

**KABC'S ELDER STATESMAN**

He's been the target of local protests and the subject of a glowing "60 Minutes" profile. Love him or hate him, **KABC/L.A.'s Larry Elder** has developed a reputation for tackling the tough issues head-on.



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**KNOW YOUR COMPETITION!**

When you go on sales calls, arm yourself with the facts: How does radio compare to TV and print? And how can radio be used in conjunction with other media? **Interep's Michele Skettino** provides the answers.

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**ACHIEVING THE DREAM**

After losing one too many jobs as a CHR jock, **Russ Oasis** decided it would never happen again. Now he's a station owner and multimillionaire. **Tony Novia** finds out how he did it.

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**BIRTH OF A FORMAT**

**Sky Daniels** talks to some of Pop/Alternative's founding fathers about how the fragmentation-spawned hybrid evolved into a full-fledged format all its own.

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**IN THE NEWS**

- **Lewis Schreck** appointed VP/GM at WTEM-AM/DC
- **Ed Eckstine** becomes President of new Debris Records label
- **Glen Brunman** named Exec. VP of Sony Music Soundtrax
- **Steve Massie** to head Nat'l Promo/Country Music for Almo Sounds

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**THIS #1 WEEK**

- CHR/POP**
  - **HANSON** Mmm Bop (Mercury)
- CHR/RHYTHMIC**
  - **BLACKSTREET** Don't Leave Me (Interscope)
- URBAN**
  - **ROME** I Belong To You... (RCA)
- URBAN AC**
  - **KENNY LATTIMORE** For You (Columbia)
- COUNTRY**
  - **BRYAN WHITE** Sittin' On Go (Asylum/EEG)
- NAC/SMOOTH JAZZ**
  - **LEE RITENOUR** Water To Drink (I.E./Nerve)
- HOT AC**
  - **WALLFLOWERS** One Headlight (Interscope)
- AC**
  - **BOB CARLISLE** Butterfly Kisses (DMG/Jive)
- ACTIVE ROCK**
  - **OFFSPRING** Gone Away (Columbia)
- ROCK**
  - **SAMMY HAGAR** Little White Lie (Track Factory/MCA)
- ALTERNATIVE**
  - **THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)
- ADULT ALTERNATIVE**
  - **VERVE PIPE** The Freshmen (RCA)

NEWSSTAND PRICE \$6.50



**Emmis Will 'Manage' Tribune's WQCD For Up To Three Years**

■ Firm can buy the NAC outlet when deal is up

BY HEATHER VAN SLOOTEN  
R&R WASHINGTON BUREAU

For the next three years, **Emmis Broadcasting Corp.** will control three of the top 10 radio stations in New York City — this in a day when it seemed the largest markets had all but wrapped up consolidation.

Emmis last Thursday (5/15) signed a contract with **Tribune Co.** to manage NAC/Smooth Jazz **WQCD-FM** (CD 101.9)/New York for up to three years. Emmis will then have the right to purchase the station for an undisclosed amount. During that period, Tribune will look for another property, likely a TV station, to exchange. The deal's structure will allow Tribune to avoid the enormous tax liability that would

have resulted from an outright sale.

A source close to the deal said the value of the transaction is about \$160 million. Last Friday,

**"The deal was done this way to give Tribune an opportunity to trade for a TV station, which will preserve some tax benefits for them. We like that it is almost a perfect match for our stations in New York; our goal is to buy our competitors."**

—Jeff Smulyan

**Prudential Securities** reiterated its "buy" rating on Tribune and estimated that price at approximately 20 times 1996 cash flow.

"The deal was done this way to give Tribune an opportunity to trade for a TV station, which will preserve some tax benefits for them," Emmis President/CEO **Jeff Smulyan** told

R&R. "We like that it is almost a perfect match for our stations in New York; our goal is to buy our competitors." Emmis also owns CHR/Rhythmic **WQHT-FM** and

WQCD/See Page 29

**Campbell Climbs To PD At Inner City's WBLS/NY**

After operating without a permanent PD for six months, Urban AC **WBLS-FM**/New York has appointed its new programmer. The position has been filled by station MD **Michelle Campbell**, who ascends to PD after eight months



Campbell

in her previous post. Campbell, whose radio career started as an intern in WBLS's programming department, takes over for interim PD **Reggie Rouse**, who exits. Rouse had been programming WBLS since the departure of PD **Frankie Crocker**, who left the Inner City outlet late last year.

**WNUA/Chicago Elevates OM Goldstein To VP/Programming**

**Paul Goldstein** has been promoted to VP/Programming at NAC/Smooth Jazz **WNUA/Chicago**. He most recently served as the **Chancellor Media** outlet's OM.

WNUA VP/GM **Ralph Sherman** told R&R, "I've had the opportunity to work with some tremendous programmers in this format — [former WNUA PD and current **KKSF/San Francisco OM**] **Lee Hansen**, [former WNUA Asst. PD/MD and current **KOAI/Dallas PD**] **Mike Fischer**, [Broadcast Architecture's] **Frank Cody** and **Allen Kepler**, [former WNUA PD] **Tom Miller** — and Paul Goldstein epitomizes what NAC is about. He's incredible!



Goldstein

We've been very successful, but he's moving us into a whole new realm. The things he's done since he's come aboard are just tremendous."

Goldstein added, "It's such a pleasure working for a general manager like **Ralph Sherman**, who not only encourages big thinking, but wholeheartedly supports the process. **Ralph's** encouragement, coupled with an unparalleled array of human resources — including **Broadcast Architecture**, a world-class airstaff, and our extraordinary new MD **Steve Stiles** — help make this promotion even sweeter."

GOLDSTEIN/See Page 29

**Beasley Appointed WRKS/New York PD**

Urban AC **WRKS/New York** has promoted MD/Programming Asst. **Toya Beasley** to PD. She has been the station's acting PD for several months.

"In the past three months, Toya has proven she can take Kiss FM to new heights, and I'm very pleased to congratulate her on a well-deserved promotion," said **Emmis/New York Director/Programming Steve Smith**.

"She's done an outstanding job," commented **Emmis/NY Sr. VP/GM Judy Ellis**. "We feel fortunate to have a person with her talent, dedication, and energy programming Kiss FM."

"I'm just elated about the challenge," Beasley told R&R. "I look forward to adding something to the market. It's kind of rare to find females programming radio stations, so — being a female — I feel it's a great opportunity for me and women and the industry

BEASLEY/See Page 29

MAY 23, 1997  
**Jackson's Rainbow Coalition Trying To Stall Viacom Sale**

**Jesse Jackson's** civil rights group is asking the FCC to hold back on its approval of **Viacom's** sale of **WBZS-AM**, **WZHF-AM**, **WJZW-FM** & **WMZQ-FM**/Washington to **Evergreen Media** — unless Viacom honors a 1993 pledge made to the FCC that it would try to sell at least two of the stations to minority buyers. The other option, **Jackson's Rainbow-PUSH Coalition** says, is for **Evergreen** to seek minority owners.



Jackson

The 1993 pledge was made so Viacom could receive an 18-month waiver of the radio-TV cross-ownership rules. At the

time, it was purchasing **Paramount's WDCATV**, **WBZS** (then **WCPT**), and **WJZW** (then **WCXR**). **Rainbow** is alleging Viacom never followed through with the agreement — a charge Viacom says is "without substance."

In its petition to the FCC, **Rainbow** makes some hefty accusations, including that Viacom's request for a temporary waiver in 1993 for the DC properties "was a sham." **Rainbow** also claims "that Viacom lacked candor or misrepresented its plans when it sought

VIACOM/See Page 8

**IRTS Gives Kudos To Karmazin**

**CBS Radio** Chairman/CEO **Mel Karmazin** was presented with the **International Radio & Television Society's** "Foundation Award" at the group's annual luncheon at NYC's **Waldorf-Astoria** on Tuesday (5/20). **Karmazin**, who last year helped engineer the nearly \$5 billion merger between his **Infinity Broadcasting** and **CBS**, was recognized for his "outstanding achievement in the electronic media industry."



Also being saluted for their contributions to the industry were entertainment personality and business czar **Dick Clark**, **CBS "Evening News"** anchor and managing editor **Dan Rather**, and Senior FCC Commissioner **James Quello**, who will leave the Commission after 23 years of service at the end of June.

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june 9th



## Schreck Shifts To WTEM/DC As VP/GM

WSB/Atlanta Director/Sports Sales Lewis Schreck has been named VP/GM of Sports WTEM-AM (The Team)/Washington, effective May 27. He replaces Bob Snyder, who joined Paxson Communications last March as President of its sports division.

Chancellor Broadcasting President/CEO Steven Dinetz commented, "We are proud of the quality of people who operate our stations on a day-to-day basis. Lewis is one of those broadcasters who can make a difference."

Schreck added, "I'm thrilled to head up 'The Team' that takes WTEM to prominent success as the ultimate Sports station in Washington."

Prior to joining WSB in 1994, Schreck served as Director/Sports Sales and, before that, as NSM at WFAN/New York. He began his radio career in 1984 at Katz Radio Group's Sports Sales Division; he moved to WFAN in 1987.

## Debris Flies With Eckstine At Helm

■ New label created by ex-Mercury President



Eckstine

Ed Eckstine has formed Debris Records and entered into a first-look deal with Mercury Records, where he served as President between 1991-95. Minneapolis-based rock band the Honeydogs are the label's first release, which is being distributed by Mercury.

Commenting on the new company, whose only employees are himself and an A&R assistant, Eckstine said, "I'm really excited to be working in a more creative capacity with a band that I'm over the moon for, as well as with [Mercury President/CEO] Danny Goldberg, [Exec. VP] David Leach, and the Mercury team. I feel

ECKSTINE/See Page 29

## R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 26.

## 'Ultra' Hip Cyberchat



KROQ/Los Angeles morning drive guys Kevin and Bean hosted a historical event at the House Of Blues with Depeche Mode. A first-ever live chat in RealVideo enabled Mode members to talk with fans on the Internet. The cyberchat recorded the highest ever number of participants in a live concert/chat situation. Resting on their laurels are (l-r) Depeche Mode's Andy Fletcher, KROQ's Kevin, Mode's Dave Gahan, KROQ's Bean, Mode's Martin Gore, HOB New Media GM Phil Fracassi, Internet Music Marketing's Ken Krasner, and HOB New Media VP Marc Schiller.

## Massie Goes To Almo Sounds/Nashville

■ He'll head the Nat'l Promo/Country Music dept.

Industry veteran Steve Massie has arrived at Almo Sounds to head its Nashville division's National Promotion/Country Music department.

In making the announcement, Almo Sounds Director/Nashville Operations Garth Fundis pointed to Massie's past work for Mercury, CBS/Sony, and A&M, adding, "I am excited to have this seasoned professional on the Almo Sounds team."

Massie began his record career in 1975 in Minneapolis as Manager/Local Promotion for the pop divisions of Mercury and RSO. In Chicago, his Country promotion resume began in 1981 with a four-year stint at Mercury, followed by nine years with CBS/Sony. Massie's most recent label job was as Director/Midwest Regional Promotion for A&M/Nashville. He has done independent promotion out of Chicago since A&M closed its country division.

Massie told R&R, "This is truly an opportunity, perhaps of a lifetime, to be able to work with Garth Fundis, as well as Herb Alpert and Jerry Moss. It doesn't hurt to come on board at a time when the excitement is building around the Billy Yates record. 'Flowers.' We feel that Billy Yates can very well become the next superstar. Our objective is to make that happen while we continue aggressively working our other projects."

## Chancey Takes Sony/Nash. VP/A&R Post

Columbia/Nashville Sr. Director/A&R Blake Chancey has been promoted to VP/A&R at Sony Music/Nashville. In his new post, Chancey will guide the creative and strategic direction of Columbia and Epic/Nashville, as well as Sony's newly created alternative label, Lucky Dog; he'll report to Sony Music/Nashville Exec. VP Paul Worley.



Chancey

Sony Music/Nashville President Allen Butler noted, "Blake has done an incredible job of signing and developing new artists. It was Blake who brought Ricochet and Deryl Dodd to Columbia, and these new artists have already made a major impact on the country music market. Blake has also done an excel-

lent job in overseeing the rest of the productions for the Columbia roster. Now that he will be working with the Epic, Columbia, and Lucky Dog labels, there will be unlimited growth potential for Sony Music/Nashville."

Chancey's industry career began with a stint as a song-plugger for Combine Music, a Nashville-based company that later changed its name to EMI Publishing after being purchased by Charles Koppelman and Marty Bandier. As Chancey's role in the company expanded, he was responsible for signing new singer/songwriters and developing them into potential artists.

MAY 23, 1997

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## Brunman Appointed Exec. VP Of Newly Formed Sony Music Soundtrax Imprint

Sony Music Entertainment has tapped 20-year company veteran Glen Brunman as Exec. VP of its new label, Sony Music Soundtrax. Most recently Epic Soundtrax Sr. VP. Brunman is based in Los Angeles and reports to Epic Records Group Chairman David Glew, Columbia Records Group Chairman Don Ienner, and Epic Records President Richard Griffiths.



Brunman

"With the creation of Sony Music Soundtrax, we unify all of our soundtrack efforts under the supervision of one person, who, with the full cooperation of all the labels involved, will mobilize our artists for participation in film/music projects," said SME President/COO Tommy Mottola. "This is an unprecedented

development in the music industry and parallels Glen's unique success in developing soundtracks that commemorate the films they underscore."

In the newly created post, Brunman will be responsible for creating and acquiring soundtracks for all labels and divisions of SME.

In recent months he worked with Columbia on the soundtracks for "One Fine Day," "The Mirror Has Two Faces," and "Love Jones." At Epic Soundtrax, he oversaw such projects as "Forrest Gump," "Sleepless In Seattle," "Philadelphia," "Singles," "Honey-moon In Vegas," "Judgment Night," and "Jerry Maguire."

Brunman began his career with the company in 1975 as a Tour Publicist for CBS Records.

## R&R DC Bureau: On The Move!

On May 29, 1997, R&R's Washington, DC Bureau offices will move to the following address:

R&R

888 17th St. NW, Suite 310, Washington, DC 20006

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## Investment Fight In Texas

By PATRICE WITTRIG  
R&R WASHINGTON BUREAU

Singer/songwriter **Willie Nelson** has asked legislators in his home state of Texas to vote against a bill aimed at prohibiting investment of state pension funds in any media companies that produce or market music recordings containing offensive lyrics.

Wrote Nelson, "There is a great deal of music I don't listen to. But it is my choice, and above all it's my right not to listen. If this bill is passed, my right disappears. The

**Texas Pension Board** should not be in the business of taking decisions away from me, my family, and every family in Texas."

Senate Bill 1923, which passed in

the Texas Senate last month, proposes to ban such investments by "the comptroller, the state or any entity of the state, or board/board of trustees. The bill defines offensive lyrics as those discussing criminal violence, necrophilia, pedophilia, bestiality, illegal drug use, gang activity, or degradation of women and violence against a particular sex, race, or ethnic group."

In a letter sent to **Barry Telford**, Chairman of the House Committee on Pensions and Investments, Nelson wrote, "Like many artists, I speak quite frankly with my audience. Oftentimes it is the only way to talk about certain subjects and situations that some may find unpleasant but are a very real part of America; country music does it, the blues does it, rock does it, opera does it, and so does rap."

At presstime, the Committee was in session listening to testimony on the proposed legislation. Witnesses who testified at the hearing includ-

## MADD, Others Want Free Airtime

Twenty-five groups, including **Mothers Against Drunk Driving (MADD)** and the **National Council on Alcoholism and Drug Dependence**, have asked the FCC to force stations to provide "a significant amount" of commercial time to warn about the health and safety risks of drinking. Furthermore, they want these warnings to run near any alcohol ads, including those for beer and wine.

The groups' petition dovetailed a speech by FCC Chairman **Reed Hundt** to the Mothers Against Drunk Driving Youth Summit on

Underage Drinking, in which he outlined his plans for limiting hard alcohol ads on radio and TV. "Hard

Continued on Page 8

Continued on Page 8

## BUSINESS BRIEFS

### Jacor Expects \$216 Million From Offering

**Jacor Communications** has made good on last week's promise of a public offering. The Cincinnati-based company has offered 6.65 million shares at \$31 per share. Another 673,000 shares were purchased for \$20 million by **Equity Group Investments**, an affiliate of Jacor's largest shareholder, **Zell/Chilmark Fund**, which is headed by Jacor Chairman **Sam Zell**. Underwriter **Donaldson, Lufkin & Jenrette** has an option to buy up to 997,500 more shares. The offerings were expected to close May 21.

In other Jacor news, the **FTC** gave the company an early thumbs-up to buy **Secret Communications' WTAM-AM & WLTF-FM/Cleveland**. The stations are going for \$23.9 million cash and 750,000 shares of Jacor common stock worth about \$21.1 million.

### Capstar Shows Revenue, Cash Flow Leaps

Soon-to-be-public **Capstar Broadcasting Partners** had net revenues of \$14.1 million, up from \$6.7 million in first-quarter 1996; same-station revenue increased 33% to \$22.5 million. Broadcast cash flow was up 83.8% — from \$2 million to \$3.8 million, and pro-forma cash flow was \$4.5 million, up from last year's \$3.5 million.

### Pulitzer Gets Another Permanent Waiver

Once again, **Pulitzer Broadcasting** has received a permanent waiver of the FCC's one-to-a-market rule. This time, it's for the acquisition of **WETR-AM/Eden, NC (Greensboro-Winston Salem)** from **Triad Skywaves**. Pulitzer already owns NBC-affiliate **WXII-TV/Winston-Salem**. Pulitzer reported to the FCC an expected savings of about \$110,000 in cross-promotion, \$90K in rent, and \$200,000 in employee salaries if the stations decide to use the same facilities. Pulitzer late last month received a waiver to co-own **WAVG-AM & WLKY-TV/Louisville**.

### Radio One Issues \$75 Million In Debt

Privately held **Radio One** last week announced the issuance of \$75 million in debt. The private offering of senior subordinated notes was priced May 14, and will be used to wrap up acquisitions and for general corporate purposes, the company said. **CS First Boston** and **NationsBanc Capital Markets** were joint lead managers on the deal.

### SBS Stock A Strong Buy

**CIBC Wood Gundy** analyst **Steven Shapiro** called **Spanish Broadcasting System's** bonds and preferred stock, "extremely attractive opportunities for high-yield media investors." SBS's revenues for its second quarter increased to \$11.4 million from \$9.1 million, and broadcast cash flow nearly doubled, to \$5.3 million. Shapiro placed the value of SBS at more than \$700 million, and said logical buyers might be **Cox Radio**, **CBS**, **Clear Channel**, or head-to-head competitor **Hefel Broadcasting**.

### Metro Adds Three In DC

**Metro Networks** will now provide coverage to suburban Washington **WKCW-AM & WINX-FM/Warrenton, VA** and **WINX-AM/Rockville, MD**. WINX-AM was slated to be sold for \$450,000 to the Montgomery County (MD) Government, and was to be programmed as a 24-hour traffic station, but the *Washington Post* reported this week that the county council denied a top county executive the funds to complete the deal.

### NetRadio CEO Resigns

**Robert Griggs**, head of the Minneapolis-based Internet radio network **NetRadio**, has "resigned to pursue other interests." There's no word yet on what those "other interests" might be, and no successor has been named, a company spokesperson said.

### Miles Added To Broadcasters' Foundation

**George Miles Jr.** will begin a three-year stint in his new post on the board of directors of **The Broadcasters' Foundation** (formerly **Broadcast Pioneers**). Miles is a longtime television broadcaster and is currently CEO of **WQED Pittsburgh**, which includes an FM station and two TV stations. The Broadcasters' Foundation was founded in 1942 to provide "aid to colleagues in acute financial need."

### Dvorkin Added As NPR Acting VP/News

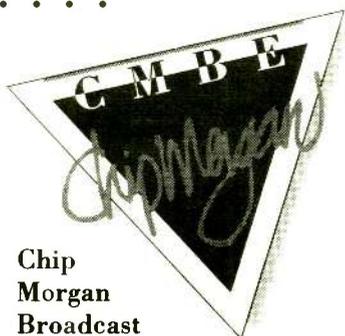
**Jeffrey Dvorkin** has been appointed **National Public Radio's** acting VP/News & Information. The appointment still must be approved by NPR's board of directors. Dvorkin was most recently Chief Journalist and Managing Editor for **CBC Radio News and Information**, a division of the **Canadian Broadcasting Corp.**

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 **ABC RADIO NETWORKS**

## DEAL OF THE WEEK

- **Douglas Broadcasting/ Personal Achievement Radio acquisitions \$18 million**
  - **WBZS-AM & WZHF-AM/ Washington**
  - **KDFC-AM/San Francisco**

## 1997 DEALS TO DATE

**Dollars To Date: \$4,816,120,738**  
(Last Year: \$4,136,082,061)

**This Week's Action: \$42,757,000**  
(Last Year: \$243,595,862)

**Stations Traded This Year: 874**  
(Last Year: 896)

**Stations Traded This Week: 23**  
(Last Year: 73)

## TRANSACTIONS AT A GLANCE

- **WDLT-FM/Mobile** \$3.4 million
- **WKLN-AM/St. Augustine, FL** \$80,000
- **WYOO-FM/Springfield (Panama City), FL** \$770,000
- **WMKS-FM/Macon** \$1,225,000
- **WAXL (FM CP)/Santa Claus, IN** \$130,000
- **WCAK-FM/Carlisle, KY** \$450,000
- **WNFT-AM/Boston** \$4.5 million
- **WMIQ-AM & WIMK-FM/Iron Mountain & WUPK-FM/Marquette, MI** \$700,000
- **WICY-AM & WVVN-FM/Malone, NY** \$761,000
- **WSFW-AM & FM/Seneca Falls, NY** \$241,000
- **KQSY-FM/Collinsville (Tulsa)** \$1.9 million
- **WXTC-AM, WBUB-FM & WJZK-FM/Charleston, SC** \$5.6 million
- **WRJN-AM & WEZY-FM/Racine (Milwaukee)** \$5 million

## TRANSACTIONS

## Douglas Achieves New Heights With Coastal Acquisitions

□ **Divestures allow Evergreen to comply with ownership rules**

## Deal Of The Week

**Douglas Broadcasting/ Personal Achievement Radio acquisitions**  
PRICE: \$18 million  
TERMS: Not available  
BUYER: Douglas Broadcasting/ Personal Achievement Radio, headed by N. John Douglas. Phone: (415) 324-5888  
SELLER: Evergreen Media, headed by Chairman/CEO Scott Ginsburg. Phone: (972) 869-9020  
BROKER: William Steding of Star Media Group

**WBZS-AM & WZHF-AM/ Washington**  
FREQUENCY: 730 kHz; 1390 kHz  
POWER: 5kw day/380 watts night; 5kw  
FORMAT: Business News; Health News

**KDFC-AM/San Francisco**  
FREQUENCY: 1220 kHz  
POWER: 5kw day/145 watts night  
FORMAT: Children's

## Alabama

**WDLT-FM/Mobile**  
PRICE: \$3.4 million  
TERMS: Not available  
BUYER: April Broadcasting, headed by President Phil Giordano  
SELLER: United Broadcasting, headed by President Tom Wilson  
FREQUENCY: 98.3 MHz  
POWER: 40kw at 548 feet  
FORMAT: Urban  
BROKER: Michael Bergner of Bergner & Co.

## Florida

**WKLN-AM/St. Augustine**  
PRICE: \$80,000  
TERMS: Asset sale for cash  
BUYER: Betty's Communications Companies Inc., headed by President Harold Osborne. Phone: (904) 672-1550  
SELLER: WKLN Radio-TV Inc., headed by President David Crane. Phone: (904) 461-6905

**WYOO-FM/Springfield (Panama City)**  
PRICE: \$770,000

TERMS: Asset sale for \$570,000 cash and a \$200,000 promissory note

BUYER: Styles Broadcasting of Alabama Inc., headed by President Thomas DiBacco. It owns WDLP-AM, WAKT-FM & WRBA-FM/Panama City. Phone: (904) 769-2299

SELLER: Tideline Broadcasting Inc., headed by President Randall Wahlberg. Phone: (904) 265-4096

FREQUENCY: 101.3 MHz  
POWER: 5.2kw at 236 feet  
FORMAT: News/Talk

## Georgia

**WMKS-FM/Macon**  
PRICE: \$1,225,000  
TERMS: Asset sale for cash  
BUYER: Styles Broadcasting of Alabama Inc., headed by President Thomas DiBacco. Phone: (904) 769-2299  
SELLER: Radio Macon Inc., headed by President Charles McClure. Phone: (912) 784-9230  
FREQUENCY: 92.3 MHz  
POWER: 3kw at 328 feet  
FORMAT: Country

## Indiana

**WAXL (FM CP)/Santa Claus**  
PRICE: \$130,000  
TERMS: Asset sale for cash  
BUYER: Dubois County Broadcasting Inc., headed by President Paul Knies  
SELLER: T.C. MONTE Inc., headed by COO Robert Laurence. Phone: (606) 655-2267  
COMMENT: The permit's original call letters were WAZU.

## Kentucky

**WCAK-FM/Carlisle**  
PRICE: \$450,000  
TERMS: Asset sale for cash  
BUYER: Mortenson Broadcasting Co. Inc., headed by President Jack Mortenson. Phone: (606) 245-1000  
SELLER: James Gray. Phone: (606) 781-5715

## Massachusetts

**WNFT-AM/Boston**  
PRICE: \$4.5 million  
TERMS: Asset sale for cash

BUYER: American Radio Systems Corp., headed by President Steve Dodge. It owns WEEI-AM, WRKO-AM, WWTM-AM, WAAF-FM, WMBX-FM & WEGQ-FM/Boston. Phone: (617) 375-7500  
SELLER: Greater Media, headed by COO Tom Milewski. Phone: (908) 247-6161  
FREQUENCY: 1150 kHz  
POWER: 5kw  
FORMAT: Country  
BROKER: Glenn Serafin of Serafin Bros.

## Michigan

**WMIQ-AM & WIMK-FM/ Iron Mountain & WUPK-FM/Marquette**  
PRICE: \$700,000  
TERMS: Asset sale for \$500,000 cash and a five-year, \$200,000 promissory note at 7% interest  
BUYER: Zephyr Broadcasting Inc., headed by President Timothy Martz. It owns WZNL-FM/Norway, MI. Phone: (216) 498-1221  
SELLER: Superior Media Group Inc., headed by President James Klungness. Phone: (906) 774-4321

Continued on Page 8

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Rates skyrocket, billings double,  
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The Steve and D.C. Morning Show has dominated in their target demo on every station on which they air. January 27th, Emmis Broadcasting moved Steve and D.C. from CHR WKBQ to Country WKKX St Louis, (one third through the Winter Arbitron).

Steve and D.C. took WKKX from No. 11 to No. 2 in 18-49 persons, almost tied for No. 1 (8.1 to 8.4)



**Steve and D.C.  
Morning Show**

## Its your choice...

you can pour money and sweat into your current morning show, pay through the nose for somebody else's failed morning show, put a morning show together from scratch and hope for some ratings improvement...

**OR** you can put The Steve and D.C. Morning Show on your station. This show is **totally listener addictive** - check out their incredible TSL!

Steve and D.C. gives you a proven eight person team with the highest probability of top ratings in your second book with top guests like Rosie O'Donnell, Garth Brooks, Jay Leno, and Ellen DeGeneres...even Axl Rose's grandmother!

## We guarantee it!

Our guarantee? You have the option to cancel at the end of your first year if for any reason you are unhappy...no strings attached.

Take the first step to lock up Steve and D.C. in your market. **Call Superadio today!**



**Call Superadio @ 1.508.480.9000**

## TRANSACTIONS

Continued from Page 6

## New York

WICY-AM & WVNV-FM  
Malone

PRICE: \$761,000  
TERMS: Asset sale for cash  
BUYER: Cartier Communications Inc., headed by President Timothy Martz. It owns WYUL-FM/Chateaugay, NY. Phone: (216) 498-1221  
SELLER: L.C.C. Media Inc., headed by President James Coughlin Jr. Phone: (518) 483-1100

## WSFW-AM &amp; FM/Seneca Falls

PRICE: \$241,000  
TERMS: Asset sale for cash  
BUYER: Souhan Radio L.L.C., headed by President George Souhan. Phone: (315) 568-9888  
SELLER: BJR Broadcasting Corp., headed by President Brian Rogers. Phone: (315) 568-9888

## Viacom

Continued from Page 1

the waiver, that Viacom has intentionally ignored the commitments it made to the Commission ... and that Viacom has abused the Commission's process for its own private gain."

In its response last month to Rainbow's petition, Viacom categorically denied all of Rainbow's claims. Viacom said it had scheduled to solicit minority offers beginning in April 1995 and expected to have sale agreements by that summer. That, however, never happened.

"When it came time to begin the divestiture process under Viacom's adopted schedule, it was apparent that the regulatory landscape had changed and that opportunities had arisen whereby the Commission might obviate the need to proceed with divestiture," Viacom wrote. In particular, the FCC had begun an inquiry into cross-ownership rules that would allow Viacom to own the four radio stations and one TV outlet.

The 18-month waiver expired in September 1995, but in early May 1995 Viacom asked for an extension. The FCC never responded to that request, Viacom says, and under Commission rules, the group says it may continue to run the sta-

## Investment Fight In Texas

Continued from Page 4

ed Carlos Resendez of the National Council on Public Employee Retirement Systems, the only individual to take a neutral stance. Those who testified against the bill were Kendall Thomas, representing the Austin Police Retirement System; Fred Holmes of the Houston Municipal Pension System; Larry Eddington of the Dallas Police and Fire Pension System;

## Oklahoma

KQSY-FM/Collinsville  
(Tulsa)

PRICE: \$1.9 million  
TERMS: Asset sale for cash  
BUYER: Clear Channel Radio Licenses Inc.  
SELLER: Friendship Broadcasting L.L.C., headed by managers Anthony Bono and Raymond Clatworthy. Phone: (302) 697-2998  
FREQUENCY: 101.5 MHz  
POWER: 6.2kw at 656 feet  
FORMAT: Religious

## South Carolina

## WXTC-AM, WBUB-FM &amp; WJZK-FM/Charleston

PRICE: \$5.6 million  
TERMS: Asset sale for cash and assumption of \$2.9 million of existing debt  
BUYER: WBG Management Inc., a wholly owned subsidiary of Wicks Broadcast Group, headed by President Edgar Berner. It owns WTMA-AM, WTMZ-AM, WMGL-FM, WSSX-FM & WWWZ-FM/Charleston. Phone: (212) 838-2100

SELLER: Dudley Communications, headed by President William Dudley III. Phone: (803) 884-0520

FREQUENCY: 1390 kHz; 107.5 MHz; 96.9 MHz  
POWER: 5kw; 100kw at 984 feet; 99kw at 1768 feet  
FORMAT: Country; Country; NAC/Smooth Jazz

## Wisconsin

WRJN-AM & WEZY-FM/  
Racine (Milwaukee)

PRICE: \$5 million  
TERMS: Cash  
BUYER: Bliss Communications Inc., headed by President S.H. Bliss. It owns WBKV-AM & WBWI-FM/Milwaukee-Racine and four other Wisconsin stations. Phone: (608) 754-3311  
SELLER: M.G. Radio L.L.C., headed by principals Gregory Marcus and Anthony Gazzana. Phone: (414) 272-6020  
FREQUENCY: 1400 kHz; 92.1 MHz  
POWER: 1kw; 27kw at 492 feet  
FORMAT: News/Talk; B/EZ  
BROKER: Susan Patrick of Patrick Communications

tions until the FCC acts on the application.

And although Viacom admits the Washington quartet has not been marketed to minorities, it points out the recent sales of KSOL-FM/San Francisco and KSRI-FM/Santa Cruz, CA were made to Crescent Communications, whose general partner is Hispanic. The deal, they argue, illustrates the group's willingness to structure transactions to the advantage of minority buyers.

WJZW is to be sold to ABC Radio. Evergreen this week also announced it is selling WZHF and WBZS, as well as KDFC-AM/San Francisco to Douglas Broadcasting/Personal Achievement Radio for \$18 million to comply with the FCC's ownership limits. That is a move Rainbow is likely to protest, as well.

Evergreen is acquiring all of the Viacom radio properties and is merging with Chancellor Broadcasting to form Chancellor Media. Since April 8, the merging enterprise has divested properties worth \$436 million in order to meet the limits. Chancellor and Evergreen expect to complete their merger in the third quarter.

Since the Viacom statement, Rainbow has filed a reply reiterating many of its earlier arguments and charging

that Viacom still has not satisfied its agreement with the FCC. The matter now awaits FCC action.

R&R's calls to Viacom counsel went unreturned, and a senior Viacom official said the company was not commenting on the petitions.

Washington's current minority radio ownership already includes Radio One's WOL-AM, WKYS-FM & WMMJ-FM, and that company is rumored to be buying WYCB-AM. There is also Howard University's WHUR-FM and two independently owned Spanish-language stations, WMDO-AM and WILC-AM.

— Heather Van Slooten

## New Public Safety Spectrum Allocation Questioned

New public safety broadcast spectrum should be taken from spectrum used to duplicate FAA air traffic control channels — "a complete waste of valuable spectrum" — former Chief of the FCC's Private Radio Bureau Ralph Haller told the Senate Commerce Committee last week.

Haller's proposal follows committee chairman John McCain's (R-AZ) legislation to take spectrum from TV or an other part of the radio spectrum. Haller said his proposal would immediately solve the public safety communications problems and eliminate commercial spectrum concerns about creating new interference among commercial broadcasters.

NAB spokesman Charles Jackson also argued against McCain's proposal, which calls for the creation of the Public Safety Telecommunications Institute, because the institute "will duplicate functions currently performed by the FCC."

## EARNINGS

Heftel Revs Head Upward;  
Katz, CBC See Lower Losses

Heftel Broadcasting's first-quarter 1997 revenues jumped, due in part to its merger with Tichenor Media Systems. The 47% revenue increase from \$15.7 million to \$23 million in the first quarter was also due to start-up stations and same-station growth, Heftel reported. The company posted earnings of \$566,000 (three cents per share) compared to a first-quarter '96 loss of \$972,000 (negative 10 cents). After-tax cash flow was up to \$3.5 million, from \$836,000 a year ago.

The Katz Media Group posted a smaller first-quarter loss, and Katz's revenues were down slightly, from \$38.3 million in first quarter 1996 to \$37.2 million in the most recent quarter. Katz attributes this dip to television consolidation. The

same consolidation increased the number of clients for the Katz Radio Group, the company said. Katz had a loss of \$484,000 (negative four cents per share), compared to a loss of \$1.2 million (negative nine cents) last year.

Children's Broadcasting Corp.'s per-share losses were slightly smaller this quarter. The company had a loss of \$2.8 million (47 cents per share) on revenues of \$1.2 million, compared to last year's loss of \$1.9 million (51 cents) on revenue of \$1.2 million. CBC President/CEO Christopher Dahl said ABC Radio's cancellation of a joint operating agreement with CBC has meant it had to endure a "sales rebuilding process." ABC last week announced the launch of a 24-hour kids' format.

## MADD, Others Want Free Airtime

Continued from Page 4

liquor ignores the obvious fact that if it were a bad idea to have beer on TV, then putting hard liquor ads on is a perfect example of the theory that two wrongs don't make a right," Hundt noted.

Earlier this month, 240 organizations asked that the Commission begin a notice of inquiry to examine the effects of radio and television alcohol advertising on children. Hundt has been pressing hard for a formal inquiry, and is now suggesting the FCC should "figure out" rules requiring a minimum number of mandatory public service announcements that broadcasters should carry. He also wants a "sensible rule" about what should be advertised and when. Vice President Al Gore is leading a commission that is trying to find a way to determine just that.

The MADD petition claims alcohol advertising includes "mis-

leading images," and that the counter-advertisements would be designed to challenge those images. "Counter-ads would ... 'deglamorize' alcohol consumption. Counter-ads reveal how advertisements can create false perceptions," the groups wrote.

The petitioners also argue that the airtime devoted to these ads must be free, because, "having accepted alcohol ads that reach such a huge audience of underage youth and pose such a danger to the public's health and welfare, the broadcasters, as public trustees, cannot properly take the position that they will permit the audience to be informed by counter-ads only if they are compensated."

Distilled Spirits Council of the United States (DISCUS) President/CEO Fred Meister reiterated that "alcohol is alcohol" at a recent policy forum sponsored by Washington think tank,

the Cato Institute. Meister placed part of the blame for the confusion over alcohol equivalence on the distilled spirits industry. "By keeping our products off the air for the last five decades, we have helped to reinforce the myth that spirits are somehow harder or different than beer or wine."

Meister's group has asked President Clinton to develop a common code and uniform guidelines for alcohol advertising on electronic media, and does not support a Commission inquiry.

Although public support seems to be mounting for the FCC to take action, it has not yet been resolved whether the Commission even has the jurisdiction to regulate advertising content. That role, many legislators (and even Hundt's fellow commissioners, Rachele Chong and Jim Quello) argue, is the responsibility of the Federal Trade Commission. The FTC is reported to be looking into the matter separately, but does not comment on its investigations.

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## James Named Clear Channel VP/Market Mgr., New Orleans

Earnest James, GM of Clear Channel's WODT-AM, WYLD-AM & FM & WQUE-FM/New Orleans, has been promoted to VP/Market Manager, New Orleans. He will now oversee all seven of Clear Channel's Crescent City outlets: WODT, WYLD-AM & FM, KHOM-FM, KLJZ-FM, WNOE-FM & WQUE.

"I'm very excited about it," James told R&R. "I'm excited for me, I'm excited for the company, and I'm excited for everybody in the industry because what it says is that the enlightened companies — like our company — give people opportunities based on ability, and that is very exciting."

James will lead a group of stations that's currently spread out over four locations. "Hopefully soon, we'll be in two locations. Our goal is to have all the stations under one roof. The most important thing, as a manager, is that I have a whole bunch of good managers that work with me. That is what makes it possible for me to oversee this organization: a group of very talented managers who do an excellent job. My job is more of a facilitator — a person who makes sure we have the tools we need to operate."

James's previous experience includes stints as President/GM at WCIN/Cincinnati and at WVON-AM & WGCI-FM/Chicago, as well as holding the GM position at KDIA/Oakland.

## Women Of Achievement



R&R Publisher/CEO Erica Farber (l), last year's radio Genii honoree by the Southern California Chapter of American Women In Radio & Television, passes the torch to this year's recipient, KNBC-TV/L.A. Director/Marketing Communications (formerly VP/Promotion at KIIIS-AM & FM) Karen Tobin. Also honored at the luncheon were Melissa Gilbert (Talent & Performance) and "Star Trek Voyager" Exec. Producer Jeri Taylor (Production).

## Stoller Segues To WQRS Station Manager

WCSX-FM & WRIF-FM/Detroit GSM Bruce Stoller has been named Station Manager of Greater Media Classical sister WQRS-FM/Detroit.

"Bruce has done an outstanding job of guiding the sales effort of WCSX and WRIF," said Greater Media/Detroit VP/GM Tom Bender, to whom Stoller reports. "He has acquired the management skills necessary to take on this new challenge. As an 18-year Greater Media employee, Bruce is intimately familiar with the policies and procedures of the company. He will accelerate WQRS's consolidation into the Greater Media family of stations."

Stoller added, "WQRS is a unique radio station and unique resource in our community. My goal is to maximize the tremendous potential for growth in every aspect of the operation."

Since joining Greater Media in 1979, Stoller has served as NSM, LSM, and GSM of WCSX. He rose to his most recent position in November 1989, when WRIF was known as WHND.

## Breaking A Sweat At Impact



After putting on a fantastic show at the Impact Convention in Miami, Elektra Records artist Keith Sweat was presented with a plaque for his most recent album's quadruple-platinum status. Crowding in for a photo op are (l-r) WEA rep Colleen Wilson Urban Music NSM Marsha Bowen, Urban Promo manager Lydia Andrews, and Directors/Marketing Lisa West and Michelle Murray, Sweat, WEA's Voodoo Shelton and Sr. VP/Urban Promo Richard Nash, WEA's Ornetta Barber, VP/Urban Promo Michelle Madison, National Dir./Urban Promo Mike Kelly and Dir./Marketing Jayson Jackson; (sitting, l-r) National Dir. Rap Promo Rene McLean and WEA rep Joe Diaz.

## EXECUTIVE ACTION

### Hedges, Keay, Krueger Cop CBS Sales Slots

CBS Radio has tapped three execs to lead its sales efforts in the Washington-Baltimore area, New York, and San Francisco.

- **Jeffrey Hedges** has been named VP/Sales for nine outlets — WPGC-AM & FM, WARW-FM, WHFS-FM & WJFK-FM/Washington and WCAO-AM, WJFK-AM, WLIF-FM & WXYV-FM/Baltimore — effective May 27. He spent 15 years as Station Manager for WWDC-AM & FM/Washington.

- **WABC/New York** Director/New Business Development **Jay Keay** has become Director/Business Development for CBS's six Big Apple properties: WFAN-AM, WINS-AM, WCBS-AM & FM, WNEW-FM & WXRK-FM.

- And **KFRC-AM & FM/San Francisco** New Business Manager/LSM **Kelly Krueger** has been chosen as Director/Sales Development for KFRC, KCBS-AM, KPXM-AM, KITS-FM, KLLC-FM, KOME-FM & KYCY-FM, effective June 2.

CBS Regional GM **Benjamin Hill** said Hedges's appointment is part of the industry's evolution: "First we concentrated on acquisitions and now it's how do we operate these properties. We are coordinating the assets and strategizing as a group a lot more effectively."

WCBSP/GM **Maire Mason**, to whom Keay reports, commented: "This group of legendary radio stations reaches more than 7 million listeners each week — that's one out of every two people in the New York metropolitan area. It's impossible to find another print or electronic entity that can be as effective as the CBS Radio Group in New York. Jay's 25-plus years of experience in sales and management, coupled with his in-depth knowledge of the New York sales market, make him the perfect choice for this ground-breaking role."

Krueger reports to KFRC VP/GM **Will Schutte**, who remarked: "Since joining the company, Kelly has set a new standard for business development in San Francisco radio. Her professional skills and determination will make her an effective leader for CBS Radio/SF in this important area. She will be instrumental in the growth of our franchise in this market."

### Faison Rises To SJS Dir./Urban Programming

SJS Urban Entertainment has elevated **Eric Faison** to Director/Urban Programming & Affiliate Relations. Prior to joining the firm last December, he held programming posts at WBLK/Bufalo and WAMO/Pittsburgh, among others.

SJS Entertainment President **June Brody** commented, "Eric's tremendous product knowledge and programming experience has proven to be invaluable in SJS Urban Entertainment's development and strategies for bringing the best radio event programs to Urban radio. In his new capacity, Eric will help SJS continue to maintain our position as a leader in the production of special programs, long- and short-form, for Urban radio."

Faison will also oversee "SOUL-UTIONS," a complete production library set to be offered by SJS Urban Entertainment on June 1.



Faison

### Metro Nets Lift Laurel To Dir./Ops, Houston

**Mike Laurel** has been promoted to Director/Operations, Houston for Metro Networks. The Texas veteran's previous position with the company was Director/Operations, Austin. Prior to that, he was Metro's Asst. Director/Operations, San Antonio.

"Metro Networks works hard to maintain its position as a respected partner of its broadcast affiliates," said VP/GM, Houston **Mike Haake**. "Mike's experience in traffic reporting, plus his relationships and knowledge of the Houston radio market, will be essential to his new position."

Laurel began his career at radio stations in Milwaukee, Detroit, and Corpus Christi, TX.

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WLVG-FM, Love 96.1, Long Island, NY

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- #1 Women 25-54, WSHH-FM Pittsburgh, with a 9.0
- #1 Women 25-54, WEJZ-FM Jacksonville, with a 12.2
- #2 Women 25-54, WLTQ-FM Milwaukee, with a 10.7

\*ARBITRON, Winter 1997, M-F 7PM-12M, subject to limitations published in the survey report.

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## Arbitron Spring '97 Market Rankings

Arbitron has added two markets for the spring book — Santa Maria-Lompoc, CA (No. 196) and Sussex, NJ (No. 232). Here are the revised rankings:

1	New York	64	Fresno	127	Shreveport, LA	196	Santa Maria-Lompoc, CA
2	Los Angeles	65	Allentown-Bethlehem	128	Beaumont-Port Arthur, TX	197	Florence, SC
3	Chicago	66	Grand Rapids	129	Boise, ID	198	Cedar Rapids, IA (tie)
4	San Francisco	67	Akron	130	Reading, PA	198	Frederick, MD (tie)
5	Philadelphia	68	Knoxville	131	Reno, NV	200	Alexandria, LA
6	Detroit	69	El Paso	132	Quad Cities IA-IL	201	Tri-Cities, WA
7	Dallas-Ft. Worth	70	Syracuse	133	Biloxi-Gulfport, MS	202	Medford-Ashland, OR
8	Washington	71	Albuquerque	134	Stamford-Norwalk, CT	203	Lake Charles, LA
9	Houston-Galveston	72	Omaha-Council Bluffs	135	Peoria, IL	204	Laurel-Hattiesburg, MS
10	Boston	73	Harrisburg-Lebanon-Carlisle	136	Atlantic City-Cape May, NJ	205	Marion-Carbondale, IL
11	Miami-Ft. Lauderdale	74	Wilmington, DE	137	Trenton, NJ	206	Ft. Walton Beach, FL
12	Atlanta	75	Toledo	138	Appleton-Oshkosh, WI	207	Blacksburg-Christianburg, VA
13	Seattle-Tacoma	76	Ft. Myers-Naples	139	Huntington-Ashland, WV-KY	208	Fargo-Moorhead, MN
14	San Diego	77	Springfield, MA	140	Montgomery, AL	209	Sioux Falls, SD
15	Nassau-Suffolk (Long Island)	78	Monterey-Salinas	141	Newburgh-Middletown, NY	210	Redding, CA
16	Minneapolis-St. Paul	79	Sarasota-Bradenton	142	Utica-Rome, NY	211	Laredo, TX
17	St. Louis	80	Greenville-New Bern	143	Killeen-Temple, TX	212	Champaign, IL
18	Phoenix	81	Baton Rouge	144	Tyler-Longview, TX	213	Tuscaloosa, AL
19	Baltimore	82	Little Rock	145	Springfield, MO	214	St. Cloud, MN
20	Pittsburgh	83	New Bedford-Fall River	146	Eugene-Springfield, OR	215	Duluth-Superior, MN-WI
21	Tampa-St. Petersburg	84	Mobile	147	Ann Arbor, MI	216	Wheeling, WV
22	Cleveland	85	Stockton	148	Macon, GA	217	Dubuque, IA
23	Denver-Boulder	86	Bakersfield	149	Rockford, IL	218	Parkersburg-Marietta, WV-OH
24	Portland, OR	87	Spokane	150	Palm Springs, CA	219	Winchester, VA
25	Cincinnati	88	Columbia, SC (tie)	151	Evansville, IN	220	Lima, OH
26	Riverside-San Bernardino	88	Des Moines (tie)	152	Erie, PA	221	Burlington, VT
27	Kansas City	90	Wichita	153	Savannah, GA	222	Charlottesville, VA
28	Sacramento	91	Charleston, SC	154	Salisbury-Ocean City, MD	223	Abilene, TX
29	Milwaukee-Racine	92	Youngstown-Warren	155	Fayetteville, AR	224	Joplin, MO
30	San Jose	93	Daytona Beach	156	Charleston, WV	225	Waterloo-Cedar Falls, IA
31	Providence-Warwick	94	Johnson City-Kingsport	157	South Bend, IN	226	Panama City, FL
32	Columbus, OH	95	Colorado Springs	158	Wausau-Stevens Point, WI	227	Monroe, LA
33	Norfolk-Virginia Beach	96	Melbourne-Titusville	159	Hagerstown-Chambersburg, MD-PA	228	Bloomington, IL
34	San Antonio	97	New Haven	160	Poughkeepsie, NY	229	Eau Claire, WI
35	Salt Lake City-Ogden	98	Lafayette, LA	161	Binghamton, NY	230	Battle Creek, MI
36	Indianapolis	99	Ft. Wayne	162	Portland, ME	231	Lafayette, IN
37	Charlotte-Gastonia	100	Chattanooga	163	New London, CT	232	Sussex, NJ
38	Orlando	101	Morristown, NJ	164	Columbus, GA	233	Santa Fe, NM
39	New Orleans	102	Roanoke-Lynchburg, VA	165	Anchorage, AK	234	State College, PA
40	Buffalo-Niagara Falls	103	York, PA	166	Johnstown, PA	235	Bryan-College Station, TX
41	Greensboro-Winston Salem	104	Lakeland-Winter Haven, FL	167	Tallahassee, FL	236	Altoona, PA
42	Hartford-New Britain	105	Lexington-Fayette, KY	168	San Luis Obispo, CA	237	Wichita Falls, TX
43	Memphis	106	Visalia-Tulare-Hanford, CA	169	Lincoln, NE	238	Pueblo, CO
44	Nashville	107	Worcester, MA	170	Ft. Smith, AR	239	Columbia, MO
45	Las Vegas	108	Gainesville-Ocala, FL	171	Kalamazoo, MI	240	Billings, MT
46	Rochester, NY	109	Oxnard-Ventura, CA	172	Lubbock, TX	241	Texarkana, TX-AR
47	Monmouth-Ocean, NJ	110	Lancaster, PA	173	Odessa-Midland, TX	242	Williamsport, PA
48	Raleigh-Durham	111	Augusta, GA	174	Tupelo, MS	243	Augusta-Waterville, ME
49	West Palm Beach-Boca Raton	112	Bridgeport, CT	175	Waterbury, CT	244	Sioux City, IA
50	Louisville	113	Lansing-East Lansing, MI	176	Asheville, NC	245	Albany, GA
51	Austin	114	Santa Rosa, CA	177	Topeka, KS	246	Watertown, NY
52	Oklahoma City	115	Huntsville, AL	178	Dothan, AL	247	Rochester, MN
53	Jacksonville	116	Flint, MI	179	Morgantown-Clarksburg, WV	248	Lawton, OK
54	Dayton	117	Portsmouth-Dover-Rochester, NH	180	Wilmington, NC	249	Grand Junction, CO
55	Birmingham	118	Jackson, MS	181	Green Bay, WI	250	Rapid City, SD
56	Richmond	119	Ft. Pierce-Stuart-Vero Beach, FL	182	Cape Cod, MA (tie)	251	La Crosse, WI
57	Albany-Schenectady-Troy	120	Canton, OH	182	Terre Haute, IN (tie)	252	San Angelo, TX
58	Honolulu	121	Madison, WI	184	Santa Barbara, CA	253	Grand Forks, ND-MN
59	Greenville-Spartanburg	122	Modesto, CA	185	Myrtle Beach, SC	254	Ithaca, NY
60	Tucson	123	Fayetteville, NC	186	Chico, CA	255	Harrisonburg, VA
61	Tulsa	124	Saginaw-Bay City, MI	187	Yakima, WA	256	Owensboro, KY
62	Wilkes Barre-Scranton	125	Pensacola, FL	188	Merced, CA	257	Danville, IL
63	McAllen-Brownsville	126	Corpus Christi, TX	189	Amarillo, TX	258	Bismarck, ND
				190	Waco, TX	259	Jackson, TN
				191	Danbury, CT	260	Bangor, ME
				192	Springfield, IL	261	Great Falls, MT
				193	Manchester, NH	262	Beckley, WV
				194	Elmira-Corning, NY	263	Cheyenne, WY
				195	NW Michigian	264	Meridian, MS
						265	Casper, WY

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## Introducing AUDICY



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## Records



Kuster

• **GERRY KUSTER** has been promoted from Sr. Director to VP/Production for Zomba Recording Corporation.

• **JOLYN MATSUMURO** has risen from Director to Sr. Director/Media & Artist Relations for Mercury Records.

Additionally, **DARRYL LINDSEY** joins Mercury as Sr. Director/Product



Matsumuro



Lindsey

Management. He most recently served as Product Manager for Columbia Records.



McVehil

• **DOUGLAS McVEHIL** has been named Director/National Video Promotion for Sony 550 Music. He had most recently been Manager/Video Promotion for Epic Records.

## CHRONICLE

### BIRTHS

**WMC-FM/Memphis PD Russ Morley**, wife Cindy, daughter Natalie, May 15.

**WBZZ/Pittsburgh OM Keith Clark**, wife WBZZ Sales Promotion Dir. Marie Stover, son Alec, May 13.

**WJCO-FM & WXTK-FM/Cape Cod, MA Production Dir. David Iseman**, wife Laurie, daughter Alexandra Jane, May 11.



Berkowitz



Lafayette

• **ANDREW BERKOWITZ** has been promoted from Associate Director to Director/Video Promotion for Arista Records.

Meanwhile, **DEREK LAFAYETTE** joins Arista as Associate Director/Urban Artist Development. Prior to joining the label, he was Product Development Coordinator/Black Music for BMG Distribution.

• **KRISTIN ROLLA** has been elevated from National Director/Retail Marketing to Sr. Director/Sales & Marketing for Way Cool Music.

• **JOHN SCHUCH** has been appointed Chief Operating Officer of Sub Pop Records. He most recently served as Sr. Director/A&R Administration for Warner Bros. Records.

• **KELLY LYNAS** has been named Associate Director/Sales & Marketing at BMG Entertainment. She was formerly Country Regional Specialist for the label.

• **DEB MARKLAND** has been elevated from Manager/Marketing & Product Development to the newly created Associate Director/Sales & Consumer Marketing post at Arista/Nashville.

gram, "The Savvy Traveler," starting August 9. The hourlong program will focus on the travel business and how it works, travel tips, and trips to exotic locales; (612) 330-9230.

## Industry

• **WHEATSTONE CORPORATION**, a leading supplier of audio consoles for live television, cable, and radio applications, is moving its administrative and manufacturing facilities from Syracuse, NY to New Bern, NC. Full relocation will be completed by October of this year. For more information, call (718) 788-5916.

• **KEN PHILLIPS** has launched his own independent publicity firm, the Ken Phillips Publicity Group. Phillips most recently served as Publicity Manager/West Coast for Warner Bros. Records; (213) 467-7367.



Phillips



Benson

• **MICHAEL BENSON** has been promoted from VP/Promotion & Program Planning to Sr. VP/Promotion & Program Planning for VH1.

## Changes

**AC:** Melissa Moore is named ND/morning co-host at KOSI/Denver.

**Adult Alternative:** Former WPLY/Philadelphia Promotions Dir. Marilyn Russell is now midday host at crosstown WXPX.

**Alternative:** WBOS/Boston MD Cliff Nash moves from nights to middays, while overnighter Julie Devereaux assumes his former slot

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall • (214) 991-9200**

**Starstation — Peter Stewart**  
BEE GEES Alone

**Hot AC — Robert Hall**

SHERYL CROW A Change Would Do You Good

**Classic Rock — Chris Miller**

JON BON JOVI Queen Of New Orleans  
JOHN FOGERTY Walking In A Hurricane  
10,000 MANIACS More Than This

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

#### CHR/Rock

JOHN MELLENCAMP The Full Catastrophe  
NO DOUBT Sunday Morning  
SUGARTOOTH Booty Street  
WALLFLOWERS The Difference  
KIP WINGER How Far Will We Go

#### Mainstream AC

SHERYL CROW A Change Would Do You Good  
SISTER HAZEL All For You  
TINA TURNER On Silent Wings  
KIP WINGER How Far Will We Go

#### Lite AC

BLESSED UNION OF SOULS I Wanna Be There  
TINA TURNER On Silent Wings

#### UC

CHRISTION Full Of Smoke  
KEITH SWEAT Come With Me  
ERIKA YANCEY So Good

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

#### CHR — J.J. Cook

BOB CARLISLE Butterfly Kisses

#### Digital AC — J.J. Cook

PAUL CARRACK For Once In Our Lives  
STYX Paradise

#### Digital Soft AC — Mike Bettelli

KATHY TROCCOLI He'll Never Leave Me

#### Digital AC Mix — Mike Bettelli

PAUL CARRACK For Once In Our Lives

#### Alternative — Leslie Cohan

BEN FOLDS FIVE Battle Of Who Could Care Less  
DAVE MATTHEWS BAND Tripping Billie  
WALLFLOWERS The Difference

### JONES RADIO NETWORKS

**Phil Barry • (303) 784-8700**

#### Adult Hit Radio — JJ McKay

MARK MORRISON Return Of The Mack  
SISTER HAZEL All For You  
VERVE PIPE The Freshmen  
KYLE VINCENT Wake Me Up

#### Soft Hits — Rick Brady

MICHAEL BOLTON Go The Distance  
PETER CETERA Do You Love Me That Much

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

#### Adult Rock & Roll — Jeff Gonzer

SAMMY HAGAR Little White Lies

#### Bright AC — Bill Michaels

MONICA For You I Will  
VERVE PIPE The Freshmen

#### Soft AC — Andy Fuller

BEE GEES Alone  
MICHAEL BOLTON Go The Distance

... Greg Brady and Dick Dale team for mornings as Sally moves to nights at WPLA/Jacksonville ... Russ T. Nailz will not join KCXX/Riverside for mornings, as previously reported ... KXPK/Denver has two new music programs: "Zoom," Mondays at 10pm, featuring new music; and "S.N.A.F.U.," Saturdays at 8pm, combining a

blend of '80s and current music.

**Country:** KHTC/Phoenix afternoon driver Scott Fisher moves to crosstown KNIX for evenings ... Hubert Clay joins WPOC/Baltimore for swings ... Stan Parman is named AMD at WKCQ/Saginaw, MI ... WKZW/Peoria, IL MD/

Continued on Page 29

## STRETCH YOUR ADVERTISING DOLLARS

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## From Truth To Myth: Radio In The '90s

By George Burns

My career in radio started 40 years ago this coming September. I was fortunate to begin at the start of a long cycle of growth. The industry had been turned on its ear by the arrival of TV. In those days, we were reinventing the medium — we were discovering and developing the knowledge and technology that would “recycle” radio and carry it through four more decades of incredible growth.

It was an exciting time. But it was also tragic for countless radio veterans who were left over from radio's “golden years.” As time passed, I watched many of them fail and fade away because they could not, or would not, free themselves from some very basic assumptions that were no longer valid. What were once rules had become myths.

And now, so very soon, we have come full circle. The wisdom of the last 40 years has again grown obsolete. Consider two fundamental truths that have turned into myths:

### Myth 1: Radio Is

#### A Product-Driven Business

Programming is what saved radio in the late '50s. The medium suddenly found itself without a viable product. TV completely took over as the “sit-together-in-the-living-room, family entertainment medium.” With the rise of the deejay as an entertainment focus, talented young people from all over the country came into our profession and saved it. They combined popular music of every conceivable shade with witty and topical commentary.

They created an entirely new form of entertainment. Radio went from a sequential series of programs to an ongoing stream of consciousness. People no longer tuned for specific events. Radio had become an ongoing

**No one can stand up and honestly say radio is product-driven anymore. Look at the lead stories in any radio trade publication. The business is focused on business itself.**

ing experience. Time Spent Listening was invented.

Over the last 40 years, I've found it useful to occasionally contemplate the cycles through which radio ebbs and flows. Throughout this period, the only cycles that seemed to matter involved programming. Different types of rock came and went. AC styles came into being and then disappeared. Today's Michael Bolton became tomorrow's Neil Diamond. Forms of non-musical programming changed and evolved. No matter where we worked in radio, the coming and going of program cycles fascinated us all.

There were, of course, other parts to radio besides the programming. But the business itself was unusually focused on its own content. And with good reason! Programming saved radio's ass. Looking back over the last 40 years, I can think of no other for-profit enterprise in which the whole organization talked so much about the product. Radio was the programming. Secretaries, salesmen, even the cleaning people had strong opinions about what went out over the air. Radio was unlike other ways of making a living. We used to say, “It's not copper tubing.”

All that has changed now. No one can stand up and honestly say radio is product-driven anymore. If you don't believe me, look at the lead stories in any radio trade publication. The business is focused on business itself. The spotlight has slowly panned away from the audience, the music, and the talent. Now it's the stock price we care about. The quarterly report takes center stage. Who owns how much spectrum where? That's the primary concern. We have become a commodity. Radio is like copper tubing after all.

I'm not suggesting we will have no programming in the future. But radio's on-air product is now entertaining in the same way a Big Mac is technically food. McDonald's isn't really in the business of serving meals (happy or otherwise). It's an ongoing, food-related promotion. And so with us: We are no longer in show business. We are marketing channels. The people who are trading the value of radio up and up and up are buying spectrum, not creative organizations.

### Myth 2: Radio Is

#### A People Business

There's an inside joke running around one of America's fastest-growing radio groups. A newly acquired station receives its first visit from corporate headquarters. The guy is very reassuring and sincerely tells the assembled staff, “People are our most important resource.” Then he disappears and no one hears from anyone else again, until the new management team arrives and plugs in the satellite.

**Radio was once, in fact, a people business. But that's not radio anymore. Let's face it: Prostitution is a people business — so is slavery. Cow manure is an important resource, but it still stinks.**

Radio was once, in fact, a people business.

That's because it was product-oriented, and product demanded heroes. Programming created stars. And not only on the air! Salesmen were stars; so were managers and PDs. Even the go-fers who answered the request lines had “air names.” But that's not radio anymore. Let's face it: Prostitution is a people business — so is slavery. Cow manure is an important resource, but it still stinks.

I have hoped some innovative programming idea would be the vehicle to carry us to the dawn of a new day. It would have been fun to have a whole new batch of heroes and heavies parade across the trades. But that's not the way it's going to be. Those of us who intend to stay in this profession need to put away these old ideas and get on with the new cycle of radio. If we want to rediscover excitement and creativity, we will not do it by dwelling in the past. Here are some thinking points for the future:

• The transformation of the late '50s came out of *adversity*. Radio had lost its mission. The revolution of the late '90s came during a period of *prosperity*. Deregulation has created an *opportunity*. In 1957 the challenge was to create new product ... or die. In 1997 the trick is to define and maximize that new opportunity ... or die.

**In 1957 the challenge was to create new product ... or die. In 1997 the trick is to define and maximize that new opportunity ... or die.**

• **September 3-6** — CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• **September 17-20** — 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• **September 18 (through December 10)** — Fall Arbitron.

• **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

### 1998

• **January 9 (through April 1)** — Winter '98 Arbitron

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **February 2** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

George Burns is President of Burns Media Consultants. Reach him at (714) 758-7057 or [burnsmedia@earthlink.net](mailto:burnsmedia@earthlink.net)

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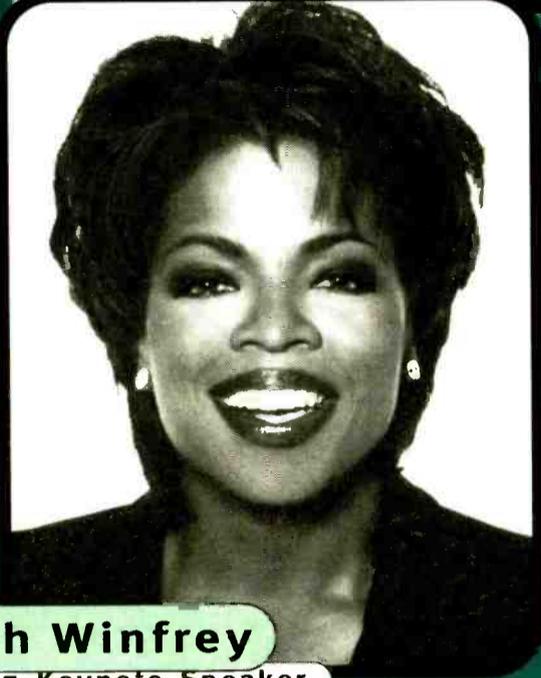
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Doug Harris, Creative Director, CRN International: "I've made PROMAX a part of my continuing education efforts as a broadcast marketer - I learn something new at every conference. The combination of great speakers and celebrity guests is just unbeatable."



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Marketing Trend Analyst

Kurt Steier, Director of Marketing, Broadcast Team: "It's the only conference available where top radio promotion directors get together to learn, share and develop new winning marketing and promotion campaigns. It's a creative explosion!"



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Marketing Trend Analyst

Karen Tobin, former VP Marketing, KIIS-AM/FM: "The collection of marketing professionals represent a brain trust of cutting-edge ideas and future trends in broadcast marketing. You'll go back to work reenergized with a list of new ideas longer than the Telecom Bill."

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## The Lowdown On Competing Media

□ Come armed with the facts at your next meeting with a media planner

By Michele Skettino

You can probably talk at length about most of your competitors. You know: The guy down the street who can't produce a decent rating book without a 300-point-per-week TV campaign — or your format competitor's PD who won't play a cut unless she hears it on your station first.

And how about that new station that stole your cume (sampling, of course, just wait until the next book) and seemed to cause a dip in your station's audience that everyone knows, in reality, is clearly due to a statistical wobble.

Okay, so you've got that part covered. However, in today's media world it is increasingly likely that you will find yourself face-to-face with a media planner who is not

giving money to the station down the street, but to newspapers, television, or magazines.

Should you find yourself tongue-tied, here are some "cheat sheets" which will provide ammunition against that media planner who thinks you can be stumped when the hard questions are asked. Rip it out, stick it in your sleeve, and briefly excuse yourself whenever you're in a jam.

### Radio

Share of Total Ad Dollars: 7%

Time Spent by Adults 18+: (6am-6pm): 2 hrs. 9 mins. (6am-6pm), 2 hrs. 33 mins. (6am-midnight).

Heavy Users Age Breakout: 18-34 (42%), 35-54 (36%), 55+ (21%)

**Audience Synopsis:** Along with magazines, radio's heavy listeners are among the youngest skewing of all major media. Radio offers excellent representation in the key buying cells, and since the bulk of listening occurs during the daytime, it is the prime medium to reach consumers at exactly the same time that they

are making most of their purchasing decisions. The average adult spends 2 hrs., 9 mins. each weekday from daybreak to sundown listening to the radio — the longest time spent with any medium.

A qualitative analysis of radio's heavy users gives testament to its universal appeal. It attracts listeners in every income breakout, including the most affluent, in equal proportion to the population. Radio's heavy users also mirror the population in percentages of professionals, managers, full-time workers and those who attended college.

### Magazines

Share of Total Ad Dollars: 5%

Share of National Ad Dollars: 9%-18% (estimates vary)

Time Spent by Adults 18+: 15 mins. (6am-6pm), 23 mins. (6am-midnight)

Heavy Users Age Breakout: 18-34 (40%), 35-54 (40%), 55+ (20%)

**Audience Synopsis:** Unlike newspapers, heavy magazine readers are well represented in the younger skewing demographic groups. Heavy readers also tend to enjoy higher than average household incomes, and are well-represented among professionals and college graduates. Of course, demographic statistics vary dramatically by individual magazine.

Because of the enormous number of titles available, it is possible to reach highly targeted audiences, but they are frequently very small in number. Therefore, achieving adequate reach or frequency levels using magazines only could prove cost-prohibitive. Also, you should be aware that most media

planners reduce the quoted reach of magazines. Estimated pass-along readership, sometimes as high as eight or more readers per copy depending on the title, is often thought to be inflated, thus producing artificially high reach numbers.

**Quick Points on Magazine/Radio Synergy:** Radio can supply the additional reach and frequency levels necessary to execute a successful campaign, often for the same total budget.

Radio's heavy users are demographically compatible with magazine readers — both reach consumers in their prime buying years, and both show strong usage among upper-income, educated professionals.

Radio controls when an ad is heard, so reach can be built quickly, while a single magazine issue can take up to 10 weeks to reach its total cume.

The lead time required for magazine production prohibits last-minute changes resulting from a modified marketing strategy or changing market conditions.

### Television

Share of Total Ad Dollars: 22%

Network: 8%

Spot/Syndicated: 13%

Time Spent by Adults 18+: 1 hr. 58 mins. (6am-6pm), 4 hrs. 11 mins. (6am-midnight)

Heavy Users Age Breakout: 18-34 (32%), 35-54 (35%), 55+ (33%)

**Audience Synopsis:** While virtually all households view television, heavy viewers are among the oldest skewing of all media except newspapers. One-third are over the age of 55. Since television viewing is generally limited to the home, many heavy viewers are unemployed (45%) and 1/4 live in households with incomes under \$20,000. Only 6% of all heavy viewers live in households earning \$100,000 or more.

**Quick Points on Television/Radio Synergy:** Radio can reach professionals and high-income individuals, as well as other light television viewers. It has been shown that light TV viewers spend an average of 40 minutes a day with television and over three hours a day with radio.

Radio increases the impact and reach of a TV campaign without losing the visual message. The concept of Imagery Transfer tells us that three out of four consumers who have seen a TV spot will recall the visual images when they hear a similar audio spot on the radio.

Television viewing varies by season and by daypart. Daytimes are generally the weakest daypart with the least favorable demographics. Radio is an all-day medium, with middays generally as strong as drivetimes.

Television's audience is fragmenting and the networks' share of primetime viewership is at an all-time low.

Competition from VCRs, cable, and satellite dishes has made mass reach more difficult and more costly. Radio can achieve high reach schedules with efficient CPMs.

Most viewing is done in the home, while radio's mobility catches consumers' attention close to the point-of-purchase.

Television creative is costly and requires long production time. Radio copy can be changed quickly to announce sales or other changing points of consumer interest.

Michele Skettino is Interep's Research Director/Marketing Communications.

Sources: Revenue data from Robert Cohen/McCann-Erickson, prepared for Ad Age, and from LNA/Competitive Media Reporting. Time Spent Listening data from RAB/Arbitron's Media Targeting 2000. Heavy listener data from Simmons Spring 1997 survey.

### Salespeople On The Move

Steve Goldstein will become GSM of CBS Radio's WCAO-AM & WXYV-FM/Baltimore, effective May 27. He has been a regional AE at sister WJFK-FM/Washington since 1993.

Tom Schiller rises from AE to LSM at KMOX/St. Louis. Prior to joining KMOX in March, Schiller served as LSM of Heritage Radio's cross-town KIHT-FM, WRTH-AM & WIL-FM. He is also been an AE at KATZ-AM & FM & KMJM-FM.

Michael Bartels is appointed LSM of WHLI-AM & WKJY-FM/Nassau-Suffolk.

Katz Radio Group has made the following appointments at its various sales arms:

Jon Latzer joins Amcast Radio Sales as VP/Dir., Sales. Latzer who will be based in New York — previously served as Dir./Sales, Cap Cities/ABC for KRG. In related news, Jamie Kriegel rises from Sr. AE/NY to VP/Sales Mgr., L.A. Bill Freund and Dennis Sternitzky take VP/Sales Mgr. posts in NY and Chicago, respectively, while Stan Greenberg joins Amcast in a similar role for its St. Louis office.

Sue Marohi-Freund becomes Dir./Sales for Amcast in NY, while Melissa Sarcia assumes Sales Mgr. duties in the Windy City. Among other sales managers joining Amcast are Mary Tierney (Chicago), Leslie Heinemann (Detroit), Nunzio DeGregorio (Dallas), and Mark Lively (Houston). Norman Wondero (Minneapolis).

At Eastman Radio, St. Louis Sales Mgr. Scott Kolp transfers to Dallas, but will retain his St. Louis Sales Mgr. duties.

At Katz Radio, Sales Mgr. Kenny Ossen relocates from L.A. to NY, as Larry Roberts ascends from VP/Sales to Ossen's former post. Shannon Trigony is upped from AE to Sales Mgr. in Atlanta.

At KRG Sports Dimensions, James Austin is promoted from Mgr. to VP/Mgr. in L.A. while Maryanne Maguire assumes similar duties in Dallas.

Lastly, Dan Bershoff joins Christal Radio as a NY-based Sr. AE. He previously held a similar position at Banner Radio.

### Newspapers

Share of Total Ad Dollars: 22%

National: 3%

Local: 19%

Time Spent by Adults 18+: 29 mins. (6am-6pm), 37 mins. (6am-midnight)

Heavy Users Age Breakout: 18-34 (18%), 35-54 (41%), 55+ (43%)

**Audience Synopsis:** Heavy newspaper readers are older skewing than all other media's heavy users. While newspaper does have an affluent, educated portion to its readership, heavy usage by older adults also means that 41% of its heavy users are not employed.

**Quick Points on Newspaper/Radio Synergy:** Radio's superior efficiency allows an advertiser to achieve higher reach and frequency levels for the same budget, ei-

ther on its own or in conjunction with a newspaper schedule.

Radio is highly targeted, allowing you to place added weight against target demographic or lifestyle groups.

Newspaper's reach and readership is declining in most markets, especially against younger demographic groups, where persons using radio levels remain strong across the board.

Radio adds audio support to a print campaign, increasing creative options and a message's impact.

Newspapers are often used as a reference or shopping guide for consumers who are consciously ready to buy. While this is beneficial, radio's intrusive nature also has the ability to persuade or tempt future consumers of a product or service.

### Cable Television

Share of Total Ad Dollars: 3%

Share of National Ad Dollars: 4%-7% (estimates vary)

Time Spent by Adults 18+: Unavailable

Heavy Users Age Breakout: 18-34 (33%), 35-54 (51%), 55+ (26%)

**Audience Synopsis:** Cable now reaches 67% of all households. Heavy cable users tend to skew slightly younger than heavy viewers of over-the-air television and are also slightly more upscale.

**Quick Points on Newspaper/Radio Synergy:** Like magazines, numerous cable viewing options offer very targeted audiences, although

these audiences are generally small in size. Radio can be used with cable to produce a highly focused campaign that also achieves a reach and frequency level necessary to the success of a campaign.

Radio can be used to cover a market, while cable stations could provide added weight in specific pockets of a market, such as the area of a retail location.

If visuals are a desired element of a campaign, cable can offer a lower-cost alternative to regular television. Then, an accompanying radio campaign would reinforce the advertiser's visual message through Imagery Transfer.



LON HELTON

# NEST MARKETING

## Nest Marketing: The Latest Database Weapon

■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael Albl

ing Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

### 'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

## CRITICAL MASS MEDIA

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity — resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners."

Albl says these endearment attempts often fail because most marketing is done in time of need.



**Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.**



"Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind come builder.

"Stay away from billboards and bus sides — the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build come or TSL."

### Group Efforts

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that

[unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company."

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' — those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry



**It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.**



points into that office. One listener becomes two, then four, and so on. We go back to them again and again, in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over."

### Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive, if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after 1pm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

## Building The Perfect Nest

Critical Mass Media Exec. VP/Marketing Michael Albl offers a step-by-step guide to Nest Marketing:

- Secure business names, addresses, and phone and fax numbers.
- Cultivate the nest through interactivity to avoid a one-way relationship.
- Implement and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- Use gatekeepers to advocate the station.
- Infiltrate the nest through additional gatekeepers.
- Recontact the nests in order to cultivate further relationships.
- Expand the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision."

Albl says marketing to the database is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing dollars."

"What's in it for me?" Says Albl, "How — and how often — does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello — they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax — sent to the office, of course.



**If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.**



Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active within listeners, the potential advertiser will be more inclined to accept the sales message — especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-keeper."

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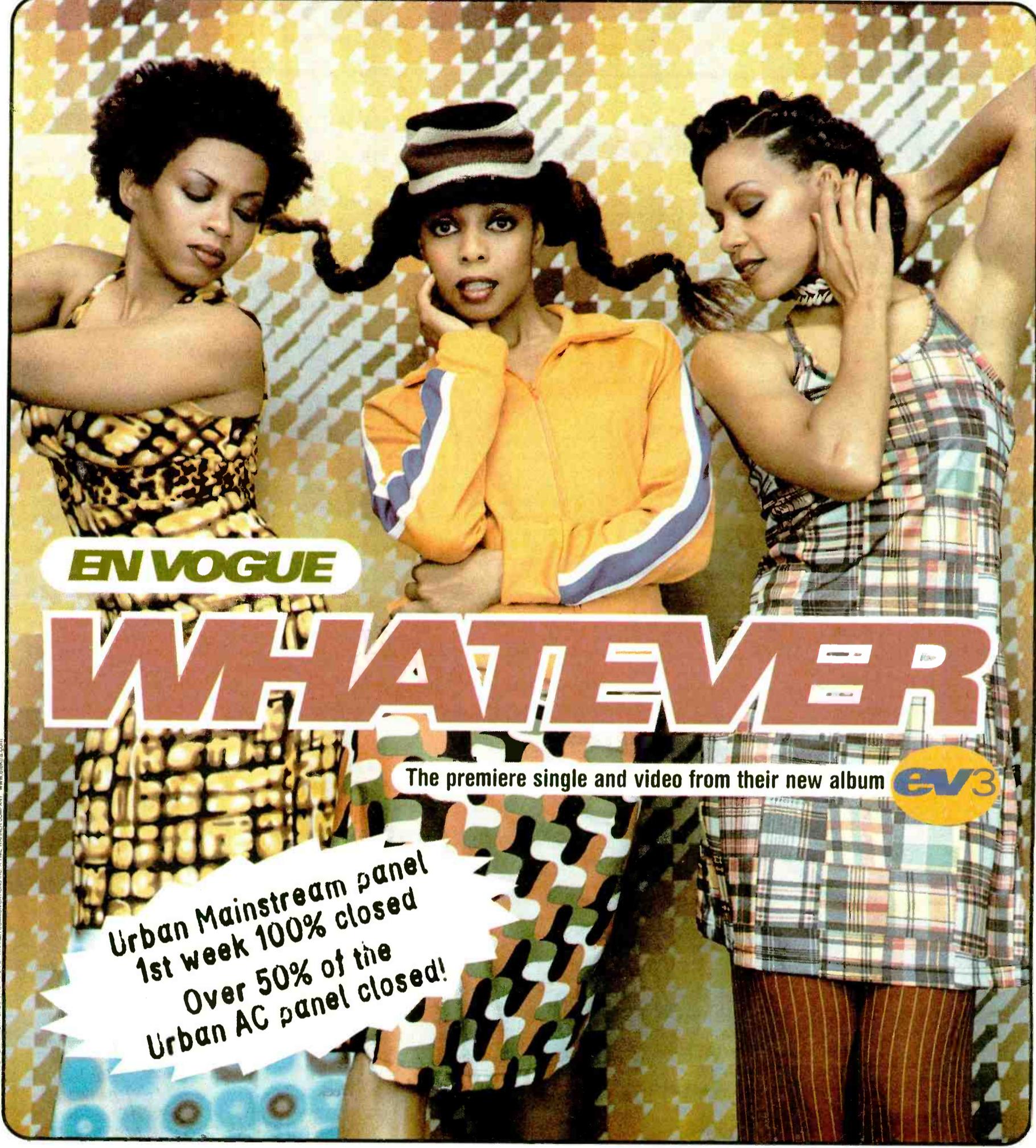
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# June's Promotable Events

Here's a list of June's notable events and promotional opportunities. Get out your calendars and take advantage of this month's considerable compilation of landmark dates!

- JUNE 1**  
NAACP is founded (1909)  
"Sergeant Pepper's Lonely Heart's Club Band" is released (1967)
- JUNE 2**  
First night baseball game  
National Rocky Road Day  
Radio is patented (1896)
- JUNE 3**  
First U.S. spacewalk (1965)  
Lou Gehrig hits four home runs in one game  
Impersonate Authority Day  
"Star Wars" premieres (1977)
- JUNE 4**  
Beatles' first world tour begins  
Cheese Day  
Feast Day  
Monkees win Emmy for comedy series (1967)  
Swing Day
- JUNE 6**  
D-Day  
First drive-in movie opens  
First rollercoaster opens at Coney Island  
National Applesauce Cake Day  
Salvation Army Donut Day  
YMCA founded (1844)
- JUNE 7**  
Rock opera "Tommy" premieres at Metropolitan Opera House, New York City (1970)
- JUNE 8**  
Children's Sunday  
Ice cream is invented (1786)  
United Cerebral Palsy Casual Day  
Vacuum cleaner is patented (1869)
- JUNE 10**  
Alcoholics Anonymous is established (1935)  
National Black Cow Day

- National Yo-Yo Day
- JUNE 11**  
"E.T." premieres (1982)  
Ferris Bueller takes the day off
- JUNE 12**  
Butter Cookie Day  
Civil rights lawyer Medgar Evers is murdered in Mississippi (1963)  
Magic Day  
Nicole Brown Simpson and Ronald Goldman are found murdered
- JUNE 13**  
Kitchen Klutzes Of America Day  
National Juggling Day
- JUNE 14**  
Flag Day  
National Strawberry Shortcake Day
- JUNE 15**  
A Friend In Need Is A Friend Indeed Day  
Father's Day  
Fly A Kite Day
- JUNE 16**  
Monterey Pop Festival opens (1967)  
Blues Brothers' first album is released
- JUNE 17**  
Democratic headquarters (Water gate) is burglarized (1972)  
Disneyland opens (1955)  
Eat All Of Your Vegetables Day  
Pirate Radio Day
- JUNE 19**  
FCC is established  
"Garfield" comic strip debuts (1978)

- JUNE 20**  
"Ed Sullivan" debuts  
Lizzie Borden is found innocent (1893)  
Loch Ness Day
- JUNE 21**  
Cancer zodiac sign cycle begins  
CBS begins production of the 33 1/3 LP record (1948)  
National Peaches & Cream Day
- JUNE 22**  
Great Teddy Bear Rally (Philadelphia Zoo)  
National Forgiveness Day  
Secret Service is established
- JUNE 24**  
National Columnists' Day  
Sally Ride becomes first woman in space
- JUNE 25**  
CBS broadcasts first color TV pictures  
Minimum Wage Act passes
- JUNE 26**  
National Chocolate Pudding Day  
Watermelon thump and world champion seed-spitting contest
- JUNE 27**  
Hugh Grant is arrested with hooker (1995)  
National Orange Blossom Day
- JUNE 29**  
Cruelty To Animals Act established
- JUNE 30**  
National Ice Cream Soda Day  
Twenty-sixth U.S. Amendment is ratified, giving vote to 18 years & older (1971)
- MONTH-LONG EVENTS**  
Adopt-A-Cat Month  
American Rivers Month

**MARKETING NOTES**

## Welcoming Summer In The Snow?

What do ya' get when you cross a huge pile of snow with live music on Memorial Day weekend? No, not a slosh in the mishmash.

Actually, it's the first annual EQX Games At Stratton Mountain, held by Alternative WEQX/Albany, which broadcasts from nearby Manchester, VT. The games begin tomorrow (5/24) at 9am with the opening of a halfpipe on Suntanner made entirely from snow that the ski center has been secretly saving under hay and plastic. Top snowboarders including Ross Powers, Travis McLean, Kyla Duffy, and Jason Evans will inaugurate Stratton's new snowboard season as the center unveils its new skate park and climbing wall. There's also a mountain bike slalom course and mud bog.

WEQX will provide the music, which includes a live performance by local band Barbacoa; an EQX barbeque is also in the works. And who can forget the prizes? For \$5, visitors can purchase a wristband entering them into a raffle in which they can go home with a new snowboard, cruiser bike, Discman, ski glasses and goggles, and free CDs.

No word on whether they'll be throwing a Beach Bash to welcome in winter...

### Show Your KGO

That's the latest promo vehicle used by Talk KGO/San Francisco. The contest, unveiled Sunday (5/18) at the city's Examiner Bay to Breakers foot race, encouraged listeners to display the station's calls somewhere on them ... or dress up like any KGO personality, including Bernie Ward. After a full day of careful judging, David Saunders of Walnut Creek, CA was declared the winner and given two round-trip tickets to anywhere Southwest Airlines flies, and \$810 in spending money. His winning display? A "human sandwich board" with KGO vertically cut on front and back. Maybe the blue leotards were the clincher.

- Cancer In The Sun Month
- Dairy Month
- Fight The Filthy Fly Month
- Fireworks Safety Month
- Gay Pride Month
- National Accordion Awareness Month
- National Dairy Month
- National Dreamwork Month
- National Fresh Fruit & Vegetable Month
- National Iced Tea Month
- National Patriots Month
- National Pest Control Month
- National Rose Month
- National Scleroderma Month
- Own Your Share Of America Month
- Recycling Month
- Seafood Month
- Turkey Lovers Month
- Zoo And Aquarium Month

- National Boat Safety Week
- National Fishing Week
- National Fragrance Week
- Teacher "Thank You" Week

### Week of June 8

- Brain Tumor Awareness Week
- Graffiti Week
- National Carp Week
- National Clay Week
- National Flag Week
- National Fraternal Week (ends Flag Day)
- National Little League Baseball Week
- National Therapeutic Recreation Week

### Week of June 15

- Amateur Radio Week
- Captive Nation Week
- Hug Holiday Week
- Men's Health Week
- National Fink Week
- National Grasslands Week
- National Physical Therapy Week
- National Tennis Week

### WEEK-LONG EVENTS

#### Week of June 1

- America The Beautiful Week
- Brain Tumor Awareness Week
- International Volunteers Week
- Kitchenerring Week
- National Bathroom Reading Week

#### Week of June 22

- National Camping Week

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# ZINE SCENE

## Press Interviews Worse Than Torture!

"I love making records and I hate talking to the press. The cumulative psychological effect of being interrogated seven hours a day is how they break down hardened soldiers! Have dental work done at the same time and you're a prisoner of war" — **Joni Mitchell** lets her hair down.

Also in the revealing, 16-page pictorial/interview in *Vanity Fair*, Mitchell lets loose on former boyfriend **David Crosby**, describes her time in the music industry as the "McCarthy era," and says this about her work as a songwriter: "It's a very frustrating thing to try to make enduring literature and real music in a world that is suspicious of it and wants to call it pretentious. I've tried to make music that was enduring and classical with lyrics of the same standard, and I've been a recipient of prejudice as a result of it. America cheats on its exams. It likes copycats, it likes mediocrity."

### Welllll ... You Said It First

"I wear provocative clothes because they make me feel sexy. If an artist like **Madonna** is wearing her booty hanging out, she's considered a genius. But if a black person does it, we're considered skank whores or sluts," cover girl **Toni Braxton** bares pretty much all in *Vibe*.

While Braxton says she's tired of being accused of "one year being a lesbian, the next year I'm a whore who dated the whole NBA," here's her coy response to why she has decided not to have sex again until after she's married: "Well, it's not like I was in the brothel and now I have to air myself out. A guy might be able to slow me down, but he's not going to break me."

### Girls Who Need Girls, Boys Who Need Boys

The *National Enquirer* "pierces the veil of secrecy" to who's gay, who's denying it, and who's been the focus of false rumors. Making the four-page spread: **Dolly Parton**, **k.d. lang**, **Whitney Houston**, **Madonna**, **Melissa Etheridge**, and **Elton John**. You figure out who belongs where ...

### What's Love?

When asked, "How deep is your love?" the **Bee Gees'** **Barry Gibb** responds, "Extremely deep," while brother **Maurice** suggests, "Oh, it's fucking deep — it's an endless pit." **Robin** pipes in, "A huge, festering pit" (*Rolling Stone*). The brothers

**Gibb** are also featured in *Entertainment Weekly*, where they discuss their career zenith and subsequent backlash: "To have the music loved so much and then rejected out of hand within a decade ... Your family thinks it's over for you. You're no longer going to be a pop star. What are you gonna do now dad?"

### Musical Muses

"Experience — and a certain amount of sex. I mean success. A certain amount of success and a certain amount of failure" — **Shawn Colvin** explains the reason for her confidence in the studio (*Newsweek*).

"I don't find any similarities. My whole album is about resurrection. I don't know what her album is about" — **Meredith Brooks** tries to put a stop to the **Alanis Morissette** comparisons (*Newsweek*).

### Babe Moms With Kids

Among the songbirds featured in *People's* cover story on new, sexy moms are **Madonna**, **Whitney Houston**, **Vanessa Williams**, and **Courtney Love**.

And speaking of moms, according to the *Star*, **Debbie Rowe** is expecting baby No. 2 with hubby **Michael Jackson**.

And speaking of Jackson, both the *National Enquirer* and the *Star* run photos of "Wacko Jacko" in disguise as the Mayor of Normal (don't go there) Valley for his upcoming mini-movie, "Ghosts." He'll play five different characters.

### ...But I Play One Onstage

"Shock Rock Fraud!" hisses the headline in the *National Enquirer* about **Marilyn Manson**, who it claims goes to church and visits his grandma. "Marilyn Manson is a pathetic, stomach-turning fraud!" The story further claims he just made up the character to sell records(!).

### Fashion's Latest Victim

Wdetails **Courtney Love's** first fashion collection appearance at notably rock-friendly designer **Gianni Versace**. Her comments: "If I could do it all over again, I'd be a fashion intern. I think I'd work with either **John Galliano** or **Anna Sui**. I could make them a lot of money.

"I've been so sucked into fashion," Love says. "My mother ran the first store in Eugene, OR that sold Birkenstocks. So you can understand my beauty problem. I grew up surrounded by hairy legs and sandals."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY** (Hollywood)  
Single: You Showed Me/Lightning Seeds  
Other Featured Artists: Susannah Hoffs, Cardigans
- **SPRUNG** (Qwest/WB)  
Singles: I Still Love You/Monifah  
Who You Wit/Jay-Z  
Other Featured Artists: E-40, Aaliyah f/Ginuwine
- **ROMY AND MICHELE'S HIGH SCHOOL REUNION** (Hollywood)  
Featured Artists: Smithereens, Vapors, Go-Go's
- **THE SAINT** (Virgin)  
Single: 6 Underground/Sneaker Pimps  
Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk
- **GROSSE POINTE BLANK** (London)  
Single: Blister In The Sun/Violent Femmes  
Other Featured Artists: David Bowie & Queen, Clash
- **THE 6TH MAN** (Hollywood)  
Single: Like This And Like That/LaKiesha Berri  
Other Featured Artists: Johnny Gill, Mint Condition, Pharcyde
- **LOVE JONES** (Columbia)  
Singles: Hopeless/Dionne Farris  
I Got A Love Jones For You/Refugee Camp All-stars  
Other Featured Artists: Maxwell, Xscape, Groove Theory
- **WHEN WE WERE KINGS** (Mercury)  
Singles: When We Were Kings/Brian McKnight & Diana King (Das/Mercury)  
Keep On Risin'/Jade  
Other Featured Artists: James Brown, B.B. King
- **B.A.P.S. (Milan)**  
Singles: No One But You/Veronica f/Craig Mack (H.O.L.A./Island)  
Get Your Groove On/Gyrl (Silas/MCA)  
Other Featured Artists: Alex Brown, Kool & The Gang
- **BOOTY CALL** (Jive)  
Singles: Can We/SWV  
Don't Wanna Be A Player/Joe  
Call Me/Too Short & Lil' Kim  
Other Featured Artists: KRS-One, R. Kelly, Johnny Gill
- **NOWHERE** (Mercury)  
Featured Artists: 311, Chemical Brothers, James  
COMING
- **ALL OVER ME** (TVT)  
Featured Artists: Ani DiFranco, Murmurs, Amps
- **SPEED 2: CRUISE CONTROL** (Virgin)  
Featured Artists: Tamia, Mark Morrison, Leah Andreone
- **BATMAN & ROBIN**  
Singles: The End In The Beginning Is The End/Smashing Pumpkins (Warner Bros.)  
Look Into My Eyes/Bone Thugs-N-Harmony (Ruthless)
- **HERCULES**  
Single: Go The Distance/Michael Bolton (Columbia)

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

### 'Net Chats



**Mint Condition**, Thursday (5/29) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

The **Lovemongers** (featuring **Heart's Ann & Nancy Wilson**), Thursday at 9pm ET/6pm PT ("Riff," Onstage Channel 3).

### On The Web

**Wu-Tang Clan** chats Friday (5/23) at 7pm ET/4pm PT (<http://www.sonicnet.com>).

**Radiohead** chats Saturday morning at 11am ET/8am PT in the House Of Blues Palace — <http://www.hob.com> — where you'll also find the Palace chat software.

## MUSIC DATEBOOK

### MONDAY, JUNE 2

- 1896/**Guglielmo Marconi's** radio is patented in the U.S.
- 1988/While in court fighting numerous traffic tickets, **James Brown's** wife, **Adrienne**, claims diplomatic immunity since she's the wife of the "Official Ambassador of Soul." Honestly!
- 1993/**Ronald Ray Howard's** murder trial begins in Austin. The prosecution alleges Howard was inspired to shoot a state trooper while listening to **2Pac's** "2Pacalypse Now" album. 2Pac is exonerated, but Howard gets the death sentence.  
Born: **Charlie Watts** (Rolling Stones) 1941

### TUESDAY, JUNE 3

- 1970/**Jimi Hendrix's** "Band of Gypsies" LP goes gold.
- 1991/**Willie Nelson** begins paying off his \$16 million IRS debt with the release of "Who'll Buy My Memories -- The IRS Tapes." The album is comprised of tunes seized by the government.
- 1993/**U2** becomes the richest group in rock when they ink a 10-year, six-album, \$60 million deal with **Island Records**. The deal includes a 25% royalty rate.  
Born: **Curtis Mayfield** 1942, **Michael Clarke** (Byrds) 1944, **Ian Hunter** 1946  
Releases: the **Doors'** "Light My Fire" (1967), the **Eagles'** "Take It Easy" (1972)

### WEDNESDAY, JUNE 4

- 1942/**Capitol Records** is launched.
- 1967/The **Monkees** TV show wins an Emmy for "Outstanding Comedy Series."
- 1987/The **Eurythmics** play West Berlin. One thousand youths gather in East Berlin and chant "the wall

must go" before riot police disperse them.

- Born: **Gordon Waller** (Peter, Paul & Mary) 1945
- Releases: **Supertramp's** "Give A Little Bit" (1977), **Bruce Springsteen's** "Born In The U.S.A." LP (1984)

### THURSDAY, JUNE 5

- 1969/The **Doors'** documentary "Feast Of Friends" premieres with **Andy Warhol's** "I A Man" at the Los Angeles Cinematheque.
- 1977/**Alice Cooper's** boa constrictor is mortally bitten by a rat it was fed for breakfast. Cooper holds auditions to replace the snake for his act.



Cooper's constrictor bitten by breakfast.

- 1993/Country legend **Conway Twitty**, 59, dies of an abdominal aneurysm.
- 1995/**Breeders** guitarist **Kelley Deal** pleads guilty to drug possession charges and is sentenced to stay in a drug rehab center.  
Born: **Nicko McBrain** (Iron Maiden) 1954  
Releases: **James Taylor's** "You've Got A Friend" (1971)

### FRIDAY, JUNE 6

- 1969/**Rod Stewart** signs with **Mercury Records**.
- 1982/Over 85,000 people pack the Rose Bowl in Pasadena, CA for the anti-nuke rally "Peace Sunday." Among those performing are **Joan Baez**, **Bob Dylan**, **Jackson Browne**, and **Stevie Wonder**.
- 1993/The **Who's** **Pete Townshend** wins a Tony Award for Best Original

Score for the stage production of "Tommy." The musical also wins for Best Director, Scenic Design, Lighting Design, and Choreography.

- Born: **Steve Vai** (1960)
- Releases: **Roy Orbison's** "Only The Lonely" (1960), **Crosby, Stills, Nash & Young's** "Teach Your Children" (1970), **David Bowie's** "Ziggy Stardust And The Spiders From Mars" LP (1972)

### SATURDAY, JUNE 7

- 1963/The **Rolling Stones** releases their first single, "Come On."
- 1979/**Chuck Berry** is charged with three counts of tax evasion one day before performing at the White House for President **Jimmy Carter** and First Lady **Rosalyn**.
- 1993/Groundbreaking ceremonies take place for the Rock & Roll Hall of Fame in Cleveland. Those attending include **Sam Phillips**, **Chuck Berry**, **Pete Townshend**, and **Billy Joel**.  
Born: **Tom Jones** 1940, **Bill Kreutzman** (ex-Grateful Dead) 1946, the **Artist Formerly Known** (and often still referred to) **As Prince** 1958

### SUNDAY, JUNE 8

- 1982/**Simon & Garfunkel** kick off a nine-date European reunion tour.
- 1974/Keyboardist **Rick Wakeman** quits **Yes** for his solo career. He rejoins the group two years later.
- 1991/**Bruce Springsteen** marries girlfriend/backup singer **Patti Scialfa** in Los Angeles.  
Born: **Nancy Sinatra** 1940, **Chuck Negron** (Three Dog Night) 1942, **Boz Scaggs** 1944, **Nick Rhodes** (Duran Duran) 1962, **Rob Pilatus** (Milli Vanilli) 1965  
Releases: the **Rolling Stones'** "Jumpin' Jack Flash" (1968)

— Frank Correia





59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- AEROSMITH Hole In My Soul (Columbia)
- PRODIGY Breathe (Maverick/Mute/WB)
- SMASHING PUMPKINS The End Is... (WarnerSunset/WB)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- SUBLIME Wrong Way (Gasoline Alley/MCA)
- 702 Get It Together (Biv 10/Motown)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Arista)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- OMC How Bizarre (Mercury)
- TOAD THE WET SPROCKET Come Down (Columbia)

### EXCLUSIVE

AEROSMITH Hole In My Soul (Columbia)

### HEAVY

- BABYFACE How Come How Long (Epic)
- BLUR Song 2 (Virgin)
- MEREDITH BROOKS Bitch (Capitol)
- BUSH Cold Contagious (Trauma/Interscope)
- CHEMICAL BROTHERS Block Party (A&M)
- EN VOGUE Whatever (EastWest/EEG)
- FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
- FREAK NASTY Da Dip (Power/Triad)
- LIL' KIM Crush On U (Undeas/Big Beat/Arista)
- MIGHTY MIGHTY... The Impression That I Get (Mercury)
- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- PRODIGY Breathe (Maverick/Mute/WB)
- PUFF DADDY I'll Be Missing You (Bad Boy/Arista)
- SMASHING PUMPKINS The End Is... (WarnerSunset/WB)
- WALLFLOWERS The Difference (Interscope)

### JAM OF THE WEEK

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

### STRESS

- ERYKAH BADU Next Lifetime (Kedar/Universal)
- MARY J. BLIGE Love Is All We Need (MCA)
- JON BON JOVI Midnight In Chelsea (Mercury)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury)
- COUNTING CROWS Daylight Fading (DGC/Geffen)
- OEPECHE MODE It's No Good (Mute/Reprise)
- HANSON Mmm Bop (Mercury)
- JONNY LANG Lie To Me (A&M)
- LIVE Freaks (Radioactive)
- MARK MORRISON Return Of The Mack (Atlantic)
- NO DOUBT Sunday Morning (Trauma/Interscope)
- ROBYN Do You Know (What It Takes) (RCA)
- SUBLIME Wrong Way (Gasoline Alley/MCA)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- U2 Staring At The Sun (Island)

### ACTIVE

- AALIYAH 4 Page Letter (BlackGround/Atlanta)
  - AZ YET Hard To Say I'm Sorry (LaFace/Arista)
  - BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)
  - CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Arista)
  - SHAWN COLVIN Sunny Came Home (Columbia)
  - DAVE MATTHEWS BAND Tripping Billies (RCA)
  - WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)
  - GINUWINE Tell Me Do You Wanna (550 Music)
  - GOD'S PROPERTY Stomp (B-Rite/Interscope)
  - SAMMY HAGAR Little White Lie (Track Factory/MCA)
  - K'S CHOICE Not An Addict (550 Music)
  - MATCHBOX 20 Push (Lava/Arista)
  - OMC How Bizarre (Mercury)
  - 112 Cupid (Bad Boy/Arista)
  - ROME I Belong To You (RCA)
  - 702 Get It Together (Biv 10/Motown)
  - SNOOP DOGGY DOGG Doggyfather (Death Row/Interscope)
  - TOAD THE WET SPROCKET Come Down (Columbia)
  - TONIC If You Could Only See (Polydor/A&M)
  - WHITE TOWN Your Woman (Chrysalis/EMI)
- Video airplay from May 26-June 1.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- JEWEL Foolish Games (Atlantic)
- STEVE WINWOOD Spy In The House Of Love (Virgin)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You (Every...) (RCA)
- SISTER HAZEL All For You (Universal)

### XL

- MEREDITH BROOKS Bitch (Capitol)
- PULA COLE Where Have All The Cowboys Gone? (Image/WB)
- HANSON Mmm Bop (Mercury)
- SAVAGE GARDEN I Want You (Columbia)
- WALLFLOWERS One Headlight (Interscope)

### LARGE

- BARENAKED LADIES The Old Apartment (Reprise)
- BEE GEES Alone (Polydor/A&M)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- JON BON JOVI Midnight In Chelsea (Mercury)
- SHAWN COLVIN Sunny Came Home (Columbia)
- EN VOGUE Whatever (Elektra/EEG)
- PAUL McCARTNEY The World Tonight (Capitol)
- SPICE GIRLS Say You'll Be There (Virgin)
- WALLFLOWERS The Difference (Interscope)

### MEDIUM

- TONI BRAXTON I Don't Want To (LaFace/Arista)
- COUNTING CROWS Daylight Fading (DGC/Geffen)
- JEWEL Foolish Games (Atlantic)
- JONNY LANG Lie To Me (A&M)
- JAMES TAYLOR Little More Time With You (Columbia)
- U2 Staring At The Sun (Island)
- STEVE WINWOOD Spy In The House Of Love (Virgin)

### CUSTOM

- AZ YET Hard To Say I'm Sorry (LaFace/Arista)
  - BABYFACE How Come, How Long (Epic)
  - ERYKAH BADU Next Lifetime (Kedar/Universal)
  - BLACKSTREET Don't Leave Me (Interscope)
  - BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)
  - CHEAP TRICK Say Goodbye (Red Ant)
  - SHERYL CROW A Change Would Do You Good (A&M)
  - ERASURE In My Arms (Mute/Maverick/WB)
  - DIONNE FARRIS Hopeless (Columbia)
  - KENNY G Havana (Arista)
  - JAMIROQUAI Virtual Insanity (Work)
  - KENNY LATTIMORE For You (Columbia)
  - MATCHBOX 20 Push (Atlantic/Lava)
  - MONICA For You I Will (Warner Sunset/Arista)
  - ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
  - MARK MORRISON Return Of The Mack (Atlantic)
  - ANN NESBY This Weekend (Perspective)
  - OMC How Bizarre (Mercury)
  - MICHAEL PENN Try (57/Epic)
  - ROBYN Do You Know (What It Takes) (RCA)
  - ROME I Belong To You (Every...) (RCA)
  - SISTER HAZEL All For You (Universal)
  - THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
  - TOAD THE WET SPROCKET Come Down (Columbia)
  - TONY TONI TONE Thinking Of You (Mercury)
  - VERVE PIPE The Freshmen (RCA)
  - WHITE TOWN Your Woman (Chrysalis/EMI)
- Video airplay from May 26-June 1.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- MICHAEL JACKSON Blood On The Dance Floor (Epic)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- SWV Can We (Jive)
- 112 Cupid I (Bad Boy/Arista)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- MARY J. BLIGE Love Is All We Need (MCA)
- ROME I Belong To You (Every...) (RCA)
- JAMIROQUAI Virtual Insanity (Work)
- HEAVY D Big Daddy (Uptown/Universal)

Information for week ending May 23.

### Rap City Top 10

- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- MAKAVELLI Hail Mary (Death Row/Interscope)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- LADY OF RAGE Sho Shot (Death Row)
- KRS-ONE Step Into A World... (Jive)
- SUGA FREE If You Say Ready (Island)
- SHAQUILLE O'NEAL Strait Payin' (TWISM/Trauma/Interscope)
- MASTER P If I Could Change (No Limit/Priority)
- BIG MIKE Dream (Rap-A-Lot)
- CAMP LO Black Nostaljack (Profile)

Information for week ending May 23.

## TELEVISION

### TOP TEN SHOWS MAY 12-18

Total Audience  
(97 million households)

- 1 ER
- 2 Seinfeld
- 3 Movie (Sunday)  
("The Odyssey, Part 1")
- 4 Friends
- 5 Fired Up (9:30pm)
- 6 Movie (Wednesday)  
("The Last Don, Part 3")
- 7 Touched By An Angel
- 8 Movie (Tuesday)  
("The Last Don, Part 2")
- 9 Home Improvement
- 10 Fired Up (8:30pm)

### Teens 12-17

- 1 Movie (Sunday)  
("The Odyssey, Part 1")
- 2 Home Improvement
- 3 ER
- 4 The Simpsons (8:30pm)
- 5 The X-Files
- 6 Seinfeld
- 7 The Simpsons (8pm)
- 8 Sabrina The Teenage Witch
- (tie) Step By Step
- 10 3rd Rock From The Sun

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 5/23

- Sammy Hagar, "Late Show With David Letterman."
- Jimmy Vivino, "Late Night With Conan O'Brien."
- John Lydon, "Late Late Show With Tom Snyder."
- Paul McCartney and Tina Turner, "ABC In Concert" (check local listings).

### Sunday, 5/25

• Martina McBride is slated to perform live from the West Lawn of the Capitol when PBS presents the "National Memorial Day Concert" (check local listings).

### Tuesday, 5/27

• Reba McEntire and Trisha Yearwood have "Conversations With Burt," hosted by Burt Reynolds (TNN, 10pm ET/7pm PT).  
• King Chango perform on "Viva Variety" (Comedy Central, 10pm).

### Wednesday, 5/28

• Carl Perkins is profiled on TNN's "The Life And Times Of..." series (8pm ET/5pm PT).



• Erykah Badu, "The Tonight Show With Jay Leno."

### Thursday, 5/30



• Mark Chesnutt and the Mavericks' Raul Malo, "Prime Time Country" (TNN, 9pm ET/6pm PT).  
• Verve Pipe, "Jay Leno."

## FILMS

### WEEKEND BOX OFFICE MAY 16-18

- 1 The Fifth Element \$11.41 (Columbia)
- 2 Father's Day (WB) \$6.10
- 3 Breakdown \$5.94 (Paramount)
- 4 Austin Powers \$5.84 (New Line)
- 5 Volcano (Fox) \$3.59
- 6 Liar Liar \$3.20 (Universal)
- 7 Night Falls On \$2.93 (Manhattan (Paramount)\*)
- 8 Sprung (Trimark)\* \$2.48
- 9 Romy And Michele's \$2.24 (Buena Vista)
- 10 Anaconda \$2.22 (Columbia)

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:  
No music-related movies opening this week.

## VIDEO

### NEW THIS WEEK

- CINDERELLA: LOOKING BACK, THE VIDEO COLLECTION (PolyGram)  
This 50-minute collection spans 15 years of live performances with such songs as "Nobody's Fool," "Don't Know What You Got," "Gypsy Road," and "Shelter Me."
- THE MIRROR HAS TWO FACES (Columbia TriStar)  
Columbia recording artist Barbara Streisand directs, stars in, and contributes her duet with Bryan Adams ("I Finally Found Someone") to her label's soundtrack to this feature film. Songs by Richard Marx, David Sanborn, and others complete the CD.
- JERRY MAGUIRE (Columbia TriStar)  
Starring Tom Cruise, this feature film sports an Epic Soundtrax LP with Bruce Springsteen's "Secret Garden" and cuts by Paul McCartney, the Who, Elvis Presley, Nancy Wilson, Ricky Lee Jones, Neil Young, Bob Dylan, Aimee Mann, and His Name Is Alive.
- CAUGHT (Columbia TriStar)  
The Geffen soundtrack to this feature film starring William Baldwin contains two cuts by Guns N' Roses guitarist Slash: "Obsession" (with vocals by Marta Sanchez) and the instrumental "Obsession Confession." Spanish-language material by the Latin Brothers, the Blazers, and others round out the album.
- CURDLED (Miramax)  
Verve released a soundtrack of 20 Chris Botti cuts for this feature film, which stars Edward James Olmos and Maria Conchita Alonso.



21 million households  
Liz Kiley,  
VP/Programming

### National Top 20

- TONI BRAXTON I Don't Want To (LaFace/Arista)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Arista)
- AALIYAH One In A Million (BlackGround/Atlanta)
- ORU HILL In My Bed (Island)
- 112 Cupid (Bad Boy/Arista)
- SPICE GIRLS Say You'll Be There (Virgin)
- MARK MORRISON Return Of The Mack (Atlantic)
- HANSON Mmm Bop (Mercury)
- MASTER P If I Could Change (No Limit/Priority)
- BACKSTREET BOYS Quit Playing Games... (Jive)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- JOCELYN ENRIQUEZ A Little Bit Of... (Classified/Tribe!/Karmy/Boy)
- FREAK NASTY Da Dip (Power/Triad)
- ROME I Belong To You... (RCA)
- HELMET Exactly What You Wanted (Interscope)
- B-ROCK & THE BIZ Mybabydaddy (LaFace/Arista)
- ROBYN Do You Know (What It Takes) (RCA)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- MAKAVELLI Hail Mary (Death Row/Interscope)

Most requested for week ending May 16.



Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$883.2
2	METALLICA	\$602.2
3	PHIL COLLINS	\$558.6
4	BROOKS & DUNN	\$503.6
5	KENNY G/TONI BRAXTON	\$453.7
6	CELINE DION	\$362.7
7	KISS	\$342.7
8	BUSH	\$290.6
9	ALAN JACKSON	\$229.0
10	NO DOUBT	\$197.1
11	STONE TEMPLE PILOTS	\$139.4
12	STEVEN CURTIS CHAPMAN	\$93.9
13	CLAY WALKER	\$79.8
14	COUNTING CROWS	\$79.0
15	MARILYN MANSON	\$75.5

Among this week's new tours:

- AGENT ORANGE
- BUFFALO CLUB
- JAZZ CRUSADERS/PATTI AUSTIN
- MOTLEY CRUE
- NEW EDITION
- REO SPEEDWAGON
- BOZ SCAGGS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

# Mark Kassof & Co. delivers the most powerful, advanced research in radio

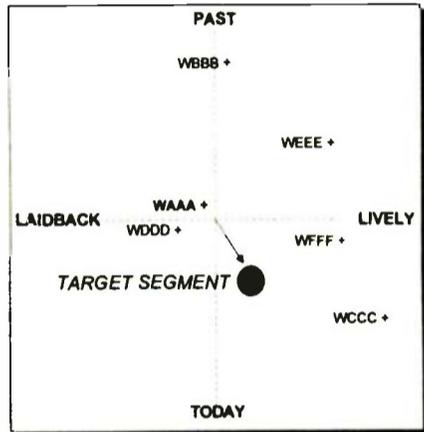
## TO GIVE YOUR STATION A COMPETITIVE EDGE.

You know all the standard questions... Which station plays the most music? Which one plays the best music? Which station is your favorite? Every research company uses questions like these. We do, too.

But at Mark Kassof & Co., that's only the beginning...

### MARK KASSOF & CO. GOES BEYOND THE BASICS...

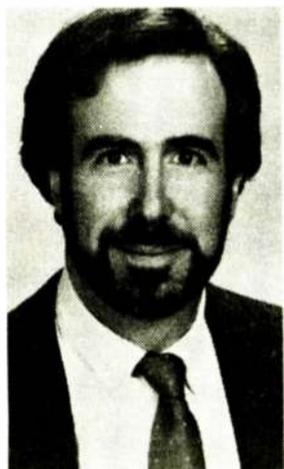
We specialize in the application of powerful, advanced *MULTI-VARIATE ANALYSIS* tools to real-world radio situations like yours. Multi-Variate Analysis looks at the pattern of listeners' responses to many questions – not any one or two – to provide a clearer picture of your station, competitors, listeners. The result? **Focused, actionable** strategies that WIN in today's competitive, fragmented radio markets.



*"Multi-Dimensional Scaling is a powerful positioning tool"*

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Statistics alone (no matter how advanced) never helped any station. Success requires the application of research



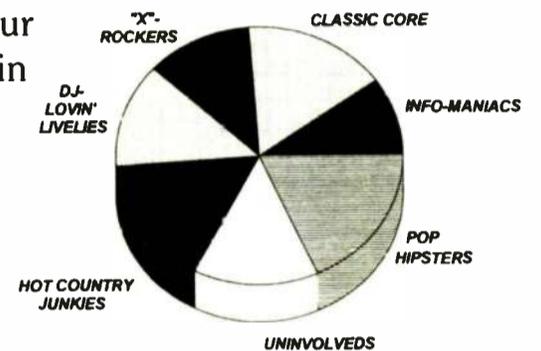
into easy-to-understand, actionable strategies. Mark Kassof is uniquely qualified to apply powerful Multi-Variate Analysis tools to radio. He has solid research credentials – an M.B.A. in Marketing and years of experience applying it. And he has more – over ten years at stations as a programmer, researcher and air talent. Radio isn't an "academic exercise" to him...he's been there.

Mark Kassof's research and radio expertise means we give your station much more than statistics...

✓ It means we deliver our findings and analysis in a clear, graphic, easy-to-understand way.

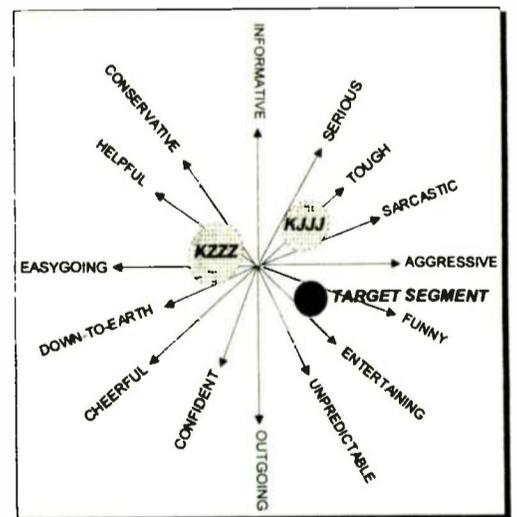
✓ It means we *work with you* to turn research into a decisive "plan of action" customized to your station and focused on your market situation.

✓ It means we are "on your team" exclusively in your market for a full year...to answer questions and provide additional input based on the research.



*"Cluster Analysis pinpoints meaningful targets for your station"*

Most importantly, this combination of powerful research and personal service WORKS for our clients' success! In fact, Mark Kassof & Co. has applied advanced research and has helped develop winning strategies for some of the biggest successes in North American radio.



*"Multiple Discriminant Mapping determines your station's optimum Stationality"*

Get the competitive edge of Mark Kassof & Co.'s powerful, advanced research. Call us at: **313-662-5700**

# MARK KASSOF & CO.

SUCCESS STRATEGIES FOR RADIO

# Larry Elder: Hitting The 'Real' Issues

□ KABC talker's ability to ask inquisitive questions lands him the 'controversial' title

By Jeffrey Yorke

Some things really irk Larry Elder. For instance, last month on the fifth anniversary of the race riots in South Central Los Angeles, the KABC-AM afternoon drive talker was besieged by print and broadcast reporters who asked, "Do you think race relations in Los Angeles are getting better or are they getting worse?"

"Of what possible relevance is that?" Elder asked his Southern California audience. "My alarm goes off at 6 o'clock in the morning. Is it going to go off at 6:30, or 7:30, or not go off at all if the answer is 'race relations are getting worse?' This incessant attention on whether or not we like each other, whether or not we think swell of each other, *blows my mind!*

"I don't know whether or not race relations are getting better or not, and furthermore, I don't know how you measure that. What? You analyze the number of Latinos you've had over for dinner over the course of a 12-month period of time. If it goes up, race relations are getting better and if it goes down, they're getting worse? What does this mean?" Elder asks incredulously.

These are actually pretty good questions. And it's typical of Elder to ask what's behind the question. After all, he was trained as a lawyer, and he clearly thinks like one. While he's careful not to bully listeners, he does push them to think.

## Asking 'Right' Questions

"The right question isn't being asked at all. And of course, the right question is as follows: What is it about our country where there are some people — a minority of people — who so lack hope, so feel that the system conspires against

them, that they are willing to rob, loot, and set fire to businesses in their own neighborhoods?"

"That's really what the question is. Why do so few people among this group of people believe in the American dream? Believe that if

☐

**I want the best doctors, not people who are there because of affirmative action. When I wheel my mother into UCLA Medical Center, I don't want to see a doctor and worry that he or she is there because of affirmative action.**

—Larry Elder

☐

you get a good education, you can make it. That really is a much more interesting, and a much more relevant question. Because Mark Fuhrman ain't stopping you from doing two good, hard hours of homework every night! Mark Fuhrman is not stopping you from

having choices in your schools so people can graduate with degrees that are meaningful so that when they enter the marketplace they can get a job or go to college. These are far more important issues. It doesn't make any sense. But we have all of these leaders with a vested interest in keeping people at each others throats. We have the media that has the vested interest in doing the same thing because it sells!"

Admittedly, there was little to celebrate in South Central but Elder just doesn't think that racism is the most serious problem in America. Instead, he has a knack for not so gently turning things upside down and looking at them in a different way. For instance, in an interview with R&R last week, Elder offered, "Johnnie Cochran is a walking contradiction. He is the first one in his office and the last one out the door. He is the hardest worker and the best prepared. But he doesn't preach what he practices. Why doesn't he preach his own hard work? Not that blacks are victims!"

To that end, Elder continues. "Look at Bill Clinton. You see a picture of [the late Secretary of Commerce] Ron Brown with the President and Clinton talks about Brown's hard work and his success." But Elder isn't as impressed with Brown, noting that Brown started off life in a much better position than Clinton. Brown's parents were both upscale, well-educated, and prosperous living in New York City. And they were together and able to help their son.

On the other hand, Elder points out, Clinton was from a broken, downtrodden home in rural Arkan-

**I describe my political ideology as fiscally conservative and socially liberal. But don't label me a conservative. My overall positions are more Libertarian but with a small 'L.'**

—Larry Elder

☐

sas, and his mother was beaten by the man in her life. It certainly wasn't the smoothest road to the White House. "Ron Brown is far more likely to be in a picture with the President than [this] President is." Elder figures that Clinton could inspire more folks with his own story than with anyone else's.

## Sage From South Central

It's those kinds of observations that make Elder's listeners stop and think. Of course, they don't all agree with him. In fact, some want the self-described "Sage from South Central" to stuff a sock in it. For example, last year the L.A.-based Talking Drum Community Forum pressured Elder's advertisers to drop their support of his show. Some did and it stung the station's coffers.

It's the sort of thing that can't go on for too long before the GM starts giving the host the hairy eyeball. And when it gets really bad, the hairy eyeball is soon followed by the pink skip.

But it never came to that for Elder, even though he is only a fair-rated talent on the on the KABC team. Early on, GM/President Maureen Lesourd stood behind Elder despite departing sponsors. She told R&R that simply, "Larry is very issue-driven. He's in your face and very passionate about his viewpoint."

PD Dave Cooke agrees. "The most important thing about Larry is that KABC has been extremely supportive of Larry. In the face of

advertiser boycotts, I'm proud to be working for a company that recognizes the importance of the First Amendment."

Lesourd and the rest of the staff at KABC have flatly refused to say how many sponsors left, nor would they identify any of those who dropped spots. And a discussion about lost revenues goes nowhere with Lesourd and her people.

But last week during a conversation with R&R, KABC spokesman Bill Lennert confirmed that several sponsors who dropped their support of Elder's show are now back on the afternoon drive program. Lennert credited an Elder profile that aired on CBS's "60 Minutes" on April 27 for helping changing the advertisers perception of Elder, who is often billed as "controversial."

## Taking A Position

In the land of Talk radio, that's a to-die-for label sought by every talker, but one that only a few really deserve. (Maybe "worth listening to" ought to be the most coveted label. Certainly, Elder has earned that tag.) And, as far as the "60 Minutes" episode goes, "pro-Elder" is an understatement. It was a "Larry Lovefest," the sort of 13 minutes of glory that an average talk host would give three of his first-born to get.

"I couldn't be more pleased with it," Elder told R&R the following day. And why not. As he spoke, about 50 of his listeners gathered

Continued on Page 28

## Coming Attraction

# THE SUSAN POWTER SHOW

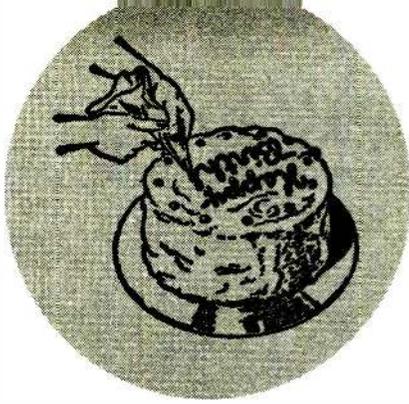


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Susan talks about real issues that need to be discussed, but aren't...issues that concern you and will change your life! She will stir your heart and soul! Don't miss TalkRadio's next SuperStar! 3 Hours per day, Monday-Friday. Offered by NETSTAR ENTERTAINMENT. Call for information... Los Angeles: Alan Fuller (714) 650-3800/New York: Steve Youlios (201)890-9192





**15th Annual**

# Rock 'n' Charity Celebration

Benefiting the T.J. Martell Foundation and Neil Bogart Memorial Fund for Cancer, Leukemia & AIDS Research

**Thursday, Friday & Saturday**

**June 26, 27 & 28, 1997**

**Los Angeles**

## Celebrity Golf Classic

Calabasas Country Club  
4515 Park Entrada, Calabasas, CA  
Tee Times at 7:30 am & 1:00 pm

This fabulous tournament is always a sell-out. Top industry insiders and celebrities from music, film, TV and sports make up the 250 players each year. Major gift bags and tee prizes, a beautiful course and a guaranteed good time have made this a spectacular event for over a dozen years.



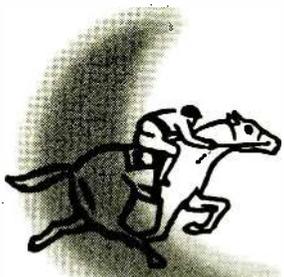
**JUN 26 1997**

## After Dark at Hollywood Park

Hollywood Park Race Track and Casino  
1050 South Prairie Avenue, Inglewood, CA

An encore event... the second annual party at Hollywood Park will include nine thrilling thoroughbred races, live music, the "Pick A Winner Prizes Extravaganza" plus food and drink. The incredible silent auction will wow everyone with packages for all budgets.

**The T.J. Martell Foundation "From the Heart" Award will be presented to National Radio Chair Curtiss Johnson, Station Manager at KRXQ in Sacramento. Don't miss this special presentation.**



**JUN 27 1997**

## Birthday Bowling Bash

The Sports Center (next to Jerry's Deli)  
12655 Ventura Boulevard, Studio City, CA

**BACK BY POPULAR DEMAND!**

To celebrate the 15th Anniversary of the Rock 'n' Charity events. This fabulous favorite started it all! The vintage bowling alley at the Sports Center in Studio City (right next to Jerry's Deli) will be our home for bowling. In-n-Out burgers and big birthday surprises!



**JUN 28 1997**



**Sponsorships for Golf, Hollywood Park and Bowling are available. Please call the Martell/Bogart office for more information, invitations, or tickets at 310.247.2980.**

# Larry Elder: Hitting The 'Real' Issues

Continued from Page 26

just outside the ABC Radio complex on La Cienega Boulevard, many carrying placards that read "Honk If You Love Larry," in response to verbal attacks from the black community and other detractors who want to label Elder a racist or an Uncle Tom.

While Elder was savoring a victory of sorts, he was also careful to not appear a braggart. That's part of his charm. Although he spent some time on the East Coast — he earned a Bachelor of Arts degree in political science at Ivy League Brown University in Rhode Island — Elder comes across on and off the airwaves like a stereotypical Midwesterner, a guy with traditional values about family, hard work, and people. A "no excuses for not doing a good job" kind of fellow.

Elder, 45, jokes that the Midwest tone might come from the time he spent at the University of Michigan earning a law degree coupled with the 18 years he spent in Cleveland, the first three as a commercial trial lawyer for a big firm, another 15 years operating a highly successful executive search firm that specialized in recruiting and placing experienced attorneys. But that only helped. The foundation of those so-called Midwestern traits was laid by his folks as he grew up in South Central L.A. His mother is a Democrat and his father a Republican. He's a registered Independent.

"I have my father's head and my mother's heart," Elder likes to say. "I describe my political ideology as fiscally conservative and socially liberal. But don't label me a conservative. My overall positions are more Libertarian but with a small 'L'."

## Take Responsibility For Actions

For starters, government needs to get out of the child rearing business, Elder believes. "Your job as a parent is to tell your children not to do things that are self destructive." So it's no wonder that former FDA Commissioner **David Kessler**, a pediatrician and a lawyer who crafted and led the federal government's ongoing charge against the tobacco industry's targeting of children, drives Elder bonkers.

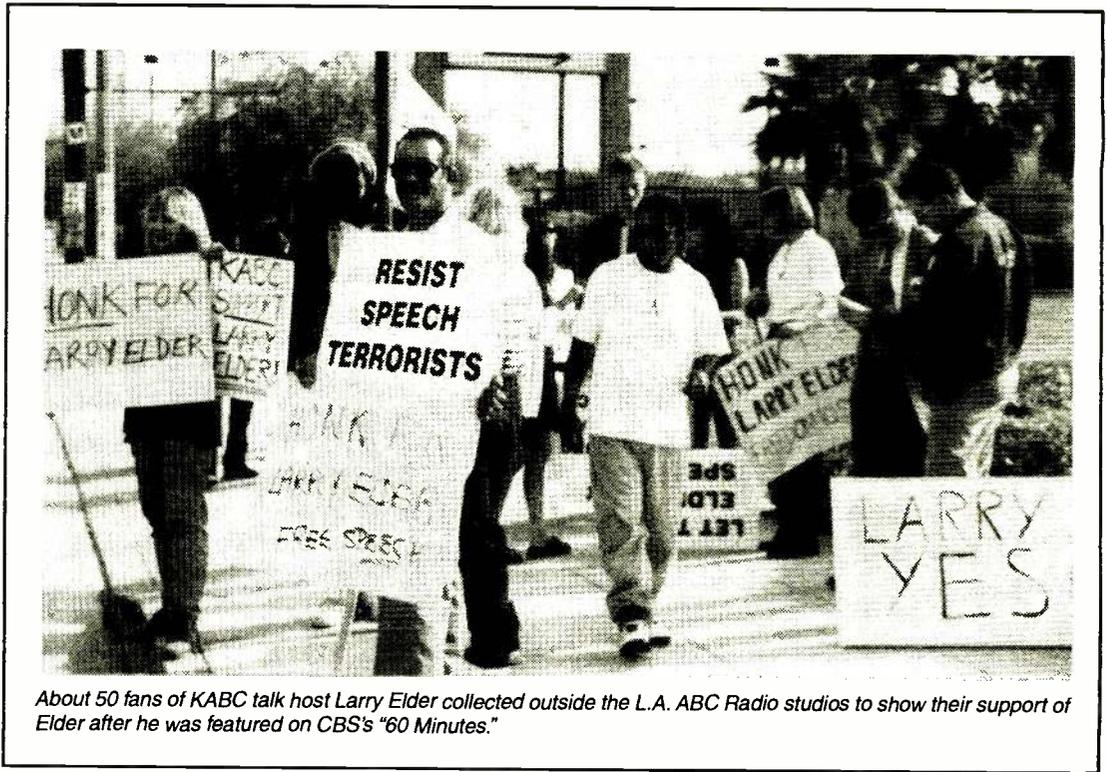
"My mother and father both smoked. But they told me not to do it and I haven't." That's fodder enough for Elder to launch into why "society should not be your nanny."

About the affirmative action program, Elder says, "I'm not a believer in affirmative action but that's not to say that I am not a beneficiary of it. At the University of Michigan, I saw a number of my classmates who maybe should not have been there." He believes that a disproportionate number of his classmates dropped out or performed badly because they were not prepared for the work. The other way would be to lower the standards to pass the classes. Elder has pondered that route and it scares him.

"I want the best doctors, not people who are there because of affirmative action. When I wheel my mother into UCLA Medical Center, I don't want to see a doctor and worry that he or she is there because of affirmative action."

Then there's Ebonics, which Elder characterizes as "an excuse to justify bad grammar," prompting one KABC listener to ask, "What's next? Black math?"

And Elder does not like to describe himself as an 'AfricanAmer-



About 50 fans of KABC talk host Larry Elder collected outside the L.A. ABC Radio studios to show their support of Elder after he was featured on CBS's "60 Minutes."

ican." "We discovered the hyphen because **Jesse [Jackson]** told us to do it."

He calls welfare reform "a step in the right direction." Elder says that he was recently interviewed by reporter from *George* magazine, who was working on a story on **Maxine Waters**, the congresswoman who represents South Central L.A. and whose politics are generally at the opposite end of the spectrum from Elder. The host became incensed when the reporter asked: "What does it take to make schools good for blacks?" While the reporter probably didn't intend it to be a condescending question, Elder saw it that way.

"Why are black kids different from all kids? It's like we are vulcans, and our interests are separate and apart from those of all other Americans. Are we like visiting aliens? I reject that." Elder's point: blacks are not genetically inferior and with hard work, a solid education, and more hard work, they are as ready for primetime as anyone.

It just seems like a controversial message.

## Victim Overkill

Being a victim has no appeal to Elder and he refuses to embrace the victim mindset. On the air, Elder tells L.A., "**Rodney King** was beaten. He should not have been beaten. It was vicious. It was wrong and the Simi Valley verdict was wrong. Having said that, Rodney King was the only person in that car who did not stop and do what he was told to do by the police. Not saying he should have been beaten. Officers are human beings, too. Lead them on a high-speed chase ... it gets kind of annoying.

"Officers are flawed people. They come from the same gene pool as the rest of us. It doesn't excuse it but it explains it. It was a police thing. It wasn't a 'let's beat up this black person' thing. And those officers should have been dealt with by the Simi Valley verdict, they weren't. They should have been. It was a miscarriage of justice.

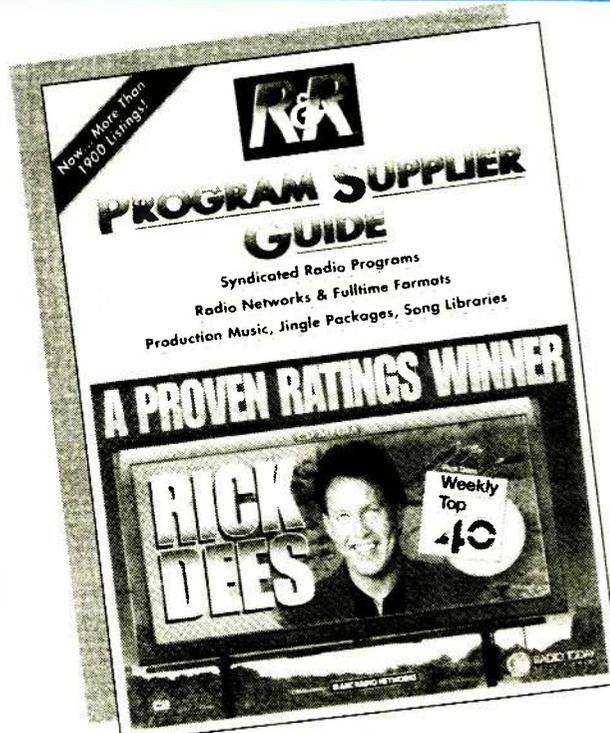
"But did you see white people burning down their own neighborhoods because of the miscarriage of justice on **O.J. Simpson**? Did you see Jews burning down their own neighborhoods or other neighborhoods in Harlem because that Jewish scholar who was stabbed to death by a young black man had blood on his clothing, had the knife in his hand, confessed. Then he took the confession back, pleaded not guilty and was acquitted by a predominantly black jury. Did Jews march on Harlem? Did they burn Harlem? Did they loot their own neighborhoods because of that? What is this all about? I mean, I don't understand this."

Without a doubt, Elder has a lot to say. He admits, "I'm no different from any other talk show host. That is, I think I ought to be syndicated." But before that happens "management wants to see me do extremely well locally."

*Jeffrey Yorke is R&R Washington Bureau Chief.*

With This Week's R&R

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## Eckstine

Continued from Page 3

it is only fitting that after a well-needed sabbatical, my first creative foray would be with an executive I respect, Danny, and a team I am fond of. This is cool."

Goldberg added, "I'm very excited that Ed Eckstine and his talents, which have been so beneficial to Mercury, will be available to us."

As Mercury's President, Eckstine was responsible for signing **Vanessa Williams, Tony Toni Tone, Brian McKnight, the Mighty Mighty Bosstones, Rusted Root, INXS** (for the U.S.), and the **Refreshments**. The Honeydogs' debut album, "Seen A Ghost," is slated for release on August 26; the first single, "Rumor Has It," goes to radio on August 4.

## WQCD

Continued from Page 1

Urban AC **WRKS-FM** in the Big Apple.

Smulyan said the deal with Tribune has been in the works for some time. "We started talking right at the end of the **Johnson Administration**," he joked. Smulyan added that Tribune, not Emmis, is primarily responsible for finding a tradable property.

Tribune VP/Radio **Wayne Vriesman** explained the groups have had a "close relationship" for years, adding, "When the value of radio stations went so high, we made a decision to enter into the financial transaction with Emmis." Vriesman said the possibility Tribune would trade for a radio station or stations still exists.

## Format Evolution

One of the nation's premiere NAC/Smooth Jazz radio stations, **WQCD** has evolved in recent years. In the early '90s, the station had made little impact, earning less than a two share in the target 25-54 demo. Then **PD Shirley Maldonado** — who now serves as **WLVE/Miami's** PD — instituted music testing under the aegis of **Broadcast Architecture**. By Fall 1994, **WQCD's** numbers had risen to a 5.5 share 25-54.

With Maldonado's departure, **PD Fleetwood Gruver** continued audience research and **WQCD** incorporated a decidedly Urban lean in its music mix. In late 1996, longtime

**WQCD** Asst. PD/MD **Steve Williams** — considered by format-watchers to be one of the most astute programming and music minds in NAC — was named PD.

For Tribune's part, the company said in a release it "remains committed to ownership of the companies' four other radio stations ... as these stations represent core elements in Tribune's local market strategy." Those four stations are **WGN-AM/Chicago** and **KEZW-AM, KKHK-FM & KOSI-FM/Denver**.

*R&R NAC/Smooth Jazz Editor Carol Archer contributed to this story.*

## Beasley

Continued from Page 1

to have someone like me programming Kiss FM. It's a great station and one that I've worked very hard for.

"What you can expect from me is to keep it fresh and competitive. I want it to be one of the favorite radio

stations among women 25-54. There are a whole lot of things going on with women, and I want to offer those things through the programming of the radio station."

Beasley, a native New Yorker, has been **WRKS's** MD since 1990. Before that, she worked in various capacities for **WNJR-AM/Newark, NJ**.

## Goldstein

Continued from Page 1

As a member of the brain trust that created **KTWV/Los Angeles** in 1987, **Goldstein** has been one of the NAC format's key figures for the past

decade. His previous programming posts include **Sony's SW Networks' VP/Programming Development, KOAI/Dallas's PD, Digital Planet's Sr. VP/Programming, and the Wave Network's VP/Programming Operations.**

## The Power Of Amy



*Celebrating the signing of its new artist Amy Powers (c), who wrote the title song from the Oscar-nominated film "When We Were Kings," are Chrysalis President Leeds Levy and VP/Creative Services Mark Friedman.*

## NARM 'Flipp's' Out



*Hollywood Records act Flipp wowed the crowd at the recent NARM convention with its "rock 'n' roll burlesque show." It's only rock and roll with (l-r) Flipp's Kilo Bale and Chia "Karoke" Arens, PolyGram Distribution President/CEO Jim Caparro, Hollywood Records VP/Sales Dutch Cranblitt, and Flipp's Cherry Forever.*

## High Street Goes Hollywood



*High Street is set to jump into the soundtrack arena with the release of "Trial And Error" for the upcoming movie. The track includes the Taj Mahal single, "Mr. Pitiful." High-fiving the debut are (l-r) Windham Hill Group VP/Marketing Ron McCarrell, Michael Richards, "Trial And Error" director Michael Halsband, Taj Mahal manager Jay Wilson, Taj Mahal, High Street Records VP/A&R Patrick Clifford, and Windham Hill Group President Steve Vining.*

## Changes

Continued from Page 14

nighttimer **Jeff Williams** exits ... **WTNT** has a new address: 325 John Knox Rd., Suite G, Tallahassee, FL 32303. Phone numbers remain the same, but the new fax number is (904) 383-0747.

**Hot AC: Tommy Mattern** is promoted to APD/MD at **WALC/St. Louis** ... **Michael Ross** is appointed APD/MD at **WIKZ/Hagerstown, MD**.

**News/Talk: Pat Mellon** is promoted from evenings to afternoon drive at **WRBZ/Raleigh** ... Changes to **KTRH/Houston's** Sports lineup: Sports Director **Russ Small** is now handling the morning sports wake-up call, while **Tom Franklin** joins **Charlie Pallilo** to host "SportsBeat."

**Rock: WPYX/Albany** parttimer **John Clark** moves to overnights ... **WAVF/Charleston, SC** morning men **Atom & Storm** exit with no replacement named ... **WBYP/Ft. Wayne** overnigher **Woody** moves to nights as parttimer **Mike Edwards** takes overnights. **Joel Haas** joins as morning show producer. **Buster McKenzie** exits ... **Bill Crooks** leaves **WWDX/Lansing, MI** to join cross-town **WJXQ** for nights. Night man **Kevin Conrad** moves to middays and assumes Production Director duties ... Following its change from **CHR** to **Rock, WWUC/Union City, TN** has a new lineup: **Rodney Taylor** and **Big Bob & The Rooster** on

mornings; **Stephanie Sturgis** takes middays; **Don Wilson** helms the "Classic Lunch Crunch" from noon-2pm. **Robin Francis** assumes afternoons; **David Houston** nails nights; **C. Tom** lands late-nights; and **Robert Haley** takes overnights ... **WM-MR's** new address is: One Bala Plaza, Suite 424, Bala Cynwyd, PA 19004; Phone: (610) 771-9748, fax: (610) 771-9749.

**Records: Wayne Herriford** is named VP/Human Resources at **Rhino Records** ... **Ken Weinstein** becomes Dir./Product Development for **Mercury Records** ... **Steven Cohen** joins **Moonshine Music** as Dir./Media Relations ... **Adam Ainley** is appointed Dir./Planning for the **Universal Music Group** ... **Lori O'Brien** is named Mgr./Alternative Marketing & Sales for **MCA Records** ... **Light-year Entertainment** has signed eight-ball records and its affiliates for exclusive U.S. distribution ... Veteran **Arista Baltimore/Washington** promo rep **Jonny Powell** exits.

**Industry: Guy McCain** is named Sr. Account Exec./Music Division at the **Lee Solters Company** ... **Charles "Chip" Meehan** is promoted to Dir./Advertising Sales, Western Region for **MTV Networks** ... **Clay Bradley** is named Creative Mgr. at **Opryland Music Group** ... Dir./Artist Development **Suzanne Perl** departs **Jeff McClusky & Associates** to form her own music marketing corporation ... **Mark Kaufman** is promoted to VP/Music-Business Affairs at **New Line Cinema**.

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# STREET TALK®

## Heaven's Gate Opens For Lex And Terry

**K**TXQ/Dallas & WFYV/Jacksonville morning guys **Lex & Terry** broadcast live from the San Diego-area mansion of the Heaven's Gate cult — where 39 followers took their lives in hopes of riding the Hale-Bopp comet to the new world — on Thursday morning (5/22). Listeners from Dallas and Jacksonville joined the pair after a long, frightening night inside the mansion. Also on hand was psychic/spiritual researcher **Peter James**, who captured the first-ever actual footage of his communication with ghosts aboard the Queen Mary ocean liner. Distressed properties specialist **Randy Bell** — who has prepared such other high-profile homes as **Sharon Tate's** and **Nicole Simpson's** — joined in, as did **Chris Milas** of Mars Media, who helped the cult design its web site. **Margie Starr**, a San Diego psychic and channeler, added claims that she has been contacted by the Heaven's Gate members. **R&R's** own Rock Asst. Editor, **Frank Correia**, was on hand.

According to a *Philadelphia Tribune* report, nine-year **WDAS/Philadelphia** VP/GM **Kernie L. Anderson** will leave to assume similar duties at **WBLS/NY**. The African-American paper says that Anderson is expected to join **WBLS** as soon as "the second week of June," but no official announcement has been made to either staff yet. Speculation has it that one of Anderson's first moves at **WBLS** will be to hire consultant **Randy Kabrich**, with whom Anderson worked very closely at **WDAS**.

**WFAN/NY** and **NBC-TV** play-by-play guru **Marv Albert** has been indicted on charges of assault and sodomy after he allegedly forced a woman to perform a sex act. Albert and a 41-year-old Vienna, VA woman (whom he's known for 10 years) got into an argument in his room at the Ritz-Carlton Hotel in a Washington suburb on February 12, police spokesman **Tom Bell** said. Albert, who is divorced, threw the woman onto a bed and bit her several times on her back, Bell reported. Albert, 53, could receive a sentence of five years

to life in prison if he is convicted of the forcible sodomy charge.

Be sure to check out next week's **R&R** for our "Urban Crossroads" special, which spotlights the changes and challenges that have dramatically reshaped Urban radio. Look for exclusive interviews with the radio industry's top GMs, PDs, and consultants; the record industry's top execs; and artists **Mary J. Blige**, **Michael Franti**, and **Kenny Lattimore** — who spent six weeks at No. 1.

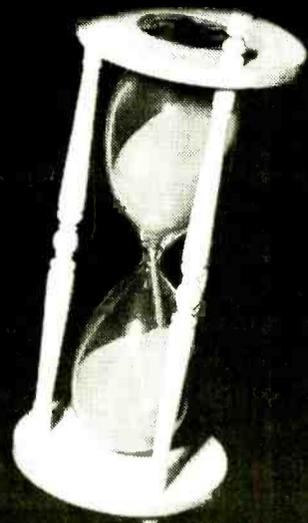
The battle for Sports radio domination in Columbus, OH is turning ugly. **WTVN-AM** PD **Darryl Parks** told *Business First* he "vows to *destroy*" crosstown all-Sports rival **WBNS-AM**. Parks is floating the claim that 'BNS and Oldies sister **WBNS-FM** are trying to renegotiate their agreement with Ohio State University, wishing to only broadcast the school's athletic events on the AM, rather than the current simulcast. "Not true," says 'BNS VP/GM **Dana Harmon**. "They're trying to draw us into this mud fight, and we're content to just sit back and enjoy the free promotion they give us." But Parks is sticking to his story: "I don't deal in rumor and innuendo."

After 25 years with the company, **Jacor/Cincinnati** GM **Jaqui Brumm** is retiring on June 1 to pursue personal goals. Brumm said, "My career with Jacor has been rewarding, fulfilling, and tremendously fun. Thanks to everyone who has helped me along the way." **Dave Crowl**, Jacor President/Radio Division, commented, "Jaqui is a true success story in the annals of Cincinnati radio. She has successfully held almost every position at **WEBN-FM**, but shined most brightly as the VP/GM of Cincinnati FM stations: **WEBN**, **WOFX**, **WAQZ**, and **WWNK**." Brumm's



Jaqui Brumm

Continued on Page 32



## Radio Agrees: It is Time World Party "It Is Time"

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"Triple A was made for World Party, and vice versa. It's about time for "It Is Time" - JODY DENBERG, KGSR.

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6/15 San Diego  
6/17 Portland  
and more!

# STREET TALK®

Continued from Page 31

replacement will be announced next month.

## RCA Plugs A Leak

It's a question that may never be answered, but inquiring minds — especially those at **RCA** — want to know:

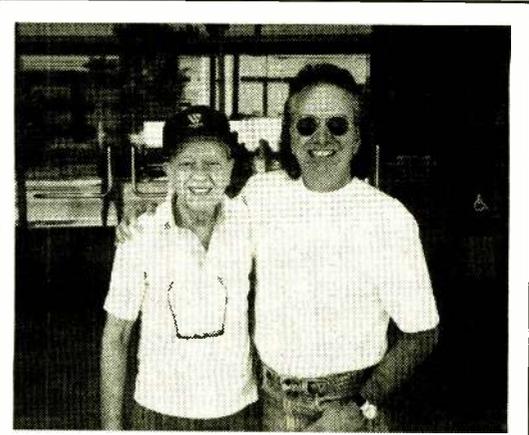
How did some of **Chancellor Broadcasting's** Country outlets get an advance copy of "Still Holdin' On," the new **Clint Black/Martina McBride** duet? **RCA**, which still hasn't provided the finished single to radio, issued a cease-and-desist order against **KMLE/Phoenix PD Jeff Garrison** after the station debuted it at 5:30pm Friday (5/16).

The 1997 Radio-Mercury Awards finalists in the "Radio Station Produced" category are: **WHUD-FM/Peekskill, NY's Dick Terhune** (writer/producer/Creative Dir.); **WEZE/Boston's Matt Hillas** (writer), **Mark Stevick** (writer/producer), and **Carol Smith Austin** (Creative Dir.); **KRMG/Tulsa's Scott Yates** (writer/producer/Creative Dir.); and **KFDI/Wichita's Raleigh Drennon** (writer) and **Scott Piper** (producer). The awards will be presented June 11 at NYC's Waldorf-Astoria.

Chicago radio legend **Studs Terkel** will retire from broadcasting after 45 years. The **WFMT-FM/Chicago** veteran's last interview show will air January 1. He'll then move to the Chicago Historical Society to oversee the creation of the **WFMT/Studs Terkel Audio Archive**, featuring 6000 tapes of his radio interviews and documentaries. Terkel turned 85 last Friday (5/16).

Effective next Friday (5/30), **KPIX/SF** will simulcast **KYCY-FM's** "Young Country" format, but only after 10am — "Imus In The Morning" remains in the 6-10am slot. Meanwhile, **KYCY GM Tom Matheson** has resigned. **KFRC/SF GM Will Schute** will serve as interim GM while retaining his existing duties at the Oldies outlet.

Speaking of Imus, he will again be heard on the station that once gave his career a big boost, **WKNR-AM/Cleveland**. He'll air 6-10am along with the 'KNR sports dept.: **Marc Kestecher**, **Don Webster**, **Holly Cooper**, and **John Antus**. Local TV sports anchor **Ronnie Duncan** joins for middays.



'FIFE MEETS FIFE' — Columbia's L.A. local promo Greg Pfifer meets Don "Barney Fife" Knotts.

## Wall-To-Wall 'Walrus'

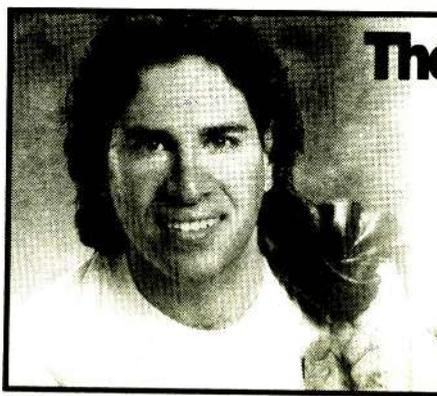
Louisville residents will soon hear a new format on **Jacor's WLRS**. But for now, all they're hearing is the **Beatles'** "I Am The Walrus." The former Hot AC started the stunt Monday evening (5/19) at 6pm; at presstime, it was not yet known when the new format would debut or what it would be, koo koo ka choob.

Congrats to **N2K Encoded Music Pres. Phil Ramone**, who has been elected Chairman of the **National Academy of**

Continued on Page 34

## Rumbles, Pt. 1

- Will a new CHR/Pop debut this Friday (5/23) in a top Northeastern market? Is the new PD former **WOVW/W. Palm Beach PD Neil Sullivan**?
- **KZHT/Salt Lake City PD Chet Buchanan** exits. Could he be heading back to the home of Starbucks? Will he be "Kissing"?
- **CHR/Rhythmic-Tejano hybrid KSJM-FM/Tucson** drops all Tejano product, but will continue to target Hispanics under PD **Rick Verdugo**.
- In Denver, **KEZW-AM** midday host **Murphy Huston** and **KIMN** traffic reporter **Melissa Moore** come together at **KOSI** as "Murphy & Moore in the Morning."
- **WWDX/Lansing, MI PD Chris Kerr** joins Pop/Alternative **WXPT/Milwaukee** as PD. MD **Chris Blunt** is upped to PD, and **WPGU/Champaign, IL MD Jason Jackson** moves to MD/mornings.
- **KEZO/Omaha MD Alison Steele** exits. Exec. Prog. Asst. **Bruce Patrick** replaces Steele.
- Congrats to **WPGC/Washington MD/nighttimer Albie Dee**, who celebrates his 10th year with the top-ranked CHR.
- **WTBB/Panama City, FL PD Brian Holmes** and **OM Dom Theodore** resign. Holmes secures evenings at **WSRZ/Sarasota**. Theodore moves to **WFLZ/Tampa** as MD.
- **KQIZ/Amarillo PD Ted Kelly** relocates to the PD/morning slot at new Country **WKSJ/New Orleans**.



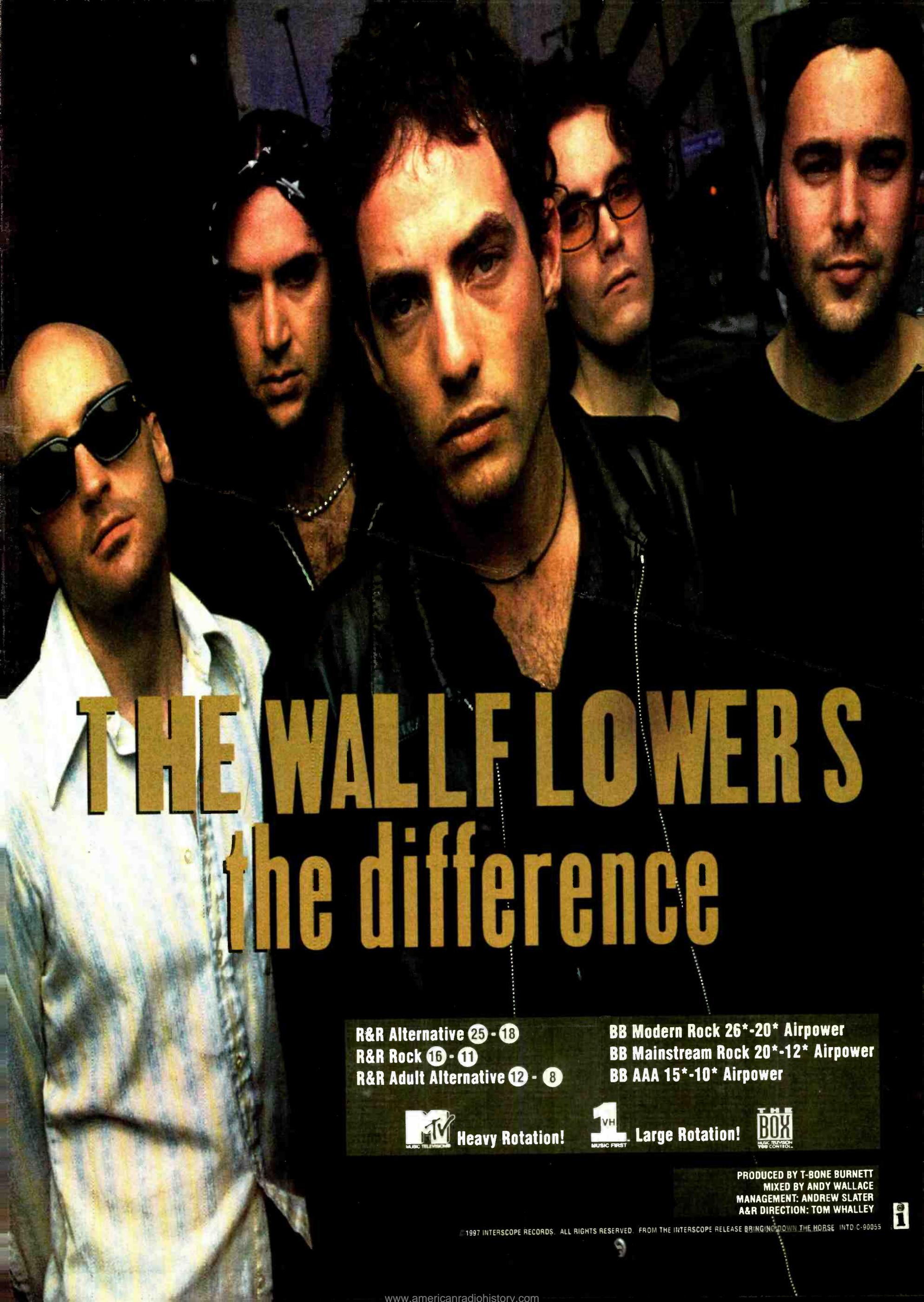
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# STREET TALK®

Continued from Page 32

**Recording Arts & Sciences.** Concurrently, NARAS has created the following new Grammy Award categories: Dance, Remixer, and Latin Rock/Alternative.

Need free tickets? Former **KFOG/San Francisco Station Mgr. Pat Cline** has been named Director/Sales & Marketing for the Oakland Raiders. Meanwhile, the team recently signed a new radio broadcast deal with **Susquehanna's KOFY-AM/SF** (it had aired on **KYCY**). Susquehanna also owns Talk/Sports **KNBR-AM/SF**.

National heroes remembrance group No Greater Love is launching a campaign to renew the meaning of the Memorial Day holiday by asking radio stations nationwide to air its 60-second "Proud To Remember" spot at 3pm EDT on Monday (5/26).

Former **KMBZ/Kansas City** middayer **Steve Glorioso** has landed the former **Bonneville** (now **Entercom**) property into some legal wranglings. According to the *Kansas City Business Journal*, Glorioso is being sued by a woman for slander over remarks broadcast by Glorioso in September. Glorioso allegedly said that then-Republican presidential candidate **Bob Dole** had once had an affair with a woman, **Phyllis Wells**, and arranged for her to have an abortion. Claiming she has suffered embarrassment and humiliation, Wells is seeking \$500,000 in damages.

## Rumbles, Pt. 2

- **WGUF/Ft. Myers MD/Creative Dir. Bill Gray** adds PD/morning duties.
- **WIXY/Champaign, IL PD/MD Rob Kelly** becomes APD/MD/PM driver for **KZKX/Lincoln, NE**. Afternoon host **Ron Edwards** moves to middays, with PD **Charlie Thomas** relinquishing his airshift to concentrate on his duties as PD of **KZKX** and AC sister **KKNB**.
- **KFXD/Boise, ID PD Greg Roberts** exits; MD **Kevin Welch** steps in as interim PD.
- Former **WKBQ/St. Louis** nighttimer **Chad Elliot** rejoins **Zimmer Broadcasting** as PD of Classic Rocker **WXLT/Carbondale, IL**.
- **Radio Incorporated** will launch 100kw Country outlet **KKQY-FM/Hays, KS** to complement AC sister **KJLS** on June 9. **Ken Billinger** will serve as Dir./Ops for both stations.

RADIO & RECORDS



1

- **Lisa Stephen Farmer** elevated to **Tapscan Pres./COO**.
- **Bill Pugh** drafted as **WMVP/Chicago PD**.
- **Steve Hoffman** recruited as **KRQR/SF PD**.
- **KTWC/Phoenix** goes NAC with **Angela Handa** as PD.
- **Eric Beggs** upped to **RCA/Nashville Dir./Nat'l Promo**.

5

- **Harley Park** appointed **RAB Sr. VP/CFO**.
- **Bob Hamilton** tapped as **KFRC-AM & FMSF Dir./Prog**.
- **Kevin Metheny** moves to Minneapolis as **KQQL PD**.
- **Evergreen** buys **KMEL/SF** for \$44 million.
- **Erica Farber** joins **R&R** as Sr. VP/Sales & Marketing.

10

- **KMOX & KHTR/St. Louis Station Mgr. Tim Dorsey** gets VP stripes.
- **Brian White** lands as **WBJW-AM & FM/Orlando PD**.
- **Shelly James** tapped as **WWSN/Dayton PD**.
- **Carly Ferrari** chosen as **WCCG/Charleston, SC PD**.

15

- **Pete Salant** promoted to **WYNY/NY Dir./Ops. & Prog**.
- **Harvey Pearlman** becomes **WYSP/Philadelphia GM**.
- **Mike McGann** made **WTVN/Columbus, OH PD**.
- **Joe Krause** selected **WAPP/NY Asst. PD**.
- **Ron Diaz** moves to middays at **WYNF/Tampa** as **Charlie Logan** joins for nights.

20

- **Charles Warner** appointed VP/NBC Radio.
- **Dean Tyler** tapped as **WNEW-AM/NY PD**.
- **Bob English** named **WUBE/Cincinnati PD**.
- **Howard Hoffman** joins **WPRO-FM/Providence** airstaff.
- **Barry Mardit** joins **WFEC/Harrisburg** airstaff.

**WPYX/Albany MD/afternoon John Cooper** adds PD duties at the Rocker.

**April Broadcasting Inc.** acquires **United Broadcasting's Urban AC WDLT/Mobile**. This will pair up 'DLT with April's Urban powerhouse, **WBLX**. "We are committed to this community, our customers, and these formats," said April President **Tom Wilson**. "The addition of WDLT will make it possible to superserve the entire African-American community within our coverage area and provide greater value and better service to our advertising customers along the Gulf Coast."

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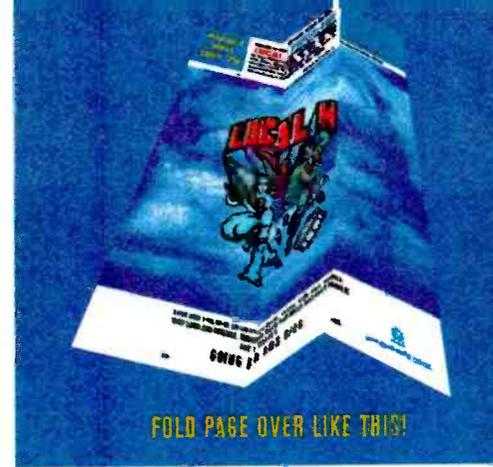
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**IMPACT  
DATE  
MAY 26**

**HERE WE GO WITH ANOTHER HARD ROCKIN'  
LOCAL H FOLD-IN!**

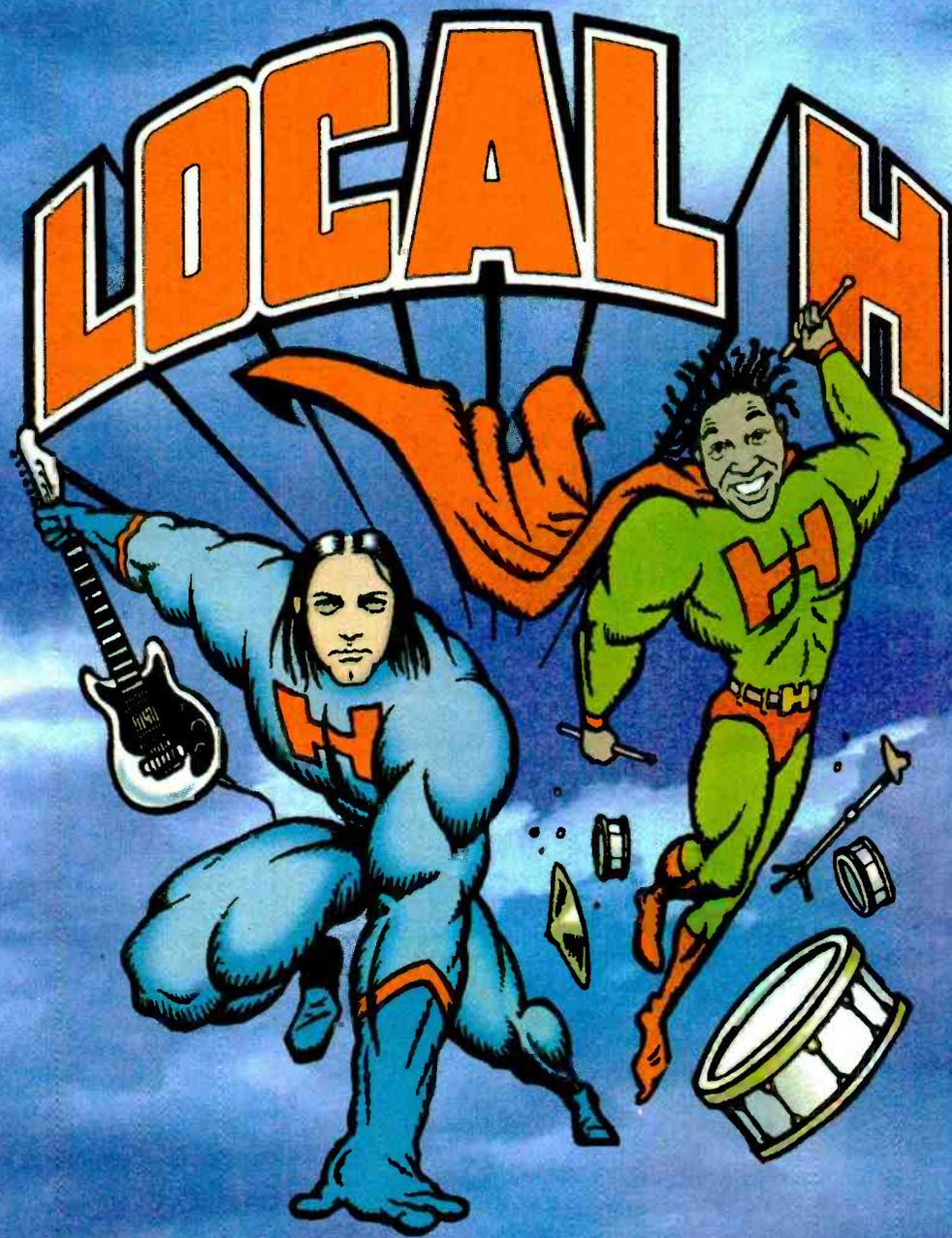
An Even Flow of cold and warm air will gather over Zion, Illinois today, creating startling cumulus cloud formations. To see the full impact of this weather system simply fold in the page as shown in the diagram to the right.



**A▶**

**FOLD BACK SO "A" MEETS "B"**

**◀B FOLD THIS SECTION OVER LEFT**



**EDGY AND FUN, WITH AN INFECTIOUS HOOK YOU'LL HUM TILL YOU DIE  
VERY LOUD AND INTENSE. THESE GUYS ROCK FOR REAL! NOT JUST FODDER  
FOR THE MASSES.**

**A▶**

**◀B**

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STEVE WONSIEWICZ

# SOUND DECISIONS

## From Smooth Sounds To Acid Allusions

□ A new crop of acid jazz artists give NAC/Smooth Jazz a rebirth of the genre

Ask 10 people their definition of acid jazz and odds are you'll get 10 different answers. The response from a CHR/Rhythmic programmer more than likely will be different from an NAC/Smooth Jazz promotion executive. That's the beauty of the arts, especially music, where informed people's opinions shouldn't be discounted.

The acid jazz I'm talking about has both feet firmly planted in the NAC/Smooth Jazz world. It's a sound which may leave one very intrigued, as a collage of music develops from the collision (and collusion among artists) of traditional and contemporary jazz, electronica, '60s-style lounge music, hip-hop, and



Kelly Cole

dance. The freshness of the music reminds me of the first time I heard the jazz-rock fusion of artists such as **Herbie Hancock**, **Weather Report**, **Jeff Beck**, and **Billy Cobham**; or bopping to the pop-jazz of **Grover Washington Jr.**, **Chuck Mangione**, **George Benson**, and **Bob James**.

Now I'm learning new names. On the mainstream, contemporary side of the spectrum are such artists as **Gota**, **Count Basic**, and **Heavyshift**. On the other end is the *electronica* spin from UK innovator **Chris Bangs** and side project **Mr. Electric Triangle**; and the trip-hop street beat of **Sharpshooter's** aptly titled song "Jazz Confusion," from the album "Choked Up."

Jazz traditionalists may scoff at the genre, that it's a bastardization of one of the purest forms of music. Yet acid jazz pioneers scoff right back, contending they are moving the genre into the millennium, taking it to new areas, and broadening the appeal (and consumer base) of the jazz.

Acid jazz at NAC/Smooth Jazz isn't anything new, as promotion and programming execs point to the 11-week No. 1 run that Count Basic's "M.L. In The Sunshine" enjoyed in early 1995, as well as subsequent hits from acts like Heavyshift and even US3. What's more, the movement continues to gain ground.

Comments **KIFM/San Diego APD/MD Kelly Cole**, "The passion scores are much higher for the tracks that push the envelope a little bit, like US3's 'Cantaloop,' Gota's 'European Comfort,' and Heavyshift's 'Hawaii Five O.' A lot of the artists seem to be taking music that's smooth and slick and giving it an edge, or vice-versa.

Some of them are taking the old lounge records, the old hi-fi and bachelor pad music and polishing it up.



Michelle Chase



Gerald Helm

"It's working very well for people who are doing it right and taking care in the production of the records. The music that doesn't work comes across rough or raw. That might work in a club, but not on the air."

Nonetheless, it's the more radio friendly material — much like what Alternative is doing with *electronica* — that furthers the cause. Cole continues, "Playing the accessible stuff on the air benefits the listener who wants to venture out and buy the CD or go to the clubs and get deeper into the music. You don't have to go over the edge to keep people happy."

Cole predicts bigger things from the music; that it's still the early days. "It's not like we're getting flooded with releases. Only the smaller labels are doing much. It's very cool music because, depending on the style, you can fit it into just about any daypart. But I don't think you're ever going to see the really serious acid jazz getting played on the air, unless an Alternative station really decided to be alternative."

### Brass In The Wheat Fields

Interestingly, America's heartland is also embracing the music. Recalls **KCIY/Kansas City MD Michelle Chase**, "Acid jazz caught my ear when I first got into the format about two years ago. During the '70s I enjoyed a lot of the fusion that was being released. This music sort of took me back to bands like **Deodata** and **Return To Forever**. I remember thinking it wasn't that much different, just a little modified for the times. For me, the turning point was '90 Degrees In The Shade' by Heavyshift. It just seems the music had been around,

but nobody was paying much attention to it. It adds the needed spice. NAC can't be all saxophones and trumpets."

Chase says the same thing is happening to a new generation of jazz fans. "I had a 14-year-old boy call me about the **Soundscape** record and ask where he could get it because he really liked the sound. I was pleased that we had a kid like that out there listening. When I was 14-years-old, I owned **Weather Report's** 'Heavy Weather.' It goes to show that you never should underestimate your audience because you never know who's listening."

For **Instinct Records** co-founders **Gerald Helm** and **Jared Hoffman**, NAC's move to embrace acid jazz is a welcome sign. Started a little over five years ago, the New York-based label has released a wide variety of music, ranging from *electronica*, trip-hop, and acid jazz.

Says Helm, "To some people it seems a little schizophrenic that we do acid jazz that eventually ends up on NAC radio because of the electronic stuff we do. But it's not a stretch at all given the history of the label, which basically started as a dance label because of Jared's background as a DJ and producer. I brought an alternative perspective from my days at **Rough Trade**. When I heard acid jazz music, I never heard it as dance music because I didn't go to the clubs. I heard it as jazz."

To get things going in the early days, **Instinct** released a wide variety of compilations, a practice that it still adheres to, which draws raves from NAC/SJ programmers. "We send the CDs out with the realization that programmers will take them home, enjoy the music, and learn more about it. We don't expect them to do anything with it on the air. It's a great, non-pushy way to stretch the boundaries."

To date, the music has grown up, away from the public spotlight for the last couple of years, and has developed in a very organic way. The time, says Helm, has allowed the DJs and producers "to evolve into bands and learn how to write melodies. There's a big difference between doing a dance track, where you are relying on the groove, and writing songs that have more structure.

"After our first hit with **Count Basic**, it took us another year before we had another song that charted. We didn't send out any other releases because at the same time we were developing bands and were also releasing some of the more funky or groove-oriented acid

## Investigation Behind Him, Isgro Unwraps Raging Bull

Joe Isgro is ready to talk again.

With a payola investigation now behind him, he's ready to spread the word about his latest venture, Los Angeles-based **Raging Bull Records**, a rap and urban-leaning imprint that's home to such veteran acts as the **Gap Band**, **Cameo**, **Evelyn "Champagne" King**, and **Deniece Williams**. Additionally, the "Bull" has signed west coast rap acts including **Problem Child**, **Killafornia**, **Ghetto H.I.P.P.I.E.**, **Black Noyzz**, and **Prophets Of Rage**. It has even branched out into alternative with the band **Bedrin Daddys**.



Joe Isgro

Says Isgro, "We've been in business for over two years, but we were doing it very low key. I didn't want any publicity because of what was going on at the time. Now that it's all cleared up — it didn't officially end until December 26 — I'm ready to talk about the business."

As to why he chose to focus mostly on rap and urban, Isgro comments, "I've been working with this type of music all my life. It's the area that I know best. We're shooting for the most contemporary markets, and that's rap and Urban. Rap's a genre where if you have a hit, you can sell a lot of records quickly. But I also see Urban changing and coming back around to the great old songs that we had when I was at **Motown**."

Like other entrepreneurs bowing labels these days, Isgro isn't concerned about the state of the record industry. "You run into lull times, but it's an exciting time to be in the business. This is the first time since **Arista** and **Motown** were distributed by indies that boutique labels are really doing well. Five years ago you couldn't say that."

Commenting on whether it's easier or more difficult to break records now versus his indie heyday, Isgro observes, "During that period of time we didn't have any of the computerized tracking that goes on now. And formats were still pretty restricted and tough. It's hard to weigh whether it's tougher today to break a new artist or not. It's just that the times are different. What's happened is that marketing has become more sophisticated since people saw how well rap records could sell without airplay. It opened people's eyes that there were alternative ways to getting records sold.

"Airplay is still the biggest factor, but depending on the genre you can still do very well by focusing on things like the clubs. Years ago, marketing meant taking orders on records. It's much more creative now. Working the clubs, stickering, and street teams weren't around when I was doing promotion."

### Leave It To The Ears

Isgro, who enters his third decade in the industry, is giving his younger A&R colleagues free reign in signing acts. "I depend on their ears a great deal. You have to count on them because they're on the streets and know what's happening. I have a great deal of respect for their ability to pick hits."

Despite being identified with the payola investigations, Isgro says that hasn't hindered his ability to sign talent. "No one can complain that I can't get records played," he jokes. "Seriously, though, when it comes down to it, artists want hits. If they believe you're a guy who can do that, then they're all for it. My past hasn't been a problem with any of my artists or signing new ones."

Isgro also believes he's being treated fairly at radio. "I'm not in direct contact with radio or calling on stations. I have very good people who promote my records and have hired the same independents who work records for all the other record companies. There's absolutely no resistance. Maybe it exists, but I've never felt it. If the record's good, they'll play it."

As for the power of independents, Isgro says, "I don't ever remember independent promotion men ever being out of business. There were certain guys who were targeted by the investigation, but that wasn't the end of independent promotion. Those people provide a very viable service. [The investigation] only ruined the careers of some people and helped put a generation of independent people out of business. It didn't eliminate anything."

jazz. But it worked."

Helm admits it's been a hard row to hoe. "It was a learning curve on both radio and records. We had to learn what would make a single work. We had to make sure what we were sending to them was just a little left of center to what they already were playing because we don't want to be seen as only a

smooth jazz label. That might hurt what we're trying to do and might hurt the identity of the artists we're working with.

"As for radio, they had to learn where the boundaries were — that acid jazz wasn't a bad thing. For a while people were shoving acid jazz out there, but the artists weren't as developed. That's changing."

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featuring Refugee Allstars

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"Wyclef Jean Presents **THE CARNIVAL** featuring Refugee Allstars"

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ALBUM STREET DATE: 6/10 IN THEATRES: 6/20

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MUSIC FROM AND INSPIRED BY THE

## "BATMAN & ROBIN"

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## RR LAUNCHING PAD

### A Favorable Critique Done To Damage

British alternative and dance styles aren't the only types of contemporary come up with it is beyond me, but it's working. Playing it is a no brainer."



Damage

pop crossing the Atlantic. Two weeks ago, UK vocal group **Damage** — signed to **Critique** for North America — joined **Atlantic's Mark Morrison** as the latest R&B act to get the nod from stations in the states.

The group's debut single, "Love II Love," was the second-most added song at CHR/Rhythmic with 13 new stations (trailing only **Notorious B.I.G.'s** "Mo Money, Mo Problems"). It broke at Urban two weeks ago. Influential stations reporting early adds on the track include CHR/Rhythmics **WJMN/Boston**, San Diego's **XHTZ** and **KHTS**, **WWXX/Providence**, and **KTFM/San Antonio**; Urbans include **WQQK/Nashville** and **WPLZ/Richmond**.

At **WWXX**, PD **Joe Dawson** already is playing the song close to 25 times per week. "It's been getting calls for quite a while. The band has an interesting but somehow familiar mix of R&B and pop that's going over well, especially with women. How somebody from the UK was able to

Originally signed in Great Britain to **Big Life Records**, the group's sophisticated groove offers listeners an appealing blend of music based firmly in American R&B yet flavored with the growing British acid jazz sound. British listeners have firmly embraced the band. "Love II Love" debuted on the UK charts at No. 12. The group's second single, the power ballad "Forever," bowed at No. 6. The two following tracks also fared just as well, with the latter of them — a cover of **Eric Clapton's** "Wonderful Tonight" — entering the hit list in the top five.

It was that early English success that led Critique President **Carl Strube** to court the band aggressively between November and December of last year, eventually landing the group for five albums. Scouting Europe for hits is a strategy that's paid off for Strube. His label landed **2 Unlimited** and **Nicki French**.

Says Strube, "I saw what was happening on the UK charts and asked our A&R people to track down the

company. After hearing the music, I thought it was a smash and we told **Big Life** we were very interested in the group. There were two or three majors competing with us and we were able to convince them that it was in their best interests to go with a smaller company that's aligned with **BMG** because we can really focus on the group and make it the ultimate priority."

Strube and his promo team naturally also sought out radio. **WJMN APD/MD Cat Collins** says, "Critique's right in our backyard and we have a great relationship with them. [VP/Promotion] **John 'JC' Colasanti** came to us about three months ago with a demo of the album and asked us what we thought of it. We thought it was a very good, mainstream pop record that had a lot of potential. We said if the numbers worked out, to sign them because it has a good chance."

Even though Critique had a proven UK hit, Strube says he didn't want to rush into the project. "Having a hit in the UK is only going to have so much influence in America. We wanted to make sure we had the proper amount of set-up time because we knew if we came several months later it would only help us. It's not as if the song is dated, so waiting wasn't an issue."

As for the set-up, Strube has his team keep things personal. "We wanted the music to speak for itself. We had everybody sit down with radio and play the record for them because we hoped people would react as favorably as we did. It seems to have worked."

Damage's debut album, "Forever," hits retail on July 15.

## Music News & Views

### Dark Side Of The Rainbow?

**Pink Floyd's** seminal album "Dark Side Of The Moon" as the replacement soundtrack to "The Wizard Of Oz"?

A fun story making the Classic Rock rounds centers on the weird coincidences between the classic album and many of the scenes in the classic movie.

**WNEW/New York** morning man **Dave Herman** and **WZLX/Boston** have been cited as two major market outlets that mentioned the connections on air. Both were deluged with calls. Some of the juxtapositions: The Scarecrow begins his jig on the lawn as the band sings "the lunatic is on the grass"; and the Scarecrow goes into "If I Only Had A Brain" at the same time as "Brain Damage" begins. To check it out, begin the album — which will have to be played one and a half times to approximate the length of the movie — when the MGM lion completes the last roar.



Pink Floyd

### Sony Gives Light To 'Isle Of Wight'

Some 27 years after the film, "Message To Love: The Isle Of Wight Festival — The Movie" finally is being released as a soundtrack. The concert — the British equivalent of Woodstock — features the final concert performances by **Jimi Hendrix** and the **Doors' Jim Morrison**. The two-hour video, on **Sony Music Entertainment**, includes backstage footage and performances by the **Who**, **Free**, **Jethro Tull**, **Miles Davis**, **Joni Mitchell**, and the **Moody Blues**.

Signings: **Lionrock** and **Death In Vegas**, two of the most sought after UK electronica acts, have inked U.S. deals with **Time Bomb Records**, the imprint owned by **Offspring** manager and former **A&M** exec **Jim Guerinot**. The bands originally signed to UK indie **Deconstruction**. Look for albums later this summer ... Hard rockers **Biohazard** ink with **King Records**, a new label distributed by **Mercury/Def Jam**. The band had been with **Warner Bros.** for two albums ... **Discovery** has signed veteran R&B vocalist **Patrice Rushen**.

Release news: No firm date has been set, but **Mammoth** reportedly plans to issue a tribute album dedicated to the best of "southern rock," circa 1975-85. Some of country's biggest artists are slated to sing on the project ... **Epic** will release a four-CD boxed set from singer/songwriter **Dan Fogelberg** on June 3 ... Those kings of electronica, **Kraftwerk**, are working on a new album tentatively slated for a September release.

Fun tour news: **WB** singer/songwriter **Rickie Lee Jones** begins her North American club tour on June 9 in Santa Cruz in support of "Ghostyhead," her first studio album in four years ... **Keanu Reeves's** band **Dogstar** "officially" begins a 50-city national tour on May 28 in Las Vegas. The label-less trio will be selling copies of their album, "Our Little Visionary," at each venue since it amicably parted ways with **Volcano Recordings** in March.



Rickie Lee Jones

### Musicians Join To Help One Of Their Own

Lastly, **Laughing Gull Records** is releasing a 14-song compilation to benefit noted drummer **Mark Craney**, who is seriously ill and in need of a kidney and pancreas transplant. The set — titled "Mark Craney — Something With A Pulse" — was culled from Craney's work with such artists as **Jethro Tull**, **Gino Vannelli**, **Jean-Luc Ponty**, **Eric Burdon**, **Tower Of Power**, and **Jeff Beck**. Proceeds from the album's sale will go toward helping pay Craney's medical costs. It's scheduled to be in stores on June 2.



**WASHINGTON LOVES AND KISSES SILAS** — R&B singer **Keith Washington**, who struck gold with the album "Making Time For Love" and won over radio with the single "Kissing You," has signed with **Silas/MCA**. He's currently in the studio working on a new album that's slated for a fall release. Shown (l-r) are Washington's manager **Michael Gardner**, **Silas Records** President/CEO **Louil Silas**, Washington, **Silas** Director/Operations **Sharon Hicklin**, and **MCA** VP/Business & Legal Affairs **Jeffrey Harleston**.

## R&R TOP 20 OVERVIEW

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	WALLFLOWERS One Headlight (Interscope)	996	23/0
2	SHAWN COLVIN Sunny Came Home (Columbia)	928	23/0
3	VERVE PIPE The Freshmen (RCA)	850	26/1
4	DAVE MATTHEWS BAND Crash Into Me (RCA)	832	22/0
5	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	732	24/2
6	JEWEL You Were Meant For Me (Atlantic)	639	18/0
7	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	629	18/0
8	WHITE TOWN Your Woman (Chrysalis/EMI)	620	21/1
9	MEREDITH BROOKS Bitch (Capitol)	617	21/0
10	SISTER HAZEL All For You (Universal)	612	20/1
11	DUNCAN SHEIK Barely Breathing (Atlantic)	607	17/0
12	U2 Staring At The Sun (Island)	559	19/0
13	SHERYL CROW A Change Would Do You Good (A&M)	498	22/2
14	SAVAGE GARDEN I Want You (Columbia)	490	13/0
15	SHERYL CROW Everyday Is A Winding Road (A&M)	482	15/0
16	INXS Elegantly Wasted (Mercury)	465	15/0
17	COUNTING CROWS Daylight Fading (DGC/Geffen)	450	22/3
18	INDIGO GIRLS Shame On You (Epic)	430	18/1
19	TOAD THE WET SPROCKET Come Down (Columbia)	379	18/2
20	OMC How Bizarre (Mercury)	372	13/2

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

## PERSPECTIVE

BY

Greg Solk



Regardless of what it's called, this format is exciting and loved by the industry today because there are dozens of new stations exposing mostly new music. But perhaps it's exciting the industry a bit more than its listeners.

With the possible exception of NAC/SJ, no format is strong enough to reach its fullest potential through music alone. Our stations need to stand out with a fresh, hip delivery that matches our music — "FM 98" jukeboxes don't cut it. What hip, 23-36-year-old adult listener wants to get excited about "FM 98?"

That's why "Alice" is such a brilliant idea. By virtue of name alone, these stations start out ahead of the game — even in the most crowded marketplaces. Alice is different in attitude and matches the type of music it plays.

The same is true with morning shows and personalities in general: Let's develop some talent here. This format desperately needs the next Sky Daniels and John "Records" Landecker. I'm afraid AC, Hot AC, or Pop/Alternative is too afraid that big personalities will detract from the music. But let's remember how people use radio. They'll remember us when we're rocking on all cylinders, when our image exudes fun, when production is wild and entertaining, and when our personalities are engaging.

Greg Solk is VP/Programming of WLUP (The Loop) Chicago.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week. **R&R.**

### New & Active

**DEPECHE MODE** It's No Good (Mute/Reprise)  
Total Plays: 301, Total Stations: 13, Adds: 2

**SUBLIME** Santeria (Gasoline Alley/MCA)  
Total Plays: 270, Total Stations: 11, Adds: 0

**MATCHBOX 20** Push (Lava/Atlantic)  
Total Plays: 227, Total Stations: 10, Adds: 0

**HANSON** Mmm Bop (Mercury)  
Total Plays: 216, Total Stations: 6, Adds: 1

**ERASURE** In My Arms (Mute/Maverick/WB)  
Total Plays: 204, Total Stations: 10, Adds: 0

**WALLFLOWERS** The Difference (Interscope)  
Total Plays: 199, Total Stations: 10, Adds: 0

**JAMIROQUAI** Virtual Insanity (Work)  
Total Plays: 182, Total Stations: 10, Adds: 1

**ABRA MOORE** Four Leaf Clover (Arista Austin/Arista)  
Total Plays: 167, Total Stations: 7, Adds: 0

**TONIC** If You Could Only See (Polydor/A&M)  
Total Plays: 162, Total Stations: 8, Adds: 1

**MIGHTY MIGHTY BOSSTONES** The Impression... (Mercury)  
Total Plays: 101, Total Stations: 7, Adds: 2

Songs ranked by total plays

### Contributing Stations

WBMX/Boston, MA (HAC)

WLUP/Chicago, IL (HAC)

WTMX/Chicago, IL (HAC)

KALC/Denver, CO (HAC)

KXPK/Denver, CO (AA)

WHYT/Detroit, MI (Alt)

KVSR/Fresno, CA (HAC)

WJBX/Ft. Myers, FL (AA)

KMXB/Las Vegas, NV (HAC)

WLIR/Long Island, NY (Alt)

KYSR/Los Angeles, CA (HAC)

WPLL/Miami, FL (HAC)

WDBZ/New York, NY (HAC)

WPTE/Norfolk, VA (HAC)

KTNP/Omaha, NE (HAC)

WSHE/Orlando, FL (HAC)

KZON/Phoenix, AZ (Alt)

KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)

KZZO/Sacramento, CA (AA)

KENZ/Salt Lake City, UT (AA)

KFMB/San Diego, CA (HAC)

KLLC/San Francisco, CA (HAC)

WVRV/St. Louis, MO (AA)

WHPT/Tampa, FL (AA)

26 Total Stations

HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

# MEXICO 70

I WANT YOU

# "I WANT YOU"

Early Adds: **KLLC 34X** **WSHE 26X** **KZON 21X**  
**KALC 22X** **KOSO 22X** **WDAQ add**  
**KZZO add** **WAKS add** **WMTX add**  
**Star 100/San Diego add!!**

## Now at the Red Ant Farm

"Mexico 70 did a live show for KLLC. Their connection with my audience was made clear when I noticed everybody singing 'I Want You' word for word. 68 CDs sold — pretty amazing for a club date!"

**red ant**

Official Add Date: 6/2 — Julie Stoeckel MD KLLC/San Francisco

**BIG POP**

**NEW & ACTIVE**

- LE CLICK** Call Me (*Logic*)  
Total Plays: 526, Total Stations: 26, Adds: 1
- NO MERCY** When I Die (*Arista*)  
Total Plays: 459, Total Stations: 42, Adds: 4
- TONIC** If You Could Only See (*Polydor/A&M*)  
Total Plays: 458, Total Stations: 33, Adds: 1
- INDIGO GIRLS** Shame On You (*Epic*)  
Total Plays: 429, Total Stations: 39, Adds: 6
- DAVE MATTHEWS BAND** Crash Into Me (*RCA*)  
Total Plays: 428, Total Stations: 17, Adds: 2
- TOAD THE WET SPROCKET** Come Down (*Columbia*)  
Total Plays: 425, Total Stations: 35, Adds: 4
- JOCK JAM** Jock Jam (*Tommy Boy*)  
Total Plays: 372, Total Stations: 17, Adds: 1
- EN VOGUE** Whatever (*EastWest/EEG*)  
Total Plays: 350, Total Stations: 93, Adds: 93
- CARDIGANS** Been It (*Mercury*)  
Total Plays: 287, Total Stations: 25, Adds: 0
- MIGHTY MIGHTY BOSSTONES** The Impression That I Get (*Mercury*)  
Total Plays: 251, Total Stations: 27, Adds: 5
- 112** Cupic (*Bad Boy/Arista*)  
Total Plays: 249, Total Stations: 17, Adds: 4
- NU FLAVOR** Sweet Sexy Thing (*Reprise*)  
Total Plays: 232, Total Stations: 12, Adds: 1
- DJ COMPANY** Rhythm Of Love (*Crave*)  
Total Plays: 213, Total Stations: 22, Adds: 8
- JANA** What Am I To You (*Curb*)  
Total Plays: 207, Total Stations: 12, Adds: 0
- LAKIESHA BERRI** Like This And Like That (*Hollywood*)  
Total Plays: 191, Total Stations: 19, Adds: 0
- JAMIROQUAI** Virtual Insanity (*Work*)  
Total Plays: 181, Total Stations: 20, Adds: 13
- B-ROCK AND THE BIZZ** Mybabydaddy (*LaFace/Arista*)  
Total Plays: 165, Total Stations: 5, Adds: 1
- BABYFACE** How Come, How Long (*Epic*)  
Total Plays: 155, Total Stations: 37, Adds: 33
- SWV** Can We (*Jive*)  
Total Plays: 147, Total Stations: 3, Adds: 0
- PUFF DADDY** Can't Nobody Hold Me Down (*Bad Boy/Arista*)  
Total Plays: 123, Total Stations: 7, Adds: 0

**Songs ranked by total plays**



**POPPING WITH MOTHER'S DAY PRIDE** — KKRZ/Portland held a "Pregnant Mom Bikini Contest" for a recent Mother's Day promotion. Twenty moms-to-be were judged on categories such as puffiest ankles, most unique belly button, and best bikini. Pictured in back are the four finalists (with winner Irena Gayle second from left) as well as the KKRZ Morning Zoo: (l-r) Val Ring, Nelson, John Murphy, and Dan Clark.



**TAKE ME OUT TO THE ... GROCERY STORE?** — Protesting the Chicago Cubs' less than stellar start to the '97 baseball season, WZOK/Rockford, IL morning man Steve Shannon staged a four-day protest on top of Cub Foods grocery store vowing not to leave until the Cubs won a game. He raised spirits and \$5000 in the process, which will be spent taking kids from Big Brothers/Big Sisters to future Cubs games.

**NEW RELEASES**

**ADDS MAY 27**

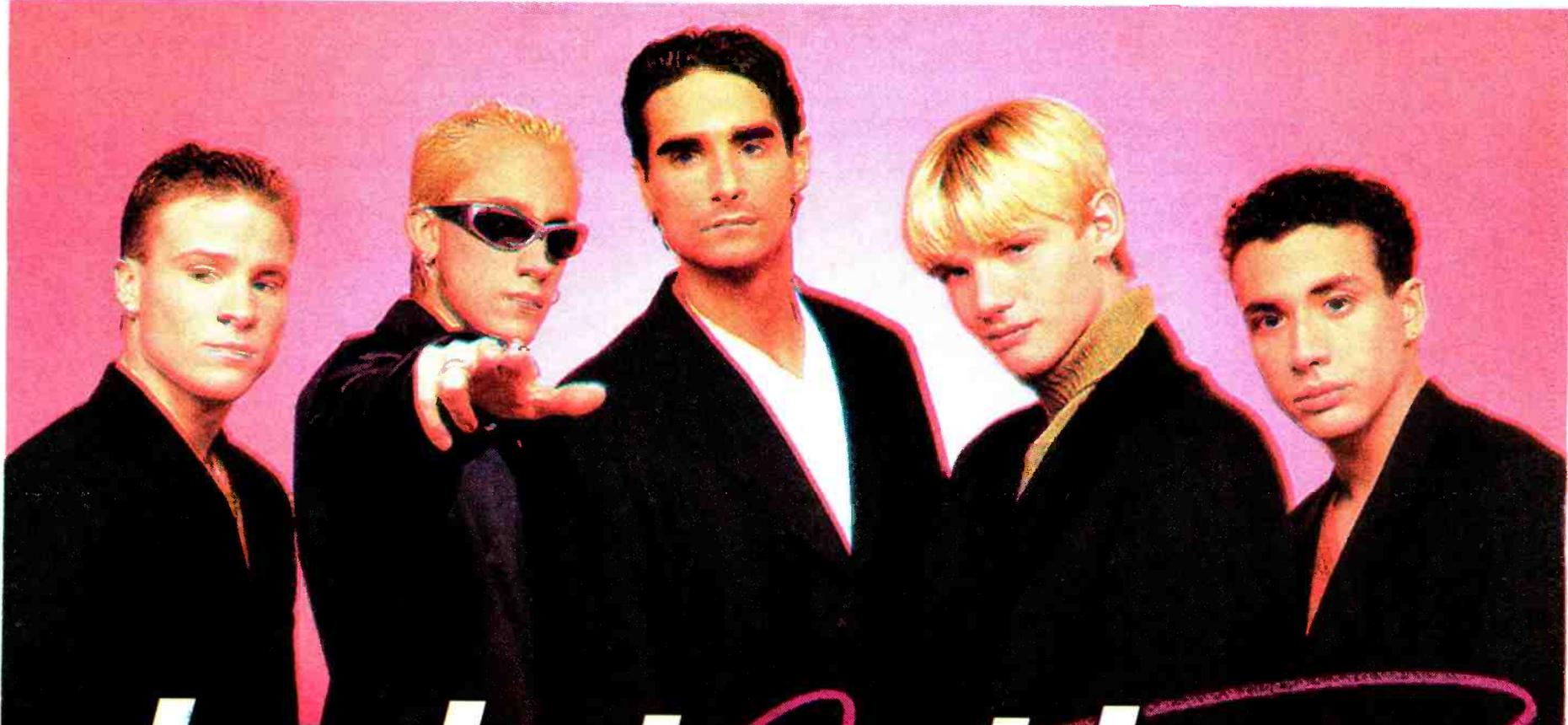
- Bone Thugs-N-Harmony** "Look Into My Eyes" (*Ruthless/Relativity*)
- Fool's Garden** "Lemon Tree" (*Universal*)
- Savage Garden** "To The Moon And Back" (*Columbia*)



**PARKING UP THE RIGHT TREE** — To celebrate Cinco De Mayo, WPXY/Rochester's "Spezzano In The Morning" hid the station pinata somewhere in the city and gave out clues to listeners throughout the show. This lucky listener found the exploding prize pack hanging from a tree at the city zoo's parking lot. PXY filled it with \$98 dollars worth of pesos, concert tix, and other goodies.



**ONE FOR THE 'LADIES'** — That's one year since the Barenaked Ladies released their song, "The Old Apartment," to be specific. To celebrate the event, WNCI/Columbus, OH and Reprise threw the Ladies boys a little party. Congrats, guys! What's next?



# *backstreet boys*

*quit playing games (with my heart)*

*the debut single*

**#2 Most Added    CHR/Pop Debut 40**

**CHR Rhythmic Debut 50**

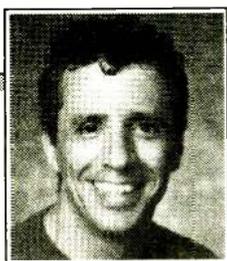
**Already on over 100 stations!  
With 15 million in audience!**

**Single in stores: June 9th**

*"We've been on this for almost a month and record stores are so in need of copies, to meet demand, they're buying the import!"*

**– BIG DAVE EUBANKS  
PD WZJM/CLEVELAND**





TONY NOVIA

CONTEMPORARY HIT RADIO



**I took a risk that goes beyond what any normal person could tolerate. I put \$750,000 cash into the deal, it was every penny I had ever saved.**



# Achieving Ultimate Reward: From Jock To Station Owner

□ Oasis put everything on the line to prove tenacity, a passion for radio, and even luck are sometimes enough for success

Capitalism is a beautiful thing, just ask Russ Oasis. On a day that will probably never be forgotten by this intrepid editor — March 27 to be exact — at around 6am PST I was awakened by a phone call. On the other end was Russ Oasis, radio station owner, GM, jock, and just about every other title that exists in the business.

Oasis, with sheer delight I might add, told me what I've been dreading, but what I knew was ultimately forthcoming: I was on the very unfortunate losing end of an ongoing seven-year bet on whether he or I would first become a millionaire. And I mean losing in a big way — apparently, according to Oasis, \$46 million had just been wired into his bank account.

This week and next, I'm going to lay out for you how a CHR jock rose up the ranks, first to a radio station owner then multimillionaire.

## A Bullet To The Top

Oasis's story of achieving radio ownership is one of absolute love of radio, perseverance, never taking no for an answer, following your vision, and having the guts to put it all on the line for what you believe in. I know this because I was a GM for Oasis for two years at the first station he owned, WXDJ/Miami. I was able to watch someone do whatever it took to fulfill a personal dream.

After holding down many CHR jobs as a jock and getting bounced from market to market, in 1979 Oasis decided he was getting fired for the last time in radio and made the move to start up an advertising agency with a couple of friends. They called it the Ad Team. With Oasis's drive and radio expertise, the agency took off and was soon billing \$40-\$45 million a year. The agency found a niche by focusing on the highly volatile local and regional automobile business, real estate, and — much to Oasis's satisfaction — a lot of radio representation.

While the agency achieved almost immediate success, for Oasis, it wasn't all about money. He missed the day-to-day feeling of being inside a radio station. As luck would have it, in his travels throughout the advertising community, he became friendly with automobile mogul Alan Potamkin. Oasis had pitched Potamkin and his brother numerous times to secure their business at his agency.

While doing so, he struck up a personal relationship with Potamkin and his wife. Oasis recalls, "I was out with

my girlfriend and he was out with his wife. We were somewhere up in Ft. Lauderdale goofing around, and we started talking about the new move-in signal, which was WXDJ. We decided to buy it at that moment."

## Luck, Fate & Courage

In 1987, Oasis and his partner decided to take the big step. They leveraged everything they had, including their homes and the business, and joined Potamkin and his brother to buy a new WXDJ for \$8.1 million: **New Age Broadcasting** was born. Oasis had always been a risk-taker. When it was necessary to do what he believed was right and appropriate, he did it. This was one of those times.

For Oasis, it was a matter of fate. Without the Potamkin brothers' ability to obtain instant loans (and large ones) and a lot of luck, he and his partner would never have been able to purchase the station. "Potamkin was the reason we were able to get the financing. The station had become available because the stock market had crashed, and the people who originally held the contract couldn't get the financing for it. They knew they were going to lose their deposit.

"We only had three days to get the financing and one of those days was Thanksgiving, so realistically, we only had two days to find somebody to show up with \$5 million dollars at the closing table to buy the station. Without the Potamkin connection, I couldn't have gotten a bank to give us \$5 million, even on a short-term basis."

To fulfill his dream of ownership, Oasis also knew he had to put ev-

erything he had on the line. "I took incredible, incredible risks. I took a risk that goes beyond what any normal person could tolerate. I put \$750,000 cash into the deal, it was every penny I had ever saved.

"My partner in the advertising agency also put in the same. One year into the deal he says, 'I can't stand it anymore. I've got to get out. Please buy me out.' I then went out and borrowed a million dollars more to buy him out. So not only did I put the \$750,000 I had into the deal, but I then went out and borrowed another million on top of that. I owned 50% and that was pure borrowed money. I had very little equity to support that loan."

Between when the station was built and put on the air (1987-1992), Oasis put on a Light Jazz/Soft Rock format and lost about \$2 million dollars in the process. But Potamkin and Oasis believed in each other and kept putting money into the station. In 1992 with his advertising agency still flying high, Oasis felt the need to get back into radio fulltime. He sold his 50% share of the agency and moved back into radio.

In 1992, Oasis, taking everything he ever learned about CHR — formatics, music focus and rotations, callout, perceptual research and all of the other CHR philosophies he learned — decided to put this knowledge to work in Hispanic radio. (Oasis couldn't speak a word of Spanish.)

He took the plunge, believing the Hispanic format would flourish under a CHR philosophy, and WXDJ was flipped to Spanish. The station became the number one Hispanic 25-54 station in 90 days.

Regarding the station's immediate success, Oasis remarks, "The Hispanics in Miami saw Hispanic radio as a cultural issue, and I always saw Hispanic radio as a broadcasting issue. It could have been Chinese radio, it could have been Hebrew radio, it could have been Italian radio — I would have approached the situation in exactly the same manner: Play the hits, play a tight playlist, watch the

rotations, don't do sales promotions, limit the number of commercials per hour, keep clutter off the air — all the sound principals that go along with operating a CHR radio station. The only difference is you're plugging in Spanish records.

"Now, some people say, 'Well, how could you do that? You didn't know Spanish music.' That turned out to be a blessing because the truth is, I didn't have the temptation to play my personal favorites. I used pure, objective analysis and information to determine what should be played and how I should do it. I had no particular attachment at all to whether we played **Los Hermanos Rosario** or the **Salsa Kids**. I could have cared less."

## A Unique Management Philosophy

While excited and confident about radio ownership, Oasis was also, to put it mildly, nervous. While he had always wanted to own a radio station, his goal was to manage one first. He wanted to run a radio station that didn't compromise the product and avoided potential sales and programming conflicts. He strongly felt product quality was the key to success, and no matter what station he worked at, he never saw that being done. "I wanted the opportunity to prove that broadcasting in a product-driven manner is what succeeds best.

"Ultimately the only way I could get to do that was by owning." He admits the six or seven times he was fired from stations was because he was attempting to be a purest and perfectionist. That was something he felt the CHRs he worked for early in his career didn't strive for. "I would say that I was very vocal and when I saw something wrong I was

a constant complainer. So I was fired a lot. Most stations just don't want to hear that."

Many of Oasis's philosophies will make many PDs smile and bean-counters cringe. With little prodding, he proudly reels them off: "First of all, I don't believe in sales-oriented promotions on the air." Then how does the sales department get on buys that require added value? "Well, the reason you may not have the ratings could be because you've been giving away so much added value and you've cluttered the air so much that your product has become inferior."

Oasis's rule is, "I don't do pure sales promotions. In other words, if I were to get Pizza Hut to deliver lunch every day to a different office, and I can say on the air, 'I'm going to get you a lunch at Pizza Hut and send it over to your place,' then I might do something like that. But I'm not going to do some complicated cross-promotion."

Other allowable exceptions include paid live remotes or client-run contests within paid spots, but they can't use the station's call letters in that spot. "I don't want anything to do with a client's paid time," Oasis says. "What they do with their one unit in their minute or 30 seconds is their business." For advertisers who threaten not to advertise without a promotion, Oasis says, "I walk away from that money."

CHR Asst. Editor Jay Levy contributed to this column.

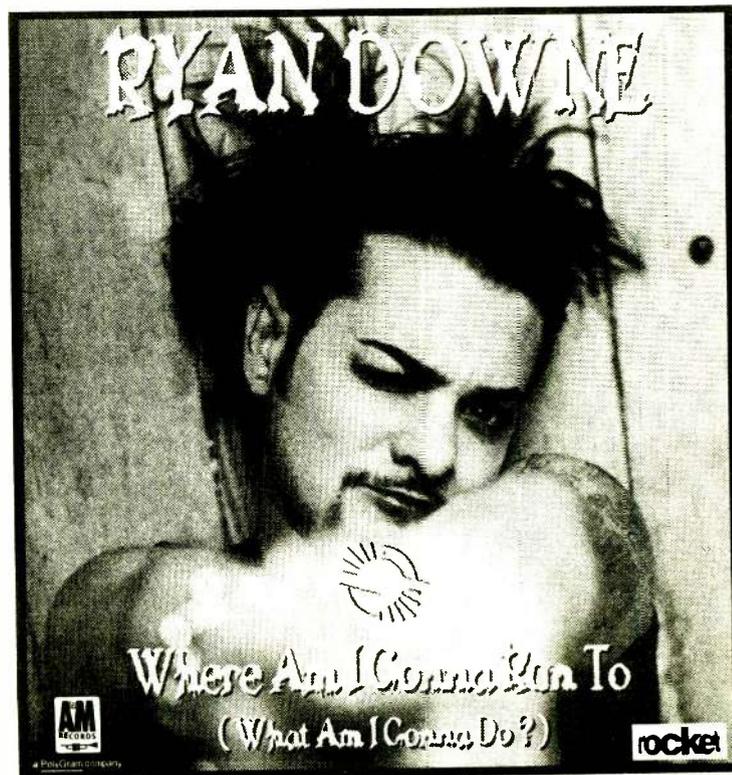
You can reach Russ Oasis at (305) 447-9595.

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### CHR/POP

#### TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>VERVE PIPE</b> The Freshmen (RCA)	4.00	—	—	—	49.0%	8.3%
<b>WALLFLOWERS</b> One Headlight (Interscope)	3.95	3.85	3.91	3.65	76.0%	20.9%
<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	3.86	3.52	3.62	3.44	64.6%	10.9%
<b>BLACKSTREET</b> Don't Leave Me (Interscope)	3.73	3.65	3.69	—	59.5%	16.0%
<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	3.71	3.82	3.74	3.63	79.9%	13.3%
<b>MEREDITH BROOKS</b> Bitch (Capitol)	3.70	3.65	—	—	63.1%	15.0%
<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	3.70	3.63	3.85	3.67	76.2%	21.1%
<b>CARDIGANS</b> Lovefool (Mercury)	3.68	3.78	3.71	3.85	90.8%	36.7%
<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI)	3.68	3.70	3.63	3.83	66.7%	16.5%
<b>HANSON</b> Mmm Bop (Mercury)	3.66	3.78	3.52	3.48	74.8%	19.7%
<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	3.61	3.56	3.64	3.64	78.6%	25.7%
<b>LUSCIOUS JACKSON</b> Naked Eye (Grand Royal/Capitol)	3.58	3.47	3.56	3.56	59.2%	20.6%
<b>SAVAGE GARDEN</b> I Want You (Columbia)	3.58	3.58	3.44	3.47	83.5%	24.5%
<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	3.55	3.47	3.67	3.51	76.7%	24.8%
<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M)	3.53	3.56	3.49	3.43	89.1%	39.6%
<b>PAULA COLE</b> Where Have All The Cowboys Gone? (Imago/WB)	3.52	3.71	3.48	3.30	71.8%	22.3%
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	3.50	3.35	3.71	3.49	49.5%	15.0%
<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	3.50	3.48	—	—	51.0%	12.6%
<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)	3.48	3.75	3.85	3.43	65.3%	23.5%
<b>OMC</b> How Bizarre (Mercury)	3.48	3.63	3.32	—	44.2%	12.1%
<b>SPICE GIRLS</b> Wannabe (Virgin)	3.48	3.62	3.59	3.61	87.4%	38.8%
<b>DRU HILL</b> In My Bed (Island)	3.46	3.45	3.63	3.56	43.0%	14.3%
<b>SPICE GIRLS</b> Say You'll Be There (Virgin)	3.45	3.58	3.50	3.48	77.9%	25.5%
<b>U2</b> Staring At The Sun (Island)	3.38	3.48	3.45	3.29	60.7%	18.2%
<b>SISTER HAZEL</b> All For You (Universal)	3.37	3.19	—	—	24.3%	5.1%
<b>BLESSID UNION OF SOULS</b> I Wanna Be There (EMI)	3.26	—	—	—	29.4%	8.0%
<b>GINA G</b> Ooh Aah...Just A Little Bit (Eternal/WB)	3.25	3.44	3.42	3.35	73.8%	31.1%
<b>ROBYN</b> Do You Know (What It Takes) (RCA)	3.20	—	—	—	37.4%	10.7%
<b>INXS</b> Elegantly Wasted (Mercury)	3.09	2.99	3.14	2.98	45.9%	17.2%
<b>ERASURE</b> In My Arms (Mute/Maverick/WB)	3.05	3.03	—	—	25.7%	7.8%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

With one month left in Arbitron's Spring '97 survey period, it's encouraging to see a variety of hits perched atop R&R's Callout America, the industry's premier national music survey.

"The Freshmen" by Verve Pipe (RCA) debuts at No. 1 with a 4.00 total score. It's fourth among teens, first with 18-24s, and second 25-34. A strong base at Alternative and Pop/Alternative made "The Freshmen" a likely No. 1 Callout America debut. WSTR (Star 94) Atlanta reports 32 plays, WPRO/Providence reports 27 plays, and WKRC/Cincinnati reports 39 plays.

"Bitch" by Meredith Brooks (Capitol) ranks No. 6 overall with a 3.70 and No. 3 in the teen cell with a 4.09. WFLZ/Tampa reports 41 plays, WHYZ (Z100) New York reports 35 plays, and WXXL/Orlando reports 33 plays. "Bitch" also posts the highest intent to purchase album scores in the survey: 20% of respondents indicate they're going out to buy Brooks's "Blurring The Edges" release, which recently bowed Top 25 in national sales.

"Don't Leave Me" by Blackstreet (Interscope) leaps 3.65-3.73 in total score, good for fourth overall. With its strong CHR/Rhythmic airplay base, "Leave" has almost reached 60% familiarity. WNVZ/Norfolk reports 58 plays; KDWB/Minneapolis reports 36 plays.

R&R is committed to delivering the most accurate and reliable data to the radio and record industries. We appreciate your support and value your feedback. Any questions, thoughts, or observations about Callout America or callout research in general will be addressed in this column. Phone (310) 788-1635 or e-mail [kmccabe@rroline.com](mailto:kmccabe@rroline.com).

"the freshmen"



the verve pipe

# THE VERVE PIPE "the freshmen"

Debut #1  
Callout America!  
(This has never happened before)



# LeAnn Rimes

## *"How Do I Live"*

The  
much  
anticipated  
CHR  
song  
from  
LeAnn  
Rimes.



Written by  
Diane  
Warren  
for the  
Summer  
Blockbuster  
film *Con Air*  
(starring  
Nicolas  
Cage).

Single  
Release  
Date:  
6/17

Airplay  
Now!

**CURB**  
RECORDS

# THE WORLD TONIGHT

## MOST ADDED!

### Already On:

WPLJ  
WDBZ  
WTMX  
WMGX  
WMXS  
WNSN

### New This Week:

KYKY  
WKTI  
WMC  
KLAZ  
WZEE  
Z104  
WABB  
WNNK  
WRQK  
WRFY

and many more!

Already over 482 total BDS spins!

R&R Adult Alternative **10**

R&R Mainstream Rock **29** - **24** BREAKER

PAUL McCARTNEY

The first single from  
Flaming Pie.



June Artist of the Month

Album in stores May 27th

Produced by Jeff Lynne/Paul McCartney

[www.flamingpie.com](http://www.flamingpie.com)

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[www.americanradiohistory.com](http://www.americanradiohistory.com)





# CHR/POP TOP 50

MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	<b>1</b>	HANSON Mmm Bop (Mercury)	6323	5984	5369	4765	127/1
2	1	2	2	SAVAGE GARDEN I Want You (Columbia)	5600	5727	5573	5504	121/0
3	2	3	<b>3</b>	WALLFLOWERS One Headlight (Interscope)	5577	5536	5440	5420	117/0
8	7	4	<b>4</b>	SPICE GIRLS Say You'll Be There (Virgin)	5402	5121	4707	4167	126/0
5	5	5	<b>5</b>	MONICA For You I Will (Warner Sunset/Atlantic)	5073	5041	4986	4818	121/0
4	6	6	6	PAULA COLE Where Have All The Cowboys... (Imago/WB)	4822	4960	4964	4853	122/0
1	4	7	7	JEWEL You Were Meant For Me (Atlantic)	4635	4942	5162	5520	107/0
12	10	8	<b>8</b>	WHITE TOWN Your Woman (Chrysalis/EMI)	4261	4040	3658	3330	122/2
16	13	11	<b>9</b>	MARK MORRISON Return Of The Mack (Atlantic)	3990	3501	3083	2631	111/3
15	14	12	<b>10</b>	SHAWN COLVIN Sunny Came Home (Columbia)	3769	3399	3075	2741	113/3
10	9	10	11	DUNCAN SHEIK Barely Breathing (Atlantic)	3245	3509	3711	3754	94/1
7	8	9	12	CARDIGANS Lovefool (Mercury)	3216	3728	4207	4701	101/0
39	25	16	<b>13</b>	ROBYN Do You Know (What It Takes) (RCA)	3184	2752	2084	1043	122/2
22	17	15	<b>14</b>	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3156	2873	2446	2247	104/3
25	22	18	<b>15</b>	OMC How Bizarre (Mercury)	2709	2496	2154	1866	101/7
11	12	13	16	NO DOUBT Don't Speak (Trauma/Interscope)	2560	2944	3251	3738	93/1
<b>BREAKER</b>			<b>17</b>	BOB CARLISLE Butterfly Kisses (DMG/Jive)	2464	1560	687	161	108/14
26	23	20	<b>18</b>	BLACKSTREET Don't Leave Me (Interscope)	2443	2290	2098	1863	97/5
9	11	14	19	SHERYL CROW Everyday Is A Winding Road (A&M)	2419	2943	3452	3779	83/0
<b>BREAKER</b>			<b>20</b>	MEREDITH BROOKS Bitch (Capitol)	2396	1892	1159	483	103/5
18	16	17	21	U2 Staring At The Sun (Island)	2382	2740	2698	2559	90/0
31	26	21	<b>22</b>	BLESSID UNION OF SOULS I Wanna Be There (EMI)	2309	2202	1914	1502	93/0
<b>BREAKER</b>			<b>23</b>	SISTER HAZEL All For You (Universal)	2214	1959	1824	1529	97/3
13	15	19	24	BABYFACE Every Time I Close My Eyes (Epic)	2195	2481	2743	3070	62/0
35	29	24	<b>25</b>	VERVE PIPE The Freshmen (RCA)	2183	2005	1627	1361	93/2
—	41	32	<b>26</b>	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1839	1461	1020	343	105/6
21	24	26	27	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	1797	1898	2088	2310	70/0
14	18	22	28	SPICE GIRLS Wannabe (Virgin)	1660	2018	2295	2752	63/0
37	32	30	<b>29</b>	TONI BRAXTON I Don't Want To (LaFace/Arista)	1622	1576	1423	1325	92/2
28	28	28	30	ERASURE In My Arms (Mute/Maverick/WB)	1578	1864	1817	1705	76/0
<b>DEBUT</b>			<b>31</b>	SHERYL CROW A Change Would Do You Good (A&M)	1420	598	152	23	92/15
17	20	29	32	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1271	1686	2250	2587	49/0
40	39	36	33	BEE GEES Alone (Polydor/A&M)	1180	1194	1145	1022	79/4
—	—	43	<b>34</b>	3RD PARTY Can U Feel It (DVB/A&M)	1075	780	597	376	68/6
—	—	49	<b>35</b>	COUNTING CROWS Daylight Fading (DGC/Geffen)	1042	689	263	78	69/10
27	30	33	36	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1005	1351	1589	1749	40/0
32	34	37	37	KEITH SWEAT Nobody (Elektra/EEG)	942	1129	1331	1448	36/0
45	44	40	<b>38</b>	NO DOUBT Sunday Morning (Trauma/Interscope)	940	927	852	703	75/2
<b>DEBUT</b>			<b>39</b>	GINA G Gimme Some Love (Eternal/WB)	879	605	327	257	65/6
<b>DEBUT</b>			<b>40</b>	BACKSTREET BOYS Quit Playing Games With My... (Jive)	787	433	258	182	73/44
<b>DEBUT</b>			<b>41</b>	JON BON JOVI Midnight In Chelsea (Mercury)	776	133	16	—	67/8
<b>DEBUT</b>			<b>42</b>	AEROSMITH Hole In My Soul (Columbia)	771	537	129	58	54/5
34	37	42	43	COUNTING CROWS A Long December (DGC/Geffen)	746	849	1203	1380	39/0
—	—	47	44	MARY J. BLIGE Love Is All We Need (MCA)	726	731	610	490	63/5
49	50	48	<b>45</b>	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	718	712	612	570	28/0
20	21	34	46	INXS Elegantly Wasted (Mercury)	709	1341	2236	2410	32/0
47	—	—	<b>47</b>	FREAK NASTY Da Dip (Power)	689	613	604	593	36/2
50	—	—	<b>48</b>	DEPECHE MODE It's No Good (Mute/Reprise)	680	666	608	528	54/3
43	42	41	49	KEITH SWEAT Just A Touch (Elektra/EEG)	663	861	958	908	37/0
23	31	39	50	REAL MCCOY One More Time (Arista)	630	999	1437	2070	29/0

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

BOB CARLISLE

Butterfly Kisses (DMG/Jive)

TOTAL PLAYS/INCREASE 2464/904 TOTAL STATIONS/ADDS 108/14 CHART 17

MEREDITH BROOKS

Bitch (Capitol)

TOTAL PLAYS/INCREASE 2396/504 TOTAL STATIONS/ADDS 103/5 CHART 20

SISTER HAZEL

All For You (Universal)

TOTAL PLAYS/INCREASE 2214/255 TOTAL STATIONS/ADDS 97/3 CHART 23

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Whatever (EastWest/EEG)	93
BACKSTREET BOYS Quit Playing Games With My Heart (Jive)	44
BABYFACE How Come, How Long (Epic)	33
COLLECTIVE SOUL Listen (Atlantic)	22
REAL MCCOY I Wanna Come (With You) (Arista)	20
NEW EDITION One More Day (MCA)	18
JONNY LANG Lie To Me (A&M)	16
SHERYL CROW A Change Would Do You Good (A&M)	15
BOB CARLISLE Butterfly Kisses (DMG/Jive)	14
JAMIROQUAI Virtual Insanity (Work)	13

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOB CARLISLE Butterfly Kisses (DMG/Jive)	+904
SHERYL CROW A Change Would Do You Good (A&M)	+822
JON BON JOVI Midnight In Chelsea (Mercury)	+643
MEREDITH BROOKS Bitch (Capitol)	+504
MARK MORRISON Return Of The Mack (Atlantic)	+489
ROBYN Do You Know (What It Takes) (RCA)	+432
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+378
SHAWN COLVIN Sunny Came Home (Columbia)	+370
BACKSTREET BOYS Quit Playing Games With My Heart (Jive)	+354
COUNTING CROWS Daylight Fading (DGC/Geffen)	+353

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	
BLACKSTREET No Diggity (Interscope)	
R. KELLY I Believe I Can Fly (Jive)	
DONNA LEWIS I Love You Always Forever (Atlantic)	
TONI BRAXTON Un-break My Heart (LaFace/Arista)	
NO MERCY Where Do You Go (Arista)	
MERRIL BAINBRIDGE Mouth (Universal)	
CELINE DION All By Myself (550 Music)	
KEITH SWEAT Twisted (Elektra/EEG)	
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. \*Weighted chart appears on R&R ONLINE.

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## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Ron Williams LEANN RIMES "How" BABYFACE "Come" BACKSTREET BOYS "Playing" EN VOGUE "Whatever" GINA G "Gimme"</p>	<p><b>WKSE/Buffalo, NY</b> PD: Sue D'Neil APD/MD: Dave Universal No Adds</p>	<p><b>WJET/Erie, PA</b> PD: Dana London MD: J.J. Faxx BACKSTREET BOYS "Playing" EN VOGUE "Whatever"</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John D'Dea MD: Scott Shaw THIRD EYE BLIND "Life" BABYFACE "Come" DEPECHE MODE "Good" GINA G "Gimme"</p>	<p><b>WBLI/Long Island, NY</b> PD: Ken Madok MD: AJ Levine 18 SHERYL CROW "Change" 18 EN VOGUE "Whatever" 18 OMC "Bizarre" 18 ROBIN S "Must"</p>	<p><b>WQGN/New London, CT</b> PD: Jody Morris APD: Brent McKay MD: Chico Marrero BOB CARLISLE "Butterfly" EN VOGUE "Whatever" LEANN RIMES "How" REAL MCCOY "Wanna"</p>	<p><b>WERZ/Portsmouth, NH</b> DM/MD: Jack D'Brien CO-MD: Jay Michaels CD-MD: Chris Tyler BABYFACE "Come" EN VOGUE "Whatever" REAL MCCOY "Wanna" NEW EDITION "One" SHADES "Serenade" JAMIROQUAI "Insanity"</p>	<p><b>WNDU/South Bend, IN</b> PD/MD: Bill Mitchell 23 PAUL MCCARTNEY "World" 14 COLLECTIVE SOUL "Listen" 12 STEVE WINWOOD "Spy" 11 BACKSTREET BOYS "Playing" EN VOGUE "Whatever"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens COLLECTIVE SOUL "Listen" EN VOGUE "Whatever" BACKSTREET BOYS "Playing" REAL MCCOY "Wanna" 112 "Cupid" NEW EDITION "One" JONNY LANG "Lie"</p>	
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee SHERYL CROW "Change" BACKSTREET BOYS "Playing"</p>	<p><b>WRQK/Canton, OH</b> PD/MD: Rick Michaels APD: Todd Downard ALISHA'S ATTIC "Feel" JONNY LANG "Lie" PAUL MCCARTNEY "World" BEE GEES "Alone"</p>	<p><b>KOUK/Eugene, OR</b> PD/MD: Barry MacGuire JAMIROQUAI "Insanity" EN VOGUE "Whatever"</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones 23 EN VOGUE "Whatever" 12 BOB CARLISLE "Butterfly" BACKSTREET BOYS "Playing" DJ COMPANY "Rhythm"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: John Cook APD/MD: Tracy Austin 10 BOB CARLISLE "Butterfly"</p>	<p><b>KHOM/New Orleans, LA</b> PD: Bill Thorman APD/MD: Kandy Klutch NEW EDITION "One" KATALINA "Future" EN VOGUE "Whatever" REAL MCCOY "Wanna" PUFF DADDY... "Missing" BABYFACE "Come" CHICANE "Offshore"</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 16 JAMIROQUAI "Insanity" PAUL MCCARTNEY "World" COLLECTIVE SOUL "Listen" BACKSTREET BOYS "Playing" BABYFACE "Come" EN VOGUE "Whatever" ALISHA'S ATTIC "Feel" LEANN RIMES "How"</p>	<p><b>KHTQ/Spokane, WA</b> PD: Scott Shannon MD: Brian Scott BLACKSTREET "Leave" JAMIROQUAI "Insanity" JON BON JOVI "Midnight" COUNTING CROWS "Daylight" EN VOGUE "Whatever" LEANN RIMES "How"</p>	<p><b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Fulham COLLECTIVE SOUL "Listen" EN VOGUE "Whatever" AZ YET "Sorry"</p>	
<p><b>WQZJ/Amarillo, TX</b> PD/MD: Ted Kelly 5 NEW EDITION "One" REAL MCCOY "Wanna" LEANN RIMES "How" EN VOGUE "Whatever" JONNY LANG "Lie" MIGHTY MIGHTY BT "Impression" COUNTING CROWS "Daylight" CHICANE "Offshore" ROME "Like"</p>	<p><b>WSSX/Charleston, SC</b> PD: Calvin Hicks MD: Christine Cross 26 AZ YET "Sorry" EN VOGUE "Whatever" JAMIROQUAI "Insanity"</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon 23 STYX "Paradise" 10 BOB CARLISLE "Butterfly" 9 OMC "Bizarre" 8 AMBER "Night" 8 PAT BENATAR "Wine" SHERYL CROW "Change" EN VOGUE "Whatever"</p>	<p><b>KRBE/Houston, TX</b> APD: Scotty Sparks MD: Jay Michaels No Adds</p>	<p><b>WZLX/Louisville, KY</b> PD: C.C. Matthews APD/MD: Karen Rite COLLECTIVE SOUL "Listen" DJ COMPANY "Rhythm" EN VOGUE "Whatever" BABYFACE "Come" GINA G "Gimme"</p>	<p><b>WEZB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZLX/Louisville, KY</b> PD: C.C. Matthews APD/MD: Karen Rite COLLECTIVE SOUL "Listen" DJ COMPANY "Rhythm" EN VOGUE "Whatever" BABYFACE "Come" GINA G "Gimme"</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>
<p><b>KGOT/Anchorage, AK</b> DM: Mark Murphy PD: Paul Walker APD: Bill Stewart EN VOGUE "Whatever" BABYFACE "Come"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD/MD: Lisa Jo Elliott EN VOGUE "Whatever" TOAD THE WET... "Come"</p>	<p><b>KMCK/Fayetteville, AR</b> PD: Bo Shannon MD: Mike Chase EN VOGUE "Whatever" BACKSTREET BOYS "Playing" COLLECTIVE SOUL "Listen" JONNY LANG "Lie"</p>	<p><b>WZYP/Huntsville, AL</b> PD: Marc Summers MD: Chris Callaway 6 AEROSMITH "Hole" INDIGO GIRLS "Shame" SISTER HAZEL "All"</p>	<p><b>KZII/Lubbock, TX</b> PD: Jay Shannon MD: Chris Kelly EN VOGUE "Whatever" BACKSTREET BOYS "Playing" TONIC "Could"</p>	<p><b>WZLX/Louisville, KY</b> PD: C.C. Matthews APD/MD: Karen Rite COLLECTIVE SOUL "Listen" DJ COMPANY "Rhythm" EN VOGUE "Whatever" BABYFACE "Come" GINA G "Gimme"</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>
<p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Ammons 18 EN VOGUE "Whatever" ALISHA'S ATTIC "Feel" JAMIROQUAI "Insanity" OMC "Bizarre"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD/MD: Lisa Jo Elliott EN VOGUE "Whatever" TOAD THE WET... "Come"</p>	<p><b>WWCK/Flint, MI</b> PD/MD: Scott Seipel BABYFACE "Come" EN VOGUE "Whatever" JAMIROQUAI "Insanity" JONNY LANG "Lie" COLLECTIVE SOUL "Listen" MIGHTY MIGHTY BT "Impression"</p>	<p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdum MD: Dave Decker 19 BOB CARLISLE "Butterfly" THIRD EYE BLIND "Life" COLLECTIVE SOUL "Listen" COUNTING CROWS "Daylight"</p>	<p><b>WZEE/Madison, WI</b> PD: John Harrison Music Coord.: Tom Dean 13 SHERYL CROW "Change" 9 JON BON JOVI "Midnight" 7 3RD PARTY "Can" 7 FREAK NASTY "Dip" DEPECHE MODE "Good"</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>	<p><b>WZWB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. No Adds</p>
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# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #24**  
**KRKZ/Portland, OR**  
 (503) 226-0100  
 Benson/Austin

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
70	69	69	69	MARK MORRISON/Return Of The Mack
49	57	68	68	SPICE GIRLS/Say You'll Be There
49	55	69	69	SAVAGE GARDEN/Want You
56	55	67	67	MONICA/For You I Will
24	38	43	43	PAULA COLE/Where Have All...
69	56	45	45	BLACKSTREET/No Diggity
38	45	48	48	WALLFLOWERS/One Headlight
52	43	48	48	KEITH SWEAT/No Body
40	40	46	46	HANSON/Mmm Bop
40	43	47	47	CRYSTAL WATER/Say... If You Feel...
43	41	36	36	GINA G/Ooh Aah... Just...
43	44	51	51	DUNCAN SHEIK/Barely Breathing
-	22	36	36	ROBYN/Do You Know (What...)
36	38	35	35	WHITE TOWN/Your Woman
33	32	33	33	OMC/How Bizarre
33	34	33	33	JEWEL/You Were Meant...
18	17	20	20	SHAWN COLVIN/Sunny Came Home
28	20	32	32	MEREDITH BROOKS/Bitch
27	30	29	29	FREAK NASTY/Do Dip
45	37	30	30	CARDIGANS/Lovefool
33	37	30	30	NO DOUBT/Don't Speak
33	34	28	28	EN VOGUE/Don't Let Go (Love)
24	22	21	21	BLACKSTREET/Don't Leave Me
26	26	26	26	U2/Staring At The Sun
-	-	26	26	EN VOGUE/Whatever
-	12	24	24	AZ YET/Hard To Say I'm...
5	22	27	27	BLESSID UNION OF.../I Wanna Be There
17	16	15	15	ALANIS MORISSETTE/Head Over Feet
-	-	18	18	THIRD EYE BLIND/Semi-Charmed Life
-	17	18	18	SHERYL CROW/Change Would Do...
27	23	29	29	R. KELLY/ Believe I Can Fly
18	22	20	20	TONI BRAXTON/Un-break My Heart
21	18	17	17	TONI BRAXTON/You're Makin' Me...
21	19	18	18	KEITH SWEAT/Whatever
12	18	25	25	ERASURE/In My Arms
26	19	12	12	SPICE GIRLS/Wannabe
27	16	7	7	BRUCE SPRINGSTEEN/Secret Garden
-	-	10	10	BOB CARLISLE/Butterfly Kisses
6	10	10	10	BEE GEES/One
57	40	17	7	CELINE DION/By Myself

**MARKET #25**  
**WKRC/Cincinnati**  
 (513) 763-5500  
 Steal/Taylor

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	34	65	68	R. KELLY/ Believe I Can Fly
67	65	63	64	JEWEL/You Were Meant...
65	68	67	64	DUNCAN SHEIK/Barely Breathing
46	62	44	63	TORI AMOS/Silent All These...
67	70	57	61	SAVAGE GARDEN/Want You
38	52	65	53	HANSON/Mmm Bop
48	48	50	53	WALLFLOWERS/One Headlight
34	38	44	52	THIRD EYE BLIND/Semi-Charmed Life
39	41	47	50	SHAWN COLVIN/Sunny Came Home
70	61	42	50	CRANBERRIES/Dreams
44	48	44	48	OMC/How Bizarre
38	41	46	47	DAVE MATTHEWS BAND/Crash Into Me
46	48	52	47	BLESSID UNION OF.../I Wanna Be There
49	62	47	46	CARDIGANS/Lovefool
49	40	40	45	PAULA COLE/Where Have All...
37	45	52	45	SPICE GIRLS/Wannabe
66	45	46	43	NO DOUBT/Don't Speak
42	41	39	40	SISTER HAZEL/All For You
27	28	34	39	VERVE PIPE/The Freshmen
-	-	25	38	COUNTING CROWS/Daylight Fading
40	45	41	38	WHITE TOWN/Your Woman
-	-	37	37	SHERYL CROW/Change Would Do...
-	-	35	29	TOAD THE WET.../Come Down
42	43	28	33	SHERYL CROW/Everyday Is...
26	27	25	31	MEREDITH BROOKS/Bitch
41	43	47	28	JOHN MELLENCAMP/Key West...
42	40	27	27	SHERYL CROW/It Makes You...
35	39	36	25	JEWEL/Who Will Save...
22	19	21	23	NATALIE MERCHANT/Jealousy
21	20	22	23	NATALIE MERCHANT/Wonder
20	18	14	20	U2/Staring At The Sun
-	-	12	18	MONICA/For You I Will
34	28	24	18	BARENKED LADIES/The Old Apartment
14	20	20	17	CELINE DION/It's All Coming...
26	26	22	17	BRUCE SPRINGSTEEN/Secret Garden
40	24	13	13	INXS/Elegantly Wasted
-	-	-	11	SUBLIME/Santeria
15	10	18	10	BOB CARLISLE/Butterfly Kisses
15	16	19	9	SPICE GIRLS/Say You'll Be There
18	15	9	7	BEE GEES/One

**MARKET #27**  
**KMXX/Kansas City**  
 (816) 753-0933  
 Zellner

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	SAVAGE GARDEN/Want You
56	56	56	56	WALLFLOWERS/One Headlight
42	46	50	56	HANSON/Mmm Bop
44	52	52	54	PAULA COLE/Where Have All...
46	48	50	52	DUNCAN SHEIK/Barely Breathing
42	50	54	52	SPICE GIRLS/Say You'll Be There
54	54	48	50	JEWEL/You Were Meant...
44	48	48	48	MONICA/For You I Will
52	52	46	46	EN VOGUE/Don't Let Go (Love)
46	44	44	44	R. KELLY/ Believe I Can Fly
48	42	42	42	SHERYL CROW/Everyday Is...
28	28	38	38	BLESSID UNION OF.../I Wanna Be There
18	20	26	36	WHITE TOWN/Your Woman
14	24	24	34	MARK MORRISON/Return Of The Mack
36	36	34	34	COUNTING CROWS/A Long December
20	24	26	28	VERVE PIPE/The Freshmen
32	32	32	26	NO DOUBT/Don't Speak
-	20	20	26	THIRD EYE BLIND/Semi-Charmed Life
50	40	36	24	VERVE PIPE/The Freshmen
-	-	16	24	MEREDITH BROOKS/Bitch
-	-	20	22	BOB CARLISLE/Butterfly Kisses
20	20	22	22	U2/Staring At The Sun
-	14	16	20	ROBYN/Do You Know (What...)
14	16	16	20	SHAWN COLVIN/Sunny Came Home
-	16	18	20	SISTER HAZEL/All For You
20	18	18	18	TONI BRAXTON/ Don't Want To
-	-	-	16	COUNTING CROWS/Daylight Fading
16	16	16	16	NO DOUBT/Sunday Morning
16	16	16	16	RICHARD MARX/Until I Find You...
-	-	7	14	JON BON JOVI/Midnight In Chelsea
12	12	12	12	DEPECHE MODE/It's No Good
7	7	7	10	AZ YET/Hard To Say I'm...
7	7	7	7	DONNA LEWIS/Mother

**MARKET #31**  
**WPRO/Providence**  
 (401) 433-4200  
 Shebel/Morris

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
62	64	65	65	HANSON/Mmm Bop
38	56	64	64	MARK MORRISON/Return Of The Mack
59	64	64	63	PAULA COLE/Where Have All...
56	59	60	61	MONICA/For You I Will
56	62	59	61	DUNCAN SHEIK/Barely Breathing
57	65	60	55	SPICE GIRLS/Say You'll Be There
40	33	35	52	DUNCAN SHEIK/Barely Breathing
24	27	36	41	OMC/How Bizarre
-	11	36	41	BOB CARLISLE/Butterfly Kisses
25	31	35	39	ROBYN/Do You Know (What...)
40	42	40	38	WHITE TOWN/Your Woman
41	38	43	38	SAVAGE GARDEN/Want You
59	55	61	33	WALLFLOWERS/One Headlight
37	42	34	33	ERASURE/In My Arms
-	21	31	31	MEREDITH BROOKS/Bitch
13	27	28	31	FAITHLESS/Insomnia
26	11	21	31	U2/Staring At The Sun
61	42	18	30	BRUCE SPRINGSTEEN/Secret Garden
32	34	30	30	JEWEL/You Were Meant...
16	24	26	28	AZ YET/Hard To Say I'm...
23	25	27	27	VERVE PIPE/The Freshmen
-	20	27	27	THIRD EYE BLIND/Semi-Charmed Life
-	-	23	25	SHERYL CROW/Change Would Do...
26	23	25	25	GINA G/Gimme Some Love
33	34	36	25	TONI BRAXTON/ Don't Want To
-	22	23	25	3RD PARTY/Can U Feel It
21	25	24	24	BLESSID UNION OF.../I Wanna Be There
26	26	26	21	SISTER HAZEL/All For You
23	24	25	15	BLACKSTREET/Don't Leave Me
20	25	14	10	NO DOUBT/Sunday Morning
-	-	-	11	SMASHING PUMPKINS/1979
11	-	-	10	AMBER/This Is Your Night
-	-	-	10	GINA G/Ooh Aah... Just...
-	-	-	-	NO MERCY/When I Die
-	-	-	-	EN VOGUE/Whatever

**MARKET #32**  
**WNCI/Columbus, OH**  
 (614) 224-9624  
 Dimick/Sharpe

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	41	59	62	HANSON/Mmm Bop
61	58	61	61	JEWEL/You Were Meant...
37	56	41	55	DUNCAN SHEIK/Barely Breathing
40	38	55	55	SHAWN COLVIN/Sunny Came Home
42	59	62	53	SAVAGE GARDEN/Want You
59	39	47	40	NO DOUBT/Don't Speak
41	40	46	44	CARDIGANS/Lovefool
63	62	57	42	SPICE GIRLS/Wannabe
5	17	21	40	BOB CARLISLE/Butterfly Kisses
37	54	56	39	DONNA LEWIS/Love You Always...
51	55	55	38	BABYFACE/Every Time I...
60	59	58	38	R. KELLY/ Believe I Can Fly
53	41	36	38	WALLFLOWERS/One Headlight
18	17	35	36	OMC/How Bizarre
19	35	37	35	MONICA/For You I Will
15	12	17	35	WALLFLOWERS/One Headlight
40	35	31	33	EN VOGUE/Don't Let Go (Love)
33	15	9	32	BRUCE SPRINGSTEEN/Secret Garden
59	38	32	30	TONI BRAXTON/Un-break My Heart
29	34	30	29	RICHARD MARX/Until I Find You...
42	30	27	27	SHERYL CROW/Everyday Is...
-	-	-	24	PAULA COLE/Where Have All...
26	19	-	17	PAULA COLE/Where Have All...
18	18	24	16	BARENKED LADIES/The Old Apartment
15	12	15	15	AZ YET/Hard To Say I'm...
-	10	14	13	SISTER HAZEL/All For You
11	9	13	11	BLESSID UNION OF.../I Wanna Be There
-	-	-	5	ROBYN/Do You Know (What...)
-	-	-	10	BABYFACE/How Come, How Long
-	-	-	10	JON BON JOVI/Midnight In Chelsea
11	14	9	10	ERASURE/In My Arms
16	12	16	9	JON SCARDA/Too Late, Too Soon
-	-	-	5	GINA G/Gimme Some Love
10	5	6	6	KEITH SWEAT/No Body
-	-	-	-	BACKSTREET BOYS/Quit Playing...
-	-	-	-	MARK MORRISON/Return Of The Mack
-	-	-	-	TONI BRAXTON/ Don't Want To

**MARKET #33**  
**WNVZ/Norfolk**  
 (804) 497-2000  
 London/West

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
57	54	53	59	SWV/Can We
55	52	52	58	HANSON/Mmm Bop
57	55	51	58	BLACKSTREET/Don't Leave Me
64	57	60	57	SAVAGE GARDEN/Want You
61	56	58	56	AALIYAH/One In A Million
51	57	59	53	SPICE GIRLS/Say You'll Be There
30	46	53	52	ROBYN/Do You Know (What...)
57	56	54	51	MARK MORRISON/Return Of The Mack
37	46	50	50	3RD PARTY/Can U Feel It
24	38	46	58	MARY J. BLIGE/Love Is All We Need
56	54	55	49	MONICA/For You I Will
46	50	43	48	REAL MCCOY/One More Time
54	59	48	48	702/Get It Together
51	53	47	47	LIVIN' JOY/Don't Stop Movin'
45	49	43	43	AZ YET/Hard To Say I'm...
11	24	49	42	GINA G/Gimme Some Love
-	-	-	34	112/Cupid
26	28	27	33	WILD ORCHID/Talk To Me
39	39	34	33	DRU HILL/In My Bed
-	18	25	29	GINA G/Gimme Some Love
-	19	28	28	BLACKSTREET BOYS/Quit Playing...
23	25	24	28	TONI BRAXTON/ Don't Want To
-	20	23	26	NEW EDITION/One More Day
-	-	14	28	BABYFACE/How Come, How Long
-	-	-	7	D COMPANY/Rhythm Of Love
-	-	-	-	EN VOGUE/Whatever
-	-	-	-	NU FLAVOR/Sweet Sexy Thing
-	-	-	-	BILLY LAWRENCE/Come On

**MARKET #35**  
**KZHT/Salt Lake City**  
 (801) 263-9950  
 Or. Doug

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
54	53	64	70	MARK MORRISON/Return Of The Mack
68	68	65	69	WHITE TOWN/Your Woman
65	65	65	69	SAVAGE GARDEN/Want You
64	69	64	68	BABYFACE/Every Time I...
66	66	66	67	MONICA/For You I Will
55	68	58	55	WALLFLOWERS/One Headlight
40	27	52	47	BLACKSTREET/Don't Leave Me
37	36	47	42	HANSON/Mmm Bop
35	34	48	33	SPICE GIRLS/Say You'll Be There
-	13	44	40	MEREDITH BROOKS/Bitch
33	30	46	30	AZ YET/Hard To Say I'm...
16	21	46	29	ERASURE/In My Arms
52	46	42	26	PAULA COLE/Where Have All...
-	-	19	25	SHAWN COLVIN/Sunny Came Home
-	-	21	43	BOB CARLISLE/Butterfly Kisses
-	-	-	23	BACKSTREET BOYS/Quit Playing...
34	29	44	22	DEPECHE MODE/It's No Good
-	-	22	21	ROBYN/Do You Know (What...)
16	25	28	20	SISTER HAZEL/All For You
29	15	42	20	NU FLAVOR/Sweet Sexy Thing
20	20	41	10	U2/Staring At The Sun
13	9	20	18	TONI BRAXTON/ Don't Want To
-	-	18	16	VERVE PIPE/The Freshmen
12	15	20	16	TEMPERANCE/Forever Young
16	15	19	14	BLESSID UNION OF.../I Wanna Be There
10	12	8	13	JANAY/What Am I To You
19	19	6	10	BEE GEES/One
-	-	-	8	EN VOGUE/Whatever
-	-	-	7	SHERYL CROW/Change Would Do...
17	8	10	7	MARY J. BLIGE/Love Is All We Need
-	-	-	5	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	5	NO DOUBT/Sunday Morning
-	-	-	-	BABYFACE/How Come, How Long

# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**98 FM WXPY**  
**MARKET #46**  
WXPY/Rochester, NY  
(716) 239-7440  
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	54	56	60		JEWEL/You Were Meant...
53	55	54	58		CARDIGANS/Lovefool
31	35	50	58		HANSON/Mmm Bop
59	55	54	57		NO DOUBT/Don't Speak
46	56	59	56		PAULA COLE/Where Have All...
29	48	52	58		PAULA COLE/Where Have All...
32	31	37	41		DUNCAN SHEIK/Barely Breathing
28	27	36	41		WALLFLOWERS/One Headlight
28	33	37	41		SPICE GIRLS/Say You'll Be There
53	41	37	34		GINA G/Ooh Aah...Just...
40	35	33	33		AMBER/Colour Of Love
16	16	23	32		BRUCE SPRINGSTEEN/Secret Garden
41	44	42	31		SHERYL CROW/If It Makes You...
36	30	31	31		HOOTIE & BLOWFISH/Go On
-	-	24	30		ROBYN/Do You Know (What...)
33	49	42	29		SHERYL CROW/Everyday Is...
23	24	28	29		MONICA/For You I Will
12	12	19	29		MARK MORRISON/Return Of The Mack
-	-	20	26		THIRD EYE BLIND/Semi-Charmed Life
24	21	26	26		REAL MCCOY/One More Time
23	26	26	26		BLESSID UNION OF.../I Wanna Be There
25	24	21	25		DISHWALL/Counting Blue Cars
-	-	18	22		BOB CARLISLE/Butterfly Kisses
20	25	29	22		WHITE TOWN/Your Woman
45	32	35	21		SPICE GIRLS/Wannabe
47	38	21	21		EN VOEGUE/Don't Let Go (Love)
22	25	21	20		BLUES TRAVELER/But Anyway
18	18	12	20		SHAWN COLVIN/Sunny Came Home
20	25	20	20		U2/Staring At The Sun
13	17	20	19		CRUSH/Jellyhead
18	17	18	17		NATALIE MERCHANT/Wonder
17	18	14	16		JON SECADA/Too Late, Too Soon
14	11	13	16		RICHARD MARX/Until I Find You...
12	16	14	16		LE CLIC/Call Me
19	17	16	16		ALANIS MORISSETTE/You Learn
15	16	16	16		ALANIS MORISSETTE/Ironic
17	16	16	16		ALANIS MORISSETTE/Head Over Feet
15	15	15	15		NATALIE MERCHANT/Carnival
18	15	14	15		ALANIS MORISSETTE/You Oughta Know
17	16	13	13		JEWEL/Who Will Save...

**Q105**  
**MARKET #48**  
WDCC/Raleigh  
(919) 361-1051  
Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	46	50	59		BARENAKED LADIES/The Old Apartment
56	57	57	58		WALLFLOWERS/One Headlight
40	47	53	52		DAVE MATTHEWS BAND/Crash Into Me
46	22	31	50		RED HOT CHILI.../Love Rollercoaster
57	47	46	50		WHITE TOWN/Your Woman
41	44	46	46		VERVE PIPE/The Freshmen
30	45	53	43		JAMIROQUAI/Virtual Insanity
30	30	34	39		SISTER HAZEL/All For You
-	-	-	39		CRAVIN' MELON/Sweet Tea
26	37	37	37		PAULA COLE/Where Have All...
39	43	39	37		MATCHBOX 20/Push
42	50	48	35		CRAVIN' MELON/Come Undone
33	31	32	31		THIRD EYE BLIND/Semi-Charmed Life
36	33	31	31		SHAWN COLVIN/Sunny Came Home
19	35	27	28		COUNTING CROWS/A Long December
7	24	22	25		TOAD THE WET.../Come Down
27	23	24	22		INDIGO GIRLS/Shame On You
38	20	24	21		JEWEL/You Were Meant...
25	21	19	20		COWBOY MOUTH/Jenny Says
-	9	14	17		MIGHTY MIGHTY BT/The Impression...
13	-	13	15		NO DOUBT/Don't Speak
15	-	13	15		FOO FIGHTERS/Big Me
18	11	13	14		SUBLINE/What I Got
-	-	13	14		SHERYL CROW/A Change Would Do...
15	11	13	13		CARDIGANS/Lovefool
10	10	10	11		CHEMICAL BROTHERS/Block Rockin' Beats
12	-	-	11		OASIS/Champagne Supernova
14	13	14	10		DEPECHE MODE/It's No Good
-	-	10	10		NATALIE MERCHANT/Jealousy
12	-	12	10		JEWEL/Who Will Save...
12	7	9	7		COUNTING CROWS/Daylight Fading
9	10	7	8		TONIC/If You Could Only...
-	-	7	7		DAVE MATTHEWS BAND/Trippin' Billies
-	-	8	12		POE/Fly Away
37	20	16	5		MEREDITH BROOKS/Bitch

**98.7 WDJX**  
Today's BEST Music!

**MARKET #50**  
WDJX/Louisville  
(502) 589-4800  
Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	73	72	76		MONICA/For You I Will
58	71	64	71		MARK MORRISON/Return Of The Mack
43	40	66	61		HANSON/Mmm Bop
-	10	38	55		MEREDITH BROOKS/Bitch
22	22	24	50		AZ YET/Hard To Say I'm...
47	41	41	44		SAVAGE GARDEN/I Want You
37	35	40	43		BLACKSTREET/Don't Leave Me
52	73	65	43		BABYFACE/Every Time I...
29	39	43	42		SPICE GIRLS/Say You'll Be There
20	20	40	40		WHITE TOWN/Your Woman
36	31	38	39		WALLFLOWERS/One Headlight
38	29	58	38		DUNCAN SHEIK/Barely Breathing
70	68	52	36		JEWEL/You Were Meant...
12	19	29	35		ROBYN/Do You Know (What...)
-	18	20	31		BACKSTREET BOYS/Quit Playing...
23	31	26	30		FREAK NASTY/Da Dip
28	32	29	27		OMC/How Bizarre
7	12	18	27		JOOSE/If Tomorrow Never...
15	11	32	27		SHAWN COLVIN/Sunny Came Home
-	-	25	25		JON BON JOVI/Midnight In Chelsea
36	30	30	25		PAULA COLE/Where Have All...
10	9	21	23		BLESSID UNION OF.../I Wanna Be There
31	35	23	23		TONI BRAXTON/Don't Want To
-	6	8	21		THIRD EYE BLIND/Semi-Charmed Lfe
18	23	21	21		ERASURE/In My Arms
-	27	20	20		WANG CHUNG/Dance Hall Days
12	18	20	19		NO DOUBT/Sunday Morning
7	7	10	13		SISTER HAZEL/All For You
-	11	14	13		CAMUS/Who
9	14	17	13		ROBIN S/At Must Be Love
13	14	14	12		U2/Staring At The Sun
11	11	12	12		LE CLIC/Call Me
-	-	6	11		COUNTING CROWS/Daylight Fading
14	14	13	11		DRU HILL/In My Bed
-	-	10	10		BOB CARLISLE/Butterfly Kisses
11	13	7	7		TONY TONI TONE/Thinking Of You
-	-	10	10		NO MERCY/When I Die
-	-	6	10		MIGHTY MIGHTY BT/The Impression...
7	7	6	8		TONIC/If You Could Only...
-	9	7	7		CARDIGANS/Been It

**96.7 KHFJ**  
All Music

**MARKET #51**  
KHFJ/Austin  
(512) 474-9233  
Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	71	72	73		WALLFLOWERS/One Headlight
72	72	71	72		MARK MORRISON/Return Of The Mack
34	45	58	70		SPICE GIRLS/Say You'll Be There
72	72	70	70		JEWEL/You Were Meant...
70	41	42	43		BABYFACE/Every Time I...
-	22	43	44		PAULA COLE/Where Have All...
21	33	38	42		HANSON/Mmm Bop
45	46	42	41		MONICA/For You I Will
19	26	40	41		SHAWN COLVIN/Sunny Came Home
37	38	38	38		CARDIGANS/Lovefool
19	22	30	37		WHITE TOWN/Your Woman
12	22	31	37		B-ROCK AND THE BIZZ/Mybabydaddy
17	37	36	36		ROBYN/Do You Know (What...)
33	69	52	36		DUNCAN SHEIK/Barely Breathing
70	70	53	35		LUSCIOUS JACKSON/Naked Eye
39	37	38	35		AZ YET/Hard To Say I'm...
14	18	24	34		BRUCE SPRINGSTEEN/Secret Garden
36	37	34	28		EN VOEGUE/Don't Let Go (Love)
26	29	28	28		DONNA LEWIS/I Love You Always
25	27	27	26		JOCELYN ENRIQUEZ/Do You Miss Me
20	22	21	24		TONI BRAXTON/You're Makin' Me...
-	20	17	23		BLACKSTREET/Don't Leave Me
-	-	10	20		MEREDITH BROOKS/Bitch
7	9	10	10		TONIC/If You Could Only...
18	17	17	17		BACKSTREET BOYS/Quit Playing...
24	24	25	20		CELINE DION/It's All Coming Back To Me Again
20	19	22	20		ALANIS MORISSETTE/You Learn
-	-	11	16		MARY J. BLIGE/Love Is All We Need
15	16	16	13		NO MERCY/Where Do You Go
-	-	10	12		BOB CARLISLE/Butterfly Kisses
-	-	11	11		THIRD EYE BLIND/Semi-Charmed Life
15	9	8	11		ALANIS MORISSETTE/Head Over Feet
-	-	10	10		EN VOEGUE/Whatever
7	11	9	8		KEITH SWEAT/Just A Touch
10	9	9	6		SPICE GIRLS/Wannabe
21	19	8	5		JON SECADA/Too Late, Too Soon
20	11	12	5		DONNA LEWIS/Mother
19	30	14	5		U2/Staring At The Sun

**93.7**  
**MARKET #52**  
KJYD/Oklahoma City  
(405) 840-5271  
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	71	70	72		PAULA COLE/Where Have All...
70	70	69	71		WALLFLOWERS/One Headlight
71	71	72	70		JEWEL/You Were Meant...
28	25	47	70		R. KELLY/I Believe I Can Fly
70	70	71	70		SHERYL CROW/Everyday Is...
70	70	69	68		SAVAGE GARDEN/I Want You
28	29	26	29		HANSON/Mmm Bop
28	24	24	24		BABYFACE/Every Time I...
26	28	27	27		WHITE TOWN/Your Woman
25	25	25	26		LUSCIOUS JACKSON/Naked Eye
70	69	51	26		DUNCAN SHEIK/Barely Breathing
29	27	28	26		INXS/Elegantly Wasted
22	25	31	26		SPICE GIRLS/Say You'll Be There
6	15	18	23		AZ YET/Hard To Say I'm...
17	22	20	22		OMC/How Bizarre
17	20	19	22		THIRD EYE BLIND/Semi-Charmed Life
13	21	19	22		BLESSID UNION OF.../I Wanna Be There
18	20	18	20		VERVE PIPE/The Freshmen
-	-	3	18		BOB CARLISLE/Butterfly Kisses
28	14	14	16		CELINE DION/It's All Coming Back To Me Again
21	18	14	13		U2/Staring At The Sun
12	13	13	13		MONICA/For You I Will
12	12	12	12		BLACKSTREET/Don't Leave Me
7	9	10	10		TONIC/If You Could Only...
8	9	10	10		BEZ GEE'S/Alone
10	11	14	10		DONNA LEWIS/Mother
8	11	9	9		3RD PARTY/Can U Feel It
5	7	7	6		MEREDITH BROOKS/Bitch
5	7	6	9		MARK MORRISON/Return Of The Mack
5	7	7	7		DAFT PUNK/Da Funk
5	7	7	7		DEPECHE MODE/It's No Good
-	-	5	7		INDIGO GIRLS/Shame On You
-	-	5	7		GINA G/Gimme Some Love
-	-	5	7		COUNTING CROWS/Daylight Fading
-	-	5	7		MIGHTY MIGHTY BT/The Impression...
7	7	7	7		SISTER HAZEL/All For You
7	7	7	7		MARY J. BLIGE/Love Is All We Need
8	7	7	7		JON SECADA/Too Late, Too Soon
7	7	7	7		SHAWN COLVIN/Sunny Came Home
7	7	7	7		TONI BRAXTON/Don't Want To
7	7	7	7		NO DOUBT/Sunday Morning

**WAVE-FM**  
**MARKET #53**  
WAVE/Jacksonville  
(904) 642-1055  
Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	55	62			HANSON/Mmm Bop
63	60	57	61		SAVAGE GARDEN/I Want You
25	60	58	60		DUNCAN SHEIK/Barely Breathing
35	41	42	58		OMC/How Bizarre
66	60	56	56		PAULA COLE/Where Have All...
43	61	59	55		WALLFLOWERS/One Headlight
61	61	57	54		JEWEL/You Were Meant...
-	-	5	32		BOB CARLISLE/Butterfly Kisses
18	32	37	31		SHAWN COLVIN/Sunny Came Home
22	33	36	31		AZ YET/Hard To Say I'm...
-	-	17	31		SISTER HAZEL/All For You
58	56	51	30		LUSCIOUS JACKSON/Naked Eye
32	37	35	30		SPICE GIRLS/Say You'll Be There
-	-	18	20		MEREDITH BROOKS/Bitch
22	19	23	26		JOCK JAM/Jock Jam
56	35	38	23		MONICA/For You I Will
-	-	21	21		BLESSID UNION OF.../I Wanna Be There
26	32	37	21		WHITE TOWN/Your Woman
-	-	18	18		SHERYL CROW/A Change Would Do...
18	19	18	17		ERASURE/In My Arms
-	-	12	16		ROBYN/Do You Know (What...)
-	-	4	13		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-		MARK MORRISON/Return Of The Mack

**Z-93**  
**MARKET #54**  
WGTZ/Dayton  
(513) 294-5858  
Luczak/Steele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	65	65	66		SAVAGE GARDEN/I Want You
41	43	42	66		SHERYL CROW/Everyday Is...
61	65	63	65		JEWEL/You Were Meant...
61	62	62	64		SPICE GIRLS/Wannabe
48	39	44	58		HANSON/Mmm Bop
48	51	51	52		MARK MORRISON/Return Of The Mack
23	21	21	19		NO DOUBT/Don't Speak
59	64	64	43		CELINE DION/It's All Coming Back To Me Again
46	46	46	42		BLACKSTREET/Don't Leave Me
40	42	43	42		MONICA/For You I Will
-	27	45	42		KEITH SWEAT/Just A Touch
42	22	42	42		GINA G/Ooh Aah...Just...
33	61	63	41		KEITH SWEAT/Just A Touch
38	44	42	40		SPICE GIRLS/Say You'll Be There
23	47	46	35		WALLFLOWERS/One Headlight
36					

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BLACKSTREET</b> Don't Leave Me ( <i>Interscope</i> )	2051	2101	2153	2191	40/1
2	2	2	2	<b>MARK MORRISON</b> Return Of The Mack ( <i>Atlantic</i> )	1679	1822	1954	2016	34/0
3	3	3	3	<b>SWV</b> Can We ( <i>Jive</i> )	1603	1611	1603	1573	34/0
8	5	5	<b>4</b>	<b>112</b> Cupid ( <i>Bad Boy/Arista</i> )	1575	1366	1243	1042	36/0
17	13	6	<b>5</b>	<b>ROME</b> I Belong To You (Every...) ( <i>RCA</i> )	1376	1181	921	734	33/1
4	4	4	6	<b>NOTORIOUS B.I.G.</b> Hypnotize ( <i>Bad Boy/Arista</i> )	1283	1473	1522	1471	32/0
10	6	7	<b>7</b>	<b>SPICE GIRLS</b> Say You'll Be There ( <i>Virgin</i> )	1224	1154	1146	1041	28/2
7	7	8	<b>8</b>	<b>702</b> Get It Together ( <i>Biv 10/Motown</i> )	1084	1067	1036	1078	30/0
11	8	9	9	<b>GINUWINE</b> Tell Me Do U Wanna ( <i>550 Music</i> )	1031	1058	1018	972	29/0
15	12	12	<b>10</b>	<b>NU FLAVOR</b> Sweet Sexy Thing ( <i>Reprise</i> )	1000	909	925	864	24/1
5	10	10	11	<b>MONICA</b> For You I Will ( <i>Warner Sunset/Atlantic</i> )	885	962	973	1159	23/0
9	11	15	12	<b>DRU HILL</b> In My Bed ( <i>Island</i> )	767	811	937	1042	22/0
12	9	11	13	<b>FREAK NASTY</b> Da Dip ( <i>Power</i> )	747	919	991	948	22/1
14	15	16	<b>14</b>	<b>AZ YET</b> Hard To Say I'm Sorry ( <i>LaFace/Arista</i> )	744	739	887	934	21/0
30	22	17	15	<b>BILLY LAWRENCE</b> Come On ( <i>EastWest/EEG</i> )	697	705	516	441	29/3
13	16	13	16	<b>MARY J. BLIGE</b> Love Is All We Need ( <i>MCA</i> )	674	825	886	939	19/0
—	35	22	<b>17</b>	<b>ROBYN</b> Do You Know (What It Takes) ( <i>RCA</i> )	650	544	398	145	26/2
6	14	14	18	<b>PUFF DADDY</b> Can't Nobody Hold Me Down ( <i>Bad Boy/Arista</i> )	646	820	914	1101	24/1
<b>BREAKER</b>	<b>19</b>	<b>20</b>	<b>19</b>	<b>NOTORIOUS B.I.G.</b> Mo Money, Mo Problems ( <i>Bad Boy/Arista</i> )	610	436	269	143	26/6
<b>BREAKER</b>	<b>20</b>	<b>21</b>	<b>20</b>	<b>HANSON</b> Mmm Bop ( <i>Mercury</i> )	574	402	185	84	14/2
—	30	21	21	<b>NEW EDITION</b> One More Day ( <i>MCA</i> )	551	560	440	214	28/2
19	18	19	22	<b>FOXY BROWN</b> I'll Be ( <i>Violator/Def Jam/RAL/Mercury</i> )	546	663	733	650	25/0
16	17	18	23	<b>AALIYAH</b> 4 Page Letter ( <i>BlackGround/Atlantic</i> )	543	692	766	747	21/0
44	33	26	<b>24</b>	<b>ERYKAH BADU</b> Next Lifetime ( <i>Kedar/Universal</i> )	499	481	417	296	16/0
22	19	20	25	<b>KEITH SWEAT</b> Nobody ( <i>Elektra/EEG</i> )	499	614	628	583	16/0
<b>DEBUT</b>	<b>26</b>	<b>27</b>	<b>26</b>	<b>PUFF DADDY &amp; FAITH EVANS</b> F/112 I'll Be... ( <i>Bad Boy/Arista</i> )	489	—	—	—	31/30
—	42	37	<b>27</b>	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. ( <i>Big Beat/Atlantic</i> )	466	370	321	230	17/4
35	32	28	<b>28</b>	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing ( <i>Columbia</i> )	454	452	429	381	18/1
33	28	25	29	<b>LIL' KIM</b> Crush On U ( <i>Undeas/Big Beat/Atlantic</i> )	451	491	470	409	16/0
18	21	24	30	<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )	412	496	520	694	14/0
23	24	23	31	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	410	503	510	579	10/0
34	36	32	32	<b>JOCELYN ENRIQUEZ</b> A Little Bit... ( <i>Classified/Timber!/Tommy Boy</i> )	401	419	398	388	13/0
32	27	27	33	<b>HEAVY D</b> Big Daddy ( <i>Universal</i> )	390	473	474	414	13/0
20	23	38	<b>34</b>	<b>AALIYAH</b> One In A Million ( <i>BlackGround/Atlantic</i> )	379	362	514	644	12/0
—	44	41	<b>35</b>	<b>BROWNSTONE</b> 5 Miles To Empty ( <i>MJJ/Work</i> )	377	336	299	232	22/0
26	31	35	36	<b>SPICE GIRLS</b> Wannabe ( <i>Virgin</i> )	355	393	435	515	12/0
—	—	42	<b>37</b>	<b>VERONICA F/CRAIG MACK</b> No One But You ( <i>H.O.L.A./Island</i> )	341	332	240	180	21/1
49	—	45	<b>38</b>	<b>DJ TAZ</b> That's Right ( <i>Success/EMI</i> )	340	307	246	250	13/1
37	40	47	<b>39</b>	<b>KEITH SWEAT</b> Just A Touch ( <i>Elektra/EEG</i> )	316	301	345	359	8/0
24	26	31	40	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	310	433	481	559	9/0
36	38	39	41	<b>TONI BRAXTON</b> I Don't Want To ( <i>LaFace/Arista</i> )	304	350	368	365	14/0
27	29	30	42	<b>ANGELINA</b> Without Your Love ( <i>Upstairs</i> )	296	433	441	496	11/0
46	43	43	43	<b>SAVAGE GARDEN</b> I Want You ( <i>Columbia</i> )	294	331	317	255	8/0
<b>DEBUT</b>	<b>44</b>	<b>45</b>	<b>44</b>	<b>JOE</b> Don't Wanna Be A Player ( <i>Jive</i> )	290	261	181	156	9/0
48	—	48	45	<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	285	285	262	251	6/0
—	—	50	<b>46</b>	<b>KENNY LATTIMORE</b> For You ( <i>Columbia</i> )	283	265	231	208	13/0
<b>DEBUT</b>	<b>47</b>	<b>48</b>	<b>47</b>	<b>EN VOGUE</b> Whatever ( <i>EastWest/EEG</i> )	273	—	—	—	33/33
21	20	36	48	<b>B-ROCK AND THE BIZZ</b> Mybabydaddy ( <i>LaFace/Arista</i> )	272	381	538	627	11/0
41	46	46	49	<b>SHAQUILLE O'NEAL</b> Strait Playin' ( <i>T.W.isM./Trauma/Interscope</i> )	271	303	289	309	15/1
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>BACKSTREET BOYS</b> Quit Playing Games With My... ( <i>Jive</i> )	256	158	115	98	13/7

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 CHR/Rhythmic reporters. 43 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

### NOTORIOUS B.I.G.

**Mo Money, Mo Problems** (*Bad Boy/Arista*)

TOTAL PLAYS/INCREASE: 610/174  
TOTAL STATIONS/ADDS: 26/6  
CHART: 19

### HANSON

**Mmm Bop** (*Mercury*)

TOTAL PLAYS/INCREASE: 574/172  
TOTAL STATIONS/ADDS: 14/2  
CHART: 20

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Whatever ( <i>EastWest/EEG</i> )	33
PUFF DADDY & FAITH EVANS F/112 I'll Be... ( <i>Bad Boy/Arista</i> )	30
BONE THUGS-N-HARMONY Look Into... ( <i>Ruthless/Relativity</i> )	18
BABYFACE How Come, How Long ( <i>Epic</i> )	17
WYCLEF JEAN We Trying To... ( <i>Ruffhouse/Columbia</i> )	13
SHADES Serenade ( <i>Motown</i> )	10
K-CI & JOJO You Bring Me Up ( <i>MCA</i> )	9
MASTER P If I Could Change ( <i>No Limit/Priority</i> )	8
BACKSTREET BOYS Quit Playing Games With My Heart ( <i>Jive</i> )	7

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUFF DADDY & FAITH EVANS F/112 I'll Be... ( <i>Bad Boy/Arista</i> )	+489
EN VOGUE Whatever ( <i>EastWest/EEG</i> )	+273
112 Cupid ( <i>Bad Boy/Arista</i> )	+209
ROME I Belong To You (Every Time...) ( <i>RCA</i> )	+195
NOTORIOUS B.I.G. Mo Money, Mo Problems ( <i>Bad Boy/Arista</i> )	+174
HANSON Mmm Bop ( <i>Mercury</i> )	+172
DAMAGE Love II Love ( <i>Critique</i> )	+170
BONE THUGS-N-HARMONY Look Into... ( <i>Ruthless/Relativity</i> )	+163
BABYFACE How Come, How Long ( <i>Epic</i> )	+133
ROBYN Do You Know (What It Takes) ( <i>RCA</i> )	+106

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	WEEKS ON CHART
TONI BRAXTON Un-break My Heart ( <i>LaFace/Arista</i> )	41
EN VOGUE Don't Let Go (Love) ( <i>EastWest/EEG</i> )	40
TONY TONI TONE Let's Get Down ( <i>Mercury</i> )	39
BLACKSTREET No Diggity ( <i>Interscope</i> )	38
GINUWINE Pony ( <i>550 Music</i> )	37
KEITH SWEAT Twisted ( <i>Elektra/EEG</i> )	36
QUAD CITY DJ'S C'mon 'N Ride It... ( <i>Quadra Sound/Big Beat/Atlantic</i> )	35
R. KELLY I Believe I Can Fly ( <i>Jive</i> )	34
L.L. COOL J Loungin' ( <i>Def Jam/RAL/Mercury</i> )	33
NO MERCY Where Do You Go ( <i>Arista</i> )	32

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# MASTER P

FEATURING

## STEADY MOBB'N

# IF I COULD CHANGE



## Most Added Rhythmic!

KBXX WHHH KYLD  
WWKX KPTY WJBT  
KKSS WBHJ KDGS  
WMYK KCAQ WKXJ  
KWIN WOCQ KHTN  
and more!

Plus - Over 60 Urbans

Album In Stores Now!

## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>NOTORIOUS B.I.G.</b> Hypnotize ( <i>Bad Boy/Arista</i> )	2296	2715	77/0
8	2	<b>NOTORIOUS B.I.G.</b> Mo Money, Mo Problems ( <i>Bad Boy/Arista</i> )	1917	1213	105/8
6	3	<b>CHRISTION</b> Full Of Smoke ( <i>Roc-A-Fella/Def Jam/Mercury</i> )	1487	1393	80/0
4	4	<b>HEAVY D</b> Big Daddy ( <i>Universal</i> )	1274	1539	44/0
2	5	<b>B-ROCK AND THE BIZZ</b> Mybabydaddy ( <i>LaFace/Arista</i> )	1206	1875	57/1
19	6	<b>SCARFACE</b> Smile ( <i>Rap-A-Lot/Noo Trybe</i> )	1117	728	82/5
5	7	<b>LIL' KIM</b> Crush On U ( <i>Undeas/Big Beat/Atlantic</i> )	1102	1488	52/0
12	8	<b>DJ TAZ</b> That's Right ( <i>Success/EMI</i> )	1041	933	58/3
3	9	<b>SHAQUILLE O'NEAL</b> Strait Playin' ( <i>T.W.isM/Trauma/Interscope</i> )	1034	1587	57/1
10	10	<b>PUFF DADDY</b> Can't Nobody Hold Me Down ( <i>Bad Boy/Arista</i> )	979	1167	43/1
17	11	<b>JAY-Z</b> Who You Wit ( <i>Qwest/WB</i> )	935	768	81/4
9	12	<b>FOXY BROWN</b> I'll Be ( <i>Violator/Def Jam/RAL/Mercury</i> )	914	1167	48/0
7	13	<b>DANNY BOY</b> It's Over Now ( <i>Death Row/Interscope</i> )	909	1375	43/0
13	14	<b>TOO SHORT &amp; LIL' KIM</b> Call Me ( <i>Jive</i> )	898	929	53/0
15	15	<b>BIG MIKE</b> Dream ( <i>Rap-A-Lot</i> )	885	825	65/0
11	16	<b>FREAK NASTY</b> Da Dip ( <i>Power</i> )	841	980	28/1
—	17	<b>PUFF DADDY &amp; FAITH EVANS</b> F/112 I'll Be... ( <i>Bad Boy/Arista</i> )	836	—	92/91
—	18	<b>MASTER P</b> If I Could Change ( <i>No Limit/Priority</i> )	802	532	73/10
14	19	<b>3 X CRAZY</b> Keep It On The Real ( <i>Noo Trybe</i> )	775	837	51/1
20	20	<b>KRS-ONE</b> Step Into A World... ( <i>Jive</i> )	753	722	54/3

This chart reflects airplay from May 12-18. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

## NEW & ACTIVE

### 3RD PARTY Can U Feel It (DVB&M)

Total Plays: 247, Total Stations: 13, Adds: 1

### WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)

Total Plays: 238, Total Stations: 20, Adds: 13

### TOO SHORT & LIL' KIM Call Me (Jive)

Total Plays: 236, Total Stations: 10, Adds: 0

### DAMAGE Love II Love (Critique)

Total Plays: 216, Total Stations: 19, Adds: 6

### NOTORIOUS B.I.G. Notorious Thugs (Bad Boy/Arista)

Total Plays: 214, Total Stations: 6, Adds: 1

### TONY TONI TONE Thinking Of You (Mercury)

Total Plays: 213, Total Stations: 8, Adds: 1

### 4PM I Gave You Everything (Next Plateau)

Total Plays: 200, Total Stations: 10, Adds: 0

### KRS-ONE Step Into A World (Rapture's Delight) (Jive)

Total Plays: 198, Total Stations: 11, Adds: 2

### SCARFACE Smile (Rap-A-Lot/Noo Trybe)

Total Plays: 198, Total Stations: 8, Adds: 0

### GINA G Gimme Some Love (Eternal/WB)

Total Plays: 197, Total Stations: 8, Adds: 0

### BABYFACE How Come, How Long (Epic)

Total Plays: 190, Total Stations: 23, Adds: 17

### FROST What's Your Name? (Ruthless/Relativity)

Total Plays: 187, Total Stations: 14, Adds: 0

### GOD'S PROPERTY Stomp (B-Rite/Interscope)

Total Plays: 183, Total Stations: 6, Adds: 0

### JOSETTE In A Dream (Galaxy)

Total Plays: 177, Total Stations: 6, Adds: 1

### BONETHUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)

Total Plays: 163, Total Stations: 18, Adds: 18

### MARY J. BLIGE Everything (MCA)

Total Plays: 157, Total Stations: 4, Adds: 0

### ANGELINA The Tide Is High (Upstairs)

Total Plays: 152, Total Stations: 4, Adds: 1

### JONNY Z Mamacita (Quality/Warlock)

Total Plays: 150, Total Stations: 10, Adds: 1

### PAULA COLE Where Have All The Cowboys Gone (Imago/WB)

Total Plays: 148, Total Stations: 3, Adds: 0

### SHADES Serenade (Motown)

Total Plays: 140, Total Stations: 13, Adds: 10

### Songs ranked by total plays

## NEW RELEASES

ADDS MAY 27

### Bone Thugs-N-Harmony

"Look Into My Eyes" (Ruthless/Relativity)

### Corina

"Summertime Summertime" (So So Def/Columbia)

### Keith Sweat

"Come With Me" (Elektra/EEG)



**DOIN' IT FOR THEMSELVES** — When WQHT (HOT 97)/New York hosted the "Sisters Of Hip-Hop" concert at the Theatre at Madison Square Garden, it had a who's who of hip-hoppers to perform, including Allure, MC Lyte, Aaliyah, Lil' Kim, and Foxy Brown (pictured at right) and raised \$5000 for the "Hip-Hop Has Heart" Foundation. Smiling bright with Brown is Hot 97 afternoon diva Wendy Williams.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Randy Savage MD: Jacques James 21 SHADES "Serenade" 9 PUFF DADDY "Missing" NOTORIOUS B.I.G. "Money" BABYFACE "Come" EN VOGUE "Whatever" MASTER P "Change" DAMAGE "Love" REFUGEE CAMP "Sweetest" <b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes BACKSTREET BOYS "Playing" SELENA "Beal" <b>WERQ/Baltimore, MD</b> PD: Tom Calococi MD: Coka 32 PUFF DADDY "Missing" 10 WILL SMITH "Meat" 6 BILLY LAWRENCE "Come" BABYFACE "Come" <b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 35 TELA "Tired" 33 BONE THUGS-N-HARMONY "Eyes" 25 WU-TANG CLAN "Triumph" 12 WARREN G "Smokin" 10 CRAIG MACK "Jockin" <b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Cat Collins 46 PUFF DADDY "Missing" 24 EN VOGUE "Whatever" K-CI & JOJO "Bring" <b>WXXJ/Chatanooga, TN</b> PD: Roy Jaymes APD/MD: Bobby Corona EN VOGUE "Whatever" SHADES "Serenade" DAMAGE "Love" BABYFACE "Come" MASTER P "Change" DJ COMPANY "Rhythm"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 19 EN VOGUE "Whatever" 10 PUFF DADDY "Missing" 9 REAL MCCOY "Wanna" <b>KZFM/Corpus Christi, TX</b> PD: Ed Deanas MD: Tony Manero BABYFACE "Come" PUFF DADDY "Missing" SHADES "Serenade" JONNY Z "Mamacita" EN VOGUE "Whatever" <b>WBTT/Dayton, OH</b> PD: Jeff Ballentine MD: Rya Kimberlin 27 EN VOGUE "Whatever" 25 BONE THUGS-N-HARMONY "Eyes" 13 WYCLEF JEAN "Trying" PUFF DADDY "Missing" <b>KQKS/Denver, CO</b> PD: Mark Feather MD: Lee Cagle No Adds <b>KPRR/El Paso, TX</b> PD/MD: John Candelaria 28 BACKSTREET BOYS "Playing" 27 HANSON "Mmm" 1 PUFF DADDY "Missing" EN VOGUE "Whatever" BONE THUGS-N-HARMONY "Eyes" <b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ANGELINA "Tide" 33 BABYFACE "Come" 28 EN VOGUE "Whatever" <b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 39 WYCLEF JEAN "Trying" 37 HEAVY D "Keep" 31 PUFF DADDY "Missing" 15 CRAIG MACK "Jockin" 15 CAMP L'O "Black"	<b>KIKI/Honolulu, HI</b> PD: Alan Dda MD: Richie Aquil 50 HANSON "Mmm" 9 SUNLAND "Juliet" 9 PUFF DADDY "Missing" 8 WYCLEF JEAN "Trying" 4 BONE THUGS-N-HARMONY "Eyes" 3 BILLY LAWRENCE "Come" <b>KQMD/Honolulu, HI</b> PD: Jamie Hyatt MD: Derrick Butatao 79 SUNLAND "Juliet" 28 EN VOGUE "Whatever" 25 PUFF DADDY "Missing" 7 BONE THUGS-N-HARMONY "Eyes" 7 NEW EDITION "One" 7 NOTORIOUS B.I.G. "Money" <b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 43 WYCLEF JEAN "Trying" 24 BONE THUGS-N-HARMONY "Eyes" 18 PUFF DADDY "Missing" 11 TONI BRAXTON "Him" 4 KRS-ONE "Step" <b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 25 EN VOGUE "Whatever" 23 BONE THUGS-N-HARMONY "Eyes" 20 PUFF DADDY "Missing" K-CI & JOJO "Bring" WYCLEF JEAN "Trying" <b>WJBT/Jacksonville, FL</b> PD: Dave Wynter APD/MD: Hhman Haze BONE THUGS-N-HARMONY "Eyes" VERONICA CRAIG MACK "One" <b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stetas 50 NU FLAVOR "Sweet" CHANGING FACES "G.H.E.T.T." EN VOGUE "Whatever"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Damon Young K-CI & JOJO "Bring" WARREN G "Smokin" EN VOGUE "Whatever" PUFF DADDY "Missing" <b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 10 PULSE "Lover" 4 NOTORIOUS B.I.G. "Notorious" 2 PUFF DADDY "Missing" <b>KHTN/Modesto, CA</b> PD: Pete Jones MD: Mark Medina 13 LIGHTER SHADE "Ride" WYCLEF JEAN "Trying" PUFF DADDY "Missing" KATALINA "Future" BABYFACE "Come" K-CI & JOJO "Bring" SHADES "Serenade" MASTER P "Change" EN VOGUE "Whatever" JADE "Rise" BONE THUGS-N-HARMONY "Eyes" <b>KDDM/Monterey, CA</b> PD: Jennifer Wilde EN VOGUE "Whatever" PUFF DADDY "Missing" BABYFACE "Come" WYCLEF JEAN "Trying" CHANGING FACES "G.H.E.T.T." <b>WFHN/New Bedford, MA</b> PD: Jim Reltz MD: Kevin Palana 21 WHITE TOWN "Woman" 5 FREAK NASTY "Dip" BABYFACE "Come" EN VOGUE "Whatever" NOTORIOUS B.I.G. "Money" BACKSTREET BOYS "Playing" CULTURE BEAT "Take" WYCLEF JEAN "Trying"	<b>WKTU/New York, NY</b> PD: Frankie Blue MD: Andy Shane 6 EN VOGUE "Whatever" 5 BABYFACE "Come" ROBYN "Know" <b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleoherty 25 ROME "Belong" 24 DRU HILL "Promiss" 24 LESCHEA "Futon" 17 K-CI & JOJO "Bring" 16 PUFF DADDY "Missing" 14 WU-TANG CLAN "Triumph" <b>KCAQ/Oxnard, CA</b> PD/MD: Dan Garitte 19 PUFF DADDY "Missing" 15 SHADES "Serenade" 10 BONE THUGS-N-HARMONY "Eyes" 6 EN VOGUE "Whatever" 6 MASTER P "Change" DAMAGE "Love" WARREN G "Smokin" <b>KKFR/Phoenix, AZ</b> PD: Don Parker MD: Mike Freeman 47 PUFF DADDY "Missing" 36 EN VOGUE "Whatever" 16 BRAND NEW HEATERS "Sometimes" 11 NOTORIOUS B.I.G. "Money" 8 BACKSTREET BOYS "Playing" 8 BONE THUGS-N-HARMONY "Eyes" BABYFACE "Come" <b>WWIX/Providence, RI</b> PD: Joe Dawson MD: Buffy Ianone 23 PUFF DADDY "Missing" 23 BABYFACE "Come" 20 NOTORIOUS B.I.G. "Money" 16 BRAND NEW HEATERS "Sometimes" 8 3RD PARTY "Can" 5 KRS-ONE "Step" 6 TONY TONI TONE "Thinking" 5 MASTER P "Change" 5 TONY TONI TONE "Thinking" 5 REAL MCCOY "Wanna" BACKSTREET BOYS "Playing" JADE "Rise" EN VOGUE "Whatever"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis MD: Bill Shakespeare EN VOGUE "Whatever" BONE THUGS-N-HARMONY "Eyes" SHADES "Serenade" DAMAGE "Love" <b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran 4 EN VOGUE "Whatever" 2 NEW EDITION "One" <b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 11 PUFF DADDY "Missing" 6 WYCLEF JEAN "Trying" EN VOGUE "Whatever" BACKSTREET BOYS "Playing" CHANGING FACES "G.H.E.T.T." ROBYN "Know" <b>KSFM/Sacramento, CA</b> PD: Bob West MD: Trejo EN VOGUE "Whatever" CHANGING FACES "G.H.E.T.T." BILLY LAWRENCE "Come" SHAQUILLE O'NEAL "Strat" DAMAGE "Love" <b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marliou 24 PUFF DADDY "Missing" 17 WYCLEF JEAN "Trying" NOTORIOUS B.I.G. "Money" EN VOGUE "Whatever" BABYFACE "Come" WARREN G "Smokin" MASTER P "Change" K-CI & JOJO "Bring"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez JOSETTE "Dream" SHADES "Serenade" BONE THUGS-N-HARMONY "Eyes" KATALINA "Future" EN VOGUE "Whatever" BABYFACE "Come" PUFF DADDY "Missing" <b>KHTS/San Diego, CA</b> PD: Todd Shannon APD/MD: Ron Geromino 43 SPICE GIRLS "Say" 33 BACKSTREET BOYS "Playing" 15 JADE "Rise" 13 EN VOGUE "Whatever" 3 WYCLEF JEAN "Trying" 2 BONE THUGS-N-HARMONY "Eyes" SHADES "Serenade" <b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez MD: Dale Solivan 6 PUFF DADDY "Missing" SHADES "Serenade" EN VOGUE "Whatever" BONE THUGS-N-HARMONY "Eyes" WYCLEF JEAN "Trying" BABYFACE "Come" <b>KMEL/San Francisco, CA</b> PD: Michelle Santosuoco MD: Joey Arbagey 14 EN VOGUE "Whatever" 11 MISSY ELLIOTT "Sapa" 8 3 X CRAZY "Keep" WARREN G "Smokin" PUFF DADDY "Missing" <b>KYLD/San Francisco, CA</b> PD: Michael Martin MD: Jazzy Jim 33 PUFF DADDY "Missing" 27 BONE THUGS-N-HARMONY "Eyes" EN VOGUE "Whatever" BABYFACE "Come" WYCLEF JEAN "Trying" SHAMIR "Insanity" SHADES "Serenade"	<b>KUBE/Seattle, WA</b> PD: Panama Jack APD/MD: Bobby D 46 112 "Only" 38 EN VOGUE "Whatever" 12 PUFF DADDY "Missing" K-CI & JOJO "Bring" <b>KWIN/Stockton, CA</b> PD: Steve Wall MD: Panama Jack 6 MASTER P "Change" PUFF DADDY "Missing" BONE THUGS-N-HARMONY "Eyes" K-CI & JOJO "Bring" JADE "Rise" REAL MCCOY "Wanna" BABYFACE "Come" EN VOGUE "Whatever" DAMAGE "Love" <b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D 39 BLACKOUT ALLSTARS "Like" 27 BOB CARLISLE "Butterfly" 26 BLACKSTREET "Leave" 26 PUFF DADDY "Missing" 21 PUFF DADDY "Mobydy" 9 PATTI LABELLE "When" <b>KDGS/Wichita, KS</b> PD: AJ Willoughby MD: A.J. Jones 5 PUFF DADDY "Missing" BONE THUGS-N-HARMONY "Eyes" EN VOGUE "Whatever" BABYFACE "Come" WYCLEF JEAN "Trying" SHAMIR "Insanity" SHADES "Serenade"
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43 Total Reporters  
 43 Current Reporters  
 43 Current Playlists

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
 (201) 420-3700  
 Blue/Shane

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	55	60	58	EN VOQUE/Don't Let Go (Love)
44	62	59	57	JOCELYN ENRIQUEZ/Do You Miss Me
35	53	54	57	TONI BRAXTON/Un-break My Heart
28	48	44	45	NO MERCY/Where Do You Go
30	24	26	40	R. KELLY/ Believe I Can Fly
21	31	36	36	MONICA/For You I Will
25	34	35	34	CARDIGANS/Loverlout
42	36	35	33	LE CLICK/Tonight Is The Night
17	32	22	30	LIVIN' JOY/Don't Stop Movin'
24	28	19	29	BLACKOUT ALLSTARS/I Like It
42	46	39	28	AZ YET/Hard To Say I'm...
6	7	22	26	ROBIN S/It Must Be Love
18	24	24	25	MARK MORRISON/Return Of The Mack
10	14	23	25	BACKSTREET BOYS/Quit Playing...
18	29	24	21	SPICE GIRLS/Say You'll Be There
6	8	16	21	TONI BRAXTON/ Don't Want To
11	20	21	21	BAD YARD CLUB/In The Ghetto
8	15	11	17	LE CLICK/Call Me
28	39	24	15	LOVE TRIBE/Stand Up
-	-	-	7	JOCK JAM/Jock Jam
-	-	-	14	HANSON/Mmm Bop
5	9	11	12	FREAK NASTY/Da Dip
5	6	8	12	JOCELYN ENRIQUEZ/A Little Bit Of...
8	10	11	10	REE GEES/Alone
5	10	12	7	3RD PARTY/Can U Feel It
-	-	-	7	DJ COMPANY/Rhythm Of Love
-	-	-	6	GINA G/Gimme Some Love
-	-	-	6	EN VOQUE/Whatever
-	-	-	5	BABYFACE/How Come, How Long
-	-	-	-	ROBYN/Do You Know (What...)

**MARKET #1**  
**WQHT/New York**  
 (212) 229-9797  
 Smith/Cloerly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
40	42	42	42	HEAVY D/Big Daddy	
42	43	43	42	112/Cupid	
42	40	40	41	NOTORIOUS B.I.G./Hypnotize	
-	-	-	16	16	NOTORIOUS B.I.G./Mo Money, Mo
39	41	41	40	LIL' KIM/Crush On U	
-	-	-	27	27	ERYKAH BADU/Next Lifetime
37	40	40	38	KRS-ONE/Step Into A World...	
28	29	29	37	JOE/Don't Wanna Be A...	
15	26	26	37	CHANGING FACES/G.H.E.T.T.O.U.T	
36	30	30	35	SWV/Can We	
32	33	33	33	AALIYAH/4 Page Letter	
42	42	42	32	702/Get It Together	
-	-	-	25	25	GINUWINE/Tell Me Do U Wanna
36	40	40	31	MARY J. BLIGE/Love Is All We Need	
43	41	41	30	FOXY BROWN/II Be	
18	26	26	28	NOTORIOUS B.I.G./Playa Hata	
15	15	15	26	CRU/Pronto	
41	39	39	26	REFUGEE CAMP.../The Sweetest Thing	
-	-	-	25	25	ROME/1/ Belong To You...
15	23	23	25	PUFF DADDY/Benjamins	
-	-	-	24	24	DRU HILL/Never Make A Promise
-	-	-	24	24	LESCHAE/Fulton St.
26	25	25	23	MARY J. BLIGE/It's On	
-	-	-	34	34	WYCLEF JEAN/We Trying To Stay...
29	30	30	17	NOTORIOUS B.I.G./Notorious Thugs	
-	-	-	17	17	K-Ci & JOJO/You Bring Me Up
-	-	-	16	16	PUFF DADDY.../I'll Be Missing You
39	34	34	16	TOO SHORT & LIL' KIM/Call Me	
29	16	16	15	JAY-Z/Who You Wit	
-	-	-	14	14	WU-TANG CLAN/Triumph
32	30	30	10	JAY-Z/Feelin' It	

**MARKET #2**  
**KPWR/Los Angeles**  
 (818) 953-4200  
 Mercer/Young

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
71	72	73	74	MAKAVELI/To Live & Die In...	
73	69	71	73	NOTORIOUS B.I.G./Hypnotize	
69	70	73	71	NOTORIOUS B.I.G./Going Back To Cali	
69	69	70	71	BLACKSTREET/Don't Leave Me	
45	47	49	71	SWV/Can We	
46	46	26	48	MARK 10 & DOGG POUND/Nothin' But...	
46	48	74	48	KEITH SWEAT/NoBODY	
66	24	26	48	AALIYAH/One In A Million	
36	29	34	46	NOTORIOUS B.I.G./Notorious Thugs	
23	35	34	35	SNOOP DOGG/DOGG/Midnight Love	
23	36	47	34	SCARFACE/Smile	
-	-	-	25	25	COMRADS/Homeboyz
-	-	-	30	30	NOTORIOUS B.I.G./Mo Money, Mo...
22	24	25	29	TONY TONI TONE/Let's Get Down	
-	-	-	32	32	SNOOP DOGG/DOGG/Lodi Dodi
23	23	25	25	KEITH SWEAT/Twisted	
-	-	-	24	24	WU-TANG CLAN/Triumph
46	69	49	22	MAKAVELI/Hail Mary	
26	23	25	22	SHAQUILLE O'NEAL/Straight Playin'	
35	33	37	21	FOXY BROWN/II Be	
-	-	-	25	25	SUGA FREE/II U Stay Ready
-	-	-	-	-	K-Ci & JOJO/You Bring Me Up
-	-	-	-	-	WARREN G./Smokin' Me Out
-	-	-	-	-	EN VOQUE/Whatever
-	-	-	-	-	PUFF DADDY.../I'll Be Missing You

**MARKET #3**  
**WBBM/Chicago**  
 (312) 944-6000  
 Cavanah/Bradley

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
49	46	53	68	SPICE GIRLS/Say You'll Be There	
46	63	65	65	BLACKSTREET/Don't Leave Me	
65	65	63	61	AZ YET/Hard To Say I'm...	
13	32	46	60	MONICA/For You I Will	
66	68	61	52	FREAK NASTY/Da Dip	
49	48	50	50	MARK MORRISON/Return Of The Mack	
22	26	40	45	BRUCE SPRINGSTEEN/Secret Garden	
26	55	47	42	KEITH SWEAT/NoBODY	
29	23	26	42	BLACKSTREET BOYS/Quit Playing...	
37	38	37	39	NOTORIOUS B.I.G./Hypnotize	
-	-	-	37	37	CARDIGANS/Loverlout
35	24	35	35	TONI BRAXTON/Un-break My Heart	
52	24	15	33	BABYFACE/Every Time I...	
-	-	-	30	30	NO DOUBT/Don't Speak
26	71	59	30	JOCK JAM/Jock Jam	
50	36	51	26	TONY TONI TONE/Let's Get Down	
56	42	27	25	SPICE GIRLS/Wannabe	
-	-	-	24	24	DJ COMPANY/Rhythm Of Love
23	20	16	24	BLACKSTREET/Don't Leave Me	
16	26	21	23	PUFF DADDY/Can't Nobody Hold...	
-	-	-	21	21	HANSON/Mmm Bop
11	18	20	20	ROBYN/Do You Know (What...)	
-	-	-	19	19	EN VOQUE/Whatever
33	28	19	18	R. KELLY/ Believe I Can Fly	
12	17	14	18	ERASURE/In My Arms	
-	-	-	27	27	SWV/Can We
20	16	11	12	3RD PARTY/Can U Feel It	
-	-	-	10	10	PUFF DADDY.../I'll Be Missing You
7	5	5	5	REAL MCCOY/II Wanna Come...	
-	-	-	5	5	JON SECADA/Too Late, Too Soon
-	-	-	5	5	SPICE GIRLS/2 Become 1

**MARKET #4**  
**KMEL/San Francisco**  
 (415) 538-1061  
 Santosuosso/Arbagey

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	35	35	NOTORIOUS B.I.G./Mo Money, Mo...
27	31	37	46	DRU HILL/In My Bed	
39	45	53	41	112/Cupid	
27	33	51	40	ERYKAH BADU/Next Lifetime...	
43	44	52	39	BLACKSTREET/Don't Leave Me	
34	36	51	38	LIL' KIM/Crush On U	
42	54	54	37	SWV/Can We	
54	48	43	36	NOTORIOUS B.I.G./Hypnotize	
22	20	39	35	MARK MORRISON/Return Of The Mack	
-	-	-	30	30	TOO SHORT & LIL' KIM/Call Me
40	46	44	28	FOXY BROWN/II Be	
28	24	38	27	SCARFACE/Smile	
8	10	24	25	AALIYAH/4 Page Letter	
-	-	-	13	13	ROME/1/ Belong To You...
20	23	20	23	MARY J. BLIGE/Love Is All We Need	
-	-	-	20	20	REFUGEE CAMP.../The Sweetest Thing
24	25	26	17	MINT CONDITION/You Don't Have To...	
17	21	12	15	JAY-Z/Who You Wit	
-	-	-	14	14	EN VOQUE/Whatever
38	43	25	13	702/Get It Together	
16	15	15	13	NUYORICAN SOUL/Runaway	
32	32	24	13	BILLY LAWRENCE/Come On	
-	-	-	10	10	WU-TANG CLAN/Triumph
12	12	12	12	CHRISTIAN CAMP.../The Sweetest Thing	
33	34	30	12	SHAQUILLE O'NEAL/Straight Playin'	
38	37	19	11	ERYKAH BADU/On & On	
-	-	-	11	11	MISSY ELLIOTT/Supa Dupa
-	-	-	8	8	3 X CRAZY/Keep It On The Real
15	10	8	7	NEW EDITION/One More Day	
-	-	-	8	8	SUGA FREE/II U Stay Ready
-	-	-	-	-	WARREN G./Smokin' Me Out
-	-	-	-	-	PUFF DADDY.../I'll Be Missing You

**MARKET #4**  
**KYLD/San Francisco**  
 (415) 391-1077  
 Martin/Jazzy Jim

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
35	62	63	63	112/Cupid	
59	62	60	61	SWV/Can We	
30	40	35	54	NOTORIOUS B.I.G./Mo Money, Mo...	
26	22	41	53	AZ YET/Hard To Say I'm...	
57	59	49	48	FREAK NASTY/Da Dip	
57	61	61	48	NOTORIOUS B.I.G./Hypnotize	
34	37	35	36	BILLY LAWRENCE/Come On	
37	35	37	36	MARK MORRISON/Return Of The Mack	
-	-	-	17	17	702/Get It Together
22	26	33	34	FOXY BROWN/II Be	
59	62	45	34	BLACKSTREET/Don't Leave Me	
16	21	26	33	GINUWINE/Tell Me Do U Wanna	
-	-	-	33	33	PUFF DADDY.../I'll Be Missing You
-	-	-	20	20	ANGELINA/The Tide Is High
31	33	35	28	ANGELINA/Without Your Love	
-	-	-	27	27	BONE THUGS-N-HARMONY/Look Into My Eyes
44	34	32	26	JOCELYN ENRIQUEZ/A Little Bit Of...	
46	59	39	26	SF SPANISH FLY/II Can See	
35	43	21	25	SEX CRAZED.../Feelin' Horny	
29	18	21	23	SHAQUILLE O'NEAL/Straight Playin'	
23	40	20	22	LIL' KIM/Crush On U	
34	22	25	22	VERONICA/CRAIG MACK/No One But You	
-	-	-	6	6	TOO SHORT & LIL' KIM/Call Me
-	-	-	14	14	CORINA/Summertime
25	16	12	15	TRACEY LEE/The Theme	
-	-	-	6	6	JAY-Z/Who You Wit
-	-	-	12	12	SPICE GIRLS/Say You'll Be There
8	8	9	9	AALIYAH/4 Page Letter	
5	6	9	9	ROME/1/ Belong To You...	
9	-	9	9	DRU HILL/In My Bed	
10	12	8	8	FROST/What's Your Name?	
-	-	-	7	7	JOE/Don't Wanna Be A...
-	-	-	8	8	KENNY LATTIMORE/For You
6	7	6	6	FAITHLESS/Insomnia	
7	9	6	5	NO MERCY/When I Die	
-	-	-	-	-	EN VOQUE/Whatever
-	-	-	-	-	WYCLEF JEAN/We Trying To Stay...
-	-	-	-	-	DJ TAZ/That's Right
-	-	-	-	-	MASTER P/II I Could Change

**MARKET #8**  
**WPGC/Washington**  
 (301) 441-3500  
 Stevens/Able D

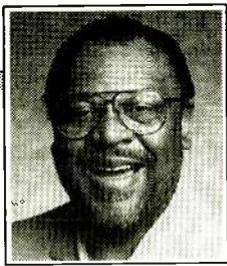
**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
44	50	53	61	MONTELL JORDAN/What's On Tonight	
37	49	59	60	CHANGING FACES/G.H.E.T.T.O.U.T.	
63	62	54	54	REFUGEE CAMP.../The Sweetest Thing	
35	46	51	51	GOD'S PROPERTY/Stomp	
48	60	62	45	112/Cupid	
57	44	36	44	HEAVY D/Big Daddy	
43	45	52	43	NOTORIOUS B.I.G./Mo Money, Mo...	
40	44	49	42	KENNY LATTIMORE/For You	
60	54	58	41	ERYKAH BADU/Next Lifetime	
45	33	47	39	LIL' KIM/Crush On U	
-	-	-	39	39	BLACKOUT ALLSTARS/I Like It
19	23	15	39	MARY J. BLIGE/Everything	
6	35	33	36	DIONNE FARRIS/Hopeless	
42	30	33	35	B-ROCK AND THE BIZZ/Mybabbaddyy	
19	21	22	35	NOTORIOUS B.I.G./Hypnotize	
24	20	20	31	DRU HILL/Five Steps	
-	-	-	27	27	BOB CARLISLE/Butterfly Kisses
48	25	-	26	BLACKSTREET/Don't Leave Me	
19	27	23	26	702/Get It Together	
-	-	-	28	28	PUFF DADDY.../I'll Be Missing You
45	28	21	22	DOMELL JONES/Knocks Me Off My...	
-	-	-	21	21	WYCLEF JEAN/We Trying To Stay...
20	24	24	26	ERYKAH BADU/On & On	
-	-	-	19	19	MASTER P/II I Could Change
-	-	-	14	14	KRS-ONE/Step Into A World...
-	-	-	29	29	ALLURE/FN/AS/Head Over Heels
-	-	-	15	15	SCARFACE/Smile
23	24	20	9	MINT CONDITION/You Don't Have To...	
-	-	-	9	9	PATTI LABELLE/When You Talk...
-	-	-	14	14	FLAVOR/Don't Leave Me
-	-	-	14	14	SPICE GIRLS/Say You'll Be There
-	-	-	14	14	CHRISTIAN CAMP.../The Sweetest Thing
-	-	-	7	7	ROBYN/Do You Know (What...)

**MARKET #9**  
**KBXX/Houston**  
 (713) 623-2108  
 Scorpio/Head

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
60	58	58	71	MARK MORRISON/Return Of The Mack	
63	71	68	61	DRU HILL/In My Bed	
-	-	-	47	47	MARY J. BLIGE/Seven Days
56	54	55	55	JOE/Don't Wanna Be A...	
57	46	44	55	BLACKSTREET/Don't Leave Me	
45	50	56	54	NOTORIOUS B.I.G./Notorious Thugs	
55	59	57	53	CHANGING FACES/G.H.E.T.T.O.U.T.	
47	62	67	49	NOTORIOUS B.I.G./Hypnotize	
-	-	-	47	47	TOO SHORT & LIL' KIM/Call Me
-	-	-	43	43	WYCLEF JEAN/We Trying To Stay...
-	-	-	28	28	ROME/1/ Belong To You...
-	-	-	18	18	ERYKAH BADU/Next Lifetime
-	-	-	18	18	TONY TONI TONE/Thinking Of You
66	59	52	32	PUFF	



WALT LOVE

# WROU Survives Head-On Collision

□ Dayton's Urban station comes back strong after WBTT attack

It was gut-check time for the folks at WROU-FM/Dayton. Brand-new CHR/Rhythmic competitor WBTT-FM came into the market and debuted with a 4.9 12+ share in the Fall '96 Arbitron, sending WROU reeling with a 6.1-4.8 decline. But you know the old saying: What doesn't kill you only makes you stronger.

In the winter book, WROU rebounded spectacularly to a 7.6, while WBTT's initial surge subsided, leaving that station with a 4.2. By comparison, WBTT's CHR/Pop competitor, WGTZ-FM, checks in at a 4.5 (down from 6.3). When all was said and done, WROU had jumped from eighth place in the market all the way to third, behind only Country WHKO-FM and Hot AC WMMX-FM. This week, three of the station's principals talk about how they turned it around.



Ro Nita Hawes-Saunders

## Staying The Course

"When WBTT came into the market," explains WROU & WRNB-FM Dir./Programming & Production Operations Stan Boston, "we noticed the sampling because we started to lose some time spent listening. The surprising thing was that we never lost cume. Even when we went down to a 4.8, our cume remained consistent. So we knew we had a TSL battle on our hands.

into the community and let them know that we're here for them. We don't look at this fight as a sprint, but as a marathon. We're in this thing for the long haul.

"Yes, this is a business — and I know it sounds trite, but we provide a service for the black community in terms of information and entertainment. We're in the community to give back to the community while we still take care of our business. We know that's what we should do."

## Continued Commitment

WROU owner/President Ro Nita Hawes-Saunders continues the thought: "It's important for people to understand that you can get music from anywhere. So I don't believe radio is just about music. I think it's about people and our communities. And from the very beginning, we've emphasized that we are the people's business ... and our people's business. I think our commitment to our community has been — and is being realized by the people themselves."

Sharing his perspective, PD Marco Simmons offers, "Any time a new entertainment outlet comes

into a community, people will be curious about what they're offering. We were up against something new and untested in our community, and they were trying to be a lot of different things to all people.

"Ro Nita has told us not to be reactionary. We were under extreme attack. And it was hard *not* to react when this competitor actually started attacking by using the name of our president on the air — just dogging her senselessly and doing immature things over the airwaves. But our focus was to counter these actions by redefining what we were as a radio station. We had to: 1) Not be afraid of the fact that we are an African-American-owned radio station and 2) Not be afraid to say to anyone that we are an Urban-formatted radio station in this market."



**When we've said we can help grow businesses it's been true. Our listeners have shown their support of our advertisers.**

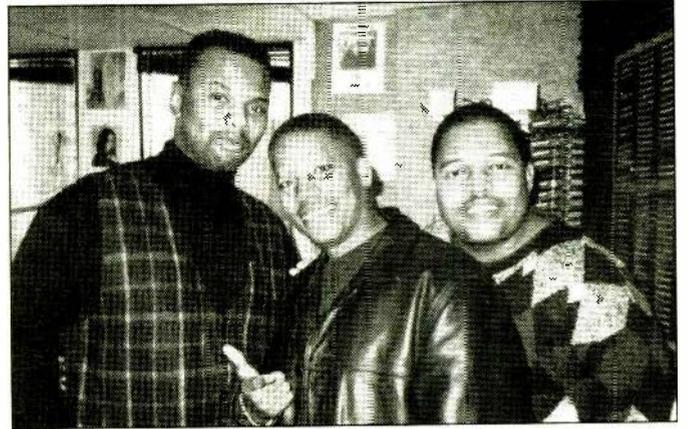
—Ro Nita Hawes-Saunders



## Image Reinforcement

While WROU avoided overreacting to the CHR onslaught from WBTT and WGTZ, Boston concedes that the competition did force the station to do a more effective job of presenting the station's image. "One of the things we did was match the quantitative messages that both of our competitors had on the air. We did that by using a sell line saying we were 'the home of the real jams' and that we played 50 minutes of continuous jams."

Boston has also shored up WROU's promotional efforts: "Since then, we've been doing a thing where we have no commercials at all on Mondays. We then recycle our audience back on Thursday. The way we do that is by having the listeners listen for specific artists on 'Commercial-Free Mondays.' If they hear that artist on Monday, they can win \$92 cash. But they also qualify for the grand prize on Thursday, which could be anything from a new VCR, a home satellite system, a trip for two to Ft. Lauderdale, or whatever!"



DID YOU HEAR THE ONE ABOUT ... — Comedian D.L. Hugley (c) visits WROU PD Marco Simmons (l) and air personality Bob Summers.



MODELS FOR EBONY MAN MAGAZINE? — While attending the "Beautiful Women Conference" in Dayton, WROU PD Marco Simmons (l) makes time for a photo op with R&R Urban Editor Walt Love (c) and WROU Director/Programming & Productions Operations Stan Boston.

## Sales Battle

In addition to attacking WROU on the ratings front, WBTT went after its revenues as well. Hawes-Saunders notes, "Last year was a good year for us prior to the format competitor coming into the market. But we still did pretty well. We did see some fall-off in the first quarter of this year, and I think that was a direct result of not only our competition, but how our competition was priced. We know that the competition attempted to underprice the product in order to affect our revenue base.

"However, because we are in business and we do have to make a profit. I did not underprice us. We had to maintain our rate integrity, and we also had to demonstrate to our advertisers that if you really want to reach the African-American audience and community, you have to advertise on WROU."

For the most part, Hawes-Saunders continues, the station has been successful at doing that. "We've had to prove ourselves in some very dramatic ways, demonstrating to our advertisers that we can deliver the audience — and we've been able to do that. When we've said 'we can help grow businesses — whether they're small or large, established businesses — it's been true. Our listeners have shown their support of our advertisers. For a station that started five and a half years ago, we're making progress. The revenue is still growing."

Despite having been personally and professionally attacked by a competitor, Hawes-Saunders remains committed to her audience and her radio stations. "The question I ask myself is, 'Why am I in

radio?' The answer is always the same: It's to have a good, strong, solid economic base for our people, a good training ground, a good professional product, and a way for us to be able to have opportunity in the future, in terms of management, ownership, and making money.

"In our profession, if you're good, you should be able to make money at it. So I stay the course because it's something that I love doing. I think we provide a tremendous service, so I'm choosing to stay — even under attack and even with the changes in our industry. My approach to the future has to be somewhat different than it was when I first got into ownership five and half years ago. Instead of owning only one property or maybe two, I have to think about faster growth to three-plus properties to survive in today's industry. I just have to be a little bit bigger now because that's what is necessary, and the Lord will continue to bless us!"



**Any time a new entertainment outlet comes into a community, people will be curious about what they're offering. We were up against something new and untested in our community.**

—Marco Collins

## WROU Stat Sheet

After losing ground to CHR/Rhythmic sign-on WBTT in the Fall '96 Arbitron, WROU/Dayton improved in the Winter '97 book:

Share (rank)			TSL (rank)		
Demo	Fall '96	Winter '97	Demo	Fall '96	Winter '97
12+	4.8 (8)	7.6 (3)	12+	9:00 (6)	12:30 (1)
18-34	7.3 (6)	12.3 (1)	18-34	10:45 (3)	14:30 (2)
25-54	5.0 (7)	6.8 (5)	25-54	11:00 (1)	13:00 (1)

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	<b>ROME</b> I Belong To You (Every...) (RCA)	3383	3206	2936	2842	82/0
9	6	3	2	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	3241	2861	2496	2238	82/0
8	4	4	3	<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)	2906	2795	2588	2290	82/0
12	8	6	4	<b>JOE</b> Don't Wanna Be A Player (Jive)	2584	2445	2314	2146	81/1
18	13	8	5	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)	2577	2292	2005	1632	78/0
2	1	1	6	<b>112 Cupid</b> (Bad Boy/Arista)	2472	3276	3387	3229	74/0
11	9	7	7	<b>KENNY LATTIMORE</b> For You (Columbia)	2275	2327	2307	2213	73/0
15	11	10	8	<b>TONY TONI TONE</b> Thinking Of You (Mercury)	2146	2173	2070	1947	75/0
1	2	5	9	<b>MARY J. BLIGE</b> Love Is All We Need (MCA)	2092	2777	3267	3251	70/0
20	17	13	10	<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work)	1901	1748	1585	1422	76/1
7	10	9	11	<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	1826	2222	2295	2293	68/0
—	—	28	12	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	1804	1233	391	240	79/4
27	22	17	13	<b>ERIC BENET</b> Femininity (Warner Bros.)	1622	1495	1400	1202	73/3
21	19	15	14	<b>MICHAEL JACKSON</b> Blood On The Dance Floor (Epic)	1563	1572	1507	1420	73/0
23	20	16	15	<b>BILLY LAWRENCE</b> Come On (EastWest/EEG)	1559	1557	1473	1305	61/0
35	29	24	16	<b>GYRL</b> Get Your Groove On (Silas/MCA)	1451	1282	1119	1006	69/2
5	7	12	17	<b>AALIYAH</b> 4 Page Letter (BlackGround/Atlantic)	1425	2045	2458	2483	54/0
—	38	29	18	<b>NEW EDITION</b> One More Day (MCA)	1411	1233	957	444	75/0
6	12	14	19	<b>SWV</b> Can We (Jive)	1382	1715	2017	2357	48/0
—	33	30	20	<b>KEITH SWEAT</b> Come With Me (Elektra/EEG)	1380	1226	1052	389	79/0
32	30	22	21	<b>SOUNDS OF BLACKNESS</b> Spirit (Perspective/A&M)	1365	1288	1116	1018	68/1
4	5	11	22	<b>GINUWINE</b> Tell Me Do U Wanna (550 Music)	1364	2108	2518	2548	56/0
—	—	36	23	<b>K-CI &amp; JOJO</b> You Bring Me Up (MCA)	1361	1056	465	—	77/3
37	31	25	24	<b>CHRISTION</b> Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1353	1255	1068	932	70/0
33	28	27	25	<b>DIONNE FARRIS</b> Hopeless (Columbia)	1311	1235	1124	1018	58/1
<b>BREAKER</b>			26	<b>NOTORIOUS B.I.G.</b> Mo Money, Mo Problems (Bad Boy/Arista)	1307	777	61	60	79/2
34	32	33	27	<b>ERICKA YANCEY</b> So Good (RCA)	1245	1132	1068	1017	59/0
40	34	31	28	<b>BRAND NEW HEAVIES</b> Sometimes (Delicious Vinyl/Red Ant)	1240	1165	1043	862	70/1
47	37	32	29	<b>ZHANE</b> Crush (Illtown/Motown)	1234	1138	1004	689	70/0
10	14	19	30	<b>MONTELL JORDAN</b> What's On Tonight (Def Jam/RAL/Mercury)	1109	1428	1707	2217	44/0
13	16	20	31	<b>BLACKSTREET</b> Don't Leave Me (Interscope)	1085	1370	1620	1993	44/0
36	35	34	32	<b>LAKIESHA BERRI</b> Like This And Like That (Hollywood)	1039	1104	1042	937	56/0
14	18	26	33	<b>NOTORIOUS B.I.G.</b> Hypnotize (Bad Boy/Arista)	1013	1242	1562	1972	45/0
<b>BREAKER</b>			34	<b>LEVERT</b> Sorry Is (Atlantic)	1005	976	892	682	66/0
<b>BREAKER</b>			35	<b>TONI BRAXTON</b> I Love Me Some Him (LaFace/Arista)	1002	996	869	661	52/1
—	—	44	36	<b>JADE</b> Keep On Risin' (Hollywood)	987	840	667	225	60/1
39	39	42	37	<b>ROBIN S</b> It Must Be Love (Big Beat/Atlantic)	986	972	951	875	58/2
17	15	18	38	<b>B-ROCK AND THE BIZZ</b> Mybabydaddy (LaFace/Arista)	934	1494	1659	1641	46/1
<b>DEBUT</b>			39	<b>SCARFACE</b> Smile (Rap-A-Lot/Noo Trybe)	919	498	59	37	74/5
—	49	43	40	<b>WHITNEY HOUSTON</b> My Heart Is Calling (Arista)	913	903	732	242	63/1
22	21	21	41	<b>DANNY BOY</b> It's Over Now (Death Row/Interscope)	895	1367	1420	1325	42/0
24	25	37	42	<b>702</b> Get It Together (Biv 10/Motown)	894	1052	1253	1298	34/0
<b>DEBUT</b>			43	<b>702</b> No Doubt (Biv 10/Motown)	844	577	278	15	65/6
—	—	46	44	<b>BIG MIKE</b> Dream (Rap-A-Lot)	843	791	578	267	64/0
—	50	49	45	<b>MAXWELL</b> Suitelady (Columbia)	833	748	671	481	50/0
<b>DEBUT</b>			46	<b>JAY-Z</b> Who You Wit (Qwest/WB)	815	660	457	175	70/4
43	46	45	47	<b>3 X CRAZY</b> Keep It On The Real (Noo Trybe)	767	837	822	777	50/0
25	24	23	48	<b>SHAQUILLE O'NEAL</b> Strait Playin' (T.W.isM./Trauma/Interscope)	763	1284	1376	1294	42/0
<b>DEBUT</b>			49	<b>ZAKIYA</b> My Love Won't Fade Away (DV8/A&M)	734	685	609	456	58/4
<b>DEBUT</b>			50	<b>LADY OF RAGE</b> Sho Shot (Death Row)	731	730	665	623	52/0

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
83 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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### NEW & ACTIVE

**DJ TAZ** That's Right (Success/EMI)  
Total Plays: 701, Total Stations: 45, Adds: 2

**DEBORAH COX** Things Just Ain't The Same (Arista)  
Total Plays: 690, Total Stations: 57, Adds: 3

**MASTER P** If I Could Change (No Limit/Priority)  
Total Plays: 688, Total Stations: 60, Adds: 2

**EN VOGUE** Whatever (EastWest/EEG)  
Total Plays: 687, Total Stations: 83, Adds: 83

**RAY-J** Everything You Want (EastWest/EEG)  
Total Plays: 645, Total Stations: 62, Adds: 2

**VERONICA F/CRAIG MACK** No One But You (H.O.L.A./Island)  
Total Plays: 604, Total Stations: 49, Adds: 1

**LESCHEA** Fulton St. (Warner Bros.)  
Total Plays: 597, Total Stations: 41, Adds: 0

**TWISTA** Emotion (Atlantic)  
Total Plays: 591, Total Stations: 56, Adds: 1

**BRAXTONS** Slow Flow (Atlantic)  
Total Plays: 581, Total Stations: 45, Adds: 0

**KRS-ONE** Step Into A World... (Jive)  
Total Plays: 555, Total Stations: 43, Adds: 1

**WARREN G** Smokin' Me Out (Def Jam/RAL/Mercury)  
Total Plays: 536, Total Stations: 60, Adds: 8

**PHAJJA** What Are You Waiting For? (Warner Bros.)  
Total Plays: 513, Total Stations: 44, Adds: 0

**PATTI LABELLE** When You Talk About Love (MCA)  
Total Plays: 492, Total Stations: 68, Adds: 68

**GOODFELLAZ** If You Walk Away (Avatar/Polydor/A&M)  
Total Plays: 466, Total Stations: 36, Adds: 0

**BONE THUGS-N-HARMONY** Look Into My Eyes (Ruthless/Relativity)  
Total Plays: 433, Total Stations: 64, Adds: 64

Songs ranked by total plays.

### BREAKERS®

#### NOTORIOUS B.I.G.

Mo Money, Mo Problems (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1307/530	79/2	26

#### LEVERT

Sorry Is (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1005/29	66/0	34

#### TONI BRAXTON

I Love Me Some Him (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1002/6	52/1	35

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Whatever (EastWest/EEG)	83
PATTI LABELLE When You Talk About Love (MCA)	68
BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)	64
PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista)	61
HEAVY D Keep It Comin' (Universal)	53
BABYFACE How Come, How Long (Epic)	50
MONIFAH I Still Love You (Qwest/WB)	45
MARIO WINANS Don't Know (Motown)	45
WU-TANG CLAN Triumph (Loud/RCA)	42
WYCLEF JEAN We Trying... (Ruffhouse/Columbia)	38

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EN VOGUE Whatever (EastWest/EEG)	+687
GOD'S PROPERTY Stomp (B-Rite/Interscope)	+571
NOTORIOUS B.I.G. Mo Money... (Bad Boy/Arista)	+530
PATTI LABELLE When You Talk About Love (MCA)	+492
BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)	+433
SCARFACE Smile (Rap-A-Lot/Noo Trybe)	+421
RAY-J Everything You Want (EastWest/EEG)	+399
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	+380
PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista)	+347
WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)	+335

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL In My Bed (Island)
HEAVY D Big Daddy (Universal)
MONICA For You I Will (Warner Sunset/Atlantic)
LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)
LIL BUD & TIZONE Gonna Let U Know (Keia/Island)
ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)
MINT CONDITION You Don't Have... (Perspective/A&M)
GABLZ Shookie Shookie (Gimme...) (Warner Bros.)
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Radio Is Having  
An Affair With

# TONYA

ALREADY IMPACTING: WJLB, WGCI, WPEG, WPLZ, WHRK, KJMS, WJMI, HOT107, KIPR, WSOJ, KMJJ, KDKS, WENN, WWDM, WAAA, WICI, WIKS, KMJM, KATZ, KXOK

"I've Been Having An Affair" The New Single from the Full-length CD "It's A Woman Thang"



Malaco Music Group (601) 982-4522

Look No Further... You've Just FOUND This Summer's Anthem

# LOST BOYZ

# Love, Peace & Nappiness



The hot debut single from their upcoming album  
**Love, Peace & Nappiness**  
Produced by Mr. Sexx

Impact Date: May 26



Executive Producer: Charles Suitt for Group Home Entertainment

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# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #2**  
**KKBT/Los Angeles**  
 (213) 634-1800  
 Austin/Snyder

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
50	50	54	50	BLACKSTREET/Don't Leave Me
48	48	50	48	SHAQUILLE O'NEAL/Straight Playin'
46	46	48	46	NOTORIOUS B.I.G./Hypnotize
42	42	46	44	NOTORIOUS B.I.G./Going Back To Cali
24	24	29	42	ROMÉ/1 Belong To You
26	26	32	40	AALI'YAH4 Page Letter
10	10	29	38	LIL' KIM/Crush On U
44	44	52	35	SWW/Can We
22	22	30	30	TONI BRAXTON/ Love Me Some Him
16	16	28	28	HEAVY D/Big Daddy
17	17	18	26	ERYKAH BADU/Next Lifetime
9	9	17	25	SUGA FREE/It's My Way
-	-	-	23	EN VOGUE/Whatever
-	-	-	22	BONE THUGS-N-HARMONY/Look Into My Eyes
19	19	21	21	NOTORIOUS B.I.G./Hypnotize
-	-	-	17	NEW EDITION/One More Day
-	-	-	18	PUFF DADDY/Can't Nobody Hold...
8	8	11	15	FRONT/What's Your Name?
-	-	-	10	SCARFACE/Smile
-	-	-	5	13 TONY TONI TONE/Thinking Of You
5	5	10	12	KEITH SWEAT/Come With Me
11	11	10	11	COMARZ/Emotion
-	-	-	9	10 JAY-Z/Who You Wit
-	-	-	8	NOTORIOUS B.I.G./Mo Money, Mo...
-	-	-	7	ERIC BENET/Femininity
-	-	-	5	WU-TANG CLAN/Triumph
12	12	11	5	BRAND NEW HEAVIES/Sometimes
-	-	-	5	JOE/DON'T Wanna Be A...
-	-	-	5	K-Ci & JOJO/You Bring Me Up

**MARKET #3**  
**WJEM/Chicago**  
 (312) 360-9000  
 Alan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	40	49 SCARFACE/Smile
48	47	50	49	ROMÉ/1 Belong To You...
48	47	47	47	GINUWINE/Tell Me Do U Wanna
-	-	-	36	40 REFUGEE CAMP.../The Sweetest Thing
20	39	39	39	BIG MIKE/Dream
30	29	30	39	CHANGING FACES/G.H.E.T.T.O.U.T.
28	28	28	35	ERYKAH BADU/Next Lifetime
-	-	-	30	HEAVY D/Keep It Comin'
-	-	-	30	WARREN G./Smokin' Me Out
27	27	27	27	STOKLEY/Make Me Say It Again
-	-	-	31	27 GOD'S PROPERTY/Stop
-	-	-	16	26 RAY-J/Everything You Want
-	-	-	23	28 K-Ci & JOJO/You Bring Me Up
15	29	24	24	KEITH SWEAT/Come With Me
-	-	-	12	24 NOTORIOUS B.I.G./Mo Money, Mo
11	21	24	24	BRAND NEW HEAVIES/Sometimes
-	-	-	18	24 PUFF DADDY/Can't Nobody Hold...
-	-	-	14	24 EN VOGUE/Whatever
32	19	15	14	LIL' BUD & TIZONE/Gonna Let U Know
-	-	-	18	13 CRAIG MACK/Jockin' My Style
20	15	10	13	KRS-ONE/Step Into A World...
-	-	-	10	13 BONE THUGS-N-HARMONY/Look Into My Eyes
-	-	-	10	10 MASTER P/It's A Good Change
10	8	8	8	VERONICA/CRAIG MACK/No One But You
-	-	-	10	8 JAY-Z/Who You Wit
-	-	-	5	8 NEW EDITION/One More Day
-	-	-	5	5 BORN JERICHO/My Heart Is Calling
5	5	5	5	MICHAEL JACKSON/Blood On
5	5	5	5	MARK MORRISON/Return Of The Mack

**MARKET #3**  
**WGCI/Chicago**  
 (312) 427-4800  
 Smith/Cologne

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
41	49	51	46	REFUGEE CAMP.../The Sweetest Thing
40	50	44	44	SWW/Can We
43	53	46	43	ERYKAH BADU/Next Lifetime
37	41	48	41	CHANGING FACES/G.H.E.T.T.O.U.T.
34	46	42	38	DRU HILL/In My Bed
13	34	38	36	DIONNE FARRIS/Hopeless
21	33	34	35	112/Cupid
34	34	34	34	MARY J. BLIGE/Love Is All We Need
42	41	35	33	HEAVY D/Big Daddy
34	40	36	32	NOTORIOUS B.I.G./Hypnotize
22	29	32	32	GOD'S PROPERTY/Stop
28	30	25	32	BLACKSTREET/Don't Leave Me
13	18	23	29	TONY TONI TONE/Thinking Of You
29	29	27	28	ROMÉ/1 Belong To You
26	29	23	28	MONTELL JORDAN/What's On Tonight
21	27	27	28	STOKLEY/Make Me Say It Again
31	32	29	26	KENNY LATTIMORE/For You
-	-	-	15	24 BROWNSTONE'S Miles To Empty
-	-	-	22	22 JOE/DON'T Wanna Be A...
32	31	25	22	TONI BRAXTON/ Love Me Some Him
-	-	-	20	20 TONY/Am Having An Affair
31	32	19	19	MARK MORRISON/Return Of The Mack
-	-	-	18	18 SOUNDS OF BLACKNESS/Spirit
19	18	16	17	ROBIN S/It Must Be Love
-	-	-	14	14 NOTORIOUS B.I.G./Mo Money, Mo...
-	-	-	11	11 ERIC BENET/Femininity
11	18	11	13	NOTORIOUS B.I.G./Menorious Thugs
11	18	11	14	MICHAEL JACKSON/Blood On
25	16	15	14	ERYKAH BADU/On & On
-	-	-	10	14 TOO SHORT & LIL' KIM/Call Me

**MARKET #5**  
**POWER 99fm**  
**WUSL/Philadelphia**  
 (215) 483-8900  
 Young/Cooper

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
18	26	29	29	DRU HILL/In My Bed
44	48	55	55	ROMÉ/1 Belong To You...
41	36	56	52	CHANGING FACES/G.H.E.T.T.O.U.T.
48	50	49	51	BLACKSTREET/Don't Leave Me
52	52	55	51	112/Cupid
21	28	22	20	REFUGEE CAMP.../The Sweetest Thing
51	49	46	49	NOTORIOUS B.I.G./Mo Money, Mo...
35	42	49	47	MARY J. BLIGE/ Love Is All We Need
50	47	46	46	HEAVY D/Big Daddy
5	12	17	34	JAY-Z/Who You Wit
-	-	-	32	32 MARK MORRISON/Return Of The Mack
-	-	-	33	33 K-Ci & JOJO/You Bring Me Up
11	38	33	26	MONTELL JORDAN/What's On Tonight
52	24	23	26	702/Get It Together
7	27	22	22	BLANKM/Let's Love Again
44	30	29	25	LIL' KIM/Crush On U
30	30	27	25	SWW/Can We
35	28	25	28	BROWNSTONE'S Miles To Empty
31	45	28	23	ERYKAH BADU/Next Lifetime
16	25	17	23	PUFF DADDY/Benjamin's
19	27	21	21	KENNY LATTIMORE/For You
36	20	14	19	TONI BRAXTON/ Love Me Some Him
29	39	22	18	NOTORIOUS B.I.G./Hypnotize
15	22	17	17	KRS-ONE/Step Into A World...
16	17	18	17	EN VOGUE/Don't Let Go (Love)
19	19	20	17	MONICA/For You I Will
16	18	20	17	GINUWINE/Phony
21	30	26	16	MAKAVELI/Me & My Girlfriend
-	-	-	10	10 LIL' KIM/No Time
19	15	12	15	GINUWINE/Tell Me Do U Wanna

**MARKET #6**  
**WCHB/Detroit**  
 (313) 871-0590  
 Arnold/Preston

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
26	31	28	34	JOE/DON'T Wanna Be A...
27	33	33	33	GOD'S PROPERTY/Stop
33	31	32	32	SWW/Can We
14	15	24	20	ZHANE/Crush
28	32	30	30	CHANGING FACES/G.H.E.T.T.O.U.T.
26	25	29	28	BROWNSTONE'S Miles To Empty
29	30	28	28	RAHSAAN PATTERSON/Don't Wanna Lose It
33	31	29	27	HEAVY D/Big Daddy
30	31	32	27	MARY J. BLIGE/Love Is All We Need
16	19	29	26	JADE/Keep On Risin'
24	22	26	26	112/Cupid
23	25	25	25	MAXWELL/Sumthin' Sumthin'
23	25	25	25	ROMÉ/1 Belong To You
31	26	27	27	NOTORIOUS B.I.G./Hypnotize
13	20	24	24	SWEETBACK/Au Natural!
19	21	23	23	MINT CONDITION/You Don't Have To
19	20	22	22	NEW EDITION/One More Day
-	-	-	17	22 LIL' KIM/Crush On U
-	-	-	17	21 HEAVY D/Keep It Comin'
19	21	18	20	JOHNNY GILL/Love In An Elevator
18	12	20	20	ERYKAH BADU/Next Lifetime
27	22	25	25	MONICA/For You I Will
26	25	26	19	FOXY BROWN/II Be
22	23	24	18	MARK MORRISON/Return Of The Mack
13	18	18	18	SWEETBACK/You Will Rise
20	14	20	18	MICHAEL JACKSON/Blood On
-	-	-	11	11 K-Ci & JOJO/You Bring Me Up
25	17	17	17	ERYKAH BADU/Four Leaf Clover
13	18	17	17	RAY-J/Let It Go
-	-	-	11	17 STOKLEY/Make Me Say It Again

**MARKET #6**  
**WJLB/Detroit**  
 (313) 965-2000  
 Saunders/Darcell

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	40	43	41	112/Cupid
40	38	37	37	SWW/Can We
39	42	36	37	MONTELL JORDAN/What's On Tonight
37	38	37	38	JOE/DON'T Wanna Be A...
7	13	29	35	HEAVY D/Big Daddy
32	28	27	32	MINT CONDITION/You Don't Have To
31	32	29	31	CHANGING FACES/G.H.E.T.T.O.U.T.
34	36	35	29	702/Get It Together
33	34	29	29	JOHNNY GILL/Love In An Elevator
38	37	37	27	MONICA/For You I Will
17	18	20	26	ERYKAH BADU/Next Lifetime
-	-	-	26	26 GOD'S PROPERTY/Stop
-	-	-	24	24 K-Ci & JOJO/You Bring Me Up
27	26	24	23	MARY J. BLIGE/Love Is All We Need
15	16	19	23	ZHANE/Crush
39	30	27	23	DRU HILL/In My Bed
20	19	22	22	ROMÉ/1 Belong To You...
35	29	29	22	GINUWINE/Tell Me Do U Wanna
25	23	27	21	NOTORIOUS B.I.G./Hypnotize
9	5	16	21	MINT CONDITION/What Kind Of Man...
5	5	14	21	KEITH SWEAT/Come With Me
33	27	22	18	BLACKSTREET/Don't Leave Me
10	9	17	17	LIL' KIM/Crush On U
14	15	14	17	ZHANE/Request Line
12	12	14	17	CHRISTION/Full Of Smoke
19	17	17	17	MAXWELL/Sunday
-	-	-	9	16 TONY/Am Having An Affair
-	-	-	15	15 ZAKIYA/My Love Won't
18	18	15	15	ANN NESBY/It's Still Wearing
17	17	15	15	R. KELLY/Believe I Can Fly

**MARKET #7**  
**KKDA/Dallas**  
 (972) 263-9911  
 Cheatham

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	14	44 SCARFACE/Smile
-	-	-	20	63 GOD'S PROPERTY/Stop
59	67	68	62	REFUGEE CAMP.../The Sweetest Thing
58	64	60	61	CHANGING FACES/G.H.E.T.T.O.U.T.
60	50	50	61	ROMÉ/1 Belong To You
60	56	57	59	SWW/Can We
54	58	57	59	ERYKAH BADU/Next Lifetime
47	36	28	58	HEAVY D/Big Daddy
61	60	55	57	JOE/DON'T Wanna Be A...
65	54	57	55	702/Get It Together
52	54	29	54	GINUWINE/Tell Me Do U Wanna
66	75	75	53	112/Cupid
44	38	45	51	DRU HILL/In My Bed
54	44	50	51	MONTELL JORDAN/What's On Tonight
32	42	54	43	KENNY LATTIMORE/For You
-	-	-	44	40 NOTORIOUS B.I.G./Mo Money, Mo...
45	46	36	38	AALI'YAH4 Page Letter
-	-	-	25	25 BONE THUGS-N-HARMONY/Look Into My Eyes
19	20	20	20	CRAIG MACK/Jockin' My Style
5	5	5	5	19 NEW EDITION/One More Day
52	42	39	19	NOTORIOUS B.I.G./Hypnotize
75	55	39	17	MARY J. BLIGE/Love Is All We Need
5	5	14	17	GYRL/Get Your Groove On
60	60	57	16	TOO SHORT & LIL' KIM/Call Me
20	32	61	16	WU-TANG CLAN/Triumph
5	18	20	16	TONI BRAXTON/ Love Me Some Him
-	-	-	13	19 BIG MIKE/Dream
-	-	-	15	15 ERIC BENET/Femininity

**MARKET #8**  
**WKYS/Washington**  
 (202) 686-9300  
 Williams/Fox

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	39	47	60	CHANGING FACES/G.H.E.T.T.O.U.T.
51	48	52	55	REFUGEE CAMP.../The Sweetest Thing
-	-	-	51	51 ROMÉ/1 Belong To You...
46	48	50	50	HEAVY D/Big Daddy
46	50	42	50	MONTELL JORDAN/What's On Tonight
52	45	50	49	BLACKSTREET/Don't Leave Me
55	50	49	46	ERYKAH BADU/Next Lifetime
25	41	41	41	NOTORIOUS B.I.G./Mo Money, Mo...
29	34	37	41	KENNY LATTIMORE/For You
56	57	44	33	112/Cupid
49	47	42	33	SWW/Can We
44	32	29	32	GOD'S PROPERTY/Stop
40	30	27	31	LIL' KIM/Crush On U
31	31	24	30	702/Get It Together
55	55	38	28	MARY J. BLIGE/Love Is All We Need
35	29	26	26	ERYKAH BADU/On & On
21	15	16	26	DRU HILL/In My Bed
27	20	28	25	MARK MORRISON/Return Of The Mack
12	15	20	22	BROWNSTONE'S Miles To Empty
5	8	10	21	TONI BRAXTON/ Don't Want To
29	15	15	20	BABYFACE/Every Time I...
13	24	15	18	KEITH SWEAT/Come With Me
17	15	17	17	NOTORIOUS B.I.G./Hypnotize
22	20	16	17	MINT CONDITION/You Don't Have To
10	10	11	10	B-ROCK AND THE BIZZ/Mybabydaddy
-	-	-	9	9 PATTI LABELLE/When You Talk...
10	8	7	8	PUFF DADDY/Can't Nobody Hold...
-	-	-	8	8 SCARFACE/Smile
8	8	8	8	SOUNDS OF BLACKNESS/Spirit
13	7	8	8	FOXY BROWN/II Be

**MARKET #11**  
**WEDR-FM 99JAMZ**  
 Miami • Ft. Lauderdale  
**WEDR/Miami**  
 (305) 623-7711  
 Thomas

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
2				

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #32 WJZA/Columbus, OH (614) 238-0887 Davis/Terry

MARKET #33 WOW/Norfolk (757) 466-0009 Mauzone

MARKET #1 WBL/New York (212) 582-0554 Campbell/Perera

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

MARKET #3 WVAZ/Chicago (312) 360-3000 Myrick/Muhammad

MARKET #34 KSJL/San Antonio (210) 271-9600 Andrews/Oliverdez

MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanon

MARKET #5 WDAS/Philadelphia (610) 617-6500 Tamburro/Davis

MARKET #7 KRBB/Dallas (214) 630-3011 Bacote/Reynolds

MARKET #8 MAJIC 102.3 FM WMMJ/Washington DC (202) 686-9300 Gilmore

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Hollywood

MARKET #9 MAJIC102 KMJH/Houston (713) 623-2108 Conner/Boatner

MARKET #10 WILD AM 1090 Stereo WILD/Boston (617) 427-2222 Anderson/Gousby

MARKET #11 HOT 107.1 WHTQ/Miami (305) 759-4311 Kidd/Michaels

MARKET #39 WQVE/New Orleans (504) 827-6000 Stevens

MARKET #40 WBLK/Dallas (716) 852-9955 Dilard/Sims

MARKET #17 100.3 KISS FM KATZ/St. Louis (314) 692-5108 Atkins

MARKET #17 MIX 97.1 The Soul of St. Louis KOKK/St. Louis (314) 991-7797 Love/Scott

MARKET #18 Majic 107 KMKK/Phoenix (602) 265-2442 Jackson

MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>KENNY LATTIMORE</b> For You (Columbia)	971	1016	1017	1008	38/0
9	3	3	2	<b>TONY TONI TONE</b> Thinking Of You (Mercury)	933	774	721	624	34/1
10	5	4	3	<b>DIONNE FARRIS</b> Hopeless (Columbia)	835	744	672	596	34/2
2	2	2	4	<b>BLACKSTREET</b> Don't Leave Me (Interscope)	799	793	814	816	31/0
17	11	5	5	<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)	769	660	546	444	30/1
13	9	7	6	<b>ROME</b> I Belong To You (Every...) (RCA)	631	616	574	553	27/1
15	15	11	7	<b>ERIC BENET</b> Femininity (Warner Bros.)	592	553	524	518	26/0
19	17	13	8	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)	580	537	491	416	24/1
5	7	8	9	<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	544	604	614	657	22/0
11	8	9	10	<b>MARY J. BLIGE</b> Love Is All We Need (MCA)	543	597	609	566	23/0
23	23	17	11	<b>TONI BRAXTON</b> I Love Me Some Him (LaFace/Arista)	525	446	359	341	27/1
4	6	6	12	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	507	634	656	660	20/0
—	29	23	13	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	504	389	274	227	21/2
3	4	10	14	<b>ANN NESBY</b> This Weekend (Perspective/A&M)	490	570	714	743	27/0
22	22	19	15	<b>SOUNDS OF BLACKNESS</b> Spirit (Perspective/A&M)	481	425	365	341	23/1
21	20	18	16	<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work)	479	429	396	345	22/0
14	16	15	17	<b>MONTELL JORDAN</b> What's On Tonight (Def Jam/RAL/Mercury)	456	472	495	535	20/1
28	24	21	18	<b>PAUL HARDCASTLE</b> Jokers Wild (JVC)	449	419	354	303	18/1
12	14	14	19	<b>LUTHER VANDROSS</b> Love Don't Love You Anymore (LV/Epic)	443	509	539	563	22/0
6	10	12	20	<b>AFTER 7</b> Sara Smile (Virgin)	424	544	566	651	19/0
25	21	22	21	<b>INCOGNITO</b> A Shade Of Blue (Verve Forecast)	424	409	379	315	16/0
27	26	24	22	<b>BRAND NEW HEAVIES</b> Sometimes (Delicious Vinyl/Red Ant)	421	387	329	308	24/1
7	13	16	23	<b>MINT CONDITION</b> You Don't Have To... (Perspective/A&M)	409	466	541	651	19/0
—	25	25	24	<b>MAXWELL</b> Suitelady (Columbia)	402	368	330	245	22/0
8	12	20	25	<b>DRU HILL</b> In My Bed (Island)	390	419	542	649	18/0
<b>BREAKER</b>	—	—	26	<b>JOE</b> Don't Wanna Be A Player (Jive)	353	327	318	312	14/0
—	—	29	27	<b>WHITNEY HOUSTON</b> My Heart Is Calling (Arista)	335	296	245	182	23/1
<b>DEBUT</b>	—	—	28	<b>KEITH SWEAT</b> Come With Me (Elektra/EEG)	335	283	173	93	20/0
—	—	28	29	<b>ADRIANA EVANS</b> Seein' Is Believing (Loud/PMP/RCA)	325	301	259	247	16/0
<b>DEBUT</b>	—	—	30	<b>ZHANE</b> Crush (Illtown/Motown)	298	280	224	137	19/1

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
38 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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### NEW & ACTIVE

- LEVERT** Sorry Is (Atlantic)  
Total Plays: 265, Total Stations: 20, Adds: 1
- GOD'S PROPERTY** Stomp (B-Rite/Interscope)  
Total Plays: 261, Total Stations: 16, Adds: 2
- BRIGETTE MCWILLIAMS** Fire (Virgin)  
Total Plays: 236, Total Stations: 20, Adds: 1
- NEW EDITION** One More Day (MCA)  
Total Plays: 180, Total Stations: 12, Adds: 0
- PATTI LABELLE** When You Talk About Love (MCA)  
Total Plays: 180, Total Stations: 24, Adds: 24
- EVERETTE HARP** Wholy Holy (Blue Note)  
Total Plays: 175, Total Stations: 15, Adds: 1

- ERIC MARIENTHAL** Until You Come Back To Me... (I.E./Nerve)  
Total Plays: 151, Total Stations: 13, Adds: 0
- CHRISTION** Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)  
Total Plays: 146, Total Stations: 10, Adds: 0
- ERICKA YANCEY** So Good (RCA)  
Total Plays: 144, Total Stations: 8, Adds: 0
- 702** No Doubt (Biv 10/Motown)  
Total Plays: 128, Total Stations: 11, Adds: 2

Songs ranked by total plays.

### BREAKERS

**JOE**  
Don't Wanna Be A Player (Jive)

TOTAL PLAYS/INCREASE: 353/26  
TOTAL STATIONS/ADDS: 14/0  
CHART: 26

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>PATTI LABELLE</b> When You Talk About Love (MCA)	24
<b>EN VOGUE</b> Whatever (EastWest/EEG)	18
<b>BABYFACE</b> How Come, How Long (Epic)	13
<b>MARIO WINANS</b> Don't Know (Motown)	10
<b>ALFONZO HUNTER</b> Everything (EMI)	8
<b>VOICES OF THEORY</b> Somehow (H.O.L.A./Island)	4
<b>O'JAYS</b> What's Stoppin' You From... (Volcano)	3
<b>WYCLEF JEAN</b> We Trying... (Ruffhouse/Columbia)	3

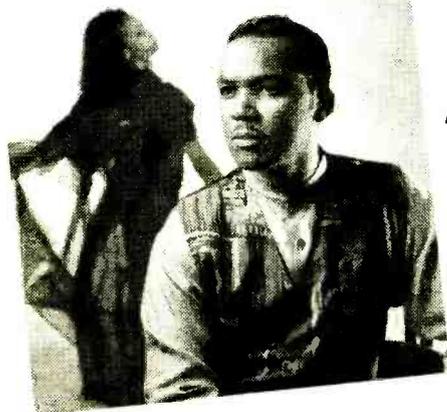
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PATTI LABELLE</b> When You Talk About Love (MCA)	+180
<b>TONY TONI TONE</b> Thinking Of You (Mercury)	+159
<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	+115
<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)	+109
<b>EN VOGUE</b> Whatever (EastWest/EEG)	+101
<b>DIONNE FARRIS</b> Hopeless (Columbia)	+91
<b>BABYFACE</b> How Come, How Long (Epic)	+80
<b>TONI BRAXTON</b> I Love Me Some Him (LaFace/Arista)	+79
<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	+79
<b>SOUNDS OF BLACKNESS</b> Spirit (Perspective/A&M)	+56

### HOTTEST RECURRENTS

- ERYKAH BADU** On & On (Kedar/Universal)
- TEDDY PENDERGRASS** Don't Keep Wastin'... (Sure Fire)
- LUTHER VANDROSS** I Can Make It Better (LV/Epic)
- SWV** Can We (Jive)
- MINT CONDITION** What Kind Of Man... (Perspective/A&M)
- ISLEY BROTHERS** Tears (T-Neck/Island)
- EN VOGUE** Don't Let Go (Love) (EastWest/EEG)
- AALIYAH** 4 Page Letter (BlackGround/Atlantic)
- MARK MORRISON** Return Of The Mack (Atlantic)
- CURTIS MAYFIELD** No One Knows About A Good... (Warner Bros.)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



*Premiere single*  
**Desi** ...smooth yet powerfully blended...  
“(You Are Everything) **SUPERSTAR**”

*Straight to the heart of Radio!*

- |      |      |      |         |
|------|------|------|---------|
| WQQK | WPAL | WJFX | WKGN    |
| WTMG | WTLZ | KDKS | WJJN    |
| WYNN | WLJM | KRVV | KHRN    |
| KMJJ | WTMP | WSOJ | WPAL-AM |
| WDLT | WNFQ | WAGF | KXZZ    |

**DEBUT ALBUM RELEASING IN MAY '97**



Brigette McWilliams' "Fire", one of the Most Added records at the Urban Adult Format, impacting at Mainstream Urban Radio June 9th and 10th. "Fire" is starting to get great rotation at these stations:

WSOJ KJMS WTUG KDKO KJLH WIZF  
KMJK WALR WDAS WSOL KATZ WTMP

...and this is no smoke.

The single is on Fire!

A soundtrack for your days An inspiration for your nights From dawn to dusk and back again

# Brigette McWilliams **fire**

The #1 most added at Urban Adult Contemporary first week out  
The first single and video from her forthcoming album *Too Much Women*

Produced and arranged by Steve Harvey for Fortknockie Productions

AOL Keyword: Virgin Records <http://www.virginrecords.com>  
© 1997 Virgin Records America, Inc.

Stations and their adds listed alphabetically by market

## URBAN

**KBCX/Alexandria, LA**  
PD/MD: Donnie Taylor

VOICES OF THEORY "Something"  
BONE THUGS-N-HARMONY "Eyes"  
ENVOGUE "Whatever"  
PUFF DADDY "Missing"  
HEAVY D "Keep"  
MASTER P "Change"  
MARIO WINANS "Know"  
PATTI LABELLE "When"  
5 PUFF DADDY "Missing"

**WHTA/Atlanta, GA**  
PD: Sean Taylor  
MD: Chaka Zulu

11 BONE THUGS-N-HARMONY "Eyes"  
14 WU-TANG CLAN "Triumph"  
ENVOGUE "Whatever"  
PUFF DADDY "Missing"  
5 PUFF DADDY "Missing"

**WVEE/Atlanta, GA**  
PD: Tony Brown  
MD: Rajayyah Shabazz

13 BONE THUGS-N-HARMONY "Eyes"  
ENVOGUE "Whatever"

**WFXA/Augusta, GA**  
PD: James Alexander  
MD: Lance Pantou

17 BONE THUGS-N-HARMONY "Eyes"  
5 BABYFACE "Come"  
5 MARIO WINANS "Know"  
5 ENVOGUE "Whatever"  
5 PATTI LABELLE "When"  
5 PUFF DADDY "Missing"

**WXVY/Baltimore, MD**  
PD: Dave Ferguson  
MD: MD Throb

33 WYCLEF JEAN "Trying"  
23 ENVOGUE "Whatever"  
14 JAY-Z "Who"  
12 PUFF DADDY "Missing"  
9 WU-TANG CLAN "Triumph"  
6 BONE THUGS-N-HARMONY "Eyes"  
6 DIORNE FARRIS "Hopeless"  
5 BABYFACE "Come"  
SCARFACE "Smile"  
DAMAGE "Low"

**WEMX/Baton Rouge, LA**  
PD: AJ Jai Wallace

ENVOGUE "Whatever"  
MARIO WINANS "Know"  
WU-TANG CLAN "Triumph"  
BONE THUGS-N-HARMONY "Eyes"

**WJZD/Biloxi, MS**  
PD: Rob Neal  
MD: Tabari Daniels

20 BONE THUGS-N-HARMONY "Eyes"  
20 ENVOGUE "Whatever"  
10 ALONZO HUNTER "Everything"  
5 WYCLEF JEAN "Trying"  
5 VOICES OF THEORY "Something"  
5 WILLIE CLAYTON "Bubble"  
5 BABYFACE "Come"  
5 MONIFAH "Sht"  
5 PATTI LABELLE "When"  
5 WU-TANG CLAN "Triumph"  
5 MARIO WINANS "Know"  
5 PREMIERE "Something"  
5 U-MYND "Only"  
5 HEAVY D "Keep"  
5 PUFF DADDY "Missing"

**WENN/Birmingham, AL**  
PD: Dave Donnell  
MD: Mychael Starr

11 HEAVY D "Keep"  
8 ENVOGUE "Whatever"  
PUFF DADDY "Missing"  
C JAYS "Stoppin"

**KHRN/Bryan, TX**  
PD: Lester Pace  
MD: Pluria Marshall Jr.

15 WYCLEF JEAN "Trying"  
7 ALONZO HUNTER "Everything"  
6 BONE THUGS-N-HARMONY "Eyes"  
6 ENVOGUE "Whatever"  
5 PUFF DADDY "Missing"  
5 LOX "Who"

**WNN/Birmingham, AL**  
PD: Dave Donnell  
MD: Mychael Starr

11 HEAVY D "Keep"  
8 ENVOGUE "Whatever"  
PUFF DADDY "Missing"  
C JAYS "Stoppin"

**WBLX/Bufalo, NY**  
PD: Skip Dillard  
MD: Debbie Sims

25 ENVOGUE "Whatever"  
5 PUFF DADDY "Missing"  
5 WYCLEF JEAN "Trying"  
GOD'S PROPERTY "Stomp"  
BROWNSTONE "Wies"  
702 "Doubt"

**WBLX/Bufalo, NY**  
PD: Skip Dillard  
MD: Debbie Sims

25 ENVOGUE "Whatever"  
5 PUFF DADDY "Missing"  
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GOD'S PROPERTY "Stomp"  
BROWNSTONE "Wies"  
702 "Doubt"

**WPAL/Charleston, SC**  
PD: Joe Jackson

17 BABYFACE "Come"  
17 ENVOGUE "Whatever"  
15 BONE THUGS-N-HARMONY "Eyes"  
14 WYCLEF JEAN "Trying"  
8 HEAVY D "Keep"  
8 MONIFAH "Sht"  
8 WU-TANG CLAN "Triumph"  
6 MARIO WINANS "Know"  
5 PUFF DADDY "Missing"

**WWWZ/Charleston, SC**  
PD: George Hamilton Cook

31 WU-TANG CLAN "Triumph"  
22 WYCLEF JEAN "Trying"  
18 ENVOGUE "Whatever"  
BABYFACE "Come"  
DAMAGE "Low"  
BONE THUGS-N-HARMONY "Eyes"  
PATTI LABELLE "When"  
MONIFAH "Sht"  
PUFF DADDY "Missing"  
LOX "Who"  
HEAVY D "Keep"

**WPEG/Charlotte, NC**  
PD: Andre Carson  
MD: Nate Quick

12 ENVOGUE "Whatever"  
11 WYCLEF JEAN "Trying"  
10 WU-TANG CLAN "Triumph"  
7 BONE THUGS-N-HARMONY "Eyes"  
BABYFACE "Come"  
PATTI LABELLE "When"  
WARREN G "Smokin"

**WJTT/Chattanooga, TN**  
PD: Keith Landecker

17 PATTI LABELLE "When"  
15 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 PUFF DADDY "Missing"  
10 HEAVY D "Keep"  
ALONZO HUNTER "Everything"  
MONIFAH "Sht"  
MARIO WINANS "Know"  
WYCLEF JEAN "Trying"

**WCHB/Detroit, MI**  
APD/MD: Vickie Preston

10 ENVOGUE "Whatever"  
8 WU-TANG CLAN "Triumph"  
6 PATTI LABELLE "When"  
5 LOST BOYZ "Peace"  
BONE THUGS-N-HARMONY "Eyes"  
PUFF DADDY "Missing"

**WJLB/Detroit, MI**  
PD: Michael Saunders  
MD: Frankie Darcell

15 ZAKIYA "Face"  
5 ENVOGUE "Whatever"  
13 BONE THUGS-N-HARMONY "Eyes"  
5 WU-TANG CLAN "Triumph"

**WJMN/Chicago, IL**  
PD/MD: Jay Alan

30 HEAVY D "Keep"  
10 WYCLEF JEAN "Trying"  
18 PUFF DADDY "Missing"  
14 ENVOGUE "Whatever"  
13 BONE THUGS-N-HARMONY "Eyes"  
5 WU-TANG CLAN "Triumph"

**WGCI/Chicago, IL**  
OM/MD: Eric Smith  
APD/MD: Don E. Cologne

20 TONYA "After"  
12 ENVOGUE "Whatever"  
5 PATTI LABELLE "When"

**WIZF/Cincinnati, OH**  
VP/Prog.: Tony Fields  
MD: Lauri Jones

5 BABYFACE "Come"  
5 TELA "Tried"  
5 MONIFAH "Sht"  
5 PATTI LABELLE "When"  
5 WU-TANG CLAN "Triumph"  
5 MARIO WINANS "Know"  
5 PREMIERE "Something"  
5 U-MYND "Only"  
5 HEAVY D "Keep"  
5 PUFF DADDY "Missing"

**WZFX/Fayetteville, NC**  
PD: Bobby Jay  
MD: D. Cherie

11 JAY-Z "Who"  
10 ENVOGUE "Whatever"  
5 DU'AZ "Right"  
7 JANICE "Memory"  
5 ROBIN S "Aust"  
5 VOICES OF THEORY "Something"  
5 ZAKIYA "Face"  
5 MONIFAH "Sht"  
5 PUFF DADDY "Missing"

**WZAK/Cleveland, OH**  
PD: Bobby Rush  
MD: Langford Stephens

15 ENVOGUE "Whatever"  
15 BONE THUGS-N-HARMONY "Eyes"  
15 WU-TANG CLAN "Triumph"  
10 MONIFAH "Sht"  
10 ALONZO HUNTER "Everything"  
10 PUFF DADDY "Missing"  
10 MARIO WINANS "Know"  
10 BABYFACE "Come"

**WZZZ/Flint, MI**  
PD: Ross Holland  
MD: Eugene Brown

15 ENVOGUE "Whatever"  
15 BONE THUGS-N-HARMONY "Eyes"  
15 WU-TANG CLAN "Triumph"  
10 MONIFAH "Sht"  
10 ALONZO HUNTER "Everything"  
10 PUFF DADDY "Missing"  
10 MARIO WINANS "Know"  
10 BABYFACE "Come"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

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10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
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12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WCXK/Columbus, OH**  
VP/Prog.: Tony Fields  
PD: Paul Strong

5 BABYFACE "Come"  
WARREN G "Smokin"  
HEAVY D "Keep"  
MARIO WINANS "Know"  
ALONZO HUNTER "Everything"  
BONE THUGS-N-HARMONY "Eyes"  
PUFF DADDY "Missing"  
ENVOGUE "Whatever"  
DAMAGE "Low"

**WJZA/Columbus, OH**  
PD: Phil Davis  
MD: Theresa Terry

25 PATTI LABELLE "When"  
10 HEAVY D "Keep"  
10 ENVOGUE "Whatever"  
DAMAGE "Low"  
BONE THUGS-N-HARMONY "Eyes"  
PATTI LABELLE "When"  
MONIFAH "Sht"  
PUFF DADDY "Missing"  
LOX "Who"  
HEAVY D "Keep"

**WKDA/Dallas, TX**  
PD/MD: Skip Cheatham

25 BONE THUGS-N-HARMONY "Eyes"  
15 ERIC BENE "Feminity"  
5 WARREN G "Smokin"  
5 PUFF DADDY "Missing"  
10 ENVOGUE "Whatever"  
WYCLEF JEAN "Trying"  
MONIFAH "Sht"

**WROU/Dayton, OH**  
PD/MD: Marco Simmons

16 ENVOGUE "Whatever"  
GOD'S PROPERTY "Stomp"  
SCARFACE "Smile"  
RAY J "Everything"  
DEBORAH COX "Things"  
702 "Doubt"  
DEBORAH COX "Things"  
PATTI LABELLE "When"  
BABYFACE "Come"

**WCHB/Detroit, MI**  
APD/MD: Vickie Preston

10 ENVOGUE "Whatever"  
8 WU-TANG CLAN "Triumph"  
6 PATTI LABELLE "When"  
5 LOST BOYZ "Peace"  
BONE THUGS-N-HARMONY "Eyes"  
PUFF DADDY "Missing"

**WJLB/Detroit, MI**  
PD: Michael Saunders  
MD: Frankie Darcell

15 ZAKIYA "Face"  
5 ENVOGUE "Whatever"  
13 BONE THUGS-N-HARMONY "Eyes"  
5 WU-TANG CLAN "Triumph"

**WJMN/Chicago, IL**  
PD/MD: Jay Alan

30 HEAVY D "Keep"  
10 WYCLEF JEAN "Trying"  
18 PUFF DADDY "Missing"  
14 ENVOGUE "Whatever"  
13 BONE THUGS-N-HARMONY "Eyes"  
5 WU-TANG CLAN "Triumph"

**WGCI/Chicago, IL**  
OM/MD: Eric Smith  
APD/MD: Don E. Cologne

20 TONYA "After"  
12 ENVOGUE "Whatever"  
5 PATTI LABELLE "When"

**WIZF/Cincinnati, OH**  
VP/Prog.: Tony Fields  
MD: Lauri Jones

5 BABYFACE "Come"  
5 TELA "Tried"  
5 MONIFAH "Sht"  
5 PATTI LABELLE "When"  
5 WU-TANG CLAN "Triumph"  
5 MARIO WINANS "Know"  
5 PREMIERE "Something"  
5 U-MYND "Only"  
5 HEAVY D "Keep"  
5 PUFF DADDY "Missing"

**WZFX/Fayetteville, NC**  
PD: Bobby Jay  
MD: D. Cherie

11 JAY-Z "Who"  
10 ENVOGUE "Whatever"  
5 DU'AZ "Right"  
7 JANICE "Memory"  
5 ROBIN S "Aust"  
5 VOICES OF THEORY "Something"  
5 ZAKIYA "Face"  
5 MONIFAH "Sht"  
5 PUFF DADDY "Missing"

**WZAK/Cleveland, OH**  
PD: Bobby Rush  
MD: Langford Stephens

15 ENVOGUE "Whatever"  
15 BONE THUGS-N-HARMONY "Eyes"  
15 WU-TANG CLAN "Triumph"  
10 MONIFAH "Sht"  
10 ALONZO HUNTER "Everything"  
10 PUFF DADDY "Missing"  
10 MARIO WINANS "Know"  
10 BABYFACE "Come"

**WZZZ/Flint, MI**  
PD: Ross Holland  
MD: Eugene Brown

15 ENVOGUE "Whatever"  
15 BONE THUGS-N-HARMONY "Eyes"  
15 WU-TANG CLAN "Triumph"  
10 MONIFAH "Sht"  
10 ALONZO HUNTER "Everything"  
10 PUFF DADDY "Missing"  
10 MARIO WINANS "Know"  
10 BABYFACE "Come"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WYNN/Florence, SC**  
PD: Fred Brown Jr.  
MD: Parish Brown

12 BABYFACE "Come"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WJFX/Ft. Wayne, IN**  
PD/MD: B.J. Steele

10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
6 HEAVY D "Keep"  
6 BONE THUGS-N-HARMONY "Eyes"  
6 WU-TANG CLAN "Triumph"  
6 PREMIERE "Something"  
6 ALONZO HUNTER "Everything"  
6 MC LUSCIOUS "Dip"  
6 PUFF DADDY "Missing"  
6 LOX "Who"  
6 MARIO WINANS "Know"  
6 VOICES OF THEORY "Something"  
6 WYCLEF JEAN "Trying"

**WTMG/Gainesville, FL**  
PD/MD: Don Cody

22 PATTI LABELLE "When"  
18 ENVOGUE "Whatever"  
14 HEAVY D "Keep"  
14 PUFF DADDY "Missing"  
14 WU-TANG CLAN "Triumph"  
14 MONIFAH "Sht"  
14 HEAVY D "Keep"  
14 BABYFACE "Come"  
13 BONE THUGS-N-HARMONY "Eyes"  
13 PREMIERE "Something"  
13 VOICES OF THEORY "Something"  
13 WYCLEF JEAN "Trying"  
13 WU-TANG CLAN "Triumph"

**WJMZ/Greenville, SC**  
PD: Marvin Hankston  
MD: Kelly Berry

9 ROBIN S "Aust"  
7 PATTI LABELLE "When"  
6 DEBORAH COX "Things"  
6 ENVOGUE "Whatever"

**WJPM/Huntsville, AL**  
PD: Steve Murray

ENVOGUE "Whatever"  
TONI BRAXTON "Hum"  
702 "Doubt"  
DEBORAH COX "Things"  
PATTI LABELLE "When"  
BABYFACE "Come"

**WTLN/Indianapolis, IN**  
PD/MD: Vycki Buchanan

ENVOGUE "Whatever"  
BABYFACE "Come"  
PATTI LABELLE "When"  
ENVOGUE "Whatever"  
MONIFAH "Sht"

**WJMI/Jackson, MS**

5 ENVOGUE "Whatever"  
5 JAY-Z "Who"  
5 BONE THUGS-N-HARMONY "Eyes"  
PATTI LABELLE "When"

**WXQL/Jacksonville, FL**  
PD: Roger Moore  
MD: Steve Carrington

25 PATTI LABELLE "When"  
25 BABYFACE "Come"  
25 ENVOGUE "Whatever"  
25 ALONZO HUNTER "Everything"  
25 VOICES OF THEORY "Something"  
25 MARIO WINANS "Know"  
25 PUFF DADDY "Missing"  
25 MONIFAH "Sht"  
25 WYCLEF JEAN "Trying"

**WJMG/Laurel, MS**  
PD: LaDonna Jones

5 PATTI LABELLE "When"  
5 ENVOGUE "Whatever"  
5 BABYFACE "Come"  
5 MC LUSCIOUS "Dip"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 ENVOGUE "Whatever"  
5 ALONZO HUNTER "Everything"  
5 ENVOGUE "Whatever"  
5 BABYFACE "Come"  
5 U-MYND "Only"  
5 HEAVY D "Keep"  
5 WYCLEF JEAN "Trying"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"  
5 GHEITOMARIA "Good"

**WTKT/Lexington, KY**  
PD: Lee Cruise  
MD: DJ Gold

ENVOGUE "Whatever"  
MARIO WINANS "Know"  
HEAVY D "Keep"  
PUFF DADDY "Missing"  
WU-TANG CLAN "Triumph"  
BABYFACE "Come"  
BORN JAMERICANS "Yardcore"  
MC LUSCIOUS "Dip"  
MONIFAH "Sht"  
BONE THUGS-N-HARMONY "Eyes"  
PATTI LABELLE "When"  
GRII "Case"

**KPRS/Kansas City, MO**  
PD: Sam Weaver  
MD: Myron Fears

5 ENVOGUE "Whatever"  
5 PUFF DADDY "Missing"  
5 BABYFACE "Come"  
5 WU-TANG CLAN "Triumph"  
5 MC LUSCIOUS "Dip"  
5 MONIFAH "Sht"  
5 BONE THUGS-N-HARMONY "Eyes"  
5 PATTI LABELLE "When"  
5 GRII "Case"

**KLIZ/Killeen, TX**  
PD: Michael McGuire  
MD: Babysitter

12 ENVOGUE "Whatever"  
11 PATTI LABELLE "When"  
10 BONE THUGS-N-HARMONY "Eyes"  
10 ENVOGUE "Whatever"  
10 BABYFACE "Come"  
10 HEAVY D "Keep"  
5 PUFF DADDY "Missing"  
5 MONIFAH "Sht"  
5 MARIO WINANS "Know"  
5 WYCLEF JEAN "Trying"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"  
8 ENVOGUE "Whatever"  
7 BABYFACE "Come"  
6 ALONZO HUNTER "Everything"  
5 MARIO WINANS "Know"  
5 HEAVY D "Keep"  
5 ENVOGUE "Whatever"  
5 MC LUSCIOUS "Dip"  
5 PREMIERE "Something"  
5 MONIFAH "Sht"  
5 VOICES OF THEORY "Something"

**WKGN/Knoxville, TN**  
PD/MD: Wayne Swann

10 PATTI LABELLE "When"  
8 BONE THUGS-N-HARMONY "Eyes"

# Two Authors 'Book' Music City

□ Bowen and Leamer provide inside looks into Nashville's music machine

When it comes to selling books, music industry-folk probably rank low on the list of a publisher's key demographics. However, two books have captured Nashville's attention.

Taking into consideration some of the rumors spreading about the tomes, it's clear that a few gossip-mongers haven't actually read the books. Nevertheless, **Jimmy Bowen's** "Rough Mix" (Simon & Schuster, \$25) and **Laurence Leamer's** "Three Chords And The Truth" (Harper Collins, \$24.95) are hot topics of discussion in Music City.

## Fascinating 'Mix'

Bowen, who wrote "Rough Mix" with author **Jim Jerome**, reflects on his artistic and commercial triumphs with **George Strait**, **Reba McEntire**, **Hank Williams Jr.**, **Merle Haggard**, **Frank Sinatra**, and others.

Although those accomplishments (along with earlier ones in the rock world) provide fascinating reading, Nashville has been most intrigued by the former label head's experience with **Garth Brooks**. In his prologue, Bowen writes: "There are all kinds of promises a record label president likes to hear from his franchise superstar. This one is not among them: 'I'm not delivering any new music as long as Bowen's running Liberty Records.'" Bowen explains the friction which existed between him and the star from the moment he arrived to head the label. More to the point, Bowen describes how Brooks's growing success paralleled an expanding list of demands.

Considering Bowen's history as the driving force behind several Nashville labels (including **Elektra**, **Warner Bros.**, **MCA**, and **Capitol**) he was at the center of things when country experienced a rebirth of popularity. He's also the one who predicted its current state of affairs. Like him or not — and he'll be the first to admit that there are those who don't — Bowen is largely responsible for increasing country's status in the mainstream marketplace. "Rough Mix" is essential reading for anyone with even a passing interest in the country music industry.

## Leamer's 'Chords'

Leamer, who spent two years living in Nashville while researching and writing his latest project, has written eight books, including "The Kennedy Women" and unauthorized biographies of **Johnny Carson**, **Ingrid Bergman**, and **Ronald Reagan**. In "Three Chords And The Truth" — a title taken from songwriter **Harlan Howard's** definition of country music — Leamer approaches the Nashville industry from an outsider's perspective.

Although local media have used the word "controversial" to describe the book, most of the "dirt" it uncovers involves matters which

### COUNTRY FLASHBACK

**1 YEAR AGO**

No. 1: *My Maria* - Brooks & Dunn (second week)

**5 YEARS AGO**

No. 1: *Backroads* - Ricky Van Shelton

**10 YEARS AGO**

No. 1: *Forever And Ever, Amen* - Randy Travis

**15 YEARS AGO**

No. 1: *Just To Satisfy You* - Waylon & Willie (second week)

**20 YEARS AGO**

No. 1: *If We're Not In Love* - Merle Haggard

are, for the most part, common knowledge within the industry. He discusses managers who nurtured artists early in their careers, only to be dismissed once stardom hit. He details the stresses managers and label heads have faced in dealing with sometimes difficult artists. He writes about label publicists, occasionally shuffling the facts regarding the background of artists. More chilling, perhaps, is the underlying theme that some artists and music executives are out of touch with country music fans. That issue may be open to discussion, but Leamer anchors his book in activities surrounding last year's Fan Fair. As anyone who has attended Fan Fair can tell you, it's a unique event which attracts the most obsessive segment of the country audience.

Leamer's list of those interviewed for the book is a virtual "who's who" of Nashville, but that alone doesn't mean those subjects necessarily revealed the details of their own personal lives. It's more plausible that Leamer collected those revealing, painful stories from other interviewees, corroborated the scenarios, and then compiled the book.

Leamer can't be faulted for his tenacity or for doing his homework and legwork. The controversy label seems to apply when those matters of common knowledge find their way to the pages of a hardcover book.

## Singer Files For Bankruptcy

**Mindy McCready** has filed a voluntary bankruptcy petition in the U.S. Bankruptcy Court in Nashville. Among the creditors listed in

the Chapter Seven petition are the **Quantum Music Group**, which initiated litigation against the singer to enforce their claim to exclusive management and publishing agreements.

Attorney **C. Bennett Harrison Jr.**, who is representing McCready in the Quantum litigation and in the bankruptcy proceeding, says those agreements were executed without benefit of counsel when the singer was 18 years old.

"The terms are unconscionable, but Ms. McCready's existing assets do not warrant continued defense of this litigation," Harrison said. "The United States Bankruptcy Code is designed to give debtors a 'fresh start.' That is exactly what we are seeking for Mindy McCready."

## No Respect

*People* magazine has deemed her one of the "50 Most Beautiful People," but **Deana Carter's** longtime friends are just as disrespectful as ever: Recalling her recent return to Nashville after a show at **Billy Bob's** in Ft. Worth, Carter told **R&R**, "I got off the bus on a Sunday, pony tail and no shower, and went straight to my friends' house for a barbecue. Bear in mind, they haven't seen me since the article appeared and they're like, 'Yuh, how did you pull that off? Who did you pay?'"

"They think it's funny, and it's a good way to poke fun at me."

## Bits 'N' Pieces

**Trace Adkins** wrote "The Rest Is Mine" for former **Arista/Nashville** publicist **Rhonda Forlaw** — and he sang it to her during their May 11 wedding at Nashville's Belle Meade Plantation. Those unable to attend the ceremony will be able to hear the song on Adkins's upcoming **Capitol/Nashville** album.

**Waylon Jennings**, **Bobby Bare**, **Jerry Reed**, and **Mel Tillis** are recording work on an album of songs written by **Shel Silverstein**, writer of **Dr. Hook's** "Cover Of The Rolling Stone" and a series of children's books, including "Where the Sidewalk Ends." Initial reports indicate that the **Atlantic/Nashville** project includes hilarious songs — some of which contain language and subject matter which fall beyond the realm of typical country.

**Lee Roy Parnell** has recorded **Kinky Friedman's** "Nashville Casualty of Life" for an upcoming tribute to the singer/songwriter/author. Before establishing his own career, Parnell was a member of Friedman's band, the **Texas Jewboys**. **Bob Dylan** and **Dwight Yoakam** are among the other artists reportedly participating in the project.

Parnell is also performing the opening music for **Steven Seagal's** new film, tentatively titled "Fire Down Below."

— Calvin Gilbert

# Sherrie Austin

## NEW ARTIST FACT FILE

**Current Single:** "Lucky In Love"  
**Current Album, Label:** "Words" Arista (July 15 release)  
**Influences:** Dolly Parton, Linda Ronstadt, Emmylou Harris

### Background

**Sherrie Austin**, a 26-year-old native of Australia, grew up listening to **Johnny Cash** and **Loretta Lynn**, a foundation that led her to the more modern sounds of **Dolly Parton**, **Linda Ronstadt**, and **Emmylou Harris**. Sherrie (pronounced ish-aree) told **R&R**, "I wanted to sing and write like that. They were women with real opinions and real feelings, and they sang about stuff that we all relate to."

Austin was 12 when she began singing country music. She admits, "It was always a bit of showoff and I was more comfortable on the stage than anywhere else. Ever since I was a little girl, I was always singing, making up poems, and putting on school plays. It was just something I naturally did."

Her parents' encouragement led the teenaged Austin to take the stage at Australian fairs and festivals, including a series of shows with Cash. Explaining how her mother orchestrated the bookings, she said, "My mom is kind of like my PR person. She always had a way of finding out things, and she knew that **Johnny Cash** was coming to town. Somehow, she lined it up. She's just a real bulldozer!"

Austin didn't think Cash would remember the shows when she approached him last year outside a Nashville restaurant. Cash responded, "Yes, I remember you. You're the little girl in the red cowgirl hat!"

### Stateside Arrival

Austin's family moved to Los Angeles in 1986. When Austin moved to Nashville five years ago, one of the first people she met was songwriter **Will Rambeau**. "He basically came to Nashville with two names on a piece of paper," she said. "One of them was his publisher."

While writing songs together, Rambeau brought Austin to the attention of **Arista/Nashville** President **Tim DuBois**. She laughed, "I got my record deal over four lunches in the period of one year. They put me through the third degree about being Australian and asking me if Australians listened to country music."

After signing to Arista, Austin recalls, "Tim told me, 'The only thing we'll ever argue about are songs. I don't want to put a song on your album if



Sherrie Austin

don't believe in it. He's a perfectionist, a lot like me in many ways."

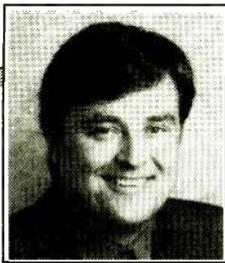
### The Music

"Words," Austin's upcoming debut album, was produced by **Rambeau** and **Ed Seay**. Although Rambeau had been producing demos for years, Austin's record marks his first major label production. "I will have been producing demos for years," she said. "We realized, 'Well, he should be the producer, because everybody is copying his demos.' Tim has a reputation for giving new guys a shot. We went looking for a co-producer, and Ed was the exact thing we needed. He's a great technician, he's got a great ear for songs, and he totally 'got' what we were doing. The three of us just clicked."

Austin can claim writer's credit on seven of her album's songs, including the first single, "Lucky In Love." Explaining her vision for the record, she said, "I pretty much wrote the songs about the past four years of my life — it's a lot like my diary, in a way. I just wanted the album to be honest, good, and fresh."

**Vince Gill** sings background vocals on "I Wanna Fall In Love (So Hard It Hurts)." Austin explains their meeting: "I first met him backstage at a concert in California. A friend of mine went up to him and said, 'Sherrie's a singer.' I was thinking, 'Don't tell him that. Everybody must tell him that.' He said, 'I hope to one day have the pleasure of singing with you.'"

"And I took him up on it! When we needed somebody to sing backgrounds, I said, 'Well, Vince said he'd do it!' He walked in one day after a day of golf, did his parts, and didn't even charge me for it!"



LON HELTON

## More Key Questions In The Hunt For P1s

□ Top execs offer food for thought in your search for heavy listeners

Two weeks ago (R&R 5/9), Research Group CEO Larry Campbell raised "Eight Key Questions Facing Country Radio Today." This week, three more prominent industry execs continue to look at what Country programmers should be asking themselves as they design, build, and maintain the product for their key customers: the P1s.

Jaye Albright of the Albright, Hill & O'Malley consultancy had a few questions of her own for Country radio. She also provides some ideas for programmers as they, as Albright puts it, "think about the important issue of turning the TSL slide around."

**1. Have you read Laurence Leamer's new Harper Collins book "Three Chords And The Truth?"**

I think everyone needs to. It gets to several other causes of country's malaise: Mature superstars who have made so much money and gotten so much "career control" over the last few years that they have lost touch with their own fans, who know it and resent it. I won't bother to name names here, because Leamer does it for me and documents the problem quite well.

**2. Have you overcompensated for the downtrend?**

If you, as many smart Country stations are doing right now, have cut back on the number of currents you play in order to rebuild that ailing time spent listening among the 35+ core, what are you doing to sustain 20-44? And what are you doing to nurture new music? If instead you're committed to riding out the storm still on the new music bandwagon, what are you doing to respond to the Country core, who are saying they like the songs but want something more to hold on to?



**It's time to get more creative and sell the values and lifestyles aspect of country music. If you don't, you'd better be so strongly identified as your community's radio station that they listen not because of the music you play, but because they'll miss something important if they don't.**

—Jaye Albright

Some of our clients are down to 18 currents and have had considerable success emphasizing '89-'94 gold and passion-driven recurrences. Meanwhile, I have been advising them not to forget the future and find a way to commit to select new music they believe in, then play it enough to test their instincts.

I [recently] heard a heritage mainstream station — which has exactly one half the 25-54 market share it had just five years ago — call itself "today's hot new Country" and go directly from Michael Peterson into Sherrie' Austin, with a liner pro-

moting a Tammy Graham "Two Dozen Roses" weekend in between. Seems like someone needs to tell that music director to stop going to showcases for a week or two and talk to his audience. When times get tough, we often tend to go to extremes — when balance is what the audience often says they want.

**3. What are you doing to creatively promote the compelling nature of country music today and solidly identify your station with it in your external marketing?**

As Eagle Research's CRS "State of the Country" study indicated, TSL is *not* down among folks who say they have been listening to the format for five years or more. The TSL problem is largely among class of '89 converts to the format, who are now listening less. The only way to reach these "newbies" who have moved on to the next hot, new thing — "Modern AC," CHR, and Pop/Alternative among others — is in outside media.

Last year and the year before, all our TV spots used exactly the same video clips and artists we identified with five years ago. It's time to get more creative and sell the values and lifestyles aspect of country music. If you don't do that, you'd better be so strongly identified as your community's radio station that they listen *not* because of the music you play, but because they'll miss something important if they don't.

**4. Are historical "format shares" even meaningful in this time of consolidation — when the amount of non-duplicated cume a station can bring to a combo is perhaps an even more important part of a duopoly sales pitch (since all six stations under one roof can't be top three)?**

Country still brings a large, loyal, and passionate listenership with highly desirable qualitative attributes to any combination. So if some of the recent TSL loss is due to growth by brother or sister stations who are building solid, heavy-user cores for the combo, should we be overly concerned? Our owners may not be, which may explain why there is now less money for marketing one station at the expense of another. Rather, marketing synergies are the wave of the future for our group owners.

### Why P1s Are So Important

Just in case you missed it, I wanted to call to your attention to the Sales column that ran in R&R's March 9 issue (Page 13). Eastman Radio VP/Research & Marketing Charlie Sisen's piece touched a

## Country Shares, Country Sales

Larry Campbell's letter printed in R&R's March 9 issue presented a Fall '94 vs. Fall '96 comparison of Country's Arbitron ratings by region. Seeking to compare radio's ratings with country record sales in corresponding regions, RCA Label Group Chairman Joe Galante configured SoundScan information to match the regions. We both thought you'd be interested in what he found.

Region	Arbitron Fa '96 vs. Fa '94	SoundScan Country Year-end '96 vs. Year-end '94 Percent Variance
Pacific	-17.6%	-16.8%
Mountain	-8.8%	-3.5%
South Central	-19.8%	-12.0%
South Atlantic	-15.6%	-7.8%
W. North Central	-7.7%	-15.8%
E. North Central	-12.2%	-10.9%
Mid-Atlantic	-31.7%	-11.9%
New England	-37.5%	-9.0%

subject near and dear to a Country programmer's heart; one we've been beating on here recently. While I encourage you to read the entire piece, his comments regarding P1 listening are especially important. Pay particular attention to the critical TSL stats. He said:

"P1 audience figures represent a crucial part of understanding how your listeners feel about your station. P1 stands for 'first preference.' All diary-keepers who report any radio listening are designated as a P1 to one radio station. By Arbitron's definition, that station is the one the diary-keeper spends the most quarter hours with.

"In laymen's terms, members of the P1 club identify you as their favorite radio station. We often refer to these P1s as 'core listeners.'

"Why are P1s so important? This group of listeners provides most of your average quarter-hour listening.

"A recent study done by The Research Director Inc. examined 320,000 Arbitron diaries from Winter 1993 through Fall 1996. The study found that 36% of an average station's cume were P1 listeners, and this group supplied 72% of all listening. The average P1 listener tuned into their favorite station for approximately 67 quarter hours per week (or 16:45).

"To understand why this is so dramatic, just look at the figures in reverse: Nearly 64% of your cume accounts for only 28% of your listening. These non-P1 listeners spend very little time with your station. More importantly, they do not have the emotional attachment that makes radio so great."

Sisen's comments refer to P1s from all formats. Tons of research and conventional Country programmers wisdom suggests that Country P1s are perhaps more critical to this format's success than they are to other formats. More than ever, it's time not only to "dance with who bring ya," but to give 'em a little extra squeeze. In these days of increasing competition from all sides, as every format out there targets a little piece

of what you have, find out what your P1s like and give them a whole lot more of it.

### Call To 'Action'

During some of my conversations with programmers about what's been written the last few weeks, the word "action" has popped up a number of times — as in, "After you find out what they want, what do you do?" Especially as it relates to research, the goal is to figure out how to get the listeners to do what you want them to: listen to the station.

Dr. Roger Wimmer of Wimmer-Hudson Research & Development offers his thoughts on the subject as part of what he calls his "Grand Unifying Theory" of the design and use of perceptual research and music testing. Steps one and two of his three-step approach we've talked about recently: 1) Find out what they want and 2) give it to them. It's the third step that addresses the listeners' psyche, driving them to your station. Says Dr. Wimmer, "All people learn things and make decisions by passing through five stages of communication or persuasion.

- Step 1: Unawareness
- Step 2: Awareness
- Step 3: Comprehension
- Step 4: Conviction
- Step 5: Action

He says, "We all must pass through these five stages before we make a decision about which toothpaste we buy or which radio stations we listen to for news, music, or talk shows. This five-step process is known as the Persuasion Process."

Part of his theory is also that you tell them you gave them what they want. "Every piece of communication a radio station puts on the air is a form of persuasion and has a direct effect on how listeners pass through the five stages. Developing cume and TSL relates directly to the understanding of the persuasion process. And this process must be the guide for how research is analyzed and used."



**LUCKY IN SEATTLE** — Arista's Sherrie' Austin (second from left) served pizza with her acoustic performance for the KMPS/Seattle staff. Very full of thanks was KMPS MD Tony Thomas, Arista's Lori Hartigan, and KMPS General Program Mgr. Becky Brenner.

# The Buffalo Club

Thanks for our first  
top 10

The Stampede Continues...

## *Nothin' Less Than Love*

the new single on your desk **NOW**

Video debuts **HOT SHOT** on



**RISING TIDE**  
country's next wave.

represented by  
**DAN GOODMAN MANAGEMENT**

MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	7	3	1	<b>BRYAN WHITE</b> Sittin' On Go ( <i>Asylum/EEG</i> )	191/0	1	6728	+198	33761	+1287
7	8	5	2	<b>KEVIN SHARP</b> She's Sure Taking It Well ( <i>143/Asylum/EEG</i> )	192/0	2	6590	+349	33055	+1855
13	11	6	3	<b>ALAN JACKSON</b> Who's Cheatin' Who ( <i>Arista</i> )	191/0	4	6570	+410	32853	+1834
9	9	4	4	<b>MINDY MCCREADY</b> A Girl's Gotta Do (What...) ( <i>BNA</i> )	193/0	3	6580	+180	32657	+761
12	13	8	5	<b>LEANN RIMES</b> The Light In Your Eyes ( <i>MCG/Curb</i> )	193/0	5	6332	+614	31855	+3111
10	10	7	6	<b>VINCE GILL</b> A Little More Love ( <i>MCA</i> )	193/0	6	6290	+304	31505	+1605
24	16	11	7	<b>TIM MCGRAW</b> It's Your Love ( <i>Curb</i> )	193/0	7	6132	+977	31099	+4846
11	12	9	8	<b>BROOKS &amp; DUNN</b> Why Would I Say Goodbye ( <i>Arista</i> )	193/0	8	5828	+265	29271	+1461
6	5	1	9	<b>JOHN MICHAEL MONTGOMERY</b> I Miss You A Little ( <i>Atlantic</i> )	171/0	9	5233	-1449	26662	-6752
16	17	15	10	<b>TY HERNDON</b> Loved Too Much ( <i>Epic</i> )	192/0	10	5093	+441	25618	+2294
15	15	14	11	<b>TANYA TUCKER</b> Little Things ( <i>Capitol</i> )	193/0	11	5025	+282	24909	+1404
14	14	13	12	<b>SAWYER BROWN</b> Six Days On The Road ( <i>Curb</i> )	185/2	12	4906	-30	24248	-111
20	19	17	13	<b>REBA MCENTIRE</b> I'd Rather Ride Around With... ( <i>MCA</i> )	193/0	14	4812	+411	23910	+2045
17	18	16	14	<b>DEANA CARTER</b> Count Me In ( <i>Capitol</i> )	192/0	15	4714	+204	23441	+905
22	21	19	15	<b>MARK WILLS</b> Places I've Never Been ( <i>Mercury</i> )	191/1	16	4647	+463	23344	+2547
19	20	18	16	<b>MARK CHESNUTT</b> Let It Rain ( <i>Decca</i> )	191/0	17	4447	+205	22174	+1176
28	23	21	17	<b>PAM TILLIS</b> All The Good Ones Are Gone ( <i>Arista</i> )	193/1	18	4177	+530	20822	+2547
4	1	10	18	<b>ALABAMA</b> Sad Lookin' Moon ( <i>RCA</i> )	153/0	19	3865	-1316	19860	-6422
26	24	23	19	<b>SONS OF THE DESERT</b> Whatever Comes First ( <i>Epic</i> )	185/3	20	3811	+304	18678	+1763
27	26	24	20	<b>RICK TREVINO</b> I Only Get This Way With You ( <i>Columbia</i> )	186/5	21	3789	+388	18599	+2077
32	29	25	21	<b>TRACE ADKINS</b> I Left Something Turned On... ( <i>Capitol</i> )	188/4	22	3683	+479	18218	+2339
31	27	26	22	<b>PATTY LOVELESS</b> The Trouble With The Truth ( <i>Epic</i> )	184/4	23	3665	+447	18046	+2262
5	4	2	23	<b>LORRIE MORGAN</b> Good As I Was To You ( <i>BNA</i> )	137/0	25	3375	-3140	17593	-14920
23	22	22	24	<b>LEE ANN WOMACK</b> Never Again, Again ( <i>Decca</i> )	177/0	24	3632	-71	17534	-406
3	2	12	25	<b>TRACY LAWRENCE</b> Better Man, Better Off ( <i>Atlantic</i> )	133/0	28	3026	-2152	15507	-10602
33	30	29	26	<b>JOHN BERRY</b> I Will, If You Will ( <i>Capitol</i> )	178/12	27	3079	+534	15019	+2496
30	28	28	27	<b>TRAVIS TRITT</b> She's Going Home With Me ( <i>Warner Bros.</i> )	168/1	26	3121	+205	14946	+853
40	32	30	28	<b>LONESTAR</b> Come Cryin' To Me ( <i>BNA</i> )	173/7	29	2999	+544	14800	+2774
39	33	31	29	<b>CLAY WALKER</b> One, Two, I Love You ( <i>Giant</i> )	162/15	30	2676	+499	13060	+2287
37	34	32	30	<b>SAMMY KERSHAW</b> Fit To Be Tied Down ( <i>Mercury</i> )	161/12	32	2513	+431	12123	+2186
—	44	37	31	<b>MICHAEL PETERSON</b> Drink, Swear, Steal & Lie ( <i>Reprise</i> )	151/29	35	2194	+747	11387	+3754
46	40	34	32	<b>RICOCHET</b> He Left A Lot To Be Desired ( <i>Columbia</i> )	157/16	34	2214	+466	10443	+2204
50	41	36	33	<b>TRACY BYRD</b> Don't Love Make A Diamond... ( <i>MCA</i> )	149/20	36	2130	+529	10235	+2504
—	—	50	34	<b>GEORGE STRAIT</b> Carrying Your Love With Me ( <i>MCA</i> )	102/84	38	1838	+1470	9645	+7516
34	31	33	35	<b>TAMMY GRAHAM</b> A Dozen Red Roses ( <i>Career</i> )	128/1	37	1910	-149	9054	-833
42	39	38	36	<b>JAMES BONAMY</b> The Swing ( <i>Epic</i> )	132/8	40	1778	+190	8401	+913
<b>BREAKER</b>	<b>BREAKER</b>		37	<b>LEE ROY PARNELL</b> Lucky Me, Lucky You ( <i>Career</i> )	125/16	41	1759	+188	8353	+910
			38	<b>GARY ALLAN</b> From Where I'm Sitting ( <i>Decca</i> )	130/18	42	1664	+146	7838	+811
38	35	35	39	<b>PAUL BRANDT</b> Take It From Me ( <i>Reprise</i> )	99/0	45	1413	-257	6809	-1294
45	42	41	40	<b>JOHN &amp; AUDREY WIGGINS</b> Somewhere In Love ( <i>Mercury</i> )	103/4	47	1201	+39	5770	+216
—	50	43	41	<b>TERRI CLARK</b> Just The Same ( <i>Mercury</i> )	106/32	48	1152	+356	5520	+1799
—	—	46	42	<b>SHERRIE' AUSTIN</b> Lucky In Love ( <i>Arista</i> )	99/27	49	1072	+345	5181	+1641
<b>DEBUT</b>			43	<b>KENNY CHESNEY</b> She's Got It All ( <i>BNA</i> )	87/56	51	1015	+582	4811	+2695
—	49	44	44	<b>RIVER ROAD</b> I Broke It, I'll Fix It ( <i>Capitol</i> )	91/15	52	984	+222	4679	+1028
<b>DEBUT</b>			45	<b>BILLY YATES</b> Flowers ( <i>Almo Sounds</i> )	68/42	56	832	+496	4241	+2392
—	—	49	46	<b>DAVID KERSH</b> Day In, Day Out ( <i>Curb</i> )	74/33	55	878	+432	4240	+2018
—	48	47	47	<b>SKIP EWING</b> Mary Go Round ( <i>Word</i> )	60/4	59	695	+93	3725	+589
25	25	27	48	<b>JOE DIFFIE</b> This Is Your Brain ( <i>Epic</i> )	41/0	58	697	-2486	3504	-11818
<b>DEBUT</b>			49	<b>NEAL MCCOY</b> The Shake ( <i>Atlantic</i> )	57/26	60	663	+312	3187	+1456
47	43	42	50	<b>RANDY TRAVIS</b> King Of The Road ( <i>Asylum/EEG</i> )	45/0	62	595	-358	2902	-1428

This chart reflects airplay from May 19-25. Songs ranked by total points. Highlighted songs indicate Breaker.

193 Country reporters. 190 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&amp;R Inc.

## BREAKERS®

GARY ALLAN

From Where I'm Sitting (*Decca*)

67% of our reporters on it (130 stations)

18 Adds • Moves 40-38

LEE ROY PARNELL

Lucky Me, Lucky You (*Career*)

64% of our reporters on it (125 stations)

16 Adds • Moves 39-37

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT Carrying Your Love With Me ( <i>MCA</i> )	84
KENNY CHESNEY She's Got It All ( <i>BNA</i> )	56
RAYBON BROTHERS Butterfly Kisses ( <i>MCA</i> )	51
BILLY YATES Flowers ( <i>Almo Sounds</i> )	42
DAVID KERSH Day In, Day Out ( <i>Curb</i> )	33
TERRI CLARK Just The Same ( <i>Mercury</i> )	32
MICHAEL PETERSON Drink, Swear, Steal & Lie ( <i>Reprise</i> )	29
SHERRIE' AUSTIN Lucky In Love ( <i>Arista</i> )	27
NEAL MCCOY The Shake ( <i>Atlantic</i> )	26
TRACY BYRD Don't Love Make A Diamond Shine ( <i>MCA</i> )	20
BOB CARLISLE Butterfly Kisses ( <i>DMG/Jive</i> )	20
JEFF WOOD You Call That A Mountain ( <i>Imprint</i> )	20

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Carrying Your Love With Me ( <i>MCA</i> )	+1470
TIM MCGRAW It's Your Love ( <i>Curb</i> )	+977
MICHAEL PETERSON Drink, Swear, Steal & Lie ( <i>Reprise</i> )	+747
LEANN RIMES The Light In Your Eyes ( <i>MCG/Curb</i> )	+614
KENNY CHESNEY She's Got It All ( <i>BNA</i> )	+582
RAYBON BROTHERS Butterfly Kisses ( <i>MCA</i> )	+564
LONESTAR Come Cryin' To Me ( <i>BNA</i> )	+544
JOHN BERRY I Will, If You Will ( <i>Capitol</i> )	+534
PAM TILLIS All The Good Ones Are Gone ( <i>Arista</i> )	+530
TRACY BYRD Don't Love Make A Diamond... ( <i>MCA</i> )	+529

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Carrying Your Love With Me ( <i>MCA</i> )	+7516
TIM MCGRAW It's Your Love ( <i>Curb</i> )	+4846
MICHAEL PETERSON Drink, Swear, Steal & Lie ( <i>Reprise</i> )	+3754
LEANN RIMES The Light In Your Eyes ( <i>MCG/Curb</i> )	+3111
LONESTAR Come Cryin' To Me ( <i>BNA</i> )	+2774
RAYBON BROTHERS Butterfly Kisses ( <i>MCA</i> )	+2719
KENNY CHESNEY She's Got It All ( <i>BNA</i> )	+2695
MARK WILLS Places I've Never Been ( <i>Mercury</i> )	+2547
PAM TILLIS All The Good Ones Are Gone ( <i>Arista</i> )	+2547
TRACY BYRD Don't Love Make A... ( <i>MCA</i> )	+2504

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GEORGE STRAIT One Night At A Time ( <i>MCA</i> )
COLLIN RAYE On The Verge ( <i>Epic</i> )
DAVID KERSH Another You ( <i>Curb</i> )
CLAY WALKER Rumor Has It ( <i>Giant</i> )
KENNY CHESNEY When I Close My Eyes ( <i>BNA</i> )
TRACE ADKINS (This Ain't) No Thinkin' Thing ( <i>Capitol</i> )
TRACY BYRD Don't Take Her She's All I Got ( <i>MCA</i> )
JOHN BERRY She's Taken A Shine ( <i>Capitol</i> )
REBA MCENTIRE How Was I To Know ( <i>MCA</i> )
DIAMOND RIO Holdin' ( <i>Arista</i> )

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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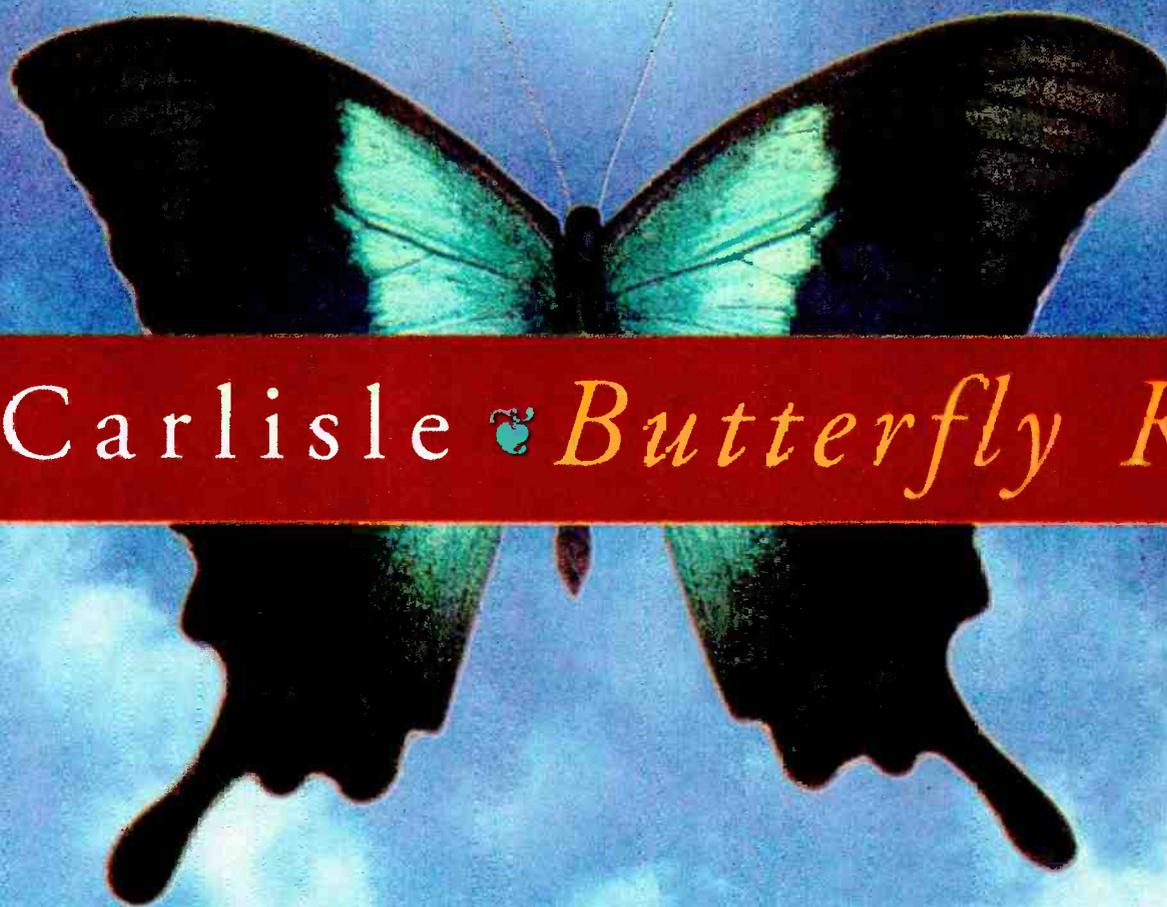
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Understandably imitated, but never duplicated.



# Bob Carlisle *Butterfly Kisses*

The original version, specially remixed for Country Radio.  
ON YOUR DESK NOW AND GOING FOR IMMEDIATE AIRPLAY!

\*Written by the artist Bob Carlisle and inspired by his own daughter.  
Nobody else can convey the true emotion in "Butterfly Kisses"  
the way Bob Carlisle can.

Since becoming a hit record at 3 other formats (Christian, A/C & Top 40)  
and touching the hearts of millions, Bob Carlisle's "Butterfly Kisses"  
is now being embraced by Country Radio and making music history.

Moving from **74** to **65** on Billboard's Country Singles Chart

Early adds and airplay on these R&R & BDS stations:

WXTU	KPLX	KYNG	WMZQ	WQBE	WRBQ
WKLB	WIL	WKKX	KMLE	WFRE	KCCY
WDSY	KBEQ	KKAT	WNOE	KYCW	WCLB
WWYZ	WIRK	WGGY	WBCT	WUSN	WYNK
WRKZ	WQXK	WGNE	KJUG	WTDR	WKJN
KRMD	WDEN	WBYT	KLLL	WKIS	KKBQ
			WVLK		

\*Bob Carlisle's "Butterfly Kisses" CD is NOW available in stores  
and has already been certified GOLD!

\*Watch for Bob Carlisle's upcoming performances on :  
PRIME TIME COUNTRY (5/29)  
Good Morning America (6/12)  
Fox After Breakfast (6/13)



## GOING FOR ADDS

May 23, 1997



### Bob Carlisle "Butterfly Kisses"

**DMG/Jive:** "Butterfly Kisses" has become a phenomenon. **Bob Carlisle** — whose songs have been recorded by **Dolly Parton** and others — personally supervised the country remix of his hit pop single. In the meantime, the song was rush-recorded and released by two other acts. The versions by Carlisle and the **Raybon Brothers** (**Shenandoah's Marty Raybon** and sibling **Tim**) made it to this week's **R&R Country New & Active** list. **Jeff Carson's** interpretation on **MCG/Curb** has also been serviced for immediate airplay. It will be interesting to see which version comes out on top at Country radio.



### Tracy Lawrence "That's How A Cowgirl Says Goodbye"

**Atlantic:** **Tracy Lawrence** follows up "Better Man, Better Off" with a song he co-wrote with **Larry Boone** and **Paul Nelson**. The track comes from the album "The Coast Is Clear." As a side note, Lawrence makes a return visit to his hometown of Foreman, AR for his third annual homecoming celebration. The May 30 event includes a concert featuring Lawrence, **Kenny Chesney**, and **Rich McCready**.



### Brady Seals "She"

**Reprise:** Former **Little Texas** keyboardist/vocalist **Brady Seals** forges deeper into his solo career with the latest single from "Truth," the debut album he co-produced with **Rodney Crowell**. In writing "She," Seals teamed with cousin **T.J. Seals**. The solo career is allowing Seals to place a sharper focus on his music. He says, "I wanted to venture out and get a little more deep, a little more serious about my songwriting."



### George Strait "Carrying Your Love With Me"

**MCA:** Other artists would love to be in **George Strait's** boots: "Carrying Your Love With Me" hit the **R&R Country Singles Chart** two weeks before **MCA/Nashville's** promotion team was even seeking adds. This week, Strait shoots to No. 34 with airplay from 102 of **R&R's** 193 Country reporters. Written by **Jeff Stevens** and **Steve Bogard**, it's the title cut from Strait's latest album.

## ON THE RECORD



**DAVID KERSH**  
"Day In, Day Out"  
(Curb)  
Gary Moss, PD  
WCOL/Columbus, OH

**DAVID KERSH** is an artist who is really connecting with country listeners and songs like "Day In, Day Out" are the reason. His last two singles were incredible songs, as well as top-testing records for **WCOL**. "Day In, Day Out" looks like it will follow suit. It's a clean, bright, mid-tempo song that sounds great and mixes well with just about anything. **PAT McMAKIN** did an awesome job producing another hit record and **David** definitely hooked another one.

## OUT OF THE BOX



**BILLY YATES**  
"Flowers"  
(Almo Sounds)  
Jeff Garrison, PD  
KMLE/Phoenix

From the first listen in the music room to the first play on the air, we knew "Flowers" was a smash at **KMLE**. The phones instantly lit up. **Billy's** passion and his powerful delivery of the song impacts the audience immediately. This is a "must" spring book record. It's a song that touches so many lives, and the subject matter is part of what makes it so powerful.

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## NEW & ACTIVE

### LILA MCCANN Down Came A Blackbird (Asylum/EEG)

Total Stations: 53, Total Points: 2888, Total Adds: 17, Including: KMLE 26, WWFG 15, KXDD 14, WBUB 12, WLWI 12, WAMZ 10, WOVK 10, WWYZ 10, KPLM 9, WGTY 9, WGTR 6, WTHI 6, WXCL 6, KFDI 5, WIL 5, WIOV 5, WJCL 5, WKSF 5  
Plays Include: WYAY 32 (32), WWGR 31 (10), WPOC 20 (16), WCOL 19 (19), KWJ 18 (18), WKIX 18 (18), KEAN 17 (17)

### BOB CARLISLE Butterfly Kisses (DMG/Jive)

Total Stations: 24, Total Points: 2758, Total Adds: 20, Including: WKLB 40, WXTU 32, WGN 28, KMLE 26, WBCT 25, WIL 25, WIRK 22, KPLX 20, WBYT 18, WQXK 18, KLL 17, WMZQ 17, KRMD 16, WGGY 16, KJUG 15, KBEQ 12, KKAT 5, WDEN 5, WNOE 5, WRKZ 5  
Plays Include: WDSY 29 (29), WKKX 11 (11), KYNG 10 (5), WWYZ 10 (10)

### RAYBON BROTHERS Butterfly Kisses (MCA)

Total Stations: 51, Total Points: 2719, Total Adds: 51, Including: WQIK 31, KNIX 25, KHAK 22, WKXC 18, WRBQ 18, WYAY 18, WCKT 17, WKSJ 17, WMSI 17, KXKC 15, WKHK 15, WLWI 15, WPOC 15, WROO 15, WXTA 15, KGEE 14, KXKT 14, WKIS 14, KFDI 12, WIVK 12, WSOC 12, WTDR 12, WTNT 12, WYRK 12, WQYK 10, WTVY 10, WWQ 10

### LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.)

Total Stations: 43, Total Points: 2135, Total Adds: 3, Including: KTST 14, KWJ 5, WMIL 5

Plays Include: WWQ 35 (20), KEAN 21 (21), WWYZ 19 (10), KBEQ 18 (18), WUBE 18 (18), KKCS 17 (17), KPLM 16 (16), WRNS 16 (16), WACO 15 (15), WBCT 15 (15), WFGY 15 (15), WTCM 15 (13), WXTA 15 (15), WUSQ 14 (14), WGTY 13 (9), KEEY 10 (10), WAMZ 10 (10), WOVK 10 (10), WTCR 10 (10), WTVY 10 (10), WRKZ 9 (9), WXBM 9 (9)

### BIG HOUSE You Ain't Lonely Yet (MCA)

Total Stations: 47, Total Points: 2111, Total Adds: 13, Including: WGRL 22, WXTA 15, WPKX 14, WAXX 12, WFMB 10, WOVK 10, WWGR 10, KHAK 9, WXCL 6, KASE 5, KATM 5, WIOV 5, WIRK 5

Plays Include: WKSF 18 (5), WRNS 18 (18), WYAY 18 (18), KEAN 17 (17), WKSJ 17 (15), KPLM 16 (16), KJUG 15 (15), WEZL 15 (15), WTCM 15 (14), WXBM 15 (15), WKCN 14 (14), WUSQ 14 (14)

### TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)

Total Stations: 22, Total Points: 1981, Total Adds: 15, Including: WBYT 25, WGAR 25, KBEQ 18, KEEY 18, WKXC 18, KEAN 17, KLL 17, KUGN 16, WEZL 15, KGEE 14, KNIX 11, WNCY 9, KSOP 7, WKCN 7, WROO 7

Plays Include: KIKK 28 (7), KPLX 28 (28), KMLE 26 (26), KUZZ 22 (22), KHAK 15 (15), WKKX 11 (11), KZLA 7 (7)

### DERYL DODD Movin' Out To The Country (Columbia)

Total Stations: 46, Total Points: 1960, Total Adds: 13, Including: WKSJ 17, KNFR 14, KTST 14, WPKX 14, WLWI 12, KDRK 8, KAYD 7, KRYS 7, KASH 6, WSM 6, KKAT 5, KTOM 5, KZKX 5

Plays Include: KRRV 27 (12), WWQ 20 (10), KEEY 18 (18), WKSF 18 (18), KEAN 17 (17), KJUG 15 (15), WFGY 15 (15), WSSL 15 (15), WKDQ 12 (12), WSOC 12 (5), WTDR 12 (6), WOVK 10 (10), WTCR 10 (10), WTVY 10 (10)

### JO DEE MESSINA He'd Never Seen Julie Cry (Curb)

Total Stations: 41, Total Points: 1947, Total Adds: 1, Including: KASH 6  
Plays Include: KBEQ 24 (24), KEAN 21 (17), WXBQ 16 (16), KSOP 15 (15), KTCS 15 (15), WBCT 15 (5), WEZL 15 (15), WQBE 15 (25), WXBM 15 (15), WXTA 15 (15), WUSQ 14 (14), WFMB 13 (13), WGTY 13 (13), KUPL 12 (12), WSIX 12 (12), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), WKML 9 (9), WNCY 9 (9), WRKZ 9 (9), WTCR 9 (9)

### RICH MCCREADY That Just About Covers It (Magnatone)

Total Stations: 37, Total Points: 1171, Total Adds: 4, Including: WKDQ 12, KHEY 7, KNFR 7, WRBQ 7

Plays Include: KEAN 17 (17), WTCM 15 (14), WXTA 15 (15), WFMB 14 (14), KRRV 12 (12), WAXX 12 (12), WWQ 10 (10), WFMS 8 (8), KGEE 7 (7), KJUG 7 (7), KSOP 7 (7), WIBW 7 (7), WKCN 7 (7), WMTZ 7 (6), KFDI 5 (5), KORD 5 (5), KTOM 5 (5), KTTS 5 (5), KVOO 5 (5), KWJJ 5 (5), KYGO 5 (5), KZKX 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WIRK 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTVY 5 (5), WWYZ 5 (5)

### JEFF WOOD You Call That A Mountain (Imprint)

Total Stations: 27, Total Points: 1013, Total Adds: 20, Including: KEAN 17, KJUG 15, WGN 15, WAXX 12, WIVK 12, WKNN 12, WTCM 12, WTVY 10, WWQ 10, WQMX 9, KSKS 7, WKCN 7, WMTZ 7, KORD 5, KTTS 5, WBYT 5, WDEN 5, WSOC 5, WTQR 5, WWYZ 5

Plays Include: WESC 18 (18), WIBW 7 (7), KFDI 5 (5), KVOO 5 (5), KWJJ 5 (5), KZSN 5 (5), WRKZ 5 (5)

### KATHY MATTEA I'm On Your Side (Mercury)

Total Stations: 25, Total Points: 996, Total Adds: 18, Including: WKIX 18, WKSF 18, WRNS 16, WBCT 15, WUSQ 14, WKDQ 12, WTVY 10, WWQ 10, WGTY 9, KHAY 8, WKCN 7, WXXQ 7, WTDR 6, WXCL 6, KTTS 5, KVOO 5, WRKZ 5, WSOC 5

Plays Include: WTCM 15 (13), WWYZ 10 (10), KFDI 5 (5), KWJJ 5 (5), WDEN 5 (5), WUBE 5 (5), WXTA 5 (5)

### EMILIO She Gives (Capitol)

Total Stations: 17, Total Points: 760, Total Adds: 17, Including: KTTS 30, KEAN 17, WACO 15, WRNS 15, KTEX 12, KBUL 11, WTVY 10, WWQ 10, KPLM 9, KHEY 7, KNIX 7, KZLA 7, WXXQ 7, KASE 5, KFDI 5, KVOO 5, WDEN 5

### TERESA Baby, That's What Love Does (Epic)

Total Stations: 17, Total Points: 758, Total Adds: 5, Including: KALF 7, KSKS 7, KKAT 5, KWJJ 5, WKSF 5

Plays Include: WAMZ 28 (28), WWYZ 19 (19), KEAN 17 (17), KFKF 8 (8), KTTS 5 (5), KVOO 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTVY 5 (5), WWFG 5 (5)

### ALISON KRAUSS Find My Way Back To My Heart (Rouder)

Total Stations: 13, Total Points: 720, Total Adds: 0, Including: WQBE 25 (25), WKIX 18 (18), KVOO 15 (15), KFDI 12 (12), WCKT 10 (10), WWYZ 10 (10), WKML 9 (9), KSOP 7 (7), WMSI 7 (17), WTDR 6 (6), KTTS 5 (5), WDEN 5 (5)

### THRASHER SHIVER Between The Stones And Jones (Asylum/EEG)

Total Stations: 18, Total Points: 617, Total Adds: 16, Including: KEAN 17, WWQ 16, WTCM 12, WWZD 12, WTVY 10, KPLM 9, WQMX 9, WKCN 7, KASH 6, KFDI 5, KTTS 5, KVOO 5, WBBS 5, WDEN 5, WRKZ 5, WWWW 5

Plays Include: WBCT 15 (15), WWYZ 5 (5)

### BUFFALO CLUB Nothin' Less Than Love (Rising Tide)

Total Stations: 10, Total Points: 567, Total Adds: 9, Including: WYAY 18, KTST 14, KATM 9, KASE 5, WBBS 5, WBCT 5, WSOC 5, WWYZ 5, WXTA 5

Plays Include: WUBE 18 (18)

### JEFFREY STEELE My Greatest Love (Curb/MCG)

Total Stations: 15, Total Points: 481, Total Adds: 2, Including: KVOO 5, WBYT 5  
Plays Include: KJUG 15 (15), WTCM 14 (12), KATM 9 (9), WXXQ 7 (7), WXCL 6 (6), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTQR 5 (5), WTVY 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (214) 991-9200

#### Adds:

RAYBON BROTHERS Butterfly Kisses

#### Hottest:

LEANN RIMES The Light In Your Eyes

TIM MCGRAW It's Your Love

RIVER ROAD I Broke It, I'll Fix It

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

GARY ALLAN From Where I'm Sitting

KENNY CHESNEY She's Got It All

PATTY LOVELESS The Trouble With The Truth

DAVID KERSH Day In, Day Out

GEORGE STRAIT Carrying Your Love With Me

#### Hottest:

BROOKS & OUNN Why Would I Say Goodbye

LEANN RIMES The Light In Your Eyes

ALAN JACKSON Who's Cheatin' Who

MARK CHESNUTT Let It Rain

TRACE ADKINS I Left Something Turned On At Home

### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

#### Adds:

GEORGE STRAIT Carrying Your Love

RIVER ROAD I Broke It, I'll Fix It

KENNY CHESNEY When I Close My Eyes

DAVID KERSH Day In, Day Out

BILLY YATES Flowers

#### Hottest:

DIAMOND RIO Holdin'

TRACE ADKINS (This Ain't No) Thinkin' Thing

KENNY CHESNEY When I Close My Eyes

JOHN MICHAEL MONTGOMERY I Miss You A Little

CLAY WALKER Rumor Has It

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

SKIP EWING Mary Go Round

MICHAEL PETERSON Drink, Swear, Steal & Lie

RIVER ROAD I Broke It, I'll Fix It

BILLY YATES I Smell Smoke

#### Hottest:

PAM TILLIS All Of The Good Ones Are Gone

JOHN BERRY I Will, If You Will

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country – Ken Moutrie

#### Adds:

JOHN BERRY I Will, If You Will

JAMES BONAMY The Swing

TERRI CLARK Just The Same

JOE DIFFIE This Is Your Brain

TAMMY GRAHAM A Dozen Red Roses

#### Hottest:

ALABAMA Sad Lookin' Moon

JOHN MICHAEL MONTGOMERY I Miss You A Little

VINCE GILL A Little More Love

ALAN JACKSON Who's Cheatin' Who

KEVIN SHARP She's Sure Taking It Well

#### Digital Country – L.J. Smith

#### Adds:

None

#### Hottest:

ALABAMA Sad Lookin' Moon

TRACY LAWRENCE Better Man, Better Off

JOHN MICHAEL MONTGOMERY I Miss You A Little

LORRIE MORGAN Good As I Was To You

BRYAN WHITE Sittin' On Go

#### BROADCAST PROGRAMMING CONTINUED

#### New Country – L.J. Smith

#### Adds:

No Adds

#### Hottest:

ALABAMA Sad Lookin' Moon

TRACY LAWRENCE Better Man, Better Off

JOHN MICHAEL MONTGOMERY I Miss You A Little

LORRIE MORGAN Good As I Was To You

BRYAN WHITE Sittin' On Go

#### GREAT AMERICAN COUNTRY VIDEO

John Hendricks • (303) 784-8758

#### Adds:

SHERRIE AUSTIN Lucky In Love (Arista)

REBA MCGENTIRE I'd Rather Ride Around With You (MCA)

DAVID KERSH Day In, Day Out

MICHAEL PETERSON Drink, Swear, Steal & Lie

RIVER ROAD I Broke It, I'll Fix It

#### Hottest:

MARK CHESNUTT Let It Rain

TIM MCGRAW/FAITH HILL It's Your Love

JAMES BONAMY The Swing

TANYA TUCKER Little Things

LEANN RIMES The Light In Your Eyes

### JONES RADIO NETWORKS

Phil Barry • (303) 784-8700

#### U.S. Country – Jim Murphy

#### Adds:

TRACY BYRD Don't Love Make A Diamond Shine

SAMMY KERSHAW Fit To Be Tied Down

RAYBON BROTHERS Butterfly Kisses

#### Hottest:

VINCE GILL A Little More Love

MINDY MCCREADY A Girl's Gotta Do...

TIM MCGRAW/FAITH HILL It's Your Love

JOHN MICHAEL MONTGOMERY I Miss You A Little

BRYAN WHITE Sittin' On Go

#### CD Country – John Hendricks

#### Adds:

TERRI CLARK Just The Same

DAVID KERSH Day In, Day Out

TRACY LAWRENCE How A Cowgirl Says Goodbye

NEAL MCCOY The Shake

BRADY SEALS She

#### Hottest:

LEE ANN WOMACK Never Again, Again

TRAVIS TRITT She's Going Home With Me

TIM MCGRAW/FAITH HILL It's Your Love

VINCE GILL A Little More Love

MARK CHESNUTT Let It Rain

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Hot Country – David Felker

#### Adds:

SHERRIE AUSTIN Lucky In Love (Arista)

KENNY CHESNEY She's Got It All

DAVID KERSH Day In, Day Out

GEORGE STRAIT Carrying Your Love With Me

#### Hottest:

JOHN MICHAEL MONTGOMERY I Miss You A Little

MINDY MCCREADY A Girl's Gotta Do...

BRYAN WHITE Sittin' On Go

LORRIE MORGAN Good As I Was To You

KEVIN SHARP She's Sure Taking It Well

#### Mainstream Country – David Felker

#### Adds:

TRACY BYRD Don't Love Make A Diamond Shine

MICHAEL PETERSON Drink, Swear, Steal & Lie

#### Hottest:

ALAN JACKSON Who's Cheatin' Who

LORRIE MORGAN Good As I Was To You

BRYAN WHITE Sittin' On Go

JOHN MICHAEL MONTGOMERY I Miss You A Little

KEVIN SHARP She's Sure Taking It Well

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Traci Todd,

Manager/Video Programming

### ADDS

SHERRIE AUSTIN Lucky In Love (Arista)

TOBY KEITH We Were In Love (Mercury)

# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 TRACY LAWRENCE 17 EMILIO 17 THRASHER SHIVER 17 JEFF WOOD 17 RIVER ROAD	<b>KQFC/Boise, ID</b> PD: Paul Wilson 13 RICOCHET	<b>KYNG/Dallas, TX</b> PD: Dan Pearman MD: Stacey Tackett 20 RICOCHET 5 TRACY BYRD 5 MICHAEL PETERSON 5 SHERRIE AUSTIN	<b>WBCT/Grand Rapids, MI</b> PD: Doug Montgomery MD: Kelly Irie 13 RICOCHET 25 BOB CARLISLE 25 NEAL MCCOY 15 RICOCHET 15 KATHY MATTEA 15 BILLY RAY CYRUS 15 BILLY YATES 5 RICK TREVINO 5 SKIP EWING 5 RAYBON BROTHERS 5 BUFFALO CLUB	<b>WVVK/Knoxville, TN</b> PD: Les Acree MD: Bruce Clark 12 CLAY WALKER 12 RAYBON BROTHERS 12 JEFF WOOD	<b>KEYE/Minneapolis, MN</b> APD/MD: Travis Moon 25 GEORGE STRAIT 12 CLAY WALKER 18 TRACY LAWRENCE	<b>WXBM/Pensacola, FL</b> PD: Lynn West MD: George Strait 9 RICK TREVINO 9 KENNY CHESNEY	<b>WYWD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 GEORGE STRAIT 16 BILLY YATES 16 MICHAEL PETERSON	<b>KNFR/Spokane, WA</b> PD: Jay Daniels MD: Paul Neuman 14 SONS OF THE DESERT 14 DAVID KERSH 14 TERRI CLARK 14 DERYL DODD 14 GEORGE STRAIT 14 RICH MCCREADY	<b>WFRG/Utica-Rome, NY</b> PD/MD: Chris Atkins 14 CLAY WALKER
<b>WOMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 GEORGE STRAIT 9 RAYBON BROTHERS 9 THRASHER SHIVER 9 JEFF WOOD	<b>WKLB/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers 40 BOB CARLISLE 5 TERRI CLARK 5 LEE ROY PARNELL 5 GARY ALLAN	<b>WGNB/Daytona Beach, FL</b> PD: John Rivers MD: Eddie Hatfield 28 BOB CARLISLE 15 MICHAEL PETERSON 15 JEFF WOOD 15 LEE ROY PARNELL	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St.Clair 5 JOHN BERRY 5 PATTY LOVELL 5 JEFF WOOD	<b>WKSJ/Mobile, AL</b> PD: Bill Black MD: Steve Kelly 17 JAMES BONAMY 17 RAYBON BROTHERS 17 KENNY CHESNEY 17 DERYL DODD 17 DAVID KERSH 17 BILLY YATES	<b>WKSJ/Mobile, AL</b> PD: Bill Black MD: Steve Kelly 17 JAMES BONAMY 17 RAYBON BROTHERS 17 KENNY CHESNEY 17 DERYL DODD 17 DAVID KERSH 17 BILLY YATES	<b>WXCL/Peoria, IL</b> PD: Dan Dermody MD: Joe Cameron 26 BILLY YATES 14 JEFF CARSON 6 BILLY YATES 6 KATHY MATTEA 6 KENNY CHESNEY 6 LILA MCCANN 6 NEAL MCCOY	<b>WBEE/Rochester, NY</b> PD: Ron Ellis MD: Dr. Fraser Love 15 MICHAEL PETERSON 5 GARY ALLAN 5 TERRI CLARK 5 RICOCHET 5 LONESTAR	<b>WFMB/Springfield, IL</b> PD: Bob Grayson MD: John Spaulding 12 DAVID KERSH 12 JAMES BONAMY 10 BIG HOUSE 9 TERRI CLARK	<b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels 22 GEORGE STRAIT 15 BOB CARLISLE 15 KENNY CHESNEY 15 DAVID KERSH 15 JEFF WOOD
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 6 TERRI CLARK 6 MICHAEL PETERSON 6 GEORGE STRAIT	<b>WKHC/Cedar Rapids, IA</b> PD: Jeff Winfield MD: David Johnson 22 RAYBON BROTHERS 9 BIG HOUSE 9 KENNY CHESNEY 9 RIVER ROAD 9 DAVID KERSH 9 SHERRIE AUSTIN	<b>KYGO/Denver, CO</b> PD: John St. John MD: Jennifer Page 13 JEFF CARSON 5 BILLY YATES	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 24 DAVID KERSH 18 KENNY CHESNEY 16 KATHY MATTEA 15 EMILIO	<b>WIDW/Lancaster, PA</b> PD: Dick Raymond MD: Keith Patrick 5 BIG HOUSE 5 KENNY CHESNEY 5 LILA MCCANN	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Chris Costa 13 BILLY YATES 9 BUFFALO CLUB 5 BIG HOUSE	<b>WXTU/Philadelphia, PA</b> PD: Gary McCarty MD: Bob Carlisle 32 BOB CARLISLE 7 TERRI CLARK 7 LEE ROY PARNELL	<b>WXKX/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 7 KATHY MATTEA 7 KENNY CHESNEY 7 BILLY YATES 7 EMILIO 7 RAYBON BROTHERS	<b>WPKX/Springfield, MA</b> PD: Scott Harris MD: Kevin Wright 7 EMILIO 14 DERYL DODD 14 BIG HOUSE 14 TERRI CLARK 14 CLAY WALKER 14 NEAL MCCOY	<b>WACO/Waco, TX</b> PD/MD: Glenn Michaels 23 GEORGE STRAIT 15 DAVID KERSH 15 KENNY CHESNEY 15 EMILIO
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 35 CLAY WALKER 15 JAMES BONAMY	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 RAYBON BROTHERS 12 PATTY LOVELL	<b>KJGY/Des Moines, IA</b> PD: Beverly Brannigan MD: Eddie Hatfield 21 MICHAEL PETERSON 21 LONESTAR 21 RICOCHET 7 RAYBON BROTHERS	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Steve Cherry 14 GEORGE STRAIT 6 JAMES BONAMY 6 RIVER ROAD	<b>KTOM/Monterey, CA</b> Int. PD/MD: Karyann Hamilton 5 RAYBON BROTHERS 5 SHERRIE AUSTIN 5 BILLY YATES 5 DERYL DODD	<b>KTOM/Monterey, CA</b> Int. PD/MD: Karyann Hamilton 5 RAYBON BROTHERS 5 SHERRIE AUSTIN 5 BILLY YATES 5 DERYL DODD	<b>WXTU/Philadelphia, PA</b> PD: Gary McCarty MD: Bob Carlisle 32 BOB CARLISLE 7 TERRI CLARK 7 LEE ROY PARNELL	<b>KNCS/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 6 RAYBON BROTHERS	<b>WTKS/Springfield, MO</b> PD: Don Paul MD: Warren McDonald 30 EMILIO 5 RAYBON BROTHERS 5 SAMMY KERSHAW 5 THRASHER SHIVER 5 JEFF WOOD 5 KATHY MATTEA 5 MC POTTIS 5 JEFF CARSON	<b>WDEZ/Wadsworth, WI</b> PD: Brian Kelly MD: Lou Stewart 7 SAMMY KERSHAW 7 CLAY WALKER
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 35 CLAY WALKER 15 JAMES BONAMY	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 RAYBON BROTHERS 12 PATTY LOVELL	<b>WYCD/Detroit, MI</b> PD/MD: Eddie Heakell 25 KENNY CHESNEY 25 BILLY RAY CYRUS 25 GEORGE STRAIT 5 DAVID KERSH	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 20 GEORGE STRAIT 10 JEFF WOOD 10 RAYBON BROTHERS 10 EMILIO 10 KATHY MATTEA 10 THRASHER SHIVER 5 BAILLIE & THE BOYS

193 Total Reporters  
193 Current Reporters  
190 Current Playlists

Reported Frozen Playlist (3):  
WTCR/Huntington, WV  
KCYY/San Antonio, TX  
KRTY/San Jose, CA

# COUNTRY PLAYLISTS

May 23, 1997 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**93.9 KZLA**  
SOUTHERN CALIFORNIA'S COUNTRY

**MARKET #2**  
KZLA/Los Angeles  
(818) 246-0939  
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	55	TY HERNDON/Loved Too Much	
19	24	24	55	BRYAN WHITE/Sittin' On Go	
34	34	34	55	MARK WILLS/Places I've Never...	
34	24	34	55	BROOKS & DUNN/Why Would I Say...	
19	19	24	34	VINCE GILL/Little More Love	
19	19	24	34	TIM MCGRAW/It's Your Love	
24	24	24	34	JOHN M. MONTGOMERY/ Miss You A Little	
24	14	34	34	KEVIN SHARP/She's Sure Taking...	
7	19	24	34	PAUL BRANDT/ Take It From Me	
24	7	19	24	M. CHAPIN CARPENTER/ The Better To...	
19	19	19	24	MARK CHESNUTT/ Let It Rain	
24	19	19	24	SKIP EWING/ Mary Go Round	
7	19	19	24	PATTY LOVELESS/ The Trouble With...	
19	15	19	24	LORRIE MORGAN/ Good As I Was To You	
7	19	19	24	PAM TILLIS/ All The Good Ones	
-	-	-	-	7 18 SHERRIE AUSTIN/ Lucky In Love	
-	-	-	-	7 19 18 DEANA CARTER/ Count Me In	
-	-	-	-	7 19 18 TERRI CLARK/ Just The Same	
-	-	-	-	7 19 18 LONESTAR/ Come Cryin' To Me	
-	-	-	-	19 7 18 REBA MCENTIRE/ I'd Rather Ride	
-	-	-	-	7 18 MICHAEL PETERSON/ Drink, Swear	
-	-	-	-	7 18 7 SONS OF THE DESERT/ Whatever Comes First	
-	-	-	-	7 7 18 RICK TREVINI/ Only Get This...	
-	-	-	-	7 18 BILLY YATES/ Flowers	
24	34	15	15	ALABAMA/ Sad Lookin' Moon	
15	15	15	15	KIPPI BRANNON/ Daddy's Little Girl	
24	34	15	15	ALAN JACKSON/ Who's Cheatin' Who	
19	19	15	15	TRACY LAWRENCE/ Better Man	
19	15	15	15	MILA MASON/ Dark Horse	
19	24	15	15	MINDY MCCREADY/ A Girl's Gotta Do	
34	15	15	15	COLLIN RAYE/ On The Verge	
34	15	15	15	LEANN RIMES/ The Light In Your...	
15	15	15	15	SAWYER BROWN/ Six Days On The Road	
15	15	15	15	GEORGE STRAIT/ One Night At A Time	
15	15	15	15	JEFF WOOD/ Use Mine	
7	19	7	19	TRACY ADKINS/ Left Something	
7	19	7	19	JOHN BERRY/ Will, If You Will	
-	-	-	-	7 DAVID KERSH/ Day In, Day Out	
-	-	-	-	7 TRACY LAWRENCE/ How A Cowgirl...	
-	-	-	-	7 EMILIO/ She Gaves	

**US-99**  
Chicago's #1 Country

**MARKET #3**  
WUSN/Chicago  
(415) 649-0099  
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	36	36	36	LORRIE MORGAN/ Good As I Was To You	
36	36	36	36	MINDY MCCREADY/ A Girl's Gotta Do...	
36	36	36	36	KEVIN SHARP/ She's Sure Taking	
20	36	36	36	BROOKS & DUNN/ Why Would I Say...	
36	36	36	36	ALABAMA/ Sad Lookin' Moon	
36	36	36	36	JOHN M. MONTGOMERY/ Miss You A Little	
36	36	36	36	LEANN RIMES/ The Light In Your...	
36	36	36	36	GEORGE STRAIT/ One Night At A Time	
20	20	20	20	ALAN JACKSON/ Who's Cheatin' Who	
20	20	20	20	BRYAN WHITE/ Sittin' On Go	
20	20	20	20	TY HERNDON/ Loved Too Much	
20	20	20	20	DEANA CARTER/ Count Me In	
20	20	20	20	MARK CHESNUTT/ Let It Rain	
14	14	14	14	SAMMY KERSHAW/ Fit To Be Tied Down	
20	20	20	20	VINCE GILL/ Little More Love	
20	20	20	20	TANYA TUCKER/ Little Things	
14	20	20	20	TRACE ADKINS/ Left Something...	
20	20	20	20	PAM TILLIS/ All The Good Ones	
20	20	20	20	MARK WILLS/ Places I've Never...	
20	20	20	20	REBA MCENTIRE/ I'd Rather Ride	
20	20	20	20	PATTY LOVELESS/ The Trouble With...	
20	20	20	20	SAWYER BROWN/ Six Days On The Road	
20	20	20	20	TIM MCGRAW/ It's Your Love	
14	14	14	14	RICK TREVINI/ Only Get This...	
14	14	14	14	LEE ANN WOMACK/ Never Again, Again	
-	-	-	-	14 14 MICHAEL PETERSON/ Drink, Swear...	
-	-	-	-	14 14 14 TRAVIS TRITT/ She's Going Home	
-	-	-	-	14 14 14 CLAY WALKER/ One, Two, I Love You	
-	-	-	-	14 14 14 JOHN BERRY/ Will, If You Will	
-	-	-	-	14 14 14 LONESTAR/ Come Cryin' To Me	
-	-	-	-	14 14 14 SONS OF THE DESERT/ Whatever Comes First	
-	-	-	-	14 14 14 PAUL BRANDT/ Take It From Me	
-	-	-	-	14 14 14 RICOCHET/ He Left A Lot To...	
-	-	-	-	14 14 14 SHERRIE AUSTIN/ Lucky In Love	
-	-	-	-	14 14 14 TRACY BYRD/ Don't Love Make...	
36	36	11	11	COLLIN RAYE/ On The Verge	
-	-	-	-	5 RIVER ROAD/ I Broke It, I'll	

**KSAN 94.3 FM**

**MARKET #4**  
KSN/ San Francisco  
(415) 291-0202  
Roberts/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	35	36	VINCE GILL/ Little More Love	
35	36	35	36	ALAN JACKSON/ Who's Cheatin' Who	
25	36	35	36	TIM MCGRAW/ It's Your Love	
25	36	35	36	LEANN RIMES/ The Light In Your...	
25	24	36	36	KEVIN SHARP/ She's Sure Taking...	
35	21	15	36	GEORGE STRAIT/ One Night At A Time	
25	25	24	36	TANYA TUCKER/ Little Things	
25	25	24	36	BRYAN WHITE/ Sittin' On Go	
35	24	25	36	BROOKS & DUNN/ Why Would I Say...	
15	24	25	36	DEANA CARTER/ Count Me In	
15	24	25	36	PATTY LOVELESS/ The Trouble With...	
25	24	25	36	MINDY MCCREADY/ A Girl's Gotta Do...	
35	24	25	36	REBA MCENTIRE/ I'd Rather Ride...	
-	-	-	-	25 24 25 TIM MCGRAW/ It's Your Love	
25	24	25	36	JOHN M. MONTGOMERY/ Miss You A Little	
25	24	25	36	SAWYER BROWN/ Six Days On The Road	
25	24	25	36	SONS OF THE DESERT/ Whatever Comes First	
25	24	25	36	GEORGE STRAIT/ Carrying Your...	
15	24	25	36	MARK WILLS/ Places I've Never...	
25	24	25	36	LEE ANN WOMACK/ Never Again, Again	
-	-	-	-	15 35 25 BILLY YATES/ Flowers	
15	21	15	36	TRACE ADKINS/ (This Ain't) No...	
35	36	35	36	ALABAMA/ Sad Lookin' Moon	
-	-	-	-	15 15 JOHN BERRY/ Change My Mind	
15	21	15	36	JOHN BERRY/ She's Taken A Shine	
15	21	15	36	BROOKS & DUNN/ Man This Lonely	
25	21	15	36	BUFFALO CLUB/ He Don't Love Me	
15	21	15	36	TRACY BYRD/ Don't Take Her	
15	21	15	36	KENNY CHESNEY/ When I Close My Eyes	
15	21	15	36	VINCE GILL/ Pretty Little...	
15	21	15	36	DAVID KERSH/ Another You	
35	36	35	36	TRACY LAWRENCE/ Better Man	
15	21	15	36	KATHY MATTHEW/ 455 Rocket	
15	21	15	36	REBA MCENTIRE/ The Fear Of Being	
15	21	15	36	JOHN M. MONTGOMERY/ Friends	
35	36	35	36	LORRIE MORGAN/ Good As I Was To You	
35	36	35	36	COLLIN RAYE/ On The Verge	
15	21	15	36	CLAY WALKER/ Rumor Has It	
5	15	15	36	LORRIE MORGAN/ Good As I Was To You	
15	15	15	36	GARY ALLAN/ From Where I'm...	

**YOUNG COUNTRY 93.3**

**MARKET #4**  
KYCY/ San Francisco  
(415) 391-9330  
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	50	50	VINCE GILL/ Little More Love	
35	35	35	50	REBA MCENTIRE/ I'd Rather Ride...	
35	50	50	50	TIM MCGRAW/ It's Your Love	
50	50	50	50	MINDY MCCREADY/ A Girl's Gotta Do...	
50	50	50	50	GEORGE STRAIT/ One Night At A Time	
50	35	35	50	TANYA TUCKER/ Little Things	
35	50	50	50	BRYAN WHITE/ Sittin' On Go	
35	35	35	50	PAUL BRANDT/ Take It From Me	
-	-	-	-	5 5 35 TRACY BYRD/ Don't Love Make...	
25	25	25	35	MARK CHESNUTT/ Let It Rain	
35	25	25	35	TY HERNDON/ Loved Too Much	
50	50	35	35	ALAN JACKSON/ Who's Cheatin' Who	
25	35	35	35	PATTY LOVELESS/ The Trouble With...	
25	35	35	35	JOHN M. MONTGOMERY/ Miss You A Little	
35	35	35	35	LEANN RIMES/ The Light In Your...	
35	35	35	35	KEVIN SHARP/ She's Sure Taking...	
35	35	35	35	GEORGE STRAIT/ Carrying Your...	
5	5	5	25	SONS OF THE DESERT/ Whatever Comes First	
35	50	35	35	PAM TILLIS/ All The Good Ones	
35	25	25	35	TRAVIS TRITT/ She's Going Home	
35	35	35	35	MARK WILLS/ Places I've Never...	
5	35	35	35	REBA MCENTIRE/ I'd Rather Ride	
50	35	35	35	SAWYER BROWN/ Six Days On The Road	
5	5	5	25	BROOKS & DUNN/ Why Would I Say...	
5	5	5	25	JOHN BERRY/ Will, If You Will	
5	5	25	25	RICOCHET/ He Left A Lot To...	
-	-	-	-	5 25 LONESTAR/ Come Cryin' To Me	
10	10	10	10	TRACE ADKINS/ (This Ain't) No...	
10	10	10	10	JOHN BERRY/ She's Taken A Shine	
10	10	10	10	TRACY BYRD/ Don't Take Her...	
10	10	10	10	DEANA CARTER/ We Danced Anyway	
10	10	10	10	ALAN JACKSON/ Strawberry Wine	
10	10	10	10	KENNY CHESNEY/ When I Close My Eyes	
10	10	10	10	JOHN BERRY/ Will, If You Will	
10	10	10	10	VINCE GILL/ Pretty Little...	
10	10	10	10	DAVID KERSH/ Another You	
10	10	10	10	TRACY LAWRENCE/ How Was I To Know	
10	10	10	10	REBA MCENTIRE/ How Was I To Know	
35	35	35	10	COLLIN RAYE/ On The Verge	
35	35	35	10	SAWYER BROWN/ Six Days On The Road	

**COUNTRY 92.5 WXTU**

**MARKET #5**  
WXTU/ Philadelphia  
(610) 667-9000  
McCartie/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	COLLIN RAYE/ On The Verge	
24	24	32	32	ALAN JACKSON/ Who's Cheatin' Who	
32	32	32	32	KEVIN SHARP/ She's Sure Taking...	
32	32	32	32	GEORGE STRAIT/ One Night At A Time	
32	32	32	32	BRYAN WHITE/ Sittin' On Go	
-	-	-	-	7 24 32 TIM MCGRAW/ It's Your Love	
24	24	24	32	TANYA TUCKER/ Little Things	
24	24	24	32	LEANN RIMES/ The Light In Your...	
-	-	-	-	7 7 32 BOB CARLISLE/ Butterfly Kisses	
-	-	-	-	7 7 32 REBA MCENTIRE/ I'd Rather Ride...	
24	24	24	24	VINCE GILL/ Little More Love	
7	7	7	24	MARK CHESNUTT/ Let It Rain	
24	24	24	24	BROOKS & DUNN/ Why Would I Say...	
24	24	24	24	M. CHAPIN CARPENTER/ The Better To...	
7	7	7	24	DEANA CARTER/ Count Me In	
7	7	7	24	SAMMY KERSHAW/ Fit To Be Tied Down	
17	17	17	17	RICK TREVINI/ Only Get This...	
17	17	17	17	FRIK TRIVINO/ Running Out Of	
17	17	17	17	ALAN JACKSON/ Who's Cheatin' Who	
32	32	32	32	DAVID KERSH/ Another You	
32	32	32	32	KENNY CHESNEY/ When I Close My Eyes	
17	17	17	17	KEVIN SHARP/ Nobody Knows	
17	17	17	17	DIAMOND D/ Hold On	
17	17	17	17	BROOKS & DUNN/ Man This Lonely	
17	17	17	17	TRACY LAWRENCE/ Is That A Rear	
17	17	17	17	LONESTAR/ Heartbreak Every Day	
17	17	17	17	GARY ALLAN/ Her Man	
17	17	17	17	CLINT BLACK/ Half Way Up	
17	17	17	17	VINCE GILL/ Pretty Little...	
17	17	17	17	ALAN JACKSON/ Everything I Love	
17	17	17	17	PATTY LOVELESS/ She Drew A Broken...	
17	17	17	17	TOBY KEITH/ Me Too	
17	17	17	17	DARYLE SINGLETARY/ Amen Kind Of Love	
32	32	32	32	JOHN M. MONTGOMERY/ Miss You A Little	
32	32	32	32	CLAY WALKER/ Rumor Has It	
32	32	32	32	ALABAMA/ Sad Lookin' Moon	
17	17	17	17	TRISHA YEARWOOD/ Everybody Knows	
17	17	17	17	TRACE ADKINS/ Every Light In...	
24	24	24	7	TY HERNDON/ Loved Too Much	
24	24	24	7	SAWYER BROWN/ Six Days On The Road	

**W4 Country**

**MARKET #6**  
WWW/Detroit  
(313) 259-4323  
Hamlin/E

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	33	33	TIM MCGRAW/ It's Your Love	
33	33	33	33	ALAN JACKSON/ Who's Cheatin' Who	
23	24	23	33	VINCE GILL/ Little More Love	
23	24	23	33	BROOKS & DUNN/ Why Would I Say...	
23	24	23	33	BRYAN WHITE/ Sittin' On Go	
33	33	33	33	MINDY MCCREADY/ A Girl's Gotta Do	
33	33	33	33	ALABAMA/ Sad Lookin' Moon	
33	33	33	33	KEVIN SHARP/ She's Sure Taking	
33	33	33	33	GEORGE STRAIT/ One Night At A Time	
5	13	13	23	TRACE ADKINS/ Left Something...	
13	13	13	23	PATTY LOVELESS/ The Trouble With...	
13	13	13	23	JOHN BERRY/ Will, If You Will	
23	24	23	23	REBA MCENTIRE/ I'd Rather Ride	
23	24	23	23	RICK TREVINI/ Only Get This...	
13	13	23	23	LEE ANN WOMACK/ Never Again, Again	
13	13	23	23	SONS OF THE DESERT/ Whatever Comes First	
23	24	23	23	DEANA CARTER/ Count Me In	
23	24	23	23	TY HERNDON/ Loved Too Much	
23	24	23	23	MARK CHESNUTT/ Let It Rain	
23	24	23	23	MARK WILLS/ Places I've Never	
23	24	23	23	LEANN RIMES/ The Light In Your...	
23	24	23	23	HOLLY DUNN/ Leave One Bridge...	
23	24	23	23	SAWYER BROWN/ Six Days On The Road	
5	5	13	23	SAMMY KERSHAW/ Fit To Be Tied Down	
-	-	-	-	13 TERRI CLARK/ Just The Same	
-	-	-	-	5 MICHAEL PETERSON/ Drink, Swear	
-	-	-	-	5 LONESTAR/ Come Cryin' To Me	
-	-	-	-	13 RICOCHET/ He Left A Lot To...	
5	5	13	23	SKIP EWING/ Mary Go Round	
-	-	-	-	13 CLAY WALKER/ One, Two, I Love You	
13	13	13	13	TRACY BYRD/ Don't Love Make	
13	13	13	13	TAMMY GRAHAM/ A Dozen Red Roses	
13	13	13	13	PAM TILLIS/ All The Good Ones	
13	13	13	13	LEE ROY PARSELL/ Lucky Me, Lucky You	
13	13	13	13	TRAVIS TRITT/ She's Going Home	
5	5	5	5	PAUL BRANDT/ Take It From Me	
5	5	5	5	JOHN/AUDREY WIGGINS/ Somewhere In Love	
5	5	5	5	JAMES BONAMY/ The Swing	
5	5	5	5	BIG HOUSE/ You Ain't Lonely Yet	

**YOUNG COUNTRY 99.5**

**MARKET #6**  
WYCD/Detroit  
(810) 799-0600  
Haskell/Maroso

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	54	54	54	KEVIN SHARP/ She's Sure Taking	
25	35	35	54	LONESTAR/ Come Cryin' To Me	
35	54	54	54	ALAN JACKSON/ Who's Cheatin' Who	
54	54	54	54	MINDY MCCREADY/ A Girl's Gotta Do	
54	54	54	54	GEORGE STRAIT/ One Night At A Time	
54	54	54	54	BRYAN WHITE/ Sittin' On Go	
35	54				

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**Y106.7**  
TODAY'S *HIT* COUNTRY

**MARKET #12**  
WYAY/Atlanta  
(770) 955-0106  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	42	42	42	42	LEANN RIMES/The Light In Your
32	32	32	42	42	TANYA TUCKER/Little Things
32	32	32	42	42	DEANA CARTER/Count Me In
32	32	42	42	42	ALAN JACKSON/Who's Cheatin' Who
42	42	42	42	42	KEVIN SHARP/She's Sure Taking...
32	32	42	42	42	TY HERNDON/Loved Too Much
42	42	42	42	42	MINDY MCCREADY/A Girl's Gotta Do...
42	42	42	42	42	BROOKS & DUNN/Why Would I Say...
42	42	42	42	42	VINCE GILL/A Little More Love
32	32	42	42	42	SAWYER BROWN/Six Days On The Road
42	42	42	42	42	BRYAN WHITE/Sittin' On Go
18	18	32	32	32	MARK WILLIS/Places I've Never...
32	32	32	32	32	TRAVIS TRITT/She's Going Home...
18	18	32	32	32	LILA MCCANN/Down Came A...
32	32	32	32	32	MARK CHESNUTT/Let It Rain
32	32	32	32	32	REBA MCENTIRE/I'd Rather Ride...
18	18	32	32	32	PAM TILLIS/All The Good Ones...
18	18	32	32	32	TRACE ADKINS/I Left Something...
18	18	32	32	32	TIM MCGRAW/It's Your Love
18	18	32	32	32	PATTY LOVELESS/The Trouble With...
18	18	18	18	18	LEE ANN WOMACK/Never Again, Again
18	18	18	18	18	TAMMY GRAHAM/A Dozen Red Roses
-	-	18	18	18	SHERRIE AUSTIN/Lucky In Love
18	18	18	18	18	JOHN BERRY/Will, If You Will
-	-	18	18	18	LEE ANN WOMACK/Never Again, Again
-	-	18	18	18	JOHN BERRY/Will, If You Will
-	-	18	18	18	BOB CARLISLE/Butterfly Kisses
-	-	18	18	18	JAMES BONAMY/The Swing
-	-	18	18	18	TRACY BYRD/Don't Love Make...
18	18	18	18	18	RICOCHET/He Left A Lot To...
-	-	18	18	18	GEORGE STRAIT/Carrying Your...
18	18	18	18	18	CLAY WALKER/One, Two, I Love You
-	-	18	18	18	RIVER ROAD/Broke It, I'll...
18	18	18	18	18	SONS OF THE DESERT/Whatever Comes First
-	-	18	18	18	KENNY CHESNEY/She's Got It All
18	18	18	18	18	LEE ROY PARNELL/Lucky Me, Lucky You
-	-	18	18	18	DAVID KERSH/Day In, Day Out
-	-	18	18	18	LONESTAR/Come Cryin' To Me
-	-	18	18	18	TRAVIS TRITT/She's Going Home
-	-	18	18	18	MARK CHESNUTT/Let It Rain
-	-	18	18	18	MICHAEL PETERSON/Drink, Swear...
18	18	18	18	18	RICK TREVINO/Only Get This...
18	18	18	18	18	TRACY BYRD/Don't Love Make...
-	-	18	18	18	RAYBON BROTHERS/Butterfly Kisses

**NEW COUNTRY**  
**4TRMPSE**

**MARKET #13**  
KMPS/Seattle  
(206) 443-9400  
Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	TIM MCGRAW/It's Your Love
28	28	41	41	41	BRYAN WHITE/Sittin' On Go
41	41	41	41	41	TRACY LAWRENCE/Better Man...
41	41	41	41	41	KENNY CHESNEY/When I Close My Eyes
41	41	41	41	41	ALABAMA/Sad Lookin' Moon
41	41	41	41	41	CLAY WALKER/Rumor Has It
41	41	41	41	41	GEORGE STRAIT/One Night At A Time
41	41	41	41	41	COLLIN RAYE/On The Verge
41	41	41	41	41	DAVID KERSH/Another You
28	28	28	28	28	KEVIN SHARP/She's Sure Taking...
28	28	28	28	28	SAWYER BROWN/Six Days On The Road
16	16	28	28	28	DEANA CARTER/Count Me In
16	28	28	28	28	MINDY MCCREADY/A Girl's Gotta Do...
28	28	28	28	28	LEANN RIMES/The Light In Your...
28	28	28	28	28	TANYA TUCKER/Little Things
28	28	28	28	28	RANDY TRAVIS/King Of The Road
28	28	28	28	28	JOHN M. MONTGOMERY/ Miss You A Little
28	28	28	28	28	BROOKS & DUNN/Why Would I Say...
28	28	28	28	28	VINCE GILL/A Little More Love
28	28	28	28	28	LORRIE MORGAN/Good As I Was To You
16	16	28	28	28	MICHAEL PETERSON/Drink, Swear...
16	16	28	28	28	ALAN JACKSON/Who's Cheatin' Who
22	22	22	22	22	MINDY MCCREADY/Maybe He'll Notice...
22	22	22	22	22	TERRI CLARK/Poor, Poor Pitiful
22	22	22	22	22	LEANN RIMES/Unchained Melody
22	22	22	22	22	ALAN JACKSON/Everything I Love
22	22	22	22	22	REBA MCENTIRE/How Was I To Know
22	22	22	22	22	FAITH HILL/I Can't Do That...
5	5	16	16	16	REBA MCENTIRE/I'd Rather Ride...
-	-	16	16	16	LILA MCCANN/Down Came A...
16	16	16	16	16	TY HERNDON/Loved Too Much
16	16	16	16	16	PAM TILLIS/All The Good Ones...
16	16	16	16	16	TRAVIS TRITT/She's Going Home
16	16	16	16	16	PATTY LOVELESS/The Trouble With
16	16	16	16	16	MARK CHESNUTT/Let It Rain
16	16	16	16	16	MICHAEL PETERSON/Drink, Swear...
5	5	5	5	5	LONESTAR/Come Cryin' To Me
-	-	5	5	5	JEFF CARSON/Butterfly Kisses
41	41	41	41	41	KATHY MATTEA/455 Rocket

**NEW COUNTRY**  
**1301**

**MARKET #14**  
KSDN/San Diego  
(619) 291-9797  
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	COLLIN RAYE/On The Verge
31	31	31	31	31	MINDY MCCREADY/A Girl's Gotta Do
31	31	31	31	31	ALAN JACKSON/Who's Cheatin' Who
31	31	31	31	31	TRACY LAWRENCE/Better Man...
20	31	31	31	31	ALABAMA/Sad Lookin' Moon
20	31	31	31	31	LEANN RIMES/The Light In Your...
20	31	31	31	31	KEVIN SHARP/She's Sure Taking...
20	20	31	31	31	BRYAN WHITE/Sittin' On Go
12	20	31	31	31	TIM MCGRAW/It's Your Love
20	20	20	20	20	BROOKS & DUNN/Why Would I Say...
20	20	20	20	20	JOHN M. MONTGOMERY/ Miss You A Little
20	20	20	20	20	TY HERNDON/Loved Too Much
20	20	20	20	20	MARK CHESNUTT/Let It Rain
20	20	20	20	20	SAWYER BROWN/Six Days On The Road
20	20	20	20	20	TANYA TUCKER/Little Things
20	20	20	20	20	VINCE GILL/A Little More Love
12	20	20	20	20	PATTY LOVELESS/The Trouble With...
12	20	20	20	20	RICK TREVINO/Only Get This...
12	20	20	20	20	REBA MCENTIRE/I'd Rather Ride...
12	12	20	20	20	TRACE ADKINS/I Left Something...
12	12	20	20	20	MARK WILLIS/Places I've Never...
-	12	12	20	20	RICOCHET/He Left A Lot To...
14	14	14	14	14	TRACY LAWRENCE/It's That A Tear
14	14	14	14	14	RICK TREVINO/Running Out Of...
14	14	14	14	14	JOHN BERRY/Will, If You Will
14	14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	14	CLAY WALKER/Rumor Has It
31	31	14	14	14	LORRIE MORGAN/Good As I Was To You
31	31	14	14	14	TRACY BYRD/Don't Love Make...
31	31	14	14	14	GEORGE STRAIT/One Night At A Time
31	31	14	14	14	DAVID KERSH/Another You
12	12	12	12	12	DEANA CARTER/Count Me In
12	12	12	12	12	RIVER ROAD/Broke It, I'll...
12	12	12	12	12	LONESTAR/Come Cryin' To Me
-	12	12	12	12	LEE ANN WOMACK/Never Again, Again
-	12	12	12	12	PAM TILLIS/All The Good Ones
-	12	12	12	12	MICHAEL PETERSON/Drink, Swear...
-	12	12	12	12	LILA MCCANN/Down Came A...
-	12	12	12	12	JOHN BERRY/Will, If You Will
-	12	12	12	12	BILLY YATES/Flowers

**NEW COUNTRY**  
**94.3**

**MARKET #15**  
WMJC/Long Island  
(516) 423-6740  
Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	GEORGE STRAIT/One Night At A Time
38	38	38	38	38	ALABAMA/Sad Lookin' Moon
38	38	38	38	38	MINDY MCCREADY/A Girl's Gotta Do...
38	38	38	38	38	SAWYER BROWN/Six Days On The Road
38	38	38	38	38	JOHN M. MONTGOMERY/ Miss You A Little
38	38	38	38	38	BRYAN WHITE/Sittin' On Go
22	22	22	22	22	KEVIN SHARP/She's Sure Taking...
22	22	22	22	22	LEANN RIMES/The Light In Your...
22	22	22	22	22	ALAN JACKSON/Who's Cheatin' Who
22	22	22	22	22	BROOKS & DUNN/Why Would I Say...
22	22	22	22	22	VINCE GILL/A Little More Love
22	22	22	22	22	DEANA CARTER/Count Me In
22	22	22	22	22	TANYA TUCKER/Little Things
22	22	22	22	22	TY HERNDON/Loved Too Much
22	22	22	22	22	LEE ANN WOMACK/Never Again, Again
22	22	22	22	22	MARK CHESNUTT/Let It Rain
22	22	22	22	22	REBA MCENTIRE/I'd Rather Ride...
15	22	22	22	22	SONS OF THE DESERT/Whatever Comes First
15	22	22	22	22	MARK WILLIS/Places I've Never...
15	15	22	22	22	PAM TILLIS/All The Good Ones...
15	15	22	22	22	TRAVIS TRITT/She's Going Home...
15	15	22	22	22	TIM MCGRAW/It's Your Love
15	15	22	22	22	JOHN BERRY/Will, If You Will
15	15	22	22	22	GARY ALLAN/From Where I'm...
15	15	22	22	22	TRACE ADKINS/I Left Something...
15	15	22	22	22	JAMES BONAMY/The Swing
15	15	22	22	22	SAMMY KERSHAW/Fit To Be Tied Down
15	15	22	22	22	LEE ROY PARNELL/Lucky Me, Lucky You
7	15	22	22	22	PAUL BRANDT/Take It From Me
-	15	22	22	22	TAMMY GRAHAM/A Dozen Red Roses
-	15	22	22	22	RIVER ROAD/Broke It, I'll...
-	15	22	22	22	CLAY WALKER/One, Two, I Love You
-	15	22	22	22	LONESTAR/Come Cryin' To Me
-	15	22	22	22	TERRI CLARK/Just The Same
-	15	22	22	22	MARK CHESNUTT/Let It Rain
-	15	22	22	22	RICK TREVINO/Only Get This...
-	15	22	22	22	RIVER ROAD/Broke It, I'll
-	15	22	22	22	MICHAEL PETERSON/Drink, Swear...
-	15	22	22	22	GEORGE STRAIT/Carrying Your...
38	38	38	38	38	TRACY LAWRENCE/Better Man...

**NEW COUNTRY**  
**102**

**MARKET #16**  
KEYY/Minneapolis  
(612) 820-4200  
Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SAWYER BROWN/Six Days On The Road
40	40	40	40	40	COLLIN RAYE/On The Verge
40	40	40	40	40	JOHN M. MONTGOMERY/ Miss You A Little
40	40	40	40	40	MINDY MCCREADY/A Girl's Gotta Do...
40	40	40	40	40	LEANN RIMES/The Light In Your...
40	40	40	40	40	ALAN JACKSON/Who's Cheatin' Who
26	40	40	40	40	KEVIN SHARP/She's Sure Taking...
26	40	40	40	40	TIM MCGRAW/It's Your Love
26	40	40	40	40	BROOKS & DUNN/Why Would I Say...
26	40	40	40	40	VINCE GILL/A Little More Love
26	40	40	40	40	DEANA CARTER/Count Me In
26	40	40	40	40	TANYA TUCKER/Little Things
26	40	40	40	40	TY HERNDON/Loved Too Much
26	40	40	40	40	LEE ANN WOMACK/Never Again, Again
26	40	40	40	40	MARK WILLIS/Places I've Never...
26	40	40	40	40	LEE ROY PARNELL/Lucky Me, Lucky You
26	40	40	40	40	GARY ALLAN/From Where I'm...
26	40	40	40	40	SAMMY KERSHAW/Fit To Be Tied Down
26	40	40	40	40	JOHN BERRY/Will, If You Will
18	40	40	40	40	TY HERNDON/Loved Too Much
-	40	40	40	40	BILLY YATES/Flowers
-	40	40	40	40	GEORGE STRAIT/Carrying Your...
18	40	40	40	40	MICHAEL PETERSON/Drink, Swear...
18	40	40	40	40	SAMMY KERSHAW/Fit To Be Tied Down
18	40	40	40	40	PAUL BRANDT/Take It From Me
18	40	40	40	40	TAMMY GRAHAM/A Dozen Red Roses
18	40	40	40	40	JOHN/AUDREY WIGGINS/Somewhere In Love
18	40	40	40	40	REBA MCENTIRE/I'd Rather Ride...
18	40	40	40	40	PAM TILLIS/All The Good Ones...
18	40	40	40	40	DAVID KERSH/Day In, Day Out
18	40	40	40	40	TRAVIS TRITT/She's Going Home...
18	40	40	40	40	PATTY LOVELESS/The Trouble With...
18	40	40	40	40	RIVER ROAD/Broke It, I'll
-	40	40	40	40	CLAY WALKER/One, Two, I Love You
-	40	40	40	40	LONESTAR/Come Cryin' To Me
-	40	40	40	40	TRAVIS TRITT/She's Going Home...
10	40	40	40	40	SHERRIE AUSTIN/Lucky In Love
10	40	40	40	40	RICK TREVINO/Only Get This...
10	40	40	40	40	TANYA TUCKER/Little Things
-	40	40	40	40	MARK CHESNUTT/Let It Rain
-	40	40	40	40	TRAVIS TRITT/She's Going Home...
-	40	40	40	40	LITTLE TEXAS/Your Mama Won't

**WIL92.5**  
FM

**MARKET #17**  
WIL/St. Louis  
(314) 781-9600  
Barnett/Langston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BROOKS & DUNN/Why Would I Say
35	35	35	35	35	DAVID KERSH/Another You

# COUNTRY PLAYLISTS

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**NEW COUNTRY**  
**KUPL 98.5**  
**MARKET #24**  
**KUPL/Portland, OR**  
(503) 223-0300  
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	TRACY LAWRENCE/Better Man
25	25	25	25	25	BURNIN' DAYLIGHT/Say Yes
15	15	15	15	15	MINDY MCCREADY/A Girls Gotta Do
36	36	36	36	36	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	LEANN RIMES/The Light In Your
36	36	36	36	36	BRYAN WHITE/Sittin' On Go
25	25	25	25	25	VINCE GILL/A Little More Love
36	36	36	36	36	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	25	TIM MCGRAW/It's Your Love
25	25	25	25	25	BROOKS & DUNN/Why Would I Say
25	25	25	25	25	LORRIE MORGAN/Good As I Was To You
25	25	25	25	25	KEVIN SHARP/She's Sure Taking
25	25	25	25	25	TAMMY GRAHAM/A Dozen Red Roses
15	15	15	15	15	RICK TREVINI/Only Get This
15	15	15	15	15	BILL ENGVAL/Here's Your Sign
15	15	15	15	15	TY HERNDON/Loved Too Much
15	15	15	15	15	JOHN BERRY/Will, If You Will
15	15	15	15	15	TRACE ADKINS/Left Something
15	15	15	15	15	JAMES BONAMY/The Swing
25	25	25	25	25	REBA MCGENTIRE/Id Rather Ride
25	25	25	25	25	GEORGE STRAIT/Carried Away
25	25	25	25	25	MICHAEL PETERSON/Drink, Swear
25	25	25	25	25	TANYA TUCKER/Little Things
15	15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	15	JOE DUFFIE/This Is Your Brain
15	15	15	15	15	SONS OF THE DESERT/Whatever Comes First
25	25	25	25	25	PATTY LOVELESS/The Trouble With
12	12	12	12	12	GARY ALLAN/From Where I'm
12	12	12	12	12	TRAVIS TRITT/She's Going Home
15	15	15	15	15	PAM TILLIS/All The Good Ones
15	15	15	15	15	TRACY BYRD/Don't Love Make
36	36	12	12	12	SAWYER BROWN/Six Days On The Road
12	12	12	12	12	JO DEE MESSINA/He'd Never Seen
12	12	12	12	12	MARK CHESNUTT/Let It Rain
12	12	12	12	12	MARK WILLS/Places I've Never
12	12	12	12	12	CLAY WALKER/One, Two, I Love You

**KWJW**  
**99.5 FM 1080 AM**  
**BETTER COUNTRY**  
**MARKET #24**  
**KWJW/Portland, OR**  
(503) 228-4393  
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	38	38	38	TRACY LAWRENCE/Better Man
18	25	38	38	38	TIM MCGRAW/It's Your Love
38	38	38	38	38	COLLIN RAYE/On The Verge
50	38	38	38	38	GEORGE STRAIT/One Night At A Time
18	38	38	38	38	A. ALABAMA/Sad Lookin' Moon
18	38	38	38	38	KEVIN SHARP/She's Sure Taking
25	38	38	38	38	BRYAN WHITE/Sittin' On Go
18	38	38	38	38	TRACE ADKINS/This Ain't No
18	38	38	38	38	ALAN JACKSON/Who's Cheatin' Who
18	38	38	38	38	RANDY TRAVIS/King Of The Road
18	38	38	38	38	LORRIE MORGAN/Good As I Was To You
18	25	38	38	38	JOHN M. MONTGOMERY/ Miss You A Little
25	25	25	25	25	BROOKS & DUNN/Why Would I Say
25	25	25	25	25	EARLY SINGLETARY/Amen Kind Of Love
25	25	25	25	25	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	25	GEORGE STRAIT/Carried Away
25	25	25	25	25	TRACE ADKINS/Every Light In
25	25	25	25	25	GARY ALLAN/Her Man
38	25	25	25	25	MARK CHESNUTT/It's A Little Too
25	25	25	25	25	MARK WILLS/Jacob's Ladder
25	25	25	25	25	RICK TREVINI/Leaning As You Go
25	25	25	25	25	TOBY KEITH/Me Too
38	25	25	25	25	KEVIN SHARP/Nobody Knows
38	25	25	25	25	LEANN RIMES/One Way Ticket
38	25	25	25	25	CLAY WALKER/Rumor Has It
25	25	25	25	25	BRYAN WHITE/So Much For
18	25	25	25	25	REBA MCGENTIRE/The Fear Of Being
18	25	25	25	25	MARK WILLS/Places I've Never
25	25	25	25	25	TAMMY GRAHAM/A Dozen Red Roses
15	25	25	25	25	REBA MCGENTIRE/Id Rather Ride
15	25	25	25	25	LEANN RIMES/The Light In Your
25	18	25	25	25	VINCE GILL/A Little More Love
25	18	25	25	25	COLLIN RAYE/Think About You
38	18	25	25	25	TRISHA YEARWOOD/Believe Me Baby
25	18	25	25	25	TRACY BYRD/Big Love
18	18	25	25	25	GEORGE STRAIT/Carrying Your
18	18	25	25	25	LILA MCCANN/Down Came A
18	18	25	25	25	MICHAEL PETERSON/Drink, Swear
18	18	25	25	25	TRACY LAWRENCE/It's That A Tear
18	18	25	25	25	CLINT BLACK/Like The Rain

**B-105**  
**WOODSTOCK, OHIO COUNTRY**  
**MARKET #25**  
**WUBE/Cincinnati**  
(513) 721-1050  
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	25	LEANN RIMES/The Light In Your
35	35	35	35	35	BRYAN WHITE/Sittin' On Go
35	35	35	35	35	GEORGE STRAIT/Carrying Your
18	25	25	25	25	MINDY MCCREADY/A Girls Gotta Do
25	25	25	25	25	TIM MCGRAW/It's Your Love
25	25	25	25	25	SAWYER BROWN/Six Days On The Road
35	25	25	25	25	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	JOHN M. MONTGOMERY/ Miss You A Little
25	25	25	25	25	LEE ANN WOMACK/Never Again
18	25	25	25	25	CLAY WALKER/One, Two, I Love You
18	25	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	25	THACY LAWRENCE/Better Man
25	25	25	25	25	COLLIN RAYE/On The Verge
25	25	25	25	25	JOHN BERRY/Will, If You Will
25	25	25	25	25	LORRIE MORGAN/Good As I Was To You
18	18	18	18	18	BROOKS & DUNN/Why Would I Say
25	25	25	25	25	KEVIN SHARP/She's Sure Taking
25	25	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	25	VINCE GILL/A Little More Love
18	18	18	18	18	RICK TREVINI/Leaning As You Go
18	18	18	18	18	Toby Keith/Me Too
18	18	18	18	18	DAVID KERSH/Day In Day Out
35	18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	18	MARK CHESNUTT/It's A Little Too
18	18	18	18	18	PATTY LOVELESS/The Trouble With
18	18	18	18	18	GARY ALLAN/From Where I'm
18	18	18	18	18	REBA MCGENTIRE/Id Rather Ride
5	5	5	5	5	MICHAEL PETERSON/Drink, Swear
5	5	5	5	5	TY HERNDON/Loved Too Much
18	18	18	18	18	JOE DUFFIE/This Is Your Brain
18	18	18	18	18	PAM TILLIS/All The Good Ones
18	18	18	18	18	TRACE ADKINS/Left Something
18	18	18	18	18	TRACY BYRD/Don't Love Make
18	18	18	18	18	BUFFALO CLUB/It She Don't Love
13	13	13	13	13	GARY ALLAN/Her Man
13	13	13	13	13	MINDY MCCREADY/Maybe He'll Notice
13	13	13	13	13	KEVIN SHARP/Nobody Knows
13	13	13	13	13	MARK CHESNUTT/It's A Little Too
35	35	35	35	35	KENNY CHESNEY/When I Close My Eyes

**FR-95.1**  
**KFRG**  
**MARKET #26**  
**KFRG/Riverside**  
(909) 825-9525  
Masse/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	BUFFALO CLUB/It She Don't Love
37	37	37	37	37	CLAY WALKER/Rumor Has It
37	37	37	37	37	KENNY CHESNEY/When I Close My Eyes
37	37	37	37	37	TRACY BYRD/Don't Take Her
24	24	24	24	24	LORRIE MORGAN/Good As I Was To You
24	24	24	24	24	GEORGE STRAIT/One Night At A Time
24	24	24	24	24	TRACY LAWRENCE/Better Man
37	37	37	37	37	ALABAMA/Sad Lookin' Moon
24	24	24	24	24	COLLIN RAYE/On The Verge
24	24	24	24	24	KEVIN SHARP/She's Sure Taking
16	16	16	16	16	DEANA CARTER/Count Me In
16	16	16	16	16	VINCE GILL/A Little More Love
16	16	16	16	16	TANYA TUCKER/Little Things
16	16	16	16	16	LEANN RIMES/The Light In Your
8	8	8	8	8	TIM MCGRAW/It's Your Love
16	16	16	16	16	JOHN M. MONTGOMERY/ Miss You A Little
16	16	16	16	16	BROOKS & DUNN/Why Would I Say
16	16	16	16	16	SAWYER BROWN/Six Days On The Road
16	16	16	16	16	DEANA CARTER/Count Me In
16	16	16	16	16	REBA MCGENTIRE/Id Rather Ride
8	8	8	8	8	REBA MCGENTIRE/Id Rather Ride
8	8	8	8	8	JOHN AUOREY WIGGINS/Somewhere In Love
8	8	8	8	8	PAM TILLIS/All The Good Ones
8	8	8	8	8	SONS OF THE DESERT/Whatever Comes First
8	8	8	8	8	JOHN BERRY/Will, If You Will
8	8	8	8	8	RICK TREVINI/Only Get This

**Young Country**  
**Q104**  
**MARKET #27**  
**KBEQ/Kansas City**  
(816) 531-2535  
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	27	35	43	43	TRACY LAWRENCE/Better Man
44	44	44	44	44	LORRIE MORGAN/Good As I Was To You
44	44	44	44	44	COLLIN RAYE/On The Verge
44	44	44	44	44	KEVIN SHARP/She's Sure Taking
35	27	44	44	44	BRYAN WHITE/Sittin' On Go
30	20	31	35	35	STEVE AZARI/Go Crazy
30	20	32	35	35	TY HERNDON/Loved Too Much
30	20	35	35	35	MINDY MCCREADY/A Girls Gotta Do
30	20	35	35	35	JOHN M. MONTGOMERY/ Miss You A Little
35	20	35	35	35	GEORGE STRAIT/One Night At A Time
18	14	24	28	28	JOHN BERRY/Will, If You Will
30	31	30	28	28	BROOKS & DUNN/Why Would I Say
30	31	28	28	28	PAUL BRANDT/It's From Me
31	31	28	28	28	BROOKS & DUNN/Why Would I Say
30	31	28	28	28	DEANA CARTER/Count Me In
24	30	28	28	28	MARK CHESNUTT/Let It Rain
30	31	28	28	28	SONS OF THE DESERT/Whatever Comes First
30	31	28	28	28	VINCE GILL/A Little More Love
30	31	28	28	28	ALAN JACKSON/Who's Cheatin' Who
30	31	28	28	28	SAMMY KERSHAW/Fit To Be Tied Down
18	24	28	28	28	LONESTAR/Come Cryin' To Me
18	24	28	28	28	PATTY LOVELESS/The Trouble With
18	24	28	28	28	RICCOCHET/He Left A Lot To
18	24	28	28	28	LEANN RIMES/The Light In Your
31	30	28	28	28	SAWYER BROWN/Six Days On The Road
31	30	28	28	28	TRAVIS TRITT/She's Going Home
31	30	28	28	28	TRAVIS TRITT/She's Going Home
24	30	28	28	28	MARK WILLS/Places I've Never
30	30	27	27	27	JEFF WOOD/Use Mine
18	18	24	24	24	TRACE ADKINS/Left Something
18	18	24	24	24	TERRI CLARK/Just The Same
24	24	24	24	24	SKIP EWING/Mary Go Round
24	24	24	24	24	REBA MCGENTIRE/Id Rather Ride
24	24	24	24	24	TIM MCGRAW/It's Your Love
18	18	24	24	24	JOE DEE MESSINA/He'd Never Seen
18	18	24	24	24	MICHAEL PETERSON/Drink, Swear
18	18	24	24	24	PAM TILLIS/All The Good Ones
18	18	24	24	24	CLAY WALKER/One, Two, I Love You

**KFKF 94FM**  
**COUNTRY FAVORITES**  
**MARKET #27**  
**KFKF/Kansas City**  
(816) 753-4000  
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LEANN RIMES/The Light In Your
15	25	25	25	25	TIM MCGRAW/It's Your Love
35	35	35	35	35	VINCE GILL/A Little More Love
35	35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	25	TY HERNDON/Loved Too Much
35	35	35	35	35	MINDY MCCREADY/A Girls Gotta Do
35	35	35	35	35	BRYAN WHITE/Sittin' On Go
35	35	35	35	35	KEVIN SHARP/She's Sure Taking
35	35	35	35	35	JOHN M. MONTGOMERY/ Miss You A Little
8	15	25	25	25	SKIP EWING/Mary Go Round
35	35	25	25	25	ALABAMA/Sad Lookin' Moon
35	35	25	25	25	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	25	PAM TILLIS/All The Good Ones
25	25	25	25	25	SONS OF THE DESERT/Whatever Comes First
15	25	25	25	25	JOHN BERRY/Will, If You Will
25	25	25	25	25	DEANA CARTER/Count Me In
8	15	25	25	25	TRACE ADKINS/Left Something
25	25	25	25	25	SAWYER BROWN/Six Days On The Road
25	25	25	25	25	MARK CHESNUTT/Let It Rain
25	25	25	25	25	RICK TREVINI/Only Get This
25	25	25	25	25	LEE ANN WOMACK/Never Again
25	25	25	25	25	BROOKS & DUNN/Why Would I Say
25	25	25	25	25	MARK WILLS/Places I've Never
15	15	15	15	15	REBA MCGENTIRE/Id Rather Ride
15	15	15	15	15	PATTY LOVELESS/The Trouble With
25	25	25	25	25	BURNIN' DAYLIGHT/Say Yes
8	8	8	8	8	TRACY BYRD/Don't Love Make
8	15	15	15	15	SAMMY KERSHAW/Fit To Be Tied Down
15	15	15	15	15	JOE DUFFIE/This Is Your Brain
8	8	8	8	8	RICCOCHET/He Left A Lot To
15					

## A

**TRACE ADKINS** I Left Something Turned On At Home (*Capitol 10397*)  
Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co.(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

**ALABAMA** Sad Lookin' Moon (*RCA*)

Prod: Don Cook Wr: Randy Owen, Teddy Gentry and Greg Fowler Pub: Maypop Music(a div. of Wildcountry Inc.)(BMI) Mgr: Dale Morris & Associates

**GARY ALLAN** From Where I'm Standing (*Decca 72003*)

Prod: Mark Wright, Byron Hill Wr: Garth Brooks, Kent Maxon Pub: Majob Bob Music Co., Inc./WB Music Corp(ASCAP) Mgr:

**SHERRIE' AUSTIN** Lucky In Love (*Arista*)

Prod: Ed Seay, Will Rambeau Wr: Sherrie Austin, Blair Daly and Will Rambeau Pub: Reysonng Pub. Corp./Lucky Lady Bug Publishing/Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Fitzgerald Hartley Management

## B

**JOHN BERRY** I Will, If You Will (*Capitol 10391*)

Prod: Chuck Howard Wr: John Barlow Jarvis, Randy Goodrum Pub: Zomba Enterprises Inc(ASCAP)/Inspector Barlow Music(ASCAP)/Mighty Good Music(ASCAP)(both adm by Zomba Enterprises Inc.) Mgr: Corlew-O'Grady Management

**BIG HOUSE** You Ain't Lonely Yet (*MCA 11446*)

Prod: Peter Bunetta Wr: Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA, Inc.)/Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr: Al Bunetta Mgmt.

**JAMES BONAMY** The Swing (*Epic 78532*)

Prod: Doug Johnson Wr: Robert Ellis Orrall, Bob Regan Pub: EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP) Mgr: Halmark Direction Company

**PAUL BRANDT** Take It From Me (*Reprise 8665*)

Prod: Josh Leo Wr: Roy Hurd, Paul Brandt Pub: Warner-Tamerlane Publishing Corp(BMI)/Pollywog Music SOCAN/BMI Mgr: Creative Trust

**BROOKS & DUNN** Why Would I Say Goodbye (*Arista 3073*)

Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Chris Waters Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Buffalo Prairie Music, Chris Waters Music(BMI) Mgr: Tiley Spalding & Associates

**BUFFALO CLUB** Nothin' Less Than Love (*Rising Tide 1018*)

Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick Music Company(adm. by WB Music Corp.)(ASCAP) Mgr: Dan Goodman Management

**TRACY BYRD** Don't Love Make A Diamond Shine (*MCA 72002*)

Prod: Tony Brown Wr: Craig Wiseman, Mike Dekie Pub: Almo Music Corp/Daddy Rabbit Music/Wayland Music(ASCAP) Mgr: Ritter Carter Management

## C

**BOB CARLISLE** Butterfly Kisses (*DMG/Jive 42456*)

Prod: Larry Day, Bob Carlisle Wr: Bob Carlisle, Randy Thomas Pub: Diadem Music Publishing(SESAC)/(A div. of Diadem Music Group, Inc.)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Ray Ware Artist Management

**JEFF CARSON** Do It Again (*MCG/Curb 1344*)

Prod: Chuck Howard Wr: Jess Brown, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music(ASCAP)/Ensign Music Corp.(BMI) Mgr: Marv Dennis & Associates

**DEANA CARTER** Count Me In (*Capitol 10389*)

Prod: Chris Farren Wr: Deana Carter, Chuck Jones Pub: 1996 EMI Princeton Street Music(ASCAP)/Hamstein Cumberland Music(BMI)/(All rights for EMI Princeton Street Music controlled and admin. by EMI April Music Inc.(ASCAP) Mgr: Left Bank Management

**KENNY CHESNEY** She's Got It All (*BNA 64866*)

Prod: Buddy Cannon, Norro Wilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Music)/Womaculate Conceptions(adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Morris & Associates

**MARK CHESNUTT** Let It Rain (*Decca 55295*)

Prod: Tony Brown Wr: Mark Chesnutt, Steve Leslie and Roger Springer Pub: EMI Blackwood Music Inc./Songs of Jasper(BMI)/EMI April Music Inc.(ASCAP) Mgr: BDM Management

**TERRI CLARK** Just The Same (*Mercury 160*)

Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Tom Shapiro, Terri Clark and Chris Waters Pub: Hamstein Cumberland Music/Tom Shapiro Music/Mike Curb Music/Diamond Struck Music(adm. by Mike Curb Music)/Sony/ATV LLC dba Tree Pub.(BMI) Mgr: Woody Bowles Company

**CRAWFORD/WEST** Summertime Girls (*Warner Bros. 8742*)

Prod: Brian Tankersley, Steve Marvantonio Wr: Rick Crawford, "Hobo" Jim Varos and Kim Tribble Pub: Willdawn Music(a div. of Balmur Entertainment)/Brian's Dream Publishing(ASCAP) Mgr: Balmur Entertainment

## D

**JOE DIFFIE** This Is Your Brain (*Epic 78521*)

Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Kelly Garrett Pub: Almo Music Corp.(ASCAP)/Daddy Rabbit Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Inc.(BMI) Mgr: Image Management Group, Inc.

**DERYL DODD** Movin' Out To The Country (*Columbia 78463*)

Prod: Chip Young, Blake Chancey Wr: Deryl Dodd Pub: BMG Songs, Inc.(ASCAP) Mgr: Beavers Management

## E

**EMILIO** She Gives (*Capitol 10398*)

Prod: Barry Beckett Wr: Steve Bogard, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(Adm. by Warner-Tamerlane Pub. Corp.)(BMI)/Jeff Stevens Music(Adm. by Warner-Tamerlane Pub. Corp.)(BMI) Mgr: Refugee Management Int'l

**SKIP EWING** Mary Go Round (*Word Nashville SE-1*)

Prod: Billy Joe Walker, Jr. Wr: Phil Vassar, Skip Ewing Pub: Acuff-Rose Music, Inc./EMI-Blackwood Music, Inc./Phil This Music(BMI) Mgr: Nu Vision

## G

**VINCE GILL** A Little More Love (*MCA 55307*)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

**TAMMY GRAHAM** A Dozen Red Roses (*Career 3075*)

Prod: Barry Beckett Wr: John Greenbaum, Archie Jordan and Carrie Folks Pub: Major Bob Music Co., Inc.(ASCAP)/Poor Folks Music(BMI) Mgr: Stellar Entertainment

## H

**TY HERNDON** Loved Too Much (*Epic 78539*)

Prod: Doug Johnson Wr: Don Schlitz, Billy Livsey Pub: New Don Songs(ASCAP)/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

## J

**ALAN JACKSON** Who's Cheatin' Who (*Arista*)

Prod: Keith Stegall Wr: Jerry Hayes Pub: Songs of Polygram Int'l, Inc./EMI Algee Music Corp(BMI) Mgr: Chip Peay Entertainment

## K

**KENTUCKY HEADHUNTERS** Singin' The Blues (*BNA 64781*)

Prod: Mitchell Fox, Kentucky Headhunters Wr: Melvin Endsley Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Mitchell Fox

**DAVID KERSH** Day In, Day Out (*Curb 1357*)

Prod: Pat McMakin Wr: Marv Green, Thom McHugh Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music(BMI)/(all rights o/b/o Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.)(BMI)/Kicking Bird Music, Inc./Thomahawk Music(BMI)/(All rights o/b/o Thomahawk Music adm. by Kicking Bird Music, Inc.) Mgr: Mark Hybner

**SAMMY KERSHAW** Fit To Be Tied Down (*Mercury 135*)

Prod: Keith Stegall Wr: Wynn Varble, Charles Victor Pub: Starstruck Angel Music, Inc./Music of Moo(adm. by Starstruck Angel Music, Inc.)(BMI) Mgr: Lucks Management Group

**ALISON KRAUSS** Find My Way Back To My Heart (*Rounder 0365*)

Prod: AKUS Wr: Mark Simos Pub: Devachan Music(foreign adm. by Happy Valley Music)(BMI) Mgr: DS Management

## L

**TRACY LAWRENCE** Better Man, Better Off (*Atlantic 7056*)

Prod: Flip Anderson, Tracy Lawrence Wr: Brett Jones, Stan Paul Davis Pub: Ensign Music Corp.(BMI)/Shoot Straight Music(ASCAP) Mgr: TLE Management, Inc.

**TRACY LAWRENCE** How A Cowgirl Says Goodbye (*Atlantic 82985*)

Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BL Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) Mgr: TLE Management, Inc.

**LITTLE TEXAS** Your Mama Won't Let Me (*Warner Bros. 8607*)

Prod: James Stroud, Christy DiNapoli and Doug Grau Wr: Del Gray, Keith Follese and Thom McHugh Pub: Square West Music, Inc./Delbert's Son Music/Howlin' Hits Music, Inc./Write From Scratch, Inc./Thomahawk Music(BMI) Mgr: Square West Entertainment

**LONESTAR** Come Cryin' To Me (*BNA 64840*)

Prod: Don Cook, Wally Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders Pub: Sony/ATV Songs LLC Tree Publishing Co./Feed Them Kids Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

**PATTY LOVELESS** The Trouble With The Truth (*Epic 78549*)

Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co., Inc.(ASCAP)/Four Sons Music(ASCAP) Mgr: Fitzgerald Hartley Co.

## M

**MILA MASON** Dark Horse (*Atlantic 7052*)

Prod: Blake Mevis Wr: David Tyson, Dean McTaggart and Amanda Marshall Pub: EMI April Music(Canada)Ltd./Into Wishin' Music adm. by EMI April Music, Inc.(ASCAP)/Metatune, Inc./Down In Front Music/Dreaming In Public, SOCAN Mgr: Lapis Management

**KATHY MATTEA** I'm On Your Side (*Mercury 162*)

Prod: Ben Wisch, Kathy Mattea Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs(Adm. by Bluewater Music Corp.)(BMI) Mgr: Tiley, Spalding & Associates

**LILA McCANN** Down Came A Blackbird (*Asylum/EEG 9768*)

Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

**NEAL McCOY** The Shake (*Atlantic 8142*)

Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/Millhouse Music(BMI) Mgr: Management Associates, Inc.

**MINDY McCREADY** A Girl's Gotta Do(What A Girl's Gotta Do) (*BNA 647562*)

Prod: David Malloy, Norro Wilson Wr: Rick Bowles, Robert Byrne Pub: Maypop Music(a div. of Wildcountry, Inc.)/Makin' Cheyvs Music(Adm. by Maypop Music)(BMI)/EMI Blackwood Music, Inc./Arbyrne Music(BMI)/(all rights for Arbyrne Music controlled and adm. by EMI Blackwood Music, Inc.)/Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: Mores Nanas Entertainment

**RICH McCREADY** That Just About Covers It (*Magnatone 1115*)

Prod: Tracy Lawrence, Flip Anderson Wr: Brett Beavers, Larry Boone Pub: Homesick Cowboy Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co.(ASCAP) Mgr: TLE Management

**REBA McENTIRE** I'd Rather Ride Around With You (*MCA 72006*)

Prod: Reba McEntire, John Guess Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group, Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music(ASCAP/BMI) Mgr: Starstruck Entertainment

**TIM MCGRAW** It's Your Love (*Curb 1339*)

Prod: James Stroud, Byron Gallimore and Tim McGraw Wr: Stephony Smith Pub: EMI Blackwood Music Inc.(BMI) Mgr: TMR II

**JO DEE MESSINA** He'd Never Seen Julie Cry (*Curb 8046*)

Prod: Byron Gallimore, Tim McGraw Wr: Max T. Barnes, Leslie Winn Salcer Pub: Island Bound Music, Inc./Famous Music Corp(ASCAP)/Famous Music adm on behalf of Island Bound Music, Inc./Ocean Bound Music, Inc./Ensign Music Corp(BMI)/(Ensign Music adm. on behalf of Ocean Bound Music, Inc.) Mgr: Starstruck Management

**LORRIE MORGAN** Good As I Was To You (*BNA 64680*)

Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondor Music(London)Ltd., admin. in the US by Irving Music, Inc.(PRS/BMI) Mgr: Susan Nadler

## P

**LEE ROY PARNELL** Lucky Me, Lucky You (*Career 3078*)

Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kunz Wr: Gary Nicholson, Lee Roy Parnell Pub: Gary Nicholson Music(ASCAP)(Adm. by MRBI)/Songs of Polygram Int'l, Inc./Lee Roy Parnell Music(BMI) Mgr: Mike Robertson Management

**PERFECT STRANGER** Fire When Ready (*Curb 1311*)

Prod: Clyde Brooks Wr: Tom Shapiro, Tony Martin Pub: Hamstein Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Baby Mae Music(BMI) Mgr: Pacific Music Group

**MICHAEL PETERSON** Drink, Swear, Steal & Lie (*Reprise 8680*)

Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pub: Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(adm. by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

## R

**COLLIN RAYE** On The Verge (*Epic 78525*)

Prod: Paul Worley, John Hobbs & Ed Seay Wr: Hugh Preatwood Pub: Careers-BMG Music Publishing, Inc.(BMI)/Hugh Prestwood Music Mgr: Scott Dean Management

**RAYBON BROTHERS** Butterfly Kisses (*MCA*)

Prod: Don Cook, Tony Brown Wr: Bob Carlisle, Randy Thomas Pub: Polygram International, Inc.(ASCAP)/Diadem Music Publishing(SESAC) Mgr:

**RICOCHET** He Left A Lot To Be Desired (*Columbia 78550*)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris

**LEANN RIMES** The Light In Your Eyes (*MCG/Curb 1194*)

Prod: Chuck Howard, Wilbur Rimes Wr: Dan Tyler Pub: Mota Music(ASCAP) Mgr: LeAnn Rimes Entertainment

**RIVER ROAD** I Broke It, I'll Fix It (*Capitol 10396*)

Prod: Scott Hendricks, Gary Nicholson Wr: Byron Hill, Buzz Cason Pub: MCA Music Publishing(a div. of Univ. Studios, Inc.)(ASCAP)/Sold For A Song(ASCAP)/Buzz Cason Publications, Inc.(adm. by Southern Writers Group)(ASCAP) Mgr: Starstruck Entertainment

## S

**SAWYER BROWN** Six Days On The Road (*Curb 1325*)

Prod: Mark Miller, Mac McAnally Wr: Earl Greene, Carl Montgomery Pub: Southern Arts Musiv(BMI)/Tune Publishers Inc.(BMI) Mgr: TKO Artist Management

**KEVIN SHARP** She's Sure Taking It Well (*Asylum/EEG 9769*)

Prod: Chris Farren Wr: Tim Buppert, Don Pfimmer and George Terren Pub: Miss Betsy Music, LLC, Tiny Buckets O'Music/GID Music Inc.,(ASCAP)/Zomba Songs, Inc.(BMI) Mgr: Sound & Serenity

**SKY KINGS** Fooled Around And Fell In Love (*Warner Bros. 8700*)

Prod: Michael D. Clute Wr: Elvin Bishop Pub: Crabshaw Music(ASCAP) Mgr: Mike Robertson Management

**SONS OF THE DESERT** Whatever Comes First (*Epic 78520*)

Prod: Johnny Slate, Doug Johnson Wr: Walt Aldridge, Brad Crisler and Drew Womack Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)/all rights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

**JEFFREY STEELE** A Girl Like You (*MCG/Curb 8004*)

Prod: Chris Farren, Jeffrey Steele Wr: Jeffrey Steele, Chris Farren Pub: Mike Curb Music(BMI)/Curb Songs(ASCAP)/Longitude Music Co./Blue Desert Music(BMI)/Full Keel Music Co./Farrenuff Music(ASCAP)/(all rights obo Blue Desert adm. by Longitude Music Co.)(all rights obo Farrenuff Music adm. by Full Keel Music Co.) Mgr: Fitzgerald Hartley

**GEORGE STRAIT** Carrying Your Love With Me (*MCA 11584*)

Prod: Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./Rancho Belita Music/Jeff Stevens Music(All rights adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

## T

**TERESA** Baby That's What Love Does (*Epic 78561*)

Prod: Doug Johnson Wr: Teresa, Ronnie Samoset Pub: Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp.(ASCAP)/Samsonian Songs(ASCAP) Mgr: International Artist Management

**THRASHER SHIVER** Between The Stones And Jones (*Asylum/EEG 9828*)

Prod: Justin Niebank, Neil Trasher and Kelly Shiver Wr: Cyril Rawson, Kim Tribble and Kim Williams Pub: Pugwash Music(a div. of Balmur, Inc.)(BMI)/Willdawn Music(a div. of Balmur, Inc.)/Brian's Dream Publishing(Adm. by GMI)/Sony/ATV Tunes LLC/Kim Williams Music(All rights obo Sony/ATV Tunes LLC/Kim Williams Music adm. by Sony/ATV Music Publishing(ASCAP) Mgr: Bob Doyle & Associates

**RANDY TRAVIS** King Of The Road (*Asylum/EEG 9798*)

Prod: Seymour Stein, Andy Paley Wr: Roger Miller Pub: 1964 Tree Publishing Co., Inc.(BMI) Mgr: Lib Hatcher Agency

**PAM TILLIS** All The Good Ones Are Gone (*Arista 3084*)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Dean Dillon, Bob McDill Pub: Acuff-Rose Music, Inc.(BMI)/Polygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr: Mike Robertson Management

**AARON TIPPIN** A Door (*RCA 07863*)

Prod: Steve Gibson Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group Inc./Mark D. Music(ASCAP)/EMI Blackwood Music Inc./Ty Land Music(all rights for Ty Land Music controlled by EMI Blackwood Music Inc.)(BMI) Mgr: Tip Top Management

**RICK TREVINO** I Only Get This Way With You (*Columbia 78489*)

Prod: Steve Buckingham, Doug Johnson Wr: Dave Loggins, Alan Ray Pub: MCA Music Publishing/A div. of MCA Inc.(ASCAP) Mgr: Dan Goodman Management

**TRAVIS TRITT** She's Going Home With Me (*Warner Bros. 8692*)

Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company in association with Falcon Management

**TANYA TUCKER** Little Things (*Capitol*)

Prod: Gregg Brown Wr: Michael Dulaney, Steven Dale Jones Pub: Ensign Music Corp.(BMI)/Island Bound Music(ASCAP)/Famous Music Corp.(ASCAP) Mgr: Tanya Tucker, Inc.

## W

**CLAY WALKER** One, Two I Love You (*Giant 8749*)

Prod: James Stroud, Clay Walker Wr: Bucky Jones, Ed Hill Pub: Songs of Polygram Int'l, Inc./Kidder Hill Music/New Haven Music, Inc./Music Hill Music(Adm. by New Haven Music, Inc.)(BMI) Mgr: Erv Woolsey Agency

**BRYAN WHITE** Sittin' On Go (*Asylum/EEG 9752*)

Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Pub. Corp./Hellmaymen Music, (adm. by Warner-Tamerlane Pub. Corp.)/Maypop Music, Nineteenth Hole Music, (adm. by Maypop Music(BMI)/Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: GC Management

**JOHN & AUDREY WIGGINS** Somewhere In Love (*Mercury 154*)

Prod: Dann Huff Wr: Kerry Kurt Phillips, Chuck Leonard Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/Willdawn Music (a div. of Balmur Entertainment)(ASCAP) Mgr: Starstruck Entertainment

**MARK WILLS** Places I've Never Been (*Mercury 152*)

Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, adm. by Hamstein Cumberland Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Management

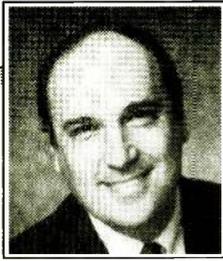
**JEFF WOOD** You Call That A Mountain (*Imprint 19024*)

Prod: Mark Bright, Kevin Beamish Wr: Michael Garvin, Bucky Jones Pub: Michael Garvin Music/Illegal Songs, Inc.(A div. of Bugle Publishing Group)(BMI)/(All right on behalf of Michael Garvin Music/Illegal Songs, Inc. adm. by Irving Music, Inc.)(BMI)and songs of Polygram International, Inc./Kidder Hill Music(BMI) Mgr: DJ McLachlan

## Y

**BILLY YATES** Flowers (*Almo Sounds 80015*)

Prod: Garth Fundis, Billy Yates Wr: Billy Yates, Monty Criswell Pub: Music Corp. of America, Inc./So Bizzzy Music/Hillbillion Music/Hamstein Cumberland Music(BMI) Mgr: Ten Ten Management



MIKE KINOSHIAN

## Sudden Success Humbles Carlisle

□ How one song has made AC a format to break hit records

Many AC programmers emphatically maintain they make song-driven music decisions. It's fair, however, to say the format isn't exactly known for being generous to new artists.

It's much more likely that new-to-format artists must go through an initiation period before qualifying for acceptance. There are, of course, exceptions. The latest, **Bob Carlisle**, completely obliterated any format barriers as "Butterfly Kisses" raced up the R&R AC chart at a dizzying pace. After debuting at No. 26 (4/25), the song vaulted an unheard of 14 chart positions to No. 12 (5/2); became top five in just its third week (No. 3, 5/9); and hit No. 1 in week four (5/16)! It bowed at a lofty No. 20 at Hot AC (5/9) and zoomed to No. 10 in its third week.



Bob Carlisle

But, as usual, it wasn't quite as easy as it looked. Singer/songwriter Carlisle — the 40-year-old "overnight sensation" — has actually been in the business 20 years and has established a strong Contemporary Christian following. In addition to having placed several songs in that format's Top 10, he has written several songs that have done well by other artists on the Country chart.

Carlisle's musical influences are pretty eclectic. "I'm a rabid **Frank Sinatra** fan and have albums of his that he didn't know he recorded. But I also come from the **Otis Redding**, **Donny Hathaway**, and **Wilson Pickett** R&B school. The common ground that one would find between Otis Redding and Frank Sinatra is that they're both technically imperfect singers. But they have the uncanny ability to convince you about what they're singing."

On first listen, one could make a case that the "Butterfly Kisses" artist is actually **Michael Bolton**. "I've heard that before — especially on some other songs that I do with a more R&B influence," Carlisle notes. "He's a great singer and I'm honored people would make that comparison, but I never set out to try to sound like him."

### Birth Of The Butterfly

Carlisle penned "Butterfly Kisses" several years ago as a gift to his then 16-year-old daughter, **Brooke**. "It was never intended for release by me or anyone else," he explains. "I was sitting up late one night reminiscing and took out an old cedarbox full of photographs. As I began looking at pictures of my daughter and me together, the bonehead that I am, I came to the realization that I wouldn't have this child under my roof much longer. The song just poured out of me that night."

Most songs Carlisle sings are his own compositions; this happens to be one of his wife's favorites. Recalls Carlisle, "I have a little studio in my

[suburban Nashville] home and was compiling material for the new album. She just loves 'Butterfly Kisses' and strong-armed me to play a demo of it for **George King** and **Larry Day** from my record company [DMG/Jive]. I reluctantly did and they told me my record company *had* to be on the album. So it was my wife who really made me do it."

Suffice to say, the Southern California native had no idea the song would be such a smash. "My feeling was quite the opposite. We didn't pinpoint any specific market and we're just watching this brushfire burn. Without trying to sound pretentious, it's all very humbling and means a lot to me. We didn't plan this — it just happened. It's almost like a grassroots thing out of the 1950s that I didn't think happened anymore in this country. It's great and I'm enjoying the heck out of it. [But] it's strange to



**As I began looking at pictures of my daughter and me together, the bonehead that I am, I came to the realization that I wouldn't have this child under my roof much longer. The song just poured out of me that night.**

hear my song sandwiched between **Eric Clapton** and **Smashing Pumpkins**."

### Defining The Kiss

There were several reasons why Carlisle was hesitant to include the song on the album. "It's such an intensely personal song to me and I didn't even think anybody else knew what a 'butterfly kiss' was. I thought it was some dysfunctional thing we did.

"When we decided to put the song on the album, I called friends and family to see if they knew what a 'butterfly kiss' was and found out that people had different interpretations of it."

For the uneducated (myself included until asking the source), Carlisle defines his version of a butterfly kiss as, "The batting of one's eyelashes against someone else's cheek. But I've come to learn there are many other versions, like eyelashes against eyelashes or a short succession of kisses. It all means the same thing."

Along with the fame and success

from writing and recording a hit record that touches so many people come some rather interesting drawbacks. Jokes Carlisle. "Grown men have come up and slugged me, wanting to show me dents in their trucks from having run into something." He also notes that some of the song-related stories vary from incredibly moving to sometimes heartbreaking. "The great stories reinforce something people already have and reminds them of time's precious nature. Unfortunately, it's also received by some folks who fantasize of what they *wish* they had in their lives.

"I get a lot of mail from young girls who try to get me to marry their moms. That's a real chuckle *at first* because it's so cute. But they don't want romance for mom — they want the dad who is in that song and that just kills me."

### Multiformat Success

Enough interest was created that Carlisle did a subtle Country remix of the song. "We thought it would be appropriate to do a version, but didn't want it to sound like a Country caricature. I come from a Country background and love country music. The last thing I'd want to do is have a remix that offends that audience.

"We didn't change the vocals, we just mixed it a little differently so it would appeal to middle America. We added some real drums and acoustic guitar and were very conscious not to damage the integrity of the song. It worked very well and everyone seems to be saluting it."

A natural assumption is that "Butterfly Kisses" is destined to become one of the most popular wedding songs, a fact that could put the author/singer in a personally uncomfortable situation. "The curse of having written this thing is that I'll probably have to sing it at my daughter's wedding. I can say that's *not* something you'll want to see. That third verse is an artistic projection of when she's 50."

### Realistic Approach To The Future

Unconcerned about being a one-hit AC artist or trying to top himself, Carlisle remarks, "I'm still waiting for the alarm to ring so I can wake up and haven't given any thought to what's next. I'll continue doing what I do and dance with the one who brought me. I write songs out of my own need and passion that always surrounds my family and don't see myself changing. I'll try to continue being as transparent as I can to my audience.

"I'm glad this happened to me at this time in my life, rather than 10 years ago. It's more of a responsibility than a career opportunity. It's nice to sell a bunch of records and have a very popular song, but when my kids open the refrigerator door, they fully expect to see food there. More than anything else, this is a miracle. Trying to out-do a miracle would be silly."

## Emotional Response To Format Newcomer

Anyone closely familiar with former **Columbia VP/AC Promotion** **Jerry Lembo** knows of his strong family ties. Now on his own as President of **Lembo Entertainment**, the father of three grown daughters was brought on board to help work **Bob Carlisle's** father/daughter-themed "Butterfly Kisses."

Recalling the first time he heard the song, Lembo notes he was personally affected by the song's lyrical content. "I knew it was pretty powerful stuff and there was an emotional connection. The emotional side of me had no doubt that the song would be a hit. But with everyone trying to be so hip these days, the analytical side of me questioned if programmers would perceive it as being too corny?"

In late-March, Lembo placed a routine service call to **KLSY/Seattle** and heard the song while on hold. "It was almost like being hit by lightning. I listened to the song in a completely different context and it took on a whole new meaning. I called [**Jive Records**] and wanted to know when we could start.

"They were trying to round up enough copies to service the format. Their intention was to test the water at Mainstream AC in late-April. From that, they had indications that it might work at Hot AC and CHR."

Shortly thereafter, Lembo received a call from **ABC Radio Hot AC WPLJ/New York** PD/morning co-host **Scott Shannon's** office indicating Shannon was looking for a "Butterfly Kisses" CD. "The only thing I had was an advance cassette," says Lembo. "The record company was reluctant to give it to me or service WPLJ, saying they really didn't want to go to Hot AC at that time. I told them that they were already overthinking things. Scott was curious about something and we should deliver it. I called him at home and said the record would be at the station before 8am the next day."

Shannon set the song up on the air by suggesting that those driving should pull over and listen to the song's words. The song ended and there was a brief moment of dead air. Lembo notes, "Scott whispered to co-host **Todd Pettengill**, 'You talk.' Todd said, 'I can't.' About a minute after the show ended, my phone rang. It was Scott telling me that I should've gotten the song to him sooner."

That was all the promotion man needed to hear and he hopped on the phone calling other programmers. "I said that when the CD comes in, they shouldn't even listen to it. They should take it into the studio, put it on the air, and get out of the way."

"I didn't want them to tell me about research. This is a gift to your listeners that, I promise, you'll thank me for later. So many people said that they'd never heard me talk this way. I told them that they'd have to trust me on this one. Once it got on the air, my job was done — the numbers speak for themselves."

New York-based Lembo brought Carlisle to 'PLJ for a live shot with Scott & Todd. "There were 10 fathers and 10 daughters with us when Bob played the song acoustically and we all just about broke down in the studio," Lembo recounts. "I nearly bit a hole in my lip, as I tried holding back the tears. Nobody wanted to make eye contact — Scott & Todd were looking down at their shoes. Tears were streaming down the cheeks of the daughters. [Carlisle's] beautiful acoustic version made things even more dramatic. It was one of the most unique moments I've ever experienced at a radio station."

### 'Buzz' Cut In Capitaland

While WPLJ was one of the first major-market stations to champion the record, several other stations like **WYJB/Albany** and **WKWK/Wheeling, WV** added it late last year. "I was looking for a reaction record for the fall book and thought ['Butterfly Kisses'] might make sense," explains former WYJB OM/PD **Buzz Brindle**, who has since moved on to program crosstown **WGNA-AM & FM** and **WTRY-AM & FM**.

"We decided to give it a shot by putting it in our 'Love Songs' rotation and got immediate reaction. I knew something was happening when salespeople were asking for copies for their clients. Something that really struck me was the young woman who's the promotion manager for one of the local malls who told her account rep that she had to pull off the side of the road because she was crying uncontrollably listening to this song."

While at WYJB, Brindle — who held an airshift — says, "You don't get a reaction to music in AC radio and it's exciting to be breaking new music at AC. People called constantly asking about the song and where they could get it. They tell stories about how they respond to the song. It was obvious that there was something special about this particular song. While I can't back this up with any research, I suspect that it's women projecting about relationships that they would like to have with their fathers."

Admitting that he didn't get emotionally involved with the song, Brindle concedes, "To be quite honest, I'm still not clear about the song's appeal. I have a three-year old daughter and am the kind of guy who cries at **Jerry Lewis** movies. I'm not sure what strikes a nerve to get people to react the way they do.

"I'm not one of those guys who *thinks* he has great ears. This is where research can really help the record industry. But research has received such a bad rap because record companies think research is a way to keep songs *off* the radio station. It's really a tool used to find out what the audience really likes and how they react to particular songs. I'm more inclined to find out how people respond and why."



Jerry Lembo



Buzz Brindle

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
12	3	1	1	<b>BOB CARLISLE</b> Butterfly Kisses (DMG/Jive)	2357	2161	1857	1207	99/0
5	6	3	2	<b>JEWEL</b> You Were Meant For Me (Atlantic)	1835	1871	1811	1766	79/0
3	1	2	3	<b>RICHARD MARX</b> Until I Find You Again (Capitol)	1834	2009	2043	1979	89/0
10	9	6	4	<b>CHICAGO</b> Here In My Heart (Reprise)	1720	1622	1462	1326	90/1
1	2	4	5	<b>BRYAN ADAMS</b> I'll Always Be Right There (A&M)	1568	1724	1864	2080	81/0
11	10	10	6	<b>TONI BRAXTON</b> I Don't Want To (LaFace/Arista)	1518	1459	1412	1320	85/0
4	4	5	7	<b>JON SECADA</b> Too Late, Too Soon (SBK/EMI)	1445	1723	1855	1866	77/0
8	7	8	8	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)	1390	1529	1527	1399	69/0
2	5	7	9	<b>KENNY LOGGINS</b> For The First Time (Columbia)	1388	1600	1850	2003	80/0
24	19	14	10	<b>MICHAEL BOLTON</b> Go The Distance (Columbia)	1239	964	733	418	80/8
16	14	11	11	<b>BEE GEES</b> Alone (Polydor/A&M)	1235	1081	954	842	73/2
6	8	9	12	<b>JOOSE</b> If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	1119	1479	1517	1463	61/0
9	12	13	13	<b>R. KELLY</b> I Believe I Can Fly (Jive)	943	1016	1096	1355	57/0
<b>BREAKER</b>			14	<b>PETER CETERA</b> Do You Love Me That Much? (River North)	925	732	585	402	72/9
18	16	15	15	<b>BARRY MANILOW</b> I'd Really Love To See You Tonight (Arista)	921	941	913	811	59/1
14	13	16	16	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	905	905	1059	1045	61/0
17	17	17	17	<b>BRIAN MCKNIGHT &amp; DIANA KING</b> When We... (DAS/Mercury)	894	885	850	815	66/1
<b>BREAKER</b>			18	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	887	772	645	552	50/6
7	11	12	19	<b>CELINE DION</b> All By Myself (550 Music)	853	1055	1183	1453	57/0
23	22	21	20	<b>JIM BRICKMAN</b> Picture This (Windham Hill)	702	646	589	446	66/3
27	25	24	21	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	540	499	435	368	48/4
28	27	25	22	<b>TINA TURNER</b> On Silent Wings (Virgin)	487	477	404	329	41/2
13	18	22	23	<b>KENNY G</b> Havana (Arista)	474	578	752	1205	41/0
26	26	26	24	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	416	401	410	371	18/1
19	20	23	25	<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	383	508	716	774	26/0
<b>DEBUT</b>			26	<b>PAUL CARRACK</b> For Once In Our Lives (Ark 21)	330	196	7	—	33/9
—	—	29	27	<b>STYX</b> Paradise (CMC)	328	218	110	—	35/10
<b>DEBUT</b>			28	<b>KATHY TROCCOLI</b> He'll Never Leave Me (Reunion)	310	188	—	—	33/6
<b>DEBUT</b>			29	<b>JAMES TAYLOR</b> Little More Time With You (Columbia)	247	10	—	—	28/27
—	29	—	30	<b>BLESSID UNION OF SOULS</b> I Wanna Be There (EMI)	244	201	189	174	20/2

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**ERIC MARTIN** I Love The Way You Love Me (Atlantic)  
Total Stations: 25, Adds: 1, Plays: 234, WRCH 7 (7), WWLI 15 (10), WLEV 21 (14), WLIF 8 (8), WVAF 5 (5), WTVR 5 (5), WEAT 6, WDEF 7 (7), WOOF 15 (15), WAHR 10 (10), KMGL 5 (5), KQXT 14 (14), WDOO 9 (9), WOOD 4 (3), WFMK 20 (10), WGLM 10 (10), WSWT 14 (5), WRVF 4 (6), WQLR 7 (7), KEZG 5 (5), KEFM 4 (4), KELO 7 (7), KKLI 13 (13), KWAV 10 (5), KISC 9 (7).

**PAULA COLE** Where Have All The Cowboys Gone? (Imago/WB)  
Total Stations: 15, Adds: 1, Plays: 225, WHYN 14 (14), WFPG 14 (14), WVAF 11 (11), WKWK 10 (5), WRMF 6, WTFM 28 (28), KHLA 34 (34), KQXT 7 (7), WHBC 22 (37), WAJ 10 (5), KDAT 7 (8), KWAV 5 (5), KKCW 13 (10), KGBY 36 (36), KZST 8 (7).

**CARDIGANS** Lovefool (Mercury)  
Total Stations: 12, Adds: 0, Plays: 186, WHYN 14 (14), WFPG 7 (7), WAFY 13 (14), WALK 5 (10), WLRQ 17 (17), WRMF 25 (23), WOOF 30 (30), WTFM 27 (27), KDAT 8 (7), KLYF 21 (21), KGBY 10 (10), KZST 9 (8).

**AZ YET** Hard To Say I'm Sorry (LaFace/Arista)  
Total Stations: 18, Adds: 5, Plays: 162, WWLI 10 (10), WYJB 5 (5), WLEV 14 (5), WLIF 7 (4), WJBR 7 (7), WDEF 5 (5), WAHR 10 (5), WTFM 10, WLTS 5, KMGL 5, KQXT 5 (5), WLIT 11 (10), WFMK 20 (20), WGLM 7 (7), WMGN 17 (17), WLTE 5, KWAV 5 (5), KSBL 14.

**WHITNEY HOUSTON** My Heart Is Calling (Arista)  
Total Stations: 15, Adds: 14, Plays: 113, WWLI 5, WLIF 5, WJBR 7, WARM 6 (6), WTCB 7, WTVR 5, WDEF 10, WAHR 5, KQXT 14, WLIT 17, WOOD 3, WFMK 10, WGLM 7, WLTE 5, KELO 7.

**ALAN PARSONS** So Far Away (River North)  
Total Stations: 11, Adds: 11, Plays: 98, WKWK 5, WTCB 7, WOOF 8, WTFM 10, KQXT 7, WROE 10, WFMK 10, WGLM 5, KELO 7, KWAV 15, KSBL 14.

**LINDA EDER** Something To Believe In (Atlantic)  
Total Stations: 10, Adds: 10, Plays: 61, WRCH 7, WLEV 5, WLIF 5, WOOF 8, KMGL 5, KQXT 7, WGLM 7, WLTE 5, KELO 7, KWAV 5.

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS

**PETER CETERA**  
Do You Love Me That Much? (River North)  
TOTAL PLAYS/INCREASE: 925/193  
TOTAL STATIONS/ADDS: 72/9  
CHART: 14

**SHAWN COLVIN**  
Sunny Came Home (Columbia)  
TOTAL PLAYS/INCREASE: 887/115  
TOTAL STATIONS/ADDS: 50/6  
CHART: 18

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>JAMES TAYLOR</b> Little More Time With You (Columbia)	27
<b>WHITNEY HOUSTON</b> My Heart Is Calling (Arista)	14
<b>ALAN PARSONS</b> So Far Away (River North)	11
<b>LINDA EDER</b> Something To Believe In (Atlantic)	10
<b>STYX</b> Paradise (CMC)	10
<b>PAUL CARRACK</b> For Once In Our Lives (Ark 21)	9
<b>PETER CETERA</b> Do You Love Me That Much? (River North)	9
<b>MICHAEL BOLTON</b> Go The Distance (Columbia)	8
<b>LEANN RIMES</b> How Do I Live (MCG/Curb)	8
<b>MARY GRIFFIN</b> Just No Other Way (To Love Me) (Curb)	7

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MICHAEL BOLTON</b> Go The Distance (Columbia)	+275
<b>JAMES TAYLOR</b> Little More Time With You (Columbia)	+237
<b>BOB CARLISLE</b> Butterfly Kisses (DMG/Jive)	+196
<b>PETER CETERA</b> Do You Love Me That Much? (River North)	+193
<b>BEE GEES</b> Alone (Polydor/A&M)	+154
<b>PAUL CARRACK</b> For Once In Our Lives (Ark 21)	+134
<b>KATHY TROCCOLI</b> He'll Never Leave Me (Reunion)	+122
<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	+115
<b>STYX</b> Paradise (CMC)	+110
<b>WHITNEY HOUSTON</b> My Heart Is Calling (Arista)	+107

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>JIM BRICKMAN</b> w/MARTINA McBRIDE Valentine (Windham Hill)
<b>ERIC CLAPTON</b> Change The World (Reprise)
<b>JOURNEY</b> When You Love A Woman (Columbia)
<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally... (Columbia)
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)
<b>ROD STEWART</b> If We Fall In Love Tonight (Warner Bros.)
<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic)
<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)
<b>PHIL COLLINS</b> It's In Your Eyes (Any...) (Face Value/Atlantic)
<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)

Editor's Note: WKTK/Gainesville, FL didn't report a new playlist for the second straight week and their data isn't included in this week's chart. Play totals for all songs were reviewed and — ONLY WHEN APPROPRIATE — a bullet was awarded to song even though it was down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# AC PLAYLISTS

May 23, 1997 R&R • 77

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**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
13	14	14	14	14	BOB CARLISLE/Butterfly Kisses
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	14	BAUBYFACE/Every Time I...
14	14	14	14	14	WHITNEY HOUSTON/I Believe In You
14	14	14	14	14	GLORIA ESTEFAN/I'm Not Giving...
14	14	14	14	14	ROD STEWART/I We Fall In...
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	14	PHIL COLLINS/Dance Into The Light
14	14	14	14	14	JOURNEY/When You Love...
14	14	14	14	14	ELTON JOHN/You Can Make...
14	14	14	14	14	CELINE DION/It's All Coming...
14	14	14	14	14	TINA TURNER/Missing You
14	14	14	14	14	SEAL/Fly Like An Eagle
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	MONICA/For You I Will
14	14	14	14	14	ERIC CLAPTON/Change The World
14	14	14	14	14	CELINE DION/It's All Coming...
14	14	14	14	14	CELINE DION/It's All Coming...
14	14	14	14	14	STREISAND & ADAMS/Finally Found...
14	14	14	14	14	PHIL COLLINS/In Your Eyes
14	14	14	14	14	BARRY MANILOW/I'd Really Love...

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	15	15	24	24	BOB CARLISLE/Butterfly Kisses
24	24	24	24	24	MONICA/For You I Will
26	24	24	24	24	CELINE DION/It's All Coming...
26	24	24	24	24	BAUBYFACE/Every Time I...
26	24	24	24	24	WHITNEY HOUSTON/I Believe In You
26	24	24	24	24	GLORIA ESTEFAN/I'm Not Giving...
26	24	24	24	24	ROD STEWART/I We Fall In...
26	24	24	24	24	TONI BRAXTON/Un-break My Heart
26	24	24	24	24	R. KELLY/I Believe I Can Fly
18	15	15	15	15	PHIL COLLINS/Dance Into The Light
26	24	24	24	24	JOURNEY/When You Love...
16	15	15	15	15	ELTON JOHN/You Can Make...
16	15	15	15	15	CELINE DION/It's All Coming...
18	15	15	15	15	TINA TURNER/Missing You
18	15	15	15	15	SEAL/Fly Like An Eagle
5	5	5	5	5	BRICKMAN & MCBRIDE/Valentine
5	5	5	5	5	KENNY LOGGINS/For The First Time

**Lite 93.9** MARKET #3  
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	17	17	TONI BRAXTON/Don't Want To
17	17	17	17	17	BOB CARLISLE/Butterfly Kisses
19	19	19	19	19	CHICAGO/Here In My Heart
19	19	19	19	19	JOOSE/If Tomorrow Never...
17	19	19	19	19	JON SECADA/Too Late, Too Soon
10	17	17	17	17	BEE GEES/Alone
10	17	17	17	17	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	RICHARD MARX/Until I Find You
19	19	19	19	19	WHITNEY HOUSTON/My Heart Is Calling
10	17	17	17	17	JAMES TAYLOR/Little More Time...
11	11	11	11	11	JIM BRICKMAN/Picture This
11	11	11	11	11	MCKNIGHT & KING/When We Were Kings
10	10	10	10	10	TINA TURNER/On Silent Wings
10	10	10	10	10	PETER CETERA/Do You Love Me...
10	10	10	10	10	MONICA/For You I Will
17	17	17	17	17	KATHY TROCCOLI/He'll Never Leave Me
8	8	8	8	8	BRICKMAN & MCBRIDE/Valentine
8	8	8	8	8	R. KELLY/I Believe I Can Fly
8	8	8	8	8	JONNA LEWIS/I Love You Always...
19	19	19	19	19	KENNY LOGGINS/For The First Time
7	7	7	7	7	BARRY MANILOW/I'd Really Love...

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-6400 Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	24	24	24	KENNY LOGGINS/For The First Time
23	23	24	24	24	CELINE DION/It's All Coming...
18	23	24	24	24	BOB CARLISLE/Butterfly Kisses
23	23	24	24	24	STREISAND & ADAMS/Finally Found...
23	23	24	24	24	WHITNEY HOUSTON/I Believe In You
18	18	24	24	24	R. KELLY/I Believe I Can Fly
23	23	24	24	24	BRYAN ADAMS/It's Always Be...
18	18	18	18	18	JEWEL/You Were Meant...
10	18	18	18	18	TINA TURNER/On Silent Wings
18	18	18	18	18	JON SECADA/Too Late, Too Soon
18	18	18	18	18	CELINE DION/It's All Coming...
18	18	18	18	18	TONI BRAXTON/Don't Want To
18	18	18	18	18	RICHARD MARX/Until I Find You
10	10	10	10	10	PETER CETERA/Do You Love Me...
23	23	18	18	18	KENNY G/Havana
17	17	17	17	17	MICHAEL BOLTON/Go The Distance
17	17	17	17	17	CELINE DION/It's All Coming...
17	17	17	17	17	ERIC CLAPTON/Change The World
17	17	17	17	17	MCKNIGHT & KING/When We Were Kings
8	8	8	8	8	KATHY TROCCOLI/He'll Never Leave Me
8	8	8	8	8	JIM BRICKMAN/Picture This
13	10	10	10	10	BEE GEES/Alone
18	18	18	18	18	JON SECADA/Too Late, Too Soon
13	10	10	10	10	MONICA/For You I Will
13	10	10	10	10	MCKNIGHT & KING/When We Were Kings
13	10	10	10	10	DIONNE FARRIS/Hopeless

**KVLL 103.7fm** MARKET #7  
KVLL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	23	23	23	23	CELINE DION/It's All Coming...
14	23	23	23	23	TONI BRAXTON/Un-break My Heart
13	21	23	23	23	BRICKMAN & MCBRIDE/Valentine
23	23	23	23	23	WHITNEY HOUSTON/I Believe In You
20	22	22	22	22	ERIC CLAPTON/Change The World
22	22	21	21	21	STREISAND & ADAMS/Finally Found...
20	21	21	21	21	CELINE DION/It's All Coming...
20	21	21	21	21	JIM BRICKMAN/Angel Eyes
13	13	13	13	13	BOB CARLISLE/Butterfly Kisses
13	13	13	13	13	JEWEL/You Were Meant...
13	13	13	13	13	PETER CETERA/Do You Love Me...
12	12	12	12	12	BRYAN ADAMS/It's Make A...
20	12	12	12	12	KENNY G/The Moment
12	12	12	12	12	PETER CETERA/One Clear Voice
12	12	12	12	12	MICHAEL BOLTON/Go So Beautiful
8	8	8	8	8	RICHARD MARX/Until I Find You...
8	7	7	7	7	TONI BRAXTON/Don't Want To
7	7	7	7	7	BEE GEES/Alone
8	7	7	7	7	MCKNIGHT & KING/When We Were Kings
8	7	7	7	7	KATHY TROCCOLI/He'll Never Leave Me
8	7	7	7	7	JIM BRICKMAN/Picture This
8	7	7	7	7	BARRY MANILOW/I'd Really Love...
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	ELTON JOHN/Blessed
5	5	5	5	5	CELINE DION/It's All Coming...
5	5	5	5	5	PETER CETERA/Forever Tonight
20	5	5	5	5	MADONNA/You'll See

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	25	26	26	26	TONI BRAXTON/Un-break My Heart
15	23	26	26	26	BOB CARLISLE/Butterfly Kisses
23	25	26	26	26	JEWEL/You Were Meant
25	26	26	26	26	R. KELLY/I Believe I Can Fly
25	26	26	26	26	BRUCE SPRINGSTEEN/Secret Garden
24	24	24	24	24	CELINE DION/It's All Coming...
16	16	16	16	16	RICHARD MARX/Until I Find You
14	14	14	14	14	BRYAN ADAMS/It's Always Be...
26	25	14	14	14	ERIC CLAPTON/Change The World
15	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
15	10	10	10	10	DONNA LEWIS/I Love You Always...
12	12	12	12	12	TONY RICH PROJECT/Nobody Knows
11	11	11	11	11	MARIAH CAREY/Always Be My Baby
12	11	11	11	11	CELINE DION/It's All Coming...
11	11	11	11	11	CELINE DION/It's All Coming...
10	10	10	10	10	MARIAH CAREY/Forever
10	8	10	10	10	ELTON JOHN/You Can Make
12	12	12	12	12	MONICA/For You I Will
12	12	12	12	12	JOURNEY/When You Love...
5	5	5	5	5	BAUBYFACE/Every Time I...
3	4	4	4	4	JIM BRICKMAN/Picture This
2	2	2	2	2	KENNY G/Havana
1	1	1	1	1	TONI BRAXTON/Don't Want To
1	1	1	1	1	KENNY LOGGINS/For The First Time

**92.5 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	26	26	26	26	KENNY LOGGINS/For The First Time
28	26	26	26	26	BRYAN ADAMS/It's Always Be...
17	26	26	26	26	STREISAND & ADAMS/Finally Found...
28	26	26	26	26	BEE GEES/Alone
23	26	26	26	26	TONI BRAXTON/Un-break My Heart
26	26	26	26	26	ELTON JOHN/You Can Make
23	24	24	24	24	RICHARD MARX/Until I Find You
28	26	24	24	24	JOURNEY/When You Love...
17	18	20	20	20	BOB CARLISLE/Butterfly Kisses
6	13	24	24	24	MICHAEL BOLTON/Go The Distance
28	24	18	18	18	MONICA/For You I Will
23	18	18	18	18	BAUBYFACE/Every Time I...
12	18	18	18	18	SHAWN COLVIN/Sunny Came Home
28	13	13	13	13	R. KELLY/I Believe I Can Fly
28	13	13	13	13	BRICKMAN & MCBRIDE/Valentine
17	13	13	13	13	WHITNEY HOUSTON/I Believe In You
17	13	13	13	13	MADONNA/Don't Cry For Me...
17	13	13	13	13	MADONNA/You Must Love Me
12	13	13	13	13	TONI BRAXTON/Don't Want To
17	8	8	8	8	JEWEL/You Were Meant...
17	12	12	12	12	CHICAGO/Here In My Heart
12	12	12	12	12	PETER CETERA/Do You Love Me...
12	12	12	12	12	BRUCE SPRINGSTEEN/Secret Garden
17	8	8	8	8	KENNY G/Havana
12	8	8	8	8	JIM BRICKMAN/Picture This

**WALK 97.5** MARKET #15  
WALK/Long Island (516) 475-5200 Michaels/Lombardo/Miller

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	NO MERCY/Where Do You Go
30	30	30	30	30	CELINE DION/It's All Coming...
30	30	30	30	30	JEWEL/You Were Meant
30	30	30	30	30	KENNY LOGGINS/For The First Time
30	30	30	30	30	R. KELLY/I Believe I Can Fly
30	30	30	30	30	BRUCE SPRINGSTEEN/Secret Garden
30	30	30	30	30	BOB CARLISLE/Butterfly Kisses
10	10	10	10	10	TONI BRAXTON/Don't Want To
10	10	10	10	10	RICHARD MARX/Until I Find You
10	10	10	10	10	MONICA/For You I Will
10	10	10	10	10	CHICAGO/Here In My Heart
8	8	8	8	8	HANSON/Mmm Bop
8	8	8	8	8	SHAWN COLVIN/Sunny Came Home
8	8	8	8	8	CARDIGANS/Lovefool
8	8	8	8	8	WHITNEY HOUSTON/I Believe In You
8	8	8	8	8	TONI BRAXTON/Un-break My Heart
8	8	8	8	8	CELINE DION/It's All Coming...
8	8	8	8	8	SELENA/Could Fall In Love
8	8	8	8	8	KENNY LOGGINS/For The First Time
8	8	8	8	8	CELINE DION/It's All Coming...

**103.7 FM WLTE** MARKET #16  
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	BOB CARLISLE/Butterfly Kisses
19	19	19	19	19	JON SECADA/Too Late, Too Soon
19	17	17	17	17	KENNY LOGGINS/For The First Time
17	17	17	17	17	BRYAN ADAMS/It's Always Be...
17	17	17	17	17	RICHARD MARX/Until I Find You
17	17	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
17	17	17	17	17	JOOSE/If Tomorrow Never...
8	17	17	17	17	CHICAGO/Here In My Heart
14	17	17	17	17	MCKNIGHT & KING/When We Were Kings
12	17	17	17	17	BARRY MANILOW/I'd Really Love...
10	17	17	17	17	TONI BRAXTON/Don't Want To
10	17	17	17	17	BEE GEES/Alone
5	17	17	17	17	MICHAEL BOLTON/Go The Distance
16	16	16	16	16	ELTON JOHN/You Can Make...
16	16	16	16	16	BRICKMAN & MCBRIDE/Valentine
17	17	17	17	17	BAUBYFACE/Every Time I...
15	15	15	15	15	Gloria Estefan/Reach
14	15	15	15	15	R. KELLY/I Believe I Can Fly
5	8	10	10	10	MONICA/For You I Will
5	8	10	10	10	TINA TURNER/On Silent Wings
5	8	10	10	10	JIM BRICKMAN/Picture This
5	8	10	10	10	PETER CETERA/Do You Love Me...
5	8	10	10	10	KATHY TROCCOLI/He'll Never Leave Me
5	8	10	10	10	STYX/Paradise
8	8	8	8	8	KYLE VINCENT/Wake Me Up
5	8	8	8	8	JON BON JOVI/Midnight In Chelsea
5	8	8	8	8	JAMES TAYLOR/Little More Time...
5	8	8			

# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> MD: Pat Ryan No Adds	<b>WRRM/Cincinnati, OH</b> PD/MO: T.J. Holland No Adds	<b>WMAG/Greensboro, NC</b> PD/MO: Nick Allen No Adds	<b>WLTE/Minneapolis, MN</b> PD/MO: Gary Nolan 5 JAMES TAYLOR "Little" 5 AZ YET "Sorry" 5 WHITNEY HOUSTON "Heart" 5 LINDA EDER "Something" 5 BABYFACE "Come"	<b>KOXT/San Antonio, TX</b> OM/PD: Mike Scott MD: Bill Morris 14 WHITNEY HOUSTON "Heart" 7 LINDA EDER "Something" 7 ALAN PARSONS "Far" 7 LEANN RIMES "How" 5 MICHAEL LINGTON "Tell" 5 MARY GRIFFIN "Just" 5 ETIA JAMES "Rough"
<b>WLEV/Allentown, PA</b> OM/PD: J. Davis APD/MO: Bill Marvin 14 PAUL MCCARTNEY "World" 5 LEANN RIMES "How" 5 LINDA EDER "Something" 5 MARY GRIFFIN "Just"	<b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 13 JAMES TAYLOR "Little"	<b>WMMY/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 5 BEE GEES "Ain't No One" 5 BEE GEES "Ain't No One"	<b>KJSM/Modesto, CA</b> PD/MO: Gary Michaels 5 PAUL CARRACK "Once" 5 STYX "Paradise"	<b>KKOB/Albuquerque, NM</b> OM: John Forsythe PD/MO: Mike Parsons 13 SARAH MC LACHLAN "Possession" 10 SHERYL CROW "Change" 6 VERVE PIPE "Freshman" 4 THIRD EYE BLIND "Life" 14 AZ YET "Sorry"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devon Mitchell 26 BABYFACE "Come" 23 STYX "Paradise"	<b>WTCB/Columbia, SC</b> PD/MO: Brent Johnson 7 STEVE WINWOOD "Spys" 7 PAUL MCCARTNEY "World" 7 WHITNEY HOUSTON "Heart" 7 JAMES TAYLOR "Little" 7 ALAN PARSONS "Far" 7 MARY GRIFFIN "Just"	<b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD/MO: Greg McKinney 15 PETER CETERA "Do" 15 SHAWN COLVIN "Sunny"	<b>KSBL/Santa Barbara, CA</b> PD/MO: Peter Ble 14 MARY GRIFFIN "Just" 14 ALAN PARSONS "Far" 14 AZ YET "Sorry"	<b>KNXS/Anchorage, AK</b> OM: Mark Carlson APD/MO: Rosy Linnarz 34 STEVE WINWOOD "Spys" 5 ALISHA ATIC "Feel" 5 THIRD EYE BLIND "Life"
<b>WROE/Appleton, WI</b> PD/MO: Dan Lardin 10 JAMES TAYLOR "Little" 10 ALAN PARSONS "Far" 10 PAUL CARRACK "Once"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex D'Neal 8 KATHY TROCCOLI "Never"	<b>WRCH/Hartford, CT</b> PD: Allen Camp MD: Joe Hann 7 JAMES TAYLOR "Little" 7 LINDA EDER "Something"	<b>KZST/Santa Rosa, CA</b> PD: Brent Ferris MD: Pat Schaeffer 2 TINA TURNER "Wings" 5 ALISHA ATIC "Feel" 5 THIRD EYE BLIND "Life"	<b>KAMX/Austin, TX</b> PD: Jack Stevens 28 THIRD EYE BLIND "Life"
<b>WFPG/Atlantic City, NJ</b> OM/PD: Dick Fennessy MD: Mariana Aquia 14 PETER CETERA "Do"	<b>WLQT/Dayton, OH</b> MD: Jeff Flanzer MD: Steven Scott 10 MICHAEL BOLTON "Distance" 10 WHITNEY HOUSTON "Heart" 10 MOONLIGHT & KINGS "Kings"	<b>WLMG/New Orleans, LA</b> OM/PD: Nick Ferrara MD: Johnny Scott No Adds	<b>KLTV/Sioux Falls, SD</b> PD/MO: Field Holman 7 WHITNEY HOUSTON "Heart" 7 LINDA EDER "Something" 7 JAMES TAYLOR "Little" 7 ALAN PARSONS "Far"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter 30 SHERYL CROW "Change" 30 BOB CARLISLE "Butterfly"
<b>KKMJ/Austin, TX</b> PD: Nolan Cruise No Adds	<b>WLFJ/Baltimore, MD</b> OM/PD: Gary Balaban MD: Mark Thoner 5 WHITNEY HOUSTON "Heart" 5 JAMES TAYLOR "Little" 5 LINDA EDER "Something"	<b>WLTW/New York, NY</b> PD: Jim Ryan No Adds	<b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcol 7 STYX "Paradise" 7 SHAWN COLVIN "Sunny" 7 PAUL CARRACK "Once" 7 KATHY TROCCOLI "Never"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WLIF/Baltimore, MD</b> OM/PD: Gary Balaban MD: Mark Thoner 5 WHITNEY HOUSTON "Heart" 5 JAMES TAYLOR "Little" 5 LINDA EDER "Something"	<b>KLYF/Des Moines, IA</b> PD: Ken Campbell MD: Dave Campbell No Adds	<b>WFOG/Norfolk, VA</b> PD/MO: Mike Smith 8 PETER CETERA "Do" 8 JAMES TAYLOR "Little"	<b>WHYN/Springfield, MA</b> PD: Chris Tracy MD: Bridget Lynnott 10 BEE GEES "Ain't No One" 10 PAUL CARRACK "Once" 10 MICHAEL BOLTON "Distance"	<b>WKZL/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WMJ/Birmingham, AL</b> OM: John Jenkins PD: John Stuart No Adds	<b>WOOF/Dothan, AL</b> OM/PD: Leigh Simpson OM/MO: Mike Holderfield 15 SHAWN COLVIN "Sunny" 15 JAMES TAYLOR "Little" 8 ALAN PARSONS "Far" 8 LINDA EDER "Something"	<b>WQLR/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz No Adds	<b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence No Adds	<b>WXCK/Erie, PA</b> PD: Ron Jamgon MD: Barbara Bridges 7 MONICA "For" 7 STYX "Paradise"	<b>WJXB/Knoxville, TN</b> PD: Jeff Jamgon MD: Barbara Bridges 7 PETER CETERA "Do"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WEZN/Bridgeport, CT</b> PD/MO: Steve Marcus 35 DUNCAN SHEK "Barely" 5 MONICA "For"	<b>WIKY/Evansville, IN</b> PD/MO: Mark Baker 10 JAMES TAYLOR "Little" 10 KATHY TROCCOLI "Never" 10 WHITNEY HOUSTON "Heart" 5 MICHAEL LINGTON "Tell" 5 LEANN RIMES "How" 5 ALAN PARSONS "Far"	<b>WGLM/Lafayette, IN</b> PD/MO: Dan McKay 7 LINDA EDER "Something" 7 MARY GRIFFIN "Just" 7 WHITNEY HOUSTON "Heart" 5 MICHAEL LINGTON "Tell" 5 LEANN RIMES "How" 5 ALAN PARSONS "Far"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 PAUL CARRACK "Once" 14 PETER CETERA "Do"	<b>KEZA/Fayetteville, AR</b> OM/PD: Chip Arledge APD/MO: Rich Kelly 7 STYX "Paradise"	<b>WMTW/Peoria, IL</b> PD/MO: Randy Rundle 10 KATHY TROCCOLI "Never" 5 BARRY MANLOW "Love"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Bruce Lewis 18 BABYFACE "Come" 18 MICHAEL BOLTON "Distance"	<b>WCRZ/Flint, MI</b> OM/PD: J. Patrick MD: George McIntyre 7 STYX "Paradise"	<b>WWEB/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 18 MICHAEL BOLTON "Distance"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>KOAT/Cedar Rapids, IA</b> PD: Richard W. Staden MD: Tom Cook 5 MONICA "For"	<b>WINK/Ft. Myers, FL</b> PD/MO: Bob Gressinger 35 MICHAEL BOLTON "Distance"	<b>WWSW/Peoria, IL</b> PD/MO: Randy Rundle 10 KATHY TROCCOLI "Never" 5 BARRY MANLOW "Love"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Arnie Nutter 11 JAMES TAYLOR "Little"	<b>WAJF/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards 15 JOHN McLELLAN "Day"	<b>WWRV/Toledo, OH</b> PD/MO: Kim Carson No Adds	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WDEF/Chattanooga, TN</b> PD/MO: Denny Howard 10 JAMES TAYLOR "Little" 10 WHITNEY HOUSTON "Heart" 10 PAUL CARRACK "Once"	<b>WAFY/Frederick, MD</b> PD: John Fleaser MD: Norman Henry Schmidt 12 LEANN RIMES "How"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter 30 SHERYL CROW "Change" 30 BOB CARLISLE "Butterfly"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WLIT/Chicago, IL</b> PD/MO: Mark Edwards 17 WHITNEY HOUSTON "Heart" 10 PETER CETERA "Do" 10 MONICA "For"	<b>WOOO/Grand Rapids, MI</b> OM/PD/MO: Stan Alderson 3 MARY GRIFFIN "Just" 3 WHITNEY HOUSTON "Heart" 3 LEANN RIMES "How"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter 30 SHERYL CROW "Change" 30 BOB CARLISLE "Butterfly"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds

100 Total Reporters  
99 Current Reporters  
92 Current Playlists

Reported Frozen Playlist (3):  
KLLC/Colorado Springs, CO  
WSNY/Columbus, OH  
WKBN/Youngstown, OH

Did Not Report, Playlist Frozen (4):  
WBBQ/Augusta, GA  
WLRQ/Melbourne, FL  
WSLO/Roanoke, VA  
WASH/Washington, DC

Did Not Report A New Playlist For The Third Consecutive Week; Data Not Used (1):  
WKTK/Gainesville, FL

**WPEZ/Macon, GA**  
PD/MO: Jim Franklin  
10 MICHAEL BOLTON "Distance"

**WMBX/Springfield, MA**  
PD: Paul Cannon  
APD/MO: Keith Stephens  
17 MICHAEL BOLTON "Distance"  
17 STEVE WINWOOD "Spys"

**WJBR/Wilmington, DE**  
PD: Michael Wale  
MD: Dave Banks  
7 WHITNEY HOUSTON "Heart"

**WSRS/Worcester, MA**  
PD/MO: Steve Peck  
5 JAMES TAYLOR "Little"  
5 PAUL CARRACK "Once"

**WARM/York, PA**  
PD: Kelly West  
MD: Rick Stan  
6 JAMES TAYLOR "Little"

## HOT AC

<b>WYJB/Albany, NY</b> MD: Pat Ryan No Adds	<b>WRRM/Cincinnati, OH</b> PD/MO: T.J. Holland No Adds	<b>WMAG/Greensboro, NC</b> PD/MO: Nick Allen No Adds	<b>WLTE/Minneapolis, MN</b> PD/MO: Gary Nolan 5 JAMES TAYLOR "Little" 5 AZ YET "Sorry" 5 WHITNEY HOUSTON "Heart" 5 LINDA EDER "Something" 5 BABYFACE "Come"	<b>KOXT/San Antonio, TX</b> OM/PD: Mike Scott MD: Bill Morris 14 WHITNEY HOUSTON "Heart" 7 LINDA EDER "Something" 7 ALAN PARSONS "Far" 7 LEANN RIMES "How" 5 MICHAEL LINGTON "Tell" 5 MARY GRIFFIN "Just" 5 ETIA JAMES "Rough"
<b>WLEV/Allentown, PA</b> OM/PD: J. Davis APD/MO: Bill Marvin 14 PAUL MCCARTNEY "World" 5 LEANN RIMES "How" 5 LINDA EDER "Something" 5 MARY GRIFFIN "Just"	<b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 13 JAMES TAYLOR "Little"	<b>WMMY/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 5 BEE GEES "Ain't No One" 5 BEE GEES "Ain't No One"	<b>KJSM/Modesto, CA</b> PD/MO: Gary Michaels 5 PAUL CARRACK "Once" 5 STYX "Paradise"	<b>KKOB/Albuquerque, NM</b> OM: John Forsythe PD/MO: Mike Parsons 13 SARAH MC LACHLAN "Possession" 10 SHERYL CROW "Change" 6 VERVE PIPE "Freshman" 4 THIRD EYE BLIND "Life" 14 AZ YET "Sorry"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devon Mitchell 26 BABYFACE "Come" 23 STYX "Paradise"	<b>WTCB/Columbia, SC</b> PD/MO: Brent Johnson 7 STEVE WINWOOD "Spys" 7 PAUL MCCARTNEY "World" 7 WHITNEY HOUSTON "Heart" 7 JAMES TAYLOR "Little" 7 ALAN PARSONS "Far" 7 MARY GRIFFIN "Just"	<b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD/MO: Greg McKinney 15 PETER CETERA "Do" 15 SHAWN COLVIN "Sunny"	<b>KSBL/Santa Barbara, CA</b> PD/MO: Peter Ble 14 MARY GRIFFIN "Just" 14 ALAN PARSONS "Far" 14 AZ YET "Sorry"	<b>KNXS/Anchorage, AK</b> OM: Mark Carlson APD/MO: Rosy Linnarz 34 STEVE WINWOOD "Spys" 5 ALISHA ATIC "Feel" 5 THIRD EYE BLIND "Life"
<b>WROE/Appleton, WI</b> PD/MO: Dan Lardin 10 JAMES TAYLOR "Little" 10 ALAN PARSONS "Far" 10 PAUL CARRACK "Once"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex D'Neal 8 KATHY TROCCOLI "Never"	<b>WRCH/Hartford, CT</b> PD: Allen Camp MD: Joe Hann 7 JAMES TAYLOR "Little" 7 LINDA EDER "Something"	<b>KZST/Santa Rosa, CA</b> PD: Brent Ferris MD: Pat Schaeffer 2 TINA TURNER "Wings" 5 ALISHA ATIC "Feel" 5 THIRD EYE BLIND "Life"	<b>KAMX/Austin, TX</b> PD: Jack Stevens 28 THIRD EYE BLIND "Life"
<b>WFPG/Atlantic City, NJ</b> OM/PD: Dick Fennessy MD: Mariana Aquia 14 PETER CETERA "Do"	<b>WLQT/Dayton, OH</b> MD: Jeff Flanzer MD: Steven Scott 10 MICHAEL BOLTON "Distance" 10 WHITNEY HOUSTON "Heart" 10 MOONLIGHT & KINGS "Kings"	<b>WLMG/New Orleans, LA</b> OM/PD: Nick Ferrara MD: Johnny Scott No Adds	<b>KLTV/Sioux Falls, SD</b> PD/MO: Field Holman 7 WHITNEY HOUSTON "Heart" 7 LINDA EDER "Something" 7 JAMES TAYLOR "Little" 7 ALAN PARSONS "Far"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter 30 SHERYL CROW "Change" 30 BOB CARLISLE "Butterfly"
<b>KKMJ/Austin, TX</b> PD: Nolan Cruise No Adds	<b>WLFJ/Baltimore, MD</b> OM/PD: Gary Balaban MD: Mark Thoner 5 WHITNEY HOUSTON "Heart" 5 JAMES TAYLOR "Little" 5 LINDA EDER "Something"	<b>WLTW/New York, NY</b> PD: Jim Ryan No Adds	<b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcol 7 STYX "Paradise" 7 SHAWN COLVIN "Sunny" 7 PAUL CARRACK "Once" 7 KATHY TROCCOLI "Never"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WLIF/Baltimore, MD</b> OM/PD: Gary Balaban MD: Mark Thoner 5 WHITNEY HOUSTON "Heart" 5 JAMES TAYLOR "Little" 5 LINDA EDER "Something"	<b>KLYF/Des Moines, IA</b> PD: Ken Campbell MD: Dave Campbell No Adds	<b>WFOG/Norfolk, VA</b> PD/MO: Mike Smith 8 PETER CETERA "Do" 8 JAMES TAYLOR "Little"	<b>WHYN/Springfield, MA</b> PD: Chris Tracy MD: Bridget Lynnott 10 BEE GEES "Ain't No One" 10 PAUL CARRACK "Once" 10 MICHAEL BOLTON "Distance"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WMJ/Birmingham, AL</b> OM: John Jenkins PD: John Stuart No Adds	<b>WOOF/Dothan, AL</b> OM/PD: Leigh Simpson OM/MO: Mike Holderfield 15 SHAWN COLVIN "Sunny" 15 JAMES TAYLOR "Little" 8 ALAN PARSONS "Far" 8 LINDA EDER "Something"	<b>WQLR/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz No Adds	<b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence No Adds	<b>WXCK/Erie, PA</b> PD: Ron Jamgon MD: Barbara Bridges 7 MONICA "For" 7 STYX "Paradise"	<b>WJXB/Knoxville, TN</b> PD: Jeff Jamgon MD: Barbara Bridges 7 PETER CETERA "Do"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WEZN/Bridgeport, CT</b> PD/MO: Steve Marcus 35 DUNCAN SHEK "Barely" 5 MONICA "For"	<b>WIKY/Evansville, IN</b> PD/MO: Mark Baker 10 JAMES TAYLOR "Little" 10 KATHY TROCCOLI "Never" 10 WHITNEY HOUSTON "Heart" 5 MICHAEL LINGTON "Tell" 5 LEANN RIMES "How" 5 ALAN PARSONS "Far"	<b>WGLM/Lafayette, IN</b> PD/MO: Dan McKay 7 LINDA EDER "Something" 7 MARY GRIFFIN "Just" 7 WHITNEY HOUSTON "Heart" 5 MICHAEL LINGTON "Tell" 5 LEANN RIMES "How" 5 ALAN PARSONS "Far"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 PAUL CARRACK "Once" 14 PETER CETERA "Do"	<b>KEZA/Fayetteville, AR</b> OM/PD: Chip Arledge APD/MO: Rich Kelly 7 STYX "Paradise"	<b>WMTW/Peoria, IL</b> PD/MO: Randy Rundle 10 KATHY TROCCOLI "Never" 5 BARRY MANLOW "Love"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Bruce Lewis 18 BABYFACE "Come" 18 MICHAEL BOLTON "Distance"	<b>WCRZ/Flint, MI</b> OM/PD: J. Patrick MD: George McIntyre 7 STYX "Paradise"	<b>WWEB/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 18 MICHAEL BOLTON "Distance"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>KOAT/Cedar Rapids, IA</b> PD: Richard W. Staden MD: Tom Cook 5 MONICA "For"	<b>WINK/Ft. Myers, FL</b> PD/MO: Bob Gressinger 35 MICHAEL BOLTON "Distance"	<b>WWSW/Peoria, IL</b> PD/MO: Randy Rundle 10 KATHY TROCCOLI "Never" 5 BARRY MANLOW "Love"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Arnie Nutter 11 JAMES TAYLOR "Little"	<b>WAJF/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards 15 JOHN McLELLAN "Day"	<b>WWRV/Toledo, OH</b> PD/MO: Kim Carson No Adds	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WDEF/Chattanooga, TN</b> PD/MO: Denny Howard 10 JAMES TAYLOR "Little" 10 WHITNEY HOUSTON "Heart" 10 PAUL CARRACK "Once"	<b>WAFY/Frederick, MD</b> PD: John Fleaser MD: Norman Henry Schmidt 12 LEANN RIMES "How"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter 30 SHERYL CROW "Change" 30 BOB CARLISLE "Butterfly"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds
<b>WLIT/Chicago, IL</b> PD/MO: Mark Edwards 17 WHITNEY HOUSTON "Heart" 10 PETER CETERA "Do" 10 MONICA "For"	<b>WOOO/Grand Rapids, MI</b> OM/PD/MO: Stan Alderson 3 MARY GRIFFIN "Just" 3 WHITNEY HOUSTON "Heart" 3 LEANN RIMES "How"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter 30 SHERYL CROW "Change" 30 BOB CARLISLE "Butterfly"	<b>WMBX/Springfield, MA</b> PD: Paul Cannon APD/MO: Keith Stephens 17 MICHAEL BOLTON "Distance" 17 STEVE WINWOOD "Spys"	<b>WKZJ/Greensboro, NC</b> PD: Jeff McHugh APD/MO: Doug McKnight No Adds

**WQAL/Cleveland, OH**  
PD: Mary Ellen Kachinske  
MD: Steve Brown  
40 SHERYL CROW "Change"  
17 KYLE VINCENT "Wake"  
17 COUNTING CROWS "Daylight"

**WCGQ/Columbus, GA**  
PD/MO: Lee McCord  
10 KYLE VINCENT "Wake"  
10 TORI AMOS "Stern"  
10 DEPECHE MODE "Good"

**KDMX/Dallas, TX**  
PD: Kim Ashley  
MD: Lisa Thomas  
8 TOAD THE WET "Come"  
8 SHERYL CROW "Change"

**WDAQ/Danbury, CT**  
PD: Bill Thoma  
MD: Kelly Wash  
12 JON BON JOVI "Midnight"  
12 SHERYL CROW "Change"  
12 RIP WINGER "Far"

**WQAL/Cleveland, OH**  
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PD: Bill Thoma  
MD: Kelly Wash  
12 JON BON JOVI "Midnight"  
12 SHERYL CROW "Change"  
12 RIP WINGER "Far"

RADIO IS WAKING UP TO

**R&R Hot AC 20** Most Added Again!

New Adds Include: WSHH WPTA WQAL WCGQ WIKZ

Also Spinning:

KLLC 20X	KFMG 20X	WLUP 25X	WVTY 25X
KPLZ 21X	WWTI 20X	WWDE 12X	WDBZ 21X
KBEE 11X	WKQI 24X	WMTX 17X	WRQX 10X
			WSNE 14X

# KYLE VINCENT

WAKE ME UP

(When The World's Worth Waking Up For)

www.americanradiohistory.com



# HOT AC TOP 30

MAY 23, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	3122	3182	3022	3077	82/0
1	2	2	2	<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	2822	2973	3011	3138	76/1
6	5	4	3	<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	2802	2748	2575	2502	79/0
3	3	3	4	<b>DUNCAN SHEIK</b> Barely Breathing ( <i>Atlantic</i> )	2674	2793	2756	2801	76/0
4	4	5	5	<b>PAULA COLE</b> Where Have All The Cowboys Gone? ( <i>Imago/WB</i> )	2548	2620	2633	2589	75/0
8	7	6	6	<b>SAVAGE GARDEN</b> I Want You ( <i>Columbia</i> )	2412	2431	2279	2315	68/0
5	6	7	7	<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )	2091	2360	2447	2563	68/0
7	8	8	8	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	1948	2102	2248	2481	68/0
15	15	12	9	<b>HANSON</b> Mmm Bop ( <i>Mercury</i> )	1676	1442	1167	1099	57/4
—	20	15	10	<b>BOB CARLISLE</b> Butterfly Kisses ( <i>DMG/Jive</i> )	1653	1242	711	382	53/4
20	16	13	11	<b>SISTER HAZEL</b> All For You ( <i>Universal</i> )	1631	1297	940	716	65/10
14	12	11	12	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	1514	1519	1316	1234	52/2
10	10	9	13	<b>U2</b> Staring At The Sun ( <i>Island</i> )	1477	1603	1599	1554	58/0
9	9	10	14	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	1332	1581	1682	1742	56/0
11	11	14	15	<b>BRUCE SPRINGSTEEN</b> Secret Garden ( <i>Columbia</i> )	1146	1268	1448	1503	45/2
25	21	19	16	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	1014	881	649	533	44/6
13	14	16	17	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	972	1078	1238	1405	38/0
<b>BREAKER</b>			18	<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	903	570	354	212	45/16
19	18	18	19	<b>WHITE TOWN</b> Your Woman ( <i>Chrysalis/EMI</i> )	885	919	889	728	42/3
29	23	20	20	<b>KYLE VINCENT</b> Wake Me Up (When...) ( <i>Capitol/Hollywood</i> )	815	723	623	472	42/5
30	24	23	21	<b>MEREDITH BROOKS</b> Bitch ( <i>Capitol</i> )	780	674	570	458	30/2
—	30	26	22	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	738	529	412	334	33/12
12	13	17	23	<b>INXS</b> Elegantly Wasted ( <i>Mercury</i> )	737	992	1276	1433	34/0
23	22	22	24	<b>TORI AMOS</b> Silent All These Years ( <i>Atlantic</i> )	725	695	637	544	30/2
—	28	24	25	<b>BLESSID UNION OF SOULS</b> I Wanna Be There ( <i>EMI</i> )	663	633	504	375	33/2
18	19	21	26	<b>R. KELLY</b> I Believe I Can Fly ( <i>Jive</i> )	647	699	743	759	23/2
—	—	29	27	<b>INDIGO GIRLS</b> Shame On You ( <i>Epic</i> )	531	381	288	207	25/5
<b>DEBUT</b>			28	<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	517	344	183	123	26/7
—	—	27	29	<b>CHICAGO</b> Here In My Heart ( <i>Reprise</i> )	437	415	368	326	19/0
<b>DEBUT</b>			30	<b>MONICA</b> For You I Will ( <i>Warner Sunset/Atlantic</i> )	431	360	330	283	22/3

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 81 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

### OMC How Bizarre (*Mercury*)

Total Stations: 18, Adds: 3, Plays: 416. WBMX 4, WKEE 13 (12), WDBZ 21, WPLJ 29 (24), WPLI 20 (21), WMTX 29 (28), WMC 10 (6), KZZP 22 (22), KBEE 11 (11), KYSR 46 (46), KYSR 20, KOSO 10 (10), KBBT 33 (38), KFMB 57 (63), KLLC 47 (45), KRUIZ 7, KPLZ 21 (21), KEYW 16 (11).

### JON BON JOVI Midnight In Chelsea (*Mercury*)

Total Stations: 29, Adds: 10, Plays: 387. WDAQ 12, WKEE 15, WJLK 24 (10), WJZR 16, WDBZ 28 (6), WPLJ 24 (16), WHUD 7 (6), WATY 12 (12), WCGO 10 (10), WQSM 10 (7), WKYE 13 (7), WWDE 12, WXIL 29, WAKS 5 (5), WMTX 7 (5), WMLX 10 (6), WMXS 21 (21), KKYs 14, KSMG 5 (5), WKDD 15, WLIW 9 (9), WFMX 12, WKOI 10 (8), WTKI 7 (5), KNEV 15, KMXS 5 (5), KFMB 4, KPLZ 21 (21), KEYW 15 (4).

### BEE GEES Alone (*Polydor/A&M*)

Total Stations: 20, Adds: 1, Plays: 371. WDAQ 14 (13), WSNE 14 (14), WKEE 22 (21), WHUD 17 (16), WYXR 10 (10), WCGO 10 (10), WQSM 12 (15), WKYE 30 (18), WAKS 37 (27), WMTX 15 (15), WMC 21 (22), WMXS 21 (21), KKYs 26 (22), KSMG 19 (14), WMMX 10 (10), KMXG 21 (21), WNSN 19 (19), KMAJ 14 (14), KISN 12, KMXS 27 (34).

### SPICE GIRLS Say You'll Be There (*Virgin*)

Total Stations: 15, Adds: 0, Plays: 332. WDAQ 13 (12), WKEE 30 (20), WJLK 19 (17), WJZR 21 (21), WPLJ 28 (27), WQSM 12 (15), WKYE 17 (13), WAKS 15 (21), WMTX 25 (24), WMLX 16 (16), KURB 35 (34), WKDD 24 (24), WKOI 35 (35), WTKI 11 (6), KPLZ 31 (31).

### ERASURE In My Arms (*Mute/Maverick/WB*)

Total Stations: 19, Adds: 0, Plays: 320. WBMX 4 (4), WHUD 7 (7), WKYE 14 (14), WPLI 27 (26), WAKS 6 (6), WMTX 12 (10), KURB 9 (8), WMC 12 (13), KAMX 31 (40), WKDD 9 (16), WQAL 17 (17), KSTZ 19 (5), KALC 7 (5), KYSR 25 (25), KYSR 20 (20), KBBT 26 (26), KFMB 47 (49), KLLC 21 (19), KRUIZ 7 (7).

### TOAD THE WET SPROCKET Come Down (*Columbia*)

Total Stations: 14, Adds: 2, Plays: 314. WBMX 25 (22), WDBZ 21 (21), WPTZ 24 (23), WMXB 44 (36), KDMX 8, KSMG 5 (5), WKDD 24 (24), WJLK 18 (25), WTMX 14 (14), WQAL 40 (40), KTNP 12, KMXB 15 (13), KBBT 33 (30), KRUIZ 30 (30).

### BILLY MANN Killed By A Flower (*DVB/A&M*)

Total Stations: 16, Adds: 1, Plays: 292. WBMX 4 (5), WDAQ 37 (37), WJZR 10, WKYE 7 (5), WSHE 21 (20), WAKS 19 (15), WMC 6 (6), WMXS 7 (7), KKYs 16 (22), KMXG 21 (21), KMXS 5 (5), KYSR 20 (20), KOSO 40 (45), KBBT 20 (29), KLLC 46 (42), KEYW 13 (13).

### RICHARD MARX Until I Find You Again (*Capitol*)

Total Stations: 13, Adds: 1, Plays: 276. WHUD 6 (17), WKYE 17 (18), WWDE 12 (12), WXIL 53 (31), WAKS 7 (6), WGNi 47 (47), WMLY 15, WMLX 19 (19), WAZY 20 (17), WNSN 9 (9), KATF 33 (5), KMAJ 28 (28), KBIG 10 (10).

### LUSCIOUS JACKSON Naked Eye (*Grand Royal/Capitol*)

Total Stations: 9, Adds: 0, Plays: 250. WPLI 19 (19), WPTZ 27 (30), KAMX 29 (32), KDMX 6 (8), KZZP 29 (28), WKOI 16 (28), KALC 17, KYSR 35 (35), KFMB 72 (83).

### TONI BRAXTON I Don't Want To (*LaFace/Arista*)

Total Stations: 11, Adds: 1, Plays: 247. WSNE 22 (14), WKEE 14, WHUD 18 (18), WKYE 17 (17), WGNi 32 (32), WMLX 16 (16), WENS 30 (30), WNSN 19 (19), KATF 5 (5), KMXS 34 (34), KSSK 40 (40).

### DEPECHE MODE It's No Good (*Mute/Reprise*)

Total Stations: 12, Adds: 4, Plays: 195. WBMX 8 (6), WQSM 18 (18), WCGO 10, WPLI 20, WPTZ 10, KSMG 5 (5), WJLK 34 (34), WKOI 8, KYSR 20 (20), KFMB 22 (30), KLLC 33 (34), KRUIZ 7 (7).

### KENNY LOGGINS For The First Time (*Columbia*)

Total Stations: 9, Adds: 0, Plays: 195. WHUD 5 (5), WYXR 34 (33), WKYE 31 (31), WWDE 24 (24), WXIL 31 (31), WGNi 32 (32), WJDK 21 (21), WAZY 7 (7), KBIG 10 (10).

### PAUL McCARTNEY The World Tonight (*Capitol*)

Total Stations: 12, Adds: 6, Plays: 192. WBMX 20 (21), WDBZ 21 (21), WPLJ 24 (22), WHUD 6, WQSM 7, WMC 6, WMXS 21 (21), KKYs 20, WTMX 45 (44), WTKI 5, WNSN 9 (9), KKY 8.

### SUBLIME Santeria (*Gasoline Alley/MCA*)

Total Stations: 9, Adds: 2, Plays: 180. WMTX 5, KZZP 22 (22), WJLK 18 (18), KALC 7 (6), KMXB 33 (17), KYSR 35 (35), KYSR 20 (20), KLLC 33 (30), KRUIZ 7.

### JAMIROQUAI Virtual Insanity (*Work*)

Total Stations: 10, Adds: 4, Plays: 151. WBMX 8 (6), WQSM 15, WQSM 7, WPLI 25 (26), WPTZ 3, WMTX 5, KYSR 20 (20), KYSR 30 (20), KBBT 5 (2), KLLC 33 (33).

### TINA TURNER On Silent Wings (*Virgin*)

Total Stations: 9, Adds: 0, Plays: 120. WHUD 11 (8), WAKS 7 (7), WGNi 16 (16), KURB 7 (7), WMC 6 (6), WMXS 21 (21), KKYs 22 (25), WAZY 19 (14), KBEE 11 (11).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS

### SHERYL CROW

#### A Change Would Do You Good (*A&M*)

TOTAL PLAYS/INCREASE: 903/333  
TOTAL STATIONS/ADDS: 45/16  
CHART: 18

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	16
<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	12
<b>JON BON JOVI</b> Midnight In Chelsea ( <i>Mercury</i> )	10
<b>SISTER HAZEL</b> All For You ( <i>Universal</i> )	10
<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	7
<b>PAUL McCARTNEY</b> The World Tonight ( <i>Capitol</i> )	6
<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	6
<b>INDIGO GIRLS</b> Shame On You ( <i>Epic</i> )	5
<b>KYLE VINCENT</b> Wake Me Up (When...) ( <i>Capitol/Hollywood</i> )	5
<b>STEVE WINWOOD</b> Spy In The House Of Love ( <i>Virgin</i> )	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BOB CARLISLE</b> Butterfly Kisses ( <i>DMG/Jive</i> )	+411
<b>SISTER HAZEL</b> All For You ( <i>Universal</i> )	+334
<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	+333
<b>HANSON</b> Mmm Bop ( <i>Mercury</i> )	+234
<b>JON BON JOVI</b> Midnight In Chelsea ( <i>Mercury</i> )	+219
<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	+209
<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	+173
<b>INDIGO GIRLS</b> Shame On You ( <i>Epic</i> )	+150
<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	+133
<b>MEREDITH BROOKS</b> Bitch ( <i>Capitol</i> )	+106

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind ( <i>Reprise</i> )
<b>JOHN MELLENCAMP</b> Just Another Day ( <i>Mercury</i> )
<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )
<b>SARAH McLACHLAN</b> Possession ( <i>Nettwerk/Arista</i> )
<b>CELINE DION</b> All By Myself ( <i>550 Music</i> )
<b>BRYAN ADAMS</b> I'll Always Be Right There ( <i>A&amp;M</i> )
<b>ALANIS MORISSETTE</b> Head Over Feet ( <i>Maverick/Reprise</i> )
<b>EN VOGUE</b> Don't Let Go ( <i>Love</i> ) ( <i>EastWest/EEG</i> )
<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )
<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**Morcheeba**

"Trigger Hippy"

For the latest about Morcheeba - <http://discoveryrec.com>  
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# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**BUZZ 95.1 FM** MARKET #1  
WDBZ/New York (212) 704-1051 Weed/Silver

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	40	40	40	40	JEWEL/You Were Meant...
40	28	28	40	40	SAVAGE GARDEN/I Want You
40	40	40	40	40	WALLFLOWERS/One Headlight
28	28	40	40	40	LEAH ANDREONE/It's Alright, It's
28	28	28	40	40	CRANBERRIES/When You're Gone
28	28	28	40	40	DUNCAN SHEIK/Barely Breathing
28	28	28	40	40	JOHN MELLENCAMP/Just Another Day
28	40	40	40	40	PAULA COLE/Where Have All...
10	28	28	40	40	SHERYL CROW/Everyday Is...
40	40	40	40	40	SHAWN COLVIN/Sunny Came Home
40	40	40	40	40	U2/Staring At The Sun
28	28	28	40	40	BETTER THAN EZRA/Desperately Wanting
12	28	28	40	40	TORI AMOS/Silent All These...
21	21	28	40	40	VERVE PIPE/The Freshmen
-	-	-	-	-	COUNTING CROWS/Daylight Fading
-	-	-	-	-	JON BON JOVI/Midnight In Chelsea
21	21	21	40	40	SISTER HAZEL/All For You
21	21	21	40	40	TOAD THE WET.../Come Down
21	21	21	40	40	PAUL MCCARTNEY/The World Tonight
-	-	-	-	-	KYLE VINCENT/Wake Me Up
-	-	-	-	-	OMC/How Bizarre
21	21	21	40	40	INDIGO GIRLS/Shame On You
-	-	-	-	-	SHERYL CROW/A Change Would Do
-	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	-	SMASHING PUMPKINS/Tonght, Tonght
-	-	-	-	-	AMANDA MARSHALL/Birmingham
-	-	-	-	-	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	SNEAKER PIMPS/6 Underground

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascara

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	37	45	43	43	HANSON/Mmm Bop
42	39	36	42	42	GINA G/Oh Aah...Just
44	44	44	42	42	JEWEL/You Were Meant...
30	38	45	40	40	SHAWN COLVIN/Sunny Came Home
44	45	43	40	40	SAVAGE GARDEN/I Want You
35	40	35	40	40	BOB CARLISLE/Butterfly Kisses
42	45	43	38	38	DUNCAN SHEIK/Barely Breathing
42	42	40	31	31	WALLFLOWERS/One Headlight
29	29	29	29	29	PAULA COLE/Where Have All...
-	-	-	-	-	OMC/How Bizarre
28	23	27	28	28	SPICE GIRLS/Say You'll Be There
35	29	26	26	26	SHERYL CROW/Everyday Is...
10	19	20	26	26	R. KELLY/I Believe I Can Fly
15	22	23	23	23	WHITE TOWN/Your Woman
20	22	23	24	24	DAVE MATTHEWS BAND/Crash Into Me
7	22	24	24	24	PAUL MCCARTNEY/The World Tonight
-	-	-	-	-	JON BON JOVI/Midnight In Chelsea
-	-	-	-	-	SHERYL CROW/A Change Would Do...
-	-	-	-	-	CARDIGANS/Lovefool
18	17	19	18	18	CHICAGO/Here In My Heart
34	39	33	17	17	NO DOUBT/Don't Speak
-	-	-	-	-	ERIC CLAPTON/Change The World
14	15	13	15	15	U2/Staring At The Sun
-	-	-	-	-	SISTER HAZEL/All For You
14	-	-	-	-	DEL AMITRI/Roll To Me
20	14	14	14	14	JON SECADA/Too Late, Too Soon
12	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
15	13	12	13	13	NO MERCY/Where Do You Go
34	30	23	12	12	BRUCE SPRINGSTEEN/Secret Garden
23	22	-	-	-	MONICA/For You I Will

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	40	40	40	40	JEWEL/You Were Meant...
36	38	40	40	40	TONI BRAXTON/Un-break My Heart
23	37	38	38	38	NO DOUBT/Don't Speak
38	36	36	36	36	R. KELLY/I Believe I Can Fly
22	22	22	22	22	PAULA COLE/Where Have All...
38	36	36	36	36	ERIC CLAPTON/Change The World
21	22	22	22	22	BOB CARLISLE/Butterfly Kisses
23	23	23	23	23	DUNCAN SHEIK/Barely Breathing
23	23	23	23	23	CARDIGANS/Lovefool
-	-	-	-	-	PHIL COLLINS/Dance Into The Light
38	22	22	22	22	R.D. STEWART/If We Fall In
9	9	15	15	15	CHICAGO/Here In My Heart
32	36	36	36	36	SHERYL CROW/Everyday Is...
11	11	11	11	11	JOURNEY/When You Love
11	11	11	11	11	DONNA LEWIS/I Love You Always...
37	22	22	22	22	CELINE DION/Because You Loved Me
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	10	TRACY CHAPMAN/Give Me One Reason
11	10	10	10	10	CELINE DION/It's All Coming...
11	11	11	11	11	INDIGO GIRLS/Shame On You
10	10	10	10	10	DISHWALLA/Counting Blue Cars
10	10	10	10	10	JEWEL/Who Will Save
-	-	-	-	-	EVERYTHING BUT.../Missing
9	9	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
9	9	10	10	10	KENNY LOGGINS/For The First Time
-	-	-	-	-	BRICKMAN & MCBRIDE/Verdery
9	9	10	10	10	RICHARD MARX/Until I Find You

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
60	60	60	60	60	WALLFLOWERS/One Headlight
60	60	60	60	60	DAVE MATTHEWS BAND/Crash Into Me
60	60	60	60	60	PAULA COLE/Where Have All...
35	35	35	35	35	SHAWN COLVIN/Sunny Came Home
60	60	60	60	60	JEWEL/You Were Meant...
60	60	60	60	60	DUNCAN SHEIK/Barely Breathing
35	35	35	35	35	NO DOUBT/Don't Speak
35	35	35	35	35	SHERYL CROW/Everyday Is...
35	35	35	35	35	TONI BRAXTON/Un-break My Heart
35	35	35	35	35	LUSCIOUS JACKSON/Naked Eye
35	35	35	35	35	WHITE TOWN/Your Woman
30	35	35	35	35	THIRD EYE BLIND/Semi-Charmed Life
30	35	35	35	35	U2/Staring At The Sun
20	30	30	30	30	MEREDITH BROOKS/Bitch
20	30	30	30	30	SHERYL CROW/A Change Would Do...
20	30	30	30	30	VERVE PIPE/The Freshmen
20	30	30	30	30	COUNTING CROWS/Daylight Fading
20	30	30	30	30	SISTER HAZEL/All For You
-	-	-	-	-	JAMIROQUAI/Virtual Insanity
-	-	-	-	-	OMC/How Bizarre
-	-	-	-	-	INDIGO GIRLS/Shame On You
-	-	-	-	-	SUBLIME/Santeria
-	-	-	-	-	ERASURE/In My Arms
18	18	18	17	17	JEWEL/Who Will Save
15	16	17	17	17	HOOTIE & BLOWFISH/Old Man & Me
35	17	17	17	17	CARDIGANS/Lovefool
35	17	17	17	17	COUNTING CROWS/A Long December
17	17	17	17	17	ALANIS MORISSETTE/Head Over Feet

**LOOP 97.9** MARKET #3  
WLUP/Chicago (312) 440-5270 Soik/Virgin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
46	43	43	43	43	INXS/Elegantly Wasted
46	43	43	43	43	DAVE MATTHEWS BAND/Crash Into Me
46	43	43	43	43	WALLFLOWERS/One Headlight
-	-	-	-	-	SISTER HAZEL/All For You
46	43	43	43	43	SHERYL CROW/A Change Would Do...
26	7	43	43	43	BLUES TRAVELER/But Anywhere
46	43	43	43	43	CHEAP TRICK/Say Goodbye
26	43	43	43	43	U2/Staring At The Sun
16	44	44	44	44	DEPECHE MODE/It's No Good
46	43	43	43	43	SHERYL CROW/Everyday Is...
-	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life
16	25	24	24	24	MATCHBOX 20/Push
46	43	43	43	43	DISHWALLA/Give
26	24	25	25	25	SUBLIME/What I Got
26	24	25	25	25	VERVE PIPE/The Freshmen
16	16	16	16	16	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	WALLFLOWERS/The Difference
16	16	16	16	16	KYLE VINCENT/Wake Me Up
-	-	-	-	-	JONNY LANG/Lie To Me
7	16	18	18	18	SUBLIME/Santeria
16	25	25	25	25	TOAD THE WET.../Come Down
-	-	-	-	-	MATTHEW SWEET/When You Get Love
-	-	-	-	-	COLLECTIVE SOUL/Listen
-	-	-	-	-	WILCO/Outstare (Outta...)
-	-	-	-	-	BIG HEAD TODD.../Please Don't Tell...
26	25	25	25	25	311/All Mixed Up
46	43	43	43	43	JOHN MELLENCAMP/Just Another Day
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	-	WALLFLOWERS/6th Avenue Heartache

**101.9 FM** MARKET #3  
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	45	53	53	53	SHAWN COLVIN/Sunny Came Home
53	53	53	53	53	JOHN MELLENCAMP/Just Another Day
28	29	44	45	45	HANSON/Mmm Bop
44	45	45	45	45	CRANBERRIES/When You're Gone
52	52	53	53	53	JEWEL/You Were Meant...
45	45	45	45	45	COUNTING CROWS/A Long December
45	45	45	45	45	WALLFLOWERS/One Headlight
-	-	-	-	-	INDIGO GIRLS/Shame On You
45	45	45	45	45	SAVAGE GARDEN/I Want You
12	14	31	32	32	VERVE PIPE/The Freshmen
-	-	-	-	-	BLESSID UNION OF.../I Wanna Be There
31	31	32	32	32	DUNCAN SHEIK/Barely Breathing
31	32	32	32	32	SISTER HAZEL/All For You
53	53	32	31	31	SHERYL CROW/A Change Would Do...
14	13	16	16	16	ELEANOR MCEVOY/Precious Little
12	12	17	16	16	DAVE MATTHEWS BAND/Crash Into Me
16	13	14	14	14	DC TALK/Just Between You
19	14	14	14	14	TOAD THE WET.../Come Down
15	13	14	14	14	NO DOUBT/Don't Speak
44	45	13	12	12	AMANDA MARSHALL/Fall From Grace
13	13	12	12	12	PAULA COLE/Where Have All...
-	-	-	-	-	JON BON JOVI/Midnight In Chelsea
-	-	-	-	-	WHITE TOWN/Your Woman
-	-	-	-	-	COUNTING CROWS/Daylight Fading

**Alice @ 97.3** MARKET #4  
KLCC/San Francisco (415) 765-4097 Kaplan/Stoekel

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	31	43	47	47	SISTER HAZEL/All For You
47	47	48	47	47	THIRD EYE BLIND/Semi-Charmed Life
29	44	45	47	47	OMC/How Bizarre
46	47	46	47	47	SHAWN COLVIN/Sunny Came Home
33	35	42	46	46	BILLY MANN/Killed By A Flower
32	44	46	45	45	FIONA APPLE/Sleep To Dream
45	32	33	41	41	MEREDITH BROOKS/Bitch
43	46	47	47	47	DAVE MATTHEWS BAND/Crash Into Me
31	44	47	47	47	COUNTING CROWS/Daylight Fading
-	-	-	-	-	UB40/It's My Life
-	-	-	-	-	CYNDI LAUPER/You Don't Know
47	35	34	33	33	DEPECHE MODE/It's No Good
15	27	30	33	33	SUBLIME/Santeria
29	33	33	33	33	JAMIROQUAI/Virtual Insanity
34	32	34	32	32	SHERYL CROW/A Change Would Do...
17	22	31	31	31	VERVE PIPE/The Freshmen
33	46	37	32	32	INDIGO GIRLS/Shame On You
18	18	29	32	32	NO MERCY/Where Do You Go
34	33	31	32	32	MEXICO 70/I Want You
-	-	-	-	-	SHERYL CROW/A Change Would Do...
15	18	32	30	30	ABRA MOORE/Four Leaf Clover
-	-	-	-	-	TORI AMOS/Silent All These...
31	32	31	28	28	U2/Staring At The Sun
25	29	28	28	28	SARAH McLACHLAN/Possession
27	-	-	-	-	JEWEL/You Were Meant...
47	30	27	27	27	WALLFLOWERS/One Headlight
48	29	27	27	27	WHITE TOWN/Your Woman
24	28	25	25	25	LORI CARLSON/Someone's Got Me
18	21	19	24	24	CAMUS/Who
24	21	19	21	21	ERASURE/In My Arms

**STAR 104.7 FM** MARKET #5  
WYXR/Philadelphia (610) 668-0750 Allan/Davis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	37	37	36	36	BOB CARLISLE/Butterfly Kisses
-	-	-	-	-	KENNY LOGGINS/For The First Time
-	-	-	-	-	BRYAN ADAMS/It Always Be
44	31	31	33	33	JEWEL/You Were Meant...
-	-	-	-	-	WHITNEY HOUSTON/I Believe In You
29	33	33	31	31	R. KELLY/I Believe I Can Fly
23	-	-	-	-	HANSON/Mmm Bop
43	31	27	27	27	TONI BRAXTON/Un-break My Heart
33	27	27	26	26	BAFFY/Every Time I
36	25	25	25	25	NO DOUBT/Don't Speak
14	21	21	25	25	EN VOUGUE/Don't Let Go (Love)
44	27	27	25	25	JOURNEY/When You Love
33	27	27	23	23	CELINE DION/All By Myself
37	22	22	22	22	CARDIGANS/Lovefool
28	22	22	21	21	DUNCAN SHEIK/Barely Breathing
7	16	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
17	18	17	17	17	DONNA LEWIS/I Love You Always...
18	18	18	16	16	NO MERCY/Where Do You Go
37	14	14	15	15	SHERYL CROW/It Makes You
37					

# NAC/SMOOTH JAZZ PLAYLISTS

May 23, 1997 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**Smooth Jazz CD 101.9**  
**MARKET #1**  
WCCO/New York  
(212) 210-2769  
Williams/LaBoy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	16	15	18	18	MCKNIGHT & KING/When We Were Kings
-	-	-	-	-	INCIGNITO/Misunderstood
17	16	17	17	17	NELSON RANGELL/Turning Night
16	15	16	16	16	PETER WHITE/City Of Lights
15	15	15	16	16	EVERETTE HARP/What's Going On
16	17	16	16	16	3RD FORCE/In The Full
15	17	16	16	16	TONI BRAXTON/Don't Want To
12	14	14	14	14	KEIKO MATSUO/Bridge Over
-	-	-	-	-	HERB ALPERT/Passion Dance
8	12	14	14	14	FREDDIE RAVEL/Sol To Soul
15	12	13	13	13	MARK PORTMANN/No Truer Words
10	10	13	13	13	GATO BARBIERI/Straight Into...
9	10	12	12	12	SPECIAL FX/Since You've Been...
11	8	11	11	11	MARCUS JOHNSON PROJ/88 Ways To Love
7	11	12	12	12	REGINA CARTER/Hide & Seek
7	12	8	8	8	BRIAN CULBERTSON/Take Your Time
8	8	6	6	6	KENNY BLAKE/European Comfort
-	-	-	-	-	DANCING FANTASY/When Dreams Come
7	5	6	6	6	JOSEPH VINCELLI/We've Got Time
9	7	5	5	5	URBAN KNIGHTS/The Promise
7	12	8	8	8	T.D.F./Sienna
8	7	6	6	6	NORMAN BROWN/Third World
9	8	7	7	7	FANTASY BAND/Over And Over
12	4	10	10	10	BYRON MILLER/Show Your Love
5	6	7	7	7	RICK BRAUN/Notorious
5	6	7	7	7	KEN NAVARRO/Magic
2	8	6	6	6	KEN NAVARRO/Smooth Sensation
6	4	6	6	6	MICHAEL LINGTON/Tell It Like It Is
6	4	5	5	5	ED HAMILTON/Yes I Can
3	5	4	4	4	JOHN TESH/L'Aquila

**THE WAVE 94.7 KT WV**  
**MARKET #2**  
KTWV/Los Angeles  
(213) 466-9283  
Brodie/Stewart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	13	13	16	16	GOT/European Comfort
14	13	13	15	15	JEFF LORBER/Katherine
13	12	13	14	14	NORMAN BROWN/Third World
13	13	14	14	14	FANTASY BAND/Double Talk
12	10	12	13	13	DAVID SANBORN/Rikke
-	-	-	-	-	ERIC MARIENTHAL/Easy Street
-	-	-	-	-	BONEY JAMES/Notin' But Love
12	11	13	12	12	BRAXTON BROTHERS/When Love Comes...
12	14	13	13	13	CHUCK LOEB/Cruzin' South
13	11	13	12	12	LEE RITENOUR/Water To Drink
10	13	13	13	13	JIM BRICKMAN/You Never Know
11	10	9	11	11	EL DEBARGE/Dindi
10	9	11	11	11	MCKNIGHT & KING/When We Were Kings
11	11	11	11	11	BABYFACE/Every Time I...
10	11	9	10	10	AFTER 7/Sara Smile
10	11	11	11	11	INCIGNITO/A Shade Of Blue
9	10	12	12	12	TONI BRAXTON/Don't Want To
9	10	12	12	12	KENNY G/Havana
9	8	6	9	9	WARREN HILL/J R The 1
9	5	8	8	8	RICK BRAUN/Notorious
8	7	8	8	8	ZACHARY BREAUX/Cafe Reggio
8	9	9	9	9	GATO BARBIERI/Straight Into...
10	9	7	8	8	TOMMY EMMANUEL/Midnight Drive
2	9	8	8	8	HERB ALPERT/Passion Dance
-	-	-	-	-	BUCKSHOT/LEFONOUE/Another Day
8	8	7	7	7	BOBBY LYLE/Aruban Nights
10	9	8	8	8	PAOLO/Paisa
10	7	6	7	7	ANDY SNITZER/A River's Road
-	-	-	-	-	WALTER BEASLEY/Slowly But Surely
-	-	-	-	-	PAUL TAYLOR/Pleasure Seeker

**WNUA 95.5**  
**MARKET #3**  
WNUA/Chicago  
(312) 645-9550  
Goldstein/Stiles

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	21	23	25	25	SLASH/Obsession Confession
18	18	18	22	22	WARREN HILL/J R The 1
-	-	-	-	-	KENNY G/Havana
21	19	20	22	22	3RD FORCE/In The Full
-	-	-	-	-	NELSON RANGELL/Turning Night
16	15	10	19	19	URBAN KNIGHTS/The Promise
-	-	-	-	-	DANCING FANTASY/When Dreams Come
18	19	17	17	17	RICK BRAUN/Notorious
18	15	11	16	16	SOUNDSCAPE/II Be Around
10	13	9	13	13	BRAXTON BROTHERS/When Love Comes...
12	12	13	13	13	ALFONZO BLACKWELL/Hermia
13	12	11	13	13	GATO BARBIERI/Straight Into...
14	16	13	12	12	LEE RITENOUR/Water To Drink
-	-	-	-	-	BONEY JAMES/Notin' But Love
14	13	12	12	12	BRIAN HUGHES/Pamela
12	17	20	12	12	PAUL HARDCASTLE/Jokers Wild
-	-	-	-	-	COLE POWELL/From The Heart
21	16	9	12	12	TIM BOWMAN/II Be There
-	-	-	-	-	EL DEBARGE/Dindi
9	10	10	11	11	TONI BRAXTON/Don't Want To
10	12	11	11	11	KENNY BLAKE/European Undergound
18	16	13	10	10	JOE MCBRIER/High Steppin'
-	-	-	-	-	CHUCK LOEB/Cruzin' South
-	-	-	-	-	FANTASY BAND/Could It Be I'm...
-	-	-	-	-	TOMMY EMMANUEL/Midnight Drive
11	11	12	10	10	BRIAN CULBERTSON/Take Your Time
12	12	12	10	10	MICHAEL LINGTON/Tell It Like It Is
6	-	-	-	-	ZACHARY BREAUX/Cafe Reggio
-	-	-	-	-	GROVER WASHINGTON.../Soulful Strut
14	13	10	9	9	SOUL BALLETT/N.Y.C. Tripin

**KBLX 102.9 FM**  
**MARKET #4**  
KBLX/San Francisco  
(415) 284-1029  
Brown/Cadet

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	15	15	15	15	RICK BRAUN/Notorious
16	16	16	16	16	GOT/European Comfort
14	14	14	14	14	BABYFACE/Every Time I...
13	13	13	13	13	TONI BRAXTON/Un-break My Heart
13	13	13	13	13	WILL LEE/Georgy Porgy
8	9	12	12	12	RICK BRAUN/Chelsea
12	12	12	12	12	DAVID SANBORN/Rikke
14	14	14	14	14	BOBBY LYLE/Aruban Nights
12	12	12	12	12	MICHAEL LINGTON/Tell It Like It Is
12	12	12	12	12	PETE ESCOVEDO/Fantasy
8	12	12	12	12	NORMAN CONNORS/One For Mr. C
11	11	11	11	11	TONY GUERRERO/Webbcrwler
11	11	11	11	11	MARK JOHNSON/II Told You So
10	10	10	10	10	EVERETTE HARP/Mercy Marcy Me...
10	10	10	10	10	ZACHARY BREAUX/II Told You
10	10	10	10	10	ZACHARY BREAUX/II Flavors Of My Mind
6	8	8	8	8	SECRET VIBES/Dancing
6	8	8	8	8	BRIAN TARDINO/Arrow Of Truth
9	9	9	9	9	SPECIAL FX/Since You've Been...
9	9	9	9	9	MICHAEL PAUL/Spring Memories
7	9	9	9	9	T.D.F./No-m-sen
8	8	8	8	8	NELSON RANGELL/Turning Night...
8	8	8	8	8	WARREN HILL/II A Man Does't...
8	8	8	8	8	EVERETTE HARP/What's Happening...
8	8	8	8	8	BONEY JAMES/Notin' But Love
8	8	8	8	8	URBAN KNIGHTS/The Promise
6	8	8	8	8	ROGER SMITH/Can You Stand...
-	-	-	-	-	WALTER BEASLEY/Whats My Name
8	8	8	8	8	INCIGNITO/II That You Want...

**KKSF/103.7 FM**  
**MARKET #4**  
Smooth Jazz  
KKSF/San Francisco  
(415) 975-5555  
Hansen/Lawrence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	14	12	15	15	ZACHARY BREAUX/Never Can Say
14	13	13	15	15	TOMMY EMMANUEL/Midnight Drive
12	13	14	14	14	BRAXTON BROTHERS/Eventide
11	12	14	14	14	FANTASY BAND/Double Talk
12	12	14	14	14	WARREN HILL/J R The 1
-	-	-	-	-	BONEY JAMES/Notin' But Love
14	12	14	14	14	DIRK RICHTER/Smooth Move
13	13	14	14	14	URBAN KNIGHTS/The Promise
12	10	13	13	13	RICK BRAUN/Notorious
12	12	12	12	12	GCTA/European Comfort
10	16	13	13	13	DAVE KODZ/Lullaby For A...
10	13	15	13	13	T.D.F./Angelica
-	-	-	-	-	PAUL TAYLOR/Pleasure Seeker
-	-	-	-	-	GATO BARBIERI/Straight Into...
-	-	-	-	-	PAUL HARDCASTLE/Jokers Wild
10	15	12	12	12	INCIGNITO/A Shade Of Blue
10	15	12	12	12	MICHEL CAMILO/Pomozana
10	15	12	12	12	MICHAEL LINGTON/Tell It Like It Is
9	9	11	11	11	JIM BRICKMAN/You Never Know
13	11	10	10	10	EL DEBARGE/Dindi
8	8	10	10	10	LEE RITENOUR/Water To Drink
13	15	10	10	10	LUIS SALINAS/Santa Cruz
-	-	-	-	-	HERB ALPERT/Passion Dance
-	-	-	-	-	BOBBY LYLE/Aruban Nights
8	7	8	8	8	AARON NEVILL/II Can't Imagine
14	13	9	9	9	3RD FORCE/In The Full...
8	7	8	8	8	DANCING FANTASY/When Dreams Come...
6	7	5	8	8	MARK PORTMANN/Sink
-	-	-	-	-	ERIC MARIENTHAL/Easy Street

**WJZZ 106.1**  
**MARKET #5**  
WJZZ/Philadelphia  
(610) 667-3939  
Gress/Tozzi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	32	32	34	34	URBAN KNIGHTS/The Promise
31	30	31	34	34	GOT/European Comfort
32	33	34	34	34	KENNY G/Havana
19	31	33	33	33	BRIAN HUGHES/Soul Fruit
17	34	32	32	32	TOMMY EMMANUEL/Midnight Drive
33	31	29	24	24	JIM BRICKMAN/You Never Know
27	13	21	21	21	RICK BRAUN/Notorious
11	14	15	15	15	TONI BRAXTON/Un-break My Heart
12	13	15	15	15	CHIELI MINUCCO/Cause We've Ended...
10	14	14	14	14	LUTHER VANDROSS/Goin' Out Of My Head
11	13	14	14	14	MCKNIGHT & KING/When We Were Kings
12	11	14	14	14	FANTASY BAND/Double Talk
12	14	14	14	14	BABYFACE/Every Time I...
17	14	15	14	14	ALFONZO BLACKWELL/Hermia
24	11	12	14	14	LEE RITENOUR/Water To Drink
3	12	14	14	14	ZACHARY BREAUX/Never Can Say...
13	12	13	13	13	BONEY JAMES/Notin' But Love
12	13	12	13	13	WARREN HILL/J R The 1
12	14	13	13	13	WHITNEY HOUSTON/II Believe In You...
12	14	13	13	13	MICHAEL LINGTON/Tell It Like It Is
11	14	15	15	15	INCIGNITO/A Shade Of Blue
13	14	12	12	12	3RD FORCE/In The Full...
5	13	10	10	10	DIRK RICHTER/Smooth Move
14	14	12	12	12	CHUCK LOEB/Cruzin' South
10	12	11	11	11	EVERETTE HARP/What's Going On
3	12	11	11	11	SOUNDSCAPE/II Be Around
5	12	13	13	13	PETER WHITE/Together Again
-	-	-	-	-	NELSON RANGELL/Turning Night...
-	-	-	-	-	GERALD WEASLEY/Broad Street
-	-	-	-	-	CHRIS BOTTI/The Way Home

**V98.7 FM**  
**MARKET #6**  
WVMV/Detroit  
(810) 855-5100  
Steeker

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	11	11	25	25	GATO BARBIERI/Straight Into...
24	24	24	24	24	LEE RITENOUR/Water To Drink
21	19	23	24	24	JIM BRICKMAN/You Never Know
25	23	21	24	24	RICK BRAUN/Notorious
23	25	25	23	23	CHUCK LOEB/Cruzin' South
24	23	22	21	21	KENNY G/Havana
11	24	25	21	21	3RD FORCE/In The Full...
-	-	-	-	-	DANCING FANTASY/When Dreams Come...
-	-	-	-	-	CHRIS BOTTI/The Way Home
-	-	-	-	-	SPECIAL FX/Since You've Been...
10	11	11	11	11	ANDY SNITZER/A River's Road
12	11	11	11	11	TOMMY EMMANUEL/Midnight Drive
12	11	12	11	11	WARREN HILL/J R The 1
8	7	11	11	11	GEORGE BENSON/Johnnie Lee
10	12	11	11	11	ZACHARY BREAUX/Cafe Reggio
8	6	11	11	11	URBAN KNIGHTS/The Promise
10	9	9	9	9	MCKNIGHT & KING/When We Were Kings
10	10	10	10	10	EL DEBARGE/Dindi
22	25	23	23	23	GOT/European Comfort
9	10	9	10	10	NATALIE & NAT COLE/When I Fall In Love
-	-	-	-	-	BONEY JAMES/Notin' But Love
9	9	9	9	9	EVERETTE HARP/What's Going On
13	11	10	10	10	EVERETT HARP/What's Going On
10	9	9	9	9	INCIGNITO/A Shade Of Blue
10	9	9	9	9	LIONEL RICHIE/Paradise
8	6	10	9	9	VAL GARDENA/Avalon
8	10	9	9	9	TONI BRAXTON/Don't Want To
10	10	9	9	9	WHITNEY HOUSTON/II Believe In You...
8	10	9	9	9	LUTHER VANDROSS/Knocks Me Off My...
-	-	-	-	-	KEN NAVARRO/Smooth Sensation

**ASIS 107.5 FM**  
**MARKET #7**  
KOAI/Dallas  
(214) 630-3011  
Fischer/Glaser

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	17	18	18	18	RICK BRAUN/Notorious
9	9	17	17	17	CHUCK LOEB/Cruzin' South
15	18	16	15	15	LEE RITENOUR/Water To Drink
10	9	15	15	15	URBAN KNIGHTS/The Promise
9	11	8	10	10	GATO BARBIERI/Straight Into...
9	10	8	10	10	DANCING FANTASY/When Dreams Come...
12	13	15	10	10	KENNY G/Havana
9	9	9	9	9	DIRK RICHTER/Smooth Move
-	-	-	-	-	CHRIS BOTTI/The Way Home
9	7	8	10	10	SPECIAL FX/Since You've Been...
9	6	8	10	10	LARRY CORVELL/Feel Like Makin'...
-	-	-	-	-	HERB ALPERT/Passion Dance
6	9	8	9	9	VAL GARDENA/Valley Of Colors
9	7	7	9	9	NELSON RANGELL/Turning Night...
10	10	9	9	9	WARREN HILL/J R The 1
-	-				



CAROL ARCHER

## 'Living Legend' Duke DuBois Mourned

□ The dean of jazz promotion touched countless lives

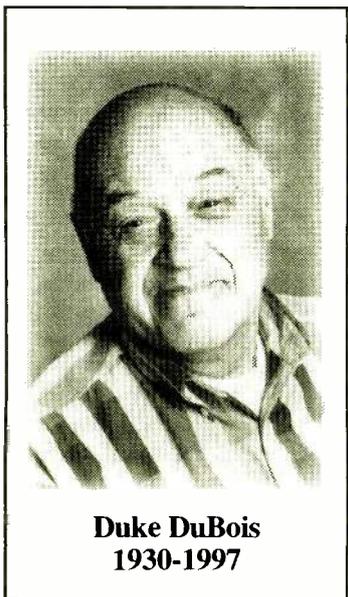
The jazz community lost one of its most beloved and respected figures with the passing of GRP Recording Company's VP/Jazz Promotion Duke DuBois earlier this month. DuBois, who had turned 67 on April 8, died following an apparent massive coronary. His body was found in his Bronxville, NY home on May 7 after concerned co-workers reported that he hadn't appeared at work for several days.

GRP Pres. Tommy LiPuma told R&R. "Duke was one of the last of the great promotion men, with a style all his own. He was one of a kind. Besides being a legend, he was truly great at what he did. Over the course of our 30-year friendship, I never once saw Duke DuBois waver from the high level of excellence he set for himself and for the artists he worked with. I will miss my friend."

If a central theme could be found running through DuBois's work, it would be that his love of music and the nurturing of those whose careers were dedicated to it — whether as artists or as members of the radio and records community — were inextricably intertwined. Guitarist Kevin Eubanks, for whom DuBois produced several albums, told R&R. "He was a true friend of musicians and music."

DuBois joined GRP in March

1984. Before that, he worked for Blue Note, ABC/Paramount, CTI, Scepter, and the original Impulse! label. He was also a producer (Eubanks, Sczaski) and one-time manager of the Shirelles. DuBois was a friend, father figure, advisor, and confidant to a generation of artists. He mentored many of today's leading figures in the jazz/NAC music business. He was also one of the few individuals in this industry about whom one never heard a negative word.



Duke DuBois  
1930-1997

### 'The Quintessential Mentor'

In a joint statement, N2K Encoded Music Chairman/CEO Larry Rosen and VP Dave Grusin comment. "Duke loved every jazz player. He would take each artist under his wing, explain the business, discuss the music, and gently guide his or her career. He was the quintessential men-

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**Duke was in love — totally involved in the spontaneous happiness of the music. Jazz was, is, and always will be — and so will Duke.**

—Don Graham

22

tor. He will be missed. We love you, Duke."

i.e. music President Mark Wexler, who worked alongside DuBois for 11 years at GRP, recalls. "Duke was consistent in his ability to promote artists, whether they were famous or not, as well as the art form. And he was consistent in the sense that he was always there if you needed him on a personal basis — whether for advice, encouragement, or just a shoulder to cry on. He will be sorely missed by the industry, and he'll be missed by me forever."

WCPN/Cleveland MD Bobby Jackson says, "Duke was like my big brother. He was the most honest person that I've met in this industry. He had the most integrity. I never saw him happier than when he was at I.A.J.E. (International Association of Jazz Educators), where he could see the importance of that gathering for the jazz industry."

"Early in my career, Duke taught me to let my passion out ... to talk about what I love," OpTiMum Consulting VP Bob O'Connor remembers. "He said passion would get me past any inexperience. I've relied on his wisdom."

"When I started promotion in 1985," recalls GRP Sr. VP/Promotion Suzanne Berg, "Duke took me under his wing and brought me into the family. He had that effect on everyone he met. I miss him so much."

### 'Maestro Of Mahalo'

"For me, Duke will always be the 'maestro of mahalo,'" says Zebra Records President Ricky Schultz. "He brought the Hawaiian spirit and integrity to our corner of the business. Across all the years that we competed with one another promoting records, there was never anything approaching jealousy or nastiness. Above all, he was a real music man and a real record man to the core. That's how I'll always remember him."

## 'Sweet Thing': Anatomy Of A Hit

□ Boney James and producer Paul Brown discuss the creative process

Upon hearing Boney James's new CD "Sweet Thing" (Warner Bros.), KTWV/Los Angeles APD/MD Ralph Stewart told the artist, "This is so deep, you won't have to make another record for three or four years."

Following the astonishing success of his previous effort, "Seduction," which stayed on R&R's NAC Albums chart for well over one year and broke the record for No. 1 longevity — 17 weeks — James and his producer, Paul Brown, were intent on surpassing their previous artistic and commercial achievements.



Boney James

"Sweet Thing" is my fifth record," James says. "It's the culmination of the experiences Paul and I have had together over the past five years, learning how to work together as collaborators. This is the most fully realized record we've made for several obvious reasons. First, we had more money, so we didn't get to a point where we said, 'We'd like to fix this, but the budget's gone.' We also had more time. This one followed the Christmas album, and 'Seduction' was still riding the charts while we were working, which took some of the pressure off to get it finished. There was a sense of confidence, too, because 'Seduction' and the Christmas record were so successful. We felt that much of the instinctive decision-making we'd done in the past was paying off. We were more organized, and we learned from past mistakes and changed our process."

Brown observes, "A hit song equals a good song with a good arrangement and good performance. If you don't have a good song, you don't have much. We wrote the songs [for 'Sweet Thing'] together and kept rewriting them — again and again — until we felt they were great. Normally, someone will come to me with a song and say, 'Here's the song. Please turn it into something great.' But if you're trying to make a great album — one with real depth, as opposed to making one hit song — you have to create the whole thing."



Paul Brown

"It takes time to find the direction and work out all the stylistic things," he continues. "The first album was an idea of what Boney should be doing. On the second album, we defined it more clearly, and more clearly still on 'Seduction.' The new album is better than 'Seduction' by a long shot. Penning the songs on 'Sweet Thing' was a long process that really paid off. Plus, there is more passion in what Boney's doing. We did one thing differently on this album: Previously, I'd build the basic track and then have him play. Then we'd build the rest around what he did. This time, we laid down rough sax tracks, then built it all. At the end, he played and responded to everything we'd done — he played off all the overdubs and all the vocals."

"What Boney and Peter White do is really instrumental R&B music. People who grew up listening to Luther Vandross, the Isleys, Motown, Steely Dan, and even jazz music can really relate to those influences. But it's really about passion for one's own style and direction. Boney, Peter, and Rick Braun all have an honesty in their approach. They aren't trying to fit into any radio format or label guidelines. They love what they're doing, and it comes out clearly in their music. Put them together, like Rick and Boney on 'Notorious,' and sparks can fly!"

"As sad as it is," BCL Marketing's Beth Lewis observes, "when I think of Duke, I can't help but smile. I can't think of anyone who meant so much to so many. Friend, teacher, confidant ... he was all of that and more to me. There will always be a piece of my heart that is devoted to him."

Another of many who claim DuBois as a mentor, Atlantic Records' Erica Linderholm, remembers, "Duke was an incredibly special man who touched so many hearts. He loved jazz, and he loved people. He was a man of uncompromising principle in his opinions of artistic integrity."

"Duke DuBois was my jazz mentor," recalls Coast To Coast's Susan Levin. "He was a truly generous man, giving his time, wisdom, and passion for the music to so many. He inspired me, and I

will miss him always."

"It's hard to believe such a wonderful man is gone," says Levin's associate, Laura Sanano. "But he lives on in so many of us. He was so generous with his warmth, spirit, and wisdom."

"What Duke did for jazz, jazz did for Duke," observes Progressive Music Marketing's Don Graham. "He was in love — totally involved in the spontaneous happiness of the music. Jazz was, is, and always will be — and so will Duke."

It seems fitting that the Duke DuBois Memorial Scholarship Fund has been established to celebrate his passion for the jazz and his commitment to nurturing that passion in our youth. Donations may be made to the fund c/o I.A.J.E., P.O. Box 724, Manhattan, KS 66505.

add date  
May 29th

Weisberg, Tim

undercover

Weisberg, Tim

"Herbie's Blues"

from the new album... undercover

contact Julie at 1.800.783.4487

Fahrenheit Records is a division of F<sup>2</sup> Entertainment, Inc.

# Hungry?

*Boney James*



*Sweet Thing*

PRODUCED BY PAUL BROWN AND BONEY JAMES.

*#1 NAC Artist of 1996 returns...with something tasty.*

**FEATURING "NOTHIN' BUT LOVE," "SWEET THING" AND  
"I STILL DREAM" WITH VOCALS BY AL JARREAU.**

**START HERE**

Management: Howard Lowell, Shooting Stars Media Consultants

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MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>LEE RITENOUR</b> Water To Drink ( <i>I.E./Verve</i> )	896	934	917	930	50/0
2	2	2	2	<b>RICK BRAUN</b> Notorious ( <i>Mesa/Bluemoon</i> )	891	882	860	849	51/0
6	7	5	3	<b>GATO BARBIERI</b> Straight Into The Sunrise ( <i>Columbia</i> )	765	659	590	555	51/0
3	3	3	4	<b>GOTA</b> European Comfort ( <i>Instinct</i> )	692	824	824	848	45/0
5	5	6	5	<b>CHUCK LOEB</b> Cruzin' South ( <i>Shanachie</i> )	668	647	594	596	41/0
8	6	8	6	<b>KENNY G</b> Havana ( <i>Arista</i> )	630	621	592	543	40/1
7	8	7	7	<b>3RD FORCE</b> In The Full Moonlight ( <i>Higher Octave</i> )	619	621	590	552	44/0
4	4	4	8	<b>JIM BRICKMAN</b> You Never Know ( <i>Windham Hill</i> )	585	680	686	781	36/0
15	12	10	9	<b>WARREN HILL</b> U R The 1 ( <i>Discovery</i> )	519	511	486	455	46/0
22	15	14	10	<b>SPECIAL EFX</b> Since You've Been Away ( <i>JVC</i> )	500	475	427	337	47/0
10	11	12	11	<b>MICHAEL LINGTON</b> Tell It Like It Is ( <i>Nu Groove</i> )	495	502	514	530	46/0
14	13	13	12	<b>ZACHARY BREAUX</b> Cafe Reggio ( <i>Zebra</i> )	494	484	468	456	45/0
11	9	11	13	<b>INCOGNITO</b> A Shade Of Blue ( <i>Verve Forecast</i> )	492	506	520	530	44/0
9	10	9	14	<b>TOMMY EMMANUEL</b> Midnight Drive ( <i>Higher Octave</i> )	482	512	516	531	42/0
16	14	15	15	<b>BRIAN MCKNIGHT &amp; DIANA KING</b> When We ... ( <i>DAS/Mercury</i> )	459	467	458	448	43/1
<b>BREAKER</b>			15	<b>BONEY JAMES</b> Nothin' But Love ( <i>Warner Bros.</i> )	450	295	29	—	48/4
21	19	17	17	<b>URBAN KNIGHTS</b> The Promise ( <i>GRP</i> )	445	389	363	344	41/0
25	20	16	18	<b>EL DEBARGE</b> Dindi ( <i>I.E./Verve</i> )	440	406	356	320	43/2
27	22	19	19	<b>NELSON RANGELL</b> Turning Night Into Day ( <i>GRP</i> )	408	367	329	311	46/2
29	23	18	20	<b>EVERETTE HARP</b> What's Going On ( <i>Blue Note</i> )	402	374	324	298	38/1
24	24	21	21	<b>JOHN TESH</b> L'Aquila ( <i>GTSP</i> )	355	347	323	324	39/1
<b>BREAKER</b>			22	<b>DANCING FANTASY</b> When Dreams Come True ( <i>Innovative</i> )	343	275	250	228	40/2
17	18	20	23	<b>ANDY SNITZER</b> A River's Road ( <i>Warner Bros.</i> )	340	363	371	418	34/0
<b>BREAKER</b>			24	<b>HERB ALPERT</b> Passion Dance ( <i>Almo Sounds/Geffen</i> )	339	316	231	55	43/0
28	27	23	25	<b>FANTASY BAND</b> Double Talk ( <i>Shanachie</i> )	304	324	297	299	36/0
—	—	30	26	<b>ERIC MARIENTHAL</b> Easy Street ( <i>I.E./Verve</i> )	283	266	199	49	40/2
30	28	27	27	<b>DIRK RICHTER</b> Smooth Move ( <i>Sin-Drome</i> )	283	294	289	291	35/0
<b>DEBUT</b>			28	<b>TONI BRAXTON</b> I Don't Want To ( <i>LaFace/Arista</i> )	258	253	249	235	27/0
18	21	22	29	<b>PETER WHITE</b> Together Again ( <i>Columbia</i> )	243	327	339	362	25/0
<b>DEBUT</b>			30	<b>CHRIS BOTTI</b> The Way Home ( <i>Verve Forecast</i> )	239	52	14	—	37/5

This chart reflects airplay from May 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

51 NAC reporters. 49 current playlists. © 1997, R&R Inc.

## BREAKERS®

**BONEY JAMES**  
Nothin' But Love (*Warner Bros.*)  
TOTAL PLAYS/INCREASE: 450/155  
TOTAL STATIONS/ADDS: 48/4  
CHART 16

**DANCING FANTASY**  
When Dreams Come True (*Innovative*)  
TOTAL PLAYS/INCREASE: 343/68  
TOTAL STATIONS/ADDS: 40/2  
CHART 22

**HERB ALPERT**  
Passion Dance (*Almo Sounds/Geffen*)  
TOTAL PLAYS/INCREASE: 339/23  
TOTAL STATIONS/ADDS: 43/0  
CHART 24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>PAUL HARDCASTLE</b> Peace On Earth ( <i>JVC</i> )	18
<b>GROVER WASHINGTON JR.</b> Bordertown ( <i>Columbia</i> )	13
<b>NORMAN BROWN</b> This Time Around ( <i>MoJazz/Motown</i> )	12
<b>DAVE KOZ</b> Under The Spell Of The Moon ( <i>Capitol</i> )	11
<b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )	7
<b>WALTER BEASLEY</b> Slowly But Surely ( <i>Shanachie</i> )	5
<b>CHRIS BOTTI</b> The Way Home ( <i>Verve Forecast</i> )	5
<b>BONEY JAMES</b> Nothin' But Love ( <i>Warner Bros.</i> )	4
<b>SPYRO GYRA</b> The Unwritten Letter ( <i>GRP</i> )	4
<b>TIM WEISBERG</b> Herbie's Blues ( <i>Fahrenheit</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHRIS BOTTI</b> The Way Home ( <i>Verve Forecast</i> )	+187
<b>BONEY JAMES</b> Nothin' But Love ( <i>Warner Bros.</i> )	+155
<b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )	+147
<b>GATO BARBIERI</b> Straight Into The Sunrise ( <i>Columbia</i> )	+106
<b>DANCING FANTASY</b> When Dreams... ( <i>Innovative</i> )	+68
<b>WALTER BEASLEY</b> Slowly But Surely ( <i>Shanachie</i> )	+56
<b>URBAN KNIGHTS</b> The Promise ( <i>GRP</i> )	+56
<b>SPYRO GYRA</b> The Unwritten Letter ( <i>GRP</i> )	+45
<b>NELSON RANGELL</b> Turning Night Into Day ( <i>GRP</i> )	+41
<b>EL DEBARGE</b> Dindi ( <i>I.E./Verve</i> )	+34

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

### KEN NAVARRO Smooth Sensation (*Positive*)

Total Plays: 225, Total Stations: 34, Adds: 2

### NORMAN CONNORS Saturday Afternoon (*MoJazz/Motown*)

Total Plays: 196, Total Stations: 27, Adds: 0

### WALTER BEASLEY Slowly But Surely (*Shanachie*)

Total Plays: 191, Total Stations: 36, Adds: 5

### VAL GARDENA Avalon (*Mercury*)

Total Plays: 178, Total Stations: 27, Adds: 1

### PAUL TAYLOR Pleasure Seeker (*Countdown/Unity*)

Total Plays: 167, Total Stations: 32, Adds: 7

### SPYRO GYRA The Unwritten Letter (*GRP*)

Total Plays: 158, Total Stations: 27, Adds: 4

### OZZIE AHLERS Fingerpainting (*Higher Octave*)

Total Plays: 146, Total Stations: 16, Adds: 2

### GEORGE BENSON Johnnie Lee (*GRP*)

Total Plays: 144, Total Stations: 25, Adds: 0

### MARK PORTMANN Slink (*Zebra*)

Total Plays: 107, Total Stations: 17, Adds: 1

### ED HAMILTON Yes I Can (*Telarc*)

Total Plays: 76, Total Stations: 10, Adds: 0

### DIRK K I Love Your Smile (*Countdown/Unity*)

Total Plays: 76, Total Stations: 9, Adds: 1

### KENNY BLAKE European Underground (*Heads Up*)

Total Plays: 69, Total Stations: 8, Adds: 0

### SPYRO GYRA Together (*GRP*)

Total Plays: 63, Total Stations: 11, Adds: 1

### DAVE GRUSIN Peter Gunn (*GRP*)

Total Plays: 62, Total Stations: 9, Adds: 1

### PAUL HARDCASTLE Peace On Earth (*JVC*)

Total Plays: 59, Total Stations: 25, Adds: 18

### KEIKO MATSUI Dream Walk (*Countdown/Unity*)

Total Plays: 58, Total Stations: 10, Adds: 0

Songs ranked by total plays

The smooth buzz is on...

# CHRIS BOTTI

TRACKS DEBUT 30

#1 MOST INCREASED PLAY!

His hot new song  
"THE WAY HOME"

is the

Most Added Again!

From the  
incredible new album,  
MIDNIGHT WITHOUT YOU.

Solid as a rock!

# INCOGNITO "A SHADE OF BLUE"

continues its run

as the highest charting vocal  
track so far this year!

Now at #13 R&R NAC/  
Smooth Jazz Tracks

From their album,  
BENEATH THE SURFACE

now

#11 R&R NAC Albums.

Check out "Misunderstood", track 6.  
Now in heavy rotation on CD101!





# NAC/SMOOTH JAZZ ALBUMS

MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	<b>VARIOUS ARTISTS</b> A Twist Of Jobim ( <i>I.E./Verve</i> )	1397	-21	"Water" (896)	"Dindi" (440)
3	2	2	2	<b>RICK BRAUN</b> Body And Soul ( <i>Mesa/Bluemoon</i> )	939	+21	"Notorious" (891)	"Venice" (22)
12	9	7	3	<b>GATO BARBIERI</b> Que Pasa ( <i>Columbia</i> )	769	+107	"Sunrise" (765)	"Gala" (4)
6	6	5	4	<b>3RD FORCE</b> Vital Force ( <i>Higher Octave</i> )	729	-5	"Moonlight" (619)	"Real" (78)
5	4	4	5	<b>KENNY G</b> The Moment ( <i>Arista</i> )	725	-21	"Havana" (630)	"Eastside" (50)
2	3	3	6	<b>GOTA</b> It's So Different Here ( <i>Instinct</i> )	709	-132	"European" (692)	"Alone" (17)
7	7	8	7	<b>CHUCK LOEB</b> The Music Inside ( <i>Shanachie</i> )	678	+20	"Cruzin" (668)	"Music" (10)
10	10	9	8	<b>ZACHARY BREAUX</b> Uptown Groove ( <i>Zebra</i> )	624	+15	"Cafe" (494)	"Never" (72)
4	5	6	9	<b>JIM BRICKMAN</b> Picture This ( <i>Windham Hill</i> )	623	-98	"Never" (585)	"Valentine" (22)
8	8	10	10	<b>WARREN HILL</b> Shelter ( <i>Discovery</i> )	609	+5	"U" (519)	"Shelter" (60)
11	12	12	11	<b>INCOGNITO</b> Beneath The Surface ( <i>Verve Forecast</i> )	535	-14	"Shade" (492)	"Misunderstood" (17)
9	11	11	12	<b>TOMMY EMMANUEL</b> Midnight Drive ( <i>Higher Octave</i> )	525	-28	"Midnight" (482)	"Fields" (27)
13	13	13	13	<b>MICHAEL LINGTON</b> Michael Lington ( <i>Nu Groove</i> )	505	-7	"Tell" (495)	"Life" (10)
30	17	14	14	<b>SPECIAL EFX</b> Here To Stay ( <i>JVC</i> )	500	+25	"Since" (500)	
20	19	16	15	<b>URBAN KNIGHTS</b> Urban Knights II ( <i>GRP</i> )	499	+63	"Promise" (445)	"Step" (20)
—	—	28	16	<b>BONEY JAMES</b> Sweet Thing ( <i>Warner Bros.</i> )	487	+179	"Nothin'" (450)	"Dream" (29)
17	14	15	17	<b>SOUNDTRACK</b> When We Were Kings ( <i>DAS/Mercury</i> )	459	-8	"Kings" (459)	
29	23	17	18	<b>EVERETTE HARP</b> What's Going On ( <i>Blue Note</i> )	449	+27	"Going" (402)	"Mercy" (10)
—	27	21	19	<b>NELSON RANGELL</b> Turning Night Into Day ( <i>GRP</i> )	408	+41	"Turning" (408)	
22	20	19	20	<b>FANTASY BAND</b> The Kiss ( <i>Shanachie</i> )	396	-21	"Talk" (304)	"Could" (50)
23	24	20	21	<b>JOHN TESH</b> Avalon ( <i>GTSP</i> )	389	+9	"L'Aquila" (355)	"Avalon" (20)
DEBUT	—	—	22	<b>DANCING FANTASY</b> Love Letters ( <i>Innovative</i> )	358	+71	"Dreams" (343)	"Hot" (9)
25	25	23	23	<b>TONI BRAXTON</b> Secrets ( <i>LaFace/Arista</i> )	350	-17	"Want" (258)	"Heart" (92)
18	21	22	24	<b>ANDY SNITZER</b> In The Eye Of The Storm ( <i>Warner Bros.</i> )	344	-23	"Road" (340)	"Dream" (4)
—	—	27	25	<b>HERB ALPERT</b> Passion Dance ( <i>Almo Sounds/Geffen</i> )	339	+23	"Passion" (339)	
27	26	24	26	<b>DIRK RICHTER</b> Vibes Alive ( <i>Sin-Drome</i> )	328	-13	"Smooth" (283)	"So" (38)
16	16	18	27	<b>PETER WHITE</b> Caravan Of Dreams ( <i>Columbia</i> )	323	-95	"Together" (243)	"Venice" (32)
—	—	29	28	<b>ERIC MARIENTHAL</b> Easy Street ( <i>I.E./Verve</i> )	322	+16	"Easy" (283)	"Until" (39)
—	—	30	29	<b>KEN NAVARRO</b> Smooth Sensation ( <i>Positive</i> )	319	+28	"Smooth" (225)	"Magic" (44)
—	—	—	30	<b>MARK PORTMANN</b> No Truer Words ( <i>Zebra</i> )	271	+9	"Slink" (107)	"Come" (77)

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>PAUL HARDCASTLE</b> Hardcastle 2 ( <i>JVC</i> )	13
<b>GROVER WASHINGTON JR.</b> Soulful Strut ( <i>Columbia</i> )	12
<b>DAVE KOZ</b> Off The Beaten Fath ( <i>Capitol</i> )	11
<b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )	8
<b>NORMAN BROWN</b> Better Days Ahead ( <i>MoJazz/Motown</i> )	7
<b>WALTER BEASLEY</b> Tonight We Love ( <i>Shanachie</i> )	5
<b>CHRIS BOTTI</b> Midnight Without You ( <i>Verve Forecast</i> )	5
<b>SOUNDTRACK</b> Mad About You ( <i>Atlantic</i> )	4
<b>SPYRO GYRA</b> 20/20 ( <i>GRP</i> )	4
<b>BONEY JAMES</b> Sweet Thing ( <i>Warner Bros.</i> )	3
<b>TIM WEISBERG</b> Undercover ( <i>Fahrenheit</i> )	3
<b>OZZIE AHLERS</b> Fingerpainting ( <i>Higher Octave</i> )	2
<b>DANCING FANTASY</b> Love Letters ( <i>Innovative</i> )	2
<b>DAVE GRUSIN</b> Two For The Road ( <i>GRP</i> )	2
<b>JEFF KASHIWA</b> Walk A Mile ( <i>Fahrenheit</i> )	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHRIS BOTTI</b> Midnight Without You ( <i>Verve Forecast</i> )	+187
<b>BONEY JAMES</b> Sweet Thing ( <i>Warner Bros.</i> )	+179
<b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )	+147
<b>GATO BARBIERI</b> Que Pasa ( <i>Columbia</i> )	+107
<b>DANCING FANTASY</b> Love Letters ( <i>Innovative</i> )	+71
<b>SPYRO GYRA</b> 20/20 ( <i>GRP</i> )	+69
<b>URBAN KNIGHTS</b> Urban Knights II ( <i>GRP</i> )	+63
<b>WALTER BEASLEY</b> Tonight We Love ( <i>Shanachie</i> )	+57
<b>NELSON RANGELL</b> Turning Night Into Day ( <i>GRP</i> )	+41
<b>KEN NAVARRO</b> Smooth Sensation ( <i>Positive</i> )	+28
<b>EVERETTE HARP</b> What's Going On ( <i>Blue Note</i> )	+27
<b>SPECIAL EFX</b> Here To Stay ( <i>JVC</i> )	+25
<b>HERB ALPERT</b> Passion Dance ( <i>Almo Sounds/Geffen</i> )	+23
<b>RICK BRAUN</b> Body And Soul ( <i>Mesa/Bluemoon</i> )	+21
<b>CHUCK LOEB</b> The Music Inside ( <i>Shanachie</i> )	+20

This chart reflects airplay from May 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 49 current playlists. © 1997, R&R Inc.

## NAC NOTES By Carol Archer

BroadcastArchitecture recommended four tracks this week: **Norman Brown's** "This Time Around" (*MoJazz*), **Grover Washington Jr.'s** "Bordertown" (*Columbia*), **Paul Hardcastle's** "Peace On Earth" (*JVC*), and **Dave Koz's** "Under The Spell Of The Moon" (*Capitol*). Predictably, the four comprise top Most Added. What's particularly important about this action is that of the four, three are the third track from the respective artists' latest CD to earn the consultancy's endorsement, and the fourth — Brown's — is the fourth cut deep! The implications for artists and their labels are enormous.

First, it debunks once again the myth that BA mines only the surface of a project. More importantly, their recommendation of third and fourth tracks signifies that — while record companies bemoan the wretched state of the retail record business — the cream of the artistic crop continues to rise to the top. In the sidebar to this week's editorial, **Boney James** producer **Paul Brown** says, "If you don't have a good song, you don't have much." Want your CD to get airplay for a full year and remain active at retail for just as long? Make great records.

**Chris Botti's** "The Way Home" (*Verve Forecast*) surges to top Most Increased with +187 plays, a direct reflection of programmer confidence. James's "Nothin' But Love" (*Warner Bros.*) follows closely with +155 and four new adds.

**Paul Taylor's** "Pleasure Seeker" (*Countdown/Unity*) earned seven new adds, including **WJZZ/Philadelphia**, **WOAZ/Boston**, and **WCCJ/Charlotte**, and an increase of +147. In only its second week of airplay, Taylor is up to 13 plays at **KKSF/San Francisco** and 12 at **KMJZ/Minneapolis**.

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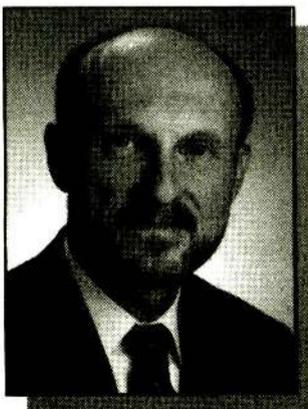
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Stations and their adds by track listed alphabetically by market

<b>KNIK/Anchorage, AK</b> <b>GM/PD: Dean Williams</b> ERIC MARIENTHAL "Until" JON LUCIEN "Sweet" PAUL TAYLOR "Pleasure" TIM WEISBERG "Herbie's"	<b>JRN/Denver, CO</b> <b>PD: Steve Hibbard</b> <b>MD: Greg Allen</b> VAL GARDENA "Avalon"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> No Adds	<b>KTNT/Oklahoma City, OK</b> <b>PD: Steve English</b> <b>MD: Stephanie Stewart</b> NORMAN CONNORS "Mr. C" JEFF KASHIWA "August"	<b>KQBR/Sacramento, CA</b> <b>PD: Lawrence Tanter</b> CHRIS BOTTI "Way" RON BROWN "Cruisin'"	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> BONEY JAMES "Nothin" CHRIS BOTTI "Way" DIRK K "Smile" URBAN KNIGHTS "South" SLIM MAN "Beat" PAUL TAYLOR "Pleasure" DANCING FANTASY "Dreams" MARK PORTMANN "Slink" KENNY BLAKE "Swing" KEN NAVARRO "Smooth" BONEY JAMES "Dream" WALTER BEASLEY "Slowly" DAVE GRUSIN "Dreamsvill" DAVE GRUSIN "Lucky"
<b>WOAZ/Boston, MA</b> <b>PD/MD: Bill George</b> PAUL TAYLOR "Pleasure"	<b>KHHH/Denver, CO</b> <b>PD: Becky Taylor</b> <b>MD: Cheri Marquart</b> GROVER WASHINGTON... "Bordertown" PAUL HARDCASTLE "Peace" NORMAN BROWN "Time"	<b>WSJW/Louisville, KY</b> <b>PD: Brian Conn</b> DAVE KOZ "Under" PAUL HARDCASTLE "Peace"	<b>WLOQ/Orlando, FL</b> <b>PD: Steve Huntington</b> DAVE KOZ "Under" ANITA BAKER "Frontier" SPYRO GYRA "Unwritten" JOHN TESH "Polar" JAMES TAYLOR "Little" JAMES TAYLOR "Line" EDDIE MARSHALL "Sarava" EDDIE DANIELS "Awakening"	<b>KSSJ/Sacramento, CA</b> <b>PD: Don Langford</b> <b>MD: Keli Garrett</b> DAVE KOZ "Under" PAUL HARDCASTLE "Peace" BEBE WINANS "Lullaby" NDRMAN BROWN "Time" TIM WEISBERG "Herbie's"	<b>KWJZ/Seattle, WA</b> <b>PD: Carol Handley</b> T.D.F. "Angelica" DAVE KOZ "Under" NORMAN BROWN "Time"
<b>WJZK/Charleston, SC</b> <b>PD/MD: Tom Kennedy</b> PAUL HARDCASTLE "Peace" GROVER WASHINGTON... "Bordertown" CHRIS BOTTI "Way" NORMAN BROWN "Time"	<b>WVMV/Detroit, MI</b> <b>PD/MD: Tom Sleaker</b> GROVER WASHINGTON... "Bordertown" PAUL HARDCASTLE "Peace" NORMAN BROWN "Time"	<b>WLVE/Miami, FL</b> <b>PD: Shirley Maldonado</b> <b>MD: Geoff Fischer</b> NORMAN BROWN "Time" GROVER WASHINGTON... "Bordertown" PAUL HARDCASTLE "Peace" ERIC MARIENTHAL "Easy"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Ann Gress</b> <b>MD: Michael Tozzi</b> PAUL TAYLOR "Pleasure" ANITA BAKER "Frontier"	<b>KCLC/St. Charles, MO</b> <b>PD: Rich Reigert</b> <b>MD: Scott Nenninger</b> SERGIO SALAVATORE "Pocket" ELLIOT LEVINE "Urban" BRUCE FANTA "Road"	<b>WJZT/Tallahassee, FL</b> <b>PD/MD: Sly Collins</b> OZZIE AHLERS "Finger" PAUL HARDCASTLE "Peace"
<b>WCCJ/Charlotte, NC</b> <b>PD: James Alexander</b> <b>APD/MD: Greg Morgan</b> JARREAU & ADAMS "Waters" PAUL TAYLOR "Pleasure" WALTER BEASLEY "Slowly"	<b>WGUF/Ft. Myers, FL</b> <b>PD: Bill Gray</b> No Adds	<b>WJZI/Milwaukee, WI</b> <b>PD: Fred Heller</b> SPYRO GYRA "Unwritten" WALTER BEASLEY "Slowly" PAUL HARDCASTLE "Peace"	<b>KOAZ/Phoenix, AZ</b> <b>PD/MD: Angela Handa</b> ZACHARY BREAUX "Thrill" CHRIS BOTTI "Way" SPYRO GYRA "Unwritten" PAUL TAYLOR "Pleasure"	<b>KBZN/Salt Lake City, UT</b> <b>PD: Rob Riesen</b> PAUL HARDCASTLE "Peace" DAVE KOZ "Under" GROVER WASHINGTON... "Bordertown" NORMAN BROWN "Time"	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> CHIELI MINUCCI "Come" KEN NAVARRO "Smooth" NELSON RANGELL "Turning" EVERETTE HARP "Going"
<b>WNUA/Chicago, IL</b> <b>OM: Paul Goldstein</b> <b>MD: Steve Stiles</b> PAUL HARDCASTLE "Peace" GROVER WASHINGTON... "Bordertown"	<b>KEZL/Fresno, CA</b> <b>PD/MD: Mike Vasquez</b> EL DEBARGE "Dindi" DAVE KOZ "Under" PAUL HARDCASTLE "Peace" GROVER WASHINGTON... "Bordertown"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> No Adds	<b>KYOT/Phoenix, AZ</b> <b>PD/MD: Nick Francis</b> BONEY JAMES "Nothin" BRIAN HUGHES "Pamela"	<b>KCJZ/San Antonio, TX</b> <b>MD: Mary Martinez</b> GROVER WASHINGTON... "Bordertown" PAUL HARDCASTLE "Peace" DAVE KOZ "Under" NORMAN BROWN "Time"	<b>KOAS/Tulsa, OK</b> <b>PD/MD: Ron Allen</b> ALFONZO BLACKWELL "Imani" OZZIE AHLERS "Finger"
<b>WVAE/Cincinnati, OH</b> <b>PD: Rad Messick</b> GROVER WASHINGTON... "Bordertown" PAUL HARDCASTLE "Peace"	<b>KUCD/Honolulu, HI</b> <b>PD/MD: Mahlon Moore</b> EL DEBARGE "Dindi" KEIKO MATSUI "Hope"	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> PAUL TAYLOR "Pleasure" PAUL HARDCASTLE "Peace" ERIC MARIENTHAL "Until" MAXWELL "Whenever"	<b>WJJI/Pittsburgh, PA</b> <b>PD: Carl Anderson</b> <b>MD: Herschel</b> NELSON RANGELL "Turning" DAVE KOZ "Under"	<b>KIFM/San Diego, CA</b> <b>PD: Mike Shepard</b> <b>APD/MD: Kelly Cole</b> BOBBY LYLE "Talk" LEE OSKAR "Much" JARREAU & ADAMS "Waters" SLIM MAN "Beat" SPYRO GYRA "Together" TIM WEISBERG "Herbie's"	<b>WJZW/Washington, DC</b> <b>PD/MD: Steve Kosbau</b> GROVER WASHINGTON... "Bordertown" NORMAN BROWN "Time" PAUL HARDCASTLE "Peace" DAVE KOZ "Under" WALTER BEASLEY "Slowly"
<b>WWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> NORMAN BROWN "Time" PAUL HARDCASTLE "Peace" GROVER WASHINGTON... "Bordertown" DAVE KOZ "Under"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>MD: Craig Williams</b> CHRIS BOTTI "Way" DANCING FANTASY "Dreams"	<b>WQCD/New York, NY</b> <b>PD: Steve Williams</b> <b>MD: Rick Laboy</b> KENNY G "Havana" GEORGE DUKE "Place" GEORGE DUKE "Sunday" DAVE GRUSIN "Peter" GERALD VEASLEY "Broad" PAUL TAYLOR "Groove" TONY RICH PROJECT "Baby"	<b>KKJZ/Portland, OR</b> <b>PD: Shaun Yu</b> <b>MD: Hal Murray</b> PAUL HARDCASTLE "Peace" GROVER WASHINGTON... "Bordertown" NORMAN BROWN "Time" DIONNE FARRIS "Hopeless"	<b>KBLX/San Francisco, CA</b> <b>PD: Kevin Brown</b> <b>MD: Ron Cadet</b> BONEY JAMES "Nothin" GERALD VEASLEY "Quiet" JON LUCIEN "Look"	<b>51 Total Reporters</b> <b>51 Current Reporters</b> <b>49 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>KSBR/Mission Viejo, CA</b>  <b>Did Not Report,</b> <b>Playlist Frozen (1):</b> <b>KAJZ/Austin, TX</b>
<b>WZJZ/Columbus, OH</b> <b>PD: Bill Harmon</b> BONEY JAMES "Nothin"	<b>KCIY/Kansas City, MO</b> <b>PD: Bret Michael</b> <b>MD: Michelle Chase</b> No Adds	<b>WJCD/Norfolk, VA</b> <b>OM: Maxine Todd</b> <b>PD: Terry Steele</b> <b>MD: Larry Hollowell</b> ERIC MARIENTHAL "Easy" JOHN TESH "L'Aquila" MCKNIGHT & KING "Kings"	<b>WSMJ/Richmond, VA</b> <b>PD/MD: Tommy Fleming</b> GROVER WASHINGTON... "Bordertown" LEE OSKAR "Much" PAUL HARDCASTLE "Peace" DAVE KOZ "Under" NORMAN BROWN "Time"	<b>KKSF/San Francisco, CA</b> <b>PD: Lee Hansen</b> <b>MD: Blake Lawrence</b> No Adds	
<b>KOAI/Dallas, TX</b> <b>PD: Michael Fischer</b> <b>MD: Ken Glaser</b> JOSEPH VINCELLI "Time" WALTER BEASLEY "Slowly"	<b>WEZV/Lafayette, IN</b> <b>PD/MD: Bob Miller</b> SPYRO GYRA "Unwritten" INCOGNITO "Sunchild"				

# Is the NAC niche filled in your market?



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CYNDEE MAXWELL

## Who's The Boss?

### □ The current state of Rock radio ownership

Clip this column now! It's probably the one place in print that actually has the most up-to-date owner's manual of Rock radio nationwide.

What with stations being traded left and right, we knew you'd appreciate all our hard work in putting this list together. Because of space restrictions, this is only a partial list containing owners with major market properties (Top 100 markets) and owners with more than one Rock or Classic Rock station.

For Classic Rock stations, only those in the top 30 markets were included (again, the space thing!). The following info comes from *Duncan's Radio Market Guide* (1996 Edition), **BIA** Master Access, and a hotfax info sheet that we sent out to all of you fine folks in radio land. A (\*) means the sale hasn't been finalized by the **FCC** as of our print deadline. Since things change so quickly, we should also mention that all of the info was current as of our print deadline. Stations are listed alphabetically by market.

#### A

##### ABC Radio

KLOS/Los Angeles  
KQRS-AM & FM/Minneapolis  
KXXP & KXXU & KXXR/Minneapolis

##### American General Media

KWBR/San Luis Obispo, CA  
KZOZ/San Luis Obispo, CA (\*)

##### American Radio Systems

WAAF/Boston (\*)  
WTUE/Dayton  
KUFO/Portland, OR  
WCMF/Rochester, NY  
KSJO/San Jose  
KUFY/San Jose (Classic Rock)  
KZOK/Seattle (Classic Rock)  
KSD/St. Louis (Classic Rock)  
WKGR/W. Palm Beach (Classic Rock)

##### Anaheim Broadcasting Corp.

KCAL/Riverside

##### Atmosphere Broadcasting LP

KRAB/Bakersfield

#### B

##### Bahakel Communications

KILO/Colorado Springs, CO  
KFMW/Waterloo, IA

##### Beasley Broadcasting

WRXK/Ft. Myers

##### Belz Broadcasting

WMFS/Memphis

##### Bloomington Broadcasting

WKLQ/Grand Rapids  
WLAV/Grand Rapids (Classic Rock)

##### Bonneville International

KZPS/Dallas (Classic Rock)

#### C

##### Capstar Broadcasting Partners

WZZO/Allentown (\*)  
KNCN/Corpus Christi  
WRKI/Danbury, CT (\*)  
WING-FM/Dayton (\*)  
KGGO/Des Moines  
KKEG/Fayetteville, AR  
KKZQ/Fayetteville, AR (\*)

KRZR/Fresno, CA (\*)  
WZZR/Ft. Pierce, FL (\*)  
WTPT/Greenville, SC  
WSTZ/Jackson, MS (\*)  
KLFX/Killeen, TX (\*)  
KFMX/Lubbock, TX (\*)  
WIBA/Madison, WI (AR) (\*)  
WGIR/Manchester, VT (\*)  
WHEB/Portsmouth, NH (\*)  
WROV/Roanoke (\*)  
WEGW/Wheeling, WV (\*)  
KRZZ/Wichita (\*)

##### Caribou Communications Co.

KATT/Oklahoma City

##### Chancellor Media Corp.

WRCX/Chicago (\*)  
KLOL/Houston (\*)  
WBAB/Long Island  
WBOB/Minneapolis (\*)  
WAXQ/New York (Classic Rock) (\*)

##### Citadel Communications Corp.

WQKK/Johnstown, PA (\*)  
KHOP/Modesto, CA  
KBER/Salt Lake City  
WQWK/State College, PA (\*)  
WZMT/Wilkes Barre (\*)

##### Clear Channel

WNCX/Cleveland (Classic Rock)  
WARQ/Columbia, SC  
WXRA/Greensboro, NC  
KMJX/Little Rock  
WTFX/Louisville  
WQMF/Louisville (Classic Rock) (\*)  
WEGR/Memphis  
WBGG/Miami (Classic Rock)  
WWRX/Providence (Classic Rock)  
WRXL/Richmond  
KMOD/Tulsa

##### Connoisseur Communications

WGBF/Evansville, IN  
WXLP/Quad Cities, IA

##### Cords Street Communication

WAVF/Charleston, SC

##### CBS Radio Division

WZLX/Boston (Classic Rock)  
WCKG/Chicago (Classic Rock)  
WYST/Detroit  
WNEW/New York (Classic Rock)  
WYSP/Philadelphia  
WARW/Washington, DC (Classic Rock)

#### D

**Deschutes River Broadcasting Inc.**  
KBOY/Medford, OR  
KRRX/Richland, WA

##### Dick Broadcasting

WGFY/Nashville (Classic Rock)

#### E

**Emmis Broadcasting Corp.**  
KSHE/St. Louis (Classic Rock)

##### Entercom

KGON/Portland, OR (Classic Rock)  
KRXQ/Sacramento (\*)  
KSEG/Sacramento (Classic Rock) (\*)  
KISW/Seattle

#### F

##### Federated Media

WBYS/Ft. Wayne

##### Frischling, Saul

WRRK/Pittsburgh (Classic Rock)

#### G

**Greater Hartford Communications**  
WCCC/Hartford

##### Greater Media

WCSX/Detroit (Classic Rock)  
WRIF/Detroit  
WMMR/Philadelphia

#### H

##### Hearst Broadcasting Group

WYYY/Baltimore

##### Heritage

KCFX/Kansas City (Classic Rock)  
KQRC/Kansas City  
KKRH/Portland, OR (Classic Rock)

#### I

##### Islandwide Broadcasting LP

WRCN/Long Island

#### J

##### Jacor Broadcasting

WKLS/Atlanta  
WEBN/Cincinnati  
WOFX/Cincinnati (Classic Rock)  
WLVQ/Columbus, OH  
WAZU/Columbus, OH  
KBPI/Denver  
KRFX/Denver (Classic Rock)  
KYYS/Kansas City  
WKQQ/Lexington, KY (\*)  
KGB/San Diego (Classic Rock) (\*)  
KIOZ/San Diego  
KTYD/Santa Barbara, CA (\*)  
WYNF/Sarasota, FL (\*)  
WTBT/Tampa (Classic Rock)  
WXTB/Tampa  
WIOT/Toledo

##### Journal Broadcast Group

KEZO/Omaha  
KKCD/Omaha



**FOUR ARMS TO HOLD HIM** — WAAF/Boston night jock Rocko gets to hang out with volcano girls Nina Gordon (r) and Louise Post (l) of Veruca Salt.

#### L

##### LBJ Broadcasting

KLBJ-FM/Austin

##### LM Communications

WYBB/Charleston, SC  
WKLC/Charleston, WV

##### Lotus Communications

KOMP/Las Vegas  
KDOT/Reno  
KZEP/San Antonio (Classic Rock)  
KLPX/Tucson

#### M

**Mesosphere Broadcasting**  
KJFX/Fresno (Classic Rock)

##### Michigan Media Inc.

WKLQ/Grand Rapids

#### N

##### Nationwide Communications

WMMS/Cleveland  
KEGL/Dallas (\*)

##### New Wave Communications

KLAQ/El Paso

##### News Corp.

KCFX/Kansas City (Classic Rock) (\*)

##### North American Broadcast Co.

WBZX/Columbus, OH

##### Northern New Jersey Radio Partners

WRAT/Monmouth-Ocean, NJ  
WDHA/Morristown, NJ

#### P

##### Patterson Broadcasting

KRZR/Fresno

##### Paxson Communications Corp.

WZTA/Miami  
WJRR/Orlando  
WTKX/Pensacola, FL

##### Pilot Communications

WAQX/Syracuse (Classic Rock)

#### Q

##### Quaker State Broadcasting

WTPA/Harrisburg, PA

#### R

##### Radio Corporation

WTKW/Syracuse (Classic Rock)

##### Rubber City Radio Group

WONE/Akron

##### Rusk Corp.

KISS/San Antonio

#### S

##### Saga

KAZR/Des Moines  
WLZR/Milwaukee  
WKLH/Milwaukee (Classic Rock)  
WNOR/Norfolk  
WAFX/Norfolk (Classic Rock)  
WYMG/Springfield, IL (Classic Rock)

##### SFX

WPYX/Albany  
WRFY/Charlotte (\*)  
KTXQ/Dallas (\*)  
WHCN/Hartford  
WFBQ/Indianapolis (Classic Rock)  
WFYV/Jacksonville  
WPLR/New Haven  
WDVE/Pittsburgh  
WHJY/Providence  
WRDU/Raleigh (Classic Rock)  
KRZZ/Wichita

##### Sandusky

KDKB/Phoenix  
KUPD/Phoenix  
KSLX/Phoenix (Classic Rock) (\*)

##### Shamrock Communication Inc.

WEZX/Wilkes Barre

##### 62nd Street Broadcasting

WJXQ/Lansing, MI  
WKQZ/Saginaw, MI

##### Sunburst Media

KFRQ/McAllen-Brownsville  
KXUS/Springfield, MO (\*)

##### Syndicated Communications

WWBR/Detroit

#### T

##### Taylor Broadcast Group

WXKE/Ft. Wayne

##### Toledo Radio Inc.

WBUZ/Toledo

##### Tribune

KKHK/Denver (Classic Rock)

##### Trumper Communications Inc.

KZRR/Albuquerque

##### 222 Corporation

WCKW/New Orleans

#### W

##### WN Broadcasting Corp.

WNCD/Youngstown

Rock Assistant Editor **Frank Correia** contributed to this column.

MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>OFFSPRING</b> Gone Away (Columbia)	2302	2357	2373	2424	78/0
5	3	2	2	<b>TONIC</b> If You Could Only See (Polydor/A&M)	2025	1900	1784	1750	76/0
18	8	4	3	<b>SAMMY HAGAR</b> Little White Lie (Track Factory/MCA)	1809	1713	1488	935	69/1
9	7	5	4	<b>LIVE</b> Freaks (Radioactive)	1727	1644	1546	1333	78/0
3	2	3	5	<b>QUEENSRYPHE</b> Sign Of The Times (EMI)	1723	1821	1831	1874	65/0
8	6	7	6	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	1715	1611	1551	1518	72/2
2	4	6	7	<b>U2</b> Staring At The Sun (Island)	1458	1625	1770	1913	60/0
15	13	10	8	<b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol)	1377	1323	1236	1003	77/0
11	11	11	9	<b>NAKED</b> Mann's Chinese (Red Ant)	1360	1323	1319	1233	69/0
10	10	9	10	<b>BUSH</b> Cold Contagious (Trauma/Interscope)	1329	1337	1341	1302	73/0
4	5	8	11	<b>VERUCA SALT</b> Volcano Girls (Outpost/Geffen)	1209	1343	1628	1816	63/0
19	15	13	12	<b>SEVEN MARY THREE</b> Rock Crown (Mammoth/Atlantic)	1187	1164	1078	891	73/1
7	9	12	13	<b>VERVE PIPE</b> The Freshmen (RCA)	1169	1310	1458	1531	54/0
14	14	14	14	<b>COWBOY MOUTH</b> Jenny Says (MCA)	1082	1109	1082	1009	61/1
21	18	15	15	<b>COOL FOR AUGUST</b> Don't Wanna Be Here (Warner Bros.)	1063	991	895	826	69/0
—	—	25	16	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	1030	734	157	58	64/9
—	46	24	17	<b>WALLFLOWERS</b> The Difference (Interscope)	962	735	377	226	65/5
27	20	16	18	<b>SILVERCHAIR</b> Freak (Epic)	957	905	830	721	60/0
37	30	21	19	<b>AEROSMITH</b> Hole In My Soul (Columbia)	876	764	677	546	53/3
23	21	17	20	<b>OUTHOUSE</b> Welcome (Mercury)	828	856	829	774	53/0
<b>BREAKER</b>	21	21	21	<b>MOTLEY CRUE</b> Afraid (Elektra/EEG)	827	453	—	—	57/5
31	27	20	22	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	808	781	709	679	39/1
32	24	22	23	<b>SCREAMIN' CHEETAH WHEELIES</b> Magnolia (Capricorn/Mercury)	801	758	739	668	45/0
35	31	27	24	<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	743	696	672	585	49/2
36	33	28	25	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	740	694	632	548	41/1
12	17	19	26	<b>METALLICA</b> King Nothing (Elektra/EEG)	735	794	940	1093	47/0
44	38	31	27	<b>BLUR</b> Song 2 (Virgin)	730	638	517	380	53/4
6	12	18	28	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	715	851	1311	1671	51/0
<b>BREAKER</b>	29	29	29	<b>MEGADETH</b> Trust (Capitol)	696	343	—	—	62/11
25	23	23	30	<b>SOUNDGARDEN</b> Rhinoceros (A&M)	696	753	758	755	35/0
<b>BREAKER</b>	31	31	31	<b>SUGARTOOTH</b> Booty Street (DGC/Geffen)	650	553	380	117	57/4
29	29	29	32	<b>DRAIN S.T.H.</b> I Don't Mind (Enclave)	582	678	690	685	53/1
42	36	34	33	<b>RADISH</b> Little Pink Stars (Mercury)	579	586	556	473	56/2
33	37	36	34	<b>TOOL</b> "H" (Volcano)	555	549	547	601	32/1
16	22	32	35	<b>LIVE</b> Lakini's Juice (Radioactive)	529	634	799	988	48/0
<b>DEBUT</b>	36	36	36	<b>FAITH NO MORE</b> Last Cup Of Sorrow (Slash/Reprise)	458	206	73	—	55/11
17	19	30	37	<b>MATTHEW SWEET</b> Where You Get Love (Volcano)	456	656	855	940	29/0
13	16	26	38	<b>STIR</b> Stale (Aware/Capitol)	446	705	974	1059	27/0
26	26	33	39	<b>JONNY LANG</b> Lie To Me (A&M)	433	602	709	725	30/0
—	—	47	40	<b>MEREDITH BROOKS</b> Bitch (Capitol)	419	355	288	228	18/0
<b>DEBUT</b>	41	41	41	<b>VIBROLUSH</b> Bridge Over Me (Iguana/Interscope)	386	277	151	32	38/4
—	49	46	42	<b>SWEET VINE</b> Mountainside (Columbia)	386	355	325	293	27/1
<b>DEBUT</b>	43	43	43	<b>CUNNINGHAMS</b> Bottle Rockets (Revolution)	359	245	7	—	38/4
34	41	44	44	<b>BUSH</b> Greedy Fly (Trauma/Interscope)	357	370	452	589	32/0
24	34	41	45	<b>ORBIT</b> Medicine (Baby Come Back) (A&M)	354	443	599	759	25/0
20	25	37	46	<b>AEROSMITH</b> Falling In Love... (Columbia)	350	533	710	881	30/0
<b>DEBUT</b>	47	47	47	<b>SUMMERCAMP</b> Drawer (Maverick/Reprise)	340	230	45	—	38/8
<b>DEBUT</b>	48	48	48	<b>OUR LADY PEACE</b> Superman's Dead (Columbia)	336	270	185	90	38/8
—	50	50	49	<b>AMPAGE</b> Words (Higher Source)	332	309	307	237	30/0
45	44	45	50	<b>DARLAHOOD</b> Big Fine Thing (Reprise)	318	369	383	367	25/0

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**NIXONS** Baton Rouge (MCA)  
Total Plays: 299, Total Stations: 59, Adds: 56

**MIGHTY MIGHTY BOSSTONES** The Impression That I Get (Mercury)  
Total Plays: 289, Total Stations: 17, Adds: 2

**METALLICA** Bleeding Me (Elektra/EEG)  
Total Plays: 283, Total Stations: 44, Adds: 31

**DAVE MATTHEWS BAND** Tripping Billies (RCA)  
Total Plays: 255, Total Stations: 18, Adds: 2

**SMASHING PUMPKINS** Eye (Interscope)  
Total Plays: 203, Total Stations: 7, Adds: 0

**COREY STEVENS** One More Time (Eureka/Discovery)  
Total Plays: 201, Total Stations: 12, Adds: 1

**LYNYRD SKYNYRD** Travelin' Man (CMC)  
Total Plays: 195, Total Stations: 12, Adds: 0

**SMASHING PUMPKINS** The End Is The Beginning Is... (Warner Sunset/WB)  
Total Plays: 188, Total Stations: 53, Adds: 53

**PIST-ON** Grey Flap (Atlantic)  
Total Plays: 176, Total Stations: 18, Adds: 2

**DOKKEN** I Feel (CMC)  
Total Plays: 150, Total Stations: 11, Adds: 0

Songs ranked by total plays.

## BREAKERS

<b>MOTLEY CRUE</b> Afraid (Elektra/EEG) TOTAL PLAYS/INCREASE 827/374	TOTAL STATIONS/ADDS 57/5	CHART 21
<b>MEGADETH</b> Trust (Capitol) TOTAL PLAYS/INCREASE 696/353	TOTAL STATIONS/ADDS 62/11	CHART 29
<b>SUGARTOOTH</b> Booty Street (DGC/Geffen) TOTAL PLAYS/INCREASE 650/97	TOTAL STATIONS/ADDS 57/4	CHART 31

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>NIXONS</b> Baton Rouge (MCA)	56
<b>SMASHING PUMPKINS</b> The End Is... (Warner Sunset/WB)	53
<b>METALLICA</b> Bleeding Me (Elektra/EEG)	31
<b>MANBREAK</b> Ready Or Not (Almo Sounds/Geffen)	15
<b>FAITH NO MORE</b> Last Cup Of Sorrow (Slash/Reprise)	11
<b>MEGADETH</b> Trust (Capitol)	11
<b>COLLECTIVE SOUL</b> Listen (Atlantic)	9
<b>WORLD PARTY</b> It Is Time (Enclave)	9
<b>OUR LADY PEACE</b> Superman's Dead (Columbia)	8
<b>SUMMERCAMP</b> Drawer (Maverick/Reprise)	8

**FAITH NO MORE**  
"Last Cup Of Sorrow"  
MOST ADDED AGAIN!  
ACTIVE ROCK DEBUT 36  
New This Week:  
KEGL KIOZ WXTB WJRR  
KHOP KRAD KLFX WGBF  
and more!

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MOTLEY CRUE</b> Afraid (Elektra/EEG)	+374
<b>MEGADETH</b> Trust (Capitol)	+353
<b>NIXONS</b> Baton Rouge (MCA)	+297
<b>COLLECTIVE SOUL</b> Listen (Atlantic)	+296
<b>FAITH NO MORE</b> Last Cup Of Sorrow (Slash/Reprise)	+252
<b>WALLFLOWERS</b> The Difference (Interscope)	+227
<b>SMASHING PUMPKINS</b> The End Is... (Warner Sunset/WB)	+188
<b>METALLICA</b> Bleeding Me (Elektra/EEG)	+160
<b>TONIC</b> If You Could Only See (Polydor/A&M)	+125
<b>CUNNINGHAMS</b> Bottle Rockets (Revolution)	+114

## HOTTEST RECURRENTS

**WALLFLOWERS** One Headlight (Interscope)  
**STONE TEMPLE PILOTS** Tumble In The Rough (Atlantic)  
**SILVERCHAIR** Abuse Me (Epic)  
**SOUNDGARDEN** Blow Up The Outside World (A&M)  
**BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG)  
**TOOL** Stinkfist (Volcano)  
**METALLICA** Hero Of The Day (Elektra/EEG)  
**LOCAL H** Bound For The Floor (Island)  
**SUBLIME** What I Got (Gasoline Alley/MCA)  
**BIG HEAD TODD & THE MONSTERS** Resignation... (Revolution)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**Jillifirter**

"Every once in a while a cd comes through our office sans the usual hype of most label releases, and basically, knocks us on our collective ass. Jillifirter's God Bless America is one of those cd's." -FMQB, 5/2/97

"Live Again" is already on over two dozen stations  
From WNNX to WROX to KECH and more and more everyday.

**"LIVE AGAIN"**  
FROM THE DEBUT ALBUM  
"GOD BLESS AMERICA"

For more info 757-229-0603 fax 757-258-9553 SRGA

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**ROCK 103.5** MARKET #3  
WRCI/Chicago (312) 861-8100 Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	34	41	39		SAMMY HAGAR/Little White Lie
33	31	31	37		ALICE IN CHAINS/Down In A Hole
38	37	34	37		OFFSPRING/Gone Away
33	38	37	37		FOO FIGHTERS/Monkey Wrench
16	13	37	37		QUEENSRYCHE/Sign Of The Times
7	6	11	37		METALLICA/Ain't My Bitch
37	41	37	36		VERUCA SALT/Volcano Girls
5	21	9	23		AEROSMITH/Falling In Love
23	17	13	21		STABBING WESTWARD/Shame
10	14	13	18		LOCAL H/Bound For The Floor
14	9	13	17		SMASHING PUMPKINS/Muzzle
37	30	24	17		SOUNDGARDEN/Rhino
16	18	16	16		SEVEN MARY THREE/Rock Crown
12	8	14	16		ALICE IN CHAINS/Would?
16	16	15	16		LOCAL H/Fritz's Corner
-	-	-	10	15	COLLECTIVE SOUL/Listen
-	-	-	8	15	RUSH/Driven
15	12	13	15		LIVE/Lakin's Juice
7	9	8	14		LIVE/Freaks
8	15	14	14		STR/State
12	14	9	13		COLLECTIVE SOUL/Precious Declaration
16	12	8	13		BUSH/Greedy Fly
32	33	19	13		METALLICA/King Nothing
6	8	16	13		AEROSMITH/Pink
8	6	5	12		TONIC/If You Could Only...
8	6	7	12		TOOL/Stinkist
8	12	12	12		SEVEN MARY THREE/Devil Boy
10	10	10	10		SOUNDGARDEN/Blow Up
13	18	16	9		NAKED/Mann's Chinese
-	-	5	11	9	FAITH NO MORE/Last Cup Of Sorrow

**101 WRIF** MARKET #6  
WRIF/Detroit (810) 547-0101 Podel/Welington

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	29	33	31		METALLICA/King Nothing
33	25	34	31		OFFSPRING/Gone Away
35	25	32	30		COLLECTIVE SOUL/Precious Declaration
12	13	22	29		VERUCA SALT/Volcano Girls
25	20	22	25		STONE TEMPLE PILOTS/Tumble In The Rough
23	20	19	24		QUEENSRYCHE/Sign Of The Times
25	29	25	24		SAMMY HAGAR/Little White Lie
18	21	20	23		LIVE/Freaks
-	-	-	16	23	MOTLEY CRUE/Afraid
11	3	5	22		LIVE/Lakin's Juice
25	19	28	22		SILVERCHAIR/Freak
23	23	22	22		SOUNDGARDEN/Rhino
18	23	24	18		BUSH/Cold Contagious
5	6	5	15		TONIC/If You Could Only...
9	8	14	14		FOO FIGHTERS/Monkey Wrench
17	20	27	14		SEVEN MARY THREE/Rock Crown
8	8	5	13		MATCHBOX 20/Push
10	6	12	13		HELMET/Exactly What You...
-	-	-	10	13	MEGADETH/Trust
11	16	21	12		AEROSMITH/Pink
12	14	12	12		TOOL/H
4	5	6	12		AEROSMITH/Hole In My Soul
10	10	12	11		OUTHOUSE/Welcome
5	5	5	11		CHEAP TRICK/Say Goodbye
-	-	-	11	11	SMASHING PUMPKINS/The End Is...
13	4	5	11		TOOL/Stinkist
-	-	-	5	10	BLUR/Song 2
-	-	-	8	10	VERVE PIPE/The Freshmen
8	8	13	9		ORBIT/Medicine (Baby...)
6	8	12	9		NAKED/Mann's Chinese

**EAGLE 97.1** MARKET #7  
KEGL/Dallas (972) 869-9700 Scull

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	31	38	37		TONIC/If You Could Only...
36	31	36	37		OFFSPRING/Gone Away
12	20	31	36		SAMMY HAGAR/Little White Lie
20	28	35	35		QUEENSRYCHE/Sign Of The Times
21	25	35	35		VERVE PIPE/The Freshmen
38	30	37	34		MATCHBOX 20/Push
34	26	33	31		METALLICA/Bleeding Me
-	-	-	13	21	MOTLEY CRUE/Afraid
20	23	21	20		NAKED/Mann's Chinese
-	-	-	17	19	COLLECTIVE SOUL/Listen
12	19	19	19		LIVE/Freaks
14	14	16	16		DOKKEN/Feel
37	30	24	18		AEROSMITH/Hole In My Soul
20	21	18	18		BUSH/Cold Contagious
13	16	15	17		COOL FOR AUGUST/Don't Wanna Be Here
-	-	-	17	19	RUSH/Virtuality
14	16	14	16		RADISH/Little Pink Stars
10	14	18	16		ZZ TOP/Rhythm
11	14	13	16		SEVEN MARY THREE/Rock Crown
15	9	16	16		BORGBLIND/Pretty In My Uniform
14	9	16	16		SUGARLOOT/Booby Street
14	9	16	16		DRAIN S.T.H./I Don't Mind
-	-	-	15	15	MEGADETH/Trust
14	15	15	15		FOO FIGHTERS/Monkey Wrench
-	-	-	5	14	PIST-ON/Grey Flap
-	-	-	11	13	CUNNINGHAM'S/Bottle Rockets
-	-	-	14	13	SOAK/Me Compassionate
8	11	10	13		FOO FIGHTERS/Monkey Wrench
-	-	-	9	13	WALLFLOWERS/The Difference
-	-	-	10	6	SUMMERCAMP/Drawer

**Q102** MARKET #7  
KTXX/Dallas (214) 528-5500 Lockridge/Redbeard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	29	30	31		U2/Staring At The Sun
6	15	29	29		SAMMY HAGAR/Little White Lie
37	28	30	26		TONIC/If You Could Only...
36	30	29	24		VERVE PIPE/The Freshmen
25	16	18	19		AEROSMITH/Hole In My Soul
9	7	10	18		ZZ TOP/Rhythm
2	16	18	18		LIVE/Freaks
37	16	15	16		QUEENSRYCHE/Sign Of The Times
21	14	15	16		WALLFLOWERS/The Difference
21	15	16	16		TOAD THE WET...Come Down
11	8	9	15		LIVE/Lakin's Juice
21	13	15	13		JONNY LANG/Lie To Me
-	-	-	13	15	NIXONS/Baton Rouge
10	12	15	12		FOO FIGHTERS/Monkey Wrench
12	11	9	12		GARBAGE/1 Crush
12	10	9	12		VAN HALEN/Me Wise Magic
12	6	9	11		BUSH/Greedy Fly
7	10	9	11		AEROSMITH/Falling In Love...
12	9	10	10		BUSH's Slowdown
11	8	7	10		311/AI Mixed Up
9	6	7	10		BORGBLIND/Pretty In My Uniform
37	13	8	10		WALLFLOWERS/Panic/Hope In A Hopeless...
8	9	8	10		WALLFLOWERS/One Headlight
22	15	16	10		OFFSPRING/Gone Away
8	9	7	10		MOTLEY CRUE/Afraid
9	6	7	10		COWBOY MOUTH/Jenny Says
13	14	12	14		DRAIN S.T.H./I Don't Mind
18	13	12	14		SEVEN MARY THREE/Rock Crown
-	-	-	9	12	POWERMAN 5000/Tokyo
11	14	13	12		STONE TEMPLE PILOTS/Tumble In The Rough

**WAAF 107.3 FM** MARKET #10  
WAAF/Boston (617) 236-1073 Douglas/Osterlind

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	36	33	37		OFFSPRING/Gone Away
9	32	36	36		MIGHTY MIGHTY BT/The Impression...
29	32	35	35		TOOL/H
27	34	32	34		LIVE/Freaks
19	24	27	34		SAMMY HAGAR/Little White Lie
36	34	33	33		VERUCA SALT/Volcano Girls
-	-	-	18	32	MANBREAK/Ready Or Not
30	31	36	32		BUSH/Cold Contagious
8	29	37	31		FOO FIGHTERS/Monkey Wrench
24	30	32	29		DARLAHOOD/Big Fine Thing
34	33	37	27		GRAVITY KILLS/Down
-	-	-	26	27	FAITH NO MORE/Last Cup Of Sorrow
3	15	16	25		BLUR/Song 2
24	25	27	24		OUR LADY PEACE/Superman's Dead
25	25	23	23		KORNA.D.I.D.A.S
27	22	23	23		OUTHOUSE/Welcome
34	34	30	22		STR/State
23	23	25	20		QUEENSRYCHE/Sign Of The Times
18	19	32	19		SILVERCHAIR/Freak
19	23	16	18		L7/Drama
26	19	17	17		AEROSMITH/Nine Lives
20	25	24	17		ODDS/Someone Who's Cool
-	-	-	4	16	MOTLEY CRUE/Afraid
5	9	13	15		CHALK FARM/Live Tomcrow
13	14	12	14		DRAIN S.T.H./I Don't Mind
9	13	14	13		COWARD/Don't Care
18	13	12	13		SEVEN MARY THREE/Rock Crown
-	-	-	9	12	SUMMERCAMP/Drawer
14	18	14	12		POWERMAN 5000/Tokyo
11	14	13	12		STONE TEMPLE PILOTS/Tumble In The Rough

**94.9 ZETA** MARKET #11  
WZTA/Miami (305) 654-9494 Doherty

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	33	30	38		TONIC/If You Could Only...
33	37	27	37		MATCHBOX 20/Push
36	36	37	37		OFFSPRING/Gone Away
18	15	26	36		SOUNDGARDEN/Rhino
35	27	21	35		VERVE PIPE/The Freshmen
38	37	38	34		COOL FOR AUGUST/Don't Wanna Be Here
-	-	-	31	31	STONE TEMPLE PILOTS/Tumble In The Rough
-	-	-	18	26	FAITH NO MORE/Last Cup Of Sorrow
15	22	21	22		LIVE/Freaks
16	18	22	22		PEARL JAM/State Of Love...
15	18	28	21		SAMMY HAGAR/Little White Lie
13	23	18	19		SEVEN MARY THREE/Rock Crown
17	22	21	19		QUEENSRYCHE/Sign Of The Times
14	17	22	18		FOO FIGHTERS/Monkey Wrench
22	17	16	18		JONNY LANG/Lie To Me
15	15	24	18		MIGHTY JOE PLUM/Live Through This
-	-	-	4	11	OUR LADY PEACE/Superman's Dead
-	-	-	3	9	SUGARLOOT/Booby Street
-	-	-	2	13	COWBOY MOUTH/Jenny Says
-	-	-	10	13	WALLFLOWERS/The Difference
-	-	-	4	11	MUSE/Sublime
-	-	-	13	13	SMASHING PUMPKINS/The End Is...
-	-	-	4	12	BLUR/Song 2
-	-	-	12	12	METALLICA/Bleeding Me
35	31	18	11		VERUCA SALT/Volcano Girls
8	5	10	11		SOUNDGARDEN/Burden In My Hand
-	-	-	7	10	SILVERCHAIR/Freak
15	13	10	10		OUTHOUSE/Welcome
26	25	17	10		COLLECTIVE SOUL/Precious Declaration
-	-	-	3	9	MOTLEY CRUE/Afraid

**KISW** MARKET #13  
KISW/Seattle (206) 285-7625 Ryan/Faufkner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	35	35	36		QUEENSRYCHE/Sign Of The Times
35	33	32	35		SOUNDGARDEN/Rhino
36	34	34	34		METALLICA/King Nothing
35	32	34	33		SAMMY HAGAR/Little White Lie
35	34	36	33		OFFSPRING/Gone Away
31	36	37	33		TOOL/H
16	21	20	21		LIVE/Freaks
21	20	19	19		FOO FIGHTERS/Monkey Wrench
20	19	19	19		BUSH/Cold Contagious
15	17	17	18		AEROSMITH/Taste Of India
9	16	17	18		TONIC/If You Could Only...
18	18	16	17		RUSH/Driven
12	17	18	17		VERUCA SALT/Volcano Girls
-	-	-	8	15	SUGARLOOT/Booby Street
-	-	-	8	10	MEGADETH/Trust
8	10	9	8		EDNASWAP/Cloven Show
9	11	8	8		HELMET/Exactly What You...
10	9	8	8		CORROSION OF...Long Whip/Big...
-	-	-	6	8	TOOL/46 And 2
-	-	-	8	8	FAITH NO MORE/Last Cup Of Sorrow
5	5	6	5		QUEENSRYCHE/Beach
17	18	19	16		COLLECTIVE SOUL/Precious Declaration
10	10	8	2		LOCAL H/Fritz's Corner
-	-	-	11	11	NIXONS/Baton Rouge
-	-	-	-	-	SMASHING PUMPKINS/The End Is...
-	-	-	-	-	MOTLEY CRUE/Afraid
-	-	-	-	-	METALLICA/Bleeding Me

**ROCK 105.3** MARKET #14  
KIOZ/San Diego (619) 565-6006 Dukess/Leder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	29	30	32		TOOL/H
17	24	30	30		SOUNDGARDEN/Rhino
17	30	29	30		OFFSPRING/Gone Away
26	29	31	28		METALLICA/King Nothing
25	23	18	18		SEVEN MARY THREE/Rock Crown
-	-	-	10	18	MOTLEY CRUE/Afraid
20	19	19	16		FOO FIGHTERS/Monkey Wrench
19	17	16	16		FLUF/Got Everything
19	17	17	16		TONIC/If You Could Only...
6	15	17	18		SAMMY HAGAR/Little White Lie
9	13	16	17		LIVE/Freaks
19	18	17	17		BUSH/Cold Contagious
-	-	-	7	17	WALLFLOWERS/The Difference
16	16	15	17		NAKED/Mann's Chinese
16	15	15	15		OFFSPRING/Choose
-	-	-	9	14	PEARL JAM/State Of Love...
-	-	-	5	15	MEGADETH/Trust
9	11	12	12		STONE TEMPLE PILOTS/Trippin' On A Hole...
9	11	8	12		LIVE/Lakin's Juice
-	-	-	11	11	SOCIAL DISTORTION/Don't Drag Me Down
-	-	-	12	8	BUSH/Greedy Fly
19	18	16	11		SILVERCHAIR/Freak
-	-	-	10	10	SMASHING PUMPKINS/The End Is...
-	-	-	12	10	STONE TEMPLE PILOTS/Lady Picture Show
10	10	10	10		LOCAL H/Bound For The Floor
9	8	7	10		ALICE IN CHAINS/Notshell
9	8	10	10		ALICE IN CHAINS/Over Now
10	9	10	10		MATCHBOX 20/Long Day
8	9	9	10		METALLICA/Hero Of The Day

**WRCN** MARKET #15  
WRCN/Long Island (516) 423-6740 Tortora/Rodger

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
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Stations and their ads listed alphabetically by market

ACTIVE ROCK

Table listing radio stations in the Active Rock format across various markets including Abilene, TX; Cleveland, OH; Fayetteville, NC; Miami, FL; Salt Lake City, UT; Akron, OH; Albany, NY; San Antonio, TX; Miami, FL; Modesto, CA; San Diego, CA; Newburgh, NY; Gainesville, FL; Grand Rapids, MI; Greensboro, NC; Orlando, FL; Santa Barbara, CA; Savannah, GA; Palm Springs, CA; Panama City, FL; Seattle, WA; Shreveport, LA; Charleston, WV; Chicago, CA; Cincinnati, OH; Tallahassee, FL; Columbus, GA; Duluth, MN; Memphis, TN; and Salisbury, MD.

ROCK

Table listing radio stations in the Rock format across various markets including Lexington, KY; Oklahoma City, OK; Savannah, GA; Omaha, NE; Panama City, FL; Long Island, NY; Peoria, IL; Los Angeles, CA; Louisville, KY; Macon, GA; Marion, IL; Wayne, IN; Ft. Wayne, IN; Champaign, IL; Charleston, WV; Hagerstown, MD; Morgantown, WV; Morristown, NJ; Rockford, IL; Saginaw, MI; New Orleans, LA; Norfolk, VA; Santa Rosa, CA; and Jacksonville, FL.

83 Total Reporters
83 Current Reporters
81 Current Playlists
Did Not Report, Playlist Frozen (2):
WRK/Danbury, CT
WFV/Jacksonville, FL



# ROCK TOP 50

MAY 23, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
11	2	1	1	<b>SAMMY HAGAR</b> Little White Lie (Track Factory/MCA)	1841	1745	1551	925	83/0
8	5	4	2	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1526	1416	1309	1143	80/0
3	3	2	3	<b>QUEENSRYCHE</b> Sign Of The Times (EMI)	1427	1517	1511	1515	75/0
9	10	8	4	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	1316	1229	1159	1114	75/1
7	6	5	5	<b>OFFSPRING</b> Gone Away (Columbia)	1312	1329	1274	1149	68/1
1	1	3	6	<b>U2</b> Staring At The Sun (Island)	1209	1481	1630	1725	63/0
6	9	6	7	<b>VERVE PIPE</b> The Freshmen (RCA)	1177	1239	1166	1187	62/0
25	12	11	8	<b>AEROSMITH</b> Hole In My Soul (Columbia)	1142	1017	776	508	75/3
5	8	9	9	<b>JONNY LANG</b> Lie To Me (A&M)	1120	1177	1177	1219	69/0
2	4	7	10	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	1033	1236	1447	1567	64/0
49	29	16	11	<b>WALLFLOWERS</b> The Difference (Interscope)	1010	752	425	218	74/5
18	15	13	12	<b>LYNYRD SKYNYRD</b> Travelin' Man (CMC)	866	821	743	595	57/0
14	16	14	13	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	817	809	723	644	60/2
15	14	12	14	<b>LIVE</b> Freaks (Radioactive)	810	838	745	640	68/0
17	13	18	15	<b>SCREAMIN' CHEETAH WHEELIES</b> Magnolia (Capricorn/Mercury)	785	744	748	624	59/0
20	19	17	16	<b>COREY STEVENS</b> One More Time (Eureka/Discovery)	776	748	678	557	59/2
4	7	10	17	<b>AEROSMITH</b> Falling In Love... (Columbia)	759	1028	1232	1488	63/0
—	—	24	18	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	720	530	176	148	62/7
10	11	15	19	<b>WALLFLOWERS</b> One Headlight (Interscope)	670	760	927	1114	56/0
13	17	19	20	<b>METALLICA</b> King Nothing (Elektra/EEG)	592	591	703	772	47/0
26	23	23	21	<b>SWEET VINE</b> Mountainside (Columbia)	584	548	516	500	46/0
37	28	27	22	<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	573	515	430	351	54/7
29	24	26	23	<b>NAKED</b> Mann's Chinese (Red Ant)	567	516	479	430	45/1
<b>BREAKER</b>			24	<b>PAUL MCCARTNEY</b> The World Tonight (Capitol)	549	486	348	124	47/2
<b>BREAKER</b>			25	<b>MOTLEY CRUE</b> Afraid (Elektra/EEG)	529	215	—	—	55/6
19	20	20	26	<b>CHEAP TRICK</b> Say Goodbye (Red Ant)	522	582	619	592	40/0
40	31	25	27	<b>SEVEN MARY THREE</b> Rock Crown (Mammoth/Atlantic)	519	523	417	302	56/3
16	21	21	28	<b>VERUCA SALT</b> Volcano Girls (Outpost/Geffen)	508	580	599	636	36/0
12	18	22	29	<b>LIVE</b> Lakini's Juice (Radioactive)	488	560	682	801	47/0
48	35	31	30	<b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol)	459	438	370	228	47/3
42	36	33	31	<b>COOL FOR AUGUST</b> Don't Wanna Be Here (Warner Bros.)	457	416	368	283	50/3
23	22	28	32	<b>ZZ TOP</b> Rhythmeen (RCA)	452	498	521	520	33/0
36	30	30	33	<b>BUSH</b> Cold Contagious (Trauma/Interscope)	443	448	425	374	37/0
28	32	32	34	<b>AEROSMITH</b> Pink (Columbia)	427	430	394	439	23/1
—	—	38	35	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	381	286	207	139	34/4
—	48	36	36	<b>JOHN MELLENCAMP</b> The Full Catastrophe (Mercury)	367	327	226	99	29/3
<b>DEBUT</b>			37	<b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.)	343	147	4	—	39/11
21	25	35	38	<b>BUSH</b> Greedy Fly (Trauma/Interscope)	326	362	445	547	33/0
24	27	34	39	<b>RUSH</b> Driven (Atlantic)	297	380	440	510	25/0
<b>DEBUT</b>			40	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	278	208	191	179	28/3
45	44	42	41	<b>SOUNDGARDEN</b> Rhinoceros (A&M)	269	258	267	247	18/1
<b>DEBUT</b>			42	<b>MEGADETH</b> Trust (Capitol)	263	108	—	—	35/8
<b>DEBUT</b>			43	<b>COWBOY MOUTH</b> Jenny Says (MCA)	237	216	194	168	25/2
—	—	49	44	<b>SILVERCHAIR</b> Freak (Epic)	227	223	193	185	23/3
34	45	47	45	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Resignation... (Revolution)	223	235	258	382	20/0
—	—	50	46	<b>OUTHOUSE</b> Welcome (Mercury)	221	216	186	175	28/1
46	46	45	47	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG)	217	250	249	241	20/0
22	26	40	48	<b>WIDESPREAD PANIC</b> Hope In A Hopeless World (Capricorn/Mercury)	215	277	445	540	27/0
<b>DEBUT</b>			49	<b>DRAIN S.T.H.</b> I Don't Mind (Enclave)	215	215	201	172	25/1
35	39	46	50	<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	205	235	324	378	30/0

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**BOSTON** Higher Power (Epic)  
Total Plays: 198, Total Stations: 22, Adds: 7

**AMPAGE** Words (Higher Source)  
Total Plays: 174, Total Stations: 26, Adds: 2

**SUGARTOOTH** Booty Street (DGC/Geffen)  
Total Plays: 150, Total Stations: 24, Adds: 5

**CUNNINGHAMS** Bottle Rockets (Revolution)  
Total Plays: 130, Total Stations: 21, Adds: 4

**RADISH** Little Pink Stars (Mercury)  
Total Plays: 124, Total Stations: 20, Adds: 2

**METALLICA** Bleeding Me (Elektra/EEG)  
Total Plays: 107, Total Stations: 22, Adds: 14

**SHERYL CROW** A Change Would Do You Good (A&M)  
Total Plays: 107, Total Stations: 9, Adds: 1

**BLUR** Song 2 (Virgin)  
Total Plays: 101, Total Stations: 13, Adds: 2

**STYX** On My Way (CMC)  
Total Plays: 99, Total Stations: 14, Adds: 4

**OUR LADY PEACE** Superman's Dead (Columbia)  
Total Plays: 87, Total Stations: 14, Adds: 2

Songs ranked by total plays.

## BREAKERS®

**PAUL MCCARTNEY**  
The World Tonight (Capitol)  
TOTAL PLAYS/INCREASE: 549/63  
TOTAL STATIONS/ADDS: 47/2  
CHART: 24

**MOTLEY CRUE**  
Afraid (Elektra/EEG)  
TOTAL PLAYS/INCREASE: 529/314  
TOTAL STATIONS/ADDS: 55/6  
CHART: 25

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>NIXONS</b> Baton Rouge (MCA)	27
<b>SMASHING PUMPKINS</b> The End Is... (Warner Sunset/WB)	25
<b>METALLICA</b> Bleeding Me (Elektra/EEG)	14
<b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.)	11
<b>38 SPECIAL</b> Fade To Blue (Razor & Tie)	8
<b>MEGADETH</b> Trust (Capitol)	8
<b>BOSTON</b> Higher Power (Epic)	7
<b>COLLECTIVE SOUL</b> Listen (Atlantic)	7
<b>MANBREAK</b> Ready Or Not (Almo Sounds/Geffen)	7
<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	7

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MOTLEY CRUE</b> Afraid (Elektra/EEG)	+314
<b>WALLFLOWERS</b> The Difference (Interscope)	+258
<b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.)	+196
<b>COLLECTIVE SOUL</b> Listen (Atlantic)	+190
<b>MEGADETH</b> Trust (Capitol)	+155
<b>AEROSMITH</b> Hole In My Soul (Columbia)	+125
<b>TONIC</b> If You Could Only See (Polydor/A&M)	+110
<b>SAMMY HAGAR</b> Little White Lie (Track Factory/MCA)	+96
<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	+95
<b>METALLICA</b> Bleeding Me (Elektra/EEG)	+89

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>METALLICA</b> Hero Of The Day (Elektra/EEG)
<b>TONIC</b> Open Up Your Eyes (Polydor/A&M)
<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)
<b>SOUNDGARDEN</b> Burden In My Hand (A&M)
<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)
<b>STONE TEMPLE PILOTS</b> Tumble In The Rough (Atlantic)
<b>SUBLIME</b> What I Got (Gasoline Alley/MCA)
<b>STONE TEMPLE PILOTS</b> Lady Picture Show (Atlantic)
<b>MATCHBOX 20</b> Long Day (Lava/Atlantic)
<b>METALLICA</b> Until It Sleeps (Elektra/EEG)

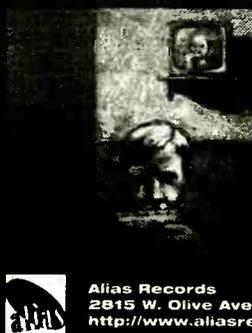
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# knapsack

Thursday Side of the Street

The first single from the new record  
Day Three of My New Life

Produced by Mark Trombino & knapsack  
Recorded and Mixed by Mark Trombino



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# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
  
**KLDS/Los Angeles**  
 (310) 840-4836  
 Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	14	14	15	15	COUNTING CROWS/Daylight Fading
11	13	14	14	14	LYNYRD SKYNYRD/Travelin' Man
13	14	14	14	14	COREY STEVENS/One More Time
11	12	14	14	14	JOHN MELLENCAMP/Just Another Day
11	15	13	14	14	INXS/Elegantly Wasted
13	14	13	14	14	ZZ TOP/Rhythmeen
14	13	13	14	14	MATCHBOX 20/Push
14	13	14	14	14	PAUL MCCARTNEY/The World Tonight
16	14	14	14	14	U2/Staring At The Sun
14	14	13	14	14	JONNY LANG/Lie To Me
10	13	13	14	14	WALLFLOWERS/The Difference
12	13	14	14	14	BOZ SCAGGS/It Ain't What You Do...
14	13	12	14	14	STORYVILLE/Good Day For...
14	14	12	14	14	GARY NUEY/Back Pipe
-	-	-	-	-	JOHN FOGERTY/Walking In A...
-	-	-	-	-	ERIC JOHNSON/S.R.V.
8	10	10	10	10	COLLECTIVE SOUL/Precious Declaration
7	7	9	9	9	SAMMY HAGAR/Little White Lie
8	9	8	8	8	CHEAP TRICK/Say Goodbye
-	-	-	-	-	TOAD THE WET...Come Down
-	-	-	-	-	AEROSMITH/Hole In My Soul
6	8	8	8	8	U2/Last Night On Earth
4	5	5	5	5	DAVE MATTHEWS BAND/Crash Into Me
3	4	5	5	5	DISHWALLA/Counting Blue Cars
3	4	5	5	5	WALLFLOWERS/One Headlight
5	4	4	4	4	BIG HEAD TODD...Resignation Superman
5	4	4	4	4	WIDESPREAD PANIC/Hope In A Hopeless...
4	4	4	4	4	COREY STEVENS/It's Over
4	4	4	4	4	COREY STEVENS/Blue Drops Of Rain
12	5	3	3	3	DISHWALLA/Give

**MARKET #6**  
  
**WWBR/Detroit**  
 (810) 589-7900  
 Bevilacqua/Flynn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	20	25	24	24	JOHN MELLENCAMP/The Full Catastrophe
14	24	25	24	24	SAMMY HAGAR/Little White Lie
26	23	22	22	22	JONNY LANG/Lie To Me
26	23	22	22	22	COLLECTIVE SOUL/Precious Declaration
8	9	16	14	14	AEROSMITH/Hole In My Soul
11	10	11	11	11	TONIC/If You Could Only...
28	20	20	18	18	QUEENSRYCHE/Sign Of The Times
12	12	13	13	13	SWEET VINE/Mountain Side
13	12	13	13	13	SCREAMIN' CHEETAH...Magnolia
12	10	11	14	14	OFFSPRING/Gone Away
-	-	-	-	-	LYNYRD SKYNYRD/Travelin' Man
26	17	14	13	13	U2/Staring At The Sun
7	5	10	13	13	NAKED/Mann's Chinese
3	13	13	13	13	COREY STEVENS/One More Time
22	8	10	12	12	METALLICA/King Nothing
26	15	12	12	12	VERVE PIPE/The Freshmen
12	11	11	11	11	CHEAP TRICK/Say Goodbye
15	11	11	11	11	VERUCA SALTO/Volcano Girls
-	-	-	-	-	AEROSMITH/Pink
-	-	-	-	-	JOHN FOGERTY/Walking In A...
-	-	-	-	-	METALLICA/Bleeding Me
-	-	-	-	-	COLLECTIVE SOUL/Listen
15	14	10	8	8	JOHN MELLENCAMP/Just Another Day
7	5	7	8	8	LIVE/Freaks
-	-	-	-	-	OUTHOUSE/Welcome
-	-	-	-	-	CUNNINGHAM'S/Bottle Rockets
15	13	12	7	7	RUSH/Driven
22	15	8	7	7	AEROSMITH/Falling In Love...
12	8	7	7	7	LIVE/Lakin's Juice
5	5	5	5	5	BLACK CROWES/Blackberry

**MARKET #12**  
  
**WKLK/Atlanta**  
 (404) 325-0960  
 Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	31	30	32	32	COLLECTIVE SOUL/Precious Declaration
29	23	23	27	27	WALLFLOWERS/One Headlight
28	31	32	21	21	BETTER THAN EZRA/Desperately Wanting
19	21	13	18	18	VERVE PIPE/The Freshmen
8	9	16	14	14	AEROSMITH/Hole In My Soul
3	14	15	13	13	SAMMY HAGAR/Little White Lie
19	13	3	8	8	AEROSMITH/Falling In Love...
20	18	7	7	7	QUEENSRYCHE/Sign Of The Times
11	14	8	7	7	JONNY LANG/Lie To Me
-	-	-	-	-	SOUNDGARDEN/Rhinosaurs
7	5	6	5	5	SCREAMIN' CHEETAH...Magnolia
8	6	11	8	8	COOL FOR AUGUST/Don't Wanna Be Here
8	9	7	4	4	TONIC/If You Could Only...
-	-	-	-	-	LYNYRD SKYNYRD/Travelin' Man
-	-	-	-	-	COLLECTIVE SOUL/Listen
8	5	2	2	2	LIVE/Freaks
3	3	-	-	-	MATCHBOX 20/Push
-	-	-	-	-	STONE TEMPLE PILOTS/Tumble In The Rough
-	-	-	-	-	METALLICA/Bleeding Me

**MARKET #15**  
  
**WBAB/Long Island**  
 (516) 587-1023  
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	27	29	28	28	SAMMY HAGAR/Little White Lie
28	26	25	28	28	U2/Staring At The Sun
29	29	26	26	26	WALLFLOWERS/One Headlight
14	14	17	23	23	AEROSMITH/Pink
16	20	20	20	20	QUEENSRYCHE/Sign Of The Times
18	19	20	20	20	SUBLIME/Santana
-	-	-	-	-	COUNTING CROWS/Daylight Fading
-	-	-	-	-	VERVE PIPE/The Freshmen
-	-	-	-	-	PAUL MCCARTNEY/The World Tonight
10	14	17	17	17	LYNYRD SKYNYRD/Travelin' Man
-	-	-	-	-	WALLFLOWERS/The Difference
18	17	16	16	16	COLLECTIVE SOUL/Precious Declaration
-	-	-	-	-	TONIC/If You Could Only...
-	-	-	-	-	AEROSMITH/Hole In My Soul
13	13	13	13	13	OFFSPRING/Gone Away
9	10	12	13	13	COREY STEVENS/One More Time
-	-	-	-	-	STEVE WINWOOD/Spy In The House...
12	13	12	12	12	VERUCA SALTO/Volcano Girls
13	13	11	11	11	MATCHBOX 20/Push
12	12	11	11	11	JONNY LANG/Lie To Me
-	-	-	-	-	LIVE/Freaks
5	5	5	5	5	STORYVILLE/Bind Side
5	5	5	5	5	CRAVIN' MELON/Come Undone
-	-	-	-	-	SCREAMIN' CHEETAH...Magnolia
-	-	-	-	-	TOAD THE WET...Come Down
-	-	-	-	-	MEREDITH BROOKS/Bitch
-	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	SHERYL CROW/A Change Would Do...

**MARKET #18**  
  
**KDKB/Phoenix**  
 (602) 897-9300  
 Maranville

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	27	33	33	33	COREY STEVENS/One More Time
13	33	33	33	33	SAMMY HAGAR/Little White Lie
6	12	33	33	33	WALLFLOWERS/One Headlight
33	32	33	33	33	TONIC/If You Could Only...
33	32	33	33	33	SWEET VINE/Mountain Side
33	32	32	32	32	U2/Staring At The Sun
-	-	-	-	-	MEREDITH BROOKS/Bitch
-	-	-	-	-	WALLFLOWERS/The Difference
8	17	15	15	15	AEROSMITH/Hole In My Soul
17	26	23	23	23	CHEAP TRICK/Say Goodbye
-	-	-	-	-	PAUL MCCARTNEY/The World Tonight
-	-	-	-	-	SHERYL CROW/A Change Would Do...
18	18	17	17	17	VERVE PIPE/The Freshmen
13	11	12	13	13	COLLECTIVE SOUL/Precious Declaration
14	12	13	13	13	COUNTING CROWS/A Long December
6	9	12	13	13	MATCHBOX 20/Long Day
33	30	14	13	13	MATCHBOX 20/Push
12	13	12	12	12	WALLFLOWERS/One Headlight
13	11	12	12	12	AEROSMITH/Falling In Love...
15	14	12	12	12	STORYVILLE/Good Day For...
17	11	9	9	9	ZACK WYLD/We Beyond Empty
12	15	11	11	11	DAVE MATTHEWS BAND/Crash Into Me
12	13	11	11	11	DISHWALLA/Give
12	11	11	11	11	JOHN MELLENCAMP/Just Another Day
16	12	14	14	14	JONNY LANG/Lie To Me
16	13	12	11	11	SHERYL CROW/Everyday Is...
-	-	-	-	-	JON BON JOVI/Queen Of New Orleans
3	7	9	9	9	38 SPECIAL/Fade To Blue
6	7	6	7	7	JOHN MELLENCAMP/The Full Catastrophe
6	7	6	7	7	COOL FOR AUGUST/Don't Wanna Be Here
7	7	5	7	7	SISTER HAZEL/All For You

**MARKET #20**  
  
**WDVE/Pittsburgh**  
 (412) 937-1441  
 Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	11	12	17	17	AEROSMITH/Falling In Love...
15	11	12	17	17	ERIC JOHNSON/S.R.V.
18	17	17	17	17	MATCHBOX 20/Long Day
18	14	16	16	16	WALLFLOWERS/The Difference
19	12	15	15	15	CLARKS/Mercury
14	19	14	15	15	WALLFLOWERS/One Headlight
18	15	17	14	14	MATCHBOX 20/Push
15	11	11	14	14	DAVE MATTHEWS BAND/Crash Into Me
12	13	13	13	13	GATHERING FIELD/Rhapsody In Blue
12	8	12	12	12	U2/Staring At The Sun
5	2	2	2	2	COUNTING CROWS/Angels Of...
12	8	7	11	11	COREY STEVENS/It's Over
14	9	12	11	11	JONNY LANG/Lie To Me
-	-	-	-	-	TOM PETTY & HB/Climb That Hill
20	16	10	10	10	COUNTING CROWS/Daylight Fading
12	10	7	9	9	METALLICA/Hero Of The Day
17	12	11	7	7	LIVE/Merica
8	6	8	7	7	TONIC/If You Could Only...
18	9	11	7	7	SWEET VINE/Mountain Side
5	10	11	7	7	SAMMY HAGAR/Little White Lie
-	-	-	-	-	JOHN MELLENCAMP/The Full Catastrophe
-	-	-	-	-	PAUL MCCARTNEY/The World Tonight
12	9	9	6	6	COREY STEVENS/One More Time
-	-	-	-	-	STORYVILLE/Good Day For...
-	-	-	-	-	CHEAP TRICK/Say Goodbye
7	6	7	6	6	QUEENSRYCHE/Sign Of The Times
-	-	-	-	-	STONE TEMPLE PILOTS/Lady Picture Show
4	-	-	-	-	BAD LIES/Amelie Is...
4	-	-	-	-	REFRESHMENTS/Bandits
4	-	-	-	-	GOOD GOD DOLLS/Long Way Down

**MARKET #25**  
  
**WEBN/Cincinnati**  
 (513) 621-9326  
 Richards/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	33	32	33	33	OFFSPRING/Gone Away
17	28	32	32	32	STONE TEMPLE PILOTS/Tumble In The Rough
30	31	32	31	31	LIVE/Lakin's Juice
29	15	8	25	25	SOUNDGARDEN/Rhinosaurs
22	29	32	24	24	PEARL JAM/State Of Love...
12	20	18	21	21	SAMMY HAGAR/Little White Lie
17	21	19	19	19	ALICE IN CHAINS/What The Hell Have I
21	19	19	19	19	MIGHTY JOE PLUM/Live Through This
-	-	-	-	-	SOUNDGARDEN/Zero Chance
16	17	14	18	18	PEARL JAM/Breath
19	17	14	18	18	STABBING WESTWARD/Shame
15	12	13	17	17	COLLECTIVE SOUL/Listen
-	-	-	-	-	METALLICA/Bleeding Me
19	17	20	15	15	METALLICA/Bleeding Me
19	17	20	15	15	CORROSION OF CONSCIENCE...
-	-	-	-	-	WALLFLOWERS/The Difference
11	11	12	13	13	COLLECTIVE SOUL/Precious Declaration
4	13	15	13	13	OUTHOUSE/Welcome
8	8	8	8	8	NAKED/Mann's Chinese
5	5	8	8	8	TONIC/If You Could Only...
-	-	-	-	-	COWARD/Don't Care
8	9	8	8	8	ORBIT/Medicine (Baby...)
19	13	6	7	7	QUEENSRYCHE/Sign Of The Times
10	10	12	7	7	LIVE/Hypocrychodreamer
-	-	-	-	-	OUR LADY PEACE/Superman's Dead
4	7	4	5	5	COOL FOR AUGUST/Don't Wanna Be Here
10	7	8	5	5	SILVERCHAIR/Freak
4	6	4	4	4	BETTER THAN EZRA/Long Lost
10	8	4	4	4	LIVE/Turn My Head
-	-	-	-	-	RADISL/Little Pink Stars

**MARKET #26**  
  
**KCAL/Riverside**  
 (909) 793-3554  
 Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	31	31	27	27	OFFSPRING/Gone Away
15	30	33	26	26	SAMMY HAGAR/Little White Lie
28	30	27	25	25	AEROSMITH/Falling In Love...
14	11	13	24	24	OARLAHOOD/Grow Your Own
6	6	9	22	22	ERIC JOHNSON/S.R.V.
-	-	-	-	-	MOTLEY CRUE/Afraid
27	29	10	14	14	METALLICA/An't My Bitch
13	17	13	14	14	QUEENSRYCHE/Sign Of The Times
5	4	3	13	13	METALLICA/King Nothing
29	27	29	11	11	AC/DC/Gone Shootin'
6	5	6	10	10	SOUNDGARDEN/Rhinosaurs
9	8	9	10	10	WALLFLOWERS/One Headlight
13	10	9	9	9	CHEAP TRICK/Say Goodbye
9	8	8	9	9	TONIC/If You Could Only...
7	4	7	9	9	SOUNDGARDEN/Burden In My Hand
11	7	6	8	8	WALLFLOWERS/The Difference
-	-	-	-	-	SEVEN MARY THREE/Rock Crown
-	-	-	-	-	AEROSMITH/Hole In My Soul
5					

## Stations and their adds listed alphabetically by market

<p><b>WEOX/Albany, NY</b> PD: Ian Harrison APD: Kevin Quinn 4 OUR LADY PEACE "Superman" SMASHING PUMPKINS "End" DEL AMITRI "Where" WORLD PARTY "Time" MANBREAK "Ready"</p> <p><b>WQBK/Albany, NY</b> DM/MD: Dan Binder MD: Kelly McNamara MICHAEL PENN "Try" SHERYL CROW "Change" SMASHING PUMPKINS "End"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley APD/MD: Julie Hoyt 25 WALLFLOWERS "Difference" 17 SMASHING PUMPKINS "End" 12 SUBLINE "Wrong" JEREMY TOBACK "California" COWARD "Care" SOULS "Cello"</p> <p><b>WNNX/Atlanta, GA</b> DM: Brian Phillips PD: Leslie Fram MD: Sean Demery 15 SEVEN MARY THREE "Make" SMASHING PUMPKINS "End" MONACO "Want" DEL AMITRI "Where" SUPERGRASS "Cheap skate"</p> <p><b>WJSE/Atlantic City, NJ</b> DM/MD: Dave King 8 LONG PIGS "Said" NIXONS "Baton" FUN LOVIN' CRIMINALS "King" DEL AMITRI "Where" JEREMY TOBACK "California" WORLD PARTY "Time" SMASHING PUMPKINS "End"</p> <p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt SMASHING PUMPKINS "End" MICHAEL PENN "Try" LIGHTNING SEEDS "Showed"</p> <p><b>WGRG/Binghamton, NY</b> DM/MD: Steve Gilinsky APD: Steven Strick MD: Carter Alan 17 SMASHING PUMPKINS "End" OUR LADY PEACE "Superman" MANBREAK "Ready"</p> <p><b>WFNX/Boston, MA</b> PD: Bill Glasser MD: Laurie Gail SMASHING PUMPKINS "End"</p> <p><b>KQXR/Boise, ID</b> PD: Dan McColly MD: Tim Johnstone 8 SMASHING PUMPKINS "End" ECHO &amp; THE BUNNYMEN "Want" NIXONS "Baton" LUSCIOUS JACKSON "Under" JEREMY TOBACK "California" MANBREAK "Ready" COWARD "Care"</p> <p><b>WEDG/Buffalo, NY</b> MD: Rich Wall 10 SMASHING PUMPKINS "End" WEEZER "Triangle"</p> <p><b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 18 SMASHING PUMPKINS "End" MIGHTY MIGHTY BT "Rascal" PRODIGY "Breathe" CHANTAL KRIEVAZUK "Made" NO DOUBT "Sunday"</p> <p><b>WPGU/Champaign, IL</b> PD: Ben Ponzio MD: Jacent Jackson 25 SMASHING PUMPKINS "End" LIVE "Turn" 4 SPACE "Neighbour" 4 NAKED "Mann's" 3 ABRA MOORE "Clove" 2 MANBREAK "Ready" 1 COLLECTIVE SOUL "Listen"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Rick Brewer 22 TOAD THE WET... "Come" 4 SMASHING PUMPKINS "End" 4 NIXONS "Baton" LIGHTNING SEEDS "Showed" SUPERGRASS "Cheap skate"</p> <p><b>WKQX/Chicago, IL</b> APD/MD: Mary Shuminas 10 SMASHING PUMPKINS "End" MONACO "Want" LIVE "Turn" MATCHBOX 20 "Push" ECHO &amp; THE BUNNYMEN "Want"</p>	<p><b>WAOZ/Cincinnati, OH</b> DM/MD: Matthew Harris APD: Sterling Schiessler 7 SMASHING PUMPKINS "End" 2 CRASHURE "Arms" 2 MICHAEL PENN "Try" 2 NO DOUBT "Sunday" 2 LUSCIOUS JACKSON "Under" JEREMY TOBACK "California"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Dave Tellmann MD: Dorsie Fyffe 5 SMASHING PUMPKINS "End" 3 V-RIVYS "Johnny" 3 NUZE "Carrie" 2 U2 "God" 2 POSTER CHILDREN "Dream" 1 FIVE EIGHT "Stanley" 1 DEL AMITRI "Where" 1 JEREMY TOBACK "California" 1 BENET AL BROTHERS "Block" 1 MATERIAL ISSUE "Killed" 1 GUIDED BY VOICES "Bulldog" 1 MIGHTY MIGHTY BT "Numbered" 1 FREEDY JOHNSTON "Murdered"</p> <p><b>WENZ/Cleveland, OH</b> PD: Sean Robertson SMASHING PUMPKINS "End" LIGHTNING SEEDS "Showed" MICHAEL PENN "Try" SHERYL CROW "Change" MANBREAK "Ready" SOCIAL DISTORTION "Drag" CHEMICAL BROTHERS "Block" SUE FERRIS "World"</p> <p><b>KFMZ/Columbia, MD</b> PD: Paul Maloney 9 SMASHING PUMPKINS "End" 2 REEL BIG FISH "Sell"</p> <p><b>WWCO/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis 2 DEL AMITRI "Where" 2 MORPHINE "Early" 1 CAKE "Sinatra" DAVE MATTHEWS BAND "Tripping" WORLD PARTY "Time"</p> <p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington 11 CAKE "Sinatra" SMASHING PUMPKINS "End" ABRA MOORE "Clove" MONACO "Want" SHAWN COLVIN "Sunny" SOULS "Cello"</p> <p><b>KDGE/Dallas, TX</b> PD: Joel Folger MD: Mike Peer 11 SMASHING PUMPKINS "End" NIXONS "Baton"</p> <p><b>WXEG/Dayton, OH</b> PD: Jeff Stevens MD: Allen Rantz SMASHING PUMPKINS "End" CUNNINGHAMS "Bottle" DEL AMITRI "Where" CHEMICAL BROTHERS "Block"</p> <p><b>WKRO/Daytona Beach, FL</b> PD: Taft Moore 16 SMASHING PUMPKINS "End" 7 CREED "My" 4 U2 "Earth" 3 SUBLINE "Wrong" 2 THAT DOG "Never" 1 NIXONS "Baton"</p> <p><b>KTCL/Denver, CO</b> PD: John Hayes 10 GUSGUS "Believe" 6 SMASHING PUMPKINS "End" 6 DAVID BYRNE "America" 5 MONACO "Want" 5 MANBREAK "Ready" 5 COWARD "Care" 5 RADISH "Pink"</p> <p><b>KKOM/Des Moines, IA</b> PD: J. Michael McKoy MD: Sophia John 8 SMASHING PUMPKINS "End" THAT DOG "Never" MANBREAK "Ready" MATCHBOX 20 "Push" K'S CHOICE "Addict"</p> <p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vinca Cannova SMASHING PUMPKINS "End" SUBLINE "Wrong" THAT DOG "Never" DEL AMITRI "Where" SUPERGRASS "Cheap skate"</p> <p><b>WHYT/Detroit, MI</b> APD: Garrett Michaels MD: Alex Tear No Adds</p> <p><b>KNRQ/Eugene, OR</b> PD: Stu Allen SMASHING PUMPKINS "End" ABRA MOORE "Clove" MICHAEL PENN "Try" SUPERGRASS "Cheap skate" CHEMICAL BROTHERS "Block"</p> <p><b>KFGX/Fargo, ND</b> PD: Jay Thomas MANBREAK "Ready" NIXONS "Baton" FUN LOVIN' CRIMINALS "King" SMASHING PUMPKINS "End" WORLD PARTY "Time" SQUIRREL NUT ZIPPERS "Hell"</p> <p><b>KFRF/Fresno, CA</b> PD: Don D'Neal DAVE MATTHEWS BAND "Tripping" SMASHING PUMPKINS "End" SUMMERCAMP "Drawer"</p>	<p><b>WEJE/Ft. Wayne, IN</b> DM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 15 SMASHING PUMPKINS "End" 1 SUPERGRASS "Cheap skate" FAITH NO MORE "Cup" NIXONS "Baton"</p> <p><b>WGRD/Grand Rapids, MI</b> PD: Allan Fee MD: Margot Smith 15 SMASHING PUMPKINS "End" 5 NIXONS "Baton" 4 VERVE PIPE "Villains" 3 DEL AMITRI "Where"</p> <p><b>WXNR/Greenville, NC</b> PD: Jay Lopez MD: Neal Doube 3 SMASHING PUMPKINS "End" 3 WALLFLOWERS "Difference" K'S CHOICE "Addict" BLUR "Song"</p> <p><b>WQXA/Harrisburg, PA</b> PD: John Moschitta MD: Scott McFadden 3 NIXONS "Baton" 2 SMASHING PUMPKINS "End" 1 COLLECTIVE SOUL "Listen" SHERYL CROW "Change"</p> <p><b>WMRQ/Hartford, CT</b> PD: Jay Beau Jones MD: Dave Hill THAT DOG "Never" SMASHING PUMPKINS "End" EDNASWAP "Crown"</p> <p><b>KPOI/Honolulu, HI</b> PD: Brock Whaley MD: Nikki Basque 7 SMASHING PUMPKINS "End" DEL AMITRI "Where" SUMMERCAMP "Drawer" SOCIAL DISTORTION "Drag"</p> <p><b>KTBZ/Houston, TX</b> PD: Steve Robison MD: David Sadof 6 SMASHING PUMPKINS "End" 1 ELYSIAN FIELDS "Jack" SUMMERCAMP "Drawer" NAKED "Mann's"</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young DAVE MATTHEWS BAND "Tripping" SHERYL CROW "Change" COLLECTIVE SOUL "Listen" SMASHING PUMPKINS "End"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD: Beano MD: Greg Brady SMASHING PUMPKINS "End" LIGHTNING SEEDS "Showed" MANBREAK "Ready" DEL AMITRI "Where" NAKED "Mann's" SOCIAL DISTORTION "Drag"</p> <p><b>KCHZ/Kansas City, MO</b> PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett 4 SMASHING PUMPKINS "End" SHAWN COLVIN "Sunny" UB40 "Till" MONACO "Want" DAFT PUNK "Funk"</p> <p><b>KISF/Kansas City, MO</b> PD: Jon Anthony MD: Jason Justice SMASHING PUMPKINS "End" DEL AMITRI "Where"</p> <p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn 15 NIXONS "Baton" 5 SMASHING PUMPKINS "End" PRODIGY "Breathe" FAITH NO MORE "Cup" SHALLOW "Missile"</p> <p><b>WNFX/Knoxville, TN</b> DM/MD: Jonathan Pirtdie 23 SMASHING PUMPKINS "End" 17 FAITH NO MORE "Cup" POND "Spokes" MANBREAK "Ready" SUPERGRASS "Cheap skate"</p> <p><b>WWDX/Lansing, MI</b> PD: Chris Kerr APD/MD: Chris Brunt 11 SMASHING PUMPKINS "End" SOULS "Cello" MANBREAK "Ready" COLLECTIVE SOUL "Listen" EDNASWAP "Crown" JEREMY TOBACK "California"</p> <p><b>KEOG/Las Vegas, NV</b> PD: John Griffin MD: Freddy Snakeskin 9 SMASHING PUMPKINS "End"</p> <p><b>KXTE/Las Vegas, NV</b> PD: Mike Stern MD: Chris Ripley 30 SMASHING PUMPKINS "End" OFFSPRING "Meaning" MANBREAK "Ready" NIXONS "Baton"</p> <p><b>WXZZ/Lexington, KY</b> PD: Dennis Dillon MD: Brad Hart DAVE MATTHEWS BAND "Tripping" JEREMY TOBACK "California" SMASHING PUMPKINS "End" SUMMERCAMP "Drawer"</p>	<p><b>WLIR/Long Island, NY</b> PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez MIGHTY MIGHTY BT "Impression" COWARD "Care"</p> <p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 13 SMASHING PUMPKINS "End" LUSCIOUS JACKSON "Under" FAITH NO MORE "Cup"</p> <p><b>WMAD/Madison, WI</b> PD: Pat Frawley APD/MD: Trevor Scott GUSGUS "Believe" SMASHING PUMPKINS "End" LORI CARSON "Got" LIGHTNING SEEDS "Showed"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Dianna Gee 4 SMASHING PUMPKINS "End"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Balut 12 SMASHING PUMPKINS "End" CUNNINGHAMS "Bottle" SUPERGRASS "Cheap skate" NIXONS "Baton"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lassman MD: Mike Hanson 16 SMASHING PUMPKINS "End" 5 DEL AMITRI "Where" NIXONS "Baton"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD: T.J. Bryan MD: Shelley Miller DEL AMITRI "Where" K'S CHOICE "Addict" MANBREAK "Ready" SMASHING PUMPKINS "End" COWARD "Care" MICHAEL PENN "Try" WORLD PARTY "Time" FAITH NO MORE "Cup"</p> <p><b>WKOF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton SMASHING PUMPKINS "End" MATCHBOX 20 "Push"</p> <p><b>WRLG/Nashville, TN</b> DM: John Lenac PD: Julie Forman MD: Jason Moon 36 SMASHING PUMPKINS "End" 6 LIGHTNING SEEDS "Showed" MANBREAK "Ready" DEL AMITRI "Where" SUPERGRASS "Cheap skate" STELLA "Word"</p> <p><b>KKND/New Orleans, LA</b> PD: Vince Richards MD: Rod Ryan 23 SMASHING PUMPKINS "End" NIXONS "Baton" LIVE "Turn" BETTER THAN EZRA "Normal" MOIST "Resurrect" METALLICA "Bleeding"</p> <p><b>WXRK/New York, NY</b> PD: Steve Kingston APD/MD: Alexa Tobin 9 SMASHING PUMPKINS "End" METALLICA "Bleeding"</p> <p><b>WROX/Norfolk, VA</b> PD: Perry Stone APD/MD: AJ Mitchell OUTHOUSE "Welcome" DAVE MATTHEWS BAND "Tripping" SMASHING PUMPKINS "End"</p> <p><b>KORX/Odessa, TX</b> PD: Frank Hall MD: Shaun Slaughter 6 NIXONS "Baton" SHERYL CROW "Change" MANBREAK "Ready" LONG PIGS "Said" SUPERGRASS "Cheap skate" SMASHING PUMPKINS "End" FUN LOVIN' CRIMINALS "King"</p> <p><b>KGDE/Omaha, NE</b> PD: Lynn Barstow MD: Scott Papek 12 SMASHING PUMPKINS "End" 11 NIXONS "Baton" THAT DOG "Never" REEL BIG FISH "Sell" RADISH "Pink"</p> <p><b>KNRX/Oklahoma City, OK</b> PD: Mike McCoy MD: Gene Pearson 17 NIXONS "Baton" 11 SMASHING PUMPKINS "End" COLLECTIVE SOUL "Listen" VIBROULISH "Bridge" LIGHTNING SEEDS "Showed"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 13 SMASHING PUMPKINS "End" SNEAKER PIMPS "6" COWBOY MOUTH "Jenny" LIVE "Turn"</p>	<p><b>KEOJ/Phoenix, AZ</b> PD: Shellie Hart MD: Chris Patyk 16 SMASHING PUMPKINS "End" 12 LIVE "Turn" 8 GREY OAZE "B-12" 7 PUNK JUNKIEZ "Adrenaline" FUN LOVIN' CRIMINALS "King" OUR LADY PEACE "Superman"</p> <p><b>KZON/Phoenix, AZ</b> PD: Paul Peterson COOL FOR AUGUST "Here" LIVE "Turn" MIGHTY MIGHTY BT "Impression" COUNTING CROWS "Daylight"</p> <p><b>WXDX/Pittsburgh, PA</b> PD: Ali Castellini MD: Lenny Diana 1 LINDA PERRY "Fifi"</p> <p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James BARENAKED LADIES "Bran" SMASHING PUMPKINS "End"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton 21 SMASHING PUMPKINS "End" 11 MONACO "Want" 8 POND "Spokes" 6 CHEMICAL BROTHERS "Block" GUSGUS "Believe" CUNNINGHAMS "Bottle" FIVE EIGHT "Stanley" SUPERGRASS "Cheap skate"</p> <p><b>WDST/Poughkeepsie, NY</b> PD/MD: Nic Harcourt DM: Jimmy Buff APD: Dave Doud 7 DEL AMITRI "Where" 6 WORLD PARTY "Time" 1 EDHO &amp; THE BUNNYMEN "Want" 1 LUSK "Backworlds" 1 KATEL KEINEG "Hair" 1 SMASHING PUMPKINS "End"</p> <p><b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Matt Maloney 8 SMASHING PUMPKINS "End"</p> <p><b>WDOE/Providence, RI</b> PD/MD: Brent Petersen APD: John Ailers 8 SMASHING PUMPKINS "End" 1 SUPERGRASS "Cheap skate" NIXONS "Baton"</p> <p><b>KORB/Quad Cities, IA</b> PD: Steve Gunner COLLECTIVE SOUL "Listen" ABRA MOORE "Clove" LUSCIOUS JACKSON "Under"</p> <p><b>KRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce SMASHING PUMPKINS "End" LIVE "Turn" SMASHING PUMPKINS "End"</p> <p><b>WBZU/Richmond, VA</b> PD: J.J. Quest MD: Mike Scott 19 SMASHING PUMPKINS "End" SUPERGRASS "Cheap skate" COWARD "Care"</p> <p><b>KCXX/Riverside, CA</b> DM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 5 SUBLINE "Wrong" 3 NIXONS "Baton"</p> <p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson 5 SMASHING PUMPKINS "End"</p> <p><b>KWOD/Sacramento, CA</b> PD: Ron Bunce MD: Boomer Barbosa 16 LIVE "Turn" 10 CAKE "Sinatra" 5 U2 "Earth" 4 SMASHING PUMPKINS "End" 2 SUPERGRASS "Cheap skate" 1 MICHAEL PENN "Try"</p> <p><b>KPNT/St. Louis, MO</b> PD: Alex Luke MD: Adam Potts 14 NIXONS "Baton" SMASHING PUMPKINS "End" SUBLINE "Wrong"</p> <p><b>WOSC/Salisbury-Ocean City, MD</b> DM: Jim Hays PD: T.J. Roberts MD: Paula Sangleier 7 SNEAKER PIMPS "6" 6 CHALK FARM "Tomorrow" 5 SOULS "Cello" 5 LORI CARSON "Got"</p> <p><b>KXRK/Salt Lake City, UT</b> VP/Ops. &amp; Prog.: Mike Summers MD: Sean Ziebarth 18 THAT DOG "Never" 15 WALLFLOWERS "Difference" 9 PENNYWISE "Society" 7 GUSGUS "Believe" SMASHING PUMPKINS "End"</p>	<p><b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley 15 SMASHING PUMPKINS "End" 4 BLINK-182 "Damm" SOCIAL DISTORTION "Drag" LIVE "Turn" MONACO "Want" SUBLINE "Wrong" CARDIGANS "Fine"</p> <p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 18 LUSCIOUS JACKSON "Under" 9 SHAWN COLVIN "Sunny" SMASHING PUMPKINS "End" SUMMERCAMP "Drawer" SUPERGRASS "Cheap skate" TOMMY COULD DANDY WARRIORS "Not"</p> <p><b>KOME/San Jose, CA</b> DM: Ron Nenni PD/MD: Jay Taylor 12 SMASHING PUMPKINS "End" 18 SNEAKER PIMPS "6"</p> <p><b>KHTY/Santa Barbara, CA</b> Co-PD: Samantha Matern Co-PD: Deanne Saffron 2 SMASHING PUMPKINS "End" DAVE MATTHEWS BAND "Tripping" EDNASWAP "Crown"</p> <p><b>KJEE/Santa Barbara, CA</b> GM/MD: Eddie Gutierrez APD: John Schroeter 15 SMASHING PUMPKINS "End" 2 SUPERGRASS "Cheap skate" GUSGUS "Believe" PENNYWISE "Society" SPACE "Neighbour"</p> <p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 12 LIVE "Turn" 6 MANBREAK "Ready" OFFSPRING "Meaning" SMASHING PUMPKINS "End"</p> <p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer DEL AMITRI "Where" SMASHING PUMPKINS "End" LUSK "Backworlds" MANBREAK "Ready" FUN LOVIN' CRIMINALS "King" JEREMY TOBACK "California"</p> <p><b>KTOZ/Springfield, MO</b> PD: Melody Lee MD: Shell Scott 8 SMASHING PUMPKINS "End" INDIGO GIRLS "Stare" COUNTING CROWS "Daylight"</p> <p><b>WKRL/Syracuse, NY</b> PD: Mimi Griswold APD: Scorah 10 NIXONS "Baton" 8 BLUR "Song" 2 STONE TEMPLE PILOTS "School" MANBREAK "Ready" COUNTING CROWS "Daylight" SMASHING PUMPKINS "End" VIBROULISH "Bridge"</p> <p><b>WXSX/Tallahassee, FL</b> PD: Rick Schmidt APD: Evan Delaney MD: Chaz 8 SMASHING PUMPKINS "End" 4 NIXONS "Baton" COLLECTIVE SOUL "Listen" LUSK "Backworlds" JEREMY TOBACK "California"</p> <p><b>KFMA/Tucson, AZ</b> PD: Suzie Dunn SMASHING PUMPKINS "End" GUSGUS "Believe" FIVE EIGHT "Stanley"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Jane Shasserer 10 NIXONS "Baton" 10 SMASHING PUMPKINS "End"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrisa LIGHTNING SEEDS "Showed" PRODIGY "Breathe" SMASHING PUMPKINS "End" LOCAL H "Voodoo"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: John D'Connell MD: Robert English 1 MICHAEL PENN "Try" SMASHING PUMPKINS "End" LIGHTNING SEEDS "Showed" SUICIDE MACHINES "SO'S"</p> <p><b>KICT/Wichita, KS</b> PD: Ron Eric Taylor MD: Sherry McKlanon 11 ABRA MOORE "Clove" 8 SMASHING PUMPKINS "End"</p>
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SKY DANIELS

## Pop/Alternative Or Alternative Popped?

### Who stands to feel the most impact by the emergence of the new hybrids?

Not long ago, I tried to explain all the various format designations that exist to a layperson, a friend outside the industry. My friend looked at me incredulously when I further tried to explain which artists "fit" into the designated formats. Her reply was, "I either like it or I don't." So much for rocket science.

I can't help but consider my friend's reaction when surveying the industry's various format concerns.

Recently, WNNX(99X)/Atlanta PD Leslie Fram confided that in conducting market focus group and other perceptual studies, she too saw that listeners resisted being categorized into a single cluster, opting to like music from various groupings. It is this perceptual overlap that generally indicates the lines of formats have become seriously blurred.

So how do we explain an increasing dedication to niche targeting by radio, the artists formerly known as broadcasters? Own a position? How about assume the position.

With R&R's launching of its Pop/Alternative section, after nine months of studying the evolution of what many have referred to as "Modern AC," I decided to ask the architects of that particular movement what their original intentions were, and if the industry was interpreting and implementing the approach properly.

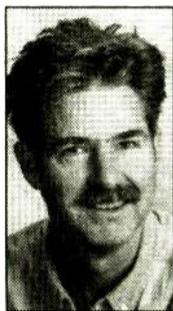
#### The Evolutionary Spiral

Historians interested in understanding the evolution of Pop/Alter-

native should note a milestone that occurred in 1991 at WKQX(Q101)/Chicago. In conducting a format



John Parikhhal



Randy Lane



Dave Beasing

map study for the station, Joint Communication CEO John Parikhhal uncovered three format options the then-Hot AC station could take to improve its weakening position in the market. Parikhhal recalls, "Of the three apparent options, two would be total come-cleansers. The third was to use alternative music, which we felt was under utilized in the market. Wanting to retain top-of-mind morning magnet Robert Murphy, it was felt the new music would have to be compatible with the existing female target. With that in mind, Bonnie Raitt met R.E.M."

The research demonstrated to Parikhhal the potential for an adult-targeted hybrid of alternative music and pop, due to pre-grunge palatability of styles. He theorizes, "Q101 launched this prototype hybrid just as the mu-

sic world began to change. As grunge began to proliferate, PD Bill Gamble recognized that a 'purer' new music position was the way to take the station and did so successfully."

Having uncovered an interesting formatic permutation, Parikhhal would later be involved in a research study that would yield yet another milestone in this movement. "Joint was also originally involved in the research that led to KYSR/L.A. adopting the 'Star' approach from its previous AC position," he explains.

"In L.A., you had a market where an Alternative station, KROQ, had created a legitimate gold universe. The original concept for 'Star' was meant to take advantage of a true nostalgia for artists like Depeche Mode and the B-52's by females graduating from KROQ's audience. Alternative was undergoing an evolution familiar in radio. A desire to incorporate extreme musical positions alienated their maturing constituents."

Thus a "Star" was born as a result of this formatic "spiral." "Formats tend to evolve in three spirals, not cycles, as they remain connected. First, there is the 'Innovation' spiral, where artists mix and match styles in a manner previously unheard. Rock 'n' roll evolved from a blend of black R&B and country in this fashion. The innovation spiral usually takes hold behind the ability of an icon to expose it to the masses. In rock 'n' roll's case, it was Elvis Presley. In latter-day Alternative's, it was Nirvana and Pearl Jam.

"Next in the evolution comes the copycat stage, where popularity of this innovative breakthrough creates legions of 'Xerox bands' where innovation gets diluted. If the icons of the original breakthrough don't continue to produce art that galvanizes the masses, the trend is weakened by derivative sound-alikes.

"Thirdly, there comes a stage where a sense of nostalgia begins to take hold," Parikhhal continues. "Consumers believe 'the old stuff was better.' You have a resurgence of interest in the original music now existing in a gold universe. Usually, this is a four-year cycle in radio."

#### Satisfying Mature Listeners

Parikhhal watched as Alternative rapidly moved from the second to third cycle, which he believes opened the door for what would be dubbed Modern AC. He notes, "An interesting phenomenon was occurring as Alternative moved into this third cycle. Coincidentally, there was a gender equity being established at Rock-based radio for the first time ever. Women were successfully moving to the forefront by making music that spoke strongly to women. Natalie Merchant, Alanis Morissette, Sheryl Crow, and others made music that Alternative continued to support, al-



Alternative was undergoing an evolution familiar in radio. A desire to incorporate extreme musical positions alienated their maturing constituents.

— John Parikhhal



lowing for a new approach that hyper-specialized in using it to appeal to disenfranchised upper-demos maturing out of the Alternative target."

Parikhhal's associate at Joint, Chris Kennedy, views the resulting format at KYSR thusly, "This was an active format for maturing people who wanted contemporary music without soft pop. In the same way that adult CHR bred Hot AC, this approach found a format category it niched from those 'graduating' from Alternative. It possessed a texture and tonality musically that was essentially modern music for adults. These listeners were former innovators not afraid of new music and willing to go beyond just core artists. For that reason, I've always felt the term Modern AC was an oxymoron. This was not an AC model."

The original PD of KYSR at the time was consultant Randy Lane. He remembers vividly his original impressions of how this convergence might impact L.A. "Initially, we felt the target that would be most impacted would come from three stations in the market: KROQ, [CHR/Pop] KIIS, and [Hot AC] KBIG. I believed it would impact more on Alternative fans than any other format. It was a niche focused on the pop side of Alternative."

Lane offers a historical overview of his own when he says, "The pop side of Alternative existed in a much greater percentage in the late '80s, prior to its evolution into the darker, more angry tone of grunge. As Alternative constituents matured, particularly women, they began to become estranged from the harder rock that Alternative embraced. This allowed for the shearing off of maturing listeners."

#### Gaining 'Available Audience'

Lane's successor as PD at KYSR was Dave Beasing, now a consultant in his own right with Jacobs Media. Beasing shares Lane's historical view of Star's original design. "We knew there was an available audience for the pop side of Alternative," he recalls. "Bands like Psychedelic Furs and A Flock Of Seagulls had produced pure pop hits. KROQ locally had bred an overriding Alternative consciousness. MTV had helped to do the same on a national basis."

As the new format began to gain attention over a year ago, Parikhhal believes its application may have fostered some confusion in the industry. He says, "The original 'Star' wasn't optimized. Later applications of the notion carried residual attributes of their Hot AC approach."

Beasing has watched the industry affix more AC attributes than he originally intended as well. He suggests, "This format was originally an example of bottom-up marketing, where you build a product unique and different and an audience develops.

You don't just start with a target. In the long term, this was meant to take the successful attributes of a couple of formats, Pop and Alternative, and develop a loyal audience.

"In markets other than L.A., sign-ons to date have discovered there is an audience for what I like to call underutilized '120-Minutes' acts. Bands like Erasure or Echo & The Bunnymen never broke through to the mainstream, so they never felt 'used up.' Many of this format's constituents view this as nostalgic in the best sense — 'You were into Squeeze, Crowded House, and Haircut 100, too?' Like all format evolutions, this was the musical sound they grew acclimated to in their youth."

Kennedy believes the initial formatic context of these stations has shaped the evolution to this point. "The shadings have been afforded generally by the status quo of the stations and programmers that adopt the approach. If they came from Alternative, and are in markets with stronger Alternative legacies, the stationality probably captures more of the 'Alternative-Level 2' audience it was intended for. If the background context is more Hot AC, programmers lean that way."

#### Establishing Format Blueprint

Recently, the original architects have been spending time trying to explain their blueprint to the industry. At the recent Coleman Research gathering in Dallas, Beasing addressed his vision of the format's possibilities. He explained, "At this point in the format's cycle you need a coalition of listeners who come from both Alternative graduates and mainstream Pop fans who like this sound. The music strategy will require finding palatable music that cross-threads through both factions of audiences.

"It's the stationality that has yet to be fully realized in many cases. The format has used CHR energy and momentum in its presentation, but attitudinally still tends to invoke Hot AC approaches. If I were seeking on-air talent for this presentation, I wouldn't put a blind box in R&R under Hot AC. I'd look for Alternative and Active Rock personalities who weren't too quirky or hip for the room, but direct and relatable. A lot of practitioners have come in trying to relate this to the AC model, when in fact this audience will reject old formulas of CHR/AC approaches, especially in marketing and production."

Next week, we look at the direct impact on Alternative this approach is capable of having, and what Alternative should do to fend for itself.

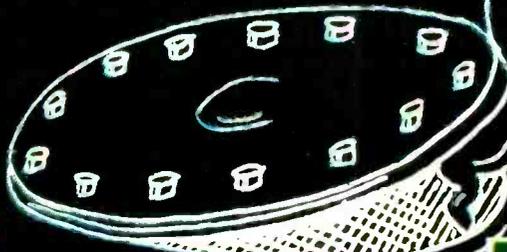
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	<b>1</b>	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	3292	3174	3000	2836	97/0
6	4	2	<b>2</b>	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression That I Get ( <i>Mercury</i> )	2869	2716	2573	2317	92/2
9	7	4	<b>3</b>	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	2607	2500	2408	2243	91/1
1	2	3	4	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	2496	2695	2929	3060	78/0
14	9	9	<b>5</b>	<b>DEPECHE MODE</b> It's No Good ( <i>Mute/Reprise</i> )	2378	2320	2209	1996	94/0
7	5	6	6	<b>MEREDITH BROOKS</b> Bitch ( <i>Capitol</i> )	2317	2416	2469	2287	84/0
4	6	8	7	<b>OFFSPRING</b> Gone Away ( <i>Columbia</i> )	2219	2344	2465	2443	75/0
18	18	12	<b>8</b>	<b>BLUR</b> Song 2 ( <i>Virgin</i> )	2177	1914	1791	1647	87/2
19	16	11	<b>9</b>	<b>FOO FIGHTERS</b> Monkey Wrench ( <i>Roswell/Capitol</i> )	2137	2028	1876	1594	89/1
2	3	5	10	<b>U2</b> Staring At The Sun ( <i>Island</i> )	2124	2457	2697	2850	84/0
15	11	10	<b>11</b>	<b>LIVE</b> Freaks ( <i>Radioactive</i> )	2084	2079	2108	1938	88/0
17	17	13	<b>12</b>	<b>K'S CHOICE</b> Not An Addict ( <i>550 Music</i> )	2004	1860	1796	1758	83/3
5	8	7	13	<b>SMASHING PUMPKINS</b> Eye ( <i>Interscope</i> )	2003	2391	2391	2354	72/0
26	21	16	<b>14</b>	<b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	1930	1737	1591	1340	81/3
11	12	14	<b>15</b>	<b>VERUCA SALT</b> Volcano Girls ( <i>Outpost/Geffen</i> )	1867	1848	2049	2115	71/0
21	20	17	<b>16</b>	<b>SQUIRREL NUT ZIPPERS</b> Hell ( <i>Mammoth</i> )	1833	1706	1661	1464	80/1
24	22	18	<b>17</b>	<b>TOAD THE WET SPROCKET</b> Come Down ( <i>Columbia</i> )	1820	1683	1553	1362	90/1
47	35	25	<b>18</b>	<b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	1733	1260	811	484	85/3
25	24	23	<b>19</b>	<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	1509	1431	1448	1360	77/3
23	23	22	<b>20</b>	<b>BUSH</b> Cold Contagious ( <i>Trauma/Interscope</i> )	1488	1483	1530	1425	78/0
13	13	20	21	<b>BECK</b> The New Pollution ( <i>DGC/Geffen</i> )	1391	1650	1950	2010	65/0
10	15	19	22	<b>SUBLIME</b> Santeria ( <i>Gasoline Alley/MCA</i> )	1372	1660	1901	2119	54/0
8	10	15	23	<b>WHITE TOWN</b> Your Woman ( <i>Chrysalis/EMI</i> )	1352	1757	2134	2264	53/0
31	29	26	<b>24</b>	<b>SNEAKER PIMPS</b> 6 Underground ( <i>Virgin</i> )	1219	1170	1127	1025	63/3
<b>BREAKER</b>			<b>25</b>	<b>DAVE MATTHEWS BAND</b> Tripping Billies ( <i>RCA</i> )	1108	894	446	144	69/7
16	19	24	26	<b>INXS</b> Elegantly Wasted ( <i>Mercury</i> )	1087	1373	1785	1875	48/0
12	14	21	27	<b>MATTHEW SWEET</b> Where You Get Love ( <i>Volcano</i> )	1070	1540	1947	2058	51/0
<b>BREAKER</b>			<b>28</b>	<b>THAT DOG</b> Never Say Never ( <i>DGC/Geffen</i> )	1006	753	633	428	70/6
35	33	31	<b>29</b>	<b>COWBOY MOUTH</b> Jenny Says ( <i>MCA</i> )	988	945	910	809	55/1
—	—	44	<b>30</b>	<b>SUMMERCAMP</b> Drawer ( <i>Maverick/Reprise</i> )	953	574	134	7	73/6
29	27	28	31	<b>SILVERCHAIR</b> Freak ( <i>Epic</i> )	951	1081	1135	1051	61/0
—	—	41	<b>32</b>	<b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )	904	708	181	70	59/7
20	25	27	33	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	879	1088	1332	1582	43/0
—	—	46	<b>34</b>	<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	872	565	229	93	55/6
39	37	38	<b>35</b>	<b>REEL BIG FISH</b> Sell Out ( <i>Mojo/Universal</i> )	860	727	701	672	47/2
33	34	35	36	<b>PAULA COLE</b> Where Have All The Cowboys Gone? ( <i>Imago/WB</i> )	842	860	886	904	37/0
32	30	33	37	<b>FIONA APPLE</b> Sleep To Dream ( <i>Work</i> )	838	905	1012	1025	41/0
27	26	29	38	<b>ORBIT</b> Medicine (Baby Come Back) ( <i>A&amp;M</i> )	812	1055	1218	1272	45/0
37	36	36	<b>39</b>	<b>JAMIROQUAI</b> Virtual Insanity ( <i>Work</i> )	810	790	809	719	40/0
—	44	39	<b>40</b>	<b>ABRA MOORE</b> Four Leaf Clover ( <i>Arista Austin/Arista</i> )	801	721	614	400	55/5
28	28	30	41	<b>BEN FOLDS FIVE</b> Battle Of Who Could Care Less ( <i>550 Music</i> )	785	967	1130	1199	43/0
30	32	32	42	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	772	917	920	1026	32/0
45	43	40	<b>43</b>	<b>NO DOUBT</b> Sunday Morning ( <i>Trauma/Interscope</i> )	732	711	615	505	38/2
—	49	45	<b>44</b>	<b>LUSCIOUS JACKSON</b> Under Your Skin ( <i>Grand Royal/Capitol</i> )	659	571	487	353	49/5
<b>DEBUT</b>			<b>45</b>	<b>SMASHING PUMPKINS</b> The End Is The... ( <i>Warner Sunset/WB</i> )	646	—	—	—	90/90
44	47	43	<b>46</b>	<b>NAKED</b> Mann's Chinese ( <i>Red Ant</i> )	623	581	536	507	38/3
48	45	48	<b>47</b>	<b>INDIGO GIRLS</b> Shame On You ( <i>Epic</i> )	612	548	563	473	42/1
<b>DEBUT</b>			<b>48</b>	<b>CHEMICAL BROTHERS</b> Block Rockin' Beats ( <i>Astralwerks/Caroline</i> )	474	453	453	403	44/4
<b>DEBUT</b>			<b>49</b>	<b>CAKE</b> Frank Sinatra ( <i>Capricorn/Mercury</i> )	470	403	357	269	32/3
<b>DEBUT</b>			<b>50</b>	<b>COOL FOR AUGUST</b> Don't Wanna Be Here ( <i>Warner Bros.</i> )	469	448	437	418	35/1

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

100 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**OUR LADY PEACE** Superman's Dead (*Columbia*)  
Total Plays: 426, Total Stations: 28, Adds: 3

**RADISH** Little Pink Stars (*Mercury*)  
Total Plays: 377, Total Stations: 38, Adds: 3

**SUBLIME** The Wrong Way (*Gasoline Alley/MCA*)  
Total Plays: 350, Total Stations: 19, Adds: 5

**CUNNINGHAMS** Bottle Rockets (*Revolution*)  
Total Plays: 342, Total Stations: 30, Adds: 3

**SUPERGRASS** Cheapskate (*Capitol*)  
Total Plays: 315, Total Stations: 41, Adds: 16

**LIVE** Turn My Head (*Radioactive*)  
Total Plays: 282, Total Stations: 20, Adds: 10

**MICHAEL PENN** Try (*57/Epic*)  
Total Plays: 276, Total Stations: 32, Adds: 8

**LORI CARSON** Something's Got Me (*Restless*)  
Total Plays: 275, Total Stations: 21, Adds: 2

**FAITH NO MORE** Last Cup Of Sorrow (*Slash/Reprise*)  
Total Plays: 267, Total Stations: 25, Adds: 6

**COWARD** I Don't Care (*Elektra/EEG*)  
Total Plays: 258, Total Stations: 31, Adds: 6

Songs ranked by total plays.

## BREAKERS®

**DAVE MATTHEWS BAND**  
Tripping Billies (*RCA*)

TOTAL PLAYS/INCREASE: 1108/214  
TOTAL STATIONS/ADDS: 69/7  
CHART: 25

## THAT DOG

Never Say Never (*DGC/Geffen*)

TOTAL PLAYS/INCREASE: 1006/253  
TOTAL STATIONS/ADDS: 70/6  
CHART: 23

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SMASHING PUMPKINS</b> The End Is... ( <i>Warner Sunset/WB</i> )	90
<b>NIXONS</b> Baton Rouge ( <i>MCA</i> )	23
<b>DEL AMITRI</b> Not Where It's At ( <i>A&amp;M</i> )	18
<b>MANBREAK</b> Ready Or Not ( <i>Almo Sounds/Geffen</i> )	18
<b>SUPERGRASS</b> Cheapskate ( <i>Capitol</i> )	16
<b>LIVE</b> Turn My Head ( <i>Radioactive</i> )	10
<b>JEREMY TOBACK</b> California Phase (Rise And...) ( <i>RCA</i> )	10
<b>LIGHTNING SEEDS</b> You Showed Me ( <i>Hollywood</i> )	9
<b>MONACO</b> What Do You Want From Me ( <i>Polydor/A&amp;M</i> )	8
<b>MICHAEL PENN</b> Try ( <i>57/Epic</i> )	8
<b>WORLD PARTY</b> It Is Time ( <i>Enclave</i> )	8

If I was  
Eddie Vedder,  
would you like  
me any better?  
(See Page 35)

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SMASHING PUMPKINS</b> The End Is... ( <i>Warner Sunset/WB</i> )	+646
<b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	+473
<b>SUMMERCAMP</b> Drawer ( <i>Maverick/Reprise</i> )	+379
<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	+307
<b>BLUR</b> Song 2 ( <i>Virgin</i> )	+263
<b>THAT DOG</b> Never Say Never ( <i>DGC/Geffen</i> )	+253
<b>SUPERGRASS</b> Cheapskate ( <i>Capitol</i> )	+246
<b>MICHAEL PENN</b> Try ( <i>57/Epic</i> )	+223
<b>DAVE MATTHEWS BAND</b> Tripping Billies ( <i>RCA</i> )	+214
<b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )	+196

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>BUSH</b> Greedy Fly ( <i>Trauma/Interscope</i> )
<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )
<b>COLLECTIVE SOUL</b> Precious Declaration ( <i>Atlantic</i> )
<b>311</b> All Mixed Up ( <i>Capricorn/Mercury</i> )
<b>LUSCIOUS JACKSON</b> Naked Eye ( <i>Grand Royal/Capitol</i> )
<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )
<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )
<b>LOCAL H</b> Bound For The Floor ( <i>Island</i> )
<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )
<b>SILVERCHAIR</b> Abuse Me ( <i>Epic</i> )

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## NEW THIS WEEK!!

WOSC  
WWDX  
WZAZ  
KTEG



"Cello (Where You Were)"

from their U.S. debut album *Bird Fish or Inbetween*

On tour with Bush from May to July!

Produced and recorded by Nille Perned.  
Mixed by Holman & Paul Palmer at Cactus Studio, Los Angeles, CA

## STILL SPINNING:

KEDG	KXTE	KROO
KOME	KFMA	WNNX
WPBZ	WKQK	WRZX
WLUM	WFNX	WPXS
WMRQ	WQXA	WROX
KISF	KLZR	KEGE
KTOZ	WEDG	WXRK
WKRL	KDGE	KNRX
WBCN	KXPX	KNRK
KNDD	WAQZ	WGRD

Number 4 Most Added  
 @ Alternative Radio Everywhere!!  
 Debut 5\* @ Soundscan  
 New Alternative Artist Sales Chart.  
 4629 pieces Soundscanned  
 in the first week on sale.

First Two Weeks of Adds:

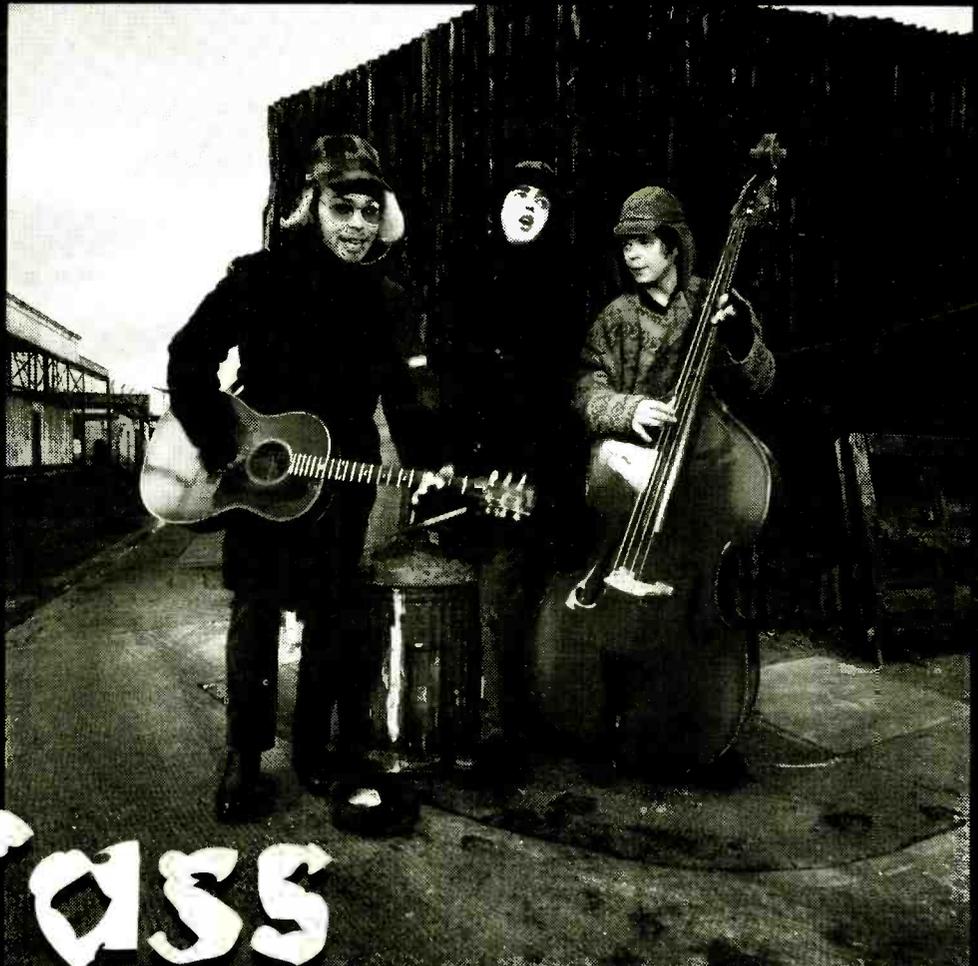
KNDD	KROQ	KOME	WBRU	WBCN
WFNX	91X	WEND	CIMX	WNNX
KNRK	KITS	XHRM	WDGE	CKEY
WLUM	WRLG	CFNY	KLZR	KWOD
KNSX	WRXQ	WPBZ	WEQX	WDST
WKRL	WHTG	KGDE	WBZU	WNFZ
KFTE	WJSE	KNRQ	KQRX	KJEE

and many many more!!

# Supergrass

## "CHEAPSKATE"

Club tour in late May and early June  
 Opening for The Foo Fighters in June



Capitol

# "Under Your Skin"

Fever In, Fever Out

Certified gold after the first single.  
 On tour all summer with Live.

LEADING THE WAY:

WRLG 28x	KROX 24x	KLZR 23x	WNFZ 22x
CIMX 22x	WEQX 21x	WDST 19x	91X 18x
KZON 18x	WHFS 15x	WPLY 16x	KNDD 15x
KEDJ 15x	KXPK 14x	WFNX 13x	KJEE 12x
KTCL 12x	WQBK 10x	KNRK 10x	WLUM 11x
WQXA 12x	WKDF 15x	WXDX 7x	KROQ 5x

and quite a few more!!

NEW AIRPLAY:

KROQ	KITS	CIMX	XHRM	WENZ
KXRK	WXDX	WAQZ	KFTE	WXR
WKRL	WCYY	WARQ	KQXR	KORB

Capitol



# Luscious Jackson

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
(212) 314-9230  
Kingston/Tobin

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
25	33	39	37	OFFSPRING/Gone Away
39	38	37	37	SMASHING PUMPKINS/Eye
35	37	37	37	WALLFLOWERS/The Difference
37	37	37	37	SOUNDGARDEN/Blow Up...
36	39	36	36	SUBLIME/Santeria
34	29	30	30	BLUR/Song 2
34	29	30	30	LUSCIOUS JACKSON/Naked Eye
38	32	29	29	BUSH/Greedy Fly
34	25	19	29	U2/Staring At The Sun
33	30	29	29	VERVE PIPE/The Freshmen
25	26	28	28	THIRD EYE BLIND/Semi-Charmed Life
26	30	28	28	SQUIRREL NUT ZIPPERS/Hell
25	30	27	27	MIGHTY MIGHTY BT/The Impression...
24	25	26	26	DEPECHE MODE/It's No Good
-	5	16	16	LIVE/Turn My Head
20	26	24	24	FIONA APPLE/Sleep To Dream
29	30	34	34	METALLICA/King Nothing
19	26	23	23	FOO FIGHTERS/Monkey Wrench
34	31	25	25	VERUCA SALT/Volcano Girls
19	20	21	21	BEN FOLDS FIVE/Battle Of Who...
-	-	16	21	TOOL/Stinkfist
22	25	20	19	SOUNDGARDEN/Rhinosaur
39	37	37	37	ME TALLICA/Hero Of The Day
2	1	5	5	SUBLIME/The Wrong Way
4	15	13	13	WALLFLOWERS/The Difference
8	6	11	16	TOAD THE WET.../Come Down
23	10	17	15	DAVE MATTHEWS BAND/Crash Into Me
17	14	10	15	MATCHBOX 20/Push
15	14	7	14	TONIC/If You Could Only...
14	14	14	14	K'S CHOICE/Not An Addict

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
23	33	37	40	MIGHTY MIGHTY BT/The Impression...
34	36	38	37	SUBLIME/The Wrong Way
17	27	36	37	SNEAKER PIMPS/6 Underground
23	24	29	26	REEL BIG FISH/Sell Out
10	17	31	34	LIVE/Turn My Head
34	39	32	32	SMASHING PUMPKINS/Eye
-	-	17	27	MONACO/What Do You Want...
31	26	24	27	THIRD EYE BLIND/Semi-Charmed Life
33	28	24	26	NO DOUBT/Sunday Morning
18	21	25	25	FOO FIGHTERS/Monkey Wrench
20	20	25	25	BECK/The New Pollution
-	16	25	24	THIRD EYE BLIND/Graduate
-	-	7	23	SUMMERCAMP/Drawer
-	-	22	24	THAT DOG/Never Say Never
24	35	25	25	DEPECHE MODE/It's No Good
22	24	26	21	SQUIRREL NUT ZIPPERS/Hell
18	23	20	19	JAMIROQUAI/Virtual Insanity
15	19	14	18	FIONA APPLE/Sleep To Dream
15	17	12	18	BLUR/Song 2
-	24	26	18	MXPX/Chick Magnet
-	-	16	25	MANSUN/Wide Open Space
29	24	24	24	OFFSPRING/Gone Away
15	11	8	16	BUSH/Cold Contagious
16	27	27	26	SHAWN COLVIN/Sunny Came Home
-	-	22	23	SMASHING PUMPKINS/The End Is...
-	-	22	17	SAVE FERRIS/The World Is New
5	10	10	12	CHEMICAL BROTHERS/Block Rockin' Beats
11	13	10	10	MEREDITH BROOKS/Bitch
6	11	10	11	DAFT PUNK/Da Funk
-	7	17	10	OFFSPRING/The Meaning Of Life

**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Shurmas

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
26	30	29	41	MEREDITH BROOKS/Bitch
35	38	30	40	VERUCA SALT/Volcano Girls
17	24	34	39	WALLFLOWERS/The Difference
43	35	35	37	DAVE MATTHEWS BAND/Crash Into Me
33	38	38	32	MIGHTY MIGHTY BT/The Impression...
51	31	35	32	SMASHING PUMPKINS/Eye
50	31	29	30	BECK/The New Pollution
21	23	30	30	DEPECHE MODE/It's No Good
33	33	28	29	BLUR/Song 2
6	27	25	27	SNEAKER PIMPS/6 Underground
19	24	26	27	NO DOUBT/Sunday Morning
33	23	26	27	LUSCIOUS JACKSON/Naked Eye
21	22	20	26	BUSH/Cold Contagious
22	17	24	26	THIRD EYE BLIND/Semi-Charmed Life
14	17	19	26	JAMIROQUAI/Virtual Insanity
15	35	26	24	K'S CHOICE/Not An Addict
-	-	17	23	TOAD THE WET.../Come Down
30	28	20	22	OFFSPRING/Gone Away
22	36	32	20	LIVE/Freaks
14	20	17	18	DAFT PUNK/Da Funk
18	20	19	18	FOO FIGHTERS/Monkey Wrench
16	15	17	17	ERASURE/In My Arms
2	14	15	16	TONIC/If You Could Only...
-	-	17	16	SOULSCALLO (Where You...)
-	-	12	14	CHEMICAL BROTHERS/Block Rockin' Beats
8	14	16	14	COUNTING CROWS/Daylight Fading
15	16	14	14	SILVERCHAIR/Freak
32	21	20	13	SQUIRREL NUT ZIPPERS/Hell
-	4	10	12	SOCIAL DISTORTION/Don't Drag Me Down

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West/Axelsson

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
19	20	32	33	FOO FIGHTERS/Monkey Wrench
5	17	26	32	LIGHTNING SEEDS/You Showed Me
30	28	32	32	DEPECHE MODE/It's No Good
-	11	30	31	LIVE/Turn My Head
11	9	25	28	THIRD EYE BLIND/Semi-Charmed Life
13	13	19	26	BLUR/Song 2
30	28	23	23	VERVE PIPE/The Freshmen
18	24	23	23	MARCY PLAYGROUND/Sex And Candy
20	15	20	22	REEL BIG FISH/Sell Out
15	16	29	21	U2/Staring At The Sun
19	32	21	21	SQUIRREL NUT ZIPPERS/Hell
28	31	32	19	BECK/The New Pollution
21	15	18	19	THAT DOG/Never Say Never
25	30	14	19	FIONA APPLE/Sleep To Dream
13	12	14	18	TOAD THE WET.../Come Down
-	-	18	18	LUSCIOUS JACKSON/Under Your Skin
7	15	17	17	WALLFLOWERS/The Difference
16	21	16	16	JAMIROQUAI/Virtual Insanity
8	23	12	16	WHITE TOWN/Your Woman
14	11	8	16	MONACO/What Do You Want...
26	20	16	15	NO DOUBT/Sunday Morning
11	12	19	15	SNEAKER PIMPS/6 Underground
24	25	14	15	MIGHTY MIGHTY BT/The Impression...
8	9	7	12	ERASURE/In My Arms
9	7	10	25	MATTHEW SWEET/Where You Get Love
10	12	5	11	COUNTING CROWS/Daylight Fading
21	11	15	10	DAFT PUNK/Da Funk
-	11	10	10	SHERLY CROWA/Change Would Do...
-	-	9	10	SHAWN COLVIN/Sunny Came Home
9	12	12	8	FAITHLESS/Insomnia

**MARKET #5**  
**WPLY/Philadelphia**  
(610) 565-8900  
McGuinn/Kubinski/Elliott

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
43	46	44	46	THIRD EYE BLIND/Semi-Charmed Life
29	41	44	46	WHITE TOWN/Your Woman
45	43	44	44	SUBLIME/Santeria
42	40	37	41	VERVE PIPE/The Freshmen
30	31	30	41	BECK/The New Pollution
22	19	36	37	PAULA COLE/Where Have All...
24	40	35	36	DAVE MATTHEWS BAND/Crash Into Me
28	33	30	30	SQUIRREL NUT ZIPPERS/Hell
45	42	31	30	U2/Staring At The Sun
-	-	24	28	SHERLY CROWA/Change Would Do...
27	29	27	28	MATTHEW SWEET/Where You Get Love
18	26	27	27	LIVE/Freaks
15	19	20	26	MIGHTY MIGHTY BT/The Impression...
26	25	29	26	TOAD THE WET.../Come Down
31	26	28	25	MEREDITH BROOKS/Bitch
-	-	15	25	WALLFLOWERS/The Difference
-	-	23	20	MATCHBOX 20/Push
30	26	28	25	VERUCA SALT/Volcano Girls
28	28	27	25	COUNTING CROWS/Daylight Fading
26	22	19	24	INDIGO GIRLS/Shame On You
11	12	20	23	TONIC/If You Could Only...
19	20	17	20	OFFSPRING/Gone Away
29	26	30	20	DEPECHE MODE/It's No Good
12	14	15	19	REEL BIG FISH/Sell Out
43	19	19	19	BUSH/Greedy Fly
27	28	19	18	K'S CHOICE/Not An Addict
-	13	14	16	FIONA APPLE/Sleep To Dream
17	21	22	15	KULA SHAKER/Start All Over
9	10	14	15	BUSH/Cold Contagious
-	-	15	15	DAVE MATTHEWS BAND/Tripping Billies

**MARKET #6**  
**89X**  
CJMX/Detroit  
(313) 961-9811  
Brookshaw/Cannova

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
17	16	23	55	NO DOUBT/Sunday Morning
33	37	51	52	BLUR/Song 2
56	52	50	52	WALLFLOWERS/The Difference
31	37	51	51	BECK/The New Pollution
53	41	32	51	OFFSPRING/Gone Away
55	50	51	51	FOO FIGHTERS/Monkey Wrench
53	52	50	50	MIGHTY MIGHTY BT/The Impression...
32	44	46	46	OUR LADY PEACE/Clumsy
38	38	48	48	DELIRIUM/Sienca
37	43	35	41	SQUIRREL NUT ZIPPERS/Hell
-	-	17	39	TREBLE CHARGER/Friend Of Mine
30	29	34	34	STONE TEMPLE PILOTS/Tumble In The Rough
55	29	46	31	LIVE/Freaks
50	43	27	30	MATCHBOX 20/Push
26	36	31	29	RUSTY/Empty Cell
54	49	39	29	FIONA APPLE/Sleep To Dream
36	36	55	29	VERVE PIPE/The Freshmen
27	30	27	28	OUR LADY PEACE/Superman's Dead
-	-	13	26	CHANTAL KREVIAZUK/God Made Me
-	-	18	25	LUSCIOUS JACKSON/Under Your Skin
33	30	27	23	BUSH/Cold Contagious
30	29	23	23	PAULA COLE/Where Have All...
22	26	27	19	DEPECHE MODE/It's No Good
23	19	17	17	JAMIROQUAI/Virtual Insanity
45	36	29	17	K'S CHOICE/Not An Addict
6	3	16	17	THIRD EYE BLIND/Semi-Charmed Life
13	17	13	16	SILVERCHAIR/Freak
-	-	13	13	U2/Latest Night On Earth
20	18	19	11	SLOAN/The Good In Everyone
-	-	10	10	SUMMERCAMP/Drawer

**MARKET #6**  
**6**  
WHY/Detroit  
(313) 871-3030  
Michaels/Tear

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
45	47	47	50	DUNCAN SHEIK/Barely Breathing
43	48	45	48	PAULA COLE/Where Have All...
45	50	48	47	WHITE TOWN/Your Woman
43	47	48	47	VERVE PIPE/The Freshmen
45	49	46	45	DAVE MATTHEWS BAND/Crash Into Me
44	47	46	45	WALLFLOWERS/One Headlight
42	47	45	45	JEWEL/You Were Meant...
20	20	20	32	MIGHTY MIGHTY BT/The Impression...
30	41	45	30	SHAWN COLVIN/Sunny Came Home
30	31	34	30	SHERLY CROWA/Everyday Is...
25	29	26	29	BARENAKED LADIES/The Old Apartment
28	26	29	28	INXS/Elegantly Wasted
23	24	28	28	THIRD EYE BLIND/Semi-Charmed Life
24	25	31	27	BETTER THAN EZRA/Desperately Wanting
26	28	27	27	COLLECTIVE SOUL/Listen
17	20	29	27	COWBOY MOUTH/Jenny Says
27	29	31	27	LUSCIOUS JACKSON/Naked Eye
27	28	26	26	TONIC/If You Could Only...
21	23	25	24	DEPECHE MODE/It's No Good
21	26	24	24	SAVAGE GARDEN/I Want You
16	13	12	23	FIONA APPLE/Sleep To Dream
23	20	22	22	U2/Staring At The Sun
16	15	17	21	SQUIRREL NUT ZIPPERS/Hell
19	21	19	21	MATTHEW SWEET/Where You Get Love
23	18	20	20	MATCHBOX 20/Push
21	20	20	20	TOAD THE WET.../Come Down
23	21	14	19	SUBLIME/Santeria
5	10	13	18	INDIGO GIRLS/Shame On You
13	12	14	14	NO DOUBT/Sunday Morning
-	-	12	14	RADISH/Little Pink Stars

**MARKET #7**  
**94.5 EDGE**  
KQDE/Dallas  
(972) 770-7777  
Folger/Smith/Peer

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
52	32	51	49	DAVE MATTHEWS BAND/Crash Into Me
26	27	31	44	THIRD EYE BLIND/Semi-Charmed Life
55	52	48	44	VERVE PIPE/The Freshmen
19	21	23	38	SQUIRREL NUT ZIPPERS/Hell
31	30	29	30	BECK/The New Pollution
54	34	32	27	K'S CHOICE/Not An Addict
14	18	14	25	LIVE/Freaks
32	47	55	26	OMC/How Bizarre
-	-	10	24	CAMUS/Who
23	28	25	25	SMASHING PUMPKINS/Eye
25	27	28	24	MATCHBOX 20/Push
18	17	24	24	MONACO/What Do You Want...
21	42	21	24	DUNCAN SHEIK/Barely Breathing
13	12	14	21	MIGHTY MIGHTY BT/The Impression...
10	11	20	20	U2/Staring At The Sun
8	10	10	20	BUSH/Cold Contagious
14	15	14	19	WALLFLOWERS/The Difference
15	19	15	19	THAT DOG/Never Say Never
8	5	18	19	BLUR/Song 2
-	-	22	18	TONIC/If You Could Only...
10	12	16	16	NO DOUBT/Sunday Morning
27	16	26	16	DEPECHE MODE/It's No Good
-	-	16	26	SOULSCALLO (Where You...)
-	-	15	26	SHERLY CROWA/Change Would Do...
16	20	13	14	ABRA MOORE/Four Leaf Clover
-	-	14	24	SNEAKER PIMPS/6 Underground
18	14	11	13	GRAND STREET CRYERS/You Win Again
15	18	13	18	TOAD THE WET.../Come Down
-	-	11	11	SMASHING PUMPKINS/The End Is...
9	11	10	11	COUNTING CROWS/Daylight Fading

**MARKET #8**  
**WHFS 99.1**  
WHFS/Washington  
(301) 306-0991  
Benjamin/Waugh/Ferrise

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	2	

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Spring Is Here,  
Grunge Is Dead &  
The Fish Are

# BEEL BIG

"Sell Out"  
R&R 38-35

Selling, Researching,  
Requesting, Touring,  
Rotating

**the X**  
105.9

**MARKET #20**  
WXDX/Pittsburgh  
(412) 937-1441  
Castellini/Diana

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
31	33	31	34	31/All Mixed Up
34	33	30	34	VERVE PIPE/The Freshmen
32	32	30	34	VERUCA SALT/Volcano Girls
34	33	33	33	MIGHTY MIGHTY BT/The Impression...
33	32	30	33	LIVE/Freaks
30	30	30	33	THIRD EYE BLIND/Semi-Charmed Life
29	25	33	32	DAVE MATTHEWS BAND/Crash Into Me
31	31	34	32	BUSH/Greedy Fly
33	31	32	31	WHITE TOWN/Your Woman
30	34	29	31	31/Don't Stay Home
31	34	30	31	MEREDITH BROOKS/Bitch
26	27	26	30	SLEEPING GIANTS/Revolution
25	26	27	29	TOAD THE WET...Come Down
31	32	31	29	DUNCAN SHEIK/Barely Breathing
19	28	27	27	TONIC/If You Could Only...
28	26	28	27	MATTHEW SWEET/Where You Get Love
29	27	27	27	BECK/The New Pollution
28	27	28	26	REPUBLIC/Drop Dead Gorgeous
-	-	1	20	SHERYL CROW/A Change Would Do...
27	27	25	25	INXS/Elegantly Wasted
15	17	15	24	SNEAKER PIMPS/Underground
28	26	28	18	FIONA APPLE/Sleep To Dream
17	15	14	15	INDIGO GIRLS/Shame On You
27	17	14	14	NO DOUBT/Happy Now?
-	-	16	14	DHARMA SONS/Com Everybody
13	16	17	13	BEN FOLDS FIVE/Battle Of Who...
-	-	13	10	LIVE/Turn My Head
13	14	13	12	ABRA MOORE/Four Leaf Clover
16	15	14	12	COLLECTIVE SOUL/Listen
10	12	10	11	NINE INCH NAILS/The Perfect Drug

**107.9**  
CLEVELAND'S MODERN ROCK

**MARKET #22**  
WENZ/Cleveland  
(216) 861-0100  
Robertson

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
21	18	49	50	THIRD EYE BLIND/Semi-Charmed Life
23	17	19	50	BLUR/Song 2
50	50	49	49	K'S CHOICE/Not An Addict
44	50	47	49	VERVE PIPE/The Freshmen
19	17	48	48	TONIC/If You Could Only...
50	50	48	48	MIGHTY MIGHTY BT/The Impression
50	48	48	48	FIONA APPLE/Sleep To Dream
19	17	45	48	VERUCA SALT/Volcano Girls
21	18	45	45	DEPECHE MODE/It's No Good
48	49	48	43	MEREDITH BROOKS/Bitch
20	17	21	23	PAULA COLE/Where Have All...
12	20	23	23	JAYHAWKS/Think About It
20	18	21	22	MATCHBOX 20/Push
21	19	18	21	SILVERCHAIR/Freak
-	-	18	21	SUMMERCAMP/Drawer
19	19	22	20	BEN FOLDS FIVE/Battle Of Who...
19	16	20	20	CLARKS/Caroline
20	19	20	20	FOO FIGHTERS/Monkey Wrench
21	18	20	20	MATTHEW SWEET/Where You Get Love
20	18	20	20	ABRA MOORE/Four Leaf Clover
-	16	17	20	SNEAKER PIMPS/Underground
13	16	20	20	SLOAN/The Good In Everyone
19	20	22	19	SQUIRREL NUT ZIPPERS/Hell
21	20	21	19	TOAD THE WET...Come Down
21	17	20	19	ORBIT/Medicine (Baby...)
-	15	20	19	U2/Staring At The Sun
-	15	20	19	WALLFLOWERS/The Difference
-	-	18	19	COLLECTIVE SOUL/Listen
22	17	19	18	BUSH/Cold Contagious
-	-	19	18	DAVE MATTHEWS BAND/Tripping Billies

**93.3**  
KTCL

**MARKET #23**  
KTCL/Denver  
(303) 623-9330  
Hayes

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
22	32	31	32	MEREDITH BROOKS/Bitch
30	30	29	31	MIGHTY MIGHTY BT/The Impression...
29	31	30	31	VERVE PIPE/The Freshmen
-	-	5	19	LIVE/Freaks
30	29	31	30	DEPECHE MODE/It's No Good
28	26	31	29	BECK/The New Pollution
30	31	29	29	THIRD EYE BLIND/Semi-Charmed Life
26	25	23	27	JAMIROQUAI/Virtual Insanity
30	31	31	26	WHITE TOWN/Your Woman
29	31	31	25	SNEAKER PIMPS/Underground
24	23	25	25	BLOODHOUND GANG/Why's Everybody...
5	17	23	24	DAVE MATTHEWS BAND/Tripping Billies
15	24	22	23	ORBIT/Medicine (Baby...)
-	10	15	23	ORB/Toxigene
-	8	17	23	SPACE/Neighbourhood
11	24	25	22	SQUIRREL NUT ZIPPERS/Put A Lid On It
27	29	27	22	MATTHEW SWEET/Where You Get Love
11	13	15	22	UNDERWORLD/Born Slippy
22	23	25	21	BLUR/Song 2
30	28	27	21	U2/Staring At The Sun
11	12	14	21	TONIC/If You Could Only...
25	24	24	20	DMC/Road Bunnies
23	21	18	17	K'S CHOICE/Not An Addict
14	15	14	18	FIONA APPLE/Sleep To Dream
5	5	5	12	PULSARS/Tunnel Song
5	10	11	11	MXPX/Chick Magnet
-	5	11	11	CUNNINGHAMS/Bottle Rockets
-	5	10	13	LIGHTNING SEEDS/You Showed Me
-	5	5	11	LONG PIGS/She Said
-	5	6	11	MOLOKO/Fun For Me

**64.7**  
NRX

**MARKET #24**  
KNRK/Portland, OR  
(503) 223-1441  
Hamilton

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
38	38	37	40	BLUR/Song 2
38	38	38	38	BECK/The New Pollution
21	36	38	38	FOO FIGHTERS/Monkey Wrench
21	36	38	38	MIGHTY MIGHTY BT/The Impression...
38	38	38	38	OFFSPRING/Gone Away
38	38	38	38	THIRD EYE BLIND/Semi-Charmed Life
37	39	38	38	VERUCA SALT/Volcano Girls
20	23	18	30	ORBIT/Medicine (Baby...)
21	36	38	29	LIVE/Freaks
22	35	37	26	MATCHBOX 20/Push
-	-	22	21	CAMUS/U Who
-	-	21	5	SMASHING PUMPKINS/The End Is...
-	-	22	20	COLLECTIVE SOUL/Listen
19	25	23	20	JAMIROQUAI/Virtual Insanity
19	25	20	20	K'S CHOICE/Not An Addict
21	23	16	20	REEL BIG FISH/Sell Out
21	24	22	20	SQUIRREL NUT ZIPPERS/Hell
-	-	14	20	SUMMERCAMP/Drawer
20	23	21	20	TOAD THE WET...Come Down
22	25	22	19	DEPECHE MODE/It's No Good
-	-	22	19	DAVE MATTHEWS BAND/Tripping Billies
11	24	22	19	ABRA MOORE/Four Leaf Clover
21	24	20	19	SNEAKER PIMPS/Underground
7	9	10	19	THAT DOG/Never Say Never
38	27	22	19	TONIC/If You Could Only...
-	-	22	19	WALLFLOWERS/The Difference
21	22	21	18	COUNTING CROWS/Daylight Fading
18	18	18	17	SILVERCHAIR/Freak
38	23	19	17	MEREDITH BROOKS/Bitch
21	23	19	17	BUSH/Cold Contagious

**107.1**

**MARKET #25**  
WAQZ/Cincinnati  
(513) 621-9326  
Harris/Jamie

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
36	31	37	45	OMC/How Bizarre
34	35	43	43	WHITE TOWN/Your Woman
21	40	38	42	TONIC/If You Could Only...
39	39	38	38	WALLFLOWERS/One Headlight
36	37	34	34	DUNCAN SHEIK/Barely Breathing
16	14	14	22	THIRD EYE BLIND/Semi-Charmed Life
11	14	18	22	SQUIRREL NUT ZIPPERS/Hell
26	29	24	22	TOAD THE WET...Come Down
17	15	14	21	MEREDITH BROOKS/Bitch
29	16	15	21	SNEAKER PIMPS/Underground
18	14	16	20	K'S CHOICE/Not An Addict
15	16	19	19	INXS/Elegantly Wasted
9	12	14	19	ORBIT/Medicine (Baby...)
20	26	23	19	MATCHBOX 20/Push
38	35	28	19	VERVE PIPE/The Freshmen
11	14	13	17	BEN FOLDS FIVE/Battle Of Who...
7	10	14	17	LIVE/Freaks
9	7	14	17	COUNTING CROWS/Daylight Fading
7	20	15	16	U2/Staring At The Sun
14	15	15	16	DEPECHE MODE/It's No Good
24	14	12	14	SPACE/Female Of...
10	13	11	14	BLUR/Song 2
17	14	13	13	MATTHEW SWEET/Where You Get Love
17	15	13	13	BARENAKED LADIES/The Old Apartment
17	14	12	13	BECK/The New Pollution
11	10	15	13	SMASHING PUMPKINS/Eye
-	12	9	9	JAMIROQUAI/Virtual Insanity
-	-	10	9	ABRA MOORE/Four Leaf Clover
-	-	11	10	DAVE MATTHEWS BAND/Tripping Billies

**97.1**  
WQXY

**MARKET #25**  
WQXY/Cincinnati  
(513) 523-4114  
Tellmann/Fyffe

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
23	21	23	22	TOAD THE WET...Come Down
10	10	24	22	MOLOKO/Fun For Me
-	-	2	21	SUPERGRASS/Cheapskate
12	6	10	11	FREDDY JOHNSTON/Western Sky
11	11	10	11	PAVEMENT/Shady Lane
11	11	11	11	PAVEMENT/Old To Begin
11	11	11	11	PAPAS FRITAS/Sing About Me
11	12	9	11	BETTIE SERVEERT/Co-Working
11	11	11	11	BETTIE SERVEERT/Rudder
11	11	9	11	GENE/Speak To Me
11	12	11	11	GENE/Where Are They Now?
11	11	11	11	DAVID BOWIE/Dead Man Walking
11	11	11	11	DAVID BOWIE/I'm Afraid Of...
22	22	22	11	MATTHEW SWEET/Where You Get Love
-	-	2	11	MATTHEW SWEET/Come To California
23	23	13	11	INDIGO GIRLS/Shame On You
-	-	3	11	INDIGO GIRLS/It's Alright
11	11	11	11	INXS/Elegantly Wasted
12	12	11	11	INXS/Elegantly Wasted
10	10	22	11	WORLD PARTY/Vanity Fair
-	-	1	11	JAMES/Avalanche
11	11	11	11	BOB RADLEY'S/New Brighton...
-	-	2	11	MARK EITZEL/In Your Face
12	12	10	11	LONDON SUEDE/Film Star
10	11	12	11	DEPECHE MODE/It's No Good
11	11	9	11	CHAVEZ/Unreal Is Here
10	10	7	11	SPARKLER/Discover
1	10	13	11	LUNACHICKS/Don't Want You
-	-	2	11	FAITH NO MORE/Last Cup Of Sorrow
-	-	10	10	PAPAS FRITAS/Live By The Water

**103.9**

**MARKET #26**  
KCXX/Riverside  
(909) 384-1039  
Arnold/DeSantis/Axe

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
21	37	35	38	U2/Staring At The Sun
18	33	37	38	THIRD EYE BLIND/Semi-Charmed Life
-	-	2	31	COLLECTIVE SOUL/Listen
19	21	33	37	COUNTING CROWS/Daylight Fading
36	37	36	36	LIVE/Freaks
45	36	38	36	VERVE PIPE/The Freshmen
15	26	23	35	ORBIT/Medicine (Baby...)
18	20	39	33	MEREDITH BROOKS/Bitch
42	25	20	25	TONIC/If You Could Only...
18	14	17	24	COWBOY MOUTH/Jenny Says
17	21	20	23	MIGHTY MIGHTY BT/The Impression
19	22	11	22	VERUCA SALT/Volcano Girls
15	11	19	22	SAVE FERRIS/The World Is New
46	37	39	21	WHITE TOWN/Your Woman
-	18	8	20	NAKED/Mann's Chinese
14	13	18	18	BLUR/Song 2
19	20	22	17	OFFSPRING/Gone Away
14	16	11	17	MATCHBOX 20/Push
42	36	26	17	DEPECHE MODE/It's No Good
4	15	17	15	SQUIRREL NUT ZIPPERS/Hell
18	14	9	15	COMMON SENSE/Newer Give Up
16	10	8	11	REEL BIG FISH/Sell Out
13	11	9	11	FIONA APPLE/Sleep To Dream
15	17	20	10	NO DOUBT/Sunday Morning
-	3	12	10	DAVE MATTHEWS BAND/Tripping Billies
-	5	10	10	WALLFLOWERS/The Difference
20	13	8	9	INXS/Elegantly Wasted
13	12	10	9	K'S CHOICE/Not An Addict
14	13	9	7	SILVERCHAIR/Freak
15	23	10	7	MATTHEW SWEET/Where You Get Love

**295**  
FM

**MARKET #27**  
KCHZ/Kansas City  
(913) 696-3700  
Copsidas/Bennett

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
48	51	52	52	THIRD EYE BLIND/Semi-Charmed Life
52	50	49	50	SISTER HAZEL/For You
19	19	20	50	FIONA APPLE/Sleep To Dream
52	49	48	49	JAMIROQUAI/Virtual Insanity
52	49	48	49	MATCHBOX 20/Push
36	36	36	36	TOAD THE WET...Come Down
36	35	36	36	SAVAGE GARDEN/Want You
49	50	56	36	VERVE PIPE/The Freshmen
36	35	35	36	PAULA COLE/Where Have All...
35	36	36	36	CAROLAN/Lovefool
-	-	36	35	SHERYL CROW/A Change Would Do...
-	13	15	35	DEPECHE MODE/It's No Good
49	49	49	35	U2/Staring At The Sun
19	19	19	20	FAITHLESS/Insomnia
19	19	19	20	BECK/The New Pollution
-	19	19	19	SUMMERCAMP/Drawer
19	19	20	19	TONIC/If You Could Only...
36	36	35	19	SUBLIME/Santana
19	19	19	19	BLUR/Song 2
11	10	10	10	NO DOUBT/Sunday Morning
35	36	14	19	FLEMING & JOHN/Love Songs
15	15	14	15	ABRA MOORE/Four Leaf Clover
15	15	15	15	ERASURE/In My Arms
15	15	15	15	INDIGO GIRLS/Shame On You
-	-	15	15	DAVE MATTHEWS BAND/Tripping Billies
-	-	15	15	MICHAEL PENN/Try
16	15	15	14	SNEAKER PIMPS/Underground
15	15	15	14	COUNTING CROWS/Daylight Fading
13	13	12	12	BARENAKED LADIES/The Old Apartment

**Kiss**  
107.3 FM

**MARKET #27**  
KISF/Kansas City  
(816) 254-1073  
Anthony/Justice

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
26	29	39	39	THIRD EYE BLIND/Semi-Charmed Life
39	39	39	39	VERVE PIPE/The Freshmen
39	40	39	38	SUBLIME/Santana
24	25	35	37	MIGHTY MIGHTY BT/The Impression...
26	27	39	37	SMASHING PUMPKINS/Eye
26	25	26	26	COUNTING CROWS/D

# BreakThrough

## Artist:

### SUMMERCAMP

TRACK: "DRAWER"

LP: "PURE JUICE"

PRODUCER: CHRIS SHAW/SUMMERCAMP

LABEL: MAVERICK/REPRISE

basis, but eventually can't escape the warmth of the sun, leading to those beach-friendly melodies. **Summercamp** continues a natural progression for SB bands, beginning with a harder, faster approach than its predecessors, but still yielding the prerequisite humm-ability that living in Paradise elicits.

This record has yielded huge early results, debuting on the Alternative chart in its second week at No. 44. Benefitting from incredible timing, the record provides the perfect balance of rock and pop that recently the format has actively sought. **Summercamp**, which includes **Tim Cullen** (vocals/guitar), **Sean McCue** (vocals/guitar), **Misha Feldman** (bass), and **Tony Sevener** (drums) paired up with producer **Chris Shaw** (**Redd Kross**, **Weezer**) to field summer's first heat wave.

• **Influences:** Beatles, Cheap Trick, Kiss

• **Artist POV:** While Santa Barbara may be inviting from the quality-of-life angle, it is the music scene that excites bassist Feldman, who enthuses, "The cool thing about Santa Barbara is the diversity of music going on. There is a big music scene, not just one sound. Everybody's going with their own thing and the musicians are supportive of — not competitive with — each other."

—Sky Daniels

**e**ssentials: Regrets, I've had a few. If I had it to do all over again, instead of going to college at Ohio University (living in Athens, OH guarantees a warped psyche), I definitely would now choose UCSB in Santa Barbara, CA. While the hills of rural Ohio made for great hiding places for bathtub chemists, they've got nothing on the beach in sunny SB.

Likewise, the folk-rock that dominated the Ohio campus then has nothing on the bent descendants of **Brian Wilson** that Santa Barbara tends to produce. Bands like **Dishwalla**, **Nerf Herder**, and yes, **Toad The Wet Sprocket** may start with a harder rock



Breakthrough Artist highlights breaking artists charting for the first time.

**World Party**  
"Is It Time?" (Enclave)  
XHRM/San Diego acting PD  
Brynn Capella



After seeing World Party at SXSW in Austin this year, I was reminded of the great songs this band delivered to Alternative radio over the years. I found myself, along with the rest of the throng there, singing along as Karl Wallinger reminded us of his great library of material. Imagine being reminded of "Ship Of Fools," "Message In The Box," "Is It Like Today," "Way Down Now," etc. That showcase reminded me of a happier time in Alternative radio (musically speaking, of course). ■ The new song, "Is It Time?" starts back where World Party left off, with a poppy, sing-along chorus. It's a great summer vehicle, certain to make you "remember when." I'll bet there are a ton of World Party fans ecstatic that their hero has returned, especially during this time when so many heritage acts are resurfacing. Don't let your competition own a band that you built the following for. If you're interested in 25-34 numbers, definitely give this song a shot. It IS the time for World Party.

Brynn Capella  
**ON THE RECORD**

92.5  
The Flair

Holy addmaster!!! Even with a rush release, **Smashing Pumpkins** blew apart the Batcave. As the marketing builds on "Batman & Robin" look for this to be a monster ... The **Nixons** threw some serious rock power at the format, which has been sorely in need of a summertime wake-up call. Meanwhile, **Manbreak** added its major muscle to the mix. Wow, if we're not careful, these two records may help re-ignite a race with Active Rock (just when it looked like someone thought Hot AC was the new competition) ... Don't be surprised if **Supergrass** steadily rises to the top of the chart. This record has magical elements, combining indie cred with rock melodicism to add up to an accessible record with alt-image. This is precisely what the format must capitalize on now ... With a format with Alternative's psychographics, a little intelligence couldn't hurt, as airplay on **Michael Penn**, **Jeremy Toback**, and **World Party** demonstrates ... Record Of The Week: **Seahorses**.

**ON THE RADIO**  
With Sky Daniels



jimmie's chicken shack  
"high"

Early Alternative Action...  
KFMX WHFS WXSR WBZU WQXA

Playing 'HFStival Mainstage 5/31



rocket

## NEW MUSIC SPECIALTY SHOWS

### Supergrass Grows To New Heights

Every once in a while, Alternative nurtures seminal records like Supergrass. The impact of songs like this extends beyond just being "good music." This record has that rarest of combinations, come-friendly melody and loyalist-image. The leaders love it, as play at **KROQ/L.A.**, **WHFS/Washington**, **KITS/SF**, and more pushes "Cheapskate" to No 1. **Pennywise** trades its serious punk ethos for a little love at **WFNX/Boston**, **KPNT/St. Louis** and more for Numero Dos. Big increases for **Camus**, **Manbreak**, and **Mansun**. Record To Watch: **Charlatans**.

#### KGDE/Omaha, NE

New From The Edge  
Monday, May 11  
Scott Papek

**SHUDDER TO THINK** Red House (Epic)

**THAT DOG** Never Say Never (DGC/Geffen)

**GUS GUS** Believe (4AD/WB)

**HOOVERPHONIC 2** Wicky (Epic)

**PULSARS** Tunnel Song (Almo Sounds/Geffen)

**LUSCIOUS JACKSON** Under Your Skin (Grand Royal/Capitol)

**LONDON SUEDE** Coming Up (Columbia)

**RADIO IODINE** Things I Do (Radioactive)

**VARVOLINE** Meet Me On The Ledge (Zero Hour)

**ORB** Toxygene (ffrr/London)

**SOAK** Me Compassionate (Interscope)

**FOLK IMPLOSION** Insinuation (Communion)

## TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 **SUPERGRASS** (Capitol)
- 2 **PENNYWISE** (Epitaph)
- 3 **LIGHTNING SEEDS** (Hollywood)
- 4 **ANI DIFRANCO** (Righteous Babe)
- 5 **FAITH NO MORE** (Slash/Reprise)
- 6 **BUG** (Is)
- 7 **MICHAEL PENN** (57/Epic)
- 8 **BIS** (Grand Royal)
- 9 **PULSARS** (Almo Sounds/Geffen)
- 10 **CHEMICAL BROTHERS** (Astralwerks/Caroline)
- 11 **CAMUS** (Atlantic) Airplay Includes: KISF, WXEG, WLUM
- 12 **MANBREAK** (Almo Sounds/Geffen) Airplay Includes: KFMA, KOME, WEQX
- 13 **POSTER CHILDREN** (Reprise) Airplay Includes: KQXR, WFNX, WOXY
- 14 **THAT DOG** (DGC/Geffen) Airplay Includes: KGDE, KTBZ, WBTZ
- 15 **SOULS** (Trauma/Interscope) Airplay Includes: KJEE, WEJE, XTRA
- 16 **CUNNINGHAMS** (Revolution) Airplay Includes: KFMA, KTEG, WDGE
- 17 **MANSUN** (Epic) Airplay Includes: KPNT, WHFS, XHRM
- 18 **SLEATER-KINNEY** (Kill Rock Stars) Airplay Includes: KROQ, WBCN, WRLG
- 19 **ATARI TEENAGE RIOT** (Grand Royal) Airplay Includes: KKND, KNDD, WEJE
- 20 **GUS GUS** (4AD/WB) Airplay Includes: KQXR, WRLG, WROX



Pennywise

Compiled by Lynn Beaudoin

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY

Download  
Sunday 7-10pm  
DeAnna Mach  
Faith No More "Last Cup Of Sorrow"  
Sinead O'Connor "This Is To Mother"  
Elysian Fields "Jack In The Box"  
Soul Coughing "Soft Serve"  
Stone Temple Pilots "Art School Girl"

#### WQBK/Albany, NY

Over The Edge  
Monday midnight-2am  
Kelli McNamara  
Mark Eitzel & Peter "In Your Life"  
Ben Harper "Faded"  
Jamiroquai "Virtual Insanity"  
Ani DiFranco "In Or Out"  
Andry Fish "Tuh"

#### KTEG/Albuquerque, NM

Over The Edge  
Sunday 7-8:30pm  
Julie Hoyt  
Sublime "Wrong Way"  
That Dog "Never Say Never"  
Chimera "Catch Me"  
Soul Coughing "Soft Serve"  
Suzanne Smith "Set It Off"

#### KROX/Austin, TX

The Next Big Thing  
Sunday 6-9pm  
Andy Langer  
Toadies "Cowboy Song"  
Bis "Starbright Boy"  
Foo Fighters "My Hero"  
Joseph Arthur "Mikel K"  
Fastball "Are You Ready?"

#### KQXR/Boise, ID

Rebellious Jukebox  
Sunday 8-10pm  
Tim Johnstone  
Spoon "Waiting For The Kid To..."  
Poster Children "Music Of America"  
Sleater-Kinney "Little Babies"  
Built To Spill "Out Of Site"  
Modest Mouse "Sunspots In The..."

#### WBCN/Boston, MA

Nocturnal Emissions  
Sunday 8-10pm  
Oedipus  
Delerium "Silence"  
Beth Orton "She Cries Your Name"  
Gus Gus "Believe"  
Tara Maclean "Evidence"  
Sleater-Kinney "Little Babies"

#### WFNX/Boston, MA

Moods For Modems  
Sunday 8-10pm  
Charlie  
Alabama 3 "Ain't Goin' To Goa"  
Hoover "2 Wicky"  
Bug "Shut Up And Sleep"  
Poster Children "Attack"  
Arkarna "House On Fire"

#### WBTZ/Burlington, VT

Spinning Unrest  
Sunday 9-10:30pm  
Steve Picard  
Number One Cup "Backlit"  
Chemical Brothers "Lost In The K-Hole"  
Folk Implosion "Pole Position"  
Bette Severett "Co-Coward"  
Pizzicato Five "Holger & Marcus"

#### WAQZ/Cincinnati, OH

Before The Revolution  
Weeknights midnight-1am  
Cunninghams "Bottle Rockets"  
Chantel Kreviazuk "God Made Me"  
Supergrass "Cheapskate"  
Pulsars "Tunnel Song"  
Lon Carson "Something's Got Me"

#### WOXY/Cincinnati, OH

Gritbox  
Sunday 11pm-1am  
Dan Cromer  
Brainiac "Fresh New Eyes"  
Chrome Clanks "Hot Blonde Cocktail"  
Sleater-Kinney "Little Babies"  
Man Or Astronaut "Universe City"  
Zen Guerrilla "Chicken Scratch"

#### WXEG/Dayton, OH

The Edge Spin Cycle  
Sunday 9-10:30pm  
Allen Rantz  
Michael Penn "Try"  
Camus "U Who"  
L30 "Overkill"  
Cunninghams "Bottle Rockets"  
Folk Implosion "Insinuation"

#### WKRO/Daytona Beach, FL

Brave New World  
Tuesday 10-11pm  
Aaron with a "K" Schatz  
Bobogoblin "Standing Up"  
MXPX "Chick Magnet"  
Supergrass "Cheapskate"  
Prodigy "Voodoo People"  
Michael Penn "Try"

#### KTCL/Denver, CO

Adventure University  
Saturday 10pm-midnight  
Bret Saunders  
Papas Fritas "Hey Hey You Say"  
Coward "I Don't Care"  
Shudder To Think "Kisses..."  
MXPX "Do Your Feet..."  
Jamiroquai "Mr. Moon"

#### KNRQ/Eugene, OR

The "O" Afterdark  
Monday midnight-2am  
Jace Edwards  
Bug "Shut Up And Sleep"  
7 Red 2 "Pillbox"  
Folk Implosion "Insinuation"  
Crazy Pagan Daddi "Ding Dong Daddi"  
Jollymon "Ran"

#### WEJE/Ft. Wayne, IN

New Music Show  
Sunday 8:30-9:30pm  
Weasel  
Alan Teenage Riot "Alan Teenage Riot"  
Duff Punk "Around The World"  
Soul Coughing "Soft Serve"  
Supergrass "Cheapskate"  
That Dog "Never Say Never"

#### WQXA/Harrisburg, PA

The Sunday Morning News  
Sunday 8-10am  
Bill Hanson  
Indigo Girls "Shame On You"  
Cake "Frank Sinatra"  
Mansun "Take It Easy Chicken"  
Coward "I Don't Care"  
Waiting For Rain "Half The Way"

#### KTBZ/Houston, TX

Lunar Rotation  
Sunday 7-9pm  
David Sadof  
Ani DiFranco "Fire Door"  
Buck-O-Nine "My Town"  
Elysian Fields "Off Or Out"  
Ben Harper "Faded"  
Veruca Salt "The Morning Sad"

#### KISF/Kansas City, MO

Living Room  
Sunday 8-10pm  
Stan & Joel  
Outhouse "Familiar"  
Gigolo Aunts "Sway"  
Baby Chaez "Hello"  
Lightning Seeds "You Showed Me"  
Coward "I Don't Care"

#### KLZR/Kansas City, MO

Nocturnal Transmission  
Sunday 11pm-1am  
Ray Velasquez  
Intense "1st Contact"  
New Nexus "Temperature Rising"  
Mot "Rain 97 Remix"  
Delirium "Berry Meditation"  
Ukeman "Koran"

#### WWDX/Lansing, MI

Above The Pale  
Sunday 9-10:30pm  
Chris Brunt  
Five Eight "Stanley"  
Delerium "Silence"  
Another Girl "Anything For You"  
Nicotines "Mary Wana"  
Moloko "Fun For Me"

#### KROQ/Los Angeles, CA

Rodney On The Rooq  
Sunday 10pm-1am  
Rodney Bingenheimer  
Seahorses "Love Is The Law"  
Vents "One Way Ticket"  
Sleater-Kinney "Turn It On"  
Hurricane 1 "Step Into My World"  
Pennywise "Everytime"

#### WLUM/Milwaukee, WI

Sunday Night Music Revolution  
Sunday 7-11pm  
Terry Havel  
Sleater-Kinney "Little Babies"  
Fool's Garden "Lemon Tree"  
Save Ferris "The World Is New"  
Frogs "Lord Grunge"  
Alabama 3 "Ain't Goin' To Goa"

#### WHTG/Monmouth, NJ

Goin' Underground  
Sunday 9-midnight  
Jeff Raspe  
Vamaline "Meet Me On The Ledge"  
Dixie Comedy "Everybody Knows"  
Beth Orton "She Cries Your Name"  
Frank & Walters "Cokus"  
Belle & Sebastian "Stars of Track"

#### WRLG/Nashville, TN

Thunderground Radio  
Sunday 7-9:30pm  
Jason Moon  
Gus Gus "Believe"  
Beth Orton "She Cries Your Name"  
Supergrass "Cheapskate"  
Poster Children "041"  
Bobby Bare, Jr. "You Blew Me Off"

#### KKND/New Orleans, LA

The Deep End  
Sunday 8-10pm  
Laura Jones  
Alan Teenage Riot "Alan Teenage Riot"  
Bug "Shut Up And Sleep"  
Aurour De Luze "Simon"  
Lunachicks "Don't Want You"  
Man Or Astronaut "The Genuine"

#### WROX/Norfolk, VA

Nocturnal Transmissions  
Monday 7-9:30pm  
Al Mitchell  
That Dog "Never Say Never"  
Gus Gus "Believe"  
Supergrass "Cheapskate"  
Souls "Cello"  
Ani DiFranco "In Or Out"

#### KNRX/Oklahoma City, OK

Xtremities  
Sunday 8:30-10pm  
Geno Pearson  
Poese Noire "Pity For The Self"  
Information Society "Seek 300"  
Chemical Brothers "It Doesn't Matter"  
Orb "Toxygene"  
Gus Gus "Believe"

#### KGDE/Omaha, NE

New From The Edge  
Monday midnight-2am  
Scott Papek  
Mansun "Wide Open Space"  
Coward "I Don't Care"  
Pond "Spokes"  
Space "Neighborhood"  
Lightning Seeds "You Showed Me"

#### WPLY/Philadelphia, PA

Y NOT  
Sunday 9-10:30pm  
Marilyn Russe/Oan Fein  
Bis "Tell It To The Kids"  
Charlatans "One To Another"  
Luscious Jacksons "Why Do I Lie?"  
Marcy Playground "Sex & Candy"  
Ming Tea "BBC"

#### WXDX/Pittsburgh, PA

Edge Of The X  
Sunday 9-11pm  
Ali Castellini/Brandon Davis  
Del Amitri "Not Where It's At"  
Jeremy Toback "California Phase"  
Paris Hampton "Old Ghost"  
Jane Jensen "Luv Song"  
Summercamp "Drawer"

#### KNRK/Portland, OR

Something Cool  
Sunday 9-11pm  
Mark Hamilton  
dEUS "Fell Off The floor"  
Folk Implosion "Insinuation"  
Hanzel d Grey "3d Galactic Center"  
Land Of The Lizards "I Dream In Stereo"  
Lutefisk "Product 29"

#### WDST/Poughkeepsie, NY

Indie Flux  
Thursday 10-11pm  
Nic Harcourt  
Pizzicato 5 "Comfakes"  
Zumpano "The Angel With..."  
Beth Orton "She Cries Your Name"  
Vamaline "Lights"  
Sugar Plant "74"

#### WBRU/Providence, RI

Breaking And Entering  
Wednesday midnight-2am  
Matt Maloney  
Grandpa Boy "I Want My Money..."  
Propellerheads "Velvet Pants"  
Cirrus "Drop The Break"  
Verbera "The Song That"  
Seahorse "Love Is The Law"

#### WDGE/Providence, RI

House Of New Edge Music  
Tuesday 11pm-midnight  
John Allers  
Camus "U Who"  
Our Lady Peace "Superman's Dead"  
Supergrass "Cheapskate"  
Michael Penn "Try"  
Minus 5 "Empty Room"

#### KXRX/Salt Lake City, UT

Now Hear This  
Sunday 9-10pm  
Sean Ziebarth  
Soul Coughing "Soft Serve"  
Bis "Starbright Boy"  
Bobogoblin "Nines"  
Manbreak "Ready Or Not"  
Ben Harper "Faded"

#### XHRM/San Diego, CA

Whatever  
Sunday 8pm-midnight  
Greg Pearson  
Michael Penn "Try"  
Gus Gus "Believe"  
Lusk "Backwoods"  
Lori Carson "Something's Got Me"  
Shen Jackson "Maple Tree"

#### XTRA/San Diego, CA

Muckley's Floorboard  
Wednesday midnight-2am  
Chris Muckley  
Duff Punk "Around The World"  
Dandy Warhols "Everyday Should Be"  
Bis "Everybody Thinks"  
Souls "Shuffle"  
Hoarse "Tuesday Morning"

#### KITS/San Francisco, CA

Transmitter Adjustment  
Sunday 10pm-midnight  
Aaron Axelsen/Rick Stuart  
Primal Scream "Kowalski"  
Silver Sun "Golden Skin"  
Edo & The Burnmen "I Want To Be There"  
Dandy Warhols "Everyday Should Be"  
Hurricane 1 "Step Into My World"

#### KOME/San Jose, CA

Nocturnal Noise  
Saturday midnight-1am  
Jeanette Grgurevic  
Naked All Stars "Hot Pursuit"  
Dandy Warhols "Not If You Were"  
EPS & 2 - VIBE "Hyde The Funk"  
Lightning Seeds "You Showed Me"  
Manbreak "Ready Or Not"

#### KJEE/Santa Barbara, CA

Dissonate Tendrils  
Sunday 10:20pm-midnight  
John Schroter  
Hoover "2 Wicky"  
Pennywise "Society"  
Bette Severett "Geek"  
Alan Teenage Riot "Alan Teenage Riot"  
Sleater-Kinney "Dig Me Out"

#### KNDD/Seattle, WA

Loudspeaker  
Sunday 10-11pm  
Bill Reid or Marco Collins  
Unkle "Berry Meditation"  
Death In Vegas "Dirt"  
Fat Boy Slim "Michael Jackson"  
Lemon D "Los Angeles"  
Z-Trip "Rockstar"

#### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Third Eye Blind "Jumper"  
Tiger "Shining In The Wood"  
Aurour De Luze "Accord Parfait"  
Ludiano "Messenger"  
Skunk Anansie "Milk Is My Sugar"

#### WXSR/Tallahassee, FL

Underground Lounge  
Sunday 8-10pm  
Rob The Lounge Lizard  
Ani DiFranco "Gravel"  
Hoover "2 Wicky"  
Eleven Shadows "L. Ocean"  
Less Than Jake "Automatic"  
Chemical Brothers "Block Rockin' Beat"

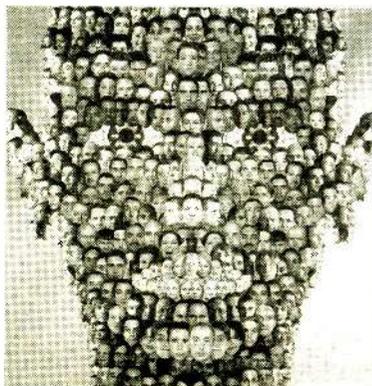
#### KFMA/Tucson, AZ

Test Department  
Sunday 5-8pm  
Suzie Dunn & Chuck Roast  
Lamb "Gorecki"  
Buck-O-Nine "My Town"  
Basco "Rox Da Funky Beat"  
Audioweb "Bankrobber"  
Beth Orton "She Cries Your Name"  
Sugar Plant "74"

#### WHFS/Washington, DC

Now Hear This  
Sunday 8-10:30pm  
Dave Marsh  
Bis "Starbright Boy"  
Demented Art Fi "This When The Part"  
Brainiac "Flash Ram"  
Sleater-Kinney "Little Babies"  
Poster Children "041"

45 Total Reporters



Powerfully Hypnotic. Gently Hallucinogenic.

# "Together As One (Luminous)"

From their new album *Psychedelicatesen*.

"Listen closely and take heed."  
- Billboard Magazine 5/10/97

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MAY 23, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
2	2	2	1	<b>WALLFLOWERS</b>	Bringing Down The Horse	(Interscope)	847	+66	"Difference" (471)	"Headlight" (313)
1	1	1	2	<b>U2</b>	Pop	(Island)	776	-36	"Staring" (581)	"Earth" (81)
3	3	3	3	<b>VERVE PIPE</b>	Villains	(RCA)	692	-1	"Freshmen" (692)	
7	7	7	4	<b>INDIGO GIRLS</b>	Shaming Of The Sun	(Epic)	653	+56	"Shame" (599)	"Map" (40)
6	6	6	5	<b>SHAWN COLVIN</b>	A Few Small Repairs	(Columbia)	643	+5	"Sunny" (582)	"Wichita" (14)
4	5	4	6	<b>INXS</b>	Elegantly Wasted	(Mercury)	629	-54	"Elegantly" (622)	"Just" (7)
9	9	9	7	<b>SHERYL CROW</b>	Sheryl Crow	(A&M)	619	+71	"Change" (426)	"Everyday" (133)
8	8	10	8	<b>TOAD THE WET SPROCKET</b>	Coil	(Columbia)	588	+62	"Come" (575)	"Throw" (6)
11	10	8	9	<b>DAVE MATTHEWS BAND</b>	Crash	(RCA)	571	+21	"Tripping" (297)	"Crash" (259)
5	4	5	10	<b>COUNTING CROWS</b>	Recovering The Satellites	(DGC/Geffen)	571	-78	"Daylight" (427)	"December" (100)
15	12	11	11	<b>SISTER HAZEL</b>	Somewhere More...	(Universal)	489	+34	"All" (489)	
25	13	12	12	<b>ABRA MOORE</b>	Strangest Places	(Arista)	450	+10	"Clover" (448)	"Faithful" (2)
—	20	13	13	<b>PAUL MCCARTNEY</b>	Flaming Pie	(Capitol)	429	+35	"World" (429)	
19	16	14	14	<b>THIRD EYE BLIND</b>	Third Eye Blind	(Elektra/EEG)	429	+35	"Life" (429)	
28	22	19	15	<b>MATCHBOX 20</b>	Yourself Or Someone Like You	(Lava/Atlantic)	380	+65	"Push" (380)	
13	18	17	16	<b>COLLECTIVE SOUL</b>	Disciplined Breakdown	(Atlantic)	370	+39	"Listen" (201)	"Precious" (77)
17	14	15	17	<b>JONNY LANG</b>	Lie To Me	(A&M)	364	+10	"Lie" (340)	"Wonder" (9)
12	15	16	18	<b>BIG HEAD TODD &amp; THE MONSTERS</b>	Beautiful World	(Revolution)	361	+23	"Tell" (243)	"Superman" (59)
18	17	18	19	<b>BOZ SCAGGS</b>	Come On Home	(Virgin)	324	-5	"Drain" (267)	"Tired" (13)
22	21	20	20	<b>VAN MORRISON</b>	The Healing Game	(Polydor/A&M)	324	+12	"Burning" (259)	"Healing" (27)
10	11	21	21	<b>FIONA APPLE</b>	Tidal	(Work)	276	-35	"Sleep" (265)	"Shadowboxer" (11)
21	29	24	22	<b>PAULA COLE</b>	This Fire	(Imago/WB)	267	+18	"Cowboys" (142)	"Wait" (86)
26	27	25	23	<b>WHITE TOWN</b>	Women In Technology	(Chrysalis/EMI)	248	+3	"Woman" (248)	
24	24	22	24	<b>OMC</b>	How Bizarre	(Mercury)	245	-6	"Bizarre" (245)	
—	—	29	25	<b>MEREDITH BROOKS</b>	Blurring The Edges	(Capitol)	10/0	+25	"Bitch" (234)	
—	—	28	26	<b>SON VOLT</b>	Straightaways	(Warner Bros.)	21/1	+24	"Back" (183)	"Easy" (38)
23	26	23	27	<b>DUNCAN SHEIK</b>	Duncan Sheik	(Atlantic)	15/0	-49	"Barely" (107)	"Runs" (89)
<b>DEBUT</b>	20	25	26	<b>JOHN FOGERTY</b>	Blue Moon Swamp	(Warner Bros.)	23/1	+81	"Walking" (179)	"Swamp" (14)
—	—	—	29	<b>JEWEL</b>	Pieces Of You	(Atlantic)	11/0	-39	"You" (187)	"Save" (7)
—	—	—	30	<b>WILCO</b>	Being There	(Reprise)	21/1	+8	"Monday" (165)	"Outtaside" (16)

This chart reflects airplay from May 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

**MOST ADDED®**

ARTIST	TITLE	LABEL(S)	ADDS
<b>DEL AMITRI</b>	Some Other Sucker's Parade	(A&M)	13
<b>HUFFAMOOSÉ</b>	We've Been Had Again	(Interscope)	12
<b>10,000 MANIACS</b>	Love Among The Ruins	(Geffen)	10
<b>STEVE WINWOOD</b>	Junction Seven	(Virgin)	10
<b>WORLD PARTY</b>	Egyptology	(Enclave)	6
<b>DAVE MATTHEWS BAND</b>	Crash	(RCA)	4
<b>JAMES TAYLOR</b>	Hourglass	(Columbia)	4
<b>SHERRI JACKSON</b>	Sherri Jackson	(Hybrid)	3
<b>LEO KOTTKE</b>	Leo Kottke	(Windham Hill)	3
<b>SOUNDTRACK</b>	Batman & Robin	(Warner Sunset/WB)	3
<b>BIG HEAD TODD &amp; THE MONSTERS</b>	Beautiful World	(Revolution)	2
<b>CHRIS BOTTI</b>	Midnight Without You	(Verve Forecast)	2
<b>PAULA COLE</b>	This Fire	(Imago/WB)	2
<b>COLLECTIVE SOUL</b>	Disciplined Breakdown	(Atlantic)	2
<b>ROBERT CRAY</b>	Sweet Potato Pie	(Mercury)	2

**MOST INCREASED PLAYS**

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
<b>JOHN FOGERTY</b>	Blue Moon Swamp	(Warner Bros.)	+81
<b>SHERYL CROW</b>	Sheryl Crow	(A&M)	+71
<b>WALLFLOWERS</b>	Bringing Down The Horse	(Interscope)	+66
<b>MATCHBOX 20</b>	Yourself Or Someone Like You	(Lava/Atlantic)	+65
<b>TOAD THE WET SPROCKET</b>	Coil	(Columbia)	+62
<b>INDIGO GIRLS</b>	Shaming Of The Sun	(Epic)	+56
<b>DEL AMITRI</b>	Some Other Sucker's Parade	(A&M)	+53
<b>10,000 MANIACS</b>	Love Among The Ruins	(Geffen)	+48
<b>COLLECTIVE SOUL</b>	Disciplined Breakdown	(Atlantic)	+39
<b>HUFFAMOOSÉ</b>	We've Been Had Again	(Interscope)	+38
<b>PAUL MCCARTNEY</b>	Flaming Pie	(Capitol)	+35
<b>THIRD EYE BLIND</b>	Third Eye Blind	(Elektra/EEG)	+35
<b>SISTER HAZEL</b>	Somewhere More...	(Universal)	+34
<b>STEVE WINWOOD</b>	Junction Seven	(Virgin)	+33
<b>TONIC</b>	Lemon Parade	(Polydor/A&M)	+29

**REPORTERS**

Stations and their adds by track listed alphabetically by market

<p><b>WXLE/Albany, NY</b> PD: Neil Hunter SHERYL CROW "Change" WALLFLOWERS "Difference" KIM RICHEY "Know" COLLECTIVE SOUL "Listen" WILLIAM TOPLEY "Ring" DEL AMITRI "Where"</p>	<p><b>WXRV/Boston, MA</b> PD: Joanne Doody VP/Programming: Norm Winer MD: Mike Mulaney 10 10,000 MANIACS "More" 10 HUFFAMOOSÉ "Wait" 6 MOXY FRUVOUS "Michigan" 3 WILLIAM TOPLEY "Ring" 2 KATELL KEINIG "Hell" 2 LIGHTNING SEEDS "Showed" 2 MING TEA "BBC" 1 WORLD PARTY "Time"</p>	<p><b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin SMASHING PUMPKINS "End"</p>	<p><b>WJXB/Ft. Myers, FL</b> PD: Stephanie Davis MD: Kurt Schreiner COLLECTIVE SOUL "Listen" NO DOUBT "Sunday"</p>	<p><b>KMBY/Monterey, CA</b> PD: Rich Berlin 5 SMASHING PUMPKINS "End" 4 10,000 MANIACS "More" 3 HUFFAMOOSÉ "Wait" 3 ECHO &amp; THE BUNNYMEN "Want" 2 SLIMMERCAMP "Drawer" 2 ODDS "Mad" 2 JOHN FOGERTY "Walking" 2 LUSK "Backworlds"</p>	<p><b>WMMO/Orlando, FL</b> PD: Fleetwood Gruver MD: Annie Sommers 14 STEVE WINWOOD "Spy" 14 JAMES TAYLOR "Little"</p>	<p><b>WMAX/Rochester, NY</b> PD: Tom Sheridan MD: David Joslin HUFFAMOOSÉ "Wait" PAULA COLE "Wait" TARA MCLEAN "Change" SHERYL CROW "Change"</p>	<p><b>KOTR/San Luis Obispo, CA</b> PD: Owen Ross MD: Dean Kattari 12 BIG HEAD TODD "Tell" 7 FREEDY JOHNSTON "Hypnotized" 7 BETTIE SERVEERT "Rudder" 6 CRAIG NUTTYCOMBE "Stuff" 4 ABRA MOORE "Clover" 4 10,000 MANIACS "More" 4 LORI CARSON "Make" 4 KYE BREWER "Beautiful"</p>	<p><b>KAEP/Spokane, WA</b> PD: Tom Souhrada MD: Haley Jones 7 BEN FOLDS FIVE "Battle" 6 TOAD THE WET "Throw" 4 TOAD THE WET "Desire" 3 TOAD THE WET "Fear" 2 HUFFAMOOSÉ "Wait" 1 SNEAKER PIMPS "6" 1 SQUIRREL NUT ZIPPERS "Hell" LIVE "Turn" DEL AMITRI "Where"</p>
<p><b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 12 WORLD PARTY "Time" STEVE WINWOOD "Spy" DEL AMITRI "Where" MORPHINE "Wishing" JERRY GARCIA BAND "That's"</p>	<p><b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 5 SON VOLT "Cemetery" 3 SON VOLT "Slide" 2 SON VOLT "Easy" WORLD PARTY "Time" ROBERT CRAY BAND "Quit" HUFFAMOOSÉ "Wait" PETER MULVEY "Midwife"</p>	<p><b>KBXR/Columbia, MO</b> OM: Michael Perry PD/MD: Dave "Keefer" Fulgham 1/2 "Earth" STEVE WINWOOD "Spy" DEL AMITRI "Where"</p>	<p><b>WTTN/Indianapolis, IN</b> PD/MD: Rich Anton 1 STEVE WINWOOD "Spy" 1 DEL AMITRI "Where"</p>	<p><b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 5 R.B. MORRIS "World" 4 KIM RICHEY "Know" 4 LEO KOTTKE "World" 3 BIG HEAD TODD "These" 3 JOHN FOGERTY "Hot" 3 COREY STEVENS "Road" 3 JERRY GARCIA BAND "Tough" 2 LYNRYD SKYNYRD "Travelin" 2 WILLIAM TOPLEY "Ring" 2 SWEET VINE "Mountain"</p>	<p><b>WXPN/Philadelphia, PA</b> OM/MD: Bruce Ranes MD: Bruce Warren 15 HUFFAMOOSÉ "Wait" 6 JAYHAWKS "It's" 3 BEN FOLDS FIVE "Fair" JAMES TAYLOR "Little" WORLD PARTY "Time" US40 "Tell" CHRIS BOTTI "Midnight" LEO KOTTKE "World" ALISON KRAUSS "Wrong" DAVE MATTHEWS BAND "Tripping" JIM WHITE "Heaven"</p>	<p><b>KZZO/Sacramento, CA</b> PD: Carmy Ferreri APD/MD: Carrie Owens TOAD THE WET "Come" MEXICO 70 "Want"</p>	<p><b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowker BIG HEAD TODD "Tell" PAULA COLE "Wait" STEVE WINWOOD "Spy" SHERRI JACKSON "Maple" SON VOLT "Back" JERRY GARCIA BAND "Sweet"</p>	<p><b>WRNX/Springfield, MA</b> PD: Tom Davis MD: Bruce Stebbins DAVE MATTHEWS BAND "Tripping" ROBERT CRAY BAND "Quit"</p>
<p><b>KFXD/Boise, ID</b> Inf. PD/MD: Kevin Welch 24 INDIGO GIRLS "Map" 10 CHANTAL KREVIASZUK "Made" 10 WILLIAM TOPLEY "Ring" COLLECTIVE SOUL "Listen" 10,000 MANIACS "More"</p>	<p><b>WMMV/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 JAMES TAYLOR "Little" 1 STEVE WINWOOD "Spy" 1 DEL AMITRI "Where" 1 HUFFAMOOSÉ "Wait" 1 CHRIS BOTTI "Midnight"</p>	<p><b>KBKO/Denver, CO</b> PD: Dave Benson MD: Scott Arbough STEVE WINWOOD "Spy" SHERYL CROW "Change" DEL AMITRI "Where"</p>	<p><b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber JOHN MAYALL "Real" HUFFAMOOSÉ "Wait" DEL AMITRI "Where"</p>	<p><b>WRLT/Nashville, TN</b> OM: David Hall PD: Jessie Scott MD: Keith Coes 4 STEVE WINWOOD "Spy" 1 HANK SHIZZOE "Knock" 1 PAUL THORN "Bel" BIG HEAD TODD "Tell" DEL AMITRI "Where" MAIA SHARP "Loved" WILLIAM TOPLEY "Ring" US40 "Tell" R.B. MORRIS "Hell"</p>	<p><b>KINK/Portland, OR</b> PD: Carl Widig APD: Anita Garlock JAMES TAYLOR "Little" JAMES TAYLOR "Walking" JAMES TAYLOR "Boatman" JAMES TAYLOR "Yellow" JAMES TAYLOR "Jump" JAMES TAYLOR "Ananas" JAMES TAYLOR "Gau" JAMES TAYLOR "Line"</p>	<p><b>WVRV/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 1 10,000 MANIACS "More"</p>	<p><b>KMTT/Seattle, WA</b> DM: Chris Mays APD: Jason Parker MD: Dean Carlson 6 MORPHINE "Wishing" WILCO "Monday" BONESHAKERS "Cold" SHERRI JACKSON "Maple" RICKIE LEE JONES "Firewalker"</p>	
<p><b>WBOS/Boston, MA</b> PD: Jim Herro MD: Cliff Nash 7 WALLFLOWERS "Difference" 7 WORLD PARTY "Time" 7 SHERRI JACKSON "Maple" 7 10,000 MANIACS "More"</p>	<p><b>WXRC/Charlotte, NC</b> MD: Greg Hils 6 WILLIAM TOPLEY "Ring" JEREMY TOBACK "California" WALLFLOWERS "Difference" WORLD PARTY "Time" 10,000 MANIACS "More"</p>	<p><b>KXPX/Denver, CO</b> PD: Gary Schoenwetter MD: Eric Schmidt 9 SMASHING PUMPKINS "End" MONACO "Want" HUFFAMOOSÉ "Wait"</p>	<p><b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLash APD/MD: Jane Fredericksen 7 STEVE WINWOOD "Spy" DEL AMITRI "Where" 10,000 MANIACS "More" COLLECTIVE SOUL "Listen" DAVE MATTHEWS BAND "Crash"</p>	<p><b>WKOC/Norfolk, VA</b> PD: Perry Stone MD: Holly Williams DAVE MATTHEWS BAND "Tripping"</p>	<p><b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: David Chaney 7 LEO KOTTKE "World" 7 LUTHER AL LISON "Dirty" 7 DAVID WILCOX "Show" 5 DAN BERN "Guy" 5 CHARLIE HUNTER "Lovely"</p>	<p><b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual COUNTING CROWS "Daylight" COLLECTIVE SOUL "Listen" DAVE MATTHEWS BAND "Tripping"</p>	<p><b>KFOG/San Francisco, CA</b> PD: Paul Marzales MD: Bill Evans ODDS "Mad" DAVE MATTHEWS BAND "Tripping" TOAD THE WET "Fear" TOMMY CASTRO "Man"</p>	<p><b>39 Total Reporters</b> <b>39 Current Reporters</b> <b>38 Current Playlists</b></p> <p><b>Reported Frozen Playlist (1):</b> KXPT/Las Vegas, NV</p>

10,000 Maniacs  
"MORE than THIS"

Most Added!

OUT OF THE BOX:

WXPN/Philadelphia KKZN/Dallas WBOS/Boston  
WXRV/Boston KTCZ/Minneapolis WVRV/St. Louis  
WHPT/Tampa WXRC/Charlotte WXLE/Albany, NY  
KMBY/Monterey KFXD/Boise KOTR/San Luis Obispo



# ADULT ALTERNATIVE PLAYLISTS

May 23, 1997 R&R • 103

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93 XRT**  
RADIO CHICAGO  
MARKET #3  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	12	14	14	14	PAUL MCCARTNEY/The World Tonight
9	10	10	11	11	SDN VOLT/Caryad Easy
7	10	12	11	11	COLLECTIVE SOUL/Listen
-	-	-	-	-	DEL AMITRI/Not Where It's At
-	-	-	-	-	BIG HEAD TODD...Please Don't Tell...
9	11	8	11	11	U2/Staring At The Sun
12	12	10	10	10	TOAD THE WET...Come Down
6	6	7	10	10	DAVE MATTHEWS BAND/Crash Into Me
9	9	13	10	10	INXS/Elegantly Wasted
11	7	10	10	10	LIVE/Menca
-	-	-	-	-	JOHN FOGERTY/Walking In A...
9	10	9	9	9	CHRIS WHITLEY/Automatic
-	-	-	-	-	ABRA MOORE/Four Leaf Clover
12	10	9	9	9	WIDESPREAD PANIC/Hope In A Hopeless...
11	7	7	9	9	WILCO/Monday
11	8	8	9	9	BIG HEAD TODD...Resignation Superman
10	10	14	9	9	SHAWN COLVIN/Sunny Came Home
11	9	7	8	8	SHERYL CROW/A Change Would Do...
7	7	6	8	8	PHISH/Character Zero
9	8	8	8	8	SMASHING PUMPKINS/Eye
10	10	11	8	8	FREDDY JOHNSTON/On The Way Out
8	11	9	8	8	WILCO/Outasite (Outta...)
6	7	7	8	8	WIDESPREAD PANIC/Radio Child
-	-	-	-	-	BETTIE SERVIERE/Rudder
10	10	10	7	7	COUNTING CROWS/Daylight Fading
6	3	9	7	7	U2/Do You Feel Love?
7	9	7	7	7	MORPHINE/Early To Bed
9	7	6	7	7	INXS/It's Just A Man
8	9	8	7	7	BOZ SCAGGS/It All Went Down...
9	10	6	7	7	COLLECTIVE SOUL/Link

**KFOG**  
104.5 97.7  
MARKET #4  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	19	24	23	23	PAUL MCCARTNEY/The World Tonight
21	22	22	23	23	VAN MORRISON/Burning Ground
23	22	18	22	22	INDIGO GIRLS/Shame On You
22	11	17	21	21	INXS/Elegantly Wasted
17	21	20	20	20	SHAWN COLVIN/Sunny Came Home
21	19	23	20	20	SHERYL CROW/A Change Would Do...
21	22	20	20	20	U2/Staring At The Sun
12	18	21	19	19	BOZ SCAGGS/It All Went Down...
-	-	-	-	-	JOHN FOGERTY/Walking In A...
19	23	15	17	17	TOAD THE WET...Come Down
5	18	19	17	17	BIG HEAD TODD...Please Don't Tell...
6	10	16	16	16	ROBERT GRAY BAND/Can't Quit
22	24	20	16	16	VERVE PIPE/The Freshmen
8	11	11	9	9	WALLFLOWERS/The Difference
7	10	9	8	8	BONESHAKERS/Cold Sweat
12	19	18	8	8	JOE LOUIS WALKER/Low Down Dirty Blues
9	10	9	8	8	JONNY LANG/Lie To Me
-	-	-	-	-	MARK EITZEL/In Your Life
10	11	7	8	8	WHY STORE/Surround Me
7	8	10	8	8	WILCO/Outasite (Outta...)
-	-	-	-	-	ABRA MOORE/Four Leaf Clover
6	8	6	7	7	JOHN LEE HOOKER/Dimples
16	14	10	6	6	COUNTING CROWS/Daylight Fading
13	15	11	6	6	ODDS/Someone Who's Cool
-	-	-	-	-	STEVE WINWOOD/Spy In The House...
8	7	6	6	6	WALLFLOWERS/One Headlight
-	-	-	-	-	WIDESPREAD PANIC/Kant Avis
7	5	3	5	5	BRUCE COCKBURN/Night Train
-	-	-	-	-	WILCO/Monday
10	8	6	4	4	MATTHEW SWEET/Where You Get Love

**88.5**  
MARKET #5  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	HUFFAMODSE/Wait
-	-	-	-	-	MARK EITZEL/In Your Life
9	9	5	8	8	KIM RICHE/You Know
8	8	9	8	8	JAMES/She's A Star
8	8	8	8	8	JAMIROQUAI/Virtual Insanity
7	7	8	7	7	MIGHTY MIGHTY BT/The Impression
-	-	-	-	-	MIGHTY MIGHTY BT/The Rascal King
-	-	-	-	-	TUATARA/Saturday Night...
6	8	6	7	7	ANI DIFRANCO/In And Out
5	5	5	7	7	BETH ORTEN/She Cried Your Name
7	7	7	7	7	VAN MORRISON/Fire In The Belly
14	14	7	7	7	ALISON KRAUSS/Looking In The Eyes
1	1	5	7	7	WIDESPREAD PANIC/Tail Boy
6	6	5	7	7	BEN FOLDS FIVE/Steven's Last
7	7	9	7	7	U2/Staring At The Sun
9	9	3	7	7	INDIGO GIRLS/Shame On You
7	7	9	7	7	BOZ SCAGGS/It All Went Down...
8	8	6	7	7	TOAD THE WET...Come Down
7	7	7	7	7	COUNTING CROWS/Daylight Fading
4	4	6	7	7	LUSCIOUS JACKSON/Under Your Skin
7	7	8	7	7	VERVE PIPE/The Freshmen
-	-	-	-	-	LIGHTNING SEEDS/You Showed Me
9	9	9	7	7	JONNY LANG/Lie To Me
7	7	5	7	7	FIONA APPLE/Sleep To Dream
8	8	8	6	6	PAULA COLE/Me
6	6	7	6	6	V-ROYS/Jonny Too Bad
1	5	6	6	6	PAUL MCCARTNEY/The World Tonight
15	15	6	6	6	T.O.F.Rip Stop
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	10,000 MANIACS/More Than This

**THE RIVER**  
93.9 FM  
MARKET #6  
C10R/Detroit  
(519) 258-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	INXS/Elegantly Wasted
31	31	30	31	31	WALLFLOWERS/The Difference
26	30	30	31	31	COUNTING CROWS/Daylight Fading
10	31	30	31	31	INDIGO GIRLS/Shame On You
14	22	29	30	30	DAVE MATTHEWS BAND/Tripping Billies
22	14	20	22	22	BIG HEAD TODD...Please Don't Tell...
4	22	21	22	22	ABRA MOORE/Four Leaf Clover
-	-	-	-	-	U2/The Playboy Mansion
-	-	-	-	-	DEL AMITRI/Not Where It's At
-	-	-	-	-	JONNY LANG/Lie To Me
-	-	-	-	-	MORPHINE/Early To Bed
-	-	-	-	-	SHERYL CROW/A Change Would Do...
12	15	17	14	14	KIM RICHE/You Know
-	-	-	-	-	PAUL MCCARTNEY/The World Tonight
3	6	12	13	13	WHY STORE/Surround Me
-	-	-	-	-	VAN MORRISON/Burning Ground
15	13	16	13	13	TOAD THE WET...Come Down
30	18	17	13	13	ODDS/Someone Who's Cool
11	12	12	12	12	JEWEL/You Were Meant...
10	14	12	11	11	PAULA COLE/Where Have All...
11	13	11	11	11	DUNCAN SHEIK/Barely Breathing
16	12	11	11	11	FIONA APPLE/Sleep To Dream
11	12	11	11	11	VERVE PIPE/The Freshmen
-	-	-	-	-	ERIC CLAPTON/Change The World
22	13	12	11	11	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	MATCHBOX 20/Push
-	-	-	-	-	WALLFLOWERS/One Headlight
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day

**93.3**  
Zone  
MARKET #7  
KKZN/Dallas  
(214) 526-2400  
Doyle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	20	33	33	BIG HEAD TODD...Please Don't Tell...
8	10	21	32	32	WALLFLOWERS/The Difference
-	-	-	-	-	PAUL MCCARTNEY/The World Tonight
11	18	20	31	31	SHERYL CROW/A Change Would Do...
21	31	30	31	31	FIONA APPLE/Sleep To Dream
30	32	29	29	29	VERVE PIPE/The Freshmen
30	33	30	26	26	SISTER HAZEL/All For You
15	21	17	26	26	TOAD THE WET...Come Down
26	30	31	26	26	SHAWN COLVIN/Sunny Came Home
23	33	29	23	23	ABRA MOORE/Four Leaf Clover
30	31	28	22	22	INDIGO GIRLS/Shame On You
30	31	29	18	18	COUNTING CROWS/Daylight Fading
27	31	22	18	18	INXS/Elegantly Wasted
16	19	20	18	18	JONNY LANG/Lie To Me
9	11	19	18	18	CHALK FARM/Live Tomorrow
7	11	17	17	17	U2/Last Night On Earth
15	17	19	17	17	SUBLIME/Santitas
4	6	16	16	16	DUNCAN SHEIK/She Runs Away
5	12	16	16	16	DAVE MATTHEWS BAND/Tripping Billies
13	15	11	11	11	BOZ SCAGGS/It All Went Down...
-	-	-	-	-	CHALK FARM/Live Tomorrow
-	-	-	-	-	COLLECTIVE SOUL/Listen
7	10	10	10	10	WILCO/Monday
10	14	11	10	10	ROBERT EARL KEEN/Over The Waterfall
5	13	10	10	10	ROOMFULL OF BLUES/She'll Be So Fine
16	16	9	10	10	WHY STORE/Surround Me
-	-	-	-	-	VAN MORRISON/Burning Ground
-	-	-	-	-	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	-	SQUELREL NUT ZIPPERS/Shell
-	-	-	-	-	JOHN FOGERTY/Walking In A...

**WBOS**  
92.9 FM  
MARKET #10  
WBOS/Boston  
(617) 254-9267  
Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	45	45	MATCHBOX 20/Push
24	24	24	45	45	WHITE TOWN/Your Woman
24	24	45	45	45	SISTER HAZEL/All For You
45	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	45	45	45	45	VERVE PIPE/The Freshmen
45	45	45	45	45	WALLFLOWERS/One Headlight
-	-	-	-	-	MEREDITH BROOKS/Bitch
7	10	24	24	24	DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-	-	INDIGO GIRLS/Shame On You
7	8	24	24	24	SNAFER PIMPS/Underground
7	24	24	24	24	SHERYL CROW/A Change Would Do...
24	24	24	24	24	COLLECTIVE SOUL/Listen
24	24	24	24	24	FIONA APPLE/Sleep To Dream
24	24	24	24	24	U2/Staring At The Sun
24	24	24	24	24	ABRA MOORE/Four Leaf Clover
24	24	24	24	24	JOHN MELLENCAMP/Just Another Day
24	24	24	24	24	TOAD THE WET...Come Down
45	45	45	45	45	DAVE MATTHEWS BAND/Crash Into Me
45	45	45	45	45	BETTER THAN EZRA/Desperately Wanting
15	15	15	15	15	SHERYL CROW/Everyday Is...
15	15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	15	PAULA COLE/Where Have All...
15	15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	15	SARAH McLACHLAN/Possession
-	-	-	-	-	WALLFLOWERS/The Difference
-	-	-	-	-	WORLD PARTY/It Is Time
-	-	-	-	-	SHERYL CROW/Everyday Is...
-	-	-	-	-	10,000 MANIACS/More Than This
24	24	7	7	7	BOZ SCAGGS/It All Went Down

**THE RIVER**  
92.5 FM  
MARKET #10  
WXPR/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	16	20	20	JAMIROQUAI/Virtual Insanity
9	17	16	20	20	SISTER HAZEL/All For You
10	7	17	18	18	BRUCE COCKBURN/Pacing The Cage
-	-	-	-	-	DEL AMITRI/Not Where It's At
21	20	17	17	17	ANI DIFRANCO/In And Out
11	20	17	17	17	JOHN LEE HOOKER/Dimples
20	18	19	17	17	INDIGO GIRLS/Shame On You
6	11	17	17	17	MATCHBOX 20/Push
6	12	17	17	17	PAUL MCCARTNEY/The World Tonight
19	18	17	17	17	OMC/How Bizarre
1	15	17	17	17	WIDESPREAD PANIC/Tail Boy
16	19	17	16	16	DAVE MATTHEWS BAND/Tripping Billies
12	17	16	16	16	ABRA MOORE/Four Leaf Clover
18	18	16	16	16	T.O.F.Rip Stop
21	18	16	16	16	TOAD THE WET...Come Down
3	14	19	16	16	TONIC/You Could Only...
19	19	16	16	16	U2/Staring At The Sun
9	15	16	16	16	WALLFLOWERS/The Difference
18	19	18	15	15	DEPECHE MODE/It's No Good
6	6	8	13	13	BETH ORTEN/She Cried Your Name
-	-	-	-	-	PAULA COLE/Don't Want To Wait
9	6	6	12	12	JAYHAWKS/It's Up To You
13	11	11	12	12	ROBERT EARL KEEN/Over The Waterfall
14	10	8	12	12	LIVE/Ghost
19	19	10	11	11	COLLECTIVE SOUL/Bama
1	8	12	11	11	MEREDITH BROOKS/Bitch
17	17	13	11	11	LORI CARSON/It's Got Me
-	-	-	-	-	MICHAEL PENN/Try
11	8	10	11	11	MATTHEW SWEET/Where You Get Love
15	25	16	11	11	VERVE PIPE/The Freshmen

**The Mountain**  
MARKET #13  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	23	24	24	24	JONNY LANG/Lie To Me
11	22	24	24	24	THIRD EYE BLIND/Semi-Charmed Life
25	24	24	24	24	INDIGO GIRLS/Shame On You
23	24	24	24	24	U2/Staring At The Sun
23	24	24	24	24	SHAWN COLVIN/Sunny Came Home
21	24	24	24	24	PAUL MCCARTNEY/The World Tonight
9	11	21	23	23	VERVE PIPE/The Freshmen
10	10	12	12	12	INXS/Elegantly Wasted
11	11	12	12	12	BIG HEAD TODD...Please Don't Tell...
9	10	11	12	12	ABRA MOORE/Four Leaf Clover
8	8	10	11	11	DEPECHE MODE/It's No Good
6	10	8	10	10	ABRA MOORE/Four Leaf Clover
4	7	8	10	10	BRUCE COCKBURN/Get Up, Jonah
9	13	10	10	10	OMC/How Bizarre
7	4	6	10	10	SHERYL CROW/Maybe Angels
-	-	-	-	-	MATCHBOX 20/Push
10	12	10	10	10	FIONA APPLE/Sleep To Dream
7	12	1			

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>VERVE PIPE</b> The Freshmen (RCA)	692	693	763	744	29/0
3	3	2	2	<b>INXS</b> Elegantly Wasted (Mercury)	622	665	650	677	30/0
5	5	5	3	<b>INDIGO GIRLS</b> Shame On You (Epic)	599	566	558	536	35/0
4	4	4	4	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	582	581	580	552	30/0
1	2	3	5	<b>U2</b> Staring At The Sun (Island)	581	625	708	780	29/0
6	6	6	6	<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	575	526	555	533	36/1
11	8	8	7	<b>SISTER HAZEL</b> All For You (Universal)	489	455	392	366	26/0
16	13	12	8	<b>WALLFLOWERS</b> The Difference (Interscope)	471	392	358	303	31/3
20	10	9	9	<b>ABRA MOORE</b> Four Leaf Clover (Arista Austin/Arista)	448	437	381	266	32/1
—	15	10	10	<b>PAUL MCCARTNEY</b> The World Tonight (Capitol)	429	394	315	152	29/0
13	11	11	11	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	429	394	370	325	19/0
7	7	7	12	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	427	471	526	525	27/1
26	21	13	13	<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	426	342	271	191	28/3
23	17	16	14	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	380	315	289	220	24/0
14	14	14	15	<b>JONNY LANG</b> Lie To Me (A&M)	340	327	355	322	25/0
9	12	15	16	<b>WALLFLOWERS</b> One Headlight (Interscope)	313	325	362	382	16/0
<b>BREAKER</b>			17	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	297	249	195	109	28/5
18	20	19	18	<b>BOZ SCAGGS</b> It All Went Down The Drain (Virgin)	267	270	274	282	23/0
8	9	17	19	<b>FIONA APPLE</b> Sleep To Dream (Work)	265	300	388	420	19/0
<b>BREAKER</b>			20	<b>VAN MORRISON</b> Burning Ground (Polydor/A&M)	259	230	177	127	23/0
19	22	18	21	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	259	289	268	273	14/2
21	24	22	22	<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI)	248	245	220	238	10/0
17	19	20	23	<b>OMC</b> How Bizarre (Mercury)	245	251	276	283	14/0
—	—	28	24	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Please Don't... (Revolution)	243	200	165	143	22/3
25	25	26	25	<b>MEREDITH BROOKS</b> Bitch (Capitol)	234	209	203	196	10/0
<b>DEBUT</b>			26	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	201	168	110	71	22/5
15	23	24	27	<b>JEWEL</b> You Were Meant For Me (Atlantic)	187	226	267	314	11/0
30	29	29	28	<b>SON VOLT</b> Back Into Your World (Warner Bros.)	183	176	186	176	19/1
<b>DEBUT</b>			29	<b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.)	179	104	—	—	21/1
<b>DEBUT</b>			30	<b>WILCO</b> Monday (Reprise)	165	150	140	104	21/1

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

**ROBERT EARL KEEN** Over The Waterfall (Arista Austin/Arista)  
Total Plays: 153, Total Stations: 17, Adds: 0

**MIGHTY MIGHTY BOSSTONES** The Impression That I Get (Mercury)  
Total Plays: 124, Total Stations: 9, Adds: 0

**TONIC** If You Could Only See (Polydor/A&M)  
Total Plays: 122, Total Stations: 7, Adds: 0

**WIDESPREAD PANIC** Tall Boy (Capricorn/Mercury)  
Total Plays: 114, Total Stations: 13, Adds: 0

**JAYHAWKS** It's Up To You (American/Reprise)  
Total Plays: 111, Total Stations: 14, Adds: 1

**JEREMY TOBACK** California Phase (Rise And...) (RCA)  
Total Plays: 109, Total Stations: 15, Adds: 1

**ROBERT CRAY BAND** I Can't Quit (Mercury)  
Total Plays: 108, Total Stations: 14, Adds: 2

**DEL AMITRI** Not Where It's At (A&M)  
Total Plays: 99, Total Stations: 21, Adds: 13

**FOOL'S PROGRESS** Think About It (Capricorn/Mercury)  
Total Plays: 96, Total Stations: 14, Adds: 1

**SNEAKER PIMPS** 6 Underground (Virgin)  
Total Plays: 95, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS®

DAVE MATTHEWS BAND  
Tripping Billies (RCA)

TOTAL PLAYS/INCREASE: 297/48  
TOTAL STATIONS/ADDS: 28/5  
CHART: 17

VAN MORRISON

Burning Ground (Polydor/A&M)

TOTAL PLAYS/INCREASE: 259/29  
TOTAL STATIONS/ADDS: 23/0  
CHART: 20

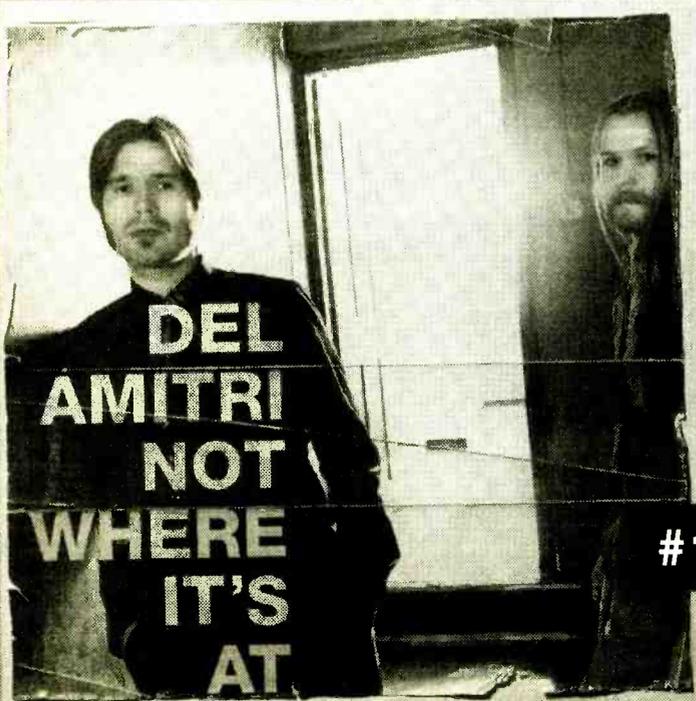
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEL AMITRI Not Where It's At (A&M)	13
HUFFAMOOSE Wait (Interscope)	12
STEVE WINWOOD Spy In The House Of Love (Virgin)	10
10,000 MANIACS More Than This (Geffen)	10
WILLIAM TOPLEY The Ring (Mercury)	7
WORLD PARTY It Is Time (Enclave)	6
COLLECTIVE SOUL Listen (Atlantic)	5
DAVE MATTHEWS BAND Tripping Billies (RCA)	5
JAMES TAYLOR Little More Time With You (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW A Change Would Do You Good (A&M)	+84
WALLFLOWERS The Difference (Interscope)	+79
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	+75
MATCHBOX 20 Push (Lava/Atlantic)	+65
PAULA COLE I Don't Want To Wait (Imago/WB)	+54
DEL AMITRI Not Where It's At (A&M)	+53
TOAD THE WET SPROCKET Come Down (Columbia)	+49
10,000 MANIACS More Than This (Geffen)	+48
DAVE MATTHEWS BAND Tripping Billies (RCA)	+48
BIG HEAD TODD & THE MONSTERS Please Don't... (Revolution)	+43

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DEL AMITRI  
NOT WHERE IT'S AT

#1 MOST ADDED

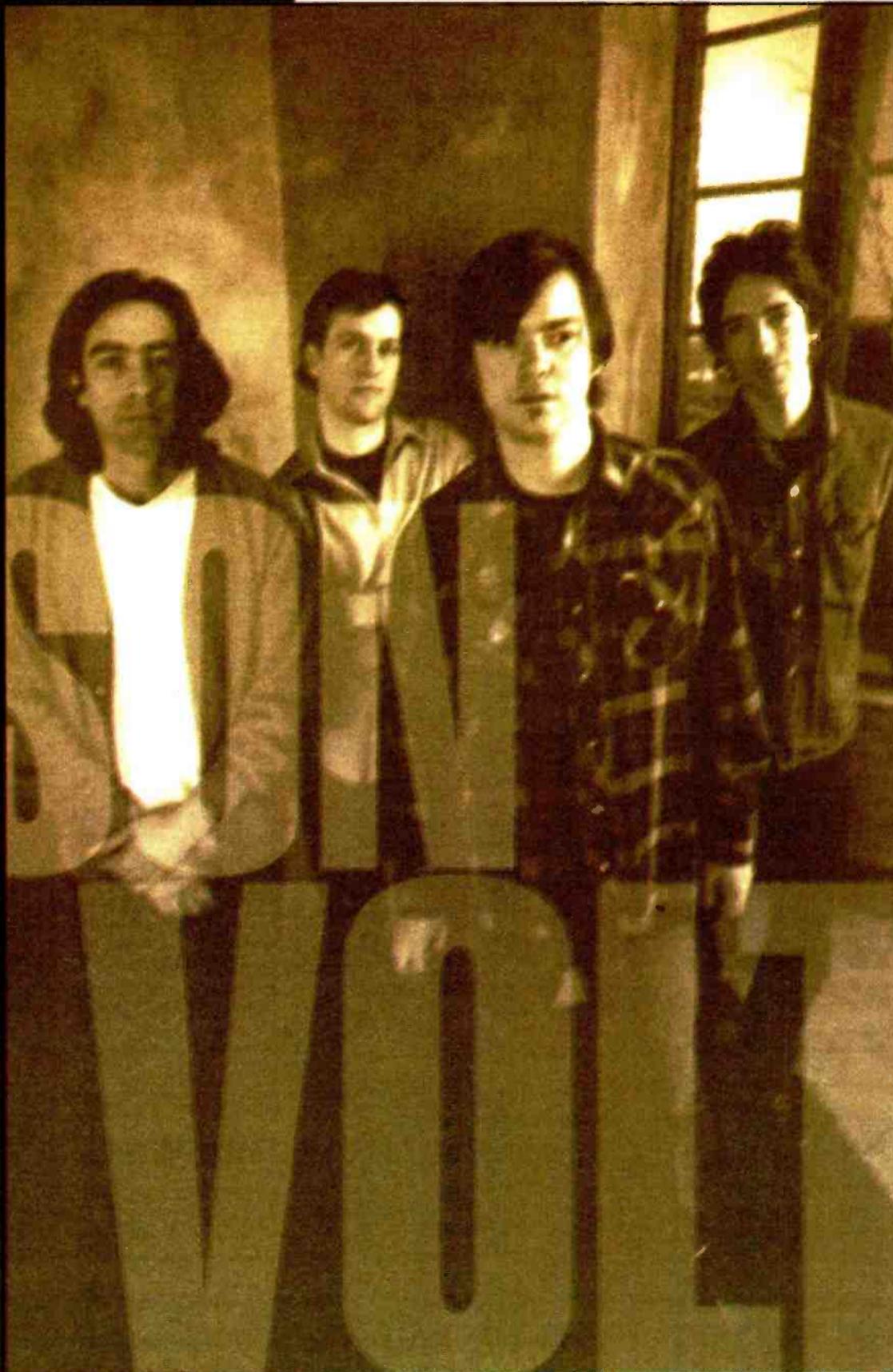
New This Week:

CIDR KKZN KTCZ  
KBCO WTTS WRLT  
KGSR WXLE WXKR  
KAEP WMMM WMVY KBXR

Already On:

WXRV 17x KFXD 14x  
KXPK 13x WXRT 11x  
WXPB KMTT WXRC WRNX

**WHY SHOULD SON VOLT STRAIGHTAWAYS BE IN HEAVY ROTATION AT YOUR STATION?** *Sales: First week 25,000 pieces sold*  
*44\* Billboard 200 Chart*



Here's what some of your peers think:

Norm Winer, WXRT

"Son Volt redefines the boundaries of rock from America's heartland. We love these guys."

Jody Densberg, KGSR

"With one foot planted in the past and one foot in the future, Straightaways is an album that is ripe right now. In our market the sales are through the roof and we have "Back Into Your World" in heavy and it sounds great."

Jessie Scott, WRLT

"Great phones on this one. They really strike a chord here."

Jane Fredericksen, KTCZ

"Son Volt mixes honest, rip-your-guts-out lyrics with melodies that capture the dusty appeal of the open road. It's a volatile cocktail. They're something akin to local heroes here. A number six debut on SoundScan—what more can I say?"

Greg Roberts, KFXD

"Son Volt electrically charge our listeners and our request lines."

Tom Teuber, WMMM

"Son Volt "Back Into Your World." They are the Eagles of the 90's. Our #2 most requested."

# SON VOLT STRAIGHTAWAYS

*Produced by  
Brian Paulson and  
Son Volt*

*Management:  
Ed & Sharon for Black Park Management*



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[www.wbr.com/radio](http://www.wbr.com/radio)

# OPPORTUNITIES

## OPENINGS

### NATIONAL



## Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185



RADIODATE, World's most advanced interactive dateline service for broadcasters seeks top-level, well-connected radio executive to introduce station owners to the tremendous non-spot revenue generating potential of RADIODATE in the expanding \$500 million voice personals industry. 95K salary plus benefits and/or per station commission basis. To discuss this exciting opportunity please call, Jim Spotts, VP Sales & Marketing@ 1-800-825-6867 ext. 567. EOE

## EAST

WCZT-FM seeking PT talent, possible FT. T&R to Mike Phillips, 1575 Route Nine, Cape May Court House, NJ 08210. EOE (5/23)

New England country seeks afternoon talent. T&R: Marc S. Cole, WYRY-FM, 30-10 Warwick Rd, Winchester, NH 03470. EOE (5/23)

WXTU seeks local air talent for prime weekend shift. T&R: Jim Radler, 555 City Ave #330, Bala Cynwyd, PA 19004. EOE (5/23)

Morning drive personality wanted for soft AC in upstate New York. Send tape and resume to Personnel, WKNY, P.O. Box 1398, Kingston, NY 12402. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414)926-9620 or www.mediacasting.com

## TOP FEMALE WANTED

Morning co-host, not just a newperson. Entertain the '90s woman with an edge, be funny, not harsh. If you like movies, love TV and write well, this gig will make you a STAR! Top-rated Hot AC, Northeast, Top 40 mkt. Your partner will want you to shine! Radio & Records, 10100 Santa Monica Bl., #281, 5th Floor, Los Angeles, CA 90067. EOE

We're looking for someone with experience, who loves oldies, loves mornings, can handle production, remotes, and being close to the beach! If you live in the Mid-Atlantic area, you'll want to consider making this your next move! Females and minorities encouraged to apply! Rush T&R today looking to fill opening yesterday: Radio & Records, 10100 Santa Monica Bl., #295, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

NY/PA Christian FM Network has immediate opening for morning drive time co-host. Must be conversational, positive, have an enjoyable personality and a strong desire for ministry. Competitive salary and benefits. Call 1-800-927-9083. EOE

## FNX BOSTON NEEDS DRIVE TIME JOCK ASAP!

Not interested in standard, normal or wacky/zany. Need innovator who will challenge an audience as much as they challenge themselves. Immediate opening, work with a PD who will encourage your creativity and give you the room to redefine modern radio. Must relate to the FNX lifestyle. Rush package, T&R to: Barry Ahern, WFNX, 126 Brookline Ave., Boston, MA 02215. No Calls. EOE

Major market urban seeks Morning Messiah. Must be able to perform miracles. If you can raise ratings from the dead, and crucify the competition, send tape and resume. Radio & Records, 10100 Santa Monica Bl., #289, 5th Floor, Los Angeles, CA 90067. EOE

## SOUTH

Soft AC KVLO seeking morning news anchor/sidekick. T&R: 1429 Merrill Dr., Little Rock, AR 72211. No calls please. EOE (5/23)

WMXL/WWYC/WLAP seeking evening talent and part time. T&R: Doug Hamand, 3549 Russell Cave Rd., Lexington, KY 40511. EOE (5/23)

WUSY/US-101 is looking for a few "Top Guns" to fill out the 101st Air Force flight crew. If you're a creative, energetic, out-of-the-box thinker...then it's showtime. For all full and parttime on-air positions, send tapes and resumes to: Clay Hunnicutt at US-101. P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

Want to make the move to mornings? Hot AC, KKYS has an opening for Morning Drive/Production Director. If you have the desire to win, have a GREAT work ethic, great production skills, then Mix 104.7 is your next home! T&R to "Rhino" 1730 Briarcrest Dr., Bryan, TX 77802. EOE

<http://www.ronline.com>

## OPENINGS

WJXB is looking for a special AC lifestyle personality for middays. We believe in personal appearances and going out to ask for the vote. If you can communicate with 25-54 females, overnight tape, resume, and photo to: Jeff Jarnigan, B-97.5, 1100 Sharps Ridge Road, Knoxville, TN 37917. Females and minorities encouraged to apply. South Central Communications Corporation is an equal opportunity employer. M/F/H. No phone calls accepted. EOE

## RARE BROADCAST OPPORTUNITY IMMEDIATE OPENING- PRODUCTION DIRECTOR COUNTRY/ROCK COMBO TOP 50 SOUTHERN/SUNBELT MARKET

Privately held company offering a great compensation and benefits package that includes medical/dental, matched 401k, and paid vacations, seeks a seasoned, creative, multi-voice production director to manage all aspects of our state-of-the-art, award-winning production department with digital facilities. Serving the city's top-billing, highest volume, 20-person sales department. Customer satisfaction is priority #1-your customers are our sellers, PDs, clients, and prospects. Submit creative samples, tape and resume to: Radio & Records, 10100 Santa Monica Bl., #287, 5th Floor, Los Angeles, CA 90067. EOE

Top-rated legendary medium market Country station in the Southeast. Looking for morning team/or person. Must be topical, funny, team player(s) who use good judgment and are willing to be involved in the marketplace. Send package including pics to: Radio & Records, 10100 Santa Monica Bl., #292, 5th Floor, Los Angeles, CA 90067. EOE

## RADIO MORNING SHOW PRODUCER

Major group owned top 10 market AC seeking morning show producer. Time slot is already number one...We need you to solidify the "show" position and take the entertainment value to the next level. Target is 25-54 female. This is a hands-on job reporting directly to the PD. Expertise and experience in digital and analog production techniques required along with top-notch organizational skills. This is a fast paced, people-oriented environment where professional conduct is a must. Celebrity contacts, understanding and developing localism and topicality are all necessary skills. You have a career opportunity here if you can check your ego at the door and are ready to create stars...not be one. Radio & Records, 10100 Santa Monica Bl., #288, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### ENGINEER

Flexible hours, competitive wages for FT person who can maintain radio broadcast equipment and computers. Must have electronics, electrical and RF knowledge, along with minor building maintenance skills. Radio experience an advantage. Call Signal Media at 501-664-9410 or fax 501-664-5871. EOE

## 92.7 Bay FM

KKBA

Winning Soft AC needs experienced PMD/APD. You'll be groomed for our next PD opening! Solid company, great working environment. T&R: Chris Reynolds, Program Director, KKBA 2117 Leopard St. Corpus Christi, TX 78408. EOE M/F

Legendary CHR Z-93/KQIZ Amarillo seeks PD/mornings. If you are passionate about radio send your tape, resume, picture ASAP to: Larry Swikard GM, 2903 S. Western, Amarillo, TX. 79109. Must know Selector. EOE

WANTED: Major Market smooth jazz talent. If you're compelling, genuine, and humble, you're ready for this heritage station. AC/NAC/AOR experience a plus. Radio & Records, 10100 Santa Monica Bl., #293, 5th Floor, Los Angeles, CA 90067. EOE

## 106.1 KISS FM DALLAS/FT. WORTH DIRECTOR OF MARKETING

No. 1 rated station in the market seeks director of marketing. Position responsible for all aspects of promotion and marketing. Qualifications needed include minimum three years experience in this position at a top-rated station. CHR experience desirable. Person must demonstrate creativity and possess excellent written and oral communication skills. Person must have experience managing people, managing a budget, strategic planning, planning and implementing major station events and advertising campaigns, and working with listeners and clients. Position reports to the general manager. If you'd like to be part of a winning team at a great station, please immediately direct your resume to: Brenda Adriance, Pres/GM, KHKS, 8235 Douglas, Suite 300, Dallas, TX 75225 Confidential Fax: 214-891-3401. Equal Opportunity Employer.

## MIDWEST

Central Wisconsin AOR seeks PM jock/MD with attitude. WMZK, Steve Resnick, PO Box 1451, Wausau, WI 54402-1451. EOE (5/23)

WAOR, South Bend AOR seeks news/morning co-host. Bring rock attitude to news. T&R: Bill Martin, PO Box 370, Niles, MI 49120. EOE (5/23)

Seeking experienced information host. Women/minorities encouraged. T&R: Greg Gack, WFHR, PO Box 8022, Wisconsin Rapids, WI 54495. EOE (5/23)

Oldies 97.5, WJIM-FM seeking morning drive host. T&R: Tim Kiesling, 3420 Pine Tree Rd, Lansing, MI 48911. EOE (5/23)

Saga Communications oldies 104 seeks PD/AMD. T&R: WNAX, Tera Center, 600 4th St #216, Sioux City, IA 51101. EOE (5/23)

Active Rocker seeks applications for possible future opening. T&R: Mark Hansen, KFMW, 514 Jefferson St, Waterloo, IA 50701. EOE (5/23)

## OPENINGS

### MORNING TALENT

Omaha's legendary WOW-AM&FM seeks top morning talent. Must have five years fulltime experience, plus working knowledge of digital commercial and production systems. Send tape and resume to: Ken Brooks, 5030 N. 72 St., Omaha, NE 68134. No calls. Women and minorities encouraged. EOE

### SPORTS PRODUCER

Learfield Sports is looking for an energetic and creative producer to coordinate programming elements of game-day and other shows for its 10 college radio broadcasts. Radio production and sports knowledge are key. Cover letter and resume to: Roger Gardner, Learfield Communications, Inc., 505 Hobbs Rd., Jefferson City, MO 65109. Learfield is an Equal Opportunity Employer.



JEFF MCCLUSKY & ASSOCIATES INC.  
marketing and promotion services

### ARE YOU READY TO JOIN AMERICA'S PREMIER MUSIC PROMOTION AND MARKETING FIRM?

Jeff McClusky & Associates has a rare executive opening in its Chicago office: Director of Artist Development. This is a unique opportunity for multi-task oriented person with music industry relationships. Must have 3-5 years experience with thorough working knowledge of promotion and marketing. Create marketing and promotion strategies for major motion picture soundtracks, international labels, music publishers and independent labels. Must be a leader, able to develop new business ventures, know how to budget, and work with high level individuals. Send resume and references to: Tom Barsanti, JMA, 719 W. Willow, Chicago, IL 60614. NO CALLS PLEASE. EOE

## WEST

Hot AC mornings/production. Team players send T&R to: KZMK, Grant McGee, Box 2770, Sierra Vista, AZ 85636. No calls. EOE (5/23)

Weekends in Palm Springs. T&R: Dale Berg, KEZN, 72-915 Parkview Dr, Palm Desert, CA 92260. No phone calls. EOE (5/23)

Female Morning Co-Host sought now for top-rated New Mexico Country radio station. Let's talk! Call: Coyote McGee at KTRA (505) 326-6553 EOE (5/23)

Mornings in Tucson! #2 25-54 '70s station in U.S. Teams or singles. You know the drill. T&Rs: Charlie Birdsell, K-HIT FM, 575 W. Roger Rd., Tucson, AZ 85705. EOE/M/F

Heritage KVML/KZSQ, Sonora, in the beautiful Sierra foothills of Northern California, needs a sportscaster/PBP/DJ type. Current guy's moving to a bigger market within company. Duties include: airshift, morning sports, a sports talk show, jocking. PBP, production, show prep experience a must. If you're good, we'll make you great. Our town is small. We're not. T&R to: Chris Davis, 342 So. Washington Street, Sonora, CA 95370. EEO

## OPENINGS

### RADIO EVENTS COORDINATOR

Promote and market radio broadcast facility to local and international stations, manage on-site radio broadcast events, coordinate technical aspects and promote all museum events to radio outlets. Radio experience, technical knowledge, writing skills, college degree required. Send resume and cover letter to: Dept. R, Museum of TV & Radio, 465 N. Beverly Drive, Beverly Hills, CA 90210. EOE

Live on the beautiful Monterey Bay!

Wanted at KDON... Music Director with on-air shift (middles or news/morning co-host.) Females encouraged to apply. Rush T&R to: Jennifer Wilde, KDON, 55-B Plaza Circle, Salinas, CA 93901. EOE

News director/reporter for Northern California AC/Classic Soul combo. No anchoring. If you're experienced, passionate about local news, know how to use sound to make a story compelling, and are familiar with Sac/SF region, send T&R to: Steven Bise, Quick Broadcasting, 600 E. Main St., Vacaville, CA 95688. EOE

### KW3 PROGRAM DIRECTOR/MORNING DRIVE

For top-rated Hot AC leader. Experienced with music rotation software. Computer literate. Able to lead and coach on-air staff. Work in beautiful North Central Washington. Great benefit package. EOE employer. Send T&R to: David Herald, 5 S. Wenatchee Avenue, Suite 401, Wenatchee, WA 98801 EOE

West Coast search for start up CHR station. We will DOMINATE. Applicants should possess an extremely strong desire to win, excellent on air "personality" and live broadcast skills, people skills.

We need everyone. Morning show, middays, PM drive, nights, late nights, weekends, production director, promotion director. Now accepting tapes, resumes, pictures ASAP to: Radio & Records, 10100 Santa Monica Bl., #294, 5th Floor, Los Angeles, CA 90067. Females a must, males, too! EOE/M/F

### PROMOTION/CLEARANCE DEMI-GOD

L.A. area national radio promotion company looking for aggressive promotions/clearance person to solicit/negotiate/administrate campaigns with top radio partners for our entertainment/package-goods clients. Must be hard working, completely anal re: details, but fun and ready for an exciting challenge. MAC computer skills a must, layout skills a definite plus...Digital Engineering skills would make us swoon. Salary w/ incentive. If you want to sell for us, impress us first! Send resume w/tape & salary history to: Radio & Records, 10100 Santa Monica Bl., #296, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### PROGRAM DIRECTOR

If you're our new PD, you'll have a love for all sports, extreme and otherwise, hip-hop music, metal, CHR, movie and TV drops. You'll be ready to move into a challenging, build-it-from-scratch radio station that will test your real skills as a PD. You'll have all the tools available and the backing of Susquehanna Radio. And, the biggest prize of all...you get to live in San Francisco. Resume: Human Resources, Susquehanna Radio Corp., 55 Hawthorne Street, #1100, San Francisco, CA 94105. FAX: (415)995-6867. No calls, please. Equal Opportunity Employer.

Major group seeks morning host & night jock for major market CHR. If you are self-motivated and ready to dominate nights, send T&R. No beginners. Radio & Records, 10100 Santa Monica Bl., #291, 5th Floor, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Radio Sports PBP. Experienced PBP announcer. Masters Degree in Broadcasting seeking to relocate anywhere in the United States to become the sports voice for your radio station. HERMAN: (803)853-7536 for resume and PBP tape.

Why wait for tapes and resumes when Mediacaasting's Talent Pool is at your finger tips! Get instant access to available air talent via the internet. www.mediacaasting.com (414) 926-9620. It'll make your job a whole lot easier.

Do you need a PD/Asst. PD? Major market talk and sports producer/host. I've also done music and news, looking to move into programming management. Will consider all markets. Call me. 847-364-5728.

Morning wiseguy — AT/PD seeks new family. John Gotti would want you should hire this guy. MIKE (517) 362-7251. (5/23)

Self-motivated, team player seeks on-air news position in N/T, AOR, Classic Rock, Alternative, Oldies format. College degree. JOSH (510) 265-1384. (5/23)

Large market PM driver seeks FS/MOR. Host, music, news, interviews, production. Team player. RICHARD (314) 394-5190. (5/23)

Veteran radio performer seeks new challenge. Experienced in CHR, AC, Urban, Oldies, and Jazz. TERRON (303) 366-4847. (5/23)

Sassy morning show co-host. Major personality, great pipes, working brain, topical and '90s. Talk to me. ALICIA CRUIZE (501) 782-4940. (5/23)

Syndicated comedy writer/producer. Voiceovers at Westwood One/Pirate Radio for eight years. JOHN MAMMOSER. Demo (310) 204-4242. (5/23)

## POSITIONS SOUGHT

News anchor/producer, commercial production, air talent for adult formats available now. Voice Of America downsizing casualty. ALEX KUHN (513) 777-8423. (5/23)

Experienced sportscaster/PBP man available. MIKE (800) 785-0918-18. (5/23)

Seeking position with established station. Copywriter, DJ, news person. Great deal of talent! JIM CLARK (707) 769-0557. (5/23)

What a deal! NY/NJ radio pro, promotions expert. All formats. East/South/West. JD (718) 257-3158. (5/23)

Sleep nude? Try wakin' up naked with Joe King Radio Thing! In/amous Dallas radio veteran, JOE KING (817) 652-9042. (5/23)

The real country leader? Me. Call JOE for details. (800) 957-5040. (5/23)

If your "talent" can't kill the competition in 2 books, buzz us. Get results in 2 books. MASON & DAHMER (800) 268-0196. (5/23)

Living the life in Costa Rica. Beautiful babes, killer waves, muchas cervezas. Available via tape, digital, satellite. EVAN LUCK (310) 280-3103. (5/23)

Current PD/AT works in studios with biting bugs and employer who doesn't care. Seeking bug-free environment. DAN LONDON (316) 624-3387

Seeking C.E. position. Job lost due to sale. Experienced with computers, transmitters, DCS, UDS. Great references. ROBERT KING (801) 334-8315. (5/23)

I need a job! Versatile FM voice with experience in all time slots! For more info call WILL (310) 548-0102. (5/23)

Gutsy talker with sense of humor currently doing sports but wants to tackle real issues. ROCKY (813) 845-0097. (5/23)

Experienced evening AT seeking next level and stay in midwest. Many formats, but prefers AC/Rock. TOM (314) 343-7410 or bigsas@midwest.net. (5/23)

I can type and microwave popcorn! Seeking entry level in NYC market. Experienced DJ, comedy writer, copy, production. TERRY (908) 753-8095. (5/23)

Major market country experience. Love phones, public appearances, and a tight board. Willing to relocate. JACK (714) 828-2123. (5/23)

26 year on-air vet on the loose. All formats, voices. GM, SM, PBP, PD, MD, and more. JOHN D (502) 764-3503. (5/23)

Top 100... seeking a winning team. Good energy, love appearances. Digital production. Formerly Chicago, Las Vegas. TOM (702) 655-0376. (5/23)

Top-rated midday personality, seeks mornings or afternoons in midwest, prefer country. Maybe APD/MD?? PETE (712) 258-0246. (5/23)

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# OPPORTUNITIES

## POSITIONS SOUGHT

Radio producer major market. Seeking news/talk or morning show producing gig. Professional, creative, high energy individual. Willing to relocate. MICHELLE (415) 922-6988. (5/23)

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Veteran programmer seeking challenge with your station! Experienced in all phases of this biz! ROGER (423) 235-6889. (5/23)

Charlie Fox, long-time major market pro seeking station to get excited about. AC, Oldies, Classic. (619) 481-1954. (5/23)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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# MARKETPLACE

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### MUSIC LIBRARIES

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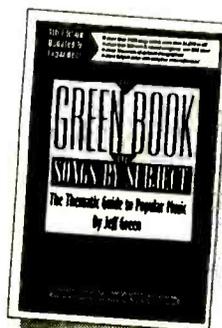
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1 time	\$90.00
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13 insertions	80.00
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Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727

### CHR/POP

LW	TW	Artist	Track	Label
1	1	HANSON	Mmm Bop	(Mercury)
2	2	SAVAGE GARDEN	I Want You	(Columbia)
3	3	WALLFLOWERS	One Headlight	(Interscope)
4	4	SPICE GIRLS	Say You'll Be There	(Virgin)
5	5	MONICA	For You I Will	(Warner Sunset/Atlantic)
6	6	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
7	7	JEWEL	You Were Meant For Me	(Atlantic)
8	8	WHITE TOWN	Your Woman	(Chrysalis/EMI)
11	9	MARK MORRISON	Return Of The Mack	(Atlantic)
12	10	SHAWN COLVIN	Sunny Came Home	(Columbia)
10	11	DUNCAN SHEIK	Barely Breathing	(Atlantic)
9	12	CARDIGANS	Lovefool	(Mercury)
16	13	ROBYN	Do You Know (What It Takes)	(RCA)
15	14	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
18	15	OMC	How Bizarre	(Mercury)
13	16	NO DOUBT	Don't Speak	(Trauma/Interscope)
31	17	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
20	18	BLACKSTREET	Don't Leave Me	(Interscope)
14	19	SHERYL CROW	Everyday Is A Winding Road	(A&M)
27	20	MEREDITH BROOKS	Bitch	(Capitol)
17	21	U2	Staring At The Sun	(Island)
21	22	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
25	23	SISTER HAZEL	All For You	(Universal)
19	24	BABYFACE	Every Time I Close My Eyes	(Epic)
24	25	VERVE PIPE	The Freshmen	(RCA)
32	26	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
26	27	GINA G	Ooh Aah...Just A Little Bit	(Eternal/WB)
22	28	SPICE GIRLS	Wannabe	(Virgin)
30	29	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
28	30	ERASURE	In My Arms	(Mute/Maverick/WB)

CHR begins on Page 43.

### CHR/RHYTHMIC

LW	TW	Artist	Track	Label
1	1	BLACKSTREET	Don't Leave Me	(Interscope)
2	2	MARK MORRISON	Return Of The Mack	(Atlantic)
3	3	SWV	Can We	(Jive)
5	4	112	Cupid	(Bad Boy/Arista)
6	5	ROME	I Belong To You (Every...)	(RCA)
4	6	NOTORIOUS B.I.G.	Hypnotize	(Bad Boy/Arista)
7	7	SPICE GIRLS	Say You'll Be There	(Virgin)
8	8	702	Get It Together	(Biv 10/Motown)
9	9	GINUWINE	Tell Me Do U Wanna	(550 Music)
12	10	NU FLAVOR	Sweet Sexy Thing	(Reprise)
10	11	MONICA	For You I Will	(Warner Sunset/Atlantic)
15	12	DRU HILL	In My Bed	(Island)
11	13	FREAK NASTY	Da Dip	(Power)
16	14	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
17	15	BILLY LAWRENCE	Come On	(EastWest/EEG)
13	16	MARY J. BLIGE	Love Is All We Need	(MCA)
22	17	ROBYN	Do You Know (What It Takes)	(RCA)
14	18	PUFF DADDY	Can't Nobody Hold Me Down	(Bad Boy/Arista)
29	19	NOTORIOUS B.I.G.	Mo Money, Mo Problems	(Bad Boy/Arista)
34	20	HANSON	Mmm Bop	(Mercury)
21	21	NEW EDITION	One More Day	(MCA)
19	22	FOXY BROWN	I'll Be	(Violator/Def Jam/RAL/Mercury)
18	23	AALIYAH	4 Page Letter	(BlackGround/Atlantic)
26	24	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
20	25	KEITH SWEAT	Nobody	(Elektra/EEG)
—	26	PUFF DADDY & FAITH EVANS	F112 I'll Be Missing...	(Bad Boy/Arista)
37	27	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
28	28	REFUGEE CAMP ALL-STARS	The Sweetest Thing	(Columbia)
25	29	LIL' KIM	Crush On U	(Undeas/Big Beat/Atlantic)
24	30	BABYFACE	Every Time I Close My Eyes	(Epic)

CHR begins on Page 43.

### URBAN

LW	TW	Artist	Track	Label
2	1	ROME	I Belong To You (Every...)	(RCA)
3	2	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
4	3	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
6	4	JOE	Don't Wanna Be A Player	(Jive)
8	5	REFUGEE CAMP ALL-STARS	The Sweetest Thing	(Columbia)
1	6	112	Cupid	(Bad Boy/Arista)
7	7	KENNY LATTIMORE	For You	(Columbia)
10	8	TONY TONI TONE	Thinking Of You	(Mercury)
5	9	MARY J. BLIGE	Love Is All We Need	(MCA)
13	10	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
9	11	MARK MORRISON	Return Of The Mack	(Atlantic)
28	12	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
17	13	ERIC BENET	Femininity	(Warner Bros.)
15	14	MICHAEL JACKSON	Blood On The Dance Floor	(Epic)
16	15	BILLY LAWRENCE	Come On	(EastWest/EEG)
24	16	GYRL	Get Your Groove On	(Silas/MCA)
12	17	AALIYAH	4 Page Letter	(BlackGround/Atlantic)
29	18	NEW EDITION	One More Day	(MCA)
14	19	SWV	Can We	(Jive)
30	20	KEITH SWEAT	Come With Me	(Elektra/EEG)
22	21	SOUNDS OF BLACKNESS	Spirit	(Perspective/A&M)
11	22	GINUWINE	Tell Me Do U Wanna	(550 Music)
36	23	K-CI & JOJO	You Bring Me Up	(MCA)
25	24	CHRISTION	Full Of Smoke	(Roc-A-Fella/Def Jam/Mercury)
27	25	DIONNE FARRIS	Hopeless	(Columbia)
48	26	NOTORIOUS B.I.G.	Mo Money, Mo Problems	(Bad Boy/Arista)
33	27	ERICKA YANCEY	So Good	(RCA)
31	28	BRAND NEW HEAVIES	Sometimes	(Delicious Vinyl/Red Ant)
32	29	ZHANE'	Crush	(Illtown/Motown)
19	30	MONTELL JORDAN	What's On Tonight	(Def Jam/RAL/Mercury)
41	31	LEVERT	Sorry Is	(Atlantic)
40	32	TONI BRAXTON	I Love Me Some Him	(LaFace/Arista)

URBAN begins on Page 55.

### HOT AC

LW	TW	Artist	Track	Label
1	1	WALLFLOWERS	One Headlight	(Interscope)
2	2	JEWEL	You Were Meant For Me	(Atlantic)
4	3	SHAWN COLVIN	Sunny Came Home	(Columbia)
3	4	DUNCAN SHEIK	Barely Breathing	(Atlantic)
5	5	PAULA COLE	Where Have All These Years...	(Imago/WB)
6	6	SAVAGE GARDEN	I Want You	(Columbia)
7	7	SHERYL CROW	Everyday Is A Winding Road	(A&M)
8	8	NO DOUBT	Don't Speak	(Trauma/Interscope)
12	9	HANSON	Mmm Bop	(Mercury)
15	10	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
13	11	SISTER HAZEL	All For You	(Universal)
11	12	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
9	13	U2	Staring At The Sun	(Island)
10	14	CARDIGANS	Lovefool	(Mercury)
14	15	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
19	16	VERVE PIPE	The Freshmen	(RCA)
16	17	COUNTING CROWS	A Long December	(DGC/Geffen)
25	18	SHERYL CROW	A Change Would Do You Good	(A&M)
18	19	WHITE TOWN	Your Woman	(Chrysalis/EMI)
20	20	KYLE VINCENT	Wake Me Up	(Capitol/Hollywood)
23	21	MEREDITH BROOKS	Bitch	(Capitol)
26	22	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
17	23	INXS	Elegantly Wasted	(Mercury)
22	24	TORI AMOS	Silent All These Years	(Atlantic)
24	25	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
21	26	R. KELLY	I Believe I Can Fly	(Jive)
29	27	INDIGO GIRLS	Shame On You	(Epic)
—	28	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
27	29	CHICAGO	Here In My Heart	(Reprise)
—	30	MONICA	For You I Will	(Warner Sunset/Atlantic)

AC begins on Page 75.

### AC

LW	TW	Artist	Track	Label
1	1	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
3	2	JEWEL	You Were Meant For Me	(Atlantic)
2	3	RICHARD MARX	Until I Find You Again	(Capitol)
6	4	CHICAGO	Here In My Heart	(Reprise)
4	5	BRYAN ADAMS	I'll Always Be Right There	(A&M)
10	6	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
5	7	JON SECADA	Too Late, Too Soon	(SBK/EMI)
8	8	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
7	9	KENNY LOGGINS	For The First Time	(Columbia)
14	10	MICHAEL BOLTON	Go The Distance	(Columbia)
11	11	BEE GEES	Alone	(Polydor/A&M)
9	12	JOOSE	If Tomorrow Never Comes	(Flavor Unit/EastWest/EEG)
13	13	R. KELLY	I Believe I Can Fly	(Jive)
20	14	PETER CETERA	Do You Love Me That Much?	(River North)
15	15	BARRY MANILOW	I'd Really Love To See You...	(Arista)
16	16	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
17	17	BRIAN MCKNIGHT & DIANA KING	When We Were...	(DAS/Mercury)
19	18	SHAWN COLVIN	Sunny Came Home	(Columbia)
12	19	CELINE DION	All By Myself	(550 Music)
21	20	JIM BRICKMAN	Picture This	(Windham Hill)
24	21	MONICA	For You I Will	(Warner Sunset/Atlantic)
25	22	TINA TURNER	On Silent Wings	(Virgin)
22	23	KENNY G	Havana	(Arista)
26	24	DUNCAN SHEIK	Barely Breathing	(Atlantic)
23	25	BABYFACE	Every Time I Close My Eyes	(Epic)
—	26	PAUL CARRACK	For Once In Our Lives	(Ark 21)
29	27	STYX	Paradise	(CMC)
—	28	KATHY TROCCOLI	He'll Never Leave Me	(Reunion)
—	29	JAMES TAYLOR	Little More Time With You	(Columbia)
—	30	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)

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### ACTIVE ROCK

LW	TW	Artist	Track	Label
1	1	OFFSPRING	Gone Away	(Columbia)
2	2	TONIC	If You Could Only See	(Polydor/A&M)
4	3	SAMMY HAGAR	Little White Lie	(Track Factory/MCA)
5	4	LIVE	Freaks	(Radioactive)
3	5	QUEENSRYCHE	Sign Of The Times	(EMI)
7	6	MATCHBOX 20	Push	(Lava/Atlantic)
6	7	U2	Staring At The Sun	(Island)
10	8	FOO FIGHTERS	Monkey Wrench	(Roswell/Capitol)
11	9	NAKED	Mann's Chinese	(Red Ant)
9	10	BUSH	Cold Contagious	(Trauma/Interscope)
8	11	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
13	12	SEVEN MARY THREE	Rock Crown	(Mammoth/Atlantic)
12	13	VERVE PIPE	The Freshmen	(RCA)
14	14	COWBOY MOUTH	Jenny Says	(MCA)
15	15	COOL FOR AUGUST	Don't Wanna Be Here	(Warner Bros.)
25	16	COLLECTIVE SOUL	Listen	(Atlantic)
24	17	WALLFLOWERS	The Difference	(Interscope)
16	18	SILVERCHAIR	Freak	(Epic)
21	19	AEROSMITH	Hole In My Soul	(Columbia)
17	20	OUTHOUSE	Welcome	(Mercury)
39	21	MOTLEY CRUE	Afraid	(Elektra/EEG)
20	22	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
22	23	SCREAMIN' CHEETAH WHEELIES	Magnolia	(Capricorn/Mercury)
27	24	TOAD THE WET SPROCKET	Come Down	(Columbia)
28	25	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
19	26	METALLICA	King Nothing	(Elektra/EEG)
31	27	BLUR	Song 2	(Virgin)
18	28	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
48	29	MEGADETH	Trust	(Capitol)
23	30	SOUNDGARDEN	Rhinosaur	(A&M)
35	31	SUGARTOOTH	Booty Street	(DGC/Geffen)

ROCK begins on Page 87.

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### URBAN AC

LW	TW	Artist	Track	Label
1	1	KENNY LATTIMORE	For You	Columbia
3	2	TONY TONI TONE	Thinking Of You	Mercury
4	3	DIONNE FARRIS	Hopeless	Columbia
2	4	BLACKSTREET	Don't Leave Me	Interscope
5	5	ERYKAH BADU	Next Lifetime	Kedar/Universal
7	6	ROME	I Belong To You (Every...)	RCA
11	7	E'IC BENET	Femininity	Warner Bros.
13	8	REFUGEE CAMP ALL-STARS	The Sweetest Thing	Columbia
8	9	BABYFACE	Every Time I Close My Eyes	Epic
9	10	MARY J. BLIGE	Love Is All We Need	MCA
17	11	TONI BRAXTON	I Love Me Some Him	LaFace/Arista
6	12	MONICA	For You I Will	Warner Sunset/Atlantic
23	13	CHANGING FACES	G.H.E.T.T.O.U.T.	Big Beat/Atlantic
10	14	ANN NESBY	This Weekend	Perspective/A&M
19	15	SOUNDS OF BLACKNESS	Spirit	Perspective/A&M
18	16	BROWNSTONE	5 Miles To Empty	MJJ/Work
15	17	MONTELL JORDAN	What's On Tonight	Def Jam/RAL/Mercury
21	18	PAUL HARDCASTLE	Jokers Wild	JVC
14	19	LUTHER VANDROSS	Love Don't Love You Anymore	LV/Epic
12	20	AFTER 7	Sara Smile	Virgin
22	21	INCOGNITO	A Shade Of Blue	Verve Forecast
24	22	BRAND NEW HEAVIES	Sometimes	Delicious Vinyl/Red Ant
16	23	MINT CONDITION	You Don't Have To Hurt No More	Perspective/A&M
25	24	MAXWELL	Suitelady	Columbia
20	25	DRU HILL	In My Bed	Island
27	26	JOE	Don't Wanna Be A Player	Jive
29	27	WHITNEY HOUSTON	My Heart Is Calling	Arista
—	28	KEITH SWEAT	Come With Me	Elektra/EEG
28	29	ADRIANA EVANS	Seein' Is Believing	Loud/PMP/RCA
—	30	ZHANE	Crush	Illtown/Motown

URBAN begins on Page 55.

### ROCK

LW	TW	Artist	Track	Label
1	1	SAMMY HAGAR	Little White Lie	Track Factory/MCA
4	2	TONIC	If You Could Only See	Polydor/A&M
2	3	QUEENSRYCHE	Sign Of The Times	EMI
8	4	MATCHBOX 20	Push	Lava/Atlantic
5	5	OFFSPRING	Gone Away	Columbia
3	6	U2	Staring At The Sun	Island
6	7	VERVE PIPE	The Freshmen	RCA
11	8	AEROSMITH	Hole In My Soul	Columbia
9	9	JONNY LANG	Lie To Me	A&M
7	10	COLLECTIVE SOUL	Precious Declaration	Atlantic
16	11	WALLFLOWERS	The Difference	Interscope
13	12	LYNYRD SKYNYRD	Travelin' Man	CMC
14	13	COUNTING CROWS	Daylight Fading	DGC/Geffen
12	14	LIVE	Freaks	Radioactive
18	15	SCREAMIN' CHEETAH WHEELIES	Magnolia	Capricorn/Mercury
17	16	COREY STEVENS	One More Time	Eureka/Discovery
10	17	AEROSMITH	Falling In Love...	Columbia
24	18	COLLECTIVE SOUL	Listen	Atlantic
15	19	WALLFLOWERS	One Headlight	Interscope
19	20	METALLICA	King Nothing	Elektra/EEG
23	21	SWEET VINE	Mountainside	Columbia
27	22	TOAD THE WET SPROCKET	Come Down	Columbia
26	23	NAKED	Mann's Chinese	Red Ant
29	24	PAUL MCCARTNEY	The World Tonight	Capitol
—	25	MOTLEY CRUE	Afraid	Elektra/EEG
20	26	CHEAP TRICK	Say Goodbye	Red Ant
25	27	SEVEN MARY THREE	Rock Crown	Mammoth/Atlantic
21	28	VERUCA SALT	Volcano Girls	Outpost/Geffen
22	29	LIVE	Lakini's Juice	Radioactive
31	30	FOO FIGHTERS	Monkey Wrench	Roswell/Capitol

ROCK begins on Page 87.

### COUNTRY

LW	TW	Artist	Track	Label
3	1	BRYAN WHITE	Sittin' On Go	Asylum/EEG
5	2	KEVIN SHARP	She's Sure Taking It Well	143/Asylum/EEG
6	3	ALAN JACKSON	Who's Cheatin' Who	Arista
4	4	MINDY MCCREADY	A Girl's Gotta Do (What...)	BNA
8	5	LEANN RIMES	The Light In Your Eyes	MCG/Curb
7	6	VINCE GILL	A Little More Love	MCA
11	7	TIM MCGRAW	It's Your Love	Curb
9	8	BROOKS & DUNN	Why Would I Say Goodbye	Arista
1	9	JOHN MICHAEL MONTGOMERY	I Miss You A Little	Atlantic
15	10	TY HERNDON	Love's Too Much	Epic
14	11	TANYA TUCKER	Little Things	Capitol
13	12	SAWYER BROWN	Six Days On The Road	Curb
17	13	REBA MCENTIRE	I'd Rather Ride Around With...	MCA
16	14	DEANA CARTER	Count Me In	Capitol
19	15	MARK WILLS	Places I've Never Been	Mercury
18	16	MARK CHESNUTT	Let It Rain	Decca
21	17	PAM TILLIS	All The Good Ones Are Gone	Arista
10	18	ALABAMA	Sad Lookin' Moon	RCA
23	19	SONS OF THE DESERT	Whatever Comes First	Epic
24	20	RICK TREVINO	I Only Get This Way With You	Columbia
25	21	TRACE ADKINS	I Left Something Turned On...	Capitol
26	22	PATTY LOVELESS	The Trouble With The Truth	Epic
2	23	LORRIE MORGAN	Good As I Was To You	BNA
22	24	LEE ANN WOMACK	Never Again, Again	Decca
12	25	TRACY LAWRENCE	Better Man, Better Off	Atlantic
29	26	JOHN BERRY	I Will, If You Will	Capitol
28	27	TRAVIS TRITT	She's Going Home With Me	Warner Bros.
30	28	LONESTAR	Come Cryin' To Me	BNA
31	29	CLAY WALKER	One, Two, I Love You	Giant
32	30	SAMMY KERSHAW	Fit To Be Tied Down	Mercury

39	37	LEE ROY PARNELL	Lucky Me, Lucky You	Career
40	38	GARY ALLAN	From Where I'm Sitting	Decca

COUNTRY begins on Page 63.

### ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	THIRD EYE BLIND	Semi-Charmed Life	Elektra/EEG
2	2	MIGHTY MIGHTY BOSSSTONES	The Impression That I Get	Mercury
4	3	TONIC	If You Could Only See	Polydor/A&M
3	4	VERVE PIPE	The Freshmen	RCA
9	5	DEPECHE MODE	It's No Good	Mute/Reprise
6	6	MEREDITH BROOKS	Bitch	Capitol
8	7	OFFSPRING	Gone Away	Columbia
12	8	BLUR	Song 2	Virgin
11	9	FOO FIGHTERS	Monkey Wrench	Roswell/Capitol
5	10	U2	Staring At The Sun	Island
10	11	LIVE	Freaks	Radioactive
13	12	K'S CHOICE	Not An Addict	550 Music
7	13	SMASHING PUMPKINS	Eye	Interscope
16	14	MATCHBOX 20	Push	Lava/Atlantic
14	15	VERUCA SALT	Volcano Girls	Outpost/Geffen
17	16	SQUIRREL NUT ZIPPERS	Hell	Mammoth
18	17	TOAD THE WET SPROCKET	Come Down	Columbia
25	18	WALLFLOWERS	The Difference	Interscope
23	19	COUNTING CROWS	Daylight Fading	DGC/Geffen
22	20	BUSH	Cold Contagious	Trauma/Interscope
20	21	BECK	The New Pollution	DGC/Geffen
19	22	SUBLIME	Santeria	Gasoline Alley/MCA
15	23	WHITE TOWN	Your Woman	Chrysalis/EMI
26	24	SNEAKER PIMPS	6 Underground	Virgin
34	25	DAVE MATTHEWS BAND	Tripping Billies	RCA
24	26	INXS	Elegantly Wasted	Mercury
21	27	MATTHEW SWEET	Where You Get Love	Volcano
37	28	THAT DOG	Never Say Never	DGC/Geffen
31	29	COWBOY MOUTH	Jenny Says	MCA
44	30	SUMMERCAMP	Drawer	Maverick/Reprise

ALTERNATIVE begins on Page 93.

### NAC/SMOOTH JAZZ

LW	TW	Artist	Track	Label
1	1	LEE RITENOUR	Water To Drink	I.E./Verve
2	2	RICK BRAUN	Notorious	Mesa/Bluemoon
5	3	GATO BARBIERI	Straight Into The Sunrise	Columbia
3	4	GOTA	European Comfort	Instinct
6	5	CHUCK LOEB	Cruzin' South	Shanachie
8	6	KENNY G	Havana	Arista
7	7	3RD FORCE	In The Full Moonlight	Higher Octave
4	8	JIM BRICKMAN	You Never Know	Windham Hill
10	9	WARREN HILL	U R The 1	Discovery
14	10	SPECIAL EFX	Since You've Been Away	JVC
12	11	MICHAEL LINGTON	Tell It Like It Is	Nu Groove
13	12	ZACHARY BREAUX	Cafe Reggiao	Zebra
11	13	INCOGNITO	A Shade Of Blue	Verve Forecast
9	14	TOMMY EMMANUEL	Midnight Drive	Higher Octave
15	15	BRIAN MCKNIGHT & DIANA KING	When We Were...	DAS/Mercury
26	16	BONEY JAMES	Nothin' But Love	Warner Bros.
17	17	URBAN KNIGHTS	The Promise	GRP
16	18	EL DEBARGE	Dindi	I.E./Verve
19	19	NELSON RANGELL	Turning Night Into Day	GRP
18	20	EVERETTE HARP	What's Going On	Blue Note
21	21	JOHN TESH	L'Aquila	GTSP
29	22	DANCING FANTASY	When Dreams Come True	Innovative
20	23	ANDY SNITZER	A River's Road	Warner Bros.
25	24	HERB ALPERT	Passion Dance	Almo Sounds/Geffen
23	25	FANTASY BAND	Double Talk	Shanachie
30	26	ERIC MARIENTHAL	Easy Street	I.E./Verve
27	27	DIRK RICHTER	Smooth Move	Sin-Drome
—	28	TONI BRAXTON	I Don't Want To	LaFace/Arista
22	29	PETER WHITE	Together Again	Columbia
—	30	CHRIS BOTTI	The Way Home	Verve Forecast

NAC begins on Page 81.

### ADULT ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	VERVE PIPE	The Freshmen	RCA
2	2	INXS	Elegantly Wasted	Mercury
5	3	INDIGO GIRLS	Shame On You	Epic
4	4	SHAWN COLVIN	Sunny Came Home	Columbia
3	5	U2	Staring At The Sun	Island
6	6	TOAD THE WET SPROCKET	Come Down	Columbia
8	7	SISTER HAZEL	All For You	Universal
12	8	WALLFLOWERS	The Difference	Interscope
9	9	ABRA MOORE	Four Leaf Clover	Arista Austin/Arista
10	10	PAUL MCCARTNEY	The World Tonight	Capitol
11	11	THIRD EYE BLIND	Semi-Charmed Life	Elektra/EEG
7	12	COUNTING CROWS	Daylight Fading	DGC/Geffen
13	13	SHERYL CROW	A Change Would Do You Good	A&M
16	14	MATCHBOX 20	Push	Lava/Atlantic
14	15	JONNY LANG	Lie To Me	A&M
15	16	WALLFLOWERS	One Headlight	Interscope
21	17	DAVE MATTHEWS BAND	Tripping Billies	RCA
19	18	BOZ SCAGGS	It All Went Down The Drain	Virgin
17	19	FIONA APPLE	Sleep To Dream	Work
23	20	VAN MORRISON	Burning Ground	Polydor/A&M
18	21	DAVE MATTHEWS BAND	Crash Into Me	RCA
22	22	WHITE TOWN	Your Woman	Chrysalis/EMI
20	23	OMC	How Bizarre	Mercury
28	24	BIG HEAD TODD & THE MONSTERS	Please Don't Tell Her	Revolution
26	25	MEREDITH BROOKS	Bitch	Capitol
—	26	COLLECTIVE SOUL	Listen	Atlantic
24	27	JEWEL	You Were Meant For Me	Atlantic
29	28	SON VOLT	Back Into Your World	Warner Bros.
—	29	JOHN FOGERTY	Walking In A Hurricane	Warner Bros.
—	30	WILCO	Monday	Reprise

ADULT ALTERNATIVE begins on Page 102.

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