S

50 SALES INTERVIEW QUESTIONS

What kinds of questions should you ask prospective salespeople? Sales trainer Irwin Pollack suggests two sets of questions depending on the applicant's experience level.

Page 9



As we kick off Black Music Month, both the music and radio sides of the Urban format are at a crossroads. For radio: The format thrives but ownership opportunities shrink. In music, there's the "young" road and the "adult" road.

Begins Page 29

The \$46 MILLION MAN

Not too long ago, Russ Oasis was a journeyman jock. Two months ago, \$46 million was deposited into his bank account. Find out how!

Page 66

- Chancellor resets GM, PD management at Minneapolis Rock, Oldies stations
- Patrick Quigley named Executive VP/GM of Capitol Nashville label
- Bonnie Goldner appointed VP/ National Promotion at MCA Records
- Geordie Gillespie now Work Group **VP/Alternative Promotion**
- Steve Zap joins Red Ant label as VP/Pop Promotion

Page 3



MAY 30, 1997

Karmazin Gets The Picture

Just as CBS Radio troops appear to be getting a clearer picture of what's become known as "Mel's World," Westinghouse Electric Corp. Chairman/ CEO Michael Jordan surprised TV-land last week (5/22) by announcing Karmazin will now run CBS's 77 radio and 14 TV stations as Chairman/CEO of the new CBS Station Group.

Karmazin, who became Westinghouse's biggest individual shareholder last year when he sold his Infinity Broadcasting in a \$4.9 billion merger, succeeds 20-year CBS veteran Peter Lund, who was



KARMAZIN/See Page 15

Commission Slated To Relax Main Studio, Public File Regulations

Local ownership rule changes spawn new revisions after 10 years

FCC Proposes:

Placing studios in

any licensed

contour in a

community

Using a mileage

standard (or both)

Allowing the public

stations to put the

file on the Web

file to be at the main studio location

Encouraging

BY HEATHER VAN SLOGTEN

he FCC is taking the first steps to dramatically relax its main studio and public file rules, R&R has learned. The new studio rule main studios around the community while the

which would relax the requirement that a station's main studio be located within its principal community contour could result in increased efficiency and perhaps significant monetary savings to the radio industry. The proposal would also permit broadcasters to keep their public inspection file at the station's main studio, and would clarify and alter rules about what needs to be kept in the public file.

The proposals are contained in the FCC's "Notice of Proposed Rulemaking," which was adopted last week but had not

yet been released. The rules have not been revised since 1987, and broadcasters have been petitioning the Commission to take this sort of action since 1993. The Commission agreed with petitioners that review of the main studio rule "is particularly warranted in light of the

recent changes in local radio ownership rules."

Since the Telecommunications Act was passed last year, many group broadcasters have been faced with the hassle of locating several

> real radio operations take place in a central, consolidated facility. The old rule also places burdens on owners of smaller stations, who have a smaller principal community contour in which to locate a main studio.

> In its proposed rulemaking, the FCC says it favors placing the main studio within the contour of any station licensed to a community. It is also considering a rule that would base the main studio location on a mileage standard, rather than contour, or a combination of the two approaches.

Rather than requiring the public inspection file to be located in a station's city of license, the new rule would allow it to be kept at the main studio. That, the Commission said, is the "most logical and likely place

RULES/See Page 15

FCC Chairman Hundt Resigns

FCC Chairman Reed Hundt has said he will step down from his post as soon as a successor is named. Hundt's move came just days after



President Bill Clinton nominated FCC General Counsel Bill Kennard and House Commerce Committee chief economist Harold Furchtgott-Roth to serve as FCC Commissioners.

Hundt, who has been Chairman for three and a half years, said a desire to spend more time with his three children was his chief reason for deciding to leave early. His term officially expires June 30, 1998, and the search for a new chairman could

HUNDT/See Page 15

THIS

CHR/POP

• HANSON Mmm Bop (Mercury)

CHR/RHYTHMIC

BLACKSTREET Don't Leave Me (Interscope)

 CHANGING FACES G.H.E.T.T.O.U T. (Big Beat/Atlantic) **URBAN AC**

KENNY LATTIMORE For You (Columbia)

ALAN JACKSON Who's Cheat n' Who (Arista)

NAC/SMOOTH JAZZ

• RICK BRAUN Notorious (Mesa/Biuemoon)

WALLFLOWERS One Headlight (Interscope)

• BOB CARLISLE Butterfly Kisses (DMG/Jive)

DFFSPRING Gone Away (Commbia)

SAMMY HAGAR Little White Lie (Track Factory/MCA)

ALTERNATIVE

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

ADULT ALTERNATIVE

• VERVE PIPE The Freshmen (RCA)

APRIL 197 AD REVENUES WEST +8% +8% Local +8% National +15%

April Radio Business Booms

April radio industry ad revenues notched up 9% compared to last year and included a 15% gain in national business, according to the RAB. The Southwest region, which includes Texas and Oklahoma, posted the most explosive numbers, rising 41% nationally and 11% locally. Combined year-todate revenues are 11% higher than in '96 and include increases of 9% locally and 18% nationally. RAB President Gary Fries said radio's greatest period of prosperity will continue with no slowdown through the rest of the year.

EMI Picks Berry To Lead Its Newly Restructured Recorded Music Group

Following the departures last weekend of **EMI-Capitol Music Group North America** Chairman/CEO Charles Koppelman and Exec. VP/GM Terri Santisi, Ken Berry has been named President of the newly formed EMI Recorded Music group.

Currently President/ CEO of EMI Records

man/CEO of Virgin Music Group Worldwide, Berry assumes his new position on June 1. He will oversee each of the North American labels (such as EMI and Capitol), the EMI Christian Music Group, EMI Classics, as well as his existing Virgin and EMI International or-



Jim Fifield. In an internal memo distributed to employees on May 27, Fifield explained the EMI Music Group will "now be run as two businesses --- Re-

ganizations. He will con-

tinue to report to EMI

corded music and music publishing." Martin Bandier remains head of Group International and Chair- the publishing company. Concurrently, the company's North American headquarters will be relocated to Los Angeles and the functions absorbed by each label and other operating units.

"I am pleased that Ken has agreed to join me in taking on this challenge," Fifield wrote in the

BERRY/See Page 15

Gets The F... Out

AENEMA
The Single

On Your Desk June 4th Learn To Swim June 9th



From the full length album ÆNIMA Produced by Tool and David Bottrill Management: Ted Gardner and Nikki Brown at Larrikin

Quigley Appointed Capitol Nashville Executive VP/GM

EMI-Capitol Music Group North America Sr. VP/Marketing



Pat Quigley has been named Exec. VP/GM for Capitol Nashville. He succeeds Walt Wilson, who left the label last October. "Pat brings a

wealth of marketing knowledge and experience to Capitol Nash-

ville," label President Scott Hendricks commented. "He has demonstrated his ability to forge alliances with outside partners as well as to work creatively within our group. He has received acclaim for his work with artists ranging from Garth Brooks to the Beatles."

Quigley remarked, "I am delighted to join Scott and the great team he has assembled. I am looking forward to developing new programs to benefit our artists, our retailers, and our consumers."

QUIGLEY/See Page 15

Gold GM For WBZO & WMJC/Long Island

Ron Gold has added GM duties at Barnstable Broadcasting Country WMJC-FM/



Long Island. He retains his GM post at Oldies sister WBZO-FM (B103). Gold has served

as WBZO's GM since helping launch the station in 1992. He previously spent six years as GM at

WALK/Long Island.

Noting that WMJC flipped to Country last year, Gold told R&R, "I think it's like when B103 was launched four years ago. There are so many opportunities and so many country fans on Long Island."

R&R's Washington, DC Bureau offices has moved to the following address:

> R&R 888 17th St. NW Suite 310 Washington, DC 20006

Main Phone: (202) 463-0500 Fax: (202) 463-0432

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

NEWS DESK:

A Powerful Foursome



Commemorating National Peace Officers' Memorial Day, the Fraternal Order of Police hosted the largest memorial service in the U.S. to honor 120 law enforcement officers slain in the line of duty during the past year. President Clinton was the keynote speaker with Sony Music Entertainment President/COO Thomas Mottola joining him on the dais. Gloria Estefan provided the day's highlight when she performed "Always Tomorrow." More than 20,000 spectators gathered for the day in front of the Capitol Building. Posing and imposing are (I-r) Mottola, Clinton, and Gloria and Emilio Estefan.

Goldner Goes To MCA As VP/Nat'l Promo

She relocates to L.A. after 16 years with RCA

After a 16-year stint at RCA Records, Bonnie Goldner has joined MCA Records as VP/National Promotion. Based in Los Angeles, she will be responsible for all CHR releases and reports to longtime Nipper colleague and MCA Sr. VP/National Promotion Skip Bishop.

"After meeting with [MCA President] Jay Boberg and Skip and experiencing their intense

desire to win, I knew I wanted to be a part of the future of MCA," Goldner stated. "Skip, who worked with me at RCA for 10 years, has always been ahead of the curve in his vision to create innovative ways to promote



radio and break artists, while Jay is dedicated to making MCA the most exciting place for an artist to call home. I'm inspired in my efforts to give every record we release a chance to succeed in today's marketplace."

Goldner most recently was VP/National Promotion at RCA in New York, a post she held since August

1996. Prior to that, she was VP/Promotion for five years. She has held a variety of senior positions during her RCA tenure, working with such artists as the Dave Matthews Band, La Bouche, Wild Orchid, and Bruce Hornsby.

MAY 30, 1997

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Work Lifts Gillespie To VP/Alt. Promo

Work Group has elevated Director/Alternative Promotion Geordie Gillespie to VP/Alternative Promotion. Based in Santa Monica, he continues to report to Sr. VP/Promotion Burt Baumgartner.

"It gives me great pleasure to award Geordie his stripes," Baumgartner said. 'In the last two years he has impressed me with his mu-

sic knowledge, relationships, dedication, and ability to lead the local staff in a clear direction in a changing, multiformat world."

Gillespie observed, "I'm involved



Gillespie

in the best of all worlds. I'm working with the best teachers in the business, and at the same time we've got a field staff that's second to none. With all the great artists signed to our label, I'm psyched about being part of this extraordinary team into the next millennium."

Gillespie joined Work in 1992 as National Director/ Alternative & Dance Promo-

tion. He began his music industry career in the '80s as co-founder and producer of the group Konk. From

GILLESPIE/See Page 15

Zap Tapped As Red Ant's VP/Pop Promo

Red Ant Entertainment has tapped promo vet Steven Zap as its new VP/ Pop Promotion. Based in Los Angeles, he reports to Sr. VP Nancy Levin.

"Steven Zap could break a funeral dirge at a dance station," Levin quipped. "He has an ear and a track record for proving hits that are leftfield records. He's awe-

Zap remarked, "Nancy Levin has given me the opportunity to expand my scope of the music business; a

310-788-1625 310-203-8727

310-203-9763

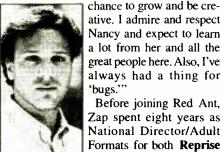
310-553-4056

310-203-8450

310-553-4330

310-788-1675

310-553-4330



Nancy and expect to learn a lot from her and all the great people here. Also, I've always had a thing for 'bugs.' Before joining Red Ant,

Zap spent eight years as National Director/Adult Formats for both Reprise Records and then Warner Bros Records. Prior to that

he spent three years at Virgin Records, also as National Director/ Adult Formats.

Chancellor Sets Minneapolis Management

📕 Kalman, Bloom & McLeash join 'Real Rock 100'; **Garry named GM, Wood now PD at Oldies KQQL**

Chancellor Broadcasting has announced several management appointments at WBOB-FM/Minneapolis, which recently flipped from Country to "Real Rock 100":

• Marc Kalman, VP/GM at coowned KDWB-FM & KTCZ-FM, adds those duties at Real Rock 100. He's worked in the radio industry for more than 30 years.

 Coleman Research's Andy **Bloom** becomes OM for Real Rock 100 and KTCZ. His other experience includes VP/Programming for

Greater Media and PD of KLSX/ Los Angeles.

• KTCZ PD Lauren McLeash adds PD responsibilities for Real Rock 100. She previously was PD at WAFX & WKOC/Norfolk and WGFX/Nashville.

According to Chancellor Sr. Exec. VP George Toulas, "The combination of Andy and Lauren gives us the talent, skill-set, and passion we need to compete effectively and win

WEB SITE: http://www.rronline.com

MINNEAPOLIS/See Page 15

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

RADIO BUSINESS

FTC Green Lights Evergreen/Chancellor Merger

The Federal Trade Commission late last week cleared the merger of Evergreen Media and Chancellor Broadcasting. However, two hurdles still await the billion-dollar deal: the FCC and the Department of Justice. Neither should be much of a problem, since the new Chancellor Media is now in compliance with FCC ownership limits in each of its markets. And Evergreen this week is moving closer to raising all of the money to fund the Viacom acquisition.

On Tuesday (5/27), Evergreen announced it is planning a private placement of four million shares of its convertible exchangeable preferred stock, convertible into Class A common stock. That placement is expected to raise approximately \$193 million, which will be used to finance the purchase of "certain radio stations from Viacom," Evergreen said. Viacom's 10 stations are being sold to

Evergreen for \$1.075 billion.

Meanwhile, Jesse Jackson's Rainbow-PUSH Coalition reportedly has a new strategy in its battle against large radio companies, including Evergreen. Rainbow over the past two months had disputed the sale of WBZS-AM & WZHF-FM/Washington, DC from Viacom to Evergreen, arguing Viacom had not honored a 1993 pledge to seek mi-

nority buyers for the stations. But Evergreen has since announced plans to sell the two DC properties, as well as KDFC-AM/San Francisco to minority-owned Douglas Broadcasting/Personal Achievement Radio.

Despite the fact that the stations will soon have a minority-run home, Rainbow is still not letting up. The group last week announced a plan to buy stock in the 10 largest radio companies in the near future in order to have greater influence over how big broadcasting and minority groups do business. And, under the '93 agreement, Viacom still must make a real effort to sell a DC FM to a minority, Rainbow argues.

White House Jeers Jerry's 'Presidential' Spots

Denny's targets African-American consumers

Bill's a big boy, but maybe he's had enough. He's taken a lot of ribbing, even for a president of the United States. Now his White House people are aiming at Jerry. No, not former president **Gerry Ford**. Not even Jerry's Ford, the Northern Virginia Ford dealership who had lots of fun in the mid-'70s advertising their similarity with the White House occupant.

After three or more years of listening to the radio and hearing the raspy sounds of a **Bill Clinton** sound-alike discuss the merits of products from "Jerry's Subs & Pizza," lawyers at 1600 Pennsylvania Avenue have trained their sights on the submaker's radio advertising campaign. Since 1994, the 100-restaurant Gaithersburg, MD-

based operation has bought radio spots that impersonated the commander-in-chief. While nearly every listener senses the likeness to the Prez, they know it's schtick when they hear the voice say "show me the cheese."

But lawyers at the White House much as the District of Columbia has done with parking violators — have decided to enforce the rules that they can, firing off a missive at Jerry's Subs demanding that a long-standing law "prohibits the use of the president in advertising or commercial promotions" that suggest "a connection between the president and the product, service, or company."

"The counsel's office generally takes a dim view of these things," spokeswoman **April Mellody** told *The Washington Post.* "The president doesn't endorse products himself, regardless of their merits."

Dana Siller, Jerry's marketing director, told the *Post* that he initial-

Continued on Page 6

Internal Strife Turns To Lawsuit At Tuned-In

Ned Horton, former President/GM of Tuned-In Broadcasting's five Nashville stations, was sacked a year ago, and he's now suing former partner Lester Turner Jr.

Tuned-In owns WDBL-AM & FM, WRLG-FM, WRLT-FM & WYYB-FM/Nashville. Horton, who has a 15% interest in the company, claims Turner had no basis for firing him, and says Turner has never even given a reason for doing so. He also claims Turner has attempted to keep him out of the radio biz through his interpretation of a noncompete agreement.

Stock Controversy

Perhaps the most interesting charge, however, is Horton's belief that Turner drove down the value of the company (and Horton's stock) and that Turner is refusing to make good on their shareholder's agreement. Turner and current GM David Tune, the lawsuit says, "wrongfully deprived Ned Horton of a fair price for the assets that Mr. Horton had assembled and laboriously nurtured and enhanced over the years."

Horton acquired the company's first station, WRLT, in 1992 for \$505,000 with financial backing from Turner. Since then, the value of the station — as well as the others that have since been acquired — has increased dramatically, Horton

says. Based on Tuned-In's stockholders' agreement, after Horton was fired he and Turner agreed on a price at which Tuned-In would acquire Horton's shares. Since then, the suit alleges, "Turner and Tune have operated TIB in such a way as to decrease the market value of TIB from what the value would otherwise be."

Horton currently runs **The Horton Group**, which deals in live concert events, talent buying, and artist management, but he says his real

interest is in "getting back into radio. It's what I've done all my life, since I was a child.

"It's sad that it comes to this," Horton continued. "We have done everything possible to work things out in a professional and business-like manner. We have waited patiently for a year for Mr. Turner to honor his agreements."

Horton's attorney said Turner did not give well-defined reasons for firing Horton. Due to a death in the family, Turner was not available for comment. The case is pending in chancery court in Davidson County, TN.

Texas Investment Fight Abandoned

The Texas Senate Bill 1923, as reported in **R&R** last week (5/23), has been declared "dead" by the Texas House Committee on Pensions and Investments.

The proposed bill, passed in the Texas Senate last month, would have banned investment in any media company that marketed songs with offensive lyrics. The bill drew the opposition of singer/songwriters Willie Nelson and Jimmy Dale. An insider at the Recording Industry Association of America told R&R, "[Texas House Committee] Barry Telford got nervous about passing the bill because of the financial ramifications," upon the state of Texas.

A substitute draft bill is reportedly in the works that would not prohibit such investments, but presentation to the Committee is unscheduled.

BUSINESS BRIEFS

Pittsburgh Combo Fined \$16,500

enda Broadcasting's WJAS-AM &WSHH-FM were nailed for insufficient EEO recruiting, even though the stations argued their minority hiring practices were exemplary. Renda argued that during the most recent license term it hired seven minorities out of 55 fulltime vacancies. Still, the FCC countered, it doesn't look at whom stations hire, it looks only at recruitment efforts. Renda's licenses were renewed, however.

Duopolies Exploded Last Year

The latest BIA study finds that in 1996 the number of duopolies grew 47%, to 2439. Out of 91 markets, at least half of the stations are in duopolies — not including combos. And, BIA says, there are more than 250 LMAs in **Arbitron**-rated markets. No surprises here: all of this is a result of Telecom. BIA President Tom Buono predicts duopolies will "climb to well over 50% in most markets by the end of 1997."

AM Dial Attracts Over 40% Of All Radio Listening

atz Radio Group's Eastman Radio reports in a recent study that more than 40% of the population tunes into the AM dial during an average week. Of particular interest to advertisers: AM's listeners are generally upscale adults, 54% of whom are in the all-important 25-54 demo. Furthermore, they skew only a tad more male than female, thanks to playby-play sports programming. And where's the most AM listening found nationwide? Milwaukee and Memphis.

QueenB Radio Gets Cross Ownership Waiver

ueenB Radio is the latest group to get a waiver of the FCC's crossownership rules. The group is buying Concrete River's KKPL-AM/ Opportunity, WA. QueenB is owned by Spokane Television, which controls KTRW-AM, KXLY-AM & FM & KZZU-FM/Spokane, as well as ABC affiliate KXLY-TV. The FCC is granting a temporary waiver until it decides what to do with its pending TV ownership rulemaking.

Sillerman An Even Bigger Part Of SFX

SFX Executive Chairman Robert Sillerman recently added 30,000 shares to his stock stable — which means he now owns about 19% of SFX Broadcasting, according to a company spokesperson.

Financial Facts

acor Communications closed its \$247.1 million offering. It had anticipated proceeds of only \$236 million. The public bought 7,647,500 of Jacor shares, underwriter Donaldson, Lufkin & Jenrette took all 997,500 it had the option to acquire, and Jacor Chairman Samuel Zell's firm bought 673,628. There are still 43.2 million shares outstanding ... Sinclair Broadcast Group boosted its already large credit facility to \$1 billion from a previous \$950 million. Sinclair said proceeds of the new facility will be used to refinance existing bank debt, fund future acquisitions, and for general corporate purposes... American Radio Systems' offer to purchase the former EZ Communications' outstanding 9 3/4 % senior subordinated notes due 2005 expired Monday (5/19), and the offer is not being extended, ARS said in a release ... Smith Barney initiated coverage of Heftel Broadcasting Friday with a market perform rating ... Chancellor Broadcasting will now offer \$1168.88 per \$1000 principal amount of its 12 1/2% senior subordinated notes due 2004 — plus interest. The offer is also extended from May 30 to June 5. As of Wednesday (5/21), \$1,765,000 of the notes had been tendered.

Triathlon Buys Pinnacle Sports

Triathlon Broadcasting's \$3.3 million acquisition of **Pinnacle Sports** officially closed last Wednesday (5/21). Pinnacle has the exclusive rights to the University of Nebraska men's football, basketball, and baseball games, as well as women's basketball and volleyball. Pinnacle is going to continue handling those games, and it will also handle ad sales for the U of NE Network. The sports production company is a practical buy for Triathlon, which owns or has agreed to buy eight stations in Lincoln and Omaha.

Closings

Susquehanna Radio Corp. has closed its \$30 million purchase of Sapphire Broadcasting's WHMA-AM & FM/Anniston, AL and KBYA-FM/Carson City, NV... Radio One has closed its \$20 million acquisition of WDRE/Philadelphia from Jarad Broadcasting. The purchase of what is now Urban WPHI came less than a week after the group issued \$75 million in debt for acquisitions. This is Radio One's first station in the City of Brotherly Love. It owns eight other stations.

NEW WORLD

NEW RULES NEW ANSWERS

What Company is Helping #1 Stations Win in New York Los Angeles Chicago

Big Hint:
Not The Old Research Factory.
It's A Company With New Innovative Ways
Of Winning!



Revolutionary Radio Research • Nest Marketing • Mental Weaponry

To upgrade your career to Critical Mass Media's revolutionary services, contact: John Martin, Abbe Harris, Elizabeth Hamilton, Jennifer Hodlick, Donna Leonard. (847) 441-9CMM • (847) 441-4FAX • cmm@cmmnet.com

DEAL OF THE WEEK

• WTAK-FM, WWXQ-FM & WXQW-FM/Huntsville, AL \$5.45 million

1997 DEALS TO DATE

Dollars To Date: \$4,834,263,766 (Last Year: \$4,197,360,061)

This Week's Action: \$18,143,028 (Last Year: \$61,278,000)

Stations Traded This Year: 897
(Last Year: 926)

Stations Traded This Week: 23

(Last Year: 30)

TRANSACTIONS

Capstar's At It Again; Buys Huntsville Trio

☐ Hicks adds to record-setting station total with three Alabama FMs

Deal Of The Week

WTAK-FM, WWXQ-FM & WXQW-FM/Huntsville, AL

PRICE: \$5.45 million
TERMS: Asset sale for cash
BUYER: Capstar Acquisition
Co., a wholly owned subsidiary of
Capstar Broadcasting Partners,
headed by President Steve Hicks.
These stations will be operated by
Southern Star Communications
Inc. Phone: (512) 404-6840
SELLER: Griffith Broadcasting

Inc., headed by managing general partner Larry Crim. Phone: (205) 772-9825

FREQUENCY: 106.1 MHz; 92.5 MHz; 94.1 MHz

POWER: 5.4kw at 725 feet; 3.1kw at 423 feet; 3kw at 328 feet FORMAT: Classic Rock; AC; AC BROKER: Stan Raymond & Assec

Florida

WITS-AM & WYMR-FM/ Sebring

PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: Citicasters Co., wholly
owned by Jacor, headed by President Randy Michaels. It owns
WJCM-AM/Sebring, FL. Phone:
(606) 655-2267

SELLER: Outback Broadcasters Inc., headed by President Peggy Dennis. Phone: (941) 453-9016

Hawaii

KKON-AM & KAOY-FM/ Kealakekua & KAOE-FM/ Hilo

PRICE: \$1 million TERMS: Asset sale for cash BUYER: Big Island Radio, a wholly owned subsidiary of ASA Corp., headed by President Thurston Twigg-Smith. Phone: (808)

525-8048
SELLER: Visionary Related Entertainment Inc., headed by Pres-

ident John Detz. Phone: (707) 528-0339

FREQUENCY: 790 kHz; 101.5 MHz; 92.7 MHz

POWER: 5kw; 7.1kw at 2749 feet; 50kw at 112 feet

FORMAT: News/Sports; Rock;

Rock

Illinois

WXET-FM/Arcola (Champaign)

PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: Premier Broadcasting
Inc., headed by President T. David Ring. It owns WXEF-FM/Effingham, IL. Phone: (217) 347-5518
SELLER: Superior Broadcasting

Inc., headed by President James Martin Jr. Phone: (217) 728-2401 FREQUENCY: 107.9 MHz POWER: 2.5kw at 492 feet

FORMAT: Country **COMMENT:** The station was formerly WKJR.

Indiana

WHPL-FM/West Lafayette

PRICE: No cash consideration TERMS: Donation

BUYER: Moody Bible Institute of Chicago, headed by President Joseph Stowell. It owns WIWC-FM/Kokomo, IN. Phone: (312) 329-4438

SELLER: The VonTobel Foundation Inc., headed by President Paul Von Tobel III. Phone: (219) 464-4238

Michigan

WQFN-FM/Walker (Grand Rapids)

PRICE: \$1.9 million
TERMS: Asset sale for cash
BUYER: Patterson Grand Rapids Broadcasting Corp., headed
by President James Wesley Jr. It
owns WRCV-AM, WGRD-FM &
WLHT-FM/Grand Rapids. Phone:
(770) 391-9525

SELLER: William Kuiper Jr. Phone: (616) 451-9387 FREQUENCY: 100.5 MHz POWER: 3kw at 328 feet FORMAT: B/EZ

Minnesota

KHME-FM/Winona

PRICE: \$920,000

TERMS: Asset sale for \$467,000 cash and a three-year, \$453,000 promissory note

BUYER: Marathon Media of Minnesota II L.P., wholly owned by Marathon Media L.L.C., headed by President Chris Devine.

Phone: (507) 498-5720

SELLER: Home Broadcast Co., headed by President Bud Baechler. Phone: (507) 454-1400 BROKER: R.E. Meador & Assoc.

Missouri

KOQL-FM/Columbia

PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: Ft. Smith FM Inc., headed by CEO Alan Germond.
Phone: (573) 442-3116
SELLER: Truman Broadcasting
Inc., headed by President John
Ott. Phone: (573) 449-9161

New York

WMSA-AM/Massena

PRICE: \$475,000 TERMS: Asset sale for cash BUYER: Community Broadcasting L.L.C., headed by President F. Eugene Rood. Phone: (315) 782-4500

SELLER: Forever of NY L.L.C., headed by President Carol O'Leary

North Carolina

WAAV-FM/Leland (Wilmington)

PRICE: \$1.6 million
TERMS: Asset sale for cash
BUYER: Cumulus Media L.L.C.,
headed by President Bill Bungeroth. It owns WAAV-AM, WQSLFM, WWQQ-FM & WXQR-FM/
Wilmington, NC. Phone: (414)
283-4500

SELLER: DLM Communications Inc., headed by President Donn Ansell. Phone: (910) 251-9228 FREQUENCY: 94.1 MHz POWER: 5kw at 148 feet FORMAT: News/Talk

Pennsylvania

WWSH-FM/Pittston (Wilkes Barre-Scranton)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: Sinclair Radio of
Wilkes-Barre Inc., headed by
President Barry Baker. It owns
WGBI-AM, WILK-AM, WGGY-FM
& WKRZ-FM/Wilkes Barre-Scranton. Phone: (410) 467-4545
SELLER: Futuremark Communications Inc., headed by President
David Valenti. Phone: (717) 655-

TRANSACTIONS AT A GLANCE

- WITS-AM & WYMR-FM/Sebring, FL \$700,000
- KKON-AM & KAOY-FM/Kealakekua & KAOE-FM/Hilo, HI \$1 million
- WXET-FM/Arcola (Champaign), IL \$75,000
- WHPL-FM/West Lafayette, IN No cash consideration
- WQFN-FM/Walker (Grand Rapids), MI \$1.9 million
- KHME-FM/Winona, MN \$920,000
- KOQL-FM/Columbia, MO \$650,000
- WMSA-AM/Massena, NY \$475,000
- WAAV-FM/Leland (Wilmington), NC \$1.6 million
- WWSH-FM/Pittston (Wilkes Barre-Scranton) \$750,000
- WLAD-AM/Walterboro, SC \$1
- KORN-AM & KQRN-FM/Mitchell, SD \$1.2 million
- KHSP-AM & KOWS-FM/Texarkana, TX-AR \$550,000
- KFNZ-AM & KBEE-FM/Salt Lake City \$2,873,027

FREQUENCY: 102.3 MHz POWER: 3kw at 72 feet FORMAT: B/EZ

South Carolina

WLAD-AM/Walterboro PRICE: \$1

TERMS: Asset sale for cash
BUYER: Frankie Green. Phone:
(803) 556-9202

SELLER: Holliday Communications Inc., headed by President Sherrie Smith

South Dakota

KORN-AM & KQRN-FM/ Mitchell

PRICE: \$1.2 million

TERMS: Asset sale for \$900,000 cash and a five-year, \$300,000 promissory note at 7.5% interest

BUYER: Sorenson Broadcasting Corp., headed by President Dean Sorenson. It owns nine other stations in South Dakota. Phone: (605) 334-1117

SELLER: Art Rew. Phone: (605) 996-1490

FREQUENCY: 1490 kHz; 107.3 MHz

POWER: 1kw; 100kw at 361 feet **FORMAT:** Oldies; Classic Rock

lexas

KHSP-AM & KOWS-FM/ Texarkana (TX-AR)

PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: Basso Broadcasting Inc.,

headed by President Louis Basso III. It owns KEWL-AM/Texarkana. SELLER: Beat Of His Heart Broadcasting Inc., headed by President George Lavender

FREQUENCY: 1400 kHz; 103.9 MHz
POWER: 1kw; 5.1kw at 354 feet

FORMAT: Religious; Religious

KFNZ-AM & KBEE-FM/ Salt Lake City

PRICE: \$2,873,027
TERMS: Asset sale for cash
BUYER: Citadel Broadcasting

Co., headed by President Lawrence Wilson. It owns KCNR-AM, KBER-FM, KENZ-FM & KUBL-FM/Salt Lake City-Ogden. Phone: (406) 837-5360

SELLER: Price Broadcasting Co., headed by President John Price. Phone: (801) 486-3911 FREQUENCY: 1320 kHz;98.7 MHz POWER: 5kw; 40kw at 2933 feet FORMAT: News/Sports; Hot AC

White House Jeers Jerry's 'Presidential' Spots

Continued from Page 4

ly thought the order was a prank by a friend. But now, he's having lawyers determine whether the White House might successfully challenge the ads in court.

"We've gotten a lot of great feedback from this campaign — people asking us when they'll be able to catch the ads," Siller told the *Post*. "And I don't think there's a person out there who thinks they're actually listening to the *real* President Clinton."

And Siller isn't alone in his thoughts. During his afternoon drive show last week with partner Brooke Stevens, WMAL-AM/ Washington's Chris Core told his audience, "They've got bigger worries than this — ask (Whitewater Special Prosecutor) Ken Starr. Is this what the White House ought

to be worring about?!"

In other radio advertising news, Denny's restaurant chain, hoping to woo African-American customers after a series of reports about racial discrimination at the chain's outlets, last week embarked on a \$5 million television and radio advertising campaign directed toward them.

The advertising campaign features African-American professionals being warmly greeted by Denny's staff and is a response to company-sponsored research that showed many blacks believe Denny's managers and servers provide poor service to black guests. The spots for the company, which has previously been hit by lawsuits by African-American customers, is an attempt to purge its negative reputation in the black community.

-Jeffrey Yorke

⇒isson, Elmore Join Restless Promotion

They'll cover both coasts as Sr. Nat'l Dirs.





Bisson

Restless Records' Promotion Department has tapped Todd Bisson and Tod Elmore as Sr. National Directors for the West and East Coasts, respectively. Based in Los Angeles, Bisson most recently held National Alternative Director posts at Columbia Records and EMI Records; Elmore, who is based in Atlanta, was National Alternative Director at Atlantic Records.

The appointments follow Restless's recent merger with New Regency Productions and the label's subsequent distribution deal with BMG. Bisson and Elmore report to VP/Promotion Rick Schmidt, who stated, "Now that we have the muscle of Regency and BMG at our side, it was time to put together a team of promotion professionals who can get the job done."

In other Restless news:

- · Seth Gershman has been named Regional Promotion Director/East Coast. He previously worked at Zero Hour Records and
- · Sharon Doheny has joined as Midwest/Regional Promotion Director, based in Chicago. A former Research Director at WKQX and WBBM-FM in the Windy City, Doheny comes from EMI Music Distribution.
- · Jeanette Rosen has assumed the label's Specialty Show/Promotion Coordinator post.

Suite Honor



Columbia artist Maxwell recently was presented with a platinum plaque commemorating RIAA-certified sales of more than 1 million units from his debut album, "Maxwell's Urban Hang Suite." On hand for the special moment were (back, I-r) creative collaborator Stuart Mathewman, Columbia VP/A&R Mitchell Cohen, and DPE Management's David Passick: (front. Ir) Columbia President Don lenner, Maxwell, and label Exec. VP/Black Music

Edwards Elevated To 'NOE/New Orleans PD

WNOE-FM/New Orleans has promoted acting PD Eddie Edwards to PD. He had worked in the Clear Channel Country outlet's interim post for

"During [the last 10 months] WNOE has seen two up books," KHOM-FM, KKND-FM & WNOE VP/GM Richard Turkheimer commented. 'Eddie has been key in facilitating all of WNOE's station and sales promotions, has done whatever it has taken to get the job done, and has demonstrated a work ethic all of us could use as an example."

Edwards told R&R, "I've had a wonderful run here in New Orleans and look forward to continuing success both in mornings and overall. I'm very happy to have this position with the Clear Channel family.

Edwards joined WNOE for mornings five years ago and will continue leading the "Crazy Eddie & the Morning Flakes" team. Prior to WNOE, he spent two years as PD/morning talent at KEBC-FM/Oklahoma City. He's also done mornings at KAJA-FM/San Antonio, KLAC-AM/Los Angeles, and WSIX-FM/Nashville.

Kurfirst, Universal Bow Radiouniverse

Radioactive Records Chairman Gary Kurfirst and Universal Records have teamed to form new imprint Radiouniverse. The label will be based in New York and marketed and promoted by Universal in conjunction with Kurfirst and his staff. Radioactive, Kurfirst's joint venture with MCA Records, remains intact.

The first release on Radiouniverse will be the album "Tiny Warnings" from St. Louis-based industrial pop band Radio Iodine; the set hits retail on June 17. The label's other signings include the Devlins and Dig.

Commenting on the new company, Universal Music Group Chairman/ CEO Doug Morris said, "Gary has been very successful with the Radioactive label through MCA Records, and now Radiouniverse will give him an additional outlet for his creativity."

Kurfirst added, "Doug is a real music guy, and I am quite excited about working with him and everyone at Universal."

EXECUTIVE ACTION

Sislen Becomes Partner in Research Director

eteran Eastman Radio research vet Charlie Sislen is leaving after 12 years to join Baltimore-based Research Director Inc. as a partner. The research firm now has four former Arbitron managers at its helm.

"We are thrilled to have Charlie as part of the team," remarked partner Marc Greenspan. "Charlie's clients love him and he's very customer-

Sislen had been Eastman's VP/Research & Marketing. While there, he was a member of the Arbitron Advisory Council between 1990-96 and Chairman of the RAB Goals Committee between 1994-95. Before that, he worked in Arbitron's Rep/Network/Agency division. He began his career as an AE for WWDC-AM & FM/Washington.

Morgan Moves Up To WFLY & WYJB/Albany OM

ichael Morgan has been elevated to OM at Barnstable Broadcasting CHR-Soft AC combo WFLY-FM & WYJB-FM/Albany. He most recently was PD for WFLY (Fly 92)

Morgan told R&R, "I'd like to thank owner Jim Morrell and GM John Kelly for this tremendous opportunity to build on the success we've had with Fly 92 and for giving me the ability to assume a leadership role in WYJB, which virtually came from nowhere to dominating the 25-54 demo in Albany. Buzz Brindell, who recently left for SFX, laid down a strong foundation with a superb staff, and I am thrilled to be a part of it."



Morgan's extensive on-air and programming career includes stops at WMJQ/Buffalo; KYTN/Grand Forks, ND; WTLB/Utica, NY; and WKAJ/Saratoga Springs, NY. He also had a previous stint at WFLY, having rejoined the station in 1991.

Sullivan PD As WQNJ/Monmouth Goes CHR

WONJ-FM/Monmouth-Ocean dio station has its own unique perflipped to CHR as "B98.5" last Fri-

day (5/23) at noon. The Nassau Broadcasting outlet had been simulcasting AC sister WJLK-FM until May 20. Neil Sullivan has been named WQNJ's PD/ afternoon driver, while Liz Jordan has become MD/ middayer.

"Anyone who believes B98.5 will be a carbon copy of sister CHR WPST/Trenton should forget that

thought," Nassau VP/Programming Michelle Stevens said. "Every rasonality. B98.5 is a Jersey shore ra-

dio station covering from Point Pleasant to Atlantic City, It will have the feel and the sound of the beach, and it will be a fun station to listen to."

Sullivan previously served as PD at WOVV/West Palm Beach; Jordan comes from an MD post at WERZ/Portsmouth, NH. Dr. Michael Lynn & the B

Morning Crew (5:30-10am) Sammy Owens (11pm-5:30am) also join the airstaff.



Sullivan

ROCK ALTERNATIVE"

defining the future of adult alternative



He's done it before! Let Doug Clifton (KBCO, KXPK) help you achieve success with this format in your market!



JONES RADIO NETWORK®

Call Jones Radio Network. Gene Ferry, NSM 303 • 784 • 8700

Radio

• SETH KAUFMAN has joined Sports-Fan Radio Network as Manager/Affiliate Relations. He most recently served as AE/regional market specialist for Katz Radio Group's D&R Radio.

Records



• RORY PAR-NESS has been promoted from Financial Controller to VP/Finance for the Zomba Recording Corporation/Recorded Music Divisions.

Parness

• TRACY ZAMOT has been elevated from Associate Director to Sr. Director/Media Relations for Atlantic Records.



Zamot

JEAN MAC-

DONALD has



been tapped to head the media relations department for Revolution Records. She formerly held the National Sr. Publicist post at American Recordings.

MacDonald

 TOM CORDING has become Sr. Director and JEFF WALKER has been named Manager in the media relations department at Sony Music's Legacy label. Cording was most recently Sr. Di-





Cording

Walker

rector/Publicity for Relativity Records; Walker formerly served as Sr. AE for Shore Fire Media.

PROS ON THE LOOSE

Geoff Fischer — MD/overnights WLVE-FM/Miami (954) 964-1515

Glen Stacy — Nights WNKI-FM/Elmira, NY (607) 562-8408

CHRONICLE

BIRTHS

Capitol Nashville VP/Artist Development Susan Levy, husband Greg O'Brien, son Hogan Brown, May 23.

Jive Records Sr. Art Dir. **Jackie Murphy**, husband Robert, son Thomas John, May 1.

Jive/Silvertone Records Dir./Christian Secular Sales Jimmy Wheeler, wife Molly, daughter Abby Elaine, March 4

National Radio

 ONE-ON-ONE SPORTS RADIO NETWORK has teamed with the Children's Miracle Network to broadcast live from Disney's Wide World Of Sports Complex on May 31. Proceeds from the fundraising event will go to aid children's hospitals; (801) 278-8900.

• CHILDREN'S BROADCASTING CORPORATION'S AAHS World Radio is collaborating with teen entertainment web site "Celebrity Sightings" (www.celebritysightings.com) to produce a biweekly, celebrity-oriented radio show. The program is set to be launched this summer and will feature guests and listener call-ins; (612) 338-3300.

• WESTWOOD ONE RADIO NET-WORKS has announced the following schedule for its "Celebrity Connection" broadcasts:

- Laurence Leamer, author of "Three Chords And The Truth," June 2
- Tracy Byrd, June 3
- Charlton Heston, June 3

For further information, call (212) 641-3088.

Industry

• SESAC Inc. President/COO BILL VELEZ has signed a multi year contract extension and has been elected to the performing rights organization's board of directors.

Also, **WAYNE BICKERTON** has been named Chairman for SESAC International. Bickerton previously served as Chairman of European performing rights organization P.R.S.

 KAREN JOHNSON has started her own agency, KJPR Publicity & Artist Relations. She most recently worked as a freelance publicist; (818) 995-4354.

• N2K ENTERTAINMENT, in association with the Knitting Factory and Jazz-Times magazine, will present a one-day symposium entitled "Jazz 2001: The Convergence Of Jazz And Technology" on June 23 as part of the 1997 Texaco New York Jazz Festival. The event will feature panel discussions on web chats, demonstrations of music-related software, and performance of instrument/synthesizer interfaces; (212) 378-0331.

Jupiter 'Plugs In' To New Music With Intel

upiter Communications has once again joined with the Intel New York Music Festival to present "Plug.In '97: The New Music Meets New Technology Conference & Expo." The event will be held July 16-17 at New York's Marriott World Trade Center and feature top level executives from MTV, Ticketmaster, Sony Records, MCA, Rykodlsc, Audionet, and the Microsoft Network.

Featured roundtables will include artists and producers such as Ryuichi Sakamoto, Phil Ramone, Pinkus Zuckerman, Elliot Sharp, and Vernon Reid. Primary sponsors of the event are Intel, BMI, JamTV, NarrowLine, N2K, Rolling Stone, SonicNet, and Tunes Network Inc.

A \$790 access fee allows entrance to both Plug.In '97 and the Intel New York Music Festival. For further information call (212) 780-6060 or (800) 773-4545; or visit online at http://www.jup.com.

Changes

AC: Luther Martinez segues from nights at KODJ/Salt Lake City to swings at crosstown Hot AC KISN ... Jeff Allen, Marie Keith, and Eric Peacock join WPEZ/Macon, GA's weekend staff.

Adult Alternative: Carl Scheider is named MD at KFXD/Boise, ID. Production Dir. Toni Roberts exits; ex-night jock Rochelle assumes her previous duties as well as afternoons.

Alternative: Mike McDonald replaces Tai in mornings at WFNX/Boston ... Daniel Manella assumes interim GM duties at WLUM/Milwaukee ... WRXQ/Memphis MD/afternoons Diana Gee departs ... Denny Alexander is named OM at WXSR/Tallahassee, FL.

CHR: KKLQ/San Diego middayer Cindy Spicer adds MD stripes Here's the new line-up at WQZQ/ Nashville: mornings, Brad Staggs; middays, DJ Free; afternoons, Danny Cruise; nights, RJ; and overnights, Ralph ... WGTZ/Dayton morning driver Jack Pole exits ... KIOC/Beaumont, TX MD/nighttimer Drew Anderson joins KHTT/ Tulsa for nights ... KDON/Monterey nighttimer Dennis Martinez exits for overnights at KBOS/Fresno ... KMZX/Little Rock appoints "Jammin' Doc" as morning driver ... KHTN/Stockton MD/nighttimer Mark Medina takes nights at KRQQ/Tucson ... Former WMGI/ Terre Haute, IN MD/afternoon driver Rich O'Brien is the new MD/ nighttimer at WAOA/Melbourne. Meanwhile, crosstown WLRQ morning driver Michael W. Lowe segues to afternoons at WAOA ... WLSS/Baton Rouge nighttimer Angie Sonnier exits for similar duties at sister KIOC/Beaumont, TX ... Chris Tyler & Jay Michaels are named co-MDs at WERZ/Portsnouth, NH ... WKZW/Peoria, IL MD/afternoon driver Jack Shell resigns, effective June 14 ... Chris Dorman picks up nights at WRRV/ Middletown, NY.

Classical: Non-commercial WETA/ Washington adds Public Radio International news program "The World" to its afternoon schedule.

Country: WOW-FM/Omaha morn-

ing personality Woody Johnson leaves for WOAI/San Antonio ... Parttimer Mark Allen rises to evenings at WQHK/Ft. Wayne, replacing the exiting Dude Walker ... Sam Botta joins WTVY/Dothan, AL for evenings.

Hot AC: WPLJ/NY midday host **Kristie McIntyre** is the new host of Superadio's mainstream CHR overnight program "All Nite Cafe."

NAC/Smooth Jazz: WJZI/Milwaukee morning host Chris Moreau is named APD/MD ... WGUF/Ft. Myers middayer Connie St. James adds a Sunday morning New Age show; Larry Scott segues from weekends to PM drive.

News/Talk: Larry O'Brien exits the morning show at WTAE/Pittsburgh ... Denny McKeown joins WTVN/Columbus to host a new Saturday morning gardening program.

Rock: WJRR/Orlando adds parttimers Melissa Fox and Betty Rock to its staff ... WAPL/Appleton, WI parttimer Roxanne Steele is upped to nights, replacing Susan Currie.

Records: Ted Myers is named A&R Manager/Editorial Supervisor for Rhino Records ... Bob Cahill becomes head of sales for V2 Records ... Robert Gandara and Resa Lee join Capitol Records as Sr. Dir./Marketing Planning and Marketing Analyst, respectively ... Lori Alter is named VP/Finance & Production. Robert Abriola is promoted to Dir./ Creative Services, and Randy

Haecker is promoted to Mgr./Pub-

licity at Angel Records.

National Radio: Dominic Griffin is upped to producer and Katherine Turman is named associate producer for Gobal Satellite Networks' "Rockline" ... Public Radio International's "Marketplace" will broadcast live from Berlin next week (6/2-6) in commemoration of the 50-year anniversary of the Marshall Plan's end.

Industry: Gary Roth is promoted to Asst. VP/Legal & Business Affairs, Performing Rights at BMI ... Kim Gould joins Digital Generation Systems as Video Program Dir. ... Alan Mintz joins entertainment law firm Selverne, Flam, Mandelbaum as partner.

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation – Peter Stewart

TONI BRAXTON | Don't Want To
Touch - Monica Logan

PATTI LABELLE When You Talk About Love

MARK MORRISON Return Of The Mack

Classic Rock — Chris Miller

BOSTON Higher Power
SUPERTRAMP You Win, I Lose

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

COLLECTIVE SOUL Listen
SHERYL CROW A Change Would Do You Good
SEVEN MARY THREE Rock Crown
TOAD THE WET SPROCKET Come Down

Mainstream AC

DEL AMITRI Not Where It's At
PAUL CARRACK For Once In Our Lives

Lite AC

AZ YET Hard To Say I'm Sorry
KATHY TROCCOLI He'ii Never Leave Me

K-CI & JOJO You Bring Me Up JADE Keep On Rising LEVERT Sorry Is SCARFACE Smile

BROADCAST PROGRAMMING *Waiter Powers* • (800) 426-9082

CHR – J.J. Cook

BACKSTREET BOYS Quit Playing Games (With...)
EN VOGUE Whatever

Digital AC – J.J. Cook

KATHY TROCCOLI He'll Never Leave Me

Digital Hot AC - Mike Bettelli

SISTER HAZEL All For You

Digital Soft AC — Mike Bettelli

JAMES TAYLOR Little More Time With You

Digital AC Mix – Mike Bettelli

SHAWN COLVIN Sunny Came Home

Alternative – Leslie Cohan

CUNNINGHAMS Bottle Rockets
FAITH NO MORE Last Cup Of Sorrow
CHANTAL KREVIAZUK God Made Me
OUR LADY PEACE Superman's Dead
SPACE Neighborhood

JONES RADIO NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio – JJ McKay

BLE GEES Alone
BLESSID UNION OF SOULS I Wanna Be There
THIRD EYE BLIND Semi-Charmed Life

Rock Alternative – Doug Clifton

INDIGO GIRLS Shame On You Soft Hits - Rick Brady

JAMES TAYLOR Little More Time With You

SAMES TATEON ERROR MOTE THRE TARRITOR

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Adult Rock & Roll - Jeff Gonzer
AEROSMITH Pink

Bright AC - Bill Michaels

BEE GEES Alone

BLESSID UNION OF SOULS I Wanna Be There COUNTING CROWS Daylight Fading

Soft AC - Andy Fuller

MONICA For You I Will

50 Sales Interview Questions

Should entry-level and experienced prospects be asked the same questions when filling a position? Of course not. But what are the differences in each approach? And what are good questions to really get an idea of the person you are interviewing to represent your station? Following are suggested questions for entry-level applicants and then those best suited for experienced candidates.

Entry Level

- 1. Why that college?
- 2. Do you think grades should be considered by first employers?
- **3.** How did college contribute to your overall development?
- **4.** Describe your ideal job. What are some things you would like to avoid in a job?
- 5. What have you done that shows initiative and willingness to work?
- **6.** Long-term personal and career goals?
- 7. What is most important at the start of your career money or the job?
- **8.** What do you do when you're pressed to make a decision?
- 9. How do you handle rejection?
- 10. What would your best friend say about you?
- 11. What would your biggest enemy say about you?
- 12. Strengths?
- 13. Weaknesses?
- 14. What makes you think you'll be successful in this business?
- 15. What is a reasonable policy at work with respect to attendance and tardiness?
- 16. Pet peeves?
- 17. How many hours a day do you work?
- 18. What motivates you?
- 19. How does work affect your overall life? Do you live to work or work to live?

- 20. Describe a productive day.
- **21.** Up to this point, what type of commitment do you think this new job will require?
- 22. Give me specific examples of how you've faced adversity (rejection) in the past, and what you've done to make it surrender.
- 23. How long do you think it will take for you to get up-and-going?

Experienced

- **24.** Why are you pursuing a sales career?
- **25.** Are you more successful servicing clients or developing new business?
- **26.** Weaknesses as salesperson? Strengths?
- 27. What do you like most about sales? Least?
- 28. What do you consider a good day's sales effort?
- **29.** How often do you exceed quota on goals?
- **30.** Thoughts about taking work home?
- **31.** Most common objection you face? How you overcome?
- **32.** What would your best clients say about you? Worst clients?
- Tell me about real challenging accounts you were able to turn around.
- **34.** What makes you a good salesperson?

By Irwin Pollack

- 35. How do you handle rejection?
- 36. How do you react when you miss a goal?
- 37. How much time are you on the phone in your present job? How many calls a day?
- **38.** How do you establish a rapport with strangers on the phone?
- 39. Describe a typical sales day.
- 40. Long-term career goals?
- **41.** From initial contact how long to close a sale?
- **42.** How do you turn an occasional buyer into a regular buyer?
- **43.** How do you deal with collection problems?
- 44. What motivates you?
- **45.** Biggest achievement? Biggest mistake?
- **46.** Define your ideal work atmosphere.
- **47.** Any leadership qualities or experience we might utilize for your help with less experienced staff members?
- **48.** Describe the best managers you've ever had. Worst?
- **49.** How do you take direction or criticism?
- **50.** In the past, what types of things did your boss do that you disliked?

Radio sales and management consultant Irwin Pollack consults radio stations and broadcast groups, plus conducts 44 radio-specific seminars. He can be reached via the internet at www.irwinpollack.com or at (603) 598-9300.

DATELINE

- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11 Radio Mercury Awards. Waldorf-Astoria, New York; (212) 681-7207.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September 7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 16-18 McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.
- July 16-20 Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

- September 18 (through December 10) Fall Arbitron.
- September 24 CMA Awards. Grand Ole Opry, Nashville; (615) 244-2340.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1) — Winter 98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.
- February 2 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

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The most effective auditorium test available.

"...instant, actionable information at the conclusion of a project.
This quick turnaround allows us to take advantage of opportunities as they appear."

—Craig Wilbraham, Vice President/GM, KKBT "The Beat" — #1 in L.A.*

*Arbitron Winter 97

What If Radio Was The Only Medium?

Part two: The sellers have their say

A few weeks ago, **Bryan Farrish**, Editor of the sales news letter *Radio-Media*, quizzed media buyers about how their strategies would change if radio became the only medium they used for their campaigns. This week, Bryan turned the tables and asked the same question of radio salespeople.

"When you are approaching a buyer about a campaign that you know will also involve print or TV, does your presentation differ from what you would have used if the campaign would have been just radio-only?"

If the campaign is radio-only, I do not feel it is necessary to sell radio, as a medium, quite so hard, since I consider these people to be "enlightened" compatriots.

Usually this should reveal the nervous or the unconvinced, and I could additionally get at specific doubts to address. Radio-only is usually a more focused, deeper presentation overall. With all the eggs in the radio basket, we can be sure they aren't just shopping for bargain deals to sprinkle leftover budget, and there likely will be more interest in an honest appraisal of what a given station can really do.

If there is print and TV, I would try to find out more about it. All too often, agencies don't take the time to integrate radio's real strengths into the plan. Now, since they are having to pay closer attention to the real value of radio airtime, maybe they'll start respecting it. (You can tell that I am no longer actively selling radio, but I still remain interested in the attitudes and subjects expressed in this forum.)

— Anonymous

Yes ... quite significantly. There is

a need to "home in" on the aspects and specific selling points that radio campaigns can offer over other forms of media. Some of the positive arguments are:

1) Dynamic changes can be made more readily (generally) in radio; print normally has longer "lag" time from date of amendment until the next issue of the publication.

2) Sure, it takes time to redo voiceovers, etc., but in general it's easier to edit/cut/paste these audio segments.

— Glenville Sawyer, MID-FM 87.6 Touradio/Australia gsawyer@dove.net.au

Usually not. Often, different buyers will buy each medium. Also, these buyers are not aware of the product or the theme of the campaign; they only have the buying parameters. We will, however, change our presentation if there is uncertainty as to the use of the radio medium. We review radio's specific benefits in these cases.

I do have a question: Why don't more buyers have specifics about all campaigns? Often it seems that this information is not communicated from the account supervisors to the buyers. Qualitative factors, specific product information, buying habits of potential customers, etc. could be used for the purpose of making the buying process even more effective.

- Bruce Simons, NSM, Clear Channel Radio/Tulsa

In a multimedia world, it's important for you to consider the synergies of using all the media in a combined fashion. As a seller of radio, it's unrealistic to think that most of our customers are considering a single medium to attain target reach and frequency objectives. Our experience is that even small-market retail advertisers consider more than one way to promote their sales. Understanding effective media mixes for advertisers gives radio sellers an exclusive competitive advantage over other media salespeople, who negotiate and consult in a smaller universe. Buyers will also consider a multimedia salesperson a more valuable, sought-after resource.

Steve Hemenway, GSM,
 Fraser Valley Radio Group, British Columbia, Canada.

radio-sales@fraservalley.com

By the time it is in the buyer's hands, dollar allocations to various media are pretty much established. I concentrate on my stations' strengths and benefits in all buying situations, regardless of other media involvement.

Unfortunately, one of the negotiation tactics being used today by buyers is to give false information about budgets, media, and depth of buys. My biggest concern is just how many incredibly "bad" buys are made by agencies — in terms of reach and frequency — in a blindfaith attempt at CPP efficiencies.

— Sam Hall, LSM, WGOW-AM & FM & WSKZ-FM/Chattanooga

radiosam@chattanooga.net

QUESTIONS & ANSWERS

Changing Agency Perceptions

As someone who is new to Radio-Media, I was wondering what suggestions anyone might have about radio sales when dealing with agencies.

We purchased our first station in November, and we are combating a horrid past reputation in our community. We switched to an all-'70s format, and I am happy to say that it is working so far—local advertisers are eating it up. We have really started to eat away at the local Country stations (I firmly believe that a lot of the country artists out there today would have been pop in the '70s). Anyway, any good agency-related promotions and sales ideas would be greatly appreciated.

Steve Lanier stevel@zoomnet.net

The Responses

Steve, there are probably many reasons why you're not getting the buy from the agency. Some of them could be:

- The buyer doesn't live in your city and, therefore, doesn't know your market well enough.
- You haven't been in touch with the right decision-maker at the agency (i.e., the buyer, the buying supervisor, the planner, the account exec., etc).
- Timing perhaps the rep for the other station was there at the time the budget was being spent.
- Friendships/personalities/trust. Maybe the decision-maker(s) have had an established relationship with the rep for the other station for a long time.
 - Ratings.

What I'd recommend, Steve, is that you contact a national or regional rep firm, such as mine. Rep firms know the people who are involved with the decision process at the agencies they serve. I'm sure they would be happy to work with you to get your station on a particular buy. And, they'll work to get you other accounts as well.

Good luck!

— Roger Rafson Commercial Media Sales rafson@cmsradio.com

I really would like to help you Steve, because a good salesperson is a treasure. To give you my background, I've been a buyer, planner, and media director for local, regional, national, and international media since 1979. I worked at local agencies as well as national. I worked on many high-profile accounts such as McDonald's local, Coca-Cola national, Burger King, etc. And all stations always wanted a part of every buy.

Before you do anything, make sure you are talking to the "right" person. If you have any difficulty getting to the right person, throw a small luncheon or ask for a briefing for the whole department. Make sure you hand out media kits to everyone, and make sure everyone always has your business card. You will soon find out — just by listening — who knows what and who is making the decisions. As a buyer/planner, the stations that "sold me" always had a better chance of being considered. It was frustrating when a station would visit me and wouldn't know anything about my client or their demographics, orwouldn't know their own product well enough to answer my questions. It is also frustrating if a salesperson does not have the power (or the knowledge) to make decisions.

If you are well-prepared, know all about your station and your listeners, know all about my client and my client's competitors, and can link your station to my clients' bottom line, you have yourself a buy!

Don't use straight research. Instead, be innovative at how you look at the information. It was such a novel experience to work with someone who had really done their homework. Be innovative also about pricing, packaging, linking to other clients and promotions, etc.

This is a favorite subject of mine, so if you would like to hear any more ideas, please let it be known.

— Unsigned

Radio-Media is edited by Bryan Farrish. Send all posts and subscribe requests to: Radio-Media@adsong.com

Salespeople On The Move

- John Ginzkey becomes VP/ Dir. Of Sales for Mitchell Broadcasting's KKAR-AM, KOIL-AM, KGDE-FM & KQKQ-FM/Omaha. He most recently served as Sales Mgr. for KFKF-AM & KBEQ-FM/
- Jay Keay is now Dir./Business Development for CBS Radio's WCBS-AM, WFAN-AM, WINS-AM, WCBS-FM, WNEW-FM & WXRK-FM/NY. Since 1992, Keay had been Dir./New Business Development for crosstown WABC. In related news, Kelly Krueger is named Dir./Sales Development for CBS's KCBS-AM, KPIX-AM, KFRC-AM & FM, KITS-FM, KLLC-FM, KOME-FM & KYCY-FM/San Francisco, effective June 2. She most recently served as News Business/LSM at KFRC.
- Emmis Broadcasting/St. Louis names NSM Marvin Sanders Dir./National Sales for KSHE-FM, WALC-FM & WKKX-FM and promotes KSHE Sales Asst. Patti McMahon to Business Mgr./St. Louis. Prior to joining Emmis 14 years ago, Sanders served as Merchandising Mgr. at CBS Records/

- Kansas City. McMahon served as Sales Asst. at WKKX before moving to KSHE in 1987; she joined KSHE in 1977 as an Asst. to the GM.
- In related news, KSHE ups Asst. Dir./Mktg. & Promotion Tony Jordan to Dir./Mktg. & Promotion and elevates Account Mgr. Dave Keiser to LSM.
- David Calabrese will become NSM at WCMF/Rochester, effective June 9. He will relinquish his duties as AE at WXDX/Pittsburgh.
- WTAO/Marion-Carbondale, IL afternoon driver Bill Boyer adds Sales Production Mgr. duties.
- Amcast Radio Sales has announced the following appointments:
- In NY, Andrea Barone, David Belmonte, Lori Evans, Robin Federman, Alan Korowitz, and Stan Savo join as AEs.
- In L.A., **Matthew Mallon, Sarah Mooney**, and **Brian Tarleton** become AEs.
- Robin Gallender is now a Chicago-based AE, Rebecca Grambeau accepts Detroit AE duties, and Kristin Cramer joins Amcast's Dallas bureau as an AE.

- Katz Radio SF-based AE Greg Spencer transfers to Dallas as Kate Berry rises from Sales Associate to AE in Seattle. In related news, Jonelle Dresser joins KRG's Eastman Radio as a L.A.-based AE.Sandy Dubbels relocates from the Twin Cities to join Eastman's L.A. office. Furthermore, Stephanie Smith is upped from Sales Associate/SF to AE/NY with KRG's Christal Radio. Chris Tassos joins Christal as an AE in the L.A. office.
- The RAB announces its 20member 1997 Sales Advisory Committee:

Joe Cariffe (KKSF/SF), Dennis Frawley (KDMX/Dallas), Marcus Maloney (WHUG & WKSN/ Jamestown, NY), Chris Broullire (WGMS/Washington), John Coulter (Evergreen Media/Chicago), Bob Freeman (KXGL/San Diego), Peter Kleiner (WYSP/Philadelphia), Vin Martello (WDST/ Woodstock, NY), Dean Mutter (KSHE/St. Louis), Don Tomasulo (WHTT/Buffalo), and Bob Sparr (Chicago).

EVERGREEN MEDIA CONGRATULATES THE 1997

'Sream Ceam'
NATIONAL SALES MANAGERS

National Sales Manager of the Year



National New Business Manager of the Year

MARY MENNA WXKS FM/AM, WJMN FM - BOSTON



Margaret Murphy
WLUP FM/WMVP AM - Chicage



Greg Quisitio
WYXR FM - Philadelphia



John Ryan KKBT FM - Los Angeles



Zora Chase K1(FM - San Francisco



Steve Watkins KYLD FM - San Francisco



Stave Chambers KTRH AM - Houston



Ann Minotillo WKTU FM - New York



Scott Bastable KMEL FM - San Francisco



EVERGREEN MEDIA

SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forth-coming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 13 and 14).

June 6

BUDDY (Columbia) — Based on the true story of Gertrude "Trudy" Lintz (Rene Russo), an eccentric socialite in the 1920s, who along with her physician husband Bill (Robbie Coltrane) kept a menagerie of animals on her New York estate. "Buddy" the gorilla is her favorite "child" since she raised him as a sickly baby. But soon he grows too big and she has to make a tough choice.

CON AIR (Touchstone) — When a group of the most dangerous and notorious prisoners in the U.S. penal system is transferred to a new, super-maximum security facility, parolee Cameron Poe (Nicolas Cage) hitches a ride on the Con Air transport flight only to find himself embroiled in a meticulously planned mid-air hijacking masterminded by Cyrus "The Virus" Grissom (John Malkovich). John Cusack, Steve Buscemi, and Ving Rhames are among the co-stars.

June 20

BATMAN & ROBIN (Warner Bros.) — George Clooney dons the caped crusader's mask in this fourth installment of the "Batman" saga. Providing new crime exploits are Poison Ivy (Uma Thurman) and the villainous Mr. Freeze (Arnold Schwarzenegger). Chris O'Donnell returns as Robin and Alicia Silverstone joins the dynamic duo as Batgirl.

June 27

HERCULES (Walt Disney) — In Walt Disney's 35th full-length animated feature, the mighty son of Zeus is the star. Danny DeVito, Tate Donovan, Susan Egan, Bobcat Goldthwait, and James Woods are among the stars lending their voices.

MY BEST FRIEND'S WED-DING (TriStar) — Julia Roberts and Dermont Mulroney play Julianne and Michael, two friends who made a pact to marry each other if they hadn't found anyone else by the age of 28. Time's up. Except now Michael is set to marry someone else and there's the rub in this romantic comedy.

July 2

MEN IN BLACK (Columbia) — Tommy Lee Jones and Will Smith are the Men In Black, members of a highly funded yet unofficial government agency, who provide immigration services and regulate all things alien on earth. Trouble erupts when the agents uncover a deadly plot of an intergalactic terrorist on a mission to assassinate two ambassadors from opposing galaxies. Linda Fiorentino costars.

July 11

CONTACT (Warner Bros.) — Jodie Foster stars as an astronomer who realizes her lifelong dream when she detects intelligent radio

signals from deep space (wonder what format?). Co-starring in the drama based on Carl Sagan's novel about humankind's first encounter with extraterrestrial life is Matthew McConaughey, James Woods, Tom Skerritt, and Angela Bassett.

July 16

NOTHING TO LOSE (Touchstone) — Things couldn't get worse for advertising exec Nick Beam (Tim Robbins), who's just found out he's been living a lie. While sitting at a traffic light, a fast-talking car-jacker (Martin Lawrence) leaps into Nick's car to rob him. With nothing to lose, Beam turns the tables on his mugger and takes him hostage while he decides what to do.

July 18

GEORGE OF THE JUNGLE (Walt Disney) — Brendan Fraser plays the irresistibly charming George of the Jungle in this tale of his love for career woman Ursula (Leslie Mann) and the opportunity to live as a human with all the comforts of modern-day life.

July 25

AIR FORCE ONE (Columbia)
— When Russian neo-nationalists hijack Air Force One with the first family on board, the free world is plunged into crisis. The president (Harrison Ford) must put his beliefs of never yielding to negotiating with terroists to the test. Glenn Close co-stars as the vice president.

CONSPIRACY THEORY (Warner Bros.) — An offbeat romantic comedy about a conspiracy-obsessed NY cabdriver Jerry Fletcher (Mel Gibson) and a bright, albeit skeptical Justice Department attorney (Julia Roberts), to whom Fletcher reports his far-flung theories. The two are thrown together when one of his craziest theories turns out to be true.

July 30

187 (Warner Bros.) — **Samuel Jackson** stars as a committed, inner-city high school teacher who is attacked by a student for giving him a failing grade. A year later, he returns as a substitute teacher at a high school in L.A.'s San Fernando Valley. He discovers he has changed as a teacher and person as he guides tough students with personal, innovative instruction.

Pro: Motions

 WHYI/Miami Marketing Director Julie Wilson is named VP of Clear Channel's Clear Results Marketing.

• Nancy Higgins will join KMOX/St. Louis as Dir./Mktg., Community Relations, effective June 16. She most recently held the Dir./Mktg. position for The Library Ltd., a Clayton, MO bookstore.

The Evolution Of Radio Marketing

R's annual "Marketing & Promotion Guide" is being printed as we speak. Set for distribution with next week's issue (**R&R** 6/6), this year's guide is chock full of interesting new ways your station can promote its music and imaging, among other things.

Additionally, the 1997 publication explores perhaps the most interesting development of the Telecommunications Act's passage — the evolution of the radio marketing and promotions department. Consolidation has truly affected every department of a radio station, and the role of marketing director has been significantly altered. Find out what they'll need to succeed in the new millennium.

Among other items in this year's Marketing & Promotion Guide:

- What's On The Tube. Experts say radio industry consolidation will have long-term effects on TV ad strategies as well. Discover why :10 and :15 spots are becoming staples.
- PR Basics: For Good Times ... And Otherwise. All you'll need to set up a good station public relations plan.
- 1997-98 Marketing & Promotion Calendar. Now in an easy-to-use month-to-month format!
- The Superstars Of Non-Traditional Revenue. R&R Radio Editor Frank Miniaci explores four ways stations can generate revenue without using valuable airtime.
- Web Sites Worth Watching. R&R Associate Editor and Überwebmeister Jeff Axelrod showcases some of radio's best home pages and dispenses some advice on how not to jam your bandwidth.

And, of course, we'll have our most popular feature — our **Marketing Design Showcase** — complete with radio's best billboards, bumper stickers, logo designs, and more!



"Hercules," Walt Disney's 35th full-length animated feature, tells the story of the son of Zeus, who is taken from his Mt. Olympus home and raised on Earth — half man, half God.

August 1

LEAVE IT TO BEAVER (Universal) — The Beaver (Cameron Finley) comes to the big screen in the '90s with all the wholesome warmth and humor that made the family a cherished part of American pop culture. Janine Turner is June, Christopher McDonald is Ward, and Erik von Detten is Wally.

August 8

DESPERATE MEASURES (Tristar/Mandalay) — Barbet Schroeder directs this suspense thriller about San Francisco police officer Frank Connor's (Andy Garcia) frantic search for a compatible bone marrow donor for his gravely ill son. The potential donor is convicted multiple murderer Peter McCabe (Michael Keaton), who uses the trip to the hospital as a way to escape. Now Connor must pursue and protect the deadly fugitive.

STEEL (Warner Bros.) — Shaquille O'Neal plays John Henry, a blue-collar metals specialist, who finds out that top-secret army defenders.

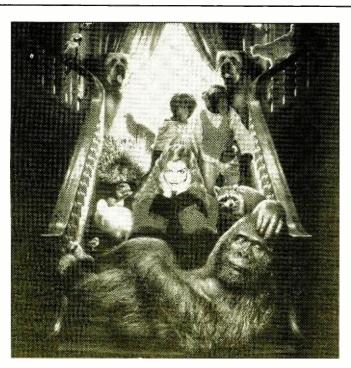
sive weapons he helped design are being used by street gangs to commit daring, high-tech crimes. Henry is forced to form his own clandestine team and creates counterweaponry — an amazing suit of armor and a mythic alter ego known as Steel.

August 29

HOODLUM (United Artists) — A gritty crime saga captures Harlem in 1934 and the popular racket known as "numbers." Laurence Fishburne is Bumpy Johnson, who fresh out of prison takes over the lucrative business of the exotic Madame Stephanie St. Clair (Cicely Tyson), which is coveted by Dutch Schultz (Tim Roth). Then the trouble begins. Andy Garcia plays Lucky Luciano. Vanessa Willams, Clarence Williams III. and William Atherton co-star.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659



Rene Russo plays Gertrude Lintz in the Columbia Pictures film "Buddy," based on the 1920s eccentric socialite who raised a menagerie of animals on her New York estate, including "Buddy," a gorilla.

MUSIC & MOVIES

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood) Single: You Showed Me/Lightning Seeds Other Featured Artists: Susannah Hoffs, Cardigans

SPRUNG (Qwest/WB)

Singles: I Still Love You/Monifah

Who You Wit/Jay-Z
Other Featured Artists: E-40, Aaliyah f/Ginuwine

THE SAINT (Virgin)

Single: 6 Underground/Sneaker Pimps

Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

GROSSE POINTE BLANK (London) Single: Blister In The Sun/Violent Femmes

Other Featured Artists: David Bowie & Queen, Clash THE 6TH MAN (Hollywood)

Single: Like This And Like That/LaKiesha Berri
Other Featured Artists: Johnny Gill, Mint Condition, Pharcyde

LOVE JONES (Columbia) Singles: Hopeless/Dionne Farris

I Got A Love Jones For You/Refugee Camp All-stars Other Featured Artists: Maxwell, Xscape, Groove Theory

WHEN WE WERE KINGS (Mercury) Singles: When We Were Kings/Brian McKnight & Diana King (Das/Mercury) Keep On Risin'/Jade

Other Featured Artists: James Brown, B.B. King

B.A.P.S. (Milan)

Singles: No One But You/Veronica f/Craig Mack (H.O.L.A./Island)

Get Your Groove On/Gyrl (Silas/MCA) Other Featured Artists: Alex Brown, Kool & The Gang

BOOTY CALL (Jive)

Singles: Don't Wanna Be A Player/Joe Call Me/Too Short & Lil' Kim

Other Featured Artists: KRS-One, R. Kelly, Johnny Gill

NOWHERE (Mercury)

Featured Artists: 311, Chemical Brothers, James

COMING

ALL OVER ME (TVT)

Featured Artists: Ani DiFranco, Murmurs, Amps
SPEED 2: CRUISE CONTROL (Virgin)
Featured Artists: Tamia, Mark Morrison, Leah Andreone
BATMAN & ROBIN

Singles: The End In The Beginning Is The End/Smashing Pumpkins (Warner Bros.) Look Into My Eyes/Bone Thugs-N-Harmony (Ruthless)

HERCULES

Single: Go The Distance/Michael Bolton (Columbia)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Wilco's Jeff Tweedy, Sunday (6/1) at 10pm ET/7pm PT, Microsoft Network ("On Air," Onstage Channel 5).

On The Web



Catch Sonic Youth live from Anchorage, AK Thursday (6/5) at 9:30pm ET/6:30pm PT (http://www.sonicnet.com).

Chats on Sonic**N**et (www.sonicnet.com) this week include Erasure (Monday 6/2), Spiritualized (Tuesday 6/ 3), and Radiohead (Wednesday 6/4), all beginning at 7pm

MUSIC DATEBOOK

MONDAY, JUNE 9

1970/Princeton University awards Bob Dylan an honorary Doctorate Of Music. Dylan wears the traditional gown but refuses to wear the mortarboard cap.

1971/Paul McCartney's "Ram" LP goes gold.

1994/TLC's Lisa "Left Eye" Lopes sets fire to the mansion of boyfriend/ Atlanta Falcons receiver Andre Rison.

Born: Les Paul 1915, the late Jackie Wilson 1934, Jon Lord (Deep **Purple**) 1941

TUESDAY, JUNE 10

1940/Harlem's famous Cotton Club closes



Jethro Tull — a tear-jerking performance.

1971/Denver police tear-gas Jethro Tull and 2000 fans at Red Rocks Amphitheatre when a mob tries to tear down barricades to get in free. The band, all teary-eyed, plays on.

1990/Following a Florida show, 2 Live Crew members Luther Campbell and Chris Won Wong are arrested for performing songs from their "As Nasty As They Want To Be" LP, which had just been judged obscene by a federal judge.

Born: Howlin' Wolf 1910, Shirley Alston (Shirelles) 1941

Releases: Stevie Wonder's "I Was Made To Love Her" (1967). Joe Walsh's "Life's Been Good" (1978)

WEDNESDAY, JUNE 11

1966/French and German media mistakenly report that Who frontman Roger Daltrey is dead. Guitarist Pete Townshend's recent car crash apparently confused the media.

1968/A fire breaks out in London's Olympic Studios, where the Rolling Stones are recording their "Beggars Banquet" LP. No one is in-

1993/"What's Love Got To Do With It," the film biography of Ike & Tina Turner, opens nationally.

1995/Hole leader Courtney Love is hospitalized in Seattle after an adverse reaction to a prescription medication. She passed out after taking the drug during a flight from NY. Born: Frank Beard (ZZ Top) 1949

THURSDAY, JUNE 12

1965/While filming "Help," the **Beatles** get word that they've been awarded the MBE (Member of the Order of the British Empire). The prestigious award was previously bestowed to military heroes only.

1972/Creedence Clearwater Revival's "Mardi Gras" LP goes gold.

1989/Graceland opens the Elvis Presley Automobile Museum, containing over 20 cars once owned by the

Born: Chick Corea 1941, Bun E. Carlos (Cheap Trick) 1951, Brad Delp (Boston) 1951

Releases: **Rolling Stones**: "Satisfaction (1965)

FRIDAY, JUNE 13

1958/Frank Zappa graduates from Antelope High School in Lancaster, CA. 1969/Guitarist Mick Taylor replaces Brian Jones in the Rolling Stones.

1972/Former Drifters singer Clyde McPhatter dies of a heart attack in Teaneck, N.J.

1989/Jerry Lee Lewis is awarded a star on Hollywood Walk Of Fame. His film biography "Great Balls Of Fire" opens a week later.

1992/Law enforcement agencies in Texas call for a ban on Ice-T & Body Count's "Cop Killer." Sales double on the West Coast and in Texas.

SATURDAY, JUNE 14

1988/Rap act the Fat Boys file a \$5 million lawsuit against Joe Piscopo and Miller Beer for using their likenesses in a Miller Lite "Rappin' 'Fats' Piscopo" commercial.

1994/Henry Mancini, 70, dies of complications from liver and pancreatic cancer. The legendary composer won 20 Grammys and eight Oscars during his career.

1995/Country artist Ty Herndon is arrested in Ft. Worth for exposing himself to an undercover cop. He is also caught with methamphetamines. Ironically, he was scheduled to perform for a group of police chiefs that night.

Born: Alan White (Yes) 1949, Boy George 1961, Chris DeGarmo (Queensryche) 1963

SUNDAY, JUNE 15

1968/Jazz guitarist Wes Montgomery, 45, dies of a heart attack. 1971/The Guess Who's "Best Of The

Guess Who" goes gold. 1989/Following anti-semitic remarks

made by group member Professor Griff, Public Enemy breaks up. However, the group continues to perform without Griff and schedules studio time. They announce a full reformation in August.

1992/Bruce Springsteen starts his first tour in four years in Stockholm, Sweden. It's also his first tour without the E Street Band backing him. Born: Waylon Jennings 1937, the late

Harry Nilsson 1941, Scott Rockenfeld (Queensryche) 1963 Releases: Jan & Dean's "Surf City" (1963)

- Frank Correia

ZINE SCENE

Nirvana's Success 'Great Fluke!'

Success is a seduction that loosens your resolve and corrupts your soul; unless, of course, you're elderly and embittered like us!" - Garbage frontwoman Shirley Manson reflects on the band's loss at the recent Grammy Awards.

Also in the Spin cover spread, Butch Vig, the band's guitarist/ bassist/studio whiz, sums up the band's philosophy: "We were total media whores in Europe; we did everything but German puppet shows. And of course, it's ludicrous and taxing. But when you spent the '80s touring Racine and Omaha with bands that failed miserably like we did, talking to the press in Tokyo isn't so bad To have this happen to us now. where the chemistry's so right, we can't just take it for granted."

And Vig's take on Nirvana's meteoric rise of which he was the "therapist/technician" of the band's "Nevermind" project: "For all of us in the '80s who wanted to hear the Replacements and got Whitesnake and Poison rammed down our throats, the fact that Nirvana exploded didn't make up for that. It didn't mean shit except that Nirvana was a great fluke."

Sticks & Stones

"That nickname was dumped on me by the band because they thought I was gay, and I was so thin they'd call me 'HIV'" - KORN kernel Jonathan Davis explains his "HIV" tattoo (Interview).

Ego-Centered

"I don't know how much longer I'll maintain the CEO thing, but I ain't afraid to say it: It's too corporate; it's not creative enough. My ego let me do it, really. Had 1 thought it out, I'da known better. But my ego was, like, Shit, Heavy D and the CEO? Can you beat that?" - Heavy D pontificates on his corporate title (Vibe)

Sweet Mystery Of Life

"The magic of this band is that because the audience doesn't get worn down with hype, there's a certain mystery. I'm amazed how long their songs last without people getting tired of them" -KISW/Seattle MD Cathy Faulkner tries to demystify Collective Soul (Spin)

"All my friends got to do things on Sunday that I didn't. One time, a woman in dad's congregation came over to our house, waving a gun and talking about killing herself. I was 12 and my selfish perspective was 'What's she doing here, taking away from family time?" - Collective Soul singer/ quitarist Ed Roland takes the mystery out of the band's song inspiration (Spin).

Forgive? Forget It!

"Did I see Jabba the Hutt get the Oscar for best acting? Yeah, I knew about it. I think George Lucas ought to be real proud" - John Fogerty reveals he might harbor a few resentments against Saul Zaentz - Oscar-winning "English Patient" producer and Fantasy Records chairman, which owns the publishing rights to Fogerty's oldies - who Fogerty's been battling in court since the early '70s (Entertainment Weekly).

And Now, A Mellow Message

Newsweek runs a two-page feature on "Rebirth Of The Cool," the new trend of mellow hiphop or "alternative soul" spearheaded by artists such as Erykah Badu, Maxwell, Eric Benet, and Dionne Farris. "Rapping about one brother killing another brother is just not where I am coming from these days. And I think with the recent deaths no one should. The new vibe out there reflects that" producer/rapper Dr. Dre.

In a separate piece entitled "The Roots Of Rock," the influence of the sounds of the rural South is examined via the new alternative music. Wilco's return to the basics is a sidebar (Newsweek).

Love Is In The Air... Not For Everyone

Wedding bells will be ringing soon for Barbra Streisand and beau James Brolin -- and it's big news! The Globe claims the duo have set a summer date after counseling and plan on adopting a baby right away. According to Time, "Beezer" (his nickname for her) said yes after several proposals. People also covers the duo's good news!

Some Gratitude

Apparently Mariah Carey wants to put an early finish to her storybook marriage to Sony Music President/COO Thomas Mottola. The Star reports Carev has moved from the couple's "dream" mansion and told pals, "It's over between me and Tommy. We tried everything to make it work, but it just won't."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



59.4 million households Patti Galluzzi, VP/Music Programming

ADDS

R. KELLY Gotham City (Wamer Sunset/WB)
RAOIOHEAD Paranoid Android (Capitol)
WILL SMITH Men In Black (Columbia)
SNEAKER PIMPS 6 Underground (Virgin)
THAT DOG Never Say Never (DGC/Getten)

EXCLUSIVE

AEROSMITH Hole in My Soul (Columbia)

HEAVY

BABYFACE How Come, How Long (Epic)
ERYKAH BADU Next Lifetime (Kedar/Universal)
BLUR Song 2 (Virgin)

MEREOITH BROOKS Bitch (Capitol)

BUSH Cold Contagious (Trauma/Interscope)

CHEMICAL BROTHERS Block Rockin' ... (Astralwerks/Caroline

EN VOGUE Whatever (EastWest/EEG)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol,

FREAK NASTY Da Dip (Power/Triad)

LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)

MIGHTY MIGHTY ... The Impression That I Get (Mercur

NOTDRIOUS B.I.G. Hypnotize (Bad Boy/Arista)

PRODIGY Breathe (Maverick/Mute/WB)

PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Aristz SMASHING.PUMPKINS The End Is ... (Warner Sunset/WB) WALLFLOWERS The Difference (Interscope)

JAM OFTHE WEEK

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

STRESS

JON BON JOVI Midnight In Chelsea (Mercury)
COUNTING CROWS Daylight Fading (DGC/Getten)
DEPECHE MODE It'S No Good (Mute/Reprise)
R. KELLY Gotham City (Warner Sunset/WB)
JONNY LANG Lie To Me (A&M)
MARK MORRISON Return Df The Mack (Atlantic)
NO DOUBT Sunday Morning (Trauma/Interscope)
RADIOHEAD Paranoid Android (Capitol)
ROBYN Do You Know (What It Takes) (RCA)
WILL SMITH Men In Black (Columbia)
SUBLIME Wrong Way (Gasoline Alley/MCA)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

ACTIVE

AALIYAH 4 Page Letter (BlackGround/Atlanta) AZ YET Hard To Say I'm Sorry (LaFace/Arista) MARY J. BLIGE Love Is All We Need (MCA) CHANGING FACES G.H.E.T.T.D.U.T. (Big Beat/Atlantic) SHAWN COLVIN Sunny Came Home (Colu DAVE MATTHEWS BAND Tripping Billies (RCA) WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) GOO'S PROPERTY Stomp (B-Rite/Interscope, SAMMY HAGAR Little White Lie (Track Factory/MCA) HANSON Mmm Bop (Mercury) JAMIROQUAI Virtual Insanity (Work) K'S CHOICE Not An Addict (550 Music) MATCHROX 20 Push (Lava/Atlantic) DMC How Bizarre (Mercury) 112 Cupid (Bad Bov/Arista) AF I Belana To You (RCA) 702 Get It Together (Biv 10/Motown) SNEAKER PIMPS 6 Underground (Virgin) SNOOP DDGGY DDGG Doggfather (Death Row/Interscope THAT OOG Never Say Never (DGC/Getten) TOAO THE WET SPROCKET Come Down (Columbia)

TDNIC If You Could Only See (Polydor/A&M)

WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from June 2-8

U2 Staring At The Sun (Island)



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

ERIC BENET Femininity (Warner Bros.)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat Atlantic)
IMDIGO GIRLS Shame On You (Epic)
LEANN RIMES How Do I Live (Curb)

ΥI

MEREDITH BRDOKS Bitch (Capitol)

PAULA COLE Where Have All The Cowboys Gone? (ImagoWB)

HANSON Mmm Bop (Mercury)

SAVAGE GARDEN I Want You (Columbia)

WALLFLDWERS One Headlight (Interscope)

LARGE

BEE GEES Alone (Polydor/A&M)

DAVE MATTHEWS BAND Crash Into Me (RCA)
JON BON JOVI Midnight In Chelsea (Mercury)
SHAWN COLVIN Sunny Came Home (Columbia)
EN VOGUE Whatever (Elektra/EEG)
PAUL McCARTNEY The World Tonight (Capitol)
SPICE GIRLS Say You'll Be There (Virgin)
WALLFLOWERS The Difference (Interscope)

MEDIUM

COUNTING CROWS Daylight Fading (DGC/Geffen)
JEWEL Foolish Games (Atlantic)
JOMMY LANG Lie To Me (A&M)
JAMES TAYLOR Little More Time With You (Columbia)
U2 Staring At The Sun (Island)
VERVE PIPE The Freshmen (RCA)
STEVE WINWOOD Spy In The House Of Love (Virgin)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

CUSTOM

BABYFACE How Come, How Long (Epic) FRYKAH BADU Next Lifetime (Kedar/Universal) BARENAKED LADIES The Old Apartment (Reprise) ERIC BENET Femininity (Warner Bros.) BLACKSTREET Don't Leave Me (Interscope) BRAND NEW HEAVIES Sometimes (Delicious Vinyl) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beatl Atlantic) CHEAP TRICK Say Goodbye (Red Ant) SHERYL CRDW A Change Would Do You Good (A&M) ERASURE In My Arms (Mute/Maverick/WB) DIONNE FARRIS Hopeless (Columbia) KENNY G Havana (Arista) INDIGO GIRLS Shame On You (Epic) JAMIROQUAI Virtual Insanity (Work) KENNY LATTIMORE For You (Columbia) MATCHBOX 20 Push (Atlantic) MONICA For You I Will (Warner Sunset/Atlantic) ABRA MOORE Four Leaf Clover (Arista Austin/Arista) MARK MORRISON Return Of The Mack (Atlantic) OMC How Bizarre (Mercury) MICHAEL PENN Try (57/Epic) LEANN RIMES How Do I Live (Curb) ROBYN Do You Know (What It Takes) (RCA) ROME I Belong To You (Every ...) (RCA) SISTER HAZEL All For You (Universal) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) TOAD THE WET SPROCKET Come Down (Columbia) TONY TONI TONE Thinking Of You (Mercury) WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from June 2-8.

Video Playlist

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

FRYKAH RADU Next | ifetime (Kedar/Universal)

TONI BRAXTON I Don't Want To (LaFace/Arista)

MARY J. BLIGE Love Is All We Need (MCA)

Information for week ending May 30

KENNY LATTIMDRE For You (Columbia)

JOE Don't Wanna Be A Player (Jive)

SWV Can We (Jive)

112 Cupid (Bad Boy/Arista)

36 million households

Lydia Cole,

TELEVISION

TOP 20 SHOWS 1996-97

Because of the Memorial Day holiday, **Nielsen Media Research**'s listing of the week's Top 10 TV shows was unavailable at presstime. The following is a list of the top shows for the 1996-97 season, which ended last week.

Total Audience (97 million households)

- 1 ER
- 2 Seinfeld
- 3 Suddenly Susan
- 4 Friends
- (tie) The Naked Truth
- 6 Fired Up
- 7 Monday Night Football
- 8 The Single Guy
- 9 Home Improvement
- 10 Touched By An Angel
- 11 60 Minutes
- 12 20/20
- 13 NYPD Blue
- 14 CBS Sunday Movie
- 15 Primetime Live
- 16 Frasier
- 17 Spin City
- 18 NBC Sunday Night Movie
- (tie) The Drew Carey Show
- 20 The X-Files
- (tie) Dateline NBC (Tuesday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Celine Dion, Roberta Flack, the Fugees, Gloria Estefan, Los Del Rio, lifetime honorees Lionel Richie and the Bee Gees, and co-host Jon Bon Jovi perform from Monte Carlo when ABC presents the two-hour "1997 World Music Awards" (Monday, 6/2, 9pm).

Friday, 5/30

• Depeche Mode and INXS, "ABC In Concert" (check local listings).

Monday, 6/2

- Jeff Carson and Tammy Graham, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Martina McBride, Kim Richey, and Jim Brickman perform on TNN's "Monday Night Concerts With Ricky Skaggs" (10pm ET/7pm PT).
- Jewel, "Late Show With David Letterman."

Tuesday, 6/3

- Tracy Byrd and Johnny Paycheck, "Prime Time Country"
- Graham Parker performs on "Viva Variety" (Comedy Central, 10pm).
- Vince Gill, "The Tonight Show With Jay Leno."
- Steve Winwood, "David Letterman."
- Pavement, "Late Night With Conan O'Brien."

Wednesday, 6/4

- Victoria Shaw, "Prime Time Country."
- Squirrel Nut Zippers, "David Letterman."
- Jamiroquai, "Conan O'Brien."

Thursday, 6/5

- Marty Stuart, "Prime Time Country."
 - Bush, "Jay Leno."



- John Fogerty, "David Letterman."
- Matthew Sweet, "Conan O'Brien."

MUSIC TELEVISION YOU CONTROL.

21 million households Liz Kiley, VP/Programming

MICHAEL JACKSON Blood On The Dance Floor (Epic) National Top 20

PUFF DADDY & FAITH EVANS ... I'll Be... (Bad Boy/Arista)
GOD'S PROPERTY Stomp (Interscope)
TWISTA Emotions (Atlantic)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
4PM I Gave You Everything (Next Plateau)
TONI BRAXTON I Don't Want To (LaFace/Arista)
MARK MORRISON Return Of The Mack (Atlantic)
AALIYAH One In A Million (Atlantic/BlackGround)
112 Cupid (Bad Boy/Arista)
DRU HILL In My Bed (Island)

LOX We'll Always Love You... (Bad Boy/Arista)

GOODFELLAZ If You Walk Away (Avatar/Polydor/A&M)

B-ROCK & THE BIZ Mybabydaddy (LaFace/Arista)

Most requested for week ending May 23.

FREAK NASTY Da Dip (Power)

HANSON Mmm Bop (Mercury)

ROME | Belong To You (RCA)

ZHANE Crush (Illtown/Motown)

EN VOGUE Whatever (EastWest/EEG)

Rap City Top 10

DRU HILL In My Bed (Island)
MASTER P If I Could Change (No Limit/Priority)
BACKSTREET BOYS Quit Playing Games... (Jive)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)
MAKAYELI Haii Mary (Death Row/Interscope)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
LADY DF RAGE Sho Shot (Death Row)
KRS-DNE Step Into A World... (Jive)
MASTER P If I Could Change (No Limit/Priority)
BIG MIKE Oream (Rap-A-Lot)
SUGA FREE If You Say Ready (Island)
CAMP LD Black Nostaljack (Profile)
SHAQUILLE O'NEAL Strait... (T.WisM/Trauma/Interscope)

Information for week ending May 30.

CONCERT PULSE Ava. Grass

(in 000s) Pos. Artist 1 GARTH BROOKS \$883.2 2 METALLICA \$598.9 3 PHIL COLLINS 4 BROOKS & DUNN \$499.6 5 CELINE DION \$455.9 6 KENNY G/TONI BRAXTON 7 KISS \$342.7 8 BARRY MANILOW \$331.3 9 BUSH \$285.7 10 ALAN JACKSON \$230.8

 11 NO DOUBT
 \$209.4

 12 STONE TEMPLE PILOTS
 \$139.4

 13 STEVEN CURTIS CHAPMAN
 \$94.0

 14 COUNTING CROWS
 \$81.2

 15 CLAY WALKER
 \$80.2

Among this week's new tours:

BEN FOLDS FIVE SHERYL CROW DOGSTAR

G3 — JOE SATRIANI, STEVE VAI, KENNY WAYNE SHEPHERD W/ROBERT FRIPP OUR LADY PEACE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE MAY 23-26

- 1 The Lost World: \$90.16
- Jurassic Park (Universal)*
 2 Addicted To Love \$11.44
- 3 The Fifth Element \$8.02
- (Columbia)
 4 Austin Powers \$5.63
 (New Line)
- 5 Breakdown (Paramount)
 \$5.41

 6 Father's Day (WB)
 \$4.71
- 7 Liar Liar \$3.03 (Universal) 8 Volcano (Fox) \$2.30
- 9 Night Falls On \$2.10 Manhattan (Paramount) 10 Anaconda \$1.73

(Columbia)

All figures in millions
* First week in release
Note: Figures reflect a three-day

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

weekend

This week's openers include "Trial And Error," starring Michael Richards and Jeff Daniels. The film's forthcoming High Street soundtrack contains two cuts each by Taj Mahal ("Mr. Pitiful" and "Ooh Poo Pah Doo") and the Subdudes ("All The Time In The World" and "Too Soon To Tell"). Songs by Lorrie Morgan, Leon Redbone, Trudy Fair, Dion, and others complete the album.

Joe Pesci and Danny Glover star in "Gone Fishin'," which also opens this week. The film's Hollywood soundtrack sports new tunes by Willie Nelson ("Down In The Everglades") and the Love Junkies ("Best Friend" and "What Went Wrong").

Rounding out this week's openers is "The Van," starring Colm Meaney and featuring music by Reprise recording artist Eric Clapton as well as Richard Hartley.

VIDEO

NEW THIS WEEK

• MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL -THE MOVIE (Sony)

This two-hour documentary captures on film the final stage performances of Jim Morrison with the Doors as well as Jimi Hendrix. Other performers include the Who, the Moody Blues, Free, Taste, Tiny Tim, John Sebastian, Donovan, Ten Years After, Kris Kristofferson, Joni Mitchell, Miles Davis, Leonard Cohen, Joan Baez, Jethro Tull, and Emerson, Lake & Palmer.

**THE PEOPLE VS. LARRY FLYNT (Columbia TriStar)

Starring Woody Harrelson and Hole frontwoman Courtney Love, this film spawned an Angel soundtrack with vintage material by Gary Wright, K.C. & The Sunshine Band, the McCoys, Faron Young, and others.

ONE FINE DAY (Fox)

Michelle Pfeiffer and George Clooney star in this feature film, which spawned a Columbia soundtrack with Natalie Merchant's take on the title tune as well as the Chiffons' original. The album also contains songs by Kenny Loggins, Shawn Colvin, Tina Arena, Harry Connick Jr., Keb'Mo', Van Morrison, Tony Bennett, Ella Fitzgerald, the Shirelles, and the Ad Libs.

Continued from Page 1

emo. "No organization can be iccessful unless you have the -ght people to lead it. I believe Ken an help us take our business to its ext level of performance."

Noting the exit of Koppelman — 'ho was cited in the memo as "regning" - Fifield wrote, "EMI as greatly benefitted from 'harles's entrepreneurial spirit, nd I know he will bring the same -nergy and passion to his new venires as he has brought to EMI over ne past eight years." Koppelman pined EMI in 1989.

Lower Operating Costs

Addressing the changes during he company's disclosure of its re-



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RECEPTION: Juanita Newton, Karen Mumaw
Mall Scenger Dab (1997) RECEPTION: Juanita Newton, Karen Mumaw Mail Services: Rob Sparago, Tim Watters

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A Perry Corp. Company

cently ended fiscal year, EMI Chairman Sir Colin Southgate in a written statement said the company is "taking steps to enhance the performance of EMI Music's North American operations, to integrate them more closely with the rest of EMI's recorded music activities and thereby reduce costs, and to start the transition to the next generation of management.'

The company took a 117.2 million-pound charge to cover those costs. The company also estimates operating costs will decline about 35 million to 40 million pounds annually, with "slightly less than half of that amount arising in the current financial year," said Southgate.

In the memo, Fifield wrote, "As our business has become more global in scope, it is increasingly important that we achieve a level of cooperation and coordination among our labels, which allow us to consistently match the right resources with the right artists and projects in the most cost-efficient manner possible. Ken's promotion is aimed at furthering that objective so that we are on the best possible footing to continue to grow our business into the next century."

According to Fifield, Berry's first order of business will be "strengthening our North American business, which is critical to our ability to compete in the world market. As a result, he will be spending the majority of his time in North America, based in Los Angeles."

Rules

Continued from Page 1

for the public to expect to find a station's public inspection file."

As for the contents of that file, the FCC would eliminate the requirement that broadcasters keep a copy of the outdated 1974 manual, "The Public And Broadcasting," and would also consider requiring broadcasters to keep only their own records, rather than those of the previous licensees (with certain exceptions). Finally, the public file might soon be permitted to be kept on computer, and must include e-mails received from community members; broadcasters are also encouraged to supply the public file information on their web sites.

"In [reviewing the main studio and public file rules], we seek to minimize regulatory burdens and facilitate meaningful interaction between broadcast stations and the communities they serve," the Commission concluded.

Quigley

Continued from Page 3

Quigley starts June 1. Before joining EMI-Capitol in 1994, he was Director/Sales for LaBatt USA (1991-94). He served as President of Swisstime (1988-91) and was VP/ Marketing for two divisions of Rossignol Ski Group, Lange USA and Dynastar (1983-88).

Karmazin

Continued from Page 1

being praised for CBS-TV's recent resurgence to No. 2 in the ratings. CBS held steady while both No. 1 NBC-TV and No. 3 ABC-TV lost audience during the past TV season.

Despite the fine showings in the ratings, Karmazin has reportedly hammered away at Lund and his management of CBS TV stations, where revenues have dropped for five quarters. "I just didn't agree with the proposed new structure," Lund told The New York Times. "This is not about Mel. I think Mel will do a terrific job. But this is a serious difference of opinion on how the responsibilities will be divided." Karmazin declined to discuss the matter.

The announcement came as CBS-TV unveiled its new fall schedule, a time usually seen by networks as an opportunity to snag positive publicity. But Karmazin's leapfrogging "took some of the glow off, so that's a little disappointing," one CBS insider told R&R.

Lund was popular among management at CBS stations, and Jordan reportedly spent a number of hours on the telephone following the announcement with affiliates to explain the new

Karmazin's Promotion Sparks Reaction

s word of Mel Karmazin's accession up the Westinghouse Electric A Corp. ladder filtered out, responses to the news echoed from a variety of souls. Last Friday morning (5/23), Howard Stern — long ago noted by Karmazin as a Talk radio (and revenue) god — began dreaming aloud to his followers that Karmazin's good fortune at Westinghouse could soon trickle down to Stern perhaps getting his own TV show on CBS.

Of course, TV is not new to Stern - he's been syndicated through WWOR-TV and on E! Entertainment Television — but joining one of the Big Four TV networks would be the pinnacle. Then there is nationally syndicated Don "Imus In The Morning," who reminded CBSers that the "Zen Master" is now in charge and that they'd better get on-board.

Then there was the dissenters. All Westcott, whose series of protests to the FCC against Howard Stern's syndicated broadcasts in Los Angeles in the late 1980s and early 1990s resulted in Infinity Broadcasting paying hefty fines to the FCC to clear the way for the merger with Westinghouse, told R&R, "This is a very dark day for the television industry. CBS's Michael Jordan has done a major disservice to the American public by giving Kar-

"CBS has gone from broadcasting giants like William Paley, Edward R. Murrow, and Walter Cronkite to Mel Karmazin. Remarkable! Mark my words, with Karmazin at the helm of CBS, within a year (or less) Howard Stern will be on the CBS television network to pollute the television bandwidth as he has done with radio."

organization. And while some ruffled feathers needed to be smoothed, Wall Street investors saw the moves as a positive note, sending Westinghouse share prices up toward \$20.

Jordan added that the CBS net-

work television and cable businesses will report to him. Westinghouse is expected to split into separate media and industrial companies -- CBS Corp. and Westinghouse Electric Co. — this fall.

Hundt

Continued from Page 1

The names of possible replacements are already circulating: Topping the list are current FCC Commissioner Susan Ness, Kennard, and President Clinton's deputy assistant for economic policy, Kathy Wallman; Wallman was previously head of the FCC's Common Carrier Bureau.

The media industry was quick to praise Hundt on his accomplishments, despite the tensions that have arisen over his stances on several policy issues. "While we haven't always agreed with Chairman Hundt, we have enjoyed his competitive spirit and the robust debate that he engendered by bringing a full marketplace of ideas to the table," NAB President Eddie Fritts said.

President Clinton called Hundt "a strong and visionary leader" with a "steadfast commitment to the public interest." Vice President Al Gore agreed and said he expects Hundt 'will return some day to public service."

Rep. Billy Tauzin (R-LA), Chairman of the House Telecommunications Subcommittee, was more guarded. "His departure is fitting and timely," Tauzin told Reuters, adding that under the new chairman, "the FCC has got to be an agency that tries to downsize itself and its influence on the industry."

Similarly, Senate Commerce Committee Chairman John McCain (R-AZ) acknowledged that "while Hundt and I have had our philosophical differences, he deserves praise for his hard work and commitment to public service. Chairman Hundt's implementation of the Telecommunications Act does not deserve much of the criticism it has received. Such criticism instead should have been directed at the Act itself."

Also citing "different philosophies" was House Commerce Committee Chairman Tom Bliley (R-VA), who said he nevertheless has "come to admire his focus and intensity in implementing the Telecommunications Act.'

CD Radio President David Margolese lauded Hundt for his efforts in pushing through the digital audio radio service rules, which had "been stuck in regulatory limbo for years," Margolese said. And civil rights group Media Access Project praised Hundt for putting "the public back in 'public interest.'

What's Next?

Hundt insisted he has not made post-FCC plans, other than to write two books: a non-fiction work called "You Say You Want A Revolution: How Communications Can Change The World," and a fiction book that was started several years ago entitled "Elm City Dinners."

In a letter to President Clinton, Hundt said "it is time to devote much more attention to my family. Adam, Nathaniel, and Sara are growing up, and I cannot miss any more of their childhood."

He also said the rumors that he would be joining Microsoft, heading Al Gore's 2000 campaign, or becoming Commissioner of Major League Baseball are "not based in truth." And, until he does decide what to do next, he said the Commission is not going to hold off on any upcoming policy votes.

New FCC Faces

After Hundt leaves, the Commission will have a drastically different look. By law, no more than three commissioners can belong to one political party. Kennard, a Democrat, will likely fill Jim Quello's seat; Republican Furchtgott-Roth would step into the slot vacated in early 1996 by Andrew Barrett. Rachelle Chong, who is unlikely to be reappointed when her term expires in June, is also a Republican and will probably be replaced by Department of Justice Antitrust Division Chief Michael Powell.

All of the nominations require Senate approval, but as it stands now, the nominees are supported by Senate Majority Leader Trent Lott (R-MS), McCain, and Tauzin.

Furchtgott-Roth was instrumental in helping to create last year's telecom act. Hundt said he is "completely pleased that the President has nominated a prominent economist to the Commission." He had even greater accolades for Kennard, whom he predicts "will be one of the greatest FCC Commissioners ever." During Kennard's tenure as the top FCC attorney, FCC victories in the court of appeals increased from 55% to 85%. Kennard previously served as Asst. General Counsel for the NAB.

- Heather Van Slooten

Gillespie

Continued from Page 3

there, he served as Manager/Promotion for Celluloid Records before launching his own dance imprint, Dogbros. He later was Manager/Promotion at Second Vision Management and served a two-year stint as National Director/Alternative & Dance Promotion at EMI.

Minneapolis

Continued from Page 3

in the Twin Cities."

At Oldies sister KQQL-FM, meanwhile, Thomas Garry and Bob Wood have been tapped as GM and PD, respectively. Garry previously was Chancellor/Minneapolis Director/Sales; Wood was WBOB's PD and succeeds Don Daniels.



'all for you"

The first track from the album

• Somewhere more familiar

TOP 40 MAINSTREAM

23 - 20

Total Spins: 2,319 Audience: 7.4 Million Total Stations: 103

MAJOR MARKET AIRPLAY

Z100/New York
WXKS/Boston
KKRZ/Portland
WNCI/Columbus
Q102/Cincinnati
B94/Pittsburgh
Q106/San Diego
WPRO/Providence
WZPL/Indianapolis
KMXV/Kansas City
B97/New Orleans
KZHT/Salt Lake City

CALL-OUT HIGHLIGHTS
G105/Raleigh #6
WRFY/Reading #8
WXKS/Bostan – Top 10
WKRZ/Wilkes-Barre – Top 10

TOP 40 ADULT

11 - 9

Total Spins: 1,809 Audience: 12.6 Million Total Stations: 60

MAJOR MARKET AIRPLAY

WPLJ/New York
WDBZ/New York
KYSR/Los Angeles
WTMX/Chicago
WLUP/Chicago
WPNT/Chicago
KLLC/SanFrancisco
Q95/Detroit
WRQX/Washington
KDMX/Dallas
KHMX/Houston
WBMX/Dallas
WPLL/Miami
KFMB/San Diego
KZZP/Phoenix

CALL-OUT HIGHLIGHTS
WBMX/Boston #1
WSHE/Orlando - Top 5
KLLC/San Francisco - Top 5
WWMX/Baltimore - Top 10

Produced by Paul Ebersold

Track Mixed By Brian Malouf

Management: Southland Music Company & Split Nickel Entertainment



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RADIO

STREET TALK®

Arbitron Nixes People Meter

on't look for Arbitron's portable personal meter to be used here in the U.S. anytime soon. Why? Because the meter does not offer qualitative information. and the best place to potentially market the product still under development is "internationally," Arbitron VP/Communications Thom Mocarsky tells R&R. "In the U.S., we are hearing 'qualitative, qualitative, qualitative' from our customers." Mocarsky's remarks follow a May 9 U.S. Court of Appeals decision upholding a lower court's finding that Arbitron did not infringe on the patent for a portable personal audience meter held by The Pretesting Company. The unanimous decision by a three-judge panel ends a fouryear legal battle.

After last Thursday's (5/22) scheduled broadcast from inside the "Heaven's Gate"

Rumors

- Is Emmis talking with the owners of WTLC-AM
 FM/Indianapolis about a deal?
- Will KIBB (B100.3)/L.A. and sister KYSR (Star) flank KIIS-FM formatically on the rhythmic and alternative sides, respectively, once Chancellor Media takes over? When former Gannett Radio Division President Gerry DeFrancesco joins Chancellor, will he bring a veteran "star" programmer back to Philadelphia?
- KEDG/Las Vegas and KAZR/Des Moines wager on Mancow's syndicated Morning Madhouse for AM drive. KAZR morning man Troy Hanson comes off-air, while KEDG morning duo Gregg Hodges & Jamie Osborn exits.
- Once The Greaseman moves to WARW/DC, will Howard Stern be shifted from WJFK to WHFS?
- Is **Bonneville** getting ready to expand into a new top 10 market?
- Is former WKBQ/St. Louis PD Michael St. John thisclose to his next programming gig?
- Now that ARS has spun off KKSJ-AM/San Jose to Douglas Broadcasting Inc., will the Department of Justice finally approve ARS's purchase of KEZR/ San Jose? Will Douglas change KKSJ's format to Mandarin Chinese?
- Was that The Artist Formerly Known As Prince performing at former KKFR/Phoenix afternoon driver Supersnake's party last week? DidThe Artist also make an announcment regarding Supersnake's next gig in Phoenix?
- Is **Jacor** looking to buy more *TV* stations in its radio markets?
- Did interim WLCE/Buffalo PD Mike Edwards pass on the permanent gig so he could take a majormarket gin?
 - Is Cox buying heritage Urban WENWBirmingham?

mansion was aborted by its owners at the 11th hour, KTXQ/Dallas syndicated morning maniacs—Lex & Terry stormed the grounds and delivered the show they had promised to their listeners in Dallas and on WFYV/Jacksonville. "I guess they didn't think we were serious journalists," the pair stated. "At least they got that right!"

Karmazin Receives NAB Award

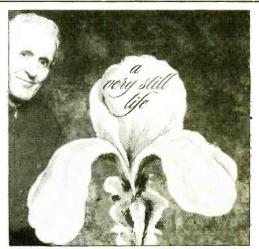
CBS Chairman/CEO Mel Karmazin is slated to receive the NAB's 1997 National Radio Award at the NAB Radio Show in New Orleans slated for September 17-20. "Mel is acknowledged as one of the most successful and influential people in radio, and this award recognizes his many achievements and particle."

Lusir ess." said NAB Radio Dept. Sr. VP John Davig.

Following his ground-breaking performance at R&R's '97 Talk Radio Seminar, President Clinton's former political consultant and pollster, Dick Morris, has signed on to speak at the National Association of Radio Talk Show Hosts' Talk Radio '97 convention, set for June 19-22 at L.A.'s Century Plaza Hotel.

R&R's own **Walt "Baby" Love** received UCLA's Gospel Trailblazer Award, presented last Saturday (5/24) at the school's Freud Theater. The award is presented to individuals within the gospel industry who continue to advance the great tradition of gospel music throughout society.

Continued on Page 18

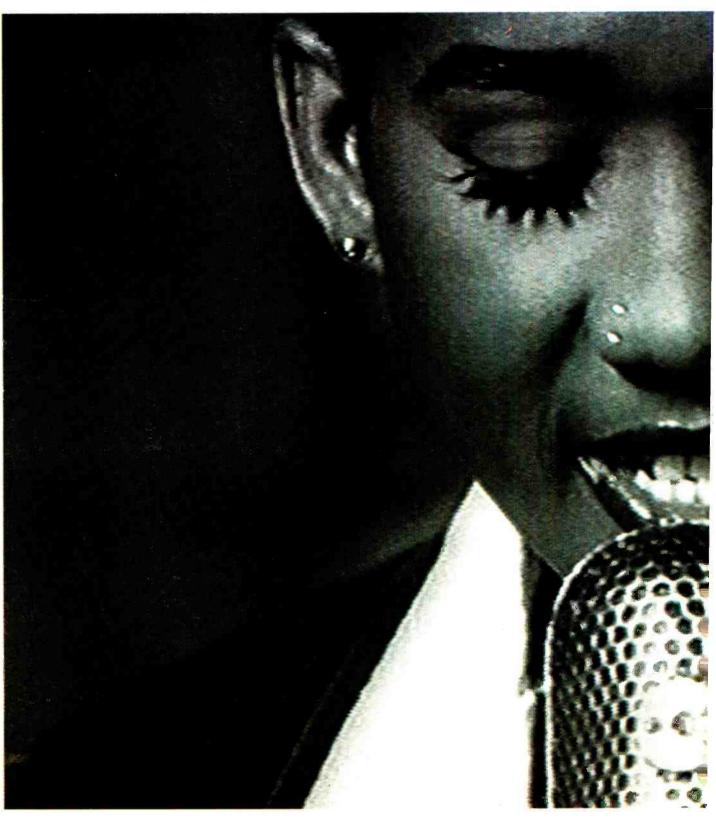


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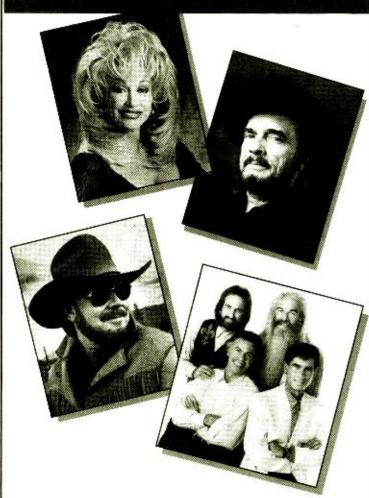
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Dolly Parton

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STREET TALK®

Continued from Page 16

The **Sunny Joe White** Foundation is holding its first scholarship fundraising effort to assist inner-city students who pursue an education in the broadcast, communications, or entertainment fields on Saturday (7/19). **Tina Turner** and **Cyndi Lauper** are slated to perform at Great Woods in Mansfield, MA.

Friday (5/30) is expected to be D-Day at News/Talker KPIX-AM/SF. Don Imus's syndicated morning show is the only expected survivor as the station begins its simulcast of crosstown KYCY's "Young Country" format. The move will eliminate approximately 30 jobs. Will Schutte, GM of co-owned KFRC-AM & FM, becomes interim GM.

There'll Be Trauma, No Doubt

Trauma is suing joint venture partner Interscope over rights to the band No Doubt. Seeking more than \$100 million plus rights to the band, Trauma claims Interscope initially assigned No Doubt's recording contract to Trauma in 1995, but following No Doubt's subsequent multiplatinum success, Interscope breached the agreement by asserting that the band was still under contract to Interscope. Calls to Interscope were not returned by presstime.

The wedding of KFBK/Sacramento middayer Tom Sullivan and Caroline McCabe (sister of R&R Director/Charts & Formats Kevin McCabe) in St. Helena, CA last Sunday (5/25) turned out to be a hotbed of activity for both paparazzi and TV crews. Why would these particular nuptials draw so much attention? Could it have had something to do with Sullivan's best man ... Rush Limbaugh?

Countdown king **Casey Kasem**'s wife **Jean Kasem** has formed her own TV production company called **Little Miss Liberty Entertainment.**

KNRK/Portland is one of the first stations in America to sign on for "Artists for a Hate Free America." The national program, designed to help thwart censorship, was put together by Portland-based advertising agency Leopold Ketel & Partners. The agency plans to work with bands like Pearl Jam, R.E.M., and Melissa Etheridge.

One of the original station festivals, **WXKS** (**Kiss 108)/Boston**'s Kiss Concert, returns for

its 18th year. This time, the lineup includes Jor Bon Jovi, Shawn Colvin, Amber, Duncan Sheik, Jon Secada, Livin' Joy, Real McCoy, Richard Marx, Susanna Hoffs, Erasure, Merril Bainbridge, Paula Cole, Lisa Loeb, Sister Hazel, Cheap Trick, and Blessid Unior Of Souls.

Gone A-Courtin'

Former WKNR/Cleveland morning host Mike Wolfe pleaded guilty to misdemeanor charges this week as part of a plea-bargain that saw felony charges against him dropped. He had been indicted earlier this year after allegedly pocketing \$300 that was intended for Sheila Baker, a Woodmere, OH woman who enlisted him to raise funds for her children's medical care, the Cleveland Plain Dealer reported. Although the lesser charge carries a jail sentence of up to six months, probation is likely since it is Wolfe's first offense. Wolfe's contract was not renewed by the Cleveland all-Sports station this month.

WFAN/NY and NBC-TV play-by-play guru
Marv Albert has pleaded "not guilty" to
charges of assault and sodomy after he
allegedly forced a woman to perform a sex act.

Rhythmic AC **KBKS/Seattle** becomes the "music mix of the '90s" and moves in a Pop/

Continued on Page 21

Rumbles, Pt. 1

- WMMR/Philadelphia PD/afternooner Joe Bonadonna comes off-air. Night slammer Bubba John takes his place, while morning sidekick Elise Brown seques to evenings.
- WACO-FM/Waco, TX OM/morning personality
 Zack Owens comes off-air for OM duties at all six
 GulfStar properties.
- WEZX/Wilkes Barre-Scranton PD Rob Lipshutz is named OM of WBAX, WEJL, WEZX, and WQFM. He'll continue to handle programming duties for WEZX.WEZX Promo. Dir. Tony Policare is named Marketing Dir.
- Classic Rock WTBT/Tampa PD/afternooner Bob Walton exits. WTBT & sister WXTB OM Brad Hardin adds programming duties.
- WPRO-FM/Providence interim MD Davey Morris becomes official.
- KQIZ/Amarillo,TX appoints Prod. Dir./middayer Eric Stevens PD/mornings.
- WJMN/Boston middayer Mike McGowan becomes MD/middayer at WKSS/Hartford.

 Death WONE (In a share the share to a s
- Classic Rock WQMF/Louisville will segue to a current-based Rock position in late June.
- At Sandusky's properties in Phoenix: Former KUPD MD/personality J. David Holmes returns to the airwaves, this time at KDKB for PM drive; KDKB night jock Tracy Lea is upped to MD; and Classic Rock KSLX morning host Jon Russell exits.

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-TOM CUDDY & SCOTT SHANNON/WPLJ

"Charming! Inventive! 'Flaming Pie' not only represents a return to form, but also a step toward a compelling new horizon." - PEOPLE MAGAZINE

PAUL McCARTNEY

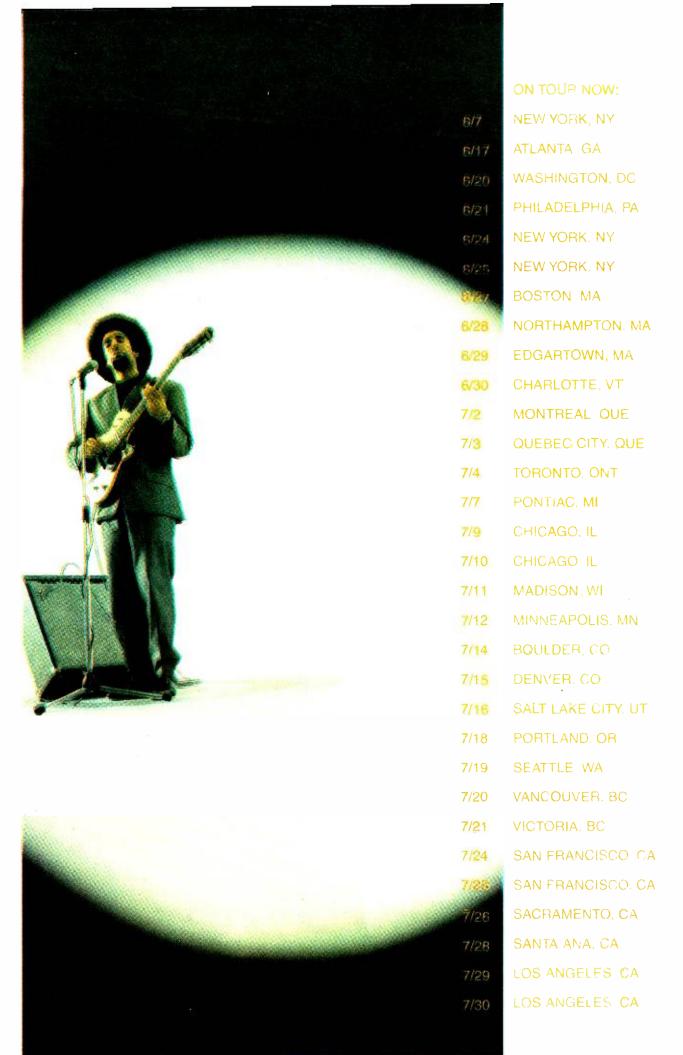
The first single from Flaming Pie.

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PLENTY OF SOUND BITES HERE—Yesss, that's Marv Albert with WPXY/Rochester APD/MD JJ Rice.

Continued from Page 18

Alternative direction, much like crosstown KPLZ. But is it a smokescreen? The station is running jockless except for sweepers in which PD Mike Preston hints, "Our accountant 'Alice' is already saying we're making a big mistake." Preston then invites listeners to call him directly. Interestingly, the station started incorporating several crossover titles even as ST went to press. Former KZHT/Salt Lake City PD Chet Buchanan comes on board as APD/MD/ afternoons.

Look for major management changes at WFMS-FM & WGRL-FM/Indianapolis after owner Susquehanna LMAs, then buys NAC/SJ WGLD-FM. WFMS & WGRL Station Mgr. Charlie Morgan will be WGLD's GM, while WFMS PD David Wood will become OM. Expect WGRL PD Sam McGuire to be

Rumbles, Pt. 2

- WWLD/Tallahassee, FL appoints MD Orlando PD and Lee Reynolds as consultant while retaining his PD stripes at sister WBZE.
- WMRV/Binghamton, NY nighttimer Louie G adds MD stripes.
- Former KUTQ/Salt Lake City PD Ken Carr is the new interim morning driver at KHTN/Modesto, CA.
- WIXV/Savannah, GA PD Anthony Michaels is named Dir./Prog. for WBMQ, WIXV and, WSGF.
- WFYV/Jacksonville MD Derek Myers departs.
- KSTP-AM/Minneapolis PM driver Jason Lewis abandons his quest to become a "bimarket" talker. Lewis spent about a month doing ISDN double-duty as a mid-morning host on WBT-AM/Charlotte before deciding two shows a day was too much. A disappointed WBT has launched that ol nationwide search for a middayer.
- Active Industry Research (AIR) Rock Dept. Mgr.
 Greg Mull exits.
- The name game: WIOQ/Philadelphia interim Prod. Dir./swing man Pat Gallagher is looking at two career options. One, he could replace WQNJ/Monmouth-Ocean's Mojo (formerly WDRQ/Detroit's JoJo), who was let go after two days on the job. Or he could replace another JoJo at WLAN/Lancaster, PA the one who took the other JoJo's WDRQ gig, calling himself Domino? And when all is said and done, will Gallagher call himself MoJo? Oh no!





- Seattle Supervisor: KMPS-AM & FM & KZOK-FM VP/GM Fred Schumacher adds duties for KRPM-AM, KBKS-FM & KYCW-FM.
- · Rick Weinkauf set as WMJI/Cleveland GM.
- Tom Watson welcomed at KHTC/Phoenix as PD.



- Jim Scully elevated to Epic Records Sr. VP/Sales.
- Rolf Pepple tapped as WLTE/Minneapolis VP/GM.
- Greg Stevens sails to KQLZ (Pirate Radio)/L.A. as PD.
- NAB proposes ownership limits: 25 AM/25 FMs nationally, with a 2/2 local ceiling.



- Bruce Hinton elevated to MCA/Nashville Exec. VP/GM.
- Dean Goodman upped to Gilmore Broadcasting Exec. VP/Radio Ops.
- · Jay Phillips named KXXY-AM & FWOklahoma City OM.



- Jan Thomas elevated to WNSI/Tampa-St. Petersburg PD.
- Jim Reese selected WNOE-FM/New Orleans PD.
- Gary Owens joins KPRZ/L.A. for mornings.
- Notable Quotes: "I think it can work in all of the top 50 markets. It's a valid format with an appeal to a large portion of the market ... I can see it exploding as the Disco format did, but with much greater longevity" — Rick Carroll on the success of KROQ/L.A.



- Don Wright upped to RCA Records Nat'l Pop/Adult Promo. Dir.
- Dan Mason becomes WPGC/Washington PD.
- Nina Gomez elevated to KCBQ/San Diego MD.
- Eric Chase hired by KFI/L.A. for middays.
- Judy McNutt joins KAWY/Casper, WY as Advertising Consultant.

upped to OM for WFMS & WGRL.

As previously rumored in ST, Cathy Hughes's Radio One will move its headquarters — and its approximately 125 employees — from Washington, DC to Baltimore

Congrats to red-hot **EMI Publishing**, which commands nine of the top 10 positions on this week's **R&R** Alternative chart.

A&M ups **Randy Spendlove** and **Scott Finck** to Nat'l Dirs./Pop Promo.

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Where Is The Talk Talent Hiding?

Here's how you can find and develop Talk talent

By Valerie Geller

Tired of listening to hundreds of tapes that sound like "wanna be" Sterns or Limbaughs? So where is that hot next generation of Talk talent?

As more and more stations consolidate or take on syndicated shows, there is concern that the "farm team" (the smaller market stable of talent) is closing down. Growing talent is an investment. It is often cheaper on a short-term basis to go with a syndicated show. If you're looking at the long-term, however, developing your own talent can mean a big payoff in ratings.

It's Not Easy

Air talent can be difficult to manage. At times, they are volatile, sensitive, ego-driven, insecure, and need a lot of positive feedback and stroking. They are a challenge to already harried and overworked managers who roll their eyes and say, "Not again!"

But these are the very people who can perform, connect with the audience, and bring in huge numbers. It is always worth it to develop your own people. Don't give up because it is the harder, more challenging way to go. If the show hits, the rewards are huge.

So how do you begin to discover and groom tomorrow's radio stars while continuing to achieve the quality of programming you need today on-air? A plug for consultants here: Asking experts for help in finding people is one good way to go.

An easier (and obvious) way is to steal from your competition. Hire the great people from across the street. If that works, you are a genius. If not, nobody dies because you took a creative risk. On the other hand, hiring proven talent can be expensive and does not automatically guarantee success.

Hire Smart

Although it's a good thing to have the assistance of a broadcaster (or consultant) who has traveled a similar road before, experience in the format doesn't matter as much as creative ability and brains, along with a willingness to take risks while trying new things. Letting go of ego is another consideration. (Does it really matter whose idea it was if it works?)

Another thought involves "hiring a guy from FM to do Talk, who says he can program great 'morning shows' all day long, and just dump the records." The concept seemed reasonable, but it generally didn't work out so great. Music guys were overwhelmed by the format. They know how to do formatics, but most of them had few answers when it came time to find talent, work with hosts, or help the sales department understand the product. It was also easier said than done in determining the on-air balance between fun and news, as well as community issues and heavy topical discussion.

One of the main problems with Talk is that it looks so easy. In reality, Talk talent emerges, develops, and grows. They don't usually pop up overnight. Talk talent, like a good wine, requires some aging and experience before it reaches that full bouquet.

My heart breaks every time I see nervous owners and managers scrutinizing monthly trends or quarterly numbers and dumping Talk talent or the whole format as a result. If these same managers planted a vegetable garden, they wouldn't be out there 10 days later demanding, "Why aren't the tomatoes up yet?"

Look In Front Of You

So where is the talent? I know this is obvious, but really listen to the tapes on your desk. **Dr. Laura Schlessinger**'s tapes sat on a lot of desks before she was selected (as the fourth choice) for the advice show at **KFI-AM/Los Angeles.**

Having no idea of what you want to hear, air talent put together tapes in blind hope that they will be exactly what you are looking for at the moment. It's up to you to spot talent and potential. A good gauge is if you are listening to the tape when your phone rings. If you stop to pick up the phone, it probably wasn't powerful. But if your instinct is to keep listening to the tape, the talent is probably compelling and has potential.

In Talk, it's very tempting to listen for good voices, but I believe it is of secondary importance. The most important thing is what the talent is saying: Are they good storytellers? Are they focused? Smart? Do they sound like someone you'd like to hang out with? Did you learn anything new? Do they have an opinionated edge? Do you want to hear more when the tape is over?

Sometimes a look outside the traditional realm of broadcasters can reap big benefits. I have developed radio personalities who literally landed on my doorstep. While I was programming WABC/New York, we did a huge nationwide talent search looking for someone fun, interesting, topical, and loaded with personality. After listening to hun-

Some Tips On Creating Powerful Radio

- Describe everything. Speak visually to paint word pictures.
- Be real. Tell the truth.
- Never be boring. If you are bored, it is boring.
- If something big is happening today, drop what you had planned and go with it.
- Listen to your station.
- Do smooth and interesting transitions to other hosts and other elements. Do not "break for the news."
- · Make it matter.
- Use "the little stuff" that makes the story.
- Bury the dead. If a story is overdone and you are turned off by it, drop it.
- Anything produced on tape should be perfect.
 No excuses!
- Brag about your stuff.
- Brag about other people's stuff.
- If you don't know something, it's okay to say so.
- Be who you are on the radio.
- Take risks. Try things.
- Dare to be great.

dreds of tapes and auditioning several people, it was clear that we still hadn't found the right person.

When the guy producing, screening calls, and running the board for our afternoon show asked to be considered for the job, I didn't take him

seriously at first. Then we talked.

He had a real feel for radio, had studied acting at Yale, had a wonderful ear for impressions, and was knowledgeable of current events. He was also funny. He was drawn to radio because his idol

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was the afternoon host — the guy he was producing. After putting him on-air on a trial basis, we realized the guy was a riot. For years, he had fine ratings on the station.

I've hired and worked with comedians, teachers, bus drivers, actors, musicians, cops, housewives, newscasters, lawyers, and factory workers who had personality and original stuff to say. Sometimes those experts who "guest" on your air can connect with an audience and work out as talent themselves. Look for potential and look for it everywhere.

Researching Personality

Many programmers and GMs would love it if they could look into a crystal ball to determine who's going to make it — and who's going to flop. There is no way to predict since there is really no way to research a product or person that the public has not yet experienced.

The only way to find out if it's going to work is to take a chance. Jump off that cliff and give talented people a shot — maybe a weekend or fill-in slot. See how it feels and trust your instincts. Give it some time. If the person has the ability to be creative and interesting, it will probably work out. If you believe in someone, take the chance. Not everyone in the building has to share your belief

A prime example of having faith in a talent comes from another medium. You might recall that **David Letterman's** TV show found him in a midday slot, playing to housewives. And it failed. However, the management believed in Letterman's talent and decided to put him in the late night slot. The rest is history.

Just like finding the correct frame for a picture, they had to find out where the talent "fit." No amount of naysaying detracted the management from believing in Letterman as a talent. They took the chance, reworked the show, and it paid off.

FM Talk

Make sure you are programming Talk for the right reasons. A quick glance at the stellar successes of **Rush Limbaugh** and **Howard Stern** has caused some PDs to place the format on their FM stations. The thinking was, "It must be about time to put Talk radio on the FM band, where the younger, more coveted demographics are."

It seemed so easy and made so much sense, all you had to do was stick it on FM right? Wrong! If FM Talk hasn't worked like it should have, it's not because of the FM band. It's how it's being done.

Bitterly disappointed that the "latest" thing in radio wasn't as easy as it looked and not immediately gratifying, people gave it a quick shot then dumped it fast. For those of you who haven't worked closely with the format, you'll be surprised to discover that Talk radio is high maintenance and very costly.

And you're dealing with active listeners who are not reluctant to pick up the phone to complain. It's emotionally expensive radio, which also hits hard on the pocketbook. Sponsors bail when they are offended, and listeners bail when they get bored. It takes a lot of time, care, talent, and proper promotion to build a Talk station.

If you don't have the money or aren't willing to spend it over the long haul of three years, forget the format. Do it right — or don't do it at all. The only way to build Talk is brick by brick. After you get the right talent and PD, give it time to grow.

A word of caution: Don't put all your eggs in one basket. Just putting Rush Limbaugh on the air is not a guarantee. If you live by Rush, you die by Rush if his numbers drop.

Not The Flavor Of The Month

Like anything that's perceived as this month's new flavor, FM Talk comes to us with an attitude — a pre-ordained image. I don't know who thought this stuff up but the conventional wisdom on FM Talk goes like:

- We need to be hip like MTV or Howard Stern ... but not vulgar or offensive like Howard and not music-oriented like MTV.
- It has to be young: 40-55 yearold hosts must be too old for this.
- We have to be outrageous to be noticed in our market
- We are not afraid to kick ass. (Except we don't realistically want to offend anybody, particularly all those nice advertisers who are a bit gun shy of anything controversial.)

News and News/Talk radio is one of the most solid and profitable formats in radio. And all of the stations that enjoy that stability and profit have given their stations time to grow. They were in the format because they liked it, believed in it, and knew it was good. They did not pay attention to "how hot it was or wasn't." These stations have developed fine local talent. They've taken a few chances and understand that Talk radio is talent and personality driven.

The very simple answer to whether Talk will work on FM is:

- If it is good radio.
- If it has time to grow.

Create Powerful Radio

What is powerful radio? Most PDs will tell you, "I know it when I hear it." The answer becomes more difficult when you try to pinpoint a more specific definition.

The essence of powerful radio is hearing anything on the air that rings true, causes you to feel, laugh, cry, smile, think, worry, or

Tips On Finding And Developing Talent

- Radio can be taught, but talent is rare. If you find the genuine article, hire them!
- Look for talent in non-traditional places, as well as the pile on your desk.
- Make a choice and stick with it.
- Don't pull the plug too soon if the results do not come immediately.
- Have faith.
- Motivate the talent with honest feedback and encouragement.

in some way genuinely react. It is anything that makes you want to keep listening to the radio station on the chance that it will happen again. (Many people listen to hours of Howard Stern, just hoping for that one belly laugh.)

There are some common threads that run through every great and powerful radio moment. The audience must care about what is being said. The content or topic must reach them and be relevant in some way. It can never be boring. If it is, listeners tune out.

The secret of personality radio is to have a personality. The best broadcasters in Talk are great listeners and great storytellers. Most have rich and full lives, and they use those experiences to filter what they see put it on the air in their own way.

The best ones hold up a mirror and reflect life. They talk about what is going on, what they see, notice, and feel. They are real people on the air. They talk about what bugs them and what makes them

react to current events, the news, or any other topics of discussion. They share themselves, and audiences feel connected to them.

Audiences like to feel that the person on the air is talking to them personally. The guy or woman behind the mic is their friend, someone who shares the same kinds of real life problems, life struggles, joys, and experiences. Humor helps, but you do not have to be a funny person to know when to go with a funny moment. This is about relationship between host and listener.

News/Talk consultant and former WABC/NY PD Valerie Geller conducts "Creating Powerful Radio" workshops. She is the author of "Creating Powerful Radio, A Communicator's Handbook" (M Street). Her company, Geller Media International, can be reached at (212) 580-3385 or faxed at (212) 787-6279. E-mail: vgeller@aol.com. Web site: http://www.gellermedia.com

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Jim Bohannon	8.8	42.1	50.9
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Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4_0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like Adults 35-54 Washington, D.C.

Survey Period: February-March /Week of March 3,1997





STEVE WONSIEWICZ

Wall Street Bullish On Indies

☐ Financial community likes what it sees from independent imprints

A couple of executives at two of Wall Street's leading investment banks have financed new start-up labels over the past year. These two execs aren't by any means about to suggest the majors are losing their clout.

Rather, they're suggesting the overall business climate has shifted enough that independents are viable companies in which to invest.

Granted, the business world's view of the music industry is a little removed from what's usually discussed in this column. Nevertheless, I thought it would be interesting to see what these pros have to say about the industry for several reasons, especially given the relatively flat growth in album sales the past two years.

One, they have a vested interest in the industry, now that the execs are partners in companies that are trying to shake things up, such as Red Ant, Alliance, H.O.L.A. Records (Wasserstein Perella), Volcano Entertainment, and SESAC (Allen & Co.). Two, these men can unlock the vault to substantial sums of money and bankroll new players. Three, their opinions carry significant clout when it comes to how the fickle public financial market views the music busi-

Observes Wasserstein Perella

Managing Director Townsend Ziebold, "You have to look hard at what segments in which to invest, the content or the distribution-retail side. The distribution-retail side is feeling the ebb and flow of the content side more than the content side in some ways. That's because retail is

over-stored, and there are shifts away from traditional retailers toward the steep discounters like the superstores or mass merchants. That dynamic will take time to settle.

When we look at the content side, which is where we put most of our money, you have to break it down between the overall trends and the trends toward indies versus majors. The reais because we believe there are three or four clear trends as to why indie labels will continue to be the market share gainers in the future."

Those factors, says Ziebold, include the consolidation of retail; more accurate, computerized tracking of sales; senior management turmoil at the major record companies; and what he calls "the fundamental desire" for artists to be on an indie label.

Greater Creative Freedom

Ziebold continues, "Putting aside the issue of distribution clout, we believe artists prefer to be on an independent label because there is more creative freedom and flexibility and more attention paid to the artists. Artists by their nature gravitate toward them.

"Over the past couple of years the majors have witnessed an evolution away from a management group of old-school executives who understood that music is, at the end of the day, an artistic business. A lot of those guys have been replaced by some managers — and this is taken to the extreme — who believe you can market music like Ivory soap. You put advertising and marketing dollars behind it, stick it on a shelf, and try to move it. Yet this industry is a very grass-roots business when it comes to breaking artists."

Ziebold says the recent push by the majors to market and promote hit albums for all they're worth also works in favor of the indies. "There

digm is more viable, so putting money into an indie is an interesting bet."

Commenting on Wasserstein Perella's recent record company investments, Ziebold says, "The problem with a start-up independent that doesn't have any catalog is that it is a very high-risk proposition. You need to put a lot of money into overhead before you get any music out. Therefore, we look for two things: The company either has to have a terrific niche or be run by proven managers.

"Red Ant made sense because were backing an independent led by a management team that had run a number of major labels and had a strong track record of delivering profits. It was the best of both worlds.

"The reason we put \$20 million into Jellybean Benitez's H.O.L.A. Records is that it's a great niche. We believe the Latin market is sort of where Motown was in the '50s, serving a totally under-addressed demographic. The majors know how to sell Latin music, but they don't know how to sell bilingual Latin dance or hiphop music to kids."

Wall Street veteran and Allen & Co. Exec. VP/Managing Director Stanley Shuman agrees that the current climate favors indies. "The

> risk-reward in the music business for people who have a good sense of talent and genres and can run a business properly is still excellent. terms of content businesses, it has a much better risk-reward attraction than the film business, for example.

percentage of sales for independents is going to grow. It was below 20% for the first time in a long while and I think it will pick up to well over 20%. That includes a number of boutique start-ups all the way to the **Interscopes** of the world.

dependents are capable of being more relevant on an A&R basis and new talent. The six majors have the advantage of tremendous distribution systems through which they can push a lot of product. And if they are able to aggregate a lot of that product, they will do extremely well over time. It's the same in the film business. Thus, an independent who successfully continues to find good, new talent will always be able to find a place for its content."

Finding the right executives to run

Record Company Wheelin' & Dealin'

11/95: Jellybean Benitez starts H.O.L.A. Records with \$20 million investment from Wasserstein Perella.

2/96: Universal Music Group buys 50% of Interscope for \$200 million.

4/96: Tribal Records and MCA partner to form Twisted Records. Deal is estimated at \$20 million.

5/96: Metropolitan Entertainment bows Hybrid Recordings backed by \$40 million from Ogden Entertainment.

7/96: Al Teller forms Red Ant Entertainment backed by \$100 million from Wasserstein Perella.

Teller sells Red Ant to Alliance Entertainment for \$40

Kevin Czinger buys Zoo Entertainment (later renamed Volcano Entertainment) from BMG North America for an estimated \$30 million, backed by Allen & Co.

8/96: Capitol buys minority stake in Matador for a reported \$20 million.

10/96: EMI purchases 50% stake in Priority for \$50 million.

10/96: Zomba acquires Reunion Christian Music Group from BMG North America for an estimated \$20 million.

Jimmy Jam and Terry Lewis form joint venture with Universal Music Group; deal is estimated at \$20 million.

Multimedia newcomer N2K forms its own record label with Phil Ramone as President.

11/96: Hollywood Records enters into joint venture with Bar/ None; deal is estimated at \$30 million.

Mercury acquires 50% stake in Capricorn for an estimated \$20 million.

12/96: Richard Branson's V2 imprint buys controlling stake in Gee Street for a reported \$30 million.

1/97: RCA buys Loud Records for an estimated \$30 million.

1/97: Paradigm Music Entertainment purchases Big Deal Records for an estimated \$15 million.

Volcano Entertainment inks joint venture with Global Soul Records (Gerald Levert) for an estimated \$15

3/97: Red Ant purchases 50% of Delicious Vinyl for an estimated \$25 million.

When we look at the content side, which is where we put most of our money, you have to break it down between the overall trends and the trends toward indies versus majors. The reason we put money into the music field is because we believe there are three or four clear trends as to why indie labels will continue to be the market share gainers in the future.

— Townsend Ziebold

is a lot of pressure for earnings and cash flow at the majors, so they're doing saturation marketing. In the old days, a record company might release three or four singles and call it a day. They'd let the artist take a break and then get them back in the studio after 18 months and release the next album accordingly. They were building careers.

"What's happening today is mai the majors are really pushing the albums that hit; the ones that don't, they let go. Artists understand that, so they want to be in a more nurturing environment.

'Historically, though, the indies haven't had any distribution clout. But that's changing over time with the advent of SoundScan, lower CD manufacturing costs, faster delivery times, and the consolidation of retail into fewer accounts. The indie para-

"I believe the "In terms of freedom of entry, in-

that will continue to happen."

the companies, however, is another thing, say these pros. For one, the music business - rightly or wrongly — doesn't have the best reputation on Wall Street for management excellence. Says Shuman, "That's a fair observation, but I think that's true for about every business. Wall Street tends to get enamored of sectors without focusing enough on the individual management groups and whether they can succeed for fail in the given business environment.

There will be money available for good managements with sound ideas and integrity in their business plans and personal qualities. When you get into an euphoric period, money gets thrown at prospects who might not

Commenting on his company's decision to back Volcano, Shuman says, "We got involved with [President/CEO1 Kevin Czinger because of our confidence in him. Allen & Co. always makes money with people and not with things. Kevin has a good combination of management, financial, and operating skills and was in a position to take advantage of what we thought was a very advantageously structured opportunity to buy Zoo. We bought it on a sound basis with at least two solid acts with masters ready to be released.

"We really were looking at it not so much in terms of was it a good time or bad time in the industry, but if it was a good time for Kevin on that capital structure and with his content. Obviously, we thought it

Shuman isn't surprised given the music business attention on the Volcano, HOLA, and Red Ant-Alliance transactions that more business proposals are surfacing at Wall Street. "I've seen eight-to-10 small start-up music deals in the last two or three months. We've chosen not to go forthere obviously are a lot of people in the market with either compilation businesses or who have one or two acts they are trying to build upon and want to raise money to take the next step.

'Some of them will get funded, but certainly not all of them. They are not substantial enough or raise to the level of Kevin or Red Ant in terms of their prospects. But there's a lot of activity."

TRISHAYEARWOOD HOW DO LIVE

The **EXCLUSIVE** Touchstone Motion Picture Version Featured In The Opening And Closing Scenes.



This Summer's Power Ballad — Going For Airplay Now See Trisha's live performance of "How Do I Live" June 12th On The Tonight Show.

SOUND DECISIONS

Alternative's New Order Stretches To Monaco

The timing couldn't be much better for Polydor/A&M act to new listeners. It's wide open Monaco. The band, comprised of New Order bassist Peter Hook and guitarist David Potts, is riding a wave of excitement at American radio for British "pop 'n' roll."

The UK duo's new single — "What Do You Want From Me?" taken from the album "Music For Pleasure" — is being

gle on his specialty dance show, where it was a hit with listeners. "I brought it into the music meeting and told everyone

UTATE GO GOUS WATHER BROWN INDE

Monaco

championed by the creme-de-lacreme of Alternative. Major market stations reporting the track include KROQ-FM/Los Angeles, WKQX-FM/Chicago, KITS-FM/ San Francisco, KDGE-FM/Dallas, WNNX-FM/Atlanta, and both XHRM-FM and XTRA-FM in San Diego.

The quick embrace of the single, which was released in Europe several weeks ago, by those stations pleasantly surprised both Polydor and programmers alike. Observes KITS MD Aaron Axelsen, whose station has been playing the song for nearly 12 weeks, "This is proof that great music will surface, that this format can still find a record and break it based on the gut instinct of programmers. Even without a major promo push or record company hype, this record has grown organically through its own merit and surfaced at some really good stations."

For stations that have a history of playing New Order, Axelsen says the single is a natural. "There's enough familiarity there that New Order fans will immediately get it." Yet even for those who don't, he says "it's a strong enough record on its own accord."

Axelsen first played the sin-

about the buzz it was getting on my show. We listened to it one time and immediately added it."

Axelsen expects more from the band. "There are several more songs on the album that are hits. In fact, I'm already spiking some in and they're

getting a really good response. Polydor National Director/ Promotion Bruce McDonald is the first to admit Alternative's enthusiasm to add the single caught the label off guard. "It's a great 'problem' to have. We tried to hold things up, but about three weeks ago we couldn't stop people. They were finding it on their own and adding it on the strength of the record. The grapevine just took over. We weren't actively pursuing the record until now. We were rushing in some imports to try and alleviate demand."

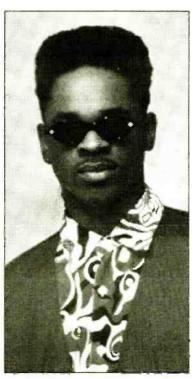
Naturally, that's changed. The label is rushing to release a CD Pro and there are plans in the works to bring the band to the U.S. in June for press dates. Polydor also has moved up the album release date from July 30 to the first of the month. "It's a really exciting time," says Mc-Donald. "It's pretty cool to be reintroducing Peter Hook to Alternative. And it's also cool to introduce him for the first time for the band and this song."

Say It Again, Play It Again

Like Monaco, the song "Make Me Say It Again" from Mint Condition's Stokely can be added to the list of records the programming grapevine is starting to champion. The song, taken from the Hollywood Records soundtrack to the movie "The Sixth Man," has some prominent Urban supporters in stations such as WGCI/Chicago, WEJM/Chicago, WCHB/Detroit and KMJM/St. Louis.

WCHB APD/MD Vicki Preston says the song "is getting a great response from listeners. We're getting a lot of positive calls about it. Mint Condition has a great following in our market and Stokely's voice is something they are very familiar with: they're just responding well to it. It's crossing all demos. Young, old, it doesn't matter.

For a soundtrack that has sold only 15,000 units - mostly due to a disappointing box office showing of the movie the album and single are striking a chord with listeners. Says Preston, "Our listeners have started to call us and ask for this particular song. It's definitely being consumer driven as well, from people who either saw the movie or have friends who bought the soundtrack.'



Stokely

Music News & Views

Disney World Feels The Vibe

Walt Disney World and Vibe magazine once again will join forces for a three-day music fest in celebration of Black History Month. Slated to perform during Vibe Live! at the Magic Kingdom's Pleasure Island resort are Sean "Puffy" Combs (aka Puff Daddy), 112, Zhane, Ginuwine, Dru Hill. Az Yet, Mint Condition,



Changing Faces, Yvette Michele, Allure, DJ Kool, Run-D.M.C., the O'Jays, Tracey Lee and B-Rock & The Bizz — just to name a few. Additionally, Vibe will honor the O'Jays with its Vibe Props Legend Award.

Oasis. Here. Soon.

It's official - the new Oasis album, "Be Here Now," will be

released in the U.S. by Epic on August 25. The 11-song set, produced by Noel Gallagher and Owen Morris, currently is being remastered. The track listings are also being finalized ... Former Rolling Stones bassist Bill Wyman is in the studio working on a new al-



burn said to draw from the popular blues and swing styles from the '30s, '40s, and '50s. Furthermore, artists such as Eric Clapton and Jeff Beck are lending a hand. The set could be released later this year.

Desert Lucidity; Ragin' Dogg

Tour news: EMI platinum-plus rockers Queensryche will host a special fan-only concert at an undisclosed "re-

mote desert location' in New Mexico on June 5. The performance, to be broadcast via satellite to more than 150 U.S. Rock stations, is not to be confused with the band's July 4 show at the New Mexico State Fairgrounds near Albu-



Queensryche

querque. That date is part of Queensryche's official 40city tour. In other EMI news, look for EMI/Virgin to issue previously unreleased material from David Bowie sometime in 1998. The songs will be culled from recordings made between 1969-1990 ... Snoop Doggy Dogg is making good on his desire to work with alternative artists. The rapper has completed work on the song "Snoop Bounce" with a Zack de la Rocha-less Rage Against The Machine. No word on when the song will be released ... Ruffhouse/Columbia rappers Cypress Hill have joined the Smokin' Grooves tour. Cypress Hill member B-Real's side project the Psycho Realm also will perform as part of the group's set ... Alanis Morissette fans will get a taste of two new songs that play over the opening and closing credits of her 90-minute longform video, "Jagged Little Pill, Jive." The songs are "Can't Not" and "No Pressure Over Cappuccino" ... Care to check out the latest handiwork from some of the world's hottest dance producers? Check out the dance music web site Netmix (www.netmix.com) for some remixes from Frankie Knuckles, Armand Van Helden, and Victor Calderone.

Closing Thoughts

Lastly, here's a quick a follow-up to last week's story on the efforts to raise money for noted drummer Mark Craney, who is seriously ill and in need of a kidney and pancreas transplant, Kudos go to Hicksville, NY-based manufacturer Wings Digital, which is donating 1000 CDS to the cause, and QuadTeck Digital of Los Angeles, which is remastering the recordings using its 32 SuperBit technology. A benefit concert originally slated for May has been rescheduled for sometime in August. For more information, contact Go Forth Productions at (818) 990-4039.



OVERVIEW

R&R's exclusive sub-chart combining airplay form Hot AC. Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	WALLFLOWERS One Headlight (Interscope)	999	23/0
2	SHAWN COLVIN Sunny Came Home (Columbia)	985	24/0
3	VERVE PIPE The Freshmen (RCA)	884	<mark>28/0</mark>
4	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	857	26/0
5	DAVE MATTHEWS BAND Crash Into Me (RCA)	855	23/0
6	SISTER HAZEL All For You (Universal)	698	21/1
7	MEREDITH BROOKS Bitch (Capitol)	669	22/0
8	DUNCAN SHEIK Barely Breathing (Atlantic)	650	19/0
9	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	648	18/0
10	JEWEL You Were Meant For Me (Atlantic)	638	19 <mark>/0</mark>
11	SHERYL CROW A Change Would Do You Good (A&M)	620	<mark>25</mark> /2
12	WHITE TOWN Your Woman (Chrysalis/EMI)	600	20/0
13	U2 Staring At The Sun (Island)	583	20/0
14	COUNTING CROWS Daylight Fading (DGC/Geffen)	508	23/0
15	SAVAGE GARDEN I Want You (Columbia)	505	13/0
16	INDIGO GIRLS Shame On You (Epic)	479	<mark>20</mark> /1
17	INXS Elegantly Wasted (Mercury)	474	15/0
18	TORI AMOS Silent All These Years (Atlantic)	420	12/0
19	TOAD THE WET SPROCKET Come Down (Columbia)	386	1 <mark>9</mark> /0
20	SHERYL CROW Everyday Is A Winding Road (A&M)	386	12/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

New & Active

OMC How Bizarre (Mercury)
Total Plays: 350, Total Stations: 15, Adds:

DEPECHE MODE It's No Good (Mute/Reprise)
Total Plays: 350, Total Stations: 16, Adds: 2

SUBLIME Santeria (Gasoline Alley/MCA)

MATCHBOX 20 Push (Lava/Atlantic)

WALLFLOWERS The Difference (Interscope)

HANSON Mmm Bop (Mercury) Totai Plays: 238. Total Stations: 6, Adds: 0

JAMIROQUAI Virtual Insanity (Work)

TONIC If You Could Only See (Polydor/A&M)
Total Plays: 184 Total Stations: 9. Adds: 0

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

MIGHTY MIGHTY BOSSTONES The Impression...(Mercury)

Songs ranked by total plays

PERSPECTIVE

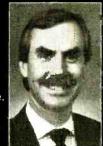
BY

John Gehron

Talent has played a very passive role in many formats, but our business is

and artists.

starting to come out of a trend where [air personalities simply] read liner cards and positioning statements. There's an opportunity in Pop/Alternative for talent to be more foreground and active. Listeners really want to know about this music because it excites people When you get that kind of excitement about music, people want to know about the songs



People listening to this format are also listening much more intently because of the lyrical quality. Unlike other formats where talent can get in the way and interfere with the music flow, there's a great chance for Pop/Alternative talent to make emotional connections with listeners. This is extremely encouraging because, as a whole, our business wasn't doing a very good job in this area. As we start developing formats that get listeners more heavily involved with our stations, it gives us a need to involve talent in what we do.

Morning drive is also something that will be a big need for Pop/Alternative stations. There's an opportunity to have females play the lead role, which is quite a shift from what has been the normal routine in our business.

John Gehron is co-COO of Boston-based American Radio Systems.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLUP/Chicago, IL (HAC)
WTMX/Chicago, IL (HAC)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WHYT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)

WJBX/Ft. Myers, FL (AA)

KMXB/Las Vegas, NV (HAC)

WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WDBZ/New York, NY (HAC)
WPTE/Norlolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (MAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
WVRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)

28 Total Stations

HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



Mercury Pays Tribute To Black Music Month



VANESSA WILLIAMS
Soon to introduce her new album
"Next"



CRYSTAL WATERS
From the upcoming album
"Crystal Waters"



ILL AL SKRATCH
"Keep It Movin'"



GINA THOMPSON "Nobody Does It Better"



THE LAST POETS
This Time Has Come"



TONY TONI TONE

"House Of Music"

NATIONAL STAFF

WAYMAN JONES
Sr. Vice President R&B Marketing & Promotion
RONNIE JOHNSON
Vice President R&B Promotion

JODI WILLIAMS

Sr. Director R&B Promotion
TONY JOHNSON

Vice President Publicity R&B

DARRYL LINDSEY

Sr. Director Product Management

MARLO MARTIN

National Director Rap Promotion

JANA FLEISHMAN

Manager Publicity R&B

JUDY THOMAS-HALES

Promotion Coordinator

CHERIE SIMMONS

Promotion Assistant

REGIONAL FIELD STAFF

TAMMY PAYTON
Carolinas
KAREN LYLES
Florida Region

Florida Region

WANDA HAYES

Mid-Atlantic

PATRICK PORE
Southeast

LYNNE HAZE-MYLES
Southwest
GLEN WRIGHT

Ohio Region
FRANK CHAPLIN

Midwest
FRED MILLS
Northeast

...The heart
and soul of the artist
and the people who make
it happen – everyday!





BRIAN McKNIGHT

Coming soon with

"Anytime"



WILL DOWNING
Coming soon with
"Invitation Only"



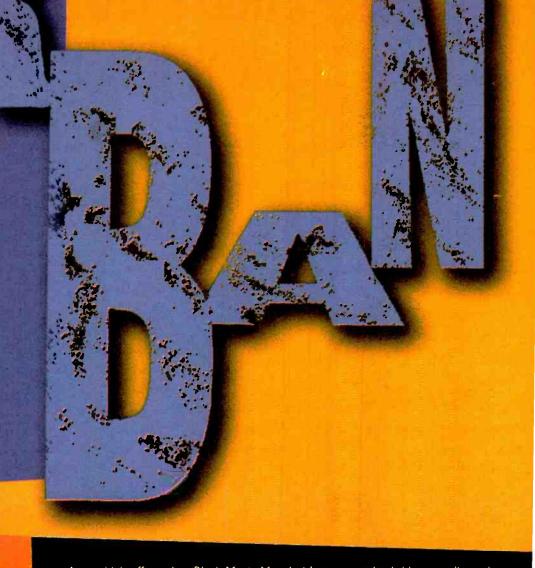
40 THEVZ "Honor Amongst Thevz"



SEKOU SUNDIATA
"The Blue Oneness Of Dreams"



DIAMOND
Introducing
"Hatred, Passions and Infidelity"



As we kick off another Black Music Month, it's apparent both Urban radio and the music it plays are nearing a crossroads. It has already been a watershed year for African-American radio professionals. While several prominent execs have amassed greater power and influence via the new Telecommun cations Act — witness Verna Green in Detroit; Bruce Demps in Memphis; Ernest James who now oversees seven Clear Channel stations in New Orleans); or the mother-son team of Kathy Hughes and Alfred Liggins, who operate Radio One, arguably the most expansive black-owned radio group in the country today.

But some will argue consolidation will prevent additional African Americans from achieving GM positions at major-market stations, and they could practically

roads

give up any hope of station ownership in *any* **Arbitron**-rated market. In this issue, Urban Editor **Walt Love** spoke with several key radio executives about this and other issues affecting the black radio community today.

Then there's the music ... the sp intering of Urban formats is offering African-American consumers a greater variety of black music than ever before. But is this a good thing? It certainly brings greater respect to the emerging Urban AC format, but what happens to the younger-skewing formats as a result? R&R speaks with successful PDs and record executives for their perspectives.



SS

WALT LOVE

'BE PREPARED': Watchwords For The Future From WJLB & WMXD's Green

With Telecom Act's passage, Urban's market intelligence is now top priority

JLB & WMXD/Detroit Sr. VP/GM Verna Green has this straight-forward advice for upand-coming Urban programmers and air talent: Be prepared for tougher competition. If you've been coasting on "armchair" programming and on-air presentation, you better start sharpening your respective skills.

While that might sound harsh, Green's 15-year tenure in the radio industry is a result of her ability to stay on top during the peaks and valleys that are so much a part of the business. That's why she's not jumping to any conclusions about the results of the multitude of changes put in motion since the passing of the Telecommunications Act.

Complex Communication

"At this moment, it's too early to tell the impact of the telecom act," she says. "If you look at station owners who were in place before telecom, it's the same now. However, in the case of at least one organization, it's become bigger. For African Americans who are working at the radio stations — particularly the major-market stations — many of those stations were owned by white people anyway. But the fact that many of these stations have been purchased recently means that someone has recognized the value of the station."

As far as how her stations and position have changed, she points out, "Well, I've had a title change. As the corporation gets bigger. the title kind of diminishes a little bit. I have someone who's geographically more distant to report to. The communications aspect gets complex. And there are many more people to respond to. So in terms of the day-to-day activities, at least in this relatively new situation, it takes a little bit longer to get through the day.

"The demands on Urban radio are going to become greater. Up until about five or six years ago, for those successful stations that were considered [cash cows] with little to no resources, that day is quickly changing because more big players are interested in Urban radio. That being the case, there is the recognition that there are dollars to be fought over, not just to be assumed.

"The level of competition in Urban-formatted stations of all types is going to become more intense. I would not be surprised to see even more players in Urban radio. But clearly, it's not a shoestring good music. But it's going to reoperation anymore. And for anyone contemplating getting into the quire a lot more than that."

format who thinks this will continue to be a low-cost operation of the days of vore, they're in for a rude awakening."

Musical Direction

When it comes to the music, Green does not anticipate any major changes for the format. "Hip-hop definitely will survive, though it may change form. Currently, you hear a lot of jazzy-sounding hip-hop, but as long as there are creative people out there with the will to express themselves, what we're calling hip hop will keep regenerating itself. I don't think it will go away, nor should it.

"The classic R&B will be popular because people can still sing it, and you don't have to have a quick ear like you have to have for rap to understand what is being said. The baby boomers still love it, and it has many more years.

"The one aspect of the future that is going to be particularly challenging is finding good on-air talent, marketing talent, and programming talent, because for so long the alchemy of the music has been within the heads of the programming directors and the talent. Now that even our

VERNA GREEN

music has been treated to different scientific examinations, many people feel they can do what has been done previously by African-American program directors.

"So with the research available now that causes the stations to be so competitive, program directors at African-American targeted stations, particularly if the PD is African American, are going to have to be prepared on a whole different level. Moreover, the research is going to be much more involved than

simple callout research and occasional music testing or something else the corporation sticks in the budget for you. Market intelligence is going to be exceptionally important; there can be no 'armchair' programming."

What's more, Green feels that as the station goes up in price, so will the expectations of ratings delivery from both the PD and on-air talent. "So anybody who is still interested in being on-air and believes they can just show up and open a mic, they're going to have a very short

career. The competition nowadays requires that you know your market, not just your music. Many announcers have been fairly lucky in that all they have to do is play





66

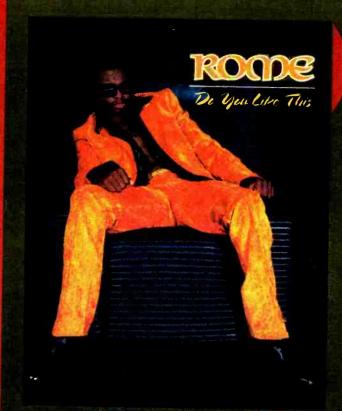
The competition nowadays requires that you know your market, not just your music. Many announcers have been fairly lucky in that all they have to do is play good music. But it's going to require a lot more than that.

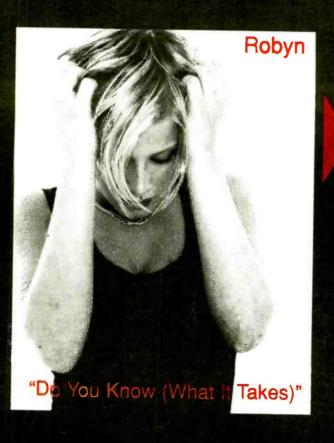
Show Me The Money!

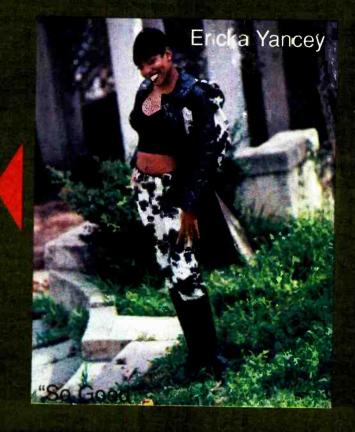
Looking for a demographic that has greater spending power than Australia, Switzerland, Argentina, Sweden, India, Sweden, or the Netherlands? Try targeting the \$324 billion earned each year by our country's African-American population. And there will be more where that came from: Between 1990 and 1995, African-Americans' income grew by 23%.

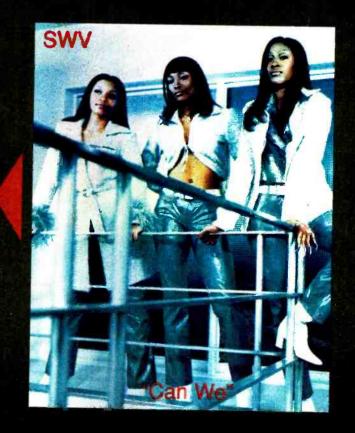
Source: Katz Radio Group, 1995 World Bank Atlas

Radin Execs













http://www.neens.com

Becoming Better Broadcasters As Format Tightens Focus

WCKX/Columbus, OH VP/GM Charles Richardson strengthens his commitment to quality radio

t's a cold, hard post-Telecommunications Act world out there and WCKX/Columbus, OH VP/GM Charles Richardson is ready for it. His outlook: The act has forced many broadcasters to strengthen their commitment in the Urban format by tightening the focus and preparing for change.

"The Telecommunications Act has made us better broadcasters," he explains. "In Birmingham, we were able to institute a lot of stronger marketing and advertising strategies, we relied more heavily on research as far as music and formatics, and we added more structure to our programming

commitment. At one point, Urban had to be all things to all people. But we had to get more specific in who we were trying to target. As it relates to Blue Chip, in this climate, it seems that you're either a buyer or a seller. I was very attracted to Blue Chip because they had a vision of growth in their future and I wanted to be a part of that.

"Another major effect is the reduction of African-American ownership and the further segmentation of the Urban format in general. When I first started in broadcast

management, there were over 200 African-American owners, and I know that number is down significantly."

Structure, Tighter Playlists

"I think the formats are going to be much more structured, much more researched. Tighter playlists. Playing safe research music. There will be less community involvement and

a more music-intensive focus. And more large corporate ownership involved.

"The bigger issue is who controls the information that is presented to the African-American community by a radio station. And it's important as African-American broadcasters to let the government know they are responsible because the airways are a public trust and they are responsible to try

to keep it open to the public and allow for more diversified ownership."

As for radio's branching out via satellite, Richardson is not a big proponent. "I thinks it takes away from the personal touch in each indi-

vidual market. One of the strengths of radio is to be reachable and touchable, and when you have people broadcasting from other areas in the country, it doesn't readily allow for that."

> One area Richardson doesn't see changing in a big way is the music. "I believe the same R&B, urban contemporary music will be popular in the next century. Artists like Toni Braxton, Whitney Houston, Blackstreet, Babyface, those kind of artists will be strong and viable as we go into the next millennium. As far as hip hop and rap, I think it's going to be alive and well. It's my hope personally that the negative, violent obscene segment

of that music won't be as prevalent. Hopefully through posi-

tive artists like L.L. Cool J, Salt-N-Pepa, and Heavy D (to name a few) that type of hip hop/rap music will continue to grow and be popular."





structured, much more researched. Tighter playlists. Playing safe research music. There will be less community involvement and a more music-

Formats are going

to be much more

intensive focus.

Urban Radio Grows Up

True or false: Fragmentation has separated the Urban audience into two distinct groups - the upperdemo Urban AC audience and the younger-demo Urban Contemporary audience. Folse! While Urban AC's audience does draw an overwhelming amount of its listeners (70.8%) from the 25-54 demo, it hasn't gained those listeners at the expense of UC's democomparisons:

	1984	1998
12-24	47.8%	37.9%
25-54	47.7%	53.9%

Source: Katz Radio Group (based on Arbitron data

Radin Fuers

CHARLES RICHARDSON



"Patti, awesome as ever!!!"

-Jahmillah Muhamed APD-MD-WVAZ/Chicago Urban Chart Debut 30 Breaker
Urban AC Chart Debut 22 Breaker

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WQHT	WKKV	WEJM	WILD
WCDX	WPEG	WBLX	WQUE
WTUG	WSGF	WILC	WQQK
WJHM	KRBV	WQOK	KSJL
WCHB	WVAZ	KIPR	KATZ
KMJM	WALR	KDKS	WROU
WMMI	KDKO	KPRS	WUSL
WAMO	WKXI	WZFX	WYLD
WWWZ	WPHI	WWIN	WEDR
WZHT	WWDM	KTBT	WIKS
WTMP	WJTT	KJMS	KCEP
WDZZ	KMJJ	WZAK	KMJQ

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-Skip: Cheathain PD-KKD AJD: Ilas

MCA

African-American Community Will Benefit From Changes

Urban's ability to reach its audience will add to its overall value and 'explosive' growth

he impact of the Telecommunications Act has opened several exciting avenues for Urban radio. As VP/GM of Clear Channel's Memphis metroplex: KWAM-AM, WDIA-AM, KJMS-FM & WHRK-FM, Bruce Demps sees the changes as benefiting the African-American community.

"The impact on Urban radio — at least in Memphis — is we now have stations that complement each rather than compete with one another. We have a true UAC, a true UC station, and WDIA

BRUCE DEMPS

continues to try to superserve from a community standpoint almost as a fullservice radio station with talk as well as music. And lastly, we have a contemporary Gospel station that plays music 24-hours-aday, seven days a week.

"Prior to the telecom act, you would have stations trying to be all things to all people because that's what was necessary from a business

standpoint. But with Clear Channel operating these four stations, we can superserve four sectors of the African-American population."

Keep Stations On Target

Demps continues to sharpen his delegation and coordinating skill since he went from opening stations with 35-40 employees to well over 100 workers. "The GM has to do a better job not coordinating departments, but coordinating the activities of various stations. So you have to delegate and have the kind of management team in

place that can keep the respective stations on target and allow me to keep the stations complementing each other rather than competing against one another.

"I believe that the Urban sector of the radio business will



continue to see explosive growth. More dollars are being invested by the major corporate players in Urban radio because the value of reaching

that audience continues to increase as a result of so many changes that have taken place in our world. As the revenue opportunities stand, it will be greater investments in the for-

mat. That's the exciting part as we move forward, the explosive growth taking place with Urban station revenues that have fueled greater emphasis on protecting those



franchises in those respective markets. Those who are really close to it will see the difference over the next three to four years."

Music Will Reflect Lifestyle

The vast changes in the music scene in the last two to three



years gives Demps pause when it comes to predicting where urban music is headed. "The record companies are going to continue to provide the audience with music that reflects

the lifestyle and the circumstances that our community happens to be in. Whether we define it as being rap or hip hop, I don't know. Whether or not it gets extensive airplay really is reflected by some of the political issues that are out there surrounding rap-oriented product or hip hoporiented product."

66

More dollars are being invested by the major corporate players in Urban radio because the value of reaching that audience continues to increase as a result of so many changes that have taken place in our world.

99

Family Matters

Plan plenty of singles-minded promotions for your Urban audiences. In the 18+ demo, an overwhelming 71% of UC listeners and 61% of Urban AC listeners are unmarried. But there's also a good share of single parents: 60% of the UC listeners and 59% of the Urban AC listeners have at least one child in their household.

Source: Scarborough Qualitative Research

Radin Frees



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WJLB WJTT

WAMO WHNR

WIZF WTKT

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KSJL WZFX

WTLC **KDKS** WQUE **KMJJ**

WHRK WJZD

WIBB WQQK

WGZB KIIZ

KVSP WEAS

WXQL WRKE

WPLZ WFXE

KJMM WESE WKGN

WJJN WEMX WYNN

KIPR **KBCE**

WYDK KZWA

WPAL WJMG

WLJM WWWZ

WWDM KRVV

KNEK KYEA

KRRQ KHRN





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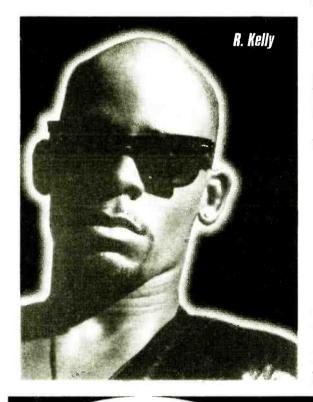
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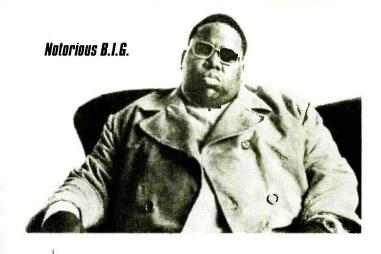
URBAN POWER GOLD

R&R's exclusive Top 100 of the most-played Urban titles

	ARTIST Title	Year
1	MONTELL JORDAN This Is How We Do It	95
2	NOTORIOUS B.I.G. One More Chance	95
3	TOTAL f/NOTORIOUS B.I.G. Can't You See	94
4	BRANDY I Wanna Be Down	94
5	BRANDY	
6	BLACKSTREET	95
7	Before I Let You Go KEITH SWEAT	94
8	Make It Last Forever GEORGE CLINTON	87
9	Atomic Dog TLC	83
10	Waterfalls R. KELLY	94
, -	Your Body's Callin'	93



11	R. KELLY	
	Bump 'N' Grind	93
12		
	Let's Get It On	73
13	1.65	94
14	Creep KUT KLOSE	74
14	Like	95
15	BOYZ II MEN	73
13	Water Runs Dry	94
16	MARVIN GAYE	77
	Sexual Healing	82
17	BROWNSTONE	02.
	If You Love Me	94
18	BRANDY	
	Baby	94
19	•	
	Tell Me	95
20	ISLEY BROTHERS	
	Between The Sheets	83
21	ART OF NOISE	
	Moments In Love	86
22	AARON HALL	
	l Miss You	94
23		
	Always And Forever	78
24		
25	Very Special	81
25	NOTORIOUS B.I.G.	94
26	Big Poppa GUY	74
20	Piece Of My Love	89
27	BOYZ II MEN	0,
	On Bended Knee	94
28		
	I'll Make Love To You	94
29	TLC	
	Baby-Baby-Baby	92
30	BABYFACE	
	Never Keeping Secrets	93
31	CHERYL LYNN	
	Got To Be Real	78
32	FUNKADELIC	
	(Not Just) Knee Deep (Part 1)	79
33		0.3
2.4	I'm So Into You SWV	93
34		92
35	Right Here/Human Nature MARY J. BLIGE	12
پ د	Real Love	92
36	PARLIAMENT	-
	Flashlight	77
37	BARRY WHITE	
	Practice What You Preach	94



38	KEITH SWEAT	
	I Want Her	87
39	TEVIN CAMPBELL	
	I'm Ready	93
40	JODECI	
	Come & Talk To Me	91
41	BABYFACE	
	When Can I See You	93
42	EN VOGUE	
	Hold On	90
43	MARY J. BLIGE	
	My Life	94
44	SOUL FOR REAL	
	Candy Rain	94
45	DEELE	
	Two Occasions	87
46	ZAPP	
	Computer Love	86
47	JANET JACKSON	
	That's The Way Love Goes	93
48	SOUL FOR REAL	
	Every Little Thing I Do	94
49	RICK JAMES & TEENA MARIE	
	Fire And Desire	78
50	TONY TERRY	
	With You	90







"Flo Anthony has got the sources, she's got the guts, and she knows what she's talking about."

-Geraldo Rivera

The Inside Celebrity ScoopDaily



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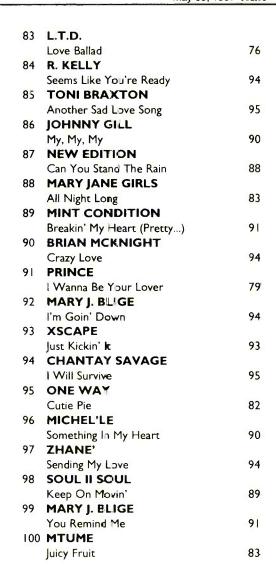
URBAN POWER GOLD

AR	TIST Title	Yea
51	ZHANE'	
	Hey Mr. D.J.	93
52	GAP BAND	
	Outstanding	82
53	RICK JAMES	
	Give It To Me Baby	81
54	JODECI	
	Feenin'	94
55	DENIECE WILLIAMS	
	Silly	81
56	JODECI	
	Forever My Lady	91
57	AALIYAH	
	Back And Forth	94
58	PRINCE	
	Adore	87
59	EN VOGUE	
	My Lovin' (You're Never Gonna Get It)	92
60	AFTER 7	
	Ready Or Not	89
61	MARY J. BLIGE	
	Sweet Thing	92





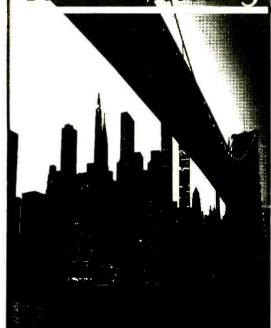
62	SOUL II SOUL	••
43	Back To Life	89
63		0.4
64	As We Lay	86
64	SILK	92
65	Freak Me TEVIN CAMPBELL	92
63	Can We Talk	93
66	JODECI	73
00	Stay	93
67	,	73
0,	Before Let Go	81
68		01
00	End Of The Road	92
69		, ,
	When Doves Cry	84
70	BABYFACE	
	Whip Appeal	89
71	EARTH, WIND & FIRE	
	Reasons	75
72	MARY J. BLIGE	
	Love No Limit	92
73	SHALAMAR	
	This Is For The Lover In You	81
74	BROWNSTONE	
	Grapevyne	95
75		
	Funkin' For Jamaica	80
76	ZAPP	
	More Bounce To The Ounce	80
77		0.7
70	Love Shoulda Brought You Home	92
78		77
79	Best Of My Love LUTHER VANDROSS	77
17	Never Too Much	81
90	SWY	01
00	Weak	93
81		/3
<u> </u>	For The Love Of You	75
82	PATRICE RUSHEN	, ,
	Forget Me Nots	82





Narvin Gaye

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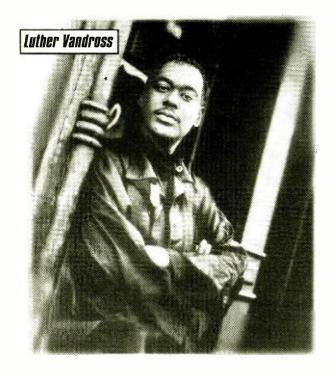


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URBAN AC POWER GOLD

R&R's exclusive Top 100 of the most-played Urban AC titles

	ARTIST Title	Year
1	LUTHER VANDROSS	
	A House Is Not A Home	81
2	LUTHER VANDROSS	
	Superstar	84
3	MARVIN GAYE	
	Sexual Healing	82
4	TEDDY PENDERGRASS	
	Close The Door	78
5	EARTH, WIND & FIRE	
	Reasons	75
6	TEDDY PENDERGRASS	
	Turn Off The Lights	74
7	ANITA BAKER	
	l Apologize	94
8	MARVIN GAYE	
	What's Going On	71
9	MAZE f/FRANKIE BEVERLY	
	Joy And Pain	81
10	L.T.D.	
	Love Ballad	76

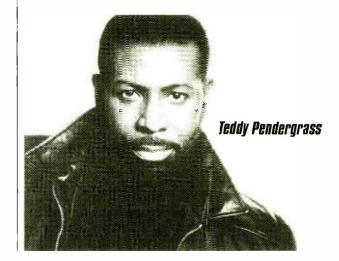


Н	TEMPTATIONS Just My Imagination (Running)	71
12	PEABO BRYSON	/ 1
12	I'm So Into You	78
13	ISLEY BROTHERS	, 0
	Between The Sheets	83
14	FREDDIE JACKSON	-
	Jam Tonight	87
15	ARETHA FRANKLIN	
	Respect	67
16	BABYFACE	
	Whip Appeal	89
17	PATTI LABELLE	
	If Only You Knew	84
18	DELLS	
	A Heart Is A House For Love	91
19	EMOTIONS	
1	Don't Ask My Neighbor	77
20	BARRY WHITE	
	Practice What You Preach	94
21	TEDDY PENDERGRASS	
	Come Go With Me	79
22	DENIECE WILLIAMS	0.1
23	Silly AL GREEN	81
23	Let's Stay Together	71
24	BABYFACE	/ 1
27	Never Keeping Secrets	93
25	MAZE f/FRANKIE BEVERLY	73
	Before Let Go	81
26	TEDDY PENDERGRASS	
	Love T.K.O.	80
27	GAP BAND	
	Outstanding	82
28	LUTHER VANDROSS	
	Never Too Much	18
29	MARVIN GAYE	
	Let's Get It On	73
30	MTUME	
	Juicy Fruit	83
3	O'JAYS	- .
22	Stairway To Heaven	76
32	TEVIN CAMPBELL	0.2
33	Can We Talk GO	93
33	l Do Love You	79
34	EARTH, WIND & FIRE	,,
٠, ر	Can't Hide Love	76
35	DEELE	, 0
33	Two Occasions	87
36	CON FUNK SHUN	٠,
	Love's Train	82
37	WHITNEY HOUSTON	
	V C: C II	0.5



Maze f/Frankie Beverly

38	DRAMATICS	
	In The Rain	72
39	RUFUS & CHAKA KHAN	
	Ain't Nobody	83
40	FREDDIE JACKSON	
	Rock Me Tonight (For Old)	85
41	KEITH SWEAT	
	Make It Last Forever	87
42	JOHNNY GILL	
	My, My, My	90
43	P. LABELLE & M. MCDONALD	
	On My Own	93
44	STAPLE SINGERS	
	i'll Take You There	72
45	O'JAYS	
	Forever Mine	79
46	ANITA BAKER	
	You Bring Me Joy	86
47	ANITA BAKER	
	Sweet Lave	86
48	PEABO BRYSON	
	Feel The Fire	78
49	KARYN WHITE	
	Superwoman	88
50	HEATWAVE	
	Always And Forever	78



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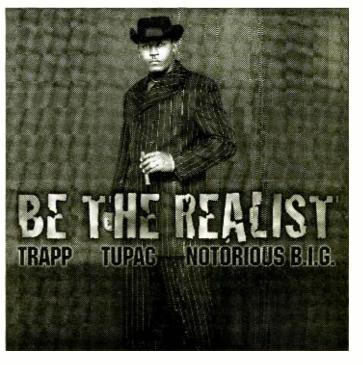
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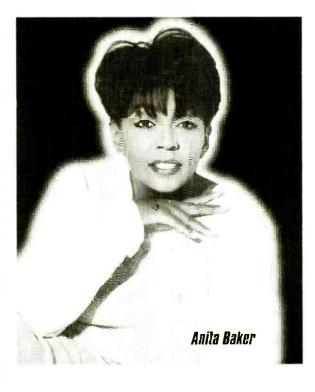
URBAN AC POWER GOLD



51	RICK JAMES & TEENA MARIE	
	Fire And Desire	78
52	LUTHER VANDROSS	
	So Amazing	86
53	SOUL II SOUL	
	Keep On Movin'	89
54	GAP BAND	
	Yearning For Your Love	81
55	MIKI HOWARD	
	Love Under New Management	89
56	GREGORY ABBOTT	
	Shake You Down	86
57	DENIECE WILLIAMS	
	Free	76
58	ANITA BAKER	
	Giving You The Best That I Got	88
59	LENNY WILLIAMS	
	'Cause Love You	81
60		
	What You Won't Do For Love	78
61	FREDDIE JACKSON	
	You Are My Lady	85
62	WHISPERS	
	And The Beat Goes On	80
63	NATALIE COLE	
	Inseparable	75
64	STEPHANIE MILLS	
	l Feel Good All Over	87
65	BOBBY WOMACK	
	If You Think You're Lonely Now	81

66	ROSE ROYCE	
	I Wanna Get Next To You	77
67	CHERYL LYNN	
	Got To Be Real	78
68	EMOTIONS	
	Best Of My Love	77
69	BLOODSTONE	
	We Go A Long Way Back	82
70	SHALAMAR	
	This Is For The Lover In You	81
71	GLADYS KNIGHT & THE PIPS	
	Neither One Of Us	73
72	SADE	
	No Ordinary Love	92
73	SPINNERS	
	I'll Be Around	72
74	DENNIS EDWARDS	
	Don't Look Any Further	84
75	FOUR TOPS	
	Ain't No Woman (Like The One I Got)	73
76	GLENN JONES	
	We've Only Just Begun	87
77		
	Nite And Day	88
78	L.T.D.	
	Where Did We Go Wrong	80
79	ANITA BAKER	
	Same Ole Love (365 Days A Year)	87
80	ISLEY BROTHERS	
•	Choosey Lover	83
81	MAZE (FRANKIE BEVERLY	00
00	Can't Get Over You	89
82	TLC	0.4
0.3	Waterfalls	94
83	JEFFREY OSBORNE	20
0.4	Only Human	90
84	REGINA BELLE Make It Like It Was	89
85	ARETHA FRANKLIN	07
03		76
	Something He Can Feel	70





86	R. FLACK & D. HATHAWAY	
	The Closer I Get To You	78
87	LUTHER VANDROSS	
	Here And Now	89
88	TEVIN CAMPBELL	
	I'm Ready	93
89	SPINNERS	
	Sadie	75
90	BARRY WHITE	
	It's Ecstasy When You Lay Down	77
91	MOTHER'S FINEST	
	Love Changes	78
92	SADE	
	Kiss Of Life	92
93	PATTI LABELLE	
	Love, Need, And Want You	84
94	ANITA BAKER	
	Body And Soul	94
95	ROSE ROYCE	
	Wishing On A Star	78
96	SADE	
	Paradise	88
97	EUGENE WILDE	
	Gotta Get You Home Tonight	85
98	BROTHERS JOHNSON	
	Strawberry Letter 23	77
99	AL GREEN	
	Love And Happiness	77
100	PRINCE	
	Adore	87

JVC Music would like to thank Urban AC radio for its support of the Paul Hardcastle II Album. JVC Music announces the newest branch of its family tree...

...Coming summer '97 on JMI Records the new album by Colour Club "Sexuality"

Record Roundtable Looks Ahead To 2000



&R invited eight of the brightest promotion people in urban music to share their thoughts about the music, radio, their jobs ... and the future.

Michelle Madison — Elektra YP/Urbao Promo
Terry McGill — AAMG/Street Life YP/Urbao Promo
Roland Edison — A&M YP/Urbao Promo
Lionel Ridenour — Arista YP/Urbao Promo
Ken Wilson — MCA Pres. Black Mosic Grp.
Howard Geiger — Interscope YP/Urbao Promo
Dwight Dibbs — Yirgio YP/Urbao Promo
Wayman Jones — Mercory Sr. YP/Marketing & Orbao Promo

R&R: What music will be making news in the year 2000? Will rap still exist?

McGILL: We're seeing the next urban music trend right now: it's back to the old-school sound; back to real instruments and less sampling. For the last decade it has not been artist development, it's been producer development. I think we're going to get back to developing long-term artists instead of the "flavor of the month." Rap is like rock 'n' roll; everybody said it wouldn't last. I think you may see "adult rap," not the explicit stuff but "rap with a message."

EDISON: I believe we're going to see more musicians playing and using more "real" instruments as opposed to a lot of synthesizer-produced records. And I do believe we're going to find a lot of young, strong vocalists emerge behind a lot of live music tracks again. Rap will always be incorporated into our lifestyle, but it will evolve into perhaps a more poetic, global acceptance, even become as great and as marketable as a **Whitney Houston**. I don't think we should continue to speak of "new school" or "old school"; it's just another division. **Erykah Badu**'s music could have been a hit record by **Billie Holiday**.

MADISON: The next trend will involve us going full circle as we go back to bands, *per se*. I guess what we're calling it is the "Urban alternative band." There's always going to be a place for rap; it's a musical expression that has a place.

RIDENOUR: There will still be the element of the gangsta rap, but I think it will go more in the direction that **Biggie**'s album was going — more R&B singles, singing, bringing a combination of R&B and rap together. You're going to see more records like **Crossroads**, things of that nature — more from a positive point of view, with a message. Overall in the R&B genre, I think you're going to get more and more into less sampling, more real music, more live instruments.

.Hard-Working Listeners

You'll get plenty of at-work listening from the Urban audience. More than three-quarters of your Urban/Urban AC listeners have a job, compared to just two-thirds of the general population. And Urban listeners are more likely to have white-collar jobs ... in fact, an even half of all Urban AC listeners hold white-collar positions, 15% better than the national average.

Source: Scarborough Qualitative Research

WILSON: Real singers performing to live instrumentation. Artists who really have vocal talent. The other thing I can really see growing is gospel. Gospel music seems to be becoming a mainstay with R&B listeners. Rap music is evolving with groups like the Fugees, who are including live instrumentation. I think it's also growing in the realm of gospel. A lot of rappers are turning to gospel, and the gangsta rap music will still be around, but it'll become even more underground.

GEIGER: Look back to when Kurtis Blow, Run-D.M.C., and this stuff first started. People said, "Oh it's just a quick burnout, give it six months to a year it'll be over with." But over the years, rap has really proven it's here to stay. And now we have bass music. Bass music is like B-Rock & The Bizz "Mybabydaddy" and "Tootsie Roll" by the 69 Boyz. Bass music is really popular in Florida, the Carolinas, and Georgia, and it's now beginning to spread into Texas and the Midwest.

Bibbs: From what the current trends are today, there's going to be a revitalization of soul singers or R&B performance artists. The trendy tracks that are sampling other songs and other sounds are going to go away, and live bands are going to become more prevalent. Rap will definitely still be part of R&B in the year 2000, but I think it will be a resurgence into jazz or performance that's almost like spoken word. As technology improves we'll probably have some type of live performance and studio recordings when they make rap records. It will be almost like a **Guru**, someone who uses a jazz influence in their rap.

JONES: I tend to believe progressive R&B is on the rise. It's finally getting the mainstream acceptance that we always felt it deserved. Rap is a youthful cultural expression, or a youthful black cultural expression. All the music will be there, but rap is such a viable force since it's indigenous to our young black people. And it's crossing barriers. It is the music of growth.

R&R: How will technological advancements affect the way consumers listen to and purchase music?

JONES: First, listeners won't have to live on the radio. They'll have options, including the Internet and going into chat rooms or watching MTV; they won't necessarily need radio. That's my case for telling radio they should be more aggressive. Because the options are there. Consequently, if consumers don't have to listen to radio, they don't have to be advertised to.

MADISON: The Internet is going to be a major force. You'll be able to hear music, purchase items, and sample from it. As it is now, radio stations can download major releases versus waiting for them to be overnighted from us.

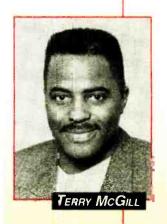
McGill: Satellite radio will open up the international market. It's another forum for us to introduce our music to the consumer.

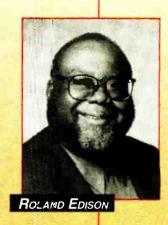
EDISON: If you relocate from Dallas to New York City and for whatever reason you cannot adapt to the music, you won't have to be faced with that dilemma. Boot it up on your computer and run it through your stereo system; you will never be out of the loop in terms of what's happening in the market that you love. Or you can shop around for a variety of entertainment choices. What this technology will do for radio is force it to get back into being more of a personality medium because music can be heard anywhere in the country. What's going to be attractive for me to stay with you is you'll have to be something far greater than that music.

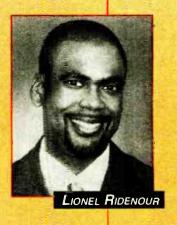
Continued on Page 42



MICHELLE MADISON







Record Fxecs

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Continued from Page 40

WILSON: The consumer is smarter than some of us in the industry might think. And they'll make the choices based on the quality of what's available to them. The true music fan will always go to a store; however, with modern technology a lot of people are going to buy through alternative ways, such as the Internet.

RIDENOUR: There's always going to be a need for the record store, but it will have to update and evaluate the way it does business. When I was growing up, you could go into a record store and the guy would know everything about the genres of music. Today's record stores are going to have to add a little bit to what they do to compete. This is not a call for total demise or gloom-and-doom in terms of where retail's at, it's basically just about updating their situation.

Bibbs: Radio is going to be important; radio will still have to be the driving force to reach the masses. But for the year 2000 and the generations to come, listeners are becoming computer-literate so computers and satellite will play a big role. They will have a more immediate influence on what's going to happen with a lot of people who work in the record business.

R&R: Has radio's consolidation movement affected label operations and your job?

Jones: It has. One of the things I had to be concerned about is when I'm dealing with a station in a specific market, I'm dealing with every station in the chain. I might have a campaign where I want to do something in L.A., for example. But then I have to deal with every station in the chain. It's just not financially feasible to move my artist around, so I can't go after that market that way.

Also, competition, along with the variety of music, has lessened. You basically hear the same records everywhere. It doesn't give me an opportunity to choose where I go. I only have one Urban in the market and one UAC and that's it. Instead of two mainstreams that have different approaches to the market, I'm doing the same campaign in almost every city.

WILSON: It hasn't affected my job at all. I think it has made the record industry try to aim more at what is going to be playable at radio stations.

Bibbs: It's made us work more with our counterparts in other departments. It's letting more people realize urban music has become the mainstream of our society. It gives me an opportunity to expand, and that's good; it's one playing field now. Where you're going for an add at Urban radio against predominantly Urban records, if you're going for radio adds at crossover stations or at a CHR station, you're going against the whole spectrum of music. And whether they add a **LeAnn Rimes** over your record or a **U2** over your record, the competition is all in the same playing field. And I think that's something that we all should try to encourage, because music has no color.

RIDENOUR: You're going to find more and more radio stations becoming more of a multiformat venue because there's just too much music out there.

Something Arista's definitely prided itself on is the communication between the pop and R&B departments — that's why we've had so much crossover success.

GEIGER: It doesn't affect me personally. Maybe down the line they will have one major PD programming a bunch of stations, and it will make it hard for some PDs to get jobs. But when they go in and buy up these stations in a chain and they are the main source in that city, then it kind of makes it hard for us. Like here in L.A., **KKBT** is the only mainstream outlet in a city of this size.

R&R: What effect has the splintering of Urban done to your promotion strategies?

MADISON: We've been able to become more focused toward certain formats. It's a good thing because as radio formats diversify, we have to be knowledgeable on how to plan our attack, so to speak. Black radio right now has become so diverse that there's the possibility we could see two or three more formats emerging.

McGill: Adults want to hear adult-oriented music; kids want to hear the younger music. It goes back to spending smart and developing artists in whatever genre you're targeting. It's good, but it does create more challenges. It also gives us more avenues to sell records.

EDISON: To me, this is nothing new. It's always been there, it's been on the pop side. As we moved into duopolies, there was no longer that need to have one station competing against the other for the same audience share. So have we not seen this coming years ago? I have to incorporate into my staff the understanding that we have to shift our way of thinking and see how each format can strengthen us. Some companies are afraid to deal with older artists, but many UACs out there are not looking to play recurrents, they would like to have new songs from older artists.

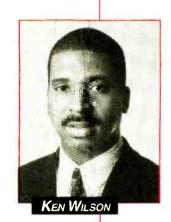
RIDENOUR: You just have to know what to feed the animal. You give bird food to the bird stations and rhino food to the rhino stations! You have to know what records to go for, what works when, the time, and situation.

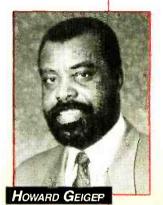
have to be very smart and market to those stations because their format has gone from mainstream R&B to Adult and Oldies, so I've had to make that adjustment. Again it goes back to your record-buying crowd that we gear things to. There are more opportunities for exposing yourself with UACs, but the mainstream is still the key. The majority of the music today is for mainstream radio.

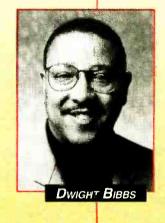
GEIGER: Urban music has come a long way. Today's black music is probably the dominating force of record companies. The biggest end of the sales comes from urban music. Black music is at its strongest since I've been in the business. So record companies that don't do black music probably need to go back and check themselves again. I think if black music continues to do what it's doing, we'll all have jobs and be around for a long time.

Bibbs: It's made the radio stations get more attention — the UAC stations particularly. If you have a record like an **Eric Benet** and you want to try to expose that record to mainstream Urban radio, the place you start is with the UACs because it fits the adult format so well. And if they can have some success with it then you have more ammunition to go to the mainstream stations and say, "Hey, this is a record that is doing very well on the adult side. You guys are skewing a little bit older than some stations — give us an opportunity on this record."

JONES: The splintering hasn't been a problem. I love it. I'm glad there is a UAC format. We've had some airplay from UACs on rap records! And that's the research of the UAC saying that adults like rap, and they do. So it's not so splintered as a lot of people would like it to be. I just wish there was an album format.









Urban Terrain Vehicles

Wonder which kinds of cars the Urban audience drives? The exact same cars everybody else drives! Compare the Top 5 vehicle brands owned by Urban and Urban AC listeners with the overall national preferences:

Urban	Urban AC	Overall
Ford (28%)	Ford (22%)	Ford (28%)
Chevrolet (25%)	Chevrolet (20%)	Chevrolet (26%)
Toyota (12%)	Toyota (12%)	Toyota (12%)
Dodge (10%)	Dodge (9%)	Dodge (11%)
Nissan (10%)	Nissan (9%)	Nissan (8%)
With the last	巴黎思斯 亞德語	Honda (8%)
		Oldsmobile (8%)

Reenrd Fyers

Time For Urban To Get Financial Share

Medium and smaller markets will feel the crunch of Telecommunications Act

he Telecommunications Act, the growth of syndicated programming, multiple ownership: These are the results of the changing radio business landscape. KKBT/Los Angeles PD Harold Austin has successfully programmed the Urban powerhouse in one of the country's most culturally diverse markets.

Perhaps because of his experience, he is not that threatened by the changes brought on by the Telecommunications Act. And as he says

in his direct style: "For starters, I can't comment on African-American ownership because I haven't had the opportunity to work for a black-owned radio station. What I can tell you is that obviously, the deregulations that the FCC has implemented over the last few years are certainly being reflected by the shopping a lot of radio companies are doing right now."



"It's become very evident who the major players are for radio," Austin continues. "You don't hear of a single radio station being bought anymore — you hear of an entire chain or a group. You see a company that owns radio stations in all the major markets and now it's go-

ing to be in medium markets. Basically, it's the big corporations taking advantage of the opportunities they have been given to become bigger. The smaller- and medium-market operations are unfortunately caught in a situation where they either get absorbed or are possibly no longer able to compete on that level.

"Urban stations, from a financial standpoint, are not getting what they deserve. We have finally started to reap some of the benefits of our ratings. There are still other stations that don't have our ratings, but are billing more. It's not uncommon for Urban stations to be the 'top dog,' but when you look at the year-end reports, a lot of these stations don't even make the top 10. Perhaps there are things that are

beyond our control, but there's got to be a way to redistribute these dollars so they come our way more often.

"When I talk to people in other markets, particularly medium and small markets, the whole telecom situation is similar to syndication becoming more profitable and technology allowing for syndication to become more available. You see that in smaller and medium markets: Rather than develop and grow local talent, they just satellite **Howard Stern** for mornings, or **Tom Joyner**, or whoever will save them money. And when you see things like that taking place. I don't necessarily think that's good for the business. It's preventing talent from growing, it's preventing the development of entrepreneurs.

"For example, I'm glad the satellite technology exists for operations that might need that type of service. But in terms of local programming, absolutely not. The reason being there are two things that are so special about radio that no other medium has: It's a feeder of the mind — radio

leaves room for imagination. And radio is always the best when it identifies with the city or town that it's serving. Satellite programming, by its very nature, cannot offer that.

"Radio in general is at a very crucial stage," Austin suggests. "Urban radio is no exception. In the sense of the things that are happening — like the telecom bill, like the fast changes of ownership — one of the strategies you see with a lot of these companies is they take over several radio stations. It's not uncommon now for any of these companies to own three, four, five, sometimes even double-digit radio stations in one market. So obviously it's a business and you want to maximize your profit. It's highly

possible these days to control all people — from the kiddies to the older audience."

Basics Remain Status Quo

Austin acknowledges the handful of unconventional air personalities who are helping to change and reshape the sound of radio, but points out. "The basics will always be the basics, and you still have to learn them. Likewise with the music. Without a doubt, R&B has been around for quite some time. It will always be popular. From Marvin Gaye to Erykah Badu, R&B will continue to go through its evolution and continue to grow and go into different scenarios.

"I would say jazz has an audience. It's extremely popular with im-

mense listener loyalty. And yes, hip hop and rap will survive. There has been controversy surrounding rap (its lyrical content and lifestyle). I hate to say it, but the more tragedy surrounding it, and the more controversy, the more popular it seems to get. It's part of our culture now and is a powerful form of music. It's a very touchy subject."



HAROLD AUSTIN



66

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The basics will always be the basics, and you still have to learn them.

99

Loyal Audience Builds

Since Fall 1991, Urban Contemporary's average market shares have risen 5.9-8.2; in the same period, Urban AC has grown 2.8-4.1. Looking for reasons? The core African-American audience listens to the radio more than any other group of people, and its numbers are growing rapidly: The U.S. African-American population, currently over 30 million strong, is projected to increase 45% by the year 2020.

Source Kutz Rodio Group

Radin DNe

Envisioning An 'Alternative' Future

WHQT/Miami's Tony Kidd hears a new sound on the Urban horizon

ach De La Rocha and L.L. Cool J rapping out on the same station? According to WHQT/
Miami OM Tony Kidd, this unusual blend of message-oriented music isn't too far off in the playlists of the future. Transcending color and genre barriers is all part of the new climate of Urban radio, due to both practical and social factors.

Kidd is well aware of the weeding-out effect the Telecommunications Act is having on African-American station owners. "There are considerably fewer of them than there has been in the past," he states, citing this as a trend that will probably continue. "There are

Tony Kidd

certainly far less radio stations that are controlled and owned by African Americans. And unless there is some grouping of individuals --- be it general managers, or people outside of the immediate radio business who pool together monies to buy multiple stations, it's going to be very difficult for individuals to own anything."

Kidd reserves both

positive and negative feelings for the current state of affairs. "It's just like anything else — it has some good effects and some bad effects. The good effects? I believe there are significantly more African Americans who are going to be introduced to research and corporate America. The bad effects — there are going to be some people who will lose their jobs. But that is like any other change that we've gone through. The good people will resurface."

The post-telecom climate hasn't been an issue in regards to Kidd's

own position. "It hasn't affected [my job] at all," he claims. "Only because prior to two years ago we were three radio stations: two FMs and an AM; a UAC, a general market AC, and a News/Talk. Subsequently, it hasn't affected me at all — we have the exact same number of radio stations, and I have the same responsibilities."

More Format Splintering

Switching topics to a focus on the music itself, Kidd gives his opinion on what trends will affect Urban radio's output. "The Urban format is probably about to splinter again. Right now, we have mainstream Urban, UAC, Oldies, Hip-Hop ... there's talk about Alternative Black radio [and] pure Black Gospel radio emerging. I think in the next three to five years we are going to see a new division — what that division will be, who knows?" Kidd's personal prediction leans toward the cutting edge: "We're going to

702m

begin to see a smattering of this whole 'alternative' thing." It's going to grow very slowly at first ... and then a lot. The thing I am interested in is that it's not going to end up being 'black alternative.' The audience is not going to be purely or even 70%-80% black. When you get

into the alternative mindset, it's a whole different kind of person. We're going to hear **Seal**, **Dionne Farris**, maybe even **Rage Against The Machine** — a real uptempo, message-based format. But this is just a guess — I could be 180-degrees off," he admits.

What then will happen to the "traditional" Urban formats that we are used to hearing today? Will "pure" R&B and rap survive the impact of genre-mixing so popular in the alternative market already? Kidd is optimistic: "Music that is coming out today is more similar to the '70s and early '80s music, which is kind of surprising. What's beginning to happen is we are going back to 'meat and potatoes' R&B — real people singing real songs that have real meaning to them — and that is going to last longer than the techno/syntho-pop sound. People have had enough of 'well, it's got a good beat."

And as for rap? "Rap has been around long enough now that I'm convinced it is going to be around with us for awhile. It is going to grow and change. We are probably going to see less and

less of 'gangsta' rap, and may begin to see more of the L.L. Cool J, Babyface, and Heavy D stuff — smoother, not so in-your-face, but still has rap to it." Kidd remains noncommittal, however. "Even with that, we will still have the rap for the younger kids; so what will be, I don't know!"

66

We're going to begin to see a smattering of this whole 'alternative' thing ... The thing I am interested in is that it's not going to end up being 'black alternative.' The audience is not going to be purely or even 70%-80% black.

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Food: Fast, Frequently

Urban listeners are used to having it their way. They often feel they deserve a break and frequently need a little KFC. The UC audience loves its fast food: 64% of them eat fast food at least six times a month, and 37% order it 10 times or more. By comparison, just 45% of the general population eat fast food more than six times a month, while 23% fall into the 10+-mean category.

Source Scorborough Qualitative Research

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Produced by Keith Sweat and Fitzgerald Scott Management:

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'My Position Has Changed'

WUSL's Helen Little says telecom forces stations to be 'carefully competitive'

elen Little has only been WUSL/Philadelphia's Operations Director for about five months, but she's had more than a year since the passage of the Telecommunications Act to gauge its effects on Urban radio.

Overall, Little believes the Telecommunications Act has made radio "a much smaller community. You have large companies owning a lot of different stations - some in the same market, and some in markets across the country. There's a lot less name recognition. You're more a number than a name when the companies get to be so large.

"As far as black-owned companies, the telecom bill is forcing them to really work hard to stay in the game because it has come down to a game of dollars and cents. Whereas there were so many more black-owned companies before, the number is constantly dwindling because we are being bought out by major corporations who come in and squeeze you out of a market; they're buying up two and three radio stations at a time."

Now that WUSL has been acquired by Evergreen Media which has announced it will unite with Chancellor Broadcasting to become Chancellor Media - Little has hands-on experience with how the telecom bill has affected the way her station is operated and positioned. "We've kind of been traded around, and

Power 99fm

now we're in a market where the company owns, I think, six FMs.

Stations we once competed against are now our sister stations, and it presents a whole new climate of doing business in the competitive nature. You are carefully competitive now.

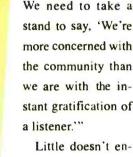
"My position personally — I always position myself for change and innovation. If there's a trend that I see happening, I'd like to be on the positive side of it where I can benefit. A lot of people

are going to become closed out of this business. If you can't step up to the plate of the way radio is run now (i.e., corporately) ... it's no longer a 'mom and pop' type of business. Unless you're involved in syndication or one of these mega-companies, as it continues to go into that direction it's going to be harder and harder to be a part of that force. It hasn't affected me directly. It hasn't changed my position per se, but my position has changed."

Back To Basics

As the 21st century approaches, in what direction does Little see the Urban format headed? "As far as large-market Urban, I see the need to renew and maintain community connections," she states. "We've got to go back to the basics; we've got to go back to what the real reason of serving your audience is all about - as opposed to the competitive nature of music and shock val-

ue. We need to get



vision much change in the genres of urban music that will

be prevalent in the next century, but she does predict a change in the messages they deliver. "I think we'll have all the same forms of R&B, hip hop, jazz, reggae, blues - all of that will survive into the 21st century. It's a part of who we are and what we are. Music touches us from the inside out. I think hip hop is here to stay: It's not going anywhere because it's an expression; it's also a type of poetry, so to speak.

> "You may find more of a spoken-word type of rap, and you may also find more positively conscious [messages] coming about. The negativity has got to go away because it's not doing anybody any good — except for the people who are taking that check to the bank."



back to a consciousness, to an awareness of the product that we deliver, regardless of the demand. We need to take a stand to say, 'We're more concerned with the community than we are with the instant gratification of

We need to get back to a consciousness. to an awareness of the product that we deliver, regardless of the demand. We need to take a stand to say, 'We're more concerned with the community than we are with the instant gratification of a listener.'

Stations we once

competed against

are now our sister

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nature. You are

competitive now.

carefully

It's The Reel Thing

The silver screen is a golden source of promotional activities for Urban stations because their audiences are composed of more frequent moviegoers: 36% of UC histeners and 30% of Urban AC fisteners see at least one movie a month, compared to 26% of the overall population.

BULLER: Scuitsoweigh Qualitative Research



Maintaining Basic Tenets Of Service Yields Success

Be ready to step up pace to please audience

JTT/Chattanooga PD Keith Landecker isn't getting too worked up about the passage of the Telecommunications Act and the subsequent changes. For the eight-year station vet, it's a matter of staying focused and working harder to keep up with everyone else.

"I do believe the Telecom Act is having a big effect," he allows. "It's changing everything. With the technology and all the new stuff that's coming in, the people who own radio stations are going to have to look at different ways on how they communicate and get their point across. It's a situation where I feel we're going to have to step in stride with everything else that is going on."

Innovative Approach

"We need to watch how we administer what we do on the air, how we say it, and what we say — that's not to say that it's been said wrong in the past, it's just the way things are going with technology and how everybody's getting their hands on everything we're doing. Communicators and owners of radio stations need to look at exactly what we're doing on an individual basis. Black owners are dwindling.

"As for me, it really hasn't affected me because I have been here for awhile now. We have always tried to look at the most innovative ways to administer our product to our audience. And from gospel to blues to jazz. With all that administering to a cerwe always look at different ways to sell our product to the people that are buying radio. We always had one particular mindset: do the best job we can. It has to be strong; it has to be today."

ence with is satellite broadcasting. WJTT's sister station, WPPZ, school and teach a little bit. Black radio did that a long time ago

runs solid gold soul — quite different from WJTT's mainstream Urban sound. "If you do have a second property and you don't have the funds to run it with a full staff, then satellite programming has its purpose. However, I also know that good radio in a market where you're superserving your audience will make it hard for satellite programming to compete. It's good for the individual who needs it."

Good Songs Will Reign

When it comes to the direction of music, once again Landecker takes the middle road. "For a while, I was really starting to worry

> about it. I didn't know exactly where our music was going, even though I am one of those people who really believes that black music is stronger than it ever was. Black radio has always meant more to black people than just being a radio station.

> "Most of the time when you go into a market, you have one, maybe two Black stations. So we meant more to our listeners because they depended on us to do all things



KEITH LANDECKER

tain sector of people came responsibility. Now that we're heading toward the 21st Century, we again have to look for the most innovative and exciting ways to administer our product to our listen-One area of technology that Landecker has first-hand experiers. At the same time, we need to take some pages from the old

> and that is one of the adages I believe we can all still subscribe to.

"I believe great songs will continue to reign supreme because everybody loves a beautiful song. I believe that hip-hop and rap music will continue to be very strong as long as there are youths who come from those environments. People say it reflects society, and some of it does. The ones who really reflect society and who talk about what we're about as a people, not just the negative side, are the artists who will continue to reign. Black music is very powerful right now."



We need to watch how we administer what we do on the air, how we say it, and what we say.

Great songs will continue to reign supreme because everybody loves a beautiful song.

Boogie Nights

Urban listeners like to have a good time, and nightclubs are a popular choice when it comes to fun. UC and Urban AC listeners are 59% and 50% more likely, respectively, than the general population to go out to a nightclub. UC listeners also love to laugh: They're almost twice as likely to hang out at a comedy club.

Source: Scarborough Qualitative Research



imagine a world without black music



Taking The Creative Route

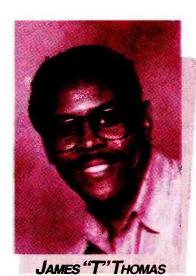
WEDR's James 'T' Thomas enjoys finding unique solutions

it," is WEDR/Miami PD/MD James "T"
Thomas's cheerful outlook on the future of urban music. "You create something that is accepted, and it becomes the trend." This optimistic take on factors that shape Black radio today — and, presumably, into the future — extends to Thomas's opinions on other notable issues regarding the format in general.

s long as it is produced, you will have lovers of

Regarding the effect the Telecommunications Act has had on African-American station owners, Thomas points out the creativity involved: "I think it makes for a unique situation because we can get into more creative ways of participating in ownership. But we were so much ahead of the act in Miami — we began participating in ownership prior to the Act and we found unique ways to do it using O.P.M. or no money down. That is, by creating something and developing a format or methodology that owners of stations would want to become involved in, because they wouldn't like for you to use your methodology to compete against them," he explains. "It gives an opportunity for greater ownership, because many people are coming into the market, and they are not so much looking for radio stations to generate revenue as we once knew it. What they are really concerned about is how they look on the stock market to all the shareholders and to others who would like to buy in."

To date, Thomas's own position at WEDR has been relatively unchanged by the post-telecom climate. "It has had no effect on how I



would program my station or how I would handle personnel under programming — public service, promotions, productions," he states.

Greater Music Acceptance

Thomas saves his greatest accolades for the future of urban music, believing that the format is not so much headed in a new direction as it is simply on its way to achieving greater acceptance by the mainstream. "You can't have a Pop radio station in a market and not include

some form of urban music if you're going to be popular-music-driven," he asserts. "I don't see the year 2000 being so different than the year 1997, as far as what people find to enjoy. There was a time when R&B was just R&B; now R&B has rap lyrics being done by prominent hip-hop artists.

"I think often times we forget that the people who determine the trend are not those who create it as much as it is those who accept it. So often we try to make people like what we do rather than find out what they like and do it."



Often times we forget that the people who determine the trend are not those who create it as much as it is those who accept it.

99

Radin DNs

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Keith Moncreif
 VP, General Manager KFXZ-FM

"Inspirational sounds all day, every day. We are pleased. Our audience loves it."

Bruce Demps
 VP, General Manager KWAM-AM
 (Clear Channel Communications)

"It's the best idea for Black radio in the last ten years. We were looking for this 3 years ago and were about to give up... and then **The Light** came on."

Rick Humphries
 VP, General Manager WLCG-AM/WLCG-FM

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KWAM-AM - Memphis, TN WQIZ-AM - Charleston, SC

WILCO FAM - Charleston, or

WLCG-FM - Macon, GA

WLCG-AM - Macon, GA
WOOW-AM - Greenville, NC

KFXZ-FM - Lafayette, LA

WLOR-AM - Huntsville, AL

WWPG-AM - Tuscaloosa, AL

WVGB-AM - Beaufort, SC

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Seeking Cultural Community

WOUE & WODT's Gerod Stevens calls for more Urban community spirit

here are all the good radio jobs? Where has all the local talent gone? Like many other African Americans in radio, WQUE & WODT/New

Orleans OM Gerod Stevens is primarily concerned with the "weeding-out" effect the Telecommunications Act is having on minorities in general.

"I think the number one thing we have to look at: [the telecom act] is cutting out a lot of minorities owning radio stations," Stevens states. "And my reasoning for saying that is basically because of the big dollars that are being spent on these radio stations. If you're not a big corporation

with those dollars, it's kind of hard to secure [enough] to put down on a radio station," he reasons. "Corporations operate on the essence of making money. If you look at some of the corporations that are now owning radio stations — are they interested in Urban radio, or are they interested in making the dollar? The amount of money that is being made by these companies is astronomical, but they are always looking to make more. If they want to make more, what do they do? They cut their bottom line."

Look At Local Talent

Stevens has plenty of opinions on the subject of satellite programming affecting the radio job market as well. "Satellite programming to me, when I

was just coming up into the ranks of radio, was for 'filler.' Now, satellite programming has become a priority instead of a second thought. And a lot of the owners should be at fault for that because they are starting to take away a lot of jobs. [Radio One's] Cathy Hughes said at a meeting at the MBPC about a year ago, 'I am an owner, and I try to look at it as, yes, there is some money that I can save, but it's definitely taking away the up-and-coming Tom Joyners, the Donnie Simpsons. The thought and hope of being one of these 'fly jocks' like Tom Joyner across the country is almost dead and gone — because the opportunity isn't there.

I really believe there's enough talent out there who we can find and pay. We need to start looking at local talent. Local programming will exceed syndication any time."

As for his own role in the changing post-telecom climate, Stevens admits, "I've gotten busier over the years. Clear Channel owns seven radio stations in this market now. Four of those are operating out of one building: WILD-AM & FM, WODT & WQUE. If they were individual stations owned by more than one company, there would be more jobs." Stevens's resulting schedule is understandably hectic: "Lots of stress, lots more work, and a lot more coordinating to make sure that everything's going to run smoothly My responsibilities have grown such that I don't have time to do anything — you have to be time-coordinated."

The post-telecom climate and job shortage may have affected the musical output of the Urban format, as well. "I think we really got confused for a minute," says Stevens. "We started not taking responsibility for what we play. We started worrying more about keeping our jobs and going against

> someone who is not dedicated to the Urban format. We got interested in playing a lot of gangsta rap. The reason we did that was because a lot of the CHRs and the Rhythmic stations started picking up on these underground songs. And a lot of the stations that were doing this were not dedicated to picking up the black audience, they were dedicated to picking up an audience that would just listen to them for a certain period of time so they could [have] the numbers. They weren't worried about our community."



GEROD STEVENS

Community Spirit Important

Stevens feels the communal spirit is important in preserving the spirit of Urban radio, and is dismayed at what he feels to be its decline. "[Black radio] has always been community-oriented, but

all of a sudden, we [weren't] 'community' anymore. We had to play these songs in order to compete. When you used to go into Black radio stations - and I'm not trying to be racist or biased - the people in charge were black. Now that we have big companies that are owning these radio stations, you don't have that anymore. You wonder if they understand the culture. Do they understand what 'hip-hop' is? Is hip hop a music form or is it a lifestyle? There's a difference between the two. I don't know of many black people operating Country stations," he points out.

Regardless of the dissipation of cultural community at the stations, Stevens is optimistic when it comes to the longevity of Urban's most important factor — the music itself. "We said a long time ago when the Sugar Hill Gang came out that rap was just a fad — like disco — and it was going to die. But disco has now taken a surge back again! Will hip hop survive? Yes. Will rap survive? I'm not worried if rap will survive because rap has now become a form of music that the young generation — and not just the young but a lot of the older generation — love." Stevens has a more serious concern: "My question is: will the rappers themselves survive?"



Is hip-hop a music form or is it a lifestyle? There's a difference. between the two.

What They Listen To

Urban formats are by far the most popular choices among African American radio listeners. Here are the top five format picks among three key African American demographic groups, along with their reach within the demos:

Adults 25-54	College Grads
Urban 48%	Urban 43%
AC 17%	News/Talk 16%
Country 11%	AC 15%
News/Talk 11%	Country 11%
Oldies 7%	Oldies 9%
	Urban 48% AC 17% Country 11% News/Talk 11%

We Salute Black Music Month Past, Present and Juture From Interscope Records Where Black Music Is Celebrated Months a Year !!!!

RECORDS

Cream rises to

Broadcasters

displaced will

find their niche.

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who are

Diversity Leading To Solidification

WHUR's Hector Hannibal sees the strength in 'de-fragmentation'

hat with the gradual emergence of a full range of specialty formats, Urban radio seems to have diversified itself to a point where it can almost not diversify anymore, according to WHUR/Washington, DC PD Hector Hannibal. One would think that with this

HECTOR HANNIBAL

outlets, the opportunities for African Americans in radio would also widen. However, there remains certain issues impeding expansion.

growth in musical

"It's an upper cut that is about to knock out the opponent," says Hannibal of the Telecommunications Act's effect on the Urban radio community. "What I'm seeing happening around me now is

unlike [anything] I've ever seen." Hannibal, a 20-year veteran of the radio industry, is chagrined by the post-telecom climate. "It seems like there was a decision made somewhere that the needs and wants of the African-American broadcaster are going to be tabled, because there is a financial opportunity that is so much bigger that someone decided we have to go for. I think the effect now

SOUNDS... Like Washington

is totally devastating Black radio. I have seen my colleagues fall by the wayside."

Hannibal reports that to date, none of these negative repercussions have affected his station - "So far. Although I'm sure there are a plethora of attempts weekly, if not daily, on

this radio station. I don't know this for a fact, I just have this feeling. We are very lucky being a stand-alone FM in Washington, DC — that's a tough thing to do." Hannibal believes that Howard University's ownership of WHUR may partially account for the station's immunity.

Technology Ups & Downs

The future of Urban radio isn't all on the downside, however. Hannibal counts such technology as satellite programming a plus

"What will give longevity to songs is great writing," is Hanni-

bal's bottom line. "The lyrically important songs will go on for-

ever. Artists who have strong vocals and presences will make it,

The songs for a quick fad will not last — the '80s proved that."

for radio in general. "I've become a believer in satellite programming. The Tom Joyners and the Howard Sterns and folks like that have proven that it is possible. The downside is that people lose their jobs. But cream rises to the top. Broadcasters who are displaced will find their niche."

As for the Urban format itself, Hannibal also has an optimistic outlook: "I think we have enough specialty formats now. We're going find Black AC to be a dominant force, and the mainstream is going to solidify - 'de-fragmentize,' if you will. Rap is going to be another viable function. No question," he adds. "Hip hop and rap may go to another level — I don't know if it's a good level or bad one, but it's like a train that cannot be stopped. I think it's good for the industry.

Workin' Up A Sweat

Urban audiences work hard ... but they play hard, too. UC and Urban AC audiences are more likely than average to participate in the following activities: Bicycling, running, bowling, tennis, and aerobics. What

Urban	Urban AC
Walking (62%)	Walking (65%)
Swimming (35%)	Gardening (33%)
Bicycling (35%)	Bicycling (32%)
Bowling (33%)	Swimming (31%)
Gardening (32%)	Bcwling (30%)
Aerobics (28%)	Aerobics (26%)
Running (24%)	Running (23%)
Weights (23%)	Fishing (19%)

Source: Scarborough Qualitative Research

Music Lovers & CD Covers

Urban audiences are filled with active music buyers, and CDs are now the medium of choice. While 36% of both UC and Urban AC listeners have bought prerecorded cassettes in the last three months, 48% and 45%, respectively, have bought CDs. And those numbers will probably continue to rise, because 21% of UC listeners and 17% of Urban AC listeners have bought new CD players within the last year.

Source: Scarborough Qualitative Research

are your listeners' favorite leisure activities?

Orban	Orban AC
Walking (62%)	Walking (65%)
Swimming (35%)	Gardening (33%)
Bicycling (35%)	Bicycling (32%)
Bowling (33%)	Swimming (31%)
Gardening (32%)	Bcwling (30%)
Aerobics (28%)	Aerobics (26%)
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Weights (23%)	Fishing (19%)



'Run With It, Or Be Run Over'

WWDM's Jackson cites big bucks as the incentive in the post-telecom world

his is definitely the era of money making the decisions in Urban radio. And according to WWDM/Columbia, SC OM/PD Paul Jackson that's not necessarily a bad thing. He's learned to adjust in the age of buy-or-be-bought and is a firm believer of take the money and run.

"What's happening in most areas is the Tecommunications Act is eliminating competition. Therefore, you still have to play the music but you don't have to rotate it as much or be as fast to get on it. As far as what impact it may have on black-owned companies (properties), the money really talks. If someone offers you a certain amount of money, you take it and run. The impact is being felt by both the large and small guys."

Jackson admits he's become "less of a program director and more of a program manager. Because you have folks who spend a



large amount of money for a station and things now have to be managed in a certain manner (budgets have to be met, spending has to be gauged). As far as the station as a whole, it hasn't affected us that much because we still run things the same way we always have. I have a GM who expects for things to be run a certain way and you have to run with it or be run over."

One way to be run over

is satellite programming. It's a growing trend that Jackson opposes in many ways. "I'm not a big fan of it because it diminishes the talent pool. Maybe in small cities where they can get a big name like **Tom Joyner**, it's good. But some people will lose jobs. Businesses are out to save as much money as they can. Why would

I have to get seven fulltime announcers if I can get three or four who are coming in on a satellite broadcast?

"I am a strong advocate of having my local personality get out into the community. The satellite shows are not going to get to every market on a constant basis. Don't get me wrong, satellite shows are good for what they do, but the biggest burden is on the local station. I don't knock anybody for trying to expand themselves, but I like being able to see my 'radio people.'"

Defining Urban vs. Black Radio

To try and predict the direction of Urban radio and the music that defines it is nearly impossible for anyone to do. Jackson begins, "It can all change at any time. There will be a difference between Urban radio and Black radio. Urban radio is going to change to be more like general market radio than Black radio — unless you are one of the companies that own more than one station.

"When it comes to music, first and foremost the ballads are still going to be popular. If **Luther Vandross** can still croon, he'll still be bought. On the rap side, it's a language of its own, just like rock 'n' roll back in the '50s. Rap will probably be in a little bit different form, but we will still be calling it rap."



When it comes to soft drinks, Urban listeners love their calories and their caffeine. UC audience members outnumber the overall population when it comes to drinking every brand of "regular" soda. But when it comes to the diet and decaffeinated versions of these sodas, there's only one they drink more than the national average — Diet Mountain Dew. Here are the favorite beverages of UC and Urban AC audiences:

Urban AC
Coke (45%)
Pepsi (45%)
Bottled spring water (38%)
Sprite (30%)
lced tea (29%)
Snapple (25%)
7Up (22%)
Diet Coke (18%)

Source: Scarborough Qualitative Research



Urban radio is going to change to be more like general market radio than Black radio — unless you are one of the companies that own more than one station.

95

Radin PNs



From the Bone thugs-n-harmony double album "The Art Of War" In store July 1

Debut Urban Chart 45

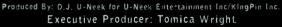
From "Batman & Robin: Music from & inspired by the Batman & Robin motion picture" In store June 10

New This Week: WKYS, WTLC, WROU WCDX, WWDM, WEAS

#1 Most Added Rap.













Mary J. Blige: Sharing Her 'World'

've been to hell," admits Mary J. Blige, explaining her too-much, too-soon rise to the top in 1992. "Starting out so young in this business, you go through a lot. But you live and you learn and you grow. And if you live and learn and don't grow, then there's something wrong in your head."

With a new image and a new attitude, Blige is living up to the title of her latest MCA album, "Share My World." Here, she shares her views on radio.

R&R: When you listen to the radio, what do you like to listen to? What is your overall opinion of radio?

MJB: I listen to whatever. I listen to [NY stations] "Hot 97" [WQHT] a lot, and sometimes I listen to "CD 101.9" [WQCD], the NAC/Smooth Jazz station. Radio could be headed in the right direction. Everybody has a job to do, so I won't bash anybody.

R&R: What artists have influenced you in the past and in the present?

MJB: Chaka Khan, Patti LaBelle, Aretha Franklin, Alicia Myers, everybody — all the "old heads." There is nobody now who influences me. Not at all.

R&R: What are your future plans?

MJB: I want to launch a clothing line. I don't sew, but I have ideas. My sister **LaTanya** draws; she helped me write a lot of the songs on the album.

R&R: What forms of music will still be making headlines in the year 2000?

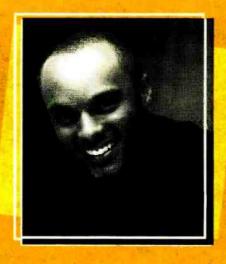
MJB: The music will have a little bit more warmth to it — more of a positive message. That type of music will always be around. The negativity is killing people even in the industry on Black radio. The reason a lot of things are going on is because of our music. There's no possible way we could keep it clean, but we could try to put out a positive message. It's youth out there listening, too.

R&R: Will rap still exist?

MJB: I don't even know if it's going to be around. If you don't have a rap deal right now, you can forget about it.

R&R: What is the next musical trend?

MJB: I see real music coming back with warmth and positivity. We've got people like D'Angelo, who started it, and Erykah Badu — music that feels old again. Things are getting ready to take off to a whole other level, on a positive note. Biggie and 2Pac are gone; there's all this killing going on. This is no joke — wake up, people.



Kenny Lättimore: Ready For 'Passion & Emotion'

hen Columbia artist Kenny
Lattimore says, "I'm very lyricderiven," he's not kidding. He wrote or co-wrote each of the 12 songs on his self-titled, debut album. As his current single "For You," climbs R&R's charts, Lattimore discusses how radio and the artists it plays have shaped his career.

R&R: What radio formats do you listen to?

KL: I skip from station to station — I try to listen to whaf signing on across the board. I prefer more of a "Quiet Storm" kind of station because that si what I grevup swith in Washington, DC. I really like a variety of music, but Fiff used to listening to stations that are considered "adult R&B" — that sathe way the music is that I perform.

R&R: What do you think of radjo today?

KL: Radio is lossing its personality. In Washingtonwe have five or six Black-formatted stations. The thing hat always killed me-was whenever I'd go back, it would change and sound more and more like New York or a different area. The essence of the ofty gets lost when stations play a certain type of music that doesn't really fit into the style or preference of that area.

R&R: What artists are your inspiration and influences now? Who were your inspirations and influences in the bast?

KL: Today I'm inspired by Maxwell, Toni Braxton, Monica, and Whitney Houston. I look at each artist and ask: "What are they giving? Is it something they ve mastered? Does it translate to the audience?"

In the past, I was influenced by Steyle Wonder,

In the past, I was influenced by Stevic Wonder, Chaka Khan, Aretha Franklin, and Anita Baker. There are some artists who have been out there for about 10-15 years, but I always just grab from artistry and try to absorb what Thear and enjoy it.

R&R: What forms of music will be making news in the

KL: All forms of music will still exist because they are progressive and ever-changing. Rap music will continue to thrive. It will change, maybe musically — more live instrumentation. There's an interchange of sounds, lyrics, and ways of expression.

We're going to see live music take off — like it did it the 70s. There's new possion and emotion that's being brought to the entertainment industry. It's important to be ready for it.

R&R: What's next in your future?

KL: I hope to tour. I'm promoting the whole live scene, and letting everyone know I'm passionate about this. This is what I give up on, and I want to give it.



SPEARHEAD's Michael Franti: Cruisin' The 'Supa Highway'

ichael Franti is the creative force behind the six-member group Spear-head, whose blend of body-moving hip hop/reggae/soul/rap can be heard on its second Capitol album, "Chocolate Supa Highway."

"Committed to finding new ways to deliver his message," Franti now produces, too, overseeing two **Zap Mama** tracks and the debut LPs of Spearhead member **Trinna Simmons** and new rapper **Ismail Azim**.

R&R: Growing up, which artists were your musical inspiration?

MF: I listened to the radio a lot ... '70s soul, funk, Parliament, Con Funk Shun. I started trippin' off Marvin Gaye, Stevie Wonder, Sly Stone, Roy Ayers—people who weren't afraid to talk about questions of the soul. That's the essence of soul music.

R&R: Who among your contemporaries has provided musical inspiration?

MF: I've always been excited about Biggie — the way he put words together; he was a master poet. I'm diggin' Camp Lo, and I'm excited by the Fugees' success.

R&R: Do you listen to a lot of radio now?

MF: I flip the dial a lot. I listen to KMEL/SF, which plays hip-hop. Community station KPOO has a lot of block programming ... reggae show, blues, mainstream, etc.

R&R: What's your take on today's rap scene, following the deaths of **2Pac** and **Notorious B.I.G.**?

MF: Rapping is an art form, flowing with the rhythm of the words at the top of the beat. But hip-hop as a culture has taken on a whole new meaning. It used to be about break-dancing, street artists, DJs playing records, and rappers on the mike. But now it's "fashionable," with drugs, etc. You look at the videos; you're attracted to this incredible world of partying and dancing. Then you buy the record, which has become almost secondary to the lifestyle.

R&R: Is gangsta rap on its way out?

MF: When rock 'n' roll first started, you had Chuck Berry and Little Richard. Today rock 'n' roll could be anything from Nirvana to Alanis Morissette, k.d. lang ... there are different genres. The same is true with hip hop. There will always be the old-school people who keep that flame alive.

R&R: As we approach the year 2000, what does the future hold for Urban music?

MF: You've got to look at trends happening all over the world. The music will be a reflective force: There will be the hardcore element of danger; inspirational, uplifting music; gospel to inspire people — but not necessarily straight-up gospel; and hip hop.

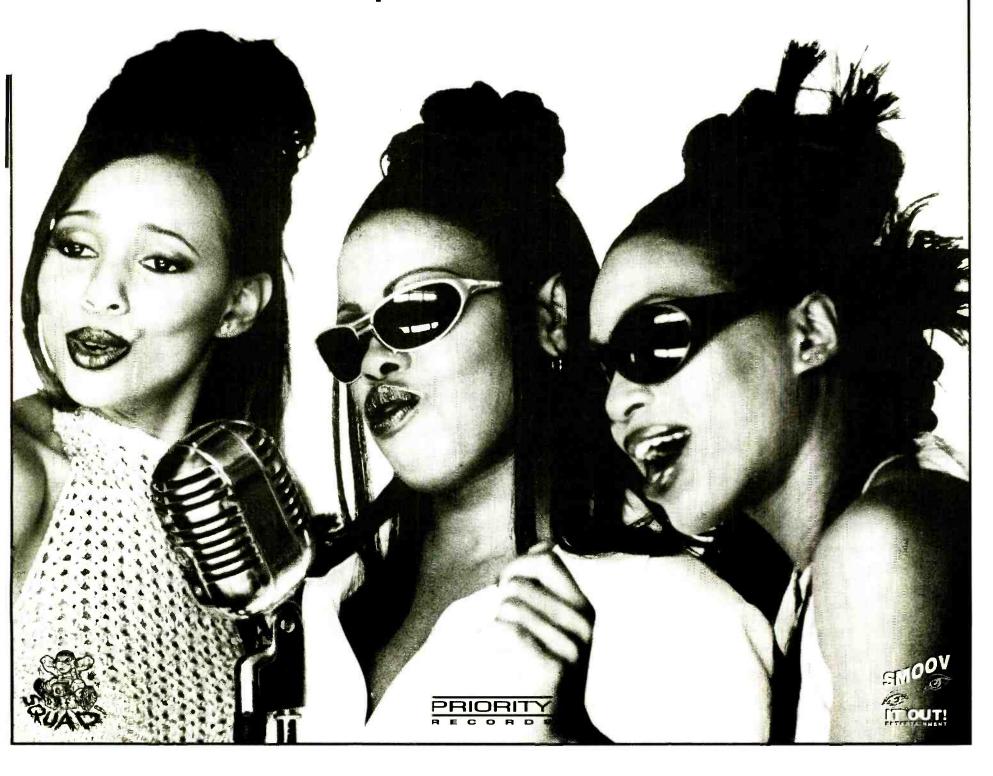


Stations already playing...

WJTT	WFXE	WCDX
WHRK	WZFX	WPGC
WYOK	WFLM	WEJM
WQQK	WJBT	WZAK
KRRQ	WJHM	WROU
KSJL	WTMP	VONW
KMJJ	WBLK	WTLZ
KDKS	WQHT	KDKO
WIIZ	WOWI	KPRS
WPEG	WAMO	KKBT

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Priority Records Salutes Black Music Month



Following Telecom Act, 'Owners Had Better Be Savvy'

he effects of the Telecommunications Act of 1996 have been felt just about everywhere in the industry. Urban radio is not alone.

For consultant Harry Lyles, the act's passage has sent a sharp wake-up call to Urban programmers and station owners alike.

"I hope African-American owners understand the new wave we're all going through. Anemic operating days are over. The new game now forces owners to play formats across the board. Today it's more important than ever to protect yourself. Telecom is a nice boxing glove, but it's very easy to be punched and knocked out if you're not careful.



"Owners had better be savvy. The Urban fortresses we helped create have a differentiating style; we make sure the Urban brands are maximally competitive and the internal understanding is in place so both can coexist. Naturally, the thinking process for both stations is totally different. This is a new environment for a lot of people. Hopefully, with bigger companies, bigger budgets, and better support, Urban's health will improve."

In one six-month span, one of Lyles's clients changed hands twice. With station trading and selling continuing at its breathtaking pace, consultants such as Lyles can't possibly predict what

"Will all this turn into a blood bath later? Who knows. We've been affected just like other consultants and related companies. Even with winning stations, a new owner can come in and rip it apart. The thought process is sometimes difficult to understand. It's like buying the Chicago Bulls and dealing Michael Jordan as soon as you get the team. I've seen very talented people get burned and not even get a chance to fit in."

More Excitement And Creativity

A positive result of the telecom act's passage is a returned focus of talent development and product.

"We need better radio with more excitement, creativity, and maturity. As I travel in different markets, I'm very concerned about our learning process. We have to understand radio is free and the average listener won't die if they don't listen. It's a new day in communications with computers, cable, and other future technologies that will be introduced into society."

But does better radio mean less local talent and more syndicated product?

"Satellite [programming] will have its place in some markets. What bothers me is what we're doing in large to medium markets. I find it difficult to believe that stations can't find gifted black male or female morning talent. Let's give credit to Tom Joyner — he does what a morning talent should do. You can hear the homework — he makes me laugh, sounds in touch, uses all ranges of emotion, and causes problems for those morning people who still don't understand that you must do show prep. Connect with the audience, you win. Ignore them, you lose.

Looking toward future trends, will Urban hits sound a little different in the next decade, or will hip-hop and ballads continue to shine? Says Lyles, "Most forms of the Urban format will continue to do great. The music is and will continue to be very popular. My only concern is about all the one-hit wonders we've had the last few years. There is some good new music; unfortunately there's also lots of bad music coming out, and the listeners know it. It shows up in sales and music tests. What's the next big change and when will it take place? Only the listeners can let us know."

Owning Demographics Now A Reality

he Telecommunications Act has created some interesting new scenarios in the radio world. One of the more profound ones has been the single-owner dominance of a demographic or format in one given market.

For consultant Tony Gray, it's one of the more obvious effects of the act. "Emmis owns WQHT & WRKS/New York. Evergreen owns WJLB & WMXD/Detroit and WDAS & WUSL/Philadelphia, and Clear Channel owns KBXX & KMJQ/Houston and WQUE & WYLD/New Orleans. Those are three strongest examples of how the act has enabled large, publicly held companies to more or less control ethnic or African-American listenership in a number of important markets across the country."

How has that impacted African-American station owners? The telecom act hasn't been beneficial to the majority of them. By the time the bill was enacted in February 1996, most of the black station owners who currently own and operate stations nationwide weren't in a position to raise the capital necessary to acquire additional stations in marketplaces where they were currently operating. Nor were they in a position to go to Wall Street or to a group of bankers to raise the funds necessary to buy into other markets. In talking to most African-American owners, their response would probably be negative in terms of how the act has impacted their ability to own stations."

Has the act been beneficial for Gray, or any of the clients he works with?

"I'm in a tough position because I work for some of the bigger companies like ABC, Evergreen, and American Radio Systems. It's been beneficial for me in that I was already employed by three of the five largest companies in the business today. For my business,

it's been OK. On the other hand - for African-American owners — I don't see where it has benefited or spurred their growth.

"There are two African-American companies I can see that are currently attempting to expand: Radio One, which by most people's estimations is the largest African-American-owned broadcast company with 10 stations, and Blue Chip, a Cincinnati-based company. Those seem to be the only two companies that have attempted to expand. When you look at a company that has a total of 10

stations and you compare that with something like Clear Channel, which has over 100 stations, or ARS, it's tough to compete."

Ad Dollars Up

With large companies owning successful Urban radio stations, an increased strength in attracting ad dollars has developed. Says Gray, "Ad dollars are being placed on the stations at comparable

> rates to the general market competitors, especially in situations where a company owns a couple of Urban stations and has three general market stations in a given market. The large groups are able to work a lot better with the advertising

community than an independently owned Urban trying to fight the ad battle on its own."

However, the competitiveness among foes has been significantly altered. Comments Gray, "I would've had second thoughts about beginning a consultancy because the competitive conditions of the industry have changed. When you have one owner that owns the

> two most important Urban stations in a given marketplace, you're not really fighting anymore.

> "Before the telecom act, there were a number of head-to-head Urban battles in markets all across the country. Since February of last year, there haven't been that many. [The act] has changed the competitive landscape tremendously, especially in the 'ethnic' format category."

> Now that one company can own all the Urban outlets in a given market, will format fragmentation become a common occurrence nationwide? It's

bound to happen, says Gray. "In Detroit, where you have multiple stations serving the African-American community, you have Evergreen, the Bell family owns WCHB, and WGPR, which is owned by the Masons, an African-American group. And to some extent, CBS Radio's WVMV-FM leans Urban.

"In Washington, DC, Radio One owns Urban AC WMMJ and WKYS, a mainstream Urban station. They compete against WPGC, a [hip-hop] outlet owned by CBS. Then you have Howard University's WHUR — an Urban AC. You don't see something like this in too many markets across the country, four or five stations competing for black consumers."



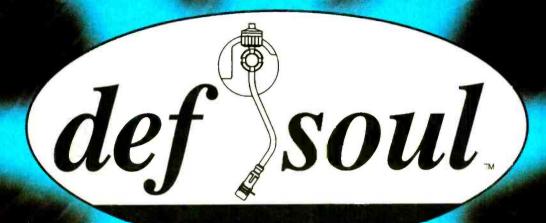
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The New Heart & Soul of Rhythm and Blues



christion



montell jordan



absoulute



playa









URBAN TOP 50

MAY 30, 1997

						TOTAL			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) CHANCING FACES CHIETTOHIT (Dia Doct/Attactio)	TW	LW	2W	3W	STATIONS/ADDS
6	3	2	Q	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	3294	3241	2861	2496	81/0
4	4	3	2	ERYKAH BADU Next Lifetime (Kedar/Universal)	2956	2906	2795	2588	82/0
3	2	1	3	ROME Belong To You (Every) (RCA)	2856	3383	3206	2936	81/0
13	8	5	8	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	2657	2577	2292	2005	79/1
8	6	4	X	JOE Don't Wanna Be A Player (Jive)	2599	2584	2445	2314	80/0
U	10	8	Q	TONY TONI TONE Thinking Of You (Mercury)	2229	2146	2173	2070	76/1
-	28	12	9	GOD'S PROPERTY Stomp (B-Rite/Interscope)	2175	1804	1233	391	78/1
17	13.	10	0	BROWNSTONE 5 Miles To Empty (MJJ/Work)	1978	1901	1748	1585	75/1
1	1	6	9	112 Cupid (Bad Boy/Arista)	1894	2472	3276	3387	61/0
9	7	7	10	KENNY LATTIMORE For You (Columbia)	1820	2275	2327	2307	67/0
2	5	9	11	MARY J. BLIGE Love Is All We Need (MCA)	1713	2092	2777	3267	62/0
22	17	13	12	ERIC BENET Femininity (Warner Bros.)	1615	1622	1495	1400	71/1
_	36	23	1	K-CI & JOJO You Bring Me Up (MCA)	1598	1361	1056	465	78/1
38	29	18	Ø	NEW EDITION One More Day (MCA)	1594	1411	1233	957	75/0
29	24	16	1	GYRL Get Your Groove On (Silas/MCA)	1551	1451	1282	1119	69/1
20	16	15	16	BILLY LAWRENCE Come On (EastWest/EEG)	1533	1559	1557	1473	60/0
-	48	26	D	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	1526	1307	777	61	79/0
10	9	11	18	MARK MORRISON Return Of The Mack (Atlantic)	1479	1826	2222	2295	58/1
33	30	20	988888	KEITH SWEAT Come With Me (Elektra/EEG)	1458	1380	1226	1052	79/0
30	22	21	20	SOUNDS OF BLACKNESS Spirit (<i>Perspective/A&M</i>)	1454	1365	1288	1116	68/0
28	27	25	Q	DIONNE FARRIS Hopeless (Columbia)	1427	1311	1235	1124	61/3
31	25	24	22	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1419	1353	125 5	1068	68/0
34	31	28	3	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	1312	1240	1165	1043	72 <u>/</u> 2
37	32	29	2	ZHANE' Crush (Illtown/Motown)	1309	1234	1138	1004	72/2
19	15	14	25	MICHAEL JACKSON Blood On The Dance Floor (Epic)	1282	1563	1572	1507	56/0
32	33	27	20	ERICKA YANCEY So Good (RCA)	1274	1245	1132	1068	58/0
RE	AK	ER	27	EN VOGUE Whatever (EastWest/EEG)	1243	687		-	77/0
2	14	19	28	SWV Can We (Jive)	1234	1382	1715	2017	45/0
RE	AK	ER	29	JADE Keep On Risin' (Hollywood)	1089	987	840	667	60/0
RE	AK	ER	0	PATTI LABELLE When You Talk About Love (MCA)	1079	492	_	_	68/4
RE	AK	ER	0	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1047	919	498	59	75/2
41	41	34	0	LEVERT Sorry Is (Atlantic)	1042	1005	976	892	63/1
RE	AK	ER	33	ROBIN S It Must Be Love (Big Beat/Atlantic)	1033	986	972	951	58/0
7	12	17	34	AALIYAH 4 Page Letter (BlackGround/Atlantic)	1017	1425	2045	2458	45/0
42	40	35	35	TONI BRAXTON Love Me Some Him (LaFace/Arista)	1008	1002	996	869	48/2
49	43	40	399	WHITNEY HOUSTON My Heart Is Calling (Arista)	994	913	903	732	64/1
_	_	43	1	702 No Doubt (<i>Biv 10/Motown</i>)	954	844	577	278	66/3
5	11	22	38	GINUWINE Tell Me Do U Wanna (550 Music)	950	1364	2108	2518	45/0
50	49	45	39	MAXWELL Suitelady (Columbia)	932	833	748	671	55/5
Œ	BU	T	40	PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	922	347		_	68/11
16	20	31	41	BLACKSTREET Don't Leave Me (Interscope)	908	1085	1370	1620	39/0
14	19:	30	42	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)		1109	1428	1707	37/0
Same .	46	44		BIG MIKE Dream (Rap-A-Lot)	903	843	791	578	64/0
		46	Đ	JAY-Z Who You Wit (Qwest/WB)	862	815	660	457	71/1
E	ΒU		45	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	812	433		_	67/6
_	_	49	Ō	ZAKIYA My Love Won't Fade Away (<i>DV8/A&M</i>)	801	734	685	609	55/0
) F	ΒU		đ	RAY-J Everything You Want (EastWest/EEG)	797	645	246	_	64/2
		=	T	DEBORAH COX Things Just Ain't The Same (Arista)	789	690	522	146	58/2
	BU		100	DEDOLINI CON HILIOS SUSI AILLI HIE SAINE IMPSIAL					
DΕ	B U		9888888	MASTER P If I Could Change (No Limit/Priority)	783	688	503	229	61/1

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Urban reporters. 74 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BABYFACE How Come, How Long *(Epic)* Total Plays: 692, Total Stations: 59, Adds: 7

WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) Total Plays: 687, Total Stations: 64, Adds: 5

VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island)

LESCHEA Fulton St. (Warner Bros.) Total Plays: 643, Total Stations: 46, Adds: 5

TWISTA Emotion (Atlantic)

Total Plays: 640, Total Stations: 55, Adds: 0

HEAVY D Keep It Comin' (Universal) Total Plays: 609, Total Stations: 62, Adds: 11

BRAXTONS Slow Flow (Atlantic) Total Plays: 584, Total Stations: 42, Adds: 0

PHAJJA What Are You Waiting For? (Warner Bros.) Total Plays: 583, Total Stations: 47, Adds: 3

MARIO WINANS Don't Know (Motown) Total Plays: 480, Total Stations: 52, Adds: 10

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) Total Plays: 466, Total Stations: 47, Adds: 10

MONIFAH | Still Love You (Qwest/WB)

Total Plays: 423, Total Stations: 49, Adds: 6

WU-TANG CLAN Triumph (Loud/RCA) Total Plays: 411, Total Stations: 48, Adds: 8

GHETTO MAFIA For The Good Times... (DSE/Fully Loaded) Total Plays: 385, Total Stations: 37, Adds: 2

CRAIG MACK Jockin' My Style (Street Life/All American)

ALFONZO HUNTER Everything (EMI)
Total Plays: 308, Total Stations: 39, Adds: 7

Songs ranked by total plays.

BREAKERS_®

EN VOGUE

Whatever (EastWest/EEG)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

77/0

JADE Keep On Risin' (Hollywood)

TOTAL PLAYSANCREASE 1089/102

1243/556

TOTAL STATIONS/ADDS CHART 60/0 29

PATTI LABELLE

When You Talk About Love (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1079/587 68/4

SCARFACE

Smile (Rap-A-Lot/Noo Trybe)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1047/128 75/2

ROBIN S

It Must Be Love (Big Beat/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1033/47 58/0

CHART 33

CHART 27

CHART 30

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LOST BOYZ Love, Peace (Group Home/Universal)	39
TASHA HOLIDAY So Real So Right (MCA)	38
SUGA FREE If U Stay Ready (Island)	38
TRUTH Makin' Moves (Priority)	37
ROBYN Do You Know (What It Takes) (RCA)	30
CRU Just Another Case (Def Jam/Mercury)	19
RUDE BOYS Nothing No One (Quality)	17
CAMP LO Black Nostaljack (Profile)	15
HEAVY D Keep It Comin' (Universal)	11
PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	11
VOICES OF THEORY Somehow (H.O.L.A./Island)	11

MOST INCREASED PLAYS

TOTAL INCREASE ARTIST TITLE LABEL(S) PATTI LABELLE When You Talk About Love (MCA) +587 PUFF DADDY & FAITH EVANS F/112 I'll Be ... (Bad Boy/Arista) +575 EN VOGUE Whatever (EastWest/EEG) +556 BONE THUGS-N-HARMONY Look Into ... (Ruthless/Relativity) +379 BABYFACE How Come, How Long (Epic) +378 **HEAVY D** Keep It Comin' (Universal) +374 MARIO WINANS Don't Know (Motown) +372 GOD'S PROPERTY Stomp (B-Rite/Interscope) +371 MONIFAH | Still Love You (Qwest/WB) +285 **WYCLEF JEAN** We Trying To... (Ruffhouse/Columbia) +249

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) DRU HILL In My Bed (Island)

702 Get It Together (Biv 10/Motown)

HEAVY D Big Daddy (Universal) B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)

LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)

DANNY BOY It's Over Now (Death Row/Interscope)

MONICA For You | Will (Warner Sunset/Atlantic)

SHAQUILLE O'NEAL Strait Plavin' (T.W.isM/Trauma/Interscope)

MINT CONDITION You Don't Have... (Perspective/A&M)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R week-to-we-ONLINE.



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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 634-1800 Austra Snider

2.00					
50	54	50	50	BLACKSTREET/Don't Leave Me	
48	50	48	48	SHAQUILLE O'NEAL/Strait Playin'	
46	48	46	46	NOTORIOUS B.I.G /Hypnotize	
42	46	44	44	NOTORIOUS B.I.G./Going Back To Cali	
24	29	42	42	ROME/t Beiong To You	
26	32	40	40	AALIYAH/4 Page Letter	
10	29	38	38	LIL' KIM/Crush On U	
44			35		
	30	30	30	TONI BRAXTON/I Love Me Some Him	
16	25	28	28	HEAVY D/Big Daddy	
	18	26	26		
9	17				
٠.	-			EN VOGUE/Whatever	
١.	•	22		BONE THUGS-N-HARMONY: Look Into My Eye	
19	21	21			
	17	20			
-	-	18			
8	11			FROST/What's Your Name?	
				SCARFACE/Smile	
-	5	13		TONY TONI TONE/Thinking Of You	
5	1D	12		KEITH SWEAT/Come With Me	
-	10	11			
-	9	10	10		
	•	8	9	NOTORIOUS B.I.G./Mo Morrey, Mo	
-	-	7	В	ERIC BENET/Femininity	
	•	5	В	WU-TANG CLAN/Triumph	
12	11	5	7	BRAND NEW HEAVIES/Sometimes	
٠.	-	-	7		
-	-		7	K-CI & JOJO/You Bring Ma Up	
	٠	٠	5	WARREN G./Smokin' Me Out	



WEJM/Chicago (312) 360-9000 Alan

_				
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
-	40	49	50	SCARFACE/Smile
	36	40	46	REFUGEE CAMP /The Sweetest Thing
26	28	35	46	ERYKAH BADU/Next Litetime
29	30	39	46	CHANGING FACES/G.H.E.T.T.O.U.T.
	-	30	37	HEAVY D/Keep It Comin'
39	39	39	37	BIG MIKE/Dream
	-	18	34	PUFF DADDY4'll Be Missing You
•	30	30	31	WARREN G /Smokin' Me Out
	-	14	30	EN VOGUE/Whatever
-	-	٦8	30	WYCLEF JEAN/We Trying To Stay
	31	27	30	GOD'S PROPERTY/Stomp
	16	26	28	RAY-J/Everything You Want
23	28	25	27	K-Cl & JOJO/You Bring Me Up
•	•	13	25	BONE THUGS-N-HARMONY/Look Into My Eye
29	24	24	23	KEITH SWEAT/Come With Me
21	24	24	21	8RAND NEW HEAVIES/Sometimes
-	12	24	20	NOTORIOUS B.I.G./Mo Mioney, Mo
٠	٠	•	16	LOST BOYZ/Love, Peace
15	10	13	14	KRS-ONE/Step Into A World
-	18	13	14	CRAIG MACK/Jockin' My Style
8	8	8	10	VERONICA/CRAIG MACK/No One But You
	5	10	10	MASTER P/If I Could Change
14	14	5	9	BORN JAMERICANS/Yardcore
•		5	9	WU-TANG CLAN/Triumph
-			9	GYRL/Get Your Groove On
	10	8	8	JAY-Z/Who You Wit
5	5	8	8	NEW EDITION/Dne More Day
5	5	5	5	TONY TONE TONE/Thinking Of You
	5	5	5	JOE/Don't Wanna Be A
•	٠	٠	5	TRUTH/Makin Moves



WGCI/Chicago (312) 427-4800

1		"Μ	e Pu	1,	mith/Cologne	
PLA				ARTIST/TITLE	_	
3W	2W	LW	TW			
49	51	46	45			
41	48	41	41			
53	46	43	40			itetime
46	42	38	39		Зес	
33	34	35	38	112/Cupid		
29	32	32		GOD'S PROPERT	Y/Sto	ımp
50	44	44	35	SWV/Can We		
34	38	36	35	DIONNE FARRISA		less
41	35	33	32	HEAVY D/Big Da	dy	
29	27	28	31	ROME/I Belong 1	УОЦ	I
		12	31	EN VOGUE/What	ver	
34	38	34	31	MARY J. BLIGE/	ove l	s All We Need
30	25	32	30	BLACKSTREET/D	on't l	eave Me
40	36	32	29	NOTORIOUS B.I.	i./Hy	pnotize
27	27	28	29	STOKLEY/Make I	le Sa	y It Again
32	29	26	28	KENNY LATTIMO	REF	or You
9	22	22	28	JOE/Don't Wanna	Be A	A
5	15	24	27	BROWNSTONE/S	Mile	s To Empty
18	23	29	27	TONY TON! TON	/fhir	rking Of You
59	33	28		MONTELL JORD	N/W	hat's On Tonight
31	25	22	24	TONI BRAXTON/	Love	Me Some Him
-	-		21	KWEISI/Tha Bull		
	5	16	18	NOTORIOUS B.I.	6./Mc	Money, Mo
32	19	19	17	MARK MORRISO	N/Re	turn Of The Mack
11	13	15	17	NOTORIOUS B.I.	/No	torious Thugs
9	8	9	16	K-CI & JOJO/You	Bring	g Me Up
14	14	15	16	ERIC BENET/Fem	ninit	y
٠	-	20	14	TONYA/I'm Havir	g An	Attair
-	10	14	13	TOO SHORT & L	Ľ KIN	M/Call Me
		10	13	BLACKSTREET/N	o Dig	gity

Power 99tm

PLAYS ARTIST/TITLE 3W 2W LW TW 26 29 56 55 DRU HILL/In My Bed

WUSL/Philadelphia (215) 483-8900

MARKET #5

	52		51	47	112/Cupid
	36	56			CHANGING FACES/G H.E T.T.O.U.T.
	50	49	51	45	BLACKSTREET/Don't Leave Me
	42	49	47	43	MARY J. BLIGE/I Can Love You
1	49	46		42	NOTORIOUS B.I.G./Mo Money, Mo
	12	17	34	36	JAY-Z/Who You Wit
	47	48	46	34	HEAVY D/Big Daddy
١	38	33	26	29	MONTELL JORDAN/What's On Ton
1		8	32	28	MARK MORRISON/Return Of The I
	45	28	23	28	ERYKAH BADU/Next Lifetime
	48	55	55	25	ROME/I Belong To You
	30	39	25	24	LIL' KIM/Crush On U
١	35	28	25	22	BROWNSTONE/5 Miles To Empty
١	١.		9		PATTI LABELLE/When You Talk
١	28		50		REFUGEE CAMP/The Sweetest TI
١	25	17	23	21	PUFF DADDY/Benjamins
	27	21	21	21	KENNY LATTIMORE/For You
	24	23			702/Get It Together
1	30	27	25	17	SWV/Can We
١	8	33	28	16	K-CI & JOJO/You Bring Me Up
J	19	20	17	16	
1	27	22	25		BLAKMALE/Let's Love Again
i	-	-	-	15	FOXY BROWN/I'll Be
1	18		17		GINUWINE/Pony
1	17	18	17		EN VOGUE/Don't Let Go (Love)
1	7	15	10		WU-TANG CLAN/Triumph
Į	١.	8	7	15	CRAIG MACK/Jockin' My Style
	٠.		6		LOX/We'll Always Love
	22	21	17	14	KRS-ONE/Step Into A World
			_	_	



MARKET 46

WCHB/Detroit

	6	,	-1	059	(313) 871-0590 A/notd/Presten
PLA	YS		_	ARTIST/TITLE	
3W	2W	LW	₩		
19	29	26	38	JADE/Keep On Ris	ın'
30	23	24	38	SWEETBACK/Au N	latural
6	17	11	38	BIG MIKE/Dream	
31	32	32	37	SWV/Can We	
25	29	28	36	BROWNSTONE/5	
33	32	33	35		
10	10	10	34		
31	28	34	32	JOE/Don't Wanna	
28	30	28	31		RSON/Don't Wanna Lose It
12	23	20	31		xt Litetime
15	24	30	30		
23	24	18	30		l/Return Of The Nack
٠.	11	17	29	K-CI & J0J0/You	
		6	29	PATTI LABELLE/M	
.:	17	21	29		
32	28	30	29	CHANGING FACES	VG.H.E.T T.O.U.T.
22	26	26	28		
-			28		
23	23	25		ROME/I Belong To	
20	20	22		NEW EDITION/On	e more way
13	18	17	27	RAY-J/Let It Go	4.
31	29	27	26	HEAVY D/Big Dade	
19	16	16	24	ZHANE'/Saturday KEITH SWEAT/Cor	
21	18		23	JOHNNY GILL/LO	
31	32	20			
26	27	27 24	23		
10	5	6	23		
11	17	17	20		
	17	10		EN VOGUE/Whate	
	•	10	20	EU ADODE MUSIC	V 60



MARKET #6

WJLB/Detroit (313) 965-2000 Saunærs/Darce

		_	_	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	ΓW	
4D	43	41	38	112/Cupid
38	37	37	36	SWV/Can We
32	29	31	36	CHANGING FACES/G.H.E T.1 O.U.T.
42	36	37	35	MONTELL JOROAN/What's On Tonight
38	37	36	34	JOE/Don't Wanna Be A
36	35	29	33	702/Get It Together
13	29	35	32	HEAVY O/Big Oaddy
34	29	29	31	JOHNNY GILL/Love In An Elevator
18	20	26	27	ERYKAH BADU/Next Lifetime
-	26	26	27	GOD'S PROPERTY/Stomp
23	24	24	24	K-CI & JOJO/You Bring Me Up
26	24	23	23	MARY J. BLIGE/Love Is All We Need
16	19	23	23	ZHANE'/Crush
28	27	32	23	MINT CONDITION/You Don't Have To
19	22	22	22	ROME/I Belong To You
5			21	
9		17		
23	27	21	19	NOTORIOUS 8.1.G./Hypnctize
			19	
35	29	22	18	GINUWINE/Tell Me Do U Wanna
•	-		18	
12				CHRISTION/Full Of Smoke
17	17	17		MAXWELL/Suitelady
-		~		
-	9	16	16	TONYA/I'm Having An Affair
18				ANN NESBY/I'm Still Wearing
17				R. KELLY/I Believe Can Fly-
15			14	
16			14	
15	14	14	14	BLACKSTREET/No Diggity



MARKET #7

KKDA/Dallas

	•	•	•	Cheatham
PLA	YS			ARTIST/TITLE
3W	2W	UW	₩	
64	60	61	60	CHANGING FACES/G.H.E.T.T O U.T.
-	20	63	60	GOD'S PROPERTY/Stomp
		25	59	BONE THUGS-N-HARMONY/Look Into My E
38	45	51	54	ORU HILL/In My Bed
14	44	64	45	SCARFACE/Smile
54	29	54	45	GINUWINE/Tell Me Oo U Wanna
75	75	53	44	112/Cupid
60	55	57	44	JOE/Don't Wanna Be A
36	28	58	43	HEAVY D/Big Daddy
50	50	61	43	ROME/I Belong To You
58	57	59	42	ERYKAH BADU/Next Litetime
54	57	55	42	702/Get It Together
67	58	62	42	REFUGEE CAMP. The Sweetest Thing
56		59	41	SWV/Can We
42	39	19	39	NOTORIOUS B I.G./Hypnotize
60	57	16	34	TOO SHORT & LIL' KIM/Call Me
42	54	43	32	KENNY LATTIMORE/For You
21	16	10	32	LIL' KIM/Crush Dn U
	44	40	32	NOTORIOUS B I G./Mo Money, Mo
55	39	17	30	MARY J. BLIGE/Love Is All We Need
	5	25	30	CRAIG MACK/Jockin' My Style
5	5	19	24	NEW EDITION/One More Day
5	14	14	22	KRS-ONE/Step Into A World
44	20	51	21	MONTELL JORDAN/What's On Tonight
7	7	15	20	
20	20	50	28	OJ TAZ/That's Right
18	20	16	19	TONI BRAXTON/I Love Me Some Him
5	5	14	17	KEITH SWEAT/Come With Me



MARKET #8

WKYS/Washington (202) 686-9300

l		13		(B)	Williams/Fox
PLA'				ARTIST/TITLE	
3W	2W		TW		
39	47	60	57		
48		55	54		The Sweetest Thing
34		41	44	KENNY LATTIMOR	
50		46	43		
	42	50	42		N/What's On Tonight
	53	50	41		
45		49	39		
	25		38		лмо мопеу, мо
53		38	35	112/Cupid	
32 47	29 44	32 33	30 28	GOO'S PROPERTY SWV/Can We	/Stomp
55		28	24	MARY J. BLIGE/Lo	I- 88 Mt- No. 4
8	3B 10	21	22		
30	27	31	20		
15	20	22	20		
13	20	6	17		
15	16	26	17		
21	15	20	16		
20	16	17	15		You Don't Have To-
20	-	5	14		
		9	14		
15	17		10		
30	28	25	9		VReturn Of The Mack
-		5	8	HEAVY D/Keep It (
24	25	18	7	KEITH SWEAT/Cor	
20	20	6	i	GINUWINE/Tell Me	
5	5	5	7	CHRISTION/Full O	
ľ	51		7	ROME/I Belong To	
7	8	8	6	FOXY BROWN/I'II	
_		-	5		ARMONY/Look Into My Eyes



MARKET 411

WEDR/Miami (305) 623-7711 Thomas

-					_	_	_		
PL				ARTIST/TITLE	PLA				ARTIST/TITLE
	ZW	LW	TW			2W		TW	
29	28	29		JOE/Don't Wanna Be A.	57			39	
29	29	29		BILLY LAWRENCE/Come On	 54			37	
28	30	28		BRAND NEW HEAVIES/Sometimes	 59	57			MAKAVELI/Me & My Girlfriend
29	30	29		MARK MORRISON/Return Of The Mack	55	52		36	
24	28	29	30	LAKIESHA BERRI/Like This Anc	 53	54		35	
6	19	26	28	CHANGING FACES/G.H.E T.T.O.U.T.	54	56	54	35	TOO SHORT & LIL' KIM/Call M.
16	21	28	28	DIONNE FARRIS/Hopeless	52	52	53	35	702/Get It Together
17	22	27		ERIC BENET/Femininity	35	34	35	30	JAY-Z/Who You Wrt
22	24	27	28	KENNY LATTIMORE/For You	38	40	41	27	FOXY BROWN/I'll Be
30	27	29	28	TONY TONI TONE/Thinking Of You	34	34	34	27	
23	23	25	28	ROME/I Belang To You	-	39	41	25	NOTDRIOUS B.I.G./Mo Money, N
6	6	14	27	OANNY BOY/It's Over Now	37	38	37	25	112/Cupid
21	21	26	27	GINUWINE/Tell Me Do U Wanna	19	13	19	24	BLACKSTREET/Don't Leave Me
22	22	25	26	ELEMENTS OF LiFE/Sweet Love	-	-	-	22	MARY J. BLIGE/I Can Love You
24	26	27	26	MICHAEL JACKSON/Blood On	35	32	31	21	REFUGEE CAMP/The Sweetest
21	22	26	26	112/Cupid	6	15	31	20	SCARFACE/Smile
19	20	24	25	MARY J. BLIGE/Love Is All We Need	-	-		20	DANA HARRIS/As We Lay
14	19	23	18	ERYKAH 8ADU/Next Lifetime	20	20	20	20	SOUNDMASTER T/2 Much Boots
9	11	7	18	BORN JAMERICANS/Yardcore	26	29	25	19	GHOST FACE KILLER/All Got is
15	18	18	17	AALIYAH/4 Page Letter	29	23	24	19	GHETTO MAFIA/For The Good [i
18	11	12	15	RAHSAAN FATTERSON/Stop By			11	19	BONE THUGS-N-HARMONY/Lco
20	12	13	16	RAY-J/Let II Go	٠.			17	LIL' KIM/Ladies Night
12	14	16	15	B-ROCK AND THE BIZZ/Mybabydaddy	26	23	24	16	CHANGING FACES/G.H.E.T.T.O.U
14	12		14	MONTELL JORDAN/What's On Tonight	24	20	19	14	SHAQUILLE O'NEAL/Strait Player
14	~	-	14	MONICA/For You I Will	-	31	27	14	LOST BOYZ/Love, Peace
1 .			14	DI ACKSTDEET/Don't Losus Mo		_	_	12	CODINA/Summertune



WASTER P/If I Could Change



MARKET #17

KM.IM/St Lauis

1100				MILLO I/ TILL
3W	2W	LW	TW	
33	38	34	36	ERYKAH BADU/Next Lifetime
25	25	32	36	CHANGING FACES/G.H.E T.7.O.U.T.
38	38	32	34	SWV/Can We
31	33	45	34	GOD'S PROPERTY/Stomp
37	36	47	34	ROME/I Belong To You
14	23	27	33	KENNY LATTIMORE/For You
19	19	23	33	CHRISTION/Full Of Smoke
34	32	33	32	LESCHEA/Fulton St.
30	30	45	32	BROWNSTONE/5 Miles To Empty
11	26	27	29	NEW EDITION/One More Day
26	25	28	28	MONICA/For You I Will
30	28	31	27	TONY TONI TONE/Thinking Of You
١.	-	18	26	NOTORIOUS B.I.G./Mo Money, Mo
9	2B	25		K-CI & JOJO/You Bring Me Up
15	14	20	25	GYRL/Get Your Groove On
ŀ	•	11	25	
١.	٠	14	25	BONE THUGS-N-HARMONY/Look Into My
7	23	27	24	ZHANE'/Crush
-	-	10	24	PATTI LABELLE/When You Talk
14	14	18	24	
17	34	34		
31	34	20		
9	10	8	22	MARK MORRISON/Return # The Mack
16	24	21	21	KRS-ONE/Step Into A World.
31	29	24	20	GINUWINE/Tell Me Do U W: nna
-	-	7	20	STOKLEY/Make Me Say It Again
21	20		20	
20	19	21		
17	16	11	18	
	-	10	17	EN VOGUE/Whatever



5 14 17 17 GYRL/Get Your Groove On - 15 15 ERIC BENET/Femininity

MARKET #19

WYYV/Raltimore

PLAY	3			ARTIST/TITLE			
3W	2W	LW	T₩				
54	54	53	56	ERYKAH BADU/Next Lifetime			
		33	51	WYCLEF JEAN/We Trying To Stay			
	31	44	50	NOTORIOUS B.I.G./Mo Money, Mo			
19	22	45	50	GOD'S PROPERTY/Stomp			
29	33	42	47	NOTORIOUS B.I.G./Hypnotize			
11	36	29	47	HEAVY D/Big Daddy			
52	53	37	37	REFUGEE CAMP ./The Sweetest Thing			
10	16	53	37	DRU HILL/In My Bed			
48		53		CHANGING FACES/G.H.E.T.T.O.U.T.			
53	41	34	36	112/Cupid			
		37		BLACKSTREET/Don't Leave Me			
	37			LIL' KIM/Crush On U			
17	31	44		PUFF DADDY/Can't Nobody Hold			
33	30			KENNY LATTIMORE/For You			
	٠	9		WU-TANG CLAN/Triumph			
-	-	12		PUFF OADDY. JI'll Be Missing You			
5	2€	23		ORU HILL/Never Make A Promise			
-	-	6	20	OIONNE FARRIS/Hopeless			
5	6	5	14	ROME/I Belong To You			
8	8	11	13	KRS-ONE/Step Into A World			
		-	9	MARK MORR SON/Return Of The Mack			
		23	8	EN VOGUE/Whatever			
5D	22	2D	8	MARY J. BLIGE/Love is All We Need			
-	-	14	8	JAY-Z/Who You Wit			
	-	9	8	CRAIG MACK/Jockin' My Style			
	•	-	8	SCARFACE/Smile			
	:		6	MAXWELL/Suitelady			
5	5	5	6	BROWNSTONE/5 Miles To Empty			
		8	6	PATTI LABELLE/When You Talk			
13	11	٠	6	ERIC BENET/Femininity			



MARKET #20

WAMD/Pittsburgh

PLAYS				ARTIST/TITLE
	2W	LW	TW	AMITOT/TILE
23	33	34	38	JOE/Don't Wanna Be A
32	37	34	37	
				ZHANE'/Request Line
37	35	35	36	ROME/I Belong To You
30		42	36	ORU HILL/In My Bed
22	32	37	35	CHANGING FACES/G.H.E.T.T.O.U.T.
24	23	30	33	ERYKAH BADU/Next Lifetime
33	36	30	33	MARK MORRISON/Return Of The Mack
23	22	20	29	MONTELL JORDAN/What's On Tonight
32	30	30	28	AFTER 7/Sara Smile
18	19	21	24	112/Cupid
21	23	21	24	702/Get it Together
5	5	21	24	REFUGEE CAMP. The Sweetest Thing
20	17	1B	23	KENNY LATTIMORÉ/For You
12	18	21	23	DANNY BOY/It's Over Now
15	18	19	22	TONI BRAXTON/I Love Me Some Him
30	25	24	20	SWV/Can We
5	5	14	20	GOO'S PROPERTY/Stomp
17	19	21	20	KEITH SWEAT/Come With Me
26	20	20	19	MARY J. BLIGE/Love Is All We Neec
16	19	18	16	MINT CONDITION/You Don't Have To
16	18	19	14	TASHA HOLIDAY/Just The Way You
10	9	10	13	B-ROCK AND THE BIZZ/Mybabydaddy
9	8	13	13	CHRISTION/Full Of Smoke
8	10	10	13	BILLY LAWRENCE/Come On
5	10	10	10	
9	7	9	7	BROWNSTONE/5 Miles To Empty
		5	7	D I T&7/That's Dight

DJ TAZ/That's Right GYRL/Get Your Groove On NEW EDITION/One More Day NDTORIOUS B.I.G /Mo Mone



MARKET #22

WZAK/Cleveland

56	56	57	57	AZ YET/Hard To Say I'm
52	52	55	55	ROME/I Belong To You
40	40	50	50	TONI BRAXTON/I Love Me Some Him
37	37	47	47	BROWNSTONE/5 Miles To Empty
45	45	45	45	B-ROCK AND THE BIZZ/Mybabydaddy
56	56	60	45	NOTORIOUS B.I.G./Hypnotize
42	42	44	44	JOE/Don't Wanna Be A.
42	42	44	44	ERIC BENET/Femininity
39	39	42	43	ERICKA YANCEY/So Good
38	38	42	43	TEDDY PENOERGRASS/Don't Keep
38	3B	41	42	ERYKAH BADU/Next Lifatime
37	37	40	42	SOUNDS OF BLACKNESS/Spirit
36	36		41	LAKIESHA BERRI/Like This And
35	35	39	41	MICHAEL JACKSON/Blood Cn
22	22	38	48	WHITNEY HOUSTON/May Heart Is Calling
57	60	15	40	TONY TON: TONE/Thinking Of You
35	35	37	39	TOO SHOPT & LIL' KIM/Call Me
34	34	36	39	BRAND NEW HEAVIES/Somet mes
33	33	36	38	CHRISTION/Full Of Smoke
29	29		38	DJ TAZ/That's Right
29	29	35	37	GYRL/Get Your Groove On
28	28	33	37	ZHANE'/Crush
25	25	30	36	THREE 6 MAFIA/Good Stuff
	10	30	36	NOTORIOUS B.I.G./Mo Money, Mo
23	23		35	MAXWELL/Suitelady
23	23		34	REFUGEE CAMP/The Sweetest Thing
21	21	27	34	JADE/Keep On Risin'
-	-	10	29	BABYFACE/How Come, How Long
15	20	25	29	VERONICA/CRAIG MACK/No One But You

14 MONICA/For You I Will
14 BLACKSTREET/Don't Leve Me
13 MINT CONDITION/You Don't Have To.
13 MOTORIOUS B I.6./Hypnotize
13 MAXWELL/Sumthin' Sumthin'

13 AALIYAH/One In A Million



MARKET #25

WIZF/Cincinnati

PLAYS				ARTIST/TITLE
3W	2W	LW	rw	
36	38	51	51	CHANGING FACES/G.H.E.T.T.O.U.T.
32	35	38	50	112/Cupid
32	39	43	49	ERYKAH BADU/Next Lifetime
14	21	38	47	REFUGEE CAMP. The Sweetest Thing
50	49	46	45	MONTELL JORDAN/What's On Tonight
35	33	46	44	JOE/Don't Wanna Be A
46	44	45	43	SWV/Can We
48	45	37	41	
35	35	37	41	702/Get It Together
46	46	43	38	MARY J. BLIGE/Love is All We Need
46	46	46	37	DRU HILL/In My Bed
34	47	34	35	MINT CONDITION/You Don't Bave To
37			34	BLACKSTREET/Don't Leave Nie
46	47			
46				
33			32	MARK MORRISON/Return Of The Mack
36	35	35	32	
32	32	31		NOTORIOUS B.i.G /Hypnotize
24	20	30	28	AALIYAH/4 Page Letter
30	26	28	26	
٠.	25			
15			17	
15		14		
15			17	
15	20		16	
٠.	-	11	15	



MIARKET #27 Weav r/Fears

ARTIST/TITLE
TW

25 25 KENNY LATTIMORE/For You
25 25 TONY TONI TONE/Thinking Of You
25 25 DOF/Don't Wanna Be A...
25 CHANGING FACES/G.H.E.T.O.U.T.
26 26 CHANGING FACES/G.H.E.T.O.U.T.
27 26 COVENIDAD AND ALMERICAN 25 25 25 25 25 25 23 25 22 23 20 23 25 20 25 20 ERYKAH BADU/Next Lifetime ROME/I Belong To You. MICHAEL JACKSON/Blood On. REFUGEE CAMP /The Sweetest Thing 112/Cupid AALIYAH/4 Page Letter AAL IVAH/A Page Letter

ROBIN STM WAS Be Love

MARK MORRISON/Return Of The Mack

DIONNE FARIS/Hopeless

ZHANE 'Grush

BROWNSTONE'S Miles I GE Emply

SOUNDS OF BLACKNESS/Spirit

ERIC BENE I/Feminianty

BRAND NEW HEAVES/Sometimes

WHITNEY HOUSTON/My hear is Calling

JADE/Keep On Risin'

BILLY LAWRENGE/Gome On

K-CI & JOLO/WO Bring Mr-Up

EN VOGUE/Whatever

MARY J. BILGE Ove Is AJ. We Need

ADRIANA EVANS/Seem' is Betieving

BIG MIKE/TORAM

BRAKTON/SIGNE Flow

LAKIESHA BERRIJ J.ke This And...

KETH S WEAT/Come With Me

TONI BRAKTOW I LOVE MIS OWN HIM

TONI BRAKTOW I LOVE ME Some HIM

TONI BR 19 19 20 23 23 20 19 19 20 17 18 18 13 18 18 13 18 18 16 18 18 1 10 14 16 8 14 16 8 14 16 5 7 14 5 7 14



MARKET #29 WKKV/Milwaukee (414) 321-1007 Beil/Hart

19 22 21 TONI BRAXTON/L Love Mc Some H
18 18 RAY-J/Everything You Want
12 13 16 BROWNSTONES Miles To Empty
14 13 15 SOUNDS OF BLACKNESS/Spint
15 15 TONES MILES TO THE LIBERT OF THE LIB NEW EDITION/One More Day ALFONZO HUNTER/Everything WHITNEY HOUST DIM/MY Heart Is Calling ERIC BENET/Fermining's KETHS WERCHOONE WITH Me K-CI & JOUD/YOU Bring Me Up CYRL/Get Your Groove On BABYFACE/HOW Come, -Now Long BONE THUGS-N-HARMONY/Look Into My Eyes 702/No Double THUGS-N-HARMONY/Look Into My Eyes 702/No Double ST MAN SEE LOVE TOO SHORT & LIL'KIM/Call Me BRAXT OMS/SIOW Flow



MARKET #32

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	35	38	55	112/Cupid
33	33	56	55	CHANGING FACES/G.H.E.T T.O.U.T.
51	49	50	52	SWV/Can We
21	32	38	52	REFUGEE CAMP The Sweetest Thing
25	25	31	49	ERYKAH BADU/Next Litetime
53	53	48	44	DRU HILL/In My Bed
33	35	39	44	702/Get It Together
52	52	35	42	MONICA/For You I Will
52	51	51	42	MONTELL JOROAN/What's On Fonight
51	51	47	42	MARY J. BLIGE/Love is All We Need
		49	35	HEAVY D/Big Daddy
34	33			ROME/I Belong To You
42	49			MARK MORRISON/Return Of The Mack
38	33	35		BLACKSTREET/Don't Leave Me
54	54		32	GINUWINE/Tell Me Oo U Wanna
34	31	45	32	JOE/Don't Wanna Be A.
33	32	32	31	NOTORIDUS B.I.G./Hypnotize
30	30	28		MARY J. BLIGE/II's On
٠	5	19		GOO'S PROPERTY/Stomp
٠	5			SPICE GIRLS/Say You'll Be There
30	32		27	MINT CONDITION/You Don't Have To
21	32	28	27	MICHAEL JACKSON/Blood On
36	32	35		AALIYAH/4 Page Letter
27	26		26	KENNY LATTIMORE/For You
26	21	19	23	FOXY BROWN/I'll Be
23	24	20		PUFF DADOY/Can't Nobody Hold
-		12		FREAK NASTY/Da Dip
23	21	19		8-ROCK AND THE BIZZ/Mybabydaddy
25	23	19		LIL' KHM/Crush On U
٠	•	5	28	BABYFACE/How Come. How Long



MARKET #32

30	55	55	60	CHANGING FACES/G.H E.T T.O.U.T.
25	31	30	60	REFUGEE CAMP/The Sweetest Thing
55	55	54	59	112/Cupid
29	36	54	58	ERYKAH BADU/Next Litetime
-	53	50	54	GOD'S PROPERTY/Stomp
55	55	55	35	ROME/I Belong To You
	-	25	33	PATTI LABELLE/When You Talk
26	27	28	30	MARK MORRISON/Return Of The Mack
30	30	2B	30	JOE/Don't Wanna Be A.
53	53	53	29	SWV/Can We
-	18	28	29	NOTORIOUS B.I.G./Mo Money, Mo
34	30	28	29	GINUWINE/Tell Me Do U Wanna
51	51	28	28	MARY J. BLIGE/Love Is All We Need
18	18	29	27	K-CI & JOJO/You Bring Me Up
-	11	15	25	BABYFACE/How Come, How Long
30	27	10	20	TONY TONI TONE/Thinking Of You
51	31	28	19	BLACKSTREET/Don't Leave Me
13	18	18	18	SCARFACE/Smile
-	-	10	18	EN VOGUE/Whatever
16	18	18	18	ROBIN S/It Must Be Love
13	18	15	17	NOTORIOUS B.I G./Hypnotize
17	18	16	17	FOXY BROWN/I'll Be
18	18	17	17	MONICA/For You Will
32	29	10	17	MONTELL JORDAN/What's On Tonight
19	18	16	17	702/Get it Together
18	18	17	17	DRU HILLAn My Bed
19	16	16	16	MAXWELL/Sumthin' Sumthin'
18	17	19	16	AALIYAH/One In A Million
17	-	-	16	ZHANE'/Request Line
20	17	-	16	EN VOGUE/Don't Let Go (Love)
_				

ARTIST/TITLE





Ш	ᆫ				
ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	21	20	24	21	ROME/I Belong To You.
ı	20	19	22	21	ERYKAH BADU/Next Lifetime
ı	19	19	18	20	MAXWELL/Suitelady
ı	18	19	19	18	JOE/Don't Wanna Be A.
ı		13	18	18	K-Cl & JOJO/You Ering Me Up
ı		-	14	18	SHANELL/Girttriend
ı	16	15	16	18	BRAND NEW HEAVIES/Sometimes.
ı	20	20	19	18	DICNNE FARRIS/Hopeless
ı	21	20	23	17	CHANGING FACES/G.H.E T T.Q.U.T
ı	19	17	16	17	TONY TONI TONE/Thinking Of You
ı	~	-	-	16	BABYFACE/How Come, How Lang
ı	15	15	17	16	NEW EDITION/One More Day
ı	19		18	16	SOUNDS OF BLACKNESS/Spirit
ı	15	16	18	16	BILLY LAWRENCE/Come On
ı	-	-	-	15	PATTI LABELLE/When You Talk
ı	٠	-	-	15	EN VOGUE/Whatever
ı	10		14	14	TONI BRAXTON/I Love Me Some Him
ĺ	19	19	17	13	LEVERT/Sorry Is
ı	7	16	16	13	ERIC BENET/Feminin.ty
ı	8	12	12	10	REFUGEE CAMP/The Sweetest Thing
l	-	-	7	8	GOD'S PROPERTY/Stomp
	٠	•	5	7	RAY-J/Everything You Want
ı	٠	•	•	7	702/No Doubt
ı	-	-		6	MONIFAH/I Still Love You
ı	18	17	10	6	ZHANE'/Crush
ı	6	6	5	6	ERICKA YANCEY/So Bood
ı	•	-		8	VERONICA/CRAIG MACK/No (Ine But You
ı	7	5	5	5	CHRISTION/Full Of Smoke
ı	7	6	5	5	KEITH SWEAT/Come With Me
	7	•			75VIVARALI our Work

PLAYS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

One WTLC/Indianapolis

ΙL		_	<u>r</u>	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	34	40	44	CHANGING FACES/G H F T T O U T
32	37	39	40	ERIC BENET/Femininity
35	37	38	38	ERYKAH BADU/Next Lifetime
19	25	32	37	BROWNSTONE 5 Miles To Empty
32	33	33	37	JOE/Don't Wanna Be A
38	39	39		KENNY LATTIMORE/For You
29	35	35	36	BILLY LAWRENCE/Come On
34	35	36	36	TONY TONE TONE Thinking Of You
19	25	32	32	REFUGEE CAMP /The Sweetest Thing
15	26	30	30	GYRL/Get Your Groove On
		20		GOD S PROPERTY/Stomp
25	22	25		MICHAEL JACKSON/Blood On
19	19	22	27	SOUNDS OF BLACKNESS/Spirit
36	35	31	27	SHAQUILLE O'NEAL/Strait Playin
36	35	35	26	MARK MORRISON/Return Of The Mack
24	24	24	25	TASHA HOLIDAY/Just The Way You
20	18	22		GABLZ/Shookie Shookie
20	23		24	SPEARHEAD/U Can't Sing R Song
25	23	25	24	SWV/Can We
24	27	23	24	NOT DRIOUS B 1.G./Hypnotize
38	26	24	24	MARY J BLIGE/Love Is All We Need
24	23		24	'AFKAP"/Somebody's Somebody
21	55	24		JOOSE/II Tomorrow Never
13	16	22	23	CHRISTION/Full Of Smoke
39	43	45	23	ROME/I Belong To You
	7	17	23	K-Cl & JOJO/You Bring Me Up
35	32	16	23	AALIYAH/4 Page Letter
18	50	21	22	DIONNE FARRIS/Hopeless
-11	10	17	22	NEW EDITION/One More Day
23	24	24	22	ALLURE F/NAS/Head Over Heels
	_	_		

WPEG 98FM
WLEO SOLL

MARKET #37 WPEG/Charlotte

LH	ra			ARTISTATICE
3W	2W	LW	TW	
53	60	60	58	CHANGING FACES G H E T T O U T
56	56	56	56	REFUGEE CAMP /The Sweetest Thing
37	40	53	52	ERYKAH BADU/Next Litetime
52	49	51	48	112/Cupid
	36	46	46	NOT DRIOUS BIG , Mo Money Mo
33	29	34	43	SWV/Gan We
47	54	55	39	ROME/I Belong Ta You
	28	32	33	GOD'S PROPERTY'Stomp
51	40	28	32	HEAVY D'Big Daddy
28	28	28	31	JOE/Don't Wanna Be A .
27	27	30	30	TONY TONE TONE/Thinking Of You
25	24	26	30	KENNY LATTIMORE/For You
46	32	40	29	GINUWINE Tell Me Do U Wanna
36	31	27	29	DRU HILLI'n My Bed
34	32	30	28	BLACKSTREET/Don Leave Me
22	23	25	27	TONI BRAXTÓN/I Love Me Some Him
21	21	24	27	BROWNSTONE/5 Miles To Empty
5 I	27	29	26	MARY J BLIGE/Love is All We Need
30	23	28	26	MONTELL JORDAN/What's On Tonight

GHOST FACE KILLER/All I Got Is You

23 24 GHOST FACE KILLER/AIL LIGHTS YE 6 23 AAI (YAH/4 Page Letter 73 23 MICHAEL JACKSOM/Blood On 23 23 SDUNGS OF BLACKNESS/Spirit 4 23 MARK MORRISON/Return Of The N 22 22 BRAND NEW HEAVIES/Somethines 22 22 PUFF DADDY/Can't Nobody Hold

WBLS/New York

PLA	1 S			ARTIST/TITLE					
	2W	LW	TW						
27	19	18	20	MONICA/For You I Will					
23	18	18	18	KENNY LATTIMORE/For You					
26	20	19	18	MARY J. BLIGE/Love Is All We Need					
1.3				DIONNE FARRIS Hopeless					
17	14	16	13	BLACKSTREET/Don 1 Leave Mc					
- 9	1	15	10	ERYKAH BADU/Next Lifetime					
20	16	15	10	TONY TON: TONE/Thinking Of You					
15	9	10	10	CHANGING FACES/G H E T I O U 1					
10	10 12 10 1			REFUGEE CAMP The Sweetest Thing					
6	6 10 7 1 1		10	VIAXWELL/Surtelady					
11	11	12	9	ROBIN S/It Must Be Love					
			8	DEBORAH COX Things Just Airi 1					
- 7	6	7	8	ZHANF7Crush					
v			7	EN VOGUE, Whatever					
11	10	8	7	BRAND NEW HEAVIES/Sometimes					
8	- 7	- 7	7	TONI BRAXION/I Love Me Some Him					
	14	9	6	WHITNEY HOUSTON/My Heart Is Calling					
	-		6	BABY/ACE/How Gome How Long					
-		12	5	GOD S PROPERTY/Stomb					
9	11	9	5	NUYOR(CAN SOUL/Runaway					
5	5	5	5	FRIC BENET/Femilinity					
	-		5	LÉVÉRT/Sorry is					
			5	K-CI & JOJO/You Bring Me Up					



WVAZ/Chicago Myrick/Muhammad

26	22	30	38	DIONNE FARRIS/Hopeless
31	35	37	36	8LACKSTREET/Don't Leave Me
36	35	35	36	SWEETBACK/You Will Rise
34	36	35	35	BABYFACE/Every Time I
33	14	34	35	FRYKAH BADU'Next Lifetime
	-	14	34	REFUGEE CAMP The Sweetest Thing
19	19	26	33	LUTHER VANDROSS/I Can Make it Better
		14	23	STOKLEY/Make Me Say It Again
26	24	20	17	GEORGE BENSON/The Thinker
15	12	14	16	TURNER & WHITE/In Your Wildest
17	14	14	15	ANN NESBY/This Weekend
		6	14	SOUNDS OF BLACKNESS/Hold On (Change,
	-	- 6	13	PATTI LABELLE When You Talk
15	11	10	13	WHITNEY HOUSTON/My Heart is Calling
23	23	15	12	MARY J. BLIGE/Love Is All We Need
1.0	10	12	12	LUTHER VANDROSS/Love Don I Love
5	5	7	11	MAXWELL/Suitelady
12	12	10	11	EN VOGUE/Don't Let Go (Love)
11		11	11	ERYKAH BADU/On & On
16	16	13	10	BRAND NEW HEAVIES/Sometimes
2.2	0.1	10	10	MINIT CONDITIONATION Dept. House To

FRIC BENET/Femininity

EHIC BENETITEMENT
ZHANE /CIUSh
KEITH SWEAT/Come With Me
LEVERT/Sorry Is
CHANGING FACES/G H E T.T D U T
MARIO WINANS/Don't Know
SWEETBACK/Hope She'll Be

MARKET #8

WMMJ/Washington DC



MARKET #5 WDAS/Philadelphia

PLAYS				ARTIST/TITLE
3W	2W	f.W	TW	
16	23	26	23	BABYFACF/Every Time
25		24		112/Cupid
18		24		REFUGEE CAMP The Sweetest Thing
12			22	LUTHER VANDROSS/Your Secret Love
27	24		20	ISLEY BROTHERS/Tears
18	19	17		KENNY LATTIMORE/For You
12	18			TONi BRAXTON/Un-break My Heart
29	16	17		ERYKAH BADU/On & On
8	15	15		ERYKAH BADU/Next Lifetime
11	10	12		TONY TONE FONE/ Phinking Of You
18	15	14		FN VOGUE/Don t Let Go (Love)
11	11	12		DIONNE FARRIS/Hopeless
10	10	10	10	ERIC BENET/Femininity
	10	10		TONI BRAXTON/I Love Me Some Him
8	9	10		BROWNSTONE 5 Miles To Empty
8	9	9		BRAND NEW HE AVIES/Sometimes
7	7	7		ZHANE /Crush
5	E.	7	7	MAXWFL1/Suitelady
	5	6		PHAJJA/What Are You
5	5	5		WHITNEY HOUSTON/My Heart is Calling
5	5	5	5	LEVERT/Sorry Is
5	5	5		CHRISTION/Full Of Smoke
5	5	5	5	NEW EDITION/One More Day
5	5	5	5	KEITH SWEAT/Come With Me
*	5	5	5	EVERFITE HARP/Wholy Holy
		5	5	BRIGETTE MCWILLIAMS/Fire
		5	5	GOD'S PROPERTY/Stomp
	~	5	5	SOUNDS OF BLACKNESS/Spirit
			5	PATTI LABELLE/When You Talk
			5	EN VOGUE/Whatever



MARKET +38 WJHM/Orlando

PLAYS
3W 2W LW TW
53 45 55 55
13 56 54 55 57
13 25 48 51
39 42 42 47
52 45 49 4
52 45 49 4
61 22 29 1
15 22 29 1
15 22 29 1
16 24 25
33 27 26
25 30 39
6 9 TW
STATEMENT
STA CHANGING FACES/G.H.E.T.LO U.T.
112/Cupid
REFUGEE CAMP. /The Sweetest Thing
/02/Get it Together
BABYFACE/EVEY Time I...
ROME/I Belong To You .
NOTDRIOUS B. I.G MM Money, Md...
D.J TAZ/That's Right
MARK MORRISON/Return Of The Mack
VERONIGA/CRAIG MACK/MO One But You
MARY J. BLIGE/Love Is All We Need
EN YOGUE/MAREY MARY J. BLIGETLOVE IS AN We Need
N YOGU-AWhatever
LAKESHA BERILA Ike This And...
GOD'S PROPERTY/Stomp
JOE/Don't Wanna Be A...
YVETTE MICHELLET'IN NOI Feeling You
PATIL LABELEAPhen You Talk
PUFF DAODY. J'II Be Missing You
NOTORIOUS B.I.G Mypnolize
BROWNSTONE'S Miles To Empty
BLACKSTREET/Jon't Leave Me
BONE THUGS-M-HARMONYL Look Into My Eyes
SCAPAGE/Smile
WU-TANG CLAM/Tiumph
MONTELL JORDAN/MAR'S On Tonight
TONY TON TONE/Thinking Of You
LIB BUD & TIZONE/Gonna Let U Know
DANA HARRIS/ASW BL Jy
K-13 A JOUOYOU Bring Me Up 24 23 23 5 5 13 47 28 29 10

K-CI & JOJO/You Bring Me Up QUAD CITY DJ'S/Let's Do It



MARKET #39 WQUE/New Orleans

				_		
AYS ARTIST/TITLE	П	PLA				ARTIST/TITLE
N 2W LW TW	11		2W	LW	TW	
- 18 55 PUFF DADDY/I'll Be Missing You	11	20	23	29	24	ERYKAH BADU/Next Lifetime
5 52 52 53 ERYKAH BADU/Next Litetime	11	18	29	30	24	MONICA/For You I Will
7 36 49 53 REFUGEE CAMP/The Sweetest Thing	11	12	12	28	22	BLACKSTREET/Never Gonna Let
9 55 53 52 ROME/I Belong To You.	ш	27	25	26	21	BABYFACE/Every Time I
4 53 51 50 AALIYAH/4 Page Letter	П	27	27	26	21	BLACKSTREET/Don't Leave Me
- 10 31 40 702/No Doubt	11	26	21	24	20	DONELL JONES/Knocks Me Off My
0 30 26 40 BROWNSTONE/5 Miles To Empty	ш	19	20	23	20	KENNY LATTIMORE/For Your
5 27 26 40 TONI BRAXTON/I Love Me Same Him	П	27	26	27	20	MINT CONDITION/What Kind Of Man.
19 40 PATTI LABELLE/When You Talk	ш			10	16	PATTI LABELLE/When You Talk
0 43 40 40 MARK MORRISON/Return Of The Mack	ш	5	15	18	16	GOD'S PROPERTY/Stomp
4 14 14 39 ZAKIYA/My Love Won't	ш	8	20	18	15	CHANGING FACES/G H.E T.TO U.T.
4 45 44 29 NEW EDITION/One More Day	П	29	21	17	14	MONTELL JORDAN/What's On Tonight
6 47 29 26 BRAND NEW HEAVIES/Sometimes	ш	10	9	В	7	ANN NESBY/This Weekend
- 45 30 25 GOD'S PROPERTY/Stomp	ш			5	7	EN VOGUE/Whatever
7 14 10 25 JOE/Don't Wanna Be A	11	7	7	7	5	TONI BRAXTON/I Love Me Some Him
2 27 27 25 GYRL/Get Your Groove On	11	10	21	19	5	ROME/I Belong To You.
- 7 19 24 MICHAEL JACKSON/Blood On	11					
8 24 26 23 ERIC BENET/Femininity	ш					
- 15 18 22 SCARFACE/Smile	H					
1 47 26 22 WHITNEY HOUSTON/My Heart is Calling	П					
9 13 10 22 KEITH SWEAT/Come With Me	П					
- 9 10 21 RAY-J/Everything You Want	ΙĒ					
21 SUGA FREE/If U Stay Ready	ш					
- 16 21 NOTORIOUS B I.G./Mo Money, Mo	ш					
4 25 27 20 KENNY LATTIMORE/For You	ш					
7 20 15 20 FOXY BROWN/I'll Be	H					
5 18 15 20 SHAQUILLE O'NEAL/Strait Playin'	Н					
3 49 53 20 GINUWINE/Tell Me Do U Wanna	П					
4 50 13 20 SWV/Can We	11					
7 20 21 19 B-ROCK AND THE BIZZ/Mybabydaddy	11					
3 49 53 20 4 50 13 20	GINUWINE/Tell Me Do U Wanna SWV/Can We					



MARKET #7

MAJIC 102.3 FM

9 GERALD/EDDIE LEVERT/Already Missing You
KIRK FRANKLIM/Medidles From Heaven
9 HYLLIS HYMANI'm Truly Yours
9 OUINCY JONES F/TAMIA/You PUT A MOVE On.
6 MINT CONDITION/MAI KIND Of MAIL...
6 ANN NESBY/TII DO Anything .
8 ANN NESBY/TII DO Anything .
9 HYLLIS HYMANI'R ENUSE TO BE .
10 NI BRAXTON/YOU'R MAIKI'M ME .
5 SLEY BROTHERS/Tears .
1 LUTHER VANDROSS/C Can Make II Better .
2 ANN NESBY/TIM SIW Wearung. ANN NESBY/I'm Still Wearing. AFTER 7/Sara Smile HOUSTON & WINANS/Count On Me ANN NESBY/This Weekend JODECI/Get On Up GOO'S PROPERTY/Stomp 10 10

PATTI I ARFI I F/When You Talk



MARKET #9

KMJQ/Houston

PLA)	rs .			ARTIST/TITLE				
3W	2W	LW	TW					
38	35	41	38	TEDDY PENDERGRASS/Don't Keep				
38	38	38	36	DIONNE FARRIS/Hopeless				
30	35	38	36	KENNY LATTIMORE/For You				
24	34	36	35	ERYKAH BADU/Next Lifetime				
39	32	27	35	TONY TONI TONE/Thinking Of You				
38	34	34	34	TONI BRAXTON/I Love Me Some Him				
16	20	21	31	BROWNSTONE/5 Miles To Empty				
14	19	22	30	ROME/I Belong To You				
21	30	31	30	GDD'S PROPERTY/Stomp				
23	27	29	28	MARK MORRISON/Return Of The Mack				
29	26	26	28	SWV/Can We				
28	26	27	27	MONTELL JORDAN/What's On Tonight				
20	18	25	26	REFUGEE CAMP/The Sweetest Thing				
40	33	35	26	DRU HILL/In My Bed				
29	26	25	25	ANN NESBY/This Weekend				
		13	25	PATTI LABELLE/When You Talk				
30	30	28	23	BLACKSTREET/Don't Leave Me				
9	5	7	21	112/Cupid				
14	22	27	20	KEITH SWEAT/Come With Me				
-	18	19	19	CHANGING FACES/G.H.E.T.T.O U T				
		13	18	BABYFACE/How Come, How Long				
	-	11	13	EN VOGUE/Whatever				
14	20	12	13	ZHANE'/Crush				
		-	13	ALFONZO HUNTER/Everything				
12	14	11	10	702/Get It Together				
32	17	13	10	MAXWELL/Sumthin' Sumthin'				
35	35	19	10	JOHNNIE FAYLOR/Last Two Dollars				
			9	BRAND NEW HEAVIES/Sometimes				
6	6	7	7	EVERETTE HARP/Wholy Holy				
5	9	5	7	WHITNEY HOUSTON My Heart Is Callin				



MARKET +43

WHRK/Memphis (901) 529-4397 O'Jay/O'Jay

36 42 39 40 CHANGING FACESIG H.E.T.I.O.U.T					
11 43 39 37 112Cupud 14 43 39 37 112Cupud 15 40 41 37 MONICAFor You I Will 16 42 39 36 DRU HILLI'n My Bed 17 40 43 35 70Cried II Together 18 34 40 35 70Cried II Together 18 34 40 35 TORN TON TON TON TON TON TON 19 23 38 34 JOEFDON'T Wanna Be A. 14 43 37 34 KENNY LATHMORE/For You 19 23 38 34 JOEFDON'T Wanna Be A. 16 40 35 32 MONTELL JORDANWHAT'S On Tonight 19 21 19 31 FRYKAH BADUTHEC LIFETHER 17 30 32 28 MARK MORRISON/Return Of The Mack 18 19 25 7 GOO'S PROPERTY/Stomp 18 19 27 7 GOO'S PROPERTY/Stomp 18 19 27 7 GOO'S PROPERTY/Stomp 19 27 27 GOO'S PROPERTY/Stomp 19 27 27 SHOCK AND THE BIZ/Mybabydaddy 19 28 10 18 21 NOTE ORDON'S BLG My Money Mo. 16 20 18 21 NOTE ORDON'S BLG MY MONEY MORE DAY 19 22 NOTORIOUS BLG AND MORE DAY 19 15 19 K-CL & JOLOYOW Birmy Me Up 15 11 15 19 GYRL/Get Your Groove Dn 15 15 16 SANTAW LOVE WON'S TONES MEETS TEMPS 17 20 15 15 TONIS BRAKTOWN LOVE ME Some Him 17 20 15 15 TONIS BRAKTOWN LOVE ME Some Him 18 18 REVISEE CAMP. THE Sweetest Thing 19 11 14 BLUY LAWRENCE/Come On	36	42	39	40	CHANGING FACES/G H.E.T T.O U T
- 40 41 37 MONICÁ-For You I WII 39 42 39 36 DRU HILLION MY BED 4 33 36 DRU HILLION MY BED 4 34 36 702/Cell II Togelher 1 34 40 35 CHRISTION/Full OI Smoke 18 34 40 35 CHRISTION/Full OI Smoke 19 23 38 34 KENNY I LATTIMORE/For You 19 23 38 34 JOE/DON 1 MARIA BED A 41 43 37 34 AALIYAIVA Page Letter 3 22 MONTELL JORDAN/WHAIS ON Tonight 19 21 19 31 ERYKAH BADU/Mext Lifetime 19 22 MORISTION/FOR MY 19 25 MARIA MORRISON/Refurn Of The Mack 51 30 32 27 MONTELL JORDAN/WHAIS ON TONIGH 19 22 NOTORIOUS B. I.G. AMP MONEY MY 19 22 NOTORIOUS B. I.G. AMP MONEY MORE DAY 19 16 19 22 NOTORIOUS B. I.G. AMP MONEY MORE DAY 19 16 19 22 NOTORIOUS B. I.G. AMP MONEY MORE DAY 19 16 19 4 K-I G. J. G. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. G. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. G. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. J. J. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. J. J. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. J. J. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. J. J. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J. J. J. J. J. AUDI/ON LIGHT MY 19 16 19 K-I G. J.	41	43	41	38	ROME/I Belong To You .
39 36 DRU HILL/In My Bed 39 42 43 35 ORD/Get II Together 10 34 23 35 ORD/Get II Together 10 34 40 35 TORN 1 TON 1	41	43	39	37	112/Cupid
99 42 43 36 702/Gel II Together 20 34 23 35 CHRISTON-File OI Smoke 18 34 40 35 TONN TONI TONE/TINKING OI You 19 23 39 34 KENNY LATTIMORE/For You 19 23 38 34 JOE/DONI Wanna Be A 14 43 37 34 KALIYAI/4 Page Lette 19 21 19 31 ERYKAH BADU/Med Lifetime 19 21 19 31 ERYKAH BADU/Med Lifetime 19 21 30 32 28 MARIK MORISON/Refur Of The Mack 5 13 35 27 GOOS PROPERTY/Stomp 2 29 27 23 BHADE NORISON/Refur Of The Mack 6 29 27 23 PLIF DADDY. 7III Be Missing You 16 29 22 NOTORIOUS BLIG AM MONEY MORE DAY 16 29 22 1 NOTORIOUS BLIG AM MONEY MORE 17 20 15 15 19 KYEL TONEY BLIG MORE DAY 18 19 18 19 K-CI & JOLD/YOU Bing Me Up 19 11 15 19 KYEL TONEY BLIG TONEY BLIG TONEY 17 20 15 15 TONI BRAXTONI LOVE ME SOME HIM 17 20 15 15 TONI BRAXTONI LOVE ME SOME HIM 18 16 18 REFUGEE CAMP. 7The Sweetest Thing 19 11 14 BLILLY LAWRENCE/Come On		40	41	37	MONICA/For You! Will
20	39		39	36	DRU HILL/In My Bed
18	39	42	43	36	702/Get It Together
40 42 39 34 KENNY LATTIMORE/For You		34	23	35	CHRISTION/Full Of Smoke
9 23 38 34 JOEFDon't Wanna Be A			40		
14 13 37 34 AALIYAH/4 Page Lette 35 32 MONTELL JORDAN/What's On Tonight 19 21 19 31 ERYKAH BADU/MEXL IERUME 19 31 ERYKAH BADU/MEXL IERUME 10 32 28 MARK MORRISON/REFUND 10 32 32 28 MARK MORRISON/REFUND 10 32 34 36 36 36 36 36 36 36					
36 40 35 32 MONTELL JORDAN/What's On Tonight 21 19 21 19 31 EFYKAH BADJ/Mera Lifetime 21 30 32 28 MARK MORRISON/Relum Of The Mack 31 25 27 GOO'S PROPERTY/Slomp - 20 28 PUFF JADD/N-T/IIB e Missing You 32 29 72 23 REHOCK AND THE BIZZ/Mybabydaddy 16 29 27 23 REHOCK AND THE BIZZ/Mybabydaddy 16 20 18 21 NEW EOITION/One More Day 17 20 21 NOTORIOUS B.I.G./My Money Mo. 18 19 K-CI, B. LOUDY/OB BITING Me U 19 16 19 K-CI, B. LOUDY/OB BITING Me U 15 11 15 19 GPKI-/Get Your Groove Un 17 20 15 15 TONIS BIAZTON/LOVE ME SOME HIM 18 18 BROWNSTON/ES MIRES TO Empty 19 10 11 14 BILLY LAWRENCE/Come On 10 11 14 BILLY LAWRENCE/Come On 10 10 10 10 NORMERICE/Come On 10 10 10 10 NORMERICE/Come On 11 10 10 NORMERICE/Come On 12 11 13 DIONNER RARIS/Mopdess					
19 21 19 31 EPYKAH BADU/Meet Lifetime					
21 30 32 28 MARK MORRISON/Return Of The Mack 5 13 25 27 GOO'S PROPERTY/Storp - 20 23 PUFF DADDY. /TIl Be Missing You 22 29 17 23 8-ROCK AND THE 812/Mypabydaddy - 18 19 2 NOTORIOUS B.LG /My Money Mor. 20 18 21 NOTORIOUS B.LG /My Money Cay 22 1 NOTORIOUS B.LG /My More Day 21 NOTORIOUS B.LG /My More Day 22 NOTORIOUS B.LG /My More Day 23 NOTORIOUS B.LG /MY More Day 23 NOTORIOUS B.LG /MY NOTORIOUS B.LG					
5 13 25 27 GOOS PROPERTY/Slomp - 20 23 PUFF DADDY, /TII Be Missing You 28 29 27 23 8-ROCK AND THE BIZ/Mybabydaddy - 18 19 22 NOTORIOUS B.I.G /Mo Money, Mo. 16 20 18 21 NEW EDITION/One More De. 16 20 28 21 NOTORIOUS B.I.G./Hypnotize - 26 23 21 PUFF DADDY/Can't Nobody Hold 14 19 16 19 K-CI B. JOL/D/You Bring Me Up - 5 11 15 19 GYRI/Jet Your Groove Dn - 11 15 19 GYRI/Jet Your Groove Dn - 5 5 5 16 ZAKIYA/My Love Won't 7 20 15 15 TONI BRATONI/L Ove Me Some Him - 10 12 11 14 IN LIVIL AWRENCE/Come On - 11 10 10 10 11 11 14 IN LIVIL AWRENCE/Come On - 11 10 10 10 10 10 10 10 10 10 10 10 10		21			
- 20 23 PUFF DADDY ./TII Be Massing You 23 B-ROCK AND THE BIZZMybabbydaddy - 18 19 22 NOTORIOUS B.I.G./Mybabbydaddy - 16 29 22 NOTORIOUS B.I.G./Mybabbydaddy - 21 NOTORIOUS B.I.G./Mybabbydaddy - 22 NOTORIOUS B.I.G./Myponotize - 26 23 21 PUFF DADDY/Gan't Nobody Hold . 19 16 19 K-CI. 8. J.OLOYOW Birning Me U 55 11 15 19 GYRI./Get Your Groove Dn 3 14 18 BROWNSTOMES Miles To Empty 5 5 5 16 ZAKIYA/My Love Won't					
88 29 27 23 B-ROCK AND THE BIZZ/Mybabydaddy	5	13		27	
- 18 19 22 NOTORIOUS B.I.G //MO Money, Mo 6 29 18 21 NEW EDITION/One More Day 6 29 22 21 NOTORIOUS B.I.G./Hypnotize 7 26 23 21 PUFF DADDY/Can't Nobody Hold 6 19 16 19 K-CI. 8. J.O./POW Bring Me U 7 11 15 19 GYRI/Get Your Groove On 8 14 18 18 BROWNS TOMES Miles To Empty 8 5 5 5 16 ZAKIYA/My Love Won't. 17 20 15 15 TONI BRAXTONI/Love Me Some Him 18 26 21 15 REFUGE E GAMP./The Swedets! Thing 19 10 12 11 14 BILLY LAWRENCE/Come On					
16 20	2₿				
26 29 22 21 NOTORIOUS B.I.G./Hypnotize 26 23 21 PUFF DADDY/Can't Nobody Hold 14 19 16 19 K-Cl & J.OL/D/You Bring Me Up 5 11 15 19 GYRI/Get Your Groove On 3 14 18 8 ROWNSTOMES Miles To Empty 5 5 5 16 ZAKIYA/My Love Won't. 17 20 15 15 TONI BRAXTON/L LOVE Me Some Him 24 26 21 15 REFUSE E CAMP./The Sweetest Thing 10 12 11 14 BILLY LAWRENCE/Come On 13 DIONNE FARRIS/Hopeless					
- 26 23 21 PUFF DADDY/Gan't Nobody Hold 14 19 16 19 K-GL 8 J. LOUPY® Bring Me Up 5 11 15 19 GYRL/Set Your Groove Dn 13 14 18 18 3B OWNSTON E5 Miles to Empty 5 5 5 16 ZAKIYANY Love Won't 17 20 15 15 10N BRAXTON J. Love Me Some Him 14 26 21 15 REFUGE CAMP. J. The Sweetest Thing 10 12 11 14 BILLY LAWRENCE/Come On 15 10 - 13 JONNE RARIS/Hopeless					
14 16 19 16 19 17 18 19 19 19 19 19 19 19	26				
5 11 15 19 GYRI / Jehr Vour Groove Dn 3 14 18 18 BROWNSTONE'S Miles to Empty 5 5 5 16 ZAKIYA/My Love Woo't 17 20 15 15 10NI BRAXTONI/ Love Me Some Him 24 26 21 15 REFUGE CAMP. The Sweetest Thing 10 12 11 14 BILLY LAWRENCE/Come On 5 10 - 13 JONNE RARIS/Hopeless					
13 14 18 18 BROWNSTONE/S Miles To Empty 5 5 16 SARWA/My Love Won1 17 20 15 15 TONI BRATOWN / Love Me Some Him 18 26 21 15 REFUGE CAMP. / The Sweetest Thing 10 12 11 14 BILLY LAWRENCE/Come On 19 10 10 1 1 10 DIONNE FARRIS/Hopeless					
5 5 5 5 5 5 5 5 5 5					
17 20 15 15 TONI BRAXTON/I Love Me Some Him 24 26 21 15 REFUGEE CAMP./The Sweetest Thing 10 12 11 14 BILLY LAWRENCE/Come On 15 10 - 13 DIONNE FARRIS/Hopeless					
24 26 21 15 REFUGEE CAMP./The Sweetest Thing 10 12 11 14 BILLY LAWRENCE/Come On 15 10 - 13 DIONNE FARRIS/Hopeless					
10 12 11 14 BILLY LAWRENCE/Come On 15 10 - 13 DIONNE FARRIS/Hopeless					
15 10 - 13 DIONNE FARRIS/Hopeless					
10 6 11 13 DJ TAZ/That's Right					
	10	6	11	13	OJ TAZ/That's Right



MARKET #44

WQQK/Nashville

PLAYS				ARTIST/TITLE
3W			TW	
43	54	54	67	ERYKAH BADU/Next Lifetime
37	50	54	56	CHANGING FACES/G H.E T.T.O.U.T.
57	57	69	55	ROME/I Belong To You
48	49	53	54	DIONNE FARRIS/Hopeless
41	41	49	50	KENNY LATTIMORE/For You
57	54	50	50	MARY J. BLIGE/Love Is All We Need
40	40	45	48	JOE/Don't Wanna Be A
31	40	41	43	TONY TONI TONE/Thinking Of You
25	37	40	41	REFUGEE CAMP ./The Sweetest Thing
-	19	24	39	GOD'S PROPERTY/Stomp
21	25	35	37	ERICKA YANCEY/So Good
30	31	38	36	BILLY LAWRENCE/Come On
28	30	35	34	MICHAEL JACKSON/Blood On, .
22	27	34	33	ROBIN S/It Must Be Love
26	30	30	32	TONI BRAXTON/I Love Me Some Him
22	27	32	30	DJ TAZ/That's Right
20	25	27	29	BROWNSTONE/5 Miles To Empty
20	21	25	28	ERIC BENET/Femininity
19	20	25	28	GYRL/Get Your Groove On
16	18	24	27	CHRISTION/Full Of Smoke
14	18	22	25	NEW EDITION/One More Day
	18	21	24	SCARFACE/Smile
15	18	20	22	KEITH SWEAT/Come With Me
17	19	20	22	LEVERT/Sorry Is
	5	10	21	NOTORIOUS B.I.G./Mo Money, Mo
14	17	18	21	ZHANE'/Crush
15	18	19	20	TOO SHORT & LIL' KIM/Call Me
12	17	18	19	BRAND NEW HEAVIES/Sometimes
11	16	18	19	K-Cl & JOJO/You Bring Me Up
٠	•	16	19	BONE THUGS-N-HARMONY/Look Into My Eyes



MARKET #10

WIL O/Boston

26	26	26	26	TONY TONI TONE/Thinking Of You
20	23	23	26	CHANGING FACES/G.H.E.T T D U T
25	27	26	26	ROME/I Belong To You
27	26	26	25	BROWNSTONE/5 Miles To Empty
19	20	25	25	REFUGEE CAMP/The Sweetest Thing
23	23	25	25	SOUNDS OF BLACKNESS/Spirit
26	26	26	23	MARY J BLIGE/Love Is All We Need
25	25	23	23	SWV/Can We
23	22	22	21	GINUWINE/Tell Me Do U Wanna
27	25	22	21	ERYKAH BADU/Next Lifetime
8	16	20	20	K-CI & JOJO/You Bring Me Up
10	18	20	20	VERONICA/CRAIG MACK/No One But Y
17	17	19	19	ROBIN S/It Must Be Love
14	15	18	18	ZHANE'/Crush
	-	10	18	EN VOGUE/Whatever
12	14	16	17	BRAND NEW HEAVIES/Sometimes
*	12	15	16	702/No Doubi
16	18	17	16	MICHAEL JACKSON/Blood On .
-		-	16	PATTI LABELLE/When You Talk
14	14	14	14	MAXWFLL/Suitelady
-	5	10	14	GDD'S PROPERTY/Stomp
14		12	14	TASHA HDLIDAY/Just The Way You
	6	6	13	KEITH SWEAT/Come With Me
14	15	15	13	ADRIANA EVANS/Seem Is Believing
21		14	13	RAHSAAN PATTERSON/Stop By
10	12	12	12	NEW EDITION/One More Day
15	10	12	12	TONI BRAXTON/I Love Me Some Him
-	-	11	12	RAY-J/Everything You Want
9	10	10	11	JADE/Keep Dn Risin
8	5	10	11	DIONNE FARRIS/Hopeless



MARKET #12

×	YS			ARTIST/TITLE
N	2W	LW	TW	
9	18	18	31	LUTHER VANDROSS/I Can Make It Better
0	19	19	29	BABYFACE/Every Time I .
4	30	30	29	MINT CONDITION/What Kind Of Man
7	10	10	27	KENNY LATTIMORE/For You
3	29	29	27	TONI BRAXTON/I Love Me Some Him
7	19	19	22	ERYKAH BADU/On & On
7	19	19	21	WHITNEY HOUSTON/I Believe In You
8	17	17	19	ANN NESBY/I'm Still Wearing
5	23	23	18	MAXWELL/Sumthin' Sumthin'
В	16	16	18	MAXWELL/Ascension (Don't)
Ď	*		18	BRANDY, TAMIA/Missing You
4	13	13	18	MAXWELL/Suitelady
5	14	14	18	TONY TONI TONE/Thinking Of You
5	16	16	17	DIONNE FARRIS/Hopeless
7	20	20		CURTIS MAYFIELD/New World Order
1	8	В	17	ISLEY BROTHERS/Tears
6	28	28	17	TONI BRAXTON/Un-break My Heart
5	18	18	16	ANN NESBY/This Weekend
2	17	17	15	ERYKAH 8AOU/Next Lifetime
1	8	8	13	TEDDY PENDERGRASS/Don't Keep
4	28	28	13	LUTHER VANDROSS/Love Don't Love
			12	BABYFACE/How Come. How Long
)	6	6	12	MARY J 8LIGE/Love Is All We Need
٠		•	12	PATTI LABELLE/When You Talk
	-	-	11	ZHANE //Crush
2	12	12	10	WHITNEY HOUSTON/My Heart Is Cailing
		•	9	BROWNSTONE/5 Miles To Empty
1	9	9	8	112/Cupid
â	1.4	14		EDIC BENET/Earmoinity



KATZ/St. Louis (314) 692-5108 Atkins ARTIST/TITLE

PLA				MINI THE
3W	2W	LW	TW	
22	23	30	35	CURTIS MAYFIELD/No One Knows
30	31	34	34	KENNY LATTIMORE/For You
30	32	33	33	ERYKAH BADU/Next Lifetime
32	33	29	31	MONICA/For You I Will
29	30	33	30	ISLEY BROTHERS/Mission To Please
19	27	27	30	TONY TONI TONE/Thinking Of You
26	28	28	29	LUTHER VANDROSS/Love Don't Love
14	25	24	22	DEBORAH COX/Things Just Ain't.
24	25	25	22	ERIC BENET/Femininity
24	21	20	21	ANN NESBY/This Weekend
24	24	18	21	MAXWELL/Suitelady
10	20	19	20	ERIC MARIENTHAL/Until You Come
13	20	18	18	SOUNDS OF BLACKNESS/Spirit
		8	18	BRIGETTE MCWILLIAMS/Fire
		10	18	D'JAYS/What's Stoppin'
23	18	19	18	TONI BRAXTON/I Oon't Want To
	-	5	17	PATTI LABELLE/When You Talk
18	22	22	17	FAITH EVANS/Kissing You
19	21	19	16	DIONNE FARRIS/Hopeless
11	19	17	16	BLACKSTREET/Don't Leave Me
19	17	19	13	WHITNEY HOUSTON/My Heart Is Calling
20	16	16	12	PAUL HARDCASTLE/Gat To Be Love
16	18	16	12	ALFONZO BLACKWELL/Down Low (Nobody
8	7	6	5	RDME/I Belong To You
			-	BABYFACE/How Come, How Long



MARKET #48

WQOK/Raleigh (919) 848-9736 Mack/Clark

PLAY	18			ARTIST/TITLE
3 W	2W	LW	TW	
32	42	41	58	CHANGING FACES/G.H.E T.T.O.U.T.
44	49	47	52	REFUGEE CAMP/The Sweetest Thing
45	43	47	43	ERYKAH BADU/Next Lifetime
46		42		112/Cupid
41	40	43	40	DRU HILL/In My Bed
44	43	43	39	KENNY LATTIMORE/For You
28	32	33	38	GOD'S PROPERTY/Stomp
43	48	44	36	HEAVY D/Big Daddy
45	24	28	34	MARY J BL/GE/Love is All We Need
				MARY J. BLIGE/Everything
23	30	35		AALIYAH/4 Page Letter
23				TONI BRAXTON/I Love Me Some Him
44	40			702/Get it Together
-	-			PATTI LABELLE/When You Talk
29				JOE/Don't Wanna Be A
24	24			TONY TONI TONE/Thinking Of You
8	28			K-CI & JOJO/You Bring Me Up
14	14			DIONNE FARRIS/Hopeless
24		18		GINUWINE/Tell Me Do U Wanna
35	32		24	MARK MORRISON/Return Of The Mack
20				BABYFACE/Every Time I
7	7			ZHANE'/Crush
25	23			MONTELL JORDAN/What's On Tonight
17	19		23	SOUNDS OF BLACKNESS/Spirit
10	9			CHRISTION/Full Of Smoke
44	50		22	RDME/I Belong To You
•	٠	5	20	PUFF OADDY/I'll Be Missing You
5	8			
	17			
15	16	20	18	MAXWELL/Ascension (Don't)



MARKET +50

WGZB/Louisville

٩	-	4	Fields/Jherard	Ш		Th
s 2w	LW	TW	ARTIST/TITLE	1		PLAYS 3W 2
37	50	48	CHANGING FACES/G.H.E.T.T.O.U.T.	П	П	24
49	49	47	MONTELL JORDAN/What's On Tonight	П	Ш	20
46	48	45	SWV/Can We	П	Н	23
27	40	46	REFUGEE CAMP /The Sweetest Thing	П	H	31
37	48	46	JOE/Don't Wanna Be A	П	П	33 :
41	43	45	ERYKAH BADU/Next Lifetime	П	П	32
36	40	45	112/Cupid	П		32
50	49	43	ORU HILL/in My Bed	1	Ш	23
42	33	42	MONICA/For You I Will	П	Н	19
35	38		702/Gel It Together	1	Ш	30
47	41		MARY J. BLIGE/Love is All We Need	н	1	3D :
37	33			1	П	15
47	42		GINUWINE/Tell Me Do U Wanna	1	П	12
24	27		GOD'S PROPERTY/Stomp	П	L	27
35	32		BLACKSTREET/Don't Leave Me	П	П	20
27	30		AALIYAH/4 Page Letter	П	Ш	25
32	32		NOTORIOUS B.I.G./Hypnotize	П	Ш	21
49	41	32	HEAVY D/Big Daddy	П	l	12
35	33		MARK MORRISON/Return Of The Mack	П	Ш	14
29	28		KENNY LATTIMORE/For You	П	Ľ	10
26	23			П	П	14
28	27		TONI BRAXTON/I Love Me Some Him	1	ı	8
25	25		SPICE GIRLS/Say You'll Be There	Т	H	10
17	18		FOXY BROWN/I'll Be	1	ı	
18	16		LIL' KIM/Crush On U	1	L	16
16	16		8-ROCK AND THE BIZZ/Mybabydaddy	1	ı	
10	17	46	DUICE DADDVICA-4 Nobody Hold		1	2.0



MARKET #17

KXOK/St. Louis

ı	_	_		_	
	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	24	25	33	38	DIDNNE FARRIS/Hopeless
i	20	22	34	38	TONY TONI TONE/Thinking Of You
	23	24	31	37	CHANGING FACES/G.H.E T.T.O.U.T
	31	31	34	36	KENNY LATTIMORE/For You
	33	34	34	35	MONICA/For You I Will
ı	32	33	33	35	PAUL HARDCASTLE/Jokers Wild
	32	33	33	35	INCOGNITO/A Shade Of Blue
ì	23	23	2 5	35	REFUGEE CAMP/The Sweetest Thing
	19	23	2 6	32	BROWNSTONE/5 Miles To Empty
	30	28	30	31	MONTELL JORDAN/What's On Tonight
Į	30	30	30	31	BLACKSTREET/Don't Leave Me
i	15	20	23	30	SOUNOS OF BLACKNESS/Spirit
ı	12	18	20	30	GDD'S PROPERTY/Stomp
	27	33	29	27	AFTER 7/Sara Smile
	20	23	25	26	MARY J. BLIGE/Love Is All We Need
	25	28	24	25	ERIC BENET/Femininity
	21	28	28	25	ERYKAH BADU/Next Litetime
	12	7	9	24	LEVERT/Sorry Is
	14	18	22	22	NEW EDITION/One More Day
	10	15	18	22	BRIGETTE MCWILLIAMS/Fire
	14	17	20	21	ERIC MARIENTHAL/Until You Come
	8	9	10	20	PHAJJA/What Are You
	10	9	10	20	ROME/i Belong To You
	-	-	8	18	PATTI LABELLE/When You Talk
	16	16	12	18	MAXWELL/Suitelady
			8	17	EN VOGUE/Whatever
	21	12	13	16	ERYKAH BADU/On & Dn
	13	18	17	15	CHRISTION/Full Of Smoke
	8	12	15	15	KEITH SWEAT/Come With Me
	12	16	16	14	ZHANE'/Crush

Majik 107

KMJK/Phoenix

MARKET #18

_				
PLAY	/S 2W	LW	TW	ARTIST/TITLE
37	37	37	37	GOD'S PROPERTY/Stomp
37	37	37	37	REFUGEE CAMP. The Sweetest Thing
37	37	37	37	DIONNE FARRIS/Hopeless
37	38	36	36	MARY J. BLIGE/Love Is All We Need
36	36	36	36	JOE/Don't Wanna Be A
35	36	36	36	MICHAEL JACKSON/Blood On
36	36	36	36	TONY TONI TONE/Thinking Of You
35	35	35	35	BROWNSTONE/5 Miles To Empty
37	37	35	35	ERYKAH BADU/Next Lifetime
31	33	33	35	ZHANE'/Crush
32	35	35	35	SOUNDS OF BLACKNESS/Spirit
30	32	33	34	MAXWELL/Surtelady
31	34	34	34	ROME/f Belong To You
33	35	35	34	MONTELL JOROAN/What's On Tonight
30	31	33	34	ERICKA YANCEY/So Good
27	30	32	33	GROVER WASHINGTON/Soulful Strut
25	28	31	33	K-CI & JOJO/You Bring Me Up
29	31	31	33	KEITH SWEAT/Come With Me
36	35	34	32	KENNY LATTIMORE/For You
35	33	33	31	ERIC BENET/Femininity
35	35	34	31	LUTHER VANDROSS/Love Don't Love
27	29	29	38	GEORGE DUKE/It's Summertime
28	30	30	30	BRAND NEW HEAVIES/Sometimes
-	26	27	30	BABYFACE/How Come, How Long
•	24	26	29	GEORGE BENSON/Marvin Said
26	27	27	29	PAUL HARDCASTLE/Jokers Wild
33	34	30	29	BLACKSTREET/Don't Leave Me
-	-	23	2	PATTI LABELLE/When You Talk
28	30	29	28	IMPROMP2/Sweet Thang
23	27	28	27	PHAJJA/What Are You

MAJIC 95.9 76e Best Variet of Was & Oldies

MARKET #19 WWIN/Baltimore (410) 332-8200 Brown/J C

'S			ARTIST/TITLE
2W	LW	TW	
25	25	29	TONI BRAXTON/I Love Me Some Him
23	27	27	BABYFACE/Every Time 1
25	24	26	LUTHER VANDROSS/I Can Make It Better
17	14	22	KENNY LATTIMORE/For You
27	28	17	MINT CONDITION/What Kind Of Man
5	8	11	ERYKAH BADU/Next Litetime
10	14	11	MAXWELL/Ascension (Don't)
12	10	11	ANN NESBY/I'll Do Anything
-	5	10	DIDNNE FARRIS/Hopeless
10	1 t	10	WHITNEY HOUSTON/I Believe In You
10		10	GERALD/EOOIE LEVERT/Wind Beneath My
-	12	10	R. KELLY/I Believe I Can Fly
-	10	10	BRANDY, TAMIA/Missing You
10	10	10	TONI BRAXTON/Un-break My Heart
10	7	В	LUTHER VANDROSS/Love Don't Love
-			PATTI LABELLE/When You Talk.
	25 23 25 17 27 5 10 12 - 10 10	2W LW 25 25 23 27 25 24 17 14 27 28 5 8 10 14 12 10 - 5 10 11 10 - 12 - 10 10 10 10	2W LW TW 25 25 29 23 27 27 25 24 26 17 14 22 7 28 17 5 8 11 10 14 11 - 5 10 10 11 10 - 10 - 12 10 - 10 10 10 10 10 10 7 8

Stations and their adds listed alphabetically by market

URBAN WOOK/Raleigh, NC KMJJ/Shreveport, LA WDZZ/Flint, MI KBCE/Alexandria, LA wwwZ/Charleston, SC WFXE/Columbus, GA KIIZ/Killeen, TX KIPR/Little Rock, AR KRVV/Monroe, LA PD/MD: Joe Booker PD: John Wilson MD: Candy Rain PD/MD: Donnie Taylor FD: George Hamilton Cook PD: Philip D. March PD: Ross Holland MD: Eugene Brown PD: Michael McGuire PD: Chris Collins PD: Hosie Mack MD: K.C. Clark WYCLEF JEAN "Trying" MONIFAH "Still" WARREN G. "Smokin" TASHA HOLIDAY "Real" LOST BOYZ "Peace" VOICES OF THEORY "So TASHA HOLIDAY "Real" SUGA FREE "Ready" TRUTH "Makin" CRU "Case" ROBYN "Know" MD: Babysitter MD: Art Thomason MD: Vic Mathis MD: Vic Mathis 5 BORN JAMERICANS "Yardcore" 11 ALFORZO HUNTER "Everything" 11 TASHA HOLIDAY "Real" 11 TASHA HOLIDAY "Real" SUGA FREE "Ready" TRIJITH "Makin" RCBYN "Know" RUDE BOYS "Nothing" PREMIBER "Something" CPU "Case" MD: Candy Rain 10 TASHA HOLLIDAY "Rival" 10 CRU "Case" 10 SUSA FREE "Ready 10 ROBYN "Know' 10 TRUTH "Makin" 10 RUDE BOYS "Norbing" 10 ROBY "Shorbing" 10 CAST BOYZ "Peace 10 CAMP LO "Black" 10 ORAN "JULICE" JONES "Pappin" TRUTH "Makin" SUGA FREE "Ready" MARIO WINANS "Know" ROBYN "Know" LOST BOYZ "Peace" CRU "Case" MU: dadystiter 12 Toni Braxton "Him" 9 Warren G. "Smokin" 8 Suga free "Ready" 7 Wu-tang Clan "friumph" 1 Leschea "Fulton" ROBYN "Know" WYCLEF JEAN "Trying" BRAND NEW HEAVIES "Sometimes SCARFACE "Smile" WYNN/Florence, SC WCDX/Richmond, VA WHTA/Atlanta, GA PD: Fred Brown Jr. MD: Parish Brown Pti: Aaron Maxwell WPEG/Charlotte, NC KKBT/Los Angeles, CA PD: Sean Taylor MD: Chaka Zulu MD: Eric Lee WKGN/Knoxville. TN PD: Andre Carson MD: Nate Quick PO: Harold Austin MD: Mariama Snider 9 LOST BOYZ "Peace" 28 O'JAYS "Stoppin" 5. BONE THUGS-N-HARMONY "Eyes" PD/MD: Wayne Swann 22 MARY J. BLIGE "Can TASHA HOLIDAY "Real WCKX/Columbus OH 20 DANA HARRIS "Lay" 15 MARIO WINANS "Know SLIGA FREE "Reary" 5 CRIU "Case 5 WARRENG, "Smokin RAY-J "Everything" TASHA HOLIDAY "Real" KMJM/St. Louis, MO VP/Prog.: Tony Fields PD: Paul Strong 7 LJL'KIM "Ladies" 5 TRUTH "Makin" LOST BOYZ "Peace" KYEA/Monroe, LA VP/Prog.: Chuck Alkins 6 PUFF DADDY "Missing" 12 CORINA "Summertime 5 RUDE BOYS "Nothing" SUGA FREE "Ready" PO: Rockey Love 7 NU FLAVOR "Sweet 7 TONY TONI TONE " 6 CRAIG MACK "Jockin" 702 "Doubt" TRUTH "Makin TRUTH "Makin" WYCLEF JEAN "Trying CAMP LO "Black" MONIFAH "Still" 10 TONYA "Affair" SUGA FREE "Ready" 5 PHAJJA "What" 5 DIONNE FARRIS "Hopeless" WU-TANG CLAN "Triumph" DEBORAH COX "Things" RUDE BOYS "Nothing" TASHA HOLIDAY "Real" LDST BOYZ "Peace WGZB/Louisville, KY TRUTH "Makin" WPLZ/Richmond, VA ROBYN "Know" LOST BOYZ "Peace" WU-TANG CLAN "Trium; LOST BOYZ "Peace" ROBYN "Know" TASHA HOLIDAY "Real" CRU "Case" WYCLEF JEAN "Trying" LESCHEA "Fulton" VP Prog./PD: Tony Fields MD: Tim Jherard PD: Phil Daniels KJMM/Tulsa, OK WFLM/Ft. Pierce, FL 5 LDX "We'll" WYCLEF JEAN "Trying" VOICES OF THEORY "S 5 TRUTH "Makin" WFXA/Augusta, GA PD: Terry Monday MD: Maurice Prince WU-TANG CLAN "Triumph" LOST BOYZ "Peace" ROBYN "Know" TASHA HOLIDAY "Real" LOST BOYZ "Peace" SUGA FREE "Ready" ROBYN "Know" PD/MD: Vera Jones ESCHEA "Fulton" PD: James Alexander MD: Lance Panton CAMP LO "Black" TRUTH "Make" MARID WINANS "Know WJTT/Chattanooga, TN CRU "Case" CAMP LO "Black" KZWA/Lake Charles, LA U-MYND "Only CRU "Case" WYCLEF JEAN "Trying" LESCHEA "Fulton" TASHA HOLJOAY "Real PD: Keith Landecker TRUTH "Makin" RUDE BOYS "Nothing" CRAIG MACK "Joson" VOICES OF THE DRY "Somehow" DAMAGE "Love" SUGA FREE "Ready" TASHA HOLIDAY "Real" PD: B.B. Davis MD: James Williams GHETTO MAFIA "Good WJZA/Columbus, OH WZHT/Montgomery, AL PO; Phil Davis MD: Theresa Terry PD/MD: Michael Long WXYV/Baltimore, MD WTMG/Gainesville, FL WTLZ/Saginaw, MI WIBB/Macon, GA 20 DEBORAH COX "Things" 9 WHITNEY HOUSTON "Heart WACR/Tupelo, MS PD/MD: Don Cody ROBYN "Know" VOICES OF THEORY "Somehow PD: Kermit Crocket 7 PUFF DADDY... "Missing" PD/MD: Kevin Fox D: Tony Lamptey PD/MD: Jeroid Jackson 32 TONI BRAXTON "Him GHETTO MAFA "Good" 9 MARK MORRISON "Return" 5 TASHA HOLIDAY "Real 16 LOST BOYZ "Peace" TRUTH "Makin" 5 CRU "Case" 5 LOST BOYZ "Peace" 5 PREMIERE "Something" 6 MAXWELL "Suitelady 13 TRUTH "Makin" 7 TASHA HOLIDAY "Real" ROBYN "Know" ERIC BENET "Femininity LOST BOYZ "Peace" ROBYN "Know" SUGA FREE "Ready" BRAND NEW HEAVIES ALFONZO HUNTER "Everything TASHA HOLIDAY "Real" WQQK/Nashville, TN TASHA HOLIDAY "Real" K-CI & JOJO "Bring ROBYN "Know" PD/MD: Tony Wright SUGA FREE "Ready" VOICES OF THEORY "Somehow" WEJM/Chicago, IL KKDA/Dallas, TX SUGA FREE "Ready" MONIFAH "Stilf" RDBYN "Know" TRUTH "Makin" WARREN G. "Smelkin" WU-TANG CLAN "Triumph" 5 SUGA FREE "Ready" 5 TRUTH "Makin" WHNR/Lakeland, FL PD/MD: Jay Alan PD/MD: Skip Cheatham 18 TRUTH "Makin" 9 TASHA HOLIDAY "Real" LOX "We'll" RUDE BOYS "Nothing" PD: Kelly Karson 5 HEAVY D "Keep" LAURNEA "Let" ALFONZO HUNTER "Everything 16 LOST BOYZ "Peace" RUDE BOYS "Nothing" TEARDROP "Life" MR. KU "Rebirth" 15 MC LUSCIOUS "Dip" 9 GYRL "Groove" 5 TRUTH "Makin" SUGA FREE "Feady 15 TASHA HOLIDAY "Real" 15 TRUTH "Makin" 15 ROBYN "Know" ROBYN "Know" LOST BOYZ "Peace" WJZD/Biloxi, MS WHRK/Memphis, TN PD: Rob Neal MD: Tabari Daniels WJMZ/Greenville, SC 15 RUDE BOYS "Nothing" PD/MD: Bobby D'Jay APD: Eileen Nathaniel KSJL/San Antonio, TX 15 O'JAYS "Stoppin" 15 SUGA FREE "Ready" 10 LOST BOYZ "Peace" MD: Taban Daniels 5 LOST BOYZ "Peace" 5 ROBYN "Know" 5 SUGA FREE "Ready" 5 TRUTH "Makin" 5 CAMP LO "Black" 5 MC LUSCIOUS "Dip" 5 TASHA HOLIDAY "Real" 5 RUDE BOYS "Nothing" PD: Marvin Hankston MD: Kelly Berry PD: Michael Andrews MD: Rikko WGCI/Chicago, IL WROU/Daylon, OH 13 DIONNE FARRIS "Hope 12 TASHA HOLIDAY "Real 7 BABYFACE "Come" WOUE/New Orleans, LA WESE/Tuneto_MS DM/PD:Eiroy Smith APD/MD: Don E. Cologne U: HIGGO VOICES OF THEORY "Somehow ALFONZO HUNTER "Everything" CRAIG MACK "Jockie" BORN JAMERICANS "Yardcore" LOST BOYZ "Peace" PD/MD: Marco Simmons PD/MD: Marco Simmons 14 BONE THUGS-N-HARIMONY "Eyes" 8 702 "Doubt" PATTI LABELLE "When" MAXYMELL "Stutiacy" HEAVY D "Keep" CRAIG MACK "Jocken" BABYFAGE "Come" WARREN G. "Smoken" 10 CRU "Case PD/MD: Gerod Stevens PD/MD: Stan Allen BABYFACE "Come" VOICES OF THEORY "Some LOST BOYZ "Peace" TRUTH "Makin" SUGA FREE "Ready" WU-TANG CLAN "Triumph" 21 KWEISI "Bulls" 21 SUGA FREE "Ready" 10 ROBYN "Know" 13 SCARFACE "Smile" 6 BABYFACE "Come" 5 PUFF DADDY. "Missing" 5 KEITH SWEAT "Want" 10 EUDE BOYS "Nothing WTLC/Indianapolis, IN WQHH/Lansing, MI 10 U-MYNO "Only" PD/MD: Vvcki Buchanon PD/MD: Brant Johnson KVSP/Oklahoma City, OK 10 SUGA FREE "Ready" TRUTH "Makin" 10 1RUTH "Makir" PD: Terry Monday MD: Maurice Prince GOODFELLAZ "Walk" WEAS/Savannah, GA 10 LOST BOYZ "Peace" GOODFELLAZ "Walk" CRU "Case" RUDE BOYS "Notifing" CAMP LO "Black" TASHA HOL!DAY "Real" SUGA FREE "Ready" LOST BOYZ "Peace" RUDE BOYS "Nothing" SUGA FREE "Ready" TRUTH "Makin" OM: Don Wilson MD: Vic Thomas WEDR/Miami, FL WENN/Birmingham, AL WCHB/Detroit, MI PD/MD: James Th MARIO WINANS "Know Tasha Holiday "Rezi" 7 JAY-Z "Who" 8 GOD'S PROPERTY "Stomp" PD: Dave Donnell MD: Mychael Starr WIZF/Cincinnati, OH APD/MD: Vicicie Preston No Adds VP/Prog.: Tony Fields MD: Lauri Jones PHAJJA "What" ZHANE" "Saturda PUFF DADDY... "Missing" BONE THUGS-N-HALLMONY "Eyes" WKYS/Washington, DC VP/Prog.: Steve Hegwood PD: Damon Williams TASHA HOLIDAY "Real WYCLEF JEAN Trying 5 TRAPP "Gunfight BABYFACE "Come" LOX "We'H" SUGA FREE "Ready" 5 PHAJJA "What" WU-TANG CLAN "Triumph" 5 BONE THUGS N HARMONY "Eyes" WKKV/Mitwaukee, WI SLIGA FREE "Ready" WJMI/Jackson, MS WJHM/Orlando, FL CRU "Case" CRAIG MACK "Uhckin" 702 "Doubt" 10 MASTER P "Change" 5 TELA "Tired" BROWNSTONE "Miles" PUFF OADDY. "Missing" PD: Nate Bell MD: Kevin Hart LOST BOYZ "Peace" PD: Russ Allen MD: Cedric Hollywood ROBYN "Know" Tasha Holiday "Real" WJMG/Laurel, MS 9 BABYFACE "Come" 5 MAXWELL "Suitelady" HEAVY D "Keep" KHRN/Bryan, TX PD: LaDonna Jones 23 PUFF DADDY... "Missing" 13 LH. BUD & TIZONE "Gonna 13 DANA HARRIS "Lay" 7 HEAVY D "Keep" CRU "Case" WYCLEF JEAN "Trying" PD: Lester Pace MD: Pluria Marshall Jr. TASHA HOLIDAY "Real" KDKS/Shreveport, LA WJLB/Detroit, MI PD/MD:Sharon Flour PD: Michael Saunders MD: Frankie Darcell LOST BOYZ "Peace" ZHANE: "Crush" LOST BOYZ "Peace" TRUTH "Makin" WMNX/Wilmington, NC 17 REPUGEE CAMP... "Sv 5 REDMAN "Pick" WXQL/Jacksonville, FL RUDE BOYS "Nothing" CAMP LO "Black" TASHA HOLIDAY "Fisal" SUGA FREE "Ready." ROBYN "Know" CAMP LO "Black" PD: Roger Moore MD: Steve Carrington No Adds ROBYN "Know" CAMP LD "Black" CRU "Case" WU-TANG CLAN "Triumph' RUDE BOYS "Nothing" WZAK/Cleveland, OH 50 HEAVY D "Keep" 50 MARIO WINANS "Know WTKT/Lexington, KY WUSI /Philadelphia, PA WJJN/Dothan, AL PD: Bobby Rush MD: Langford Stephens 25 ROBYN "Know" 20 TASHA HOLIDAY "Real" PD: Lee Cruise MD: DJ Gold WBLX/Mobile, AL PD: Gary Young MD: Glenn Cooper 10 PATTI LABELLE "When" 15 LOST BOYZ "Peace" PD: Niecy Davis CAMP LO "Black" LOST BOYZ "Peace" TASHA HOLIDAY "Real" 15 FOXY BROWN "I" 13 PUFF DADEY. "Missing" 5 BABYFACE "Corne" 10 WYCLEF JEAN "Trying" 10 RUDE BOYS "Nothing" APD: Jimmy Mack TAMIA "Tonight" 83 Total Reporters 16 TELA "Tired" 10 PATTI LABELLE "When' 5 TRUTH "Malkin" 5 SUGA FREE "Ready" 5 HEAVY D "Keep" 10 SUGA FREE "Ready" TASHA HOLIDAY "Real" 83 Current Reporters 74 Current Playlists 10 LEVERT "Sorry" 10 LOST BOYZ "Peace" SUGA FREE "Ready TRUTH "Makin" ROBYN "Know" 10 WYCLEF JEAN "Trying" 5 VOICES OF THEORY "So 5 CAMP LO "Black" 5 LOX "We'll" WPAL/Charleston, SC LOST BOYZ "Peace" ALFONZO HUNTER "Everything eported Frozen Playlist (2): WAMO/Pittsburgh, PA WVEE/Atlanta, GA WJFX/Pt. Wayne, IN WLJM/Lima, OH PO: Ron Atlans MD: Kris Kelley 5 TAMIA "Tonight" KPRS/Kansas City, MO OM: Desarai Downs WWDM/Columbia, SC PD: Sam Weaver MD: Myron Fears APD: Kiva Williams 5 TRUTH 'Makin'" 5 RUDE BOYS "Nothing' 5 SUGA FREE "Ready" 5 HEAVY D "Keep" 5 CRU "Case" 5 CAMPLO "Black" Did Not Report, Playlist Frozen (7): WZFX/Fayetteville, NC 10 TASHA HOLIDAY "Real WYOK/Mobile, AL PD/MD: Paul Jackson 5 LOST BOYZ "Peace" SUGA FREE "Ready" TASHA HOLIDAY "Read" 10 LDX "We'll" 10 SUGA FREE "Ready" 10 MAXWELL "Surkleady" ROBYN "Know" LOST BOYZ "Peace" VOICES OF THEORY "Somehow WEMX/Baton Rouge, LA

URBAN AC WAI R/Atlanta GA WPAL-AM/Charleston, SC WIKS/Greenville, NC KXZZ/Lake Charles, LA WDLT/Mobile, AL WRI S/New York NY WSOJ/Richmond, VA WTMP/Tamna, FL WTUG/Tuscaloosa, AL PD: Nat Washington PD/MD: Strve Sloan DM/PD: Kris McClendon APD/MD: Marie Stevens PD/MD: Brian Robinson PO/MD: Mark Dylan PD/MD: Kevin Kofax PD/MD: Jae Jackson PD: Michelle Campbell MD: Dino Perera 15 DEBORAH COX "Things" MO: Dennis Lee 5 DEBORAH COX "Things 15 GROVER WASHINGTON... "Soutful" TAMIA "Tonight" BONEY JAMES "Sweet 8 ROBIN'S "Must" No Adds 2 PATTILARFILE "When" BRIGETTE MCWILLIAMS "Fire" PATTI LABELLE "When" EN VOGLIE "Whatever" TAMIA "Tonight" VOICES OF THEORY "Somehow" TRINA BROUSSARD "Inside 5 RAY-J "Everything" 5 ERIC MAR ENTHAL "Until" 8 ERIC MARIENTHAL "Until" SWEETBACK "Hope 5 SLIP & SLIDE... "1990" BYFACE "Come PHAJJA "What EN VOGUE "Whatever WVAZ/Chicago, IL KMJQ/Houston, TX WJKX/Lauret, MS MARY GR FTIN "Just" WDAI/Myrtle Beach, SC WIMX/Toledo, OH WWIN/Battimore MD PD/MD: Glenn Ulmer OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad PD: Carl Conner MD: Carla Boatner WMMJ/Washington, DC VDICES OF THEORY PD: Kathy Brown MD: J.C. 5 TAMIA "Tonight" 5 BABYFACE "Come" PD/MD: Jeff Kenny Interim PD: Jessie Peck GOD'S PROPERTY "Stomp" JOE "Player" SOUNDS OF BLACKNESS "Spirit" PD: Doug Gilmore 5 TAMIA "Tonight" MARIO WINANS "Know PATTI LAWELLE "When 5 ERIC MARIENTHAL "Until WUAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis WMJM/Louisville, KY KRBV/Dallas, TX WNHC/New Haven, CT KATZ/St. Louis, MO PD: Tony Fields PD: Thomas Bacole MD: Chris Reynolds WKXI/Jackson, MS 38 Total Reporters PD: Lamonda Williams MD: Earnest Johnson PR: Chuck Affring No Adds WBHK/Birmingham, AL OM/PO/MD: Stan Branson PD: Mike Abrams APD: Jonathan Riley MD: Don Alias BABYFACE "Come" CHANGING FACES "G.H.E.TT." PATTI LABELLE "When" ERIC MARIENTHAL "Until" 38 Current Reporters 9 PHALLA "What" 9 GOD'S PROPERTY "Stomp" 8 NUYORICAN SOUL "Runaway" 32 Current Playlists KJMS/Memphis, TN WAGF/Dothan, AL PD: Bobby O'Jay Reported Frozen Playlist (2): ERYKAH BADU "Lifetime" PD: Tony Black MD: Regina Dawlons KEITH SWEAT "Come" DIONNE FARRIS "Hopeless" KXOK/St. Louis, MO KJLH/Los Angeles, ĆA WHQI/Miami, FL KMLIK/Phoenix, AZ OM/PD: Mike Love APD/MD: Ronn Scott PD/MD: Art Jacks WYLD/New Orteans, LA WSOL/Jacksonville, FL 23 O'JAYS "Stoppin" 23 702 "Doubt" 22 MONIFAH "Shill" 10 TAMIA "Torright" 7 MARIO WINANS "Know" 5 DEBORAH COX "Things" Did Not Report, Playlist Frozen (4): WMCS/Milwaukee WI PD/MD: LeBron Joseph PD: Dave Wymer MD: K.J. KQXL/Baton Rouge, LA KDKO/Denver, CO WNFQ/Gainesville, FL 10 GOD'S PROPERTY "Stomp" 5 BRIGETTE MCWILLIAMS "Fire" WILD/Boston, MA PD/MD: Paul Dancer MD: Tyrone Jackson 7 ERYKAH BADU "Litetime" 6 GOD'S PROPERTY "Stomp" ALFONZO HUNTER "Everyth im PD: Rick An TAMIA "Tonight" ALFONZO HUNTER "Everythi KNEK/Lafavette, LA TASHA HOLIDAY "Real" WFXC/Raleigh, NC

PD: Jay Michaels APD/MD: Jammin' Jimmy Avant

5 ZHANE "Crush" 5 TASHA HOLIDAY "Real"

5 LAMP LO "Black" 5 PUFF DADDY "M.ssing" 5 DIONNE FARRIS "Hopeless" 5 MARIO WINANS "Know" 5 TASHA HOLIDAY "Real" 5 TRUTH "Makin"

5 LOST BOYZ "Peace"

WBLK/Buffalo, NY WEUP/Huntsville, AL

KRF:Q/Lafayette, LA WNOV/Milwaukee, WI WOWI/Norfolk, VA

WRKE/Salisbury, MD

MARIO WINANS "Know" BONE THUGS-N HARMONY "Eyes" MONIFAH "Sbil" LOST BOYZ "Peace" ALFONZO HUNTER "Everything"

ROBYN "Know" CRU "Case

5 TASHA HDLIDAY "Real"

PD: Bobby Jay MD: D. Cherie

22 PATTI LABELLE "When" 18 BORN JAMERICANS "Yardcore"

5 DRU HILL "Promise" 5 TASHA HOLIDAY "Real"

5 SUGA FREE "Ready"

CAMP LO "Black" CRU "Case" TRUTH "Makin"

VOICES OF THEORY "Somehow

URBAN AC TOP 30

MAY 30, 1997

				(r		TOTAL	PLAYS		TOTAL
3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW-	2W	3W	STATIONS/ADDS
1	1	1	0	KENNY LATTIMORE For You (Columbia)	1000	971	1016	1017	37/0
3	3	2	2	TONY TONE Thinking Of You (Mercury)	993	933	774	721	34/0
5	4	3	3	DIONNE FARRIS Hopeless (Columbia)	858	835	744	672	35/1
11	5	5	4	ERYKAH BADU Next Lifetime (Kedar/Universal)	786	769	660	546	32/2
2	2	4	5	BLACKSTREET Don't Leave Me (Interscope)	734	7 <mark>99</mark>	7 <mark>93</mark>	814	30/0
1-7	13	8	6	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	643	5 <mark>80</mark>	537	491	24/0
9	7	6	7	ROME Belong To You (Every) (RCA)	625	631	616	574	27/1
15	11	7	8	ERIC BENET Femininity (Warner Bros.)	571	592	553	524	25/0
29	23	13	9	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	535	504	389	274	22/1
23	1.7	11	1	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	529	525	446	359	26/0
20	18	16	0	BROWNSTONE 5 Miles To Empty (MJJ/Work)	515	479	429	396	23/1
22	19	15	Ø	SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	507	481	425	365	24/1
8	9	10	13	MARY J. BLIGE Love Is All We Need (MCA)	487	543	597	609	22/0
24	21	18	1	PAUL HARDCASTLE Jokers Wild (JVC)	473	449	419	354	18/0
7	8	9	15	BABYFACE Every Time I Close My Eyes (Epic)	469	544	604	614	21/0
4	10	14	16	ANN NESBY This Weekend (Perspective/A&M)	453	490	570	714	27/0
25	25	.24	O	MAXWELL Suitelady (Columbia)	449	402	368	330	22/0
26	24	22	13	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	437	421	387	329	25/1
21	22	21	19	INCOGNITO A Shade Of Blue (Verve Forecast)	432	424	409	379	16/0
6	6	12	20	MONICA For You I Will (Warner Sunset/Atlantic)	431	507	634	656	19/0
16	15	17	21	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	384	456	472	495	19/0
BR	EAK	ER	2	PATTI LABELLE When You Talk About Love (MCA)	381	180	3.00 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	-	29/5
BR	EAK	ER	23	KEITH SWEAT Come With Me (Elektra/EEG)	370	335	283	173	22/2
27	27	26	2	JOE Don't Wanna Be A Player (Jive)	367	353	327	318	15/1
-	29	27	3	WHITNEY HOUSTON My Heart Is Calling (Arista)	344	335	296	245	23/0
10	12	20	26	AFTER 7 Sara Smile (Virgin)	333	424	544	566	17/0
	_	30	3	ZHANE' Crush (Illtown/Motown)	328	298	280	224	20/0
Tipe Mark	28	29	23	ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)	<mark>32</mark> 7	325	301	<mark>25</mark> 9	1 <mark>5/0</mark>
14	14	19	29	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	324	443	509	539	18/0
D E	ВU	T	(1)	BRIGETTE MCWILLIAMS Fire (Virgin)	308	236	183	82	23/2

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

GOD'S PROPERTY Stomp (*B-Rite/Interscope*) Total Plays: 289, Total Stations: 20, Adds: 4

LEVERT Sorry Is (Atlantic)

Total Plays: 271, Total Stations: 19, Adds: 0

EVERETTE HARP Wholy Holy (Blue Note) Total Plays: 223, Total Stations: 15, Adds: 0

NEW EDITION One More Day (MCA) Total Plays: 209, Total Stations: 12, Adds: 0

BABYFACE How Come, How Long (Epic) Total Plays: 196, Total Stations: 19, Adds: 4

ERIC MARIENTHAL Until You Come Back To Me... (I.E. Nerve) Total Plays: 189, Total Stations: 17, Adds: 4

EN VOGUE Whatever (*EastWest/EEG*) Total Plays: 179, Total Stations: 18, Adds: 2

702 No Doubt (Biv 10/Motown) Total Plays: 172, Total Stations: 12, Adds: 1

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) Total Plays: 155, Total Stations: 10, Adds: 0

DEBORAH COX Things Just Ain't The Same (Arista) Total Plays: 152, Total Stations: 13, Adds: 3

Songs ranked by total plays.

BREAKERS

PATTI LABELLE

When You Talk About Love (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 381/201 22 29/5 **KEITH SWEAT** Come With Me (Elektra/EEG)

TOTAL STATIONS/ADDS

22/2

CHART 3

TOTAL PLAYS/INCREASE

370/35

MOST ADDED®

ARTIST TITLE LABELIST ADDS **TAMIA** Make Tonight Beautiful (Virgin) 11 PATTI LABELLE When You Talk About Love (MCA) 5 BABYFACE How Come, How Long (Epic) 4 GOD'S PROPERTY Stomp (B-Rite/Interscope) ERIC MARIENTHAL Until You Come Back To Me... (I.E.Nerve) 4 **DEBORAH COX** Things Just Ain't The Same (Arista)

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) PATTI LABELLE When You Talk About Love (MCA) +201 BABYFACE How Come, How Long (Epic) +81 EN VOGUE Whatever (EastWest/EEG) +78 BRIGETTE MCWILLIAMS Fire (Virgin) +72 REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) +63 TONY TONI TONE Thinking Of You (Mercury) +60 O'JAYS What's Stoppin' You (Volcano) +51 **EVERETTE HARP** Wholy Holy (Blue Note) +48 MAXWELL Suitelady (Columbia) +47 702 No Doubt (Biv 10/Motown) +44 TAMIA Make Tonight Beautiful (Virgin) +44

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL In My Bed (Island)

ERYKAH BADU On & On (Kedar/Universal)

MINT CONDITION You Don't Have To Hurt...(Perspective/A&M) **TEDDY PENDERGRASS** Don't Keep Wastin' My Time (Sure Fire)

LUTHER VANDROSS 1 Can Make It Better (LV/Epic) SWV Can We (Jive)

ISLEY BROTHERS Tears (*T-Neck/Island*)

MINT CONDITION What Kind Of Man ... (Perspective/A&M) MARK MORRISON Return Of The Mack (Atlantic) CURTIS MAYFIELD No One Knows About... (Wamer Bros.)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Featuring:



NEW & ACTIVE

INDIGO GIRLS Shame On You (Epic)
Total Plays: 521, Total Stations: 38, Adds: 1

LE CLICK Call Me (Logic)
Total Plays: 512. Total Stations: 25. Adds: 1

DAVE MATTHEWS BAND Crash Into Me (*RCA*) Total Plays: 489, Total Stations: 20, Adds: 2

NO MERCY When I Die (Arista)
Total Plays: 485, Total Stations: 44, Adds: 2

TONIC If You Could Only See *(Polydor/A&M)*Total Plays: 441, Total Stations: 32, Adds: 0

JOCK JAM Jock Jam *(Tommy Boy)* Total Plays: 356, Total Stations: 17, Adds: 0

JAMIROQUAI Virtual Insanity *(Work)*Total Plays: 350, Total Stations: 29, Adds: 9

MIGHTY MIGHTY BOSSTONES The Impression... (Mercury)

Total Plays: 329, Total Stations: 28, Adds: 1

NEW EDITION One More Day *(MCA)*Total Plays: 310, Total Stations: 33, Adds: 10

112 Cupid *(Bad Boy/Arista)*Total Plays: 297, Total Stations: 18, Adds: 1

DJ COMPANY Rhythm Of Love *(Crave)*Total Plays: 280, Total Stations: 30, Adds: 8

COLLECTIVE SOUL Listen *(Atlantic)*Total Plays: 278, Total Stations: 36, Adds: 13

NU FLAVOR Sweet Sexy Thing (*Reprise*) Total Plays: 247, Total Stations: 13, Adds: 1

JANA What Am | To You (Curb)
Total Plays: 216, Total Stations: 12, Adds: 0

JONNY LANG Lie To Me *(A&M)*Total Plays: 201, Total Stations: 22, Adds: 6

PAUL MCCARTNEY The World Tonight *(Capitol)*Total Plays: 200, Total Stations: 21, Adds: 9

LAKIESHA BERRI Like This And Like That *(Hollywood)*Total Plays: 177, Total Stations: 19, Adds: 0

REAL MCCOY I Wanna Come (With You) (Arista)
Total Plays: 161, Total Stations: 27, Adds: 7

B-ROCK AND THE BIZZ Mybabydaddy *(LaFace/Arista)* Total Plays: 149, Total Stations: 5, Adds: 0

SWV Can We (*Jive*) Total Plays: 142, Total Stations: 3, Adds: 0

Songs ranked by total plays

ANDY FALLS ON LOS ANGELES — On a trip around the country to promote his just-re-leased film "The Night Falls On Manhattan," Andy Garcia (I) grabs a Kodak moment with KIIS-FM/Los Angeles' Elien K. (c) and morning man Rick Dees.



U2, SUSHI, & SAN DIEGO! — Island held a preshow dinner and reception for local stations and U2 lovers before their megashow at Jack Murphy stadium that night. Getting psyched before the show are: (I-r) KFMB's Greg Simms, KMCG's Bruce St. James R&R sales animal Missy Hafley, Island's Howie Miura, XTRA (91X)/San Diego's Malcolm Ryker and Mike Halloran, Island's Sue Waters, 91X's Chris Muckle and Loretta Emery and (in front) KMCG's Kevin Crespo, Island's Linda Murdock, and R&R Rock Editor Cyndee Maxwell.

NEW RELEASES

ADDS JUNE 3

Baha Men "That's The Way I Get Down" (Mercury)

Pat Benatar "Strawberry Wine (Life Is Sweet)" (CMC)

Del Amitri "Not Where It's At" (A&M)

K's Choice "Not An Add at" (550 Music)

Chantal Kreviazuk "God Made Me" (Columbia)

Sinead O'Connor "This Is To Mother You" (Chrysalis/EMI)

Rahsaan Patterson "Where You Are" (MCA)

Where 100 Are (Mic

Michael Penn "Try" (57/Epic)

Qkumba Zoo "I'm Scared, You're Scared (Cloud Eyes)" (Arista)

Will Smith "Men In Black" (Columbia)

Jamie Walters "I'll Do Anything For You" (Atlantic)



A PITTSBURGH "UNION" MEETING — Blessid Union Of Souls made it into Steeler's territory and visited WBZZ (B94)/Pittsburgh's morning show. Proving they "Wanna Be There" are: (I-r) Morning show teammates Dave Kaelin, Bubba, Shelley Duffy, and John Cline; Blessid band members Jeff Pence, Eliot Sloan, and C.P. Roth; and taking front and (almost) center is EMI's Bob Dickey.



THEY FEEL PRETTY — WPXY/Rochester, NY asked male listeners to expose their feminine side to win tickets to the station's big "Summer Jam" concert. The three lovely, um, gentlemen pictured are among 4000 who saw Jon Secada, Paula Cole, Real McCoy, and others perform this past Wednesday.

CONTEMPORARY HIT RADIO

to sell commercials. He feels it im-

portant to balance the number of

spots sold with the needs of pro-

gramming. "I'm not a believer in

pure supply-and-demand pricing for

commercial inventory. Radio is not

akin to the analogy of the airplane

that has 100 seats and costs the same

to fly no matter if all the seats are

full or half are empty. Radio oper-

ates better when half the seats are

empty. So, let's say you have a 10

units-per-hour limit, and you've sold

eight with a good rate — say \$400 a

spot. Under the supply-and-demand

theory, you would you sell your last

two units for \$100 a spot, or what-

ever you could get. That doesn't

He explains a better method: "I

calculate a subjective number and

say, 'Unless I can get X-amount of

dollars for any unsold commercials,

I'm not going to sell them.' I'd rath-

er play music for those two unsold

minutes. The station benefits more

from playing music than the harm

done by playing two more commer-

cials that you only get \$100 bucks

for because you sold them at a fire

ers who bought the \$400 spots even-

tually find out about the advertisers

who bought the \$100 spots, and that

gets around. So, two things happen:

you end up getting the same amount

of money per hour that you would

have gotten for the eight units at the

higher rate when you're sold out at

a blended lower rate, and second,

you play less music - compromis-

ing the product. It doesn't make

is being very, very strict with the mu-

sic played. "I don't really care if I'm

the first to get a song or not - I'll

go out and buy it. I like nice, clutter-

free environments on the air. I like

high production value, and I like

production that is delivered and in-

flected properly. Not just thrown

The Need To Expand

Another quality issue for Oasis

"The other issue is, the advertis-

sale rate at the last minute.

make sense"



"

I'm not a believer in pure supply-and-demand pricing for commercial inventory. Radio is not akin to the analogy of the airplane that has 100 seats and costs the same to fly no matter if all the seats are full or half are empty.

The \$46 Million Dollar Man

☐ Former CHR jock Oasis's journey to the top began with believing his gut and implementing basic tenets of good radio

As a former CHR jock that was admittedly fired over a half-dozen times, Russ Oasis is now laughing all the way to the bank — on March 27, a bank wired \$46 million into his account. It was Oasis's 50% cut (minus the bank loan) of \$111 million. To get that \$111 million, Oasis and his partners, automobile moguls Alan and Robert Potamkin (a trio which comprises the ownership of New Age Broadcasting), invested around \$30 million dollars in two Miami radio stations: WXDJ and WRMA. Oasis then flipped these anglo-AC stations to Spanish, using all the tricks he used in CHR throughout his career. They apparently worked because both stations became immediate Arbitron successes — practically overnight!

This is part two of how a jock evolved into a radio station owner

\$80

profit. Most importantly, this

former jock followed his gut in-

stincts. His story is an inspiration

for the many radio people out there

who still have the dream of some-

Before a station can be sold for

a tidy profit, one has to prove it

can be run effectively. "Effective-

ly" is a euphemistic way of de-

scribing how Oasis ran his stations,

but he credits much of their suc-

cess to his partners and respective

staffs. When Oasis hires people, he

claims to look for those who are

detail-oriented as well as good

managers. "I don't necessarily

day owning a station.

million

and eventual multi-millionaire by putting it all on the line. Oasis explains some of the philosophies he used to get huge ratings, which led to the ultimate sale of his stations for an approximately

think experience matters," he says. "I would rather hire a detail-oriented person who I can train, than someone who is not a detail-oriented person who has experience."

Rating himself as a boss, Oasis gives an honest appraisal. "I think that I'm extremely demanding. If a person shows me they demand the same level of perfection as I do, we will get along great. In general, most of my employees would say that I'm a great boss. I'd say

It may be difficult to break into the major markets now, but...I positively think the dream is not over.

that 80% would say that I'm a great boss and 20% would say that

Supply Less And

One of the key elements to Oa-

I'm not a great boss.'

Demand More

sis's success is his version of how

With all systems go, and his stations up and running healthy in the Arbitron ratings and in billing, Oasis decided to expand in 1993. He put drop-in WFWI/Ft. Wayne on the air — a station he bought for about \$500,000, and a station he also just sold for \$4.3 million. The success story grew even bigger in September of '94, after Oasis and New Age Broadcasting established a local marketing agreement (LMA)

with AC WTPX/Miami. In January 1995, New Age closed on WTPX for \$21.25 million and

flipped it to Spanish love songs with new call letters WRMA. This maneuver gave Oasis two stations close to the top of the 18-34 and 25-54 ratings in Miami. Things skyrocketed from there: buyers began to approach Oasis, and he began to respond to the interest. After weathering some close calls and a few deals that went south, Oasis and his partners struck a deal to sell. After buying WXDJ for \$ 8.1 million in December 1987, and 'TPX (WRMA) in January 1995 for \$21.25 million, Oasis and New Age sold the two stations for \$111 million to Spanish Broadcasting System (SBS) on March 27, 1997. That left Oasis with the aforementioned check for \$46

So Much Money, So Little Time

So, what would you do with \$46 million? Not much has changed with Oasis. He still works crazy hours and is in the office every day. SBS has retained him as executive VP/programming overseeing SBS's stations in nine markets, including L.A. and New York. He still lives in the same house and prefers driving his same everyday car (even though he has a Ferrari, two Dodge Vipers, and two antique Jaguars). His passions include running, working out ... and

waiting patiently for the next deal. You see, Oasis plans to get back into radio ownership when the right time comes.

I asked Oasis where he sees the state of radio heading in the vears to come, as well as what to look for in the future of programming. "I see we need to be careful about potential

audience erosion from satellite-delivered radio," says Oasis. "I think it is a real threat. I also think the multiples that radio stations are selling at today are too high. They don't make sense, no matter how you justify them.

"Radio is a pretty dangerous business - not every radio station makes money. Let's say two out of three do. Why invest a significant amount of money for a two out of three chance of making the same money as an investor who put his money into a bond?

"So, to me, multiples are beginning to get pretty lofty. Whether in the name of consolidation or in the name of whatever, those multiples are getting so high that the basic fundamentals of business don't seem to make sense anymore - and that's when my red flag goes up. It's easy to say 'it's going to be okay,' because today's economy is so good. But, many seem to have forgotten the lesson we learned in 1990."

Fulfilling The Dream Of Ownership

For everyone who has ever dreamed about someday owning a radio station, Oasis definitely feels there's still hope. "It may be difficult to break into the major markets now, but there are certainly stations that can be bought in Little Rock, Birmingham, or Flint, MI just as examples. There are definitely markets in the 75-150 market size area that can be bought reasonably, worked, and — if you are willing to pay your dues — you can make a nice handy profit from them by either selling or holding and adding stations to operate as an ongoing endeavor. I positively think the dream is not over."

To begin working toward the goal of ownership, Oasis recommends having a very healthy respect for both sales and programming, and also learning how to balance the two. "If I were starting from scratch, I would pursue my dream and persist in attempting to buy my first station either with or without

I don't necessarily

think experience does

matter. I would rather

hire a detail-oriented

person who I can

train, than someone

who is not a detail-

oriented person who

has experience.

have to wrangle and maneuver your way into your first station. Don't get discouraged over anything. At first, it is a little bit difficult to get people to take you seriously. But there are certainly bankers and radio brokers who will pay attention to you if you can show them that

partners

you have some financial wherewithal. If you can prove to a broker that you have a couple hundred thousand dollars, there are guys who will take you seriously."

Having taken that advice and ready to plunge into the dream, how does one prepare to be an owner and learn about cash flow, multiples, banks, et al? Oasis recommends working as a GM at a station and digging into all those issues prior to owning a station. "It's helpful to have experienced those issues in advance." But... "If not, just go for it. You'll learn it. I did!'

Russ Oasis can be reached at (305) 447-9595.

CHR Asst. Editor Jay Levy contributed to this column.



THE VENTURES OF KELLY AND CLARK---- That's Backtrax show host and WBHT/Terre Haute PD Kid Kelly (I) and the immortal Dick Clark together for a kodak moment in New York City for the United Stations lunchean held recently

Beether Tees

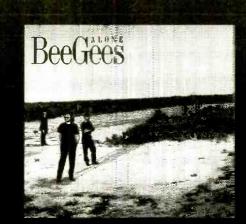
MAJOR SINGLES DEBUT THIS WEEK!

R&R AC 10-7 BDS AC 15*-11* R&R HAC Debut 30 R&R CHR 33

Who buys the Bee Gees? ... WOMEN and TEENS!!

According to Soundscan - "A strong mix of baby boomers and their children are at the cash register."

Billboard Magazine





Produced by Russ Titelman, Barry Gibb, Maurice Gibb, Robin Gibb, Management: Left Bank Organization © 1997 Polydor Ltd. (UK). Manufactured and Marketed by A&M Associated Labels, a division of A&M Records. All rights reserved.



TORIC

"If You Could Only See"

R&R Alternative 3
BDS Modern Rock 6*-3*

New at HAC: KYSR/LA!

R&R Rock #2 R&R Active Rock #2 BDS Mainstream Rock 3*

BDS Rock Big Picture 2* cume...20.4 million!





Dolydor

http://www.polydor.com/polydor.
Management: Sheila Scott Produced by Jack Joseph Puig
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Major Sales Explosion! 83,000 5 day roll

CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 30, 1997

CALLOUT AMERICA @ song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 5-11.

CHD/DOD

		CHR	/POF	•		
	TOTAL AV	ERAGE FAVOI	RABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
VERVE PIPE The Freshmen (RCA)	3.83	4.00		_	50.0 %	10.4%
HANSON Mmm Bop (Mercury)	3.76	3.66	3.78	3.52	87.7 %	20.8%
WALLFLOWERS One Headlight (Interscope)	3.73	3.95	3.85	3.91	80.9 %	22.9%
MEREDITH BROOKS Bitch (Capitol)	3.72	3.70	3.65		71.5 %	16.9%
SHAWN COLVIN Sunny Came Home (Columbia)	3.72	3.71	3.82	3.74	78.3%	16.7%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.68	3.86	3.52	3.62	64.5%	12.6%
BOB CARLISLE Butterfly Kisses (DMG/Jive)	3.64	-			50.0%	12.1%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.64				49.5%	14.0%
MONICA For You Will (Warner Sunset/Atlantic)	3.63	3.70	3.63	3.85	76.3%	22.7%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.63	3.50	3.48		54.8%	8.7%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.62	3.68	3.70	3.63	71.0%	18.1%
BLACKSTREET Don't Leave Me (Interscope)	3.61	3.73	3.65	3.69	59.2 %	16.2%
BRUCE SPRINGSTEEN Secret Garden (Columbia)	3.61	3.48	3.75	3.85	66.9%	22.0%
SPICE GIRLS Wannabe (Virgin)	3.56	3.48	3.62	3.59	91.8%	36.0%
TONI BRAXTON Don't Want To (LaFace/Arista)	3.53	_			53.4%	12.6%
SAVAGE GARDEN Want You (Columbia)	3.53	3.58	3.58	3.44	87.0%	26.1%
SPICE GIRLS Say You'll Be There (Virgin)	3.53	3.45	3.58	3.50	80.7%	26.6%
OMC How Bizarre (Mercury)	3.47	3.48	3.63	3.32	51.2%	13.3%
BABYFACE Every Time I Close My Eyes (Epic)	3.45	3.55	3.47	3.67	75.4%	25.4%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.45	3.52	3.71	3.48	74.6%	23.2%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.44	3.61	3.56	3.64	80.4%	23.4%
OHEDWI ODOM F - In I A ME - C - D - I (A CAR)	0.40	0.50	0.50	0.40	04.00/	00 40/

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® **Hot Scores**

BY ANTHONY ACAMPORA

Terve Pipe holds on to the top spot on Callout America -R&R's exclusive survey of 400 women aged 12-34 — for a second week with "The Freshmen" (RCA). "Freshmen" ranks second among women 12-17 and 18-24, in addition to ranking first in the East, second in the West, and third in the South. Following last week's No. 1 Callout America debut, "Freshmen" scored key adds this week at KRBE/Houston, WXKS (Kiss 108) Boston, and WEZB (B97)/New

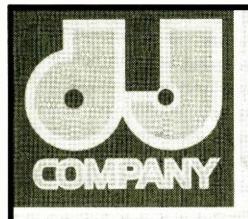
Meredith Brooks climbs to No. 4 overall with her debut release, "Bitch" (Capitol). "Bitch" is the top tester with teens (4.12), fourth in the East (3.75), and second in the Midwest (3.74).

"Crash Into Me" by Dave Matthews Band (RCA) debuts with a strong 3.64 score on Callout America — tied for seventh overall. "Crash" was recently resurrected at Pop/Alternative and Alternative radio and is now receiving airplay at many CHR/Pop stations.

"Butterfly Kisses" by Bob Carlisle (DMG/Jive) ties Matthews for seventh overall, but debuts at No. 1 25-34 with a 3.88 — no surprise, considering "Butterfly" broke at AC.

"Semi-Charmed Life" by Third Eye Blind (Elektra/EEG) climbs to ninth overall this week with a 3.63. "Life" is the top tester in the West (3.83) and moves into the top 10 25-34 this week.

Two titles post strong 18-24 scores this week: "Hard To Say I'm Sorry" by Az Yet (LaFace/Arista) is first with a 3.89, and "How Bizarre" by OMC (Mercury) ranks fifth with a 3.68.



SHERYL CROW Everyday Is A Winding Road (A&M)

BLESSID UNION OF SOULS I Wanna Be There (EMI)

MARK MORRISON Return Of The Mack (Atlantic)

ROBYN Do You Know (What It Takes) (RCA)

ERASURE In My Arms (Mute/Maverick/WB)

SISTER HAZEL All For You (Universal)

U2 Staring At The Sun (Island)

DJ COMPANY "Rhythm of Love"

Real Rotation At:

Z104/Washington, D.C. Q102/Philadelphia WKSE/Buffalo WNVZ/Norfolk WKSS/Hartford

3.43

3.41

3.35

3.25

3.25

3.00

2.91

3.53

3.50

3.38

3.26

3.20

3.37

3.05

3.56

3.35

3.48

3.19

3.03

3.49

3.71

3.45

91.3%

50.2%

60.4%

32.4%

45.2%

31.6%

29.2%

39.4%

17.1%

18.4%

7.7%

14.3%

9.2%

9.7%

WDRQ/Detroit Y100/Miami B96/Chicago KRBE/Houston WBLI/Long Island

Callout research so GOOD that stations won't let us tip off their competition!

(But we will...just call us at Crave!)*

Produced by Paul Strand/Stefan Benz/Louis Lasky: Managed by Allstar Music Production: http://www.sony.com 78578 Crave" and crave logo are trade trademarks of Hermie, Inc. ©1997 Sony Music Entertainment Inc.

*this offer available in all markets Crave

"the freshmen"



the new single by the verve pipe

- 1) Last week The Verve Pipe debuted at #1 in Callout America, (this has never happened before)!
- 2) This week The Verve Pipe maintains #1 in Callout America which is unprecedented considering point number one!

How's Your Callout, America?



"The Freshmen" produced and mixed by Jack Joseph Pui;
The album produced by Jeth Harrison/Mixed by Tom Lord. Alge
Management: Doug Suttieman Management/The Fitzge ald Hartley Company

Web Site: http://thevervepipe.com E-mail: info@thevervepipe.com



CHR/POP TOP 50

MAY 30, 1997

				١		TOTAL I			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	HANSON Mmm Bop (Mercury)	6379	6323	5984	5369	127/0
7	4	4	2	SPICE GIRLS Say You'll Be There (Virgin)	5523	5402	5121	4707	125/0
2	3	3	3	WALLFLOWERS One Headlight (Interscope)	5365	5577	5536	5440	116/0
1	2	2	4	SAVAGE GARDEN I Want You (Columbia)	5278	5600	5727	5573	119/0
5	5	5	5	MONICA For You I Will (Warner Sunset/Atlantic)	4678	5073	5041	4986	116/0
6	6	6	6	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	4427	4822	4960	4964	116/0
0	8	8	0	WHITE TOWN Your Woman (Chrysalis/EMI)	4350	4261	4040	3658	121/0
1	7	7	8	JEWEL You Were Meant For Me (Atlantic)	4255	4635	4942	5162	105/0
3	11	9	9	MARK MORRISON Return Of The Mack (Atlantic)	4150	3990	3501	3083	113/2
4	12	10	•	SHAWN COLVIN Sunny Came Home (Columbia)	3907	3769	3399	3075	112/1
5	16	13	O	ROBYN Do You Know (What It Takes) (RCA)	3514	3184	2752	2084	122/1
7	15	14	Ø	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3295	3156	2873	2446	105/2
9	10	11	13	DUNCAN SHEIK Barely Breathing (Atlantic)	3078	3245	3509	3711	93/0
2	18	15	4	OMC How Bizarre (Mercury)	2907	2709	2496	2154	105/4
8	31	17	(BOB CARLISLE Butterfly Kisses (DMG/Jive)	2798	2464	1560	687	108/1
8	27	20	Œ	MEREDITH BROOKS Bitch (Capitol)	2789	2396	1892	1159	106/3
В	9	12	17	CARDIGANS Lovefool (Mercury)	2602	3216	3728	4207	93/0
3	20	18	1 3	BLACKSTREET Don't Leave Me (Interscope)	2517	2443	2290	2098	100/3
6	21	22	Œ	BLESSID UNION OF SOULS I Wanna Be There (EMI)	2428	2309	2202	1914	93/0
7	25	23	2 0	SISTER HAZEL All For You (Universal)	2319	2214	1959	1824	96/1
2	13	16	21	NO DOUBT Don't Speak (Trauma/Interscope)	2311	2560	2944	3251	89/0
29	24	25	22	VERVE PIPE The Freshmen (RCA)	2299	2183	2005	1627	100/8
	EAK		3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2059	1839	1461	1020	105/1
1	14	19	24	SHERYL CROW Everyday Is A Winding Road (A&M)	1886	2419	2943	3452	71/0
	_	31	2 5	SHERYL CROW A Change Would Do You Good (A&M)	1855	1420	598	152	98/7
5	19	24	26	BABYFACE Every Time I Close My Eyes (Epic)	1841	2195	2481	2743	56/0
24	26	27	27	GINA G Ooh AahJust A Little Bit (Eternal/WB)	1644	1797	1898	2088	65/0
32	30	29	28	TONI BRAXTON Don't Want To (LaFace/Arista)	1620	1622	1576	1423	91/0
6	17	21	29	U2 Staring At The Sun (Island)	1592	2382	2740	2698	68/0
	ВU		<u> </u>	EN VOGUE Whatever (EastWest/EEG)	1481	350			100/11
18	22	28	31	SPICE GIRLS Wannabe (Virgin)	1447	1660	2018	2295	62/0
_	_	40	32	BACKSTREET BOYS Quit Playing Games With My Heart (Jive)		787	433	258	89/18
39	36	33	<u> </u>	BEE GEES Alone (Polydor/A&M)	1205	1180	1194	1145	77/2
_	49	35	<u>3</u>	COUNTING CROWS Daylight Fading (DGC/Geffen)	1178	1042	689	263	74/5
	43	34	3	3RD PARTY Can U Feel It (DV8/A&M)	1142	1075	780	5 9 7	68/1
28	28	30	36	ERASURE In My Arms (Mute/Maverick/WB)	1096	1578	1864	1817	53/0
	_	41	3	JON BON JOVI Midnight In Chelsea (Mercury)	1036	776	133	16	74/7
	_	39	3 3	GINA G Gimme Some Love (Eternal/WB)	1015	879	605	327	75/10
-	40		39	NO DOUBT Sunday Morning (Trauma/Interscope)	997	940	927	852	75/1
44			_	BRUCE SPRINGSTEEN Secret Garden (Columbia)	923	1271	1686	2250	40/0
20	29	32	40	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	831	1005	1351	1589	32/0
30	33		41	AEROSMITH Hole In My Soul (Columbia)	829	771	537	129	57/3
_	- 27	42		KEITH SWEAT Nobody (Elektra/EEG)	786	942	1129	1331	30/1
34	37	37	43 42	MARY J. BLIGE Love Is All We Need (MCA)	760	726	731	610	58/0
-	47	44		• •		720 718	731 712	612	28/0
50	48		45 45	JOCELYN ENRIQUEZ Do You Miss Me (Classified/Timber!/Tommy Bo) FREAK NASTY Da Dip (Power)	696	689	613	604	26/0 36/2
_	_	47		DEPECHE MODE It's No Good (Mute/Reprise)	653	680	666	608	54/3
_ _	B U	48 T	47 49	, , ,		155	29		54/5 45/9
			43	BABYFACE How Come, How Long (Epic)	582 563	746		1203	45/9 32/0
37	42		49	COUNTING CROWS A Long December (DGC/Geffen)			849 250		
JΕ	ΒU	▶	①	TOAD THE WET SPROCKET Come Down (Columbia)	530	425	250	195	37/2

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 121 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1997, R&R Inc.

BREAKERS®

THIRD EYE BLIND

Semi-Charmed Life (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2059/220

105/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN To The Moon And Back (Columbia)	35
BACKSTREET BOYS Quit Playing Games With My Heart (Jive)	18
COLLECTIVE SOUL Listen (Atlantic)	13
EN VOGUE Whatever (EastWest/EEG)	11
GINA G Gimme Some Love (Eternal/WB)	10
NEW EDITION One More Day (MCA)	10
BABYFACE How Come, How Long (Epic)	9
JAMIROQUAI Virtual Insanity (Work)	9
PAUL MCCARTNEY The World Tonight (Capitol)	9
DJ COMPANY Rhythm Of Love (Crave)	8
VERVE PIPE The Freshmen (RCA)	8

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
,	
EN VOGUE Whatever (EastWest/EEG)	+1131
BACKSTREET BOYS Quit Playing Games (Jive)	+625
SHERYL CROW A Change Would Do You Good (A&M)	+435
BABYFACE How Come, How Long (Epic)	+427
MEREDITH BROOKS Bitch (Capitol)	+393
BOB CARLISLE Butterfly Kisses (DMG/Jive)	+334
ROBYN Do You Know (What It Takes) (RCA)	+330
JON BON JOV! Midnight in Chelsea (Mercury)	+260
COLLECTIVE SOUL Listen (Atlantic)	+233
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEC	G) +220

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

BLACKSTREET No Diggity (Interscope)

OONNA LEWIS I Love You Always Forever (Atlantic)

R. KELLY I Believe I Can Fly (Jive)

NO MERCY Where Do You Go (Arista)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

MERRIL BAINBRIDGE Mouth (Universal)

KEITH SWEAT Twisted (*Elektra/EEG*)

DISHWALLA Counting Blue Cars (A&M)

Breekers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is a placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

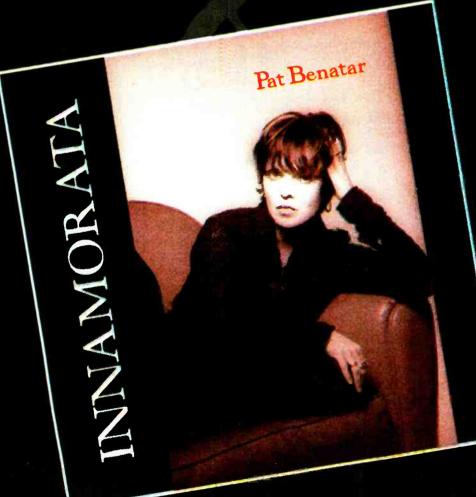


Radio Contact: Sam Kaiser / MVP Entertainment (805) 565-9552 Jack Ashton (310) 301-7729 ©1997 Edel America Records, in association with Morgan Creek Records



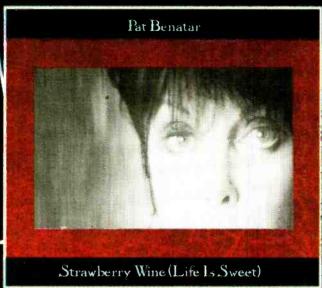
Grammy's Platinum Albums Gold Albums

Need we say more...



Pat Benatar INNAMORATA

On The Street June 3, 1997!



Strawberry Wine (Life Is Sweet)

The Debut Single Going For CHR Adds June 2nd!

- On Tour With STYX Coast-To-Coast This Summer!
- Appearing On The Today Show, Howard Stern Show, Live With Regis & Kathie Lee, Politically Incorrect, CNN Showbiz, The RuPaul Show on VH-1 and much, much more T.B.A.





Artist Management: Look-Out Management

Great Artists Make Great Music. PERIOD.

CHR/POP REPORTERS

ir adds listed alphabetically by

KIIS/Los Angeles, CA

		 	Stations and their
WFLY/Albany, NY	WRQK/Canton, OH	WSTO/Evansville, IN	WZYP/Huntsville, AL
PD: Michael Morgan	PD/MD: Rick Michaels	PD: Barry Witherspoon	PD: Marc Summers
MD: Ron Williams NEW EDITION "One"	APD: Todd Downerd SAVAGE GARDEN "Moon"	20 BEE GEES "Alone" PAUL MCCARTNEY "World"	MD: Chris Callaway 5 EN VOGUE "Whatever"
SHADES "Serenade"	S. W. G. T. S. L. W. S. W.	REAL MCCOY "Wanna"	DAVE MATTHEWS BAND "Crash"
WAED/Allowing DA	WSSX/Charleston, SC	VARCY Franches allo AD	MCZDi Andionomolio IN
NAEB/Allentown, PA PD: Brian Check	PD: Calvin Hicks MD: Christine Cross	KMCK/Fayetteville, AR PD: 80 Shannon	WZPL/Indianapolis, IN
D: Chuck McGee	BLACKSTREET "Leave"	MD: Mike Chase	MD: Dave Decker
VERVE PIPE "Freshmen"	COLLECTIVE SOUL "Listen"	13 BABYFACE "Come"	OMC "Bizarre"
	HOLLY PALMER "Lie" Savage garden "Moon"	REAL MCCOY "Wanna" NEW EDITION "One"	JON BON JOVI "Midnight"
KQIZ/Amarillo, TX PD/MD: Eric Stevens			WAPE/Jacksonville, FL
BABYFACE "Come"	WVSR/Charleston, WV	WWCK/Flint, MI	PO: Cat Thomas
4-2 THE FLOOR "Watching" COLLECTIVE SOUL "Listen"	PD: Bill Shahan APD/MD: Lisa Jo Elliott	PD/MD: Scott Seipel PAUL MCCARTNEY "World"	APD/MO: Tony Mann EN VOGUE "Whatever"
ALISHA'S ATTIC "Feel"	3 BACKSTREET BOYS "Playing"	LEANN RIMES "How"	VERVE PIPE "Freshmen"
SAVAGE GARDEN "Moon" BONE THUGS-N-HARMONY "Eyes"	3 BABYFACE "Come" 2 SAVAGE GARDEN "Moon"	DJ COMPANY "Rhythm" SAVAGE GARDEN "Moon"	i
			WGLU/Johnstown, PA
KGOT/Anchorage, AK	WNKS/Charlotte, NC	WJMX/Florence, SC	PD: Rich Adams MD: Mitch Edwards
OM: Mark Hurphy	PD: Brian Bridgman	DM: Keith Mitchell	COLLECTIVE SOUL "Listen"
PD: Paul Walker	MD: Marcie Crescente	MO: Jack Kahan	PAUL MCCARTNEY "World"
APD: BiH Stewart 13 BACKSTREET BOYS "Playing"	SAVAGE GARDEN "Moon"	PAUL MCCARTNEY "World" WILL SMITH "Men"	
SAVAGE GARDEN "Moon"		SAVAGE GAR DEN "Moon"	
	WZST/Chattanooga, TN	NEW EDITION "One"	WKFR/Kalamazoo, Ml
	PO: Robin Daniels		PD/MD: Dave Michaels AEROSMITH "Hole"
WSTR/Atlanta, GA	APD/MO: Mike Gibson	KISR/Ft. Smith, AR	
PD: Dan Bowen MD: J.R. Ammons	14 JAMIROQUAI "Insanity" 13 SQUIRREL NUT ZIPPERS "Hell"	PD/MD: Fred Baker	
No Adds	1 REAL MCCOY "Wanna"	SAVAGE GARDEN "Moon"	KMXV/Kansas City, MO
	PAUL MCCARTNEY "World" FOOL'S GARDEN "Lemon"	SHADES "Serenade" LE CLICK "Cali"	PD/MD: Jon Zellner
	BABYFACE "Come"	STEVE WINWOOD "Spy"	16 SHERYL CROW "Change" 14 EN VOGUE "Whatever"
WAYV/Atlantic City, NJ PD: Tommy Frank			7 COLLECTIVE SOUL "Listen"
APD/MD: Paul Kelty	 		
LEANN RIMES "How"	WZJM/Cleveland, OH PD: Dave Esskanks	WMEE/Ft. Wayne, IN	
SHERYL CROW "Change" VERVE PIPE "Freshmen"	PU: Dave Essanas MD: Action Jackson	DM: Dean McNell CO-PD: Captain Chris Didler	WWST/Knoxville, TN PD: Rich Bailey
	No Adds	CO-PD: Ange Canessa	MD: Andi Jackson
		5 AEROSMITH "Hole" 5 BEE GEES "Alone"	No Adds
WZNY/Augusta, GA		GINA G "Gimme"	
PD: Bruce Stevens MD: Michael Chase	WNOK/Columbia, SC PD: Jonethan Rush		NCMB4 eteriors 14
30 DAVE MATTHEWS BAND "Crash"	MD: T.J. McKay		KSMB/Lafayette, LA PD: Bobby Novosad
GINA G "Gimme"	JON BON JOVI "Midnight"	WYKS/Gainesville, FL	APD/MD: Sam Diamond
SAVAGE GARDEN "Moon"		PD/MD: Jeri Banta APD: John Harlow	SAVAGE GARDEN "Moon" ROME "Belong"
		7 BLACKSTREET "Leave"	NOWIC DEIDING
KHFI/Austin, TX	WNCI/Columbus, OH PD: John Dimick	SAVAGE GARDEN "Moon"	
PD: John Roberts	APD/MD: Neal Sharpe		WLAN/Lancaster, PA
MD: Fernando Ventura	EN VOGUE "Whatever"	WSNX/Grand Rapids, MI	PD: Jordan Walsh
11 BABYFACE "Come" 9 NU FLAVOR "Sweet"		PO: John Thomas	APD/AMD: Vince D'Ambrosio 16 VERVE PIPE "Freshmen"
7 JDCELYN ENRIQUEZ "Little"		APD/MD: Keith Curry	SHERYL CROW "Change"
	KHKS/Dallas, TX PD: Ed Lambert	21 R. KELLY "Gotham" 14 PUFF DADOY "Missing"	BACKSTREET BOYS "Playing" ONE SMALL FAVOR "Love"
V0VV/D	MD: John Reynolds		ONE SWALL PAYOR LOVE
KQXY/Beaumont, TX PD: Dale Baird	No Adds		
MD: Jammer SAVAGE GARDEN "Moon"		WIXX/Green Bay, WI PD: Dan Stone	WHZZ/Lansing, MI
NEW EDITION "One"		MD: David Burns	PD: Woody Houston MD: Jamie Hanes
	WGTZ/Dayton, OH DM/PD: Michael Luczak	No Adds	15 JAMIROQUAI "Insanity"
	WYCLEF JEAN "Trying"		5 BABYFACE "Come"
WXYK/Biloxi, MS	GINA G "Gimme"	WDUT/Crosmills NO	
PD: Patty Steele MD: Kenny Vest		WRHT/Greenville, NC PD: J.T. Bosch	WLKT/Lexington, KY
MEREDITH BROOKS "Brich"		APD/MD: Gina Gray	PD: Jill Meyer
EN VOGUE "Whatever" COUNTING CROWS "Daylight"	WKMX/Dothan, AL	COLLECTIVE SOUL "Listen"	MD: Shane Collins
voorma viiono tayigiii	PD: Phil Thomas	,	GINA G "Gimme" JON BON JOVI "Midnight"
	MD: Tim Godwin COLLECTIVE SOUL "Listen"	WEDC/Consequille CO	DJ COMPANY "Rhythm"
WMRV/Binghamton, NY	BACKSTREET BOYS "Playing"	WFBC/Greenville, SC PD: Rob Wagman	
PD: Bill Sheridan	EN VOGUE "Whatever" GINA G "Gimme"	APD/MD: J. Love	
MD: Lou Augustino DJ COMPANY "Rhythm"	· ·	11 ROBYN "Know" JAMIROQUAI "Insanity"	KFRX/Lincoln, NE PD: Sormy Valentine
SHADES "Serenade"		BACKSTREET BOYS "Playing"	PD: Sonny Valentine MD: Paul Powers
SAVAGE GARDEN "Moon" JONNY LANG "Lie"			BACKSTREET BOYS "Playing"
SOUTH DATE IN	WNKI/Elmira, NY		
	PD/MD: Bob Quick BACKSTREET BOYS "Playing"	WNNK/Harrisburg, PA	
KZMG/Boise, ID	FOOL'S GARDEN "Lemon"	PD: John D'Dea MD: Scott Shaw	KESR/Little Rock, AR
PD: Mike Kasper	PAUL MCCARTNEY "World" SAVAGE GARDEN "Moon"	13 PAUL MCCARTNEY "World"	PD: Tom Gailagher COLLECTIVE SOUL "Listen"
APD/MD: Ed Parreira JAMIROQUAI "Insanity"		EN VOGUE "Whatever" DJ COMPANY "Rhythm"	BLACKSTREET "Leave" NEW EDITION "One"
SAVAGE GAROEN "Moon"			MCAA COLLION OUG
	WJET/Erie, PA		
		WKSS/Hartford, CT	I
WXKS/Boston. MA	PD: Dana Lundon		WBLI/Long Island, NY
WXKS/Boston, MA PD: John Ney	PD: Dana Lundon MD: J.J. Fexx No Adds	PO: Jay Beau Jones MD: Mike McGowan	WBLI/Long Island, NY PD: Ken Medek MD: Al Levine
	MD: J.J. Fexx	PO: Jay Beau Jones	PD: Ken Medek

KRBE/Houston, TX

VERVE PIPE "Freshmen"

PO: John Peake APD: Scotty Sparks MD: Jay Michaels

WKSE/Buffalo, NY

PD: Sae D'Neil
APD/MD: Dave Universal
SPICE GIRLS "Become"
PUFF DADDY... "Missing"
EN VOGUE "Whatever"

KDUK/Eugene, OR PD/MD: Barry MacGaire BABYFACE "Come"

BACKSTREET BOYS "Playing" BOB CARLISLE "Butterfly"

VDJX/Lou is ville, KY	KHOM/New Orleans, LA	WSPK/Poughkeepsie, NY	WDBR/Springfield, IL	KISX/Tyler, TX
PD: C.C. Malthews APD/MD: Karen Rite	PD: Bill Thorman APD/MD: Kandy Klutch	PD: Stew Schantz MD: Scotty Mac	DM: Bill Klaproth MD: Rik Blade	PD: Michael Storm MD: Mick Fulgham
JONNY LANG "Lie"	CORINA "Summertime"	SAVAGE GARDEN "Moon"	ALISHA'S ATTIC "Feel"	COUNTING CROWS "Daylight"
INDIGO GIRLS "Shame" SAVAGE GARDEN "Moon"	SHERYL CROW "Change" ALISHA'S ATTIC "Fee!"	JONNY LANG "Lie" DJ COMPANY "Rhythm"	SAVAGE GARDEN "Moon" MARK MORRISON "Return"	SAVAGE GARDEN "Moon"
4-2 THE FLOOR "Watching"	SHADES "Serenade" SAVAGE GARDEN "Moon"	SHADES "Serenade"		
	DMC "Bizarre"		_	WSKS/Utica, NY
ZII/Lubbock, TX		WPRO/Providence, RI	KHTO/Springfield, MO OM: Dave Alexander	PD: Bill Catcher MD: Diane Chase
O: Jay Shannon	WEZB/New Orleans, LA	PD: Chris Shebel	PD: Ray Michaels	7 BACKSTREET BOYS "Playing"
IO: Chris Kelly NEW EDITION "One"	PD: Joe Larson	MD: Dave Morris SAVAGE GARDEN "Moon"	SAVAGE GARDEN "Moon" Leann Rimes "How"	
BJ COMPANY "Rhythm"	APD/MD: Joey G. VERVE PIPE "Freshmen"	BACKSTREET BOYS "Playing"		KWTX/Waco, TX
			WNTQ/Syracuse, NY	PO: Flash Phillips
/MGB/Macon, GA		WHTS/Quad Cities, IL-IA	PD: Tom Mitchell	10 SAVAGE GARDEN "Moon" JON BON JOVI "Midnight"
'D/MD: James Gregory 11 VERVE PIPE "Freshmen"	WHTZ/New York, NY PD: Tom Poleman	DM: Tony Waitekus MD: Brian Scott	MD: Jimmy Disen SAVAGE GARDEN "Moon"	3RD PARTY "Can" NO DOUBT "Sunday"
	MD: Cubby Bryast	No Adds	PAUL MCCARTNEY "World"	COUNTING CROWS "Daylight"
	6 AZ YET "Sorry"		BACKSTREET BOYS "Playing" JAMIROQUAI "Insanity"	
/ZEE/Madison, WI 10: John Harrison		WDCG/Raleigh, NC		WWZZ/Washington, DC
fusic Coord.: Tom Dean	WNVZ/Norfolk, VA	DM: Brian Burns	WWLD/Tallahassee, FL	PO: Dale O'Brian
3 COUNTING CROWS "Daylight"	PD: Don London MD: Jay West	PD: Kip Taylor 28 Barenaked Ladies "Brian"	PD: Orlando	APD/MD; Ros Ross 3 FREAK NASTY "Dip"
	ROME "Belong" Changing Faces "G.H.E.T.T."	23 10.000 MANIACS "More"	10 PUFF OADDY "Missing" 5 JOCELYN ENRIQUEZ "Little"	REAL MCCOY "Wanna" WILL SMITH "Men"
BFM/McAllen, TX	CHANGING PAGES G.R.E.I.I.		4 GINAG "Gimme"	OMC "Bizarre"
IM: Billy Santiago LPD/MD: Jett DeWitt		WRFY/Reading, PA		
No Adds	WKHQ/NW Michigan PD/MD: Ron Prilichard	PO: Al Burke MD: Mike Browne	 WFLZ/Tampa, FL	WIFC/Wausau, WI
	9 BACKSTREET BOYS "Playing"	No Adds	OM: B.J. Harris	PD: Red Phillips
VAOA/Melbourne, FL	8 DEPECHE MODE "Good" 6 GINA G "Gimme"		PO: Jeff Kapegi MD: Domino	No Adds
YAUAYMUDUUMU, FL PD: J.T. Daniels	5 AEROSMITH "Hole"	una ve	DJ COMPANY "Rhythm"	
ND: Rich D'Brion 19 MEREDITH BROOKS "Bitch"	COLLECTIVE SOUL "Listen"	WXLK/Roanoke, VA PD: Russ Brown	SAVAGE GARDEN "Moon" SHERYL CROW "Change"	KKRD/Wichita, KS
B GINAG "Gimme"		BACKSTREET BOYS "Playing"		PO: Jack Oliver
8 COLLECTIVE SOUL "Listen" DJ COMPANY "Rhythm"	KCHX/Odessa-Midland, TX	COLLECTIVE SOUL "Listen" SAVAGE GARDEN "Moon"		MD: Craig Hubbard No Adds
REAL MCCOY "Wanna"	PO/MO: Leo Caro No Arkis	REAL MCCOY "Wanna"	WMGI/Terre Haute, IN	
	NO AUGS		LEANN RIMES "How"	
VHYL/Miami, FL		WPXY/Rochester, NY	JON BON JOVI "Midnight" BABYFACE "Come"	
PD: Rob Roberts	KJYO/Oklahoma City, OK	OM: Clarks legram	112 "Cupid"	WBHT/Wilkes-Barre, PA
MID: Al Chio Sheryl, Crow "Change"	PD: Mike McCoy MD: Jimmy Barreda	APD/MD: J.J. Rice No Adds		PD: Kid Kelly APD/MD: Dawny Deean
SAVAGE GARDEN "Moon"	5 NO MERCY "When"	NO AUUS		No Adds
	SAVAGE GARDEN "Moon" BACKSTREET BOYS "Playing"		WVKS/Toledo, OH	
	COLLECTIVE SOUL "Listen"	WZOK/Rockford, IL	APD/MD: Bill Michaels	
(DWB/Minneapolis, MN PD: Dan Kieley	JAMIROQUAL "Insanity"	PD: Scott Chase MD: Eric Wilson	SHAWN COLVIN "Sunny"	
APD/MD: Rob Morris		TOAD THE WET "Come"		WKRZ/Wilkes-Barre, PA
28 BACKSTREET BOYS "Playing" 26 THIRD EYE BLIND "Life"	KQKQ/Omaha, NE	GINA G "Gimme"	WPST/Trenton, NJ	PD: Yony Banks APD/MD: Jerry Padden
6 JONNY LANG "Lie"	PD; Mike J. Steele APD/MD; Jimi Jamm		PO: Dave McKay APD/MD: Mike Kaplan	MIGHTY MIGHTY BT "Impression AZ YET "Sorry"
	26 KYLE VINCENT "Wake"	WTCF/Saginaw, MI	DEPECHE MODE "Good"	
NABB/Mobile, AL	SAVAGE GARDEN "Moon" GINA G "Gimme"	PD: Mark McGill APD/MD: Juli Jay		
PO: Wayne Coy		35 MARK MORRISON "Return"	KD00 7	
APD/MD: Darrin Stone No Adds		COUNTING CROWS,"Daylight" EN VOGUE "Whatever"	KRQQ/Tucson, AZ PD: Tim Richards	WSTW/Wilmington, DE
	WXXL/Orlando, FL	NEW EDITION "One"	APD: Adam Smasher	PD: Mike Somers MD: Mike Rossi
	DM: Adam Cook APD/MD: Pele DeGraaff		MD: Dan (Dino) Nespoll No Adds	TOAD THE WET "Come"
VVAQ/Morgantown, WV	No Adds	K7HT/Salt Lake City IIT		NEW EDITION "One"
PD/MD: Jon Anderson No Adds		KZHT/Salt Lake City, UT Interim PD/MD: Dr. Doug		
	KPSI/Palm Springs, CA	No Adds	KHTT/Tulsa, OK DM: Sean Phillips	
	PD: Mike Keane		PD/MD: Carly Rush	KFFM/Yakima, WA
VWXM/Myrtle Beach, SC PD: Nildi Nite	MD: Bobby Sato 1 BILLY LAWRENCE "Come"		No Adds	Interim PD/APD: Scary Jerry K
MD: Wally B.	1 ROME "Belong" EN VOGUE "Whatever"	KKLQ/San Diego, CA PD: Mark Todd		10 BACKSTREET BOYS "Playing" 2 SISTER HAZEL "All"
No Adds	BROWNSTONE "Miles"	MD: Cindy Spicer	WWKZ/Tupelo, MS	
		12 ALISHA'S ATTIC "Feel"	PD/MD: Rick Stevens	
			15 MEREDITH BROOKS "Bitch" FOOL'S GARDEN "Lemon"	WYCR/York, PA
VRVW/Nashville, TN	WKZW/Peoria, IL PD/MD: 8.J. Stone		SAVAGE GARDEN "Moon" BABYFACE "Come"	DM: Rick McCauslin PD: Davy Crockett
PD: Charlle Quinn	1 SAVAGE GARDEN "Moon"	KRUF/Shreveport, LA	CHICANE "Offshore"	LEANN RIMES "How" DEPECHE MODE "Good"
APD: Tom Peace MD: Scooter		PD/MD: Gary Robinson 7 NEW EDITION "One"		DEFECUE MODE GOOD
13 BACKSTREET BOYS "Playing"	WIOO/Philodolphia	6 COLLECTIVE SOUL "Listen" 2 SAVAGE GARDEN "Moon"		
I1 ND MERCY "When" JON BON JOVI "Midnight"	WIOQ/Philadelphia, PA PD/MD: Glen Kalina	ALISHA'S ATTIC "Feel"		
	FREAK NASTY "Oip" WILL SMITH "Men"	JAMIROQUAI "Insanity"	4	
			129 Total Report 129 Current Rep	
V	WBZZ/Pittsburgh, PA	KHTQ/Spokane, WA	129 Current Re	
VKCI/New Haven, CT	PD: David Edgar MD: John Cline	PD: Scott Shannon		
PO: Tony Bristol APO: Ed Sabatino	29 TONI BRAXTON "Heart" 13 KEITH SWEAT "Nobody"	MD: Brian Scott SAVAGE GARDEN "Moon"	Reported Froze WLSS/Baton Ro	
MD: Jett McCartney	13 KEITH SWEAF "Nobody" EN VOGUE "Whatever"	ALISHA'S ATTIC "Feel"	KKMG/Colorad	
No Adds	WED7/Dortemouth MU	NEW EDITION "One" REAL MCCOY "Wanna"	WXKB/Ft. Myen	s, FL
	WERZ/Portsmouth, NH OM/PD: Jack D'Brien	JONNY LANG "Lie"	KKRZ/Portland, WRVQ/Richmo	
	CO-MD: Jay Michaels	I		•
VQGN/New London. CT			WNDU/South B	cita, ii t
PD: Jody Morris	CO-MO: Chris Tyler SAVAGE GARDEN "Moon"		WHOT/Youngst	•
PO: Jody Morris APO: Brent McKay	CO-MO: Chris Tyler	KZZU/Spokane, WA	WHOT/Youngst	own, OH
VQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chica Marrero CHRIS WAYNE "Land" JAMIROOULA! "Issanity"	CO-MID: Chris Tyler SAVAGE GARDEN "Moon" PAUL MCCARTNEY "World"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner	WHOT/Youngst	own, OH Playlist Frozen (1):

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212): 239-2300 Poleman/Bryant

13 FUN FACTOR TO TO SEC.
13 LA BOUCHE/Be My Low
12 LIVIN' JOY/D Famer
12 LA BOUCHE/Sweet Drea
12 PLANET SOUL/Set U Fr

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027

BLACKSTREET/Don't Leave Me
BABYFACE/Every Time I.
AZ YET/Hard To Say I'm.
MONICA/For You I Will
EWEL/You Were Meant
MARK MORRISON/Return DI The Mack
SPICE GIRLS/Say You'll Be There
HANSON/Mmm Bop
ROBYN/DO You Know (What)
JOCELYN ENRIQUEZ/DO You Miss Me
GINA G/Ooh AAn...lust.
BLACKQUT ALLSTARS/I Like II
LE CLICK/Tongh! Is The Night
WHITE TOWNYOU Woman
SELENA/Dance Medley ECLENCION RELISIANS LIBER IL ECLICION CONDIN IS THE NIGHT WHITE TOWN/YOUR WOMAN SELENALADACE MEDIEV MERCITH BROOKS/BRICH CARDIGAMS/Lovehol NO MERCY/Where Do You Go TOWY TON! TON! TONE/Let'S Get Down PAULA COLE-Mohrer Have All. TON! BRAXTON/Un-break My Heart NO DOUBT/DON'S Deak EN VOGILE/Don't Seak EN VOGILE/Don't Seak EN VOGILE/Don't Let Go (Love) BLACKSTREET BOYS/Quit Playing .. OMCHOW BRAXTY/Da Dip BACKSTREET BOYS/Quit Playing .. OMCHOW BISER'D VI Playing ... VI Playi



MARKET #5

WIOQ/Philadelphia (610) 667-8100 Kalina

PLA				ARTIST/TITLE
3W			TW	
	54		53	
	67			MONICA/For You I Will
		66		
			49	
54			49	
41	41	36	49 48	LIVIN' JOY/Don't Stop Movin'
			47	
	3B		42	LE CLICK/Call Me
4B			37	SPICE GIRLS/Say You'll Be There
			32	WHITE TOWN/Your Woman
21		29		
30	30	33	30	BACKSTREET BOYS/Quit Playing
		39	29	CARDIGANS/Lovefool
23	23	31	29	
29		31	29	
-			29	
35	35	38	27	KEITH SWEAT/Nobody
		39		ACID FACTOR/Fantasy
		34		ROBYN/Do You Know (What)
38	38	34	25 25	REAL MCCOY/One More Time
	42		24 24	
			22	SPICE GIRLS/Wannabe GINA G/Ooh AahJust
		36	20	AMBER/This Is Your Night BLACKSTREET/Don't Leave Me
			19	
			19	
21			19	JOCELYN ENRIQUEZ/Do You Miss Me
23		17	17	DRU HILL/In My Bed
	23	15		CULTURE BEAT/Take Me Away
- 25	25		16	EN VOGUE/Don't Let Go (Love)
17	17	14		JOCELYN ENRIQUEZ/A Little Bit Of.
17	17	14	15	EN VOGUE/Whatever
25	25		15	TONI BRAXTON/Un-break My Hear:
-	20	23	13	DJ COMPANY/Rhythm Of Love
				FUNKY GREEN DOGS/Fired Up
				DJ KOOL/Let Me Clear My
28	28		11	NO DOUBT/Don't Speak
20	20	11	"	no occorrount opeak

106.1 KISSFM KHKS/Dallas

MARKET #7

				Lambert/Reynolds
PLA 3W		LW	τw	ARTIST/TITLE
38	40	40	76	HANSON/Mmm Bop
47	49	70	75	LE CLICK/Tanight is The Night
79	78	71	74	JEWEL/You Were Meant .
53	78	75	70	8ABYFACE/Every Time I
40	43	45	68	AZ YET/Hard To Say I'm
43	43	42	56	MARK MORRISON/Return Of The Mack
79	74	51	52	EN VDGUE/Don't Let Go (Love)
6B	44	49	51	CARDIGANS/Lovefool
77	7B	73	48	MONICA/For You I Will
47	44	43	46	KEITH SWEAT/Twisted
46	47	45	43	JOCELYN ENRIQUEZ/Do You Miss Me
35	43	37	40	ROBYN/Do You Know (What.)
-	~	7	35	GINA G/Gimme Some Love
41	39	33	33	NO DOUBT/Don't Speak
-	-	-	32	EN VOGUE/Whatever
47	49	49	31	GINA G/Ooh AahJust
25	25	27	31	SPICE GIRLS/Wannabe
24	27	35	30	BOB CARLISLE/Butterfly Kisses
44	37	31	28	BLACKOUT ALLSTARS/I Like It

| 24 | 27 | 35 | 30 | BOB CARLISLE/Butterfly Kisses | 44 | 37 | 31 | 28 | BLACKOUT ALLISTARST Like | 1 | 24 | 26 | 7 | JOCK JAMA/JOCK Jam | 23 | 25 | 22 | 24 | TONY RICH PROJECT/Nobody Krows | 10 | 19 | 23 | BACKSTREE BOYS/GUIL PRAYING. | 24 | 22 | 21 | 22 | PLANET SCULLSEL U Free | 20 | 20 | 23 | 22 | DONNA LEWIS/I LOVE YOU ANWAYS... | 17 | 7 | 22 | FREAK NACET/NO Diggly | 18 | 19 | 19 | 19 | 20 | LA BOUCHE/Sweet Dreams | 19 | 18 | 20 | LA BOUCHE/Sweet Dreams | 19 | 18 | 20 | LA BOUCHE/Sweet Dreams | 19 | 18 | 20 | LA BOUCHE/Sweet Dreams | 19 | 18 | 20 | REAL MCGOV/Another. Night | 16 | 21 | 17 | 18 | 2 UNLIMITED/GET REAdy For This | 17 | 18 | BLACKSTREET/MO 'LEAVE Me | 17 | 18 | 16 | BLACKSTREET/MO'N LEAVE ME | 17 | 18 | 16 | EVERYTHINS BUT.../MISSING | 15 | 18 | 14 | ERASURE/In My Arms | 12 | 12 | 10 | 20 | MC/ANOW Bizzire | 12 | 11 | 20 | MC/ANOW Bizzire | 17 | 18 | 14 | ERASURE/In My Arms | 15 | 55 | 55 | 11 | TONI BRAXTON/Un-break My Heart | 15 | 15 | 11 | 19 | BEE GEES/Alone



MARKET #12



61 39 33 18 CARDIGANS/Lovetool
28 23 25 17 COUNTING CROWS/Daylight Fading
20 14 11 17 EN VOGUE/Don't Let Go (Love)
58 36 30 16 SHERYL CROW/Everyday Is...
- - - 15 OMC/Mow Bizarre
15 13 15 14 BEE GEES/Alone
17 13 12 13 NO



MARKET #8

WWZZ/Washington (301) 899-1341 O'Brian/Ross

	PLA	/ 0			ARTIST/TITLE
	3W	2W	LW	-w	ANIISI/IIILE
	32	32	69	68	HANSON/Mmm 8op
	43		65		LUSCIOUS JACKSON/Naked Eyr
	49	49	6B	67	
	50	50	66	67	BABYFACE/Every Time I
	64	64	67	66	JEWEL/You Were Meant.
	15	15	32	57	MARK MORRISON/Return of Tire Mack
	66	66	55		CARDIGANS/Lovefool
			64		BLACKSTREET/No Diggsty
	65	65	44		EN VOGUE/Don't Let Go (Leve)
	45	45	44	44	SAVAGE GARDEN/I Want Yeu
	44	44	37	44	LE CLICK/Call Me
	44	44	35	42	MONICA/For You I Will
ı	27	27	41		DJ COMPANY/Rhythm Of Love
ı	46		42		LIVIN' JOY/Don't Stop Movm'
ł	19	19	21	41	
	-	-	44		PAULA COLE/Where Have All.
	26	26	2B		GINA G/Gimme Some Love
	21	21	33		BACKSTREET 80YS/Quit Playing
		16	17		ROBYN/Do You Know (What)
	10	10	24		WALLFLOWERS/One Headingthi
	1.		13		WHITE TOWN/Your Woman
	10	10	21		DJ KOOL/Let Me Clear My
	30	30	30		REAL MCCOY/One More Time
	57	57	45	20	
ı	28	28	25		
ĺ	•	•	3	15	
	-	•		13	CULTURE BEAT/Take Me Away
ı	-		13		BLACKSTREET/Don't Leave Me
	57	57	30	11	SPICE GIRLS/Wannabe
	13	13	14	11	AZ YET/Hard To Say I'm LA BOUCHE/Sweet Dreams.
i		10	14	10	
	15	15	11	10 10	MERRIL BAINBRIDGE/Mouth
	12	12	10		GHOST TOWN DJ'S/My Box
	38	38	-		AMBER/This Is Your Night
		15	11		QUAD CITY DJ'S/C'mon 'N Ride' It.
	1.5		-		FREAK NASTY/Da Dip
ı					REAL MCCOY/I Wanna Come
ļ					WILL SMITH/Men in Risck

REAL MCCOY/I Wanna Come WILL SMITH/Men In Black OMC/How Bizarre

9106

MARRET #14

KKLQ,Sae Diego

MARKET #9

KRBE/Houston (713, 266-1000 Peake/Michaels

	NNDC								
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
59	62	61	61	SAVAGE GARDEN/I Wart You					
63	60	58	58	CARDIGANS/Lovetool					
61	60	58	58	JOCELYN ENRIQUEZ/Da You Miss M					
42	59	56	56	SPICE GIRLS/Say You'll Be There					
55	54	49	49	JEWEL/You Were Means					
29	30	39	39	MEREDITH BROOKS/Brtch					
57	38	37	37	HANSON/Mmm Bop					
35	40	36	36	EN VOGUE/Don't Let Ga (Love)					
34	38	33	33	SPICE GIRLS/Wannabe					
22	33	33	33	JOCELYN ENRIQUEZ/A Little Bit Of					
29	34	32	32	BLACKOUT ALLSTARS/- Like It					
36	31	30	30	AMBER/This Is Your Night					
-	32	29	29	GINA G/Doh AahJust					
20	19	28	28	ERASURE/In My Arms					
23	23	28	28	WHITE TOWN/Your Woman					
17	21	28	28	FAITHLESS/Insomnia					
23	28	26	26	DUNCAN SHEIK/Barely 3reathing					
-	24	26	26	MARK MORRISON/Return Of The Mark					
19	32	24	24	FUN FACTORY/Close To: You					
25	23	24		EVERYTHING BUT/Missing					
	-	21	21	ROBYN/Do You Know (What .)					
15	18	21	21	PAULA COLE/Where Have All					
20	18	21	21	PLANET SOUL/Set U Free					

MARKET #10

WXKS/Boston (617) 396-1430

PLA'		LW	TW	ARTIST/TITLE
52	62	58	61	HANSON/Mmm Boo
61	58	56	59	SHAWN COLVIN/Sunny Came Home
60	56	56	57	TORI AMDS/Silent All These.
60	57	53	54	JEWEL/You Were Meant.
44	39	38	53	PAULA COLE/Where Have Alf
60	22	53	52	BRUCE SPRINGSTEEN/Secret Garden
39	35	42	39	DUNCAN SHEIK/Barety 8reathing
47	56	42	37	WALLFLOWERS/One Headlight
19	34	46	37	WHITE TOWN/Your Woman
48	42	38	36	CARDIGANS/Lovefool
40	42	38	35	SAVAGE GARDEN/I Want You
39	38	38	33	SISTER HAZEL/All For You
20	26	25	32	MEREDITH BROOKS/Bitch
40	38	26	31	GINA G/Ooh AahJust
-	7	29	27	
22	24	22	27	OMC/How 8izarre
12	24	27	26	BOB CARLISLE/Butterfly Kisses
20	18	23	22	THIRD EYE 8LIND/Semi-Charmed Life
8	16	17	22	ROBYN/Do You Know (What)
16	18	20	20	JON BON JOVI/Midnight In Chelsea
16	14	18	20	JON SECADA/Too Late, Too Soon
11	14	t7	18	AEROSMITH/Hole In My Soul
21	20	22	18	ERASURE/In My Arms
16	14	17	18	RICHARD MARX/Until Find You.
16	15	16	18	
17	18	17	17	INDIGO GIRLS/Shame On You
-	-	12	16	SHERYL CROW/A Change Would Do
16	13	12	15	COUNTING CROWS/Daylight Fading
-	12	14	14	BACKSTREET BOYS/Quit Playing
29	-	-	14	EN VOGUE/Don't Lei Go (Love)
7	6	7	13 13	KIM RICHEY/I Know
15	9	10	12	SPICE GIRLS/Say You'll Be There 10,000 MANIACS/More Than This
-			11	ALISHA'S ATTIC/I Am, I Feel
:	9	9	10	LE CLICK/Call Me
	6	7	8	MIGHTY MIGHTY 8T/The Impression
6	7	7	7	BEE GEES/Alone
-	-	-	7	AMBER/One More Night
		5	6	REAL MCCOY/I Wanna Come.
7	6	7	6	CHEAP TRICK/Say Goodbye
<u>.</u>	_		_	- Thoreasy accorde



PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
61	63	60	46	HANSON/Mmm Bop
41	42	57	42	JEWEL/You Were Meant
37	34	35	38	SPICE GIRLS/Say You'll Be There
42	46	41	37	LE CLICK/Call Me
31	34	29	34	MONICA/For You I Will
36	35	51	34	EN VOGUE/Don't Let Go (Love)
60	60	58	34	SAVAGE GARDEN/I Want You
52	48	50	33	BLACKOUT ALLSTARS/I Like It
35	33	35	25	PAULA COLE/Where Have All
33	33	34	25	DUNCAN SHEIK/Barely Breathing
32	36	34	25	WHITE TOWN/Your Woman
30	34	33	24	AZ YET/Hard To Say I'm
26	27	29	24	MEREDITH BROOKS/Bitch
49	46	32	23	JON SECADA/Too Late, Too Soon
•	8	20	20	ROBYN/Do You Know (What .)
35	32	35	20	CARDIGANS/Lovefool
22	26	27	19	BACKSTREET BOYS/Quit Playing
22	21	19	18	TONI BRAXTON/I Oon't Want To
16	22	31	18	MARK MORRISON/Return Of The Mac
	9	11	18	BOB CARLISLE/Butterfly Kisses
28	28	27	17	GINA G/Gimme Some Love
25	25	24	16	NO MERCY/When I Die
18	22	17	15	SHERYL CROW/Everyday Is
20	20	19	14	AMBER/This Is Your Night
21	19	17	14	SMASHING PUMPKINS/1979
62	60	31	14	NO DOUBT/Don't Speak
19	17	18	14 13	NO MERCY/Where Do You Go
11	11	15	13	CELINE OION/To Love You More OMC/How Bizarre
18	20	17	13	LA BOUCHE/Be My Lover
23	35	33	12	REAL MCCOY/One More Time
23	20	18	12	GLORIA ESTEFAN/I'm Not Giving
17	20	18	12	WALLFLOWERS/One Headlight
14	16	20	12	JOCK JAM/Jock Jam
	13	12	11	DJ COMPANY/Rhythm Of Love
20	18		11	DISHWALLA/Counting Blue Cars
12	13	14	11	U2/Staring At The Sun
16	-	15	11	GINA G/Ooh AahJust
21	20	19	10	R. KELLY/I Believe I Can Fly
15	14	16	10	JOCELYN ENRIQUEZ/Do You Miss Me



WSTR/Atlanta (404) 261-2970 Bowen/Ammons

		_		
	YS ZW	LW	TW	ARTIST/TITLE
		55		CHAMMI COLVINCTION Come Have
)	32		59	SHAWN COLVIN/Sunny Came Home
	36	33	58	DUNCAN SHEIK/Barely 8reathing
4	62	64	58	PAULA COLE/Where Have All
0	61	58	56	JEWEL/You Were Meant
2	63	60	56	WALLFLOWERS/Dne Headlight
0		58		COUNTING CROWS/A Long December
	36	34	37	HANSON/Mmm Bop
4	35	20	36	SPICE GIRLS/Say You'll Be There
	30	32	36	VERVE PIPE/The Freshmer
7	61	43	33	SAVAGE GARDEN/I Want You
0	20	21	33	JOHN MELLENCAMP/Just Another Day
	31	27	32	INDIGO GIRLS/Shame On You
5	31	31	32	TONI BRAXTON/I Don't Want To
3	33	34	31	SHERYL CROW/A Change Would Do
	-	-	30	JAMIROQUALVirtual Insanity
2	40	21	30	SPICE GIRLS/Wannabe
	5	27	28	JON 80N JOVI/Midnight In Chelsea
В	29	28	26	BLESSID UNION OF. /I Wanna Be There
4	28	53	26	WALLFLOWERS/6th Avenue Heartache
9	17	19	22	MEREDITH 8ROOKS/Bitch
		-	22	ALISHA'S ATTIC/I Am, I Feel
	20	22	22	WHITE TOWN/Your Woman
	-	18	22	EN VOGUE/Whatever
0	21	19	21	THIRD EYE BLIND/Semi-Charmed Life
4	63	36	18	NO DOUBT/Don't Speak
1	39	33	18	CARDIGANS/Lovetool

PLAYS
3W 2W LW TW
61 61 59 62
WALLFLOWERS/One Headlight
45 44 59 61 SHAWN COLVIN/Sunny Came Home
16 15 54 69 CARDIGANS/Lovetool
60 59 60 59 OMC/How Bizarre
61 59 48 58 WHITE TOWN/Your Woman
49 51 49 47 HANSON/Mmm Bop
44 48 51 45 MAN MORRISON/Return DI The Mack
48 46 44 45 SPICE GIRLS/Say You'll Be There
11 44 39 34 AP DUIL COLE/Where Have All.
44 43 59 44 DUNCAN SHEIK/Barely Breathing
43 45 47 43 LEAH ANDREONE'ITS Airght, It's.
44 35 44 43 EARSINE'IN My Ams
61 61 47 43 LUSCIOUS JACKSON/Naked Eye
9 11 38 42 JEWEL/YOW Were Meant.
32 42 28 42 VERVE PIPE/The Freshmer
31 32 25 32 SHERYL CROW/A Change "You'd Do...
30 31 28 31 ROBYN/Do You Know (What...)
31 31 25 30 SISTER HAZE/JAI For You
18 16 17 19 MEREDITH BROOKS/BRICH
14 13 15 17 DONNA LEWIST Love You Almeys...
15 16 BEACKSTREET BOYS/Quit Playing...
16 16 14 67 19 MEREDITH BROOKS/BRICH
17 11 14 DISHWALLA/COURING Blue Cass
18 12 13 14 EN YOGG/ED/DON'L TO GLOWE
19 11 14 DISHWALLA/COURING Blue Cass
14 12 13 14 EN YOGG/ED/DON'L TO GLOWE
11 14 DISHWALLA/COURING Blue Cass
14 12 13 SMASHING PUMPKINS/1979
14 13 13 13 NO DOUBT/Don't Speak
15 12 13 11 HOTE & BLOWFISH GO Blind
19 10 8 10 CRAMSETTE/IONC
15 12 13 11 HOTE & BLOWFISH GO Blind
19 10 8 10 CRAMSETTE/IONC
15 12 13 11 HOTE & BLOWFISH GO Blind
19 10 8 10 CRAMSETRES/When You're Gone
10 11 TONY RICH PROJECT/MOCKO/Kow's
10 JAJANISOQUA/VITUAL Insanify
10 JAJANISOQUA/VITUAL Insanify
11 ALANIS MORISSETTE/IFICHS
11 10 JAJANISOQUA/VITUAL Insanify
12 BABYFACE/Every Time L...



MARKET #15

WBL I/Long Island (516) 732-1061

18 18 42 42 PAULA DOLEWHere Have All. 42 42 42 42 PAULA DOLEWHere Have All. 42 42 42 42 PAULA DOLEWHere Have All. 43 42 42 42 PAULA DOLEWHere Have All. 44 42 42 42 PAULA DOLEWHere Have All. 45 42 42 42 42 PAULA DOLEWHERE HAVE ALL. 46 42 42 42 42 INFO DOUBLE ALL. 47 42 43 42 PAULA DOLEWHERE HAVE ALL. 48 18 30 30 PARTY/Can U Feel II 49 42 43 30 PARTY/Can U Feel II 40 18 18 30 30 PARTY/Can U Feel II 41 18 30 30 PARTY/Can U Feel II 41 18 30 30 PARTY/Can U Feel II 42 42 30 30 PARTY/Can U Feel II 43 18 30 30 PARTY/Can U Feel II 44 42 43 30 PARTY/Can U Feel II 45 18 30 30 PARTY/Can U Feel II 46 18 30 30 PARTY/Can U Feel II 47 18 18 30 PARTY/Can U Feel II 48 18 18 18 PARTY PAR	377	299	L SE	•	
42 42 42 42 FUN FACTORY/Close To You 42 42 42 42 42 FUN FACTORY/Close To You 43 45 42 FUN FACTORY/Close To You 44 42 42 42 42 42 ININ JOY/Don't Stop Movor' 48 18 18 30 30 SIRP PARTY/Can U Feel It 49 42 43 40 NO DOUBLY/Can U Feel It 49 42 43 30 JOCELY MENIQUEZ/De You Miss Me 49 18 18 30 30 FUN FACTORY/Can U Feel It 40 18 18 30 30 FUN FACTORY/Can U Feel It 40 18 18 30 30 FUN FACTORY/Can U Feel It 41 18 30 30 FUN FACTORY/Can U Feel It 42 42 30 30 JOCELY MENIQUEZ/De You Miss Me 43 18 30 30 SIR FUN FACTORY/Can U Feel It 44 18 30 30 FUN FACTORY/Can U Feel It 45 18 30 30 FUN FACTORY/OR MORE TIME 46 18 30 30 SIR FUN FACTORY/OR MORE TIME 47 18 18 SANOY BAMBAE THE WOR'D GO. 48 18 18 18 18 FUN FACTORY/FUN FACTORY FACTORY FACTO	18				BOB CARLISLE/Butterfly Kisses
42 42 42 42 GINA GOODA ADA. JUST. 42 42 42 42 GINA GOODA ADA. JUST. 42 42 42 42 HO DOUBT/DON'S SUP MOVIN' 42 42 42 42 HO DOUBT/DON'S SUP MOVIN' 43 42 42 42 HO DOUBT/DON'S SUP MOVIN' 44 42 30 30 JO JOCELYN ENRIQUEZ/De You Miss Me 45 42 30 30 JOCELYN ENRIQUEZ/De You Miss Me 46 18 30 30 JOCELYN ENRIQUEZ/De You Miss Me 47 19 FAINTY GREEN DOGS/Fried Up 48 18 18 30 JOCELYN ENRIQUEZ/De You Miss Me 48 18 18 30 JOCELYN ENRIQUEZ/De You Miss Me 48 18 18 30 JOCELYN ENRIQUEZ/De You Miss Me 49 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU WIN FAINTY TO 40 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU WIN FAINTY TO 40 FAINTY CARD JOCELYN FAINTY TO 40 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU WIN FAINTY TO 40 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU WIN FAINTY TO 40 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU WIN FAINTY TO 40 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU WIN FAINTY TO 40 FAINTY CARD JOCELYN ENRIQUEZ/DE YOU AND JOUN LIVIN TO LIVIN FUN JOUN ELINNY					PAULA COLE/Where Have Alt
30 15 42 42 42 42 42 43 42 42					EN VOGUE/Don't Let Go (Love)
22 42 42 42 10 00 00 00 00 00 00 00 00 00 00 00 00	42	42	42	42	FUN FACTORY/Close To You
42 42 42 42 MO DOUBT/DON'T Speak 18 18 30 30 3RP PARTYCAN U Feel It 142 42 30 30 RP PARTYCAN U Feel It 143 42 30 30 RP PARTYCAN U Feel It 145 42 30 30 FLANY GREEN DOGS/Fired Up 146 18 30 30 FLANY GREEN DOGS/Fired Up 147 30 30 FLANY GREEN DOGS/Fired Up 148 18 30 30 FLANY GREEN DOGS/Fired Up 148 18 18 30 FLANY GREEN DOGS/Fired Up 148 18 18 18 18 18 18 18 18 18 18 18 18 18				42	GINA G/Ooh AahJust_
18 18 30 30 380 PARTY/Can U Feet It					
42 42 30 30 30 30 30 30 30 3					
18 18 30 30 FAINTY GREEN DOSS-Fried Up 30 30 30 30 30 HANSON/Minm Bop 30 42 30 30 LE CLICKCall Me 18 18 30 30 MARK MORRISON/Ret.im Of The Mack 30 30 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 30 30 SAMARK MORRISON/Ret.im Of The Mack 30 30 30 30 30 30 30 30 30 30 30 30 30 3					
30 30 30 30 39 HANSON/Mmm Boy 18 18 30 30 BLE CLICK/Call Me 18 18 30 38 MARK MORRISON/Ret: m Of The Mack 30 30 30 30 ReAL MCCCDY/One More Time 30 30 30 30 30 ReAL MCCCDY/One More Time 30 30 30 30 30 SPICE GIRLS/Say You'F Be There 18 18 18 18 SANDY BAMAKE The World Go 18 18 18 18 DJ. COMPANY/Rhythm DI To 18 18 18 18 DJ. COMPANY/Rhythm DI To 18 18 18 18 BAGEVINO YOU Know (What.) 18 SHAWN COUNT/MISSINITY Came Home - 18 16 IN SHAWN COUNT/MISSINITY Came Home - 18 16 IN JON SECAN/TO Lazve Me - 18 18 18 10 BLACKSTREET/Don't Lazve Me - 18 18 18 10 MCCAMON Bizarre - 18 10 MCCAMO Bizarre - 18 10 WHITE TOWN/YOU'w Woman - 15 15 15 18 CANDIGANST Lovefool - CLICK/Tonight Is The Night - LINN'S JOY/Deamer					
30 30 30					
18 18 30 30 30 30 30 30 30 3					
30 30 30 30 BEAL MCCDY/One More Time					
30 30 30 30 SAVAGE GARDEMY Want You					
30 30 30 30 30 30 SPICE GIRL SSay You'f Be There					
- 18 18 21 MEREDITH BROOKS/Batch - 18 SANDY BANAKE The World Go 18 SANDY BANAKE The World Go 18 BACKSTREET BOYS/Guit Paying 18 18 TONI BRAXTON/I DON'I Want To - 18 18 SHERYL CARWA Change Would Do 18 18 SHERYL CARWA Change Would Do 18 18 SH B SHERYL CARWA Change Would Do 18 18 SH B SH SH SHOR YING WORLD THE WOR					
30 30 18 18 SANDY BMAse The World Go 18 8 BACKSTREET BOYS'Quit Playing 30 30 18 18 SAKKSTREET BOYS'Quit Playing 10 18 18 18 SHERYL CRAWA Change Would Do 18 18 18 18 JOSEPH Townrow Rever 18 18 18 18 JOSEPH Townrow Rever 18 18 18 LOOSEPH Townrow Rever 18 18 18 SHAWN COLVINISUMY, Camer Home 19 18 18 SHAWN COLVINISUMY, Camer Home 19 18 18 SHAWN COLVINISUMY, Camer Home 19 18 18 19 BLACKSTREET/Don't Lave Me 18 18 19 BLACKSTREET/Don't Lave Me 18 18 19 MARENTINE SYINSOMIA 15 15 19 AMBER/This is You Night 15 15 15 10 CARDIGANS/Lovefool 15 15 15 10 CARDIGANS/Lovefool 16 LINN'S YOVD Reamer 17 18 18 19 CARDIGANS/Lovefool 18 18 19 CARDIGANS/Lovefool 19 19 19 19 19 19 19	30				
30 30 18 18 BACKSTREET BOYS/Quit Playing					
30	30	30	_		
- 18 18 18 19 DJ COMPANY/Rhythm DT Love 18 18 18 18 18 GINA Grimme Some Bove 18 18 18 18 18 GINA Grimme Some Bove 18 18 18 18 18 GINA Grimme Some Bove 18 18 18 18 18 GINA Grimme Some Bove 18 18 18 18 19 ROBSYNDO YOU Know (What .) 1 - 18 15 SHAWN LOUIN/Sunny Came Home 19 18 18 18 15 SHAWN LOUIN/Sunny Came Home 19 18 18 18 10 BLACKSTREET/Don't Lawe Me 18 18 18 10 BLACKSTREET/Don't Lawe Me 18 18 18 10 MACHOW Bözare 19 10 MACHOW Bözare 10					
18 18 18 18 DL COMPANY/Rhythm DI Love	30				
18 18 18 18 GMA G/Gimme Some Move 18 18 18 18 JAOSE/II Tomorrow Never 18 18 18 18 18 JOOSE/II Tomorrow Never 18 18 18 18 18 HOBYNDO YOU Know (What.) 1 18 JON BON, JOV/JMIGINJEN IN Chelsea 18 18 18 16 SHAWN LOUIN/MSurry, Game Home 18 18 18 10 BLACKSTREET/Don't Lave Me 18 18 18 10 BLACKSTREET/Don't Lave Me 18 18 18 10 MACHEM Bizare 19 JOM/CHAW Bizare 19 JOM/CHAW Bizare 19 JOM/CHAW JOW Word Word Market 15 15 15 19 AMBER/This is You Night 15 15 15 10 CARDIGANS/Lovefool 15 15 15 10 DONNA LEWIST Love You Always 15 15 15 19 LEURY JOY/Deamer					
18 18 18 18 JOOSE/IT Tomorrow Never 18 18 18 18 18 JOOSE/IT Tomorrow Never 19 18 18 18 18 18 JOOSE/IT Tomorrow Never 19 18 18 18 16 JON BON JOV/Midnight In Chelsea 18 18 18 16 EN VIGUE/Whatever 18 18 18 16 JON SECADA/Too Late. Too Soon 18 18 18 19 BLACKSTREET/Don't Lazve Me 18 18 18 10 BLACKSTREET/Don't Lazve Me 19 18 18 10 WHITE TOWN/Your Woman 19 18 18 10 WHITE TOWN/Your Woman 19 15 15 15 10 LADIGA/SLOvefool 19 15 15 15 10 DONNA LEWIS/I Love You Alvays 19 15 15 15 10 DONNA LEWIS/I Love You Alvays 19 17 17 17 17 17 17 17 17 17 17 17 17 17					
18 18 18 18 PROBYNDO YOU Know (What.) 18 16 SHAWN COLVIN/Sunny, Came Home - 18 16 SHAWN COLVIN/Sunny, Came Home - 18 16 SHAWN COLVIN/Sunny, Came Home 18 18 18 10 BLACKSTREET/Don't Lave Me 18 18 18 10 BLACKSTREET/Don't Lave Me 18 18 18 10 FAITHLESS/Insomnia - 18 10 FAITHLESS/Insomnia - 18 10 MCHOW Bizarre - 18 10 MCHOW Bizarre - 18 10 HOBIN S'IT Must Be Love 18 18 18 19 WHITE TOWN/You'v Woman 15 15 15 10 CARDIGANS/Lovefool 15 15 15 10 CARDIGANS/Lovefool 15 15 15 10 DONNA LEWIS/Love You Aways 15 15 15 10 LINN'S JOY/Deamer					
18					
18 18 16 SHAWN COLVIN/Sunry, Came Home - 18 16 EN VOGUE/Whatever 18 18 16 10 SUCKADA/Too Late. Too Soon 18 18 18 10 BLACKSTREET/Don't Leave Me 18 18 18 10 FATHLESS/Insomnia - 18 10 OMC/How Bizarre - 18 10 OMC/How Bizarre 18 18 18 10 WHITE TOWN/Your Woman 15 15 15 15 10 AMBER/This is Your Night 15 15 15 10 DONNA LEWIS/I Love You Alvatys 15 15 15 10 DONNA LEWIS/I Love You Alvatys 15 15 15 10 LINN'S JOY/Deamer					
- 18 16 FM VIGILI/Mhatever 18 18 18 16 JON SECADA/Too Late. Too Soon 18 18 18 10 BLACKSTREET/Don't Law Me 18 18 18 10 BLACKSTREET/Don't Law Me 18 18 18 10 FATTHLESS/Insomnia 18 18 18 10 MOKCHOW Bizarre 19 10 MCKHOW Bizarre 19 11 10 MCKHOW Bizarre 19 11 15 15 11 MWHITE TOWNYYOU Wight 15 15 15 10 CARDIGANS/LoveHool 15 15 15 10 LAW JOYD LEW ST LOVE YOU A Ways 15 15 15 19 LECLICK/Tonight Is The Night 15 15 15 10 LIWIN JOYD Earmer					
18 18 18 10 JON SECADA/Too Late. Too Soon 18 18 18 10 LACKSTREET/Don't Leave Me 18 18 18 10 FATTHLESS/Insomnia 19 18 10 ONCCHOW Bizarre 18 10 ROBIN S/It Must Be Love 18 18 10 WHITE TOWN/Your Woman 15 15 15 15 10 ADRIGNS/Lovefool 15 15 15 10 DONNA LEWIS/I Love You Always 15 15 15 10 LINN' JOY/Deamer					
18 18 10 BLACKSTREET/Don't Lave Me					
18 18 10 FAITHLESS/Insomnia - 18 10 DMCHow Bizarre - 18 10 DMCHow Bizarre 18 18 18 10 WHITE TOWN/Your Woman 15 15 15 15 10 MBEPT his is You night 15 15 15 11 CARDIGANS.Ovefool 15 15 15 10 DONNA LEWIS/I Love You Always 15 15 15 10 LE CLI CK/Tonight is The Night 15 15 15 10 LEVIN JOY/Deamer					
- 18 10 DMC/How Bizarre - 18 10 DMC/How Bizarre - 18 10 SDBM S7 Musts Be Love - 18 18 10 WHITE TOWN/Your Woman - 15 15 15 10 AMBER/This is You night - 15 15 15 10 DONNA LEWIS/I Love You Alvays 15 15 10 LINN' JOY/Deamer					
- 18 10 ROBIN S/It Must be Love 18 18 18 10 WIFTE TOWN/YOU Warman 15 15 15 16 18 AMBER/This is Your Night 15 15 15 18 CARDIGANS/Lovefool 15 15 15 10 DONNA LEWIS/I Love You Always 15 15 15 10 LE CLICK/Tonight is The Night 15 15 15 10 LEVIN JOY/Deamer		-			
18 18 10 WHITE TOWN/Your Woman 15 15 15 18 MBREPThis is You night 15 15 15 18 CARDIGANS.Overbool 15 15 15 10 DONNA LEWIS/L LOve You Always 15 15 15 10 LE CLI CK/Tonight Is The Night 15 15 15 10 LEVIN JOY/Deamer					
15 15 15 18 AMBER/This is Your Night 15 15 15 18 CARDIGANS/Lovetool 15 15 15 15 00NNA LEWIS/I Love You Always 15 15 15 18 LECLICK/Tonight is The Night 15 15 15 10 LIVIN' JOY/Dreamer					
15 15 15 18 CARDIGANS/Lovefool 15 15 15 18 DONNA LEWIS/I Love You Always 15 15 15 18 LE CLICK/Tonight Is The Night 15 15 15 18 LIVIN' JOY/Dreamer					
15 15 15 18 DONNA LEWIS/I Love You Always 15 15 15 18 LE CLICK/Tonight Is The Night 15 15 15 10 LIVIN' JDY/Dreamer					
15 15 15 18 LE CLICK/Tonight Is The Night 15 15 15 18 LIVIN' JDY/Dreamer					
15 15 15 10 LIVIN' JDY/Dreamer					
13 13 13 IN MEMBER MUNISSETTE MEMBER OVER FEET					
	اع	13	13	-14	ALPANIO MONIDOC I TE/TRAD OVER FEET



MARKET #16

LA				ARTIST/TITLE
w	ZW	ΓM	TW	
3	56	69	70	HANSON/Mmm Bop
6	64	65	68	SHAWN COLVIN/Sunny Came Home
5	48	45	67	MARK MORRISON/Return Of The Mack
7	65	63	64	JEWEL/You Were Meant
5	66	64	63	AZ YET/Hard To Say I'm
1	32	35	48	WHITE TOWN/Your Woman
7	32	41	47	SAVAGE GARDEN/I Want You
6	41	42	46	OMC/How Bizarre
13	33	36	42	BLACKSTREET/Don't Leave Me
3	38	43	42	SPICE GIRLS/Say You'll Be There
6	63	70	41	WALLFLOWERS/One Headlight
7		27	40	LUSCIOUS JACKSON/Naked Eye
0	30	33	38	MEREDITH BROOKS/Bitch
1	42	26	37	MONICA/For You I Will
6	30	32	36	ROBYN/Do You Know (What .)
0	29	30	33	EN VOGUE/Don't Let Go (Love)
8	17	26	33	PAULA COLE/Where Have All
30	32	33	29	CARDIGANS/Lovetool
•	-	•	28	BACKSTREET BOYS/Quit Playing
8	31	29	28	NO DOUBT/Don't Speak
13	45	44	28	BLACKSTREET/No Diggity
٠	-	-	26	THIRD EYE BLIND/Semi-Charmed Life
5	30	29	25	GINA G/Ooh AahJust
٠	-	20	24	EN VOGUE/Whatever
25	25	27	24	3RD PARTY/Can U Feel It
6	26	2 6	23	SPICE GIRLS/Wannabe
5	24	24	22	KEITH SWEAT/Twisted
•	28	25	22	JOCELYN ENRIQUEZ/Do You Miss Me
9	24	21	20	FREAK NASTY/Da Dip
19	28	22	19	KEITH SWEAT/Nobody
0	23	23	19	JOCK JAM/Jock Jam
8	52	38	17	BABYFACE/Every Time I
8	36	30	17	BOB CARLISLE/Butterfly Kisses
•	18	18	16	VERVE PIPE/The Freshmen
2	16	22	15	SHERYL CROW/Everyday Is
0	10	10	15	TONI BRAXTON/Un-break My Heart
3	17	19	14	R. KELLY/I Believe I Can Fly
27	27		13	DUNCAN SHEIK/Barely Breathing
7		18	13	GINUWINE/Pony
•	12	12	10	GINA G/Gimme Some Love
	_		_	



WBZZ/Pittsburgh

_	_					
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
36	42	53	56	EN VOGUE/Don't Let Go (Love)		
61	56	55	55	NO DOUBT/Don't Speak		
39	37	43	51	HANSON/Mmm Bop		
56	55	55	47	JEWEL/You Were Meant		
29	27	25	46	DUNCAN SHEIK/Barely Breathing		
58	44	57	44	MONICA/For You I Will		
67	59	51	43	CARDIGANS/Lovetool		
42	49	45	43	PAULA COLE/Where Have All		
18	22	24	36	SHAWN COLVIN/Sunny Came Home		
24	34	26	36	LUSCIOUS JACKSON/Naked Eye		
19	28	34	36	SPICE GIRLS/Say You'll Be There		
40	41	30	34	SAVAGE GARDEN/I Want You		
31	39	45	34	WALLFLOWERS/One Headlight		
57	43	35	32	SHERYL CROW/Everyday is		
26	28	29	38	TONI BRAXTON/I Don't Want To		
28	21	-	29	TONI BRAXTON/Un-break My Heart		
18	22	25	27	MEREDITH BROOKS/Bitch		
-	-	-	25	SISTER HAZEL/All For You		
2 5	24	20	24	R. KELLY/I Believe I Can Fly		
25	22	22	24	NO DOUBT/Sunday Morning		
-	19	25	24	ROBYN/Do You Know (What)		
~	~	5	23	SHERYL CROW/A Change Would Do		
25	22	28	23	WHITE TOWN/Your Woman		
27	25	26	22	SPICE GIRLS/Wannabe		
19	17	18	22	SMASHING PUMPKINS/1979		
21	20	22	21	COLLECTIVE SOUL/The World Know		
-	-	-	19	OMC/How Bizarre		
23	22	22	19	BLESSID UNION OF/I Wanna Be There		
24	21	22	19	DISHWALLA/Counting Blue Cars		
21	17	21	16	LIVE/Lightning Crashes		
24	21	2 2	15	GIN 8LOSSOMS/Follow You Down		
-	12	14	14	AZ YET/Hard To Say I'm		
-	•	-	14	MARK MORRISON/Return Of The Mack		
-	13	17	14	THIRD EYE BLIND/Semi-Charmed Life		
-	16	16	14	ALANIS MORISSETTE/Ironic		
-	17	-	14	ALANIS MORISSETTE/You Learn		
13	-	-	13	KEITH SWEAT/Nobody		
13	14	•	13	COUNTING CROWS/A Long December		
11		-	13	HOOTIE & BLOWFISH/Time		
-	-	-	13	LA BOUCHE/Be My Lover		
-	_					



WFLZ/Tampa (813) 839-9393 Harris/Kapugi/D

PLAYS
3W 2W LW TW
75 74 73 74 HANSON/Mmm Bop
71 73 74 74 MARK MORRISON/Return Of The Mack
12 27 41 73 MEREDITH BROOKS/Bitch
13 59 75 56 WALLFLOWERS/One Headlight
66 69 69 51 OM/Criow Bezarre
19 22 32 49 AZ VET/Hard To Say I'm...
74 68 56 45 KETH SWEAT/Nobody
23 23 55 39 BACKSTREET BOYS/Quit Playing...
28 35 34 38 GOSYMON KNOW (MYAL.)
36 63 63 75 SPICE GIRLS/Say You'll be There
18 34 EN YOGUE/Mhatever
34 36 36 37 SPICE GIRLS/Say You'll be There
18 34 EN YOGUE/Mhatever
34 36 36 33 EN YOSUE/DON'L Leave Me
57 46 32 3D SAVAGE GARDEN/I Want You
28 30 31 29 BASYFACE/Every Time I...
58 45 28 27 PAULA COLE/Where Have All...
34 31 26 C CARDIGANS/Loverol
24 17 20 25 LUSCIOUS JACKSON/Naked Eve
25 24 25 24 TONI BRAXTON/You'r Balain' Me...
26 29 25 21 WANG CHUNS/Dance Hall Days
12 16 16 22 BLACKOUT ALLSTARS/I Like I:
27 12 16 20 THIRD EVE BLIND/Seni-Charmed Life
18 18 14 20 ERASURE/In My Arms
28 29 29 20 NO DOUBLT/Bon'L Seath
29 19 16 19 19 UNCAN SHEIK/Barely Breathing
15 23 10 19 LEAH ANDREONOFITS Alright, It's.
14 19 24 18 FREAK NASTY/Da Dip
30 34 20 17 NO DOUBLT/Sunday Momming
10 19 18 17 3RO PARTY/Can U Feel II
21 18 15 16 BLACKSTREET/NO Diggly
22 15 GINA G/Gimme Some Love
28 26 26 15 GINA G/Gimme Some Love
28 26 26 15 GINA G/Gimme Some Love
28 16 MARY SHEEL/NASTY/Da Upi
29 17 NO DOUBLT/Sunday Momming
20 17 17 14 12 NU FLAVOR/Sweet Sey Thing



MARKET #22 WZJNi/Cleveland (216) 621-3300 Eubanks/Jackson

PLAY'S

3W 2W LW TW

23 49 64 66 AZ YET/Hard To Say L'm...
63 50 60 64 WALLFLOWERS/One Headlight
55 60 59 61 BLACKSTREET/DON'T Lease Me
42 44 47 59 HANSON/MIRM BOD
19 48 59 58 KEITH SWEAT/Nobody
56 61 56 56 MONICA/For You I Will
19 17 16 56 JOOSEN'I Tomorrow Neves...
35 46 49 51 MARK MORRISON/Return Of The Mack
14 27 36 40 WHITE TOMONYOW WOMAN
52 61 58 39 BABYFACE/Every Time I.
55 48 42 38 SPICE GRILS/Say You'fl Ex Tiller
15 26 39 36 SRD PARTY/Can U Feel It
46 54 60 35 TONY TONI TONE/Let's Gat Down
64 58 40 BABYFACE/Every Time I.
57 28 39 38 SRD PARTY/Can U Feel It
68 16 33 TONY TONI TONE/Let's Gat Down
64 50 35 TONY TONI TONE/Let's Gat Down
65 63 28 27 DJ KOOU/Let Me Clear My...
67 30 30 30 26 BOB CARLISLE/Butterfly Sisses
67 16 26 MEREDITH BROOKS/SIRcb
14 19 19 25 OMC/How Rizarre
17 23 16 24 NEW FORTION/I'm Shill In Love...
18 16 26 SPICE GRILS/Wannabe
6 24 SPICE GRILS/Wannabe
7 14 24 FREAK NASTY/Da Dip
13 12 15 19 LE CLICK/Call Me
7 14 19 GINA G/Gimme Some Love
14 19 19 19 18 SUBLIE/Evaler Do You Go
12 24 15 10 MARY ANSTY/Da Dip
13 12 15 15 MARY SIRCB/SIRCB SIMI We Need
10 17 18 16 GINA G/GON Ash...Just...
18 16 18 14 LA BOULDHE/Be My Lover
19 18 16 GINA G/GON Ash...Just...
19 19 13 31 LA BOULCHE/Be My Lover
19 19 13 31 LA BOUCHE/Be W Lover
19 10 13 JAMIROUUAL/Virtual Insantly

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #27

WPRD/Providence (401) 433-4200

	YS			ARTIST/TITLE
٧	2W	F.M.	TW	
1	65	65	46	HANSON/Mmm 80p
2	59	61	44	SHAWN COLVIN/Sunny Came Home
5	60	55	43	SPICE GIRLS/Say You'll 8e There
3	35	52	42	DUNCAN SHEIK/Barely Breathing
2	34	33	40	ERASURE/In My Arms
1	36	39	40	808 CARLISLE/Butterfly Kisses
3	60	61	40	MONICA/For You I Will
2	40	38	28	WHITE TOWN/Your Woman
ŧ	64	63	28	PAULA COLE/Where Have All .

11	JU	39	40	OUG CARLIGLE/ DULLET HY KISSES
59	60	61	40	MONICA/For You I Will
12	40	38	28	WHITE TOWN/Your Woman
34	64	63	28	PAULA COLE/Where Have All .
27	36	41	27	OMC/How Bizarre
56	64	64	27	MARK MORRISON/Return Of The Ma
38	43	38	26	SAVAGE GARDEN/I Want You
31	35	39	26	ROSYN/Do You Know (What)
21	31	31	25	MEREDITH BROOKS/Bitch
34	36	25	22	TONI BRAXTON/I Don't Want To
11	21	31	21	U2/Stanng At The Sun
33	34	30	20	JEWEL/You Were Meant
27	28	31	18	FAITHLESS/Insomnia
	20	27	18	THIRD EYE BLIND/Semi-Charmed Life
27	26	28	16	AZ YET/Hard To Say I'm

26	23	25	16	GINA G/Gimme Some Love
22	23	25	16	3RD PARTY/Can U Feel It
26	26	21	14	SISTER HAZEL/All For You
24	25	27	14	VERVE PIPE/The Freshmen
-	23	25	14	SHERYL CROW/A Change Would Do .
25	24	24	12	BI FSSID UNION OF JI Wanna 8e There
24	25	15	12	BLACKSTREET/Don't Leave Me
		-	12	NO MERCY/When I Ore
-		-	10	EN VOGUE/Whatever

- - SAVAGE GARDEN/To The Moon And Back
- - BACKSTREET BOYS/Quit Playing

WNCI 97.9

MARKET #32

WNCI/Columbus, OH

ᆫ									
PLA	PLAYS ARTIST/TITLE								
3W	2W	LW	TW						
41	59	62	41	HANSON/Mmm 8op					
39	37	46	38	NO DOU8T/Don't Speak					
38	38	55	38	SHAWN COLVIN/Sunny Came Home					
58	61	61	38	JEWEL/You Were Meant					
15	9	32	34	BRUCE SPRINGSTEEN/Secret Garde					
56	41	55	33	DUNCAN SHEIK/Barely Breathing					
59	58	38	29	R KELLY/I Believe I Can Fly					
59	62	53	28	SAVAGE GARDEN/I Want You					
12	17	35	26	WALLFLOWERS/One Headlight					
17	21	40	26	BOB CARLISLE/Butterfly Kisses					
40	40	44	25	CARDIGANS/Lovefool					
17	35	36	24	OMC/How Bizarre					
35	37	35	24	MONICA/For You Will					
		24	24	PAULA COLE/Where Have All .					
41	36	38	23	GINA G/Ooh AahJust					
62	57	42	23	SPICE GIRLS/Wannabe					
		33	20	EN VOGUE/Don'l Let Go (Love)					
55	55	38	18	RARVEACE/Eveny Time I					

i	JJ	31	JJ	4	MICHICANTOL TOUT 197111
ı		٠		24	PAULA COLE/Where Have All .
ı			38		GINA G/Ooh AahJust
l	62	57	42	23	SPICE GIRLS/Wannabe
l	35	31	33	20	EN VOGUE/Don'l Let Go (Love)
l	55	55	38	18	BABYFACE/Every Time I .
l	34	30	29	17	RICHARO MARX/Until I Find You
l	38	32	30	16	TONI BRAXTON/Un-break My Heart
l	54	56	39	12	DONNA LEWIS/1 Love You Always
l	10	14	13	9	SISTER HAZEL/All For You
l	-		6	9	BACKSTREET 80YS/Quit Playing
ı	18	24	16	9	BARENAKED LADIES/The Old Apartment
l	18	19	17	9	SPICE GIRLS/Say You'll Be There
l	-	-	4	8	MARK MORRISON/Return Of The Mack
l	-	~	10	7	BABYFACE/How Come, How Long
l	14	9	10	7	ERASURE/In My Arms
l	38	40	27	7	SHERYL CROW/Everyday Is
l	9	13	11	6	BLESSID UNION OF JI Wanna Be There
l	12	15	15	6	AZ YET/Hard To Say I'm
l	-	5	11	6	ROBYN/Oo You Know (What.)
ı		5	9	6	GINA G/Gimme Some Love
ı	12	16	9	5	JON SECADA/Too Late, Too Soon
ı				5	TONI BRAXTON/I Don't Want To
ı	-	,	10	5	JON BON JOVI/Midnight In Chelsea
ı	-	+	,	-	EN VOGUE/Whatever
ı					



MARKET #33

WNVZ/Norfolk (804) 497-2000 London/West

PU				ARTIST/TITLE			
3₩	2W	F.M.	TW				
57	59	53	60	SPICE GIRLS/Say You'll 8e There			
56	58	56	59	AALIYAH/One In A Million			
52	52	58	58	HANSDN/Mmm Bop			
55	51	58	57	BLACKSTREET/Don't Leave Me			
51	49	43	55	AZ YET/Hard To Say I'm			
57	60	57	55	SAVAGE GARDEN/I Want You			
54	53	59	54	SWV/Can We			
56	54	51	53	MARK MORRISON/Return Of The Mack			
46	50	50	51	3RO PARTY/Can U Feel It			
39	48	48	50	702/Get It Together			
46	53	52	50	ROBYN/Do You Know (Whal)			
38	46	50	46	MARY J. BLIGE/Love Is All We Need			
24	49	42	45	GINUWINE/Tell Me Do U Wanna			
-	-	34	42	112/Cupid			
19	29	28	42	BACKSTREET BOYS/Quit Playing			
39	34	33	38	DRU HILL/In My Bed			
20	23	26	35	NEW EDITION/One More Day			
28	27	33	30	WILO ORCHID/Talk To Me			
~	~	4	27	EN VOGUE/Whatever			
18	25	29	26	GINA G/Gimme Some Love			
	14	26	25	BABYFACE/How Come, How Long			
٠	-	7	24	DJ COMPANY/Rhythm Of Love			
~	~	-	17	NU FLAVOR/Sweet Sexy Thing			
•	٠		16	BILLY LAWRENCE/Come On			
-	-	-	•	ROME/I Belong To You .			
-	-	-	-	CHANGING FACES/G H E TTO U T			



KZHT/Salt Lake City

_				1000
PLAN	S 2W	LW	TW	ARTIST/TITLE
				Childe Carobean Manager
	65	69		SAVAGE GARDEN/I Want You
	64	70	60	MARK MORRISON/Return Of The Mack
	47	42	60	
	64	68	57	BABYFACE/Every Time !
68		69	55	
	66		52	
	58	55		WALLFLOWERS/One Headlight
	52		43	
	49		35	OMC/How Bizarre
	44			MEREOITH 8ROOKS/Bitch
	48			SPICE GIRLS/Say You'll Be There
30	46	30	31	AZ YET/Hard To Say I'm
-	~	В	29	
-			27	
	46			
46	42		25	
-				BACKSTREET BOYS/Quit Playing .
-	19	25	21	SHAWN COLVIN/Sunny Came Home
21	43	23	21	808 CARLISLE/Buttertly Kisses
15		20	19	NU FLAVOR/Sweet Sexy Thing
19	6	10	19	
9	20	18	16	TONI BRAXTON/I Don't Want To
-	18	16	16	VERVE PIPE/The Freshmen
15		14	14	BLESSIO UNION OF JI Wanna Be There
12	8	13	13	JANA/What Am I To You
-	-	7	11	SHERYL CROW/A Change Would Do
	-	5	10	THIRO EYE BLIND/Semi-Charmed Life
-		5	8	NO OOUBT/Sunday Morning
8	10	7	6	MARY J. BLIGE/Love Is All We Need
11	6	7	5	SUBLIME/Santeria
-		-	5	BABYFACE/How Come, How Long



MARKET #36
WZPL/Indianapolis
(317) 816-4000
Gjerdrum/Decker

IJ							
	A.S				ARTIST/TITLE		
1	W	2W	LW	ΪW			
	13	59	60	60	WALLFLOWERS/One Headlight		
	0	60	59	60	DUNCAN SHEIK/Barely Breathing		
	9	61	63	59	JEWEL/You Were Meant		
	4	59	54	56	EN VOGUE/Don't Let Go (Love)		
	8	41	51	51	R. KELLY/I Believe I Can Fly		
	17	45	46	47	HANSON/Mmm Bep		
	25	23	36	43	SHAWN COLVIN/Sunny Came Home		
4	11	43	45	42	PAULA COLE/Where Have All		
ı	-		19	41	BOB CARLISLE/Butterfly Kisses		
	31	57	42	40	BABYFACE/Every Time I		
	1		25	39	SISTER HAZEL/All For You		
	88		25	37	BARENAKED LADIES/The Old Apartment		
	30		32	30	BLESSID UNION OF/I Wanna Be There		
	1	21	22	30	VERVE PIPE/The Freshmen		
	6		43	28	NO DOUBT/Don't Speak		
	22	26	22	27	CHEAP TRICK/Say Goodbye		
2	0		18	25	MONICA/For You I Will		
	*		23	24	TONI BRAXTON/I Don't Want To		
	9		22	24	SHERYL CROW/Everyday Is		
	1		21	23	TONI BRAXTON/You're Makin' Me		
	2		22	22	WHITE TOWN/Your Woman		
	6		19	21	ROBYN/Do You Know (What.)		
	0		21	20	SPICE GIRLS/Say You'll Be There		
	0		15	18	TONI BRAXTON/Un-break My Heart		
	5	14	18	17	DAVE MATTHEWS BAND/What Would You S		
1	4	14	14	17	NATALIE MERCHANT/Wonder		
ı	-	-	-	17	THIRD EYE BLIND/Semi-Charmed Life		
١.			15	16	MEREDITH BROOKS/Bitch		
	6		18	15	OONNA LEWIS/I Love You Always		
l 1	3	13	16	15	GIN BLOSSOMS/Follow You Down		
ı	•	٠	15	15	SHERYL CROW/A Change Would Oo		
ı	•			14	COUNTING CROWS/Daylight Fading		
ı	•	16	14	14	BRANDY/Sittin' Up In My		
ı	٠	٠	•	14	ALANIS MORISSETTE/Ironic		
ı	•	-	-	13	WALLFLOWERS/6th Avenue Heartache		
١.	6	• •	40	13	LA BOUCHE/Be My Lover		
			13	12	JOHN MELLENCAMP/Just Another Day		
ı	7	13	12	12 9	BEE GEES/Alone		
	8	12	11	8	COLLECTIVE SOUL/Listen RICHARD MARX/Until I Find You .		
L	ď	12	11		NICHARU MARAVURUI I PIRO YOU .		



MARKET #37

WNKS/Charlotte

ı	3₩	2W	F.M.	IW	
I	40	59	67	68	HANSON/Mmm Bop
I		54	59	63	MEREDITH BROOKS/Bitch
ı	64	57	55	56	SPICE GIRLS/Wannabe
ı	61	54	54	56	SPICE GIRLS/Say You'll Be There
ı	28			52	WALLFLOWERS/One Headlight
ı		54	52	51	JEWEL/You Were Meant
I	45	54	62	48	DUNCAN SHEIK/Barely Breathing
ı		55	56	40	BLACKSTREET/No Diggity
ł	25	30	38	37	SAVAGE GARDEN/I Want You
l		35		36	GINA G/Ooh Aan Just.
I	45	27	22	31	NO DOUBT/Don't Speak
1	44		40	31	
		30		29	
		35	31	28	SHERYL CROW/Everyday Is.
	49		24	26	MONICA/For You I Will
I	В		21	26	SHAWN COLVIN/Sunny Came Home
I	21		21	25	PAULA COLE/Where Have Ail .
ı	21		20	23	FREAK NASTY/Da Dip
ı	20		24	23	OMC/How Bizarre
ı	27	27	23	20	
I	52		27	19	
I				17	
ı		24		17	
I		28		17	
	18			14	
ı	9	12		13	
ı	-		15	13	
ı			13		
I	20		14	12	
ı		11		10	
ı	12	7	12	9	
ı	-	-	3		
	-	-	5	7	AMBER/One More Night
	•		ċ	7	BACKSTREET BOYS/Quit Playing.
	•	7	5	6	NO DOUBT/Sunday Morning
		~		5	BABYFACE/How Come, How Long



MARKET #38

WXXL/Orlando

PLA SW	2W	LW	TW	ARTIST/TITLE
11	47	59	62	HANSON/Mmm Bop
57	57	57	59	WALLFLOWERS/One Headlight
3	56	58	59	SPICE GIRLS/Say You'll Be There
27	37	43	53	WHITE TOWN/Your Woman
29	45	58	50	AZ YET/Hard To Say I'm
53	55	45	49	SAVAGE GARDEN/I Want You
53	55	55	47	JEWEL/You Were Meant
31	30	40	44	JOCELYN ENRIQUEZ/Do You Miss Me
	34		43	BLACKOUT ALLSTARS/I Like It
35	42	42	43	PAULA COLE/Where Have All.
	45	40	34	BABYFACE/Every Time I
34	33	31	33	BLACKSTREET/Don't Leave Me
В	19	28	32	BOB CARLISLE/Butterfly Kisses
20	28	33	31	
•	13	27	31 30	BACKSTREET BOYS/Quit Playing MARK MORRISON/Return Of The Mack
27	31	35		
22	32 25	25 27	28 27	JOCK JAM/Jock Jam
26 15	39	30	27	CRUSH/Jellyhead SPICE GIRLS/Wannabe
28	30	28	27	GINA G/Ooh Aah,Just
38	38	30	27	CARDIGANS/Lovefool
17	39	31	26	MONICA/For You I Will
24	25	28	26	ROBYN/Do You Know (What.)
24	22	24	25	OMC/How Bizarre
25	27	22	24	SHERYL CROW/Everyday is
28	22	22	23	EN VOGUE/Don't Let Go (Love)
20	23	19	21	NO DOUBT/Don't Speak
22	19	18	20	LUSCIOUS JACKSON/Naked Eve
6	15	16	20	SHAWN COLVIN/Sunny Came Home
27	22	23	20	KEITH SWEAT/Nobody
16	19	16	18	DUNCAN SHEIK/Barely Breathing
28	20	18	18	BLACKSTREET/No Diggity
13	15		16	NO DOUBT/Sunday Morning
13	15	17	16	GINA G/Gimme Some Love
٠	-		14	THIRD EYE BLINO/Semi-Charmed Life
•	٠		14	3RD PARTY/Can U Feel It
-			11	
	15			BLESSID UNION OF/I Wanna Be There
•	-	*	10	
•	-	*	9	LE CLICK/Call Me



KHOM/New Orleans (504) 876-5466 Thorman/

	- 1	P. L.		A.E.
A	YS			ARTIST/TITLE
•	2W	LW	TW	
	65	85	62	HANSON/Mmm Bop
	86	84	61	B-ROCK AND THE BIZZ/Mybabydaddy
	87	84	60	BOB CARLISLE/Butterfly Kisses
	66	81	60	SPICE GIRLS/Say You'll Be There
	50		59	SAVAGE GARDEN/I Want You
	85		59	MEREDITH BROOKS/Bitch
	12		59	ROME/I Belong To You.
	87	85	58	MONICA/For You I Will
	71	71	51	SPICE GIRLS/Wannabe
	87	70	51	DRU HILL/In My Bed
		59	45	112/Cupid
	32		16	AZ YET/Hard To Say I'm
		25	15	BLACKSTREET/Don't Leave Me
	71	23	15	JEWEL/You Were Meant.
	19		14	
	46	23	14	AALIYAH/One In A Million
		11	14	CHANGING FACES/G.H.E.T.TO U.T.
	21	21	10	WARREN G /I Shot The Sheriff
	11	10	10	WHITE TOWN/Your Woman
	7	13	8	MARK MORRISON/Return Of The Mack
	-	10	8	DJ TAZ/That's Right
	13	15	7	4PM/I Gave You
	8	7	7	BEE GEES/Alone
	20	19	6	NO DOUBT/Don't Speak
	73	16	6	BRICKMAN & MCBRIDE/Valentine
	41	16	5	BUFFY/First Love
	3	5	3	KENNY LATTIMORE/For You
	3	5	3	LAKIESHA BERRI/Like This And .
	3	5	3	DJ COMPANY/Rhythm Of Love
	3	5	3	GINA G/Gimme Some Love
	3	4	3	BACKSTREET BOYS/Quit Playing
	3	4	3	NO OOUBT/Sunday Morning
	3	4	3	LE CLICK/Call Me
	3	4	3	ROBYN/Do You Know (What .)
	3 3	4	3	ROBIN S/It Must Be Love
	3	4	3	NO MERCY/When I Die
	4	4	3	AALIYAH/4 Page Letter 3RD PARTY/Can U Feel It
			3	
		4	3	SUNLAND/We Are Only Human JON BON JOVI/Midnight In Chelsea
	-	J	J	JUN DUN JUVI/MIURIGRE III CREISEA



WEZB/New Orleans

	PLA'	15 2W	LW	TW	ARTIST/TITLE
1	43	46	45	47	SHAWN COLVIN/Sunny Came Home
	44	46	45	45	
	31	41	45	45	HANSON/Mmm Bop
	44	45	45	45	WALLFLOWERS/One Headlight
		47		45	
- 1	45	44	44	44	SAVAGE GARDEN/I Want You
- 1		28		44	
ì		32		32	U2/Stanng At The Sun
		28		31	
		23		31	
- 1	33			30	
	-		24		
	16	22	26	30	
	45	45	37	29	
		23		24	
	-	-			
	-	-		23	
	-		11		
		17			
	-	16	22	21	DAVE MATTHEWS BAND/Crash Into Me
	30	20	13	20	SHERYL CROW/A Change Would Do JEWEL/You Were Meant.
	34	29	22	17	CARDIGANS/Lovefool
	15	30	15	14	COW80Y MOUTH/Jenny Says
	15		-		HOOTIE & BLOWFISH/I Go Blind
				13	
					TONY RICH PROJECT/Nobody Knows
		12		13	
	31				COUNTING CROWS/A Long December
			12	12	R. KELLY/I Believe I Can Fly
	25		12		
		12			MARIAH CAREY/Always Be My Baby
	14	-	-	12	CELINE DION/It's All Coming
	-	~	12	12	TRACY CHAPMAN/Give Me One Reason
	-	-	13	12	JEWEL/Who Will Save
	14	-	13	12	JANN ARDEN/Insensitive
	18	12	12	12	LA BOUCHE/Sweet Dreams
		13	13		NO MERCY/Where Do You Go
	16	-	-		TONI BRAXTON/Un-break My Heart
	-	٠	*	٠	VERVE PIPE/The Freshmen



MARKET #40 WKSE/Buffalo (716) 884-5101 O'Neil/Innersal

3W	2W	LW	IW	
27	31	51	57	BOB CARLISLE/Butterfly Kisses
55	59	57	57	JEWEL/You Were Meant.
55	58	54	56	HANSON/Mmm Bop
52	58	56	55	SAVAGE GARDEN/I Want You
58	57	56	54	WALLFLOWERS/One Headlight
23		54	53	BRUCE SPRINGSTEEN/Secret Garden
42	55	48	47	SPICE GIRLS/Say You'll Be There
54	48	41	41	BARENAKED LADIES/The Old Apartment
42	29	39	41	LIVIN' JOY/Oon't Stop Movin'
58	56	42	41	OMC/How Bizarre
41	38	42	40	MONICA/For You I Will
41	44	41	40	KEITH SWEAT/Nobody
18	25	39	40	AZ YET/Hard To Say I'm
25	27	38	40	LF CI ICK/Call Me
22	19	39	40	BLACKSTREET/Don't Leave Me
37	41	42	39	TEMPERANCE/Forever Young
-	19	33	35	L L COOL J/Loungin
18	29	27	28	FREAK NASTY/Da Dip
+	-	21	26	SHAWN COLVIN/Sunny Came Home
	25	28	26	DJ COMPANY/Rhythm Df Love
39	40	27	26	LUSCIOUS JACKSON/Naked Eye
~	-	21	25	8ABYFACE/How Come, How Long
25		26	25	BACKSTREET 80YS/Quit Playing
41			25	ROCKELL/I Fell In Love
-		24	24	VERVE PIPE/The Freshmen
22	27	27	24	OUNCAN SHEIK/Barely Breathing
	17	19	21	MEREDITH BROOKS/Bitch
-	18		19	DRU HILL/In My Bed
	19		19	ROBYN/Do You Know (What)
		18	19	MARK MORRISON/Return Of The Mack
37		19		SPICE GIRLS/Wannabe
19	38		18	WHITE TOWN/Your Woman
*	-	17	18	THIRD EYE BLIND/Semi-Charmed Life
19	16	17	17	MARY J. BLIGE/Love is All We Need
17	-		17	TONI BRAXTON/You're Makin' Me
1	16	14	17	OONNA LEWIS/Without Love
17			17	OUTHERE BROTHERS/Boom Boom Boom
٠	16			GINA G/Gimme Some Love
17	18	16	16	LA BOUCHE/Be My Lover
57	42	19	15	LEAH ANDREONE/It's Alright. It's.



59 55 55 **52** JEWEL/You Were Meant

MARKET #42

WKSS/Hartford

27	34	42	50	WALLFLOWERS/One Headlight
31	32	41	48	SAVAGE GARDEN/I Want You
34	40	49	48	EN VOGUE/Don't Let Go (Love)
54	42	40	44	NO DOUBT/Don't Speak
10	45	47	42	HANSON/Mmm Bop
36	38	39	34	GINA G/Ooh AahJust .
27	39	37	33	PAULA COLE/Where Have All.
36	40	36	31	R KELLY/I Believe I Can Fly
10	21	33	31	SPICE GIRLS/Say You'll Be There
35	45	46	30	BLACKSTREET/No Oiggity
55	48	39	29	SPICE GIRLS/Wannabe
24	24	29	28	MARK MORRISON/Return Of The Mac
27	42	37	26	SHERYL CROW/Everyday Is .
27	25	29	25	KEITH SWEAT/Nobody
5	13	17	25	AZ YET/Hard To Say I'm
	-	23	25	EN VOGUE/Whatever
-	11	18	24	SHAWN COLVIN/Sunny Came Home
25	25	28	24	MONICA/For You Will
17	20	22	24	BLACKOUT ALLSTARS/I Like It
30	27	29	22	KEITH SWEAT/Twisted
		12	21	BOB CARLISLE/Butterfly Kisses
9	9	15	16	WHITE TOWN/Your Woman
13	16	10	15	ROBYN/Do You Know (What)
32	30	18	12	CELINE DION/All By Myself
	10	21	12	LE CLICK/Tonight Is The Night
53	27	14	11	BRUCE SPRINGSTEEN/Secret Garden
12	10	10	10	BLACKSTREFT/Don't Leave Me
	٠	7	7	GINA G/Gimme Some Love
-	5	5	6	NO OOUBT/Sunday Morning
	-	-	6	BACKSTREET BDYS/Quit Playing
	٠		6	DJ COMPANY/Rhythm Of Love
8	7	5	5	BEE GEES/Alone
6	5	5	5	INXS/Elegantly Wasted
5	5	5	5	BABYFACE/Every Time I
26	5	5	5	U2/Stanng Al The Sun
-	6	8	5	3RD PARTY/Can U Feel It
5	5	5	5	ERASURE/In My Arms
	5	5	5	MIGHTY MIGHTY BT/The Impression.
٠	٠	5	5	JON BON JOVI/Midnight In Chelsea



MARKET #44 WRVW/Nashville

PLAYS

W ZW LW TW

ARTIST/TITLE

30 W 26 S 57 S7 SAVAGE GARDEN/I Want You

56 51 54 57 57 SAVAGE GARDEN/I Want You

56 51 54 55 JEWEL/You Were Meant.

43 30 46 56 WALLFLOWERS/One Headight

55 51 55 52 OUNCAN SHELWS are Breathing

29 27 30 33 WHITE TOWN/Your Woman

29 27 30 33 WHITE TOWN/Your Woman

21 31 43 35 SPICE GIRL S/Say You! Be There

13 19 30 32 ROBYWDO You Know (What)

12 14 26 32 OMC/How Buzarre

56 57 34 31 CARDIGANS/LOvelool

19 16 27 31 MONICA/For You! Will

12 14 30 30 MARK MORRISOW/Peturn O! The Mack

34 30 33 30 SHAWN COLVIN/Sunny Came Home

58 29 30 B0B CARLIS LE/Bullerfly Kisses

42 53 56 30 PAULA COLE-Where Have All

31 29 24 29 MO DOUBT/Don'I Speak

30 30 24 27 SHERYL CROW/Everyday Is

27 29 31 26 JOHN MELLENCAMP/Just Another Day

11 11 32 12 S MERPOLIH BROOK/SBIEL

12 14 20 23 VERVE PIPE/The Freshmen

12 14 20 23 VERVE PIPE/The Freshmen

13 11 20 22 SISTER HAZE/LAII FOR You

21 15 20 22 TONI BRAXTONI Oon'I Want In

29 24 29 MESSID UNION OF /I Wanna Be There

29 22 14 16 REAL MCCOY/YOR More Than

29 21 17 THIRD EYE BLIND/Semir-Charmed Life

19 16 15 15 ALANIS MORISSETTE/Head Over Feet

17 20 14 15 GINA GOON AABL. Just.

8 14 14 AEROSMITH/Hole In My Soul

10 18 14 14 NAALLE MERCHANT/Jaclabus

10 18 14 14 COUNTING CROW/SO/SJourh Elaying

20 18 14 14 NAALLE MERCHANT/Jaclabus

19 16 14 12 COUNTING CROWS/GA Long December

MARKET ≠46 WPXY/Rochester, NY (716) 239-7440 Ingram/Rice

PLAYS

3W 2W LW TW

3S 50 58 59 HANSON/Mmm Bop

54 56 60 55 JEWEL/You Were Meant..

55 54 57 54 NO DOUBT/Don't Speak

56 59 56 50 SAVAGE GAROEN/I Want You

48 52 53 49 PAULA COLE/Where Have All..

31 37 48 48 DUNCAN SHEIN/Barery Breathing

55 54 58 43 CARDIGANST. overloot

49 42 29 37 SHERVIL CROW/Everyday Is

41 37 34 37 GINA GOOD Aan. Just.

27 36 41 33 WALLFLOWERS/One Headinght

12 19 29 31 MARK MORRISON/Return OI The Mack

33 37 37 31 SPICE GIRLS/Say You! IBE There

35 33 33 30 AMBER/Colour Of Love

24 30 29 ROSPW/DO You Know (What)

26 26 26 27 BLESSID UNION OF .7 Wanna Be There

2 20 32 29 ROSPW/DO You Know (What)

26 26 36 5 THIRD EYE BLIND/Semi-Charimed Life

4 28 29 24 MONICA/For You! Will

24 21 25 23 DISHYMALL/Counting Blue Cars

23 35 21 23 SPICE GIRLS/Wannabe

25 29 22 22 WHITE TOWN/Your Woman

14 16 22 LE CLICK/Cail Me

30 30 31 21 HODTIE & BLOWTISH/I GO Blind

18 12 00 21 SHAWN COUVIN/Sumy Came Home

11 12 11 21 AZYET/Hard To Say I'm

16 23 32 20 BRUCE SPRINGSTEEN/Secret Garden

17 20 19 18 CRUSH/Jellyhead

18 17 18 17 NATALLE MERCHANT/Wonder

18 17 18 17 NATALLE MERCHANT/Wonder

19 18 16 ALANIS MORISSETTE/YOU Learn

10 19 13 CELINE DION/NI'S AIL Coming.

11 10 12 13 CELINE DION/NI'S AIL Coming.

15 15 15 13 NATALLE MERCHANT/Caminval



MARKET #48 WDCG/Raleigh (919) 361-1051 Burns/Taylor

57	57	58	58	WALLFLOWERS/One Headlight
47	53	52	51	DAVE MATTHEWS BAND/Crash Into Me
47	46	50	47	WHITE TOWN/Your Woman
44	46	46	46	VERVE PIPE/The Freshmen
30	34	39	44	SISTER HAZEL/All For You
45	53	43	40	JAMIROQUAI/Virtual Insanity
43	39	37	39	MATCHBOX 20/Push
-	-	39	39	CRAVIN' MELON/Sweet Tea
50	48	35	37	CRAVIN' MELON/Come Undone
33	31	31	36	SHAWN COLVIN/Sunny Came Home
23		22	35	INDIGO GIRLS/Shame On You
31	32	31	34	THIRD EYE BLIND/Semi-Charmed Life
	31		30	RED HOT CHILI. /Love Rollercoaster
37	37	37	29	PAULA COLE/Where Have All
-	-	-	28	BARENAKED LADIES/Brian Wilson
	22		27	TOAD THE WET/Come Down
9	14	17	24	MIGHTY MIGHTY BT/The Impression .
-	-	-	2 3	10 000 MANIACS/More Than This
	14	13	21	SHERYL CROW/A Change Would Do .
7	10	9	18	COUNTING CROWS/Daylight Fading
21	19		18	COWBOY MOUTH/Jenny Says
	16	5	15	MEREDITH BROOKS/Brtch
7	9	-	14	OUNCAN SHEIK/Barely Breathing
-		7	13	DAVE MATTHEWS BAND/Tripping Billies
11		13	13	CARDIGANS/Lovefool
20	14	21	12	JEWEL/You Were Meant .
9	7	8	11	TON/C/If You Could Only
-	13	15	11	NO DOUBT/Oon't Speak
-	13	15	10	FDO FIGHTERS/Big Me
	10	10	10	NATALIE MERCHANT/Jealousy
35	27	28	10	COUNTING CROWS/A Long December
11	10	11	9	CHEMICAL BROTHERS/Block Rockin' Beats
	14	10	8	DEPECHE MODE/It's No Good
8	12	7	5	POE/Fly Away

46 50 59 58 BARENAKED LADIES/The Old Apartment

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

99.7 WDJX

MARKET #50

WDJX/Louisville (502) 589-4800 Matthews/Rite

ᆫ				2.0
PLA				ARTIST/TITLE
3W	2W	LW	TW	
73	72	76	76	MONICA/For You I W
22	24	50	73	AZ YET/Hard To Say
10	38	55	73	MEREDITH BROOKS
71	64	71	73	MARK MORRISON/R
40	66	61	56	HANSON/Mmm Bop
35	40	43	47	BLACKSTREET/Oon't

73	72	76	76	MONICA/For You I Will
22	24	50	73	AZ YET/Hard To Say I'm
10	38	55	73	MEREDITH BROOKS/Bitch
71	64	71	73	MARK MORRISON/Return Of The Maci
40	66	61	56	HANSON/Mmm Bop
35	40	43	47	BLACKSTREET/Oon't Leave Me
31	38	39	46	WALLFLOWERS/One Headlight

40	66	61	56	HANSON/Mmm Bop
35	40	43	47	BLACKSTREET/Oon't Leave Me
31	38	39	46	WALLFLOWERS/One Headlight
19	29	35	44	ROBYN/Do You Know (What)
20	40	40	41	WHITE TOWN/Your Woman
39	43	42	41	SPICE GIRLS/Say You'll Be There
18	20	31	40	BACKSTREET BOYS/Quit Playing
41	41	44	40	SAVAGE GAROEN/I Want You
32	29	27	33	OMC/How Bizarre
31	26	30	31	FREAK NASTY/Da Dip
6	8	21	30	THIRD EYE BLIND/Semi-Charmed
• •	22	27	30	CHANNI COLVINISURDU Came Hom

OOT WHELE

MARKET #51



24 25 20 10 12 THIRD EYE BLIND/Semi-Charmed Lrie GINUWINE/Pony 80B CARLISLE/Butterfly Kisses 8ABYFACE/How Come. How Long ALANIS MOISSETTE/Head Over Feet NO MERCY/Where Do You Go KEITH SWEAT/Fwisted NU FLAVOR/Sweet Sexy Thing SPICE GIRLS/Wannabe JOCELYN ENRIQUEZ/A Little Bit Of .

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

AR

NAPE-FM

MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann



60	57	61	56	
	58		56	
	55			
		54		
		58		
		55		
60	60	56	50	PAULA COLE/Where Have All
-	5	32	35	BOB CARLISLE/Butterfly Kisses
37	35	30	34	SPICE GIRLS/Say You'll Be There
32	27	31	32	SHAWN COLVIN/Sunny Came Home
			31	NO DOUBT/Don't Speak
33	36	31	31	AZ YET/Hard To Say I'm .
	17	31	27	SISTER HAZEL/All For You
-	-	21	26	BLESSID UNION OF/I Wanna Be There
-	-	18	24	SHERYL CROW/A Change Would Do
18	22	30	23	MEREDITH BROOKS/Bitch
32	37	21	22	WHITE TOWN/Your Wortan
19	23	26	21	JOCK JAM/Jock Jam
-	12	16	15	RDBYN/Do You Know (What .)
4	13	16	15	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	8	MARK MORRISON/Return Of The Mack
-	-			EN VOGUE/Whatever
-	-	-	-	VERVE PIPE/The Freshmen



WGTZ/Dayton (513) 294-5858 Luczak/Seele

	PLAY				ARTIST/TITLE
	31W	2W	TM		
		44			HANSON/Mmm Bop
		65			
		63			
		42			SPICE GIRLS/Say You'll Be There
			34		JOCK JAM/Jock Jam
			42		MEREDITH BROOKS/Brich
			22		OMC/How Bizarre
	51	51			MARK MORRISON/Reti.m III The Mack
			49		NO DOUBT/Don't Speak
		42			SHERYL CROW/Everyday Is
	62	62	64	38	SPICE GIRLS/Wannabe
	42	43	42	38	MDNICA/For You I Will
	61	63	41	38	KEITH SWEAT/Nobody
	1.1	16	25		
			42		
			33	30	FREAK NASTY/Da Dip
1	43				PAULA COLE/Where Have All.
Į	-				THIRD EYE BLIND/Semi-Charmed Life
1			21		WHITE TOWN/Your Woman
		46			WALLFLOWERS/One Headinght
ł		25			JOCELYN ENRIQUEZ/O : You Miss Me
			24		B-ROCK AND THE BIZZ Myoabydaddy
ł		20	20	24	CARDIGANS/Lovefool
		15	24	23	3RD PARTY/Can U Feel It
ı					BLACKSTREET/No Diggity
1					GINA G/Ooh AahJust
-			22	22	EN VOGUE/Don't Let Gir (Live)
ı	-	14	_		AZ YET/Hard To Say I'rr
i	-	-	-		EN VOGUE/Whatever
1					SHERYL CROW/A Charge Would Oo
- [21		R. KELLY/I Can't Sleep .
1	12	19			SISTER HAZEL/All For You
1	12	17	19		
	-	-	15		
					BACKSTREET BOYS/Qurt Playing.
1	7		15		INDIGO GIRLS/Shame Dn 'You
	22	20	15	14	RED HOT CHILL/Love Rokercoaster
	54	64	43	13	CELINE DION/All By Myself GINUWINE/Pony
		1/	16	13	GINUWINE/PORY
	*	10	11	12	SHAWN COLVIN/Sunny Came Home

FLYěz

MARKET 457

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

PLA	YS		ARTIST/TITLE	
3W	2W	LW	TW	
57	57	59	60	SAVAGE GARD

57 57 59 60 SAVAGE GARDEN/I Want You 57 56 60 60 HANSON/IMEM 309 55 55 59 59 SPICE GIRLS/Say You'll Be There 56 58 60 58 MARK MORRISON/Return Of The Mack 57 57 59 56 PAULA COLE/Where Have All 58 57 58 43 MANI-CALFOR YOU I WIN 31 29 33 37 JOCK JAM/JOCK JAm 32 24 23 32 JOCELY B PINIOUEZ/DO You MINS ME 11 25 33 31 ROBYN/DO YOU KNOW (What...) 12 11 27 31 MEREDY HE SAI WE Need



MARKET #59

, LA	YS			ARTIST/TITLE
w	2W	LW	TW	
37	42	51	55	SHAWN COLVIN/Sunny Came Home
50	56	54	53	WALLFLOWERS/One Headlight
55	42	38	51	AZ YET/Last Night
41	40	39	48	HANSON/Mmm Bop
37	51	55	44	VERVE PIPE/The Freshmen
54	54	55	43	8ETTER THAN EZRA/Desperately War

/anting

BASYFAU-EVERY I IME I.

TONI BRANT/NUM Don't Want To
BLACKSTREET/Don't Leave Me
SHERYL CROWA Change Would Do
311/AI Wixed Up
COUNTING CROWS/Daylight Fading
AZ YET/Hard To Say I'm
THIRD EYE BLIND/Semi-Charmed Life
SISTER HAZEL/AIF For You
DAVE MATTHEWS BAND/Crash Into Me
DUNCAY SHEIK/Barely Breathing
NEW EDITION/One More Day
AALIYA-I/Cne in A Million
EN YOBUE SPRINGSTEEN/Secret Garden
BOB CARLISLE/BUTTEN KISSES
NIXONS SSEET

BOB CARLISLE/Butterly Kisses
NIXON'S SISTE
BLACKSTREET/No Diggity
SUBLINE/Santeria
BABYFACE/HOW Come How Long
COUNT-NIC CROWS/A Long December
DISHWALLA Counting Blue Cars
WHITE TOWNYOU Woman
SUBLINE/What LOT
CASSISSIMPAGENESSUB-



	7 .		Today	s <u>Best</u> Musik	(520) 323-9400 Richards/Nespoli	
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
58	56	58	58	CARDIGANS/Low	efool	

| Two | Two



MARKET #61

KHTT/Tulsa (918) 492-2020

PLA				ARTIST/TITLE
	2W			
98		88	89	JEWEL/You Were Meant
		90	88	
	29		72	HANSO V/Mmm Bop
	43		71	MONICA/For You I Will
	46		46	
49	47		46	NO DOUBT/Don't Speak
	46		45	R KELLY/I Believe I Can Fly
	71		44	SPICE GIRLS/Wannabe
	43		44	GINA G/Ooh AahJust.
	93		43	
			43	
	43		43	
			43	
	29		43	
45	46		43	
	43		42	
32		32	31	FREAK NASTY/Da Dip
28	30		30	
		30	30	
29			30	
	29		30	
29	28		30	
29		29	29	
	26		29	
		32		
			27	
		29		
30	32	32		GINUWINE/Pony
				WARREN G /I Shot The Sheriff
-				B-ROCK AND THE BIZZ Mybabydaddy
48	47	16		TONI BRAXTON/Un-break My Heart
			5	EN VOGUE Whatever



MARKET #62

W8HT/Wilkes-Barre

	1		1	97-
FLA SW	rs 2W	LW	TW	ARTIST/TITLE
17	64	70	69	HANSON/Mmm (

PLAYS			ARTIST/TITLE	
2W	2W	LW	TW	
37	64	70	69	HANSON/Mmm Bop
.6	55	66	68	BRUCE SPRINGSTEEN/Georet Garden
162	66	68	67	WALLFLOWERS/One Headlight
47	34	59	66	BETTER THAN EZRA/Ocsperately Wanting
62	67	67	66	SHAWN COLVIN/Sunny Dame Home
55	69	70	59	SPtCE GIRLS/Say You'lli'Be There
63	65	46	57	JEWEL/You Were Meant
10	20	32	41	GHOST TOWN OJ'S/My Boo
59	69	69	39	SPICE GIRLS/Wannabe
		0.7		Division Curried Co. D. C.

10 20 32 41 3HOST TOWN OJSMY Boo
59 69 69 39 SPICE GIRLS Wannabe
18 39 37 39 JUNCAN SHEIN Barely Breathing
18 40 40 39 SAVAGE GARDENH Wart You
9 22 38 37 AEROSMITH-Hole In My Soui
20 21 32 36 SUBLIME/Santena
11 37 39 35 EEAH ANDREDOM'RS Ashipht. It's.
20 27 16 35 WHITE TOWNYOU Woman
31 24 15 31 NO 00UBT/Don't Speal49 21 32 30 GINIA GOOD Alah _Just
33 40 21 27 WONICA/FOY You't Will
54 46 40 26 CARDIGANS/Loverlooi
5 11 24 SHERYL CROWN/A Change Would Oo
41 37 39 24 NO DOUBT/Spiderwebs
57 48 39 21 EN VOGUE/Pon't Let Go (Evve)
- 18 EN VOGUE/Pon't Let Go (Evve)
- 18 EN VOGUE/Pon't Let Go (Evve)
10 24 16 18 BLESSD UNION OF J' Warma Be There
14 23 16 17 MERPEL DI WION OF J' Warma Be There
14 23 17 COUNTING CROWS/Da light Fading
16 19 19 17 VERVE PIPE/The Freshinen
17 17 11 16 TONI BRAXTON J' Don't Wa't To
9 12 18 16 ROBSYNOO YOU Know (What I
1 13 15 16 ALANIS MORISSETTE/"eac Over Feet
22 17 20 16 COUNTING CROWS/SA Long December
15 17 61 SE FASSURE In My Arms
- 14 JANIS ODOUS/Lots In Santy
- 10 14 NO DOUBT Just S Ind
18 19 15 12 THIRD EVE BL NIDS/Sem-Charmed Life
18 18 11 1 SHERYL CROW/Evervitav I



MARKET #62

WKRZ/Wilkes-Barre

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
35	34	45	49	WALLFLOWERS/One Headlight
18	21	45	47	SPICE GIRLS/Say You II Be There
47	48	46	47	SHAWN COLVIN/Sunny Came Home
43	48	46	45	BABYFACE/Every Time I
22	21	32	38	MONICA/For You I Will
13	13	34	37	SAVAGE GARDEN/I Want You
37		34	37	GINA G/Ooh Aah Just
24	27	33	36	TONIC/If You Could Only
34	36	36	36	BETTER THAN EZRA/Desperately Wanting
48	46	38	35	LEAH ANDREONE It's Alright It's
32	33	35	33	BRUCE SPRINGSTEEN/Secret Garden
19	19	18	31	VERVE PIPE/The Freshmen
	29	25	28	WHITE TOWN/Your Woman
	35	26	28	CARDIGANS/Lovefool
47	46	35	27	JEWEL You Were Meant
25	27	26	26	SISTER HAZEL/All For You
26	34	28	26	HANSON/Mmm Bop
	22	25	25	AEROSMITH/Hole In My Soul
		25	25	JON BON JOVI/Midnight In Chetsea
37	24	25	25	EN VOGUE/Don't Let Go (Love)
10	7	23	24	CDUNTING CRDWS/Daylight Fading
8	8	22	23	BLESSID UNIDN OF /I Wanna Be There
	-	21	23	SHERYL CRDW/A Change Would Do
20	20	18	22	TDN/ BRAXTON/You're Makin' Me
В	20	24	20	RDBYN/Do You Know (What)
27		23	20	SHERYL CRDW/Everyday Is
15	19	20	20	R KELLY/I Believe I Can Fly
9	9	12	19	MARK MORRISON/Return Of The Mack
29	27	18	18	PAULA CDLE/Where Have All
20	20	18	17	SUBLIME/Santeria
15	16	19	17	NO DOUBT/Don't Speak
-		18	16	BOB CARLISLE/Butterfly Kisses
23	21	20	16	COUNTING CROWS/A Long December
10	13	12	13	OMC/How Bizarre
	18	15	13 12	LUSCIOUS JACKSON/Naked Eye
12 10	14	14 10	12	THIRD EYE BLIND/Semi-Charmed Life
10	11	10	12	NO DOUBT/Sunday Morning MEREDITH BROOKS/Bitch
10	9	8	10	
10	9	8	10	U2/Stanng Al The Sun 3RD PARTY/Can U Feel II
_	-	•	10	JRU FARTIT/Udit U FOOT II



MARKET-WG3

KBFM/McAllen

PŁA				ARTIST/TITLE
3W	2W	LW	TW	
24	48	48	49	LE CLICK/Call Me
		24		PAULA COLE Where Have All
-			49	
25	28	45	47	
	25		46	RLACKSTREET, Don't Leave Me
	45		46	SPICE GIRLS/Say You II Be There
42			41	WALLFLCWERS/One Headlight
	41	44	41	
	44		38	AZ YET/Hard To Say I m
	16		36	
-	-	18	28	
22			26	
-		16	26	GINA G/Gimme Some Love
	17	25		
15				ROBYN/Do You Know (What)
24			25	
	24		24	JDCELYN ENRIQUEZ A Little Bit Of
			24	MARK MORRISON/Return Of The Mack
6			20	
	42		19	
ı.			17	SHADES/Serenade
		45	17 17	ROCHEL, E/Ne Ne
15	15	17	17	CARD GANS/Lovefool
15	13		17	
17			16	
			15	GINA 3/Ooh Aah Just
	10		15	BEE GEES/Alone
7		17		
10	13		15	
14		14	15	NO DOUBT/Don't Speak
			14	NEW EDITIDN/One More Day
	10	14	14	
			14	80B CARLISLE/Butterfly Kisses
10	13	13	14	3RD PARTY/Can U Feel It
-			13	DJ COMFANY/Rhythm Of Love
16	14		13	
12	11		13	
10	10	-	13	ROSERT MILES/One And One AMBER/Colour Of Love
17	17	19	13	AM8ER/Colour Of Love
-		15	13	
_	_			



MARKET WES WAF8/Allentown

	28	30	35	39	HANSON Mmm Bop
	4	23	35	37	BOB CARLISLE Butterfly Kisses
	27	38	36	36	SAVAGE GARDEN I Want You
	29	29	29	35	JOURNEY If He Should
	3-	39	34	33	JEWEL/You Were Meant
	36	33	36	3 3	R KELLY/I Believe I Can Fly
	23		28		PAULA COLE/Where Have All
	13	20	36	29	CHICAGO/Here In My Heart
	29	28	26	26	DUNCAN SHEIK/Barely Breathing CARDIGANS Lovefool
	33		30	26	CARDIGANS Lovefool
		19	19	26	BLESSID UNION OF /I Wanna Be There
	17	14	17	26	WHITE TOWN Your Woman
	29	30	27	25	SHERYL CROW/Everyday Is
	20				WHITNEY HOUSTON/Step By Step
		16	24	23	MONICA For You I Will
	13	17	18	23	NO DOUBT/Don t Speak
	38		23		ROBYN'Do You Know , What
	-		16	20	WALLFLOWERS One Headlight
	19	21	26	20	THIRD EYE BLIND/Semi-Charmed Life
	13			19	CELINE DION/All By Myself
-	32				DONNA LEWIS/I Love You Akvays
1	19				TONI BRAXTON/I Don't Want To
1	20	19	18	18	SISTER HAZEL/All For You
Į	-		13	18	AMBER/This is Your Night NO MERCY/Where Do You Go JON BDN JOVI/Midnight in Chelsea
	21	19	20	18	NO MERCY/Where Do You Go
	. 21	21	17	17	JON BDN JOVI Midnight in Cheisea
	-		15	17	BEE GEES/Alone
	21		20	17	SPICE GIRLS/Sav You'll Be There
	19			17	
	33	35		16	
1		-		16	
1	18	19	16		BACKSTREET BOYS/Quit Playing
1				16	
1	33		18	14	AZ YFT/Hard To Say I'm .
	16			14	
		-		13	
١	11	В		12	
1	-	-	9	9	
1	9	9	9	8	NATALIE MERCHANT/Wonder
	- 8	_	_		



MARKET #66 WSNX/Grand Rapids

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS
W 2W IW TW

27 28 49 49 MARK MORRISON/Re um 0/ The Mack.
49 47 49 49 HAASON WINNE BOP
45 43 47 47 A2 7E HAASON WINNE BOP
45 43 47 47 A2 7E HAASON WINNE BOP
46 45 45 45 45 SPICE GIRLS/Say You II BE There
18 27 24 45 BLACS/STREET/DOM: Leave Me
44 45 43 45 SAVAGE GARDEN/I WANT YOU
41 46 45 44 5 SAVAGE GARDEN/I WANT YOU
41 46 45 44 ROBAN/DO YOU KNOW WITH
42 41 42 41 MONICA/For You II WIII
42 45 40 41 REAL MCCGY/ONE MOVE TIME
21 21 21 41 VERVE PIPETTHE FRESHMEN
25 39 39 37 JOOSE I'I TIDOMONY WERE
21 21 22 41 VERVE PIPETTHE FRESHMEN
25 39 39 37 JOOSE I'I TIDOMONY REVER
26 26 26 27 MREDITH BROCKS/Brich
26 26 26 27 MREDITH BROCKS/Brich
27 28 28 26 SHAWN COLVIN/SUMY GAME HOME
29 21 12 24 26 NU FLAVOR/SWEST SEY, Thing
29 22 12 RASCKSTREET BOYS/GUIT Playing
29 20 21 THA DE VERE HOW SCHOW HOW LONG
20 21 18 19 FREAK NASTY/DO DID
21 18 19 FREAK NASTY/DO DID
22 16 17 17 BLACS/TREET BOYS/GUIT WANT OF THE MACK THE BOYS OF THE MACK THE BOYS OF THE BOYS



MARKET 468 WWST/Knoxville

ARTIST/TITLE 28 30 38 HANSON/Mmm Bop 37 34 37 SAVAGE GARDEN/I W Int Fou 36 32 36 SHAWN COLVIN/Surin- Came Home

35	39	35	36	WALLFLOWERS/One Headlight
38	37	33	36	PAULA COLE/Where Have "All
23		26	28	SPICE GIRLS/Say You II B. There
19	9	18	24	SISTER HAZELIAN FOR YOU
10	21	25	24	WHITE TOWN/Your Warners
25	25	20	24	DUNCAN SHEIK/Barely Breathing
4	8	18	21	MEREDITH BROOKS/Bitch
11	14	20	20	MARK MORRISON/Return Of The Mack
-	-	12	20	BOB CARLISLE/Butterfly Hisses
23	24	20	20	U2/Staring At The Surr
16	20		19	MONICA/For You I Wil
8	14	17	19	AZ YET Hard To Say En
8	17	19	19	VERVE PIPE/The Frestimen
23	22	17	19	NO DOUBT/Oon't Speak
24	22	18	19	CARDIGANS/Lovetool
34	32	24	16	SHERYL CROW/Everythay is
35	20	17	16	JEWEL/You Were Meant .
-	_	10	15	DMC/How Bizaire
23	22:	16	15	SPICE GIRLS/Wannatte
18	15	15	15	ND MERCY Where Da You Go
9	14	16	14	BABYFACE/Every Time I
19	16	18	13	DONNA LEWIS/I Love You Always
-	Œ	11	12	RDByN 'Do You Know (What)
12	15	9	11	BRUCE SPRINGSTEEN/Secret Garden
	6	10	11	THIRD EYE BLIND/Semi-Charmed Life
11	12	11	11	MERRIL BAINBRIDGE Mouth
7	10	11	10	TONI BRAXTON/I Dom't Want To
17	15	-	10	EN VOGUE/Don't Let Lo (ove)
11	11	10	10	ALANIS MDRISSETTEYou Learn
7	7	9	9	BARENAKED LADIES/The Did Apartment
	-		9	SHERYL CROW/A ChangerWould Do
9	ã	10	9	BLACKSTREET/Oon 1 Leave Me
-	-	8	8	INDIGD GIRLS/Shame On/You
-	-	5	5	DJ CDMPANY/Rhythm Of Love
-	-	-	3	EN VDGUE/Whalever

CHR/RHYTHMIC TOP 50

MAY 30, 1997

						TOTAL			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	BLACKSTREET Don't Leave Me (Interscope)	1829	2051	2101	2153	39/0
5	5	4	2	112 Cupid (Bad Boy/Arista)	1575	1575	1366	1243	37/1
2	2	2	3	MARK MORRISON Return Of The Mack (Atlantic)	1547	1679	1822	1954	34/1
13	6	5	4	ROME Belong To You (Every) (RCA)	1524	1376	1181	921	36/3
3	3	3	5	SWV Can We (Jive)	1447	1603	1611	1603	33/0
6	7	7	6	SPICE GIRLS Say You'll Be There (Virgin)	1241	1224	1154	1146	30/1
4	4	6	7	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1055	1283	1473	1522	29/0
12	12	10	8	NU FLAVOR Sweet Sexy Thing (Reprise)	1012	1000	909	925	23/1
7	8	8	9	702 Get It Together (Biv 10/Motown)	956	1084	1067	1036	26/0
BRE	EAK	ER	•	PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	955	489	-	*****	33/4
8	9	9	11	GINUWINE Tell Me Do U Wanna (550 Music)	874	1031	1058	1018	28/0
22	17	15	Ø	BILLY LAWRENCE Come On (EastWest/EEG)	821	697	705	516	29/0
35	22	17	®	ROBYN Do You Know (What It Takes) (RCA)	780	650	544	398	27/3
10	10	11	14	MONICA For You Will (Warner Sunset/Atlantic)	769	885	962	973	20/0
11	15	12	15	DRU HILL In My Bed (Island)	756	767	811	937	21/0
49	29	19	(NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	733	610	436	269	26/1
15	16	14	17	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	715	744	739	887	19/0
_	34	20	®	HANSON Mmm Bop (Mercury)	706	574	402	185	17/3
BRI	EAK		Ŏ	EN VOGUE Whatever (EastWest/EEG)	701	273		-	33/2
16	13	16	20	MARY J. BLIGE Love Is All We Need (MCA)	667	674	825	886	20/1
9	11	13	21	FREAK NASTY Da Dip (Power)	636	747	919	991	23/0
BRI	EAK	ER	22	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	568	466	370	321	19/2
30	21	21	23	NEW EDITION One More Day (MCA)	526	551	560	440	26/0
14	14	18	24	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	521	646	820	914	19/0
BRI			4	ERYKAH BADU Next Lifetime (Kedar/Universal)	512	499	481	417	16/0
17	18	23	26	AALIYAH 4 Page Letter (BlackGround/Atlantic)	446	543	692	766	19/1
21	24	30	3	BABYFACE Every Time I Close My Eyes (Epic)	432	412	496	520	14/1
DE			2 3	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)		163		_	25/7
32	28	28	29	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	422	454	452	429	17/0
DE			①	BABYFACE How Come, How Long (Epic)	416	190	57		24/3
18	19	22	31	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	402	546	663	733	21/1
36	32	32	3	JOCELYN ENRIQUEZ A Little Bit (Classified/Timber!/Tommy Boy)	402	401	419	398	12/0
DE			<u> </u>	DAMAGE Love II Love (Critique)	380	216	46	_	21/3
28	25	29	34	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	379	451	491	470	16/1
44	41	35	35	BROWNSTONE 5 Miles To Empty (MJJ/Work)	366	377	336	299	22/1
_	42	37	®	VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island)	364	341	332	240	21/1
_	_	50	Ď	BACKSTREET BOYS Quit Playing Games With My (Jive)	362	256	158	115	19/6
	45	38	3 3	DJ TAZ That's Right (Success/EMI)	355	340	307	246	13/1
DE			9	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	354	238	141	34	22/2
27	27	33	40	HEAVY D Big Daddy (Universal)	336	390	473	474	13/0
21	21		40	JOE Don't Wanna Be A Player (Jive)	313	290	261	181	10/1
	20	44	42	AALIYAH One In A Million (BlackGround/Atlantic)	310	379	362	514	11/0
23	38	34	42 43	KENNY LATTIMORE For You (Columbia)	301	283	362 265	231	16/3
-	50	46		, ,	295	203 410	203 503	510	10/3
24 D E	23 B. U	31 T	44 45	CARDIGANS Lovefool (Mercury) SHADES Serenade (Mataura)					
DE			_	SHADES Serenade (Motown)	286 201	140 247	80 220	43	18/6
			4	3RD PARTY Can U Feel It (DV8/A&M)	281	247	228 422	183	13/0
26	31	40	47	NO DOUBT Don't Speak (Trauma/Interscope)	280	310	433	481	9/0
31	35	36	48	SPICE GIRLS Wannabe (Virgin)	269	355	393	435	12/0
43	43	43	49	SAVAGE GARDEN I Want You (Columbia)	261	294	331	317	8/0
_	48	45	50	JEWEL You Were Meant For Me (Atlantic)	247	285	285	262	5/0

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker 43 CHR/Rhythmic reporters. 40 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

PUFF DADDY & FAITH EVANS 1/112

I'll Be Missing You (Bad Boy/Arista) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART 1 955/466 33/4 **EN VOGUE** Whatever (EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

❿

4

33/2 **CHANGING FACES**

G.H.E.T.T.O.U.T. (Big Beat/Atlantic) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 19/2 2 568/102

ERYKAH BADU

Next Lifetime (Kedar/Universal)

TOTAL PLAYS/INCREASE 512/13 16/0

701/428

MOST ADDED®

BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity) 7 CORINA Summertime Summertime (So So Det/Columbia) **BACKSTREET BOYS** Quit Playing Games... (Jive) 6 SHADES Serenade (Motown) WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) K-Cl & JOJO You Bring Me Up (MCA) PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 4

> **MOST INCREASED PLAYS**

TOTAL ARTIST TITLE LABEL(S) PUFF DADDY & FAITH EVANS F/112 I'l Be...(Bad Boy/Arista) +466 **EN VOGUE** Whatever (EastWest/EEG) +428 BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity) +259 **BABYFACE** How Come, How Long (Epic) +226 **DAMAGE** Love II Love (Critique) +164 ROME | Belong To You (Every Time | See...) (RCA) +148 SHADES Serenade (Motown) +146 HANSON Mmm Bop (Mercury) +132 ROBYN Do You Know (What It Takes) (RCA) +130 BILLY LAWRENCE Come On (EastWest/EEG) +124

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Nobody (Elektra/EEG)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

GINUWINE Pony (550 Music)

BLACKSTREET No Diggity (Interscope)

KEITH SWEAT Twisted (Elektra/EEG)

QUAD CITY DJ'S C'mon...(Quadra Sound/Big Beat/Atlantic)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

GHOST TOWN DJ'S My Boo (So So Def/Columbia)

R. KELLY | Believe | Can Fly (Jive)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FEATURING











Hip Hop Top 20 13-12

WHHH wwkx WBHJ KCAO WOCO

Plus Over 60 Urbans

Album Blowin' Up!

HIP HOP TOP 20

			TOTAL	PLAYS —	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL Stations/Add
2	0	NOTORIOUS B.I.G. Mo Money (Bad Boy/Arista)	2259	1917	105/1
1	2	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1983	2296	71/0
17	3	PUFF DADDY & FAITH EVANS 1/112 I'll Be (Bad Boy/Arista)	1877	836	103/15
3	4	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1557	1487	78/0
6	6	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1275	1117	82/2
_	6	BONE THUGS-H-HARMONY Look Into My Eyes (Ruthless/Relativity)	1234	596	92/13
8	0	DJ TAZ That's Right (Success/EMI)	1082	1041	58/1
4	8	HEAVY D Big Daddy (Universal)	1066	1274	41/0
11	9	JAY-Z Who You Wit (Qwest/WB)	1010	935	83/2
7	10	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	975	1102	49/1
15	0	BIG MIKE Dream (Rap-A-Lot)	945	885	65/0
18	12	MASTER P If I Could Change (No Limit/Priority)	935	802	73/1
5	13	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	878	1206	48/0
_	1	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	820	455	69/12
14	15	TOO SHORT & LIL' KIM Call Me (Jive)	818	898	48/1
_	1	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)	793	563	75/9
12	17	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	763	914	46/2
10	18	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	763	979	33/0
20	19	KRS-ONE Step Into A World (Rapture's Delight) (Jive)	699	753	52/0
16	20	FREAK NASTY Da Dip (Power)	699	841	27/0

This chart reflects airplay from May 19-25. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



SANTA CLAUS IN STANISLAUS — KWIN/Stockton played Santa Claus to the approximately 200,000 people in Stanislaus County, CA who were left homeless after the floods last January. After Roger & Zapp, Stevie B., Joose, Katalina and others performed for "Flood Aid '97," 'WIN PD Steve Wall (r, in baseball cap and goatee) along with members from co-sponsor Shell Oil (holding check) presented a donation of \$55,600 to the area American Red Cross.

NEW & ACTIVE

TOO SHORT & LIL' KIM Call Me (Jive)

Total Plays: 238, Total Stations: 11, Adds: 1

SCARFACE Smile (Rap-A-Lot/Noo Trybe) Total Plays: 228, Total Stations: 7, Adds: 0,

GINA G Gimme Some Love (Etemal/WB) Total Plays: 224, Total Stations: 10, Adds: 2

TONY TONE TONE Thinking Of You (Mercury) Total Plays: 217, Total Stations: 9, Adds: 1

NOTORIOUS B.I.G. Notorious Thugs (Bad Boy/Arista) Total Plays: 203, Total Stations: 6, Adds: 0

K-CI & JOJO You Bring Me Up (MCA) Total Plays: 200, Total Stations: 17, Adds: 4

GOD'S PROPERTY Stomp (B-Rite/Interscope) Total Plays: 200. Total Stations: 7. Adds: 1

JOSETTE In A Dream (Galaxy)

Total Plays: 196, Total Stations: 5, Adds: 0

4PM | Gave You Everything (Next Plateau) Total Plays: 194, Total Stations: 9, Adds: 0

CORINA Summertime Summertime (So So Def/Columbia) Total Plays: 192. Total Stations: 11. Adds: 7

MARY J. BLIGE Everything (MCA)

Total Plays: 190, Total Stations: 4, Adds: 0

LE CLICK Call Me (Logic)

Total Plays: 179, Total Stations: 7, Adds: 0

FROST What's Your Name? (Ruthless/Relativity) Total Plays: 175, Total Stations: 14, Adds: 1

ANGELINA The Tide Is High (Upstairs)

Total Plays: 172, Total Stations: 4, Adds: 0

KRS-ONE Step Into A World (Rapture's Delight) (Jive) Total Plays: 169, Total Stations: 11, Adds: 0

MASTER P If I Could Change (No Limit/Priority) Total Plays: 152, Total Stations: 12, Adds: 0

JAY-Z Who You Wit (Qwest/WB)

Total Plays: 148. Total Stations: 12. Adds: 1

BOB CARLISLE Butterfly Kisses (DMG/Jive) Total Plays: 146, Total Stations: 5, Adds: 1

ROBIN \$ It Must Be Love (Big Beat/Atlantic) Total Plays: 141, Total Stations: 6, Adds: 1

PAULA COLE Where Have All The Cowboys Gone (Imago/WB) Total Plays: 140, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS JUNE 3

40 Thevz

Allure f/L.L. Cool J

"No Question" (Crave)

Beenie Man f/Chevelle Franklyn "Dance Hall Queen" (Island Jamaica/Island)

"Tennis Shoe Pimpin'" (Mercury)

Laurnea

"Can't Let Go" (Yab Yum/Epic)

Lost Boyz

"Love, Peace, & Nappiness" (Group Home/Universal)

Rahsaan Patterson

"Where You Are" (MCA)

Selena

"Is It The Beat" (EMI Latin/EMI)

Will Smith

"Men In Black" (Calumbia)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes

WERO/Baltimore, MD

PD: Tom Calococci
MD: Coka
5 LIL KIM "Tonight"
5 TAMIA "Tonight"
K-CI& JOJO "Bring"
BONE THUGS N-HARMONY "Eyes

WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins

WKXJ/Chattanooga, TN

WBBM/Chicago, II

WBTT/Dayton, OH PD: Jeff Ballentine MD: Raye Kimberlin

KQKS/Denver, CO

KPRR/El Paso, TX

KBOS/Fresno. CA

WJMH/Greensboro, NC

KIKI/Honoiulu, HI PD: Alan Dda MD: Richie Aqui

KOMO/Honolulu HI

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 14. #05 'Payer"

KBXX/Houston, TX

PD: Roa Scorpia
MD: Greg Head

18 EN VOGUE "Whatever

15 DJ TAZ "Right"

12 DAMAGE "Love"

WJBT/Jacksonville, FL PD; Dave Wynter APD/MD: Hitman Haze

KLUC/Las Vegas, NV

CELINE DION 'Myself" REAL ONE "Escape"

KPWR/Los Angeles, CA

WPOW/Miami, FL

PD: Kid Curry
MD: Phil Jones
14 GINA G "Gimme"
2 FROST "What's"
1 SEX CRAZED "

KHTN/Modesto, CA

KDON/Monterey, CA

WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana FUFF DAE DY "Missing DEBORAH COX "Things" SHADES "Serenade"

WKTU/New York, NY MD: Andy Shane

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 19 LTL KIM "Ladies"

KCAQ/Oxnard, CA

PD/MD: Dan Garile
17 ROCKELL "In"
8 CHANGING FACES "G.H.E.T."
7 ROBYN "Know"
TOO SHORT & L.-L. KIM "Call"

KKFR/Phoenix, A7

WWKX/Providence, RI

KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare

KGGI/Riverside, CA

PD: Diana Laird

APD/MD: Jesse Duran

3 JOCELYN ENRIQUEZ "Miss"

5 CARDIGANS "Lovefool"

4 AALIVAH "Letter

3 HANSON "Mmm"

3 CORINA "Summartume"

WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan WARREN S "Smirker"

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

KTFM/San Antonio, TX

KHTS/San Diego, CA

PD: Todd Shannon
APD/MD: Ron Geronimo
5 ROME "Belong"
4 112 "Cupid"
3 PUFF DADDY Missing"

XHTZ/San Diego, CA QM/PD: Lisa Vazquez NID: Dale Solivan K-CI & JOJO "Bring" JADE "Resin" BACKSTREET BOYS "Playetis"

KMEL/San Francisco, CA PD: Michelle Santosuosso WD: Joey Arbagey ** FONY TONE TONE THINKING

KYLD/San Francisco, CA

PD: Michael Martin
MD-Jazzy Jim
28 LIL' KIM "Lades"
28 WARREN G "Smoken
MU FLAVOR "Sweet"
3 X CRAZY "Keep"
2HANGING FACES "3 H E I T T

KU3E/Seattle, WA

KWIN/Stockton, CA PD: Steve Wall MD: Panama Jack

DORINA "Summertime"
HANSON "Mmm"
CULTURE BEAT "Take"
SHADES "Serenade"
LIL' KIM "Crush"
WYCLEF JEAN "Trying"
DMC "Bizarre"

43 Total Reporters 43 Current Reporters 40 Current Playlists

Reported Frozem Playlist (3): KKSS/Albuquerque, NM WBHJ/Birmingham, AL KZFM/Corpus Christi, TX

WPGC/Washington, DC

KDGS/Wichita, KS PD: AJ Willoughby MD. A.J. Jones 25 KE:TH SWEAT "Come" 22 ER CKA MANCEY "Good

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

PLA				ARTIST/TITLE		
3W	2W	LW	TW			
53	54	57	50	TONI BRAXTON/Un-break My Heart		
55	60	58	48	EN VOGUE/Don't Let Go (Love)		
62	59	57	43	JOCELYN ENRIQUEZ/Do You Miss Me		
46	39	28	41	BLACKOUT ALLSTARS/I Like It		
31			26	MONICA/For You I Will		
32	22	30	24	REAL MCCOY/One More Time		
4 B			22	NO MERCY/Where Do You Go		
28		29	22	LIVIN' JOY/Don't Stop Movin'		
	35		22	LE CLICK/Tonight Is The Night		
24		40		R. KELLY/I Believe I Can Fly		
34		34				
9		24				
24			18			
			18			
14			17			
9			14			
8	16		14			
7		26		AZ YET/Hard To Say I'm		
29	24		13	SPICE GIRLS/Say You'll Be There		
6	8	12	13			
•	•	14	12			
	6		10			
10	11		9	BEE GEES/Alone		
	7	14		JOCK JAM/Jock Jam		
10	12	8	8	3RD PARTY/Can U Feel It		
٠	-	5	7			
5		6				
5	10		6	DJ COMPANY/Rhythm Of Love		
3 9	24	15	5	LOVE TRIBE/Stand Up		
-			5	ROBYN/Do You Know (What)		

SZ I. WHERE HIP HOP LIVES

WQHT/New York (212) 229-9797 Smith/Cloherty

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
27	27	39	38	ERYKAH BADU/Next Lifetime
16	16	40	38	NOTORIOUS 8.I.G./Mo Money, Mo
42	42	42	37	HEAVY D/Big Daddy
43	43	42	37	112/Cupid
40	40	41	37	NOTORIOUS B.I.G./Hypnotize
26	26	37	36	CHANGING FACES/G.H.E.T.T.O.U.T.
30	30			SWV/Can We
	-		34	DRU HILL/Never Make A Promise
29		37		JOE/Don't Wanna Be A
33		33		AALIYAH/4 Page Letter
40	40	31	32	MARY J. 8LIGE/Love Is All We Need
-		16	32	PUFF DADDY/I'll Be Missing You
30		10	29	JAY-Z/Feelin' ft
40	40		29	KRS-ONE/Step Into A World
	26			NOTORIOUS B.I.G./Playa Hata
41	41			Lill' KiM/Crush On U
-	•			LESCHEA/Fulton St.
30	30			NOTORIOUS B.I.G./Notorious Thugs
	-	17	23	K-CI & JOJO/You 8ring Me Up
٠.	-	25		ROME/I Belong To You
	39			REFUGEE CAMP. The Sweetest Thing
34				WYCLEF JEAN/We Trying To Stay
33	33			GINUWINE/Tell Me Do U Wanna
25	25	23	20	MARY J. BLIGE/tt's On
·:	.:		19	LIL' KIM/Ladies Night
23		25	16	PUFF DADDY/Benjamins
15	15	26		CRU/Pronto
	-	14	11	WU-TANG CLAN/Triumph
16	16	15	10	JAY-Z/Who You Wit
34	34	16	8	TOO SHORT & LIL' KIM/Call Me



	3W	ZW	LW	TW	
	47	49	71	42	SWV/Can We
	69	71	73	40	NOTORIOUS B.I.G./Hypnolize
	41	46	43	39	NOTORIOUS B.I.G./Notorious Thugs
	70	73	71	38	NOTORIOUS 8.1 G/Going Back To C
	36	47	34	38	SCARFACE/Smile
	69	70	71	33	8LACKSTREET/Don't Leave Me
	29	34	46	28	AALIYAH/4 Page Letter
		25	34	27	COMRADS/Homeboyz
	35	34	35	24	SNOOP DOGGY DOGG/Midnight Lov
	69	49	22	24	MAKAVELI/Hail Mary
	72	73	74	19	MAKAVELI/To Live & Die In
	•		30	19	NOTORIOUS 8.I.G./Mo Money, Mo
		-	-	19	PUFF DADDY / I'H Be Missing You
	46	26		18	MACK 10 & DOGG POUND/Nothin' 8
	24	26	48	18	AALIYAH/One in A Million
ı	48	74	48	16	KEITH SWEAT/Nobody
	*	-		15	K-Cl & JOJO/You Bring Me Up
i		25		14	SUGA FREE/If U Stay Ready
		33	26	14	SNOOP DOGGY DOGG/Lodi Dodi
	23	23	25	13	
			-	13	
l		. •	. •	12	
ı	•	24	23	10	WU-TANG CLAN/Triumph



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
46	53	68	73	SPICE GIRLS/Say You'll Be There
63	65	65	65	8LACKSTREET/Don't Leave Me
23	26	42	65	BACKSTREET BOYS/Quit Playing
32	46	60	63	MONICA/For You I Will
65	63	61	61	AZ YET/Hard To Say I'm
		33	58	BABYFACE/Every Time I
48	50		49	MARK MORRISON/Return Of The Mack
68	61	52	41	FREAK NASTY/Da Dip
	37		40	NOTORIOUS B.I.G./Hypnotize
	21		35	PUFF DADDY/Can't Nobody Hold
	16		29	8LACKSTREET/No Diggity
	24		28	DJ COMPANY/Rhythm Of Love
42		25	27	SPICE GIRLS/Wannabe
	11	21	27	HANSON/Mmm Bop
-		35		TONI BRAXTON/Un-break My Heart
-	33			NO DOUBT/Don't Speak
26	40	45	24	BRUCE SPRINGSTEEN/Secret Garden
•		9	24	REAL MCCOY/I Wanna Come
55	57		23	KEITH SWEAT/Nobody
٠	-	19	21	EN VOGUE/Whatever
	14	18	17	ERASURE/In My Arms
71	59	30	15	JOCK JAM/Jock Jam
	•	10	15	PUFF DADDY/I'll Be Missing You
16	11	12	14	3RD PARTY/Can U Feel II
18	28	20	13	ROBYN/Do You Know (What.)
27	25	16	13	SWV/Can We
5	5	5	5	JON SECADA/Too Late, Too Soon
2	5	3	3	SPICE GIRLS/2 Become 1



MARKET #4 KMEL/San Francisco (415) 538-1061

ட		-	100	
PLAY 3W		ıw	TW	ARTIST/TITLE
	56		52	NOTORIOUS 8.1.G./Mo Money, Mo
33		40	51	
31			50	
48	43	36	50	
	37		40	
	39		37	
54			36	
21		15	36	
24			36	
44	52		33	
10	24	25		
45	53	41	27	112/Cupid
	13		24	ROME/I Belong To You
46	44	28	23	FOXY 8ROWN/I'll Be
	20	20	20	REFUGEE CAMP The Sweetest Thing
32	24	13	20	81LLY LAWRENCE/Come On
23	40	23	20	MARY J. BLIGE/Love Is All We Need
		14	17	EN VDGUE/Whatever
-	-		16	PUFF DADDY/I'll Be Missing You
25	26	17	15	
	10	12	13	WU-TANG CLAN/Triumph
43	25	13	12	702/Get II Together
12			12	
37	19		11	
		11	11	
16	15		10	
		8	8	3 X CRAZY/Keep h On The Real
	•	•	7	
•		•	7	
•	В		5	
•	•		•	
•	•	•	•	ERIC SERRA/Diva Dance
-	•	-	•	RAMPAGE/Take It To



KYLD/San Francisco (415) 391-1077 Martin/Jazzy Jim

Ц	_			_	Walting Gazzy Will
	LA1	8 2W	LW	TW	ARTIST/TITLE
1			33	61	PUFF DADDY/I'll 8e Missing You
6	1	61	48	61	NOTORIOUS B.I G./Hypnotize
6	2	60	61	56	SWV/Can We
4	0	35	54	53	NOTORIOUS B.I.G./Mo Money, Mo
4		30	22	52	LIL' KIM/Crush On U
2		41	53	51	AZ YET/Hard To Say I'm
3		32	26	46	JDCELYN ENRIQUEZ/A Little 8it Of .
6		63	63	46	112/Cupid
5	9	49	48	44	FREAK NASTY/Da Dip
			27	42	80NE THUGS-N-HARMONY/Look Into My Eyes
1		30	36	37	702/Get It Together
3		35	36	37	8ILLY LAWRENCE/Come On
3		37	36	37	MARK MORRISON/Return Of The Mack
	6	33	34	36	FOXY BROWN/I'll Be
6		45	34	36	BLACKSTREET/Don't Leave Me
	0	37	32	33	ANGELINA/The Tide Is High
	2	25	22	32	VERONICA/CRAIG MACK/No One But You
	3	35	28	29	ANGELINA/Without Your Love
	3	31	25	28	SEX CRAZED/Feelin' Horny
	-	6	21	27	TOO SHORT & LIL' KIM/Call Me
			9	26	DRU HILL/In My 8ed
2		26	33	25	GINUWINE/Telf Me Do U Wanna
	-	^	-	25	DJ TAZ/That's Right
			-	24	LIL' KIM/Ladies Night
•		9	9	18	ROME/I Belong To You.
ŧ,	,	9	13	16	WYCLEF JEAN/We Trying To Stay JAY-Z/Who You Wit
1		12	15	16 15	
	0	12	12	14	TRACEY LEE/The Theme SPICE GIRLS/Say You'll Be There
	4	11	15	13	CORINA/Summertime.
	3	9	9	11	AALIYAH/4 Page Letter
		7	7	8	JOE/Don't Wanna Be A
	9	6	5	7	NO MERCY/When I Die
		8	6	6	KENNY LATTIMORE/For You
L				6	MASTER P/If I Could Change
L				5	EN VOGUE/Whatever
	^	10		ž	EDOCTANDANA Marra Nama 2



WPGC/Washington (301) 441-3500 Stevens/Albie D

	_	_			
	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	60	62	45	63	112/Cupid
	20	20	31	59	DRU HILL/Five Steps
	46	51	51	57	GOD'S PROPERTY/Stomp
ı	62	52	54	52	REFUGEE CAMP. /The Sweetest Thing
	49	59	60	46	CHANGING FACES/G.H.E.T.T.O.U.T
ı	25		26	44	BLACKSTREET/Don't Leave Me
	-		26	43	PUFF DADDY ./I'll Be Missing You
	44	49	42	42	KENNY LATTIMORE/For You
	45	52	43	42	NOTORIOUS B.I.G./Mp Money, Mo
	28	21	22	40	DONELL JONES/Knocks Me Off My
	23	15	39	39	MARY J. BLIGE/Everything
i	50	53	61	39	MONTELL JORDAN/What's On Tonight
	44	36	44	38	HEAVY D/Big Daddy
	33	47	39	38	LIL' KIM/Crush On U
	-	29	15	37	ALLURE/All Cried Out
		*	39	37	8LACKOUT ALLSTARS/I Like It
		19	17	32	WYCLEF JEAN/We Trying To Stay
	-	15	9	30	SCARFACE/Smile
	35	33	36	28	DIONNE FARRIS/Hopeless
	21	22	35	26	NOTORIOUS B.I.G./Hypnotize
ı	-	7		26	LiL' KiM/Not Tonight
	*	*	27	25	808 CARLISLE/Butterfly Kisses
	-	,		25	R. KELLY/Gotham City
	54	58	41	24	ERYKAH BADU/Next Lifetime
	-	*	9	20	PATTI LABELLE/When You Talk
				20	BONE THUGS-N-HARMONY/Look Into My E
	28	18	*	18	BA8YFACE/Every Time I
			^	15	CRAIG MACK/Jockin' My Style
	24	20	9	10	MINT CONDITION/You Don't Have To
		.:		10	BABYFACE/How Come, How Long
	14	11	6	9	SPICE GIRLS/Say You'll Be There
	14	11	6	7	BROWNSTONE/5 Miles To Empty
		14	6	5	CHRISTION/Full Of Smoke
	14	14	16	5	KRS-ONE/Step Into A World.



KBXX/Houston (713) 623-2108

PLAYS					ARTIST/TITLE
	3W	2W	LW.	TW	
	71	68	61	60	DRU HILL/In My Bed
	58	58	71	58	MARK MORRISON/Return Of The Mack
	62	67	49	47	NOTORIOUS 8.I.G./Hypnotize
	47	51	59	46	MARY J. BLIGE/Seven Days
			18	43	PUFF DADDY. /I'll Be Missing You
	59	57	53	42	CHANGING FACES/G.H.E.T.T.O.U.T.
	54	55		41	JOE/Don't Wanna Be A
	46	44	55	40	BLACKSTREET/Don't Leave Me
		47	44	38	TOO SHORT & LIL' KIM/Call Me
	8	28		37	ROME/I Belong To You
	36	34	31	36	112/Cupid
			24	36	80NE THUGS-N-HARMONY/Look Into My Eyes
	-	18	35	31	TONY TONI TONE/Thinking Of You
	-	-	43	30	WYCLEF JEAN/We Trying To Stay
	18	39	40	30	ERYKAH 8ADU/Next Lifetime
	17		11	29	TONI BRAXTON/I Love Me Some Him
	50	56	54	28	NOTORIOUS B.I.G /Notorious Thugs
	59	52		27	PUFF DADDY/Can't Nobody Hold
	30	28		26	SCARFACE/Smile
	28	16		23	HEAVY D/Big Daddy
		15		2 2	K-CI & JOJO/You Bring Me Up
	16	17	20	18	AALIYAH/One in A Million
	-	-	-	18	EN VOGUE/Whatever
				15	DJ TAZ/That's Right
	56	41	32	15	MONTELL JORDAN/What's On Yonight
	31	31	31	15	SHAQUILLE O'NEAL/Straft Playin'
		24		15	REFUGEE CAMP /The Sweetest Thing
	10	15	20	15	MASTER P/If I Could Change
	7	16	15	14	8ROWNSTONE/5 Miles To Empty
	-	-	4	14	KRS-ONE/Step Into A World



WJMN/Boston (617) 290-0009 McCartney/Collin



	YS			ARTIST/TITLE
3W	2W			
50	48	4 9	51	NOTORIOUS B.I.G./Hypnotize
38	31	42	49	BLACKSTREET/Don't Leave Me
3B	49	48	49	112/Cupid
42	52	50	48	AZ YET/Hard To Say I'm
47	37	39	47	NO DOU8T/Don't Speak
38	30	37	44	EN VOGUE/Don't Let Go (Love)
26	28	40	42	NU FLAVOR/Sweet Sexy Thing
24	29	40	40	BACKSTREET BOYS/Quit Playing
49	49	37	39	FREAK NASTY/Da Dip
	15	35	35	702/Get It Together
-	14	26	31	3RD PARTY/Can U Feel It
30	28	39	30	BLACKOUT ALLSTARS/I Like It
40	29	32	29	TONI 8RAXTON/Un-break My Heart
41	36	30	28	REEL 2 REAL/Move Your Body
34	43	35	27	ANGELINA/Without Your Love
33	43	35	26	JOCELYN ENRIQUEZ/A Little Bit Of
25	30	30	26	B-ROCK AND THE BIZZ/Mybabydaddy
33	35	30	25	MONICA/For You I Will
	15	25	25	ROBYN/Do You Know (What.)
15	21	20	21	DJ TAZ/That's Right
20	32	41	21	LIL' KIM/Crush On U
	v	10	18	PULSE/The Lover That.
22	17	17	15	MAKAVELI/Hail Mary
43	27	16	15	CELINE DION/Ail By Mysell
			14	GINA G/Gimme Some Love
31	12		12	SPICE GIRLS/Say You'll Be There
32	27	23	12	MARK MORRISON/Return Of The Mack
		2	10	PUFF DADDY /I'll Be Missing You
4	7	11	10	NOTORIOUS B.I G /Mo Money, Mo
	-	4	9	NOTORIOUS B I.G./Notorious Thugs
6	5	5	6	KRS-ONE/Step Into A World
-		4	5	WYCLEF JEAN/We Trying To Stay.
26	9	4	4	FOXY BROWN/I'II Be
			2	FROST/What's Your Name?
			1	SEX CRAZED/Feelin' Horny



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Bobby (

63	77	74	80	SWV/Can We
67	76	72	73	*12/Cupid
77	77	79	65	MARK MORRISON/Return Of The Mac
-	-	46	64	112/Only You
77	76	74	63	FREAK NASTY/Da Díp
5	46	46	63	BILLY LAWRENCE/Come On
39	70	46	57	DIONNE FARRIS/Hopeless
51	39	51	53	NOTORIOUS 8 G/Hypnotize
	52	35	51	DANA HARRIS/As We Lay
		38	51	EN VOGUE/Whatever
40	48	40	44	GOD'S PROPERTY/Stomp
31	52	39	38	BLACKSTREET/Don't Leave Me
46	31	59	32	KEITH SWEAT/Nobody
-	17	19	30	NOTORIOUS B I G /Mo Money, Mo
50	34	53	29	LL COOL J/Loungin
-		12	22	PUFF DADDY /I'll Be Missing You
67	54	42	22	SPICE GIRLS/Wannabe
-		-	17	ROME/I Belong To You
10	13	8	17	GINUWINE/Tell Me Do U Wanna
52	49	36	16	PUFF DADDY/Can't Nobody Hold
57	17	15	13	SPICE GIRLS/Say You'll 8e There
8	8	8	7	MARY J. BLIGE/Love is All We Need
5	5	7	7	NEW EDITION/One More Day
27	17	8	5	REFUGEE CAMP. The Sweetest Thing
	-	5	5	DEBORAH COX/Things Just Ain't
5	5	5	5	ERYKAH BADU/Next Lifetime
	-	-	5	K-CI & JOJO/You Bring Me Up



MARKET #14

KHTS/San Diego

FLA	10			Anii ai/iii Le
3W	2 W	LW	TW	
67	69	66	69	KEITH SWEAT/Just A Touch
24	33	55	66	MONICA/For You I Will
47	67	60	63	BLACKSTREET/Don't Leave Me
35	31	31	55	702/Get It Together
2 9	33	35	52	ROBYN/Do You Know (What .)
26	32	40	44	NU FLAVOR/Sweet Sexy Thing
33	30	26	36	LAKIESHA BERRI/Like This And.
	-	33	35	BACKSTREET BOYS/Quit Playing
72	70	67	35	MARK MORRISON/Return Of The Mack
40	35	45	35	
35	-	43	34	SPICE GIRLS/Şay You'll Be There
30	31	30	30	MARY J. BLIGE/Love Is All We Need
-	-	15		
25	29	26		
9	26	20		K-Cl & JOJO/You Bring Me Up
15	15	7		BILLY LAWRENCE/Come On
-	-	13		EN VOGUE/Whatever
37	30	19		ROBIN S/It Must Be Love
-	1D	12		DAMAGE/Love II Love
10	16	12		CULTURE BEAT/Take Me Away
٠.	5	7		BABYFACE/How Come, How Long
7	7	8		NEW EDITION/One More Day
13	15	11		3RD PARTY/Can U Feel It
7	10	9	10	
7	7	5	9	
٠.	-	2	9	
٠.	5	6		
	-	3		
11	7	5		
1	*			SHADES/Serenade
		- 1	5	ROME/I Belong To You 112/Cupid
ı î			3	
Ι.	-		3	FUFF DADDY, A II DE WISSING YOU



MARKET #14

XHTZ/San Diego

	48 65 60 63 48 29 28 40 - 34 38 27 35 40 45 18 19 40 - 16 16 16 16 16 16 16 16 16 16 16 16 16
My Eyes	15 22 19 25 - 20 14 - - 35 7



MARKET #18 KKFR/Phoenix (602) 258-6161 Parker/Freeman

3W 2W LW TW 48 63 65 42 ROME/I Belong To You 65 48 61 38 SWV/Can We				
65 48 61 38 SWV/Can We				
60 59 62 36 BLACKSTREET/Don't Leave Me				
63 64 54 32 MARK MORRISON/Return Of The Mack				
48 59 46 30 NU FLAVOR/Sweet Sexy Thing				
29 42 50 28 NASTY BOY KLICK/Down For Yours				
28 37 39 24 702/Get It Together				
40 39 7 23 MARY J. 8LIGE/Love Is All We Need				
 - 36 23 EN VOGUE/Whatever 				
34 38 38 23 NOTORIOUS BIG/Hypnotize				
38 39 37 22 LAKIESHA BERRI/Like This And				
27 27 39 22 112/Cupid				
35 37 35 21 112/Only You				
 47 20 PUFF DADOY /I'll Be Missing You 				
40 41 40 18 EN VOGUE/Don't Let Go (Love)				
45 45 26 18 ROBYN/Do You Know (What)				
18 22 21 16 NEW EDITION/One More Day				
19 28 24 16 GYRL/Get Your Groove On				
40 29 34 16 TONY TON! TONE/Let's Get Down				
8 16 BONE THUGS-N-HARMONY/Look Into M	y Eyes			
 - 30 16 REAL ONE/Escape (The Pina.) 				
27 25 35 15 BA8YFACE/Every Time I.				
16 15 17 14 BILLY LAWRENCE/Come On				
 8 14 BACKSTREET 80YS/Quit Playing 				
14 AALIYAH/If Your Girl Only				
14 GINUWINE/Pony				
15 11 19 13 FOXY BROWN/I'll Be				
22 12 13 13 KEITH SWEAT/Twisted				
13 BRANDY/Sittin Up In My				
19 13 TONI BRAXTON/You're Makin' Me				
25 26 - 12 BLACKSTREET/No Diggity				
- 12 16 10 VERONICA/CRAIG MACK/No One But Yo	u			
20 10 KEITH SWEAT/Nobody				
14 20 19 9 DIONNE FARRIS/Hopeless				
- 8 10 8 LIL' KIM/Crush On U				
- 23 16 6 WYCLEF JEAN/We Trying To Stay				
11 6 NOTORIOUS BIG /Mo Money, Mo				
35 34 6 5 GINUWINE/Tell Me Do U Wanna				
7 5 5 BROWNSTONE/5 Miles To Empty				
4 BABYFACE/How Come. How Long				



WERQ/Baltimor (410) 332-8200 Calococci/Coka

_				
LA	YS			ARTIST/TITLE
W	2 W	LW	TW	
12	39	62	40	CHANGING FACES/G.H.E T.T.O U.T.
15	44	60	38	ERYKAH BADU/Next Lifetime
10	50	54	32	112/Cupid
18	53	47	28	MONTELL JOROAN/What's On Tonight
33	38	44	26	KENNY LATTIMORE/For You
33	36	35	23	HEAVY D/Big Daddy
	46	39	22	REFUGEE CAMP. The Sweetest Thing
37	33	33	21	702/Get It Together
-	-	32	21	PUFF DADDY/I'll Be Missing You
	30	36	19	NOTORIOUS B.I.G./Mo Money. Mo .
	20	26	19	BROWNSTONE/5 Miles To Empty
33	36	29	18	LIL' K!M/Crush On U
33	31	25	17	
32	31	32	17	SWV/Can, We
36	32	21	15	MINT CONDITION/You Don't Have To .
16	42	33	13	BLACKSTREET/Don't Leave Me
-	-	10	13	WILL SMITH/Men In 8lack
-	10	21	12	MARK MORRISON/Return Of The Mack
30	23		11	GINUWINE/Tell Me Do U Wanna
[1	17	22	11	DIONNE FARRIS/Hopeless
	14	19	11	GOD'S PROPERTY/Stomp
-	10	16	11	ROME/I Belong To You.
^	-	6	10	BILLY LAWRENCE/Come On
10	34	13	7	DRU HILL/In My Bed
*	6	9	6	FOXY BROWN/I'll Be
5	4	5	5	JAY-Z/Who You Wit
v			5	BABYFACE/How Come, How Long
-	19	8	5	WYCLEF JEAN/We Trying To Stay
10	10	5	5	KRS-ONE/Step Into A World.
		-	5	LIL' KIM/Not Tonight
32		15	5	NOTORIOUS B I G./Hypnotize
35		15	5	8A8YFACE/Every Time I
-	-		5	TAM!A/Make Tonight
-	-		-	K-C1 & JOJO/You Bring Me Up
-				BONE THUGS-N-HARMONY/Look Into My Eyes

WWZD/Tupello, MS PD: Rusty Pugh 20: Tom Bigboo 25 GEORGE SYRAIT 12 MEAL MICCDY 5 RIVER ROAD 5 KENNY CHESNEY 5 DAVID KERSH 5 BILLY VATES

KNUE/Tyler, TX

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexende MD: Rudy Allen Forne 17 COLLIN RAYE 17 BUFFALO CLUB 17 DIAMOND RIO 17 TRISHA YEARWOOD 17 GENE WATSON 17 KATHY MATTEA 17 BURNIN' DAYLIGHT

WÜMX/Akron, DH PD: Kevin Meson MD: BH Shiel 18 TRACY LAWRENCE 18 COLLIN RAYE

WGNA/Albany, NY PO: Buzz Brindle
MD: BHI Earley
20 RAYBON BRDTHERS
6 KENNY CHESNEY
6 OAVIO KERSH
6 SAMMY KERSHAW
6 TRACY LAWRENCE

KRST/Albuquerque, NM

RNS I/Albuquerque,
PD: Jim Patrick
MD: Chez Melibu
12 DAVID KERSH
12 TRACY LAWRENCE
5 RIVER ROAO
5 KENNY CHESNEY
5 LEE ROY PARNELL
5 BILLY YATES

KRRV/Alexandria, LA PD: Dru LaBorde
MD: Scott Bryant
27 TRACY LAWRENCE
12 HENNY CHESAEY
12 DAWD KERSH
12 THRASHER SHIVER
12 HAYBON BROTHERS

WFGY/Altoons, PA

PD/MD: Polly Wogg 35 GEORGE STRAIT 15 TRACY LAWRENCE

KGNC/Amarillo, TX

KASH/Anchorage, AK

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 24 RAYBON BROTHERS 9 DAVID KERSH

WKHX/Atlanta, GA PD: Not McGinley MD: Johnsy Gray 18 RICK TREVINO 18 LOWESTAR 18 CLAY WALKER 18 GEORGE STRAIT

WKXC/Augusta, GA

PD: Tommy Gentry
MD: Tony Cooper
18 BILLY YATES
18 BLACK & MCBRIDE
18 COLLIN RAYE
18 DIAMOND RID
18 ALABAMA
5 CLAY WALKER
5 LONESTAR

KASE/Austin, TX

INASC/AUSTIN, IA
PD: Brad Hansen
MD: Steve Gary
5 FRACY LAWRENCE
5 RICOCHET
5 RIVER ROAD
5 BURNIN 'COAYLIGHT
5 BOB CARLISLE
5 JEFF WOOD
5 CRAWFORD/WEST

KU77/Bakersfield CA

PD: Scott Lindemuider
APD/MD: Greg Cole
16 TRACY LAWRENCE
16 TERRI CLARK
16 TERRI CLARK
16 KENNY CHESNEY
16 RAYBON BROTHERS
16 BLACK & MCBRIDE

WYNK/Baton Rouge, LA

KAYO/Beaumont, TX

WKNN/Bilaxi, MS PD: Rick Mize MD: Kipp Greggory 12 DIAMOND RIO

HWK/Binghamto AMD: John Daviso GEORGE STRAIT I TERRI CLARK DAVID KERSH LEANN RIMES BLACK & MCBRIDE

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart No Adds

5 KENNY CHESNEY 5 OAVID KERSH 5 BILLY YATES

WYRK/Buffalo, NY

KHAK/Cedar Rapids, IA

WIXY/Champaign, IL Acting MD: Nicole Beels 18 GEDRGE STRAIT 18 TRACY LAWRENCE 11 BILLY YAFES 11 KENNY CHESNEY

WBUB/Charleston, SC PD: Charle Lindsey MD: John Dixon 20 GEORGE STRAIT 12 CLAY WALKER 12 MICHAEL PETERSON 12 GARY ALLAN

15 COLLIN HAYE 15 BURNIN DAYLIGHT 7 DAVID KERSH 7 BILLY YATES

WTDR/Charlotte, NC

WUSY/Chattanooga, TN PD: Clay Hunnicut MD: BIII Poindexter 9 BLACK & MCBRIDE 9 TRACY LAWRENCE 9 DIAMOND RIO 7 TERRICLARK 7 NEAL MCCOY

WUSN/Chicago, IL

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
25 BLACK & MCBRIDE
18 BILLY YATES
18 KENNY CHESNEY
5 TRACY BYRD
5 BOB CARLISLE
5 RICK TREVINO

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 25 BLACK & MCBRIOE 18 COLLIN RAYE

7 BILLY YATES 7 COLLIN RAYE 7 BUFFALO CLUB

WCOL/Columbus, OH
PD: Gary Moas
MD John Crenshaw
19 TRACY BYRD
19 TRACY LAWRENCE
19 RAYBON BROTHERS

KRYS/Corpus Christi, TX PD: Clayton Atten Pickens MD: Lou Remirez No Adds

KQFC/Boise, ID PD: Paul Wilson 13 MICHAEL PETERSON 13 GEORGE STRAIT 13 RIVER ROAD WKLB/Boston, MA
PD: Mike Brophey
APD/MID: Ginny Rogen
12 GEORGE STRAIT
12 KATHY MATTEA
12 DIAMOND RID
5 RIVER ROAD

PD: John Rivers
20 BLACK & MCBRIDE
16 TRISHA YEARWOOD
15 RAYBON BROTHERS
14 KENNY CHESNEY
14 LEANN RIMES
13 TRACY LAWRENCE

KYGO/Denver, CO

WWWW/Detroit, Mi PD: Mark Hemlin MD: Carl E. 33 RAYBON BROTHERS 23 GEORGE STRAIT 13 TRACY LAWRENCE 5 DAYID KERSH 5 RIVER ROAD 5 BILLY YATES

D/MD: Shannon O'Ne
BUFFALO CLUB
TISHA YEARWOOD
LEANN RIMES
BRADY SEALS
BURNIN DAYLIGHT
CRAWFORD WEST
ALISON KRAUSS
KIPPI BRANNON

PD: Danny White
MD: Jay Danlele
17 RAYBON BROTHERS
7 DAVID KERSH
7 JAMES BONAMY
7 NEAL MCCOV
7 TRACY LAWRENCE
7 BLACK & MICBRIDE
7 BUFFAL O CLUB

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
16 TRACY LAWRENCE
16 GEORGE STRAIT
16 TRISHA YEARWOOD
15 BLACK & MCBRIDE

RUGN/Eugene, UN
PD: Bruce Agler
APD/MD: Kelly Erickson
16 BLACK & MCBRIDE
10 RIVER ROAD
10 TRISHA YEARWOOD
5 DAVIO KERSH
5 BILLY YATES

KKIX/Favetteville, AR

PD: Don Chase APD/MD: Andy Brown 13 TRACY LAWRENCE 9 BLACK & MCBRIDE 5 DAMIO KERSH 5 RIVER ROAD 5 DERYL DODD

WCOS/Columbia, SC

PD: Paul Orr APD/MD: BJ Odom 17 GEORGE STRAIT 6 JAMES BONAMY 6 LILA MCCANN WKCN/Columbus, GA PD: Robin Lee MD: Andy Woods 14 GEORGE STRAIT

WWGR/Ft. Myers, FL

PD: Joe Montione APD/MD: Buzzy Ford 30 BOB CARLISLE

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
15 GEORGE STRAIT
15 RAYBON BROTHERS
15 LILA MCCANN
5 JEFF WOOD
5 DAVID KERSH
5 TRACY LAWRENCE

WQHK/Ft. Wayne, IN

PD: Ken Bossen
MD: Steve Montgome
16 TRACY LAWENCE
16 GEORGE STRAIT
7 KENRY CHESNEY
7 CRAWFORD/WEST
7 BIG HOUSE
7 TRACY BYRD

KSKS/Fresno, CA

WBCT/Grand Rapids, MI WBCT/Grand Rapid:
PD: Doug Montgomer MD: Kelfy Irls
35 COLLIN RAYE
25 DIAMOND RID
15 TRACY LAWRENCE
15 TRISHA YEARWOOD
5 BRADY SEALS
5 RIVER RDAD
5 LILA MCCANN

WTQR/Greensboro, NC

WRNS/Greenville NC WRNS/Greenville,
PD: Wayne Carlisle
MD: Dale Knippers
22 GEORGE STRAIT
22 TRACY LAWRENCE
17 MICHAEL PETERSOI
16 JEFF CARSON
16 TERRI CLARK
15 BRADY SEALS

WESC/Greenville, SC

WEST/Greenville, S
PD: Ron Brooks
MD: John Landrum
18 GEORGE STRAIT
18 BLACK & MCBRIDE
18 RAYBON BROTHERS
5 RIVER ROAD
5 KENNY CHESNEY
5 DAVID KERSH

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 25 BLACK & MCBRIDE 15 RAYBON BRDTHERS

WAYZ/Hagerstown, MD PD. Dennis Hughes APD: Selena Luther 30 GEORGE STRAIT

WRKZ/Harrisburg, PA

PD. Greg Roche MD: John Saville 10 TRISHA YEARW

7 EMILIO 7 SAMMY KERSHAW 7 JAMES RONAMY

KILT/Houston, TX PD: Debbie Pipla 10 LEE ROY PARNELL 10 COLLIN RAYE 10 RICOCHET 10 TRAVIS TRITT

WTCR/Huntington, WV
OM: David McNeety
Interim PD/MD: Chuck Black
6 RAYBON BROTHES
5 KENNY CHESNEY
5 DAVID KERSH
5 BILLY YATES

WFMS/Indianapolis, IN PD: David Wood MD: J.O. Cannon 15 JAMES BONAMY 15 GEORGE STRAIT 15 TRACY LAWRENCE 15 RICOCHET 8 JEFF CARSON

WMSI/Jackson, MS

OM/PD: Buddy Van Ar APD/MD: Rick Adams 17 TRACY LAWRENCE 7 TRISHA YEARWOOD 7 LEANN RIMES

WQIK/Jacksonville, FL

WR00/Jacksonville, FL

WXBO/Johnson City, VA PO: Bill Hagy MD: Reggle Neel 18 BUFFALO CLUB 18 BULLY YATES 16 BIG HOUSE

KIKK/Houston, TX DIAMOND RIO MARK WILLS BLACK & MCBRIDE TRISHA YEARWOOD

KZLA/Los Angeles, CA

WAMZ/Louisville, KY

PD: Coyote Calhoun MD: Ron Hazard 10 TRISHA YEARWOOD 10 SHIP EWING

WGRI /Indiananolis IN WLIKL/INGIAMADONS.
PD: Sam McGuire
MD: John G. Morris
22 GEORGE STRAIT
22 TRACY LAWRENCE
22 MICHAEL PETERSON
12 JOE DIFFIE
12 TIM MCGRAW

WWGM/Madison. WI OM/PD: Tom Oekes MD: Mel McKenzle 23 GEORGE STRAIT 16 BIG HOUSE 16 TRACY LAWRENCE 7 BILLY VATES 7 JAMES BONAMY

KTEX/McAllen, TX PD/MD: Jim Paci 5 LILA MCCANN 5 TRACY BYRD 5 BOB CARLISLE 5 TERRI CLARK 5 JAMES BONAM

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley 20 BOB CARLISLE 10 JOHN BERRY 10 GEORGE STRAIT

WOGY/Memphis, TN PD: Hopelong Ceesidy MD: Polity Wogg 20 GEORG'S RAIT 7 KENNY CHESNEY 7 JAMES BONAMY

WKIS/Miami Fl

WMIL/Mitwaskee, W PD: Kerry Woffe MD: Mitch Morgan 21 GEORGE S"AAIT 4 TRACY LAWRENCE 48 BLACK & MCBRIDE 4 RAYBOM BROTHERS 5 RIVER ROAD 5 KENNY CHESNEY 5 DAVID KERSH 5 BILLY YATES

KATM/Modesto, CA
PD: Ed HII
MD: Chris Coeta
13 RAYBON BROTHERS
9 TRISHA YEARWOOD
9 TRACY LAWRENCE
5 TERRI CLARK
5 DAVIO KERSH
5 SHERRIE AUSTIN

KTOM/Monterey, CA Int. PD/MD: Keryenn H 17 GEORGE STRAIT 12 KENNY CHESNEY 12 TRACY LAWRENCE

WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Paimer 6 BLACK & MCSRIDE 6 DIAMND 310 6 TRACY LAWFENCE

WSM/Nashville, TN

WNOE/New Orleans, LA
Acting PD: Eddle Edwards
APD/MD: Bill Outrey
22 GERGE STRAIT
22 TRACY LAWREN 22
10 LEAMN RIMES
10 MEAL MCCOV
10 BLACK & MCGRIDE
5 RIVER ROAD
5 KENNY CHE SMEY
5 BILLY YATES

WCMS/Nortolk, VA PD/mD: Mike Meehan 22 BOB CARLISLE 11 PATTY LOVELESS 11 TRACY LAWRENCE

WGH/Nortolk, VA

PRUTYMORIOIK, VA PD: Randy Brooks MD: Mare Carmody 16 GEORGE STRAIT 16 CLAY WALKER 7 RIVER ROAD 7 KENNY CHESNEY 7 JEFF WOOD

KGEE/Odessa-Midland, PD: Mike Lawrence MD: Boomer Kingston 21 BLACK & MCBRIDE 14 OAVID KERSH 7 KENNY CHESNEY 7 BIG HOUSE

KTST/Oklahoma City, OK

KXXY/Oklahoma City, OK KXXY/Uklahoma Ck OM: Charlie Harrigan MD: Bill Reed 10 TRACY LAWRENCE 10 SAMMY KERSHAW 10 RICOCHET 10 LEE ROY PARNELL 10 TRACE ADKINS

CXICT/Omaha, NE PD: Tom Goodwin MD: John Glenn 24: GEORGE STRAIT 14: TRACY LAWRENCE 14: TRISHA YEARWOOD 7: DERYL DODD

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
6 KENNY CHE SNEY
6 TRACY LAWRENCE
6 JEFF WOOD

PD: Mike Moore MD: Shadow Stevena 20 RAYBON BROTHERS 20 GEORGE STRAIT

KHAY/Oxnard, CA

WBEE/Rochester, NY
PD: Ron Elills
MD: Dr. Frasier Love
15 MEAL MCCOY
15 GEORGE STRAIT
5 TRACY LAWRENCE WXXD/Rockford, II.

PD: Jesse Garcia
MD: Lynn Lacy
15 GEORGE STRAIT
7 THRASHEF SHIVER
7 TRISHA YEARWOOL
7 TRACY LAWRENCE

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 GEORGE STRAIT 15 BLACK & MCBRIDE 7 MICHAEL PETERSON

KNCI/Sacramento, CA

WIL/St. Louis, MD PD: Bob Barnett APD: Mark Langston 25 BLACK & MCBRIDE 15 DIAMOND RIO

5 KENNY CHESNEY
5 LEE ROY PARNELL
5 RICOCHET WKKX/St. Louis, MO

KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT

PD: Don Cristi MD: Jim Mickelson 40 COLLIN RAYE

WWFG/Salisbury, MD
PD: Chris O'Kelley
MD: Kim Worne
15 TRACY LAWRENCE
15 NEAL MCCOY
15 ALABAMA
5 RIVER ROAD
5 DAUM MEAN

PD: Justin Case MD: Rick Dalton

WPOR/Portland, ME

KUBL/Salt Lake City, U7 PD: Roger Allen APD/MD: Jim West 14 TRACY LAWRENCE KIIPI /Portland OR

KAJA/San Antonio, T3 PD: Keith Montgomery MD: Jennie Jones 15 TRACY LAWRENCE 8 RAYBON BROTHERS 8 NEAL MCCOY

KCYY/San Antonio, TX PD: R.J. Curtis 37 GEDRGE STRAIT 21 TRACY LAWRENCE 21 BLACK & MCBRIDE

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 20 GEORGE STRAIT 12 BOB CARLISLE 12 TRISHA YEARWO

PD: Tim Roberts
MD: Richard Ryan
25 BOB CARLISLE
25 DIAMOND RIO
15 TRISHA YEARWOOD
5 JEFF WOOD KYCY/San Francisco, CA

PD: Eric Logan MD: Steve Jordan 35 BLACK & MCBRIDE 25 RANCH

KRTY/San Jose, CA PD: Julie Stevens
MD: Tony Michaels
25 TRACY BYRD
25 GEORGE STRAIT
25 MICHAEL PETERSON

WJCL/Savannah, GA MD: Jay Morgan 20 TRACY BYRO 20 GEORGE STRAIT 5 PATTY LOVELESS 5 NEAL MCCOY 5 DERYL DODD

PD: Dave Block 22 BLACK & WIGBRIDE 18 JAMES BONAMY KMPS/Seattle, WA

KDRK/Spokane, WA
PD: Ray Edwards
MD: Tim Cotter
15 CLAY WALKER
8 NEAL MCCD**
8 NEAL MCCD**
8 NEAL MCCD**
8 NICHAEL I*TERSON
8 DAVID KERSH
8 RIVER ROLD
8 TRACY LAWBENCE
5 RAYBON BROTHERS

WPKX/Springtield, MA

PD: Don Paul MD: Warren McDonald 30 CRAWFORD/WEST 10 GEORGS CTA

WBBS/Syra::use, NY PD: Rich Lauber MD: Meg Sterens 13 GEORGE STEAIT

WTNT/fallanassee. FL

WQYK/Tamp a, FL PD: Beecher Martin MD: Jay Robers 18 GEORGE STRAIT 10 TRACY LAWHENCE 5 BLACK & MOBRIDE

PD: Ronnie Lase MD: Wanda li yies

PD: Barry Kent
MD: Steve Hult
12 GEORGE STEAT
6 TRACY LAWRENCE
6 BILLY YATES
6 RAYBON ERMITHERS

PD/MD: Rick Stewart
APD: Kasey Parke
15 TRACY LAWRENCE
5 TRISHA Y ARWOOL
5 BUFFALO CLUB
5 DIAMONC R O

KVOD/Tulsa, DK PD: Andy Ostroan MD: Steve Jeckson 15 GEORGE STRAIT 15 TRACY LAWRENCE 5 RAYBON BROTHERS

KWEN/Tuisa, OK

KNER/Spokems, WA
PD: Jay Danielran
MD: Paul Neutran
14 TRACY LAWLENCE
14 MICHAEL PETERSON
7 THRASHER SHIVER
7 BURNIN' CAYLIGHT PD: Arry Austin alD: Chuck McKinley 7 TRACY LAWRENCE 7 BILLY YATES 7 LEE RCY PARNELL WFRG/Utica-R WFMB/Springfield, IL
PD: Bob Greyson
MD: John Speudding
12 TRACY LAWFEINE
12 TRACY LAWFEINE
12 TRACY LAWFEINE
12 TRACY LAWFEINE
12 BUFFAL OL JB
13 BULLY MCCOY
14 KIPPI BRAJPON
10 REGINA REGINA
15 JEFF WOOD
15 JEFFREY STEELE

WFRG/Utics-Rome, PD/MD: Ciarle Atkins 14 James Bonamy 14 Kenny Chesney 14 Neal Hiccoy 14 Neal Hiccoy 14 George Strait 14 Thras-Her Shiver

KJUG/Visalia, CA PD/MD: D-rve Daniel: 22 TRACY LAWRENCE WACO/Waco, TX

WMZQ/Washington, OC PD: Mec Daniels MD: Jon Anthony 17 NEAL MCCDY 17 GEORGE STRAIT 17 CLAY WALKER KTTS/Springfield, MO WOEZ/Wausau, Wi

PD: Brian Kelly MD: Lou Stewart 7 GEORGE STRAIT 7 TRACY LAWREN 7 RICOC IET 7 BOB CARLISLE

WOVK/Whenling, WV PD/MO: BBI Berg 10 GEORGE STRAIT 10 JEFF WOOD 10 TRACY LAWAENCE 10 BOB CARLISLE

<FOI/Wichita, KS PD: John Speer MD: Gary Hightower 5 TRACY LAWRENCE

KZSN/Wichita, KS

PD: Hopstons Casaldy MD: John "Tadpole" Parker 7 JOHN JERRY 7 JAMES BONAMY 7 RICOGNET

WGGY/Wilkes-Barre, PA

WWQQ/Wilmington, NC
PD: Ron Grey
35 GEORIE STRAIT
10 TRACY LAWRENCE
10 BUFFALO ILUB
10 TRISHA YEARWOOD
10 LEAMP RIMES

WUSQ/Winchester, VA WUSU/WITELESTET, VA PD: Rendy Woodward MD: Jennifer Woodward 14 DIAMOND RIO 14 TRACY LAWRENCE 14 DERYII DEDD 14 RAYBON BROTMERS 14 TRISHA YI ARWOOD

KXDD/Yakima, WA PD: Deway Boynton MD: Lie Knight 14 TRAC* LAWRENCE 14 BOB CARLISLE 14 JAME: BCRIAMY

WGTY/York, PA
PD: John Pettegrini
MD: Denise McClain
15 TRACT: AWRENCE WQXK/Youngstown, OH : Chuck Stevens :: Burten Lee BLACK & WCBRIDE TRISHA Y' ARWOOD LILA MCCANN

193 Total Reporters

Reported Frozen Flavlist (3): KSSN/Little Rock, AR WSIX/Nashville, TN

Did Not Report, Playlist Frozen (1):

193 Current Reporters 189 Current Playlists

WQDR/Raleigh, NC

13 AIGOCHET
13 MICHAEL PETERSON
13 GARY ALLAN
13 JAMES BONAMY
13 TRACY LAWRENCE
13 TRACY BYRD

WHOK/Columbus, OH WHUK/Golumbus, I PD: Don Cristi MD: George Wolf 14 GEORGE STRAIT 14 SHERRIE' AUSTIN 14 TRACY LAWRENCE 14 MICHAEL PETERSOI

KPLX/Dallas, TX

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Teckett 20 BLACK & MCBRIDE 20 TRACY LAWRENCE 20 JOHN M MONTGOMERY 5 TERRI CLARK

WGNE/Daylona Beach, FL

PD: John St. John MD: Jennifer Page 13 GEORGE STRAIT 13 TRACY LAWRENCE 13 TRISHA YEARWOOD

KJJY/Des Moines, IA PD: Bevertee Brannigen MD: Eddie Hatfield 21 GEORGE STRAIT 21 JOHN BERRY

WYCD/Detroit, MI PD/MD: Eddle Haskell 5 RIVER ROAD 5 RICH MCCREADY 5 JEFF WOOD 5 BUFFALD CLUB

WTVY/Dothan, AL

WAXX/Eau Claire, WI

KHEY/EI Paso, TX

KUGN/Eugene, OR

WKDQ/Evansville, IN

PD: Dave Evans
MD: K.C. Todd
25 TRACY LAWRENCE
12 KENNY CHESNEY
12 THRASHER SMIVER

PD: Tom Travis
MD: Tone Marconi
15 DIAMOND RIO
15 TRACY LAWRENCE
15 BIG HOUSE
7 DERYL DODD

WKML/Fayetteville, NC

WCKT/FI, Myers, FL

PD: Dean McNeil
MD: Jeff Moore
13 TRACY LAWRENCE
13 RIVER ROAD
5 KENNY CHESNEY
5 DAVID KERSH
5 BILLY YATES
5 RAYBON BRDTHERS

WMTZ/Johnstown, PA PD/MD: Brian Cleary 7 BIG HOUSE 7 BILLY YATES 7 TRACY LAWRENCE

KREO/Kansas City MO RBEQVERRES LIP PD: Mike Kennedy MD: T.J. McEntire 18 BUFFAL O CLUB 18 COLLIN RAYE 18 GEORGE STRAIT 18 TRISHA YEARWO 18 TOBY KEITH

KFKF/Kansas City, MD PD: Date Carter MD: Tony Stevens 15 BLACK & MCBRIDE 8 TRISHA YEARWOOD 8 LEANN RIMES 8 NEAL MCCOY 8 BILLY YATES

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 TRACY LAWRENCE 20 JOHN BERRY 10 MICHAEL PETERSON

WIVK/Knowille TN PD: Les Acree
MD: Chris Huff
12 BLACK & MCBRIDE
12 NEAL MCCOY
12 DAVIO KERSH

KXKC/Latayette, LA

PD: Renee Revett
MD: Kelly Thompson
21 GEORGE STRAIT
21 TRACY LAWRENCE
15 BILLY YATES
12 BUFFAL O CLUE
10 LILA MCCANN
10 DAVID KERSH

PD: Tom Jordan APD/MD: Shari Singer 7 TRACY LAWRENCE

WITL/Lansing, MI

KWNR/Las Vegas, NV D/MD: Tom Jordan 3 TRACY LAWRENC 3 BUFFALO CLUB 3 KENNY CHESNEY

WVLK/Lexington, KY
PD/MD: Matt Auatin
5 LILA MCCANN
5 MICHAEL PETERSON
5 GEORGE STRAIT
5 BCB CARLISLE

7 COLLIN RAYE 7 TRISHA YEAR

KLLL/Lubbock, TX

15 HALY DAWRENCE
15 BUFFALO CLU3
15 COLLIN RAYE
5 DIAMOND RIO
5 BURNIN DAYLIGHT
5 BRADY SEALS
5 TRISHA YEARWOOD
5 CRAWFORD/WEST

PD/MD: Mark HIII
9 TRACY LAWRENCE
9 BLACK & MCBRIDE
7 KIPPI BRANNON
7 EMILIO
6 NEAL MCCOY
6 JOHN AUDREY WIGGINS
6 JEFF WOOD

KPLM/Palm Springs, CA KPLM/Paim Spirmys, PD/MD: Al Gordon 16 GEORGE STRAIT 9 KIPPI BRANNON 9 RAYBON BROTHERS 9 BILLY YATES 9 TRISHA YEARWOOD

WXBM/Pensacnia, Fi

PD: Lynn West MD: Bruce Clark 15 GEORGE STRAIT 9 TRACY LAWRENC 9 JEFF CARSON

WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 DIAMOND RIO 14 GEORGE STRAIT 14 TRACY LAWRENG 6 JEFF WOOD 6 BUFFALO CLUB

WXTU/Philadelphia, PA

PD: Gary McCartie
MD: Jim Radier
GEORGE STRAIT
KENNY CHESNEY
RIVER ROAD
DAVID KERSH
BILLY YATES

KMLE/Phoenix, AZ RMLE/PROBILS, AZ PD: Jeff Garrison APD/MD: Jon Allen 30 LEE ANN WDMACK 26 TIM MCGRAW 26 NEAL MCCOY 26 BLACK & MCBRIDE 10 RICK TREVINO

KNIX/Phoenix A7 PD: Larry Daniels
MD: Buddy Owens
PLACE & MCBRIDE

WDSY/Pittsburgh, PA

PD: Lee Rogers MD: Rick Taylor

KWJJ/Portland, OR PD: Robin Mitchel MD. Kelle McCrae

WOKQ/Portsmouth, NH WURLIPOTISMOUN
PD: Mark Ericson
MD Oan Lunnie
5 SHERRIE AUSTIN
5 JAMES BONAMY
5 KENNY CHESNEY
5 DERYL DODD
5 DAVID KERS
5 NEAL MCCOY
5 GEORGE STRAIT

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffarry Hill
17 GEORGE STRAIT
10 DAVID KERSH
5 KIM RICHEY
5 RIVER ROAD
5 BILLY YATES WLLR/Quad Cities, IA-IL

WKIX/Raleigh, NC Actine PD: Morgan T 18 DAVID KERSH 18 COLLIN RAYE 18 JEFFREY STEELE 18 RANCH

KBUL/Reno, NV
PD: Randy Black
APD/MD: Chuck Reeves
17 TRACYLAWRENCE
11 BUFFALO CLUB
11 COLLIN RAYE WKHK/Richmond, VA

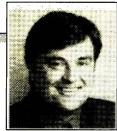
WYYD/Roanoke, W PD/MD: Robynn Jay 16 CLAY WALKER 16 JAMES BONAMY 16 LEE ROY PARNELL 16 SHERIE AUSTIN 16 RIVER ROAD

PD: John Swan MD: Rick Stephenson 15 KENNY CHESNEY 15 MICHAEL PETERSON 15 JEFF WOOD 15 GARY ALLAN

WBYT/South Bend, (4)
PD: Raigh Cherry
MD: Lies Kosti
25 COLLIN RAYE
18 BLACK & MCBRIDE
5 JAMES BDNAMY
5 LILA MCCANN
5 RIVER ROAD

WSOC/Charlotte, NC

COUNTRY



ION HEITON

Welcome To Mr. Rogers's Musical Neighborhood

☐ KASE-FM & KVET-FM/Austin's president picks the hits

Here's a column sure to strike fear in the heart of PDs and MDs everywhere. It's about a GM who personally selects all the music airing on his two Country stations.

There's no doubt that policy makes KASE-FM & KVET-FM/Austin President/GM Ron Rogers a bit of an anomaly in today's radio world. Even though he's surrounded himself with top Country pro-



Ron Rogers

gramming talent, he continues to pick the hits himself — something he's been doing for over 30 years.

How It Started

Rogers first got involved in choosing music back in 1964 at KOKE-AM/
Austin. He was the GM of the daytime station and oversaw its three format metamorphoses — from Rock to
a Country-Rock mix to Country. "We
had three jocks, an engineer, a couple
of salespeople, and me. We didn't have
an MD. I loved the music and figured I
knew as much about the music as
anybody I could hire, so I did it."

But Rogers really was no stranger to the programming side of radio. He worked his way through college as a disc jockey, later moving into sales at an Austin rocker. He knew what he wanted to do when he joined KOKE-AM. "I felt all we needed to do was put country music into the Rock-type format with personalities, and uptempo tunes and presentation, and we'd do okay." By 1968, KOKE-AM was No. 1, 12+.

Rogers worked at KOKE-AM from 1964-69, leaving for an ownership opportunity in a small group of stations. However, he continued to consult KOKE-AM.

In 1972, Rogers was hired to consult crosstown KVET-AM when it switched to Country. He returned to KOKE — this time to KOKE-FM in 1974, changing its music from progressive Country to mainstream Country. Then, it was back to KVET-AM and its Beautiful Music sister KASE-FM as GM in January 1975, where he continued his Country hit-pickin' ways. "Since I had had a hand in Austin country music for 10 or 11 years by that time and had been successful, I figured I'd keep on doing it. Plus, I knew every record on KOKE-FM, since I had just put it together."

KVET-AM held the No. 1 position in 1981. But Rogers saw the FM handwriting on the wall, and flipped KASE to Country that year. It's been the No. 1 station in town almost ever since then.

Rogers credits his sense of history for the ongoing success of KVET-FM and KASE-FM. "For the most part, the music that Austin country fans have known has been chosen by me. That's why when people come in here and think one or the other of our stations are vulnerable, they end up amazed. People who research this market have said that Rock, AC, and Country -in that - are the musical choices of Austin. They can't understand how our two stations do so well, both playing Country. But it's in the presentation and what the audience knows as Country - which has been defined by us.'

Obviously, Rogers is doing something right. Among KASE's honors:

- It has been No. 1, 12+, the last 42 straight books.
- It was the first Country outlet to win the CMA Station of the Year award four times.
- It is consistently in the Duncan Reports list of "Top 20 Most-Respected" stations.
- It has beaten four FM Country competitors, all of which ultimately changed formats.
- According to Rogers, it out-bills the nearest combo competitor by 60%

The Hit-Pickin' Process

Rogers probably spends more time listening to music each week than do most music directors. "Music is on every morning when I open the mail, before each staff meeting, and when I'm eating lunch at my desk. I listen to singles immediately and take albums home. I give [MD Steve Gary] notes about my feelings on every song on every album."

What's Rogers listening for?"I'm looking for music that appeals to a sophisticated audience. We have a very musically aware populace. We can't pull anything big on them. We're No. 1 in people with incomes of \$100,000+. We're on top of 18-34 as well. We walk a tightrope — I'm listening for those songs that appeal to both sides. I represent my listener and figure if I like it, they probably will, too. Again, I've done it for so long."

How does a GM stay close to his audience? "I talk and listen carefully to our personalities. There's little turnover here, and they have a good feel for what the listeners like. They're out in the clubs a lot, too. Even though fewer than 10% of the audience ever goes to a club or calls

to make a request, I've got to go by somebody's gut. And I get help — there are always four or five other people in our music meetings."

Describing the roles of General Ops Director **Bob Cole**, KASE PD **Brad Hansen**, Gary, and others in the musical process, Rogers explains, "They listen to everything and offer their input at our music meeting each Wednesday. I also ask all the jocks to write down requests, comments, and complaints.

"I really value Steve's musical knowledge. He knows as much about the music as anybody I know. He understands it. When we differ sometimes, we compromise - and do it my way. I'm not as worried as he is about some record company's need for a song to get some extra shots so it can make it to No. 1. I'm more worried about my audience's response, how long we've been playing a record, and how it's doing here. We listen to the label reps. But it's easier for me than Bob or Steve to say there are some records we have to get in and some we have to take

"I'm not saying I'm right and others are wrong, this is just the way I've done it. Steve talks to the record reps. But the final decision on every record is mine."

Rogers admits, though, that on occasion he does talk to record promoters. "We're set up for them to tell Steve the reasons why a record is hot, and he relays that to me. But they call me from time to time - some of them I've known for a number of years. I'll talk to them. They may not love me - in fact, if you poll the record companies, except for the people I've had an understanding with, they may not universally like Ron Rogers. But that's not why I'm in this business. I can buy all the records I need for less than \$2000 a year. I don't need satin jackets with my name on it or any of the other things they send out. I'm in business to entertain the good neighbors and have 14 people sell some ad time.

"We're all guilty of letting record companies program our stations. They put out albums with 10 cuts and then tell us when we can play them. It's a mistake to let them do that. I tear up when I hear some songs on albums that don't get to be singles. When there's a dearth of single product, we play those cuts in regular rotation. They may not make it to heavy, but they get heard. And through the years there have been a number of nationally charted singles we haven't played. But I don't think our audience has missed them at all."

Categorically Speaking

Rogers not only selects all the

Rogers Speaks His Mind On 'The State Of Country Music'

s you might expect from a person who's been pick-in' the hits for over 30 years, KASE-FM & KVET-FM/Austin President/GM Ron Rogers has some opinions about the state of Country music. And, he has an interesting perspective on music in relation to the format's ailing ratings. His thoughts spring from this simple premise: "The music is critical to our health. People may listen for personalities, traffic, news, and weather. But they mainly listen for the music." Here's Ron Rogers on today's country music:

• "We need more traditional country artists and we need our core artists to put out more albums instead of going five or more singles deep on one album. We're now ending up playing a single from an album our listeners bought two years ago, and they say 'ho-hum' when they hear it. It's the core listeners who drive the ratings. They're also the ones who know the music and buy the music. If the core knows a song because it's on an album they bought two years ago, they ask what we're doing playing two-year-old songs in current rotation.

"What drove this truck for most of the early '90s was that, more than ever, Country was current-oriented. People are having to cut their lists because there's not enough records that can stand the test of time for us to remain heavily current-oriented at this time."

• "I've been down on the fact the labels aren't giving us the product we need. Country shares are down, and I attribute part of that to lack of straight-ahead country music from some of our core artists for a long period of time.

"Every time this format gets successful, [artists, producers, and labels] try to do something different. They put in strings in the '70s. With the 'Urban Cowboy' success of the early '80s, they tried to go Pop. With the recent success, they've all decided to begin preaching — about the environment, AIDS, and other things. It's fine to put that on albums and perform it at concerts — it's fine for art to express itself for art's sake. But preaching didn't get us where we are. I can understand [labels] listening to the artists about what goes on an album. But if the record companies are pressing us to play singles to sell, they had better listen to their own instincts about a single. If a single isn't commercially viable, they shouldn't ask us to play it."

 "They can't continue to try and break all these new acts — no matter how attractive or good they are — and not give me some staples as well. If you give the audience a steady diet of mainstream music from core artists they can take new people's music. But if you give the listeners mediocre songs from the core artists along with a steady diet of new artists' songs, you're committing an egregious mistake. The listeners won't feel any loyalty."

To maintain the core artist presence he desires, Rogers says his stations have a "Hot Gold" category that changes every 60 days and contains fewer than 60 records. "We use it to balance the current product available so we always have big hits from core artists on the air. If the current single from a core act isn't doing well or isn't what we want, we put more of their past hits in that category."

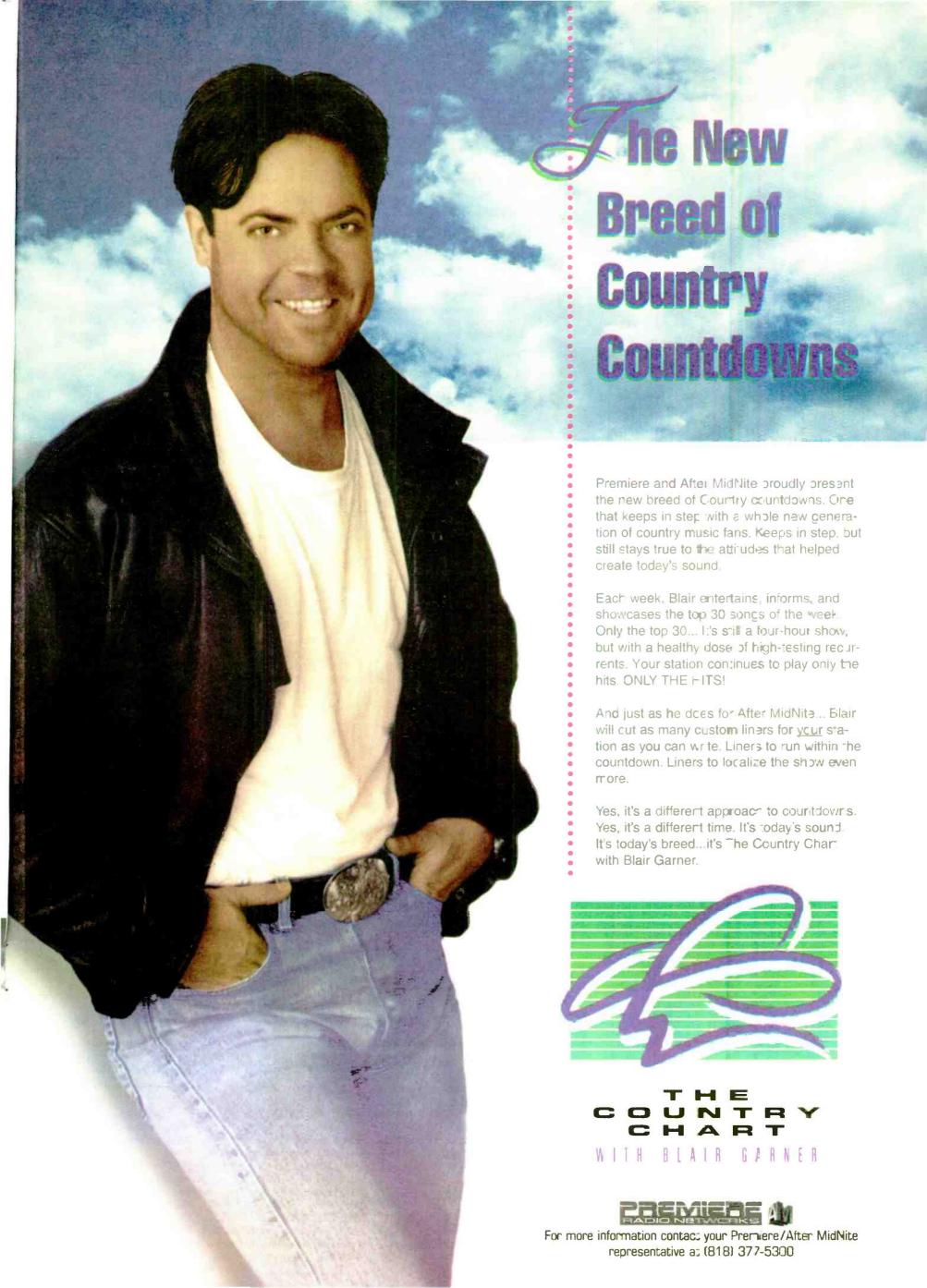
music, he also constructs the clocks for both KVET and KASE. Making his systems unique is the manner in which his music constantly flows through categories. "KASE's success is well-known. We got where we are working a lot harder than a lot of people. We change currentmusic categories a lot. Some may disagree with this philosophy, but we'll add a record in heavy and play it a lot. Depending on how it's received, we may move it back and forth among other categories."

Rogers shuffles the currents without benefit of callout research, noting, "I just don't think it's that critical to know what people think of the music on a weekly basis. I really hate music testing with hooks, anyway. There's no way someone who has only heard a song on the radio a few times can tell you better about the record than I can. I know what commercial country music is for Austin."

As for his gold flow, Rogers says, "We don't just put gold in five categories and let them sit and rotate. We rotate records in and out of our categories. And, even our clocks rotate in and-out every 60-90 days. That helps freshen the sound even if we haven't changed a category a whole lot."

'Keep The Product Right'

Why does Rogers remain so instrumentally involved in an area where few GMs care to tread? "I grew up thinking Gordon McClendon was right. He said if you get the product right and keep it right, you can always find someone to sell it. There are DJs all over the country who have worked for me and think the GM shouldn't be involved in the music. But I've never wanted to move away from something that works. I love it, and will continue to be involved either until it's not effective or I think I don't hear the hits anymore."



The Question: Who's On First?

☐ Country stars volunteer musical and athletic skills for City of Hope

The sharp crack of a bat, a baseball flying over the left field fence, a slide into home plate, and the aroma of sweatdrenched athletes rounding the bases: It signals the start of Fan Fair.

As has been the case for the past six years, the Wrangler/City of Hope Celebrity Softball Challenge and Concert provides the unofficial kickoff of Fan Fair. The six-inning softball game and all-star concert consistently draws sell-out crowds and has raised more than \$850,000 to support the City of Hope's fight against cancer and other life-threatening illnesses.

Taking place June 15 at Greer Stadium, the seventh annual event will again find country stars playing for teams sponsored by Nashville's two Country powerhouses — WSIX and WSM.

The WSIX roster: Terri Clark, Deana Carter; Tracy Lawrence, Joe Diffie, George Ducas, Billy Ray Cyrus, Tim McGraw, Suzy Bogguss, LeAnn Rimes, Caryl Mack Parker, Ken Mellons, Clint Black, TraceAdkins, Tanya Tucker, Kenny Chesney, Ricochet, Doug Supernaw, Jeffrey Steele, Little Texas, John Berry, Jo Dee Messina, and Jeff Carson.

WSM's draft choices: John Michael Montgomery, Vince Gill, Paul Brandt, Neal McCoy, Crystal Bernard, Pam Tillis, James Bonamy, Mark Collie, Mark Wills, Martina McBride, Diamond Rio, Rhett Akins, Linda Davis, Davis Daniel, Big House, Lorrie Morgan, Amy Grant, Chely Wright, and Kippi Brannon.

Texas Rangers legend Nolan Ryan returns to town to pitch for WSM, but two others associated with another Texas team may experience some conflicting emotions. Dallas Cowboys quarterback Troy Aikman will be playing for WSIX, while Cowboys coach Joe Avenzanno is on the WSM team.

Tough Break

Terri Clark once pitched in a youth softball league, but a recent injury could slow her down at the City of Hope game.

Clark broke her toe while taking a few days off before beginning her Canadian tour. Unfortunately, Clark can't claim the injury occurred while training for the softball match. The truth is that she tripped on the stairs while visiting her grandmother's house in Montreal.

At first, Clark ignored the problem. After a few days of pain, she finally went to an Ontario hospital, where the doctor diagnosed that the big toe on her right foot was broken lengthwise. None of her shows with **David Lee Murphy** were canceled, including this past weekend's dates in Halifax, St. John, and New Brunswick.

How Do I Choose

First came the battle of "Butter-fly Kisses," with its composer Bob

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Blue Clear Sky" – George Strait

5 YEARS AGO

 No. 1: "Achy Breaky Heart" – Billy Ray Cyrus

10 YEARS AGO

 No. 1: "Forever And Ever, Amen" – Randy Travis (second week)

15 YEARS AGO

• No. 1: "Finally" - T.G. Sheppard

20 YEARS AGO

 No. 1: "Luckenbach, Texas" – Waylon Jennings

Carlisle competing at Country radio with the Raybon Brothers and Jeff Carson.

Now PDs will be choosing between separate versions of "How Do I Live," which has been recorded by two of country's most popular acts — LeAnn Rimes and Trisha Yearwood.

At the request of **Disney** officials, Rimes recorded the song for the **Nicolas Cage** movie "Con Air." After Disney decided that Rimes was too young to be singing the romantic power ballad, Yearwood was asked to record the song. Her version is in the film, set for release next week (6/6).

With Yearwood and the Raybon Brothers on MCA/Nashville and Rimes and Carson on MCG/Curb, the next few weeks should prove to be an interesting time at both labels.

Raybon Leaving Shenandoah

Forming Raybon Brothers with sibling Tim means that Marty Raybon is leaving Shenandoah, though he'll remain with the band through the end of the year. By mutual agreement, the band has ended its threeyear association with Capitol/Nashville. Shenandoah founders Mike McGuire and Jim Seales plan to continue the band, but they're searching for Raybon's replacement and a new record deal.

"Essentially, we're starting with a clean slate," Seales noted. "We still have a lot of great music in us and a lot of great Shenandoah fans behind us."

Bits 'N' Pieces

When **Garth Brooks** traveled to Ireland to perform three concerts, he

Bob Carlisle

NEW ARTIST FACT FILE

Current Single: "Butterfly Kisses"

Current Album, Label: "Butterfly Kisses" (DMG/Jive)

Influences: Otis Redding, Wilson Pickett

Background

With initial unsolicited airplay of "Butterfly Kisses," **Bob Carlisle**'s introduction to Country radio is far from typical. A contemporary Christian singer-songwriter who's written country songs for **Dolly Parton** ("Why'd You Come In Here Lookin' Like That") and **Ty England** ("Redneck Son"), Carlisle never seriously entertained the idea of being a country artist.

However, Carlisle grew up with strong bluegrass roots in Santa Ana, CA. He tells R&R, "Every Sunday, we'd move the furniture and have these big jam sessions with guys that I later saw on the cover of Guitar Player magazine." The visitors often included guitarist Doc Watson and dobro stylist Tut Taylor. "Since I was a kid, I'd be sitting there with my guitar, trying to keep up with them. They were just my dad's buddies. He used to sell and trade acoustic instruments?

Noting that the R&B influence became stronger as he reached his teens, Carlisle adds, "I've always had a passion for anything that's done genuinely. It's the passion in the music that draws me to it ... not so much the genre."

L.A. Studio Days

During the '80s, Carlisle's skills as a background vocalist made him a mainstay of the L.A. studio scene. In addition to working with producer Richard Landis on Juice Newton's country projects, Carlisle's vocals made their way onto albums by Barry Manilow, REO Speedwagon, Motley Crue, Poison, and many others.

In 1984, he began a nine-year stint as lead vocalist for Allies, a contemporary Christian band that recorded for Word Records. Moving to Nashville seven years ago to continue his contemporary Christian career, Carlisle says, "I also wanted to further my career as country writer. I have a deep appreciation for country music. I really enjoy writing it because it's what I grew up with."

Kiss Of Success

Carlisle has released three albums, including his latest — "Butterfly Kisses" — renamed from "Shades Of Grace" following the single's success. By now, the industry knows the story of how the contemporary Christian track gained multiformat secular airplay to fuel the album's sales — last reported at almost 100,000 units per week.

After Country stations started playing the original version, Carlisle's label — Diadem Music Group — teamed with BMG's Jive label for national distribution. And Carlisle provided a country remix of the song he had originally written as nothing more than a special present on his daughter's 16th birthday.

"I know how to be an opportunist, and this isn't the case," he reveals. "This song was never even intended to be on the record. I wrote it as a gift to my child. The way this thing is spreading is not of our doing."

Admitting that he never expected Country airplay, Carlisle points out, "It's not something we instigated. We thought if it was getting attention at Country radio, let's give them something they can play."

Regarding the remix, Carlisle explains, "The song was originally written as a country tune. The stretch was really more to bring it to the pop world, so bringing it back to country was a labor of love. We had kind of urban sounding drums and keyboard bass. We put in a real drum sound, with real bass and acoustic guitars. We just took the thing a little more to the center."

Cover Versions

As a result of the BMG connection, BNA's Country promotion team is working "Butterfly Kisses." Ironically, they're in direct competition with two cover versions that have been recorded and rush-released. Shortly after Shenandoah vocalist Marty Raybon and brother Tim formed the Raybon Brothers and released a single on MCA, Jeff Carson recorded it for MCG/Curb.



Bob Carlisle

Carlisle and Marty Raybon crossed paths a few years ago at the **Gospel Music Association**'s Dove Awards. Carlisle says, "I've always thought he was one of the great traditional country singers. In fact, I'd always wondered if I could get him to sing some of my demos."

As of last week, Carlisle hadn't heard Carson's version, but he's pleased with the Raybons' interpretation. When asked whether he would have preferred to be the only artist with "Butterfly Kisses" currently at Country radio, Carlisle says. "I think it's unfortunate that this has happened at a time when we're already on the chart. Once you get past that, it's not my place to argue who was where first. I've met Marty Raybon once, and he's a very, very nice man." Conceding that he will be receiving songwriter royalties from any version played, Carlisle laughs, "There's no telethons for me, either way."

The Future

Juggling media interest with rumors that other artists (including **Tony Bennett)** are going to record "Butterfly Kisses," Carlisle's goal for the future is "to find time to sleep."

He adds, "If this was something that was calculated, then I could sit here and tell you the next step. I can't tell you I've got some big plan for the future. I'm going to do what I've always done, and that is to write and sing songs out of my own need and my own passion.

"I'm not a fool. I know how success runs. I'm just going to continue doing what I've always done."

took along an estimated 2 million pounds of equipment, which filled 60 trucks. Among the items: More than 100 miles of cables, 66.3 miles of film, two helicopters, a 70-foot crane, and 300 pounds of confetti.

• As a follow-up to his role in the Academy Award-winning "Sling Blade," **Dwight Yoakam** will continue his acting career with a role in the new **Richard Linklater** film, "The Newton Boys." Being filmed

in Texas, the 20th Century Fox release is based on a true story of bank robbers in the 1920s. Others in the film: Matthew McConaughey, Ethan Hawke, Julianna Margulies, and Chloe Webb.

• When Bryan White provided a surprise show for 500 of WSM-FM/ Nashville's contest winners, he started the show hidden behind the drums as the band rolled into a Stevie Ray Vaughn song. Proving that he has clout at the label, White got Asylum co-President Kyle Lehning to play keyboards during the show.

• The fourth season of the Ryman Auditorium's Tuesday night bluegrass series kicks off June 3 with the Nashville Bluegrass Band and Claire Lynch & The Front Porch String Band. The series runs through August 26.

--- Calvin Gilbert

You're Gonna Miss A Whole but you don't have to! Lotta Love RECORD'S ONYOUR DESK NOW



COUNTRY TOP 50

MAY 30, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
11	6	3	0	ALAN JACKSON Who's Cheatin' Who (Arista)	191/0	1	6902	+332	34973	+2120
16	11	7	Ŏ	TIM MCGRAW It's Your Love (Curb)	193/0	2	6835	+703	34666	+3567
8	5	2	Õ	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	192/0	3	6822	+232	34464	+1409
10	7	6	Ŏ	VINCE GILL A Little More Love (MCA)	193/0	4	6672	+382	33318	+1813
13	8	5	Õ	LEANN RIMES The Light In Your Eyes (MCG/Curb)	191/0	5	6547	+215	32956	+1101
12	9	8	Ğ	BROOKS & DUNN Why Would I Say Goodbye (Arista)	192/0	6	6123	+295	30581	+1311
9	4	4	7	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	182/0	7	6003	-577	29772	-2885
17	15	10	8	TY HERNDON Loved Too Much (Epic)	192/0	8	5588	+495	28297	+2678
7	3	1	9	BRYAN WHITE Sittin' On Go (Asylum/EEG)	175/0	9	5384	-1344	27015	-6746
15	14	11	1	TANYA TUCKER Little Things (Capitol)	193/0	10	5356	+331	26920	+2011
19	17	13	Ō	REBA MCENTIRE I'd Rather Ride Around With You (MCA)	193/0	11	5172	+360	25943	+2033
21	19	15	Ø	MARK WILLS Places I've Never Been (Mercury)	192/1	12	5058	+411	25365	+2021
18	16	14	13	DEANA CARTER Count Me In (Capitol)	193/1	13	4993	+279	24697	+1257
20	18	16	0	MARK CHESNUTT Let It Rain (Decca)	191/0	14	4633	+186	23096	+922
23	21	17	Ō	PAM TILLIS All The Good Ones Are Gone (Arista)	193/0	15	4500	+323	22226	+1404
29	25	21	Ō	TRACE ADKINS Left Something Turned On (Capitol)	191/3	16	4170	+487	20622	+2404
26	24	20	Ŏ	RICK TREVINO I Only Get This Way With You (Columbia)	190/4	18	4108	+319	20207	+1609
24	23	19	Œ	SONS OF THE DESERT Whatever Comes First (Epic)	185/0	19	4095	+284	20195	+1518
27	26	22	Ð	PATTY LOVELESS The Trouble With The Truth (Epic)	187/3	20	3948	+283	19370	+1324
BR	EAK	ER	4	GEORGE STRAIT Carrying Your Love With Me (MCA)	179/77	21	3670	+1832	18596	+8952
30	29	26	Ŏ	JOHN BERRY I Will, If You Will (Capitol)	184/6	22	3535	+456	17429	+2410
32	30	28	Ø	LONESTAR Come Cryin' To Me (BNA)	178/5	23	3348	+349	16486	+1686
28	28	27	Ø	TRAVIS TRITT She's Going Home With Me (Warner Bros.)	169/1	24	3292	+171	15683	+737
33	31	29	2	CLAY WALKER One, Two, I Love You (Giant)	172/10	25	3079	+403	15313	+2254
5	1	9	25	JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic)		26	3004	-2229	15203	-11458
44	37	31	4 3	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	169/18	27	2819	+625	14193	+2806
34	32	30	Ø	SAMMY KERSHAW Fit To Be Tied Down (Mercury)	167/6	28	2772	+259	13457	+1334
40	34	32	2 3	RICOCHET He Left A Lot To Be Desired (Columbia)	171/14	29	2718	+504	12949	+2507
41	36	33	4	TRACY BYRD Don't Love Make A Diamond Shine (MCA)		31	2415	+285	11572	+1337
39	38	36	<u> </u>	JAMES BONAMY The Swing (Epic)	147/15	34	2079	+301	9880	+1479
38	39	37	(1)	LEE ROY PARNELL Lucky Me, Lucky You (Career)	135/10	36	1952	+193	9272	+919
14	13	12	32	SAWYER BROWN Six Days On The Road (Curb)	83/0	40	1675	-3231	8931	-15317
BR	EAK	ER	33		122/100	39	1789	+1428	8811	+6830
37	40	38	34	GARY ALLAN From Where I'm Sitting (Decca)	136/6	38	1838	+174	8564	+726
BR	EAK	ER	<u> </u>	KENNY CHESNEY She's Got It All (BNA)	125/38	42	1547	+532	7359	+2547
_		45	③	BILLY YATES Flowers (Almo Sounds)	110/42	46	1358	+526	6844	+2603
BR	EAK	ER	(1)	TERRI CLARK Just The Same (Mercury)	117/11	44	1383	+231	67 62	+1242
22	22	24	38	LEE ANN WOMACK Never Again, Again (Decca)	65/0	45	1365	-2267	6743	-10792
_	49	46	39	DAVID KERSH Day In, Day Out (Curb)	113/39	47	1313	+435	6378	+2138
_	46	42	4	SHERRIE' AUSTIN Lucky In Love (Arista)	106/7	48	1287	+215	6123	+943
42	41	40	(1)	JOHN & AUDREY WIGGINS Somewhere In Love (Mercury)	103/2	50	1228	+27	5878	+108
BR	EAK	ER	42	RIVER ROAD Broke It, I'll Fix It (Capitol)	116/25	51	1217	+233	5818	+1139
DΕ	ВU	T	4 3	RAYBON BROTHERS Butterfly Kisses (MCA)	83/32	52	1128	+564	5641	+2922
_	_	49	44	NEAL MCCOY The Shake (Atlantic)	85/28	54	1024	+361	5091	+1904
DΕ	ВU	Ţ	Œ	BOB CARLISLE Butterfly Kisses (DMG/Jive)	46/22	58	820	+393	4822	+2064
DΕ	ВU	T	(1)	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA		59	820	+820	4664	+4664
48	47	47	4	SKIP EWING Mary Go Round (Word)	61/3	61	743	+48	4039	+314
	ВU		4 B	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	68/15	60	773	+173	3649	+762
DE		$\overline{}$			E0#4	l co	643	.126	0705	F00
	ВU	T	49	BIG HOUSE You Ain't Lonely Yet (MCA)	58/11	62	613	+126	2705	+593

This chart reflects airplay from May 26-June 1. Songs ranked by total points. Highlighted songs indicate Breaker.

193 Country reporters. 189 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

Summer Will Never Sound The Same!

Crawford/West "Summertime Girls" Going for Immediate Airplay

Early Airplay: KNIX/Phocnix KASE/Austin KSOP/Salf Lake City KU22/Bakersfield KSKS/Fresno

"'Summertime Girls' is 100 degrees ... and climbing!" - Larry Daniels, OM/KNIX



BREAKERS®

GEORGE STRAIT

Carrying Your Love With Me (MCA) 92% of our reporters on it (179 stations) 77 Adds • Moves 34-20

KENNY CHESNEY

She's Got It All (BNA) 64% of our reporters on it (125 stations) 38 Adds • Moves 43-35

TRACY LAWRENCE

How A Cowgirl Says Goodbye (Atlantic) 63% of our reporters on it (122 stations) 100 Adds • Debuts at 33

TERRI CLARK

Just The Same (Mercury) 60% of our reporters on it (117 stations) 11 Adds • Moves 41-37

RIVER ROAD

I Broke It, I'll Fix It (Capitol) 60% of our reporters on it (116 stations) 25 Adds • Moves 44-42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TRACY LAWRENCE How A Cowgirl Says (Atlantic)	100
GEORGE STRAIT Carrying Your Love With Me (MCA)	77
CLINT BLACK & MARTINA MCBRIDE Still Holding (RCA)	49
BILLY YATES Flowers (Almo Sounds)	42
DAVID KERSH Day In, Day Out (Curb)	39
KENNY CHESNEY She's Got It All (BNA)	38
TRISHA YEARWOOD How Do I Live (MCA)	35
RAYBON BROTHERS Butterfly Kisses (MCA)	32
NEAL MCCOY The Shake (Atlantic)	28
DIAMOND RIO How Your Love Makes Me Feel (Arista)	27

MOST INCREASED DI AVC

PLATS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
GEORGE STRAIT Carrying Your Love With Me (MCA)	+1832
TRACY LAWRENCE How A Cowgirl Says (Atlantic)	+1428
CLINT BLACK & MARTINA MCBRIDE Still Holding (RCA	4) +820
TIM MCGRAW It's Your Love (Curb)	+703
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise	e) +625
RAYBON BROTHERS Butterfly Kisses (MCA)	+564
KENNY CHESNEY She's Got It All (BNA)	+532
BILLY YATES Flowers (Almo Sounds)	+526
RICOCHET He Left A Lot To Be Desired (Columbia)	+504
TY HERNDON Loved Too Much (Epic)	+495

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Carrying Your Love With Me (MCA)	+8952
TRACY LAWRENCE How A Cowgirl Says (Atlantic	
CLINT BLACK & MARTINA MCBRIDE Still Holding (RCA) TIM MCGRAW It's Your Love (Curb)	+4004 +3567
RAYBON BROTHERS Butterfly Kisses (MCA)	+2922
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TY HERNDON Loved Too Much (Epic)	+2806 +2678
BILLY YATES Flowers (Almo Sounds)	+2603
KENNY CHESNEY She's Got It All (BNA) RICOCHET He Left A Lot To Be Desired (Columbia)	+2547
LILOUGHET THE FELLY FOL TO BE DESILED (CONTINUE)	72301

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GEORGE STRAIT One Night At A Time (MCA) ALABAMA Sad Lookin' Moon (RCA) TRACY LAWRENCE Better Man, Better Off (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Epic) DAVID KERSH Another You (Curb) **CLAY WALKER** Rumor Has It (Giant) KENNY CHESNEY When I Close My Eyes (BNA) TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) TRACY BYRD Don't Take Her She's All I Got (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Understandably imitated, but never duplicated.



Bob Carlisle Butterfly Kisses



The original song, by the original artist.

Debuting at 45 on R&R's Country Chart with 22 more adds this week!

Moving from 65* to 52* on Billboard's Country Singles Chart. Already playing on over 70 stations with over 7 million listeners.

Bob Carlisle's CD "Butterfly Kisses" is now <u>PLATINUM</u> and available in stores everywhere!

Bob Carlisle's single "Butterfly Kisses" will be included on the forthcoming BNA St. Jude's Christmas Album.

Don't miss Bob Carlisle's upcoming appearance on:
PRIME TIME COUNTRY, Thursday, May 29
Along with: Good Morning America June 12
Fox After Breakfast June 13

For further information, please contact your local BNA promotion representative or Jive Records.





COUNTRY ACTION

The New Album Gallery



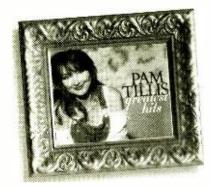
Sons Of The Desert "Whatever Comes First"

They got their record deal quickly during their very first trip to Nashville, but Sons Of The Desert paid their dues the old-fashioned way in the honky tonks of Texas. The band's origins began in Waco, but the sound developed after hitting the Dallas club

After getting "discovered" last year at Nashville's Wildhorse Saloon, the band teamed

with producers Johnny Slate and Doug Johnson to record their first album. Lead vocalist Drew Womack has a writer's credit on eight of the songs, including four he wrote alone. The album takes its title from the debut single, "Whatever Comes First, written by Womack with Brad Crisler and former Shooters member Walt Aldridge. The album also includes a Radney Foster song, "You Can Come Cryin' To Me.

In addition to Womack, the quintet includes bassist Doug Virden, lead guitarist Tim Womack (Drew's older brother), keyboardist Scott Saunders, and drummer Brian Westrum.



Pam Tillis "Greatest Hits"

If you're looking for hits, you've come to the right place with Pam Tillis's first compilation. Among the favorites included on the 12-track collection: "Don't Tell Me What To Do," "Maybe It Was Memphis," "Shake The Sugar Tree," "Let That Pony Run," "Cleopatra, Queen Of Denial," "Spilled Perfume," and "Mi Vida Loca (My Crazy Life)."

It begins with two new tracks, including "All The Good Ones Are Gone," her current single (written by Dean Dillon and Bob McDill). The other new one is the Wayland Patton/Tia Sillers song, "Land Of The Living." The new tracks were co-produced

by Tillis and Billy Joe Walker Jr., who has enjoyed considerable success producing Bryan

It's hard to imagine that it's been six years since Tillis arrived with "Don't Tell Me What To Do." Aside from the tremendous success she's enjoyed at radio and retail, Tillis can look back on her "Greatest Hits" package with the knowledge that she's made some substantive music.



June 2, 1997

Clint Black & Martina McBride "Still Holding On"

RCA: One of the year's major vocal events, RCA has been closely guarding this single to prevent early airplay after several Chancellor stations acquired an unauthorized copy. It's a powerful performance that appears on both Black's and McBride's upcoming albums.

Kippi Brannon "I'd Be With You"

Curb/Universal: Brannon follows up "Daddy's Little Girl" with the title track from her Curb/Universal debut album. Stephony Smith wrote the song and provides background vocals on Brannon's single.

Buffalo Club "Nothin' Less Than Love"

Rising Tide: The Sky Kings' Rusty Young, formerly of Poco, penned "Nothin' Less Than Love" with Wayne Tester. The track is featured on Buffalo Club's self-titled debut album.

Burnin' Daylight "Live To Love Again"

Curb: Burnin' Daylight members Marc Beeson, Kurt Howell, and Sonny LeMaire wrote it with Trey Bruce. It comes from their self-titled debut album.

Crawford/West "Summertime Girls"

Warner Bros.: Crawford/West, Warner Bros./Nashville's first duo, is releasing its first single. Texan Rick Crawford and Arkansan Kenny West had a hand in writing all 10 cuts on their debut album, including this one Crawford wrote with "Hobo" Jim Varsos and Kim Tribble.

Diamond Rio "How Your Love Makes Me Feel"

Arista: In preparing their "Greatest Hits" package, Diamond Rio recorded two new songs, including this one written by Max T. Barnes and Trey Bruce. Set to arrive July 15, the new album also features "Imagine That," written by some guy named Bryan White.

Toby Keith "When We Were In Love"

Mercury: Toby Keith provides a preview of his latest music with the first single from his new album, "Dream Walkin'," set for release next month

John Michael Montgomery "How Was I To Know"

Atlantic: John Michael Montgomery — the artist — had topped the chart many times before, but his recent "I Miss You A Little" was his first as a songwriter. This latest track from JMM's album "What I Do The Best" was written by Blair Daly and Will Rambeaux.

Nikki Nelson "I Don't Know How Not To Love You"

DKC/Columbia: The former Highway 101 vocalist chooses a Sam Hogin/Bill LaBounty song as the new single from her upcoming solo debut on Columbia/DKC.

MC Potts "I'm So Sorry"

Critique: The CD single for MC Potts's "I'm So Sorry" carries the label "Warning! This is not a ballad!" Potts is gearing up for Fan Fair and the upcoming release of her sophomore Critique album.

Collin Raye "What The Heart Wants"

Epic: "What The Heart Wants" is one of at least three new tracks that will be featured on "The Best Of Collin Raye: Direct Hits." The greatest hits package is set to arrive in late August.

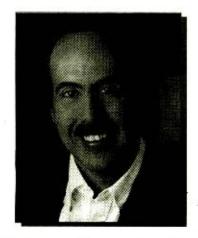
Shelly Streeter "White Lace, Promises"

Long Arm: Modesto, CA native Shelly Streeter's previous work in several bands led to several awards from the California Country Music Association, including Female Vocalist Of The Year and Female Entertainer Of The Year. She hopes to expand her national presence with this song, which she co-wrote.

Trisha Yearwood "How Do I Live"

MCA: MCA has set the official add date for Trisha Yearwood's recording of the Diane Warren song featured in the film "Con Air." Also vying for your attention: LeAnn Rimes's MCG/Curb version of the same song.

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Arbitron Spring/Fall '96 Adults 25-54, M-S 6A-12M

NEW & ACTIVE

TRISHA YEARWOOD How Do I Live (MCA)

Total Stations: 37, Total Points: 2538, Total Adds: 35, Including: WRKZ 28, KBEQ 18, WQXK 18, WUBE 18, KEAN 17, KMPS 16, WGNE 16, WXTA 16, KSAN 15, WBCT 15, KXKT 14, WUSN 14, WUSO 14, KYGO 13, WTDR 13, KSON 12, KUGN 10, WAMZ 10, WTVY 10, WWQQ 10, WWYZ 10, KATM 9, KPLM 9, KFKF 8, KIKK 7, KUZZ 7, KZLA 7, WMSI 7, WROD 7, WXXQ 7

DERYL DODD Movin' Out To The Country (Columbia)

Total Stations: 56, Total Points: 2236, Total Adds: 10, Including: WUSQ 14, WTCM 10, KGNC 7, KKIX 7, KXKT 7, WIBW 7, WIDV 5, WJCL 5, WKML 5,

Plays Include: KRRV 27 (27), WWQQ 20 (20), KEEY 18 (18), KTST 18 (14), WKSF 18 (18), KEAN 17 (17), WKSJ 17 (17), KJUG 15 (15), WFGY 15 (15), WSSL 15 (15), KNFR 14 (14), WPKX 14 (14), WKDQ 12 (12), WLWI 12 (12), WSOC 12 (12), WTDR

LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.)

Total Stations: 42, Total Points: 2037, Total Adds: 1, Including: WKSF 18
Plays Include: KBEQ 24 (18), KEAN 21 (21), WWYZ 19 (19), KPLM 16 (16), WGH
16 (7), KALF 15 (7), WACO 15 (15), WBCT 15 (15), WFGY 15 (15), WTCM 15 (15), WXTA 15 (15), KTST 14 (14), WGTY 14 (13), WUSQ 14 (14), KEEY 10 (10), WAMZ 10 (10), WOVK 10 (10), WTVY 10 (10), WRKZ 9 (9), WXBM 9 (9), KHAY 8 (8), WMTZ 8 (8)

BUFFALO CLUB Nothin' Less Than Love (Rising Tide)

Total Stations: 36, Total Points: 1968, Total Adds: 26, Including: WIBW 23, KBEQ 18, WXBQ 18, KEAN 17, WIRK 16, WDEN 15, WKHK 15, WMJC 15, WQBE 15, KWNR 13, KXKC 12, WAXX 12, WFMB 12, WTCM 12, KBUL 11, KEEY 10, WTVY 10, WWQQ 10. KHEY 7, KSOP 7, KZLA 7, WKCN 7, WXCL 6, KORD 5, KTTS 5, WYCD 5

DIAMOND RIO How Your Love Makes Me Feel (Arista)

Total Stations: 27, Total Points: 1968, Total Adds: 27, Including: KIKK 28, KSAN 25, WBCT 25, KHAK 22, KEEY 18, KWJJ 18, WKSF 18, WKXC 18, KEAN 17, KKCS 17, KLLL 17, KKIX 15, WIL 15, KTST 14, WUSQ 14, WXCL 14, WAXX 12, WKLB 12, WKNN 12, WTDR 12, WWYZ 10, WUSY 9, KSOP 7, WGTR 6, KORD 5, WDEN 5,

COLLIN RAYE What The Heart Wants (Epic)

Total Stations: 25, Total Points: 1940, Total Adds: 25, Including: WBCT 35, WBYT 25, KBEQ 18, KEEY 18, KWJJ 18, WGAR 18, WKIX 18, WKXC 18, WQMX 18, KEAN 17, KKCS 17, WDEN 15, WEZL 15, WKHK 15, WPOR 15, KTST 14, KUPL 12, WTDR 12, KBUL 11, KILT 10, KKAT 10, WWYZ 10, KZLA 7, WKCN 7, KFOI 5

JEFF WOOD You Call That A Mountain (Imprint)

Total Stations: 44, Total Points: 1598, Total Adds: 17, Including: KLLL 17, KRMD 15, KWNR 13, WOVK 10, KGNC 7, WGH 7, WROO 7, KHAY 6, WOW 6, WXCL 6, KASE 5, KASH 5, KNIX 5, KSAN 5, KTCS 5, WFMB 5, WYCD 5 Plays Include: KEAN 21 (17), WESC 18 (18), KJUG 15 (15), WTCM 13 (12), WAXX 12

(12). WIVK 12 (12), WKNN 12 (12)

RICH MCCREADY That Just About Covers It (Magnatone)

Total Stations: 38, Total Points: 1298, Total Adds: 3, Including: KNIX 5, WIOV 5, WYCD 5 Plays Include: WFMB 25 (14), WWQQ 20 (10), KEAN 17 (17), WRNS 15 (12), WTCM 15 (15), WXTA 15 (15), WAXX 12 (12), WKDQ 12 (12), WTVY 10 (5), WFMS 8 (8), KGEE 7 (7), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), KSOP 7 (7), WIBW 7 (7), WKCN 7 (7), WMTZ 7 (7), WRBQ 7 (7), KFDI 5 (5), KORD 5 (5), KTOM 5 (5), KTTS 5 (5), KVOQ 5 (5), KWJJ 5 (5), KYGQ 5 (5), KZKX 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WIRK 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5)

KATHY MATTEA I'm On Your Side (Mercury)

Total Stations: 27, Total Points: 1158, Total Adds: 2, Including: KEAN 17, WKL B 12 Plays Include: WKIX 18 (18), WKSF 18 (18), WRNS 16 (16), WTCM 16 (15), WBCT 15 (15), WUSQ 14 (14), WKOQ 12 (12), WTVY 10 (10), WWQQ 10 (10), WWYZ 10 (10), KHAY 9 (8), WGTY 9 (9), WKCN 7 (7), WXXQ 7 (7), WTOR 6 (6), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), KWJJ 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WUBE 5 (5), WXTA 5 (5)

JEFF CARSON Butterfly Kisses (MCG/Curb)

Total Stations: 15, Total Points: 1116, Total Adds: 8, Including: WRKZ 18, KKCS 17, KFRG 16, WRNS 16, WXBM 9, WFMS 8, WAXX 6, KSOP 5 Plays Include: WWZD 25 (12), KYGO 22 (13), KMPS 16 (16), WDEN 15 (5), WXCL 14

(14), KTTS 5 (5), WNOE 5 (5)

THRASHER SHIVER Between The Stones And Jones (Asylum/EEG)
Total Stations: 25, Total Points: 928, Total Adds: 7, Including: WFRG 14, KRRV 12, WAXX 12, WKDQ 12, WWQQ 10, KNFR 7, WXXQ 7

Plays Include: WBCT 25 (15), KEAN 17 (17), WWQM 16 (16), WTCM 13 (12), WWZD 12 (12), WTVY 10 (10), KPLM 9 (9), WQMX 9 (9), WKCN 7 (7), KASH 5 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWWW 5 (5),

TERESA Baby, That's What Love Does (Epic)
Total Stations: 17, Total Points: 794, Total Adds: 0, Including: WAMZ 28 (28), WWYZ 19 (19), KEAN 17 (17), KALF 15 (7), WTVY 10 (5), KFKF 8 (8), KSKS 7 (7), KKAT 5 (5), KTTS 5 (5), KVOO 5 (5), KWJJ 5 (5), WBBS 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5), WWFG 5 (5)

EMILIO She Gives (Capitol)

Total Stations: 20, Total Points: 790, Total Adds: 3, Including: KGNC 7, KHAY 7, KIKK 7 Plays Include: KEAN 17 (17), KHEY 17 (7), WACO 15 (15), WRNS 15 (15), KTEX 12 (12), KBUL 11 (11), WTVY 10 (10), WWQQ 10 (10), KPLM 9 (9), KZLA 7 (7), WXXQ (7), KASE 5 (5), KFDI 5 (5), KNIX 5 (7), KTTS 5 (30), KVOO 5 (5), WDEN 5 (5)

ALISON KRAUSS Find My Way Back To My Heart (Rounder)
Total Stations: 13, Total Points: 747, Total Adds: 1, Including: WTVY 5
Plays Include: WQBE 25 (25), WXBQ 21 (20), WKIX 18 (18), KSOP 15 (7), KVOO 15 (15), KFDI 12 (12), WCTK 10 (10), WWYZ 10 (10), WKML 9 (9), WTDR 6 (6), KTTS 5 (5), WDEN 5 (5)

JEFFREY STEELE My Greatest Love (MCG/Curb)

Total Stations: 17, Total Points: 587, Total Adds: 2, Including: WKIX 18, WFMB 5 Plays Include: KJUG 15 (15), WTCM 14 (14), WTVY 10 (5), KATM 9 (9), WXXQ 7 (7) WXCL 6 (6), KTTS 5 (5), KVOO 5 (5), KYGO 5 (5), WBYT 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTQR 5 (5), WWYZ 5 (5)

CRAWFORD/WEST Summertime Girls (Warner Bros.) 7, KASE 5, KWJJ 5, WDEN 5, WTVY 5

Plays Include: KNIX 11 (11), WWYZ 10 (10), KSOP 7 (7), WRKZ 5 (5)

GENE WATSON No Goodbyes (SOR)

Total Stations: 11, Total Points: 398, Total Adds: 2, Including: KEAN 17, WOW 6
Plays Include: WFMB 14 (14), KRRV 12 (12), WGTY 12 (12), WDAF 10 (10), WTVY 10 (5), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5)

BURNIN' DAYLIGHT Live To Love Again (Curb)

Total Stations: 10, Total Points: 345, Total Adds: 9, Including: KEAN 17, WEZL 15, KNFR 7, WRBQ 7, WROQ 7, KASE 5, KTTS 5, WDEN 5, WTVY 5 Plays Include: WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

CLINT BLACK & MARTINA McBRIDE Still Holdin' On KENNY CHESNEY She's Got It All TERRI CLARK Just The Same TRACY LAWRENCE How A Cowgirl Says Goodbye **COLLIN RAYE** What The Heart Wants

TIM McGRAW/FAITH HILL it's Your Love TY HERNDON Loved Too Much ALAN JACKSON Who's Cheatin' Who REBA McENTIRE I'd Rather Ride Around With You GEORGE STRAIT Carrying Your Love With Me

Real Country

Dave Nicholson • (602) 966-6236

TRACY LAWRENCE That's How A Cowgirl Says Goodbye **BILLY YATES Flowers**

Hottest:

TY HERNDON Loved Too Much LEANN RIMES The Light In Your Eyes ALAN JACKSON Who's Cheatin' Who MARK CHESNUTT Let It Rain TRACE ADKINS () off Something Turned On At Home

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

SHERRIE AUSTIN Lucky in Love CLINT BLACK & MARTINA McBRIDE Still Holding On TORY KEITH We Were in Love TRACY LAWRENCE How A Cowgirl Says Goodbye

Hottest:

KEVIN SHARP She's Sure Taking It Well ALAN JACKSON Who's Cheatin' Who TIM McGRAW/FAITH HILL It's Your Love VINCE GILL A Little More Love RROOKS & DUNN Why Would I Say Goodhye

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

SHERRIE' AUSTIN Lucky in Love KENNY CHESNEY She's Got It All DAVID KERSH Day In, Day Out GEORGE STRAIT Carrying Your Love With Me

RICK TREVINO I Only Get This Way With You TERRI CLARK Just The Same

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

LILA McCANN Down Came A Blackbird

Hottest:

ALAN JACKSON Who's Cheatin' Who TIM McGRAW/FAITH HILL It's Your Love LORRIF MORGAN Good As I Was To You BROOKS & DUNN Why Would I Say Goodbye BRYAN WHITE Sittin' On Go

Digital Country — L.J. Smith

LILA McCANN Down Came A Blackbird **RAYBON BROTHERS** Butterfly Kisses **GEORGE STRAIT Carrying Your Love**

BRIAN WHITE Sittin' On Go TIM McGRAW w/FAITH HILL It's Your Love ALAM JACKSOM Who's Cheatin' Who JOHN MICHAEL MONTGOMERY I Miss You A Little VINCE GILL A Little More Love

BROADCAST PROGRAMMING CONTINUES

New Country – L.J. Smith

LILA McCANN Down Came A Blackbird **RAYBON BROTHERS** Butterfly Kisses **GEORGE STRAIT** Carrying Your Love

Hottest:

BRIAN WHITE Sittin' On Go TIM McGRAW/FAITH HILL It's Your Love ALAN JACKSON Who's Cheatin' Who MINDY McCREADY A Girl's Gotta Do... KEVIN SHARP She's Sure Taking It Well

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Adds:

SHERRIE' AUSTIN Lucky In Love REBA McENTIRE I'd Rather Ride Around With You RIVER ROAD | Broke It, I'll Fix It CLAY WALKER One, Two, I Love You

Hottest:

MARK CHESNUTT Let It Rain TIM McGRAW/FAITH HILL It's Your Love LEANN RIMES Light In Your Eyes MICHAEL PETERSON Drink, Swear, Steal & Lie

JONES RADIO NETWORKS

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

CLINT BLACK & MARTINA McBRIDE Still Holding On KENNY CHESNEY She's Got It All TERRI CLARK Just The Same BILLY RAY CYRUS It'S All The Same To Me DIAMOND RIO How Your Love Makes Me Feel

VINCE GILL A Little More Love ALAN JACKSON Who's Cheatin' Who LEANN RIMES The Light In Your Eyes KEVIN SHARP She's Sure Taking It Well BRYAN WHITE Sittin' On Go

CD Country - John Hendricks

KIPPI BRANNON I'd Be With You BUFFALO CLUB Nothin' Less Than Love BURNIN' DAYLIGHT Live To Love Again **RAYBON BROTHERS** Butterfly Kisses **COLLIN RAYE** What The Heart Wants

Hottest:

LEE ANN WOMACK Never Again, Again MICHAEL PETERSON Drink, Swear, Steal & Lie TIM McGRAW w/FAITH HILL It's Your Love BROOKS & DUNN Why Would I Say Goodbye JOHN BERRY/PATTY LOVELESS | Will, If You Will

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country — David Felker

Adds:

BOB CARLISLE Butterfly Kisses TRACY LAWRENCE How A Cowgirl Says Goodbye NEAL McCOY The Shake BILLY YATES Flowers TRISHA YEARWOOD How Do I Live

Hottest:

BRYAN WHITE Sittin' On Go KEVIN SHARP She's Sure Taking It Well ALAN JACKSON Who's Cheatin' Who VINCE GILL A Little More Love TIM McGRAW w/FAITH HILL It's Your Love

GARY ALLAN From Where I'm Sitting TRISHA YEARWOOD How Do I Live

Hettest:

ALAN JACKSON Who's Cheatin' Who **ICEVINI SHARP** She's Sure Talking It Well BRYAN WHITE Sittin' On Go MIDY McCREADY A Girl's Gotta Do... **LEANN RIMES** The Light In Your Eyes

Traci Todd.

Manager/Video Programming

THE NASHVILLE NETWORK. 60.2 million households

ADDS

KENNY CHESNEY She's Got It All (BNA) KATHY MATTEA I'm On Your Side (Mercury) NEAL McCOY The Shake (Atlantic) MC POTTS I'm So Sorry (Critique) RAYBON BROTHERS Butterfly Kisses (MCA)

FAVORITE 15

DEANA CARTER Count Me in /Capitoli

MARK CHESNUTT Let It Rain (Decca) JOE DIFFIE This Is Your Brain (Epic) VINCE GILL A Little More Love (MCA) ALAN JACKSON Who's Cheatin' Who (Arista) ALISON KRAUSS Find My Way Back To My Heart (Rounder) PATTY LOVELESS The Trouble With The Truth (Epic) REBA MICENTIRE I'd Rather Ride Around With You (MCA) TIM McGRAW w/FAITH HILL It's Your Love (Curb) JOHN MICHAEL MONTGOMERY | Miss You... (Atlantic) LEANN RIMES The Light In Your Eyes (MCG/Curb) SONS OF THE DESERT Whatever Comes First (Epic) TRAVIS TRITT She's Going Home With Me (Warner Bros.) TANYA TUCKER Little Things (Capitol) MARK WILLS Places I've Never Been (Niercury) LEE ANN WOMACK Never Again, Again (Decca)

Information current as of June 2, 1997.



Chris Part, Director/Programming Paul Hastaba, VP/6M

ADDS

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ALABAMA Dancin', Shaqqin', On The Boulevard (RCA) KENNY CHESNEY She's Got It All (BNA) ROBERT EARL KEEN Over The Waterfall (Arista Austin) NEAL McCOY The Shake (Atlantic) LEANN PRIMES How Do I Live (MCG/Curb) TRISHA TEARWOOD How Do I Live (MCA)

TOP 10

SAWYER BROWN Six Days On The Road (Curb) MARK CHESNUTT Let It Rain (Decca) ALAN JACKSON Who's Cheatin' Who (Arista) LEANN RIMES The Light In Your Eyes (MCG/Curb) VINCE GILL A Little More Love (MCA) TANYATUCKER Little Things (Capitol) KEVIN SHARP She's Sure Taking it Well (Asylum/EEG) **DEANA CARTER Count Me In (Capitol)** JOHN MICHAEL MONTGOMERY | Miss You...(Atlantic) LEE ANN WOMACK Never Again, Again (Decca)

HEAVY

DEANA CARTER Count Me In (Capitol) MARK CHESNUTT Let It Rain (Decca) VINCE GILL A Little More Love (MCA) PATTY LOVELESS The Trouble With The Truth (Epic) SONS DF THE DESERT Whatever Comes First (Epic) PAM TILLIS All The Good Ones Are Gane (Arista) TANYA TUCKER Little Things (Capitol) MARK WILLS Places I've Never Been (Mercury) LEE ANN WOMACK Never Again, Again (Decca)

HOT SHOTS

BIG HOUSE You Ain't Lonely Yet (MCA) BUFFALD CLUB Nothin' Less Than Love (Rising Tide) **TOBY KEITH We Were in Love (Mercury)** TRACY LAWRENCE How A Cowgin Says Goodbye (Atlantic) LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.) KATHY MATTEA I'm On Your Side (Mercury) REBA McENTIRE I'd Rather Ride Around With You (MCA) RAYBOR BROTHERS Butterfly Kisses (MCA)

TRISHA YEARWOOD HOW Do I Live (MCA) Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Wieek receive an extra play above heavy rotation per

LEANN RIMES How Do I Live (MCG/Curb)

CLAY MALKER One, Two, I Love You (Giant)

day. All Top 10 videos also receive heavy rotation. Information current as of May 28, 1997.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET ≠2

KZLA/Los Angeles (818) 246-00939 Sebastian/Fink

LAYS			ARTIST/TI
w 2W	144	TW	

PLAYS

3W 2W LW TW

24 24 55 55

TY HERNDON/Loved Too Much

19 24 34 55 55

TY HERNDON/Loved Too Much

19 24 34 55 55

KEVIN SHARP/She's Sure Taking...

24 34 34 35 55

KEVIN SHARP/She's Sure Taking...

34 34 15 55

ALA JAJACKSON/MYNO Cheatin' Who

24 34 34 34 BROOKS & DUNINW'RY Would I Say...

19 19 24 34 SKIP EVWINCM'ARY GO ROUND

34 34 55 34 MARK WILLS/Flaces I'Ve Never...

7 19 7 24 TRACE ADKINS/L LET Something...

19 19 19 24 34 SKIP EVWINCM'ARY GO ROUND

34 34 55 34 MARK WILLS/Flaces I'Ve Never...

7 19 24 TAY FLACE ADKINS/L LET Something...

19 19 19 12 24 JOHN BERRY/I Will, It You Will

19 19 18 24 VINICE GILL'A LITTÉ MONTE Love

7 7 18 24 REBA MCENTIFIERI'S Rather Rick...

7 18 24 SONS OF THE DESSET/TWhatever Comes F

7 19 7 24 TANYA TUCKER/Little Things

17 18 18 TERRI CANKUNS/L LET Same

2 ANYA TUCKER/Little Things

3 HERRIE' AUSTIR/Lovely In Love

7 7 18 TAYAY TUCKER/Little Things

5 TO ANY THE SAME ANY THE SAME

2 TAYAY TUCKER/LITTE THING WITH...

7 18 TAY THE LONESTAPUCOME Cryst TO Me

2 TAY THE SAME ANY THE SAME

3 TERRI CLAMPKENCEME TO ME

4 15 LONESTAPUCOME Cryst TO Me

5 TAKES THE SAME ANY THE SAME TO YOU

15 15 15 TAKES THE SAME ANY THE SAME

16 15 15 TAKES THE SAME ANY THE SAME

17 18 18 BILLY NATES-PROWES

18 18 THE SAME ANY THE SAME ANY THE SAME

19 24 15 LORRIE THE MORGAW/COOK AS I WAS TO YOU

15 15 15 LEANN RIMES/The Light In YOU...

17 18 15 SAMYER BROWNSIX Days On The Road

34 15 15 GEORGE STRAIT/Com Pight At A Time

24 55 15 BEYAW OLL WHERE CERTER MAIN...

17 18 17 FACULT ANY THE PROVING WITH THE SAME

18 15 THE ROOR THE WOOR THE SAME

19 14 15 LORRIE THE MORGAW/COOK AS I WAS TO YOU

15 15 15 LEANN RIMES/The Light In YOU...

17 18 18 LEANN RIMES/The Light In YOU...

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W4 <u>Country</u>

MARKET 46

Suspen HET MEN Country

MARKET #3

WUSN/Chicago (312) 649-0099 Sledge/Biondo

ARTIST/TITLE

COUNTRY

MARKET #6

WYCD/Detroit (810) 799-0600 Haskell/Marroso

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

SELECTORY

ARTIST/TITLE

ALAM_JACKSONWho's Cheatin' Who

AS HINDY MCCREADY/A Girls Gotta Do

SELYAN WHITE/STIM' On Go

SELYAN WHITE/STIM' On Go

SELYAN WHITE/STIM' ON GO

THE SERVEN AND LOVE

AND STEVE AZARJ GO Crazy

ATAVYA TUCKERALINE Things

SONS OF THE DESERT/Valetver Comes First

AND SONS OF THE DESERT/Valetver Comes First

AND SAN SONS OF THE DESERT/Valetver Comes First

AND ALAM RILLE/SAIL THE GOOD Ones.

SELYAN RILLE/SAIL THE GOOD ONES.

SELY THE ALENDAL ONE ON MICH.

AND SAWYER BROWN/SIX Cays On The Road

SELYAN RIMES/The Light in Your

SHARK CHES/NUTT/Let it Ran

SELY THE AUSTINICUSEY in Love

SHERIE AUSTINICUSEY IN LOVE

SHENY CHESNEY/Shes Got It All

THE ROOD PROVINCE AUSTINICUS SOME

THACE STREAT/CARTING YOUR.

THACY BYRD/DOON IL OVE Make...

SON CONTROLLE ALL STOME THE SOME THING.

THACY BYRD/DOON IL OVE Make...

THACY BYRD/DOON IL OVE MAKE...

SHEFALO CLUB/Nothin' Less Than...

KSAN##

MARKET #4

KSAN/San Francisc (415) 291-0202 Roberts/Ryan

ARTIST/TITLE

C KPLX 995

MARKET #7

COUNTRY 93.3"

MARKET #4 KYCY/San Francisco (415) 391-9330 Logan/Jordan

PLAYS

W ZW LW

TW

SO 50 50 50

ARTIST/TITLE

35 35 50 50

HEBA MCERTIRE/I'd Rather Ride.

50 50 50

HIM MCGRAW/Its You Love

50 50 50

MINDY MCCREADY/A Garls Gotta Do...

53 53 55

50 6EORGE STRAIT/Carrying Your.

53 53 55

50 6EORGE STRAIT/Carrying Your.

50 50 50

50 50 50

50 BRYAN WHITE/Sittin On Go

50 50

50 50 50

50 BRYAN WHITE/Sittin On Go

50 50

50 50

50 BRYAN WHITE/Sittin On Go

50 50

51 50

52 FARAP/Sires Surre Tailing.

52 53 53

53 FALL RABAR/DIVARe It From Me

425 25

53 53

53 FALL RABAR/DIVARe It From Me

54 52

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55 56

56 FALL RABAR/DIVARE IT In Your.

57 FALL RABAR/DIVARE IT IN YOUR.

58 SARAP ONE START/Carryin To Me

59 SARAP ONE START/Carryin To Me

50 SARAP ONE START/Carryin To Me

51 SARAP ONE START/Carryin To Me

52 SARAP ONE START/Carryin To Me

53 SARAP ONE START/Carryin To Me

54 SARAP ONE START/Carryin To Me

55 SARAP ONE START/Carryin To Me

56 SARAP ONE START/Carryin To Me

57 SARAP ONE START/Carryin To Me

58 SARAP ONE START/Carryin To Me

59 SARAP ONE START/Carryin To Me

50 SARAP ONE START/Carryin To Me

51 SARAP ONE START/Carryin To Me

52 SARAP ONE START/Carryin To Me

53 SARAP ONE START/Carryin To Me

54 SARAP ONE START/Carryin To Me

55 SARAP ONE START/Carryin To Me

56 SARAP ONE START/Carryin To Me

57 SARAP ONE START/Carryin To Me

58 SARAP ONE START/Carryin To Me

59 SARAP ONE START/Carryin Me

50 SARAP

MARKET #7

COUNTRY 105.3

ARTIST/ITLE

KEVIN SHARP/She's Sure Taking...
TIM MCGRAW/It's Your Love
BRYAN WHITE/Stitin On Go
TANYA TUCKER/Little Things
LEANN RIME/STIPE Light in Your...
BOB CARLISLE/Butterity Kisses
REBA MCENTIRE/IT Ramer Riide.
COLLIN RAYE/ON The Verge
ALAN JAO/SCONWHO's Cheatin' Who
GEORGE STRAIT/One Night At A Time
MARK CHE/SNUTT/Let it Rain
M. CHAPIN CARPENTER/The Better To.
BROOKS & DUNIN/Why Would I Say.
SAMMY KERSHAW/FIT TO BE TIED DOWN
DEANA CARTER/COUNT Me In
MARK WILLS/Places I'Ve Never...
VINCE GILLA/LITE More Love
VINCE GILLA/Pretty Little...
CLINT BLACK/Laft Way Up
PATTY LOVELESS/She Drew A Broken...
TRISHA YEAR/WOOD/Everybody Knows
LONESTART/Heartbroke Every Day
GARY ALLAW/Her Man
ALAN JAJCKSOM/Everything I Love
TOBY KE/FIHME Too
LONE START/MORD HOR
TO START/MORD HOR
JOHN M. MONT GOMERNYI Miss You A Little
RICK TREVINO/Fluoning Out Ot...
DAVID KERSH/MAORDEY YOU
KENNY CHESNEY/When I Close My Eyes
DIAM/OND RIO/Holdin'
KEVIN SHARP/MOBOD KNOWS
TRACE ADKINSEVERY Light In...
ALABAM/ASA Lookin' Moon
BROOKS & DUNINA Man This Lonely
TRACY LAWPENC/Ist That A Tear
ALAN JACKSON/LITE Bitty
DARYLE SINGLETARY/Amen Kind Of Love
TY HERNOOM/Loved Too Much
SAWYER BROWN/Six Days On The Road WMZQ

MARKET #8

WMZQ/Washington (202) 362-8330 Daniels/Anthony

AGTIST/TITLE

92.5

WXTU

PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #5

WXTU/Philadelphia (610) 667-9000 McCartie/Radler

PLAYS
3M 2W LW TW
37 37 37 37 37 37 JALABAMA/Sad Lookin' Moon
37 37 37 JALABAMA/Sad Lookin' Moon
38 37 37 JALABAMA/Sad Lookin' Moon
39 37 37 JALABAMA/Sad Lookin' Moon
39 37 37 JALABAMA/Sad Lookin' Moon
30 37 37 JALABAMA/Sad Lookin' Moon
30 37 37 JALABAMA/Sad Lookin' Moon
30 37 37 JALABAMA/Sad Lookin' Moon
31 37 JALABAMA/Sad Lookin' Moon
32 37 JALABAMA/Sad Lookin' Moon
37 37 JALABAMA/Sad Lookin' Moon
38 37 JALABAMA/Sad Lookin' Moon
39 37 JALABAMA/Sad Lookin' Moon
39 37 JALABAMA/Sad Lookin' Moon
39 37 JALABAMA/Sad Lookin' Moon
30 37 JALABAMA/Sad Lookin



MARKET #9

KIKK/Houston (713) 881-5957 Roberts

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARYBON BROTHERS/Buttertly Kisses

3 33 TIM MCGRAW/It's Your Love

3 33 TIM MCGRAW/It's Your Love

3 34 TY HERNDOMLoved Too Much

3 35 LEANN RIMES/The Light In Your

3 36 ALAN JACKSON/Who's Cheatin' Who

3 37 SINCE GILUA Lifte More Love

3 38 RROOKS & DUNN/WHO'S Cheatin' Who

3 39 RROOKS & DUNN/WHO'S Cheatin' Who

3 30 SKPUN SHAPPShe's SUP Taking...

2 30 GEORGE STRAIT/Carrying Your...

2 31 GEORGE STRAIT/Carrying Your...

3 2 3 SAMWY KERSHAW/FI TO Be Tied Down

3 23 TRACY BYRD/DO'NT Love Make

3 23 TRACY BYRD/DO'NT Love Make

3 24 3 SAMY KERSHAW/FI TO Be Tied Down

3 25 TRACY BYRD/DO'NT Love Make

3 26 AMPRILIS/MI The Good Ones...

3 27 APAT LILS/MI The Good Ones...

3 28 TRACE ADKINST Left Something.

3 29 AM TILLS/MI The Good Ones...

3 29 AMPRILIS/MI Lit You Will

3 29 ARTY LOVELESS/The Trouble With...

3 29 AMPRILIS/MI Lit You Will

3 29 AMPRILIS/MI LIT HOW THIS.

3 29 AMR WILLS/PIBCES I'VE NEVEC.

3 30 MARK CHESNUTT/LE IT Rain

3 20 MARK WILLS/PIBCES I'VE NEVEC.

3 3 TANYA TUCKER/Little Things

3 3 INACES BONAMY/The Swing

3 1 TRACY LAWTER/CE/FAW A Cowgirt...

3 1 SKIP EWING/Mary Go Round

3 1 CHAP WALKER/One, Fuy. I Love You

3 1 LER DO'Y PARNELL/Lucky Me, Lucky You

3 1 TRAVIS TRITT/She's Going Home...

4 1 ONIN MICHAEL PETERSON/Drink, Swear...

5 1 ONIN MUDREY WIGGINS/Somewhere in Love

5 10 HOUSE/YOU AM I Lonely Yet

5 10 HOUSE/YOU AM I Lonely Yet

5 10 HOUSE/SHOWER

5 11 HOUSE/SHOWER

5 1

	PLA				AKTIST/TITLE
	3W	2W	LW	TW	
	40	40	58	58	TIM MCGRAW/It's Your Love
	28	28	58	58	SONS OF THE DESERT/Whatever Comes Fi
	40	40	58	58	TY HERNDON/Loved Too Much
	28	28	58	58	GEORGE STRAIT/Carrying Your
	40	40	58	58	MARK CHESNUTT/Let It Rain
	40	58	40	58	ALAN JACKSON/Who's Cheatin' Who
	58	58	40	58	RICK TREVINO/I Only Get This
	58	58	40	58	BROOKS & DUNN/Why Would I Say
	40	40	40	40	CLAY WALKER/One, Two, I Love You
	40	40	40	40	VINCE GILL/A Little More Love
	28	40	40	40	DEANA CARTER/Count Me In
	58	58	40	40	LEANN RIMES/The Light In Your
	28	28	40	40	LONESTAR/Come Cryin' To Me
	40	40	40	40	PAM TILLIS/All The Good Ones
	40	40	40	40	PATTY LOVELESS/The Trouble With
	40	40	28	40	TANYA TUCKER/Little Things
	7	7	28	40	TRACE ADKINS/I Left Something
	7	7	28	40	TRACY LAWRENCE/How A Cowgirl
		-	7	40	RAYBON BROTHERS/Butterfly Kisses
	-		-	40	TOBY KEITH/We Were In Love
	40	28	28	28	REBA MCENTIRE/I'd Rather Ride
	7	7	7	28	RICOCHET/He Left A Lot To
	•	•	•	28	DIAMOND RIO/How Your Love
		٠	٠	28	MARK WILLS/Places I've Never
	-			28	BLACK & MCBRIDE/Still Holding On
	20	20	20	20	CLAY WALKER/Rumor Has It
	-	-	20	20	TRISHA YEARWOOD/I Need You
	58	20	20	20	ALABAMA/Sad Lookin' Moon
	20	20	20	20	DAVID KERSH/Another You
	58	58	58	20	GEORGE STRAIT/One Night At A Time
	58	58	58	20	JOHN M. MONTGOMERY/I Miss You A Littl
	58	58	58	20	COLLIN RAYE/On The Verge
	7	7	7	7	JOHN BERRY/I Will, If You Will
l	٠	-	7	7	GARY ALLAN/From Where I'm
	-	-	7	7	LEE ROY PARNELL/Lucky Me, Lucky You
		-		7	TRISHA YEARWOOD/How Do I Live
	•	-	٠	7	EMILIO/She Gives
	•	-	-	7	SAMMY KERSHAW/Fit To Be Tied Down
	~	^	-	7	JAMES BONAMY/The Swing



MARKET #9

KILT/Houston (713) 881-5100 Pipia

_	_			
PLA	Y\$			ARTIST/TITLE
3₩	2W	LW	TW	
25	25	25	33	BROOKS & DUNN/Why Would I Say
33	33	33	33	VINCE GILL/A Little More Love
25	25	33	33	ALAN JACKSON/Who's Cheatin' Who
25	33	33	33	MINOY MCCREADY/A Girl's Gotta Do
25	25	25	33	TIM MCGRAW/It's Your Love
33	33	33	33	LORRIE MORGAN/Good As I Was To You
25	25	33	33	LEANN RIMES/The Light In Your
33	33	33	33	KEVIN SHARP/She's Sure Taking
33	33	33	33	BRYAN WHITE/Sittin' On Go
25	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	MARK CHESNUTT/Let It Rain
15	25	25	25	TY HERNDON/Loved Too Much
25	25	25	25	REBA MCENTIRE/I'd Rather Ride
15	15	15	25	SAWYER BROWN/Six Days On The Road
-		25	25	GEORGE STRAIT/Carrying Your
15	15	25	25	TANYA TUCKER/Little Things
15	15	15	25	MARK WILLS/Places I've Never
15	15	15	15	TRACE ADKINS/I Left Something
15	15	15	15	JAMES BONAMY/The Swing
15	15	15	15	PATTY LOVELESS/The Trouble With
15	15	15	15	SONS OF THE DESERT/Whatever Comes First
15	15	15	15	PAM TILLIS/All The Good Ones.
10	10	15	15	RICK TREVINO/1 Only Get This
15	15	15	15	CLAY WALKER/One, Two, I Love You
10	15	15	15	LEE ANN WOMACK/Never Again, Again
		10	10	JOHN BERRY/I Will, If You Will
10	10	10	10	TRACY BYRD/Don't Love Make
10	10	10	10	SAMMY KERSHAW/Fit To Be Tied Down
-		-	10	LEE ROY PARNELL/Lucky Me, Lucky You
-	10	10	10	MICHAEL PETERSON/Drink, Swear
-	-	-	10	COLLIN RAYE/What The Heart Wants
-	-	-	10	RICOCHET/He Left A Lot To
-			10	TRAVIS TRITT/She's Going Home
10	10	10	10	JOHN/AUDREY WIGGINS/Somewhere In Low
10	10	10	10	TRACE ADKINS/(This Ain't) No
33	33	33	10	ALABAMA/Sad Lookin' Moon
10	10	10	10	DEANA CARTER/We Danced Anyway
10	10	10	10	KENNY CHESNEY/When I Close My Eyes
10	10	10	10	TOBY KEITH/Me Too
10	10	10	10	DAVID KERSH/Another You



MARKET ≠10

WKLB/Boston

8			ARTIST/TITLE					
2W	LW	TW	ARTIO / ITLE					
40	40	40	GEORGE STRAIT/One Night At A Time					
40	40	40	DAVID KERSH/Another You					
40	40	40	/INCE GILL/A Little More Love					
40	40	48	ANN RIMES/The Light in Your					
-	40	40	DB CARLISLE/Butterfly Kisses					
20	20	40	RYAN WHITE/Sittin' On Go					
20	20	40	EVIN SHARP/She's Sure Taking					
20	20	40	LAN JACKSON/Who's Cheatin' Who					
20	20	40	REBA MCENTIRE/I'd Rather Ride					
20	20	20	MINDY MCCREADY/A Girl's Gotta Do					
20	20	20	SAWYER BROWN/Six Days On The Road					
20	20	20	BROOKS & DUNN/Why Would I Say					
20	20	20	TANYA TUCKER/Little Things					
20	20	20	DEANA CARTER/Count Me In					
20	20	20	M. CHAPIN CARPENTER/The Better To					
20	20	20	TY HERNDON/Loved Too Much					
20	20	20	TIM MCGRAW/It's Your Love					
40	40	20	ALABAMA/Sad Lookin' Moon					
12	12	20	PAM TILLIS/All The Good Ones					
12	12	20	MARK CHESNUTT/Let It Rain					
12	12	20	TRACE ADKINS/I Left Something.					
5	12	20	MICHAEL PETERSON/Drink, Swear					
5	5	20	PATTY LOVELESS/The Trouble With					
12	12	12	JAMES BONAMY/The Swing					
12	12	12	TRAVIS TRITT/She's Going Home					
12	12	12	RICK TREVINO/I Only Get This					
5	5	12	MARK WILLS/Places I've Never					
5	5	12	SONS OF THE DESERT/Whatever Comes First					
5	5	12	LONESTAR/Come Cryin' To Me					
-	-	12	GEORGE STRAIT/Carrying Your					
•	-	12	KATHY MATTEAT'm On Your Side					
-		12	DIAMOND RIO/How Your Love					
40	40	7	COLLIN RAYE/On The Verge					
40	40	7	KENNY CHESNEY/When I Close My Eyes					
40	40	7	TRACY LAWRENCE/Better Man					
5	5	5	SAMMY KERSHAW/Fit To Be Tied Down					
5	5	5	JOHN BERRY/I Will, If You Will					
5	5	5	TRACY BYRD/Don't Love Make					
5	5	5 5	CLAY WALKER/One, Two, I Love You RICOCHET/He Left A Lot To .					
3	5	5	HILUUHE 1/HE LETT A LOT 10 .					



A	78			ARTIST/TITLE
ı	2W	LW	TW	
١	34	34	34	BROOKS & DUNN/Why Would I Say
١				VINCE GILL/A Little More Love
١	24	34	34	TY HERNDON/Loved Too Much
ı	34	34	34	ALAN JACKSON/Who's Cheatin' Who

	24	34	34	TY HERNDON/Loved Too Much
	34	34	34	ALAN JACKSON/Who's Cheatin' Who
i	34	34	34	MINDY MCCREADY/A Girl's Gotta Do
1	24	34	34	TIM MCGRAW/It's Your Love
	34	34	34	LEANN RIMES/The Light In Your
1	24	24	34	TANYA TUCKER/Little Things
	34	34	34	BRYAN WHITE/Sittin' On Go
	15	24	24	TRACE ADKINS/I Left Something
1	24	34	24	SAWYER BROWN/Six Days On The Road
	24	24	24	JOHN BERRY/I Will, If You Will
	24	24	24	DEANA CARTER/Count Me In
	15	24	24	MARK CHESNUTT/Let it Rain
	24	24	24	SONS OF THE DESERT/Whatever Cornes First
	15	14	24	PATTY LOVELESS/The Trouble With
	24	24	24	REBA MCENTIRE/I'd Rather Ride, .
	4.5	1.4	24	DICCCHETAL Left A Lot To

15 24 24 SONS OF THE DESERT/Whatever Comes F
15 14 24 PATTY LOVELES/The Trouble With.
15 15 14 24 REAM MCENTIRE/1'd REHP Ride.
15 15 14 24 RICOCHET/HE Left A Lot To..
16 15 15 24 24 PAM TILLIS/All The Good Ones ...
17 15 15 24 24 PAM TILLIS/All The Good Ones ...
18 16 15 15 24 24 PAM TILLIS/All The Good Ones ...
19 16 16 17 18 18 PAM TILLIS/All The Good Ones ...
10 15 16 14 RAFER RITT/She's Good Home...
11 14 17 TACY SYDD/DON LOVE Make...
12 14 14 TRACY SYDD/DON LOVE Make...
13 15 16 14 RAFER PETRES/MUFAIN, SWEAT...
15 15 16 14 RAFER DES MEDITERS/SHE STRUTT/SHE'S GOOD RICH TILLIS/ALL TIL

MARKET #12 WKHX/Atlanta

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

PL 3W	AYS I ZW	LW	TW	ARTIST/TITLE
32		42	42	ALAN JACKSON/Who's Cheatin' Who
42		42	42	BROOKS & DUNN/Why Would I Say
42		42	42	MINDY MCCREADY/A Girl's Gotta Do
42		42	42	KEVIN SHARP/She's Sure Taking
42		42	42	VINCE GILL/A Little More Love
42		42	42	LEANN RIMES/The Light in Your
32		42	42	DEANA CARTER/Count Me In
32		42	42	TANYA TUCKER/Little Things
32		42	42	TY HERNDON/Loved Too Much
32	32	32	42	TIM MCGRAW/It's Your Love
32	32	32	42	REBA MCENTIRE/I'd Rather Ride
32		32	32	MARK CHESNUTT/Let It Rain
18	32	32	32	LILA MCCANN/Down Came A
18	18	32	32	PAM TILLIS/All The Good Ones
18		32	32	TRACE ADKINS/I Left Something
32		32	32	TRAVIS TRITT/She's Going Home
18		32	32	MARK WILLS/Places I've Never
18		32	32	PATTY LOVELESS/The Trouble With
18	18	18	32	SONS OF THE DESERT/Whatever Comes First
18		18	32	JOHN BERRY/I Will, If You Will
18		18	18	LONESTAR/Come Cryin' To Me
18		18	18	RICK TREVINO/I Only Get This
18	18	18	18	CLAY WALKER/One, Two, I Love You
ي. ا	-	18	18	GEORGE STRAIT/Carrying Your
18		18	18	LEE ROY PARNELL/Lucky Me, Lucky You
18		18	18	RICOCHET/He Left A Lot To
18 18	18 18	18	18 18	TRACY BYRD/Don't Love Make
	18	18	18	MICHAEL PETERSON/Drink, Sweat.
18	18	18 18	18	JAMES BONAMY/The Swing SHERRIE' AUSTIN/Lucky In Love
18	18	18	18	RIVER ROAD/I Broke It. I'll
	18	18	18	DAVID KERSH/Day In, Day Out
,	-	18	18	KENNY CHESNEY/She's Got It All
Ü	18	18	18	8IG HOUSE/You Ain't Lonely Yet
-		18	18	RAYBON BROTHERS/Butterfly Kisses
		18	18	BUFFALO CLUB/Nothin' Less Than
	-		18	TERRI CLARK/Just The Same
			18	8ILLY YATES/Flowers
	-		18	NEAL MCCOY/The Shake
42	42	16	16	LORRIE MORGAN/Good As I Was To You

941 RMPS/Seattle (206) 443-9400 Richards/Thoma:

Ш					
	LA				ARTIST/TITLE
	W	2W	LW	TW	
	11	41	41	41	TIM MCGRAW/It's Your Love
	8	41	41	41	BRYAN WHITE/Sittin' On Go
	8	28	41	41	KEVIN SHARP/She's Sure Taking
	8	28	41	41	SAWYER 8ROWN/Six Days On The Road
	1	41	41	41	TRACY LAWRENCE/Better Man
	11	41	41	41	KENNY CHESNEY/When I Close My Eyes
	11	41	41	41	ALABAMA/Sad Lookin Moon
	11	41	41	41	CLAY WALKER/Rumor Has It
	It	41	41	41	GEORGE STRAIT/One Night At A Time
	11	41	41	41	CDLLIN RAYE/On The Verge
	1	41	41	41	DAVID KERSH/Another You
	6	16	28	28	ALAN JACKSON/Who's Cheatin' Who
	6	28	28	28	DEANA CARTER/Count Me in
	6	16	28	28	MICHAEL PETERSON/Drink, Swear
	8	28	28	28	MINDY MCCREADY/A Girl's Gotta Do
	8	28	28	28	LEANN RIMES/The Light in Your
	8	28	28	28	TANYA TUCKER/Little Things
	8	28	28	28	JOHN M. MONTGOMERY/I Miss You A Lit
	8	28	28	28	RANDY TRAVIS/King Of The Road
	8	28	28	28	BROOKS & DUNN/Why Would I Say.
	8	28	28	28	VINCE GILL/A Little More Love
	6	16	16	28	TY HERNDON/Loved Too Much
	2	22	22	22	MINDY MCCREADY/Maybe He'll Notice.
2	2	22	22	22	TERRI CLARK/Poor, Poor Pitiful.
	2	22	22	22	LEANN RIMES/Unchained Melody
	0	22	22	22	ALAN JACKSON/Everything I Love
2		22	22	22	REBA MCENTIRE/How Was I To Know
2		22	22	22	FAITH HILL/I Can't Do That.
2		22	22	22	TRACE ADKINS/(This Ain't) No
		;	16	16	JEFF CARSON/Butterfly Kisses
	5	5	16	16	LONESTAR/Come Cryin' To Me
Ŀ		16	16	16	REBA MCENTIRE/I'd Rather Ride
1		16	16	16	LILA MCCANN/Down Came A
!		16	16	16	PAM TILLIS/All The Good Ones
1		16	16	16	TRAVIS TRITT/She's Going Home.
1		16	16	16 16	PATTY LOVELESS/The Trouble With
1		16	16		MARK CHESNUTT/Let It Rain
1	O	16	16	16 16	TAMMY GRAHAM/A Dozen Red Roses
١,	0	10	10	10	TRISHA YEARWOOD/How Do I Live 8ILL ENGVALL/Here's Your Sign
Ľ	U	10	10	10	OILL ENGVALL/Here's Your Sign



ì	L.,				
ļ	PLA				ARTIST/TITLE
ĺ	3W	ZW	LW	TW	
	31	31	31	31	MINDY MCCREADY/A Girl's Gotta Do
I	31	31	31	31	ALAN JACKSON/Who's Cheatin' Who
ĕ	31	31	31	31	TRACY LAWRENCE/Better Man
	31	31	31	31	ALABAMA/Sad Lookin' Moon
	31	31	31	31	LEANN RIMES/The Light in Your
	20	31	31	31	KEVIN SHARP/She's Sure Taking
	20	20	31	31	BRYAN WHITE/Sittin' On Go
1	20	20	31	31	TIM MCGRAW/It's Your Love
ì	20	20	20	31	JOHN M MONTGOMERY/I Miss You A Litt
	20	20	20	20	8ROOKS & DUNN/Why Would I Say
ı	20	20	20	20	TY HERNDON/Loved Too Much
١	20	20	20	20	MARK CHESNUTT/Let It Rain
ł	20	20	20	20	TANYA TUCKER/Little Things
ĺ	20	20	20	20	VINCE GILL/A Little More Love
١	20	20	20	20	PATTY LOVELESS/The Trouble With
ı	20	20	20	20	RICK TREVINO/I Only Get This
ı	12	20	20	20	REBA MCENTIRE/I'd Rather Ride
ı	12	12	20	20	TRACE ADKINS/I Left Something
ı	12	12	20	20	MARK WILLS/Places I've Never
ŀ	12	12	20	20	RICOCHET/He Left A Lot To
l		12	12	20	MICHAEL PETERSON/Drink, Swear
l	-		-	20	GEORGE STRAIT/Carrying Your
l	14	14	14	14	RICK TREVING/Running Out Ot.
l	14	14	14	14	JOHN BERRY/She's Taken A Shine
l	14	14	14	14	TRACE ADKINS/(This Ain't) No
ļ	14	14	14	14	CLAY WALKER/Rumor Has It
	31	14	14	14	LORRIE MORGAN/Good As I Was To You
	14	14	14	14	TRACY BYRD/Don't Take Her
	31	31	14	14	DAVID KERSH/Another You
	31	31	14	14	GEORGE STRAIT/One Night At A Time
	31	31	31	14	COLLIN RAYE/On The Verge
	12	12	12	12	DEANA CARTER/Count Me In
	12	12	12	12	RIVER ROAD/I Broke It, I'll
	12	12	12	12	LONESTAR/Come Cryin' To Me
	12	12 12	12	12 12	PAM TILLIS/All The Good Ones LILA MCCANN/Down Came A.
		12	12 12	12	JOHN BERRY/I Will, If You Will
	-		12	12	BILLY YATES/Flowers
	-	-	12	12	GARY ALLAN/From Where I'm
			12	12	BOB CARLISLE/Butterfly Kisses
		_	_	12	OOD OWNERS END PROPERTY PROSES



m	TY 94.3	ASKET/AIGABITUE
	ARTIST/TITLE	
TW		
38	GEORGE STRAIT	/One Night At A Time
38	MINDY MCCREA	DY/A Girl's Gotta Do
38	BRYAN WHITE/S	ittin' On Go
38		he's Sure Taking
38	LEANN RIMES/T	he Light In Your
38		Who's Cheatin' Who
38		N/Why Would I Say
38	VINCE GILL/A LA	
38	TIM MCGRAW/It	
22	DEANA CARTER	
22	Tanya Tucker/	
22	TY HERNDON/Lo	
22	RICK TREVINO/I	
22	MARK CHESNUT	
22		/I'd Rather Ride
22		SERT/Whatever Comes Firs
22	MARK WILLS/Ph	
22	PAM TILLIS/AII T	
22		ne's Going Home
22		S/The Trouble With
22	JOHN BERRY/I V	
22		Left Something
22	GEORGE STRAIT	
22	RICOCHET/He Le	
15	GARY ALLAN/Fro	
15 15	JAMES BONAMY	// ne swing W/Fit To Be Tied Down
15		LL/Lucky Me, Lucky You
15	TERRI CLARK/Ju	
15	LONESTAR/Come	
15		ine, Two, I Love You
15	RIVER ROAD/I BI	
15		SON/Drink, Swear
15	TRACY BYRD/Do	
15	SKIP EWING/Mai	
15		CE/Haw A Cowgirl
15		DE/Still Holding On
15		lothin' Less Than
15	SARA EVANS/The	
7		VIGGINS/Somewhere In Lov

NEW COUNTRY KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

MARKET #16

IЦ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	48	ALAN JACKSON/Who's Cheatin' Who
40	40	43	48	LEANN RIMES/The Light In Your
40	40	40	40	KEVIN SHARP/She's Sure Taking
26	40	40	48	TIM MCGRAW/It's Your Love
26	26	40	48	VINCE GILL/A Little More Love.
26	26	40	48	8ROOKS & DUNN/Why Would I Say
26	26	26	40	MARK WILLS/Places I've Never
18	26	25	40	TY HERNDON/Loved Too Much
-	-	26	40	GEORGE STRAIT/Carrying Yo-ir
40	40	40	26	8RYAN WHITE/Sittin' On Go
26	26	26	26	GARY ALLAN/From Where I'ns
26	26	26	26	DEANA CARTER/Count Me In
26	26	26	26	LEE ROY PARNELL/Lucky Me. Lucky You
26	26	26	26	JAMES BONAMY/The Swing
26	26	26	26	JOHN BERRY/I Will, If You Will
-	26	26	26	BILLY YATES/Flowers
18	18	26	26	MICHAEL PETERSON/Drink, Swear
18	18	26	26	SAMMY KERSHAW/Fit To Be Tied Down
18	18	18	26	REBA MCENTIRE/I'd Rather Fide
18	18	18	26	PAM TILLIS/All The Good Ones
-		18	26	TRACY LAWRENCE/How A Cawgirt
	•	-	26	BLACK & MCBRIDE/Still Holding On
18	18	18	18	JOHN/AUDREY WIGGINS/Somewhere In Love
18	18	13	18	TRACE ADKINS/I Left Something.
18	18	18	18	DERYL DODD/Movin' Out To
10	18	18	18	PATTY LOVELESS/The Trouble With
10	18	18	18	RIVER ROAD/I Broke It, I'll
		18	16	CLAY WALKER/One, Two, I Love You
-		-	18	DIAMOND RIO/How Your Love
-	-	-	18	COLLIN RAYE/What The Heart Wants
10	10	10	10	TANYA TUCKER/Little Things
10	10	10	10	RICK TREVINO/I Only Get This:
10	13	10	10	SHERRIE AUSTIN/Lucky In Love
10 10	10	10	10	MARK CHESNUTT/Let It Rain
		10	10	LITTLE TEXAS/Your Mama Won't
5	10	1D 1D	10	SONS OF THE DESERT/Whatever Comes First TRAVIS TRITT/She's Going Home
			10	
•	•	•	10	BUFFALO CLUB/Nothin' Less Than KENNY CHESNEY/She's Got It All
•	•	•	10	
-	-	-	10	RICOCHET/He Left A Lot To



MARKET #17

				Out Notice Language
PLA 3W		LW	TW	ARTIST/TITLE
	35	35	35	DDOOMS & DUBINIAND Mount I Co.
35 35	35	35	35	BROOKS & DUNN/Why Would I Say VINCE GILL/A Little More Love
35	25	35	35	DAVID KERSH/Another You
35 25	25	35	35	KEVIN SHARP/She's Sure Taking
35	35	35	3 5	ALAN JACKSON/Who's Cheatin' Who
25	25	35	35	LEANN RIMES/The Light In Your
25	25	35	35	TANYA TUCKER/Little Things
25	25	35	35	REBA MCENTIRE/I'd Rather Ride
25	35	35	35	TIM MCGRAW/It's Your Love
	25	25	35	NEAL MCCOY/The Shake
25	25	25	25	DEANA CARTER/Count Me In
25 25	25	25	25	SHANIA TWAIN/II It Don't Take Two
15	25	25	25	TY HERNDON/Loved Too Much
15	15	25	25	MARK WILLS/Places I've Never
15	15	25	25	PAM TILLIS/All The Good Ones
15	25	25	25	TRACE ADKINS/I Left Something
	15	25	25	MARK CHESNUTT/Let It Rain
5	5	25	25 25	LONESTAR/Come Cryin' To Me
5 5	5	25	25 25	MICHAEL PETERSON/Drink, Swear
		25		
•	٠	15	25 25	BOB CARLISLE/Butterfly Kisses
•	•	5	25	GEORGE STRAIT/Carrying Your BILLY YATES/Flowers
•	•		25 25	BLACK & MCBRIDE/Still Holding On
15	15	15		
5	15	15	15 15	CLAY WALKER/One, Two, I Love You TERRI CLARK/Just The Same
5	15	15	15	JOHN BERRY/I Will. If You Will
	5		15	SHERRIE' AUSTIN/Lucky in Love
•	15	15 15		TRACY BYRD/Don't Love Make.
•		15	15	SAMMY KERSHAW/Fit To Be Tied Down
•	•		15	
•	•	15	15 15	RICK TREVINO/I Only Get This
÷				DIAMOND RIO/How Your Love SONS OF THE DESERT/Whatever Comes First
5	5	15	15	
15	-	5	5	TRAVIS TRITT/She's Going Home
*		5	5	JOHN/AUDREY WIGGINS/Somewhere In Love
-	-	5	5	LILA MCCANN/Down Came A .
•	-	-	5	KENNY CHESNEY/She's Got It All
-	-	-	5	LEE ROY PARNELL/Lucky Me. Lucky You
-	-	-	5	RICOCHET/He Left A Lot To



L		<u></u>	,	
PLA	YS			ARYIST/TITLE
3W	zw	LW	TW	
35	35	35	35	BRYAN WHITE/Sittin' On Go
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
21	35	35	35	REBA MCENTIRE/I'd Rather Ride
21	21	35	35	TIM MCGRAW/It's Your Love
21	21	21	35	KEVIN SHARP/She's Sure Taking
١.	-		35	8LACK & MC8RIDE/Still Holding On
٠.	11	11	35	BOB CARLISLE/Butterfly Kisses
٠.		35	21	GEORGE STRAIT/Carrying Your
21	21	21	21	8ROOKS & DUNN/Why Would I Say
21	21	21	21	DEANA CARTER/Count Me In
21	21	21	21	MARK CHESNUTT/Let It Rain
21	21	21	21	TY HERNDON/Loved Too Much
21	21	21	21	PAM TILLIS/All The Good Ones
21	21	21	21	SKIP EWING/Mary Go Round
11	21	21	21	SAMMY KERSHAW/Fit To Be Tied Down
- 11	21	21	21	TRACE ADKINS/I Left Something
11	21	21	21	PATTY LOVELESS/The Trouble With
11	11	21	21	LEANN RIMES/The Light in Your
5	5	5	21	MARK WILLS/Places I've Never
35	35	35	14	LORRIE MORGAN/Good As I Was To You
35		35	14	MINDY MCCREADY/A Girl's Gotta Do
35		14	14	JOHN M. MONTGOMERY/I Miss You A Little
35		14	14	ALABAMA/Sad Lookin' Moon
35	14	14	14	TRACY LAWRENCE/Better Man
14	14	14	14	COLLIN RAYE/On The Verge
14	14	14	14	GEORGE STRAIT/One Night At A Time
_^.		21	11	NEAL MCCOY/The Shake
21	21	11	11	VINCE GILL/A Little More Love
11	11	11	11	JAMES BONAMY/The Swing
11	11	11	11	LONESTAR/Come Cryin' To Me
11	11	11	11	TRACY BYRD/Don't Love Make.
11	11	11	11	MICHAEL PETERSON/Drink. Swear
11	11	11	11	RICOCHET/He Left A Lot To
٠.	11	11	11	SHERRIE' AUSTIN/Lucky in Love
٠.	11	11	11	8ILLY YATES/Flowers
	11	11	11	TRACY LAWRENCE/How A Cowgirl.
٠	÷	ċ	11	KENNY CHESNEY/She's Got It All
11	5 11	5	5	SONS OF THE DESERT/Whatever Comes Firs RIVER ROAD/I Broke It. I'll.
11	11 5	11 5	5 5	
21	5	5	9	TANYA TUCKER/Little Things



KMLE/Phoenix (602) 264-0108 Garrison/Allen

MARKET ≠18

ᆫ	4	- (And the second second
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	-	30	40	GEORGE STRAIT/Carrying Your.
40	40	40	40	TIM MCGRAW/It's Your Love
40	40	40	40	GEORGE STRAIT/One Night At A Time
30	30	40	40	COLLIN RAYE/On The Verge
-	-	26	40	BOB CARLISLE/Butterfly Kisses
40	40	40	40	ALAN JACKSON/Who's Cheatin' Who
40	40	40	40	8RYAN WHITE/Sittin' On Go
30	30	30	30	BROOKS & DUNN/Why Would I Say
26	26	30	30	REBA MCENTIRE/I'd Rather Ride .
30	40	30	30	DEANA CARTER/Count Me In
30	30	30	30	DAVID KERSH/Another You
30	30	30	30	MINDY MCCREADY/A Girl's Gotta Do
30	30	30	30	VINCE GILL/A Little More Love
30	30	30	30	LEANN RIMES/The Light In Your
26	26	40	30	BILLY YATES/Flowers
26	26	30	30	TANYA TUCKER/Little Things
26	26	30	30	PAM TILLIS/All The Good Ones
40	40	40	30	SAWYER 8ROWN/Six Days On The Road
26	26	26	30	TRACE ADKINS/I Left Something
26	26	26	30	RIVER ROAD/I Broke It, I'll
30	40	30	30	KEVIN SHARP/She's Sure Taking.
30	30	30	30	TY HERNDON/Loved Too Much
30	30	30	30	CLAY WALKER/One. Two, I Love You
			30	LEE ANN WOMACK/The Fool
-		26	26	LILA MCCANN/Down Came A
-			26	TIM MCGRAW/Everywhere
		-	26	NEAL MCCOY/The Shake
26	26	26	26	TRACY LAWRENCE/How A Cowgirl.
	-		26	BLACK & MCBRIDE/Still Holding On
		26	26	LONESTAR/Come Cryin' To Me
		26	26	MICHAEL PETERSON/Drink, Swear
26	10	10	10	MARK CHESNUTT/Let It Rain
-	10	10	10	MARK WILLS/Places I've Never.
10	10	10	10	LEE ROY PARNELL/Lucky Me, Lucky You
-	-		10	RICK TREVINO/I Only Get This
10	10	10	10	JOHN/AUDREY WIGGINS/Somewhere In Lo-
26	10	10	10	KENNY CHESNEY/She's Got It All
26	26	26	10	PATTY LOVELESS/The Trouble With
26	26	26	10	JOHN BERRYA Will, If You Will
30	10	10	10	GARY ALLAN/From Where I'm



MARKET #18

	,,,,	ZUM	400	2 John Mary
LA	YS			ARTIST/TITLE
W	zw	LW	TW	
ю	40	38	38	KEVIN SHARP/She's Sure Taking
0	25	38	38	MARK WILLS/Places I've Never
1	25	38	38	TANYA TUCKER/Little Things
10	40	38	38	BROOKS & DUNN/Why Would I Say
0	40	38	38	LEANN RIMES/The Light In Your.
5	25	25	38	ALAN JACKSON/Who's Cheatin' Who
5	40	38	38	BRYAN WHITE/Sittin' On Go
5	40	38	38	TY HERNDON/Loved Too Much
5	40	38	38	TIM MCGRAW/It's Your Love
5	25	25	25	DEANA CARTER/Count Me In
1	25	25	25	VINCE GILL/A Little More Love
5	25	25	25	MARK CHESNUTT/Let It Rain
5	25	25	25	TRACE ADKINS/I Left Something
5	25	25	25	REBA MCENTIRE/I'd Rather Ride
1	25	25	25	BILLY YATES/Flowers
1	13	25	25	RICK TREVINO/I Only Get This
1	13	25	25	PAM TILLIS/All The Good Ones
1	13	25	25	TRACY BYRD/Don't Love Make
-	-	25	25	GEORGE STRAIT/Carrying Your
-		-	25	8LACK & MCBRIDE/Still Holding On
8	13	11	25	MICHAEL PETERSON/Drink, Swear
-		11	25	TRACY LAWRENCE/How A Cowgirl
8	13	11	11	SONS OF THE DESERT/Whatever Comes First
1	13	11	11	JOHN BERRY/I Will, If You Will
1	13	11	11	SAMMY KERSHAW/Fit To Be Tied Down
5	25	25	11	CLAY WALKER/One. Two, I Love You
В	13	11	11	JAMES BONAMY/The Swing
1	13	11	11	TRAVIS TRITT/She's Going Home.
1	13	11	11	PATTY LOVELESS/The Trouble With
В	13	11	11	LONESTAR/Come Cryin' To Me
-	-	25	11	RAYBON BROTHERS/Butterfly Kisses
-	-	11	11	CRAWFORD/WEST/Summertime Girls
В	8	11	11	RICOCHET/He Left A Lot To
•	8	11	11	KENNY CHESNEY/She's GoI It All
-	8	7	11	TERR: CLARK/Just The Same
	8	7	11	DAVID KERSH/Day In. Day Out
		-	11	NEAL MCCOY/The Shake

SKIP EWING/Mary Go Round DERYL DODD/Movin' Out To...



MARKET #19

ARYIST/TITLE



MARKET #20

WOSY/Pittsburgh (412) 471-9950 Case/Dalton

40	40	40	40	DAVID KERSH/Another You
29	29	40	40	TRACE ADKINS/(This Ain't) No.,.
29	29	40	40	GEORGE STRAIT/One Night At A Time
29	29	40	40	JOHN BERRY/She's Taken A Shine
29	29	29	29	TRACY BYRD/Don't Take Her.
29	29	29	29	BOB CARLISLE/Butterfly Kisses
29	29	29	29	ALAN JACKSON/Who's Cheatin' Who
29	29	29	29	KENNY CHESNEY/When I Close My Eyes
23	23	29	29	COLLIN RAYE/On The Verge
29	29	29	29	JOHN M. MONTGOMERY/Friends
23	23	29	29	CLAY WALKER/Rumor Has It
29	29	29	29	TOBY KEITH/Me Too
29	29	29	29	TIM MCGRAW/It's Your Love
23	23	29	29	ALABAMA/Sad Lookin' Moon
23	23	29	29	LEANN RIMES/The Light in Your
23	23	29	29	LORRIE MORGAN/Good As I Was To You
23	23	23	29	DIAMOND RIO/Holdin'
-	-	23	23	GEORGE STRAIT/Carrying Your
7	7	7	23	KEVIN SHARP/She's Sure Taking.
29	29	23	23	GARY ALLAN/Her Man
23	23	23	23	MINDY MCCREADY/A Girl's Gotta Do
40	40	23	23	GARTH BROOKS/That Of Wind
7	7	23	23	BRYAN WHITE/Sittin' On Go
7	7	7	23	REBA MCENTIRE/I'd Rather Ride
7	7	7	7	VINCE GILL/A Little More Love
7	7	7	7	MARK CHESNUTT/Let It Rain
7 7 7	7 7 7 7	7	7	JOHN BERRY/I Will, If You Will
7	7	7	7	SAWYER BROWN/Six Days On The Road
7	7	7	7	BILL ENGVALL/Here's Your Sign
7 7	7 7 7 7 7	7	7	TANYA TUCKER/Little Things
7	7	7	7	MARK WILLS/Places I've Never
7	7	7	7	TRACE ADKINS/I Left Something
7	7	7	7	BROOKS & DUNN/Why Would I Say.
7	7	7	7	SONS OF THE DESERT/Whatever Comes F
7	7	7	7	DEANA CARTER/Count Me In
7	7	7	7	TY HERNDON/Loved Too Much
7	7	7	7	TRACY BYRD/Don't Love Make
7	7	7	7	RICK TREVINO/I Only Get This
7	7	7	7	SAMMY KERSHAW/Fit To Be Tied Down
7	7	7	7	JAMES BONAMY/The Swing



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

PLA				ARTIST/TITLE			
3W	ZW	LW	TW				
45	45	45	45	ALABAMA/Sad Lookin' Moor			
25	45	45	45	VINCE GILL/A Little More Love			
25	25	25	45	ALAN JACKSON/Who's Cheatin' Who			
45	45	45	45	DAVID KERSH/Another You			
45	45	45	45	LORRIE MORGAN/Good As I Was To You			
45	45	45	45	MINDY MCCREADY/A Girl's Gotta Do			
45	45	45	45	COLLIN RAYE/On The Verge			
45	45	45	45	GEORGE STRAIT/One Night At A Time			
25	25	25	45	TANYA TUCKER/Little Things			
25	25	45	45	MARK WILLS/Places I've Never			
28	28	28	28	DEANA CARTER/Count Me In			
18	28	28	28	LONESTAR/Come Cryin' To Me			
18	28	28	28	REBA MCENTIRE/I'd Rather Ride			
28	28	28	28	TIM MCGRAW/It's Your Love			
18	18	18	28	MICHAEL PETERSON/Drink, Sweai			
25	25	25	25	BROOKS & DUNN/Why Would I Say			
28	28	28	25	TY HERNDON/Loved Too Much			
25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little			
25	25	25	25	LEANN RIMES/The Light in Your			
25	25	25	25	SAWYER BROWN/Six Days On The Road			
28	25	25	25	KEVIN SHARP/She's Sure Taking			
18	18	18	25	SONS OF THE DESERT/Whatever Comes First			
28	25	25	25	BRYAN WHITE/Sittin' On Go			
18	18	25	25	LEE ANN WOMACK/Never Again, Again			
18	18	18	25	PAM TILLIS/All The Good Ones			
45	45	45	25	TRACY LAWRENCE/Better Man			
45	45	45	25	BURININ' DAYLIGHT/Say Yes			
25	25	25	25	CLAY WALKER/Rumor Has it			
25	25	25	25	LEANN RIMES/Unchained Melody			
25	-	25	25	REBA MCENTIRE/How Was I To Know			
l .:	-	-	25	DIAMOND RIO/Holdin'			
25	•	-	25	RICK TREVINO/Running Out Of			
25	-	•	25	LEANN RIMES/One Way Ticket			
٠.	-	•	25	TRISHA YEARWOOD/Everybody Knows			
25	25		25	DARYLE SINGLETARY/Amen kind Of Love			
7.	18	18	18	TRACE ADKINS/I Left Something.			
18	18 7	18	18	JOHN BERRY/I Will, If You Will			
18		7	18 18				
18	18 18	18 18	18	TRACY BYRD/Don't Love Make MARK CHESNLITT/Let It Rain			
L10	10	10	18	MANNA GITEORIU I I/LES R MAIN			



MARKET #22 WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	36	36	VINCE GILL/A Little More Love
36	36	36	36	ALAN JACKSON/Who's Cheatin' Who
36	36	36	36	MINDY MCCREADY/A Girt's Gotta Do
25	25	36	36	TIM MCGRAW/It's Your Love
36	36	36	36	JOHN M. MONTGOMERY/I Miss You A Little.
25	25	36	36	LEANN RIMES/The Light in Your
36	36	36	36	SAWYER BROWN/Six Days On The Road
36	36	36	36	KEVIN SHARP/She's Sure Taking
36	36	36	36	BRYAN WHITE/Sittin' On Go
-			25	BLACK & MCBRIDE/Stifl Holding On
25	25	25	25	TRACE ADKINS/I Left Something
25	25	25	25	JOHN BERRYA Will. If You Will
25	25	25	25	BROOKS & DUNN/Why Would I Say
25	25	25	25	TRACY BYRD/Don't Love Make
25	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	MARK CHESNUTT/Let It Rain
25	25	25	25	TY HERNOON/Loved Too Much
-	-	25	25	TRACY LAWRENCE/How A Cowgirl
25	25	25	25	PATTY LOVELESS/The Trouble With
25	25	25	25	REBA MCENTIRE/I'd Rather Ride
-	25	25	25	MICHAEL PETERSON/Drink, Swear
-	-	25	25	GEORGE STRAIT/Carrying Your
25	25	25	25	PAM TILLIS/All The Good Ones
18	18	25	25	RICK TREVINO/I Only Get This
25	25	25	25	TRAVIS TRITT/She's Going Home
25	25	25	25	TANYA TUCKER/Little Things
18	23	25	25	JOHNAUDREY WIGGINS/Somewhere In Lave
23	25	25	25	MARK WILLS/Places I've Never
•	-	25	25	TRISHA YEARWOOD/How Do I Live
•	-	18	18	TERRI CLARK/Just The Same
-	-	18	18	SKIP EWING/Mary Go Round
18	18	18	18	SAMMY KERSHAW/Fit to Be Tied Down
18	18	18	18	LONESTAR/Come Cryin' To Me
-	-	-	18	COLLIN RAYE/What The Heart Wants
18	18	18	18	RICOCHET/He Left A Lot To
18	18	18	18	SONS OF THE DESERT/Whatever Comes Frist
-	18	18	18	CLAY WALKER/One, Two, I Love You
36	21	15	15	ALABAMA/Sad Lookin' Moon

15 15 15 15 TRACY BYRD/Don't Take Her. 15 15 15 15 KENNY CHESNEY/When I Close My Eyes



MARKET #23

KYGO/Denver (303) 321-0950 St, John/Page

	73			ARTIST/TITLE
	2W		TW	
30	30	30	30	MARK CHESNUTT/Let It Rain
30	30	30	30	LEANN RIMES/The Light In Your
30	30	30	30	ALAN JACKSON/Who's Cheatin' Who
22	22	30	30	GARY ALLAN/From Where I'm
30	-	30	30	BURNIN' DAYLIGHT/Say Yes
30	30	34	30	SONS OF THE DESERT/Whatever Comes First
22	22	34	30	BRYAN WHITE/Sittin' On Go
22	22	31	30	TANYA TUCKER/Little Things
22	22	22	30	KEVIN SHARP/She's Sure "aking
22	22	2.2	30 .	TIM MCGRAW/It's Your Love
30	30	-30	30	BROOKS & DUNN/Why Would I Say
22	22	22	30	MARK WILLS/Places I've Never
22	30	30	30	VINCE GILL/A Little More Love
22	22	23	22	SKIP EWING/Mary Go Round
22	22	22	22	MINDY MCCREADY/A Girl's Gotta Do
13	22	22	22	TRAVIS TRITT/She's Going Home.
22	22	22	22	DEANA CARTER/Count Me In
22	22	22	22	TY HERNDON/Lovec Too Nuch
13	22	22	22	REBA MCENTIRE/I'd Rather Ride
13	13	22	22	SAMMY KERSHAW/Fit To Ele Tied Down
13	13	22	22	RIVER ROAD/I Broke It, I'll
13	13	13	22	JAMES BONAMY/The Swing
13	13	13	22	TRACE ADKINS/I Left Something
13	13	13	22	LONESTAR/Come Cryin' To Me
-	-	13	22	JEFF CARSON/Butterfly Kisses
13	13	13	13	RICK TREVINO/I Only Get This
13	13	13	13	TRACY BYRD/Don't Love Make
13	13	13	13	JOHN BERRY/I Will, If You Will
5	13	13	13	PATTY LOVELESS/The Trouble With
13	13	13	13	MICHAEL PETERSON/Drink, Swear
13	13	13	13	TERRI CLARK/Just The Same
5	13	13	13	PAM TILLIS/All The Good Ones
-	5	13	13	KENNY CHESNEY/She's Get It All
-		5	13	8fLLY YATES/Flowers -
-		-	13	GEORGE STRAIT/Carrying Your.
	-	-	13	TRACY LAWRENCE How A Cowgirt
-	-	-	13	TRISHA YEARWOOD/How Do I Live
13	13	13	13	LEE ANN WOMACK/Never-Again, Again
5	5	5	5	JOHN/AUDREY WIGGINS/Somewhere In Lov
5	5	5	5	CLAY WALKER/One. Two, I Love You

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24 KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

L		_		, L
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	36	36	BURNIN' DAYLIGHT/Say Yes
15	36	36	36	MINDY MCCREADY/A Girl's Gotta Do .
36	36	36	36	GEORGE STRAIT/One Night At A Time
25	25	36	36	LEANN RIMES/The Light In Your
36	36	36	36	BRYAN WHITE/Sittin' Dn Go
25	15	36	36	VINCE GILL/A Little More Love
36	36	36	36	ALAN JACKSON/Who's Cheatin' Who
25	25	36	36	TIM MCGRAW/It's Your Love
-	٠	-	36	RANDY TRAVIS/King Of The Road
25	25	25	25	BROOKS & DUNN/Why Would Say.
25	15	25	25	KEVIN SHARP/She's Sure Taking
25	25	15	25	TANYA TUCKER/Little Things
15	15	25	25	RICK TREVINO/I Only Get This .
15	25	25	25	BILL ENGVALL/Here's Your Sign .
15	15	25	25	TY HERNDON/Loved Too Much
15	25		25	JOHN BERRY/I Will, If You Will
15	15	25	25	TRACE ADKINS/I Left Something .
15	25	25	25	JAMES BONAMY/The Swing
25	25		25	REBA MCENTIRE/I'd Rather Ride.
-	-	25	25	GEORGE STRAIT/Carrying Your
-		25	25	MICHAEL PETERSON/Drink, Swear.
-		12	25	CLAY WALKER/One. Two, I Love You
2 5	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	SONS OF THE DESERT/Whatever Comes Firs
25	25	15	15	PATTY LOVELESS/The Trouble With
12	12	15	15	GARY ALLAN/From Where I'm
12	15	15	15	TRAVIS TRITT/She's Going Home
15	t5	15	15	PAM TILLIS/All The Good Ones
-		15	15	TRACY BYRD/Don't Love Make
		-	15	LONESTAR/Come Cryin' To Me
12	12	12	12	MARK CHESNUTT/Let It Rain
12	12	12	12	MARK WILLS/Places I've Never
-	-	-	12	RAYBON BROTHERS/Buttertly Kisses
-	-	-	12	
-	-		12	RICOCHET/He Left A Lot To
-		-	12	COLLIN RAYE/What The Heart Wants

MARKET #24 KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

ľ	YS			ARTIST/TITLE
	2W	LW	TW	
	38	38	45	ALAN JACKSON/Who's Cheatin' Who
	38	38	38	TRACY LAWRENCE/Better Man
	38	38	38	TIM MCGRAW/It's Your Love
	-	38	38	COLLIN RAYE/On The Verge
	38	38	38	GEORGE STRAIT/One Night At A Tim
	38	38	38	ALABAMA/Sad Lookin' Moon
	38	38	38	KEVIN SHARP/She's Sure Taking
	38	38	38	BRYAN WHITE/Sittin' On Go
	25	38	38	BRDOKS & DUNN/Why Would I Say.
	25	25	38	VINCE GILL/A Little More Love
	25	25	25	DARYLE SINGLETARY/Amen Kind O
		25	25	GEORGE STRAIT/Blue Clear Sky
	-	25	25	GEDRGE STRAIT/Carned Away

Of Love 25 25 GEORGE STRAIT/Garred Away
25 25 GEORGE STRAIT/Garred Away
25 25 GEORGE STRAIT/Garred Away
26 25 25 GEORGE STRAIT/Garred Away
27 28 26 GEORGE STRAIT/Garred Away
28 27 28 AMAC ARCHAINT SA Little Too
29 29 COLLIN RAYE/I Think About You
29 20 AMAR (WILL SJJacob's Ladder
29 20 AMAR (WILL SJJacob's Ladder
20 20 AMAR (WILL SJJacob's Ladder
20 21 COLLIN RAYE/I Think About You
20 22 CS KEVIN SHARP/Nobody Knows
21 25 CALAN RIMES/One Way Tockel
22 25 CLAN WALKER/Rumor Has It
23 25 CLAN WALKER/Rumor Has It
24 25 CLAY WALKER/RUMOR HAS IT
25 25 REBA MCENTIRE/The Fear Of Being
26 27 28 AMAR (WILLS/Places I've Never .
27 29 25 CLAW WALKER/RUMOR Dozen Red Roses
28 29 25 CLAW WALKER/One, Two, I Love You
29 3 18 25 CLAY WALKER/One, Two, I Love You
3 18 25 CLAY WALKER/One, Two, I Love You
3 18 25 CLAY WALKER/One, Two, I Love You
3 18 18 THACY BYRD/Big Love
18 18 GEORGE STRAIT/CARYING YOU.
3 18 18 THACY WANENCE/IS That A Tear
4 MARK CHESNUTTIN WOUld'N HUT.
4 18 18 THACY WANENCE/IS That A Tear
4 MARK CHESNUTTIN WOUld'N HUT.
4 18 18 THACY WANENCE/IS That A Tear
4 MARK CHESNUTTIN WOUld'N HUT.
4 18 18 THACY WANENCE/IS That A Tear
4 18 18 CLINT BLACK/Like The Rain
4 18 18 TIM MCGRAW/She Never Lets it... 25 25 25 25 25 18 18 18



MARKET #25 WUBE/Cincinnati

25	25	25	35	KEVIN SHARP/She's Sure Taking
	35	35	35	GEORGE STRAIT/Carrying Your
25	25	25	35	VINCE GILL/A Little More Love
25	35	35	35	JOHN M MONTGOMERY/I Miss You A Little
25	25	35	35	MINDY MCCREADY/A Girl's Gotta Do
35	35	35	35	GEDRGE STRAIT/One Night At A Time
35	35	35	35	TIM MCGRAW/It's Your Love
25	25	35	35	LEANN RIMES/The Light In Your
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
18	18	18	25	PATTY LOVELESS/The Trouble With
35	35	35	25	BRYAN WHITE/Sittin' On Go
	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	CLAY WALKER/One. Two, I Love You
18	18	18	25	REBA MCENTIRE/I'd Rather Ride
-	-	-	25	BLACK & MCBRIDE/Still Holding On
35	35	25	25	TRACY LAWRENCE/Better Man
25	25	25	25	DEANA CARTER/Count Me In
18	18	25	25	BROOKS & DUNN/Why Would I Say
35			25	LORRIE MDRGAN/Good As I Was To You
35			25	COLLIN RAYE/On The Verge
25	2 5	25	25	JDHN BERRY/I Will, If You Will
-	-	-	18	BILLY YATES/Flowers
25				SAWYER BROWN/Six Days On The Road
18	18	18	18	GARY ALLAN/From Where I'm
1	-	-	18	KENNY CHESNEY/She's Got It All
18		18	18	PAM TILLIS/All The Good Ones .
5	5	5		MARK WILLS/Places ('ve Never
5	- 5	18	18	TY HERNDON/Loved Too Much

5 5 18 MARK WILLS/Places I've Never
5 5 18 18 T YHERNDOWLrowd Too Much
18 18 18 18 T HERNDOWLrowd Too Much
18 18 18 18 TAGE ADKINST Left Something.
18 18 18 18 SUFFALO CLUBPNIOH LESS Than.
18 18 18 18 SAMMY KERSHAW/Fill To Be Tied Down
1 - - 18 TRISHA YEARWOOD/How Do I Live
5 5 18 I8 MIGHALE PEERSOWD/THAE II Rain
18 18 18 18 MIGHALE PEERSOWD/THAE II Rain
18 18 18 18 DAVID KERSHUDAy In. Day Out
18 25 18 18 KATHY MATTEA/455 ROCKet
18 18 13 13 DAVID KERSHUDAY III. Day Out
18 13 13 13 MARK CHESNUTT/I'LS AL LITIE TOO.
13 13 13 13 MARK CHESNUTT/I'LS AL LITIE TOO.
13 13 13 13 MARK CHESNUTT/I'LS AL LITIE TOO.
13 13 13 13 MARK CHESNUTT/I'LS AL LITIE TOO.

FR#G 95.1

MARKET #26

KFRG/Riverside

_	_	_		
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	CLAY WALKER/Rumor Has It
37	37	37	37	KENNY CHESNEY/When I Close My Eyes
37	37	37	37	TRACY BYRD/Don't Take Her
37	37	37	37	LDRRIE MORGAN/Good As I Was To You
37	37	37	37	GEDRGE STRAIT/One Night At A Time
37		37	37	ALABAMA/Sad Lookin' Moon
	24	24	37	MARK WILLS/Places I've Never
24	37	37	37	COLLIN RAYE/On The Verge
24	24	24	37	BRYAN WHITE/Settin' Dn Go
24	24	24	24	KEVIN SHARP/She's Sure Taking
16	16	16	24	JOHN M MONTGOMERY/I Miss You A Lettl
16	24	24	24	VINCE GILL/A Little More Love
16	24	24	24	TANYA TUCKER/Little Things
16	16	24	24	LEANN RIMES/The Light in Your.
16	16	16	24	MINDY MCCREADY/A Girl's Gotta Do
24	24	24	24	TIM MCGRAW/It's Your Love
16	16	16	16	BROOKS & DUNN/Why Would I Say.
16	16	16	16	ALAN JACKSON/Who's Cheatin' Who
8	8	16	16	RANDY TRAVIS/King Of The Road
8	16	16	16	
16	16	16	16	
16	16	16	16	LEE ANN WOMACK/Never Again, Again
8	8	8	16	
-	8	8	16	JOHN BERRY/I Will, If You Will
-	٠	•	16	JEFF CARSON/Butterfly Kisses
8	8	8	8	DEANA CARTER/Count Me In
8	8	8	8	JOHN/AUDREY WIGGINS/Somewhere In L
8	8	8	8	PAM TILLIS/All The Good Ones
٠	8	8	8	SDNS OF THE DESERT/Whatever Comes Fi
	٠	8	8	RICK TREVINO/I Only Get This .
٠	•	-	8	TRACE ADKINS/I Left Something
		-	8	BILLY YATES/Flowers



MARKET 427

KBEQ/Kansas City

PLAY				ARTIST/TITLE
3W		1.W	TW	
30	32	35	43	TY HERNDON/Loved Too Much
35	35	35	43	MINDY MCCREADY/A Girl's Gofta Do
	44	43	43	KEVIN SHARP/She's Sure Taking
35	35	35	43	GEORGE STRAIT/One Night At A Time
37	44	43	43	BRYAN WHITE/Sittin' On Go
31	32	28	35	BRDDKS & DUNN/Why Would I Say
31	30	28	35	SDNS OF THE DESERT/Whatever Comes First
31	31	28	35	LEANN RIMES/The Light in Your
31	31	27	35	TANYA TUCKER/Little Things
30	31	27	35	MARK WILLS/Places I've Never.
18	18	24	28	TRACE ADKINS/I Left Something.
24	24	28	28	JOHN BERRY/I Will, If You Will
31	30	28	28	JAMES BONAMY/The Swing
30	31	28	28	PAUL BRANDT/Take it From Me
31	32	28	28	DEANA CARTER/Count Me In
30	31	28	28	MARK CHESNUTT/Let It Rain
31	30	28	28	VINCE GILL/A Little More Love
30	32	28	28	ALAN JACKSDN/Who's Cheatin' Who
30	31	28	28	SAMMY KERSHAW/Fit To Be Tied Down
18	24	28	28	LONESTAR/Come Cryin' To Me
24	31	28	28	PATTY LOVELESS/The Trouble With .
24	24	24	28	REBA MCENTIRE/I'd Rather Ride
24	24	24	28	TIM MCGRAW/It's Your Love
18	24	28	28	RICOCHET/He Left A Lot To
30	30	28	28	SAWYER BROWN/Six Days On The Road
18	18	24	28	PAM TILLIS/All The Good Ones.
30	31	28	28	RICK TREVINO/I Dnly Get This .
24	24	28	28	TRAVIS TRITT/She's Going Home.
24		24	28	CLAY WALKER/One, Two, I Love You
30		28	28	JOHN/AUDREY WIGGINS/Somewhere In Lov
30		27	28	JEFF WOOD/Use Mine
٠.		12	24	BOB CARLISLE/Butterfly Kisses
· .	18	18	24	KENNY CHESNEY/She's Got It All
18		24	24	TERRI CLARK/Just The Same
24			24	SKIP EWING/Mary Go Round
-	18	18		DAVID KERSH/Day In, Day Out
-		18	24	TRACY LAWRENCE/How A Cowgirl
١.	18	18	24	
	-	18		
18	18	24	24	MICHAEL PETERSON/Drink. Swear
_			_	

KFKF 94FM

MARKET \$27 KFKF/Kansas City (816) 753-4000

$\ \ _{-}$					Carter/Stevens		
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
35	35	35	35	LEANN RIMES/The			
25	25	35	35	TIM MCGRAW/It's Your Love			
35	35	35	35	VINCE GILL/A Little More Love			
25	25	35	35	TY HERNDON/Loved Too Much			
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who			
35	35	35	35		Y/A Girl's Gotta Do		
25	25	25	35	DEANA CARTER/Co			
25	25	25	35	BROOKS & DUNNA			
25	25	25	35	MARK WILLS/Place			
35	35	35	35	KEVIN SHARP/She			
35	35	25	25		MERY/I Miss You A Little		
15	15	25	25	SKIP EWING/Mary			
35	25	25	25	ALABAMA/Sad Loc			
35	35	35	25	BRYAN WHITE/Sittin' On Go			
25	25	25	25	TANYA TUCKER/Little Things			
25	25	25	25	PAM TILLIS/All The Good Ones			
25	25	25	25	SONS OF THE DESERT/Whatever Comes First			
25	25	25	25	JOHN BERRY/I WIII, If You WIII			
15	15	15	25	SAMMY KERSHAW/Fit To Be Tied Down			
15	15	25	25	TRACE ADKINS/I L	eft Something		
8	8	15	25	LONESTAR/Come (
25	25	25	25	MARK CHESNUTT/			
25	25	25	25	RICK TREVINO/I O			
-	-	8	25	GEORGE STRAIT/C			
15	15	25	25	REBA MCENTIRE/I			
15	15	25	25	PATTY LOVELESS/			
25	25	25	25	BURNIN' DAYLIGH	T/Say Yes		
8	8	15	15	TRACY BYRD/Don'	t Love Make		
8	8	8	15	TERRI CLARK/Just			
8	8	15	15	RICOCHET/He Left			
15	15	15	15	TRAVIS TRITT/She'			
-	-	8	15	RAYBON BROTHER			
8	8	15	15	MICHAEL PETERSO	DN/Drink, Swear .		
-	8	15	15	CLAY WALKER/One	e, Two, I Love You		
15	15	15	15	LEE ROY PARNELL	/Lucky Me, Lucky You		
-	-	-	15	BLACK & MCBRIDI			
15	15	15	8	JOE DIFFIE/This Is			
8	8	8	8	SHERRIE' AUSTIN/	Lucky in Love		
	8	8	8	RIVER ROAD/I Broi			
-	8	8	8	TERESA/Baby, That	's What		
_	_	_					



MARKET #27 WDAF/Kansas City (816) 931-6100 Cramer/Bryan

_					
PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
20	20	20	28	TIM MCGRAW/ft's Your Love	
28	27	28	28	ALAN JACKSON/Who's Cheatin' Who	
28	27	28	28	LEANN RIMES/The Light In Your	
20	20	28	28	REBA MCENTIRE/I'd Rather Ride	
20	20	28	28	TY HERNDON/Loved Too Much	
20	27	28	28	VINCE GILL/A Little More Love	
20	27	28	28	TANYA TUCKER/Little Things	
20	20	28	28	DEANA CARTER/Count Me In	
28	27	28	28	KEVIN SHARP/She's Sure Taking	
28	27	28	28	BROOKS & DUNN/Why Would I Say	
28	27	28	28	MINDY MCCREADY/A Girl's Gotta Do	
20	20	20	28	MARK WILLS/Places I've Never	
10	20	20	20	CLAY WALKER/One, Two, I Love You	
10				MARK CHESNUTT/Let It Rain	
-	10	20	20	TRACY BYRD/Don't Love Make	
-	-	-	20	TRACY LAWRENCE/How A Cowgirl	
10	10		20	LONESTAR/Come Cryin' To Me	
-	10		20	GEORGE STRAIT/Carrying Your	
10	10		20	SAMMY KERSHAW/Fit To Be Tied Down	
10	20	20	20	PATTY LOVELESS/The Trouble With	
-	-	-	20	JOHN BERRY/I Will, If You Will	
-	-	10	20	KENNY CHESNEY/She's Got It All	
20	20		20	PAM TILLIS/All The Good Ones	
20	20	20	20	TRACE ADKINS/I Left Something	
-	-	10	10	SHERRIE' AUSTIN/Lucky in Love	
-	٠	10	10	JOHN/AUDREY WIGGINS/Somewhere In Love	
-	-	-	10	MICHAEL PETERSON/Dnnk, Swear.	
-	•	10	10	GENE WATSON/No Goodbyes	
-	~	10	10	SONS OF THE DESERT/Whatever Comes First	
	_	10	10	DICK TREVINO/LOnky Cot Thic	



MARKET #28

KNCI/Sacramento (916) 338-9200 Evans/Wood

ı	35	35	35	35	KEVIN SHARP/She's Sure Taking	
l	35	35	35	35	GEORGE STRAIT/One Night At A Time	
l	35	35	35	35	BRYAN WHITE/Sittin' On Go	
l	25	25	35	35	MINDY MCCREADY/A Girl's Gotta Do	
l	25	25	25	35	BROOKS & DUNN/Why Would I Say	
l	25	25	25	35	VINCE GILL/A Little More Love	
l	25	25	35	35	LEANN RIMES/The Light In Your	
l	35	35	35	35	ALAN JACKSON/Who's Cheatin' Who	
l	25	35	35	35	TIM MCGRAW/It's Your Love	
l	25	25	25	25	TANYA TUCKER/Little Things	
l	25	25	25	25	DEANA CARTER/Count Me In	
l	25	25	25	25	TY HERNDON/Loved Too Much	
l		25	25	25	PAM TILLIS/All The Good Ones	
l	25	25	25	25	TRAVIS TRITT/She's Going Home	
l	15	25	25	25	MARK WILLS/Places I've Never	
l	25	25	25	25	MARK CHESNUTT/Let It Rain	
l	25	25	25	25	REBA MCENTIRE/I'd Rather Ride	
l	15		25	25	LONESTAR/Come Cryin' To Me	
l	15		25	25	PATTY LOVELESS/The Trouble With	
l	15	15	15	25	SONS OF THE DESERT/Whatever Comes F	
l	15	15	15	25	TRACE ADKINS/I Left Something	
l	-	•	-	25	BLACK & MCBRIDE/Still Holding On	
l	15	15	15	15	JOHN BERRY/I Will. If you Will	
l	15	15	15	15	RICOCHET/He Left A Lot To	
l	15	15	15	15	RICK TREVINO/I Only Get This	
l	6	15	15	15	SAMMY KERSHAW/Fit To Be Tied Down	
l	-	•	6	15	RAYBON BROTHERS/Butterfly Kisses	
l	15	15	15	15	MARK CHESNUTT/It's A Little Too	
l	15	15	15	15	SHANIA TWAIN/What Made You Say.	
l	15	15	15	15	JOHN BERRY/She's Taken A Shine	
l	15	15	15	15	REBA MCENTIRE/How Was I To Know	
l	15	15	15	15	DEANA CARTER/We Danced Anyway	
l	35	35	35	15	LORRIE MORGAN/Good As I Was To You	
l	35	35	15	15	TRACY LAWRENCE/Better Man	
l	35	15	15	15	CDLLIN RAYE/On The Verge	
l	35	35	35	15	ALABAMA/Sad Lookin' Moon	
ı	6	6	6	6	JAMES BONAMY/The Swing	
ı	6	6	6	6	CLAY WALKER/One, Two, I Love You	
ı	6	6	6	6	TERRI CLARK/Just The Same	
ı	-	-	-	6	TRACY LAWRENCE/How A Cowgirl	
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MARKET #29

S			ARTIST/TITLE
2 W	LW	TW	
34	34	34	MINDY MCCREADY/A Girl's Gotta Do
34	34	34	ALAN JACKSON/Who's Cheatin' Who
34	34	34	GEORGE STRAIT/One Night At A Time
21	34	34	TIM MCGRAW/It's Your Love
34	34	34	KEVIN SHARP/She's Sure Taking
21	21	34	BROOKS & DUNN/Why Would Say
34	34	34	LEANN RIMES/The Light In Your
34	34	34	BRYAN WHITE/Sittin' On Go
21	21	34	MARK WILLS/Places I've Never.
21	21	21	TANYA TUCKER/Little Things
21	21	21	REBA MCENTIRE/I'd Rather Ride
21	21	21	MARK CHESNUTT/Let It Rain
14	21	21	TRACE ADKINS/I Left Something
21	21	21	DEANA CARTER/Count Me in
	21	21	VINCE GILL/A Little More Love
14	14	21	JOHN BERRY/I Will, If You Will
14	21	21	TRAVIS TRITT/She's Going Home
	14	21	PATTY LOVELESS/The Trouble With
21	21	21	
21	21	21	RICK TREVINO/I Only Get This .



MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

	PLA				ARTIST/TITLE		
	-	2W		TW			
	40	40	40	40	TRACY LAWRENCE/Better Man		
	40	40	40	40	BROOKS & DUNN/Why Would I Say		
I	40	40	40	40	GEORGE STRAIT/One Night At A Time		
I	40	40	40	40	TIM MCGRAW/It's Your Love		
ı	25	40	40	40	JOHN M. MONTGOMERY/I Miss You A Little		
	40	40	40	49	ALABAMA/Sad Lookin' Moon		
ı	40	40	40	40	LORRIE MORGAN/Good As I Was To You		
	40	40	40	40	VINCE GILL/A Little More Love		
	25	25	25	40	KEVIN SHARP/She's Sure Taking		
	25	25	25	40	ALAN JACKSON/Who's Cheatin' Who		
	25	25	25	25	MARK WILLS/Places I've Never		
	25	25	25	25	TY HERNDON/Loved Too Much		
	14	25	25	25	TRACE ADKINS/I Left Something		
	25	25	25	25	PATTY LOVELESS/The Trouble With		
	25	25	25	25	SONS OF THE DESERT/Whatever Comes Fi		
	25	25	25	25	PAM TILLIS/All The Good Ones		
ì	25	25	25	25	RICK TREVINO/I Only Get This		
١	25	25	25	25	TANYA TUCKER/Little Things		
ı	25	25		25			
ı	25	25		25			
ı	25	25		25			
ı	25	25		25	MINDY MCCREADY/A Girl's Gotta Do		
ı	25	25		25	BRYAN WHITE/Sittin' On Go		
ı	25	25		25	LEANN RIMES/The Light In Your		
ı	25	25		25	SAWYER BROWN/Six Days On The Road		
	•	14	14	25	JOHN BERRY/I Will, If You Will		
	-	-	-	25	TRACY BYRD/Don't Love Make		
	-	•	•	25	GEORGE STRAIT/Carrying Your		
	٠	٠.	٠.	25	MICHAEL PETERSON/Drink, Swear		
	25	25	25	25	DIAMOND RIO/Holdin'		
۱	25	25	25	25	TRACE ADKINS/(This Ain't) No		
١	25 25	25 25	25	25 25	DAVID KERSH/Another You		
I	25	25	25 25	25	DEANA CARTER/We Danced Anyway MILA MASON/Dark Horse		
I	25	25		25	CLAY WALKER/Rumor Has It		
I	40	25		25	TRACY BYRD/Don't Take Her		
١	25	25		25	REBA MCENTIRE/How Was I To Know		
١	40	40			COLLIN RAYE/On The Verge		
I	40	40	40	25	KENNY CHESNEY/When I Close My Eyes		
١	14	14	14	14	LONESTAR/Come Cryin' To Me		
۱	14	14	14	14	LONE STATE VOLUME OF SHIT TO THE		



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

3W	2W	LW	TW			
35	35	35	35	VINCE GILL/A Little More Love		
25	25	35	35	ALAN JACKSON/Who's Cheatin' Who		
17	25	25	35	TIM MCGRAW/It's Your Love		
35	35	35	35	JOHN M. MONTGOMERY/I Miss You A Little		
35	35	35	35	LORRIE MORGAN/Good As I Was To You		
25	25	35	35	LEANN RIMES/The Light In Your		
35	35	35	35	KEVIN SHARP/She's Sure Taking GEORGE STRAIT/One Night At A Time		
35	35	35	35	GEORGE STRAIT/One Night At A Time		
25	35	35	35	BRYAN WHITE/Sittin' On Go		
17	17	25	25	JOHN BERRY/I Will, If You Will		
25	25	25	25	BROOKS & DUNN/Why Would I Say.		
25	25	25	25	DEANA CARTER/Count Me In		
25	25	25	25	MARK CHESNUTT/Let It Rain		
25	25	25	25	TY HERNDON/Loved Too Much		
	25	25	25	MINDY MCCREADY/A Girl's Gotta Do		
25	25	25	25	REBA MCENTIRE/I'd Rather Ride		
25	25	25	25	SAWYER BROWN/Six Days On The Road		
17	25	25	25	PAM TILLIS/All The Good Ones .		
17	17	17	25			
25	25	25	25			
17	17	25	25	MARK WILLS/Places I've Never		
25	25	25	25	LEE ANN WOMACK/Never Again, Again		
17	17	17	17	TRACE ADKINS/I Left Something		
10	10	10	17	TRACY BYRD/Don't Love Make		
10	10	17	17	SAMMY KERSHAW/Fit To Be Tied Down		
10	10	17	17	LONESTAR/Come Cryin' To Me		
10	17	17	17	PATTY LOVELESS/The Trouble With		
10	10	10	17	RICOCHET/He Left A Lot To		
10	17	17	17	SONS OF THE DESERT/Whatever Comes Fir		
•	- :	-	17	GEORGE STRAIT/Carrying Your		
17	17	17	17	TRAVIS TRITT/She's Going Home.		
10	17	17	17	CLAY WALKER/One, Two, I Love You		
5	5	10	10	SHERRIE' AUSŢIN/Lucky In Love		
-	10	10	10	BIG HOUSE/You Ain't Lonely Yet		
-	-	-	10	DAVID KERSH/Day In. Day Out		
10	10	10	10	ALISON KRAUSS/Find My Way Back		
-		5	10	NEAL MCCOY/The Shake		
-	10	10	10	LEE ROY PARNELL/Lucky Me, Lucky You		
-	5	10	10	MICHAEL PETERSON/Drink, Swear.		
10	10	10	10	RAY VEGA/I Can Dream		



MARKET V32 WCOL/Columbus, O

514) 221-7811 loss/Crenshaw

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
26	26	26	38	DÉANA CARTER/Count Me In			
38	38	38	38	ALAN JACKSON/Who's Cheatin' Who			
38	38	38	38	TRACY LAWRENCE/Better Man			
26	26	38	38	MINDY MCCREADY/A Girl's Gotta Do .			
38	38	38	38	TIM MCGRAW/It's Your Love			
38	38	38	38	JOHN M MONTGOMERY/I Miss You A Lettle			
26	26	38	38	LEANN RIMES/The Light In Your			
26	38	38	38	KEVIN SHARP/She's Sure Taking.			
26	38	38	38	MARK WILLS/Places I've Never			
26	26	26	26	TRACE ADKINS/I Left Something			
19	19	19	26	SHERRIE' AUSTIN/Lucky In Love			
19	19	26	26	JAMES BONAMY/The Swing			
26	26	26	26	VINCE GILL/A Little More Love			
26	26	26	26	TY HERNOON/Loved Too Much			
26	26	26	26	REBA MCENTIRE/I'd Rather Ride			
19	19	19	26	MICHAEL PETERSON/Drink, Swear			
26	26	26	26	SAWYER BROWN/Six Days Dn The Road			
-		19	26	GEDRGE STRAIT/Carrying Your.			
19	19	19	26	PAM TILLIS/All The Good Ones			
19	26	26	26	RICK TREVINO/I Only Get This			
19	26	26	26	TRAVIS TRITT/She's Going Home.			
19	19	26	26	TANYA TUCKER/Little Things			
22	22	22	22	TRACE ADKINS/(This Ain't) No .			
38	22	22	22	ALABAMA/Sad Lookin' Moon			
22	22	22	22	BROOKS & DUNN/A Man This Lonely			
22	22	22	22	BUFFALO CLUB/H She Don't Love.			
22	22	22	22	TRACY BYRD/Don't Take Her			
38	38	22	22	KENNY CHESNEY/When I Close My Eyes			
22	22	22	22	DIAMOND RIO/Holdin'			
22	22	22	22	ALAN JACKSON/Everything I Love			
38	38	22	22	DAVID KERSH/Another You			
22	22	22	22	PATTY LOVELESS/She Drew A Broken.			
22	22	22	22	REBA MCENTIRE/How Was I To Know			
38	38	38	22	LORRIE MORGAN/Good As I Was To You			
38	22	22	22	COLLIN RAYE/On The Verge			
22	22	22	22	GEORGE STRAIT/One Night At A Time			
22	22	22	22	CLAY WALKER/Rumor Has It			
19	19	19	19	PAUL BRANDT/Take It From Me			
-	-		19	TRACY BYRD/Don't Love Make			
•		19	19	KENNY CHESNEY/She's Got It All			



MARKET #32

WHOK/Columbus, 01 (614) 847-9595

\blacksquare							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
22	22	22	35	DEANA CARTER/Count Me in			
22	22	22	35	TIM MCGRAW/It's Your Love			
22	22	35	35	BROOKS & DUNN/Why Would I Say			
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who			
35	35	35	35	KEVIN SHARP/She's Sure Taking .			
14	14	22	35	MARK WILLS/Places I've Never			
22	35	35	35	BUFFALO CLUB/If She Don't Love .			
35	35	35	35	LEANN RIMES/The Light In Your			
35	35	35	35	JOHN M MONTGOMERY/I Miss You A Little			
14	14	14	25	MARK CHESNUTT/Let it Rain			
14	14	14	25	JAMES BONAMY/The Swing			
22	22	22	25	PAM TILLIS/All The Good Ones			
14	14		25	TRAVIS TRITT/She's Going Home			
22	22	22	25	REBA MCENTIRE/I'd Rather Ride .			
22	22	22	25	VINCE GILL/A Little More Love			
14	14	14	25	SDNS OF THE DESERT/Whatever Comes First			
22	22	22	25	RICK TREVINO/I Only Get This.			
22	22	22	25	TY HERNDON/Loved Too Much			
22	22	22	25	TANYA TUCKER/Little Things			
35	35	18	18	ALABAMA/Sad Lookin' Moon			
18	18		18	DIAMOND RIO/Holdin'			
35	35	35	18	TRACY LAWRENCE/Better Man			
18	18		18	COLLIN RAYE/On The Verge			
35	35		18	GEORGE STRAIT/One Night At A Time			
18	18		18	DAVID KERSH/Another You			
35	35	-	18	LORRIE MORGAN/Good As I Was To You			
			14	GEORGE STRAIT/Carrying Your .			
14	14		14	CLAY WALKER/One, Two, I Love You			
14	14		14	PATTY LOVELESS/The Trouble With .			
14	14	14	14	TRACE ADKINS/I Left Something .			
14	14	14	14	RICOCHET/He Left A Lot To			
٠	-	•	14	SHERRIE' AUSTIN/Lucky In Love			
-			14	TRACY LAWRENCE/How A Cowgirl			
14		14	14	SAMMY KERSHAW/Fit To Be Tied Down			
	14	14 14	14				
14							
*	-	-	14	MICHAEL PETERSON/Drink, Swear .			



MARKET #33 WCMS/Norfolk (757) 424-1050

rs			ARTIST/TITLE		
	LW				
			LORRIE MORGAN/Good As I Was To You		
			TRACY LAWRENCE/Better Man .		
			BROOKS & DUNN/Why Would I Say		
			JOHN M. MONTGOMERY/I Miss You A Little		
			ALAN JACKSON/Who's Cheatin' Who		
			TIM MCGRAW/It's Your Love		
18		35	LEANN RIMES/The Light In Your		
18	35		KEVIN SHARP/She's Sure Taking		
18	18		VINCE GILL/A Little More Love		
		22	BOB CARLISLE/Butterfly Kisses		
18	18	18	TANYA TUCKER/Little Things		
18	18	18	SAWYER BROWN/Six Days On The Road		
18	18	18	MINDY MCCREADY/A Girl's Gotta Do.		
18	18	18	DEANA CARTER/Count Me In		
18	18	18	MARK WILLS/Places I've Never.		
18	18	18	MARK CHESNUTT/Let It Rain		
18	18	18	REBA MCENTIRE/I'd Rather Ride		
18	18	18	PAM TILLIS/All The Good Dnes		
18	18	18	TY HERNDON/Loved Too Much		
18	18	18	JAMES BONAMY/The Swing		
18	18	18	TRAVIS TRITT/She's Going Home		
18	18	18	JOHN BERRY/I Will. If You Will		
18	18	18	CLAY WALKER/One, Two. I Love You		
11	18	18	TRACE ADKINS/I Left Something		
35	18	18	ALABAMA/Sad Lookin' Moon		
35	18	18	GEORGE STRAIT/One Night At A Time		
35	35	18	BRYAN WHITE/Sittin' On Go		
11	11	18	SONS OF THE DESERT/Whatever Comes First		
	11	18	BILLY YATES/Flowers		
	11	11	RICK TREVINO/I Only Get This.		
11	11	11	SAMMY KERSHAW/Fit To Be Tied Down		
11	11	11	LEE ROY PARNELL/Lucky Me. Lucky You		
11	11	11	JOHN/AUDREY WIGGINS/Somewhere In Low		
11	11	11	RICOCHET/He Left A Lot To		
22	11	11	NEAL MCCOY/The Shake		
18	18	11	BUFFALO CLUB/If She Don't Love		
		11	PATTY LOVELESS/The Trouble With		
		11	TRACY LAWRENCE/How A Cowgirl		
	11	11	GEORGE STRAIT/Carrying Your.,		
18	18	11	COLLIN RAYE/On The Verge		
	35 35 35 35 38 18 18 18 18 18 18 18 18 18 18 18 18 18	zw Lw S S S S S S S S S S S S S S S S S S	2 W LW TW 3 S 5 S 5 S 5 S 5 S 5 S 5 S 5 S 5 S 5 S		



MARKET #33

WGH/Norfolk (757) 497-1310 Brooks/Carmody

38	38	38	38			
38	38	38	38	VINCE GILL/A Little More Love		
30		38	38	TANYA TUCKER/Little Things		
30		38	38	BROOKS & DUNN/Why Would I Say		
30	28	38	38	ALAN JACKSON/Who's Cheatin' Who		
30		38	38	LEANN RIMES/The Light In Your		
19		38	38	TIM MCGRAW/It's Your Love		
19		30	38	TY HERNDON/Loved Too Much		
19		30	38	MINDY MCCREADY/A Girl's Gotta Do		
30	28	30	30	MARK CHESNUTT/Let It Rain		
19	28	30	30	DEANA CARTER/Count Me In		
19	20	30	30	JOHN BERRY/I Will, If You Will		
19	20	30	30	REBA MCENTIRE/I'd Rather Ride .		
14	14	30	30	JAMES BONAMY/The Swing		
19	20	30	30	TRAVIS TRITT/She's Going Home.		
14	14	30	30	PAM TILLIS/All The Good Ones		
14	14	30	30	RICK TREVINO/I Only Get This		
14	5	30	30	SONS OF THE DESERT/Whatever Comes First		
14	14	16	30	TRACE ADKINS/I Left Something		
14	14	16	30	PATTY LOVELESS/The Trouble With		
14	14	16	30	MARK WILLS/Places I've Never		
14	14	16	30			
19	28	30	30	LEE ANN WOMACK/Never Again. Again		
14	5	16	16	MICHAEL PETERSON/Drink, Swear.		
14	14	16	16	LEE ROY PARNELL/Lucky Me, Lucky You		
14	14	16	16	LONESTAR/Come Cryin' To Me		
14	14	16	16	TERRI CLARK/Just The Same		
	-	16	16	TRACY BYRD/Don't Love Make		
•	-	16	16	BILLY YATES/Flowers		
14	5	- 7	16	GARY ALLAN/From Where I'm.		
5	5	7	16	LITTLE TEXAS/Your Mama Won't		
14	5	7	16	RICOCHET/He Left A Lot To		
•	-	-	16	GEORGE STRAIT/Carrying Your.		
	-	-	16	CLAY WALKER/One. Two, I Love You		
30	33	38	12	BRYAN WHITE/Sittin On Go		
30	33	38	12	JOHN M MONTGOMERY/I Miss You A Little		
14	5	16	12	TAMMY GRAHAWA Dozen Red Roses		
-	-	-	7	RIVER ROAD/I Broke It, I'II		
-	-		7	KENNY CHESNEY/She's Got It All		
-		-	7	JEFF WOOD/You Call That		
_						



Q95 Adapts To Life Without A 'Legend'

□ PD O'Brien shares strategy for station's change without major ad dollar or audience loss

Working for three years in a market doesn't warrant an air personality being dubbed a market "veteran" or, worse, a "legend." However, 30 years in Detroit radio does qualify Dick Purtan to be worthy of "legend" status. Last year, though, the morning star and Hot AC WKOI/Detroit parted company. Q95 PD Tom O'Brien discusses the impact of losing such a talent.



Tom O'Brien

Classic Rock WOFX/Cincinnati in

April 1995. "Hot AC's core artists shift-

ed from Michael Bolton, Phil Collins,

Amy Grant, and Billy Joel to Sheryl

Crow and Hootie & The Blowfish.

The music began leaning in a much

This change in musical philosophy,

he contends, made it more difficult for

Q95 to convert women 25-34 to morn-

ing drive. "Dick's show was the one

their parents listened to. It became

apparent that, without that morning

drive jump start with Hot AC's core

audience, we'd have trouble bringing

Maze Of Legalese

ure, the station operated under multi-

ple ownership and is now a Chancel-

lor Media property. But a clause in his

contract addressed the changing nature

During Purtan's 10-year WKQI ten-

them in the door after 10am."

more Pop/Alternative direction.

Ten of Purtan's 30 years in the Motor City radio wars were spent at O95 (formerly WCZY), and he's also well-known for his crosstown CKLW, WXYZ, and WKNR stints. Purtan's last day at O95 was March 15, 1996.

"Our station at that time was going tract — reported to through a metamorphosis," recalls be worth multimil-O'Brien, who arrived at Q95 from

"Nowhere along wanted to go. At

30 days.

of the business. "If Q95 were sold, his contract was automatically converted to a one-year deal," O'Brien notes. "At the time [O95 was sold to Evergreen], he was in the middle of a five-year contract. That put us in renewal talks for his services. Conversations were very productive, and it was a mutual understanding of what he meant to the sta-

Those positive discussions dimmed, however, when lawyers questioned the difference between a merger and a sale of assets. The language in Purtan's con-

lions --- was studied to see if his deal would shift to one

the line did Q95 ever say it didn't want to retain his services and Dick never said that he had firm intentions of leaving," O'Brien comments. "The court ultimately decided that he did have the right to choose where he

that point, we worked out an opportunity for him to leave with the understanding that he couldn't emerge on another Detroit radio station for at least

Rumors circulated that he'd leave

to join crosstown **ABC Radio** powerhouse **WJR.** "The minute [longtime WJR morning man] J.P. McCarthy passed away in August 1995, Dick's stock really was raised, and the scope of things began to change. All of a sudden, a huge AM station lost one of America's great broadcasters, while another of the country's great broadcasters was right across the street. It gave Dick more options and he began investigating them."

But the WJR scenario never materialized: Purtan opted instead for mornings at crosstown Oldies WOMC.

Revenue Builder

Certainly one concern Q95 had about losing the talented Purtan involved the advertising community. "Dick's presence had always enabled this station to drive very high cost-per-

[Dick Purtan's]

presence had always

enabled Q95 to drive

very high cost-per-

points and huge

power ratios. To

justify the rate, we

priced spots very low

in other dayparts.

points and huge power ratios, O'Brien points out. "We were getting huge morning drive rates but weren't really converting share to middays and afternoons. To justify the rate, we priced spots very low in other dayparts."

Having studied Purtan's exclusive cume versus converting cume from daypart to daypart, O'Brien opines, "Without Dick Pur-

tan, we felt the potential loss was about 20% of our weekly cume. We also looked at revenue directly tied to him. The impact he had on O95 was significant enough that we never questioned the amount of money he was being paid. We made a commitment that the station would continue being valuable to advertisers."

A Q95 research project revealed that, when asked, most people thought the station was Detroit's adult "Top 40." But as O'Brien explains, others referred to it as "The Dick Purtan station. The station, obviously, had several brands. Dick's the man who wears the white hat in Detroit and is responsible for generating millions of dollars a year for charities.

Motor City Meets Windy City

As his station prepared for the post-Purtan era, O'Brien remarks, "We were looking to replace a legend. One thing Evergreen has always been able to do is attract and develop great talent. I had a list of about 100 potential morning shows."

Then came the interesting suggestion (believed to have come from Evergreen President/COO Jim de Castro) to have Danny Bonaduce do double-duty as Purtan's morning REBUTTAL

WRMF Feels The H-EAT

WRLX/West Palm Beach Exec. VP/GM Steve Lapa recently discussed his station's B/EZ-to-Soft AC evolution with us (R&R 5/9). But crosstown WEAT-FM OM/PD Les Howard Jacoby took issue with some of Lapa's comments in that piece. My conversation with Lapa took place several days before Arbitron released West Palm Beach's winter book and Lapa, appropriately made ratings references based on the fall sweep. Jacoby, however, contends Lapa positioned WEAT-FM ("Sunny") as "not doing the job when, in reality, we are. We soundly trounced [WRLX Mainstream AC sister WRMF in every demographic this winter."

35-44 Focus

In the article, Lapa hints that Sunny has left its Soft AC position and now might play artists like Hootle & The Blowfish, a charge Jacoby denies. "Our core artists include Toni Braxton, Mariah Carey, Phil Collins, Whitney Houston, and Rod Stewart, In our mind, 35-44 is the most important cell. That's where we direct our research, and we've consistently won the 35-64 demo. Our [Pop/ Alternative) sister WMBX will do splendidly in younger demos and we have no intention of putting Sunny there."



Regarding WRLX, Jacoby remarks, "They're automated and they sound like it. The station's dull, liner-intensive, and has no production values. My station's very highly

produced, has jingles, and we're playing soft music "They play a steady diet of Neil Diamond, Barry Manilow, and Barbra Streisand, and we also play some of those artists [WEAT-

FM consultant] Gary Berkowitz does AC better than anyone and we're fortunate to have him on our team."

Updated Format Stats

Here's a quick overview of the West Palm Beach format race, based on three female demos from the winter book. Winter-to-winter percentage fluctuations are listed first.

In addition to Soft AC WEAT-FM, Mainstream AC WRMF, and B/ EZ-turned-Soft AC WRLX, Pop/Alternative WMBX is also shown. The latter switched from Soft AC (as WHLG) approximately three weeks before the sweep ended; WHLG hadn't shown in any of these demos

	Women 18-34	Women 25-54	Women 35-64
WEAT-FM	+108% No. 1	+18% No. 1	-2% Nc. 1
WRMF	-51% No. 3	-17% No. 2	+6% N a. 2
WRLX	+20% No. 25	+211% No. 7	+32% No. 4
WMBX	N/A No. B	N/A No. 14	N/A No. 26

Also based on winter numbers, WEAT-FM's strongest individual cell is women 45-54 — which accounts for 15% of its audience. It's women 35-44 (25%) for WRMF and women 65+ for WRLX (36%). Approximately 23% of Pop/Alternative WMBX's audience is comprised of women 25-34.

Adult females in

Detroit think Q95 is a

fun station that plays

great music. That's

what kept the

station alive after we

lost a legend.

Mornings In Motown

ere's how Hot AC WKQI/Detroit has done since Danny Bonaduce succeeded Dick Purtan last March in morning drive. The women 25-54 contest was just about a wash from last year, while Bonaduce made great strides among 18-34 females and is second to UC WJLB. Arbitron references are Winter 1996 to Winter 1997, Monday-Friday, 6-10am.

	Women 18-34	Women 25-54	Women 35-64
Winter 1996	No. 4	No. 3	No. 6
Winter 1997	+68% No. 2	-4% No. 4	-32% No. 9

Conversely, this is what Purtan has meant to his new station — Oldies WOMC.

	Women 18-34	Women 25-54	Women 35-64	
Winter 1996	No. 13	No. 4	No. 3	
Winter 1997	+58% No. 8	+32% No. 3	+37% No. 2	

drive replacement, as well as continue his afternoon drive duties at sister WLUP-FM/Chicago. "It's only a

47-minute flight from Detroit to Chicago," O'Brien notes

The former "Partridge Family" cast member did the split shift for about eight months and celebrated his first year with Q95 this past March 25. "He's got television in his blood and gets a glim-

mer in his eye when people talk to him about it, but he loves radio. Danny's a hard worker, loved the opportunity, and never gave the wrong call letters on either station. He did a great job of

delineating between the two jobs, but it's really helped us out a great deal to have him focused on one station.'

Listener expectation has been that Q95 have an entertaining morning show. According to O'Brien, "We actually increased our cume when Danny replaced Dick by taking and promoting a more aggressive htt position. Danny genuinely likes — and talks about — the music that we play. Our

brand for Q95 is hits and fun. Adult females in Detroit think Q95 is a fun station that plays great music. That's what kept the station alive after we lost a legend.'

AC TOP 30

MAY 30, 1997

						TOTA	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/AD
3	1	1	0	BOB CARLISLE Butterfly Kisses (DMG/Jive)	2385	2357	2161	1857	100/0
9	6	4	2	CHICAGO Here In My Heart (Reprise)	1857	1720	1622	1462	94/3
6	3	2	3	JEWEL You Were Meant For Me (Atlantic)	1815	1835	1871	1811	80/0
1	2	3	4	RICHARD MARX Until I Find You Again (Capitol)	1706	1834	2009	2043	84/0
0	10	6	6	TONI BRAXTON I Don't Want To (LaFace/Arista)	1543	1518	1459	1412	85/0
2	4	5	6	BRYAN ADAMS I'll Always Be Right There (A&M)	1486	1568	1724	1864	80/0
4	11	11	0	BEE GEES Alone (Polydor/A&M)	1408	1235	1081	954	79/5
9	14	10	8	MICHAEL BOLTON Go The Distance (Columbia)	1325	1239	964	733	82/1
5	7	9	9	KENNY LOGGINS For The First Time (Columbia)	1291	1388	1600	1850	79/1
7	8	8	10	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1264	1390	1529	1527	69/0
1	5	7	11	JON SECADA Too Late, Too Soon (SBK/EMI)	1218	1445	1723	1855	71/0
3	20	14	1	PETER CETERA Do You Love Me That Much? (River North)	1088	925	732	585	76/3
1	19	18	1	SHAWN COLVIN Sunny Came Home (Columbia)	1049	887	772	645	55/4
2	13	13	1	R. KELLY I Believe I Can Fly (Jive)	967	943	1016	1096	58/1
6	15	15	(BARRY MANILOW I'd Really Love To See You Tonight (Arista)	952	921	941	913	59/0
3	16	16	(15)	TONI BRAXTON Un-break My Heart (LaFace/Arista)	916	905	905	1059	63/0
7	17	17	17	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury)	846	894	885	850	64/0
	9	12	18	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	803	1119	1479	1517	51/1
į.	12	19	19	CELINE DION All By Myself (550 Music)	790	853	1055	1183	57/1
2	21	20	20	JIM BRICKMAN Picture This (Windham Hill)	763	702	646	589	68/1
5	24	21	3	MONICA For You I Will (Warner Sunset/Atlantic)	625	540	499	435	52/4
7	25	22	22	TINA TURNER On Silent Wings (Virgin)	566	487	477	404	44/3
	-	29	23	JAMES TAYLOR Little More Time With You (Columbia)	480	247	10	_	46/1
5	26	24	24	DUNCAN SHEIK Barely Breathing (Atlantic)	447	416	401	410	19/2
-	_	26	25	PAUL CARRACK For Once In Our Lives (Ark 21)	387	330	196	7	37/4
	_	28	26	KATHY TROCCOLI He'll Never Leave Me (Reunion)	382	310	188	_	40/7
	29	27	3	STYX Paradise (CMC)	374	328	218	110	36/1
) E	ВU	T	23	ERIC MARTIN Love The Way You Love Me (Atlantic)	258	234	191	150	26/1
)	28	-	2	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	251	225	221	181	16/2
9	_	30	Ō	BLESSID UNION OF SOULS I Wanna Be There (EMI)	249	244	201	189	21/2

This chart reflects airplay from May 26-June 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 77 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 25, Adds: 7, Plays: 215, WWLI 15, WSRS 5, WYJB 5 (5), WLEV 14 (14), WLIF 7 (7), WVAF 5, WJBR 7 (7), WKTK 14, WEAT 6, WDEF 5 (5), WOOF 8, WAHR 10 (10), WTFM 10 (10), WLTS 5 (5), KMGL 5 (5), KQXT 5 (5), WLIT 11 (11), WFMK 20 (20), WGLM 7 (7), WMGN 17 (17), WQLR 5, WLTE 5 (5), KSNE 5, KWAV 5 (5), KSBL 14 (14).

WHITNEY HOUSTON My Heart Is Calling (Arista)

Total Stations: 22, Adds: 7, Plays: 208, WWLI 10 (5), WHYN 10. WLEV 14, WLIF 5 (5), WBEB 10, WJBR 7 (7), WARM 6 (6), WTCB 7 (7), WTVR 5 (5), WDEF 10 (10), WAHR 10 (5), KESZ 14, KQXT 14 (14), WLIT 17 (17), W00D 5 (3), WFMK 20 (10), WGLM 7 (7), WSWT 10. KLYF 10, WLTE 5 (5), KELO 7 (7), KWAV 5.

CARDIGANS Lovefool (Mercury)

Total Stations: 11, Adds: 0, Plays. 181, WHYN 14 (14), WFPG 7 (7), WAFY 14 (13), WALK 8 (5), WLRQ 17 (17), WRMF 27 (25), WOOF 30 (30), WTFM 27 (27), KLYF 21 (21), KGBY 10 (10), KZST 6 (9).

ALAN PARSONS So Far Away (River North)

Total Stations: 17. Adds: 6, Plays: 138, WLEV 5, WKWK 5 (5), WTCB 7 (7), WTVR 5, WOOF 8 (8), WAHR 5, WTFM 10 (10), KQXT 7 (7). WROE 10 (10), WFMK 10 (10), WGLM 5 (5), WSWT 10, KLYF 10, KEZG 5, KELO 7 (7), KWAV 15 (15), KSBL 14 (14).

LINDA EDER Something To Believe In (Atlantic)

Total Stations: 16, Adds: 6, Plays: 99, WRCH 7 (7), WSRS 5, WLEV 5 (5), WLIF 5 (5), WTVR 5, WOOF 8 (8), KMGL 5 (5), KQXT 7 (7), WOOD 3, WFMK 10, WGLM 7 (7), WSWT 10, KEZG 5, WLTE 5 (5), KELO 7 (7), KWAV 5 (5).

LEANN RIMES How Do I Live (MCG/Curb)

Total Stations: 12, Adds: 4, Plays: 82, WWLI 5, WLEV 5 (5), WAFY 14 (12), WKWK 5 (5), WTCB 4, WRVR 9 (7), KQXT 7 (7), WOOD 3 (3), WTPI 10 (8), WFMK 10, WGLM 5 (5), KWAV 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS JAMES TAYLOR Little More Time With You (Columbia) 18 AZ YET Hard To Say I'm Sorry (LaFace/Arista) WHITNEY HOUSTON My Heart Is Calling (Arista) 7 KATHY TROCCOLI He'll Never Leave Me (Reunion) 7 LINDA EDER Something To Believe In (Atlantic) 6 ALAN PARSONS So Far Away (River North) 6 BEE GEES Alone (Polydor/A&M) 5 PAUL CARRACK For Once In Our Lives (Ark 21) SHAWN COLVIN Sunny Came Home (Columbia) MONICA For You I Will (Warner Sunset/Atlantic) **LEANN RIMES** How Do I Live (MCG/Curb)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) JAMES TAYLOR Little More Time With You (Columbia) +233 **BEE GEES** Alone (Polydor/A&M) PETER CETERA Do You Love Me That Much? (River North) +163 **SHAWN COLVIN** Sunny Came Home (Columbia) +162 +137 CHICAGO Here In My Heart (Reprise) WHITNEY HOUSTON My Heart Is Calling (Arista) +95 MICHAEL BOLTON Go The Distance (Columbia) +86 MONICA For You I Will (Warner Sunset/Atlantic) +85 TINA TURNER On Silent Wings (Virgin) +79 KATHY TROCCOLI He'll Never Leave Me (Reunion) +72

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)
ERIC CLAPTON Change The World (Reprise)
KENNY G Havana (Arista)
JOURNEY When You Love A Woman (Columbia)
BARBRA STREISAND & BRYAN ADAMS | Finally Found... (Columbia)
BABYFACE Every Time | Close My Eyes (Epic)
WHITNEY HOUSTON | Believe In You And Me (Arista)
ROO STEWART If We Fall In Love Tonight (Warner Bros.)
DONNA LEWIS | Love You Always Forever (Atlantic)
NO DOUBT Don't Speak (Trauma/Interscope)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SUPERTRAMP

"YOU WIN, I LOSE"

Already in:

The First Single From The Brand New Album

Some Things Never Change

WWLI WLEV KQXT WGLM WFMK KWAV



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York

ARTIST/TITLE

TONI BRAXTON/Un-break My Heart BOB CARLISLE/Butterfly Kisses BRICKMAN & MCBRIDE/Valentine KENNY LOGGINS/For The First Time R. KELLYI Beleve I Can Fill BRYAN ADAMS/I'll Always Be...

BRYAN ADAMS/I'll Always Be...
KENNY CHANAD MARX/Until I Find You.
8EE GEES/Alone
CHICAGO/Her In My Heart
TOM BRAXTON/I Den't Want To
MIGHAE BOLTON/Go The Distance
MCKNIGHT & KING/When We Were Kings
BABYFACE/How Come. How Long
BABYFACE/Fuery Time I.
BOLIC SODIAMS/EEN/SE/FE/Garden

BABYFACE/Every Time I.
BRUCE SPRINGSTEEN/Secret Garden
MONICA/For You I Will
ERIC CLAPTON/Change The World
CELINE DION/All By Mysell
CELINE DION/All By Mysell
CELINE DION/It's All Coming...
STREISAND & AOAMS/I Finally Found.
PHIL CDELINST'S In Your Eyes...
BARRY MANILOW/I'd Really Love...

103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

ı	PLA	YS			ARTIST/TITLE		
l	3W	2W	LW	TW			
ı	15	15	24	25	BOB CARLISLE/Butterfly Kisses		
۱	24	24	24	24	MONICA/For You I Will		
Į	24	24	24	24	CELINE DION/All By Myself		
ı	24	24	24	24	BABYFACE/Every Time I .		
ı	24	24	24	24	WHITNEY HOUSTON/I Believe in You		
ı	24	24	24	24	GLORIA ESTEFAN/I'm Not Giving		
ı	24	24	24	24	RDD STEWART/II We Fall In		
1	24	24	24	24	TONI BRAXTON/Un-break My Heart		

24 24 24 24 24 24 15 15 15 24 24 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 5 5 5 5 5 24 24 TON IBRAXTON/Un-break My Heart
24 24 24 R KELLY/R Believe I Can Fly
15 15 PHIL COLL/VS/Dance Into The Light
24 15 15 SOURNEY/When You Love...
15 15 15 SUDURNEY/When You Love...
15 15 15 CELINE DION/ITS All Coming...
15 15 15 TINA TURNER/MSsing You
15 15 15 SEAU/Fly Like An Eagle
5 5 5 SEAU/Fly Like An Eagle
5 5 S BRICKMAN & MCBRIDE/Valentine
6 KENNY LOGGINS/For The First Time

W8EB/Philadelphi

ARTIST/TITLE

18	24	24	24	BRYAN ADAMS/I'll Always Be
23	24	24	24	KENNY LOGGINS/For The First Time
23	24	24	24	BOB CARLISLE/Butterfly Kisses
23	24	24	24	STREISAND & ADAMS/I Finally Found
18	24	24	24	R. KELLY/I Believe I Can Fly
23	24	24	24	WHITNEY HOUSTON/I Believe In You
23	24	24	24	CELINE DION/All By Myself
23	18	18	18	KENNY G/Havana
10	10	18	18	PETER CETERA/Do You Love Me.

MARKET #8

WASH/Washington (202) 895-5000 Streit/Davis/Martin

ARTIST/TITLE

R KELLY/I Believe | Can Fly
WHITNEY HOUSTON/I Believe in You
JEWEL/You Were Mean!
BRICKMAN & MCBRIDE/Valentine
BOB CARLISLE/Butterfly kisses
BRUCE SPRINGSTEEN/Secret Garden

MAGIC 106.7

MARKET #10

WMJX/Bostor (617) 542-0241 Kelley/Laurence

PLA	YS			ARTIST/TITLE
	zw	LW+	TW	
25	26	26	26	TONI BRAXTON/Un-break My Heart
5	23	26	26	BOB CARLISLE/Butterfly Kisses.
25	26	26	26	JEWEL/You Were Meant
25	26	26	26	R. KELLY/I Believe Can Fly
6	26	24	24	BRUCE SPRINGSTEEN/Secret Garden
4	24	23	23	CELINE DION/All By Myself
6	16	16	16	RICHARD MARX/Until I Find You
4	:4	14	14	BRYAN ADAMS/I'll Always Be
26	15	14	14	ERIC CLAPTON/Change The Werld
0	10	13	13	BRICKMAN & MCBRIDE/Valentine
3	٠0	12	12	DONNA LEWIS/I Love You Always
2	12	12	12	TDNY FICH PROJECT/Nobiidy Knows
1	11	11	11	MARIAH CAREY/Always Be My Baby
2	11	11	11	CELINE DIDN/Because You Loved Me
1	11	11	11	CELINE DION/It's All Coming
0	10	10	10	MARIAH CAREY/Forever
8	10	10	10	ELTON JOHN/You Can Make
2	12	10	10	MGNICA/For You I Will
2	11	9	9	JDURNEY/When You Love
-	-	-	8	CH!CAGO/Here in My Hear:
5	5	5	5	BABYFACE/Every Time I
4	4	4	4	JIM BRICKMAN/Picture This
2	2	2	2	KENNY G/Havana

WALK 97.5...

WALK/Long Island

ARTIST/TITLE

NO MERCY/Where Do You Go CELINE DION/All By Myself JEWEL/You Were Meant KENNY LOGGINS/For The First Time R. KELLY/I Believe I Can Fly BRUCE SPRINGSTEEN/Secret Garden 15 15

30 30 10 10 10 10 8 10 BRUCE SPHINUS LE NUSECTE Garder
BOB CARLISLE/Butterfly Kaises
TONI BRAXTON/I Don't Want To
RICHARD MARX/Until I Find You
MONICA/For You I Will
CHICAGO/Here In My Heart
HANSON/MIM BOp
SHAWN COLVIN/Sunny Carne Home
CADDICARS/I material SHAWN COLVIN/Sunny Came Home
CARDIGANS/Lovetool
PAULA COLE/Where Have All
WHITNEY HOUSTON/I Believe In You
TONI BRAXTON/Un-break My Heart
CELINE DION/Because You Loved Me
SELENA/I COuld Fall In Love
CELINE DION/It's All Coming

KEZK 102.5 Soft Rock

KEZK/St. Louis (314) 531-0000 London

LAYS				ARTIST/TITLE
w	2W	LW	TW	
15	17	17	15	JOURNEY/When You Love
14	15	15	15	BEE GEES/Alone
15	17	18	15	LIONEL RICHIE/Still in Love
4	16	16	15	RICHARD MARX/Until Find You.
16	14	17	15	BRICKMAN & MCBRIDE/Valentine
10	8	16	15	R KELLY/I Believe I Can Fly
16	17	14	15	BDB CARLISLE/Butterfly Kisses
16	15	14	15	KENNY LOGGINS/For The First Time
5	15	16	14	CHICAGO/Here In My Heart
15	14	13	13	KENNY G/Havana
	8	q	11	PETER CETERA/TIo You Love Me

9 11 11 11 10 10 9 9 10 9 9 9 9 9 WARREN HILL/Shelter From.
MICHAEL BOLTON/Go The Distance
TONEBRAXTON/I Oon't Want To 12 11 I ONI BRAYTONI Oon't Want To JIM BRICKMAN-PICTUE' This BARRY MANIL OW/I'd Really Love BRYAN ACAMSTII Aways Be DOWNA LEWIST. Love You Always. SELEMA'I Coud Fall In Love ERIC CLAPTON/Change The World SFAI /Kiss From A Ross MARIAH CAREY/One Sweet Day



MARKET #18

KESZ/Phoenix

ARTIST/TITLE

BRYAN ADAMS/I'll Always Be BOB CARLISLE/Butterfly Kisses RICHARD MARX/Until I Find You JEWEL/You Were Meant CHICAGD/Here In My Heart CHICAGD/Here in My Heart
JON SECADA/TOO tate. Too Soon
BRUCE SPRINGSTER/Secret Garden
MICHAEL BOLTDN/GO The Distance
BEE GEES/Alone
BRICKMAN & MCBRIDE/Valentine
KENNY LOGGINS/For The First Time
EVERYTHING BUT -/MISSING
SOPHIE B HAWKINS/AS L Lay Me Down
STREISAND & ADAMS/I Finally Found
JOILINEY/WINEY YOU LOVE

STREISANU & ADAMS/I Finally Found JUDURNEY/MPHer You Love .
PETER CETERA/Do You Love ME TINA TURNER/OR Silent Wings TON! BRAXTON! Con'! Want TO SHAWN COLVIN/Sunny Came Home WHITNEY HOUSTDN/MY Hearl ts Calling ERIC CLAPTON/Change The World DONNA LEWIS/I Love You Always.



KOSI/Denver

		ARTIST/TITLE
LW	TW	
17	17	BOB CARLISLE/Butterlly Kisses
17	17	JEWEL/You Were Meant
17	17	RICHARD MARX/Until Find You
9	17	CHICAGO/Here In My Hear:
17	17	BRYAN ADAMS/I'll Always Be
9	9	TONI BRAXTON/I Don't Want To
17	9	JON SECADA/Too Late, Too Soon
9	9	KENNY LOGGINS/For The First Time
9	9	MICHAEL BOLTON/Go The Distance
9	9	BEE GEES/Alone
9	9	PETER CETERA/Do You Love Me

TINA TURNER/On Silent Wings STYX/Paradise

JAMES TAYLOR/Little Mora Time. JIM BRICKMAN/Picture Tins
MONICA/For You I Will
KATHY TROCCOLI/He'll Never Leave Me
PAUL CARRACK/For Once in Our



MARKET #24

KKCW/Portland, DR

(503) 222-5103 Minckler ARTIST/TITLE

TO'NI BRAXTON/I Don't Want To KENNY LOGGINS/For The Risst Time

ARTIST/TITLE

TN

15 BGC CARLISLE/Butterfly kisses

15 BGARY MANILOW/I'd Ready Love...

15 GROVER WASHINGTON... Southul Strut

14 MICHAEL BOLTON/Go The Distance

14 PAULA COLE/Where Have All

14 KENNY LOGGINS/For The First Time

14 JOHN SECADA/Too Late. Too Soon

14 PAULA COLE/Where Have All

15 KENNY LOGGINS/For The First Time

16 JOHN SECADA/Too Late. Too Soon

17 CHARD/Here In My Head

18 SHAWN COVIN/SUnny Come Yome

18 SHAWN COVIN/SUnny Come Yome

18 JUNES TAYLOP/LITIE More Time

19 JOHNES TAYLOP/LITIE More Time

10 TON BRAXTON/I Don't Want To

18 BRUCE SPRINGSTE MYSTER STRUE

19 JOURNEY/When You Love

15 KENNY G/HAVANA

16 ERIC CLAPTON/Change Time World 17 17 14 14 19 12 14 14 16 10 10 14 14 12 14 14 19 10 12 12 12 12 12 10

WARM 93

WRRM/Cincinnati

MARKET #25

ARTIST/TITLE PLAYS 3W 2W LW TW ROB CARLISLE/Butterfly Kisses BOB CARLISLE/Butterlity Kisses JEWEL/You Were Meant. TOM BRAX/TON/Un-break My Heart MICHAEL BOLTON/OF Dre Distance BRYAM ADAMS/I'II Always Be FRIC CLAPTON/Change The World KENNY LOGGINS/For The First Time CHICAGO/Here In My Heart RICHARD MARX/Until 1 Find You... ROO STEWARTI We Fail in CELINE DION/AII By Mysell BFF GFFS/AION. 16 16 17 17 17 13 CELINE DION/AII By Myself
BEE GEES/Alone
CELINE DION/Because You Loved Me
TONI BRAXTON/I Don't Want To
BARRY MANILOWI'G Reality Love
JOURNEY/When You Love
R. KELLY/I Believe I Can Fly
MCKNIGHT & KING/When We Were Kit
CELINE DION/I's All Coming KENNY G/Havana
ELTON JOHN/You Can Make...
STREISAND & ADAMS/I Finally Found.
PETER CETERA/Do You Love Me..



MARKET #28

KGBY/Sacramento

	PLA	Y5			ARTIST/UTLE
l	3W	2W	LW	T₩	
	36	36	36	36	KENNY LOGGINS/For The First Time
	36	36	36	36	JEWEL/You Were Meant
	36	36	36	36	RICHARD MARX/Until I Find You
	36	36	36	36	BRYAN ADAMS/I'll Always Be
	36	36	36	36	BDB CARLISLE/Butterfly Kisses
ı	24	36	36	36	PAULA COLE/Where Have All
		24	24	36	SHAWN COLVIN/Sunny Came Home
	36	36	24	36	DUNCAN SHEIK/Barely Breathing
	24	24	24	24	MCKNIGHT & KING: When We Were Ki
	-	24	24	24	PETER CETERA/Do You Love Me.
	24	24	24	24	TINA TURNER/On Silent Wings
	24	24	24	24	JDN SECADA/Too Late Too Soon
	24	24	36	24	SAVAGE GARDEN/I Want You
		-	-	24	MONICA/For You I Will
	10	10	10	10	TONI BRAXTON/Un-break My Heart
	36	36	36	10	DC TALK/Just Between You .
	10	10	10	10	NO DOUBT/Con't Speak
١	10	10	10	10	CARDIGANS/Lovefool
	20				



MARKET #31

WWLI/Providence (401) 433-4230 Holt/Boisvert

u.	13			ANTISI/TITLE
¥	2W	LW	TW	
	21	21	21	BOB CARLISLE/Butterfly Kisses
	21	21	21	RICHARD MARX/Until I Find You .
	21	21	21	TONI BRAXTON/I Don't Want To
ŀ	19	21	21	CHICAGO/Here In My Hearl
	18	21	21	BRUCE SPRINGSTEEN/Secret Garden
i	17	17	21	PETER CETERA/Do You Love Me
)	50	20	20	MCKNIGHT & KING/When We Were Kings
,	15	17	20	BEE GEES/Alone
)	15	15	19	MICHAEL BOLTON/Go The Distance
	21	21	18	BARRY MANILOW/I'd Really Love.
	21	19	17	JON SECADA/Too Late, Too Soon
,	15	15	17	JIM BRICKMAN/Picture This
5	16	16	16	MDNICA/For You I Will
)	10	15	15	ERIC MARTIN/I Love The Way .
)	10	10	15	AZ YET/Hard To Say I'm

AZ YET/Hard To Say I'm.
KATHY TROCCOLI/He'll Never Leave Me
BLCSSID UNION OF.../I Wanna Be There
TINA TURNER/On Sitent Wings
STYX/Paradise
BILLY MANN/Killed By A Flower
MULTINER MOISTAMAN, March In Calling BILLY MANN/Killed by A Hower WHITNEY HOUST DW/My Heart Is Calling JAMES TAYLOR/LITTLE More Time... SUPERTRAMP/YOU WIIN, I LOSE MICHAEL LINGTON/Tell II Like It Is LEANN RIMES/HOW DO I Live PAUL CARRACK/FOI Once In Qur.



MARKET #32

WSNY/Columbus

w	2W	LW	TW	
3	33	33	33	STREISAND & ADAMS/I Finally Found
3	33	33	33	TONI BRAXTON/Un-break My Heart
3	33	33	33	BOB CARLISLE/Butterfly Kisses
5	26	26	33	WHITNEY HOUSTON/I Believe In You
3	26	26	26	R KELLY/i Believe I Can Fly
3	26	26	26	ROD STEWART/When I Need You
6	26	26	26	BRICKMAN & MCBRIDE/Valentine
6	26	26	26	MICHAEL BOLTON/Go The Distance
6	26	26	26	KENNY LOGGINS/For The First Time
5	15	15	26	RICHARO MARX/Until I find You
		-	26	BABYFACE/Every Time I.
6	26	26	15	ERUCE SPRINGSTEEN/Secret Garden
5	15	15	15	JOURNEY/When You Love.
5	15	15	15	JON SECADA/Too Late, Too Soon
5	15	15	15	KENNY G/Havana
5	15	15	15	BRYAN ADAMS/I'll Always Be.
7	15	15	15	CHICAGO/Here in My Heart
3	33	33	10	ERIC CLAPTON/Change The World
0	10	10	10	ELTON JOHN/You Can Make.
0	10	10	10	CELINE DION/It's All Coming.
0	10	10	10	MADONNA/You Must Love Me
0	10	10	18	CELINE DION/All By Myself
7	7	7	7	DONNA LEWIS/I Love You Always



MARKET 433

WFOG/Morfolk

PLA	YS			ARTISY/TITLE
3W	2W	LW	TW	
9	8	17	211	BOB CAPLISLE/Butterfly Kisses
19	18	19	19	CELINE DION/All By Mysalf
18	18	19	121	KENNY LOGGINS/For The First Time
18	18	13	111	BRICKMAN & MCBRIOE/Malentine
18	18	63	1#	WHITNEY HDUSTON/I Believe In You .
18	17	16	1#	BRYAN ADAMS/I'll Always Br
19	18	183	18	TONI BRAXTON/Un-brea! My Heart
17	16	ťΒ	17	RICHARD MARX/Until I Find You.
19	19	17	12	JON SECADA/Too Late. Too Soon
-	-		11	BEE GEES/Alone
9	10	ŤΦ	10	MICHAEL BOLTON/Go The Distance
9	10	10	10	KENNY G/Havana
8	10	11)	11	CHICAGO/Here In My Heart
9	10	110	9	BARRY MANILDW/I'd Really Love
8	9	3	•	MCKNIGHT & KING/When We Were Kings
В	9	39	•	TONI BRAXTON/I Don t Want To
9	8	-8		A KELLY/I Believe I Can Fly
-		-8		PETER CETERA/Do You I ave Me
-		-8	8	JAMES TAYLOR/Little Mirre 1 ime
17	19	7	7	JOURNEY/When You Lone
7	7	7	7	CELINE DION/It's All Coming .
7	7	7	7	ERIC CLAPTON/Change The World
7	7	7	7	TONY RICH PROJECT/Nobosty Knows
7	7	7	7	STREISAND & ADAMS/I Finally Found



PLAYS ARTIST/TITLE

MARKET 434 KQXT/San Antonio

	317	2 M	LV		
	21	21	21	21	RICHARD MARX/Until Find You
	21	21	21	21	JEWEL/You Were Meant.
	21	21	21	21	CHICAGO/Here In My Heart
	21	21	21	21	BARRY MANILOW/I'd Really Love
	21	21	21	21	TONI BRAXTON/I Don't Want To
	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
	21	21	21	21	BOB CARLISLE/Butterfly Kisses
	14	14	21	21	BFF GLES/Alone
	14	14	21	21	MICHAEL BOLTON/Go The Distance
	14	14	14	21	PETER CETERA/Do You Love Me
	21	21	21	14	MCKNIGHT & KING/When We Were Kings
	14	14	14	14	SHAWN COLVIN/Sunny Came Home
	14	14	14	14	TINA TURNER/On Silent Wings
	14	14	14	14	MONICA/For You I Will
	14	14	14	14	JIM BRICKMAN/Picture This
	7	14	14	14	ERIC MARTIN/I I ove The Way
1		7	14	14	KATHY TROCCOLI/He'll Never Leave Me
			14	14	WHITNEY HOUSTON/My Heart is Calling
	7	7	7	14	DUNCAN SHELK/Barely Breathing
				14	JAMES TAYLOR/Little More Time
		~	-	-	DUECCIO HANDNI OF WALLS D. The

BLESSID UNION OF., /I Wanna Be There PAULA COLE/Where Have All STYX/Paradise
SUPERTRAMP/You Win, i Lose
UB40/Tell Me is it True
LINDA EDER/Something To
ALAN PARSDNS/So Far Away

LEANN RIMES/How Do I Live
PAUL MCCARTNEY/The World Tonight
STEVE WINWOOD/Spy In The House.



MARKET #36 WTPI/Indianapolis

(317) 816-4000 Havens/Cooper

PLA	T S			ARIISI/IIILE
3₩	2W	LW	TW	
18	18	18	18	SHAWN COLV-N/Sunny Came Home
18	18	18	18	RICHARD MARX/Until I Find You
18	18	18	18	JEWEL/You Were Mean!
15	18	18	18	BEE GEES/Alone
15	15	18	18	BOB CAPLISLE/Burterfly Kisses
15	15	18	18	CHICAGO/Here In My Heart
15	15	15	18	TONI BEAXTON/I Don't Want To
12	15	15	15	MCKNIGHT & KING/When We Were King
12	15	15	15	BARRY MANILOW/I'd Really Love
10	10	12	15	MICHAEL BOLTON/Go The Distance
18	18	18	15	JON SECADA/Too Late. Too Soon
8	10	12	15	PETER CETERA/Dc You Love Me
10	10	12	12	JIM BRICKMAN/Picture This
	8	10	12	PAUL CARRACK/For Once In Our.
	-	10	12	JAMES TAYLOR/Little More Time
18	18	15	10	BRYAN ADAMS/I'll Always Be
15	15	15	10	BRUCE SPRINGSTEEN/Secret Garden
15	12	10	10	KENNY _OGG:NS/For The First Time
	-	8	10	LEANN PIMES/How Do I Live
8	8	8	8	DAVE KCZ/Wake Up Call
	-	8	8	STYX/Paradise
-	-	4	4	MICHAEL LINGTON/Tell It Like It Is



MARKET #38 WMGF/Orlando (407) 661-1100 Dane/Miuccio

2	12	12	18	BOB CARLISLE/Butterfly Kisses
2	12	12	14	CHICAGO/Here In My Heart
		12		KATHY TROCCOL!/He'll Never Leave Me
			12	MICHAEL BOLTON/Go The Distance
2	12	12	12	JIM BRICKMAN/Picture This
2	12	12	12	PETER CETERA/Do You Love Me.
2	12	12	12	TONI BRAXTON/I Don't Want To
2	12	12	12	RICHARD MARX/Until I Find You
2	12	12	12	KENNY LOGGINS/For The First Time
2	12	12	12	BRYAN ADAMS/I'll Always Be .
2	12	12	12	R KELLY/I Believe I Can Fly
2	12	12	12	JON SECADA/Too Late, Too Soon
2	9	9	9	CELINE DION/All By Myself
3	9	9	9	BRICKMAN & MCBRIDE/Valentine
3	9	9	9	STREISAND & ADAMS/I Final y Found
}	9	9	9	ROD STEWART/If We Fall In
}	9	9	9	TONI BRAXTON/Un-break My Heart

ARTIST/TITLE



MARKET #39 WLMG/New Orleans

Ferrara/Scott

	15	15	24	SHAWN COLVIN/Sunny Came Home
24	24	24	24	TDNI BRAXTON/I Don't Want To
24	24	24	24	JEWEL/You Were Meant
24	24	24	24	BRUCE SPRINGSTFFN/Secret Garden
24	24	24	24	BOB CARLISLE/Butterfly Kisses
	-	+	15	MONICA/For You I Will
-	15	15	15	JIM BRICKMAN/Picture This
24	24	24	15	RICHARD MARX/Until Find You
-	-		15	PETER CETERA/Do You Love Me .
15	15	15	15	MICHAEL BOLTON/Go The Distance
9	9	9	9	BRICKMAN & MCBRIDE/Valentine
15	9	9	9	KENNY G/Havana
-	9	9	9	R KELLY/I Believe I Can Fly
9	9	9	9	TONI BRAXTON/Un-break My Heart
24	15	16		MENNY LOCCINC/Eng The First Time

ARTIST/TITLE



WMJQ/Buffalo

W	mû	Pu ·	BUFFALO	Lucas/Christian
S 2W	636	TW	ARTIST/TITLE	
42	42	42	EOB CARLISCE/B	utterfir Kieses
42	42	42		TEEN/Secret Garden
42	42	42		Sunny Came Home
28	42	42	TONI BRAXTON/I	Don't "Varr: To

PLA	YS			ARTIST/TITLE
3W	2W	£W	TW	
42	42	42	42	EOB CARL(SLE/Butterffr Kisses
42	42	42	42	ERUCE SPRINGSTEEN/Secret Garden
42	42	46	42	SHAWN COLVIN/Sunny Came Home
28	28	42	42	TONI BRAXTON/I Don't *Vari: To
28	28	26	28	DAVE MATTHEWS BANG/Or isn Into Me
28	28	35	28	BLESSID UNION DF 71 Varna Be There
28	28	28	28	WALLFLOWERS/One Headin, ht
28	28	58	28	MONICA/For You I Will
42	42	28	28	DUNCAN SHEIK/Barely Freaching
28	28	28	28	JEWEL/You Were Meant
14	28		28	MICHAEL BOLTON/Go The Distance
-	28	28	28	HANSON/Mmm Bap
		28	28	PAUL CARRACK/For Date In Our
14	14	55	28	CHICAGO/Here In My Heart
-	14	14	28	TINA TURNER/On Silent Wings
17	19		٠7	FRIC CLAPTON/Change The World
28	28		14	KENNY LOGGINS/For Tile First Time
	14		14	JOOSE/If Tomorrow Never
	14	74	7.4	JIM BRICKMAN/Picture Thi-
28	28	14	14	KENNY G/Havana
14	14	14	-4	MCKNIGHT & KING/When We Were Kings
14	14	13	14	NO DOUBT/Don't Speak
14	14	14	14	R KELLY/I Believe I Cas Fly
		14	14	PETER CETERA/Do You Love Me
28	14		14	BABYFACE/Every Time .
14	14	14	14	JOHN MELLENCAMP/Just Another Day
14	14	14	14	TONI BRAXTON/Un-t-reak My Heart
14		11	14	BRICKMAN & MCBRIDE/Valentine
			14	JAMES TAYLOR/Little Ware Time .
12	12	1.3	(3	SEAL/Don't Cry

REPORTERS

Stations and their adds listed alphabetically by market

HOT AC 4C WLEV/Allentown, PA KKOB/Albuquerque, NM
OM: John Forsythe
PD/MD: Mike Parisons
14 COUNTING CROWS "Daylight" WDEF/Chattanooga, TN KEZA/Fayetteville, AR WALK/Long island, NY WTVR/Richmond, VA KALC/Denver, CO KURB/Little Rock, AR KTNP/Omaha, NE KIOI/San Francisco, CA PD: Gregg Casakty MD: Cha Cha 6 SQUIRREL NUT ZIPPERS "Hell 3 LORI CARSON "Gol" PD: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 8 PAULA COLE "Cowboys OM/PD: J. Davia APD/MD: Bill Marvin 5 ALAN PARSONS "Far" 5 LINDA EDER "Something" WRRM/Cincinnati, OH WSLQ/Roanoke, VA WCRZ/Flint, MI KOST/Los Angeles, CA WMGX/Portland, ME 10 BEE GEES "Alone" 5 PETER CETERA "Do" KMXS/Anchorage, AK WROE/Appleton, WI Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang KSTZ/Des Moines, IA KBIG/Los Angeles, CA PD: Randi Kirshbeum MD: Doug Erickson PD: Mark Carlson APD/MD: Roxy Lennox No Adds PD: Jim Scheeter MD: Carol Vonn 13 SHAWN COLVIN "Sunny" 6. BOB CARLISLE "Butterfly KRUZ/Santa Barbara, CA PD: Dave Ervin MD: Dave Verdery 37 SAVAGE GARDEN "Want" 24 SHAWN COLVIN "Sunny" 19 SHERYL CROW "Change"
19 JAMES TAYLOR "Little" PD: Duncan Payton APD: Mike O'Brian No Adds KKLI/Colorado Springs, CO KGBY/Sacramento, CA WFPG/Atlantic City, NJ WAJI/Ft. Wayne, IN KVLY/McAllen, TX KATHY TROCCOLI "N 24 MONICA "For PD: Roger Scott MD: Brenda Lynn KAMX/Austin, TX KBBT/Portland, OR PD: Dusty Hayes MD: Jack Stevens 14 SAVAGE GARDEN "Want MONICA "For 5 SHAWN COLVIN "Sunny KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 16 BEE GEES "Alone" 16 JON BON JOVI "Midnight" WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williams 28 THIRD EYE BLIND "Life" WMC/Memphis, TN PD: Michael News MD: Lise Adams WTCB/Columbia, SC KE7K/St Louis MO PD:: Russ Morley
MD: Bruce Wayne
6 SHERYL CROW "Change
6 STEVE WINWOOD "Soy"
6 SPICE GIRLS "Say" D/MD: Brent Johnso LEANN RIMES "How" 23 DEPECHE MODE "Good 15 SUBLIME "Santeria" 12 10.000 MANIACS "More" 4 DEPECHE MODE "Good" WBBQ/Augusta, GA WLRQ/Melbourne, FL PD: Yanya Klepper MD: Karen Kay WAFY/Frederick, MD KQXT/San Antonio, TX WSNY/Columbus, OH PD: John Flessler MD: Norman Henry Schmidt 22 PAULA COLE "Cowbovs WWMX/Baltimore, MD PD: Chuck Knight MD: Bob Nunnally 26 BABYFACE "Close" KKMJ/Austin, TX WMTX/Tampa, FL PD: Adam Goodmar MD: Greg Carpenter WSNE/Providence, RI WRVR/Memphis, TN WQSM/Fayetteville, NC OM: Stan Mein PD: Nolan Cruise PD/MD: Chuck Morgan
5 THIRD EYE BLIND "Life" OM/PD: Joel Burke MD: Kay Manley WPLL/Miami, FL WKTK/Gainesville, FL WLQT/Dayton, OH PD/MD: Briton Jon 14 JAMES TAYLOR "Little" PD: Mary Fleenor MD: Steven Scott 17 TINA TURNER "Wings 14 KATHY TROCCOLI "Never 14 AZ YET "Sorry" WMJJ/Birmingham, AL KCIX/Boise, ID KVSR/Fresno, CA KEYW/Tri-Cities, WA KZST/Santa Rosa, CA PD/MD: Russ Noval WOBMMonmouth-Ocean, NJ WIOG/Saginaw, MI WKTI/Milwaukee, WI No Adds PD/MO: Paul Drake PD: Brent Farris MD: Pet Schaffer PD: Mike MacDoi MD: Keith Kelly WOOD/Grand Rapids, MI 20 SHERYL CROW "Change 6 BLESSID UNION OF... "Wanna" 6 THIRD EYE BLIND "Life" KOSI/Denver, CO 18 SHAWN COLVIN "Sunny" 18 KATHY TROCCOL: "Never BLESSID UNION OF ... "Wanna" 19 KYLE VINCENT "Wake" 5 JON BON JOV! "Midnight OM: Scott Taylor PD: Steve Hamilton WMJX/Boston, MA 3 LINDA EDER "Something" 3 JAMES TAYLOR "Little" WBMX/Boston, MA 9 JAMES TAYLOR "Little" 3 PAUL CARRACK "Once KWAV/Monterey, CA WKZL/Greensboro, NC VP/Prog.: Greg Strassell APD/MD: Michelle Buczynsk WHYN/Springfield, MA PD: Jeff McHugh APD/MD: Doug McKnight WMYX/Milwaukee, WI WMAG/Greensboro, NC 5 WHITNEY HOUSTON "Heart" 5 LEANN RIMES "How" WROX/Washington, DC MONACO "Want" ABRA MOORE "Clover" KBEE/Salt Lake City, UT KLYF/Des Moines, IA PD: Randy James MD: Carol Parker OM/PD: Steve Kelly APD/MD: Sean Michaels WEZN/Bridgeport, CT 5 MARY GRIFFIN "Just" 5 RENEGADE BLUE "Lover BETTER THAN EZRA "Wanting" PD: Kenn McCloud MD: Dave Campbell 6 BABYFACE "Close" 6 JON BON JOV! "Midnight" 5 CHICAGO "Heart" D PAUL CARRACK "Once D ALAN PARSONS "Far" WMYI/Greenville, SC 6 PAUL MCCARTNEY "World" 5 BEE GEES "Alone" WTIC/Hartford, CT WLMG/New Orleans, LA WHITNEY HOUSTON "Heart"

JAMES TAYLOR "Little" WMAS/Springfield, MA OM/PD: Steve Saiha MO: David Simpson WMJQ/Buffalo, NY OM/PD Nick Ferrare MD: Johnny Scott KSTP/Minneapolis, MN KKYS/Bryan, TX WGNI/Wilmington, NC 15 MONICA "For" 15 PETER CETERA "Do" 7 PETER CETERA "Do"
7 MONICA "For" 6 SHERYL CROW "Change WOOF/Dothan, AL KISN/Salt Lake City, UT GM/PD: Leigh Simpson DM/MD: Mike Holderfield WSPA/Greenville, SC WLTW/New York, NY WHBC/Canton, OH KSSK/Honolulu, HI PD/MD: Burke Allen KGBX/Springfield, MO OM: Jim Kirkland PD/MD: Greg McKinney 15 JAMES TAYLOR "Little" OM/MD Michael Shish PD: Dick Wainwright No Adds WLRW/Champaign, IL KOSO/Modesto, CA 10 BABYFACE "Come PD: Mitch Baker MD: Paul Kelley PD: Max Miller MO: Donna Miller 30 BOB CARLISLE "Buttarty" 8 JOOSE "Tomor WEDG/Norfolk, VA No Adds WXLO/Worcester, MA WAHR/Huntsville, AL PD/MD: Mike Smitt 10 BEE GEES "Alone" KDAT/Cedar Rapids, IA WXKC/Erie, PA KSMG/San Antonio TX PD: Steve Gallagher MD: Rob Poulin 26 VERVE PIPE "Freshmen 21 OMC "Buzarre" KMXZ/Tucson, AZ PD: John Malone MD: Borny O'Brien KHMX/Houston, TX PD: Andy Holt MD: Darle Thomas PD: Bobby Rich MD: Ed Alexander PD: Pat Paxton MD: Rich Anhorn WOMZ/Charlottesville, VA WJRZ/Monmouth-Ocean, NJ KMGL/Oklahoma City, OK 15 JAMES TAYLOR "Little" DVMD: Angle Logan

' ERASURE "Arms"

PAUL MCCARTNEY "World" GM/PD: Lance DeBoot MD: Dan Turi PD/MD: Steve O'Brier WVAF/Charleston, WV No Adds SHERYL CROW "Change" WIKY/Evansville, IN WTPI/Indianapolis, IN WLZW/Utica, NY WKEE/Huntington, WV POMO: Randy Jay 10 DUNCAN SHEIK "Barey" 10 BEE GEES "Alone" 7 JAMES TAYLOR "Little" No Adds KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen WTMX/Chicago, IL WMXS/Montgomery, AL **86 Total Reporters** PD: Al Mason MDI John Rogers 21 SISTER HAZEL "All PD: Barry James APD/MD: Jaime Kartak 85 Current Reporters WQLR/Kalamazoo, MI **61 Current Playlists** WMGF/Orlando, FL WASH/Washington, DC 7 JAMES TAYLOR "Little 5 AZ YET "Sorry" Reported Frozen Playlist (14): VP/Prog.: Steve St APD: Darren Davis MD: Randi Martin WENS/Indianapolis, IN WOAL/Cleveland, OH WOBZ/New York, NY WMJY/Biloxi, MS PD: Mary Ellen Kachinske MD: Steve Brown 100 Total Reporters WKQI/Detroit, MI PD. Steve Weed APD/MD. Linda Silver 100 Current Reporters WJXB/Knoxville, TN WIKZ/Hagerstown, MD wSWT/Peoria, IL 77 Current Playlists PD/MD: Randy Rundle

10 JAMES TAYLOR "Little"

10 WHITNEY HOUSTON "Hea

10 ALAN PARSONS "Far"

10 LINOA EDER "Something" KYSR/Los Angeles, CA WJLK/Monmouth-Ocean, NJ Reported Frozen Playlist (12): WSHE/Orlando, FL WEAT/West Palm Beach, FL WYJB/Albany, NY WKYE/Johnstown, PA OM/PD: Les Howard J APD/MD: Chad Perry WYXR/Philadelphia, PA WGLM/Lafayette, IN WCGO/Columbus, GA WPLJ/New York, NY WLIF/Baltimore, MD KZZP/Phoenix, AZ PD/MD: Den McKay

7 JAMES TAYLOR "Little" VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 6 AZ YET Sorry WLIT/Chicago, IL WVTY/Pittsburgh, PA WBEB/Philadelphia, PA 13 BABYFACE "Come WRCH/Hartford, CT KMXG/Quad Cities, IA-IL WPEZ/Macon, GA KPLZ/Seattle, WA KHLA/Lake Charles, LA 0 WHITNEY HOUSTON "Hear WRIMF/West Palm Beach, FL WMGN/Madison, WI WNSN/South Bend, IN OM/PD: Don Rivers
5 BLESSID UNION OF, Wanna WLTS/New Orleans, LA WAKS/Tampa, FL WAZY/Lafayette, IN KSFVSalt Lake City, UT KESZ/Phoenix, AZ KDMX/Dallas, TX WHUD/Newburgh, NY KMAJ/Topeka, KS Corp. PD/MD: Michael Stone KSBL/Santa Barbara, CA PD: Kim Ashley MD: Lisa Thomas PAUL MCCARTNEY "World" MICHAEL BOLTON "Distance MD: Tom Furci KLSY/Seattle, WA WFMK/Lansing, MI PAUL CARRACK "Once"
COUNTING CROWS "Daylight Did Not Report, Playlist Frozen (10): WKWK/Wheeling, WV KISC/Spokane, WA PD/MD: Ray Marshall PD/MD: Doug Daniela
10 R KELLY"Fly"
10 KENNY LOGGINS "First"
10 CELINE DION "Mysel"
5 PAUL MCCARTNEY "World" WKDD/Akron, OH LINDA EDER "Something WMGS/Wilkes Barre, PA WLUP/Chicago, IL KKCW/Portland, OR PD/MD: Bill Minckler LEANN RIMES "How" MARY GRIFFIN "Just" WJDX/Jackson, MS WDAQ/Danbury, CT KMXB/Las Vegas, NV Did Not Report, Playlist Frozen (11): WPTE/Norfolk, VA WXIL/Parkersburg, WV WRAL/Raleigh, NC No Adds PD: Bill Trotta MD: Kelly Nesh PD: Mike Marino MD: Kevin Maxwell PD: Mark Bradley MD: F. Devon Thornton 7 INDIGO GIRLS "Shame" 7 OMC "Bzzarre" KYMG/Anchorage, AK WDOK/Cleveland, OH 12 MEXICO 70 "Want 12 PAUL MCCARTNEY "World" KNEV/Reno, NV WMXB/Richmond, VA KSNE/Las Vegas, NV WWLI/Providence, RI 1 WALLFLOWERS "Orfference" KVIL/Dallas, TX PD: Torn Chase MD: John Berry WSRS/Worcester, MA PD/MD: Steve Peck 5. LINDA EDER "Something" 5. AZ YET "Sorry" WINK/Ft. Myers, FL KFMB/San Diego, CA 5 AZ YET "Sorry" 5 ERIC MARTIN "Way" WTFWJohnson City, TN 5 LEANN RIMES "How" 5 PAUL CARRACK "Once KLLC/San Francisco, CA WLTE/Minneapolis, MN WMXL/Lexington, KY KYKY/St. Louis, MO WMMX/Dayton, OH KJSN/Modesto, CA WWDE/Norfolk, VA OM/PD: Doug Hamand APD/MD: Barry Fox KELO/Sioux Falls, SD KEZG/Lincoln, NE Did Not Report A New Playlist For Two KRNO/Reno, NV 6 BABYFACE "Come" 6 MARK MORRISON "Return" 5 BACKSTREET BOYS "Playing



WRVF/Toledo, OH

WARM/York, PA

WJBR/Wilmington, DE

MICHAEL LINGTON & BOBBY CALDWELL

"TELL IT LIKE IT IS" Now Breaking on AC Radio!

#1 Phones at WRVF!!

14 SHAWN COLVIN "Sunny" 14 JAMES TAYLOR "Little"

PO. Scott Larson MD: Jeff Scott 5 ALAN PARSONS "Far 5 LINDA EDER "Someth

NAC Tracks II NAC Albums I2

WKBN/Youngstown, OH

Already on: WTPI WWLI KQXT WGLM KWAV WRVF





Consecutive Weeks: Data Not Used (1):

WOMX/Orlando, FL

Distribution by MS Distributing 1.800.688.3383. For Promotion Contact: Tim Smith. 310.557.2100

HOT AC TOP 30

MAY 30, 1997

						тот/	L PLAYS		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	.1	1	WALLFLOWERS One Headlight (Interscope)	3040	3122	3182	3022	80/0
5	4	3	2	SHAWN COLVIN Sunny Came Home (Columbia)	2831	2802	2748	2575	80/2
2	2	2	3.	JEWEL You Were Meant For Me (Atlantic)	2702	2822	2973	3011	77/0
3	3	4	4	DUNCAN SHEIK Barely Breathing (Atlantic)	2579	2674	2793	2756	74/0
4	5	5	5	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	2421	2548	2620	2633	74/0
7	6	6	6	SAVAGE GARDEN I Want You (Columbia)	2413	2412	2431	2279	68/1
õ	7	7	7	SHERYL CROW Everyday Is A Winding Road (A&M)	1871	2091	2360	2447	61/0
3	8	8	8	NO DOUBT Don't Speak (Trauma/Interscope)	1813	1948	2102	2248	67/0
6	13	11	9	SISTER HAZEL All For You (Universal)	1809	1631	1297	940	69/4
5	12	9	0	HANSON Mmm Bop (Mercury)	1788	1676	1442	1167	59/2
0	15.	10	0	BOB CARLISLE Butterfly Kisses (DMG/Jive)	17 <mark>0</mark> 2	1653	1242	711	57/3
12	11	12	12	DAVE MATTHEWS BAND Crash Into Me (RCA)	1507	1514	1519	1316	52/0
0	9	13	13	U2 Staring At The Sun (Island)	1336	1477	1603	1599	55/0
9	10	14	14	CARDIGANS Lovefool (Mercury)	1268	1332	1581	1682	54/0
21	19	16	(VERVE PIPE The Freshmen (RCA)	1077	1014	881	649	45/1
_	25	18	16	SHERYL CROW A Change Would Do You Good (A&M)	1075	903	570	354	52/7
1	14	1,5	17	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1061	1146	1268	1448	43/0
8	18	19	18	WHITE TOWN Your Woman (Chrysalis/EMI)	884	885	919	889	41/0
3	20	20	19	KYLE VINCENT Wake Me Up (When) (Carport/Hollywood)	866	815	723	623	43/1
0	26	22	4	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	839	738	529	412	37/4
4	16	17	21	COUNTING CROWS A Long December (DGC/Geffen)	831	972	1078	1238	34/0
4	23	21	2	MEREDITH BROOKS Bitch (Capitol)	789	780	674	570	29/0
2	22	24	3	TORI AMOS Silent All These Years (Atlantic)	758	725	695	637	31/1
28	24	25	2	BLESSID UNION OF SOULS Wanna Be There (EMI)	673	663	633	504	34/1
9	21	26	25	R. KELLY Believe Can Fly (Jive)	663	647	699	743	24/0
3	17	23	26	INXS Elegantly Wasted (Mercury)	636	737	992	1276	31/0
		28	2	COUNTING CROWS Daylight Fading (DGC/Geffen)	549	517	344	183	29/3
_	29	27	28	INDIGO GIRLS Shame On You (Epic)	529	531	381	288	26/1
_	_	30	4	MONICA For You I Will (Warner Sunset/Atlantic)	498	431	360	330	23/1
DE	ΒU	T	(1)	BEE GEES Alone (Polydor/A&M)	463	371	336	316	23/3

This chart reflects airplay from May 26-June 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 61 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997, R&R Inc.

NEW & ACTIVE

red

CHICAGO Here In My Heart (Reprise)
Total Stations: 19. Adds: 1, Plays: 447, WKEE 40, WPLJ 15 (18), WHUD 19 (19), WOSM 12 (12), WKYE 18 (17), WAKS
15 (15), WGNI 47 (47), WMJY 15 (15), WJDX 21 (21), KURB 20 (19), WMXS 35 (35), KKYS 30 (30), WAZY 10 (17),
WIOG 21 (20), WNSN 31 (31), KATF 44 (44), KMAJ 14 (14), KBIG 15 (15), KIOI 25.

OMC How Bizarre *(Mercury)*Total Stations 22, Adds 4, Plays 445, WBMX 4 (4), WTIC 18, WXLO 21, WKEE 13 (13), WDBZ 21 (21), WPLJ 27 (29),
WPLL 19 (20), WPTE 7, WMTIX 29 (29), WMC 9 (10), KDMX 8, KZZP 22 (22), KBEE 25 (11), KVSR 18 (46), KYSR 20 (20), KOSO 10 (10), KBBT 26 (33), KFMB 57 (57), KLLC 47 (47), KRUZ 7 (7), KPLZ 21 (21), KEYW 16 (16).

JON BON JOVI Midnight in Chelsea (Mercury)
Total Stations: 33. Adds: 4. Plays: 428, WDAO 13 (12): WKEE 19 (15), WJLK: 24 (24): WJRZ 22 (16): WDBZ 28 (28): WPLJ 23 (24): WHUD 9 (7): WTXT 12 (12): WCGO 10 (19): WDSM 10 (10): WKYE 13 (13): WWDE 11 (12): WXIL 29 (29): WAKS 5 (5): WMIX 17 (7): WMXL 5 (10): WMXS 21 (21): KKYS 16 (14): KSMG 5 (5): WKDD 15 (15): WLRW 9 (9): WTMX 13 (12): WDAL 5 WKDI 10 (10): WKTI 7 (7): WIDG 5: KATF 16: KNEV 15 (15): KBEE 6: KMXS 5 (5): KFMB 4 (4): KPLZ 21 (21): KEYW 15 (15):

SPICE GIRLS Say You'll Be There (Virgin)
Total Stations: 16. Adds: 1. Ptays: 341, WDAO 13 (13), WKE 27 (30), WJLK 19 (19), WJRZ 28 (21), WPLJ 26 (28), WOSM 12 (12), WKYE 18 (17), WAKS 15 (15), WMTX 25 (25), WMXL 6 (16), KURB 35 (35), WMC 6, WKDD 24 (24), WKDI 35 (35), WKTI 21 (11), KPLZ 31 (31),

BILLY MANN Killed By A Flower *(DV8/A&M)*Total Stations 16. Adds: 0. Plays 308. WBMX 3 (4). WDAO 37 (37). WJRZ 10 (10). WKYE 7 (7). WSHE 21 (21). WAKS 19 (19). WMC6 6(6). WMXS 27 (7). KYS 16 (16). KMXG 21 (21). KMXS 17 (5). KVSR 18 (20). KDSO 40 (49). KBBT 18 (20). KLEC 46 (46). KEYW 8 (13).

ERASURE In My Arms (*Mute/Maverick/WB*)
Total Stations: 18, Adds: 1, Plays: 288. WBMX 3 (4), WDMZ 17, WKYE 12 (14), WPLL 28 (27). WAKS 6 (6), WMTX 12 (12), KURB 10 (9), WMG 9 (12), WKDO 9 (9), WOAL 17 (17), KSTZ 19 (19), KALC 5 (7), KVSR 25 (25), KYSR 20 (20), KBBT 21 (26), KFMB 47 (47), KLLC 21 (21), KRUZ 7 (7). TOAD THE WET SPROCKET Come Down (Columbia)

Total Stations 14. Adds 0, Plays: 283. WBMX 12 (25), WDBZ 21 (21). WPTE 24 (24). WMXB 44 (44). KDMX 8 (8).

KSMG 5 (5), WKDD 24 (24). WILUP 18 (18). WTMX 11 (14). WQAL 40 (40). KTNP 13 (12). KMXB 10 (16). KBBT 23 (33). KRUZ 30 (30).

RICHARD MARX Until I Find You Again (Capitol)
Total Stations 14, Adds 13, Plays, 258, WHUD 4 (6), WKYE 17 (17), WWDE 11 (12), WXIL 53 (53), WAKS 7 (7), W
(47), WMJY 15 (15), WMXL 6 (19), WAZY 11 (20), WNSN 9 (9), KATF 33 (33); KMAJ 28 (28), KBIG 10 (10), KIO17

PAUL McCARTNEY The World Tonight (Capitol)

Total Stations 16. Adds. 4 Plays 256, WDAQ 12. WMGX 19 (20), WDB2 21(21), WPLJ 24 (24), WHUD 9 (6), WDMZ 15, WDSM

7 (7), WMC 11 (6), WMXS 21 (21), KKYS 21 (20), WTMX 46 (45), WAZY 5, WKTI 22 (5), WNSN 9 (9), KYKY 8 (8), KBEE 6

TONI BRAXTON | Don't Want To (LaFace/Arista) Ioral Stations: 11. Adds -). Plays 255. WSNE 22 (22). WKEE 15 (14). WHUD 19 (6 (16). WENS 30 (30). WNSN 19 (19). KATF 5 (5). KMXS 34 (34). KSSK 43 (40) ID 19 (18), WKYE 18 (17), WGNI 47 (32), WMXL

DEPECHE MODE It's No Good *(Mute/Reprise)*Total Stations 14, Adds. 2, Plays 238. WBMX 8 (8). WQMZ 20 (18). WCGO 10 (10), WPLL 22 (20). WPTE 24 (10). KAMX 23, KSMG 5 (5). WLUP 34 (34). WKOI 8 (8). KYSR 18 (20). KBBT 4, KEMB 22 (22). KLLC 33 (33). KRUZ 7 (7).

KENNY LOGGINS For The First Time (Columbia)
Total Stations: 9, Adds. 0, Plays. 220, WYXR 34 (34), WKYE 32 (31), WWDE 24 (24), WXIL 31 (31), WGNI 32 (32), WJDX 21 (21), WAZY 4 (7), KBIG 10 (10), KIOI 32.

SUBLIME Santeria (Gasoline Alley/MCA)
Total Stations: 11, Adds: 2, Plays: 199, WDB7 10, WMTX 5 (5), KZZP 22 (22), WLUP 18 (18), KALC 5 (7), KMXB 29 (33),
KYSR 35 (35), KYSR 20 (20), KBBT 15, KLLC 33 (33), KRUZ 7 (7).

JAMIROQUAL Virtual Insanity (Work)
Total Stations 10, Adds. 0, Plays. 178, WBMX 8 (8), WOMZ 16 (15), WQSM 7 (7), WPLL 31 (25), WPTE 24 (3), WMTX 5 (5), KVSR 20 (20), KYSR 30 (30), KBBT 4 (5), KLC 33 (33)

MEXICO 70 | Want You (*Red Ant/Big Pop*)
Total Stations: 8, Adds. 1, Plays. 133, WDAO 12, WSHE 26 (26), WAKS 5 (5), WMTX 8 (8), KALC 23 (24), KOSO 22 (22),
KFMB 5 (5), KLLG 32 (32).

STEVE WINWOOD Spy In The House Of Love (Virgin)
Total Stations: 9, Adds: 2, Plays: 116, WHUD 5 (5), WQSM 7, WAKS 5 (5), WJDX 21 (21), WMC 6, WMXS 21 (21), KSMG 8

Total Stations: 9, Adds: 2, Plays: (8), WNSN 9 (9). KMXS 34 (34).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) SHERYL CROW A Change Would Do You Good (A&M) 7 JON BON JOV Midnight In Chelsea (Mercury) 4 PAUL MCCARTNEY The World Tonight (Capitol) 4 **OMC** How Bizarre (Mercury) 4 SISTER HAZEL All For You (Universal) 4 THIRD EYE BLIDD Semi-Charmed Life (Elektra/EEG) BEE GEES Alone (Polydor/A&M) 3 **BOB CARLISLE** Butterfly Kisses (DMG/Jive) 3 PAUL CARRACK For Once In Our Lives (Ark 21) 3 **COUNTING CROWS** Daylight Fading (*DGC/Geffen*)

MOST INCREASED

PLAYS ARTIST TITLE LAKELIS) INCREASE SISTER HAZEL All For You (Universal) +178 SHERYL CROW A Change Would Do You Good (A&M) +172 HANSON Mmm Bop (Mercury) +112 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +101 BEE GEES Alone (Polydor/A&M) +92 MONICA For You I Will (Warner Sunset/Atlantic) +67 PAUL MCCARTNEY The World Tonight (Capitol) +64 **VERVE PIPE** The Freshmen (RCA) +63 KYLE VINCENT Wake Me Up (Carport/Hollywood) +51 **BOB CARLISLE** Butterfly Kisses (DMG/Jive) +49

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH | Go Blind (Reprise) JOHN MELLENCAMP Just Another Day (Mercury) TONI BRAXTON Un-break My Heart (LaFace/Arista) SARAH McLACHLAN Possession (Nettwerk/Arista) CELINE DION All By Myself (550 Music) BRYAN ADAMS I'll Always Be Right There (A&M) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

DONNA LEWIS I Love You Always Forever (Atlantic) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) JOURNEY When You Love A Woman (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songe with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Star 100/San Diego 49 spins in its first week!!! KLLC 34x WSHE 28x KALC 22x KOSO 22x KZON 21

KZZO add WAKS add WMTX add WDAQ add

"Mexico 70 did a live show for KLLC. Their connection with my audience was made clear when I noticed everybody singing 'I Want You' word for word. 68 CDs sold - pretty amazing for a club date!" -Julie Stoeckel MD KLLC/San Francisco Official Add

BIG

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WDBZ/New York (212) 704-1051 Weed/Silver

MARKET #7

KDMX/Dallas

, LV	13			ANTIO I/ TILE
3W	2W	LW	TW	
40	40	40	40	JEWEL/You Were Meant
28	28	40	40	SAVAGE GARDEN/I Want You
40	40	40	40	WALLFLOWERS/One Headlight
28	40	40	40	LEAH ANDREONE/It's Alright, It's
28	28	28	28	CRANBERRIES/When You're Gone
28	28	28	28	DUNCAN SHEIK/Barely Breathing
28	28	28	28	JOHN MELLENCAMP/Just Another Day
40	14	28	28	PAULA COLE/Where Have All
28	14	2B	28	SHERYL CROW/Everyday Is .
40	40	28	28	SHAWN COLVIN/Sunny Came Home
40	40	28	28	U2/Staring At The Sun
28	-	28	28	BETTER THAN EZRA/Desperately Wanting
28	28	28	28	TORI AMOS/Silent All These
21	28	28	28	VERVE PIPE/The Freshmen
21	28	28	28	COUNTING CROWS/Daylight Fading
	6	28	28	JON BON JOVI/Midnight In Chelsea
21	21	21	21	SISTER HAZEL/All For You
28	21	21	21	TOAD THE WET/Come Down
21	21	21	21	PAUL MCCARTNEY/The World Tonight
21	21	21	21	KYLE VINCENT/Wake Me Up
		21	21	OMC/How Bizarre
21	21	21	21	INDIGO GIRLS/Shame On You
	21	21	21	SHERYL CROW/A Change Would Do.
	-	10	10	THIRD EYE BLIND/Semi-Charmed Life
	٠		10	SUBLIME/Santeria
	-	10	10	DISHWALLA/Counting Blue Cars

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Masca

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	43	38	41	OUNCAN SHEIK/Barely Breathing
37	45	43	40	HANSON/Mmm Bop
38	45	40	40	SHAWN COLVIN/Sunny Came Home
45	43	40	38	SAVAGE GARDEN/I Want You
44	44	42	37	JEWEL/You Were Meant
39	36	42	37	GINA G/Ooh AahJust.
42	40	31	37	WALLFLOWERS/One Headlight
40	35	40	29	BOB CARLISLE/Butterfly Kisses
29	29	29	27	PAULA COLE/Where Have All
15	24	29	27	OMC/How Bizarre
23	27	28	26	SPICE GIRLS/Say You'll Be There
22	23	25	26	WHITE TOWN/Your Woman
29	29	26	25	SHERYL CROW/Everyday is
22	22	24	24	PAUL MCCARTNEY/The World Tonight
	16	24	23	JON BON JOVI/Midnight In Chelsea
22		12	23	MONICA/For You I Will
22	23	24	22	DAVE MATTHEWS BAND/Crash Into Me
19	20	26	22	R. KELLY/I Believe I Can Fly
	15	23	21	SHERYL CROW/A Change Would Do
36	29	19	17	CARDIGANS/Lovetool
39	33	17	16	NO OOUBT/Oon't Speak
17	19	18	15	CHICAGO/Here in My Heart
11	-	15	13	ERIC CLAPTON/Change The World
	-	15	12	SISTER HAZEL/All For You
•	11	-	12	HOOTIE & BLOWFISH/Only Wanna Be
13	12	13	12	NO MERCY/Where Do You Go

KBIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLA	rs			ARTIST/TITLE
3 W	2W	LW	TW	
40	40	40	40	JEWEL/You Were Meant .
38	40	40	40	TONI BRAXTON/Un-break My Heart
37	37	38	38	NO DOUBT/Don't Speak
36	36	38	38	R KELLY/I Believe Can Fly
36	36	36	38	PAULA COLE/Where Have All
23	23	23	38	DUNCAN SHEIK/Barely Breathing
		-	37	SAVAGE GARDEN/I Want You
22			24	BOB CARLISLE/Butterfly Kisses
23	23	23	24	CARDIGANS/Lovefool
-	10	22	24	PHIL COLLINS/Dance Into The Light
-	-	-	24	SHAWN COLVIN/Sunny Came Home
36	36		24	ERIC CLAPTON/Change The World
9	15	15	15	CHICAGO/Here In My Heart
36	36	11	11	SHERYL CROW/Everyday Is
11	11	11	11	JOURNEY/When You Love
11	11	11	11	DONNA LEWIS/I Love You Always
22	22		11	CELINE DION/Because You Loved Me
10	10	11	11	TONY RICH PROJECT/Nobody Knows
10	10	10	10	TRACY CHAPMAN/Give Me One Reason
10	10	10	10	CELINE DION/It's All Coming
- 11	11	10	10	CELINE DION/All By Myself
10	10	10	10	DISHWALLA/Counting Blue Cars
10	10	10	10	JEWEL/Who Will Save
22	22	36	10	MONICA/For You I Will
9	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
9	10	10	10	KENNY LOGGINS/For The First Time
-	10	10	10	BRICKMAN & MCBRIDE/Valentine
9	10	10	10	RICHARD MARX/Until I Find You.



MARKET AS

WTMX/Chicago (312) 946-1019 James/Kartak

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
45	52	53	53	SHAWN COLVIN/Sunny Came Home
29	44	52	53	HANSON/Mmm Bop
53	53	53	52	JOHN MELLENCAMP/Just Another Day
45	45	45	46	WALLFLOWERS/One Headlight
	44	45	46	PAUL MCCARTNEY/The World Tonight
45	45	46	45	CRANBERRIES/When You're Gone
46	44	45	45	INDIGO GIRLS/Shame On You
52	53	45	45	JEWEL/You Were Meant
45	45	44	45	SAVAGE GARDEN/I Want You
45	46		44	COUNTING CROWS/A Long December
32	32	31	32	SISTER HAZEL/All For You
14	31	32	32	VERVE PIPE/The Freshmen
	31	32	32	BLESSID UNION OF/I Wanna Be There
31	32	32	31	OUNCAN SHEIK/Barely Breathing
53		31	31	SHERYL CROW/A Change Would Do
12	17	16	14	DAVE MATTHEWS BAND/Crash Into Me
13		14	14	DC TALK/Just Between You
13	12	12	14	PAULA COLE/Where Have All
		12	13	JON BON JOVI/Midnight In Chelsea
11	11	11	13	WHITE TOWN/Your Woman
14	13	16	13	ELEANOR MCEVOY/Precious Little
13		13	12	NO DOUBT/Don't Speak
45	13		12	AMANDA MARSHALL/Fall From Grace
14	14	14	11	TOAD THE WET/Come Down
٠	10	10	10	COUNTING CROWS/Daylight Fading



MARKET #4

KIOI/San Francisco

'LA				ARTIST/TITLE
₩	2W	LW	TW	
			36	MONICA/For You Will
36			32	R KELLY/I Believe I Can Fly
32		-	32	JEWEL/You Were Meant.
32			32	KENNY LOGGINS/For The First Time
25	-	-	32	BRUCE SPRINGSTEEN/Secret Garden
-	-		30	WHITNEY HOUSTON/I Believe In You .
30		-	30	8RICKMAN & MCBRIDE/Valentine
30		-	30	BRYAN ADAMS/I'll Always Be
12			30	ERIC CLAPTON/Change The World
25			25	NO DOUBT/Don't Speak
25	-	-	25	KENNY G/Havana
25			25	BOB CARLISLE/Butterfly Kisses
			25	BEE GEES/Alone
			25	CHICAGO/Here in My Heart
18			21	DONNA LEWIS/I Love You Always
36		-	15	TONI BRAXTON/Un-break My Heart
10			10	CELINE DION/It's All Coming
10	-		10	ALANIS MORISSETTE/Ironic
28		-	10	STREISAND & ADAMS/I Finally Found.
32			7	RICHARD MARX/Until I Find You



ARTIST/TITLE TW

DUNCAN SHEIK/Barely Breathing

DUNCAN SHEIK/Barely Breathing

SAVAGE GARDEN/I Want You

ERIC CLAPTON/Change The World

FRIC CLAPTON/Change The World

SHERYL CROW/FE MAKES YOU...

SHERYL CROW/FE HARKES YOU...

WALLFLOWERS/One Headinght

27 SHERYL CROW/FE HAWS 9E

24 PAULA COLE/Where Have All.

MEREDITH BROOKS/Bitch

SHAWN COLVIN/Sunny Came Home

AMANDA MARSHALL/Fail From Grace

TORL AMD/SS/Hein All These

HODTIE & BLOWFISH/I Go Blind

DISHAWLLA-Give HODTIE & BLOWFISH/I GO Blind
DISHWALLA/Give
CARDIGANS/Lovetool
JOURNEY/II HE Should
THIRD EYE BLINO/Semi-Charmed Lite
INDIGO GIRLS/Shame On You
DAVE MATTHEWS BAND/Crash Into Me 18 20 - 8 15 10 DAVE MATTHEWS BAND/Crash Into A
SISTER HAZELM For You
VERVE PIPE/The Freshmen
SHERK CROWNA Change Would Do
USCIOUS JACKSON/Naked Eye
WHITE TOWN/Your Woman
TOAD THE WET! / Come Down
OMC/How Bitarre
NO DOUBT/Don't Speak
OUD LECTURE SOUL (December) 32 36 25



MARKET PB

WRQX/Washington

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	37	37	37	WALLFLOWERS/One Headlight
24	37	37	37	BOB CARLISLE/Butterfly Kisses
37	37	37	37	SHERYL CROW/Everyday Is .
24	24	37	37	SHAWN COLVIN/Sunny Came Home
24	37	37	37	BRUCE SPRINGSTEEN/Secret Garden
	24	24	37	HANSON/Mmm Bop
*		24	37	MEREDITH BRODKS/Bitch
37	37	37	24	OUNCAN SHEIK/Barely Breathing
37	37	37	24	JEWEL/You Were Meant
24	24	24	24	SHERYL CROW/A Change Would Do
15	24	24	24	COUNTING CROWS/A Long December
	-	10	24	SISTER HAZEL/All For You
24	37	24	15	PAULA COLE/Where Have All
24	37	24	15	DAVE MATTHEWS BAND/Crash Into Me
24	24	24	15	U2/Staring At The Sun
24	15	15	15	DOG'S EYE VIEW/Everything Falls.
10	10	10	10	KYLE VINCENT/Wake Me Up
10	10	10	10	10 000 MANIACS/More Than This
			10	TORI AMOS/Silent All These



MARKET #9

KHMX/Houston

ı	PLA				ARTIST/TITLE
ı	3 W			TW	
ı	41	41	42	42	PAULA COLE/Where Have Ali.
ı	42	41	43	42	SHAWN COLVIN/Sunny Came Home
ı	42	41	42	42	DUNCAN SHEIK/Barely Breathing
ı	41	43	42	41	SAVAGE GARDEN/I Want You
ı	31	43	41	41	SHERYL CROW/Everyday is
ı	41	42	42	41	WALLFI OWERS/One Headlight
ı	31	31	33	41	MEREDITH BROOKS/Bitch
ı	24	31	30	31	U2/Staring At The Sun
ı	42	31	31	31	JEWEL-You Were Meant
ı	31	31	30	31	CARD(GANS/Lovefool
ı	30	31		30	AMANSA MARSHALL/Fall From Grace
1		12	30	30	BOB (ARLISLE/Butterfly Kisses
ı	28	30	30	30	TORI , MOS/Silent All These
ı	41	41	38	29	EN VOGUE/Don't Let Go (Love)
ı	26		27	29	INXS Elegantly Wasted
ı	8		28	29	SHERYL CROW/A Change Would Do
1	26	25	27	27	DAVE MATTHEWS BAND/Crash Into Me
ı		-	12	25	HANSON/Mmm Bop
ı		5	24	25	INDIGO GIRLS/Shame On You
ı	24	26		25	10.000 MANIACS/More Than This
ı			22	25	S/STER HAZEL/All For You
1	14	16		17	
ı	5	22		15	
ı	13		16	15	
ı	24	18	14	14	WHITE TOWN/Your Woman
ı				12	FRIG CLAPTON/Change The World
۱				11	FRACY CHAPMAN/Give Me One Reason
۱		10		11	DISHWALLA/Counting Blue Cars
۱	12	12	-	11	HOOFIE & BLOWFISH/I Go Blind
ı	10	11	14	11	NO DOUBT/Oon't Speak



MARKET +10 WBMX/Boston

| PLAYS | STREET | ST

	•	1	and a	230
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	43	41	62	HANSON/Mm
21	24	17	60	DAVE MATTH
39	41	38	57	SAVAGE GARD
21	26	35	57	SHAWN COLV
		20	55	SHERYL CROS
24	40	42	48	MEREDITH BE
22	22	20	46	VEDVE DIDE/I

WPLL/Miami

				MITTOTALLE
3W		LW	TW	
36	43	41	62	HANSON/Mmm Bop
21	24	17	60	DAVE MATTHEWS BAND/Crash Into Me
39	41	38	57	SAVAGE GARDEN/I Want You
21	26	35	57	SHAWN COLVIN/Sunny Came Home
	-	20	55	SHERYL CROW/A Change Would Do
24	40	42	48	MEREDITH BROOKS/Bitch
22	23	22	46	VERVE PIPE/The Freshmen
37	38	38	46	WHITE TOWN/Your Woman
38	38	39	45	PAULA COLE/Where Have All
35	39	42	44	DUNCAN SHEIK/Barely Breathing
20	19	20	44	SISTER HAZEL/All For You
35	40	41	44	JEWEL/You Were Meant
39	38	38	42	WALLFLOWERS/One Headlight
38	38	39	42	U2/Staring At The Sun
38	39	40	40	NO DOUBT/Don't Speak
24	24	22	31	AMANDA MARSHALL/Fall From Grace
23	26	25	31	JAMIROQUA!/Virtual Insanity
25	26	23	30	BLESSID UNION OF /I Wanna Be There
22	17	19	29	THIRD EYE BLIND/Semi-Charmed Life
25	25	23	29	INXS/Elegantly Wasted
	20	21	28	CAMUS/U Who
28	26	27	28	ERASURE/In My Arms
		20	26	COUNTING CROWS/Daylight Fading
	-	20	26	INDIGO GIRLS/Shame On You
	-	20	22	DEPECHE MODE/It's No Good
19	19	19	21	LUSCIDUS JACKSON/Naked Eye
23	19	21	19	SNEAKER PIMPS/6 Underground
23	21	20	19	OMC/How Bizarre



DISHWALLA Counting Blue Cars

KSTP/Minneapolis

MARKET #16

3W	2 W	LW	₩	
31	30	36	48	DUNCAN SHEIK/Barely Breathing
49	48	47	48	JFWEL You Were Meant
50	48	47	47	WALLFI DWERS/One Headlight
50	49	46	46	SHERYL CROW/Everyday Is
30	49	46	46	SHAWN COLVIN/Sunny Came Home
30	31	44	46	PAULA COLE/Where Have All
48	50	45	45	HOOTIE & BLOWFISH/I Go Blind
31	30	33	36	SAVAGE GARDEN/I Want You
	30	30	36	HANSON/Mmm Bop
	30	24	35	SISTER HAZEL/All For You
	30	28	33	DAVE MATTHEWS BAND/Crash Into N
22		22	21	BLUES TRAVELER/Hook
25	21		20	DONNA LEWIS/I Love You Always
27	22	22	20	CARDIGANS/Lovefool
			20	NATALIE MERCHANT/Wonder
			19	CELINE DION/Because You Loved Me



WWMX/Baitimore (410) 825-1065 Goodman/Carpenter

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
44	44	44	20	JEWEL/You Were Meant
44	44	44	20	SHAWN COLVIN/Sunny Came Home
44	44	44	20	DUNCAN SHEIK/Barely Breathing
44	44	44	20	SHERYL CROW/Everyday Is
44	44	44	20	CARDIGANS/Lovetooi
30	30	44	20	WALLFLOWERS/One Headlight
30	30	44	20	PAULA COLE/Where Have All
44	44	30	12	COUNTING CROWS/A Long December
30	30	30	12	SAVAGE GARDEN/I Want You
30	30	30	12	DAVE MATTHEWS BAND/Crash Into Me
14	14	30	12	MÉRÉDITH BROOKS/Bitch
30	30	30	12	SISTER HAZEL/All For You
30	30	30	12	TORI AMOS/Silent All These
30	30	30	12	VERVE PIPE/The Freshmen
30	30	30	12	INDIGO GIRLS/Shame On You
		30	12	SHERYL CROW/A Change Would Do
		30	12	80B CARLISLE/Butterfly Kisses
17	30	17	8	SARAH MCLACHLAN/I Will Remember You
30	30	17	8	BRUCE SPRINGSTEEN/Secret Garden
44	44	17	В	NO DOUBT/Don't Speak
14	17	17	8	MERRIL BAINBRIOGE/Mouth
17	17	17	В	SHERYL CROW/If It Makes You



WMTX/Tampa

				Morgan
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
†	40	38	38	ROB CARLIST Butterfly Kisses
0	40	38	38	WALLELOWERS/One Headlight
8	38	38	38	HANSON/Mmm Bop
2	38	37	37	JEWEL/You Were Meant
8	38	36	36	NO DOUBT/Don't Speak
1	41	35	35	CARDIGANS, Lovetool
n	26	20	20	119 Ctaupa At The Cup

38 36 36 36 NO OOUBT-Don't Speak

14 14 35 S CARDIGANS.Loveth of

30 35 90 30 UZ-Staving At The Sun

22 28 28 28 29 OMC/How Bizarre

22 28 28 28 28 PAULA COLLT-WINE e Have All

23 27 C DUNCAN SPEIL, RE e Breathing

30 31 26 26 SAVAGE GARDEN." Want You

9 23 26 26 WHITE TOWN/YOU Woman

24 24 25 25 SPICE GIRL 5/Say You'll Be There

24 20 23 23 GINA GOOR Ala Just

16 18 23 23 SISTER HAZ-LUAI FOR YOU

8 9 21 21 MEREDITH BROOK, SPIRCH

9 20 20 20 SHAWN COLVINI/Sunny Came Home

26 24 19 19 SHERVL CROW/Everyday Is.

19 18 18 18 DAVE MATHEW SBAND/CAS IN IN ME

20 16 18 18 MONICA/FOR YOU WIII

19 22 17 T BRYNA DAMS/YII AWAYS BE.

17 21 17 T BRYNA DAMS/YII AWAYS BE.

17 21 17 T F SPIYAN DAMS/YII AWAYS BE.

18 18 18 BLOWE SPRINGSTEEN/Secret Garden

19 15 17 S BEC GESA/Jone

13 13 15 15 BE GESSIO UNION OF. /I Wanna Be There

13 13 15 15 BE GESSIO UNION OF. /I Wanna Be There

14 13 SHERYL CROW/C FROMGE WOULD OF.

18 13 SHERYL CROW/A Change Would DO

9 10 12 12 ERASURE/In My Arms

1 ONLE BASTON/Un-break My Heart

10 10 10 11 11 TONLE BASTON/Un-break My Heart



MARKET #22

WALLFLOWERS/The Oifference COLLECTIVE SOUL/Listen

WQAL/Cleveland (216) 696-6666 Kachinske/Brown

PLAY	rs			ARTIST/TITLE
3W	2W	LW	T₩	
	48	48	48	WALLFLOWERS/One Headlight
	47	47	47	JEWEL/You Were Meant
	46	46	47	SHAWN COLVIN/Sunny Came Home
	47	47	46	DUNCAN SHEIK/Barely Breathing
	40	45	45	SAVAGE GARDEN/I Want You
	45	45	45	BRUCE SPRINGSTEEN/Secret Garden
	40	40	42	SISTER HAZEL/All For You
	40	40	40	TDAO THE WET /Come Down
		40	40	SHERYL CROW/A Change Would Do .
	40	38	38	PAULA COLE/Where Have All .
	17	38	38	AMANDA MARSHALL/Fall From Grace
	38	38	38	COUNTING CROWS/A Long December
	38	38	38	HANSON/Mmm Bop
	40	35	35	DAVE MATTHEWS BAND/Crash Into Me
	35	35	30	HOOTIE & BLOWFISH/I Go Birnd
•	45	35	30	NO OOUBT/Don't Speak
	30	30	30	NO MERCY/Where Do You Go
		17	17	KYLE \ INCENT/Wake Me Up
	17	17	17	ERASU RE/In My Arms
		17	17	COUNTING CROWS/Daylight Fading
	15	15	15	BLESSID UNION DE/I Wanna Be There
	35	15	15	SHERYL CROW/Everyday Is
	38	15	15	CARDIGANS/Lovetool
-	30	15	15	ALANIS MORISSETTE/Head Over Feet



KALC/Denver 303) 572-7000 assidy/Cha Cha

_	_			
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
23	36	36	37	INDIGO GIRLS/Shame On You
38	44	47	37	SAVAGE GARDEN/I Want You
23	34	43	36	THIRD EYE BLINO/Semi-Charmed Life
29	36	47	36	NXS/Elegantly Wasted
31	30	40	33	SHAWN COLVIN/Sunny Came Home
23	31	44	32	DAVE MATTHEWS BAND/Crash Into Me
32	43	40	32	BETTER THAN EZRA/Oesperately Wantin
14	28	32	31	VERVE PIPE/The Freshmen
23	31	39	29	JEWEL/You Were Meant
34	43	50	28	WALLFLOWERS/One Headlight
27	34	29	28	
27	34	48	24	SUBLIME/What I Got
5	20	24	23	MFX1CO 70/I Want You
14	20	27	22	TOR! AMOS/Silent All These .
	20	26	22	KIM RICHEY/I Know
14	5	7	22	
15	23	24	19	
21	29	41	19	DUNCAN SHEIK/Barely Breathing
16	24	18	18	NO DOUBT/Don't Speak
-	5	16	17	MIGHTY MIGHTY BT/The Impression.
12	21		16	WALLFLOWERS/6th Avenue Heartache
		11	14	NO DOUBT/Spiderwebs
9	18	16	10	VERUCA SALT/Volcano Girls
		3	9	WHITE TOWN/Your Woman
	13	16	8	VALLEJO/Just Another Day
	-	•	6	SQUIRREL NUT ZIPPERS/Hell
		3	5	SHERYL CROW/A Change Would Do
		3	5	ALISHA'S ATTIC/I Am, I Feel
6	6	7	5	SUBLIME/Santeria
٠	26	24	5	JONNY LANG/Lie To Me



KBBT/Portland, DR (503) 497-1075 Newman/Adams

3 W	2 W	LW	TW	
44	46	41	41	DAVE MATTHEWS BANO/Crash Into Me
45	43	39	32	WALLFLOWERS/One Headlight
40	45	42	31	SARAH MCLACHLAN/Possession
42	44	39	30	THIRD EYE BLIND/Semi-Charmed Life
34	36	41	29	SHAWN COLVIN/Sunny Came Home
31	30	29	28	JILL SOBULE/Bitter
48	39	32	27	TORI AMOS/Silent All These
13	24	35	26	COUNTING CROWS/Daylight Fading
39	38	33	26	OMC/How Bizarre
38	38	37	25	ABRA MOORE/Four Leaf Clover
46	45	40	25	PAULA COLE/Where Have All
-	- 1	32	25	SHERYL CROW/A Change Would Do
38	41	35	24	INDIGO GIRLS/Shame On You
35	30	33	23	TOAD THE WET ./Come Oown
25	41	39	23	SAVE FERRIS/The World Is New
33	34	32	21	MEREDITH BROOKS/Bitch
33	26	26	21	ERASURE/In My Arms
30	34	35	20	VERVE PIPE/The Freshmen
36	35	32	20	CAROIGANS/Been It
30	30	32	19	CRANBERRIES/When You're Gone
34	29	20	18	BILLY MANN/Killed By A Flower
-			15	SUBLIME/Santeria
٠	-		12	10.000 MANIACS/More Than This
5	15	16	7	BARENAKED LADIES/The Old Apartment
44	42	33	7	WHITE TOWN/Your Woman
-	-	5	5	KIM RICHEY/I Know
+	-		4	DEPECHE MODE/It's No Good
	2	5	4	JAMIROQUAL/Virtual Insanity



MARKET #29

WKTI/Milwaukee

LA	75			ARTIST/TITLE
w	2W	LW	TW	
7	27	29	38	HANSON/Mmm Bop
4	37	35	36	JEWEL/You Were Meant
7	36	36	35	SAVAGE GARDEN/I Want You
3	37	33	31	GINA G/Ooh Aah. Just .
7	28	26	28	SHAWN COLVIN/Sunny Came Home
6	35	36	28	SHERYL CROW/Everyday Is .
8	27	27	27	OUNCAN SHEIK/Barely Breathing
9	20	20	27	KYLE VINCENT/Wake Me Up
7	27	26	27	WALLFLOWERS/One Headlight
5	-		26	NO DOUBT/Don't Speak
5	27	28	26	PAULA COLE/Where Have All
0	21	26	25	SISTER HAZEL/All For You
		-	24	TONI BRAXTON/Un-break My Heart
	-	5	22	PAUL MCCARTNEY/The World Tonight
0	21	23	22	ROBYN/Oo You Know (What)
6	6	11	21	SPICE GIRLS/Say You'll Be There
5	16	14	17	HOOTIE & BLOWFISH/Old Man & Me
0	18	13	15	CARDIGANS/Lovetool
		-	14	NO MERCY/Where Oo You Go
-		5	10	SHERYL CROW/A Change Would Do
	5	7	7	JON BON JOVI/Midnight In Chelsea
7	5	6	6	VERVE PIPE/The Freshmen
		-	5	ALISHA'S ATTIC/F Am. I Feel



WMYX/Milwaukee (414) 529-1250 Kelly/Morales

X	rs 2W	LW	TW	ARTIST/TITLE
В	35	47	48	SAVAGE GARDEN/I Want You
В	46	47		SHERYL CROW/Everyday Is
ö	47	47	47	DUNCAN SHEIK/Barely Breathing
ö	46	47	47	WALLFLOWERS/One Headlight
5 7 7	46	46	46	JEWEL/You Were Meant
7	48	46	44	CARDIGANS/Lovefool
	26	30	43	80B CARLISLE/Butterfly Kisses
7	26	29	31	HANSON/Mmm Bop
8	26	29	31	PAULA COLE/Where Have All
7	48	42	28	EN VOGUE/Don't Let Go (Love)
5	26	27	27	R. KELLY/I Believe I Can Fly
		29		MONICA/For You I Will
0	19	17		DONNA LEWIS/I Love You Always
7	25	24	24	SHAWN COLVIN/Sunny Came Home
7	16	19		TONI BRAXTON/Un-break My Heart
4	13		22	CELINE DION/Because You Loved Me
7	18	17		NO DOUBT/Don't Speak
4		13		ERIC CLAPTON/Change The World
4	13	13		BRUCE SPRINGSTEEN/Secret Garden
6		19		GINA G/Ooh AahJust
	04		15	HOOTIE & BLOWFISH/I Go Blind
			15	BODEANS/Closer To Free
	:		15	NATALIE MERCHANT/Jeatousy
	-			
		•	15	NO MERCY/Where Do You Go



WSNE/Providence (401) 438-9300 Weston/Casey

	=		
		T142	ARTIST/TITLE
			PAULA COLE/Where Have All
			HANSON/Mmm Bop
			BOB CARLISLE/Butterfly Kisses
			SAVAGE GARDEN/I Want You
33			SHAWN COLVIN/Suriny Came Home
	22		MONICA/For You I Will
		22	JAMES TAYLOR/Little More Time
33	22	22	JFWFL/You Were Meant
22	22	22	SARAH MCLACHLAN/Possession
14	22	22	TONI BRAXTON/i Don't Want To
	22	22	BRUCE SPRINGSTEEN/Secret Garden
22	22	22	WALLFLOWERS/One Headlight
33	22	22	DUNCAN SHEIK/Barely Breathing
	14	14	VERVE PIPE/The Freshmen
	14	14	MICHAEL BOLTON/Go The Distance
14	14	14	U2/Staring At The Sun
14	14	14	SISTER HAZEL/All For You
14	14	14	KYLE VINCENT/Wake Me Up
14	14	14	INXS/Elegantly Wasted
14	14	14	BEE GEES/Alone
11		11	BRYAN AOAMS/Let's Make A
11	11	11	TONI BRAXTON/Un-break My Heart
11	11	11	CARDIGANS/Lovetool
11	11	11	MADONNA/Don't Cry For Me
11	11	11	JOURNEY/When You Love
	33 22 14 22 33 	2w LW 33 33 322 33 33 33 33 33 33 33 33 22 22 22 22 22 23 33 34 22 24 22 25 22 33 22 21 4 14 14 14 14 14 14 14 14 11 11 11 11	2w Lw Tw 3 33 33 33 33 33 33 33 33 33 33 33 33



MARKET #33 WPTE/Norfoli

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
24	26	32	47	SISTER HAZEL/AII For You
49	37	3 3	47	U2/Staring At The Sun
49	39	37	47	SHAWN COLVIN/Sunny Came Home
24	20	28	47	THIRD EYE BLIND/Semi-Charmed Life
49	37	31	47	WALLFLOWERS/One Headlight
40	28	32	47	INXS/Elegantly Wasted
49	39	35	47	DUNCAN SHEIK/Barely Breathing
35	27	24	35	WHITE TOWN/Your Woman
•	7	25	35	SHERYL CROW/A Change Would Do
35	29	23	35	SAVAGE GAROEN/I Want You
35	28	31	35	TORI AMOS/Silent All These
24	21	25	35	COLLECTIVE SOUL/Precious Declaration
35	29	25	35	DISHWALLA/Give
24	19	31	35	MEREDITH BROOKS/Brtch
	4	16	35	COUNTING CROWS/Daylight Fading
35	30	27	35	LUSCIOUS JACKSON/Naked Eye
-		3	24	KYLE VINCENT/Wake Me Up
24	23	24	24	TOAO THE WET/Come Down
-	•	10	24	DEPECHE MODE/It's No Good
	•	3	24	JAMIROQUAI/Virtual Insanity
•	11	24	24	VERVE PIPE/The Freshmen
49	36	36	22	JEWEL/You Were Meant
35	32	36	22	DAVE MATTHEWS BANO/Crash Into Me
49	38	31	21	PAULA COLE/Where Have All
٠			11	NO DOUBT/Don't Speak
10	-	10	11	SARAH MCLACHLAN/Possession
+		8	7	VIOLENT FEMMES/Blister In The Sun
-	~	-	7	INDIGO GIRLS/Shame On You
•	-	٠	7	OMC/How Bizarre



CAROL ARCHER

The Greatest Single Obstacle To **Top Five Success? Mornings!**

□ Drivetimes at KTWV/L.A., KBLX/SF, and KKSF/SF are turning the tide

Without question, this format's greatest challenge is creating successful morning shows. Once that riddle has been solved, NAC/Smooth Jazz stations will dominate the adult radio landscape, hands down, period, end of story. The topic is so critical that it will be the sole subject of this year's NAC panel at the upcoming October NAB in New Orleans (see Editor's Note

For a decade, the issue of NAC morning programming has been complicated by tension between providing an unchanging, dependable "oasis" of smooth sounds with the need to compete Paul Crosswhite with the informa-



tion people need to begin the day like news, weather, and traffic provided by other stations.

A few stations have experimented with less moderate approaches than all-music or blending some traditional morning elements into an essentially NAC show: KEZL/ Fresno ran Mark & Brian for a brief time several years ago and paid a heavy price for the decision. But they regrouped to an all-NAC format which now earns KEZL a higher percentage of P1 listeners than any station in the format. To learn more about approaches that are working, this week we take a look at morning shows in Los Angeles and San Francisco.

Picking Right Personality

KTWV(The Wave)/L.A. put two female hosts on in mornings for nine months about three years ago, trying out a "personality" approach that cost the station nearly half its cume. Not only did The Wave recover from that experiment, today Paul Crosswhite's morning show is one of the top-rated in NAC nationally, ranking as high as fifth 25-54 during the past year.

Crosswhite is a longtime presence on Los Angeles airwaves, and his particular history in the market makes him an ideal demographic and psychographic fit for the station: For some years from the mid-'70s through the early '80s, he was the morning newsperson on CBS's KNX-FM(The Mellow Sound). His warm, relatable style is remembered today as fondly by that station's legion of fans — many of whom grew up to become Wave partisans — as his popular feature, "The Odvssey File," which Angelenos still discuss, although it's been off the air for more than a decade, And, who better than a former newsman to make the minutia of cultural, political, lifestyle-driven information



Kevin Brown



Roger Coryell

meaningful and concise for listeners?

Broadcast Architecture CEO Frank Cody observes that part of Crosswhite's appeal is that he doesn't condescend: "He never speaks down to his audience, but he doesn't speak up to them either." Crosswhite skillfully blends great music with relevant lifestyle observations. There are also 94-second news updates at the top and bottom of each hour with

anchor Carol Ramos, and four **Shadow Traffic** reports hourly. His show feels just like The Wave does the rest of the day, but with the personality and information dials turned up.

The battle for NAC dominance has been raging in San Francisco for a decade. Although KKSF has generally held the lead in overall ratings, crosstown KBLX has al-

ways proved a formidable adversary. As it often does, KBLX PD Kevin Brown's morning show scored fifth 25-54 in the Winter '96 Arbitron, making it another of the rare, highmorning-ratings performers in this

Capturing 'Essence'

'This show on 'The Quiet Storm' is actually the essence of what we do overall." Brown explains, "It features a little bit more personality than the rest of the day. It's heavy with information and very topical. There are audience participation elements, too. It's as music-intensive as a personality show can be: I play about

eight records an hour. We have two news segments with Brenda Ross and four traffic reports an hour. There are so many festivals and concerts here that we're loaded with tickets. There are opportunities perhaps twice each hour for listeners to participate [and win tickets] by either answering a trivia question or one focusing on the events of the day."

Brown says there are a couple of key elements in the show's success, although with typical modesty, he doesn't mention his considerable reputation as an great raconteur. "Despite it being quite a soft radio station, which we are, and one which plays a lot of instrumental music, this morning show has a lot of AC morning show elements which are atypical of Smooth Jazz radio stations. There's also a little more personality here. These factors, combined with the chemistry between Brenda and me, makes the show a winner.

"We focus on those elements that are important to our Pls. Preparing the show is ongoing. The Internet is a big help now. It saves a lot of time over going through papers and magazines. Plus, I use morning show services. You could literally prep for a morning show 20 hours a day."

Despite it being a

soft radio station -

and one which plays

a lot of instrumental

music — this morning

show has a lot of AC

morning show

elements which are

atypical of Smooth

Jazz radio stations.

-Kevin Brown

Brown is nearly the only majormarket PD in this format to do a morning show [another WJZF/Atlanta PD Mark Edwards]. I asked him how he balances the considerable pressures of each. "The only way you can realistically do both iobs, because they both require so much time to do them well, is to have a good staff. I am fortunate to

have people around me who allow me to be creative when I'm on the air and also [to support me] when I'm behind the desk doing the administrative part."

'Meaningful' Newscasts

KKSF's morning personality of the past six years is Roger Coryell. "Mine is a music-intensive morning show with eight or nine songs an hour. We have two newscasts and four brief traffic reports, too, just enough so that folks don't feel they have to go elsewhere. Plus, other important elements which generally tend to be local, topical, and useful. Our newsman. Dave McOueen. is probably the best news guy in the

THE DUKE OF JAZZ

The following poem was written by former GRP Natl. Dir. Advertising Kathe Charas. It was read by i.e. music Pres. Mark Wexler at the memorial service held for GRP's Duke **DuBois** earlier this month.

SHINY TOP BUTTON DOWN SHIRT SHORT SLEEVES, ALWAYS DARK PANTS SNEAKERS AND JAZZ

BIG GRIN RIG HEART BIG HUG BIGGEST TEASE LARGER THAN LIFE AND JAZZ

FATHER BROTHER GRANDFATHER UNCLE FRIEND AND JAZZ

CALIFORNIA KAUAI FISHIN' TAPPIN' DRUMMIN' AND JAZZ

GINNY DEBORAH **ERICA** MISS HAWAIIAN TROPICS ALL HIS GIRLS AND JAZZ

PRODUCER KEVIN VIINNY **IMPULSE** SO PROUD AND JAZZ

MARK & DOUG ROLAND & GARY HOLLIS TOM THE JAZZMAN A FEW PALS AND JAZZ

BILLIFE **SARAH** DINAH ELLACARMEN AND JAZZ

DUMB EWI IT'S GARBAGE THAT FUNNY STUFF POTATO HEAD DARN DRUM MACHINE AND JAZZ

LOVING **GIVING** CARING SHARING NO MEAT AND JAZZ

SHINY TOP BUTTON DOWN SHIRT SHORT SLEEVES, ALWAYS DARK PANTS SNEAKERS AND JAZZ

JAZZ**PASSION** UNCLE DUKE LOVE YOU DUKE DUBOIS GONE FISHIN

business. He's been in the market since 1967 and he even has the ability - if the computer or newswires are down --- to extemporize a meaningful newscast. His choice of stories is exceptional, and he can put business news in plain English. We don't do banter, but we interact more than we used to. That has to do with the mechanics of the show since there are formatically more opportunities now.

'We also do a 'Quote Of The Day,' which continues to be one cf the most popular elements. Two other features which we have a lot of fun with are the 'Earlybird Word Game' at 6:45 — it makes people feel smart and is a merchandising opportunity for our sales staff and our 'News Ouiz,' a topical trivia contest. Both are designed to make it so folks who don't feel like calling in or playing can still enjoy them. The payoff has to be the answer, rather than the prize.

"I prepare for the show by poring over the eight newspapers we get delivered, magazines, and the Internet. I take the pulse of what people are interested in and talking about. I use www.nando.net, which has a feature called 'Something

Else.'
"The one thing all NAC morning shows are lacking is the involvement of the listeners, which is very hard to do without typical AC-style phone bits. But so often, listeners are so much funnier than any DJ in front of a microphone. I don't hear any of us making it a two-way street."

(Editor's Note: This year's NAB will be held in New Orleans Sept. 17-20. The NAC format panel discussion, which will examine the challenge of morning shows, will be Thursday, Sept. 18, at 3:30pm, not 10:30am as originally planned.)



NAC/SMOOTH JAZZ TRACKS

MAY 30, 1997

						TOTAL	PLAYS		TOTAL
3 W	2W	ĽW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADD
2	.2	2	0	RICK BRAUN Notorious (Mesa/Bluemoon)	906	891	882	860	51/0
7	5	3	0	GATO BARBIERI Straight Into The Sunrise (Columbia)	837	765	659	590	51/0
1	1	ė	3	LEE RITENOUR Water To Drink (I.E./Verve)	788	896	934	917	49/0
8	7	7	4	3RD FORCE In The Full Moonlight (Higher Octave)	735	619	621	590	44/0
5	6	5	6	CHUCK LOEB Cruzin' South (Shanachie)	679	668	647	594	40/0
6	8	6	6	KENNY G Havana (Arista)	662	630	621	592	41/1
12	10	9	0	WARREN HILL U R The 1 (Discovery)	589	519	511	486	45/0
3	3	4	8	GOTA European Comfort (Instinct)	569	692	824	824	45/0
_	26	16	9	BONEY JAMES Nothin' But Love (Warner Bros.)	539	450	295	29	51/3
15	14	10	1	SPECIAL EFX Since You've Been Away (JVC)	522	500	475	427	49/2
11	12	17	0	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	505	495	502	514	46/0
13	13	12	12	ZACHARY BREAUX Cafe Reggio (Zebra)	495	494	484	468	44/0
14	15	15	®	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury)	466	459	467	458	43/0
20	16	18	1	EL DEBARGE Dindi (I.E.Nerve)	465	440	406	356	43/0
10	9	14.	15	TOMMY EMMANUEL Midnight Drive (Higher Octave)	452	482	512	516	42/0
9	17	† 7	16	URBAN KNIGHTS The Promise (GRP)	433	445	389	363	42/1
22	19	19	O	NELSON RANGELL Turning Night Into Day (GRP)	429	408	367	329	47/1
4	4	8	18	JIM BRICKMAN You Never Know (Windham Hill)	423	585	680	686	32/0
23	18	20	1	EVERETTE HARP What's Going On (Blue Note)	414	402	374	324	39/1
9	11	13	20	INCOGNITO A Shade Of Blue (Verve Forecast)	402	492	506	520	40/0
30	29	22	4	DANCING FANTASY When Dreams Come True (Innovative)	384	343	275	250	40/0
BR	EAR	ER	22	CHRIS BOTTI The Way Home (Verve Forecast)	363	239	52	14	42/4
_	25	24	3	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	352	339	316	231	43/0
24	21	21	24	JOHN TESH L'Aquila <i>(GTSP)</i>	352	355	347	323	39/0
-	30	26	4	ERIC MARIENTHAL Easy Street (I.E. Nerve)	312	283	266	199	41/1
28	27	27	20	DIRK RICHTER Smooth Move (Sin-Drome)	299	283	294	289	35/0
27	23	25	27	FANTASY BAND Double Talk (Shanachie)	298	304	324	297	36/0
18.	20	23	28	ANDY SNITZER A River's Road (Warner Bros.)	278	340	363	371	31/0
=	_	28	29	TONI BRAXTON Don't Want To (LaFace/Arista)	256	258	253	249	28/1
D_E	BU	T	①	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	250	167	20	-	40/8

This chart reflects airplay from May 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

BREAKERS.

CHRIS BOTTIThe Way Home (Verve Forecast)

TOTAL PLAYS/INCREASE 363/124

TOTAL STATIONS/ADDS
42/4



MOST ADDED ®

ARTIST TITLE LABEL(S)	ADDS
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	8
GROVER WASHINGTON JR. Bordertown (Columbia)	7
ANITA BAKER The Final Frontier (Atlantic)	4
CHRIS BOTTI The Way Home (Verve Forecast)	4
NORMAN BROWN This Time Around (MoJazz/Motowr	7) 4
BUCKSHOT LEFONQUE Another Day (Columbia)	4
PAUL HARDCASTLE Peace On Earth (JVC)	3
BONEY JAMES Nothin' But Love (Warner Bros.)	3
DAVE KOZ Under The Spell Of The Moon (Capitol)	3
LEE OSKAR So Much In Love (Zebra)	3
TIM WEISBERG Herbie's Blues (Fahrenheit)	3

MOST INCREASED PLAYS

ARTIST TITLE LABELIST PAUL HARDCASTLE Peace On Earth (JVC) CHRIS BOTTI The Way Home (Verve Forecast) +124**3RD FORCE** In The Full Moonlight (Higher Octave) +116 GROVER WASHINGTON JR. Bordertown (Columbia) +103 **BONEY JAMES** Nothin' But Love (Warner Bros.) +89 **NORMAN BROWN** This Time Around (MoJazz/Motown) +85 PAUL TAYLOR Pleasure Seeker (Countdown/Unity) +83 GATO BARBIERI Straight Into The Sunrise (Columbia) +72 WARREN HILL U.R. The 1 (Discovery) +70 DAVE KOZ Under The Spell Of The Moon (Capitol) +48

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

KEN NAVARRO Smooth Sensation (*Positive*) Total Plays: 250, Total Stations: 36, Adds: 2

WALTER BEASLEY Slowly But Surely (Shanachie)
Total Plays: 237, Total Stations: 35, Adds: 1

NORMAN CONNORS Saturday Afternoon (*MoJazz/Motown*) Total Plays: 203, Total Stations: 29, Adds: 2

SPYRO GYRA The Unwritten Letter *(GRP)* Total Plays: 194, Total Stations: 29, Adds: 2

PAUL HARDCASTLE Peace On Earth (JVC) Total Plays: 190, Total Stations: 27, Adds: 3

GROVER WASHINGTON JR. Bordertown *(Columbia)* Total Plays: 137, Total Stations: 23, Adds: 7

NORMAN BROWN This Time Around *(MoJazz/Motown)* Total Plays: 85, Total Stations: 15, Adds: 4

MARK PORTMANN Come As You Are (Zebra) Total Plays: 84, Total Stations: 8, Adds: 0

DIRK K I Love Your Smile (*Countdown/Unity*) Total Plays: 83, Total Stations: 10, Adds: 1

SPYRO GYRA Together (GRP)
Total Plays: 78, Total Stations: 11, Adds: 0

DAVE GRUSIN Peter Gunn *(GRP)* Total Plays: 77, Total Stations: 9, Adds: 0

NORMAN CONNORS One For Mr. C (MoJazz/Motown)
Total Plays: 71, Total Stations: 8, Adds: 0

JEFF KASHIWA August Moon *(Fahrenheit)* Total Plays: 65, Total Stations: 7, Adds: 0

ERIC MARIENTHAL Until You Come Back To Me (I.E./Verve)
Total Plays: 65, Total Stations: 6, Adds: 0

LEE OSKAR So Much In Love (Zebra) Total Plays: 64, Total Stations: 11, Adds: 3

SLIM MAN Every Beat Of My Heart *(GES)* Total Plays: 63, Total Stations: 7, Adds: 0

DAVE KOZ Under The Spell Of The Moon (*Capitol*) Total Plays: 59, Total Stations: 14, Adds: 3

Songs ranked by total plays

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RER

NAC/SMOOTH JAZZ ALBUMS

MAY 30, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TE	RACKS (PLAYS)
1	1	1	1	VARIOUS ARTISTS A Twist Of Jobim (I.E.Nerve)	1325	-72	"Water" (788)	"Dindi" (465)
2	2	2	0	RICK BRAUN Body And Soul (Mesa/Bluemoon)	961	+22	"Notorious" (906)	40
6	5	4	3	3RD FORCE Vital Force (Higher Octave)	845	+116	"Moonlight" (735)	• •
9	7	3	Ø	GATO BARBIERI Que Pasa (Columbia)	840	+71	"Sunrise" (837)	"Gala" (3)
4	4	5	6	KENNY G The Moment (Arista)	763	+38	"Havana" (662)	"Eastside" (46)
7	8	7	6	CHUCK LOEB The Music Inside (Shanachie)	688	+10	"Cruzin'" (679)	"Music" (9)
8	10	10	0	WARREN HILL Shelter (Discovery)	667	+58	"U" (589)	"Shelter" (47)
10	9	8	8	ZACHARY BREAUX Uptown Groove (Zebra)	614	-10	"Cafe" (495)	"Never" (59)
3	3	6	9	GOTA It's So Different Here (Instinct)	587	-122	"European" (569)	"Alone" (18)
_	28	16	1	BONEY JAMES Sweet Thing (Warner Bros.)	567	+80	"Nothin" (539)	"Dream" (27)
17	14	14	0	SPECIAL EFX Here To Stay (JVC)	522	+22	"Since" (522)	
13	13	13	12	MICHAEL LINGTON Michael Lington (Nu Groove)	515	+10	"Tell" (505)	"Life" (10)
19	16	15	13	URBAN KNIGHTS Urban Knights II (GRP)	485	-14	"Promise" (433)	"Step" (20)
11	14	12	14	TOMMY EMMANUEL Midnight Drive (Higher Octave)	484	-41	"Midnight" (452)	"Fields" (16)
14	15	17	1	SOUNDTRACK When We Were Kings (DAS/Mercury)	466	+7	"Kings" (466)	
5	6	9	16	JIM BRICKMAN Picture This (Windham Hill)	464	-159	"Never" (423)	"Valentine" (21)
23	17	18	D	EVERETTE HARP What's Going On (Blue Note)	462	+13	"Going" (414)	"Mercy" (12)
12	12	11	18	INCOGNITO Beneath The Surface (Verve Forecast)	448	-87	"Shade" (402)	"Misunderstood" (17)
27	21	19	19	NELSON RANGELL Turning Night Into Day (GRP)	429	+21	"Turning" (429)	
_	_	22	20	DANCING FANTASY Love Letters (Innovative)	400	+42	"Dreams" (384)	"Hot" (10)
20	19	20	21	FANTASY BAND The Kiss (Shanachie)	394	-2	"Talk" (298)	"Could" (57)
24	20	21	22	JOHN TESH Avalon (GTSP)	388	-1	"L'Aquila" (352)	"Avalon" (20)
****	29	28	23	ERIC MARIENTHAL Easy Street (I.E./Verve)	377	+55	"Easy" (312)	"Until" (65)
DI	ВU	T	2	CHRIS BOTTI Midnight Without You (Verve Forecast)	363	+124	"Way" (363)	
=	27	25	3	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	352	+13	"Passion" (352)	
-	30	29	20	KEN NAVARRO Smooth Sensation (Positive)	351	+32	"Smooth" (250)	"Magic" (43)
26	24	26	Ø	DIRK RICHTER Vibes Alive (Sin-Drome)	335	+7	"Smooth" (299)	"So" (36)
25	23	23	28	TONI BRAXTON Secrets (LaFace/Arista)	327	-23	"Want" (256)	"Heart" (71)
D	ВU	T	2	SPYRO GYRA 20/20 (GRP)	284	+51	"Unwritten" (194)	"Together" (78)
21	22	2,4	30	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	282	-62	"Road" (278)	"Dream" (4)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	8
CHRIS BOTTI Midnight Without You (Verve Forecast)) 5
GROVER WASHINGTON JR. Soulful Strut (Columbia)	5
BUCKSHOT LEFONGUE Music Evolution (Columbia)	4
SOUNDTRACK Mad About You (Atlantic)	4
REGINA CARTER Something For Grace (Atlantic)	3
PAUL HARDCASTLE Hardcastle 2 (JVC)	3
DAVE KOZ Off The Beaten Path (Capitol)	3
LEE OSKAR So Much In Love (Zebra)	3
TIM WEISBERG Undercover (Fahrenheit)	3
ABRAXAS POOL Abraxas Pool (Wiramar)	2
NORMAN CONNORS Easy Living (MoJazz/Motown)	2
BONEY JAMES Sweet Thing (Warner Bros.)	2
JON LUCIEN Endless Is Love (Sizanachie)	2
SPECIAL EFX Here To Stay (JVC)	2

MOST INCREASED PLAYS

	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
CHRIS BOTTI Midnight Without You (Verve Forecast)	+124
3RD FORCE Vital Force (Higher Octave)	+116
PAUL HARDCASTLE Hardcastle 2 (JVC)	4109
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	+86
GROVER WASHINGTON JR. Soutful Strut (Columbia	a) +85
BONEY JAMES Sweet Thing (Warner Bros.)	+80
GATO BARBIERI Que Pasa (Columbia)	+71
WARREN HILL Shelter (Discovery)	+58
ERIC MARIENTHAL Easy Street (I.E./Verve)	+5 <mark>5</mark>
WALTER BEASLEY Tonight We Love (Shanachie)	+51
SPYRO GYRA 20/20 (GRP)	+51
DAVE KOZ Off The Beaten Path (Capitol)	+47
SOUNDTRACK Mad About You (Atlantic)	+44
DANCING FANTASY Love Letters (Innovative)	+42
KENNY G The Moment (Arista)	+38

This chart reflects airplay from May 14-20. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 47 current playlists. @ 1997, R&R Inc.

NAC NOTES By Carol Archer

ongratulations to Rick Braun for attaining No. 1 with "Notorious" (Mesa/Bluemoon), one of the most sensuous tracks to come down the NAC pike in some time. Gato Barbieri's "Straight Into The Sunrise" (Columbia) is breathing down Braun's neck, so the next week or two will determine which is the format's current alpha male.

KTWV's incredible record of success demands that its seemingly unusual playlist additions be checked out (more often than not, APD/MD Ralph Stewart simply ear-picks cuts, such as Slash's "Obsession Confession," that later become hits across-the-board). This week, the station em-

braced **Willie and Lobo**'s lovely "Napali" (Mesa/Bluemoon) from the CD "Caliente." As a Wave P1 myself, I can tell you the track is perfect for the Los Angeles market and may be just the kind of refreshing summer spice your list needs, too.

Seek out **Phillippe Saisse's** cover of **Bobby Timmons's** late-'50s hit "Moanin" (**Verve Forecast**). This outstanding track is in-pocket for smooth jazz because it retains the cool-but-swingin' jazz-inflected vibe of the original—enough to quiet format critics who say, "But it's not jazz" — while Saisse reads it with his signature silky

smooth NAC flair. A hip and sophisticated addition to playlists anywhere. And its hook is world-class.

This format's music-loving programmers will want to be sure to check out the following releases for their personal pleasure: Etta James's "Love's Been Hard On Me" (Private Music) (her finest — and most restrained — offering in years) and Pinetop Perkins's "Born In The Delta" (Telarc), whose piano chops will make your head spin. Is Pat Metheny & Charlie Haden's "Missouri Sky" (Verve) in top rotation at your home as it is at mine? Amazing, artful, ethereal music to improve anyone's quality of life!

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams

KAJZ/Austin, TX MD: Candace Andrews KEIKO MATSUI "Hope"

KEIKO MATSUI "Hope"
REGINA CARTER "Late"
SPYRO GYRA "Unwritten"
PAUL TAYLOR "Pleasure"
NELSON RANGELL "Turning"
ANITA RAKER "Frontier"

WOAZ/Boston, MA
PO/MD: Bill George
KEN NAVARRO "Smooth"
TONI BRAXTON "Want"

WJZK/Charleston, SC PD/MD: Tom Kennedy

WNUA/Chicago, IL VP/Prog: Paul Goldstein MO: Steve Stiles GEORGE BENSON "Johnnie" SPECIAL EFX "Since"

WVAE/Cincinnati, OH PD: Rad Messick

WNWV/Cleveland, DH PD/MD: Bernie Kimble

WZJZ/Columbus, DH PD: Bill Harmon

WALTER BEASLEY "Slowly" CHRIS BOTTI "Way" PAUL TAYLOR "Pleasure"

JRN/Denver, CD PD: Steve Hibbard MD: Greg Allen KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart DAVE KOZ "Under"

WVMV/Detroit, MI
PD/MD: Tom Sleeker
PAUL TAYLOR "Pleasure"

WGUF/Ft. Myers, FL PD/MO: Bill Gray

KHANI COLE "Someone"
GROVER WASHINGTON... "Bordertown"
PAUL HARDCASTLE "Peace"
DAVE KOZ "Under"
JIM BRICKMAN "Picture"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
NORMAN BROWN "Time"

KUCD/Honolulu, HI PD/MD: Mahlon Moore BONEY JAMES "Nothin'" CHRIS BOTT! "Way"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams GROVER WASHINGTON... "Bordertown" PAUL HARDCASTE "Peace"

KCIY/Kansas City, MD PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

SPECIAL EFX "Since"
WILLIE & LOBO "Napali"
RONNIE LAWS "Listen"

WSJW/Louisville, KY PD: Brian Conn

NORMAN BROWN "Time"
GROVER WASHINGTON... "Bordertown"

WLVE/Miami, FL PO: Shirley Maldonado

DAVE KOZ "Under" PAUL TAYLOR "Pleasure" VAL GARDENA "Avalon"

WJZI/Milwaukee, WI PO: Fred Heller APD/MD: Chris Moreau CHRIS BOTT! "Way"

CHRIS BOTT! "Way"
PAUL TAYLOR "Pleasure"
OSCAR LOPEZ "Thinking"

KMJZ/Minneapolis, MN PD: Rob Moore

KEN NAVARRO "Smooth"
TIM WEISBERG "Herbie's"
ANITA BAKER "Frontier"
LEE OSKAR "Much"
NORMAN CONNORS "Saturday"
PHILLIPE SAISSE "Moanin'"

KSBR/Mission Viejo, CA PD/MO: Terry Wedel

FAREED HAQUE "Teach"
SERGIO SALAVATORE "Pocket"
OZZIE AHLERS "Finger"
BUCKSHOT LEFONQUE "Day"
ABRAXAS POOL "Szabo"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

ABRAXAS POOL "Szabo" NORMAN BROWN "Time" DIRK K "Smile" KEIKO MATSUI "Dream" LEE OSKAR "Much" MARK PORTMANN "Slink" TIM WEISBERG "Herbie's"

KXDC/Monterey, CA PD/MD: Scott O'Brien

BUCKSHOT LEFONOUE "Day"
REGINA CARTER "Late"
GROVER WASHINGTON... "Bordertown'
JAMES TAYLOR "Jump"

WQCD/New York, NY PD: Steve Williams MD: Rick Labov

NORMAN CONNORS "Saturday" DOWN TO THE BONE "Staten" DOWN TO THE BONE "Brooklyn"

WJCD/Norlolk, VA PD: Terry Steele MD: Larry Hollowell

REGINA CARTER "Downtown' URBAN KNIGHTS "Promise" PAUL TAYLOR "Pleasure"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart JON LUCIEN "Look" BONEY JAMES "Nothin'"

WLOQ/Orlando, FL PO: Steve Huntington

NORMAN BROWN "Time"
MARK PORTMANN "Slink"
GEORGE DUKE "How"
BOBBY LYLE "Talk"
GROVER WASHINGTON... "Bordertown'
GEORGE DUKE "Place"
BONEY JAMES "East"

WJJZ/Philadelphia, PA
PD: Ann Gress
MO: Michael Tozzi
GROVER WASHINGTON "Bordertown"

KOAZ/Phoenix, AZ
PD/MD: Angela Handa
ANITA BAKER "Frontier"
ERIC MARIENTHAL "Easy"

KYDT/Phoenix, AZ PD/MD: Nick Francis JON LUCIEN "Look"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel KKJZ/Portland, DR PD: Shaun Yu MD: Hal Murray

MD: Hal Murray No Adds

WSMJ/Richmond, VA PD/MD: Tommy Fleming No Adds

KQBR/Sacramento, CA
PO: Lawrence Tanter
SPYRO GYRA "Unwritten"
BUCKSHOT LEFONQUE "Day"
LEE OSKAR "Much"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KCLC/St. Charles, MD PD: Rich Reigert MD: Scott Nenninger JIM BEARD "Tell" RONFY JAMES "Nothin"

TIM WEISBERG "Herbie's"
GEORGE SMALL "Tracking"

KBZN/Salt Lake City, UT PD: Rob Riesen

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

GEORGE DUKE "Summertime" SWEETBACK "Rise" ZHANE! "Crush" BONEY JAMES "East" CHRIS BOTT! "Midnight" KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence No Adds

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
BUCKSHOT LEFONQUE "Day"
EVERETTE HARP "Going"

COMMON CAUSE "Midnight"

ANITA BAKER "Frontier"

KWJZ/Seattle, WA PO: Carol Handley

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK

PD/MD: Ron Allen
PAUL TAYLOR "Pleasure"
GROVER WASHINGTON... "Bordertown
PAUL HARDCASTLE "Peace"

WJZW/Washington, DC PD/MO: Steve Kosbau No Adds

51Total Reporters 51 Current Reporters 47 Current Playlists

Reported Frozen Playlist (1): KOAl/Dallas,TX

Did Not Report, Playlist Frozen (3): WCCJ/Charlotte, NC KCJZ/San Antonio, TX WJZT/Tallahassee, FL

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FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #3



MARKET #1

PLAYS				ARTIST/TITLE		
3W	2W	LW.	TW			
15	17	16	17	PETER WHITE/City Of Lights		
17	18	16	17	3RD FORCE/In The Full		
-	17	17	17	INCOGNITO/Misunderstood		
16	17	17	16	NELSON RANGELL/Turning Night		
4	6	6	16	MICHAEL LINGTON/Tell It Like It is		
15	15	16	16	EVERETTE HARP/What's Going On		
16	15	18	15	MCKNIGHT & KING/When We Were Kings		
15	17	16	15	TONI BRAXTON/I Don't Want To		
2	5	5	14	KENNY G/Gettin' On The Step		
10	7	12	12	SPECIAL EFX/Since You've Been		
12	12	8	12	T.D F./Sienna		
8	11	12	12	MARCUS JOHNSON PROJ./88 Ways To Li		
		-	11	NORMAN CONNORS/Saturday Afternoon		
6	7	7	11	RICK BRAUN/Notorious		
	2	2	11	BONEY JAMES/Nothin' But Love		
	13	14	10	HERB ALPERT/Passion Dance		
		3	9	KENNY G/Havana		
•	-		9	GEORGE DUKE/Laid Back Sunday		
-	-	-	9	DAVE GRUSIN/Peter Gunn		
	2	3	9	SPYRO GYRA/Together		
4	10	7	8	BYRON MILLER/Show Your Love		
5	4	2	В	MICHAEL PAULO/Bumpin'		
8	6	9	8	KENNY BLAKE/European Underground		
7	3	4	B	EL DEBARGE/Dindi		
11	7	12	7	REGINA CARTER/Hide & Seek.		
6	9	5	7	JEANNIE BRYSON/Fever		
12	8	13	7	MARK PORTMANN/No Truer Words		
7	6	8	7	NORMAN BROWN/Third World		
8	14	14	7	KEIKO MATSUI/Bridge Over		
10	14	13	6	GATO BARBIERI/Straight Into		
_						



### ARTIST/TITLE ### ARTIST/T	ı	,	Brodie/Stewart		
1987	L	•	24.7	ΚT	W V Brodie/Stewart
8	PLA'	YS			ARTIST/TITLE
13 13 16 14 GOTA/European Comfort	3W	2W	LW	T₩	
13	8	13	13	16	ERIC MARIENTHAL/Easy Street
6	13	13	16	14	GOTA/European Comfort
10	13	14	14	14	FANTASY BANO/Double Talk
10	-	6	13	13	BONEY JAMES/Nothin' But Love
11 13 12 12 LEE RITEMOURNWater to Or nk 13 13 15 12 JEFF LORBER/KAthenne	10	9	11	12	EL DEBARGE/Dindi
13 15 12 JEFF LORBER/Katherine	10	7	10	12	TONI BRAXTON/I Don't Wart To
11 11 12 BABYFACE/Every Time 1 11 12 BABYFACE/Every Time 1 11 10 MCKNIGHT & KING/When We Were King 10 12 9 10 KENNY G/Hawana 10 12 9 10 KENNY G/Hawana 10 12 9 10 KENNY G/Hawana 10 10 10 10 10 10 10 1	11	13	12	12	LEE RITENOUR/Water To Dr nk
11 9 10 11 AFTER 7/Sara Smile	13	13	15	12	JEFF LORBER/Katherine
9	11	11	11	12	BABYFACE/Every Time I
10 10 10 KENNY G/Havana	11	9	10	11	AFTER 7/Sara Smile
- 6 9 URBAM KNIGHTS/The Promise	9	11	11	10	MCKNIGHT & KING/When We Were Kings
7	10	12	9	10	KENNY G/Havana
9 8 7 9 PADLO/Páisa 8 6 6 8 PAUL TAYLO/Póisa 9 6 6 8 B ADL FORCE/In The Full. 2 6 7 GROVER WASHINGTON/Bordertown 8 9 7 7 WALTER BEASLE/VSlowny Bur Surely 7 8 9 9 7 ZACHARY BREAU/CLAER REGGIO 8 7 7 7 BORBY LYLE/Aruban Nights 9 9 8 6 GATO BARBIERUSTraight Into 1 6 GATO BARBIERUSTraight Into 1 7 7 6 G JOHN TESHA! Aquilia 7 7 7 6 G JOHN TESHA! Aquilia 7 7 7 6 6 CHIELI MINUCCI/Lome AS YOU Are 9 9 8 5 HERB ALPERT/PASSION Dance		٠	6	9	URBAN KNIGHTS/The Promise
7	8	7	5	9	T.D.F./Angelica
8	9	8		9	PAOLO/Paisa
2 6 7 GROVER WASHINGTON _/Bordertown	-			8	PAUL TAYLOR/Pleasure Seeker
6 8 7 WAITER BEASLEY/Slowly But Surely 8 9 7 ZACHARY BEAUVICAS REAGUNG 8 9 6 7 DANCING FANTASY/When Creams Come 9 8 6 GATO BARBERUSTraigh Into DATE OF THE ARCHIVES OF THE AR	8				
7					
8					
7					
9 9 8 6 GATO BARBIERI/STraight Into					
5					
7 6 7 6 ANDY SNITZER/A River's Road 5 7 5 6 JOHN TESHA' Aquila 7 7 6 6 CHIELI MINUCCI/Come As You Are 9 9 8 5 HERB ALPERT/PASSION Oance 9 7 8 5 TOMMY EMMANLEL/Midnight Drive					
5 7 5 6 JOHN TESHAL'Aquila 7 7 6 6 CHIELI MINUCCI/Come As You Are 9 9 8 5 HERB ALPERT/Passion Oance 9 7 8 5 TOMMY EMMAN LEL/Midnight Drive					
7 7 6 6 CHIELI MINUCCI/Come As You Are 9 9 8 5 HERB ALPERT/Passion Oance 9 7 8 5 TOMMY EMMANLEL/Midnight Drive					
9 9 8 5 HERB ALPERT/Passion Oance 9 7 8 5 TOMMY EMMANLEL/Midnight Drive					
9 7 8 5 TOMMY EMMANLEL/Midnight Drive					
8 6 9 5 WARREN HILL/U R The 1					
	8	6	9	_ 5	WARREN HILL/U R The 1



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l	PŁA	YS -			ARTIST/TITLE
ŀ	3W	2W	LW	TW	
ı	19	20	22	25	3RD FORCE/In The Full
ı	21	23	25	23	SLASH/Obsession Confession
ı	15	10	19	21	URBAN KNIGHTS/The Promise
ı	12	12	19	21	DANCING FANTASY/When Dreams Come
ı	18	18	22	20	WARREN HILL/U R The 1
ı	-	-	8	20	PAUL HARDCASTLE/Peace On Earth
ı	21	20	22	20	KENNY G/Havana
ı	19	18	17	18	RICK BRAUN/Notorious
ı	14	11	20	17	NELSON RANGELL/Turning Night
ı	15	11		15	SOUNDSCAPE/I'll Be Around
ı	16	13	12	14	LEE RITENOUR/Water To Orink
ı	13	13	10	13	CHUCK LOEB/Cruzin' South
ı	11	11	В	13	INCOGNITO/A Shade Of Blue
l	13	13		13	BRIAN HUGHES/Pamela
ı	17	50		13	PAUL HARDCASTLE/Jokers Wild
ı	7	12		13	GOTA/European Comfort
ŀ	13	9	13	13	BRAXTON BRDTHERS/When Love Comes
ı	12	• 1	11	13	KENNY BLAKE/European Underground
ı	16	- 3		12	JOE MCBRIDE/High Steppin'
ľ	10	. 1	10	12	FANTASY BAND/Could It Be I'm
l	12	12	10	12	MICHAEL LINGTON/Tell It Like It is
l	•	5	10	12	ZACHARY BREAUX/Cate Reggio
ı	12	11	13	12	GATO BARBIERI/Straight Into
ı		7	11	11	ÉL DEBARGE/Dindi
ı	10	10	11	11	TONI BRAXTON/I Don't Want To
ı	12	.3	13	11	ALFONZO BLACKWELL/Hermina



3W 2	w			ARTIST/TITLE
		LW	TW	
15	15	16	19	RICK BRAUN/Notorious
16	16	16	16	GOTA/European Comfort
9	9	12	14	RICK BRAUN/Chelsea
8	8	9	14	SECRET VIBES/Dazzling
14	14	14	14	BABYFACE/Every Time I
		В	14	BONEY JAMES/Nothin' But Love
14	14	12	13	80BBY LYLE/Aruban Nights
10	10	10	12	EVERETTE HARP/Mercy Mercy Me
12	12	12	12	MICHAEL LINGTON/Tell II Like It Is
12 '	12	12	12	PETE ESCOVEOO/Fanlasy
12 '	12	12	12	NORMAN CONNORS/One For Mr C
9	9	9	11	T.D.f./Pnom-sen
	11	11	11	TONY GUERRERO/Webbcrawler
9	9	9	11	SPECIAL EFX/Since You've Been.
	13	13	11	WILL LEE/Georgy Porgy
6	6	В	11	WALTER BEASLEY/Whats My Name
	10	10	10	ZACHARY BREAUX/I Told You
	10	10	10	ZACHARY BREAUX/Flavors Of My Mind
	11	11	10	MARK JOHNSON/I Told You So
9	9	9	9	MICHAEL PAULO/Spring Memories
8	8	9	9	NELSON RANGELL/Turning Night
8	8	9	9	WARREN HILL/If A Man Doesn't
-	٠		9	GEORGE DUKE/It's Summertime
8	8	8	8	EVERETTE HARP/What's Happening
7	7	7	8	EVERETTE HARP/God is Love
	13	13	8	TONI BRAXTON/Un-break My Heart
8	8	8	8	URBAN KNIGHTS/The Promise
8	8	8	В	ROGER SMITH/Can You Stand
8	8	8	В	INCOGNITO/All That You Want.
7	7	8	7	BYRON MILLER/Until

KKSF/103.7 FM Smooth Jazz

KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

ı	ட		_		
	PLA'				ASTIST/TITLE
ı	3W		LW	ŦW	
ı	15	13	11	16	MICHEL CAMILO/Poinciana
ı	12	16	14	15	FANTASY BAND/Double Talk
ı	13	12	14	14	ERAXTON BROTHERS/Eventide
ı	13	11	10	14	JIM BRICKMAN/You Never Know
ı	13	15	13	14	T D.F./Angelica
ı	11	13	9	14	3AD FORCE/in The Full
ı	13	13	12	13	GATO BARBIERI/Straight Into
ı	11	13	12	13	RENNY G/Northern Lights
ı	12	12	13	13	GOTA/European Comfort
ı	15	12	12	13	FAUL HARDCASTLE/Jokers Wild
ı	12	13	14	13	WARREN HILL/U R The 1
ı	16	13	13	13	DAVE KOZ/Lullaby For A
ı	12	13	14	13	DIRK RICHTER/Smooth Move
ı	٠		13	13	FAUL TAYLOR/Pleasure Seeker
ı	13	14	14	13	URBAN KNIGHTS/The Promise
ı	14	12	15	12	ZACHARY BREAUX/Never Can San.
1	11	13	10	12	LUIS SALINAS/Santa Cruz
1	В	9	10	11	EL DEBARGE/Dindi
l	10	9	12	11	PACOGNITO/A Shade Of Blue
ı		11	14	11	BONEY JAMES/Nothin' But Love
ı	9	9	11	11	MICHAEL LINGTON/Tell It Like It Is
ı	13	15	10	11	LEE RITENOUR/Water To Drink
ı	10	13	13	10	RICK BRAJN/Notorious
ı	13	13	15	10	TOMMY EMMANUEL/Midnight Deve
ı	7	8	9	10	AARON NEVILLE/I Can't Imagine
ĺ	٠	•	5	9	CHPIS BOTTI/The Way Home
ı	-	8	9	8	HERB ALPERT/Passion Dance
ı	8	5	7	8	ERIC MARIENTHAL/Easy Street
ı	6	7	7	8	KEN NAVARRO/Smooth Sensation
L	8	5	5	7	DOWN TO THE BONE/Staten Island Groove



MARKET #5

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PLA			****	ARTISTATUE
3W		LW	TW	20141
31	33	30	34	BRIAN HUGHES/Soul Fruit
33	34	32	33	KENNY G/Havana
32	32	34	32	URBAN KNIGHTS/The Promise
13	13	21	32	RICK BRAUN/Notorious
30	31	34	31	GOTA/European Comfort
14	12	12	22	3RD FORCE/In The Full
34	32	29	21	TOMMY EMMANUEL/Midnight Drive
	-	6	16	CHRIS BOTTI/The Way Home
14	15	14	16	ALFONZO BŁACKWEŁL/Hermina
14	13	13	15	WHITNEY HOUSTON/I Believe In You
14	14	13	15	MICHAEL LINGTON/Tell It Like It is
13	14	14	14	MCKNIGHT & KING/When We Were Kings
13	14	14	14	BABYFACE/Every Time I
13	12	13-	14	WARREN HILL/U R The 1
14	13	14	13	LUTHER VANDROSS/Goin' Out Of My Head
12	12	11	13	EVERETTE HARP/What's Going On
-	7	13	13	BONEY JAMES/Nothin' Bul Love
31	29	24	13	JIM BRICKMAN/You Never Know
14	15	13	13	INCOGNITO/A Shade Of Blue
14	14	12	12	CHUCK LOEB/Cruzin' South
11	12	14	12	FANTASY BAND/Double Talk
13	12	15	12	CHIELI MINUCCI/Cause We've Ended
11	12	14	12	LEE RITENOUR/Water To Orink
13	10	12	11	DIRK RICHTER/Smooth Move
12	14	13	11	ZACHARY BREAUX/Never Can Say
12	12	11	11	SOUNDSCAPE/I'll Be Around
4	2	5	8	GATO BARBIERI/Straight Into
5	4	3	8	HERB ALPERT/Passion Dance
12	13	11	8	PETER WHITE/Together Again
5	5	4	7	SPECIAL EFX/Since You've Been



MARKET #6

WVMV/Detroit (810) 855-5100 Sleeker

_								
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
11	12	11	25	WARREN HILL/U R The 1				
11	11	25	24	GATO BARBIERI/Straight Into				
23	21	24	23	RICK BRAUN/Notorious				
-	11	10	23	BONEY JAMES/Nothin' But Love				
23	22	21	23	KENNY G/Havana				
24	25	21	23	3RD FORCE/in The Full				
25	25	23	22	CHUCK LOEB/Cruzin' South				
		12	11	DANCING FANTASY/When Dreams Come				
24	25	24						
-	-		11	PAUL HARDCASTLE/Peace On Earth				
12	11	11	11					
11		11	11	TOMMY EMMANUEL/Midnight Drive				
6	8	7	11	HERB ALPERT/Passion Dance				
-			11	GROVER WASHINGTON /Eordertown				
6	11		11	URBAN KNIGHTS The Promise				
7	11		11	GEORGE BENSON/Johnnie Lee				
9	10	9	10	INCOGNITO/A Shade Of Blue				
11	11		10	ANDY SNITZER/A River's Road				
25	23		10	GOTA/European Comfort				
9	10		10	LIONEL RICHIE/Paradise				
-	-	12	10	CHRIS BOTTI/The Way Home				
10	9		10	NATALIE & NAT COLE/When I Fall In Love				
10	9	9	10	WHITNEY HOUSTON/I Believe In You				
12	11	11	10	ZACHARY BREAUX/Cafe Reggio				
9	9		10	MCKNIGHT & KING/When We Were Kings				
11	10	10	10	EVERETTE HARP/What's Going On				
-	-	8	9	KEN NAVARRO/Smooth Sensation				
9	9	10	9	BABYFACE/Every Time I				
-	9	8	9	WALTER BEASLEY/Slowly But Surely				
10	10	10	8	EL DEBARGE/Dindi				



MARKET #8 WJZW/Wash: ngton (703) 683-3000 Kosbau

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PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
27	27	28	28	3RD FORCE/In The Full
26	36	28	28	KENNY G/Havana
28	38	27	27	RICK BRAUN/Notorious
10	10	-0	20	CHUCK LOEB/Cruzin' South
10	10	12	20	GATO BARBIERI/Straight Into
10	10	10	20	WARREN HILL/U R The 1
27	27	28	18	JIM BRICKMAN/You Never Know
28	28	27	17	LEE RITENOUR/Water To Drink
28	28	27	17	GOTA/European Comfort
12	12	12	12	TONI BRAXTON/I Don't Want To
12	12	12	12	MICHAEL LINGTON/Tell It Like It Is
11	11	11	12	MCKNIGHT & KING/When We Were Kings
11	11	11	12	LIONEL RICHIE/Paradise
7	11	11	11	CHRIS BOTTI/The Way Home
4	4	11	11	EVERETTE HARP/What's Going On
11	11	12	11	WHITNEY HOUSTON/I Believe In You
12	12	12	11	EL DEBARGE/Dinds
4	4	11	11	URBAN KNIGHTS/The Promise
11	11	11	11	TOMMY EMMANUEL/Midnight Orive
12	12	12	11	INCOGNITO/A Shade Of Blue
10	10	10	11	7ACHARY BREAUX/Cafe Reggio
10	10	10	11	ANDY SNITZER/A River's Road
8	8	11	10	SPECIAL EFX/Since You've Been
	11	9	9	BONEY JAMES/Nothin' But Love
4	4	5	8	OANCING FANTASY/When Oreams Come.
-	-	-	7	PAUL HARDCASTLE/Peace On Earth
٠		-	6	NORMAN BROWN/This Time Around
10	10	10	6	SOUL BALLET/N.Y.C Tripin
-		-	6	GROVER WASHINGTON/Bordertown
a	a	12	-	DETER WHITE/Together Again



WOAZ/Boston (617) 254 9267

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	13		24	KENNY G/Havana
12	24			
5	23		24	GATO BARBIERI/Straight Into
22	23		23	LEE RITENOUR/Water To Drink
23		22	23	RICK BRAUN/Notorious
22	23		22	EVERETTE HARP/What's Going On
12	13		21	CHUCK LOEB/Cruzin' South
10			13	MCKNIGHT & KING/When We Were King
24	10	12	12	ALFONZO BLACKWELL/Hermina
11	13	12	12	TONI BRAXTON/Un-break My Heart
12	13	12	12	TOMMY EMMANUEL/Midnight Drive
22	22		12	GOTA/European Comfort
13		12		
12		12		INCOGNITO/A Shade Of Blue
11	10	12	12	EL DEBARGE/Dindi
11	12			ANOY SNITZER/A River's Road
12	12	12	12	SOUNDSCAPE/I'll Be Around
4	12	12	12	SPECIAL EFX/Since You've 8een
12	13		12	
12	11	11	12	
3	12	12	11	3RD FORCE/In The Full
10	12		11	JIM BRICKMAN/You Never Know
12	12		11	BABYFACE/Every Time I
	2	12	11	BONEY JAMES/Nothin' But Love
10	12	11	10	
12	12		10	
5	11	11	10	
	2	5	10	SPYRO GYRA/The Unwritten Letter
•	•	5	7	CHRIS BOTTI/The Way Home
c		_	7	NODERAN CONNICOS (Caturday Affacago



MARKET #1

WLVE/Miami

Ĺ				93.9 (305) 654-9494 Maldonado
PLA	YS 2W	LW	īw	ARTIST/TITLE
12	16	15	14	HERB ALPERT/Passion Dance
4	6		14	
15 4		14		
9			12	
-	-		12	
	-	12		
13	10		11	
11		11		
5		12		
13		11		
10		11		CENNY G/Havana
6	10	11		
		8	9	
7	7	9	8	LIONEL RICHIE/Paradise
8	6	10		MCKNIGHT & KING/When We Were king
9	8	7	8	BABYFACE/Every Time I
	-		8	NORMAN BROWN/This Time Around
10	8	11		DIRK RICHTER/Smooth Move
4	5	5	7	GEORGE BENSON/Johnnie Lee
5	7	6	7	
8	В	4	7	
9	8	8	7	
В	7	9	7	
8	7	6	7	EL DEBARGE/Dindi
	6	4	6	OANCING FANTASY/When Dreams Come
-	-	-	6	SROVER WASHINGTON/Bordertown
7	9 7	5 4	6	IARREAU & ADAMS/Waters Of March
4	7		6	ONI BRAXTON/I Oon't Want To
14	13	6 8	6	KEN NAVARRO/Smooth Sensation
14	13	8	6	SPECIAL EFX/Since You've Beem



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

					ATTIO ITTIES
ı	3₩	2W	LW	TW	
	27	28	24	29	RICK BRAUN/Notorious
	10	11	11	28	KENNY G/Havana
ı	5	27	29	27	VAL GARDENA/Avaion
	28	29	28	26	CHUCK LOEB/Cruzin' South
	9	12	11	23	3RD FORCE/In The Full
	12	9	12	22	GATO BARBIERI/Straight Into
	28	28	27	15	JIM BRICKMAN/You Never Know
l	28	27	28	15	LEE RITENOUR/Water To Orink
	12	11	10	13	INCOGNITO/A Shade Of Blue
	11	9	10	11	PETER WHITE F/BASIA/Just Another Day
ı	10	11	12		MICHAEL LINGTON/Tell It Like It is
ŀ	10	11	9		TONI BRAXTON/Un-break My Heart
	10	В	10		VANESSA DAOU/Two To Tango
	12	12	10	10	ANDY SNITZER/A River's Road
	10	10	10	10	LIONEL RICHIE/Paradise
	-	-	2	10	CHRIS BOTTI/The Way Home
	11	12	11	10	NELSON RANGELL/Turning Night
ı	12	11	12	10	ZACHARY BREAUX/Cafe Reggio
ı	11	12	9	9	ALFONZO BLACKWELL/Hermina
	27	11	11	9	KENNY BLAKE/European Underground
	6	6	5	9	SPECIAL EFX/Since You've Been
	27	28	27	9	GOTA/European Comfort
	9	21	10	9	WARREN HILL/U R The 1
	13	11	10	9	BRAXTON BROTHERS/When Love Comes
	6	5	12	9	URBAN KNIGHTS/The Promise
	4	6	5	9	DIRK RICHTER/Smooth Move
	9	10	8	9	MCKNIGHT & KING/When We Were Kings
	•	4	12	9	BONEY JAMES/Nothin' But Love
I			-	8	NORMAN BROWN/This Time Around
	12	11	12	8	TOMMY EMMANUEL/Midnight Drive
					<u> </u>



MARKET #15

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
1	8	9	13	BONEY JAMES/Nothin' But Love
15	13	12	13	MCKNIGHT & KING/When We Were King
٠	3	12	13	CHRIS BOTTI/The Way Home
-		11	13	GEORGE OUKE/It's Summertime
14	14	12	13	LOU PARDINI/A Night To Remember
	-	1	13	JARREAU & ADAMS/Waters Of March
14	14	12	13	ORQUESTRA WAS/Never Again
12	12	12	12	3RD FORCE/Give It Up
2	13	12	12	ABRAXAS POOL/Million Miles Away
٠		- 1	12	BOBBY LYLE/Just Talk To Me
10	8	13	12	ERIC MARIENTHAL/Easy Street
12	12	12	12	GATO BARBIERI/Straight Into
12	12	11	12	KENNY G/Havana
9	10	10	12	MARK JOHNSON/I Told You So
10	8	12	12	NELSON RANGELL/Turning Night
11	12	11	12	NOVA MENCO/Mediterranean Breeze
13	12	11	12	RICK BRAUN/Notorious
	14		12	
12	12		11	
14	13	13	11	MARK PORTMANN/Come As You Are
•		- 1	11	TIM WEISBERG/Herbie's Blues
14	13	12		URBAN KNIGHTS/South African Jam
8	8	9	11	VAL GARDENA/Avaion
10	7	9	10	DANCING FANTASY/Too Hot
4	4	9	18	DIRK K/Under The Sun
4	5	4	10	DIRK RICHTER/Smooth Move
12	13	12	10	EL DEBARGE/Dindi
12	12	12	10	HERB ALPERT/Passion Dance
9	8	9	10	KEN NAVARRO/Out Of The Blue
•	٠	_1	10	LEE OSKAR/SD Much In Love



MARKET #16 KMJZ/Minneapolis (612) 941 5774 Monre

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PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
1B	18	18	18	MICHAEL LINGTON/Tell It Like It Is
12	12	12	18	HERB ALPERT/Passion Dance
18	18	18	18	BOBBY CALDWELL/Beyond The Sea
18	18	18	18	NELSON RANGELL/Turning Night
	7	7	18	MARK PORTMANN/Come As You Are
18	18	18	18	KHANI COLE/Someone To Lay
12	12	12	18	DAVE GRUSIN/Peter Gunn
5	18	18	18	EL OEBARGE/Dindi
-	12	12	18	PAUL TAYLOR/Pleasure Seeker
18	18	18	18	RICK BRAUN/Notorious
18	18	18	18	GATO BARBIERI/Straight Into
18	18	18	18	JOHN TESH/L'Aquita
18	18	18	18	SWEETBACK/Cloud People
18	18	18	18	BONEY JAMES/Nothin' But Love
-	12	12	18	ERIC MARIENTHAL/Unlil You Come
12	12	12	12	WARREN HILL/U R The 1
12	12	12	12	OZZIE AHLERS/Fingerpainting
12	12	12	12	LUIS SALINAS/Funky Tango
12	12	12	12	KEIKO MATSUI/Hope
12	12	12	12	NORMAN BROWN/Third World
12	12	12	12	3RD FORCE/In The Full
12	12	12	12	BRAXTON BROTHERS/Sunset Bay
12	12	12	12	DIRK RICHTER/Smooth Move
12	12	12	12	LEE RITENOUR/Water To Drink
12	12	12	12	SPYRO GYRA/Ruled By Venus
12	12	12	12	EXODUS QUARTET/Red
18	18	18	12	WARREN HILL/Shelter From
12	12	12	12	SPECIAL EFX/Since You've Been .
12	12	12	12	ERIC MARIENTHAL/Easy Street
	10	40	12	



MARKET #18

	PLAYS			ARTIST/TITLE
3₩	2W	LW	T₩	
13	18	18	18	OZZIE AHLERS/Fingerpainting
1	10	18	18	BONEY JAMES/Nothin' But Love
17	18	18	18	SPECIAL EFX/Since You've Been
18	18	18	18	GATO BARBIERI/Straight Into
٠	-	3	18	CHRIS BOTTI/The Way Home
17	18	18	18	LEE RITENOUR/Water To Drink
17	17		17	MCKNIGHT & KING/When We Were Kings
17	18	18	17	DANCING FANTASY/When Dreams Come.
17		18	17	FANTASY BAND/Double Talk
17	17		16	MICHAEL LINGTON/Tell It Like It Is
17	17	17	16	3RD FORCE/In The Full
	1	13	16	EL OEBARGE/Dindi
-	-	9		ZACHARY BREAUX/The Thrill Is Gone
14	14	14		RICK BRAUN/Notorious
	-	-	12	ANITA BAKER/The Final Frontier
12	12	12	12	BRIAN HUGHES/Pamela
13		13		RICK BRAUN/Missing In Venice
12	12		12	GOTA/All Alone
9	10	11	11	WARREN HILL/U R The 1
•	1	8	11	KEN NAVARRO/Smooth Sensation
11		11		NORMAN CONNORS/Saturday Afternoon
11	11		11	TOMMY EMMANUEL/Midnight Drive
	1	9	11	BOBBY LYLE/Just Talk To Me
17	18	18	11	MARK PORTMANN/Come As You Are
11	11	11	11	ZACHARY BREAUX/Cate Reggio
10	10	10	18	NELSON RANGELL/Turning Night
-	1	8	10	HERB ALPERT/Passion Dance
10	10	9	9	3RO FORCE/She Whispered To Me
8	8	9	9	CHUCK LOEB/Cruzin' South
-		1	8	PAUL TAYLOR/Pleasure Seeker



MARKE" #18

	PLA	YS			ARTIST/UTLE
	3W	ZW	LW	TW	
	32	32	34	34	RICK BRAUN/Notorious
	32	33	33	33	3RD FORCE/You Gotta Be Real
	10	25	32	32	SPECIAL EFX/Since You've Been
	-	-	10	25	BONEY JAMES/Nothin' But Love
	14	15	13	24	ERIC MARIENTHAL/Easy Street
	34	32	32	28	LEE RITENOUR/Water To Drink
	34	34	32	20	GATO BARBIERI/Straight Into
1		10	14	15	NELSON RANGELL/Turning Night
	14	14	15	14	JOHN TESH/L'Aquila
	15	13	14	14	DANIEL HO & KILAUEA/These Creams
	13	14	12	14	JIM BRICKMAN/You Never Know
	13	14	14	14	MCKNIGHT & KING/When We Were Kin
	10	14	14	14	GEORGE DUKE/Laid Back Sunday
	-	10	14	14	EL DEBARGE/Dindi
	14	15	13	13	OZZIE A ILERS/Fingerpainting
	13	13	13	13	ENYA/On My Way Home
	13	14	13	13	MICHAEL LINGTON/Tell It Like It Is
	15	13	13	13	INCOGNITO/A Shade Of Blue
			10	12	BRIAN HUGHES/Pamela
		-		10	JON LUCIEN/The Look Of Love
ł					



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herson

3W	ZW	LW	TW	
12	24	28	28	CHUCK LOEB/Cruzin' South
11	11	23	28	KENNY G/Havana
27	28		28	GOTA/European Comfort
28	27	28	28	RICK BRAUN/Notorious
11	11	11	23	3RD FORCE/In The Full
7	11	В	22	GATO BARBIERI/Straight Into
28	28	27	17	JIM BRICKMAN/You Never Know
28	29	28	15	LEE RITENOUR/Water To Drink
7	11	12	12	URBAN KNIGHTS/The Promise
11	12	12	12	BABYFACE/Every Time I
12	11	11	12	NATALIE & NAT COLE/When I Fall in Love
12	12	11	12	WARREN HILL/U R The 1
		8	12	TONI BRAXTON/I Don't Want To
10	10	12	12	MICHAEL PAULO/My Heart And Soul
11	11	11	12	PHIL COLLINS/The Same Moon
28	28	16	12	ALFONZO BLACKWELL/Hermina
13	12	12	12	MCKNIGHT & KING/When We Were Kings
	8	11	11	ZACHARY BREAUX/Cafe Reggio
11	11	13	11	WHITNEY HOUSTON/I Believe to You
	8	11	11	BONEY JAMES/Nothin' But Love
11	11	11	11	BRAXTON BROTHERS/When Lave Comes
		4	11	PAUL TAYLOR/Pleasure Seeker
11	10	11	11	PAOLO/Paisa
11	11	12	11	TOMMY EMMANUEL/Midnight Drive
12	13	12	11	ANDY SNITZER/A River's Road
10	11	11	11	SPECIAL EFX/Since You've Been
12	12	12	11	INCOGNITO/A Shade Of Blue
7	6	7	10	EVERETTE HARP/What's Going Dn
28	16	10	10	SOUL BALLET/N.Y.C. Tripin
			a	CEODICE DENCON/Johania Lan



1A				ARTIST/TITLE
w	2W	LW	TW	
3	13	12	13	GEORGE BENSON/The Thinker
8	11	12	13	WARREN HILL/U R The 1
7	11	13	13	GATO BARBIERI/Straight Into
3	12	12	13	RICK BRAUN/Notorious
2	13	12	13	NORMAN BROWN/Third World
13	12	13	13	ALFONZO BLACKWELL/Hermina
8	11	13	13	LEE RITENOUR/Water To Drink
8	11	13	12	GOTA/European Comfort
2	13	13	12	GROVER WASHINGTON/Soulful Strut
12	13	13	12	KENNY G/Eastside Jam
В	11	13	12	3RD FORCE/In The Full .
8	8	- 7	11	TOMMY EMMANUEL/Midnight Drive
8	8	8	11	ZACHARY BREAUX/Cafe Reggio
13	13	12	10	BRAXTON BROTHERS/When Love Comes .
12	13	13	9	ANOY SNITZER/A River's Road
8	9	8	9	KHANI COLE/Everyday
8	8	9	9	MARILYN SCOTT/Bird OI Beauty
В	9	В	9	WHITNEY HOUSTON/I Believe In You
-	-	4	8	JOHN TESH/L'Aquila
8	8	9	8	INCOGNITO/A Shade Of Blue
-		4	8	SPECIAL EFX/Since You've Been.
8	8	7	8	PETER WHITE F/BASIA/Just Another Day
7	8	8	8	DOC POWELL/From The Heart
8	8	7	8	SOUNDSCAPE/I'll Be Around
8	8	8	8	MICHAEL LINGTON/Tell It Like It Is
8	7	8	8	TIM BOWMAN/I'II Be There



WNWV/Cleveland (216) 292-1073 Kimble

	78			ANTIBI/ILLE
w	2W	LW	TW	
2	10	16	25	GATO BARBIERI/Straight Into
3	23		24	CHUCK LOEB/Cruzin' South
1	11		21	3RD FORCE/In The Full
2	17	14	20	KENNY G/Havana
0	11	10	19	WARREN HILL/U R The 1
		9	18	RICK BRAUN/Missing In Venice
4	19	21	17	GOTA/European Comfort
1	24	20	16	LEE RITENOUR/Water To Drink
1	23	22	14	JIM BRICKMAN/You Never Know
	8		13	80NEY JAMES/Nothin' But Love
1	12		11	ZACHARY BREAUX/Cate Reggio
٠		6	11	CHRIS BOTTI/The Way Home
В	10		11	SPECIAL EFX/Since You've Been
5	5	8	10	
6	7	10	10	URBAN KNIGHTS/The Promise
9	8	9	10	WHITNEY HOUSTON/I Believe In You
1	11	10	10	TOMMY EMMANUEL/Midnight Drive
2	10	11	10	ANDY SNITZER/A River's Road
7	В	8	9	BA8YFACE/Every Time I.
9	В	10	9	MCKNIGHT & KING/When We Were Kings
В	9	7	9	NATALIE & NAT COLE/When I Fati In Love
5	8	12	9	EVERETTE HARP/What's Going On
9	10	9	9	EL DEBARGE/Dindi
8	8	9	9	MICHAEL LINGTON/Tell It Like It Is
9	9	9	8	LIONEL RICHIE/Paradise
7	10	9	8	TONI BRAXTON/I Don't Want To
•			7	GROVER WASHINGTON/Bordertown
0	9	9	7	INCOGNITO/A Shade Of Blue
•	•	•	7	NORMAN BROWN/This Time Around
1	9	11	7	PETER WHITE/Together Again



ᆫ				
PLA				ARTIST/TITLE
3W	ZW	rw.	TW	2
26	27	25	26	CHUCK LOEB/Cruzin' South
9	11	15	25	GATO BARBIERI/Straight Into
26	26	26	22	LEE RITENOUR/Water To Orink
27	22	25	20	JIM BRICKMAN/You Never Know
24	26	23	19	RICK BRAUN/Notorious
11	10	10	15	WARREN HILL/U R The 1
9	9	7	12	3RD FORCE/In The Full
6	7	11	12	URBAN KNIGHTS/The Promise
٠	٠	3	11	CHRIS BOTTI/The Way Home
26	27	21	11	GOTA/European Comfort
6	12	10	11	SPECIAL EFX/Since You've Been .
12	11	12	10	ZACHARY BREAUX/Cafe Reggio
-	5	12	10	BONEY JAMES/Nothin' But Love
10	В	9	10	TONI BRAXTON/I Con't Want To
10	9	7	10	MICHAEL LINGTON/Tell It Like It Is
5	6	8	10	DANCING FANTASY/When Oreams Come.
10	10	11	10	PETER WHITE/Together Again
7	8	8	9	BABYFACE/Every Time 1
11	9	10	9	TOMMY EMMANUEL/Midnight Drive
12	9	12	9	ANOY SNITZER/A River's Road
8	8	10	9	PHIL COLLINS/The Same Moon
8	9	6	9	(NCOGNITO/A Shade Of Blue
4	7	10	8	EVERETTE HAPP/What's Going On
8	10	9	8	VANESSA DAOU/Two To Tango
8	8	10	8	EL DEBARGE/Dindi
5	5	6	7	KEN NAVARRO/Smooth Sensation
		1	7	PAUL TAYLOR/Pleasure Seeker
7	3	7	7	LIONEL RICHIE/Paradise
9	6	10	7	MCKNIGHT & KING/When We Were Kings
5	6	6	6	GEORGE BENSON/Johnnie Lee



╙				
PLA				ARTIST/TITLE
3W			TW	
19	21	21	22	LEE RITENOUR/Water To Drink
10	10	17	21	WARREN HILL/U R The 1
23	21	21	21	GATO BARBIERI/Straight Into
20	23	21	21	CHUCK LOEB/Cruzin' South
9	20	19	19	KENNY G/Havana
18	17	17	18	RICK BRAUN/Notorious
16	18	19	18	3RD FORCE/In The Full.
9	10	11	17	EVERETTE HARP/What's Going On
21	21		17	GOTA/European Comfort
10	9	10	11	NORMAN CONNORS/Saturday Efternoon
9	12	10	11	LIONEL RICHIE/Paradise
7	10	9	11	HERB ALPERT/Passion Dance
7	10	10	11	URBAN KNIGHTS/The Promise
7	10	10	16	ERIC MARIENTHAL/Easy Street
7	10	10	1€	SPECIAL EFX/Since You've Been
-	В	10	10	SPYRO GYRA/The Unwritten Letter
	9	В	10	BONEY JAMES/Nothin' But Love
-	•	7	10	PAUL TAYLOR/Pleasure Seeker
-	-	7	10	CHRIS BOTTI/The Way Home
10	10	10	10	KEN NAVARRO/Smooth Sensation
9	10	10	16	NELSON RANGELL/Turning Night
10	11	10	10	EL DE8ARGE/Dindi
11	11	10	10	MICHAEL LINGTON/Tell It Like It Is
9	10	10	140	OANCING FANTASY/When Oreams Dome .
10	10	10	114	D-RK K/I Love Your Smile
10	9	10	18	D RK RICHTER/Smooth Move
10	10	10	18	VAL GARDENA/Avaton
9	10	10	14	ZACHARY BREAUX/Cafe Reggi +
11	9	10	4	INCOGNITO/A Shade Of Blue
٠	9	10	9	WALTER BEASLEY/Slowly But Surelly



CYNDEE MAXWELL

Contrasting The Strengths Between Three Rock Genres

Interep evaluates R&R reporters' ratings in a search for formatic force

Interep's Marla Pirner and Michele Skettino crunched some numbers to compare how the Active Rock, Rock, and Alternative formats fare in terms of ratings — and what those results mean.

The following data is based on Top 100 markets with an **R&R** format reporter. **Arbitron** Winter 1997 reports were used, unless a market was only measured twice per year. Adults 18-34, Monday-Sunday, 6am-midnight metro data was analyzed.

"As a relatively new format, Alternative is still in its growth phase," Pirner begins. "In the past year, the format's overall 12+ audience share grew 1.5-2.5 (Winter '96-Winter '97, Arbitron's 92 continuously measured metros, Mon-Sun 6ammidnight)." Here is more information that Pirner and Skettino uncovered for the formats in the Top 100

• Alternative has twice as many reporting stations as Rock or Active Rock:

Alternative	76	
Active Rock	39	
Rock	37	Sec.

- Alternative is faster-growing than Rock or Active Rock (based on the above 12+ information).
- Alternative has more 18-34 listeners over the course of an entire week ...

	Alterna	tive		113	900
	Active I	Rock		42000	100
	Rock			2000	300
8	11010	200000	22200	North	-Juu

... However, these listeners don't spend as long with their Alternative station as they do with their Rock or Active Rock station.

• The average Alternative station has fewer listeners at any given moment than Rock or Active Rock. These figures reflect each formats AQH rating:

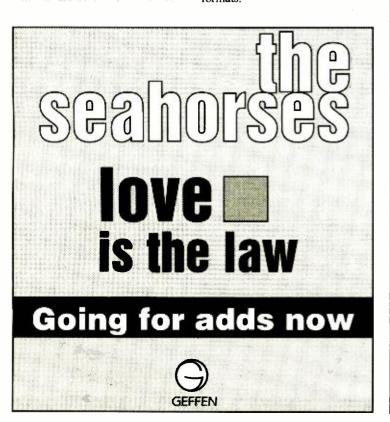
Active	Rock	Tang		1.5	
Rock		full of fig		1.4	
Altern	ative	wi.	All S	1.2	

• On the other side of the coin, both Active Rock and Rock consistently attract higher 18-34 AQH audience than Alternative. These figures reflect each formats AQH share:

THE ROOM SOURCE PROPERTY OF THE PROPERTY OF TH	×	81	1	0.4
Active Rock	2	20		8.2
The second secon	3	3	u	00
Rock	8	8		8.0
THE RESERVE OF THE PERSON OF T	8		28	2000
Alternative	3	23	×	6.1
A MARK & SERVER A PROPERTY OF THE PARTY OF T	8	25/3	2.0	

• Active Rock and Rock are nearly always ranked in the Top 5 in their respective markets. In fact, 80%-90% of Active Rock and Rock stations rank in the Top 5.

Pirner explains what this information means: "From an advertiser's point of view, each commercial aired on a Rock or Active Rock station will reach more 18-34-year-olds than on an Alternative station — based on the 'average' of all R&R reporting stations in each of those formats.



"

Alternative has more 18-34 listeners over the course of an entire week. However, these listeners don't spend as long with their Alternative station as they do with their Rock or Active Rock station.

7

"Looking at it from a record label's perspective, a single airing of a song will reach more 18-34-year-olds on a Rock or Active Rock station than on an Alternative.

"Radio station salespeople know the rating that influences buyers most is generally a little higher on average for Active Rock and Rock stations."

	Active Rock	Rock	Alternat
Markets 1-25	14 reporters	7 reporters	22 reporters
Rank 1-5	79%	29%	50%
Rank 6-10	14%	57%	41%
Donk 11.15	70%	1.40%	00%

Market Summaries By Size

Markets 26-50	10 reporters	9 reporters	20 reporters
Rank 1-5	90%	67%	50%
Rank 6-10	10%	33%	35%
Rank 11-15	_	_	15%

Murkets 31-73	reporters	12 reporters	17 reporters
Rank 1-5	100%	100%	59%
Rank 6-10	_		41%

Markets 76-100	5 reporters	8 reporters	6 reporters
Rank 1-5	100%	100%	67%

Size Matters

Mankate 51 75

Rank 6-10

In the table above, Skettino breaks out the market summaries by size. *Example:* There are 14 Active Rock reporters in markets 1-25, and 79% of those 14 stations rank between 1-5.

• Total number of reporting stations per format in the Top 100 markets:

	-	Altern	ative	Markist Markist	76
ě	8	Active	Rock		39
	3	Rock		. Ywylib	37

Note: 11 of these markets have more than one Alternative reporter. In markets with more than one reporter in the same market, the ranks reflect an AQH average of both stations.

While we as an industry tend to super-classify these formats, I believe the audience doesn't draw such distinct lines. In the four years since I left radio and joined R&R, I've become much more like a "regular listener" again and have more non-radio and non-record friends. As a result, I have a better understanding of the benefits each format has to offer than I did in times past. I don't want to dis Alternative because the format certainly has its own merits. But by the same token, Active Rock and Rock also have many positive virtues that have been tested and proven and that should be recognized and valued by the industry.

Reader Response To Two Formats On One Frequency

ere is a letter from **WKBH & WFBZ/La Crosse, WI** PD **Jim Dixon** regarding a recent **R&R** column.

"My general manager **Tim Scott** and I found your May 2 column spotlighting **WSTZ/Jackson, MS** and **KZOZ/San Luis Obispo, CA** to be of particular interest. Here in LaCrosse, we have integrated some similar philosophies into our programming over the past several years on our signals WKBH and WFBZ.

"Back in 1993 as an **ABC-SMN** Classic Rock affiliate — although we were beginning to enjoy some ratings success — we realized that with two large universities in the market, a large population of younger people, and no other AOR or Alternative competitor, there was a huge void for newer rock. Being under the constraints of Classic Based Satellite Programming, we knew our options were limited, but were able to talk our owner into turning on "Pirate Radio Saturday Night with **Lonn Friend**," a once-a-week, radical departure from our traditional programming. This generated a lot of positive listener response, very little negative (it seemed that even our older demos understood that the kids just wanted to rock), and even a few advertisers. Unfortunately, **Westwood One** pulled the plug on the show, but we decided to keep it going on a local level.

"By 1994, we added another signal to bolster our coverage (due to a very funky geographical makeup of the area) and with the additional stick came the opportunity to expand on our once-a-week excursion into newer rock. After consulting with **Lee Abrams** and **Chris Miller** at ABC, we began to run ABC's Z-Rock from 7pm to 5am on one signal while keeping the other one as is. We did a lot of cross-promoting on each, and basically sold the hard-rocking Z-Rock as a sort of "out-of-control bastard stepchild." What we were doing really wasn't any different from a lot of AORs in that we were simply going after the available demos at night. What made the situation unique is we were doing it with satellite programming. Something was working because the numbers continued to grow. We even saw another AOR competitor come and quickly go.

"By 1996, Z-Rock had evolved into an Alternative format, and our combined numbers (which was how we had been sold) were tied for tops in the market. When Z-Rock went off the air at the end of 1996, we made the decision to continue programming what was to become "The Buzz" on a local level. What began in January as a 7pm-5am format has now gone fulltime as of March, with the exception of a simulcast of my morning show. As a successful rock franchise that had already been doing Active and Alternative on a parttime basis, we weren't about to let someone else come along and take what we had been building on. Although we are still very limited in our budget, we have been able to do the Alternative format with only a couple additions to our existing staff and a lot of people doubling up on their workloads. Needless to say, we are now the proud "parents" of a strong, heritage Classic Rocker and a solid up-and-coming Modern Rocker. We realize that in this day and age of big group owners and heavily consulted niche programming, ours is a very unique station. I could tell you about our sales LMA that really puts another spin on everything, but that's another chapter. Nevertheless, it's been quite a ride and a lot of fun to watch the project grow. We feel now that by giving The Buzz fulltime status, not only have we protected our bottom end, but we have set the stage to increase revenue by selling the station independently, without substantially increasing our operating costs.

"If there are other programmers or owners interested in discussing any specifics, they can reach us at (608) 784-0100. We enjoy your column. Keep up the good work!"



ACTIVE ROCK TOP 50

MAY 30, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS ——— 2W	3W	TOTAL STATIONS/ADDS
1	1	1	1	OFFSPRING Gone Away (Columbia)	2078	2302	2357	2373	76/0
3	2	2	2	TONIC If You Could Only See (Polydor/A&M)	1994	2025	1900	1784	76/0
8	4	3	3	SAMMY HAGAR Little White Lie (Track Factory/MCA)	1862	1809	1713	1488	68/0
6	7	6	ŏ	MATCHBOX 20 Push (Lava/Atlantic)	1752	1715	1611	1551	71/0
7	5	4	6	LIVE Freaks (Radioactive)	1749	1713	1644	1546	71/0 78/0
13	10		6	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1415	1377	1323	1236	77/0 77/0
2	3	5	7	QUEENSRYCHE Sign Of The Times (EMI)	1323	1723	1821	1831	59/0
11	J 11	9	8	NAKED Mann's Chinese (Red Ant)	1287	1360	1323	1319	67/0
10	9	10	9	BUSH Cold Contagious (Trauma/Interscope)	1227	1329	1337	1341	70/0
	25	16	O	COLLECTIVE SOUL Listen (Atlantic)	1190	1030	734	157	66/3
4	6	7	11	U2 Staring At The Sun (Island)	1163	1458	1625	1770	55/0
				SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	1151	1187	1164	1078	74/1
15	13	12	12	WALLFLOWERS The Difference (Interscope)	1128	962	735	377	69/4
46	24	17	Ø	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	1081	1063	991	895	67/0
18	15	15		VERVE PIPE The Freshmen (RCA)	1015	1169	1310	1458	49/0
9	12	13 11	15 16	VERUCA SALT Volcano Girls (Outpost/Geffen)	975	1209	1343	1628	56/0
5	8 21	19	Ø	AEROSMITH Hole In My Soul (Columbia)	975	876	764	677	55/2
30				COWBOY MOUTH Jenny Says (MCA)	961	1082	1109	1082	54/0
1:4	14	14	18	MOTLEY CRUE Afraid (Elektra/EEG)	899	827	453	-	59/2
	39	21		SILVERCHAIR Freak (Epic)	885	957	905	830	58/0
20	16	18	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	868	808	781	709	40/1
27	20 REAL		2	SMASHING PUMPKINS The End (Warner Sunset/WB)	855	188	701	703	65/14
			8	MEGADETH Trust (Capitol)	833	696	343		62/1
-	48	29	2	BLUR Song 2 (Virgin)	817	730	638	517	56/4
38	31		3	TOAD THE WET SPROCKET Come Down (Columbia)	771	743	696	672	49/2
31	27		3	COUNTING CROWS Daylight Fading (DGC/Geffen)	757	740	694	632	39/0
33	28	25		SCREAMIN' CHEETAH WHEELIES Magnolia (Capricont/Mercury)	753	801	758	739	42/0
24	22 REAL		27	NIXONS Baton Rouge (MCA)	725	299	2	- 100	62/7
	17		29	OUTHOUSE Welcome (Mercury)	708	828	856	829	47/0
21	35		30	SUGARTOOTH Booty Street (DGC/Geffen)	659	650	553	380	62/5
45	18		31	COLLECTIVE SOUL Precious Declaration (Atlantic)	648	7 <mark>1</mark> 5	851	1311	49/0
12	19		32	METALLICA King Nothing (Elektra/EEG)	637	735	794	940	43/0
	REAL		33	METALLICA Bleeding Me (Elektra/EEG)	628	283	123	100	50/9
Di	EAT	36	33	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	596	458	206	73	58/3
23	23		35	SOUNDGARDEN Rhinosaur (A&M)	581	696	753	758	30/0
22	32		35	LIVE Lakini's Juice (Radioactive)	571	529	634	799	51/0
37	36	34	3	TOOL "H" (Volcano)	571	555	549	547	34/0
36	34		38	RADISH Little Pink Stars (Mercury)	564	579	586	556	54/1
30	34	47	®	SUMMERCAMP Drawer (Maverick/Reprise)	477	340	230	45	41/4
		41	49	VIBROLUSH Bridge Over Me (Iguana/Interscope)	433	386	277	151	38/1
	47		9	MEREDITH BROOKS Bitch (Capitol)	428	419	355	288	18/0
29	29		42	DRAIN S.T.H. I Don't Mind (Enclave)	419	582	678	690	41/0
25	- 23	48	43	OUR LADY PEACE Superman's Dead (Columbia)	406	336	270	185	40/3
41	44	44	4	BUSH Greedy Fly (<i>Trauma/Interscope</i>)	405	357	370	452	35/0
		43	45	CUNNINGHAMS Bottle Rockets (Revolution)	392	359	245	7	45/7
49	46		46	SWEET VINE Mountainside (Columbia)	383	386	355	325	25/1
26	33	39	47	JONNY LANG Lie To Me (A&M)	360	433	602	709	28/0
19	30	37	48	MATTHEW SWEET Where You Get Love (Volcano)	353	456	656	855	23/0
	E B U		49	MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury		289	243	257	17/0
25		46	50	AEROSMITH Falling In Love (Columbia)	324	350	533	710	32/0
23	UI.	,0	00		-41				

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 71 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

AMPAGE Words (Higher Source)

Total Plays: 301, Total Stations: 31, Adds: 3

DAVE MATTHEWS BAND Tripping Billies (RCA)

Total Plays: 281, Total Stations: 19, Adds: 1

COREY STEVENS One More Time (Eureka/Discovery) Total Plays: 223. Total Stations: 11, Adds: 0

AEROSMITH Pink (Columbia)

Total Plays: 217, Total Stations: 16, Adds: 1

PIST-ON Grey Flap (Atlantic) Total Plays: 193. Total Stations: 19. Adds: 2 MANBREAK Ready Or Not (Almo Sounds/Geffen)

Total Plays: 178, Total Stations: 33, Adds: 16

SHERYL CROW A Change Would Do You Good (A&M)

Total Plays: 174. Total Stations: 11, Adds: 1

MOIST Resurrection (Arista) Total Plays: 162, Total Stations: 23. Adds: 5

COWARD | Don't Care (Elektra/EEG)

Total Plays: 152. Total Stations: 17, Adds: 2

K'S CHOICE Not An Addict (550 Music)

Total Plays: 145. Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS®

SMASHING PUMPKINS

The End Is The Beginning Is ... (Warner Sunset/WB) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 855/667 65/14 **HIXONS** Baton Rouge (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 28

METALLICA

Bleeding Me (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 628/345 50/9

725/426

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MANBREAK Ready Or Not (Alixio Sounds/Geffen)	16
LOCAL H Eddie Vedder (Island)	15
SMASHING PUMPKINS The End (Warner Sunset/WE)	14
BLUES TRAVELER Carolina Blues (A&M)	10
METALLICA Bleeding Me (Elektra/EEG)	9
CUNNINGHAMS Bottle Rockets (Revolution)	.7
NIXONS Baton Rouge (MCA)	7
SUGAR RAY Fly (Atlantic)	6
MOIST Resurrection (Arista)	5
SUGARTOOTH Booty Street (DGC/Geffen)	5



MOST INCREASED

PLAYS

ARTIST TITLE LABEL(G)	NCREASE
SMASHING PUMPKINS The End (Warner Sunset/WB)	+667
NIXONS Baton Rouge (MCA)	+426
METALLICA Bleeding Me (Elektra/EEG)	+345
WALLFLOWERS The Difference (Interscope)	+166
COLLECTIVE SOUL Listen (Atlantic)	+160
FAITH NO MORE Last Cup Of Sorrow (Stash/Reprise)	+138
MEGADETH Trust (Capitol)	+137
SUMMERCAMF Drawer (Maverick/Reprise)	+137
AEROSMITH Hole In My Soul (Columbia)	+99
MANBREAK Ready Or Not (Almo Sounds/Geffen)	+90

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

WALLFLOWERS One Headlight (Interscope)

STIR Stale (Aware/Capitol)

SILVERCHAIR Abuse Me (Epic)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) **SOUNDGARDEN** Blow Up The Outside World (A&M)

BETTER THAN EZRA Desperately Wanting (Swell/Elaktra/EEG) **TOOL** Stinkfist (Volcano)

SUBLIME What I Got (Gasoline Alley/MCA)

METALLICA Hero Of The Day (Elektra/EEG) **LOCAL H** Bound For The Floor (Island)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Weighted chart appears on R&R ONLINE.



MORGAN BLAKE

"least likely place" Already On:
WRCX, WCPR, WZAT, WHMH, WTAD, KMGI,
WLZR, KNSX, KFMX, KICA, WKQZ, WGRG,
WRXQ, KZRK, KXXZ, WOBR, WZTU, WHFC,
WSTZ, KRKR, WRBR, KAZR, KQDS, WKZQ
WXRA, WQZK, WRZZ, KBHR, WYKT, KRQR, KHUM

KFBD, WRKR, WMKY, WLPW KIWR, WEBX, WBZC

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MLARKET #3 WRCX/Chicago

╙			4	
PLA	YS			ARTIST/TITLE
3W	2W	LW	₹₩	
31	31	37	41	ALICE IN CHAINS/Down in A Hole
34	41	39	39	SAMMY HAGAR/Little White Lie
41	37	36	39	VERUCA SALT/Volcano Girls
37	34	37	37	OFFSPRING/Gone Away
16	16	15	30	LOCAL H/Fritz's Corner
9	8	5	28	AEROSMITH/Taste Of India
18	33	37	25	QUEENSRYCHE/Sign Of The Times
38	37	37	22	FOO FIGHTERS/Monkey Wrench
30	24	17	22	SOUNDGARDEN/Rhinosaur
17	13	21	21	STABBING WESTWARD/Shame
33	19	13	21	METALLICA/King Nothing
14	9	13	19	COLLECTIVE SOUL/Precious Declaration
9	8	14	17	LIVE/Freaks
15	14	14	16	STiR/State
9	13	17	16	SMASHING PUMPKINS/Muzzle
6	11	37	15	METALLICA/Ain't My Bitch
6	5	12	14	TONIC/If You Could Only
9	7	6	14	OUR LAOY PEACE/Superman's Dead
12	13	15	14	LIVE/Lakini's Juice
8	8	15	14	RU\$H/Driven
14	13	18	14	LOCAL H/Bound For The Floor
-	10	15	13	COLLECTIVE SDUL/Listen
12	8	13	13	BUSH/Greedy Fly
1B	16	16	12	SEVEN MARY THREE/Rock Crown
5	11	9	12	FAITH NO MORE/Last Cup Of Sorrow
12	12	12	12	SEVEN MARY THREE/Oevil Boy
-			11	SAMMY HAGAR/Marching To Mars
8	14	16	11	ALICE IN CHAINS/Would?
5	7	5	10 10	VALLEJO/Just Another Day
		5	10	NIXONS/Baton Rouge



WRIF/Detroit (810) 547-0101 Podell/Wellingto

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	34	31	36	OFFSPRING/Gone Away
29		31	35	METALLICA/King Nothing
13	22	29	35	VERUCA SALT/Volcano Girls
3	5	22	34	LIVE/Lakini's Juice
25	32	30	31	COLLECTIVE SOUL/Precious Declaration
20	22	25	23	STONE TEMPLE PILOTS/Tumble in The Rou
	16	23	22	MOTLEY CRUE/Afraid
23	22	22	22	SOUND GARDEN/Rhinosaur
29	35	24	20	SAMMY HAGAR/Little White Lie
20	19	24	19	QUEENSRYCHE/Sign Of The Times
19	28	22	19	SILVERCHAIR/Freak
6	5	15	19	TONIC/If You Could Only
21	20	23	18	LIVE/Freaks
8	14	14	14	FOO FIGHTERS/Monkey Wrench
14	14	12	13	100L/"H"
8	5	13	13	MATCHBOX 20/Push
	3	9	13	METALLICA/Bleeding Me
23	24	17	13	BUSH/Cold Contagious
16	21	12	12	AEROSMITH/Pink
	10	13	12	MEGADETH/Trust
5	6	12	12	AEROSMITH/Hole In My Soul
20	27	14	11	SEVEN MARY THREE/Rock Crown
6	12	13	11	HELMET/Exactly What You
10	12	11	11	OUTHOUSE/Welcome
-	5	10	10	BLUR/Song 2
6	9	9	10	U2/Staring At The Sun
8	13	9	9	ORBIT/Medicine (Baby.)
В	12	Ω	•	NAKED/Mann's Chinese



MARKET #7 KEGL/Dallas

PLA	48			ARTIST/TITLE
3W	2W	LW	TW.	
25	35	35	33	VERVE PIPE/The Freshmen
30	37	34	32	MATCHBOX 20/Push
31	36	37	31	OFFSPRING/Gone Away
20	31	36	30	SAMMY HAGAR/Little White Lie
31	38	37	28	TONIC/If You Could Only
30	24	18	27	AEROSMITH/Hole In My Soul
26	33	31	27	METALLICA/Bleeding Me
15	15	15	24	SILVERCHAIR/Freak
	18	21	23	MOTLEY CRUE/Afraid
-	-	17	21	RUSH/Virtuality
19	19	19	20	LIVE/Freaks
-	17	19	20	COLLECTIVE SOUL/Listen
23	21	20	20	NAKED/Mann's Chinese
21	18	18	19	BUSH/Cold Contagious
16	14	16	18	RADISH/Little Pink Stars
		9	14	WALLFLOWERS/The Difference
11	10	13	14	FOO FIGHTERS/Monkey Wrench
	-	-	14	NIXONS/Baton Rouge
	14	13	14	SOAK/Me Compassionate
16	15	17	14	COOL FDR AUGUST/Don't Wanna Be Here
13	13	16	13	SUGARTOOTH/Booty Street
14	13	16	12	SEVEN MARY THREE/Rock Crown
5	18	14	12	PIST-ON/Grey Flap
9	16	16	11	DRAIN S T.H./I Don't Mind
-	-	15	10	MEGADETH/Trust
	11	13	9	CUNNINGHAMS/Bottle Rockets
	-	-	8	TOAD THE WET. /Come Oown
-	10	6	7	SUMMERCAMP/Drawer
	-	-	6	BLUR/Song 2
			6	FAITH ND MORE/Last Cup Of Sorrow



MARKET ≠7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

30	29	24	29	VERVE PIPE/The Freshmen
15	29	29	29	SAMMY HAGAR/Little White Lie
16	18	19	19	AEROSMITH/Hole In My Soul
7	10	19	18	ZZ TOP/Rhythmeen
13	15	13	17	JONNY LANG/Lie To Me
27	6	9	16	COUNTING CROWS/Daylight Fading
-	-	4	15	JOHN FDGERTY/Walking In A.
16	18	18	15	LIVE/Freaks
15	15	16	15	TOAD THE WET/Come Oown
		10	14	MOTLEY CRUE/Afraid
	-	13	14	NIXONS/Baton Rouge
12	8	10	14	METALLICA/Ain't My Bitch
9	7	8	14	GRAND STREET CRYERS/Angle Wood
8	10	10	14	METALLICA/King Nothing
8	7	10	14	311/All Mixed Up
15	16	10	14	OFFSPRING/Gone Away
6	9	11	13	BUSH/Greedy Fly
29	30	31	13	U2/Staring At The Sun
13	8	10	12	WIDESPREAD PANIC/Hope In A Hopele

TONIC/If You Could Only

10 9 11 **10** AEROSMITH/Falling In Love... 16 15 16 **10** QUEENSRYCHE/Sign Of The Times



MARKET #10 WAAF/Boston

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	36	116	37	MIGHTY MIGHTY BT/The Impression.
29	37	37	36	FOO FIGHTERS/Mankey Wrench
35	34	33	36	VERUCA SALT/Volcano Girls
36	33	37	36	OFFSPRING/Gone Away
18	28	:12	34	MANBREAK/Ready Or Not
21	26	27	33	FAITH NO MORE/Last Cup Of Sorrow
24	27	34	32	SAMMY HAGAR/Little White Lie
-		1	32	SMASHING PUMPKINS/The End Is
33	31	3	31	T00L/"H"
33	3.1	2	29	GRAVITY KILLS/Down
	9	12	27	SUMMERCAMP/Drawer
30	32	25	27	DARLAHOOD/Big Fine Thing
25	27	24	26	OUR LADY PEACE/Superman's Dead
34	32	34	26	LIVE/Freaks
	23		24	KORN/A O.I.D.A.S
31	36	32	22	BUSH/Cold Contagious
		4	21	NIXONS/Baton Rouge
-	4	16	21	MOTLEY CRUE/Afraid
15	26	25	20	BLUR/Song 2
14	13	12	18	STONE TEMPLE PILOTS/Tumble In The Rough
-		3.	16	NINE INCH NAILS/The Perfect Drug
22	23	23	15	OUTHOUSE/Welcome
+:		2	15	MEGADETH/Trust
23	16	18	15	
	7	12	15	
12	12	6	15	BUSH/Greedy Fly
34	30		14	STIR/Stale
4	13			CHILLK FARM/Live Tomorrow
14	12	1.4	13	
18	14	12	13	PTWERMAN 5000/Tokyo Vigilante #1



MARKET #13

KISW/Seattle (206) 285-7625

╙	-	_	-	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
				TOOL THE
36	37	33	36	TOOL/"H"
34	36	33	35	OFFSPRING/Gone Away
35	35	36	35	QUEENSRYCHE/Sign Of The Times
33	32	35	33	SOUNDGARDEN/Rhinosaur
34	34	34	32	METALLICA/King Nothing
20	19	19	30	FOO FIGHTERS/Monkey Wrench
32	34	33	20	SAMMY HAGAR/Little White Lie
21	20	21	19	LIVE/Freaks
8	9	15	18	SUGARTOOTH/Boaty Street
17	17	18	18	AERDSMITH/Taste OI India
-			18	SMASHING PUMPKINS/The End Is.
17	18	17	17	VERUCA SALT/Volcano Girts
18	16	17	17	RUSH/Driven
			15	NIXONS/Baton Rouge
10	9	8	10	EDNASWAP/Clown Show
	8	10	10	MEGADETH/Trust
9	8	8	9	CORROSION OF /Long Whip/Big
		8	9	FAITH NO MORE/Last Cup Of Sorrow
		-	7	MOTLEY CRUE/Afraid
16	18	17	7	TONIC/If You Could Only
6	5	8	6	TOOL/46 And 2
			5	METALLICA/Bleeding Me
19	19	19	4	BUSH/Cold Contagious
				•



5 11 8 CHEAP TRICK/Say Goodbye 8 10 8 VERVE PIPE/T^{*} Freshmen

MARKET #14

KIOZ/San Diego

L				Dukes Edder
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	30	32	27	T00L/"H"
30	29	30	27	OFFSPRING/Gone Away
29	31	29	25	METALLICA/King Nothing
24	30	30	25	SOUNDGARDEN/Rhinosaur
15	17	18	22	SAMMY HAGAR/Little White Lie
-	10	18	19	MOTLEY CRUE/Afraid
19	19	18	19	FOO FIGHTERS/Monkey Wrench
17	16	18	19	FLUF/Got Everything
23	16	19	19	SEVEN MARY THREE/Rock Crown
		10	18	SMASHING PUMPKINS/The End Is.
18	16	17	18	NAKED/Mann's Chinese
13	16	17	17	LIVE/Freaks
	7	17	17	WALLFLOWERS/The Difference
		11	17	SOCIAL DISTORTION/Don't Drag Me Down
	5	15	17	MEGADETH/Trust
17	17	81	16	TONIC/If You Could Only
9	14	15	15	PEARL JAM/State Of Love
18	17	17	13	BUSH/Cold Contagious
15	15	15	12	OFFSPRING/I Choose
		4	11	FAITH NO MORE/Last Cup Of Sprrow
10	8	8	18	ROLLINS BAND/Starve
8	8	9	10	TONIC/Open Up Your Eyes
12	10	9	10	MY HE AD/Humbucker
10	6	7	10	KORN/ADI.DAS
11	11	9	9	STABBING WESTWARD/Shame
8	7	10	9	ALICE IN CHAINS/Nutshell
9	10	9	9	CORROSION OF /Drowning in
9	10	10	9	MATCHBOX 20/Long Day
8	10	10	9	ALICE IN CHAINS/Over Now
я	R	q	Я	DRAIN S.T.H. /I Don't Mind



MARKET ≠18 KUPD/Phoenix

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	36	36	36	T00L/"H"
33	36	36	36	TONIC/It You Could Only
	34	36	35	MEGADETH/Trust
24	30	30	34	LIVE/Freaks
30	30	30	34	SOUNDGARDEN/Rhinosaur
29	30	30	30	SAMMY HAGAR/Little White Lie
30	30	30	29	BUSH/Cold Contagious
11	23	30	29	AEROSMITH/Hole in My Soul
	-	6	24	METALLICA/Bleeding Me
36	36	36	22	OFFSPRING/Gone Away
36	37	36	20	QUEENSRYCHE/Sign Of The Times
			18	QUEENSRYCHE/Hit The Black
	-		18	SMASHING PUMPKINS/The End Is
٠	•	5	15	NIXONS/Batori Rouge
9	14	14	15	SUGARTOOTH/Booty Street
٠	•	5	15	SUMMERCAMP/Drawer
15	13	13	15	DUTHOUSE/Welcome
-	-	14	15	WHITE ZOMBIE/EI Phantasmo And
14	-	-	15	VAN HALEN/Me Wise Magic
21	13	-	15	VERUCA SALT/Volcano Girls
	10	13	14	MANBREAK/Ready Or Not
		5	14	SEVEN MARY THREE/Rock Crown
37	21		14	AEROSMITH/Failing In Love.
13			14	LIVE/Lakıni's Juice
15	15	15	14	STABBING WESTWARD/Shame
	10	15	13	FAITH NO MORE/Last Cup Of Sorrow
10	15	15	13	FOO FIGHTERS/Monkey Wrench
٠	14	-	13	METALLICA/Ain't My Bitch
-		-	10	OUR LADY PEACE/Superman's Dead
٠	•		9	PIST-ON/Grey Flap



MARKET #19 WIYY/Baltimore

_				
PLA 3W		Lw	TW	ARTIST/THTLE
22	20	20	23	OFFSPRING/Gone Away
15	8	19	22	TDNIC/Casual Affair
		8	22	SMASHING PUMPKINS/The End is
17	15	16	22	VERUCA SALT/Volcano Girls
22	10	15	21	AEROSMITH/Falling In Love
	13	17	21	MOTLEY CRUE/Afraid
18	25	19	20	MATCHBOX 20/Push
10	5	12	19	SAMMY HAGAR/Little White Lie
14	18	21	18	QUEENSRYCHE/Sign Of The Times
12	12	11	16	LIVE/Freaks
16	14	19	16	JIMMIE'S CHICKEN/Dropping Anch
16	17	14	16	SEVEN MARY THREE/Rock Crown
18	16	14	15	NAKED/Mann's Chinese
17	17	15	15	SOUNDGARDEN/Rhinosaur
11	13	15	15	COOL FOR AUGUST/Don't Wanna Be
13	14	17	14	FOO FIGHTERS/Monkey Wrench
		1	13	METALLICA/Bleeding Me
		6	12	FAITH NO MORE/Last Cup Of Sprrow
	11	12	12	MEGADETH/Trust
8	13	12	11	BLUR/Song 2
14	15	14	11	AEROSMITH/Hole In My Soul
13	9	5	9	SOCIAL DISTORTIDA/I Was Wrong
22	21	20	9	LIVE/Lakini's Juice
8	7	7	9	BUSH/Greedy Fly
11	13	9	9	DRAIN S TH./I Don't Mind
7	8	6	8	METALLICA/Hero Of The Day
	4	5	8	TOOL/"H"
8	8	8	8	SILVERCHAIR/Freak
18	13	6	7	WALLFLOWERS/The Difference
3	9	3	7	SOUNDGAROEN/Blow Up



MARKET #21 WXTB/Tampa (813) 572-980 Hardin/Medlin

TOOL/Stinkfist OFFSPRING/Gone Away SOUNGARDEN/Rhinosaur STONE TEMPLE PILOTS/Trippin' On A Hole. SMASHING PUMPKINS/The End Is... LIVE/Lakin's Juice VERUCA SALT/Volcano Girls SAMMY HAGAP/LITIE White Lie VERUCA SALT/Volcano Girls
SAMMY HAGARI. title White Lie
OUR LADY PEACE/Supermain's Oead
MOTLEY CREUZ/Arad
NAKED/Mann's Chineses
SEVEN MARY THREE/Rock Crown
CREED/My Own Prison
COOL FOR AUGUST/Onot Wanna Be Here
AEROSMITH/Pink
TOOL/TH
METALLICA/Until it Sleeps
SCREAMIN' CHEETAH. AMagnolia
MATCHBOX 20/Push
LIVE/Freaks
STOME TEMPLE PILOTS/Tumble In The Rough
FOO GIGHTERS/Down In The Park
MIGHTY JOE PLUM/Live Through This
BUSH/Greedy Fly
STABSING WESTWARD/Sharme
WALL FLOWERS/The Oldference
SUGARTIOTH/BOOK) Street
TONICHY GO Gould Only
BADISH/LITER PINK SLATS
FOO FIGHTERS/Monkey Wrench



MARKET #22

WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
33	34	30	37	LIVE/Freaks
3B	36	32	36	OFFSPRING/Gone Away
	13	31	35	T00L/"H"
20	15	28	35	COLLECTIVE SOUL/Listen
7	17	27	35	AEROSMITH/Hole In My Soul
36	35	33	33	MATCHBOX 20/Push
35	33	29	33	NAKE D/Mann's Chinese
9	18	21	31	STONE TEMPLE PILOTS/Tumble in The Rough
-		13	31	SAMMY HAGAR/Little White Lie
18	16	19	22	JON BON JOVI/Queen Of New Orleans
18	21	18	21	FOO FIGHTERS/Monkey Wrench
	13	19	20	COOL FOR AUGUST/Don't Wanna Be Here
		11	20	MEGADETH/Trust
22	18	20	19	FAITH NO MORE/Last Cup Of Sorrow
20	20	20	19	DRAIN S.T.H./I Don't Mind
17	16	13	19	COWBOY MOUTH/Jenny Says
	19	18	18	SCREAMIN' CHEETAH. /Magnolia
-	11	15	17	MOTLEY CRUE/Afraid
21	17	20	17	OUR LADY PEACE/Superman's Dead
٠.		-	16	SEVEN MARY THREE/Rock Crown
20	29	34	14	METALLICA/Bleeding Me
-	4	8	11	VERUCA SALT/Volcano Girls
	6	10	9	WALLFLOWERS/The Oifference
36	33	17	8	CUNNINGHAMS/Bottle Rockets
6	7	5	7	QUEENSRYCHE/Sign Of The Times
		3	7	TONIC/Casual Affair
18	10	5	7	MOIST/Resurrection
	-	5	7	RADISH/Little Pink Stars
6	6	6	7	SUGARTOOTH/Booty Street
			6	CORROSION Of/Drowning In



MARKET #24

KUFO/Portland, OR

_		_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	30	31	30	OFFSPRING/Gone Away
30	30	31	29	SEVEN MARY THREE/Rock Crown
33	28	17	28	BUSH/Cold Contagious
19	19	17	27	LIVE/Freaks
34	36	30	27	SAMMY HAGAR/Little White Lie
33	29	27	27	METALLICA/King Nothing
16	14	26	26	QUEENSRYCHE/Sign Of The Times
12	19	26	25	TDNIC/It You Could Only
12	16	27	23	MATCHBOX 20/Push
5	10	17	22	RUSH/Driven
10	17	28	22	VERUCA SALT/Volcano Girls
		-	20	SMASHING PUMPKINS/The End Is
14	17	19	20	FOO FIGHTERS/Monkey Wrench
		7	19	METALLICA/Bleeding Me
	11	20	19	COLLECTIVE SOUL/Listen
13	18	18	18	AEROSMITH/Nine Lives
15	16	23	17	TOOL/"H"
		2	17	NIXONS/Baton Rouge
8	13	22	17	SILVERCHAIR/Freak
11	11	15	16	NAKED/Mann's Chinese
11	12	13	15	COOL FOR AUGUST/Don't Wanna Be Here
12	12	12	13	SEVEN MARY THREE/Water's Edge
		11	12	WALLFLOWERS/The Difference
•	-	-	12	BUSH/Greedy Fly
	14	9	11	SMASHING PUMPKINS/Here is No Why
16	15		11	LIVE/Lakini's Juice
25	20	10	10	CORROSION OF /Orowning In
14	13		10	COLLECTIVE SOUL/Where The River
-		-	10	SEVEN MARY THREE/My My
-	•	•	10	SPACEHOG/In The Meantime



MARKET #28 KRXQ/Sacramento

Н							
	LA W	75 2 W	LW	τw	ARTIST/TITLE		
	32	31	31	32	TONIC/If You Could Only.		
	20	31	31	31	MATCHBOX 20/Push		
	18	20	20	31	TOOL/"H"		
	20	18	17	31	OFFSPRING/I Choose		
	20	19	25	31	FOO FIGHTERS/Monkey Wrench		
	0	19	20	21	COWBOY MOUTH/Jenny Says		
	5	21	19	21	COOL FOR AUGUST/Don't Wanna Be Here		
П		19	20	21	COLLECTIVE SOUL/Listen		
Ιı	9	20	20	20	GRAVITY KILLS/Down		
1	1	19	20	20	SEVEN MARY THREE/Rock Crown		
1 2	1	20	19	20	SOCIAL DISTORTION/Don't Drag Me Down		
1 2	0	20	20	20	SAMMY HAGAR/Little White Lie		
1	8	18	20	20	WALLFLOWERS/The Difference		
8	0	20	20	20	OUR LADY PEACE/Superman's Dead		
ı		21	15	20	MEGADETH/Trust		
ı		13	19	20	FAITH NO MORE/Last Cup Of Sorrow		
ı	-	-	20	20	NIXONS/Baton Rouge		
ı			19	20	METALLICA/Bleeding Me		
	1	19	20	19	SILVERCHAIR/Freak		
	2	32	26	19	LIVE/Freaks		
1	9	20	19	19	NAKED/Mann's Chinese		
	•			19	AEROSMITH/Hole In My Soul		
ı			17	19	MANBREAK/Ready Or Not		
١.	•		26	19	SMASHING PUMPKINS/The End Is		
	11	31	32	17	OFFSPRING/Gone Away		
	2	13	12	14	MARILYN MANSON/Angel With		
,	5	13	12	14	BLUR/Song 2		
١.		:	14	13	PIST-DN/Grey Flap		
	2	11	11	13 13	RADISH/Little Pink Stars		
L	0	-11	+ 1	13	SOAK/Me Compassionate		



MARKET #29 WLZR/Milwaukee (414) 454-0900 Masters

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
40	40	43	40	DFFSPRING/Gone Away	
33	34	34	32	METALLICA/King Nothing	
30	30	39	30	VERUCA SALT/Volcano Girls	
		23	30	TOOL/Stinkfist	
	19	26	23	SAMMY HAGAR/Little White Lie	
25	28	26	23	FOO FIGHTERS/Monkey Wrench	
17	25	26	22	COLLECTIVE SOUL/Listen	
26	26	23	21	SOUNOGARDEN/Rhinosaur	
21	22	25	21	SILVÉRCHAIR/Freak	
2	4	15	21	TONIC/If You Could Only	
23		21	21	AEROSMITH/Pink	
26	26	23	20	LIVE/Freaks	
	4	27	20	MOTLEY CRUE/Atraid	
	-	-	18	SMASHING PUMPKINS/The End Is	
	2	10	13	NIXONS/Baton Rouge	
8	6	9	12	MATCHBOX 20/Push	
-	3	15	12	METALLICA/Bleeding Me	
-	6	12	11	MEGADETH/Trust	
11	10	13	11	BLUR/Song 2	
14	13	16	10	RADISH/Little Pink Stars	
1	6	8	9	FAITH NO MORE/Last Cup Of Sorrow	
8	7	8	7	NAKED/Mann's Chinese	
6	7	7	7	SOAK/Me Compassionate	
6	7	7	7	VIBROLUSH/Bridge Over Me	
6	8	8	7	CREED/My Own Prison	
4	6	7	7	AMPAGE/Words	
2	6	7	7	CUNNINGHAMS/Bottle Rockets	



MARKET #30

KSJO/San Jose (408) 453-5400 Jang/Free

MARKET #41

FOO FIGHTERS/Monkey Wrench JONNY LANG/Le To Me MATCHBOX 20Push SMASHING PUMPKINS/The End Is. UZ/Staring A. The Sun HUNGER/Vanishing Cream METAL LIGA/Until It Sleeps ALICE IN CHAINS/Over Now LIVEA. Akinis Junce NAKED/Many & Channes 15 14 14 12 13 12 9 11 11 12 11 12 12 10 8 8 6 7 13 13 13 NAKED/Mann's Chinese



MARKET #32

WBZX/Columbus, OH

3W	2W	LW	TW	
12	11	24	32	MATCHBOX 20/Push
14	13	23	30	SAMMY HAGAR/Little White Lie
-	31	30	29	MEGADETH/Trust
	5	4	28	METALLICA/Bleeding Me
29	29	26	27	VERUCA SALT/Volcano Girts
24	26	29	26	METALLICA/Ain't My Bitch
15	11	13	20	SUBLIME/What I Got
16	10	16	18	SOUNDGAROFN/Blow Up .
15	16	13	17	WALLFLOWERS/One Headlight
16	17	15	16	LOCAL H/Bound For The Floor
36	37	35	13	OUTHOUSE/Welcome
28	31		13	
29	27	13	12	VERVE PIPE/The Freshmen
12	8	7	12	U2/Staring At The Sun
	-	14	12	BUSH/Machinehead
7	6	7	12	TONIC/If You Could Only
16	10	9	12	QUEENSRYCHE/Sign Df The Times
В	10	10	12	SMASHING PUMPKINS/Zero
		-	11	COLLECTIVE SOUL/Listen
11	9	7	11	BUSH/Cold Contagious
15	13	8	11	STONE TEMPLE PILOTS/Trippin' On A Hote.
16	12	13	11	METALLICA/Hero Of The Day
7	8	5	10	FOO FIGHTERS/Monkey Wrench
12	14	10	10	TONIC/Open Up Your Eyes
8	9	10	9	TOOL/Stinkfist
14	10	16	9	METALLICA/Until It Sleeps
17	7	10	9	BETTER THAN EZRA/Desperately Wanting
8	6	5	9	GREEN DAY/Brain Stew
13		11	8	LIVE/Lakini's Juice
6	8	7	8	T00L"H"



MARKET #34

(210) 646-0105 Vargas/Cruz

PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
34	30	32	34	OFFSPRING/Gone Away
25	24	26	33	SAMMY HAGAR/Little White Lie
36	31	30	33	VERVE PIPE/The Freshmen
11	12	19	25	LIVE/Freaks
13	12	12	24	COOL FOR AUGUST/Don't Wanna Be Here
25	26	24	24	GRAVITY KILLS/Down
14	20	22	24	TONIC/It You Could Only
25	29	17	23	VERUCA SALT/Volcano Girls
14	12	12	22	OUTHOUSE/Welcome
-	5	10	22	COLLECTIVE SOUL/Listen
33	31	17	21	BUSH/Greedy Fly
34	31	33	21	WALLFLOWERS/One Headlight
5	9	18	19	BUSH/Cold Contagious
12	4	27	19	METALLICA/King Nothing
25	23	24	19	COWBOY MOUTH/Jenny Says
33	34	33	18	QUEENSRYCHE/Sign Of The Times
	-	6	15	WALLFLOWERS/The Difference
23	16	14	14	FOO FIGHTERS/Monkey Wrench
33	32	10	14	COLLECTIVE SDUL/Precious Declaration
11	11	11	12	SILVERCHAIR/Freak
6	9	13	12	PRESIDENTS OF/Mach 5
14	10	9	11	SEVEN MARY THREE/Rock Crown
10	9	9	11	SOAK/Me Compassionate
9	10	9	11	JANE JENSEN/More Than I Can
-		12	11	SUGARTOOTH/Booty Street
10	9	11	11	STONE TEMPLE PILOTS/Trippin' On A Hole
12	9		11	POE/Hello
10	12	10	10	
٠	•		10	SMASHING PUMPKINS/The End Is
Я	9	7	10	JONNY LANG/Lie To Me



MARKET #35

PLA			****	ARTIST/TITLE					
3W	2W	LW	TW						
34	33	34	34	SAMMY HAGAR/Little White Lie					
33	34	34	34	QUEENSRYCHE/Sign Of The Times					
34	34	33	32	OFFSPRING/Gone Away					
22	34	33	30	TONIC/If You Could Only					
14	16	29	29	MATCHBOX 20/Push					
12	19	18	20	SEVEN MARY THREE/Rock Crown					
9	12	9	20	8LUR/Song 2					
18	17	16	19	LIVE/Freaks					
22	24	19	19	COWBOY MOUTH/Jenny Says					
2	12	19	19	FOO FIGHTERS/Monkey Wrench					
-	2	10	19	MEGADETH/Trust					
22	21	18	18	NAKED/Mann's Chinese					
17	21	19	17	SILVERCHAIR/Freak					
18	16	14	17	SILVERCHAIR/Abuse Me					
18	16	16	17	LIVE/Lakini's Juice					
15	11	13	16	COOL FOR AUGUST/Don't Wanna Be Here					
13	15	13	16	METALLICA/King Nothing					
33	31	17	16	VERUCA SALT/Volcano Girls					
16	16	15	15	BUSH/Greedy Fly					
14	14	16	14	AEROSMITH/Pink					
10	9	9	14	OUTHOUSE/Welcome					
10	10	9	12	SUGARTOOTH/Booty Street					
27	11	12	12	U2/Staring At The Sun					
2	12	14	11	OUR LADY PEACE/Superman's Oead					
9	13	14	11	AEROSMITH/Falling In Love					
2	12	11	10	SUMMERCAMP/Drawer					
	-	7	10	T00L/"H"					
-	2	13	10	FAITH NO MORE/Last Cup Of Sorrow					
14	13	14	10	COLLECTIVE SOUL/Precious Declaration					
	•	2	9	MOTLEY CRUE/Afraid					



MARKET 438 WJRR/Orlando

3W	2W	LW	TW	
23	36	33	35	THIRD EYE BLINO/Semi-Charmed Life
29	34	34	34	QUEENSRYCHE/Sign Of The Times
30	33	36	33	OFFSPRING/Gone Away
30	34	32	31	TONIC/If You Could Only
13	22	22	23	NAKED/Mann's Chinese
10	20	22	21	SUGARTOOTH/Booty Street
16	19	18	21	LIVE/Freaks
12	20	17	20	OUTHOUSE/Welcome
14	20	20	19	COOL FOR AUGUST/Don't Wanna Be Here
15	19	18	19	WALLFLOWERS/The Oifference
11	20	17	19	SAMMY HAGAR/Little White Lie
11	19	21	18	RADISH/Little Pink Stars
17	15	20	18	BUSH/Cold Contagious
	18	18	17	VIBROLUSH/Bridge Over Me
15	18	13	16	SEVEN MARY THREE/Rock Crown
14	16	14	16	VERUCA SALT/Volcano Girls
-	-	-	16	AEROSMITH/Hole in My Soul
12	5	17	16	ORBIT/Medicine (Baby)
12	13	15	16	SILVERCHAIR/Abuse Me
-	-	-	15	COLLECTIVE SOUL/Listen
17	18	14	15	FOO FIGHTERS/Monkey Wrench
7	14	16	15	MIGHTY JOE PLUM/Live Through This
-	9	12	14	MEGADETH/Trust
	15	13	13	MOTLEY CRUE/Atraid
11	13	9	13	SOCIAL DISTORTION/When The Angels Sing
16	14	9	12	MATCHBOX 20/Push
9	12	11	12	METALLICA/King Nothing
14	19	19	11	COLLECTIVE SOUL/Precious Declaration
8	10	12	11	STONE TEMPLE PILOTS/Tumble in The Rough
·	٠	٠	10	METALLICA/Bleeding Me

30 30

rench with

The Rook Accomation

MERCHITH HUNDUSSER

CHALK FARM/Live Tomorrow
NIXONS/Baton Rouge
LCARDIGANS/Been I
BLUR/Song 2
BUSH/Cold Contagious
NAKEO/Mamis Schinese
HANDSOME/Needles
FIONA APPLE/Sheep To Dream
FOOR IGHTERS/Monkey Wrench
TOAD THE WET. RADISH/Little Pink Stars FAITH NO MORE/Last Cup Of Sorrow LIVE/Freaks

Stations and their adds listed alphabetically by market

	ACT	IVER	OCK				ROCK			
KZRR/Albuquerque, NM OM. Frank Juscon POMO: Phil Malbonney 5 BOSTON Trapher' SMASHING PUMPKINS Tend'	WAVF/Charleston, SC PO. Rob Cressman MD. Janda Sadvin BUR 'Song' BUR' Song' BUS TRAFLER 'Carolina' BIG BACK FORTY "Bood"	WRIF/Detroit, MI PD: Doug Podell APOMO: Deve Wellington 2 WALLELOWERS "Difference" 1 OUNHINGHAMS: Bottle" 1 FAITH NO MORE "Cup" 1 SUSARTOOTH "Booky"	WGIR/Manchester, NH PDAND: Tim Sheehan 7 wALLFLOWERS "Ofference"	WHMH/St. Cloud, MN PD: Scott Nohn MC: Dan Peterson 10 80STON "Higher" LOCAL H" Veoder" RG HEAN TOOD. "Tet" RUSH "Velulary" 38 SPECIAL "Fade"	WONE/Akron, OH POMIC JD. Kunes FOO FIGHTERS "Monter" COOL FOR AUGUST "Here"	KODS/Duluth, MN PD: Hana Evine MD: Shahly Cer 7 LOCA: H "Nedder" RUES TRAFLER "Carolina" MARS/MLL ICR "Bleeding" RUPS/RO" "RUES/BY ROPS/RO" "RUPS/RO"	KOMP/Las Vegas, NV PD: Mila Culotta MD: Big Marry No Adds	WTBB/Panasta City, FL Int. PD: Rob Roberts COLLECTIVE SCID TUSEN' BLUES TRAVELIR'T Landing'	WIXV/Savannah, GA PD: Anthony Michaels METALL CAT Bleeding! RISH "Virtually	
WZZO/Allentown, PA PD: Robin Lue MD: Koth Moyer 5 SUPERTRAMP "Wn" 4 SAACHING PLAPKINS "End" 3 SEVEN MARY THREE "ROCK" COLLECTION SOUL "LISBN"	WRCX/Chicago, IL Str. Mgc: Devo Richands APOMO: Jo Robinson 1 Uz Tarti 1 NOTWIST "Incredible"	WGBF/Evansville, IN PDMo: Mike Sanders SMASHING PUMPINS "Evd" LDCAL H Vedder AMKSU "Drained" DOMARD "Care"	KBOY/Medford, OR PD: Keith Berlin No Ados WMFS/Memphis. TN	KMAPSAUK "Thursday" MARSHALL COLEMAN "Nov" PAT BENATAR "Wree" WZBH/Salisbury, MD	WPYX/Albany, NY PONIO: John Cooper DAVE MATTHEWS SAND "Troping" STEVE WARWCOD "Say"	KLAQ/EI Paso, TX PDMD: "Magic" Mike Rameey AMD: "Big" Al Jones	WKQQ/Lexington, KY PD: Tony Tillord MD: Brad Hart 14 METALLICA Tay	KDKB/Phoeniik, AZ OM: Tim Maranville 9 BLES TRAVELIE Tracona* 9 SAMBY HAGAE Tribas* 4 PAT BENDAR "Vise" 4 SUMMERCAMP "Brunol* 4 CHEAP TRICK Trampal"	KTAL/Shreveport, LA PD: Kovin West MD: Ragen King Ni Adds	
2 NUXONS "Baton" 2 TOAD THE WET "Come"	KRQR/Chico, CA	SUGAR PAY "Fly" KQWB/Fargo. ND	PD: Jim Fox MD: Bob Curry MANBREAK "Ready"	PD: Jack De Wack APDMD: John Alen METALLICA "Bleeding" THIRD E'F BLIND "Life" MOTLEY CRUE "Altrad"	WAPL/Appleton, WI OMAPD: Garrett Hert MID: Randy Hearlee NXONS "Balon" 38 SPECIAL "Fade"	WRKT/Erite, PA VP/Programming: Ron Klins MD: Tim Stophens	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards No Adds	WDVE/Pittsburgh, PA ON: Gene Rommus ND: Cris Winter BLUS TRAVELIF**Carchina**	KRIRO/Sidust Falls, SD PD: John Ferd MD: Brian Wheeler No Adds	
WBXQ/Altoona, PA OMPPC Miles Thomas OSMASHING PLANKINS "End" METALLICA" Beeding" LOCAL In "Vedder" CATHERINE "Cotton"	WMMS/Cleveland, OH PD: Bob Neumann APDMID: Specemen Scot	PDMID: Guy Dierk Powernam 5000 "Tokyo" MOST "Resurred" LOCAL H "Veddor" MANBREAK "Ready"	WLZR/Milwaukee, WI PONNIC Ketth Heastings S SMKSHING PUNPKINS "End" S SEVEN MANY THREE "Make" 3 VERVE PIPE "Vibians" UZ "Earth" NOTWIST "Incredible"	KBER/Salt Lake City, UT PD. Randy Rose APD: Helsin Powers MD: Chris Haggin 2. SMASHIK PARKIKS Tend" COLLECTRE SOUL "Lister"	WKLS/Atlanta, GA MD: Beth Kapple No Adds	NIXONS "Balon" BUES TRAVELER "Carolina" OME MATTHEWS BAND "Troping" EDWIN MCCAIN "Sky" KKEG/Fayetteville, AR	WBAB/Long Island, NY VPPProg.: Bob Buchmenn Ops. Dir.: Eric Wellman 11 BLUES TRAVELER "Carolina" JOHN FOGERTY "Walking"	WHJY/Providence, RI PD: Bill Westor MD: Sharon Schilino No Adds	KXUS/Springfield, MO PO: Todd Holmun N: Adds	
WIQB/Ann Arbor, MI PO: John Vance MO: Jury Masson VERVE PIPE "Villans" UP "Earls" PAUL MCCARTIEF "World" SHERYL CROW "Change"	MANBREAN TRANSP FLOODGATE "Through" KCMQ/Columbia, MO POMIC: Dabbia Wysta 3 SANGHING PLANKING Tout	KKZQ/Fayetteville, AR PD: Don Crissi APD: Willy Dizon MD: Dowe Fryne 10 BLUES TRAVELER "Carolina" MANSREAK "Ready"	KHOP/Modesto, CA PDAID: Dave Taylor APD: Chris Lloyd No Adds	KISS/San Antonio, TX PD: Kavin Nargas MO: C.J. Cruz 2 WALLEO 'Jac' AMPAGE 'Words'	WZXL/Atlantic City, NJ PD: Slave Raymond PAUL MCCATNEY World BLUES TRAVELER "Carolea" NETALLCA "Beeding" OUR LADY PEACE "Supermans"	OMPO: David J. Jackson STEVE WHWOOD Say' SUMMERCAMP "Drawe" WWBN/Flint, MI OMPO: J. Pavids	KLOS/Los Angeles, CA PC. John Duncan 640: Rita Wilde No Adds	WXLP/Quad Cities, IA-IL PDMD: Guy Peny 2 SMAN HAGAT Tains 1 BUES TRAVELER "Cardio"	WZZQ/Terre Haute, IN PD:-Jim Siche APPAND: Dictoile Hunter MEGADET "Thist" JIHM POGERTS"Walking"	
KWHL/Anchorage, AK OMPD: J.J. Michaele APDMD: Dan Thomas 5 CURNIGHMAS Total LOCA IN "Vedor"	WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne 6 BULS FRMELE "Carolina" 1 CRAVIN MEDIO Sesser	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas No Adds	WRRV/Newburgh, NY PO: Greg O'Brisin MD: Andrew Borls BLILES TRAVELER "Carolina" LINE "Kurn"	MANBREAK "Nexty" KNOZ/San Diego, CA ON: Tim Dulma NO: Stranon Lador	WKGB/Binghamton, NY Old: Ben Smith POMIC: Jim Free 6 RISH 'Viruality' 5 COLLECTIVE SOUL Listen' 3 METALLICA 'Bleeding' 2 MOTLEY GRUE 'Airard'	APDAID: Cincly Miller VBROLLISH 'Bridge' FAITH NO MORE 'Cup' WRXK/Ft. Myers, FL PD: Mett Menges	WTFX/Louisville, KY Oik: Michael Lee PD: Future Bob 4 MATCHOUS 20 Plash SMASHIK PLANKHIK "Fred" WALLE OWERS "Difference" MARSHALL COLEMAN "Not"	WRXL/Richmond, VA PD: Brian lines APONED: Filk Minglisse No Adds	KLPX/Flucton, AZ OMBPD: Lerry tolles MD: Charlis Monries BLUES TRANCUR "Carolina" COLLECTIVE SOUL "Listen"	
WRXR/Augusta, GA PD: Chuck Williams ND: Jordan Zah OUR LADY PEAC: Superman's	WBZX/Columbus, OH PD: Hai Fish APOMID: Ronni Hunter No Adds	KZBB/Ft, Smith, AR Odf: Dennis Snow PDMD: Candy Wilson BIG HEAD 1000. "Isa": SMASHING PRIMENTS Tend FAITH NO MORE "Cup" STEVE WINNOCO "Say"	KBAT/Odessa, TX PO: Brent Werner MCDLICA 'Bedfing' 7. SWEET VINE "Mourtain" 7. SWAET VINE "Mourtain" 7. SWAET VINE "Bower"	NSJO/San Jose, CA PO: Dana Jang NO: Laurie Free No Adds	WPXC/Cape Cod., MA APOMO: Brian Kelly MXONS "Batan" SMASHING PLIMPRONS "End"	MD: Susan Stone No Adds WZZR/Ft. Pierce, FL PD: Rich Dickerson APOADD: Christie Benks JOHN (OSERT) "Walking"	WTAO/Marion, IL POMB: Amon Roberts SMASHING PARKINS "End" BLUES TRAVELER "Carolina" DAVE MAITHEWS BAMO "Ripping"	KCAL/Riverside, CA ON: Rick Shaw MO: MLJ Methanes 5 SAMMY MGAR Then	KMOD/Tulssa, OK OMPO: Phil Shume MD: Rob Hart SUPERTRAMP Who COLLECTINE SOUL "Listen" BLUES TRUMELLR "Carolina"	
NIXONS "Baton" BLUES TRAVELER "Carolina" KLBJ/Austin, TX	KNCN/Corpus Christi, TX PD: Kell Chapte MO: Mike Aradilles	KRZR/Fresno, CA POANO: E. Curtis Johnson 17 SAMSHING PUMPKINS TENT	WJRR/Orlando, FL PD: Dick Sheetz MD: Pet Lynch	KWER/San Luis Ohispo, CA OM: Drew Ross PD: Joe Alvino	KRNA/Cedar Rapids, IA OMMC: Rob Norton PD: Joe Mugent 9 BLIES TRAVELER "Carolina" 8 MXONS "Baton" 38 SPECAL "Fade"	WBYR/Ft. Wayne, IN OMPO: Derrie Arriere MD: Roxumne McVay SMASHING PIMPKINS Tend*	KFRQ/McAilen, TX PD: Chris Russell ABRAXS POOL Home* OUR LADY PEACE "Supermans"	WROV/Rozineke, VA PDEUZ Cassey MD: Bryan Shear No Adds	WDUR/Witisa, NY PD: Peter Hirsch MC: Altendrypen 5 WALLE-DWERS "Heartache" 2 JOHN FOGERTY "Walking"	
Old: Jeff Carrol MD: Loris Lowe MANREAL "Rody" MOTLEY CRUE "Alrad"	OUR LADY PEACE "Superman's" CURNING-MANS "Bottle" MUCHIS "Baton" SUGARTOOTH "Booty" USLY AMERICANS "White"	UCAL H 'Vedder' WRUF/Gainesville, FL PD: Harry Guscott MO: Mett Adams	2 BLUR 'Song' KCLB/Palm Springs, CA POMD: Ron Stryker	MD: Deen Katter! LOCAL H "Vedder" AMPAGE" "Words" MANBREAK "Ready" MOIST ' Resurrect"	PAUL MCCARTNEY "World" WZNF/Champaign, IL PD: Sauryle MD: Saury Conner	BIG HEAD 1000"Tel" WXKE/Ft. Wayne, IN PD: Rick West	WRAT/Montrough-Ocean, NJ PD: Carl Crait MD: Robyn Lama VBROUSH "Bridge" COREY STEVENS "Time"	WCMF/Rockester, NY OMPD: Henry Inches APD: Rick MacKentel MD: Deve Karne SMET Will "Noustain" BLIES TRAVELEH "Carelera"	KFMW/Waterloo, IA POBAD: Merk Atlan Hansen 14 METALLICA Baeding* 8 FAITH NO WORE "Cup" RUXONS Bason*	
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne No Adds	KRAD/Corpus Christi, TX PD: Kenny Mann MD: Rudvissa Jon CINHMECHANS "Bolte" MANDREAK "Ready" SAMSHMG PMMRINS "End"	MANBREAK 'Ready' WKLQ/Grand Rapids, MI OM: Tom Marshall	PIST-ON "Grey" MANBREAN "Ready" CUNNINGHAMS "Bottle"	KISW/Seattle, WA Str. Mgr: Clark Ryen MD: Cathy Faulkner No Adds:	1 NIXONS "Baton" 1 COWARD "Care" 1 LOCAL H "Veider" OUR LADY PEACE "Superman's"	APD: Buzz Manwell NIXCHS "Baton" WNDD/Gainesville, FL. PDMD: Trevor Scott	WCLG/Morgantown, 'WV PD: Jeff Miller APDMO: Chris Zembito No Adds	WXRX/Rockforti, IL PD: Math Edwards MD: Jean Teylor MXDMS Teator SUGARTOOTH "Rocky"	WEGW/Wheeling, WV Int. PO: Dana Mally MD: Julf Jagger	
WIYY/Baltimore, MD PD: Rick Strauss APDMD: Rob Hackman No Adds	TOAD THE WET. "Come" WALLFLOWERS "Difference" KEGL/Dallas, TX	16 PAPA VEGAS "Bomb" 5 METALLICA "Beeding" 4 SUGAR RAY "Fy" 4 VERVE PIPE "Villans"	WDRK/Panama City, FL PDMO: White Lee APD. Chris Malcone NIXINS "Baton" SOAK "Me"	KTUX/Shreveport, LA PD: Peut Cannell APDWD: Bobby Cook LOCA: H'Vedder' CATHERINE "Cotion" COAL CHAMBER "Truck' SUGARRAY "Ty"	WKLC/Charleston, WV PD: Miles Reppaper 1 FOO ROHTES "Monkey" NAKEO "Mann's"	WOCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffmen	WDHA/Morristown, NJ PD: Lanny Bloch APOMO: Terrie Carr	WKQZ/Saginaw, MI PD: Rick Church LOCAL Worths" JOHN FOSERBY Walking"	SMASHINE PUMPKINS "End" RLIES TRIVELER "Carolina" KRZZ/Wichita, KS	
WCPR/Billoxi, MS Oil: Kenny Vest PD: Weynre Watkins APDMD: Soot Fox MMRRAX "Ready"	APDMID: Cindy Souti Manbreak "Ready" Smashing Pumpkins "End"	WXRA/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims 1 BLUES TRAVELER "Carolina" 5 SUGAR RAY "Fly	WTICX/Pensacola, FL PD: Joel Sampson MD: Scott Gentie No Adds	EDNSMAP "Down" MARSHALL COLEMAN "Not" WRBP/South Bend, IN POWE, Joe Tumer	WWW/Charlollesville, VA PD: Form Beas MD: Kym McKuy NIXONS "Baton" METALICA "Bleeding" SWEET VINE "Mountain"	BLUES TRACER "Carolina" 38 SPECIAL "Fade" WECC/Hartford, CT	9 BLUES TRAVELER "Carolina" 2 Outensryche "You"	OUR LADY PEAC "Superments" MARREA "Reads" WORLD PARTY Time KZOZ/San (Luis Obispo, CA	PD: Greg Bergen ARDMO: Lester St. James Illo Adds	
SUGAR PAY "Fy" MARSHALL COLEMAN "Not" MOIST "Resurrect"	KTXQ/Dallas, TX PD: Andy Lockridge MC: Raddward MEGADETH "Inst" SOAK "Me"	5 DAVE MATTHEWS BAND "Tropping" 15 PRIMAIS "Shake" WTPT/Greenville, SC	KUPD/Phoenix, AZ OM: The Maranvilla PDMD: J.J. Jeffries 18 OUERSPOSE 144*	9 COLLECTIVE SQUI "Listen" 5 METALLICA "Bleedong" 3 LOCAL H "Vendor" COAL CHAMBER "Truck" MOIST "Resurred"	KFMF/Chico, CA PD: Marty Cirtin APDAMD: Lies Kally BUES TRAVELER "Carolina"	PD: Ron Dreamer APDMID: Miles Karohyl NIXONS "Bato" VIBROLUSH "Bridge"	WPLR/New Haven, CT PD: John Griffin MiD: Pam Landry No Adds	PD: Rich Creager APOMIO: Rich Andrews SAMAN HORAT "lich METALLICA" Bleeding" TOAD THE WEIL "Come"	WEZX/Wilkes Barre, PA Offi: Rob Upshutz Mit: Paul "Mandog" Kelly ACHI MELENCARP "Full"	
WAAF/Boston, MA PC: Deve Douglies MD: John Osterlind 4 METALLICA "Bleeding"	WTUE/Dayton, OH OM: Tom Carroll APPAND: John Beautieu JOHN MELENCAMP "Full" BUES TRAVELER Carolna's SUMMERCAMP "Dawer"	PD: Zalok Tyler PD: Zalok Tyler AMABERAN Ready AMASHING PUMPKINS "End" COMARD "Care" SUMMERICAMP "Drawer"	18 SAMSHING PUMPKINS TEND 10 OUR LADY PEACE "Supermarts" 9 PIST ON "Grey" KUFO/Portland. OR	WQLZ/Springlield, IL PD: Jeff Braun MD: John Torash" Cerroll BUESTRAYELER "Cerokra" METALLICA "Bleeding"	WEBN/Cincinnati, OH CMPD-Jim Richards MD: Rick Jamie 2 MATCHOOX 20 "Push"	WSTZ/Jackson, MS PD: Tane Petterson APDMD: Kevin Kaleth 7 BOSTON Tripper' LOCAL H "Vedder"	WCKW/New Orleans, LA GM: Sid Level SAMMY HAGAR "Mars" METALLICA "Beoding"	KXFX/Santa Rosa, CA PD: Crist White MD: Opin Taytor No Adds	WRQR/Willmington, NC PD: Laura K. Smith MO: Christiana Martinax No Adds	
WKPE/Cape Cod, MA PD: Dan Towers MD: Raven Steele SJAMERCAMP "Drave" V880ULSH "Radge" RADSH "Pra" METALLCA "Beeding" RJITH NO MORE "Cup"	CANNACHAMS Bone SAMAY HAGAR Hand KAZR/Des Moines, IA PD: Troy Harson MD: Michel Cross	WORK/Johnstown & WOWK/State College, PA PD: Pat Urban MD: Chris Prospero BLUS TRAFER "Carolra" CURRINGWAIS "Botte" LOCAL H "Vesder"	PD: Dave Numme APD/ND: Al Scott SUGARIOOTH "Book/" WHEB/Portsmouth, NH PD: Glern Stewart	WGLF/Tallahassee, FL PD: Paul Davis APDMO: Jimmy Bone BUR Sorg*	WVRK/Columbus, GA PDMD: Brien Waters LOCAL H "Vedder"	WFYV/Jacksonville, FL PD: Devid Moore 10 LINE Treats 5 COLLECTIVE SOUL "Listen" 38 SPECIAL Tade"	WNOR/Norfolk, WA PD: Henvey Kojen APDMD: The Perfor AFROSMITH "Hole"	WYNF/Sarzsota, FL POMD: Eric Standard RADISH "Pink"	KATS/Yakima, WA PONNO: Ren Harris No Adds	
MITH NO MORE "Cup" STIR "Anger" AMPIGE "Words" SUGARTOOTH "Book" 80 Total Reporters 80 Current Reporters		KLFX/Killeen, TX PD: Bob Fonda MD: J.J. Toons No Adds	MD: Scott Lauden\ BLUR "Soott Lauden\ BLUR "Soott Staton" NEXINS "Baton" SLAUSHTER "American" PAUL MCASTRINE' "Mond" LOCAL H "Vedder" MOIST "Resurrect"	WXTB/Fampa, FL ON: Brad Herdin MD: Brian Madlin 16 ARIOSMITH "Prat" 15 WOLLDWIRS "Difference" 2 WINDES STORMERS"	WRKI/Danbury, CT Int. PO: Herve Alen JOHN FOCERTY "Maleng" WALLI-LOWERS "Difference"	WRKR/Kalamazoo, MI PD: Milliu Fevriu APDMD: Chris Winters LVF "Eun" CUMMNGHAMS "Bottle" BLAKE MORGAW "Litely"	WKLT/NW Michigan PDMD: Terri Ray No Adds			
71 Current Playlists Reported Frozen Playlist (6): KILO/Colorado Springs, CO WTPA/Harrisburg, PA KQRC/Kansas City, MO WZTA/Miami, FL		KIBZ/Lincoln, NE PD: Tim Shardan APDAID: Jon Torry 20 SAACHAG PUMPKINS "End" MARREXA "Ready" SUGARTOOTH "Booky	KDOT/Reno, NV PD: Save Funk 180: Chris Payne 2 COAL CHAMBER Tinck' NOOMS 'Baton' LOCAL H "Widder'	7 NIXONS 'Baton' KGGO/Des Moines, IA PO: Phat Wiston MO: J.D. Store ON: Den Boryk PD/MO: Netty Wisson 38 SPECUL 'Faste'		WKHY/Lafayette, 1N PD: Nike Morgen MD: Dank Developort BUES TRAVELER "Carolina" SUGARTOOTH "Book/ KATT/Oktahoma City, OK OMPD: Chris Balear MJ: Jaho Ourside SULPEO-MAR "Freak" MMCD "Marris" LOCAL H "Vedder"		(83 Total Reporters 83 Current Reporters 79 Current Playlists Reported Frozen Playlist (2): WIOT/Toledo, OH		
KTYD/Santa Bar WZAT/Savannał Did Not Report, KEYJ/Abilene, T KBPI/Denver, C WRCN/Long Isla	n, GA Playlist Frozen (3): X D	ara, CA GA KFMX/Lubbock, TX OMPD: Was Nesemen MD: Kid Manering LOCAL H Vedder* KRXQ/Sacramento, CA Sen. Mgr: Curtise Johnson APD: Pot Interio MD: Kyte Manering LOCAL H Vedder* LOCAL H Vedder* WWBR/Detroit, MI OMPD: Job Bevilacqua MD: Doubleth Phynn APD-Not Interio MD: Kyte Brooks MD: John Stavens MD: John S			WJXQ/Lansing, MI VPProg.: Mark Stewars APOMID: Blob Oteon 3 MIZUNS Stein' SEVEN MARY THREE "Rock"	KEZO/Omaha, ME PD: Randy Chamber MD: Bruce Petrick COLLETIVE SOU. "Luter" BLIES TRAVELER "Caronia"	WINCDYoungstown, OH Did Not Report, Playlist Frozen (2): W@BZ/Macon, GA WV#CT/Peoria, IL			



ROCK TOP 50

MAY 30, 1997

							PLAYS		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	SAMMY HAGAR Little White Lie (Track Factory/MCA)		1841	1745	1551	83/0
5	4	2	2	TONIC If You Could Only See (Polydor/A&M)	1449	1526	1416	1309	80/0
10	8	4	3	MATCHBOX 20 Push (Lava/Atlantic)	1294	1316	1229	1159	77/2
3	2	3	4	QUEENSRYCHE Sign Of The Times (EMI)	1247	1427	1517	1511	72/0
6	5	5	5	OFFSPRING Gone Away (Columbia)	1223	1312	1329	1274	68/0
12	11	8	6	AEROSMITH Hole In My Soul (Columbia)	1155	1142	1017	776	76/1
29	16	11	0	WALLFLOWERS The Difference (Interscope)	1034	1010	752	425	76/2
9.	6	7	8	VERVE PIPE The Freshmen (RCA)	1025	1177	1239	1166	59/0
8	9	9	9	JONNY LANG Lie To Me (A&M)	959	1120	1177	1177	67/0
1	3	6	10	U2 Staring At The Sun (Island)	958	1209	1481	1630	60/0
15	13	12	11	LYNYRD SKYNYRD Travelin' Man (CMC)	814	866	821	743	57/0
-in-	24	18	Ø	COLLECTIVE SOUL Listen (Atlantic)	798	720	530	176	66/6
19	17	16	13	COREY STEVENS One More Time (Eureka/Discovery)	785	776	748	678	60/1
14	12	14	14	LIVE Freaks (Radioactive)	781	810	838	745	68/1
14	7	10	15	COLLECTIVE SOUL Precious Declaration (Atlantic)	759	1033	1236	1447	59/0
16	14	13	16	COUNTING CROWS Daylight Fading (DGC/Geffen)	746	817	809	723	58/0
13	18	15	17	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury	,	785	744	748	55/0
		25	13	MOTLEY CRUE Afraid (Elektra/EEG)	627	529	215	_	55/1
28	27	22	1	TOAD THE WET SPROCKET Come Down (Columbia)	612	573	515	430	54/1
7	10	17	20	AEROSMITH Falling In Love (Columbia)	588	759	1028	1232	59/0
11	15	19	21	WALLFLOWERS One Headlight (Interscope)	564	670	760	927	56/0
24	26	23	22	NAKED Mann's Chinese (Red Ant)	538	567	516	479	47/2
38	29	24	23	PAUL MCCARTNEY The World Tonight (Capitol)	527	549	486	348	49/2
23	23	21	24	SWEET VINE Mountainside (Columbia)	519	584	548	516	45/2
31	25	27	25	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	498	519	523	417	54/1
35	31	30	23	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	497	459	438	370	49/2
17	19	20	27	METALLICA King Nothing (Elektra/EEG)	488	592	591	703	41/0
36	33	31	23	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	458	457	416	368	51/1
_	_	37	29	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	438	343	147	4	45/6
20	20	26	30	CHEAP TRICK Say Goodbye (Red Ant)	402	522	582	619	36/0
_	38	35	1	DAVE MATTHEWS BAND Tripping Billies (RCA)	395	381	286	207	37/3
30	30	33	32	BUSH Cold Contagious (Trauma/Interscope)	386	443	448	425	34/0
21	21	28	33	VERUCA SALT Volcano Girls (Outpost/Geffen)	381	508	580	599	29/0
32	32	34	34	AEROSMITH Pink (Columbia)	375	427	430	394	22/0
18	22	29	35	LIVE Lakini's Juice (Radioactive)	374	488	560	682	42/0
48	36	36	36	JOHN MELLENCAMP The Full Catastrophe (Mercury)	363	367	327	226	30/1
-	_	42	3	MEGADETH Trust (Capitol)	337	263	108	_	36/1
22	28	32	38	ZZ TOP Rhythmeen (RCA)	316	452	498	521	26/0
_	_	40	39	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	310	278	208	191	28/0
25	35	38	40	BUSH Greedy Fly (Trauma/Interscope)	289	326	362	445	30/0
	BU		0	SMASHING PUMPKINS The End (Warner Sunset/WB)	242	22	_	_	28/5
DE	ΒU		@	BOSTON Higher Power (Epic)	242	198	113	20	23/1
	49	44	43	SILVERCHAIR Freak (Epic)	241	227	223	193	24/1
44	42	41	44	SOUNDGARDEN Rhinosaur (A&M)	238	269	258	267	17/0
_	_	43	45	COWBOY MOUTH Jenny Says (MCA)	234	237	216	194	25/0
DΕ	BU	T	4	METALLICA Bleeding Me (Elektra/EEG)	231	107	18	21	30/8
_	50	46	4	OUTHOUSE Welcome (Mercury)	226	221	216	186	28/0
_		49	48	DRAIN S.T.H. Don't Mind (Enclave)	195	215	215	201	24/0
DI	ЕΒι	JΤ	49	NIXONS Baton Rouge (MCA)	192	32	_	_	37/11
39	46	50	50	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	184	205	235	324	30/0

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

AMPAGE Words (Higher Source) Total Plays: 182. Total Stations: 26. Adds: 0 SUGARTOOTH Booty Street (DGC/Geffen) Total Plays: 176, Total Stations: 25, Adds: 2 CUNNINGHAMS Bottle Rockets (Revolution)
Total Plays: 150, Total Stations: 21, Adds: 1 STYX On My Way (CMC)
Total Plays: 144, Total Stations: 14, Adds: 0

SHERYL CROW A Change Would Do You Good (A&M)
Total Plays: 140. Total Stations: 9, Adds: 0
RADISH Little Pink Stars (Mercury)
Total Plays: 130, Total Stations: 21, Adds: 1

BLUR Song 2 (Virgin)
Total Plays: 125, Total Stations: 13, Adds: 0

OUR LADY PEACE Superman's Dead *(Columbia)* Total Plays: 116, Total Stations: 19, Adds: 5 VIBROLUSH Bridge Over Me (Iguana/Interscope)

Total Plays: 105. Total Stations: 20, Adds: 4 JON BON JOV! Queen Of New Orleans (Mercury).

Total Plays: 104, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLUES TRAVELER Carolina Blues (A&M)	19
NIXONS Baton Rouge (MCA)	11
METALLICA Bleeding Me (Elektra/EEG)	8
COLLECTIVE SOUL Listen (Atlantic)	6
JOHN FOGERTY Walking In A Hurricane (Warner Bros.) 6
LOCAL H Eddie Vedder (Island)	6
38 SPECIAL Fade To Blue (Razor & Tie)	5
OUR LADY PEACE Superman's Dead (Columbia)	5
SMASHING PUMPKINS The End (Warner Sunset/WB) 5
VIBROLUSH Bridge Over Me (Iguana/Interscope)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
SMASHING PUMPKINS The End(Warner Sunset/M	/B) +220
NIXONS Baton Rouge (MCA)	+160
METALLICA Bleeding Me (Elektra/EEG)	+124
MOTLEY CRUE Afraid (Elektra/EEG)	+98
JOHN FOGERTY Walking In A Hurricane (Warner Bro	os.) +95
COLLECTIVE SOUL Listen (Atlantic)	+78
MEGADETH Trust (Capitol)	+74
RUSH Virtuality (Atlantic)	+55
38 SPECIAL Fade To Blue (Razor & Tie)	+54
STYX On My Way (CMC)	+45

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

METALLICA Hero Of The Day (Elektra/EEG) TONIC Open Up Your Eyes (Polydor/A&M) SOUNDGARDEN Burden In My Hand (A&M)

SOUNDGARDEN Blow Up The Outside World (A&M) RUSH Driven (Atlantic)

SILVERCHAIR Abuse Me (Epic)

JOHN MELLENCAMP Just Another Day (Mercury)

WIDESPREAD PANIC Hope In... (Capricom/Mercury)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) MATCHBOX 20 Long Day (Lava/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.



Spinning At: KDKB KSHE KTAL WRBR WRQR KFMX KLOS KYYS WRFX WTAO KKEG KQDS WEGR WRLT WZAT KMOD KQRS WFBQ WROQ

This Just in: WFYV KGGO KRNA WAPL WHMH WLZQ WQCM

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

PLA		LW	TW	ARTIST/TITLE
13		14	10	PAUL MCCARTNEY/The World Tonight
	14	13	10	U2/Staring At The Sun
	14	15	9	COUNTING CROWS/Davlight Fading
	14	15	9	LYNYRD SKYNYRD/Travelin' Man
	14	14	9	COREY STEVENS/One More Time
	12	12	9	GARY HOEY/Peace Pipe
	1	12	9	JOHN FOGERTY/Walking In A.
15	13	14	8	INXS/Elegantly Wasled
13	14	12		BOZ SCAGGS/It Air Went Down
13	13	14	8	MATCHROX 20/Push
7	9	9	8	SAMMY HAGAR/Little White Lie
9	8	9	8	CHEAP TRICK/Say Goodbye
8	7	9	7	TOAD THE WET. /Come Down
-	1	9	7	AEROSMITH/Hole In My Soul
13	13	13	7	WALLFLOWERS/The Difference
14	14	13	6	JONNY LANG/Lie To Me
13	14	10	6	ERIC JOHNSON/S.R.V
-		-	5	JOHN MELLENCAMP/The Full Catastrophe
	-	-	5	STEVE WINWOOD/Spy In The House
		-	5	38 SPECIAL/Fade To Blue
		-	5	COLLECTIVE SOUL/Listen
12	14	14	4	JOHN MELLENCAMP/Just Another Day
			_	77 700 01 11

ZZ TOP/Rhythmeen
OAVE MATTHEWS BAND/Crash Into Me STORYVILLE/Good Day For...
COLLECTIVE SOUL/Precious Declaration U2/Last Nighl On Earth DISHWALLA/Counting Blue Cars
WALLFLOWERS/One Headlight
BIG HEAD TODD.../Resignation Superman



WWBR/Detroit (810) 589-7900 Bevilacqua/Flynn

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
20	25	24	20	JDHN MELLENCAMP/The Full Calastro
24	25	24	20	SAMMY HAGAR/Little White Lie
23	23	22	20	JONNY LANG/Lie To Me
		10	18	AERDSMITH/Pink
10	11	19	18	TONIC/If You Could Only
20	22	19	15	AEROSMITH/Hole in My Soul
12	13	18	15	SWEET VINE/Mountainside
12	13	16	15	SCREAMIN' CHEETAH/Magnolia
13	13	13	14	COREY STEVENS/One More Time
6	14	13	13	LYNYRD SKYNYRD/Travelin' Man
20	20	18	13	QUEENSRYCHE/Sign Of The Times
10	11	14	13	OFFSPRING/Gone Away
23	22	22	9	COLLECTIVE SOUL/Precious Declaration
14	10	8	9	JOHN MELLENCAMP/Just Another Day
17	14	13	9	U2/Staring At The Sun
5	10	13	9	NAKED/Mann's Chinese
8	10	12	9	METALLICA/King Nothing
	1	9	8	METALLICA/Bleeding Me
15	13	12	8	VERVE PIPE/The Freshmen
11	11	11	8	VERUCA SALT/Volcano Girls
	3	10	8	JOHN FOGERTY/Walking In A .
	5	8	7	COLLECTIVE SOUL/_islen
2	- 7	7	7	CUNNINGHAMS/Bottle Rockets
5	7	8	6	LIVE/Freaks
2	7	7	6	OUTHOUSE/Welcome
-		3	6	NIXONS/Baton Rouge
13	12	7	5	RUSH/Driven
15	8	7	5	AEROSM1TH/Falling In Love
8	8	7	5	LIVE/Lakini's Juice
5	5	5	5	BLACK CROWES/Blackberry



ARTIST/TITLE

WALLFLOWERS/One Headlight

WKLS/Atlanta

0	50	U.	50	ODELEG TIVE GOOD! Techous Decidiation
9	16	14	17	OFFSPRING/Gone Away
21	13	18	17	VERVE PIPE/The Freshmen
14	15	13	16	SAMMY HAGAR/Little White Lie
13	3	8	14	AERDSMITH/Falling In Love
-		6	7	SOUNDGARDEN/Rhinosaur
	-		7	METALLICA/Bleeding Me
11	8	4	6	TONIC/If You Could Only
14	8	7	6	JONNY LANG/Lie To Me
5	6	5	6	SCREAMIN' CHEETAH /Magnolia
18	16	7	6	QUEENSRYCHE/Sign Of The Times
31	32	21	5	BETTER THAN EZRA/Desperately Wanting
g.	7	4	5	LYNYRD SKYNYRD/Travelin' Man
6	3	5	5	COOL FOR AUGUST/Don'l Wanna Be Here
5		2	4	MATCHBOX 20/Push
5	2	2	2	LIVE/Freaks
	-	2	1	STONE TEMPLE PILOTS/Tumble in The Rougi
		2	1	CDLLECTIVE SOUL/Listen



WBAB/Long Island (516) 587-1023 Buchmann/Wellman

				AUTION/ILLEE
3W		LW	TW	
26	25	28	33	U2/Staring At The Sun
27	29	28	31	SAMMY HAGAR/Little White Lie
29	26	26	30	WALLFLOWERS/One Headlight
19	20	50	30	SUBLIME/Santeria
-		20	21	COUNTING CROWS/Daylight Fading
٠		-	21	MEREDITH BROOKS/Bitch
14	17	23	20	AEROSMITH/Pink
20	20	20	20	QUEENSRYCHE/Sign Of The Times
-	19	19	18	VERVE PIPE/The Freshmen
17	18	16	18	WALLFLOWERS/The Difference
21	21	18	17	PAUL MCCARTNEY/The World Tonight
٠		13	17	STEVE WINWOOD/Spy In The House
-	-	-	17	SHERYL CROW/A Change Would Do
8	14	14	16	AEROSMITH/Hole In My Soul
10	12	13	16	COREY STEVENS/One More Time
12	12	15	15	TONIC/If You Could Only
13	13	13	14	OFFSPRING/Gone Away
12	12	11	13	JONNY LANG/Lie To Me
13	13	11	12	MATCH80X 20, Push
		11	12	LIVE/Freaks
•	-		11	8LUES TRAVELER/Carolina Blues
-	-	-	10	THIRD EYE BLIND/Semi-Charmed Life
14		17	5	LYNYRD SKYNYRD/Travelin' Man
5	5	5	5	STORYVILLE/Skind Side
5	5	5	5	SCREAMIN' CHEETAH/Magnolia



MARKET #18 KDKB/Phoenix

	IL				FFFEERE WILLIAM WILLIAM
	PLA				ARTIST/TITLE
		2W		7.00	
ı	33	32		34	J2/Staring At The Sun
1	12	24		33	
ľ	27	33		24	COREY STEVENS/One More Time
	8	16	15	24	SHERYL CROW/A Change Would Do
	32	33		24	SWEET VINE/Mountainside
	4	13		23	MEREDITH BROOKS/Bitch
	33	33	33	23	SAMMY HAGAR/Little White Lie
	17	15	15	16	AEROSMITH/Hole In My Soul
	9	15	15	15	PAUL MCCARTNEY/The World Fonight
	9	16	16	15	WALLFLOWERS/The Difference
	١.	-	10	14	JON 80N JOVI/Queen Of New Orleans
	26	23	15	13	CHEAP TRICK/Say Goodbye
	15	11	11	13	DAVE MATTHEWS BAND/Crast: Into Me
	14	13	12	13	STORYVILLE/Good Day For
	7	6	7	12	COOL FOR AUGUST/Don't Wanna Be Here
	18	17		12	VERVE PIPE/The Freshmen
	6	6	6	12	TOAD THE WET ./Come Down
	20	14	13	12	MATCHBOX 20/Push
	11	11	12	11	AEROSMITH/Falling In Love
	11	12		11	COLLECTIVE SOUL/Precious Declaration
	14	12		11	COUNTING CROWS/A Long December
1	12	13		11	DISHWALLA/Give
1	11	12	11	31	JOHN MELLENCAMP/Just Another/Day
ı	12	14	11	11	JONNY LANG/Lie To Me
1	9	12	13	11	MATCHBOX 20/Long Day
1	٠		9	10	38 SPECIAL/Fade To Blue
1	13	12		16	WALLFLOWERS/One Headlight
ł	11	9	12	16	ZAKK WYLDE/Way Beyond Empty
			-	9	8LUES TRAVELER/Carolina Blues
J	-			9	SAMMY HAGAR/Marching To Mars



MARKET #20 WDVE/Pittsburgh

_				
PLA	YS			ARTIST/TITLE
3W		LW		
	12			ERIC JOHNSON/S.R.V
	15			AEROSMITH/Falling In Love
18	17	17	18	MATCHBOX 20/Long Day
12	15	15	17	CLARKS/Mercury
15	17	14	17	MATCH80X 20/Push
19	14	15	15	WALLFLOWERS/One Headlight
14	16	16	15	WALLFLOWERS/The Difference
2	2	11	13	COUNTING CROWS/Angels Of
11	11	14	13	DAVE MATTHEWS BAND/Crash Into Me
9	12	11	12	JONNY LANG/Lie to Me
	10	11	12	TOM PETTY & HB/Climb That Hill
13	8	13	11	GATHERING FIELD/Rhapsody In Blue
8	11	12	11	U2/Staring At The Sun
10	7	9	11	METALLICA/Hero Of The Day
10	11	7	10	SAMMY HAGAR/Little White Lie
18	16	10	9	CDUNTING CROWS/Daylight Fading
8	7	11	9	COREY STEVENS/It's Over
6	8	7	9	TONIC/Open Up Your Eyes
9	11	7	7	SWEET VINE/Mountainside
8	10	6	7	JOHN MELLENCAMP/The Full Catastroph
12	11	7	7	LIVE/Merica
9	6	5	7	COLLECTIVE SDUL/Listen
	8	6	7	STONE TEMPLE PILOTS/Lady Picture Sh
8	4	3	7	TONIC/II You Could Only
			5	SEVEN MARY THREE/Rock Crown
5	5	5	5	EVERCLEAR/Santa Monica
5	4		5	WHY STORE/Lack Of Water
-	-	+	5	SDN VDLT/Drown
5			5	GOO GOO DOLLS/Flat Top
4	4	5	5	REFRESHMENTS/Banditos
_				



MARKET #25 WEBN/Cincinnati

PLA				ARTIST/TITLE
3W	2W	LW	TW	CYCLIC TOUR COURT OF THE LATE
28		32	32	STONE TEMPLE PILOTS/Tumble in The Roug
15	8	25		SOUNOGARDEN/Rhinosaur
33			31	OFFSPRING/Gone Away
21			19	ALICE IN CHAINS/What The Hell Have 1
15	19		19	SOUNDGARDEN/Zero Chance
•	-		18	METALLICA/Bleeding Me
-	-	14	18	WALLFLDWEPS/The Difference
50	17	18	18	STABBING WESTWARD/Shame
20	18	21	17	SAMMY HAGAR/Little White Lie
17	14	18	17	PEARL JAM/Breath
			14	NIXONS/Baton Rouge
12	13	17	11	CDLLECTIVE SOUL/Listen
13	15	13	11	COLLECTIVE SOUL/Precious Declaration
17	20	15	11	CORROSION DF., /Drowning in
		3	11	METALLICA/Hero Of The Day
29	32	24	11	PEARL JAM/State Of Love
			10	SMASHING PUMPKINS/The End Is
21	19	19	9	MIGHTY JOE PLUM/Live Through This
5	8	8	9	TONIC/If You Could Only
6	8	9	8	OUTHOUSE/Welcome
11	12	13	8	AERDSMITH/Hole In My Soul
10	8	9	7	NAKED/Mann's Chinese
	-	8	6	COWARD/I Don't Care
6	6	6	6	OUR LADY PEACE/Superman's Dead
10	12	7	6	LIVE/Heropsychodreamer
9	8	8	6	ORBIT/Medicine (Baby)
13	6	7	6	QUEENSRYCHE/Sign Of The Times
		1	5	PEARL JAM/Yellow Ledbetter
4	5	4	5	SEVEN MARY THREE/Rock Crown
7	4	5	5	COOL FOR AUGUST/Don't Wanna Be Here
			-	



KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
31	31		31	OFFSPRING/Gone Away
6	9	22		ERIC JOHNSON/S.R.V
30		26	30	SAMMY HAGAR/Little White Lie
30	27	25	28	AFROSMITH/Falling In Love.
	3	19	16	MOTLEY CRUE/Alraid
29	10	14	16	METALLICA/Ain't My Bitch
4	3	13	15	METALLICA/King Nothing
11	13	24	13	DARLAHOOD/Grow Your Own
13	10	9	12	CHEAP TRICK/Say Goodbye
17	13	14	11	QUEENSRYCHE/Sign Of The Times
-	-	8	10	AEROSMITH/Hole In My Soul
		7	10	MEGADETH/Trust
27	29	11	10	AC/DC/Gone Shootin*
4	6	7	9	TONIC/If You Could Only
õ	7	8	9	SEVEN MARY THREE/Rock Crown
8	9	10	9	WALLFLDWERS/One Headlight
5	6	10	8	SOUNDGARDEN/Rhinosaur
3	8	6	8	ALICE IN CHAINS/Would?
3	8	9	8	TONIC/Open Up Your Eyes
-	-	4	7	MATCHBOX 20/Push
7	7	5	7	VAN HALEN/Me Wise Magic
4	7	9	7	SDUNDGARDEN/Burden In My Hand
7	6	8	6	WALLFLOWERS/The Difference
11	4	7	6	SILVERCHAIR/Abuse Me
-	-	-	5	SAMMY HAGAR/Both Sides Now
6	7	3	5	GREAT WHITE/Lif' Mama
10	7	4	5	FOO FIGHTERS/Monkey Wrench
11	5	4	4	U2/Staring At The Sun
4	9	6	4	BOSTON/Higher Power
3	26	7	3	METALLICA/Hero Of The Day



MARKET #31

1	╙		_		
	PLA				ARTIST/TITLE
ı			LW.	TW 22	COLLECTIVE COLUMN
1	24 15	26 25	26 26		COLLECTIVE SOUL/Precious Declaration
	25			21	OFFSPRING/Gone Away
1			26		
1	14			20	
ı	14		14		BARENAKED LADIES/The Old Apartment
1			15		AEROSMITH/Hole In My Soul
1				11	
1	15	13	13	10	TONIC/If You Could Only
ł		-	~	10	SHERYL CROW/If It Makes You
ı	-		15	9	SHERYL CRDW/A Change Would Do
ı	14	12	15	9	MATCHBOX 20/Push
ı			15	9	THIRD EYE BLIND/Semi-Charmed Life
ı		13		9	JONNY LANG/Lie To Me
ĺ	13		15	9	BETTER THAN EZRA/Desperately Wanting
ı	٠.	15	-	9	JOHN MELLENCAMP/Just Another Day
1	-	•	15	9	TONIC/Open Up Your Eyes
ı	-		-	9	DAVE MATTHEWS BAND/So Much To Say
1	12	12	11	8	DAVE MATTHEWS BAND/Tripping Billies
Į	6	6	8	8	MEREDITH BROOKS/Bitch
1		•	8	8	WALLFLOWERS/The Difference
1	7	5	7	6	STIR/Stale
ı	-	-	•	6	FOO FIGHTERS/Monkey Wrench
ı	~	-		5	COUNTING CROWS/Daylight Fading
ı	-	6	7	5	LIVE-Freaks
ı	8	8	9	5	COOL FOR AUGUST/Don't Wanna Be Here
ı	7	10	8	5	MIGHTY MIGHTY 8T/The Impression
ı	7	7	9	5	COWBOY MOLTH/Jenny Says
ı	8	8	8	4	BLUR/Song 2
ı	٠.	-	-	4	TOAD THE WELL Come Down



WNOR/Nortolk

ARTIST/TITLE ANTISYTHLE
COLLECTIVE SOUL/Precious
SOUNDGARDEN/Rhinosaur
TOOU/Shindist
OFFSPRINGGone Away
METALLICA/Thorn Within
MOTLEY CRUE/Alraid
MEGADETH/Trust
TONIC/M You Could Only...
DRAIN S.T.H./I Oon't Mind
HUNGER/Vanishing Cream
OUTHOUSE/Welcome
VERUICA SALT/Volcan GRIT OUTHOUSE/Welcome
VERIDGA SALT/Workan Girls
SAMMY HAGAR/Little White Lie
SILVERCHAIR/Freak
AEROSMITH/Selling In Love
DFFSPRING/Amazed
AEROSMITH/Pink
ALICE IN CHAINS/Would?
STABBING WESTWARD/Shame
ALICE IN CHAINS/Again
BUSK/Greedy By
BULURS/Greedy By
BUSH/BY
BUSH/B BUSH/Greedy Fly
BU UR/Song
COLLECTIVE SOUL/Listen
FOO FIGHTERS/Monkey Whench
TONIC/Open Up Your Eyes
SOUNDGANDEN/Blow Up.
HELMET/EXEATIFY WHAT YOU ...
SOUNDGANDEN/Pietty Noose
METALLICA/Ain's My Blich
METALLICA/Until it Sleeps



MARKET #39 WCKW/New Orleans (504) 831-881

308 2W LW TW 29 29 29 AMMY HAGAR/I. title White Lie 29 29 27 28 ARTCHBOX 20/Push 26 26 27 23 U2/Statring At The Sun 24 22 22 0 METALLICAKing Nothing 20 21 19 WALLELOWERS/The Difference 17 14 17 COREY STEVENS/One More Time 6 16 13 31 SWEET VINE/Mountlansside 8 18 10 QUEENSRYCHE/Sign Of The Times 9 12 12 COUNTING CRIOWS/ADVigint Fading 7 7 10 12 COUNTING CRIOWS/ADVigint Fading 7 7 10 12 BOSTOWHigher Power 9 9 8 10 2 COUNTING CROWS/A Long December
22 22 25 28 MATCHBOX 20/Phesh 29 29 27 OFFSPRING/Gone Away 26 27 23 U2/Starting At Tine Sun 24 24 22 20 METALLICA/King Nothing 20 20 11 9 MALLE-LOWERS/The Difference 17 14 17 COREY STEVENS/One More Time 6 16 13 13 SWEET SUNE/MOUNTAINED 8 10 13 OUEENSRYCHE/Sign Of 1 he Time 8 10 12 COUNTING CROWS/Daylight Fading 7 7 10 2 BOSVON/Higher Power
29 29 27 27 OFFSPRING/Gone Away 26 26 27 3 U2/Stanga At The Sun 24 24 22 20 METALLICA/King Nothing 20 20 21 19 WALLE-LOWERS/The Difference 17 17 14 17 COREY STEVENS/One More Time - - 13 SWEET VINE/Mountainside 18 18 10 13 WIDES/READ PANIC/HOpe in A Hope in A
26 26 27 23 U2Staring At The Sun 24 24 22 20 METALLICA/King Nothing 24 24 22 20 METALLICA/King Nothing 27 21 19 WALLELOWERS/The Difference 17 14 17 COREY STEVENS/One More Time 16 16 13 13 SWIDES SPREAD PANIC/Hope in A Hopel 16 18 18 10 13 QUIESNERVCHE/Sign Of It The Times 9 9 12 12 TONICAT You Could Only 10 8 8 10 12 COUNTING CROWS/Daylight Fading 7 7 10 2 BOSTON/Higher Power
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20 21 19 WALLELOWERS/The Difference 17 17 14 17 COREY STEVENS/One More Time - 13 15 SWEET VINE/Mountainside 16 16 13 13 WIDESPREAD PANIC/Hope in A Hope in B 18 10 13 QUEENSYCHE/Sign Of The Times 9 9 12 10 10 WITTOWER 10 10 10 10 10 10 10 1
17 14 17 COREY STEVENS/One More Time - 13 15 SWEET VINE/Mountainside 16 16 13 13 WIDESPREAD PANIC/HOPe In A Hopel 18 18 10 13 UNIESPREAD PANIC/HOPe In A Hopel 9 12 10NIC/I You Could Only 8 8 10 12 COUNTING CROWS/Daylight Fading 7 7 12 BOSTOM/Higher Power
- 13 15 SWEET VINE/Mountainside 18 18 10 13 0UENTRAD PANIC/Hope in A Hopel 18 18 10 13 OUENTRAD PANIC/HOP in The Times 9 9 12 12 TONIC/H YOU COULD Only 8 8 10 12 COUNTING CRDWS/Daylight Fading 7 7 10 12 80STOWHigher Power
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18 18 10 13 QUEENSRYCHE/Sign Of The Times 9 9 12 12 TONIC/H You Could Only. 8 8 10 12 COUNTING CROW/Daylight Fading 7 7 10 12 BOSTOM/Higher Power
9 9 12 12 TONIC/If you Could Only . 8 8 10 12 COUNTING CRDWS/Daylight Fading 7 7 10 12 BOSTON/Higher Power
8 8 10 12 COUNTING CRDWS/Daylight Fading 7 7 10 12 BOSTON/Higher Power
7 7 10 12 BOSTON/Higher Power
7 7 10 12 BOSTON/Higher Power
G G S 12 COUNTING CROWS/A Lang December
11 11 13 11 COREY STEVENS/It's Over
18 18 11 11 LYNYRD SKYNYRD/Travelin' Man
9 9 11 11 THIRD EYE BLIND/Semi-Charmed Life
12 11 JOHN FOGERTY/Walking In A
14 14 12 11 JDNNY LANG/Lie To Me
6 6 11 10 TOAD THE WET/Come Down
8 8 8 10 VERVE PIPE/Thé Freshmen
11 11 12 10 AEROSMITH/Pink
9 9 10 9 AEROSMITH/Hole In My Soul
6 9 MEGADETH/Trust
7 9 MOTLEY CRUE/Afraid
- 9 9 COLLECTIVE SOUL/Listen
6 9 COOL FOR AUGUST/Don't Wanna Be H
8 8 8 STORYVILLE/Good Day For.
11 11 10 8 COWBOY MOUTH/Jenny Says
9 9 10 8 VAN HALEN/Me Wise Magic



MARKET ≠42 WCCC/Hartford 860) 233-4426 Dresner/Karoly

_	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	24	27	30	QUEENSRYCHE/Sign Of The Times
18	20	20	26	SAMMY HAGAR/Little White Lie
18	18	20	26	LIVE/Freaks
28	29	29	24	TONIC/If You Could Dnly
26	28	25	23	OFFSPRING/Gone Away
13	21	26	20	VERUCA SALT/Volcano Girls
4	16	18	19	AEROSMITH/Hole In My Soul
	5	7	17	COLLECTIVE SOUL/Listen
9	7	16	17	CDWARD/I Oon't Care
12	15	14	17	SILVERCHAIR/Freak
-	2	13	16	MEGADETH/Trusi
	16	17	16	CUNNINGHAMS/Bottle Rockets
17	15	18	16	WALLFLOWERS/The Difference
15	15	14	16	NAKEO/Mann's Chinese
18	17	14	15	MATCHBOX 20/Push
-	6	11	14	JONNY LANG/Lie To Me
12	12	10	14	TOAD THE WET/Come Down
17	12	13	14	SCREAMIN' CHEETAH /Magnolia
-	4	9	13	MOTLEY CRUE/Afraid
12	16	15	11	SEVEN MARY THREE/Rock Crown
26	28	26	11	U2/Staring At The Sun
26	25	26	10	COLLECTIVE SOUL/Precious Declaration
2	5	3	8	FOO FIGHTERS/Monkey Wrench
8	8	5	8	OARLAHOOD/Big Fine Thing
•	-	5	7	SMASHING PUMPKINS/The End Is
•	-	٠	7	DAVE MATTHEWS 8ANO/Tripping Billies
4	5	4	7	BLUR/Song 2
9	8	8	7	VERVE PIPE/The Freshmen
9	9	8	7	OUTHOUSE/Welcome
-	-	-	6	MANBREAK/Ready Or Not



ARTIST/TITL

MARKET #45 KDMP/Las Vegas (702) 876-1460 Culotta/Marty

2W	210	LW	1 90	
24	33	32	33	SAMMY HAGAR/Little White Lie
18	19	18	33	JONNY LANG/Lie To Me
17	20	32	32	TONIC/If You Could Only
31	31	31	32	OFFSPRING/Gone Away
34	31	32	32	QUEENSRYCHE/Sign Of The Times
32	31	32	28	COLLECTIVE SOUL/Precious Declaration
19	18	19	20	ZZ TDP/Rhythmeen
20	17	19	19	BUSH/Cold Contagious
19	20	19	19	MATCHBOX 20/Push
13	14	19	18	LIVE/Freaks
31	21	18	18	U2/Staring At The Sun
⁻ 5	14	16	17	VERVE PIPE/The Freshmen
-	-	-	17	METALLICA/Bleeding Me
15	14	16	16	SWEET VINE/Mountainside
16	-3	13	15	WALLFLOWERS/The Difference
-	34	14	15	MOTLEY CRUE/Afraid
13	11	13	14	LYNYRD SKYNYRO/Travelin' Man
14	10	14	14	COLLECTIVE SOUL/Listen
	13	10	12	MEGADETH/Trust
7	7	7	7	AEROSMITH/Hole In My Soul
			7	NIXONS/Baton Rouge
			7	SAMMY HAGAR/Leaving The Warmth.
	-		6	SAMMY HAGAR/Marching To Nars



MARKET #46 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

PLA	YS			ARTIST/TETLE
3W	2W	LW	TW	
23	20	20	20	QUEENSRYCHE/Sign Of The Times
21	21	18	19	JDURNEY/Can't Tame The Lion
23	23	20	19	SAMMY PAGAR/Little White Lie
21	20	23	18	CHEAP TRICK/Say Goodbye
20	19	20	17	AEROSMITH/Falling In Love
22	23	20	17	COLLECTIVE SOUL/Precious Declaration
14	6	10	15	U2/Staring At The Sun
10	11	12	12	DAVE MATTHEWS BAND/Tripping Billies
6	8	6	10	PAUL MCCARTNEY/The World Tonight
12	9	8	9	RUSH/Driven
9	10	7	9	TDNIC/If You Could Only
1	7	9	8	LYNYRD SKYNYRD/Travelin' Man
5	8	7	8	MATCHBOX 20/Push
8	9	8	8	WALLFLOWERS/The Difference
10	7	10	8	WIOESPPEAD PANIC/Hope In A Hopeless-
-	-	-	7	JDHN FOGERTY/Walking In A
9	10	8	7	DOKKEN/I Feel
10	8	5	7	AEROSMITH/Hole In My Soul
6	8	7	7	TOM PETTY & H8/Climb That Hill
5	12	6	6	COOL FOR AUGUST/Don't Wanna Be Here
9	6	5	6	ZZ TOP/Rhythmeen
7	5	7	5	PETER WOLF/Long Line
10	9	8	5	GEORGE THOROGOOD., /Rocking My Life
6	6	5	5	LIVE/Freaks
5	5	6	5	DEEP PURPLE/Vavoom: Ted
10	8	3	5	WALLFLOWERS/One Headlight
8	5	6	5	BLUES TRAVELER/But Anyway

DAVE MATT-IEWS BAND/Toc Much METALLICA/Until It Sleeps



MARKET #47 WRAT/Mommouth (908) 681-3800 Craft/Lane



MARKET ≠50 WTFX/Louisville (502) 560-1069 Future Bob

			1	
LA				ARTIST/TITLE
W O	2W 17	1 W 32	TW 28	OUT CHE DWOLLE (Co. Of The Times
			24	QUEENSRYCHE/Sign Of The Times
8	31	31		OFFSPRING/Gane Away
8	18	17	23	AERDS MITH/Hole In My Soul
	15	17	21	LIVE/Freaks
9	31	31	18	SAMMY HAGAR/Little White Lie
3	13	13	17	BUSH/Cold Contagious
3	14	14	16	TONIC/If You Could Only
0	5	16	16	SCREAMIN' CHEETAH /Magnolia
6	16	14	14	MFTALLICA/King Nothing
	2	13	14	MOTLEY CRUE/Atraid
6	17	17	14	METALLICA/Hero Of The Day
6	13	14	14	VERVE PIPE/The Freshmen
2	13	13	13	SILVERCHAIR/Freak
3	5	6	12	BLUR/Song 2
6	15	16	11	AEROSMITH/Pink
3	13	13	10	SOUNDGARDEN/Rhinosaur
		2	10	COLLECTIVE SOUL/Listen
7	8	8	8	COREY STEVENS/One More Time
			8	OFFSPRING/I Choose
			8	LIVE/Turn My Head
7	9	11	8	JONNY LANG/Lie To Me
	-	3	8	STONE TEMPLE PILOTS/Art School G
4	4	6	7	FOO FIGHTERS/Monkey Wrench
:		3	7	DUR LADY PEACE/Superman's Dead
		ž		

MEGADETH/Trust - 3 7 MECHAPLEH / ITUSE
- 7 RIXONS/RBATOR ROUGE
6 6 7 CODL FOR AUGUST/Don't Wanna Be Here
- 2 6 METALLICA/Bleeding Me
7 3 6 RAO/SH/Little Pink Stars
9 10 5 LYNYRD SKYNYRD/Travelin' Man



MARKET #52 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

ı	3W	2W	LW	T₩	
ı	-	3	23	25	MOTLEY CRUE/Afraid
ı	19	13	22	24	TDNIC/If You Could On y .
ı	18	23	22	21	VERUCA SALT/Volcano Girls
ı	27	23	23	20	OFFSPRING/Gone Away
ı	10	10	11	20	STONE TEMPLE PILOTS/Tumble in The Rough
ı	22	22	20	19	METALLICA/King Nothing
ı	14	15	15	18	SOUNDGARDEN/Rhinosaur
ı	25	26	23	18	SAMMY HAGAR/Little White Lie
ı	16	13	12	17	L/VE/Freaks
ı	-	10	13	16	MEGADE TH/Trust
ı	12	13	14	16	BUSH/Cold Contagious
ı	-	-	-	15	AEROSMITH/Hole in My Soul
ı	-	11	11	15	FOO FIGHTERS/Monkey Wrench
ı	13	12	17	15	MATCHBOX 20/Push
ı	-			14	VIBROLUSH/Bridge Over Me
ı		14		13	THIRD DAY/Nothing At All
ı			14	13	QUEENSRYCHE/Sign C1 The Times
ı	13	13	12	12	100l/"H.
ı	16		17	12	
ı	12			11	CHALK FARM/Live Tomorrow
ı	24			11	DRAIN S TH /I Don't Wind
ı	12	13	13	10	TOAD THE WET/Come Oown
ı	9	10	8	10	METALLICA/Bleeding Me
ı	6	10	13	10	SCREAMIN' CHEETAH /Magnolia
ı	-	~	9	10	RADISH/Little Pink Stars
ì		8	10	10	SMASHING PUMPKINS/The End is
ı	7	10	9	9	WALLFLOWERS/The Difference
ı	-	-	4	1	SILVERCHAIR/Freak
ı	-	-	10	*	NAKED/Mann's Chinese
ı					LOCAL H/Eddie Vedder



WFYV/Jacksonville (904) 642-1055

	_		_	
LA	YS 2W	LW	TW	ARTIST/TITLE
6	12	12	15	SAMMY HAGAR/Little White Lie
Ĭ			14	AEROSMITH/Pink
5			13	LYNYRD SKYNYRD/Travelin' Man
	23			COLLECTIVE SOUL/Precious Declaration
4	26		11	METALLICA/King Nothing
Ċ			10	LIVE/Freaks
5	1	1	9	QUEENSRYCHE/Sign Of The Times
9	12	12	8	CHALK FARM/Live Tomorrow
1	13	13	8	NAKED/Mann's Chinese
0	1-	11	7	MATCHBOX 20/Push
÷	16	16	7	JOHN FOGERTY/Walking In A
	16	16	7	BOSTON/Higher Power
			6	COLLECTIVE SOUL/Eisten
1	10	10	6	TONIC/It You Could Dniy
0	12	12	6	ORBIT/Medicine (Baby)
4	13	13	6	RUSH/Driven
2	12	12	6	COREY STEVENS/One More Time
6	6	6	5	SOUNDGARDEN/Burden In My Hand
6	6	6	4	DISHWALL A/Counting Blue Cars
6	В	8	4	VAN HALFN/Me Wise Magic
5	4	4	4	AEROSMITH/Falling in Love
5	6	6	3	COREY STEVENS/It's Over
4	4	4	3	BUSH/Machinehead
7	6	6	3	SEVEN MARY THREE/Cumbersome
4	6	6	3	ZZ TOP/What's Up With That
4	6	6	3	TOM PETTY & HB/Climb That Hill
6	6	6	3	SPACEHOG/In The Meantime
5	3	3	3	WALLFLOWERS/6th Avenue Heartache
7	- 6	5	3	SOUNDCAD DEN/Riour Lin



MARKET #56 WRXL/Richmone (804) 756-6400 illes/Maybee

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
25	27	25	29	LYNYRD SKYNYRD/Travelin' Man	
8	8	9	28	AEROSMITH Hote In My Soul	
27	29	28	27	OFFSPRING/Gone Away	
14	24	24	26	VERVE P.PE/The Freshmen	
27	25	27	25	METALLICA/King Nothing	
16	14	15	16	SAMMY -IAGAR/Little White Lie	
-	14	15	15	COUNTING CROWS/Daylight Fading	
6	15	15	15	CHEAP TRIC (/Say Goodbye	
13	14	15	14	QUEENSAYCHE/Sign Of The Times	
	-	10	14	MOTLEY CRUE/Alraid	
14	15	14	14	PAUL MCCARTNEY/The World Tonight	
	-		13	JON BON JOVI/Dueen Of New Drieans	
14	13	14	13	JONNY LANG/Lie To Me	
15	14	14	12	U2/Staring At The Sun	
6	7	7	9	SCREAMIN' CHEETAH /Magnoka	
	3	3	8	MEGADETH/Trust	
6	7	7	8	WALLELOWERS/The Difference	
7	8	8	8	SEVEN MARY THREE/Rock Crown	
6	8	9	8	LIVE/Freaks	
-	7	8	7	RADISH/Little Pink Stars	
6	7	7	7	MATCHBOX 20/oush	



MARKET #57

ARTIST/TITLE WALLFLOWERS/One Headlight MATCHBOX 20/Push AEROSMITH/Hole In My Soul TONIC/Open Up Your Eyes VERVE PIPE/The Freshmen SAMMY HAGAR/Little White Lie SHERYL CROW/A Change Would Do PAUL MCCARTNEY/The Violation Wallender of Management of Ma COLLECTIVE SOUL/The World | Know JEWEL/You Were Meant JEWEL/You Were Meant .
JOHN FOGETP/Walking in A
COUNTING CROWS/A Long Dec -mber
JEWEL/Who Will Save .
DISHWALL A/Counting Blue Cars
BADLEES/Angeline Is
COUNTING CROWS/Dayingthe Fading
TONICH You Could Only. LIVE/Feaks
SWEET VINE/Mountainside
SHERYL CROW/Everyday Is...
NO OOUBT/Don't Speak
TOAD THE WET. J Come Oown
COREY STEVENS/One More Tirme

CUNNINGHAMS/Bottle Rockets
DAVE MATTHEWS BAND/Tripping Billies

SKY DANIELS

Pop/Alternative Poses New Challenges

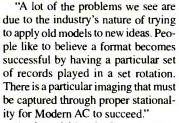
Part 2: What should Alternative do in the face of upper-demo flanking?

Last week, we chronicled the historical evolution of the Pop/Alternative format. This week, we continue our look at this new hybrid, focusing on its potential impact on Alternative — and what Alternative must do to defend its position.

Tom Barnes

Coalescing And Diffusing

Tom Barnes, Managing Partner of Sinton, Barnes and Associates, has studied the evolution of what his company originally dubbed (and now owns the service mark for) "Modern AC." "The reason we own the term," Barnes discloses, "is not because this is a format, but because it is a process. I believe more in delivering music to a demographic and psychographic target than I do in the notion of formats.



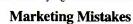
Again revisiting the format's roots, Barnes explains, "Back in 1993, you saw AC fearing a decline, with cume being flat and the cycle at a low ebb. Much like Rock refurbished itself by transmogrifying into Active Rock, you had AC entities needing to do so. Seeing a viable adult segment wanting to use alternative music, many are seeking to reinvent themselves in this fashion. The problem is, the image required for this idea's success is completely different from that of Hot AC. People now are copying the original Modern AC models and mutating them more toward pop.

"From the beginning, I feared mis-

interpretation of this approach because

of its target demo. 25-34 women. I sensed the high demand for that target would cause the notion to become confused. This format succeeds best when you have people with Alternative sensibilities who are disciplined in assessing the common denominator. In many current applications, instead of having disciplined Alternative sensibilities pulling the horse in, you have people with AC

sensibilities trying to let the horse out."



Barnes recognizes that there has not been an expressed consistency achieved in the Pop/Alternative world in this early stage. Barnes partially chalks that up to what he feels is an industry failing in marketing to women. "The secret of this format escapes many practitioners. People in this business tend to miss when it comes to targeting women. You can't apply neat positioners in your thinking. Generally, women don't respond to marketing language the way men do. Women are more sophisticated in interpreting language and its use, while men respond to messages of direct benefit more. As a result, just using new records with old hype will inevitably fail.

"In marketing this format, you have an industry full of men wanting to expressly describe it. Some people have questioned it as a viable format because it doesn't have a concise, three-word positioner. The closest I

can come in defining it is that it's a synthesis of Alternative's creative credibility with Pop's disciplines."

Discipline & Differentiation

Jacobs Media's Dave Beasing agrees with Barnes about the type of programmer who should run the format: "Pop/Alternative PDs must inherently relate to the music, but have the discipline to not get caught up in the industry manipulation the way Alternative programmers can."

Beasing is also aware that sales departments seek "AC" designations to avoid a perceived stigma toward Pop and Alternative. Instead, he believes. stations must seek differentiation. "The way to get better 25-54 numbers is the same way to get better 12+ numbers: an exciting product. We're always led to believe that if you want upper demos, you have to move to a passive, 'safe' approach. If you don't create an exciting radio station for 18-34s, you end up being perceived as - and competing with — the multitude of ACs. Ironically, this format was designed to break away from that pack."

Warped Imagination

KALC/Denver PD Gregg Cassidy believes the format must place creative concerns ahead of musical issues. Recalling the genesis of the original "Alice," Cassidy explains, "[Owner] Frank Wood, [VP/Programming]



Gregg Cassidy

Chuck Finney, and I believed this should be a personality-driven entity. Stationality had to be an important concern for this, like any format, to be durable. Any station that relies solely on music is destined to fail with the inevitable audience shifts.

"In our market, **KBCO** had created an oldies base of '80s retro music that appealed to adults with alternative leanings. As Nashville is to Country, Denver is to Adult Alternative. We viewed this as 'Warped AC' because this market's audience had different perspective. We weren't intending to let the music define the station. We didn't want to let anything define the station. I wanted to let the audience use its own intelligence and perceptions to create a personal connection."

Electing to create a "new" product, Cassidy avoided conventional thinking. "We didn't seek to use trite positioners. I wanted to ensure that we had a proper feel and tone. So I hired personalities from other markets — I wanted to avoid any perceptual connotation that jocks from stations in the market might bring. We looked for jocks who could communicate meaningful lifestyle concerns in a direct, concise fashion. I wanted

the momentum of CHR and Hot AC without the 'yuk-yuk' smarminess those jocks can have. The hardest ele-

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ment to capture is attitude."
And attitude, Cassidy reveals, is the defining element of Pop/Alternative. "Alternative hasn't done enough in defining its on-air attitude, relying instead on the music. We created this station from the talent perspective. In every generation of radio, people get disenchanted with the put-on, superficial voicings. You always have great air personalities that find the authentic voice for the times. That's especially what this format needs."

What the emerging format doesn't need, according to Cassidy, is to get swept up in its newfound attention from the industry. He says, "We are getting a lot of attention from the labels. We have to be careful not to get caught up in it. The problem we've always had in the past was that record companies were too far ahead of the adult consumers in their marketing strategies. The Wallflowers are a great example. A year after its release, it starts to really sell to the masses. This format reaches an active adult audience that also seems to have a tolerance level for higher rotations. The combination of high spins and longer time in the marketplace gives a better chance to connect songs.

will this format revert back to a purer approach with future music shifts? Cassidy explains, "You have a lot of veteran programmers who have been through the game before. Veterans know: The more you develop the true stationality, the more durable the station will be. We don't rely on music, and we don't rely on forced-listening promotions. We rely on personalities who walk into the studio and capture the vibe of Denver every day."

Alternative Alert!

Consultant Randy Lane, the original PD of KYSR/Los Angeles, feels the Pop/Alternative approach will be durable. He suggests, "Alternative had better not be cavalier about this. They currently are trying to block it by becoming a lot more pop. In many cases, they are going back and trying to reclaim artists like Jewel, who they already lost ownership of. If they continue to do that, a point will come where they lose their original core loyalists and play into the hands of the Pop/Alternative programmers."

Lane likewise suggests that both Alternative and Pop/Alternative approaches would benefit from a key musical element — balance. He notes, "While playing pop hits with a sense of immediacy or novelty may generate reaction, a playlist should be dominated by artists of substance. What differentiates these two formats from Pop and AC is a genuine recognition of authenticity of its artists. There is a genuine need for long-term perspective with these approaches. Make sure the artists you support can grow with

your audience. That breeds loyalty."

Alternative is facing two options: become glorified CHR or regenerate

into another Alternative position. Right now, I don't know how well

equipped the format is to regenerate.

— John Parikhal

Joint Communications CEO John Parikhal agrees: Perspective is crucial. "Alternative can't just compete on the upper flank. It has to be cognizant of what the younger audience will desire. Alternative is facing two options: become glorified CHR or regenerate into another Alternative position. Right now, I don't know how well equipped the format is to regenerate. The more they assimilate upperdemo pop, the less prepared they are to address the desires of teens and preteens coming into their target demo. Those kids clearly favor hip-hop music. What Alternative stations recognize the need to prepare for that?

Bursting The Bubble (Gum)

Barnes, too, senses a low-end shift that is not seamlessly connected to the prevailing pop-trend at Alternative. He warns, "In our business, Hanson and the Spice Girls are just the beginning. As more major labels buy into disposable pop and 'old-school' A&R, will Alternative be caught in the same trap CHR constantly gets in — following trends not to a timely conclusion, but to their extinction? If labels sense short-term revenue and choose bubble-gum over long-term artist development, what will that leave Alternative? "

Barnes sees a transitional solution. He suggests, "If you believe teens desire rhythmic notions like hip-hop, start the transition process now with ska. Sublime, Mighty Mighty Bosstones, and No Doubt have already demonstrated the low-end target's affinity for it. It makes for a clear transition to the next movement into rhythm — even more than the express dance connotations of electronica.

"Alternative programmers are powerless over what labels decide to put out. That's why we've preached for years the need for stationality at this format. The problem is that creative, unique ideas require hard work. De-

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While playing pop hits with a sense of immediacy or novelty may generate reaction, a playlist should be dominated by artists of substance.

— Randy Lane

veloping a successful morning show, clever production, and marketing a station properly requires a lot of effort and money. Time and time again, Alternative wants to rely on the mu-

sic as their diet."

Even when others have stolen the food from the table



#1 Most Added this week at Alternative

#2 Most Added this week at Active Rock

LREADY ON:

WHFS WBCN KEGE KPNT X96 WLUM KWOD WENZ WDGE WMRQ & more

HERE WE GO WITH ANOTHER HARD ROCKIN'

LOCAL H FOLD-IN!

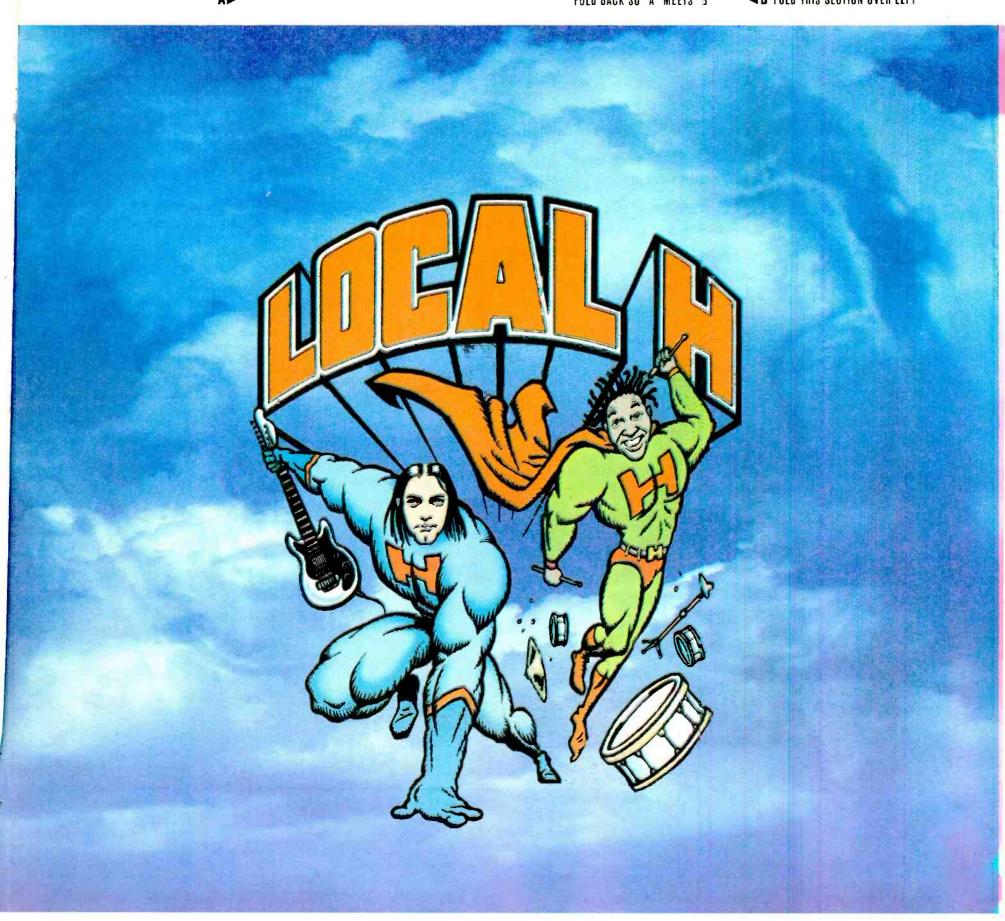
An Even Flow of cold and warm air will gather over Zion, Illinois today, creating startling cumulus cloud formations. To see the full impact of this weather system simply fold in the page as shown in the diagram to the right.



A

FOLD BACK SO "A" MEETS "B"

■ B FOLD THIS SECTION OVER LEFT



EDGY AND FUN, WITH AN INFECTIOUS HOOK YOU'LL HUM TILL YOU DIE VERY LOUD AND INTENSE. THESE GUYS ROCK FOR REAL! NOT JUST FODDER FOR THE MASSES.

ALTERNATIVE TOP 50

MAY 30, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	' TW	LW	2W	3W '	STATIONS/ADD
1	1	1	1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3236	3292	3174	3000	97/0
	2	2	2	MIGHTY MIGHTY BOSSTONES The Impression (Mercury)	2889	2869	2716	2573	94/2
	4	3	ð	TONIC If You Could Only See (Polydor/A&M)	2702	2607	2500	2408	92/1
	9	5	Ŏ	DEPECHE MODE It's No Good (Mute/Reprise)	2428	2378	2320	2209	91/0
	6	6	5	MEREDITH BROOKS Bitch (Capitol)	2178	2317	2416	2469	79/0
	12	8	6	BLUR Song 2 (Virgin)	2132	2177	1914	1791	89/1
}	3	4	7	VERVE PIPE The Freshmen (RCA)	2127	2496	2695	2929	72/0
ŝ	11	9	8	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	2102	2137	2028	1876	89/0
7	13	12	9	K'S CHOICE Not An Addict (550 Music)	2087	2004	1860	1796	83/1
ı	16	14	Õ	MATCHBOX 20 Push (Lava/Atlantic)	2032	1930	1737	1591	83/2
'	8		-	OFFSPRING Gone Away (Columbia)	2030	2219	2344	2465	73/1
		7	11	WALLFLOWERS The Difference (Interscope)	1981	1733	1260	811	87/2
5	25	18	13	SMASHING PUMPKINS The End (Warner Sunset/WB)	1877	646	1200	011	90/3
	EAN		_		1842	2084	2079	2400	
1	10	11	14	LIVE Freaks (Radioactive)				2108	83/0
)	17	16	15	SQUIRREL NUT ZIPPERS Hell (Mammoth)	1801	1833	1706	1661	79/1
2	18	17	16	TOAD THE WET SPROCKET Come Down (Columbia)	1792	1820	1683	1553	91/1
	5	10	17	U2 Staring At The Sun (Island)	1702	2124	2457	2697	70/0
	7	13	18	SMASHING PUMPKINS Eye (Interscope)	1553	2003	2391	2391	62/0
2	14	15	19	VERUCA SALT Volcano Girls (Outpost/Geffen)	1535	1867	1848	2049	64/1
4	23	19	20	COUNTING CROWS Daylight Fading (DGC/Geffen)	1433	1509	1431	1448	77/1
3	22	20	21	BUSH Cold Contagious (Trauma/Interscope)	1419	1488	1483	1530	76/0
	26	24	22	SNEAKER PIMPS 6 Underground (Virgin)	1289	1219	1170	1127	66/4
-	34	25	3 3	DAVE MATTHEWS BAND Tripping Billies (RCA)	1243	1108	894	446	72/3
R	EAN	ER	24	COLLECTIVE SOUL Listen (Atlantic)	1149	904	708	181	64/5
5	19	22	25	SUBLIME Santeria (Gasoline Alley/MCA)	1099	1372	1660	1901	47/0
R	EAN	ER	20	SUMMERCAMP Drawer (Maverick/Reprise)	1068	95 3	574	134	75/3
1	37	28	4	THAT DOG Never Say Never (DGC/Geffen)	1051	1006	753	633	73/4
3	20	21	28	BECK The New Pollution (DGC/Geffen)	1042	1391	1650	1950	54/0
R	EAK	(ER	29	SHERYL CROW A Change Would Do You Good (A&M)	1039	872	565	229	60/5
0	15	23	30	WHITE TOWN Your Woman (Chrysalis/EMI)	980	1352	1757	2134	43/0
3	31	29	31	COWBOY MOUTH Jenny Says (MCA)	968	988	945	910	57/2
9	24	26	32	INXS Elegantly Wasted (Mercury)	890	1087	1373	1785	42/0
4	39	40	33	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	851	801	721	614	58/3
7	38	35	34	REEL BIG FISH Sell Out (Mojo/Universal)	816	860	727	701	49/3
4	21	27	35	MATTHEW SWEET Where You Get Love (Volcano)	764	1070	1540	1947	44/0
5	27	33	36	WALLFLOWERS One Headlight (Interscope)	751	879	1088	1332	40/0
3	36	39	37	JAMIROQUAI Virtual Insanity (Work)	743	810	790	809	38/0
7	28	31	38	SILVERCHAIR Freak (Epic)	741	951	1081	1135	51/0
3	40	43	39	NO DOUBT Sunday Morning (Trauma/Interscope)	733	732	711	615	37/0
0	33	37	40	FIONA APPLE Sleep To Dream (Work)	720	838	905	1012	38/0
	45	44	3	LUSCIOUS JACKSON Under Your Skin (Grand Royal/Capitol)		659	571	487	50/2
,	43	46	Ø	NAKED Mann's Chinese (Red Ant)	635	623	581	536	36/0
7			_	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music		785	967	1130	37/0
3	30	41	43	DAVE MATTHEWS BAND Crash Into Me (RCA)	613	703 772	917	920	30/0
2	32	42	44	INDIGO GIRLS Shame On You (Epic)	599	612	548	563	43/2
5	48	47	45	, , ,	580	812	1055	1218	43/2 34/0
6	29	38	46	ORBIT Medicine (Baby Come Back) (A&M) PAULA COLE Whore Have All The Cowbove (Image M/R)					
4	35	36	47	PAULA COLE Where Have All The Cowboys (Imago/WB)	544 514	842 460	860 448	886 427	26/1
-	_	50	43	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	514	469	448	437	37/2
_		48	49	CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Carolin		474	453	453	46/2
JΕ	B U		5 0	SUPERGRASS Cheapskate (Capitol)	495	315	69	19	42/4

This chart reflects airplay from May19-25 Songs ranked by total plays. Highlighted songs indicate Breaker. 99 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

LIVE Turn My Head (Radioactive) otal Plays: 480, Total Stations: 39, Adds. 19 SUBLIME The Wrong Way (Gasoline Alley/MCA) OUR LADY PEACE Superman's Dead (Columbia) **CAKE** Frank Sinatra (*Capricorn/Mercury*)
Total Plays. 407, Total Stations: 34, Adds 3

RADISH Little Pink Stars (Mercury)

Total Plays: 393, Total Stations 38, Adds C

MICHAEL PENN Try (57/Epic) Total Plays 379, Total Stations 36, Adds 5 **CUNNINGHAMS** Bottle Rockets (*Revolution*) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) COWARD | Don't Care (Elektra/EEG)

LIGHTNING SEEDS You Showed Me (Hollywood)

Total Plays: 288, Total Stations: 21, Adds. Songs ranked by total plays.

BREAKERS®

SMASHING PUMPKINS

The End Is The	Beginning Is (Warner Sunset/W	(B)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1877/1231	90/3	ß
	COLLECTIVE SOUL	
1	Listen <i>(Atlantic)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1149/245	64/5	2
	SUMMERCAMP	
Dr	awer (Maverick/Reprise)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1068/115	75/3	20
	SHERYL CROW	
A Chan	ge Would Do You Good (A&M)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1039/167	60/5	
		-
MC	ST ADDED®	
ARTIST TITLE LABEL(S)		ADDS
LOCAL H Eddie Ved	der (Island)	26
	Carolina Blues (A&M)	20
LIVE Turn My Head		19
	Or Not (Almo Sounds/Geffen)	9
I MINITERIA MEAUY	OF NOL (AITHO SOUTIUS/GETTETT)	9

Wan't To Be There" Already On: WHFS KEDG Q101 WBCN XHRM **LIVE 105** WMRQ WKRO KQXR

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

SUGAR RAY Fly (Atlantic)

NIXONS Baton Rouge (MCA)

KMBY WBRU

DEL AMITRI Not Where It's At (A&M) ECHO & THE BUNNYMEN | Want To ... (London) 8

MOST INCREASED TOTAL PLAYS ARTIST TITLE LABELIST

WDST

KTBZ

WXEG

KNSX

INCREASE SMASHING PUMPKINS The End... (Warner Sunset/WB) +1231 WALLFLOWERS The Difference (Interscope) +248 **COLLECTIVE SOUL** Listen (Atlantic) +245 LIVE Turn My Head (Radioactive) +198 **DEL AMITRI** Not Where It's At (A&M) +182 SUPERGRASS Cheapskate (Capitol) +180 SHERYL CROW A Change Would Do You Good (A&M) +167 MANBREAK Ready Or Not (Almo Sounds/Geffen) +162 NIXONS Baton Rouge (MCA) +138 LIGHTNING SEEDS You Showed Me (Hollywood) +137

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Greedy Fly (Trauma/Interscope) JEWEL You Were Meant For Me (Atlantic) **311** All Mixed Up (Capricorn/Mercury) LIVE Lakini's Juice (Radioactive) **COLLECTIVE SOUL** Precious Declaration (Atlantic) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) **BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG) **SUBLIME** What I Got (Gasoline Alley/MCA) LOCAL H Bound For The Floor (Island) GARBAGE #1 Crush (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



"Every once in a while a cd comes through our office sans the usual hype of most label releases, and basically, knocks us on our collective ass. JilFhrter's God Bless America is one of those cd's." -FMQB, 5/2/97

"Live Again" is already on over two dozen stations From WNNX to WRQX to KECH and more and more everyday.



For more info 757-229-0603 fax 757-258-9553

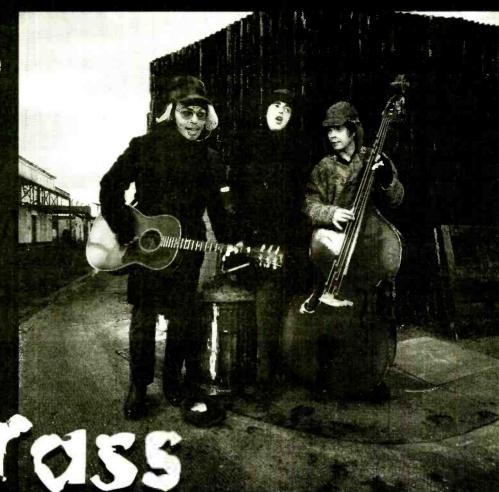
Debut **60** @ R&R Alternative chart in just 3 weeks!

Debut 5* @ Soundscan New Alternative Artist Sales Chart.

4629 pieces Soundscanned in the first week on sale.

First Two Weeks of Adds:

KROQ KNDD Q101 KOME **WBRU** WBCN WFNX 91X WEND CIMX WNNX KNRK KITS WDGE **XHRM** CKEY WLUM WRLG **KLZR** CFNY KWOD KNSX WRXQ **WPBZ** WEQX WDST WKRL WHTG KGDE **WBZU** WNFZ KFTE **KCXX** KHTY **KICT** KNRQ KQRX **KJEE** and many many more!!

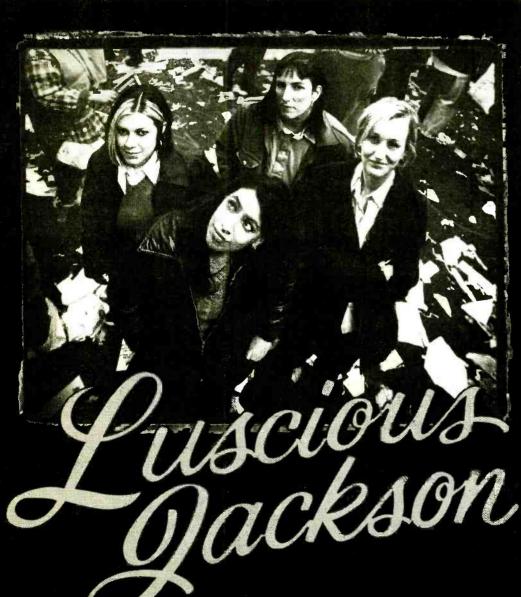


SUPERSKATE Club tour in lat Opening for The

Club tour in late May and early June Opening for The Foo Fighters in June



Caxoutol.



"Under Your Skin"

Fever In, Fever Out

Certified gold after the first single. On tour all summer with Live.

LEADING THE WAY:

WRLG 28x KROX 24x KLZR 23x WNFZ 22x CÍMX 22x WEQX 21x WDST 19x 91X 20x WPBZ 17x WHFS 15x KZON 18x WPLY 16x KNDD 15x KEDJ 15x WFNX 13x KXPK 14x KTCL 12x KIEE 12x WQBK IOx KNRK IOx WLUM IIx WQXA I2x WKDF I5x WXDX 7x KROQ 5x and quite a few more!!

NEW AIRPLAY:

WXRK KROQ KITS WBCN KOME CIMX WENZ XHRM KXRK WXDX WAQZ KFTE WXSR WKRL WCYY WARO

Caspetol

Stations and their adds listed alphabetically by market

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara 19 BLUES TRAVELER "Carolina" LIVE "Turn" COLLECTIVE SOUL "LISTEN" FAITH NO MORE "Cup" THIN LIZARO DAWN "Weed"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt 19 LOCAL H"Vedder"

WJSE/Atlantic City, NJ

PD/MD: Dave King
LOCAL H "Vedder"
U2 "Earth"
MANBREAK "Ready"
SUBLIME "Wrong"

KROX/Austin, TX

PD: Sara Trexler APD/MD: Lloyd Hocutt 3 SHERYL CROW "Change NIXONS "Baton"

WGRG/Binghamton, NY

WRAX/Birmingham, AL

WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick

MD: Carter Alan COWBOY MOUTH "Jenny" PROOIGY "Breathe" LUSCIOUS JACKSON "Under" LOCAL H "Vedder"

WFNX/Boston, MA

WFNA/BUSTON, MA
PD: Bill Glasser
MD: Laurie Gail
3 MIGHTY MIGHTY BT "Impression"
12 SNEAKER PIMPS "6"
MONACO "Want"
12 Farth" U2 "Earth"
SUGAR RAY "Fy"
SOCIAL DISTORTION "Drag"
LIGHTNING SEEOS "Showed"
PENNYWISE "What"
MANBREAK "Ready"

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 1 LOCAL H "Vedder"

WPGU/Champaign, IL PD: Ben Ponzio MD: Pete Schiecke

WKQX/Chicago, IL APD/MD: Mary Shuminas SUBLIME "Wrong" SUPERGRASS "Cheapskate"

WAQZ/Cincinnati, OH

PD/MD: Matthew Harris
APD: Sterling Schiessler

18 MIGHTY MIGHTY BT "Impress

WOXY/Cincinnati, OH

WOXY/Cincinnati, OH
PD: Dave Tellmann
MD: Drsie Fyffe
1 SINEAO O'CONNOR "Mother"
14 OEPECHE MODE "Useless"
2 LIGHTINIOS EEDS "Showed"
5 BLUE STRAFLER "Carolina"
4 TOAD THE WEL. "Desire"
3 BETH ORTON "Live"
2 BEN FOLDS FIVE "Gick"
2 BRAINIAGS "Fresh"

Sean Robertson
CHANTAL KREVIAZUK "Made"
BLUES TRAVELER "Carolina"
MARCY PLAYGROUNO "Sex"
CAKE "Sinatra"
SOUL COUGHING "Serve"
LOCAL H "Vedder"
MONACO "Watt"

KFMZ/Columbia, MO

WENZ/Cleveland, OH

WWCO/Columbus, OH PD: Jane Purcell
MD: Andy Davis
SMASHING PUMPKINS "End"
LIGHTNING SEEDS "Showed"

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KOGE/Dallas, TX

PD: Joel Folger
MD: Mike Peer
6 SUGAR RAY "Fly"
LIVE "Turn"

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

LIVE "Turn" LOCAL H "Vedder" ECHO & THE BUNNYMEN "Want' REEL BIG FISH "Sell"

WKRO/Daytona Beach, FL

KKOM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John . SUMINIA JOHN
BLUES TRAVELER "Carolina"
OEL AMITRI "Where"
CAKE "Sinatra"

CIMX/Detroit MI Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova
MXPX "Chick"
TRAGICALLY HIP "Century"

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear

KNRQ/Eugene, OR PD: Stu Allen REEL BIG FISH "Sell"

KFGX/Fargo, NO PD: Jay Thomas UGLY AMERICANS "White"

KFRR/Fresno, CA PD: Don O'Neal
OMC "Bizarre"
SHAWN COLVIN "Sunny"
PAULA COLE "Cowboys"

WEJE/Ft. Wayne, IN

WGRO/Grand Rapids, MI PD: Allan Fee MD: Margot Smith

LIVE "Turn"
BLUES TRAVELER "Carolina
FAITH NO MORE "Cun"

WXNR/Greenville, NC

WOXA/Harrisburg, PA
PD: John Moschitta
MD: Scott McFadden
5 BLUES TRAVELER "Carolina"
2 LOCAL H-Vedder"
1 FAITH NO MOSE "Cup"
1 CHEMICAL BROTHERS "Block"
1 SNEAKER PIMPS "6"
LIVE "Turn"
CAKE "Sinatra"
DEL AMITRI "Where"
MANBREAK "Ready" WMRQ/Hartford, CT PD: Jay Beau Jones MD: Dave Hill

TONIC "Could"
COUNTING CROWS "Daylight"
COUNTING CROWS "Daylight"
LOXE MATTHEWS BAND "Tripping"
LIVE "Turn"
SNEAKER PIMPS "6"
OMC "Bizarre"

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
COLLECTIVE SOUL "Listen
SAVE FERRIS "World"

KTBZ/Houston, TX APD: Steve Robison MD: David Sadof

3 CHEMICAL BROTHERS "Block"
1 ECHO & THE BUNNYMEN "Want"
LIVE "Turn"
MICHAEL PENN "Try"

WR7X/Indiananolis IN

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett DEL AMITR! "Where" SUGAR RAY "Fly"

KISF/Kansas City, MO

PD: Jon Anthony

MD: Jason Justice

11 FOLK IMPLOSION "Insinuatio"
OAVE MATTHEWS BANO "Tripping"
SNEAKER PIMPS "6"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn PENNYWISE "What" LOCAL H Vedder SUAR FERRIS "World" LUSK "BELAWFORS" MANBELEK READY

WW0X/Lansing, MI

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV MD: Chris Ripley
METALLICA "Riceding"

WXZZ/Lexington, KY ru: Dennis Dillo MD: Brad Hart No Adds

WLIR/Long Island, NY

PD:Jeff Levine APD:Gary Cee MD: Lynda Lopez COLLECTIVE SOUL "Listen" LIVE "Turn" DEL AMITRI "Where"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 3 MATCH60X 2-Push" PRODIGY "Breathe" BUCK-O-NINE "Town"

WMAO/Madison, WI PD: Pat Frawley APD/MD: Trever Scott

LOCAL H "Vedder" BLUES TRAVELER "Carolina" LIVE "Turn" OEL AMITRI "Where" WRXQ/Memphis, TN
PD/MD: Tony Williams
5 INDIGO GIRLS "Shame"
NIXONS "Baton"

WLUM/Milwaukee, Wl PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

LIVE "Turn" MANBREAK "Ready" LOCAL H "Vedder"

KFGE/Minneapolis, MN

U2 "Earth"
FAITH NO MORE "Cup'
LOCAL H "Vedder"

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller

WKOF/Nashville, TN

WRLG/Nashville, TN

WHLLJ/Mashirine, ...
OM: John Lenac
PD: Julie Forman
MD: Jason Moon
15 BLUES TRAVELER "Carolina"
7 CARDIGANS "Carnival"
GUSGUS "Believe"
WORLD PARTY "Time"

KKNO/New Orleans, LA

WXRK/New York NY PD: Steve Kingston APD/MD: Alexa Tobin

FOO FIGHTERS "Johnny"
LUSCIOUS JACKSON "Under"
FAITH NO MORE "Cup"
BLUES TRAVELER "Carolina"
PRODIGY "Breathe"

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

KGOE/Omaha, NE
PD: Lynn Barstow
MD: Scott Papek
BLUES TRAVELER "Carolina"
FAITH NO MORE "Cup"
LIVE "Turn"

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 9 BLUES TRAVELER "Carolina

KZON/Phoenix, AZ

PD: Paul Peterson
OFFSPRING "Gone"
VERUCA SALT "Volcano" WXOX/Pittsburgh, PA

WXUX/PIttsburgh, PA
PD: Ali Castellini
MD: Lenny Diana

13 ARTIFICAL JOY CLUB "Sick"
THAT OOG "Never"
DAVE MATTHEWS BAND "Tripping"
SUGAR RAY "Fly"

PD: Herb Ivy
MD: Brian James
SHERYL CROW "Change"
DUR LADY PEACE "Super
LUSK "Backwords"
LOCAL H "Vedder"

WCYY/Portland, ME

KNRK/Portland, OR

WOST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

WBRU/Providence BI PD: Tim Schiavelli MD: Matt Maloney

LIVE "Turn" BLUES TRAVELER "Caro ina"

WOGE/Providence, RI

PD/MD: Brent Petersen
APD: John Allers
21 LIVE "Turn"
18 BLUES TRAVELER "Carolina"
1 LOCAL H "Vedder"
BLUR "Song"
FAITH NO MORE "Cup"

KORB/Quad Cities, IA PD: Steve Gunner

DEL AMITRI "Where"
LIGHTNING SEEDS "Showed"
JEREMY TOBACK "California"

KRZQ/Reno, NV
PD: Rob "Blaze" Brooks
APD: Smilin' Marty
MD: Heather Pierce
11 SUGAR RAY "Fy"
SUBLIME "Wrong"
CUNNINGHAM Sotule"
OFFS PRING "Meaning"

WBZU/Richmond, VA

PD: J.J. Quest
MD: Mike Scott
SQUIRREL NUT ZIPPERS "Hell
BLUES TRAVELER "Carolina"
SHERVL CROW "Change"
MANBREAK "Ready"
LOCAL H "Vedder"
OEL AMITRI "Where"

KCXX/Riverside, CA MD:Lisa Axe

"Lisa Axe SMASHING PUMPKINS "End" SUMMERCAMP "Orawer" SUPERGRASS "Cheapskate"

WNVE/Rochester, NY

KW00/Sacramento CA PD: Ron Bunce MD: Boomer Barbosa

KPNT/St. Louis, MO PD: Alex Luke
MD: Adam Potts
LOCAL H "Vedder"
SUMMERCAMP "Orawer"
WEEZER "Triangle"

WOSC/Salisbury-Ocean City, MO

DM: Jim Hays
PD: T.J. Roberts
MD: Paula Sangeleer
11 K'S CHOICE "Addict"
2 LOCAL H "Vedder"

KXRK/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
20 C00L For Augus? "Here"
4 ASBPA MOOPE "Clover"
4 GOLLECTUS SOU "Listen"
4 MICHAEL PENN "Ty"
5 LOCAL H"Vedder"

XHRM/San Oiego, CA

XTRA/San Oiego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA

VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen COWARO "Care" SEAHORSES "Law" ECHO & THE BUNNYMEN "Want"

KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes

KHTY/Santa Barhara, CA Co-PD: Samantha Mat Co-PD: Deanne Saffren

SUBLIME "Wrong"
ECHO & THE BUNNYMEN "Want"
SUPERGRASS "Cheapskate"
LORI CARSON "Got"
CUNNINGHAMS "Bottle"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 2 ABRA MOORE "Clover" 2 SOULS "Cello" 1 MXPX "Chick" LIVE "Turn"

KNOO/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer LIVE "Turn"
ABRA MOORE "Clover'
MONACO "Want"
NIXONS "Baton"

KTOZ/Springfield, MO PD: Melody Lee
MD: Sheli Scott
THAT ODG "Never"
CDWBOY MOUTH "Jenny"
BLUES TRAVELER "Carolina"

WKRL/Syracuse, NY PD: Mimi Griswold

APD: Scorch

SPACE "Neighbour"

JEREMY TOBACK "California"

LOCAL H "Vedder' WXSR/Tallahassee, FL

OM: Denny Alexander PD: Rick Schmidt APD: Evan Delaney MD: Chaz

SHERYL CROW "Change"

WALLFLOWERS "Ofference"
FAITH NO MORE "Cup"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC

PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

KICT/Wichita, KS

PD: Ron Eric Taylor
MD: Sherry McKinnon
2 SUPERGRASS "Cheapskate"
COOL FOR AUGUST "Here"
BLUES TRAVELER "Carolina"

99 Total Reporters 99 Current Reporters 89 Current Playlists

WNNX/Atlanta, GA KQXR/Boise, ID WEND/Charlotte, NC KTCL/Denver, CO KEDJ/Phoenix, AZ KOME/San Jose, CA Did Not Report, Playlist

Reported Frozen Playlist (6):

Frozen (4): WEQX/Albany, VT WEDG/Buffalo, NY WPBZ/West Palm Beach, FL



MARKET #5

m sι ri Cí n

MARKET CIMX/Detroit

	L		Roc	(313) 961-9811 Brookshaw/Cannova
·LA	YS			ARTIST/TITLE
w	2W	LW	TW	
29	29	34	54	STONE TEMPLE PILOTS/Tumble In The Rougi
66	52	50	52	MIGHTY MIGHTY BT/The Impression

2W	LW	TW	
29	34	54	STONE TEMPLE PILOTS/Tumble In The
52	50	52	MIGHTY MIGHTY BT/The Impression
51	52	51	BLUR/Song 2
32	51	51	OFFSPRING/Gone Away
23	55	49	NO DOUBT/Sunday Morning
-	-	48	SMASHING PUMPKINS/The End Is.
51	51	47	BECK/The New Poliution
50	51	38	FOO FIGHTERS/Monkey Wrench
	29 52 51 32 23 •	29 34 52 50 51 52 32 51 23 55 51 51	29 34 54 52 50 52 51 52 51 32 51 51 23 55 49 48 51 51 47

 50
 50
 51
 38
 FOO FIGHTERS/Monkey Wrench

 30
 27
 28
 37
 OUR LADY PEACE/Superman's Dead

 43
 35
 14
 35
 SOUIRREL NUT ZIPPERS/Hell

 1
 17
 39
 35
 TRESUE CHARGER/Frend Of Mine

 38
 38
 34
 35
 DELIRIUM/Sileace

 44
 44
 48
 31
 OUR LADY PEACE/Clumsy

OUR LADY PEACE/Clumsy
SUBLIME/The Wrop Way
U2/Last Night On Farth.
WALLELOWERSThe Difference
MATCHGOX 20/Push
FIDNA APPLE/Sleep To Oream
RUSTY/Empty Cell
LIVE/Freaks
THIRD FYE BLIND/Semi-Charmed Life
K/S CHOIGE/MOT AN Addict

K'S CHOICE/NOT An Addict
SUMMERCAMP/Drawer
LUSCIOUS JACKSON/Under Your Skin
SLOAN/The Good in Everyone
DEPECHE MODE/IT'S NO Good
JAMIRGOUA/Virtual Insamity
DEL AMITRI/Not Where It's At
9USH/Cold Contagious
PULSARS/Tunnel Song

18 19 11 16 26 27 19 13 13 19 17 12 - - - 11 30 27 23 11 - 5 7 7

MARKET #10 **W**BCN WBCN/Boston

ARTIST/TITLE

38	39	37	37	MIGHTY MIGHTY BT/The Impression
-	-	17	35	SMASHING PUMPKINS/The End Is
38	36	35	35	VERVE PIPE/The Freshmen
28	25	33	31	FOO FIGHTERS/Monkey Wrench
24	27	28	30	K'S CHOICE/Not An Addict
	20	26	28	SQUIRREL NUT ZIPPERS/Hell
-	13	24	26	WALLFLOWERS/The Difference
37	37	39	26	FIONA APPLE/Sleep To Oream
14	25	28	24	MATCHBOX 20/Push
21	32	32	22	THIRO EYE BLIND/Semi-Charmed Life
35	22	17	20	PORNO FOR PYROS/Hard Charger
		13	19	ECHO & THE BUNNYMEN/I Want To Be
16	17	18	19	CHEMICAL BROTHERS/Block Rockin' Beats
17	19	15	1B	TOAD THE WFT /Come Down
	21	27	47	COUNTING COOKE (Daylight Endura

21 27 17 19 17 - 9 15 17 17 14 11 12 20 21 18 18 18 17 15 9 12 15 14 21 17 18 14 9 12 FAITH NO MORE/Last Cup Of Sorrow WHITE TOWN/YOUR Woman
MATTHEW SWEET/Where You Get Love
SUPERGRASS/Cheapskate
BLUR/Song 2
LIVE/Freaks
VERUCA SALT/Volcano Girls

ABRA MOORE/Four Leat Clover SNEAKER PIMPS/6 Underground 15 ABRA MODHE/POIL Lear Glover
14 SNEAKER PIMPS/6 Underground
14 FOLK IMPLOSION/Institution
14 DEPECHE MODE/IT'S No Good
14 DAYE MATTHEWS BAND/Tripping Billies
12 COOL FOR AUGUST/Don't Wanna Be Here

MARKET #15

WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

PLAYS 3W 2W LW TW 44 42 44 40 WALLFLOWERS/One Headlight

43	38	44	38	PAULA COLE/Where Have All
42	41	43	38	JEWEL/You Were Meant
42	39	43	35	U2/Staring At The Sun
28	25	25	26	WHITE TOWN/Your Woman
27	26	25	26	LUSCIOUS JACKSON/Naked Eye
28	25	26	26	INXS/Elegantly Wasted
26	24	27	25	MEREDITH BROOKS/Bitch
	17	22	24	SHERYL CRDW/A Change Would Do
25	23	25	24	THIRD EYE BLINO/Semi-Charmed Life
17	21	25	24	OMC/How Bizarre
24	24	26	23	SUBLIME/Santeria
23	23	25	23	DUNCAN SHEIK/Barely Breathing
23	23	24	23	DAVE MATTHEWS BAND/Crash Into Me
17	21	24	22	SHAWN COLVIN/Sunny Came Home
16	23	24	22	VERVE PIPE/The Freshmen
27	21	24	21	SAVAGE GARDEN/I Want You
7	9	18	19	WALLFLOWERS/The Difference
		19	19	INDIGO GIRLS/Shame On You
19	21	21	18	FIONA APPLE/Sieep To Dream
15	17	22	18	DEPECHE MODE/It's No Good
9	17	18	18	COUNTING CROWS/Daylight Fading
	٠	-	18	MIGHTY MIGHTY BT/The Impression
10	10	12	7	MATCHBOX 20/Push
5	9	7	7	K'S CHOICE/Not An Addict
٠.	10	11	7	TOAD THE WET. /Come Down
	9	8	7	SQUIRREL NUT ZIPPERS/HeII
9	8	10	7	TONIC/If You Could Only
-			7	COWARD/I Don't Care

COWARD/I Don't Care ERASURE/In My Arms

17 12

13 10 22 17 10 10 10 13 12

MARKET #1

WXRK/New York

OFFSPRING/Gone Away
WALLFLOWERS/One Headinght
OFFECHE MODE/ITS NO GOOD
SOUNDGARDEN/Blow Up
SMASHING PUMPKINS/The End Is
FOO FIGHTERS/Monkey Wrench

SUBLIME/Santeria MIGHTY MIGHTY BT/The Impression

MUSTY MUST TO IT IT IN IMPRESSION BLUR/Song 2 SQUIRREL NUT ZIPPERS/Hell THIRD EYE BLIND/Semi-Charmed Life VERVE PIPE/The Freshmen LIVE/Turn My Head SUBLIME/The Wrong Way

SUBLIME/The Wrong Way
BUSH/Cold Contagious
BUSH/Greedy Fly
U2/Staring At The Sun
LUSCIOUS JACKSOM/Waked Eye
WALLFLOWERS/The Difference
TOOU/Shrikfist
SOUNDGARDE WiPhinosaur
SMASHING PUMPKINS/Eye

DAVE MATTHEWS RAND/Crash Into Me

MATCHBOX 20/Push
MATTHEW SWEET/Where You Get Love

14 TOAO THE WET //Come Down
14 TONG/It You Could Only.
14 K'S CHOICE/Not An Addict
14 CHEMICAL BROTHERS/Block Rockin Beats
13 SUMMERCAMP/Drawer

MARKET AS

(KROU

MARKET #2 **KROQ/Los Angeles** (818) 567-1067

	Worden							
PLA'	YS			ARTIST/TITLE				
3W	2W	LW	TW					
33	37	40	27	MIGHTY MIGHTY BT/The Impression				
27	36	37	27	SNEAKER PIMPS/6 Underground				
		13	26	SMASHING PUMPKINS/The End is				
28	24	26	26	NO DOUBT/Sunday Morning				
36	38	37	24	SUBLIME/The Wrong Way				
23	20	19	23	JAMIROQUAI/Virtual Insanity				
26	24	27	21	THIRD EYE PLIND/Semi-Charmed Life				
34	29	36	20	REEL BIG FISH/Sell Out				
16	25	24	20	THIRD EYE BLIND/Graduate				
35	25	21	20	DEPECHE MODE/It's No Good				
17	31	34	19	LIVE/Turn My Head				
-	-	22	18	THAT DOG/Never Say Never				
19	14	18	17	FIONA APPLE/Sleep To Dream				
٠	7	23	16	SUMMERCAMP/Drawer				
	17	27	14	MONACO/What Do You Want				
21	22	25	13	FOO FIGHTERS/Monkey Wrench				
39	39	32	13	SMASHING PLMPKINS/Eye				
11	8	16	12	BUSH/Cold Contagious				
32	24	16	12	OFFSPRING/Gone Away				
		16	12	MANSUN/Wide Open Space				
17	12	18	9	BLUR/Song 2				
-			q	LUSCIOUS JACKSON/Under Your Skin				

BUSH/Cold Contagious
OFFSPRING/Gone Away
MANSUN/Wide Open Space
BLUR/Song 2
LUSCIOUS JACKSON/Under Your Skin

CHEMICAL EROTHERS/Block Bockin Beats

MARKET ≠6

WHYT/Detroit

MEREOITH BROOKS/Bitci

| CATTON | C

THIRD EYE BLIND/Semi-Charmed Life TORI AMOS/Silent All These

INDIGO GIRLS/Shame On You ENGLISH BEAT/Mirror In MATTHEW SWEET/Where You Get Love ECHO & THE BUNNYMEN/I Want To Be 10AD THE WET /Come Down

MARKET #10

WFNX/Boston

CHEMICAL BROTHERS/Block Rockin' Beats

REEL BIG FISH/Sell Out SLPERGRASS/Cheapskate MATTHEW SWEET/Where You Get Love

WALTHEW SWELT Writers YOU GET LOVE FOLK IMPLOSION/Instruction SUBLIME/The Wrong Way BECK/The New Pollution BLOODHOUND GANG/Why's Everybody THIRD EYE BLIND:Semi-Charmed Life OFFSPRING/Gone Away

MERE DITH BROUKS/BIRCH
WHITE TOWN/YOUR WOMAN
THAT DOG/Never Say Never
NERF HERDER/SOFTY
SMASHING PUMPKINS/The End is
VERUCA SAIT/Volcano Girls
M GHTY MIGHTY BT/The Impression

MEREDITH BROOKS/Bilch

MORPHINE/Early To Bed

- - 1 12 MANSUNAVIde Open Space 13 12 12 12 12 FIONA APPLE/Sleep 10 Dream - - 12 SKEAKER PIMPS/6 Underground 5 12 12 SUMM-FRCAMP/Drawe 11 13 13 11 LUSCIOUS JACKSON/Under Your Skin

FOO FIGHTERS/Monkey Wrenc

LIVE/Freaks
JAMIROOUAL/Virtual Insanity
MOLOKO/Fur For Me
DEPECHE MODE/It's No Good
BEN FOLDS FIVE/Battle Of Who
SMASHING PUMPKINS/Eye
REFL RIJE FISH/Sell Out

LIVE/Freaks

SAVE FERRIS/The World is New

TOAD THE WEY. /Come Down OFFSPRING/The Meaning Of Life TONIC/I You Could Only. COUNTING CROWS/Daylight Fading WALLFLOWIES/The Difference

MARKET #3 WKQX/Chicago

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

	Ľ	لح	1	(312) 527-8348 Shuminas
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
38	30	40	40	VERUCA SALT/Volcano Girls
38	38	32	38	MIGHTY MIGHTY BT/The Impression .
17	19	26	38	UNDERWORLD/Born Slippy
33	28	29	37	BLUR/Song 2
30	29	41	34	MEREDITH BROOKS/Bitch
35	35	37	33	DAVE MATTHEWS BAND/Crash Into Me
20	22	26	32	BUSH/Cold Contagious
17	24	26	32	THIRD EYE BLIND/Semi-Charmec Life
24	34	39	31	WALLFLOWERS/The Difference

| 16 | 14 | 18 | COUNTING CHOWS/Dayight Facing
| 17 | 16 | 18 | SOULS/Cello (Mhere You |
| 29 | 30 | 16 | BECK/The New Pollution
| 17 | 15 | ERASUBERIN My Aims
| 17 | 18 | 15 | DAFT PUNK/Da Bunk
| 13 | 14 | CHEMICAL BROTHERS/Block Rockin' Beats
| 13 | 14 | CHAMICAL BROTHERS/Block Rockin' Beats
| 17 | 23 | 14 | TOAD THE WET L'Ome Down
| 17 | 23 | 14 | OFFSPRING/Gone Away

MARKET #7

KDGE/Dallas

				Tongon on min oc
PLA	¥S.			ARYIST/TITLE
3W	2W	LW	TW	
32	51	49	43	DAVE MATTHEWS BAND/Crash Into I
19	23	38	42	SQUIRREL NUT ZIPPERS/HeII
52	48	44	41	VERVE PIPE/The Freshmen
34	32	27	39	K'S CHOICE/Not An Addict
47	55	26	38	DMC/How Bizarre
		11	32	SMASHING PUMPKINS/The End is
27	31	44	31	THIRD EYE BLIND/Semi-Charmed Lift

31 44 31 THIRD EYE BLINDSemi-Charmed Life 29 30 29 BECK/The New Pollution 14 21 28 MIGHTY MIGHTY BT/fhe Impression. 25 27 SMASHING PURKINS/EYE 14 19 26 WALLFLOWERS/The Difference 20 25 UZ/Stamp At The Sun 24 24 MIGHBOX 20/Push 14 26 24 LIVE/Figaks

24 LIVE/Freaks 21 DUNCAN SHEIK/Barely Breathing

21 20 19 19 18 18 17 DUNCAN SHEIK/Barely Breathur BULRY/Song 2 BUSH/Coid Contagious NO DOUBT/Sunday Morning TONIC/11 You, Could Only THAT OOG/Never Say Never CAMUS/JU Who TOAD THE WET /Come Down COLLECTIVE SOUL/Listen SNEAKER PIMPS/6 Underground DE UPPEARE MODE/ITS NO GOOD

SHERV CROWNA Change Would Do

BRA MODRE/Four Leaf Clover

MONACO/What Do You Want

GRAND STREET CRYERS/You Win Again

INSX/Elegantity Wasted DEPECHE MODE/It's No Good

THEend

LF	Y S			ARTIST/TITLE
w	2W	LW	T₩	
8	47	48	46	K'S CHOICE/Not An Addict
6	24	46	46	BLUR/Song 2
2	43	44	45	FOO FIGHTERS/Monkey Wrench
5	24	24	44	MIGHTY MIGHTY BT/The Impression
5	45	45	43	SILVERCHAIR/Freak
3	43	43	43	SMASHING PUMPKINS/Eye
4	20	23	42	WALLFLOWERS/The Difference
		17	24	CUNNINGHAMS/Bottle Reckets
	5	16	24	SUPERGRASS/Cheapskate
5	24	26	23	THIRD EYE BLIND/Semi-Charmed Life
4	24	24	23	DEPECHE MODE/It's No Good
6	11	24	23	BETTER THAN EZRA/Long Lost
4	22	23	23	U2/Do You Feel Loved
6	21	23	23	TONIC/If You Could Only
1	11	23	23	MATCHBOX 20/Push
4	20	22	23	VERUCA SALT/Volcano G rls

SOCIAL DISTORTION/Don't Drag Me Bown 23 22 18 18 17 17 LIVE/Turn My Head LIVE/Turn My Head
THAT OOG/Never Say Never
MANBREAK/Ready Or Not
SOURREL NUT ZIPPERS/I-eil
BEN FOLDS FIVE/Battle Of Who
OFFSPRING/The Meaning Of Lire
SIMMA GEAMP/Caware SUMMERCAMP/Drawer | 18 | 14 | 24 | 16 | SUMMERCAMP/Drawer | 14 | 11 | 17 | 16 | LUSCOUS JACKSON/Under Your Skin | 7 | 17 | 16 | MXPX/Chick Magnet | 7 | 18 | 15 | GUSGUS/Believe | 15 | SMASHING PUMPKINS/The Ind Is | 17 | 15 | 14 | 13 | TOAO THE WET /Come Down

107.7

MARKET #13 KNDD/Seattle

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armed Life	
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Lost	
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DAVE MATTHEWS BAND/Tripping Billies UBAOTE I ME Is IT True SNEAKER PIMPS/6 Linderground TONIO/1 You Could Only INXS/Flega INV Wasted K'S CHO)CE/NOt An Addict GUCK-O-NIEW/Mat Happened To LUSCIOUS JACKSON/Under Your Skin SHERYL: CROWA Change Would Do SQUIRREL NUT ZIPPERS/Hell SUMMERCAMP-Drawer COUNTING CROWS/Daylight Fading ERASURE/In My Arms

MARKET #18 KZDN/Phoenix (602) 258-8181 Peterson

24	26	31	27	DEPECHE MODE/It's No Good
20	26	31	26	DAVE MATTHEWS BAND/Tripping Billies
19	19	25	26	MEREDITH BROOKS/Bitch
16	16	18	23	K'S CHDICE/Not An Addict
4	20	29	22	WALLFLOWERS/The Difference
	3	15	20	U2/Do You Feet Loved
	6	17	19	OEL AMITRI/Not Where It's At
19	19	18	18	COWBOY MOUTH/Jenny Says
26	20	17	18	VERVE PIPE/The Freshmen
19	19	19	17	ABRA WOORE/Four _eat Clover
8	9	15	17	LORI CARSON/Something's Got Me
-	5	13	17	TREEHOUSE/Daddy Inside
-	3	18	17	SHERYL CROW/A Change Would Do.
	2	17	16	JEWEL/You Were Meant.
4	18	16	15	LUSCIOUS JACKSON/Under Your Skift

MARKET #4

KITS/San Francisco

LIVE 105

22 20 15

33 22

23

92,5

THe CLast

39 35

ARTIST/TITLE

THIRD FYE BLIND/Semi-Charmed Life

CENTO S THE BUMNINEW! WAIT TO BE VERTUCA SALT/Volcaro Girls MONACC/What Do You Want MATTHEW SWEET/Where You Get Love TOAD THE WET // Come Down REEL B.G. FISH/Sell Gut SUBLINETINE Wrong Way SMASHING PUMPKINS/The End Is...

LANCT AIR SINATA
LIVE/FEAST
JAMIROOUAL/Virtual insanity
SPACE/Neighbourhood
WEEL-OWERS/The Difference
COWBOY MOUTH/Jenny Says
MIGHTY MIGHTY BT/The Impression

DAVE MATTHEWS BAND/Tripping Billies

DEPECHE MODE/It's No Good ECHO & THE BUNNYMEN/I Want To Be

CAKE/Frank Sinatra

ARTIST/TITLE

PLAYS 3W 2W LW TW 25 25 35 35

ARTIST/TITLE

TW
38 DEPECHE MODE/II'S No Good
35 THIRO EYE BLIND/Semi-Charm
34 LIGHTNING SEEDS/You Showe
34 LIVE/Turn My Head
35 SOURREL NUT ZIPPERS/Hell
30 MIGHTY MIGHTY ST/The Impr

THIRD EYE BILND/SEMI-Charmed Life LIGHTNING SEEDS/You Showed Me LIVE/Turn My Head SQUIRREL NUT ZIPPERS/Hell MIGHTY MIGHTY BT/The Impression SMASHING PUMPKINS/The End Is .

SMASHIND FUMPKINS/The End Is .
SUBLIME/The Wrong Way
FOO FIGHTERS/Monkey Wrench
REEL BIG FISH/Sell Out
SUMMERCAMP/Drawer
BLUR/Song 2
MONACC/What Do You Want.
SHAWN COLVIN/Sunny Came Home
LUSCIOUS JACKSON/Under Your Skin
SUPFRGRASS/Cheapskate
FIINA APPIE (Skepn To Gream

VENVE PHE/THE Freshmen
BECK/The New Pollution
LONCON SUEDE/Beauthal Ones
TONIC/II You Could Orly
THAT DOG/Never Say Never
MATTHEW SWEET/Where You Get Love
WALLELOWERS/The Difference
SNEAKER PIMPS6 Underground
TOAD THE WET **/Come Down
WHITE TOWN/YOU' Woman

WHITE TOWN/Your Woman CHEMICAL BROTHERS/Block Rockin' Beats MARCY PLAYGRCUND/Sex And Candy NO DOUBT/Sunday Morning

BECK/The New Pollution ECHO & THE BUNNYMEN/I Want To 8e. JAMIROOUA!/Virtual Insanity MIGHTY MIGHTY BT/The Impression. . SMASHING FUMPKINS/Eye

SUBLIME/The Wrong Way THIRD EYE BLIND/Semi-Charmed Life

THIRD EYE BLIND/Semi-Chairmed Life
UZ/Staring A. The Sun
BUSH/Greedy Fly
COLLECTIVE SOUL/Listen
DAVE MATTHEWS BAND/Crash Into Me
DAVE MATTHEWS BAND/Trapping Billies
DEPECHE MODE/II's No Good
FOO FIGHTERS/Monkey Wiench
K'S CMO CE/VIOI An Addict
IV/F furon My Head

K S CHU CZ/YOT AR ACCURT
LIVE/TURN MY HEAD
REEL BIG FISH/Sell Out
SHAWN COLVIN/Sunny Came Home
SMASHING PUMPKINS/The End is.
SMEAKER PIMPS/6 Urderground
SOUIBREL NUT ZIPPERS/Heil

SUBLIME:Santeri

SUMMERCAMP/Drawer

25 TONIC/IT You Could Only
25 VERVE PIPE. The Freshmen
25 WALLELOWERS/One Headlight
36 BLUR/Song 2
15 8USH/Cold Contagious

THAT DCG/Never Say Never TOAD THE WET "Come Down

MARKET #14

XHRM/San Diego

MARKET #8

(301) 306-0991 Benjamin/Waugh/ Ferrise

FIONA APPLE/Sleep To Oream

VERVE PIPE/The Freshmen

1		6		(610) 565: 8900 McGuinn/Kubi nski/Ethott
PLA 3W	rs 2W	1166	TW	ARTIST/TITLE
44	44	45	46	THIRD EYE BLIND/Semi-Charmed Life
43	44		44	SUBLIME/Santeria
41	44	45	44	WHITE TOWN/Your Wontan
31	30	41	43	BECK/The New Pollution
19	36	37	42	PAULA COLE/Where Have All.
40	37	41	41	VERVE PIPE/The Freshmen
	24	28	41	SHERYL CROW/A Change Would Do.
33	43	ŒD	31	SQUIRREL NUT ZIPPERS/Heil
	15	25	29	WALLFLOWERS/The Difference
29	27	28	28	MATTHEW SWEET/Wher. You Get Love
25	29	26	28	TOAD THE WET/Come Down
23	20	25	28	MATCHBOX 20/Push
19	20	26	27	MIGHTY MIGHTY BT/The Impression
28	27	25	27	COUNTING CROWS/Daylight Fading
26	30	20	27	DEPECHE MODE/It's No Goo?
26	28	26	26	MEREDITH BROOKS/Bitch
26	28	25	26	VERUCA SALT/Volcano Girls

26 28 25 26 VERUCA SALT/Volcano Girls
12 20 23 24 10NIC/II You Could Only...
27 13 23 SMASHING PUMPKINS/The End Is..
28 19 24 21 INDIGO GIRLS/Shame On You
18 14 15 19 20 PEEL BIG FISIN/Sell Out
18 14 16 20 FIONA APPLE/Sleep To Erea n
20 20 AVE MATTHEWS BAND/Tripging Billies
29 10 14 19 CHEAP TRICK/Say Goodiye
29 10 14 19 CHEAP TRICK/Say Goodiye 10 14 19 18 17 20 16 3 14 15 10 12 CHEAP TRICK/Say Goodilye
K'S CHOICE/Not An Addict
OFFSPRING/Gone Away
LUSCIOUS JACKSON/Under Your Skin
RUSH/Cold Containing

BUZZ

MARKET #9

lL				CruzerSador
PLA				ARTIST/TITLE
3W		LW	TW	
20	31	βã	38	VERVE PIPE/The Freshmen
		38		BLUR/Song 2
			33	
		21		
	22	32		MIGHTY MIGHTY BT/Th: Impression
		27	27	LIVE/Freaks
21	21	21	27	TONIC/if You Could Only
38		36	24	SMASHING PUMPKINS/Eye
18		16	23	FOO FIGHTERS/Monkey Wrench
41	41	39		MATCHBOX 20/Push
	23		22	GR8IT/Medicine (Baby +
29		32		L2/Staring At The Sun
		22		SQUIRREL NUT ZIPPERS/Hell
		21		MEREDITH BROOKS/Bits.h
	17		22	
			21	
19			21	
		2C	21	
20		21	20	TOAD THE WET, /Come:Down
	19		20	SNEAKER PIMPS/6 Underground
		2-	20	ABRA MOORE/Four Leaf Clove
12	10	5.	20	BUSH/Cold Contagious
		6	20	SMASHING PUMPKINS. The End is
32		19	19	INXS/Elegantly Wasted
-	11	14	19	COLLECTIVE SOUL/Listin
-	-	11	17	THAT DOG/Never Say Never
20	19		16	
	4		16	
16	18	16		VERUCA SALT/Volcano Girts
13	17	16	15	OFFSPRING/Gone Away

MARKET #14 XTRA/San Diego

ARTIST/TITLE BUCK-O-NINE/My Town

BUCK-O-NINE/My Town
SPACE/Neighbourhood
BDGOBLINP/inata
FOO FIGHTERS/Monkey Wranch
SMASHING "JUMPKINS: Fye
OFFSPRING:Gone Away
SUBLIME/The Wrong Way
FOUNTAINS OF WAYNESSIME TO THE BOILDOM
JEPECHE MODER'S NG Gowd
ALOODHOUND GANG/WIPY, Everybody
STONE TEMPLE PILOT, JTIOMBLE IN THE ROUgh
STONE TEMPLE PILOT, JTIOMBLE IN THE ROUgh
STONE TEMPLE PILOT, JTIOMBLE IN THE ROUgh
GEND & THE BUNNYMIN N/I WANT TO BE
SUMMERCAMP/JORNEY
LUSCIOUS JACKSON/LINDEY YOUR Skin
MARCY PILOTGOUND SEE AND GANDY
MARCY PILOTGOUND TO SKIN
MARCY PILOTGOUND SEE AND GANDY MARCY PLAYGROUND Sex And Candy MARCY PLAYGROUND See And Gandy
MATHHEW WEET/AMPer to OR GEL OVE
DESCENDENTS/When I GET DID
CAKE/Frank Sinatra
JAMIROQUAI/virual insanuty
SMASHING PUMPKINS-Th. End Is.
ORBITAL/The Saint
REEL BIG FISH/Sell Out
LIGHTNING SEEDS/YOL Showed Me
NO DOI/BIT/SUGAWA MEROIM

13 13

MARKET #20 WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

17 LIGHT NING SEEDS/Yos, Showe
16 NO DOUBT/Sunday Morning
18 BUSH/Cold Contagious
16 BLUR/Song 2
16 FIONA APPLE/Sleep To Dream
14 OFFSPRING/I Choose

ı	PLA				ARTIST/TITLE
ı		2₩	ĿW	TW	
ı	33	33	33	34	MIGHTY MIGHTY BT/The Impression
ı	32	31	58	33	DUNCAN SHEIK/Barely Breathing
ı	1	20	26	32	SHERYL CROW/A Change Would Oo .
ı	25	33		31	DAVE MATTHEWS BAND/Grash Into Me
ı	31	3 2	31	30	WHITE TOWN/Your Wernan
ı	30	30	23	30	THIRD EYE BLINO/Ser i-Charmed Life
ı	33		34	29	311/All Mixed Up
ı	33	30	34	29	VERVE PIPE/The Freshmen
ı	32		3.4	29	VERUCA SALT/Volcano Grais
ı	28		26	28	REPUBLICA/Drop Deaxl Gc-geous
ı	32	30	33	28	LIVE/Merica
ı	34		21	28	MEREDITH BROOKS/Bitch.
ı	26	28	:7	28	MATTHEW SWEET/Where You Get Love
ı	27		27	28	BECK/The New Polluti-in
ı	31		32	27	BUSH/Greedy Fly
ı	28			27	INXS/Elegantly Waster
ı	28		27		TONIC/If You Could Only
ı	* 7			26	SNEAKER PIMPS/6 Understround
ı	26			25	TOAD THE WET/Come Dawn
1	27			23	SLEEPING GIANTS/Revolution
Ţ	13		13	22	LIVE/Turn My Head
1	16	17	٦3	18	BEN FOLDS FIVE/Battle Of Who
ı	14	13	.5	15	ABRA MOORE/Four Leaf C over
ı	• 7		74	15	NO DOUBT/Happy Now?
ı	-	-	1	15	LINDA PERRY/Fill Me Up
ĺ			14	14	DHARMA SONS/C'mo i Everybody
ĺ	15			14	INDIGO GIRLS/Shame On You
ı	15	14	12	14	COLLECTIVE SOUL/Li item
ı	-	2	11	13	
ı	12	10	11	13	NINE INCH NAILS/The Perfect Drug

93-7 EDGE

19 17

24 21

MARKET #16 KEGE/Minneapolis

				- Casamary ranson					
LA	YS			ARTIST/TITLE					
H	2W	LW	TW						
3	43	48	50	THIRD EYE BLINO/Semi-Charmed Life					
5	45	48	50	VERVE PIPE/The Freshmen					
5	30	30	45	TONIC/It You Could Only					
	-	16	40	SMASHING PUMPKINS/The End is					
-	29	48	36	MIGHTY MIGHTY BT/The Impression .					
7	26	33	33	COWBOY MOUTH/Jenny Says					
6	35	39	30	DAVE MATTHEWS BAND/Crash Into Me					
1	23	19	29	K'S CHOICE/Not An Addict					
7	29	30	29	COLLECTIVE SOUL/Listen					
4	25	27	28	FOO FIGHTERS/Monkey Wrench					
2	21	24	27	VERUCA SALT/Volcano Girls					
4	25	23	27	MATCHBOX 20/Push					
0	21	27	27	NO OOUBT/Sunday Morning					
3	21	23	26	BLUR/Song 2					
		21	24	LIVE/Turn My Head					
3	22	27	23	OFFSPRING'Gone Away					
8	22	22	23	MATCHBOX 20/Long Day					
ò	5	5	22	SNEAKER PIMPS/6 Underground					
4	13	13	22	BECK/The New Pollution					
1	12	13	20	BUSH/Cold Contagious					
-	-	-	18	U2/Last Night On Earth					
1	16	~	17	BUSH/Greedy Fly					
6	5	20	15	REEL BIG FISH/Sell Dut					
	-	-	14	FAITH NO MORE/Last Cup Of Sorrow					
0	43	31	13	MEREDITH BROOKS/Bitch					
4	16	22	11						
1	18	23	10	SHERYL CROW/A Change Would Do					
-	5	11	9	SOULS/Cella (Where You)					
5	5	6	9	THAT DDG/Never Say Never					
	-		7	NIXDNS/Baton Rouge					



MARKET #17 KPNT/St. Louis (314) 231-1057

'LA	YS			ARTIST/TITLE				
W	2W	LW	TW					
4	32	31	35	VERVE PIPE/The Freshmen				
C	35	32	34	TONIC/If You Could Only				
13	31	33	33	OFFSPRING/Gone Away				
	20	32	33	WALLFLOWERS/The Oifference				
12	32	35	33	MIGHTY MIGHTY BT/The Impression				
3	31	33	33	MEREDITH BROOKS/Bitch				
8	18	20	33	BLUR/Song 2				
4	32	34	32	THIRD EYE BLIND/Semi-Charmed Life				
12	34	28	29	BECK/The New Pollution				
2	20	21	29	MATCHBOX 20/Push				
4	21	27	28	FOO FIGHTERS/Monkey Wrench				
6	24	31	26	LIVE/Freaks				
		25	25	SNEAKER PIMPS/6 Underground				
۵	22	21	22	REEL BIG FISH/Sell Out				
1	22	24	22	SOCIAL DISTORTION/Don t Drag Me Down				
	16		22	BUSH/Cold Contagious				
4	15	19	21	KULA SHAKER/Start All Over				
-		-	20	SUBLIME/The Wrong Way				
4	17	17	20	K'S CHOICE/Not An Addic!				
2	14		18	COWBOY MOUTH/Jenny Says				
8	15	20	18	SHERYL CROW/A Change Would Do				
	-		17	SMASHING PUMPKINS/The End Is				
5	11	14	16	THAT DOG/Never Say Never				
5	13	10	15	SEVEN MARY THREE/ROCK Crown				
7	14	50	15	SILVERCHAIR/Freak				
8	16	15	15					
2	10	14	14					
-	14		14	JAMES/Tomorrow				
5			14					
5	23	14	13	CAKE/Frank Sinatra				



IOI.5FM									
		ARTIST/TITLE							
LW	TW								
32	31	THIRO EYE BLIND/Semi-Charmed L							
20	30	MATCHBOX 20/Push							
32	30	TONIC/If You Could Only							
30	27	TOAD THE WET. /Come Down							
21	27	DEDECHE MODE/It's No Cook							

	4	20	29	22	WALLFLOWERS/The Difference
		3	15	20	U2/Do You Feet Loved
		6	17	19	OEL AMITRI/Not Where It's At
	19	19	18	18	COWBOY MOUTH/Jenny Says
	26	20	17	18	VERVE PIPE/The Freshmen
	19	19	19	17	ABRA WOORE/Four _eat Clover
-	8	9	15	17	LORI CARSON/Something's Got Me
		5	13	17	FREEHOUSE/Daddy Inside
	-	3	18	17	SHERYL CROW/A Change Would Do.
		2	17	16	JEWEL/You Were Meant.
	4	18	16	15	LUSCIOUS JACKSON/Under Your Skin
	19	19	15	15	BETTER THAN EZRA/Long Lost
	23	28	19	14	COLLECTIVE SOUL/Listen
	19	16	18	14	INDIGO GIRLS/Shame On You
	7	7	9	14	STAR 69/I'm Insane
		-	4	14	SUMMERCAMP/Drawer
	19	19	18	11	SNEAKER PIMPS/6 Underground
				11	MIGHTY MIGHTY BT/The Impression
		-		10	COOL FOR AUGUST/Don't Wanna Be H
	18	19	5	10	SHAWN COLVIN/Sunny Came Home
	-			9	COUNT NG CROWS, Daylight Fading
		-	6	9	LIVE/Freaks

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



Ľ				Kobertson
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	22	19	49	SQUIRREL NUT ZIPPERS/Hell
18	49	50	48	THIRD EYE BLINO/Semi-Charmed Life
50	49	49	48	K'S CHOICE/Not An Addict
17	50	48	48	TONIC/If You Could Only
50	48	48	48	MIGHTY MIGHTY BT/The Impression
50	47	49	47	VERVE PIPE/The Freshmen
17	45	48	47	VERUCA SALT/Volcano Girls
48	4B	48	45	FIONA APPLE/Sieep To Dream
18	19	45	44	DEPECHE MODE/It's No Good
20	21	19	24	TOAD THE WET/Come Down
17	20	19	24	U2/Staring At The Sun
19	22	20	23	BEN FOLDS FIVE/Battle Of Who
19	18	20	23	ABRA MOORE/Four Leaf Clover
16	17	20	23	SNEAKER PIMPS/6 Underground
17	20	19	23	ORBIT/Medicine (Baby)
			23	LIGHTNING SEEDS/You Showed Me
18	21	22	22	MATCHBOX 20/Push
15	20	19	22	WALLELDWERS/The Difference

PLA	YS			ARTIST/TITLE	PLA	YS			ARTIST/TITLE
3W	2W	LW	TW		3W	2W	LW	TW	
20	22	19	49	SQUIRREL NUT ZIPPERS/Hell	36	38	38	39	FOO FIGHTERS/Monkey Wrench
18	49	50	48	THIRD EYE BLINO/Semi-Charmed Life	36	38	38	39	MIGHTY MIGHTY 8T/The Impression
50	49	49	48	K'S CHOICE/Not An Addict	38	38	38	39	OFFSPRING/Gone Away
17	50	48	48	TONIC/If You Could Only	39	38	3B	39	VERUCA SALT/Volcano Girls
50	48	48	48	MIGHTY MIGHTY BT/The Impression	38	38	38	38	BECK/The New Pollution
50	47	49	47	VERVE PIPE/The Freshmen	38	37	40	38	BLUR/Song 2
17	45	48	47	VERUCA SALT/Volcano Girls		-	21	38	SMASHING PUMPKINS/The End Is.
48	4B	48	45	FIONA APPLE/Sleep To Dream	39	38	38	38	THIRD EYE BLIND/Semi-Charmed L
18	19	45	44	DEPECHE MODE/It's No Good	27	22	19	32	TONIC/LI You Could Only
20	21	19	24	TOAD THE WET/Come Down	23	18	30	27	ORBIT/Medicine (Baby)
17	20	19	24	U2/Staring At The Sun	24	22	19	23	ABRA MDORE/Four Leaf Clover
19	22	20	23	BEN FOLDS FIVE/Battle Of Who	- 1	14	20	23	SUMMERCAMP/Drawer
19	18	20	23	ABRA MOORE/Four Leaf Clover	-	22	19	21	DAVE MATTHEWS BAND/Tripping B
16	17	20	23	SNEAKER PIMPS/6 Underground	1 -	22	21	20	CAMUS/U Who
17	20	19	23	ORBIT/Medicine (Baby)		22	20	20	COLLECTIVE SOUL/Listen
			23	LIGHTNING SEEDS/You Showed Me	25	22	19	20	DEPECHE MODE/It's No Good
18	21	22	22	MATCHBOX 20/Push	35	37	26	20	MATCHBOX 20/Push
15	20	19	22	WALLFLDWERS/The Difference	- 1 -		11	20	MDNACO/What Do You Want
	19	18	22	DAVE MATTHEWS BAND/Tripping Billies	24	22	20	20	SQUIRREL NUT ZIPPERS/Hell
17	19	50	21	BLUR/Sang 2	9	10	19	20	THAT DOG/Never Say Never
49	48	23	21	MEREDITH BROOKS/Bitch	25	23	20	19	JAMIROQUAL/Virtual Insanity
	18	21	21	SUMMERCAMP/Drawer	25	22	20	19	K'S CHOICE/Not An Addict
19	19	20	21	FOD FIGHTERS/Monkey Wrench	36	38	29	19	LIVE/Freaks
18	17	18	21	COUNTING CROWS/Daylight Fading	23	16	20	19	REEL BIG FISH/Sell Out
-			20	SHERYL CROW/A Change Would Do	24	20	19	19	SNEAKER PIMPS/6 Underground
٠	18	19	28	COLLECTIVE SOUL/Listen	- 1 -	22	19	19	WALLFLDWERS/The Difference
17	19	18	20	BUSH/Cold Contagious	23	19	17	18	BUSH/Cold Contagious
19	17	18	20	LIVE/Freaks	18	22	18	18	SILVERCHAIR/Freak
٠	•	•	20	MICHAEL PENN/Try	23	21	20		TOAD THE WET/Come Oown
			18	SMASHING PUMPKINS/The End Is	22	21	18	16	COUNTING CROWS/Daylight Fading

1			-	_								
	7/107.1											
	PLA 3W	YS 2W	ıw	TW	ARTIST/TITL							
	31	37	45	43	OMC/How Bi							
١	34	35	43	40	WHITE TOW							
ı	30	32	32	32	SHAWN COL							
	40	38	42	32	TONIC/If You							
	37	34	34	31	DUNCAN SH							
	14	18	22	27	SQUIRREL N							
	1.4	14	22	26	THIRD EVE S							

MARKET #25

l		•	Ľ.	Harris/Jamie
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	37	45	43	OMC/How Bizarre
34	35	43	40	WHITE TOWN/Your Woman
30	32	32	32	SHAWN COLVIN/Sunny Came Home
40	38	42	32	TONIC/If You Could Only
37	34	34	31	DUNCAN SHEIK/Barety Breathing
14	18	22	27	SQUIRREL NUT ZIPPERS/Hell
14	14	22	26	THIRD EYE BLIND/Semi-Charmed Life
15	15	13	25	BARENAKED LADIES/The Old Apartment
14	16	20	20	K'S CHOICE/Not An Addict
15	14	21		MEREDITH BROOKS/Bitch
29	24	22		TOAD THE WET/Come Down
16	15	21	18	SNEAKER PIMPS/6 Underground
14	-		18	MIGHTY MIGHTY BT/The Impression .
14	13	17	18	BEN FOLDS FIVE/Battle Of Who
15	15	15	18	DEPECHE MODE/It's No Good
14	13	13	18	MATTHEW SWEET/Where You Get Love
26	23	19		MATCHBOX 20/Push
10	15	13	17	SMASHING PUMPKINS/Eye
٠	10	9	15	ABRA MOORE/Four Leaf Clover
7	14	17	15	COUNTING CRDWS/Daylight Fading
16	16	19	15	INXS/Elegantly Wasted
12	14	19	14	ORBIT/Medicine (Baby)
-	9	7	13	SHERYL CROW/A Change Would Do
		2	12	ERASURE/In My Arms
11	10	9	12	DAVE MATTHEWS BAND/Tripping Billies
•		8	12	
12	9	9	11	
10	14	17	10	
11	10	8	10	REEL BIG FISH/Sell Out
20	15	16	10	U2/Staring At The Sun



MARKET #25 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	2	21	24	SUPERGRASS/Cheapskate
10	24	22	22	MOLOKO/Fun For Me
		-	21	SINEAD O'CONNOR/This Is To Mother
		1	21	GUIDED BY VOICES/Buildog Skin
12	9	11	14	BETTIE SERVEERT/Co-Coward
		2	14	U2/If God Will Send
22	22	11	14	MATTHEW SWEET/Where You Get Love
21	23	22	14	TOAD THE WET/Come Down
23	13	11	14	INDIGO GIRLS/Shame On You
-	-		14	DEPECHE MODE/Useless
10	11	10	14	JAYHAWKS/Think About It
11	10	10	14	DELIRIUM/Euphoria
		1	14	DEL AMITRI/Not Where It's At
11	10	11	13	PAVEMENT/Shady Lane
11	11	11	13	PAPAS FRITAS/Sing About Me
10	10	10	13	SON VOLT/Back Into Your World
11	12	10	13	JAMES/Tomorrow
12	12	10	13	SLOAN/The Good In Everyone
	2	11	13	MARK EITZEL/In Your Lite
3	11	10	13	MICHAEL PENN/Try
10	12	10	13	BILL JANOWITZ/Gaslight
12	10	11	13	LONDON SUEDE/Filmslar
2	10	10	13	CUNNINGHAMS/Bottle Rockets
	٠	5	12	SMASHING PUMPKINS/The End is
t1	11	11	12	PAVEMENT/Old To Begin
10	11	10	12	YO LA TENGO/Autumn Sweater
٠	1	8	12	YO LA TENGO/Sugarcube

You're not Alternative until you "Sell Out"



New at: WXEG, KMYZ, WNFZ & KNRQ 100,000+scanned

R&R Alternative #34 BDS 37*

MOID



KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett

سا	5/11/2-1-Q.1							
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
51	52	52	51	THIRD EYE BLIND/Semi-Charmed Life				
35	36	49	49	JAMIROQUAI/Virtual Insanity				
50	49	50	48	SISTER HAZEL/All For You				
49	49	48	47	MATCHBOX 20/Push				
35	36	36	46	SAVAGE GARDEN/I Want You				
٠.	36	35	37	SHERYL CROW/A Change Would Do				
19	20	50	37	FIONA APPLE/Sleep To Dream				
36	36	36	36	TOAD THE WET/Come Down				
13	15	35	36	DEPECHE MODE/It's No Good				
49	49	35	36	U2/Staring At The Sun				
35	35	36	36	PAULA COLE/Where Have All				
36	36	36	36	WHITE TDWN/Your Woman				
49	50	36	35	VERVE PIPE/The Freshmen				
13	12	12	20	BARENAKED LADIES/The Old Apartment				
11	10	19	19	NO DOUBT/Sunday Morning				
19	19	19	18	SUMMERCAMP/Drawer				
19	19	20	18	FAITHLESS/Insomnia				
36	35	19	18	SUBLIME/Santeria				
19	20	19	17	TONIC/If You Could Only				
19	19	19	17	BLUR/Song 2				
19	18	20	17	BECK/The New Pollution				
15	15	14	15	SNEAKER PIMPS/6 Underground				
١.	-		15	SHAWN COLVIN/Sunny Came Home				
٠.	-	:	15	UB40/Tell Me is it True				
١.	-	4	t5	SMASHING PUMPKINS/The End Is				
٠.:		15	14	MICHAEL PENN/Try				
15	15	14	14	COUNTING CROWS/Daylight Fading				
15	14	15	14	ABRA MOORE/Four Leat Clover				
15	15	15	14	ERASURE/In My Arms				
15	15	15	14	INDIGO GIRLS/Shame On You				



MARKET #27 KISF/Kansas City (816) 254-1073

L	KANSAS CITYS NEW NOCKT							
PLA	PLAYS			ARTIST/TITLE				
3w	2W	LW	TW					
39	39	39	41	VERVE PIPE/The Freshmen				
25	35	37	40	MIGHTY MIGHTY BT/The Impression				
29	39	39	40	THIRD EYE BLIND/Semi-Charmed Life				
40	39	38	38	SUBLIME/Santeria				
17	24	25	29	K'S CHOICE/Not An Addict				
25	23	25	25	FOO FIGHTERS/Monkey Wrench				
26	25	24	25	DEPECHE MODE/It's No Good				
24	24	25	25	SQUIRREL NUT ZIPPERS/Hell				
14	22	24	24	REEL BIG FISH/Sell Out				
24	23	21	24	WALLFLOWERS/The Difference				
22	23	19	23	LIVE/Freaks				
25	24	26	23	COUNTING CROWS/Daylight Fading				
5	16	tB	22	MATCHBOX 20/Push				
15	29	19	22	TOAD THE WET/Come Down				
	12	19	19	CUNNINGHAMS/Bottle Rockets				
16	17	19	19	BLUR/Song 2				

| 17 | 19 | 19 | BLUR/Song 2 |
| 9 | 18 | TONICAT YOU COULD ONly...
5	9	18	COOL FOR AUGUST/DON'T Wanna Be Here
6	11	FOUL MIPUE, DOIS/ON/INSTITUATION	
10	10	INDIGO GIRLS/Shame On You	
6	8	CHEMICAL BROTHERS/BLOCK ROCKIN' Beats	
7	DEL AMITRI/NOV Where It'S A IS...		
5	SMASHING PUMPKINS/TINE E DI IS...		
- 0	DAVE MATTHEWS AND/Tripping Billies		
NEAKER PIMPS/6 Underground			



MARKET #27 KLZR/Kansas City

Ļ	<u>/</u> ∆	74	(913) 843-132 Roger The Dodg	2D
8			ARTIST/TITLE	
2W	LW	TW		
39	40	39	BEN FOLDS FIVE/Battle Of Who	
40	40	39	MEREDITH BRDDKS/Bitch	
40	38	39	MIGHTY MIGHTY BT/The Impress	ıon
22	36	39	BLUR/Song 2	
39	39	38	LIVE/Freaks	
40	37	38	FOD FIGHTERS/Monkey Wrench	

93 93 93 88 LIVE/Freaks
84 00 37 88 FOD FIGHTERS/Monkey Wrench
40 39 40 38 THIRD EVE BLIND/Semi-Charmed Life
22 28 40 27 SMASHING PUMPKINS/EVE
24 25 25 27 VERUCA SALT/VOICAGA GIFS
26 26 27 26 SISBLIME/Santeria
39 38 30 26 LIVE/STATE AT SUMPKING/Gone Away
27 28 29 20 LIVE/STATE AT SUMPKING/GONE
28 29 20 LIVE/STATE AT SUMPKING/GONE
29 20 20 LIVE/STATE AT SUMPKING/GONE
20 20 21 ABREA BOB/LIUS CLIM ME NINNY
20 21 22 SIMMER BOB/LIUS CLIM ME NINNY
21 22 SIMMER SOB/LIUS CLIM ME NINNY
22 23 24 23 THAIR DOG/NEVER SAY MEVER
23 24 25 SIMMER SAME AND CONTROL OF SAME
24 25 LIVE AND SAME AND CONTROL
25 25 LIVE AND SAME AND CONTROL
26 27 12 1 FOLK IND WEST AND CONTROL
27 28 29 SIMMER LEW WEST AND CONTROL
28 29 21 1 FOLK IND WEST AND CONTROL
29 29 20 21 1 FOLK IND WEST AND CONTROL
29 20 21 1 FOLK IND WEST AND CONTROL
20 20 21 1 FOLK IND WEST AND CONTROL
20 21 16 21 TONIC/IT YOU COULD ONLY
21 21 FOLK IND WEST AND CONTROL
22 23 24 1 FOLK IND WEST AND CONTROL
23 24 20 22 U WALLE LOWERS/THE DITHERCE
24 20 22 U SHALL OW/MINSSILE COMMAND
25 CANCEL SHOT LERS AND CONTROL
26 27 CONTROL
27 CONTROL
28 29 CONTROL
29 CONTROL
29 CONTROL
29 CONTROL
20 CONTR FOD FIGHTERS/Monkey Wrench
THIRD EYE BLIND/Sem'-Charmed Life
DEPECHE MODE/IT's No Good
SMASHING PUMPKINS/Eye
VERUCA SALT/Volcano Girls
OFFSPRING/Gone Away
SUBLIME/Santeria
1UZ/Staning At The Sun
VERWE IPECTHO Freshmen
DANGER BOB/LUSIC Gall MA Ninny
ABRA MODRE/Four Leaf Clover
THAT DOG/Never Say Never
REEL BIG FISH/Selt Dut
LUS/GIOUS JACKSON/Under Your Skin
SUMMERCAMP/Drawer
NIXON/SPATOR ROUGH
TOND/CITY OUT COUNT OF THE WEEL / COME DOWN
TOND/CITY OUT COUNT OF THE WEEL / COME DOWN
TOND/CITY OUT COUNT OF THE WEEL / COME DOWN
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TOND/CITY OUT COUNT OF THE MEDIA 20 22 9 17



MARKET #28 KWOD/Sacramento (916) 448-5000 Bunce/Barbosa

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	38	37	49	MIGHTY MIGHTY BT/The Impression
49	47	47	48	THIRD EYE BLIND/Semi-Charmed Life
42	42	47	48	VERVE PIPE/The Freshmen
30	31	38	48	TONIC/It You Could Only
31	31	38	48	DEPECHE MODE/It's No Good
34	36	36	36	SQUIRREL NUT ZIPPERS/Hell
13	20	27	36	SUBLIME/The Wrong Way
19	36	36	31	THAT DOG/Never Say Never
28	32	33	31	MATCHBOX 20/Push
30	31	33	31	MEREDITH BROOKS/Bitch
9	29	33	31	WALLFLOWERS/The Difference
٠.		16	31	LIVE/Turn My Head
14	22	26	30	REEL BIG FISH/Sell Out
25	21	26	30	K'S CHOICE/Not An Addict
22	17	26	30	BLUR/Song 2
48	49	44	30	SMASHING PUMPKINS/Eye
31	25	22	26	VERUCA SALT/Volcano Girls
33	44	43	24	BECK/The New Pollution
24	15	16	24	BUSH/Cold Contagious
	9	15	24	CDLLECTIVE SOUL/Listen
31	24	11	23	SNEAKER PIMPS/6 Underground
11	14	16	22	
	6	14	20	DAVE MATTHEWS BAND/Tripping Billie
		4	19	SMASHING PUMPKINS/The End Is
49	38	29		WHITE TOWN/Your Woman
23	31	27	18	
5	8	12	17	
19	16	18	15	
	9	20	12	SUMMERCAMP/Drawer
10	7	8	12	COWARD/I Don'i Care

POCK MEZI-BIZE

WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

ı		•			
ı	PLA	78			ARTIST/TITLE
۱	3W	2W	LW	TW	
ı	45	44	40	43	VERUCA SALT/Volcano Girls
۱	44	42	34	42	THIRD EYE BLIND/Semi-Charmed Life
١	45	42	35	41	SMASHING PUMPKINS/Eye
i	45	42	35	41	TONIC/If You Could Only
1	27	30	31	32	BLUR/Song 2
	31	29	29	32	MATCHBOX 20/Push
	32	32	31	31	FOO FIGHTERS/Mankey Wrench
	30	32	30	31	MEREDITH BROOKS/Bitch
	31	27	29	31	OFFSPRING/Gone Away
	26	26	27	31	WALLFLOWERS/The Difference
1	22	19	24	30	DEPECHE MODE/It's No Good
	25	20	23	30	K'S CHOICE/Not An Addict
	٠.	•	12	26	SMASHING PUMPKINS/The End Is
	45	43	38	21	BECK/The New Pollution
	24	20	20	20	MIGHTY MIGHTY BT/The Impression
				20	LIVE/Turn My Head
		13	18	18	SQUIRREL NUT ZIPPERS/Heff
	26	27	17	18	GUFS/Lost Along The Way
		•	14	18	MONACO/What Do You Want
	21	21	18	17	BUSH/Cold Contagious
	12	19	18	17	COLLECTIVE SOUL/Listen
	29	32	17	17	NO DOUBT/Sunday Morning
	14	19	17	17	DAVE MATTHEWS BAND/Tripping Billies
	11	12	12	15	BLOODHOUND GANG/Why's Everybody
	17	17	11	15	COWBOY MOUTH/Jenny Says
1			9	15	REEL BIG FISH/Sell Out
	16	14	14	14	
	14	13	11	12	
	8	9	10	12	CHEMICAL BROTHERS/Block Rockin' Beats
	_21	10	5	11	INXS/Elegantly Wasted



MARKET #31 WBRU/Providence

ı	3W	2W	LW	TW	
ı	32	32	33	28	MIGHTY MIGHTY BT/The Impression
	34	32	32	27	WHITE TOWN/Your Woman
ı	31	32	31	27	DAVE MATTHEWS BAND/Tripping Billies
ı	30	33	28	26	SUBLIME/Santeria
ı	30	31	29	26	COUNTING CROWS/Daylight Fading
ı	33	33	35	25	THIRD EYE BLIND/Semi-Charmed Life
ı	9	11	25	25	WALLFLOWERS/The Oifference
1	22	23	31	25	VERVE PIPE/The Freshmen
1	31	31	30	25	MEREDITH BROOKS/Bitch
ı	31	33	31	24	U2/Staring At The Sun
ı	26	25	24	20	MATTHEW SWEET/Where You Get Love
ı	23	22	22	20	SQUIRREL NUT ZIPPERS/Hell
ı	32	24	24	19	OFFSPRING/Gone Away
ı	22	24	50	19	FIONA APPLE/Sleep To Dream
1	24	21	24	19	FOO FIGHTERS/Monkey Wrench
ı	55	24	22	19	VERUCA SALT/Volcano Girls
ı	33	30	26	19	LIVE/Freaks
1	-		8	19	SMASHING PUMPKINS/The End Is
ı	21	23	19	18	DEPECHE MODE/It's No Good
ı	19	22	18	18	BUSH/Cold Contagious
ł	25	24	22	18	BEN FOLDS FIVE/Battle Of Who
ı		14	16	16	SHERYL CROW/A Change Would Do
ı	12	15	14	15	K'S CHOICE/Not An Addict
ı	19	19	50	14	BECK/The New Pollution
ı	25	21	17	13	BLUR/Song 2
Į	٠		4	13	SUMMERCAMP/Drawer
			11	11	SUPERGRASS/Cheapskate
		9	14	11	CDLLECTIVE SOUL/Listen
ı	12	12	15	11	MATCHBOX 20/Push
	16	18	16	11	DRBIT/Medicine (Baby)



MARKET #31 WDGE/Providence

PLAY	18			ARYIST/TITLE
	2W	LW	TW	ARII SI/III LE
39	42	40	42	MIGHTY MIGHTY BT/The Impression
	41	42	41	VERVE PIPE/The Freshmen
	20	21	37	THIRD EYE BLIND/Semi-Charmed Life
	-	8	36	SMASHING PUMPKINS/The End Is
41	42	43	26	VERUCA SALT/Volcano Girts
	20	20	22	WALLFLOWERS/The Oifference
	22	20	21	TONIC/II You Could Only.
-		14	21	SHERYL CROW/A Change Would Do
-			21	LIVE/Turn My Head
23	23	22	21	LIVE/Freaks
19	18	21	20	TOAD THE WET/Come Down
20	19	22	20	U2/Staring At The Sun
20	20	20	20	COUNTING CROWS/Daylight Fading
17	18	18	20	8USH/Cold Contagious
19	20	21	20	DAVE MATTHEWS BAND/Tripping Billies
20	20	21	20	MEREDITH BROOKS/Bitch
20	19	21	20	MATCHBOX 20/Push
	12	21	20	COLLECTIVE SOUL/Listen
39	40	39	20	OFFSPRING/Gone Away
18	18	21	19	FOO FIGHTERS/Monkey Wrench
			18	BLUES TRAVELER/Carolina Blues
-		-	17	NIXONS/Baton Rouge
14	15	17	17	K'S CHOICE/Not An Addict
17	17	16	16	FIDNA APPLE/Sleep To Dream
	t	12	14	SUMMERCAMP/Drawer
14	14	15	14	SILVERCHAIR/Freak
14	14	14	13	SLOAN/The Good In Everyone
	13	13	13	SQUIRREL NUT ZIPPERS/Hell
12	12	10	12	SUBLIME/Santeria
	٠	1	12	SUPERGRASS/Cheapskate



MARKET #32

1	3W	2W	LW	TW	
	30	31	26	31	MATTHEW SWEET/Where You Get Love
	30	32	29	31	THIRO EYE BLIND/Semi-Charmed Life
ì	14	19	13	31	TOAO THE WET/Come Down
	12	20	21	31	MIGHTY MIGHTY BT/The Impression .
	30	30	28	30	MEREDITH BROOKS/Bitch
	-	2	14	22	SQUIRREL NUT ZIPPERS/Hell
ı	16	16	13	20	DEPECHE MODE/It's No Good
ł		-		18	DAVE MATTHEWS BANO/Tripping Billies
	12	17	18	18	SUBLIME/Santeria
	16	16	13	17	WALLFLOWERS/The Difference
	13	16	14	17	SNEAKER PIMPS/6 Underground
ı		12	13	17	MATCHBOX 20/Push
	16	16	13	16	INXS/Elegantly Wasted
ı	16	16	27	16	SHERYL CROW/A Change Would Do.
ı	16	16	13	16	INDIGO GIRLS/Shame On You
ì		12	11	16	SMASHING PUMPKINS/Eye
ı	12	14	14	16	DAVE MATTHEWS BAND/Crash Into Me
1	16	17	15	16	BECK/The New Pollution
1	32	30	28	16	K'S CHOICE/Not An Addict
	. 15	14	12	15	COUNTING CROWS/Daylight Fading
ı	16	18	15	15	FIONA APPLE/Sleep To Dream
ı	14	16	13	15	PAUL MCCARTNEY/The World Tonight
	11	13	11	15	COUNTING CROWS/A Long December
	11	15	12	15	BETTER THAN EZRA/Desperately Wanting
	30	30	8	15	U2/Staring At The Sun
ı	. 6	6	8	14	U2/Last Night On Earth
	11	14	12	14	JEWEL/You Were Meant
ı	14	17	18	14	WHITE TDWN/Your Woman
ı	8	8	11	13	BETTER THAN EZRA/Long Lost
1	13	14	12	13	LUSCIOUS JACKSON/Under Your Skin



MARKET #32 WZAZ/Columbus, OH (614) 442-2000 Ausham/Pennington

PLA				ARTIST/TITLE
3W	2W	LW	TW	
50	50	49	53	TONIC/If You Could Only
27	37	47	50	K'S CHOICE/Not An Addict
49	48	51	48	VERUCA SALT/Volcano Girls
52	49	50	47	SNEAKER PIMPS/6 Underground
25	37	45	45	THIRO EYE BLINO/Semi-Charmed Life
25	27	24	38	MATCHBOX 20/Push
25	26	24	28	FIONA APPLE/Sleep To Oream
	11	25	27	TOAD THE WET/Come Oown
27	11	24	27	SHERYL CROW/A Change Would Do
	•	11	26	DUNCAN SHEIK/Barely Breathing
	11	24	26	DAVE MATTHEWS BAND/Tripping Bits
•	•	11	26	INDIGO GIRLS/Shame On You
11	27	24	26	WALLFLOWERS/The Difference
11	15	24	25	MEREDITH BROOKS/Bitch
27	26	25	25	COWBOY MOUTH/Jenny Says
27	26	24	25	COUNTING CROWS/Daylight Fading
28	26	24	21	LUSCIOUS JACKSON/Under Your Skir
-	-	11	19	SAVE FERRIS/The World Is New
	11	24	16	MIGHTY MIGHTY BT/The Impression.
	•	•	11	MONACC /What Do You Want
-	-		11	ABRA MOORE/Four Leaf Clover
11	11	11	11	REEL BIG FISH/Sell Out
•		11	11	CUNNINGHAMS/Bottle Rockets
•	•		11	SMASHING PUMPKINS/The End Is
			11	SHAWN COLVIN/Sunny Came Home
11	11	11	11	SUMMERCAMP/Drawer
11	11	11	11	BUSH/Cold Contagious
-	11	18	11	SLDAN/The Good In Everyone
-		-	11	SDULS/Cello (Where You)
7	11	11	11	EDNASWAP/Clown Show

MARKET #33 WROX/Norfolk

_				
PLA	Y8			ARTIST/TITLE
3W	2W	LW	τw	
37	36	37	39	MIGHTY MIGHTY BT/The impression
36	37	35	38	THIRO EYE BLIND/Semi-Charmed Life
20	33	37	38	DEPECHE MODE/It's No Good
34	28	24	38	BLUR/Song 2
23	25	21	37	FOO FIGHTERS/Monkey Wrench
36	34	35	37	OFFSPRING/Gone Away
19	21	19	37	K'S CHOICE/Not An Addict
37	36	33	28	U2/Staring At The Sun
22	32	34	27	MEREOITH BROOKS/Bitch
18	22	19	25	VERUCA SALT/Volcano Girls
19	30	35		SMASHING PUMPKINS/Eye
18	22	18	24	LIVE/Freaks
22	20	20	24	SUBLIME/Santeria
14	18	21	24	TONIC/If You Could Dnly
36	25	22	23	BECK/The New Pollution
19	16	19	23	VERVE PIPE/The Freshmen
13	19	25		TDAD THE WET/Come Down
		17	21	THAT DOG/Never Say Never
17	18	19	21	BEN FOLDS FIVE/Battle Of Who
18	20	15	20	KORN/A.D.I.O.A.S.
17	18	16	20	SEVEN MARY THREE/Rock Crown
17	17	15	20	BUSH/Cold Contagious
	7	18	20	COWBOY MOUTH/Jenny Says
16	19	16		CHEMICAL BROTHERS/Block Rockin' Beats
		14	19	SQUIRREL NUT ZIPPERS/Hell
-	14	16	19	REEL BIG FISH/Sell Out
		19	18	FAITH NO MORE/Last Cup Of Sorrow
	•	•	18	DAVE MATTHEWS BAND/Tripping Billies
	13	13	18	COLLECTIVE SOUL/Listen
	-	-	18	SMASHING PUMPKINS/The End Is



MARKET #35 KXRK/Salt Lake City

PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	31	32	33	DEPECHÉ MDDE/It's No Good
26	25	2 6	33	SNEAKER PIMPS/6 Underground
31	32	33	32	MIGHTY MIGHTY BT/The Impression
25	26		32	THIRD EYE BLIND/Semi-Charmed Lile
25	27		32	LIVE/Freaks
7	17		31	BLUR/Song 2
9	25	25	30	DAFT PUNK/Da Funk
26	26	29	29	K'S CHDICE/Not An Addict
26	26	27	28	SPACE/Neighbourhood
20	24	29	28	FOO FIGHTERS/Monkey Wrench
٠		15	27	WALLFLOWERS/The Difference
	27	28	26	MONACD/What Do You Want
15	15	15	26	NO DOUBT/Sunday Morning
26	23	27	26	BUSH/Cold Contagious
25	27	28	25	CAKE/Frank Sinatra
23	25	25	25	MATCHBOX 20/Push
15	23	25	25	OUR LADY PEACE/Superman's Dead
23	24	24	23	TONIC/II You Could Only
			23	COOL FOR AUGUST/Don't Wanna Be Here
15	15	19	23	VALLEJO/Just Another Day
-	-	-	21	SMASHING PUMPKINS/The End Is
33	30	24	18	OFFSPRING/Gone Away
15	16	20	17	TOAD THE WET/Come Down
32	32	24	16	FIONA APPLE/Sleep To Dream
31	25	16	16	MEREDITH BROOKS/Bitch
٠	4	15	16	LUSCIOUS JACKSON/Under Your Skin
٠		18	15	THAT DOG/Never Say Never
32	29	26	15	U2/Staring At The Sun



MARKET #36 WRZX/Indianapolis (317) 257-7565 Jameson/Young

	ᆫ		2.0	2 - 1 -	20 (1865)
١	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
l	32	36	33	35	THIRD EYE BLIND/Semi-Charmed Lite
l	34	34	34	34	U2/Staring At The Sun
l	21	37	31	34	MATCHBOX 20/Push
l	36	36	30	33	OFFSPRING/Gone Away
l	22	22	32	33	FOO FIGHTERS/Monkey Wrench
l	35	35	34	32	TONIC/It You Could Drity
l	21	20	33	32	K'S CHOICE/Not An Addict
l	22	22	32	32	MIGHTY MIGHTY BT/The impression
l	21	36	34	32	SUBLIME/Santeria
l	35	36	34	31	MEREDITH BROOKS/Bitch
l				29	SMASHING PUMPKINS/The End Is
l	21	22	21	22	TOAD THE WET/Come Down
l		22	21	21	DEPECHE MODE/It's No Good
l		21	22	21	BLOOOHOUND GANG/Why's Everybody
l	22	23	21	21	LIVE/Freaks
l	-	-	-	20	COLLECTIVE SOUL/Listen
l	-	-	21	20	SUMMERCAMP/Drawer
l	-		20	19	WALLFLOWERS/The Difference
l	-		-	15	DAVE MATTHEWS BANO/Tripping Billies
l	7	19	19	14	THAT DOG/Never Say Never
l		13	10	12	GRAVITY KILLS/Oown
l	•	-	-	11	SHERYL CRDW/A Change Would Do
l	36	37	32	11	SMASHING PUMPKINS/Eye
ı	22	19	21	8	BUSH/Cold Contagious
ı		11	13	5	SOULS/Cello (Where You)
	•	•	-	٠	MANSUN/Wide Open Space
	•	•	-	٠	BLUES TRAVELER/Carolina Blues
	•	٠	-	٠	LIVE/Turn My Head



MARKET #39 KKNO/New Orleans

PL A	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	40	43	TONIC/If You Could Dnly
15	15	22	43	FIDNA APPLE/Sleep To Dream
40	38	42	43	COWBOY MOUTH/Jenny Says
21	21	22	42	MIGHTY MIGHTY BT/The Impression
20	22	24	40	K'S CHOICE/Not An Addict
39	40	41	40	SMASHING PUMPKINS/Eye
42	38	41	39	OFFSPRING/Gone Away
16	14	22	23	THIRD EYE BLIND/Semi-Charmed Life
٠		20	22	NIXONS/Baton Rouge
20	20	20	22	METALLICA/King Nothing
22	20	21	21	FOO FIGHTERS/Monkey Wrench
-	-	-	21	BETTER THAN EZRA/Normai Town
22	21	22	21	MEREOITH BRODKS/Bitch
33	21	18	20	FAITH NO MORE/Last Cup Of Sorrow
19	19	21	20	OUR LADY PEACE/Superman's Dead
18	17	17	20	COOL FOR AUGUST/Don't Wanna Be Here
21	20	21	20	SOUNDGAROEN/Rhinosaur
16	15	15	20	SILVERCHAIR/Freak
20	20	19	20	U2/Staring At The Sun
21	20	20	20	SEVEN MARY THREE/Rock Crown
42	40	38	19	BUSH/Cold Contagious
17	19	19	19	MATCHBOX 20/Push
21	19	15	19	WALLFLOWERS/The Difference
50	20	18	18	COLLECTIVE SDUL/Listen
•	•	23	18	SMASHING PUMPKINS/The End Is
٠	-	•	18	MOIST/Resurrection
22	20	15	18	STONE TEMPLE PILDTS/Art School Girl
17	15	19	18	BLUR/Song 2
٠	٠	10	17	CUNNINGHAMS/Bottle Rockets
34	20	40	47	



MARKET #42 WMRD/Hartford

32	37	32	37	VERVE PIPE/The Freshmen
31	39	37	35	MIGHTY MIGHTY BT/The Impression
30	38	30	35	SMASHING PUMPKINS/Eye
31	36	38	35	SUBLIME/Santeria
31	35	37	34	BARENAKED LADIES/The Old Apartment
31	38	33	34	THIRD EYE BLIND/Semi-Charmed Life
30	40	30	34	SQUIRREL NUT ZIPPERS/Heil
31	34	35	34	U2/Staring At The Sun
19		36	33	MEREDITH BROOKS/Bitch
18	39	32	32	FOO FIGHTERS/Monkey Wrench
31	39	29	32	SPONGE/Have You Seen Mary
19	31	3t	32	K'S CHOICE/Not An Addict
25		30	31	FIDNA APPLE/Sleep To Dream
14			31	OUR LADY PEACE/Superman's Dead
7	23		30	MATCHBDX 20/Push
	39			BLUR/Song 2
24			29	DEPECHE MODE/It's No Good
25	36	29	29	OFFSPRING/Gone Away
٠	٠		25	TONIC/If You Could Only
٠.	6	7	23	COWARD/I Oon't Care
8	14			
17	30	24		BUSH/Cold Contagious
٠.	-	13	19	RADISH/Little Pink Stars
14	21	17	19	JANE JENSEN/More Than I Can
12	20		17	ORBIT/Medicine (Baby)
13	21	14	17	SILVERCHAIR/Freak
	-	2	15	ECHO & THE BUNNYMEN/I Want To Be
9	3	7	13	TOAD THE WET/Come Down
			12	EDNASWAP/Clown Show
12	24	13	10	ABRA MOORE/Four Leaf Clover
		_		



MARKET +43 WRXQ/Memphis (901) 578-1100

ı			1	100		· · · · · · · · · · · · · · · · · · ·
	PLA	YS			ARTIST/TITLE	
ı	3₩	2W	LW	TW		
ı	50	51	50	52	MEREOITH BROO	
	51	50	50	52		D/Semi-Charmed Life
	50	48	37	51	SMASHING PUM	
	27	41	49	51		f BT/The Impression
ł	50	51	50	51	TONIC/IT You Co	uld Only
	26	23	44	50	LIVE/Freaks	
	23	42	49	50	FDO FIGHTERS/	
	15	23	27	49	WALLFLOWERS	
	11	15	19	49	COLLECTIVE SO	
	50	48	50	47	U2/Staring At Th	e Sun
	25	25	30	25	BLUR/Song 2	
	51	52	50	25	VERVE PIPE/The	
	25	26	25	25	TOAD THE WET	
	25	27	25	24	DEPECHE MODE	
	51	52	43	24	OFFSPRING/Gon	
	24	22	24	23		WS/Daylight Fading
	24	24	31	23	K'S CHOICE/Not	
ı	24	25	26	23		REE/Rock Crown
ı	٠	1	13	22	SUMMERCAMP/	
ı	-	1	16	22	SUPERGRASS/C	
ı	15	16	14	21	NAKED/Mann's C	
	14	16	15	21	SNEAKER PIMPS	
ı	26	28	24	21	MATCHBOX 20/P	
ı		٠	21	20		A Change Would Oo
	51	53	29	20	WHITE TOWN/YO	
	26	24	26	19	SQUIRREL NUT	
ı	26	24	23	19	VERUCA SALTA	
ı	1	11	14	18		/Least Likely Place
ı	11	18	14	18	COWBDY MOUTI	
ı	•	-	14	18_	CUNNINGHAMS/	ROLLIG HOCKETS

Break Through Artist:

OUR LADY PEACE

TRACK: "SUPERMAN'S DEAD" LP: "CLUMSY" PRODUCER: ARNOLD LANNI LABEL: COLUMBIA

ssentials: After debuting at No. 1 on Canada's album charts, Our Lady Peace now is determined to invade the United States with its passionate live shows and this, its second full-length.

Passion is an operative word for OLP. Singer Raine Maida recalls the great litany of fiery frontpeople who use raw emotion to cut through to the audience. The band -Mike Turner (guitar), Duncan Coutts (bass/keyboards), and Jeremy Taggart

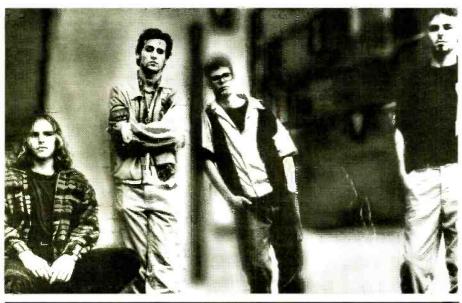
(drums) — built its live reputation with endless touring, opening for the likes of Bush, Elastica, and Alanis Morissette.

As we enter yet another cycle of pop confection in the record biz, test your teeth and bite down on some hard candy for a change...

· Influences: Beatles, Sex Pistols, Sinead O'Connor, Sheila Chandra

• Artist POV: Maida explains the band's self-aware reference of the album's title by saying, "The word 'clumsy' invites a little bit of forgiveness and some compassion. I think the record goes against the tide of the last four or five years, when a lot of music was angry, but didn't address the source of that anger."

- Sky Daniels



Breakthrough Artist highlights breaking artists charting for the first time.

Smashing Pumpkins "The End Is The Beginning Of The End" (Warner Sunset/WB) KITS/SF PD Roland "Adam" West

Holy Smashing Pumpkins, Batman! The end is

the beginning is ... whatever. It's a Batman soundtrack, don't overthink it. I'm a lifelo fan of the Bat As a kid. I spent more time doodling

my own Batman comics than doing homework. When the first film came out, I thought Prince's musical vision was a perfect choice for the caped recluse. Siouxsie & The Banshees worked beautifully in presenting Catwoman to the darkness of Gotham City. U2

Roland West

enigmatically represented Riddler's entry into Batworld 3. III The anticipation is great for "Batman And Robin," and judging from the Pumpkins' work, I expect the Dolby surround sound to be mindblowing. This band doesn't need me to tell you how great they are. You had better know the need to retain ownership of this, "the" band for the Alternative format. Billy Corgan may well be the musical equivalent of Bruce Wayne, a brooding leader of an angst-driven band of musicians, James tha (his Robin), D'arcy (Batgirl), and drummer (eh, the Batcave's computer?) Their mission: wipe out generic rock bands (no superstar cameos here). I I've already slated Foo Fighters for Bat 5

Saddle up the Seahorses. John Squire has blossomed his "Rose" cuttings to great effect with this combination of Manchester melody and American guitar-drive ... At this point, Alternative probably likes Local H better ... Last week, it was the rock of the Nixons. This week, its the blues of Blues Traveler that has the format stretching it's comfort zone ... It's promising when several Top 10 Ds cite perceived depth on the Third Eye Blind Ip. Does this mean we'll see this one all the way through? ... Live's "Turn My Head" is now out of the barn and headed toward No. 1. Radio is giving this a real "Classic Coke" endorsement (you figure the reference out) ... Early buzz on both Sugar Ray and Artificial Joy Club is huge. Could these be the next to score Summercamp-sized first weeks2.... Monaco has remented the loyalty of the movers and shakers. How long before the rest of the pack reacts? ...



Speaking of signal-callers, will radio forlow 99X's lead on Seven Mary Three's "Make Up Your Minc"? ... Radio likes the fac that Dexter's (familiar) vocal stylings are pronounced on the Offspring's "Meaning" ... Given the heroes return welcome they're getting live, radio should be hearing an "Echo" ... Record of the week: Mansun.

A SONG OF EPIC PROPORTIONS.

FAITH NO MORE

WXRK

WGRD

"LAST CUP OF SORROW"

MOST ADDED!

New This Week: WDGE WQBK **KEGE** KGDE WQXA

WXSR



From their new album: ALBUM OF THE YEAR 1997 Slash Records www.RepriseRec.com/FaithNoMore SHAT I

NEW MUSIC SPECIALTY SHOWS

Panel Observes Seahorses 'Law'

An instant classic. That's the buzz on the new one from the **Seahorses**, "Love Is The Law." John Squire rises from the ashes of **Stone Roses** to make good on his initial promise with a track that matches Manchester melody with American guitar fixation. KITS/SF, KPNT/St. Louis, and WBCN/Boston were among those heralding this triumphant return. Mansun continues to break, thanks to the **R&R** Panel. New support from WHFS/ Washington, KROX/Austin, WRLG/Nashville, and more allowed for a No. 2 finish. Once again, the place where historical importance is respected is the Panel, as Echo & The Bunnymen have a major debut in third place, with play at KTBZ/Houston, KQXR/Boise, and more. Catch Ian and the lads at select festivals this summer. Manbreak and Souls made strong moves. Record To Watch: Jimmie's Chicken Shack.

WROX/Norfolk

Nocturnal Transmissions Sunday, May 18 Al Mitchell



GUS GUS Believe (4AD/WB)

CHEMICAL BROTHERS Dig Your Own Hole (Astra/werks/Caroline)

CARTER THE UNSTOPPABLE ... A World Without Dave (Cooking Vinyl)

ANI DIFRANCO In Nor Out (Righteous Babe)

MARK EITZEL In Your Life (Warner Bros.)

ELYSIAN FIELDS Jack In The Box (Radioactive)

FOLK IMPLOSION Insinuation (Communion)

CARDIGANS Been It (Mercury)

GIGOLO AUNTS Kinda Girl (Wicked Disc)

HANG UPS Jump Start (Restless/Clean)

JUNIOR COTTONMOUTH Something Scratching (Atlantic)

Seahorses

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- SEAHORSES (Geffen)
- MANSUN (Epic)
- **ECHO & THE BUNNYMEN** (London)
- MANBREAK (Almo Sounds/Geffen)
- BIS (Grand Royal)
- 6 LIGHTNING SEEDS (Hollywood)
- 7 SUPERGRASS (Capitol)
- ANI DIFRANCO (Righteous Babe)
- SOULS (Trauma/Interscope)
- **ATARITEENAGE RIOT** (Grand Royal) 10
- PENNYWISE (Epitaph) Airplay Includes: KROQ, KKND, WLUM 11
- SPACE (Gut/Universal) Airplay Includes: KDGE, WBCN, WXSR
- PRODIGY (Mute/Maverick/WB) Airplay Includes: KGDE, KQXR, WEQX
- 14 SLEATER-KINNEY (Kill Rock Stars) Airplay Includes: KNRK, WHFS, WHTG
- 15 CHEMICAL BROTHERS (Astralwerks/Caroline) Airplay Includes: KKND, WBTZ, WPLA
- LUSK (Volcano) Airplay Includes: KITS, WRLG, XHRM
- 17 PRIMUS (Interscope) Airplay Includes: KISF, KXRK, WRXQ
- CHARLATANS (Beggars Banquet/MCA) Airplay Includes: WEQX, WQBK, XTRA
- MATERIAL ISSUE (Rykodisc) Airplay Includes: KNRX, KPNT, WPLY
- MXPX (Tooth & Nail) Airplay Includes: KTCL, WBRU, WKRO

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQ8K/Albany, NY

Kelli McNamara Charlatans "One To Another" Blink 182 "Waggy" Bis "Sweetshop Avengerz" Material Issue "What If I Killed Underworld "Pearls Girl"

WEQX/Albany, NY

Charlatans "North Country Boy" Seahorses "Love Is The Law" MXPX "Chick Magnet" Stone Temple Polts "Art School Girf" Fool's Garden "Lemon Tree"

KROX/Austin, TX The Next Big Thing Sunday 6-9pm

Andy Langer
Rebecca Blasband "Sugar"
Abra Moore "Strangest Places"
Foo Fighters "My Hero" Fastball "Are You Ready

WFNX/Boston, MA Moods For Moderns Sunday 8-10pm

Charlie
Apollo Four Forty "Ain't Talkin
Carter The . "A World Without
Gene "Fighting Fit" Lamb "Gorecki" Souls "Cello"

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard

Steve Pleard
Number One Cup "Backlit"
Chemical Brothers "Lost In The K-Hole"
Pizzicato Five "Holger & Marcus"
Bettie Serveert "Co-Coward"
Bis "Tell It To the Kids"

KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm

Treble Charger "Fnend Of Mine"
Guided By Voices "Not Behind The "
Comet "American Flyer"
Poster Children "Music Of America"

WBCN/Boston, MA Noctumal Emissions Sunday 8-10pm Dedipus

Cedipus
Souls "Cello"
Space "Neighborhood"
Seahorses "Love Is The Law"
Monaco "What Do You Want
Manbreak "Ready Or Not"

WAQZ/Cincinnati, OH

Before The Revolution Weeknights midnight-1 am Supergrass "Cheapskate" Pulsars "Tunnel Song" Coward "I Don't Care" Ednaswap "Clown Show" Monaco "What Do You Want

WOXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am

Dr. Octogon "Blue Flowers"
Lilys "Pookah"
Cirrus "Break In"
Atari Teenage Riot "Sick To Death"
Snot "Stoopid"

WXEG/Davton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz

Smashing Pumpkins "End Is The..."

WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz

KTCL/Denver, CO

Bret Saunders Regurgitator "Blubber Boy"
Coward "I Don't Care"
MXPX "Middlename"
Papas Firtas "Hey Hey You Say'
Pavement "Westie Can Drum"

KDGE/Dallas, TX

Aphex Twin "4" Blur "To The End" Mornssey "Boy Racer" Yummy Fur "Plastic Cowboy" Rhett Miller "Big Brown Eyes"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Hoodhound Gang "I Wish I Was Daft Punk "Around The World" Fiona Apple "Criminal" Fools Garden "Lemon Tree" Shen Jackson "Maple Tree"

WQXA/Harrisburg, PA The Sunday Moming News Sunday 8-10am

Bill Hanson Cake "Frank Sinatra" Camus "U Who" Our Lady Peace "Superman's Dead" Ani Difranco "In Or Out" Cunninghams "Bottle Rockets"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot

David Sado!
Candy Machine "Exits & Entrances"
Edno & The Bunymen "I Wart To Be There"
Foo Fighters "Up In Arms"
Seahorses "Love Is The Law"
Supergrass "Tonight"

WPLA/Jacksonville, FL Forbidden Planet Salurday 8pm-1am Robert Goodman

Atari Teerrage Riot "Atari Teerrage Riot" Meat Beat Manifesto "It's The Music" Blink 182 "Damnit" Chemical Brothers "Block Rockin' Beat" Voodoo Glowskults "Butlet Proof"

KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Seahorses "Love is The Law"
Summercamp "Drawer"
Cake Like "Lorraine's Car"
World Party "Beautiful Dream"
Primus "Shake Hands With

KLZR/Kansas City, MO

Noctumal Transmission
Sunday 11pm-1am
Ray Velasquez
Intense "1st Contact"
New Nexus "Temperature Rusing
Source Direct "Call & Response
T.D.E. "Rip Stop"
Detection "Furpherion" nip Stop nium "Euphoria"

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight

Chris Ripley

KROQ/Los Angeles, CA

RODREY ANGELES
RODREY ON THE ROQ
SUNDAY 10pm-1am
RODREY BINGENHEIME
Vents "One Way Ticket"
Jeffrie's Fan Club "Miles"
Pennywise "Get A Lite"
Broadcast "Book lovers"
Crange "Buwal"

WLUM/Milwaukee, Wi Sunday Night Music Revolution Sunday 7-11pm Terry Have! Skyscraper "Never Again" Fool's Garden "Lemon Tree" Pulsars "Tunnel Song" Aufrinweh "Rankrohber"

Audioweb "Bankrobber" Yo La Tengo "Stockholm Syndrome"

WRXO/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

Maxwell
Lightning Seeds "You Showed Me"
Mansun "Wide Open Space"
Luscious Jackson "Under Your Skin"
Abra Moore "Four Leaf Clover"
Chemical Brothers "Block Rockin' Beat"

WHTG/Monmouth N.I Jeff Raspe

Jern Haspe
Poi Dog Poridering "Searching For The.
Death In Vegas "Twist And Crawl"
Seahorses "Love Is The Law"
Kenickie "In Your Car"
Material Issue "What If I Kifled."

WROX/Norfolk, VA

Noclumal Transmissions
Monday 7-9:30pm
Al Mitchell
Gus Gus "Believe"
Supergrass "Cheapskate"
Lightning Seeds 'You Showed Me'
Pennyvisse 'Society"
Manbreak "Ready Or Not"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm

Sunday 7-9:30pm Jason Moon Supergrass "Cheapskate" Brannac "Mr Fingers" Amnesia "Dranned" Bobby Bare, Jr "Nothini Better To Do" Hang Ups "Jump Starts"

KKND/New Orleans, LA Sunday 8-10nm

Laura Jones
Man Or Astroman "Universe City"
Atari Teenage Riot "Atari Teenage Riot"
Bug "On The Southside" Autour De Lucie "Simon" Zulutronic "Zululeptic"

KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek

Monaco "What Do You Want ..." Autour Oe Lucie "Sirmon" Artificial Joy Club "Sick And Beautiful" Echo & The Bunnymen "I Want To Be There" Seahorses "Love Is The Law"

KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm

Geno Pearson
Echo & The Burrymen "I Want To Be There"
Pietasters "Movin Din UP"
Atan Teenage Riot "Sick To Death"
Chainsaw Kittens "Dorothy's Last Fling"
Ani Olfranco "In Or Out"

WPLY/Philadelphia, PA Y NOT Sunday 9-10:30pm

Marilyn Russell/Dan Fein Ben Folds Five "Battle Of Who Cunninghams "Bottle Rockets" Erasure "In My Arms" Elysian Fields "Jack In The Box" Friggs "Juiced Up"

KNRK/Portland, OR Something Cool Sunday 9-11pm Mark Hamilton

Crumbox "To The Well" Elysian Fields "Jack In The Box" Fluke "Atombomb" Gigolo Aunts "Kinda Girl" Lunachicks "Don't Want You"

WDGE/Providence, RI

John Allers
Lughead "Whatever Makes You.."
Camus "U Who"
Artificial Joy Club "Sick And Beautiflu"
Local H "Eddie Vedder"
Save Ferris "The World Is New"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis

Fiona Apple "Criminal" Jane Jensen "Luv Song" Manbreak "Ready Or Not" Aerosmith "Sick As A Dog" Led Zeppelin "The Battle Of..."

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm

Nic Harcourt Gus Gus "Believe

W8RU/Providence, RI

Matt Maloney Grandpa Boy "I Want My Money

KXRK/Salt Lake City, UT

Sunday 9-10pm Sean Ziebarth Poole "Glumb' Primus "Shake Hands With Seahorses "Love Is The Law" Pavement "Stereo" Jimmie's Chicken "High"

XHRM/San Diego, CA Whatever Sunday 8pm-midnight

Greg Pearson
Kenickie "In Your Car"
Fool's Garden "Lemon Tree"
Joseph Arthur "Haunted Eyes"
Manbreak "Wasted"
Bis "Starbright Boy"

XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am

Wednesday miningni-zam Chris Muckley Bis "Everybody Thinks..." Buck-O-Nine "Round Kid" Oandy Warhols "Everyday Should Be." Skankin "Pickle" "It's Margaret Cho' Cardigans "Fine"

KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic

Jeanette Grgurevic
UJ Speedy "E.Q. The Drums.."
Seathorses "Love Is The Law"
Johan "Suffer Baby"
Fat Boy Slim "Michael Jackson"
Dandy Warhols "Not if you were.

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart

Catherine Wheel "Delicious" Embrace "Last Gas" Primal Scream "Kowalski" Seahorses "Love Is The Law" Geneva "Tranquilizer"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Third Eye Blind "Jumper" Space "Neighborhood" Bug "No Doctor"

Primal Scream "Kowalski" Mad Caddies "Distress"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Monaco "What Do You Want ..." Fat "Downtime" Beth Orton Beth Cries Your Name

WXSR/fallahassee. FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Lamb "Gorecki" Melenie Sauer "Tonight"

Space "Neighborhood" Ani Difranco "Gravel" Eleven Shadows "L' Ocean" Less Than Jake "Automatic" Chemical Brothers "Block Rockin' Beat"

Now Hear This Sunday 8-10:30pm Dave Marsh Dave Marsh
Dismemberment Plan "Ide Of Boston"
Helium "Silver Springs"
Dusters "17"
Bis "Skinny Tie..."
Sleater Kinney "Not What You Want"

WHFS/Washington, DC

44 Total Reporters



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Spinning this week: KLLC WBCN KZON KXPK KHTY WEND WENZ WBTZ WGRD WMRQ KTOZ KFRR

'Not A Bunch Of Strumming Folkies'

Centered between Alternative and Classic Rock, WBOS is 'just right' for Boston adults

By Cyndee Maxwell

WBOS/Boston's Winter '97 **Arbitron** 12+ share rose 2.9-3.2 overall, bringing the stations overall rank up a notch to No. 11. Its 18-49 and 25-49 adult shares were also up. PD **Jim Herron** attributes the increase to at-work listening as well as finding the right music ratio of new and classic material.

According to Herron, while the station has always performed well in at-work listening in the adult demos, there was a significant increase in the winter book. "That's where the primary growth was. We also had some sensational success in the Boston-area counties that are important to us, such as Middlesex County (the area's largest county), where we were No. 1 overall. In all the other counties, we were either Top 5 or Top 10. It was a balanced book in terms of demos and the spread of males to females." While Herron considers 'BOS a Rock-based Adult Alternative, the outlets male/female ratio is a nearly perfect 50/50 split. "It's amazing, but it's within 5%-10% percent."

How does the station compare in morning drive, where the market is loaded with high-profile personalities including Howard Stern, Don Imus, Charles Laquidera, Matt Siegel, John Lander, and Lauren & Wally? "We are competitive in mornings even though we're the only Rock station that plays music in the morning," declares Herron. "There are nine solid, excellent, entertaining morning shows in the market. We're pleased with our morning host, Ken Shelton, who has a high profile but whose approach is to play music. He was at [AORturned-Alternative] WBCN for 13 years."

WBOS has a unique cume duplication situation with some of the other stations in the market. Says Herron, "We primarily share with 'BCN and [Classic Rock] WZLX on the rock side, and CHR Kiss [WXKS-FM] and [Hot AC] WBMX on the pop side. One interesting thing concerns the listeners of WBUR, [Boston University's National Public Radio| station. Our primary listeners don't share a tremendous amount with 'BUR, but we're the No. 1 choice for WBUR's primary listeners. After they get their dose of 'All Things Considered' and 'Morning Edition,' they come over to 'BOS for the rest of the day.

"The same happens with Classical WCRB. A primary 'BOSer doesn't necessarily listen to 'CRB, however a 'CRBer does listen to WBOS when not listening to Classical. We're a solid primary choice for our core P1s, but the P2s and P3s

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

are coming from interesting sources. So, you can see our success is drawn from a lot of camps."

Success Without Marketing

Also of note is the fact that WBOS has done no marketing in over a year. "We've been doing this format for a number of years and



E-- 11----

solid cume, ranking seventh or eighth in the market. Listeners have a good understanding of what WBOS means. Our product is positioned to provide current, contemporary music relief

we have a very

to a Classic Rock listener who is frankly tired of hearing the same old **Aerosmith** songs. There is a solid core of Classic Rock listeners who rely on 'BOS for getting introduced to new, interesting music but know we're still going to play the **Pettys** and the **R.E.M.s** of the world.

"On the flip side, the disenfrancised WBCNer who wants to hear a more conservative approach to contemporary music—with an adult approach that's music intensive with a smattering of classics—finds 'BOS the first choice. There is no pop or other non-rock factors. It's a hip station musically as well as presentation-wise. It's a no-nonsense, clean, adult, no-hype delivery with a lot of tempo and rock. It's not a granola, Cambridge, MA, hippie station; we're not a bunch of strumming folkies.

"With all due to respect to 'BCN, the majority of their numbers are generated by Stem right now. Howard does a tremendous job on most of the stations he is on, including WBCN. But after morning drive, things change pretty dramatically in terms of who listens to 'BCN. The typical, 32-year-old adult finds WBCN too unfamiliar, hard, and adolescent. By contrast, he finds 'ZLX too old at times, and maybe too talky. But that station also has a lot of loyalty because of Laquidera, who had 17-18 years of heritage with 'BCN."

Pressure Under Change

The Boston radio landscape has seen its fair share of change, in presentation and in ownership. For WBOS, new owner **Greater Media** is a "very focused, competitive, broadcasting company laden with excellent broadcasters who are seasoned veterans," says Herron. "It's a debt-free company that wants to

win in every market with every station, and they provide their stations with the resources to do just that. One example is the addition of MD Cliff Nash to the staff roster. Greater Media allocated the resources to bring in a great person who complements our staff, and Cliff has been a very positive influence here."

Before its current owners assumed control of the station, WBOS was owned by CBS, Infinity, and Granum. But for a time, it was almost in radio pergatory — essentially owned by no one. Comments Herron, "From approximately October 1996 through March 1997, we were spun off from CBS [to comply with DOJ ownership restrictions] along with WMMR/Philadelphia and weren't owned by anybody. We were floating on our own with no resources, no communication, no ability to talk to our company, and so forth. It was an interesting period of

"The irony is that we wound up doing very well in the ratings for that time frame. It's a testament to all of our staff that during that very uncertain time, everybody pulled through, continued to do their job well, and didn't freak out worrying about all the possible 'what ifs.' "

On The Leading Edge

Herron admits there also appears to be a correlation between a higher play per week of currents and an increase in the ratings. WBOS's playlist is approximately 35 titles with spins as high as 45 plays per week. "We've always been interested in finding the audience threshold for new music and trying to understand what's not enough and what's too much. There have been times over the last year where we've had either more spins or fewer spins than in years past, but I think we've settled in on a number that's comfortable at this stage of the game. We've even increased them a bit since the winter book.

"It's very important for this station to be on the cutting edge of introducing brand new music. We're looking for different artists that we can embrace and make our own. Toad The Wet Sprocket, Shawn Colvin, and Paula Cole are all artists who were exclusive to 'BOS a year ago, but are now played by almost every station here. The same thing was true with the Dave Matthews Band and Blues Traveler two years ago. It's gratifying to know that we've been somewhat responsible for the introduction of these artists to the market. And it's gratifying to be on the leading edge of music trends."

While some stations play the hits only after the songs have been well tested, WBOS isn't afraid to go early on artists that fit. Herron attributes their ability to embrace new music partly because of the market's hunger for new music. "We certainly are

Beantown Digs Earth-Friendly WBOS

Music makes green message fun

BOS's fourth annual Earth Day Concert and Festival drew over 200,000 fans throughout the day to see Boz Scaggs, Patty Griffin, Verve Pipe, Ashley MacIsaac, Modern English, the Boneshakers, Widespread Panic, Jonathan Ed-



wards, and Robert Palmer (backed by the Boneshakers and the Uptown Horns). Over 100 environmental exhibitors rounded out the affair. Here are some action shots of the free about

tion shots of the free show.



Patty Griffin

Robert Palmer

Verve Fipe



interested in how things research, but it will always be important for WBOS to be a breaker and risk-taker with certain artists and certain songs. That's one of the points of differentiation that our listeners can hang their hat on. At the same time, they know we're not going to deluge them with new stuff they don't understand. We always bring them back to their com-

fort zone after introducing them to something new and interesting.

"Market dynamics have changed.
Look at the playlists for Kiss and WBMX — they've come way over toward us. Thus, the library also plays a big role for us. We need musical aggressiveness as one of the points to help disseminate the differences between those stations and WBOS."



ADULT ALTERNATIVE TRACKS

MAY 30, 1997

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
1	1	1	1	VERVE PIPE The Freshmen (RCA)	636	692	693	763	27/0
5	5	3	0	INDIGO GIRLS Shame On You (Epic)	631	599	566	558	35/0
6	6	6	3	TOAD THE WET SPROCKET Come Down (Columbia)	614	575	526	555	36/0
4	4	4	4	SHAWN COLVIN Sunny Came Home (Columbia)	575	582	581	580	29/0
3	2	2	5	INXS Elegantly Wasted (Mercury)	566	622	665	650	28/0
10	9	9	6	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	509	448	437	381	34/1
8	8	7	O	SISTER HAZEL All For You (Universal)	504	489	455	392	28/2
13	12	8	8	WALLFLOWERS The Difference (Interscope)	501	471	392	358	31/0
21	13	13	9	SHERYL CROW A Change Would Do You Good (A&M)	476	426	342	271	29/2
11	11	11	1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	467	429	394	370	18/0
2	3	5	11	U2 Staring At The Sun (Island)	455	581	625	708	27/0
15	10	10	1	PAUL MCCARTNEY The World Tonight (Capitol)	437	429	394	315	31/2
7-	7	12	13	COUNTING CROWS Daylight Fading (DGC/Geffen)	433	427	471	526	26/0
17	16	14	1	MATCHBOX 20 Push (Lava/Atlantic)	410	380	315	289	24/0
27	21	17	(DAVE MATTHEWS BAND Tripping Billies (RCA)	385	297	249	195	29/2
14	14	15	16	JONNY LANG Lie To Me <i>(A&M)</i>	322	340	327	35 5	23/0
12	15	16	17	WALLFLOWERS One Headlight (Interscope)	292	313	325	362	14/0
BRI	EAK	ER	18	COLLECTIVE SOUL Listen (Atlantic)	281	201	168	110	22/0
BR	EAK	ER	19	BIG HEAD TODD & THE MONSTERS Please Don't (Revolution	on) 266	243	200	165	24/2
30	23	20	20	VAN MORRISON Burning Ground (Polydor/A&M)	258	259	230	177	23/0
19	20	23	4	OMC How Bizarre (Mercury)	246	245	251	276	17/2
25	26	25	22	MEREDITH BROOKS Bitch (Capitol)	239	234	209	203	10/0
20	19	18	23	BOZ SCAGGS It All Went Down The Drain (Virgin)	235	267	270	274	21/0
22	18	21	24	DAVE MATTHEWS BAND Crash Into Me (RCA)	230	259	289	268	12/0
_	_	29	4	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	223	179	104	_	22/0
9	17	19	26	FIONA APPLE Sleep To Dream (Work)	204	265	300	388	16/0
DE	BU		3	DEL AMITRI Not Where It's At (A&M)	197	99	46	22	20/2
24	22	22	28	WHITE TOWN Your Woman (Chrysalis/EMI)	193	248	245	220	7/0
29	29	28	29	SON VOLT Back Into Your World (Warner Bros.)	180	183	176	186	1 <mark>8/</mark> 0
23	24	27	30	JEWEL You Were Meant For Me (Atlantic)	180	187	226	267	11/0

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 34 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

WILCO Monday (Reprise)
Total Plays: 171 Total Stations: 22

Total Plays: 171, Total Stations: 22, Adds: 1

SNEAKER PIMPS 6 Underground *(Virgin)* Total Plays: 141, Total Stations: 11, Adds: 3

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)

Total Plays: 134, Total Stations: 9, Adds: 0

TONIC If You Could Only See (Polydor/A&M)

Total Plays: 134, Total Stations: 7, Adds: 0

WHY STORE Surround Me (Way Cool Music/MCA)

Total Plays: 116, Total Stations: 11, Adds: 1

10,000 MANIACS More Than This (Geffen)

Total Plays: 115, Total Stations: 13, Adds: 2

MICHAEL PENN Try (57/Epic)

Total Plays: 112, Total Stations: 13, Adds: 1

JEREMY TOBACK California Phase (Rise And...) (RCA)

Total Plays: 109, Total Stations: 15, Adds: 1

JAYHAWKS It's Up To You (American/Reprise)

Total Plays: 105, Total Stations: 14, Adds: 0

FOOL'S PROGRESS Think About It (Capricorn/Mercury)

Total Plays: 102, Total Stations: 15, Adds: 1

PAULA COLE | Don't Want To Wait (Imago/WB)

Total Plays: 101, Total Stations: 16, Adds: 3

Songs ranked by total plays.

BREAKERS®

COLLECTIVE SOUL

Listen (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 281/80 22/0

CHART

BIG HEAD TODD & THE MONSTERS

Please Don't Tell Her (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 266/23 24/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLUES TRAVELER Carolina Blues (A&M)	7
HUFFAMOOSE Wait (Interscope)	4
RICKIE LEE JONES Firewalker (Reprise)	4
PAULA COLE Don't Want To Wait (Imago/WB)	3
SNEAKER PIMPS 6 Underground (Virgin)	3

MOST INCREASED PLAYS

TOTAL ARTIST TITLE LABEL(S) DEL AMITRI Not Where It's At (A&M) +98 DAVE MATTHEWS BAND Tripping Billies (RCA) +88 **COLLECTIVE SOUL** Listen (Atlantic) +80 STEVE WINWOOD Spy In The House Of Love (Virgin) +68 ABRA MOORE Four Leaf Clover (Arista Austin/Arista) +61 10,000 MANIACS More Than This (Geffen) +58 **SHERYL CROW** A Change Would Do You Good (A&M) +50 **HUFFAMOOSE** Wait (Interscope) +50 **SNEAKER PIMPS** 6 Underground (Virgin) +46 JOHN FOGERTY Walking In A Hurricane (Warner Bros.) +44

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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TOTAL



ADULT ALTERNATIVE ALBUMS

MAY 30, 1997

3W	2W	LW T	w	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
2	2	1	0	WALLFLOWERS Bringing Down The Horse (Interscope)	857	+10	"Difference" (501)	"Headlight" (292)
7	7	4	0	INDIGO GIRLS Shaming Of The Sun (Epic)	665	+12	"Shame" (631)	"Map" (20)
1	1	2	3	U2 Pop (Island)	661	-115	"Staring" (455)	"Earth" (93)
3	3	3	4	VERVE PIPE Villains (RCA)	636	-56	"Freshmen" (636)	• • •
6	6	5	5	SHAWN COLVIN A Few Small Repairs (Columbia)	633	-10	"Sunny" (575)	"Facts" (18)
8	10	8	6	TOAD THE WET SPROCKET Coil (Columbia)	630	+42	"Come" (614)	"Fear" (7)
10	8	9	0	DAVE MATTHEWS BAND Crash (RCA)	622	+51	"Tripping" (385)	"Crash" (230)
9	9	7	8	SHERYL CROW Sheryl Crow (A&M)	596	-23	"Change" (476)	"Everyday" (70)
4	5	10	9	COUNTING CROWS Recovering The Satellites (<i>DGC/Geffen</i>)	580	+9	"Daylight" (433)	"December" (105
5	4	6	10	INXS Elegantly Wasted (Mercury)	573	-56	"Elegantly" (566)	"Just" (7)
3	12	12	0	ABRA MOORE Strangest Places (Arista)	512	+62	"Clover" (509)	"Faithful" (3)
12	11	11	1	SISTER HAZEL Somewhere More (Universal)	504	+15	"All" (504)	
16	14	14	ⅎ	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	467	+38	"Life" (467)	
20	13	13	1	PAUL MCCARTNEY Flaming Pie (Capitol)	440	+11	"World" (437)	"Used" (3)
18	17	16	(b)	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	411	+41	"Listen" (281)	"Blame" (44)
22	19	15	1	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	410	+30	"Push" (410)	
15	16	18	17	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	351	-10	"Tell" (266)	"Superman" (47)
14	15	17	18	JONNY LANG Lie To Me (A&M)	341	-23	"Lie" (322)	"Matchbox" (8)
21	20	20	19	VAN MORRISON The Healing Game (Polydor/A&M)	313	-11	"Burning" (258)	"Healing" (27)
17	18	19	20	BOZ SCAGGS Come On Home (Virgin)	295	-29	"Drain" (235)	"Tired" (15)
9	24	22	3	PAULA COLE This Fire (Imago/WB)	276	+9	"Cowboys" (141)	"Wait" (101)
_	_	28	2	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	249	+53	"Walking" (223)	"Blueboy" (11)
24	22	24	23	OMC How Bizarre (Mercury)	246	+1	"Bizarre" (246)	
	29	25	2	MEREDITH BROOKS Blurring The Edges (Capitol)	239	+5	"Bitch" (239)	
	28	26	25	SON VOLT Straightaways (Warner Bros.)	214	-19	"Back" (180)	"Easy" (34)
11	21	21	26	FIONA APPLE Tidal (Work)	204	-72	"Sleep" (204)	
-		30	Ø	WILCO Being There (Reprise)	201	+8	"Monday" (171)	"Outtasite" (18)
) E	ВΨ	T	23	DEL AMITRI Some Other Sucker's Parade (A&M)	197	+98	"Where" (197)	
27	25	23	29	WHITE TOWN Women In Technology (Chrysalis/EMI)	193	-55	"Woman" (193)	
e 5	26	29	30	JEWEL Pieces Of You (Atlantic)	187	-7	"You" (180)	"Save" (7)

MOST ADDED

	ARTIST TITLE LABEL(S)	ADDS
	BLUES TRAVELER Straight On Till Morning (A&M)	7
-	HUFFAMOOSE We've Been Had Again (Interscope)	4
	RICKE LEE JONES Ghostyhead (Reprise)	4
	SNEAKER PIMPS Becoming X (Virgin)	3
	WORLD PARTY Egyptology (Enclave)	3
	10,000 MANIACS Love Among The Ruins (Geffen)	2
	DEL AMITRI Some Other Sucker's Parade (A&M)	2
	PAJLA COLE This Fire (Imago:WB)	2
	PAUL MCCARTNEY Flaming Pie (Capitol)	2
	OMC How Bizarre (Mercury)	2
	SISTER HAZEL Somewhere More (Universal)	2
	JAMES TAYLOR Hourglass (Columbia)	2
	STEVE WINWOOD Junction Seven (Virgin)	2
	ZIGGY MARLEY & THE MELODY Fallen Is (Elektra/EEG	<i>i)</i> 2
- 1		

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
DEL AMITRI Some Other Sucker's Parade (A&M)	+98
STEVE WINWOOD Junction Seven (Virgin)	+68
ABRA MOORE Strangest Places (Arista)	+62
JAMES TAYLOR Hourglass (Columbia)	+61
10,000 MANIACS Love Among The Ruins (Geffen)	+58
JOHN FOGERTY Blue Moon Swamp (Warner Bros.) +53
DAVE MATTHEWS BAND Crash (RCA)	+51
HUFFAMOOSE We've Been Had Again (Interscope,	+50
SNEAKER PIMPS Becoming X (Virgin)	+46
TOAD THE WET SPROCKET Coil (Columbia)	+42
COLLECTIVE SOUL Disciplined Breakdown (Atlanti	ic) +41
THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	+38
SHERRI JACKSON Sherri Jackson (Hybrid)	+32
MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlant	tic) +30
WORLD PARTY Egyptology (Enclave)	+30

This chart reflects airplay from May 19-25. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 34 current playlists. © 1997. R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter OMC "Bizarre" DDOS "Mad" KATELL KEINEG "Heil"

KFXD/Boise, ID

HUFFAMOOSE "Wait" BIG HEAD TODD... "Tell JAMES TAYLOR "Little"

WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash

2 BLUES TRAVELER "Carolina" PAULA CDLE "Wait TREEHOUSE "Daddy"

WXRV/Boston, MA

.

PD: Joanne Doody MD: Mike Multaney INDIGO GIRLS "Map" BIG HEAD TODD... "Tell

WNCS/Burlington, VT

- PD: Glenn Roberts
 MD: Jody Peterson
 4 SHAWN COLVIN "Facts"
 3 ROBERT CRAY BAND "That"
- ROBERT CRAY BAND "Nothing ROBERT CRAY BAND "Jealous
- ROBERT CRAY BAND "Trick" BUCKWHEAT "Trouble

WMVY/Cape Cod. MA

WXRC/Charlotte, NC

MD: Greg Hils 6 DARDEN SMITH "First"

D.

WHY STORE "Surround"
WIDESPREAD PANIC "Glory"
OCEAN COLOUR SCENE "Caught
DARDEN SMITH "Broken"
WILCO "Cuttaging" WILCO "Outtasite"
BLUES TRAVELER "Carolina"
STEVE WINWOOD "Spy"
LEO KOTTKE "World"

DM: Michael Perry PD/MD: Dave "Keeler" Fulgham HUFFAMOOSE "Wait" BLUES TRAVELER "Carolina"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin 8 SNEAKER PIMPS "6"

JOHN FOGERTY "Blueboy"

DAVE MATTHEWS BAND "Tripping"

PAUL MCCARTNEY "Used"

WORLD PARTY "Time" ZIGGY MARLEY "People"

KBXR/Columbia, MO

KBCO/Denver, CO

FOOL'S PROGRESS "Think"

PD: Dave Benson MD: Scott Arbough

KXPK/Denver, CO PD: Gary Schoenw MD: Eric Schmidt No Adds

CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi TRAGICALLY HIP "Century RICKIE LEE JONES "Firewalker JOHN MELLENCAMP "Full"

CLARKS "Cigarette" TRAG(CALLY HIP "Blow" TRAGICALLY HIP "Courage

WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner

CARDIGANS "Been"
JEREMY TOBACK "California

WTTS/Indianapolis, IN PD/MD: Rich Anton No Adds

KXPT/Las Vegas, NV PD: Chris Fox MD: J.O. Davis 2 DAVE MATTHEWS BAND "Tripping

KTCZ/Minneapolis, MN PD: Lauren MacLeash
APD/MD: Jane Fredericksen
6 BLUES TRAVELER "Caratina"

KMBY/Monterey, CA

- PD: Rich Berlin 15 LIGHTNING SEEDS "Showed" COWARD "Care"
 DEL AMITRI "Where"
- BEN HARPER "Faded WORLD PARTY "Time

KPIG/Monterey, CA PD/MD: Laura Hopp No Adds

WRLT/Nashville, TN OM: David Hall PD: Jessie Scott MD: Keith Coes

WKOC/Nortolk, VA PD: Perry Stone
MD: Holly Williams
ABRA MOORE "Clover"
PAUL MCCARTNEY "World"

WMMO/Orlando, FL PD: Fleetwood Gruver MD: Annie Sommers 14 SISTER HAZEL "All"

WXPN/Philadelphia, PA

TUATARA "Ethers" TUATARA "Desert"
BEN FOLDS FIVE "Brick"

SNEAKER PIMPS "6"

KINK/Portland, OR

PID: Carl Widing
APD: Anita Garlock
7 JOHN POSERTY "Blueboy"
SUPERTRAMP "Win"
SNEAKER PIMPS "6"
STEVE WINWOOD "Mercy"
STEVE WINWOOD "Fun"
STEVE WINWOOD "Someone"

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: David Chaney
7 HUFFAMODSE "Wait"
7 CICADAS "Everything"
7 WILLIAM TOPLEY "Ring"
7 RICKIE LEE JONES "Frewalker"
PAUL COLE "Wait"

PAULA COLE "Wait" OTIS CLAY "Heart WAILING SOULS Trucking

PD: Carmy Ferenti
APD/MD: Carrie Owens
2 SHERYL CROW "Change OM/PO:Bruce Ranes MO:Bruce Warren

RICKIE LEE JONES "Firewalker FOOL'S GARDEN "Lemon"
PAUL MCCARTNEY "Flaming"

PAUL MCCARTNEY "Young PD: Scott Strong
MD: Mike Richter
1 PAUL MCCARTNEY "World"
1 PAULA COLE "Wait"

KENZ/Salt Lake City, UT

PO: Bruce Jones
APD/MO: Dom Casual
12 10,000 MANIACS "More"

KFOG/San Francisco, CA

PD: Paul Marszalek MD: Bill Evans BLUES TRAVELFR "Carolina" PAUL MCCARTNEY "Young"

KOTR/San Luis Okispo, CA

PD: Drew Ross MD: Dean Kattari

RICKIE LEE JONES "Firewalker" TOMMY CASTRO "Man" MOE "Sends" MICHAEL PENN"Try" 4 MICHAEL PENN"Try"
4 JAMES TAYLOR"Little"
4 DAVID WILCOX "Secret"

KRSH/Santa Rosa, CA PO Zne Zuest MC: Bill Bowker

WVRV/St. Louis, MO

KZZO/Sacramento, CA

GRI: Chris Mays AFD: lason Parker MC: Cean Carison 6 #HERYL CROW "Change" 4 #LUES TRAVELER "Carellea"

HUFFAMOÖSE "Wait" LORI CARSON "Got" "VORLD PARTY "Vanity" "ZIGGY MARLEY "People

WRNX/Springfield, MA KMTT/Seattle, WA

KAEP/Spokane, WA

PD: Scott Souhrada MD: Hatey Jones
2 SHERRI JACKSON "Maple"
SISTER HAZEL "Ali"

DMC "Bizarre"

WXKR/Toledo, OH PD: Dusty Scott MD: Laura Lee

BLUES TRAVELER "Carolina" 4 SUMMERCAMP Trawer 1 WILCD "Monday"

39 Total Reporters 39 Current Reporters 34 Current Playlists

Reported Frozen Playlist (3): KKZN/Dallas, TX WMAX/Rochester, NY WHPT/Tampa, FL

Did Not Report, Playlist Frozen (2): KGSR/Austin, TX WMMM/Madison, WI

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



ᆫ	RADIO CHICAGO								
PLA	YS			ARTIST/TITLE					
3 W	2W	LW	TW						
12	14	14	14	PAUL MCCARTNEY/The World Tonight					
10	12	11	12	COLLECTIVE SOUL/Listen					
	10	10	11	JOHN FOGERTY/Walking In A					
9	13	10	10	INXS/Elegantly Wasted					
10	10	9	10	ABR A MDORE/Four Leaf Clover					
10	6	7	10	CDLLECTIVE SOUL/Link					
7	7	9	10	WILCD/Monday					
10	10	11	9	SON VOLT/Caryatid Easy					
12	10	10	9	TOAD THE WET/Come Down					
10	10	7	9	COUNTING CROWS/Daylight Fading					
7	12	10	9	LIVE/Menca					
-	5	11	9	DEL AMITRI/Not Where It's At					
10	11	8	9	FREEDY JOHNSTON/On The Way Out					
10	14	9	9	SHAWN COLVIN/Sunny Came Home					
	-	-	8	SNEAKER PIMPS/6 Underground					

12	14	14	14	PAUL MCCARTNEY/The World Tonight
10	12	11	12	CDLLECTIVE SOUL/Listen
	10	10	11	JOHN FOGERTY/Walking In A
9	13	10	10	INXS/Elegantly Wasted
10	10	9	10	ABRA MDORE/Four Leaf Clover
10	6	7	10	CDLLECTIVE SDUL/Link
7	7	9	10	WILCD/Monday
10	10	11	9	SON VOLT/Caryatid Easy
12	10	10	9	TOAD THE WET/Come Down
10	10	7	9	COUNTING CROWS/Daylight Fading
7	12	10	9	LIVE/Menca
-	5	11	9	DEL AMITRI/Not Where It's At
10	11	8	9	FREEDY JOHNSTON/On The Way Out
10	14	9	9	SHAWN COLVIN/Sunny Came Home
			8	SNEAKER PIMPS/6 Underground
9	7	8	8	SHERYL, CROW/A Change Would Do
6	6	4	8	V-ROYS/Johnny Too Bad
7	9	11	8	BIG HEAD TOOD /Please Don't Tell .
7	5	4	8	MATCHBOX 20/Push
7	9	8	8	BETTIE SERVEERT/Rudder
11	8	11	8	U2/Staring At The Sun
			8	SMASHING PUMPKINS/The End Is
10	9	9	7	CHRIS WHITLEY/Automatic
7	6	7	7	INXS/I'm Just A Man
3	7	5	7	DEPECHE MODE/It's No Good
9	9	7	7	ODOS/Someone Who's Cool
4	6	4	7	WALLFLOWERS/The Difference
10	9	7	7	VERVE PIPE/The Freshmen
7	9	6	7	JAYHAWKS/Think About It
7	8	7	7	MATTHEW SWEET/Where You Get Love



	_			
LAI	78			ARTIST/TITLE
W	2W	LW	TW	
18	21	19	23	BOZ SCAGGS/It All Went Down.
-	9	19	23	JOHN FOGERTY/Walking In A
10	8	16	23	ROBERT CRAY BAND/I Can't Quit
11	17	21	22	INXS/Elegantly Wasted
19	23	20	22	SHERYL CROW/A Change Would Do
21	20	20	21	SHAWN COLVIN/Sunny Came Home
19	24	23	19	PAUL MCCARTNEY/The World Tonight
22	22	23	19	VAN MORRISON/Burning Ground
18	19	17	18	BIG HEAD TODD /Please Oon'l Tell
22	18	22	18	INDIGO GIRLS/Shame On You
23	25	19	18	TOAD THE WET/Come Down
10	9	8	17	JONNY LANG/Lie To Me
-	-	6	11	STEVE WINWOOD/Spy in The House
	8	7	10	ABRA MOORE/Four Leaf Clover
22	20	20	10	U2/Staring At The Sun
8	10	8	10	WILCO/Outtasite (Outta)
	-	6	9	WIDESPREAD PANIC/Aunt Avis
•		-	8	DAVE MATTHEWS BAND/Inpping Billies
11	11	9	8	WALLFLOWERS/The Difference
14	10	6	7	COUNTING CROWS/Daylight Fading
19	18	8	7	JOE LOUIS WALKER/Low Down Dirty Blues
7	8	8	7	MARK EITZEL/In Your Life
15	11	6	7	ODDS/Someone Who's Cool
-	-	-	7	TOAD THE WET Whatever I Fear
7	6	6	7	WALLFLOWERS/One Headlight
6	4	5	7	WILCO/Monday
10	9	8	6	BONESHAKERS/Cold Sweat
22	24	10	6	VERVE PIPE/The Freshmen
8	6	4	5	MATTHEW SWEET/Where You Get Love
٠	٠	٠	5	DDDS/Make You Mad



PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
			16	CHRIS BOTTI/Midnight Without You
	6	6	14	SHERRI JACKSON/Maple Tree
		6	11	10,000 MANIACS/More Than This
5	5	5	10	ABRA MOORE/Four Leaf Clover
-	4	3	10	VAN MORRISON/Burning Ground
		٠	10	TUATARA/Breaking The Ethers
-	18	7	10	TUATARA/Saturday Night
			9	LEO KOTTKE/World Turning
7	9	7	9	BOZ SCAGGS/It All Went Down .
9	3	7	9	INDIGO GIRLS/Shame On You
6	5	7	8	BEN FOLOS FIVE/Steven's Last
		5	8	JOHN FOGERTY/Walking In A
7	8	7	8	MIGHTY MIGHTY BT/The Impression.
3	2	3	8	KIM RICHEY/Every River
9	5	8	8	KIM RICHEY/I Know
8	6	7	8	ANI DIFRANCO/In And Out
8	9	8	8	JAMES/She's A Star
7	8	7	8	COUNTING CROWS/Daylight Fading
		٠	8	TUATARA/The Desert Sky
	•	15	7	HUFFAMOOSE/Wait
2	15	4	7	MICHAEL PENN/Try
4	6	7	7	LUSCIOUS JACKSON/Under Your Skin
9	9	7	7	JONNY LANG/Lie To Me
8	8	8	7	JAMIROQUAI/Virtual Insanity
•	7	5	6	WALLFLOWERS/The Difference
4	3	2	6	ROBERT EARL KEEN/Over The Waterfall
6	3	5	6	MATTHEW SWEET/Back To You
•	-	4	6	SINEAD O'CONNOR/This Is To Mother
7	9	7	6	U2/Staring At The Sun
5	5	7	6	BETH ORTON/She Cried Your Name



PLAYS ARTIST/TITL	E
3W 2W LW TW	
	LS/Shame Dn You
	HEWS BAND/Tripping Billies
	boy Mansion
23 22 21 27 DELIRIUM/S	
	DW/A Change Would Do
	ERS/The Difference
	CRDWS/Daylight Fading
	/Not Where It's At
	RE/Four Leaf Clover
	ODD . /Please Don't Tell
14 15 18 21 JONNY LAN	
	SON/Burning Ground
31 31 31 15 INXS/Elegan	
	/ET/Come Down
	/Surround Me
15 17 14 13 KIM RICHEY	
	/I Don't Want To Wait
11 12 MATCHBOX	
	EIK/Barely Breathing
13 11 10 11 WILCO/Mon	
	The Freshmen
	RTNEY/The World Tonight
10 ODDS/Make	
	J/Miss Rocket
	Early To Bed
	Were Meant
	FIN/Every Little Bit
	VIN/Sunny Came Home
	E/Sleep To Oream
11 10 8 10 COUNTING	CROWS/A Long December



MARKET #10

_	_			
PLA			****	ARTIST/TITLE
3W	2W	LW	TW	41.TA. DOL OF D
24	24	45	45	MATCHBOX 20/Push
24	24	45	45	WHITE TOWN/Your Woman
24	45	45	45	SISTER HAZEL/All For You
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	45	45	45	VERVE PIPE/The Freshmen
45	45	45	45	WALLFLOWERS/One Headinghi
45	45	-	24	INXS/Elegantly Wasted
•	7	7	24	CDUNTING CROWS/Daylight Fading
-		24	24	MEREDITH BROOKS/Bitch
10	7	24	24	DAVE MATTHEWS BANO/Tripping Billies
-	-	24	24	INDIGO GIRLS/Shame On You
8	24	24	24	SNEAKER PIMPS/6 Underground
24	24		24	SHERYL CROW/A Change Would Do
24	24		24	COLLECTIVE SOUL/Listen
24	24		24	FIONA APPLE/Sleep To Dream
24	24	24	24	ABRA MOORE/Four Leaf Clover
24	24	24	24	TOAD THE WET/Come Down
24	24	24	15	U2/Staring At The Sun
24	24	24	15	JOHN MELLENCAMP/Just Another Day
45	45	15	15	DAVE MATTHEWS BAND/Crash into Me
45	15	15	15	BETTER THAN EZRA/Desperately Wanting
15	15	15	15	SHERYL CROW/Everyday Is
15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	PAULA COLE/Where Have All
15	15	15	15	JEWEL/You Were Meant
15	15	15	15	SARAH MCLACHLAN/Possession
		7	7	WALLFLOWERS/The Difference
-		7	7	WORLO PARTY/It Is Time
		7	7	SHERRI JACKSON/Maple Tree



WXRV/Boston (508) 374-4733

PLA				ARTIST/TITLE
3W		LW	TW	
18	16	16	23	T.O.F/Rip Stop
18	19	17	21	INDIGO GIRLS/Shame On You
18	16	16	21	TOAD THE WET/Come Down
14	19	16	21	TONIC/If You Could Only
12	16	17	21	PAUL MCCARTNEY/The World Tonight
20	17	17	19	ANI DIFRANCO/In And Out
	20	17	19	DEL AMITRI/Not Where It's At
11	13	17	19	MATCHBOX 20/Push
17	17	16	19	ABRA MOORE/Four Leaf Clover
12	19	16	19	U2/Staring At The Sun
15	16	16	19	WALLFLOWERS/The Difference
8	10	10	19	INXS/Elegantly Wasted
18	16	17	18	OMC/How Bizarre
7	17	18	17	BRUCE COCKBURN/Pacing The Cage
19	17	16	17	DAVE MATTHEWS BAND/Tripping Billies
17	16	20	17	SISTER HAZEL/All For You
20	17	17	16	JOHN LEE HOOKER/Dimples
17	16	20	16	JAMIROQUAL/Virtual Insanity
•		10	14	10.000 MANIACS/More Than This
9	10	10	13	FOOL'S PROGRESS/Think About It
17	13	11	12	LORI CARSON/Something's Got Me
6	6	12	12	JAYHAWKS/It's Up To You
1	6	10	12	PETER MULVEY/Grace
-	-	10	11	HUFFAMOOSE/Wait
1	6	9	11	SHAWN COLVIN/Wichita Skyline
6	8	13	11	BETH ORTON/She Cried Your Name
15	16	17	11	WIOESPREAD PANIC/Tall Boy
19	10	11	10	COLLECTIVE SOUL/Blame
17	7	8	10	JONNY LANG/Lie To Me
8	9	6	10	CICADAS/We Want Everything



L	Mays/Carison							
PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
22	24	24	25	THIRD EYE BLINO/Semi-Charmed Life				
11	21	23	25	VERVE PIPE/The Freshmen				
23	24	24	24	JONNY LANG/Lie To Me				
24	24	24	24	U2/Staring At The Sun				
24	24	24	24	SHAWN COLVIN/Sunny Came Home				
24	24	24	22	INDIGO GIRLS/Shame On You				
24	24	24	22	PAUL MCCARTNEY/The World Tonight				
9	5	9	11	TOAD THE WEY/Come Down				
10	8	10	11	ABRA MOORE/Four Leat Clover				
В	10	11	11	DEPECHE MODE/It's No Good				
10	9	12	10	INXS/Elegantly Wasted				
10	11	11	10	BOZ SCAGGS/It All Went Down				
11	11	12	10	8IG HEAD TODD. /Please Don't Tell				
12	10	10	10	WALLFLOWERS/The Difference				
9	11	10	10	JEWEL/You Were Meant				
9	10	8	9	VAN MORRISON/Burning Ground				
-	-		9	RICKIE LEE JONES/Firewalker				
13	10	10	9	OMC/How Bizarre				
4	8	9	9	U2/The Playboy Mansion				
•	10	8	9	DAVE MATTHEWS BAND/Tripping Billies				
٠		•	8	BONESHAKERS/Cold Sweat				
7	9	9	8	SQUIRREL NUT ZIPPERS/Hell				
•	•	•	8	SHERRI JACKSON/Maple Tree				
7	В	8	8	ROBERT EARL KEEN/Over The Waterfall				
11	11	10	8	JAMIROQUAI/Virtual Insanity				
		6		MORPHINE/Wishing Well				
10	10	8	7	SON VOLT/Back Into Your World				
-		6	7	DEL AMITRI/Not Where It's At				
	10	10	7	WHITE TOWN/Your Woman				
	9	10	7	MATCHBOX 20/Push				



MARKET #16

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	19	21	22	SHAWN COLVIN/Sunny Came Home
22	20	20	21	COUNTING CROWS/Daylight Fading
22	23	25	21	BOZ SCAGGS/It All Went Down
20	22	21	21	WALLFLOWERS/Three Marienas
8	20	17	20	PAUL MCCARTNEY/The World Tonight
٠	22	21	19	JOHN FOGERTY/Walking In A
13	13	14	14	SHERYL CROW/A Change Would Do .
21	19	19	13	U2/Staring Al The Sun
12	12	12	12	SISTER HAZEL/All For You
11	14	10	12	COREY STEVENS/One More Time
13	11	13	11	BIG HEAD TODD/Please Don't Tell
٠		7	11	STEVE WINWOOD/Spy In The House
5	10	13	11	ABRA MOORE/Four Leaf Clover
20	11	13	11	WHY STORE/Surround Me
10	9	10	11	JAYHAWKS/It's Up To You
15	14	13	11	CHALK FARM/Live Tomorrow
1	9	6	8	SON VOLT/Caryatid Easy
7	9	10	8	TOAD THE WET/Come Down
3	7	6	8	VAN MORRISON/Burning Ground
17	12	11	7	JONNY LANG/Lie To Me
12	11	9	7	ROOMFULL OF BLUES/She'll Be So Fine
			7	DEL AMITRI/Not Where It's At
13	12	10	7	WIDESPREAD PANIC/Hope in A Hopeless
6	6	5	7	ERIC JOHNSON/S.R.V
	-	2	7	WALLFLOWERS/The Difference
6	6	6	7	SHERYL CROW/If II Makes You
5	3	5	6	INOIGO GIRLS/Shame On You
5	5	5	6	COREY STEVENS/Blue Drops Of Rain
6	6	5	6	WHY STORE/Lack Of Water
	-		6	BLUES TRAVELER/Carolina Blues



ш				
PLA 3W		LW	TW	ARTIST/TITLE
40	39	37	41	DAVE MATTHEWS BANO/Crash Into Me
27	27	35	40	THIRD EYE BLIND/Semi-Charmed Life
39	39	39	40	INXS/Elegantly Wasted
42	40	42	40	VERVE PIPE/The Freshmen
35	40	37	38	WHITE TOWN/Your Woman
39	36	38	38	SHAWN COLVIN/Sunny Came Home
38	40	33	37	WALLFLOWERS/One Headlight
26	25	32	28	TOAD THE WET/Come Down
-	1	15	27	COLLECTIVE SOUL/Listen
27	27	2B	27	SISTER HAZEL/All For You
27	30	26	27	ABRA MOORE/Four Leaf Clover
25	26	23	27	CHEAP TRICK/Say Goodbye
12	17	21	25	SHERYL CROW/A Change Would Do
26	24	27	24	COUNTING CROWS/Daylight Fading
29	26	27	24	U2/Staring At The Sun
25	26	23	24	FIONA APPLE/Sleep To Dream
		1	22	10,000 MANIACS/More Than This
١.	1	14	17	WALLFLOWERS/The Difference
13	14	14	16	CARDIGANS/Lovefool
13	14	12	14	NO DOUBT/Don't Speak
27	26	15	13	BETTER THAN EZRA/Desperately Wanting
37	34	20	10	SHERYL CROW/Everyday Is
12	13	12	10	OUNCAN SHEIK/Barely Breathing
25	27	23	10	DUNCAN SHEH/She Runs Away
12	10	10	9	JOHN MELLENCAMP/Just Another Day
		٠	1	PAUL MCCARTNEY/The World Tonight
			1	PAULA COLE/I Don't Want To Wait



KBCO/Denver (303) 444-5600

PLA	Y\$			ARTIST/TITLE
3W		LW	TW	
22	26	25	26	ERIC JOHNSON/S R.V.
23	25	26	25	VERVE PIPE/The Freshmen
24	24	25	24	BIG HEAD TODD ./Please Don't Tell
12	15	22	24	OMC/How Bizarre
24	24	23	23	SHAWN COLVIN/Sunny Came Home
7	13	14	22	THIRD EYE BLIND/Semi-Charmed Life
	11	13	18	SISTER HAZEL/All For You
25	24	25	15	JEWEL/You Were Meant
12	14	13	15	VAN MORRISON/Burning Ground
11	15	13	14	INXS/Elegantly Wasted
13	11	13	14	PAUL MCCARTNEY/The World Tonight
15	14	14	14	INDIGO GIRLS/Shame On You
13	11	10	14	JONNY LANG/Lie To Me
13	12	10	14	FINN BROTHERS/Only Talking Sense
13	13	15	14	KEB' MO'/More Than One Way
16	13	12	14	COUNTING CROWS/A Long December
14	14	13	14	WALLFLOWERS/Three Marienas
11	14	11	14	COLLECTIVE SOUL/Full Circle
12	13	14	14	WILCO/Monday
		11	13	UB40/Tell Me is it True
	6	6	13	ABRA MOORE/Four Leaf Clover
13		14	13	TOAD THE WET/Come Down
15		13	13	JOHN MELLENGAMP/Just Another Day
23	24		13	U2/Staring At The Sun
16	14		13	SHERYL CROW/Hard To Make A Stand
14	13	13	12	
			12	
7	12		12	
10	12	12	12	
12	11	13	11	WALLFLOWERS/One Headlight



KXPK/Denver (303) 989-1340

MARKET #23

7.64				Antioi/III LE
3W	2W	LW	TW	
30	30	31	32	DEPECHE MODE/It's No Good
29	29	32	31	THIRD EYE BLIND/Semi-Charmed Life
15	25	30	31	INDIGO GIRLS/Shame On You
29	30	31	30	TOAD THE WET. /Come Down
28	28	28	30	WALLFLOWERS/The Difference
13	23	28	28	SQUIRREL NUT ZIPPERS/Heil
29	13	29	28	VERVE PIPE/The Freshmen
17	28	28	26	K'S CHOICE/Not An Addict
13	12	14	26	MATCHBOX 20/Push
12	13	12	25	COWBOY MOUTH/Jenny Says
30	32	13	17	MIGHTY MIGHTY BT/The Impression
		13	16	TONIC/If You Could Only.
27	28	27	15	MEREDITH BROOKS/Bitch
15	16	12	15	SMASHING PUMPKINS/Eye
-		25	15	SPACE/Neighbourhood
-	-	-	15	MONACO/What Do You Want
-	10	12	14	SHERYL CROW/A Change Would Do
4	9	13	14	U2/Last Night On Earth
8	13	13	14	COLLECTIVE SOUL/Listen
-	2	13	14	DEL AMITRI/Not Where It's At
13	14	13	14	DAVE MATTHEWS BAND/Tripping Billies
9	15	11	14	LUSCIOUS JACKSON/Under Your Skin
-	16	13	14	WHITE TOWN/Your Woman
12	16	11	13	BEN FOLDS FIVE/Battle Of Who
14	15	12	13	ABRA MOORE/Four Leaf Clover
13	-	-	13	OMC/How Bizarre
11	12	14	13	BETTER THAN EZRA/Long Lost
13	16	13	13	SHERRI JACKSON/Maple Tree
13	14	12	13	LIVE/Merica
11	12	11	12	COUNTING CROWS/Daylight Fading



MARKET #24

KINK/Porfland, OR (503) 226-5071 Widing/Garlock

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
7	7	7	8	PAUL MCCARTNEY/The World Tonight
7	7	7	7	BOZ SCAGGS/T-Bone Shuffle
			7	JAMES TAYLOR/Line Em Up
		-	7	JAMES TAYLOR/Little More Time
	-		7	JAMES TAYLOR/Walking My Baby.
-	-	-	7	JOHN FOGERTY/Blueboy
7	7	7	7	PAUL CARRACK/How Long
7	7	7	7	PAUL CARRACK/Love Will Keep Us.
7	7	7	7	PAUL CARRACK/Oh Oh Oh My My My
5	5	7	7	PAULA COLE/I Don't Want To Wait
6	6	7	7	U2/If God Will Send
6	6	6	6	BOZ SCAGGS/After Hours
7	7	6	6	BOZ SCAGGS/Found Love
7	7	6	6	COREY STEVENS/The Blues Are
			6	JAMES TAYLOR/Gaia
			6	JAMES TAYLOR/Yellow And Rose
7	7	7	6	KENNY LOGGINS/The Rest Of Your
6	6	6	6	PAUL CARRACK/Don't Walk Over Me
6	6	6	6	PAUL SIMON/Ten Years
6	6	6	6	PHIL COLLINS/Dance Into The Light
7	7	6	6	SHAWN COLVIN/Sunny Came Home
6	6	6	6	SHERYL CROW/Everyday Is
6	6	6	6	U2/The Playboy Mansion
7	7	6	6	U2/Staring At The Sun
6	6	6	6	VAN MORRISON/Burning Ground
6	6	6	6	WALLFLOWERS/One Headlight
	•	5	5	ANITA BAKER/The Final Frontier
5	5	5	5	BIG HEAD TODO. /Please Don't Tell
6	6	6	5	BOZ SCAGGS/Don't Cry No More
5	5	5_	5	BOZ SCAGGS/Sick And Tired



KZZO/Sacrame (916) 923-6800 Ferreri/Owens

LA	Y 8			ARTIST/TITLE	
w	2W	ŁW	TW		
15	51	49	51	SHAWN COLVIN/Sunny Came Home	
3	45	44	49	DAVE MATTHEWS BAND/Crash Into Me	
15	44	45	49	WALLFLOWERS/One Headlight	
15	45	48	47	JEWEL/You Were Meant	
37	48	51	44	BETTER THAN EZRA/Desperately Wanting	
18	50	46	44	DUNCAN SHEIK/Barely Breathing	
39	40	39	41	DISHWALLA/Counting Blue Cars	
14	35	36	39	COUNTING CROWS/A Long December	
16	37	35	37	SUBLIME/What I Got	
37	34	34	36	PAULA COLE/Where Have All .	
39	34	35	35	SARAH MCLACHLAN/Possession	
88	42	41	35	VERVE PIPE/The Freshmen	
33	33	33	30	DISHWALLA/Give	
8	30	18	23	MEREDITH BROOKS/Bitch	
1	32	37	23	SUBLIME/Santeria	
-			20	TOAO THE WET. /Come Down	
0	13	12	19	COLLECTIVE SOUL/Precious Declaration	
	-		9	MEXICO 70/I Want You	
			•	CHERNI CROM/A Change Mould Do	



WKOC/Norfolk (757) 640-8500 Stone/Williams

PLA	Y8			ARTIST/TITLE
w	2W	LW	TW	
32	26	37	42	U2/Staring At The Sun
35	26	37	41	INXS/Elegantly Wasted
25	24	37	41	INDIGO GIRLS/Shame On You
33	25	37	41	VERVE PIPE/The Freshmen
32	24	3B	38	SHAWN COLVIN/Sunny Came Home
27	20	26	30	JONNY LANG/Lie To Me
29	20	28	29	SISTER HAZEL/All For You
5	1	22	29	WALLFLOWERS/The Difference
28	20	25	29	THIRD EYE BLIND/Semi-Charmed Life
33	20	26	29	COUNTING CROWS/Daylight Fading
26	18	27	28	TOAD THE WET /Come Down
-			23	DAVE MATTHEWS BAND/Tripping Billies
-		-		ABRA MOORE/Four Leaf Clover
				PAUL MCCARTNEY/The World Tonight



KENZ/Salt Lake City (801) 485-6700 Jones/Casual



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

3W	2W	LW	TW	
23	24	23	25	JONNY LANG/Lie To Me
22	23	21	25	INDIGO GIRLS/Shame Dn You
14	13	23	24	SHERYL CROW/A Change Would Do .
13	14	24	24	SISTER HAZEL/All For You
15	24	24	23	WALLFLOWERS/The Difference
16	12	22	22	PAUL MCCARTNEY/The World Tonight
23	23	24	21	VERVE PIPE/The Freshmen
15	15	13	18	ABRA MOORE/Four Leaf Clover
13	14	14	17	MATCHBOX 20/Push
16	14	14	15	SUBLIME/Santeria
22	21	11	15	WHY STORE/Surround Me
4	13	17	15	BARENAKED LADIES/The Old Apartment
12	12	10	15	LIVE/Turn My Head
11	12	12	14	COLLECTIVE SOUL/Listen
8	8	13	14	THIRD EYE BLIND/Semi-Charmed Life
		1	14	STEVE WINWOOD/Spy in The House .
14	13	14	13	TOAD THE WET/Come Down
24	21	11	13	INXS/Elegantly Wasted
10	8	14	13	U2/Last Night On Earth
15	14	13	13	FIONA APPLE/Sleep To Dream
14	14	11	13	SHAWN COLVIN/Sunny Came Home
11	11	11	13	WIDESPREAD PANIC/Tail Boy
11	13	15	13	JOHN MELLENCAMP/The Full Calastrophe
-	1	11	13	JOHN FOGERTY/Walking to A .
16	15	14	12	WILCO/Monday
٠		1	12	DEL AMITRI/Not Where It's At
22		13	12	U2/Staring At The Sun



•	HAF	LOT	1 E'S	DEEP CUTS
'n	rs			ARTIST/TITLE
w	2W	LW	TW	
8	7	10	7	DAVE MATTHEWS BANO/Tripping Billies
8	6	9	7	BACKSLIDERS/Throwin' Rocks At .
9	9	10	6	JAMIROOUAl/Virtual Insanity
11	7	10	6	INXS/Elegantly Wasted
9	tO	10	6	ROBERT EARL KEEN/Over The Waterfall
9	8	9	6	CLARKS/Caroline
10	6	6	6	COLLECTIVE SOUL/Link
5	6	-	6	DARDEN SMITH/First Day Of The Sun
8	8	9	6	BOZ SCAGGS/It All Went Down
6	8	9	6	LEFTOVER SAL MON/Better
3	3	5	6	CICADAS/We Want Everything
3	4	7	6	LORI CARSON/I Saw The Light
	-	6	6	WILLIAM TOPLEY/The Ring
3	5	5	5	PAUL MCCARTNEY/The World Tonight
5	9	6	5	BODEANS/Do What You Want
7	7	9	5	JONNY LANG/Lie To Me
7	8	10	5	SISTER HAZEL/All For You
6	9	4	5	MORPHINE/Early To Bed
3	3	5	5	ROBERT CRAY BAND/Jealous Minds
9	10	7	5	TOAD THE WET/Come Down
4	11	6	5	KIM RICHEY/I Know
7	7	10	5	MATTHEW SWEET/Hollow
8	- 7	7	5	FOOL'S PROGRESS/Think About It
7	7	9	5	SON VOLT/Back Into Your World
4	4	6	5	PHIL CODY/Hats Off
5	7	11	5	BONESHAKERS/Cold Sweat
4	7	7	5	JAYHAWKS/It's Up To You
8	6	5	5	WIDESPREAD PANIC/Tail Boy
4	9	3	5	WILLIAM TOPLEY/Uptown
7	8	8	5	ROOMFULL OF BLUES/She II Be So Fine



WMMO/Orlando (407) 422-9890 Gruyer/Sommers

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
14	14	14	14	JEWEL/You Were Meant .
14	14	14	14	PAUL MCCARTNEY/The World Tonight
14	14	14	14	SHERYL CROW/Everyday Is
14	14	14	14	NO DOUBT/Don't Speak
14	14	14	14	SHAWN COLVIN/Sunny Came Home
	14	14	14	JDHN FOGERTY/Walking In A .
14	14	14	14	DAVE MATTHEWS BAND/Crash Into Me
14	14	14	14	INXS/Elegantly Wasted
14	14	14	14	U2/Staring At The Sun
		14	14	STEVE WINWOOD/Spy In The House
		14	14	JAMES TAYLOR/Little More Time
	-		14	SISTER HAZEL/All For You
7	7	7	7	JEWEL/Who Will Save .
7	7	7	7	DUNCAN SHEIK/Barely Breathing
7	7	7	7	DC TALK/Just Between You
14	7	7	7	JOHN MELLENCAMP/Just Another Day
7	- 7	7	7	TOM PETTY & HB/Walls
14	14	7	7	PAULA COLE/Where Have All
7	7	7	7	DDN HENLEY/Through Your Hands
				_



WRLT/Nashville (615) 242-5600 Scott/Coes

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	24	24	24	INXS/Elegantly Wasted
22			24	TOAD THE WET/Come Down
	24		24	WALLFLOWERS/The Difference
	24		23	INDIGO GIRLS/Shame On You
14	18	18	23	PAUL MCCARTNEY/The World Tonight
17	21		23	SISTER HAZEL/All For You
16			22	ABRA MOORE/Four Leaf Clover
17	15		18	JONNY LANG/Lie To Me
16	17	16	18	JEREMY TOBACK/California Phase
16	17	17	17	CICADAS/We Want Everything
-	6		17	JOHN FOGERTY/Walking In A .
12	17			DAVE MATTHEWS BANO/Tripping Billies
15	1B		17	JOHN MELLENCAMP/The Full Catastrophe
8	7	7	17	MICHAEL PENN/Try
5	5		16	BIG BACK FORTY/8 Miles Down
15		18	16	SHERYL CROW/A Change Would Do
16	14		16	
16		16	16	
15		18	16	VAN MDRRISON/Burning Ground
16	18		16	KIM RICHEY/I Know
-	•	4	16	STEVE WINWOOD/Spy In The House .
٠	•	•	15	BIG HEAD TODD /Please Don't Tell
-	-	-	15	DEL AMITRI/Not Where It's At
5	5	15	14	TREEHOUSE/Daddy Inside
7	7	8	9	LUTHER ALLISON/Low Down And Dirty
	•	8	9	LIGHTNING SEEDS/You Showed Me
10	8	8	8	BONESHAKERS/Cold Sweat
9	9	9	8	BRUCE COCKBURN/Pacing The Cage
-	-	7	8	GATHERING FIELD/Rhapsody in Blue
7	7	6	8	ALISON KRAUSS/So Long, So Wrong



MARKET #45 KXPT/Las Vegas (702) 876-1460 Fox/Davis

PLAYS				ARTIST/TITLE
3W		LW	₩	
26	27	27	18	JONNY LANG/Lie To Me
24	26	26	18	VERVE PIPE/The Freshmen
11		12	17	SHAWN COLVIN/Sunny Came Home
13	12	12	17	SISTER HAZEL/All For You
24	25	25	16	SHERYL CROW/A Change Would Do
12	10	10	10	THIRD EYE BLIND/Semi-Charmed Life
12	11	11	9	INDIGO GIRLS/Shame Dn You
12	10	10	9	COLLECTIVE SOUL/Listen
-	-	-	9	JOHN FOGERTY/Walking In A
11	14	14	9	MATCHBOX 20/Push
8	2	2	8	CHALK FARM/Live Tomorrow
12	11	11	7	INXS/Elegantly Wasted
-			7	ABRA MOORE/Four Leaf Clover
11	11	11	7	WALLFLOWERS/The Difference
10	12	12	7	PAUL MCCARTNEY/The World Tonight
13	12	12	6	TOAD THE WET., /Come Down
2	2	2	4	SHERYL CROW/Hard To Make A Stand
2 2	3	3	3	COUNTING CROWS/Recovering
2	- 1	1	3	WALLFLOWERS/Three Marlenas
3	2	2	2	DUNCAN SHEIK/She Runs Away
		-	2	DAVE MATTHEWS BAND/Tripping Billies
2	- 1	1	1	U2/The Playboy Mansion
3	1	1	1	U2/Last Night On Earth

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EAST

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Seeking AT and news people for P/T swing. T&R: WGHT, Matt Locker, Box 316, Pompton Lakes, NJ 07442 EOE (5/30)

Market leader seeking Program Director, Resumes: Albany Broadcasting, John Kelly, 6 Johnson Rd, Latham, NY 12110 EOE (5/30)

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WFAN is looking for an experienced Board Operator. Candidate must have experience running board for talk programming and play-by-play game broadcasts and have ability to edit audio tape reel-to-reel and digital editors. Resumes and letters only: Dannette Henriquez, 34-12 36th Street, Astoria, NY 11106. EOE

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DAMN! We need a Morning Drive Talker...and great morning talk talent is hard to find! Are you ready to move to a strong suburban News/Talk station in the New York metro area? Can vou talk about local issues and local polities with as much passion as national topics? Can you work with a co-host? We need an experienced, entertaining morning talk host. If you're ready to stimulate our 35-54 listeners with your wit and wisdom in the a.m... send T&R to: Op. Mgr., WCTC-AM, Box 100, New Brunswick, NJ 08903. As a Greater Media Station, we offer an excellent benefits package. EOE. Fax (908)249-7562

SOUTH

Seeking killer Adult Too 40/ Hot AC morning, T&R: fVMBX, Kevin Callaham, 701 Northpomi Parkway, Ste. 500, West Palm Beach, FL 30407 EOE (5/30)

Seelang Production Cirector. Must have pipes, creativity, digital experience. T&R: Robert Lindsey, Box 1559, Lexington, KY 40592 EOE (5/30)

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414)926-9620 or www.mediacasting.com

WJXB is looking for a special AC lifestyle personality for middays. We believe in personal appearances and going out to ask for the vote. If you can communicate with 25-54 females, overnight tape, resume, and photo to: Jeff Jarnigan, B-97.5, 1100 Sharps Ridge Road, Knoxville, TN 37917. Females and minorities encouraged to apply. South Central Communications Corporation is an equal opportunity employer. M/F/H. No phone calls accepted. EOE

Heritage CHR FM in S.E. GA is seeking afternoon drive air personality/PD. High energy level along with strong production skills, leadership and teaching abilities a must. Send tape w/production/resume/photo to: WXMK, Station Manager. 108 Benedict Road, Brunswick, GA 31520. EOE



San Antonio's Smooth Jazz 106.7FM, KCJZ, is accepting tapes and resumes for a fulltime on-air position. Digital production experience and knowledge of Smooth Jazz helpful. No beginners, please. Rush your tape and resume to: Norm Miller, PD, KCJZ, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78229 EEO.

OPENINGS

92.7 Bay FM

Winning Soft AC needs experienced PMD/APD. You'll be groomed for our next PD opening! Solid company, great working environment. T&R: Chris Reynolds, Program Director, KKBA 2117 Leopard St. Corpus Christi, TX 78408. EOE M/F

Legendary CHR Z-93/KQIZ Amarillo seeks PD/mornings. If you are passionate about radio send your tape, resume, picture ASAP to: Larry Swikard GM, 2903 S. Western, Amarillo,TX 79109. Must know Selector. EOE

WANTED: Major Market smooth jazz talent. If you're compelling, genuine, and humble, you're ready for this heritage station. AC/ NAC/AOR experience a plus. Radio & Records, 10100 Santa Monica Bl., #293, 5th Floor, Los Angeles, CA 90067. EOE

Reach Satellite Network in Nashville seeks sharp, content-oriented afternoon air talent for southern gospel format. Minimum five years fulltime experience. If you are up to the challenge of personality radio in a network environment send tape and resume to Dean Chapman, 220 Great Circle Road, Suite 132, Nashville, TN 37228. RSN encourages females and minorities to apply. EOE

Rare morning show opening at WACO-FM. Great company seeks



morning show partner who can continue market domination both on-air and off-air appearances. No beginners. Rush tape, GULFSTAR resume, and photo to: Zack Owen, 314 W.

State Hwy. 6, Waco, TX 76712. No Phone Calls. EOE

American Radio Systems/Austin has an immediate opening for middays at Modern AC KAMX-FM. Here's what we're looking for:

- Reality-based communicators able to relate to 25-34 women
- · Positive attitude and ability to work well with
- Familiarity with today's music and artists.

T&R to: Dusty Hayes, 4301 Westbank Dr., B-350, Austin, TX, 78746. Minority applicants encouraged, EOE

Small market Country station in riorida looking for morning team/oi person. Must be local, topical, good judgment, team player, and willing to be involved in the community. Work for a committed company. Send package with pics to: Radio & Records, 10100 Santa Monica Bl., #299, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MIDWES

Fort Wayne's Country station seeks experienced quality week-enders within 75 miles. Call: Crash Davis, WBTU Program Director at (219) 482-9288 EOE (5/30)

Fulltime News opening, T&R: KFOR, Dale Johnson, Box 80209.

News / PA coordinator position open at WKSU in Kent, Ohio. Contact Deborah at (330) 672-3114 EOE (5/30)

Medium market News station in Wisconsin, seeking dependable aggressive Assistant News Director. Call: (414) 921-1071 x230 EOE (5/30)

Hot AC mornings / Production. Team players send T&R: KZMK, Grant McGee, Box 2770, Sierra Vista, AZ 85636. No calls. EOE (5/30)



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ARE YOU READY TO JOIN AMERICA'S PREMIER MUSIC PROMOTION AND MARKETING FIRM?

Jeff McClusky & Associates has a rare executive opening in its Chicago office: Director of Artist Development. This is a unique opportunity for multi-task oriented person with music industry relationships, Must have 3-5 years experience with thorough working knowledge of promotion and marketing. Create marketing and promotion strategies for major motion picture soundtracks, international labels, music publishers and independent labels. Must be a leader, able to develop new business ventures, know how to budget, and work with high level individuals. Send resume and references to: Tom Barsanti, JMA, 719 W. Willow, Chicago, IL 60614 NO CALLS PLEASE. EOE

> Indiana Public Radio seeks an individual to lead and oversee the day to day broadcast operation of its developing five station network. The successful candidate will have a leadership role in defining IPR's program service goals and the direct responsibility for shaping the service to meet goals. Must be an effective communicator with external and internal constituencies including listeners, donors, community partners, staff and licensee. In addition the successful candidate must be a hands on manager-taking on production projects and filling shifts as needed. Indiana Public Radio is committed to audience and customer service and the Network Station manager must share and advance this commitment. Bachelor's degree or equivalent plus over three years experience as radio program director-preferably with a NPR affiliated classical music and local news station or equivalent required. A signed cover letter, resume with three professional references, proof of education beyond high school (transcripts preferred) and cassette sample of announcing and production must be received by Human Resources Department by 4:00pm, Monday, June 30, 1997. Send credentials to:

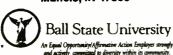
MANAGER

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Human Resources Department Attn: NSM **Ball State University** Muncie, IN 47306



OPENINGS

for former members! URGENT need for talent, all levels. If you've never contacted us, call now for free information. Placing jocks, news, PD's, prod., etc. STATIONS, CALL TO HEAR THE

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SPORTS PRODUCER

Learfield Sports is looking for an energetic and creative producer to coordinate programming elements of game-day and other shows for its 10 college radio broadcasts. Radio production and sports knowledge are key. Cover letter and resume to: Roger Gardner, Learfield Communications, Inc., 505 Hobbs Rd., Jefferson City, MO 65109. Learfield is an Equal Opportunity Employer.



If you are an MD and/or Assistant PD in a large or medium market, and desire your opportunity to take the PD chair with a great company, read on! Saga Country leader WIXY/ Champaign, IL is looking for an upand-coming programming star. People, programming, and music skills are essential, along with a working knowledge of marketing and promotion. Selector experience preferred. Send your package right away to: Joel Raab Associates, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047. EOE

WEST

Live on the beautiful Monterey Bay! Wanted at KDON... Mushift (middays or news/morning co-host.) Fesic Director with on-air

males encouraged to apply. Rush T&R to: Jennifer Wilde, KDON, 55-B Plaza Circle, Salinas, CA 93901. EOE

AC Morning Co-Host: Outgoing, funny, community-minded. Liberal, woman-owned company. High quality of life (Oregon!). T&R, production samples, show ideas, sample prep sheets, salary requirements (small market): Radio & Records, 10100 Santa Monica Bl., #297, 5th Floor, Los Angeles, CA 90067. EOE

NIGHTS IN UTAH?!

We moved our night guy to mornings and his name is Uncle Nasty...what's yours? Active Rocker, 101 THE BEAR, is looking for NIGHTS WITH ATTITUDE—LOTS OF ATTITUDE! Females encouraged. T&R: Randy Rose, KBER, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

OPENINGS

News director/reporter for Northern California AC/Classic Soul combo. No anchoring. If you're experienced, passionate about local news, know how to use sound to make a story compelling, and are familiar with Sac/ SF region, send T&R to: Steven Bise, Quick Broadcasting, 600 E. Main St., Vacaville, CA 95688. EOE



MORNING DRIVE: SF's soft AC has rare opening for AM drive host. Min. 3 yrs. AM drive exp. Must appeal to adult female audience. Tape and resume to Bill Conway, KOIT, 400 Second Street, SF, 94107. No Calls Please. EOE

SKYVIEW/METRO NETWORKS, LAS VEGAS & PHOENIX have openings for experienced news people. Warm, friendly delivery. Send tape and resume to: Diana Caine, Skyview/ Metro Networks, 275 East Tropicana, Suite 150, Las Vegas, Nevada 89109. EOE

RADIO IN THE WINE COUNTRY! We're looking for FT/PT air talent. Stellar production/remotes. T&R to: Results Radio of Sonoma, 6640 Redwood Drive, Rohnert Park, CA 94928 EOE

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MARKETING DIRECTOR-LOS ANGELES

Y-107, America's 4th most listened to Alternative station, seeks Marketing Director. It you are extremely creative, detail oriented, possess strong leadership and organizational skills, thrive in competitive situations, and have a passion for Modern Rock, we want to hear from you. Knowledge of L.A. market a plus. Fax and overnight letter and resume to: Odyssey Communications, Personnel Department, 320 North Halsted Street, Suite 170, Pasadena, CA 91107, Fax: 818-351-8665, EOE

OPENINGS

Great opportunity for entertaining, interactive AOR/Classic Rock morning show. Live and work in beautiful central Washington. 2 hours from Seattle. T&R to: Ron Harris, PD, KATS-FM, P.O. Box 1280, Yakima, WA 98907. EOE

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SEND ALL REPLIES AND RESUMES TO VICE PRESIDENT AND GENERAL MANAGER, KTAR 620 AM, 5300 NORTH CENTRAL AVENUE, PHOENIX ARIZONA 85012. NO PHONE CALLS, PLEASE. DEADLINE: JUNE 15, 1997.

KTAR620AM

Orange County's KEZY is searching for host of specialized local music show. You must be plugged-in to the local music scene, and have a minimum of 5 years on-air experience. Rush your T&R to: Chris Cox, Station Manager, 1190 E. Ball Rd., Anaheim, CA 92805. EOE

OPENINGS

Top 30 Morning Hosts, teams, news readers, and experienced producers needed. Multiple formats. Maybe you're a great show or team in a smaller market with a huge passion for radio. You prep like crazy. You take direction well...And, you're waaay too good for your current market. Want a great situation with a well-respected company that isn't for sale? Great lifestyle, money, and incredible opportunities for all these positions NOW! ADULT ENTERTAINERS ONLY! Respond to: Radio & Records, 10100 Santa Monica BI...#298, 5th Floor, Los Angeles, CA 90067. EOE

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If you LOVE Oldies and sunshine, relate easily to a 35+ family audience, and have the style, phone savvy, energy and enthusiasm to keep KBEST 95 consistently in the Top 3. RUSH info to:

Human Resources Director
Jefferson-Pilot Communications of
California
1615 Murray Canyon Road, Suite 710
San Diego, CA 92108
EOE. Women and Minorities
encouraged to apply.

Positions Sought

Radio Sports PBP. Experienced PBP announcer. Masters Degree in Broadcasting seeking to relocate anywhere in the United States to become the sports voice for your radio station. HERMAN: (803)764-0803 for resume and PBP tape.

Positions Sought

Do you need a PD/Asst. PD? Major market talk and sports producer/host. I've also done music and news, looking to move into programming management. Will consider all markets. Call me. 847-364-5728.

Recent graduate ISO. First big gig! Has on-air experience in medium market NAC format! DAVE: (405) 799-4709 (5/30)

Experienced AT with PD experience, wants to work in Amarillo, TX. Any format. DAN: (316) 624-3387 (5/30)

Major market AT. (KNBR-KFWB) seeks radio Talk show. Topical, entertaining & humorous, ₩ ll consider almost any market. JACK: (619) 455-6677 (5/30)

Sportcaster / PBP man available, MIKE: (800) 785-0918-18 (5/30)

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Veteran Country programmer in major / medium markets. I know the music. Prefer west. JIM WEST: (505) 898-4060 (5/30)

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Twenty-years programming and mornings Country, Oldies/AC/Talk needs challenge at a station serious about winning! RICK McGEE: (941) 772-7429 (5/30)

Experienced AT, currently PD, sick of small market mentality seeks new place to work in southwest. DAN: (316) 624-8156 (5/30)

POSITIONS SOUGHT

Stand-up comic/ AT seeking airshifts, any format. News/ Sports / Morning Drive experience. HENRY SCOTT: (312) 409-4656 ext.2 (5/30)

Experienced sportscaster. Versatile, dedicated, seeks first time PD position at Sports/News/Talk station, small-medium market with college PBP. ED: (702) 369-1801 (5/30)

I am possessed! Let me worship at your Rock altar before I'm forced into human sacrifices. DEBBI: (708) 799-5644 or (618) 295-2558 (5/30)

News/Sports veteran, AP award winner, proven ratings booster, seeks important job STEVE SMITH: (419) 636-2306 (5/30)

Florida AT/ experienced pro. Seeking new challenge anywhere in Horida/ south/ southeast/Gulf Coast. HAC/AC/CHR/Classics/Oldies. JAY: (561) 770-4749 (5/30)

How am I funny? Like a clown, a side-show freak? Do I amuse you? Ten-year vet. MIKE: (301) 916-2844 or jkauff@erols.com (5/30)

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Your next Promotions Director/AT is here! Knowledge of several formats! Killer resume, tape & reterences. JOE: (717) 871-4034 or http://www.geocities.com/Hollywood/9950 (5/30)

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Talk show host, with sense of humor, light and serious topics. Top-30 markets only. RON: (805) 397-9391 or e-mail BRUIN74@AOL.ccm (5/30)

Ready to re-enter the fray. 22-year vet. Washington. London, Raleigh, NY, Seattle. Prefer NAC. JESSIE BRANDON: (703) 823-5592 (5/30)

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Killer AT & digital production pro seeks CHR/ ALT home. Funny, intelligent, literate too! ISO/CHR/ALT. MICHAEL: (205) 987-2664 or VoiceinAir@aol.com (5/30)

Hot radio producer, major market, seeks News/ Talk gig. Professional, creative, high energy individual. Willing to relocate. MICHELLE: (415) 922-6988 (5/30)

http://www.rronline.com

Positions Sought

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by emailgarrett@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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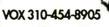
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NATIONAL AIRPLAY OVERVIEW MAY 30, 1997

Breakers In Blue

CHR/POP

LW TW HANSON Mmm Bop (Mercury) 1 0 SPICE GIRLS Say You'll Be There (Virgin)

WALLFLOWERS One Headlight (Interscope) SAVAGE GARDEN | Want You (Columbia) MONICA For You I Will (Warner Sunset/Atlantic)

PAULA COLE Where Have All The Cowboys... (Imago/WB)
WHITE TOWN Your Woman (Chrysalis/EMI) 6 8

JEWEL You Were Meant For Me (Atlantic) MARK MORRISON Return Of The Mack (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) ROBYN Do You Know (What It Takes) (RCA)

13 14 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 11 **DUNCAN SHEIK** Barely Breathing (Atlantic) OMC How Bizarre (Mercury) 15

BOB CARLISLE Butterfly Kisses (DMG/Jive) 17 **MEREDITH BROOKS** Bitch (Capitol) **CARDIGANS** Lovefool (Mercury)

18 **BLACKSTREET** Don't Leave Me (Interscope) BLESSID UNION OF SOULS | Wanna Be There (EMI) 22 SISTER HAZEL All For You (Universal)

23 NO DOUBT Don't Speak (Trauma/Interscope) **VERVE PIPE** The Freshmen (RCA)

26 SHERYL CROW Everyday Is A Winding Road (A&M) 19 31

SHERYL CROW A Change Would Do You Good (A&M)
BABYFACE Every Time I Close My Eyes (Epic) 24 27 GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

TONI BRAXTON | Don't Want To (LaFace/Arista) U2 Staring At The Sun (Island)

EN VOGUE Whatever (EastWest/EEG)

CHR/RHYTHMIC

BLACKSTREET Don't Leave Me (Interscope) 1 4

112 Cupid (Bad Boy/Arista) MARK MORRISON Return Of The Mack (Atlantic)

ROME I Belong To You (Every...) (RCA) SWV Can We (Jive)

LW TW

SPICE GIRLS Say You'll Be There (Virgin)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 8 NU FLAVOR Sweet Sexy Thing (Reprise) 10

702 Get It Together (Biv 10/Motown) sing... (Bad Boy/Arista)

GINUWINE Tell Me Do U Wanna (550 Music) BILLY LAWRENCE Come On (EastWest/EEG) 15 ROBYN Do You Know (What It Takes) (RCA)
MONICA For You I Will (Warner Sunset/Atlantic) 17

11

12 ORU HILL In My Bed (Island)

NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) ❿ HANSON Mmm Bop (Mercury) 20

47 20

MARY J. BLIGE Love Is All We Need (MCA) 16 13 FREAK NASTY Da Dip (Power)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

NEW EDITION One More Day (MCA)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 18

AALIYAH 4 Page Letter (BlackGround/Atlantic) 30 BABYFACE Every Time I Close My Eyes (Epic)

BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

BABYFACE How Come, How Long (Epic)

URBAN

TW **CHANGING FACES G.H.E.T.T.O.U.T.** (Big Beat/Atlantic) 0

ERYKAH BADU Next Lifetime (Kedar/Universal)

ROME I Belong To You (Every...) (RCA)

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) JOE Don't Wanna Be A Player (Jive)

TONY TONI TONE Thinking Of You (Mercury) GOO'S PROPERTY Stomp (B-Rite/Interscope)

12 BROWNSTONE 5 Miles To Empty (MJJ/Work) 10

112 Cupid (Bad Boy/Arista)

LW

2

8

KENNY LATTIMORE For You (Columbia)

MARY J. BLIGE Love Is All We Need (MCA) ERIC BENET Femininity (Warner Bros.) 13

K-CI & JOJO You Bring Me Up (MCA)
NEW EDITION One More Day (MCA) 23 18

16 GYRL Get Your Groove On (Silas/MCA)

BILLY LAWRENCE Come On (EastWest/EEG) NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 26

MARK MORRISON Return Of The Mack (Atlantic) KEITH SWEAT Come With Me (Elektra/EEG) 20

SOUNDS OF BLACKNESS Spirit (Perspective/A&M)
DIONNE FARRIS Hopeless (Columbia)

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) BRANO NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant) ZHANE' Crush (Illtown/Motown) 29

MICHAEL JACKSON Blood On The Dance Floor (Epic) 14

ERICKA YANCEY So Good (RCA) 27

19 28 SWV Can We (Jive)

36

PATTI LABELLE When You Talk About Love (MCA)

SCARFACE Smile (Rap-A-Lot/Noo Trybe) 39 37 ROBIN S It Must Be Love (Big Beat/Atlantic)

CHR begins on Page 65.

HOT AC

LW WALLFLOWERS One Headlight (Interscope)

SHAWN COLVIN Sunny Came Home (Columbia)

JEWEL You Were Meant For Me (Atlantic)

DUNCAN SHEIK Barely Breathing (Atlantic) PAULA COLE Where Have All The Cowboys... (Imago/WB)

SAVAGE GARDEN I Want You (Columbia) SHERYL CROW Everyday Is A Winding Road (A&M)

NO DOUBT Don't Speak (Trauma/Interscope) SISTER HAZEL All For You (Universal) 8 11

HANSON Mmm Bop (Mercury) BOB CARLISLE Butterfly Kisses (DMG/Jive)

DAVE MATTHEWS BAND Crash Into Me (RCA) 13 U2 Staring At The Sun (Island)

CARDIGANS Lovefool (Mercury) VERVE PIPE The Freshmen (RCA) 14 16

SHERYL CROW A Change Would Do You Good (A&M)
BRUCE SPRINGSTEEN Secret Garden (Columbia) 18 15

WHITE TOWN Your Woman (Chrysalis/EMI) 19 20 KYLE VINCENT Wake Me Up (Carport/Hollywood) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) COUNTING CROWS A Long December (DGC/Geffen)

MEREDITH BROOKS Bitch (Capitol) 21 24 25 26 23 TORI AMOS Silent All These Years (Atlantic)
BLESSID UNION OF SOULS | Wanna Be There (EMI)
R. KELLY | Believe | Can Fly (Jive)

INXS Elegantly Wasted (Mercury)

COUNTING CROWS Daylight Fading (DGC/Geffen)

INDIGO GIRLS Shame On You (Epic) MONICA For You I Will (Warner Sunset/Atlantic)

BEE GEES Alone (Polydor/A&M)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 91.

CHR beains on Page 65.

AC

0 **BOB CARLISLE** Butterfly Kisses (DMG/Jive)

CHICAGO Here in My Heart (Reprise)

JEWEL You Were Meant For Me (Atlantic) RICHARD MARX Until I Find You Again (Capitol)

TONI BRAXTON | Don't Want To (LaFace/Arista) BRYAN ADAMS I'll Always Be Right There (A&M)

BEE GEES Alone (Polydor/A&M) MICHAEL BOLTON Go The Distance (Columbia) 10

8

18

24

26

30

KENNY LOGGINS For The First Time (Columbia) BRUCE SPRINGSTEEN Secret Garden (Columbia)

JON SECADA Too Late, Too Soon (SBK/EMI) PETER CETERA Do You Love Me That Much? (River North) SHAWN COLVIN Sunny Came Home (Columbia)

R. KELLY I Believe I Can Fly (Jive) 13 BARRY MANILOW I'd Really Love To See You... (Arista)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
BRIAN MCKNIGHT & DIANA KINGWhen We Were... (DAS/Mercury) 15 16

17 JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) 12 CELINE DION All By Myself (550 Music)

JIM BRICKMAN Picture This (Windham Hill) MONICA For You | Will (Warner Sunset/Atlantic) TINA TURNER On Silent Wings (Virgin) 22 JAMES TAYLOR Little More Time With You (Columbia) 29

DUNCAN SHEIK Barely Breathing (Atlantic) PAUL CARRACK For Once In Our Lives (Ark 21)
KATHY TROCCOLI He'll Never Leave Me (Reunion)

28 27 STYX Paradise (CMC)

ERIC MARTIN I Love The Way You Love Me (Atlantic) PAULA COLE Where Have All The Cowboys... (Imago/WB)

BLESSID UNION OF SOULS | Wanna Be There (EMI) No Songs Qualified For Breaker Status This Week.

AC begins on Page 91.

URBAN begins on Page 29.

LW

ACTIVE ROCK

TW **OFFSPRING** Gone Away (Columbia)

TONIC If You Could Only See (Polydor/A&M)

SAMMY HAGAR Little White Lie (Track Factory/MCA) MATCHBOX 20 Push (Lava/Atlantic)

LIVE Freaks (Radioactive)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 8 QUEENSRYCHE Sign Of The Times (EMI)

NAKED Mann's Chinese (Red Ant) BUSH Cold Contagious (Trauma/Interscope)
COLLECTIVE SOUL Listen (Atlantic) 10 16

U2 Staring At The Sun (Island) 12 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)

WALLFLOWERS The Difference (Interscope) COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) 15

VERVE PIPE The Freshmen (RCA) 13 VERUCA SALT Volcano Girls (Outpost/Geffen) AEROSMITH Hole In My Soul (Columbia) 19

COWBOY MOUTH Jenny Says (MCA) MOTLEY CRUE Afraid (Elektra/EEG) 18 19 14 21

SILVERCHAIR Freak (Epic)

22 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) NG PUMPKINS The End Is The Beginning... (Warner Sunset/WB)

29 **MEGADETH** Trust (Capitol) **BLUR** Song 2 (Virgin) 27

TOAD THE WET SPROCKET Come Down (Columbia) 24 COUNTING CROWS Daylight Fading (DGC/Geffen)
SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury) 25

23 **OUTHOUSE** Welcome (Mercury) 20

SUGARTOOTH Booty Street (DGC/Geffen)

33 METALLICA Bleeding Me (Elektra/EEG)

ROCK beains on Page 102.

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NATIONAL AIRPLAY OVERVIEW MAY 30, 1997



URBAN AC

KENNY LATTIMORE For You (Columbia) TONY TONI TONE Thinking Of You (Mercury) **DIONNE FARRIS** Hopeless (Columbia) ERYKAH BADU Next Lifetime (Kedar/Universal) BLACKSTREET Don't Leave Me (Interscope) REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) ROME I Belong To You (Every...) (RCA) ERIC BENET Femininity (Warner Bros., CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 13 TONI BRAXTON I Love Me Some Him (LaFace/Arista) 11 BROWNSTONE 5 Miles To Empty (MJJ/Work) 16 SOUNDS OF BLACKNESS Spirit (Perspective/A&M) 15 MARY J. BLIGE Love Is All We Need (MCA) 10 PAUL HARDCASTLE Jokers Wild (JVC) 18

BABYFACE Every Time I Close My Eyes (Epic) ANN NESBY This Weekend (Perspective/A&M) 14 MAXWELL Suitelady (Columbia) 24 BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant) 22 INCOGNITO A Shade Of Blue (Verve Forecast)

MONICA For You I Will (Warner Sunset/Atlantic) 12 MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 17 PATTI LABELLE When You Talk About Love (MCA) KEITH SWEAT Come With Me (Elektra/EEG) 28

JOE Don't Wanna Be A Player (Jive) 26 27 WHITNEY HOUSTON My Heart Is Calling (Arista) AFTER 7 Sara Smile (Virgin) 20 ZHANE' Crush (Illtown/Motown) 30

ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)
LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic) 19

BRIGETTE MCWILLIAMS Fire (Virgin)

URBAN begins on Page 29

ROCK

TW LW **SAMMY HAGAR** Little White Lie (*Track Factory/MCA*) TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic) QUEENSRYCHE Sign Of The Times (EMI) OFFSPRING Gone Away (Columbia) AEROSMITH Hole In My Soul (Columbia) WALLFLOWERS The Difference (Interscope) VERVE PIPE The Freshmen (RCA) JONNY LANG Lie To Me (A&M)
U2 Staring At The Sun (Island)
LYNYRD SKYNYRD Travelin' Man (CMC) 12 **COLLECTIVE SOUL** Listen (Atlantic) COREY STEVENS One More Time (Eureka/Discovery) 16 LIVE Freaks (Radioactive) 14 COLLECTIVE SOUL Precious Declaration (Atlantic) 10 COUNTING CROWS Daylight Fading (DGC/Geffen) 13 SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury) 15 MOTLEY CRUE Afraid (Elektra/EEG) TOAD THE WET SPROCKET Come Down (Columbia) AEROSMITH Falling In Love... (Columbia) 17

WALLFLOWERS One Headlight (Interscope)

SWEET VINE Mountainside (Columbia)

METALLICA King Nothing (Elektra/EEG)

CHEAP TRICK Say Goodbye (Red Ant)

NAKED Mann's Chinese (Red Ant)
PAUL MCCARTNEY The World Tonight (Capitol)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)

COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

19

23

31

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 102.

COUNTRY

ALAN JACKSON Who's Cheatin' Who (Arista) 0 3 TIM MCGRAW It's Your Love (Curb) KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG) 6 VINCE GILL A Little More Love (MCA)

LEANN RIMES The Light In Your Eyes (MCG/Curb) BROOKS & DUNN Why Would I Say Goodbye (Arista) MINDY MCCREADY A Girl's Gotta Do (What...) (BNA) TY HERNDON Loved Too Much (Epic)

BRYAN WHITE Sittin' On Go (Asylum/EEG) TANYA TUCKER Little Things (Capitol) 11

REBA MCENTIRE I'd Rather Ride Around With... (MCA) MARK WILLS Places I've Never Been (Mercury) 15 14 DEANA CARTER Count Me In (Capitol)

16 MARK CHESNUTT Let It Rain (Decca) 17 PAM TILLIS All The Good Ones Are Gone (Arista) 21 TRACE ADKINS | Left Something Turned On... (Capitol) RICK TREVINO | Only Get This Way With You (Columbia) 20 SONS OF THE DESERT Whatever Comes First (Epic) 19 22 PATTY LOVELESS The Trouble With The Truth (Epic)

GEORGE STRAIT Carrying Your Love With Me (MCA) JOHN BERRY I Will, If You Will (Capitol) 26 LONESTAR Come Cryin' To Me (BNA) 28

27 TRAVIS TRITT She's Going Home With Me (Warner Bros.) 29 CLAY WALKER One, Two, I Love You (Giant) 9 JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic)

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) 30 SAMMY KERSHAW Fit To Be Tied Down (Mercury) 32 33 RICOCHET He Left A Lot To Be Desired (Columbia) TRACY BYRD Don't Love Make A Diamond... (MCA) 36 JAMES BONAMY The Swing (Epic)

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) KENNY CHESNEY She's Got It All (BNA) TERRI CLARK Just The Same (Mercury) RIVER ROAD | Broke It, I'll Fix It (Capitol)

43

41

18

45

COUNTRY begins on Page 79.

ALTERNATIVE

TW LW THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury) TONIC If You Could Only See (Polydor/A&M) 3 5 DEPECHE MODE It's No Good (Mute/Reprise)

MEREDITH BROOKS Bitch (Capitol) BLUR Song 2 (Virgin) **VERVE PIPE** The Freshmen (RCA)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
K'S CHOICE Not An Addict (550 Music)
MATCHBOX 20 Push (Lava/Atlantic) 12

14 OFFSPRING Gone Away (Columbia)

WALLFLOWERS The Difference (Interscope) he End Is The Beginning... (Warner Sunset/WB)

11 LIVE Freaks (Radioactive) 15

SQUIRREL NUT ZIPPERS Hell (Mammoth) 16 TOAD THE WET SPROCKET Come Down (Columbia) 16 17 17

U2 Staring At The Sun (Island) 10 SMASHING PUMPKINS Eye (Interscope) VERUCA SALT Volcano Girls (Outpost/Geffen) 15

COUNTING CROWS Daylight Fading (DGC/Geffen) 19 BUSH Cold Contagious (Trauma/Interscope) SNEAKER PIMPS 6 Underground (Virgin) 20

24 25 DAVE MATTHEWS BAND Tripping Billies (RCA)

32 22 SUBLIME Santeria (Gasoline Alley/MCA)

30 28 THAT DOG Never Say Never (DGC/Geffen) **BECK** The New Pollution (DGC/Geffen) 21

34 30 WHITE TOWN Your Woman (Chrysalis/EMI)

AC's Seven to Midnight Solution

NAC/SMOOTH JA

LW 1 RICK BRAUN Notorious (Mesa/Bluemoon) 2

GATO BARBIERI Straight Into The Sunrise (Columbia) LEE RITENOUR Water To Drink (I.E. Nerve)

3RD FORCE In The Full Moonlight (Higher Octave) CHUCK LOEB Cruzin' South (Shanachie)

KENNY G Havana (Arista)

6

WARREN HILL U R The 1 (Discovery) GOTA European Comfort (Instinct)

BONEY JAMES Nothin' But Love (Warner Bros.) 16 SPECIAL EFX Since You've Been Away (JVC) 10

MICHAEL LINGTON Tell It Like It Is (Nu Groove) 11 ZACHARY BREAUX Cafe Reggio (Zebra) 12

15 BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury)

EL DEBARGE Dindi (I.E./Verve) 18

TOMMY EMMANUEL Midnight Drive (Higher Octave) 14 17 URBAN KNIGHTS The Promise (GRP)

NELSON RANGELL Turning Night Into Day (GRP) 19 JIM BRICKMAN You Never Know (Windham Hill) 8

20 EVERETTE HARP What's Going On (Blue Note) INCOGNITO A Shade Of Blue (Verve Forecast) 13

DANCING FANTASY When Dreams Come True (Innovative) 22 30

Ø HERB ALPERT Passion Dance (Almo Sounds/Geffen) 24

21 JOHN TESH L'Aquila (GTSP)

26 ERIC MARIENTHAL Easy Street (I.E./Verve) DIRK RICHTER Smooth Move (Sin-Drome)

FANTASY BAND Double Talk (Shanachie) 25 ANDY SNITZER A River's Road (Warner Bros.) 23 TONI BRAXTON I Don't Want To (LaFace/Arista) 28

PAUL TAYLOR Pleasure Seeker (Countdown/Unity)

NAC begins on Page 97.

ADULT ALTERNATIVE

LW TW **VERVE PIPE** The Freshmen (RCA)

INDIGO GIRLS Shame On You (Epic)
TOAD THE WET SPROCKET Come Down (Columbia) 3 6

SHAWN COLVIN Sunny Came Home (Columbia) INXS Elegantly Wasted (Mercury)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista) SISTER HAZEL All For You (Universal)

WALLFLOWERS The Difference (Interscope)

SHERYL CROW A Change Would Do You Good (A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 13

U2 Staring At The Sun (Island) 10

PAUL MCCARTNEY The World Tonight (Capitol) **COUNTING CROWS** Daylight Fading (DGC/Geffen)

MATCHBOX 20 Push (Lava/Atlantic)

DAVE MATTHEWS BAND Tripping Billies (RCA) 14 17

15 JONNY LANG Lie To Me (A&M) 16 WALLFLOWERS One Headlight (Interscope) 26

BIG HEAD TODD & THE MONSTERS Please Don't Tell... (Revolution) VAN MORRISON Burning Ground (Polydor/A&M) 20

OMC How Bizarre (Mercury) 23 25 MEREDITH BROOKS Bitch (Capitol)

18 BOZ SCAGGS It All Went Down The Drain (Virgin) DAVE MATTHEWS BAND Crash Into Me (RCA)

29 JOHN FOGERTY Walking In A Hurricane (Warner Bros.) 19 FIONA APPLE Sleep To Dream (Work)

DEL AMITRI Not Where It's At (A&M)

WHITE TOWN Your Woman (Chrysalis/EMI) 22 SON VOLT Back Into Your World (Warner Bros.) 28

JEWEL You Were Meant For Me (Atlantic)

ADULT ALTERNATIVE begins on Page 117.

ALTERNATIVE begins on Page 108.

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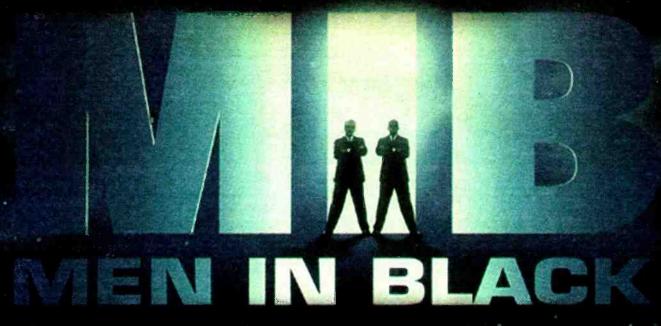
- Tex Meyer, GM, WSHH-FM Pittsburgh





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