

UPDATED REPORTING PANELS

This week's R&R contains the complete and updated lists of the reporting stations for each R&R music format, effective with this issue.

Listings appear in each section

GET SET FOR WEB REVENUE

Katz Radio's Gerry Boehme offers a blueprint your station can use when setting up the machinery to collect revenue from web advertising.

Page 12

IT'S COMING!



Get the forklift ready ... the biggest issue in R&R history mails next week. Our first CHR special in 20 years — an 80-page extravaganza — features in-depth conversations with Randy Michaels, Al Ries, Jerry Clifton, Guy Zapoleon, and many, many others.

IN THE NEWS

- **Chuck Tweedle, Allan Hotlen, Valerie Howard** to run Bonneville/SF stations
- **Beau Bennett** appointed PD for all-Sports KHS-AM/L.A.
- **Alan Furst** named VP/Programming for GulfStar stations
- **Bruce Pollack** now Station Mgr. for SFX's KBFB/Dallas

Page 3

THIS #1 WEEK

- CHR/POP**
 - **HANSON** Mmm Bop (Mercury)
- CHR/RHYTHMIC**
 - **BLACKSTREET** Don't Leave Me (Interscope)
- URBAN**
 - **CHANGING FACES** G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- URBAN AC**
 - **TONY TONI TONE** Thinking Of You (Mercury)
- COUNTRY**
 - **TIM MCGRAW W/FAITH HILL** It's Your Love (Curb)
- NAC/SMOOTH JAZZ**
 - **GATO BARBIERI** Straight Into The Sunrise (Columbia)
- HOT AC**
 - **WALLFLOWERS** One Headlight (Interscope)
- AC**
 - **BOB CARLISLE** Butterfly Kisses (DMG/Jive)
- ACTIVE ROCK**
 - **TONIC** If You Could Only See (Polydor/A&M)
- ROCK**
 - **SAMMY HAGAR** Little White Lie (Track Factory/MCA)
- ALTERNATIVE**
 - **THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)
- ADULT ALTERNATIVE**
 - **TOAD THE WET SPROCKET** Come Down (Columbia)

NEWSSTAND PRICE \$6.50



JUNE 13, 1997

CBC's 13 AMs Net \$72.5 Mil.

■ Firm steps up legal battle with Radio Disney

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Things are getting rough on radio's playground: Radio Aahs claims it's been pushed off the swing by ABC's Radio Disney. At least that's what it sounded like last week when **Children's Broadcasting Corp.** President/CEO **Christopher Dahl** said, "CBC has been forced to alter its operations because of ABC/Dis-

ney's method of entering the children's radio market."

In this case, the alteration comes in the form of CBC selling its radio station stable to Global Broadcasting for \$72.5 million — a move that sent CBC stock up 2.25 to close on Friday's (6/6) Nasdaq at 5.875.

Global, a subsidiary of New York-based Capital Broadcasting **CBC/See Page 11**

Marketing Directors: Radio's New Heroes

■ PROMAX panel: Position's importance magnified by consolidation

BY RON RODRIGUES
R&R MANAGING EDITOR

CHICAGO — If one could measure the collective pulse of the 300 or so radio marketing directors who attended this year's PROMAX convention here last week, the furious pace at which many of them are working these days would probably go off the scale.

At session after session, marketing directors from markets big and small admitted their job descriptions are changing:

They're much more consumed with revenue generation, and they're spending a lot more time on event marketing projects and less time with advertising and promotion.

All this was confirmed by three group execs — Evergreen Media President/COO Jim de Castro, ARS co-COO John Gehron, and Saga Communications Exec. VP Steve Goldstein — who appeared on one panel. Said de Castro, "If there was a line of 30 people at the GM's door a year ago, there's a line of 60 people today."

Today's marketing director, all three agreed, can play an ever-increasing role at a station cluster if they follow these steps:

• **Make yourself important and a leader at your station.** Gehron said one needs to step into a job and make it very "big": "If you move beyond what's expected of you, you become a true leader in the radio station."

• **Don't take your eye off the ball.** The listener is still king and, as Goldstein counseled, "Let's not lose the creative process in all this craziness that's going on with multipoly." Goldstein tells his managers, "Don't just do something, stand there! Wouldn't it be great to have time to think a little bit?"

• **Be a student and a teacher.** De Castro suggested marketing directors take their cues from the people around them, the people they work for, and their contemporaries at other stations. Then, explained de Castro, "once you've managed to be a student, you've got to be a teacher."

See Page 11



(l-r) Evergreen VP/Marketing Bev Tilden, Saga Exec. VP/Group PD Steve Goldstein, KNBC-TV/L.A. Dir./Communications Karen Tobin, ARS COO John Gehron, and Evergreen President/COO Jim de Castro.

WBLS/NY Pulls A Double-Switch

■ Anderson now VP/GM, Michaels joins as PD

As speculated several weeks ago (R&R 5/23), WDAS-AM & FM/Philadelphia VP/GM **Kernie Anderson** has left the station to take a similar position at Inner City's WBLS/New York. Upon his arrival last Monday (6/10), he hired a new PD for the Urban AC outlet: 32-year industry veteran **Lee Michaels**.

Michaels joined 'BLS on Wednesday (6/12), taking the programming reins from recently appointed PD **Michelle Campbell**. Campbell is expected to stay with the station; at presstime, her new position had not yet been announced.

"I'm pleased to be able to make the move to New York," Ander-

WBLS/See Page 22

Goodman Heads To Hollywood Country Label As President

Disney's **Hollywood Records** ended nearly a year of speculation when it



Goodman

formally announced the creation of a Nashville-based imprint that will specialize in country music. And another longtime rumor was also confirmed: Former RCA Label Group/Nashville Sr. VP/GM **Randy Goodman** has been named President of the as-yet-unnamed label, whose product will be distributed as part of Hollywood's agreement with PolyGram.

Joe Roth — Chairman of the Walt Disney Studios, which over-

GOODMAN/See Page 22



Detroit's All Pucked Up!

Hockey fever ran rampant in the Motor City last week: First, Country **WWWW** host **Jim Bosh** drove a zamboni 587 miles — at 17 MPH — to Philadelphia to support his beloved Red Wings in the Stanley Cup finals. Then, after the Red Wings swept the Flyers in four, team trainer **John Wharton** (bottom photo, second from left) brought the Cup to Alternative **WHYT** to the delight of station staffers **Zito, Johnny, and Hadji**.

Greater Media Ups VP/GMs, GSMs In Three Major Mkts.

Greater Media has formalized its management structure in its three major operating markets. As a result, WPEN-AM, WFLN-FM, WMGK-FM & WMMR-FM/Philadelphia's **Dennis Begley**; WCSX-FM, WQRS-FM & WRIF-FM/Detroit's **Tom Bender**; and WBOS-FM, WKLB-FM, WMJX-FM, WOAZ-FM & WROR-FM/Boston's **Peter Smyth** have risen from VP/GMs to Sr. VP/Regional GMs. Smyth also will serve as VP/Radio Sales for all Greater Media properties.

"We decided to go with the market manager model because that's the best way to maintain our solid company culture in each market," Greater Media COO **Tom Milewski** said.

Additionally, Philly GSM **Rick Feinblatt**, Detroit GSM **Mike**

GM/See Page 22

m a y p o l e

concrete shoes

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T.G. MILLER

MGMT: HK

CLEAN
SLATE

the first track from the debut album

PRODUCT

WORK

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Pollack Appointed Station Manager At SFX's KBFB/Dallas

NAC/Smooth Jazz KSSJ/Sacramento VP/GM **Bruce Pollack** has been named to the newly created Station Manager position at SFX Soft AC **KBFB-FM/Dallas**, effective June 23. KBFB was Classic Hits KRRW until early April, when it became "B97.9 — Soft Rock of the '70s, '80s, and '90s."

According to SFX/Dallas VP/GM Pat Fant, "Bruce not only understands what it takes to win in Soft AC, he's also in tune with the specific needs of clients who are primary Soft AC users. He'll add a great deal of leadership and inspiration to our staff."

POLLACK/See Page 22

Furst In Line As GulfStar VP/Prog.

Alan Furst has joined **GulfStar Communications** as VP/Programming, effective June 25. He most recently was National PD for **NewCity Communications**.



Furst

"Alan Furst is one of our industry's finest, and we are confident he will take our programming efforts to the next level," stated GulfStar President John Cullen. "With nearly 20 years of experience as a PD, Alan is a tremendous asset to the GulfStar team."

FURST/See Page 22

Burroughs Becomes Bad Boy Label GM

Jef Burroughs has joined **Bad Boy Entertainment** as the label's GM. He most recently was Director/Product Management at **Arista Records**; prior to that, he served as Product Manager for **Columbia Records**.



Burroughs

"Jef has displayed his unique abilities as a well-rounded executive during his tenure at Sony Music and Arista," commented Bad Boy President Kirk Burrows. "It was his excellent workmanship and professional approach that make Jef a very capable GM. Jef is a natural addition."

BURROUGHS/See Page 22

XTRA! XTRA! Bennett New KIIS-AM PD

Former **KRFX/Denver** Asst. PD **Beau Bennett** has been named PD of **Jacor's KIIS-AM (XTRA Sports 1150)/Los Angeles**. Bennett has been with the station since it signed on in March.

"Beau and I were teammates for six years in Denver," said **Jacor VP/Programming Jack Evans**. "His organizational skills, ability to create a fun yet creative



Bennett

working environment, and a daily dose of marketing genius from **GM Roy Laughlin** will assure continued growth of XTRA/L.A."

Bennett added "What an exciting time to be a part of L.A. Sports radio. Our new partnership with the L.A. Dodgers and UCLA Bruins show the level of commitment **Jacor** has to the format and Southern California."

Tweedle Named Bonneville/SF President

Hotlen, Howard rise to VP/GMs at KOYT, KDFC

Chuck Tweedle has been elevated to President for **Bonneville's San Francisco** stations. Currently VP/GM of **KOIT-AM & FM**, he'll continue to manage day-to-day operations at the Soft AC duo as well as oversee newly acquired **KDFC-FM & KOYT-FM**.

Meanwhile, former **KOIT PD Allan Hotlen** returns to the Bay Area to serve as VP/GM of **KOYT** (formerly **KPIX**). He most recently was VP/GM of **Bonneville's WWZZ/Washington** and



Hotlen

WXTR-AM & WWVZ-FM/Frederick, MD and will be replaced at those stations on an interim basis by **KSL/Salt Lake City VP/GM Richard Meham**. **KOYT** will continue to simulcast **Hot AC** sister **WTMX/Chicago** until a new format is announced next month.

In addition, **KOIT's VP/Director of Sales Valerie Howard** is elevated to VP/GM of **Classical KDFC-FM/San Francisco**.

BONNEVILLE/See Page 22

Trapp Tapped As PD At KTBZ/Houston

Industry veteran **Jim Trapp** has replaced the exiting **Cruze** as PD of **Nationwide Alternative KTBZ/Houston**. Trapp most recently served as PD at **Adult Alternative KZZO/Sacramento**.

"Jim brings strong industry positioning skills and music demographic awareness that will fit nicely here at 'the Buzz,'" **GM Ellen Cavanaugh**

stated. "His successful transitions of stations within radio wars is impressive and exciting, given our goal to be a force reckoned with in the Houston market."

Trapp's resume also includes a PD post at **KZON/Phoenix** and a stint as **National Director/Promotion** for **Capricorn Records**.

Red Rocker And R&B Too!



Track Factory/MCA artist Sammy Hagar and MCA duo K-Ci & Jo Jo rocked the house at a recent gathering of regional directors from Universal Music & Video Distribution. Both acts treated their audience to a short, "unplugged" performance. Caught in the rhythmic rockin' vibe are (top, l-r) MCA Exec. VP/General Manager Abbey Konowitch, MCA Sr. VP/Promotion Skip Bishop, Universal Music & Video Distribution Sr. VP/Sales & Distribution Joyce Castagnola, Hagar, Universal Music & Video Distribution Exec. VP/General Manager Jim Urie, Track Factory President Tim Sexton, Hagar's manager Gary Stampler, Jo Jo, MCA VP/Sales Mike Regan, MCA President/Black Music Ken Wilson. (Bottom, l-r) K-Ci, MCA Sr. VP/Sales & Marketing Jayne Simon.

JUNE 13, 1997

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Kiernan WW1 SVP/Affiliate Relations

He'll lead a team of five Sr. Regional Dirs.

Westwood One has restructured its Affiliate Relations Division to "better serve the more than 7000 radio station affiliates." As a result, **CBS Radio Networks VP/Affiliate Relations Nick Kiernan** has been named **WW1's Sr. VP/Affiliate Relations Division**. Before landing his most recent post in December '92, Kiernan served as VP/GM at **CBS Hispanic Networks**.



Kiernan

Kiernan will orchestrate the creation of five district teams headed by five Sr. Regional Directors. **Lynn McIntosh** will oversee the Northeast region. **Bob Leeder** will head the Southeast. **Dino Masi** will lead the North Central region. **Mary McCarthy** will spearhead efforts in the South Central region, and **Erk Younker** will be responsible for the West.

"The leadership position resulting

from the **Westwood One/CBS Radio Networks** merger has opened the opportunity to assemble the most talented staff ever to represent our high quality programming to the radio industry," commented **WW1 Sr. VP/COO Mike D'Ambrose**.

Each team will consist of dedicated sales and service personnel representing all **Westwood One News, Sports, Talk, and Entertainment** programming and services. Affiliates will now have one individual market delegate who will represent **WW1's** complete line of programming and service opportunities. Music and Special Event Programming will continue to be handled by VP/Affiliate Relations, **L.A. Liz Laud**; **Robert Bartolomeo** will remain **Director/Affiliate Sales** for the "Imus In The Morning" program.

Grevey Now VP/GM For Jacor/Cincy FMs

Alene Grevey has been elevated to VP/GM for **Jacor Communications' Cincinnati FMs**. She'll oversee **Alternative WAQZ-FM**, **Rock WEBN**, **Classic Rock WOFX**, and **AC WWNK** and succeeds **Jaqui Brumm**, who retired last month.

"Alene brings a strong sales background to this role," said **Jacor Cincinnati Market Manager Mike Kenney**. "She understands our advertisers, our listeners, and our stations. We're looking forward to her continued contributions in this new position."

Prior to the promotion, Grevey was **GSM** for **WAQZ, WEBN & WOFX**. She's worked for **Jacor** since 1984.

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NY Judge OKs Radio Simulcasts Via Phone

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

A New York U.S. District Court judge has ruled that **Media Dial-Up** may operate listen lines giving subscribers access to radio broadcasts over the telephone.

Judge **Lewis A. Kaplan** ruled last Friday (6/6) that **Wayne Kirkwood's** Dallas-based operation — providing raw, unadulterated retransmissions of nearly 500 stations in the top 10 markets — did not infringe on **Infinity Broadcasting's** copyright-protected programming by making programs available to subscribers. Infinity had demanded that Kirkwood cease and

desist from transmitting its broadcasts, but Kaplan opted to dismiss the case.

"Kirkwood's service merely enables its subscribers to overcome the barriers of distance to hear broadcasts which [they] had been invited to witness in [their] entirety free of charge," wrote Kaplan in his summary.

Infinity based its argument on three separate recordings made from Me-

dia Dial-Up service on October 8, 1996. The court agreed "it is virtually undisputed that Infinity holds the copyright [to] the broadcasts and that its programming is copyrightable... Nor does Kirkwood deny that Infinity has the exclusive right to perform the copyrighted material."

Kirkwood's three-and-a-half-year-old Media Dial-Up company has placed radio receivers in the 10 largest radio markets. Each receiver is

Continued on Page 8

Jackson Asks Hundt For Immediate Moratorium On Media Concentration

By HEATHER VAN SLOOTEN
R&R WASHINGTON BUREAU

Jesse Jackson is not giving up his bid to change the way things are run in the radio world. Jackson last Wednesday (6/4) met with FCC Chairman **Reed Hundt** and cautioned about a "dangerous pattern of media re-segregation." He asked that the FCC "impose an immediate moratorium on media concentration" until the Commission reinstates the minority tax certificate policy.

The Rainbow-PUSH Coalition leader also compared the treatment of minorities in the broadcast industry today to apartheid. "What is happening now in the media in America would be unacceptable in South Afri-

ca," Jackson said at a press conference in front of the FCC.

Jackson later met with President Clinton and VP Al Gore to discuss this issue, among others. "No transactions should be approved unless they serve the

public interest by impacting positively on minority ownership and diversity of voices and viewpoints," Jackson said in a letter to Hundt. He also pointed out what he sees as Hundt's failures in taking steps to increase minority ownership, but said Rainbow believes "in redemption, in the power of the individual to see the error of his ways."

In his response, Hundt called the meeting "productive and positive." He added, "I look forward to working

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Free Airtime Debate Builds Steam

One would think this were an election year, as dozens of members of Congress continue to clamor for free airtime for political advertising. Now FCC Chairman **Reed Hundt** says this will be one of the next areas the FCC investigates.

Hundt late last week (6/5) cheered Sen. **Dick Durbin** (D-IL) and Rep. **Louise Slaughter** (D-NY) and their Capitol Hill colleagues for asking the Commission to consider free "stump time for political candidates." Durbin and Slaughter are only concerned with television time, but

a handful of other bills winding their way through Congress are requesting that radio be given similar requirements as its broadcast counterpart.

The idea has the backing of the Media Access Project, Common Cause, Public Citizen, and the League

of Women Voters, among others.

Although support for free airtime appears to be growing on the Hill, NAB President/CEO **Eddie Fritts** was quick to counter that broadcasters already have an "enviable record" of granting free time, including debates and news coverage. In a tersely worded statement, Fritts said, "The FCC does not have the authority to mandate political programming. That right is reserved for Congress."

BUSINESS BRIEFS

Hundt Continues Alcohol Campaign

FCC Chairman **Reed Hundt** has plenty of plans for the broadcasting industry before he relinquishes control, and at the forefront is an investigation into alcohol advertising — which is already on the Commission's June 19 meeting agenda. Hundt offered this dire prediction: "If 50 or 100 broadcasters are running the hard liquor ads today, the marketplace is going to drive the situation so... at some point the wall will collapse and all broadcasters will be forced to run the ads."

In a 10-page speech to the U.S. Catholic Conference, Hundt called the hard liquor industry's attempts to prevent the alcohol inquiry "offensive to the spirit of the First Amendment." He also called the attempts an "insult to the President, the numerous states, the members of Congress, and the 240 public groups that have asked for this inquiry."

The USCC responded with a letter to the Chairman, agreeing that the alcohol inquiry is "squarely within" the FCC's jurisdiction.

Cochran Bothered By Broadcast Journalism Slight

New Radio-Television News Directors Association (RTNDA) President **Barbara Cochran** objects to FCC Chairman **Reed Hundt's** comments in a recent speech that implied broadcast news is inferior to print. In his speech Hundt asked whether the government should assure that news is "fairly communicated through the electronic media." Cochran responded that that would not be in the public interest and the "RTNDA will enlist all of its energies to keep government entities out of the news business."

FCC Flexes Fine Muscles

Two notices of apparent liability and one fine were doled out by the FCC Tuesday (6/10). **WGMD-FM/Rehoboth Beach, DE** was fined \$15,000 for the usual EEO violations: insufficient minority recruiting efforts and self-assessment. Similarly, **WHWD-AM & WMEE-FM/Ft. Wayne** and **WQHK-FM/Decatur, IN** have 30 days to respond to the FCC's notice that they must collectively pay \$8000 for EEO violations.

In a separate case, the FCC is charging that **WUFX-FM/Charlottesville, VA**, in building the station, did not stick to the terms of its construction permit. It will have to pay \$10,000 unless it can convince the Commission otherwise in the next 30 days.

Metro Elects Directors

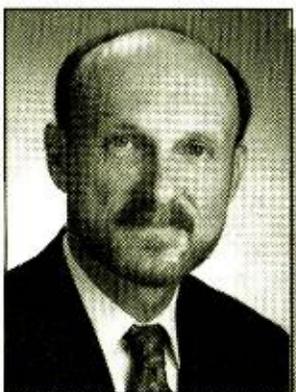
Metro Networks held its first stockholders meeting Friday June 6. Discussions included the election of three Class One directors: **David Saperstein**, **Gary Worobow**, and **Kenin Spivak** and the appointment of the auditing firm **KPMG** for 1998. Metro Networks is now in 66 markets.

Kiel Journal Communications Exec. VP

Doug Kiel has been named Exec. VP of **Journal Communications**. He will continue as President of Journal Broadcast Group. His new responsibilities include overseeing the daily operations of Add Inc. and PrimeNet Marketing Services. Kiel has been with the company since 1986 when he joined as **WKTI-FM/Milwaukee** VP/GM.

Continued on Page 22

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NEW WORLD NEW RULES NEW ANSWERS

Have you heard? Other research companies are touting their ... uh ... innovation ... using a PC to search a music test for the hit songs. What's so revolutionary about a simple graphic front to a spreadsheet? Nothing!

Bottom line: They are still giving you primitive test results - popularity, burn and unfamiliarity. A bunch of numbers that won't help you do what you really want to do:

Create the best possible personal jukebox for every individual listener.

The truth is, in music research, as with morning shows and TV spots, there are very few companies who are *real innovators*. There are lots of great pretenders. There are even more passengers on the "no clue bus."

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We all agree on the importance of "VARIETY" to create the right music mix for your station. But does any music test actually show you how to achieve *real music VARIETY*?

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You have the power that no else has to create a personal jukebox for each individual listener.

You're living in a new world. There are new rules. It's time for new answers!

TrueVariety music research - callout and catalog music testing - shows you what you need to do to have true audience appeal. And create real music VARIETY. It unlocks the answers hidden deep in your music test to actually help you create a personal jukebox for each of your listeners.

☒ TrueVariety test results on your Windows[™] PC:

- Design your own unlimited custom rankers.
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- Find Powers not matching your TrueCore sound.
- Find Secondaries with TrueCore Power potential.
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☒ Benefit from 100 perceptual test questions.

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DEAL OF THE WEEK

• **Children's Broadcasting Corp. stations \$72.5 million**
13 stations in 12 markets

1997 DEALS TO DATE

Dollars to Date: \$5,032,295,738
(Last Year: \$4,618,052,561)
This Week's Action: \$115,225,000
(Last Year: \$54,774,500)
Stations Traded This Year: 953
(Last Year: 1040)
Stations Traded This Week: 34
(Last Year: 44)

TRANSACTIONS AT A GLANCE

- KFWJ-AM & KBBC-FM/Lake Havasu City, AZ \$850,000
- KMZX-FM/Little Rock \$1.3 million
- KIXT-FM/Grover Beach (San Luis Obispo), CA \$900,000
- KLIX-AM & FM & KEZJ-FM/Twin Falls, ID \$9.6 million
- KGVO-AM, KLCY-AM & KYSS-FM/Missoula, MT \$4.5 million
- WRQK-FM/Canton, OH \$6.55 million
- WMMA-FM/Lebanon, OH \$3 million
- KSPI-AM & FM/Stillwater, OK \$650,000
- WCHE-AM/West Chester, PA \$230,000
- WVOL-AM & WQQK-FM/Nashville \$13.5 million (est.)
- KINF-AM/Denton, TX \$650,000
- KYLR-AM/Huntsville, TX \$145,000
- WKVT-AM & FM/Brattleboro, VT \$850,000

TRANSACTIONS

Children's Broadcasting Goes (To) Global

□ **Jacor continues to build its Idaho empire with Twin Falls trio**

Deal Of The Week

Children's Broadcasting Corp. stations
PRICE: \$72.5 million
TERMS: Not available
BUYER: Global Broadcasting Co. Inc., headed by President Greg Deieso
SELLER: Children's Broadcasting Corp., headed by President Christo-

pher Dahl. Phone: (612) 338-3300
BROKER: Peter Handy and Paul Leonard of Star Media Group

STATIONS: WAUR-AM/Chicago; KAHZ-AM/Dallas-Ft. Worth; KKYD-AM/Denver; WCAR-AM/Detroit; KTEK-AM/Houston; KPLS-AM/Los Angeles; WZER-AM/Milwaukee; KYCR-AM & WWTC-AM/Minneapolis; WJDM-AM/New York; WPWA-AM/Philadelphia; KIDR-AM/Phoenix; KMUS-AM/Tulsa

Arizona

KFWJ-AM & KBBC-FM/Lake Havasu City

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Mad Dog Wireless Inc., headed by CEO Rick Murphy. It owns KRCY-FM & KZUL-FM/Lake Havasu City, AZ. Phone: (520) 855-1051
SELLER: London Bridge Broad-

casting Inc., headed by President Lee Shoblom. Phone: (520) 855-4098

Arkansas

KMZX-FM/Little Rock

PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: Kaleidoscope Radio L.L.C., headed by President Larry Morton. Phone: (501) 219-2400
SELLER: Lonoke Broadcasting Inc., headed by President L.E. Willis. Phone: (757) 624-6500
FREQUENCY: 106.3 MHz
POWER: 2.5kw at 354 feet
FORMAT: Religious

California

KIXT-FM/Grover Beach (San Luis Obispo)

PRICE: \$900,000
TERMS: Asset sale for cash
BUYER: Photosphere Broadcasting L.L.C., headed by co-Presidents Clifford Burnstein and Peter Mensch. It owns KSLY-FM, KSTT-FM & KXFM-FM/San Luis Obispo. Phone: (209) 434-1715
SELLER: R&L Broadcasters Inc., headed by President Rod Funston. Phone: (805) 481-8781
FREQUENCY: 107.3 MHz
POWER: 4.2kw at 807 feet
FORMAT: Country
BROKER: William A. Exline Inc.

Idaho

KLIX-AM & FM & KEZJ-FM/Twin Falls

PRICE: \$9.6 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by President Randy Michaels. It has agreed to acquire KID-AM & FM/Idaho Falls and KWIK-AM & KPKY-FM/Pocatello, ID. Phone: (606) 655-6523
SELLER: Lartigue Multimedia Systems, headed by President John Lynch
FREQUENCY: 1310 kHz; 96.5 MHz; 95.7 MHz
POWER: 5kw day/2.5kw night; 100kw at 130 feet; 50kw at 670 feet
FORMAT: News/Talk; Oldies; Country

Montana

KGVO-AM, KLCY-AM & KYSS-FM/Missoula

PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: EKD Broadcasting L.P., headed by manager Aaron Shainis. Phone: (312) 755-1300
SELLER: Western Broadcasting Co., headed by President Mark Ward. Phone: (406) 728-9300
FREQUENCY: 1290 kHz; 930 kHz; 94.9 MHz

POWER: 5kw; 5kw day/1kw night; 15kw at 2511 feet
FORMAT: News/Talk; Talk; Country

Ohio

WRQK-FM/Canton

PRICE: \$6.55 million
TERMS: Asset sale for cash
BUYER: Connoisseur Communications of Canton L.P., wholly owned by Connoisseur Communications Partners L.P., headed by CEO Jeffrey Warsaw
SELLER: Sabre Communications Inc., headed by President Paul Rothfuss
FREQUENCY: 106.7 MHz
POWER: 27.5kw at 340 feet
FORMAT: Alternative
BROKER: Richard Sharpe of Blackburn & Co.

WMMA-FM/Lebanon

PRICE: \$3 million
TERMS: Asset sale for cash
BUYER: American Radio Systems Corp., headed by President Steve Dodge. Phone: (617) 375-7500
SELLER: McMurray Communications, headed by President Marilyn McMurray. Phone: (513) 932-0880
FREQUENCY: 97.3 MHz
POWER: 2.15kw at 387 feet
FORMAT: Oldies
BROKER: George Otwell and Eliot Evers of Media Venture Partners

Oklahoma

KSPI-AM & FM/Stillwater

PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: Stillwater Broadcasting L.L.C., headed by members John and Robert Mahaffey. Phone: (417) 883-9180
SELLER: North Central Corp., headed by President L.F. Bellatti. Phone: (405) 372-5000

Pennsylvania

WCHE-AM/West Chester

PRICE: \$230,000
TERMS: Asset sale for \$78,000 cash and a seven-year, \$140,000 promissory note at 9% interest
BUYER: Chester County Radio Inc., headed by President David Shur. Phone: (610) 692-3400
SELLER: Tri-State Radio Inc., headed by President Eugene Boyd Jr. Phone: (810) 692-3131
FREQUENCY: 1520 kHz
POWER: 250 watts
FORMAT: Talk

One-On-One Sports Weekend Line-Up

Multiple Choice

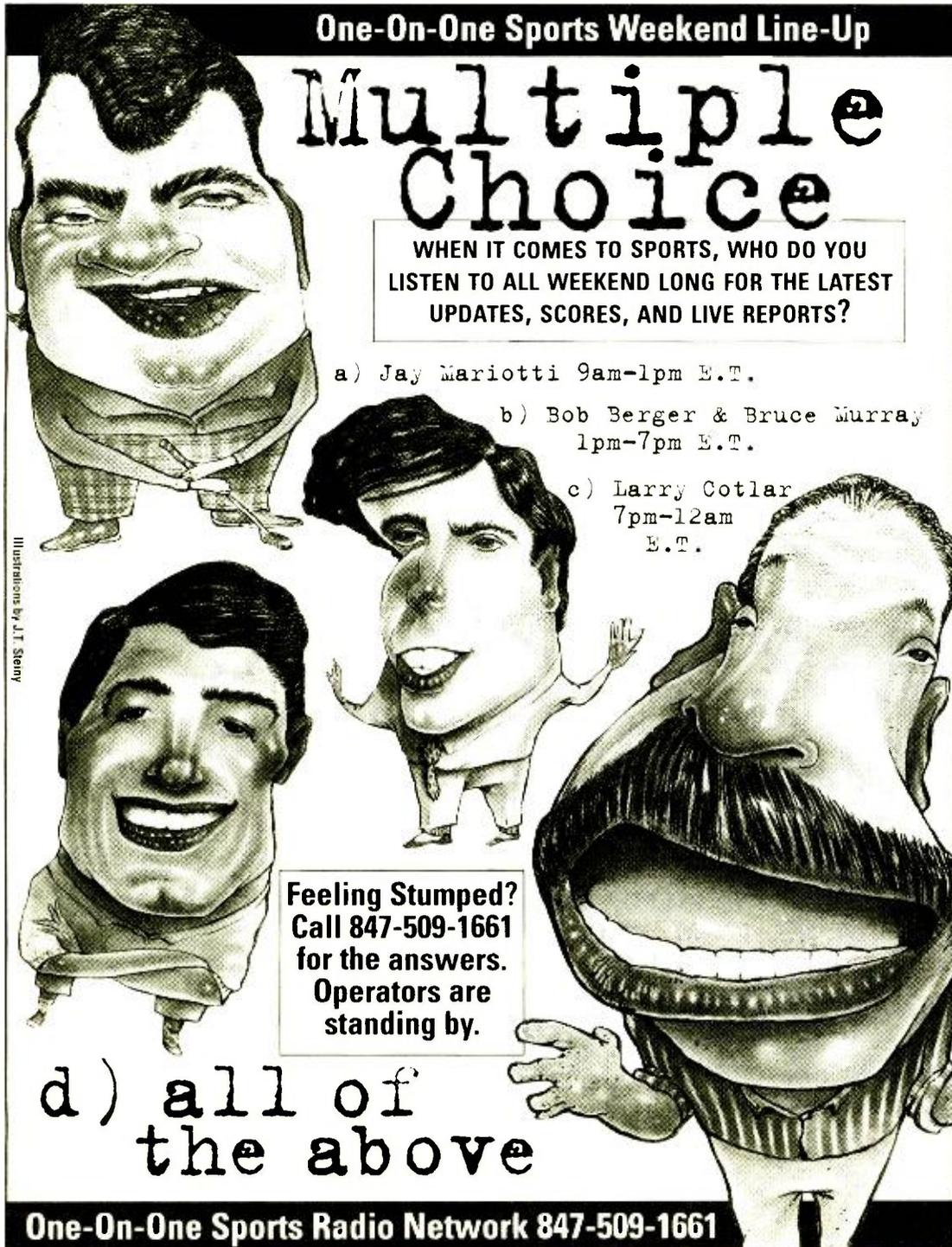
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- b) Bob Berger & Bruce Murray 1pm-7pm E.T.
- c) Larry Cotlar 7pm-12am E.T.

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d) all of the above

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Country _____ Email _____

Phone _____ Fax _____

**NEW
ORLEANS**

TRANSACTIONS

Continued from Page 6

Tennessee

WVOL-AM & WQQK-FM/
Nashville

PRICE: \$13.5 million (estimated)
TERMS: Not available
BUYER: DBBC L.L.C., headed by President Lewis Dickey Jr.
SELLER: Phoenix Communications, headed by Chairman/CEO Samuel Howard
FREQUENCY: 1470 kHz; 92.1 MHz
POWER: 5kw day/1kw night; 3kw at 462 feet
FORMAT: Oldies; Urban
BROKER: Charles Giddens of Media Venture Partners

Texas

KINF-AM/Denton

PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: Mortenson Broadcasting Co. of Canton L.L.C., wholly owned by Mortenson Broadcasting, headed by President Jack Mortenson. Phone: (606) 245-1000

SELLER: KICI-AM Licence Corp., a wholly subsidiary of HBC Texas Inc.
FREQUENCY: 1440 MHz
POWER: 5kw day/500 watts night
FORMAT: Spanish
BROKER: Mary Gaines

KYL-AM/Huntsville

PRICE: \$145,000
TERMS: Asset sale for \$100,000 and \$45,000 donation
BUYER: Houston Christian Broadcasters Inc., headed by President Bruce Munsterman. It owns two other stations. Phone: (713) 520-5200
SELLER: James Standefer. Phone: (409) 291-7323

Vermont

WKVT-AM & FM/
Brattleboro

PRICE: \$850,000
TERMS: Asset sale for \$650,000 cash and a three-year, \$200,000 promissory note at 10% interest
BUYER: LB New Hampshire Inc., headed by President Richard Lightfoot. It owns WKNE-AM & FM/Keene, NH. Phone: (603) 352-9230
SELLER: Rowena Broadcasting of Brattleboro Inc., headed by President James Plante. Phone: (802) 254-2343

Jackson Asks Hundt For Immediate
Moratorium On Media Concentration

Continued from Page 4

with Reverend Jackson on our common goals. I consider it an honor to have him involved in our debates."

Viacom Under Fire

The civil rights group's efforts to increase minority ownership appear to be having an effect in at least one circumstance: Viacom. A Viacom company memo sent out early this week said the closing of its deal with Evergreen Media would be delayed for another two to three weeks. A Viacom staffer told R&R the delay was because of Rainbow.

Rainbow last month asked the FCC to hold off on its approval of the Evergreen/Viacom deal unless one of the companies honored a 1993 pledge made to the FCC to try to sell an AM and an FM station in Washington, DC

to minority buyers. Days after Rainbow's petition, Viacom sold DC outlets WBZS-AM & WZHF-AM to minority-owned Douglas Broadcasting/Personal Achievement Radio.

That was not enough for Rainbow. The group again last week asked the Commission to deny the Evergreen/Viacom deal arguing that by selling two AMs to a minority, Viacom was not exempt from its promise of trying to sell an FM to a minority. The FM Rainbow is targeting is WJZW; that station is already under contract to be sold to ABC Inc.

In the meantime, Rainbow is planning to buy stock in the 10 largest media groups in order to have greater influence. Jackson alluded that some radio and television companies "may be targeted," but quickly added, "We are not looking for boycott targets, we are looking for trading partners."

Media Institute Examines Cross Ownership

Market conditions have changed dramatically since the FCC's newspaper/broadcast cross-ownership ban first began in 1975, which means said ban may need to be repealed. That's the finding of the DC-based Media Institute's book "Cross Ownership at the Crossroads," by Richard Kaplar.

Media scarcity no longer exists, eliminating the need for the government to impose diversity, contends Kaplar. With the current abundance of media, the ban's constitutional validity is debatable. Also, repealing the ban would improve competition and move this segment of the media towards a marketplace model where efficient allocation of resources and true competition could take place.

The cross-ownership rule — the final piece in the assembly of cross-ownership limits — was put into effect nearly 60 years ago. With the adoption of the rule, the duopoly and one-to-a-market rules required re-examination, and were later relaxed. The significance to broadcasters was the

signal of the "beginning of the end" of ownership limits and a change in the FCC's attitude towards diversity and competition. But in the process of re-evaluation, the newspaper/broadcast rule was left behind.

Radio & TV Not Alone

Kaplar takes into account the complete transformation of the media industry since the ban's inception; with emphasis on the introduction of cable, satellite, and the Internet, and the booming growth of television as sources of information. Now that all of this media is generally available, contends the author, the government's job to impose diversity is no longer necessary.

No Longer A
Lack Of 'Voices'

The U.S. Supreme Court upheld the constitutionality of the cross-ownership ban in 1978, citing the lack of "voices" in the marketplace. Fear that a privileged class of speakers would control mass media and First Amendment freedoms validated government intervention on the premise that diversity would be preserved. However, there is little evidence to support this theory in the current communications climate.

Repeal Ban, Increase
Competition

Since other bans have been repealed, a competitive disadvantage has developed against those who want to own a newspaper/broadcast combination. A weak newspaper or broadcast outlet could benefit from the resources of a strong partner. If the rule bans common

Media/See Page 22

NY Judge OKs Radio Simulcasts Via Phone

Continued from Page 4

plugged into an electrical outlet and connected to phone lines. Subscribers receive a confidential list of phone numbers and select from a menu of nearly all of the stations in the marketplace, allowing them to "listen in" on such programs as "Imus In The Morning," G. Gordon Liddy, Howard Stern, Rush Limbaugh, and Dr. Laura Schlessinger. The real-time service is used for auditioning on-air talent, verifying that commercials are broadcast, and monitoring a station's format. Also, the judge noted that the Copyright Act defines "fair use" as use or reproduction of copyrighted work "for purposes such as criticism, comment, news reporting, teaching, scholarship, or research, provided the use is a fair one."

Kaplan determined that Kirkwood's transmissions "leave the character of the original broadcasts unchanged. There is neither new expression, new meaning nor new message. Kirkwood simply uses new technological means to retransmit the original

to a different audience in a manner quite analogous, from a technological standpoint, to one who uses a photocopier to reproduce a book for the purpose of distributing copies to persons who lack copies of the edition published by or on behalf of the copyright owner." Kaplan noted, however, that since Media Dial-Up "is not intended for the general public" but is marketed to the radio industry, it "has had no impact on the value of Infinity's copyrighted programs as a means of generating advertising or syndication revenue."

"I feel great!" said a victorious Kirkwood post-trial, describing himself to R&R as "a high school graduate" who represented himself with the help of "some legal assistance from a lawyer friend." He said he views Kaplan's decision to dismiss Infinity's case as "a green light to proceed with marketing my business" — into the top 20 markets over the next year, he hopes.

Media Dial-Up customers — who,

according to Kirkwood, include performance rights organization Sesac, Cox Broadcasting, and the Cox Corporation, Sony Worldwide Networks, Premiere, consultant Guy Zapoleon, and such stations as KSON/San Diego, KFI/Los Angeles, and WSB &WSTR/Atlanta — pay \$100 per month to subscribe to unlimited access (long-distance phone charges are additional).

If the decision stands, it likely will be the first time that copyrighted material is permitted to be resold in its entirety for commercial gain, an industry source told R&R. Kirkwood acknowledges that Infinity was "very passionate" in its effort to protect its programming and the court's interpretation of "fair use."

"I would not be surprised if they appealed the decision," Kirkwood told R&R.

Meanwhile, Infinity attorney Bruce Keller, of Debevoise & Plimpton, declined comment because he had not had an opportunity to consult with his client.

WHO SAID WHAT WHEN?



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-- Jack Swanson, OM, KGO/KSFO San Francisco

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-- Phil Boyce, PD, WABC/New York

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Fromme, Funches To Manage Douglas AMs

Douglas Broadcasting has tapped Rick Fromme and Muriel Funches as GMs at WNJR-AM/Newark, NJ (New York) and KPAD-AM/Dallas-Ft. Worth, respectively. WNJR features brokered multi-ethnic programming; KPAD airs the Motivational Talk format administered by Douglas's Personal Achievement Radio Holdings.



Funches

DBI/PAR Holdings VP/COO. Operations Steve Schoppa told R&R. "Some of the attributes Rick brought to the table included setting up sales and marketing opportunities in Asia and Europe. He comes to us with a number of years' experience, and all of those attributes really add up to a good mix for our station in New York."

Fromme — who has been Director/Sales for MetroMedia/Russia and VP/Sales & Marketing for Singapore Broadcasting — said. "This station reflects the ethnicity of the communities within a 15-mile radius of downtown Newark. Our signal covers most of the five boroughs of New York. Our long-term plan is to have several more signals here, with one for primary coverage over the New York market reflecting a large underserved ethnicity ... most likely Korean." A third station, to be added when revenues enable the company to purchase it, would adopt PAR's Motivational Talk format.

At KPAD, Funches will lead the outlet's transition from Spanish Religious. "I worked with Muriel in

DOUGLAS/See Page 22

Kamikaze Climbs To PD At WTBT/Tampa

Ted Kamikaze has been elevated to PD at Classic Rock WTBT-FM (Thunder 105.5)/Tampa. The seven-year WXTB-FM (98 Rock)/Tampa Asst. PD will continue his midday shift at that station. Kamikaze replaces Bob Walton, who recently exited.

WTBT & WXTB OM Brad Hardin stated, "I'm confident Ted will embrace this new challenge to take Thunder from its infancy to a full-blown player in the Tampa Bay market with as much passion and enthusiasm as he has shown 98 Rock over the years."

"After my first meeting with [Jacor Sr. VP/Programming] Tom Owens, I knew I had to become a Jacor PD if I wanted to make anything of my otherwise worthless life," Kamikaze joked. "I've got a great staff to help me put the sizzle between the records as Thunder gears up to go full power on a big stick in Tampa Bay. On the corporate level, I look forward to soaking up the genius of CEO Randy Michaels on many pertinent issues, such as how to construct the most effective potato gun."

James Directs MCA Nat'l Black Promo.

MCA Records has appointed Ken James National Director/Promotion, Black Music. James, who previously held the National Promotion Manager/West Coast post at Columbia Records, reports to VP/Urban Promotion Stanley Winslow.

"There's a lot of creative energy here, which is something I look for," said James. "I expect our department to continue using creative, alternative methods of exposing artists, and I'm very excited about that."

Before rising to his most recent post in '94, James served as Columbia's West Coast Regional Promotion Manager. He joined that label in 1990 as a Memphis-based Mid-South Regional Promotion Manager. James has also held a variety of positions at Baton Rouge Urban stations WXOK and KQXL.

In related news, Motown Records Southwest Regional Promotion Manager Azim Rashid has joined MCA as Promotion Manager/Northeast Region, Black Music. Prior to joining Motown in 1994, Rashid served as Music Specialist/Regional Manager for the Hastings retail chain. He's also been Asst. MD at KJMZ/Dallas and launched his professional career as a member of Profile recording act Nemesis.



James



Rashid

Taddeo Set As SFX SVP/Prog. Resources

Jack Taddeo has been tapped by SFX Broadcasting as Sr. VP/Programming Resources, effective July 1. Taddeo will unwind his eight-year Chicago-based consultancy over the next 90 days, retaining ownership of several Champaign, IL stations.

According to SFX CEO Mike Ferrel, "Jack's extensive programming experience will bring immeasurable value to our operations. Given the diversity of formats and markets in which we operate, we look forward to enjoying the breadth of his expertise and knowledge."

Taddeo, who has programmed WLAK/Chicago, WKSZ/Philadelphia, and WSNI/Philadelphia, commented, "I've worked with many SFX stations, including [SoftAC KODA/Houston] back in 1993, and they've always made me feel like a member of the family. It's great to officially tie the knot. While a big company, SFX operates with a very entrepreneurial style. It's the best of both worlds, and I'm looking forward to helping create synergy with the vast array of programming, marketing, and technical resources available."



Taddeo

WWBB & WWRX Reset Programming Tier

Clear Channel has promoted three staffers at two Providence facilities:

- Eight-year WWBB-FM (B101)/Providence PD John Morgan has added OM duties at the Oldies station as well as Classic Rock sister WWRX-FM.

- WWRX MD Phil Marlowe has tacked on PD responsibilities at that outlet and moves his airshift from nights to afternoon drive.

- Mike Montecalvo has been named Exec. Producer of WWRX's syndicated "Imus In The Morning" show. The 16-year Providence radio veteran has worked at WRX since its 1987 inception.

"This change is a calculated operational strategy to increase the competitive position of 103.7 WRX," noted WWBB & WWRX VP/GM Matt Chase. "I am confident our entire product will be enhanced by both the individual and collective talents of John, Phil, and Mike. Our goal is to continue to make 'Imus in the Morning and Classic Rock at 10 o'clock' a premier choice for Southern New England listeners, and to offer superior value to our advertising customers."

Anthony Creates Rock Radio Think Tank

Thompson, Miles in as programming specialists

Veteran Rock programmer Ken Anthony has formed Radio Think Tank, an alliance of actively working programming specialists who will work with all genres of Rock stations.

"There is a need for respected programming ideas and opinions from active, 'in the trenches' radio programmers who can help stations focus on the nuts and bolts of radio," Anthony remarked. "At the same time, Radio Think Tank will create its own programming synergy and braintrust, which both clients' stations and the programming specialists can use as a source of great programming ideas."



Anthony

ANTHONY/See Page 22

EXECUTIVE ACTION

JRN Taps Henderson; Adds Classic Rock Format

Paragon Research VP/Sales & Marketing Mike Henderson has been selected as Director/Affiliate Sales at Jones Radio Network, effective June 20. Henderson replaces Gene Ferry, who will be leaving the company.

"Michael and I have worked together a number of times during the past 20 years," JRN VP/GM Eric Hauenstein commented. "I am very excited to have him join our team at Jones. His expert management skills and research background will enable him to provide the kind of competent leadership we need to grow our network."

Before joining Paragon, Henderson served as President at Radio Research Development; Regional Sales Manager/Radio Station Services for the Arbitron Company; and Director/Operations, Information & Research Services at Blackburn & Co. His radio management career also includes GM stints at KLSY/Seattle, KCIY/Kansas City, and KQRS/Minneapolis.

In related JRN news, the network has announced it will debut its 11th music format — "JRN Rock Classics" — over the July 4 holiday weekend. The format is set to include "the best elements of classic rock and classic hits from heritage rock and roll artists of the late '60s, '70s, and '80s."

"JRN Rock Classics is uniquely positioned," VP/Operations & Programming Phil Barry stated. "Nobody in the network industry is offering this type of Classic Rock presentation." Core artists include the Who, the Doors, the Rolling Stones, Eric Clapton, and Bob Seger.



Henderson

Atherton Named ABC Radio Nets Dir./Marketing

Julia Atherton has been named Director/Marketing for ABC Radio Networks. She most recently was Director/Marketing & Promotions at KHKS/Dallas.

"Julia's management skills, strategic planning, and creativity will be a strong asset to the radio network," said VP/Marketing Martin Raab. "Her work with top talent and stations in Dallas will give her great insight into our affiliates' needs."

Atherton spent 10 years at KKDA-AM & FM/Dallas as Director/Marketing & Sales Promotion. She also worked for two years as WACO-AM & KHOO-FM/Waco, TX's Promotions Director.

Kiley Rises To VP/Radio Affiliations, The Box

The Box has upped Liz Kiley to VP/Radio Affiliations & Special Programming. She had served as Evergreen Media's VP/Programming & Operations from 1992 to 1994, when she joined The Box as Director/Radio Affiliations. She's also programmed KKBT/Los Angeles.

In other Box news, Warren Reeves has been upped from Director/Broadcast Operations to VP/Broadcast.

"Both Liz and Warren have proven to be valuable assets in the continued expansion and development of The Box," commented The Box/USA President Stanley Greene. "They have both done an outstanding job of building and maintaining a substantial base of radio and broadcast affiliates across the nation."



Kiley

Farber To MTV SVP/Program Enterprises, M2 GM

Matt Farber has been promoted to Sr. VP/Program Enterprises for MTV, where he will oversee the MTV Radio Network, MTV Online, and MTV Interactive. He also has been named GM for M2, MTV's newly launched, 24-hour music video network.

According to Exec. VP/Program Enterprises Van Toffler, "Matt continues to lead MTV in exciting new directions, partnering with the brightest names in technology and new media to create killer applications for the MTV audience."

Farber previously was MTV's VP/Programming & New Business as well as VP/Music Programming. Prior to joining the company, he was Director/Planning at Arista Records and worked in radio programming at WAVA/Washington and WARM/Atlanta.

WLZR-AM Flips For 'Joy' In Milwaukee

Lakefront Communications' WLZR-AM/Milwaukee has dropped its simulcast of AOR WLZR-FM to become Contemporary Christian WJYI (Joy 1340). Core artists now include Amy Grant, BeBe & CeCe Winans, and Michael W. Smith.

"Today's adult Christian listeners are sophisticated," said Lakefront President/GM Tom Joeres. "More and more young adults are now returning to church, and they are looking for uplifting music to carry them through the week."

Lakefront is a subsidiary of Saga Communications. The last time Milwaukee's 1340 AM frequency stood on its own without a simulcast reportedly was in the 1970s.

Radio

• **WHIT-AM & WWQM-FM/Madison, WI** **OMTOM OAKES** has assumed GM duties while the station transitions from ITM Services to Midwest Family Broadcast Group.

Records



Durgan

• **JAY DURGAN** has been appointed Sr. VP/International for PolyGram Holding Inc. He most recently served as Sr. VP/International for A&M Records.

• **HOWARD GREER** has been tapped as National Promotion Director for Wild

PROS ON THE LOOSE

Don Cristi — PD KKZQ/Fayetteville, AR (501) 444-0256
Don Daniels — PD KQQL-FM/Minneapolis (612) 557-1801
"Slick" Willy Dixon — APD KKZQ/Fayetteville, AR (501) 582-3379
Dave Frye — MD KKZQ/Fayetteville, AR (800) 291-2992
Eric Marshall — OM KKIX/Fayetteville, AR (501) 444-6394
Chester P — "Classic Cafe" host KKZQ/Fayetteville, AR (501) 443-3941
Rich Totoian — Artist Mgr. ESP Management (212) 620-7855

Pitch Records. Greer comes to the label from EMI Records, where he held a variety of positions since 1993.

Additionally, Wild Pitch has signed with Distribution North America for national distribution.



Wening

• **JENWENING** has been named GM of Independiente. Prior to this appointment, she served as head of GoDiscs International. Independiente recently signed an agreement with Sony Music Entertainment to distribute its recordings in the United States through Epic Records.

Industry

• **CARL KOPPEL** has been named President/COO for ElectricVillage, the largest full-service Web partner for radio stations. Prior to this appointment, Koppel was VP/Strategic & OEM Sales for White Pine Software Inc.

CHRONICLE

MARRIAGES

EMI Records Nat'l Dir./AC Promotion **Etoile Shapiro** to Marc Zisselman, June 7.

WXRL-AM/Lancaster, NY OM **Dave Saunders** to Cameo Rhodes, May 31.

BIRTHS

Independent promoter **Rob Lynn**, wife Charlotte, son Tyler Edward, June 3.

WYYY-FM/Syracuse overnigher **Steve Barrett**, wife **WHEN-AM & WWHT-FM/Syracuse** traffic reporter **Tammy Barrett**, daughter Lauren Christine, June 1.

Market Development Company President **Richard Harbin**, wife Hannah, son Alexander Theodore, May 30.

MJM Research VP **Clark Roberts**, wife Lisa, daughter Emily Marie, May 27.

CONDOLENCES

Small Faces founder **Ronnie Lane**, 51, June 4.

Veteran radio/TV announcer **Dennis James**, 79, June 3

River North artist **Holly Dunn** and songwriter/producer **Chris Waters's** father **Frank Dunn**, June 3.

Former **Roulette Records** artist/composer **Johnny Jack**, 56, May 23.

Records: Co-owner **Lawrence Livermore** retires. Co-owner **Patrick Hines** is selling ownership interest in the label while remaining a full-time staff member. **Christopher Appलगren** continues ownership, with **Molly Neuman** as GM and **Cathy Bauer** as OM ... **David Kuehn** rises to VP/Marketing & A&R. Classical Music, at BMG Classics U.S. ... **David Pakman** becomes Sr. Dir./Business Development at N2K Entertainment ... **George Chaltas** is named Sr. Dir./Online Marketing Systems for Warner Music Group ... **George Levendis** is tapped as Managing Dir. of BMG Greece ... **Gerald Seligman** becomes Dir./International A&R for Blue Note/Metro Blue Records ... **Judy McDonough** is promoted to Dir./Publicity at Capitol/Nashville ... **Lellie Pittman-Capwell** is named Dir./Artist & Media Relations at Vanguard Records/Welk Music Group ... **Don Malter** is appointed Dir./Finance for the GRP Recording Company ... **Vanessa Parker-Adair** is promoted to Associate Dir./Media & Publicity for Arista/Nashville ... **David Burrier** rises to Mgr./Operations at Atlantic Records ... **Elena Ranieri** is promoted to Mgr./International Production & Sales for Arista Records ... **Gregg Goldman** is named Counsel in the Law Department of Sony Music Entertainment and **Ron Juliano** and **Steve Mittman** are upped to Dir./Packaging & P.O.P Production and Associate Dir./Graphic Arts Production, respectively, at Sony Music ... **Michele Cedzich** is the new Mgr./Creative Services at Asylum Records ... The Copeland Group of Companies

Continued on Page 22

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

MONICA For You 1 Will

Hot AC — Robert Hall

SAVAGE GARDEN To The Moon And Back

Touch — Monica Logan

PATTI LABELLE When You Talk About Love
 MARK MORRISON Return Of The Mack

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

BLUES TRAVELER Carolina Blues
 JON BON JOVI Midnight In Chelsea
 BOSTON Higher Power

Mainstream AC

OMC How Bizarre
 STEVE WINWOOD Spy In The House

Lite AC

ALAN PARSONS So Far Away
 LEANN RIMES How Do I Live

UC

BRAND NEW HEAVIES Sometimes
 GOD'S PROPERTY Stomp
 PUFF DADDY & FAITH EVANS w/122 I'll Be

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR — J.J. Cook

SHERYL CROW A Change Would Do You Good

Digital AC — J.J. Cook

AZ YET w/PETER CETERA Hard To Say I'm Sorry
 WHITNEY HOUSTON My Heart Is Calling

Hot AC — Mike Bettelli

INDIGO GIRLS Shame On You
 THIRD EYE BLIND Semi-Charmed Life

Digital Soft AC — Mike Bettelli

AZ YET w/PETER CETERA Hard To Say I'm Sorry

Digital AC Mix — Mike Bettelli

ERIC MARTIN I Love The Way You Love Me

Alternative — Leslie Cohan

COOL FOR AUGUST Don't Want To Be Here
 ECHO & THE BUNNYMEN I Want To Be There
 LOCAL H Eddie Vedder
 SUGAR RAY Fly
 SUICIDE MACHINES SOS

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

JON BON JOVI Midnight In Chelsea
 COUNTING CROWS Daylight Fading

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Adult Rock & Roll — Jeff Gonzer

BOSTON Higher Power
 PAUL McCARTNEY Used To Be Bad
 PAUL McCARTNEY Flaming Pie

Bright AC — Bill Michaels

JON BON JOVI Midnight In Chelsea

Soft AC — Andy Fuller

PETER CETERA Do You Love Me That Much?

Changes

AC: KLLY/Bakersfield transitions from AC to Pop/Alternative. The new lineup: **Bill & Kendall** (mornings), **Mark McKay** (mIDDAYS), **PD Russ Davidson** (afternoons), **Jason Griffen** (evenings), and **Rod Morrison** (overnights) ... **WMGN/Madison, WI's** new web site address is www.magic98.com.

Adult Alternative: "Lone Star Radio" host **Abby Goldstein** adds morning drive to her duties at **KKZN/Dallas-Ft. Worth**. **John Moore** now handles afternoons and **Kacy Harrison** moves to evenings ... **Sarah Perry** joins **KINK/Portland, OR** as morning co-host ... **Pete Hanson** takes over mornings with **Haley Jones** at **KAEP/Spokane**.

Alternative: **Remy Maxwell** takes over afternoon drive at **KEGE/Minneapolis**, replacing exiting team **Cane & Altarboy** ... **Mark Silverman** joins **KCXX/Riverside** as morning co-host ... **Kelly Blackwell** replaces **Sara Dollins** in weekend overnights at **KISF/Kansas City** ... **Mike Green** is named MD at **WBRU/Providence**, effective June 30 ... **Diana Gee** departs MD/afternoons at **WRXQ/Memphis** ... **WEND/Charlotte** PD **Jack Daniels** relinquishes on-air duties to **Jack Anthony** ... **KRZQ/Reno, NV** APD **Smiling Marty** exits for **KEDJ/Phoenix** ... **Denny Alexander** is the new OM at **WXSJ/Tallahassee, FL** ... **WPGU/Champaign, IL** MD/mornings **Jacent Jackson** exits for similar duties at **WWDX/Lansing, MI**. Program Asst./evenings **Pete Schiecke** assumes Jackson's former duties. **J-Luv** moves from nights to mornings, and "**Les The Pleasure Boy**" takes nights.

CHR: Former **KSFM/Sacramento** morning man **Chris Collins** joins **KBKS/Seattle** for similar duties ... Changes at **KKLQ/San Diego:** **Chio The Hitman** returns for afternoon drive. **Jeff Stewart** takes over nights from the exiting **Karen Kay**. Also, **Kerry McCall** joins for

parttime swings ... **WNKS/Charlotte** morning show producer **Franke C.** exits ... **KTHT/Fresno** morning drivers **Rik McNeil** and **Lorraine Love** exit, effective August 1 ... **KBOS/Fresno** moves **Heather** to middays, **Mr. Clean** to nights, and welcomes **Dennis Martinez** for late-nights ... **WTCF/Saginaw, MI** nighttimer **Tom Lazar** exits for nights at **WWCK/Flint, MI** ... **Mandy Morgan** is the new middayer at **WYOY/Jackson, MS**, replacing **Dick O'Neil** ... **Matthew Blades** takes nights at **WJET/Erie, PA** ... **Buzz Craven** joins **WWLD/Tallahassee, FL** for middays, replacing **Jennifer Stevens** ... **Steve Smith** takes afternoons and **David Day** joins for nights at **WMGI/Terre Haute, IN** ... **WSBG/Stroudsburg, PA** afternoon driver **Kristi Gold** exits; **Sunny Jo** assumes her duties.

Country: **Amy Paige** is the new asst. MD at **WWXY & WZVU/New York-Monmouth** ... **Mary Evanson** is named Promotion Dir. for **KMLE/Phoenix** ... **WCOL/Columbus, OH** overnigher **Carson Cornell** moves to evenings and nighttimer **Lisa Bryant** shifts to overnights ... **KWNR/Las Vegas** APD **Mark Stevens** is now APD at sister **KFMS** ... **WOW-FM/Omaha's** new morning team is **George Woods** and **Shari Stone**. They replace **Woody Johnson**, who exits for **WOAI/San Antonio** ... Here's the new lineup at **WKJN/Baton Rouge:** **Richard Condon** joins the morning show, while **Margie Maybe** handles morning news. APD/MD **Chris Torrick** adds midday duties, PD **Gary Hail** moves from mornings to afternoons, **Tripp Gibson** continues in nights, and **Bill Cooper** comes aboard for weekends ... **WYKS/Gainesville-Ocala, FL** parttimer **Tom Carrozza** picks up fulltime nights as **Tom Collins** ... **Kidd Conley** is new to nights at **WWYC/Lexington, KY** ... Former **WWQM/Madison, WI** PM driver **J.D. Barber** crosses town to **WYZM** for mornings. Also at **WWQM**, **Dan Burns** joins present morning personality **Tammy Lee Baker**, and **Tim Sweet** is new to nights ... **KKIX/Fayetteville, AR**

PD **Tom Travis** takes over afternoons, replacing the exiting **Dave Dodson** ... **Kelley Greene** segues to afternoons at **KLLL/Lubbock, TX**, following **Heather Harris's** move to mornings at AC sister **KMMX** ... **Sam Botta** joins **WTVY/Dothan, AL** for evenings.

Hot AC: **Luther Martinez** takes over swings at **KISN/Salt Lake City**.

News/Talk: **KSFO/San Francisco** is now broadcasting **Art Bell's** "Coast To Coast" program live between 10pm-3am every weeknight. Additionally, the first three hours of the show will be re-broadcast between 3am-6am. The program was previously aired on tape delay.

Rock: **Allison Strong** joins **KUPD/Phoenix** as host of the station's Sunday night specialty show, "Generation U" ... **KQRC/Kansas City** morning show producer **Jim Bone** segues to nights, while **Jason Jeffries** joins as Bone's replacement from similar duties at crosstown **KBEQ** ... **WRRV/Middletown, NY** middayer **Stacey X.** joins **WCCC/Hartford** for nights ... **WIOT/Toledo** middayer **Dave Duran** exits ... For the record: **WAVF/Charleston, SC** APD/morning show co-host **Storm Zbel** is the only one leaving the station. **WAVF's** morning show will continue to be **Atom & The Critic** ... **Darren Pitra** moves from overnights to morning news at **WXLP/Quad Cities, IA**. **Corey Phillips** replaces him in overnights ... **KCLB/Palm Springs, CA** overnigher **Dog Man** segues to evenings ... **WAPL/Appleton, WI** parttimer **Roxanne Steele** is upped to nights ... **KBAT/Midland-Odessa, TX** OM/MD **Brent Warner** adds midday duties.

Urban: **Urban Oldies KXBT/Vallejo, CA** moves up the dial from 1630 to 1640 AM.

National Radio: **Ed Powers** joins radio network syndicator **Media-America** as Mgr./Affiliate Relations.

Records: Changes at **Lookout**

Marketing Directors: Radio's New Heroes

Continued from Page 1

It's very similar to those who have kids; you have to learn from them and teach them. You have to do the same thing with your GM, with your COOs, and with your programming and sales departments. You really have to master the skill of being a teacher."

• **Learn to communicate well.** de Castro, who is on the road as much as he's at home, does this with e-mail. "Get on AOL or whatever the local system your company uses," he advised. "Make sure you can communicate with everybody — not only within your station, but your peers in other markets and at other companies. Anybody in our company can send me e-mail, and I have to read it. When I check into a hotel, I have 37 e-mails. And I have to answer them. All I might write is 'OK' or 'Go for it' or 'Do it,' but I'll write something." The best e-mails, he suggested, are to the point and consist of no more than five paragraphs.



[The marketing director's position] is as important as the PD's position, and it's as important as the sales manager's position. I believe the pay should be commensurate with them.

—Jim de Castro



Competition: Is Less More?

None of the three panelists felt radio will be less competitive as a result of consolidation. In the '70s, Goldstein noted, there were 20 airlines "knocking down 80% of the business. Last year, there were nine airlines knocking down about 80% of the business ... and I don't think that business has gotten any less competitive. In fact, they certainly have gotten more competitive. But it's a great analogy of where we're going.

"What's happened — and this applies to 'Everymarket USA' — is that there were three good radio companies in a given market. The rest were marginal players. Duopoly took out some of the marginal play-

ers, and that increased the competitive environment. Then we had this multipoly thing, and here we have three good operators in a market that now own everything. I don't know about you, but it feels a whole lot more competitive to me.

"One thing the Telecom [Act] did not change: There are still only 100 share points out there. And now they get divided up among 24 smart radio stations instead of five or six smart stations. To me, that feels a lot more competitive, and it's not time to rest on our laurels. The idea is king, and that's what's going to maximize those share points. And that's what you guys are all about."

With the pace of acquisitions finally slowing down, Gehron said, ARS and other operators are still searching for the optimum ways to operate their stations. "We're finding out there isn't any particular structure we've settled on that makes sense across our whole company. I think that's a positive. What's it's allowing many of us to do is to look at our markets, our stations, and our people within those stations and ask, 'What's the best structure?' rather than trying to dictate a structure that may not fit."

No matter what structures his company settles on, he noted, ARS will always allow its individual stations to operate based on their specific needs. "Because if you get too far away from your listener or consumer, you're going to lose something. We have to stay out on the street. We have to stay in touch with our listeners. If we have so many things on our plate that we lose the ability to find out what's going on in their lives, we start to lose relevance with our listeners."

Gehron said the changing landscape offers "terrific opportunities" for marketing directors to play a much more significant role in their markets. "The GMs and people who traditionally made marketing decisions are awfully busy right now," he told PROMAX attendees. "This is an opportunity for you to fill that void. And if you haven't been doing that, it's important you learn all these different avenues of marketing so that you can step up to the plate and play that bigger role that's waiting for you at these radio stations. Somebody has to coordinate all these efforts in the radio stations. We need somebody to be a point person to oversee those areas. The managers of these radio stations are going to be looking to the marketing direc-

tors to tell them how to market these operations."

Equal Partners

De Castro said he's always considered a station's marketing director to be among the four most important positions at a station. He took that philosophy to heart at his first GM job two decades ago in Chicago.

"I threw away the desk in the office. I got a table with four sides and four chairs so I could share it with the GSM, PD, and marketing director. The four of us put together every single thing the radio station did.



The GMs and people who traditionally made marketing decisions are awfully busy right now. This is an opportunity for you to fill that void.

—John Gehron



All of us were responsible for knowing absolutely everything that happened in that radio station."

He added that marketing directors need more dollars as well as respect. "It's as important as the PD's position, and it's as important as the sales manager's position. I believe the pay should be commensurate with them. I hired the first WLUP promotion director for \$36,000 and kept moving her up. When I got her to \$60,000, the corporate geeks said, 'How can you pay her 60?' When she finally left 10 years later, she was making \$70,000."

Radio marketing, he pointed out, has moved from a "t-shirt and ticket giveaway" mentality in the '70s to "cars and cash" in the '80s to "lifestyle and focused, targeted promotions" in the '90s. "Marketing departments have accumulated enough respect to be the driving force in a radio station," de Castro said, although he warned that after all these years, "you still have to be effective enough to teach the sales manager the word 'no.' 'Managing up' is one of the most important skills you can learn in your role as a student. Leadership is the next important thing. You have to walk and talk and look the part."

ges, WAUR/Chicago, and WCAR/Detroit.

Dahl said, "It's CBC's present intention to continue its mission to create and distribute children's programming. [The sale] will allow us to develop ancillary audio streams for Aahs programming," serve affiliates, and cut operating costs.

CBC, which filed a breach of contract suit against ABC after ABC

broke off a relationship with CBC to develop its own children's programming, will pursue a "conclusion" to the suit, Dahl said. CBC spokeswoman Joy Plaschko emphasized to R&R that CBC means business with regard to the suit: "We'll do whatever it takes" to reach a conclusion, she said.

Radio Disney was launched on four stations last November and has

DATELINE

• **June 11-14** — 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.

• **June 16-22** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 26 (through September 7)** — Summer Arbitron.

• **July 8** — Major League Baseball All-Star Game. Jacobs Field, Cleveland.

• **July 11-16** — NAB Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IL; (202) 775-3510.

• **July 16-18** — McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.

• **July 16-20** — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

• **August 1-2** — Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• **August 14-16** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 23-26** — Jack The Rapper Convention. Site TBA.

• **September 3-6** — CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• **September 17-20** — 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• **September 18 (through December 10)** — Fall Arbitron.

• **September 20** — NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

• **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• **October 16-18** — North By Northwest. Portland Hilton Hotel; (512) 467-7979.

• **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 23-26** — NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellogg Conference Center, Columbia University; (301) 593-3600.

• **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

• **January 9 (through April 1)** — Winter '98 Arbitron.

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **February 2** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• **February 25-28** — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• **March 14-17** — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

• **March 18-22** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• **April 2 (through June 24)** — Spring Arbitron.

• **April 3-6** — Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.

• **April 6-9** — NAB '98. Las Vegas Convention Center; (202) 775-4970.

CBC

Continued from Page 1

Systems, will get all 13 of CBC's AM stations, 10 of which broadcast CBC's seven-year-old Aahs World Radio format aimed at listeners aged 4 to 9. The programming is carried on about 30 stations coast-to-coast, including such CBC O&Os as WJDM/New York, KPLS/Los An-

proved to be a worthwhile venture for the company. Last month, ABC began promoting the format in an effort to attract affiliates. ABC spokeswoman Kelley Chapman told R&R the network would not comment on Dahl's remarks, but the *Wall Street Journal* on Monday quoted an unidentified Disney spokesman as saying, "We're not sure what the sale of the stations has to do with the lawsuit. We

know we have done nothing wrong and will prove that in court."

Meanwhile, it's unclear what plans Global has for the 13 stations. Hal McCombs, a lawyer with DC-based communications firm Duncan, Weinberg, Miller & Pembroke, told R&R, "We have no comment on any of this. We have an agreement [with CBC] not to say anything."

Is Your Station Set Up To Receive New Media Revenue?

By Gerry Boehme

More and more radio stations are getting excited about the potential for using their Internet web site to develop new revenue streams. Now is the right time to start talking about the practical side to web site revenue.

Is your radio station set up to receive "new media" revenue? Have you thought about establishing procedures and guidelines to make sure the site ads run, the advertiser gets value, and you collect the billing?

Our process for placing broadcast spots is long established. Most of our daily effort concentrates on positioning the benefits of our medium and our individual stations. We accept as a given the fact that once we sell the spots, they'll air. We've established procedures to make sure that the spots run during the times they are supposed to, that the logs will be maintained, that the invoices will be generated, and the bills will be paid.

Most stations will need new procedures to sell, run, and charge for web site ads. These must be developed to ensure that both advertisers and stations benefit from what the Internet has to offer.

Doug Francis is President/CEO of **World Wide Radio**, a company specializing in helping radio stations develop their web sites and obtain new revenue. Working with his clients, Doug has developed a checklist for radio stations that serve as guidelines for placing and tracking new media revenue. With his help, here are some pointers:

Talk To Your Host

Just about everyone uses a host for their web site. Treat your hosting company like your traffic department. Make sure they know how to handle your advertising and promotional web site needs.

Your hosting company needs to track your site traffic much like Arbitron tracks your audience. Average quarter-hour and ratings become "page views" and "click throughs" on the Web. These reports need to be available to your sales staff and your advertisers. Eventually you may need an auditing service to validate your results.

Your host also must be able to receive and place banner ads in the appropriate position and rotation. You'll need to give your hosting company an insertion order. That is

similar to a spot order given to your traffic department.

Do You Need A Webmaster?

As traffic and sales increase for your web site, you'll probably want to apply the cost of a fulltime person dedicated to handling the details of running and updating your site against the sales revenue you generate. Who is the right person for the job?

Knowledge about your station and our industry is probably as important as technical skills — perhaps more so. Since your webmaster will be working with all departments, excellent people and communication skills are a must, as well as a passion for the Internet and the ability to follow through on details.

Cover The Internal

Like any spot order, your sales, traffic, and accounting departments need to generate a contract and invoice for your web site ad.

Talk to your traffic manager about setting up a new revenue area within your system that can track your site business. Some processors need a certain number of orders booked per month, with the cost of the ad applied, in order to create a new billing area. Header remarks should highlight the fact that this is a web site order, and language to that effect should print on the contract and the invoice.

Make sure your accounting department is aware of this new revenue area and billing system. You may also need to inform outside reporting companies about this new billing category.

New Sales Techniques

Procedures can only be useful if we get some new business. The Internet is a new medium for many of us. Many of your sellers may not fully understand its benefits, and they may have difficulty in selling your web site.

Make sure you educate your sales staff in "Internet 101." Help them surf the Web, possibly from your sta-

tion's Web connection. The more they see, the more excitement they'll feel about selling your site.

Many of your major advertisers may already have their own web sites, and they may be looking to generate transactional sales through the site, or use it to inform their target audiences about their services. Teach your salespeople to use your web site to help advertisers achieve their marketing and sales goals.

One of their first assignments might be to search for the sites of their on-air clients. Have each salesperson analyze what their advertisers are trying to accomplish with their site. Then, have them create a marketing plan that combines the strength of the radio station with the strength of your station's home page to generate traffic to the advertiser's site. Voila—an Internet version of direct response!

For those advertisers who do not have web sites, have your people develop a plan that incorporates some Internet advantages into their current marketing objectives. Does one sponsor prefer newspaper because of its ability to provide coupons or TV for its visual elements? Design a joint on-air and Internet campaign to add these elements while still providing radio's strengths in targeting, imaging, and awareness.

Salespeople will have to be trained in some new skills. They will have to be able to promote the benefits of the Internet as a medium and show how ads placed on your site work for the advertiser. They will have to learn how to write and process web site orders, including how to write an insertion order for your web site hosting company. Will they do it?

Set Attainable Goals

Let's be realistic. Your sales staff's priority is selling broadcast spots. Many of your people will not want to spend much time developing your web site business, at least at first. It's different than what they have always done, and the initial dollar return may be small. Until you establish a track record of value for your web site, you'll have a tough time convincing advertisers and your own people about its value.

Unless your staff is full of Web-

Advertisers Are On The Web

Advertisers are getting on the Web for three main reasons:

- They are looking for new revenue through conducting transactional sales on their site.
- They use the Web to establish interactive marketing and consumer contact.
- They find the Web to be a cost-efficient way of giving customers detailed information on products and services.

Some advertiser categories have jumped onto the Web with both feet. These include the sale of airline tickets, insurance, automobiles, movie tickets, computers, software, and books, as well as online banking services, stock transactions, and hotel reservations.

Radio has always been used to drive customers into stores or to the phone. "New media" radio can drive traffic to web sites.

savvy sellers, you may want to construct a simple model to generate some revenue. Pick a small target — perhaps \$1000 per month per person. Make the goal attainable, and your own people may be surprised on how quickly one of two of their key accounts incorporate your web site into their overall marketing plan.

And whatever you do, don't give web site space away as value-added. Advertisers buy ads on other sites. Once you create a perception of "it's free," you'll have established its value in a way that will be difficult to change down the road.

Cooperation A Key

Your programming, marketing, and sales departments will have to work together to make sure your web site initiative succeeds. Can these departments work in harmony? Yes, since everybody wins.

The web site allows some sales-generated material to be placed on the site instead of on the air, away from the PD's ear, helping the marketing/promotional manager to appease both the programming and the sales departments.

More importantly, there can be a fine line between sales clutter and valuable promotional content. The web site can stir creative and productive dialogue between departments. Here's an example:

As you develop your site, you'll need to promote it to your listeners to build traffic and prove its value to advertisers. You could schedule a fixed number of promotional on-air

spots that come out of promotional spot time. However, a better choice would be to actually sell these to an advertiser and promote both your web site and the advertiser at the same time.

For instance, try running a promotional 60-second spot donut (20-second open, 20-second hole, 20-second close) with copy like this:

"If you're a traveler and want rock-bottom, next-day air fares to major U.S. cities, make sure to go to your station's web site and click on this airlines banner. Also see your station's web site for other useful information and Internet links."

Good promotions generate web site traffic that can be sold to advertisers. Start thinking of good promotions as content for both on-air and your home page. Different sections on your site can serve as potential on-air topics, as well as targeted sponsorship opportunities for advertisers.

Ready? Okay — let's target some new business!

Doug Francis can be reached at (310) 840-5915.

Gerry Boehme is Sr. VP/Director of Radio Information Systems, **Katz Radio Group**. He can be reached at (212) 424-6784, or via email at gerry_boehme@katz-media.com.



"Delilah talks to my listeners. And they're talking about Delilah!"

— Tom Land, Program Director, KUDL-FM Kansas City

Delilah

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Key Artists Open Door To New Home

Who would've bet that a new home on the Jersey Shore could be yours for a week by simply being the 10th caller to a radio station?

Jerry Somma of Bloomfield, NJ certainly did when he heard a song by the **Who**. And he scored big in Classic Rock **WAXQ/New York's** "Ultimate Beach House" promotion.

For an entire month, the station qualified listeners to win a seven-day stay at a bay-front home on Long Beach Island by having them call in upon hearing a track by the

"key artist of the day," announced at 7:40 each morning. All the qualifiers won a Q104.3 T-shirt, and then became eligible for the week-long excursion. The home was made available through Prudential Zack Realtors.

Where Pizza's Fresh

Another Classic NY Rocker, **WNEW**, recently joined forces

with Pizza Hut to hold the world's largest pizza party at the World Trade Center. For two solid hours on a Thursday lunch-rush, the station dished out the slices. The "Pizza Hut Hummer" made an appearance alongside the 'NEW station van as well. Why the free pizza? It's all part of the restaurant's effort to serve up one million free pizzas in the month of May. We won't say how many slices morning man **Dave Herman** saved for himself.

What You Won't Do For Lint

A late entry to the **WNNX/Atlanta** "New Rock Auction" was awarded to the highest bidder for the substantial sum of \$425. Was it an autographed guitar pick from **R.E.M.'s Pete Buck**? A signed poster of the **B-52's**?

Actually, it was a piece of dryer lint — from **Bush** frontman **Gavin Rossdale's** laundry. Once the bidding reached that amount, however, morning host **Barnes** broke the news to the devastated crowd: It was only a joke. There was no lint, and the bid was rescinded. The station did, however, have plenty of autographed guitars, CDs, and posters from top alternative acts

Pro:Motions

Denise Kessler is now Mgr./Promotions & Merchandising for ABC Radio Networks. Kessler previously held the Project Mgr. post at the Interep Radio Store in New York.

Holographic Vibes



WVYB/Daytona Beach recently unveiled its new billboard campaign, featuring a set of holographic billboards. Although it appears black in this photo, the background color actually changes in the sun. And what better place to have such billboards than in the Sunshine State!

Kissing To Be Clever



KISS invaded Mankato, MN as part of their recent "Secondary City" tour, and the response was ... well, imagine the Vikings announcing they'd moved to town. To help commemorate the momentous occasion, KXLP-FM had a pre-concert party complete with face-painters, a KISS look-alike contest, and a longest tongue contest. Then, everyone strolled down to the Civic Center for the show in full fan regalia. The impostors included (l-r) KXLP morning co-host John Serio, night-timer Jay Michaelson, morning co-host Trish, Gene Simmons dead ringer/afternoon host Jeff Spence, and morning show correspondent Joel Koetke.

as charity items. And to calm down any steamed fans set to frame that piece of lint, the station had **Matchbox 20** entertain the crowd with such ditties as "Long Day."

Quipped Barnes, "I can't believe you people would pay over \$200 for dryer lint!"

Laughs And Fun To Help Combat MS

KRKQ-FM (98 Rock)/Des Moines teamed up with syndicated morning maniacs **Bob & Tom** in raising \$4000 for the duo's latest comedy effort, "A Wonderful Laugh." The release, which hit stores last Christmas, was placed on shelves at the three Disc Go Round stores in the entire state of Iowa. Therefore, it was no surprise that the small chain had to constantly reorder its stock.

More than 3500 Iowans are effected with Multiple Sclerosis. Commented MS Society of Iowa Special Events Coordinator **Wendy Wilson**, "It's rewarding to find support that can be direct-

ed to Iowans with MS like we have received from **KRKQ.**" **Bob & Tom**, who originate from **WFBQ/Indianapolis**, have just wrapped up work on their 22nd benefit album, "Fun House." It's set to hit stores next week where the show is heard. If you'd like a copy and don't live in a city where they air, contact (800) 289-8447.

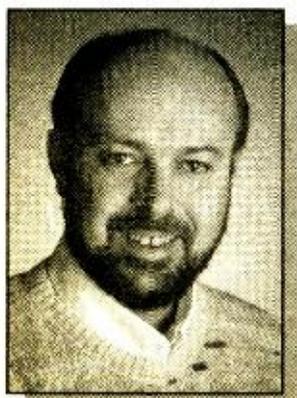
To The Batmobile, Let's Go!

The new 1997 Batmobile — seen until now only in trailers for the upcoming "Batman & Robin" release — was officially unveiled Friday (6/6) as part of **KRTH/Los Angeles's** "K-Earth 101's Fourth Annual 'Care For Kids' Radiothon." The film, set to open June 20, features **Arnold Schwarzenegger**, chairman of the Inner City Games which is the primary beneficiary of this year's 38-hour radiothon. **George Clooney** served as the radiothon's honorary chairman.

— Adam Jacobson

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ZINE

SCENE

Mariah & Mottola's 'Trial Separation'

While Sony Music's statement describes the split between President/CEO Thomas Mottola and Mariah Carey as a "trial separation" with the two maintaining a "close relationship," the story in the latest *Entertainment Weekly* says the breakup has the potential to be an "industry rattling divorce of Desi-and-Lucy proportions." Plus, the 'zine poses the scenario of Carey not coming out the winner if hubby doesn't continue to coddle her and instead shows preferential treatment toward Sony's other bankable superstar, Celine Dion.

Of course the *Globe* and the *Star* both run small features on the break-up, each claiming, "You read it here first!"

It's Old Rock 'N' Roll And They Like It

A profile of highly successful Classic Rocker WPDH/Poughkeepsie, NY is featured in *Spin*, with interviews with MD/pm driver Greg Gattine, who when asked by a listener what band turned out to be uncool, he answers, "The Counting Crows. Their first record was just out, and they came down to my Happy Hour. They came in, I said, 'You want a beer?' 'No.' 'You want a soda?' 'No.' 'You want to talk about your album?' 'No.'"

Your Point Of View

"I'll probably be forever known as 'that guy who played drums in Nirvana.' You can think of it two ways: Like the kid who was caught masturbating in the bathroom in high school and for the rest of his high school career he was the kid who was caught masturbating in the bathroom no matter what he did. Or you can be proud of it. And I'm proud of it. I am" — Foo Fighters guitarist/singer Dave Grohl puts his past in perspective (*Spin*).

Humorist Dave Barry asked readers to send in their picks for the worst songs ever written — more than 10,000 people responded. The top three: "MacArthur Park" ("What the hell is this song about?"), "Yummy Yummy Yummy I Got Love In My Tummy" ("Talk about poetry. What woman could resist?"), and "Having My Baby" ("Includes these touching and tasteful lyrics, 'You could have swept it from your life/But you wouldn't do it.'") (*Globe*).

So That Explains It

"The big difference for me personally is I didn't have to write the script, and when you're the singer

and the songwriter and manager of a band, it's like being the director and the producer and the star of the film. When I'm acting, I just show up and do my job. It's kind of like being a bass player" — Jon Bon Jovi explains how he handles his instrument (*Cosmopolitan*).

Tasteful Presentation

"Lisa Marie In Suicide Drama!" screams the headline in the *National Enquirer*. "She's found on floor scrawling 'Nobody loves me ... I'm ugly.'" The article claims she was distraught because Michael Jackson's new wife, Debbie Rowe, gave him a child and she didn't. A close friend is quoted as saying, "She's mentally drained and emotionally upset."

And adjacent to the story, the *Enquirer* prints a piece regarding Jackson's nose and how it's ready to fall off. The photo, incidentally, is of Jackson wearing boys' underpants on his head! Of course, both the *Globe* and the *Star* run similar stories on Jackson and Presley.

What's more, the *Enquirer* says that Rowe — after trying to reach Jackson via phone in Paris for five days — threatened to talk to reporters if he didn't return her phone calls. He did.

Doctors' Brew — Ha Ha!

According to *New York* magazine, the *Spin Doctors* recently settled with megabrewer Miller after charging the company with plagiarism for its "The Night Is Young" ad for Miller Lite Ice. Apparently, the Doctors didn't appreciate the similarities of the ad's song with their '93 hit "Two Princes." The settlement? The band's manager places the amount at "somewhere between \$11 million and a couple of six-packs."

Too Legit To Quit!

"We've changed. We don't have to stick no gun in nobody's face. We ain't gotta sell nobody drugs. We're businessmen, and we gotta write about that" — Wu-Tang Clan member Method Man tries to dispel the rappers' old image for the new (*Newsweek*).

Somber Note

The untimely death of singer-songwriter Jeff Buckley is noted in *Time*, *Newsweek*, and *Entertainment Weekly*, which quotes Juliana Hatfield as saying, "I always thought Jeff was an angel from heaven. He was a sweet, loving person, and he was supernaturally gifted. He was too good for this world."

MUSIC & MOVIES

CURRENT

- **CON AIR**
Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
- **AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood)**
Single: You Showed Me/Lightning Seeds
Other Featured Artists: Susanna Hoffs, Cardigans.
- **BOOTY CALL (Jive)**
Singles: Don't Wanna Be A Player/Joie Call Me/Too Short & Lil' Kim
Other Featured Artists: KRS-One, R. Kelly, Johnny Gill
- **THE SAINT (Virgin)**
Single: 6 Underground/Sneaker Pimps
Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk
- **SPRUNG (Qwest/WB)**
Singles: I Still Love You/Monifah Who You Wit/Jay-Z
Other Featured Artists: E-40, Aaliyah f/Ginuwine
- **LOVE JONES (Columbia)**
Singles: Hopeless/Dionne Farris I Got A Love Jones For You/Refugee Camp All-stars
Other Featured Artists: Maxwell, Xscape, Groove Theory
- **B.A.P.S. (Milan)**
Singles: No One But You/Veronica f/Craig Mack (H.O.L.A./Island) Get Your Groove On/Gyrl (Silas/MCA)
Other Featured Artists: Alex Brown, Kool & The Gang

COMING

- **BATMAN & ROBIN (Warner Sunset/WB)**
Singles: The End Is The Beginning .../Smashing Pumpkins (Warner Sunset/WB)
Look Into My Eyes/Bone Thugs-N-Harmony (Ruthless/Relativity)
Gotham City/R. Kelly
Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing
- **HERCULES**
Single: Go The Distance/Michael Bolton (Columbia)
- **MY BEST FRIEND'S WEDDING**
Single: I Say A Little Prayer/Diana King (Work)
- **MEN IN BLACK**
Single: Men In Black/Will Smith (Columbia)
- **A SMILE LIKE YOURS**
Single: A Smile Like Yours/Natalie Cole (Elektra/EEG)

FILMS

WEEKEND BOX OFFICE
JUNE 6-8

1 Con Air (Buena Vista)*	\$24.13
2 The Lost World: Jurassic Park (Universal)	\$18.56
3 Addicted To Love (WB)	\$3.63
4 Buddy (Columbia)*	\$3.50
5 Gone Fishin' (Buena Vista)	\$2.96
6 Trial And Error (New Line)	\$2.62
7 Austin Powers (New Line)	\$2.37
8 The Fifth Element (Columbia)	\$2.07
9 Breakdown (Paramount)	\$1.75
10 Liar Liar (Universal)	\$1.19

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Speed 2: Cruise Control," starring Sandra Bullock and Jason Patric. The film's *Virgin* soundtrack showcases *Tamia's* current single, "Make Tonight Beautiful," as well as *Mark Morrison's* "Crazy," *UB40's* "Tel Me Is It True," *Shaggy's* "My Dream," *Jimmy Cliffs* "You Can Get It If You Really Want It," *Rayvon's* "Some People," and more. The CD's cover tunes are performed by *Maxi Priest* (Blondie's "The Tide Is High"), *Leah Androne* (Carole King's "I Feel The Earth Move"), and *Betty Wright* (the Police's "Every Breath You Take").

MUSIC DATEBOOK

MONDAY, JUNE 23

- 1848 **Anton Sax** is given a patent on his invention, the saxophone.
 - 1970 **Chubby Checker** is arrested at Niagara Falls when marijuana and hashish are found in his car.
 - 1990 Actor **Gary Busey**, who played the lead role in "The Buddy Holly Story," pays \$242,000 for Holly's guitar during a New York auction.
 - 1994 **Barry Manilow's** first musical, "Copacabana" — based on his 1976 song — debuts to standing ovations in London.
- Releases: **Smokey Robinson & The Miracles** "Tracks Of My Tears" (1965), **Jefferson Starship's** "Red Octopus" LP (1975)

TUESDAY, JUNE 24

- 1989 The **New Kids On The Block** are almost thrown out of an Anaheim, CA hotel when they're caught tossing Kool-Aid balloons on guests from their window.
 - 1990 Keyboardist **Roger D'Donnell** leaves the **Cure** and is replaced by guitar roadie **Perry Bamonte**.
 - 1995 Seven songs into a set, **Pearl Jam's Eddie Vedder** leaves a San Francisco show complaining of intense stomach flu. **Neil Young** finishes the two-hour show, but is booed.
- Born: **Mick Fleetwood** 1942, **Jeff Beck** 1944, **Bruce Johnston (Beach Boys)** 1944
- Releases: **Jefferson Airplane's** "White Rabbit" and **Procol Harum's** "Whiter Shade Of Pale" (1967), the **Hollies'** "Long Cool Woman" and **Helen Reddy's** "I Am Woman" (1972)

WEDNESDAY, JUNE 25

- 1966 The **Beatles** record "All You Need Is Love" during a live BBC-TV broadcast. Chorus members include **Eric Clapton**, **Graham Nash**, **Mick Jagger**, **Keith Moon**, and **Keith Richards**.

- 1969 Guitarist **Mick Taylor**, **Brian Jones'** replacement, debuts with the **Rolling Stones** at a concert in Rome.
 - 1992 **Billy Joel** gets his high school diploma — 25 years after oversleeping through his english and gym finals.
 - 1996 **Van Halen** announces lead singer **Sammy Hagar** is out, and **David Lee Roth** is back in, for at least two songs on a greatest hits album.
- Born: **Carly Simon** 1945, **Tim Finn (Crowded House)** 1952, **George Michael** 1963

THURSDAY, JUNE 26



Cher — I got two, babe.

- 1975 **Sonny Bono** and **Cher** finalize their divorce. **Cher** and **Gregg Allman** are married four days later (and divorced 10 days after that).
 - 1977 **Elvis Presley's** final concert takes place at Market Square Arena in Indianapolis.
 - 1986 In Pittsburgh, 25 people are arrested and 22 are injured at a **Run-D.M.C.** concert. The city considers banning rock concerts.
 - 1993 **Ronald Isley** marries **Angela Winbush**.
- Born: the late Col. **Tom Parker** 1910, **Mick Jones (Clash)** 1956, **Chris Isaak** 1958, **Terri Nunn (Berlin)** 1961
- Releases: **Peter Frampton's** "Baby I Love Your Way" (1976), the **Bee Gees'** "How Can You Mend A Broken Heart" (1977)

FRIDAY, JUNE 27

- 1988 **Debbie Gibson**, 17, gets her diploma from Calhoun High School in NY. Across town, **Cyndi Lauper**, 35, gets her diploma from Richmond High.

SATURDAY, JUNE 28

- 1969 **Crosby, Stills & Nash** release their first album and decide to tour when they find a guitarist. **Atlantic Records'** **Ahmet Ertegun** suggests **Neil Young**.
 - 1986 **Wham!** stage their farewell concert at Wembley Stadium. **Elton John** appears onstage in a clown suit for "Edge Of Heaven" then returns to duet "Candle In The Wind" with **George Michael**.
 - 1989 **Neil Diamond** begins the first of a record-tying 10-night stand at the Forum in L.A. (**Bruce Springsteen** played 10 nights at New Jersey's **Brendon Byrne** arena in 1981.)
- Releases: **David Bowie's** "Fame" (1975)

SUNDAY, JUNE 29

- 1968 **Pink Floyd's** second LP, "A Saucerful Of Secrets," is released. The group organizes and headlines a free concert in London's Hyde Park with **Roy Harper** and **Jethro Tull** opening.
 - 1976 **Donna Summer's** "Love Trilogy" goes gold.
 - 1979 **Little Feat's Lowell George** dies of a heart attack.
 - 1994 **Barbra Streisand** sets a record for the largest-grossing concert stand, taking in \$16.6 million for a series of shows at Madison Square Garden.
- Born: **Little Eva** 1945, **Ian Paice (Deep Purple)** 1948, **Don Dokken** 1953 — **Frank Correia**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



MUSIC TELEVISIONS
59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- LIVE Turn My Head (Radioactive)
- COLLECTIVE SOUL Listen (Atlantic)
- SHERYL CROW A Change Would Do You Good (A&M)
- SPICE GIRLS 2 Become 1 (Virgin)
- MASTER P w/STEADY MOBBERN If I Could... (No Limit/Priority)
- ORBITAL The Saint (ffrr/London)

EXCLUSIVE

- AEROSMITH Hole In My Soul (Columbia)
- LIVE Turn My Head (Radioactive)

HEAVY

- BABYFACE How Come... How Long (Epic)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- JON BON JOVI Midnight In Chelsea (Mercury)
- MEREDITH BROOKS Bitch (Capitol)
- CHEMICAL BROTHERS Block Rockin'... (Astralwerks/Caroline)
- COUNTING CROWS Daylight Fading (DGC/Geffen)
- EN VOGUE Whatever (EastWest/EEG)
- JONNY LANG Lie To Me (A&M/Jive)
- R. KELLY Gotham City (Warner Bros.)
- MIGHTY MIGHTY ... The Impression That I Get (Mercury)
- PRODIGY Breathe (Maverick/Mute/WB)
- PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)
- RADIOHEAD Paranoid Android (Capitol)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- SMASHING PUMPKINS The End Is... (Warner Sunset/WB)
- WILL SMITH Men In Black (Columbia)
- SUBLIME Wrong Way (Gasoline Alley/MCA)
- WALLFLOWERS The Difference (Interscope)

JAM OF THE WEEK

- GOD'S PROPERTY Stomp (B-Rite/Interscope)

STRESS

- BLUES TRAVELER Carolina Blues (A&M)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COLLECTIVE SOUL Listen (Atlantic)
- COOLIO I/40 THEVZ C U When You Get There (Tommy Boy)
- SHERYL CROW A Change Would Do You Good (A&M)
- FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
- MATCHBOX 20 Push (Lava/Atlantic)
- NO DOUBT Sunday Morning (Trauma/Interscope)
- REEF Place Your Hands (Epic)
- SPICE GIRLS 2 Become 1 (Virgin)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- WHITE TOWN Your Woman (Chrysalis/EMI)

ACTIVE

- 112 Cupid (Bad Boy/Arista)
- MARY J. BLIGE/LIL' KIM I Can Love You (MCA)
- BONE THUGS-N-HARMONY Look Into (Ruthless/Relativity)
- BUSH Cold Contagious (Trauma/Interscope)
- SHAWN COLVIN Sunny Came Home (Columbia)
- COMRADS Homeboyz (Street Life/All American)
- DAVE MATTHEWS BAND Tripping Billies (RCA)
- DEPECHE MODE It's No Good (Mute/Reprise)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- SAMMY HAGAR Little White Lie (Track Factory/MCA)
- K'S CHOICE Not An Addict (550 Music)
- MASTER P w/STEADY MOBBERN If I Could... (No Limit/Priority)
- MAXWELL Whenever, Wherever, Whatever (Columbia)
- MOTLEY CRUE Aftaid (Elektra/EEG)
- OMC How Bizarre (Mercury)
- ORBITAL The Saint (ffrr/London)
- REEL BIG FISH Self Out (Mojo/Universal)
- REFUGEE CAMP ALL STARS... The Sweetest Thing (Columbia)
- ROME I Belong To You (RCA)
- SNEAKER PIMPS 6 Underground (Virgin)
- TOAD THE WET SPROCKET Come Down (Columbia)
- TONIC If You Could Only See (Polydor/A&M)
- THAT DOG Never Say Never (DGC/Geffen)

Video airplay from June 16-22.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

XL

- MEREDITH BROOKS Bitch (Capitol)
- PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)
- SHAWN COLVIN Sunny Came Home (Columbia)
- VERVE PIPE The Freshmen (RCA)
- WALLFLOWERS One Headlight (Interscope)

LARGE

- JON BON JOVI Midnight In Chelsea (Mercury)
- BOB CARLISLE Butterfly Kisses (DMG/Jive)
- SHERYL CROW A Change Would Do You Good (A&M)
- EN VOGUE Whatever (EastWest/EEG)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- HANSON Mmm Bop (Mercury)
- PAUL McCARTNEY The World Tonight (Capitol)
- SAVAGE GARDEN I Want You (Columbia)
- WALLFLOWERS The Difference (Interscope)

MEDIUM

- COUNTING CROWS Daylight Fading (DGC/Geffen)
- JOHN FOGERTY Walking In A Hurricane (Warner Bros.)
- INDIGO GIRLS Shame On You (Epic)
- JEWEL Foolish Games (Atlantic)
- JONNY LANG Lie To Me (A&M)
- ABRA MOORE Four Leaf Clover (Arista/Arista)
- STEVE WINWOOD Spy In The House Of Love (Virgin)

CUSTOM

- 112 Cupid (Bad Boy/Arista)
- FIONA APPLE Criminal (Work)
- BABYFACE How Come... How Long (Epic)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- ERIC BENET Femininity (Warner Bros.)
- BLACKSTREET Don't Leave Me (Interscope)
- BLESSID UNION OF SOULS I Wanna Be There (EMI)
- BLUES TRAVELER Carolina Blues (A&M)
- MICHAEL BOLTON The Distance (Columbia)
- BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COLLECTIVE SOUL Listen (Atlantic)
- DIONNE FARRIS Hopeless (Columbia)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- R. KELLY Gotham City (Jive)
- DIANA KING Say A Little Prayer (Work)
- JAMIROQUAI Virtual Insanity (Work)
- KENNY LATTIMORE For You (Columbia)
- MATCHBOX 20 Push (Lava/Atlantic)
- MONICA For You I Will (Warner Sunset/Atlantic)
- MARK MORRISON Return Of The Mack (Atlantic)
- OMC How Bizarre (Mercury)
- LEANN RIMES How Do I Live (Curb)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You (Every...) (RCA)
- SISTER HAZEL All For You (Universal)
- SQUIRREL NUT ZIPPERS Hell (Mammoth)
- JAMES TAYLOR Little More Time With You (Columbia)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- TOAD THE WET SPROCKET Come Down (Columbia)
- TONY TONI TONE Thinking Of You (Mercury)
- WHITE TOWN Your Woman (Chrysalis/EMI)
- WORLD PARTY It Is Time (The Enclave)
- ZHANE Crush (Motown)

Video airplay from June 9-15



Video Playlist

- ERYKAH BADU Next Lifetime (Kedar/Universal)
- MICHAEL JACKSON Blood On The Dance Floor (Epic)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- JOE Don't Wanna Be A Player (Jive)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- EN VOGUE Whatever (Elektra/EEG)
- SWV Can We (Jive)
- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- BROWNSTONE 5 Miles To Empty (MJJ/Work)
- PUFF DADDY & FAITH EVANS w/112 I'll Be... (Bad Boy/Arista)

Information for week ending June 13.

Rap City Top 10

- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- MASTER P If I Could Change (No Limit/Priority)
- BIG MIKE Dream (Rap-A-Lot)
- MAKAVELI Hal Mary (Death Row/Interscope)
- CAMP LO Black Nostaljack (Profile)
- JAY-Z Who You Wit (Qwest/WB)
- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- LADY OF RAGE Sho Shot (Death Row)
- REDMAN Pick It Up (Def Jam)
- SUGA FREE If U Say Ready (Island)

Information for week ending June 13.

TELEVISION

TOP TEN SHOWS JUNE 2-8

Total Audience
(97 million households)

- 1 **NBA Finals, Game Four** (Jazz vs. Bulls)
 - 2 **NBA Finals, Game Two**
 - 3 **Seinfeld**
 - 4 **NBA Finals, Game Three**
 - 5 **Suddenly Susan**
 - 6 **20/20**
 - 7 **ER**
 - 8 **60 Minutes**
 - 9 **Movie (Sunday)** ("Our Son, The Matchmaker")
- (tie) **Dateline NBC (Tuesday)**
(tie) **Touched By An Angel**

Adults 25-54

- 1 **NBA Finals, Game Four**
 - 2 **Seinfeld**
 - 3 **NBA Finals, Game Two**
 - 4 **NBA Finals, Game Three**
 - 5 **Suddenly Susan**
 - 6 **Newsradio (Thursday)**
 - 7 **ER**
 - 8 **Friends**
 - 9 **NBA Finals Tip-Off (Sunday)**
- (tie) **NBA Finals Tip-Off (Wednesday)**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 6/13

- **Foo Fighters**, "The Tonight Show With Jay Leno."
- **Sinead O'Connor**, "Late Show With David Letterman."
- **John Fogerty, Jonny Lang, and Keb' Mo'**, "ABC In Concert" (check local listings).

Monday, 6/16

- **George Jones, LeAnn Rimes, and Randy Travis** host the 31st annual "TNN Music City News Country Awards" live from Nashville's Grand Ole Opry (8pm ET/5pm PT).
- **James Taylor**, "David Letterman."

Tuesday, 6/17

- **BR5-49, Lee Roy Parnell, and Trisha Yearwood**, "Prime Time Country" (TNN, 9pm ET/6pm PT).



- **Moby** performs on "Viva Variety" (Comedy Central, 10pm).
- **God's Property w/Kirk Franklin**, "Jay Leno."

Wednesday, 6/18

- **John Berry and Merle Haggard**, "Prime Time Country."

Thursday, 6/19

- **Ty England, Skip Ewing, Jo Dee Messina, and Regina Regina**, among others, compete in "Reba McEntire Pro-Celebrity Rodeo: A Tribute To Ben Johnson" (TNN, 8pm ET/5pm PT).
- **Billy Ray Cyrus and Sara Evans**, "Prime Time Country."
- **k.d. lang**, "Jay Leno."
- **Jon Bon Jovi**, "David Letterman."
- **Widespread Panic**, "Late Night Conan O'Brien."

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

'Net Chats

Casey Kasem, Friday at 2pm ET/11am PT, Microsoft Network ("Nelson's World," On-stage).

Bill Engvall, Friday at 10pm ET/7pm PT, America Online (keyword: LIVE).

Grateful Dead's Phil Lesh, Saturday (6/14) at 11pm ET/8pm PT, America Online (keyword: LIVE).

Dan Fogelberg, Tuesday (6/17) at 8pm ET/5pm PT, CompuServe (go: CONFERENCE).

Mary Black, Tuesday at 10pm ET/7pm PT, Prodigy (jump: CHAT).

Boston's Brad Delp, Wednesday (6/18) at 8pm ET/5pm PT, CompuServe (go: CONFERENCE) and Thursday (6/19) at 9:30pm ET/6:30pm PT, Prodigy (jump: CHAT).

Paula Cole, Thursday (6/19) at 9pm ET/6pm PT, Microsoft Network ("Riffit," On-stage Channel 3).

On The Web

Robin Trower's L.A. House Of Blues performance will be cybercast late Wednesday night at 1am ET/10pm PT (<http://LiveConcerts.com>).

Chat with legendary musical satirist **Tom Lehrer** Tuesday at 9pm ET/6pm PT on the Rhino Records site (<http://www.rhino.com>).

Chats on SonicNet (<http://www.sonicnet.com>) this week include **Buck O Nine**, Monday at 8pm ET/5pm PT; **Black Sabbath's Geezer Butler**, Tuesday at 8:30pm ET/5:30pm PT; and **Faith No More**, Thursday at 8pm ET/5pm PT.

VIDEO

NEW THIS WEEK

• **HOTEL DE LOVE (Live)**
This feature film starring Safon Burrows spawned a Milan soundtrack with two songs by **Tim Finn**—"In A Minor Key" and "In Love With It All"—as well as one from his former band **Split Enz** ("I Hope I Never"). Cuts by **Cowboy Junkies, K.C. & The Sunshine Band, 10cc, Little River Band, Air Supply, Olivia Newton John, Grass Roots, Ronnie Grey, Captain & Tennille**, and the "Hotel De Love Band" complete the CD.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- PUFF DADDY & FAITH EVANS ... I'll Be... (Bad Boy/Arista)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- BACKSTREET BOYS Quit Playing Games... (Jive)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- MASTER P STEADY MOBBERN If I Could... (No Limit/Priority)
- AALIYAH 4 Page Letter (BlackGround/Atlantic)
- HANSON Mmm Bop (Mercury)
- DRU HILL In My Bed (Island)
- LOST BOYZ Peace, Love & Nappiness (Universal)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- LOX We'll Always Love You... (Bad Boy/Arista)
- GINUWINE I'll Do Anything... (550 Music)
- FREAK NASTY Da Dip (Power)
- K-CI & JO JO You Bring Me Up (MCA)
- TONY TONI TONE Thinking Of You (Mercury)
- ROME I Belong To You... (RCA)
- JAY-Z Who You Wit (Qwest/WB)
- RAMPAGE w/BILLY LAWRENCE Take It To... (Elektra/EEG)
- ROBYN Do You Know (What It Takes) (RCA)

Most requested for week ending June 6.



Pos.	Artist	Avg. Gross (in 000s)
1	PHIL COLLINS	\$558.6
2	METALLICA	\$539.9
3	REBA MCKENTIRE, BROOKS & DUNN	\$499.6
4	CELINE DION	\$450.5
5	KISS	\$339.9
6	KENNY G/TONI BRAXTON	\$339.5
7	BUSH	\$226.5
8	BARRY MANILOW	\$259.4
9	ALAN JACKSON	\$233.2
10	NO DOUBT	\$225.8
11	VINCE GILL	\$215.6
12	STONE TEMPLE PILOTS	\$136.8
13	COUNTING CROWS	\$90.0
14	STEVEN CURTIS CHAPMAN	\$89.1
15	ERASURE	\$86.1

Among this week's new tours:

- BLACKSTREET
- CAKE
- CHARLATANS UK
- FACE TO FACE
- HELMET
- LIVE
- MAXWELL
- SKATALITES

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

David Wilcox

the album
turning
point

the song
silent
prayer

CMJ AAA
debut 36

Added at KCHX, KFAN, WMLB, KMUD

David's first studio recording in three years, displays the continued growth of an artist bound for bigger things to come. This new studio recording on KOCH Records, is a stellar collection of new songs from one of America's best and brightest talents.

KOCH

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ABC-TV is taking some heat over a "tongue-in-cheek" ad campaign designed to promote television viewing. The ad, produced by Chiat-Day, gained notoriety after it was mentioned in *Advertising Age* magazine. Here's the text from one of the campaign's radio spots:

Radio is half a medium. Oh sure, you get great sound and it's all in stereo and all that, but what are you looking at? The back of a bus? An old lady in a station wagon? Yeah, that's real stimulating.

According to an ABC-TV marketing spokesperson, "The campaign that was summarized in *Ad Age* was one of hundreds of different image concepts that had been pitched. No final decisions on the concepts have been made — but the plan for radio has focused mainly on promoting shows in the fall lineup, not image." Exec. VP/Marketing Alan Cohen added, "ABC-TV is a big fan of radio. In fact, we are currently planning to spend more money on radio this year to promote ABC-TV's fall season." In other words, don't expect to hear that spot on your station anytime soon.

Who's Next To Hook Cook?

Now that KIIS-FM/Los Angeles PD **John Cook** has left the Jacor station, who's giving Cook a look? **ST** hears there are plenty of options: There's some interest from stations back in his old stomping ground of Dallas (he programmed KHKS before joining KIIS); he could rejoin former boss Gerry DeFrancesco

Rumors

- Where will WPXY/Rochester PD **Clarke Ingram** be launching a brand new CHR in the very, very near future?
- Is **Evergreen Media** getting ready to acquire a new Dallas property?
- Will WPLJ/NY's "Scott & Todd" morning show soon hit the Dallas-Ft. Worth airwaves on KDMX?
- Is KIOI/SF talking with crosstown KABL/KBGG PD **Bob Hamilton**?
- What were **KEGL/Dallas** in-house consultant **Lee Abrams** and **WRNO/New Orleans** PD **Charley Lake** discussing over dinner last Friday (6/6) in New Orleans?
- Was that legendary RKO PD (and **R&R** alumnus) **J.J. Jordan** seen walking the halls at CBS's KOOO/Dallas?

back in his hometown, Philadelphia; or he may decide to stay in L.A. But before he makes any decisions, he's gonna take a little time for that *other* kind of R&R.

As for KIIS, sources tell **ST** to look for some music moves and a possible staff reshuffling. In the interim, KHTS/San Diego PD **Todd Shannon** will oversee KIIS programming until a new PD is named. Jacor Dir./CHR Programming **B.J. Harris** and GM **Roy Laughlin** will begin the interviewing process immediately, with former KDWB/Minneapolis PD **Dan Kieley** at the top of that list.

After nearly eight years at Capitol, VP/Promotion **Ritch Bloom** has been named to head the radio promotion department at **Revolution**.

Is Imus Supremely Libel

NY Supreme Court Justice Harold Rothwax may file a libel lawsuit against syndicated morning host **Don Imus**, who allegedly called the judge "a drunk." Imus has made on-air references about how Rothwax showed disrespect to Imus's wife, who was an alternate juror in a murder trial Rothwax presided over. Imus told the *New York Times* he would never say that, but may have described Rothwax as "senile"; he also admits to calling the judge "Rothworm" and "Sleazewax" on the air. Imus's reply to the judge's legal threat? He told his audience, "I've said worse things about the President, and he didn't sue me!"

WBZ-AM/Boston VP/GM **Ed Goldman** switches media again, taking the VP/GM job at co-owned WBZ-TV. Prior to rejoining WBZ-AM this February, Goldman had been VP of CBS Radio's AM station group. It's also his second time around at the WBZ-TV: In 1993, he was its Station Mgr. while also serving as GM of WBZ-AM.



Ed Goldman

ST's sources have learned that a PD has been hired for Bonneville's **KOYT/San**

Continued on Page 18

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Continued from Page 16

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**e
Elektra**

Francisco (formerly KPIX-FM). Could it be former WKSE/Buffalo OM and WLCE interim PD Mike Edwards? The answer rests with new GM **Allan Hotlen**, who arrives from sister CHR WWZZ/Washington on lucky Friday (6/13). While the market is abuzz with rumors of a format flip to CHR, insiders tell **ST** that "Bonneville and Hotlen are reviewing a number of options. They feel there are two or three options in the market... but that could change at any moment with all of the ownership changes going on."

Come Fly With Me

KIBB/L.A. morning drivers **Gary Spears** and **Patty Lotz** attracted more attention than they bargained for last Thursday (6/5) when they decided to celebrate the anniversary of the inflatable balloon. Patty & Gary inflated a transsexual (male & female parts included) blow-up doll with helium and let it fly; in its pocket, a note from the station reading, "If you bring this to B100, Los Angeles, we'll give you \$100." The duo figured the balloon would travel a few miles from its Burbank launch site before returning to Earth. However, the balloon blew into the flight path of a Southwest Airlines jet on approach to Burbank Airport. The plane's pilot radioed traffic control, which in turn notified the Burbank police department, which sent a helicopter to the scene. But the helicopter only blew the balloon into the path of more planes, closing the airport until police could shoot it out of the sky. Police then apprehended morning show producer **Wankiss** (who released the balloon) and took him in for questioning. Though the station could have received a fine up to \$50,000, the FAA settled for an apology and a reprimand.

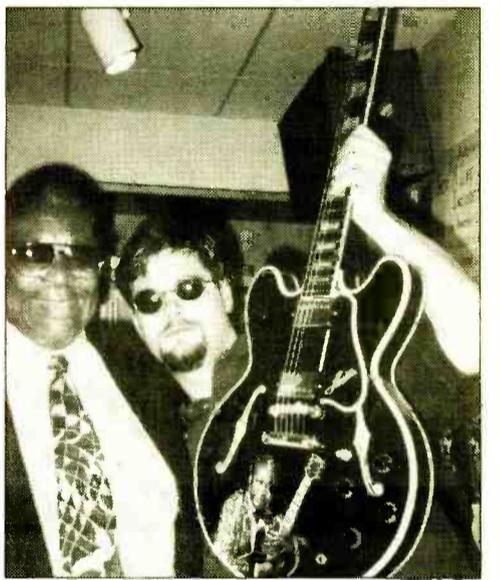
Suzette McClure, the 29-year-old confessed killer of record promoter **Charlie Minor**, was sentenced to 19 years to life for his murder. She pleaded guilty to second-degree murder last month. McClure must serve at least 85% of her sentence before she is eligible for parole; she'll receive credit for the two years she already has spent in prison.

Stern's Private Parts Seen Overseas!

While **Howard Stern's** "Private Parts" movie makes its British debut this weekend, we're hearing there is now international



'THE POWER BROKERS' — Backstage at WXKS/Boston's Kiss Concert 18, R&R's Tony Novia hung with (l-r) Universal VP/Promo Monte Lipman, Arista VP/Promo Ken Lane, and Columbia VP/Pop Promo Charlie Walk.



'THE MANCOW BLUES' — The king of the blues, B.B. King, drops in on Mancow Muller.

Rumbles, Pt. 1

- The "world's fastest talking human," **Jack Armstrong**, returns to the air doing mornings at WQMX/Greensboro-Winston Salem.
- Suburban Atlanta **WFOM** — licensed to Marietta, GA — is now doing all-News, with traffic reports every five minutes 24 hours a day.
- Five-year "Rockline" producer **Jim Villanueva** exits Global Satellite Networks.
- **KRLD-AM/Dallas** has extended its deal with the Texas Rangers and will now be the baseball team's flagship station through the year 2000.
- Comedian **George Wallace** joins the "Home Team" morning drive program at WGCI-FM/Chicago.
- **WRCX/Chicago** syndicated morning driver Mancow producer **Rusty Humphries** exits.
- **WHTZ/NY APD Ryan Chase** exits.
- Eight-year **KPWR/L.A.** Dir./Marketing & Promotion **John Boyle** exits.
- New CHR **KDNR/Albuquerque** hits the air with former **WDRQ/Detroit** nighttimer **Jo Jo** at the helm and **Rob Royale** as MD.
- **KBFB/Dallas** names **Steve Knoll** APD/afternoon personality.

Continued on Page 20

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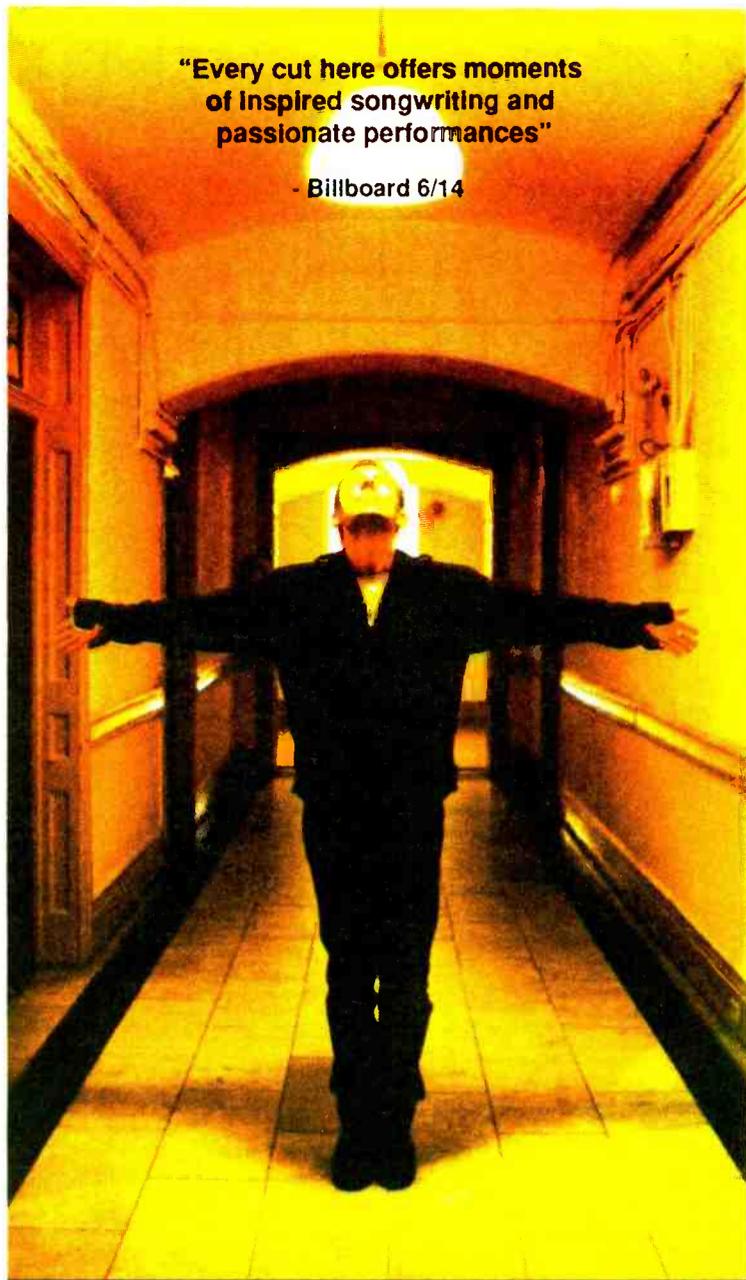
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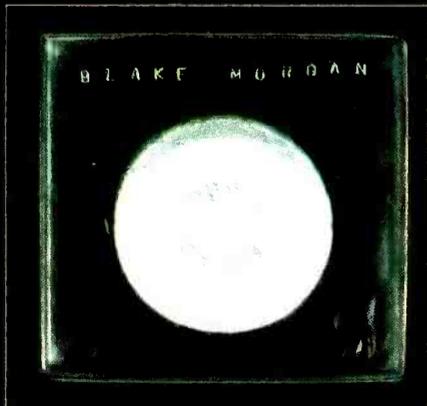
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Continued from Page 18

interest from a number of foreign markets that are looking to carry Stern's radio and/or E! TV show. On the home front, Howard has renewed his deals with Alternative WQBK/Albany and Classic Rock WNCX/Cleveland. And **ST** hears rumors that CBS-owned KLSX/L.A. will also renew his contract.

Rumbles, Pt. 2

- At **WPRO/Providence**, the new lineup looks like this: Mike Butts, mornings; Giovanni, middays; PD Chris Shebel, afternoons; Rob Hayes, nights; Danny Wright, late-nights; and Tanya Cruise, overnights.

- **WUBE-FM/Cincinnati** APD **Jimmy Lehn** is named PD at **WYNG-FM/Evansville, IN**.

- **WRQK/Canton, OH** PD/morning driver **Rick Michaels** resigns to pick up Midwest Promo Manager duties for Mercury, based in Cleveland; **Todd Downerd** picks up interim PD duties.

- Former **WKBQ/St. Louis** PD **Michael St. John** gets a piece of the action. He is a principal in the Fun Media Group, which has just purchased Classic Rocker **WCRQ/Huntsville, AL**.

- **WNKI/Elmira, NY** appoints **Eric Moon** MD/night-timer.

- **KZHT/Salt Lake City** changes positioners from "Hot 94.9" to "94.9 ZHT"

- **WHOT/Youngstown, OH** names **Mike Thomas** MD.

- Former **WYXR/Philadelphia** morning co-host **Michelle Polino** takes similar duties at new **CHR WQNJ/Monmouth-Ocean**.

- **KWIN/Stockton, CA** afternoon **Doug Parker** exits.

- **WZST/Chattanooga** afternoon driver **Scotty O'Brien** exits, as APD/MD/nighttimer **Mike Gibson** segues to afternoons.

- **WZPL/Indianapolis** names **Jeff Graves** Promo Dir.
- **KNDD/Seattle** Promo Asst. **Aubbe Beal** is upped to Promo Dir.

- **KIOC/Beaumont, TX** appoints parttimer **Steve Kelly** MD/nighttimer.

- Former **KJMN/Denver** MD **John Dickinson** picks up mix show duties at crosstown **KQKS**.

- **Rock WBYSR & Classic Rock WFWI/Ft. Wayne** OM/ PD **Darrin Arriens** has resigned, effective June 30.

- Long time **WWWV/Charlottesville, WV** PD **Tom Bass** has resigned to accept the PD position at **WRKI/Danbury, CT**. He'll start at **WRKI** on June 23. **WWWV MD Kym McKay** picks up interim PD duties.

- **Hotmix Radio Network** welcomes back master mixer **Dave Rajput**.

- **Active Rock WRUF/Gainesville, FL** names **Tony Simon** APD.

- **Classic Rock KRXO/Oklahoma City** ups **Lee Roberts** to APD/MD, while **Denise Furlough** is named Promo Dir.

- **Fuller-Jeffrey's WXBB/Portsmouth-Dover-Rochester, NH** adds a second transmitter to simulcast the station: **WSTG/Hampton, NH**.

- Former **KKIX/Fayetteville, AR** afternoon **Dave Dodson** is named PD at **KOUL-FM/Corpus Christi, TX**.

- **WXCD-FM/Chicago** PD Bill Gamble makes his first

RADIO RECORDS



1

- **Bruce Reese** rises to Bonneville Pres./CEO.
- **John Frost** promoted to Paxson Communications VP/Prog.
- **Chuck Tisa** boosted to **WPLY/Philadelphia** PD.
- **WNCX/Cleveland** GM **Walt Tiburski** adds **WENZ** duties.
- **St. Louis** Supervisor: **KSD-AM & FM & KYKY-FM** Sr. VP/GM **Karen Carroll** adds **KFNS-AM & KEZK-FM** duties.
- **Bob Bellin** becomes **WMMS/Cleveland** GM.

5

- **Mick Anselmo** elevated to Malrite Communications Regional VP.
- **Norm Winer** upped to **WXRT/Chicago** VP/Prog.
- **Pat St. John** promoted to **WNEW-FM/NY** PD.
- **Brian Krysz** flies as **KEGL/Dallas** PD.

10

- **Stan Mouse** elevated to Cox Enterprises Broadcasting Pres.
- **Tom Gorman** advances to Capitol Records VP/Pop Promo.
- **Keith Naftaly** promoted to **KMEL/SF** PD.
- **Jay Miller** lassoes **WQYK/Tampa** PD post.
- **Bob Rivers** joins **WIYY/Baltimore** for morning drive.
- **WXRK/NY** goes Classic Rock.

15

- **Bob Biernacki** boosted to **WOR/NY** VP/GM.
- Thirty-year **WCCO/Minneapolis** vet **Clay Kaufmann** made Station Mgr.
- **Kris Chandler** chosen **WFIL & WUSL/Philadelphia** OM.
- **Joe Bacarella** joins **WJR/Detroit** as OM.
- **Howie Castle** tapped as **WDVE/Pittsburgh** PD.

20

- **Rich Fitzgerald** appointed **RSO/Island** VP/Nat'l Promo.
- **Bruce Holberg** named **WIP/Philadelphia** PD.
- **Joel Denver** tapped as **WMJX/Miami** PD.
- **Tom Barsanti** becomes **KCMO/Kansas City** PD.

Rumbles, Pt. 2 cont.

personnel adjustment at the station: He snags crosstown **WLUP** Production Asst./personality **Scott Dirks** as his new Programming Assistant.

- Squelch those rumors about **WRMF/West Palm Beach** flipping to Dance. However, the station has added an adult-focused dance show on Friday, Saturday, and Sunday nights.

- Our condolences go out to The Promotion Department's **Kenny Ryback**, whose 66-year old father, **Sy Ryback**, passed away last weekend.

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BUSINESS BRIEFS

Continued from Page 4

Adams Becomes UPI CEO

As United Press International continues to shift its focus toward its radio operations, it has named former *Times of London* Washington Bureau Chief **James Adams** to steer the ship, effective June 16 — just days before UPI marks its 90th anniversary on June 21. Adams' appointment is "part of a major strategic reorganization and refocusing which will allow for expanded operations in new areas," the company said. Adams has authored more than a dozen books and is a regular contributor to the BBC, ABC-TV's "Nightline," and CNN.

Schools' Stations Find Takers

Blackburn & Co.'s pitch to sell off noncommercial **WDCU-FM/Washington** for the financially troubled University of the District of Columbia could pay off in a big way — in bids more than \$10 million.

Blackburn began soliciting bids for the mostly jazz and community news station on May 7. UDC officials have received "several bids and are now evaluating them and anticipating a buyer among them," Jim Blackburn told **R&R**. "They are in the final stages of the selection process" with a selection probably "a week away."

Blackburn declined to discuss the range of bids but one source told **R&R** that several were "\$10 million plus" and that they came from religious groups, public interest groups, and even competing public broadcaster **WETA-FM**, based in nearby Arlington, VA.

Blackburn has also found a buyer for **WFBE-FM/Flint, MI**. On Monday (6/9), licensee **Flint Community Schools** accepted **Liggett Broadcast Inc.**'s \$6 million bid for the 50,000-watt, Class B commercial outlet.

Pollack

Continued from Page 3

Pollack added, "Building **KSSJ** has been a real joy, and I'm grateful to Olympic Broadcasters and **ARS** for making that possible. Now I can't wait for another great adventure to join **SFX/Dallas** and work with **Pat Fant**'s dream team."

Burroughs

Continued from Page 3

tion to our **Bad Boy** constitution and a great addition to our staff."

Burroughs added, "I am extremely excited to be part of this incredible team. The name **Bad Boy** has become synonymous with being the best. I look forward to doing my part."

Changes

Continued from Page 10

has a new address: **ARK 21 Records**, 14724 Ventura Blvd., Penthouse Suite, Sherman Oaks, CA 91403.

Industry: Changes at Music Choice: **Jeff Hamilton** joins as VP/Engineering & Operations, while **Kim Winnick** is upped to Sr. Mgr./Commercial Mktg. **Valerie Nay** and **Rick Bergan** are promoted to Regional VP/Affiliate Relations, West and Regional Dir./Affiliate Relations, East, respectively. **Dina Toal** is hired as parttime receptionist. Finally, accountants **Susan Buono** and **Wendy Siciliano** are taking over primary concentrations of Residential Business and Commercial Business, respectively ... **David Sussman** is named Sr. VP & General Counsel/Law & Business Affairs for **MTV Networks** ... "**Big John**" **Platt** rises to VP/Creative at **EMI Music Publishing West Coast** ... **Monti Olsen** is named Creative Mgr. for peer music ... **Valerie Patton** becomes Dir./Urban Music, and **Antoine Shamblee** is promoted to Professional Mgr. at **Chrysalis Music** ... **Dana Kasha** is elevated to Mgr./Creative Services for **MCA Music Publishing**.

GM

Continued from Page 1

Chires, and Boston **GSM Frank Kelley** all have ascended to VPs/Directors Of Sales in their respective markets.

"In the course of reorganizing the company's radio holdings, we felt we needed strong number-two executives in each market as well. A company owes that to its employees and advertisers. I am especially looking forward to Mike and Rick each bringing in an outside perspective -- namely, their successful careers at the old Group W and Katz Radio. Frank has really stepped up in Boston to help fill the gap that Peter leaves when he's attending to corporate duties. In each market, it's a true team approach in practice, not just in words."

Greater Media also owns and operates **WCTC-AM & WMGQ-FM/New Brunswick, NJ**, where the company is based.

Bonneville

Continued from Page 3

"This restructuring is one more step in the repositioning of **Bonneville** within the country's major radio markets," remarked President/CEO **Bruce Reese**. "We're fortunate to have highly qualified individuals within our organization who can step into these positions. We have every confidence the stations will do well under these capable leaders."

"**KOIT** has excellent office and studio facilities, but expansion possibilities in that location are limited. We've acquired space across the street to accommodate expansion. **KDFC** will continue broadcasting from its current studios."

people. **Sinclair Communications** spokesman **Pat Talamantes** told **R&R** that Sinclair "supports elimination of the [cross ownership] ban." Sinclair submitted comments to the FCC this spring voicing opposition.

National Association of Broadcasters spokesman **Dennis Wharton** told **R&R** that, while the NAB has not taken an official position on relaxation of broadcast/newspaper limits, it supports the move and would like to see the LMA and attribution rules for local TV loosened.

Whatever the decision, it probably won't be immediate. Before he leaves his post, FCC Chairman **Reed Hundt** will likely focus on other issues that have come to the fore during his tenure. But the primary players in the newspaper and broadcast industries can be expected to push for change once a new commission is installed.

the demands of the new duopoly era, where fiscal responsibility is the norm."

Miles added, "This is a win-win scenario ... an endless supply of ideas culled from a group of programmers doing battle in a variety of competitive situations."

Anthony's programming background includes **Rock stations KLOS/Los Angeles, KLOL/Houston, and KSJO/San Jose, Alternative KPNT/St. Louis, and Classic Rock KLSX/LA.**

WBLS

Continued from Page

son told **R&R**. "It's a station I've always wanted to manage — one that's had a great history, a great tradition, and one that deserves the chance to come back to a position of prominence. I want to be a part of the leadership that gets it back."

Regarding **Michaels**, Anderson commented, "Lee and I have a long working relationship, and he is the one I would want to be there in helping me take this thing back to the position of leadership."

Michaels, who is relocating from **Los Angeles**, told **R&R**, "I've been away from radio for about three years — my last programming job was with **Radio One** as VP/Programming. I started a research company, and I find radio has gone through

Goodman

Continued from Page 1

see **Disney's** recording businesses — commented, "Country music is one of America's unique and treasured art forms that has developed a following throughout the world. Because country music so strongly reflects the ups and downs of life, it has a universal appeal."

Hollywood Exec. VP Richard Leher said, "Creating a **Nashville-based** label is the next logical step for **Disney's** recorded music business. We look forward to **Randy** building a great company that will offer significant and lasting music."

Goodman added, "I couldn't be more excited about the opportunity to build a new music company in **Nashville**. I'm especially confident about the caliber of talent we'll be able to attract to this new venture — we're going to be launching some great musical careers."

Goodman expects to open the new label's office by the first week in July. While the label's name is still undecided, **Goodman** told **R&R**, "Regardless of what we call it, all of our printed material will say 'A **Walt Disney Company**.' We'll be able to use the **Mickey Mouse** logo and silhouette that's on everything else the company uses."

On a personal note, congratulations to **Goodman** and wife **Jennifer** on the June 4 birth of **Sharon Rachel**. **Goodman** says he's feeling great following the recent single-bypass surgery: "A new baby, a new artery, a new job — what more could I ask for?"

Douglas

Continued from Page 9

Houston and understood she was available," **Schoppa** said. "It was the perfect match. She is very personable and understands the Motivational format. It's truly a pleasure to have as talented a person as her."

Funches predicted that the station's unique format will be "the future of talk radio because it fills a need in the adult listeners' desire for information." She formerly was **GSM** at **WGCI-AM & FM/Chicago** and has held the **AE, LSM, and GSM** positions at **KTRH-AM & KLOL-FM/Houston**.

many changes. However, I don't care how many radio stations you own, it still comes down to an individual station — it still has to be programmed and managed properly. I think the attention is getting away from what people do best: the talent, management, and programming elements of a radio station. As far as I'm concerned, we have one radio station in **New York**, and I want to make that a winner."

Anderson had managed **WDAS-AM & FM** since 1989; he joined the combo after a seven-year stint managing **WBMX/Chicago**, where he worked with **PD Michaels** twice — 1981-86 and 1987-88. (**Michaels**, in fact, succeeded **Anderson** as the station's VP/GM when he left in '88.) Among the other stops on **Michaels**'s lengthy radio resumé: on-air programming stints at such stations as **WXLO/New York, WDIA/Memphis, WGCI/Chicago, KMEL** and **KBLX** in **San Francisco**, and **Los Angeles's KDAY** and **KJLH**.



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The 'Butterfly' Effect: Better Talk Comes From The Heart

□ If personal thoughts and real emotions can single-handedly power a hit song, they can help your hosts create content that connects with listeners

I've been preaching about the role and importance of content in successful spoken word radio for years. I've encouraged programmers to look past presentation style and sound and look for content that causes listeners to learn and discover.

I've advocated searching for talent who can inform, inspire, persuade, and entertain with content first. I've recommended air talent begin the search for content inside themselves. I've suggested they explore their own thoughts and feelings and forget trying to predict what will interest the audience. I've told air personalities the best way to predict whether content will relate to the listener is to examine whether it affects you.

In other words, share your joys, sorrows, doubts, discoveries, beliefs, imperfections, triumphs, failures, and insight — and you will almost always connect with your audience.

Passionate 'Kisses'

One of the best examples in years of the power of content generated by personal thoughts and feelings is the remarkable success story of "Butterfly Kisses."

Singer/songwriter **Bob Carlisle** has been in the music business for 20 years, producing primarily contemporary Christian material. One night, while Carlisle was up late reminiscing, he opened an old cedar box full of photographs. It was near his daughter's 16th birthday — and he began looking at pictures of himself and his daughter together, he came to the realization that he wouldn't have his child under his roof much longer.

"I just came unglued," he says, "and the song poured out of me. I wrote it out of my heart. It was the best way I knew how to express intimately how I felt about her."

Note: His inspiration did not come from a songwriters prep service or *USA Today*, and his goal was not to get a laugh or create controversy.

Out Of Nowhere

Carlisle was little known outside his home base of Nashville and the contemporary Christian music world. He records for the

Bob Carlisle's inspiration did not come from a songwriters prep service or USA Today, and his goal was not to get a laugh or create controversy.

tiny Nashville-based Diadem Music Group label. So we have a no-name artist and a small record label — not exactly a recipe for success on conservative mainstream AC radio. However, Carlisle's song has *powerful content*. Even big-name artists and major record company promotional muscle have difficulty overcoming weak content.

The content of Carlisle's song grabbed WAKS-FM/Tampa PD/morning personality **Mason Dixon**, who heard "Butterfly Kisses" at church (an unusual place to do show prep, huh?). He bought the album on the way home and played it on the air the next day — without research. Talk about sacrilegious! "That's all it took. The phones absolutely exploded," Dixon says. "People called me up in tears. It's far and away our most requested song."

The song set off a deep personal reaction in him and — surprise, surprise — it triggered a similar reaction from his listeners.

Dixon is a long-time friend of

'Kisses' Worth A Thousand Words

Take a look at some of the lyrics from "Butterfly Kisses" and decide for yourself what made the song such an amazing success. And by the way, if you think the melody or production have anything to do it, perish the thought! The song sounds like almost every Michael Bolton record you've ever heard, voice and all.

*There's two things I know for sure,
She was sent here from heaven,
and she's daddy's little girl.
As I drop to my knees by her bed at night,
she talks to Jesus, and I close my eyes.
And I thank God for all of the joy in
my life, but most of all, for...
Butterfly kisses after bedtime prayer*

*All the precious time
Like the wind, the years go by
Precious butterfly
Spread your wings and fly*

*She'll change her name today,
She'll make a promise,
And I'll give her away.
Standing in the bride room
just staring at her, she asked me what I'm thinking,
and I said "I'm not sure,
I just feel like I'm losing my baby girl."
Then she leaned over... and gave me...
Butterfly kisses, with her Mama there
Sticking little white flowers all up in her hair*

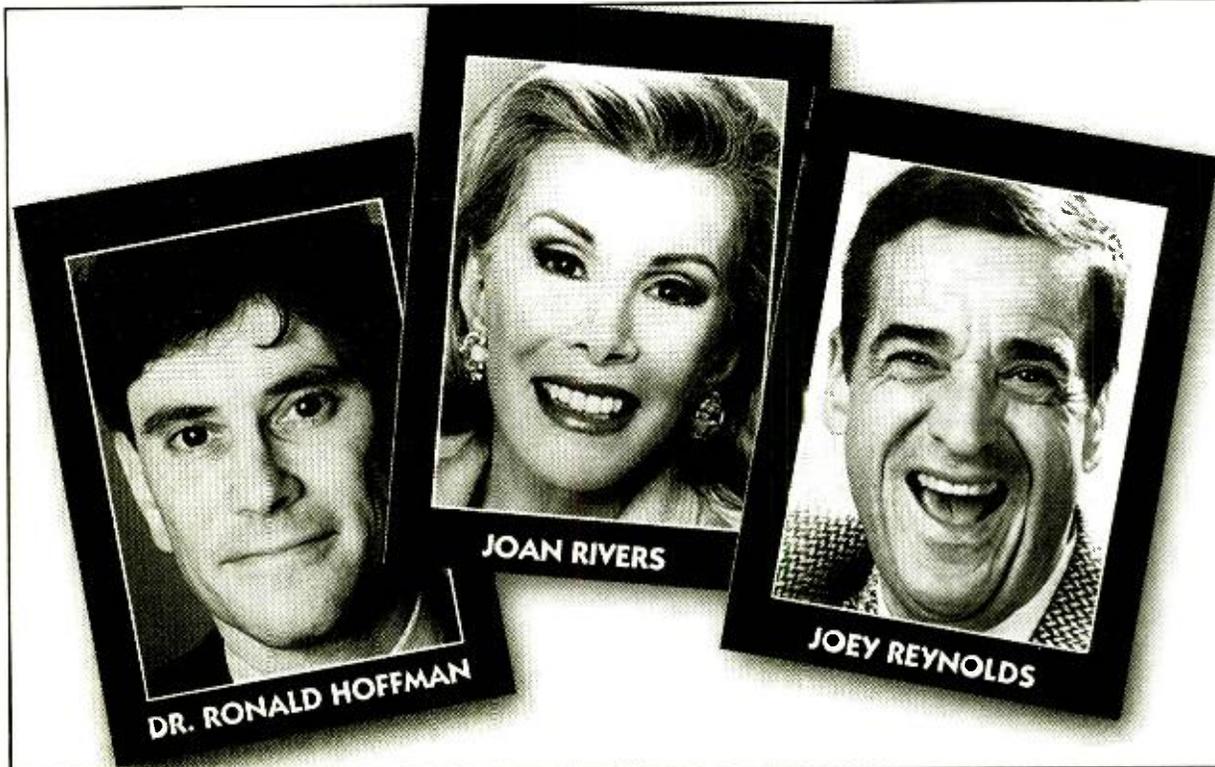
*"Walk me down the aisle Daddy, it's just about time.
Does my wedding gown look pretty daddy? Daddy don't cry."
With all that I've done wrong, I must have done something right
To deserve her love every morning,
And butterfly kisses
I couldn't ask God for more, man, it is what love is
I know I've got to let her go, but I'll always remember
Every hug in the morning and butterfly kisses at night.*

WPLJ/New York's **Scott Shannon**, and he told Shannon about "Butterfly Kisses" and the response to it. Shannon got a copy of the record and began playing it immediately. Prior to playing the song for the first time, Shan-

non warned those in his audience who were driving to pull over and listen to the song's words. How often do you hear a disc jockey do that? The song generated the

Continued on Page 24

Share your joys, sorrows, doubts, discoveries, beliefs, imperfections, triumphs, failures, and insight — and you will almost always connect with your audience.



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WOR
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The 'Butterfly' Effect: Better Talk Comes From The Heart

Continued from Page 23

same kind of response in New York it had in Tampa. Now it was OK for programmers across America to add the song to their playlists. Unfortunately, I suspect, not because they trusted the effect the song had on them but more because they heard Scott Shannon was playing it.

What happened when stations everywhere began playing "Butterfly Kisses?" The song debuted at No. 26 on R&R's AC chart on April 25. One week later, it was No. 12. By its third week on the chart, it was Top 5. And by week four, it was No. 1 — virtually unheard-of success in the risk-averse world of mainstream AC radio. This week, "Butterfly Kisses" is still No. 1 on the AC chart, has moved to No. xx on the Hot AC chart, and has even crossed over to country, with two versions — Carlisle's original and a cover

by the **Raybon Brothers** — already on the Country chart (and a third, by **Jeff Carson**, in New & Active).

From The Heart

So how does a song that features lyrics about such unhip ideas as prayer, belief in God, and "butterfly kisses" generate such overwhelming response? Remember Carlisle's words: "The song just poured out of me ... I wrote it out of my heart." What a concept — content from the heart based on authentic and intense thoughts and feelings which produce real insight. How often do we hear this on spoken-word radio or any radio, for that matter? Maybe that's the answer.

One final thought. Carlisle nearly kept "Butterfly Kisses" to himself and his daughter. Like many of us, he has apparently been conditioned to believe his personal experiences, observa-

What a concept — content from the heart based on authentic and intense thoughts and feelings which produce real insight. How often do we hear this on spoken-word radio or any radio, for that matter?

tions, opinions, thoughts, feelings, and insight won't matter to others or be understood by anyone but him. "It's such an intensely personal song to me. I didn't even think anybody else knew what a 'butterfly kiss' was," Carlisle explains. "I thought it was some dysfunctional thing we did."

We have Carlisle's wife to thank for the decision to record "Butterfly Kisses" and include it on his latest album. "She just loves 'Butterfly Kisses' and really made me do it."

Help your air personalities "do it." Help them become aware of the things that affect them in their own lives. The passion you seek from your hosts comes from within. It's generated by deep beliefs or strong feelings based on personal experience, real knowledge or intense curiosity. Listeners know the difference between genuine passion and



ROMANO SAYS "CHEESE" — Comedian Ray Romano (r), star of CBS-TV's "Everybody Loves Raymond," recently dropped in at WBT/Charlotte to chat with talk host John Hancock and take this lovely photo.



PRESENT & FUTURE TALKERS CONVERGE — Former Clinton advisor Dick Morris (r), who's made no secret of his Talk radio aspirations, took a turn on the other side of the mic as a guest during WNDB-AM/Daytona Beach host Marc Bernier's recent broadcast from Washington.



HE'S GOT A FAST CAR — Yep, that's syndicated talker and sports car enthusiast G. Gordon Liddy behind the wheel of a new Porsche Boxster. The car company gave Liddy the opportunity to test-drive the car (its first new model in almost two decades) outside the WJFK/Washington studios.

contrived controversy or manufactured opinions created to "get calls." Encourage your hosts to share their authentic personal thoughts, feelings, and resulting insights with their listeners. We all experience Bob Carlisle-like "Butterfly Kisses" moments every day. We just aren't aware of them.

Bill McMahon is President of **Mediavision Ltd.** He has been consulting Talk and News/Talk stations, training PDs, and coaching air personalities in all formats since 1983. He can be reached at (760) 743-7670 or GuruofGab@CompuServe.com.

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STEVE WONSIEWICZ

The 'Gospel' According To O'Connor

□ The Irish artist returns with a new EP and a gentler approach

It's a kinder, gentler Sinead O'Connor that is featured on her new, recently released six-track Chrysalis/EMI EP "Gospel Oak."

Gone is the rage, replaced by the infinitely stronger mothering instinct that was brought forth upon by the birth last year of her daughter. The change also is evident on "Gospel Oak," a record that has as much to do with hymns and lullabies and Celtic folk as it does with the O'Connor staples of politics and religion.

O'Connor's artistic growth offers insights into several key areas of the music and radio business. First, she is one of the few young women who broke through the long male-dominated rock arena with her defiant lyrics and aggressive stance. Yet, it's something she chose to distance herself from a couple years ago. For another, she's truly an artist with global appeal, and her insights give us a unique glimpse into how international artists view American radio.

Finally, just like a majority of us, she's entered into a different phase of her life by trying to balance the responsibilities of raising a family and working to pay the bills.

However, let's get a few things straight about O'Connor: No, she's not a Buddhist as some British publications have reported, although it's a religion in which she finds much good. And no, she didn't try to kill herself years ago. "That's just not true." The angry young woman of the late '80s and early '90s has given way to a more

The reality for me is that my children come first, so I consider myself to be a parttime working mom. It wouldn't be until next summer before I would have had time to write a full album of about eight or 10 songs, what with looking after the baby and spending time with Jake during the summer and all. I didn't want to leave it to another year.

R&R: *That's not really a lot of time when you factor in recuperation and raising a baby.*

O'Connor: I think it's pretty average. I don't know why some people make a big deal of it and go on about my self-imposed exile. That's complete rubbish. They must think I'm Brigitte Bardot or something.

R&R: *What did the record company think of releasing only an EP?*

O'Connor: They were delighted. They've always been extremely supportive with anything I do.

R&R: *You certainly weren't the first female artist with a strong image, but you were the most prominent female alternative artist several years ago. Now there are several who have gone on to stardom, like Alanis Morissette, Courtney Love, and others.*

O'Connor: Alanis is really me with hair.

R&R: *Is that a false comparison?*

O'Connor: No, there are comparisons musically.

R&R: *When you think about it, there haven't been that many strong-willed female rock performers until recently.*

O'Connor: Well, a lot of them, like Alanis, were helped by the fact that Madonna broke down so many barriers. And Courtney Love has helped by the fact that she is so talented and original. But you could go back to Patti Smith or even Aretha Franklin or Tina Turner. They've always been there.

R&R: *Can you go back to that point in your life? Do you want to be viewed as an angry young woman again?*

O'Connor: That was where I was at that time. It was a very painful place to be and I wouldn't like to go there again. It's too painful. I worked very hard to become happy. I would have no reason to act that way since I don't feel it. If I felt that way then of course I would. But that isn't what I want to do with my songs. I only created the material and acted that way as a means of surviving. It wasn't like I was [pur-

posely] going through the life so as to create the material.

R&R: *It seems like you are a new person, in many ways.*

O'Connor: I don't see myself as a different person and I honor the person that I have always been and all the stages that I have gone through, which were the same [stages] as anyone else if they would have gone through what I experienced. I don't think about it that much. I just make records and put them out and whatever happens, happens. The main thing is I want to continue making a living doing this, one that will not compromise my integrity and which in some way can be healing to myself and other people like me.

But it's also about recognizing that no good comes from screaming, shouting, and fighting about things. It sounds old-fashioned and sickening, but it's true, that what the world needs is love. And mothering is a good way of describing the solution to a lot of the things that are going on in the world.

R&R: *You seem to take yourself much more lightly these days. Have you always had a good sense of humor?*

O'Connor: I think it's just come out a few years. I've put a lot of work into healing myself and a lot of myself came out in my earlier records, expressing myself and growing through it. I put my first record out when I was 20 years old. I'm not making any excuses for myself and I honor everything I've done, but I grew up in public.

R&R: *For better or worse, people still associate you with politics and religion.*

O'Connor: That's okay. I see my new songs as being extremely religious and political. They are all hymns and prayers and having God speak through the songs. Don't get me wrong. I'm not saying God is speaking through me, but they are hymns in every sense of the word. And they are songs about what's going on in Ireland and Rwanda as well.

R&R: *Our first introduction to you was via "The Lion And The Cobra." And then there was the song "Nothing Compares 2 U." Two totally different Sinead O'Connors.*

O'Connor: "Nothing Compares 2 U" was a total accident. It was a freak. It had nothing to do with me as such, which I think is part of the reason why I ripped up the picture of the pope, to tell you the truth. I wanted to destroy that career. It's something I did not want. [That stardom] is very imprisoning and I couldn't keep up with it, even if wanted to.

R&R: *Let's talk about the album. What are you going to do to promote "Gospel Oak" in the U.S.?*



The main thing is I want to continue making a living doing this, one that will not compromise my integrity and which in some way can be healing to myself and other people like me.



O'Connor: I'm doing it in stages. I'm coming over in June for 10 days with a full band, which will be like a holiday in a way because my children are staying here. The rest of the summer I'm just doing weekends so I can spend time with Jake. Then I'll return in August.

R&R: *What's the show going to be like?*

O'Connor: There will be bits of everything. I don't think there is anything from the first album, but there are bits from "I Do Not Want What I Haven't Got," "Universal Mother," and obviously "Gospel Oak."

R&R: *You've proven you can write classically structured pop songs, yet the majority of your material doesn't stick to that tried-and-true formula, including this EP.*

O'Connor: I don't think I've ever had a "style." All of the albums have been quite schizophrenic, for lack of a better word. But I know what you're saying. They sound like pop songs, but they aren't. I don't sit down and try to write by formula. I hear the songs inside myself and I write them down. The songs come from whatever is going on inside at the time. If there is a difference it's because there's a difference in me at that time.

R&R: *I was fortunate to live*



I don't know why some people make a big deal of it and go on about my self-imposed exile. That's complete rubbish.

a fair shot at getting airplay on American radio? Or will your past, like ripping up the picture of the Pope, overshadow that?

O'Connor: I don't necessarily require pop stardom or hit records in order to do what I want to do as an artist. There is going to be a certain group of people who are going to be interested in my work. Maybe it won't be hugely commercial; but maybe it will. We'll find out. But at the end of the day the music will get to where it needs to be, so in terms of getting a shot, it will.

R&R: *It's going to be interesting to see how American programmers handle your record.*

O'Connor: I believe music sells itself. People who are moved by the music will play it, and that's all that matters. You don't need everyone to play it in order for it to do what you want it to do. You just need it to get heard.

I don't have any power over people whose minds might be closed to me because of things I've done in the past or what they've been told about me. And I don't spend time worrying about it because I don't have any power over that. I only have power over myself and my music. I hope the music moves people and if it doesn't, well that's okay.

R&R: *Do you want to follow this up with a full album at a later date?*

O'Connor: Yes, I want to follow it up with a full career and many albums, but I can't even begin to say when that will happen. I have two children to take care of; that's my main priority. But I would hope to have something out sometime next year.

R&R: *What kind of music are you really into these days?*

O'Connor: I love all the sexy, American soul and vocal-oriented R&B, like R. Kelly. It's absolutely amazing and it's been huge in England for years.

R&R: *Do you plan to incorporate any of that into future albums, like U2 did with electronica?*

O'Connor: That's just what I'm listening to. I don't work like that. I believe songs write themselves; that's how it happens to me. So I couldn't tell you know what the new album could sound like because that process hasn't started happening yet.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com



All the charts and categories, for example. I would get put into Alternative because I didn't have hair. I don't know where they're going to put me now. What am I now?



relaxed, nurturing mother and artist who pokes fun at herself and who seeks to change the world in a more adult fashion.

R&R: *Is there a reason why you didn't release a full-length album?*

O'Connor: I've spent a good deal of time looking after my new baby, and I also have another child, Jake.

RR LAUNCHING PAD

Sugar Ray KO's Alternative With 'Fly'

Is Alternative groovin' these days or what? The latest group to benefit from the format's strong rhythmic lean is Los Angeles-based quintet

him by surprise. "I was a fan of the first album. It was loud and aggressive and did a good job fusing rock and rap, so I was anxious to hear the

Club (Interscope): 48 adds, including major-market stations **KDGE/Dallas, KTBB/Houston, WFNX/Boston, KPNT/St. Louis, KTCL/Denver, and KNRK/Portland.**

Previously known as **Sal's Birdland**, the single is from the band's third album, "Melt." Its indie release, "So Very Happy," was picked up by **MCA** while the second set was released by **Discovery**. While both were critically acclaimed, they received limited exposure at commercial radio. The new album finds the group firmly in step with what's happening in the alternative world.

Comments **WXDX/Pittsburgh PD Ali Castellini**, who added the record before last week's add date, "Why did we add it? It's simple: It's a huge hit. It jumps out on the air right away and it's reacting instantly even though there are a lot of female artists on the air."

Castellini's support is interesting in that she's being careful about adding disposable records because of the need to build a solid library for the station. "We've only been around for about two years and in the current form about one year. This is a market that for over 10 years hasn't had a history of alternative music, so it's been a challenge to build a library. Anything we add has to be able to build on that."

Interscope VP/Alternative Promotion **Lynn McDonnell** says the label started setting up the record around March. "Once we heard the single we knew it was going to be a hit, so we started playing the song to anybody who would listen and really letting people know about it. We even had the band play a showcase for the **Uni** sales force so they could see how great they are live.

"We also didn't feel that it was one of those songs we needed to develop a story for and build airplay because of the feedback we were getting. We wanted to make as much of an impact as possible."

To keep things moving along, McDonnell says the band will hit the radio promo trail. "We're going to get them to do the radio show circuit and get as much exposure as possible — again, to build on the impact of the single and their live performance."

The album goes to retail on July 1.



Sugar Ray

Sugar Ray (Atlantic), whose breezy dance-hall-inflected single "Fly" jumped out of the box (24 adds) at the format two weeks ago.

Major-market stations reporting the track include such heavyweights as **K-Rock East & West (WXRK/New York)** and **KROQ/Los Angeles**, respectively), **WKQX/Chicago, KDGE/Dallas**, and **WHFS/Washington**. A select group of Active Rock stations also are climbing aboard, including **KEGL/Dallas, WXRA/Greensboro**, and **WTPT/Greenville**.

According to **WHFS MD Pat Ferrise**, the add was an easy one. "We were looking for a great summertime record and we found this one. It was exactly what we're looking for. It's instantly memorable, has a fun upbeat chorus, and a great reggae and hip-hop groove. It combines a lot of great elements."

The song is also one his competition probably won't jump on early, if at all, he says. "We're also looking for songs that have elements that other stations might not embrace, so there's less of a chance of sharing."

The single is a change of pace for the band. The group's first album, "Lemonade And Brownies," also on Atlantic, was much harder-edged. This song and sophomore album ("Floored") was produced by **David Kahane** — known for his work with **Sublime** and **Soul Coughing** — who brought a more melodic approach to the band's music.

"We never really played their music outside the specialty shows," says Ferrise. "This is a much different side to them and could appeal to a wider base."

The alterna-groove, however, isn't scaring off **WXRA PD Tim Satterfield**. "I can sum it up this way: 'Can you say Sublime?' If this isn't a multiformat rock hit I'm really going to be surprised. It has several different qualities that make it appealing to males and females and different demos for a variety of reasons. Active Rock hits don't have to be filled with big riffs and chunky guitars."

Satterfield admits the song took

new one. I was taken aback at first, but the more I listened to it the more smitten I became."

As for set-up, Sr. VP/Promotion **Danny Buch** simply plans to let the music do the talking. The strategy is to work all Rock formats, but let Alternative lead the way. "When we got the music we were all amazed. The beauty of the songs, the lyrics, and the groove, everybody was so into it."

Buch credits the band for laying down a firm base at Rock radio. The first disc sold around 50,000 copies and the band picked up airplay at college and some Metal radio, but relentless touring won over programmers.

Buch says, "The one thing I stressed to people was to just shut up. We in the business have a tendency to talk too much about hits. We've been blessed with a great song, and I wanted to make sure we just played it for radio and let them talk about it."

The album went to retail on June 10.

Nothing 'Artificial' About Joy Club

If you think Sugar Ray had an impressive first week at Alternative, take a look at the tracking sheet for the rhythmic-leaning "Sick & Beautiful," the new single from **Artificial Joy**



Artificial Joy Club

MUSIC NEWS & VIEWS

Then There Were Three (Again)

Genesis has named as its new vocalist 28-year-old Scotsman **Ray Wilson**. He succeeds **Phil Collins**, who departed the group last year. The band also has announced that its forthcoming new album, "Calling All Stations," will be released internationally late summer '97. "We listened to hundreds of tapes, but Ray's voice really stood out," said founding member **Tony Banks** (keyboards). "It had a quality that really moved me. His voice harkens back more to early Genesis." **Mike Rutherford** (guitar/bass) added, "When we met Ray he seemed totally confident in his ability, which is essential when you take on a role like this."



Genesis

Wilson sings lead on all 11 songs on the forthcoming LP as well as contributing some lyrics. As on past albums, Banks and Rutherford co-wrote the material. Rutherford commented: "Fitting in and at the same time making your mark is the most difficult thing in this situation, and Ray has handled that brilliantly."

Following the release of the album, Genesis will embark on a major world tour. Thus far, the band has confirmed a series of UK dates in January/February 1998. Details regarding North American concerts will be announced at a later date.

Allman Bros. Signs New Members

Epic recording group the **Allman Brothers Band** has signed up two new members: lead/slide guitarist **Jack Pearson** and bassist **Oteil Burbridge**. Pearson previously played with the group in 1993 when he subbed for an ailing band member. Subsequently, Jack co-wrote (with **Gregg Allman**) "Sailin' 'Cross The Devil's Sea" for the ABB's 1994 Epic album, "Where It All Begins."

Burbridge is a founding member of the Aquarium Rescue Unit. The band begins its U.S. tour on June 20 in Mansfield, MA.

Speaking of tours, noted singer-songwriter **Dan Fogelberg** kicks off his solo acoustic tour on June 20

... **Karl Wallinger**-led **World Party** begins its 17-date North American tour this month in Toronto ... **Radiohead** officially kicked off its eagerly awaited U.S. tour on June 9.

Asides: Legendary surf guitarist **Jan Berry** of **Jan & Dean** fame will release a new solo album, "Second Wave,"

on **OneWay Records**. The disc surfs into stores on June 24 ... The '80s new wave rock band the **Call** has reformed and will release a new album later this year ... Another '80s new waver, **Tommy Tutone** ("867-5309/Jenny") has signed to **Lustig Talent** and will hit the club circuit this year ... Percussionist **Sheila E.** has been tapped to be the bandleader for **Earvin "Magic" Johnson's** forthcoming late-night talk show that's slated to bow this fall.

Small Faces Bassist Lane Dies

Lastly, **Ronnie Lane**, the former bassist with the **Small Faces** and the **Faces**, died last week in Colorado from complications due to Multiple Sclerosis. He was 51. Lane, who penned some of the two bands' most popular songs, had been seriously ill with the disease since the late '70s. He has been cited as an influence by many British pop artists.



Karl Wallinger

R&R TOP 20 OVERVIEW

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	WALLFLOWERS One Headlight (Interscope)	1083	24/0
2	VERVE PIPE The Freshmen (RCA)	1078	29/0
3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1077	29/0
4	SHAWN COLVIN Sunny Came Home (Columbia)	1051	25/0
5	DAVE MATTHEWS BAND Crash Into Me (RCA)	900	24/0
6	SHERYL CROW A Change Would Do You Good (A&M)	823	29/1
7	SISTER HAZEL All For You (Universal)	813	23/0
8	DUNCAN SHEIK Barely Breathing (Atlantic)	753	20/0
9	INDIGO GIRLS Shame On You (Epic)	712	26/1
10	MEREDITH BROOKS Bitch (Capitol)	667	22/0
11	COUNTING CROWS Daylight Fading (DGC/Geffen)	548	28/1
12	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	514	17/0
13	OMC How Bizarre (Mercury)	509	20/3
14	SAVAGE GARDEN I Want You (Columbia)	492	12/0
15	TORI AMOS Silent All These Years (Atlantic)	473	12/0
16	WHITE TOWN Your Woman (Chrysalis/EMI)	450	14/0
17	JEWEL You Were Meant For Me (Atlantic)	447	16/0
18	TOAD THE WET SPROCKET Come Down (Columbia)	445	20/0
19	DEPECHE MODE It's No Good (Mute/Reprise)	402	19/1
20	U2 Staring At The Sun (Island)	368	14/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Louis Kaplan



Part of the format's appeal has to do with the quality of the music right now.

Alternative had a big splash a few years ago. Like any other music trend, what starts out as something on the cutting edge eventually works its way to the mainstream in many shapes and forms. The taming of Alternative has enabled artists from different genres to delve into that field. It's created a new place for artists who had nowhere else to go.

[Perhaps] they weren't Country enough for the Country station; weren't hard enough for the Alternative station; there weren't enough guitars for the Rock station; or they didn't bounce enough for CHR.

All these singer/songwriters now have a place to go with a style of music that was previously considered too "different" for radio. Suddenly, there's an appeal for something with a slightly edgy sound.

While many of us expected this to be a mostly female format, the appeal to many stations like ours runs pretty much 50/50 male/female. Guys who like the style of music are those who don't like banging their heads anymore. Women who listen like new music and aren't ready to listen to standards while knitting. They're active people who want to feel like they're in-step with what's new, but they're done with tattoos, body piercing, and hard edges.

Louis Kaplan is PD of KLLC (Alice @ 97.3) San Francisco.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week



New & Active

TONIC If You Could Only See (Polydor/A&M)
Total Plays: 367, Total Stations: 17, Adds: 3

MATCHBOX 20 Push (Lava/Atlantic)
Total Plays: 363, Total Stations: 14, Adds: 1

WALLFLOWERS The Difference (Interscope)
Total Plays: 343, Total Stations: 15, Adds: 1

MIGHTY MIGHTY BOSSTONES The Impression... (Mercury)
Total Plays: 283, Total Stations: 12, Adds: 1

COLLECTIVE SOUL Listen (Atlantic)
Total Plays: 269, Total Stations: 17, Adds: 2

MEXICO 70 I Want You (Big Pop/Red Ant)
Total Plays: 259, Total Stations: 12, Adds: 2

JAMIROQUAI Virtual Insanity (Work)
Total Plays: 235, Total Stations: 10, Adds: 0

ABRA MOORE Four Leaf Clover (Arista Austria/Arista)
Total Plays: 232, Total Stations: 11, Adds: 0

SQUIRREL NUT ZIPPERS Hell (Mammoth)
Total Plays: 213, Total Stations: 9, Adds: 1

10,000 MANIACS More Than This (Geffen)
Total Plays: 201, Total Stations: 13, Adds: 5

Songs ranked by total plays

Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WLUP/Chicago, IL (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WHYT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)

WJBX/Ft. Myers, FL (AA)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WDBZ/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)

KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WDCC/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
WVRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)

30 Total Stations

HAC - Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

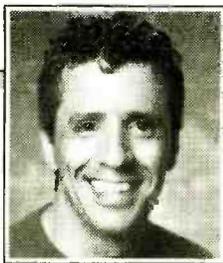
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TONY NOVIA

Designing And Deciphering Callout

Core Call Out Research VP/GM Jodi Renk, widely recognized as one of the premier authorities on the method, reviews how to set up callout for your radio station. On the bottom half of this page, we examine how to read and use **R&R's** exclusive weekly Callout America as a powerful research tool.

Callout research is, quite simply, the surveying of a targeted audience via telephone to get their reactions to today's hottest music. "It's become one of the most accepted research tools for the management of current and recurrent titles," Renk says. "Callout helps radio stations measure, and then track, an audience's familiarity and acceptance of newer songs. It also helps monitor the burn, or "tired of" factor. The goal is to make a station's music more listenable, thereby increasing time spent listening — and AQH ratings.

"Whether you do callout in-house or with an outside research company, or whether you use the most current technology or paper and pencil, the single most important factor is how you define the sample, or who to interview. It's the same theory as a computer — garbage in, garbage out."

Setting Up Station Callout

There are four key areas to review when defining your sample for music

research — whether it's auditorium testing or callout.

1) **The Amount Of Cume Listeners.** We recommend a 100% cume quota for callout research. An important part of music research is determining burn factor for music on your station. People who don't listen to your station cannot tell you when they are tired of hearing a song on your station.

While it's tempting to include non-cumers in an attempt to broaden your audience/ increase cume, broadening your music won't do that. People who don't listen to you won't know that you sound better. Marketing, promotion, and advertising increase cume. Music research increases TSL and AQH ratings.

The one exception to the 100% cume rule is when a station is new to the format. Under these circumstances you should look for 100% interest in the new format.

2) **The Amount Of Core (PI) Listeners.** A minimum of 50% of your sample should be your station's core

listeners. For a typical station, core listeners represent 37% of the cume. This same core audience represents 72% of the station's average quarter-hour audience. In other words, **almost 75% of your AQH comes from less than 40% of your audience.**

With this incredible impact on your rating, your core listeners need to be the focus of your music testing. Core drives your rating and should also drive your callout. Again, the exception would be when the station is new to the format, and has yet to develop a solid P1 audience. Here, you would want to set a minimum of 50% for preference to the format.

3) **The Target Audience** Your target audience should be clearly, and narrowly, defined. An unfortunate reality of radio is that you can't provide something for everyone. Each station must pick a target audience to serve. Where are your station's strengths; what age groups, sex, and ethnic groups does it serve?

It's not enough to simply recreate your Arbitron audience composition for your sample. To make good music decisions, stations generally need to target a narrower age group (we recommend 10-12 years) and may need to target a single sex and single ethnic group.



A SHADY COUPLE OF GUYS — While backstage at the WXKS/Boston "Kiss Concert 18," cool cat (and ex-Cars member) Ric Ocasek (r, in case you didn't know) took time out to model some wire-rimmed sunglasses with one Mr. Tony Novia.

4) **The Age Group** Rather than select the middle 10-12 years from your Arbitron ratings strength, callout research should focus on the leading edge (younger end) of your target audience. Whatever the format, current based radio stations need to stay relevant musically.

While it is important for a CHR station to do well with 30-34 year olds, music tastes and trends are almost always generated by the younger demos (18-29) and then "trickle up." Research we've seen shows that even when older listeners prefer a current-intensive station, they still have a stronger affinity for older music. It can be death for a current-based station to try to satisfy these listeners' tastes for older music.

A Final Note On Sample

Once you've checked off on these areas (you have 100% cume, 50% + core, a clearly and narrowly defined target that is on the leading edge of your audience) and have established the

appropriate quotas, sample continuity is the next must. You (or your research company) need to ensure that your quotas are met each and every time.

This ensures that your sample (and therefore results) do not vary wildly from week to week. If the sample skews young one week and old the next, the data can not be reliably trended, you won't know if the score changes are the result of the total audience or of the sample change.

There are certainly other factors to consider as you put together your callout program, such as how often to run research, which competitors to look at, whether to use music type screenouts, etc. But these are market-by-market decisions that your provider should discuss with you. Ultimately, when you have the basics of sample composition covered and you have good sample continuity, you'll have reliable and usable music research results!

'HOW TO' GUIDE TO CALLOUT AMERICA

For more information on receiving the Callout America client fax with demographic and regional breakouts every Wednesday, e-mail me at: tnovia@rronline.com. Conventional mail can be sent to 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067; Phone (310) 786-1663; fax (310) 203-9763.

CALLOUT AMERICA™

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CHR/POP

Callout America™ song selection is based on the top titles from the R&R CHR/Pop chart for the week of May 12-18, 1997.

	TOTAL AVG. FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			W 12-17	W 18-24	W 25-34	East	South	Midwest	West
VERVE PIPE The Freshmen (RCA)	3.95	3.83	4.00	—	52.7%	10.3%	4.02	4.06	3.67	3.87	4.00	3.95	3.98
SHAWN COLVIN Sunny Came Home (Columbia)	3.86	3.72	3.71	3.82	81.9%	13.1%	3.90	4.01	3.67	3.72	3.90	3.86	3.97
WALLFLOWERS One Headlight (Interscope)	3.82	3.73	3.95	3.85	82.3%	27.7%	3.80	3.91	3.74	4.06	3.77	3.64	3.79
HANSON Mmm Bop (Mercury)	3.79	3.76	3.66	3.78	87.6%	23.6%	3.95	3.63	3.75	3.84	3.89	3.89	3.53
MEREDITH BROOKS Bitch (Capitol)	3.73	3.72	3.70	3.65	75.2%	17.2%	4.02	3.70	3.40	3.76	3.63	4.00	3.59
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.72	3.64	—	—	48.7%	11.7%	3.70	3.79	3.69	3.95	3.76	3.58	3.57
PAULA COLE Where Have All The Cowboys... (Imago/WB)	3.72	3.45	3.52	3.71	78.0%	19.6%	3.87	3.65	3.61	3.84	3.51	4.02	3.48
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.71	3.68	3.86	3.52	71.6%	15.5%	4.15	3.74	3.17	3.47	3.75	3.92	3.67
BOB CARLISLE Butterfly Kisses (DMG/Jive)	3.71	3.64	—	—	55.1%	12.9%	3.84	3.64	3.67	3.66	4.29	3.49	3.49
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.69	3.63	3.50	3.48	56.6%	11.0%	3.77	3.72	3.53	3.67	3.70	3.76	3.65
WHITE TOWN Your Woman (Chrysalis/EMI)	3.67	3.62	3.68	3.70	73.7%	18.9%	4.05	3.64	3.11	3.63	3.63	3.75	3.67
BLACKSTREET Don't Leave Me (Interscope)	3.65	3.61	3.73	3.65	67.8%	17.4%	4.05	3.40	3.18	3.42	3.88	3.88	3.49
DUNCAN SHEIK Barely Breathing (Atlantic)	3.63	3.44	3.61	3.56	80.2%	21.2%	3.45	3.62	3.84	3.59	3.74	3.80	3.39
MONICA For You I Will (Warner Sunset/Atlantic)	3.58	3.63	3.70	3.63	84.5%	27.2%	3.88	3.47	3.31	3.25	3.73	3.69	3.66
SAVAGE GARDEN I Want You (Columbia)	3.56	3.53	3.58	3.58	84.5%	26.7%	3.59	3.58	3.51	3.82	3.49	3.52	3.42
SPICE GIRLS Wannabe (Virgin)	3.56	3.56	3.48	3.62	88.8%	36.3%	3.71	3.44	3.51	3.62	3.50	3.72	3.42
SPICE GIRLS Say You'll Be There (Virgin)	3.54	3.53	3.45	3.58	84.7%	27.0%	3.84	3.37	3.30	3.42	3.42	3.88	3.46
TONI BRAXTON I Don't Want To (LaFace/Arista)	3.54	3.53	—	—	58.5%	14.1%	3.65	3.49	3.44	3.21	3.60	3.58	3.94
OMC How Bizarre (Mercury)	3.53	3.47	3.48	3.63	55.6%	13.4%	3.55	3.83	3.10	3.43	3.31	3.45	3.78
BLESSID UNION OF SOULS I Wanna Be There (EMI)	3.48	3.25	3.26	—	36.8%	7.9%	3.47	3.43	3.57	3.42	3.66	3.69	3.18
MARK MORRISON Return Of The Mack (Atlantic)	3.40	3.41	3.50	3.35	62.1%	20.5%	3.51	3.38	3.24	3.54	3.23	3.61	3.27
SHERYL CROW Everyday Is A Winding Road (A&M)	3.38	3.43	3.53	3.56	90.7%	38.7%	3.35	3.41	3.38	3.57	3.34	3.39	3.21
ROBYN Do You Know (What It Takes) (RCA)	3.31	3.25	3.20	—	49.6%	11.5%	3.39	3.51	3.00	3.36	3.30	3.20	3.37
U2 Staring At The Sun (Island)	3.27	3.35	3.38	3.48	59.2%	19.3%	3.34	3.33	3.11	3.32	3.44	3.12	3.22
SISTER HAZEL All For You (Universal)	3.15	3.00	3.37	3.19	31.5%	9.5%	2.78	3.51	3.19	3.14	3.10	3.39	2.89
ERASURE In My Arms (Mute/Maverick/WB)	2.77	2.91	3.05	3.03	28.6%	11.5%	2.90	2.92	2.33	2.86	3.06	2.48	2.76

TOTAL FAVORABILITY

Callout America respondents who are familiar with a song are asked to rate it on a 1-5 scale where one means "dislike" and five means "like very much." The total favorability estimate is based on all 400 responses averaged. The higher the estimate, the more favorable the attitudes about the song. Because callout research must be evaluated over a multiple-week trend, R&R posts

four weeks of scores. A minimum four-week trend is recommended before drawing final conclusions about a song's performance.

TOTAL FAMILIARITY

Percentage of respondents who are familiar with the song. Most callout experts recommend a song reach at least 50% familiarity before final judgment is made. Often a song's growing familiarity will increase its total score.

TOTAL BURN

Percentage of respondents who indicate they're tired of hearing the song. Two key things must be taken into consideration when interpreting burn scores: While 30%-35% can be used as a standard for high burn, a song's total score must be taken into account as well. Most programmers also look for a decline in total score before reducing rotation.

DEMOGRAPHIC INFORMATION

Callout America is divided into three demographics: Females aged 12-17, 18-24, and 25-34.

REGIONAL INFORMATION

Callout America research is divided into four regions. Remember to always keep your market's airplay and ethnic balance in mind when making music decisions on regional information.

THE WORLD TONIGHT

New This Week:

WKRQ

WEZB

KKRZ

KUDL

WWDE

KURB

and a dozen more

"Paul McCartney has made a contemporary sounding record that fits Z100. The album is #1 in Portland. Why wouldn't I play it??!" - Ken Benson/KKRZ

"Sounds like a classic Paul McCartney smash to us!" - Tom Cuddy & Scott Shannon/WPLJ

Soundscan album #8 this week
Over 200,000 albums scanned in 2 weeks

On over 300 stations
Over 2,000 total BDS detections with
an audience of over 10 million

Top 10 Adult Alternative Track
Top 20 Rock Track
Why wouldn't you play this track?

PAUL McCARTNEY

The first single from
Flaming Pie



1
MUSIC FIRST

June Artist
of the Month

Produced by Jeff Lynne/Paul McCartney



www.flamingpie.com

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 13, 1997

CALLOUT AMERICA[®] song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 19-25.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)

	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
VERVE PIPE The Freshmen (RCA)	3.90	3.95	3.83	4.00	55.8%	12.1%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.85	3.71	3.68	3.86	68.6%	12.1%
WALLFLOWERS One Headlight (Interscope)	3.78	3.82	3.73	3.95	79.8%	24.7%
MEREDITH BROOKS Bitch (Capitol)	3.75	3.73	3.72	3.70	77.9%	19.3%
SHAWN COLVIN Sunny Came Home (Columbia)	3.74	3.86	3.72	3.71	83.3%	14.2%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.73	3.72	3.64	—	46.5%	11.2%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.72	3.67	3.62	3.68	73.7%	19.5%
HANSON Mmm Bop (Mercury)	3.71	3.79	3.76	3.66	85.6%	26.3%
MONICA For You I Will (Warner Sunset/Atlantic)	3.65	3.58	3.63	3.70	85.6%	24.4%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.65	3.72	3.45	3.52	74.0%	20.5%
OMC How Bizarre (Mercury)	3.63	3.53	3.47	3.48	59.3%	13.3%
BLACKSTREET Don't Leave Me (Interscope)	3.60	3.65	3.61	3.73	66.0%	17.2%
BOB CARLISLE Butterfly Kisses (DMG/Jive)	3.58	3.71	3.64	—	57.2%	17.0%
SPICE GIRLS Say You'll Be There (Virgin)	3.54	3.54	3.53	3.45	85.3%	28.6%
TONI BRAXTON I Don't Want To (LaFace/Arista)	3.54	3.54	3.53	—	58.6%	16.5%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.52	3.69	3.63	3.50	58.8%	13.3%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.43	3.63	3.44	3.61	78.4%	29.1%
MARK MORRISON Return Of The Mack (Atlantic)	3.43	3.40	3.41	3.50	60.5%	19.8%
SAVAGE GARDEN I Want You (Columbia)	3.43	3.56	3.53	3.58	84.0%	33.0%
BLESSID UNION OF SOULS I Wanna Be There (EMI)	3.42	3.48	3.25	3.26	37.2%	10.9%
U2 Staring At The Sun (Island)	3.38	3.27	3.35	3.38	58.1%	16.0%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.33	3.38	3.43	3.53	85.8%	38.1%
ROBYN Do You Know (What It Takes) (RCA)	3.32	3.31	3.25	3.20	55.1%	15.1%
EN VOGUE Whatever (EastWest/EEG)	3.28	—	—	—	35.8%	7.2%
SHERYL CROW A Change Would Do You Good (A&M)	3.25	—	—	—	41.2%	10.7%
SISTER HAZEL All For You (Universal)	3.16	3.15	3.00	3.37	34.7%	9.3%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA[®] Hot Scores

By TONY NOVIA

Through unprecedented research, R&R will publish a list of the 50 safest CHR/Pop & Rhythmic songs in next week's special CHR issue. This exclusive list showcases the format's true mass-appeal hits. Built from a title base of currents, recurrences, and some gold, each list was tabulated using responses from over 1000 listeners located in major East and West Coast cities. The CHR/Pop Safelist sample includes a sample of 18-34 females. The CHR/Rhythmic Safelist sample includes 18-34 year-old adults, equally balanced between women and men. Each list is less than 120 days old, and the songs are ranked in order of their test scores.

As always, we pledge to consistently provide you with information that helps you do your job better. This week on Page 28, check out the CHR column about designing and deciphering callout: **Core Call Out Research VP/GM Jodi Renk** reviews how to set up callout for your station. And for everyone who uses R&R's weekly Callout America data, we also examine how to read and understand this powerful research tool.

In this week's Callout America, "The Freshmen" by **Verve Pipe (RCA)** holds on to the top spot for the fourth consecutive week, although "Hard To Say I'm Sorry" by **AZ Yet (LaFace/Arista)** closes to within just .05 points of "Freshmen."

For more information on receiving the Callout America client fax (with demographic and regional breakouts) every Wednesday, e-mail me at tnovia@rronline.com; phone (310) 788-1663; or fax (310) 203-9763.

It Can't Get Any Hotter Than 98°

This Summer !!!



CHR/POP TOP 50

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	HANSON Mmm Bop (Mercury)	6853	6623	6379	6323	127/0
4	2	2	2	SPICE GIRLS Say You'll Be There (Virgin)	5691	5642	5523	5402	125/0
3	3	3	3	WALLFLOWERS One Headlight (Interscope)	5161	5314	5365	5577	116/1
2	4	4	4	SAVAGE GARDEN I Want You (Columbia)	4939	5094	5278	5600	117/0
8	7	5	5	WHITE TOWN Your Woman (Chrysalis/EMI)	4716	4563	4350	4261	123/0
9	9	7	6	MARK MORRISON Return Of The Mack (Atlantic)	4596	4427	4150	3990	112/0
10	10	8	7	SHAWN COLVIN Sunny Came Home (Columbia)	4326	4197	3907	3769	117/2
13	11	11	8	ROBYN Do You Know (What It Takes) (RCA)	4129	3853	3514	3184	124/0
5	5	6	9	MONICA For You I Will (Warner Sunset/Atlantic)	3965	4476	4678	5073	104/1
20	16	13	10	MEREDITH BROOKS Bitch (Capitol)	3849	3371	2789	2396	114/4
14	12	12	11	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3794	3531	3295	3156	104/1
7	8	10	12	JEWEL You Were Meant For Me (Atlantic)	3762	4154	4255	4635	99/0
6	6	9	13	PAULA COLE Where Have All The Cowboys Gone (Imago/WB)	3753	4167	4427	4822	108/0
15	14	14	14	OMC How Bizarre (Mercury)	3430	3224	2907	2709	114/5
17	15	15	15	BOB CARLISLE Butterfly Kisses (DMG/Jive)	3349	3208	2798	2464	110/0
25	22	17	16	VERVE PIPE The Freshmen (RCA)	3311	2775	2299	2183	111/3
23	20	18	17	SISTER HAZEL All For You (Universal)	2961	2719	2319	2214	105/3
26	23	20	18	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2858	2511	2059	1839	115/1
18	18	19	19	BLACKSTREET Don't Leave Me (Interscope)	2769	2669	2517	2443	99/1
11	13	16	20	DUNCAN SHEIK Barely Breathing (Atlantic)	2722	3025	3078	3245	87/0
40	32	25	21	BACKSTREET BOYS Quit Playing Games (With...) (Jive)	2654	2087	1412	787	109/4
22	19	21	22	BLESSID UNION OF SOULS I Wanna Be There (EMI)	2630	2485	2428	2309	96/0
31	25	23	23	SHERYL CROW A Change Would Do You Good (A&M)	2616	2252	1855	1420	107/4
—	30	26	24	EN VOGUE Whatever (EastWest/EEG)	2457	2029	1481	350	114/2
39	38	33	25	GINA G Gimme Some Love (Eternal/WB)	1550	1259	1015	879	96/9
35	34	31	26	COUNTING CROWS Daylight Fading (DGC/Geffen)	1531	1360	1178	1042	86/3
41	37	32	27	JON BON JOVI Midnight In Chelsea (Mercury)	1429	1275	1036	776	84/5
24	26	27	28	BABYFACE Every Time I Close My Eyes (Epic)	1343	1598	1841	2195	47/0
34	35	34	29	3RD PARTY Can U Feel It (DVB/A&M)	1319	1255	1142	1075	74/4
29	28	29	30	TONI BRAXTON I Don't Want To (LaFace/Arista)	1207	1506	1620	1622	56/0
19	24	28	31	SHERYL CROW Everyday Is A Winding Road (A&M)	1179	1586	1886	2419	54/0
26	31	35	32	SPICE GIRLS Wannabe (Virgin)	1108	1210	1447	1660	52/0
—	48	39	33	BABYFACE How Come, How Long (Epic)	1076	866	582	155	71/12
33	33	36	34	BEE GEES Alone (Polydor/A&M)	999	1189	1205	1180	64/0
DEBUT	—	—	35	SAVAGE GARDEN To The Moon And Back (Columbia)	966	449	24	—	77/18
—	—	48	36	DAVE MATTHEWS BAND Crash Into Me (RCA)	857	583	489	428	47/13
38	39	38	37	NO DOUBT Sunday Morning (Trauma/Interscope)	835	971	997	940	57/0
47	46	41	38	FREAK NASTY Da Dip (Power)	831	767	696	689	38/0
42	42	40	39	AEROSMITH Hole In My Soul (Columbia)	813	854	829	771	54/1
37	43	45	40	KEITH SWEAT Nobody (Elektra/EEG)	705	663	786	942	29/0
—	—	50	41	INDIGO GIRLS Shame On You (Epic)	686	557	521	429	49/2
45	45	43	42	JOCELYN ENRIQUEZ Do You ... (Classified/Timber!/Tommy Boy)	673	733	715	718	26/0
DEBUT	—	—	43	JAMIROQUAI Virtual Insanity (Work)	661	467	350	181	50/9
DEBUT	—	—	44	COLLECTIVE SOUL Listen (Atlantic)	642	458	278	45	52/8
36	41	46	45	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	611	658	831	1005	24/0
DEBUT	—	—	46	NO MERCY When I Die (Arista)	587	515	485	459	54/5
32	40	44	47	BRUCE SPRINGSTEEN Secret Garden (Columbia)	570	672	923	1271	24/0
44	44	42	48	MARY J. BLIGE Love Is All We Need (MCA)	563	744	760	726	40/0
—	50	49	49	TOAD THE WET SPROCKET Come Down (Columbia)	558	578	530	425	43/3
DEBUT	—	—	50	NEW EDITION One More Day (MCA)	542	423	310	110	46/4

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
10,000 MANIACS More Than This (Geffen)	53
R. KELLY Gotham City (Jive)	50
MATCHBOX 20 Push (Lava/Atlantic)	22
PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista)	22
WILL SMITH Men In Black (Columbia)	19
SAVAGE GARDEN To The Moon And Back (Columbia)	18
ZIGGY MARLEY People Get Ready (Elektra/EEG)	15
DEL AMITRI Not Where It's At (A&M)	13
DAVE MATTHEWS BAND Crash Into Me (RCA)	13
BABYFACE How Come, How Long (Epic)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	+567
VERVE PIPE The Freshmen (RCA)	+536
SAVAGE GARDEN To The Moon And Back (Columbia)	+517
MEREDITH BROOKS Bitch (Capitol)	+478
EN VOGUE Whatever (EastWest/EEG)	+428
SHERYL CROW A Change Would Do You Good (A&M)	+364
WILL SMITH Men In Black (Columbia)	+355
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+347
R. KELLY Gotham City (Jive)	+298
GINA G Gimme Some Love (Eternal/WB)	+291

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CARDIGANS Lovetool (Mercury)
NO DOUBT Don't Speak (Trauma/Interscope)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
DONNA LEWIS I Love You Always Forever (Atlantic)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
COUNTING CROWS A Long December (DGC/Geffen)
R. KELLY I Believe I Can Fly (Jive)
NO MERCY Where Do You Go (Arista)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. *Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

DJ COMPANY Rhythm Of Love (*Crave*)
Total Plays: 536, Total Stations: 45, Adds: 4

LE CLICK Call Me (*Logic*)
Total Plays: 513, Total Stations: 25, Adds: 2

DEPECHE MODE It's No Good (*Mute/Reprise*)
Total Plays: 508, Total Stations: 43, Adds: 2

TONIC If You Could Only See (*Polydor/A&M*)
Total Plays: 503, Total Stations: 39, Adds: 5

WILL SMITH Men In Black (*Columbia*)
Total Plays: 451, Total Stations: 52, Adds: 19

REAL MCCOY I Wanna Come (With You) (*Arista*)
Total Plays: 392, Total Stations: 34, Adds: 1

SUBLIME Santeria (*Gasoline Alley/MCA*)
Total Plays: 383, Total Stations: 16, Adds: 0

JOCK JAM Jock Jam (*Tommy Boy*)
Total Plays: 379, Total Stations: 16, Adds: 1

MIGHTY MIGHTY BOSSTONES The Impression... (*Mercury*)
Total Plays: 371, Total Stations: 28, Adds: 0

R. KELLY Gotham City (*Jive*)
Total Plays: 359, Total Stations: 55, Adds: 20

JONNY LANG Lie To Me (*A&M*)
Total Plays: 316, Total Stations: 27, Adds: 4

PAUL MCCARTNEY The World Tonight (*Capitol*)
Total Plays: 310, Total Stations: 29, Adds: 6

112 Cupid (*Bad Boy/Arista*)
Total Plays: 309, Total Stations: 17, Adds: 1

PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (*Bad Boy/Arista*)
Total Plays: 298, Total Stations: 30, Adds: 22

NU FLAVOR Sweet Sexy Thing (*Reprise*)
Total Plays: 237, Total Stations: 18, Adds: 5

LEANN RIMES How Do I Live (*MCG/Curb*)
Total Plays: 228, Total Stations: 27, Adds: 5

DEL AMITRI Not Where It's At (*A&M*)
Total Plays: 225, Total Stations: 32, Adds: 13

ROME I Belong To You (Every Time I See Your Face) (*RCA*)
Total Plays: 194, Total Stations: 6, Adds: 1

ALISHA'S ATTIC I Am, I Feel (*Mercury*)
Total Plays: 189, Total Stations: 20, Adds: 6

10,000 MANIACS More Than This (*Geffen*)
Total Plays: 177, Total Stations: 58, Adds: 53

Songs ranked by total plays



A SHUE-IN — Taking some time off from his tortured life as Billy Campbell on Fox-TV's "Melrose Place," Andrew Shue (second from l) chilled with the crew at KMXV/Kansas City. Adoring fans of the adorable man are (l) Promotions Dir. Karen Menke, (second from r) KMXV PD Jon Zellner, and afternoon host Denis Prior.



"HOT NIGHT" IN FLORIDA — Gina G., Real McCoy, and other artists filled the stages of WXXL/Orlando's "Hot Night 10" recently. Captured after the show are members from Real McCoy flanked by (third from l) XL's Nikki Night and Kid Cruz, Gina G., Adam Cook, "Uncle" Johnny Walker and Pete De Graaff (second from r).

NEW RELEASES

ADDS JUNE 17

4-2 THE FLOOR "Watching You, Watching Me" (*Curb*)

BEENIE MAN "Dance Hall Queen" (*Island Jamaica/Island*)

MR. PRESIDENT "Coco Jamboo" (*Warner Bros.*)

SELENA "Is It The Beat" (*EMI Latin/EMI*)

TIA "Cars" (*Ichiban*)



SUNNY SINGS THE BLUES — Columbia songstress Shawn Colvin visited New Orleans's House Of Blues last month and held two sold out performances, raising \$15,000 for Odyssey House, a family substance abuse treatment facility. Both shows were sponsored by WEZB-FM and their Children's Charity Foundation. Celebrating after the performance are: (l-r, back row) Morning talent Charese Frugé, Promotions rep Amy Anderson, midday man David Marx, Colvin, morning show co-host/producer Scott Robb, and afternoon drive guy Robb Holloway; (l-r, front) Columbia's Shannah Miller, WEZB/PD Joe Jarson, and Promotions Dir. Nancy Jeansonne.



KYLE LOVES ALICE! — Showing San Francisco what he's made of last weekend at two KLLC-FM sponsored concerts, Carport/Hollywood recording artist Kyle Vincent (third from r) hung out with just a part of his ever-growing fan club. Clowing around backstage are: (l-r) bandmember Parthenon Huxley, R&R CHR Editor Tony Novia, KLLC PD Louis Kaplan; (second from r) KLLC MD Julie Stoeckel, and Hollywood's Regional Mgr./Promotion Michael Novia (notice the resemblance to Tony?).

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Polemian/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	37	59	64	64	WHITE TOWN/Your Woman
43	56	63	64	64	OMC/How Bizarre
62	53	64	64	64	HANSON/Mmm Bop
35	36	59	62	62	MEREDITH BROOKS/Bitch
59	59	61	61	61	SHAWN COLVIN/Sunny Came Home
43	39	38	37	37	SAVAGE GARDEN/Want You
29	23	29	27	27	MARK MORRISON/Return Of The Mack
60	37	36	36	36	PAULA COLE/Where Have All...
38	33	37	36	36	DUNCAN SHEIK/Barely Breathing
62	62	40	36	36	SPICE GIRLS/Say You'll Be There
62	60	41	35	35	WALLFLOWERS/One Headlight
32	33	36	34	34	BACKSTREET BOYS/Quit Playing
17	26	33	32	32	ROBYN/Do You Know (What...)
12	13	24	28	28	SISTER HAZEL/All For You
17	19	25	28	28	SHERYL CROW/A Change Would Do
16	14	23	27	27	BABYFACE/Every Time I...
44	33	27	26	26	JON BON JOVI/Midnight In Chelsea
14	23	27	26	26	JEWEL/You Were Meant...
16	26	29	26	26	THIRD EYE BLIND/Semi-Charmed Life
28	16	25	25	25	BABYFACE/Every Time I...
12	12	22	25	25	LIVIN' JOY/Dreamer
-	-	20	24	24	VERVE PIPE/The Freshmen
-	-	11	23	23	DONNA LEWIS/I Love You Always
15	19	17	22	22	EN VOGUE/Whatever
-	-	-	21	21	SPICE GIRLS/2 Become 1
-	-	6	17	21	AZ YET/Hard To Say I'm...
24	28	21	21	21	CARDIGANS/Lovefool
10	11	24	21	21	BLACKSTREET/Don't Leave Me
13	14	21	20	20	AMBER/This Is Your Night
14	17	20	19	19	GINA G/Gimme Some Love
27	28	-	-	-	CRUSH/Jellyhead
-	-	14	18	18	LEAH ANDREONE/It's Alright, It's...
16	18	12	17	17	FREAK NASTY/Don't Leave Me
12	13	15	17	17	NO DOUBT/Spiderwebs
31	30	-	-	-	LUSCIOUS JACKSON/Naked Eye
-	-	17	16	16	LIVIN' JOY/Don't Stop Movin'
10	17	15	16	16	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	15	16	16	NO DOUBT/Just A Girl
-	-	-	16	16	MERRILL BAINBRIDGE/Mouth
11	12	16	16	16	LA BOUCHE/Sweet Dreams

MARKET #2
KISFM
102.7

KIIS/Los Angeles
(818) 845-1027
Cook/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	71	81	79	79	MARK MORRISON/Return Of The Mack
55	44	42	73	73	WHITE TOWN/Your Woman
82	78	79	72	72	MONICA/For You I Will
82	79	82	71	71	AZ YET/Hard To Say I'm...
71	82	81	67	67	BLACKSTREET/Don't Leave Me
82	80	83	85	85	BABYFACE/Every Time I...
51	50	50	51	51	HANSON/Mmm Bop
46	44	44	47	47	LE CLICK/Call Me
43	45	39	45	45	GINA G/Ooh Aah...Just...
42	46	45	45	45	JOCELYN ENRIQUEZ/Do You Miss Me
33	43	45	44	44	SELENA/Dance Medley
31	40	40	44	44	MEREDITH BROOKS/Bitch
21	24	24	43	43	BACKSTREET BOYS/Quit Playing
57	44	45	43	43	BLACKOUT ALLSTARS/I Like It
69	54	45	43	43	SPICE GIRLS/Say You'll Be There
40	39	37	40	40	CARDIGANS/Lovefool
82	78	80	39	39	JEWEL/You Were Meant...
-	-	21	37	37	R. KELLY/Gotham City
41	47	50	34	34	ROBYN/Do You Know (What...)
34	39	41	34	34	TONY TONI TONE/Let's Get Down
40	36	35	33	33	TONI BRAXTON/Un-break My Heart
40	39	37	31	31	NO MERCY/Where Do You Go
38	39	33	30	30	NO DOUBT/Don't Speak
19	22	24	28	28	OMC/How Bizarre
24	21	24	28	28	SAVAGE GARDEN/Want You
30	37	42	27	27	PAULA COLE/Where Have All...
34	28	-	26	26	BLACKSTREET/No Diggity
-	-	25	25	25	SPICE GIRLS/Wannabe
31	29	31	24	24	EN VOGUE/Don't Let Go (Love)
21	25	26	24	24	FREAK NASTY/Don't Leave Me
19	19	-	23	23	NO DOUBT/Spiderwebs
-	-	18	18	18	EN VOGUE/Whatever
11	16	18	18	18	3RD PARTY/Can U Feel It
12	19	21	18	18	JON BON JOVI/Midnight In Chelsea
21	16	16	13	13	MARY J. BLIGE/Love Is All We Need
-	-	13	12	12	SHAQUILLE O'NEAL/Strat Playin'
10	9	12	10	10	GINA G/Gimme Some Love
-	-	10	10	10	EVERYTHING BUT.../Missing
-	-	10	10	10	WILL SMITH/Men In Black
11	8	11	10	10	TONI BRAXTON/Don't Want To

MARKET #3
Q102

WIOQ/Philadelphia
(610) 667-8100
Kalina

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	37	61	70	70	SPICE GIRLS/Say You'll Be There
61	42	59	70	70	LE CLICK/Call Me
71	47	59	69	69	HANSON/Mmm Bop
63	30	69	68	68	BACKSTREET BOYS/Quit Playing...
37	30	63	68	68	MONICA/For You I Will
58	49	67	66	66	AZ YET/Hard To Say I'm...
66	50	63	64	64	BABYFACE/Every Time I...
36	32	40	44	44	WHITE TOWN/Your Woman
14	15	35	42	42	JOCELYN ENRIQUEZ/A Little Bit Of...
34	25	39	41	41	REAL MCCOY/One More Time
32	24	35	41	41	SANDY B/Make The World Go...
34	26	41	40	40	ROBYN/Do You Know (What...)
39	26	36	40	40	ACID FACTOR/Fantasy
21	29	39	39	39	3RD PARTY/Can U Feel It
36	49	37	39	39	LIVIN' JOY/Don't Stop Movin'
29	30	37	39	39	GINA G/Gimme Some Love
39	49	37	39	39	DENINE W/COLLAGE/Love Of A Lifetime
71	53	43	38	38	SUMMER JUNKIES/I'm Gonna Love...
15	16	34	36	36	CULTURE BEAT/Take Me Away
33	48	41	35	35	ROCKELL/I Fell In Love
28	37	33	35	35	KEITH SWEAT/Nobody
-	15	33	35	35	EN VOGUE/Whatever
-	-	14	35	35	FREAK NASTY/Don't Leave Me
31	29	35	34	34	NO MERCY/Where Do You Go
39	29	35	32	32	CARDIGANS/Lovefool
37	24	35	31	31	SPICE GIRLS/Wannabe
35	20	27	27	27	JOCELYN ENRIQUEZ/Do You Miss Me
31	29	34	26	26	MARK MORRISON/Return Of The Mack
23	19	28	24	24	BLACKSTREET/No Diggity
22	16	17	21	21	EN VOGUE/Don't Let Go (Love)
-	-	13	21	21	PUFF DADDY.../I'll Be Missing You
19	20	21	21	21	BLACKSTREET/Don't Leave Me
23	19	24	20	20	KEITH SWEAT/Whatever
-	-	20	20	20	NOTORIOUS B.I.G./Mo'Nasty
44	22	19	17	17	GINA G/Ooh Aah...Just...
9	13	16	13	13	QJ COMPANY/Rhythm Of Love
13	11	11	10	10	WILL SMITH/Men In Black
-	-	9	10	10	DJ KOOL/Let Me Clear My...
-	-	9	10	10	ROCKELL/I Fell In Love
-	-	6	10	10	R. KELLY/Gotham City

MARKET #4
106.1 KISSFM

KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	76	76	73	73	HANSON/Mmm Bop
42	56	55	71	71	MARK MORRISON/Return Of The Mack
70	75	73	68	68	LE CLICK/Tonight Is The Night
71	74	70	65	65	JEWEL/You Were Meant...
37	40	51	54	54	ROBYN/Do You Know (What...)
45	43	50	51	51	JOCELYN ENRIQUEZ/Do You Miss Me
49	51	49	50	50	CARDIGANS/Lovefool
73	48	44	50	50	MONICA/For You I Will
11	12	38	49	49	OMC/How Bizarre
43	46	51	46	46	KEITH SWEAT/Whatever
51	52	46	43	43	EN VOGUE/Don't Let Go (Love)
75	70	49	43	43	BABYFACE/Every Time I...
45	68	69	41	41	AZ YET/Hard To Say I'm...
-	32	37	37	37	EN VOGUE/Whatever
7	35	34	36	36	GINA G/Gimme Some Love
49	31	34	34	34	GINA G/Ooh Aah...Just...
-	-	31	31	31	SPICE GIRLS/2 Become 1
19	23	28	31	31	BLACKSTREET BOYS/Quit Playing
31	28	35	31	31	BACKOUT ALLSTARS/I Like It
27	31	30	29	29	SPICE GIRLS/Wannabe
26	27	33	26	26	JOCK JAM/Jock Jam
17	22	29	26	26	FREAK NASTY/Don't Leave Me
22	24	28	26	26	TONY RICH PROJECT/Nobody Knows
21	22	23	25	25	PLANET SOUL/Set U Free
22	20	24	23	23	REAL MCCOY/Another Night
35	30	20	21	21	BOB CARLISLE/Butterfly Kisses
17	21	18	20	20	BLACKSTREET/No Diggity
23	22	19	20	20	DONNA LEWIS/I Love You Always...
-	22	19	19	19	AMBER/This Is Your Night
14	16	21	18	18	BLACKSTREET/Don't Leave Me
19	20	18	18	18	LA BOUCHE/Sweet Dreams
17	18	-	17	17	UNLIMITED/Get Ready For This
-	-	16	17	17	DE'REE/You Gotta Be
-	-	17	17	17	CORONA/The Rhythm Of...
33	33	28	16	16	NO DOUBT/Don't Speak
-	-	15	15	15	WILL SMITH/Men In Black
6	11	13	15	15	JON BON JOVI/Midnight In Chelsea
17	-	16	14	14	ALANIS MORISSETTE/Head Over Feet
6	11	7	10	10	MARY J. BLIGE/Love Is All We Need
11	9	7	10	10	BE BE GEE'S/Alone

MARKET #5
WZZZ/Washington
(301) 899-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	68	63	69	69	HANSON/Mmm Bop
24	28	55	69	69	WALLFLOWERS/One Headlight
32	57	67	69	69	MARK MORRISON/Return Of The Mack
65	68	70	62	62	LUSCIOUS JACKSON/Naked Eye
67	66	64	62	62	JEWEL/You Were Meant...
35	42	42	60	60	MONICA/For You I Will
66	67	66	54	54	BABYFACE/Every Time I...
-	11	29	53	53	AZ YET/Hard To Say I'm...
68	67	63	52	52	SPICE GIRLS/Say You'll Be There
44	44	45	46	46	SAVAGE GARDEN/Want You
44	44	45	46	46	EN VOGUE/Don't Let Go (Love)
41	42	42	43	43	DJ COMPANY/Rhythm Of Love
13	23	34	42	42	WHITE TOWN/Your Woman
28	33	47	42	42	GINA G/Gimme Some Love
37	44	42	41	41	LE CLICK/Call Me
42	41	36	35	35	LIVIN' JOY/Don't Stop Movin'
44	38	34	34	34	PAULA COLE/Where Have All...
33	32	34	33	33	BLACKSTREET BOYS/Quit Playing...
-	21	33	33	33	REAL MCCOY/One More Time
-	22	32	32	32	OMC/How Bizarre
21	41	32	32	32	3RD PARTY/Can U Feel It
-	22	34	34	34	ME & MY/Don't Dub
17	29	34	21	21	ROBYN/Do You Know (What...)
3	15	16	21	21	EN VOGUE/Whatever
-	10	16	16	16	WILL SMITH/Men In Black
-	11	16	16	16	FREAK NASTY/Don't Leave Me
-	13	16	16	16	CULTURE BEAT/Take Me Away
13	12	12	13	13	BLACKSTREET/Don't Leave Me
45	20	10	12	12	BLACKOUT ALLSTARS/I Like It
55	56	34	11	11	CARDIGANS/Lovefool
-	-	11	11	11	SUMMER JUNKIES/I'm Gonna Love...
-	10	11	11	11	AMBER/This Is Your Night
30	11	12	10	10	SPICE GIRLS/Wannabe
10	-	10	10	10	NO MERCY/Where Do You Go
14	10	11	10	10	LA BOUCHE/Sweet Dreams
11	10	10	10	10	QUAD CITY DJS/C'mon 'N Ride It...
-	-	-	-	-	PUFF DADDY.../I'll Be Missing You

MARKET #9
104 KRBE

KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	61	58	59	59	SAVAGE GARDEN/Want You
58	58	59	58	58	JOCELYN ENRIQUEZ/Do You Miss Me
56	56	59	57	57	SPICE GIRLS/Say You'll Be There
58	58	59	54	54	CARDIGANS/Lovefool
37	37	38	49	49	HANSON/Mmm Bop
39	39	49	41	41	MEREDITH BROOKS/Bitch
33	33	37	37	37	SPICE GIRLS/Wannabe
28	28	41	37	37	FAITHLESS/Insomnia
49	49	40	36	36	JEWEL/You Were Meant...
29	29	24	35	35	GINA G/Ooh Aah...Just...
26	26	26	34	34	MARK MORRISON/Return Of The Mack
26	26	44	33	33	DUNCAN SHEIK/Barely Breathing
33	33	37	29	29	JOCELYN ENRIQUEZ/A Little Bit Of...
30	30	31	28	28	AMBER/This Is Your Night
28	28	24	27	27	WHITE TOWN/Your Woman
18	18	24	25	25	NO MERCY/When I Die
14	14	17	25	25	OMC/How Bizarre
36					

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24	
KRRZ/Portland, OR (503) 226-0100 Benson/Austin	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
47 47 71 72	HANSON/Mmm Bop
69 69 69 69	MARK MORRISON/Return Of The Mack
32 32 60 68	SHAWN COLVIN/Sunny Came Home
57 57 65 68	MONICA/For You I Will
35 35 52 62	WHITE TOWN/Your Woman
32 32 44 48	MEREDITH BROOKS/Bitch
68 68 59 48	SPICE GIRLS/Say You'll Be There
43 43 44 47	GINA G/Ooh Aah...Just...
48 48 44 46	WALLFLOWERS/One Headlight
33 33 36 45	OMC/How Bizarre
59 59 45 43	SAVAGE GARDEN/I Want You
25 25 31 38	AZ YET/Hard To Say I'm...
36 36 38 35	ROBYN/Do You Know (What...)
50 50 41 34	PAULA COLE/Where Have All...
26 26 35 32	EN VOGUE/Whatever
45 45 38 31	CRYSTAL WATERS/Say...If You Feel...
50 50 45 31	BLACKSTREET/Don't Leave Me
30 30 32 31	FREAK NASTY/Da Dip
- - - 26 29	WILL SMITH/Men In Black
18 18 32 29	THIRD EYE BLIND/Semi-Charmed Life
27 27 25 28	BLACKSTREET/Don't Leave Me
32 32 30 27	JEWEL/You Were Meant...
- - - 26 26	R. KELLY/Gotham City
- - - 15 26	SAVAGE GARDEN/To The Moon And Back
30 30 22 21	CARDIGANS/Lovefool
28 28 22 20	EN VOGUE/Don't Let Go (Love)
29 29 24 18	NO DOUBT/Don't Speak
36 36 20 17	DUNCAN SHEIK/Barely Breathing
17 17 17 17	TONI BRAXTON/You're Makin' Me...
48 48 40 36	KEITH SWEAT/Nobody
23 23 21 16	BLESSID UNION OF.../I Wanna Be There
18 18 25 16	R. KELLY/I Believe I Can Fly
- - - 12 14	VERVE PIPE/The Freshmen
5 5 12 13	JON BON JOVI/Midnight In Chelsea
12 12 14 12	SPICE GIRLS/Wannabe
5 5 11 12	GINA G/Gimme Some Love
10 10 10 10	BOB CARLISLE/Butterfly Kisses
18 18 18 10	SHERYL CROW/A Change Would Do...
10 10 10 10	BE GEE'S/Alone
11 11 15 9	BRUCE SPRINGSTEEN/Secret Garden

MARKET #25	
WKRO/Cincinnati (513) 763-5500 Steal/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
50 50 65 68	SHAWN COLVIN/Sunny Came Home
48 48 66 67	OMC/How Bizarre
64 64 67 67	JEWEL/You Were Meant...
53 53 51 66	HANSON/Mmm Bop
47 47 65 66	DAVE MATTHEWS BAND/Crash Into Me
64 64 54 51	DUNCAN SHEIK/Barely Breathing
39 39 42 51	VERVE PIPE/The Freshmen
52 52 51 50	SAVAGE GARDEN/I Want You
52 52 51 50	THIRD EYE BLIND/Semi-Charmed Life
47 47 54 49	BLESSID UNION OF.../I Wanna Be There
53 53 52 46	WALLFLOWERS/One Headlight
50 50 55 46	CRANBERRIES/Dreams
45 45 46 45	PAULA COLE/Where Have All...
63 63 67 45	TORI AMOS/Silent All These...
40 40 45 44	SISTER HAZEL/All For You
- - - 40 40	DONNA LEWIS/I Love You Always
- - - 40 40	KYLE VINCENT/Wake Me Up
68 68 - 39	R. KELLY/I Believe I Can Fly
18 18 10 38	BARENAKED LADIES/The Old Apartment
10 10 22 37	BOB CARLISLE/Butterfly Kisses
37 37 40 37	SHERYL CROW/A Change Would Do...
31 31 40 36	MEREDITH BROOKS/Bitch
38 38 41 35	COUNTING CROWS/Daylight Fading
11 11 34 34	SUBLIME/Santana
17 17 14 29	CELINE DION/It's All Coming...
33 33 28 29	SHERYL CROW/Everyday is...
27 27 24 28	SHERYL CROW/It Makes You...
23 23 22 26	NATALIE MERCHANT/Wonder
28 28 23 26	NATALIE MERCHANT/Jalousie
23 23 27 24	JOHN MELLENCAMP/Key West...
17 17 12 23	BRUCE SPRINGSTEEN/Secret Garden
25 25 24 22	JEWEL/Who Will Save...
7 7 7 8	BE GEE'S/Alone
7 7 8 8	JON BON JOVI/Midnight In Chelsea
35 35 37 36	TOAD THE WET.../Come Down
38 38 34 5	WHITE TOWN/Your Woman
- - - -	DEL AMITRI/Not Where It's At
- - - -	10,000 MANIACS/More Than This
- - - -	PAUL MCCARTNEY/The World Tonight
- - - -	JONNY LANG/Je To Me

MARKET #27	
KMXV/Kansas City (816) 753-0933 Zellner	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
56 56 56 56	HANSON/Mmm Bop
56 56 56 56	WALLFLOWERS/One Headlight
56 56 56 56	SAVAGE GARDEN/I Want You
52 52 52 54	DUNCAN SHEIK/Barely Breathing
52 52 52 52	SPICE GIRLS/Say You'll Be There
36 38 40 52	WHITE TOWN/Your Woman
50 50 50 50	JEWEL/You Were Meant...
24 32 40 50	MEREDITH BROOKS/Bitch
48 48 48 48	MONICA/For You I Will
54 54 54 46	PAULA COLE/Where Have All...
36 36 38 42	MARK MORRISON/Return Of The Mack
26 26 36 38	THIRD EYE BLIND/Semi-Charmed Life
42 42 36 36	SHERYL CROW/Everyday is...
28 28 28 34	VERVE PIPE/The Freshmen
20 28 28 32	ROBYN/Do You Know (What...)
- 16 24 32	SHERYL CROW/A Change Would Do...
20 22 26 28	SHAWN COLVIN/Sunny Came Home
20 20 24 24	SISTER HAZEL/All For You
22 24 24 22	BOB CARLISLE/Butterfly Kisses
38 26 22 22	BLESSID UNION OF.../I Wanna Be There
16 18 22 22	COUNTING CROWS/Daylight Fading
- 20 20 20	OMC/How Bizarre
- 20 20 20	R. KELLY/Gotham City
- 14 16 18	EN VOGUE/Whatever
14 14 14 18	JON BON JOVI/Midnight In Chelsea
- - - 16	DAVE MATTHEWS BAND/Crash Into Me
- - - 14 14	COLLECTIVE SOUL/Listen
- - - 12	SAVAGE GARDEN/To The Moon And Back
14 14 14 12	DEPECHE MODE/It's No Good
- - - 10	10,000 MANIACS/More Than This
10 10 10 10	AZ YET/Hard To Say I'm...
- - - 7 7	MIGHTY MIGHTY BT/The Impression...

MARKET #31	
WPRO/Providence (401) 433-4200 Shebe/Morris	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
28 16 45 63	AZ YET/Hard To Say I'm...
25 22 49 63	TONI BRAXTON/I Don't Want To
33 40 49 62	ERASURE/In My Arms
39 40 52 61	BOB CARLISLE/Butterfly Kisses
38 28 32 59	WHITE TOWN/Your Woman
38 26 30 57	SAVAGE GARDEN/I Want You
27 14 22 51	VERVE PIPE/The Freshmen
65 46 56 44	HANSON/Mmm Bop
41 27 49 42	OMC/How Bizarre
31 18 25 40	FAITHLESS/Insomnia
52 42 37 38	DUNCAN SHEIK/Barely Breathing
55 43 39 37	SPICE GIRLS/Say You'll Be There
61 44 50 36	SHAWN COLVIN/Sunny Came Home
- - - 19 36	BLACKSTREET BOYS/Quit Playing...
21 14 26 35	SISTER HAZEL/All For You
31 25 27 32	MEREDITH BROOKS/Bitch
61 40 31 32	MONICA/For You I Will
- 12 20 28	NO MERCY/When I Die
27 15 25 27	THIRD EYE BLIND/Semi-Charmed Life
24 12 22 26	BLESSID UNION OF.../I Wanna Be There
39 26 31 26	ROBYN/Do You Know (What...)
25 14 24 25	SHERYL CROW/A Change Would Do...
25 16 23 25	3RD PARTY/Can U Feel It
- 10 21 25	EN VOGUE/Whatever
25 16 21 24	GINA G/Gimme Some Love
- - - 22	OJ COMPANY/Rhythm Of Love
- - - 22	CHICANE/On Shore
- - - 21	JON BON JOVI/Midnight In Chelsea
- - - 15	SAVAGE GARDEN/To The Moon And Back
33 10 13 14	WALLFLOWERS/One Headlight
- - - 11	CARDIGANS/Lovefool
10 12 12 12	GINA G/Ooh Aah...Just...
63 28 34 11	PAULA COLE/Where Have All...
- - - 10	DONNA LEWIS/I Love You Always...
30 20 27 10	JEWEL/You Were Meant...
- - - 10	NO DOUBT/Spiderswebs
30 - - - 10	BRUCE SPRINGSTEEN/Secret Garden
- - - -	BABYFACE/How Come, How Long
- - - -	DEL AMITRI/Not Where It's At
- - - -	JAMIROQUAI/Virtual Insanity

MARKET #32	
WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
53 28 28 63	SAVAGE GARDEN/I Want You
62 41 41 62	HANSON/Mmm Bop
40 26 26 61	BOB CARLISLE/Butterfly Kisses
17 9 9 57	SPICE GIRLS/Say You'll Be There
32 34 34 54	BRUCE SPRINGSTEEN/Secret Garden
38 23 47	GINA G/Ooh Aah...Just...
61 38 38 44	JEWEL/You Were Meant...
38 29 29 41	R. KELLY/I Believe I Can Fly
35 24 24 41	MONICA/For You I Will
30 16 40	TONI BRAXTON/Un-break My Heart
35 26 26 40	WALLFLOWERS/One Headlight
55 38 38 59	SHAWN COLVIN/Sunny Came Home
11 6 6 39	BLESSID UNION OF.../I Wanna Be There
55 33 33 39	DUNCAN SHEIK/Barely Breathing
46 38 38 38	NO DOUBT/Don't Speak
39 12 12 38	DONNA LEWIS/I Love You Always...
44 25 25 37	CARDIGANS/Lovefool
42 23 23 33	SPICE GIRLS/Wannabe
38 18 30 30	BABYFACE/Every Time I...
36 24 24 26	OMC/How Bizarre
29 17 17 21	RICHARD MARX/Until I Find You...
11 6 6 18	ROBYN/Do You Know (What...)
4 8 8 18	MARK MORRISON/Return Of The Mack
6 9 9 17	BLACKSTREET BOYS/Quit Playing...
24 24 24 16	PAULA COLE/Where Have All...
1E 9 9 14	BARENAKED LADIES/The Old Apartment
13 9 9 14	SISTER HAZEL/All For You
1C 5 5 13	JON BON JOVI/Midnight In Chelsea
- - - 9	EN VOGUE/Whatever
10 7 7 9	ROBYN/Do You Know (What...)
- 5 5 6	TONI BRAXTON/I Don't Want To
15 6 6 6	AZ YET/Hard To Say I'm...
- - - 6	BLACKSTREET/Don't Leave Me
9 6 6 6	GINA G/Gimme Some Love
- - - -	SAVAGE GARDEN/To The Moon And Back

MARKET #33	
WNVZ/Norfolk (804) 497-2000 London/West	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
51 53 56 65	MARK MORRISON/Return Of The Mack
58 58 72 61	HANSON/Mmm Bop
59 54 57 58	SWV/Can We
58 57 57 57	BLACKSTREET/Don't Leave Me
43 55 57 57	AZ YET/Hard To Say I'm...
53 60 62 57	SPICE GIRLS/Say You'll Be There
52 50 49 52	ROBYN/Do You Know (What...)
28 42 51 49	BACKSTREET BOYS/Quit Playing
57 55 49 49	SAVAGE GARDEN/I Want You
48 50 47 47	702/Get It Together
42 45 45 45	GINUWINE/Tell Me Do U Wanna
26 25 39 44	BABYFACE/How Come, How Long
50 51 50 44	3RD PARTY/Can U Feel It
50 46 46 42	MARY J. BLIGE/Love Is All We Need
34 42 44 42	112/Cupid
26 35 44 42	NEW EDITION/One More Day
4 4 27 39	EN VOGUE/Whatever
29 26 35 38	GINA G/Gimme Some Love
- - - 22	ROME/1 Belong To You
- 17 26 20	NU FLAVOR/Sweet Sexy Thing
7 24 24 19	OJ COMPANY/Rhythm Of Love
- - - 9	DAMAGE/Love II Love
- 16 22 17	BILLY LAWRENCE/Come On
- - - 15	WILL SMITH/Men In Black
- - - 13	REAL MCCOY/Wanna Come...
- - - 3	CHANGING FACES/G.H.E.T.T.O.U.T.
- - - 5	CORINA/Summertime
- - - 4	R. KELLY/Gotham City
- - - 2	NO MERCY/When I Die

MARKET #35	
KZHT/Salt Lake City (801) 263-9950 Dr. Doug	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
70 60 66 66	MARK MORRISON/Return Of The Mack
42 60 66 65	HANSON/Mmm Bop
68 57 65 64	BABYFACE/Every Time I...
30 34 61 54	MEREDITH BROOKS/Bitch
69 60 66 53	SAVAGE GARDEN/I Want You
35 35 40 50	OMC/How Bizarre
47 43 40 43	BLACKSTREET/Don't Leave Me
21 27 38 42	ROBYN/Do You Know (What...)
30 31 35 41	AZ YET/Hard To Say I'm...
69 55 40 40	WHITE TOWN/Your Woman
33 31 34 37	SPICE GIRLS/Say You'll Be There
67 52 30 33	MONICA/For You I Will
23 22 33 29	BLACKSTREET BOYS/Quit Playing...
25 21 30 28	SHAWN COLVIN/Sunny Came Home
8 29 31 28	EN VOGUE/Whatever
55 45 24 26	WALLFLOWERS/One Headlight
26 25 26 25	PAULA COLE/Where Have All...
- - - 17	SAVAGE GARDEN/To The Moon And Back
10 19 19 17	BE GEE'S/Alone
16 16 14 15	VERVE PIPE/The Freshmen
20 19 14 15	NU FLAVOR/Sweet Sexy Thing
23 21 24 14	BOB CARLISLE/Butterfly Kisses
- - - 12	3RD PARTY/Can U Feel It
5 8 15 12	NO DOUBT/Sunday Morning
7 11 18 12	SHERYL CROW/A Change Would Do...
5 10 19 12	THIRD EYE BLIND/Semi-Charmed Life
- - - 7	GINA G/Gimme Some Love
14 14 15 15	BLESSID UNION OF.../I Wanna Be There
7 6 6 6	MARY J. BLIGE/Love Is All We Need
- - - 6	NEW EDITION/One More Day
- 5 5 5	BABYFACE/How Come, How Long
- - - -	R. KELLY/Gotham City
- - - -	WILL SMITH/Men In Black
- - - -	TONIC/If You Could Only...

MARKET #36	
WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
46 47 59 64	HANSON/Mmm Bop
60 60 58 63	WALLFLOWERS/One Headlight
54 56 58 60	EN VOGUE/Don't Let Go (Love)
59 60 62 58	DUNCAN SHEIK/Barely Breathing
63 59 59 58	JEWEL/You Were Meant...
19 41 45 47	BOB CARLISLE/Butterfly Kisses
45 42 44 44	PAULA COLE/Where Have All...
25 39 42 44	SISTER HAZEL/All For You
18 25 31 41	MONICA/For You I Will
42 40 40 38	BABYFACE/Every Time I...
32 30 28 33	BLESSID UNION OF.../I Wanna Be There
22 30 30 32	VERVE PIPE/The Freshmen
23 24 26 26	TONI BRAXTON/I Don't Want To
42 - 16 26	CARDIGANS/Lovefool
- 13 26	JON BON JOVI/Midnight In Chelsea
43 28 25 23	NO DOUBT/Don't Speak
22 24 24 23	SHERYL CROW/Everyday is...
21 23 24 23	TONI BRAXTON/You're Makin' Me
- 17 24 22	THIRD EYE BLIND/Semi-Charmed Life
19 21 23 21	ROBYN/Do You Know (What...)
22 22 21 21	WHITE TOWN/Your Woman
- 12 19 20	WALLFLOWERS/6th Avenue Heartache
22 21 30 19	CHEAP TRICK/Say Goodbye
- 16 19 19	COLLECTIVE SOUL/Listen
11 21 23 18	SPICE GIRLS/Say You'll Be There
15 11 19 18	MEREDITH BROOKS/Bitch
18 11 16 17	DONNA LEWIS/I Love You Always...
15 11 15 15	SHERYL CROW/A Change Would Do...
18 17 16 14	DAVE MATTHEWS BAND/What Would You Say
- 14 15 14	COUNTING CROWS/Daylight Fading
- 14 13 14	LA BOUCHE/Be My Lover
15 13 - 14	TONI BRAXTON/Un-break My Heart
17 17 17 13	NATALIE MERCHANT/Wonder
14 14 17 13	BRANDY/Sittin' Up In My...
12 12 15 13	BE GEE'S/Alone
13 12 14 13	JOHN MELLENCAMP/Just Another Day
11 8 8 11	RICHARD MARX/Until I Find You...
- - - 5 10	OMC/How Bizarre

MARKET #37	
WKNC/Charlotte (704) 331-9510 Bridgman/Crescente	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
67 68 66 64	HANSON/Mmm Bop
59 63 63 52	MEREDITH BROOKS/Bitch
54 56 58 51	SPICE GIRLS/Say You'll Be There
21 26 38 48	SHAWN COLVIN/Sunny Came Home
34 52 57 47	WALLFLOWERS/One Headlight
38 37 40 42	SAVAGE GARDEN/I Want You
52 51 50 39	JEWEL/You Were Meant...
56 40 31 36	BLACKSTREET/Don't Oogity
21 25 25 36	PAULA COLE/Where Have All...
30 29 31 36	WHITE TOWN/Your Woman
62 48 33 33	DUNCAN SHEIK/Barely Breathing
24 23 27 32	OMC/How Bizarre
55 45 31 31	SPICE GIRLS/Wannabe
22 31 34 31	NO DOUBT/Don't Speak
40 31 30 30	CARDIGANS/Lovefool
24 26 27 29	MONICA/For You I Will
24 17 29 29	MARK MORRISON/Return Of The Mack
15 13 24 28	VERVE PIPE/The Freshmen
23 20 28 28	ROBYN/Do You Know (What...)
- 11 26	DAVE MATTHEWS BAND/Crash Into Me
- 18 26	THIRD EYE BLIND/Semi-Charmed Life
27 19 22 25	EN VOGUE/Don't Let Go (Love)
31 28 31 23	SHERYL CROW/Everyday is...
24 17 17 18	AMBER/This Is Your Night
16 - 13 17	TONI BRAXTON/Un-break My Heart
- 9 16	SISTER HAZEL/All For You
14 12 13 14	DONNA LEWIS/I Love You Always...
20 23 20 12	FREAK NASTY/Da Dip
12 9 10 12	BLACKSTREET/Don't Leave Me
- 7 16 11	BLACKSTREET BOYS/Quit Playing
17 10 12 10	GINA G/Gimme Some Love
- 5 10 6	BABYFACE/How Come, How Long
3 9 6 7	EN VOGUE/Whatever
13 12 12 6	BOB CARLISLE/Butterfly Kisses
- - - 6	SAVAGE GARDEN/To The Moon And Back
- - - 7	MARY J. BLIGE/Love Is All We Need
- - - 7	JAMIROQUAI/Virtual Insanity
- - - -	R. KELLY/Gotham City
- - - -	PUFF DADDY.../I'll Be Missing You
- - - -	ALISHA'S ATTIC/Am. I Feel

MARKET #38	
WXFL/Oriando (407) 339-6539 Cook/DeGraaf	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
59 62 62 62	HANSON/Mmm Bop
58 59 56 58	SPICE GIRLS/Say You'll Be There
45 49 58 58	SAVAGE GARDEN/I Want You
58 50 50 57	AZ YET/Hard To Say I'm...
32 31 36 44	MEREDITH BROOKS/Bitch
31 33 50 43	BLACKSTREET/Don't Leave Me
18 20 32 43	LUSCIOUS JACKSON/Naked Eye
45 53 46 40	WHITE TOWN/Your Woman
57 59 46 38	WALLFLOWERS/One Headlight
35 30 34 36	MARK MORRISON/Return Of The Mack
44 40 38 36	JOCHELYN ENRIQUEZ

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98 FM WPMX
(716) 239-7440
Ingram/Rice

MARKET #45

WPMX/Rochester, NY
(716) 239-7440
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	50	52	55		SAVAGE GARDEN/Want You
58	59	60	53		HANSON/Mmm Bop
34	37	44	51		GINA G/Ooh Aah...Just
53	49	49	46		PAULA COLE/Where Have All
29	34	44	44		SHERYL CROW/Everyday Is
48	48	55	44		DUNCAN SHEIK/Barely Breathing
60	56	56	42		JEWEL/You Were Meant
54	53	39	39		WALLFLOWERS/One Headlight
58	43	36	38		CARDIGANS/Lovefool
54	53	38	38		NO DOUBT/Don't Speak
26	25	28	36		REAL MCCOY/One More Time
33	30	26	35		AMBER/Colour Of Love
7	15	21	33		MEREDITH BROOKS/Bitch
19	18	34	32		CRUSH/Jellyhead
20	23	30	30		BOB CARLISLE/Butterfly Kisses
26	27	34	30		BLESSID UNION OF...I Wanna Be There
31	31	28	29		MARK MORRISON/Return Of The Mack
37	31	35	29		SPICE GIRLS/Say You'll Be There
29	24	26	28		MONICA/For You I Will
20	21	23	28		SHAWN COLVIN/Sunny Came Home
30	29	28	27		ROBYN/Do You Know (What...)
16	22	27	27		LE CLUCK/Call Me
26	27	27	27		THIRD EYE BLIND/Semi-Charmed Life
-	7	16	25		BACKSTREET BOYS/Out Playing
12	11	13	24		OMC/How Bizarre
21	23	23	24		SPICE GIRLS/Wannabe
11	21	23	21		AZ YET/Hard To Say I'm
22	22	26	19		WHITE TOWN/Your Woman
32	20	13	19		BRUCE SPRINGSTEEN/Secret Garden
18	17	17	19		NATALIE MERCHANT/Wonder
12	13	13	18		CELINE DION/It's All Coming
16	16	15	18		ALANIS MORISSETTE/You Learn
11	13	13	18		TRACY CHAPMAN/Give Me One Reason
15	17	15	17		ALANIS MORISSETTE/You Oughta Know
13	14	14	15		JEWEL/Who Will Save
16	15	17	15		ALANIS MORISSETTE/Ironic
16	16	16	14		ALANIS MORISSETTE/Head Over Feet
12	11	13	13		EVERYTHING BUT...Messing
7	9	9	12		GINA G/Gimme Some Love
10	5	11	12		SPICE GIRLS/2 Become 1



Q105
(919) 361-1051
Taylor

MARKET #48

WDCG/Raleigh
(919) 361-1051
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	58	59		WALLFLOWERS/One Headlight
39	44	56	59		SISTER HAZEL/All For You
59	58	56	58		BARENAKED LADIES/The Old Apartment
46	46	41	50		VERVE PIPE/The Freshmen
31	34	43	49		THIRD EYE BLIND/Semi-Charmed Life
39	39	40	44		CRAVIN' MELON/Sweet Tea
-	28	32	43		BARENAKED LADIES/Snan Wilson
37	39	36	38		MATCHBOX 20/Push
35	37	31	37		CRAVIN' MELON/Come Undone
22	35	31	31		INDIGO GIRLS/Shame On You
43	40	34	31		JAMIROQUAI/Virtual Insanity
50	51	44	28		DAVE MATTHEWS BAND/Crash Into Me
13	21	16	24		SHERYL CROW/A Change Would Do
25	27	24	23		TOAD THE WET...Come Down
-	23	23	23		10,000 MANIACS/More Than This
8	11	11	22		TONIC/If You Could Only
17	24	24	22		MIGHTY MIGHTY BT/The Impression
7	13	13	19		DAVE MATTHEWS BAND/Tugging Bikes
31	36	33	33		SHAWN COLVIN/Sunny Came Home
50	30	11	19		RED HOT CHILI...Love Rollercoaster
20	18	21	18		COWBOY MOUTH/Jenny Says
-	14	21	17		DUNCAN SHEIK/Barely Breathing
5	15	25	15		MEREDITH BROOKS/Bitch
50	47	31	15		WHITE TOWN/Your Woman
9	18	13	12		COUNTING CROWS/Daylight Fading
10	-	11	11		JEWEL/Who Will Save
28	10	11	11		COUNTING CROWS/A Long December
-	-	-	11		EDWIN MCCAIN/See The Sky Again
21	12	12	10		JEWEL/You Were Meant
15	11	11	10		NO DOUBT/Don't Speak
-	-	-	8		COLLECTIVE SOUL/Listen
7	5	7	8		POE/Fly Away
-	-	-	7		WALLFLOWERS/The Difference
10	8	6	7		DEPECHE MODE/It's No Good
11	9	10	7		CHEMICAL BROTHERS/Block Rockin' Beats



99.7 WDJX
Today's BEST Music!

MARKET #50

WDJX/Louisville
(502) 589-4800
Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	76	77	77		MONICA/For You I Will
71	73	77	72		MARK MORRISON/Return Of The Mack
55	73	74	71		MEREDITH BROOKS/Bitch
42	41	43	63		SPICE GIRLS/Say You'll Be There
61	56	54	55		HANSON/Mmm Bop
39	46	48	54		WALLFLOWERS/One Headlight
50	73	76	51		AZ YET/Hard To Say I'm
43	47	42	46		BLACKSTREET BOYS/Out Playing
31	40	40	42		BACKSTREET BOYS/Out Playing
35	44	41	39		ROBYN/Do You Know (What...)
23	19	20	35		TONI BRAXTON/Don't Want To
27	33	32	33		OMC/How Bizarre
21	30	30	32		THIRD EYE BLIND/Semi-Charmed Life
27	30	27	29		SHAWN COLVIN/Sunny Came Home
23	27	26	29		BLESSID UNION OF...I Wanna Be There
-	18	18	29		EN VOUGUE/Whatever
44	40	42	29		SAVAGE GARDEN/Want You
-	-	26	26		GINA G/Ooh Aah...Just
-	19	22	22		BABYFACE/How Come, How Long
19	23	22	22		NO DOUBT/Sunday Morning
43	22	22	22		BABYFACE/Every Time I
36	24	23	22		JEWEL/You Were Meant
40	41	44	18		WHITE TOWN/Your Woman
13	9	9	17		ROBIN S/It Must Be Love
7	7	7	16		3RD PARTY/Can U Feel It
25	23	22	16		JON BON JOVI/Midnight In Chelsea
30	31	32	16		FREAK NASTY/Da Dip
20	17	12	15		WANG CHUNG/Dance Hall Days
-	8	10	14		DJ COMPANY/Rhythm Of Love
-	7	7	14		MARY J. BLIGE/Love Is All We Need
27	23	19	12		JOSEPH/Tomorrow Never
-	-	12	12		JONNY LANG/Let Me
11	9	11	12		COUNTING CROWS/Daylight Fading
13	11	12	12		SISTER HAZEL/All For You
-	11	14	12		COLLECTIVE SOUL/Listen
12	11	10	10		LE CLUCK/Call Me
-	5	10	10		SAVAGE GARDEN/To The Moon And Back
-	6	7	10		GINA G/Gimme Some Love
10	9	8	9		MIGHTY MIGHTY BT/The Impression
-	-	-	8		NEW EDITION/One More Day



96.7 KHFJ
(512) 474-8233
Roberts/Ventura

MARKET #51

KHFJ/Austin
(512) 474-8233
Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	71	73	72		SPICE GIRLS/Say You'll Be There
72	73	70	72		MARK MORRISON/Return Of The Mack
41	50	72	72		MONICA/For You I Will
70	71	70	70		JEWEL/You Were Meant
73	70	70	62		WALLFLOWERS/One Headlight
42	45	43	42		HANSON/Mmm Bop
34	33	45	44		AZ YET/Hard To Say I'm
32	32	45	44		BLACKSTREET BOYS/Out Playing
36	34	39	39		ROBYN/Do You Know (What...)
20	25	34	39		MEREDITH BROOKS/Bitch
36	37	37	38		NO DOUBT/Don't Speak
32	27	26	36		BRUCE SPRINGSTEEN/Secret Garden
11	15	33	33		BABYFACE/How Come, How Long
43	35	32	33		BABYFACE/Every Time I
28	28	33	32		EN VOUGUE/Don't Let Go (Love)
28	25	29	27		DONNA LEWIS/I Love You Always
20	21	20	26		BACKSTREET BOYS/Out Playing
11	18	23	25		THIRD EYE BLIND/Semi-Charmed Life
-	9	26	24		NU FLAVOR/Sweet Sexy Thing
20	22	22	23		ALANIS MORISSETTE/You Learn
26	23	21	22		JOCELYN ENRIQUEZ/Do You Miss Me
10	19	21	21		EN VOUGUE/Whatever
-	7	21	21		FREAK NASTY/Da Dip
37	29	23	21		B-ROCK AND THE BIZZY/MyBabydaddy
24	24	22	21		TONI BRAXTON/You're Makin' Me
40	42	33	20		SHAWN COLVIN/Sunny Came Home
20	20	20	20		CELINE DION/It's All Coming
-	-	19	19		OMC/How Bizarre
35	29	18	18		DUNCAN SHEIK/Barely Breathing
16	18	15	17		MARY J. BLIGE/Love Is All We Need
-	7	19	17		JOCELYN ENRIQUEZ/A Little Bit Of
43	43	30	16		PAULA COLE/Where Have All
13	11	14	15		NO MERCY/Where Do You Go
12	14	18	13		BOB CARLISLE/Butterfly Kisses
11	11	12	12		ALANIS MORISSETTE/Head Over Feet



KJYO
(405) 840-5271
McCoy/Barreda

MARKET #52

KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	70	69	71		JEWEL/You Were Meant
71	71	71	71		WALLFLOWERS/One Headlight
28	56	70	71		BABYFACE/Every Time I
27	24	60	78		WHITE TOWN/Your Woman
68	70	70	70		SAVAGE GARDEN/Want You
26	36	70	78		DUNCAN SHEIK/Barely Breathing
26	27	60	69		SPICE GIRLS/Say You'll Be There
29	58	38	33		HANSON/Mmm Bop
7	13	27	28		SHAWN COLVIN/Sunny Came Home
19	18	24	28		VERVE PIPE/The Freshmen
26	28	29	27		LUSCIOUS JACKSON/Naked Eye
23	25	26	26		AZ YET/Hard To Say I'm
21	23	25	25		BLESSID UNION OF...I Wanna Be There
18	19	28	24		BOB CARLISLE/Butterfly Kisses
70	40	26	23		SHERYL CROW/Everyday Is
22	21	20	21		OMC/How Bizarre
7	9	18	20		SISTER HAZEL/All For You
22	21	22	20		THIRD EYE BLIND/Semi-Charmed Life
5	7	14	18		SHERYL CROW/A Change Would Do
-	-	-	18		DAVE MATTHEWS BAND/Crash Into Me
13	13	21	17		MONICA/For You I Will
9	11	13	13		MEREDITH BROOKS/Bitch
9	8	12	12		MARK MORRISON/Return Of The Mack
12	12	11	12		BLACKSTREET BOYS/Out Playing
10	10	10	11		BEE GEES/One
6	7	10	10		ROBYN/Do You Know (What...)
7	10	8	10		NO DOUBT/Sunday Morning
5	7	7	9		JON BON JOVI/Midnight In Chelsea
11	11	12	9		TONIC/If You Could Only
7	7	7	9		DEPECHE MODE/It's No Good
-	5	8	8		EN VOUGUE/Whatever
-	5	8	8		JAMIROQUAI/Virtual Insanity
-	-	-	8		K'S CHOICE/Not An Addict
-	-	-	7		COLLECTIVE SOUL/Listen
-	-	-	7		BACKSTREET BOYS/Out Playing
-	-	-	7		SAVAGE GARDEN/To The Moon And Back
7	7	7	7		TONI BRAXTON/Don't Want To
7	7	7	7		GINA G/Gimme Some Love
7	7	7	7		MIGHTY MIGHTY BT/The Impression
-	6	7	7		NEW EDITION/One More Day



WAPE-FM
(904) 642-1055
Thomas/Mann

MARKET #53

WAPE/Jacksonville
(904) 642-1055
Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	55	62	66		HANSON/Mmm Bop
32	35	60	63		BOB CARLISLE/Butterfly Kisses
61	56	64	60		SAVAGE GARDEN/Want You
58	52	60	59		OMC/How Bizarre
60	56	62	59		DUNCAN SHEIK/Barely Breathing
56	50	60	51		PAULA COLE/Where Have All
30	23	40	50		MEREDITH BROOKS/Bitch
54	53	59	49		JEWEL/You Were Meant
30	34	36	42		SPICE GIRLS/Say You'll Be There
31	32	38	36		SHAWN COLVIN/Sunny Came Home
21	22	36	32		WHITE TOWN/Your Woman
16	15	24	28		THIRD EYE BLIND/Semi-Charmed Life
18	24	30	27		SHERYL CROW/A Change Would Do
-	-	21	27		VERVE PIPE/The Freshmen
26	21	22	27		JOCK JAM/Jock Jam
21	26	28	25		BLESSID UNION OF...I Wanna Be There
31	27	30	25		SISTER HAZEL/All For You
16	15	26	22		ROBYN/Do You Know (What...)
-	8	21	19		MARK MORRISON/Return Of The Mack
-	-	18	18		



CHR/RHYTHMIC TOP 50

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BLACKSTREET Don't Leave Me (<i>Interscope</i>)	1908	1804	1829	2051	40/0
5	4	2	2	ROME I Belong To You (Every...) (<i>RCA</i>)	1900	1680	1524	1376	42/1
26	10	6	3	PUFF DADDY & FAITH EVANS F/112 I'll Be... (<i>Bad Boy/Arista</i>)	1861	1401	955	489	41/4
2	3	4	4	MARK MORRISON Return Of The Mack (<i>Atlantic</i>)	1652	1555	1547	1679	35/0
4	2	3	5	112 Cupid (<i>Bad Boy/Arista</i>)	1635	1573	1575	1575	38/1
7	6	7	6	SPICE GIRLS Say You'll Be There (<i>Virgin</i>)	1386	1266	1241	1224	30/1
3	5	5	7	SWV Can We (<i>Jive</i>)	1335	1451	1447	1603	31/0
47	19	10	8	EN VOGUE Whatever (<i>EastWest/EEG</i>)	1195	968	701	273	44/1
10	8	8	9	NU FLAVOR Sweet Sexy Thing (<i>Reprise</i>)	1169	1046	1012	1000	28/1
19	16	14	10	NOTORIOUS B.I.G. Mo Money, Mo Problems (<i>Bad Boy/Arista</i>)	1075	873	733	610	33/2
15	12	12	11	BILLY LAWRENCE Come On (<i>EastWest/EEG</i>)	994	921	821	697	29/0
20	18	15	12	HANSON Mmm Bop (<i>Mercury</i>)	968	801	706	574	20/0
6	7	9	13	NOTORIOUS B.I.G. Hypnotize (<i>Bad Boy/Arista</i>)	962	978	1055	1283	25/0
17	13	13	14	ROBYN Do You Know (What It Takes) (<i>RCA</i>)	948	882	780	650	28/1
8	9	11	15	702 Get It Together (<i>Biv 10/Motown</i>)	877	930	956	1084	24/0
27	22	18	16	CHANGING FACES G.H.E.T.T.O.U.T. (<i>Big Beat/Atlantic</i>)	842	696	568	466	26/4
11	14	20	17	MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	710	634	769	885	18/0
—	28	24	18	BONE THUGS-N-HARMONY Look Into My Eyes (<i>Ruthless/Relativity</i>)	708	566	422	163	31/1
BREAKER			19	BACKSTREET BOYS Quit Playing Games (With...) (<i>Jive</i>)	671	498	362	256	25/2
12	15	19	20	DRU HILL In My Bed (<i>Island</i>)	661	679	756	767	19/0
14	17	16	21	AZ YET Hard To Say I'm Sorry (<i>LaFace/Arista</i>)	656	721	715	744	17/0
—	30	21	22	BABYFACE How Come, How Long (<i>Epic</i>)	617	608	416	190	28/2
BREAKER			23	VERONICA F/CRAIG MACK No One But You (<i>H.O.L.A./Island</i>)	557	453	364	341	26/1
9	11	17	24	GINUWINE Tell Me Do U Wanna (<i>550 Music</i>)	522	720	874	1031	18/0
24	25	25	25	ERYKAH BADU Next Lifetime (<i>Kedar/Universal</i>)	518	545	512	499	13/0
BREAKER			26	DAMAGE Love II Love (<i>Critique</i>)	515	445	380	216	23/0
13	21	23	27	FREAK NASTY Da Dip (<i>Power</i>)	499	579	636	747	19/0
21	23	26	28	NEW EDITION One More Day (<i>MCA</i>)	491	526	526	551	23/0
—	39	28	29	WYCLEF JEAN We Trying To Stay Alive (<i>Ruffhouse/Columbia</i>)	465	472	354	238	25/0
—	45	33	30	SHADES Serenade (<i>Motown</i>)	455	416	286	140	21/1
16	20	22	31	MARY J. BLIGE Love Is All We Need (<i>MCA</i>)	423	602	667	674	12/0
35	35	34	32	BROWNSTONE 5 Miles To Empty (<i>MJJ/Work</i>)	413	414	366	377	21/0
23	26	29	33	AALIYAH 4 Page Letter (<i>BlackGround/Atlantic</i>)	403	464	446	543	14/0
18	24	31	34	PUFF DADDY Can't Nobody Hold Me Down (<i>Bad Boy/Arista</i>)	397	452	521	646	19/0
—	—	50	35	GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)	381	260	200	183	18/5
—	—	43	36	CORINA Summertime Summertime (<i>So So Def/Columbia</i>)	377	311	192	98	18/2
28	29	35	37	REFUGEE CAMP ALL-STARS The Sweetest Thing (<i>Columbia</i>)	372	405	422	454	13/0
DEBUT			38	LAURNEA Can't Let Go (<i>Yab Yum/Epic</i>)	350	211	95	80	24/7
—	—	49	39	K-CI & JOJO You Bring Me Up (<i>MCA</i>)	345	274	200	108	21/0
22	31	37	40	FOXY BROWN I'll Be (<i>Violator/Def Jam/RAL/Mercury</i>)	345	389	402	546	17/0
DEBUT			41	WILL SMITH Men In Black (<i>Columbia</i>)	344	129	13	10	24/7
—	—	47	42	SCARFACE Smile (<i>Rap-A-Lot/Noo Trybe</i>)	343	290	228	198	10/2
38	38	36	43	DJ TAZ That's Right (<i>Success/EMI</i>)	337	403	355	340	14/1
34	42	41	44	AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	325	331	310	379	10/0
29	34	45	45	LIL' KIM Crush On U (<i>Undeas/Big Beat/Atlantic</i>)	322	296	379	451	14/2
—	46	46	46	3RD PARTY Can U Feel It (<i>DV8/A&M</i>)	313	291	281	247	15/0
44	41	40	47	JOE Don't Wanna Be A Player (<i>Jive</i>)	311	346	313	290	9/0
32	32	39	48	JOCELYN ENRIQUEZ A Little... (<i>Classified/Timber!/Tommy Boy</i>)	296	358	402	401	9/0
DEBUT			49	GINA G Gimme Some Love (<i>Eternal/WB</i>)	276	242	224	197	14/1
DEBUT			50	TONY TONI TONE Thinking Of You (<i>Mercury</i>)	273	198	217	213	11/3

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

46 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

BACKSTREET BOYS

Quit Playing Games (With My Heart) (*Jive*)

TOTAL PLAYS/INCREASE: 671/173
TOTAL STATIONS/ADDS: 25/2
CHART: 19

VERONICA F/CRAIG MACK

No One But You (*H.O.L.A./Island*)

TOTAL PLAYS/INCREASE: 557/104
TOTAL STATIONS/ADDS: 26/1
CHART: 23

DAMAGE

Love II Love (*Critique*)

TOTAL PLAYS/INCREASE: 515/70
TOTAL STATIONS/ADDS: 23/0
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
R. KELLY Gotham City (<i>Jive</i>)	18
DRU HILL Never Make A Promise (<i>Island</i>)	13
LAURNEA Can't Let Go (<i>Yab Yum/Epic</i>)	7
WILL SMITH Men In Black (<i>Columbia</i>)	7
GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)	5
DANA HARRIS As We Lay (<i>Tony Mercedes/LaFace/Arista</i>)	5
LIL' KIM Not Tonight (<i>Big Beat/Atlantic</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUFF DADDY & FAITH EVANS F/112 I'll Be... (<i>Bad Boy/Arista</i>)	+460
EN VOGUE Whatever (<i>EastWest/EEG</i>)	+227
ROME I Belong To You (Every Time...) (<i>RCA</i>)	+220
WILL SMITH Men In Black (<i>Columbia</i>)	+215
NOTORIOUS B.I.G. Mo Money... (<i>Bad Boy/Arista</i>)	+202
BACKSTREET BOYS Quit Playing Games (With...) (<i>Jive</i>)	+173
HANSON Mmm Bop (<i>Mercury</i>)	+167
R. KELLY Gotham City (<i>Jive</i>)	+155
CHANGING FACES G.H.E.T.T.O.U.T. (<i>Big Beat/Atlantic</i>)	+146
BONE THUGS-N-HARMONY Look Into... (<i>Ruthless/Relativity</i>)	+142

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)
KEITH SWEAT Nobody (<i>Elektra/EEG</i>)
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
BLACKSTREET No Diggity (<i>Interscope</i>)
GINUWINE Pony (<i>550 Music</i>)
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)
QUAD CITY DJ'S C'mon... (<i>Quadra Sound/Big Beat/Atlantic</i>)
GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)
L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DOING THE



LOVE II LOVE

CHR RHYTHMIC CHART 32 - 26

MONITOR RHYTHM/CROSSOVER 37 - 31 *

KBXX 29X	XHTZ 27X	KHTS 14X	KSFM 39X
WWKX 36X	WHHH 25X	KLUC 42X	WFHN 21X
KIKI 38X	KQMQ 41X	KWIN 29X	KDGS 24X
KWNZ 20X	WOCQ 25X	WNVZ 19X	KPSI 28X

“Love II Love’ is smooth with a lot of good hooks – and already generating 12-24 female calls!”

– Joe Dawson PD, WWKX/Providence



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PUFF DADDY & FAITH EVANS F/112 It Be ... (Bad Boy/Arista) 3889 2932 119/7			
2	2	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 3023 2649 114/3			
4	3	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 1892 1662 107/5			
5	4	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) 1789 1652 81/4			
6	5	SCARFACE Smile (Rap-A-Lot/Noo Trybe) 1661 1536 87/3			
3	6	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1558 1724 53/1			
8	7	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) 1302 1138 85/5			
10	8	MASTER P If I Could Change (No Limit/Priority) 1237 1074 76/0			
9	9	JAY-Z Who You Wit (Qwest/WB) 1183 1091 81/2			
7	10	DJ TAZ That's Right (Success/EMI) 1166 1259 57/2			
12	11	HEAVY D Big Daddy (Universal) 1047 975 39/0			
13	12	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) 1041 901 76/1			
11	13	BIG MIKE Dream (Rap-A-Lot) 980 1007 63/0			
14	14	HEAVY D Keep It Comin' (Universal) 954 841 72/2			
-	15	WILL SMITH Men In Black (Columbia) 901 353 83/21			
-	16	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 887 417 70/18			
18	17	WU-TANG CLAN Triumph (Loud/RCA) 767 701 68/3			
15	18	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) 743 758 34/3			
19	19	KRS-ONE Step Into A World... (Jive) 682 698 46/0			
-	20	ALLURE F.L.L. COOL J No Question (Crave) 614 250 60/10			

This chart reflects airplay from June 2-8. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 84 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



"THA BOMB"'S A HIT! — KYLD/San Francisco recently held its first hip-hop concert since the deaths of Tupac Shakur and The Notorious B.I.G. Entitled "Tha Bomb," it was just that. The show sold out in just over a day and wowed a crowd of 14,000 with no violence seen in or outside the venue. Pictured backstage are: (l-r) "Wild 107 Morning Doghouse" animals Elvis and Big Joe Lopez, event performer MC Lyle, the Doghouse's JV, and "Danger Zone" DJ Kevvy Kev.

NEW & ACTIVE

TOO SHORT & LIL' KIM Call Me (Jive) Total Plays: 263, Total Stations: 11, Adds: 0	OEBORAH COX Things Just Ain't The Same (Arista) Total Plays: 182, Total Stations: 14, Adds: 0
BOB CARLISLE Butterfly Kisses (DMG/Jive) Total Plays: 259, Total Stations: 7, Adds: 0	NO MERCY When I Die (Arista) Total Plays: 179, Total Stations: 13, Adds: 2
MARY J. BLIGE Everything (MCA) Total Plays: 255, Total Stations: 5, Adds: 0	R. KELLY Gotham City (Jive) Total Plays: 177, Total Stations: 20, Adds: 18
LE CLICK Call Me (Logic) Total Plays: 235, Total Stations: 9, Adds: 1	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista) Total Plays: 177, Total Stations: 7, Adds: 5
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) Total Plays: 229, Total Stations: 8, Adds: 4	LIL' KIM Not Tonight (Big Beat/Atlantic) Total Plays: 176, Total Stations: 9, Adds: 5
ANGELINA The Tide Is High (Upstairs) Total Plays: 209, Total Stations: 6, Adds: 1	DJ COMPANY Rhythm Of Love (Crave) Total Plays: 175, Total Stations: 11, Adds: 1
NOTORIOUS B.I.G. Notorious Thugs (Bad Boy/Arista) Total Plays: 206, Total Stations: 6, Adds: 0	DRU HILL Never Make A Promise (Island) Total Plays: 167, Total Stations: 15, Adds: 13
KRS-ONE Step Into A World (Rapture's Delight) (Jive) Total Plays: 203, Total Stations: 12, Adds: 0	NASTY BOY KLICK Down For Yours (Local) Total Plays: 154, Total Stations: 3, Adds: 0
MASTER P If I Could Change (No Limit/Priority) Total Plays: 199, Total Stations: 14, Adds: 0	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) Total Plays: 152, Total Stations: 11, Adds: 0
JOSETTE In A Dream (Galaxy) Total Plays: 190, Total Stations: 4, Adds: 0	MEREDITH BROOKS Bitch (Capitol) Total Plays: 149, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS JUNE 17

4-2 THE FLOOR	"Watching You, Watching Me" (Curb)
ALL-4-ONE	"I Turn To You" (Blitzz/Atlantic)
CAMP LO	"Black Nostaljack" (Profile)
MISSY ELLIOTT	"The Rain (Supa Dupa Fly)" (EastWest/EEG)
MR. PRESIDENT	"Coco Jambo" (Warner Bras.)
SWEETBACK	"Au Natural" (Epic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Randy Savage MD: Jacques James 9 R KELLY "Gotham" DRU HILL "Promise" SELENA "Bak" DJ TAZ "Right" NO MERCY "Wier"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 34 SAVAGE GARDEN "Want" 12 GINA G "Gimme"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 31 SCARFACE "Smile" 19 SNOOP DOGGY DOGG "Doggfather" 19 BOOT CAMP "Heads"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stiles 47 SPICE GIRLS "Sexy" 13 PUFF DADDY "Messing"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleberry 26 MARY J. BLIGE "Can" 17 702 "Doubt" 15 GYRL "Groove" 14 NOTORIOUS B.I.G. "Kick" 13 MISSY ELLIOTT "Rain" 10 HEAVY D "Keep"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare 8 TONY TONI TONE "Thinking" CHANGING FACES "G.H.E.T.T." R KELLY "Gotham" TRUTH "Makin" LAURNEA "Let"	KHTS/San Diego, CA PD: Todd Shannon APD/MD: Ron Geronimo 22 DANA HARRIS "Lay" 20 R KELLY "Gotham" 5 LAURNEA "Let" LIL' KIM "Tonight" CHANGING FACES "G.H.E.T.T."	KWIN/Stockton, CA (cont.) MARY GRIFFIN "Just" TAMIA "Tonight" ALLURE F.L.L. COOL J "Question" LIGHTER SHADE "Ride" ZIGGY MARLEY "People" ONE VISION "Groove" DRU HILL "Promise" RUDE BOYS "Nothing" 10 000 MANIACS "More"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes OMC "Bizarre" R KELLY "Gotham"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Tony Menero No Adds	KIKI/Honolulu, HI PD: Alan Ode MD: Richie Arai 34 DANA HARRIS "Lay" 33 ANGELINA "Tide" 11 2 LIVE CREW "Whole" 5 98 DEGREES "Invisible"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damon Young BONE THUGS-N-HARMONY "Eyes"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro BABYFACE "Come" NOTORIOUS B.I.G. "Money" R KELLY "Gotham" SHADES "Sevenade"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 3 BACKSTREET BOYS "Playing" 4 PUFF DADDY "Messing" 1 LE CLICK "Can"	XHTZ/San Diego, CA MD: Lisa Vazquez MD: Dale Solivan 21 PETER ANDRE "Mysterious" 15 ROCKELL "In" 10 LIL' KIM "Crush" 8 VERONICA/CRAIG MACK "One" WILL SMITH "Men" BEENIE MAN/FRANKLYN "Dancin'"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D 30 DRU HILL "Promise" 29 LIL' KIM "Crush" 18 MISSY ELLIOTT "Rain"
WERQ/Baltimore, MD PD: Tom Catococci MD: Coka 5 MISSY ELLIOTT "Rain" R KELLY "Gotham"	WBTT/Dayton, OH PD: Jeff Bellentine MD: Raye Kimberlin 17 LIL' KIM "Tonight" "JAD": "Rise" CORINA "Summertime" R KELLY "Gotham"	KOMQ/Honolulu, HI PD: Jamie Hyatt MD: Derrick Buletao Music: Coordinator, Kool E 73 SPICE GIRLS "Become" 38 DANA HARRIS "Lay" GOD'S PROPERTY "Stomp"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 19 WHITE TOWNS "Woman" 14 DEPECHE MODE "Good" 11 MONA D "Sit" 10 ROME "Belong"	KCAO/Oxnard, CA PD/MD: Don Gerite 25 LIGHTER SHADE "Ride" 6 CORINA "Summertime" 5 WU TANG CLAN "Triumph" LAURNEA "Let"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 22 R KELLY "Gotham" 11 ZIGGY MARLEY "People" 5 100% "GARDEN LEMON" DRU HILL "Promise" ALLURE F.L.L. COOL J "Question"	KMEL/San Francisco, CA PD: Michele Santosussio APD/MD: Joe Arbogay 17 BABYFACE "Come" 14 DRU HILL "Promise" LAURNEA "Let"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D 30 DRU HILL "Promise" 29 LIL' KIM "Crush" 18 MISSY ELLIOTT "Rain"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 39 LIL' KIM "Tonight" 33 DRU HILL "Promise" 15 ER VOGUE "Whatever" 13 LOX "Wet" 12 TRUTH "Makin" 12 TAMIA "Tonight"	KQKS/Denver, CO PD: Mark Feather MD: Lee Cagle WILL SMITH "Men"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 19 R KELLY "Gotham" 19 WILL SMITH "Men" 10 DRU HILL "Promise"	KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina 6 TONY TONI TONE "Thinking" WILL SMITH "Men" TAMIA "Tonight" R KELLY "Gotham" DANA HARRIS "Lay" DRU HILL "Promise"	KCAO/Oxnard, CA PD/MD: Don Gerite 25 LIGHTER SHADE "Ride" 6 CORINA "Summertime" 5 WU TANG CLAN "Triumph" LAURNEA "Let"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 22 R KELLY "Gotham" 11 ZIGGY MARLEY "People" 5 100% "GARDEN LEMON" DRU HILL "Promise" ALLURE F.L.L. COOL J "Question"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 19 SCARFACE "Smile" WILL SMITH "Men" KATALINA "Future" LAURNEA "Let"	46 Total Reporters 46 Current Reporters 45 Current Playlists
WJMN/Boston, MA PD: Cadillac Jack McCarthy APD/MD: Cat Collins 5 NOTORIOUS B.I.G. "Money"	KPRR/E Paso, TX PD/MD: John Casolaro MD: Lisa Rodman GOD'S PROPERTY "Stomp" R KELLY "Gotham" LAURNEA "Let"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Fyfe 26 R KELLY "Gotham" DRU HILL "Promise" JOCK JAM "Jock"	KODN/Monterey, CA PD: Jennifer Wilde 2 GOD'S PROPERTY "Stomp" 2 WILL SMITH "Men"	WDCQ/Salisbury, MD PD: Wookiee MD: Marliou LAURNEA "Let" DJ COMPANY "Rhythm" R KELLY "Gotham" DRU HILL "Promise" LIL' KIM "Tonight"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 22 R KELLY "Gotham" 11 ZIGGY MARLEY "People" 5 100% "GARDEN LEMON" DRU HILL "Promise" ALLURE F.L.L. COOL J "Question"	KUBE/Seattle, WA PD: Mike Tierney MD: Bobby D 42 MISSY ELLIOTT "Rain" 25 ROBYN "Show"	Reported Frozen Playlist (1): KKFR/Phoenix, AZ
WKXJ/Chattanooga, TN PD: Roy Jaynes APD/MD: Bobby Carona 42 VERVE PIPE "Fireman" 33 JOCK JAM "Jock" DRU HILL "Promise" R KELLY "Gotham" BACKSTREET BOYS "Playing" BEENIE MAN/FRANKLYN "Dancin'" DIANA KING "Say" GOD'S PROPERTY "Stomp"	KBOS/Fresno, CA PD: Mark Adams MD: Marcus D. 36 NU FLAVOR "Sweet" 15 R KELLY "Gotham" 14 CHANGING FACES "G.H.E.T.T." 12 PUFF DADDY "Messing"	WJBT/Jacksonville, FL PD: Dave Wynter APD/MD: Hutson Haze 23 PUFF DADDY "Messing" 2 DANA HARRIS "Lay" 2 DRU HILL "Promise" GOD'S PROPERTY "Stomp"	WFTN/New Bedford, MA PD: Jim Reitz MD: Kevin Palena WILL SMITH "Men"	WDCQ/Salisbury, MD PD: Wookiee MD: Marliou LAURNEA "Let" DJ COMPANY "Rhythm" R KELLY "Gotham" DRU HILL "Promise" LIL' KIM "Tonight"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 22 R KELLY "Gotham" 11 ZIGGY MARLEY "People" 5 100% "GARDEN LEMON" DRU HILL "Promise" ALLURE F.L.L. COOL J "Question"	KTFM/San Antonio, TX PD: Civi Treway MD: Steve Chavez DRU HILL "Promise" CHANGING FACES "G.H.E.T.T." LIGHTER SHADE "Ride"	New Reporters (2): WDRQ/Detroit, MI KPTY/Phoenix, AZ
			WKTU/New York, NY PD: Frankie Bles MD: Andy Shane DIANA KING "Say" SUMMER JUNKIES "Gonna" GALA "Deere"	WWWX/Providence, RI PD: Joe Dawson MD: Becky Iannone 5 R KELLY "Gotham" 5 NO MERCY "When" 5 NUYORICAN SOUL "Runaway" 5 NUYORICAN SOUL "Runaway" RAH-SAM PATTERSON "Where" ZIGGY MARLEY "People" LIL' KIM "Tonight" PETER ANDRE "Mysterious"	KTFM/San Antonio, TX PD: Civi Treway MD: Steve Chavez DRU HILL "Promise" CHANGING FACES "G.H.E.T.T." LIGHTER SHADE "Ride"	Moves From CHR/Pop to CHR/Rhy (1): KCHX/Odessa-Midland, TX	

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KTU 103.5
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	43	52	62		JOCELYN ENRIQUEZ/Do You Miss Me
30	24	42	59		REAL MCCOY/One More Time
57	50	56	55		TONI BRAXTON/Un-break My Heart
34	20	31	53		CARDIGANS/Lovefoot
33	22	29	48		LE CLUCK/Tonight Is The Night
14	12	15	43		HANSON/Mmm Bop
58	48	52	39		EN VOGUE/Don't Let Go (Love)
36	26	36	39		MONICA/For You I Will
29	22	32	39		LIVIN' JOY/Don't Stop Movin'
17	18	28	37		LE CLUCK/Call Me
28	41	47	33		BLACKOUT ALLSTARS/ Like It
26	13	18	32		AZ YET/Hard To Say I'm...
24	20	22	32		BACKSTREET BOYS/Quit Playing...
12	14	15	23		FREAK NASTY/ Da Dip
-	5	8	23		ROBYN/Do You Know (What)
14	9	15	22		JOCK JAM/Jock Jam
21	13	16	20		SPICE GIRLS/Say You'll Be There
6	7	12	20		EN VOGUE/Whatever
10	9	14	19		REE GEES/Alone
40	21	17	14		R. KELLY/ Believe I Can Fly
7	6	11	17		DJ COMPANY/Rhythm Of Love
12	13	11	14		JOCELYN ENRIQUEZ/A Little Bit Of...
8	8	8	12		3RD PARTY/Can U Feel It
6	10	10	10		GINA G/Gimme Some Love
21	14	9	10		TONI BRAXTON/ Don't Want To
5	7	12	6		BABYFACE/How Come, How Long
-	-	-	-		DIANA KING/I Say A Little...
-	-	-	-		SUMMER JUNKIES/I'm Gonna Love...
-	-	-	-		GALA/Freed From Desire

MARKET #1
HOT 97.3
WDHT/New York
(212) 229-9797
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	38	40	46		ERYKAH BADU/Next Lifetime
40	38	43	46		NOTORIOUS B.I.G./Mo Money, Mo...
33	32	42	44		AALIYAH/4 Page Letter
37	34	38	43		JOE/Don't Wanna Be A...
16	32	39	43		PUFF DADDY./I'll Be Missing You
37	36	42	42		CHANGING FACES/G.H.E.T.T.O.U.T.
42	37	41	41		112/Cupid
-	-	-	-		EN VOGUE/Whatever
35	34	32	39		SWV/Can We
-	-	-	-		DRU HILL/In My Bed
24	34	36	34		DRU HILL/ Never Make A Promise
26	21	26	31		REFUGEE CAMP./The Sweetest Thing
10	29	30	30		JAY-Z/Feelin' It
25	16	29	30		PUFF DADDY/Benjamins
17	23	28	29		NOTORIOUS B.I.G./Notorious Thugs
-	-	-	-		LIL' KIM/Not Tonight
-	-	-	-		MARY J. BLIGE/Can Love You
41	37	40	26		NOTORIOUS B.I.G./Hypnotize
25	22	24	24		ROME/ Belong To You...
22	20	21	22		WYCLEF JEAN/We Trying To Stay...
16	8	14	22		TOO SHORT & LIL' KIM/Call Me
42	37	35	19		HEAVY D/Big Daddy
15	10	12	19		JAY-Z/Who You Wit
-	-	-	-		702/No Doubt
-	-	-	-		GYR/Get Your Groove On
17	23	25	15		K-Ci & JOJO/You Bring Me Up
-	-	-	-		RAMPAGE/Take It To
-	-	-	-		NOTORIOUS B.I.G./Kick In The Door
-	-	-	-		MISSY ELLIOTT/The Rain (Supa...)
24	24	25	13		LESCHAE/Fulton St.
38	29	25	11		KRS-ONE/Step Into A World...
14	11	13	10		WU-TANG CLAN/Triumph
-	-	-	-		HEAVY D/Keep It Comin'
26	14	14	9		CRU/Pronto

MARKET #2
POWER 106.5 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	33	45	72		BLACKSTREET/Don't Leave Me
34	38	72	71		SCARFACE/Smile
73	40	68	71		NOTORIOUS B.I.G./Hypnotize
35	24	48	70		SNOOP DOGGY DOGG/Midnight Love
71	38	74	65		NOTORIOUS B.I.G./Going Back To Cali
43	39	70	48		NOTORIOUS B.I.G./Notorious Thugs
22	24	48	47		MAKAVELI/Hail Mary
71	42	75	46		SWV/Can We
-	-	-	-		LIL' KIM/Crush On U
-	-	-	-		PUFF DADDY./I'll Be Missing You
34	27	47	36		COMRADS/Homeboyz
-	-	-	-		ROME/ Belong To You...
30	19	35	32		NOTORIOUS B.I.G./Mo Money, Mo...
23	10	23	32		WU-TANG CLAN/Triumph
-	-	-	-		EN VOGUE/Whatever
48	18	26	26		AALIYAH/One In A Million
-	-	-	-		WARREN G./Smokin' Me Out
48	18	37	24		MACK 10 & DOGG POUND/Nothin' But...
48	16	21	23		KEITH SWEAT/Nobody
26	14	16	23		SNOOP DOGGY DOGG/Lodi Dodi
-	-	-	-		RAMPAGE/Take It To...
-	-	-	-		ALKAHLIKS/Hip Hop Drunkies
-	-	-	-		SNOOP DOGGY DOGG/Ain't No Fun (I...)
-	-	-	-		K-Ci & JOJO/You Bring Me Up
-	-	-	-		BONE THUGS-N-HARMONY/Look Into My Eyes

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	65	69	63		BACKSTREET BOYS/Quit Playing...
65	65	64	62		BLACKSTREET/Don't Leave Me
68	73	73	60		SPICE GIRLS/Say You'll Be There
60	63	63	60		MONICA/For You I Will
61	61	59	58		AZ YET/Hard To Say I'm...
30	15	26	56		JOCK JAM/Jock Jam
10	15	21	48		PUFF DADDY./I'll Be Missing You
50	49	46	47		MARK MORRISON/Return Of The Mack
33	58	56	46		BABYFACE/Every Time I...
52	41	41	44		FREAK NASTY/ Da Dip
21	27	33	42		HANSON/Mmm Bop
-	-	-	-		SAVAGE GARDEN/ I Want You
-	-	-	-		EN VOGUE/Don't Let Go (Love)
23	35	35	30		PUFF DADDY/Can't Nobody Hold...
-	-	-	-		JEWEL/You Were Meant...
20	13	20	23		ROBYN/Do You Know (What)
12	14	19	22		3RD PARTY/Can U Feel It
24	28	22	21		DJ COMPANY/Rhythm Of Love
9	24	29	18		REAL MCCOY/ I Wanna Come...
19	21	25	13		EN VOGUE/Whatever
-	-	-	-		GINA G/Gimme Some Love
-	-	-	-		DEPECHE MODE/It's No Good
16	13	5	9		SWV/Can We
18	17	14	8		ERASURE/In My Arms
5	5	4	4		JON SEGADA/Too Late, Too Soon
3	3	6	3		SPICE GIRLS/2 Become 1

MARKET #4
KMEL JAMS
KMEL/San Francisco
(415) 538-1061
Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	50	52	50		DRU HILL/In My Bed
40	51	53	49		ERYKAH BADU/Next Lifetime
13	20	35	47		BILLY LAWRENCE/Come On
27	36	51	46		SCARFACE/Smile
31	40	43	45		TOO SHORT & LIL' KIM/Call Me
39	33	37	43		BLACKSTREET/Don't Leave Me
-	-	-	-		MARY J. BLIGE/Everything
20	20	36	33		REFUGEE CAMP./The Sweetest Thing
-	-	-	-		MARK MORRISON/Return Of The Mack
24	24	40	29		ROME/ Belong To You...
11	11	27	29		MISSY ELLIOTT/The Rain (Supa...)
37	36	39	28		SWV/Can We
38	-	36	28		LIL' KIM/Crush On U
28	23	27	27		FOXY BROWN/I'll Be
14	17	33	26		WU-TANG CLAN/Triumph
-	-	-	-		KRS-ONE/Step Into A World...
12	13	28	25		WU-TANG CLAN/Triumph
25	28	34	24		AALIYAH/4 Page Letter
-	-	-	-		EN VOGUE/Whatever
12	12	11	18		CHRISTIAN FUL/Of Smoke
17	15	32	18		MINT CONDITION/What Kind Of Man...
-	-	-	-		CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	-	-		BABYFACE/How Come, How Long
-	-	-	-		RAMPAGE/Take It To...
8	8	19	15		3 X CRAZY/Keep It On The Real
-	-	-	-		DRU HILL/ Never Make A Promise
-	-	-	-		REFUGEE CAMP./I Got A Love...
-	-	-	-		ERIC SERRA/Diva Dance
13	10	11	10		NUYCRICAN SOUL/Runaway
-	-	-	-		LAURNEA/Can't Let Go

MARKET #4
WID 107.7
KYL/D/San Francisco
(415) 391-1077
Martin/Jazzy Jim

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	61	60	64		PUFF DADDY./I'll Be Missing You
63	46	53	61		112/Cupid
61	56	59	59		SWV/Can We
36	37	44	53		MARK MORRISON/Return Of The Mack
54	53	40	50		NOTORIOUS B.I.G./Mo Money, Mo...
26	46	56	48		JOCELYN ENRIQUEZ/A Little Bit Of...
36	37	38	43		BILLY LAWRENCE/Come On
-	-	-	-		LIL' SUZY/Can't Get You Out...
36	37	37	41		702/Get It Together
48	61	62	39		NOTORIOUS B.I.G./Hypnotize
27	42	40	38		BONE THUGS-N-HARMONY/Look Into My Eyes
-	-	-	-		DJ TAZ/That's Right
48	44	34	34		FREAK NASTY/ Da Dip
34	36	36	31		FOXY BROWN/I'll Be
33	25	29	30		GINUWINE/Tell Me Do U Wanna
9	18	25	29		ROME/ Belong To You
32	33	24	29		ANGELINA/The Tide Is High
58	51	37	26		AZ YET/Hard To Say I'm...
23	29	21	23		ANGELINA/Without Your Love
21	27	3	22		TOO SHORT & LIL' KIM/Call Me
34	36	34	22		BLACKSTREET/Don't Leave Me
9	26	17	12		DRU HILL/In My Bed
22	32	31	21		VERONICA/CRAIG MACK/No One But You
-	-	-	-		NU FLAVOR/Sweet Sexy Thing
-	-	-	-		SCARFACE/Smile
-	-	-	-		3 X CRAZY/Keep It On The Real
13	16	5	10		MASTER P/I I Could Change
-	-	-	-		JAY-Z/Who You Wit
15	13	12	10		CORINA/Summertime...
-	-	-	-		LIGHTER SHADE./Do You Wanna Ride
-	-	-	-		CHANGING FACES/G.H.E.T.T.O.U.T.
7	8	7	8		JOE/Don't Wanna Be A
-	-	-	-		EN VOGUE/Whatever
-	-	-	-		WARREN G./Smokin' Me Out
5	7	6	6		NO MERCY/When I Die
-	-	-	-		WILL SMITH/Men In Black
-	-	-	-		KATALINA/You'll Be My Future
-	-	-	-		LAURNEA/Can't Let Go

MARKET #6
WDRQ
WDRQ/Detroit
(810) 354-9300
Rodman/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-		MONICA/For You I Will
-	-	-	-		HANSON/Mmm Bop
-	-	-	-		SPICE GIRLS/Say You'll Be There
-	-	-	-		ROBYN/Do You Know (What)
-	-	-	-		MARK MORRISON/Return Of The Mack
-	-	-	-		BLACKSTREET/Don't Leave Me
-	-	-	-		LE CLUCK/Call Me
-	-	-	-		SAVAGE GARDEN/ I Want You
-	-	-	-		GINA G/Ooh Aah...Just...
-	-	-	-		BACKSTREET BOYS/Quit Playing...
-	-	-	-		AMBER/This Is Your Night
-	-	-	-		TONI BRAXTON/You're Makin' Me
-	-	-	-		BILLIE RAY MARTIN/Your Loving Arms
-	-	-	-		R. KELLY/ Believe I Can Fly
-	-	-	-		EVERYTHING BUT...Missing
-	-	-	-		EN VOGUE/Don't Let Go (Love)
-	-	-	-		ANGELINA/The Tide Is High
-	-	-	-		LA BOUCHE/Be My Lover
-	-	-	-		DJ COMPANY/Rhythm Of Love
-	-	-	-		ROCKWELL/Fall In Love
-	-	-	-		TONI BRAXTON/Un-break My Heart
-	-	-	-		NO MERCY/When I Die
-	-	-	-		GINA G/Gimme Some Love
-	-	-	-		CORINA/Summertime...
-	-	-	-		SPICE GIRLS/Wannabe
-	-	-	-		DONNA LEWIS/ Love You Always...
-	-	-	-		FUN FACTORY/ I Wanna B With U
-	-	-	-		TONY RICH PROJECT/Nobody Knows
-	-	-	-		3RD PARTY/Can U Feel It
-	-	-	-		NEW EDITION/One More Day
-	-	-	-		NO MERCY/Where Do You Go
-	-	-	-		NU FLAVOR/Sweet Sexy Thing
-	-	-	-		MR. PRESIDENT/Coco Jamboo
-	-	-	-		LIVIN' JOY/Don't Stop Movin'
-	-	-	-		EN VOGUE/Whatever
-	-	-	-		WILL SMITH/Men In Black
-	-	-	-		KATALINA/You'll Be My Future
-	-	-	-		LAURNEA/Can't Let Go

MARKET #8
WPGC JAMS 95.3 FM
WPGC/Washington
(301) 441-3500
Stevens/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	43	58	62		PUFF DADDY./I'll Be Missing You
51	57	51	62		GOD'S PROPERTY/Stamp
42	42	55	57		NOTORIOUS B.I.G./Mo Money, Mo...
45	63	47	50		112/Cupid
39	44	49	49		MARY J. BLIGE/Everything
60	46	44	48		CHANGING FACES/G.H.E.T.T.O.U.T.
44	38	44	47		HEAVY D/Big Daddy
31	59	40	45		DRU HILL/In My Bed
15	37	47	44		ALLURE/All Cried Out
42	42	42	41		KENNY LATTIMORE/For You
36	28	30	31		DIONNE FARRIS/Hopeless
54	52	38	39		REFUGEE CAMP./The Sweetest Thing
39	37	36	38		BLACKOUT ALLSTARS/ Like It
-	-	-	-		ROME/ Belong To You...
9	30	33	33		SCARFACE/Smile
61	39	6	32		MONTELL JORDAN/What's On Tonight
-	-	-	-		WILL SMITH/Men In Black
-	-	-	-		DRU HILL/ Never Make A Promise
17	32	33	29		WYCLEF JEAN/We Trying To Stay...
39	38	-	29		LIL' KIM/C

R. KELLY

GOTHAM CITY

MUSIC FROM AND INSPIRED BY THE "BATMAN & ROBIN" MOTION PICTURE



MOST ADDED URBAN & URBAN AC





WALT LOVE

Living Up To 'Big 'DM' Moniker

■ **WWDM/Columbia, SC asserts itself in four markets and maintains top ratings in all demos**

When conversation turns to winning radio stations, including discussion of ratings, revenue, or format, one station always seems to come up: **WWDM-FM/Columbia, SC**. Of course, natives of that region would recognize it only if referred to as the "Big 'DM." Just how does this **Clear Channel Communications** powerhouse continue its domination of the market? I talked with OM/PD **Paul Jackson**, who shared his perspective.

Why is it called the Big 'DM? One reason is its incredible reach into three other states besides South Carolina: No. Carolina, Georgia, and Southern Virginia. If that's not impressive enough, in the recent Winter Arbitron, it was No. 1 in every demo! And that's despite a slight drop in persons 12+ (from 18.2 in Fall '96 to 17.8 in Winter '97. Need more? How about it reaped those figures with 17 other signals in the market?

A quick breakdown of the area's ethnic composition: 94% of WWDM's AQH 12+ audience is black; 85% of its 12+ cume is black. According to Arbitron, the total estimated population for Columbia persons 12+ is 415,800. From that figure, 125,400 are black.

A Programming Perspective

To what does Jackson attribute the station's impact in the market, which has made it one of the nation's leading UC-formatted stations with the largest AQH share? One question I had was what is the station's target audience focus. "Our wide-scale target is the 18-49 demo leaning toward women. But we've been very blessed to have a target audience that wide



Paul Jackson

since we're now in the days where broadcasters are creating a narrower target with niche programming.

"During the day, we target more in the direction of 25-49-year-olds to try and make sure we keep our listening up in the workplace. That has been an area where some Urbans have had a real struggle as far as capturing listenership. Normally AC, Oldies, or a Country station piped in for total office listening has dominated workplace listening. We've been very fortunate to carve out our niche in this market and be the leading force inside the workplace of what we offer the public daily. We're extremely proud of that."

According to the latest book, this is the breakdown of where WWDM listeners are when they tune in Monday-Sunday, 6am-midnight: 45% listen from home, 26% are in the car, and 27% listen at work. When it comes to time spent listening, 'DM leaves its competition in the dust. For example, in 12+ 'DM has a 14-hour, 45-minute TSL; 18-34 it increases to 16 hours, 15 minutes; 25-54 it's a solid 15 hours.

When it comes to competing with other signals in the market, Jackson says the management

team is more concerned with WWDM competing against itself. Which means comparisons are done season by season, not necessarily book to book. "We look at, for example, fall to fall. In the Winter '96 book we had a 17.2 and this winter we had a 21.1. Now, that's pretty good for us. Although we compete against all of the other general market formats like CHR, Country, and AC, as an Urban station we can't afford to run neck and neck with them. We have to be a whole lot better at everything we do. I think you understand that."

On-Air Power

So we know the station has the listeners, TSL, and powerful ratings. When Jackson says the station has to be better at everything, he made sure that meant to pull together a strong airstaff. "I'm really blessed to have a very good staff. It all starts with our morning show, 'Curtis & Company' headed by **Curtis Wilson** and his co-host **Lee Durant**, with the help of our News Director **Yolanda Patterson**.

"Taking middays (9am-2pm) is **Kevin Holiday & Vanessa Pendergrass**, whose afternoon drive program ranked eighth among the highest-rated AQH in the country with a 16.8 share in persons 12+ in the Fall '96 book. From 6-10pm it's **Tony G** opening it up for the younger end; that's when we get into the 18-49 range. Then at 10pm is our "Love Light Flight" Quiet Storm show hosted by **Dwayne Fisher**, who finishes his show at 2am and then hangs out for two more hours doing our regular UC music. Then we have our hour of gospel programming with **Brother O.E. Martin**. Brother Martin has been with this radio station approximately 24 years, and he is well-loved in this region."

WWDM is one of America's Black heritage stations that everyone in the Southeast who enjoys R&B music has heard at some point in their life, thanks to its monster, 100,000-watt FM signal. If you've ever driven in that area of the country then you know

AQH Highlights

Do not adjust your eyes. These are actual AQH and TSL figures from the Winter '97 Arbitron for powerhouse **WWDM/Columbia, SC**:

- Mon-Sun 6am-midnight persons 18-49: 21.1 (that's up from a 19.1)
- WWDM's four-book average for 18-49 demo is 21.4
- In the 25-54 demo: 16.4

TSL

- 12+ — 14-hours, 45-minutes
- 18-34 it increases to 16 hours, 15 minutes
- 25-54 — 15 hours.

what I'm talking about. Once your car radio gets on that signal ... it just stays there until you get to your destination!

On that note, I asked Jackson if WWDM's huge coverage area has maximized its sales reach. "Our national sales reps stay on top of letting clients know how many other markets we reach, in addition to what we do here in the Columbia market. That's always been a part of our sales effort and marketing of our station: the fact that we do cover 80% of the state of South Carolina; that's just one of our strengths. The bottom line to us is the ability to move product off store shelves."

Loyal Listeners All Over

How closely does Jackson monitor feedback from listeners from different markets? "I really pay attention to where we get phone calls from. We get a lot of calls from the Florence, SC area and also a quite a few calls out of the Charleston market. It's also interesting that quite a few calls come from just outside the Charlotte market. Why I think it's so interesting is because we don't

have an 800 number. So when these people call us, it's a long distance call on their dime. It's even more important to me to find out why they called.

"We appreciate our listeners and want to keep them happy at all times because they allow us into their homes, their cars, and their places of business. Even though those places are approximately 75 miles away from us, they're still very important to our financial bottom line. They are potential buyers of products that our advertisers are hoping to sell through us.

"We concentrate on programming to the metro area. But we have winners of some of our contests who live in the outlying markets like Florence, Augusta, and other places. We do give some shout-outs and hellos to these people. But our focus is in Columbia." Jackson says that's one reason why management looks at both the metro book and the books for total survey area. "That's how they're able to see what's happening in surrounding counties when it comes to listener popularity."

☞ **We've been very fortunate to carve out our niche in this market and be the leading force inside the workplace.**

☞ **That's always been a part of our sales effort and marketing of our station: the fact that we do cover 80% of the state of South Carolina; that's just one of our strengths.**

Who Listens Where?

Here's the breakdown of where listeners tune in to **WWDM/Columbia, SC**, Mon-Sun, 6am-midnight:

- 45% listen from home
- 26% are in the car
- 27% listen at work



WHAT HE DOES BEST — WWDM/Columbia PD Paul Jackson (l) presenting a check to the lucky winner in the "Pass It On" contest. Sharing the moment with Jackson and the winner is APD Curtis Wilson.



JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	CHANGING FACES G.H.E.T.T.O.U.T. (<i>Big Beat/Atlantic</i>)	3252	3234	3294	3241	81/0
12	7	4	2	GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)	3056	2632	2175	1804	82/1
5	4	3	3	REFUGEE CAMP ALL-STARS The Sweetest Thing (<i>Columbia</i>)	3006	2869	2657	2577	81/0
3	2	1	4	ERYKAH BADU Next Lifetime (<i>Kedar/Universal</i>)	3001	3266	2956	2906	80/0
4	5	5	5	JOE Don't Wanna Be A Player (<i>Jive</i>)	2487	2623	2599	2584	75/0
10	8	8	6	BROWNSTONE 5 Miles To Empty (<i>MJJ/Work</i>)	2317	2182	1978	1901	75/0
8	6	7	7	TONY TONI TONE Thinking Of You (<i>Mercury</i>)	2237	2267	2229	2146	72/0
—	40	17	8	PUFF DADDY & FAITH EVANS F/112 I'll Be... (<i>Bad Boy/Arista</i>)	2028	1531	922	347	78/3
—	27	13	9	EN VOGUE Whatever (<i>EastWest/EEG</i>)	2015	1704	1243	687	83/0
1	3	6	10	ROME I Belong To You (Every...) (<i>RCA</i>)	2011	2303	2856	3383	63/0
23	13	9	11	K-CI & JOJO You Bring Me Up (<i>MCA</i>)	1996	1783	1598	1361	77/0
26	17	11	12	NOTORIOUS B.I.G. Mo Money, Mo Problems (<i>Bad Boy/Arista</i>)	1948	1776	1526	1307	81/1
18	14	10	13	NEW EDITION One More Day (<i>MCA</i>)	1894	1778	1594	1411	73/0
13	12	14	14	ERIC BENET Femininity (<i>Warner Bros.</i>)	1763	1654	1615	1622	71/1
24	22	18	15	CHRISTION Full Of Smoke (<i>Roc-A-Fella/Def Jam/Mercury</i>)	1651	1511	1419	1353	72/4
20	19	16	16	KEITH SWEAT Come With Me (<i>Elektra/EEG</i>)	1609	1565	1458	1380	76/0
16	15	15	17	GYRL Get Your Groove On (<i>Silas/MCA</i>)	1560	1614	1551	1451	64/1
25	21	19	18	DIONNE FARRIS Hopeless (<i>Columbia</i>)	1536	1507	1427	1311	59/1
29	24	23	19	ZHANE Crush (<i>Illtown/Motown</i>)	1505	1425	1309	1234	70/1
—	30	25	20	PATTI LABELLE When You Talk About Love (<i>MCA</i>)	1485	1346	1079	492	73/1
28	23	24	21	BRAND NEW HEAVIES Sometimes (<i>Delicious Vinyl/Red Ant</i>)	1448	1389	1312	1240	68/2
6	9	12	22	112 Cupid (<i>Bad Boy/Arista</i>)	1344	1715	1894	2472	42/0
39	31	26	23	SCARFACE Smile (<i>Rap-A-Lot/Noo Trybe</i>)	1318	1246	1047	919	77/1
40	36	28	24	WHITNEY HOUSTON My Heart Is Calling (<i>Arista</i>)	1220	1143	994	913	64/0
7	10	20	25	KENNY LATTIMORE For You (<i>Columbia</i>)	1211	1495	1820	2275	48/0
—	45	32	26	BONE THUGS-N-HARMONY Look Into My Eyes (<i>Ruthless/Relativity</i>)	1184	1096	812	433	76/4
34	32	31	27	LEVERT Sorry Is (<i>Atlantic</i>)	1163	1124	1042	1005	62/0
36	29	29	28	JADE Keep On Risin' (<i>Hollywood</i>)	1120	1141	1089	987	56/0
43	37	35	29	702 No Doubt (<i>Biv 10/Motown</i>)	1111	1056	954	844	66/1
BREAKER			30	RAY-J Everything You Want (<i>EastWest/EEG</i>)	1101	947	797	645	65/0
BREAKER			31	JAY-Z Who You Wit (<i>Qwest/WB</i>)	1088	961	862	815	71/2
9	11	21	32	MARY J. BLIGE Love Is All We Need (<i>MCA</i>)	1063	1449	1713	2092	44/0
BREAKER			33	MASTER P If I Could Change (<i>No Limit/Priority</i>)	1038	923	783	688	62/0
45	39	34	34	MAXWELL Suitelady (<i>Columbia</i>)	1035	1060	932	833	52/0
37	33	36	35	ROBIN S It Must Be Love (<i>Big Beat/Atlantic</i>)	1013	1044	1033	986	52/1
BREAKER			36	BABYFACE How Come, How Long (<i>Epic</i>)	1012	924	692	314	63/1
—	48	44	37	DEBORAH COX Things Just Ain't The Same (<i>Arista</i>)	990	909	789	690	59/0
44	43	38	38	BIG MIKE Dream (<i>Rap-A-Lot</i>)	980	966	903	843	63/0
—	—	46	39	HEAVY D Keep It Comin' (<i>Universal</i>)	944	826	609	235	71/1
11	18	30	40	MARK MORRISON Return Of The Mack (<i>Atlantic</i>)	907	1125	1479	1826	38/0
—	—	48	41	WARREN G Smokin' Me Out (<i>Def Jam/RAL/Mercury</i>)	889	773	687	536	65/1
21	20	22	42	SOUNDS OF BLACKNESS Spirit (<i>Perspective/A&M</i>)	838	1431	1454	1365	42/0
—	—	50	43	WYCLEF JEAN We Trying To Stay Alive (<i>Ruffhouse/Columbia</i>)	837	666	466	217	60/5
—	50	45	44	DJ TAZ That's Right (<i>Success/EMI</i>)	829	856	727	701	43/1
DEBUT			45	MARIO WINANS Don't Know (<i>Motown</i>)	767	663	480	108	60/2
DEBUT			46	PHAJJA What Are You Waiting For? (<i>Warner Bros.</i>)	749	639	583	513	51/3
DEBUT			47	TRUTH Makin' Moves (<i>Priority</i>)	730	528	231	28	55/1
DEBUT			48	MONIFAH I Still Love You (<i>Qwest/WB</i>)	702	610	423	138	56/1
—	—	49	49	LESCHEA Fulton St. (<i>Warner Bros.</i>)	674	672	643	597	41/0
DEBUT			50	MISSY ELLIOTT The Rain (Supa Dupa Fly) (<i>EastWest/EEG</i>)	658	284	—	—	62/14

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

84 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

WU-TANG CLAN Triumph (*Loud/RCA*)

Total Plays: 640, Total Stations: 59, Adds: 2

TASHA HOLIDAY So Real, So Right (*MCA*)

Total Plays: 604, Total Stations: 52, Adds: 2

AZ YET That's All I Want (*LaFace/Arista*)

Total Plays: 598, Total Stations: 58, Adds: 6

DANA HARRIS As We Lay (*Tony Mercedes/LaFace/Arista*)

Total Plays: 577, Total Stations: 58, Adds: 52

ALFONZO HUNTER Everything (*EMI*)

Total Plays: 572, Total Stations: 47, Adds: 2

TAMIA Make Tonight Beautiful (*Virgin*)

Total Plays: 560, Total Stations: 53, Adds: 4

WILL SMITH Men In Black (*Columbia*)

Total Plays: 557, Total Stations: 59, Adds: 14

ALLURE F/L.L. COOL J No Question (*Crave*)

Total Plays: 554, Total Stations: 53, Adds: 7

LAURNEA Can't Let Go (*Yab Yum/Epic*)

Total Plays: 549, Total Stations: 60, Adds: 9

MARY J. BLIGE I Can Love You (*MCA*)

Total Plays: 517, Total Stations: 74, Adds: 71

SUGA FREE If U Stay Ready (*Island*)

Total Plays: 497, Total Stations: 51, Adds: 2

LOST BOYZ Love, Peace & Nappiness (*Group Home/Universal*)

Total Plays: 482, Total Stations: 51, Adds: 4

ROBYN Do You Know (What It Takes) (*RCA*)

Total Plays: 474, Total Stations: 47, Adds: 2

CRU Just Another Case (*Def Jam/Mercury*)

Total Plays: 455, Total Stations: 56, Adds: 8

GHETTO MAFIA For The Good Times... (*DSE/Fully Loaded*)

Total Plays: 454, Total Stations: 39, Adds: 2

Songs ranked by total plays.

BREAKERS®

RAY-J

Everything You Want (*EastWest/EEG*)

TOTAL PLAYS/INCREASE: 1101/154
TOTAL STATIONS/ADDS: 65/0
CHART: 30

JAY-Z

Who You Wit (*Qwest/WB*)

TOTAL PLAYS/INCREASE: 1088/127
TOTAL STATIONS/ADDS: 71/2
CHART: 31

MASTER P

If I Could Change (*No Limit/Priority*)

TOTAL PLAYS/INCREASE: 1038/115
TOTAL STATIONS/ADDS: 62/0
CHART: 33

BABYFACE

How Come, How Long (*Epic*)

TOTAL PLAYS/INCREASE: 1012/88
TOTAL STATIONS/ADDS: 63/1
CHART: 36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARY J. BLIGE I Can Love You (<i>MCA</i>)	71
R. KELLY Gotham City (<i>Jive</i>)	68
DRU HILL Never Make A Promise (<i>Island</i>)	61
ADINA HOWARD (Freak) And... (<i>Mecca Don/EastWest/EEG</i>)	59
DANA HARRIS As We Lay (<i>Tony Mercedes/LaFace/Arista</i>)	52
TIMBALAND Up Jumps Da Boogie (<i>Atlantic</i>)	49
O'JAYS What's Stoppin' You (<i>Volcano</i>)	40
BILLY PORTER Show Me (<i>DVB/A&M</i>)	40
BRIGETTE MCWILLIAMS Fire (<i>Virgin</i>)	33
CURTIS MAYFIELD Back To Living Again (<i>Warner Bros.</i>)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUFF DADDY & FAITH EVANS F/112 I'll Be... (<i>Bad Boy/Arista</i>)	+497
MARY J. BLIGE I Can Love You (<i>MCA</i>)	+457
DANA HARRIS As We Lay (<i>Tony Mercedes/LaFace/Arista</i>)	+432
GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)	+424
R. KELLY Gotham City (<i>Jive</i>)	+412
AZ YET That's All I Want (<i>LaFace/Arista</i>)	+410
MISSY ELLIOTT The Rain (Supa Dupa Fly) (<i>EastWest/EEG</i>)	+374
TAMIA Make Tonight Beautiful (<i>Virgin</i>)	+359
WILL SMITH Men In Black (<i>Columbia</i>)	+333
LAURNEA Can't Let Go (<i>Yab Yum/Epic</i>)	+327

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SWV Can We (<i>Jive</i>)
BLACKSTREET Don't Leave Me (<i>Interscope</i>)
DRU HILL In My Bed (<i>Island</i>)
HEAVY D Big Daddy (<i>Universal</i>)
ERICKA YANCEY So Good (<i>RCA</i>)
TONI BRAXTON I Love Me Some Him (<i>LaFace/Arista</i>)
NOTORIOUS B.I.G. Hypnotize (<i>Bad Boy/Arista</i>)
702 Get It Together (<i>Biv 10/Motown</i>)
AALIYAH 4 Page Letter (<i>BlackGround/Atlantic</i>)
MONTELL JORDAN What's On Tonight (<i>Def Jam/RAL/Mercury</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Radio Is Having An Affair With

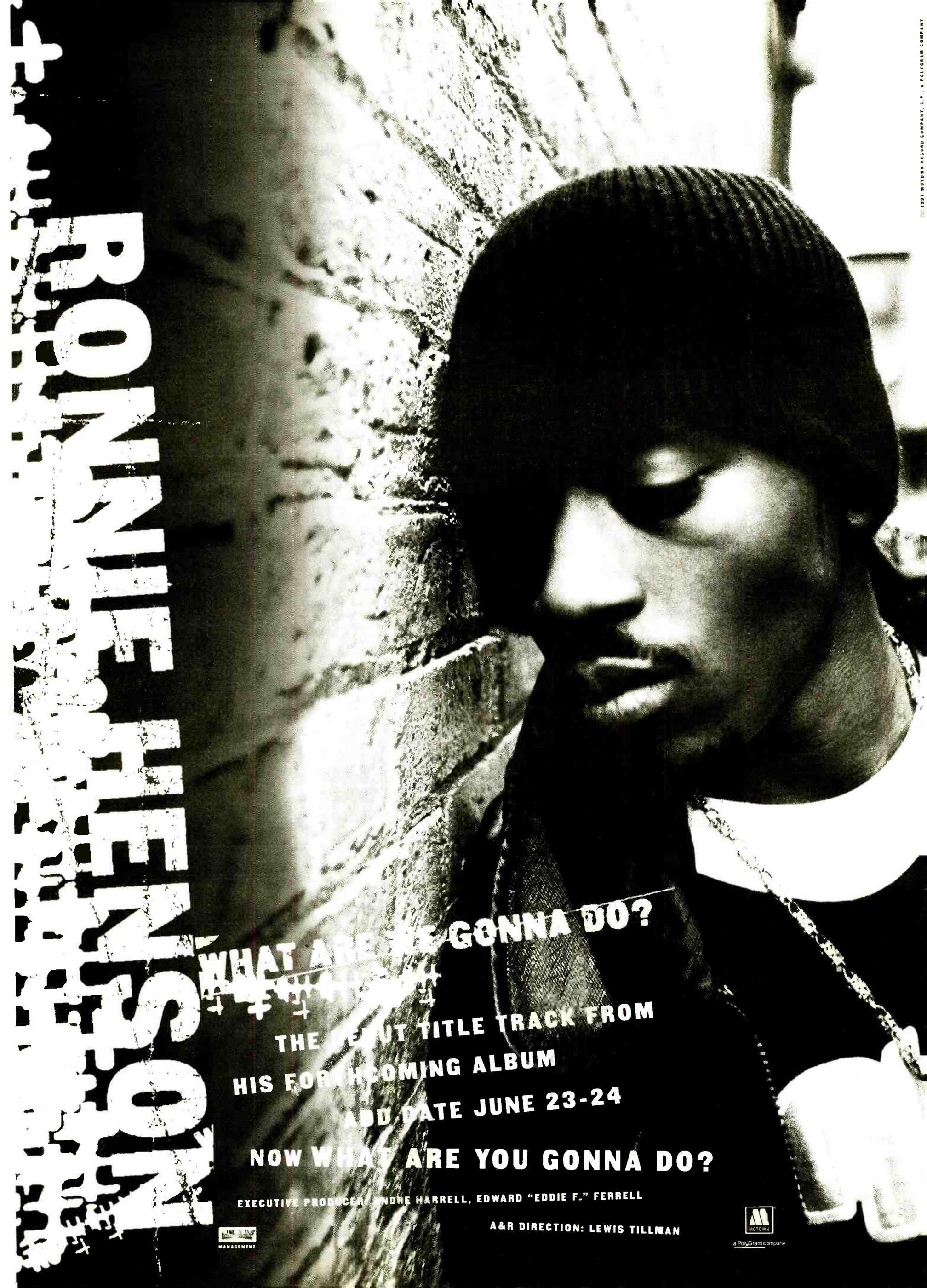
TONYA

ALREADY IMPACTING: WJLB, WQCI, WPEG, WPLZ, WHRK, KJMS, WJMI, HOT 107, KIPR, WSOJ, KMJJ, KDKS, WENN, WWDM, WAAA, WICI, WIKS, KMJM, KATZ, KYOK, KMJQ, WFXC, WKXI, KZWA, KBCE



"I've Been Having An Affair" The New Single from the Full-length CD "It's A Woman Thang"

Malaco Music Group (601) 982-4522



ROMAN... THE... SON...

WHAT ARE YOU GONNA DO?

THE DEBUT TITLE TRACK FROM
HIS FORTHCOMING ALBUM

ADD DATE JUNE 23-24

NOW WHAT ARE YOU GONNA DO?

EXECUTIVE PRODUCER ANDRE HARRELL, EDWARD "EDDIE F." FERRELL

A&R DIRECTION: LEWIS TILLMAN



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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
KKBT/Los Angeles
 (213) 634-1800
 Austin/Snyder

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	52	52	SWV/Can We
30	30	50	50	TONI BRAXTON/Love Me Some Him
28	28	48	48	HEAVY D/Big Daddy
21	21	46	46	CHANGING FACES/G.H.E.T.T.O.U.T
14	14	40	40	SCARFACE/Smile
44	40	40	40	NOTORIOUS B.I.G./Mo Money, Mo...
50	40	38	38	BLACKSTREET/Don't Leave Me
40	40	35	35	AALIYAH/4 Page Letter
42	42	42	42	ROME/1/Be Missing You
26	26	48	48	ERIKAH BADU/Next Lifetime
18	18	23	23	PUFF DADDY /I'll Be Missing You
22	22	27	27	BONE THUGS-N-HARMONY/Look Into My Eyes
23	23	26	26	EN VOGUE/Whatever
25	25	24	24	SUGA FREE/It's Stay Ready
38	38	38	38	LIL' KIM/Crush On U
8	9	12	12	NOTORIOUS B.I.G./Mo Money, Mo...
-	-	19	20	K-Ci & JOJO/You Bring Me Up
12	12	17	18	KEITH SWEAT/Come With Me
-	-	16	16	GOD'S PROPERTY/Stamp
13	13	15	15	TONY TONI TONE/Thinking Of You
-	-	15	15	MISSY ELLIOTT/The Rain (Supa...)
11	11	14	14	COMRAD/Homeboyz
-	-	7	13	WARREN G./Smokin' Me Out
20	20	19	19	NEW EDITION/One More Day
10	10	13	13	JAY-Z/Who You Wit
7	8	10	11	ERIC BENET/Femininity
-	-	7	8	WU-TANG CLAN/Triumph
-	-	7	8	JOE/Don't Wanna Be A...
-	-	7	8	BABYFACE/How Come, How Long
-	-	7	8	WHORAS/Talkin' Bout Bank

MARKET #3
WJMJ/Chicago
 (312) 360-9000
 Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
49	50	52	50	SCARFACE/Smile
40	46	51	48	REFUGEE CAMP /The Sweetest Thing
27	30	31	43	GOD'S PROPERTY/Stamp
30	31	30	43	WARREN G./Smokin' Me Out
13	25	28	42	BONE THUGS-N-HARMONY/Look Into My Eyes
26	28	31	38	RAY-J/Everything You Want
39	37	39	37	BIG MIKE/Dream
-	-	7	35	MISSY ELLIOTT/The Rain (Supa...)
18	34	35	32	PUFF DADDY /I'll Be Missing You
30	30	34	32	HEAVY D/Big Daddy
18	30	30	29	WYCLEF JEAN/We Trying To Stay
14	30	31	29	EN VOGUE/Whatever
-	-	29	29	MARY J. BLIGE/I Can Love You
-	-	28	28	ALLURE F.L.L. COOL J/No Question
-	-	27	27	TIMBLAND/Up Jumps Da Boogie
10	10	12	26	MASTER P/I I Could Change
8	8	9	26	JAY-Z/Who You Wit
-	-	26	26	WILL SMITH/Men In Black
25	27	31	25	K-Ci & JOJO/You Bring Me Up
-	-	5	20	TRUTH/Makin' Moves
5	9	15	20	WU-TANG CLAN/Triumph
39	46	47	20	CHANGING FACES/G.H.E.T.T.O.U.T
13	14	20	20	CRAIG MACK/Jockin' My Style
-	-	16	20	DANA HARRIS/As We Lay
-	-	15	15	GYRL/Get Your Groove On
-	-	16	15	LOST BOYZ/Love, Peace...
24	20	23	14	NOTORIOUS B.I.G./Mo Money, Mo...
5	9	12	11	BORN JAMERICANS/Yardcore
-	-	15	15	DRU HILL/Never Make A Promise
-	-	5	5	CRU/Just Another Case

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
-	-	5	35	48	PUFF DADDY /I'll Be Missing You
46	45	47	47	REFUGEE CAMP /The Sweetest Thing	
41	41	44	45	CHANGING FACES/G.H.E.T.T.O.U.T	
36	35	44	44	DIONNE FARRIS/Hopeless	
38	39	40	40	DRU HILL/In My Bed	
-	-	21	39	KWEISI/The Bulls	
44	45	41	39	SWV/Can We	
12	16	38	38	EN VOGUE/Whatever	
32	36	39	38	GOD'S PROPERTY/Stamp	
43	40	43	43	ERIKAH BADU/Next Lifetime	
26	28	32	33	KENNY LATTIMORE/For You	
29	27	30	28	TONY TONI TONE/Thinking Of You	
32	30	28	28	BLACKSTREET/Don't Leave Me	
24	27	28	28	BROWNSTONE'S Miles To Empty	
20	14	18	24	TONY/Im Having An Affair	
35	38	32	23	112/Cupid	
33	32	24	22	HEAVY D/Big Daddy	
16	18	20	22	NOTORIOUS B.I.G./Mo Money, Mo...	
9	5	14	22	RAHSAAN PATTERSON/Spend The Night	
22	24	27	22	TONI BRAXTON/Love Me Some Him	
7	10	21	21	DRU HILL/Never Make A Promise	
19	17	12	20	MARK MORRISON/Return Of The Mack	
28	31	23	20	ROME/1/Be Missing You	
22	28	29	20	JOE/Don't Wanna Be A...	
32	29	30	20	NOTORIOUS B.I.G./Hypnotize	
5	13	23	20	PATTI LABELLE/When You Talk	
28	24	21	19	MONTELL JORDAN/What's On Tonight	
9	16	22	19	K-Ci & JOJO/You Bring Me Up	
15	16	16	19	ERIC BENET/Femininity	

MARKET #5
WPHI/Philadelphia
 (215) 884-9400
 Micfox

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	63	63	PUFF DADDY /I'll Be Missing You
-	-	60	60	MARY J. BLIGE/I Can Love You
-	-	58	58	CHANGING FACES/G.H.E.T.T.O.U.T
-	-	55	55	HEAVY D/Big Daddy
-	-	55	55	NOTORIOUS B.I.G./Mo Money, Mo...
-	-	55	55	REFUGEE CAMP /The Sweetest Thing
-	-	52	52	SWV/Can We
-	-	51	51	LIL' KIM/Crush On U
-	-	44	44	JAY-Z/Who You Wit
-	-	41	41	BLACKSTREET/Don't Leave Me
-	-	41	41	MAKAVELI/Me & My Girlfriend
-	-	38	38	DRU HILL/In My Bed
-	-	38	38	GOD'S PROPERTY/Stamp
-	-	36	36	KRS-ONE/Step Into A World...
-	-	36	36	LIL' KIM/Next Lifetime
-	-	34	34	MONTELL JORDAN/What's On Tonight
-	-	34	34	EN VOGUE/Whatever
-	-	32	32	112/Cupid
-	-	32	32	HEAVY D/Big Daddy
-	-	30	30	ERIKAH BADU/Next Lifetime
-	-	30	30	BROWNSTONE'S Miles To Empty
-	-	29	29	NOTORIOUS B.I.G./Mo Money, Mo...
-	-	29	29	MARY J. BLIGE/Everything
-	-	22	22	MARY J. BLIGE/Love Is All We Need
-	-	18	18	PUFF DADDY/Can't Nobody Hold
-	-	17	17	CRAIG MACK/Jockin' My Style
-	-	17	17	AALIYAH/One In A Million
-	-	17	17	112/Only You
-	-	16	16	MISSY ELLIOTT/The Rain (Supa...)
-	-	16	16	ROME/1/Be Missing You
-	-	16	16	FOXY BROWN/Get Me Home

MARKET #5
POWER 99.1
 WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	47	55	53	CHANGING FACES/G.H.E.T.T.O.U.T
56	55	60	52	DRU HILL/In My Bed
23	28	50	51	ERIKAH BADU/Next Lifetime
-	13	45	49	PUFF DADDY /I'll Be Missing You
49	42	50	49	NOTORIOUS B.I.G./Mo Money, Mo...
51	47	43	44	112/Cupid
51	45	47	44	BLACKSTREET/Don't Leave Me
47	43	43	42	MARY J. BLIGE/I Can Love You
34	36	34	36	JAY-Z/Who You Wit
-	-	36	36	LIL' KIM/Next Lifetime
55	50	34	34	ROME/1/Be Missing You
5	10	27	30	ZHANE/Crush
50	22	6	30	REFUGEE CAMP /The Sweetest Thing
28	16	7	30	K-Ci & JOJO/You Bring Me Up
6	7	23	29	EN VOGUE/Whatever
46	34	27	28	HEAVY D/Big Daddy
25	12	13	27	BROWNSTONE'S Miles To Empty
26	29	30	27	MONTELL JORDAN/What's On Tonight
-	-	12	26	MISSY ELLIOTT/The Rain (Supa...)
21	21	23	25	KENNY LATTIMORE/For You
25	17	16	24	SWV/Can We
25	13	23	23	BLACKSTREET/Don't Leave Me
17	15	20	23	GINUWINE/Pony
12	13	19	19	112/Only You
26	21	23	19	702/Get It Together
6	14	18	19	LXD/We'll Always Love
10	15	17	17	WU-TANG CLAN/Triumph
8	5	11	17	GOD'S PROPERTY/Stamp
25	24	21	16	LIL' KIM/Crush On U
7	7	7	16	TONY TONI TONE/Thinking Of You

MARKET #6
WCHB/Detroit
 (313) 871-0590
 Arnold/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	36	32	42	BROWNSTONE'S Miles To Empty
11	38	40	40	BIG MIKE/Dream
10	34	40	40	CHRISTION/Full Of Smoke
33	35	36	40	GOD'S PROPERTY/Stamp
26	38	34	35	JADE/Keep On Risin'
28	31	31	35	RAHSAAN PATTERSON/Don't Wanna Lose It
17	29	36	32	K-Ci & JOJO/You Bring Me Up
19	13	29	32	FOXY BROWN/It's Be
-	-	28	28	SNOOP DOGGY DOGG/Midnight Love
30	30	30	28	ZHANE/Crush
30	31	26	28	ERIKAH BADU/Next Lifetime
21	29	24	26	HEAVY D/Keep It Comin'
-	-	25	25	NOTORIOUS B.I.G./Mo Money, Mo...
-	-	24	24	MARY J. BLIGE/Love Is All We Need
10	20	19	24	EN VOGUE/Whatever
6	23	27	23	PATTI LABELLE/When You Talk
-	-	19	24	PUFF DADDY /I'll Be Missing You
30	29	24	22	CHANGING FACES/G.H.E.T.T.O.U.T
25	27	21	21	ROME/1/Be Missing You
24	23	25	20	NOTORIOUS B.I.G./Hypnotize
26	28	22	19	112/Cupid
22	27	26	18	NEW EDITION/One More Day
6	21	17	17	MARY J. BLIGE/Everything
-	-	17	17	MARIO WINANS/Don't Know
-	-	18	17	PHAJJA/What Are You
17	20	14	17	STOKELY/Make Me Say It Again
-	-	16	15	ALLURE F.L.L. COOL J/No Question
27	26	14	15	HEAVY D/Big Daddy
-	-	14	15	ADINA HOWARD/(Freak) And U
17	27	15	12	RAY-J/It's Be

MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcel

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	36	45	43	CHANGING FACES/G.H.E.T.T.O.U.T
26	27	35	39	GOD'S PROPERTY/Stamp
35	32	36	37	HEAVY D/Big Daddy
36	34	37	37	JOE/Don't Wanna Be A...
29	33	36	37	702/Get It Together
37	36	40	36	SWV/Can We
29	31	34	34	JHNNY GILL/Love In An Elevator
-	-	17	30	REFUGEE CAMP /The Sweetest Thing
41	38	38	31	112/Cupid
37	35	36	29	MONTELL JORDAN/What's On Tonight
17	20	23	23	LIL' KIM/Crush On U
22	27	22	22	ROME/1/Be Missing You
27	18	17	22	GINUWINE/Tell Me Do U Wanna
23	23	23	21	DRU HILL/In My Bed
23	23	22	19	ZHANE/Crush
24	24	24	19	K-Ci & JOJO/You Bring Me Up
18	13	16	19	BLACKSTREET/Don't Leave Me
32	23	21	18	MINT CONDITION/You Don't Have To
27	12	13	18	MONICA/For You I Will
26	27	28	18	ERIKAH BADU/Next Lifetime
21	21	20	18	KEITH SWEAT/Come With Me
9	18	17	17	EN VOGUE/Whatever
21	19	23	17	NOTORIOUS B.I.G./Hypnotize
23	23	19	16	MARY J. BLIGE/Love Is All We Need
15	19	15	15	ZAKIYA/My Love Won't
-	-	5	13	BROWNSTONE'S Miles To Empty
10	10	13	13	NEW EDITION/One More Day
16	16	14	12	TONY/Im Having An Affair
17	17	16	12	CHRISTION/Full Of Smoke
15	15	15	12	R KELLY/ Believe I Can Fly

MARKET #7
KKDA/Dallas
 (972) 263-9911
 Cheatham

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	45	59	68	SCARFACE/Smile
63	60	56	66	GOD'S PROPERTY/Stamp
51	54	59	65	DRU HILL/In My Bed
59	41	56	65	SWV/Can We
62	42	58	63	REFUGEE CAMP /The Sweetest Thing
25	59	62	63	BONE THUGS-N-HARMONY/Look Into My Eyes
59	42	62	63	ERIKAH BADU/Next Lifetime
61	60	62	62	CHANGING FACES/G.H.E.T.T.O.U.T
61	43	61	62	ROME/1/Be Missing You
53	44	58	58	112/Cupid
54	45	57	58	PUFF DADDY /I'll Be Missing You
57	45	59	68	JOE/Don't Wanna Be A...
40	55	59	68	NOTORIOUS B.I.G./Mo Money, Mo...
25	30	35	35	CRAIG MACK/Jockin' My Style
15	20	25	25	BRAND NEW HEAVIES/Sometimes
14	22	20	23	KRS-ONE/Step Into A World...
16	19	22	20	TONI BRAXTON/Love Me Some Him
43	20	20	20	KENNY LATTIMORE/For You
10	10	16	20	TELA/Tired Of Ballin'
7	10	15	20	MASTER P/I I Could Change
20	20	20	20	DJ TAZ/That's Right
19	24	19	19	NEW EDITION/One More Day
-	-	5	8	EN VOGUE/Whatever
-	-	10	15	WYCLEF JEAN/We Trying To Stay
51	21	15	14	MONTELL JORDAN/What's On Tonight
-	-	5	13	MISSY ELLIOTT/The Rain (Supa...)
15	8	13	13	ERIC BENET/Femininity
-	-	5	10	HEAVY D/Keep It Comin'
5	10	16	10	K-Ci & JOJO/You Bring Me Up
14	10	14	10	JAY-Z/Who You Wit

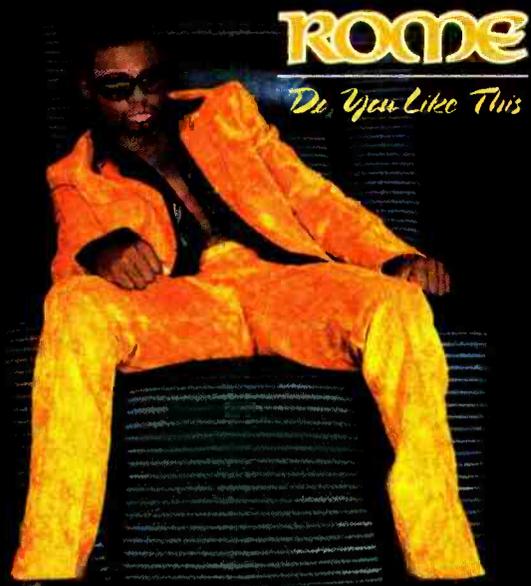
MARKET #8
WKYS/Washington
 (301) 306-1111
 Williams

PLAY

NOW
IS THE
TIME

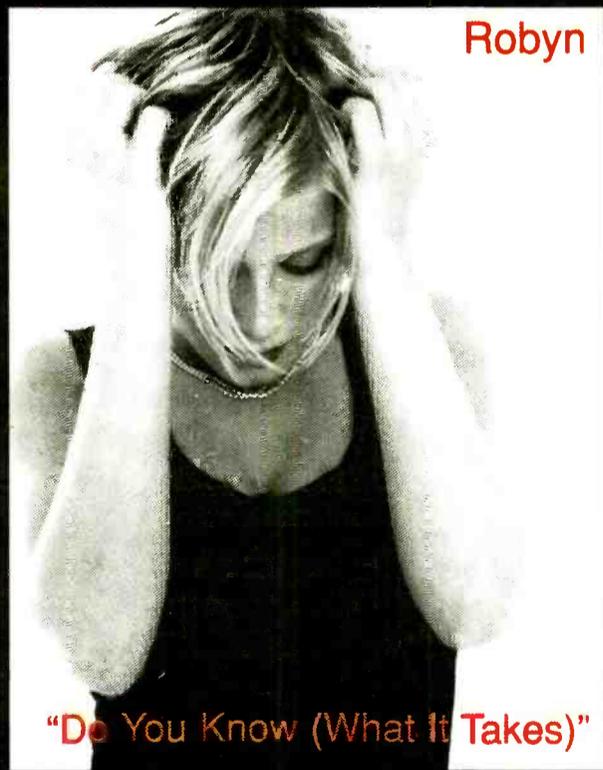
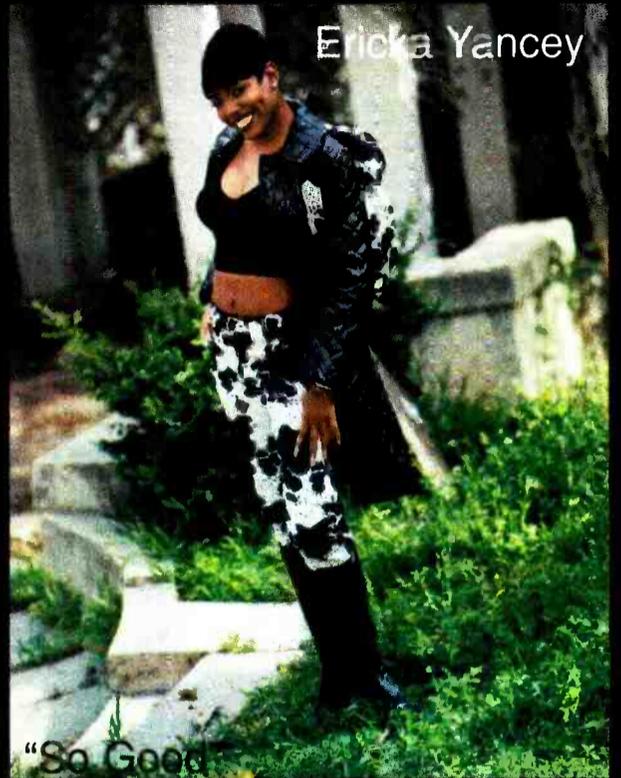
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KMJK, WZAK, KDKO, KPRS, WOWI, KSJL, WTLC, WHRK, WQQK, KVSP
and many, many more...**



Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their reporters across various markets including Atlanta, Charlotte, Dallas, Denver, Detroit, Houston, Jacksonville, Kansas City, Las Vegas, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Nashville, New Orleans, New York, Oklahoma City, Omaha, Orlando, Philadelphia, Phoenix, Portland, Raleigh, Richmond, Sacramento, St. Louis, Tampa, Tulsa, and Washington, DC.

URBAN AC

Table listing radio stations and their reporters for Urban AC format across various markets including Atlanta, Charlotte, Dallas, Denver, Detroit, Houston, Jacksonville, Kansas City, Las Vegas, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Nashville, New Orleans, New York, Oklahoma City, Omaha, Orlando, Philadelphia, Phoenix, Portland, Raleigh, Richmond, Sacramento, St. Louis, Tampa, Tulsa, and Washington, DC.

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	TONY TONI TONE Thinking Of You (Mercury)	1052	1044	993	933	34/0
3	3	3	2	DIONNE FARRIS Hopeless (Columbia)	949	957	858	835	35/1
5	4	4	3	ERYKAH BADU Next Lifetime (Kedar/Universal)	900	870	786	769	35/3
1	1	2	4	KENNY LATTIMORE For You (Columbia)	874	976	1000	971	33/0
8	6	6	5	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	758	709	643	580	28/3
16	11	9	6	BROWNSTONE 5 Miles To Empty (MJJ/Work)	628	583	515	479	25/1
4	5	6	7	BLACKSTREET Don't Leave Me (Interscope)	621	678	734	799	25/0
13	9	10	8	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	608	556	535	504	25/1
7	8	8	9	ERIC BENET Femininity (Warner Bros.)	604	603	571	592	24/1
—	22	12	10	PATTI LABELLE When You Talk About Love (MCA)	601	512	381	180	35/3
6	7	7	11	ROME I Belong To You (Every...) (RCA)	579	625	625	631	24/0
15	12	11	12	SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	549	538	507	481	22/0
24	17	15	13	MAXWELL Suitelady (Columbia)	534	472	449	402	24/1
—	—	21	14	GOD'S PROPERTY Stomp (B-Rite/Interscope)	514	399	289	261	26/4
22	18	16	15	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	494	459	437	421	24/0
11	10	13	16	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	468	508	529	525	25/0
28	23	18	17	KEITH SWEAT Come With Me (Elektra/EEG)	446	425	370	335	24/1
9	15	17	18	BABYFACE Every Time I Close My Eyes (Epic)	434	458	469	544	18/0
18	14	14	19	PAUL HARDCASTLE Jokers Wild (JVC)	422	489	473	449	15/0
12	20	24	20	MONICA For You I Will (Warner Sunset/Atlantic)	410	377	431	507	19/0
27	25	23	21	WHITNEY HOUSTON My Heart Is Calling (Arista)	380	380	344	335	23/0
BREAKER	22		22	BRIGETTE MCWILLIAMS Fire (Virgin)	365	347	308	236	24/1
BREAKER	23		23	BABYFACE How Come, How Long (Epic)	357	301	196	115	25/0
30	27	25	24	ZHANE Crush (Illtown/Motown)	340	357	328	298	19/0
—	—	29	25	EN VOGUE Whatever (EastWest/EEG)	327	291	179	101	22/0
DEBUT	26		26	LEVERT Sorry Is (Atlantic)	314	270	271	265	18/1
10	13	20	27	MARY J. BLIGE Love Is All We Need (MCA)	310	418	487	543	15/0
DEBUT	28		28	NEW EDITION One More Day (MCA)	285	210	209	180	13/0
26	24	27	29	JOE Don't Wanna Be A Player (Jive)	275	339	367	353	12/0
DEBUT	30		30	EVERETTE HARP Wholy Holy (Blue Note)	245	231	223	175	14/0

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 230, Total Stations: 11, Adds: 0

O'JAYS What's Stoppin' You From... (Volcano)
Total Plays: 208, Total Stations: 16, Adds: 8

DEBORAH COX Things Just Ain't The Same (Arista)
Total Plays: 201, Total Stations: 16, Adds: 1

K-CI & JOJO You Bring Me Up (MCA)
Total Plays: 199, Total Stations: 10, Adds: 1

LAURNEA Can't Let Go (Yab Yum/Epic)
Total Plays: 188, Total Stations: 23, Adds: 5

ROBIN S It Must Be Love (Big Beat/Atlantic)
Total Plays: 171, Total Stations: 9, Adds: 0

MARIO WINANS Don't Know (Motown)
Total Plays: 162, Total Stations: 19, Adds: 2

TAMIA Make Tonight Beautiful (Virgin)
Total Plays: 160, Total Stations: 16, Adds: 1

RAHSAAN PATTERSON Where You Are (MCA)
Total Plays: 144, Total Stations: 13, Adds: 2

PHAJJA What Are You Waiting For? (Warner Bros.)
Total Plays: 144, Total Stations: 11, Adds: 0

Songs ranked by total plays.

BREAKERS®

BRIGETTE MCWILLIAMS
Fire (Virgin)

TOTAL PLAYS/INCREASE: 365/18
TOTAL STATIONS/ADDS: 24/1
CHART: 22

BABYFACE

How Come, How Long (Epic)

TOTAL PLAYS/INCREASE: 357/56
TOTAL STATIONS/ADDS: 25/0
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BILLY PORTER Show Me (DV8/A&M)	15
R. KELLY Gotham City (Jive)	12
CURTIS MAYFIELD Back To Living Again (Warner Bros.)	10
O'JAYS What's Stoppin' You (Volcano)	8
MARY J. BLIGE I Can Love You (MCA)	5
DRU HILL Never Make A Promise (Island)	5
LAURNEA Can't Let Go (Yab Yum/Epic)	5
GEORGE DUKE It's Summertime (Warner Bros.)	4
GOD'S PROPERTY Stomp (B-Rite/Interscope)	4
U-MYND Your Only Lover (Lil' Joe)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOD'S PROPERTY Stomp (B-Rite/Interscope)	+115
PATTI LABELLE When You Talk About Love (MCA)	+89
LAURNEA Can't Let Go (Yab Yum/Epic)	+88
O'JAYS What's Stoppin' You (Volcano)	+84
R. KELLY Gotham City (Jive)	+81
NEW EDITION One More Day (MCA)	+75
RAHSAAN PATTERSON Where You Are (MCA)	+74
CURTIS MAYFIELD Back To Living Again (Warner Bros.)	+65
AZ YET That's All I Want (LaFace/Arista)	+64
MAXWELL Suitelady (Columbia)	+62

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ANN NESBY This Weekend (Perspective/A&M)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
DRU HILL In My Bed (Island)
ERYKAH BADU On & On (Kedar/Universal)
AFTER 7 Sara Smile (Virgin)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
INCOGNITO A Shade Of Blue (Verve Forecast)
MARK MORRISON Return Of The Mack (Atlantic)
LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)
112 Cupid (Bad Boy/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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URBAN REPORTERS

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Effective 6/13/97

84 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time

- | | |
|------------------------------|-------------------------------|
| KBCE/Alexandria, LA | KZWA/Lake Charles, LA |
| WHTA/Atlanta, GA | WHNR/Lakeland, FL |
| WVEE/Atlanta, GA | WQHH/Lansing, MI |
| WFXA/Augusta, GA | WJMG/Laurel, MS |
| WXYV/Baltimore, MD | WTKT/Lexington, KY |
| WEMX/Baton Rouge, LA | WLJM/Lima, OH |
| WJZD/Biloxi, MS | KIPR/Little Rock, AR |
| WENN/Birmingham, AL | KKBT/Los Angeles, CA |
| KHRN/Bryan, TX | WGZB/Louisville, KY |
| WBLK/Buffalo, NY | WIBB/Macon, GA |
| WPAL/Charleston, SC | WHRK/Memphis, TN |
| WWWZ/Charleston, SC | WEDR/Miami, FL |
| WPEG/Charlotte, NC | WKKV/Milwaukee, WI |
| WJTT/Chattanooga, TN | WNOV/Milwaukee, WI |
| WEJM/Chicago, IL | WBLX/Mobile, AL |
| WGCI/Chicago, IL | WYOK/Mobile, AL |
| WIZF/Cincinnati, OH | KRVV/Monroe, LA |
| WZAK/Cleveland, OH | KYEA/Monroe, LA |
| WWDM/Columbia, SC | WZHT/Montgomery, AL |
| WFXE/Columbus, GA | WQKQ/Nashville, TN |
| WCKX/Columbus, OH | WQUE/New Orleans, LA |
| WJZA/Columbus, OH | WOW/Norfolk, VA |
| KKDA/Dallas, TX | KVSP/Oklahoma City, OK |
| WROU/Dayton, OH | WJHM/Orlando, FL |
| WCHB/Detroit, MI | WPHI/Philadelphia, PA |
| WJLB/Detroit, MI | WUSL/Philadelphia, PA |
| WJN/Dothan, AL | WAMO/Pittsburgh, PA |
| WZFX/Fayetteville, NC | WQOK/Raleigh, NC |
| WDZZ/Flint, MI | WCDX/Richmond, VA |
| WYNN/Florence, SC | WPLZ/Richmond, VA |
| WFLM/Ft. Pierce, FL | WTLZ/Saginaw, MI |
| WJFX/Ft. Wayne, IN | WRKE/Salisbury, MD |
| WTMG/Gainesville, FL | KSJL/San Antonio, TX |
| WJMZ/Greenville, SC | WEAS/Savannah, GA |
| WEUP/Huntsville, AL | KDKS/Shreveport, LA |
| WTLG/Indianapolis, IN | KMJJ/Shreveport, LA |
| WJMI/Jackson, MS | KMJM/St. Louis, MO |
| WXQL/Jacksonville, FL | KJMM/Tulsa, OK |
| KPRS/Kansas City, MO | WACR/Tupelo, MS |
| KIIZ/Killeen, TX | WESE/Tupelo, MS |
| WKGK/Knoxville, TN | WKYS/Washington, DC |
| KRRQ/Lafayette, LA | WMNX/Wilmington, NC |

URBAN AC REPORTERS

Effective 6/13/97

38 Total Reporters

Breaker Criteria=350 Total Plays For The First Time

- | | |
|-------------------------------|------------------------------|
| WALR/Atlanta, GA | WNJM/Louisville, KY |
| WWIN/Baltimore, MD | KJMS/Memphis, TN |
| KQXL/Baton Rouge, LA | WHQT/Miami, FL |
| WBHK/Birmingham, AL | WMCS/Milwaukee, WI |
| WILD/Boston, MA | WDLT/Mobile, AL |
| WPAL-AM/Charleston, SC | WDAI/Myrtle Beach, SC |
| WVAZ/Chicago, IL | WNHC/New Haven, CT |
| KRBV/Dallas, TX | WYLD/New Orleans, LA |
| KDKO/Denver, CO | WBLS/New York, NY |
| WAGF/Dothan, AL | WDAS/Philadelphia, PA |
| WNFQ/Gainesville, FL | KMJK/Phoenix, AZ |
| WIKS/Greenville, NC | WFXC/Raleigh, NC |
| KMJQ/Houston, TX | WSOJ/Richmond, VA |
| WKXI/Jackson, MS | KATK/St. Louis, MO |
| WSOL/Jacksonville, FL | KXOK/St. Louis, MO |
| KNEK/Lafayette, LA | WTMP/Tampa, FL |
| KXZZ/Lake Charles, LA | WIMX/Toledo, OH |
| WJKX/Laurel, MS | WTUG/Tuscaloosa, AL |
| KJLH/Los Angeles, CA | WMMJ/Washington, DC |

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
(212) 592-0554
Campbell/Perera

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	16	20	21		DIONNE FARRIS/Hopeless
18	20	20	21		MONICA/For You I Will
10	10	14	21		REFUGEE CAMP./The Sweetest Thing
15	10	16	18		ERYKAH BADU/Next Lifetime
18	18	17			KENNY LATTIMORE/For You
15	10	14	16		TONY TONI TONE/Thinking Of You
16	13	16			BLACKSTREET/Don't Leave Me
7	10	12	14		MAXWELL/Suitelady
-	-	-	-	-	PATTI LABELLE/When You Talk...
8	7	9	12		BRAND NEW HEAVIES/Sometimes
10	10	8	12		CHANGING FACES/G.H.E.T.T.O.U.T.
-	6	9	11		BABYFACE/How Come, How Long
10	-	10	10		BROWNSTONE/5 Miles To Empty
-	7	8	10		EN VOGUE/Whatever
-	8	8	10		DEBORAH COX/Things Just Ain't...
5	5	9	10		ERIC BENET/Femininity
7	8	10	10		ZHANE/Crush
12	9	10	10		ROBIN S/It Must Be Love
9	6	10	9		WHITNEY HOUSTON/My Heart Is Calling
7	7	8	8		TONI BRAXTON/I Love Me Some Him
-	5	7	8		LEVERT/Sorry Is
-	-	-	-	-	O'JAYS/What's Stoppin'
-	5	6	6		K-CI & JOJO/You Bring Me Up
12	5	5	5		GOD'S PROPERTY/Stomp

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamburro/Davis

MARKET #7
KRBB/Dallas
(214) 630-3011
Bacote/Reynolds

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	23	17	27		BABYFACE/Every Time I...
17	17	21	24		ERYKAH BADU/On & On
15	16	26	23		ERYKAH BADU/Next Lifetime
17	19	28	22		KENNY LATTIMORE/For You
21	20	16	22		ISLEY BROTHERS/Tears
12	15	16	20		TONY TONI TONE/Thinking Of You
24	23	25	18		112/Cupid
24	23	25	17		REFUGEE CAMP./The Sweetest Thing
12	15	15			DIONNE FARRIS/Hopeless
5	5	7	5		GOD'S PROPERTY/Stomp
10	10	13	14		TONI BRAXTON/I Love Me Some Him
10	10	13			BROWNSTONE/5 Miles To Empty
19	17	12			TONI BRAXTON/Un-break My Heart
-	5	6	11		PATTI LABELLE/When You Talk...
10	10	10			ERIC BENET/Femininity
9	10	10			BRAND NEW HEAVIES/Sometimes
5	5	10			WHITNEY HOUSTON/My Heart Is Calling
5	5	10			NEW EDITION/One More Day
5	5	8			BRIGETTE MCWILLIAMS/Fire
7	7	7			ZHANE/Crush
7	7	7			MAXWELL/Suitelady
-	-	-	-	-	TAMIA/Make Tonight...
6	6	6			PHAJJA/What Are You...
5	5	6			LEVERT/Sorry Is
5	5	6			KEITH SWEAT/Come With Me
5	5	5			EVERETTE HARP/Wholy Holy
5	5	5			CHRISTIAN/Full Of Smoke
5	5	5			SOUNDS OF BLACKNESS/Spirit
-	5	5			EN VOGUE/Whatever
-	-	-	-	-	BABYFACE/How Come, How Long

MARKET #8
WMMJ/Washington DC
(301) 306-1111
Gilmore

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40		TONY TONI TONE/Thinking Of You
34	35	37	39		ERYKAH BADU/Next Lifetime
40	40	36	37		KENNY LATTIMORE/For You
14	34	36	37		REFUGEE CAMP./The Sweetest Thing
35	33	33	36		BABYFACE/Every Time I...
30	38	40	34		DIONNE FARRIS/Hopeless
7	11	5	30		MAXWELL/Suitelady
37	36	25			BLACKSTREET/Don't Leave Me
14	23	20			STOKLEY/Make Me Say It Again
35	36	30			SWEETBACK/You Will Rise
20	17	13			GEORGE BENSON/The Thinker
14	16	14			TURNER & WHITE/In Your Wildest...
8	9	15			ERIC BENET/Femininity
6	14	14			SOUNDS OF BLACKNESS/Hold On (Change...)
6	13	12			PATTI LABELLE/When You Talk...
5	5	7			CHANGING FACES/G.H.E.T.T.O.U.T.
26	33	11			LUTHER VANDROSS/I Can Make It Better
10	13	12			WHITNEY HOUSTON/My Heart Is Calling
-	-	-	-	-	CURTIS MAYFIELD/Back To Living Again
-	-	-	-	-	WHITNEY HOUSTON/ Believe In You
-	-	-	-	-	BLACKSTREET/No Diggity
13	10	10			BRAND NEW HEAVIES/Sometimes
11	11	-			ERYKAH BADU/On & On
5	5	5			ZHANE/Crush
5	5	5			MARIO WINANS/Don't Know
-	-	-	-	-	PHAJJA/What Are You...
5	5	5			LEVERT/Sorry
5	5	5			SWEETBACK/Hope She'll Be...
-	5	5			RAHSAAN PATTERSON/Where You Are
5	5	5			BABYFACE/How Come, How Long

MARKET #9
KMJQ/Houston
(713) 623-2108
Comer/Boatner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	23	17	27		BABYFACE/Every Time I...
17	17	21	24		ERYKAH BADU/On & On
15	16	26	23		ERYKAH BADU/Next Lifetime
17	19	28	22		KENNY LATTIMORE/For You
21	20	16	22		ISLEY BROTHERS/Tears
12	15	16	20		TONY TONI TONE/Thinking Of You
24	23	25	18		112/Cupid
24	23	25	17		REFUGEE CAMP./The Sweetest Thing
12	15	15			DIONNE FARRIS/Hopeless
5	5	7	5		GOD'S PROPERTY/Stomp
10	10	13	14		TONI BRAXTON/I Love Me Some Him
10	10	13			BROWNSTONE/5 Miles To Empty
19	17	12			TONI BRAXTON/Un-break My Heart
-	5	6	11		PATTI LABELLE/When You Talk...
10	10	10			ERIC BENET/Femininity
9	10	10			BRAND NEW HEAVIES/Sometimes
5	5	10			WHITNEY HOUSTON/My Heart Is Calling
5	5	10			NEW EDITION/One More Day
5	5	8			BRIGETTE MCWILLIAMS/Fire
7	7	7			ZHANE/Crush
7	7	7			MAXWELL/Suitelady
-	-	-	-	-	TAMIA/Make Tonight...
6	6	6			PHAJJA/What Are You...
5	5	6			LEVERT/Sorry Is
5	5	6			KEITH SWEAT/Come With Me
5	5	5			EVERETTE HARP/Wholy Holy
5	5	5			CHRISTIAN/Full Of Smoke
5	5	5			SOUNDS OF BLACKNESS/Spirit
-	5	5			EN VOGUE/Whatever
-	-	-	-	-	BABYFACE/How Come, How Long

MARKET #10
WILD/AM 1090 Stereo
(617) 427-2222
Anderson/Gousby

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	20	16	32		KENNY LATTIMORE/For You
29	24	26	31		ERYKAH BADU/Next Lifetime
26	21	23			BLACKSTREET/Don't Leave Me
18	16	21			GOD'S PROPERTY/Stomp
30	24	27			MONICA/For You I Will
15	-	-	-	-	LUTHER VANDROSS/I Can Make It Better
26	21	25	26		BABYFACE/Every Time I...
19	5	17	25		ROMEA/ Belong To You...
18	15	18	24		CHANGING FACES/G.H.E.T.T.O.U.T.
17	14	21	23		MONTELL JORDAN/What's On Tonight
10	16	16	22		PATTI LABELLE/When You Talk...
7	-	-	-	-	ERYKAH BADU/On & On
15	5	9	18		TONI BRAXTON/I Love Me Some Him
8	-	12	11		MAXWELL/Ascension (Don't...)
12	-	7	10		ANN NESBY/This Weekend

MARKET #11
WHQT/Miami
(305) 759-4311
Kidd/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	31	32		R. KELLY/I Believe I Can Fly
27	27	30	30		BABYFACE/Every Time I...
13	13	16	21		WHITNEY HOUSTON/ Believe In You...
5	5	7	20		GOD'S PROPERTY/Stomp
14	14	15			ADRIANA EVANS/Seein' Is Believing
33	33	32			KENNY LATTIMORE/For You
7	7	10	13		ANN NESBY/This Weekend
10	10	14	13		MAXWELL/Ascension (Don't...)
8	8	10	12		ANN NESBY/Do Anything...
9	9	10	11		TONI BRAXTON/ Let It Flow
10	9	11			AFTER 7/It's On
9	9	10			QUINCY JONES/FAMIA/You Put A Move On...
9	9	10			PHYLIS HYMAN/I'm Truly Yours
9	9	11			GERALD/EDDIE LEVERT/Already Missing You
8	8	9			MARVIN GAYE/Piece Of Clay
8	8	10			TONI BRAXTON/you're Makin' Me...
9	9	9			LUTHER VANDROSS/Your Secret Love
8	8	10			PHYLIS HYMAN/ Refuse To Be...
8	8	9			MINT CONDITION/What Kind Of Man...
8	8	9			ISLEY BROTHERS/Tears
7	7	9			LUTHER VANDROSS/I Can Make It Better
7	7	9			HOUSTON & WINANS/Count On Me
6	6	7			ANN NESBY/This Weekend
9	9	9			KIRK FRANKLIN/Melodies From Heaven
-	-	-	-	-	PATTI LABELLE/When You Talk...
-	-	-	-	-	ERYKAH BADU/Next Lifetime

MARKET #12
WALR/Atlanta
(404) 688-0068
McClendon/Stevens

PLAYS	SW	ZW	LW	TW
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LON HELTON

The State Of 'Current' Affairs

□ Quest for familiarity breeds shorter playlists

First things first: I must admit my hesitancy to write columns about programmers who have cut their station's playlists. I'm concerned that folks without local research or others who think it a "trend" will jump on the bandwagon and do serious damage to their radio stations.

It's extremely important to avoid labeling as a trend what a few stations are doing for competitive reasons. So why write about those cutting their lists? It's a function of this column to let you know what other programmers are thinking so that you can continually evaluate what you're doing. Continuing to do what you've always done is usually not an option in constantly changing competitive environments. With that caveat, I solicited the thoughts of some folks who have seen the need to trim the number of currents they're playing.

As reported in the June 3 R&R Country HOTFAX, Cox Country outlets WZZK/Birmingham and KCYY/San Antonio slashed their current playlists to about 24 records. That same day, Broadcast Programming Country consultants Ken Moultrie and L.J. Smith issued a memo advising their 250 Country clients that they were cutting BP's playlist by 25%.

This week and next, a number of programmers and consultants will discuss the whys and hows behind their playlist cuts, and we'll also hear from PDs who have run lists of less than 20 currents for over a year.

Familiarity Breeds TSL

All of these people had two things in common when discussing playlist cuts. First, all of them cited "familiarity with the music" as the primary reason for playing fewer currents. Anyone with a rudimentary understanding of the way ratings are derived understands the importance of getting people to spend a lot of time listening to your station. Conventional wisdom dictates that one of the keys to expanding TSL — especially in an adult format — is familiarity.

Second, most are cutting their lists by eliminating the "light" category and filling those slots with recurrences. With those constants in mind, here are a couple of individual stories.

KCYY-FM/San Antonio

Explaining the changes at KCYY-FM, PD R.J. Curtis says, "The station's braintrust felt we needed to screw [the music] down and concentrate on playing the hits. So we dropped our light category to 'play the hits' and be more familiar.

"We don't have to play everything that's out there. I'm OK with a lot of the music. But it's two miles wide



R.J. Curtis



Greg Mozingo

and an inch deep. You have to listen to everything and decide what's going to cut through. It doesn't always work out, but the goal is that everything you add will ultimately go to heavy. And you'll still be playing those songs a year from now because they were all big hits."

Curtis is not only filling the current slots predominantly with recurrences, he's also expanding his recurrent categories. "They'll get bigger because each song will probably age a bit longer than in the past. These are records that have been through the system, tested well, and withstood the test of time. We know they're safe to keep playing."

He's also going back a little further for gold, as well. "Certain '80s music is working its way back in. We've brought back music from artists still active — early Judds, Reba, Alabama, and George Strait, for example."

As "drastic examples" of music that has returned to KCYY after disappearing for a few years, he cites Mel McDaniels's "Baby's Got Her Blue Jeans On," Johnny Lee's "Looking For Love," and Eddie Rabbitt's "Driving My Life Away."

Increased Selectivity

Many of the PDs I talked with cited the glut of new artists as being too much for listeners to handle. Curtis opines, "It seems like labels are signing everybody they can and hoping the next act is going to be the act — the next Garth. But a lot of the music seems watered down. The standards seem lower than they were a few years ago. I don't want to sound like I'm second-guessing label people, but I get product now

and wonder how some of these people got deals. Overall, the music is better now than before the boom, but not as good as it was during the boom. I don't see a lot of new artists now who have the potential we saw in the new acts of the early '90s.

"Many PDs are using the same mentality for putting new music on today that they did when the boom was going on. For a while, we had to get out of the way of all the good new music. We got used to having a lot of good new music, and lists got bigger. Now we have to be much more selective."

As Curtis recalls, the first week of doing music with only 24 slots was interesting. "I only had four new slots and was very conscious of the fact that whatever we added was going straight to medium, so it had better be very good. That makes you listen far more critically. You know it's not going to be hidden when it hits the air. It was a good exercise for us. The bottom line: We'll sound cleaner by being leaner and more familiar with only the hits on the air."

KSSN-FM/Little Rock

Having cut KSSN-FM's list from 33 to 24 records in January '96, KSSN & KMVK-FM/Little Rock

PD Greg Mozingo recently trimmed it to 16 currents — though he maintains four or five "extras" at about 10 plays per week. "Familiarity drives TSL. We initially eliminated the lights to capitalize on familiarity. The most recent cuts came because the competition was cutting into our shares."

With three Country stations in this market, we wanted to make sure everything we played was the absolute best. This is the backwash coming from all of the new acts being released — the listeners can't absorb that much new product. While I like running a conservative list, I don't do it just to do it. If the competitive situation was different, I wouldn't be running this tight."

Mozingo's strategy places a heavy emphasis on recurrences. "I put more time and thought into my recurrences than any other category," says Mozingo. "Recurrences drive our station. We have three categories of them and play five-six per hour. Our power recurrences rotate about the same as a medium current — about every six and a half

KCYY/San Antonio

PD: R. J. Curtis

- 37 VINCE GILL A Little More Love (MCA)
- 37 KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)
- 37 RICK TREVINO I Only Get This Way With You (Columbia)
- 37 TIM MCGRAW w/ FAITH HILL It's Your Love (Curb)
- 37 GEORGE STRAIT Carrying Your Love With Me (MCA)
- 37 CLAY WALKER One, Two, I Love You (Giant)
- 37 MARK WILLIS Places I've Never Been (Mercury)
- 37 MARK CHESNUTT Let It Rain (Decca)
- 37 TY HERNDON Loved Too Much (Epic)
- 21 TRACY BYRD Don't Love Make A Diamond Shine (MCA)
- 21 TRACE ADKINS I Left Something On At Home (Capitol)
- 21 TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
- 21 LONESTAR Come Cryin' To Me (BNA)
- 21 PAM TILLIS All The Good Ones Are Gone (Arista)
- 21 CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)
- 21 TANYA TUCKER Little Things (Capitol)
- 21 SONS OF THE DESERT Whatever Comes First (Epic)
- 21 DEANA CARTER Count Me In (Capitol)
- 21 MICHAEL PETERSON Drink, Sweat, Steal & Lie (Reprise)
- 21 LEE ROY PARNELL Lucky Me, Lucky You (Career)
- 21 RIVER ROAD I Broke It, I'll Fix It (Capitol)
- 21 TOBY KEITH We Were In Love (Mercury)
- 21 JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)
- 21 REBA McENTIRE I'd Rather Ride Around With You (MCA)

KSSN/Little Rock

PD: Greg Mozingo

- 40 ALABAMA Sad Lookin' Moon (RCA)
- 40 ALAN JACKSON Who's Cheatin' Who (Arista)
- 40 BRYAN WHITE Sittin' On Go (Asylum/EEG)
- 40 GEORGE STRAIT One Night At A Time (MCA)
- 40 KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)
- 40 JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic)
- 40 MINDY MCCREARY A Girl's Gotta Do... (BNA)
- 40 TIM MCGRAW w/FAITH HILL It's Your Love (Curb)
- 40 VINCE GILL A Little More Love (MCA)
- 25 BOB CARLISLE Butterfly Kisses (DMG/Jive)
- 25 GEORGE STRAIT Carrying Your Love With Me (MCA)
- 25 DEANA CARTER Count Me In (Capitol)
- 25 LEANN RIMES The Light In Your Eyes (MCG/Curb)
- 25 REBA McENTIRE I'd Rather Ride Around With You (MCA)
- 25 TRACE ADKINS I Left Something Turned On At Home (Capitol)
- 25 TY HERNDON Loved Too Much (Epic)
- 10 MARK CHESNUTT Let It Rain (Decca)
- 10 PAM TILLIS All The Good Ones Are Gone (Arista)
- 10 RIVER ROAD I Broke It, I'll Fix It (Capitol)
- 10 TANYA TUCKER Little Things (Capitol)
- 10 MARK WILLIS Places I've Never Been (Mercury)

hours. Our secondary recurrences come around every nine and a half hours, and the 'stay currents' rotate about every 12 hours."

Redefining Recurrents

Mozingo doesn't like to define recurrences by age. "I don't believe in moving recurrences through the rotation ranks like currents. We define them by strength. That's the difference between a good-sounding and a great-sounding radio station."

To make KSSN even more familiar, Mozingo developed an interesting solution to the problem you encounter when a lot of new acts have one or two hits. He says, "I don't like having an hour that contains a number of hits by new acts. So we've packeted hit songs by unfamiliar voices in one of our recurrent categories. This way the songs get played, but a bunch don't pop up in the same hour."

When it comes to adding records by new artists, Mozingo admits to being very subjective, especially in the early stages. "To add new acts early, we absolutely have to believe in the act. Kenny Chesney is a good example. We heard the whole project and felt he had some huge songs on the album. If we commit early to an artist, it's because we

feel good about the entire project, not just one single. Otherwise, I'm going to ride the backs of my colleagues and wait until records prove themselves. When your list is short, anything you play takes up a spot where you could be playing a star."

Adding a note of caution, Mozingo says, "You want to be careful not to miss huge records. You don't want to be perceived as not playing new music. When you have a short list, you must make sure you're on stuff at the proper times."

To run a short list, Mozingo adds, you must have enormous patience. "The songs you're not playing seem to stand out even more — you get requests for them, hear them on the competition, and see them on CMT. You begin to question yourself — not to mention the flak you take from labels. Running 16 records with six labels is one thing, doing it with over 20 labels will drive you nuts. But the first obligation is to the station. You must trust the laws of marketing and the notion that familiarity breeds TSL so you can sleep at night."

Next week: WZZK/Birmingham PD Jim Tice and consultants Ken Moultrie and Rusty Walker offer their thoughts on the state of "current" affairs.

THE COUNTRY CHART



The man is crazy. I really respect him. He's changing the way that we've known Country radio...Single-handedly.
- Tracy Lawrence

I love Blair and everything he stands for in today's Country radio.
-Lorrie Morgan

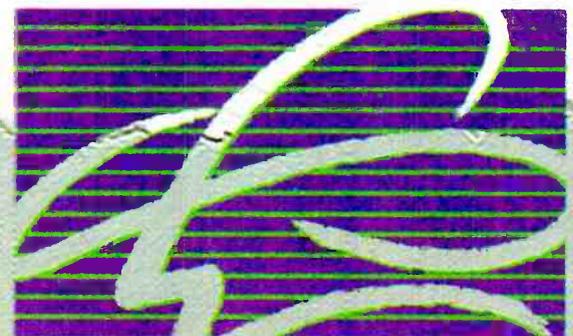
Blair's approach brings back the real strength of what makes Country radio great.
-Blackhawk

Blair's like dog *#@\$! in the backyard. I hear this show all the time... he's everywhere!
-Toby Keith

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Johnson Accepts 'Giant' Opportunity

□ Former Epic/Nashville Sr. VP looks at future challenges as label President

There's an old Washburn guitar resting on a stand beside **Doug Johnson's** desk in the office he just inherited on Music Row. At the moment, Johnson's mind isn't on songwriting. The former Epic/Nashville Sr. VP is getting acclimated to his new job as President of **Giant Records**.

"It's about today and tomorrow," Johnson says of the vision he shares with Giant owner Irving Azoff, "but it's also about where we're going to be five years from now." Coinciding with Johnson's new



Doug Johnson

duties is the appointment of former UNI Distribution President John Burns as Giant's Exec. VP.

Shared Philosophy

Johnson succeeds Giant President James Stroud, who resigned in April. Stroud is rumored to head DreamWorks' Nashville operations, but no official announcement has been made regarding that label's venture into country.

Johnson was a songwriter and independent producer before joining Epic as VP/A&R in 1991. Explaining his move to Giant, Johnson tells **R&R**, "It was the opportunity to be part of a small, focused team of people who share a philosophy. It was small enough where I could be hands-on in every facet. Not that I know how to do everything, but I want to be involved with every artist. I want it to be a family situation in that we only make long-term commitments with artists we believe in 100%."

Acknowledging his Epic tenure afforded him a great education, Johnson is also intrigued with the chance to work with Azoff. "My goal has always been to work with somebody who can inspire me ... someone I can learn from and be challenged by," he says. "Irving provides that in a very large way."



My short-term mission is to get to know every artist and figure out how I can best assist them. I want to make sure I honor the commitments that have been made.



Johnson also looks forward to strengthening his relationship with Warner-Reprise/Nashville President Jim Ed Norman, since Giant and Reprise share a radio promotion staff. "I'm a tremendous fan of Jim Ed Norman. It's a great opportunity to get to work as a team with both Irving and Jim Ed Norman."

Lean Roster

Providing the logo for Clay Walker, Daryle Singletary, Regina Regina, session musician Terry McMillan, and new act Rebekah Del Rio, Giant already has a lean artist roster.

"I'm a big believer in Clay Walker," Johnson said. "I think his greatest career accomplishments are still way ahead for him. Daryle Singletary is a great singer who our format needs to hear. There's been some success, but it's a matter of figuring out if there's something we're not doing. In our business, it's generally that one magic song or one magic record."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I'm Not Supposed To Love You Anymore"
— Bryan White

5 YEARS AGO

• No. 1: "The Woman Before Me"
— Trisha Yearwood

10 YEARS AGO

• No. 1: "Forever And Ever, Amen"
— Randy Travis (fourth week)

15 YEARS AGO

• No. 1: "Listen To The Radio"
— Don Williams

20 YEARS AGO

• No. 1: "Luckenbach, Texas"
— Waylon Jennings (third week)

Of Regina Regina, Johnson says, "There are some pretty interesting things going on. There are sales beyond the airplay they've received and they're getting an incredible number of live bookings."

"Rebekah Del Rio is an absolutely incredible singer. It's a blessing to walk in here and hear this lady, and to be allowed to be a part of her career." Noting he's used Terry McMillan on many of the records he's produced, Johnson says, "Terry is one of the most soulful, fun guys in the world."

Among the artists who left the Giant roster during the past year: Doug Supernaw, Mark Collie, Carlene Carter, Rhonda Vincent, and Chris Ward.

Radio Promotion

Johnson has heard the rumor that he plans to move away from the Giant/Reprise promotion collective to assemble his own promotion team, but he says such talk is premature.

"Every record company would love to have more promotion people to promote our records at radio, which is so important to all of us. Sure, we would love to have a situation where we have



From being an A&R person at heart, I'm going to believe until my death that the world's always hungry for a great artist.



so much product that it would warrant the need for another entire promotion staff. But I don't want to get the cart before the horse.

"There's a great promotion staff in place right now. It's focused. When that time comes, I want to make sure we have time to build the kind of promotion staff that I can still say, 'Everybody shares the focus, philosophy, and vision.'"

The Road Ahead

If the emphasis is on a four- or five-year plan, Johnson says, "My short-term mission is to get to know every artist and figure out how I can best assist them. I want to make sure I honor the commitments that have been made. I want to get to know the artists' management ... to catch up with where things are right now."

"There are 200 meetings I need to have, and every one of them needs to be next. It's just a matter of assessing where things are and hearing people's visions of where things need to go."

With at least two other labels expected to join an already fiercely competitive atmosphere by the end of the year, Johnson isn't concerned about his timing in joining Giant. "From being an A&R person at heart, I'm going to believe until my death that the world's always hungry for a great artist, a great group of songs, and a great record. Hopefully, this competition is going to force us all to be better at what we do, more focused, more passionate, to be looking at the long-term commitment ... artist-oriented versus record-oriented."

Looking At Everything

Regarding the kind of new music to expect from Giant, Johnson says, "I want to hear everything and look at everything. I don't know if I'll sign anybody in six months or six days. It's a matter of finding an artist. I'm already looking at a lot of talent. It's just a matter of when I know I have an artist that I have a burning in my gut about."

As a producer, Johnson is finishing up new albums with two Sony Music/Nashville acts: Epic's Ty Herndon and Columbia's Rick Trevino. His agreement with Azoff allows Johnson to continue producing Herndon and James Bonamy.

"As we get nearer the time of their needs for new records, we'll have to assess whether I can do the job I'm committed to do here and still offer them the focus and energy to be the right producer. My No. 1 focus is going to be to Giant."

— Calvin Gilbert

Billy Yates

NEW ARTIST FACT FILE

Current Single: "Flowers"

Current Album, Label: "Billy Yates," Almo Sounds (June 17 release)

Influences: George Jones, Buck Owens, the Louvin Brothers

Background

Raised on a farm five miles from his birthplace in Doniphan, MO, **Billy Yates** was only five when he began performing on his family's country gospel radio show, which aired Sunday mornings on KDFN-AM/Doniphan. His musical education came via his father's stack of records, a collection filled with titles by Jim Reeves, Ernest Tubb, George Jones, Buck Owens, and the Louvin Brothers. "That sort of evolved into listening to Emmylou Harris, Poco, and some of the California-type things," Yates says.

Yates contends he was too shy to sing in public as a solo performer, but he was forced to change his attitude shortly after his high school graduation when he visited the Lake Waccapella Opry, a family-oriented show in Waccapella, MO. After the show, he came up with enough courage to ask the owner about the auditions for the show.

When she called him backstage for an immediate audition, Yates thought, "What am I gonna do now?" A quick rendition of "Cryin' My Heart Out Over You" provided the answer, and he began a three-year tenure at the show.

With his father's encouragement to learn a trade as a backup plan for the uncertainties of the music business, Yates followed in his footsteps and got his barber's license. He returned to his hometown, barbering during the day while playing music on the weekends. At night, he was a disc jockey at KDFN.

Making The Cut

After moving to Nashville in 1987, Yates's trade came in handy: He supported himself by cutting hair while sharpening his songwriting skills.

After landing a publishing deal, one of the first new songs he wrote was "I Don't Need Your Rockin' Chair." When George Jones called to tell him he was going to record the song, Yates laughs, "I nearly passed out. At that point, I figured that if nothing else happened, I could go back to Missouri and be happy." Since then, Yates has enjoyed songwriting credits on albums by Ricochet, Sara Evans, Kenny Chesney, Ricky Van Shelton, and David Allan Coe.

Yates got his record deal after **Almo Sounds** Director/Nashville Operations Garth Fundis heard him perform at a local club. "He was coming to see the oth-



Billy Yates

er artist, but he caught my set," Yates admits. Fundis eventually signed Yates to Almo and co-produced his self-titled debut album.

The Music

Yates's first single, "I Smell Smoke," was gaining momentum when the album track "Flowers" began getting unsolicited airplay at Country radio. Yates says, "The next thing we knew, there were about nine stations on 'Flowers' and maybe 45 on 'Smoke,' but 'Flowers' had almost as many spins."

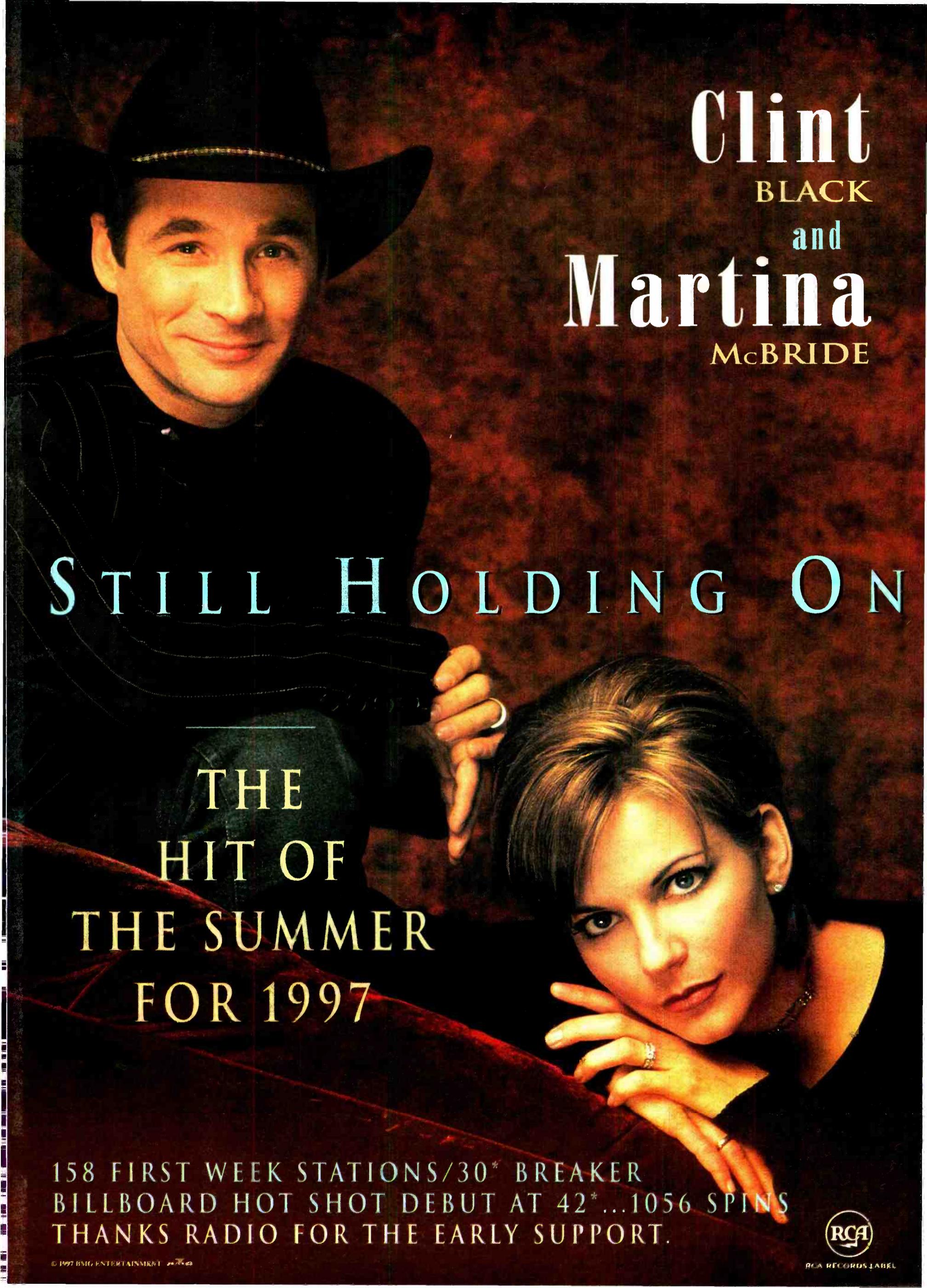
As the response got stronger, Almo was faced with a unique situation: Should the first single be abandoned in favor of "Flowers"?

Yates explains, "Early on, I really fought to stay with 'Smoke,' because I believed in the record and thought we had a decent shot. As soon as I saw radio playing 'Flowers' as much as they were, I knew it was something that had to be addressed. I definitely agreed with making the switch."

Of writing the song with Monty Criswell, Yates says, "It became an emotional kind of thing as we explored the different ways drinking and driving affects people." During his recent travels, Yates has had several people share experiences similar to the song's story. Others have told him the song has made them think twice before getting behind the wheel after having a couple of drinks.

"I'm not on any kind of mission to change the world, but it's great if you can say something that means something to somebody," Yates says.

Yates and his band have been hitting the road for a series of concerts, including recent dates with Merle Haggard and Neal McCoy. Yates is still a new act, but he's enjoying the kind of response he got at a Houston show when he performed "Flowers." He says, "That was really the first time I've experienced that electricity between me and the audience."



Clint

BLACK

and

Martina

McBRIDE

STILL HOLDING ON

THE
HIT OF
THE SUMMER
FOR 1997

158 FIRST WEEK STATIONS/30* BREAKER
BILLBOARD HOT SHOT DEBUT AT 42* ...1056 SPINS
THANKS RADIO FOR THE EARLY SUPPORT.



RCA RECORDS LABEL



JUNE 13, 1997

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
KEAN	Abilene	222	47	519	11	3.6
WQMX	Akron	67	107	1875	18	5.0
WGNA	Albany	57	129	1623	13	5.8
KRST	Albuquerque	71	107	1329	12	5.3
KRRV	Alexandria	199	45	578	13	3.4
WFGY	Altoona	232	94	1015	11	5.8
KGNC	Amarillo	189	41	461	11	3.3
KASH	Anchorage	165	28	318	11	2.7
WNCY	Appleton	138	55	801	15	3.7
WKSF	Asheville	176	66	977	15	4.1
WKHX	Atlanta	12	386	5064	13	10.0
WYAY	Atlanta	12	159	2862	18	6.2
WKXC	Augusta, GA	111	62	796	13	4.0
KASE	Austin	51	165	2012	12	6.6
KUZZ	Bakersfield	86	84	1175	14	4.6
WPOC	Baltimore	19	313	4124	13	9.0
WYNK	Baton Rouge	81	107	1853	17	5.1
KAYD	Beaumont	128	45	704	16	3.3
WKNN	Biloxi	134	75	1038	14	4.4
WHWK	Binghamton	161	69	725	11	4.3
WZZK	Birmingham	55	150	2150	14	6.2
KQFC	Boise	129	40	466	12	3.2
WKLB	Boston	10	207	2800	14	7.2
WYRK	Buffalo	40	154	1822	12	6.4
KHAK	Cedar Rapids	197	40	471	12	3.2
WIXY	Champaign	211	44	557	13	3.4
WBUB	Charleston, SC	91	32	590	18	2.8
WEZL	Charleston, SC	91	63	855	14	4.0
WQBE	Charleston, WV	156	70	867	12	4.3
WSOC	Charlotte	37	158	2144	14	6.3
WTDR	Charlotte	37	84	1678	20	4.4
WUSY	Chattanooga	100	124	1329	11	5.8
WUSN	Chicago	3	444	6216	14	10.6
KALF	Chico	185	23	271	12	2.5
WUBE	Cincinnati	25	234	3174	14	7.7
WGAR	Cleveland	22	268	3808	14	8.2
KKCS	Colorado Springs	95	53	718	14	3.7
WCOS	Columbia	88	80	995	12	4.6
WKNL	Columbus, GA	164	27	399	15	2.6
WCOL	Columbus, OH	32	177	2311	13	6.8
WHOK	Columbus, OH	32	82	1498	18	4.4
KRYS	Corpus Christi	126	44	701	16	3.3
KPLX	Dallas-Ft. Worth	7	198	3889	20	6.8
KYNG	Dallas-Ft. Worth	7	209	3700	18	7.1
WGNE	Daytona Beach	93	78	1170	15	4.4
KYGO	Denver	23	301	3331	11	9.0
KLJY	Des Moines	88	66	883	13	4.1
WWWW	Detroit	6	258	4178	16	8.0
WYCD	Detroit	6	248	3827	15	7.9
WTVY	Dothan	178	37	458	12	3.1
KKCB	Duluth	214	27	337	12	2.7
WAXX	Eau Claire	228	58	616	11	4.0
KHEY	El Paso	69	53	836	16	3.6
WXTA	Erie	152	46	501	11	3.5
KUGN	Eugene	146	45	521	12	3.4
WKDQ	Evansville	151	61	715	12	4.0
KVOX	Fargo	207	30	381	13	2.8
KKIX	Fayetteville, AR	155	60	712	12	4.0
WKML	Fayetteville, NC	123	78	1016	13	4.5
KSKS	Fresno	64	88	1332	15	4.7
WCKT	Ft. Myers	76	45	700	16	3.3
WWGR	Ft. Myers	76	59	722	12	3.9
KTCS	Ft. Smith	170	49	677	14	3.5
WQHK	Ft. Wayne	99	72	826	11	4.4
WBCT	Grand Rapids	66	108	1529	14	5.2
WTQR	Greensboro, NC	41	183	2468	13	6.9

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
WRNS	Greenville, NC	80	123	1368	11	5.8
WESC	Greenville, SC	59	108	1578	15	5.2
WSSL	Greenville, SC	59	138	1971	14	5.9
WAYZ	Hagerstown	159	47	619	13	3.5
WRKZ	Harrisburg	73	140	1955	14	6.0
WWYZ	Hartford	42	249	3253	13	8.0
KIKK	Houston	9	199	3956	20	6.8
KILT	Houston	9	261	4170	16	8.0
WTCR	Huntington	139	67	948	14	4.1
WFMS	Indianapolis	36	205	2539	12	7.3
WGRL	Indianapolis	35	95	1509	16	4.8
WMSI	Jackson	118	55	820	15	3.7
WQIK	Jacksonville	53	118	1435	12	5.6
WROO	Jacksonville	53	87	1230	14	4.7
WXBQ	Johnson City	94	173	1873	11	6.8
WMTZ	Johnstown	166	67	642	10	4.3
KBEQ	Kansas City	27	142	2166	15	5.9
KFKF	Kansas City	27	162	2443	15	6.4
WDAF	Kansas City	27	170	1921	11	6.8
WIVK	Knoxville	68	179	2261	13	6.8
KXKC	Lafayette, LA	98	56	927	17	3.7
WIOV	Lancaster	110	99	1645	17	4.9
WITL	Lansing	112	106	1314	12	5.3
KFMS	Las Vegas	45	76	1005	13	4.4
KWNR	Las Vegas	45	85	1255	15	4.6
WVLK	Lexington	105	96	1312	14	4.9
KZKX	Lincoln	169	31	517	17	2.7
KSSN	Little Rock	82	88	1105	13	4.8
WMJC	Long Island	15	62	851	14	4.0
KZLA	Los Angeles	2	383	6485	17	9.6
WAMZ	Louisville	50	201	2392	12	7.3
KLLL	Lubbock	172	57	598	10	4.0
WDEN	Macon	148	71	898	13	4.3
WWQM	Madison	121	40	612	15	3.2
WDDD	Marion-Carbondale	204	31	392	13	2.8
KTEX	McAllen-Brownsville	63	60	895	15	3.9
KRWQ	Medford	201	32	374	12	2.9
WGKX	Memphis	43	90	1530	17	4.7
WOGY	Memphis	43	72	1169	16	4.2
WKIS	Miami	11	233	3159	14	7.7
WMIL	Milwaukee	29	188	2441	13	7.0
KEEY	Minneapolis	16	236	3528	15	7.7
WKSJ	Mobile	84	64	1030	16	4.0
KATM	Modesto	122	203	2768	14	7.2
KTOM	Monterey	78	44	635	14	3.3
WLWI	Montgomery	140	61	812	13	4.0
WGTR	Myrtle Beach	185	14	207	15	1.9
WTCM	NW Michigan	195	37	448	12	3.1
WSIX	Nashville	44	222	2479	11	7.7
WSM	Nashville	44	130	2017	16	5.6
WNOE	New Orleans	39	141	1967	14	6.0
WCMS	Norfolk	33	115	1640	14	5.4
WGH	Norfolk	33	180	1989	11	7.0
KGEE	Odessa-Midland	173	38	504	13	3.1
KTST	Oklahoma City	52	91	1450	16	4.7
KXXY	Oklahoma City	52	193	2069	11	7.2
KXKT	Omaha	72	86	1024	12	4.8
WOW	Omaha	72	59	732	12	3.9
WWKA	Orlando	38	254	3057	12	8.2
KHAY	Oxnard	109	63	764	12	4.1
KPLM	Palm Springs	150	34	432	13	3.0
WXBM	Pensacola	125	120	1434	12	5.6
WXCL	Peoria	135	74	728	10	4.5
WXTU	Philadelphia	5	420	5563	13	10.4
KMLE	Phoenix	18	209	3291	16	7.2
KNIX	Phoenix	18	230	3413	15	7.6

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
WDSY	Pittsburgh	20	252	2950	12	8.1
WPOR	Portland, ME	162	41	466	11	3.3
KUPL	Portland, OR	24	132	2230	17	5.6
KWJJ	Portland, OR	24	158	2459	16	6.2
WOKQ	Portsmouth	117	96	1359	14	4.9
WCTK	Providence	31	144	2027	14	6.0
WLLR	Quad Cities	132	56	687	12	3.8
WKIX	Raleigh	48	77	1409	18	4.3
WQDR	Raleigh	48	90	1580	18	4.6
KBUL	Reno	131	44	711	16	3.3
WKHK	Richmond	56	132	1649	12	5.9
KFRG	Riverside	26	248	4015	16	7.8
WYYD	Roanoke	102	74	948	13	4.4
WBEE	Rochester	46	137	1560	11	6.1
WXXQ	Rockford	149	43	455	11	3.4
KNCI	Sacramento	28	118	2105	18	5.3
WKCQ	Saginaw	124	141	1858	13	6.0
WWFG	Salisbury	154	29	446	15	2.7
KKAT	Salt Lake City	35	82	1754	21	4.3
KSOP	Salt Lake City	35	87	1459	17	4.6
KUBL	Salt Lake City	35	75	1489	20	4.2
KAJA	San Antonio	34	117	1907	16	5.4
KCYC	San Antonio	34	107	1842	17	5.1
KSON	San Diego	14	150	2324	15	6.1
KSAN	San Francisco	4	151	3075	20	5.9
KYCY	San Francisco	4	99	2119	21	4.8
KRTY	San Jose	30	86	1358	16	4.6
WJCL	Savannah	153	29	506	17	2.6
KMPS	Seattle	13	186	3322	18	6.7
KRMD	Shreveport	127	57	809	14	3.8
WBYT	South Bend	157	38	460	12	3.2
KDRK	Spokane	87	56	766	14	3.8
KNFR	Spokane	87	32	583	18	2.8
WFMB	Springfield, IL	192	29	334	12	2.8
WPXK	Springfield, MA	77	82	1049	13	4.6
KTTS	Springfield, MO	145	54	775	14	3.7
WIL	St. Louis	17	304	4076	13	8.9
WKXK	St. Louis	17	159	2929	18	6.2
WBBS	Syracuse	70	100	1190	12	5.1
WTNT	Tallahassee	167	24	390	16	2.4
WQYK	Tampa	21	281	3449	12	8.6
WRBQ	Tampa	21	201	2847	14	7.1
WTHI	Terre Haute	182	74	800	11	4.5
WIBW	Topeka	177	66	618	9	4.3
KORD	Tri-Cities	200	20	266	13	2.3
KIIM	Tucson	60	128	1609	13	5.7
KVOO	Tulsa	61	46	696	15	3.4
KWEN	Tulsa	61	120	1511	13	5.6
WWZD	Tupelo	174	35	494	14	3.0
KNUE	Tyler	144	45	562	12	3.4
WFRG	Utica-Rome	142	65	875	13	4.1
KJUG	Visalia-Tulare	106	44	525	12	3.4
WACO	Waco	190	92	1210	13	4.9
WMZQ	Washington	8	310	4765	15	8.8
WDEZ	Wausau	158	46	664	14	3.4
WIRK	West Palm Beach	49	117	1590	14	5.4
WOVK	Wheeling	215	47	531	11	3.6
KFDI	Wichita	90	72	858	12	4.4
KZSN	Wichita	90	49	742	15	3.5
WGGY	Wilkes-Barre	62	123	1401	11	5.8
WWQQ	Wilmington, NC	180	24	378	16	2.4
WUSQ	Winchester	218	49	536	11	3.6
KXDD	Yakima	187	42	448	11	3.4
WGTY	York	103	68	880	13	4.2
WQXK	Youngstown	92	214	2659	12	7.5

197 Total Reporters

For detailed reporter information, please see R&R ONLINE.



COUNTRY TOP 50

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	2	1	1	TIM MCGRAW W/FAITH HILL It's Your Love (<i>Curb</i>)	197/0	1	7244	+10	36223	-90
6	4	2	2	VINCE GILL A Little More Love (<i>MCA</i>)	197/0	2	6930	-28	34321	-25
10	8	3	3	TY HERNDON Loved Too Much (<i>Epic</i>)	196/0	3	6774	+364	33489	+1785
15	12	6	4	MARK WILLS Places I've Never Been (<i>Mercury</i>)	197/1	4	6497	+566	32162	+2496
14	13	10	5	DEANA CARTER Count Me In (<i>Capitol</i>)	197/0	5	6270	+818	31111	+4069
13	11	8	6	REBA MCENTIRE I'd Rather Ride Around With You (<i>MCA</i>)	197/1	6	6149	+300	30574	+1293
11	10	7	7	TANYA TUCKER Little Things (<i>Capitol</i>)	194/0	7	6132	+169	30135	+604
16	14	11	8	MARK CHESNUTT Let It Rain (<i>Decca</i>)	195/0	8	5502	+468	26994	+2199
34	20	14	9	GEORGE STRAIT Carrying Your Love With Me (<i>MCA</i>)	196/4	9	5403	+694	26839	+3278
17	15	12	10	PAM TILLIS All The Good Ones Are Gone (<i>Arista</i>)	197/0	10	5264	+382	25935	+1837
21	16	15	11	TRACE ADKINS I Left Something Turned On... (<i>Capitol</i>)	197/0	11	5201	+404	25549	+2013
5	5	4	12	LEANN RIMES The Light In Your Eyes (<i>MCG/Curb</i>)	158/0	15	4621	-1466	24423	-6355
3	1	5	13	ALAN JACKSON Who's Cheatin' Who (<i>Arista</i>)	165/1	12	4869	-1181	24333	-5851
19	18	16	14	SONS OF THE DESERT Whatever Comes First (<i>Epic</i>)	189/1	13	4759	+202	23389	+969
20	17	17	15	RICK TREVINO I Only Get This Way With You (<i>Columbia</i>)	194/0	14	4672	+153	22795	+752
28	22	19	16	LONESTAR Come Cryin' To Me (<i>BNA</i>)	191/4	17	4357	+308	21647	+1662
22	19	18	17	PATTY LOVELESS The Trouble With The Truth (<i>Epic</i>)	192/2	16	4428	+139	21449	+725
26	21	20	18	JOHN BERRY I Will, If You Will (<i>Capitol</i>)	192/2	18	4076	+118	19949	+540
2	3	9	19	KEVIN SHARP She's Sure Taking It Well (<i>143/Asylum/EEG</i>)	148/0	19	3869	-1613	19587	-7580
29	24	22	20	CLAY WALKER One, Two, I Love You (<i>Giant</i>)	188/6	20	3857	+336	18969	+1756
31	26	24	21	MICHAEL PETERSON Drink, Swear, Steal & Lie (<i>Reprise</i>)	183/2	22	3669	+327	18282	+1440
27	23	23	22	TRAVIS TRITT She's Going Home With Me (<i>Warner Bros.</i>)	175/1	21	3722	+121	17915	+729
—	33	26	23	TRACY LAWRENCE How A Cowgirl Says Goodbye (<i>Atlantic</i>)	191/12	23	3665	+617	17915	+3080
32	28	25	24	RICOCHET He Left A Lot To Be Desired (<i>Columbia</i>)	183/3	24	3398	+241	16227	+1101
—	46	30	25	CLINT BLACK & MARTINA MCBRIDE Still Holding On (<i>RCA</i>)	184/23	25	3289	+772	16198	+3573
30	27	27	26	SAMMY KERSHAW Fit To Be Tied Down (<i>Mercury</i>)	178/4	26	3236	+132	15629	+641
33	29	28	27	TRACY BYRD Don't Love Make A Diamond Shine (<i>MCA</i>)	177/4	27	3110	+175	14902	+872
8	6	13	28	BROOKS & DUNN Why Would I Say Goodbye (<i>Arista</i>)	105/0	30	2504	-2367	12817	-11287
36	30	31	29	JAMES BONAMY The Swing (<i>Epic</i>)	159/3	29	2527	+147	12226	+701
43	35	33	30	KENNY CHESNEY She's Got It All (<i>BNA</i>)	157/13	31	2348	+289	11157	+1432
37	31	32	31	LEE ROY PARNELL Lucky Me, Lucky You (<i>Career</i>)	146/3	33	2302	+117	11106	+505
BREAKER			32	TOBY KEITH We Were In Love (<i>Mercury</i>)	149/52	34	2055	+861	10178	+4067
45	36	35	33	BILLY YATES Flowers (<i>Almo Sounds</i>)	136/9	36	1961	+209	9618	+1148
—	43	36	34	RAYBON BROTHERS Butterfly Kisses (<i>MCA</i>)	111/9	37	1933	+250	9412	+1183
46	39	37	35	DAVID KERSH Day In, Day Out (<i>Curb</i>)	137/7	38	1895	+255	9018	+1140
BREAKER			36	JOHN MICHAEL MONTGOMERY How Was I To Know (<i>Atlantic</i>)	132/51	40	1801	+697	8837	+3399
BREAKER			37	TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	123/38	44	1675	+601	8822	+2896
BREAKER			38	COLLIN RAYE What The Heart Wants (<i>Epic</i>)	135/43	39	1827	+621	8804	+2886
41	37	38	39	TERRI CLARK Just The Same (<i>Mercury</i>)	137/6	42	1752	+119	8430	+559
42	40	39	40	SHERRIE' AUSTIN Lucky In Love (<i>Arista</i>)	127/5	43	1677	+196	8256	+1176
44	42	40	41	RIVER ROAD I Broke It, I'll Fix It (<i>Capitol</i>)	129/3	48	1575	+113	7494	+654
38	34	34	42	GARY ALLAN From Where I'm Sitting (<i>Decca</i>)	109/0	47	1576	-366	7385	-1614
49	44	42	43	NEAL MCCOY The Shake (<i>Atlantic</i>)	107/12	51	1454	+182	7222	+961
—	—	47	44	DIAMOND RIO How Your Love Makes Me Feel (<i>Arista</i>)	116/43	52	1424	+472	6890	+2114
—	45	43	45	BOB CARLISLE Butterfly Kisses (<i>DMG/Jive</i>)	58/4	56	1097	+50	6153	+126
—	48	48	46	LILA MCCANN Down Came A Blackbird (<i>Asylum/EEG</i>)	88/7	54	1171	+214	5325	+907
—	—	49	47	BUFFALO CLUB Nothin' Less Than Love (<i>Rising Tide</i>)	88/22	58	1043	+319	5050	+1553
—	49	50	48	BIG HOUSE You Ain't Lonely Yet (<i>MCA</i>)	71/6	61	698	+24	3031	+116
DEBUT			49	BILLY RAY CYRUS It's All The Same To Me (<i>Mercury</i>)	46/33	64	538	+375	2750	+1878
DEBUT			50	DERYL DODD Movin' Out To The Country (<i>Columbia</i>)	61/4	63	601	+57	2590	+285

This chart reflects airplay from June 9-15. Songs ranked by total points. Highlighted songs indicate Breaker.

197 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

TOBY KEITH

We Were In Love (*Mercury*)
75% of our reporters on it (149 stations)
52 Adds • Moves 41-32

COLLIN RAYE

What The Heart Wants (*Epic*)
68% of our reporters on it (135 stations)
43 Adds • Moves 44-38

JOHN MICHAEL MONTGOMERY

How Was I To Know (*Atlantic*)
67% of our reporters on it (132 stations)
51 Adds • Moves 46-36

TRISHA YEARWOOD

How Do I Live (*MCA*)
62% of our reporters on it (123 stations)
38 Adds • Moves 45-37

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TOBY KEITH We Were In Love (<i>Mercury</i>)	52
JOHN MICHAEL MONTGOMERY How Was I To Know (<i>Atlantic</i>)	51
DIAMOND RIO How Your Love Makes... (<i>Arista</i>)	43
COLLIN RAYE What The Heart Wants (<i>Epic</i>)	43
TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	38
BILLY RAY CYRUS It's All The Same To Me (<i>Mercury</i>)	33
ALABAMA Dancin' Shaggin' On... (<i>RCA</i>)	28
CLINT BLACK & MARTINA MCBRIDE Still Holding On (<i>RCA</i>)	23
BUFFALO CLUB Nothin' Less Than Love (<i>Rising Tide</i>)	22
BLACKHAWK Hole In My Heart (<i>Arista</i>)	19
MILA MASON That's The Kinda Love... (<i>Atlantic</i>)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH We Were In Love (<i>Mercury</i>)	+861
DEANA CARTER Count Me In (<i>Capitol</i>)	+818
CLINT BLACK & MARTINA MCBRIDE Still Holding On (<i>RCA</i>)	+772
JOHN MICHAEL MONTGOMERY How Was I To Know (<i>Atlantic</i>)	+697
GEORGE STRAIT Carrying Your Love With Me (<i>MCA</i>)	+694
COLLIN RAYE What The Heart Wants (<i>Epic</i>)	+621
TRACY LAWRENCE How A Cowgirl Says Goodbye (<i>Atlantic</i>)	+617
TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	+601
MARK WILLS Places I've Never Been (<i>Mercury</i>)	+566
DIAMOND RIO How Your Love Makes Me Feel (<i>Arista</i>)	+472

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DEANA CARTER Count Me In (<i>Capitol</i>)	+4069
TOBY KEITH We Were In Love (<i>Mercury</i>)	+4067
CLINT BLACK & MARTINA MCBRIDE Still Holding On (<i>RCA</i>)	+3573
JOHN MICHAEL MONTGOMERY How Was I To Know (<i>Atlantic</i>)	+3399
GEORGE STRAIT Carrying Your Love With Me (<i>MCA</i>)	+3278
TRACY LAWRENCE How A Cowgirl Says Goodbye (<i>Atlantic</i>)	+3080
TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	+2896
COLLIN RAYE What The Heart Wants (<i>Epic</i>)	+2886
MARK WILLS Places I've Never Been (<i>Mercury</i>)	+2496
MARK CHESNUTT Let It Rain (<i>Decca</i>)	+2199

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GEORGE STRAIT One Night At A Time (<i>MCA</i>)
BRYAN WHITE Sittin' On Go (<i>Asylum/EEG</i>)
JOHN MICHAEL MONTGOMERY I Miss You A Little (<i>Atlantic</i>)
MINDY MCCREADY A Girl's Gotta Do (What...) (<i>BNA</i>)
TRACY LAWRENCE Better Man, Better Off (<i>Atlantic</i>)
LORRIE MORGAN Good As I Was To You (<i>BNA</i>)
COLLIN RAYE On The Verge (<i>Epic</i>)
DAVID KERSH Another You (<i>Curb</i>)
ALABAMA Sad Lookin' Moon (<i>RCA</i>)
KENNY CHESNEY When I Close My Eyes (<i>BNA</i>)

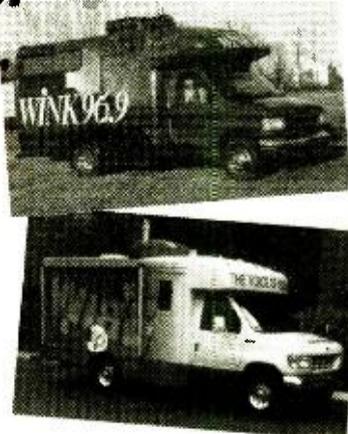
Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

June 17, 1997

Chris LeDoux "Live" (Capitol)

Recalling one of the shows he opened for **Chris LeDoux**, Garth Brooks says, "We basically stood still and played. Then Chris comes blowing out with a smoking B-3 organ and flashpots — and the crowd went nuts. We sat there with our mouths open. He's like a rocker with a cowboy hat on."

If the visuals of a LeDoux concert are understandably absent, his first live album for Capitol/Nashville packs a hefty audio punch. Recorded during shows in LeDoux's key markets of Denver, Ft. Worth, and Casper, WY, LeDoux and his band, Western Underground, roar through favorites like "Cadillac Ranch," "8 Second Ride," and "Whatcha Gonna Do With A Cowboy," the latter originally recorded with his former opening act.



Lila McCann "Lila" (Asylum/EEG)

School's out for summer, and it's happening just in time for 15-year-old **Lila McCann** to see the release of her debut album. The project was produced by Mark Spiro, who has previously worked with Boyz II Men, Julian Lennon, and Laura Branigan. In addition to co-writing the first single, "Down Came A Blackbird," Spiro teamed with pop tunesmith Andrew Gold to contribute "Yippy Ky Yay" to McCann's project. The album also includes an updated version of the Sheena Easton pop hit "Almost Over You" and "Changing Faces," written by McCann and Spiro.

The Seattle resident's debut album shows great artistic promise. The future will determine if she's able to reach the commercial success enjoyed by another young face on the Asylum roster — Bryan White.



Rich McCready "That Just About Covers It" (Magnatone)

For his second album, **Rich McCready** enlisted the assistance of Flip Anderson and Tracy Lawrence, who co-produced five of the album's 10 tracks. In light of Lawrence's abilities to make hit records as an artist, it's hard to question his knack for knowing when things are right in the studio. Lawrence went a step further in his contributions by providing McCready with one of his own songs, "One Good Love," a tune he wrote with Larry Boone and Paul Nelson. The album's title track is already out as a single.



GOING FOR ADDS

June 16, 1997

Alabama "Dancin', Shaggin' On The Boulevard"

RCA: On their summertime single, Alabama takes a musical trip back to the beachfront clubs of Myrtle Beach, SC, where they spent seven years playing six nights a week as the house band at The Bowery.

BlackHawk "A Hole In My Heart"

Arista: With their third album, "Love & Gravity," set for July 29 release, this is one of two songs BlackHawk's Van Stephenson and Dave Robbins wrote with Desmond Child.

Joe Diffie "Somethin' Like This"

Epic: Diffie can grab your attention with novelty ditties, but this ballad from his album "Twice Upon A Time" provides additional evidence that he's one of country music's finest singers.

Lee Ann Womack "The Fool"

Decca: On the heels of her hit debut single, "Never Again, Again," the Texan slows down the pace even more. The ballad has less of a retro feel, but Womack's distinctive voice continues to create the kind of identity needed by any new artist.

Bob Woodruff "Almost Saturday Night"

Imprint: Mavericks drummer Paul Deakin pounds out the rhythm for Woodruff's remake of this John Fogerty song, which appeared in 1975 on the former Creedence Clearwater Revival frontman's first solo album.

Lee Roy Parnell "Every Night's A Saturday Night" (career)

After a series of albums with producer Scott Hendricks, **Lee Roy Parnell** and his band, the Hot Links, take the production lead on his fifth album. "Lucky Me, Lucky You" is a strong first single, but the album's greatest radio gem is likely to be "Tender Touch." Parnell covers Merle Haggard's "Honky Tonk Night Time Man" and Guy Clark's "Baton Rouge," taking an artistic stretch with the atmospheric "Better Word For Love." Closing track "Mama, Screw Your Wig On Tight!" is a blazing instrumental featuring the impressive chops of Hot Links keyboardist Kevin McKendree and guitarist James Pennebaker.



Lonestar "Crazy Nights" (BNA)

In addition to striking gold with their self-titled debut album, **Lonestar** also struck upon four hit singles, including "No News" and "Tequila Talkin'." For their sophomore effort, the quintet recorded 19 songs before turning into critics to pick the 11 tracks featured on "Crazy Nights." Lonestar members John Rich and Richie McDonald had a hand in writing several of the songs, but another noteworthy tune — "You Walked In" — was written by Shania Twain's husband/producer, Robert John "Mutt" Lange, as well as Canadian rocker Bryan Adams. The project was produced by Don Cook and Wally Wilson.



Ricochet "Blink Of An Eye" (columbia)

With the release of its second album, **Ricochet** is in an enviable position. The Academy Of Country Music and *Country Weekly* magazine have awarded them with Top New Vocal Group Of The Year honors. Country radio's support is obvious, too, with Ricochet named Group Of The Year by R&R readers. Already out is the first single, "He Left A Lot To Be Desired." Prime candidates for future singles appear to be the title track and "Connected To The Heart," a Skip Ewing ballad.



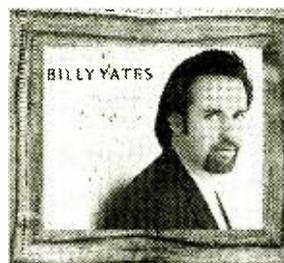
River Road "River Road" (Capitol)

The five members of **River Road** had plenty of prior experience on the Louisiana club circuit before joining forces eight years ago. In fact, lead vocalist/bassist Steve Grisaffie once played in Bayou, a group that included labelmate Trace Adkins. River Road's debut album, containing the first single "I Broke It, I'll Fix It," was produced by Capitol/Nashville President/CEO Scott Hendricks and songwriter Gary Nicholson (who wrote Patty Loveless's "The Trouble With The Truth"). Former Desert Rose Band member John Jorgenson adds guitar and mandolin to River Road's studio work.

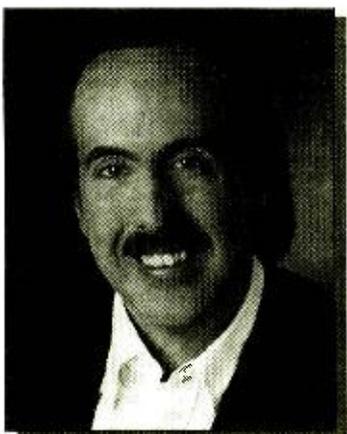


Billy Yates "Billy Yates" (Almo sounds)

Missouri native **Billy Yates** co-wrote all 11 songs contained on his self-titled debut album. He co-produced it with Almo Sounds Director/Nashville Operations Garth Fundis, best known for production work with Trisha Yearwood. Yates's shares the bulk of the writing credits with Monty Criswell and Lee Thomas Miller, but his other collaborators on the album include Kostas, Ricochet's Heath Wright, and music veteran Melba Montgomery, who recorded some great records in the '60s with George Jones. With songs like "Choices," "Longneck Connected To The Beer Joint," and the current single "Flowers," Yates isn't afraid to stick to country basics.



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NEW & ACTIVE

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)

Total Stations: 35, Total Points: 2242, Total Adds: 28, Including:
 WTDR 26, WIBW 23, WWWW 23, KKCB 20, WBUB 20, WQXK 19, WESC 18, WKSF
 18, KALF 17, KEAN 17, WQBE 15, WQDR 15, WITL 14, WUSQ 14, KYGO 13, WKLB
 12, WTCM 12, WTCR 11, KTST 10, WTVY 10, KHAY 9, WGTY 8, KSOP 7, KFDI 5,
 KSN 5, WCTK 5, WSOC 5, WYCD 5

LEANN RIMES How Do I Live (MCG/Curb)

Total Stations: 31, Total Points: 1885, Total Adds: 10, Including:
 KMLE 26, KEAN 17, WKXK 11, KLL 8, KSOP 7, WAXX 6, WGTY 6, KKAT 5, KTTS 5, WCOS 5
 Plays Include: WTDR 41 (26), KYNG 35 (10), WSSL 25 (15), KRWQ 23 (5), WRNS
 16 (16), WQDR 15 (15), KPLX 14 (10), WHWK 13 (13), WTNT 12 (12), WWQQ 10
 (10), KEEY 9 (9), KFKF 8 (15), SKS 8 (8), WMSI 7 (7), WYNK 7 (5)

JEFF WOOD You Call That A Mountain (Imprint)

Total Stations: 50, Total Points: 1871, Total Adds: 4, Including:
 KRRV 12, KNFR 7, WMIL 5, WVFG 5
 Plays Include: KEAN 21 (21), WWQQ 20 (20), WESC 18 (18), KLL 17 (17), KVOO
 17 (17), KRMD 16 (16), KJUG 15 (15), WDN 15 (5), WTCM 15 (13), KWN 13
 (13), (15), WAXX 12 (12), WIVK 12 (12), WKNN 12 (12), WOVK 10 (10), WTVY 10
 (10), WQMX 9 (9), KNC 7 (7), KNIX 7 (5), KRYS 7 (7), KSOP 7 (7), WQDR 7 (7),
 WIBW 7 (7), WKCN 7 (7), WMTZ 7 (7), WROO 7 (7)

JEFF CARSON Butterfly Kisses (MCG/Curb)

Total Stations: 19, Total Points: 1545, Total Adds: 2, Including:
 KKCB 26, KKIX 7
 Plays Include: WDDD 30 (30), KMPS 28 (28), KKCS 26 (26), WWZD 25 (25), KFRG
 24 (16), KRWQ 23 (20), KYGO 22 (22), WKIX 18 (18), WRNS 16 (16), WDN 15
 (15), WFMS 15 (8), WXCL 14 (14), WXB 9 (9), KSOP 7 (7), KTTS 5 (5), KVOX 5
 (5), WNOE 5 (5)

BURNIN' DAYLIGHT Live To Love Again (Curb)

Total Stations: 30, Total Points: 1377, Total Adds: 10, Including:
 KJUG 15, WQBE 15, WUSQ 14, WAXX 12, WIBW 7, WXXQ 7, KATM 5, WBYT 5,
 WNCY 5, WXTA 5
 Plays Include: WRNS 25 (25), KASE 21 (21), WWQQ 20 (10), KBQ 18 (18), KEAN
 17 (17), WFRG 14 (14), WROO 10 (7), WTVY 10 (10), WXBQ 9 (6), KNFR 7 (7), KNIX
 7 (5), WEZL 7 (7), WRBQ 7 (7), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), WDN 5 (5),
 WRKZ 5 (5), WSOC 5 (5), WYV 5 (5)

BLACKHAWK Hole In My Heart (Arista)

Total Stations: 20, Total Points: 1252, Total Adds: 19, Including:
 WFGY 35, KEEY 18, KWJ 18, WXBQ 18, KEAN 17, KJUG 15, WXTA 15, WFRG 14,
 WKDQ 12, WTDR 12, KTST 10, KSOP 7, WMTZ 7, WQXK 6, WXCL 6, WCTK 5,
 WQYK 5, WSOC 5, WYV 5
 Plays Include: WMJC 7 (7)

KIPPI BRANNON I'd Be With You (Curb/Universal)

Total Stations: 34, Total Points: 1242, Total Adds: 10, Including:
 WOVK 10, WGTY 9, WCOL 7, WOGY 7, WRBQ 7, WXXQ 7, WCKT 6, KORD 5, KTTS 5, WYCD 5
 Plays Include: WRNS 15 (10), KRRV 12 (12), WAXX 12 (12), WFMB 12 (12), KRWO
 11 (11), WSM 10 (6), WTVY 10 (5), WWQQ 10 (10), WYV 10 (10), KHAY 9 (8),
 KPLM 9 (9), WRKZ 9 (9), WXB 9 (9), WMTZ 8 (7), WKCN 7 (7), WMJC 7 (7),
 WUSY 7 (7)

CRAWFORD/WEST Summertime Girls (Warner Bros.)

Total Stations: 28, Total Points: 1156, Total Adds: 5, Including:
 WAXX 12, WSIX 12, WSSL 7, KRWQ 5, WKSF 5
 Plays Include: WWQQ 20 (20), KEAN 17 (17), KJUG 15 (15), KSOP 15 (7), WIBW 15
 (15), KXDD 14 (14), KNIX 12 (11), WTVY 10 (10), WWY 10 (10), KPLM 9 (9),
 KSOS 7 (7), KUZZ 7 (7), WKCN 7 (7), WUSY 7 (7), WXXQ 7 (7), WTDR 6 (6), KASE
 5 (5), KSN 5 (5), KTTS 5 (5), KWJ 5 (5), WDN 5 (5), WRKZ 5 (5), WSOC 5 (5)

THRASHER SHIVER Between The Stones And Jones (Asylum/EEG)

Total Stations: 26, Total Points: 1141, Total Adds: 0, Including:
 WBCT 45 (35), KEAN 17 (17), WFRG 14 (14), WTCM 14 (13), KRRV 12 (12), WAXX
 12 (12), WKDQ 12 (12), WWZD 12 (12), KEEY 10 (10), WTVY 10 (10), WWQQ 10
 (10), KPLM 9 (9), WQMX 9 (9), KVOO 8 (5), WFMS 8 (8), KNFR 7 (7), WKCN 7 (7),
 WXXQ 7 (7), KASH 5 (5), KTTS 5 (5), WBBS 5 (5), WDN 5 (5), WRKZ 5 (5), WWWW
 5 (5), WWY 5 (5)

NIKKI NELSON I Don't Know How Not To Love You (DKC/Columbia)

Total Stations: 27, Total Points: 1106, Total Adds: 13, Including:
 WTQR 15, KXDD 14, KPLX 10, WOVK 10, WWQQ 10, KJUG 7, KSOP 7, WMSI 7,
 WMTZ 7, KWJ 5, KYCY 5, WCMS 5, WVFG 5
 Plays Include: KBQ 18 (18), WRNS 18 (17), KEAN 17 (17), WXTA 15 (15), WSOC
 12 (5), KVOO 8 (5), WGTY 8 (10), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), WDN 5 (5),
 WRKZ 5 (5), WTVY 5 (5), WWY 5 (5)

MILA MASON That's The Kinda Love (That I'm Talkin'...) (Atlantic)

Total Stations: 22, Total Points: 1032, Total Adds: 19, Including:
 WKSF 18, KEAN 17, KRMD 16, WXTA 15, WUSQ 14, WKDQ 12, WRNS 12, WSIX 12,
 KRWQ 11, WUSY 11, KTST 10, WTVY 10, KUBL 7, WSSL 7, KFDI 5, KTTS 5, KZKX
 5, WDN 5, WRKZ 5
 Plays Include: KUZZ 22 (22), KSOP 7 (7), WWY 5 (5)

EMILIO She Gives (Capitol)

Total Stations: 20, Total Points: 1003, Total Adds: 0, Including:
 KHEY 27 (27), KZLA 21 (18), KTEX 20 (20), KEAN 17 (17), WACO 15 (15), KNIX 12 (11),
 KBUL 11 (11), KRWQ 11 (11), WWQQ 10 (10), KPLM 9 (9), KHAY 8 (8), KVOO 8 (5),
 KIKK 7 (7), WXXQ 7 (7), KASE 5 (5), KFDI 5 (5), KTTS 5 (5), WDN 5 (5), WSOC 5 (5)

REGINA REGINA Asking For The Moon (Giant)

Total Stations: 14, Total Points: 592, Total Adds: 12, Including:
 WXTA 15, WUSQ 14, WAXX 12, WRNS 12, KTST 10, KFDI 5, KTTS 5, WDN 5,
 WRKZ 5, WSOC 5, WTVY 5, WWY 5
 Plays Include: KBQ 18 (18), WFMB 14 (14)

LEE ANN WOMACK The Fool (Decca)

Total Stations: 11, Total Points: 558, Total Adds: 10, Including:
 WCOL 19, KEAN 17, KKCS 17, KTST 10, KUZZ 7, WTDR 6, KFDI 5, KMPS 5, WSOC 5, WWY 5

RICH MCCREADY That Just About Covers It (Magnatone)

Total Stations: 16, Total Points: 530, Total Adds: 0, Including:
 WWQQ 20 (20), KALF 17 (17), WAXX 12 (12), WKDQ 12 (12), KVOO 8 (5), WFMS 8
 (8), KHEY 7 (7), WIBW 7 (7), WKCN 7 (7), KORD 5 (5), KTM 5 (5), KWJ 5 (5),
 WDN 5 (5), WIRK 5 (5), WWY 5 (5)

GENE WATSON No Goodbyes (SOR)

Total Stations: 13, Total Points: 518, Total Adds: 1, Including:
 Plays Include: KEAN 17 (17), WRNS 15 (15), KRRV 12 (12), KTTS 10 (5), WDAF 10 (10),
 WTVY 10 (10), WKML 9 (5), KVOO 8 (5), WOW 6 (6), KFDI 5 (5), WDN 5 (5), WRKZ 5 (5)

GREG HOLLAND Exception To The Rule (Asylum/EEG)

Total Stations: 10, Total Points: 383, Total Adds: 8, Including:
 WRNS 18, KSON 12, KFDI 5, KTTS 5, WDN 5, WRKZ 5, WTVY 5, WWY 5
 Plays Include: WBCT 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

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Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
 DEERYL DODD Movin' Out To The Country
 JOHN MICHAEL MONTGOMERY How Was I To Know
 SAWYER BROWN This Night Won't Last Forever

Hottest:

MICHAEL PETERSON Drink, Swear, Steal & Lie
 TRACY LAWRENCE How A Cowgirl Says Goodbye
 MARK WILLS Places I've Never Been
 REBA McENTIRE I'd Rather Ride Around With You
 GEORGE STRAIT Carrying Your Love With Me

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 BILLY YATES Flowers

Hottest:

TANYA TUCKER Little Things

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Adds:

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 BILLY YATES Flowers

Hottest:

TANYA TUCKER Little Things

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Adds:

COLLIN RAYE What The Heart Wants

Hottest:

TY HERNOON Loved Too Much
 TANYA TUCKER Little Things
 LEANN RIMES The Light In Your Eyes
 ALAN JACKSON Who's Cheatin' Who
 TIM MCGRAW w/FAITH HILL It's Your Love

Digital Country — L.J. Smith

Adds:

KENNY CHESNEY She's Got It All
 RICOCHET He Left A Lot To Be Desired

Hottest:

VINCE GILL A Little More Love
 ALAN JACKSON Who's Cheatin' Who
 TIM MCGRAW w/FAITH HILL It's Your Love
 LEANN RIMES The Light In Your Eyes
 KEVIN SHARP She's Sure Taking It Well

New Country — L.J. Smith

Adds:

KENNY CHESNEY She's Got It All
 RICOCHET He Left A Lot To Be Desired

Hottest:

VINCE GILL A Little More Love
 ALAN JACKSON Who's Cheatin' Who
 TIM MCGRAW w/FAITH HILL It's Your Love
 LEANN RIMES The Light In Your Eyes
 KEVIN SHARP She's Sure Taking It Well

GREAT AMERICAN COUNTRY VIDEO

John Hendricks • (303) 784-8758

Adds:

BUFFALO CLUB Nothin' Less Than Love
 EMILIO She Gives
 TOBY KEITH We Were In Love
 TRACY LAWRENCE How A Cowgirl Says Goodbye
 LEANN RIMES How Do I Live

Hottest:

MARK CHESNUTT Let It Rain
 BILLY YATES Flowers
 TIM MCGRAW w/FAITH HILL It's Your Love
 JAMES BONAMY The Swing
 LEANN RIMES The Light In Your Eyes

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:

TOBY KEITH We Were In Love
 COLLIN RAYE What The Heart Wants
 BILLY YATES Flowers

Hottest:

VINCE GILL A Little More Love
 TY HERNOON Loved Too Much
 REBA McENTIRE I'd Rather Ride Around With You
 TIM MCGRAW w/FAITH HILL It's Your Love
 LEANN RIMES The Light In Your Eyes

CD Country — John Hendricks

Adds:

KENNY CHESNEY She's Got It All
 MILA MASON That's The Kinda Love (That I'm...)
 OCEAN MILLER Nowhere, USA
 REGINA REGINA Asking For The Moon
 SAWYER BROWN This Night Won't Last Forever

Hottest:

MARK WILLS Places I've Never Been
 CLAY WALKER One, Two, I Love You
 MICHAEL PETERSON Drink, Swear, Steal & Lie
 TIM MCGRAW w/FAITH HILL It's Your Love
 SAMMY KERSHAW Fit To Be Tied Down

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country — David Felker

Adds:

BLACKHAWK Hole In My Heart
 JOE OFFIE Somethin' Like This
 TOBY KEITH We Were In Love
 LILA McCANN Down Came A Blackbird
 COLLIN RAYE What The Heart Wants

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
 VINCE GILL A Little More Love
 MARK WILLS Places I've Never Been
 REBA McENTIRE I'd Rather Ride Around With You
 TY HERNOON Loved Too Much

Mainstream Country — David Felker

Adds:

DAVID KERSHAW Day In, Day Out
 JOHN MICHAEL MONTGOMERY How Was I To Know
 BILLY YATES Flowers

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
 LEANN RIMES The Light In Your Eyes
 VINCE GILL A Little More Love
 ALAN JACKSON Who's Cheatin' Who
 REBA McENTIRE I'd Rather Ride Around With You



60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)
 EMILIO She Gives (Capitol)
 RICH MCCREADY That Just About Covers It (Magnatone)
 LEANN RIMES How Do I Live (MCG/Curb)
 TRISHA YEARWOOD How Do I Live (MCA)

FAVORITE 15

DEANA CARTER Count Me In (Capitol)
 MARK CHESNUTT Let It Rain (Decca)
 VINCE GILL A Little More Love (MCA)
 ALAN JACKSON Who's Cheatin' Who (Arista)
 ALISON KRAUSS Find My Way Back To My Heart (Rounder)
 TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
 PATTY LOVELESS The Trouble With The Truth (Epic)
 REBA McENTIRE I'd Rather Ride Around With You (MCA)
 TIM MCGRAW/FAITH HILL It's Your Love (Curb)
 SONS OF THE DESERT Whatever Comes First (Epic)
 PAM TILLIS All The Good Ones Are Gone (Arista)
 TRAVIS TRITT She's Going Home With Me (Warner Bros.)
 CLAY WALKER One, Two, I Love You (Giant)
 MARK WILLS Places I've Never Been (Mercury)
 LEE ANN WOMACK Never Again, Again (Decca)

Information current as of June 16, 1997.



38 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

BLAKE & BRIAN Another Perfect Day (MCG/Curb)
 BECCA BRAMLETT & BILLY BURNETTE Better Days (Almo Sounds)
 BOB CARLISLE Butterfly Kisses (Diadem/Jive)
 SARA EVANS Three Chords & The Truth (RCA)
 LYNRYO SKYNYRO Travelin' Man (CMC Int'l)
 DAVID LEE MURPHY All Lit Up In Love (MCA)
 RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint)
 SAWYER BROWN This Night Won't Last Forever (Curb)
 LEE ANN WOMACK The Fool (Decca)

TOP 10

ALAN JACKSON Who's Cheatin' Who (Arista)
 TANYA TUCKER Little Things (Capitol)
 DEANA CARTER Count Me In (Capitol)
 MARK CHESNUTT Let It Rain (Decca)
 SONS OF THE DESERT Whatever Comes First (Epic)
 TIM MCGRAW/FAITH HILL It's Your Love (Curb)
 MARK WILLS Places I've Never Been (Mercury)
 SAWYER BROWN Six Days On The Road (Curb)
 PAM TILLIS All The Good Ones Are Gone (Arista)
 LEE ANN WOMACK Never Again, Again (Decca)

HEAVY

DEANA CARTER Count Me In (Capitol)
 MARK CHESNUTT Let It Rain (Decca)
 ALISON KRAUSS Find My Way Back To My Heart (Rounder)
 REBA McENTIRE I'd Rather Ride Around With You (MCA)
 TIM MCGRAW/FAITH HILL It's Your Love (Curb)
 SONS OF THE DESERT Whatever Comes First (Epic)
 PAM TILLIS All The Good Ones Are Gone (Arista)
 TRAVIS TRITT She's Going Home With Me (Warner Bros.)
 TANYA TUCKER Little Things (Capitol)
 CLAY WALKER One, Two, I Love You (Giant)
 MARK WILLS Places I've Never Been (Mercury)
 LEE ANN WOMACK Never Again, Again (Decca)

HOT SHOTS

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)
 JUNIOR BROWN I Hung It Up (MCG/Curb)
 KENNY CHESNEY She's Got It All (BNA)
 ANITA COCHRAN Daddy Can You See Me (Warner Bros.)
 SARA EVANS Three Chords & The Truth (RCA)
 NEAL McCOY The Shake (Atlantic)
 RAYBON BROTHERS Butterfly Kisses (MCA)
 RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint)
 SAWYER BROWN This Night Won't Last Forever (Curb)
 BOB WOODRUFF Almost Saturday Night (Imprint)
 BILLY YATES Flowers (Almo Sounds)
 TRISHA YEARWOOD How Do I Live (MCA)

Heavy rotation songs receive four to five plays per day.
 Hot Shots receive three to four plays per day. Pick Hits of
 the Week receive an extra play above heavy rotation per
 day. All Top 10 videos also receive heavy rotation.
 Information current as of June 11, 1997.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

93.9 KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	55	34		BROOKS & DUNN/Why Would I Say...
24	7	18	34		M. CHAPIN CARPENTER/The Better To
55	55	34			TY HERNDON/Loved Too Much
18	24	34			REBA MCENTIRE/d Rather Ride...
18	18	34			LONESTAR/Come Cryin' To Me
24	34	28			MARK CHESNUTT/Let It Rain
7	18	24			DAVID KERSH/Day In, Day Out
7	18	24			GEORGE STRAIT/Carrying Your
24	7	24			PAM TILLIS/All The Good Ones
7	7	24			JOHN/AUDREY WIGGINS/Somewhere In Love
55	34	28			MARK WILLS/Places I've Never...
7	24	18			TRACE ADKINS/Left Something...
18	7	24			SHERRIE' AUSTIN/Lucky In Love
18	24	24			DEANA CARTER/Count Me In
18	18	24			TERRI CLARK/Just The Same
18	24	24			SONS OF THE DESERT/Whatever Comes First
24	24	24			TANYA TUCKER/Little Things
7	7	24			TRISHA YEARWOOD/How Do I Live
7	24	21			CLAY WALKER/One, Two, I Love You
7	7	21			BLACK & MCBRIDE/Still Holding On
7	7	21			BUFFALO CLUB/Nothin' Less Than...
7	7	21			KENNY CHESNEY/She's Got It All
7	7	21			EMILIO'S/She Gives
7	7	21			COLLIN RAYE/What The Heart Wants
7	7	21			RICOCHET/He Left A Lot To...
7	7	21			CLAY WALKER/One, Two, I Love You
34	24	18			VINCE GILL/A Little More Love
15	55	15			ALAN JACKSON/Who's Cheatin' Who
34	55	15			TIM MCGRAW W/F HILL/It's Your Love
34	15	15			JOHN M. MONTGOMERY/How Was I To Know
15	15	15			LEANN RIMES/The Light In Your...
34	55	15			GEORGE STRAIT/Carrying Your
15	15	15			BRYAN WHITE/Smilin' On Go
15	15	15			JEFF WOOD/Use Mine
7	18	11			BOB CARLISLE/Butterfly Kisses
7	18	11			TRACY LAWRENCE/How A Cowgirl...
24	18	11			PATTY LOVELESS/The Trouble With
18	7	11			MICHAEL PETERSON/Drink, Swear.
18	7	11			RICK TREVIN/Only Get This...

93.9 WUSN MARKET #3
WUSN/Chicago (312) 649-0099 Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	36	36	36		TY HERNDON/Loved Too Much
20	36	36			MARK WILLS/Places I've Never...
20	36	36			TANYA TUCKER/Little Things
36	36	36			LEANN RIMES/The Light In Your...
20	36	36			TIM MCGRAW W/F HILL/It's Your Love
20	20	36			DEANA CARTER/Count Me In
20	20	36			MARK CHESNUTT/Let It Rain
20	20	36			VINCE GILL/A Little More Love
20	20	36			TRACE ADKINS/Left Something...
14	14	20			MICHAEL PETERSON/Drink, Swear
14	14	20			CLAY WALKER/One, Two, I Love You
20	20	20			SAMMY KERSHAW/Fit To Be Tied Down
14	20	20			JOHN BERRY/Will, If You Will
20	20	20			PAM TILLIS/All The Good Ones
5	20	20			GEORGE STRAIT/Carrying Your
20	20	20			REBA MCENTIRE/d Rather Ride...
20	20	20			PATTY LOVELESS/The Trouble With
14	20	20			SONS OF THE DESERT/Whatever Comes First
14	20	20			BOB CARLISLE/Butterfly Kisses
20	20	20			RICK TREVIN/Only Get This...
14	20	20			BLACK & MCBRIDE/Still Holding On
14	20	20			TRISHA YEARWOOD/How Do I Live
14	20	20			JOHN BERRY/Will, If You Will
14	14	20			LONESTAR/Come Cryin' To Me
14	14	14			NEAL MCCOY/The Shake
14	14	14			TRACY LAWRENCE/How A Cowgirl
14	14	14			SHERRIE' AUSTIN/Lucky In Love
14	14	14			TRAVIS TRITT/She's Going Home...
14	14	14			TERRI CLARK/Just The Same
14	14	14			KENNY CHESNEY/She's Got It All
14	14	14			RICOCHET/He Left A Lot To...
16	15	15			JOHN BERRY/Will, If You Will
16	15	15			TRACY LAWRENCE/How A Cowgirl...
16	15	15			COLLIN RAYE/What The Heart Wants
16	15	15			BROOKS & DUNN/Why Would I Say...
16	15	15			BILLY RAY CYRUS/It's All The Same...
5	5	5			RIVER ROAD/It Broke It, I'll...

94.9 KISAN MARKET #4
KISAN/San Francisco (415) 291-0202 Roberts/Rvan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	15	15	36		ALABAMA/Sad Lookin' Moon
36	36	45	36		VINCE GILL/A Little More Love
25	36	45	36		REBA MCENTIRE/d Rather Ride...
36	36	45	36		TIM MCGRAW W/F HILL/It's Your Love
16	15	45	36		COLLIN RAYE/On The Verge
36	36	26	36		LEANN RIMES/The Light In Your...
25	36	45	36		GEORGE STRAIT/Carrying Your
36	36	45	36		TANYA TUCKER/Little Things
25	45	36	36		MARK WILLS/Places I've Never...
15	15	26	25		TRACE ADKINS/Left Something...
25	26	25	25		DEANA CARTER/Count Me In
15	15	26	25		MARK CHESNUTT/Let It Rain
25	26	25	25		DIAMOND RIO/How Your Love
15	25	26	25		TY HERNDON/Loved Too Much
25	26	25	25		PATTY LOVELESS/The Trouble With
15	15	25	25		MICHAEL PETERSON/Drink, Swear
25	26	25	25		SONS OF THE DESERT/Whatever Comes First
15	25	26	25		PAM TILLIS/All The Good Ones
15	25	26	25		RICK TREVIN/Only Get This...
5	15	26	25		TRAVIS TRITT/She's Going Home
15	25	26	25		CLAY WALKER/One, Two, I Love You
25	25	25	25		BILLY YATES/Flowers
15	15	15	15		JOHN BERRY/Will, If You Will
5	5	5	15		JAMES BONAMY/The Swing
15	15	15	15		JOHN BERRY/Will, If You Will
15	15	15	15		TRACY LAWRENCE/How A Cowgirl
15	15	15	15		JOHN M. MONTGOMERY/How Was I To Know
15	15	15	15		TRACY ADKINS/This Ain't No
15	15	15	15		RIVER ROAD/It Broke It, I'll...
16	15	15	15		TRACY ADKINS/This Ain't No
16	15	15	15		JOHN BERRY/Will, If You Will
16	15	15	15		TRACY ADKINS/This Ain't No
16	15	15	15		ALAN JACKSON/Who's Cheatin' Who
16	15	15	15		DAVID KERSH/Another You
16	15	15	15		TRACY BYRD/Don't Love Make
16	15	15	15		KENNY CHESNEY/When I Close My Eyes
16	15	15	15		VINCE GILL/Pretty Little
36	36	15	15		ALAN JACKSON/Who's Cheatin' Who
16	15	15	15		DAVID KERSH/Another You
16	15	15	15		TRACY LAWRENCE/Better Man

93.3 YOUNG COUNTRY MARKET #4
KYCV/San Francisco (415) 391-9330 Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	50	50		PAUL BRANDT/Take It From Me
35	35	50	50		TY HERNDON/Loved Too Much
50	50	50	50		TIM MCGRAW W/F HILL/It's Your Love
35	50	50	50		LEANN RIMES/The Light In Your...
50	50	50	50		KEVIN SHARP/She's Sure Taking
50	50	50	50		GEORGE STRAIT/Carrying Your
50	50	50	50		TANYA TUCKER/Little Things
50	50	50	50		VINCE GILL/A Little More Love
35	35	35	35		BLACK & MCBRIDE/Still Holding On
35	35	35	35		TRACY BYRD/Don't Love Make
35	35	35	35		MARK CHESNUTT/Let It Rain
25	35	35	35		LONESTAR/Come Cryin' To Me
25	35	35	35		PATTY LOVELESS/The Trouble With
50	50	35	35		REBA MCENTIRE/d Rather Ride...
5	5	35	35		TIM MCGRAW W/F HILL/It's Your Love
5	5	35	35		JOHN M. MONTGOMERY/How Was I To Know
35	35	35	35		SONS OF THE DESERT/Whatever Comes First
35	35	35	35		PAM TILLIS/All The Good Ones
35	35	35	35		RICK TREVIN/Only Get This...
35	35	35	35		TRAVIS TRITT/She's Going Home
5	5	25	35		CLAY WALKER/One, Two, I Love You
5	5	25	35		TRACE ADKINS/Left Something...
25	25	25	25		JOHN BERRY/Will, If You Will
5	25	25	25		RAYBON BROTHERS/Butterfly Kisses
5	25	25	25		DEANA CARTER/Count Me In
25	25	25	25		RICOCHET/He Left A Lot To...
5	25	25	25		RIVER ROAD/It Broke It, I'll...
5	25	25	25		MICHAEL PETERSON/Drink, Swear...
10	10	10	10		JOHN BERRY/Will, If You Will
10	10	10	10		DEANA CARTER/Count Me In
10	10	10	10		KENNY CHESNEY/When I Close My Eyes
35	50	50	50		ALAN JACKSON/Who's Cheatin' Who
10	10	10	10		TOBY KEITH/We Were In Love
10	10	10	10		DAVID KERSH/Another You
10	10	10	10		REBA MCENTIRE/How Was I To Know
35	10	10	10		JOHN M. MONTGOMERY/How Was I To Know
10	10	10	10		LORRIE MORGAN/Good As I Was To You
50	10	10	10		MINDY MCCREADY/A Girls Gotta Do...
10	10	10	10		COLLIN RAYE/On The Verge
50	10	10	10		GEORGE STRAIT/One Night At A Time

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 McCarty/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32		BRYAN WHITE/Smilin' On Go
32	32	32	32		LEANN RIMES/The Light In Your...
32	32	32	32		BOB CARLISLE/Butterfly Kisses
32	32	32	32		REBA MCENTIRE/d Rather Ride...
24	24	24	24		DEANA CARTER/Count Me In
32	32	32	32		COLLIN RAYE/On The Verge
24	24	24	24		MARK WILLS/Places I've Never...
32	32	32	32		ALAN JACKSON/Who's Cheatin' Who
32	32	32	32		TIM MCGRAW W/F HILL/It's Your Love
32	32	32	32		TANYA TUCKER/Little Things
24	24	24	24		TRISHA YEARWOOD/How Do I Live
24	24	24	24		SHERRIE' AUSTIN/Lucky In Love
24	24	24	24		SAMMY KERSHAW/Fit To Be Tied Down
7	7	24	24		JOHN BERRY/Will, If You Will
24	24	24	24		MARK CHESNUTT/Let It Rain
24	24	24	24		TRACY LAWRENCE/How A Cowgirl...
17	17	17	17		JOHN M. MONTGOMERY/How Was I To Know
17	17	17	17		PATTY LOVELESS/She Drew A Broken...
17	17	17	17		ALAN JACKSON/Who's Cheatin' Who
17	17	17	17		DAVID KERSH/Another You
17	17	17	17		RICK TREVIN/Running Out Of Love
17	17	17	17		ALAN JACKSON/Who's Cheatin' Who
32	32	17	17		GEORGE STRAIT/One Night At A Time
17	17	17	17		KENNY CHESNEY/When I Close My Eyes
17	17	17	17		KEVIN SHARP/Nobody Knows
17	17	17	17		REBA MCENTIRE/How Was I To Know
17	17	17	17		ALABAMA/Sad Lookin' Moon
17	17	17	17		CLAY WALKER/Rumor Has It
17	17	17	17		LEANN RIMES/One Way Ticket
32	32	17	17		KEVIN SHARP/She's Sure Taking
17	17	17	17		TRACE ADKINS/Every Light In
17	17	17	17		LONESTAR/Hearbreak Every Day
17	17	17	17		TRISHA YEARWOOD/Everybody Knows
17	17	17	17		TRACY LAWRENCE/It's That A Tear
17	17	17	17		TOBY KEITH/Me Too
17	17	17	17		BROOKS & DUNN/A Man This Lonely
24	24	7	7		VINCE GILL/A Little More Love
7	7	7	7		TY HERNDON/Loved Too Much

W4Country MARKET #6
WWW/Detroit (313) 259-4323 Hamlin/E

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33		TIM MCGRAW W/F HILL/It's Your Love
23	33	33	33		TY HERNDON/Loved Too Much
33	33	33	33		VINCE GILL/A Little More Love
23	33	33	33		TANYA TUCKER/Little Things
13	23	33	33		PAM TILLIS/All The Good Ones
23	23	33	33		REBA MCENTIRE/d Rather Ride...
23	23	33	33		DEANA CARTER/Count Me In
23	23	33	33		MARK WILLS/Places I've Never...
23	23	33	33		GEORGE STRAIT/Carrying Your
13	23	33	33		TERRI CLARK/Just The Same
13	23	33	33		SAMMY KERSHAW/Fit To Be Tied Down
13	23	33	33		TRACY BYRD/Don't Love Make
23	23	33	33		TRACE ADKINS/Left Something...
23	23	33	33		PATTY LOVELESS/The Trouble With...
23	23	33	33		JOHN BERRY/Will, If You Will
23	23	33	33		RICK TREVIN/Only Get This...
23	23	33	33		SONS OF THE DESERT/Whatever Comes First
23	23	33	33		MARK CHESNUTT/Let It Rain
13	23	33	33		TRACY LAWRENCE/How A Cowgirl
13	23	33	33		LONESTAR/Come Cryin' To Me
13	23	33	33		CLAY WALKER/One, Two, I Love You
13	23	33	33		TOBY KEITH/We Were In Love
13	23	33	33		BLACK & MCBRIDE/Still Holding On
13	23	33	33		ALABAMA/Dancin' Shaggin'
5	13	33	33		JAMES BONAMY/The Swing
13	13	33	33		MICHAEL PETERSON/Drink, Swear
13	13	33	33		RICOCHET/He Left A Lot To...
13	13	33	33		LEE ROY PARNELL/Lucky Me, Lucky You
13	13	33	33		TRAVIS TRITT/She's Going Home
13	13	33	33		KENNY CHESNEY/She's Got It All
13	13	33			

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #14				
KSDN/San Diego (619) 291-9797 Shepard/Upton				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
31	31	31	31	ALAN JACKSON/Who's Cheatin' Who
31	31	31	31	LEANN RIMES/The Light In Your
31	31	31	31	BRYAN WHITE/Sittin' On Go
31	31	31	31	TIM MCGRAW W/F HILL/It's Your Love
20	31	31	31	JOHN M. MONTGOMERY/ I Miss You A Little
20	31	31	31	TY HERNDON/Loved Too Much
20	31	31	31	MARK CHESNUTT/Let It Rain
20	31	31	31	VINCE GILL/A Little More Love
20	31	31	31	PATTY LOVELESS/The Trouble With
20	31	31	31	TANYA TUCKER/Little Things
20	31	31	31	RICK TREVINOLI Only Get This
20	31	31	31	REBA MCGENTIRE/ I'd Rather Ride
20	31	31	31	TRACE ADKINS/ I Left Something
20	31	31	31	MARK WILLIS/Places I've Never
20	31	31	31	RICOCHET/He Left A Lot To
20	31	31	31	MICHAEL PETERSON/Drink, Swear
20	31	31	31	GEORGE STRAIT/Carrying Your
12	20	31	31	RIVER ROAD/ I Broke It 'I'll
12	20	31	31	LONESTAR/Come Cryin' 'n' Me
12	20	31	31	PAM TILLIS/All The Good Ones
12	20	31	31	DEANA CARTER/Count Me In
12	20	31	31	BLACK & MCBRIDE/Still Holding On
14	14	14	14	CLAY WALKER/Rumor Has It
14	14	14	14	LORRIE MORGAN/Good As I Was To You
31	31	31	31	KEVIN SHARP/She's Sure Taking
14	14	14	14	GEORGE STRAIT/One Night At A Time
31	31	31	31	ALABAMA/Sad Lookin' Moon
31	31	31	31	WINDY MCCREADY/A Girl's Gotta Do
31	31	31	31	TRACY LAWRENCE/Better Man
31	14	14	14	COLLIN RAYE/On The Verge
14	14	14	14	TRACY BYRD/Don't Take Her
12	12	12	12	LILA MCCANN/Down Came A
12	12	12	12	JOHN BERRY/ I Will If You Will
12	12	12	12	BILLY YATES/Flowers
12	12	12	12	GARY ALLAN/From Where I'm
12	12	12	12	BOB CARLISLE/Butterfly Kisses
12	12	12	12	TRISHA YEARWOOD/How Do I Live
12	12	12	12	TRACY LAWRENCE/How A Cowgirl
12	12	12	12	TOBY KEITH/We Were In Love
12	12	12	12	JOHN M. MONTGOMERY/How Was I To Know

MARKET #15				
WJMG/Long Island (516) 423-6740 Asker/Alexander				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
38	38	38	38	KEVIN SHARP/She's Sure Taking
38	38	38	38	LEANN RIMES/The Light In Your
38	38	38	38	ALAN JACKSON/Who's Cheatin' Who
38	38	38	38	BROOKS & DUNN/Why Would I Say
38	38	38	38	VINCE GILL/A Little More Love
22	38	38	38	TIM MCGRAW W/F HILL/It's Your Love
22	38	38	38	TY HERNDON/Loved Too Much
22	38	38	38	MARK WILLIS/Places I've Never
22	38	38	38	REBA MCGENTIRE/ I'd Rather Ride
22	38	38	38	DEANA CARTER/Count Me In
22	38	38	38	TANYA TUCKER/Little Things
22	38	38	38	RICK TREVINOLI Only Get This
22	38	38	38	MARK CHESNUTT/Let It Rain
22	38	38	38	TRACE ADKINS/ I Left Something
22	38	38	38	SONS OF THE DESERT/Whatever Comes First
22	38	38	38	PAM TILLIS/All The Good Ones
22	38	38	38	TRAVIS TRITTI/She's Going Home
22	38	38	38	PATTY LOVELESS/The Trouble With
15	22	38	38	JOHN BERRY/ I Will If You Will
15	22	38	38	TRACE ADKINS/ I Left Something
15	22	38	38	RICOCHET/He Left A Lot To
15	22	38	38	GEORGE STRAIT/Carrying Your
15	22	38	38	CLAY WALKER/One Two I Love You
15	22	38	38	TRACY LAWRENCE/How A Cowgirl
15	22	38	38	BLACK & MCBRIDE/Still Holding On
15	22	38	38	GARY ALLAN/From Where I'm
15	22	38	38	DERYL DODD/Movin' Out To
15	22	38	38	JAMES BONAMY/The Swing
15	22	38	38	SONS OF THE DESERT/Whatever Comes First
15	22	38	38	SAMMY KERSHAW/Fit To Be Tied Down
15	22	38	38	LEE ROY PARNELL/Lucky Me, Lucky You
15	22	38	38	TRAVIS TRITTI/She's Going Home
15	22	38	38	TOBY KEITH/Just The Same
15	22	38	38	LONESTAR/Come Cryin' 'n' Me
15	22	38	38	RIVER ROAD/ I Broke It 'I'll
15	22	38	38	MICHAEL PETERSON/Drink, Swear
15	22	38	38	TRACY BYRD/Don't Love Make
15	22	38	38	SARA EVANS/Three Chords And
15	22	38	38	BUFFALO CLUB/Nothin' Less Than
15	22	38	38	KENNY CHESNEY/She's Got It All
15	22	38	38	DAVID KERSH/Day In, Day Out
15	22	38	38	COLLIN RAYE/What The Heart Wants
15	22	38	38	TOBY KEITH/We Were In Love
15	22	38	38	BRYAN WHITE/Sittin' On Go

MARKET #16				
NEW COUNTRY 102 KEYE/Minneapolis (612) 820-4200 Swedberg/Moon				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
40	40	40	40	ALAN JACKSON/Who's Cheatin' Who
40	40	40	40	LEANN RIMES/The Light In Your
40	40	40	40	TIM MCGRAW W/F HILL/It's Your Love
40	40	40	40	VINCE GILL/A Little More Love
26	40	40	40	MARK WILLIS/Places I've Never
26	40	40	40	TY HERNDON/Loved Too Much
26	40	40	40	GEORGE STRAIT/Carrying Your
26	40	40	40	DEANA CARTER/Count Me In
26	40	40	40	REBA MCGENTIRE/ I'd Rather Ride
26	40	40	40	LEE ROY PARNELL/Lucky Me, Lucky You
26	40	40	40	JAMES BONAMY/The Swing
26	40	40	40	JOHN BERRY/ I Will If You Will
26	40	40	40	BILLY YATES/Flowers
26	40	40	40	SAMMY KERSHAW/Fit To Be Tied Down
26	40	40	40	MICHAEL PETERSON/Drink, Swear
26	40	40	40	PAM TILLIS/All The Good Ones
26	40	40	40	TRACY LAWRENCE/How A Cowgirl
26	40	40	40	BLACK & MCBRIDE/Still Holding On
26	40	40	40	COLLIN RAYE/What The Heart Wants
26	40	40	40	DIAMOND RIO/How Your Love
26	40	40	40	JOHN M. MONTGOMERY/How Was I To Know
18	18	18	18	RIVER ROAD/ I Broke It 'I'll
26	26	26	26	GARY ALLAN/From Where I'm
18	18	18	18	TRACE ADKINS/ I Left Something
18	18	18	18	DERYL DODD/Movin' Out To
10	10	10	10	SHERRIE AUSTIN/Lucky In Love
10	10	10	10	SONS OF THE DESERT/Whatever Comes First
10	10	10	10	BUFFALO CLUB/Nothin' Less Than
10	10	10	10	TOBY KEITH/Just The Same
10	10	10	10	BLACKHAWK/Hole In My Heart
10	10	10	10	BILLY RAY CYRUS/It's All The Same
18	18	18	18	CLAY WALKER/One Two I Love You
18	18	10	10	PATTY LOVELESS/The Trouble With
10	10	10	10	TANYA TUCKER/Little Things
10	10	10	10	MARK CHESNUTT/Let It Rain
10	10	10	10	RICK TREVINOLI Only Get This
10	10	10	10	TRAVIS TRITTI/She's Going Home
10	10	10	10	RICOCHET/He Left A Lot To
10	10	10	10	KENNY CHESNEY/She's Got It All
10	10	10	10	BOB CARLISLE/Butterfly Kisses

MARKET #17				
WIL/St. Louis (314) 781-9600 Barnett/Langston				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
35	35	35	35	VINCE GILL/A Little More Love
35	35	35	35	KEVIN SHARP/She's Sure Taking
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
35	35	35	35	TANYA TUCKER/Little Things
35	35	35	35	LEANN RIMES/The Light In Your
35	35	35	35	REBA MCGENTIRE/ I'd Rather Ride
35	35	35	35	JOHN M. MONTGOMERY/ I Miss You A Little
35	35	35	35	TIM MCGRAW W/F HILL/It's Your Love
25	35	35	35	NEAL MCCOY/The Shake
25	35	35	35	DEANA CARTER/Count Me In
25	35	35	35	TY HERNDON/Loved Too Much
25	35	35	35	MARK WILLIS/Places I've Never
25	35	35	35	PAM TILLIS/All The Good Ones
25	35	35	35	MARK CHESNUTT/Let It Rain
25	35	35	35	TRACE ADKINS/ I Left Something
15	25	35	35	CLAY WALKER/One Two I Love You
25	25	25	25	MICHAEL PETERSON/Drink, Swear
25	25	25	25	LONESTAR/Come Cryin' 'n' Me
25	25	25	25	BOB CARLISLE/Butterfly Kisses
25	25	25	25	GEORGE STRAIT/Carrying Your
25	25	25	25	BILLY YATES/Flowers
25	25	25	25	BLACK & MCBRIDE/Still Holding On
15	15	15	15	TERRI CLARK/Just The Same
15	15	15	15	SONS OF THE DESERT/Whatever Comes First
15	15	15	15	JOHN BERRY/ I Will If You Will
15	15	15	15	SHERRIE AUSTIN/Lucky In Love
15	15	15	15	TRACY BYRD/Don't Love Make
15	15	15	15	RICK TREVINOLI Only Get This
15	15	15	15	SAMMY KERSHAW/Fit To Be Tied Down
15	15	15	15	TRACY LAWRENCE/How A Cowgirl
15	15	15	15	TRISHA YEARWOOD/How Do I Live
5	5	5	5	LILA MCCANN/Down Came A
5	5	5	5	DIAMOND RIO/How Your Love
5	5	5	5	LEE ROY PARNELL/Lucky Me, Lucky You
5	5	5	5	KENNY CHESNEY/She's Got It All
5	5	5	5	RICOCHET/He Left A Lot To
5	5	5	5	PATTY LOVELESS/The Trouble With
5	5	5	5	TRAVIS TRITTI/She's Going Home

MARKET #17				
NEW COUNTRY 106.5 WKOK/St. Louis (314) 434-0106 Allen/Louis				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
35	35	35	35	REBA MCGENTIRE/ I'd Rather Ride
35	35	35	35	TIM MCGRAW W/F HILL/It's Your Love
35	35	35	35	GEORGE STRAIT/Carrying Your
21	35	35	35	TY HERNDON/Loved Too Much
21	35	35	35	LEANN RIMES/The Light In Your
21	35	35	35	MARK WILLIS/Places I've Never
11	21	35	35	LONESTAR/Come Cryin' 'n' Me
11	35	35	35	BOB CARLISLE/Butterfly Kisses
11	35	35	35	BLACK & MCBRIDE/Still Holding On
21	21	21	21	DEANA CARTER/Count Me In
21	21	21	21	TY HERNDON/Loved Too Much
21	21	21	21	MARK WILLIS/Places I've Never
21	21	21	21	PAM TILLIS/All The Good Ones
21	21	21	21	TRACE ADKINS/ I Left Something
21	21	21	21	PATTY LOVELESS/The Trouble With
5	5	21	21	TANYA TUCKER/Little Things
21	21	21	21	NEAL MCCOY/The Shake
11	11	21	21	TRACY BYRD/Don't Love Make
11	11	21	21	JAMES BONAMY/The Swing
11	11	21	21	MICHAEL PETERSON/Drink, Swear
11	11	21	21	TRACY LAWRENCE/How A Cowgirl
11	11	21	21	ALAN JACKSON/Who's Cheatin' Who
11	11	21	21	BROOKS & DUNN/Why Would I Say
35	35	14	14	BRYAN WHITE/Sittin' On Go
21	35	14	14	KEVIN SHARP/She's Sure Taking
35	14	14	14	LORRIE MORGAN/Good As I Was To You
14	14	14	14	JOHN M. MONTGOMERY/ I Miss You A Little
14	14	14	14	TRACY LAWRENCE/Better Man
21	21	11	11	SAMMY KERSHAW/Fit To Be Tied Down
11	11	11	11	RICOCHET/He Left A Lot To
11	11	11	11	SHERRIE AUSTIN/Lucky In Love
11	11	11	11	BILLY YATES/Flowers
11	11	11	11	KENNY CHESNEY/She's Got It All
11	11	11	11	COLLIN RAYE/What The Heart Wants
11	11	11	11	TOBY KEITH/We Were In Love
11	11	11	11	DIAMOND RIO/How Your Love
11	11	11	11	SONS OF THE DESERT/Whatever Comes First
11	11	11	11	RIVER ROAD/ I Broke It 'I'll

MARKET #18				
CAMEL COUNTRY 108 KMLE/Phoenix (602) 264-0108 Garrison/Allen				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
40	40	40	40	TIM MCGRAW W/F HILL/It's Your Love
40	40	40	40	GEORGE STRAIT/Carrying Your
40	40	40	40	BILLY YATES/Flowers
26	40	40	40	TRACE ADKINS/ I Left Something
26	40	40	40	BOB CARLISLE/Butterfly Kisses
30	40	40	40	VINCE GILL/A Little More Love
30	40	40	40	TANYA TUCKER/Little Things
30	40	40	40	LEANN RIMES/The Light In Your
26	30	40	40	RIVER ROAD/ I Broke It 'I'll
30	30	40	40	DEANA CARTER/Count Me In
40	40	40	40	ALAN JACKSON/Who's Cheatin' Who
30	40	40	40	BROOKS & DUNN/Why Would I Say
30	40	40	40	REBA MCGENTIRE/ I'd Rather Ride
40	40	40	40	PAM TILLIS/All The Good Ones
26	40	40	40	TIM MCGRAW/Everywhere
26	26	26	26	LILA MCCANN/Down Came A
26	26	26	26	JOHN M. MONTGOMERY/How Was I To Know
26	26	26	26	LONESTAR/Come Cryin' 'n' Me
10	26	26	26	KENNY CHESNEY/She's Got It All
26	26	26	26	MICHAEL PETERSON/Drink, Swear
26	26	26	26	NEAL MCCOY/The Shake
26	26	26	26	SAMMY KERSHAW/Fit To Be Tied Down
10	26	26	26	MARK WILLIS/Places I've Never
26	26	26	26	JOHN BERRY/ I Will If You Will
26	26	26	26	BLACK & MCBRIDE/Still Holding On
26	26	26	26	TOBY KEITH/We Were In Love
26	26	26	26	TRACY LAWRENCE/How A Cowgirl
26	26	26	26	LEANN RIMES/How Do I Live
30	10	10	10	CLAY WALKER/One Two I Love You
30	10	10	10	GARY ALLAN/From Where I'm
30	10	10	10	LEE ANN WOMACK/The Fool
10	10	10	10	MARK CHESNUTT/Let It Rain
10	10	10	10	LEE ROY PARNELL/Lucky Me, Lucky You
10	10	10	10	RICK TREVINOLI Only Get This
10	10	10	10	DAVID KERSH/Day In, Day Out
26	10	10	10	PATTY LOVELESS/The Trouble With
30	10	10	10	TY HERNDON/Loved Too Much

MARKET #18				
FM 102.5 KNIX/Phoenix (602) 966-6236 Daniels/Owens				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
38	38	38	38	MARK WILLIS/Places I've Never
38	38	38	38	LEANN RIMES/The Light In Your
25	38	38	38	DEANA CARTER/Count

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



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KYGQ/Denver, CO
KJJY/Des Moines, IA
WWW/Detroit, MI
WYCD/Detroit, MI
WTVY/Dothan, AL
KCCB/Duluth, MN
WAXX/Eau Claire, WI
KHEY/El Paso, TX
WXTA/Erie, PA
KUGN/Eugene, OR
WKDD/Evansville, KY
KVXX/Fargo, ND
KKIX/Fayetteville, AR
WKML/Fayetteville, NC
KSKS/Fresno, CA
WCKT/Ft. Myers, FL
KTCS/Ft. Smith, AR
WQHK/Ft. Wayne, IN
WBCT/Grand Rapids, MI
WTOR/Greensboro, NC
WRNS/Greenville, NC
WESC/Greenville, SC
WSSL/Greenville, SC
WAYZ/Hagerstown, MD
WRKZ/Harrisburg, PA
WVYZ/Hartford, CT
KIKK/Houston, TX
KILT/Houston, TX
WTCR/Huntington, KY
WVMS/Indianapolis, IN
WGRL/Indianapolis, IN
WMSI/Jackson, MS
WQIK/Jacksonville, FL
WRDQ/Jacksonville, FL
WXBQ/Johnson City, VA
WMTZ/Johnstown, PA
KBEO/Kansas City, MO
KFKF/Kansas City, MO
WDAF/Kansas City, MO
WIVK/Knoxville, TN
KXKC/Lafayette, LA
WIOV/Lancaster, PA
WITL/Lansing, MI
KFMS/Las Vegas, NV
KWNR/Las Vegas, NV
WVLC/Lexington, KY
KZKX/Lincoln, NE
KSSN/Little Rock, AR
WVJL/Long Island, NY
KZLA/Los Angeles, CA
WAMZ/Louisville, KY
KLLL/Lubbock, TX
WDMN/Macon, GA

WWQM/Madison, WI
WDDD/Marion-Carbondale, IL
KTEX/McAllen-Brownsville, TX
KRWQ/Medford, OR
WGKX/Memphis, TN
WOGY/Memphis, TN
WKIS/Miami, FL
WMLL/Milwaukee, WI
KEEY/Minneapolis, MN
WKSJ/Mobile, AL
KATM/Modesto, CA
KTOM/Monterey, CA
WLWI/Montgomery, AL
WGTW/Myrtille Beach, SC
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WXBM/Pensacola, FL
WXCL/Peoria, IL
WXTU/Philadelphia, PA
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KNIX/Phoenix, AZ
WDSY/Pittsburgh, PA
WPOR/Portland, ME
KUPL/Portland, OR
KWJ/Portland, OR
WOKQ/Portsmouth, NH
WCTK/Providence, RI
WLLR/Quad Cities, IA
WKIX/Raleigh, NC
WQDR/Raleigh, NC
KBUL/Reno, NV
WKHK/Richmond, VA
KFRG/Riverside, CA
WYD/Roanoke, VA
WBEE/Rochester, NY
WXXQ/Rockford, IL
KNCS/Sacramento, CA
WKCO/Saginaw, MI
WVFG/Salisbury, MD
KKAAT/Salt Lake City, UT
KSOP/Salt Lake City, UT
KUBL/Salt Lake City, UT
KAJA/San Antonio, TX
KCY/San Antonio, TX
KSDN/San Diego, CA
KSN/San Francisco, CA
KYCY/San Francisco, CA
KRTY/San Jose, CA
WJCL/Savannah, GA
KMPS/Seattle, WA
KRM/Shevport, LA
WBYT/South Bend, IN
KORK/Spokane, WA
KNFR/Spokane, WA
WFMB/Springfield, IL
WPKX/Springfield, MA
KTT/Springfield, MA
WIL/St. Louis, MO
WKXK/St. Louis, MO
WBBS/Syracuse, NY
WTNT/Tallahassee, FL
WQYK/Tampa, FL
WRBQ/Tampa, FL
WTHI/Terre Haute, IN
WIBW/Topeka, KS
KORD/Tri-Cities, WA
KIIM/Tucson, AZ
KVOD/Tulsa, OK
KWEN/Tulsa, OK
WWZO/Tupelo, MS
KNUE/Tyler, TX
WFRG/Utica, NY
KJUG/Visalia-Tulare, CA
WACO/Waco, TX
WMZQ/Washington, DC
WDEZ/Wausau, WI
WIRK/West Palm Beach, FL
WVWK/Wheeling, WV
KFDI/Wichita, KS
KZSN/Wichita, KS
WGGY/Wilkes-Barre, PA
WWOQ/Wilmington, NC
WUSQ/Winchester, VA
KXDD/Yakima, WA
WQYK/York, PA
WQXK/Yorktown, OH

MARKET #25				
B105 WOOD BRIDGE/105.1 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton				
PLAYS	3W	2W	1W	ARTIST/TITLE
25	25	35	35	COLLIN RAYE/On The Verge
18	25	35	35	REBA MCGRAW/W/ HILL/It's Your Love
25	35	35	35	KEVIN SHARP/She's Sure Taking...
35	35	35	35	LEANN RIMES/The Light In Your...
25	35	35	35	VINCE GILL/A Little More Love
35	35	35	35	MINDY MCCREADY/A Girl's Gotta Do...
35	35	35	35	GEORGE STRAIT/Carrying Your...
35	35	35	35	TIM MCGRAW/W/ HILL/It's Your Love
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
18	18	25	25	TY HERNDON/Loved Too Much
18	18	25	25	TRACE ADKINS/Left Something...
18	18	25	25	GARY ALLAN/From Where I'm...
35	35	25	25	JOHN M. MONTGOMERY/How Was I To Know
-	-	25	25	TRACY LAWRENCE/How A Cowgirl...
-	-	25	25	JOHN M. MONTGOMERY/How Was I To Know
18	25	25	25	PATTY LOVELESS/The Trouble With
25	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	CLAY WALKER/One, Two, I Love You
25	25	25	25	JOHN BERRY/Will, If You Will
25	25	25	25	TANYA TUCKER/Little Things
-	18	18	18	BILLY YATES/Flowers
-	18	18	18	TOBY KEITH/We Were In Love
-	5	18	18	TRACY BYRD/Don't Love Make...
-	18	18	18	SONS OF THE DESERT/Whatever Comes First
-	25	18	18	BLACK & MCBRIDE/Still Holding On
-	18	18	18	DIAMOND RIO/How Your Love...
5	18	18	18	MARK WILLS/Places I've Never...
-	18	18	18	KENNY CHESNEY/She's Got It All
-	18	18	18	TRISHA YEARWOOD/How Do I Live
18	18	18	18	MICHAEL PETERSON/Drink, Swear...
18	18	18	18	BUFFALO CLUB/Nothin' Less Than
18	18	18	18	DAVID KERSH/Day In, Day Out
18	18	18	18	PAM TILLIS/All The Good Ones...
18	18	18	18	MARK CHESNUTT/Let It Rain
5	5	5	5	TRAVIS TRITT/She's Going Home...
5	5	5	5	BOB CARLISLE/Butterfly Kisses
25	25	13	13	LORRIE MORGAN/Good As I Was To You
35	35	13	13	GEORGE STRAIT/One Night At A Time
35	35	13	13	BRYAN WHITE/Sittin' On Go
25	25	13	13	TRACY LAWRENCE/Better Man

MARKET #25				
FR95.1 KFRG/Riverside (909) 825-9525 Masse/Jeffer				
PLAYS	3W	2W	1W	ARTIST/TITLE
37	37	37	37	LORRIE MORGAN/Good As I Was To You
37	37	37	37	GEORGE STRAIT/One Night At A Time
24	37	37	37	MARK WILLS/Places I've Never...
37	37	37	37	COLLIN RAYE/On The Verge
16	24	24	24	JOHN M. MONTGOMERY/How Was I To Know
24	24	24	24	BRYAN WHITE/Sittin' On Go
24	24	24	24	VINCE GILL/A Little More Love
24	24	24	24	LEANN RIMES/The Light In Your...
24	24	24	24	TIM MCGRAW/W/ HILL/It's Your Love
24	24	24	24	ALAN JACKSON/Who's Cheatin' Who
24	24	24	24	TY HERNDON/Loved Too Much
16	24	24	24	TRACE ADKINS/Left Something...
24	24	24	24	TANYA TUCKER/Little Things
16	24	24	24	MINDY MCCREADY/A Girl's Gotta Do...
16	24	24	24	ALAN JACKSON/Who's Cheatin' Who
16	16	24	24	RANDY TRAVIS/King Of The Road
-	16	24	24	JEFF CARSON/Butterfly Kisses
16	16	16	16	MARK CHESNUTT/Let It Rain
16	16	16	16	TY HERNDON/Loved Too Much
8	8	16	16	DEANA CARTER/Count Me In
8	8	16	16	REBA MCGRAW/W/ HILL/It's Your Love
8	8	16	16	SONS OF THE DESERT/Whatever Comes First
8	8	16	16	JOHN BERRY/Will, If You Will
-	8	16	16	RICK TREVIN/Only Get This...
-	8	16	16	TRACE ADKINS/Left Something...
-	8	16	16	BILLY YATES/Flowers
8	8	8	8	PAM TILLIS/All The Good Ones...
-	8	8	8	LILA MCCANN/Dance Came A
-	8	8	8	LONESTAR/Come Cryin' To Me
-	8	8	8	MICHAEL PETERSON/Drink, Swear...
-	8	8	8	PATTY LOVELESS/The Trouble With
-	8	8	8	SAMMY KERSHAW/Fit To Be Tied Down
-	8	8	8	BLACK & MCBRIDE/Still Holding On

MARKET #27				
Q104 KBEO/Kansas City (816) 531-2535 Kennedy/McEntire				
PLAYS	3W	2W	1W	ARTIST/TITLE
28	35	35	43	BROOKS & DUNN/Why Would I Say...
28	35	43	43	SONS OF THE DESERT/Whatever Comes First
25	43	43	43	TY HERNDON/Loved Too Much
28	35	43	43	LEANN RIMES/The Light In Your...
27	35	43	43	MARK WILLS/Places I've Never...
28	28	35	35	DEANA CARTER/Count Me In
28	28	35	35	VINCE GILL/A Little More Love
28	28	35	35	ALAN JACKSON/Who's Cheatin' Who
28	28	35	35	RICK TREVIN/Only Get This...
27	35	35	35	TANYA TUCKER/Little Things
24	28	28	28	TRACE ADKINS/Left Something...
28	28	28	28	JOHN BERRY/Will, If You Will
28	28	28	28	JAMES BONAMY/The Swing
18	24	28	28	BOB CARLISLE/Butterfly Kisses
18	24	28	28	KENNY CHESNEY/She's Got It All
28	28	28	28	MARK CHESNUTT/Let It Rain
24	24	27	28	TERRI CLARK/Just The Same
24	24	27	28	SKIP EWING/Mary Go Round
18	24	27	28	DAVID KERSH/Day In, Day Out
28	28	27	28	SAMMY KERSHAW/Fit To Be Tied Down
18	24	24	28	TRACY LAWRENCE/How A Cowgirl...
28	28	27	28	LONESTAR/Come Cryin' To Me
28	28	28	28	PATTY LOVELESS/The Trouble With
18	24	28	28	NEAL MCCOY/The Shake
24	28	27	28	REBA MCGRAW/W/ HILL/It's Your Love
24	28	27	28	TIM MCGRAW/W/ HILL/It's Your Love
24	24	27	28	MICHAEL PETERSON/Drink, Swear...
28	28	27	28	RICOCHET/He Left A Lot To...
24	28	27	28	PAM TILLIS/All The Good Ones...
28	28	28	28	TRAVIS TRITT/She's Going Home...
24	28	28	28	CLAY WALKER/One, Two, I Love You
-	18	24	28	BLACK & MCBRIDE/Still Holding On
-	18	24	28	BUFFALO CLUB/Nothin' Less Than...
-	18	24	28	DIAMOND RIO/How Your Love
-	18	24	28	TOBY KEITH/We Were In Love
-	18	24	28	LEE ROY PARNELL/Lucky Me, Lucky You
-	18	24	28	COLLIN RAYE/What The Heart Wants
-	18	24	28	GEORGE STRAIT/Carrying Your...
-	18	18	24	BILLY YATES/Flowers
-	18	18	24	TRISHA YEARWOOD/How Do I Live

MARKET #27				
KFKF 94FM COUNTRY FAVORITES KFKF/Kansas City (816) 753-4000 Carter/Stevens				
PLAYS	3W	2W	1W	ARTIST/TITLE
25	25	35	35	TANYA TUCKER/Little Things
35	35	35	35	TIM MCGRAW/W/ HILL/It's Your Love
35	35	35	35	VINCE GILL/A Little More Love
35	35	35	35	TY HERNDON/Loved Too Much
25	25	35	35	JOHN BERRY/Will, If You Will
25	25	35	35	RICK TREVIN/Only Get This...
25	25	35	35	DEANA CARTER/Count Me In
25	25	35	35	MARK WILLS/Places I've Never...
25	25	35	35	PAM TILLIS/All The Good Ones...
25	25	35	35	SONS OF THE DESERT/Whatever Comes First
8	15	25	25	RAYBON BROTHERS/Butterfly Kisses
25	25	25	25	SKIP EWING/Mary Go Round
35	35	25	25	LEANN RIMES/The Light In Your...
35	25	25	25	BRYAN WHITE/Sittin' On Go
35	25	25	25	ALAN JACKSON/Who's Cheatin' Who
-	8	15	25	TRISHA YEARWOOD/How Do I Live
35	25	25	25	KEVIN SHARP/She's Sure Taking...
15	25	25	25	TRACY BYRD/Don't Love Make...
15	25	25	25	SAMMY KERSHAW/Fit To Be Tied Down
25	25	25	25	TRACE ADKINS/Left Something...
15	25	25	25	LONESTAR/Come Cryin' To Me
25	25	25	25	MARK CHESNUTT/Let It Rain
15	25	25	25	RICOCHET/He Left A Lot To...
8	25	25	25	GEORGE STRAIT/Carrying Your...
25	25	25	25	REBA MCGRAW/W/ HILL/It's Your Love
15	25	25	25	LEE ROY PARNELL/Lucky Me, Lucky You
-	15	25	25	BLACK & MCBRIDE/Still Holding On
15	25	25	25	MICHAEL PETERSON/Drink, Swear...
25	25	25	25	PATTY LOVELESS/The Trouble With...
8	8	15	15	SHERRIE AUSTIN/Lucky In Love
8	15	15	15	TERRI CLARK/Just The Same
8	15	15	15	RIVER ROAD/I Broke It, I'll
15	15	15	15	TRAVIS TRITT/She's Going Home...
8	8	15	15	KENNY CHESNEY/She's Got It All
-	8	15	15	TRACY LAWRENCE/How A Cowgirl...
8	8	15	15	DAVID KERSH/Day In, Day Out
-	8	15	15	NEAL MCCOY/The Shake
15	15	15	15	CLAY WALKER/One, Two, I Love You
-	8	15	15	BILLY YATES/Flowers
-	8	8	8	JAMES BONAMY/The Swing

MARKET #27				
WDAF 93.1 WDAF/Kansas City (816) 931-6100 Cramer/Bryan				
PLAYS	3W	2W	1W	ARTIST/TITLE
28	28	28	28	KEVIN SHARP/She's Sure Taking...
20	20	28	28	PAM TILLIS/All The Good Ones...
28	28	28	28	VINCE GILL/A Little More Love
20	20	28	28	TRACE ADKINS/Left Something...
28	28	28	28	REBA MCGRAW/W/ HILL/It's Your Love
28	28	28	28	DEANA CARTER/Count Me In
28	28	28	28	TY HERNDON/Loved Too Much
20	20	28	28	GEORGE STRAIT/Carrying Your...
28	28	28	28	MARK WILLS/Places I've Never...
28	28	28	28	TANYA TUCKER/Little Things
28	28	28	28	TIM MCGRAW/W/ HILL/It's Your Love
28	28	28	28	ALAN JACKSON/Who's Cheatin' Who
20	20	20	20	MARK CHESNUTT/Let It Rain
20	20	20	20	PATTY LOVELESS/The Trouble With...
20	20	20	20	TRACY BYRD/Don't Love Make...
20	20	20	20	SAMMY KERSHAW/Fit To Be Tied Down
-	10	20	20	DAVID KERSH/Day In, Day Out
-	10	20	20	MICHAEL PETERSON/Drink, Swear...
-	10	20	20	JOHN BERRY/Will, If You Will
20	20	20	20	CLAY WALKER/One, Two, I Love You
-	20	20	20	TRACY LAWRENCE/How A Cowgirl...
-	20	20	20	RAYBON BROTHERS/Butterfly Kisses
20	20	20	20	LONESTAR/Come Cryin' To Me
10	20	20	20	KENNY CHESNEY/She's Got It All
-	10	20	20	NEAL MCCOY/The Shake
-	10	20	20	BLACK & MCBRIDE/Still Holding On
10	10	10	10	SHERRIE AUSTIN/Lucky In Love
10	10	10	10	GENE WATSON/No Goodbyes
10	10	10	10	SONS OF THE DESERT/Whatever Comes First
10	10	10	10	RICK TREVIN/Only Get This...

MARKET #28				
NEW COUNTRY 105.1 KNCI KNCI/Sacramento (916) 338-9200 Evans/Wood				
PLAYS	3W	2W	1W	ARTIST/TITLE
35	35	35	35	KEVIN SHARP/She's Sure Taking...
25	35	35	35	BROOKS & DUNN/Why Would I Say...
25	35	35	35	VINCE GILL/A Little More Love
35	35	35	35	LEANN RIMES/The Light In Your...
25	35	35	35	TY HERNDON/Loved Too Much
25	25	35	35	TRAVIS TRITT/She's Going Home...
25	25	35	35	PAM TILLIS/All The Good Ones...

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	BOB CARLISLE/Butterfly Kisses
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/I'll Always Be
14	14	14	14	14	KENNY G/Havana
14	14	14	14	14	BEE GEES/Alone
14	14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	MICHAEL BOLTON/Go The Distance
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden
6	6	6	6	6	CELINE DION/By Myself
6	6	6	6	6	CELINE DION/It's All Coming
6	6	6	6	6	STREISAND & ADAMS/Finally Found
14	14	14	14	14	RICHARD MARX/Until I Find You

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	24	24	24	JEWEL/You Were Meant...
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	BABYFACE/Every Time I...
24	24	24	24	24	WHITNEY HOUSTON/I Believe In You...
24	24	24	24	24	ROD STEWART/If We Fall In...
24	24	24	24	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	24	R. KELLY/I Believe I Can Fly
-	-	24	24	24	SHAWN COLVIN/Sunny Came Home
24	24	15	15	15	CELINE DION/By Myself
24	24	15	15	15	GLORIA ESTEFANI/No Bad Giving
24	25	15	15	15	BOB CARLISLE/Butterfly Kisses
5	5	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	15	JOURNEY/When You Love
15	15	15	15	15	ELTON JOHN/You Can Make
5	5	7	7	7	KENNY LOGGINS/For The First Time

103.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	19	19	19	BEE GEES/Alone
17	17	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	BOB CARLISLE/Butterfly Kisses
19	19	19	19	19	CHICAGO/Here In My Heart
17	17	17	17	17	JAMES TAYLOR/Little More Time
19	19	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	17	WHITNEY HOUSTON/My Heart Is Calling
19	19	17	17	17	JOSEPH TOMORROW NEVER
17	17	17	17	17	RICHARD MARX/Until I Find You
11	11	11	11	11	TINA TURNER/On Silent Wings
11	11	11	11	11	AZ YET/Hard To Say I'm...
10	10	11	11	11	MONICA/For You I Will
10	10	11	11	11	KATHY TROCCOLI/He'll Never Leave Me
11	11	10	10	10	JIM BRICKMAN/Picture This
10	10	10	10	10	PETER CETERA/Do You Love Me...
-	-	-	-	-	NATALIE COLE/A Smile Like Yours
-	-	10	10	10	ERIC MARTIN/Love The Way...
8	8	8	8	8	BRYAN ADAMS/I'll Always Be
8	8	8	8	8	R. KELLY/I Believe I Can Fly
8	8	8	8	8	DONNA LEWIS/I Love You Always...
8	8	8	8	8	KENNY LOGGINS/For The First Time
19	19	17	17	17	JON SECADA/Too Late, Too Soon

KVIL 103.7fm MARKET #4
KIOI/San Francisco (415) 538-1013 Nachlis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	36	36	36	36	MONICA/For You I Will
-	25	36	36	36	CHICAGO/Here In My Heart
-	32	32	32	32	R. KELLY/I Believe I Can Fly
-	32	32	32	32	JEWEL/You Were Meant...
-	32	32	32	32	KENNY LOGGINS/For The First Time
-	15	32	32	32	TONI BRAXTON/Un-break My Heart
-	30	30	30	30	WHITNEY HOUSTON/My Heart Is Calling
-	30	30	30	30	BRICKMAN & MCBRIDE/Valentine
-	30	30	30	30	BRYAN ADAMS/I'll Always Be...
-	25	25	25	25	BEE GEES/Alone
-	25	25	25	25	NO DOUBT/Don't Speak
-	25	25	25	25	KENNY G/Havana
-	25	25	25	25	BOB CARLISLE/Butterfly Kisses
-	25	25	25	25	SHAWN COLVIN/Sunny Came Home
-	30	25	25	25	ERIC CLAPTON/Change The World
-	10	25	25	25	DONNA LEWIS/I Love You Always...
-	10	15	15	15	CELINE DION/It's All Coming
-	-	-	-	-	CELINE DION/Because You Loved Me
-	10	10	10	10	STREISAND & ADAMS/Finally Found...

B-101.1 MARKET #5
W8EB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	24	24	24	24	KENNY LOGGINS/For The First Time
24	24	24	24	24	R. KELLY/I Believe I Can Fly
24	24	24	24	24	BRYAN ADAMS/I'll Always Be
18	18	18	18	18	MICHAEL BOLTON/Go The Distance
24	24	23	23	23	WHITNEY HOUSTON/I Believe In You...
24	24	18	18	18	BOB CARLISLE/Butterfly Kisses
24	24	23	23	23	STREISAND & ADAMS/Finally Found...
18	18	18	18	18	TINA TURNER/On Silent Wings
-	-	18	18	18	JAMES TAYLOR/Little More Time
-	-	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	PETER CETERA/Do You Love Me...
18	18	23	23	23	KENNY G/Havana
18	18	18	18	18	RICHARD MARX/Until I Find You...
10	10	18	18	18	MONICA/For You I Will
18	18	18	18	18	TONI BRAXTON/Un-break My Heart
18	18	18	18	18	CHICAGO/Here In My Heart
17	17	13	13	13	CELINE DION/Because You Loved Me
17	17	13	13	13	TONI BRAXTON/Un-break My Heart
17	17	13	13	13	ERIC CLAPTON/Change The World
-	-	-	-	-	NATALIE COLE/A Smile Like Yours
-	-	12	12	12	BABYFACE/How Come, How Long
10	10	12	12	12	DIONNE FARRIS/Hopeless
18	10	12	12	12	JON SECADA/Too Late, Too Soon
-	-	10	10	10	WHITNEY HOUSTON/My Heart Is Calling
-	-	-	-	-	KATHY TROCCOLI/He'll Never Leave Me

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	13	13	13	BOB CARLISLE/Butterfly Kisses
23	23	23	23	23	CELINE DION/By Myself
23	23	22	22	22	TONI BRAXTON/Un-break My Heart
22	22	22	22	22	BRICKMAN & MCBRIDE/Valentine
22	22	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	21	STREISAND & ADAMS/Finally Found
21	21	21	21	21	CELINE DION/It's All Coming...
20	20	20	20	20	JIM BRICKMAN/Angel Eyes
13	13	13	13	13	JEWEL/You Were Meant...
-	-	-	-	-	MICHAEL BOLTON/Go The Distance
-	-	-	-	-	PETER CETERA/Do You Love Me...
13	13	13	13	13	R. KELLY/I Believe I Can Fly
23	23	22	22	22	TONI BRAXTON/Un-break My Heart
12	12	11	11	11	JIM BRICKMAN/Picture This
12	12	11	11	11	BRYAN ADAMS/I'll Always Be
12	12	11	11	11	PETER CETERA/One Clear Voice
8	8	9	9	9	TONI BRAXTON/Un-break My Heart
8	8	9	9	9	BEE GEES/Alone
8	8	7	7	7	KATHY TROCCOLI/He'll Never Leave Me
-	-	7	7	7	ERIC MARTIN/Love The Way...
7	7	7	7	7	BARRY MANILOW/It Really Love...
-	-	-	-	-	SWING OUT SISTER/Somewhere In...
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	ELTON JOHN/Blessed
5	5	5	5	5	CELINE DION/Because You Loved Me
12	12	11	11	11	KENNY G/The Moment
5	5	5	5	5	MADONNA/You'll See

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	WHITNEY HOUSTON/I Believe In You
35	35	35	35	35	JEWEL/You Were Meant...
35	28	35	35	35	KENNY LOGGINS/For The First Time
35	35	10	10	10	R. KELLY/I Believe I Can Fly
28	28	28	28	28	BOB CARLISLE/Butterfly Kisses
28	28	28	28	28	BRYAN ADAMS/I'll Always Be
28	28	28	28	28	CHICAGO/Here In My Heart
28	28	28	28	28	MONICA/For You I Will
-	-	21	21	21	KENNY G/Havana
-	-	21	21	21	DUNCAN SHEIK/Barely Breathing
28	28	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	21	BEE GEES/Alone
21	21	21	21	21	JON SECADA/Too Late, Too Soon
-	-	21	21	21	MICHAEL BOLTON/Go The Distance
-	-	21	21	21	SHAWN COLVIN/Sunny Came Home
-	-	21	21	21	HANSON/Mmm Bop
28	35	10	10	10	BRICKMAN & MCBRIDE/Valentine
28	21	10	10	10	NO DOUBT/Don't Speak
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	STREISAND & ADAMS/Finally Found

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BOB CARLISLE/Butterfly Kisses
23	23	25	25	25	CELINE DION/By Myself
26	26	26	26	26	JEWEL/You Were Meant...
24	24	24	24	24	BRUCE SPRINGSTEEN/Secret Garden
26	26	25	25	25	TONI BRAXTON/Un-break My Heart
26	26	23	23	23	R. KELLY/I Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/I'll Always Be
13	13	13	13	13	BRICKMAN & MCBRIDE/Valentine
-	-	14	14	14	JAMES TAYLOR/Little More Time
10	10	11	11	11	MARIAH CAREY/Forever
14	14	12	12	12	ERIC CLAPTON/Change The World
14	14	13	13	13	MONICA/For You I Will
12	12	14	14	14	DONNA LEWIS/I Love You Always
16	16	12	12	12	RICHARD MARX/Until I Find You
11	11	11	11	11	MARIAH CAREY/Always Be My Baby
11	11	11	11	11	CELINE DION/Because You Loved Me
11	11	11	11	11	CELINE DION/It's All Coming
10	10	10	10	10	ELTON JOHN/You Can Make
9	9	9	9	9	JOURNEY/When You Love
-	-	8	8	8	CHICAGO/Here In My Heart
4	4	4	4	4	JIM BRICKMAN/Picture This
1	1	1	1	1	TONI BRAXTON/Un-break My Heart
-	-	1	1	1	NATALIE COLE/A Smile Like Yours
1	1	1	1	1	KENNY LOGGINS/For The First Time

WPCH MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	BOB CARLISLE/Butterfly Kisses
-	-	-	-	-	BEE GEES/Alone
-	-	-	-	-	KENNY LOGGINS/For The First Time
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden
-	-	-	-	-	CELINE DION/By Myself
-	-	-	-	-	BRYAN ADAMS/I'll Always Be
-	-	-	-	-	RICHARD MARX/Until I Find You
-	-	-	-	-	CHICAGO/Here In My Heart
-	-	-	-	-	JON SECADA/Too Late, Too Soon
-	-	-	-	-	JEWEL/You Were Meant...
-	-	-	-	-	KENNY G/Havana
-	-	-	-	-	R. KELLY/I Believe I Can Fly
-	-	-	-	-	MICHAEL BOLTON/Go The Distance
-	-	-	-	-	JOSEPH TOMORROW NEVER
-	-	-	-	-	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	MONICA/For You I Will
-	-	-	-	-	BABYFACE/Every Time I...
-	-	-	-	-	BRICKMAN & MCBRIDE/Valentine
-	-	-	-	-	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	PHIL COLLINS/It's In Your Eyes
-	-	-	-	-	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	AZ YET/Hard To Say I'm...
-	-	-	-	-	STYX/Paradise
-	-	-	-	-	KATHY TROCCOLI/He'll Never Leave Me
-	-	-	-	-	JIM BRICKMAN/Picture This
-	-	-	-	-	PETER CETERA/Do You Love Me
-	-	-	-	-	ERIC MARTIN/Love The Way...

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	KENNY LOGGINS/For The First Time
26	26	26	26	26	BRYAN ADAMS/I'll Always Be
26	26	26	26	26	BEE GEES/Alone
26	26	26	26	26	TONI BRAXTON/Un-break My Heart
24	24	24	24	24	JOURNEY/When You Love
24	24	24	24	24	BOB CARLISLE/Butterfly Kisses
24	24	24	24	24	MICHAEL BOLTON/Go The Distance
-	-	24	24	24	BLESSID UNION OF //I Wanna Be There
18	18	18	18	18	MONICA/For You I Will
18	18	18	18	18	R. KELLY/I Believe I Can Fly
13	13	18	18	18	TONI BRAXTON/Un-break My Heart
12	12	18	18	18	PETER CETERA/Do You Love Me
13	13	18</			



MIKE KINOSHIAN

Cracking Through The Glass Ceiling

Women prove to be naturals as AC/Hot AC PDs

Women are the focus of nearly every AC and Hot AC, so it only seems reasonable and logical that a woman would make an ideal AC/Hot AC PD. The actual numbers, however, clearly indicate that female PDs in these formats continue to be hard to find.

Thankfully, there are exceptions to the rule — the cities of Cleveland and Orlando both proudly boast females heading up programming departments at two stations.

"The only times that I really feel like I'm outnumbered is at conventions and management meetings, when I'm often the only woman in the room," remarks **WDOK/Cleveland PD Sue Wilson**. "I may be outnumbered in my company, but I feel like I'm treated with considerable respect, and there haven't been any problems. [WDOK Owner/President] **Tom Embrescia** gave me my break and hired me — and here I am 10 years later."

Tough Spot

If female programmers in our format are rarities *today*, imagine what thoughts went through Wilson's mind a decade ago as she sat in her WDOK interview. "It was very tough," she admits. "I didn't know if I should be the one to point out the fact that I'm a woman." Wilson chose instead to spotlight how a female PD could provide a distinct



It was clear to me that there was a hole in the market for a Soft AC, so I was in the right place at the right time. The way I pick air personalities and what I want to hear made the sound of our station instantly different.

—Sue Wilson

touch to the station. "I told them why I thought it would be to their advantage to hire me. I said that we would really appeal to women. If WDOK wanted to target women, I said they should give me a try. It was clear to me that there was a hole in the market for a Soft AC, so I was in the right place at the right time. The way I pick air personalities and what I want to hear made the sound of our station instantly different."

Bucking The Odds

A lack of previous programming credentials was another reason she felt a bit insecure during her interview. "I knew darn well there were very few woman PDs," recounts



Sue Wilson



Mary Ellen Kachinske

Wilson, who crossed the street from WLTF to take the WDOK job. "I was an APD, MD, and a Research Director, but had never programmed. The odds weren't that good that I'd get a PD job in a market like Cleveland, but I really know the market. I just tried to take these disadvantages and turn them into opportunities."

Now in the center of Soft AC WDOK's Women 35-44 target, Wilson remarks, "I'm scrambling with two kids. I network with all my neighbors, and look at things the same way [as would] our typical female listeners. A male PD's wife is often at home taking care of the kids. Although my husband is wonderfully supportive, I don't have that luxury — we're both working."

Explaining that she never wants to sound defensive because of her gender, Wilson says, "People should know that my opinion as a female PD may have some value. They don't disregard what I say because I'm a woman and it's important that I express things from my point of view. [In certain circumstances]. I feel the need to point that out and am careful in how I word it."

Staff Support

Crosstown Hot AC WQAL is programmed by **Mary Ellen Kachinske**. In her opinion, there doesn't appear to be a paucity of women MDs in AC and Hot AC. "It would be nice to see them given the opportunity to spread their wings a bit," observes Kachinske, who graduated from MD to PD two years ago when **Dave Ervin** left to program **KBIG/Los Angeles**. "I was very lucky to have a GM [**Dave Urbach**] who is very supportive and interested in having the most qualified person for the job."

A nearly 11-year WQAL veteran, Kachinske felt comfortable with the rest of her staff when she received her promotion. "Many of them championed me when the position became available. But, on the record side, there are several people who [make it obvious] that they're more comfort-

able dealing with men," she admits.

Kachinske does stress that there aren't many people who fit into that category, however. "I've even been able to win over some of them. Most national and local record company people are just phenomenal. But some come to the station to play music for us, and when it comes to a decision-making discussion, they look directly at [MD **Steve Brown**]. They won't even look at me, yet when I was in [the MD position], they looked at [PD **Dave Ervin**]."

Gradual Evolution

Kachinske, though, takes things in stride. "I love what I'm doing, have a great passion for this station, and don't take myself very seriously. In the whole scheme of things, it's not worth getting upset. This is what I intended to do, but with today's business climate, I might be working at Wendy's drive-thru tomorrow."

Considering Q104's winter ratings performance (**Arbitron**), the fast-food scenario doesn't seem very likely. The Hot AC ranked first among women 25-54 and third among females 18-34. "Ever since we started out in the format sever-

Roll Call/Role Models

Here's a representative look at females programming AC, Hot AC (noted by *), and Pop/Alternatives (noted by #) in the Top 100 markets.

2	KYSR/Los Angeles#	Angela Perelli
7	KDMX/Dallas*	Kim Ashley
22	WDOK/Cleveland	Sue Wilson
22	WQAL/Cleveland*	Mary Ellen Kachinske
37	WLNK/Charlotte#	Stacy Cantrell
38	WMGF/Orlando	Laura Dane
38	WSHE/Orlando#	Katherine Brown
54	WLQT/Dayton	Mary Fleenor
75	WRVF/Toledo	Kim Carson
96	WLRQ/Melbourne	Tanya Klepper
99	WAJI/Fort Wayne	Sue Richards

Among those in markets 101+ are: (103) **Kelly West** of **WARM-FM/ York, PA**; (162) **Randi Kirshbaum** of **WMGX/Portland, ME**; and (222) **Angie Logan** of **WQMZ/Charlottesville, VA**.

al years ago, we've been like 'the little station that could.' It's been a gradual evolution — the station has always been focused. There's been a long-term strategic goal, and we've had slow and steady growth in important revenue demos.

"I listen to my station because I really love it and it's the type of music I enjoy. There seems to be a nice supply of currents. I love what **Jewel** and **Paula Cole** have to say because it's a slice of life and they're good songs."

Admitting that Q104 doesn't program to men, Kachinske comments, "It's a nice 'kiss' to get some guys. But we pick music that will be relevant to our target audience — which is women 25-34."

Regarding the potential competi-

tion factor between the city's two female-programmed ACs, both Kachinske and Wilson have a supportive, positive attitude. "Our stations are quite different and I don't feel more competitive toward her than I do toward [AC WLTF PD] **Steve LaBeau**," Wilson points out. "If anything, I might want to say to Mary Ellen, 'you go, girl.' I recently ran into her at a party in town and it was very nice to see her. We have a mutual respect for each other and know what we're doing is tough."

Of Wilson, Kachinske notes, "She paved the way [for female PDs] and is a very classy lady; I respect her a great deal. WDOK's a very well-programmed station and Sue calls and congratulates me on [Q104's] good ratings."

Slowly Chipping Away At Stereotypes

The scarcity of female AC and Hot AC programmers, **WMGF-FM/Orlando PD Laura Dane** opines, is simply a numbers game.

"There are many AC stations and very few women programmers," she notes. "I don't think ACs go out looking for male or female programmers — they just want to find programmers. [Currently], there are more men out there in those positions."

Thus far, women in AC and Hot AC have been able to advance nicely through the ranks from air personalities to MDs. From that point, however, cases of progression tend to be isolated. "We're slowly but surely chipping away at the glass ceiling that's been in place," remarks Dane. "It's an evolution of all management. There are many female APDs, MDs, and programming assistants; the process [of them becoming PDs] has just been very slow."

Sometimes when answering her phone, Dane is met with some stereotypical chauvinist behavior. "They think they've reached a sec-

retary. They [stress] that they want to speak to the program director and ask if *he's* in. When I tell them they're speaking to the PD, there's always a long moment of silence. That's a perception that exists in many businesses — not just radio."

Emotional Connection

Understanding how music affects her **Paxson Soft AC** audience emotionally, Dane explains, "I am the demo and women are more emotionally connected. It's a clear perception of target demo. There have been many emotional ballads lately and that's just great for a station like ours."

Bob Carlisle's "Butterfly Kisses" is an example of a song that elicits strong responses. "It blows people away," says Dane. "Unless you have a heart made of cement, that song will impact you. It's very emotional and you can't listen to it without feeling something."

In Good Company

There are actually four female PDs in Paxson's 47-station chain, including two in the land of Disney World. In addition to Dane, there's



[Some men call wanting] to speak to the program director and ask if he's in. When I tell them they're speaking to the PD, there's always a long moment of silence. That's a perception that exists in many businesses — not just radio.

Katherine Brown, who programs Pop/Alternative **WSHE-FM/Orlando**. Comments Dane, "I don't look at myself as a female programmer: I'm a PD."

"In relative terms, I know there are very few women programmers, but I don't look at [my sex] as being a liability. Even if I were the only female programmer, it would be fine. It's important to have faith in your programming strength, and it's really neat to work for a company that doesn't have that glass ceiling."



Laura Dane

Every Moment Is Something Special.

James Taylor

Little More Time With You

The first single from his
new album "Hourglass."

**BILLBOARD
MAINSTREAM
23*-19* AIR POWER**

**R&R ⑩ - ⑫
#1 MOST
INCREASED AIRPLAY
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James Taylor's **A&E**
Special "Live By Request"
Wednesday, June 25th.
(Check local listings.)

**Look for him
on tour all summer.**

Produced by Frank Filipetti
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Management: Cathy Kerr for
PAM Management Artists, Inc.

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**ON OVER
100 AC
AND HOT AC
STATIONS!**

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JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 BOB CARLISLE Butterfly Kisses (DMG/Jive)	2507	2362	2385	2357	104/0
4	2	2	2	2 CHICAGO Here In My Heart (Reprise)	2159	1953	1857	1720	99/2
6	5	4	3	3 TONI BRAXTON I Don't Want To (LaFace/Arista)	1854	1649	1543	1518	91/1
2	3	3	4	4 JEWEL You Were Meant For Me (Atlantic)	1839	1779	1815	1835	84/1
11	7	6	5	5 BEE GEES Alone (Polydor/A&M)	1724	1547	1408	1235	87/4
10	8	7	6	6 MICHAEL BOLTON Go The Distance (Columbia)	1718	1491	1325	1239	93/4
3	4	5	7	RICHARD MARX Until I Find You Again (Capitol)	1523	1566	1706	1834	83/0
18	13	11	8	8 SHAWN COLVIN Sunny Came Home (Columbia)	1485	1164	1049	887	69/6
14	12	9	9	9 PETER CETERA Do You Love Me That Much? (River North)	1462	1303	1088	925	83/3
5	6	8	10	10 BRYAN ADAMS I'll Always Be Right There (A&M)	1385	1362	1486	1568	76/0
9	9	10	11	11 KENNY LOGGINS For The First Time (Columbia)	1242	1217	1291	1388	75/0
29	23	16	12	12 JAMES TAYLOR Little More Time With You (Columbia)	1181	834	480	247	76/8
8	10	12	13	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1008	1073	1264	1390	63/0
16	16	14	14	14 TONI BRAXTON Un-break My Heart (LaFace/Arista)	969	910	916	905	62/0
13	14	13	15	15 R. KELLY I Believe I Can Fly (Jive)	965	912	967	943	65/2
BREAKER			16	16 MONICA For You I Will (Warner Sunset/Atlantic)	956	696	625	540	61/3
BREAKER			17	17 JIM BRICKMAN Picture This (Windham Hill)	832	787	763	702	67/2
7	11	15	18	JON SECADA Too Late, Too Soon (SBK/EMI)	821	900	1218	1445	57/0
26	25	25	19	PAUL CARRACK For Once In Our Lives (Ark 21)	665	470	387	330	52/11
24	24	24	20	DUNCAN SHEIK Barely Breathing (Atlantic)	612	474	447	416	27/3
22	22	20	21	TINA TURNER On Silent Wings (Virgin)	594	557	566	487	42/1
—	—	29	22	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	550	327	215	162	48/10
28	26	23	23	KATHY TROCCOLI He'll Never Leave Me (Reunion)	538	482	382	310	48/5
27	27	26	24	STYX Paradise (CMC)	483	425	374	328	42/4
—	—	28	25	WHITNEY HOUSTON My Heart Is Calling (Arista)	482	348	208	113	38/8
12	18	22	26	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	387	500	803	1119	27/0
30	30	30	27	BLESSID UNION OF SOULS I Wanna Be There (EMI)	340	302	249	244	23/0
—	28	—	28	ERIC MARTIN I Love The Way You Love Me (Atlantic)	316	300	258	234	32/2
—	29	—	29	PAULA COLE Where Have All The Cowboys Gone (Imago/WB)	308	251	251	225	17/1
DEBUT			30	30 NATALIE COLE A Smile Like Yours (Elektra/EEG)	271	—	—	—	32/32

This chart reflects airplay from June 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 AC reporters. 100 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

CARDIGANS Lovefool (Mercury)

Total Stations: 15, Adds: 0, Plays: 256, WHYN 7 (7), WFPG 7 (7), WAFY 14 (13), WALK 8 (10), WLRQ 11 (17), WRMF 25 (28), WGNI 32 (32), WOOF 15 (30), WTFM 27 (27), KMGL 10 (5), KLYF 21 (21), KSSK 40 (40), KBIG 23 (23), KGBY 10 (10), KZST 6 (6).

HANSON Mmm Bop (Mercury)

Total Stations: 10, Adds: 3, Plays: 224, WEZL 35, WMJQ 28 (28), WAFY 13 (14), WALK 30 (10), WASH 21, WRMF 12 (17), WOOF 30 (15), KDAT 7 (8), KSSK 24 (24), KGBY 24.

LeANN RIMES How Do I Live (MCG/Curb)

Total Stations: 24, Adds: 6, Plays: 187, WRCH 12 (7), WWLI 10 (10), WYJB 6 (4), WLEV 5 (5), WLIF 5 (7), WAFY 14 (13), WKWK 5 (5), WGSY 7, WTCB 7 (7), WPEZ 10, WTVR 5, WDEF 5 (5), WAHR 5, WRVR 9 (9), KVLV 5, KQXT 7 (7), WAJI 2, WTPI 15 (12), WFMK 10 (5), WGLM 7 (7), WLTE 8 (5), KJNS 5, KWAV 5 (5), KLSY 18 (8).

SWING OUT SISTER Somewhere In The World (PureMercury)

Total Stations: 23, Adds: 12, Plays: 185, WRCH 7, WWLI 10 (5), WHYN 10, WLEV 5 (5), WLIF 5 (5), WAFY 12, WGSY 13, WTVR 5, WDEF 5 (5), WOOF 8, WLTS 5, KVIL 7, KMGL 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (5), WMGN 17, WSWT 10, KLYF 10, WLTE 8 (5), KELO 7, KWAV 5 (5), KSBL 7.

LINDA EDER Something To Believe In (Atlantic)

Total Stations: 24, Adds: 3, Plays: 182, WRCH 7 (7), WWLI 5, WSRS 5 (5), WLEV 5 (5), WLIF 8 (7), WVAF 11 (11), WGSY 8, WTVR 7 (8), WDEF 5, WOOF 8 (8), WAHR 10 (5), KMGL 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WSWT 12 (12), WRVF 3 (1), KEZG 5 (5), WLTE 10 (8), KEFM 5, KELO 15 (7), KSNE 5 (5), KWAV 5 (5), KSBL 14 (10).

ALAN PARSONS So Far Away (River North)

Total Stations: 19, Adds: 0, Plays: 177, WWLI 10 (5), WLEV 5 (5), WKWK 5 (5), WARM 6 (6), WGSY 7, WTCB 7 (7), WTVR 5 (5), WOOF 8 (8), WAHR 10 (15), WTFM 10 (10), KQXT 7 (7), WRDE 10 (10), WFMK 10 (10), WSWT 12 (12), KLYF 10 (10), WQLR 23 (7), KELO 7 (7), KWAV 15 (15), KSBL 10 (10).

MICHAEL LINGTON Tell It Like It Is (Nu Groove)

Total Stations: 13, Adds: 3, Plays: 110, WWLI 15 (10), WLEV 5 (5), WKWK 5, WTCB 7 (7), WAHR 10 (5), KQXT 5 (5), WTPI 4 (4), WGLM 7 (7), WMGN 17, WRVF 3 (4), KWAV 10 (10), KSBL 15 (10), KISC 7.

MICHAEL ENGLISH Why Didn't I (Curb)

Total Stations: 14, Adds: 13, Plays: 103, WRCH 7, WLEV 5, WVAF 11, WGSY 10, WTCB 7, WDEF 10, WOOF 8, WLTS 5, KQXT 7, WGLM 7, WRVF 1 (1), WLTE 5, KELO 15, KWAV 5.

MARY GRIFFIN Just No Other Way (Curb)

Total Stations: 11, Adds: 2, Plays: 87, WRCH 7, WWLI 5, WLEV 5 (5), WGSY 10, WTCB 7 (7), WAHR 10 (15), KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), KWAV 5 (5), KSBL 16 (14).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

MONICA

For You I Will (Warner Sunset/Atlantic)

TOTAL PLAYS/INCREASE: 956/260
TOTAL STATIONS/ADDS: 61/3
CHART: 16

JIM BRICKMAN

Picture This (Windham Hill)

TOTAL PLAYS/INCREASE: 832/45
TOTAL STATIONS/ADDS: 67/2
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NATALIE COLE A Smile Like Yours (Elektra/EEG)	32
MICHAEL ENGLISH Why Didn't I (Curb)	13
SWING OUT SISTER Somewhere In The World (PureMercury)	12
PAUL CARRACK For Once In Our Lives (Ark 21)	11
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	10
WHITNEY HOUSTON My Heart Is Calling (Arista)	8
JAMES TAYLOR Little More Time With You (Columbia)	8
SHAWN COLVIN Sunny Came Home (Columbia)	6
LEANN RIMES How Do I Live (MCG/Curb)	6
KATHY TROCCOLI He'll Never Leave Me (Reunion)	5
JAMIE WALTERS I'd Do Anything For You (Atlantic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAMES TAYLOR Little More Time With You (Columbia)	+347
SHAWN COLVIN Sunny Came Home (Columbia)	+321
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+271
MONICA For You I Will (Warner Sunset/Atlantic)	+260
MICHAEL BOLTON Go The Distance (Columbia)	+227
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+223
CHICAGO Here In My Heart (Reprise)	+206
TONI BRAXTON I Don't Want To (LaFace/Arista)	+205
PAUL CARRACK For Once In Our Lives (Ark 21)	+195
BEE GEES Alone (Polydor/A&M)	+177

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CELINE DION All By Myself (550 Music)
JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)
ERIC CLAPTON Change The World (Reprise)
JOURNEY When You Love A Woman (Columbia)
BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia)
KENNY G Havana (Arista)
WHITNEY HOUSTON I Believe In You And Me (Arista)
BAByFACE Every Time I Close My Eyes (Epic)
NO DOUBT Don't Speak (Trauma/Interscope)
ROD STEWART If We Fall In Love Tonight (Warner Bros.)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bob Carlisle Butterfly Kisses

Adult Contemporary **1** (5th Week)
Hot AC **10**
CHR Pop Chart **21**

Don't miss **Bob Carlisle** this week on:
Good Morning America: Thursday, 6/12
Fox After Breakfast: Friday, 6/13
OPRAH: Friday, 6/13

"Butterfly Kisses" CD
Now Platinum



Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY MD: Pat Ryan 5 JAMES TAYLOR "Little"	WDEF/Chattanooga, TN PD/MO: Danny Howard 10 NATALIE COLE "Smile" 10 MICHAEL ENGLISH "Why" 5 LINDA EDER "Something"	WCRZ/Flint, MI OM/PO: J. Patrick MO: George Mackintyre 7 NATALIE COLE "Smile" 7 PAUL CARRACK "Once"	WLRQ/Melbourne, FL PD: Tanya Klepper MD: Karen Kay No Adds	KSBL/Santa Barbara, CA PD/MO: Peter Ble 10 JIM BRICKMAN "Picture" 7 NATALIE COLE "Smile" 7 STYX "Parade" 7 SWING OUT SISTER "Somewhere"
WLEV/Allentown, PA OM/PO: J. Davis APD/MO: Bill Marvin 14 10,000 MANIACS "More" 5 MICHAEL ENGLISH "Somewhere" 5 MICHAEL ENGLISH "Why"	WLIT/Chicago, IL PD/MO: Mark Edwards 10 NATALIE COLE "Smile"	WJLI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 WHITNEY HOUSTON "Heart" 5 KATHY TROCCOLI "Never" 2 LEANN RIMES "How"	WRVR/Memphis, TN OM/PO: Joel Burke MD: Kay Manley 7 NATALIE COLE "Smile" 7 STYX "Parade"	KZST/Santa Rosa, CA PD: Brent Ferris MD: Pat Schaffer 6 PAUL CARRACK "Once" 1 STYX "Parade"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 23 WHITNEY HOUSTON "Heart" 23 MONICA "For" 23 PAUL CARRACK "Once"	WRRM/Cincinnati, OH PD/MO: T.J. Holland No Adds	WLTE/Minneapolis, MN PD/MO: Gary Nichols 5 PAUL CARRACK "Once" 5 NATALIE COLE "Smile" 5 MICHAEL ENGLISH "Why"	KLVS/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 18 PAUL CARRACK "Once" 8 STYX "Parade"	KELO/Sioux Falls, SD PD/MO: Reid Holsan 15 NATALIE COLE "Smile" 15 MICHAEL ENGLISH "Why" 15 BABYFACE "Come" 15 AZ YET "Sorry" 18 PAUL CARRACK "Once" 7 SWING OUT SISTER "Somewhere"
WROE/Appleton, WI PD/MO: Dan Lardin 10 NATALIE COLE "Smile"	WOOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 12 ART GARFUNKEL "Daydream" 9 NATALIE COLE "Smile"	WAFY/Frederick, MD PD: John Fiesler MD: Norman Henry Schmidt 12 NATALIE COLE "Smile" 12 SWING OUT SISTER "Somewhere"	KLZY/Spokane, WA PD: Rob Harder MD: Bernie Moody 20 SHAWN COLVIN "Sunny" 5 MICHAEL ENGLISH "Why" 5 NATALIE COLE "Smile"	WMAS/Springfield, MA PD: Paul Cannon APD/MO: Keith Stephens 16 PAUL CARRACK "Once"
WPCH/Atlanta, GA OM/PO: Vance Dillard APD: Steve Goss MD: David Joy 5 PETER CETERA "Do" 5 ERIC MARTIN "Way"	WTCB/Columbia, SC PD/MO: Brent Johnson 12 NATALIE COLE "Smile" 7 MICHAEL ENGLISH "Why" 7 JAMIE WALTERS "Anything" 10,000 MANIACS "More"	WAFW/Grand Rapids, MI PD: Bill Bailey APD/MO: Mary Turner 8 TINA TURNER "Wings" 18 AZ YET "Sorry" 18 PAUL CARRACK "Once" 18 MONICA "For"	KWAV/Monterey, CA PD/MO: Bernie Moody 20 SHAWN COLVIN "Sunny" 5 MICHAEL ENGLISH "Why" 5 NATALIE COLE "Smile"	WHY/Youngstown, OH PD: Chris Tracy MD: Bridget Lynott 10 KATHY TROCCOLI "Never" 10 SWING OUT SISTER "Somewhere"
WFG/Atlantic City, NJ OM/PO: Dick Fennesy MD: Marlene Ague No Adds	WTCT/Columbia, SC PD/MO: Brent Johnson 12 NATALIE COLE "Smile" 7 MICHAEL ENGLISH "Why" 7 JAMIE WALTERS "Anything" 10,000 MANIACS "More"	WAGW/Greensboro, NC PD/MO: Nick Allen No Adds	WYII/Greenville, SC PD: Gary Jackson MD: Chris Scott 5 AZ YET "Sorry" 5 10,000 MANIACS "More"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WBGG/Augusta, GA PD/MO: John Patrick 17 JOURNEY "Woman"	WGSY/Columbus, GA OM/PO: David McManus APD/MO: J.J. Hemingway 10 MICHAEL ENGLISH "Why" 10 MICHAEL ENGLISH "Anything" 5 AZ YET "Sorry" 5 10,000 MANIACS "More"	WYII/Greenville, SC OM: Jim Kirkland PD/MO: Greg McKinney 15 BEE GEES "Ain't No"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
KKM/Austin, TX OM: Stan Main PD: Nolan Cruise 7 MICHAEL BOLTON "Distance"	WWSN/Columbus, OH PD: Chuck Knight MD: Bob Nurnally No Adds	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 SWING OUT SISTER "Somewhere" 7 NATALIE COLE "Smile" 7 MICHAEL ENGLISH "Why" 7 MARY GRIFFIN "Just" 7 BONEY JAMES "Dream"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WBLF/Baltimore, MD OM/PO: Gary Balaban MD: Mark Thoner 5 NATALIE COLE "Smile" 5 PAUL CARRACK "Once"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WMJ/Birmingham, AL OM: John Jenkins PD/MO: John Stuart 10 PAULA COLE "Cowboys"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 1 NATALIE COLE "Smile"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WEZN/Bridgeport, CT PD/MO: Steve Marcus 35 HANSON "Mmm"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WMJQ/Buttola, NY PD: Rob Lucas MD: Roger Christian 28 WHITNEY HOUSTON "Heart" 14 NATALIE COLE "Smile"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 PETER CETERA "Do"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
KOAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook 8 WHITNEY HOUSTON "Heart" 4 AZ YET "Sorry"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WVAF/Charleston, WV PD: Rick Johnson MD: Arnie Nutter 11 WHITNEY HOUSTON "Heart" 11 MICHAEL ENGLISH "Why"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"

HOT AC

WKDD/Akron, OH PD/MO: Chuck Collins 12 THIRD EYE BLIND "Life"	KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha 35 INXS "Elegantly"	KYSR/Los Angeles, CA Interim PD: Angela Perrelli APD/MO: Chris Ebbott 15 SNEAKER PIMPS "6" 15 COLLECTIVE SOUL "Listen"	WMGX/Portland, ME PD: Tracy Johnson APD/MO: Greg Simms 22 FOOL'S GARDEN "Lemon"	KFMB/San Francisco, CA PD: Louis Kaplan MD: Julie Stoekel No Adds
KKOB/Albuquerque, NM OM: John Forsythe PD/MO: Mike Parsons No Adds	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn No Adds	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 6 INDIGO GIRLS "Shame" 6 SISTER HAZEL "All"	KBBT/Portland, OR MD: Michael Newman MD: Lisa Adams 7 DAVE MATTHEWS BAND "Impassioned"	KLCC/Santa Barbara, CA PD: Dana Peron APD: Mike O'Brian 7 INDIGO GIRLS "Shame" 7 MEXICO TO "Heart" 7 WALLFLOWERS "Difference"
KMXS/Anchorage, AK PD: Mark Carlson APD/MO: Roxy Lennox 5 TONIC "Could"	WKQI/Detroit, MI PD/MO: Tom O'Brien 12 BACKSTREET BOYS "Playing" 8 BILLY MANN "Flower"	WKTJ/Milwaukee, WI PD: Danny Clayton APD/MO: Leonard Peace 6 THIRD EYE BLIND "Life" 5 OMC "Bustin' 2 MARK MCGRISSEN "Return"	WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 14 ERASURE "Arms"	KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brian 7 INDIGO GIRLS "Shame" 7 MEXICO TO "Heart" 7 WALLFLOWERS "Difference"
KAMX/Austin, TX PD: Dusty Hayes MD: Jack Stevens 28 SHERYL CROW "Change" 28 OMC "Bustin'"	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 28 JAMES TAYLOR "Little" 14 SISTER HAZEL "All" 5 PETER CETERA "Do"	WMYX/Milwaukee, WI PD: Brian Kelly MD: Jim Morales No Adds	KMYG/Quad Cities, IA-IL PD: Matt Williams MD: Art Moore 21 VERVE PIPE "Freshmen" 2 BONEY JAMES "Dream" 2 BRAND NEW HEAVIES "Sometimes"	WAEV/Savannah, GA OM/PO: Scooty Snipes MD: Steve Williams 23 MEREOTH BROOKS "Bitch" 23 BLESSID UNION OF "Wanna"
WWMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 THIRD EYE BLIND "Life" 14 HANSON "Mmm"	WWSM/Fayetteville, NC PD/MO: Dave Stone 30 SHERYL CROW "Change" 7 MEXICO TO "Want"	WRAL/Raleigh, NC PD/MO: Steve Reynolds 29 WHITE TOWN "Woman" 17 NIGHT RANGER "Forever" 17 HANSON "Mmm"	KNEV/Reno, NV MD: Jay Davis No Adds	KPLZ/Seattle, WA PD: Todd Fisher MD: Lighthouse Peak 31 NIGHT RANGER "Forever"
KCIX/Boise, ID PD/MO: Russ Novak No Adds	WBBE/Fort Pierce, FL PD: Mike Michaels MD: Terry Edwards 7 PAUL CARRACK "Once"	KOSD/Modesto, CA PD: Mike Miller MD: Donna Miller 15 ABRA MOORE "Cover"	WMXB/Richmond, VA PD: Barry McKay MD: Kai Simons 6 DEL AMITRI "Where" 6 10,000 MANIACS "More" 3 WHITE TOWN "Woman"	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 6 DEL AMITRI "Where" 5 SAVING PRIVATE "Morn"
WBMX/Boston, MA VP/Prog: Greg Strassell APD/MO: Michelle Buczynski 20 MATCHBOX 20 "Push" 15 SARAH McLAUGHAN "Mystery"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	KZZO/Sacramento, CA PD: Camy Ferrell APD/MO: Camy Owens 16 10,000 MANIACS "More" 6 CHARLIE KRIVIAZUK "Mile" 6 FOOL'S PROGRESS "Thank"	KMAJ/Topeka, KS PD: Dave Waters MD: Rose Dehl No Adds
KKYS/Ryan, TX PD/MO: Ryan O'Brian 18 DEL AMITRI "Where"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	KEYW/Tri-Cities, WA PD/MO: Paul Drake 5 COUNTING CROWS "Daylight" 5 INDIGO GIRLS "Shame" 5 ALISHA'S ATTIC "Feel"
WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
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WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
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WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
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WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"	WVTV/Toledo, OH PD/MO: Kim Carson 1 SHAWN COLVIN "Sunny" 1 JIM BRICKMAN "Picture" 1 SWING OUT SISTER "Somewhere"
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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 WALLFLOWERS One Headlight (Interscope)	3235	3063	3040	3122	82/0
3	2	2	2	2 SHAWN COLVIN Sunny Came Home (Columbia)	3096	2938	2831	2802	82/0
4	4	3	3	3 DUNCAN SHEIK Barely Breathing (Atlantic)	2724	2618	2579	2674	75/0
2	3	4	4	JEWEL You Were Meant For Me (Atlantic)	2425	2478	2702	2822	71/0
6	6	5	5	5 SAVAGE GARDEN I Want You (Columbia)	2408	2334	2413	2412	67/0
11	9	7	6	6 SISTER HAZEL All For You (Universal)	2357	2117	1809	1631	77/2
5	5	6	7	7 PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	2274	2212	2421	2548	71/1
9	10	8	8	8 HANSON Mmm Bop (Mercury)	2239	2090	1788	1676	68/2
18	16	12	9	9 SHERYL CROW A Change Would Do You Good (A&M)	1935	1548	1075	903	72/3
10	11	9	10	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1804	1867	1702	1653	53/0
12	12	13	11	11 DAVE MATTHEWS BAND Crash Into Me (RCA)	1679	1479	1507	1514	54/0
16	15	14	12	12 VERVE PIPE The Freshmen (RCA)	1591	1319	1077	1014	57/6
8	8	10	13	NO DOUBT Don't Speak (Trauma/Interscope)	1480	1607	1813	1948	61/0
7	7	11	14	SHERYL CROW Everyday Is A Winding Road (A&M)	1395	1603	1871	2091	55/0
22	20	16	15	15 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1315	1056	839	738	51/7
14	14	15	16	CARDIGANS Lovefool (Mercury)	1121	1237	1268	1332	47/0
BREAKER			17	17 MEREDITH BROOKS Bitch (Capitol)	998	828	789	780	41/4
20	19	18	18	18 KYLE VINCENT Wake Me Up (When The...) (Capitol/Hollywood)	944	886	866	815	45/2
BREAKER			19	19 INDIGO GIRLS Shame On You (Epic)	939	763	529	531	38/5
25	24	23	20	20 BLESSID UNION OF SOULS I Wanna Be There (EMI)	785	759	673	663	35/1
28	27	26	21	21 COUNTING CROWS Daylight Fading (DGC/Geffen)	779	672	549	517	41/3
24	23	24	22	22 TORI AMOS Silent All These Years (Atlantic)	765	746	758	725	27/0
26	25	21	23	R. KELLY I Believe I Can Fly (Jive)	759	773	663	647	25/0
—	—	27	24	24 OMC How Bizarre (Mercury)	731	571	445	416	32/4
—	—	29	25	25 JON BON JOVI Midnight In Chelsea (Mercury)	658	548	428	387	43/6
13	13	17	26	U2 Staring At The Sun (Island)	605	945	1336	1477	27/0
DEBUT			27	27 SPICE GIRLS Say You'll Be There (Virgin)	546	446	341	332	23/3
30	29	28	28	MONICA For You I Will (Warner Sunset/Atlantic)	481	567	498	431	18/0
—	30	30	29	BEE GEES Alone (Polydor/A&M)	470	509	463	371	23/0
DEBUT			30	30 PAUL MCCARTNEY The World Tonight (Capitol)	435	364	256	192	23/3

This chart reflects airplay from June 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Hot AC reporters. 77 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

MEXICO 70 I Want You (Big Pop/Red Ant)
Total Stations: 21. Adds: 7. Plays: 372. WDAQ 14, WKEE 16, WDBZ 21, WQSM 7, WPLI 20 (20), WPTF 14 (14), WSHE 29 (29), WAKS 8 (8), WMTX 14 (10), WMXL 8, KHMV 7, KZZP 27 (12), WTMX 32 (31), WQAL 17, KALC 10 (9), KYSR 14 (15), KOSO 22 (22), KZZO 14 (9), KFMB 42 (46), KLCC 29 (22), KRUZ 7.

CHICAGO Here In My Heart (Reprise)
Total Stations: 15. Adds: 1. Plays: 369. WKEE 49 (42), WPLI 12 (13), WHUD 20 (20), WQSM 14 (14), WKYE 18 (18), WXIL 29, WAKS 12 (11), WMJY 15 (15), WJDX 21 (20), KURB 18 (18), WMXS 35 (35), KKYS 37 (37), WAZY 17 (10), KATF 44 (44), KMAJ 28 (28).

BILLY MANN Killed By A Flower (DVB/A&M)
Total Stations: 15. Adds: 1. Plays: 351. WML 5 (4), WDAQ 37 (37), WJRX 12 (10), WKYE 7 (7), WSHE 22 (22), WAKS 14 (17), WMC 13 (10), KKYS 22 (22), WKQI 8, KMXG 21 (21), KMXS 34 (17), KYSR 37 (37), KOSO 45 (38), KBBT 37 (35), KLLC 37 (47).

DEPECHE MODE It's No Good (Mute/Reprise)
Total Stations: 18. Adds: 2. Plays: 338. WBMX 10 (6), WQWZ 19 (20), WCGQ 10 (10), WPLI 24 (24), WPTF 21 (21), WSHE 18 (18), WMXB 24 (23), WJDX 5, KAMX 29 (29), KSMG 6 (6), WLUP 7 (25), WKQI 14 (14), KMXB 2, KYSR 36 (36), KBBT 25 (15), KFMB 50 (41), KLLC 31 (31), KRUZ 7 (7).

TOAD THE WET SPROCKET Come Down (Columbia)
Total Stations: 15. Adds: 0. Plays: 316. WBMX 36 (20), WDBZ 21 (21), WLNK 19, WPTF 21 (21), WMXB 21 (25), KDMX 8 (7), KSMG 5 (5), WKDD 22 (24), WTMX 14 (15), WQAL 38 (38), KTNP 17 (17), KMXB 15 (10), KBBT 19 (37), KZZO 30 (30), KRUZ 30 (30).

TONIC If You Could Only See (Polydor/A&M)
Total Stations: 15. Adds: 6. Plays: 276. WDAQ 12, WQWZ 18, KAMX 30 (28), KZZP 22, WLUP 18 (18), WKQI 12 (12), KVVU 23, KMXB 20 (16), KMXS 5, KYSR 21, KYSR 17 (13), KOSO 15 (15), KBBT 26 (5), KLLC 30 (32), KRUZ 7 (7).

SUBLIME Santeria (Gasoline Alley/MCA)
Total Stations: 15. Adds: 1. Plays: 271. WXL 15, WDBZ 21 (21), WCGQ 10 (10), WMTX 8 (5), KZZP 28 (22), WKDD 14 (15), WKQI 8 (8), KALC 5 (5), KBEE 5 (7), KYSR 34 (34), KYSR 15 (13), KBBT 40 (32), KZZO 28 (10), KLLC 33 (32), KRUZ 7 (7).

ALISHA'S ATTIC I Am, I Feel (Mercury)
Total Stations: 13. Adds: 5. Plays: 255. WXL 15, WLNK 23, WCGQ 10 (10), WMTX 5, WKTI 20 (22), KALC 31 (5), KMXB 31, KMXS 5 (5), KYSR 18 (28), KFMB 41 (47), KLLC 30 (22), KPLZ 21 (21), KEYW 5.

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
Total Stations: 9. Adds: 0. Plays: 245. WPLI 17 (17), WPTF 28 (28), KDMX 8 (6), KZZP 38 (29), WKQI 36 (35), KVVU 35, KALC 14 (15), KYSR 33 (27), KFMB 36 (45).

JAMIROQUAI Virtual Insanity (Work)
Total Stations: 10. Adds: 0. Plays: 222. WBMX 11 (8), WQWZ 16 (16), WQSM 25 (23), WPLI 29 (29), WPTF 21 (21), WMTX 9 (6), KYSR 26 (28), KYSR 26 (26), KBBT 28 (17), KLLC 31 (32).

STEVE WINWOOD Spy In The House Of Love (Virgin)
Total Stations: 12. Adds: 1. Plays: 217. WKEE 22 (20), WJRX 16 (15), WHUD 9 (8), WQSM 15 (13), WAKS 7 (7), WJDX 21 (21), WMC 11 (9), WMXS 25 (21), KSMG 8 (8), WTMX 32 (32), WAZY 17, KMXS 34 (34).

JAMES TAYLOR Little More Time With You (Columbia)
Total Stations: 10. Adds: 2. Plays: 211. WMGX 21 (19), WSNE 22 (22), WHUD 12 (12), WLNK 19, WKYE 17 (17), WJDX 21 (21), WMXS 25 (21), WAZY 18, KATF 28, KMAJ 28 (14).

10,000 MANIACS More Than This (Geffen)
Total Stations: 13. Adds: 5. Plays: 201. WBMX 5 (4), WKZ 12, WRQX 10 (10), WLNK 19, WKYE 7 (7), WMXB 6, KHMV 26 (24), KSMG 5 (5), WLUP 25, WKQI 8 (8), KMXS 34 (34), KBBT 28 (40), KZZO 16.

DEL AMITRI Not Where It's At (A&M)
Total Stations: 14. Adds: 5. Plays: 157. WBMX 5 (4), WDAQ 12 (12), WKYE 10 (10), WPTF 14 (14), WMXB 6, WAKS 6, WMTX 5, KKYS 18, KHMV 20 (21), WKDD 13 (10), KTNP 13, KMXS 5 (5), KOSO 15 (15), KLLC 15 (15).

ABRA MOORE Four Leaf Clover (Austin/Arista)
Total Stations: 8. Adds: 3. Plays: 155. WBMX 20 (24), WXL 18 (15), WRQX 24, WMTX 5, KBEE 6 (7), KOSO 15, KBBT 34 (36), KLLC 33 (31).

MICHAEL BOLTON Go The Distance (Columbia)
Total Stations: 8. Adds: 0. Plays: 114. WSNE 14 (14), WHUD 18 (17), WKYE 5 (5), WMJY 7 (7), WMXS 25 (21), KKYS 19 (28), WVNK 7, WAZY 19 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

MEREDITH BROOKS
Bitch (Capitol)

TOTAL PLAYS/INCREASE: 998/170
TOTAL STATIONS/ADDS: 41/4
CHART: 17

INDIGO GIRLS

Shame On You (Epic)

TOTAL PLAYS/INCREASE: 939/176
TOTAL STATIONS/ADDS: 38/5
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MEXICO 70 I Want You (Big Pop/Red Ant)	7
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	7
JON BON JOVI Midnight In Chelsea (Mercury)	6
TONIC If You Could Only See (Polydor/A&M)	6
VERVE PIPE The Freshmen (RCA)	6
10,000 MANIACS More Than This (Geffen)	5
ALISHA'S ATTIC I Am, I Feel (Mercury)	5
DEL AMITRI Not Where It's At (A&M)	5
INDIGO GIRLS Shame On You (Epic)	5
MEREDITH BROOKS Bitch (Capitol)	4
OMC How Bizarre (Mercury)	4

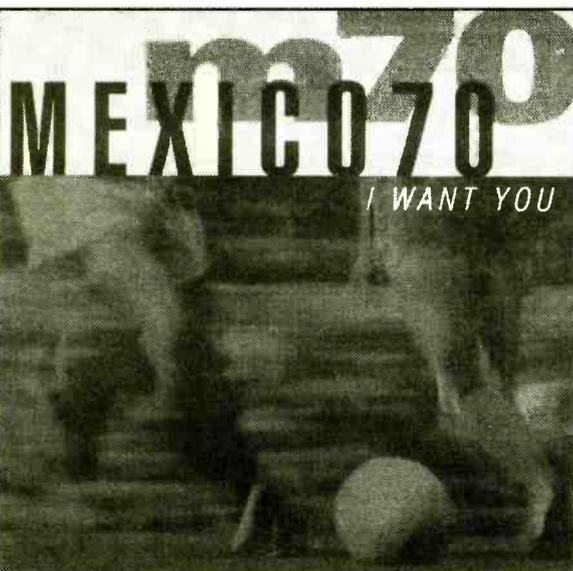
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW A Change Would Do You Good (A&M)	+387
VERVE PIPE The Freshmen (RCA)	+272
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+259
SISTER HAZEL All For You (Universal)	+240
DAVE MATTHEWS BAND Crash Into Me (RCA)	+200
INDIGO GIRLS Shame On You (Epic)	+176
WALLFLOWERS One Headlight (Interscope)	+172
MEREDITH BROOKS Bitch (Capitol)	+170
OMC How Bizarre (Mercury)	+160
SHAWN COLVIN Sunny Came Home (Columbia)	+158

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SARAH MCLACHLAN Possession (Nettwerk/Arista)
COUNTING CROWS A Long December (DGC/Geffen)
HOOTIE & THE BLOWFISH I Go Blind (Reprise)
BRUCE SPRINGSTEEN Secret Garden (Columbia)
WHITE TOWN Your Woman (Chrysalis/EMI)
JOHN MELLENCAMP Just Another Day (Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
INXS Elegantly Wasted (Mercury)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"I WANT YOU"
#1 Most Added Hot AC!
Adds include:
WDBZ/New York KHMV/Houston WQAL/Cleveland WMXL/Lexington
WQSM/Fayetteville WKEE/Huntington KRUZ/Santa Barbara

Now at the Red Ant Farm

Already Added:
WTMX 31x KLCC 28x Star 100 39x WSHE 31x
Star 98 WPLL KZZP WMTX WAKS KALC
WPTF WSHE KZZO KZON KOSO WDAQ

red ant **BIG POP**

Jon Bon Jovi



"Midnight In Chelsea"

Billboard Top 40 Monitor 39*-33*
R&R CHR/Pop 32-27

Ⓞ World Music Awards on ABC, June 2

Ⓞ Late Show with David Letterman on CBS, June 18

"Destination Anywhere" - THE ALBUM - Arriving June 17

"Destination Anywhere" - THE FILM - Coming Soon



#2 Most Added!

KDMX KHMV WIKZ WMGX WQMZ WAZY

Already On:

WDBZ	WPLJ	WTMX	WKQI	KPLZ	KFMB	WVTY	WMTX
WAKS	WQAL	WKTJ	WSNE	WWDE	KSMG	KBEE	WMC
WJLK	WJRZ	WKDD	WMXL	WQSM	WIOG	KNEV	WMJY
WKEE	WMXS	WHUD	WAEV	WCGQ	KMXS	WKYE	WDAQ
KEYW	KATF	WXIL	KKYS	WLNK			



a PolyGram company

Produced By Dave Stewart & Jon Bon Jovi

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ MARKET #1
WDBZ/New York
(212) 704-1051
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	40	40	40	DUNCAN SHEIK/Barely Breathing
28	28	40	40	40	SHAWN COLVIN/Sunny Came Home
40	40	40	40	40	WALLFLOWERS/One Headlight
40	40	28	28	28	SAVAGE GARDEN/I Want You
28	28	28	28	28	U2/Staring At The Sun
28	28	28	28	28	BETTER THAN EZRA/Desperately Wanting
28	28	28	28	28	TORI AMOS/Silent All These...
21	21	28	28	28	SISTER HAZEL/All For You
28	28	28	28	28	VERVE PIPE/The Freshmen
21	21	21	21	21	KYLE VINCENT/Wake Me Up
21	21	21	21	21	OMC/How Bizarre
21	21	28	28	28	SHERYL CROW/A Change Would Do...
10	10	28	28	28	THIRD EYE BLIND/Semi-Charmed Life
21	21	21	21	21	TOAD THE WET.../Come Down
21	21	21	21	21	INDIGO GIRLS/Shame On You
28	28	28	28	28	COUNTING CROWS/Daylight Fading
28	28	21	21	21	JON BON JOVI/Midnight In Chelsea
-	-	10	10	10	SUBLIME/Santeria
-	-	-	-	21	MEXICO 70/I Want You
-	-	6	6	6	SUSANNA HOFFS/Bee Keeper's Blues
28	28	28	28	28	JON MELLENCAMP/Just Another Day
28	28	-	-	10	PAULA COLE/Where Have All...
28	28	40	40	40	SHERYL CROW/Everyday Is...
-	-	-	-	10	ELANOR MCROY/Precious Little
10	10	10	10	10	WALLFLOWERS/8th Avenue Heartache
5	5	5	5	5	SNEAKER PIMPS/6 Underground

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	40	42	44	44	HANSON/Mmm Bop
29	27	28	28	28	OMC/How Bizarre
42	37	39	41	41	JEWEL/You Were Meant...
40	38	39	41	41	SAVAGE GARDEN/I Want You
31	37	43	41	41	WALLFLOWERS/One Headlight
40	40	41	41	41	SHAWN COLVIN/Sunny Came Home
38	41	40	38	38	DUNCAN SHEIK/Barely Breathing
17	16	19	33	33	NO DOUBT/Don't Speak
40	29	33	32	32	BOB CARLISLE/Butterfly Kisses
42	37	39	31	31	GINA G/Oh Ah... Just...
25	26	28	31	31	WHITE TOWN/Your Woman
26	22	25	30	30	R. KELLY/I Believe I Can Fly
26	26	28	30	30	SPICE GIRLS/Say You'll Be There
29	27	27	28	28	PAULA COLE/Where Have All...
19	17	17	28	28	CARDIGANS/Lovefool
26	25	27	27	27	SHERYL CROW/Everyday Is...
24	24	25	26	26	PAUL MCCARTNEY/The World Tonight
15	12	23	25	25	SISTER HAZEL/All For You
23	21	25	25	25	SHERYL CROW/A Change Would Do...
24	22	24	24	24	JON BON JOVI/Midnight In Chelsea
13	12	-	-	-	NO MERCY/Where Do You Go
-	-	13	14	14	DOMNA LEWIS/Love You Always...
-	-	-	14	14	MEREDITH BROOKS/Bitch
-	-	-	13	13	BODEANS/Closer To Free
14	11	14	13	13	DEL AMITRI/Not Where It's At
-	-	-	12	12	BLUES TRAVELER/Run-Around
-	-	12	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
18	15	13	12	12	CHICAGO/Here In My Heart

STAR 98.1 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	60	54	63	63	WALLFLOWERS/One Headlight
60	60	53	63	63	DAVE MATTHEWS BAND/Crash Into Me
60	60	53	63	63	PAULA COLE/Where Have All...
60	60	53	63	63	SHAWN COLVIN/Sunny Came Home
35	35	29	48	48	DUNCAN SHEIK/Barely Breathing
35	35	29	48	48	MEREDITH BROOKS/Bitch
35	35	29	48	48	WHITE TOWN/Your Woman
35	35	28	34	34	THIRD EYE BLIND/Semi-Charmed Life
30	30	28	34	34	VERVE PIPE/The Freshmen
35	35	28	34	34	TORI AMOS/Silent All These...
35	35	25	34	34	U2/Staring At The Sun
35	35	27	33	33	LUSCIOUS JACKSON/Naked Eye
60	60	31	30	30	JEWEL/You Were Meant...
20	20	21	28	28	OMC/How Bizarre
30	30	27	27	27	SHERYL CROW/A Change Would Do...
30	30	26	26	26	JAMIROQUAI/Virtual Insanity
30	30	24	26	26	SISTER HAZEL/All For You
30	30	20	22	22	COUNTING CROWS/Daylight Fading
-	-	13	17	17	TONIC/If You Could Only...
35	35	18	17	17	NO DOUBT/Don't Speak
17	17	16	16	16	COUNTING CROWS/A Long December
16	16	16	16	16	ALANIS MORISSETTE/Head Over Feet
-	-	-	15	15	SNEAKER PIMPS/6 Underground
-	-	-	-	18	COLLECTIVE SOUL/Listen
20	20	13	15	15	SUBLIME/Santeria
20	20	12	15	15	JAMIROQUAI/Virtual Insanity
20	20	12	15	15	INDIGO GIRLS/Shame On You
35	35	28	15	15	SHERYL CROW/Everyday Is...
17	17	14	15	15	JEWEL/Who Will Save...
-	-	15	14	14	MEXICO 70/I Want You

LOOP 97.9 MARKET #3
WLUP/Chicago
(312) 440-5270
Solk/Virgin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	43	43	43	MATCHBOX 20/Push
43	43	43	43	43	SHERYL CROW/A Change Would Do...
43	43	43	43	43	WALLFLOWERS/One Headlight
25	25	43	43	43	VERVE PIPE/The Freshmen
43	43	34	43	43	DAVE MATTHEWS BAND/Crash Into Me
43	43	34	43	43	JOSH MELLENCAMP/Just Another Day
43	43	34	43	43	SISTER HAZEL/All For You
34	34	34	34	34	THIRD EYE BLIND/Semi-Charmed Life
-	-	34	34	34	INDIGO GIRLS/Shame On You
43	43	43	34	34	INXS/Elegantly Wasted
25	25	25	34	34	SUBLIME/What I Got
34	34	25	25	25	U2/Staring At The Sun
25	25	25	25	25	WALLFLOWERS/The Difference
43	43	25	25	25	CHEAP TRICK/Say Goodbye
18	18	25	25	25	BIG HEAD TODD.../Please Don't Tell...
-	-	25	25	25	PAUL MCCARTNEY/The World Tonight
-	-	-	25	25	10,000 MANIACS/More Than This
18	18	18	18	18	COLLECTIVE SOUL/Listen
18	18	18	18	18	MATTHEW SWEET/Where You Get Love
25	25	18	18	18	TONIC/If You Could Only...
-	-	18	18	18	MIGHTY MIGHTY BT/7th Impression...
25	25	18	18	18	JONNY LANG/Lie To Me
-	-	-	18	18	DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-	18	LIVE/Turn My Head
34	34	34	34	34	SHERYL CROW/Everyday Is...
34	34	25	7	7	DEPECHE MODE/It's No Good
18	18	18	7	7	WILCO/Outsite (Outta...)
25	25	18	7	7	KYLE VINCENT/Wake Me Up
-	-	-	7	7	ALANIS MORISSETTE/Head Over Feet

101.9 MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	52	53	53	PAUL MCCARTNEY/The World Tonight
53	53	53	53	53	SHAWN COLVIN/Sunny Came Home
32	32	45	52	52	VERVE PIPE/The Freshmen
45	45	45	45	45	INDIGO GIRLS/Shame On You
44	45	45	45	45	WALLFLOWERS/One Headlight
31	31	46	45	45	SAVAGE GARDEN/I Want You
31	32	45	45	45	SHERYL CROW/A Change Would Do...
31	32	45	45	45	SISTER HAZEL/All For You
46	45	44	44	44	CRANBERRIES/When You're Gone
-	-	31	32	32	MEXICO 70/I Want You
32	32	31	32	32	BLESSID UNION OF.../I Wanna Be There
-	-	32	32	32	STEVE WINWOOD/Say In The House...
52	53	45	31	31	HANSON/Mmm Bop
12	12	13	31	31	AMANDA MARSHALL/Fall From Grace
14	14	14	15	15	DC TALK/Just Between You...
32	31	12	14	14	DUNCAN SHEIK/Barely Breathing
-	-	14	14	14	THIRD EYE BLIND/Semi-Charmed Life
12	14	13	14	14	PAULA COLE/Where Have All...
45	45	13	14	14	JEWEL/You Were Meant...
14	11	15	14	14	TOAD THE WET.../Come Down
53	52	53	13	13	JOHN MELLENCAMP/Just Another Day
45	44	14	13	13	COUNTING CROWS/A Long December
12	13	14	13	13	JON BON JOVI/Midnight In Chelsea
16	14	13	13	13	DAVE MATTHEWS BAND/Crash Into Me
10	10	12	12	12	COUNTING CROWS/Daylight Fading

Alice @ 97.3 MARKET #4
KLCC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	46	48	48	SARAH MCLACHLAN/Possession
47	47	46	47	47	SISTER HAZEL/All For You
45	45	47	47	47	FIONA APPLE/Sleep To Dream
33	33	43	43	43	US40/Tell Me It's True
32	32	42	42	42	INDIGO GIRLS/Shame On You
30	30	31	41	41	TORI AMOS/Silent All These...
47	47	44	40	40	SHAWN COLVIN/Sunny Came Home
46	46	47	37	37	BILLY MANN/Killed By A Flower
32	32	48	36	36	VERVE PIPE/The Freshmen
25	25	32	34	34	LORI CARSON/Something's Got Me
24	24	32	34	34	CAMUS/U Who
31	31	32	33	33	SHERYL CROW/A Change Would Do...
30	30	31	33	33	ABRA MOORE/Four Leaf Clover
32	32	32	33	33	SHERYL CROW/Everyday Is...
32	32	32	33	33	SHERYL CROW/Everyday Is...
32	32	32	33	33	SUBLIME/Santeria
33	33	31	31	31	DEPECHE MODE/It's No Good
33	33	32	31	31	JAMIROQUAI/Virtual Insanity
15	15	22	30	30	ALISHA'S ATTIC/Am. I Feel
20	20	32	30	30	TONIC/If You Could Only...
32	32	22	29	29	MEXICO 70/I Want You
20	20	21	28	28	DISHWALL/Ave
20	20	21	27	27	BLESSID UNION OF.../I Wanna Be There
12	12	21	22	22	LUSCIOUS JACKSON/Under Your Skin
20	20	10	20	20	KYLE VINCENT/Wake Me Up
41	41	47	18	18	MEREDITH BROOKS/Bitch
33	33	33	18	18	COUNTING CROWS/Daylight Fading
-	-	-	18	18	AMANDA MARSHALL/Fall From Grace
37	37	47	18	18	DAVE MATTHEWS BAND/Crash Into Me
47	47	25	18	18	OMC/How Bizarre
-	-	-	15	15	SQUIRREL NUT ZIPPERS/Heil

STAR 94.5 MARKET #5
WYXR/Philadelphia
(610) 668-0750
Allan/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	33	33	33	R. KELLY/I Believe I Can Fly
33	33	30	32	32	JEWEL/You Were Meant...
36	36	31	31	31	BOB CARLISLE/Butterfly Kisses
27	27	20	31	31	TOM BRAYTON/Un-break My Heart
-	-	-	30	30	AZ Yehood/Don't Say I'm...
34	34	27	30	30	KENNY LOGGINS/For The First Time
26	26	27	28	28	BARFYACE/Every Time I...
25	25	28	27	27	JOURNEY/When You Love
7	7	29	26	26	HANSON/Mmm Bop
-	-	-	26	26	PAULA COLE/Where Have All...
27	27	27	26	26	HANSON/Mmm Bop
15	15	25	25	25	HOOTIE & BLOWFISH/Go Blind
15	15	25	21	21	SPICE GIRLS/Wannabe
25	25	21	21	21	NO DOUBT/Don't Speak
25	25	21	21	21	EN VOUE/Don't Let Go (Love)
22	22	20	21	21	CARDIGANS/Lovefool
-	-	18	21	21	CELINÉ DION/Because You Loved Me
16	16	16	20	20	NO MERCY/Where Do You Go
14	14	20	20	20	ERIC CLAPTON/Change The World
15	15	20	20	20	SHERYL CROW/II Makes You (Love)
18	18	18	18	18	GINA G/Oh Ah... Just...
32	32	27	14	14	WHITNEY HOUSTON/I Believe In You
10	10	10	10	10	BEF GEE'S/Alone
33	33	31	7	7	BRYAN ADAMS/It's Always Be...

Q95 MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	47	50	50	R. KELLY/I Believe I Can Fly
50	50	50	49	49	HANSON/Mmm Bop
36	36	49	49	49	SHAWN COLVIN/Sunny Came Home
34	34	49	49	49	BOB CARLISLE/Butterfly Kisses
51	51	35	49	49	SAVAGE GARDEN/I Want You
48	48	48	48	48	JEWEL/You Were Meant...
35	35	36	36	36	SPICE GIRLS/Say You'll Be There
34	34	36	36	36	VERVE PIPE/The Freshmen
16	16	35	36	36	LUSCIOUS JACKSON/Naked Eye
35	35	35	35	35	WALLFLOWERS/One Headlight
31	31	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
35	35	33	35	35	PAULA COLE/Where Have All...
35	35	34	34	34	MONICA/For You I Will
49	49	48	33	33	DUNCAN SHEIK/Barely Breathing
32	32	32	32	32	SISTER HAZEL/All For You
24	24	29	29	29	KYLE VINCENT/Wake Me Up
31	31	31	31		

NAC/SMOOTH JAZZ PLAYLISTS

June 13, 1997 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 210-2769
 Williams/LaBoy

CD 101.9

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	18	18	18	INCOGNITO/Misunderstood
-	-	-	-	-	DOWN TO THE BONE/Brooklyn Heights
16	17	17	17	17	3RD FORCE/In The Full
13	6	5	17	17	GATO BARBIERI/Straight Into
-	-	-	-	-	STEVE WINWOOD/Plenty Lovin'
2	5	18	14	14	LEE RITENOUR/Water To Drink
17	16	17	14	14	NELSON RANGELL/Turning Night...
6	16	16	14	14	MICHAEL LINGTON/Tell It Like It Is
16	16	14	14	14	EVERETTE HARP/What's Going On
5	14	15	13	13	KENNY G/Havana
3	9	13	13	13	KENNY G/Havana
5	7	12	12	12	JEANNIE BRYSND/fever
9	7	12	12	12	GEORGE DUKE/Laid Back Sunday
-	11	4	11	11	NORMAN CONNORS/Saturday Afternoon
12	7	6	11	11	REGINA CARTER/Hide & Seek
-	3	7	10	10	GERALD VEASLEY/Broad Street
-	9	13	9	9	DAVE GRUSIN/Peter Gunn
6	6	3	9	9	KEN NAVARRO/Smooth Sensation
14	7	10	8	8	KEIKO MATSUO/Bridge Over
-	3	7	10	10	PAUL TAYLOR/Groove Zone
12	9	8	10	10	MARCUS JOHNSON/PROJ.88 Ways To Love
8	12	6	10	10	JO/Sistema
14	10	8	8	8	HERB ALPERT/Passion Dance
-	-	-	-	-	SERGIO SALAVATORE/Headline
-	-	-	-	-	CHRIS BOTTI/The Way Home
5	5	5	5	5	CHAKA KHAN/Your Love Is All
4	8	10	6	6	EL DEBARGE/Dindi
9	8	10	6	6	KENNY BLAKE/European Underground
7	4	6	6	6	FANTASY BAND/Over And Over
5	5	3	6	6	JIM BRICKMAN/You Never Know

MARKET #2
KTWV/Los Angeles
 (213) 466-9283
 Brodie/Stewart

THE WAVE 94.7 KT WV

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	14	16	16	16	GOTA/European Comfort
14	14	15	15	15	FANTASY BAND/Double Talk
10	11	13	15	15	AFTER 7/Sara Smile
11	10	13	15	15	MCKNIGHT & KING/When We Were Kings
6	6	12	14	14	CHELLI MINUCCI/Cause We've Been...
9	6	12	14	14	RICK BRAUN/Notorious
6	7	11	14	14	DANCING FANTASY/When Dreams Come
15	12	12	13	13	JEFF LORBER/Katherine
7	9	14	13	13	PAOLO/Pasa
13	13	12	13	13	BONEY JAMES/Nothin' But Love
11	12	14	13	13	BOBBY LYLE/Arabian Nights
7	7	13	12	12	JHNN TESH/Aquila
5	6	11	12	12	LEE RITENOUR/Water To Drink
10	12	13	11	11	TONI BRAXTON/Don't Want To
10	12	14	11	11	EL DEBARGE/Dindi
9	10	10	10	10	KENNY G/Havana
8	6	8	10	10	GATO BARBIERI/Straight Into
5	9	9	9	9	T.O.F./Angelica
6	9	9	9	9	URBAN KNIGHTS/The Promise
-	-	-	-	-	RONNIE LAWS/Listen Here
-	-	-	-	-	SPECIAL FX/Since You've Been...
7	6	8	8	8	ANDY SNITZER/A River's Road
9	5	8	8	8	WARREN HILL/UR The 1
9	7	9	8	8	ZACHARY BREAUX/Cafe Reggiao
8	5	8	8	8	HERB ALPERT/Passion Dance
7	7	9	8	8	WALTER BEASLEY/Slowly But Surely
-	-	-	-	-	WILLIE & LOBO/Napali
-	-	-	-	-	STEVE WINWOOD/Plenty Lovin'
8	5	10	7	7	TOMMY EMMANUEL/Midnight Drive

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Goldstein/Stiles

WNUA 95.5

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	25	26	27	27	3RD FORCE/In The Full
8	20	25	25	25	PAUL HARDCASTLE/Peace On Earth
22	20	21	21	21	KENNY G/Havana
25	23	21	21	21	SLASH/Obsession Confession
17	18	20	20	20	RICK BRAUN/Notorious
19	21	19	19	19	URBAN KNIGHTS/The Promise
10	13	15	15	15	CHUCK LOEB/Cruzin' South
19	21	23	23	23	DANCING FANTASY/When Dreams Come
13	15	17	17	17	GATO BARBIERI/Straight Into
-	7	13	16	16	GROVER WASHINGTON, Jr./Bordertown
20	17	16	15	15	NELSON RANGELL/Turning Night
12	13	15	15	15	GOTA/European Comfort
8	9	14	15	15	HERB ALPERT/Passion Dance
-	-	-	-	-	DIRK RICHTER/Smooth Move
22	20	21	21	21	WARREN HILL/UR The 1
-	-	-	-	-	NORMAN BROWN/This Time Around
13	11	14	13	13	ALFONZO BLACKWELL/Hermia
8	13	14	13	13	WALTER BEASLEY/Slowly But Surely
12	13	15	12	12	INCOGNITO/A Shade Of Blue
10	10	10	10	10	TOMMY EMMANUEL/Midnight Drive
11	11	11	11	11	EL DEBARGE/Dindi
10	12	11	11	11	MICHAEL LINGTON/Tell It Like It Is
13	13	12	12	12	BRAXTON BROTHERS/When Love Comes
11	11	15	12	12	TONI BRAXTON/Don't Want To
12	10	11	11	11	BONEY JAMES/Nothin' But Love
10	12	13	10	10	JOE MCBRIDE/High Steppin'
12	14	13	10	10	LEE RITENOUR/Water To Drink
-	-	-	-	-	SPECIAL FX/Since You've Been...
4	9	9	8	8	KEN NAVARRO/Kiss Of Life

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

KBLX 102.9 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	19	19	19	19	RICK BRAUN/Notorious
8	14	16	19	19	BONEY JAMES/Nothin' But Love
15	16	16	16	16	GOTA/European Comfort
13	8	15	15	15	TONI BRAXTON/Don't Want To
12	12	15	15	15	MICHAEL LINGTON/Tell It Like It Is
12	14	14	14	14	RICK BRAUN/Chelsea
14	14	14	14	14	BABYFACE/Every Time I
9	14	14	14	14	DANCING FANTASY/When Dreams Come
-	6	13	13	13	ZHANE/Grush
12	13	13	13	13	BOBBY LYLE/Arabian Nights
10	12	12	12	12	EVERETTE HARP/Mercy Mercy Me...
-	9	12	12	12	GEORGE DUKE/It's Summertime
9	9	12	12	12	NELSON RANGELL/Turning Night
9	9	12	12	12	WARREN HILL/UR The 1
8	11	11	11	11	WALTER BEASLEY/What's My Name
9	11	11	11	11	SPECIAL FX/Since You've Been...
8	11	11	11	11	URBAN KNIGHTS/The Promise
8	11	11	11	11	ROGER SMITH/Can You Stand
10	10	10	10	10	ZACHARY BREAUX/Toic You
10	10	10	10	10	ZACHARY BREAUX/Flavors Of My Mind
-	6	10	10	10	GERALD VEASLEY/Santa Cruz
-	6	10	10	10	MICHAEL PAUL/Spring Memories
8	1	6	8	8	BONEY JAMES/Sweet Thing
8	8	8	8	8	EVERETTE HARP/What's Happening
7	8	8	8	8	EVERETTE HARP/Go Is Love
8	8	8	8	8	INCOGNITO/All That You Want
6	6	8	8	8	GATO BARBIERI/Straight Into
-	6	8	8	8	SWEETBACK/You Will Rise
7	7	7	7	7	EL DEBARGE/Dindi

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Hansen/Lawrence

KKSF 103.7 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	16	12	15	15	MICHEL CAMILO/Poinciana
13	14	11	15	15	I.D.F./Angelica
13	13	13	13	13	PAUL TAYLOR/Pleasure Seeker
7	8	5	14	14	KEN NAVARRO/Smooth Sensation
14	11	13	14	14	BONEY JAMES/Nothin' But Love
14	15	14	14	14	FANTASY BAND/Double Talk
12	13	14	14	14	GATO BARBIERI/Straight Into
12	13	14	14	14	KENNY G/Northern Lights
14	13	13	13	13	URBAN KNIGHTS/The Promise
8	6	14	13	13	DANCING FANTASY/When Dreams Come
13	10	15	13	13	RICK BRAUN/Notorious
7	6	13	13	13	3RD FORCE/You Gotta Be Real
9	14	12	12	12	3RD FORCE/In The Full
10	12	11	12	12	LUIS SALINAS/Santa Cruz
8	6	7	12	12	MARK PORTMANN/Shink
10	11	10	12	12	EL DEBARGE/Dindi
13	13	12	12	12	DAVE KOZ/Lilaby For A...
14	13	12	12	12	WARREN HILL/UR The 1
15	14	12	12	12	TOMMY EMMANUEL/Midnight Drive
15	12	14	12	12	ZACHARY BREAUX/Never Can Say
10	11	12	11	11	LEE RITENOUR/Water To Drink
12	11	10	11	11	INCOGNITO/A Shade Of Blue
12	13	11	11	11	PAUL HARDCASTLE/Jokers Wild
-	-	-	-	-	BRICKSHOT LEFONOUE/Another Day
11	11	9	11	11	MICHAEL LINGTON/Tell It Like It Is
9	8	8	8	8	HERB ALPERT/Passion Dance
-	-	-	-	-	WILLIE & LOBO/Napali
-	-	-	-	-	ABRAXAS POOL/Sabo
5	6	5	7	7	SPECIAL FX/Since You've Been...
7	8	6	7	7	ERIC MARIENTHAL/Easy Street

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

WJZZ 106.1

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
5	8	23	32	32	GATO BARBIERI/Straight Into
21	32	31	32	32	RICK BRAUN/Notorious
12	22	31	31	31	3RD FORCE/In The Full
34	32	29	29	29	URBAN KNIGHTS/The Promise
30	34	33	27	27	BRIAN HUGHES/Soul Fruit
32	33	32	26	26	KENNY G/Havana
14	12	21	21	21	LEE RITENOUR/Water To Drink
13	13	19	19	19	BONEY JAMES/Nothin' But Love
14	12	15	15	15	FANTASY BAND/Double Talk
13	13	15	15	15	INCOGNITO/A Shade Of Blue
14	13	14	14	14	LUTHER VANDROSS/Goin' Out Of My Head
14	14	15	14	14	BABYFACE/Every Time I...
-	6	10	14	14	ANITA BAKER/The Final Frontier
14	14	14	14	14	MCKNIGHT & KING/When We Were Kings
11	13	15	15	15	EVERETTE HARP/What's Going On
12	11	14	13	13	DIRK RICHTER/Smooth Move
7	5	8	13	13	NELSON RANGELL/Turning Night...
-	-	-	-	-	GROVER WASHINGTON, Jr./Bordertown
13	14	13	13	13	WARREN HILL/UR The 1
15	15	13	13	13	WHITNEY HOUSTON/I Believe In You...
6	16	12	13	13	CHRIS BOTTI/The Way Home
13	15	14	13	13	MICHAEL LINGTON/Tell It Like It Is
11	11	13	13	13	SOUNDSCAPE/It Be Around
6	2	7	13	13	ERIC MARIENTHAL/Easy Street
5	2	7	13	13	ZACHARY BREAUX/Cafe Reggiao
5	12	12	12	12	CHELLI MINUCCI/Cause We've Been...
4	7	12	12	12	SPECIAL FX/Since You've Been...
34	31	19	12	12	GOTA/European Comfort
12	10	10	6	6	CHUCK LOEB/Cruzin' South
-	-	-	-	-	TIM WEISBERG/Herbie's Blues

MARKET #6
WVMV/Detroit
 (810) 855-5100
 Sleker

V 98.7 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	23	24	24	24	3RD FORCE/In The Full
25	24	24	23	23	GATO BARBIERI/Straight Into...
24	23	24	23	23	RICK BRAUN/Notorious
11	25	22	22	22	WARREN HILL/UR The 1
23	22	25	22	22	CHUCK LOEB/Cruzin' South
10	20	22	21	21	BONEY JAMES/Nothin' But Love
21	23	20	17	17	KENNY G/Havana
-	8	10	12	12	GATO BARBIERI/Straight Into...
12	10	10	12	12	CHRIS BOTTI/The Way Home
24	11	11	11	11	INCOGNITO/A Shade Of Blue
11	11	11	11	11	SPECIAL FX/Since You've Been...
11	11	11	11	11	GEORGE BENSON/Johannee Lee
7	6	8	11	11	NELSON RANGELL/Turning Night...
10	10	11	11	11	EVERETTE HARP/What's Going On
12	11	9	10	10	DANCING FANTASY/When Dreams Come
9	9	10	10	10	INCOGNITO/A Shade Of Blue
-	11	11	11	11	PAUL HARDCASTLE/Peace On Earth
-	-	-	-	-	PAUL TAYLOR/Pleasure Seeker
-	11	11	11	11	GROVER WASHINGTON, Jr./Bordertown
11	10	12	10	10	ZACHARY BREAUX/Cafe Reggiao
11	11	10	10	10	URBAN KNIGHTS/The Promise
10	8	7	9	9	EL DEBARGE/Dindi
7	11	9	10	10	HERB ALPERT/Passion Dance
9	7	8	9	9	TONI BRAXTON/Don't Want To
9	10	9	9	9	WHITNEY HOUSTON/I Believe In You...
11	9	9	9	9	MCKNIGHT & KING/When We Were Kings
9	8	9	9	9	LUTHER VANDROSS/Knocks Me Off My Feet
-	-	-	-	-	ERIC MARIENTHAL/Easy Street
-	-	-	-	-	ANITA BAKER/The Final Frontier
8	9	7	8	8	KEN NAVARRO/Smooth Sensation

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

ASIS 107.5 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	-	-	-	RICK BRAUN/Notorious
17	17	-	-	-	CHUCK LOEB/Cruzin' South
15	15	-	-	-	URBAN KNIGHTS/The Promise
-	-	-	-	-	3RD FORCE/In The Full
7	7	-	-	-	BONEY JAMES/Nothin' But Love
10	10				



CAROL ARCHER

AIR TALENT PROFILE

Pat Prescott: WQCD/NY's Legendary Morning Personality

WQCD(CD101.9)/New York morning personality **Pat Prescott** made the transition from New Orleans junior high school teacher to air talent — a decision appreciated by the station's nearly half-million 25-54 morning-drive listeners. Today, she is one of the best-known, most respected radio personalities in any format. A passionate broadcaster and music lover of the highest order, this is Prescott's story.

"I met some people who were in radio and I figured, if they could do it, so could I," Prescott recalls of her start in broadcasting. "I was blessed [with a voice] and I enrolled in a six-month broadcasting course at night. At the end of that time, I took a parttime job at **WYLD/New Orleans**. When they offered me a full-time position, I took a sabbatical from teaching. That was 20 years ago!"



Pat Prescott

Go With The Flow

From 'YLD, Prescott joined then-jazz station **WRVR/New York**. "I was so happy there, I would have stayed forever," she remembers. But it was not to be. WRVR flipped to Country and she went to the **Natl. Black Network** doing news, features, and interviews. At the same time, she was hired parttime at **WBLS/NY** as **Frankie Crocker's** relief.

"These were the days of the 'Frankie Crocker 360 Degrees Of Black Experience,' when we brought our records from home. Frankie was the **Johnny Carson** of radio, so that was a really good job," she says.

"That period was really good for me because it allowed me to develop so many skills. I got to do everything that I did well — jocking, news, a talk show, production. They moved me around a lot, so while it was a little annoying, it was great experience to develop versatility. It's given me tremendous flexibility."

"A few months after they changed format at **WPIX/NY** [to NAC with new calls, WQCD], they offered me a job. My dad was a jazz lover, and I always loved that music, too. It was a natural thing for me. I was hired by then-PD **Wendy Leeds** to do middays at CD101.9 because consultant **Barry Mayo** told her she had to. After a year and a half, [Leeds' replacement] **Shirley Maldonado** moved me to mornings against my will. I gave her this whole argument about why they should leave me where I was. She listened patiently to it all, then said, 'OK, you start mornings next week.'"

Prescott began the morning shift as sole talent, then was paired with

now-afternoon personality **Ray White** for about two years. "Ray's show always followed mine and we'd talk for a few minutes on-air when we'd change shifts. Listeners used to write to the station saying how much they liked us together. It was only a couple of minutes, but people responded because he and I have always had a chemistry."

Prescott believes that knowing who her listeners are is a key to the morning show's success. Although she begins her workday before sunrise, Prescott is a fixture at clubs and concerts, digging the music, supporting the artists, and connecting with listeners. "My philosophy is that success in radio is just like running a political campaign: You've got to shake hands and kiss babies. For every listener that you give a couple of minutes

My philosophy is that success in radio is like a political campaign: For every listener that you give a couple of minutes appreciation to for letting you be a part of their lives, that's one more person you become real to.

appreciation to for letting you be a part of their lives, that's one more person you become real to. And once you've become a real person to someone, you've got them."

Make Listeners Happy

"A big part of on-air success is to always be thinking about who it is you're talking to and what it is they need. Quite frankly, in the morning people want to know what time it is and what the weather is so they know how to dress. They want to know



KBLX TOASTS SUPPORTERS IN SO. CAL. — KBLX/San Francisco recently hosted an elegant cocktail party on the patio of Michael's Restaurant in Santa Monica for advertisers and friends in the music industry. Just a few of the merrymakers included, (clockwise from top) All That Jazz's **Tim Fitzgibbon**, KBLX MD **Ron Cadet**, Zebra Records' **Rebecca Risman**, Verve's **Bud Harner**, and (c) Shanachie's **Claudia Navarro**.

quickly what happened [newswise]. I am a major sports fanatic, a sick basketball fan. I love sports all around, but basketball is my mania, so my opinion is that people need to know about it. New York is a sports town and there are a lot of women here who are into sports, too. It's an interesting little twist to have a woman jock who's more into sports [than her on-air male partner].

"In the studio, I talk to listeners on the phone constantly and that focuses me. They become more real to me because I want to know what kind of work they do, do they have kids, do they travel by car or train, what's going on in their house. Mornings are a stressful time for most people, even if they love their jobs, so you can prepare them with what they need to know and make them feel good. What I'd like to see is my listeners leaving their homes with a smile on their faces."

"The real irony about my career — especially since I've spent so much of it being a morning jock — is that I am not a morning person," Prescott laughs. "I am a night person. I just don't like getting up. But I always tell people that I'm glad I had a 'real job' before radio, because I really appreciate what I do. I get paid a lot of money to have a lot of fun."

"I'm especially grateful that I've had the opportunity during the time I've been in contemporary jazz to know so many artists personally. **Noel Pointer** did his first radio interview with me, and it was my first interview, too. People like **Roy Ayers**, **Bobbi**

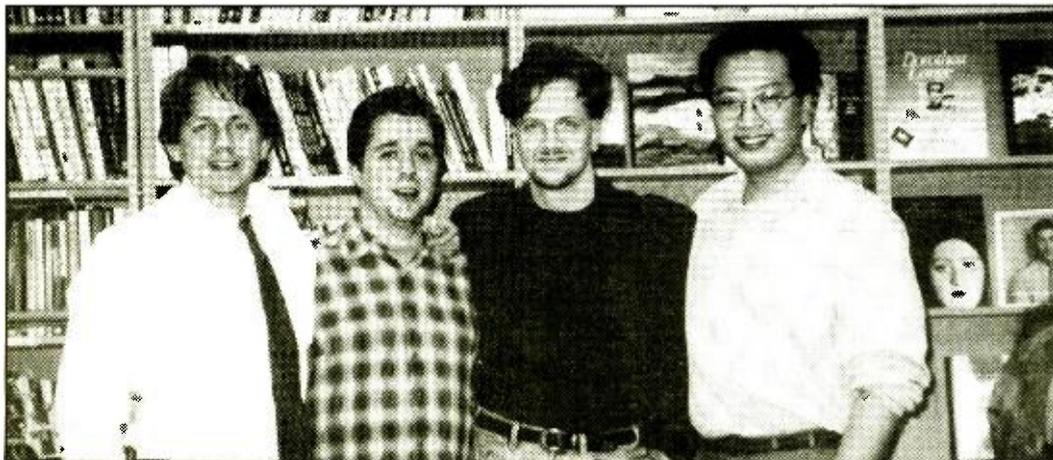


Mornings are a stressful time for most people, so you can prepare them with what they need to know and make them feel good. What I'd like to see is my listeners leaving their homes with a smile on their faces.

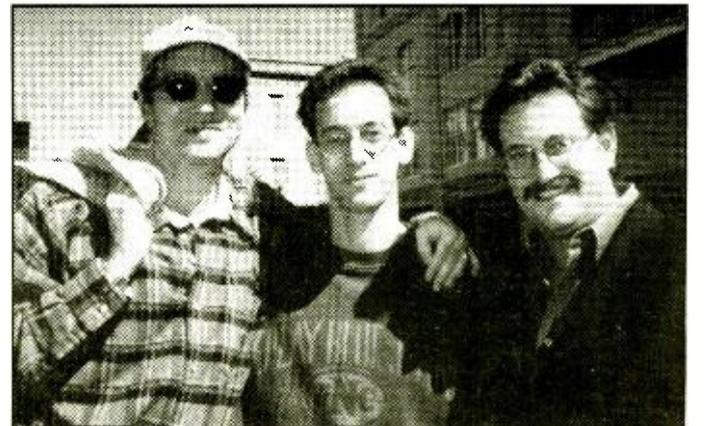


Humphrey, Roberta Flack, Angie Boffill, Pat Metheny ... these are people who really mean something to me."

Without a trace of obsequiousness, Prescott expressed her enormous admiration for PD **Steve Williams**. "I love 'Little Stevie Williams!' He is the best! Steve is intelligent, compassionate, and one of the best people-managers I've ever met. He really takes care of his people. He is a very focused person and very balanced. He is, bar none, one of the best programmers in this country. What he has that is so unique is a love for the music and an understanding of programming. He doesn't let one thing get in the way of the other. He brings great creativity and knowledge to what he's doing."

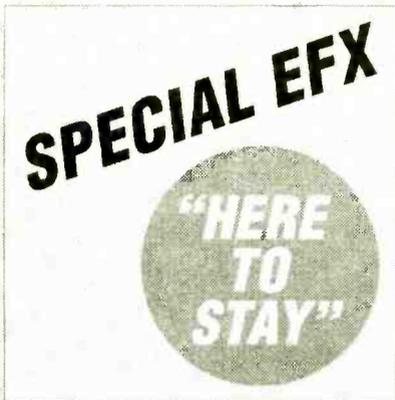


BUT WHICH ONE'S VAL? — KKJZ/Portland was on hand when half of the duo comprising Mercury act **Val Gardena** showed up for an in-store appearance at Borders Books and Music. PD **Shaun Yu** (r) is seen here with (l-r) Mercury's NW rep **Jim Crowe**, Mgr. AC/NAC Promotion **Bill Cason**, and Val Gardena's **Jeff Leonard**.



POWER TRIO — This trio — (l-r) **Rick Braun**, WNUA/Chicago VP/Prog. **Paul Goldstein**, and Mesa/Bluemoon Pres. **Jim Snowden** — should hit the streets with warning labels that read, "Huge success hasn't gone to my head yet."

JVC Continues To Grow....



Special EFX

(JVC-2064)

JVC

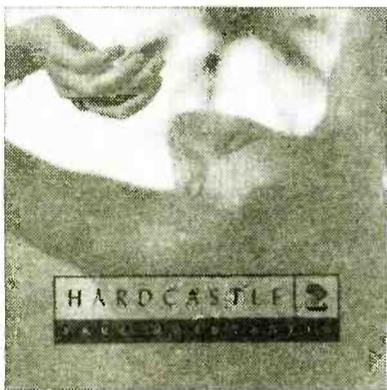
"Since You've Been Away"

R&R NAC Tracks 9 - 8

R&R NAC Albums 10 - 8

Total Plays 647

On 52 Stations



PAUL Hardcastle

(JVC-2060)

JVC

"Peace On Earth"

R&R NAC Tracks 29 - 27

R&R NAC Albums 27 - 26

Total Plays 293

On 36 Stations



MARK Johnson

(JVC-2058)

JVC

"And When The Time Comes"

FIRST WEEK R&R MOST ADDED
13 ADDS Including:

WJJZ, WSMJ, KCJZ, WNWV, KCIY,
KMJZ, KWSJ, KHIH, KBZN, KEZL,
KKJZ, KWJZ, WSJW and early plays
at WJJJ 7, WLOQ 3, KIFM 3

...AND GROW

Announcing the formation of a new label division for Ascending Stars.

 a Division of JVC Music, Inc.

MIKE Sims

(JMI-7003)

"Night People"

ON YOUR DESK NOW

Available for Airplay June 19, 1997



Contact: Jeff Neben VP/Promotion (213) 878-0101 xt. 28

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	GATO BARBIERI Straight Into The Sunrise (<i>Columbia</i>)	958	876	837	765	54/0
2	1	1	2	RICK BRAUN Notorious (<i>Mesa/Bluemoon</i>)	947	911	906	891	54/0
7	4	3	3	3RD FORCE In The Full Moonlight (<i>Higher Octave</i>)	764	763	735	619	46/0
9	7	5	4	WARREN HILL U R The 1 (<i>Discovery</i>)	749	684	589	519	48/0
1	3	4	5	LEE RITENOUR Water To Drink (<i>I.E./Verve</i>)	714	694	788	896	51/0
16	9	8	6	BONEY JAMES Nothin' But Love (<i>Warner Bros.</i>)	673	606	539	450	54/0
6	6	6	7	KENNY G Havana (<i>Arista</i>)	669	668	662	630	44/0
10	10	9	8	SPECIAL EFX Since You've Been Away (<i>JVC</i>)	647	548	522	500	52/0
5	5	7	9	CHUCK LOEB Cruzin' South (<i>Shanachie</i>)	625	621	679	668	38/0
19	17	12	10	NELSON RANGELL Turning Night Into Day (<i>GRP</i>)	572	473	429	408	50/0
12	12	10	11	ZACHARY BREAUX Cafe Reggiao (<i>Zebra</i>)	529	516	495	494	46/0
11	11	11	12	MICHAEL LINGTON Tell It Like It Is (<i>Nu Groove</i>)	525	506	505	495	49/0
18	14	14	13	EL DEBARGE Dindi (<i>I.E./Verve</i>)	496	467	465	440	46/1
30	22	20	14	CHRIS BOTTI The Way Home (<i>Verve Forecast</i>)	491	382	363	239	50/1
22	21	19	15	DANCING FANTASY When Dreams Come True (<i>Innovative</i>)	486	414	384	343	47/0
20	19	16	16	EVERETTE HARP What's Going On (<i>Blue Note</i>)	475	454	414	402	42/0
17	16	17	17	URBAN KNIGHTS The Promise (<i>GRP</i>)	461	432	433	445	46/0
24	23	22	18	HERB ALPERT Passion Dance (<i>Almo Sounds/Geffen</i>)	433	373	352	339	46/0
15	13	15	19	BRIAN MCKNIGHT & DIANA KING When We... (<i>DAS/Mercury</i>)	429	461	466	459	40/0
13	20	18	20	INCOGNITO A Shade Of Blue (<i>Verve Forecast</i>)	416	415	402	492	40/0
4	8	13	21	GOTA European Comfort (<i>Instinct</i>)	410	468	569	692	34/0
BREAKER			22	PAUL TAYLOR Pleasure Seeker (<i>Countdown/Unity</i>)	375	313	250	167	48/1
21	24	21	23	JOHN TESH L'Aquila (<i>GTSP</i>)	375	374	352	355	43/0
26	25	23	24	ERIC MARIENTHAL Easy Street (<i>I.E./Verve</i>)	374	329	312	283	47/2
BREAKER			25	FANTASY BAND Double Talk (<i>Shanachie</i>)	332	299	298	304	41/1
27	26	28	26	DIRK RICHTER Smooth Move (<i>Sin-Drome</i>)	299	279	299	283	36/1
—	—	29	27	PAUL HARDCASTLE Peace On Earth (<i>JVC</i>)	293	270	190	59	36/4
DEBUT			28	KEN NAVARRO Smooth Sensation (<i>Positive</i>)	289	252	250	225	40/1
DEBUT			29	WALTER BEASLEY Slowly But Surely (<i>Shanachie</i>)	284	255	237	191	40/1
28	29	30	30	TONI BRAXTON I Don't Want To (<i>LaFace/Arista</i>)	262	270	256	258	28/0

This chart reflects airplay from May 28-June 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

BREAKERS®

PAUL TAYLOR
Pleasure Seeker (*Countdown/Unity*)

TOTAL PLAYS/INCREASE: 375/62
TOTAL STATIONS/ADDS: 48/1
CHART: 22

FANTASY BAND

Double Talk (*Shanachie*)

TOTAL PLAYS/INCREASE: 332/33
TOTAL STATIONS/ADDS: 41/1
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STEVE WINWOOD Plenty Lovin' (<i>Virgin</i>)	26
JIM BRICKMAN Picture This (<i>Windham Hill</i>)	15
MARK JOHNSON When The Time Comes (<i>JVC</i>)	13
ANITA BAKER The Final Frontier (<i>Atlantic</i>)	11
TIM WEISBERG Herbie's Blues (<i>Fahrenheit</i>)	8
PATRICE RUSHEN Days Gone By (<i>Discovery</i>)	7
KEIKO MATSUI Dream Walk (<i>Countdown/Unity</i>)	6
RAY OBIEDO Sweet Summer Days (<i>Windham Hill</i>)	6
WILLIE & LOBO Napali (<i>Mesa/Bluemoon</i>)	6
RAY OBIEDO Current State (<i>Windham Hill</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANITA BAKER The Final Frontier (<i>Atlantic</i>)	+132
CHRIS BOTTI The Way Home (<i>Verve Forecast</i>)	+109
TIM WEISBERG Herbie's Blues (<i>Fahrenheit</i>)	+102
NELSON RANGELL Turning Night Into Day (<i>GRP</i>)	+99
SPECIAL EFX Since You've Been Away (<i>JVC</i>)	+99
GATO BARBIERI Straight Into The Sunrise (<i>Columbia</i>)	+82
STEVE WINWOOD Plenty Lovin' (<i>Virgin</i>)	+74
KEIKO MATSUI Dream Walk (<i>Countdown/Unity</i>)	+73
DANCING FANTASY When Dreams... (<i>Innovative</i>)	+72
BONEY JAMES Nothin' But Love (<i>Warner Bros.</i>)	+67

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

GROVER WASHINGTON JR. Bordertown (*Columbia*)
Total Plays: 258, Total Stations: 31, Adds: 1

SPYRO GYRA The Unwritten Letter (*GRP*)
Total Plays: 223, Total Stations: 33, Adds: 1

NORMAN CONNORS Saturday Afternoon (*MoJazz/Motown*)
Total Plays: 213, Total Stations: 31, Adds: 1

ANITA BAKER The Final Frontier (*Atlantic*)
Total Plays: 203, Total Stations: 29, Adds: 11

TIM WEISBERG Herbie's Blues (*Fahrenheit*)
Total Plays: 173, Total Stations: 32, Adds: 8

GEORGE BENSON Johnnie Lee (*GRP*)
Total Plays: 171, Total Stations: 29, Adds: 2

NORMAN BROWN This Time Around (*MoJazz/Motown*)
Total Plays: 170, Total Stations: 23, Adds: 3

MARK PORTMANN Slink (*Zebra*)
Total Plays: 144, Total Stations: 22, Adds: 1

DAVE KOZ Under The Spell Of The Moon (*Capitol*)
Total Plays: 133, Total Stations: 26, Adds: 4

KEIKO MATSUI Dream Walk (*Countdown/Unity*)
Total Plays: 132, Total Stations: 25, Adds: 6

SPYRO GYRA Together (*GRP*)
Total Plays: 105, Total Stations: 13, Adds: 0

LEE OSKAR So Much In Love (*Zebra*)
Total Plays: 102, Total Stations: 12, Adds: 0

SLIM MAN Every Beat Of My Heart (*GES*)
Total Plays: 75, Total Stations: 8, Adds: 1

STEVE WINWOOD Plenty Lovin' (*Virgin*)
Total Plays: 74, Total Stations: 29, Adds: 26

PHILLIPE SAISSE Moanin' (*Verve Forecast*)
Total Plays: 69, Total Stations: 13, Adds: 3

Songs ranked by total plays

PATRICE RUSHEN

"Days Gone By"

Before The Box:

KTWV, KOAI, WQCD, WNUA

KIFM, KQBR, WJZI, WEZV



NAC/SMOOTH JAZZ ALBUMS

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 VARIOUS ARTISTS A Twist Of Jobim (<i>I.E./Verve</i>)	1304	+54	"Water" (714) "Dindi" (496)
2	2	2	2	2 RICK BRAUN Body And Soul (<i>Mesa/Bluemoon</i>)	1014	+44	"Notorious" (947) "Venice" (28)
3	4	3	3	3 GATO BARBIERI Que Pasa (<i>Columbia</i>)	961	+80	"Sunrise" (958) "Gala" (3)
4	3	4	4	4 3RD FORCE Vital Force (<i>Higher Octave</i>)	850	-9	"Moonlight" (764) "Real" (61)
10	7	6	6	5 WARREN HILL Shelter (<i>Discovery</i>)	810	+49	"U" (749) "Shelter" (30)
5	5	5	6	6 KENNY G The Moment (<i>Arista</i>)	769	-1	"Havana" (669) "Eastside" (43)
16	10	7	7	7 BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	723	+80	"Nothin'" (673) "Dream" (28)
14	11	10	8	8 SPECIAL EFX Here To Stay (<i>JVC</i>)	647	+99	"Since" (647)
8	8	9	9	9 ZACHARY BREAUX Uptown Groove (<i>Zebra</i>)	644	+17	"Cafe" (529) "Never" (50)
7	6	8	10	10 CHUCK LOEB The Music Inside (<i>Shanachie</i>)	634	+5	"Cruzin'" (625) "Music" (9)
19	19	15	11	11 NELSON RANGELL Turning Night Into Day (<i>GRP</i>)	572	+99	"Turning" (572)
13	12	11	12	12 MICHAEL LINGTON Michael Lington (<i>Nu Groove</i>)	535	+19	"Tell" (525) "Life" (10)
18	17	12	13	13 EVERETTE HARP What's Going On (<i>Blue Note</i>)	525	+21	"Going" (475) "Mercy" (12)
—	24	21	14	14 CHRIS BOTTI Midnight Without You (<i>Verve Forecast</i>)	520	+129	"Way" (491) "Midnight" (14)
15	13	13	15	15 URBAN KNIGHTS Urban Knights II (<i>GRP</i>)	508	+19	"Promise" (461) "Step" (26)
22	20	18	16	16 DANCING FANTASY Love Letters (<i>Innovative</i>)	505	+75	"Dreams" (486) "Hot" (13)
11	18	16	17	17 INCOGNITO Beneath The Surface (<i>Verve Forecast</i>)	467	+2	"Shade" (416) "Misunderstood" (18)
6	9	14	18	18 GOTA It's So Different Here (<i>Instinct</i>)	452	-34	"European" (410) "Alone" (42)
28	23	20	19	19 ERIC MARIENTHAL Easy Street (<i>I.E./Verve</i>)	444	+45	"Easy" (374) "Until" (70)
25	25	23	20	20 HERB ALPERT Passion Dance (<i>Almo Sounds/Geffen</i>)	433	+60	"Passion" (433)
17	15	17	21	21 SOUNDTRACK When We Were Kings (<i>DAS/Mercury</i>)	429	-32	"Kings" (429)
21	22	19	22	22 JOHN TESH Avalon (<i>GTSP</i>)	413	+3	"L'Aquila" (375) "Avalon" (20)
20	21	22	23	23 FANTASY BAND The Kiss (<i>Shanachie</i>)	392	+1	"Talk" (332) "Could" (38)
29	26	26	24	24 KEN NAVARRO Smooth Sensation (<i>Positive</i>)	387	+50	"Smooth" (289) "Magic" (40)
—	—	29	25	25 PAUL TAYLOR Pleasure Seeker (<i>Countdown/Unity</i>)	383	+63	"Pleasure" (375) "Groove" (8)
—	—	27	26	26 PAUL HARDCASTLE Hardcastle 2 (<i>JVC</i>)	344	+9	"Peace" (293) "Jokers" (36)
—	29	—	27	27 SPYRO GYRA 20/20 (<i>GRP</i>)	340	+51	"Unwritten" (223) "Together" (105)
DEBUT	28	28	28	28 WALTER BEASLEY Tonight We Love (<i>Shanachie</i>)	321	+37	"Slowly" (284) "Name" (11)
23	28	29	29	29 TONI BRAXTON Secrets (<i>LaFace/Arista</i>)	316	-16	"Want" (262) "Heart" (54)
26	27	30	30	30 DIRK RICHTER Vibes Alive (<i>Sin-Drome</i>)	315	+14	"Smooth" (299) "So" (16)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STEVE WINWOOD Junction Seven (<i>Virgin</i>)	27
MARK JOHNSON Deep Focus (<i>JVC</i>)	13
SOUNDTRACK Mad About You (<i>Atlantic</i>)	11
RAY OBIEDO Sweet Summer Days (<i>Windham Hill</i>)	9
TIM WEISBERG Undercover (<i>Fahrenheit</i>)	8
PATRICE RUSHEN Signature (<i>Discovery</i>)	7
KEIKO MATSUI Dream Walk (<i>Countdown/Unity</i>)	6
WILLIE & LOBO Caliente (<i>Mesa/Bluemoon</i>)	6
DAVE KOZ Off The Beaten Path (<i>Capitol</i>)	4
JIM BRICKMAN Picture This (<i>Windham Hill</i>)	3
NORMAN BROWN Better Days Ahead (<i>MoJazz/Motown</i>)	3
PAUL HARDCASTLE Hardcastle 2 (<i>JVC</i>)	3
PHILLIPE SAISSE Next Bridge (<i>Verve Forecast</i>)	3
SERGIO SALVATORE Point Of Presence (<i>N2K Encoded Jazz</i>)	3
SWING OUT SISTER Shapes And Patterns (<i>Pure/Mercury</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BOTTI Midnight Without You (<i>Verve Forecast</i>)	+129
SOUNDTRACK Mad About You (<i>Atlantic</i>)	+117
TIM WEISBERG Undercover (<i>Fahrenheit</i>)	+102
NELSON RANGELL Turning Night Into Day (<i>GRP</i>)	+99
SPECIAL EFX Here To Stay (<i>JVC</i>)	+99
GATO BARBIERI Que Pasa (<i>Columbia</i>)	+80
BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	+80
DANCING FANTASY Love Letters (<i>Innovative</i>)	+75
STEVE WINWOOD Junction Seven (<i>Virgin</i>)	+74
KEIKO MATSUI Dream Walk (<i>Countdown/Unity</i>)	+69
PAUL TAYLOR Pleasure Seeker (<i>Countdown/Unity</i>)	+63
PHILLIPE SAISSE Next Bridge (<i>Verve Forecast</i>)	+61
HERB ALPERT Passion Dance (<i>Almo Sounds/Geffen</i>)	+60
VARIOUS ARTISTS A Twist Of Jobim (<i>I.E./Verve</i>)	+54
SPYRO GYRA 20/20 (<i>GRP</i>)	+51

This chart reflects airplay from May 28-June 3. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

The immediate and overwhelming sales response to Boney James's "Sweet Thing" (Warner Bros.) signifies a shift in this format's valence. Too often, format observers (and sadly, some participants, too) say of NAC/Smooth Jazz, "It doesn't sell records," noting Kenny G's success as a universe unto itself. But Boney's changing all that. Coinciding with first week retail sales in excess of 10,000 units, Broadcast Architecture moves the track "Nothin' But Love" into heavy current rotation.

The greatest gainer on both Tracks and Albums is Chris Botti's latest (Verve Forecast). Lead track "The Way Home" surges 20-14* with an increase in plays of +109,

while CD "Midnight Without You" explodes 21-14*.

BA recommended Jim Brickman's "Picture This" (Windham Hill), which earned 15 adds for second Most Added. And the title track and "Current State" from the advance Ray Obiedo CD "Sweet Summer Days" (Windham Hill) are being beginning to get play: KTWW/Los Angeles, KMJZ/Minneapolis, and WLOQ/Orolando added the former, a vocal featuring Peabo Bryson.

Patrice Rushen's "Days Gone By" (Discovery), mentioned here so prominently last week because it was an early add at KTWW, picked up first magnitude fire power by being embraced this week by WQCD/NY, WNUA/

Chicago, KOAI/Dallas, KIFM/San Diego, KQBR/Sacramento, and WJZ/Milwaukee. All this action is in advance of the official add date and without having yet received a recommendation from BA.

Another release that rates your attention is the Fourplay (Warner Bros.) advance four-track CD-pro, three tracks of which are brand new, and one — "Why Can't It Wait Till Morning" — a remix of Phil Collins's vocal by Boney James's producer Paul Brown. I particularly like Fourplay's cover of Stevie Wonder's "Higher Ground," which features vocals from Take 6, and "4Play and Pleasure."

The long-awaited album featuring the NAC tracks "Plenty Lovin'," "Real Love," "Someone Like You" and "Angel of Mercy"

Produced and arranged by Nevada Michael Walden and Steve Winwood
Management: Ron Weisner Entertainment
http://www.virginrecords.com
AOL keyword: Virgin Records

#1
Most Added NAC
Out of the Box At 30 R&R Reporters

STEVE WINWOOD JUNCTION SEVEN

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams No Adds KAJZ/Austin, TX MD: Candace Andrews CHRIS BOTTI "Way" SWING OUT SISTER "Somewhere" BUCKSHOT LEFONQUE "Day" STEVE WINWOOD "Plenty" PAUL HARDCASTLE "Peace" WILLIE & LOBO "Napali" KSMJ/Bakersfield, CA PD/MD: Joel Widdows OAVE KOZ "Under" ANITA BAKER "Frontier" KEIKO MATSUI "Dream" SPYRO GYRA "Unwritten" WOAZ/Boston, MA PD/MD: Bill George GROVER WASHINGTON... "Bordertown" TIM WEISBERG "Herbie's" GEORGE BENSON "Johnnie" WJZK/Charleston, SC PD/MD: Tom Kennedy No Adds WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan SLIM MAN "Beat" STEVE WINWOOD "Plenty" WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles 3RD FORCE "Real" PATRICE RUSHEN "Days" KEIKO MATSUI "Dream" FANTASY BAND "Talk" LEE RITENOUR "Favela" WVAE/Cincinnati, OH PD: Rad Messick STEVE WINWOOD "Plenty" TIM WEISBERG "Herbie's" NORMAN BROWN "Time" WNWV/Cleveland, OH PD/MD: Bernie Kimble STEVE WINWOOD "Plenty" MARK JOHNSON "Time" JIM BRICKMAN "Picture" WZJZ/Columbus, OH PD: Bill Harmon JIM BRICKMAN "Picture" SLIM MAN "Secret" WILLIE & LOBO "Napali"	KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser SERGIO SALAVATORE "Pocket" DIRK K "Under" PATRICE RUSHEN "Days" JIM BRICKMAN "Picture" JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen No Adds KHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart JIM BRICKMAN "Picture" ANITA BAKER "Frontier" ERIC MARIENTHAL "Easy" MARK JOHNSON "Time" WVMV/Detroit, MI PD/MD: Tom Sleeker DAVE KOZ "Under" STEVE WINWOOD "Plenty" WGUF/Ft. Myers, FL PD/MD: Bill Gray NORMAN BROWN "Time" JAMES TAYLOR "Little" RAY OBIEDO "Sweet" STEVE WINWOOD "Plenty" ANITA BAKER "Frontier" RAY OBIEDO "Current" KEZL/Fresno, CA PD/MD: Mike Vasquez STEVE WINWOOD "Plenty" JIM BRICKMAN "Picture" MARK JOHNSON "Time" KUCD/Honolulu, HI PD/MD: Mahlon Moore JIM BRICKMAN "Picture" MONICA "For" WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams ANITA BAKER "Frontier" TIM WEISBERG "Herbie's" SLIM MAN "Middle" KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase JIM BRICKMAN "Picture" MARK PORTMANN "Slink" MARK JOHNSON "Time"	WEZV/Lafayette, IN PD/MD: Bob Miller BETH NIELSEN CHAPMAN "Fair" PATRICE RUSHEN "Days" SERGIO SALAVATORE "Pocket" PHILLIPE SAISSSE "Moanin" ANITA BAKER "Frontier" RAY OBIEDO "Current" RAY OBIEDO "Sweet" LEE OSKAR "You" KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RAY OBIEDO "Sweet" WSJW/Louisville, KY PD: Brian Conn MARK JOHNSON "Time" KEIKO MATSUI "Dream" STEVE WINWOOD "Plenty" WLVE/Miami, FL PD: Shirley Maldonado ANITA BAKER "Frontier" STEVE WINWOOD "Plenty" NORMAN CONNORS "Saturday" TIM WEISBERG "Herbie's" WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau MICHAEL PAULO "Bumpin" PATRICE RUSHEN "Oays" KMJZ/Minneapolis, MN PD: Rob Moore STEVE WINWOOD "Plenty" RAY OBIEDO "Sweet" GOTA "Alone" MARK JOHNSON "Time" WILLIE & LOBO "Napali" KSBR/Mission Viejo, CA PD/MD: Terry Wedel INCOGNITO "Misunder" PAUL HARDCASTLE "Peace" STEVE WINWOOD "Plenty" PHILLIPE SAISSSE "Moanin" WILLIE & LOBO "Napali" GARY BURTON "Tossed" KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff MARCONE "Yeku" WILLIE & LOBO "Napali" STEVE WINWOOD "Plenty" RAY OBIEDO "Sweet" MICHAEL LINGTON "Harlem"	WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell No Adds KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart WALTER BEASLEY "Slowly" PAUL TAYLOR "Pleasure" TIM WEISBERG "Herbie's" OZZIE AHLERS "Finger" ANITA BAKER "Frontier" SWING OUT SISTER "Somewhere" KOSJ/Omaha, NE PD: Kurt Owens JIM BRICKMAN "Picture" STEVE WINWOOD "Plenty" WLOQ/Orlando, FL PD: Steve Huntington STEVE WINWOOD "Plenty" BONEY JAMES "Dream" INCOGNITO "Misunder" JEFF KASHIWA "August" ERYKAH BADU "On" RAY OBIEDO "Current" JONATHAN CAIN "Language" WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TOMMY EMMANUEL "Can't" MARK JOHNSON "Time" STEVE WINWOOD "Plenty" KOAZ/Phoenix, AZ PD/MD: Angela Handa ERIC MARIENTHAL "Until" DIRK RICHTER "Smooth" STEVE WINWOOD "Plenty" KYOT/Phoenix, AZ PD/MD: Nick Francis No Adds WJJP/Pittsburgh, PA PD: Carl Anderson MD: Herschel ANITA BAKER "Frontier" PAUL HARDCASTLE "Peace" KEIKO MATSUI "Dream" EL DEBARGE "Dindi" KKIZ/Portland, OR PD: Shaun Yu MD: Hal Murray STEVE WINWOOD "Plenty" MARK JOHNSON "Time" DAVE KOZ "Under"	WSMJ/Richmond, VA PD/MD: Tommy Fleming JIM BRICKMAN "Picture" STEVE WINWOOD "Plenty" MARK JOHNSON "Time" KOBR/Sacramento, CA PD: Lawrence Tarter PATRICE RUSHEN "Oays" KEN NAVARRO "Smooth" RAY OBIEDO "Sweet" KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett JIM BRICKMAN "Picture" STEVE WINWOOD "Plenty" BOBBY LYLE "Talk" RAY OBIEDO "Current" NATALIE COLE "Smile" KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward GOTA "Alone" SWING OUT SISTER "Somewhere" WILLIE & LOBO "Napali" STEVE WINWOOD "Mercy" MICHAEL ZANABILI "Shnoop-L" KBZN/Salt Lake City, UT PD: Rob Riesen STEVE WINWOOD "Plenty" JIM BRICKMAN "Picture" MARK JOHNSON "Time" KCJZ/San Antonio, TX MD: Mary Martinez STEVE WINWOOD "Plenty" JIM BRICKMAN "Picture" MARK JOHNSON "Time" KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole PATRICE RUSHEN "Days" INCOGNITO "Hold" KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet GEORGE DUKE "Feel" REGINA CARTER "Late" RAY OBIEDO "Current" MICHAEL WHITE "Here's" KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence STEVE WINWOOD "Plenty" PHILLIPE SAISSSE "Moanin" LEE RITENOUR "Favela" OSCAR LOPEZ "Sentimento"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton GEORGE BENSON "Johnnie" SERGIO SALAVATORE "Pocket" TIM WEISBERG "Herbie's" KWJZ/Seattle, WA PD: Carol Handley JIM BRICKMAN "Picture" MARK JOHNSON "Time" WJZT/Tallahassee, FL STEVE WINWOOD "Plenty" WSJT/Tampa, FL PD/MD: Ross Block ERIC MARIENTHAL "Easy" STEVE WINWOOD "Plenty" ANITA BAKER "Frontier" KOAS/Tulsa, OK PD/MD: Ron Allen ANITA BAKER "Frontier" KEIKO MATSUI "Dream" TIM WEISBERG "Herbie's" WJZW/Washington, DC PD/MD: Steve Kosbau JIM BRICKMAN "Picture" STEVE WINWOOD "Plenty" KWSJ/Wichita, KS PD/MD: Nancy Johnson PAUL HARDCASTLE "Peace" ANITA BAKER "Frontier" KEIKO MATSUI "Dream" TIM WEISBERG "Herbie's" JIM BRICKMAN "Picture" DAVE KOZ "Under" STEVE WINWOOD "Plenty" MARK JOHNSON "Time" NORMAN BROWN "Time"
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54 Total Reporters
 54 Current Reporters
 53 Current Playlists

Reported Frozen Playlist (1):
 KXDC/Monterey, CA

New Reporters (3):
 KSMJ/Bakersfield, CA
 KOSJ/Omaha, NE
 KWSJ/Wichita, KS

Rod McGaha

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The Outer Limits Of The 'Now Frontier'

□ Queensrÿche launches new tour in cosmic fashion

Deep in the New Mexican desert, the Very Large Array (VLA) is an astronomical wonderland where 10-story, 235-ton radio telescopes point toward the cosmic frontier — earth's ears to pulsars, satellites, and even black holes. Last Thursday, however, the VLA site was beaming its own message across the country (and perhaps even further) as EMI's Queensrÿche launched its "Hear In The Now Frontier" tour.

Radio programmers and contest winners from 35 states braved the dusty desert winds and potential alien abduction to witness the truly stellar event. With KLFX/Tucson OM/PD Larry Miles and KISW/Seattle MD Cathy Faulkner as emcees, the band answered audience questions before playing a set that was broadcast live to 150 Rock stations around the country.

As the threatening storm clouds and lightning passed into the horizon, I sat down with frontman Geoff Tate and guitarist Chris DeGarmo in the dust-free environment of their trailer to talk about the new album, tour, and the desert spectacle about to take place.

Anybody Listening?

"We felt it was appropriate to start the 'Hear In The Now Frontier' at one of the most sophisticated listening posts on the planet," DeGarmo explains. "It's just trying it into listening."

"Which is kind of what the album title is about," Tate adds.

Both admit taking a different approach to the new album than on their last release "Promised Land," which they recorded at the seclusive Big Log Studios after a two-year hiatus. "We hadn't been together in a long time," Tate says of the "Promised Land" sessions. "It was a getting-back-together and getting-to-know-each-other-again kind of time.

"This was completely different, a 180. There's really not a lot of planning or intellectualism going on. We just wanted to make a from-the-gut rock 'n' roll album, really. We've been together so long, we kind of think alike in a lot of respects. We don't require a lot of rehearsal anymore. We kind of know what each other's going to do, and there's just a real sort of psychic thing going on — it's hard to explain, [but] I think this album's a fine example of that."

"We did the songs kind of quickly," Tate says, "kind of a no-brainer. It all fell together; it sounds really different and good. It's a different kind of record — we're always looking for some-

thing new to do with each record."

Tate notes that the way an album is recorded can ultimately change the creative outcome as well. "With 'Promised Land,' we went off to this remote place, and the album really reflects a lot of the feelings we were having in the band at the time. This album is a result of that as well. It's not a real in-depth sort of lyrical record; it's general observations of what's going on around us and within us, with really catchy tunes."

Well-Oiled Machine

For over a decade, Queensrÿche has maintained the same five-man unit through six full-length albums and a host of tours. The secret to such structural integrity? DeGarmo muses: "Chemistry, commitment..."

"Contract," Tate finishes, laughing. "Chemistry is definitely a big part of it — a band is a very delicate mechanism. Some mechanisms last a long time and some don't. Some run out of oil or fuel or whatever. We tend to oil ours frequently, and sort of nurture our relationship. I think that really helps."

While DeGarmo and Tate are the main songwriters, equal opportunity among all members is an important glue. "Each person has the freedom to bring in whatever they want to bring in, and everyone's going to give it a chance," says Tate. "The musical freedom is very evident in the band, and that's what keeps us together."

The general open-minded state of Queensrÿche fans also facilitates new directions for the band. "Our fans allow us to experiment," Tate acknowledges graciously. "I think they expect us to. Each record is different from the last, and they kind of like that."

"I think that by just continuing to listen to the sounds of the world [is] what keeps us moving forward," DeGarmo says. "The things that we write about are the observations as we live them."

The Voice Inside

While the band keeps an open ear to contemporary influence, Queensrÿche chooses to filtrate

rather than imitate. "What we don't do is model ourselves after trends or other bands," DeGarmo states emphatically. "We listen, certainly, to new music all the time. We always allow the music to filter through us, and it finds its way through our chemistry and ultimately becomes its own thing."

DeGarmo also sees some alarming signs of the times when it comes to today's music scene. "Our approach is a very different approach than getting together and saying 'let's be like them.' I think that's been a dangerously popular illness in the last two decades, because the industry that surrounds music demands that and feeds on it.

"Bands sell lots of records and become commercially successful and we want replicants of that. We want to duplicate the success, and we think that means we need another band like Queensrÿche, or like Pearl Jam — or pick any band. Young musicians want a contract, so they do whatever it takes. It's tougher to rely on a chemistry of people and forge your own way — it's a riskier proposition.

"You may not fit in with the given trend, so do we change what it is we've come up with to meet that, or do we trust what we've done?" DeGarmo questions. "Our decision is always to trust the voice inside. It's cyclical — you may hit or miss from a commercial standpoint, but at least from an artistic standpoint you have your integrity. That remains intact. I really think that's been a key to our longevity. Our career measured in commercial terms will look like a snake — it's not going to be a straight graph. But our integrity meter, it's been pegged heading upward eternally, at least as far as the band feels."

That integrity translates into an important bond between the band and its fans. "Queensrÿche has a very strong emotional connection with its fans," DeGarmo says. "They very much get into the albums and all of the songs, and it doesn't even rotate necessarily around what they hear on radio or see on MTV."

Supermarket Sounds

While Queensrÿche's fans may be unconventional, so is Tate's outlook on musical conventions. "What music, in my opinion, should be doing is evolving and changing," he explains. "I'm not much for traditionalists who stick



Queensrÿche

to a set way of doing things. Like classical musicians, for instance, who interpret a composer's work note for note. That's all well and good, but it's not very interesting to me."

What is interesting to Tate is how the media and industry put spins on bands, a labeling process he likens to household products. "'Grunge,' let's take that as an example. It's terminology that was applied to a certain scene. I think if you ask bands that were labeled 'grunge' if that's what they would call their music, they'd probably spit in your face. [And] I would have to agree with that," he admits. "'Hard rock' is sort of an old selling term that no longer applies, at least it's considered that it no longer applies.

"So they need a new term to sell their new product, and 'grunge' fits that bill. It's sort of like laundry detergent. How that works is very interesting to me. Where do you draw the line? We all know that Alice In Chains is a hard rock band really, [so] do we call them grunge? Do we participate in the new selling of the product?"

"We carry all our consumer tendencies that we encounter in the grocery store over to expression," DeGarmo adds with a chuckle. "Trying to classify expression is

a difficult task in itself. It's so easy when you have a bar of soap with a very definitive list of ingredients. It is what it is, and it doesn't change. But you can change the color of the package.

"Expression and interpretation play off one another," he continues. "Beauty is in the eye of the beholder. We see in each other things that are special that some others miss. It's sometimes frustrating from the creative standpoint to allow interpretation to become like factory farming, where you can spit out what it is in a 30-second soundbite. It's because we live in an age where you've got to appeal in 30 seconds — at least on TV you do — so you're dealing with everybody's attention span focused on that."

There were no short attention spans a few hours later as Queensrÿche took the stage amidst a backdrop of gargantuan telescope dishes. While the first chords of "You" rang out over the desert plains, listeners tuned in nationwide and lucky contest winners swarmed the stage for a very special close encounter. This is only the beginning — the truth will be out there on the road all summer long.

Frank Correia is R&R Assistant



www.911entertainment.com



ACTIVE ROCK TOP 50

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	TONIC If You Could Only See (Polydor/A&M) 1925 2011 1994 2025 72/1					
3	3	3	2	SAMMY HAGAR Little White Lie (Track Factory/MCA) 1876 1912 1862 1809 70/0					
1	1	2	3	OFFSPRING Gone Away (Columbia) 1805 1930 2078 2302 70/0					
4	5	4	4	LIVE Freaks (Radioactive) 1651 1778 1749 1727 73/0					
6	4	5	5	MATCHBOX 20 Push (Lava/Atlantic) 1585 1715 1752 1715 64/1					
8	6	6	6	FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 1476 1492 1415 1377 72/0					
16	10	7	7	COLLECTIVE SOUL Listen (Atlantic) 1473 1308 1190 1030 70/1					
17	13	8	8	WALLFLOWERS The Difference (Interscope) 1349 1221 1128 962 67/1					
—	22	10	9	SMASHING PUMPKINS The End Is... (Warner Sunset/WB) 1265 1200 855 188 69/1					
9	8	9	10	NAKED Mann's Chinese (Red Ant) 1112 1215 1287 1360 60/1					
21	19	13	11	MOTLEY CRUE Afraid (Elektra/EEG) 1090 1020 899 827 63/1					
—	28	16	12	NIXONS Baton Rouge (MCA) 1086 967 725 299 71/2					
15	14	11	13	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) 1062 1087 1081 1063 62/1					
29	23	18	14	MEGADETH Trust (Capitol) 1026 901 833 696 65/0					
19	17	15	15	AEROSMITH Hole In My Soul (Columbia) 1009 996 975 876 56/2					
—	33	23	16	METALLICA Bleeding Me (Elektra/EEG) 969 853 628 283 63/4					
27	24	19	17	BLUR Song 2 (Virgin) 875 901 817 730 51/0					
5	7	12	18	QUEENSRYCHE Sign Of The Times (EMI) 835 1059 1323 1723 50/0					
36	34	29	19	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) 805 735 596 458 65/3					
22	21	21	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 758 869 868 808 35/1					
31	30	30	21	SUGARTOOTH Booty Street (DGC/Geffen) 757 727 659 650 60/0					
BREAKER			22	BLUES TRAVELER Carolina Blues (A&M) 751 451 33 — 51/6					
11	16	25	23	VERUCA SALT Volcano Girls (Outpost/Geffen) 719 815 975 1209 45/0					
13	15	22	24	VERVE PIPE The Freshmen (RCA) 706 867 1015 1169 38/0					
24	25	24	25	TOAD THE WET SPROCKET Come Down (Columbia) 688 821 771 743 41/0					
12	12	14	26	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) 661 1005 1151 1187 46/0					
25	26	27	27	COUNTING CROWS Daylight Fading (DGC/Geffen) 655 777 757 740 36/0					
BREAKER			28	OUR LADY PEACE Superman's Dead (Columbia) 607 453 406 336 52/3					
7	11	20	29	U2 Staring At The Sun (Island) 589 889 1163 1458 40/0					
10	9	17	30	BUSH Cold Contagious (Trauma/Interscope) 572 907 1227 1329 36/0					
14	18	28	31	COWBOY MOUTH Jenny Says (MCA) 565 757 961 1082 38/1					
26	32	32	32	METALLICA King Nothing (Elektra/EEG) 545 579 637 735 41/0					
47	39	36	33	SUMMERCAMP Drawer (Maverick/Reprise) 540 522 477 340 45/3					
18	20	26	34	SILVERCHAIR Freak (Epic) 540 809 885 957 34/0					
28	31	33	35	COLLECTIVE SOUL Precious Declaration (Atlantic) 530 541 648 715 39/1					
34	37	34	36	TOOL "H" (Volcano) 523 535 571 555 31/0					
23	27	31	37	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury) 522 650 753 801 29/0					
43	45	37	38	CUNNINGHAMS Bottle Rockets (Revolution) 514 488 392 359 47/2					
35	36	38	39	LIVE Lakini's Juice (Radioactive) 500 475 571 529 45/0					
—	—	46	40	MANBREAK Ready Or Not (Almo Sounds/Geffen) 497 355 178 88 51/6					
41	40	39	41	VIBROLUSH Bridge Over Me (Iguana/Interscope) 480 470 433 386 39/1					
30	35	44	42	SOUNDGARDEN Rhinoceros (A&M) 433 448 581 696 24/1					
33	38	35	43	RADISH Little Pink Stars (Mercury) 395 534 564 579 37/0					
DEBUT			44	LOCAL H Eddie Vedder (Island) 344 192 22 9 38/5					
DEBUT			45	MOIST Resurrection (Arista) 344 241 162 94 35/3					
—	49	47	46	MIGHTY MIGHTY BOSSTONES The Impression... (Mercury) 328 341 334 289 14/0					
44	44	45	47	BUSH Greedy Fly (Trauma/Interscope) 325 364 405 357 30/0					
40	41	42	48	MEREDITH BROOKS Bitch (Capitol) 323 452 428 419 12/0					
42	46	48	49	SWEET VINE Mountainside (Columbia) 272 320 383 386 15/0					
32	42	50	50	DRAIN S.T.H. I Don't Mind (Enclave) 253 292 419 582 23/0					

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

COREY STEVENS One More Time (Eureka/Discovery)

Total Plays: 250. Total Stations: 13. Adds: 0

AEROSMITH Pink (Columbia)

Total Plays: 247. Total Stations: 15. Adds: 0

PIST-ON Grey Flap (Atlantic)

Total Plays: 237. Total Stations: 20. Adds: 1

DAVE MATTHEWS BAND Tripping Billies (RCA)

Total Plays: 235. Total Stations: 18. Adds: 1

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

Total Plays: 227. Total Stations: 18. Adds: 2

COWARO I Don't Care (Elektra/EEG)

Total Plays: 202. Total Stations: 21. Adds: 1

SOAK Me Compassionate (Interscope)

Total Plays: 170. Total Stations: 18. Adds: 3

EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

Total Plays: 156. Total Stations: 12. Adds: 1

U2 Last Night On Earth (Island)

Total Plays: 156. Total Stations: 37. Adds: 27

SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)

Total Plays: 130. Total Stations: 18. Adds: 7

Songs ranked by total plays.

BREAKERS

BLUES TRAVELER
Carolina Blues (A&M)

TOTAL PLAYS/INCREASE
751/300

TOTAL STATIONS/ADDS
51/6

CHART
22

OUR LADY PEACE

Superman's Dead (Columbia)

TOTAL PLAYS/INCREASE
607/154

TOTAL STATIONS/ADDS
52/3

CHART
28

MOST ADDED

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)	ADDS
QUEENSRYCHE You (EMI)	33
TOOL Aenema (Volcano)	31
U2 Last Night On Earth (Island)	27
TYPE O NEGATIVE Cinnamon Girl (Roadrunner)	14
PRIMUS Shake Hands With Beef (Prawn Song/Interscope)	12
REEF Place Your Hands (Epic)	11
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	10
SEAHORSES Love Is The Law (Geffen)	9
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)	8
SEVEN MARY THREE Make Up... (Mammoth/Atlantic)	7

FAITH NO MORE
"Last Cup Of Sorrow"

Active Rock

29 - 19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLUES TRAVELER Carolina Blues (A&M)	+300
COLLECTIVE SOUL Listen (Atlantic)	+165
OUR LADY PEACE Superman's Dead (Columbia)	+154
LOCAL H Eddie Vedder (Island)	+152
MANBREAK Ready Or Not (Almo Sounds/Geffen)	+142
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	+130
WALLFLOWERS The Difference (Interscope)	+128
MEGADETH Trust (Capitol)	+125
NIXONS Baton Rouge (MCA)	+119
SEAHORSES Love Is The Law (Geffen)	+117

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope)
AEROSMITH Falling In Love... (Columbia)
TOOL Stinkfist (Volcano)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
SOUNDGARDEN Blow Up The Outside World (A&M)
SILVERCHAIR Abuse Me (Epic)
METALLICA Hero Of The Day (Elektra/EEG)
LOCAL H Bound For The Floor (Island)
SUBLIME What I Got (Gasoline Alley/MCA)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

TYPE O NEGATIVE

Cinnamon Girl

The new single featuring two new rock radio versions, including a mix by CHARLIE CLOUSER

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ACTIVE ROCK PLAYLISTS

June 13, 1997 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	30	34	37	LOCAL H/Bound For The Floor
37	37	36	37	OFFSPRING/Gone Away
39	40	37	37	SAMMY HAGAR/Little White Lie
5	28	37	35	AEROSMITH/Taste Of India
36	39	35	35	VERUCA SALT/Volcano Girls
41	37	34	34	ALICE IN CHAINS/Down In A Hole
17	22	26	28	SOUNDGARDEN/Rhinosaur
13	19	25	25	COLLECTIVE SOUL/Precious Declaration
13	21	24	25	METALLICA/King Nothing
14	17	19	18	LIVE/Freaks
17	16	17	18	SMASHING PUMPKINS/Muzzle
37	25	15	16	QUEENSRYCHE/Sign Of The Times
12	14	15	16	TONIC/If You Could Only...
21	19	15	15	STABBING WESTWARD/Shame
13	13	18	15	BUSH/Greedy Fly
15	14	10	14	LIVE/Lakin's Juice
11	15	13	13	SAMMY HAGAR/Marching To Mars
37	15	11	13	METALLICA/Ain't My Bitch
37	22	19	12	FOO FIGHTERS/Monkey Wrench
15	13	15	12	COLLECTIVE SOUL/Listen
16	11	11	12	ALICE IN CHAINS/Would?
15	14	12	12	RUSH/Driven
18	14	12	12	LOCAL H/Bound For The Floor
8	9	9	12	VAN HALEN/Me Wise M&C
7	8	10	11	COOL FOR AUGUST/Don't Wanna Be Here
9	9	9	11	LOCAL H/Eddie Vedder
12	12	11	11	SEVEN MARY THREE/Rock Crown
16	12	10	10	SEVEN MARY THREE/Rock Crown
8	8	10	10	MOTLEY CRUE/Afraid
9	12	11	10	FAITH NO MORE/Last Cup Of Sorrow

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	OFFSPRING/Gone Away
30	31	31	36	QUEENSRYCHE/Sign Of The Times
29	35	27	33	METALLICA/King Nothing
11	6	23	30	SAMMY HAGAR/Little White Lie
31	35	32	29	SOUNDGARDEN/Rhinosaur
14	29	21	23	LIVE/Freaks
24	20	22	22	VERUCA SALT/Volcano Girls
23	18	24	22	U2/Staring At The Sun
22	21	21	21	MOTLEY CRUE/Afraid
12	12	20	19	AEROSMITH/Hole In My Soul
13	12	20	19	MEGADETH/Trust
15	19	21	18	TONIC/If You Could Only...
2	7	12	16	COLLECTIVE SOUL/Listen
11	7	11	16	SMASHING PUMPKINS/The End Is...
7	6	11	16	OUR LADY PEACE/Supernatural
9	14	19	13	FOO FIGHTERS/Monkey Wrench
14	13	14	12	METALLICA/Bleeding Me
12	12	11	11	AEROSMITH/Hole In My Soul
1	7	11	11	FAITH NO MORE/Last Cup Of Sorrow
10	10	10	11	BLUR/Song 2
13	11	8	10	HELMET/Exactly What You
7	7	7	9	SPONGEBOB/Have You Seen Mary
12	13	10	8	TOOL/H
25	23	24	7	STONE TEMPLE PILOTS/Tumble In The Rough
2	4	4	6	NIXONS/Baton Rouge
7	7	7	6	STR/State
4	4	5	6	CUNNINGHAM'S/Bottle Rockets
10	10	10	10	CHAP TRICK/Hard To Tell
4	6	6	6	ALICE IN CHAINS/Agan
6	6	6	6	SMASHING PUMPKINS/Zero

MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	36	31	36	OFFSPRING/Gone Away
30	31	31	36	COLLECTIVE SOUL/Precious Declaration
29	35	27	33	VERUCA SALT/Volcano Girls
11	6	23	30	TOOL/Stinkist
31	35	32	29	METALLICA/King Nothing
24	29	21	23	QUEENSRYCHE/Sign Of The Times
24	20	22	22	SAMMY HAGAR/Little White Lie
23	18	24	22	LIVE/Freaks
22	21	21	21	MOTLEY CRUE/Afraid
12	12	20	19	AEROSMITH/Hole In My Soul
13	12	20	19	MEGADETH/Trust
15	19	21	18	TONIC/If You Could Only...
2	7	12	16	COLLECTIVE SOUL/Listen
11	7	11	16	SMASHING PUMPKINS/The End Is...
7	6	11	16	OUR LADY PEACE/Supernatural
9	14	19	13	FOO FIGHTERS/Monkey Wrench
14	13	14	12	METALLICA/Bleeding Me
12	12	11	11	AEROSMITH/Hole In My Soul
1	7	11	11	FAITH NO MORE/Last Cup Of Sorrow
10	10	10	11	BLUR/Song 2
13	11	8	10	HELMET/Exactly What You
7	7	7	9	SPONGEBOB/Have You Seen Mary
12	13	10	8	TOOL/H
25	23	24	7	STONE TEMPLE PILOTS/Tumble In The Rough
2	4	4	6	NIXONS/Baton Rouge
7	7	7	6	STR/State
4	4	5	6	CUNNINGHAM'S/Bottle Rockets
10	10	10	10	CHAP TRICK/Hard To Tell
4	6	6	6	ALICE IN CHAINS/Agan
6	6	6	6	SMASHING PUMPKINS/Zero

MARKET #7
KEGL/Dallas
(972) 869-9700
Scull

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	31	32	40	OFFSPRING/Gone Away
37	28	36	38	TONIC/If You Could Only...
34	32	34	37	MATCHBOX 20/Push
35	33	17	35	VERVE PIPE/The Freshmen
18	27	32	35	AEROSMITH/Hole In My Soul
36	30	35	34	SAMMY HAGAR/Little White Lie
31	27	29	32	METALLICA/Bleeding Me
13	14	20	23	FOO FIGHTERS/Monkey Wrench
19	20	21	22	LIVE/Freaks
15	24	21	21	SILVERCHAIR/Freak
21	23	21	21	MOTLEY CRUE/Afraid
9	14	16	20	WALLFLOWERS/The Difference
19	20	35	20	COLLECTIVE SOUL/Listen
17	21	22	22	RUSH/Virtuality
14	12	16	17	PIST-ON/Grey Flap
15	10	16	17	MEGADETH/Trust
16	18	17	15	RADI/SH/Little Pink Stars
6	6	10	16	BLUR/Song 2
13	14	16	15	SOAK/Me Compassionate
6	6	15	15	FAITH NO MORE/Last Cup Of Sorrow
6	6	15	15	SMASHING PUMPKINS/The End Is...
17	14	16	15	COOL FOR AUGUST/Don't Wanna Be Here
20	20	22	14	NAKED/Mann's Chinese
14	15	14	14	NIXONS/Baton Rouge
16	13	15	13	SUGAR TOOTH/Booby Street
8	8	10	10	TOAD THE WET...Come Down
13	9	11	9	CUNNINGHAM'S/Bottle Rockets
13	9	11	9	BOBBDOLIN/Pnata
8	7	7	7	SUGAR RAY/Fly

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	30	29	24	WALLFLOWERS/The Difference
29	29	32	23	SAMMY HAGAR/Little White Lie
26	30	29	23	TONIC/If You Could Only...
9	16	21	23	COUNTING CROWS/Daylight Fading
10	14	17	21	MOTLEY CRUE/Afraid
9	14	17	21	COLLECTIVE SOUL/Listen
9	14	17	21	COOL FOR AUGUST/Don't Wanna Be Here
9	14	17	21	U2/Gone
4	15	17	13	JOHN FOGERTY/Walking In A...
19	19	20	13	AEROSMITH/Hole In My Soul
18	15	17	13	LIVE/Freaks
16	15	17	12	TOAD THE WET...Come Down
13	14	16	11	NIXONS/Baton Rouge
12	12	11	11	FOO FIGHTERS/Monkey Wrench
10	10	7	8	BOBBDOLIN/Pretty In My Uniform
12	12	10	8	VAN HALEN/Me Wise M&C
5	5	5	7	MATCHBOX 20/Push
10	14	9	7	OFFSPRING/Gone Away
10	12	11	7	BLUR/Underdog
10	12	11	7	MEGADETH/Trust
12	12	8	7	SCAK/Me Compassionate
12	12	8	7	GARBAGE/1 Crush
15	11	10	7	LIVE/Lakin's Juice
7	5	9	7	BEA MOORE/Four Leaf Clover
9	8	9	6	NAKED/Mann's Chinese
24	29	28	6	VERVE PIPE/The Freshmen
11	13	9	6	METALLICA/Ain't My Bitch
8	7	7	6	BUSH/Cad Contagious

MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	37	35	37	MIGHTY MIGHTY BT/The Impression
24	26	35	37	OUR LADY PEACE/Supernatural
31	36	36	36	FOO FIGHTERS/Monkey Wrench
32	33	36	36	SMASHING PUMPKINS/The End Is...
32	34	35	35	MANBREAK/Ready Or Not
34	26	24	34	LIVE/Freaks
12	27	30	33	SUMMERCAMP/Drawer
35	31	32	33	TOOL/H
27	32	32	32	FAITH NO MORE/Last Cup Of Sorrow
27	29	28	29	GRAVITY KILLS/Down
37	36	34	29	OFFSPRING/Gone Away
34	32	35	28	SAMMY HAGAR/Little White Lie
4	21	21	28	NIXONS/Baton Rouge
4	28	27	28	METALLICA/Bleeding Me
15	14	13	25	CHALK FARM/Live Tomorrow
6	12	14	22	SEVEN MARY THREE/Make Up Your Mind
16	21	19	22	MOTLEY CRUE/Afraid
25	20	20	22	BLUR/Song 2
23	24	22	21	KORNA O.I.D.A.S.
3	16	17	20	NINE INCH NAILS/The Perfect Drug
4	7	6	19	VERUCA SALT/Shutterbug
4	7	10	17	COOL FOR AUGUST/Don't Wanna Be Here
12	18	15	16	STONE TEMPLE PILOTS/Tumble In The Rough
23	15	16	14	OUTHOUSE/Welcom
2	15	10	14	MEGADETH/Trust
11	12	17	14	POE/Hello
12	15	11	14	LIVE/Lakin's Juice
13	11	13	13	COWARD/Don't Care
6	15	13	13	BUSH/Greedy Fly
14	13	13	12	DRAIN S.T.H./I Don't Mind

MARKET #11
WZTA/Miami
(305) 654-9494
Doherty

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	37	40	39	OFFSPRING/Gone Away
38	38	37	39	TONIC/If You Could Only...
37	37	39	38	MATCHBOX 20/Push
9	9	38	36	LIVE/Lakin's Juice
35	35	38	36	VERVE PIPE/The Freshmen
26	26	29	31	FAITH NO MORE/Last Cup Of Sorrow
22	22	20	27	LIVE/Freaks
34	34	21	22	COOL FOR AUGUST/Don't Wanna Be Here
18	18	18	22	FOO FIGHTERS/Monkey Wrench
21	21	24	22	SAMMY HAGAR/Little White Lie
36	36	20	17	OFFSPRING/Gone Away
11	11	17	16	NIXONS/Baton Rouge
10	10	15	16	OUTHOUSE/Welcom
8	8	10	15	ORBIT/Medicine (Baby...)
12	12	18	15	METALLICA/Bleeding Me
3	3	13	15	COLLECTIVE SOUL/Listen
8	8	11	14	NAKED/Mann's Chinese
18	18	19	14	JONNY LANG/Lie To Me
14	14	14	14	BLUES TRAVELER/Carolina Blues
9	9	7	13	COUNTING CROWS/Daylight Fading
14	14	12	12	SUGAR TOOTH/Booby Street
13	13	13	11	SMASHING PUMPKINS/The End Is...
13	13	11	11	WALLFLOWERS/The Difference
12	12	12	11	BLUR/Song 2
9	9	13	10	TOAD THE WET...Come Down
4	4	10	10	MEGADETH/Trust
14	14	10	10	OUR LADY PEACE/Supernatural
8	8	9	10	AEROSMITH/Hole In My Soul
9	9	10	9	MOTLEY CRUE/Afraid
13	13	13	9	COWBOY MOUTH/Jenny Says

MARKET #13
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	35	33	35	QUEENSRYCHE/Sign Of The Times
33	35	34	34	OFFSPRING/Gone Away
19	30	33	34	FOO FIGHTERS/Monkey Wrench
35	33	33	33	SOUNDGARDEN/Rhinosaur
33	36	31	32	TOOL/H
21	13	20	31	LIVE/Freaks
33	20	17	20	SAMMY HAGAR/Little White Lie
15	15	19	19	NIXONS/Baton Rouge
18	18	18	18	SMASHING PUMPKINS/The End Is...
15	19	19	18	SUGAR TOOTH/Booby Street
18	18	16	18	AEROSMITH/Taste Of India
10	10	10	16	MEGADETH/Trust
17	7	12	12	TONIC/If You Could Only...
8	10	9	10	EDNASWAP/Crown Show
9	9	9	9	MANRAY/Moisture
7	7	10	9	MOTLEY CRUE/Afraid
8	9	9	9	FAITH NO MORE/Last Cup Of Sorrow
34	32	32	8	METALLICA/King Nothing
7	5	6	6	BLUES TRAVELER/Carolina Blues
8	6	6	6	METALLICA/Bleeding Me
17	17	17	5	TOOL/46 And 2
8	8	8	4	VERUCA SALT/Volcano Girls
8	8	8	4	CORROSION OF...Long Whip/Big...
17	17	18	3	RUSH/Driven
17	17	18	3	QUEENSRYCHE/You
17	17	18	3	OFFSPRING/Choose

MARKET #14
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	25	26	22	SOUNDGARDEN/Rhinosaur
32	27	19	22	TOOL/H
30	27	21	21	OFFSPRING/Gone Away
10	18	20	21	METALLICA/King Nothing
29	25	20	19	METALLICA/King Nothing
11	17	20	18	SOCIAL DISTORTION/Don't Drag Me Down
18	22	18	18	SAMMY HAGAR/Little White Lie
18	19	19	15	SEVEN MARY THREE/Rock Crown
17	17	19	15	LIVE/Freaks
17	18	19	16	NAKED/Mann's Chinese
17	18	19	16	AEROSMITH/Taste Of India
18	19	17	15	NIXONS/Baton Rouge
15	17	15	15	MEGADETH/Trust
18	19	14	14	MOTLEY CRUE/Afraid
17	17	15	13	WALLFLOWERS/The Difference
15	17	13	13	PALL/JAM/State Of Love...
4	11	8	12	FAITH NO MORE/Last Cup Of Sorrow
8	8	11	12	INCH/For Duty & Humanity
7	10	10	12	KORNA O.I.D.A.S.
9	9	9		



ROCK TOP 50

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SAMMY HAGAR Little White Lie (Track Factory/MCA)	1962	1889	1769	1841	85/0
2	2	2	2	2 TONIC If You Could Only See (Polydor/A&M)	1731	1625	1449	1526	83/1
4	3	3	3	3 MATCHBOX 20 Push (Lava/Atlantic)	1480	1419	1294	1316	80/1
11	7	6	4	4 WALLFLOWERS The Difference (Interscope)	1383	1227	1034	1010	81/0
8	6	4	5	5 AEROSMITH Hole In My Soul (Columbia)	1353	1276	1155	1142	78/0
5	5	5	6	6 OFFSPRING Gone Away (Columbia)	1277	1234	1223	1312	69/0
18	12	9	7	7 COLLECTIVE SOUL Listen (Atlantic)	1131	967	798	720	79/6
—	—	26	8	8 BLUES TRAVELER Carolina Blues (A&M)	1040	527	39	—	79/5
16	13	12	9	9 COREY STEVENS One More Time (Eureka/Discovery)	932	857	785	776	66/3
3	4	7	10	QUEENSRYCHE Sign Of The Times (EMI)	867	1100	1247	1427	59/0
7	8	8	11	VERVE PIPE The Freshmen (RCA)	855	1027	1025	1177	53/0
9	9	10	12	JONNY LANG Lie To Me (A&M)	823	915	959	1120	64/1
12	11	13	13	LYNYRD SKYNYRD Travelin' Man (CMC)	804	849	814	866	57/1
6	10	11	14	U2 Staring At The Sun (Island)	792	904	958	1209	50/0
13	16	15	15	COUNTING CROWS Daylight Fading (DGC/Geffen)	761	800	746	817	54/1
14	14	14	16	LIVE Freaks (Radioactive)	735	809	781	810	57/0
25	18	17	17	17 MOTLEY CRUE Afraid (Elektra/EEG)	727	664	627	529	60/2
24	23	20	18	18 PAUL MCCARTNEY The World Tonight (Capitol)	725	632	527	549	56/3
37	29	23	19	19 JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	710	569	438	343	58/6
22	19	19	20	20 TOAD THE WET SPROCKET Come Down (Columbia)	672	656	612	573	60/2
10	15	16	21	COLLECTIVE SOUL Precious Declaration (Atlantic)	643	727	759	1033	51/1
19	21	22	22	22 WALLFLOWERS One Headlight (Interscope)	603	600	564	670	57/0
30	26	25	23	23 FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	581	553	497	459	55/4
23	22	21	24	24 NAKED Mann's Chinese (Red Ant)	551	609	538	567	45/0
BREAKER			25	25 DAVE MATTHEWS BAND Tripping Billies (RCA)	547	480	395	381	44/0
31	28	27	26	26 COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	543	515	458	457	55/3
15	17	18	27	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)	532	657	673	785	46/0
17	20	24	28	AEROSMITH Falling In Love... (Columbia)	525	567	588	759	56/0
21	24	28	29	SWEET VINE Mountainside (Columbia)	503	515	519	584	39/0
—	41	33	30	30 SMASHING PUMPKINS The End Is... (Warner Sunset/WB)	486	400	242	22	41/2
—	49	37	31	31 NIXONS Baton Rouge (MCA)	477	362	192	32	51/8
20	27	29	32	METALLICA King Nothing (Elektra/EEG)	467	503	488	592	41/0
—	46	43	33	33 METALLICA Bleeding Me (Elektra/EEG)	454	311	231	107	43/4
42	37	36	34	34 MEGADETH Trust (Capitol)	453	372	337	263	49/3
40	39	34	35	35 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	453	393	310	278	30/0
34	34	35	36	36 AEROSMITH Pink (Columbia)	429	385	375	427	24/1
27	25	30	37	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	395	492	498	519	41/0
29	35	32	38	LIVE Lakini's Juice (Radioactive)	354	405	374	488	38/0
28	33	38	39	VERUCA SALT Volcano Girls (Outpost/Geffen)	353	362	381	508	27/0
—	42	42	40	40 BOSTON Higher Power (Epic)	337	312	242	198	24/0
36	36	39	41	JOHN MELLENCAMP The Full Catastrophe (Mercury)	276	350	363	367	24/0
38	40	44	42	BUSH Greedy Fly (Trauma/Interscope)	274	282	289	326	27/0
26	30	41	43	CHEAP TRICK Say Goodbye (Red Ant)	245	331	402	522	22/0
DEBUT			44	44 CUNNINGHAMS Bottle Rockets (Revolution)	234	176	150	130	34/5
DEBUT			45	45 STYX On My Way (CMC)	226	153	144	99	21/2
DEBUT			46	46 38 SPECIAL Fade To Blue (Razor & Tie)	225	144	81	27	22/3
—	—	46	47	47 SUGARTOOTH Booty Street (DGC/Geffen)	223	218	176	150	27/0
DEBUT			48	48 SHERYL CROW A Change Would Do You Good (A&M)	209	177	140	107	13/1
44	43	45	49	SILVERCHAIR Freak (Epic)	208	254	241	227	18/0
43	45	47	50	COWBOY MOUTH Jenny Says (MCA)	196	218	234	237	17/0

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

OUR LADY PEACE Superman's Dead (Columbia)
Total Plays: 194, Total Stations: 25, Adds: 2

AMPAGE Words (Higher Source)
Total Plays: 178, Total Stations: 19, Adds: 0

VIBROLUSH Bridge Over Me (Iguana/Interscope)
Total Plays: 176, Total Stations: 22, Adds: 0

SUMMERCAMP Drawer (Maverick/Reprise)
Total Plays: 157, Total Stations: 22, Adds: 1

LIVE Turn My Head (Radioactive)
Total Plays: 156, Total Stations: 13, Adds: 4

BLUR Song 2 (Virgin)
Total Plays: 154, Total Stations: 18, Adds: 2

MEREDITH BROOKS Bitch (Capitol)
Total Plays: 146, Total Stations: 8, Adds: 0

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
Total Plays: 132, Total Stations: 19, Adds: 4

RADISH Little Pink Stars (Mercury)
Total Plays: 125, Total Stations: 20, Adds: 1

QUEENSRYCHE You (EMI)
Total Plays: 122, Total Stations: 32, Adds: 24

Songs ranked by total plays.

BREAKERS®

DAVE MATTHEWS BAND
Tripping Billies (RCA)

TOTAL PLAYS/INCREASE: 547/67
TOTAL STATIONS/ADDS: 44/0
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
U2 Last Night On Earth (Island)	25
QUEENSRYCHE You (EMI)	24
SEVEN MARY THREE Make Up... (Mammoth/Atlantic)	12
EDWIN MCCAINE See The Sky Again (Lava/Atlantic)	8
NIXONS Baton Rouge (MCA)	8
PAUL RODGERS Soul Of Love (Velvet)	8
TOOL Aenema (Volcano)	7
COLLECTIVE SOUL Listen (Atlantic)	6
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	6
MEMORY DEAN So Complicated (Capricorn/Mercury)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLUES TRAVELER Carolina Blues (A&M)	+513
COLLECTIVE SOUL Listen (Atlantic)	+164
WALLFLOWERS The Difference (Interscope)	+156
METALLICA Bleeding Me (Elektra/EEG)	+143
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	+141
QUEENSRYCHE You (EMI)	+117
U2 Last Night On Earth (Island)	+115
NIXONS Baton Rouge (MCA)	+115
TONIC If You Could Only See (Polydor/A&M)	+106
PAUL MCCARTNEY The World Tonight (Capitol)	+93

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
METALLICA Hero Of The Day (Elektra/EEG)
TONIC Open Up Your Eyes (Polydor/A&M)
SOUNDGARDEN Blow Up The Outside World (A&M)
JOHN MELLENCAMP Just Another Day (Mercury)
SOUNDGARDEN Burden In My Hand (A&M)
MATCHBOX 20 Long Day (Lava/Atlantic)
COUNTING CROWS A Long December (DGC/Geffen)
BETTER THAN EZRA Desperately Wanting (Sweil/Elektra/EEG)
SUBLIME What I Got (Gasoline Alley/MCA)
WIDESPREAD PANIC Hope In A... (Capricorn/Mercury)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

COREY STEVENS

"One More Time"

Rock Chart **12 - 9!**



New: WMMR WAFX KRZZ
WVRK KJOT

On Tour Now!



FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2

KLOS/Los Angeles
 (310) 840-4836
 Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	10	-	-	12	PAUL MCCARTNEY/The World Tonight
-	5	-	-	11	STEVE WINWOOD/Spy In The House...
-	5	-	-	11	38 SPECIAL/Fade To Blue
-	-	-	-	11	BLUES TRAVELER/Carolina Blues
13	10	-	-	10	U2/Staring At The Sun
-	-	-	-	10	STYX/On My Way
15	9	-	-	10	LYNYRD SKYNYRD/Travelin' Man
14	9	-	-	10	COREY STEVENS/One More Time
12	9	-	-	10	GARY HOEY/Peace Pipe
12	9	-	-	10	JOHN FOGERTY/Walking In A...
12	8	-	-	10	BOZ SCAGGS/It All Went Down...
14	8	-	-	10	MATCHBOX 20/Push
13	7	-	-	10	WALLFLOWERS/The Difference
14	8	-	-	8	INXS/Elegantly Wasted
9	8	-	-	8	SAMMY HAGAR/Little White Lie
10	6	-	-	8	ERIC JOHNSON/S.R.V.
-	5	-	-	8	JOHN MELLENCAMP/The Full Catastrophe
-	5	-	-	8	COLLECTIVE SOUL/Listen
-	-	-	-	8	TONIC/You Could Only...
-	-	-	-	8	PAUL RODGERS/Soul Of Love
9	7	-	-	7	AEROSMITH/Hole In My Soul
13	6	-	-	7	JONNY LANG/Lie To Me
4	2	-	-	3	WIDESPREAD PANIC/Hope In A Hopeless...
14	4	-	-	2	JOHN MELLENCAMP/Just Another Day
5	3	-	-	2	DAVE MATTHEWS BAND/Crash Into Me
15	9	-	-	2	COUNTING CROWS/Daylight Fading
5	2	-	-	2	DISHWALL/Counting Blue Cars
5	2	-	-	2	WALLFLOWERS/One Headlight
4	2	-	-	2	BIG HEAD TODD.../Resignation Superman
3	2	-	-	2	COREY STEVENS/It's Over

MARKET #5

WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	28	AEROSMITH/Pink
-	-	-	-	26	U2/Staring At The Sun
-	-	-	-	26	SHERYL CROW/A Change Would Do...
-	-	-	-	24	WALLFLOWERS/The Difference
-	-	-	-	24	BETTER THAN EZRA/Desperately Wanting
-	-	-	-	24	JOHN MELLENCAMP/The Full Catastrophe
-	-	-	-	20	COUNTING CROWS/Daylight Fading
-	-	-	-	19	COLLECTIVE SOUL/Listen
-	-	-	-	19	LIVE/Turn My Head
-	-	-	-	18	VERVE PIPE/The Freshmen
-	-	-	-	18	JONNY LANG/Lie To Me
-	-	-	-	16	MATCHBOX 20/Push
-	-	-	-	15	AEROSMITH/Hole In My Soul
-	-	-	-	14	TOAD THE WET.../Come Down
-	-	-	-	12	PAUL MCCARTNEY/The World Tonight
-	-	-	-	11	WILCO/Outside (Ours...)
-	-	-	-	11	BLUES TRAVELER/Carolina Blues
-	-	-	-	10	DAVE MATTHEWS BAND/Trippin' Billies
-	-	-	-	10	COLLECTIVE SOUL/Precious Declaration
-	-	-	-	10	TONIC/Open Up Your Eyes
-	-	-	-	9	WALLFLOWERS/One Headlight
-	-	-	-	9	JOHN MELLENCAMP/Key West
-	-	-	-	9	AEROSMITH/Falling In Love
-	-	-	-	9	ERIC JOHNSON/S.R.V.
-	-	-	-	9	TONIC/You Could Only...
-	-	-	-	8	JOHN FOGERTY/Walking In A...
-	-	-	-	8	WILCO/Monday
-	-	-	-	8	SWEET VINE/Mountain Side
-	-	-	-	6	COOL FOR AUGUST/Don't Wanna Be Here
-	-	-	-	5	LYNYRD SKYNYRD/Travelin' Man

MARKET #6

WAFB/Detroit
 (810) 589-7900
 Bevilacqua/Fynn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	26	SAMMY HAGAR/Little White Lie
10	18	25	26	26	AEROSMITH/Pink
24	20	25	22	22	JOHN MELLENCAMP/The Full Catastrophe
19	18	22	22	22	TONIC/You Could Only
22	20	22	23	23	JONNY LANG/Lie To Me
8	7	13	13	13	COLLECTIVE SOUL/Listen
13	14	14	13	13	LYNYRD SKYNYRD/Travelin' Man
-	-	-	-	13	BLUES TRAVELER/Carolina Blues
13	14	14	12	12	COREY STEVENS/One More Time
18	15	16	11	11	SWEET VINE/Mountain Side
19	15	17	11	11	AEROSMITH/Hole In My Soul
10	8	12	11	11	JOHN FOGERTY/Walking In A...
12	9	10	10	10	METALLICA/King Nothing
9	8	11	10	10	METALLICA/Bleeding Me
18	13	9	10	10	QUEENSRYCHE/Sign Of The Times
14	13	8	8	8	OFFSPRING/Gone Away
13	9	13	8	8	U2/Staring At The Sun
13	9	13	8	8	NAKED/Mann's Chinese
3	6	10	7	7	NIXONS/Baton Rouge
11	8	9	7	7	VERUCA SALT/Volcano Girls
7	7	9	7	7	CUNNINGHAM/Bottle Rockets
6	6	7	7	7	LIVE/Freaks
16	15	15	7	7	SCREAMIN' CHEETAH /Magnolia
-	-	-	-	7	OUR LADY PEACE/Superman's Dead
-	-	-	-	7	VIBROLUSH/Bridge Over Me
22	9	13	7	7	COLLECTIVE SOUL/Precious Declaration
8	9	7	5	5	JOHN MELLENCAMP/Just Another Day
7	5	5	5	5	RUSH/Driven
5	5	5	5	5	BLACK CROWES/Blackberry
-	-	-	-	5	VAN HALEN/Me Wise Magic

MARKET #12

WKLS/Atlanta
 (404) 325-0960
 Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	32	32	32	32	WALLFLOWERS/One Headlight
32	30	32	31	31	COLLECTIVE SOUL/Precious Declaration
18	17	19	18	18	VERVE PIPE/The Freshmen
14	17	16	18	18	OFFSPRING/Gone Away
-	-	-	-	18	BLUES TRAVELER/Carolina Blues
13	16	15	15	15	SAMMY HAGAR/Little White Lie
4	6	6	14	14	TONIC/You Could Only...
8	14	15	13	13	AEROSMITH/Falling In Love...
7	5	9	9	9	JONNY LANG/Lie To Me
-	-	-	-	7	METALLICA/Bleeding Me
6	7	12	8	8	SOUNDGARDEN/RhinoSaur
5	6	7	7	7	SCREAMIN' CHEETAH /Magnolia
4	5	3	6	6	LYNYRD SKYNYRD/Travelin' Man
2	2	3	6	6	LIVE/Freaks
7	6	3	6	6	QUEENSRYCHE/Sign Of The Times
5	5	4	5	5	COOL FOR AUGUST/Don't Wanna Be Here
2	4	3	4	4	MATCHBOX 20/Push
2	1	2	4	4	COLLECTIVE SOUL/Listen
21	5	2	3	3	BETTER THAN EZRA/Desperately Wanting
2	1	1	3	3	STONE TEMPLE PILOTS/Tumble In The Rough
-	-	-	-	3	MEGAETH/Trust
-	-	-	-	3	NIXONS/Baton Rouge
-	-	-	-	3	PAUL MCCARTNEY/The World Tonight

MARKET #15

WBAB/Long Island
 (516) 587-1023
 Buchmann/Welman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	30	30	30	30	SUBLIME/Santana
28	31	33	30	30	SAMMY HAGAR/Little White Lie
28	33	28	29	29	U2/Staring At The Sun
16	18	18	24	24	WALLFLOWERS/The Difference
18	17	21	21	21	PAUL MCCARTNEY/The World Tonight
13	16	18	20	20	COREY STEVENS/One More Time
-	-	-	-	20	JOHN FOGERTY/Walking In A...
-	-	-	-	19	BLUES TRAVELER/Carolina Blues
26	30	18	17	17	WALLFLOWERS/One Headlight
19	18	18	17	17	VERVE PIPE/The Freshmen
-	-	-	-	17	MEREDITH BROOKS/Bitch
-	-	-	-	17	TONIC/You Could Only...
-	-	-	-	17	SHERYL CROW/A Change Would Do
20	21	17	15	15	COUNTING CROWS/Daylight Fading
13	17	17	15	15	STEVE WINWOOD/Spy In The House...
14	16	15	15	15	AEROSMITH/Hole In My Soul
23	20	14	14	14	AEROSMITH/Pink
20	20	15	12	12	QUEENSRYCHE/Sign Of The Times
13	14	12	12	12	OFFSPRING/Gone Away
11	12	12	12	12	MATCHBOX 20/Push
11	12	12	12	12	LIVE/Freaks
-	-	-	-	12	THIRD EYE BLIND/Semi-Charmed Life
11	13	10	12	12	JONNY LANG/Lie To Me
-	-	-	-	12	38 SPECIAL/Fade To Blue
17	5	5	5	5	LYNYRD SKYNYRD/Travelin' Man
5	5	5	5	5	STORYVILLE/Good Day For...
5	5	5	5	5	SCREAMIN' CHEETAH /Magnolia
5	5	5	5	5	TOAD THE WET.../Come Down
-	-	-	-	5	COLLECTIVE SOUL/Listen
-	-	-	-	5	LIVE/Turn My Head

MARKET #16

KQRS/Minneapolis
 (612) 545-5601
 Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	18	WALLFLOWERS/The Difference
-	-	-	-	18	PAUL MCCARTNEY/The World Tonight
-	-	-	-	16	BOZ SCAGGS/It All Went Down...
-	-	-	-	16	BLUES TRAVELER/Carolina Blues
-	-	-	-	15	JOHN FOGERTY/Walking In A...
-	-	-	-	15	STEVE WINWOOD/Spy In The House...
-	-	-	-	14	COREY STEVENS/One More Time
-	-	-	-	14	WHY STORE/Surround Me
-	-	-	-	14	DAVE MATTHEWS BAND/Trippin' Billies
-	-	-	-	13	STORYVILLE/Good Day For...
-	-	-	-	13	CHALK FARM/Line Tomorrow
-	-	-	-	13	JONNY LANG/Darker Side
-	-	-	-	10	JONNY LANG/Lie To Me
-	-	-	-	10	38 SPECIAL/Fade To Blue
-	-	-	-	8	LYNYRD SKYNYRD/Travelin' Man
-	-	-	-	8	JOHN MELLENCAMP/Circling Around...
-	-	-	-	8	STYX/On My Way
-	-	-	-	8	PAUL RODGERS/Soul Of Love
-	-	-	-	5	ZZ TOP/Rhythmteen
-	-	-	-	4	WIDESPREAD PANIC/Tail Boy
-	-	-	-	3	ZAKK WYLDE/Between Heaven...
-	-	-	-	3	TOM PETTY & HB/Walls
-	-	-	-	3	WHY STORE/Father
-	-	-	-	3	WALLFLOWERS/8th Avenue Heartache
-	-	-	-	3	CHRIS WHITLEY/Automatic
-	-	-	-	2	DOON HAN/You Don't Know Me
-	-	-	-	2	BLACK CROWES/Good Friday
-	-	-	-	2	PHISH/Free
-	-	-	-	2	WALLFLOWERS/One Headlight
-	-	-	-	2	JOHN MELLENCAMP/Just Another Day

MARKET #18

KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	24	32	36	36	SHERYL CROW/A Change Would Do...
33	33	32	36	36	TONIC/You Could Only
16	23	33	35	35	MEREDITH BROOKS/Bitch
15	16	27	27	27	PAUL MCCARTNEY/The World Tonight
15	12	18	27	27	VERVE PIPE/The Freshmen
11	11	-	-	26	DISHWALL/Give
2	-	-	-	21	COUNTING CROWS/Daylight Fading
10	14	16	21	21	JON BON JOVI/Queen Of New Orleans
11	11	21	21	21	JOHN MELLENCAMP/Just Another Day
32	24	14	21	21	SWEET VINE/Mountain Side
13	10	15	21	21	WALLFLOWERS/One Headlight
-	-	-	-	19	BLUES TRAVELER/Carolina Blues
7	12	16	19	19	COOL FOR AUGUST/Don't Wanna Be Here
-	-	-	-	13	SUMMERCAMP/Drawer
13	12	15	19	19	MATCHBOX 20/Push
-	-	-	-	16	SAMMY HAGAR/Marching To Mars
33	23	17	18	18	SAMMY HAGAR/Little White Lie
13	11	17	17	17	MATCHBOX 20/Long Day
16	15	16	16	16	WALLFLOWERS/The Difference
33	24	16	14	14	TOAD THE WET.../Come Down
11	11	11	11	11	COREY STEVENS/One More Time
11	9	11	11	11	JOHN FOGERTY/Walking In A...
11	9	11	11	11	SHERYL CROW/Everyday Is...
-	-	-	-	11	MATCHBOX 20/Gam
-	-	-	-	9	PAUL MCCARTNEY/Young Boy
9	10	7	8	8	38 SPECIAL/Fade To Blue
15	16	9	8	8	AEROSMITH/Hole In My Soul
-	-	-	-	4	CHEAP TRICK/Carnival Game
-	-	-	-	4	PAT BENATAR/Strawberry Wine...
6	6	6	6	6	BOZ SCAGGS/It All Went Down

MARKET #20

WDVE/Pittsburgh
 (412) 937-1441
 Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	22	17	21	21	ERIC JOHNSON/S.R.V.
-	-	-	-	11	BLUES TRAVELER/Carolina Blues
17	18	17	16	16	MATCHBOX 20/Long Day
11	13	19	16	16	COUNTING CROWS/Angels Of...
15	17	14	15	15	CRAKS/Mary
11	12	15	15	15	JONNY LANG/Lie To Me
15	15	15	15	15	WALLFLOWERS/One Headlight
14	13	14	14	14	DAVE MATTHEWS BAND/Crash Into Me
21	18	14	14	14	AEROSMITH/Falling In Love...
16	15	17	14	14	WALLFLOWERS/The Difference
11	12	11	13	13	TOM PETTY & HB/Climb That Hill
14	17	18	12	12	MATCHBOX 20/Push
6	7	10	10	10	JOHN MELLENCAMP/The Full Catastrophe
12	11	9	10	10	U2/Staring At The Sun
7	7	10	10	10	LIVE/Merica
13	11	8	9	9	GATHERING FIELD/Rhapsody In Blue
7	10	8	9	9	SAMMY HAGAR/Little White Lie
10	9	9	9	9	COUNTING CROWS/Daylight Fading
7	9				



SKY DANIELS

Pro/Con-Fest: The Real Story

□ What's the benefit of putting on festivals to Alternative radio?

Alternative festivals have procreated faster than horny rabbits. In successive years, the number of Alternative stations putting on summer music fairs has skyrocketed. Yet as far as I can tell, the number of meaningful acts and label tour support dollars have not.

Are we taking a once-meaningful idea and diluting its value? What exactly does putting on a music festival mean to the participating station? What is its inherent value?

Modern Music For The Masses

Last week, two of the format's most high-profile stations, WHFS/Washington and WPLY/Philadelphia, put on their music festivals on consecutive days. As an attendee to both events, I spent time analyzing the respective bills of performers, quality of production, size and demographics of the audience, and client sponsor involvement. At once I tried to gauge the impact of the musical acts and the enthusiasm of the audience for both the performances and representative stations.

Putting on events of this magnitude is no easy task. WHFS PD Robert Benjamin ran around the vast expanse of RFK Stadium, the site of the "HF-Stival," so much that he developed blisters on his feet that grew infected, immobilizing him the week subsequent to the show. Try to walk a mile (or miles) in those shoes ...

According to Benjamin, the HFStival has mirrored the evolutionary growth of the station through the years. He recalls, "We first put the fest on in a park, then a racetrack, and then the demand became so great we had to move to RFK Stadium. It was the only venue that could contain the show."

"This has become more than a station event. It's become a community mainstay in Washington and Balti-



This has become more than a station event. It's become a community mainstay in Washington and Baltimore. People begin calling two months before the festival asking what our plans for the bill are.

—Robert Benjamin



more. People begin calling two months before the festival asking what our plans for the bill are. The local press starts beating the drum early. The week prior to ticket sales, people started camping out in hopes of securing tickets."

The 'HFS staff begins working on the fest at a much earlier date. Benjamin says, "It's been stated that on any given day of the year someone on the WHFS staff is doing something that will impact the fest. This event is a result of incredible team planning and dedication. The fest has become a part of the fabric of the station as a whole."

"This is where you take the entire WHFS experience and condense it into one day. We try to reflect the essence of WHFS: its airstaff, marketing, music, sales force, the entire mi-

crocosm. In doing that we have to make sure the event has that balanced overview."

For Benjamin, building what many consider the most successful festival franchise has allowed the station to consider constant improvements in event planning. He states, "You basically deal with the same label reps, managers, and promoters over the years. It's important we prove that being involved with our event is a positive experience, insuring that they'll want to support it again. I know there's a concern for festivals becoming unwieldy on the whole. I can only do the best I can to make our fest the best it can be for everyone concerned. That includes the listener, artist, and music community."

Seeing Soundmakers Sends Sales Skyward

Benjamin says the fest has the undeniable impact that labels seek for their artists. "Soundscan goes loopy the weeks after the fest in our market. We really do drive home the acts on the bill to the audience, creating a relationship with the market. You saw what is called the 'largest mosh pit in the world' at the fest. The audience loves this event. Imagine the satisfaction you get when you read a letter after it and a listener says, 'Thanks for the greatest day of my life!'"

Benjamin intends to work on doing the impossible—topping this year's event next year. He says, "We spent the week after the festival meeting to discuss our analysis of how things fared. We look for ways we can subtly improve the show. One area of concern is in getting tickets to the broadest demographic spread we can. Just getting tickets, due to demand, can be tough."

"We want to find ways to give our audience easier access to tickets on an on-going basis. We conducted a research study at this year's event seeking to find what motivates the audience and what their impressions of WHFS were. We don't leave a stone unturned when it comes to the fest."

While the HFStival has become a tradition, Benjamin and APD Bob Waugh have their own annual tradition at the event. Benjamin explains, "Each year Bob and I go out to the furthest reaches of RFK, where there are two seats in a row by themselves at the top of the stadium. We sit there at the day's end and take in what has happened, and what we vow to do next year. This year, as we made the trek to those two seats we noticed that they were occupied. A young couple were not only sitting there but



were, shall we say, enjoying more than just the concert."

After all that hard work, Benjamin and Waugh get screwed out of their seats.

Fez Out In Philly

WPLY PD Jim McGuinn spent months planning the Y100 "Fez-tival," so named after the colorful Fez caps bearing the station's logo that were handed out to each member of the 22,000 throng in attendance. He recalls, "I assumed the PD chair on February 7 and already felt behind the 8-ball as far as planning the event was concerned. Planning station festivals is really an ongoing thing. You're always examining a particular band's relevance to your audience with a potential festival slot in mind."

"Stations like WHFS and KROQ/L.A. have demonstrated the value of identifying and committing early to

acts on a mutual basis. You commit on-air to creating a profile in the market for the act. In turn, their appearance at your festival becomes meaningful to the listener. By making that early mutual agreement, labels build their own marketing strategies toward the festival appearance."

McGuinn believes that does create exceptional awareness of acts for consumers. He notes, "We've watched an act like Matchbox 20 have their sales in the market triple since we began promoting their appearance. The concentration of exposure acts receive can drive home acceptance."

McGuinn had another incentive to devote additional time to this festival. He elaborates, "I used the Fez-tival to spearhead a reimagining of Y100 musically. Coming from [the former] WDRE, I wanted to shape WPLY to best take advantage of its existing audience and the disenfranchised WDRE listener. If you look at our bill, it wasn't simply a duplication of what WHFS had done the night before, although some acts were on both bills. The divergence came in pop or heritage-oriented acts like Cheap Trick, Paula Cole, or Toad the Wet Sprocket where WHFS might have a Soul Coughing or Prodigy. We tried to reflect a heightened balance on the bill that was reflective of our on-air position."

McGuinn believes it is newer Al-

ternative stations that get the most tangible impact from festival presentations. He says, "WDRE's festival launched WDRE. By putting on a locally produced event, WDRE eliminated its syndicate residue [the station had previously been simulcast from Long Island]. At WPLY, we want to relaunch the station to the market. Stations that have done festivals for five years no longer expect a sizable spike in the ratings from festivals. The events have become part of the audience expectations, and are 'factored into' the existing ratings as a result."

What stations do expect is cooperation of labels, artist management, and agents in putting on the increasing number of festivals. McGuinn recognizes the perceived "drain" this is putting on the system. He allows, "Concert promoters are worried that this will 'eat' their business. I am cognizant of taking an artist out of play in the market, and try to do everything to build that artist's stature to make them more meaningful for return, paid appearances. When I was at KPNT/St. Louis, They Might Be Giants played three 'Point-fests'. This built that act into a 3000-person draw in the market, which is probably their biggest live market in the country."

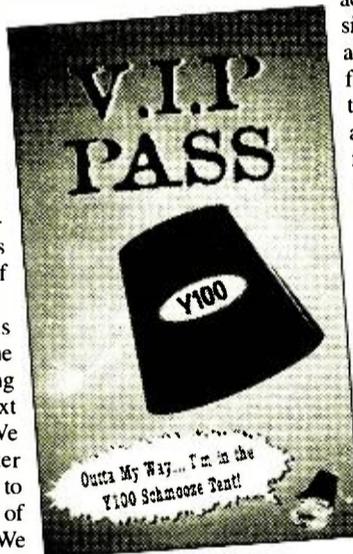
"We get behind these acts before and after the appearance in hope of establishing them long-term. Labels don't have a problem with major-market stations asking for acts, as long as logistics and commitment are intact. It can be the smaller markets expecting the same treatment as majors that creates a problem. Acts can only do so many appearances and only be at one place at a time."

McGuinn likes to impact listeners one at a time and added a promotional wrinkle to his festival approach back when he was at KPNT. He says, "We ask festival goers to 'Show us your Y100' by displaying the station logo in their garb. We pick the most creative examples and offer to bring that listener backstage to meet an act on the bill. Each act agrees to spend 15 minutes signing autographs, posing for pictures, and greeting winners in a small group of 12 people."

"Wearing the station logo creates a sense of loyalty and community at the event. We 'incentivize' listeners to wear it by letting them meet their heroes. Money can't buy that commitment. That's what you attempt with your festival—to show the listener just what the station can mean to them."



Jim McGuinn



Buck-O-Nine

"MY TOWN"

FROM THE ALBUM **TWENTY-EIGHT TEETH**

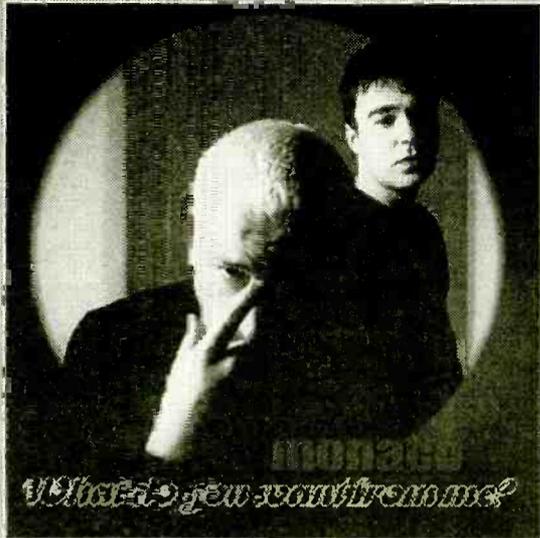
MOST ADDED! NEW & ACTIVE

ADDS AT:
 KTBY WLUM KOME KXTE WPBZ
 WKRO WWDX WJSE KNRQ WOSC
 and more!

ALREADY ON:
 91X KROQ WHFS LIVE 105
 XHRM WENZ KTCL
 WOXY WEDG WQXA
 AND MORE!

ON TOUR ALL SUMMER!





monaco

"What do you want from me?"

...featuring Peter Hook from NEW ORDER

Early Believers:

KROQ	LIVE105	99X	WHFS	KDGE
X-96	KNRK	KENZ	WLUM	KEDG
WDST	Q101	WZAZ	KCHZ	91X
KTCL	KZON	KFMA	KQXR	WKRL

New At:

WHYT	WHTG	KKDM
WXEG	KORB	KNSX
WLIR	WWCD	WOSC

MUSIC FOR PLEASURE
in stores July 1

CHR
Add date 7/1



TONIC

"If You Could Only See"

R&R Alternative **3**

BB Modern Rock 3*

BDS Rock
Big Picture 1*
cume..22 mill



**HUGE FEMALE
CALLOUT!**

- 99X/#2 Overall
- WLUM #1/Overall
- WRZX/Top 5 Overall
- WDXD/#4 Overall

Continuing to deliver
TOP 10 PHONES!!

Over **22,000** units
scanned this week!



Active

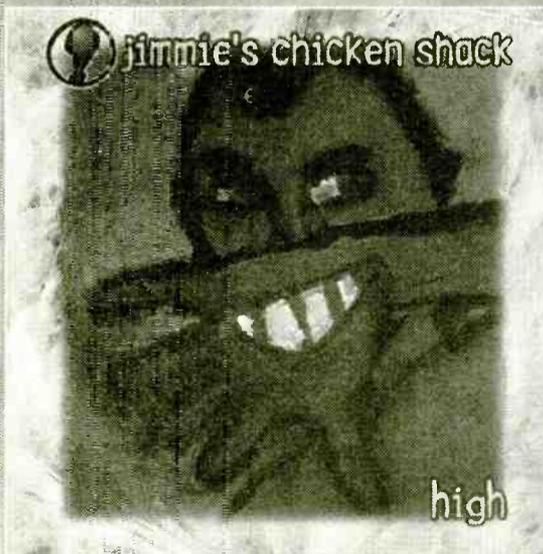
On tour with The Verve Pipe all summer!



jimmie's chicken shack

"high"

ALT
Add Date
6/17



Already Smokin At...

WHFS	WQXA	WROX	WXSR	WBZU
WIYY	KBAT	KTUX	WTKX	
KFMX	WRBR	KRQR	KQWB	
KEYJ	KZBD	KBER	KBPI	
	WNOR	KRAD		

Top 5 Phones!
WBZU
WQXA



120 Minutes



JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	3436	3428	3236	3292	101/0
2	2	2	2	MIGHTY MIGHTY BOSSTONES The Impression That I Get (<i>Mercury</i>)	3282	3062	2889	2869	98/0
3	3	3	3	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2879	2753	2702	2607	93/0
14	10	6	4	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2671	2327	2032	1930	92/2
45	13	5	5	SMASHING PUMPKINS The End Is... (<i>Warner Sunset/WB</i>)	2637	2359	1877	646	100/1
18	12	11	6	WALLFLOWERS The Difference (<i>Interscope</i>)	2471	2132	1981	1733	94/1
8	6	8	7	BLUR Song 2 (<i>Virgin</i>)	2463	2309	2132	2177	93/0
5	4	4	8	DEPECHE MODE It's No Good (<i>Mute/Reprise</i>)	2441	2507	2428	2378	89/1
12	9	7	9	K'S CHOICE Not An Addict (<i>550 Music</i>)	2321	2326	2087	2004	84/2
9	8	9	10	FOO FIGHTERS Monkey Wrench (<i>Roswell/Capitol</i>)	2316	2250	2102	2137	94/0
6	5	10	11	MEREDITH BROOKS Bitch (<i>Capitol</i>)	2095	2219	2178	2317	68/0
17	16	13	12	TOAD THE WET SPROCKET Come Down (<i>Columbia</i>)	2010	1882	1792	1820	93/0
4	7	12	13	VERVE PIPE The Freshmen (<i>RCA</i>)	1891	1952	2127	2496	70/0
16	15	14	14	SQUIRREL NUT ZIPPERS Hell (<i>Mammoth</i>)	1747	1880	1801	1833	75/2
32	24	18	15	COLLECTIVE SOUL Listen (<i>Atlantic</i>)	1622	1339	1149	904	81/5
25	23	17	16	DAVE MATTHEWS BAND Tripping Billies (<i>RCA</i>)	1609	1410	1243	1108	81/1
BREAKER			17	LIVE Turn My Head (<i>Radioactive</i>)	1567	980	480	282	78/11
24	22	16	18	SNEAKER PIMPS 6 Underground (<i>Virgin</i>)	1564	1431	1289	1219	72/3
30	26	25	19	SUMMERCAMP Drawer (<i>Maverick/Reprise</i>)	1424	1202	1068	953	89/7
34	29	22	20	SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	1379	1252	1039	872	63/0
7	11	15	21	OFFSPRING Gone Away (<i>Columbia</i>)	1356	1539	2030	2219	56/0
28	27	26	22	THAT DOG Never Say Never (<i>DGC/Geffen</i>)	1248	1179	1051	1006	78/1
40	33	29	23	ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	1103	1034	851	801	63/1
15	19	21	24	VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	1071	1287	1535	1867	52/0
BREAKER			25	BLUES TRAVELER Carolina Blues (<i>A&M</i>)	1027	651	135	—	55/2
BREAKER			26	COWBOY MOUTH Jenny Says (<i>MCA</i>)	1024	966	968	988	52/0
13	18	27	27	SMASHING PUMPKINS Eye (<i>Interscope</i>)	999	1176	1553	2003	43/0
20	21	23	28	BUSH Cold Contagious (<i>Trauma/Interscope</i>)	990	1249	1419	1488	56/0
—	—	38	29	SUBLIME Wrong Way (<i>Gasoline Alley/MCA</i>)	983	690	479	350	51/9
35	34	32	30	REEL BIG FISH Sell Out (<i>Mojo/Universal</i>)	976	941	816	860	55/5
19	20	20	31	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	932	1290	1433	1509	48/0
22	25	28	32	SUBLIME Santeria (<i>Gasoline Alley/MCA</i>)	909	1059	1099	1372	43/0
11	14	24	33	LIVE Freaks (<i>Radioactive</i>)	891	1208	1842	2084	43/0
—	50	36	34	SUPERGRASS Cheapskate (<i>Capitol</i>)	843	695	495	315	55/3
10	17	19	35	U2 Staring At The Sun (<i>Island</i>)	816	1324	1702	2124	43/0
44	41	35	36	LUSCIOUS JACKSON Under Your Skin (<i>Grand Royal/Capitol</i>)	802	760	691	659	54/1
23	30	33	37	WHITE TOWN Your Woman (<i>Chrysalis/EMI</i>)	776	896	980	1352	37/0
DEBUT			38	ECHO & THE BUNNYMEN I Want To... (When...) (<i>London/Island</i>)	727	360	169	124	50/7
DEBUT			39	LOCAL H Eddie Vedder (<i>Island</i>)	679	337	49	—	51/5
21	28	34	40	BECK The New Pollution (<i>DGC/Geffen</i>)	665	791	1042	1391	32/0
DEBUT			41	ARTIFICIAL JOY CLUB Sick & Beautiful (<i>Interscope</i>)	657	82	15	—	64/16
43	39	37	42	NO DOUBT Sunday Morning (<i>Trauma/Interscope</i>)	657	691	733	732	33/0
—	—	47	43	OUR LADY PEACE Superman's Dead (<i>Columbia</i>)	623	550	451	426	38/4
DEBUT			44	NIXONS Baton Rouge (<i>MCA</i>)	615	454	266	128	40/1
DEBUT			45	SUGAR RAY Fly (<i>Atlantic</i>)	603	197	27	—	54/21
48	49	49	46	CHEMICAL BROTHERS Block Rockin' Beats (<i>Astralwerks/Caroline</i>)	585	540	500	474	48/1
27	35	41	47	MATTHEW SWEET Where You Get Love (<i>Volcano</i>)	539	631	764	1070	31/0
DEBUT			48	CUNNINGHAMS Bottle Rockets (<i>Revolution</i>)	532	429	379	342	38/1
39	37	39	49	JAMIROQUAI Virtual Insanity (<i>Work</i>)	528	689	743	810	27/0
DEBUT			50	MANSUN Wide Open Space (<i>Epic</i>)	527	158	27	17	49/14

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

FAITH NO MORE Last Cup Of Sorrow (*Slash/Reprise*)
Total Plays: 518, Total Stations: 43, Adds: 6

MICHAEL PENN Try (*57/Epic*)
Total Plays: 515, Total Stations: 39, Adds: 1

MONACO What Do You Want From Me? (*Polydor/A&M*)
Total Plays: 505, Total Stations: 35, Adds: 8

U2 Last Night On Earth (*Island*)
Total Plays: 497, Total Stations: 76, Adds: 58

MANBREAK Ready Or Not (*Almo Sounds/Geffen*)
Total Plays: 495, Total Stations: 41, Adds: 4

DEL AMITRI Not Where It's At (*A&M*)
Total Plays: 451, Total Stations: 31, Adds: 2

LIGHTNING SEEDS You Showed Me (*Hollywood/Epic*)
Total Plays: 419, Total Stations: 29, Adds: 1

PRDDIGY Breathe (*Mute/Maverick/WB*)
Total Plays: 398, Total Stations: 46, Adds: 13

COWARD I Don't Care (*Elektra/EEG*)
Total Plays: 373, Total Stations: 31, Adds: 0

SHAWN COLVIN Sunny Came Home (*Columbia*)
Total Plays: 343, Total Stations: 15, Adds: 0

Songs ranked by total plays.

BREAKERS

LIVE			Turn My Head (<i>Radioactive</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1567/587	78/11	17			
BLUES TRAVELER			Carolina Blues (<i>A&M</i>)		
1027/376	55/2	25			
COWBOY MOUTH			Jenny Says (<i>MCA</i>)		
1024/58	52/0	26			

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
U2 Last Night On Earth (<i>Island</i>)	58
SOUL COUGHING Soft Serve (<i>Slash/WB</i>)	24
SUGAR RAY Fly (<i>Atlantic</i>)	21
ARTIFICIAL JOY CLUB Sick & Beautiful (<i>Interscope</i>)	16
LAUREN CHRISTY Breed (<i>Mercury</i>)	16
TOOL Aenema (<i>Volcano</i>)	15
BUCK-O-NINE My Town (<i>TVT</i>)	14
MANSUN Wide Open Space (<i>Epic</i>)	14
PRDDIGY Breathe (<i>Mute/Maverick/WB</i>)	13
PRDDIGY Shake Hands With Beef (<i>Prawn Song/Interscope</i>)	12

LOCAL H

"EDDIE VEDDER"

New at KGDG KKND WRZX and more
Already On:

WHFS, WBCN, LIVE-105, 99X, KEGE,
KPNT, KISF, WLUM, X96, KWOD, KXTE,
WMRQ, WZAZ and more!



Debut 39

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Turn My Head (<i>Radioactive</i>)	+587
ARTIFICIAL JOY CLUB Sick & Beautiful (<i>Interscope</i>)	+575
SUGAR RAY Fly (<i>Atlantic</i>)	+406
BLUES TRAVELER Carolina Blues (<i>A&M</i>)	+376
MANSUN Wide Open Space (<i>Epic</i>)	+369
ECHO & THE BUNNYMEN I Want To Be There (<i>London/Island</i>)	+367
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	+344
LOCAL H Eddie Vedder (<i>Island</i>)	+342
WALLFLOWERS The Difference (<i>Interscope</i>)	+339
U2 Last Night On Earth (<i>Island</i>)	+311

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WALLFLOWERS One Headlight (<i>Interscope</i>)
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)
INXS Elegantly Wasted (<i>Mercury</i>)
BUSH Greedy Fly (<i>Trauma/Interscope</i>)
PAULA COLE Where Have All The Cowboys... (<i>Imago/WB</i>)
311 All Mixed Up (<i>Capricorn/Mercury</i>)
SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)
JEWEL You Were Meant For Me (<i>Atlantic</i>)
BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)
LUSCIOUS JACKSON Naked Eye (<i>Grand Royal/Capitol</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The **Chemical Brothers**
block rockin' beats

R&R Alternative 49-46

Billboard Modern Rock Debut 40*

In rotation at over 80 stations including:

KROQ, WXRK, Q101, WPLY,
WBCN, KNDD, WHFS

SoundScan Nearly 300,000
Units in 8 Weeks!

Performing at KROQ's
Weenie Roast This Weekend

On Modern Rock Live This Week



Contact Errol @ 212.886.7521 or Mark @ 213.468.8626x202

email: radio@caroline.com

R&R Alternative 36-34

BB Modern Rock Monitor Debut 38*

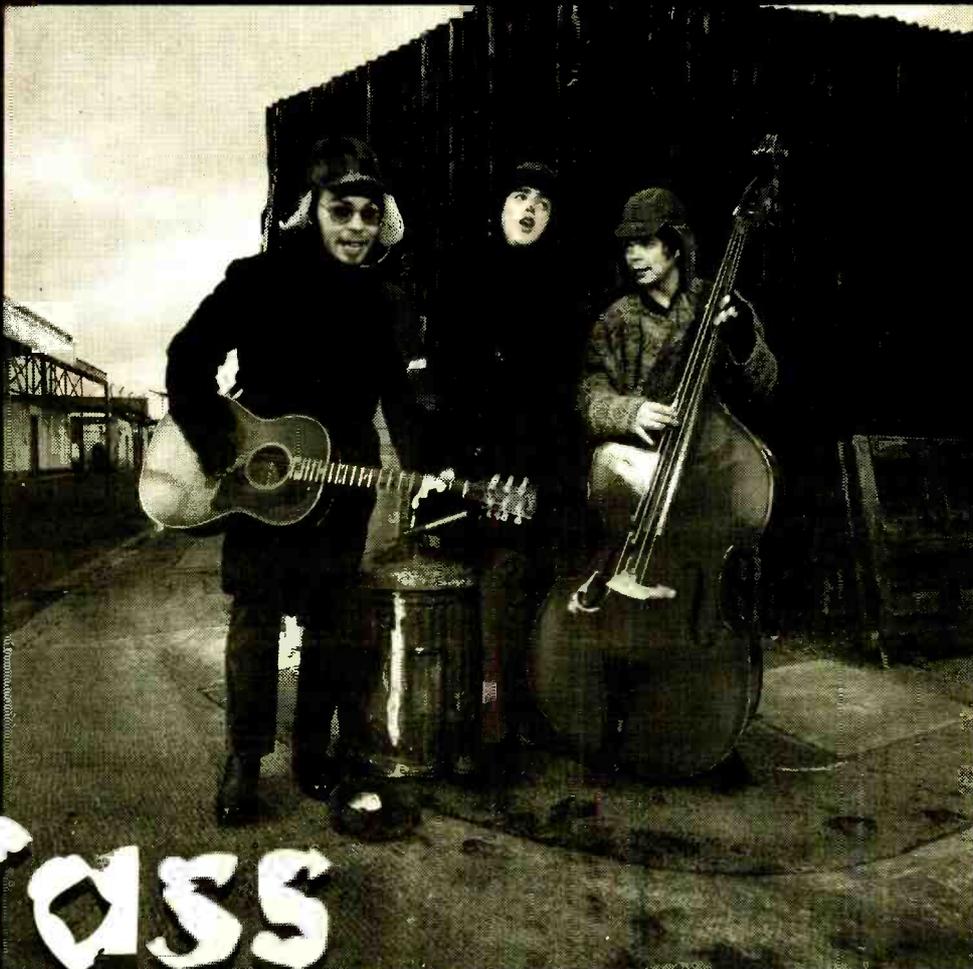
4629 pieces Soundscanned
in the first week on sale

Great Airplay On:

WHMP	99X	WBCN	WFNX	WBTZ	WCYY
WBRU	WPBZ	WKRO	WDGE	WEND	WNFZ
WRXQ	WRLG	Q101	WEJE	WMAD	WLUM
WAQZ	WOXY	CIMX	KNRX	KQRX	KTBZ
KROQ	WBZU	KCXX	XHRM	91X	KHTY
WJSE	WKRL	WDST	WHTG	KFMA	KJEE
KTCL	KWOD	KITS	KOME	KQXR	KNRQ
KNRK	KNDD	KFMZ	KFGX	KGDE	KICT
KLZR	WRRV	WTGZ	KACV	KZTX	WBER
KNSX	WGBD				

New Adds:

KEGE WXRK KRZQ KXPK WDOX



Superggrass

"CHEAPSKATE"

Just finished sold out tour
Opening for The Foo Fighters in July



Capitol



Luscious Jackson

"Under Your Skin"

Fever In, Fever Out

Certified gold after the first single.
On tour all summer with Live.

LEADING THE WAY:

WHMP 15x	WBCN 10x	WPBZ 17x	WKDF 11x
WENZ 9x	WBTZ 19x	WFNX 13x	WLUM 13x
WWCD 15x	WCYY 17x	WRLG 28x	WAQZ 7x
WXDX 8x	KROX 23x	KROQ 17x	KEDJ 8x
91X 17x	XHRM 15x	WXPS 10x	KHTY 16x
KJEE 22x	KFMA 17x	WEQX 19x	WQBK 11x
WXRK 12x	WKRL 6x	KXPK 15x	KTCL 13x
KITS 14x	KOME 20x	KXRK 10x	KNDD 17x
KLZR 20x	WQXA 12x	WPLY 12x	WHFS 19x
WDST 18x	WJPZ 17x	WHTG 14x	WDOX 29x
WNFZ 33x	WBZF 29x	KBRS 22x	WWSK 8x
WKRO 20x	WXSX 15x	WTGZ 22x	WMAD 11x
KORB 8x	KQXR 13x		

Capitol

Soul Coughing

#2 Most Added!!!
NEW & ACTIVE

**On Over 40 Alternative Stations
 Out Of The Box Including:**

- | | | | | | | | | | |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Q101 | 89X | WHFS | KNDD | XHRM | 91X | KEDJ | WENZ | KTCL | WOXY |
| KLZR | WRLG | WHTG | WPBZ | WBZU | WEQX | WQBK | KFMA | WKRL | WKRO |
| WEJE | WDX | WJSE | WDST | WXSR | KQRX | KHTY | KJEE | KFGX | WBTZ |
| WBZF | WRRV | WXPS | WTGZ | KHLR | WJPZ | CKEY | WBER | WDOX | WOBR |
- KNSX**



SoftServe
 The new single from **IrresistibleBliss**

Catch them on H.O.R.D.E. during August

Soul Coughing

Produced by David Kahne and Soul Coughing. Management: Roger Cramer for 3 A.M. Management ©1997 Slash Records. Lloyd Dobler, where are you? www.wbr.com/radio



Breakthrough

Artist:

SUPERGRASS

TRACK: "CHEAPSKATE"

LP: "IN IT FOR THE MONEY"

PRODUCER: SUPERGRASS/JOHN

CORNFIELD

LABEL:CAPITOL

Supergrass is (check the action at WBCN, WNNX, KITS, KOME, KNDD, etc). Their performance at SXSW was the show of the conference, with hundreds of people turned away by the fire marshalls. At a time when Alternative looks to: 1) cover its upper-demo flank; 2) balance its male/female target; 3) differentiate itself from Active Rock; and 4) basically find something that it can call its own, then this is a song that provides an image-enhancing solution, *without* being any less accessible to the masses.

One record that answers four questions? With the cost of doing business these days, this "Cheapskate" pays big.

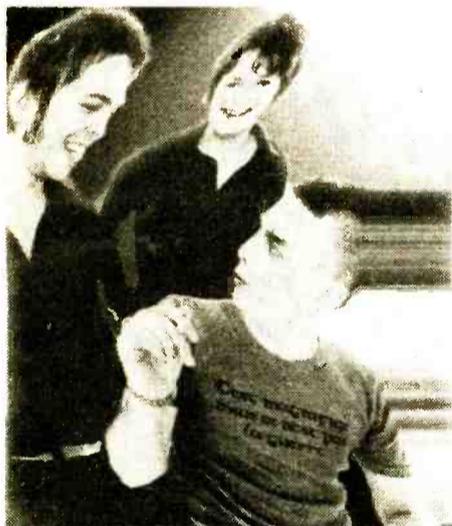
• **Influences:** Beatles, Buzzcocks, Who

• **Artist POV:** The trio of Gaz Coombes (vocals/guitar), Mick Quinn (bass), and Danny Goffey (drums) have matured, personally and professionally since their last release. As a result, the new record shows greater artistic reach. Coombes says, "It's been three years since we wrote the first lot of songs. We've spent a lot of time growing up, touring, and getting on with life. It would really be worrying if we hadn't grown as musicians, so the music's bound to be different ... The songs on this album are generally bigger and the sound is broader than the first album. There's the odd three-minute pop song, a few acoustic things, and a couple of bizarre tracks."

—Sky Daniels

essentials: The new Monkees? Anyone who read reviews of Supergrass's last, "I Should Coco", probably ran across that flimsy reference at least once. Recently KROQ/L.A.'s Rodney Bingenheimer took exception to that suggestion, offering instead that the new LP, "In it For The Money," could lay claim to being closer to an Alterna-pop "Sgt. Pepper's." Considering Rodney knows more about pop than you and I, it might not be far-fetched.

Many of the format's torchbearers have recognized how timely this latest effort from



Breakthrough Artist highlights breaking artists with strong chart momentum.

Buck-O-Nine
"My Town"
(TVT)

XTRA (91X) San Diego MD Chris Muckley



I hate parking at the beach. Living only 12 blocks away, you'd think I'd walk. It's Saturday, I have no airshift, and with effort, I could probably forget what Selector even is. Being lazy, I drive, circling round repeatedly to nab a parking space. While finding one, I hear 91X spin the opening riff to "My Town" by Buck-O-Nine, which forces me to stay in the car to hear the track (our early favorite) in its entirety. ■ Buck-O-Nine has become a staple on 91X, as San Diego is a huge ska market and supports its local bands. They sell out

show where every fan knows every word to their songs. Knowing this, we were all over the manager of Buck-O-Nine for an advance of the new record. We felt "My Town" was the perfect lead-off for us due to its summer feel and it being their hometown. Hearing it on-air, we believe it's a masterpiece. ■ Our job is to program 91X to San Diego. But how would a song written about San Diego translate to the rest of the country? Judging by the fine call letters (KITS, KROQ, WHFS, KTCL, and WENZ to name a few) joining us in playing Buck-O-Nine early, hell yeah, it's translated. Everybody has a home town, right?

Chris Muckley
ON THE RECORD

91X

U2 continues to retain its format dominance, despite the howling of the (industry) wolves at the door. The PopMart tour remains the biggest hope of a troubled tour season, with only the Wallflowers and Lilith Fair tours generating buzz... Lilith Fair's creator Sarah McLachlan is set to have "Mystery" explode. Don't be surprised if this becomes the biggest record of the summer... Soul Coughing had a major week. Programmers are sensing this could be their breakthrough hit... The topicality of Verve Pipe's anti-McVeigh diatribe, "Villains", has PD's talking... Prodigy continues to build anticipation towards its full-length as "Breathe" gathers steam... Goo Goo Dolls blast out of the

ON THE RADIO
With Sky Daniels

Barcade with "Lazy Eye"... Weezer's in the "Pink" after winning WPLJ's "Cage Match" 15 straight nights... Good chatter on Thrill Kill! Kult and Jimmie's Chicken Shack... **RECORD OF THE WEEK:** Dandy Warhols.

Artificial Joy Club



"Sick & Beautiful"

From the forthcoming Album "Melt"

R&R Debut 41

On OVER 70 STATIONS! Over 450 SPINS!

New Adds:

WPLY WENZ KEGE KEDJ WRZX WEND
KEDG KICT KGDE KXPB & MORE!

Great SPINS at:

WRLG 25X KPNT 22X WDGE 22X
KWOD 21X KDGE 20X WBZU 19X
KROX 19X WXDX 16X WNVE 16X
KHTY 16X KOME 15X WPBZ 15X

& MANY MORE

Produced by Leslie Howe



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Tobin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
9	32	37	37	SMASHING PUMPKINS/The End Is
27	28	31	37	MIGHTY MIGHTY BT/The Impression
26	28	37	36	SUBLIME/Santeria
23	29	36	36	FOO FIGHTERS/Monkey Wrench
29	31	39	34	VERVE PIPE/The Freshmen
37	37	29	34	OFFSPRING/Gone Away
30	27	31	32	BLUR/Song 2
28	26	30	32	THIRD EYE BLIND/Semi-Charmed Life
19	18	24	32	SOUNDGARDEN/RhinoSaur
16	23	24	30	WALLFLOWERS/The Difference
26	25	30	29	LIVE/Turn My Head
12	13	21	29	SUMMERCAMP/Drawer
13	25	29	29	BUSH/Cold Contagious
22	7	24	28	VERUCA SALT/Volcano Girls
15	15	28	28	MATCHBOX 20/Push
37	16	32	27	SMASHING PUMPKINS/Eye
30	23	24	27	LUSCIOUS JACKSONS/Naked Eye
14	14	26	24	K'S CHOICE/Not An Addict
16	25	22	24	SUBLIME/Wrong Way
11	4	23	22	METALLICA/King Nothing
11	12	10	21	BECK/The New Pollution
18	5	21	20	METALLICA/Hero Of The Day
29	24	22	20	U2/Staring At The Sun
15	16	14	16	DAVE MATTHEWS BAND/Crash Into Me
37	34	38	14	SOUNDGARDEN/Blow Up...
37	36	18	13	WALLFLOWERS/One Headlight
10	12	15	13	SNEAKER PIMPS/Underground
29	24	20	12	SUGAR RAY/Fly
26	35	17	12	DEPECHE MODE/It's No Good

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom
Worlen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	27	35	39	MIGHTY MIGHTY BT/The Impression
37	24	36	38	SNEAKER PIMPS/Underground
18	9	19	37	BLUR/Song 2
26	38	42	37	UNOLRWR/D.B. Boy Supply
29	37	40	36	BLUR/Song 2
26	26	28	25	NO DOUBT/Sunday Morning
27	21	25	23	THIRD EYE BLIND/Semi-Charmed Life
13	26	35	22	SMASHING PUMPKINS/The End Is
24	20	25	22	THIRD EYE BLIND/Graduate
10	5	8	21	DAFT PUNK/Da Funk
27	14	15	19	MONACO/What Do You Want
34	19	20	18	LIVE/Turn My Head
8	5	12	18	WALLFLOWERS/The Difference
17	10	17	17	FOO FIGHTERS/Everlong
10	6	14	15	BUCK-O-NINE/My Town
12	7	15	15	OFFSPRING/The Meaning Of Life
12	7	15	15	CHEMICAL BROTHERS/Block Rockin' Beats
9	9	14	14	LUSCIOUS JACKSON/Under Your Skin
25	13	19	14	FOO FIGHTERS/Monkey Wrench
16	12	14	12	MANSUN/Wide Open Space
22	18	19	11	THAT DOG/Never Say Never
16	12	14	10	BUSH/Cold Contagious
10	13	10	13	PRODIGY/Breathe
5	6	5	9	SARAH MCLACHLAN/Building A Mystery
5	6	5	9	TOAD THE WET...Come Down
15	15	9	9	ORBITAL/The Sant
23	16	13	7	SUMMERCAMP/Drawer

MARKET #3
WKQX/Chicago
(818) 527-8348
Shummas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	26	28	39	SNEAKER PIMPS/Underground
40	40	38	38	VERUCA SALT/Volcano Girls
32	38	39	37	MIGHTY MIGHTY BT/The Impression
26	38	42	37	UNOLRWR/D.B. Boy Supply
29	37	40	36	BLUR/Song 2
20	31	32	32	MATCHBOX 20/Push
19	27	29	31	MONACO/What Do You Want
19	28	30	30	LIVE/Turn My Head
39	31	25	29	WALLFLOWERS/The Difference
16	25	29	27	TONIC/You Could Only
30	24	28	26	DEPECHE MODE/It's No Good
18	20	25	25	FOO FIGHTERS/Monkey Wrench
27	26	25	25	LUSCIOUS JACKSONS/Naked Eye
25	32	37	25	THIRD EYE BLIND/Semi-Charmed Life
37	33	25	25	DAVE MATTHEWS BAND/Crash Into Me
41	34	31	25	MEREDITH BROOKS/Bitch
27	25	25	23	NO DOUBT/Sunday Morning
24	24	23	23	K'S CHOICE/Not An Addict
26	32	27	22	BUSH/Cold Contagious
19	11	20	20	SUPERGRASS/Cheapskate
10	19	21	19	SMASHING PUMPKINS/The End Is
14	18	23	19	COUNTING CROWS/Daylight Fading
16	18	16	17	SOULS/Cello (Where You...)
10	12	17	17	MANSUN/Wide Open Space
10	10	13	12	ECHO & THE BUNNYMEN/Want To Be...
23	14	16	11	TOAD THE WET...Come Down
14	14	13	11	CHEMICAL BROTHERS/Block Rockin' Beats
8	6	6	10	THAT DOG/Never Say Never

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/AxelSen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	32	33	39	SQUIRREL NUT ZIPPERS/Hell
15	30	37	37	MIGHTY MIGHTY BT/The Impression
32	38	35	35	DEPECHE MODE/It's No Good
28	34	39	33	SMASHING PUMPKINS/The End Is
19	15	15	32	BECK/The New Pollution
15	11	6	31	NO DOUBT/Sunday Morning
31	34	27	30	LIVE/Turn My Head
6	27	33	30	SUBLIME/Wrong Way
33	26	23	29	FOO FIGHTERS/Monkey Wrench
32	34	30	21	LIGHTNING SEEDS/You Showed Me
20	21	21	21	SUMMERCAMP/Drawer
26	28	25	25	MANSUN/Wide Open Space
26	26	25	25	BUCK-O-NINE/My Town
23	24	23	23	U2/Last Night On Earth
17	17	17	17	SUPERGRASS/Cheapskate
19	14	17	17	THAT DOG/Never Say Never
14	13	16	16	TONIC/You Could Only
11	14	14	14	MATCHBOX 20/Push
26	27	23	23	DAVE MATTHEWS BAND/Crash Into Me
37	42	41	22	PAULA COLE/Where Have All
13	14	15	22	THAT DOG/Never Say Never
19	16	23	13	FIONA APPLE/Sleep To Dream
18	12	13	13	OFFSPRING/The Meaning Of Life
16	13	15	12	WHITE TOWN/Your Woman
16	13	15	12	K'S CHOICE/Not An Addict
6	13	12	12	CHEMICAL BROTHERS/Block Rockin' Beats
26	19	14	11	BLUR/Song 2
22	20	18	10	REEL BIG FISH/Sell Out
5	9	9	9	LOCAL H/Eddie Vedder
5	9	9	9	SEAHORSES/Love Is The Law

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGunn/Kubinski/Elrott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	45	44	44	THIRD EYE BLIND/Semi-Charmed Life
41	43	44	43	BECK/The New Pollution
28	44	41	41	SHERYL CROW/A Change Would Do
44	44	42	40	SUBLIME/Santeria
41	41	42	39	VERVE PIPE/The Freshmen
46	44	42	35	WHITE TOWN/Your Woman
30	31	41	32	SQUIRREL NUT ZIPPERS/Hell
25	29	28	28	WALLFLOWERS/The Difference
26	27	27	27	MIGHTY MIGHTY BT/The Impression
19	20	27	27	REEL BIG FISH/Sell Out
14	20	26	26	LIVE/Turn My Head
26	28	25	25	MEREDITH BROOKS/Bitch
26	26	25	25	TONIC/You Could Only
23	24	23	23	BLUES TRAVELER/Carolina Blues
25	25	24	24	MATCHBOX 20/Push
20	27	21	23	DEPECHE MODE/It's No Good
26	24	23	23	COUNTING CROWS/Daylight Fading
37	42	41	22	PAULA COLE/Where Have All
13	14	15	22	THAT DOG/Never Say Never
19	18	21	21	FIONA APPLE/Sleep To Dream
24	21	21	20	INDIGO GIRLS/Shame On You
13	23	21	19	SMASHING PUMPKINS/The End Is
28	28	26	17	MATTHEW SWEET/Where You Get Love
9	9	23	17	JAMIROQUAI/Virtual Insanity
18	18	17	17	K'S CHOICE/Not An Addict
15	20	16	16	DAVE MATTHEWS BAND/Tripping Billies
25	26	17	16	VERUCA SALT/Volcano Girls

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cantova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	52	51	52	SMASHING PUMPKINS/The End Is
50	52	51	52	MIGHTY MIGHTY BT/The Impression
17	21	51	51	K'S CHOICE/Not An Addict
51	47	52	50	DAVE MATTHEWS BAND/Crash Into Me
31	48	49	48	SUBLIME/Wrong Way
26	26	26	26	LIVE/Turn My Head
52	51	50	41	BLUR/Song 2
51	38	32	41	FOO FIGHTERS/Monkey Wrench
5	5	40	40	SUPERGRASS/Cheapskate
39	35	35	35	MPX/Chick Magnet
34	54	40	34	STONE TEMPLE PILOTS/Friend Of Mine
28	37	32	34	OUR LADY PEACE/Superman's Dead
28	26	32	32	DELIRIOUS/Sleep
41	35	44	26	SQUIRREL NUT ZIPPERS/Hell
45	39	35	25	NO DOUBT/Sunday Morning
56	41	23	23	OUR LADY PEACE/Climsy
11	21	22	21	BLUES TRAVELER/Carolina Blues
10	21	22	21	SUMMERCAMP/Drawer
13	29	23	21	U2/Last Night On Earth
30	28	22	20	MATCHBOX 20/Push
29	27	20	20	FIONA APPLE/Sleep To Dream
52	29	18	18	WALLFLOWERS/The Difference
23	11	13	18	BUSH/Cold Contagious
11	16	17	17	SLOAN/The Good In Everyone
17	12	13	15	THIRD EYE BLIND/Semi-Charmed Life
6	7	8	13	SUICIDE MACHINES/SOS
6	6	6	7	CHEMICAL BROTHERS/Block Rockin' Beats
18	6	6	6	PRODIGY/Breathe

MARKET #7
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	33	40	51	DUNCAN SHEIK/Barely Breathing
45	28	41	51	WALLFLOWERS/One Headlight
47	28	43	50	VERVE PIPE/The Freshmen
45	43	43	50	DAVE MATTHEWS BAND/Crash Into Me
30	17	40	43	SHAWN COLVIN/Sunny Came Home
24	21	40	40	SAVAGE GARDEN/Want You
28	25	24	40	THIRD EYE BLIND/Semi-Charmed Life
20	26	43	33	MATCHBOX 20/Push
41	20	26	33	SQUIRREL NUT ZIPPERS/Hell
32	19	25	32	PAULA COLE/Where Have All
48	33	28	30	WHITE TOWN/Your Woman
57	17	27	30	BETTER THAN EZRA/Desperately Wanting
28	18	28	28	INKS/Elegantly Wasted
45	27	19	27	JEWEL/You Were Meant
26	18	21	27	TONIC/You Could Only
10	10	12	25	MEREDITH BROOKS/Bitch
24	16	24	25	DEPECHE MODE/It's No Good
14	8	15	25	K'S CHOICE/Not An Addict
27	15	23	24	COWBOY MOUTH/Jenny Says
29	15	20	23	BARENAKED LADIES/The Old Apartment
18	23	21	21	INDIGO GIRLS/Shame On You
10	23	21	21	TOAD THE WET...Come Down
12	13	16	17	ECHO & THE BUNNYMEN/Want To Be
27	20	22	19	LUSCIOUS JACKSONS/Naked Eye
15	16	18	16	TORI AMOS/Silent All These...
19	12	16	17	SUBLIME/Santeria
7	7	7	17	LIVE/Turn My Head
10	14	15	16	ENGLISH BEAT/Mirror In
5	8	16	16	SHERYL CROW/A Change Would Do...

MARKET #8
KDGE/Dallas
(972) 770-7777
Folger/Smith/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	31	31	44	THIRD EYE BLIND/Semi-Charmed Life
21	28	42	43	MIGHTY MIGHTY BT/The Impression
38	42	33	39	SQUIRREL NUT ZIPPERS/Hell
24	21	22	27	DUNCAN SHEIK/Barely Breathing
24	24	26	31	MATCHBOX 20/Push
26	38	35	29	DMC/How Bizarre
16	19	27	29	NO DOUBT/Sunday Morning
25	27	27	28	SMASHING PUMPKINS/Eye
11	32	29	27	SMASHING PUMPKINS/The End Is
19	26	26	27	WALLFLOWERS/The Difference
27	39	30	26	K'S CHOICE/Not An Addict
20	25	26	25	U2/Staring At The Sun
18	18	27	25	TONIC/You Could Only
14	16	24	25	SNEAKER PIMPS/Underground
4	6	24	22	SUGAR RAY/Fly
18	14	22	22	LIVE/Turn My Head
19	18	21	21	THAT DOG/Never Say Never
24	13	3	21	MONACO/What Do You Want
18	20	22	20	BLUR/Song 2
16	16	18	19	DEPECHE MODE/It's No Good
16	17	10	19	COLLECTIVE SOUL/Listen
15	14	14	19	SHERYL CROW/A Change Would Do
16	17	10	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
6	4	3	15	SOULS/Cello (Where You...)
26	24	17	15	LIVE/Freaks
13	17	18	15	TOAD THE WET...Come Down
15	17	21	14	CAMUS/Who
14	13	11	14	ABRA MOORE/Four Leaf Clover

MARKET #9
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	SUGAR RAY/Fly
25	35	35	35	BECK/The New Pollution
25	35	35	35	JAMIROQUAI/Virtual Insanity
35	35	35	35	MIGHTY MIGHTY BT/The Impression
25	35	35	35	SMASHING PUMPKINS/The End Is
25	35	35	35	SUBLIME/Wrong Way
35	35	35	35	THIRD EYE BLIND/Semi-Charmed Life
25	35	25	25	BUSH/Grady
25	25	25	25	COLLECTIVE SOUL/Listen
25	25	25	25	DAVE MATTHEWS BAND/Tripping Billies
25	25	25	25	DEPECHE MODE/It's No Good

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18
KZON/Phoenix
 (602) 258-8181
 Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	32	33		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	26	33	BLUES TRAVELER/Carolina Blues
25	26	29	33		MEREDITH BROOKS/Bitch
30	27	30	32		TOAD THE WET.../Come Down
32	30	30	32		TONIC/If You Could Only
31	27	26	31		DEPECHE MODE/It's No Good
20	30	29	31		MATCHBOX 20/Push
15	20	27	31		U2/Do You Feel Loved
-	9	15	31		LIVE/Turn My Head
18	11	16	30		SNEAKER PIMPS/6 Underground
17	18	17	18		VERVE PIPE/The Freshmen
17	19	18	17		DEL AMITRI/Not Where It's At
17	16	17	17		JEWEL/You Were Meant...
-	11	17	17		MIGHTY MIGHTY BT/The Impression
13	17	17	17		TREHOUS/Daddy Inside
29	22	17	17		WALLFLOWERS/The Difference
-	10	15	17		COOL FOR AUGUST/Don't Wanna Be Here
-	9	15	16		COUNTING CROWS/Daylight Fading
18	17	16	16		SHERYL CROW/A Change Would Do.
4	14	19	16		SUMMERCAMP/Drawer
19	14	17	15		COLLECTIVE SOUL/Listen
18	23	15	15		K'S CHOICE/Not An Addict
19	17	18	14		ABRA MOORE/Four Leaf Clover
-	-	-	14		CHANTAL KREVIKZUK/God Made Me
-	-	-	14		MONACO/What Do You Want
-	-	-	7		VERUCA SALT/Volcano Girls
-	-	-	12		FIONA APPLE/Criminal
15	17	15	12		LORI CARSON/Someone's Got Me
18	14	6	10		INDIGO GIRLS/Shame On You
-	-	-	8		OFFSPRING/Gone Away



MARKET #22
WENZ/Cleveland
 (216) 861-0100
 Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	46	51		MIGHTY MIGHTY BT/The Impression
45	44	50	49		DEPECHE MODE/It's No Good
48	48	48	49		TONIC/If You Could Only
-	18	47	49		SMASHING PUMPKINS/The End Is
50	48	48	48		THIRD EYE BLIND/Semi-Charmed Life
22	22	47	48		MATCHBOX 20/Push
19	24	20	48		TOAD THE WET.../Come Down
-	-	-	48		LIVE/Turn My Head
49	48	47	47		K'S CHOICE/Not An Addict
20	21	20	22		FOO FIGHTERS/Monkey Wrench
50	21	21	21		BLUR/Song 2
20	23	20	21		SNEAKER PIMPS/6 Underground
-	-	-	20		CHANTAL KREVIKZUK/God Made Me
-	-	-	20		SHERYL CROW/A Change Would Do.
-	-	-	21		SOUL COUGHING/Son Serve
-	-	-	18		BLUES TRAVELER/Carolina Blues
-	-	-	21		BUCK-O-NINE/My Town
-	-	-	20		FIONA APPLE/Criminal
-	-	-	20		LAUREN CHRISTY/Breed
-	-	-	23		LIGHTNING SEEDS/You Showed Me
-	-	-	20		MICHAEL PENN/Try
14	15	19	19		THAT DOG/Never Say Never
18	22	18	19		DAVE MATTHEWS BAND/Tripping Billies
19	20	18	19		COLLECTIVE SOUL/Listen
-	-	-	19		SEAHORSES/Love Is The Law
21	21	20	18		SUMMERCAMP/Drawer
-	-	-	19		MARCY PLAYGROUND/Sex & Candy
17	16	16	18		INDIGO GIRLS/Shame On You
-	-	-	18		ECHO & THE BUNNYMEN/ Want To Be
19	22	19	17		WALLFLOWERS/The Difference



MARKET #23
KTCL/Denver
 (303) 623-9330
 Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	32		SNEAKER PIMPS/6 Underground
29	29	32	32		THIRD EYE BLIND/Semi-Charmed Life
31	31	32	32		MIGHTY MIGHTY BT/The Impression
10	10	20	32		TOAD THE WET.../Come Down
21	21	32	30		TONIC/If You Could Only
21	21	27	30		BLUR/Song 2
31	31	31	29		LIVE/freaks
-	-	-	26		ECHO & THE BUNNYMEN/ Want To Be
32	32	27	27		MEREDITH BROOKS/Bitch
29	29	30	27		BECK/The New Pollution
-	-	-	15		FOO FIGHTERS/Monkey Wrench
22	22	20	25		SQUIRREL NUT ZIPPERS/Put A Lid On It
17	17	23	25		K'S CHOICE/Not An Addict
30	30	32	25		DEPECHE MODE/It's No Good
25	25	25	25		BLOODHOUND GANG/Why's Everybody...
23	23	25	24		SPACESHIP/Neighbourhood
24	24	23	23		DAVE MATTHEWS BAND/Tripping Billies
27	27	26	23		JAMIROQUAI/Virtual Insanity
6	6	18	22		SMASHING PUMPKINS/The End Is
5	5	24	22		MONACO/What Do You Want
23	23	24	22		ORB/toxygene
10	10	10	16		LUSCIOUS JACKSON/Under Your Skin
-	-	-	5		PRODIGY/Breathe
9	9	13	12		CHEMICAL BROTHERS/Block Rockin' Beats
-	-	-	9		BUCK-O-NINE/My Town
11	11	10	11		SUPERGRASS/Cheapskate
5	5	9	11		FAITH NO MORE/Last Cup Of Sorrow
5	5	10	11		SUICIDE MACHINES/SDS
5	5	10	11		EDWARD/Don't Care
-	-	-	5		JEREMY TOBACK/California Phase



MARKET #24
KNRK/Portland, OR
 (503) 223-1441
 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	38	38	38		BLUR/Song 2
38	39	39	38		MIGHTY MIGHTY BT/The Impression
21	38	35	38		SMASHING PUMPKINS/The End Is
19	32	38	37		TONIC/If You Could Only
19	20	38	36		DEPECHE MODE/It's No Good
20	19	38	36		K'S CHOICE/Not An Addict
38	39	38	35		VERUCA SALT/Volcano Girls
38	39	38	34		FOO FIGHTERS/Monkey Wrench
26	20	34	34		MATCHBOX 20/Push
-	-	-	21		ECHO & THE BUNNYMEN/ Want To Be
20	20	20	21		SQUIRREL NUT ZIPPERS/Hell
19	20	20	21		THAT DOG/Never Say Never
20	20	19	20		COLLECTIVE SOUL/Listen
19	21	20	20		DAVE MATTHEWS BAND/Tripping Billies
11	20	20	20		MONACO/What Do You Want
-	-	-	10		SUPERGRASS/Cheapskate
19	20	20	20		WALLFLOWERS/The Difference
21	20	21	19		GAMUS/Who
-	-	-	20		SUBLINE/Wrong Way
20	23	19	19		SUMMERCAMP/Drawer
38	38	20	19		THIRD EYE BLIND/Semi-Charmed Life
20	19	20	18		JAMIROQUAI/Virtual Insanity
-	-	-	12		LIVE/Turn My Head
30	27	17	18		ORBIT/Medicine (Baby)
17	15	20	17		MEREDITH BROOKS/Bitch
19	23	21	16		ABRA MOORE/Four Leaf Clover
19	19	16	16		SNEAKER PIMPS/6 Underground
-	-	-	11		OFFSPRING/The Meaning Of Life
20	18	19	15		TOAD THE WET.../Come Down
8	13	11	12		POND/Spokes



MARKET #25
WAQZ/Cincinnati
 (513) 621-9326
 Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	18	36	42		MIGHTY MIGHTY BT/The Impression
19	16	24	42		VERVE PIPE/The Freshmen
45	43	38	41		DMC/How Bizarre
22	26	36	41		THIRD EYE BLIND/Semi-Charmed Life
42	32	33	39		TONIC/If You Could Only
13	25	42	39		BARENAKED...ADIES/The Old Apartment
43	40	41	38		WHITE TOWN/Your Woman
32	32	33	36		SHAWN COLVIN/Sunny Came Home
20	20	21	32		K'S CHOICE/Not An Addict
22	27	29	32		SQUIRREL NUT ZIPPERS/Hell
17	22	31	30		DAVE MATTHEWS BAND/Crash Into Me
8	12	24	30		SISTER HAZEL/For You
13	16	27	29		MATTHEW SWEET/Where You Get Love
21	18	23	26		SNEAKER PIMPS/6 Underground
21	19	15	16		MEREDITH BROOKS/Bitch
7	13	17	15		SHERYL CROW/A Change Would Do.
17	18	21	15		BEN FOLDS FIVE/Battle Of Who
17	15	14	14		COUNTING CROWS/Daylight Fading
19	15	15	14		INXS/Elegantly Wasted
19	17	16	14		MATCHBOX 20/Push
9	15	17	13		ABRA MOORE/Four Leaf Clover
19	14	15	13		ORBIT/Medicine (Baby)
9	11	15	13		JAMIROQUAI/Virtual Insanity
22	19	15	12		TOAD THE WET.../Come Down
2	12	12	12		ERASURE/In My Arms
9	12	12	12		DAVE MATTHEWS BAND/Tripping Billies
13	17	15	12		SMASHING PUMPKINS/11
15	18	17	11		DEPECHE MODE/It's No Good
7	9	9	11		WALLFLOWERS/The Difference
14	9	8	9		BLUR/Song 2



MARKET #25
WOXY/Cincinnati
 (513) 523-4114
 Tellmann/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	24	21	22		SUPERGRASS/Cheapskate
-	-	-	21		ECHO & THE BUNNYMEN/ Want To Be
1	21	21	21		GUIDED VOICES/Bulldog Skin
1	21	21	20		SINEAD O'CONNOR/This Is To Mother...
-	-	-	14		SEAHORSES/Love Is The Law
10	11	10	10		POSTER CHILDREN/For 1
5	12	12	12		SMASHING PUMPKINS/The End Is
10	10	10	11		PAPAS FRITAS/Live By The Water
10	13	10	11		SON VOLT/Back Into Your World
10	12	11	11		YO LA TENGO/Autumn Sweater
8	12	7	11		YO LA TENGO/Sugarcube
-	-	-	10		GENE/Where Are They Now?
11	12	10	11		GENE/Where Are They Now?
11	12	10	11		MATTHEW SWEET/Come To California
22	14	10	11		TOAD THE WET.../Come Down
-	-	-	4		TOAD THE WET.../Desire
10	11	10	11		BLUR/Country Sad
9	12	10	11		INDIGO GIRLS/It's Alright
9	12	10	11		BEN FOLDS FIVE/Kate
22	22	21	11		MOLDO/Fun For Me
11	10	11	11		MOLDO/Avantage
10	11	10	11		BOO RADLEYS/Bullro Green
10	13	10	11		MICHAEL PENN/Try
10	11	10	11		WORLD PARTY/It's Time
10	11	11	11		CARTER U.S.M.A World Without Dave
11	13	11	10		PAPAS FRITAS/Sing About Me
10	11	11	11		SON VOLT/Cemetery Saviour
11	13	9	10		MARK EITZEL/Your Little
-	-	-	2		MARK EITZEL/Free Of Harm
2	14	11	10		U2/If God Will Send



MARKET #26
KCXX/Riverside
 (909) 384-1039
 Arnold/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	10	14	38		SUBLINE/Wrong Way
-	9	16	37		SMASHING PUMPKINS/The End Is
17	32	26	37		DEPECHE MODE/It's No Good
17	19	19	36		MATCHBOX 20/Push
25	28	29	36		TONIC/If You Could Only
38	30	27	34		COLLECTIVE SOUL/Listen
35	27	31	31		LIVE/freaks
18	20	20	28		BLUR/Song 2
20	21	20	28		NAKED/Mann's Chinese
33	23	20	28		MEREDITH BROOKS/Bitch
24	23	23	28		COWBOY MOUTH/Jenny Says
35	32	18	27		ORBIT/Medicine (Baby)
10	13	23	25		WALLFLOWERS/The Difference
36	30	29	25		VERVE PIPE/The Freshmen
3	5	8	24		NIXONS/Baton Rouge
37	28	32	24		COUNTING CROWS/Daylight Fading
23	17	20	22		MIGHTY MIGHTY BT/The Impression...
21	18	10	17		WHITE TOWN/Your Woman
38	31	33	16		THIRD EYE BLIND/Semi-Charmed Life
11	11	15	15		REEL BIG FISH/Sell Out
7	6	10	14		MATTHEW SWEET/Where You Get Love
-	-	-	8		SUMMERCAMP/Drawer
7	8	12	12		SNEAKER PIMPS/6 Underground
-	-	-	11		BEN HARPER/Faded
-	-	-	7		SUPERGRASS/Cheapskate
15	27	17	11		SQUIRREL NUT ZIPPERS/Hell
22	10	7	10		VERUCA SALT/Volcano Girls
7	9	7	9		FOO FIGHTERS/Monkey Wrench
22	21	8	9		SAVE FERRIS/The World Is New
9	9	5	8		K'S CHOICE/Not An Addict



MARKET #27
KCHZ/Kansas City
 (913) 696-3700
 Copsidas/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	47	47		JAMIROQUAI/Virtual Insanity
36	46	50			

NEW MUSIC SPECIALTY SHOWS

'Horses Win The Race Again

The R&R Specialty show panel once again demonstrated overwhelming dedication to John Squire's post-Stone age, leading to another first-place finish for Seahorses. Key support came from KROQ/L.A., KOME/San Jose, WDXD/Pittsburgh, and more. Me First & The Gimme Gimmes: they second (place, that is). I'd like to smack those brats, it's sacrilege what they do to these timeless classics! (Barry Manilow is above reproach). Primus brought their bent Bay Area vision back to the airwaves, as "Beef" was graded # 3. KKND/New Orleans, WROX/Norfolk, and WDGE/Providence were among the "hand-shakers". Big increases for Charlatans, Buck-O-Nine and Radio Iodine. Record to watch: Hang Ups.

WNFZ/Knoxville

Outcast Show

Jeff Seemann

Sunday, May 31

WNFZ

SCREECHING WEASEL Chicago (Lookout)

PENNYWISE What If I (Epitaph)

VIOLENT FEMMES I Held Her In My Arms (Warner Bros.)

FAITH NO MORE We Care A Lot (Slash/Reprise)

HUMBLE GODS American Girl (Hollywood)

NINE INCH NAILS Happiness In Slavery (Nothing/Interscope)

REEL BIG FISH Sell Out (Mojo/Universal)

BUCK-O-NINE My Town (TVT)

VOODOO GLOW SKULLS Bulletproof (Epitaph)

MADDER ROSE See Her Every Night (Atlantic)

FASTBALL Are You Ready For The Fallout (Hollywood)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SEAHORSES (Geffen)
- 2 ME FIRST... (Fat Wreck Chord)
- 3 PRIMUS (Prawn Song/Interscope)
- 4 MANSUN (Epic)
- 5 PRODIGY (Mute/Maverick/WB)
- 6 CHARLATANS UK (MCA)
- 7 BUCK-O-NINE (TVT)
- 8 ECHO & THE BUNNYMEN (London/Island)
- 9 MONACO (Polydor/A&M)
- 10 BIS (Grand Royal)
- 11 SUGAR RAY (Atlantic) Airplay Includes: KTBZ, KTEG, WKRO
- 12 SLEATER-KINNEY (Kill Rock Stars) Airplay Includes: KFMA, WROX, WHFS
- 13 CHEMICAL BROTHERS (Astralwerks/Caroline) Airplay Includes: KKND, WBTZ, WEQX
- 14 PRIMAL SCREAM (Creation UK) Airplay Includes: KNRX, KQXR, WLUM
- 15 BUG (Is) Airplay Includes: KTCL, WEDG, WXSX
- 16 RADIO IODINE (Radiouniverse) Airplay Includes: KJEE, KXTE, WDGE
- 17 BEN HARPER (Virgin) Airplay Includes: KOME, WBRU, WRLG
- 18 THRILL KILL KULT (Red Ant) Airplay Includes: KNRQ, WNFZ, XHRM
- 19 SUPERGRASS (Capitol) Airplay Includes: KTBZ, WHTG, WXEG
- 20 ANI DIFRANCO (Righteous Babe) Airplay Includes: KROX, KPNT, WRXQ



Me First & The Gimmes...

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Marty Playground "Sex & Candy" Kula Shaker "Govinda" Ziggy Marley "People Get Ready" Murmurs "I'm A Mess" Primus "Shake Hands With..."</p>	<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Bret Saunders Man Ray "Moisture" MXPX "Sometimes You Have" Minus 5 "Wasted Bandage" Bug "On The Southside" Coward "Boring"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell Prodigy "Breathe" Luscious Jackson "Under Your Skin" Lightning Seeds "You Showed Me" Abra Moore "Four Leaf Clover" Echo & The Bunnyman "Want To Be There"</p>	<p>WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Skunk Anansie "We Love Your Apathy" Lughead "Whatever Makes You" Radio Iodine "Things I Do" Buck-O-Nine "My Town" Spitzville "Yearbook"</p>
<p>WOBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Ben Lee "New Song" Carter The... "A World Without Dave" Primal Scream "Kowalski" Echo & The Bunnyman "Want To Be There" Notwit "The Incredible..."</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Cherry Poppin "Zoot Suit Riot" Royal Crown Revue "Hey Pachuco" Skold "Remember" 7 Red "7-Pillbox" Skunk Anansie "Milk Is My Sugar"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Material Issue "You Were Beautiful" Gladhands "Smallsville" Charlatans "One To Another" Fool's Garden "Lemon Tree" Plumb "Sobering"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth Lorrock "Fire Up The Shoesaw" Sverdrust "Black" Sloan "Everything You've..." Guided By Voices "Buildup Skin" One Hit Wonder "Floorford"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Hoyt Me First & The... "Nobody Does It" Sugar Ray "Fly" Sverdrust "Black" Seahorses "Love Is The Law" Ben Harper "Faded"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Artificial Joy Club "Sick And Beautiful" Coward "I Don't Care" Monaco "What Do You Want" Primus "Shake Hands With..." Prodigy "Breathe"</p>	<p>WHTG/Monmouth, NJ Go! Underground Sunday 9-midnight Jeff Raspe Echo & The Bunnyman "Want To Be There" Mansun "Wide Open Space" Supernatural "Lazy Love" Son Volt "Carlynd Easy" Belle & Sebastian "Like Dylan In The..."</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Munbreak "Wasted" Brother Sun Sister "Nicosia" Woodswings "Together As One" Charlatans "One To Another" Seahorses "Love Is The Law"</p>
<p>KROX/Austin, TX The Next Big Thing Sunday 6-9pm Andy Langer Old 97's "Four Leaf Clover" Dr. Octagon "I'm Destructive" Ben Harper "Faded" Orbit "Do It Clean" Fastball "Are You Ready..."</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Ani Difranco "In Or Out" Cummings "Bottle Rockets" Save Ferris "The World Is New" Pennywise "Fight Till You Die" Supergrass "Cheapskate"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 8-10am Jason Moon Bramiac "M' Fingers" Echo & The Bunnyman "Want To Be There" Man Or Astroman "Specify Gravity" Verbeena "Hot Blood" Shazam "Sleepy Horse"</p>	<p>XTRA/San Diego, CA Wednesday midnight-2am Chris Muckley Propellheads "Velvet Pants" Ben Lee "New Song" Inane Clown Posse "Holus Pokus" Artificial Joy Club "Sick And Beautiful" Ginger "Everything Your"</p>
<p>KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Postcard Children "Music Of America" Trebek Charger "Friend Of Mine" Sleater-Kinney "Little Babies" Guided By Voices "Buildup Skin" Alanis Jezebel "Alan Jezebel Riot"</p>	<p>KTZB/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof Artificial Joy Club "Sick And Beautiful" Mark Eitzel "Free Of Harm" Fool Fighters "Everlong" Helium "Silver Strips" Me First & The... "Mandy"</p>	<p>KKND/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones Fluke "New Guy" Regurgitator "Blubber Boy" Ginger "Everything Your" Joe Lialos "Every Angel" Bug "Dead Skull"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart Geneva "Tranquillizer" Fluke "Absurd" Space Monkeys "Acid House Kled..." Monaco "Sweet Lips" Jesus Jones "Next Big Thing"</p>
<p>WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Echo & The Bunnyman "Want To Be There" Ziggy Marley "People Get Ready" Poole "Glimb" Oiva Tremor "Jumping Fences" Redd Kross "Mess Around"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Folk Implosion "Insinuation" Prodigy "Breathe" Spain Ranch "Futurist" Bis "Everybody Thinks" Future Sound Of... "We Have Explosives"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Jimmie's Chicken "High" Bis "Tell It To The Kids" Dambuilders "Burn This Bridge" Seahorses "Love Is The Law" Guided By Voices "Buildup Skin"</p>	<p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroeter Mansun "Wide Open Space" Arkana "House On Fire" Primus "Shake Hands With..." Primal Scream "Kowalski" Me First & The... "Uptown Girl"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Pizzicato Five "Holger & Marcus" Catherine Wheel "Delicious" Bis "Tell It To The Kids" Number One Cup "Backlit" Chemical Brothers "Lost In The K-Hole"</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Hang Ups "Jump Starts" Shallow "Missie Command" Poopstar "Sitter" Fick "False You" Blake Morgan "Least Likely Place"</p>	<p>KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm Geno Pearson Dr. Octagon "Earth's People" Primus "Shake Hands With..." K's Choice "A Sound Only You..." Recliners "Fight For Your Right" Monaco "What Do You Want..."</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins 1000 Homo DJs "Supernaut" Me First & The... "Country Roads" Superchunk "Silver Leaf And" Superchunk "Nancy Sin" Smearing Plumpers "Deafening Unknow"</p>
<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Palace Music "Lost Blues" Beth Orton "Whenever" Galaxie 500 "Here She Comes" Sleater-Kinney "Little Babies" Tusla "Eastern Star"</p>	<p>KLZR/Kansas City, MO Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Meat Beat Manifesto "It's The Music" Laurent Garner "Sweet Mellow" DJ Wally "Feelin Groovy" Intense "1st Contact" Deterium "Euphoric"</p>	<p>WDXD/Pittsburgh, PA Edge Of The X Sunday 9-11pm All Castellini/Brandon Davis Jeff Buckley "Last Goodbye" Pans Hampton "Old Ghost" Me First & The... "Rocket Man" Summercamp "Drawer" Jane Jensen "Luv Song"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron My Life With The... "Sexy Sucker" Echo & The Bunnyman "Building Laces" Supergrass "Cheapskate" Ryan Downe "Where Am I Gonna..." New World Spirits "Push"</p>
<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Hurricane 1 "Step Into My World" Smog "Morning Paper" Tindersticks "Bathtime" Lioncos Roots "Oh Love" Radiohead "Paranoid Android"</p>	<p>WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seemann Marilyn Manson "Scary Boat Ride" Rancid "I Am The One" Smashing Pumpkins "I Am One" Jane's Addiction "Had A Dad" Veruca Salt "With David Bowie"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9-11pm Mark Hamilton Buck-O-Nine "My Town" Ryan Downe "Where Am I Gonna..." Elysian Fields "Jack In The Box" Fat "Downtown" Hang Ups "Jump Starts"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Space "Neighborhood" Ani Difranco "Gravel" Fool's Garden "Lemon Tree" Less Than Jake "Automatic" Chemical Brothers "Block Rockin' Beat"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Fiona Apple "Criminal" Artificial Joy Club "Sick And Beautiful" Sugar Ray "Fly" Monaco "What Do You Want" Jeremy Toback "California Phase"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Tool "Aenema" Primus "Golden Boy" Prodigy "Breathe" Superchunk "Booby Street" Fool Fighters "Hey, Johnny Park"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Mulu "Film Star" Varnaline "Meet Me On The Ledge" Plasticene "Sometimes I See" Notwit "The Incredible..." Bally Sagoo "Tum Bin Jaya"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Lard "I Wanna Be A Drug" MXPX "Chick Magnet" Lamb "Gorecki" Blink 182 "Dammn" Sitter "Pop Star"</p>
<p>WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "With A K" Schatz Sall "Crimes On Paper" Cherry 2000 "Peas and Carrots" Lusk "Backworlds" Bettie Serveert "Rudder" Olivia Tremor "Jumping Fences"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer Seahorses "Suicide Drive" Placido "Bruise Pristine" Nick Hayward "Today" Echo & The Bunnyman "Want To Be There" Blink 182 "Voyeur"</p>	<p>WBRU/Providence, RI Breaking & Entering Wednesday midnight-2am Mike Green Radiohead "Paranoid Android" New Wet Koak "Get The Curse" Apollo Four Forty "Am I Talkin'..." Radio Iodine "Things I Do" Ben Harper "Faded"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Bis "Starbright Boy" Candy Machine "Plastic Lens" Dandy Warhols "Not In Your..." Lungfish "Fill The Days" Sleater-Kinney "Little Babies"</p>

45 Total Reporters

Compiled by Lynn Beaudoin

What is Rock N Roll?

Lionrock

"Fire Up The Shoesaw"

Genres Unite To Create Unique Music Mixes

Radio can't help but share artists, but PDs find ways to keep AA exclusive

By Cyndee Maxwell

I thought it would be an interesting exercise to compare the format's current album chart with one from three years ago — when Bonnie Raitt was the darling of Adult Alternative radio. At the same time, the majority of other artists being played were relatively unknown to mainstream America. Certainly this had something to do with little, if any, cross-format airplay.

Today there's a significantly greater amount of artist-sharing between formats. Adult Alternative is still on the lookout for undiscovered gems, but after it has mined them, it's more difficult to keep them a secret.



Scott Souhrada

Multi-format airplay is good news for the artists, but sometimes frustrating to the programmers.

Regardless, this format has the ability to play a key role in starting records (and, therefore, artist careers) in two or three formats. So what approximate percentage of differing genres do the format's programmers rely on to create their music mix?

WXRV (The River)/Boston PD Joanne Doody remarks, "We're still trying to be true to the format by keeping our list different than what can be heard elsewhere. It's getting harder because all the other formats in town are playing much of the same thing. We used to be able to play all the good, undiscovered artists, but they've now become discovered."

"We try to keep a balance between all the distinct styles such as acoustic, blues, rock, and pop. There's no formula we strive to follow, but rather we just keep 'variety' in mind as we make our music decisions. It's more of an unconscious or instinctive thing than something we plot out. We play a little bit of all styles as long as it's a good song. And though we have more freedom to choose a variety of songs, we try to keep it balanced so we don't come across as too weird."

Balancing Styles

KAEP (The Peak)/Spokane PD Scott Souhrada explains a balance of styles is necessary for the library material, but "with the new music, many times these genres turn into trends like with what's going on with ska right now for us. We're playing the Mighty Mighty Bosstones, Reel Big Fish, No Doubt with their ska influences, Squirrel Nut Zippers — not that they're ska but they're very different; we think Save Ferris's "The World Is New" is a good song. If you get too percentage-driven, you might miss something."

Souhrada says the music mix follows an ebb and flow of current styles. "It depends on how important the record is. We don't play a lot of electronica, but we do play records with hip-hop influence, like Sublime. And because we're a hybrid station, we're very critical concerning percentage mixture. We have Triple A



Carl Widing

flow and balance versus a percentage. "I want to do as much variety in any quarter-hour — without having train wrecks — as possible. I won't strive to force a ska or hip-hop record into every quarter-hour. But I can see going from 'Jeremy' into a more pop-oriented alternative song into a ska-oriented song."

A Stable Tree

"It depends on the currents," says KINK/Portland PD Carl Widing. "I've been here 20 years, and I've seen formats come and go based on what is in current release. CHRs and ACs are more dependent on a steady stream of good current product, but we've been able to delve into different genres when one doesn't hold up. My analogy for KINK is we're like

a big willow tree: The winds will take a branch occasionally, but it won't topple us over — as opposed to a great big tree that's formatically dependent on current product.

"We don't have a formula, and the amount of differing styles shifts from time to time. We've always had jazz in the mix — sometimes more, sometimes less. And other times we'll sound more folk or Americana-like. We have the potential for almost unlimited currents if they're all high quality. But if there is a slowdown in releases, we can lean more on recurrent and older album material.

"Right now we're in a slump for quality new releases, at least for our format. And while Abra Moore's 'Four Leaf Clover' is a great song, she's higher on the chart now than had that song come out last fall. People are looking for new acts, and she fits more formats more easily than others. It's the same with movie re-

Depth in our library is more important than in our new music. We don't play multiple singles from new artists. This market is really saturated in its alternative airplay.

—Perry Stone

We try to keep a balance between all the distinct styles. There's no formula we strive to follow, but rather we just keep 'variety' in mind as we make our music decisions.

—Joanne Doody

leases: Who wants to go against the sequel to 'Jurassic Park'?"

Coast Blend

A change has been brewing at WKOC (The Coast)/Norfolk over the past two months. And PD Perry Stone explains how the station is formatted by era rather than genre. "We look at the '60s, '70s, and '80s as our genres. When we first took over the Coast, we played more '90s music, but that's since been de-emphasized. The station is based on texture and sound. We rely on mostly '70s and '80s, with only a little '60s. When a new song comes out, we look at whether it blends with the rest of our upper-demo, rock-based approach.

"When it comes to what kind of rock — material that's crunchy or grungy won't be on 'KOC, but rather on our Alternative sister WROX. Our market situation is this: WROX is low-end male, geared to the Generation X lifestyle and alternative scene. With 'KOC we're looking for upper demos, and we'll get them by having depth in our classics. The new music on 'KOC isn't as important as it is on 'ROX. We bill ourselves as 'World Class Rock from World Class Musicians and Artists.'"

Depth Differs, But Still Significant

Is album depth still a major factor at the format? For KINK, the answer

is yes. Widing looks at singles as a popularity contest: "There's a lot of energy focused on singles, and I understand where the record companies are coming from. But we take the album aspect of this format very seriously. I can play six or eight tracks from James Taylor and Boz Scaggs and go as deep as the music warrants with the understanding that ultimately the audience will determine what they like best."

That kind of depth transcends over to KINK's library, too. "I'd guess there are 150 James Taylor songs on the station. Some come up weekly, others monthly, depending on the legs each track has. Within that mix, we have live-on-the-air versions and other special versions. When we add records, we ask ourselves, 'How will this sound one year from now? Two years from now?' as opposed to 'Let's just get it on the air today.'"

Diverse Amounts Of Depth

Souhrada agrees in the importance of album depth and says the station just did a "Digging Deeper" weekend. "For example, we played the Indigo Girls' 'Shame On You,' then explained we were going to dig deeper on the 'Shaming Of The Sun' CD and play 'Get Out The Map' or another cut.

"We have depth in our library on important artists, too. Depth is important in a current sense in order to develop artists — and because it's what separates us from other stations. The CHR in town may play R.E.M.'s 'Losing My Religion,' but I doubt they'll play 'Pretty Persuasion.'"

The amount of depth is limited, too. "We're more mainstream and wouldn't go six cuts deep on a record. I'm sure my P1s would love to hear 'Ultra Violet (Light My Way)' from U2, but my P2s would wonder, 'What the hell is this?' However, when the U2 and R.E.M. albums were new, we did play four songs at once from each, but we didn't keep them all in after two or three weeks. And we still kept the focus on the single in that time. It's not necessarily to play depth for its own sake, but to say we do more on important artists than just play the single."

The same applies at WKOC, but inversely. "Depth in our library is more important than in our new music," says Stone. "We don't play multiple singles from new artists. This market is really saturated in its alternative airplay. You can hear Third Eye Blind on WROX, 'Modern Rock' AC WPTE, and on the Coast. It's the same with the Wallflowers. This market is flooded with alternative rock, so for 'KOC we're trying to come up with a station that supersedes the upper end by relying on the depth of the classic rock artists and fitting in today's new music with those artists."

Album Chart: Yesterday And Today

Here's a comparison of format Album Charts.

April 8, 1994	June 6, 1997
1. BONNIE RAITT Longing In Their Hearts	1. WALLFLOWERS Bringing Down The Horse
2. BRUCE COCKBURN Dart To The Heart	2. DAVE MATTHEWS BAND Crash
3. ELVIS COSTELLO Brutal Youth	3. TOAD THE WET SPROCKET Coil
4. SUBDUDES Annunciation	4. SHERYL CROW Sheryl Crow
5. TORI AMOS Under The Pink	5. INDIGO GIRLS Shaming Of The Sun
6. BILLY PILGRIM Billy Pilgrim	6. SHAWN COLVIN A Few Small Repairs
7. CRASH TEST DUMMIES God Shuffled His Feet	7. U2 Pop
8. RICHARD THOMPSON Mirror Blue	8. VERVE PIPE Villains
9. SARAH McLACHLAN Fumbling Towards Ecstasy	9. ABRA MOORE Strangest Places
10. COWBOY JUNKIES Pale Sun, Crescent Moon	10. COUNTING CROWS Recovering The Satellites
11. FREDDY JONES BAND Waiting For The Night	11. SISTER HAZEL ... Somewhere More Familiar
12. DAVID WILCOX Big Horizon	12. PAUL McCARTNEY Flaming Pie
13. CROWDED HOUSE Together Alone	13. THIRD EYE BLIND Third Eye Blind
14. CHRIS REA Espresso Logic	14. INXS Elegantly Wasted
15. PETER HIMMELMAN With You (Track)	15. MATCHBOX 20 Yourself Or Someone
16. PINK FLOYD Division Bell	16. COLLECTIVE SOUL Disciplined Breakdown
17. NRBQ Message For The Mess Age	17. BIG HEAD TODD & THE MONSTERS Beautiful World
18. BOZ SCAGGS Some Change	18. PAULA COLE This Fire
19. COUNTING CROWS August And Everything After	19. VAN MORRISON The Healing Game
20. VARIOUS ARTISTS Rhythm Country & Blues	20. DEL AMITRI Some Other Sucker's ...

JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	1	TOAD THE WET SPROCKET Come Down (Columbia) 663 626 614 575 36/0					
3	2	2	2	INDIGO GIRLS Shame On You (Epic) 618 579 631 599 34/0					
13	9	5	3	SHERYL CROW A Change Would Do You Good (A&M) 611 531 476 426 31/1					
9	6	4	4	ABRA MOORE Four Leaf Clover (Arista Austin/Arista) 586 543 509 448 36/1					
7	7	8	5	SISTER HAZEL All For You (Universal) 577 511 504 489 30/1					
8	8	7	6	WALLFLOWERS The Difference (Interscope) 550 512 501 471 31/0					
11	10	9	7	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 514 474 467 429 22/1					
14	14	11	8	MATCHBOX 20 Push (Lava/Atlantic) 504 430 410 380 28/1					
10	12	10	9	PAUL MCCARTNEY The World Tonight (Capitol) 488 466 437 429 31/0					
1	1	3	10	VERVE PIPE The Freshmen (RCA) 460 561 636 692 20/0					
17	15	13	11	DAVE MATTHEWS BAND Tripping Billies (RCA) 449 423 385 297 33/1					
4	4	6	12	SHAWN COLVIN Sunny Came Home (Columbia) 429 529 575 582 24/1					
2	5	12	13	INXS Elegantly Wasted (Mercury) 367 430 566 622 21/0					
26	18	18	14	COLLECTIVE SOUL Listen (Atlantic) 342 293 281 201 25/1					
24	19	17	15	BIG HEAD TODD Please Don't Tell Her (Revolution) 340 295 266 243 29/2					
12	13	14	16	COUNTING CROWS Daylight Fading (DGC/Geffen) 326 405 433 427 23/0					
—	27	16	17	DEL AMITRI Not Where It's At (A&M) 323 298 197 99 28/1					
BREAKER			18	BLUES TRAVELER Carolina Blues (A&M) 269 154 19 — 32/4					
BREAKER			19	JOHN FOGERTY Walking In A Hurricane (Warner Bros.) 256 231 223 179 21/0					
25	22	22	20	MEREDITH BROOKS Bitch (Capitol) 246 259 239 234 9/0					
—	—	30	21	10,000 MANIACS More Than This (Geffen) 229 169 115 57 21/0					
23	21	25	22	OMC How Bizarre (Mercury) 228 226 246 245 13/0					
5	11	15	23	U2 Staring At The Sun (Island) 223 363 455 581 19/0					
DEBUT			24	HUFFAMOOSE Wait (Interscope) 220 167 88 38 23/2					
21	24	20	25	DAVE MATTHEWS BAND Crash Into Me (RCA) 219 261 230 259 11/0					
20	20	23	26	VAN MORRISON Burning Ground (Polydor/A&M) 215 247 258 259 20/0					
16	17	21	27	WALLFLOWERS One Headlight (Interscope) 207 259 292 313 13/1					
DEBUT			28	PAULA COLE I Don't Want To Wait (Imago/WB) 195 165 101 86 19/1					
18	23	26	29	BOZ SCAGGS It All Went Down The Drain (Virgin) 192 206 235 267 19/0					
15	16	19	30	JONNY LANG Lie To Me (A&M) 185 269 322 340 16/0					

This chart reflects airplay from June 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

TONIC If You Could Only See (Polydor/A&M)

Total Plays: 179, Total Stations: 12, Adds: 4

U2 Last Night On Earth (Island)

Total Plays: 172, Total Stations: 18, Adds: 1

SNEAKER PIMPS 6 Underground (Virgin)

Total Plays: 162, Total Stations: 14, Adds: 2

FIONA APPLE Criminal (Work)

Total Plays: 156, Total Stations: 25, Adds: 6

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)

Total Plays: 150, Total Stations: 9, Adds: 0

STEVE WINWOOD Spy In The House Of Love (Virgin)

Total Plays: 143, Total Stations: 13, Adds: 0

SHERRI JACKSON Maple Tree (Hybrid)

Total Plays: 111, Total Stations: 15, Adds: 1

JEREMY TOBACK California Phase (Rise And...) (RCA)

Total Plays: 111, Total Stations: 16, Adds: 0

JAYHAWKS It's Up To You (American/Reprise)

Total Plays: 99, Total Stations: 14, Adds: 0

WORLD PARTY It Is Time (Enclave)

Total Plays: 96, Total Stations: 14, Adds: 3

Songs ranked by total plays.

BREAKERS

BLUES TRAVELER

Carolina Blues (A&M)

TOTAL PLAYS/INCREASE
269/115

TOTAL STATIONS/ADDS
32/4

CHART
18

JOHN FOGERTY

Walking In A Hurricane (Warner Bros.)

TOTAL PLAYS/INCREASE
256/25

TOTAL STATIONS/ADDS
21/0

CHART
19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ZIGGY MARLEY People Get Ready (Elektra/EEG)	12
FIONA APPLE Criminal (Work)	6
K.D. LANG The Joker (Warner Bros.)	5
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	5
BLUES TRAVELER Carolina Blues (A&M)	4
TONIC If You Could Only See (Polydor/A&M)	4
MORPHINE I Know You (DreamWorks/Rykodisc)	3
WORLD PARTY It Is Time (Enclave)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FIONA APPLE Criminal (Work)	+124
BLUES TRAVELER Carolina Blues (A&M)	+115
SHERYL CROW A Change Would Do You Good (A&M)	+80
MATCHBOX 20 Push (Lava/Atlantic)	+74
SISTER HAZEL All For You (Universal)	+66
10,000 MANIACS More Than This (Geffen)	+60
U2 Last Night On Earth (Island)	+54
HUFFAMOOSE Wait (Interscope)	+53
COLLECTIVE SOUL Listen (Atlantic)	+49
BIG HEAD TODD... Please Don't Tell Her (Revolution)	+45
TONIC If You Could Only See (Polydor/A&M)	+45
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	+43
ZIGGY MARLEY... People Get Ready (Elektra/EEG)	+43

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

abra moore

"four leaf clover"

#1 BDS Adult Alternative

R&R Alternative 29 - 23



Medium "Inside Track"



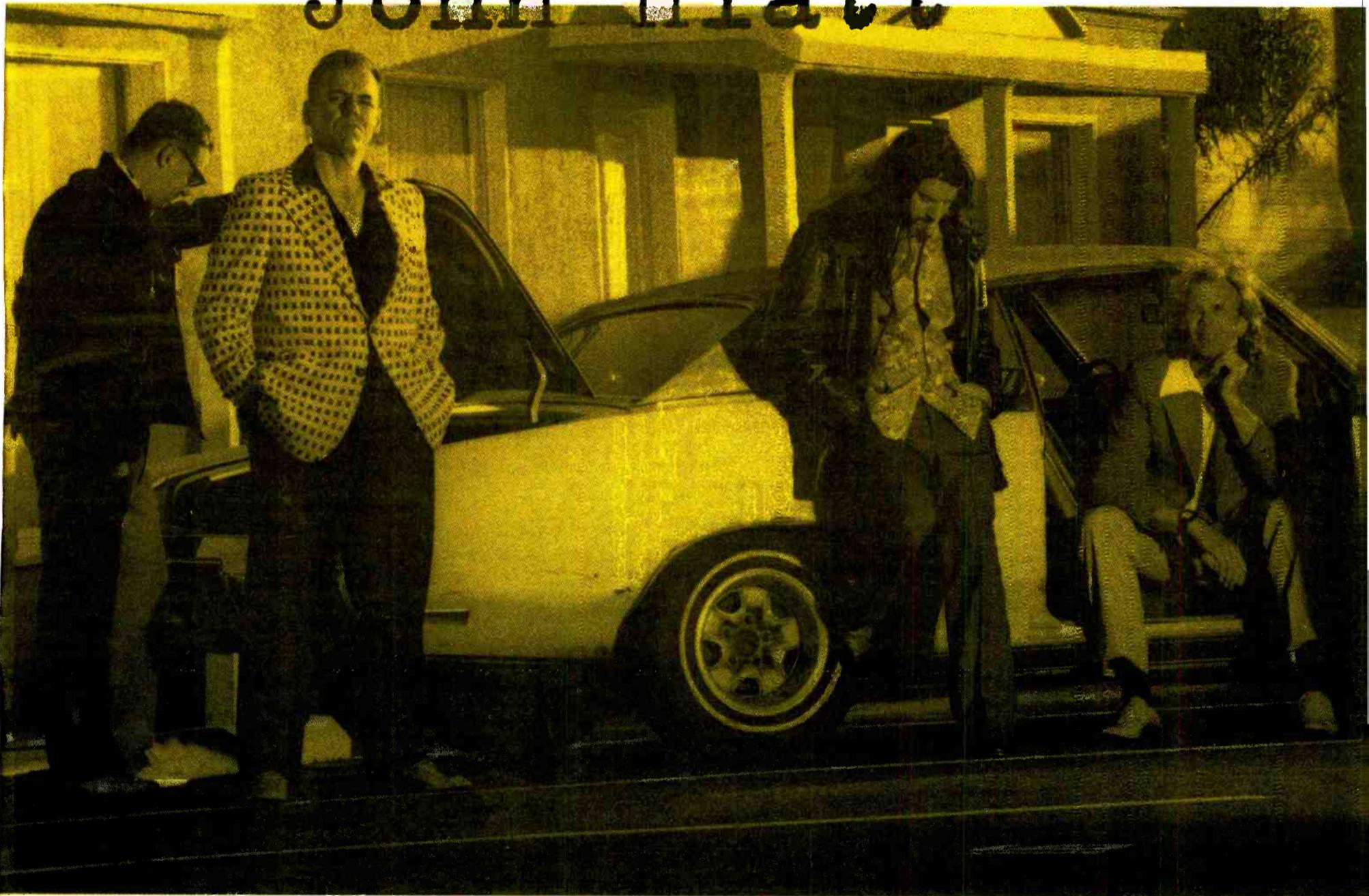
ARISTA austin

John Hiatt
The title track of the new album from
John Hiatt
Little Head
The title track of the new album from
John Hiatt

Little Head

The title track of the new album from

John Hiatt



Small minded people do desperate things.

Going For Adds 6/17

Produced by Davey Faragher & John Hiatt • Management: The Metropolitan Entertainment Group

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JUNE 13, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	WALLFLOWERS Bringing Down The Horse (Interscope)	819	-14	"Difference" (550) "Headlight" (207)
7	8	4	2	SHERYL CROW Sheryl Crow (A&M)	698	+50	"Change" (611) "Everyday" (54)
8	6	3	3	TOAD THE WET SPROCKET Coil (Columbia)	682	+32	"Come" (663) "Fear" (18)
4	2	5	4	INDIGO GIRLS Shaming Of The Sun (Epic)	674	+53	"Shame" (618) "Map" (42)
9	7	2	5	DAVE MATTHEWS BAND Crash (RCA)	672	-15	"Tripping" (449) "Crash" (219)
12	11	9	6	ABRA MOORE Strangest Places (Arista)	588	+41	"Clover" (586) "Guitar" (2)
11	12	11	7	SISTER HAZEL Somewhere More... (Universal)	588	+77	"All" (577) "Wanted" (11)
13	14	12	8	PAUL MCCARTNEY Flaming Pie (Capitol)	583	+78	"World" (488) "Flaming" (25)
5	5	6	9	SHAWN COLVIN A Few Small Repairs (Columbia)	523	-70	"Sunny" (429) "House" (41)
14	13	13	10	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	514	+40	"Life" (514)
15	16	15	11	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	504	+74	"Push" (504)
2	3	7	12	U2 Pop (Island)	494	-91	"Staring" (223) "Earth" (172)
3	4	8	13	VERVE PIPE Villains (RCA)	460	-101	"Freshmen" (460)
16	15	16	14	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	392	+19	"Listen" (342) "Precious" (21)
18	17	17	15	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	389	+45	"Tell" (340) "Superman" (24)
10	9	10	16	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	388	-150	"Daylight" (326) "December" (29)
6	10	14	17	INXS Elegantly Wasted (Mercury)	372	-65	"Elegantly" (367) "Just" (5)
—	28	20	18	DEL AMITRI Some Other Sucker's Parade (A&M)	323	+25	"Where" (323)
28	22	23	19	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	308	+44	"Walking" (256) "Blueboy" (22)
22	21	18	20	PAULA COLE This Fire (Imago/WB)	307	-17	"Wait" (195) "Cowboys" (75)
DEBUT	21			BLUES TRAVELER Straight On Till Morning (A&M)	269	+115	"Carolina" (269)
20	19	19	22	VAN MORRISON The Healing Game (Polydor/A&M)	268	-37	"Burning" (215) "Healing" (21)
19	20	22	23	BOZ SCAGGS Come On Home (Virgin)	262	-12	"Drain" (192) "Tired" (20)
25	24	24	24	MEREDITH BROOKS Blurring The Edges (Capitol)	246	-13	"Bitch" (246)
DEBUT	25			10,000 MANIACS Love Among The Ruins (Geffen)	229	+60	"More" (229)
24	23	25	26	OMC How Bizarre (Mercury)	228	+2	"Bizarre" (228)
21	26	29	27	FIONA APPLE Tidal (Work)	222	+48	"Criminal" (156) "Sleep" (66)
DEBUT	28			HUFFAMOOSE We've Been Had Again (Interscope)	220	+53	"Wait" (220)
17	18	21	29	JONNY LANG Lie To Me (A&M)	218	-74	"Lie" (185) "Darker" (11)
DEBUT	30			TONIC Lemon Parade (Polydor/A&M)	179	+45	"Could" (179)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ZIGGY MARLEY Fallen Is Babylon (Elektra/EEG)	12
K.D. LANG Drag (Warner Bros.)	5
EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	5
BLUES TRAVELER Straight On Till Morning (A&M)	4
TONIC Lemon Parade (Polydor/A&M)	4
LAURA LOVE Octoroon (Mercury)	3
FIONA APPLE Tidal (Work)	2
BIG HEAD TODD Beautiful World (Revolution)	2
JOHN HIATT Little Head (Capitol)	2
HUFFAMOOSE We've Been Had Again (Interscope)	2
RICKIE LEE JONES Ghostyhead (Reprise)	2
LEO KOTTKE Leo Kottke (Windham Hill)	2
MANSUN Attack Of The Grey Lantern (Epic)	2
MORPHINE Like Swimming (DreamWorks/Rykodisc)	2
RON SEXSMITH Other Songs (Interscope)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLUES TRAVELER Straight On Till Morning (A&M)	+115
PAUL MCCARTNEY Flaming Pie (Capitol)	+78
SISTER HAZEL Somewhere More... (Universal)	+77
MATCHBOX 20 Yourself Or Someone... (Lava/Atlantic)	+74
10,000 MANIACS Love Among The Ruins (Geffen)	+60
HUFFAMOOSE We've Been Had Again (Interscope)	+53
INDIGO GIRLS Shaming Of The Sun (Epic)	+53
SHERYL CROW Sheryl Crow (A&M)	+50
FIONA APPLE Tidal (Work)	+48
BIG HEAD TODD Beautiful World (Revolution)	+45
TONIC Lemon Parade (Polydor/A&M)	+45
JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	+44
ZIGGY MARLEY Fallen Is Babylon (Elektra/EEG)	+43
ABRA MOORE Strangest Places (Arista)	+41
THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	+40

This chart reflects airplay from June 2-8. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLE/Albany, NY PD: Neil Hunter 22 SAVAGE GARDEN "Want" KYLE VINCENT "Wake" ZIGGY MARLEY "People" FIONA APPLE "Criminal" BLUES TRAVELER "Carolina" SNEAKER PIMPS "6" TONIC "Could"</p>	<p>WXRV/Boston, MA PD: Joanne O'needy MO: Mike Mullaney 9 LEO KOTTKE "World" 3 LAURA LOVE "Wondering" 1 TOAD THE WET SPROCKET "Dam" RICKIE LEE JONES "Firewalker"</p>	<p>WXRC/Charlotte, NC MO: Greg Hills EDWIN MCCAIN "Sky" JAMES TAYLOR "Line" U2 "Earth"</p>	<p>WXRT/Chicago, IL VP/Programming: Norm Winer MO: Patty Martin 1 R.E.M. "Revolution" GIGADAS "Everything"</p>	<p>WXJX/Detroit, MI PD: Murray Brookshaw MO: Ann Dalisi ZIGGY MARLEY "People"</p>	<p>WJBF/Ft. Myers, FL PD: Stephanie Davis MO: Karl Schreiner 1 BLUES TRAVELER "Carolina" 1 DEL AMITRI "Where"</p>	<p>WJXX/Dayton, OH PD: Gary Schoenwetter MO: Eric Schmitt 6 FINN BROTHERS "Talking" 2 MANSUN "Wide" 1 ARTIFICIAL JOY CLUB "Sick" 1 SUPERGRASS "Cheapskate" THIRD EYE BLIND "Losing"</p>	<p>WMMW/Madison, WI PD: Pat Gallagher MO: Tom Teuber 2 MATCHBOX 20 "Push" ZIGGY MARLEY "People" SISTER HAZEL "All" ABRA MOORE "Clover"</p>	<p>WRLF/Nashville, TN MO: David Hall PD: Jessica Scott MO: Keith Coos FIONA APPLE "Criminal" BEN HARPER "Faded" LAURA LOVE "Pushin" MORPHINE "Know" WIDESPREAD PANIC "Avis" RON SEXSMITH "Average" JOHN HIATT "Head" MILLER ANDERSON "Don't"</p>	<p>WMAX/Rochester, NY PD: Tom Sheridan MO: David Joslin No Adds</p>	<p>KRSH/Santa Rosa, CA PD: Joe Zuest MO: Bill Bowser ZIGGY MARLEY "People" EDWIN MCCAIN "Sky" ODDS "Mad"</p>	<p>WRNX/Springfield, MA PD: Tom Davis MO: Bruce Stebbins SHERI JACKSON "Maple" PAUL MCCARTNEY "Young" JOHN FOGERTY "Blueboy"</p>		
<p>KGSR/Austin, TX PD: Jody Donberg MO: Susan Castle 11 ROBERT EARL KEEN "Shades" 7 TRISH MURPHY "Concession" 6 JAMES TAYLOR "Little" JOHN HIATT "Head" DELIRIUM "Silence" ABRA MOORE "Cryin" 8 1/2 SOUVENIRS "Souvonica"</p>	<p>WNCS/Burlington, VT PD: Glenn Roberts MO: Jody Peterson 4 JONNY LANG "Matchbox" 2 JONNY LANG "Darker" 2 JONNY LANG "Rack" 2 JONNY LANG "Ground" RICKIE LEE JONES "Firewalker" ZIGGY MARLEY "People" SNEAKER PIMPS "6" K.D. LANG "Joker" COLLECTIVE SOUL "Listen"</p>	<p>KBXR/Columbia, MO MO: Michael Perry PD/MO: Dave "Koefer" Feighan EDWIN MCCAIN "Sky" LEO KOTTKE "World" WORLD PARTY "Time"</p>	<p>KTIC/Minneapolis, MN PD: Lauren MacLeish APD/MO: Jane Fredericksen DAVE MATTHEWS BAND "Tripping" PAUL MCCARTNEY "Wanna" JOHN FOGERTY "Blueboy"</p>	<p>WQXC/Norfolk, VA PD: Perry Stone MO: Holly Williams BLUES TRAVELER "Carolina"</p>	<p>WXPB/Philadelphia, PA PD: Bruce Warren MO: Bruce Warren DAVID BYRNE "America" MANSUN "Wide" MORPHINE "Know" ZIGGY MARLEY "People" FIONA APPLE "Criminal" ABRA MOORE "Places"</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones APD/MO: Dom Casati UB40 "Tell"</p>	<p>WVRV/St. Louis, MO PD: Mike Richter MO: Scott Strong 1 TONIC "Could" 1 FIONA APPLE "Criminal"</p>	<p>KMTT/Seattle, WA MO: Chris Mays APD: Jason Parker MO: Dean Carlson 10 WORLD PARTY "Time" 5 PAUL MCCARTNEY "Flaming" 5 PAUL MCCARTNEY "Song"</p>	<p>WHPT/Tampa, FL PD: Chuck Beck APD/MO: Chris Taylor 15 ZIGGY MARLEY "People" 13 HUFFAMOOSE "Wait"</p>	<p>WXKR/Toledo, OH PD: Dusty Scott MO: Laura Lee 5 BIG HEAD TODD "Tell" SHAWN COLVIN "Sunny"</p>			
<p>KFXD/Boise, ID PD: Kevin Welch MO: Carl Scheider 10 VENICE "Running" 5 SHERYL CROW "Change" 5 EDWIN MCCAIN "Sky" 5 ZIGGY MARLEY "People" 5 ROOMFULL OF BLUES "Running"</p>	<p>WMVY/Cape Cod, MA PD/MO: Barbara Deacy 1 K.D. LANG "Joker" 1 ZIGGY MARLEY "People" 1 BRUCE COCKBURN "Night" 1 ROOMFULL OF BLUES "Running" 1 SINEAD O'CONNOR "Mother" 1 DIVISION STREET "Carry" 1 VENICE "Were" 1 SILVA AND TEDESCHI "Stand" 1 ENTRAIN "Color"</p>	<p>KBZO/Denver, CO PD: Dave Benson MO: Scott Arbough 2 WILLIAM TOPLRY "Ring" DAVID WILCOX "Silent"</p>	<p>KMBY/Monterey, CA PD: Rich Berlin 11 SEAHORSES "Law" 1 MONACO "Ward" 2 LAURA LOVE "Pushin" 2 MATTHEW SWEET "California" 2 PAULA COLE "War"</p>	<p>WQXC/Norfolk, VA PD: Perry Stone MO: Holly Williams BLUES TRAVELER "Carolina"</p>	<p>KWOC/Norfolk, VA PD: Perry Stone MO: Holly Williams BLUES TRAVELER "Carolina"</p>	<p>KFOG/San Francisco, CA PD: Paul Morzeleak MO: Bill Evans 4 JOHN LEE HOOKER "Dimples"</p>	<p>KINK/Portland, OR PD: Carl Widig APD: Anita Garlock No Adds</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MO: David Chaney 7 FIONA APPLE "Criminal" 7 WORLD PARTY "Time" 7 K.D. LANG "Joker" 7 BETH ORTON "Cried" 7 TINSLEY ELLIS "Just" 7 BLACK CROWES "Somebody's" 5 ODDS "Mad" 5 MARK EITZEL "Life"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MO: Dana Kattari 12 MORPHINE "Know" 4 K.D. LANG "Joker" 4 BLUES TRAVELER "Carolina" 4 HOWLIE PLAYBOYS "Dead" 4 JAMES MCMURTRY "Know"</p>	<p>38 Total Reporters 38 Current Reporters 38 Current Playlists</p>	<p>New Reporter (1): WQXC/Manchester, NH</p>	<p>Moves From Adult Alternative To Hot AC (1): KZZO/Sacramento, CA</p>	<p>No Longer A Reporter (1): WMMO/Orlando, FL</p>

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ADULT ALTERNATIVE PLAYLISTS

June 13, 1997 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	9	9	15	COUNTING CROWS/Daylight Fading	
10	10	10	14	INXS/Elegantly Wasted	
11	12	11	14	COLLECTIVE SOUL/Listen	
10	9	9	13	TOAD THE WET.../Come Down	
10	11	8	12	JOHN FOGERTY/Walking In A...	
9	10	10	11	WILCO/Monday	
11	9	11	11	DEL AMITRI/Not Where It's At	
9	10	11	10	ABRA MOORE/Four Leaf Clover	
5	6	5	10	U2/Last Night On Earth	
14	10	10	10	PAUL MCCARTNEY/The World Tonight	
8	8	9	9	SHERYL CROW/A Change Would Do...	
11	9	10	9	SON VOLT/Caryatid Easy	
8	6	11	9	SMASHING PUMPKINS/Eye	
11	8	7	9	BIG HEAD TODD.../Please Don't Tell...	
8	8	8	9	BETTIE SERVET/Rudder	
7	7	8	9	MATTHEW SWEET/Where You Get Love	
8	7	8	9	SNEAKER PIMPS/Underground	
9	7	8	9	CHRIS WHITLEY/Automatic	
7	10	9	8	COLLECTIVE SOUL/Link	
8	9	11	8	FREEDY JOHNSTON/On The Way Out	
6	9	9	8	INDIGO GIRLS/Shame On You	
9	6	6	8	SHAWN COLVIN/Sunny Came Home	
6	7	5	8	JAYHAWKS/Think About It	
7	6	8	8	MICHAEL PENNY/Try	
7	7	7	8	WORLD PARTY/It Is Time	
5	7	6	7	DEPECHE MODE/It's No Good	
10	9	10	9	LIVE/Mercy	
5	6	7	8	ZIGGY MARLEY/People Get Ready	
4	8	8	7	MATCHBOX 20/Push	
8	5	6	7	WIDESPREAD PANIC/Radio Child	

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	10	18	23	WILCO/Outstare (Dutta...)	
8	17	21	22	JONNY LANG/Lie To Me	
9	8	17	22	WALLFLOWERS/The Difference	
19	23	21	21	BOZ SCAGGS/It All Went Down...	
19	18	21	20	TOAD THE WET.../Come Down	
20	22	18	17	U2/Last Night On Earth	
20	22	18	17	SHERYL CROW/A Change Would Do...	
22	18	21	15	INDIGO GIRLS/Shame On You	
23	19	20	15	VAN MORRISON/Burning Ground	
19	23	19	14	PAUL MCCARTNEY/Young Boy	
19	23	21	13	JOHN FOGERTY/Walking In A...	
21	22	21	12	INXS/Elegantly Wasted	
23	19	15	12	PAUL MCCARTNEY/The World Tonight	
11	8	8	9	JOHN FOGERTY/Hot Rod Heart	
17	12	8	9	INDIGO GIRLS/Get Out The Map	
7	10	11	9	ABRA MOORE/Four Leaf Clover	
6	11	6	9	BIG HEAD TODD.../Please Don't Tell...	
6	9	11	9	WIDESPREAD PANIC/Aunt Avis	
10	6	8	8	VERVE PIPE/The Freshmen	
8	7	7	7	JOE LOUIS WALKER/Low Down Dirty Blues	
8	6	8	8	BONESHAKERS/Cold Sweat	
16	12	12	6	ROBERT CRAY BAND/Can't Quit	
20	21	18	6	SHAWN COLVIN/Sunny Came Home	
7	7	7	7	TOAD THE WET.../Whatever I Fear	
6	7	7	4	COUNTING CROWS/Daylight Fading	
7	7	7	4	JOHN FOGERTY/Walking In A...	
7	7	7	4	JOHN LEE HOOKER/Dimples	

88.5 MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	6	14	10	BETH ORTON/She Cried Your Name	
7	6	14	10	COUNTING CROWS/Daylight Fading	
5	10	10	10	ABRA MOORE/Four Leaf Clover	
15	7	9	9	HUFFAMOOSE/Wait	
7	9	9	9	BOZ SCAGGS/It All Went Down...	
12	5	9	9	MARK EITZEL/In Your Life	
6	5	9	9	REBECCA BLASDAND/Chill	
6	6	7	22	PAULA COLE/Don't Want To Wait	
7	8	8	8	BEN FOLDS FIVE/Steven's Last	
6	4	8	8	PAUL MCCARTNEY/The World Tonight	
3	10	8	8	VAN MORRISON/Burning Ground	
7	6	8	8	U2/Staring At The Sun	
13	7	8	8	LIGHTNING SEEDS/You Showed Me	
7	10	8	8	TUATARA/Saturday Night...	
8	8	8	8	KIM RICHEY/Know	
8	8	8	8	KATEL KEINIG/One Hell Of A Life	
6	14	7	7	SHERRI JACKSON/Maple Tree	
6	11	7	7	10,000 MANIACS/More Than This	
4	6	7	7	SINEAD O'CONNOR/This Is To Mother...	
4	6	7	7	TOAD THE WET.../Come Down	
5	6	7	7	INDIGO GIRLS/Shame On You	
5	6	7	7	SHAWN COLVIN/Sunny Came Home	
5	6	7	7	JOHN FOGERTY/Walking In A...	
7	8	7	7	TOAD THE WET.../Whatever I Fear	
7	8	7	7	MIGHTY MIGHTY B/T/Impression...	
3	7	7	7	JIM WHITE/Heaven Of My Heart	
4	7	7	7	MICHAEL PENNY/Try	

RIVER 93.9 FM MARKET #6
CIOR/Detroit
(519) 258-8888
Brookshaw/Delis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	31	31	DAVE MATTHEWS BAND/Tripping Billies	
16	27	30	31	SHERYL CROW/A Change Would Do...	
30	30	30	31	INDIGO GIRLS/Shame On You	
22	28	30	30	U2/The Playboy Mansion	
22	22	22	28	ABRA MOORE/Four Leaf Clover	
21	27	31	24	DELIRIUM/Silence	
31	25	21	22	WALLFLOWERS/The Difference	
18	21	22	22	JONNY LANG/Lie To Me	
9	20	22	22	HUFFAMOOSE/Wait	
21	23	21	22	DEL AMITRI/Not Where It's At	
22	22	22	21	BIG HEAD TODD.../Please Don't Tell...	
14	13	14	15	JOHN MELLENCAMP/The Full Catastrophe	
13	14	13	15	KIM RICHEY/Know	
31	24	21	21	COUNTING CROWS/Daylight Fading	
13	13	13	13	WHY STORE/Surround Me	
13	15	13	13	VAN MORRISON/Burning Ground	
31	15	11	12	INXS/Elegantly Wasted	
13	14	12	12	TOAD THE WET.../Come Down	
13	10	13	12	PAUL MCCARTNEY/The World Tonight	
11	11	11	11	DUNCAN SHEIK/Barely Breathing	
12	10	9	11	JEWEL/You Were Meant...	
11	10	10	10	FIONA APPLE/Sleep To Dream	
4	4	4	10	COWBOY MOUTH/Jenny Says	
16	10	10	10	MORPHINE/Early To Bed	
11	10	10	10	SHAWN COLVIN/Sunny Came Home	
9	8	10	10	DAVE MATTHEWS BAND/Crash Into Me	
3	10	11	10	PATTY GRIFFIN/Every Little Bit	
11	12	10	10	MATCHBOX 20/Push	
10	9	11	10	JOHN MELLENCAMP/Just Another Day	
10	11	12	10	WILCO/Monday	

ZONE MARKET #7
KKZN/Dallas
(214) 526-2400
Doyle

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	22	28	31	ABRA MOORE/Four Leaf Clover	
22	22	22	29	INDIGO GIRLS/Shame On You	
32	25	26	29	WALLFLOWERS/The Difference	
29	29	26	28	VERVE PIPE/The Freshmen	
26	26	26	28	SISTER HAZEL/All For You	
31	31	32	27	SHERYL CROW/A Change Would Do...	
26	25	26	27	BIG HEAD TODD.../Please Don't Tell...	
33	25	26	27	TOAD THE WET.../Come Down	
8	8	8	20	SHAWN COLVIN/Get Out Of This...	
8	8	17	20	SQUIRREL NUT ZIPPER/Hell	
16	12	20	20	DUNCAN SHEIK/She Runs Away	
32	32	20	19	PAUL MCCARTNEY/The World Tonight	
6	6	11	18	JOHN FOGERTY/Walking In A...	
10	10	18	17	JAMIROQUAI/Virtual Insanity	
8	8	16	16	DAVE MATTHEWS BAND/Crash Into Me	
18	19	16	16	INXS/Elegantly Wasted	
8	8	16	16	BLUES TRAVELER/Carolina Blues	
10	10	11	10	FIONA APPLE/Criminal	
10	10	11	10	CHANTAL KREVIATZUK/God Made Me	
10	10	10	10	PAULA COLE/Don't Want To Wait	
10	10	10	10	WILCO/Monday	
10	10	10	10	DEL AMITRI/Not Where It's At	
9	9	12	9	MATCHBOX 20/Push	
17	17	10	9	U2/Last Night On Earth	
10	10	9	9	COLLECTIVE SOUL/Listen	
11	12	10	9	STEVE WINWOOD/Spy In The House...	
10	10	9	9	HUFFAMOOSE/Wait	
10	10	9	9	10,000 MANIACS/More Than This	

WBOS 92.9 FM MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	45	45	45	SHERYL CROW/A Change Would Do...	
45	45	45	45	MATCHBOX 20/Push	
45	45	45	45	SISTER HAZEL/All For You	
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life	
45	45	45	45	SHAWN COLVIN/Sunny Came Home	
45	45	45	45	VERVE PIPE/The Freshmen	
45	45	45	45	WALLFLOWERS/One Headlight	
7	7	7	30	PAUL MCCARTNEY/The World Tonight	
24	24	24	30	INDIGO GIRLS/Shame On You	
45	45	45	30	WHITE TOWN/Your Woman	
2	32	30	30	DEL AMITRI/Not Where It's At	
24	24	30	30	MEREDITH BROOKS/Bitch	
24	24	30	30	DAVE MATTHEWS BAND/Tripping Billies	
24	24	30	30	SNEAKER PIMPS/Underground	
24	24	30	30	COLLECTIVE SOUL/Listen	
24	24	30	30	ABRA MOORE/Four Leaf Clover	
24	24	30	30	TOAD THE WET.../Come Down	
24	15	15	15	U2/Staring At The Sun	
15	15	15	15	JOHN MELLENCAMP/Just Another Day	
15	15	15	15	DAVE MATTHEWS BAND/Crash Into Me	
15	15	15	15	BETTER THAN EZRA/Desperately Wanting	
15	15	15	15	SHERYL CROW/Everyday Is...	
15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden	
15	15	15	15	PAULA COLE/Where Have All...	
15	15	15	15	JEWEL/You Were Meant...	
15	15	15	15	SIGGY MARLEY/People Get Ready	
7	7	7	7	FIONA APPLE/Criminal	
7	7	7	7	TONIC/You Could Only...	
7	7	7	7	EDWIN MCCAIN/See The Sky Again	

RIVER 92.5 FM MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	19	19	21	DEL AMITRI/Not Where It's At	
20	21	21	21	JAMIROQUAI/Virtual Insanity	
17	19	21	21	MATCHBOX 20/Push	
16	21	21	21	TOAD THE WET.../Come Down	
16	17	19	20	DAVE MATTHEWS BAND/Tripping Billies	
17	18	19	20	OMC/How Bizarre	
20	17	20	20	SISTER HAZEL/All For You	
17	16	19	19	JOHN LEE HOOKER/Dimples	
16	19	20	19	ABRA MOORE/Four Leaf Clover	
16	23	18	19	T.O./Rip Stop	
16	23	18	19	BLUES TRAVELER/Carolina Blues	
16	23	18	19	INXS/Elegantly Wasted	
17	19	19	18	ANI DIFRANCO/In And Out	
17	21	20	18	PAUL MCCARTNEY/The World Tonight	
10	14	17	18	10,000 MANIACS/More Than This	
6	10	10	10	U2/Last Night On Earth	
6	10	10	10	JOHN FOGERTY/Walking In A...	
11	10	10	10	MEREDITH BROOKS/Bitch	
12	9	13	13	PAULA COLE/Don't Want To Wait	
9	11	10	12	SHAWN COLVIN/What's Skyline	
15	9	12	12	DEPECHE MODE/It's No Good	
10	11	13	12	HUFFAMOOSE/Wait	
12	9	12	12	ROBERT EARL KEEN/Over The Waterfall	
13	11	12	12	BETH ORTON/She Cried Your Name	
11	10	12	12	MATTHEW SWEET/Where You Get Love	
3	9	13	12	WILLIAM TOPELY/The Ring	
10	9	15	11	CHRIS BOTTI/Midnight Without You	
5	5	11	11	SHERYL CROW/A Change Would Do...	
11	10	9	10	COLLECTIVE SOUL/Blame	
17	11	12	10	WIDESPREAD PANIC/Tail Boy	

The Mountain 93.7 FM MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	25	24	25	THIRD EYE BLIND/Semi-Charmed Life	
6	6	24	24	SHERYL CROW/A Change Would Do...	
24	24	25	24	JONNY LANG/Lie To Me	
24	22	24	24	INDIGO GIRLS/Shame On You	
24	24	25	24	U2/Staring At The Sun	
24	22	23	23	PAUL MCCARTNEY/The World Tonight	
9	11	8	11	TOAD THE WET.../Come Down	
10	11	11	11	ABRA MOORE/Four Leaf Clover	
10	11	11	11	BOZ SCAGGS/It All Went Down...	
10	7	10	11	MATCHBOX 20/Push	
16	23	18	19	BLUES TRAVELER/Carolina Blues	
12	10	10	10	INXS/Elegantly Wasted	
12	10	10	10	RICKIE LEE JONES/Firewalker	
9	9	10	10	WORLD PARTY/It Is Time	
11	11	11	11	DEPECHE MODE/It's No Good	
8	10	9	9	SHERRI JACKSON/Maple Tree	
6	7	9	9	DEL AMITRI/Not Where It's At	
10	9	9	9	BIG HEAD TODD.../Please Don't Tell...	
10	10	10	9	LORI CARSON/Somebody's Got Me	
10	10	10	9	WALLFLOWERS/The Difference	
8	8	8	8	BONESHAKERS/Cold Sweat	
6	5	7	8	FIONA APPLE/Criminal	
6	5	7	8	COUNTING CROWS/Daylight Fading	
9	8	7	8	SQUIRREL NUT ZIPPER/Hell	
9	8	7	8	ROBERT EARL KEEN/Over The Waterfall	
9	8	7	8	U2/The Playboy Mansion	
8	8	8	8	DAVE MATTHEWS BAND/Tripping Billies	
8	8	8	8	BEN HARPER/Faded	
10	4	7	7	MORPHINE/Key West...	
6	7	7	7	WILCO/Monday	

Cities 97.7 MARKET #16
KTCZ/Minneapolis
(612) 339-0000
MacLeash/Frederickson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	19	22	22	JOHN FOGERTY/Walking In A...	
25	21	22	22	BOZ SCAGGS/It All Went Down...	
14	14	21	21	SHERYL CROW/A Change Would Do...	
21	22	21	21	SHAWN COLVIN/Sunny Came Home	
21	21	20	21	WALLFLOWERS/Three Marienas	
17	20	20	20	PAUL MCCARTNEY/The World Tonight	
12	12	10	17	SISTER HAZEL/All For You	
20	21	20	18	COUNTING CROWS/Daylight Fading	
13	11	12	12	ABRA MOORE/Four Leaf Clover	
5	6	10	11	INDIGO GIRLS/Shame On You	
7	7	11	11	DEL AMITRI/Not Where It's At	
6	13	11	11	BLUES TRAVELER/Carolina Blues	
7	11	10	11	STEVE WINWOOD/Spy In The House...	
10	12	10	11	COREY STEVENS/One More Time	
13	11	11	11	BIG HEAD TODD.../Please Don't Tell...	
10	11	11	10	JAYHAWKS/It's Up To You	
13	11	12	10	CHALK FARM/Live Tomorrow	
13	11	11	11	WHY STORE/Surround Me	
10	8				

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OPENINGS

OPENINGS

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OPENINGS

SOUTH

FM Country college community seeks experienced PM drive announcer. Production and copy background. T&R: KXKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270 EOE (6/13)

The Shenandoah Valley's hottest Country-afternoon drive. Experience, pipes, fun. T&R: WAMM, Scott Lowe, Box 752, Harrisonburg, VA 22801 EOE (6/13)

KWTX-AM has opening for morning talk show host. All News/Talk station seeks motivated, take-charge entertainer. Rush tape, resume & photo to: Zack Owen, 314 W. State Hwy. 6, Waco, TX 76712. EOE



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185



WANTED: FUTURE MOVER/SHAKER!

Orders keep pouring in, and you can be the newest member of our sales team to deal directly with PDs, GMs, CEs, and our hottest radio products: *Selector, Master Control, TalkBack, Tracker*, 10 others. Must have 2-3 years in radio (any position) and experience with Selector Music Scheduling. Word, Excel, and internet experience a plus. Great entry position for radio person aiming high.

All replies confidential. Contact: Chip Newton, fax: 914-723-2258 or e-mail chip@rcsworks.com. Don't wait, do it now. Position will be filled within 3 weeks. EOE M/F.



ACCOUNT EXECUTIVE

Radio One, Inc., WPHI-FM in Philadelphia is currently recruiting for Account Executive candidates. We are in search of an aggressive seller with current knowledge of the advertising marketplace. Candidate must have excellent written and verbal communication skills and a passion for the mainstream Urban music format. 3+ years major market agency experience required. This is a ground floor opportunity with a growing company committed to developing professional people. Please send resume and qualifications to: WPHI-FM, Attn: AE Search, 100 Old York Rd., Jenkintown, PA 19046. All responses kept confidential. Radio One is an Equal Opportunity Employer.

TOP-RATED AM/FM COMBO SEEKING PD

Small market Country combo that doesn't act or sound like it. If you are a self-motivated, creative talent with sound programming background we would like to talk with you. Send T&R to: George Franz, KSAM, P.O. Box 330, Huntsville, TX 77342-0330 EOE

Aggressive Southeastern radio group looking for the best talent now in several formats. All positions are open including on-air talent, PD, AM Drive, Music Director, Promotion Director, Production Director, Sales Manager and Account Executives. If you yearn to excel and have the tools to do it, this could be your best move ever. Rush tapes/resumes to: Radio & Records, 10100 Santa Monica Bl., #306, 5th Floor, Los Angeles, CA 90067. EOE. All applicants are strictly confidential.

PASSIVE or ACTIVE?

Which describes your job search? Waiting for stations to find you on the Web or getting your tape to stations with openings? Take job searching seriously? We place talent and have stations needing personnel now! Primary demand from medium and small markets. Call for FREE information.

STATIONS — HEAR AIRCHECKS NOW

NETWORK
(407) 679 8090

AOR evenings. '90s Rock attitude. Creative digital production and remotes. Great first gig. Develop your talent in the big East. Females and minorities encouraged. T&Rs to: Jeff Miller WCLG, P.O. Box 885, Morgantown, WV 26505. EOE



News/Talk leader seeks News Director and Afternoon Anchor. Three-person staff and affiliation with state radio network. Tapes and resumes to: Rick Johnson, WV Radio Corp., 1111 Virginia St. East, Charleston, WV 25301. EOE

Interested in a station reaching 3 states and two Canadian provinces? Burlington's top-rated Alternative, 99.9 the Buzz, seeks innovative, enthusiastic, entertaining, truly original morning DJ. Knowledge of the format and experience with promotions a must. Burlington Broadcasters is an equal opportunity employer. T&R to: Box 999, Burlington, VT 05402. No Calls.

AC PROGRAM DIRECTOR

92.9 WEZF has an immediate opening for Program Director/Afternoon Drive air personality. Programming successes, strong airshift, production, and Selector fluent a must! Highly desirable New England market. T&R to: Karen Marshall, General Manager, 92.9 WEZF, P.O. Box 1093, Burlington, VT 05402. Knight Quality Stations is an Equal Opportunity Employer.



The legendary WIVK has a rare opening for Morning Team/or person. Must be topical, funny, team player(s) who use good judgment, and are willing to be involved in the marketplace. Send package including pics to: 4711 Old Kingston Pike, Knoxville, TN 37919. EOE

EAST

New Haven station seeks seven-midnight. Three years on-air experience and production. T&R: Tony Bristol, WKCI, Box 85, New Haven, CT 06510 EOE (6/13)

Seeking seven to midnight asap! T&R: WBDY, Chuck Raven, 900 Bluefield Ave, Bluefield, WV 24701 EOE (6/13)

Classic Rock station seeks morning show sidekick/news person! Females and minorities encouraged. T&R: Will, Dave Ashton, 292 Tompkins St, Cortland, NY 13045 EOE (6/13)



MORNING DRIVE TALENT

Market-leading Modern AC has an outstanding opportunity for topical, entertaining, attuned, and creative morning drive talent. T&R to: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608. EOE



The legendary Z100/New York has a rare Assistant Program Director opening. Applicants will be judged on programming, copy writing, management and on-air experience. Send package to: Tom Poleman, Program Director, WHTZ, 333 Meadowlands Parkway, 5th Floor, Secaucus, NJ 07094. EEO

FM97 WLAN has an immediate opening for a 7-midnight jock! Two years of radio experience required. Knowledge of digital production a plus. Send your package to Jordan Walsh at: WLAN, 252 North Queen Street, Lancaster, PA 17603. Phone calls are being accepted at (717) 295-9700 before 4pm EST. All calls will be returned. Females and minorities encouraged. Clear Channel Communications is an EOE.

PD/MD wanted for coastal Carolina active rock station. Must have successful track record in promotions and ratings. Knowledge and people skills a must. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #302, 5th Floor, Los Angeles, CA 90067. EOE

92.5/KZPS The Classic Rock Station Dallas seeks Promotions Director. Please call for application. Mary Young, Director/Human Resources. 972-770-7777. An Equal Opportunity Employer.

<http://www.ronline.com>

OPENINGS

MIDWEST

Seeking topical, reliable 10p-1a Talk host. Ratings success. No flame throwers! T&R: WCCO, Chuck Dickeman, 625 2nd Ave. S, Minneapolis, MN 55402 EOE (6/13)

Seeking Production Director. Brand new digital studios. Excellent company, advancement opportunities. T&R: WKFM, Tim Kelly, 304 Williams St, Huron, OH 44839 EOE (6/13)

Seeking next morning God. Set the market on fire. Modern / Hot AC. T&R: KYYY, Todd Mitchell, Box 1737, Bismarck, ND 58502 EOE (6/13)

Seeking AT. Personality, phones and the desire to kick ass! T&R: WQRB, Mike McKay, Box 880, Menomonie, WI 54751 EOE (6/13)

Seeking Farm broadcaster and News Director. Experience required. Females and minorities encouraged. T&R: KMNS, Rich Randall, 1113 Nebraska St, Sioux City, IA 51105 EOE (6/13)

Top-rated Country station is looking for a morning show partner for our already successful AM Drive. If you are proactive, think out-of-the-box, can communicate one-on-one with your audience, and are a team player, send your tape, resume and salary requirements to: Radio & Records, 10100 Santa Monica Bl., #303, 5th Floor, Los Angeles, CA 90067. EOE. Women & minorities are strongly encouraged to apply.



Saga Communications, Inc.'s New 106.9 THE POINT, WXPT, Milwaukee is looking for air talent for all dayparts for its new Modern AC radio station. Forward tapes, both edited and unscoped, plus resume to: Chris Kerr, Program Director, WXPT, W172 N7348 Shady Lane, Menomonee Falls, WI, 53051. WXPT/Saga Communications, Inc., is an Equal Opportunity Employer.

NAC production/copy wizard with digital experience needed. Recorded air shift included. Send T&R with production and writing samples to: WZJZ/Bill Harman, 655 Metro Place South, Suite 100, Dublin, OH 43017. No Calls! Females encouraged. EOE

KG95 has a rare opening for a midday personality. Possibly promotions involved. Females and minorities are strongly encouraged to apply. Send tape and resume to: Mark Hahn, KG95, Box 3009, Sioux City, IA 51102. No Calls. EOE



NEW FM IN CENTRAL IOWA SEARCHING FOR PD, AIR AND NEWS TALENTS

Are you talented, creative, dynamic, promotionally oriented? Show us your tape! Presentations to: John Lund, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010 No phone calls, please. Former applicants need not apply. EOE

OPENINGS

OPS MGR/PD

Ft. Wayne Rock and Classic Rock combo, WBYS/WFWI—The Bear and The Fort—searching for its next OM/PD. Successful programming track record in Rock, Classic Rock and Alternative preferred. Solid knowledge of Selector a must. Research oriented. Must be able to motivate staff through direction and example. We seek creative energy! Stations are owned by Federated Media, with four other properties in the market, EOE. Resume with salary requirements. No phone calls please. Bob Schutt, GM, WBYS/WFWI, 347 West Berry St., Fort Wayne, IN 46802.



THE LUND CONSULTANTS
TO BROADCAST MANAGERS, INC.

COULD IT BE YOU?

We are searching for the next morning drive star for a top-Country station in a Southern-Midwest medium market. The right person will work the room, enjoy the battle, take over the market, and treat the competition like the dogs they are! If you're up to the challenge, you will be supported by management and well compensated. Rush tape, resume and photo to: Dan Spice, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010. No Phone Calls Please. Former applicants need not apply. EOE

Looking for next morning God. Set the market on fire. Modern/Hot AC, women 18-44. Not Stern or Mancow, just the bucks. The spotlight. The chance. Rush T&R: Todd Mitchell, Box 1737, Bismarck, ND 58502. EOE

WEST

Parttime announcer opening at High Desert AC. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312 EOE (6/13)

Modern AC seeking experienced AT. Great company and benefits! T&R: KLLY, Russ Davidson, 3651 Pegasus Dr. Ste. 107, Bakersfield, CA 93308 EOE (6/13)

Sunbrook Communications is looking for a great leader to program its heritage radio stations in Great Falls. K-99 is Hot AC and KXGF is M.O.R. Great benefits, people and lifestyle. Send tape and resume to: Mark Vickrey, 1300 Central Avenue West, Great Falls, MT 59404. EOE

Expanding radio group seeks promotion director, production director, air talent and AEs. T&R to: Gail Furillo, Goldcoast Broadcasting, 2284 Victoria Ave., Ventura, CA 93003. EOE

<http://www.ronline.com>

OPENINGS

WANTED: Radio Sales Management Pro to serve as a paid expert witness in Monterey, CA court case. Must familiar with salary levels of Sales Managers at San Francisco Peninsula area radio stations. Fax resume ASAP to: (213) 662-0858. EOE

RADIO SPORTS PRODUCER

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is seeking a sports-oriented, creative, aggressive individual with excellent radio production, research and people skills. Minimum of two years in broadcasting required. Consideration will be given only to those who send an aircheck cassette and resume. 1380 Lawrence, #1300; Denver, CO 80204. NO PHONE CALLS!

GREAT WEATHER

Country station in college town needs evening performer. Hard work (Mon-Fri), low pay, good people and lots of fun. Great chance for talented newcomer to develop a show. Must have experience. All digital studios. CALL Shawn 9am-1pm MDT at (505) 524-8588. Hispanic and other minorities are STRONGLY encouraged to apply. EEO

PROMOTION DIRECTOR

One of the nation's leading Active Rock stations seeks a Promotion Director. If you understand how and why radio promotions work and don't work, are experienced, creative, detail-oriented, know how to harness the potential of the Internet and have a passion for Rock, we want to hear from you. Rush letter and resume to: Station Manager, KISW, 712 Aurora Avenue North, Seattle, WA 98109. EOE. Females and minorities encouraged to apply. No phone calls please.



NEWTALK 920 KXLY AM in Spokane, Washington. Spokane's Heritage NewsTalk Station has a current opening for two Morning News Hosts. Candidates should be well versed in all phases at News and Talk. Adult, fun, and entertaining. Will take teams and/or individuals. Women and Minorities encouraged to apply. If you know of any individuals who might be interested in/and qualified for these positions, we encourage you to refer them to us. Send all tapes, salary requirements and resumes to: Brian Paul, Operations Manager, 500 W. Boone, Spokane, WA 99201. EOE

OPENINGS

SMOOTH MIDDAYS

SMOOTH JAZZ 96-7 (KEZL) in Fresno is looking for midday personality. Familiarity with NAC music a must. NAC/AC announcing skills a plus. A winning situation in a three-station operation. Women and minorities are encouraged to apply. Send T&R to: Mike Bushey, VP/Prog. Americom Broadcasting, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

MORNINGS ON THE MIX

MIX 102.7 (KTHT) in Fresno is looking for its next morning stars. The current show is moving on. If you are an AC entertainer who wants to be part of the community on a leading station, send T&R to: Mike Bushey, VP/Prog. Americom Broadcasting, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or www.mediacasting.com

POSITIONS SOUGHT

Do you need a PD/Asst. PD? Major market talk and sports producer/host. I've also done music and news, looking to move into programming management. Will consider all markets. Call me. (847)364-5728.

Creative Producer w/5 years experience available to relocate and kick butt. DAG (617) 254-3010.

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Recent graduate ISO. First big gig! Has on-air experience in medium market NAC format! DAVE: (405) 799-4709 (6/13)

Experienced AT with PD experience, wants to work in Amarillo, TX. Any format. DAN: (316) 524-3387 (6/13)

Major market AT. (KNBR-KFWB) seeks radio Talk show. Topical, entertaining & humorous. Will consider almost any market. JACK: (619) 455-6677 (6/13)

Sportscaster / PBP man available. MIKE: (800) 785-0918-18 (6/13)

Talker tells the truth, rattling extremists, beurocratic bozos, media geeks, etc! ROCKY: (813) 848-0377 (6/13)

OPPORTUNITIES

POSITIONS SOUGHT

Veteran Country programmer in major / medium markets. I know the music. Prefer West. JIM WEST: (505) 898-4060 (6/13)

Morning Team: Made 18-49 Jump 400% in two books; Rock or CHR; stunts, our own cds, huge visibility—we win. MARCO POLO: (501) 575-9190 (6/13)

What a deal- NY/ NJ radio pro, promotions expert, all formats. East/South/West. Call JD: (718) 257-3158 (6/13)

Program Director / AT experience. Phones, promotions, digital, web pages, motivation—I'll make you a winner. Seek Cincinnati/South. DOC: (513) 737-0360 (6/13)

POSITIONS SOUGHT

Twenty-years programming and mornings Country, Oldies/AC/Talk needs challenge at a station serious about winning! RICK McGEE: (941) 772-7429 (6/13)

Experienced AT, currently PD, sick of small market mentality seeks new place to work in Southwest. DAN: (316) 624-8156 (6/13)

Stand-up comic/ AT seeking airshifts, any format. News/ Sports / Morning Drive experience. HENRY SCOTT: (312) 409-4656 ext.2 (6/13)

Experienced sportscaster. Versatile, dedicated, seeks first time PD position at Sports/ News/Talk station, small-medium market with college PBP ED: (702) 369-1801 (6/13)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #206, WFLZ M.J. & B.J., WPLI/Archer, KOMX/Alan Kabel, KVIL/Larry Dixon, KYCY/D.D. WPLX/Kristie McIntyre, KHKS/Hollywood Henderson, KIDL/Greg O. \$7.50
CURRENT #205, WKTL/Bill Lee, KIIS/Magic, Matt Alan, WPNF/Fred Winslow, B96/Eddie & JoBo, Z100/Lukas, KKBT/Theo, KFRC/Ron & Cammy \$7.50
PERSONALITY PLUS #114, WXTB/Bubba The Love Sponge, KIIS/Rick Dees, WFOX/Randy & Spiff, KYNG/Johnny Stone \$7.50
PERSONALITY PLUS #113, WSIX/Carl P. Mayfield, WPLI/Rocky Allen, KLDS/Mark & Brian, WSTR/Steve McCoy & Vicki Locke \$7.50
PERSONALITY PLUS #112, KSCS/Terry Dorsey, KTXQ/Beau & Jimmy, KFMB-FM/Smiley, Kim & Matt, KALC/White & JoJo \$7.50
ALL COUNTRY #CY-61, WRBQ KOYK, WYAY, WKHX, WUSN, WWKA \$7.50
ALL CHR #CHR-31, KHKS, WSTR, WPOW, Y100, WJHM, WXXL \$7.50
ALL AC #AC-39, WWRM, WAKS, KLSY, KRWM, WLTW, WDBZ \$7.50
PEOPLE #S-344, TAMPA! CHR WFLZ, AC WAKS, WWRM, WMTX, AOR WXTB, WHPT, Ctry WRBQ, WOYK, Gold WDOF, WYUU \$7.50
PROFILE #S-343, NASHVILLE! CHR WRWV, Ctry WSIX, WSM, AC WJXA, WLAC, AOR WKDF, WGFY, UC WQOK, Gold WRMX \$7.50
PROMO VAULT #P-22, promo samples - all formats, all market sizes, Cassette, \$10
SWEEPSTAKE VAULT #S-15, Sweeper & Legal ID samples, all formats, Cassette, \$10
#Q-19 (ALL OLDIES), #AOR-14 (ALL AOR), #MR-5 (MODERN ROCK), #T-5 (TALK RADIO), #F-23 (ALL FEMALE), #CHN-23 (CHR NIGHTS), #UC-18 (URBAN), #S-342 (ATLANTA) at \$7.50 each
CLASSIC #C-199, KEWB/Gary Owens-1960, WNYZ/Bob Dearborn-1985, KEZY/Bruce Chandler-1975, KFRC/Rick Shaw-1978, K100/Don Bishop-1975, B100/1975 \$11
VIDEO #68, NY's Z100/Lukas, WNEW-FM/Pat St. John, Tampa's WRBQ/Cooper and Ritter, SF's K101/Kelly Deangelo, KYLD/St. John, KFRC/Goss & Garrett, 2 HOT hrs, VHS \$25!
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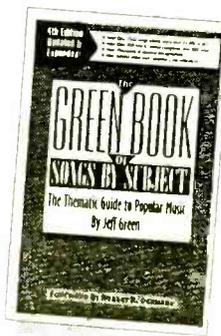
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CHR/POP

LW	TW	
1	1	HANSON Mmm Bop (Mercury)
2	2	SPICE GIRLS Say You'll Be There (Virgin)
3	3	WALLFLOWERS One Headlight (Interscope)
4	4	SAVAGE GARDEN I Want You (Columbia)
5	5	WHITE TOWN Your Woman (Chrysalis/EMI)
7	6	MARK MORRISON Return Of The Mack (Atlantic)
8	7	SHAWN COLVIN Sunny Came Home (Columbia)
11	8	ROBYN Do You Know (What It Takes) (RCA)
6	9	MONICA For You I Will (Warner Sunset/Atlantic)
13	10	MEREDITH BROOKS Bitch (Capitol)
12	11	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
10	12	JEWEL You Were Meant For Me (Atlantic)
9	13	PAULA COLE Where Have All The Cowboys... (Imago/WB)
14	14	OMC How Bizarre (Mercury)
15	15	BOB CARLISLE Butterfly Kisses (DMG/Jive)
17	16	VERVE PIPE The Freshmen (RCA)
18	17	SISTER HAZEL All For You (Universal)
20	18	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
19	19	BLACKSTREET Don't Leave Me (Interscope)
16	20	DUNCAN SHEIK Barely Breathing (Atlantic)
25	21	BACKSTREET BOYS Quit Playing Games (With...) (Jive)
21	22	BLESSID UNION OF SOULS I Wanna Be There (EMI)
23	23	SHERYL CROW A Change Would Do You Good (A&M)
26	24	EN VOGUE Whatever (EastWest/EEG)
33	25	GINA G Gimme Some Love (Eternal/WB)
31	26	COUNTING CROWS Daylight Fading (DGC/Geffen)
32	27	JON BON JOVI Midnight In Chelsea (Mercury)
27	28	BABYFACE Every Time I Close My Eyes (Epic)
34	29	3RD PARTY Can U Feel It (DVB/A&M)
29	30	TONI BRAXTON I Don't Want To (LaFace/Arista)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 28.

HOT AC

LW	TW	
1	1	WALLFLOWERS One Headlight (Interscope)
2	2	SHAWN COLVIN Sunny Came Home (Columbia)
3	3	DUNCAN SHEIK Barely Breathing (Atlantic)
4	4	JEWEL You Were Meant For Me (Atlantic)
5	5	SAVAGE GARDEN I Want You (Columbia)
7	6	SISTER HAZEL All For You (Universal)
6	7	PAULA COLE Where Have All The Cowboys... (Imago/WB)
8	8	HANSON Mmm Bop (Mercury)
12	9	SHERYL CROW A Change Would Do You Good (A&M)
9	10	BOB CARLISLE Butterfly Kisses (DMG/Jive)
13	11	DAVE MATTHEWS BAND Crash Into Me (RCA)
14	12	VERVE PIPE The Freshmen (RCA)
10	13	NO DOUBT Don't Speak (Trauma/Interscope)
11	14	SHERYL CROW Everyday Is A Winding Road (A&M)
16	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
15	16	CARDIGANS Lovefool (Mercury)
19	17	MEREDITH BROOKS Bitch (Capitol)
18	18	KYLE VINCENT Wake Me Up (Capitol/Hollywood)
22	19	INDIGO GIRLS Shame On You (Epic)
23	20	BLESSID UNION OF SOULS I Wanna Be There (EMI)
26	21	COUNTING CROWS Daylight Fading (DGC/Geffen)
24	22	TORI AMOS Silent All These Years (Atlantic)
21	23	R. KELLY I Believe I Can Fly (Jive)
27	24	OMC How Bizarre (Mercury)
29	25	JON BON JOVI Midnight In Chelsea (Mercury)
17	26	U2 Staring At The Sun (Island)
—	27	SPICE GIRLS Say You'll Be There (Virgin)
28	28	MONICA For You I Will (Warner Sunset/Atlantic)
30	29	BEE GEES Alone (Polydor/A&M)
—	30	PAUL MCCARTNEY The World Tonight (Capitol)

AC begins on Page 63.

CHR/RHYTHMIC

LW	TW	
1	1	BLACKSTREET Don't Leave Me (Interscope)
2	2	ROME I Belong To You (Every...) (RCA)
6	3	PUFF DADDY & FAITH EVANS F/112 I'll Be Missing... (Bad Boy/Arista)
4	4	MARK MORRISON Return Of The Mack (Atlantic)
3	5	112 Cupid (Bad Boy/Arista)
7	6	SPICE GIRLS Say You'll Be There (Virgin)
5	7	SWV Can We (Jive)
10	8	EN VOGUE Whatever (EastWest/EEG)
8	9	NU FLAVOR Sweet Sexy Thing (Reprise)
14	10	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
12	11	BILLY LAWRENCE Come On (EastWest/EEG)
15	12	HANSON Mmm Bop (Mercury)
9	13	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
13	14	ROBYN Do You Know (What It Takes) (RCA)
11	15	702 Get It Together (Biv 10/Motown)
18	16	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
20	17	MONICA For You I Will (Warner Sunset/Atlantic)
24	18	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)
27	19	BACKSTREET BOYS Quit Playing Games (With...) (Jive)
19	20	DRU HILL In My Bed (Island)
16	21	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
21	22	BABYFACE How Come, How Long (Epic)
17	23	VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island)
30	24	GINUWINE Tell Me Do U Wanna (550 Music)
25	25	ERYKAH BADU Next Lifetime (Kedar/Universal)
32	26	DAMAGE Love II Love (Cintique)
23	27	FREAK NASTY Da Dip (Power)
26	28	NEW EDITION One More Day (MCA)
28	29	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)
33	30	SHADES Serenade (Motown)

CHR begins on Page 28.

AC

LW	TW	
1	1	BOB CARLISLE Butterfly Kisses (DMG/Jive)
2	2	CHICAGO Here In My Heart (Reprise)
4	3	TONI BRAXTON I Don't Want To (LaFace/Arista)
3	4	JEWEL You Were Meant For Me (Atlantic)
6	5	BEE GEES Alone (Polydor/A&M)
7	6	MICHAEL BOLTON Go The Distance (Columbia)
5	7	RICHARD MARX Until I Find You Again (Capitol)
11	8	SHAWN COLVIN Sunny Came Home (Columbia)
9	9	PETER CETERA Do You Love Me That Much? (River North)
8	10	BRYAN ADAMS I'll Always Be Right There (A&M)
10	11	KENNY LOGGINS For The First Time (Columbia)
16	12	JAMES TAYLOR Little More Time With You (Columbia)
12	13	BRUCE SPRINGSTEEN Secret Garden (Columbia)
14	14	TONI BRAXTON Un-break My Heart (LaFace/Arista)
13	15	R. KELLY I Believe I Can Fly (Jive)
19	16	MONICA For You I Will (Warner Sunset/Atlantic)
17	17	JIM BRICKMAN Picture This (Windham Hill)
15	18	JON SECADA Too Late, Too Soon (SBK/EMI)
25	19	PAUL CARRACK For Once In Our Lives (Ark 21)
24	20	DUNCAN SHEIK Barely Breathing (Atlantic)
20	21	TINA TURNER On Silent Wings (Virgin)
29	22	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
23	23	KATHY TROCCOLI He'll Never Leave Me (Reunion)
26	24	STYX Paradise (CMC)
28	25	WHITNEY HOUSTON My Heart Is Calling (Arista)
22	26	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
30	27	BLESSID UNION OF SOULS I Wanna Be There (EMI)
—	28	ERIC MARTIN I Love The Way You Love Me (Atlantic)
—	29	PAULA COLE Where Have All The Cowboys... (Imago/WB)
—	30	NATALIE COLE A Smile Like Yours (Elektra/EEG)

AC begins on Page 63.

URBAN

LW	TW	
2	1	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
4	2	GOD'S PROPERTY Stomp (B-Rite/Interscope)
3	3	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)
1	4	ERYKAH BADU Next Lifetime (Kedar/Universal)
5	5	JOE Don't Wanna Be A Player (Jive)
8	6	BROWNSTONE 5 Miles To Empty (MJJ/Work)
7	7	TONY TONI TONE Thinking Of You (Mercury)
17	8	PUFF DADDY & FAITH EVANS F/112 I'll Be Missing... (Bad Boy/Arista)
13	9	EN VOGUE Whatever (EastWest/EEG)
6	10	ROME I Belong To You (Every...) (RCA)
9	11	K-CI & JOJO You Bring Me Up (MCA)
11	12	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
10	13	NEW EDITION One More Day (MCA)
14	14	ERIC BENET Femininity (Warner Bros.)
18	15	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)
16	16	KEITH SWEAT Come With Me (Elektra/EEG)
15	17	GYRL Get Your Groove On (Silas/MCA)
19	18	DIONNE FARRIS Hopeless (Columbia)
23	19	ZHANE Crush (Jiltown/Motown)
25	20	PATTI LABELLE When You Talk About Love (MCA)
24	21	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)
12	22	112 Cupid (Bad Boy/Arista)
26	23	SCARFACE Smile (Rap-A-Lot/Noo Trybe)
28	24	WHITNEY HOUSTON My Heart Is Calling (Arista)
20	25	KENNY LATTIMORE For You (Columbia)
32	26	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)
31	27	LEVERT Sorry Is (Atlantic)
29	28	JADE Keep On Risin' (Hollywood)
35	29	702 No Doubt (Biv 10/Motown)
40	30	RAY-J Everything You Want (EastWest/EEG)
39	31	JAY-Z Who You Wit (Qwest/WB)
42	32	MASTER P If I Could Change (No Limit/Priority)
41	33	BABYFACE How Come, How Long (Epic)

URBAN begins on Page 41.

ACTIVE ROCK

LW	TW	
1	1	TONIC If You Could Only See (Polydor/A&M)
3	2	SAMMY HAGAR Little White Lie (Track Factory/MCA)
2	3	OFFSPRING Gone Away (Columbia)
4	4	LIVE Freaks (Radioactive)
5	5	MATCHBOX 20 Push (Lava/Atlantic)
6	6	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
7	7	COLLECTIVE SOUL Listen (Atlantic)
8	8	WALLFLOWERS The Difference (Interscope)
10	9	SMASHING PUMPKINS The End Is The... (Warner Sunset/WB)
9	10	NAKED Mann's Chinese (Red Ant)
13	11	MOTLEY CRUE Afraid (Elektra/EEG)
16	12	NIXONS Baton Rouge (MCA)
11	13	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)
18	14	MEGADETH Trust (Capitol)
15	15	AEROSMITH Hole In My Soul (Columbia)
23	16	METALLICA Bleeding Me (Elektra/EEG)
19	17	BLUR Song 2 (Virgin)
12	18	QUEENSRYCHE Sign Of The Times (EMI)
29	19	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
21	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
30	21	SUGARTOOTH Booty Street (DGC/Geffen)
43	22	BLUES TRAVELER Carolina Blues (A&M)
25	23	VERUCA SALT Volcano Girls (Outpost/Geffen)
22	24	VERVE PIPE The Freshmen (RCA)
24	25	TOAD THE WET SPROCKET Come Down (Columbia)
14	26	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)
27	27	COUNTING CROWS Daylight Fading (DGC/Geffen)
41	28	OUR LADY PEACE Superman's Dead (Columbia)
20	29	U2 Staring At The Sun (Island)
17	30	BUSH Cold Contagious (Trauma/Interscope)

ROCK begins on Page 77.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JUNE 13, 1997

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	TONY TONI TONE	Thinking Of You	(Mercury)
3	2	DIONNE FARRIS	Hopeless	(Columbia)
4	3	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
2	4	KENNY LATTIMORE	For You	(Columbia)
5	5	REFUGEE CAMP ALL-STARS	The Sweetest Thing	(Columbia)
9	6	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
6	7	BLACKSTREET	Don't Leave Me	(Interscope)
10	8	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
8	9	ERIC BENET	Femininity	(Warner Bros.)
12	10	PATTI LABELLE	When You Talk About Love	(MCA)
7	11	ROME	I Belong To You (Every...)	(RCA)
11	12	SOUNDS OF BLACKNESS	Spirit	(Perspective/A&M)
15	13	MAXWELL	Suitelady	(Columbia)
21	14	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
16	15	BRAND NEW HEAVIES	Sometimes	(Delicious Vinyl/Red Ant)
13	16	TONI BRAXTON	I Love Me Some Him	(LaFace/Arista)
18	17	KEITH SWEAT	Come With Me	(Elektra/EEG)
17	18	BABYFACE	Every Time I Close My Eyes	(Epic)
14	19	PAUL HARDCASTLE	Jokers Wild	(JVC)
24	20	MONICA	For You I Will	(Warner Sunset/Atlantic)
23	21	WHITNEY HOUSTON	My Heart Is Calling	(Arista)
26	22	BRIGETTE MCWILLIAMS	Fire	(Virgin)
28	23	BABYFACE	How Come... How Long	(Epic)
25	24	ZHANE	Crush	(Illtown/Motown)
29	25	EN VOGUE	Whatever	(EastWest/EEG)
—	26	LEVERT	Sorry Is	(Atlantic)
20	27	MARY J. BLIGE	Love Is All We Need	(MCA)
—	28	NEW EDITION	One More Day	(MCA)
27	29	JOE	Don't Wanna Be A Player	(Jive)
—	30	EVERETTE HARP	Wholy Holy	(Blue Note)

URBAN begins on Page 41.

ROCK

LW	TW	ARTIST	SON	Label
1	1	SAMMY HAGAR	Little White Lie	(Track Factory/MCA)
2	2	TONIC	If You Could Only See	(Polydor/A&M)
3	3	MATCHBOX 20	Push	(Lava/Atlantic)
6	4	WALLFLOWERS	The Difference	(Interscope)
4	5	AEROSMITH	Hole In My Soul	(Columbia)
5	6	OFFSPRING	Gone Away	(Columbia)
9	7	COLLECTIVE SOUL	Listen	(Atlantic)
26	8	BLUES TRAVELER	Carolina Blues	(A&M)
12	9	COREY STEVENS	One More Time	(Eureka/Discovery)
7	10	QUEENSRYCHE	Sign Of The Times	(EMI)
8	11	VERVE PIPE	The Freshmen	(RCA)
10	12	JONNY LANG	Lie To Me	(A&M)
13	13	LYNYRD SKYNYRD	Travelin' Man	(CMC)
11	14	U2	Staring At The Sun	(Island)
15	15	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
14	16	LIVE	Freaks	(Radioactive)
17	17	MOTLEY CRUE	Atraid	(Elektra/EEG)
20	18	PAUL MCCARTNEY	The World Tonight	(Capitol)
23	19	JOHN FOGERTY	Walking In A Hurricane	(Warner Bros.)
19	20	TOAD THE WET SPROCKET	Come Down	(Columbia)
16	21	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
22	22	WALLFLOWERS	One Headlight	(Interscope)
25	23	FOO FIGHTERS	Monkey Wrench	(Roswell/Capitol)
21	24	NAKED	Mann's Chinese	(Red Ant)
31	25	DAVE MATTHEWS BAND	Tripping Billies	(RCA)
27	26	COOL FOR AUGUST	Don't Wanna Be Here	(Warner Bros.)
18	27	SCREAMIN' CHEETAH WHEELIES	Magnolia	(Capricorn/Mercury)
24	28	AEROSMITH	Falling In Love...	(Columbia)
28	29	SWEET VINE	Mountainside	(Columbia)
33	30	SMASHING PUMPKINS	The End Is The...	(Warner Sunset/WB)

ROCK begins on Page 77.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	TIM MCGRAW W/FAITH HILL	It's Your Love	(Curb)
2	2	VINCE GILL	A Little More Love	(MCA)
3	3	TY HERNDON	Loved Too Much	(Epic)
6	4	MARK WILLIS	Places I've Never Been	(Mercury)
10	5	DEANA CARTER	Count Me In	(Capitol)
8	6	REBA MCENTIRE	I'd Rather Ride Around With You	(MCA)
7	7	TANYA TUCKER	Little Things	(Capitol)
11	8	MARK CHESNUTT	Let It Rain	(Decca)
14	9	GEDRGE STRAIT	Carrying Your Love With Me	(MCA)
12	10	PAM TILLIS	All The Good Ones Are Gone	(Arista)
15	11	TRACE ADKINS	I Left Something Turned On...	(Capitol)
4	12	LEANN RIMES	The Light In Your Eyes	(MCG/Curb)
5	13	ALAN JACKSON	Who's Cheatin' Who	(Arista)
16	14	SONS OF THE DESERT	Whatever Comes First	(Epic)
17	15	RICK TREVINO	I Only Get This Way With You	(Columbia)
19	16	LONESTAR	Come Cryin' To Me	(BNA)
18	17	PATTY LOVELESS	The Trouble With The Truth	(Epic)
20	18	JOHN BERRY	I Will, If You Will	(Capitol)
9	19	KEVIN SHARP	She's Sure Taking It Well	(143/Asylum/EEG)
22	20	CLAY WALKER	One, Two, I Love You	(Giant)
24	21	MICHAEL PETERSON	Drink, Swear, Steal & Lie	(Reprise)
23	22	TRAVIS TRITT	She's Going Home With Me	(Warner Bros.)
26	23	TRACY LAWRENCE	How A Cowgirl Says Goodbye	(Atlantic)
25	24	RICOCHE	He Left A Lot To Be Desired	(Columbia)
30	25	CLINT BLACK & MARTINA MCBRIDE	Still Holding On	(RCA)
27	26	SAMMY KERSHAW	Fit To Be Tied Down	(Mercury)
28	27	TRACY BYRD	Don't Love Make A Diamond Shine	(MCA)
13	28	BROOKS & DUNN	Why Would I Say Goodbye	(Arista)
31	29	JAMES BDNAMY	The Swing	(Epic)
33	30	KENNY CHESNEY	She's Got It All	(BNA)
41	32	TOBY KEITH	We Were In Love	(Mercury)
46	36	JOHN MICHAEL MONTGOMERY	How Was I To Know	(Atlantic)
45	37	TRISHA YEARWOOD	How Do I Live	(MCA)
44	38	COLLIN RAYE	What The Heart Wants	(Epic)

COUNTRY begins on Page 51.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
2	2	MIGHTY MIGHTY BOSSTONES	The Impression That I Get	(Mercury)
3	3	TONIC	If You Could Only See	(Polydor/A&M)
6	4	MATCHBOX 20	Push	(Lava/Atlantic)
5	5	SMASHING PUMPKINS	The End Is The...	(Warner Sunset/WB)
11	6	WALLFLOWERS	The Difference	(Interscope)
8	7	BLUR	Song 2	(Virgin)
4	8	DEPECHE MODE	It's No Good	(Mute/Reprise)
7	9	K'S CHOICE	Not An Addict	(550 Music)
9	10	FOO FIGHTERS	Monkey Wrench	(Roswell/Capitol)
10	11	MEREDITH BROOKS	Bitch	(Capitol)
13	12	TOAD THE WET SPROCKET	Come Down	(Columbia)
12	13	VERVE PIPE	The Freshmen	(RCA)
14	14	SQUIRREL NUT ZIPPERS	Hell	(Mammoth)
18	15	COLLECTIVE SOUL	Listen	(Atlantic)
17	16	DAVE MATTHEWS BAND	Tripping Billies	(RCA)
30	17	LIVE	Turn My Head	(Radioactive)
16	18	SNEAKER PIMPS	6 Underground	(Virgin)
25	19	SUMMERCAMP	Drawer	(Maverick/Reprise)
22	20	SHERYL CROW	A Change Would Do You Good	(A&M)
15	21	OFFSPRING	Gone Away	(Columbia)
26	22	THAT DOG	Never Say Never	(DGC/Geffen)
29	23	ABRA MOORE	Four Leaf Clover	(Arista Austin/Arista)
21	24	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
40	25	BLUES TRAVELER	Carolina Blues	(A&M)
31	26	COWBOY MOUTH	Jenny Says	(MCA)
27	27	SMASHING PUMPKINS	Eye	(Interscope)
23	28	BUSH	Cold Contagious	(Trauma/Interscope)
38	29	SUBLIME	Wrong Way	(Gasoline Alley/MCA)
32	30	REEL BIG FISH	Sell Out	(Mojo/Universal)

ALTERNATIVE begins on Page 83.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	GATO BARBIERI	Straight Into The Sunrise	(Columbia)
1	2	RICK BRAUN	Notorious	(Mesa/Bluemoon)
3	3	3RD FORCE	In The Full Moonlight	(Higher Octave)
5	4	WARREN HILL	U R The 1	(Discovery)
4	5	LEE RITENOUR	Water To Drink	(I.E./Verve)
8	6	BONEY JAMES	Nothin' But Love	(Warner Bros.)
6	7	KENNY G	Havana	(Arista)
9	8	SPECIAL EFX	Since You've Been Away	(JVC)
7	9	CHUCK LOEB	Cruzin' South	(Shanachie)
12	10	NELSON RANGELL	Turning Night Into Day	(GRP)
10	11	ZACHARY BREAUX	Cafe Reggion	(Zebra)
11	12	MICHAEL LINGTON	Tell It Like It Is	(Nu Groove)
14	13	EL DEBARGE	Dindi	(I.E./Verve)
20	14	CHRIS BOTTI	The Way Home	(Verve Forecast)
19	15	DANCING FANTASY	When Dreams Come True	(Innovative)
16	16	EVERETTE HARP	What's Going On	(Blue Note)
17	17	URBAN KNIGHTS	The Promise	(GRP)
22	18	HERB ALPERT	Passion Dance	(Almo Sounds/Geffen)
15	19	BRIAN MCKNIGHT & DIANA KING	When We Were...	(DAS/Mercury)
18	20	INCOGNITO	A Shade Of Blue	(Verve Forecast)
13	21	GDTA	European Comfort	(Instinct)
25	22	PAUL TAYLOR	Pleasure Seeker	(Countdown/Unity)
21	23	JOHN TESH	L'Aquila	(GTSP)
23	24	ERIC MARIENTHAL	Easy Street	(I.E./Verve)
26	25	FANTASY BAND	Double Talk	(Shanachie)
28	26	DIRK RICHTER	Smooth Move	(Sin-Drome)
29	27	PAUL HARDCASTLE	Peace On Earth	(JVC)
—	28	KEN NAVARRO	Smooth Sensation	(Positive)
—	29	WALTER BEASLEY	Slowly But Surely	(Shanachie)
30	30	TONI BRAXTON	I Don't Want To	(LaFace/Arista)

NAC begins on Page 71.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	TOAD THE WET SPROCKET	Come Down	(Columbia)
2	2	INDIGO GIRLS	Shame On You	(Epic)
5	3	SHERYL CROW	A Change Would Do You Good	(A&M)
4	4	ABRA MOORE	Four Leaf Clover	(Arista Austin/Arista)
8	5	SISTER HAZEL	All For You	(Universal)
7	6	WALLFLOWERS	The Difference	(Interscope)
9	7	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
11	8	MATCHBOX 20	Push	(Lava/Atlantic)
10	9	PAUL MCCARTNEY	The World Tonight	(Capitol)
3	10	VERVE PIPE	The Freshmen	(RCA)
13	11	DAVE MATTHEWS BAND	Tripping Billies	(RCA)
6	12	SHAWN COLVIN	Sunny Came Home	(Columbia)
12	13	INXS	Elegantly Wasted	(Mercury)
18	14	COLLECTIVE SOUL	Listen	(Atlantic)
17	15	BIG HEAD TODD & THE MONSTERS	Please Don't Tell Her	(Revolution)
14	16	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
16	17	DEL AMITRI	Not Where It's At	(A&M)
—	18	BLUES TRAVELER	Carolina Blues	(A&M)
24	19	JOHN FOGERTY	Walking In A Hurricane	(Warner Bros.)
22	20	MEREDITH BROOKS	Bitch	(Capitol)
30	21	10,000 MANIACS	More Than This	(Geffen)
25	22	OMC	How Bizarre	(Mercury)
15	23	U2	Staring At The Sun	(Island)
—	24	HUFFAMOOSE	Wait	(Interscope)
20	25	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
23	26	VAN MORRISON	Burning Ground	(Polydor/A&M)
21	27	WALLFLOWERS	One Headlight	(Interscope)
—	28	PAULA COLE	I Don't Want To Wait	(Imago/WB)
26	29	BOZ SCAGGS	It All Went Down The Drain	(Virgin)
19	30	JONNY LANG	Lie To Me	(A&M)

ADULT ALTERNATIVE begins on Page 93.

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UPDATES!

**WSIX - Nashville, Tennessee
"Country Music Station of the Year"**

A-500 Studio Furniture delivered March 1993
A-500 Console S/N 20789 delivered April 1993
A-500 Console S/N 20792 delivered April 1993
A-6000 Studio Furniture delivered March 1995
A-6000 Console S/N 22536 delivered March 1995
R-16 Console S/N 22557 delivered March 1995
SP-5 Console S/N 22593 delivered April 1995
A-6000 Console S/N 25848 ordered March 1997

1995 Country Music Association SRO Award
1995 Country Music Association Award
1996 Country Music Association Award
1995 Academy of Country Music Award
1996 Academy of Country Music Award
1995 Billboard Country Music Award
1996 Billboard Country Music Award
1995 Marconi Country Music Award
1995 Gavin Country Music Award
1996 Gavin Country Music Award

Wheatstone Model A-6000 Audio Console shown

 **Wheatstone Corporation**
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