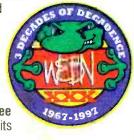
HOW TO BUY TV SCHEDULES

Despite consolidation, radio advertising on TV is as active as ever. Broadcast Marketing Group's Aubrey Potter offers many suggestions to make your campaign cost-effective.

Page 15

HAPPY BIRTHDAY WEBN!

Stick 30 candles in the Jelly Pudding and light those suckers! Rock stalwart WEBN was the breeding ground for many of today's radio superstars. Cyndee Maxwell talks to its founding fathers.



Pages 80, 82

DAHL GETS KICKS ON 66!

Chicago icon Steve Dahl and his three sons trekked Route 66 this summer, broadcasting along the way. Dahl recounted this great experience to R&R's Jeff Axelrod.

Pages 27, 28

IN THE NEWS

- Eric Neumann becomes Sr. VP of Capstar Broadcasting
- John Cook returns to CHR KHKS/Dallas as OM
- **Bruce Gilbert** appointed PD of Sports KTCK/Dallas
- Marc McCoy takes VP/GM chair at KFBK & KSTE/Sacramento
- Monument becomes Sony/Nashville's fourth label; Pareigis, Allmand officially appointed

Page 3



OCTOBER 17, 1997

Nationwide Goes On The Block

17 stations could fetch more than \$500 million

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

It's time to feed the lions again. This time Nationwide Communications Inc. (NCI) is the entree

The 51-year-old group's parent company, Nationwide Insurance Enterprise, last week said it was soliciting offers for its 17 radio stations in eight Top 20 markets. including Baltimore, Cleveland. Dallas, and Houston. The group

also operates stations in Columbus, Minneapolis, Phoenix, and San Diego.

When Nationwide Insurance announced its intention to sell the group, the seller's broker, Gary Stevens, told R&R that he expected the bidding to begin at more than \$500 million.

We have a very high level of

NATIONWIDE/See Page 19

'It Will All Come Together In The Next Year'

■ Tom Hicks wants to keep the entrepreneurial spirit alive — despite the enormous sizes of his major investments, Capstar and Chancellor

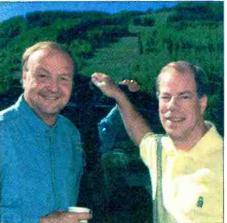
By Ron Rodrigues R&R EDITOR-IN-CHIEF

The radio industry's man of the moment has taken a remarka<mark>bl</mark>e path toward ownership of the largest cluster of radio stations in the U.S.

Thomas O. Hicks the powerful Chairman of investment firm Hicks, Muse, Tate & Furst as well as Chairman of Capstar Broadcasting and Chancellor Media — grew up in a radio family. A Dallas native, Hicks' father decided to cash out of his.

career in the TV rep business, move to smalltown Texas, and get into radio ownership. Hicks had a childhood taste of his dad's business, but after a stint as a "not very good" DJ, he decided Wall Street was a better avenue for his talents.

Since the mid-'70s, Hicks has partnered in various firms that specialize in venture capital and leveraged acquisitions. Since 1989, he has raised over \$4 billion in private equity funds, mostly from institutional investors such as teachers' and government workers' union pension funds. His big-



Thomas Hicks (I) poses with Chancellor Media President/CEO Scott Ginsberg.

time return to radio occurred in 1993 when he formed Chancellor Broadcasting.

He's a soft-spoken man who professes no desire to attain media mogul status a la Rupert Murdoch or Michael Eisner. Hicks made his money on semiconductors, soft drinks, packaged foods, and whatever else he could buy, consolidate, and then divest. And though he makes no bones about his intention to consolidate his corner of the

radio industry, he's likely to hold onto these jewels longer than is typical, because he expects radio's growth cycle to stretch well into the next millennium

I spent a few moments with Tom Hicks recently to get his perspectives on this fast-changing business.

R&R: Do you plan to merge Chancellor with Capstar Broadcasting?

See Page 13

Quartararo Named Warner Bros. Pres.

By Steve Wonsiewicz.

Making official what has been rumored for months, Phil Quar-

tararo has been named President of Warner Bros. Records Inc. When he assumes his new post on November 3, Quartararo will report to Chairman/ CEO Russ



Quartararo

Thyret and oversee WB, Reprise, and other associated labels. The division heads will report to both Quartararo and Thyret

'I feel very pleased and gratified to have Phil join our company," Thyret said. "His track record has been extraordinary, and I believe he's the right person to help focus on both the present and the future with a fresh point of view. Phil is very well-liked and respected in the business community, and his artist-friendly management style fits well with the culture of this company. We are

QUARTARARO/See Page 19

THIS # WEEK

CHR/POP

SUGAR RAY Fly (Lava/Atlantic)

CHR/RHYTHMIC

 USHER You Make Me Wanna... (LaFace/Arista) URBAN

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

URRAN AC

• BOYZ II MEN 4 Seasons Of Loneliness (Motown)

• TIM McGRAW Everywhere (Curb)

NAC/SMOOTH JAZZ

• AVENUE BLUE Nightlife (Mesa/Bluemoon)

JEWEL Foolish Games (Atlantic)

• ELTON JOHN Something ... (Rocket/A&M Associated)

ACTIVE ROCK • DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

• ROLLING STONES Anybody Seen My Baby? (Virgin)

• SMASH MOUTH Walkin' On The Sun (Interscope)

ADULT ALTERNATIVE

BLUES TRAVELER Most Precarious (A&M)

NEWSSTAND PRICE \$6.50

SUMMER '97 ARBITRONS

AM Still King By The Bay

There's nowhere in the major markets where AM is as influential as it is in hilly San Francisco. Behold the four stand-alone AM stations that reside in the market's Top 10, according to the Summer '97 Arbitrons (another AM stand-alone is in 11th place). The once-sizzling SF Giants propelled KNBR/San Francisco to second place in the Summer '97 Arbitron derby. The loss of longtime Country KSAN boosted the fortunes of the remaining Country stations. Elsewhere in the majors: New Urban WPHI/Philadelphia is now within a halfpoint of its closest competitor; in Detroit, independently owned WCHB reached a new high, and ABC Alternative WPLT (The Planet) rebounded big time. KHKS reassumed first place in Dallas.

San Franc	isco		00		Atlant	a	
	Sp '97	Su '97	i	ı		Sp '97	Su '97
KGO-AM (News/Talk)	6.5	6.8			WVEE-FM (Urban)	₹0.7	9.7
KNBR-AM (Sports)	4.3	4.5	1	l	WSB-AM (Talk)	8.3	8.9
KYLD-FM (CHR/Rhy)	4.2	4.3	1	l	WSTR-FM (CHR/Pop)	7.3	7.0
KCBS-AM (News)	4.3	4.0	1	١	WALR-A/F (Urban AC)	5.9	6.2
KOIT-A/F (AC)	4.0	3.8			WKHX-FM (Country)	6.7	6.1
COMPLETE RESULTS FROM THE TOP 11 MARKETS: PAGE 18 SAME DAY RESULTS: www.rronline.com							

Radio's Growth Rate Slower Than Other Media, Kagan Says

Revenues to grow only 6.6% in next decade

By MATT SPANGLER R&R WASHINGTON BUREAU

t last month's NAB Ra-A dio Show in New Orleans, group heads touted the ability of radio to grow beyond the 7% share of the media advertising pie that has been bandied about for years. 'Radio has the clout to outpower and outprice newspapers and other media," said Jacor Communications CEO Randy Michaels. However, a study released last week by Paul Kagan Associates Inc. suggests that radio's share is less than that derived in other recent industry studies, and that it will probably decline slightly over the next decade.

"MediaCast 2006" estimates that radio took in \$12.4 billion in 1996, out of \$252.6 billion total media revenues last year. That is only 4.9% of the pie. A study released by McCann-Erickson earlier this vear estimates 1996 radio revenue at \$12.1 billion - 7% of the \$173.2 billion spent on all advertising that year.

Kagan spokesperson Timothy Akin told R&R that the disparity is a reflection of how different studies measure total media spending. Other studies, for example, often don't account for new media. which, according to the Ka-

KAGAN/See Page 19

"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us! It's a mass appeal song for a mass appeal artist,"

-Ken Benson & Tommy Austin/KKRZ

"We've played 'Takes A Little Time' over 200 times so far - it's in a solid B rotation. It's a HIT for Kiss108 - soon to be in power rotation. Spin this record - it will call - out for your radio station." -John Ivey/WXKS

"One of the best testing upper demo records on our station right now!"

-J.R. Ammons & Dan Bowen/WSTR

"Top 5 potential callout - solid B right now. It's a hit record. Don't overthink it."
-Jimmy Steal/KDMX

"It's a real hit with our target demo - there's no doubt about it!" -Tom Gjerdrum/WZPL

"It's been a solid - Top 5 - performer for us in callout." -Kent Phillips/KPLZ

"Two week trend testing Top 10 - a much needed pop song." -Rich Anhorn/KHMX

"Testing great with our core. It has proven to be a great record for us!"-Neil Sharpe & John Dimick/WNCI

"This record is strongest with our core - research keeps getting better. Amy has definitely made a place for herself at our station." -Race Taylor/WKRQ

"Breakthrough week in callout with upper demo females - shows good potential!"
-Rob Morris/KDWB

"Very strong adult callout - it's a legitimate contender to be a big HIT!" -Bill Richards/
BILL RICHARDS RADIO CONSULTING

TAKES A LITTLE TIME

FROM THE FORTHCOMING ALBUM BEHIND THE EYES

R&R CHR/Pop 27
Top 40 Monitor 33*

R&R Hot AC 4
Adult Top 40 Monitor 18*

R&R AC (1)
Adult Contemporary Monitor 4*





Cook Returns To KHKS/Dallas For Ops Mgr. Duties

Following the 17 months that have taken him from Dallas to Los Angeles and then to Houston, veteran programmer John Cook is returning to KHKS/Dallas as OM.

"I am very pleased to be reuniting a great programming team," KHKS President/GM Brenda Adriance told R&R. "John will be working closely with the morning show and all the different departments to ensure everything runs smoothly.

'We needed additional programming management to keep up with the demands of a top-rated station and a No. 1 morning show. It's great to have John back.

Cook commented, "I'm pleased to be returning to Dallas in this new capacity. KHKS is a great radio station with outstanding talent, and I'm looking forward to being back on the team.'

Cook most recently was OM/PD for SFX Broadcasting's KKPN/ Houston. Prior to that, he held PD posts at KIIS/L.A., KHKS, and WYXR/Philadelphia. He was also Asst PD for KKBO/Houston and Research Director for KIIS

Statues Crumble For Them



During a recent live broadcast from the Museum of Television & Radio in New York, KROQ/L.A. morning show guys Kevin & Bean (c) took the opportunity to find out from two Sugar Ray members just how spreading their love will make them fly

Neumann Appointed Sr. VP For Capstar

Eric Neumann has been named Sr. VP of Capstar Broadcasting Partners. Neumann — who for the past seven years has been Sr. VP/Finance for the old Chancellor Broadcasting - will supervise the budgeting process and coordinate special projects at Capstar, Chancellor's 16-month-old sister corporation

Neumann told R&R, "I had the exact same title at Chancellor Broadcasting and the nearly identical role and responsibility ... it's a similar role.

He reports to his former boss. Steven Dinetz. Dinetz co-founded Chancellor Broadcasting Co. with the Dallas-based investment firm Hicks, Muse. Tate & Furst in 1993. Capstar was co-founded by its CEO, Steven Hicks, in 1996. It now owns and operates, or has agreed to acquire, 316 stations nationwide.

LOOKING BACK

elcome to the countdown to our 25th anniversary. It was 24 years ago that R&R made its debut as a 24-page newspaper. (We couldn't fit all the format charts in that num-

ber of pages these days.)



Dr. Don Rose

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

NEWS DESK:

Among the news items we had in that inaugural issue: Dr. Don Rose was leaving WFIL/Philadelphia to do wake-up duty at KFRC/San Francisco; while in Los Angeles, Charlie Tuna was rumored to be leaving KROQ for crosstown KKDJ (now KIIS-FM) Only two charts existed back then: CHR (called Top 4), although it had only 20 records on it), which had Cher/Half Breed as the No. 1 song, and Country, which had Ray Price/You're The Best Thing as the topper.

A year later saw our biggest issue to date: 60 pages. Among the news stories of that week, E. Alvin Davis exited WAXY/Ft. Lauderdale-Miami, Charlie Lake left WYRE/Annapolis, MD, and Bruce Bird flew away from Buddah Records.

Sticking With Radio For 25 Years



310-788-1625

310-788-1699

310-553-4330

PD Gilbert Gets A 'Ticket' In Dallas

WTAF-AM & WVTY-FM/Pittsburgh Station Manager/PD Bruce Gilbert has departed the Talk/Hot AC combo to take the programming chair at Sports KTCK (The Ticket)/Dallas



Mike Thompson, who relocated to his native Philadelphia to become PD of Talk WWDB (R&R 7/18).

succeeds

KLIF & KTCK VP/GM Dan Bennett told R&R, "We were aware of Bruce because we had recently hired his [WTAE] nighttime guy to do noon-3pm. Several people I know who are familiar with Bruce said terrific things about his ability. In addition to his strategic thinking, he's extremely good in handling onair talent. And in this format, that's like having a whole station full of morning guys.

'There's a certain level of people skills and communication skills a programmer must have, and I was

GILBERT/See Page 19

OCTOBER 17, 1997

NEWS & FEATURES Radio Business 18 Ratings **Business Briefs** Street Talk 20 **Transactions Sound Decisions** 13 Management Sales **Product Showcase** 8 **Marketing & Promotion 15** 101 Opportunities **Show Prep** 16 'Zine Scene 16 Marketplace National Video Charts 17

FORMATS & CHARTS

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CHR	34	NAC/Smooth Jazz Tracks Chart	77
CHR Callout America	37	NAC/Smooth Jazz Albums Char	76
CHR/Pop Chart	38	Rock	80
CHR/Rhythmic Chart	44	Active Rock Chart	84
Hip-Hop Chart	45	Rock Chart	88
Urban	48	Alternative	91
Urban Chart	51	Alternative Chart	92
Urban Action	53	Alternative Action	93
Urban AC Chart	56	Alternative Specialty Show	97
Country	58	Adult Alternative	98

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Sony/Nashville Unveils Its Monument

Pareigis, Allmand head new label's promo team

With a Tuesday night (10/14) launch party at Nashville's Ryman Auditorium. Monument officially became Sony/Nashville's fourth label, joining Columbia. Epic, and Lucky Dog. Performing

Country Chart

Country Action

Adult Contemporary



for the industry and radio crowd was the label's first signing, the Dixie Chicks.

Also becoming "official" were VP/ Promotion Larry Pareigis and Director/National Promotion Bart Al-Imand — who've actually been on the job for over five months - plus the regional staff of RJ Meacham (Northeast/Midwest), Pamela Newman (West), Mike Ring (South-



Adult Alternative Tracks

Adult Alternative Albums

Allmand

mann (Southeast), and Tommy Laird (Promotion Coordina-Commenting

west). Wix Wich-

98

aa

on Pareigis and Allmand, Sony/ Nashville President Allen Butler said, "I'm very pleased to make

this announcement, as Larry will play a key role in the development and ultimate success of Monument Records. I respect Larry's talents and skills; he is the perfect candidate for this exciting new challenge within the Sony family. With Larry's combination of radio and record label

MONUMENT/See Page 19

McCoy Moves To KFBK & KSTE As VP/GM

Marc McCoy has been named VP/GM at Chancellor Media News/Talk duo KFBK-AM & KSTE-AM/Sacramento, effective October 20. He had spent 13 years with Pulitzer Broadcasting in Phoenix, where he was VP/ GM of KMVP-AM, KTAR-AM & KKLT-FM.

"We at Chancellor are fortunate to have Marc," said Chancellor VP/Regional Manager Skip Weller. "He has a long, distinguished career in the News/Sports/Talk arena. He displays the talent and expertise it takes to operate these formats at exceptional levels."

McCoy's other experience includes stints as PD for WLIT/Chicago and President for Research Specialists Inc.

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310-553-4056	jill@rronline.com	WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	jyorke@rronline.com
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RADIO BUSINESS

Satellite CD Radio Fulfills \$83.3 Million Bid

By JEFFREY YORKE

R&R WASHINGTON BUREAU CHIEF

Satellite CD Radio and American Mobile Radio Corp. (AMRC) have cleared their final obstacles in getting a Digital Audio Radio (DARS) license from the FCC. Each fulfilled their pledges to pay the balances of \$66.7 million and \$71.9 million, respectively, on their original commitments of \$83.3 million and \$89.9 million bid during a government auction last spring. The payment deadline was yesterday (10/16).

CD Radio (Nasdaq: CDRD) is building a satellite-to-car, 50-channel radio system for music and other programming aimed at motorists throughout the U.S. and expects to charge between \$5 and \$12 per month for the service. The hardware needed to receive the satellite signal is expected to cost an additional \$150 over the cost of a standard car radio.

The Commission, which announced last week that it was prepared to grant the licenses, will do so "as soon as possible," FCC spokesman Ari Fitzgerald told R&R.

AMRC spokeswoman Renate Neely told **R&R** the Reston, VA-based company expects to announce a deal with a satellite manufacturer and a satellite launching deal before the end of the year. She said service is expected to be available "in two to three years."

Washington Radio Aahs Affiliates To Go Spanish

By PATRICE WITTRIG R&R ASSOCIATE EDITOR

New Jersey-based Mega Broadcasting said it will buy the only two children's programming stations in the Washington market, Capitol Kids Radio's WKDL-AM and WKDV-AM, and flip them to Spanish. The two AMs will continue to air their current "Radio Zone" programming — which consists of a locally produced morning show and "Radio Aahs" programming the rest of the day — until the end of November.

The financial terms were not disclosed, but a source close to the deal told **R&R** the stations went for around

\$4 million. The source also said that Capitol Kids had expected a quicker return of investment on the stations—

which had been programming Radio Zone for four years — than it received. Capitol Kids still owns WKDB-AM/Baltimore, which carries Radio Zone programming, although it is on the market as well.

Radio Disney Expanding Reach

Radio Aahs spokeswoman Joy Plaschko told **R&R** that the compa-**AHHS/See Page 9**

HELPING RADIO ENTREPRENEURS BUILD THEIR COMPANIES

\$75,000,000

Senior Debt Financing

has been arranged for

Paxson Communications Corporation

ED

COMMUNICATIONS EQUITY ASSOCIATES \$150,000,000

Senior Credit Facility
has been arranged for

Paxson Communications

Corporation

(P)

COMMUNICATIONS EQUITY ASSOCIATES \$30,000,000

Radio Acquisitions

represented buyer and arranged debt and equity financing

62nd Street Broadcasting

ED

COMMUNICATIONS EQUITY ASSOCIATES

\$11,200,000

Equity Capital

has been arranged for

Shockley Communications

Corporation

COMMUNICATIONS
EQUITY
ASSOCIATES



\$15,000,000

Equity Capital

has been arranged for

Excl' Holdings, Inc.

(D)

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BUSINESS BRIEFS

Stern Files \$1.5M Suit Against Film Company

The Associated Press reported Thursday (10/9) that attorneys for Howard Stern filed a lawsuit in Los Angeles the previous day alleging breach of contract, fraud, and negligent representation against Ministry of Film Inc. Stern claims that in July he entered into written and oral agreements to play a role in the studio's film *Jane*, which was subsequently shelved after financing fell through. Stern, who says he met his end of the deal by appearing for a wardrobe session, reviewing scripts, and making plans to appear on the set, is seeking \$1.5 million in compensatory damages and unspecified punitive damages. His agent would not comment on the suit.

Jacor Pays \$30 Million For KSJO-FM/San Jose

acor Communications said Monday that it has entered into an agreement to purchase KSJO-FM/San Jose from American Radio Systems for \$30 million. ARS Director/Investor Relations Bruce Danziger told R&R the company planned to sell KSJO before the merger with CBS was announced last month. ARS currently has five FMs and CBS has two AMs and an FM in San Jose, and the Telecom Act would limit ownership to six stations in the market. KSJO GM John Sutherland told R&R that as this is Jacor's first foray into the market, the group would look for other acquisition possibilities as they arise, and that could include other CBS/ARS divestitures.

IFPI Releases Piracy Stats

he International Federation of the Phonographic Industry announced last week that 1996's pirate sales of recorded music soared to \$5 billion, a 25% increase over 1995. An estimated 1.5 billion cassettes and 350 million CDs — or one in every three copies — is pirated, the group said.

Hicks, Muse-Backed Tower Company Announces Acquisition

mniAmerica Wireless announced last week that it is buying one-third of Columbia, SC-based Kline Iron & Steel Co. Inc. OmniAmerica said last month that it is going on a billion-dollar tower buying spree backed by \$100 million in seed money from Dallas-based investment firm Hicks, Muse, Tate & Furst, Inc. Kline designs and fabricates broadcast towers.

Chong, Hundt Reveal Post-FCC Plans

es, there actually is life after the Commission. Outgoing Commissioner Rachelle Chong and Chairman Reed Hundt have announced tentative plans for post-FCC life. Chong will return to San Francisco, where she was practicing telecommunications law before joining the Commission. Hundt will write a book titled So You Say You Want a Revolution? that will detail his four years as chairman of the agency. As reported earlier this year, Commissioner James Quello will take a seat at Michigan State University. All three were honored at a staff party last week, with Hundt receiving a "Miss Congeniality" banner from his peers. He indicated his approval of his still-to-be-Senate-approved successor, FCC General Counsel William Kennard, whom Hundt jokingly called "Mr. Chairman."

Rainbow-PUSH Asks FCC To Deny Jacor Deal

ev. Jesse Jackson's Rainbow-PUSH Coalition has filed a petition to deny the transfer of KISN-AM/Salt Lake City to Jacor in exchange for its KBKK-FM/Spanish Fork, UT. The Coalition alleges that Jacor is "an EEO scofflaw" at its properties in Salt Lake City. A study conducted from 1991-'97 by the Coalition alleges poor EEO recruiting by Jacor's stations in the market, and thus claims the group should not be allowed to operate in the market. "(Jacor) should be closely watched wherever it operates," stated the Rainbow-PUSH filing. "The mere fact that Rainbow has made allegations against Jacor's renewal applications (in Salt Lake City) does not warrant a presumption that Jacor ... is unqualified to be the assigner of KBKK or the assignee of KISN," said Jacor in its response.

Clear Channel Reduces Debt Offering

The \$500 million in bonds that Clear Channel Communications was scheduled to issue last week has been reduced to \$300 million. Clear Channel VP/Finance Houston Lane told R&R the company was never set on the \$500 million figure.

Regent, Capstar Purchase More Stations

Regent Communications said Monday that it will acquire Alta California Broadcasting's KNRO-AM, KRDG-FM, KNNN-FM, and KRRX-FM/Redding. CA for \$3.5 million. The deal includes \$2.5 million in cash and \$1 million in Regent stock for Alta shareholders. Regent also recently

Continued on Page 9

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				e Si <mark>nc</mark> e	
	4/1/97	10/3/97	10/10/97	4/1	10/3
Radio Index	100.37	166.41	167.70	67%	0.8%
Dow Industrials	6611.05	8038.58	8045.21	21.7%	0.1%
S&P 500	759.64	965.03	966.98	27.3%	0.2%

Could you use a 1/2 POINT GAIN in 25-54 Share next book?

It's a fact. Going into Spring 97 we converted 53 stations from auditorium testing to Music Technologies INTERACTIVE Music Testing. The results are in. Those 53 stations realized an average of a full half-point gain in their 25-54 Adult (Mon.-Sun. 6:00 a.m.-Mid) Arbitron Share after switching to our tests. We can document that. Why are they doing better? Because our digital interactive tests put an end to the respondent fatigue problems that plague all forms of auditorium group tests and avoid having to use local recruiters who recruit their usual "professional test takers"...and their friends. As a result, our INTERACTIVE tests give you better data. How much better? Enough better to get, on average, a half-point improvement in adult share in the very first book after these 53 stations switched from the old approach.

Can you expect *more* than a half-point improvement over time? Well, here's what the smart stations are doing. At Music Technologies we can usually give our clients three INTERACTIVE music tests per year for about the same price people used to pay for two auditorium tests. For those who move from two tests to three a year (instead of pocketing the savings) their music is freshened every 4 months instead of every 6. That makes the whole station fresher at any given moment. And research clearly indicates that, for a music-based station, nothing has a higher statistical correlation to P-1 and ratings than how good your listeners think your music is...nothing. So, if you go this route, you might boost that half-point gain significantly.

Now here's the easiest thing about it. You can see what it's like for yourself right now...take one of these tests for a few minutes or take a full test. And you won't have to go to some hotel in the middle of the night to do it. All you need is an 800 number (to call into a test we have in progress) and a PIN number. Then you can take it immediately, in the comfort and privacy of your own office, home, bathtub, whatever. To get the 800 number and your own PIN, just call us. After all, what's a point worth to your ratio station?

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KSJO-FM/San Jose \$30 million

DEAL OF THE WEEK 1997 DEALS TO DATE

Dollars To Date: \$12,320,795,386

This Week's Action:

\$52,514,319

(Last Year: \$540,282,607)

Stations Traded This Year:

2024 (Last Year: 1863)

25

Stations Traded This Week:

(Last Year: 54)

TRANSACTIONS

Jacor Breaks Into San Jose

Alta Broadcasting picked up by Regent Communications

Deal Of The Week

KSJO-FM/San Jose

PRICE: \$30 million

TERMS: Asset sale for cash **BUYER: Jacor Communications** Inc., headed by CEO Randy Michaels. Phone: (606) 655-6523 SELLER: American Radio Systems

Corp., headed by CEO/Chairman Steve Dodge. Phone: (617) 375-

FREQUENCY: 92.3 MHz POWER: 50kw at 466 feet FORMAT: Rock

KZXX-AM/Kenai

PRICE: \$95,000 TERMS: Asset sale for \$41,000 cash and assumption of a \$54,000 loan BUYER: JDDJ Broadcasting Inc. headed by President James Wenstrom. Phone: (907) 283-3051 SELLER: Brent Elkington. Phone: (907) 283-3051

Arkansas

KEZU-FM/Booneville (Ft. Smith)

PRICE: \$800,000

TERMS: Asset sale for \$100,000 cash, a \$50,000 non-compete agreement, and a \$650,000 promissory

BUYER: Pharis Broadcasting Inc.,

headed by President William Pharis. It owns KFDF-AM & KPBI-AM/Ft. Smith, AR, Phone: (501) 785-4600 **SELLER: Westark Broadcasting** Inc., headed by President Larry Tate. Phone: (501) 452-0105

FREQUENCY: 104.7 MHz POWER: 50kw at 492 feet FORMAT: AC

California

KIQQ-AM/Barstow

PRICE: \$1

TERMS: Asset sale for cash BUYER: Kenneth Orchard. Phone:

SELLER: Eneida Orchard. Phone: (760) 243-9003

KEGR-FM, KEWB-FM & KNCQ-FM/Redding

PRICE: \$6,175,000 TERMS: Asset sale for cash

BUYER: Capstar Broadcasting Partners, headed by CEO/Chairman Steve Hicks. Phone: (512) 404-6840

SELLER: McCarthy Wireless Inc., headed by Preisdent Craig McCarthy. Phone: (916) 244-9700

FREQUENCY: 102.7 MHz; 94.7 MHz; 97.3 MHz

POWER: 5.5kw at 1414 feet; 4.2kw at 1565 feet; 28kw at 3570 feet FORMAT: Classic Rock; County; Country

COMMENT: These stations will be managed by Capstar subsidiary Pacific Star Communications.

KNRO-AM, KNNN-FM, KRDG-FM & KRRX-FM/ Redding

PRICE: \$3.5 million

TERMS: Asset sale for \$2.5 million cash and \$1 million stock; Alta California stockholders will exchange their stock (\$1 million value) for the equivalent in Regent Broadcasting

BUYER: Regent Communications Inc., headed by CEO/Chairman Terry Jacobs. It has agreed to acquire KOMS-AM & KSHA-FM/Redding. Phone: (606) 292-0030

SELLER: Alta California Broadcasting Inc., headed by President John Powers. Phone: (602) 488-2596 FREQUENCY: 600 kHz; 99.3 MHz; 105.3 MHz; 106.1 MHz

POWER: 1kw; 4.23kw at 1545 feet; 9.9kw at 1066 feet; 100kw at 1969 feet FORMAT: News/Talk; AC; Oldies; Rock

Celorade

KPRB (FM CP)/Brush

PRICE: \$3737

TERMS: Asset sale for cash BUYER: JMS Broadcasting L.L.C., headed by President Kevin Shaffer. It owns KSIR-AM/Brush, Phone: (970)

SELLER: New Directions Media Inc., headed by Robert Zellmer. Phone: (970) 353-6522

Florida

WJST-FM/Ft. Myers-Naples-Marco Island

PRICE: \$5 million

TERMS: Asset sale for \$3 million cash. and a \$2 million promissory note

BUYER: Beasley Radio Inc., headed by President George Beasley. It owns WWCN-AM, WJBX-FM, WRXK-FM & WXKB-FM/Ft. Myers. Phone: (941) 263-5000

SELLER: WSUV Inc., headed by President John Linn. Phone: (941)

FREQUENCY: 106.3 MHz POWER: 6kw at 328 feet FORMAT: Alternative

WMXZ-FM/Ft. Walton Beach

PRICE: \$2.4 million TERMS: Asset sale for cash

BUYER: Root Communications Ltd., headed by President Jim Devis. It owns WAKT-FM & WPFM-FM/ Panama City, FL. Phone: (904) 258-

SELLER: Bay Cities Communications Inc., headed by President Charles Chapman III. Phone: (904) 654-1031

FREQUENCY: 103.1 MHz POWER: 50kw at 482 feet FORMAT: CHR

KZXX-AM/Kenai, AK \$95,000

- KEZU-FM/Booneville (Ft. Smith) \$800,000
- KIQQ-AM/Barstow, CA \$1
- KEGR-FM, KEWB-FM & KNCQ-FM/Redding, CA \$6,175,000

TRANSACTIONS AT A GLANCE

- KNRO-AM, KNNN-FM, KRDG-FM & KRRX-FM/Redding, CA \$3.5 million
- KPRB (FM CP)/Brush, CO \$3737
- WJST-FM/Ft. Myers-Naples-Marco Island \$5 million
- WMXZ-FWFort Walton Beach, FL \$2.4 million
- KIHK-FM/Rock Valley, IA \$10,000
- KSKZ-FM/Leoti, KS \$650,000
- WEKT-AM/Elkton, KY \$55,000 • WFXD-FM/Marquette, MI \$61,081
- WJXN-FM/Utica (Jackson), MS \$800,000
- KNOR-AM/Norman (Oklahoma City), OK \$300,000
- WKAP-AM/Allentown \$2.13 million
- WBXQ-FM/Cresson (Altoona), PA \$14,500
- WBRX-FM/Patton (Altoona), PA \$20,000
- KMBL-AM/Junction, TX No cash consideration
- KRGO-AM/West Valley City (Salt Lake City-Ogden), UT \$500,000

lowa

KIHK-FM/Rock Valley

PRICE: \$10,000

TERMS: Stock sale for cash

BUYER: Sioux County Broadcasting Inc., headed by President Paul Hedberg, is acquiring AQ Radio Partnership. Phone: (712) 336-5800 SELLER: Alan Quarnstrom. Phone: (218) 879-4534

Kansas

KSKZ-FM/Leoti

PRICE: \$650,000

TERMS: Asset sale for \$237,057 cash, a \$221,763 promissory note, and a \$191,170 non-compete note BUYER: KBUF Partnership, headed by general partner Robert Ingstad. It owns KBUF-AM/Holcomb, KS; KKJQ-FM/Garden City, KS; KYBD-FM/Copeland, KS; KULY-AM/Ulysses, KS; and KFXX-FM/ Houghton, KS. Phone: (316) 276-

SELLER: Threyjay Inc., headed by President Ronald Isham. Phone: (316) 276-3251

Kentucky

WEKT-AM/Elkton

PRICE: \$55,000

TERMS: Stock sale for 50%

BUYER: C. Nicholas Reed is acquiring a 50% interest (100 shares) in M&R Broadcasting Inc. Phone:

SELLER: Marshall Sidebottom

Michigan

WFXD-FM/Marquette

PRICE: \$61,081

TERMS: Asset sale for payment of existing accounts payable

BUYER: Mid Pen Broadcasting Inc., headed by President Wallace Steinhoff. It owns WQXO-AM & WHCH-FM/Munising, MI. Phone: (906) 228-6484

SELLER: Vista Point Communications Inc., headed by President Kris Erik Stevens. Phone: (906) 228-6800

Mississimi

WJXN-FM/Utica (Jackson)

PRICE: \$800,000

TERMS: Asset sale for cash BUYER: Flinn Broadcasting Corp., headed by President George Flinn.

Phone: (901) 726-8970

SELLER: Willis Broadcasting Corp., headed by President L.E. Willis Sr. Phone: (757) 624-6500 FREQUENCY: 92 9 MHz

POWER: 2kw at 574 feet FORMAT: Religious

Oklahoma

KNOR-AM/Norman (Oklahoma City)

PRICE: \$300,000 TERMS: Asset sale for cash

BUYER: Circle Broadcasting Co., headed by President William Ring. Phone: (405) 321-1400

SELLER: Fox Broadcasting Co. Inc., headed by President John Fox FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Variety

Pennsylvania

WKAP-AM/Allentown

PRICE: \$2.13 million

Continued on Page 9

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DAN VALLIE, President, Vallie/Richard's Consulting Inc.

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TERRY PATRICK, President, Patrick Programming

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BRUCE WHEELER, Vice President Programming, Dick Broadcasting Co.

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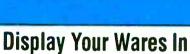
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RTNDA Newsroom Survey Shows Women, Minorities On The Rise

"Minorities can bring talents that are unique to an organization," said one respondent to the study released Monday by the Radio-Television News Directors Association's (RTNDA) Communicator

The study, funded in part by the Department of Telecommunications at Ball State University, found that the number of minority news directors in both radio and television, dropped slightly — from 9% to 8% — due to a 1% drop in the overall percentage of African-American radio news directors. The survey said 29% of all local radio news directors are women, while minorities make up 8% of local radio news directors. The percentage of

women in radio news grew 3% since 1996, but the percentage of women news directors dropped 3% — from 26% to 23%. The percentage of news staffs with women increased from 31% to 34%. However, minority percentages for radio news have experienced minimal change since 1995.

The survey also explored the hurdles and advantages to being a woman and/or minority in today's newsrooms. The responses varied from "no

problems" to difficulty with being taken seriously. Yet "the broadcast industry is beginning to understand the significance of diversity" and the importance of "minority perspective." said WDSU-TV/New Orleans ND Kurt Davis. One respondent said it was more difficult to get older men in the business, and older listeners in general, to listen to and accept women and minorities. But expect that to change among younger men who don't seem to mind having a female boss, said WHBC-AM & FM/Canton, OH ND Amanda Wilson.

--- Patrice Wittrig

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$1,065,000 cash and a \$1,065,000 promissory

BUYER: Capstar Broadcasting Partners, headed by CEO/Chairman Steve Hicks. It owns or has agreed to acquire WAEB-AM & FM, WEEX-FM, WODE-FM & WZZO-FM/Allentown-Bethlehem. Phone: (512) 404-6840

SELLER: East Penn Broadcasting Inc., headed by President Harold Fulmer III. Phone: (610) 435-5913

FREQUENCY: 1470 kHz POWER: 5kw FORMAT: Nostalgia

COMMENT: This station will be managed by Capstar subsidiary Atlantic Star Communications.

WBXQ-FM/Cresson (Altoona)

PRICE: \$14,500

TERMS: Stock sale for 7.6% BUYER: David Barger is increasing his interest in Sounds Good Inc. from 46.1% (437.5 shares) to 53.7% (510 shares). Phone: (814) 944-9344 SELLER: Edward Horak (aka Ed-

ward Sherlock). Phone: (814) 944-

9320

FREQUENCY: 94.3 MHz POWER: 350 watts at 958 feet FORMAT: Classic Rock

WBRX-FM/Patton (Altoona)

PRICE: \$20,000

TERMS: Stock sale for promissory

BUYER: David Barger is acquiring Sherlock Broadcasting Inc. Phone:

Sherlock Broadcasting Inc. Phone: (814) 944-9344 SELLER: Edward Horak (aka Edward

Sheriock). Phone: (814) 944-9320 FREQUENCY: 94.7 MHz POWER: 1.05kw at 551 feet FORMAT: Country

Texas

KMBL-AM/Junction

PRICE: No cash consideration TERMS: Stock transfer; dissolution of general partnership

RECEIVER: Robert Meadows is acquiring Murnic-Mead Communications. Phone: (915) 446-3371
DONOR: J. A. Murphy and Michael

Hel

KRGO-AM/West Valley City (Salt Lake City-Ogden)

PRICE: \$500,000

TERMS: Asset sale for cash BUYER: KMRI Radio L.L.C., headed by President Pat Openshaw. Phone: (801) 355-1219

SELLER: Group Communications Inc., headed by President Sherwin Brotman. Phone: (801) 250-7579 FREQUENCY: 1550 kHz

POWER: 10kw day/500 watts night **FORMAT:** This station is dark.

Addendum

In last week's transactions (R&R 10/10), the purchase price of **WWKI-FM/Kokomo, IN** was not disclosed at press time. The price was estimated at \$10.5 million and is \$11 million. The year-to-date totals have been adjusted to reflect the actual price.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

announced that in the same market it is acquiring KQMS-AM and KSHA-FM from the Park Lane Group. The six stations would put Regent over the five-outlet limit in the 13-station market. However, Regent Chairman/CEO Terry Jacobs told R&R that the company's analyses show that the deal would receive regulatory approval. The company said it hopes to close the deal by early next year and that it will begin operating the Alta stations immediately under a time brokerage agreement. Meanwhile, Capstar's operating subsidiary Pacific Star will acquire Redding FM trio KEGR, KEWB & KNCQ for \$6.2 million from McCarthy Wireless. Capstar also announced last week that its Eastern operator, Atlantic Star, will manage WKAP-AM in Allentown-Bethlehem, which Capstar bought for \$2.13 million from East Penn Broadcasting Inc.

Lott Stalls Vote On FCC Nominees

The confirmation of the four nominees to the FCC may have hit a snag last week. Senate Majority Leader Trent Lott (R-MS) vowed not to schedule a vote on the nominees as long as Democrats attached a campaign finance reform rider to all legislation coming across the floor. Democrats were angry after they fell short Tuesday (10/7) of the votes needed to force a vote on the McCain-Feingold bill. On Thursday (10/9), Lott Press Secretary Susan Irby told R&R she saw no end in sight and, "the ball is in the Democrats' court now." By the time the Senate recessed for the Co-

Continued on Page 19

AAHS

Continued from Page 4

ny was disappointed, but that it would continue to look for affiliates. Virginia Carson, Capitol Kids' CEO, told the Washington Post that her company was informed that Washington wasn't in Disney's scheme. However, Radio Disney VP/GM Scott McCarthy told R&R that "Radio Disney is interested in having a strong affiliate in DC, in being in all of the Top 50 markets, with a strong desire to be in the Top 20. There is no reason we wouldn't be looking at Washington."

Radio Disney is currently aired in Atlanta, Birmingham, Salt Lake City, Los Angeles, Minneapolis, and Seattle, and will soon be heard in Boston. Radio Disney is scheduled to begin airing there on 5kw WPZE-AM later this year, after Hybernia Communications closes on its purchase of the station. A Radio Disney insider told R&R, "Our affiliation pursuit has been very aggressive. In the very near future it can be expected that at least

one [new station affiliation] will be announced a week."

Radio Aahs announced in July the sale of its 13 O&Os to New York-based Global Broadcasting, partially to finance Children's Broadcasting Corp.'s (CBC) lawsuit with ABC over Radio Disney. Global CEO Greg Deieso told R&R that it expects the sale to close in December, and that it is planning a press conference in late October to announce its plans for the stations. Global has the air rights to the National Hockey League's games but says there is no Sports/Talk programming change in the works for the CBC stations.

CBC continued to expand its reach to other media outlets, last week announcing its "permanent pointing relationship" with America Online, where visitors to the "Kids Only" category can link directly to the Aahs World Radio page. Additionally, CBC acquired additional interest in Harmony Holdings Inc., a TV commercial production company, for a total of 40.7% beneficial interest.

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WDGF Dumps Disco For Classic Hits

Following a three-day on-air countdown. Citadel Communications' WDGF/Providence jettisoned its eight-month-old Disco format at 7am last Friday (10/10) to become "100 FM — The Hawk" under PD Brent Peterson. The station will feature a Classic Hits format spotlighting "songs that haven't been on the radio in Rhode Island in a long, long time.'

WDGF had been a simulcast of Alternative sister WDGE-FM until February, when WDGF began stunting as "The Beat" with '70s cuts from such disco staples as Donna Summer, the Bee Gees, and KC & The Sunshine Band. Initial response to the station was so impressive, station management decided to maintain the Disco programming. But as Peterson told R&R, "We were seeing audience erosion fairly quickly. Everyone tuned out the music the first time around, which led to the death of disco. And that's what happened this time around.

WDGF/See Page 19

KYOK/Houston Taps Markowitz As VP/GM

Randi Markowitz has returned to radio as VP/GM of Faith Broadcasting's Gospel/Christian KYOK-AM/Houston. Back in the '80s, Markowitz was NSM for crosstown KKBO-AM & FM.

She left KKBQ in 1988 to start Optimum Marketing Services, which specialized in retail advertising and event promotion. "I've always loved radio," Markowitz said. "I've known I wanted to be in radio since I was 12 years old."

One thing that appealed to Markowitz about her new job was that KYOK is one of the few locally owned stations left in the market. She said KYOK is one of Houston's oldest stations, having been on the air for 46 years

Mahan Now Works In West Palm **Beach As WIRK/FM's PD**

WRKZ/Harrisburg PD Mitch Mahan has joined Country WIRK/West Palm Beach for similar duties. He succeeds Scot Johnson, who recently left for the OM/PD post at KWCY/Phoenix (R&R 8/29).

"We face some big challenges here in West Palm," ARS West Palm Beach Market Manager Lee Strasser told R&R. "After an extensive interview process, we felt that Mitch's experience, talent level, and demeanor were the best match for our staff. We have a great team here, and it was very important to find someone who not orly was a good programming talent, but who we felt would continue the direction of our team

Mahan joined WRKZ as PD three years ago. Prior to that, he programmed WBTU/Ft. Wayne.

AMFM Recruits Raab As VP/Mktg. & Promo

Martin Raab has been appointed VP/Marketing & Promotion for AMFM Radio Networks. He is the latest executive to defect from a similar post at ABC Radio

"Marty is the premier marketing executive in network radio," stated Chancellor Media Sr. VP David Kantor. "He has always been light years ahead with his creativity, innovation, and precision. He will make all of our jobs at AMFM Radio Networks much easier."

Between 1984-'88, Raab worked as Director/Marketing & Promotion at Golden West Broadcasting's WCXI-AM & FM/Detroit, then at Fritz Broadcasting's crosstown WXYT-AM & WVAE-FM. He became VP/Mar-



keting & Promotion for Satellite Music Network in 1989, then assumed his most recent post in 1992.

Booth Manages Clear Channel/Little Rock

KDDK-FM & KM.JX-FM/Little Rock GM Dick Booth has been promoted to Market Manager of Clear Channel Communications' five properties there: KDDK, KMJX, KOLL-FM, KSSN-FM, and the former KMVK-FM, which will be unveiling its new format shortly.

"It's a big challenge, but it's a lot of fun," Booth told R&R. "So far, it's a lot of work. If I was having fun now, I'd probably not be doing my job properly. We picked up some very big radio stations with a lot of billing. KSSN has been around for about 18 years.

Upon Booth's promotion, KMVK departed the airwaves as KDDK relocated from 100.3 MHz to 106.7 MHz. As a result, KMVK & KSSN PD Greg Mozingo is now PD for KDDK & KSSN, KDDK morning man Bill Dotson becomes Asst. PD/MD/afternooner at KSSN, and KMVK & KSSN Asst. PD/MD Chad Heritage is the new Asst. PD/MD/middayer at KDDK. When asked what the new format for KDDK's old frequency would be, Booth jokingly replied, "Acid Polkas!"

Booth joined KMJX as GM in 1980. Before that, he held GM posts at WMBD-AM & WKZW-FM/Peoria, IL: WWSW-AM & WPEZ-FM/Pittsburgh; WJR-FM/Detroit; WPRO-AM & FM/Providence; and CKFH-AM/ Toronto. He began his career in 1967 as a board operator and production engineer at WRKO/Boston.

UPDATE

Katz Ups Fader To VP/Corporate Communications

Ilen Strahs Fader has been promoted from VP/ Investor Relations to VP/Corporate Communications at Katz Media. The 19-year industry veteran will be responsible for management and direction of corporate communications, graphics, and creative services

"I grew up knowing Katz," Fader told R&R. "Before I came to Katz, I was working with them for 13 years. Hoved Investor Relations, but in Corporate Communications I get to interact with everybody on behalf of the company - whether it's media, advertisers, investors, clients. I have the best of both worlds, and I've inherited a wonderful staff."



Before joining Katz, Fader served as Sr. VP/Administration & Corporate Affairs for Osborn Communications, Chancellor Media agreed to purchase Katz Media Group in July for \$373 million.

McVay Media Welcomes Best To Advisors Alliance

Sales/management consultant Dennis Best has joined McVay Media's Advisors Alliance. The former WTAM & WLTF/Cleveland VP/ GM, who currently runs Best Media Inc., will offer sales consultation to radio stations in the areas of management, organization, and structure. He'll also work with group broadcasters as they combine stations and sales cultures.

"Dennis adds an aspect to our organization that we have never been able to offer," said McVay Media President Mike McVay. "His is not simple motivational consultation — it's a real, true focus on structuring a sales department and organizing an operation so that it can best maximize revenue from the ratings that our program consultants generate."

The Advisors Alliance includes the consultants of McVay Media, B/ D&A (formerly Burkhart, Douglas & Associates), and NAC consultancy OpTiMum Inc

SBS' Humphries Hired As Tri-Caballero's COO

teve Humphries has joined Tri-Caballero LLC as COO. Humphries, who will be based out of the company's Dallas office, previously served as VP/Western Region for Spanish Broadcasting System. He was also Group President for Heritage Broadcasting, Exec. VP for TK Communications, and VP/GM of Heftel Communications' KROM-FM & KXTN-FM/ San Antonio.

"This is the second time that [Tri-Caballero Founder/President] Eduardo Caballero and I have worked together," Humphries told R&R. "The first time was when I consulted all the Heftel stations and provided services to all those stations represented by Caballero Spanish Media. Then, I dissolved the consulting firm when I joined Heftel as an employee. It's a pleasure to be back with him. He's an entrepreneur, and it's fun to be back with a company on the cutting edge."

Among Humphries' first moves was hiring Jose Flores as PD for Regional Mexican/Spanish AC duo KSUV-FM & KRME-FM/Bakersfield. Flores previously worked at American Radio Systems' KVSR-FM/Fresno and, prior to that, in promotion at KLAX-FM/Los Angeles. Jose Santos who last worked with Humphries at SBS — has also been retained as an outside programming consultant

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Radio

- KEITH PARKER has been promoted to Station Manager at WPZM/Huntsville, AL. He had formerly served as the station's Sales Manager.
- GEORGE BISSO has been named Project Engineer for Sandusky Radio. Bisso previously served as a Contract Project Engineer for the company, supervising installation of KIXI-AM/Seattle's new transmitter and sister KWJZ-FM's new audio processing.

Records



• NEIL LASHER has been elevated from Sr Director/ Promotion to VP/ Promotion at EMI Music Publishing.

 OVERALL RECORDS has officially been formed by President/CEO Gene Fein. Taking on key posts at the imprint are Sr. VP/GM Joey Quarles, VP/Promotion Michael Reese, and National Dir./Retail Promotion Jon Campbell. Overall releases will be distributed by

Distribution North America (DNA). For contact information, please contact Leah Horwitz at (310) 278-2424.

• RUTHLESS RECORDS has renewed and expanded its ties with Epic Records. The agreement will encompass the entire Ruthless catalog and all future Ruthless releases. Epic will assist Ruthless in the marketing and promotion of its releases, which Sony Music will manufacture and distribute nationwide

National Radio

 BEN MANILLA PRODUCTIONS has teamed with the Gibson Guitar Corp. to develop two new radio programs for the Rock and Country formats, respectively. The "Rock Guitar Hour," hosted by actor Kevin Bacon,

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Mike Koste -- Production Dir. WUSL-FM/Philadelphia (215) 646-6488

Bill Russ - Late-nights WROX/Norfolk (757) 412-0664

and the "Country Guitar Hour," emceed by Randy Travis, are both one-hour, weekly radio shows focusing on guitarinfluenced music and artists. For launch date and clearance information. cail (415) 421-1220.

• SJS ENTERTAINMENT has scheduled the following guests for upcoming installments of its "Radio Tours" service:

October 28: Neal McCoy

November 10: Paul Brandt

Additionally, SJS Urban Entertainment has teamed with the Urban Network to present the following specials during the month of October:

"Salt N Pepa Live World Premiere." featuring selections from the duo's new album Brand New, will be broadcast live from Club Life in New York with BFT "Rap City" host "Big Lez" Segar. The program is scheduled to air October 20 between 8-10pm ET.

Lastly, a 60-minute "Classic Soul Series" in-studio interview with Earth, Wind & Fire, hosted by Frankie Crocker, will air the week of October 26.

For additional information, call Kris Montione at (941) 275-1141

• NBG RADIO NETWORK has entered into an agreement with MOR Media and The Country Company to syndicate "The Country Oldies Show," a two-hour, weekly music program. The

CHRONICLE

MARRIAGES

WMBD-AM & WPBG-FM/Peoria, IL Promotions Dir. Rebecca Mandel to Michael Gamber, September 27

BIRTHS

WNCX/Cleveland PD/middays Bill Louis, wife Diane, daughter Samantha Nicole, October 13.

WMJJ/Birmingham PD John Stuart, wife Shana, son John Michael, October 11.

WGAR-FM/Cleveland Promotion Dir. Charlene Paparicos, husband Greg, daughter Elena Marie, October 9.

show, hosted by Steve Warren, is delivered on cassette and is available on a barter basis. NBG will handle affiliate clearance, distribution, and national sales, while MOR and the Company will produce the program; (800) 505-5640, ext. 772.

- WESTWOOD ONE has teamed with Home Box Office in presenting live boxing action from Foxwoods Casino in Ledyard, CT tonight at 8:45pm ET/ 5:45pm PT. Welterweight champion lke Quarterly takes on former champion Jose Luis Lopez, with an undercard featuring Pernell "Sweet Pea" Whitaker vs. Andrei Pestriaev; (212) 641-
- SONY's SW NETWORKS has announced the following schedule for its "Satellite Service":

October 22: Sierra Club President Adam Werbach

October 24: Jenny McCarthy; bodybuilder Jack Steinfeld

For further information, call (212) 833-7320

Industry

- KEN MILLS, a veteran radio broadcaster, has launched the Ken Mills Agency. The company will be devoted to the training and development of new talent and will serve both public and commercial radio stations, program producers, and networks. Mills previously served as Director/News at Public Radio International.
- RICHARD SCHUMEYER is the new Manager/Broadcast Systems, Eastern Region at Pacific Research & Engineering. A radio veteran, Schumeyer previously served as President of Spectrum Broadcast, a broadcast technical systems design and integration services provider. He's also been Asst. Director/Engineering at Capital Cities Communications Inc., and has been Chief Engineer at WAVZ-AM & WKCI-FM/New Haven and WBNR-AM & WSPK-FM/Poughkeepsie, NY.
- The RADIO ADVERTISING BU-REAU (RAB) has signed an agreement with AudioNet Inc. to host live and pre-recorded audio programming via the World Wide Web. Under the agreement, RAB members subscribing to RadioLink will have access to two years of monthly sales meetings, including collateral text and streamed audio. The partnership also enables selected audio segments to be streamed live from RAB '98, set to be held February 5-8 in Dallas

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS Robert Hall . (214) 991-9200

Starstation — Peter Stewart

MICHAEL BOLTON The Best Of Love DONNA LEWIS/RICHARD MARX At The Beginning

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHRIS DUARTE GROUP Cleopatra OFFSPRING I Choose

Mainstream AC

MARIAH CAREY Butter FOREST FOR THE TREES Dream

Lite AC

MARIAH CAREY Butterfly
AARON NEVILLE Say What's In My Heart

IIC.

CHANGING FACES All Of My Days MASTER P | Miss My Homies RAHSAAN PATTERSON Spend The Night

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR — Casey Keating SPICE GIRLS Spice Up Your Life

Digital AC — Casey Keating BARBRA STREISAND/CELINE DION Tell Him

Hot AC - Casey Keating LISA LOER LDo

Digital Soft AC - Mike Bettelli MICHAEL BOLTON The Best Of Love

Digital AC Mix - Mike Bettelli MICHAEL BOLTON The Best Of Love

Alternative — Leslie Cohan

COLLECTIVE SOUL Blame CORNERSHOP Brimful Of Asha
JUNKSTER Mr. Blue
K'S CHOICE A Sound (That Only You Can Hear) LIVE Rattlesnake

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay CHUMBAWAMBA Tubthumping

Rock Alternative — Doug Clifton

BECK Dead Weight CURE Wrong Number LISA LOEB | Do

Soft Hits — Rick Brady

MARIAH CAREY Butterfly
OONNA LEWIS/RICHARO MARX At The Beginning

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bright AC - Bill Michaels

SAVAGE GAROEN Truly, Madly, Deeply WALLELOWERS Three Marlenas

Soft AC — Andy Fuller MARIAH CAREY Butterfly

Adult Rock & Roll - Jeff Gonzer

ROLLING STONES Saint Of Me

THE MUSEUM OF TELEVISION & RADIO Third Annual Radio Fest

OCTOBER 27 TO NOVEMBER 7

The King of Small Talk Radio: Michael Feldman's Whad' Ya Know? In Person: Michael Feldman, Host/Exec. Prod. Chris Bannon, Prod.: Jim Packard, Announcer:

John Thulin, Performer/Music Dir Sports Radio: More Than Just the Game Wednesday, October 29; 7 = 8:30 PM In Person: "The Fabulous Sports Babe," ABC Radio: Mike Francesa. Air Personality, WFAN-AM: Marty Glickman, Sports Broadcast Coach. WFUV-FM: Joel Hollander, VP/Gen. Mgr.. WFAN-AM: Richard Neer, Assoc. Ed., Talkers Magazine, and Air Personality, WFAN-AM: Chris Russo, Air Personality, WFAN-AM

WNEW-FM and the Rise of Free-form Radio Monday, November 3: 6 ~ 7:30 PM

In Person: Air Personalities: Dennis Elsas, Pete Fornatale, Dave Herman, Scott Muni, Richard Neer, Rosko, Vin Scelsa, Jonathan Schwartz, John Zacherle: Nat Asch. Frmr. Prog. Dir.

WFMU: Forty Years of Free Form Tuesday, November 4: 6 – 7:30 pm In Person: Laura Cantrell, Air Personality: Irwin Chusid, Air Personality: Ken Freedman, Station Mgr./Air Personality: David Fricke, Sr. Ed. Rolling Stone. Monica Lynch, Pres., Tommy Boy Records: Vin Scelsa. Frun. Air Personality For up-to-the-minute information on Radio Festival events, call the Festival Hotline at (212) 621–6709.

Information on Festival webcasts: http://www.mtr.org

Don Imus & Imus in the Morning

Wednesday, November 5: 12:30 – 2 PM In Person: **Don Imus: Rob Bartlett.** Writer/ Performer: Mike Breen. Sports Anchor: Larry Kenney, Writer/Performer: Charles McCord. News Anchor: Bernard McGuirk, Producer. Lou Rufino, Engineer

Women in Radio

Wednesday, November 5: 6 - 7:30 PM In Person: Air Personalities: Abby Bonetl. In Person: Air Personalities: Abby Bonell. WNSR-FM: Therese Crowley. WCBS-AM: Lisa G., WQHT-FM: Ann Liguori, WFAN-AM: Jo Maeder. WHTZ-FM: Carol Miller. WNEW-FM: Pat Prescott, WQCD-FM: Ann Tripp. WRKS-FM: Judy Ellis. VP/Gen. Mgr., Emmis Broadcasting: Maire Mason, VP/Gen. Mgr., WCBS-FM

Legends of Early New York Radio Friday, November 7, 12:30 – 2 PM In Person: Barry Farber, Joe Franklin, John A. Gambling, Hal Jackson, Gene Klavan



TICKETS FOR SEMINARS

Tickets: \$10 each (\$8 for Museum members) Series Price (any 5 seminars): \$45 (\$35 for Museum me Tickets are available in advance at the Museum's front desk or through Ticketmaster (212) 307-7171.

Funding for this Festival has been generously provided by

American Radio Systems **CBS** Radio

EFM Media Management Interep

The Sillerman Companies SFX Broadcasting, Inc.

Additional support has been provided by SportsFan Radio Network. The Museum would also like to thank Ralph Guild. Edward McLaughlin, and Robert F.X. Sillerman for funding the Radio Festival Coordinator position.

'It Will All Come Together In The Next Year'

Continued from Page 1

TH: We pulled the Capstar IPO in June to study that question. We have an excellent company in Chancellor in the large and medium markets, and now Capstar is an excellent company in the medium and small markets. We're looking at whether to stay two separate companies or to combine them as one.

R&R: Will you have to maintain this acquisition pace in order to keep growing the way you'd like?

TH: You can define growth one way as additional acquisitions, but we believe the real growth of the company will be the internal growth of broadcast cash flow in our large markets. We're growing 25% a year in large part because of our explosive growth in markets such as New York, Los Angeles, San Francisco, Dallas, and Houston. We have underdeveloped properties, whereas the other major operators have properties that are very mature.

R&R: There's a widespread belief that many operators paid too much for their stations and that, unless radio's advertising share grows, people who paid too high of multiples are going to be in trouble. What do you expect to happen?

TH: The answer is "nobody knows," because it's all new. I personally believe that, over the next 10 years, the advertising revenue share target for the radio industry should be 10%. To go from 7% to 10% is not unrealistic.

R&R: How do you reconcile the multiples your company has paid for stations?

TH: We don't get hung up on what the historical multiple is; we look at what the first year's multiple will be once we own the company. There are two things that make the multiple not as high as you think:

• The first is something unique to broadcasting: You negotiate a deal but don't close it until nine months later because of the length of time it takes to go through the FCC process. So, as a company grows (right now

we're growing in earnings at 25%-30% a year), nine months later the multiple comes down significantly because we're growing fast. We look at a multiple after the first year we own the business, because the stock market values us one year ahead of time. That's just the way the capital markets work.

• We look at ways we can rationalize the assets. People thought we paid a humongous multiple for Viacom, but in our mind we're paying a little over 12 times once we finished the asset rationalization. In fact, if you look at asset rationalization, we achieved more success than we anticipated. So, really, we're not

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I personally believe that, over the next 10 years, the advertising revenue share target for the radio industry should be 10%.

To go from 7% to 10% is not unrealistic.

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concerned by the historical multiple. We're getting multiples that are down in the 12 range. Our stock is trading at 13-14 times forward, so it's not dilutive to us. But it's still a high multiple, and that's one of the reasons I challenged our GMs to make sure we continue delivering the 25% growth, because we need that

R&R: Chancellor paid even a higher multiple for Shamrock Broadcasting.

TH: We paid over 20 times historical for Shamrock that turned out to be 10 times the first year's cash flow. We think we made a very good

buy — even though at the time we bought it, it was very expensive. By the way, we want in all cases to get down to 10 times cash flow at the end of the second year. If we can do that, we figure with the growth rate we see in this industry for the next five to 10 years, we'll have terrific returns

R&R: One consequence of consolidation is lost jobs — particularly at the management level. How do you personally reconcile that when conducting business?

TH: It's something we face in every industry we're in. Every time we do our "buy and build strategy," we - by definition - develop synergies that allow "one and one to equal three." Part of that is lowering the cost structure of your business. One way you lower the cost structure of your business is to shrink the head count of your business per unit of production. So, I came to grips emotionally and intellectually with that a long time ago, because that's basically capitalism in it's rawest form, and I think the good people respond to change by changing themselves.

When you try to create dynamic growth and try to protect every job, it will all implode on itself in a very short period of time. You can't go through what we're doing without people losing their jobs. It's basically because their job has been taken over by somebody who is either more qualified or because they developed a broader responsibility. The free market is such a wonderful mechanism in that, over time, people end up doing what they're comfortable doing. People always tend to take care of themselves. I'm sure that doesn't make it easy on the person who is going through that we're very conscious of that - but it's inevitable.

R&R: Considering your father was a radio station owner, was there even a little emotion involved with getting into the radio business?

DATELINE

- September 18 (through December 10) Fall Arbitron.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University: (301) 593-3600.
- October 24-25 CRS West. Radisson Hotel, Sacramento; (615) 327-4487 or e-mail at www.crb.org.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- October 29 John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536,
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

TH: Even if there was, I would hopefully never let that interfere with business judgment. We're going to make a lot of money and great returns for our investors, but we're going to have a lot of fun building a very important company. We don't often have a chance to do that, because we normally become involved with a company for only a five-, six-, or seven-year period, and then we exit. The soft-drink industry is a good comparison. [After buying and then consolidating Seven-Up and Dr. Pepperl, once we got all the pieces together, Cadbury-Schweppes bought them, and we got out, and it was a great investment.

R&R: When do you expect these pieces to come together?

TH: It will all come together in the next year.

R&R: So what operational advantages, if any, do you have compared to the established operators?

TH: Entrepreneurial groups like ours can make decisions and judgments faster than large corporations can. If you compare what we've done in the last year and a half to other large companies in this industry, such as Disney or Westinghouse, you can see the difference. Our challenge now that we're a large corpo-

ration is to create a culture that maintains that entrepreneurial initiative, but also to learn how to manage a large company successfully.

R&R: But as a large corporation, can you stay entrepreneurial?

TH: You see it all the time in the computer and software-related industries. People have built some very large businesses over the last 20 years. Look at what Bill Gates has done with Microsoft: He's a good example of how you can maintain an entrepreneurial culture even though you've become very, very large. He's not as entrepreneurial as he once was, but he still has a unique culture.

R&R: Speaking of Microsoft, there's always talk that they might choose to buy into the radio business. Do you see a reason for them or some other large corporation to get into radio?

TH: That's hard for me to predict. One of the things we're going to be very conscious of and concerned about in dealing in the public company environment, is once we put all these pieces together, we don't want to have somebody come in and try to exploit our efforts before we have a chance to develop value for our shareholders.

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WRVC-FM Huntington, WV • Good Time Oldies Adults 25-54
KWIC-FM Topeka, KS • Adult Hit Radio Adults 25-54

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ONES RADIO NETWORK"

Advertising Partnerships: Matchmaking For Radio

By Gerry Boehme

Matchmaker, matchmaker, make me a match.

Find me a find,

Catch me a catch.

This song from *Fiddler On The Roof* may not have been about the daily lives of radio salespeople, but we often find ourselves living out the lyrics as we go about the business of selling our medium.

We all try to play the role of a matchmaker to some degree. We try to take our product — broadcast time or another resource on our radio station — and match that against the marketing goals of potential sponsors. Like the matchmaker from the play, we find ourselves working with different partners each time we present a sales proposal.

However, traditional radio sales pitches involve only one advertiser. We view our radio station as one constant in any campaign we design. Matchmakers, on the other hand, always offer their services to two different partners, seeing themselves as facilitators. While they may represent one client, they know that they can only make a match if they find a partner with similar needs and goals.

Maybe we can increase our chances for success if we start approaching our role more like the matchmaker from the play. Using our radio station as the facilitator, we can match two or more advertisers and construct a joint marketing campaign, marrying the needs of both clients while delivering true value to the consumer.

How We Sell Our Medium

This goes right along with other changes we've made in the way we sell our medium. We used to sell spots for one station (okay, maybe an AM/FM combo). Now, we position several stations on the same band in the same market. We used to talk only about our own station's audience. Now, we talk about delivering the whole marketplace. We used to focus on selling against the station across the street. Now, we target other media.

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Can we construct a campaign that takes advantage of some natural synergies between two different clients, and can we be the agents of making that marriage happen?

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We regularly construct events and promotional opportunities that complement an on-air campaign. Sometimes these events are so successful that their value stands on their own, without necessarily including a broadcast element. Instead of selling against other media, we sell in conjunction with other media. We're using our Internet sites to provide visuals and direct communication between clients and customers. We're finding that by adopting the role of media consultant, we can sell more radio time.

A recurrent theme runs through many of these approaches: the idea of constructing strategic partnerships. Work with several stations; work with several media; work with other partners. The time seems ripe for carrying this idea over to the advertiser, or rather, to the advertisers, with an emphasis on the plural. Sponsors are looking to make every dollar count. Can we construct a campaign that takes advantage of some natural synergies between two different clients, and can we be the

agents of making that marriage happen?

Combining Goals

This idea is certainly not new. For years radio campaigns have been able to incorporate the goals of two or more different advertisers into one campaign, partnering them to create a union stronger than the sum of the parts. Maybe the time is right to make this approach a cornerstone of all our marketing efforts.

Some considerations:

The matchmaker from Fiddler On The Roof looked for complementary qualities in each partner: male and female, good family backgrounds, the ability to support a family, the size of the dowry. Matching advertisers also demands a high degree of skill and effort.

Glenda Beasley, Marketing Manager for Katz Radio Group Dimensions in New York, views her job as a matchmaker of sorts (see "The Anatomy Of An Ad Partnership" on this page). She offers the following points to consider in constructing partnerships with two or more clients:

- Goals: The ad partners should have matching or complementary goals. One may be looking to build awareness and the other to reinforce an image already established, or both may be looking to drive product trials.
- Target Audience: The consumers for each product have to share something in common. Maybe they consume both products, or they are part of the same target age, sex, or lifestyle. Perhaps they represent different ends of the same consumer model.
- Geography: For local advertisers, the marketing area needs to be similar. For national/regional sponsors, the market list needs to be shared.
- Timing: The purchase cycle and effective marketing time for each product need to coincide.
- Determine each party's strengths: We should include ourselves in that equation. One client may have a strong local database, while another owns a printing company. One may want to drive product sampling, while another wants to increase in-store traffic. Each partner should bring something to the party.
- Determine the wins for each partner: Brand A may need better name recognition, and Brand B wants better distribution. What is the benefit of associating Brand A with Brand B, and vice versa? The strengths of each company should help to accomplish the goals of the other.
- Assign value: What is the value of the elements being provided

The Anatomy Of An Ad Partnership

Group (KRG) Dimensions, recently developed an advertiser partnership that produced terrific results for two different clients. A quick look demonstrates how a campaign like this can work.

"KRG Dimensions had been talking with two potential advertisers — Allergy Free and Warner Wellcome's Benadryl," recalls Beasley. "As we talked, we started to recognize the synergies between the two products Warner Welcome Consumer Health Products was looking to get the word out in the Southwest region about its histamine blocker, Benadryl, in time for the upcoming allergy season. Allergy Free, a direct-response company dealing with products for allergy sufferers, wanted to reach the same target audience and had a complementary product."

In an effort to create one unified campaign for these two separate advertisers, Beasley and KRG Dimensions implemented a co-promotional radio, print, and direct-mail partnership. The campaign featured 60-second Benadryl and Allergy Free radio spots on top-rated Katz radio station affiliates targeting women aged 25-54. The spots informed listeners about Benadryl's strong relief of allergy symptoms and directed them to call 1-800-ALLERGY to receive a free catalog of Allergy Free products and a coupon for \$1 off Benadryl.

In addition, Benadryl coupons were sent out with Allergy Free's quarterly catalog mailing, and they were also included in participating radio station magazine print ads. On the retail front, ACT Media in-store instant coupon machines for Benadryl were placed on the shelves in major food and drug stores throughout the area.

The result? Despite the fact that national sales fell during the same time period, volume sales increased for Benadryl in the two test markets where the campaign ran. Benadryl's share of the market in the food-and-drug and mass-merchandising segments also increased in both test markets.

Warner Wellcome's Sr. Market Development Manager, Southwest, Peter Mongait, says, "The timing was great — allergy season. The combination of radio and the ACT Media instant coupon machines was also extremely effective. But perhaps the most crucial element in the success of the campaign was Katz Dimensions bringing us into the partnership with Allergy Free, which was a totally new opportunity for us."

Beasley sees her sales role as one that "creates marriages; partnerships that work for both parties, whether it's two advertisers, or one advertiser and the medium. In this case, two sponsors were sold on the value of radio by being linked in a joint marketing effort."

Glenda Beasley is Marketing Manager for Katz Media Marketing Dimensions. She can be reached at (212) 424-6531.

by each party, and how are they built into the campaign?

After Finding Perfect Match...

Once you have found a match with two or more advertisers, be prepared to discuss the following considerations:

- Media Goals: What is the current media mix for each party, and will it need to be modified for the new joint effort?
- The percentage of dollars allocated to the program: Who will provide the support for the various elements incorporated into the campaign for example, the radio, other broadcast, the print, or the point of purchase? Will it be a 50/50 split of all costs, or will different partners provide some of their own resources?
- Creative: Who will handle the co-partnering message? Remember that the campaign needs to appear as a singular effort to the consumer. The seller who puts the plan together will probably assume an even greater role in the creative process than in standard, single-adver-

tiser campaigns, where the client often handles the creative.

In the past few columns, we've featured many new and creative sales approaches that go well beyond the traditional sale of radio broadcast time. Advertiser partnerships represent one more opportunity to think out of the box and market our skills in non-traditional ways. Today's business climate features news of strategic partnerships being formed in all areas. Advertisers have trouble meeting each other on their own. Let's be the matchmaker that brings them together.



Boehme is Sr. VP Information Services and Strategic Support at Katz Media Group. He can be reached at (212) 424-600.

Gerry

Salespeople On The Move

- Dave Saxe is appointed Dir./Sales at KFFN-AM, KKHG-FM & KMXZ-FM/Tucson. He previously served as GSM at KEX/Portland.
- Robert Benes is named Dir./Sales for the Milwaukee Radio Alliance (WMCS-AM, WJZI-FM & WLUM-FM). At WLUM, Michael Schuch Jr. rises to LSM, and at WJZI, Noel Skarpmoen assumes LSM duties.
 - James Perrine Jr. is the new GSM at KLOL/Houston.
- Gary Pizzati joins KRKQ/Des Moines as GSM while L.J. Coppola is nired as an AE.
- Thom Fucci is elevated from LSM to GSM at WXBB-FM & WXBP-
- \bullet Randy Hoffius rises from Sales Mktg. Dir. to LSM at KXGL-FM/San Diego.



FRANK MINIACI

Placing TV Ads — The 'Focus' Way

■ To buy or not to buy is not the question ... but when to buy is

Broadcast Marketing Group has been handling media placement for radio since 1980. President Aubrey Potter recently sent a letter to all of the company's clients - group heads, VPs, regional managers, PDs, and marketing directors — regarding its "Focus TV" system.

In sending this correspondence, Broadcast Marketing Group placed the same level of importance on all of these position. The purpose of the letter was to inform these clients, especially those who have found themselves serving in new capacities, of changes in the industry



Aubrey Potter

"Radio learned years ago that your product had to be "The 'big boys' drive market

focused to be successful," the letter read. "Focus TV applies that same programming philosophy to your TV placement. Find your audience, ignore the rest, then attack your audience with all the frequency you can muster. Guess what? The Focus philosophy works just as well when applied to TV as it does when applied to radio. In the first half of 1997, over 90% of our clients using TV recorded ratings gains. Congratulations to the winners are in order: first, for running a great radio station; then, for having the wisdom to use television to promote the station; and lastly, for allowing us to place it for

Post-Telecom Observations

"Telecom scared me to death! For 17 years, we had been placing television for one category of clients: radio stations. For 17 years, the driving force behind those TV budgets was a need to thwart a direct competitor. After Telecom, you began to buy up your direct competitors. Many of us expected television budgets to dry up. What actually happened was the opposite.

"In 1997, our company will place more advertising dollars for radio stations than we have ever placed in the 18 years we have devoted to serving the industry. What happened? In our paranoia, we had overlooked the most important ingredient in the decisionmaking process where TV is concerned. The first consideration is not, 'Do I have a direct competitor or would TV work for me?' The first consideration is, 'Can I afford it?

"Frankly, many of the radio station owners could not afford TV. It made no difference if TV was the most powerful audience-building tool available if they could not pay the bill! Now, after Telecom,

required (as more and more of you use outside media successfully, it will be required)."

virtually all the remaining

players have the 'deep

pockets' to include TV in

their audience-building ar-

senal. Some, like Mel Kar-

mazin, are electing not to

use it very much, but his

stations could fund it if

How The 'Big Boys' **Drive Market Share**

share with outside media. When AT&T takes on Sprint, they do it with media. They hire a spokesperson and run TV and radio ads. Take a memo, radio people: You are one of the 'big boys' now. If you are still standing as we speak, you've got what it takes to use the marketing strategies of the 'big boys' and drive your market share with outside media. Those of you who are now managing many stations are realizing you don't have enough hours in the day to successfully direct some of the guerilla tactics of pre-Telecom. Database marketing, for instance, requires an enormous commitment of human resources at your station(s) to pull off a positive result. Databases have to constantly be undated and the contacts worked — a substantial commitment of staff hours.

"Contrast the workload of managing the tactics of the past with 1) select a TV spot, 2) select a placement service, 3) write a check. Of course, only the big boys can do that consistently. My point again is, 'Take a look around, you are the big boys!"

How To Evaluate A TV Schedule

"A good TV schedule is greater than the sum of its parts. What makes a schedule click is how the various programs work with each other. The Focus TV system measures the audience flow from one program to another. The bottom line tabulates reach, average frequency, and effective reach against your potential listeners as represented by the custom research from your callout or music test. As we build your schedule, we constantly check to see if we are balancing the reach with acceptable frequency against your potential listeners.

"The single best indicator of this balance is effective reach (the percent of the control group exposed three or more times). Typically, we like to see effective reaches doing 50% or better per week. Certain formats like Country and some Rock formats can easily achieve as high as 70% effective reach for the typical weekly budget. For others, like Oldies & Soft AC, effective reaches in the 50s are more likely. Our buyers are instructed to drive that effective reach number as high as possible while achieving conventional demo goals as well. The buy that reaches our desk usually represents the best we can do against the format and the demo.

"Often, we can drive format or demo higher, but it results in underachieving in the other category. Remember, in evaluating the quality of your schedule, the weekly effective reach number is the best single indicator. That number can be found in the 'weeks section' on our report titled 'Campaign Summary Totals.'

Favorite TV Shows

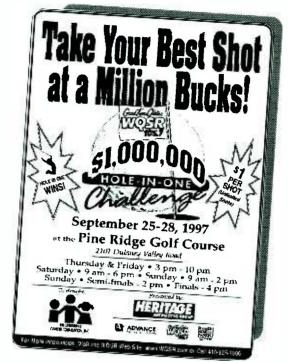
""When are my ERs?" is one of our most commonly heard complaints upon the client's review of our proposed schedule. I've never had the courage to speak to many managers individually that way, but here's what I would have liked to have said: 'ER has put more TV schedules in the emergency room than actors.' ER is the most popular show on TV and, consequently, has the most advertisers. The demand for the show drives the cost out of sight. Often, ER will cost twice as much as Seinfeld, which is usually out of reason itself. For the price of one 30-second ER. we could usually own early mornings for an entire six-week campaign. We could strip Leno and/or Letterman for an entire schedule. ER is an incredible reach vehicle, but it's just one impression. If funding ER gets the 'frequency' of the schedule, you're looking at a campaign that is

Pro:Motions

• Paul Miraidi is now Dir./ Mktg. at WAXQ-FM/NY. He previously served as Dir./Mktg. & Promotion at crosstown WCBS-

• Beth Talisman rises to Sr. Program Mktg. Mgr. at Public Radio International.





MILLION-DOLLAR HOLE-IN-ONE — WQSR/Baltimore invited listeners to go for the cash at \$1 per shot, with all proceeds going to the Chil-dren's Cancer Foundation. There were several prize levels depending on closeness to the pin - with a cool million for an actual "hole in one.

Reach vs. Frequency

"This is not a contest. This is not the virtues of radio versus the virtues of television. If you have reach without adequate frequency, you've wasted your money. This is true whether the medium is radio, television, or bus benches. For us, adequate frequency is a minimum of '3' with a target of '5' per week against

'Undesirable' Programs

"We occasionally present schedules for client approval and find resistance to some of the programs we have suggested. The argument from the client usually goes like this: 'I don't think that show appeals that much to my audience.' The show in question might be doing a '2' in demo and a '3' in format, for instance. The reason the show was included was it represented good value where your audience was concerned. What the '2' and '3' really mean is this: 98% of the demo will not watch that airing of the show, and 97% of the format won't watch that airing of the show. What is important is this: You are not paying for the 97% of the format listeners who don't watch, you are paying for the 2% of the demo who do watch. Since the price of the show is based on demo performance, the show is underpriced by 50% in the format. Values like that are necessary ingredients of winning TV schedules."

Timeliness

"You've heard it said: 'Life is timing.' Well, where media placement is concerned, timing is everything. Example: The show you need is already sold out. Let's face it: We are not good enough negotiators, and you are not a good enough client of the TV station to convince them to take out one of those spots they've sold to client 'X' for \$1000 and give it to you for \$800. The later we 'get to market,' especially for the second

and fourth quarters, the more of a disadvantage we face.

"Another problem is delayed approval of a schedule. Realize that while your proposed schedule sits on your desk awaiting your approval, 40 local TV reps are trying to sell your schedule to someone else. Remember, these low-skilled TV salespeople will sell the most desirable inventory first!"

The Focus TV System

"It was developed over the last 18 years to place television for radio stations. It has no other purpose. The 'system' is the complete package that enables Focus TV to be the most reliable source for producing winning TV campaigns. Here are the elements of the 'system': 1) Research to determine TV viewing habits of your potential listeners. The research methodology follows the model many of you use to test your music: schedule development employing the proprietary Focus TV software, which builds the optimum schedule to impact the listeners represented by your TV viewing research. 2) Negotiation of the rates and terms with an understanding that TV stations may be some of your best customers - we must be firm but fair. 3) Documentation of the schedule to client and vendors — all parties must clearly understand what is expected and when.

"Weekly monitoring of the schedule delivery by our monitoring department ensures the schedule we ordered is the schedule that is delivered. We can not wait for monthly invoices to verify this. Reconciliation of invoices and payment advice insures you only pay for spots that ran as approved. You send your check directly to the TV station per our advice. Which area is most important? The area you don't do! That's why the 'system' requires us to excel in each area and we constantly strive to do so."



Grris! Grris! Grris!

irl Power or Girl Culture ... G Spin magazine adapts the latter, explaining, "Girl Culture girls have transformed what it means to be female," and citing the following fem faves: Lil' Kim, Spice Girls, Paula Cole, Gwen Stefani, Tori Amos, Bikini Kills' Kathleen Hanna, Alanis Morissette. Ani DiFranco, Foxy Brown, Jewel, and 7 Year Bitch's Selene Vigil.

Fanning the flame is Spin cover girl Fiona (please lighten up) Apple, who promises, "I know I'm going to die young. So I'm going to help some little girl out there. I'm going to let her know that I have stretch marks on my ass, and bunions, that I don't have my shit together at all. I'm going to prove that, and then I'm going to die."

Are You Listening?

Coincidentally, Courtney Love, who has proven you can change at least your wardrobe - offers this advice to Apple: "I want to take Fiona Apple and shake her and say, 'You have a beautiful voice, you could be Dusty Springfield, a perennial. You don't have to do some of this stuff that's obviously making you miserable. They won't let me have lunch with .. free her from her bondage! She doesn't have to wear that damn underwear" (Us).

Sticks & Stones

"Sometimes I watch those award shows, and I think, 'My God, I'm in the same business!' All that insincerity flying out of every fucking pore in their bodies! When you're on drugs, particularly cocaine, it's nonstop bullshit. You could fertilize the world with the bullshit coming out of people's mouths. It's that rock and roll behavior"- Elton John comes clean in an 11-page Vanity Fair spread.

"They can say I'm a fat old sod, they can say I'm an untalented bastard, they can call me a poof, but they mustn't tell lies, because I'm going to fight" - John recounts why he launched a counterattack against the press, which was printing such accusations as "Elton In Vice Boys Scandal," "Elton's Kinky Kicks," and "Elton's Five-Day Orgy."

Roll Models?

"Paula Abdul Burned In Liposuction Horror." (She also had breast implants reduced — twice. say insiders) (Globe).

"Janet Jackson: Sad Secret Behind My Sexy New Look." The superstar singer says that even in recent years "she has been so miserable - packing on a beltbusting 34 pounds - that she cried every day" (Star).

Janet also makes the cover of Vibe. On the notion that she always feels perfect, she says, "Are you kidding? That's the furthest from the truth. I have never felt attractive. Did I feel better about myself after losing the weight? Yes, I did. Did I still feel ugly? Yes, I did."

Who's To Blame?

Jackson Browne is claiming that Joni Mitchell's (his former lover) song "Not To Blame" from her Turbulent Indigo album is a vicious and unwarrented attack on him, written after Browne's ex-girlfriend Daryl Hannah accused him of beating her in 1992. Mitchell reportedly told a friend, "Jackson thinks everything has to do with him. He needs to get a life" (National Enquirer)

Life Is But A Dream

"We're trying to create a haven for artists. We're not concerned about trends. If bubblegum happens to be the moment, that's not what we're going to sign. But we'll make money. We did that in a previous incarnation, and it will happen again" - DreamWorks' Mo Ostin disagrees with Entertainment Weekly's advice that the label quit signing "post-prime" singers and get in tune with the times.

Drive, She Said

"I am not at the peak. le sommet, of what I can give. When you're in competition with the others, you go crazy. I am completely, completely driven. Until I beat my last performance. I will not be able to say that I have become the singer I dreamed of becoming" -Celine Dion reaches for perfection (Ladies' Home Journal).

And In This Corner ...

"That would depend on whether they were boxing with their hands or their mouths. With their hands. I don't think there would be a winner" - Dionne Warwick predicts the outcome of a boxing match between Barry Manilow and Barry Gibb (Entertainment Weekly).

Over & Out

"Oh, I have no idea what's on Black And Blue. Sorry. No idea. None" - Mick Jagger tries to remember what was on the forgotten album after the interviewer compares the band's most recent endeavor to it (Us).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- KISS THE GIRLS (Milan)
- Featured Artists: Little Richard, John Lee Hooker
 SOUL FOOD (LaFace/Arista)
- Singles: Let's Do It Again/Xscape
 What About Us/Total

We're Not Making Love .../Dru Hill

- Other Featured Artists: En Vogue, Outkast
 GANG RELATED (Death Row)
 Single: Way Too Major/Daz Dillinger
 Other Featured Artists: Mack 10, 2Pac, Ice Cube
 THE FULL MONTY (RCA Victor)
- Featured Artists: Gary Glitter, M People, Donna Summer
 MEN IN BLACK (Columbia) Singles: We Just Wanna Party With You/Snoop Doggy Dogg
 - Just Cruisin'/Will Smith
- Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

- Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul MONEY TALKS (Arista) Singles: Everyday/Angie Stone And Devox Feel So Good/Mase (Bad Boy/Arista) Other Featured Artists: Mary J. Blige, Lil' Kim, SWV FIRE DOWN BELOW (Warner Bros.) Single: Fire Down Below/Mark Collie, Jeff Wood & Aaron Tippin Other Featured Artists: Travis Tritt, Randy Travis, Richie Sambora DEF JAM'S HOW TO BE A PLAYER (Def Jam)
 - Singles: Say What/Dymon Never Wanna Let You Go/Absoulute Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG
- PICTURE PERFECT
- Single: Texas/Say What You Want (Mercury)

COMING

- BOOGIE NIGHTS (Capitol)
 Featured Artists: ELO, Marvin Gaye, Beach Boys
 I KNOW WHAT YOU DID LAST SUMMER (Columbia)
- Featured Artists: Kula Shaker, Korn, Our Lady Peace PLAYING GOD (Milan)
 Featured Artists: Morcheeba, Richard Hartley, Willie Dixon

- Single: At The Beginning/Donna Lewis & Richard Marx (Atlantic)
 AN AMERICAN WEREWOLF IN PARIS
- ingle: Mouth/Bush (Hollywood)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

'Net Chats

Foo Fighters, Friday (10/17) at 6pm ET/3pm PT, America Online (keyword: LIVE).

Everette Harp, Friday at 8pm ET/5pm PT, Prodigy (jump: CHAT). Guns N' Roses' Gilby Clarke,

Friday at 10pm ET/7pm PT, America Online (keyword: LIVE).

Jim Brickman, Monday (10/ 20) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

AzYet, Monday at 9pm ET/6pm PT, America Online (keyword: LIVE).

Joe Henderson, Monday at 10pm ET/7pm PT, Prodigy (jump: CHAT)

OMC, Monday at 10pm ET/ 7pm PT, America Online (keyword: LIVE).

On The Web

Dar Williams' Los Angeles concert will be cybercast Saturday night at 1am ET/10pm PT (www.lalive.com)

MUSIC DATEBOOK

MONDAY, OCTOBER 27

- 1960/Ben E. King records "Spanish Harlem" and "Stand By Me.
- 1970/Composers Tim Rice and Andrew Lloyd Webber premiere the Jesus Christ Superstar LP at St. Peter's Church in New York City.



Bruce Springsteen — Boss of the

- 1975/Bruce Springsteen appears on the covers of Time and Newsweek simultaneously.
- 1995/Copycat, co-starring Harry Connick Jr. as a serial killer, opens nationally
- Born: K.K. Downing (Judas Priest) 1951, Simon Le Bon (Duran Duran) 1958, Scott Weiland (Stone Temple Pilots) 1967

TUESDAY, OCTOBER 28

- 1961/A customer asks Liverpool record store clerk Brian Epstein for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes manager for the **Beatles**
- 1977/The Nevermind The Bollocks, Here's The Sex Pistols LP is released in America.
- 1996/Slash leaves Guns N' Roses in what is called an amicable split.
- Born: Charlie Daniels 1936, Stephen Morris (New Order) 1957

WEDNESDAY, OCTOBER 29

- 1966/The "Home Of The Blues" Beale St. in Memphis — is declared a national landmark.
- 1971/Allman Brothers guitarist Duane Allman is killed in a motorcycle accident near Macon, GA.
- 1990/Heavy D., Quincy Jones, and Al B. Sure! play themselves on the Fresh Prince Of Bel Air Halloween TV special.
- 1996/Notorious B.I.G. and Faith Evans become parents to son Christonher Wallace
- Born: Denny Laine (ex-Moody Blues. Wings) 1944, Peter Green (ex-Fleetwood Mac) 1946, Randy Jackson 1961
- Releases: the Supremes' "You Keep Me Hanging On" (1966), Rod Stewart's "You're In My Heart" and Meatloaf's Bat Out Of Hell LP

THURSDAY, OCTOBER 30

- 1938/Orson Welles and company create panic with their War Of The Worlds radio broadcast.
- 1968/Johnny Cash's Live At Folsom Prison goes gold
- 1970/Doors singer Jim Morrison is sentenced to a six-month jail term and fined \$500 for allegedly flashing a Miami audience
- 1978/Kiss Meets The Phantom Of The Park, a TV movie that features the band battling an evil scientist working out of an amusement park, airs on NBC-TV.
- Born: Grace Slick 1939. Timothy B. Schmit (ex-Poco, Eagles) 1947. Gavin Rossdale (Bush) 1967
- Releases: the Yardbirds' "I'm A Man" (1965), the Beastie Boys' Licensed To III LP (1986)

FRIDAY, OCTOBER 31

1966/The Monkees are awarded a gold album for The Last Train To Clarks-

- 1967/Brian Jones of the Rolling Stones is sentenced to a nine-month jail term on drug charges and released
- on bail. 1993/Tupac Shakur (aka 2Pac) is arrested for allegedly shooting two offduty Atlanta policemen during a late-night argument.
- Born: Larry Mullen Jr. (U2) 1961, Adam Horovitz (Beastie Boys) 1966, Vanilla Ice 1969

SATURDAY, NOVEMBER 1

- 1968/George Harrison becomes the first Beatle to release a solo album with Wonderwall Music, the soundtrack to his movie Wonderwall
- 1989/South Africa bans the music of Tracy Chapman because of her antiapartheid songs "Freedom Now" and "Material World."
- 1993/Public Enemy's Flavor Flav (aka William Drayton) is arrested for trying to shoot a man in a dispute over a woman. He is charged with attempted murder, possession of a weapon, and reckless endangerment
- Born: Lyle Lovett 1956, Anthony Kiedis (Red Hot Chili Peppers) 1962
- Releases: Creedence Clearwater Revival's "Fortunate Son" and B.J. Thomas' "Raindrops Keep Falling On My Head" (1969)

SUNDAY, NOVEMBER 2

- 1979/The movie version of the Who's Quadrophenia, featuring Sting, opens.
- 1990/Prince's fourth film -- Graffiti Bridge, co-starring Tevin Campbell, Mavis Staples, and the Time opens.
- 1996/Michael Jackson announces his "longtime close friend" Debbie Rowe is pregnant with his child.
- Born: Keith Emerson (Emerson, Lake, & Palmer) 1944, k.d. lang 1961
- Releases: the Beach Boys' "Be True To Your School" (1963), Stevie Wonder's "For Once In My Life" (1968)

- Frank Correia



Patti Galluzzi Music Prog<mark>ra</mark>mi

ADDS

MASE Feel So Good (Bad Boy/Arista) BUSH Mouth (Hollywood) EVERCLEAR Everything To Everyone (Tim Kerr/Capitol GOLDFINGER This Lonely Place (Moio/Universal)

MARILYN MANSON Long Hard Road... (Immortal/Epic)

MATCHBOX 20 3 AM (Lava/Atlantic)

EXCLUSIVE

DASIS Don't Go Away (Epic)

HEAVY

BOYZ II MEN 4 Seasons Of Loneliness (Motown) BUSTA RHYMES Put Your Hands (Elektra/EEG) MARIAH CAREY Butterfly (Columbia) CHUMBAWAMBA Tubthumping (Republic/Univer GREEN DAY Hitchin' A Ride (Reprise) JANET 1/Q-TIP & JONI MITCHELL.../Got 'Til It's Gone (Virgin) L.L. COOL J Phenomenon (Def Jam/Mercury)

MASTER P | Miss My Homies (No Limit/Priority) RADIOHEAD Karma Police (Capitol)

ROLLING STONES Anybody Seen My Baby? (Virgin) SMASH MDUTH Walkin' On The Sun (Interscope)

WILL SMITH Just Cruisin' (Columbia)

USHER You Make Me Wanna ... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin)

JAM OF THE WEEK

MASE Feel So Good (Bad Boy/Arista)

STRESS

311 Prisoner (Capricorn/Mercury)

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

MARY J. BLIGE Everything (MCA)

BDNE THUGS-N-HARMONY If I Could... (Ruthless/R

BUSH Mouth (Hollywood)

IMANI COPPDLA Legend Of A Cowgirl (Columbia)

DEATH IN VEGAS Dirt (Time Bomb)

MISSY "MISDEMEANOR" ELLIÖTT Sock It 2 Me (EastWest/EEG

EN VDGUE Too Gone, Too Long (EastWest/EEG)

EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)

FIRM Firm Biz (Trackmasters/Aftermath/Interscope) ROBYN Show Me Love (RCA)

SALT-N-PEPA R II Ready (Red Ant/London/Island)

SPICE GIRLS Spice Up Your Life (Virgin)

SUBLIME Doin' Time (Gasoline Allev/MCA)

SUNDAYS Summertime (DGC/Geffen)

WALLFLOWERS Three Marlenas (Interscope)

WU TANG CLAN It's Yours (Loud/RCA)

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)

ACTIVE

ALLURE 1/112 All Cried Out (Crave) BLINK 182 Dammit (Growing Up) (Cargo/MCA) BOBBY BROWN Feelin' Inside (MCA)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/G

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope

GDLDFINGER This Lonely Place (Mojo/Universal)

HANSON I Will Come To You (Mercury)

MMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

MARILYN MANSON Long Hard Road...(Immoratal/Epic,

MATCHBOX 20 3 AM (Lava/Atlantic)

MXPX Chick Magnet (Tooth & NaiVA&M) DFFSPRING | Choose (Columbia)

TAJA SEVILLE | & | (550 Music)

TOTAL What About Us (LaFace/Arista)

U2 Please (Island)

Video airplay from October 20-26



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relation.

ADDS

MICHAEL ROLLON The Best Of Love (Columbia) TONI BRAXTON How Could An Angel... (LaFace/Aris HALL & OATES Promise Ain't Enough (Push)

XL

JEWEL Foolish Games (Atlantic) MATCHBOX 20 Push (Lava/Atla SARAH MCLACHLAN Building A Mystery (Arista) SUGAR RAY Fly (Lava/Atlantic)
LEANN RIMES How Do I Live (Curb)

LARGE

FIONA APPLE Criminal (Work) MARIAH CAREY Butterfly (Columbia)
PAULA COLE I Don't Want To Wait (Imago/WB) SHERYL CROW Home (A&M) EN VOGUE Too Gone, Too Long (EastWest/EEG)
FLEETWODD MAC Silver Springs (Reprise) ROQUAL Alright (Work) BILLY JOEL Hey Girl (Columbia) ELTDN JOHN Something About... (ELTDN JOHN Something About... (Rocket/A&M Associate ROLLING STONES Anybody Seen My Baby? (Virgin)

MEDIUM

ROYZ II MEN 4 Seasons Of Loneliness (Motown) SHAWN COLVIN You And The Mona Lisa (Columbia)
IMANI COPPOLA Legend Of A Cowgirl (Columbia) DURAN DURAN Electric Barbarella (Capitol) RANT Takes A Little Time (A&M) KAMI LYLE Polka Dots (MCA) SMASH MDUTH Walkin' On The Sun (Interscope) U2 Please (Island)
WALLFLOWERS Three Marienas (Interscope)

CUSTOM

AQUA Barbie Girl (MCA) ERYKAH BADU Other Side Of The Game (Kedar/Universal)
BARENAKED LADIES Brian Wilson (Reprise) BEE GEES Still Waters (Run...) (Polydor/A&M Associat MARY J. BLIGE Everything (MCA)
BLUES TRAVELER Most Precarious (A&M) MICHAEL BOLTON The Best Of Love (Columbia) TDNI BRAXTON How Could An Angel Break... (LaFace/s HALL & DATES Promise Ain't Enough (Push) JAI I Believe (RCA) JANET I/O-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin JARS OF CLAY Crazy Times (Silvertone) JOE The Love Scene (Jive)

PAUL MCCARTNEY Young Boy (Capitol)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mc MILESTONE I Care 'Bout You (LaFace/Arista) PEACH UNION On My Own (Mute/Epic) DBYN Show Me Love (RCA) ROME Do You Like This (RCA)

TAJA SEVILLE | & | (550 Music) RON SEXSMITH Strawberry Blo SPICE GIRLS Spice Up Your Life (Virgin) SUNDAYS Summertime (DGC/Geffen TEXAS Say What You Want (Mercury)
TONIC If You Could Only See (Polydor/A&M) USHER You Make Me Wanna... (LaFace/Arista) VANESSA WILLIAMS Happiness (Mercury)

Video airplay from October 20-26.

TELEVISION

TOP TEN SHOWS OCTOBER 6-12

Total Audience (98 million households)

- 1 ER
- Seinfeld 2
- Veronica's Closet 3
- Friende 4
- 5 Home Improvement
- Touched By An Angel
- Monday Night Football (Patriots vs. Broncos)
- Union Square
- NYPD Blue
- 10 Movie (Sunday) ("Final Descent")

Adults 18-34

- ER 1
- 2 Seinfeld
- 3 Friends
- 4 Veronica's Closet
- Home Improvement 5
- Union Square
- The Drew Carey Show
- (tie) Ellen
- 9 Hiller And Diller
- 10 Monday Night Football

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 10/17

- Ice-T stars in Players, a new NBC drama series (8pm).
- Gladys Knight, Vibe (check local listings).
- Smash Mouth, Late Show With David Letterman (CBS, 11:35pm).

Saturday, 10/18

- Gipsy Kings and Squirrel Nut Zippers perform on PBS's Sessions At West 54th (check local listings).
- Anita Cochran, Joe Diffie and Steve Wariner perform on TNN's Grand Ole Opry Live (8pm ET/5pm PT).



• Bjork, Saturday Night Live (NBC, 11:30pm).

Sunday, 10/19

• Backstreet Boys, L.L. Cool J, Robyn, Sister Hazel, and Usher are slated to perform live on Nickelodeon's sevenhour Big Help-a-thon (1pm ET/ 10am PT).

Monday, 10/20

- Lorrie Morgan, Prime Time Country (TNN, 9pm ET/6pm PT)
 - Save Ferris. Vibe.

Tuesday, 10/21

- SteveWariner. Prime Time Country.
- 4.0. The Keenen Ivory Wayans Show (check local listings).
- Jennifer Holliday, Vibe.

Wednesday, 10/22

• Wynonna, Prime Time Country.

Thursday, 10/23

• Willie Nelson, Prime Time Country.

Lvdia Cole.

Video Playlist

BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG) USHER You Make Me Wanna ... (LaFace/Arista) ROY7 II MEN 4 Seasons Of Loneliness (Motor JANET (/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) BRIAN McKNIGHT You Should Be Mine ... (Mercury) TOTAL What About Us (LaFace/Arista)
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros. MARY J. BLIGE Everything (MCA)
SALT-N-PEPA R U Ready (Red Ant/London/Island) PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Ari

Video playlist for week ending October 17.

Rap City Top 10

L.L. COOL J Phenomenon (Def Jam/Mercury) MASTER P I Miss My Homies (No Limit/Priority)
EPMD The Joint (Violator/Def Jam/RAL/Mercury) BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG) WYCLEF JEAN Guantanamera (Ruffhouse/Columbia FIRM Firm Business (Trackmasters/Aftermath/Interscope)
QUEEN PEN Man Behind The Music (Lii' Man/Interscope, BEATNUTS Off The Books (Relativity) MACK 10 Background Boogle (Priority)
SALT-N-PEPA R U Ready (Red Ant/Londo)

Video playlist for week ending October 17

on households Liz Kiley, VP/Progra

National Top 20

MASTER P I Miss My Homies (No Limit/Priority) BONE THUGS-N-HARMONY If I Could... (Ruthless JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) AQUA Barbie Girl (MCA)

QUEEN PEN Man Behind The Music (Lil' Marvin NEXT Butta Love (Divine MilVArista) COOLIO Oh La La (Tommy Boy)

TWISTA Get It Wet (Big Beat/Atlantic) E-A SKI f/MDNTELL JORDAN Showdown (Relativity) ORU HILL 5 Steps (Island)

FIRM Firm Biz (*Trackmasters/Aftermath/li* REFUGEE CAMP F/PRAS Avenues (Arista) MACK 10 Backyard Boogle (Priority)

HANSON | Will Come To You (Mercury) WU-TANG CLAN It's Yourz (Loud) USHER You Make Me Wanna... (LaFace/Arista) MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) BRIAN McKNIGHT You Should Be Mine... (Mercury)

NAUGHTY BY NATURE Mourn You Till Join... (Tommy Bo

GRAVEDIGGAZ Dangerous Mindz (Gee Street/V2)

Most requested for week ending October 10.

PQUSTAR **CONCERT PULSE**

1 PHISH 2 TINATURNER 'TAFKAF 3 "TAFKAP" \$547.2 4 BROOKS & DUNN/REBA MCENTIRE \$539.0 5 LILITH FAIR \$488.1 AEROSMITH WHO JAMESTAYLOR 8 JAMES TAYLOR
9 LOLLAPALOOZA '97
10 COUNTING CROWSWALLFLOWER
11 ALAN JACKSON
12 RAGE AGAINSTTHE MACHINE
13 H.O.R.D.E FESTIVAL
14 FURTHER FESTIVAL
15 SANTANA/RUSTED ROOT

Among this week's new tours Among this week's new tours
JONATHA BROOKE
LORI CARSON
DEVLINS
ECHO & THE BUNNYMEN
GENESIS
KMFDM
PENNYWISE STEREOLAR SUICIDAL TENDENCIES THIRD EYE BLIND VERVE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE OCTOBER 10-12

- \$11 12 1 Kiss The Girls (Paramount) Seven Years In \$10.02 Tibet (Sony)
- 3 Soul Food (Fox) \$5.62 4 In & Out \$5.47 (Paramount)
- 5 The Peacemaker \$5.20 (DreamWorks) 6 Rocketman \$4 47
- (Buena Vista)* L.A. Confidential \$3.66
- (WB) The Edge (Fox) 9 Most Wanted (New Line)* \$2.83

10 Gang Related \$2,44 (Orion)' All figures in millions

First week in release

COMING ATTRACTIONS: This coming Attractions: I his week's openers include I Know What You Did Last Summer, starring Jennifer Love Hewitt and Sarah Michelle Gellar. Featured on the Columbia soundtrack are Kula Shaker's current single (a cover of Deep Purple's "Hush"), Type O Negative's version of Seals & Crofts' "Summer Breeze," and Toad The Wet Sprocket's take and Toad The Wet Sprocket's take on the Beatles' "Hey Bulldog." Cuts by Hooverphonic ("2Wicky"), the Offspring ("D.U.I."), Soul Asylum ("Losin' It"), Southern Culture On The Skids ("My Baby's Got The Strangest Ways"), Our Lady Peace ("Clumsy"), L7 ("This Ain't The Summer Of Love"), Green Apple Quick Step ("Kid"), the Din Pedals ("Waterfall"), One Hundred Days ("Flick"), Goatboy ("Great Life"), Adam Co-Goatboy ("Great Life"), Adam Co-hen ("Don't Mean Anything"), and Korn ("Proud") complete the CD.

Playing God, starring David Duch-ovny, also opens this week. The film's Milan soundtrack sports Family Of God's cover of "These Boots Are God's cover of "These Boots Are Made For Walkin" as well as tunes by Morcheeba, the Propellerheads, the Angel f/Angie Hart, Willie Dixon & The Big Three Trio, Joey Altruda & The Cocktail Crew, Ganjah K, and LTJ Bukem.

Limited Releases

Opening in limited release this week is Year Of The Horse, a Jim Jarmusch-directed documentary on Neil Young & Crazy Horse. The film's Reprise soundtrack contains 12 Young tunes: "When You Dance," "When Your Lonely Heart Breaks," "Mr. Soul," "Barstool Blues," "Pocarbon-

"Mr. Soul," "Barstool Blues," "Pocanon-tas," "Dangerbird," "Big Time, "Scat-tered," "Human Highway," "Sedan De-livery," "Prisoners," and "Slipaway." Also opening in limited release is Boogie Nights starring former record-ing artist Mark Wahlberg. The film's Boogle Nights starting tornier recording artist Mark Wahlberg. The film's Capitol soundtrack features vintage tunes by the Emotions ("Best Of My Love"), War w/Eric Burdon ("Spill The Wine"), Marvin Gaye ("Got To Give It Up"), the Commodores ("Magnet & Steel"), ELO ("Livin' Thing"), the Beach Boys ("God Only Knows"), McFadden & Whitehead ("Ain't No Stoppin' Us Now"), Chakachas ("Jungle Fever"), and Night Ranger ("Sister Christian"). The LP also showcases "Intro (Feel The Heat)" by Mark Wahlberg and co-star John C. Reilly, while Michael Penn and Patrick Warren team up for "The Big Top (Theme From Boogle Nights)."

The Ice Storm, starring Sigourney

The Ice Storm, starring Sigourney Weaver and Kevin Kline, is another limited-release opener. The film's Velvel soundtrack includes David Bowie's "I Can't Read," Traffics "Light Up Or Leave Me Alone," Frank Zap-pa's "Dirty Love," Jim Croce's "I Got A Name," Harry Nilsson's "Coconut," Free's "Mr. Big," and songs by Bob-by Bloom, Antonio Carlos Jobim, Cornelius Brothers & Sister Rose, and Sammi Smith and Sammi Smith.

and Sammi Smith.

Rounding out the limited releases is *Gummo*, which sports a **London** soundtrack with metal cuts by **Eyehategod**, **Bathory**, **Electric Hellfire Club**, **Spazz**, **Bethlehem**, **Sleep**, **Ellen Shepard**, and more.

12+ SUMMER '97 ARBITRON RESULTS

New York

	Sp '97 S	Su '97
WLTW-FM (AC)	6.0	6.4
WQHT-FM (CHR/Rhy)	6.1	6.2
WSKQ-FM (Tropical)	4.3	5.1
WCBS-FM (Oldies)	4.7	4.7
WKTU-FM (CHR/Rhy)	4.7	4.7
WRKS-FM (Urban AC)	4.1	4.6
WHTZ-FM (CHR/Pop)	3.5	4.3
WINS-AM (News)	3.5	3.6
WXRK-FM (Alternative)	3.8	3.5
WABC-AM (Talk)	2.7	3.2
WCBS-AM (News)	3.1	3.2
WOR-AM (Talk)	3.6	3.2
WQCD-FM (NAC/SJ)	3.4	3.2
WFAN-AM (Sports)	2.5	2.9
WPAT-FM (Spanish AC)	3.2	2.8
WPLJ-FM (Hot AC)	2.6	2.8
WBLS-FM (Urban)	2.7	2.5
WQXR-FM (Classical)	2.9	2.2
WAXQ-FM (Cl. Rock)	2.0	1.9
WADO-AM (Spanish N/1	1.9	1.8
WNEW-FM (Cl. Rock)	1.6	1.8
WQEW-AM (Nostalgia)	2.1	1.8
WNSR-FM (Hot AC)*	1.5	1.6
WLIB-AM (News/Talk)	.9	1.5
WWXY/WWZY (Country	y) 1.1	1.1

*Was WDBZ-FM until August

Detroit

	Sp '97 S	Su '97
WJLB-FM (Urban)	8.1	7.9
WJR-AM (Talk)	5.9	6.7
WNIC-FM (AC)	7.2	6.6
WOMC-FM (Oldies)	5.8	5.9
WWJ-AM (News)	5.3	4.9
WKQI-FM (Hot AC)	4.7	4.5
WRIF-FM (Rock)	4.2	4.5
WCHB-FM (Urban)	3.6	4.0
WMXD-FM (Urban AC)	4.3	3.9
WPLT-FM (Alternative)*	2.5	3.5
WVMV-FM (NAC/SJ)	3.2	3.5
WWWW-FM (Country)	3.6	3.5
WCSX-FM (Cl. Rock)	3.1	3.4
WDRQ-FM (CHR/Rhy)	3.8	3.4
WYCD-FM (Country)	3.5	3.3
CKWW-AM (Nostalgia)	2.4	2.9
WXYT-AM (Talk)	3.1	2.6
WQRS-FM (Classical)	2.9	2.4
CIMX-FM (Alternative)	1.8	1.7
WQBH-AM (Urban/O)	1.5	1.5
WWBR-FM (Rock)	1.7	1.5
WDFN-AM (Sports)	1.3	1.4
WKRK-FM (Rock)	1.1	1.4
CIDR-FM (Adult Alt)	1.2	1.1
WMUZ-FM (Religious)	1.0	1.0
*Was WHYT-FM until mi	d-July	

Atlanta

	Sp '97	Su '97
WVEE-FM (Urban)	10.7	9.7
WSB-AM (Talk)	8.3	8.9
WSTR-FM (CHR/Pop)	7.3	7.0
WALR-A/F (Urban AC)	5.9	6.2
WKHX-FM (Country)	6.7	6.1
WPCH-FM (AC)	4.9	5.9
WSB-FM (AC)	5.1	5:5
WHTA-FM (Urban)	5.2	5.1
WNNX-FM (Alternative	4.8	5.1
WKLS-FM (Rock)	4.8	4.7
WFOX-FM (Oldies)	4.3	4.0
WYAY-FM (Country)	3.6	4.0
WZGC-FM (Cl. Hits)	4.3	4.0
WJZF-FM (NAC/SJ)	2.8	3.2
WAOK-AM (Religious)	2.3	2.0
WGST-FM (News/Talk)	2.5	1.8
WGST-AM (News/Talk)	1.9	1.3

Los Angeles

	Sp '97 !	Su '97
KLVE-FM (Span AC)	6.6	6.0
KPWR-FM (CHR/Rhy)		4.6
KSCA-FM (Reg. Mex.)	4.4	4.5
KFI-AM (Talk)	3.7	4.1
KKBT-FM (Urban)	4.5	4.0
KRTH-FM (Oldies)	3.9	4.0
KIIS-FM (CHR/Pop)	3.8	3.9
KOST-FM (AC)	3.6	3.9
KROQ-FM (Alternative	3.8	3.6
KTWV-FM (NAC/SJ)	3.4	3.6
KABC-AM (Talk)	2.8	3.1
KBIG-FM (AC)	2.4	2.6
KLAC-AM (Nostalgia)	2.2	2.6
KYSR-FM (Hot AC)	2.8	2.5
KZLA-FM (Country.)	2.5	2.5
KLAX-FM (Reg. Mex.)	2.6	2.3
KNX-AM (News)	2.0	2.2
KLOS-FM (Rock)	2.2	2.0
KLSX-FM (Talk/Ad Alt)	2.0	2.0
KTNQ-AM (Spanish N/T	7) 2.5	2.0
KCBS-FM (Cl. Hits)	2.6	1.9
KFWB-AM (News)	2.0	1.8
KIBB-FM (CHR/Rhy)	1.6	1.7
KBUE/KBUA (Reg. Mex	c.) 2.0	1.5
KKGO-FM (Classical)	1.5	1.5
KSSE-FM (Span Con)*	.8	1.4
KACE/KRTO (Urban/O)	** 1.2	1.3
KLYY-FM (Alternative)	1.0	1.3
KXMG-AM (Spanish/O)	.9	1.3
KRLA-AM (Oldies)	.9	1.2
KJLH-FM (Urban AC)	1.3	1.0

*Was **KVAR-FM** (Spanish AC) until

**KRTO-FM was Spanish Rock until April when it began simulcasting KACE-FM

Dallas-Ft. Worth

•	p 3/ 3	3u 9/
KHKS-FM (CHR/Pop)	7.0	7.3
KKDA-FM (Urban)	7.1	6.8
KSCS-FM (Country)	5.7	5.7
KVIL-FM (AC)	5.3	5.2
KDMX-FM (Hot AC)	4.1	4.4
WBAP-AM (News/Talk)	4.3	4.1
KRLD-AM (News/Talk)	3.6	4.0
KLUV-FM (Oldies)	4.2	3.9
KYNG-FM (Country)	3.3	3.8
KPLX-FM (Country)	4.1	3.4
KEGL-FM (Rock)	3.8	3.3
KZPS-FM (Cl. Rock)	3.8	3.1
KDGE-FM (Alternative)	3.0	3.0
KLTY-FM (Religious)	2.7	3.0
KOAI-FM (NAC/SJ)	3.1	2.9
KRBV-FM (Urban AC)	2.8	2.7
WRR-FM (Classical)	2.8	2.7
KBFB-FM (AC)*	1.7	2.4
KTXQ-FM (Rock)	2.9	2.3
KTCK-AM (Sports)	1.7	2.1
KAAM-AM (MOR)	1.6	2.0
KLIF-AM (News/Talk)	1.4	1.9
KKZN-FM (Adult Alt.)	1.6	1.8
KESS-AM (Reg. Mex.)	1.5	1.5
KHCK/KICI (Tejano)	1.5	1.5
KRNB-FM (Urban/O)	1.1	1.1
KRVA-AM (Reg. Mex.)	.5	1.1
KTLR-FM (Reg. Mex.)	.9	1.0

*Was **KRRW-FM** (Cl. Hits) until April

Chicago

	Sp '97 S	Su '97
WGCI-FM (Urban)	5.6	7.0
WGN-AM (Full Serv)	5.9	5.6
WBBM-FM (CHR/Rhy)	4.5	5.0
WVAZ-FM (Urban AC)	4.2	4.7
WLIT-FM (AC)	4.8	4.5
WNUA-FM (NAC/SJ)	3.9	4.3
WJMK-FM (Oldies)	4.0	3.9
WUSN-FM (Country)	3.4	3.9
WBBM-AM (News)	4.2	3.8
WLS-AM (Talk)	4.1	3.8
WKQX-FM (Alternative	3.3	3.4
WXCD-FM (Cl. Rock)*	1.5	3.3
WRCX-FM (Rock)	3.2	2.9
WTMX-FM (Hot AC)	2.7	2.6
WXRT-FM (Adult Alt)	2.9	2.5
WCKG-FM (Cl. Rock)	2.8	2.3
WAIT-AM (Nostalgia)	2.2	2.2
WMAQ-AM (News)	1.8	2.2
WOJO-FM (Reg. Mex.)	2.9	2.0
WSCR-AM (Sports)	1.6	1.9
WLUP-FM (Rock)**	2.0	1.8
WPNT-FM (Hot AC)	2.1	1.8
WLEY-FM (Reg. Mex)*	** 1.0	1.7
WMVP-AM (Sports)	1.4	1.4
WNIB-FM (Classical)	1.7	1.4
WFMT-FM (Classical)	1.5	1.3
WGCI-AM (Urban/O)	1.4	1.2

*Was **WKXK-FM** (Country) until May 1

**Was Hot AC until July
***Was WYSY-FM (Oldies) until
July 4

Washington, DC

	$\sigma \rho \sigma r \sigma$	u 3/
WPGC-FM (CHR/Rhy)	5.8	6.3
WKYS-FM (Urban)	5.9	5.9
WHUR-FM (Urban AC)	5.8	5.7
WMZQ-FM (Country)	5.0	5.0
WBIG-FM (Oldies)	4.7	4.4
WGAY-FM (MOR)	3.9	4.2
WMAL-AM (News/Talk)	3.6	4.2
WWVZ/WWZZ (CHR/Pop	o) 4.6	4.0
WASH-FM (AC)	4.6	3.9
WMMJ-FM (Urban AC)	4.1	3.9
WRQX-FM (Hot AC)	3.7	3.9
WJFK-FM (Talk)	2.8	3.6
WJZW-FM (NAC/SJ)	3.4	3.6
WWDC-FM (Rock)	3.5	3.2
WGMS-FM (Classical)	4.1	3.0
WTOP-AM (News)	2.9	3.0
WARW-FM (CI. Rock)	2.4	2.6
WHFS-FM (Alternative)	2.6	2.4
WYCB-AM (Religious)	.9	1.5
WFRE-FM (Country)	1.0	1.2
WOL-AM (Talk)	1.0	1.2
WWRC-AM (Talk)	.9	1.1
WTEM-AM (Sports)	1.0	1.0

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San Francisco

	Sp '97 :	Su '97
KGO-AM (News/Talk)	6.5	6.8
KNBR-AM (Sports)	4.3	4.5
KYLD-FM (CHR/Rhy)	4.2	4.3
KCBS-AM (News)	4.3	4.0
KOIT-A/F (AC)	4.0	3.8
KMEL-FM (CHR/Rhy)	3.9	3.7
KFRC-A/F (Oldies)	4.3	3.5
KIOI-FM (AC)	3.2	3.3
KKSF-FM (NAC/SJ)	3.6	3.3
KSFO-AM (Talk)	2.6	3.2
KABL-AM (Nostalgia)	2.5	3.0
KFFG/KFOG (Adult Alt)	3.0	2.9
KBLX-FM (NAC/SJ)	3.0	2.7
KDFC-FM (Classical)	2.5	2.7
KLLC-FM (Hot AC)	2.8	2.7
KOME-FM (Alternative)	2.0	2.1
KITS-FM (Alternative)	2.1	1.9
KNEW-AM (Country)	1.0	1.9
KSOL/KZOL (Reg. Mex.	.)1.5	1.9
KZQZ-FM (CHR/Pop)*	.7	1.9
KISQ-FM (AC)**	2.7	1.8
KBAY-FM (AC)	1.3	1.7
KSJO-FM (Rock)	1.9	1.5
KYCY-A/F (Country)***	1.3	1.5
KRTY-FM (Country)	.8	1.3
KEZR-FM (Hot AC)	1.4	1.2
KLOK-AM (Reg. Mex.)	1.6	1.2
KUFX-FM (Cl. Rock)	1.4	1.2
KARA-FM (Oldies)	7	1.0
KSAN-FM (Cl. Hits)****	1.9	1.0

*Was KPIX-FM (News/Talk) until June, and KOYT-FM until July 11 **Was KBGG-FM (Oldies) until August ***KYCY-AM was KPIX-AM

(News/Talk) until June
****Was Country-formatted until
August

Houston-Galveston

Sp '97 5	Su '97
7.1	7.3
6.5	7.2
6.4	6.5
5.1	5.9
5.7	5.5
4.3	4.3
4.3	3.9
4.2	3.9
3.2	3.9
4.5	3.8
3.3	3.4
3.0	3.0
2.4	2.9
2.8	2.4
2.3	2.3
2.4	2.2
y) 2.0	2.1
.) 2.7	2.0
1.6	2.0
1.4	1.8
1.9	1.8
1.7	1.1
.8	1.1
.6	1.0
	6.5 6.4 5.1 5.7 4.3 4.3 4.2 3.2 4.5 3.0 2.4 2.8 2.3 2.4 2.0 2.7 1.6 1.4 1.9 1.7

Philadelphia

=		
	Sp '97	Su '97
KYW-AM (News)	6.3	6.3
WBEB-FM (AC)	6.0	5.7
WDAS-FM (Urban AC)	4.9	5.5
WOGL-FM (Oldies)	5.5	5.4
WYSP-FM (Rock)	6.3	5.3
WPEN-AM (Nostalgia)	4.0	4.7
WWDB-FM (Talk)	5.0	4.7
WUSL-FM (Urban)	5.0	4.6
WMGK-FM (Cl. Hits)	4.4	4.5
WJJZ-FM (NAC/SJ)	3.9	4.2
WPHI-FM (Urban)	3.9	4.2
WXTU-FM (Country)	4.0	4.2
WIOQ-FM (CHR/Pop)	3.6	4.1
WMMR-FM (Rock)	4.5	3.9
WIP-AM (Sports)	3.4	3.7
WYXR-FM (Hot AC)	3.5	3.6
WPLY-FM (Alternative)	2.7	3.3
WFLN-FM (Classical)*	2.6	2.4
WPST-FM (CHR/Pop)	1.2	1.5
WDAS-AM (Religious)	1.2	1.0

* Became **WXXM-FM** (Hot AC) on September 5

Boston

	Sp '97 5	Su '97
WBZ-AM (News)	7.7	8.5
WXKS-FM (CHR/Pop)	6.2	6.6
WJMN-FM (CHR/Rhy)	6.3	6.1
WMJX-FM (AC)	5.4	5.7
WRKO-AM (News/Talk	5.8	5.5
WBCN-FM (Alternative	5.8	5.2
WODS-FM (Oldies)	4.9	4.4
WCRB-FM (Classical)	4.4	4.0
WBMX-FM (Hot AC)	4.2	3.8
WROR-FM (Oldies)	3.2	3.8
WKLB-FM (Country)*	3.5	3.4
WEEI-AM (Sports)	3.6	3.3
WZLX-FM (Cl. Rock)	3.4	3.1
WAAF-FM (Rock)	2.9	2.9
WBOS-FM (Adult Alt)	2.7	2.9
WEGQ-FM (Oldies)	2.7	2.9
WXKS-AM (Nostalgia)	1.7	2.4
WILD-AM (Urban)**	1.1	1.4
WFNX-FM (Alternative)	1.5	1.3

*Was at 96.5 MHz until moving to 99.5 MHz in August **Was Urban AC until mid-July

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/ EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/ Rhy-Contemporary Hit Radio/ Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexican, Religious-Religious, Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Kagan

Continued from Page 1

gan study, should experience the highest growth rate over the next decade. Internet/interactive, home shopping, and wireless communications revenue streams are expected to grow at a compounded annual rate of 25.2%, 17.7%. and 13.5%, respectively.

The compounded annual growth rate for radio is estimated at only 6.6%, however - from \$12.4 billion to \$23.6 billion --- which is less than the 7.9% average for all media. The report states that radio "is still battling against its label as the '7% medium.' "In order to grow this figure to 8%, 9%, or 10%. radio must change the mindset of advertisers as it "moves from being a small-cap business to an industry controlled by larger companies with more cohesive sales forces and a broader reach."

The industry will also continue to have regulatory struggles. The study



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A Perry Corp. Company

suggests that the Department of Justice will continue to look at deals that give any one group more than a 35%-40% share of a market.

The study characterizes the past yearand-a-half, and the anticipated doubling of revenue by 2006, as a "period of prosperity" for radio. One bonus radio groups can look forward to is increasing multiples. The average of 10.6 times cash flow in 1995 rose to 11.9 times the following year, and the post-Telecom Act era has seen CBS pay 16.8 times for Infinity Broadcasting's stations, and Clear Channel acquiring Paxson for 18.4 times.

With finance still available to fund radio consolidators' acquisitive appetites, and as companies are still driven by deals, multiples on deals of all sizes show no sign of dropping, nor does the deal temperature show any indication of cooling off," according to the study.

And a recent report suggests that the finance industry is hot for radio. The BancAmerica Securities Inc. (BASI) report found that syndicated bank loan volume to the radio industry was up 116% to \$5.6 billion last year — an industry record — versus \$2.6 billion in 1995. During the first seven months of this year, lending was up to \$9.67 billion

Banks will continue to support the radio industry, according to BASI Managing Director and Head/Loan Syndication & Trading Research Michael Rushmore. "If you were to see the stocks collapse by 50%, those companies are still financeable, and banks would still support those companies," he told **R&R**. "The only thing that would change is the pricing and the structure of those loans.

Gilbert

Continued from Page 3

instantly very impressed with Bruce. Mike did a great job for us, and I know we had big shoes to fill, but Bruce is the perfect guy to keep it going.

Gilbert told R&R, "Lo and behold, the offer to program the Ticket dropped from out of the sky. I fell in love with Susquehanna and Dan Bennett, so here I am in Dallas doing Sports radio. Γm loving the format and having an incredibly great time."

Prior to joining WVTY nearly seven years ago (when it was WHTX), Gilbert programmed WVAF/Charleston, WV; KBIU/Lake Charles, LA; and KTSR/Bryan-College Station, TX,

Monument

Continued from Page 3 experience, he'll become a major leader and competitor within the country music community.

"We're glad to have Bart play a major role in the development of Monument. We expect great accomplishments from Bart — he has a great relationship with Country radio programmers and brings years of experience to Monument.

Pareigis spent 15 years in Country radio, including programming stints at KRST/Albuquerque, KNCI & KRAK/Sacramento, and KYCY/San Francisco prior to joining Almo Sounds in Nashville as Director/National Promotion in October 1995. Allmand began his record industry career in 1988, holding promotional positions at 16th Avenue and RCA/ Nashville. He started a promotion and management company in 1994.

Nationwide

Continued from Page 1

interest and we are very pleased," Nationwide spokesman John Millen told R&R this week. "It's a reaffirmation of what we said: The radio market is very hot, and we have terrific property on our hands.

Broker Charles Giddens of Media Venture Partners told R&R he thinks the Nationwide stable will go for more than \$500 million. He said the stations had good assets and technical facilities. but the insurance company parent had not run the stations to maximize profits. Thus, it will depend on what value the buyer places on the stations.

Star Media Group Managing Partner Peter Handy told R&R that he thought, with the asset value of the stations, Nationwide would sell for at least \$500 million, but he thought it was unlikely to top \$600 million

But Millen told R&R, "Some estimates have valued the group for as much as \$700 million" — an amount that tickles a financial and insurance operation looking to expand.

After a feeding frenzy that has seen such radio groups as CBS, Clear Channel, Capstar, Chancellor, and Jacor bulk up to titan-sized empires - and seen property prices surge - it's anyone's guess which group will take the Nationwide bite. Drew Marcus, Managing Director of Alex. Brown & Sons in New

Quartararo

Continued from Page 1

fortunate to have him join our team." Quartararo remarked, "There are many reasons why I feel especially privileged and pleased to be at Warner Bros. Records, but two spring to immediately to mind. First, there's the opportunity to be involved with what is, hands down, the finest record company with the best roster in the history of the music business. Second, it's a chance to be involved with a great staff led by my good friend Russ Thyret. This is, in the truest sense, a once in a lifetime opportunity.

"I'm coming in with much more of an open slate than most people believe. It's such a big company, and I'm on the outside of it right now, so it would be very premature to talk about what I plan to do until I get on the inside and get a sense of what it is going on."

Quartararo most recently was President/CEO of Virgin Records America, a post he held for the past four years. He joinedVMA at its inception in 1986. Prior to that he was VP/Promotion at Island Records and has held promotion posts at RCA Records and A&M Records.

WDGF

Continued from Page 11

When asked why a decision was made to flip to Classic Hits, Peterson said, "This is a music-intensive format. and no other station in the market is playing as much music as we are. As far as the format goes, you can't compare it to anyone else. We'll take listeners from AC, Oldies, and [Classic Rock competitor] WWRX-FM.

Meanwhile, the Hawk moves Charlie (aka Bonnie Holden) from the production department to morning drive. The rest of the airstaff will be announced shortly, Peterson said.

York, speculated that the winning bidder could be Chancellor, ABC, Emmis, or even Jacor, if they don't sell themselves. "The one that doesn't fit is CBS. because Nationwide is in some markets where CBS is already full, such as Dallas," he said. Marcus also feels that "the turnaround nature of some markets" in which Nationwide is involved might not be as tempting to Mel Karmazin's CBS as it could be to another bidder.

Morgan Stanley analyst Frank Bodenchak agreed with the other prognosticators, figuring that Nationwide would probably sell for more than \$500 million. He told R&R that any one of the major groups might snap it up, as they have all been looking at markets 10-30 recently. The stations "are highly desirable assets," he said.

On the whole, there is little overlap for any of the potential buyers. If Chancellor bought the group, it would have six FMs and three AMs in Minneapolis; CBS would have eight FMs and a trio of AMs in Dallas, according to Hepburn's Broadcast Connection.

"Our core business, financial and insurance, has reached a fever pitch," Millen said, "and for companies to be successful, they have to devote all of their time to what they are doing." He pointed out that, not unlike the radio business, the insurance industry has also been experiencing great consolidation. A cash infusion would likely be diverted to "other purposes in our core business. We are seeking other acquisitions in our industry," Millen explained. "Companies with scale are the ones that will continue to prosper in the marketplace."

The radio group was established in 1946 as the People's Broadcasting Corporation by the Ohio Farm Bureau Federation "to help spread the message of the value of cooperatives in enhancing the quality of people's lives," said

Nationwide Chief Investment Officer Robert Woodward said in a prepared statement, "NCI has long been a profitable investment for Nationwide, and we are extremely proud of the contributions made by NCI employees." Woodward added, "From an investment perspective, this is an excellent time to sell. From a business operations perspective, it is the right move for the Enterprise."

While Alex, Brown's Marcus predicted that a deal would be cut within two months. Nationwide's Millen acknowledged that a deal was apt to come soon, but declined to say who the company was talking with or how soon a deal would be cut.

But money can't always be traded for fun. Millen - who noted that CHR/ Pop WNCI-FM/Columbus' studios are in the complex that houses the insurance company - told R&R. "We are going to miss our colleagues. They are incredibly fun. To have radio people in our culture has been invigorating. We've really enjoyed the antics of the 'Morning Zoo' next door; it gives a certain edge to our culture. We will miss that we really will."

R&R Washington Bureau Associate Editor Matt Spangler contributed to this

Bloomberg

BUSINESS BRIEFS

Continued from Page 9

lumbus Day holiday last week, a vote had not been scheduled. The Senate reconvenes Monday. The hold on the vote followed the Senate Commerce Committee's unanimous vote in favor of Michael Powell, Gloria Tristani, Harold Furchtgott-Roth, and chairman nominee William Kennard on Wednesday (10/8).

Two Industry Companies Retain 'Buys' From Analysts

rbitron owner Ceridian was given a stamp of approval by Richard Ja-Cobs at Janney Montgomery Scott, who assigned its stock a 12-month target of \$46 per share. Meanwhile, Clear Channel Communications was reiterated as a buy by Timothy Wallace at Lehman Brothers.

Westinghouse Fires 2000 Employees

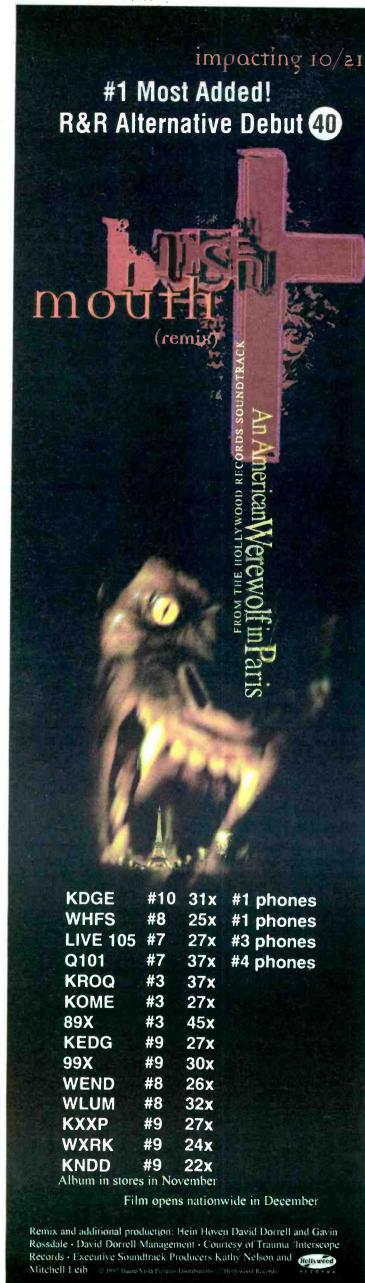
Westinghouse Electric Corp. announced Friday (10/10) that it will lay off 2000 employees as it prepares for the separation of its industrial and broadcast operations, which is expected around the end of this year. CBS Spokeswoman Helene Blieberg told R&R that no one on the broadcast side will be affected by the layoffs. The affected businesses will be Westinghouse's power generation operation, headquartered in Orlando, which will lose approximately 1300 employees, with the balance coming from the Pittsburgh operations.

Citadel Expands In Wilkes Barre

itadel Broadcasting announced Wednesday that it will acquire Wilkes Holdings Ltd. for \$6 million cash. With the two AMs and FMs Citadel already owns, and the announcement last week of the purchase of WEMR-AM & FM, the company now has nine outlets in the market. The ownership cap for the 40-station market is seven stations, no more than four in the same service. Swanson and Citadel entered into an LMA with the stations beginning October 2.

PAR Expands To San Francisco

BPA-AM/San Francisco is now on the air with the "Positive Talk Radio" ▲format, developed by Douglas Broadcasting's Personal Achievement Radio (PAR) Network. Douglas purchased Classical KDFC-AM from Bonneville International in August and flipped the station to the new format, which features lectures by such speakers as Stephen Covey, Scott Peck, and Deepak Chopra. PAR is now carried on seven stations across the country.





Big Week In The Big Apple

t press time, R&R learned that WHJY & WSNE/Providence PD Bill Weston has been named PD for Chancellor Media's WAXQ/New York.

- Fourteen WNSR/New York staffers including PD Steve Weed, MD Linda Silver, and GSM Deborah Bevilacqua were laid off last Friday (10/10), when Chancellor Media took over the Bonneville Pop/Alternative in an LMA. GM Mark Bench remains (as a Bonneville employee) until the acquisition by Chancellor is official.
- Although a Sports **WFAN** staffer confirmed to **R&R** that station management has held discussions with sportscaster **Marv Albert**, an official 'FAN spokeswoman said, "No offer has been made." Contrary to earlier reports, the station is *not* talking to Albert about a morning slot on the syndicated "Don Imus Show." But whatever happens, it's unlikely a deal will be announced before October 24. That's when Albert is to be sentenced in Arlington, VA on the misdemeanor assault and battery charges to which he pleaded guilty last month. He could receive up to one year in jail and a \$2500 fine.
- A textile worker was found dead in WOR/ New York's office building last Wednesday (10/

8). The station's studios are located on the 22nd floor; the worker was stabbed to death on the 19th floor. WOR Radio Networks Director Rich Wood told **R&R** the suspect had been going door to door, looking for work. Wood believes the suspect came to WOR's door, but didn't get into the suite because no one heard his knock. The suspect is still at large.

 Meanwhile, at crosstown Hot AC WPLJ, afternoon drive funster Rocky Allen last Thursday (10/9) offered \$2000 to the first listener who could crack a walnut between his or her posterior cheeks.

Zell-ous To Sell?

According to a report in Monday's Cincinnati Business Courier, if the rumors of a possible Jacor sale in the \$3.5 billion neighborhood are true, Sam Zell — who owns about 31% of Jacor's common stock — would walk away with over \$800 million after his company invested \$80 million in early 1993. The Courier story pointed out, "If Jacor was purchased for \$55 per share, the 531,000 unexercised options CEO Randy Michaels held at the end of last year would be cashed in. In addition, Michaels would also cash in the 300,000 shares he received for his controlling interest in Critical Mass Media. His total take: close to \$40 million."

Speaking of Jacor... WEBN/Cincinnati has planned a "virgin sacrifice" promotion for Halloween morning. Contestants must be over 18, female, and virgins. (A gynecologist will be on hand to verify this.) On Halloween morning, the "winner" will bring the partner of her choice to the station. They will be miked and set up in the production room for the live, on-air sacrifice of the "winner's" virginity. She also scores a \$1000 cash prize for sharing the deed with the whole city.

Stern vs. Clay At Madison Square Garden?

Comic Andrew "Dice" Clay is proposing a bout to settle his feud with syndicated morning

Continued on Page 22

Rumors

- With KBIG/L.A. announcing that interim PD Dave Verdery will leave on October 31, is **Steve Streit**'s appointment as PD all but a formality? And would **Tony Coles**, PD at co-owned KIBB, join Streit?
- KKZN/Dallas PD Amy Doyle is resigning at the end of October. Will she soon be in Beantown?
- Is former WPLL/Miami PD Dave Stewart the new OM at KHOM/New Orleans? Will interim PD Kandy Klutch drop the "interim"?
- Is just-resigned WPRO-FM/Providence PD Chris Shebel headed for the PD chair at WVTY/Pittsburgh? Will 'PRO midday vet Giovanni add interim PD stripes?
- Is KDON/Monterey trying to lure away KKMG/Colorado Springs PD Scooter Stevens as its new programmer?
- With Jerry Clifton's KXME (Extreme 104)/Honolulu about to debut, is KQMQ/Honolulu moving more toward Pop?
- Is KZHT/Salt Lake City APD/MD/PM driver Dr. Doug Dodds making a move to Minneapolis? Would he join KDWB?
- Is WQZQ/Nashville MD R.J. Reynolds headed to WGRD/Grand Rapids as PD?
- Is WXRC/Charlotte flipping from Adult Alternative to Active Rock?



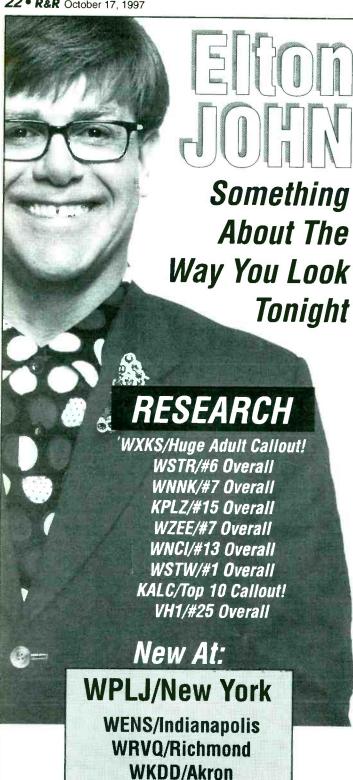
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STREET TALK®



REEL BIG FISH! — Nobody went home skunked from their second annual Newport, RI fishing trip, as seen by the display here. Capitol VP/Rock Promotion Dave Ross, Geffen Head/Rock Promotion Warren Christensen, WAAF/ Boston PD Dave Douglas, WHJY/Providence PD Bill Weston, and WRCX/Chicago Station Manager/PD Dave Richards were reeling in doubles and triples!

Continued from Page 20

mouth Howard Stern, according to the New York Daily News. Clay reportedly declared war following a September 26 call in which Stern repeatedly interrupted the Diceman as he tried to speak. Clay says he's ready to rumble, and whether it's a verbal or physical brawl, only time will tell.

San Diego morning legend Mac Hudson, 58, died last Friday (10/10). He left KFMB-AM — where he spent the last 23 years as half of the "Hudson & Bauer" morning show — not feeling well, went home, and died in his sleep. The duo had the longest-running radio show in San Diego history. All week long, the station has been remembering Hudson by taking phone calls and playing "best of" taped bits. His partner, Joe Bauer, remained off-air for the week.



PROMO OF THE WEEK — Reprise recording artist Green Day invites radio to have a look at their yearbook full of "nimrods."

Eagle's Cowboys 'N' **Calendars**

In a five-week promotion, KEGL/Dallas is giving listeners "Dinner with a Cowboy" - a dinner date with a Dallas Cowboys player. It all gets underway next week, when a lucky fan will win dinner with Cowboy Tony Casillas.

Speaking of the Eagle, afternoon host Cindy Scull will grace the month of October in the 1998 "Radio Girls" calendar, featuring 12 of the nation's "sexiest female radio jocks."

Continued on Page 24

Rumbles, Pt. 1

- KPWR/L.A. morning drivers The Baka Boyz flip shifts with afternoon driver Big Boy.
- · At KYSR/L.A., afternoon driver Ryan Seacrest adds yet another job: His new TV game show for kids, Click, debuts in syndication this week. (He also hosts a show for cable's Sci-Fi Channel.)
- · Longtime WWWW/Detroit PM driver Michael J. Foxx rejoins the station in the same position.
- · Former WVRV/St Louis PD Scott Strong joins SBR Radio Company as consultant and coordinator of new special projects.
- · Barry Fox is named PD/MD at Hot AC WMXL/
- · Hot AC WYXR/Philadelphia appoints former KDMX/Dallas PD Kim Ashley APD/MD.
- WIVY/Jacksonville flips call letters to WMXQ.
- CHR/Pop WZST/Chattanooga flips to Country. PD Robin Daniels remains in place; morning man Jeff Harmon exits.
- WHQT/Miami Promo Coordinator Doran Cooper is upped to Promo Dir
- Alternative WPLA/Jacksonville is back at full power after a lightning strike last Tuesday (10/7) caused an electrical fire on the tower.
- KHKS/Dallas PD Mr. Ed Lambert adds midday duties; MD/middayer John Reynolds comes off the
- New Century's Country KBUQ/Phoenix flipped to Urban as "Hot 105" last Friday (10/10).

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-Charlie Quinn, WRVW

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STREET TALK®

Continued from Page 22



What? No Cow Pies?

Syndicated personality Mancow Muller has debuted a new line of products. Fans of the Morning Madhouse can order everything from clothing to clocks to CDs and more by calling (888) 9-MANCOW.

One KHOM/New Orleans advertiser is refusing to "take it in the shorts." Rouse Foods fired KHOM listener "Lisa" when, after being prodded by morning host MC Scrappy, she faxed in her rendering of a body part (a

Rumbles, Pt. 2

- · Douglas Broadcasting's KBPA/SF flips to Positive Talk Radio. The new format focuses on health, wealth, fitness, relationships, business skills, mindpower, self esteem, and personal growth
- WFLZ/Tampa nighttimer Kramer exits over philosophical differences. According to Jacor CHR guru B.J. Harris, Kramer will relocate within the company and to a larger market.
- · WMEZ/Pensacola, FL appoints Kevin Peterson PD.
- · Steve Godofsky is named Savannah, GA Market Manager for Patterson. The group includes Hot AC WAEV and AC WYKZ
- · WPOR/Portland, ME Production Dir. Jon Shannon is promoted to PD.
- KNNN/Redding, CA flips from AC to CHR/Pop; PD Bob Williams remains in place.
- WCTQ/Sarasota PD/morning driver Rich Stevens has been elevated to OM of Jacor's WCTQ and WAMR. Stevens will continue his 'CTQ airshift.
- WFBC/Greenville, SC afternoon driver Scott O'Brien segues to afternoons at WVMX/Cincinnati.
- WWKX/Providence overnighter Sandy B. adds MD duties
- Former WKSS/Hartford nighttimer Michael Maze takes similar duties at WKCI/New Haven
- Citadel manager Bret Fox joins KTMT/Medford. OR as GM. Hitmakers Associate Editor Joshua Fleming (aka Erik Austin) also comes aboard as morning driver, while MD Tony Cruz moves from mornings to middays and PD Matt Roberts moves from middays to afternoons.
- . 1930s radio personality Arthur Tracy, known to radio fans as the "Street Singer," died Sunday (10/12) in New York City at the age of 98. He is survived by a brother, Bert, and his former wife, Blossom.





- Denise George elevated to VP/Promo for Jive/Silvertone Records.
- Doug McGuire named VP/GM for KNCI-FM & KRAK-FM/Sacramento.



- · John Fullam named WKQI/Detroit Pres./GM.
- Jock Fritz upped to Pres./GM of WMXD & WXYT/Detroit.
- Bob Catania joins Elektra Records as VP/Pop Promo.
- · Jay Clark chosen as PD of WWWE/Cleveland
- · Bill Stedman selected as KEZR/San Jose PD.



- Bob Schutt tapped as VP/GM of WRIF/Detroit.
- WHK & WMMS/Cleveland GM Lonnie Gronek adds VP stripes.
- Steve Brady boosted to WQAM/Miami PD.
- · Buzz Knight selected as WLVQ/Columbus PD.
- Dr. Don Rose begins doing mornings on KIOI/SF.



- KOST/L.A. switches to AC from B/EZ.
- WUSL/Philadelphia converts to Urban Contemporary; Jeff Wyatt is PD.
- · Jim DeCaro appointed Exec. VP/GM of WEAZ/Philadelphia.
- · Larry Coates recruited as WCAO/Baltimore PD.



- Jeff Pollack named Dir./Program Services for Drake-Chenault.
- KMET/L.A. MD/weekender Billy Juggs jumps to competitor KLOS
- Drake Hall hired as MD of WLRS/Louisville
- John Leader joins R&R as Top 40 Editor.

posterior) and then talked about it on the air. The food company, not pleased about being associated with the backside, then pulled all of its advertising when Scrappy played out the bit by holding an on-air job search for Lisa. Local TV covered the mini job fair, which resulted in more than two dozen offers.

WYUR-AM/Detroit dropped its simulcast with WNIC-FM Monday (10/13) and debuted an AC format focusing on "the hits of the last 40 years and today." Morning drive features former WJR personality Bob Hynes, former WDFN-AM sportscaster Eli Zaret, and former WWJ-AM ND John Delle-Monache.

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Dahl Takes His Show On The Old Road

□ Route 66 provides historic backdrop for two-week on-air journey

By Jeff Axelrod R&R Asst. Managing Editor

For almost 20 years, tuning into **Steve Dahl**'s Chicago radio shows on WDAI, WLUP, WLS, WMVP, and now **WCKG** has been an invitation to join his family. Over the years, his listeners have been given daily glimpses into his private life — from the birth of his kids to his infamous on-air vasectomy. So it's not surprising that when Dahl and his three sons — Pat, Mike, and Matt — embarked on a two-week trip from Los Angeles to Chicago via the original Route 66, his listeners came along for the ride.

For Dahl, the voyage held great personal significance. "My parents came across on Route 66," he says. "And for me, having grown up in California, starting there and coming here, I got some sense of completion. There I am, leaving my folks' house with my boys and coming back to Chicago, where the road starts."

It also became a great promotional opportunity. Dahl's reports from the road appeared daily on the local CBS-TV affiliate and in the *Chicago Sun-Times*. I spoke to Dahl about how the trip came about, its logistics, and how it made for two weeks of compelling radio.

Kicking Things Off

R&R: Where did the idea come from?

Steve Dahl:

For a long time, I've wanted to do the Route 66 trip with my boys. They're 16,

14, and 12, and I thought it would be fun to get in an RV and go across the country and broadcast, but it was cost-prohibitive. My goal was to include my sons, because Pat was born on the air, and people identify pretty heavily with my family. He's getting ready to go off to college, and I thought it might be a cool thing to do as a father and three sons. I felt the listeners were aware enough of the boys that they would feel included in it.

R&R: If it was cost-prohibitive, how did you get the station to go along with it?

SD: The thing that made all the difference in the world was Comrex's HotLine box. You hook it up to a regular phone line, and it sounds just as good to a listener as an ISDN line. It's certainly broadcast-quality, even on FM. With the advent of this HotLine, you could essentially go anywhere and plug into a phone line. That's really what made it feasible.

R&R: Could you imagine doing this trip and not broadcasting it?

SD: No. First of all, I think we would've killed each other if we didn't have a show to do.

Even though it was a 30-footer, it got kind of small. We still would have had fun, and I still recommend the trip, but the fact that we were able to stop and broadcast along the way enhanced it. It was nice to have the focus of the show every day. It was funny, because with this Hot-Line, you could put everything in a

carry-on bag. So we'd pull up to a destination, and the boys would bring in all the gear and set it all up, check all the lines, get everything ready to go. It was fun.

R&R: Your little engineers....

SD: Yeah, and our radio station in a suitcase. They enjoyed being a part of it too. I think that made it even more special.

R&R: Were you able to fully interact with the station back in Chicago?

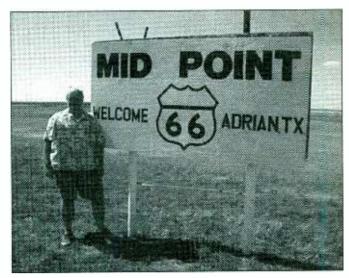
SD: Yeah, you get your local audio, but then you also get the return audio, which is synched up perfectly. My producer Shemp, traffic person Joy Masada, and news guy Dave McBride were all back in Chicago, and they were part of the show every day. I interacted with them a lot, and through this box, it's way easy.

R&R: This was the first time you used it?

SD: Yeah. I must say, I had some trepidation about it, but, boy, when you get that thing plugged in and you get a good

connection, it really sounds good.
It's remarkable. I kind of had the feeling that I'd bitten off more than I could chew, because

not only were we doing two weeks on the road, but I'd committed to videotaping every day and sending that back to the CBS affiliate and then calling up every morning and doing a little narration, plus the daily trip journal for the *Sun-Times*. So I'm thinking, "If this doesn't work, I could fly back and do the radio show, but how do I explain the rest of this?" It worked like a champ.



HALFWAY 'CROSS THE HIGHWAY—After seven days in an RV, Steve Dahl (and his three sons) reached the physical center of their Route 66 trek, leaving just four days to reach Chicago!

R&R: The TV and print aspect was a tremendous publicity opportunity. How did you set that up?

SD: Having been in this market for almost 20 years and having managed to crawl back on top, it wasn't that hard. I have enough of a cachet here that I could at least get somebody to listen to my idea. Everybody seemed to understand the cross-promotional value of it.

R&R: Did you get a lot of good feedback from the reports?

SD: Yeah, especially from the paper, from people who maybe had lost track of where I was or hadn't found themselves listening on a regular basis and got back into it. Being in the paper every day for two weeks really helped.

R&R: Did you see a ratings spike?

SD: It seemed like it helped. It seemed like there was a nice little bump right around the time when all of that happened, not unlike what you might see if you had an advertising campaign out there.

And I ended up getting the benefits of that basically for free. I didn't get paid to write any of that or call in the reports, but to me, that's what made it all work, because it was everywhere.

The Unknown Element

R&R: In an '80s interview, David Letterman said the best humor was "found humor" — the stuff you just find on the streets. Putting you in an environment like this must have made for great "found radio."

SD: Yeah, exactly. You just never

knew. We would literally walk into a place a half hour before we went on the air, plug into their fax line, and set up wherever they would have us. We'd have a few people lined up along the way, and we just kind of went with it. It was like a travelogue, an odyssey, and we had a lot of funny things happen on the RV. We kept a daily running total of how we were trashing the RV, wondering if we were going to have to buy it when we got back. And just hooking up to a sewer in an RV park is an experience,

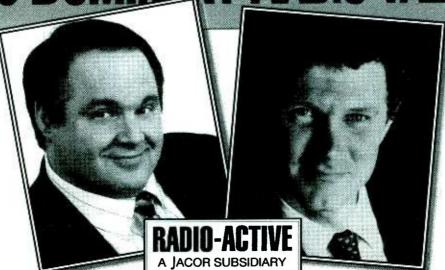
Continued on Page 28

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Dahl Takes His Show On The Old Road

Continued from Page 27

especially for us city slickers. So there was plenty of material along the way. I agree with Letterman. For me, the most inspirational source of material is just kind of stumbling across it like that.

R&R: Your show has always been a free-form structure — or free-form lack of structure.

SD: Yeah, so everywhere I turned, there was something else I could use. It made the shows go by very quickly for me. The best shows I do are the ones where I'm really entertained by it all myself. Those shows were like a blur to me. I usually take that as a good sign that there's a lot going on.

R&R: Do you think more broadcasters should take themselves out of the studio, just to get them out of the normal routine?

SD: Yeah, I think so. When I was down at Graceland, there were maybe 10 other stations, and they were just doing their regular show - but down there - which I don't get. If people can get themselves out of the studio, experience new things, and pass those things along to the listeners rather than just wedge them into a format, I think that's worthwhile. Actually, I'm going to say I don't encourage it - people should just call Westwood One and get my show. Or call Mel Karmazin directly. I'm sure he'd be happy to sell it. But it definitely works for

R&R: As a father, did the trip live up to expectations?

and it's exciting to me.

me. That's what I like to do the best.

And, finally, the technology has got-

ten to the point where it's feasible,

SD: Oh, yeah. It far exceeded my expectations.

R&R: And as a broadcaster?

SD: Definitely. It exceeded my expectations there, too, in terms of the response I got from the audience — before, during, and especially since I got back. It really worked out well personally for me and in how it came off on the air. I think people really enjoyed it.

"

If people can get themselves out of the studio, experience new things, and pass those things along to the listeners rather than just wedge them into a format, I think that's worthwhile.

II

R&R: Did the trip put things into perspective for you?

SD: Yeah, it did. I'm surprised that the older I get, the more glad I am to be home and the less I want to be in other places. And I've never spent that much time with my boys uninterrupted — 24 hours a day for 14 days in a 30-foot RV. I

think the listeners were able to appreciate where all that was coming from, that it wasn't just me trying to get people to listen to the show. I really was out in search of something. I was on a quest. And I think I found

on a quest. And I think I found it. It was the bonding experience that I wanted to have with the boys, and it really changed our relationship.

R&R: And the listeners got to

SD: Yeah.

1928 Route 66 map reprinted by permission of the National Historic Route 66 Federation.

Route 66 Reminiscing

W CKG/Chicago afternoon personality Steve Dahl's twoweek series of broadcasts from Route 66 brought new stories and adventures with every twist and turn in the road. Here are a few Dahl found particularly memorable.

• "I did the first show from my parents' house, which was interesting. My dad invited the La Cañada Valley Sun to come interview me while I was on the air. It was kind of the bizarro-world version of a Howard Stern press conference. It was me broadcasting from a market I'm not in, talking to a newspaper that no one who hears me gets. It just struck me as funny. And my dad lied and said I'd won a Golden Globe Award."

• "We broadcast from Barstow, CA at the El Rancho Motel, which, it turns out, is now kind of a residential hotel — a former Route 66 motel palace that has degenerated into kind of a loony bin. People would keep coming into the lobby where we were broadcasting, so we got some pretty unusual characters."

. "In Kingman, AZ, there are these two brothers, Angel and Juan Delgadillo. Angel is a barber, and Juan runs the Snow Cap Drive-In in Seligman, AZ. They grew up on Route 66. They were there when they put it in; they watched the Okies go by back in the '30s. Funny guys and real characters. We had them on the show. and I think we were able to paint a real good picture of what things were like back in those days. John Stewart has a CD called Sketches From The Road, and he wrote a song about Angel. I tried to intersperse some music like that into the show, songs about the road and Route 66."

"We were in Williams, AZ — which is essentially Flagstaff — and John Stewart just happened to be performing there, so we had him on. That worked out great. He had some great stories. He's actually working on a play about Route 66, so we got to hear some stories and

his music. The music sounded great going back through the HotLine too."

•"In Amarillo, TX, we went to the BigTexan Steak House with the big cow out in front." The restaurant offers a free 72-ounce steak — to those who can finish it within an hour. "I could not make it and was taunted by my boys for the rest of the trip for being a wuss. I came very close. I had about six ounces left, but couldn't finish it off. And the Cadillac Ranch is there, so we got to take that in."

• "We went to Tulsa and did the show from a diner, Ollie's Diner. Michael Wallis, who wrote Route 66: The Mother Road and is really the modern-day Route 66 guru, is based out of Tulsa, so he came in and lined up some locals who have lived on or near the highway from its inception. He's one of those guys who really paints a picture of the mystique of the road and has a vast knowledge. When they opened the road, they had a run — a crosscountry race — and it passed right

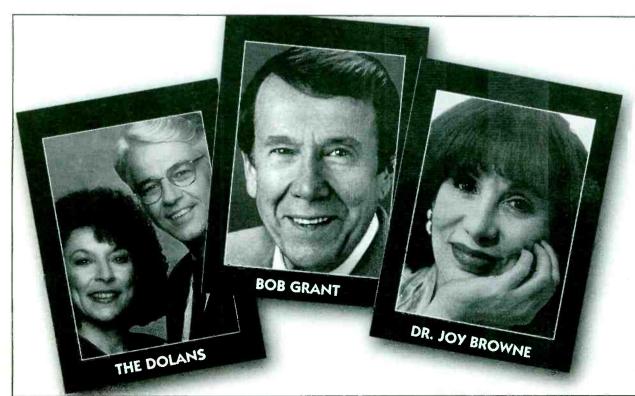
by the diner we were at. Some guy from Tulsa won it, so a lot of the oldtimers were still pretty proud of that"

Another benefit of the trip, Dahl says, was exposing his sons and listeners to a side of America not usually seen in a big city like Chicago. "My audience is getting to the point where most of them have kids and are thinking about things like trying to show their kids what America used to be like and maybe giving them a look at some of those values. And I think that worked really well. I was concerned that it would be too much history and that it'd be too hard to paint a picture of where we were and what had happened in those locations, but everybody we met along the way was more than willing to sit down and help me paint those pictures.

"It's kind of reassuring to know that people like that are still out there. And certainly, for my boys, it was a good experience to see that there's another side to life. More than anything, it taught them to maybe take a bit more time listening to old-timers and their perspectives. It's pretty hard to convince them of that these days with everything so fast-paced and hectic."



Steve Dahl's road crew — (I-r) sons Matt, Pat, and Mike — pauses for a pit stop at Amarillo's Cadillac Ranch.



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STEVE WONSIEWICZ

Championing Non-Priority

Records At Country

□ WSIX's and WMZQ's support of Cochran/Wariner duet has labels wishing more PDs would step out on music more often

Sometimes it's the little things that get overlooked. I write that because it's the best way to describe what's happening in Country with respect to a duet from Anita Cochran and Steve Wariner that appears on the former's Warner/Nashville debut album, Back To You.

Thanks to a chain of events that began with the overall market leader WSIX/Nashville champi-

picked up the ball and ran with an

album cut that originally wasn't a

priority for the label. In fact, the

album was nearly over after two

previous singles received modest

chran/Wariner takes place all the

time in other formats. In Coun-

try, however, it's a rare occur-

rence. After all, this is a genre

where the name of the promotion

game is 1) do the dog-and-pony

What's occurring with Co-

ciation Awards festivities, a growing number of Country stations are warming up to the Cochran/ Wariner song 'What If I Said.' What's intrigu-

ing is that 'SIX, and now WMZQ/Washington,

song misses that early window, chances are it's lost. Comments Warner/Reprise oning the song during the Country Music Asso-

Nashville Sr. VP/Promotion Bill Mayne, "People talk about how the music has become homogeneous. Well, the process definitely has become homogeneous as well. That's why it's exciting when something like this pops up. It gets people focused about why they got into the business in the first place. This just doesn't happen that often in this format.

song's a bona fide hit. But if the

We still have a long way to go, and we're swimming upstream as it is, because we're going against the grain of the system. Yet the fact is, we're responding to it because people have in turn responded to the music.'

"What If I Said" is beginning to take on a life of its own and is developing in a fashion similar to records in the alternative, pop, and rock worlds. It now has a few very vocal champions spreading the good news throughout the programming grapevine. And it now has the full attention of Bugs.

The song's natural progression has Mayne and other Music Row execs wishing the same thing would happen to other records, since the industry needs some kind of jolt to get it out of the doldrums. "I definitely think it should happen more than it does," continues Mayne. "I realize the unfortunate environment that broadcasters are working in today, with all the financial pressures dereg has brought, but I think there is a direct correlation with the way business is conducted today and the condition of the business.

There's great pressure out there. No one wants to make a mistake. They want to take it nice and easy and play it safe because they don't know who they might be working for tomorrow. The concept of least objectionable programming has outweighed the spirit of 'Let's step out on records.' People need to be more aggres-

Count Rising Tide VP/Promotion Tim Murphy among those Music Row execs who would like to see radio take more calculated chances. "I got chastised a couple of months ago for saying that people were not listening to the music, that there are too many followers and not enough leaders. There are people who listen, but there still are too many who don't bother to take



Tim Murphy

the time. I find it distressing both as a label and former raperson when I hear programmers talk about all the time they have to devote to sales and promotions and

how the music is secondary. I know there is a lot of music to listen to, but that just means you have to pay more attention to find the songs that set you apart.

"I know it happens more in pop music — maybe because people are more excited about the music,

Country is a consensus format. What other format do you need to have the entire panel to have a **No.1 record? There** isn't one. Records should be like a virus and spread.

- Tim Murphy

or maybe the guys in Country have been around awhile and are more set in their ways. I don't know. Probably all of those are true. I do know that, as an industry, we miss a lot of things. I hear it every week. People tell me, 'I really love that record, but there are lot of ones ahead of it.' There will always be things ahead of it. If you really love a record, take a chance.

"Everybody keeps talking about how stagnant the business is, yet they continue to look at the Is this going to make me go through every album and try to pick the next hit? No. And I don't think that all of a sudden people are going to start playing album cuts just to try and break a song or artist. I certainly don't have time for that.

— Mac Daniels

same things to pull us out. Growth doesn't come from the middle; it comes from the edges.'

Murphy would also like to see more songs break locally. "Country is a consensus format. What other format do you need to have the entire panel to have a No. 1 record? There isn't one. Records should be like a virus and spread. Right now, they aren't. Even in a state like Texas, programmers won't bother with a record if it's not working nationally.

"That's another thing about Pop: You can work a record at Pop for a year before it breaks. In Country, we get three to four weeks. If it doesn't break by then, radio's on to the next thing; they won't talk about it anymore. If you don't hit it all at once, you don't have a chance.'

Nevertheless, WMZQ PD Mac Daniels - who heard "What If I Said" on WSIX during CMA Awards week and promptly added it upon returning to his station doesn't believe his actions are going to cause more programmers to mine albums for undiscovered

"Is this going to make me go through every album and try to pick the next hit? No. And I don't think that all of a sudden people are going to start playing album cuts just to try and break a song or an artist. I certainly don't have time for that, and I don't think radio should be the A&R department for the labels. My objective is not to come in here and find the next superstar. I'm here to program what the market wants, and I believed they would like this song."

That said, however, Daniels admits that finding the track has energized him. "Hearing that song really got me excited about the music again. I don't know if it was the song or the performance or what, but it reminded me of the way it used to be in the late '80s and early '90s, when there was a lot of great music.

WSIX PD/MD Dave Kelly --who credits afternoon drive personality Carl P. Mayfield with discovering the track empathizes with what the labels are going through, but stresses that the audience has told him - via research -- not to step out too often.

"This record just worked out perfectly for us, because Anita was going to participate in Carl's charity event, and we wanted a song to increase her profile at the station. It just so happened that Carl had this track that he was really excited about.

"Yet in the last one-and-a-half to two years, we have inundated the market with so much new music and so many new artists that unfamiliarity scores are at the highest since I've been in the format. While I'd love for us to champion more artists, we can't afford to, because we want people to have a clear idea of what we are playing.

"Championing non-priority records isn't a bad thing at all, but if too many people start doing it, you would have so much fragmentation about who's playing what that you wouldn't have any national hits."

Kelly agrees that more can be done, but today's radio landscape also keeps him in check. "There's definitely more room at the format to do this sort of thing, but you can't go out and do it just to do it. If you're out there trying to find that magic cut off an album that you think the labels missed, then you are wasting your time, because you should be spending that time on the more serious agenda of running your station.

"If you're like us, then you're not the only place to expose new product. You can take a few chances, but the bottom line is numbers. You can't afford to take too many risks, because the guys higher up probably don't want to see you gambling that often."

In the last one-and-ahalf to two years, we have inundated the market with so much new music and so many new artists that unfamiliarity scores are at the highest since I've been in the format.

- Dave Kelly

airplay.

People talk about how the music has become homogeneous. Well, the process definitely has become homogeneous as well. That's why it's exciting when something like this pops up. - Bill Mayne

setup shuffle, 2) pick an add date, 3) blow it up out of the box, and 4) march it up the chart. It's a great system when a song gets into the flow, since it increases the odds of national exposure if the

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77

SOUND DECISIONS

Space Monkeys' New Single Sweet As 'Sugar Cane'

Feed the demand. That's exactly what **Interscope** is doing with British alternative act **Space Monkeys**, whose debut U.S. single, "Sugar Cane," is getting early support from some of the format's biggest fans of rhythmic-leaning fare.

Stations reporting the song, with its infectious blend of '80s hip-hop

McDonnell, is the popularity of alternative-tinged dance product. "It's the perfect time and the perfect sound that's working right now. Who knows what the format will sound like in a couple of months?"

At radio, even the heartland is fully embracing dancier, pop-sounding alternative records. At KMYZ/Tulsa

— which ranks among the top stations in the market — PD Paul Kriegler depends on these records to give his station needed variety. The music is also researching well, he says, based on the results of a recent auditorium test.

"I remember having a conversation with a researcher last year who wasn't too well-versed in the music, and I asked him about records from bands like Garbage. His response was that they could bring fun back into the

format. And he's right."

Being a rock-leaning Alternative also isn't holding Kriegler back, even though grunge still tests well. "Hits are compatible with hits, regardless of the style of music."

Similar to the thunderous response CHR has given Chumbawamba's "Tubthumping," Kriegler wants "to play the song early and start it before anyone else does. Its ultimate destination will be CHR."

The Space Monkeys' album hits retail on November 4.

More Than Just a 'Toy Of Vanity'

Add 550 Music's Taja Sevelle to the list of artists whose music is simultaneously finding a home at multiple formats. The singer/songwriter's new single, "I & I," taken from her 550 debut *Toys Of Vanity*, was one of the most added songs at CHR/Pop last week, while also earning early support from Alternative and a few Hot ACs.

Key stations reporting airplay on

the track include Pop outlets WXKS/Boston, WNTQ/Syracuse, and WDJX/Louisville; Hot AC WPTE/Norfolk; and Alternatives KDGE/Dallas, KWOD/Sacramento, and KTCL/Denver.

"I & Γ' is the first release from Sevelle in nearly a decade. She first came onto the scene in 1988 with the CHR/Rythmic hit "Love Is Contagious" on the Paisley Park label. Even though that song became an international success, she wasn't happy with the direction of her music. Thus, the hiatus — which, interestingly, was spent honing her skills as a songwriter. During that period, she collaborated with **Burt Bacharach**, **Nellee Hooper**, and **Nile Rogers**.

Sevelle's previous hit aside, VP/Promotion **Desiree Schuon** says 550 is treating her like a new artist. "It's not about reestablishing her. She had a hit song that a lot of people liked a long time ago. That was a whole different era, and she's really evolved as an artist. It's that evolution that we want to show people."

Given the song's slower tempo and its departure from Sevelle's previous work, Schuon says the label's promo strategy has been to build the record slowly. "We're not daunted by the style of the record at all. We know that once people put it on the air, they get results. It's not a one-listen record in the office, but it is once it's on the air.

"So we're not going to try and blow it up. That's not the point, and besides, you can't do it with records like this. We want to keep getting a solid group of stations each week and spread the story as it reacts on the air."

One station where "I & I" is reacting is WXKS, where last week it was the fourth most requested song. MD Kid David agrees with Schuon that the track definitely sounds different on the air. "After [PD John Ivey] and I listened to it a couple of times, we felt that it didn't sound like anything we were playing and that it deserved a shot. We've played it about 150 times, and it's now coming through for us.

"It's kind of hard to describe the song, but it has a pretty cool groove and some great vocals. It just sounds like the kind of record that only Kiss 108 could play."

Toys Of Vanity hits retail on November 4.



Space Monkeys

(check out the De La Soul sample) and '90s Brit-pop, include KITS/San Francisco, WHFS/Washington, KDGE/Dallas, San Diego Alternatives XTRA-FM (91X) and XHRM (The Flash), WXDX/Pittsburgh, and WLUM/Milwaukee.

Signed to one of the UK's leading independents, Factory Records (home of Joy Division, New Order, Happy Mondays, et al.), the group cut their teeth performing in their own backyard at the legendary Manchester club the Hacienda. The group's first song, "Keep On Tripping On," received critical acclaim upon its release in May '96. It wasn't until much later that they released their debut album, *The Daddy Of Them All*, which was produced by well-known hip-hop producer Johnny Jay.

Interscope hadn't planned to officially go for adds on "Sugar Cane" until early next year. That all changed for a couple of reasons. First, several stations got their hands on a copy of the track via import and started getting phones. Additionally, Jeff McClusky & Associates specialty show promoter Thaddeus Rudd started circulating the song, resulting in another round of programmers gravitating toward the cut.

Notes VP/Alternative Promotion Lynn McDonnell, "At first, we wanted to service only the specialty shows and clubs with another single, 'Acid House Killed Rock And Roll,' and message that record and get things set up for next year. But several programmers who look for *these* kinds of songs got a hold of it, and the vibe really started growing, so we decided to put it out quickly."

Another big reason for working radio sooner rather than later, says



'CHICK MAGNETS' — This studiy gathering took place after MxPx members performed at the Roxy. Hoping to all be 'Chick Magnets' are (I-r) A&M Records Director/Product Development, MxPx vocals/bass Mike Herrera, manager Creighton Burke, guitarist Tom Wisniewski, A&M VP/A&R Larry Weintraub, and MxPx drummer Yiri Buley.

Music News & Views

Puff Daddy Hits The Road

Sean "Puff Daddy" Combs kicks off his first headlining tour of North America on November 9 in Detroit. Dubbed

the "No Way Out" show, the 25-city tour will feature artists from Puff Daddy's Bad Boy Entertainment and artists who appeared on his multiplatinum disc of the same name. Among those performing will be Mase, 112, the L.O.X., Usher, Busta Rhymes, Lil' Kim, Lil' Cease, Jay-Z, Foxy Brown, Changing Faces, and Kid Capri.



Sean"Puff Daddy"Combs

In other tour news, the **Spice Girls** gave their first live concert in Istanbul, Turkey, last week ... **Duran Duran** begin a 16-date U.S. tour on November 13 in Boston ... **Lisa Stansfield** hits the road for a national tour on November 11 in Boston ... **Live** starts the second leg of its world tour — which will mostly hit East Coast college markets — on November 2 in Wayne, NJ.

Classic Oasis?

Oasis get the classical treatment courtesy of UK-based

Music Club
Records. The British indie — the
country's largest
marketer of midpriced music —
plans to release
The Royal Philharmonic Orchestra
Plays The Music
Of Oasis. Among



Oasis

the tracks covered by the renowned orchestra are "Wonderwall," "Live Forever," "Don't Look Back In Anger," and "Some Might Say."

Release update: The flip side of **Prodigy**'s upcoming UK single, "Smack My Bitch Up," will include a collaboration with **Rage Against The Machine**'s **Tom Morello** titled "One Man Army"... **Mercury** will release **Joan Jett**'s greatest-hits album, *Fit To Be Tied*, on November 18 ... **Reprise** goes to retail with a greatest-hits package from **Enya** on November 11. The disc includes the new studio recordings "Paint The Sky With Stars" and "Only If."

Odds 'n' ends: Bob Geldof, best known as the orga-

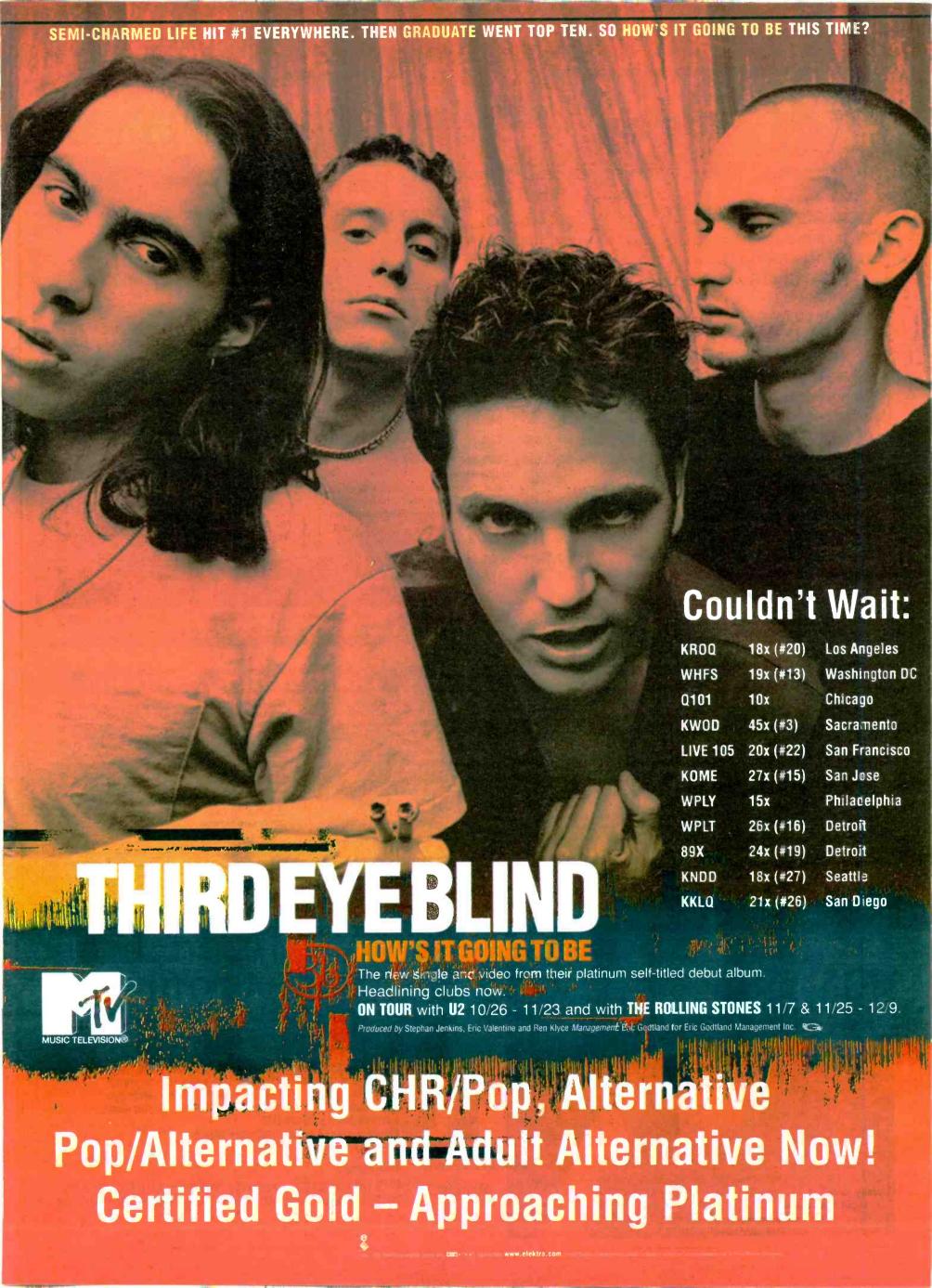
nizer of Live Aid and the creative force behind the Boomtown Rats, is working to launch a music TV station in his homeland of Ireland. Geldof's company, Planet 24, already operates vid channels in Poland and Romania. Jon Bon Jovi has agreed to star in and score the music for the romantic comedy movie Love Hurts from Jerry Bruckheimer Films ... Los Lobos has exited its decadeplus relationship with Slash and Warner ... Bad Boy Entertainment has signed its first rock band, FuzzBubble A production snafu at the CD pressing plant resulted in some buyers of the new album from Savvy/Perspective/ A&M group 4.0 receiving Boyz II Men's Spanish-language recording "Evolucion" ... DJs take note: Hall & Oates' label, Push Records, has teamed with dance magazine Streetsound to sponsor a contest to see who can serve up the best remixes of tracks from the duo's new album. Marigold Sky ... The Wallflowers will christen the Hard Rock Cafe's new Memphis restaurant on November 16

Lastly, sad to report the death of John Denver in an airplane accident on October 12 in Monterey, CA. He was 53. Among Denver's best known hits were "Rocky Mountain High," "Take Me Home, Country Road," and "Thank God I'm A Country Boy." He also was named the Country Music As-



Denver

sociation Entertainer Of The Year in 1975. The singer/songwriter scored 14 gold albums and eight platinum discs during his career.





TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

			TOTAL	. PLAYS —	
	LW TW	ARTIST TITLE LABEL(S)	TW	LW LW	TOTAL STATIONS/ADDS
	0	SUGAR RAY Fly (Lava/Atlantic)	1634	1485	36/0
	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1464	1209	38/0
	3	PAULA COLE Don't Want To Wait (Imago/WB)	1447	1407	36/0
	1 4	TONIC If You Could Only See (Polydor/A&M)	1287	1301	34/0
	3 5	SISTER HAZEL All For You (Universal)	1283	1308	32/0
	6	SARAH MCLACHLAN Building A Mystery (Arista)	1278	1287	34/0
(5 7	JEWEL Foolish Games (Atlantic)	1230	1250	31/0
8	8	MATCHBOX 20 Push (Lava/Atlantic)	1202	1205	32/0
9	9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1145	1158	32/0
1	0	FIONA APPLE Criminal (Work)	1098	997	34/0
1	0	CHUMBAWAMBATubthumping (Republic/Universal)	1091	865	34/3
1	2 (2)	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	/) 854	839	27/0
11	6 (B)	SUNDAYS Summertime (DGC/Geffen)	802	592	30/6
1:	4	OASIS Don't Go Away (Epic)	735	600	29 /2
1;	3 15	OMC How Bizarre (Huh!/Mercury)	664	775	18/0
1	1	WALLFLOWERS Three Marlenas (Interscope)	585	516	26/2
14	4 17	WALLFLOWERS The Difference (Interscope)	518	622	16/0
19	13	DAVE MATTHEWS BAND Crash Into Me (RCA)	503	501	18/1
-	19	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	497	419	17/0
-	20	MATCHBOX 20 3am (Lava/Atlantic)	489	407	19/2
					-

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

ERSPECTIVE

Max Miller

By staying just to the right of the Hot AC side of the line, we can be a little broader than a pure Pop/Alternative. Smaller-market stations like ours need to do this to take wider slices of the pie. This will also help us better deal with future music trends.

There's no guarantee that, two years from now, Pcp,' Alternative will be such a hot cluster. If something else gets hot, we'd like the chance to "go there" and incorporate that

Part of the fun of being in Pop/Alternative is that there's no blueprint. Pop/Alternative seems to be much more artist-driven than we expected, and our listeners have a passion for this music. I didn't expect it to be so strong -- it's very

As of late, though, we haven't had huge breakthrough artists like Sheryl Crow, Hootie & The Blowfish, and Alanis Morissette. But some next-generation artists like Fiona Apple, Paula Cole, Sarah McLachlan, and the Sundays are demonstrating superstar potential.

There's plenty out there, and the audience seems very accepting of new music and new artists. But we need to be careful not to force too many artists on listeners too quickly, like Country did in the early '90s. Adults have a certain tolerance level, and you don't want to go beyond that.

One trend I see possibly developing is the merging of Pop/Alternative with the hip-hop, Long Beach sound that Sugar Ray and Sublime are doing. It's being well-received here, and this music could help expand the narrow sound the format has. I'd hate to see Pop/Alternatives snuff out Alternative stations, because there needs to be a place to groom people who will be future Pop/Alternative partisans. Alternative's early '90s strength really helped develop an appetite for what we're doing today. appetite for what we're doing today.

Max Miller is Program Director for KOSO "B93.1"/Modesto, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

TEXAS Say What You Want (Mercury)

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

CHANTAL KREVIAZUK Surrounded (Columbia)

SHAWN COLVIN You And The Mona Lisa (Columbia)

LISA LOEB & NINE STORIES | Do (Geffen)

TOAD THE WET SPROCKET Crazy Life (Columbia)

DURAN DURAN Electric Barbarella (Capitol)

PEACH UNION On My Own (Mute/Epic)

BARENAKED LADIES Brian Wilson (Reprise)

SARAH MCLACHLAN Sweet Surrender *(Arista)* Total Plays: 210, Total Stations: 11, Adds: 2

Contributing Stations

KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) KDGE/Dallas, TX (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WPLT/Detroit, MI (Alt) KVSR/Fresno, CA (HAC) WJBX/Ft. Myers, FL (AA) WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (AIt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) KXXP/Minneapolis, MN (AA) KOSO/Modesto, CA (HAC) WNSR/New York, NY (HAC) WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC) KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P) KZZO/Sacramento, CA (HAC) WALC/St. Louis, MO (HAC) WALL/St. Louis, MU (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, El (AA) WHPT/Tampa, FL (AA) WMTX/Tampa, FL (HAC) WXLO/Worcester, MA (HAC)

38 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Songs ranked by total plays



$\langle AMIIYI$

"POLKA DOTS"

from her debut album BLUE CINDERELLA

Produced by Hugh Padgham

Star100 - San Diego - "I've seen Kami perform live on stage and live on the air. I've seen the requests for 'Polka Dots'. I've seen enough... I'm convinced that Kami Lyle is an artist with a future. If you don't believe MCA, call me!!!"

Tracy Johnson - Star 100, San Diego

Most Added!!

STAR 100 31x KLLC 27x KOSO 15x WQSM 15x KALC Add KKPN Add WMTX Add WQAL Add KMXG Add KLLY Add WWWM Add KKMY Add

Management: Burt Stein/Gold Mountain Entertainment

Medium

MCA



CALVIN GILBERT

Selling Advertisers On Oldies

Educating media buyers — and your sales staff — could determine the future

Not to downplay the importance of programmers and air talent, but much of Oldies radio's future may be directly linked to the effectiveness of a station's sales staff.

That was one of the dominant issues that four top consultants addressed during the Oldies "think tank" at the recent NAB Radio Show in New Orleans. The aging of Oldies' primary demo remains a major concern. However, the bigger mission involves educating advertisers — and younger sales reps and media buyers — about what the format can accomplish.

Aging With The Boomers

Judging from the response when consultant Chris Elliott predicted that Oldies could remain a viable commodity for another two or three decades, even the converted souls attending the convention seemed skeptical.

When the brief wave of laughter subsided, Elliott assured the group that he was not joking. Noting that the leading edge of the baby boomers is now 51, he noted, "In 20 years, they're 71. But it would be wrong to think about the baby boomers in the same way you'd think of 71-year-olds today. They're very different kinds of people. It's a different generation. The boomers have always been really good at consuming, spending a lot of money, taking care of themselves, and satisfying themselves — and bonding with this music.

Elliott cited a *Fortune* magazine article that projected that wages will constitute approximately 41% of the income generated by the coming generation of so-called senior

citizens. "What that means is, people in the 65-70 range are still going to have a lot of discretionary income and will be leading better lives. This is a demographic that's really powerful. We're already seeing small but significant increases in upper-end advertising buys. The tide is turning that way. I think the format is here until the boomers are gone."

Peters Communications President Rick Peters agreed that the format will continue to have incredible popularity within its primary demo, but he brought up the topic of advertising. "Unfortunately, the audience isn't the people who are going to put us out of business," Peters said. "What's going to put us out of business are the ad agencies and the sales managers. Even though there is a small increase in 35-54 avails, it's not enough to make up for the decline in 25-54 ratings that Oldies stations are going to see in the next three or four years

"The top end of the format is starting to fall out at 55-plus. When that happens, we're going to have to be open-minded about what we do to make this format salable, because that's the key. The audience is going to stick with us until they're 75 or 80 years old."

Identifying The Target?

To ensure that advertisers remain attracted to the aging demo, Elliott said the challenge involves getting

young sales reps educated — and excited — about Oldies. Elliott joked, "In colleges today, I don't think you'll see people sitting around, saying, 'If I could get more Neil Sedaka in my life and play music from my parents' generation" He added, "The more mature salespeople are really what we're living on now."

According to McVay Media's Dave Popovich, the problem is worsened because Oldies GSMs are often dealing with media buyers who are in the 25-34 age group. "I truly think the future of the format is going to be determined by the media buyers," he said. "You've all seen tons of qualitative information for the baby boomers that says they've got lots of disposable income. It still comes down to what is going to be the most sought-after demo in the next five years and the next 10 years. The problem today is that more than 50% of the buys are for 25-54."

Noting that those trends are dictated by media buyers. Popovich hopes that 35-64 will become the primary demo within the next decade. However, he noted that several GSMs are projecting that the trend will be back to 18-49.

"There is a feeling that baby boomers, as they get older, are going to be much like their parents, that they're not going to be able to be influenced a lot," Popovich said. "That's why some believe 18-49 is going to be the next hot demo. I hope they're wrong, and I hope the qualitative information that goes along with the demo and the baby boomers moves that in another direction."

Lundy Says, 'Goodbye, Love!' To New York

ello, love! This is **Ron Lundy** in the greatest city in the world." For 13 years, that greeting opened Lundy's 9am-noon show on **WCBS-FM/New York**. And when he closed his final shift last month

with a simple, "Thank you. Goodbye, love!" and a last spin of the Everly Brothers' "Bye Bye Love," he left more than a few listeners a little misty-eyed.

After 32 years of spinning rock 'n' roll classics in the New York market and a 41-year career in radio, Lundy has retired. A Memphis native, he returned to his farm in Mississippi.

He was a record librarian at WHMM/Memphis, when an air personality failed to appear for his shift. Lundy's impromptu fill-in stint was heard by the owner of nearby WDDT/Greenville, MS, who offered him a full-time air job the following day. Lundy later worked at WLCS/Baton Rouge and WIL/St. Louis.



Hon Lundy

When he headed to WABC/New York in 1965, the first record he played — the Rolling Stones' "Satisfaction" — was a current. Following his 17-year run at WABC, he joined WCBS-FM in 1984.

Lundy's Monday-Saturday shift has been filled by **Dan Daniel**, but everyone at the station agrees that things won't be the same without him.

"The first time Ron walked through the door, he made 'CBS-FM a better radio station," says longtime PD Joe McCoy. "DJs were coing four-hour shifts at the time, and we adjusted the shifts to accommodate Ron. He brought a smile not only to his listeners each day, but to everyone he worked with. You cannot replace a Ron Lundy."

E. Alvin Davis & Associates President E. Alvin Davis said advertisers are astute enough to recognize the purchasing power of the aging baby boomers. Because of their income potential, he thinks advertisers' prime demo will eventually be targeted at 35-64.

The biggest challenge we have in this industry is getting sales staffs to appreciate what they have and teaching them how to package and sell," Davis said. "Quite frankly, around the country we find that most sales staffs don't really have much of a clue. They're younger people. They don't understand this audience at all. They don't understand the advantages the audience brings to advertisers. In general, in most markets, they do a pretty ineffective job of selling the radio station, let alone all the non-spot revenue capabilities that exist.'

WBIG/Washington PD Steve Allan, who moderated the panel, said that his station's sales staff has found it frustrating to deal with a twenty-something media buyer. Allan added, "We've seen some success, if you go right to the client. The advantage we have with the format is that most of the business owners are in our demo. The guy who owns the Jiffy Lube franchise in the marketplace is 45 years old."

Agreeing with Allan's comment, Elliott said, "The key right now is maintaining great shares in the markets where we have the oldies stations and starting the process of educating our sales departments, as well as the community. Building an appetite for this format within the community can reap you big, big benefits. A lot of times, there aren't champions on the street promoting the format — or telling the story of it."



- Promo and ID Beds
- Punctuators Stagers
- Listener Reactions Promo Parts

You get a 100 Track Kick-Off Kit and a Brand New CD Every Two Weeks!



Tons of special work parts:

- Year Collages Song Setups
- Artist IDs Birthday Greetings
 - Special Weekends Features

CONTEMPORARY HIT RADIO



TONY NOVIA

Learning To Lead

□ Personal responsibility and integrity are key to success, author suggests

In the Rocky Mountains of Utah, The Covey Leadership Center is widely recognized as one of the world's leading leadership development authorities and has hosted many of America's top executives, including Wal-Mart Founder Sam Walton and Black & Decker President/CEO Skip LeFauve, just to name a few.

Once you start

shifting a greater

percentage of time

into that prevention

mode, your panic

level starts to

diminish.



Roger Merrill

As the center's founding VP and co-author of First Things First (Simon & Schuster, \$23), A. Roger Merrill picks up where he left off last week in an exclusive R&R interview based on his book. In First Things First,

Merrill and co-authors **Rebecca**Merrill and **Stephen R.** Covey guide
the reader toward the best ways to
manage time by learning how to balance your life. Merrill points out,
"Reading the book is like putting on
new glasses, and it reminds you to
constantly ask what's really, really,
important." First Things First picks
up where Covey's The 7 Habits Of
Highly Effective People left off, "but

instead of focusing on time and things, it emphasizes relationships, results, and effectiveness," Merrill says.

R&R: Youteach leadership. What do you see as leadership qualities?

RM: Leadership has to do with character and competence. A leader deals with things like

pathfinding; empowerment of people and groups and teams to get to the vision; and aligning, so things work together instead of us all shooting ourselves in the foot with some policy. Those are the kinds of things that leaders do, but it all grows out of the character and competence of the individual leader. In other words, you can have a great vision, but you need a leader with the life and credibility — like a Mandela. Otherwise, it's just more hollow words and hype.

R&R: What other qualities do you find in the top leaders you've worked with?

RM: Let's take one factor: the ability to balance your capacity to produce versus what you produce. As the leader of a company, you're responsible for the resources, the morale, and the research and development, and you also produce the

goods and services. Good leaders are able to keep that somewhat balanced over a period of time. It's same way in your life. There's a reasonable level of taking care of your health versus using your health for productive things. In relationships, you take care of it, but you also enjoy the relationship, and, of course, that's the way effectiveness is defined. It's the balance between the capacity and what comes out the other end

R&R: In that case, do great organizations all have common factors?

RM: Yes, they do have common factors, and they've always had common factors, whether you're talking ancient Egypt or right now. Those factors are what I would have to call the seven habits. They take responsibility, they have a sense of vision, they do first things first — which is our subject — they do things in a win-win way, they seek

to listen to and understand others' views, they create a sense of synergy, and they keep working at it. Those are the seven habits.

R&R: How can a person take care of the business at hand and simultaneously keep his customers happy?

RM: Try and block similar activities at times when you do them best, if possible. Try to put in one phone call a day to your customers that you don't have to make. In other words. you make one a day before there's a problem. Be proactive and stay ahead of the problems. Once a week, look back on the past seven days and say. "Now what do I spend a lot of time doing, and how can I improve that time?" This gets into what we call Quadrant II, which is transformational change. Once you start shifting a greater percentage of time into that prevention mode, your panic level starts to diminish.

R&R: You worked with your wife and your friend Steven Covey on this book. The family seems to be a big part of putting first things first. Where do the family unit and personal relationships come into play?

RM: Well, it's the heart of it. It's

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You can have a great vision, but you need a leader with the life and credibility — like a Mandela.

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the key to society, and it's the key to well-being. I know there are different views and opinions, but no society has ever succeeded or lasted very long that started to violate the very nature of a basic family. That doesn't mean there aren't changes and blended families of every kind, but whatever the family situation is, you focus and pay the price. That's where the next generation comes from, that's where society comes from, and that's where your well-being comes from. It's absolutely fundamental. That's why we so integrated it. Any approach to effectiveness and leadership that's not holistic dealing with your personal life, your family life, right from the beginning is limited in its capacity. In fact, Steven, with the help of my wife, just finished a book that will be out in a matter of months, titled The 7 Habits of Highly Effective Families. It deals with these issues firsthand. That's the reason we did that. It's part of the whole. It's the foundation. There's no way around it.

R&R: You pointed to your approach to time management as being principled and centered. Please explain this further.

RM: We define principles as natural laws, such as gravity in the physical world. In the human world, it would be the relationship between trust and trustworthiness. If you want to have trust, you've got to be trustworthy. It's not up for grabs; it's not a matter of technique. If you take a compass, there's an idea that there is a "north" out there. It's not a matter of being politically correct; it's there whether we're aware of it or not. We call those laws of life, if you will, "principles."

It's not so much critical that everyone agree on the exact definition as it is that they realize that they are there. The ones that we understand, we learn to work with. When you believe there are those fundamental basics, try to live your life in harmony with them and use them as the basis of your choices. Then, the way you approach problems will have a

foundation versus everything being situational.

R&R: With all the stresses of the workday and home life, what advice do you offer to people to help them stay grounded?

RM: I suggest that one of the most useful things to use to keep us grounded - which is also one of the oldest ideas — is to spend a few minutes in inspirational wisdom literature. I'm talking classic stuff even if it's of modern origin - that deals with some of these basic ideas of life. People have been recommending that in all kinds of civilizations and cultures for centuries. There's just something about it. I suggest people go get the most inspirational book they have in their home or grab one in the bookstore and sit down for 10 minutes and then just say, "How do I feel?" It has a way of bringing you back, of giving you new vision and energy, and we can all do it.

R&R: What would be the first thing you'd recommend if I were going into my first week at a new job?

RM: The first thing I'd do is suggest is that, when you start your job, you already have some ideas of what you're going to do to contribute, of why you're being _____

hired. Go to your key customers, either internally or externally, and really try to understand their need and how you're going to meet it. Then, after you spend as much time as you can possibly spend doing that, keep checking back with them regularly in terms of producing results. That kind of orientation helps you focus and add significant value.

Then, I'd suggest you continue that type of orientation at home.

R&R: How do you balance your workday?

RM: Delegation is a key, and you have to build relationships so that delegation doesn't become delegation of details, it becomes delegation of details.

tion of purposes. You've got to go back and look at the processes every few months and see how they can be simplified and improved. If you're completely inundated, you can say, "At least I can spend five minutes on improvement."

R&R: We drive too fast, eat too much, work too much, and there's never enough time. How would you encourage people to get more disciplined?

RM: I think the degree of urgency is a dominant factor in our lives. It's usually in proportion to the amount of clarity that we don't have around those things that are important. The more clarity we have around what's truly important, the better we are. So, the key strategy is to gain clarity around what's most important.

R&R: If people read the book and start putting things first, what will it help them achieve?

RM: They'll find they are starting a process that will literally produce a different view of life. It is a process, and there is a starting point. You're putting on new glasses, and you're constantly asking what's really really important. That's the shift that people report. They just start

seeing it differently.

R&R: When you finish your seminars, what do you leave them with?

RM: I like to finish kind of where we started. They'll leave with a new paradigm and some new processes they can really apply. The core thought is the idea of contribution. If you want to have abundance in your life, if you want

to see that there's more than always running around in circles, competing with yourself, focus on what you can do to contribute in the key areas of your life. If you focus on your capacity to contribute both now and in the future, everything else will start to follow a different path.



You've got to go back and look at the processes every few months and see how they can be simplified and improved. If you're completely inundated, you can say, 'At least I can spend five minutes on improvement.'



"BARBIE" ACTION FIGURES — WZJM/Cleveland tried to hold onto summer as long as they could by throwing a post-season bash aptly titled "The Summer Extension." The concert included performances by local boys 98 Degrees, as well as the colorful guys and gals from Aqua. Pictured here along with Aqua's bandmembers are 'ZJM PD Big Dave (c, with goatee) and MD Don "Action" Jackson (r).



CHR/POP TOP 50

OCTOBER 17, 1997

						- TOTAL	PLAYS	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W
5	2	2	0	Sugar Ray Fly (Lava/Atlantic)	6942	6594	6056	5213
1	1	1	2	Jewel Foolish Games (Atlantic)	6647	6793	6738	6437
4	3	3	3	Matchbox 20 Push (Lava/Atlantic)	6147	6015	5895	5542
7	6	6	4	LeAnn Rimes How Do I Live (Curb)	5511	5195	4827	4265

Thank You Radio For

1 2 3 4

From Your Friends At The Atlantic Group
Atlantic Records
Curb Records

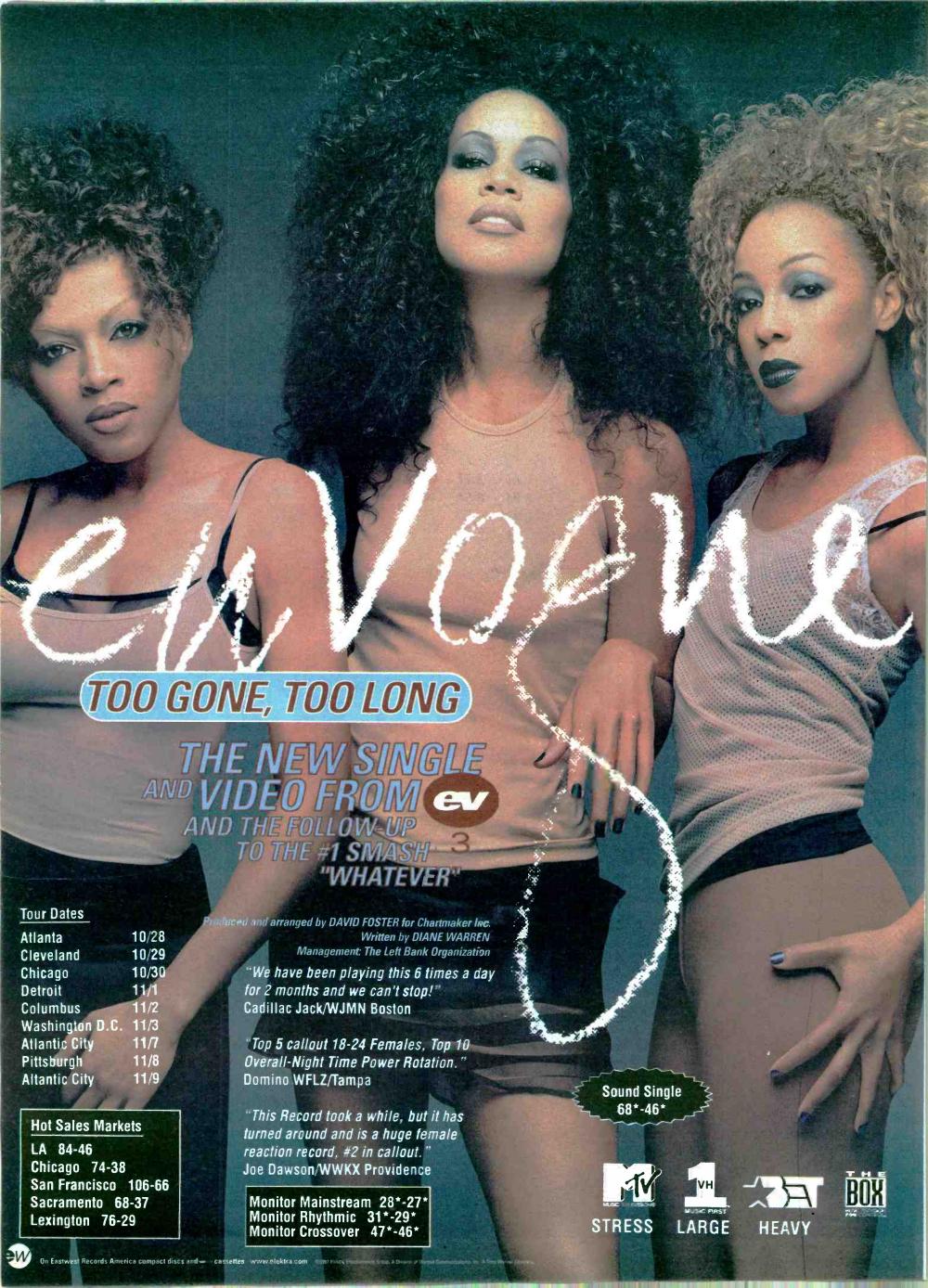
Next up: AALIYAH "The One I Gave My Heart To"

DONNA LEWIS/RICHARD MARX "At The Beginning" (From The ANASTASIA Soundtrack)

CURB

Edwin McCain "I'll Be"





RAR

CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 17, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 22-28.

			/POP			
			ABILITY ESTI		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
USHER You Make Me Wanna (LaFace/Arista)	4.05				37.3%	6.8%
LEANN RIMES How Do I Live (Curb)	3.98	4.00	3.98	3.94	76.8%	16.2%
PUFF DADDY I'll Be Missing You (Bad Boy/Arista)	3.98	3.74	3.75	3.87	78.2%	20.8%
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	3.91	3.89	3.74	3.89	69.0%	15.0%
SUGAR RAY Fly (Lava/Atlantic)	3.91	3.95	3.90	4.00	82.6%	20.6%
BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity,					21.5%	4.1%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.78	3.75	3.60	3.63	53.5%	11.6%
WILL SMITH Men In Black (Columbia)	3.74	3.83	3.85	3.91	87.2%	29.5%
JEWEL Foolish Games (Atlantic)	3.69	3.92	3.99	3.84	86.2%	27.1%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.69	3.62	3.76	3.80	85.0%	26.9%
MATCHBOX 20 Push (Lava/Atlantic)	3.67	3.71	3.81	3.75	79.7%	21.1%
TONIC If You Could Only See (Polydor/A&M)	3.66	3.59	3.70	3.66	62.2%	15.3%
98 DEGREES Invisible Man (Motown)	3.64	3.39	3.62	3.53	56.9%	15.5%
MARIAH CAREY Honey (Columbia)	3.60	3.38	3.27	3.38	62.5%	17.7%
ALLURE All Cried Out (Crave)	3.56	3.77	3.62	3.55	55.7%	15.0%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.54	3.54			49.9%	11.4%
SPICE GIRLS 2 Become 1 (Virgin)	3.49	3.47	3.45	3.53	79.2%	27.1%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)		3.40	3.59	3.52	77.5%	25.7%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.42	3.50			55.2%	13.8%
SARAH MCLACHLAN Building A Mystery (Arista)	3.41	3.44	3.35	3.56	63.7%	18.6%
ROBYN Show Me Love (RCA)	3.40	3.22			51.8%	14.3%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.37	3.48	3.55	3.52	65.1%	18.9%
WALLFLOWERS The Difference (Interscope)	3.37	3.42	3.45	3.53	65.6%	23.7%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)		3.40	3.51	3.53	56.9%	18.6%
FIONA APPLE Criminal (Work)	3.35	3.47	3.50		47.7%	14.5%
AMY GRANT Takes A Little Time (A&M)	3.25	3.05	3.41	3.32	49.2%	16.0%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.19	2.98			36.1%	12.6%
EN VOGUE Too Gone, Too Long (EastWest/EEG)	3.17	3.02	3.21		26.2%	9.9%
PEACH UNION On My Own (Mute/Epic)	3.05	3.03	3.07	3.12	28.8%	8.7%
AQUA Barbie Girl (MCA)	2.95	2.93	3.08	3.02	72.9%	32.7%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

Callout America® Hot Scores

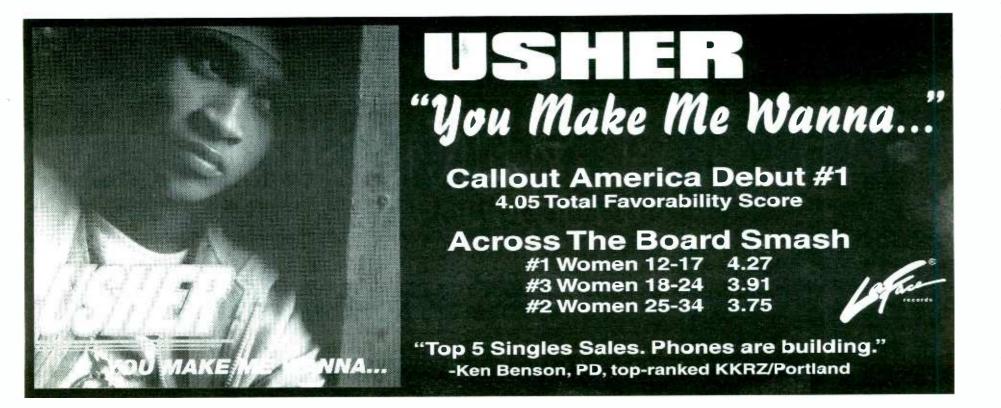
By Tony Novia

hat is it about Clive Davis that gives him that one-in-a million ability to turn out hit after hit? Davis and his staff at Arista have three of the top five songs on this week's Callout America survey. In the everimportant fourth quarter, where the majority of product is sold during the holiday season, Usher's "You Make Me Wanna," Puff Daddy's "I'll Be Missing You," and Notorious B.I.G.'s "Mo Money Mo Problems" rank Nos. I, 3, and 4, respectively, and are definitely connecting with listeners. Only the huge LeAnn Rimes ballad, "How Do I Live" (Curb), was able to sneak in between the Arista hits in our weekly sample of 400 CHR/Pop listeners across the nation. Rounding out the top five is Sugar Ray's "Fly" (Lava/Atlantic).

Bone Thugs-N-Harmony "If I Could Teach The World To Be A Thug In Harmony" (Ruthless/Relativity) blasts onto the Callout America chart this week at a 3.85, very impressive for a song with only 21.5% familiarity. Other gainers to watch are 98 Degrees' "Invisible Man" (Motown) and Mariah Carey's "Honey" (Columbia)

Here's a look at the top-testing titles in each of **R&R**'s **Callout Amer**ica demos (in descending order):

- Women 12-17: Usher, Puff Daddy "Missing," Notorious B.I.G., Sugar Ray, LeAnn Rimes, Bone Thugs-N-Harmony, Boyz II Men, Jewel, Third Eye Blind, and Will Smith.
- Women 18-24: LeAnn Rimes, Bone Thugs-N-Harmony, Usher, Jewel, Puff Daddy, Notorious B.I.G., Sugar Ray and Will Smith (tie), Boyz II Men, and Chumbawamba.
- Women 25-34: Sugar Ray, Usher, LeAnn Rimes, Third Eye Blind and Sarah McLachlan (tie), Backstreet Boys and Puff Daddy (tie), Matchbox 20, Notorious B.I.G., and Tonic.





CHR/POP TOP 50

OCTOBER 17, 1997

3W	2W	1141	7347	ADDICT TITLE LARGE /CL			AL PLAYS	*	TOTAL
		LW	TW	ARTIST TITLE LABEL(S) CLICAD DAY The (Love (Atlantia)	TW	LW	2W	3W	STATIONS/ADDS
5	2	2	0	SUGAR RAY Fly (Lava/Atlantic)	6942	6594	6056	5213	134/0
1	1	1	2	JEWEL Foolish Games (Atlantic)	6647	6793	6738	6437	130/0
4	3	3	3	MATCHBOX 20 Push (Lava/Atlantic)	6147	6015	5895	5542	126/0
7	6	6	4	LEANN RIMES How Do I Live (Curb)	5511	5195	4827	4265	115/0
2	4	4	5	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5025	5436	5585	5753	116/0
3	5	5	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	4923	5210	5456	5585	119/0
21	17	9	0	ROBYN Show Me Love (RCA)	4381	3699	3085	2361	129/0
17	15	10	8	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3936	3686	3279	2813	114/0
14	12	11	9	PAULA COLE Don't Want To Wait (Imago/WB)	3896	3683	3519	3239	120/0
15	14	13	1	TONIC If You Could Only See (Polydor/A&M)	3611	3495	3333	3180	102/0
8	8	8	11	SISTER HAZEL All For You (Universal)	3593	3740	4054	4213	97/0
_	34	24	12	CHUMBAWAMBA Tubthumping (Republic/Universal)	3473	2341	1235	406	133/2
16	16	15	(3)	SARAH MCLACHLAN Building A Mystery (Arista)	3353	3226	3112	2956	113/0
6	7	7	14	SPICE GIRLS 2 Become 1 (Virgin)	3258	4024	4741	5145	94/0
12	10	12	15	98 DEGREES Invisible Man (Motown)	3152	3577	3638	3641	97/1
20	20	19	16	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2802	2750	2673	2517	99/0
32	27	26	O	SMASH MOUTH Walkin' On The Sun (Interscope)	2695	2183	1751	1378	114/3
18	19	17	18	PEACH UNION On My Own (Mute/Epic)	2672	2962	2896	2781	100/0
9	9	14	19	WILL SMITH Men In Black (Columbia)	2652	3286	3708	3977	76/0
26	24	21	20	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	2620	2390	2086	1974	108/2
11	13	16	21	OMC How Bizarre (Huh!/Mercury)	2509	3048	3417	3692	92/0
27	23	22	22	ALLURE All Cried Out (Crave)	2481	2372	2159	1963	91/3
13	18	20	23	ROBYN Do You Know (What It Takes) (RCA)	2371	2554	2961	3324	79/0
BRI	EAK	ER	24	MARIAH CAREY Butterfly (Columbia)	2312	1506	491	120	114/13
24	22	25	25	EN VOGUE Too Gone, Too Long (EastWest/EEG)	2103	2301	2314	2280	91/0
19	21	23	26	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	2000	2354	2542	2720	61/0
29	26	27	27	AMY GRANT Takes A Little Time (A&M)	1989	1948	1901	1845	87/0
10	11	18	28	MARIAH CAREY Honey (Columbia)	1891	2813	3552	3831	60/1
43	37	31	29	FIONA APPLE Criminal (Work)	1808	1397	1162	811	93/6
_	46	35	30	HANSON Will Come To You (Mercury)	1770	1348	832	44	105/9
_	41	36	3	DURAN DURAN Electric Barbarella (Capitol)	1555	1323	961	481	94/2
34	31	30	32	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)		1445	1401	1314	56/1
37	35	34	33	ELTON JOHN Something About The Way (Rocket/A&M Associated)		1349	1177	1082	97/1
22	25	28	34	MEREDITH BROOKS Bitch (Capitol)	1479	1737	2067	2359	59/0
41	36	32	35	INOJ Love You Down (So So Def/Columbia)	1461	1363	1176	918	45/3
_	_	49	<u>36</u>	SHE MOVES Breaking All The Rules (Geffen)	1299	747	91	22	90/18
36	33	38	37	FLEETWOOD MAC Silver Springs (Reprise)	1234	1245	1249	1128	75/1
_	48	43	33	USHER You Make Me Wanna (LaFace/Arista)	1211	959	699	482	68/16
44	43	41	<u>.</u>	SHAWN COLVIN You And The Mona Lisa (Columbia)	1111	1059	933	770	71/0
40	39	39	40	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1077	1129	1028	933	67/0
_	_	44	0	OASIS Don't Go Away (Epic)	1001	869	636	293	70/2
23	29	33	42	WALLFLOWERS The Difference (Interscope)	923	1362	1544	2338	35/0
38	32	37	43	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)		1293	1356	1025	34/0
50	50	46	40	TEXAS Say What You Want (Mercury)	876	802	651	485	59/2
47		47	45	ROLLING STONES Anybody Seen My Baby? (Virgin)	797	801	727	635	59/2 54/2
	B U 1	_	40	3RD PARTY Love Is Alive (DV8/A&M)	697	632	537	375	54/2 51/7
33		45	47	MR. PRESIDENT Coco Jamboo (Warner Bros.)	648	803	1003	1373	
		42	48	AQUA Barbie Girl (MCA)	637	1017			23/0 35/0
75	C U	46	40	ngon barbic dili (MOA)	U3/	1017	1575	2172	35/0
25 D E I	B U 1		49	GARY BARLOW So Help Me Girl (Arista)	614	594	432	199	58/9

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

134 CHR/Pop reporters. 131 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

MARIAH CAREY

Butterfly (Columbia)

tal plays/increase total stations/adds 2312/806 114/13

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS As Long As You Love Me (Jive)	55
LISA LOEB & NINE STORIES Do (Geffen)	51
STREISAND*DION Tell Him (550 Music/Columbia)	26
SAVAGE GARDEN Truly Madly Deeply (Columbia)	22
MEREDITH BROOKS What Would Happen (Capitol)	19
SHE MOVES Breaking All The Rules (Geffen)	18
USHER You Make Me Wanna (LaFace/Arista)	16
WALLFLOWERS Three Marlenas (Interscope)	15
MARIAH CAREY Butterfly (Columbia)	13
DIANA KING L-L-Lies (Work)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) CHUMBAWAMBA Tubthumping (Republic/Universal) +1132 MARIAH CAREY Butterfly (Columbia) +806 **ROBYN** Show Me Love (RCA) +682 **SHE MOVES** Breaking All The Rules (Geffen) +552 SMASH MOUTH Walkin' On The Sun (Interscope) MEREDITH BROOKS What Would Happen (Capitol) +445 HANSON | Will Come To You (Mercury) +422 FIONA APPLE Criminal (Work) +411 WALLFLOWERS Three Marlenas (Interscope) +389 SUGAR RAY Fly (Lava/Atlantic) +348

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DAVE MATTHEWS BAND Crash Into Me (RCA) SHAWN COLVIN Sunny Came Home (Columbia) MARK MORRISON Return Of The Mack (Atlantic) VERVE PIPE The Freshmen (RCA) WALLFLOWERS One Headlight (Interscope) AZ YET Hard To Say I'm Sorry (LaFace/Arista) SAVAGE GARDEN I Want You (Columbia) DUNCAN SHEIK Barely Breathing (Atlantic) SPICE GIRLS Say You'll Be There (Virgin) CARDIGANS Lovefool (Mercury)

Breakers: Songs registering 2000 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



backstreet boys

"As Long As You Love Me"

#1 Most Added!



Impacting 55 stations 1st week!



NEW & ACTIVE

WALLFLOWERS Three Marienas (*Interscope*)
Total Plays: 523, Total Stations: 52, Adds: 15

SALT-N-PEPA R U Ready *(Red Ant/London/Island)*Total Plays: 503, Total Stations: 45, Adds: 4

MEREDITH BROOKS What Would Happen *(Capitol)*Total Plays: 454. Total Stations: 53. Adds: 19

SPICE GIRLS Spice Up Your Life (*Virgin*) Total Plays: 443, Total Stations: 40, Adds: 9

SAVAGE GARDEN Truly Madly Deeply *(Columbia)* Total Plays: 398, Total Stations: 50, Adds: 22

SUNDAYS Summertime (*DGC/Geffen*)
Total Plays: 360, Total Stations: 26, Adds: 0

MARY J. BLIGE Everything *(MCA)*Total Plays: 357, Total Stations: 31, Adds: 4

LE CLICK Don't Go *(Logic)*Total Plays: 353, Total Stations: 23, Adds: 1

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 299, Total Stations: 23, Adds: 1

911 Love Sensation (Saban/Ginga/Virgin)
Total Plays: 241, Total Stations: 11, Adds: 0

NU FLAVOR Heaven *(Reprise)*Total Plays: 238, Total Stations: 26, Adds: 10

LE CLICK Call Me (Logic)

Total Plays: 230, Total Stations: 10, Adds: 0

DUBSTAR Stars (*Polydor/A&M Associated*)
Total Plays: 212, Total Stations: 18, Adds: 2

BACKSTREET BOYS As Long As You Love Me (*Jive*) Total Plays: 211, Total Stations: 60, Adds: 55

SHERYL CROW Home (A&M)

Total Plays: 200, Total Stations: 16, Adds: 2

LISA LOEB & NINE STORIES | Do (Geffen) Total Plays: 198, Total Stations: 58, Adds: 51

LOS UMBRELLOS No Tengo Dinero *(Flex/Virgin)*Total Plays: 197, Total Stations: 7, Adds: 0

DJ COMPANY Forever Young *(Crave)*Total Plays: 187. Total Stations: 12. Adds: 1

DONNA LEWIS & RICHARD MARX At The Beginning (Attantic)

Total Plays: 171, Total Stations: 13, Adds: 0

JAMIROQUAI Airight (Work)
Total Plays: 148, Total Stations: 9, Adds: 0

Songs ranked by total plays



WHO NEEDS MARDI GRAS! — These NABers are seen here whooping it up at Pat O'Brien's just off Bourbon Street. The party animals included (rear, I-r): KHKS/Dallas MD John Reynolds, WQZQ PD Brian Krysz, KHKS PD Mr. Ed Lambert, Krysz's companion Tammy Cooper, and Elektra VP/Promo Bill Pfordresher. In the front row (I-r) are: KHKS Promo goddess Kim Goggins and hair stylist Kim Kwan.



BITE ME! — WKRZ/Wilkes Barre's morning show hosts Rocky (r) and Sue (l) came up with Marv Albert souveneirs for their listeners — women's underwear reading "Bite Me Marv!" Listeners ate them up faster than you can say ... OUCH!!! Getting bitten by the boss is stunt guy "Psycho" Mike.

NEW RELEASES

Adds October 21

Baha Men "Living On Sunshine" (Mercury)

Bee Gees "Still Waters (Run...)" (Polydor/A&M Associated)

Blackstreet "(Money Can't) Buy Me Love" (Interscope)

Michael Bolton "The Best Of Love" (Columbia)

Toni Braxton w/Kenny G "How Could An Angel..." (LaFace/Arista)

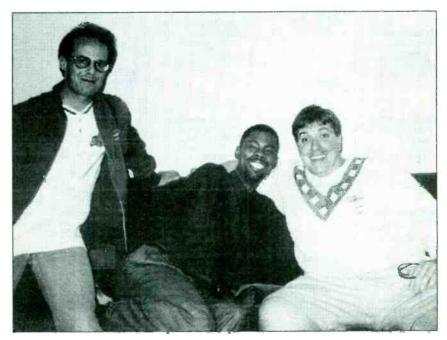
Gina G. "Every Time I Fall" (Eternal/WB)

Michael Penn "Baby Don't Want" (Epic)

Third Eye Blind "How's It Going To Be" (Elektra/EEG)



"WE LOVE IT!" — Paulie Fuemana, of Mercury act OMC, is seen here hanging out with his buddies from L.A., which he loves almost as much as Randy Newman! Pictured here are (I-r): Mercury's L.A. Promotion Manager Rob Dillman, KIIS/LA's APD/MD Tracy Austin, Fuemana, and KIIS/LA's morning duck Rick Dees — all showing Paulie that "L.A. Loves OMC."



CHRIS ROCKED — Fitting the bill as a comedian on the rise, Chris Rock (c) did a lot more than save 44% on long distance at MTV's recent Video Music Awards. After the show, KDWB/Minneapolis morning man Pat Ebertz (r) and Dreamworks'VP/Promotion Mark Gorlick helped celebrate backstage.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

					The state of the s		T	
WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams 6 STREIS-MOTEON "Fall MERCHIT BROOKS "Nappen" BRCKSTRET BOYS "Long" LISAL DEB "DO"	WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal SMASH MOUTH "Pattern" MORAN COMP "Butterny" USA LOCK "Do"	WSTD/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson USA 1068 "Do" GARY BARLOW THEIG"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels	KESRALittle Rock, AR PD: Tom Gallagher BACKSTREET BUTS "Long" STREISAND" DION "Ter"	WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney MAIN COPPOLA Legend* HAND TON' COMP* TAN SEVELLE T	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac BACKSTREET BOYS "Long" LISA LOGG "Do" DIMA KING "L-L-Les" STREISAND "DION "Les"	KRUF/Shreveport, LA PD/MD: Gary Robinson 20 STRESANC'DION Tor 3 BACKSTREE BRYS 'Long' NI RAWORT Howen' SPEC GIRLS SHOOT SOMETHIN FOR SHINIT	WWKZ/Tupelo, MS PD/MD: Rick Stevens LISA LOBE "Do" BACKSTREET BACK
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee BACKSTREET BOYS Long	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross WALLE OWERS "Marlenas" AALLYAH "Gave" "Marlenas"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase NU FLAVOR "Research of the Fast Street of the Fast St	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway MANSON "Come SHE MOVES Stealing"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 AMBER TUGHT 16 USHER WANNA	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero Set Morris Postany Set Morris Postany MD 1-4008 "Heaven"	WPRD/Providence, RI PD: Chris Shebel MD: Dave Morris NO MERCY YESS BUSINESS TONG SAVINGE GARDON TONG	WNDU/South Bend, IN PD/MD: Bill Machell 9 BLLE INTERS TRAC BLLE INTERS TRAC USA LOCK TO TRACKING	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham BACKTHET BOYS Long' GARY BARLOW "Help' STREISAND'DION "Ter"
KQIZ/Amarillo, TX PD: Eric Stevens BACKSTREET BOYS TLONG STRESAND TROOM THE OUT "Anne" MERCITH BROOKS "Happen" ULCUMPARY "Torree" DIAM KING 'L LLES" L COL J "Prenymenon"	WVSR/Charleston, WV PD: Bill Shahan 5 SNAGE GARDER Tray* 4 MERCITH BROCKS **Hoppen* 4 FIGNA APPLE **Commail* 3 WALUFLOWERS **Markenas**	WWCK/Flint, MI PD/MD: Scott Seipel SAYACE GARDER TOWN BOTTON TOWN DIANA KING 1-1-1-us*	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin DAT FINIK Westin DAT FINIK Westin DAT FINIK Westin MEREDITH BROOKS "Happen"	KHOM/New Orleans, LA Interim PD/MD: Kandy Klutch DURAN DURAN TEACHT ^C BACKSTREET BOYS "Long"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott BACKSTREET BOYS "Loog"	KZZU/Spokame, WA PD: Ken Hopkins MD: John Conser 2 SOMETHIN FOR. "Shehi"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones WALLFLOWERS "Manenas" STRESAND DON "Tel"
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart 25 LISA.008 'DO: 12 USHER Woma'	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright PAULA COLE "Downbors" PAULA COLE "Downbors" PAULA COLE "Downbors" PAULA COLE "Downbors" PAULA COLE "Do"	WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan STREESAND DION TEIT USA LOG TOO SANAGE GARDEN TITOLY DUARA SANGE L.L. Laws	WYOY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan 4 SACSTREET BOYS "Long"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite	WEZB/New Orleans, LA PD: Joe Larson SMASH MOUTH "Walker"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor	WDBR/Springfield, IL DM: Bill Klaproth MD: Rik Blade MANIAH CAREY Butterly' HARSON Come	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles HMSON 'come' WALLFLOWERS' Marieras' WALLFLOWERS' Marieras' EAX' SWA' SWA' SWA' SWA' SWA' SWA' SWA' SWA
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No. Adas	WKRQ/Cincinnati, DH Interim PD: Race Taylor Interim APD/MD: Rodney Lear 48 BLESSIO UNIOF "Lujin" 1 LISALOBIE "Do" "Lujin" SAVAGE GARDEN "Truby"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn BASSTREE BOYS Long' USHER "Wanns' FIONA APPLE "Commal"	WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann 18 MARING CART "Honey" BACKSTREET BOYS Young"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly SHET Name SACKOTHET BOYS "Long" SAVAGE GARDEN "Truly"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 20 BACKSTREET BOYS "Long"	WRFY/Reading, PA PD: Al Burke MD: Mike Browne SHERIC DROW HOME USA LOSE TO: IMANI COPPOLA "Legend"	KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels Stateshurbion Tell' BACKSTRET BDYS "Long" LISA LOE DO" DAMA KING "L. Les" SND PARTY "Low" DUBS AR "Suba" OLIKE "Abore"	WWZZ/Washington, OC PD: Dale D'Brian APD/MD: Ron Ross 5 OUN-Monger Ory's Tung'
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly BACKSTREET BOYS "Long"	WZJM/Cleveland, DH PD: Dave Eubanks MD: Action Jackson SRD PARTY Low! NU FLACOX Thorsen! MU FLACOX Thorsen! MARY J. BLIGE "Everything"	KISR/Ft. Smith, AR PD/MD: Fred Baker BACKTRET BOYS "Long" WILL OWNES "Martens" OUSTAN "State" STRESMOP DOM "Tel" SOME "HIN FOR. "Sheet" LISA (Get "to")	WAEZ/Johnson City, TN DM: Bill Hagy POMD: Gary Blake SAVAGE GARDEN Truly: WALLE OWERS "Markness" HOMA APPLE "Criminal" MEREDITH BROOKS "Happen"	WMGB/Macon, GA PD/MD: James Gregory 7 SIE MOVES Breaking* WZEE/Madison, WI	WNVZ/Noriolk, VA PD: Don London MD: Jay West 22 MANSTREET BOYS "Long" LL COOL J "Phenomenon" SHE MOVES "Breaking"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surl 3 SPECERIS, Spoor JAMET Toppther MANAC ACHY Butterfly ELION AND Sportstoning CAPP BORLOW They	WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Oisen DAMAKING 1-1-4%* LISA LOER DA STREES AUPORON THE	WIFC/Wausau, WI PD: Rod Phillips 13 SHE MOVES "Breaking"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase METEOTH BROOKS "Happen" USA LONG" TOO HADASTREET BOY'S Long"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay IO MERCHT MROOKS "Huppen" BACKSTREET BYOK'S Lovey" STREESAND "DOOK "Feet"	WMEE/Pt. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didler APD: Ange Canessa	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 12 WALLEOWERS Marienus 11 SAVAGE GARDEN "Truly"	W.C.C./madison, W.I Dir. Of Prog: Sky Walker APD/MD: Jimmy Steele 19 SHE MOVES Tensharg 10 USHER "Warns" 18 MARIJM CAREY Batterly, WALLE UNWEST Markets 1004 APV.E. Comman STREENAND 'OOM 'Tall SAMAGE GARDEN 'Truy' SPICE GIRLS "Sport	WKPK/NW Michigan PD: Rob Weaver MD: Broth Carey BACKSTRET BOYS TONG! WALL OWERS TWO HOUSE USAL CRE TO TWO THE HOUSE	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elifott BACKSTRET 6075 Long' MOTORIUS 8 Li Money' LISA LOEB "DO'	WWHT/Syracuse, NY PD: Ed Lacomb	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard STRESMO: DOM: Tell USA LOGS 'DO NU FLAVOR 'Hopeon'
KHFI/Austin, TX PD: John Roberts APU/MD: Krash Kelly 14 SAVAGE GARDEN Tring* 8 IN DICTOR Tringsde* 8 SAL1 PRPA Transpe*	WNCI/Columbus, DH PD: John Dimick APD/MD: Neal Sharpe	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow U.SA.Oge Trop' SAVAGE GARORE Trop' SPICE GIRIS'S Space'	WKFR/Kalamazoo, MI PD/MD: Dave Michaels SUBJECTION TO SISMM STREISMO-DION TIET OAK FREISM-EMEN SAME STREIS STREET GARY BARLOW THEE:	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt JAMET Toppiner SPACE BRIS'S Special BRIS'S Special BRIS	KJYD/Oldahorna City, OK PD: Mike McCoy MD: Jimmy Barreda LISA LOSE TOO' ROLLING STONE'S Alyoboy' SATA-PEPA "Ready" GAYY BARLOW THEY:	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice S. LECLICK DON'T S. LECKICK DON'T S. LECKICK DON'T DIMAR KING T-L-L-Lies*	WWLD/Tallahassee, FL PD: Orlando I MONDORTY Stop' BAGSTREFT BY'S Long' SIE MOVES "Breaking"	WBHT/Wilkes-Barre, PA PD/MD: Steve McKay SHE MOVES "Breaking"
WXYV/Baltimore, MD PD: Dave Ferguson APD/MD: MD Throbb 39 MMAIN HOARY "Spatchy" 38 MASH MODIT "WARK" 6 HANSON "Come"	KHKS/Dallas, TX PD: Ed Lambert MD: John Reynolds JANET TOppther' BACKSTREET BOYS *Long*	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 10 LISA LOSE "Do"	WADA/Melbourne, FL PD: J.T. Daniels MANU CARRY Statisty, LL COOL "Precometon" BACKSTREE BOYS Long"	KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan BACKSTRET 80/5 Long*	WZDK/Rockford, IL PD: Scott Chase 7 BACKSTRET BOYS Long" BACKSTRET BOYS LONG BO	WFLZ/Tampa, FL DM: B.J. Han is PD: Jeff Kapugi MD: Domino 17 BACKERSTET BOYS 1,000° MERECITH BROWKS 149pon'	WKRZ/Wilkes-Barre, PA PD/MD: Steve McKay USHAT Wann' HANSON "Come"
WLSS/Baton Rouge, LA PD/MD: Robert Eliman BACKSTRET BOYS "Long" LISA LORE TOO"	WGTZ/Dayton, DH DM/PD: Michael Luczak LISA LOE8 "Do" SHE MOVES "Breaking" USHER "Warns"	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond BACKSTRET BOYS "Long" LISALOES "DO" LISALOES "DO" LISALOES "DO" LISALOES "DO" LISALOES "DO" LISALOES "DO"	WHYI/Miami, FL PD: Rob Roberts MD: Al Chio 8 STRESSAND TORN THE" GARY BARLOW THEE" BACKSTREET BOY'S Torg"	WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaff ALLIRE "Crost" DAMA MON "L-Lest" BACKSTREET BOYS "Long"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay MERCHIN BROKS Happen' SRO PARTY 'Low'	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Day STREAMT DON "TO" SAVAGE GARDEN "TON"	PD: Mike Somers MD: Mike Rossi LISALOES 700*
KOXY/Beaumont, TX PD: Dale Baird MD: Jammer	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin MERCHI BROOKS Teppen' USALOE To: WALE OWERS "Markens"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray I USALOE TO: SHENI GROW Home! SALT-REPA "Read"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince O'Ambrosio SHEWS STREISANO'DION 'Tell'	KOWB/Minneapolis, MN	WIDO/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers BACKSTRET 807'S "Long" LL. COOJ. + "Predomenon" 380 PARTY "Long"	KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug, USA LOCK "Do." SHE MOSTS Breaking"	WVKS/Toledo, DH PD: Mike Wheeler APD/MD: Bill Michaels USHR Warn? 816 HEAD TOOD. Test	KFFM/Yakima, WA PD/MD: Jim Allen HONA APPE "Commal" SALT-H-PEPA "Rency" BACKSTREET BOYS "Long"
USALDER TOO NUT HER HOUSE TO NUT HAVE THE HOUSE TO NUT HOUSE TO NUT HOUSE TO NUT HAVE TO NUT HOUSE TO NUT HAVE TO NUT HAVE TO NUT HAVE TO NUT HAVE THE HAVE	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon USALOEB TO' ONE 'Love '	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love	WHZZ/Lansing, MI PD/MD: Woody Houston 5 MEREDM BROOKS Nappen 5 WILL LOWERS Namens 5 WILL LOWERS NAMENS 5 DAMIN "LOVE" DAMA KING "L-L-Les"	12 USHE "Mona" 12 USHE "Mona" ROM APPLE Triminal" SHE MOVES "Brasking" WABB/Mobile, AL PO: Wayne Coy APD/MD: Darrin Stone	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley	KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer 21 THIRD EYE BUND YOW'	WPST/Trenten, NJ PD: Dave McKay MD: Andy West 12 OASIS 'Away' KRQQ/Tucson, AZ PD: Tim Richards	WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. STRESSAD' TOON THET BACKSTREET BOT'S TUNG! USHER "Wanna"
MD. ACHINY VESS MO METRY VESS USSET Wanna LOSES Frees LOSES Frees LISA LOEB "Do"	WJET/Erie, PA PD: Dana Lundon MD: Dino Robitaille HM50N*Come* SNR M075 Breakno* USRR Warna*	SOMETHIN FOR "Subbit METCHIN BROOKS "Bugger" SHE MOVES "Breaking" WNNK/Harrisburg, PA	WLKT/Lexington, KY PD: Jill Meyer 4 940/STRET BOYS "Long" 5 EL COOL J "Phenomeron"	MACKSTRET BOYS 1 - 100° GAN MARLOW THEO SPICE GRILS Spece LISA LOEB "Do" WVAQ/Morgantown, WV PD/MD: Lacy Neff	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott MAREDITH BROOKS "Happen" SAVAGE GAPOR" Truby WALLEGAPOR'S MARIENAS	KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burns MITCHEW 20: "Sam" GURE Wrong! BUSH Wood!	APD: Adam Smasher MD: Dan (Dina) Nespoli CHUMBAWAMA-Tus' USHER Warat BACKSTREET BEYS'LONG' KHTT/Tulsa, DK OM: Sean Phillips	WHOT/Youngstown, DH PD: Tom Pappas MD: Mike Thomas SHE MOYS: Breaters SHAREDITH BROOKS *Happen* SAVAGE GARDEN THOM
PD: Bill Sheridan MD: Louie G. SPICE GIRLS "Spice" BACKSTREET BOYS "Long" STREISAND "DION "Leef"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride 32 Puff DODY & FAMILY Been'	PD: John D'Dea MD: Scott Shaw 9 STREISMO'DION "Fel" MREDITH RRODIS "Happen" MREDITH RRODIS "Happen" MREDITH RRODIS "Happen" MREDITH RRODIS "Happen" MREDITH RODIS" MRET "Hopeler" BACKSTREET BOYS "Long"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Paul Powers USHR Vanna' ARLTY'S TON STREESANO '0004 Tell'	PU/MUL LACY NEIT DRAM DURAY "Electr" MEREDITH BROOKS "Happen" I.E. ETWOOD MAC "Shee" WALLILOWERS "Marienas" 300 PARTY "Love" SAVAGE GARDEN "Trub" BACKSTREET BOYS "Long"	KKRZ/Portland, DR PD: Ken Benson APD/MD: Tommy Austin	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean	OM: Sean Phillips PD/MD: Carly Rush 31 SHE MOVES 'Brashing' 30 DHUMBAWAMAN', "Tub' 31 SHE MOVES 'Brashing' 32 SHOULD CREET "BUTTON' 33 SHOULD CREET "BUTTON' 34 SANAGE GARDEM Truby"	USA LOES TOWN THE STATE OF THE
KZMG/Boise, ID PD/MD: Mike Kasper NO MERD' Yes' SHE MOVES' The sking'	32 For DADIO S FAMILY AND COLOR S FAMILY MASSA CASH "Sauterly" ROLLING STONES "Anybody" GARY BARLOW "Help"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McCowan MANAN CARP: "Buberfly" BOXSTREET BO'S 'Long'	STRISSANO POON THEIR SANCHERER BOYS TAMP BACKSTREET BOYS TAMP NU PLAVOR "Heaven" KORE/Little Rock, AR	WWXIMMyrtle Beach, SC PD/MD: Nikki Nite BADKISHEE BOYS "Long" LISA LOEB "Do"	APD/MD: 10mmy Austin 10 ALLORE Fone? LISA LORE FONE? WERZ/Portsmouth, NH DM/PD: Jack D'Brien	BACKSTREET BOYS 1.0mg* NUTLAYOR **Heaven*	134 Total Reporters 134 Cuπent Reporter 131 Cuπent Playlists Reported Frozen Pla KKMG/Colorado Spri	ylist (1):
WXKS/Boston, MA PD: John Ivey MD: David Corey S LISA LIDES TOP 5 BLESSID UNION OF. "Light"	KDUK/Eugene, OR PD/MD: Barry MacGuire LISA.068 "De" SAWAE GMIDEN "Truby" WALLFLOWERS" Marierias' STREISAMO"DION "Teil"	BMASIRE: dUTS Long MEREDIH MROOKS "Expaper" DIAMA KING "L-L-Leo"	PD: Neal Ardman MD: Alyne Hoover LISA LOEF "Dy: SAVAKE SAVIEN FUNDY" MARIAH CAREY "Sumerity"	WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace MD: Scooter 6 MRREDH BROOKS Happen' SNAKE GADEN Truly' TEXAS 'Say'	CO-MD: Jay Michaels CD-MD: Chris Tyler NU FLAVOR "Newer" LESLIGE DO BACKSTREET BOYS"Long"	PD: Mike Preston MD: Chet Buchanan HMSON "Dome" LISA LIGE "Do"	Did Not Report, Playl WRZE/Cape Cod, MA WWST/Knoxville, TN Moves From Alternat KSLY/San Luis Obisp	ive To CHR/Pop (1):

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

PLAYS 3W 2W LW TW 460 64 64 64 53 3C 3F 61 62 NOTORIOUS BLIG AMO Money Mo Problems 36 37 61 62 NOTORIOUS BLIG AMO Money Mo Problems 31 32 63 62 LEANN RIMES/How Do I Live 85 59 62 59 MATCHBOX 20/Push 22 22 37 39 98 DEGRES Anvisible Man 27 27 27 27 38 SARAH MCLACHLAWBulding A Mystery 60 64 38 37 THIRD FYE BLIND/Sem-Charmed Life 44 36 46 37 ALLURE/All Cried Out 43 37 39 37 4 PAULA COLET Don't Want To Wait 35 34 36 33 ELTON JOHN/Candie Im...1997 20 27 32 31 CHUMBAWAMBA/Tubtumping 21 23 62 9 LE CLICK/Call Me 22 17 32 28 TONILOT You Could Only... 26 31 28 28 PEACH UNION/ON My Own 31 24 25 28 MM CRESIGENT/Coco Jamboo 25 23 27 27 BOYZ II MENIA Seasons Of... 38 36 36 25 25 SISTER HAZEL/All For You 21 22 24 23 SHAWN COLVINISUM FOR JAM 22 22 24 JOKY JAM/Jook Jam 34 25 24 JOKY JAM/Jook Jam 35 36 CAR 24 24 DAVE MATTHEWS BAND/Crash Into Me 21 22 24 23 SHAWN COLVINISUM Came Home 22 21 24 24 DAVE MATTHEWS BAND/Crash Into Me 21 22 24 27 AZ YETHARI TO Say IT HANSONIT WILL Come To You 21 17 18 IMANI COLVINISUM OF THE SUN OF T

KilS/Los Angeles (818) 845-1027

KISFM 102.7

LAYS			ARTIST/TITLE	
W	2W	LW	TW	
7	85	84	83	JEWEL/Foolish Garnes
4	32	65	83	ALLURE/All Cried Out
7	85	82	80	SUGAR RAY/Fly
6	46	65	69	98 DEGREES/Invisible Man
3	44	46	61	BOYZ II MEN/4 Seasons Of
6	47	49	50	ROBYN/Show Me Love
4	29	29	47	CHUMBAWAMBA/Tubthumping
1	14	28	46	MATCHBOX 20/Push
7	45	58	45	NOTORIOUS B.I.G./Mo Money Mo Pi
5	61	46	43	BACKSTREET BOYS/Quit Playing
1	14	24	42	MARIAH CAREY/Honey

	43	44	46	61	BUYZ II MENZA Seasons UI
	36	47	49	50	ROBYN/Show Me Love
	24	29	29	47	CHUMBAWAMBA/Tubthumping
	21	14	28	46	MATCHBOX 20/Push
	27	45	58	45	NOTORIOUS B.I.G./Mo Money Mo Problems
	B5	61	46	43	BACKSTREET BOYS/Quit Playing
	11	14	24	42	MARIAH CAREY/Honey
	83	83	60	42	SPICE GIRLS/2 Become 1
	43	43	43	41	ROBYN/Do You Know (What)
	15	23	34	39	INOJ/Love You Down
	84	86	56	38	PUFF DAODY/I'll Be Missing You
	38	30	2B	35	THIRD EYE BLIND/Semi-Charmed Life
	25	31	32	33	1MANI COPPOLA/Legend Of A Cowgirl
	7	10	13	33	LEANN RIMES/How Do I Live
	40	41	34		MARK MORRISON/Return Of The Mack
	33				SHAWN COLVIN/Sunny Came Home
	-	24		25	3RD PARTY/Love Is Alive
	-	-		24	8ACKSTREET BOYS/As Long As You
		27	27	20	ELTON JOHN/Candie In., 1997
	-	15		19	LE CLICK/Dan't Go
	21	17	12		EN VOGUE/Too Gone, Too Long
	32	31	19		PEACH UNION/On My Own
	43	42	39		SNEAKER PIMPS/6 Underground
	-	8	16	17	SALT-N-PEPA/R U Ready
	-		10	16	SPICE GIRLS/Spice Up Your Life
		10	17	16	SMASH MOUTH/Walkin' On The Sun
			-	15	DAFT PUNK/Around The World
	4	15	21	15	OURAN DURAN/Electric Barbarella
			-	13	L.L. COOL J/Phenomenon
	13		15	13	SUBLIME/Wrong Way
	4	6	11	9	TONIC/If You Could Only.
			-	9	SHE MOVES/Breaking All
	~		-	6	SHAWN COLVIN/You And The Mona
l	-		-	1	MARIAH CAREY/Butterfly
	-	-		-	MEREOITH BROOKS/What Would Happen

MARKET 44

PLA		LW	TW	ARTIST/TITLE
66	71	72	72	SUGAR RAY/Fly
69	71	74	72	THIRO EYE BLIND/Semi-Charmed Li
72	70	71	72	BACKSTREET BOYS/Quit Playing
	28	60	71	INOJ/Love You Down
73	72	72	70	AZ YET/Hard To Say I'm
23	40	62	69	JEWEL/Foolish Games
24	38	46	59	DAFT PUNK/Around The World
			59	WILL SMITH/Men in Black
				ANADED CO. I. A. Maria Milana

24	38	46	28	DAFI PUNIVAROUNG THE WORD
49	66	72	59	WILL SMITH/Men in Black
51	48	50	57	AMBER/This Is Your Night
73	72	59	53	REAL MCCOY/Another Night
52	4B	48	51	98 DEGREES/Invisible Man
73	73	54	51	PUFF DADOY/I'll Be Missing You
46	4B	45	50	SPICE GIRLS/2 Become 1
52	45	49	48	LUSCIOUS JACKSON/Naked Eye
51	46	4B	44	EN VOGUE/Don't Let Go (Love)
30	35	35	44	NOTORIOUS B.I.G./Mo Money Mo Probler
	29	35	35	ROBYN/Show Me Love
45	44	38	35	JEWEL/You Were Meant
41	36	39	31	DJ COMPANY/Rhythm Of Love
30	29	29	30	LA BOUCHE/Be My Lover
-		25	29	USHER/You Make Me Wanna
	-	16	27	CHUMBAWAMBA/Tubthumping
6	18	22	26	AQUA/Barbie Girl
36	29	24	26	LE CLICK/Tonight Is The Night
-	-	-	26	SHE MOVES/Breaking All
70	54	47	26	OMC/How Bizarre
-	14	18	25	ALLURE/All Cried Out
53	48	27	18	MARK MORRISON/Return Of The Mack
-	-	-	16	SPICE GIRLS/Spice Up Your Life
-		9	11	HANSON/I Will Come To You
-		-	-	BACKSTREET BOYS/As Long As You.
			-	NU FLAVOR/Heaven
i .				



MARKET #5 WIOQ/Philade (610) 667-8100 Kalina/Towers

106.1 KISSFM

MARKET 46

PLAT				ARTIBT/TITALE
3W		LW		
53	50	75	76	MARIAH CAREY/Honey
4 6	48	48	75	SUGAR RAY/Fly
20	22	67	71	LEANN RIMES/How Do I Live
70	69	63	69	SHAWN COLVIN/Sunny Came Himme
77	73	77	55	ALLURE/All Cried Out
60	62	50	54	
35	34	44	50	INOU/Love You Down
21	23	36	49	PUFF DADOY/I'# Be Missing You
51	47	49	48	OMC/How Bizarre
	39	47	47	
71	6B	51	46	
44	52	41	45	
41	42	42	44	
64	40	63		
34	40	37	40	
37	37	40	39	
43	3B	34		
14	21	24		
-	*	29		
52	44	33		
-	*	-	26	
42	33	28		
27	23	22		
25	21	23		
19		19		
24		19		
27	43	46		JOCK JAM/Jock Jam
9	9	10		
19	17	19		
-		В		
-		-		
13		-		
11	10			
-	6	13		
-		-	7	OLIVE/You're Not Alone
	-		-	JANET/Together Again
-				BACKSTREET BOYS/As Long As You



MARKET 48

WWZZ/Washington

۱	L	- 17	23276	85.9	C MARKE.
l	PLA	YS			ARTIST/TITLE
ı	3 W	2W	LW	TW	
ı	67	63	62	67	SUGAR RAY/Fly
ı	55	65	64	66	WILL SMITH/Men In Black
I	61	63	66	65	JEWEL/Foolish Games
Į	65	63	61	62	PUFF OADOY/I'll Be Missing You
۱	64	65	65	61	THIRO EYE BLIND/Semi-Charmed Life
ı	61	65	54	53	ROBYN/Do You Know (What)
ı	53	53	49	48	BACKSTREET BOYS/Quit Playing
ı	21	38	51	48	INOJ/Lave You Down
ı	52	52	45	47	MR. PRESIOENT/Coco Jamboo
i	38	42	39	47	ALLURE/All Cred Out
ı	51	49	46	46	OMC/How Bizarre
ı	56	54	54	45	AZ YET/Hard To Say I'm
ı	26	29	33	40	BOYZ II MEN/4 Seasons Of
ı	38	44	39	36	SPICE GIRLS/2 Become 1 98 DEGREES/Invisible Man
ł	40 33	43 37	43 36	36 36	MARIAH CAREY/Honey
ı	27	28	26	36	NOTORIOUS B.I.G./Mo Money Mo Proble
ı	30	31	30	30	LE CLICK/Don't Go
ı	30	2	23	29	AQUA/Lollipop (Candyman)
ı		18	31	26	CHUMBAWAMBA/Tubthumping
١	2	11	20	25	HANSON/I Will Come To You
	25	26	29	24	GOO'S PROPERTY/Stomp
	-		15	21	MARIAH CAREY/Butterfly
	4B	4B	45	21	CULTURE BEAT/Take Me Away
ı	-	-	-	21	SHE MOVES/Breaking All
	-	-	2	19	LISA LOEB/I Oo
Į		16	22	16	ROBYN/Show Me Love
	-	-	13	16	DAFT PUNK/Around The World
	17	17	13	14	SUBLIME/Wrong Way
	20	14	11	14	PEACH UNION/On My Own
	12	12	13	13	3RO PARTY/Can U Feel 11
	16	16	12	13	GINA G/Ooh Aah, .Just
	36		9 11	13 12	SPICE GIRLS/Spice Up Your Life DJ COMPANY/Rhythm Of Love
		20	11	12	OJ COMPANY/Forever Young
	11	10	-	12	AMBER/This is Your Night
	16	13	11	11	MARK MORRISON/Return Of The Mack
ĺ	16	14	12	11	SAVAGE GAROEN/I Want You
	17	12	12	10	WHITE TOWN/Your Woman
	11	10	12	10	WALLFLOWERS/One Headlight
	L''.				



MARKET #9

KRBE/Houston

PLAYS	L		K	RŁ	3E		Peake/Michaels
38 52 62 83 BACKSTREET BOYS/Quit Playing 55 71 65 83 ROBWN/Do You Know (What) 4 55 50 50 FWEEL FOOSIS Games 65 71 61 57 LEANN RIMES/Mov Do I Live 83 73 73 53 43 ROBWN/Do Will Bow Missing You 47 46 44 42 PUFF DADDY HI Bow Missing You 47 43 42 41 THIRD EYE BLIMO/Semi-Charmed Life 55 64 54 54 55 SPICE GIRIS/2 Become 1 55 39 31 31 TONY RICH PROJECT/Nobody Knows 64 25 30 28 29 MR. PRESIDENT/Coco Jamboo 64 25 30 27 27 SHAWN COLVIN/Sunny Came Home 65 29 28 29 MR. PRESIDENT/Coco Jamboo 66 29 28 29 MR. PRESIDENT/Coco Jamboo 67 20 20 21 25 SAEAKER PIMPS/Spin Spin Sugar 68 25 31 26 MATCHEO XOPUSH 69 20 31 32 CMARCHEO XOPUSH 69 20 31 29 XABERS/TINS BLOW Money Mo Problem 69 23 12 21 25 NOTORIOUS BLG./Mo Money Mo Problem 61 25 30 26 AMBER/TINS BLOW HOW LOVE 61 25 19 19 MARIAH CAREY/Butterfly 61 20 31 19 WALLELOWERS/ONE HEADING 61 15 15 18 OLIVE/FOU'RE NOT Alone 61 15 15 18 PAULA COLE/J Oon't Want To Wait 61 20 19 16 PAULA MOSILE/JOON WANT TO WAIT 61 20 19 16 PAULA MOSILE/JOON WAIT 61 20 19 16 PAULA MO				7144	ARTIST/TITLE		
55 71 65 83 ROBYN/Do You Know (What.)					040-070FFF		man is not be
44 55 50 59 JEWEL/Foolish Games 68 71 61 57 LEANN RIMES/How Do I Live 28 37 37 55 SUGAR RAY/Fly 34 33 34 ROBWNShow Me Love 47 43 42 PUFF DADDY. J'H Be Missing You 47 43 41 11 THIRO EYE BLIMO/Semi-Charmed Life 55 64 54 36 SPICE GIRLS/2 Become 1 53 39 31 17 DNY RICH PROJECT/Nobody Knows 62 29 28 MR. PRESIDENT/Coco Jamboo 4 25 30 28 AREOSMITH-Hole In My Soul 30 22 72 SHAWN COLVIN/Sunny Came Home 18 25 31 26 MATCHBOX 20/Push 24 27 SHAWA COLVIN/SUNNY Came Home 25 23 22 23 ALLURE/AIL Cried Out 26 29 28 28 AREAGE PIMPS-Spins Spin Sugar 29 20 19							
65 7 61 57 LEANN RIMES/How Do I Live							
28 37 37 55 SUGAR RAY/Fly 47 46 44 42 PUFF DADDY/Til Be Missing You 47 43 42 41 OMC/How Bizarre 55 64 54 36 SPICE GIRLSZ Become 1 55 64 54 36 SPICE GIRLSZ Become 1 47 39 11 TONY RICH PROJECT/Nobody Knows 66 29 28 29 MR. PRESIDENT/Coco Jamboo 18 25 31 26 MR. PRESIDENT/Coco Jamboo 18 25 31 26 MR. PRESIDENT/Coco Jamboo 18 25 31 26 SA BANGSMITH-Hole In My Soul 18 25 31 25 SA SAFOSMITH-Hole In My Soul 28 21 21 25 NOTORIOUS B.I.G./Mo Money Mo Problem 29 23 12 12 25 NOTORIOUS B.I.G./Mo Money Mo Problem 29 23 18 22 31 ALLURE/AIL Cried Out 27 28 24 23 LA BUCHE/Re My Lover 29 23 19 22 AMBER/This Is Your Night 20 21 21 91 91 CHUMBANAMBA*/fubtumping 25 - 21 19 WOLLIF OWERS/One Headlight 26 23 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 27 28 19 19 CHUMBANAMBA*/fubtumping 28 22 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 29 21 81 91 SCHUME/SOURCH PROJECT/DO YOU MISS Me 29 21 81 91 OLULE MANAMBA*/fubtumping 20 21 81 SPICE GIRLS/Spice Up Your Life 28 10 19 16 REAL MCCOV/Another Night 29 21 17 JANET/Topether Again 29 21 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 29 21 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 29 21 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 29 21 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 20 21 18 19 JOCELYN ENRICUEZ/DO YOU MISS Me 21 21 21 21 JANET/TOPE/OPTER Again 22 21 31 31 31 KEITH-ENVICOUS MEANS JOVEROI 23 31 31 31 ALLURE/OWER SOON OVOU GO 24 ALANIS MORISSETTE/ronic 25 21 31 31 NO DOUBLY/Mere DO YOU GO 26 31 41 SUERY/Mere DO YOU GO 27 31 FURGES/KNILING MESOTHY							
34 35 33 43 ROBYN/Show Me Love							W Do I Live
47 46 44 42 PUFF DADDY _Fit Be Missing You 47 43 42 41 OMC/How Bizarre 37 43 41 11 OMC/How Bizarre 55 64 54 36 SPICE GIRLSZ Become 1 55 39 31 31 TONY RICCOE Jamboo 42 53 32 PSPICE GIRLSZ Become 1 30 22 27 28 ARDSMITH-Hole In My Soul 30 23 27 28 ARDSMITH-Hole In My Soul 31 26 MATCHBOX 20/Push AND 32 21 21 SNEAKER PIMPS/Spin Spin Spin Sugar 32 21 21 SNEAKER PIMPS/Spin Spin Spin Sugar 32 23 ALLURE/AIL Gred Out 42 23 ALL BOUCH-FRE My Lover 4 23 ALB BOUCH-FRE My Lover 4 23 14 BAULE LOWE RS/One Headlight 5 19 19 FIN GABER-YButterfly 11 23							
47 43 42 41 ONIC/How Bizarre 57 43 41 11 THIRG EYE BLINO/Semi-Charmed Life 55 64 54 36 SPICE GIRLS/2 Become 1 53 39 31 170NY RICH PROJECT/Nobody Knows 62 29 28 MR.PRESIDENT/Coco Jamboo 14 25 30 28 ARFOSMITH-Hole In My Soul 30 32 27 75 SHAWN COLVIN/Sunny Came Home 18 25 31 25 SMACHEN PRISPS pin Spin Sugar 21 21 25 MATCHENG ZUTUBH 22 32 21 25 NOTROIRUS B.I.G./Mo Money Mo Problem 25 32 32 32 32 12 MACHENG BW. Lover 29 33 49 22 AMBER/This Is Your Night 1 - 2 20 InfonA APPLE/Criminal 1 - 19 MALIFLA CHER My Lover 29 23 18 19 WOLE LOV							
37 43 41 THIRD EYE BLINO/Semi-Charmed Life							Be Missing You
55 64 54 36 SPICE GIRLS/2 Become 1 3							NO Ot 4 1 Me
35 39 31 31 TONY RICH PROJECT/Nobody Knows 62 99 28 29 MR. PRESIDENT/Coop almohoo 14 25 30 28 AEROSMITH/Hole In My Soul 30 32 27 27 SHAWN COLVIN/SUND TARRE HOME 15 27 31 27 SHAWN COLVIN/SUND TARRE HOME 16 25 31 22 25 SALEAKER PIMPS/Spin Spin Sugar 17 28 24 23 LLURE/AIL Cried Out 17 28 24 23 LLURE/AIL Cried Out 18 29 23 19 22 AMBERT/Ins Is Your Night 19 29 21 19 22 AMBERT/Ins Is Your Night 10 20 21 19 MARIAN CAREV/Butterfly 11 23 19 19 CHUMBAWAMBA/Tusthumping 15 21 19 MARIAN CAREV/Butterfly 16 25 2 21 19 WALLE-LOWERS/One Headlight 17 29 21 19 WALLE-LOWERS/One Headlight 18 19 IN OSCELYN ENRICIDEZ/DO YOU MISS Me 19 17 19 IS PAUL AIL COLE/TOON TART TO WAIT 15 17 19 18 PAULA COLE/TOON TART TO WAIT 15 17 19 18 PAULA COLE/TOON TOWN TO WAIT 15 17 19 18 PAULA COLE/TOON TOWN TOWN TOWN 16 19 14 PAULA COLE/TOON TOWN TOWN 17 18 17 15 2 UNILIMITE/OGE Ready For This 18 17 15 2 UNILIMITE/OGE Ready For This 19 21 4 VI BY AND TOWN TOWN TOWN TOWN TOWN TOWN 20 19 16 14 NO MERCY/Where DO YOU GO 21 18 19 14 EVERYTHING BUT/MISSING 26 18 - 13 NO DOUBT/Don't Speak 21 17 18 13 KEITH SWEAT/Wested 21 17 18 13 KEITH SWEAT/Wested 22 18 19 INFORMATIVE Softty							
26 29 28 29 MR. PRESIDENT/Coco Jamboo 14 25 30 28 AEROSMITH/Hole In My Soul 18 25 31 26 SHAWN COLVIN/Sunny Came Home 18 25 31 26 MAICHBOX 207/ush 18 25 31 25 SNEAKER PIMPS/Spin Spin Sugar 23 21 21 25 SNEAKER PIMPS/Spin Spin Sugar 25 23 22 ALURE/AIC Iciad Out 27 28 23 ALL BOUCHE/Be My Lover 29 23 19 22 AMBER/TIMS Is Your Night - - 20 FIONA APPLE/Criminal - - 21 19 MARIAH CAREY/Butterfly 15 23 18 19 CHUMENAMBA/Tubtumping 25 - 21 19 MAULE/LOWERS/One Headlight 26 23 18 19 EUCELYN ENRIGUEZ/Do you Miss Me 28 22 18 19 LOYELYOUTE NOT AUNT <td></td> <td></td> <td></td> <td></td> <td>SPICE GIRLS/2</td> <td>B</td> <td>COME 1</td>					SPICE GIRLS/2	B	COME 1
14 25 30 28 AEROSMITH-Hole In My Soul							
30 32 27 27 SHAWN COLVIN/Sunny Came Home							
18							
25 SABAKER PIMPS/Spin Sugar 27 28 21 21 25 NOTORIOUS B.I.G./Mo Money Mo Problem 28 29 21 22 3A ALLURE/MI Cried Out 29 28 19 23 1A BOUCHE/Be My Lover 29 28 19 22 AMBER/TINS Is Your Night 20 31 19 19 CHUMBAWAMBA/Tubthumping 25 - 21 19 MARIAH CAREY/Butterfly 28 29 18 19 JOCELYN ENRIQUEZ/Do YOU MISS Me 29 23 18 19 EN VOSUE/DON'T LET GO (Love) 28 22 18 19 JOCELYN ENRIQUEZ/Do YOU MISS Me 29 21 88 19 JOCELYN ENRIQUEZ/Do YOU MISS Me 21 15 15 18 OLVEZ/OU'R NOT Alone 21 15 15 18 PAULA COLEJ Oon't Want To Wait 25 17 19 18 PAULA COLEJ Oon't Want To Wait 26 17 18 17 2 UNILLIMITEO(Get Ready For This 27 18 17 15 2 UNILLIMITEO(Get Ready For This 28 19 14 NO MERCY/Mhere Do You Go 29 18 19 NO DOUBT/Don't Speak 20 19 18 REAL MCOOY/Another Night 21 15 15 14 NO MERCY/Mhere Do You Go 21 15 15 14 NO MERCY/Mhere Do You Go 21 16 19 14 EVERYTHING BUT/Missing 22 17 18 13 KEITH SWEAT/Missed 23 17 18 13 KEITH SWEAT/Missed							
23 21 21 25 NOTORIOUS B.I.G./Mo Money Mo Problem 25 28 24 23 ALLURE/AII Cried Out 27 28 24 23 LA BOUCHE/Be My Lover 29 23 19 22 AMBER/This Is Your Night 20 23 19 22 FIGNA PPLE/Criminal 20 20 FIGNA PPLE/Criminal 21 23 19 19 CHUMBAWAMBA/Tubthumping 22 2 11 19 WALLELOWERS/One Headlight 23 18 19 EN VOGUE/DON'T Let Go (Love) 24 22 18 19 JOCELYN PERIOUE/ZPD YOU MISS Me 25 20 18 19 SPLCE GIRLS/Spice Up Your Life 26 18 18 SPICE GIRLS/Spice Up Your Life 27 17 JANET/Together Again 28 19 FAULA COLE/TOON'T WANT TO Wait 29 21 21 19 FAULA COLE/TOON'T WANT TO WAIT 29 21 21 21 21 21 21 21 21 21 21 21 21 21							
25 28 22 23 ALLURE/AIL Cried Out							
27 28 24 23 LA BOUCHE/Re My, Lover							
29 23 19 22 AMBER/This Is Your Night 2 20 FIONA APPLE/Criminal - 5 19 19 MARIAH CAREY/Butterly 11 23 19 19 CHUMBAWAMBA/Tubthumping 25 - 21 19 WALLELOWERS/One Headlight 29 23 18 19 EN VIGGUE/Don't Let Go (Love) 28 22 18 19 JOCELYN ENRIGUEZ/Do You Miss Me - 18 18 SPICE GIRLS/Spice Up Your Life 14 15 15 18 OLIVE/You're Not Alone 15 17 19 18 PAULA COLE/I Obn't Want To Wait - 7 17 JANET/Together Again 15 20 19 16 REAL MCCOY/Another Night - 18 17 15 2 UNLIMITE/DGet Ready For This 31 24 21 15 CARDIGAMS/Lovellool - 15 15 14 NO MERCY/Where Do You Go - 15 15 14 NO MERCY/Where Do You Go - 15 15 14 NO MERCY/Where Do You Go - 16 19 14 EVERYTHING BUT_AMISSING 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Wested 1 18 FUGEES/KAIIIng Me Softty							
- 2 20 FIONA APPLE/Criminal - 5 19 19 MARIAH CAREY/Butterfty 11 23 19 19 CHUMBAWAMBA/Tubthumping 25 - 21 19 WALLELOWERS/One Headlight 28 22 18 19 JOCELYN ENRIQUEZ/DO YOU MISS Me - 18 18 SPICE GIRLS/Spice Up Your Life 14 15 15 18 OLYE/FOVI'R NOR AONE 15 17 19 18 PAULA COLE/I Oon't Want To Wait - 7 17 JANET/Together Again 15 20 19 16 REAL MCCOY/Another Might - 18 17 15 2 UNILLIMITEO/GET Ready For This 31 24 21 15 CARDIGAMS/Loveflool - 15 15 14 NO MERCY/Mhere Do You Go - 15 15 14 NO MERCY/Mhere Do You Go - 15 15 14 NO MERCY/Mhere Do You Go - 16 19 14 EVERYTHING BUT/MISSING 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Misseld 15 TIS TELESES/SIGING Softhy							
- 5 19 19 MARIAH CAREV/Butterfly 123 19 19 CHUMBAWAMBA/Tubthumping 25 - 21 19 WALLELOWERS/One Headlight 29 23 18 19 EN VOGUE/Don't Let Go (Love) 28 22 18 19 JOCELYN FRIRIDUE/ZDP JOVO MISS Me 2- 18 18 SPICE GIRLS/Spice Up Your Life 14 15 15 18 SPICE GIRLS/Spice Up Your Life 15 17 19 18 PAULA COLE/TOON WANT TO WAIT 2- 7 17 JANET/Together Again 2- 18 17 15 2 UNLIMITED/Get Ready For This 31 24 21 15 CARDIGAMS/Lovelbod 31 24 21 15 CARDIGAMS/Lovelbod 31 25 14 ALANIS MORISSETTE/Fronic 31 26 19 14 EVERYTHING BUT_AMSSING 32 18 - 13 NO DOURT/Don't Speak 32 17 18 13 KETH SWEAT/Twisted 3 FURESCENTIME SUTT.							
11 23 19 19 CHUMBAWAMBA/Tubthumping 25 - 21 19 WALLFLOWERS/ONe Headlight 29 23 18 19 EN VOGUE/Don't Let Go (Love) 20 22 18 19 JOCELYM ENRIQUEZDO YOU MISS Me 21 - 18 18 SPICE GIRLS/Spice Up Your Life 21 15 15 18 OLVE/You're Not Alone 21 15 17 19 18 PAULA COLE/J Obn't Want To Wait 21 20 19 16 REAL MCCOV/Another Night 22 18 19 JAME/T/Ogether Again 23 12 21 15 CARDIGAMS/Loveflool 24 21 15 CARDIGAMS/Loveflool 25 15 14 NO MERCY/Where Do You Go 26 15 15 14 NO MERCY/Where Do You Go 27 16 19 14 EVERYTHING BUT/Missing 28 18 - 13 NO DOUBT/Don't Speak 29 17 18 13 KEITH SWEAT/Wested 20 17 18 13 KEITH SWEAT/Wested							
25		2					
29 23 18 19 EN VOGUE/Don't Let Go (Love) 28 22 18 19 JOCELYN ENRIGUEZ/Do You Miss Me - - 18 18 SPICE GIRLS/Spice Up Your Life 14 15 15 18 10/LVE/You're Not Alone 1- - 7 17 JANET/Together Again 1- 0 19 16 REAL MCCOY/Another Night 1- 18 17 15 2 UNLIMITE/DGH Ready For This 31 24 21 15 CARDIGAMS-Lovelool 1- 15 15 14 NO MORISSETTE/ronic 1- 16 19 14 EVERYTHING BUT_AMISSINg 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 FUERES/MIRING ME_AMISSING 31 18 17 18 18 19							
28 22 18 19 JOCELYN ENRIQUEZ/Do You Miss Me - 18 18 SPICE GIRLS/Spice Up Your Life 15 15 18 OLLYF/YOU'R NOT Alone 15 17 19 18 PAULA COLE/I OPIN 'Want TO Wait - 7 17 JANET/Together Again 15 20 19 16 REAL MCCOY/Another Night - 18 17 15 2 UNILIMITED/Get Ready For This 31 24 21 15 CARDICANS/Loveflool - 15 15 14 NO MERCY/Where Do You Go - 15 5 - 14 ALANIS MORISSETTE/Ironic - 16 19 14 EVERYTHING BUT_MISSINg 26 18 - 13 NO DOUBT/DON't Speak 24 17 18 13 KEITH SWEAT/I/wisted 13 FUGEES/KIIlling Me Softly							
- 18 18 SPICE GIRLS/Spice Up Your Life 15 15 18 0LIVE/You're Not Alone 15 17 19 18 PAULA COLE/I Don't Want To Wait - 7 17 JANET/Together Again 15 20 19 16 REAL MCOV/Another Night - 18 17 15 2 UNLIMITED/Get Ready For This 31 24 21 15 CARDIGANS/Lovelbor - 15 15 14 NO MERCY/Where Do You Go - 15 5 - 14 ALANIS MORISSETTE/fronic - 16 19 14 EVERYTHING BUT_AMISSING 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KETH SWEAT/Wested 13 FUGESS/Milling Me Softhy							
14 15 15 18 OLIVE/You're Not Alone							
15 17 19 18 PAULA COLE/I On't Want To Wait - 7 17 JANET/Together Again - 18 17 15 2 UNLIMITED/Get Ready For This - 18 17 15 2 UNLIMITED/Get Ready For This - 15 15 14 NO MERCY/Where Do You Go - 15 15 - 14 ALANIS MORISSETTE/Fronic - 16 19 14 EVERYTHING BUT_MESSIG - 18 1 3 NO DOUBT/Don't Speak - 11 18 13 KETH SWEAT/Wested 13 FUGEES/Milling Me Softly							
- 7 17 JANET/Together Again 15 20 19 16 REAL MCCOVYAnother Night - 18 17 15 2 UNLIMITE/DGet Ready For This 31 24 21 15 CARDIGANS/Lovelool - 15 15 4 NO MERCYMbree Do You Go - 15 5 - 14 AUANIS MORISSETTE/Fronic - 16 19 14 EVERYTHING BUT_AMSSing 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Wested 13 FUGESS/Killing Me Softty							
15 20 19 16 REAL MCCOV/Another Night 10 18 17 15 2UNLIMITED/OR Ready For This 11 24 21 15 CARDIGANS/Lovetool 15 15 14 NO MERCY/Mhere Do You Go 15 15 14 NO MERCY/Mhere Do You Go 16 19 14 EVERYTHING BUTMissing 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Iwisted 17 18 17 FUGEES/KIlling Me Softly	-						
- 18 17 15 2 UNLIMITED/Get Ready For This 3 24 21 15 CARDIGANS/Lovelool - 15 15 14 NO MERCY/Where Do You Go - 15 15 - 14 ALANIS MORISSETTE/fronic - 16 19 14 EVERYTHING BUT_MAKSINg - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Twisted 13 FUGEES/Milling Me Softly							
31 24 21 15 CARDIGANS/Lovetool - 15 15 14 NO MERCY/Where Do You Go - 15 - 14 ALANIS MORISSETTE/ropic - 16 19 14 EVERY/THING BUT/Missing 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/I/wisted 13 FUGEES/KI							
- 15 15 14 NO MERCY/Mhere Do You Go - 15 - 14 ALANIS MORISSETTE/Ironic - 16 19 14 EVERYTHING BUTMissing 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Iwisted 13 FUGEES/KIlling Me Softby							
- 15 - 14 ALANIS MORISSETTE/Ironic - 16 19 14 EVERYTHING BUTMissing 26 18 - 13 NO DOUBT/Don't Speak 24 17 18 13 KEITH SWEAT/Twisted 13 FUGEES/Killing Me Softly							
- 16 19 14 EVERYTHING BUT/Missing 26 18 - 13 NO DOU8T/Don't Speak 24 17 18 13 KEITH SWEAT/Twisted 13 FUGEES/Killing Me Softby							
26 18 - 13 NO DOU8T/Don't Speak 24 17 18 13 KEITH SWEAT/Twisted 13 FUGEES/Killing Me Softty							
24 17 18 13 KEITH SWEAT/Twisted 13 FUGEES/Killing Me Softty							
13 FUGEES/Killing Me Softty							
	24	٠,					
	7	14					



MARKET #10

WXKS/Boston (781) 396-1430 (vey/Corey

PLA				ANIISI/IIILE
3W	2W	LW	TW	
44	51	38	59	TONIC/If You Could Only
57	57	60	59	MIGHTY MIGHTY/The Impression
55	63	59	59	SUGAR RAY/Fly
57	56	59	58	JEWEL/Foolish Games
43	55	58	57	LEANN RIMES/How Do I Live
56	5B	60	57	MATCHBOX 20/Push
20	21	23	40	SMASH MOUTH/Walkin' On The Sun
36	36	3B	37	SARAH MCLACHLAN/Building A Mystery
		26	36	WALLFLOWERS/The Difference
24	33	33	35	CHUMBAWAMBA/Tubthumping
18	23	25	35	FLEETWOOD MAC/Silver Springs
44	39	37	34	PAULA COLE/I Don't Want To Wait
27	26	26	28	AMY GRANT/Takes A Little Time
32	29	41	27	WILL SMITH/Men in Black
27	18	20	22	FIONA APPLE/Criminal
15	33	29	22	INOIGO GIRLS/Shame On You
7	15	20	22	BILLIE MYERS/Kiss The Rain
41	24	33	22	THIRO EYE BLIND/Semi-Charmed Life
-		-	21	MICHAEL BOLTON/The Best Of Love
22	20	21	20	ROBYN/Show Me Love
-	-		19	MEREDITH BROOKS/What Would Happen
19	19	16	19	OASIS/Don't Go Away
		10	19	OLIVE/You're Not Alone
15	21	16	18	TAJA SEVELLE/I & I
	9	12	16	WALLFLOWERS/Three Marlenas
6	6	7	14	TEXAS/Say What You Want
14	13	11	14	ELTON JOHN/Something About
11	13	16	14	DURAN OURAN/Electric Barbarella
22	22	22	13	MARIAH CAREY/Butterfly
	30	34	12	KIM RICHEY/I Know
11	12	13	12	SHAWN COLVIN/You And The Mona
11	11	9	11	ROLLING STONES/Anybody Seen My
		7	10	GARY BARLOW/So Help Me Girl
	6	8	9	HANSON/I Will Come To You
	5	15	9	TOAD THE WET/Crazy Life
12	11	13	7	PEACH UNION/On My Own
13		8	7	IMANI COPPOLA/Legend Of A Cowgirl
8	7	6	6	8LUES TRAVELER/Most Precanous
٠.	-	-	5	SAVAGE GARDEN/Truly Madly Oeeply
		-	5	LISA LOEB/I Do



WHYI/Miami (954) 463-9299 Roberts/Chio

	.0.31%						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
25	32	35	66	REAL MCCOY/(If) I'm Outta			
41	33	34	65	3RD PARTY/Can U Feel It			
59	60	64	64	BACKSTREET BOYS/Quit Playing			
48	59	60	63	NO MERCY/When I Oie			
33	34	34	63	OIANA KING/I Say A Little			
23	24	35	63	LEANN RIMES/How Do I Live			
58	59	62	62	SPICE GIRLS/2 Become 1			
29	37	66	36	BOYZ II MEN/4 Seasons Of			
18	25	27	36	SUGAR RAY/Fly			
		33	35	JANET/Together Again			
40	33	62	35	THIRO EYE 8LINO/Semi-Charmed Life			
29	30	54	35	JEWEL/Foolish Games			
18	48	63	35	MARK MORRISON/Return Of The Mack			
31	31	36	34	ROBYN/Do You Know (What)			
17	36	36	32	CELINE OION/To Love You More			
-		24	32	MARIAH CAREY/Butterfly			
26	30	34	32	MATCHBOX 20/Push			
55	57	36	32	ELTON JOHN/Candle In1997			
13	24	27	30	CHUMBAWAMBA/Tubthumping			
25	25	28	29	ROBYN/Show Me Love			
-			26	SPICE GIRLS/Spice Up Your Life			
10	20	16	25	DURAN OURAN/Electric Barbarella			
7	9	12	24	PAULA COLE/I Oon't Want To Wait			
	7	25	18	MIGHTY MIGHTY The Impression			
22	25	16	17	JOCK JAM/Jock Jam			
18	16	15	16	BLACKOUT ALLSTARS/I Like It			
19	17	15	16	LE CLICK/Call Me			
11	11	12	14	IMANI COPPOLA/Legend Of A Cowgirl			
16	16	12	14	GLORIA ESTEFAN/You'll Be Mine			
14	10	14	13				
14	14	15	13	OLIVE/You're Not Alone			
19		13	12	DUNCAN SHEIK/Barely Breathing			
t5		13	12				
14		12	12				
٠.	-	40	11	OASIS/Don't Go Away HANSON/I Will Come To You			
-	8	13					
50	43	35	11				

MARKET #16 WBLI/Long Island (516) 732-1061 Medek/Levine

30	30	30	30	98 OEGREES/Invisible Man
	18	30	30	BOYZ II MEN/4 Seasons Of
-	-	16	30	MARIAH CAREY/Butterfly
-		30	30	DIANA KING/I Say A Little
30	30	30	30	LIVIN' JOY/Don't Stop Movin'
18	18	30	30	MATCHBOX 20/Push
18	30	30	30	ULTRA NATE/Free
18	18	18	30	ROBYN/Show Me Love
42	42	30	30	SISTER HAZEL/All For You
21	18	25	24	TONIC/If You Could Only
16			18	3RD PARTY/Love Is Alive
18	16		18	CLUB 69/Much Better
18	18	18	18	IMANI COPPOLA/Legend Of A Cowgirl
18	18	18	18	PEACH UNION/On My Own
-	-	-	18	AMBER/One More Night
-		16	16	AALIYAH/The One I Gave My
18	12	16	16	ALLURE/All Cried Out
	16	16	16	CHUMBAWAMBA/Tubthumping
12	16		16	MIGHTY MIGHTY/The Impression
-	-		16	SHE MOVES/Breaking All
		16	16	SMASH MOUTH/Walkin' On The Sun
	-	-	16	USHER/You Make Me Wanna
16	12		12	PAULA COLE/I Oon't Want To Wait
16	12	12	12	EN VOGUE/Too Gone, Too Long
12	12	12	12	TEXAS/Say What You Want
10	10	10	10	3RO PARTY/Can U Feel It
10	10		10	AMBER/This Is Your Night
10	10		10	OJ COMPANY/Rhythm Of Love
10	10	10	10	FUN FACTORY/Close To You
10	10	10	10	LE CLICK/Tonight Is The Night
42	42		10	ROBYN/Do You Know (What)
10		10	10	SPICE GIRLS/Say You'll Be There
-	-	•	10	LOVE TRIBE/Stand Up



WSTR/Atlanta

I	L				DOWNS ANIMONO
ı	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	60	59	60	60	SISTER HAZEL/All For You
ı	60	59	57	59	INOIGO GIRLS/Shame On You
١	58	57	56	58	LEANN RIMES/How Do I Live
	59	59	57	57	THIRD EYE BLIND/Semi-Charmed Life
	59	54	59	53	TONIC/If You Could Only
ł	60	58	5 6	51	JEWEL/Footish Games
	16	35	33	39	SUGAR RAY/Fly
1	30	34	30	38	WALLFLOWERS/The Orfference
	36		33	34	SARAH MCLACHLAN/Building A Mystery
	37	31	36	33	FIONA APPLE/Cominal
	34		36	33	OAVE MATTHEWS BAND/Crash Into Me PAULA COLE/I Oon't Want To Wast
	34	35	36	32	MATCHBOX 20/Push
,	31 21	35	35 27	31 30	SNEAKER PIMPS/6 Underground
ŀ	16	28 28	25	29	MARIAH CAREY/Butterfly
	35		37	29	BLESSIO UNION OF/I Wanna Be There
	33			29	SHAWN COLVIN/Sunny Came Home
	25		27	28	PEACH UNION/On My Own
	23	20	٠.	25	LISA LOEB/I Oo
	24			20	ROBYN/Show Me Love
	1	17	1B	20	SMASH MOUTH/Walkin' On The Sun
	;			20	SHAWN COLVIN/You And The Mona
	18	17	19	19	OASIS/Oon't Go Away
	-		17	19	CHUMBAWAMBA/Tubthumping
	26	27	29	18	IMANI COPPOLA/Legend Of A Cowgirl
	17			18	DURAN DURAN/Electric Barbarella
	21			18	FLEETWOOO MAC/Silver Springs-
	20			18	
	16		15		
	11			16	
	13			14	
	15				
	27				
	10	6	9	11	ELTON JOHN/Something About



KBKS/Seattle (206) 282-5477

ı	41	37	64	64	SISTER HAZEL/All For You
ı	61	65	62	63	SUGAR RAY/Fly
ı	31	35	39	62	LEANN RIMES/How Do I Live
ı	38	58	62	62	THIRD EYE BLIND/Semi-Charmed Life
ı	66	66	62	60	MATCHBOX 20/Push
ı	36	56	61	59	PAULA COLE/I Don't Want To Wait
ı	59	61	57	59	JEWEL/Foolish Games
ı	-		25	43	FIONA APPLE/Criminal
ı	-	21	38	41	CHUMBAWAMBA/Tubthumping
ı	65	41	35	39	ROBYN/Do You Know (What)
ı	65	65	57	38	TONIC/If You Could Only
	20		38	38	SMASH MOUTH/Walkin' On The Sun
	40		35	38	IMANI COPPOLA/Legend Of A Cowgirt
	40		36	36	DAVE MATTHEWS BAND/Crash Into Me
i	3	29	36	35	ROBYN/Show Me Love
	-		37	35	MIGHTY MIGHTY/The Impression
	59		37	35	SARAH MCLACHLAN/Building A Myster
			22	35	MARIAH CAREY/Butterfly
	36		34	32	SPICE GIRLS/2 Become 1
	43		37	31	BACKSTREET BOYS/Quit Playing
			21	25	DURAN DURAN/Electric Barbarella
		42		22	VERVE PIPE/The Freshmen
	41	37		21	OASIS/Don't Go Away
	١.	-	2	21	WALLFLOWERS/Three Marlenas
	٠.	- 1	18	19	USHER/You Make Me Wanna
	42		38	19	OMC/How Bizarre
	20	21	20	18	NOTORIOUS B.I.G./Ma Money Mo Prob
	21	26		18	
	39		19	18	
	19		20		
	17		5		
	١.	•	-		
	١.		-	٠	LISA LOEB/i Do



MARKET #14

3W 2W LW TW 36 31 32 68 THIRD EYE BLIND/Semi-Charm 70 72 72 58 SUGAR RAY/Fy 63 37 64 67 LEANN RIMES/How DO I Live 49 48 67 66 WILL SMITH/Men In Black 9 65 69 PUFF DADD. "I'll Be Missing Y 62 60 63 65 JEWEL/Foolish Games	'ou
70 72 72 88 SUGAR RAY/Fly 63 37 64 67 LEANN RIMES/How Do I Live 49 48 67 66 WILL SMITH/Men In Black 39 65 69 66 PUFF DADDY/I'll Be Missing Y 62 60 63 66 UEWEL/Foolish Games	'ou
63 37 64 67 LEANN RIMES/How Do I Live 49 48 67 66 WILL SMITH/Men In Black 39 65 69 66 PUFF DADDY. J/I'll Be Missing Y 62 60 63 66 JEWEL/Foolish Games	
49 48 67 66 WILL SMITH/Men In Black 39 65 69 66 PUFF DADDY/I'll Be Missing Y 62 60 63 66 JEWEL/Foolish Games	
39 65 69 66 PUFF DADDY/I'll Be Missing Y 62 60 63 66 JEWEL/Foolish Games	
62 60 63 66 JEWEL/Foolish Games	
37 46 49 49 MR. PRESIDENT/Coco Jamboo	
44 45 47 47 SPICE GIRLS/2 Become 1	
31 46 26 47 DAVE MATTHEWS BAND/Crash	Into Me
65 31 28 46 AZ YET/Hard To Say I'm	
68 67 44 45 MATCHBOX 20/Push	
32 44 42 42 NOTORIOUS 8.I.G./Mo Money I	
 15 34 40 CHUMBAWAMBA/Tubthumping 	
33 35 35 34 BOYZ II MEN/4 Seasons Of	
16 26 27 34 SARAH MCLACHLAN/Building	A Mystery
36 34 31 33 OMC/How Bizarre	
28 33 29 33 JOCELYN ENRIQUEZ/Do You M	iss Me
22 26 35 33 ALLURE/All Cried Out	
29 31 34 32 ROBYN/Do You Know (What)	
33 32 30 32 MARK MORRISON/Return Of T	he Mack
26 - 42 28 SISTER HAZEL/All For You	
30 32 44 28 98 OEGREES/Invisible Man	
30 26 28 27 BACKSTREET BOYS/Quit Playir	
14 18 26 27 SMASH MOUTH/Walkin' On The	e Sun
27 INOJ/Love You Down	
31 37 35 26 ROBYN/Show Me Love	
25 39 15 25 VERVE PIPE/The Freshmen	ot a second
12 18 18 24 PAULA COLE/I Oon't Want To W	
25 22 26 23 IMANI COPPOLA/Legend Of A 8 21 - 19 23 MEREDITH BROOKS/Bitch	rowgill
12 15 13 16 MARIAH CAREY/Honey 17 - 17 16 SAVAGE GARDEN/I Want You	
15 15 16 15 EN VOGUE/Too Gone, Too Long	,
15 EN VOGUE/Don't Let Go (Love)	
11 - 22 15 WHITE TOWN/Your Woman	'
10 15 15 14 AMY GRANT/Takes A Little Tim	e
8 18 18 14 TONIC/If You Could Only	-
21 21 9 14 PEACH UNION/On My Own	
26 - 24 14 JOCK JAM/Jock Jam	
20 21 10 0000 0000 0000 0000 0000 0000	



KKLQ/San Diego (619) 565-6006 Todd/Spicer

- 1					ARTIST/TITLE
١	3W	2W	LW	TW	
١	42	42	42	48	BACKSTREET BOYS/Quit Playing
1	42	42	42	48	JEWEL/Foolish Games
١	30	30	42	48	
۱	42	42	42	48	
۱	30	30	42	48	LEANN RIMES/How Do I Live
۱	30	30		48	SUGAR RAY/Fly
١	30			48	THIRO EYE BLINO/Semi-Charmed Life
١	30	30	30	30	98 OEGREES/Invisible Man
	-	18	30	30	BOYZ II MEN/4 Seasons Of
	-	-	16	30	MARIAH CAREY/Butterfly
	-		30	30	DIANA KING/I Say A Little
	30	30	30	30	LIVIN' JOY/Don't Stop Movin'
	18	18	30	30	MATCHBOX 20/Push
	18	30	30	30	ULTRA NATE/Free
	18			30	ROBYN/Show Me Love
	42			30	SISTER HAZEL/All For You
		18		24	
				18	3RD PARTY/Love Is Alive
				18	CLUB 69/Much Better
				18	IMANI COPPOLA/Legend Of A Cowgirl
	18	18		18	PEACH UNION/On My Own
		-	-	18	AMBER/One More Night
	-		16	16	
	18	12		16	
			16	16	
	12		16	16	
	-	-	16	16	
	٠.		16	16	
	1			16	
	16		12		PAULA COLE/I Oon't Want To Wait
	16	12		12	
	12		12		
	10		10	10	
	10		10		AMBER/This Is Your Night
	10		10		OJ COMPANY/Rhythm Of Love
	10	10	10	10	FUN FACTORY/Close To You





ı	PLAYS			AK1181/IIILE	
ı	3W	2W	LW	TW	
ı	64	67	67	66	SUGAR RAY/Fly
1	34	67	67	66	LEANN RIMES/How Do I Live
ı	37	68	66	65	MATCHBOX 20/Push
ı	67	55	67	65	
ı	34	28	30	64	
ı	-		28	63	
ı	27	26		61	NOTORIOUS B.I.G./Mo Money Mr. Problems
ı	40	31		40	
ı	-		28	37	
ı	68		65		
ı	-		29		
ı	62		34		
ı	58		67	32	
ı	19	39	28	31	
Į	-	-		29	
ı		25		26	
ı	-			25	SMASH MOUTH/Walkin' On The Sun
				24	SPICE GIRLS/Spice Up Your Life
ı		11			MARIAH CAREY/Honey
ı	23		16	23	
ı					
		27			
			16	19	
i			22		
j	44			17	
•	28			17	AQUA/Barbie Girl SALT-N-PEPA/R U Ready
	٠.				
	- 22	22	25		
	33	33			
i	ı .			•	OSTILITY FOO MANG ING TEGING
ı	ī				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Edgar/Lilley

1	_			_	
L	PLA	YS			ARTIST/TITLE
L	3W	2W	LW	TW	
L	64	63	63	66	THIRD EYE BLIND/Semi-Charmed Life
L	50		46	58	OMC/How Bizarre
	30	56	57	57	SISTER HAZEL/All For You
L	47	49	41	52	MEREDITH BROOKS/Bitch
١.	37	45	46	49	MATCHBOX 20/Push
L	44	35	51	48	SHAWN COLVIN/Sunny Came Home
п	28	35	36	39	TONIC/If You Could Dnly
t	29	33	43	37	SUGAR RAY/Flv
В	30	38	42	35	PAULA COLE/I Don't Want To Wart
ш		12	19	33	RDBYN/Show Me Love
Ŀ	38	32	24	32	VERVE PIPE/The Freshmen
	31	24	35	31	SPICE GIRLS/2 Become 1
	15	18	21	30	MIGHTY MIGHTY/The Impression
		31	32	29	BOYZ II MEN/4 Seasons Of
ŀ	46	58	56	29	JEWEL/Foolish Games
1	-	-	20		
ľ	40	31	30	29	ROBYN/Do You Know (What)
ı	-	-	17	26	MARIAH CAREY/Butterfly
		43	30	26	WALLFLOWERS/One Headlight
		46	28		DUNCAN SHEIK/Barely Breathing
		34	22	25	WALLFLOWERS/The Ofference
		34	34		AMY GRANT/Takes A Little Time
K		27	25		JEWEL/You Were Meant
L			10	20	BLUES TRAVELER/Most Precarious
		21	21	20	WILL SMITH/Men In Black
		13	15	19	IMANI COPPOLA/Legend Of A Cowgirl
	16 20	22	15	18 18	CARDIGANS/Lovefool
		22	36	17	SPICE GIRLS/Say You'll Be There MARK MORRISON/Return Of The Mack
ľ		-	30	16	CHUMBAWAMBA/Tubthumping
١,		16	13	16	EN VOGUE/Too Gone, Too Long
	-	-	17	16	SAVAGE GARDEN/Truly Madly Deeply
		18	''-	16	MONICA/For You I Will
		22	20	15	TONI BRAXTON/You're Makin' Me
		18	20	15	DISHWALLA/Counting Blue Cars
	7	-	16	15	EN VOGUE/Don't Let Go (Love)
	-	-		14	TONI BRAXTON/Un-break My Heart
2	24	24	14	14	NO DOUBT/Don't Speak
	-	9	16	12	DURAN DURAN/Electric Barbarella
				12	JANN AROEN/Insensitive
_	_	_			

3 BFLZ

WFLZ/Tampa (813) 839-9393

_	_	_	_	
PL/ 3W		LW	TW	ARTIST/TITLE
30	29	42	70	CHUMBAWAMBA/Tubthumping
36	46	71	69	ALLURE/All Cned Out
74	74	70	69	SUGAR RAY/Fly
64	71	64	57	MATCH80X 20/Push
73	70	71	52	PUFF OADDY/I'll Be Missing You
39	31	39	52	BOYZ II MEN/4 Seasons Of
71	71	66	39	JEWEL/Foolish Games
39	32	30	38	ROBYN/Do You Know (What)
62	44	23	38	98 DEGREES/Invisible Man
32	29	33	36	IMANI COPPOLA/Legend Df A Cowgirl
9	19	27	35	SMASH MOUTH/Walkin' On The Sun
40	36	40	35	EN VOGUE/Too Gone, Too Long
42	36	43	35	ROBYN/Show Me Love
33	36	39	33	PEACH UNION/On My Own
71	66	45	32	WILL SMITH/Men in Black
19	28	30	31	NOTORIOUS B.I.G./Mo Money Mo Proble
30	30	28	29	MARK MORRISON/Return Of The Mack
26	23	28	27	SHAWN COLVIN/Sunny Came Home
24	31	27	25	RACKSTREET ROYS/Out Playing

62	44	23	38	98 DEGREES/Invisible Man
32	29	33	36	IMANI COPPOLA/Legend Df A Cowgirl
9	19	27	35	SMASH MOUTH/Walkin' On The Sun
40	36	40	35	EN VOGUE/Too Gone, Too Long
42	36	43	35	ROBYN/Show Me Love
33	36	39	33	PEACH UNION/On My Own
71	66		32	WILL SMITH/Men in Black
19	28	30	31	NOTORIOUS B.I.G./Mo Money Mo Prol
30		28		MARK MORRISON/Return Of The Mac
26				SHAWN COLVIN/Sunny Came Home
24		27		BACKSTREET BOYS/Quil Playing
	19			TONIC/If You Could Only
18		25		MARIAH CAREY/Honey
-	6	15		SHE MOVES/Breaking All
25				JANET F/Q-TIP/Got 'Til It's Gone
				PAULA COLE/I Don't Want To Wait
	30			SPICE GIRLS/2 Become 1
	20			DAVE MATTHEWS BAND/Crash Into Me
	15			BABYFACE/Every Time I
	24			BLACKSTREET/Don't Leave Me
26		13	20	AZ YET/Hard To Say I'm
	21			MARIAH CAREY/Butterfly
32				THIRD EYE BLIND/Semi-Charmed Life
10	14	15	18	INOJ/Love You Down
-	-	-	17	BACKSTREET BOYS/As Long As You
14			16	VERVE PIPE/The Freshmen
11	17	14	14	GINUWINE/When Doves Cry
-	5	8	12	HANSON/I Will Come To You
		5	11	USHER/You Make Me Wanna
13	14	13	10	MONACO/What Do You Want
12	13	9	9	SALT-N-PEPA/R U Ready
7	7	8	9	FOREST FOR THE TREES/Dream



MARKET #23

	Ì	4	Ŀ	(216) 621-9300 Eubanks/Jackson
PLA 3W	YS 2W	LW	TW	ART/ST/TITLE
	53 32	66	63	BACKSTREET BOYS/Quit Playing. 98 DEGREES/Invisible Man
31	29	51	60	GOD'S PROPERTY/Stomp
56 66	56 64	63 45	60 60	JEWEL/Foolish Garnes SUGAR RAY/Rw

66	64	45	60	SUGAR RAY/Fly
30	31	49	59	SISTER HAZEL/All For You
17	28	40	57	8DYZ II MEN/4 Seasons Of
62	45	55	44	WILL SMITH/Men in Black
17	22	40	39	EN VOGUE/Too Gone, Too Long
-	-	20	34	USHER/You Make Me Wanna.
31	52	47	33	MR. PRESIOENT/Coco Jamboo
65	40	23	33	MARK MORRISON/Return Of The Maci
19	14	24	32	INOJ/Love You Down
34	35	32	32	ROBYN/Do You Know (What)
20	26	22	28	ALLURE/All Cried Out
-		15	27	911/Love Sensation
65	63	62	23	PUFF DAODY/I'll Be Missing You
30	27	29	22	BLESSID UNION OF. J Wanna Be There

20	20	22	20	ALLUNE/All Uried Util
-		15	27	911/Love Sensation
65	63	62	23	PUFF DAODY/I'll Be Missing You
30	27	29	22	BLESSID UNION OF /I Wanna Be There
	-	15	20	MARIAH CAREY/Butterfly
33	51	32	20	THIRD EYE BLIND/Semi-Charmed Life
22	30	28	20	ROBYN/Show Me Love
-	-	13	19	SHE MOVES/Breaking All
6	9	8	19	AALIYAH/The One I Gave My
-	-	-	19	BACKSTREET BOYS/As Long As You.
58	42	30	18	SPICE GIRLS/2 Become 1
11	13	20	17	IMANI COPPOLA/Legend Of A Cowgirl
23	16	16	16	NOTORIOUS R LG /Mo Money Mo Probl

				DAGRATREE BUT STAS LUIN AS TOU.
58	42	30	18	SPICE GIRLS/2 Become 1
11	13	20	17	IMANI COPPOLA/Legend Of A Cowgirl
23	16	16	16	NOTORIOUS B.I.G./Mo Money Mo Problems
24	26	20	16	TONY TONI TONE/Let's Get Down
16	15	16	15	WALLFLOWERS/One Headlight
16	22	15	15	NU FLAVOR/Sweet Sexy Thing
24	20	18	15	BLACKSTREET/No Diggity
33	54	32	14	OMC/How Bizarre
	-	-	14	CHUMBAWAMBA/Tubthumping

- - - 14 CHUMBAWAMBA/Tubthumpi 1 10 9 14 JAMIROQUA/Ainght 15 13 16 14 WHITE TOWN/Your Woman 15 13 16 14 BOUCHE/Sweet Dreams - 10 1 BAWSOW WIT Come To You - - 13 NO AUTH DRITTY/DOT'S Stop 15 11 12 13 LE CLIC/KOONT Go 10 12 15 13 NO MERCY/Where Do You Go



MARKET #Z4

PLAYS
3W 2W LW
TW
72 56 61 73 BACKSTREET BOYS/Quit Playing...
72 76 72 77 72 PUFF DADDY./J'II Be Missing You
41 56 70 71 SUGAR RAY/FIY
61 60 57 46 MATCHBOX 20/Push
63 69 68 65 LEANN RIMES/How Do I Live
41 60 57 46 MATCHBOX 20/Push
63 73 23 55 42 98 DEGREES/Invisible Man
64 63 42 98 DEGREES/Invisible Man
65 28 37 41 MARIAH CAREY/Honey
65 33 53 38 40 BOYZ II ME/N4 Seasons Of...
65 44 41 36 SPICE GIRLSZ Become 1
65 17 34 USHER/YOU Make Me Wanna...
67 17 52 63 24 MY GRAM/Takes A LIVE Time
68 47 38 32 ROBYN/DO YOU Know (What...)
69 21 24 31 28 MARIAH CAREY/Buterthy
69 21 24 31 28 MARIAH CAREY/Buterthy
60 22 21 24 OMC/How Bizarre
61 25 SAWAGE GARDEN/Tuly Madily Deeply
62 24 22 24 MARK MORTISON/Return Of The Mack
63 24 15 AQUA/Barbie Girl
64 66 9 DURAN DURAW/Hore III Black
65 15 7 PEACH UNION/ON HY ON UNION (When USH)
66 66 9 DURAN DURAW/HOR UNION HY ON UNION (WHO)
67 10 10 10 10 FACH UNION HY ON HY

PLAYS
3W 2W LW TW
72 69 69 69 59 JEWEL/Foolish Games
68 69 68 68 9 GAR ARV/Fly
45 66 67 68 MATCHBOX 20/Push
52 51 54 66 66 75 68 MATCHBOX 20/Push
53 53 67 57 PAULA COLE/I Don't Want To Wart
51 53 52 51 57 PAULA COLE/I Don't Want To Wart
54 44 15 52 SARAH MCLACHLAN/Dubling A Mystery
69 49 48 50 DAYE MATTHEWS BAND/Crash Info Me
- - 48 BLESSID UNION D. F. Light In Your Eyes
- 27 47 LEANN RIMES/How Oo I Live
63 55 49 47 BETTER THAN EZRA/Desperately Wanting
50 53 50 46 THIRD EYE BLIND/Sem—Charmed Life
51 48 49 46 VERVE PIPE/The Freshmen
42 43 39 44 BULDS TRANELER/MOST I Precarious
33 24 23 44 PEACH UNION/On My Own
44 44 40 41 SHAWN COLVIN/YOU And The Mona.
- 30 30 40 SMASH MOUTHWAIKIN' On The Sun
27 30 43 9F HONA APPLE/Commal
32 43 43 66 SISTER HAZEL/AM For You
27 29 31 33 CRANBERRIES/Dreams
30 39 45 32 OASIS/Don't Go Awary
28 31 35 35 31 AMY GRANT/Takes A Little Time
64 50 45 31 BLESSID UNION D. .../ Wanna Be There
29 32 29 WALLFLOWERS/One Headlight
18 17 27 27 SMAKER PIMPS/S Underground
- - 27 SUMMERCAMP/Should I Walk Away
20 42 23 27 SHARKH CARE/FRUITER/S
21 29 SAVAGE GARDEN/I Want You
- 18 20 29 MAILH CARE/FRUITER/S
21 31 55 6F PAULA COLE/Mrere Have MI.
21 31 5 FOREST FOR THE TREES/Dream
22 25 57 PAULA COLE/Mrere Have MI.
21 31 5 ELTON JOHN/Something About ...
- 1 LISA LOBER/OO
- - SAVAGE GARDEN/Truly Madly Deeply



MARKET #26

KMXV/Kansas City (816) 753-0933 Zellner/Dillon

П	L				1
L	PLA	YS			ARTIST/TITLE
Ŀ	3W	2W	LW	TW	
ŀ	6	56	56	56	THIRD EYE BLIND/Semi-Charmed Life
1	4	54	54	56	LEANN RIMES/How Do I Live
1	6	56	56	56	MATCHBOX 20/Push
	38	52	52	54	JEWEL/Foolish Games
	28		44	52	SUGAR RAY/Fly
	52			50	SISTER HAZEL/All For You
	88	38	38	48	WILL SMITH/Men In Black
	6	56	56	46	OMC/How Bizarre
	36	36	40	44	ELTON JOHN/Candle In 1997
	12	48	48	42	DAVE MATTHEWS BAND/Crash Into Me
	8		46	40	BACKSTREET BOYS/Quit Playing
	26	34	36	38	PAULA COLE/I Don't Want To Wait
	6	26	34	36	RDBYN/Show Me Love
	32	30	30	32	SARAH MCLACHLAN/Building A Mystery
	2	18	28	30	SMASH MDUTH/Walkin' On The Sun
			16	30	CHUMBAWAMBA/Tubthumping
	8	18	22	22	BOYZ II MEN/4 Seasons Of
1	4	20	20	20	AMY GRANT/Takes A Little Time
	0	16 24	18	18	MARIAH CAREY/Butterfly
1 -			26 14	18 16	MIGHTY MIGHTY/The Impression WALLELOWERS/Three Marlenas
		10	14	16	FIONA APPLE/Commal
	4			14	ELTON JOHN/Something About
	4		14	14	FLEETWOOD MAC/Silver Springs
ľ		17	10	14	IMANI COPPOLA/Legend Of A Cowgirl
				10	LISA LOER/I Do
1	0	10	10	10	GARY BARLDW/So Help Me Girl
Ι΄	_				and an area of the court



WPRO/Providence (401) 433-4200

_			_	
PL	YS 2W	LW	TW	ARTIST/TITLE
60	62			011040 74115
		62	62	SUGAR RAY/Fly
62 62	66 64	61	61	MATCHBOX 20/Push
32		63 62	60	MIGHTY MIGHTY/The Impression
60	33 69	60	60 59	TONIC/If You Could Only LEANN RIMES/How Do I Live
40	55	59	57	98 DEGREES/Invisible Man
61	59		57	JEWEL/Foolish Games
33		42	45	CHUMBAWAMBA/Tubthumping
39		39	39	THIRD EYE BLIND/Semi-Charmed Life
31	29	37	39	SMASH MOUTH/Walkin' On The Sun
38	41	42	39	PEACH UNION/On My Own
26		22	37	IMANI COPPOLA/Legend Of A Cowgirl
27	34	37	36	ROBYN/Show Me Love
30	32		33	PAULA COLE/I Don't Want To Wait
	25			BOYZ II MEN/4 Seasons Of
22	20		27	FOREST FOR THE TREES/Dream
30	31		27	SARAH MCLACHLAN/Building A Myster
-	٠.	19	26	USHER/You Make Me Wanna
١.		25		HANSON/I Will Come To You
28		21		LE CLICK/Don't Go
	24			AMY GRANT/Takes A Little Time
25	23	22	24	MARY J. BLIGE/Everything
	17			MARIAH CAREY/Butterfly
	-	23	24	DURAN DURAN/Electric Barbarella
-		24	23	SHE MDVES/Breaking All
24	25	24	23	EN VOGUE/Too Gone, Too Long
-	20	21	23	LOVE TRIBE/Stand Up
-		23		SHAWN CDLVIN/You And The Mona
		12		FLEETWODD MAC/Silver Springs
-	13	13		WALLFLOWERS/One Headlight
10	14		12	SAVAGE GARDEN/I Want You
-	13	٠	12	MEREDITH BRDOKS/Bitch
15	-		12	MARK MORRISON/Return Of The Mack
-			12	DMC/How Bizarre
-	-	1	11	
-	10	•	11	
-	-	-		HANSON/Mrnm Bop
14	10	9		ELTDN JOHN/Something About
17	11	-	10	HANSON/Where's The Love
-	-	9	8	GARY BARLOW/So Help Me Girl



MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

_		-		
PLA 3W		LW	TW	ARTIST/TITLE
59	62	54	60	LEANN RIMES/How Do I Live
56	58	59	59	MATCHBOX 20/Push
37	45	55	56	THIRD EYE BLIND/Semi-Charmed Life
34	36	35	52	AMY GRANT/Takes A Little Time
57	38	31	49	SISTER HAZEL/All For You
34	49	57	45	WALLFLOWERS/One Headlight
20	51	61	45	SUGAR RAY/Ply
57	51	39	43	JEWEL/Foolish Games
48	53	50	43	BLESSID UNION OF/I Wanna Be There
40	54	55	40	BACKSTREET BOYS/Quit Playing
-	25	29	38	CHUMBAWAMBA/Tubthumping
32	40	43	37	WILL SMITH/Men In Black
39	40	38	36	SPICE GIRLS/2 Become 1
-	12	15	35	ROBYN/Show Me Love
14	33	39	34	SARAH MCLACHLAN/Building A Myster
33	41	35	32	SHAWN COLVIN/Sunny Came Home
51	35	34	31	BABYFACE/How Come, How Long
60	39	35	30	MEREDITH BROOKS/Bitch
11	14	12	29	PAULA COLE/I Don't Want To Wart
-	12	30	29	JEWEL/You Were Meant
37	34	33	27	DUNCAN SHEIK/Barely Breathing
10	10	9	26	ELTON JOHN/Something About
22	16	20	21	98 DEGREES/Invisible Man
29	31	32	21	TDNIC/If You Could Dnly
-	-	5	20	HANSDN/I Will Come To You
	8	16	18	BOYZ II MEN/4 Seasons Of
9	14	13	16	EN VOGUE/Too Gone, Too Long
9	10	11	15	SPICE GIRLS/Say You'll Be There
-	-		15	DONNA LEWIS/I Love You Always
15	12	13	14	HANSON/Mmm Bop
14	14	18	14	PEACH UNION/On My Dwn
10	13	12	13	GINA G/Ooh Aah . Just
-		8	13	MARIAH CAREY/Butterfly
-	12	11	12	GARY BARLDW/So Help Me Girl
:	13	12	11	ROLLING STDNES/Anybody Seen My
8	16	17	10	FLEETWOOD MAC/Silver Springs
-	-	7	9	MIGHTY MIGHTY/The Impression
-	-	-	9	ALLURE/All Cried Dut
16	8	9	8	MARIAH CAREY/Honey
-		0	0	IMANI COPPOLA/Legend Of A Cowgirl



MARKET #34

ARTIST/TITLE



MARKET #35

KZHT/Salt Lake City

-	_	_		_	
ı	PLA		LW	TW	ARTIST/TITLE
1	46	50	71	71	CUOAD DAVID.
ı	67		68	69	SUGAR RAY/Fly WILL SMITH/Men In Black
ı	45		66	56	JEWEL/Foolish Games
ı			67	55	PUFF OADOY/I'll Be Missing You
ı	71	61	43	55	BACKSTREET BOYS/Quit Plaving
ı	8	22	31	47	LEANN RIMES/How Do I Live
ı			37	43	MATCHBOX 20/Push
ľ	62	61	44	43	98 DEGREES/Invisible Man
ı	27		48	41	SHAWN COLVIN/Sunny Came Home
ı			42	40	THIRD EYE BLIND/Semi-Charmed Life
ı	14	23	28	34	ROBYN/Show Me Love
ı	56	56	38	32	RDBYN/Do You Know (What)
ı	35		26	32	MARIAH CAREY/Honey
ı	12		27	30	CHUMBAWAMBA/Tubthumping
ı	-	27	34 20	28	SAVAGE GAROEN/To The Moon And Back
ı				28	AZ YET/Hard To Say I'm
1				27	BOYZ II MEN/4 Seasons Of
ı	13		27	25	IMANI COPPOLA/Legend Of A Cowgirl
ı	-	14	16	24	WALLFLOWERS/One Headlight
ı	-	-	13	21	CARDIGANS/Lovetool
ı		13	19	20	SAVAGE GARDEN/I Want You
ı		28	28		
ı			20		
ı			20		MARK MORRISON/Return Of The Mack
ı			13 13	19	ALLURE/All Cried Out
1	18	16	19		HANSON/Mmm Bop
١	25		19		SPICE GIRLS/Say You'll Be There BLESSID UNION DF/I Wanna Be There
1	23	7	22		MARIAH CAREY/Butterfly
ı	40	30	-	13	MONICA/For You I Will
ſ	8			13	PAULA COLE/I Don't Want To Wait
ı	19	15	14		EN VOGUE/Don't Let Go (Love)
ı				12	SAVAGE GARDEN/Truly Madly Deeply
ı			12		FIDNA APPLE/Criminal
ı	14		12		DUNCAN SHEIK/Barely Breathing
ı	17	10	-	11	BABYFACE/Every Time I
١	5		10	9	SHAWN COLVIN/You And The Mona
ĺ	10		10		EN VOGUE/Too Gone, Too Long
ı	5		5	9	DURAN DURAN/Electric Barbarella
l	20	14	13	9	SARAH MCLACHLAN/Building A Mystery
-	_			_	



MARKET #36

WNKS/Charlotte (704) 331-9510 Bridgman/Wright

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
52	57	64	6 6	SUGAR RAY/Fly
58	62	62	63	LEANN RIMES/How Do I Live
40	52	56	59	TONIC/If You Could Dnly
51	50	53	54	JEWEL/Foolish Games
58		54	52	MATCHBDX 20/Push
56	55	59	49	THIRD EYE BLIND/Semi-Charmed Life
32	32	38	42	VERVE PIPE/The Freshmen
43	34	43	40	OMC/How Bizarre
40	39		39	SISTER HAZEL/All For You
40		37	39	BACKSTREET BOYS/Quit Playing
30	33		35	OUNCAN SHEIK/Barely Breathing
28	29	33	33	DAVE MATTHEWS BAND/Crash Into Me
22	23	28	33	ROBYN/Show Me Love
-	11	23	32	CHUMBAWAMBA/Tubthumping
22		24	29	WILL SMITH/Men In Black
30		30	28	SPICE GIRLS/2 Become 1
37	39	37	28	JEWEL/You Were Meant
	36	29	28	PAULA COLE/I Don't Want To Wait
24	26	27	24	WALLFLOWERS/One Headlight
34	32	31	23	ROBYN/Do You Know (What)
+	7	26	23	MARIAH CAREY/Butterfly
14	21	20	22	MIGHTY MIGHTY/The Impression
	27	22	21	SARAH MCLACHLAN/Building A Mystery
	32	30	21	SHAWN COLVIN/Sunny Came Home
	22	26	21	MEREDITH BROOKS/Bitch
	19	-	20	PAULA COLE/Where Have All
19	17	20	19	SMASH MOUTH/Walkin' On The Sun
-	-	11	14	PUFF OADDY/I'll Be Missing You
9	14	15	13	AMY GRANT/Takes A Little Time
6	6	7	12	BOYZ II MEN/4 Seasons Of
		-	11	FIONA APPLE/Criminal
+	5	4	7	ELTON JOHN/Something About
-	-		7	SAVAGE GARDEN/Truly Madly Deeply
5	4	5	7	BILLIE MYERS/Kiss The Rain
-	-	9	6	DASIS/Don't Go Away
4	7	5	6	SHAWN COLVIN/You And The Mona
-	-	-	4	WALLFLOWERS/Three Marlenas
-	-		3	OLIVE/You're Not Alone
-	-	-	-	BACKSTREET BOYS/As Long As You
~	-	•	-	LISA LOEB/I Do



MARKET #37

	▮∟		•	799	3000
	PLA	YS			ARTIST/TITLE
	3W	ZW	LW	TW	
	58	61	55	59	SHERYL CROW/A Change Would Do.
	57	60	56	58	JEWEL/Foolish Games
		43		57	MATCHBOX 20/Push
			64		LEANN RIMES/How Do I Live
			57	55	SISTER HAZEL/All For You
	31		31	45	SUGAR RAY/Riy
			42		PAULA COLE/I Don't Want To Wait
			39	43	BLESSID UNION OF / Wanna Be The
1			58		THIRD EYE BLIND/Semi-Charmed Lif
			42		TONIC/If You Could Dnly
ı		24		38	WALLFLOWERS/One Headlight
		35	34	30	BACKSTREET BOYS/Quit Playing
	27		32	30	PEACH UNION/On My Own
ı	30	29		30	SARAH MCLACHLAN/Building A Myst
ı	-	18	23	28	CHUMBAWAMBA/Tubthumping
ı		45		26	ROBYN/Do You Know (What .)
ı	40	25		26	MEREDITH BROOKS/Bitch
J	15	21	20	26	R08YN/Show Me Love
ı		•	20	26	MIGHTY MIGHTY/The Impression
ı	23	26		25	BABYFACE/Every Time I
ı	22	25	21	25	AMY GRANT/Takes A Little Time
ı	-	•	-	25	FIONA APPLE/Cominal
ı	24	24		23	SHAWN COLVIN/Sunny Came Home
ı		24			TONI BRAXTON/You're Makin' Me
ı	19		25	21	SMASH MOUTH/Walkin' Dri The Sun
ı		24		18	EN VOGUE/Don't Let Go (Love)
ı		16		18	MARIAH CAREY/Honey
ı		22		17	DUNCAN SHEIK/Barely Breathing
ı	18	21	16	17	VERVE PIPE/The Freshmen
J		•		16	JOHN MELLENCAMP/Just Another Da
J		14	17	15	DONNA LEWIS/I Love You Always
J	15	13	16	14	BRANDY/Sittin' Up In My
J	l .:.		5	14	HANSON/I Will Come To You
		21		13	FOREST FOR THE TREES/Oream
ı	12	10		13	FLEETWOOD MAC/Silver Springs
ı			14		SUNDAYS/Summertime
Į			16		OURAN DURAN/Electric Barbarella
J	20	16		12	JEWEL/You Were Meant
Į	-	-	11	7	EN VOGUE/Too Gone, Too Long
l	13	7	9	7	ELTDN JOHN/Something About



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

ARTIST/TITLE

55	59	58	59	SUGAR RAY/Fly
54			53	LEANN RIMES/How Do I Live
38		46	53	PUFF DADDY/I'll Be Missing You
52	59	57	51	THIRD EYE BLIND/Semi-Charmed Life
44		57	50	MATCHBOX 20/Push
56	57	51	49	JEWEL/Foolish Games
38	37	42	46	JOCELYN ENRIQUEZ/A Little Bit Of
37	36	37	44	INOJ/Love You Down
32	35	43	41	98 DEGREES/Invisible Man
50	43	40	41	LE CLICK/Call Me
60	51	44	39	BACKSTREET BOYS/Quit Playing
29	30	21	37	BOYZ II MEN/4 Seasons Of
44	35-	35	37	SISTER HAZEL/All For You
29	36	33	36	ROBYN/Show Me Love
50	30	26	33	SPICE GIRLS/2 Become 1
46	36	31	33	ROBYN/Do You Know (What)
-	10	26	31	CHUMBAWAMBA/Tubthumping
27	28	33	31	WILL SMITH/Men in Black
15	17	18	29	OLIVE/You're Not Alone
18	14	26	28	TONIC/If You Could Only
	16	30	27	MARIAH CAREY/Butterfly
31	32	21	25	SHAWN COLVIN/Sunny Came Home
28	33	27	23	VERVE PIPE/The Freshmen
31	-	26	21	MARK MORRISON/Return Of The Mack
22	17	22	20	PAULA COLE/I Don't Want To Wart
20	-	-	20	AZ YET/Hard To Say I'm
-	10	20	19	FIONA APPLE/Criminal
14	15	24	18	SARAH MCLACHLAN/Building A Mystery
•	•	-	18	NOTORIOUS 8.1.G./Mo Money Mo Proble
-	-	-	17	WALLFLOWERS/One Headlight
5	15	14	16	DURAN DURAN/Electric Barbarella
			15	SMASH MOUTH/Walkin On The Sun
17	18	16	11	EN VOGUE/Too Gone, Too Long
9	10	10	11	AMY GRANT/Takes A Little Time
-	10	9	8	HANSON/I Will Come To You
•	•	5	8	OMC/I Love L A.
-	-	-	6	SAVAGE GARDEN/Truly Madly Deeply
ċ	-	4	5	SPICE GIRLS/Spice Up Your Life
5	7	8	5	SHAWN COLVIN/You And The Mona
٠	•	•	٠	ALLURE/All Cried Out



MARKET #39

ш	10			AKIISI/IIILE
W	2W	LW	TW	
4	61	52	69	MATCHBOX 20/Push
0	45	68	67	BACKSTREET BOYS/Quit Playing
7	69	69	67	JEWEL/Foolish Games
6	61	54	64	HANSON/I Will Come To You
3	39	47	60	NO MERCY/When I Die
0	66	65	59	SUGAR RAY/Fly
8	67	64	54	BOYZ II MEN/4 Seasons Of
2	67	58	52	USHER/You Make Me Wanna
3	71	68	49	MARIAH CAREY/Honey
4	60	51	48	98 DEGREES/Invisible Man
4	32	39	44	ROBYN/Do You Know (What)
1	59	63	43	ALLURE/All Cried Out
3	9	35	38	PEACH UNION/On My Own
3	31	34	35	GOO'S PROPERTY/Stomp
8	67	67	31	SPICE GIRLS/2 Become 1
3	56	26	28	SOMETHIN' FOR /My Love Is The Shin!
3	19	33	28	ROBYN/Show Me Love
0	19	24	26	AALIYAH/The One I Gave My
9	66	39	25	INOJ/Love You Down
-	-	14	24	MARIAH CAREY/Butterfly
3	3	13	24	IMANI COPPOLA/Legend Of A Cowgirl
-	29	21	24	NU FLAVOR/Heaven
0	-	11	16	SAVAGE GARDEN/I Want You
-	-	-	15	ELTON JOHN/Candle In1997
-	-	-	13	NO MERCY/Kiss You All Over
-	3	7	12	DJ COMPANY/Forever Young
5	10	13	12	SPICE GIRLS/Say You'll Be There
2	10		12	SPICE GIRLS/Wannabe
7	64	30	12	LEANN RIMES/How Do I Live
•	3	7	11	3RD PARTY/Love Is Alive
•	-	-	10	CHUMBAWAMBA/Tubthumping
•			10	SPICE GIRLS/Spice Up Your Life
1	66	67	10	WILL SMITH/Men In Black
3	5	3	9	SHE MOVES/Breaking All
3	3	3	8	ELTON JDHN/Something About
-	3	4	8	OASIS/Don't Go Away
3	3	4	7	SMASH MOUTH/Walkin' On The Sun
3	3	4	6	PAULA COLE/I Don't Want To Wait
1	4 3	5 6	6	EN VOGUE/Too Gone, Too Long
	3	0	•	SALT-N-PEPA/R U Ready
				·



WEZB/New Orleans

3 W	5.86	LW	1 96	
29	38	43	44	SARAH MCLACHLAN/Building A Mystery
44	45	43	43	LEANN RIMES/How Do I Live
44	44	43	43	MATCHBOX 20/Push
42	45	44	43	JEWEL/Foolish Games
42	43	43	43	THIRD EYE BLIND/Semi-Charmed Life
43	44	45	41	OMC/How Bizarre
29	29	28	38	PAULA CDLE/I Don't Want To Wart
43	41	43	36	SPICE GIRLS/2 Become 1
29	28	30	31	TONIC/If You Could Only
31	26	29	30	BACKSTREET BOYS/Quit Playing
44	36	28	30	SISTER HAZEL/All For You
25	24	29	29	AMY GRANT/Takes A Little Time
29	28	26	29	MARIAH CAREY/Honey
24	24	28	28	
23	28	28	28	SUGAR RAY/Fly
25	27	24	26	BLUES TRAVELER/Most Precarious
12	15	23	25	80YZ II MEN/4 Seasons Of
-	10	20	25	MARIAH CAREY/Butterfly
*	9	16	23	ROBYN/Show Me Love
14		15	19	ELTON JOHN/Something About
-	9	19	18	FLEETWOOD MAC/Silver Springs
*	-	12	18	OURAN DURAN/Electric Barbarella
6	11	16	16	TEXAS/Say What You Want
15	14	16	16	PEACH UNION/On My Own
8	13	16	16	FIONA APPLE/Criminal
18	17	17	15	MIGHTY MIGHTY/The Impression
-	-	12	15	HANSON/I Will Come To You
10		12	13	HANSON/Mmm Bop
	11	11	12	DUNCAN SHELK/Barely Breathing
	12	11	12	LA BOUCHE/Sweet Oreams
11	11	-	11	MEREDITH BROOKS/Bitch
-	13	12	11	SAVAGE GARDEN/I Want You
11		10	10	ERIC CLAPTON/Change The World
11		10	10	ALANIS MORISSETTE/You Learn
30		14	10	HANSON/Where's The Love
10		10	10	ALANIS MORISSETTE/Head Over Feet
14	11	10	10	GIN BLOSSOMS/Follow You Oown
10	-	-	10	SHAWN COLVIN/Sunny Came Home

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #41 WKSE/Buffalo (716) B84-5101 O'Neil/Universal

PLAYS
3W 2W LW TW
42 41 54 55
LEANN RIMES/How Do I Live
54 54 55 55
A3 53 54 55
SUGAR RAYF!
55 47 55 55
MATCHBOX 20/Push
54 34 07 54
THIRD EYE BLIND/Semi-Charmed Life
54 54 41 52
SISTER HAZEL/AII For You
56 53 41 51
TO TION/IT You Could Only...
51 41 51 43
PUFF DADDY.../II Be Missing You
37 26 40 43
BARCHARED LADIES/Brian Wison
38 41 37 41
98 DEGREES/Invisible Man
27 27 28 41
INOJLOve You Down
40 41 41 41
BACKSTREET BOYS/Duil Playing...
41 49 40 43
ALLURE/AII Cried Out
40 33 39 39
PAULA COLE/BREET BOYS/Duil Playing...
41 40 49 40 40
ALLURE/AII Cried Out
40 38 39 39
PAULA COLE/BREET BOYS/Duil Playing...
56 60 41 40
WILL SMITH/Men In Black
40 38 39 39
PAULA COLE/BREET BOYS/Duil Playing...
53 42 41 38 AZ YET/Hard To Say I'm...
40 41 35 35
NOTEOINUS BI.G./Mo Money Mo Problems
40 41 32
SHE MOVES/Breaking AII...
30 48 54 28
ELTON JOHN/Candle In... 1997
19 23 24 28
CHUMBAWAMBA/Tubthumping
23 29 25 26
ROBYMS/NOW BLOVE
29 27 15 26
CELIRE OION/To Love You More
29 27 15 26
21 ELTON JOHN/Candle In... 1997
21 29 27 12 52
21 ESTERYOW Make Me Wanna...
20 18 16 20
SARAH MCLACHLAN/Building A Mystery
29 27 12 52
SUERFOYOW Make Me Wanna...
20 18 16 20
SARAH MCLACHLAN/Building A Mystery
29 27 17
MARY LA WILL SARIH MCLACHLAN/Building A Mystery
29 27 17
MARY LA WILL SARIH MCLACHLAN/Building A Mystery
29 27 17
MARY LA WILL SARIH MCLACHLAN/Building A Mystery
29 27 18
MARK MORRISOON/Beturn Of The Mack
49 40 21 16
MARK MORRISOON/Beturn Of The Mack
49 40 21 16
MARK MORRISOON/Beturn Of The Mack
49 40 21 16
MARK MORRISOON/Beturn Of The Mack
49 18 19 15
OUTH-ERE BROTH-ERS/Boom Boom Boom
20 19 18 19 15
OUTH-ERE BROTH-ERS/Boom Boom Boom
20 19 18 19 15
OUTH-ERE BROTH-ERS/Boom Boom Boom
20 19 18 19 15
OUTH-ERE BROTH-ERS/Boom Boom Boom
21 19 20 14
VERVE PIPE/The Freshmen



WKSS/Hartford (860) 524-7819 Jones/McGowan

PLA	YS			ARTIST/TITLE
3W	2W	LW	₩	
58	54	60	63	BACKSTREET BOYS/Quit Playing
59	64	69	61	SUGAR RAY/Fly
55	63	62	60	THIRD EYE BLIND/Semi-Charmed Life
48	60	55	59	JEWEL/Foolish Games
56	59	61	58	OMC/How Bizarre
56	53	63	49	WILL SMITH/Men In Black
47	51	57	47	PUFF DADDY/I'll Be Missing You
42	43	49	45	MARK MORRISON/Return Of The Mack
12	12	45	44	ELTON JOHN/Candle In1997
34	37	40	44	TONIC/If You Could Only
44	37	39	37	ROBYN/Do You Know (What)
58	60	44	36	MEREDITH BROOKS/Bitch
-	28	38	36	MATCHBOX 20/Push
15	33	33	35	ROBYN/Show Me Love
•	*	17	35	LEANN RIMES/How Do I Live
32	30	34	34	MARIAH CAREY/Honey
27	31	36	34	INOJ/Love You Down
35	34	33	33	SPICE GIRLS/2 Become 1
31	32	32	32	ALLURE/All Cried Out
13	14	20	30	NOTORIOUS B.I.G./Mo Money Mo Problems
-	20	35	29	CHUM8AWAM8A/Tubthumping
27	30	29	28	98 DEGREES/Invisible Man
44	33	31	26	AZ YET/Hard To Say I'm
14	16	1B	22	MIGHTY MIGHTY/The Impression
8	19	10	20	IMANI COPPOLA/Legend Of A Cowgirl
34	22	18	20	BOYZ II MEN/4 Seasons Of
-	-	-	17	MARIAH CAREY/Butterfly
5	10	13	15	DURAN DURAN/Electric Barbarella
-	-	8	13	HANSON/I Will Come To You
-	11	14	12	PAULA COLE/Where Have All
9	9	9	10	PAULA COLE/I Don't Want To Wait
-	12	10	9	R. KELLY/I Believe I Can Fly
16	16	19	9	SHAWN COLVIN/Sunny Came Home
-	-	-	8	AQUA/Lollipop (Candyman)
5	9	5	8	3RD PARTY/Love Is Alive
20	19	7	8	EN VOGUE/Too Gone. Too Long
5	5	5	8	SHAWN COLVIN/You And The Mona
•	-	•	-	BACKSTREET BOYS/As Long As You
-	-	•	-	MEREDITH BROOKS/What Would Happen
-	-	•	-	OIANA KING/L-L-Lies



MARKET #44

WRVW/Nashville (615) 664-2400

PLA				ARTIST/TITLE		
3W	2W	LW	TW			
34	34	39	55	SUGAR RAY/Fly		
53	55	52	53	JEWEL/Foolish Games		
52	52	53	53	THIRD EYE BLIND/Semi-Charmed Life		
33	35	35	44	MEREDITH 8ROOKS/Bitch		
32	32	34	44	MATCHBOX 20/Push		
35	47	53	42	BACKSTREET BOYS/Quit Playing		
54	54	53	40	SISTER HAZEL/All For You		
	34		39	TONIC/If You Could Only		
54	54	51	34	SHERYL CROW/A Change Would Do		
38	33	-	34	DUNCAN SHEIK/Barely Breathing		
25	23		33			
34	33		31	ROBYN/Do You Know (What)		
15	22		31	PAULA COLE/I Don't Want To Wait		
16	23		28			
26	28		26			
26	25		26	WALLFLOWERS/The Difference		
53	31			SHAWN COLVIN/Sunny Came Home		
19	19	16	22	MIGHTY MIGHTY/The Impression		
-	-	19	22	CHUMBAWAMBA/Tubthumping		
16	22	25	21			
23	24		21	SAVAGE GARDEN/I Want You		
-	9		20			
-	11	18	20			
25	22		20			
25		25	19			
22	21		19			
29	31	31	19			
13	21	2 0	19			
8	16		18			
13	18		17	SPICE GIRLS/2 Become 1		
18	17		16	JEWEL/You Were Meant		
18	17		15	BOYZ II MEN/4 Seasons Of		
12	16		15			
-		10	14			
31	31		13			
8	12					
-	-					
12	12		12			
12	13		11			
17	-	-	11	HANSON/Mmm Bop		
_			_			



WPXY/Rochester, N

_		_	_			
PLAYS ARTIST/TITLE						
3W	2W	LW	TW			
57	5B	58	61	LEANN RIMES/How Do I Live		
48	58	59	58	ROBYN/Do You Know (What)		
58	58	58	57	BACKSTREET BOYS/Quit Playing		
37	40	54	57	SUGAR RAY/Fly		
57	57	58	56	JEWEL/Foolish Games		
57	57	58	54	THIRD EYE 8LIND/Semi-Charmed Life		
31	31	45	43	SISTER HAZEL/All For You		
40	38	40	39	R. KELLY/I Believe I Can Fly		
45	59	40	34	OMC/How Bizarre		
16	31	37	34	ROBYN/Show Me Love		
-	-	22	32	SHE MOVES/8reaking All		
26		29	3 2	IMANI COPPOLA/Legend Of A Cowgirl		
20	22	25	31	MATCHBOX 20/Push		
29	30	32	31	DJ COMPANY/Forever Young		
29		31	30	SHAWN COLVIN/Sunny Came Home		
30		24	29	HANSON/Mmm Bop		
44	36	30	27	MEREDITH BROOKS/Bitch		
36		27	27	WILL SMITH/Men In Black		
20	23	25	25	MARIAH CAREY/Butterfly		
-		17	25	CHUMBAWAMBA/Tubthumping		
26		21	25	WALLFLOWERS/One Headlight		
32		26	23	SAVAGE GARDEN/I Want You		
30	25	27	23	SPICE GIRLS/2 Become 1		
14	21	20	22	EN VOGUE/Don't Let Go (Love)		
13		23	21	CARDIGANS/Lovetool		
42		26	20	DUNCAN SHEIK/Barely Breathing		
	14	20	20	PAULA COLE/I Oon't Want To Wait		
18		17	19			
20	11	20		VERVE PIPE/The Freshmen		
16	16	19	19	SPICE GIRLS/Wannabe		
13	28		18	MONICA/For You I Will		
-	21	22	18	SPICE GIRLS/Say You'll Be There		
16	14		17	98 OEGREES/Invisible Man		
14			15	MARK MORRISON/Return Of The Mack		
12	11		15	MARIAH CAREY/Honey		
13	13	14	15			
12				GINA G/Ooh AahJust		
18		12		PUFF OAOOY/I'll Be Missing You		
15	24	16	14	JOCK JAM/Jock Jam		
7	10	В	14	SHAWN COLVIN/You And The Mona		



RKET #48

	MA
(105)	WDCG/ (919) B7 Burns/Ta

ш		_	_			
PLAT		LW		ARTIST/TITLE		
				MATCHEO V 20 Com		
	-	57	60	MATCHBOX 20/3am		
	57	60	59			
59		59	56			
56	58	57	56	TONIC/If You Could Only JEWEL/Foolish Games		
49	51	52	48	WALLFLDWERS/The Difference		
18 47	20 38			INDIGO GIRLS/Shame On You		
			40	FIONA APPLE/Criminal		
27	38 36		39	TOAD THE WET/Crazy Life		
33 39	36 40					
39 42	40 39		37 37			
42 25						
18		29 27		PAULA COLE/I Oon't Want To Wait		
				MONACO/What Do You Want		
35						
19 29			24	OAVE MATTHEWS BAND/Tripping Billies		
-				LISA LOEB/I Do		
	26		23	FAR TOO JONES/As Good As You		
•	20					
13				WALLFLOWERS/Three Marlenas CHUMBAWAMBA/Tubthumping		
18				COLLECTIVE SOUL/Listen		
26				FOREST FOR THE TREES/Dream		
52				THIRO EYE BLINO/Semi-Charmed Life		
	13					
	21		18	SISTER HAZEL/All For You		
20		18	18	VERVE PIPE/The Freshmen		
15				BARENAKEO LADIES/The Old Apartment		
17				SUBLIME/What I Got		
15		18		SARAH MCLACHLAN/Possession		
10				GOO GOO DOLLS/Name		
-	''		13			
10						
				ALANA OAVIS/32 Flavors		
19			- 11	SHERYL CROW/A Change Would Do		
	-			MATCHBOX 20/Push		
9	12			BARENAKED LADIES/Brian Wilson		
11				WALLFLOWERS/6th Avenue Heartache		
12						
				OASIS/Don't Go Away		
-	-	9	9	OASIS/Don't Go Away		



MARKET #50

MARKET KHFI/Austin (512) 474-9233

		, s ,	10.7	(5 Ro	12) 474-9233 berts/Kelly	
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
72	71	71	72	LEANN RIMES/	low (o I Live
46	45	55	71	Sugar Ray/Fiy		
73	71	73	71	JEWEL/Foolish		
71	72	69	71	PUFF OADOY/		
19	39	72	56	ELTON JOHN/C		
34	37	46	52	BOYZ II MEN/4		
36	35	37	44	ROBYN/Show N		
-	13	39	43	MARIAH CAREY		erfly
43		44	41	MATCHBOX 20/		
32	34	31	41	ALLURE/All Crie		
-	10	26	38	CHUMBAWAME		
70	72	57	38	WILL SMITH/M		
47		43	37 37	LOS UMBRELLO		
37 71	38	36	37	BACKSTREET B		uun Piaying
	56	38 15	34	OMC/How Bizar DURAN OURAN		nio Danharalla
37	36	33	33	BABYFACE/How		
27	27	26	28	CARDIGANS/Lo		
25	26	25	26			ı lo Money Mo Proble:
25	23	26	26	BLACKSTREET/		
-	-	10	25	SHE MOVES/8		
20	20	21	21	SMASH MOUTH		
21	22	21	19	USHER/You Ma		
21	23	21	19	EN VOGUE/Don		
19	19	16	18	JEWEL/You We		
-			14	SAVAGE GARDE	N/Tru	ly Madly Deeply
-	-		11	WALLFLOWERS	/One	Headlight
17	19	18	10	NU FLAVOR/He		
-			9	INOJ/Love You		
44	43	-	8	98 DEGREES/In		
-	-		8	SALT-N-PEPA/R		
-	-	-	7	NO DOUBT/Don		
-	-		4	BA8YFACE/Ever	y Tim	e I



MARKET #51

		0	225	I HOMES HOM
PLA 3W		LW	TW	ARTIST/TITLE
28	42	55	65	SUGAR RAY/Fly
54	58	59	62	MATCHBOX 20/Push
50			59	JEWEL/Foolish Games
	57		56	LEANN RIMES/How Oo I Live
	35		53	VERVE PIPE/The Freshmen
	51		52	THIRD EYE BLINO/Semi-Charmed Life
14	51	41	50	ROBYN/Do You Know (What)
50	41	52	43	8LESSID UNION OF/I Wanna Be There
38	46	54	40	SPICE GIRLS/2 Become 1
24	28	27	38	PAULA COLE/I Oon't Want To Wait
50	63	55	31	JOCK JAM/Jock Jam
-	-	9	29	TONIC/If You Could Only
15	23	26	27	ALLURE/All Cried Out
15	16	18	23	ROBYN/Show Me Love
	23	23	23	DURAN DURAN/Electric Barbarella
			2 2	SARAH MCLACHLAN/Building A Mystery
	-	15	20	SMASH MOUTH/Walkin' On The Sun
	-	21	20	HANSON/I Will Come To You
	17	20	19	IMANI COPPOLA/Legend Of A Cowgirl
56	65	53	18	BACKSTREET BOYS/Quit Playing
31	-	-	18	MARIAH CAREY/Honey
•	-	17	18	CHUMBAWAMBA/Tubthumping
25	28	23	17	MIGHTY MIGHTY/The Impression
-	-	-	17	MARIAH CAREY/Sutterfly
-	-	-	12	OASIS/Don't Go Away
26	27	30	8	PEACH UNION/On My Own
٠	•	-	•	BACKSTREET BOYS/As Long As You



99.7 WDJX

WDJX/Louisville (502) 589-4800 Matthews/Bite

MARKET +52

_			_	
PLA			TW	ARTIST/TITLE
3W	2 W 76	76	72	MATCHBOX 20/Push
76	65	71	71	SUGAR RAY/FW
45 74	47	67	71	VERVE PIPE/The Freshmen
42	63	72	70	JEWEL/Foolish Games
69		56	54	PUFF DADOY/I'll Be Missing You
67	54	54	54	WILL SMITH/Men in Black
46	46	49	53	BACKSTREET BOYS/Quit Playing
31	30	37	47	SISTER HAZEL/All For You
37	47	45	47	MARIAH CAREY/Honey
19	44	43	45	INOJ/Love You Down
30	15	38	44	PAULA COLE/I Don't Want To Wait
16	21	41	43	ROBYN/Show Me Love
36	37	36	36	BOYZ II MEN/4 Seasons Of
28	38	37	35	GOD'S PROPERTY/Stomp
15	13	30	34	TONIC/If You Could Only
17	21	27	27	ALLURE/All Cried Out
14	21	24	25	NOTORIOUS 8.I.G./Mo Money Mo Proble
70	47	30	24	98 DEGREES/Invisible Man
20	20	27	24	PEACH UNION/On My Own
42	68	31	23	DAVE MATTHEWS BAND/Crash Into Me
16	17	23	22	IMANI COPPOLA/Legend Of A Cowgirl
15	13	22	22	MIGHTY MIGHTY/The Impression
9	7	17	20	CHUMBAWAMBA/Tubthumping
42	20	21	19	EN VOGUE/Too Gone, Too Long
			18	SAVAGE GARDEN/Truly Madly Deeply
18 14	17 13	16 14	15 14	SPICE GIRLS/2 Become 1 SMASH MOUTH/Walkin' On The Sun
11	11	15	13	LEANN RIMES/How Do I Live
14	14	14	13	TEXAS/Say What You Want
8	7	8	13	AMY GRANT/Takes A Little Time
11	13	13	13	FIONA APPLE/Criminal
12	12	12	12	SARAH MCLACHLAN/Building A Mystery
	9	11	12	3RD PARTY/Love Is Alive
-	8	9	11	ROLLING STONES/Anybody Seen My
10	9	9	11	FLEETWOOO MAC/Silver Springs
-	8	8	11	
12	12	12	11	FOREST FOR THE TREES/Dream
12	9	12	10	AALIYAH/The One I Gave My
	9	10	10	USHER/You Make Me Wanna
20	42	16	10	NU FLAVOR/Sweet Sexy Thing



L		~			ı	McCoy/Barreda
PLA				ARTIST/TITLE	'	
3W	2W	LW	TW			
28	48	71	71	MATCHBOX 20/		
70	70	71	71			/S/Quit Playing
70	72	70	70	JEWEL/Foolish		
70	71	70	70	SISTER HAZEL		
66	69	70	70	LEANN RIMES/		
31	48	70	70	TONIC/If You Co		
27	27	27	31	MEREDITH BRO		
10	9	20	30			Legend Of A Cowgirl
70	50		30	ROBYN/Do You		now (What)
24	27	32	30	SUGAR RAY/Fly		
29	27	32	29			/Semi-Charmed Life
26	27	28	29			n't Want To Wait
		23	29			Truly Madly Deeply
22	27	31	28			AN/Building A Mystery
7	15	26	25	ROBYN/Show N		
10	21	25	24			/The Impression
31	25	20	24	WILL SMITH/M		
-	7	17	16	CHUMBAWAME		
:	-	5	15	MARIAH CARE		
8	.7	16	14			√No Tengo Dinero
10	15	11	13	EN VOGUE/Too		
13	12	9	12	PEACH UNION		
14	15	14 14	12 12			l My Own Malkin' On The Sun
7 8	7 10	9	11	BOYZ II MEN/4		
	5	7	10	ELTON JOHN/S		
:	5	7	9	HANSON/I Will		
:	-	5	7	MARY J. BLIGE		
5	7	7	7	AALIYAH/The O		
5	7	7	7			lectric Barbarella
		7	7	OASIS/Don't Go		
7	5 7	7	7	911/Love Sensa		
7	7	7	6	AMY GRANT/Ta		
6	7	7	6	3RD PARTY/Lo		
6	7	7	6	FOREST FOR T		
			5			KS/What Would Happen
			5	ALLURE/All Crie		
14	12	10	5	AQUA/Barbie G		
			-	LISA LOEBA DO		
						S/Anybody Seen My



WGTZ/Daytun (937) 294-5858 Luczak/Steele

PLA				AMIIS1/IIILE
3W	2 W	LW	TW	
75	82	82	83	LEANN RIMES/How Do I Live
77	75	83	80	JEWEL/Foolish Games
73	72	72	74	THIRO EYE BLINO/Semi-Charmed 1 ife
39	66	70	73	SISTER HAZEL/All For You
45	46	46	73	SUGAR RAY/Fly
77	49	44	71	BACKSTREET BOYS/Quit Playing
71	77	74	71	MATCHBOX 20/Push
39	45	76	50	TONIC/If You Could Only
42	46	42	50	BOYZ II MEN/4 Seasons Of
48	43	42	44	PUFF DADDY/I'll Be Missing You
60	72	42	42	SPICE GIRLS/2 Become 1
49	44	42	42	WILL SMITH/Men In Black
44	38	39	42	VERVE PIPE/The Freshmen
39	38	40	41	PAULA COLE/I Don't Want To Wait
18	22	36	41	ROBYN/Show Me Love
41	61	66	41	ROBYN/Do You Know (What)
71	46	41	40	8LESSID UNION OF/I Wanna Be There
24	25	36	39	MIGHTY MIGHTY/The Impression:
١.	-	11	37	MARIAH CAREY/Butterfly
19	21	20	37	SMASH MOUTH/Walkin' On The Sun
22	22	21	36	SARAH MCLACHLAN/Building A Mystery
31	41	42	29	EN VOGUE/Too Gone, Too Long
27	22	26	27	IMANI COPPOLA/Legend Of A Cowgirl
20	25	28	26	PEACH UNION/On My Own
19	22	21	26	INOJ/Love You Down
45	28	24	25	98 DEGREES/Invisible Man
-	18	21	23	CHUMBAWAMBA/Tubthumping
21	20	20	22	NOTORIOUS 8.I.G./Mo Money Mo Problem
-	-	22	22	NO AUTHORITY/Don't Stop
-	-	-	22	FIONA APPLE/Criminal
9	17	20	21	ALLURE/All Cried Out
26	37	40	21	MEREDITH 8ROOKS/Bach
21	25	24	21	MARK MORRISON/Return Of The Mack
41	19	14	20	OMC/How Bizarre
l ::	14	14	18	WALLFLOWERS/One Headlight
10	13	.7	17	AMY GRANT/Takes A Little Time
16	25	16	17	SHAWN COLVIN/Sunny Came Home
21	16	20	17	
13		13	16	GOD'S PROPERTY/Stomp
11	34	13	14	AZ YET/Hard To Say I'm
_				



MARKET #56 **WRVQ/Richmond** (804) 576-3200 McKay/Surf



ARTIST/TITLE

MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

3W	2W	LW	TW	
59	43	59	60	THIRD EYE 8LIND/Semi-Charmed Life
58	59	57	60	JEWEL/Foolish Games
60	43		60	SUGAR RAY/Fly
58	43	60	58	BACKSTREET BOYS/Quit Playing
59	58	57	58	LEANN RIMES/How Do I Live
28	23	30	55	BOYZ II MEN/4 Seasons Of
30	23	30	53	SISTER HAZEL/All For You
31	33	27	31	PEACH UNION/On My Own
29	22	28	30	MIGHTY MIGHTY/The Impression
-	-	15	38	SPICE GIRLS/Spice Up Your Life
18	15	27	29	ROBYN/Show Me Love
6	4	29	28	IMANI COPPOLA/Legend Of A Cowgirl
24	31	26	28	EN VOGUE/Too Gone, Too Long
30	32	24	28	PAULA COLE/I Don't Want To Wart
18	14	15	28	MATCHBOX 20/Push
27	21	28	27	98 DEGREES/Invisible Man
-	-	-	25	CHUMBAWAMBA/Tubthumping
-	26	23	25	MARIAH CAREY/Butterfly
-	-	-	23	ELTON JOHN/Candle In1997
27		22	23	SARAH MCLACHLAN/Building A Mystery
60	59	60	23	MARIAH CAREY/Honey
19	14	20	18	TONIC/If You Could Only
58	59	60	18	SPICE GIRLS/2 Become 1
17	-	16	18	PUFF DADDY/I'll Be Missing You
16	19	15	18	GINA G/Ooh AahJust
17	-	16	17	SAVAGE GARDEN/I Want You
16	22	15	17	JOCELYN ENRIQUEZ/Do You Miss Me
31	40	18	17	AQUA/Barbie Girl
-	23	-	16	SHERYL CROW/A Change Would Do
	28	•	16	MEREDITH BROOKS/Bitch
15	27	.:	16	ROBYN/Do You Know (What.,)
17	14	16	16	OMC/How Bizarre
-	14	15	15	JOCK JAM/Jock Jam
	-		15	NO MERCY/When I Die
19		14	15	SPICE GIRLS/Say You'll Be There
19	20	18	15	AMY GRANT/Takes A Little Time
8	15	12	14	FLEETWOOD MAC/Silver Springs
•	5	14	14	FOREST FOR THE TREES/Dream
12	12	16 13	14 12	ELTON JOHN/Something About
		13	12	MARY J. BLIGE/Everything



MARKET #58

LA				ARTIST/TITLE
w	2W	LW	TW	
6	48	54	57	SUGAR RAY/Fly
5	55	54	52	LEANN RIMES/How Do I Live
5	56	55	52	JEWEL/Foolish Games
0	39	40	51	MATCHBOX 20/Push
8	37	37	50	SISTER HAZEL/All For You
2	36	42	42	CRAVIN' MELON/Sweet Tea
0	52	56	41	THIRD EYE BLIND/Semi-Charmed Life
7	43	39	48	TONIC/If You Could Only
8	52	53	40	BACKSTREET BOYS/Quit Playing
2	42	38	40	BLESSID UNION OF/I Wanna Be There
4	38	39	39	PAULA COLE/I Don't Want To Wait
7	36	38	38	80YZ H MEN/4 Seasons Of
0	23	35	35	ALLURE/All Cried Out
1	34	36	35	98 DEGREES/Invisible Man
8	25	29	34	SARAH MCLACHLAN/Building A Mystery
5	28	28	32	8LUES TRAVELER/Most Precarious
-	9	13	27	USHER/You Make Me Wanna
6	14	18	27	SMASH MOUTH/Walkin' On The Sun
1	26	30	27	SPICE GIRLS/2 Become 1
2	28	25	26	EN VOGUE/Too Gone, Too Long
4	27	27	26	SHAWN COLVIN/You And The Mona
0	25	23	25	WALLFLOWERS/One Headlight
8	38	41	23	WILL SMITH/Men in Black
-	-	19	22	MARIAH CAREY/Butterfly
2	21	19	20	PUFF DADDY/I'll Be Missing You
8	21	22	28	BLACKSTREET/Don't Leave Me
1	15	17	18	AZ YET/Hard To Say I'm
9	17	20	18	MONICA/For You I Will
-	11	15	17	OASIS/Don't Go Away
-	•	-	16	SUBLIME/What I Got
4	15	-	16	BETTER THAN EZRA/Desperately Wanting
-	-	15	15	COUNTING CROWS/A Long December
9	20	19	16	MARK MORRISON/Return Of The Mack
3	-	16	15	DUNCAN SHEIK/Barely Breathing
5	14	16	15	WALLFLOWERS/6th Avenue Heartache
-	•	-	15	JEWEL/You Were Meant
-	•	12	14	CHUMBAWAMBA/Tubthumping
-			14	WALLFLOWERS/Three Martenas
6		17	14	AMY GRANT/Takes A Little Time
3	•	14	14	SHERYL CROW/If It Makes You
_				



	_	_	- L		
PLAYS ARTIST/TITLE					
2W	LW	TW			
71	71	89	JEWEL/Foolish Games		
44	44	89	SUGAR RAY/FIV		
44	44	88	LEANN RIMES/How Do I Live		
43	43	73	ROBYN/Show Me Love		
71	71	71	BOYZ II MEN/4 Seasons Of		
			SPICE GIRLS/2 Become 1		
89	89	45	PUFF DADDY/I'll Be Missing You		
			WILL SMITH/Men In Black		
44	44	44	98 DEGREES/Invisible Man		
			THIRD EYE 8LIND/Semi-Charmed Life		
			INOJ/Love You Down		
			DUNCAN SHEIK/Barely Breathing		
			MATCHBOX 20/Push		
29	29		ROBYN/Do You Know (What.)		
-	-		SHE MOVES/Breaking All		
			JOCK JAM/Jock Jam		
11	11				
-	•		CHUMBAWAMBA/Tubthumping		
			HANSON/I Will Come To You		
16					
. :			ALLURE/All Cried Out		
17					
	_				
			MARIAH CAREY/Butterfly SPICE GIRLS/Spice Up Your Life		
•			SAVAGE GARDEN/Truly Madiy Deeply		
•	٠	•	эмимае амписти пилу масту имерту		
	71 44 44 43 71 89 89 90 44 42 28 43 69 -44 45 45 45 45 45 45 45 45 45 45 45 45 4	2 w Lw 74 144 44 44 44 44 44 44 42 42 42 82 88 89 89 89 89 89 89 89 89 89 89 89 89	2 W LW TW TW TH		



KRQQ/Tucson (520) 323-9400 Richards/Nespoi

49	53	53	54	BACKSTREET BOYS/Quit Playing
36	37	49	54	MEREDITH BROOKS/Bitch
51	55	48	51	BABYFACE/How Come, How Long
30	33	34	41	LEANN RIMES/How Do I Live
56	41	32	39	OMC/How 8izarre
54	30	37	39	WILL SMITH/Men in Black
26	31	34	38	ROBYN/Do You Know (What)
39	39	34	37	ALLURE/All Cried Out
33	35	35	37	THIRD EYE 8LIND/Semi-Charmed Life
20	36	39		SUGAR RAY/Fly
34	47		37	AZ YET/Hard To Say I'm
36	28	33	33	SPICE GIRLS/2 Become 1
22	29			SHAWN COLVIN/Sunny Came Home
	-	20	26	RDBYN/Show Me Love
34	34	39	25	AQUA/Barbie Girl
31	33	35	23	HANSON/Where's The Love
30	29	28	23	NOTORIOUS 8.1.G./Mo Money Mo Problems
-	13	16	19	MARIAH CAREY/Butterfly
25	23	23	18	JEWEL/Foolish Games
17	14	14		
10	14			PUFF DADDY/I'll Be Missing You
5	9	17	17	
15	15	-	17	
16	24		15	
17	17	22		
-	15	16		
-	14	-	16	
45	42	21	15	
-	-	-	15	
12	10	14	14	MARIAH CAREY/Honey
12	17	15	13	EN VOGUE/Too Gone, Too Long
-	6	12	12	
-	12	12	12	
17	19	26		
8	5	8	12	
10	11	14		
15	12	11	10	
7	10	8	10	
-	-	5	9	TEXAS/Say What You Want
-	•	-	6	CHUMB/A/W/BA/Tubthumping
_				

RR

CHR/RHYTHMIC TOP 50

OCTOBER 17, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS		TOTAL
			0	•	TW	LW	2W	3W	STATIONS/ADD
2	1	1	ĕ	USHER You Make Me Wanna (LaFace/Arista) BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2706	2512	2209	1897	47/0
5		3	3		1839	1759	1558	1433	44/3
20	9	4	_	SOMETHIN' FOR THE PEOPLE My Love Is The Shinh! (Warner Bros.)	1758	1593	1160	694	43/3
1	2	2	4	MARIAH CAREY Honey (Columbia)	1559	1911	2064	1999	35/0
11	7	5	5	ALLURE All Cried Out (Crave)	1406	1445	1348	1102	36/1
3	4	6	6	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1186	1401	1542	1599	34/0
2	11	9	0	NU FLAVOR Heaven (Reprise)	1164	1149	1138	1076	30/1
	6	7	8	MARY J. BLIGE Everything (MCA)	1160	1287	1356	1366	34/2
	5	8	9	WILL SMITH Men In Black (Columbia)	1026	1205	1368	1448	27/0
	8	10	10	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	1002	1141	1292	1354	32/0
3	18	15	0	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	999	796	746	634	39/3
3	12	11	12	INOJ Love You Down (So So Def/Columbia)	951	1028	1137	1321	24/0
	10	12	13	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)		976	1145	1289	25/0
0	13	13	14	SPICE GIRLS 2 Become 1 (Virgin)	881	950	1121	1281	22/1
4	23	18	(BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	870	766	673	612	29/1
j	24	17	16	L.L. COOL J Phenomenon (Def Jam/Mercury)	792	772	665	325	36/0
	39	20	Ø	MARIAH CAREY Butterfly (Columbia)	744	654	398	200	31/2
	21	19	B	MASE Feel So Good (Bad Boy/Arista)	738	685	689	560	31/2
}	14	14	19	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	728	831	944	1031	18/0
	33	23	20	SALT-N-PEPA R U Ready (Red Ant/London/Island)	716	637	532	157	35/0
	32	25	4	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity	707	618	533	441	24/1
	31	29	22	MACK 10 Backyard Boogie (Priority)	674	594	542	489	20/0
	35	28	23	TOTAL What About Us (LaFace/Arista)	653	596	507	474	21/2
	36	33	24	SUGAR RAY Fly (Lava/Atlantic)	627	525	453	341	17/1
	26	24	25	ROBYN Show Me Love (RCA)	612	636	614	523	24/1
	28	32	26	BRIAN MCKNIGHT You Should Be Mine (Mercury)	574	555	596	511	25/2
RI	EAK	ER	Œ	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	560	411	296	211	25/2
	15	16	28	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	558	784	843	898	18/0
	16	21	29	DRU HILL Never Make A Promise (Island)	545	644	812	845	16/0
	20	22	30	AQUA Barbie Girl (MCA)	544	644	727	980	14/0
	22	31	31	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	541	565	685	763	14/0
	27	30	32	EN VOGUE Too Gone, Too Long (EastWest/EEG)	535	579	601	635	22/0
	37	41	33	JEWEL Foolish Games (Atlantic)	480	405	413		
	19	27	34	98 DEGREES Invisible Man (Motown)	474	597		336	12/0
	13	43	3 5	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)			733	878	14/0
			36	LSG My Body (EastWest/EEG)	448	378	258	173	24/2
	-	38	-	,	441	435	283	63	23/1
	41	36	37	MASTER P I Miss My Homies (No Limit/Priority)	423	441	373	293	19/1
	34	37	38	OMC How Bizarre (Huh!/Mercury)	423	439	518	576	11/0
	30	34	39	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	411	488	559	524	15/0
	29	39	40	JOE The Love Scene (Jive)	396	424	578	583	12/0
	45	45	4	PUFF DADDY Senorita (Bad Boy/Arista)	395	357	332	348	12/1
	_	48	42	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	382	310	264	211	10/0
	50	42	43	LE CLICK Don't Go (Logic)	374	390	300	231	16/1
	B U	_	4	NEXT Butta Love (Divine Mill/Arista)	363	260	205	166	20/2
	BU	_	45	JANET Together Again (Virgin)	356	118	41	_	17/9
E	BU.		46	BOBBY BROWN Feelin' Inside (MCA)	347	56	_	_	22/1
	25	35	47	FOXY BROWN f/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	339	465	615	657	13/0
	38	44	48	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	304	363	405	364	19/0
	_	_	49	MILESTONE Care 'Bout You (LaFace/Arista)	294	239	209	185	8/0
F	BU.	T	<u> </u>	SPICE GIRLS Spice Up Your Life (Virgin)	293	86		_	17/0

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

47 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

MISSY "MISDEMEANOR" ELLIOTT

Sock It 2 Me (EastWest/EEG)

1

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 560/149 25/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)	12
BACKSTREET BOYS As Long As You Love Me (Jive)	11
IMMATURE Give Up The Ghost (MCA)	11
JANET Together Again (Virgin)	9
BILLY LAWRENCE Up & Down (EastWest/EEG)	9
DRU HILL 5 Steps (Island)	7
KAI Say You'll Stay (HB)	4
DIANA KING L-L-Lies (Work)	4

MOST INCREASED PLAYS

ARTIST TITLE LARFLISH BOBBY BROWN Feelin' Inside (MCA) +291 JANET Together Again (Virgin) +238 SPICE GIRLS Spice Up Your Life (Virgin) +207 AALIYAH The One I Gave My... (BlackGround/Atlantic) +203 USHER You Make Me Wanna... (LaFace/Arista) +194 SOMETHIN' FOR THE PEOPLE My Love... (Warner Bros.) +165 WILL SMITH Just Cruisin' (Columbia) +161 MISSY "MISDEMEANOR" BLIOTT Sock It... (EastWest/EEG) +149 JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) +134 KAI Say You'll Stay (HB) +110

HOTTEST RECURRENTS

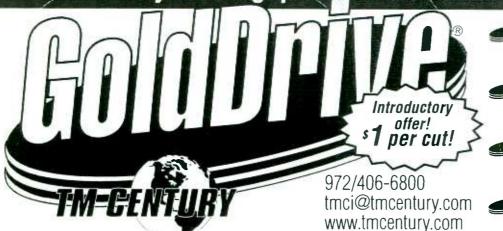
ARTIST TITLE LABEL(S)

ROME! Belong To You (Every Time | See Your Face) (RCA)
MARK MORRISON Return Of The Mack (Atlantic)
112 Cupid (Bad Boy/Arista)
BLACKSTREET Don't Leave Me (Interscope)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
SWV Can We (Jive)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)

BLACKSTREET No Diggity (Interscope)
MONICA For You | Will (Warner Sunset/Atlantic)
702 Get It Together (Biv 10/Motown)

Breakers: Songs registering 50th plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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		L		TOTAL PL		TOTAL
	LW	TW	ARTIST TITLE LABEL(S)	TW		TATIONS/ADDS
	1	O	BUSTA RHYMES Put Your Hands Where (Elektra/EEG)		2996	114/2
	2	2	MASE Feel So Good (Bad Boy/Arista)	2555	2432	110/2
	3	3	L.L. COOL J Phenomenon (Def Jam/Mercury)	2448	2254	120/0
	5	4	BONE THUGS-N-HARMONY If I Could (Ruthless/Relativity)	1977	1873	95/3
	7	6	SALT-N-PEPAR U Ready (Red Ant/London/Island)	1903	1665	115/1
	6	6	MASTER P1 Miss My Homies (No Limit/Priority)	1874	1730	94/2
	8	0	MACK 10 Backyard Boogie (Priority)	1740	1626	79/0
	4	8	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1704	1992	51/0
	12	9	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista)	1678	1375	101/3
	9	10	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1577	1611	92/1
	10	0	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	1463	1443	79/2
	14	12	PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	1145	1276	35/0
8	13	13	WILL SMITH Men In Black (Columbia)	1133	1330	32/0
	11	14	FOXY BROWN F/DRU HILL Big(Violator/Def.lam/RAL/Mercury)	1031	1384	45/0
	18	(HEAVY D I'll Do Anything (<i>Universal</i>)	1000	938	73/2
2007.A3060	19	1	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)	986	779	73/5
geocoopo	_	Ū	JAY-ZSunshine (Roc-A-Fella/Def Jam/Mercury)	864	563	77/14
coccepto	15	18	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	856	1198	33/1
connectic	_	19	SCARFACE Mary Jane (Rap-A-Lot)	745	660	65/2
0.000	16	20	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	709	1001	31/0
ŝ						3

This chart reflects airplay from October 6-12. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



IT HAS "BEEN A LONGTIME" — But "Guess Who's Back": Universal recording artist Rakim is making a long-awaited return to the hip-hop arena. Shown here hangin' with his musical osse are(I-r): Universal's Creative Dir. Louis Romain, Universal Rap Promo Dir. Garnet Reid, WQHT/NY's DJ Funk Master Flex, Rakim, and Universal Sen. Dir./A&R Dino Delvaille.

NEW & ACTIVE

SNOOP DOGGY DOGG We Just Wanna... (Columbia) Total Plays: 281 Total Stations: 6. Adds: 0.

LEANN RIMES How Do I Live (Curb) Total Plays: 267, Total Stations: 7, Adds: 1

MARIAH CARFY Breakdown (Columbia) Total Plays: 260, Total Stations: 7, Adds: 0

DAMAGE Wonderful Tonight (Critique) Total Plays: 258, Total Stations: 12, Adds: 0

DAFT PUNK Around The World (Virgin) Total Plays: 233, Total Stations: 11, Adds: 0

3RD PARTY Love Is Alive (DV8/A&M) Total Plays: 232, Total Stations: 17, Adds: 3

DRU HILL We're Not Making Love No More (LaFace/Arista) Total Plays: 230, Total Stations: 7, Adds: 2

SHE MOVES Breaking All The Rules (Geffen) Total Plays: 217, Total Stations: 11, Adds: 0

NO AUTHORITY Don't Stop (MJJ/Work) Total Plays: 181, Total Stations: 13, Adds: 2

WILL SMITH Just Cruisin' (Columbia) Total Plays: 177, Total Stations: 15, Adds: 0 JAGGED EDGE The Way That You Talk (So So Def/Columbia) Total Plays: 175, Total Stations: 12, Adds: 0

NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) Total Plays: 169, Total Stations: 7, Adds: 1

MARY J. BLIGE A Dream (MCA) Total Plays: 169, Total Stations: 3, Adds: 1

JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) Total Plays: 168, Total Stations: 16, Adds: 12

H-TOWN They Like It Slow (Relativity) Total Plays: 166, Total Stations: 11, Adds: 0

GOD'S PROPERTY You Are The Only One (B-Bite/Interscope) Total Plays: 165, Total Stations: 10, Adds: 0

JON B. Are U Still Down? (Yab Yum/550 Music) Total Plays: 165, Total Stations: 7, Adds: 3

ULTRA NATE Free (Strictly Rhythm) Total Plays: 161, Total Stations: 6, Adds: 0

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) Total Plays: 152. Total Stations: 4, Adds: 0

MONA Q Stay In Love (Matrix) Total Plays: 149. Total Stations: 3. Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds October 21

"True To Myself" (Warner Bros.) **Eric Benet**

Toni Braxton w/Kenny G "How Could An Angel..." (LaFace/Arista)

Collage & Denine "Love Me Or Leave Me" (Metropolitan)

"Every Time I Fall" (Eternal/WB) Gina G.

"Don't Stop ..." (Def Soul/Def Jam/Mercury) Playa

"Freaky Sh*t" (Ichiban) Str8t Up

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA : Chris Squires
1: Tony Manes
MARIAH CAREY "Butterfly"
SOMETHIN' FOR. "Shinh!"

WERQ/Baltimore, MD PD: Tom Calococci APD: Frank Ski erim MD: Darren Brin

WBHJ/Birmingham, AL

- BLACKSTREET "Money'
 NOTORIOUS 8 IG. "Sky's
 JON B "Shil"
 IMMATURE "Ghost"
 BUSTA PHYMES. "One"
 80BBY BROWN "Feelin"
 MYSTIKAL "Limits"
 JAY-Z "Sunshine"
 ORU HILL "Steps"
- WJMN/Boston, MA
- PD: Cadiltac Jack McCariney
 APD/MD: Cat Collins
 19 SOMETHIN' FOR... "Shihit"
 13 JANET "Together"
 SWY FREDMAN "Lose"
 JAY-Z "Sunshine"

- WKXJ/Chattanooga, TN
- Station Mngr.: Roy Jayr
 PD/MD: Bobby Corona
 5 K.C. & SUNSHINE BANL
 IMMATURE "Ghost"
 3RD PARTY "Love"
 NO AUTHORITY "Slop"
 OLIVE "Alone"
 DRU HILL "Slops"
 CHICO DEBARGE "Ipgin
 LUNIZ "Jus"
- WBBM/Chicago, IL
- KZFM/Corpus Christi, TX PD: Ed Deanas
 MD: Tony Manero
 6 BACKSTREET BOYS "L
- WBTT/Dayton, OH MO: Raye Kimberlin
- KQKS/Denver, CO PD: Rick Stacy MD: Lee Cagle
- WDRO/Detroit, MI
- PD: Lisa Rodman APD/MD: Jimi Jamm

- KPRR/El Paso, TX
 - KBOS/Fresno, CA
 - IMMATURE "Ghost"
 MASE "Feel"
 BACKSTREET BOYS "Long"
 - WJMH/Greensboro, NC PD: Brian Douglas MO: Mary Kay

 - : Mary Kay
 LIL' KIM "Money"
 DRU HILL "Making"
 MARY J BLIGE "Draam"
 LOST BOYZ "Crazy"
 RAKIM "Guess"
 EPMD "Joint"
 BUSTA RHYMES "Body"
 BUSTA RHYMES "High"
 - KiKi/Honolulu, Hi
 - KQMQ/Honolulu, HI
 - : Kool E

 - KBXX/Houston, TX

- WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 16 JANET "Together" 9 BILLY LAWRENCE "Up"
- W.IRT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 13 DRU HILL "Making" 6 IMMATURE "Ghost"
- KLUC/Las Vegas, NV
- PD: Cat Thomas
 MD: Melisa Stelas
 17 BOYZ II MEN "Never"
 15 BUSTA RHYMES "Hands KPWR/Los Angeles, CA
- WPOW/Miami, FL
- KHTN/Merced, CA
- PD: Dan Garite
 APD/MO: Jacque Gonzales James
 26 BILLY LAWRENCE "Up"

- KDON/Monterey, CA Acting PD: Maverick PINAY "Real"
- WEHN/New Bedford, MA
- PU: Jem Nertz
 MD: Kevin Palena
 NO MERCY "Kiss"
 BACKSTREET BOYS "Long"
 VERONICA "Riss"
 YOUNG M.C. "Madame"
- WKTU/New York, NY PD: Frankie bies
 MD: Andy Shane
 7 BACKSTREET BOYS "E
- WQHT/New York, NY PD: Steve Smith
 APD/MD: Tracy Cloherty
 6 MARIAH CAREY "Rong"
- KCHX/Odessa-Midland, TX PO/MD: Lee Care

 ROBYN "Show"

 MASTER P "Homes
- KCAQ/Oxnard, CA
- KPSI/Palm Springs, CA
- PD: Mike Keane
 MD: Bobby Satu
 10 JOCK JAM "Jock"
 7 BONE THUSS-N-HARMONY '
 3 BRIAN MCKNIGHT "Should"
 AMY GRANT "Time" NO MERCY "Kiss" COLLAGE & DENINE "Le

- KKFR/Phoenix, AZ PD: Don Parker
 MD: Mike Fraeman
 33 JAY-Z "Sunshine"
 VERONICA "Rise"
 NEXT "Butta"
- KPTY/Phoenix, AZ
- APO: Crazy Kid MD: Eric Valdez
- WWKX/Providence, RI
- PD: Joe Dawson MD: Sandy 8. 27 MJG "Gin" 4 NO MERCY "Kiss" JAY Z "Sunshine" JAY Z "Sunshine" BILLY LAWRENCE: IMMATURE "Ghost"
- KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare
- WOCQ/Salisbury, MD
- KTFM/San Antonio, TX
- 40 NU FLAVOR "Heaven" 22 FOREST FOR THE TREE 21 BILLY LAWRENCE "Up"

- KHTS/San Diego, CA
- RH15/San Diego, CA
 PD: Todd Shannon
 APO: Ren Geronimo
 MD: Hitman Hayes
 25 Le CLICK "Don"t
 18 BILLY LAWRENCE "Up"
 18 AALIYAH "Gave"
 6 BAKETSET BOYS "Long"
 3RID PARTY "Love"
- XHTZ/San Diego, CA
- KMEL/San Francisco, CA
- KYLD/San Francisco, CA
- PD: Michael Martin MD: Jazzy Jim 32 IMMATURE "Gnost 16 KINSUI "Hop" 6 AALIYAH "Gave" 6 LSG "Body"
- KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers
- MD: Bobby O KWIN/Stockton, CA
- PD/MD: Steve Wall APD: Stacy Lynn
- 47 Total Reporters 47 Current Reporters 44 Current Playlists

KWIN/Stockton, CA (cont.)

MICHELLE DIAZ "Side"
DIAMA KING "L-L-Lies"
BACKSTREET BOYS "LONH"
IMMATURE "GNOS!"
VYETTE MICHELLE "Playmig"
JAY-Z "Sunshine"
DRU HILL "Stapes"
SMEAKER PIMPS "Spin"
KHAYREE W/SHIMA "Someth

WPGC/Washington, DC

PD/MD: Jay Stevens
39 JANET "Lonely"
25 USHER "Nice"
15 BDYZ II MEN "Seasons"
12 LIL' KIM "Money"

KDGS/Wichita, KS

RDGS/WICHTE, KS
PO: Steve Dorrell
APD: Ricardo Cherry
ND: A.J. Jones
21 JAMET Together
9 ORU HILL "Steps"
8 UNICLE SAM "Feer"
7 JAYZ - Sunshing*
DIAMA KING "1-1. Lues"
CHCO OFBARGE "Iggn"
LUNIZ "Jues"

- Reported Frozen Playlist (1): KGGI/Riverside, CA
- Did Not Report, Playlist Frozen (2): WJJS/Roanoke, VA KSFM/Sacramento, CA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane

ட		~	_			
PL/ 3W		LW	TW	ARTIST/TITLE		
55	57	59	41	MR PRESIDENT/Coco Jamboo		
45	53	58	38	LE CLICK/Call Me		
36	52	50	37	DIANA KING/I Say A Little.		
55	49	50	37	BACKSTREET BDYS/Quit Playing		
60	55	42	32	PUFF DADDY/I'll Be Missing You		
18	38	40	32	ALLURE/All Cried Dut		
56	30	43	27	SPICE GIRLS/2 Become 1		
22	28	18	27	LIVIN' JOY/Don't Stop Movin'		
40	39	36	26	AZ YET/Hard To Say I'm		
36	35	22	24	WILL SMITH/Men in Black		
9	24	26	24	LOS UMBRELLOS/No Tengo Dinero		
0.5	0.4	24		III TO A ALASTO ST		

5		43	27	SPICE GIRLS/2 Become 1
2	2 28	18	27	LIVIN' JOY/Don't Stop Movin'
4	0 39	36	26	
3	6 35	22	24	WILL SMITH/Men in Black
9	24	26	24	LOS UMBRELLOS/No Tengo Oinero
3	5 34	31	24	ULTRA NATE/Free
Ι.	24	29	23	AMBER/One More Night
Ι.		12	19	JANET/Together Again
5	17	20	18	NOTORIOUS B I G./Mo Money Mo Problem
5	8	24	17	AALIYAH/The One I Gave My
2	1 18	20	16	
7	. 8	20	15	MARY J. BLIGE/Everything
Ι.	-	22	14	USHER/You Make Me Wanna
2	1 16	17	11	REAL MCCOY/One More Time
12	2 11	11	11	LE CLICK/Don't Go
3	8 27	15	10	MONICA/For You I Will
3	2 13	14	10	OJ COMPANY/Rhythm Of Love
11	1 22	15	8	3RO PARTY/Love Is Alive
24	4 20	31	7	BOYZ II MEN/4 Seasons Of
١.	-	-	7	BACKSTREET BOYS/As Long As You
١.	-	5	6	SPICE GIRLS/Spice Up Your Life
16	12	17	5	
٠	-	7	5	NU FLAVOR/Heaven
١.	5	5	5	DAMAGE/Wonderful Tonight
11	12	11	5	911/Love Sensation
l				

WOHT/New Y (212) 229-9797 Smith/Cloherty

WQHT/New York

	L	147	1141	TIP	FOR LIVE
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	40	42	41	42	BUSTA RHYMES/Put Your Hands.
	42	42	41		MARY J. BLIGE/Everything
	41	40	42		USHER/You Make Me Wanna
	32	34	35	41	TOTAL/What About Us
	41	41		40	
	42	40	41	39	ORU HILL/Never Make A Promise
ı	32	35	41	38	WYCLEF JEAN/Guantanamera
				37	NOTORIOUS B.I.G./Mo Money Mo Problems
				34	JOE/The Love Scene
		30	31	33	MASE/Feel So Good
	29	35	36	33	L.L. CDOL J/Phenomenon
ì	-			32	BRIAN MCKNIGHT/YOU Should Be
ı				32	DRU HILL/We're Not Making
ı				30	LOST 80YZ/Me & My Crazy World
ı	31		30		MARIAH CAREY/Honey
		41			PUFF 0A00Y & FAMILY/Been Around
ı	38	32	30		MARY J. BLIGE/I Can Love You
ı	-	-	24		AALIYAH/The One I Gave My
ı	-			26	
I		21		22	
ı	30		30		FOXY BROWN/DRU HILL/Big Bad Mamma
ı	31	17	20	20	FIRM/Firm Biz
I	-		20		
ı		14			BUSTA RHYMES/Dangerous
ı	37	31		18	LORD TARIQ/Deja Vu
Į		16		17	NEXT/Butta Love
ł	22 17			17	REFUGEE CAMP. /Avenues
1	17	17 17		16 15	MISSY ELLIOTT/Sock It 2 Me
ı				14	MASTER P/Bout It, 'Bout
۱		-	13	13	BOYZ II MEN/A Song For Mama O.C./Dangerous
١	22		18	12	JAY-Z/Sunshine
١	- 2	۱ ۲	10	12	ALLURE/All Cried Out
ı		_	-	12	ACCONDANT ORGA ONL
1					



KPWR/Los Angeles

ı	PLA				WKI(21/111TE
ı	3W	2W	LW	TW	
ı	74	74	73	78	SNOOP DOGGY DOGG/We Just Wanna
ı	47	48	73	74	BDNE THUGS-N-HARMONY/If I Could Tead
l	45	47	76	74	NOTDRIOUS B.I.G./Lovin' You Tonight
ı	70	76	73	71	MACK 10/Backyard Boogle
ı	45	73	70	71	PUFF DAOOY & FAMILY/Been Around.
ı	30		34	48	BUSTA RHYMES/Put Your Hands
ı	36	3B	46	46	USHER/You Make Me Wanna
l				45	WARREN G./Smokin' Me Out
l	68	74	46		PUFF 0A00Y/Lil. KIM/Don't Stop What
l		-	-	41	JAY-Z/Sunshine
l		-	-	39	2PAC/Unconditional Love
l	-	-	38	35	NOTORIOUS B.I.G./Sky's The Limit
١	-	-	35		MARIAH CAREY/Breakdown
	35		33		MASE/Feel So Good
	29	31		30	SCARFACE/Smile
		75		29	ROME/I Belong To You
		28		26	CHANGING FACES/G.H.E.T.T.O.U.T.
		4 7		20	NOTORIOUS B.I.G /Mo Money Mo Problem
	17	19	31	18	NOTORIOUS B.I.G./Notorious Thugs
	-	•	-	-	MISSY ELLIOTT/Sock It 2 Me
	-	*	-	-	TOTAL/What About Us
	•	•	-	-	PUFF 0A00Y/Senorita
	-		-	-	BIG PUN/I'm Not A Player



MARKET AS

wBBM/Chicago

_		_	_		i i	_
PLA				ARTIST/TITLE		PLAY
	2W		TW			3W
	39		70	USHER/You Make Me Wanna		62
		70		INOJ/Love You Down		62
	64	62		NOTORIOUS B.I.G./Mo Money Mo Problems		37
29	27	49	63	BOYZ II MEN/4 Seasons Of.		49
	48	42	56	PUFF 0A00Y/I'll Be Missing You		44
43		35		JANET F/Q-TIP/Got 'Til It's Gone		51
		54		CHANGING FACES/G.H.E.T.T.O.U.T.		28
		44		SUGAR RAY/Fly		38
		43		ROBYN/Show Me Love		-
			36	WILL SMITH/Men In Black		35
		26		MARIAH CAREY/Butterfly		32
		25	30	BACKSTREET BOYS/As Long As You		43
18	20	29	22	ALLURE/All Cried Out		54
-	8	25	22	ELTON JOHN/Candle In1997		36
	19		21	JANET/Together Again		32
22	25		21	COOLIO F/40 THEVZ/C U When U Get There		27
		11	21	SOMETHIN' FOR/My Love Is The Shhh!		-
		-	21	OLIVE/You're Not Alone		32
		8	20	AALIYAH/The One I Gave My		-
30	43	38	15	JEWEL/Foolish Games	1	5
19	21	19	14	MISSY ELLIOTT/The Rain (Supa)		53
5			13	SALT-N-PEPA/R U Ready		45
6			10	LE CLICK/Don't Go		34
В		10		EN VOGUE/Too Gone, Too Long		-
	12		8	SHE MOVES/Breaking All		-
В	5	8		3R0 PARTY/Love Is Alive		-
-	-	4	5			-
	-	-	3	HANSON/I Wilf Come To You		-
						33
					- 1	5



MARKET #4

PLA				ARTIST/TITLE
	2₩		TW	
62	56	71	70	
	56	71	67	
	38	56	60	
	48		54	
	3B	42	49	
	44	54	49	
	2B	35	43	NEXT/Butta Love
38	39	42	38	MASE/Feel So Good
-	-	28	37	MILESTONE/I Care 'Bout You
35		43	36	OAVINA/So Good
	30		36	ORU HILL/Never Make A Promise
	35		35	GINUWINE/I'll Oo Anything
	48		34	MARY J. 8LIGE/I Can Love You
		46	34	
32		38	33	
27	-	12	32	
-				RAKIM/Guess Who's Back?
32		30	31	MARY J. BLIGE/Everything
-		26	30	SALT-N-PEPA/R U Ready
5		36	30	L.L. COOL J/Phenomenon
	36		29	ANT BANKS/Big Thangs
	33		28	DRU HILL/In My Bed
34		41	22	
-	•	8		JAY-Z/Sunshine
-				PUFF DADDY & FAMILY/Been Around
-		12		MARIAH CAREY/Butterfly
-	8	28		CHICO DEBARGE/Iggin' Me
-		7	13	DRU HILL/5 Steps
33		20		NAUGHTY BY NATURE/Mourn You 'Til I
5		27		VERONICA/Rise
	3 6	40		ALLURE/All Cried Out
-	-	10		MISSY ELLIOTT/Sock It 2 Me
	29		8	COMMON/Reminding Me
42	34	25	7	FOXY BROWN/DRU HILL/Big Bad Mamma
9	31	12	5	EPMO/The Joint



MARKET #4

KYLD/San Francisco

ΙL		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
73	68	68	68	SOMETHIN' FOR /My Love Is The Shihh!
68	67	64	67	PUFF DADDY/Senorita
١.	-	41	66	SNOOP DOGGY DOGG/We Just Wanna
52		65	64	USHER/You Make Me Wanna
44	34	30	52	ALLURE/All Cried Out
32		45	50	MACK 10/Backyard Boogle
29		34	47	SUGAR RAY/Fly
			44	98 OEGREES/Invisible Man
55	59	54	44	
١.	-	11	42	PUFF DADDY & FAMILY/Been Around
50			42	INOJ/Love You Down
			41	TOTAL/What About Us
7			40	BUSTA RHYMES/Put Your Hands.
			39	
67	65	46	37	LIL' KIM/Not Tonight
	-	-	36	BLUE BOY/Remember Me
-	-	-	32	IMMATURE/Give Up The Ghost
8			31	BONE THUGS-N-HARMONY/If I Could Teach
42		36	3 0	MASE/Feel So Good
			27	L.L. COOL J/Phenomenon
10	12		22	BOYZ II MEN/4 Seasons Of
	18		19	RODNEY O/What U Gotta Say
-	10		17	SALT-N-PEPA/R U Ready
			16	KINSUI/The Hop
5 21			14	JAGGEO EOGE/The Way That You.
9		43 8	14 14	BACKSTREET BOYS/Quit Playing JANET F/Q-TIP./Got 'Til It's Gone
22			13	NU FLAVOR/Heaven
60	56		13	
11			12	MARY J. BLIGE/Everything
-	13	13		NEXT/Butta Love
-		12		MARIAH CAREY/Butterfly
		-	7	JANET/Together Again
5	5		6	AALIYAH/The One I Gave My
			6	LSG/My Body
-			5	SWV F/REOMAN/Lose My Cool
			-	



MARKET #7

	PLA				ARTIST/TITLE
	3W	-2W	LW	TW	
	53	50	52	52	BACKSTREET BOYS/Quit Playing.
	26	50	52	51	WILL SMITH/Men In Black
	49	37	38	50	ROBYN/Do You Know (What.)
	47	36	35	44	MARK MORRISON/Return Of The Mack
	3B	35	-	42	SPICE GIRLS/2 Become 1
	32	26	28	39	INDJ/Love You Down
	28	29	29	37	DIANA KING/I Say A Little
	-	16	18	34	USHER/You Make Me Wanna
ı	33	24	29	33	
	-	-	27	33	NO MERCY/When Die
	54	53	53	32	OMC/How Bizarre
I					SAVAGE GARDEN/I Want You
					CULTURE BEAT/Take Me Away
	28	28	27		NO MERCY/Please Don't Go
	-	-			
				27	SUGAR RAY/Fly
			12		
				26	
					LE CLICK/Don't Go
		29			
		23		24	
				22	
	22	17	20	21	DOV7 II MEN/A Concord Of





ington

1	Ų	9	GC	WPGC/Washin (301) 441-3500 Stevens
w	IW	TW	ARTIST/TITLE	
9	55	63	MARY J. BUGE/AT) ream

ą.	YS			ARTIST/TITLE
ĺ	2W	LW	TW	
	59	55	63	MARY J BLIGE/A Dream
	29	61	59	SOMETHIN' FOR / My Love Is The S
	-	35	57	MISSY ELLIOTT/Sock It 2 Me
	37	39	54	BUSTA RHYMES/Put Your Hands
	54	56	53	USHER/You Make Me Wanna
	20	36	51	MARIAH CAREY/Breakdown

29 29 61 59 SOMET-INF FOR J.My Love Is The Shhh!
- 35 57 MISSY ELLIOTT/Sock It? Me
3 37 39 54 SUSTA RHYMES/Put Your Hands...
54 54 56 53 USHER/You Make Me Wanna...
20 20 36 51 USHER/You Make Me Wanna...
21 21 47 39 IMMATURE/Tamka
23 33 30 38 JANET F/O-TIP_JGOT TIII It's Gone
26 26 33 34 TOTAL/What About Us
27 27 35 27 MARY J. BLIGE/Lan Love You
- - 19 24 NOTORIOUS B.I.G./Soly's The Limit
38 38 22 24 MARY J. BLIGE/Lan Love You
- - 19 24 NOTORIOUS B.I.G./Soly's The Limit
38 38 22 24 MARY J. BLIGE/Lan Love You
- - 19 24 NOTORIOUS B.I.G./Soly's The Limit
38 38 22 24 MARY J. BLIGE/Lan Love You
- - 19 24 NOTORIOUS B.I.G./Soly's The Limit
38 36 27 21 T FOXY BROWN/DOU HILL/Big Bad Mamma
14 14 30 21 GOO'S PROPERTY/Love
43 43 49 19 NOTORIOUS B.I.G./Lovin' You Tonight
36 36 19 17 LIL' KIM/Not Tonight
36 36 35 17 NOTORIOUS B.I.G./Lovin' You Tonight
37 36 36 35 17 NOTORIOUS B.I.G./Soly Monorey Mo Problems
- 20 16 MASTER P/I MISS My Homies
- 15 BOYZ II MENA Seasons Of...
4 45 50 15 MARY J. BLIGE/Leviphing
- 8 13 BOYZ II MENA Seasons Of...
4 64 50 15 MARY J. BLIGE/Leviphing
- 7 13 MASE/Feel SO GOOd
16 16 8 12 EPMO/The Joint
- 12 LIL' KIM/Monorey Blais
11 11 8 9 4.O'HAVE A LITIE Mercy
- 8 9 PUFF DADOY & FAMILY/Reen Around...
27 27 7 9 LL. COOL UPhenomenon
- 12 GLICAU Phenomenon
- 12 GLICAU Phenomenon



KBXX/Houston (713) 623-2108 Scorpio/Head

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	65	69	67	
		56		
		52	5 6	GHETTO TWINZ/Responsibility
	41	49	55	SOMETHIN' FOR /My Love Is The Shhh!
		48	55	MARIAH CAREY/Breakdown
				BOYZ II MEN/4 Seasons Of
			53	
			49	
			45	
			42	
			39	
7		30		
			38	
			36	
			35	
23			30	
-			30	
-			27	
41		47		NOTORIOUS B.I.G./Mo Money Mo Problems
		23		ORU HILL/In My Bed
17	16	23		MARK MORRISON/Return Of The Mack
.:	-	-	23	JANET/I Get Lonely
38			23	
18			23	
•	•	-	19	LIL' KIM/Money Talks
-			19	BUSTA RHYMES/The Body Rock
23	20		18	WILL SMITH/Men In Black
	43			ROME/Do You Like This
	34 14	20	13	
П	14	7	12 12	
37	-	29		
31	24	29	10	TOTAL/What About Us



MARKET #10

MARKET #17

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	6.7	66	66	68	LIL' KIM/Not Tonight
	58	67	69	67	
	65	66	65	67	ALLURE/All Cried Out
	67	68	69	66	WILL SMITH/Men in Black
	66	65	65	66	NOTORIOUS B I G /Mo Money Ma Probler
	31	24	46	65	
ı	65	66	66	59	SHAGGY/Piece 01 Mv Heart
	22	28	37	50	FOXY BROWN/DRU HILL/Big Bad Mamma
		46		48	LSG/My Body
	49	31	35	46	SPICE GIRLS/2 Become 1
			47		MASE/Feel So Good
		20		44	EN VOGUE/Too Gone, Too Long
				44	INOJ/Love You Down
ı				43	PUFF DAODY./I'll Be Missing You
1		22		28	
1	14	28	28	27	
	-	-	-	21	BOBBY BROWN/Feelin' Inside
				20	
	44	45	30	20	
ı	-	•	-	19	SOMETHIN' FOR/My Love Is The Shih!
ı	10	12	14	13	
ı	-		-	13	JANET/Together Again
ı	6	7	7	11	BRIAN MCKNIGHT/You Should Be
1	27		7	7	MARIAH CAREY/Butterfly
ı	6	6	6	6	BUSTA RHYMES/Put Your Hands
ı	5	5	6	6	MISSY ELLIOTT/Sock It 2 Me
I	5	5	6	6	FIRM/Firm Biz
ı	18		15	6	SALT-N-PEPA/R U Ready
ľ	18	10	15	5	JANET F/Q-TIP. JGot 'Til It's Gone WILL SMITH/Just Cruisin'
ı		-		5	SPICE GIRLS/Spice Up Your Life
ı		Ċ	:		SWV F/REDMAN/Lose My Cool
ł	- 1	-	-	-	JAY-Z/Sunshine
1		-	_	-	JAT-2/ OURSTINE



MARKET #11

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
50	54	51	52	AQUA/Barbie Girl
50	41	41	49	JEWEL/Foolish Games
40	44	49	48	PUFF 0A00Y/I'll Be Missing You
50	50	46	48	NO MERCY/When I Die
30	30	39	43	SPICE GIRLS/2 Become 1
	43	31	41	ROME/I Belong To You
	44	38	39	MONA Q/Stay In Love
	54	49	39	NU FLAVOR/Heaven
	29	31	34	ULTRA NATE/Free
6	20	26		PROYECTO UNO/Latinos
42		31		SASH/Encore Une Fois
	41			PUFF OADOY & FAMILY/It's All About
39	42	39		NOTORIOUS 8.I.G./Mo Money Mo Problems
-	-	12		USHER/You Make Me Wanna
37	44			MARIAH CAREY/Honey
	8			MASE/Feel So Good
28	33			BACKSTREET BOYS/Quit Playing
-	19			ALLURE/All Cried Out
50		27		PUFF 0AD0Y/Senorita
-	-	15	26	
	23		25	SALT-N-PEPA/R U Ready
11				BOYZ II MEN/4 Seasons Of
19	21	20		BUSTA RHYMES/Put Your Hands
-	-	-		MARY J. BLIGE/Everything
-	-	-	16	3RO PARTY/Love is Alive
29	33	29	16	LIL' KIM/Not Tanight
•	-	5	10	MASTER P/I Miss My Homies
•	-	*	9	IMANI COPPOLA/Legend Of A Cowgirt
*		11	9	BLACK HAZE/Let Me Holia At Cha
-	22	28	7	JANET/Together Again
-	*	-	7	AALIYAH/The One I Gave My
8	11	7	7	JANET F/Q-TIP/Got 'Til It's Gone
-	-			TRICKOADOY/Go On With Your
•		2	5	MACK 10/Backyard Boogle
-	-	-	-	JON B./Are U Still Down?



MARKET #13

KUBE/Seattle (206) 285-2295 Bobby O

rus				WRITETATIFE
3W	2W	LW	TW	
49	52	70	78	SOMETHIN' FOR /My Love Is The Shih!
78	77	74	76	USHER/You Make Me Wanna
45	44	71	70	BOYZ II MEN/4 Seasons Of
79	71	52	56	WILL SMITH/Men In Black
42	50	39	55	MARIAH CAREY/Butterfly
72	73	52	54	FOXY BROWN/DRU HILL/Big Bad Mamma
51	48	48	52	PUFF OADOY/I'll Be Missing You
-	53	53	48	JON B./Are U Still Oown?
73	56	35	47	SPICE GIRLS/2 Become 1
-	34	34	41	SALT-N-PEPA/R U Ready
74	67	66	40	NOTORIOUS B.I.G./Mo Money Mo Problem
5	5	5	36	ALLURE/All Cried Out
27	17	29	35	L.L. COOL J/Phenomenon
-	-	-	34	UNCLE SAM/I Oon't Ever Want
-	-	11	34	JAGGEO EOGE/The Way That You
			33	ROME/I Belong To You
	26			GOD'S PROPERTY/Stomp
47	43	42	22	MARIAH CAREY/Honey
34	13	21	18	AALIYAH/The One I Gave My
46		18	14	MASE/Feel So Good
16	12	12	12	PUFF 0A00Y & FAMILY/Been Around
38	21	16	12	JANET F/Q-TIP/Got 'Til It's Gone
33	29	11	12	WYCLEF JEAN/Guantanamera
-	-	13	11	SQUEAK NUTTY BUG/I'll Getcha
-	-	-	10	JANET/Together Again
11	5	8	8	BUSTA RHYMES/Put Your Hands
5	5	6	6	NU FLAVOR/Heaven
-	5	6	6	FIRM/Firm Biz
5	5	7	5	MACK 10/Backyard Boogie
-	-	5	5	OAFT PUNK/Around The World
6	6	5	5	EN VOGUE/Too Gone, Too Long
+		-	5	BOBBY 8ROWN/Feelin' Inside
5	5	5	5	MARY J. BLIGE/Everything



72 78 74 79 HEAVY 0/I'll Oo Anything 21 35 55 77 USHER/You Make Me Wanna.

MARKET #15

KHTS/San Diego (619) 291-9191 Shannon/Hayes

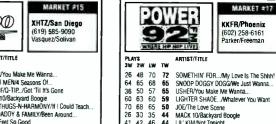
30	37	48	65	BOYZ II MEN/4 Seasons Of
73	73	60	60	NOTORIOUS B.I.G./Mo Money Mo Probl
40	44	40	45	ROBYN/Show Me Love
50		62	40	MARIAH CAREY/Honey
20	19	27	36	SALT-N-PEPA/R U Ready
32	29	30	30	MARY J. BLIGE/Everything
-	-	-	25	LE CLICK/Don't Go
28	27	28		JOE/The Love Scene
-	*	15	22	SHE MOVES/Breaking All
-	18	22	21	PUFF 0A00Y & FAMILY/Been Around
17	23	24	20	L.L. COOL J/Phenomenon
-	2	25	19	NO AUTHORITY/Don'l Stop
16		20	17	NU FLAVOR/Heaven
-	13	12	16	MARIAH CAREY/Butterfly
-	-	10	14	BOBBY BROWN/Feelin' Inside
29		25		98 OEGREES/Invisible Man
12	13	15	13	MASE/Feel So Good
-	-	-	11	BILLY LAWRENCE/Up & Down
3	11	-	10	AALIYAH/The One I Gave My
4		15	10	MISSY ELLIOTT/Sock It 2 Me
1	7	15	8	SOMETHIN' FOR /My Love Is The Shith
-	-	-	7	BRIAN MCKNIGHT/You Should Be
-	7	7	7	H-TOWN/They Like It Slow
-	-	-	6	BACKSTREET BOYS/As Long As You
-	-	-	-	3R0 PARTY/Love Is Alive



XH (61 Vas



MARKET 215	
HTZ/San Diego 19) 585-9090 squez/Solivan	
	Ш





41	42	46	44	LIL' KIM/Not Tonight
	44		40	
	37	39	40	NASTYBOY KLICK/The AZ Side
54	45	46	39	PUFF 0A00Y/Senorita
68		3 9	39	CHANGING FACES/G.H.E.T.T.O.U.T.
22		39	39	BONE THUGS-N-HARMONY/If I Co
-	13	34	36	
-	-	20	36	MARIAH CAREY/Breakdown
15	23	20	36	ROME/Do You Like This
-	-	-	33	JAY-Z/Sunshine
16	25		31	SALT-N-PEPA/R U Ready
27	29		29	
~	14			TOO SHORT/I Need A Freak
	21			BUSTA RHYMES/Put Your Hands
10	29	36	24	L.L. COOL J/Phenomenon
	30	27	23	NOTORIOUS 8.I.G./Mo Money Mo
	23		23	BRIAN MCKNIGHT/You Should Be.
33	30	27	23	
-	-	-	20	
٠	-	-	18	SWV F/REDMAN/Lose My Cool
42	38	33	17	JANET F/Q-TIP/Got 'Til It's Gone
-	-	7	15	JAGGEO EOGE/The Way That You
-	-	-	15	MASTER P/How Ya Oo Dat
-	-	-	11	WILL SMITH/Just Cruisin'
-	10		11	LSG/My Body
25	22	28	10	FIRM/Firm Biz
15	15		8	EN VOGUE/Too Gone, Too Long
		10	7	AALIYAH/The One I Gave My
8	7	8	6	
	•	-	-	VERONICA/Rise
-		-	•	NEXT/Butta Love

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

_						
PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
41	40	39	41	BOYZ II MEN/4 Seasons Of		
40	38	39	40	JOE/The Love Scene		
19	18	39	39	ERYKAH BADU/Other Side Of		
40	38	39	39	ROME/Do You Like This		
38	13	41	34	SAM SALTER/After 12, Before 6		
18	8	37	29	MILESTONE/I Care Bout You		
15	21	34	29	SIMONE HINES/Yeah! Yeah! Yeah!		
17	36	19	27	ALLURE/All Cried Out		
25	30	31	24	SOMETHIN' FOR / My Love Is The Shihh!		
25	22	32	22	WYCLEF JEAN/Guantanamera		
33	-	22	22	BRIAN MCKNIGHT/You Should Be		
22	19	21	21	GOD'S PROPERTY/You Are The Only One		
25	26	21	21	JANET F/O-TIP/Get 'Til It's Gone		
8		19		NEXT/Butta Love		
5	23			MARIAH CAREY/Butterfly		
	-	21	21	BOBBY BROWN/Feelin' Inside		
10	21		20	K-CI & JOJO/Last Night's Letter		
17	39		20	LUTHER VANDROSS/When You Call On		
9	12	18	20	ERIC BENET/True To Myself		
٠	5			SWV F/REDMAN/Lose My Cool		
٠.	5			DAVINA/So Good		
5	5	18				
-	5			CHANGING FACES/All Df My Days		
12	12			EN VOGUE/Too Gone, Too Long		
20	-	19		TOTAL/What About Us		
7	16	15		MASE/Feel So Good .		
		-	15	BUSTA RHYMES/Put Your Hands		
5	14					
14	14	10				
-	5	18	12	HEAVY D/I'll Do Anything		



MARKET #2

KKBT/Los Angeles (213) 634-1800 Austin/Snider

ronia			AMITOTATICE		
I	3W	ZW	LW	TW	
١	44	42	50	50	USHER/You Make Me Wanna
ı	42	48	48	48	MARY J. BLIGE/I Can Love You
ı	40	46	46	48	MACK 10/Backyard Boogle
ı	50	50	34	46	NOTORIOUS B.I.G./Lovin' You Tonight
ı	27	38	42	44	SNOOP DOGGY DOGG/We Just Wanna
ı	29	31	31	38	NEXT/Butta Love
ı	25	30	33	36	BOYZ II MEN/4 Seasons Of
ı	26	26	38	33	FOXY BROWN/DRU HILL/Big Bad Mamma
ı	48	34	40	32	NOTORIOUS B.I.G /Mo Money Mo Problems
ı	7	12	28	30	LSG/My Body
ı	20	25	25	30	MARY J. BLIGE/Everything
ı	32	44	44	28	DRU HILL/Never Make A Promise
ı	28	32	27	26	JANET F/O-TIP/Got 'Til It's Gone
ı	17	19	19	26	SOMETHIN' FOR/My Love Is The Shih!
ı	5	17	24	24	L.L. COOL J/Phenomenon
ł	-	9	23	22	GOD'S PROPERTY/You Are The Only Dne
ı	13	20	18		
ı	-	8	15	18	JAY-Z/Sunshine
ı	-	-	7	16	
ı		7		15	
ı		-	12		H-TOWN/They Like It Slow
ı	٠.	-	11		JANET/I Get Lonely
i	٠.	-	5		SALT-N-PEPA/R U Ready
	-	-	10	10	
	-	•	-	7	
	-	-		5	2PAC/Lost Souls
	-	-	-		DRU HILL/We're Not Making
	l				



WGCI/Chicago (312) 427-4800 Smth/Cologno

-	, ,			AND THE PERSON AND TH
3W	2W	LW	TW	
41	44	45	51	USHER/You Make Me Wanna
48	46	49	45	JANET F/O-TIP /Got 'Til It's Gone
43	40	40	41	PUBLIC ANNOUNCEMENT/Body Bumpin'
35	39	36	38	MARY J. BLIGE/Everything
42	36	36	38	SOMETHIN' FOR/My Love is The Shih!
17	32	40	36	ALLURE/All Cried Out
38	36	35	35	NOTORIOUS B.I.G /Me Money Me Probler
25	23	27	34	MARIAH CAREY/Honey
21	25	33	32	BOYZ II MEN/4 Seasons 01
27	32	28	32	BRIAN MCKNIGHT/You Should Be
38	37	29	31	PUFF DADDY & FAMILY/It's All About
28	27	33	31	DRU HILL/5 Steps
37	34	33	29	MARY J. BLIGE/I Can Love You
-	6	19	28	SWV F/REDMAN/Lose My Cool
23	14	19	26	DRU HILL/Never Make A Promise
-	٠	25	26	MILESTONE/I Care 'Bout You
5	19	29	25	BEBE WINANS/In Harm's Way
10	15			MASE/Feel So Good
19	17			MAXWELL/Whenever Wherever
29	28	27		ERYKAH BADU/Other Side Of
28	28			MARY J. BLIGE/Missing You
22	14			K-CI & JOJD/Last Night's Letter
9	12			TOTAL/What About Us
14	16	20		BUSTA RHYMES/Put Your Hands
-	-	7	22	BOYZ II MEN/A Song For Mama
23				PATTI LABELLE/Shoe Was On
7	16			DRU HILL/We're Not Making
14	22		18	GOD'S PROPERTY/You Are The Only One
24	16			MICHAEL JACKSON/Stranger In Moscow
15	-	14	17	GOD'S PROPERTY/Stomp



MARKET #5

_	_	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
65	67	69	73	MARY J BLIGE/Everything
67	66	65	67	BUSTA RHYMES/Put Your Hands
65	67		67	PUFF DADDY & FAMILY/It's All About
60	65	62	65	DRU HILL/Never Make A Promise
67	70	67	64	USHER/You Make Me Wanna
63	68	70	64	MASE/Feel So Good
38	39	41	55	LIL' KIM/Money Talks
40	41	42	55	BOYZ II MEN/4 Seasons Of
60			48	TOTAL/What About Us
34			39	SWV/Someone
39	37	39	39	FOXY BROWN/DRU HILL/Big Bad Mamma
38	39		38	L.L. COOL J/Phenomenon
9	14		38	SOMETHIN' FOR/My Love Is The Shihl!
34		37	38	JANET F/Q-TIP/Got 'Til It's Gone
27	22		37	FIRM/Firm Biz
38		37	36	BRIAN MCKNIGHT/You Should Be
32			36	ALLURE/All Cried Out
33		35		GINUWINE/I'll Do Anything
34	39		35	NOTORIOUS B.I.G./Mo Money Mo Problem
31	34		33	PUFF DADOY & FAMILY/Been Around
30		35		ERYKAH BADU/Other Side Of
24	24			JAY-Z/Who You Wit
13	13			MISSY ELLIOTT/Sock It 2 Me
22	19		22	RAMPAGE/Take It To
21	25			SALT-N-PEPA/R U Ready
l .:	5			JAY-Z/Sunshine
33	29			MARY J. BLIGE/I Can Love You
30	27		17	
:		14		AALIYAH/The One I Gave My
8	13	19	10	EPMO/The Joint

POWER 99 fm

MARKET #5 WUSL/Philadelphia (215) 483-8920 Allan/Cooper

PLA				ARTIST/TITLE
3W	2W	LW	TW	
54	54	51	56	MASE/Feel So Good
40	37	39	53	LIL' KIM/Money Talks
55	52	48	52	MARY J. BLIGE/Everything
55	57	56	51	BOYZ II MEN/4 Seasons Of
56	55	50	50	USHER/You Make Me Wanna
53	52	51		
8	7	15	47	WYCLEF JEAN/Guantanamera
12	36	43	47	NEXT/Butta Love
27	35	42	42	
30	38	32		TOTAL/What About Us
-		37	38	DRU HILL/We're Not Making
6	36	44	34	L.L. COOL J/Phenomenon
52	49	45		ALLURE/All Cried Out
38	36	45		SQMETHIN' FOR/My Love is The Shih!
23	31	31	30	SAM SALTER/After 12, Before 6
	10	15	27	PUFF DADDY & FAMILY/Been Around
43	46	40		
36	31	34		
	-	29		MARY J. BLIGE/A Dream
31	22	32		
55	55	20	21	
15	19	20	20	TIMBALAND & MAGOO/Up Jumps Da' Boogle
21	13	20	20	
38	38	50	16	
40	39	21		
11	15	15	14	
	5	30	13	
18	18	17	12	
11	8	9	12	
9	10	13	11	FOXY BRDWN/Get Me Home



MARKET #6

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	ŁW	TW	
73	77	76	73	SOMETHIN' FOR. /My Love is The Shift
72	55	56	73	USHER/You Make Me Wanna
1D	45	57	70	GHETTD TWINZ/Responsibility
53	54	56	70	TOTAL/What About Us
15	50	70	65	NEXT/Butta Love
47	75	70	65	BUSTA RHYMES/Put Your Hands .
20	50	53	53	ALLURE/All Cried Out
21	59	56	51	NDTORIOUS BII G /Mo Money Mo Problems
5	19	42	51	L L, COOL J/Phenomenan
48	55	56	50	BOYZ II MEN/4 Seasons Of
53	56	59	50	DRU HILL/Never Make A Promise
73	73	54	47	MARY J BLIGE/Everything
52	67	63	47	MASTER P/I Miss My Homies
57	53	53	45	MASE/Feel So Good
-	-	5	43	DRU HILL/We're Not Making .
54	56		42	JANET F/Q-TIP. /Got 'Til It's Gone
47	45	45	40	8RIAN MCKNIGHT/You Should Be
57	25	19	31	JOE/The Love Scene



MARKET #7

		ø	1	4/	059 (313) 871-0590 Arnold/Preston
	PLA			714	ARTIST/TITLE
	3W	2W	LW	TW	
	15	29	37	41	BUSTA RHYMES/Put Your Hands
ı	36	35	36	37	USHER/You Make Me Wanna
	33	34	32	36	GINUWINE/I'll De Anything.
	31	34	34	36	BRIAN MCKNIGHT/You Should Be
	34	34	35	35	NEXT/Butta Love
	26	34	35	35	GOD'S PROPERTY/You Are The Only O

31 34 34 35 BHANA MUKNICH IT YOU SHOWN CE.

32 34 35 35 SODS PROPERTYYOU ARE THE ONly One

33 34 35 35 SODS PROPERTYYOU ARE THE ONly One

34 37 JA TOTAL WHAT ABOUT US

35 34 37 JA TOTAL WHAT ABOUT US

36 41 42 31 JANET FO-TIP. JOI THIT'S Gone

27 28 29 31 NOTORIOUS B. I. G./No Money MO Problems

47 32 92 SAM SALEFRANTE '12. BEFORE BEFORE

37 27 21 28 MARIO WINANS/DON'T KNOW

38 33 27 TOY'S BROWN/DRI WILL/BIG BB MAINMA

38 37 19 MARIO WINANS/DON'T KNOW

39 33 37 19 MARIO WINANS/DON'T KNOW

39 33 37 19 MARIAN CARECY/HONEY

30 21 18 18 SIMONE HINES/YEAR'N YEAR' YEAR'

31 21 18 18 SIMONE HINES/YEAR'N YEAR' YEAR'

31 18 16 15 SIMONE HINES/YEAR'N YEAR' YEAR'

31 18 16 15 SIMONE HINES/YEAR'N YEAR' YEAR'

31 18 16 15 SIMONE HINES/YEAR'N YEAR' YEAR'

32 17 20 18 18 LE COOL JPPRENOMENON

34 17 20 16 SONE THEORY HENDES SIGE OL.

35 17 15 SONE HINES/YEAR'N YEAR' YEAR'

36 18 16 SONE YIRLOSH-HARMONYITI COULD TEACH.

36 18 16 SWY FIREDON-NILOSH-HARMONYITI COULD TEACH.

37 15 SONE JERONANILOSH WY COOL

38 17 14 CHANGING FACES/G HETTOULT.

39 18 17 14 CHANGING FACES/G HETTOULT.

30 18 17 14 ONE JERONANILOSH WY COOL

31 17 15 THE STAN YEAR'S WILLAMS/Happness

31 18 18 14 HATOWN/They Like It Slow



MARKET 47 WJLB/Detroit (313) 965-2000 Saunders/G

NEW NEW	\vdash			_	
33 32 41 NEXTROUTA LOVE			ıw	TW	ARTIST/TITLE
17 18 19 19 19 19 19 19 19					NEXT/Butta Love
15 3 3 1 7 ORL HILL/Never Make A Promise 37 55 25 37 USHER/YOU Make Me Wanna 13 13 13 7 37 BARSAAN PATTERSON/Spend The Night 40 36 36 36 MARY J BLIGE/Everything 33 38 34 SMORTHIN FOR My, Love Is The Shihi 41 33 36 35 NOTORHOUS BLI G./Lovin'You Tompit 41 33 36 36 SMORTHIN FOR My, Love Is The Shihi 43 32 34 GINUWINE/HILD 6 Anything. 34 35 31 31 TOTAL/MIA About US 34 35 31 31 TOTAL/MIA About US 34 35 31 31 TOTAL/MIA About US 35 30 MARY J BLIGE/I GAL Love You 50 J AMET F.G. 17 / J Cont T. Lill's Gone 25 28 31 29 BROWNSTONE/S Miles To Empty 33 30 25 24 JOE/The Love Scene 25 20 31 26 ERYKAH BADU/Mext Literime 30 35 34 35 NOTORHOUS B. IG./Mo Money Mo Probler 31 22 6 ST 30 NOTORHOUS B. IG./Mo Money Mo Probler 31 22 6 22 ALLURE/AI Circle Out 11 15 14 22 K-Cla J.O.U.Clast Night's Letter 17 17 22 22 K-Cla J.O.U.Clast Night's Letter 16 22 21 20 PUFF DADDY & FAMILY/It's All About 12 15 17 16 18 20 HEAVY D/BIO DADDY SEPAMILY/It's All About 15 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANDING RACES GALE I. I.O. U T					
37 35 35 37 USHER/YOU MAke Me Wanna 31 31 37 37 ARISAAN PATTERSON/Spend The Night 40 36 36 36 36 36 37 ARISAAN PATTERSON/Spend The Night 41 33 33 36 36 MOTOPHOLIS B IG Zerom You Tompit 43 33 33 34 SOMETHIN' FOR Mry Love Is The Shihi 43 33 33 34 SOMETHIN' FOR Mry Love Is The Shihi 43 36 35 34 SAM SALTER/ARTER 12, Before 6 34 36 35 34 GINUNINE/TID Do Anything 34 32 30 30 MARY J B ILGOT Los Tour You 31 20 30 MARY J B ILGOT Los Tour You 31 20 30 30 MARY J B ILGOT Los Tour You 31 20 30 30 MARY J B ILGOT Los Tour You 31 20 30 30 30 30 30 30 30					ORU HILL/Never Make A Promise
40 36 36 36 36 38 34 34 34 34 35 35 36 36 36 36 36 36			35	37	USHER/You Make Me Wanna .
14 13 35 35 NOTORIOUS B. I.G. Zuveni You Tonight 25 28 28 34 SAM SALTER/After 12. Before 6 38 36 35 34 GINWINNE/TIL Do Anything. 34 35 31 31 TOTAL/What About US 35 32 GINWINNE/TIL DO Anything. 36 32 30 30 MARP J. B. LIGE/I Can Love You 37 12 30 30 MARP J. B. LIGE/I Can Love You 38 32 29 ROWNSTONE/S MIRES TO Empty 39 31 29 ROWNSTONE/S MIRES TO Empty 30 30 32 28 CENTRA BADUMONE Lifetime 31 30 25 24 JOET The Love Scene 31 30 25 24 JOET The Love Scene 32 30 30 ZE ZENEWY LATTIMORE/Eror You 33 30 25 24 JOET The Love Scene 34 30 22 KENNY LATTIMORE/Eror You 35 24 30 ZE ALLURE/AID Treed Out 36 20 21 20 PUFF DADDY & FAMILY/IT'S All About 37 14 14 14 2 SW/Claw De HEAVY D/Big Daddy 38 36 34 29 HEAVY D/Big Daddy 39 37 34 29 HEAVY D/Big Daddy 39 39 34 34 18 TREE YOU FOR TOWN SW/Claw DATE 39 39 39 34 29 HEAVY D/Big Daddy 39 39 39 34 29 HEAVY D/Big Daddy 39 39 39 39 39 39 39 39 39 39 39 39 39 3	31	31	37	37	RAHSAAN PATTERSON/Spend The Night
34 30 32 34 SOMETHIN FOR My Love Is The Shihl	40	36	36	36	MARY J BLIGE/Everything
25	14	13	36	36	NOTORIOUS B.I G /Lovin' You Tonight
38 36 35 34 GINIWINE/III Do Anything.	34	33	33	34	SOMETHIN' FOR /My Love Is The Shihh!
34 35 31 31 TOTAL/What About US	25	28	28	34	SAM SALTER/After 12. Before 6
34 30 30 MARY J BLIGE/I Can Love You	38	36	35	34	GINUWINE/I'll Do Anything
13 12 30 30 JAMEF F/D-TIP / 260 *TL II I'S Gone 25 28 31 29 BROWNSTONE/S Miles To Empty 27 23 28 29 MISSY ELLOTIYSOCK It 2 Me 25 20 31 26 EMPSAH BADU/Mext Litetime 39 35 24 23 NOTORIOUS B I.G./Mo Money Mo Problet 30 30 25 24 JOE/The Love Scene 30 35 34 23 NOTORIOUS B I.G./Mo Money Mo Problet 31 42 38 20 KENNY LATIMORE/For You 11 15 14 22 KENNY LATIMORE/For You 11 15 14 22 KENNY LATIMORE/For You 12 60 20 21 GODS PROPERTY/YOU Are The Only One 14 26 20 21 21 GODS PROPERTY/YOU Are The Only One 15 17 16 18 TREY LORENZ/MAKE YOU HAPPY 10 17 17 17 WHITE & EVANS/MY KERYPHING 10 13 17 17 CHANISING FACES/G.H.E.I.T.O.U T					
25 28 31 29 BROWNSTONE5 Miles To Empty 12 32 82 9 MISSY ELIOTYSock It 2 Me					
17 23 28 29 MISSY ELLOTT/Sock It 2 Me					
25 20 31 26 EPKYAH BADU/Next Lifetime 33 30 25 24 JOE/The Love Scene 39 35 34 23 NOTORIOUS B I.G./MO Money MO Probler 21 34 30 22 KENNY LATTIMORE/For You 31 22 82 ALLURE/AID Fried Dut 11 15 14 22 K-Cl. B JOL/Last Night's Letter 17 17 23 CHOST SCHOOL 18 JOL/Last Night's Letter 16 22 21 20 PUFF DADDY & FAMILY/N's All About 15 18 20 HEAVY D/Big Daddy 15 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANDING PACES (G.H. E.I. O.U T					
33 30 25 24 J0E/The Love Scene 39 35 34 23 NOTORIOUS B IG. Mo Money Mo Probler 21 34 30 22 KENNY LATTIMORE/For You 31 22 18 22 ALLURE/AIN Gred Out 11 15 14 22 K-C0 B J0L0/D1ast Nghit's Letter 17 17 23 21 GOD'S PROPERTY/You Are The Only One 24 26 20 21 ERYKAH BAD U/Other Side Of 11 14 14 21 SWU/Can We 16 22 21 20 PUEF DADD'Y & FAMILY/IT'S AII About 17 15 18 20 HEAW O/Big Oaddy 10 17 17 17 WHITE & EVANS/My Everything 10 17 17 17 CHANDING PACES/GH E-LIJO U T					
39 35 34 23 NDTORIOUS B I.G./Mo Money Mo Problet 13 22 18 22 KENNY LATINGRE/For You 11 15 14 22 KENNY LATINGRE/For You 11 15 14 22 KENY LATINGRE/For You 12 16 17 17 23 16 GODS PROPERTY/You Are The Only One 14 26 10 21 ERYKAH BADU/Other Side Of 16 22 21 20 PUFF OADDY & FAMILY/Nt All About 21 15 18 20 HEAVY OBB, Oaddy 15 17 16 18 TREY LORENZ/MAKE YOU HAPPY 10 17 17 17 WHITE & EVANS/Wy Everyfhing 11 13 17 17 CHANISING FACES/G.H.E.I.T.O.U T					
21 34 30 22 KENNY LATTIMORE/For You 12 22 KENNY LATTIMORE/For You 11 15 14 22 K-C0, B JOLO/Last Night's Letter 17 17 23 21 GODS PROPERTY/You Are The Only One 24 26 20 21 EPYKAH BADU/Chter Side Of 11 14 14 21 SWV/Can We 16 22 21 20 PUEF DADDY & FAMILY/It's All About 21 15 18 20 HEAW O/Rig Oaddy 10 17 17 17 WHITE & EVANS/My Everything 10 17 17 17 CHANDING PACES/GH E.1.T.O U T					
13 22 -8 22 ALUBE/MI Cined Out- 11 15 -4 22 K-CI & JOJOLIAS Night's Letter 17 17 23 21 GODS PROPERTY/YOU Are The Only One 24 26 20 21 ERYKAH BADU/Other Side Of 11 14 14 27 SWY/Can WIGHT 16 22 21 20 PUFF DADDY & FAMILY/ITS All About 21 15 18 20 HEAVY Dilgo Daddy 15 17 16 18 TREY LORENZ/MAKE YOU HADDY 10 17 17 17 WITHE & EVANS/YE VERYTHING 11 17 17 17 CHANISING FACES/G.H.E.I.T.O.U T					
11 15 -4 22 K-Cl & JOUDILast Night's Letter 17 17 22 GOD'S PROPETTY/YOU Are The Only One 24 26 20 21 ERYKAH BAD U/Other Side Of 11 14 14 21 SWY/Can We 16 22 21 CO PUFF DADDY & FAMILY/It's All About 21 15 18 20 HEAVY D/Big Daddy 10 17 17 17 WHITE & EVANS/My Everything 10 17 17 17 CHANDING FACES/GH EL.TO U T					
7 7 23 21 GOD'S PROPERTY/YOU Are The Only One					
24 26 20 21 ERYKAH BADU/Other Side 0f 11 14 14 2 SWV/Can W 16 22 21 20 PUFF DADDY & FAMILY/R's All About 21 15 18 20 HEAVY D/BD GADGY 15 17 16 TREY LOFREZ/MAKE You Happy 10 17 17 17 WHITE & EVANS/My Everything 15 13 17 CHANDING RACES/GH E.I.T.O U T					
11 14 14 21 SWV/Can We 16 22 21 20 PIFF JADDY & FAMILY/It's All About 21 15 18 20 HEAVY D/Big Oaddy 15 17 16 18 TREY LORENZ/Make You Happy 10 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANGING FACES/G.H.E.I.T.O.U.T					
16 22 21 20 PUFF DADDY & FAMILY/It's All About 21 15 18 20 HEAVY D/Big Daddy 15 17 16 18 TREY LORENZ/Make You Happy 10 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANGING FACES/G.H.E.T.T.O.U.T					
21 15 18 20 HEAVY D/Big Daddy 15 17 18 18 TREY LORENZ/Make You Happy 10 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANGING FACES/G.H.E.T.LO.U.T					
15 17 18 TREY LORENZ/Make You Happy 10 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANGING FACES/G.H.E.T.T.O.U.T					
10 17 17 17 WHITE & EVANS/My Everything 15 13 17 17 CHANGING FACES/G.H E.T.T.O U T					
15 13 17 17 CHANGING FACES/G.H E.T.T.O U T					



MARKET #8

WKYS/Washington

PLA		. 144	TW	ARTIST/TITLE		PLA'	YS 2W	ıw	TW	ARTIST/TIT
3W	2W			ORU HILL/We're Not Making		23	23	23	21	JANET F/Q-
	-	42	47			23	23	23	21	BOYZ II ME
29	45	44		USHER/You Make Me Wanna		23	23	23	21	BRIAN MC
45 46	47 48	45		DRU HILL/Never Make A Promise		22	22	22	20	VANESSA V
				MARY J. BLIGE/Everything	1	20	21	21	19	SOMETHIN
43	43	50	43			13	16	16	19	MISSY ELL
32	31	36		MAXWELL/Whenever Wherever.		16	19	19	19	ANGIE STO
41	41	39 44		NOTORIOUS B.I.G./Lovin' You Tonight		18	18	18	18	GOD'S PRO
38		41		MARY J. BLIGE/I Can Love You		10	- 10	10	18	BOBBY BRO
43	43					18	16	16	18	K-Cl & JOJ
39	40	39 37		PUFF DADDY & FAMILY/It's All About . ERYKAH BADU/Other Side Of		8	8	8	18	CHICO DEB
33	34					22	22	22	17	TOTAL/Wha
30	27	33		TOTAL/What About Us SOMETHIN' FOR /My Love is The Shihh!		16	16	16	17	ERYKAH BA
9	20	30		BRIAN MCKNIGHT/You Should Be		11	17	17	16	MASE/Feel
25	28	30		L L COOL J/Phenomenon)	- 11	7	7	16	LSG/My Bo
17	20	18		JOE/The Love Scene					15	PUFF DADE
27	23	26 12		K-Ci & JOJO/Last Night's Letter		22			15	USHER/You
-		20		BOYZ II MEN/4 Seasons Of.		13	8	8	14	LUTHER VA
5 15	5 15	15		MASE/Feel Sp Good		12	13		14	BUSTA RH
41	31	25		FOXY BROWN/DRU HILL/Big Bad Mamma		16	17	17	14	SIMONE HI
	15	10		SALT-N-PEPA/R U Ready		21	21	21	13	MYRON/W
10	6	13		LSG/My Body				- 1	12	BLACKSTR
0	8	18		NOTORIOUS B I G /Sky's The Limit		19			12	QUEEN LAT
	8	5	8			9	13			LL COOL
7		7	7				6	6	10	SWV F/RED
-	7	5		KIMBERLY SCOTT/Tuck Me In			5	5	10	UNCLE SAI
-	5	7	7			6	A		10	FRIC BENE
5	6	5	6			ı.		-	10	MARY J B
5	b	5	D	MIDD & ETTEN I NORK II S MG		1		_		rement d D

MARKET +20



GATIE., 'Got 'Till It's Gone
MEN/4 Seasons Ot.
CKNIGHT/YOU Should Be
WILLIAMS/Happiness
WILLIAMS/Happiness
IN FOR. JMy, Love Is The Shihh!
LLIOTT/Sock It 2 Me
ROPERTY/YOU Are The Dnity One
ROWN/Feelin' Inside
DJO/Lash Night's Letter
EBARGE/Gigm' Me
hal About Us
BADU/Others' side Of
el So Good
BOdy
DOY & FAMILY/Been Arourd
You Make Me Wanna.
VANDROSS/MPAn You Call On
IHYMES/Put You'r Hands
HINES/Put You'r Hands
HINE - - - 10 MARY J BLIGE/I Can Love You - 7 7 8 YVETTE MICHELLE/DJ Keep Playing - 5 5 7 SALT-N-PEPA/R U Ready



PLAYS ARTIST/TITLE

MARKET #12

WHTA/Atlanta

3W	2W	LW	TW	
61	62	62	52	MASTER P/How Ya Do Dat
60	61	60	52	MIA X/MASTER P/FOXY/The Party Don'l Stop
63	61	64	52	BUSTA RHYMES/Put Your Hands
42	41	55	61	KILO/Baby Baby
13	15	44	59	SOMETHIN' FOR / My Love Is The Shih!
59	59	59	58	USHER/You Make Me Wanna
34	31	49	57	MARY J. BLIGE/Everything
55	56	56	56	DRU HILL/Never Make A Promise
40		45	45	JANET F/O-TIP/Got 'Til ft's Gone
24	22	40	40	L.L. CDOL J/Phenomenon
39		42	39	ORGANIZATION/Can't Stop No Player
65		49	39	FOXY BROWN/DRU HILL/Big Bad Mamma
41	41	40	39	MASE/Feel So Good
59	61	47	38	
ŀ	-	27		LIL WILL/Lookin' For Nikki
22	24		37	EPMD/The Joint
36			36	
35	37	32	36	LIL' KIM/Money Talks
٠		29	36	JON B./Are U Still Down?
36	52		35	TOTAL/What About Us
34	35			
		21		
19		19	27	
١.	28	22	26	PUFF DADDY/Is This The End?
- ا	-	17	23	
		18	21	
17	14			
15		15	20	
55	57	31	19	
<u> </u>		26	19	PUFF DADDY & FAMILY/Been Around



PLA				ARTIST/TITLE
3₩	2W	LW	TW	
37	37	49	50	SOMETHIN' FOR., /My Love is The Shih!
40	40	44	41	DRU HILL/Never Make A Promise
38	38	42	40	USHER/You Make Me Wanna
25	25	36	38	TOTAL/What About Us
25	25	27	35	MARY J. BLIGE/Everything
27	27	33	35	ERYKAH BADU/Other Side Of
31	31	26	29	MARY J. BLIGE/I Can Love You
31	31	33	29	GOD'S PROPERTY/Stomp
15	15	25	25	BOYZ II MEN/4 Seasons Of
32	32	26	25	GINUWINE/I'll Do Anything
10	10	22	22	4.0/Have A Little Mercy
24	24	19	21	TIMBALAND & MAGOO/Up Jumps Da' Boogie
-		17	20	ORU HILL/We're Not Making
20	20	15	18	SAM SALTER/After 12, Before 6
	-	15	17	LSG/My Body
26	26	30	15	JANET F/Q-TIP/Got 'Til It's Gone
19	19	15	15	MASE/Feel So Good
20	20	10	15	BRIAN MCKNIGHT/You Should Be
10	10	15	15	MIA X/MASTER P/F0XY/The Party Don't Stop
		-	15	LATHUN/Freak It
15	15	15	15	BUSTA RHYMES/Put Your Hands
	-	10	15	MASTER P/I Miss My Homies
10	10	10	10	MILESTONE/I Care 'Bout You
8	8	10	10	NEXT/Butta Love
		7	9	MISSY ELLIOTT/Sock It 2 Me
17	17	10	8	K-C! & JOJO/Last Night's Letter
5	5	8	6	EN VOGUE/Too Gone, Too Lang
	25		6	MARIAH CAREY/Honey
17	17	9	5	H-TOWN/They Like It Slow
		-	5	ERIC BENET/True To Myself



MARKET #18 KMJM/St, Louis (314) 692-5108 Atkins

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
1		-	37	39	MASTER P/How Ya Do Dat
ı	38	31	41	39	USHER/You Make Me Wanna
ı	34	32	35	36	MARY J. BLIGE/Everything
ı	38	33	35	36	TIMBALAND & MAGOO/Up Jumps Da' Boo
ı			26	34	PUFF DADDY & FAMILY/Been Around
ı	14	30	31	34	FOXY BROWN/DRU HILL/Big Bad Mamma
ı	34	36	35	33	SOMETHIN' FDR/My Love Is The Shihl
ı	36	34	34	32	JOE/The Love Scene
1	16	28	31	31	DRU HILL/Never Make A Promise
l	34	33	29	30	TOTAL/What About Us
ı	t2	22	26	27	NEXT/Butta Love
١		8	21	25	
ı	23	29	27	25	JANET F/Q-TIP/Got 'Til It's Gone
ı	19	21	20	24	JON B./Don't Say
ı	9		-	23	RAHSAAN PATTERSDN/Spend The Night
ı	18	17	15	23	SAM SALTER/After 12, Before 6
ı	17	18	18	22	K-CI & JOJO/Last Night's Letter
ı	24	22	24	21	GOD'S PROPERTY/You Are The Only One
ı	•	•	23	21	GEORGE CLINTON/Ain't Nuthin' But
Į	21	19		28	MARIAH CAREY/Honey
ı	24	18	21	20	BOYZ II MEN/4 Seasons Of
ı	32	28	29	20	GINUWINE/I'll Do Anything
ı	16	18	50	20	VANESSA WILLIAMS/Happiness
ı	21		19	20	BUSTA RHYMES/Put Your Hands
ı	17		21	20	MILESTONE/I Care Bout You
ı			16	19	AALIYAH/Hot Like Fire
ı	27		33	18	
ı	16	18	19	17	
1	5	10	15	16	EN VOGUE/Too Gone, Too Long
ı	18	18	20	16	ERYKAH BADU/Other Side Of



106/AMZ WSSZ 107.1 - WAMO AM 840

WAMO/Pittsburgh

PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
26	23	29	34	NEXT/Butta Love
12	21	29	33	ALLURE/All Cried Dut
22	24	28	32	SOMETHIN' FOR / My Love Is The Shinh!
19	28	32	32	TOTAL/What About Us
26	30	35	31	JANET F/Q-TIP/Got 'Til It's Gone
36	34	32	31	MARY J. BLIGE/Everything
14	30	33	31	BRIAN MCKNIGHT/You Should Be
34	36	32	31	USHER/You Make Me Wanna
23	21	23	30	BDYZ II MEN/4 Seasons Of
34	30	30	27	MARIAH CAREY/Honey
35	32	31	25	JOE/The Love Scene
25	24	24	23	SAM SALTER/After 12, Before 6
32	30	25	22	DRU HILL/Never Make A Promise
12	16	19	21	GOD'S PROPERTY/You Are The Only One
36	30	25	20	DANA HARRIS/As We Lay
32	23	21	20	EN VOGUE/Whatever
26	21	23	20	MYRON/We Can Get Down
35	33	24	20	ROME/Do You Like This
12	16	20	20	VANESSA WILLIAMS/Happiness
24	23	25	19	ERYKAH BADU/Other Side Of
19	21	20	19	SIMONE HINES/Yeah! Yeah! Yeah!
12	14	18	19	BUSTA RHYMES/Put Your Hands
14	18		19	SWV/Someone
8	19		16	MISSY ELLIOTT/Sock It 2 Me
16	18		16	MARY J BLIGE/I Can Love You
-	5	5	15	H-TOWN/They Like It Slow
5	8	13	15	LSG/My Body
6	8	12	14	MASE/Feel So Good
-	-	5	13	BOBBY BROWN/Feelin' Inside
5	10	10	13	MASTER P/I Miss My Homies



MARKET #21

WTMP/Tampa (813) 620-13(0)

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PLA	YS 2W	LW	TW	ARTIST/TITLE
34	34	36	38	SOMETHIN' FOR /My Love is The Shihh!
26	30	35	36	JANET F/Q-TIP. /Got 'Til It's Gone
20	22	3D	35	LSG/My Body
25	25		35	BOYZ II MEN/4 Seasons Of
32	32		33	GOD'S PROPERTY/You Are The Orry One
30	32		33	NEXT/Butta Love
27	27		32	
16	27	28	32	
33	33	26	28	MARIAH CAREY/Honey
٠.	20	26	27	ALLURE/All Cried Out
	18		27	SALT-N-PEPA/R U Ready
25	25		26	PATTI LABELLE/Shoe Was On
23	24		26	CODLID/Oh La La
	24			
5	11		24	
ï		21	24	INOJ/Love You Down
٠	_	18	23	
20	20		23	
32		23	23	USHER/You Make Me Wanna
8	17		22	MASTER PA Miss My Homies
11	20	20	22	RICK JAMES/Player's Way
33	33		22	MARY J. BLIGE/Everything
7	14	20	21	WYCLEF JEAN/Guantanamera
6	14	18	21	EN VOGUE/Too Gone, Too Long
-	-		18	LATHUN/Freak It
25	18	18		
27	17	17		
12	15			
15	15			
23	23	24	16	JONATHAN BUTLER/Do You Love Me?



MARKET #23 WZAK/Cleveland

ARTIST/TITLE

TOTAL/What About US
BOY ZI MEN/4 Seasons 01.
MILESTONE/C Tare 'Bout You
NEXT/Butta Love
BRIAN MEKNIGHT/You Should Be
SOMETHIN' FOR.../My Love Is The Shinh'
BONE THIGSS-M-HARMONIYI I Could Teach .
MARY J. BLIGE/Everything
VANESSA WILLIAMS/Happiness
LUTHER VANDRODS/When You Call On.
PATIT LABELLE/Shoe Was On.
LL. COOL. J/Phenomenon
MASE/Feel So Good
JANET I/G-I/TIP /Got Till it's Gone
K-C'LS JOJO/Last Night's Letter
JOE/The Love Scene
TONI BRAXTON/I Love Me Some Him
PUFF DADDY /I'll Be Missing You
DITL HILLNever Make A Promise
IONYAI'm Having An Aftar
BUSTA RHYMES/Put Your Hands
MACK 10/Backyard Boogle
LSG/My Body
FIRM/Firm Biz
SAI T-M-PFPA/R U Beady ARTIST/TITLE LSG/My Body
FIRM/Firm Biz
SALT-N-PEPA/R U Ready
DRU HILL/We'te Not Making..
BOBBY BROWN/Feelin' inside
BLACKSTREET/(Money Can't) Buy..
MARIAH CABEY/BUILTEH!
WILL DOWNING/All About You



MARKET #25

	•••			
PLA	rs.			ARTIST/TITLE
3W	2W	LW	TW	
50	47	5D	53	ORU HILL/Never Make A Promise
26	22	43	52	SOMETHIN' FOR/My Love Is The Shihi!
24	41	46	50	JANET F/Q-TIP. /Got 'Til It's Gone
45	45	48	50	MARY J. BLIGE/Everything
47	50	47	50	MARIAH CAREY/Honey
51	47	48	49	JOE/The Love Scene
36	43	45	47	TOTAL/What About Us
45	46	46	46	USHER/You Make Me Wanna
13	26	34	36	ALLURE/All Cried Out
13	26	36	35	BOYZ II MEN/4 Seasons Ot
28	33	37	34	ERYKAH BADU/Other Side 01
30	32	31	33	PUFF DADDY /I'll Be Missing You
23	30	31	33	TIMBALAND & MAGOO/Up Jumps Da' Boogie
38	45	34	33	GINUWINE/I'll De Anything.
21	20		33	BRIAN MCKNIGHT/You Should Be .
25	28		32	FOXY BROWN/DRU HILL/Big Bad Mamma
39	42		30	NOTORIOUS B.I.G./Mo Money Mo Problems
29	30		29	MARY J. BLIGE/I Can Love You
23	28		29	PUFF DADDY & FAMILY/It's All About.
33	31		28	LIL' KIM/Not Tonight
21	27		17	ROME/Do You Like This
5	5		17	NEXT/Butta Love
20	21	16	16	MYRON/We Can Get Down
5	5	16	15	VANESSA WILLIAMS/Happiness
14	5		15	K-CI & JOJO/Last Night's Letter
21	20		15	SAM SALTER/After 12, Before 6
21	18		15	ROME/I Belong To You.
9	13		13	GOD'S PROPERTY/You Are The Only One
5	13		13	AALIYAH/The One I Gave My.
5	5	12	13	MASE/Feel So Good



PLAYS

MARKET #26

3W	2W	LW	TW	
20	23	25	25	VANESSA WILLIAMS/Happiness
20			25	ERYKAH BADU/Other Side Of.
23	25	25	25	SOMETHIN' FOR/My Love is The Shhh!
25	25	25	25	MARIAH CAREY/Honey
23	23	25	25	TOTAL/What About Us
20	2D	20	25	MILESTONE/I Care 'Bout You
23	25	25	25	BOYZ II MEN/4 Seasons Of
23	25	25	25	JANET F/Q-TIP /Got 'Til It's Gone
23	23	23	23	ALLURE/All Cried Out
15	20	23	23	BRIAN MCKNIGHT/You Should Be .
18	20	20	23	NEXT/Butta Love
18			23	GOD'S PROPERTY/You Are The Only One
	20		21	K-CI & JOJD/Last Night's Letter
25		25	20	SAM SALTER/After 12, Before 6
25			20	MARY J BLIGE/Everything
17			20	SIMONE HINES/Yeah! Yeah! Yeah!
14	16	18	20	ERIC BENET/True To Myself
14			18	PATTI LABELLE/Shoe Was On
		14	18	LSG/My Body
14	16		17	AALIYAH/The One I Gave My
6	10		16	CHICO DEBARGE/iggin' Me
10			15	LUTHER VANDROSS/When You Call On .
5	10		15	ANGIE STONE & DEVOX/Everyday
10			10	MACK 10/Backyard Boogle
23			10	MYRON/We Can Get Down
25		20	10	USHER/You Make Me Wanna .
14			10	CHRISTION/Bring Back Your Love
10			10	BUSTA RHYMES/Put Your Hands
15			10	DAVINA/So Good
10	10	10	10	EN VOGUE/Too Gone, Too Long



MARKET #33 WKKV/Milwaukee

₩	2W	LW	IW	
17	35	48	53	BOYZ II MEN/4 Seasons Of
2	52	54	53	JANET F/Q-TIP/Got 'Til It's Gone
31	43	51	52	MARY J BLIGE/Everything
10	50	50	51	BRIAN MCKNIGHT/You Should Be
55	51	53	50	SOMETHIN' FOR /My Love Is The Shih!
9	49	52	46	USHER/You Make Me Wanna
23	21	30	46	ALLURE/All Cried Out
23	25	45	46	NEXT/Butta Love
32	55	44	42	MARIAH CAREY/Honey
55	53	39	39	TOTAL/What About Us
21	28	33	36	ERYKAH BADU/Other Side Cf.
36	35	32	34	VANESSA WILLIAMS/Happiness
7	14	15	26	GOO'S PROPERTY/You Are The Only One
-	-	-	24	BOBBY BROWN/Feelin' Inside
16	16	18	2 2	MILESTONE/I Care 'Bout You
*	9	17	21	LSG/My Body
15	15	21	21	BUSTA RHYMES/Put Your Hands
	-	18	20	H-TOWN/They Like It Slow
16	15	18	19	K-Ci & JOJO/Last Night's Letter
13	14	18	18	EN VOGUE/Too Gone, Too Long
٠	-	16	18	BLACKSTREET/(Money Can't) Buy
16	16	17	17	LUTHER VANOROSS/When You Call On
10	13	18	16	PATTI LABELLE/Shoe Was Cn
10	10	15	16	MASE/Feel So Good
11	13	15	16	AALIYAH/The One I Gave My.
٠	5	6	12	SWV F/REDMAN/Lose My Cool
10	10	9	10	MASTER P/I Miss My Homies
5	5	5	10	MACK 10/Backyard Boogle
5	5	11	10	F1RM/Firm Biz
5	8	11	10	INO.IA ove You Oown



MARKET VOD WNOV/Milwaukee (414) 449-966ti

				Robinson
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	18	20	SOMETHIN' FOR/My Love Is The 'shih!
12	15	18	18	BOYZ II MEN/4 Seasons Of
18	18	16	18	TOTAL/What About Us
15	15	15	16	BRIAN MCKNIGHT/You Should Be .
15	15	15	16	MASE/Feel So Good
	10	15	15	L L COOL J/Phenomenon
16	16	16	15	BUSTA RHYMES/Put Your Hands .
15	15	15	15	MACK 10/Backyard Bongie
12		15	15	MASTER P/I Miss My Homies
15		20		JANET F/O-TIP /Got 'Til It's Gone
15		12		ALLURE/All Cried Out
12		12	12	LUTHER VANDROSS/When You Call On
10	10	12	12	NADANUF F/K BLOW/The Breaks
-	8	8	12	SALT-N-PEPA/R U Ready
10	12	12	12	FIRM/Firm Biz
12	12	10	12	
10	10	10	10	BONE THUGS-N-HARMONY/If I Could Teach .
10	12	12	10	AALIYAH/The One I Gave My
10		10	10	PATTI LABELLE/Shoe Was On .
10	10	10	10	MISSY ELLIOTT/Spck it 2 Me
10	10	10	10	K-CI & JOJO/Last Night's Letter
8	10	10	10	WYCLEF JEAN/Guantanamera
-	10	10	10	LSG/My Body
10	10	10	10	EN VOGUE/Too Gone, Too Lang
10	10	10	10	BROWNSTONE/Kiss And Tell
8	10	10	10	LEVERT/Like Water
10	-	10	10	4 0/Have A Little Mercy
8	10	10	10	
٠	-	10	10	SWV F/REOMAN/Lose My Cool
8	8	10	10	ERIC BENET/True To Myself



WALT LOVE

People who aren't knowledgeable about computers should really start to learn about them. If they don't, there won't be a place for them in the industry.

— Skip Dillard

■ How spots sound can make or break the main avenue toward raking in revenues

Production's Power And Potential

In my many conversations with radio personnel, a common concern has been the importance of superior production techniques and the added value they can bring a station. Therefore, I decided this week to discuss the topic with two individuals whose business it is to make the elements between the music sound the best that they can.

KPRT-AM & KPRS-FM/Kansas City Production Manager Jeff Charney, a 20-year industry veteran who's been employed by parent Carter Broadcasting for the past 16 1/2 years, explained just how important



Jeff Charney

production is not only to a station's image, but also to its overall finances.

A-Plus Work

"Overall, production is extremely important. And as far as revenue goes, it's the only way we make our money. We have to always be right, and there's no room for mistakes of any kind. We have to not only sound good, we have to be good! We can never sound bad on the air.

"Each 60-second commercial is like a 60-second song, and you have to realize that the audience can change the station on you at each stopset. You don't want them to do that. The idea is to keep them right there, and if you have crappy work, they're gone in a heartbeat. So it's very important that the spots are properly scheduled and that everything about them sounds excellent. We only want A-plus work.

"My hat is also a little bit in the traffic department, because I have to make sure that my spots are correct. I have to also make sure those spots are in the computer and positioned where they're supposed to be, with the correct flight dates and things of

"

Each 60-second commercial is like a 60-second song, and you have to realize that the audience can change the station on you at each stop-set.

> You don't want them to do that. — Jeff Charney

that nature. With the new software and new digital tools, you have to make sure everything is perfect, because just one mistake can cost your station money."

And how does one make sure there are no mistakes? Charney commented, "All the steps would take more time than we have for your column. But, in short, I can say we have a number of checks and balances in place to help us with our accuracy. Prior to this interview, I was working on a roster for tomorrow's log that has everything on it, all with the proper cart numbers. I





go through the roster and make sure all are listed with the right cart number and flight dates.

"Everything we do here is digital. My cart system is the Access System, and for production I use SAW, which is a multitrack digital recording system. It actually runs off of Windows 3.1, and you can transfer everything electronically, so you don't lose any generations. It's all digital, and it all sounds beautiful."

From Basic Dub Work To Creativity

One PD I recall speaking with mentioned the term "money production." I asked Charney just what this program director was talking about. "Money production' is another way of referring to all the basic dub work we have to do for the commercials that will air on our stations. It's basically just that: production that's done and put on the air. There's no real creative thought process to it. It's stuff that comes in. You dub it for airing, use it, and thank the client for the business — short and sweet."

When does Charney get into creative types of production? "That

happens when an account executive comes in with a situation where he or she has been given some information and is asked to come up with an idea that works for a particular client. Some clients want something creative, others don't. Most of our creative things can be in two arenas: a station promo — when we want something that enhances our image — and a demo tape of a spot for a potential client that's unique and hopefully gets them to buy a significant schedule."

Charney recently created a commercial for a client that worked so well, the station will enter it in a local advertising competition. As far as copywriting goes at KPRT &

KPRS, Charney said, "I don't have a continuity director here. Most of our copy comes from the AEs, who get it from somewhere. In some cases, the AEs write the copy, and I correct it if need be."

Does Charney ever have to write copy? "Yes, sometimes. Especially when it comes to anything that's jazz-oriented, because I host

a jazz show on Sundays from 9am to 3pm. Since I've been doing this program for years, they just give me the information, and I write the copy. I'm the in-house jazz expert."

When asked if production can be considered a good career opportunity for newcomers to the radio industry, Charney beamed. "My job is play! They pay me to play. I can't believe it when [Carter Broadcasting President] Mike Carter hands me my check. I laugh and say, 'Thank you very much. This is wonderful.' I get paid to be creative and have fun. I get paid to listen to CDs and play them on the radio. God blessed me!

"What a wonderful life. When I was in college at the University Of Missouri at Columbia. I always wanted to get a job that I would love. Since we have to work probably for all of our lives, you might as well be doing something you enjoy and love to do. I love what I do. It's a blast."

Consolidated Spot Services

When I started writing this article, WBLK-FM/Buffalo was an American Radio Systems station. Now, it's part of CBS Radio. Rather than focus the conversation on consolidation, I discussed with PD Skip Dillard the programmer's perspective on production and its merits.

But since WBLK was one of five ARS stations in Buffalo, I first asked if Dillard's Production Director was exclusive to his facility. He responded, "No, he's not. In fact, we have a production department that consists of three production people and a couple of assistants."

"

Do the air personalities still hold production shifts? "Yes. All of our jocks have production shifts. They actually have to do the whole thing, including the mechanics involved in putting the spot together. We're totally digital now, and to me it's important for all of our jocks to be up to speed when it comes to production and new technology. We want them to be able to do everything with all of the bells and whistles a client or a promotion may merit."

How should a PD interact with personalities who do production,

and with the GM, GSM, and the production team, when it comes to scheduling and other things? "These days, it seems to be a lot more busy. I don't know about other companies, but I know that a lot of our production goes on other co-owned stations. With five stations, it's very safe to assume that. It does take a little time to coordi-

nate all the different avenues.

"Often, we work for another station. Let's say that an agency spot comes in, and we're running it on three different stations. We'll have a point person dub the spot into the cart walls — because we are digital — and this will go into all three stations' hard drives. That's just one of the ways things have changed. It's about coordinating your production not just for one station, but for several stations. We've had many meetings with our GM, Jeff Silver, to go over a true production plan that all of the PDs meet on regularly."

Concerning the digital capabilities available to production directors today, Dillard said, "The digital part of production really makes doing production much easier. I would say that everybody now can have the technical skills of an actual production director in a very short period of time. If you can use a computer, you can be a production wizard in this day and age. A few years ago, you really had to have a love for production to be able to do it on a truly professional level.

"What I suggest to anyone who is interested in that area of the industry, or who wants to improve their production skills, is to focus on being creative. My biggest problem as a PD is finding good writing. It's hard finding a good person with excellent writing skills. We need people who know how to sell a product and can do it in 30 or 60 seconds.

These spots have to be able to make a listener take heed and react to buying a client's product, or they have to sell a potential client on buying advertising on our radio station."

Is there one particular voice on his staff Dillard prefers to use for most of the stations' production work? "We really like to spread the work out. I think the more voices you have on your station, the better. When it comes to station promos and drops, I stick with one image voice. That's just something I believe in. In terms of our image voice and other station production, we use Bill Travis. He does a great job for us. I like production people who can just take it and run with it."

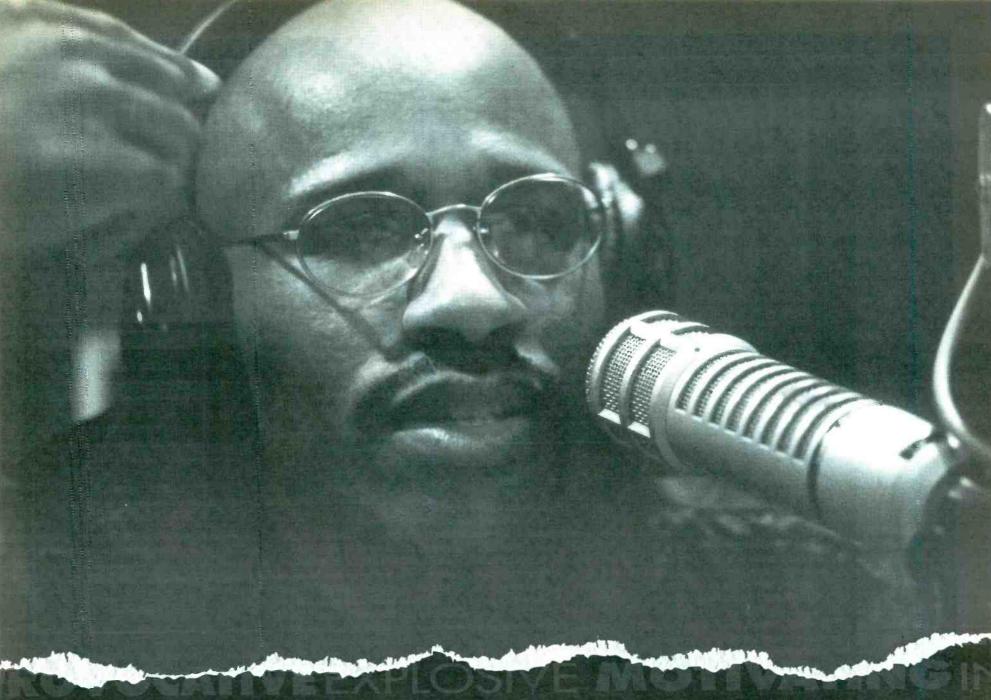
Computer Literacy A Must

Dillard couldn't stress enough the importance of being computer savvy. He said, "People who aren't knowledgeable about computers should start to learn about them. If they don't, there won't be a place for them in the industry. With the digital age already upon us and already a part of the radio industry, you need to be computer-friendly. That's what saved me as a PD, dealing with a digital system for the first time. A PD is expected to know how to use this type of equipment and to be able to teach their staff. That meant staying up a few nights and making quite a few computer-related phone calls. I had to learn how a digital system should be installed, how it should be programmed, and



how to get it to do the things you want it to do. Computer literacy is Job One in today's marketplace if you're going to be in the business.

"I'd also suggest that people spend some time in their production rooms, learning how to be at ease with the technology and really finding out all the wonderful and interesting things that can be done these days. But before you go and do all of the digital things, I think it's important to know and use the analog equipment. If you can operate a good old Otari two- or four-track and put together some good spots, things will be even easier when you get into the digital realm."



Presenting the single best way to attract new cume to your Urban radio station:

"Willie D's Reality Check"

Willie D, platinum recording artist and #1-rated radio talk show host in his top-10 market*, can increase your station's cume and give you a community-focused image. "Reality Check" is the hottest talk show available for Urban stations today. Willie's "let's be real" attitude breaks out in each show, tackling head-on the issues that face the community—you will be proud to air this program on your station.

Willie's success as an international recording artist has positioned him to have a **major influence** on what people today listen to and think. His popularity cuts through age, gender, and racial lines. His dynamic on-air **chemistry** has created a successful show that is now available nationally on a barter basis, airing 9 to 11 p.m. Eastern Sunday through Thursday, allowing for music-intensive Friday and Saturday nights.

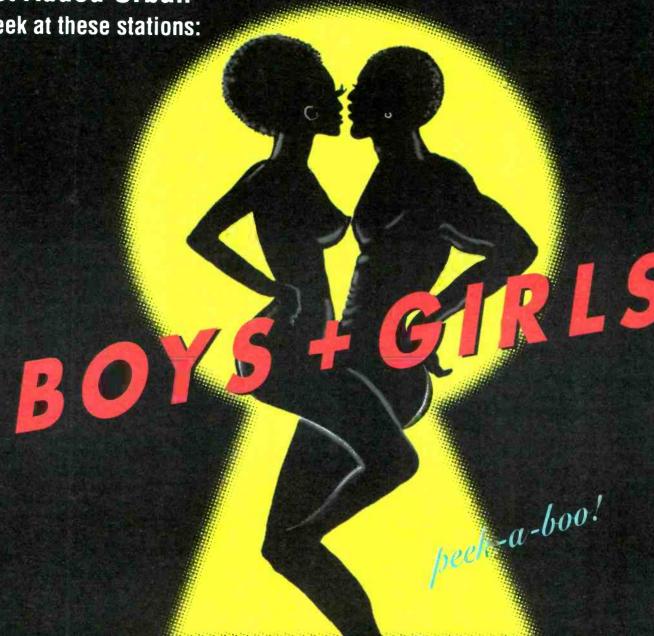
Call Radio Shows NOW at 1-800-988-4341 for a demo of "Willie D's Reality Check" — before your competitor does.

*Source: Arbitron Spring 1997 Rating Book, Houston Metro, M-F 7p-mid, Adults 18-49 and 25-54

TONY TONI TONÉ

#1 Most Added Urban

Take a peek at these stations:



THE NEW SINGLE TAKEN FROM THE GREATEST COLLECTION

& from SOUL FOOD™ Motion Picture (Remix Version). Soundtrack Album available on LaFace Records.

Produced by Babyface for ECAF Productions, Inc. and Raphael Saadiq





URBAN TOP 50

OCTOBER 17, 1997

The content of the					r		TOTAL	PLAYS		TOTAL
8 5 2	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
Section						3475	3291	2986	2667	86/0
Section Sect						3444	3281	2962	2757	87/0
TOTAL What About Us (LaFace/Arista) 3096 3097 3009 2771 86/2				_		3367	3457	3229	2775	87/0
BRIAN MCKNIGHT You Should Be Mine (Mercury)	1						3097	3009	2771	86/2
NEXT Butta Love (Arista) NEXT Butta Love (Ar							2805	2618	2453	86/0
BUSTA RHYMES Put Your Hands Where My (Elektra/EEG) 2354 2230 2044 1757 85/1	_							2084	1854	83/0
ALLURE All Cried Out (Crave) 2280 2070 1874 1536 77/1					RIISTA RHYMES Put Your Hands Where My (Flektra/FFG)			2044	1757	85/1
Second S										77/1
1				_						77/2
										74/0
MILESTONE Care Bourt You (LaFace/Arista) 2124 2096 1955 1858 77/0 18 18 18 18 18 18 18 1										
	1									
1				_						
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Second Color Seco										
1	21			9						
13	_			W	LOU MY BODY (EdSIWESVEEU)					
27 17 17 18 18 17 17 17 1	31	24		W	MISSY WISDEMEANUR ELLIUT SOCK IL Z IVIE (Lastivesvella)					
BREAKER Substitute Substi	27	21		W						
A	26	20	18							
23 28 25 24	2	1	6							
22 28 25 24 32 PATTI LABELLE Shoe Was On The Other Foot (MCA) 1484 1454 1396 1343 67/2	1 -	34	23	4						
SB 33 31 31 32 30 33 31 32 30 30 30 30 30 30 30	32	28	25	W	AALIYAH The One I Gave My Heart To (BiackGround/Adamic)					
SB 33 31 31 32 30 33 31 32 30 30 30 30 30 30 30	28	25	24	(A)	PATTI LABELLE Shoe was un The Other Foot (NICA)					
SB 33 31 31 32 30 33 31 32 30 30 30 30 30 30 30	40	31	28	2	MASTER P I Miss My Homies (No Limit/Priority)					
SB 33 31 31 32 30 33 31 32 30 30 30 30 30 30 30	30	30	26	4						
SB 33 31 31 32 30 33 31 32 30 30 30 30 30 30 30	-	-	34	20						
BONE THUGS-N-HARMONY fi Could Teach The World (Ruthless/Relativity) 1270 1255 1138 1056 71/2	46	38	29	W						
Second Columbia Second Col	38	33	31	23						
BREAKER 9	36	32	30	29						
SALT-N-PEPA R U Ready (Red Ant/London/Island) 1187 1028 756 266 80/1	3	10	19		JOE The Love Scene (Jive)					
BREAKER 38 BOBBY BROWN Feelin' Inside (MCA) 1165 533 78/4 78/12	BR	EAR	ER	1	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	1230				
MACK 10 Backyard Boogie (Priority) 1066 1032 937 814 59/0	_	50	37	€						
BREAKER STORE NOT Dakkyand bodgist (*Norty) 1064 505 16 7 78/12	BR	EAR	ER							
BREAKER WYCLEF JEAN Guantanamera (Ruffhouse/Columbia) 1052 955 856 751 64/2 45 ANGIE STONE AND DEVOX Everyday (Arista) 980 820 748 554 63/1 45 40 35 38 INOJ Love You Down (So So Def/Columbia) 969 1043 955 843 46/0 48 40 KIMBERLY SCOTT Tuck Me In (Columbia) 940 770 542 173 68/3 - 48 42 RAHSAAN PATTERSON Spend The Night (MCA) 937 856 812 687 60/4 DEBUT BLACKSTREET (Money Can't) Buy Me Love (Interscope) 892 404 38 - 71/8 50 XSCAPE Let's Do It Again (LaFace/Arista) 879 726 530 167 66/3 46 ERIC BENET True To Myself (Warner Bros.) 850 796 734 595 57/1 DEBUT NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) 817 683 221 - 66/4 48 47 43 45 4.0 Have A Little Mercy (Savvy/Perspective/A&M)	47	43	36	34	MACK 10 Backyard Boogie (Priority)					
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NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) 817 683 221 60/4	-	_		43						
48 47 43 45 4.0 Have A Little Mercy (Savvy/Perspective/A&M) 796 843 845 809 50/3 DEBUT 45 HEAVY D I'll Do Anything (Universal) 775 690 480 189 62/2 DEBUT 47 CHICO DEBARGE Iggin' Me (Kedar/Universal) 761 702 574 474 54/1 15 16 33 48 SAM SALTER After 12, Before 6 (LaFace/Arista) 758 1209 1927 1974 38/0 DEBUT 49 SCARFACE Mary Jane (Rap-A-Lot) 745 660 490 220 65/2 10 10 10 10 10 10 10 11 12 13 14 15 16 16 17 12 13 14 15 16 17 14 15 16 17 17 15 16 17 17 17 15 16 17 17 17 15 16 17 17 16 17 17 17 17 18 17 17 18 18 18 18 18 18 18	DI	ΕBU	T	44	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)					
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15 16 33 48 SAM SALTER After 12, Before 6 (<i>LaFace/Arista</i>) 758 1209 1927 1974 38/0 DEBUT 49 SCARFACE Mary Jane (<i>Rap-A-Lot</i>) 745 660 490 220 65/2	DI	ΕBU	T		CHICO DEBARGE Iggin' Me (Kedar/Universal)					
□ SCARFACE Mary Jane (Rap-A-Lot) 745 660 490 220 65/2	15	16	33							
					SCARFACE Mary Jane (Rap-A-Lot)					
	DI	ΕBL	T			732	628	456	140	59/1

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

CHANGING FACES All Of My Days (Big Beat/Atlantic)
Total Plays: 719, Total Stations: 60, Adds: 2

UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)
Total Plays: 710, Total Stations: 63, Adds: 5

JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 696, Total Stations: 61, Adds: 2

RICK JAMES Player's Way (Private I/Mercury)
Total Plays: 660. Total Stations: 43. Adds: 0

COOLIO Oh La La (Tommy Boy) Total Plays: 587, Total Stations: 43, Adds: 0

MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 587, Total Stations: 59, Adds: 4

MJG That Girl (Universal)
Total Plays: 540, Total Stations: 64, Adds: 11

NADANUF 1/KURTIS BLOW The Breaks (Reprise)
Total Plays: 517 Total Stations: 49, Adds: 7

MARIAH CAREY Butterfly (Columbia)
Total Plays: 479, Total Stations: 68, Adds: 56

WILL SMITH Just Cruisin' (Columbia)
Total Plays: 451, Total Stations: 55, Adds: 10

WILL DOWNING All About You (Mercury)
Total Plays: 430, Total Stations: 37, Adds: 1

LAURNEA Infatuation (Yab Yum/Epic)
Total Plays: 429, Total Stations: 53, Adds: 10

YVETTE MICHELLE DJ Keep Playing (Loud/RCA) Total Plays. 423, Total Stations: 45, Adds: 4

TONY TONI TONE Boys + Girls (Mercury)
Total Plays: 394, Total Stations: 64, Adds: 62

VERONICA Rise (H.O.L.A./Island)
Total Plays: 310, Total Stations: 35, Adds: 6

Songs ranked by total plays.

BREAKERS®

PUFF DADDY & THE FAMILY

Been Around The World (Bad Boy/Arista) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1 1230/233 77/1

> **BOBBY BROWN** Feelin' Inside (MCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 33 78/4 1165/632

DRU HILL

We're Not Making Love No More (LaFace/Arista) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 35 1064/559 78/12

WYCLEF JEAN

Guantanamera (Ruffhouse/Columbia)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 64/2 33 1052/97

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TONY TONI TONE Boys + Girls (Mercury)	62
DRU HILL 5 Steps (Island)	61
IMMATURE Give Up The Ghost (MCA)	57
MARIAH CAREY Butterfly (Columbia)	56
LUNIZ Jus Mee & U (C-Note/Noo Trybe)	54
BIG BUB Zoom (Kedar/Universal)	43
BILLY LAWRENCE Up & Down (EastWest/EEG)	36
LATHUN Freak It (So So Def/Columbia)	26
ABSOULUTE Never (Noontime/Def Soul/Def Jam/Mercury)	
DRU HILL We're Not Making Love No More (LaFace/Arista)	12

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S)

+632 BOBBY BROWN Feelin' Inside (MCA) DRU HILL We're Not Making Love No More (LaFace/Arista)+559 BLACKSTREET (Money Can't) Buy Me Love (Interscope) +488 +397 MARIAH CAREY Butterfly (Columbia) +367 MJG That Girl (Universal) TONY TONI TONE Boys + Girls (Mercury) +367 +358 LSG My Body (EastWest/EEG) +301 WILL SMITH Just Cruisin' (Columbia) LAURNEA Infatuation (Yab Yum/Epic) +300 SWV f/REDMAN Lose My Cool (RCA) +297

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL Never Make A Promise (Island)

FOXY BROWN f/DRU HILL Big... (Violator/Def Jam/RAL/Mercury) IMMATURE I'm Not A Fool (MCA)

GINUWINE I'll Do Anything/I'm Sorry (550 Music)

SIMONE HINES Yeah! Yeah! Yeah! (Epic)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad BoylArista) ROME Do You Like This (RCA)

TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic) PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista) MARY J. BLIGE I Can Love You (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



featuring Fat Joe

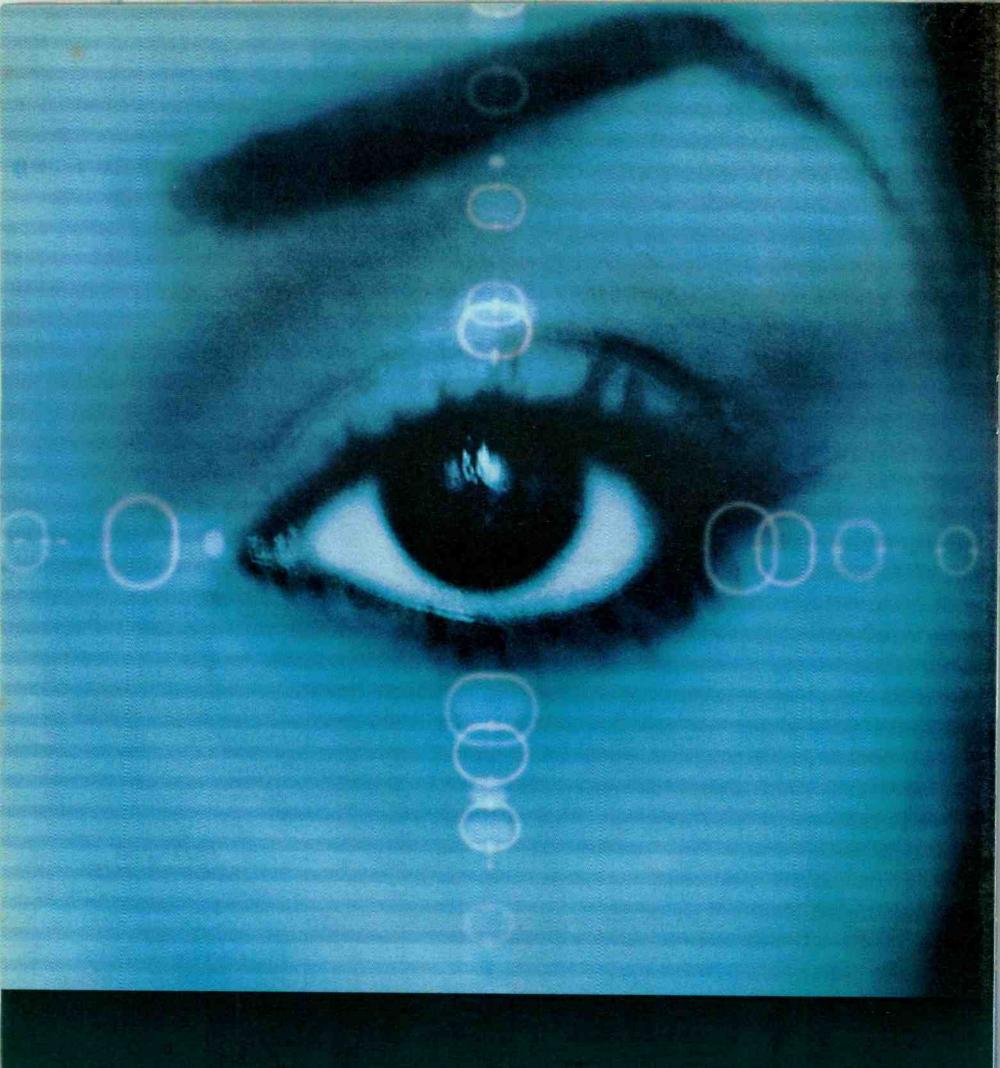
URBAN NEW & ACTIVE 310 PLAYS NEW THIS WEEK: WKKV, WPLZ, WPAL-FM, WEUP, KRVV, WJUC

from her H.O.L.A. Recordings debut album RISE

Executive Producer: Jellybean Benitez







GOING FOR ADDS II.384.97



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ARTIST BREAKDOWN

ARTIST: **NEXT** LABEL: Divine Mill/Arista

abes in the woods" — I don't think so! Though the members of the Divine Mill recording group Next are all in their early 20s, the lyrical content of the group's debut single, "Butta Love," suggests something entirely different. Co-written by the youngest member of the group, R.L., this sexy ballad describes all the characteristics that make up a "butta love." From the innocent declaration of the first line -"You're like my homie, my shorty, you've shown me so many things, and you're so special to me" - to the hedonistic suggestiveness of, "You've got that perfect shape, the love you make, I scream your name,

Tweety, T-Low and R.L. were singing at every club in the Minneapolis-St. Paul area. They made a name for themselves in a town where such talents as The Artist, Time, and Jimmy Jam and to providing vocals, the members co-wrote eight of the 14 tracks on their debut album, Rated Next.

In the summer of 1995, Next got a copy of their demo to KayGee, a

> stations, had been on R&R's Urban chart for eight weeks, and was No. 8 on the chart with a bullet! I'd ready for the Next experience.

wanna take all your clothes off, sex you till the song goes off," this song is well-produced, well-written, and Next's performance intensifies the

strength of its appeal. Two years ago, Next members

Terry Lewis originated. In addition

member of the rap group Naughty By Nature. While working out the details of his label imprint, Divine Mill, KayGee signed the trio. The rest is history. As of last week (10/ 7), "Butta Love" was reported by 83 of our 87 Urban

say that people are

- Tanya O'Quinn

Artist Breakdown highlights artists with strong chart momentum

IN MY OPINION

Charlie Mack PD

Janet Jackson The Velvet Rope (Virgin)

WJUC/Tupelo

'Miss Jackson, if you're nasty!" That's what comes to mind after listening to Janet Jackson's latest CD, The Velvet Rope. From the title cut to the mellow grooves of 'Anything," Janet's new CD takes you on an exotic ride through her mind and soul. Outside of the provocative and sometimes risque interludes, The Velvet Rope is a collection of Janet's beautiful voice over a mixture of hip-hop beats and samples. The cut "Go Deep" has a funky bass line, and "Anything" is just the song for those relaxing moments. Although the Jackson family is known for their efforts to maintain their privacy, Janet seems to have become more comfortable with exposing herself — literally. From the photos of her body

piercings to the pictures suggesting her indulgence in the world of bondage, Janet comes across as in touch with herself and very (for lack

of a better word) liberated.

All in all, Jackson's latest project is a breath of fresh air (even with the remake of "Tonight's The Night") that I enjoyed from the first track to the last. I don't know if The Velvet Rope (or Janet's new image) will leave a lasting impression on the music world, but I know that I will never look at a speaker phone the same ever again.



Giving you fair warning: These are the singles that are going for adds on Monday (10/20) and Tuesday (10/21).

GERALD ALBRIGHT About Last Night (Atlantic)

TONI BRAXTON w/KENNY G How Could An Angel...(LaFace/Arista)

ESTEVAN Who's Gonna Dry My Tears? (Honcho Mogul)

GANG STARR You Know My Skeez (Noo Trybe)

BRIGETTE MCWILLIAMS Morning (Virgin)

MYRON So Fly (Island)

7 MILE Just A Memory (Crave)

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)

RAKIM Guess Who's Back? (Universal)

RAMPAGE We Get Down (EastWest/EEG)

SOUNDS OF BLACKNESS F/ROGER TROUTMAN Hold On (Perspective/A&M)



Thank You Radio For Making Boyz II Men #1 44 Seasons Of Loneliness"

#1 Pop Hot 100 Singles Chart **#1 MTV Jams** #1 Album Pop and R&B #1 Soundscan Album #1 Soundscan Single 4 Weeks #1 R&R Urban AC Chart 4 Weeks #1 R&B Monitor Adult Chart 2 Weeks #1 Urban Network

#1 R&R Urban Chart





FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

703.3

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	52	50	53	USHER/You Make Me Wanna
51	50	51	53	PUFF DADDY/I'll Be Missing You
50	54	55	52	LIL' KIM/Not Tonight
47	31	49	51	MARIAH CAREY/Honey
49	50	52	51	NOTORIOUS B I.G./Mo Money Mo Problems
32	55	53	51	JANET F/Q-TIP/Got 'Til It's Gone
50	53	51	50	MARY J. BLIGE/Everything
28	31	39	48	FOXY BROWN/DRU HILL/Big Bad Mamma
22	37	32	37	J0E/The Love Scene
11	24	33	36	SOMETHIN' FOR /My Love is The Shin!
50	33	34	36	ROME/I Belong To You
32	34	34	36	DRU HILL/Never Make A Promise
31	34	32	36	BOYZ II MEN/4 Seasons Of
31	31	33	35	INOJ/Love You Down
17	22	27	34	WYCLEF JEAN/Guantanamera
10	22	24	24	TOTAL MAChes About 111-

WYCLEF JEAN/Guantanameral
TOTAL/What About Us
ALLURE/AII Gred Out
WILL SMITH/Men In Black
BUSTA RHYMES/Put Your Hands
MASE/Feel So Good
PUFF DADDY & FAMILY/It's All About.
EN VOGUE/TOG Gone. Too Long
BRIAN MCKNIGHT/You Should Be...
ERYKAH BADU/Other Side Ov...
SHAGGY/Phece Of My Heart
98 D GEREES/Invisible Man
L. L. COOL. JPPRENEWAGE. 17 22 27 34 34 34 30 33 31 33 35 37 27 27 30 31 5 7 27 30 31 6 29 22 30 18 26 27 27 7 8 24 24 31 5 18 25 6 8 23 24 23 5 5 5 2 20 19 5 5 5 20 19 5 5 5 20 19 5 18 12 30 18 18

००३ भिष्ण

ARTIST/TITLE

98 OCHRECOMINSTANCE Man.
LL. COOL J/Phenomenon
BONE THIGGS-N-HARMONY/FI Could Feach.
PUFF DADDY & FAMILY/Been Around...
AALIYAH/The One I Gave My...

MARKET #34

WOWI/Nortolk

ARTST/TITLE

MILESTONE/I Care 'Bout You
SOMETHIN' FOR 'My Love is the Shint!
NEXT/Butta Love
BOY? II MEN/4 Seasons OI...
BRIAM MCKNIGHTYOU Should Be...
TOTAL-What About US
ALLUBE/AII Cred Out
VANESSA WILLIAMS: Happiness
USIA RHYMES/Put Your Hands...
JANET F/O-IPP. J'Got Till it's Gone
K-OI & JUJO/LASH Night's Letter
MARY J. BLIGE/Everything
GOD'S PROPERTYYOU Are The Only One
AALIYAH/THE One I Gave My.
PUFF DAODY & FAMILY/Been Around...
MARIAH CARE/Trioney
LSG/My BOOY

MARIAH CAREY/Honey
LSG/My Body
LSG/My Body
LSG/My Body
LSG/My Body
KIMBERLY SCOTT/Tuck Me In
ERYKAH BADU/Diner Side Of
LH COO LEBARGE/Iggin' Me
MASE/Feel So Good
LL COOL J/Phenemenon
DAVINA/So Good
UNCLE SAM'I Don't Ever Want.
TARAL/Distant Lover
SWY F/REDMAM/L use My Cool
SALT-N-PEPA/R U Ready
JAGGEO EDGE/The Way That You.
WYCLEF JEAN/Guantanamera

96.1

WPEG 98FM

MARKET #36

MARKET #33

KSJI /San Antonio

WPEG/Charlotte

ARTIST/TITLE

J LW TW
5 56 55 54 ANET F/O-TIP. / (501 TIT IT'S Gone
5 55 56 80 YZ II MEN/A Seasons Of
4 44 55 TOTAL/Mhar About US
5 15 STOMEHIN' FOR ... My Love Is The Shihi!
5 15 15 SOMEHIN' FOR ... My Love Is The Shihi!
6 15 15 SOMEHIN' FOR ... My Love Is The Shihi!
6 15 15 ERYKAH BADJUOTHER Side Of...
7 39 46 K-CI 8 JUDJUCHS KIE OF.
7 39 46 K-CI 8 JUDJUCHS KIE OF.
8 45 NEYFAUTAL LOVE
5 45 SEYT-MUTAL LOVE
6 45 SEYT-MUTAL LOVE
6 50 19 JOE/The Love Scene
7 SEPTIME STANDAR SHIP AND SHI

MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Hollywood

ATTISTATION

ARTISTATION

W TW

26 34 51 BOYZ II MEN/4 Seasons Of.

55 53 50 WS USHER/You Make Me Wanna...

50 50 48 GINUWINETH Do Anything.

40 51 45 AAL/MA/The One I Gave My...

46 45 40 SHAGGY/Piece Of My Heart

20 28 37 PATTI LABELLE/Shoe Was On...

30 30 34 MARIAH CARE/Youterthy

16 31 VERONICA/Rise

17 40 46 30 MARY J. BLIGE/Everything

33 37 30 SOMETHIN' FOR.../My Love Is The Shift!

16 23 29 LL COOL J/Phenomenon

28 MISSY ELLIOTI/Sock If 2 Me

18 27 NEXT/BUTA Love

18 27 NEXT/BUTA Love

18 27 NEXT/BUTA Love

18 28 HISAN MCKNIGHT/You Should Be...

29 24 SAMET FOR ITP.../GOT Till It's Gone

44 24 DRU HILL/We're Not Making...

40 21 24 JAY-/Sunshine

44 24 ORU HILL/We're Not Making...

40 25 WIMBERLY SCOTT/Tick Me In

17 23 SALT-H-PEN/IB U Ready

11 14 22 MASTER PIR NISS My Homies

11 17 21 MASTER PIROW YA DO DAT

15 16 BUSTA RIYME'SPUT Your Hands...

24 27 15 EN VOSUE/Too Gone, Too Long

9 9 15 MASS/FER P/FOXY/The Party Don't Stop

10 15 12 MASTER PIFOXY/The Party Don't Stop

ARTIST/TITLE

MARKET #2

KJLH/Los Angeles

MARKET #6
KRBV/Dallas
(214) 630-3011

ARTIST/TITLE

ERYKAH BADU/Other Side Of...
GOD'S PROPERTY/Stomp
MILESTOME/L Gare Bout You
BOY I! I MEN'4 Seasons Ol...
MEXTBORIZ Gare Bout You
BOY I! I MEN'4 Seasons Ol...
MEXTBORIZ LOVE
DRU HIL UWE'R NOT MAKING...
JAMET I'/O'LTP. /Got Till I'ls Gone
LSG/My Body
BONEY JAMES/Sweet Thing
RAHSAAN PATTERSON/Spend The Night
LUTHER VANGROSS/Men You Call On...
MAXWELL/Whenever Wherever.
ANGIE STONE & DEVOX/Everyday
DRIJ HIL/Thever Make A Piomise
PATTI LABELLE/Rhow Was On...
JOETINE LOVE Scene
UNCLE SAWII DON'T EVE WANT...
KENNY LATIMBRE/For You
EN VOGUE/Too Gone. Too Long
MARY J BLIGE/Everything
BRIAM MCKNIGHT/YOU Should Be.
BEBE WINNAS/M Harm's Way
X-CL & JOJO/Las Night's Letter
BOBBY BROWN/Feelin' Inside

VIOO!M

LSG/My Body LUTHER VANDROSS/When You Call On

RHYTHM

102.3 KJLH



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

W LW TW

4 35 31 JOE/The Love Scene
3 32 31 ERYKAH BADU/Other Side Off.
2 33 0L MARY J. BLICE/EvenYhing
3 19 25 MILEST ONE OF THE R Gone
7 25 30 MARY J. BLICE/EvenYhing
3 19 25 MILEST ONE OF THE R GONE
7 25 30 MARY J. BLICE/EvenYhing
2 24 DIONNE FARRIS/Hopeless
2 24 STOKLEY MAKE ME SAY IT Again
14 21 PATIL LABELLES THOS WAS DIO.
2 20 MARIAH CAREY/BUtterily
2 10 MARIAH CAREY/BUtterily
2 11 ADRIANA PATISTON/Spend The Night
10 13 ADRIANA EVANS/LOve Is All Around
10 13 ADRIANA EVANS/LOve Is All Around
11 ADRIANA PATISTON/SPEND THOS MARIAH CAREY/BUTTER
11 GEORGE BENSOW/THE THING
12 TO THE SAY AND THE SAY OF THE DID ON THE SAY OF THE DOILY OF THE DOILY ONE
1 TO JUNYS/MARIAS SINGing Would SAY OF THE DOILY ONE
1 TO JUNYS/MARIAS SINGing Would SAY OF THE DOILY ONE
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1 TO JUNYS/MARIAS SINGing Would SAY OF THE DOILY ONE
1 TO JUNYS/MARIAS SINGing Would SAY OF THE DOILY ONE
1 TO JUNYS/MARIAS SINGing Would SAY ONE PLAYS 3W 2W 32 34 19 33 12 14 18 17 19 18 27 17 22 31 32 29 11 18 14 21 23 26 - 18 27 31 26 5 5 10 25 25 25 5 5 5

WDAS
1053 FM · 1480 AM
2 3250 G VET F BROOKES FM · 1480 AM

MARKET #5 WDAS/Philadelphi

ARTISTITILE

V LW TW

ARTISTITILE

2 22 3 BOYZ II MEN4 Seasons Of.

1 22 22 MXWELL/Whenever Wherever.

1 22 22 MXWELL/Whenever Wherever.

1 23 22 CRNNY LATTIMORE/For You

21 18 GOO'S PROPERT //Stomp

31 15 BARYACE/Every Time L.

16 12 ISLEY BROTHERS/Rears

10 11 PATTI LABELLE/Shoe Was On...

13 10 ERYKAH BADJ/Other Side Of.

10 10 JONATHAN BUTLE/RIO You Love Me?

10 10 JONATHAN BUTLE/RIO YOU Love Me?

10 10 ARASAN PATTE/BON/Spend The Night

10 LUTHER VANOROSS/Mhen You Cail On...

10 10 VANESSA WILLIAMS/Happiness

8 VANESSA RUBIN-That Was Then...

7 8 BRIAN MCKNIGHT/YOU Should Be...

7 7 SIMONE HINES/Veah Yeah Yeah!

6 URLCE SAM/ BON'D Year Was Horself Of Stome Control of Co

MARKET #7 WMXD/Detroit (313) 965-2000 Starr/Rankin

M/X 92.3 ARTIST/TITLE

ARTIST/TITLE

2 25 25 KENNY LATTIMOREFOT YOU
2 20 24 ERYKAH BADU/MAX Lifetime
2 12 23 WHITNEY HOUSTON Believe In You.
2 26 23 LUTHER VANDROSS/I Can Make II Better
17 18 ORU HILL/Never Make A Promise
17 16 ISLEY BROTHERS/Tears
17 16 ISLEY BROTHERS/Tears
16 15 BOYZ II MEMA SON FOR MAM
15 14 ERYKAH BADU/Other Side OL.
16 13 BARYAGE/Every Time I.
18 13 13 LUTHER VANDROSS/Mhen You Call On.
19 MAXWELL/Whonever Wherever.
2 MARIAH CARE/Tytoney
3 BOYZ II MEMA Sonsons Ol.
3 O JAYS/MATA'S SIROPIMO YOU
3 PATTILABELLE/Since WAS ON.
5 RAHSAAN PATTERS/MYWhere You Are
5 LISA STANSFIEL O'NEVER.

MAJIC 102.3 FM

Citie

MARKET #37

WTLC/Indianapolis (317) 923-1456 Buchanon

MAJIC102

MARKET #9

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BOYZ II MEN/A Seasons Of...

BULLET WANDROSS/When You Call On...

BULLET WANDROSS/When You Call On...

TREY LORENZ/Make You Happy

THEY COME TO THE SOME OF...

THEY COME TO THEY COME OF THEY CALL

19 15 17 21 6 9 12 13 8 5 6 5 5 5

NOT.

MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels

MARKET #17 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

PLAYS

ARTIST/TITLE

6 13 26 30 BONEY JAMES/Sweet Thing
26 26 26 28 27 GOO'S PROPERTY/Stomp
26 29 28 27 MARK MORRISON/RETURN Off The Mack
17 24 22 26 58 BOYZ II MEMA Seasons Off.
26 32 27 25 CHANGING FACES/G H E.T.T.O.U.T.
27 32 27 25 CHANGING FACES/G H E.T.T.O.U.T.
28 32 27 25 CHANGING FACES/G H E.T.T.O.U.T.
29 20 20 20 30 27 20 BRU HILL/Never Make A Promise
29 30 27 20 DRU HILL/Never Make A Promise
29 30 27 20 DRU HILL/Never Make A Promise
29 31 19 FORKAM BADU/Mext Lifetime
20 32 31 19 ERYKAM BADU/Mext Lifetime
20 32 31 19 ERYKAM BADU/Mext Lifetime
20 32 31 19 ERYKAM BADU/Mext Lifetime
21 31 20 11 22 II SUSHER/YOU Make Me Wanna.
29 18 ERYKAM BADU/DIANE Side Off.
20 15 9 17 PATTI. LABELLES/Noe Was On...
30 16 16 28 15 PATTI LABELLES/Noe Was On...
31 II LITHER WANDOS/SWIPPEN YOU CAIL On...
32 II MILESTONE/F. Gare Bout You
33 JANETI GEL LOVEN
34 JANETI GEL LOVEN
35 JON B./JOONT Say
35 VANESSA WILLIAMS/Happiness

KISS 1047

MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

MARKET #18

KXOK/St. Louis /314) 991-7797

ARTIST/TITLE

093

MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

MARKET # WBLK/Buffalo (716) 852-9393 Dillard/Sims

PLAYS
3W 2W LW TW
24 33 32 31 ERYXAH BADU/Other Side Of .
30 32 32 31 LUTHER VANDROSS/When You Call On..
30 31 32 33 31 JANNAHAM BUILLER/DO YOU Love Me?
17 18 30 30 TRINA BROUSSSARD/Inside NY Love
31 32 29 REGINA CARTER/LATE Night Mood
31 31 32 29 REGINA CARTER/LATE Night Mood
32 20 REGINA CARTER/LATE Night Mood
33 32 30 28 PATIL LABELLE/Show Was On..
34 32 29 REGINA CARTER/LATE Night Mood
35 20 WHITE AS EVANS/My Everything
37 - 22 19 SOUNDS OF BLACKNESS/Hold On (Change...)
38 16 16 16 16 19 SIMOME HINS/Sreat Veal' Yearly
39 15 18 ROME/DO YOU Like This
21 18 17 7 ALLURE/LATE Cred Out
39 5 5 17 MILESTONE/ Care Bout You
40 17 70 16 EN VOGE/FOR Sone. Too Long
41 14 14 14 14 VANESSA WILLIAMS/Happness
42 12 11 13 BROWNS/TONE/S Miles 16 Empty
43 15 11 12 MARIAH CARE/YHONEY
44 17 10 13 12 TONI BRAXTONI/ Love Me Some Him
45 17 16 8 CHRISTIONE/IDE
46 17 17 16 BE CHRISTIONE/FIRE
47 17 17 18 11 CHRIL/Weer Make A Promise
48 14 17 19 11 TONI BRAXTONI/ Love Me Some Him
49 30 15 8 RELEX/YEONAM
50 14 17 9 5 BRIGETTE MCWILLIAMS/Fire

100.3K | SSfm

MARKET #17

KATZ/St. Louis (314) 692-5108 Atkins

Majik 107

LW TW
17 38 38 BOYZI MEN/4 Seasons Of.
37 37 38 SOMETHIN FOR JMY Love Is The Shihl!
36 37 37 BRIAN MCKNIGHT/YOU Should Be.
37 37 38 BRIAN MCKNIGHT/YOU Should Be.
37 36 36 PATTI LABELLEShoe Was On...
37 36 36 MYRONIVE Can Get Down
38 37 36 JOARTHAR BUILEFUD YOU Love Me?
35 36 35 ERYKAH BADU/OTHER SIGE OT...
31 34 35 JOARTHAR BUILEFUD YOU Love Me?
32 33 34 ERIC BENET/TIVE TO Myself
33 34 35 33 KCL & JOJO/JOAR Myst S Letter
33 34 35 CL & JOJO/JOAR Myst S Letter
33 34 35 CL & JOJO/JOAR Myst S Letter
33 34 35 CL & JOJO/JOAR Myst S Letter
33 34 35 CL & JOJO/JOAR Myst S Letter
33 34 37 CL & JOJO/JOAR Myst S Letter
34 35 37 CR JOAR MARCH ST LETTER SON/Spend The Night
35 36 GEORGE CLINONAIN I NITIN'I BUIL.
37 37 CLIN CLIN CAN SEARCH ST LOVE S LETTER SON SPENDER S LOVE S LOVE

MIX 97.1

KMJM/St. Louis, MO

CHINT U. LIPUCK AGKINS

23 RAHSAAN PATTERSON "Spend"
16 TONY TON! TONE "Boys"

9 MJG "GIN"

NADANILI FIK. BLOW "Breaks"
DRU HILL "Steps"

LUNIZ "Jws"

DM/PD: Clauck Alkins

URBA

KBCE/Alexandria, LA

PD/MD: Donnie Taylo DJMD. DORINE TAYIOT

RAHSAAN PATTERSON "Spend"
NOTORIOUS B.I.G. "Sky's"

TONY TONI TONE "Boys"

WILL SMITH "Cruisin"
LUNIZ "Jus"

DRU HILL "Steps"

CHICO DEBARGE "Iggin"

WHTA/Atlanta GA PD: Sean Taylor MD: Chaka Zulu

2PAC "Rearviev LATHUN "Freak IMMATURE "Ghost" LUNIZ "Jus" DRU HILL "Making"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabaz

15 LATHUN "Freak LUNIZ "Jus"

WFYA/Annusta GA

PD: James Alexand MD: Lance Panton

Lance Pation Lance Pation Lance Pation ARIAH CAREY "Butterfly Description LATHUN "Freak" MJG "Girl" TONY TONI TONE "Boys"

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

WEMX/Baton Rouge, LA PD: Al Jai Wallace

D: Al Jai Wallace
ABSOULUTE "Nover"
BILLY LAWRENCE "Up"
DAZ DILLINGER "Major"
DRI HILL "Steps"
NADAYUF FK. BL.OW "Breaks'
IMMA"URE "Ghost"
NICE & SMOOTH "Blazing"
THREE 6 MAFIA "Tear"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

MO: Tabari Daniels
3 BILLY LAWRENCE "Up"
8 MARIAH CAREY: "Butterth,"
5 TONY TONI TONE "Boys"
5 MYSTIKAL "Lemis"
5 MICE & S.MOOTH "Blazing"
6 JATHUN "Free"
6 DRU HILL "Steps"
6 MEMATURE "Stoor"
6 PETER GETERAAZ YET "You're"
6 LUNIZ "Jus"

WENN/Birmingham, AL PD: Dave Denneil MD: Mychael Starr

18 TONY TON TONE "Boys"
18 TONY TON TONE "Boys"
18 IMMATURE "Ghost"
12 LUNIZ "Jus"
5 MARIAH CAREY "Butterfly"
5 BIG BUB "Zoom"
5 WILL SMITH "Cruisin"
5 DRU HILL "Steps"

WILD/Roston, MA PD: Rick Anderson MD: Steve Goushy

BOBBY BROWN "Feelin"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

DRU HILL "Steps"
LATHUN "Freak"
LUNIZ "Jus"
MARKAH CAREY "Butterfly"
IMMATURE "Ghost" IMMATURE "Ghost"
MYSTIKAL "Limits"
TONY TONI TONE "Boys
BILLY LAWRENCE "Up"
RAW BREED "Lovely"
BIG BUB "Zoom"

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

WPAL/Charleston, SC PD: Jae Jackson

PD: Jae Jackson

I MARIAH CAREY "Butterfly"

II IMMATURE "Ghost"

IO TONY TONI TONE "Boys"

8 DRU HILL "Steps"

7 VERONICA "Rise"

5 LAH'HIN "Freak"

5 BILLY LAWRENCE "Lip"

5 LAURNEA "Intafuation"

5 ABSOLLUTE "Never

5 WILL SMITH "Cruisin"

WWWZ/Charleston, SC PD/MD: Terry Base

UJIHU! HERY BASE

TONY TON! TONE "Boys"
IMMATURE "Gnost
WILL SMITH "Cruisin"
MARIAH CAREY "Butterfly"
DRU HILL "Sleps
ABSOULUTE "Never
K-BALL "Side"
LUNIZ "Jus"

WPEG/Charlotte, NC PD: Andre Carson MO: Nate Quick

WJTT/Chattanooga, TN

PD: Keith Landecke MD: Magic Dr. Neglic

7 BILLY LAWRENCE "Up"

7 LATHUN "Freak"

7 TONY TONI TONE "Boys"

NADANUF F/K BLOW "Bre

5 MARIAH CAREY "Butterfly

5 DRU HILL "Steps"

IMMATURE "Ghost"

ESTEVAN "Flears"

WGCI/Chicago, IL OM/PO:Elroy Smith APD/MO: Don E. Cologne

BOBBY BROWN "Feelin"
SOUNDS OF BLACKNESS "Hol
MARIAH CAREY "Butterfly"
ERYKAH BADU "Tyrone"
BLACKSTREET "Money"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MO: Lauri Jones

IP/Prog.: Iony Fields

NADANUF FIK BLOW "Bre
PARISAAN PATTERSON" S
BIG BUR "ZOOD
DRU HILL "Steps"
IMMATURE "Ghost"
BILLY LAWRENCE "Up"
BENTO "Heard"
LUNIZ" "JUS"
TONY TONI TONE "Boys"
MARIAH CAREY "Butterly
"LAWA ("Glovaled Off)

WZAK/Cleveland, OH PO: Bobby Rush MD: Langford Stephens

MD: Langford Stephens
10 TONY TON: TONE "Boys"
10 DRU HILL "Steps"
10 ABSOULUTE "Never"
10 BILLY LANGRENCE "Up"
10 WYCLEF JEAN "Guartan"
10 KIMBERIN SCOTT "Tuck"
10 AARON NEVILLE "Say"
WWDM/COlumbia, SC
PDMO: Boyl Larkson

PD/MD: Paul Jackson

MARIAH CAREY "Butterfly"
BILLY LAWRENCE "Up"
HEAVY D "Anything"
WILL SMITH "Crusins"
GEORGE QLINTON "Nuthinis"
IMMATURE "Ghost"
BIG BUB "Zoom"
YVETTE MICHELLE "Playing"
NOTDRIOUS B.I.G. "Sky's"
M.JG "Girl"

MJG "Girl"
WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
5 Big BuB "Zoom"
5 DRU HILL "Steps"
5 LUNIZ "Jus"
7 ALIYAH "Gave"
TONY TON! TONE "Boys"
ESTEVAN "Bass"
MARIAH CAREY Butterfly
LAURNEA "Intitutation"

WCKX/Columbus, OH

WCKX/Columbus, DI VP/Prog.: Tony Fields PD: Paul Strong 17 MARIAH CAREY "Subterity BIG BUB "Zoom" ORU HILL "Steps" IMMATURE "Endos" BILLY LAWRENCE "Up" BENITO "Heard" LUNIZ "Jus" TONY TONI TONE "Boys"

KKDA/Dallas, TX PD/MD: Skip Cheath:

PO/MU. Skip Cheatian

20 IMMATURE "Ghost"

5 MuG "Gir"

5 DRU HILL "Steps"

5 MARIAH CAREY "Butterfly"

5 LUNIZ "Jus"

5 TONY TONI TONE "Boys"

5 MYSTIKAL "Lumits"

WROU/Dayton, OH PD/MD: Marco Simmon No Adds

WCHR/Detroit Mi

WCHB/Detroit, MI APD/MO. Vickie Prestor 31 MMATUBE "Chost" BIG BUB "Zoom" LUNIZ "Uss" WILL SMITH "Crusin" XSCAP "Lefs" AASEZ "Beat" ROME "Cazy" DRU HILL "Making" BLACKSTREET "Money" 7 MILE "Memory"

WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G.

WJJN/Dothan, AL

PD: Regina Dawkins MO: Tony Black 10. Tony Black
LUNIZ "Jack
ASSOLULITE" Never"
SILLY LAWFENCE "Lip
DRU HILL "Steps
IMMATURE Ghoss"
IMMATURE Ghoss"
MARIAH CARRY "Butterfly"
TONY TON TONE "Boys"
CARL HENRY "Thinking"
AT LAST "Whour"
PETER CETERA/AZ YET "You re"
RODNEY O "WHO "F"
LATHUN "Freak"

WZFX/Fayetteville, NC PD/MO: Bobby Jay

LUMU: BOUNT Jay

BENITO "Heard"

MYROM "Fly"

BIGBUB "Zoom"

BLACK HAZE "Holla"

ADANUF Flk, BLOW "Breaks"

DRI HILL "Making"

JOE "Girls"

WDZZ/Flint, MI

WD22FTINI, MI PD: Ross Holland MD: Eugene Brown DRU HILL "Steps" MUG "Gri" TONY TONI TONE "Boys" LUNIZ "Jus" WILLIS "Baby" ESTEVAN "Tears" IMMATURE "Ghost"

WYNN/Florence, SC PD: Fred Brown Jr. MO: Parish Brown

ID: Parish Brown
MARIAH CAREY "Butlerthy"
ORU HILL "Steps"
IMMATURE "Ghost"
ABSOULUTE "Never"
BIG BUB "Zoom"
LUNIZ "Jus"
TONY TONI TONE "Boys"
LATHUN "Freak"
SYLVIA SIMON "I'm"
PHRASE "Bounce"

WJFX/Ft. Wayne, IN

NICE & SMOOTH Blazing NICE & SMOUTH BRIZING
ORU HILL "Steps"
BIG BUB "Zoom"
IMMATURE "Ghost"
TONY TONH TONE "Boys"
HURRICANE G. "Somebor
RODNEY O "What"
LUNIZ "Jus"
KINFUSION "Papers"
ABSOULUTE "Never"

ABSOLUTE "Never"

WTMG/Gainesville, FL
PUMD: Don Cody
29 4.0 "Mercy"
LUNIZ "Jus"
BIG BUB "Zoom"
MARIAH CAREY "Butterfly"
LATHUN "Fees"
BILLY LAWRENCE "Up"
HMANTURE "Ghost"
DRU HILL "Steps"
TONY TON TONE "Boys"
ABSOLUTE "Never"

WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 6 BLACKSTREET "Money" 5 MQ3 "Everyday" 5 AARON NEVILLE "Say"

WEUP/Huntsville, AL PD: Steve Murray

U. STEVE MUITAY
IMMATURE "Ghost"
VERONICA "Rise"
GEORGE CLINTON "Nuthin
MARIAH CAREY "Butterfly'
TONY TONI TONE "Boys"
DRU HILL "Steps"

WTLC/Indianapolis, IN

PD/MD: Vvcki Buchano MARIAH CAREY Butterfly"
ORU HILL "Steps"
IMMATURE "Ghost"
TONY TONI TONE "Boys"
ESTEVAN "Tears"
YVETTE MICHELLE "Playing"

WJMI/Jackson, MS

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

KIIZ/Killeen, TX

MARIAH CAREY "Butterfly ORU HILL "Steps" TONY TONI TONE "Boys"

PD/MD: Wayne Swann

LATHUN "Freak" DRU HILL "Steps" BIG BUB "Zoom"

KRRU/Lafayette, LA
PD/MD: Tyrone Davis
LUNIZ**Jus**
BILLY LAWRENGE "Up"
IMMATURE "Ghost"
BLACKSTREET "Money"
DRU HILL "Making"
MG3 "Everyday"
MARIAH CAREY "Butterfly"
TONY TONI TONE "Boys"
DRU HILL "Steps"
DAZ DILLINGET "Major"
THREE 6 MARIA "Faa"
ABSOULUTE "Never"

PO: B.B. Davis
MD: James Williams
15 ERIC BENET "True"
DRU HILL "Making"
TONY TONI TONI "BOys"
MARIAH CAREY "Butlerfly"
DRU HILL "Steps"
XSCAPE" Let's
IMMATURE "Ghost"
GEORISE CLINTON "Nuthin"
BIG BUB "Zoom"
BILLY LAWRENCE "Up"
LUNIZ "Jus"

WHNR/Lakeland, FL GM: Frankie Grover PD: Blair Braxton MD: Terry Hill

MARIAH CAREY "Butterfy DRU HILL "Steps" TONY TONI TONE "Boys"

WQHH/Lansing, MI

WJKX/Laurel MS

TONY TONI TONE "(
BLACKSTREET "Mo
IMMATURE "Ghost"
BIG BUB "Zoom"
LATHUN "Freak"

WJMG/Laurel, MS

WJMG/Laurel, MS
PD: ŁaDonna Jones
8 TONY TOM TONE "Boys"
5 DRU HILL "Steps"
5 BIG BUB "Zoom"
BILLY LUMPENGE "Up"
IMMATURE "GROSI"
BENTIO "Heard"
TODD TERRY "Something"
LUNIZ "Jus"
ABSOULUTE "Never"
DAZ DILLINGER "Major"

WTKT/Lexington, KY

PD/MO: DJ Gold
5 PUFF DADDY & FAMILY "Been
5 LUNIZ "Jus"
5 BIG BUB "Zoom"
5 MARIAH CAREY "Butterfly"

WLJM/Lima, OH
OM: Desarai Downs
APD: Kiva Williams
22 O'NEKA "Coast"
22 MARIAH CAREY "Butterfly"
23 IMAY "Lus"
13 IMAWTURE "Ghost"
13 TONY TON! TONE "Boys"
13 RIBLY LAWRENCE "Up"
13 DRI J HILL "Steop"
13 ABSOULLITE "Wever"
13 WETTE MICHELLE "Playmg"

KIPR/Little Rock, AR

TUMD: Joe Booker

10 BILLY LAWRENCE "Up"

5 RAW BREEO "Lovely"
DRU HILL "Steps"
THREE B MARIA "Tear"
TONY TON TONE "Boys"
LATHUN "Freak"
BIG BUB "Zoom"
MARIAH CAREY "Butterfly"
BENITO "Heard"

KKBT/Los Angeles, CA PO: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY

VP Prog./PD: Tony Fields MD: Tim Jherard

MU: IIII Jherard

9 MYRON "Get"
MARIAH CAREY "Butterfly
DRU HILL "Sleps."
TONY TONI TONE "Boys"
LUNIZ" "Jos.
IMMATURE "Ghost"
BILLY LAWRENCE "Up"
BIG BUB "Zoom"
BENITO "Heard"

7 WC & THE MAAD CIRCLE "Clownin" 5 2PAC "Souts" DRU HILL "Making"

PD: Glenn Ulmer MD: J.J. Hughes

PD/MD: Brant Johnson DIMDL. Brain Johnson
DRU HILL "Steps"
BIG BUB "Zoom"
MARIAH CAREY "Butterfly
TONY TONI TONE "Boys"
DAZ DILLINGER "Major"
LUNIZ "Jus"
IMMATURE "Ghost"
BILLY LAWRENCE "Up"
RAW BREED "Lovely"

PUMID: Stan Braison

K-CI & JOJO "Letter"

MJG "Giri"

ORU HILL "Steps"

LUNIZ "Jus"

CHANGING FACES "Days"

IMMATURE "Ghost"

5 BONE THUGS-N-HARMON
5 DRU HILL "Steps"
5 BIG BUB "Zoom"
5 LATHUN "Freak"
5 BILLY LAWRENCE "Up"
5 LUNIZ "Jus"
5 MARIAH CAREY "Butterfly

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

PD/MD: Mychal Maquire

LUNIZ "Jus"

BILLY LAWRENCE "Up"

BIG BUB "Zoom"

BLACKSTREET "Money"

NICE & SMOOTH "Blazing

WKGN/Knoxville, TN

BIG BUB "Zoom"
BILLY LAWRENCE "Up"
MARIAH CAREY "Butterthy"
TONY TONI TONE "Boys"
WILL SMRTH "Cruisin"
LUNIZ "Jus"
ABSOULUTE "Never"
PETER CETERAYAZ YET "You're"
IMMATURE "Ghost"

KRRQ/Lafavette, LA

KZWA/Lake Charles, LA

WIBB/Macon, GA PD/MD: Kevin Fox

POMD: Kevin Fox
5 LUNIZ "Jus"
5 TONY TON TON E "Boys"
5 MARIAH CARP Sulterly"
5 BILLY LAWREY NEW TON"
5 BIGS BUB "Zoom"
5 IMMATURE "Ghost"
5 ABSOULUTE "Never"
5 LAPHUN "Freak"
5 RAW BREED "Lovely"
5 DRU HILL "Steps"

PD: Chuck Goods APD/MD: D-Rock

JPU/MU: D-Rock

IMMATURE "Ghost"

MASTER P "Bout"

XSCAPE "Lets"

TOTAL "What"

THREE 6 MAFIA "Tear

SALT-N-PEPA "Ready"

DRU HILL "Steps"

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

KXHT/Memphis, TN

IMMATURE "Ghast"

ABSOULUTE "Never"

DRU HILL "Steps

BIG BUB "Zoom"

BILLY LAWRENCE "Up"

LUNIZ "JUS"

TONY TONI TONE "Bays"

WKKV/Milwaukee, Wi

PO: Nate Bell MD: Kevin Hart BOBBY BROWN "Feelin"
MARIAH CAREY "Butterfly
TONY TONI TONE "Boys"
NICE & SMOOTH "Biazing"
VERONICA "Rise"
UNCLE SAM "Ever"

WNOV/Milwaukee, WI PD/MD: Sandra Robins No Adds

WBLX/Mobile, AL

wdla/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 39 DRUHILL "Making" 17 BLACKSTREET "Money" 16 MJG "Girl" 2 DAZ DILLINGER "Major" 5 LUNIZ "Jus"

WYOK/Mobile, AL

PD/MD: Jammin' Jimmy Avant FUMPUL Jammin Jimmy J

5 IMMATURE "Ghost"

5 NOTORIOUS B.I.G. "Skys"

5 DAZ DILLINGER "Major"

5 UNCLE SAM "Ever"

5 DRU HILL "Steps"

5 LATHUN "Freak"

5 SPICE I "Playa"

5 MARIJAH CAREY "Butterfly"

5 LUNIZ "Jus"

5 TONY TONI TONE "Boys"

KRVV/Monroe, LA

MD: Vic Mathis
23 IMMATINE "Ghost"
24 TONY TONI TONE "Boys"
BIG BIG "Yoon"
LIS NIZ "Joo"
LIS NIZ "Joo"
BILLY LAWRENCE "Up"
MARIAN CAREY "Butterfly"
LATHUN "Freak"
ASSOLULITE "Never"
TINA "Are"
VERONICA "Rise"
RODNEY O "What
GERALD ALBRIGHT "Night"
DRU HILL "Steps"

KYEA/Monroe, LA

OM: Marvin Robinson PD/MD: Porsha Valentine

D/MD: Porsha Valentin
TONY TON I TONE "Boys"
LUNIZ "Jus."
BIG BUB "Zoom"
MYSTIKAL "LUMIS"
MARIAH CAREY "Butterl
BILLY LAWRENGE "Up"
ABSOULUTE "Never"
I IMMATURE "Ghost"
NICE & SMOOTH "Blazin
LATHUN "Freak"
PORU HILL "Stebes"
RAW BREED "Loveby"
KINFUSION "Papers"

WZHT/Montgomery, AL PD/MD: Michael Long

PO/MD: Michael Long
28 LATHUN "Freak"
13 WG3 "Everyday"
13 MG3 "Everyday"
19 LEVERT "Water"
8 KILO "Lost"
7 MASTER P. "Hom"
7 MASTER P. "Hom"
6 KIMBERLY SCOTT "Tuck"
5 ANGIE STONE & DEVOX "Everyda BIG BUB "Zoom"
BILLY LAWRENGE "Lup"
LUNIZ "Jus"
1MMATURE "Ghost"
MARIAH CAREY "Butterly"
TONY TONI TONI TONI TONS "
DRU HILL "Steps"

WQQK/Nashville, TN

DM: Jim Kennedy 5 FIRM "Firm" ORU HILL "Making" JAY-Z "Surshine" H-TOWN "Slow" MYSTIKAL "Limits"

WQUE/New Orleans, LA PD/MD: Gerod Stevens

LAURNEA " infatuation" BILLY LAWRENCE "Up"

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

ORU HILL "Steps"
LUNIZ "Jus"
MAR!AH CAREY "Butterfly
TONY TONI TONE "Boys"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Princ

CAS/SAVAIMAN, C D: Vern Catron TONY TONI TONE "Boys! MJG "Girl" LUNIZ "Jus" DRU HILL "Steps" BIG BUB "Zoom" IMMATURE "Ghost" U. Maurice Prince
IMMATURE "Ghost"
ABSOULUTE "Never"
BIG BUB "Zoon"
MARIAH CARRY "Butterft,
ORU HILL "Sleps"
BILLY LAWRENCE "Up"
LUNIZ "Jus"
TONY TON! TCNE "Boys" KDKS/Shreveport, LA PD/MD:Sharon Flournoy PUMIU.SHARON Flournay

BILLY LAWRENCE "Lip"

MARILAH CAREY "Butterfly"

BIG BUB "Zoom"

MMATURE "Ghost"

DRU HILL "Steps"

ABSOLULTE "Never"

LATHUN "Fleak"

PETER CETERA AZ YET "You're"

LUNIZ "Jus"

WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood

LUNIZ "Jus" TONY TON! TONE "Boys WPHI/Philadelphia, PA KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Rain PD: Micfox 7 DRU HILL "Steps" MD: Candy Rain

O TONY TONI TONE "Boys"

O TINA "Are"

MRAINAI CAREY "Butterfly"

MRAINAI CAREY "Butterfly"

DRU HILL "Steps"

KIN HIN USION "Papers"

KIN HIN USION "Papers"

MRAINAI CARES "Butterfly"

MRAINAI CARES "Butterfly"

MRAINAI "Bress"

MRAINAI "BRESS" WUSL/Philadelphia, PA

OM: Helen Little MD:Glenn Cooper 9 702 "Together" 7 JAY-Z "Sunshine" 6 UNCLE SAM "Ever 5 KRS-ONE "Step"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kellev

MARIAH CAREY "Butter TONY TONI TONE "Boys DRU HILL "Making" LAURNEA "Infatration" SWV F/REDMAN "Lose" WQOK/Raleigh, NC

PD: Address Theory

33 JANET "Deep"

21 SOUNDS OF BLACKNESS "Hold"

17 TONY TONI TONE "Boys"

BIG BUB "Zoom"

IMMATURE "Ghost" IMMALURE "GROST MQ3 "Everyday" DRU HILL "Making" MARIAH CAREY "Butterfly"

WTLZ/Saginaw, MI

ABSOULUTE "Never"
MARIAH CAREY "Butterfly"
DRU HILL "Steps"
TONY TON! TONE "Boys"
BORN JAMERICANS "Send"

PD: Kermit Crockett MD: Tony Lamptey

BORN JAMES
LUNIZ "Jus"
BIG BUB "Zoom"
IMMATURE "Ghost"

PO: Tony Quartaron MO: Manuel Mena

PD: Michae MD: Rikko

WRKE/Salisbury, MD

WEAS/Savannah GA

WCDX/Richmond, VA

PD: Aaron Maxwell

WPLZ/Richmond, VA WTMP/Tampa, FL PD: Phil Daniels

WTMP/Tampa, FL
PO: Larry Steele
MD: Don Carlos
18 LATHUN Freak?
7 MARIAH LAREY "Butterfly"
6 TORY TOW TOW TOW.
5 WILL DOWNING "AI"
5 MMARTHE" "Ghost
DRU HILL "Steps"
LAURREA" Inflatation"
BIG BUB "Zoom" 36 ERYKAH BADU "Other" 5 DRU HILL "Steps" BIG BUB "Zoom" BIG BUB "Zoom"
BILLY LAWRENCE "Up"
MARIAH CAREY "Butterfly"
COLOUR CLUB "Tenderness"
ESTEVAN "Tears"
LUNIZ "Jus"
BONE THUGS-N-HARNIONY "Teach'
VERONICA "Rise" vehonica "Hise" NICE & SMOOTH "Blazing" TONY TONI TONE "Boys"

WJUC/Toledo, OH PD: Charlie Mack

PD: Charlie Mack

3 SCARFACE "Mary"

13 TOTAL "What"

12 WILL SMITH "Cruisin"

8 DRU HILL "Steps"

5 BIG BUB "25om"

5 JAGGEO EDGE "Way"

5 TON TON TONE "Boy

5 WYCLEF JEAN "Guanta"

5 IUMIZ "Jus"

5 VERONICA "Rise"

KJMM/Tulsa, OK

KSJI /San Antonio TX PD: Terry Monday MD: Maurice Prince U: MAUNCE PRINCE

IMMATURE "Ghost"
ASSOULUTI "Never"
BIG BUB "Zaom"
MARIAH CAREY "Butterliy'
BILLY LAWTENCE "Up"
LUNIZ "Jus"
TONY TONI "ONE "Boys"
DRU HILL "Steps" MARIAH CAREY "Butterfly BLACKSTREET "Money" WILL SMITH "Cruisin" AARON NEVILLE "Say" AARON NEVILLE "Say"
AALIYAH "Gave"
TON TON! TONE "Boys"
TONY TON! TONE "Boys"
TONY TON! TONE "Boys"
ELLY LAWRENCE "Up"
LAURINEA" Intalustion
NADANUE Fix. BLOW "Bri.
LUNIZ" "Jus"
SCARFACE "Mary"
MYSTIKAL Limits"
MAG "Girl"
IMMATURE "Ghost"
[EAS (Konance)

WACR/Tupelo, MS PD/MD: Jerotti Jackson APD: Val Goodson

LATHUN "Freik"
TDNY TONI TONE "Boys"
BILLY LAWRENCE "Up"
MARIAH CARREY "Butterfly"

WESE/Tupelo, MS PD/MD: Stan Allen PD/MD: Stan Milen

3. 4.0 "Mercy"

10. MARIAH CARI Y "Butterly"

10. TONY TONI TONE "Boys"

10. LATHUN "Freak"

5. LUNIZ "Jus"

5. BIGHUS "Jus"

5. MIGHUS "Cono"

5. PIG BUS "Cono"

5. PIG BUS "Cono"

5. PIATE DOG "Clays"

5. NATE DOG "Clays"

5. AT LAST "Without"

VP/Prog.: Steve Hegr PD: Damon Williams

WKYS/Washington, DC

MARIAH CARE; Butterfly IMMATURE "Gllost" ABSOULUTE "Never" BEBE WINANS "Harm's" WMNX/Wilmington, NC

WMNX/WIITHINGTON PD/MD: Rod Cruise AALIYAH "Gave" BOBBY BROWN"Feelin" DRU HILL "Steps" MJG "Girl" TONY TONI TONE "Boys"

Did Not Report, Playlist Frozen (1): WEDR/Miami, FL

87 Total Reporters

87 Current Reporters 86 Current Playlists

WIKS/Greenville NC KNEK/Lafayette, LA WHOT/Miami, Ft

URBAN AC

KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner

WKXI/Jackson, MS

PD/MO: Stan Bra

PD: Dave Wynter MD: K.J. 5 BEBE WINANS "Harm's" 5 DRU HILL "Making"

KX77/Lake Charles | A

PD: Tony Fields

ABSOULUTE "Nev DRU HILL "Steps" BIG BUB "Zoom"

PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI

WDLT/Mobile, AL PO/MD: Mark Dylan K-CI & JOJO "Letter" GEORGE CLINTON "Nuthin" MARIAH CAREY "Butterfly" AARON NEVILLE "Say"

WNHC/New Haven, CT PO: Lamonda Williams MO: Earnest Johnson 9 MARIAH CAREY "Butterfly" 8 TONY TONI TONE "Boys"

WCFB/Orlando, FL

WOAS/Philadelphia, PA

AARON NEVILLE "Say" MARIAH CAREY "Butterft BRIGETTE MCWILLIAMS LAURNEA "Infatuation"

KMJK/Phoenix, A7

WFXC/Raleigh, NC PD: Chris Conners MD: Melissa Wade

PD/MD: Kevin Kofax MARIAH CAREY "Butterfly" AARON NEVILLE "Say" DRU HILL "Steps"

KATZ/St. Louis, MO PD: Chuck Atkins

KXOK/St. Louis. MO KXUK/ST. LOUIS, MU DIM/PD: Mittle Love APD: Marshelle Taylor 6 ESTEVAN "Tears" 5 AARON REVILLE "Say" 5 VANESSA RUBIN "That" 5 SANDRA ST. VICTOR "Chocolate" 5 INA "A" 5 SANDRA ST. VICTOR "Chocolate" 5 ABSOULUTE "Newni"

WIMX/Toledo, OH Interim PD: Jessie Peck

WTUG/Tuscaloesa, AL VIOU) IUSCAIOWSA, AL D/MD: Steve Sloan TONI BRAXTON/KENNY G "Angel" EN VOGUE "Gone" ALLURE" "Cined" TOTAL "What"

WMMJ/Washington, DC

37 Total Reporters 37 Current Reporters 37 Current Playlists

WWIN/Baltimore, MD PD: Kathy Brown MARIAH CAREY "Butterfly"

WALR/Atlanta, GA

AARON NEVILLE "Say" WBHK/Birmingham, AL PO: Mike Abrams APO: Jonathan Riley MD: Don Alias

KQXL/Baton Rouge, LA

PD: Al Jai Wallace

5 AARON NEVILLE "Say" LAURNEA "Infatuation" WPAL-AM/Charleston, SC

14 AARON NEVILLE "Say"
12 LAURNEA "Infatuation"
10 GEORGE CLINTON "Nuthin
10 SOMETHIN' FOR... "Shihl"

W.JZA/Columbus, OH

WVAZ/Chicago, IL OM/PO: Maxx Myrick APD/MO: Jamillah Muha

WJLAVLONUMBUS, UH PD: Paul Strong 5 WANESSA WILLIAMS "Happiness" 5 UNGE SAM "Ever" 5 H-TOWN "Slow" 5 BEBE WINANS "Harms" 5 USG "Boy" 5 WANESSA RUBIN "That" 5 ANGIE STONE & DEVOX "Everyday" 5 JONATHAN BUTLER "Do"

PO: Thomas Bacote No Adds KDKO/Denver, CO PD/MD: Rick Walker

KRBV/Dallas, TX

WMXD/Detroit, MI PO: Monica Starr MO: Tony Rankin

MU: Iony Hankin

2 MAXWELL "Whenever"

5 MARIAH CAREY "Honey"

5 BOYZ II MEN "Seasons"

5 O'JAYS "Stopping"

5 PATTI LABELLE "Shoe"

5 RAN-ISAAN PATTERSON "Where"

5 USA STANSFIED "Never"

5 VANESSA WILLIAMS "Happines

WFLM/Ft. Pierce: FL

D/MU: Vera Jones LAURNEA "Infatuation" TONY TONE "Boys" DRU HILL "Steps" JOE "Girls" VERONICA "Rise" BIG BUB "Zooim" BENITO "Heard" GERALD ALBRIGHT "Night"

U: J Martin
LUNIZ "Jus"
MARIAH CAREY "E
TONY TON! TONE "
BENITO "Heard"
LATHUN "Freak"
PHRASE "Bounce"

WNFQ/Gainesville, FL

MO: J Martin

WIRS/Greenville, NC PO: B.K. Kirkland MD: Dennis Lee 12 MARIAH CAREY "Butterfly 11 ROME "Like" 5 PATTI LABELLE "Shoe" BEBE WINANS "Harms"

MARIAH CAREY "Butterfly BOBBY BROWN "Feelin" TONY TON! TDNE "Boys" AARON NEVILLE "Say"

16 AARON NEVILLE "Say LAURNEA "Infatuation WSOL/Jacksonville, Ft

D/MD: Tyrone Davis AARDN NEVILLE "Say" BRIGETTE MCWILLIAMS "Morning"

KJLH/Los Angeles, CA

KJMS/Memphis. TN PO: Bobby O'Jay

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny BOBBY BROWN "Feelin" MARIAH CAREY "Butterfly"

WYLD/New Orleans, LA

PO: Steve Holbrook MD: Henry Nelson Janet F/O-TIP... "Got" Jonathan Butler "Do"

PO: Joe Tamburro APD/MO: Daisy Davis

KMJK/Phoenix, AZ PD: Art Jackson MO: Tim Higgs 18 TONY TONI TONE "Boys" 16 AARDN NEVILLE "Say" 14 MARIAH CAREY "Butterfly 10 LUTHER VANDRDSS "Call" 5 DRU HILL "Steps"

WSOJ/Richmond VA

RER

URBAN AC TOP 30

OCTOBER 17, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	987	951	939	922	36/1
6	5	5	2	MILESTONE Care 'Bout You (LaFace/Arista)	806	705	641	565	31/1
8	7	6	3	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	787	694	615	536	36/1
4	4	2	4	PATTI LABELLE Shoe Was On The Other Foot (MCA)	787	749	745	664	35/2
7	6	7	5	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	759	690	629	540	34/0
2	2	3	6	JOE The Love Scene (Jive)	695	720	831	844	28/0
3	3	4	7	MARIAH CAREY Honey (Columbia)	667	719	817	789	30/1
9	8	8	8	MARY J. BLIGE Everything (MCA)	605	592	551	516	25/0
8	13	9	9	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	568	499	441	337	26/1
14	12	10	1	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	490	463	453	425	25/2
BRI	EAK	ER	0	LSG My Body (EastWest/EEG)	442	338	280	109	30/1
7	17	13	12	BRIAN MCKNIGHT You Should Be Mine (Mercury)	439	417	386	346	20/0
27	20	15	13	RAHSAAN PATTERSON Spend The Night (MCA)	425	408	357	291	26/0
3	23	20	1	EN VOGUE Too Gone, Too Long (EastWest/EEG)	425	370	323	311	20/1
26	21	16	15	COLOUR CLUB Tenderness (JVC)	424	396	350	299	21/0
5	16	18	16	VANESSA WILLIAMS Happiness (Mercury)	396	384	392	393	25/3
10	10	12	17	DRU HILL Never Make A Promise (Island)	385	426	523	512	19/0
12	11	11	18	KENNY LATTIMORE For You (Columbia)	371	433	476	488	18/0
13	15	14	19	GOD'S PROPERTY Stomp (B-Rite/Interscope)	364	416	434	469	19/0
21	19	19	20	SIMONE HINES Yeah! Yeah! Yeah! (Epic)	337	380	359	331	17/0
19	22	22	21	MAXWELL Whenever Wherever Whatever (Columbia)	324	347	333	336	17/1
1	14	21	22	PATTI LABELLE When You Talk About Love (MCA)	296	364	436	491	16/0
	ВU	T	23	BEBE WINANS In Harm's Way (Atlantic)	295	196	170	73	29/3
5	9	17	24	ROME Do You Like This (RCA)	291	388	526	571	19/1
30	27	24	25	4.0 Have A Little Mercy (Savvy/Perspective/A&M)	272	256	226	231	15/0
		26	26	H-TOWN They Like It Slow (Relativity)	265	231	193	156	17/1
DE	ВU	T	27	WILL DOWNING All About You (Mercury)	248	193	68	_	19/1
DE	ВU	T	23	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	240	176	122	45	21/1
	_	29	29	USHER You Make Me Wanna (LaFace/Arista)	224	214	187	164	11/0
		28	30	ERIC BENET True To Myself (Warner Bros.)	222	222	180	130	15/0

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

K-Cl & JOJO Last Night's Letter *(MCA)* Total Plays: 221, Total Stations: 12, Adds: 1

KIMBERLY SCOTT Tuck Me In *(Columbia)* Total Plays: 219, Total Stations: 17, Adds: 1

VANESSA RUBIN That Was Then This Is Now *(RCA)* Total Plays: 206, Total Stations: 15, Adds: 2

EARTH, WIND & FIRE When Love Goes Wrong (*Pyramid*) Total Plays: 205, Total Stations: 14, Adds: 0

ANGIE STONE AND DEVOX Everyday *(Arista)*Total Plays: 198, Total Stations: 17, Adds: 1

BRIGETTE MCWILLIAMS Morning (*Virgin*) Total Plays: 183, Total Stations: 20, Adds: 2

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) Total Plays: 162, Total Stations: 7, Adds: 1

BROWNSTONE Kiss And Tell *(MJJ/Work)* Total Plays: 160, Total Stations: 8, Adds: 0

LAURNEA Infatuation (Yab Yum/Epic) Total Plays: 155, Total Stations: 22, Adds: 5

ALLURE All Cried Out *(Crave)*Total Plays: 151, Total Stations: 8, Adds: 1

Songs ranked by total plays

BREAKERS

LSG

My Body (EastWest/EEG)

TOTAL PLAYS/INCREASE 442/104

AL STATIONS/ADDS 30/1



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Butterfly (Columbia)	12
AARON NEVILLE Say What's In My Heart (A&M)	12
DRU HILL 5 Steps (Island)	6
TONY TONI TONE Boys + Girls (Mercury)	6
LAURNEA Infatuation (Yab Yum/Epic)	5
BIG BUB Zoom (Kedar/Universal)	3
BOBBY BROWN Feelin' Inside (MCA)	3
VANESSA WILLIAMS Happiness (Mercury)	3
BEBE WINANS In Harm's Way (Atlantic)	3

MOST INCREASED

PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MARIAH CAREY Butterfly (Columbia)	+107
,	
LSG My Body (EastWest/EEG)	+104
AARON NEVILLE Say What's In My Heart (A&M)	+103
MILESTONE Care 'Bout You (LaFace/Arista)	+101
BEBE WINANS In Harm's Way (Atlantic)	+99
DRU HILL We're Not Making Love No (LaFace/Arista	a) +94
LUTHER VANDROSS When You Call On Me (LV/Epi	(c) +93
LAURNEA Infatuation (Yab Yum/Epic)	+92
BOBBY BROWN Feelin' Inside (MCA)	+89
KIMBERLY SCOTT Tuck Me In (Columbia)	+85

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

O'JAYS What's Stopping You (Global Soul/Freeworld)
ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)
DIONNE FARRIS Hopeless (Columbia)
BONEY JAMES Sweet Thing (Warner Bros.)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
ERYKAH BADU Next Lifetime (Kedar/Universal)
BABYFACE Every Time I Close My Eyes (Epic)
TEDDY PENDERGRASS Give It To Me (Sure Fire)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
TRINA BROUSSARD Inside My Love (Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LAURNEÁ

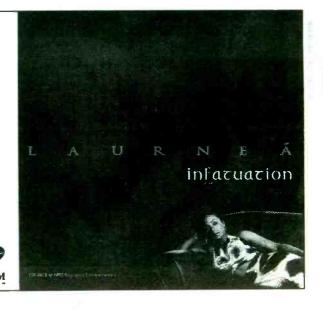
"infacuation"

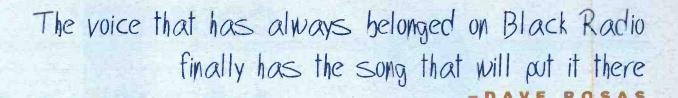
One Of The Week's Most Increased Plays Urban +300

NEW & ACTIVE Urban and Urban AC

NEW THIS WEEK: WBLS, WDAS, WAMO, WTMP, KPRS, KSJL, WQUE, WBHK, KTBT, WPAL-AM/FM, WTLZ, WFXE, WKXI





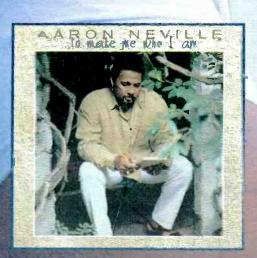


Say What's In My Heart

WDAS **KMJQ** KXOK **WMCS WBHK** WSOJ KQXL WPAL-AM KSJL WJMZ

Already over 100 BDS Detections and Just Beginning

#1 Most Added Urban AC



To Make Me Wro I Am



COUNTRY



CBS, Capstar Lead The **List Of Country Companies**

■ Who owns Country ... plus their cume and what they bill

With radio stations changing hands faster than chips at a craps table, almost everybody in the radio business has been whipsawed through ownership changes over the last two years. This week is a look at what's happened to ownership of Country outlets since we last took a peek in late January (R&R 1/31).

As you already know, there's been a lot of movement. Nine months ago, 20 companies had enough Country stations to bill over \$10 million a year, and collectively they owned 172 Country stations. This time, only 16 operators exceed the \$10 million mark, and those 16 hold title to 212 Country stations. By comparison, the Country outlets belonging to the 20 companies listed nine months ago billed a total of \$673,725,000 in 1995. The 16 listed here billed \$757,560,000 in 1996. (Audience totals were not shown last January.)

As always, it's impossible to list everybody. So, I again narrowed it to chains that bill a minimum of \$10 million from their Country outlets. (Triathlon is included since it was so close.) If I've inadvertently omitted your company or station from these listings, please let me know. Also these listings reflect some deals tha have been announced but that may not have closed as yet. Some of those are shown parenthetically, following the group-owner listing.

Following the call letters/city is the market size, which is followed by the metro cume audience (in 00) and the 1996 Station Revenue (in millions - except in "Totals," where actual figures for cume and billing are shown). A note of "NR" means a station is in an unrated market Bolded stations are R&R Country reporters. The first set of figures under "totals" shows the number o Country stations owned by the operator, followed by the number o R&R Country reporters.

Country Companies Revenue Ranker

ere's how the companies listed on this page rank by 1996 revenue, according to BIA. (1995 revenues are in parentheses, followed by the 1995 revenue rank — again, among those listed on these pages.)

	Susquehanna Buck Owens	\$19,850,000 \$18,600,000 \$18,600,000	(\$28,5000,000/10) (\$14,750/17) (\$18,850/15)
12.	Sinclair	\$21,600,000	(Not previously in the Top 20)
11.	Beasley	\$21,750,000	(\$21,450,000/14)
10.	Jefferson-Pilot	\$25,700,000	(\$24,800,000/11)
9.	Nationwide	\$26,700,000	(24,500,000/12)
8.	Jacor	\$29,080,000	(\$33,450,000/7)
7.	Citadel	\$32,200,000	(\$21,550,000/13)
6.	Cox	\$35,500,000	(\$33,000,000/8)
5.	ABC Radio Inc.	\$43,500,000	(\$43,000,000/6)
4.	Clear Channel	\$76,300,000	(\$52,450,000/4)
3.	Chancellor Media	\$78,800,000	(\$65,800,000/2)
2.	Capstar	\$132,780,000	(\$28,800,000/9)
1.	CBS	\$167,050,000	(\$95,400,000/1)

Country Companies Audience Ranker

ere's how the companies listed on this page rank by metro cume audience, according to BIA

= Inotio damo	addiooo,	acceraing to mit.	
1. CBS	5,375,200	9. Citadel	874,000
2. Capstar	3,474,900	10. Nationwide	823,000
3. Clear Channel	3,149,900	11. Susquehanna	766,000
4. Chancellor Media	2,121,100	12. Beasley	749,900
5. ABC	1,270,800	13. Jefferson-Pilot	711,700
6. Cox	1,110,600	14. Great Empire	536,400
7. Sinclair	996,400	15. Buck Owens	486,800
8. Jacor	947,200	16. Triathlon	299,000

Radio Holdings At A Glance

Metro Cume Station

	(in 00s)		Calls/City (Market)
ABC Radio	Inc		KLAW-FM/Lawton, OK (24
KSCS-FM/Dallas (7)	5359	16	WTNV-FM/Jackson, TN (2
WKHX-FM/Atlanta (12)	4797	19.5	Totals: 61/30
WYAY-FM/Atlanta (12)	2552	8	CBS
Totals: 3/3 1,2	270,800 \$	43,500,000	WUSN-FM/Chicago (3)
Beasley			KYCY-AM/San Francisco (
WXTU-FM/Philadelphia (5)	3780	10.1	KYCY-FM/San Francisco
WKJS-FM/Miami (11)	2936	8.35	WYCD-FM/Detroit (6)
WNCT-AM/Greenville, NC (80)	0	0	KYNG-FM/Dallas (7)
WKML-FM/Fayetteville, NC (12	3) 783	3.3	KIKK-AM/Houston (9)
Totals: 4/3	749,900 \$	21,750,000	KIKK-FM/Houston (9)
Buck Owe	ane		KILT-FM/Houston (9) KMPS-FM/Seattle (13)
KCWW-AM/Phoenix (18)	318	.5	KYCW-FM/Seattle (13)
KNIX-FM/Phoenix (18)	3086	14.5	WDSY-FM/Pittsburgh (20
KWCY-FM/Phoenix (18)	(debute	d in Sept.)	WQYK-FM/Tampa (21)
KCWR-FM/Bakersfield (86)	198	.3	KUPL-FM/Portland (24)
KUZZ-AM/Bakersfield (86)	172	.4	KFRG-FM/Riverside (26)
KUZZ-FM/Bakersfield (86)	1094	2.9	KXFG-FM/Riverside (26)
Totals: 6/2	486,800 \$	18,600,000	KBEQ-FM/Kansas City (2)
Capstar (including	ng Atla	ntic	KFKF-FM/Kansas City (27
Star, Central Sta			KOWW-AM/Kansas City (2
& Southern			KNCI-FM/Sacramento (28
WTDR-FM/Charlotte (37)	1543	5.4	WSDC-FM/Charlotte (37)
WHSL-FM/Greensboro (41)	1232	1.3	WYRK-FM/Buffalo (40)
WWYZ-FM/Hartford (42)	1351	5.5	WIRK-FM/W. Palm Beach
WSIX-FM/Nashville (44)	2457	12.2	KNAX-FM/Fresno (64)
WOWC-FM/Birmingham (55)	930	.95	KSKS-FM/Fresno (64)
WKHK-FM/Richmond (56)	1778	5.9	KKIK-FM/Killeen (143)
WGNA-AM/Albany (57)	76	.1	Totals: 26/9
WGNA-FM/Albany (57)	1457	4.8	Charac
WESC-FM/Greenville, SC (59)	1250	4	Chance
WSSL-FM/Greenville, SC (59)	1618	5.7	KNEW-AM/San Francisco
WEEX-AM/Allentown (65)	92	.2	WWWW-FM/Detroit (6)
WRCV-AM/Grand Rapids (66)	56	0	WMZQ-FM/Washington (
WDSD-FM/Wilmington, DE (74)	619	2.7	KKBQ-AM/Houston (9)
WPKX-FM/Springfield, MA (77)	779	3.1	KKBQ-FM/Houston (9) KEEY-FM/Minneapolis (1
WYNK-AM/Baton Rouge (81)	77	0	KTCJ-AM/Minneapolis (16
WYNK-FM/Baton Rouge (81)	942	4	KMLE-FM/Phoenix (18)
WCOS-FM/Columbia, SC (88)	845 311	3.7	WUBE-FM/Cincinnati (25
WHKZ-FM/Columbia, SC (88)	685	.45	WYGY-FM/Cincinnati (25)
KHKI-FM/Des Moines (89) WGNE-FM/Daytona Beach (93)	732	2.2	Totals: 10/5
WHKR-FM/Melbourne (96)	462	1	Citadal/Dag
WJLM-FM/Roanoke (102)	443	.8	Citadel/Des
WYYD-FM/Roanoke (102)	832	3.8	WCTO-FM/Allentown (65)
WBHP-AM/Huntsville (115)	59	.1	KRST-FM/Albuquerque (7 KTBL-FM/Albuquerque (7
WDRM-FM/Huntsville (115)	1184	5.5	WRKZ-FM/Harrisburg (73
WHOS-AM/Huntsville (115)	0	0	KORK-FM/Spokane (87)
WKTF-FM/Jackson, MS (118)	257	.7	KATM-FM/Modesto (122)
WMSI-FM/Jackson, MS (118)	873	4.4	KIZN-FM/Boise, ID (129)
WAVW-FM/Ft. Pierce (119)	286	1.8	KQFC-FM/Boise, ID (129)
WXBM-FM/Pensacola (125)	776	3.4	KBUL-FM/Reno (131)
KRYS-AM/Corpus Christi (126)	72	.05	KUGN-FM/Eugene (146)
KRYS-FM/Corpus Christi (126)	616	2	KORD-FM/Tri-Cities, WA
KRMD-AM/Shreveport (127)	97	2.75	KAKT-FM/Medford (202)
KRMD-FM/Shreveport (127)	814 622	2.75	WBLF-AM/State College,
KVKR-FM/Resument (199)	UCC		KCTR-FM/Billings (240)
KYKR-FM/Beaumont (128) WKNN-FM/Bilnxi (133)			KDWG-AM/Billings (240)
WKNN-FM/Biloxi (133)	833	2.7	
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139)	833 125		Totals: 15/8
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139)	833) 125) 83	2.7 .5 .15	
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139)	833) 125) 83	2.7	Totals: 15/8
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139)	833) 125) 83) 878	2.7 .5 .15	Totals: 15/8
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) KNUE-FM/Tyler (144)	833) 125) 83) 878 578	2.7 .5 .15 .3 2.9	Totals: 15/8 Clear WRBQ-FM/Tampa (21)
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) KNUE-FM/Tyler (144) WCHY-FM/Savannah (153)	833) 125) 83) 878 578 323	2.7 .5 .15 3 2.9 1.6	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (28
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) KNUE-FM/Tyler (144) WCHY-FM/Savannah (153) WWFG-FM/Salisbury (154)	833) 125) 83) 878 578 323 518	2.7 .5 .15 .3 2.9 1.6 1.58	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) KNUE-FM/Tyler (144) WCHY-FM/Savannah (153) WWFG-FM/Salisbury (154) KKIX-FM/Fayetteville, AR (155)	833) 125) 83) 878 578 323 518 565	2.7 .5 .15 3 2.9 1.6 1.58 2.45	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3 WNOE-FM/New Orleans
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) KNUE-FM/Tyler (144) WCHY-FM/Savannah (153) WWFG-FM/Salisbury (154) KKIX-FM/Fayetteville, AR (155) KASH-AM/Anchorage (165)	833) 125) 83) 878 578 323 518 565 33	2.7 5 15 3 2.9 1.6 1.58 2.45	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3 WN0E-FM/New Orleans WTQR-FM/Greensboro (4 WAMZ-FM/Louisville (50 WHKW-FM/Louisville (50
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) KNUE-FM/Tyler (144) WCHY-FM/Savannah (153) WWFG-FM/Salisbury (154) KKIX-FM/Fayetteville, AR (155) KASH-AM/Anchorage (165)	833) 125) 83) 878 578 323 518 565 33 357 527 556	2.7 .5 .15 3 2.9 1.6 1.58 2.45 .1 1.7 1.35	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3 WN0E-FM/New Orleans WTQR-FM/Greensboro (4 WAMZ-FM/Louisville (50) WKJK-AM/Louisville (50)
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) WTCR-FM/Juler (144) WCHY-FM/Savannah (153) WWFG-FM/Salisbury (154) KKIX-FM/Fayetteville, AR (155) KASH-AM/Anchorage (165) KASH-FM/Anchorage (165) KMAG-FM/Ft. Smith (170) WKSF-FM/Asheville (176)	833) 125) 83)) 878 578 323 518 565 33 357 527 556 486	2.7 .5 .15 .3 2.9 1.6 1.58 2.45 .1 1.7 1.35 3.3 1.8	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3 WN0E-FM/New Orleans WTQR-FM/Greensboro (4 WAMZ-FM/Louisville (50) WKJK-AM/Louisville (50) KTST-FM/Oklahoma City
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) WTCR-FM/Juler (144) WCHY-FM/Savannah (153) WWFG-FM/Salisbury (154) KKIX-FM/Fayetteville, AR (155) KASH-AM/Anchorage (165) KASH-FM/Anchorage (165) KMAG-FM/Ft. Smith (170) WKSF-FM/Asheville (176) WWNC-AM/Asheville (176) KCKR-FM/Waco (190)	833) 125) 83) 878 578 323 518 565 33 357 527 556 486 364	2.7 .5 .15 .3 2.9 1.6 1.58 2.45 .1 1.7 1.35 3.3 1.8	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3 WN0E-FM/New Orleans WTQR-FM/Greensboro (4 WAMZ-FM/Louisville (50) WKJK-AM/Louisville (50) KTST-FM/Oklahoma City KXXY-FM/Oklahoma City
WKNN-FM/Biloxi (133) WBVB-FM/Huntington, WV (139) WTCR-AM/Huntington, WV (139) WTCR-FM/Huntington, WV (139) WTCR-FM/Fluntington, WV (139) KNUE-FM/Savannah (153) WWFG-FM/Savannah (153) WWFG-FM/Salisbury (154) KKIX-FM/Fayetteville, AR (155) KASH-AM/Anchorage (165) KASH-FM/Anchorage (165) KMAG-FM/Fl. Smith (170) WKSF-FM/Asheville (176) WWNC-AM/Asheville (176) KCKR-FM/Waco (190)	833) 125) 83) 878 578 323 518 565 33 357 527 556 486 364 443	2.7 .5 .15 .3 2.9 1.6 1.58 2.45 .1 1.7 1.35 3.3 1.8 1.1	Totals: 15/8 Clear WRBQ-FM/Tampa (21) WMIL-FM/Milwaukee (25 KAJA-FM/San Antonio (3) WNOE-FM/New Orleans WTQR-FM/Greensboro (4) WAMZ-FM/Louisville (50) WKJK-AM/Louisville (50) KTST-FM/Oklahoma City KXXY-FM/Oklahoma City WROO-FM/Jacksonville
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000 (/	,		WK33-FM/MOUNTE (04)
/USN-FM/Chicago (3)	6219	20	WTNT-FM/Tallahassee (167)
YCY-AM/San Francisco (4)	369	.7	WPAP-FM/Panama City (226)
YCY-FM/San Francisco (4)	2030	4.2	Totals: 26/16
YCD-FM/Detroit (6)	3710	11.4	
YNG-FM/Dallas (7)	3432	13.5	Cox
IKK-AM/Houston (9)	0	.8	KCYY-FM/San Antonio (34)
IKK-FM/Houston (9)	3046	8.2	KKYX-AM/San Antonio (34)
ILT-FM/Houston (9)	4792	15.2	WWKA-FM/Orlando (38)
MPS-FM/Seattle (13)	3280	9	WHKO-FM/Dayton (54)
			WZZK-AM/Birmingham (55)
YCW-FM/Seattle (13)	2097	5_	
/DSY-FM/Pittsburgh (20)	3097	4.5	WZZK-FM/Birmingham (55)
VQYK-FM/Tampa (21)	2836	12.2	KWEN-FM/Tulsa (61)
UPL-FM/Portland (24)	2374	6.8	WBBS-FM/Syracuse (70)
FRG-FM/Riverside (26)	2603	9	Totals: 8/6
XFG-FM/Riverside (26)	32	0	Great En
BEQ-FM/Kansas City (27)	2091	5.2	
FKF-FM/Kansas City (27)	2375	6.7	KCKI-FM/Tulsa (61)
OWW-AM/Kansas City (27)	80	.2	KV00-AM/Tulsa (61)
NCI-FM/Sacramento (28)	1602	5	KVOO-FM/Tulsa (61)
RAK-FM/Sacramento (28)	1506	4.6	WOW-AM/Omaha (72)
			WOW-FM/Omaha (72)
VSDC-FM/Charlotte (37)	1968	9.9	KFDI-AM/Wichita (90)
VYRK-FM/Buttalo (40)	1499	4.7	KFDI-FM/Wichita (90)
VIRK-FM/W. Palm Beach (49)	1025	6	KYQQ-FM/Wichita (90)
NAX-FM/Fresno (64)	657	1.3	KLTQ-FM/Springfield, MO (145
SKS-FM/Fresno (64)	718	2.4	
KIK-FM/Killeen (143)	314	.55	KTTS-AM/Springfield, MO (14)
otals: 26/9 5	,375,200	\$167,050,000	KTTS-FM/Springfield, MO (14
			Totals: 11/4
Chancellor	Media		Jaco
NEW-AM/San Francisco (4)	1358	2.6	
WWW-FM/Detroit (6)	3740	8.5	WHOK-FM/Columbus, OH (32
VMZQ-FM/Washington (8)	4036	1.6	WHQK-FM/Columbus, OH (32)
KBQ-AM/Houston (9)	172	0	KKAT-FM/Salt Lake City (35)
KBQ-FM/Houston (9)	446	18.5	KFMS-FM/Las Vegas (45)
EEY-FM/Minneapolis (16)	3544	7.1	KWNR-FM/Las Vegas (45)
TCJ-AM/Minneapolis (16)	113	0	WQIK-FM/Jacksonville (53)
	3236	12.2	WCTQ-FM/Sarasota (79)
MLE-FM/Phoenix (18)	2912	10.4	WEZL-FM/Charleston (91)
VUBE-FM/Cincinnati (25)			WWYC-FM/Lexington (105)
VYGY-FM/Cincinnati (25)	1654	3.5	WIMT-FM/Lima (220)
otals: 10/52	,121,100	\$78,800,000	KOLZ-FM/Cheyenne (263)
Citadel/Deschu	ites R	iver	KTWO-AM/Casper (265)
VCTO-FM/Allentown (65)	1075	3.8	KID-FM/Idaho Falls (NR)
RST-FM/Albuquerque (71)	1243	5.1	
	674	1.2	KGLL-FM/Ft. Collins, CO (NR)
TBL-FM/Albuquerque (71)			Totals: 14/5
VRKZ-FM/Harrisburg (73)	880	3.3	Jefferson
ORK-FM/Spokane (87)	775	2.1	
ATM-FM/Modesto (122)	941	5.2	KSON-AM/San Diego (14)
IZN-FM/Boise, ID (129)	578	1.2	KSON-FM/San Diego (14)
QFC-FM/Boise, ID (129)	517	1.7	KYGO-AM/Denver (23)
BUL-FM/Reno (131)	656	3	KYGD-FM/Denver (23)
UGN-FM/Eugene (146)	438	1.4	Totals:
ORD-FM/Tri-Cities, WA (201)	289	1.8	Nationy
(AKT-FM/Medford (202)	200	.3	
VBLF-AM/State College, PA (23		0	WPOC-FM/Baltimore (19)
CTR-FM/Billings (240)	387	2	WGAR-FM/Cleveland (22)
DWG-AM/Billings (240)	54	.1	WCOL-FM/Columbus (32)
otals: 15/8	874,000	\$32,200,000	Totals: 3/3
otalo. Toro	01 1,000	40 2,200,000	Sincle
Clear Cha	nnel		11. II.
VRBQ-FM/Tampa (21)	2168	6.3	WIL-FM/St. Louis (17)
VMIL-FM/Milwaukee (29)	2344	8.8	WGH-FM/Nortolk (33)
(AJA-FM/San Antonio (34)	2125	4.3	WWKB-AM/Buffalo (40)
VNOE-FM/New Orleans (39)	1805	5.3	WOGY-FM/Memphis (43)
VTQR-FM/Greensboro (41)	2177	7.1	WBEE-FM/Rochester (46)
		7.2	WGGY-FM/Wilkes Barre (62)
VAMZ-FM/Louisville (50)	2265		Totals: 6/5
VHKW-FM/Louisville (50)	598	.85	
VKJK-AM/Louisville (50)	134	.3	Susqueh
TST-FM/Oklahoma City (52)	1394	1.7	KPLX-FM/Dallas (7)
XXY-FM/Oklahoma City (52)	1970	5.3	WFMS-FM/Indianapolis (36)
VROO-FM/Jacksonville (53)	1296	3	WGRL-FM/Indianapolis (36)
VBCT-FM/Grand Rapids (66)	936	5.1	Totals: 3/3
VCUZ-FM/Grand Rapids (66)		1.1	
(HEY-AM/EI Paso (69)	650		Triathl
(HEY-FM/EI Paso (69)	650 82	.2	HIGH
1.77			KXKT-FM/Omaha (72)
NCKT-FM/Ft. Mvers (76)	82 759	.2	KXKT-FM/Omaha (72)
	759 743	2 2.8	KXKT-FM/Omaha (72) KNFR-FM/Spokane (87)
VQNU-FM/Ft. Myers (76)	759 743 138	.2 2 2.8 .6	KXKT-FM/Omaha (72) KNFR-FM/Spokane (87) KZSN-FM/Wichita (90)
VQNU-FM/Ft. Myers (76). CTOM-AM/Monterey (78)	759 743 138 78	2 2 2.8 .6	KXKT-FM/Omaha (72) KNFR-FM/Spokane (87) KZSN-FM/Wichita (90) KZKX-FM/Lincoln (169)
VQNU-FM/Ft. Myers (76). (TOM-AM/Monterey (78) (TOM-FM/Monterey (78)	759 743 138 78 620	.2 2 2.8 .6 0 1.9	KXKT-FM/Omaha (72) KNFR-FM/Spokane (87) KZSN-FM/Wichita (90) KZKX-FM/Lincoln (169) KIOK-FM/Tri-Cities (201)
WCKT-FM/Ft. Myers (76) NQNU-FM/Ft. Myers (76) (TOM-AM/Monterey (78) (TDM-FM/Monterey (78) (DDK-FM/Little Rock (82)	759 743 138 78	2 2 2.8 .6	KXKT-FM/Omaha (72) KNFR-FM/Spokane (87) KZSN-FM/Wichita (90) KZKX-FM/Lincoln (169)

171

CBS (ARS)

3,474,900 \$132,780,000

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j		
		'96
	Metro Cum Audience	ne Station Revenue
Calls/City (Market)	(in 00s)	(in millions)
KMVK-FM/Little Rock (82)	343	.35
KSSN-FM/Little Rock (82) WDWG-FM/Mobile (84)	1106 334	3.5
WKSJ-AM/Mobile (84)	334	0
WKSJ-FM/Mobile (84)	789	3.2
WTNT-FM/Tallahassee (167)	303	1.7
WPAP-FM/Panama City (226)	409	1.3
Totals: 26/16 3	3,149,900	\$76,300,000
Cox		
KCYY-FM/San Antonio (34)	1936	6.7
KKYX-AM/San Antonio (34)	585	.5
WWKA-FM/Orlando (38)	1681	8
WHKO-FM/Dayton (54)	2318	5.2
WZZK-AM/Birmingham (55) WZZK-FM/Birmingham (55)	124	7.35
WZZK-FM/Birmingham (55) KWEN-FM/Tulsa (61)	1977 1484	7.35 5.1
WBBS-FM/Syracuse (70)	1001	2.5
	1,110,600	\$35,500,000
Great Em	•	1
KCKI-FM/Tulsa (61) KVOO-AM/Tulsa (61)	576 462	1.6
KVOO-FM/Tulsa (61)	581	1.8
WOW-AM/Omaha (72)	327	1.1
WOW-FM/Omaha (72)	663	2.9
KFDI-AM/Wichita (90)	443	1.6
KFDI-FM/Wichita (90)	817	3.2
KYQQ-FM/Wichita (90)	362	.55
KTTS-AM/Springfield, MO (145)		.3
KTTS-AM/Springfield, MO (145 KTTS-FM/Springfield, MO (145		.55
Totals: 11/4	536,400	\$18,600,000
		ψ10,.
Jacol		2
WHOK-FM/Columbus, OH (32) WHOK-FM/Columbus, OH (32)		3
WHQK-FM/Columbus, OH (32) KKAT-FM/Salt Lake City (35)	315 1377	2 4
KFMS-FM/Las Vegas (45)	836	3.2
KWNR-FM/Las Vegas (45)	1200	4.4
WQIK-FM/Jacksonville (53)	1637	5.5
WCTQ-FM/Sarasota (79)	538	1.1
WEZL-FM/Charleston (91)	738	2.4
WWYC-FM/Lexington (105) WIMT-FM/Lima (220)	503 410	1.4
KOLZ-FM/Cheyenne (263)	182	.4
KTWO-AM/Casper (265)	141	.48
KID-FM/Idaho Falls (NR)		
KGLL-FM/Ft. Collins, CO (NR)	700	000
Totals: 14/5	947.200	\$29,080,000
Jefferson	-Pilot	
KSON-AM/San Diego (14)	217	0
KSON-FM/San Diego (14)	3284	11.4
KYGO-AM/Denver (23)	699	.2
KYGO-FM/Denver (23) Totals:	2917 711700	\$25,700,000
Totals:	711700	\$25,700,000
Nationw	ide	
WPOC-FM/Baltimore (19)	3181	10.5
WGAR-FM/Cleveland (22)	2942	8.2
WCOL-FM/Columbus (32) Totals: 3/3	2107 823,000	\$26,700,000
	823,000	\$20,700,000
Sincla	ir	

1914

1186

1918

1221

1531 766.000

436

229 299,000

Susquehanna

Triathlon

4.4

1.8

4.6

,600,000

10

.450

1.5

2.350

\$9,550,000

\$19,850,000

Kris Tylet what a woman knows

Produced by TONY BROWN and EMORY GORDY, JR.

Ve loved this song the first time we

beard it and that's why we just couldn't wait to

add it! Put us 'on the board', we're adding

'What A Woman Knows' now!"

- SMOKEY RIVERS, KPLX DALLAS PD
- TERESA WHITNEY, KPLX DALLAS MD

CMM PICK HIT

Listening for airplay

October 20



Nashville's In A Charitable Mood

☐ Four major fund-raising concerts scheduled during November

With most artists' tour schedules winding down for the year, November is again shaping up as a month for country music celebrities to donate their time and talent to worthy causes in their hometown.

During a two-week span next month, no less than four major fund-raisers are taking place in Nashville. In addition to Vince Gill's annual basketball game and concert, there's a tribute to the late Roger Miller and two other all-star concerts designed to raise money for charities.

Music And More

When Gill invites his friends to play basketball, there's never a shortage of stars ready to show up at the court in the latest offerings from Nike, Adidas, and Reebok. This year's participants include Bryan White, Faith Hill, Deana Carter, Kix Brooks, Terri Clark, Tracy Lawrence, James Bonamy, Jo Dee Messina, Gary Chapman, Rhett Akins, Billy Dean, Amy Grant, Gary Chapman, Mila Mason, Suzy Bogguss, and Lonestar's Richie McDonald, Dean Sams, and Michael Britt. The women will be playing a 10-minute game between the men's two 12-minute halves

Gill's eighth annual Celebrity Basketball Game and Concert takes place November 3 at Belmont University and raises money for scholarships and program improvements at the school. The concert is staged immediately following the basketball tournament. Although the list of performers is never known until the night of the event, those participating in the game generally stick around to sing a few songs during the informal show.

Wynonna, Martina McBride, Sawyer Brown, Ty Herndon, Daryle Singletary, Mila Mason, and Cledus T. Judd are on the bill for the Christmas For Kids concert, scheduled for November 4 at the Grand Ole Opry House. The annual show raises money to buy presents for underprivileged children in the Nashville area.

Actor **John Goodman**, best known for his role on TV's *Roseanne*, will be making an appearance at the Roger Miller tribute concert, taking place

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I Do" - Paul Brandt

5 YEARS AGO

• No. 1: "The Greatest Man I Never Knew" - Reba McEntire

10 YEARS AGO

No. 1: "Crazy From The Heart" Bellamy Brothers

15 YEARS AGO

 No. 1: "He Got You" - Ronnie Milsap (second week)

20 YEARS AGO

• No. 1: "Somebody Somewhere" - Loretta Lynn

November 12 at the Opry House. At first glance, Goodman seems to be an unlikely participant. However, his connection with the late singer/songwriter comes from a role in Miller's Broadway musical. *Big River*:

The Miller tribute concert will also feature Clint Black, the Mavericks, Waylon Jennings, Lyle Lovett, and Country Music Hall of Fame members Willie Nelson, Merle Haggard, and Ray Price. The concert is being taped for a two-hour TNN special to be telecast in March. In addition to the live performances at the Opry House, preecorded segments will feature Reba McEntire, Marty Stuart, Kris Kristofferson, Roy Clark, K.T. Oslin, and Mel Tillis. Dean Miller, Roger's son. will team with Dwight Yoakam to tape a performance of one of his dad's songs, "It Only Hurts Me When I Cry."

The concert raises money for the Vanderbilt Voice Clinic, which treated Roger during his lengthy battle with throat cancer. **Stan Moress**, who managed Roger Miller, points out that tickets are priced at \$25 and \$10 — an undeniable entertainment bargain. "He would have wanted to keep the ticket prices down," Moress says. "Roger didn't like expensive stuff."

Wynonna and the Mavericks return to the Opry House on November 17 for the annual Operation Smile benefit concert, which finances surgery for young people with facial disfigurations. Hosted by LeAnn Rimes, the concert also features Lorrie Morgan, the Raybon Brothers, Lila McCann, Olivia Newton-John, and jazz guitarist Larry Carlton. In addition to country stars, rock will be represented by two Nashville residents — Peter Frampton and Michael McDonald.

SRO Winners

Garth Brooks was named Touring Artist of the Year during the recent SRO Awards, the highlight of the CMA's international entertainment expo devoted to the touring industry. New Touring Artist honors went to LeAnn Rimes. Trisha Yearwood was named recipient of this year's Connie B. Gay Award, which recognizes a non-CMA board member for outstanding service to the organization during the past year.

Arista's BR5-49 was named International Touring Artist, and band manager Barry Coburn was presented the Jo Walker Meador International Achievement Award.

Among the other winners

Radio Station: WAMZ/Louisville Artist Manager: Larry Fitzgerald Road/Tour Manager: Terry Elam (Vince Gill)

Record Label: Arista/Nashville Talent Agency: William Morris

Talent Agent: Rod Essig (Creative Artists Agency)

Talent Buyer/Producer: George Moffett (Variety Attractions) Concert Promoter: Steve Moore (Moore Entertainment)

Publicist: Evelyn Shriver (Evelyn



LUCKY IN LINCOLN — When Chad and Amy McClintock of Essex, IA went to see their favorite country star perform in Lincoln, NE, Garth Brooks (r) and wife Sandy (l) sent them home with more than a T-shirt. Little did the Mclintocks know that one of them held the 3 millionth ticket sold during Brooks current tour — or that Brooks would give them a \$9000 shopping spree at the local mall. And when the McClintocks go shopping, they'll have to decide whether to travel in a new Chevrolet four-wheel drive truck or a BMW Z3 convertible — the two additional prizes Brooks provided.

Shriver Public Relations)
Festival/Fair/Special Event:
Country Fest '97

Concert Venue/Capacity More Than 6000: Nashville Arena Concert Venue/Capacity Less Than 6000: Billy Bob's (Ft. Worth) Club: Caffe Milano (Nashville) International Talent Buyer/ Promoter: Rob Potts (Allied Artists & Events Services/

Support Services Company: Concert Staging (Nashville)

Australia)

The SRO Awards banquet, hosted by Gary Chapman, featured performances by Bryan White and Trisha Yearwood. Yearwood was a last-minute replacement for Mindy McCready, who was forced to cancel because of illness.

Bits 'N' Pieces

More than 20,000 Garth Brooks fans waited in the rain in Chicago to buy tickets to his upcoming concerts at the Rosemont Horizon. Four hours after the ticket windows opened, more than 139,000 tickets had been sold for the eight shows taking place October 21-26 and December 18-19. It marked the biggest one-day ticket sale of Brooks' career. Although 195,000 people attended his three-night stand at Texas Stadium in 1993, tickets to each of those shows were sold on different days. This is also the first time ticket

demand has required Brooks to reroute his tour for a return engagement.

• Clint Black has begun production on Cadillac Jack, a made-for-TV movie based on the life of rodeo champ Jack Favor, who was convicted — but later acquitted — of murder. Black takes the title role, and wife Lisa Hartman Black will portray Favor's wife. Ponder. Being filmed in the Dallas area, the film is scheduled to air on CBS-TV early next year.

• Neal McCoy raised \$175,000 for the East Texas Angel Network during a recent concert in his hometown. Well, Neal didn't do it all by himself, although he is the king of Longview, TX. He got some assistance from Billy Dean, Gary Chapman, NBA MVP Karl Malone, and Baseball Hall of Fame member Nolan Ryan. McCoy and wife Melinda formed the non-profit ETAN four years ago to provide medical treatment for children with serious diseases.

Kenny Rogers will perform during Saturday's (10/18) dedication of the National Women's Veterans Memorial in Washington, DC.
 Elvis Costello, Lee Roy Parnell,

• Elvis Costello, Lee Roy Parnell, Steve Earle, and Kathy Mattea joined Nashville's Fairfield Four during the traditional gospel group's recent show at Caffe Milano. The performance airs next month on the "Mountain Stage" syndicated radio show.

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COUNTRY TOP 50

OCTOBER 17, 1997

_										
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/. POINTS
4	2	1	1	TIM MCGRAW Everywhere (Curb)	202/0	1	7266	-105	35861	-465
8	7	5	2	TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA		2	7068	+474	34465	+2220
6	4	4	3	SAWYER BROWN This Night Won't Last Forever (Curb)	200/1	3	7027	+165	34027	+956
9	6	6	4	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	202/0	4	6797	+156	32934	+848
14	11	9	6	MARK CHESNUTT Thank God For Believers (Decca)	199/2	5	6597	+625	32072	+3279
11	9	8	6	BROOKS & DUNN Honky Tonk Truth (Arista)	201/0	6	6457	+378	31272	+1857
12	12	10	Õ	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	201/0	7	6049	+506	29229	+2679
20	16	11	8	SHANIA TWAIN Love Gets Me Every Time (Mercury)	202/0	8	5794	+618	28551	+2782
3	1	2	9	DEANA CARTER How Do I Get There (Capitol)	176/0	10	5540	-1242	27588	-6110
15	14	12	1	CLINT BLACK Something That We Do (RCA)	202/1	9	5559	+336	27399	+1709
18	17	15	Ŏ	GEORGE STRAIT Today My World Slipped Away (MCA)	199/0	11	5269	+339	25883	+1759
16	15	14	Œ	REBA MCENTIRE What If It's You (MCA)	200/0	12	5145	+209	25142	+958
19	19	17	Œ	CLAY WALKER Watch This (Giant)	200/1	13	4990	+346	24153	+1631
17	18	16	Ŏ	CHELY WRIGHT Shut Up And Drive (MCA)	199/0	14	4816	+161	23655	+750
25	20	19	Œ	PAM TILLIS Land Of The Living (Arista)	199/2	15	4624	+330	22401	+1571
5	3	3	16	LORRIE MORGAN Go Away (BNA)	163/0	17	4539	-2311	22204	-10987
23	21	21	1	KINLEYS Please (Epic)	200/5	18	4483	+313	22046	+1928
7	5	7	18	VINCE GILL You And You Alone (MCA)	150/0	16	4581	-2045	21501	-10510
27	24	23	19	MICHAEL PETERSON From Here To Eternity (Reprise)	197/4	20	4341	+593	21169	+2726
24	22	22	<u>a</u>	TRACE ADKINS The Rest Of Mine (Capitol)	199/4	19	4408	+294	21065	+1487
_	33	27	<u>a</u>	ALAN JACKSON Between The Devil And Me (Arista)	193/16	21	3763	+777	18330	+3713
31	27	24	æ	MARTINA MCBRIDE A Broken Wing (RCA)	192/8	22	3638	+506	17735	+2514
45	30	26	3	WYNONNA When Love Starts Talkin' (Curb/Universal)	191/10	24	3616	+585	17733	+2615
32	28	28	2	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	187/13	26	3415	+478	16229	+2253
28	26	25	23	TRACY LAWRENCE The Coast Is Clear (Atlantic)	185/2	25	3474	+211	16201	+1079
13	13	13	26	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.)	119/0	28	2835	-2334	13860	-11058
30	29	29	2	LONESTAR You Walked In (BNA)	166/6	27	2958	+164	13745	+762
_	42	32	23	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	179/27	29	2820	+791	13625	+3647
46	37	33	29		169/32	30	2725	+657	13346	+3465
36	32	30	<u>a</u>	TY HERNDON I Have To Surrender (Epic)	163/9	31	2665	+371	12514	+1730
_	41	36	Õ		158/25	34	2283	+567	11099	+2889
37	34	34	32		152/10	35	2144	+185		+824
	EAK		33	LEANN RIMES On The Side Of Angels (MCG/Curb)	144/50	38	1933	+828	9860	
41			34	SONS OF THE DESERT Hand Of Fate (Epic)	150/12	37	1946		9650	+3883
	39 36	38	35	RIVER ROAD Nickajack (Capitol)				+222	8867	+1000
38 RD	EAK	37	30		132/3 125/12	40 45	1899	+118	8385	+369
33	31	31	37	KATHY MATTEA Love Travels (Mercury)	98/1	45 48	1621 1405	+183 -777	7059	+883
47	44	41	37 33	1	113/10				6885	-3507
	EAK		39			49 47	1390	+246	6520	+1196
	43	42	49	RICK TREVINO See Rock City (Columbia)	129/44	47 52	1424	+443	6403	+2041
43	43	44	9		110/5	52 51	1179	+65	5534	+318
50			42		107/14	51	1201	+204	5423	+1001
_	49	47	43	KENNY CHESNEY A Chance (BNA)	108/15	54	1147	+174	5032	+888
DF	BU	48 T	44	, ,	93/36	55 50	1051	+437	4765	+1946
	BU		45	NEAL MCCOY If You Can't Be Good (Be Good At It) (Atlantic) RIACKHAWK Postmarked Rigningham (Arieta)	70/32	58 57	865	+442	4078	+2118
			9	BLACKHAWK Postmarked Birmingham (Arista) BHETT AKINS More Than Eventhing (Decea)	74/33	57 50	876	+399	3947	+1760
	_	49		RHETT AKINS More Than Everything (Decca)	91/23	59	835	+216	3755	+1069
22	23	35 50	47 4B	DAVID LEE MURPHY All Lit Up In Love (MCA) BUFFALO CLUB Heart Hold On (Rising Tide)	30/1	63 64	669	-1136	3449	-5167
DF	B U		49	RANCH Walkin' The Country (Capitol)	71/7	61	743	+108	3248	+571
	BU		60	- 1 . ,	64/18	62 65	677 574	+202	3138	+968
			3	PAUL BRANDT A Little In Love (Reprise)	52/25	65	574	+312	2885	+1643

This chart reflects airplay from October 13-19. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.



BREAKERS®

LEANN RIMES

On The Side Of Angels (MCG/Curb)
71% of our reporters on it (144 stations)
50 Adds • Moves 40-33

LILA MCCANN

I Wanna Fall In Love (Asylum/EEG) 64% of our reporters on it (129 stations) 44 Adds • Moves 45-39

RICOCHET

Blink Of An Eye (Columbia) 62% of our reporters on it (125 stations) 12 Adds • Moves 39-36

MOST ADDED

ARTION THEE EXPECTOR	ADU3
SAMMY KERSHAW Love Of My Life (Mercury)	52
LEANN RIMES On The Side Of Angels (MCG/Curb)	50
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	44
KENNY CHESNEY A Chance (BNA)	36
BLACKHAWK Postmarked Birmingham (Arista)	33
NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	32
JOHN MICHAEL MONTGOMERY Angel In (Atlantic)	32
TOBY KEITH I'm So Happy I Can't Stop (Mercury)	27
ALABAMA Of Course I'm Alright (RCA)	25
PAUL BRANDT A Little In Love (Reprise)	25

MOST INCREASED PLAYS

LEANN RIMES On The Side Of Angels (MCG/Curb) +828
TOBY KEITH I'm So Happy I Can't Stop... (Mercury) +791
ALAN JACKSON Between The Devil And Me (Arista) +777
JOHN MICHAEL MONTGOMERY Angel In... (Atlantic) +657
MARK CHESNUTT Thank God For Believers (Decca) +625
SHANIA TWAIN Love Gets Me Every Time (Mercury) +618
MICHAEL PETERSON From Here To Eternity (Reprise) +593
WYNONNA When Love Starts Talkin' (Curb/Universal) +585
ALABAMA Of Course I'm Alright (RCA) +567

SAMMY KERSHAW Love Of My Life (Mercury)

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
LEANN RIMES On The Side Of Angels (MCG/Curb)	+3883
ALAN JACKSON Between The Devil And Me (Arista)	+3713
TOBY KEITH I'm So Happy I Can't Stop (Mercury)	+3647
JOHN MICHAEL MONTGOMERY Angel In (Atlantic)	+3465
MARK CHESNUTT Thank God For Believers (Decca)	+3279
ALABAMA Of Course I'm Alright (RCA)	+2889
SHANIA TWAIN Love Gets Me Every Time (Mercury)	+2782
MICHAEL PETERSON From Here To Eternity (Reprise)	+2726
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+2679
SAMMY KERSHAW Love Of My Life (Mercury)	+2651

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LEE ANN WOMACK The Fool (Decca)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
ALAN JACKSON There Goes (Arista)
TRISHA YEARWOOD How Do | Live (MCA)
KENNY CHESNEY She's Got It All (BNA)
COLLIN RAYE What The Heart Wants (Epic)
NEAL MCCOY The Shake (Atlantic)
JOHN MICHAEL MONTGOMERY How Was | To... (Atlantic)
GEORGE STRAIT Carrying Your Love With Me (MCA)
TOBY KEITH WE WERE IN LOVE (MERCURY)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lats the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the agongs with the greatest week-to-week increases in total plays lists the agong with the greatest week-to-week increases in total plays.

The New Album Gallery

October 21, 1997



Trace Adkins "Big Time" (Capitol)

When Trace Adkins performed a recent show on the big stage at a state fair, he walked through the midway and listened to a local band playing their versions of top country hits. Several of those songs were from his debut album, *Dreamin' Out Loud*. For Adkins, that first album was the charm — and now he's a major star who was named this year's Academy of Country Music Top New Male Vocalist. With that said, *Big Time* is an appropriate title for his

sophomore project, which has already demonstrated Adkins' staying power with the debut single, "The Rest Of Mine." On *Big Time*, there's a strong indication that Adkins' ultimate place in country music may be built on his willingness to take some artistic risks. Instead of placing a safe bet on another new country song, he closes the album with a stirring acoustic version of the traditional "Wayfaring Stranger."



October 20, 1997

Diamond Rio "Imagine That"

Arista: If the chord progression and rhythmic hooks sound like somebody else could have recorded "Imagine That," maybe it's because Bryan White co-wrote it with Derek George and John Tirro. It's one of the new songs on Diamond Rio's Greatest Hits album, and lead vocalist Marty Roe says those tracks could provide a clue regarding the musical direction of the band's next album of all-new material.

Michael Johnson

(with Alison Krauss) "Whenever | Call You 'Friend"

Intersound: In interviews, Alison Krauss has frequently expressed her admiration for Michael Johnson's musical talent. Their first recording together is a silky-smooth remake of the Kenny Loggins pop hit.

Lynns "Nights Like These"

Reprise: The Lynns — Patsy and Peggy — are Loretta Lynn's twin daughters. If you've met them during the first stage of their radio tour, they've already entertained you with their friendly disagreements — and impressed you with their singing. They say this song was inspired by the story their mom and dad told them about finding the property that became the family's home west of Nashville.

Lorrie Morgan "One Of Those Nights Tonight"

BNA: It's a unique gift when you can toss in some strong rock elements and still arrive at a completely country single. That's what Morgan achieves with this Susan Longacre/Rick Giles song which serves as the second single from her current album, Shakin' Things Up.

Kris Tyler "What A Woman Knows"

Rising Tide: Coming from the Mary Chapin Carpenter school of songwriting, Kris Tyler braces her country with a strong folk influence. Tyler has her own distinctive style, however, as evidenced in this single from her upcoming debut album.

Gene Watson "Someone's Child"

SOR: "Someone's Child" finds Gene Watson doing what he does best — ripping your heart out with an emotional vocal which never panders to the listener. Proving that social commentary is not a lost art in country music, the song is a reminder that the guy living on the street once had a life of promise.

Lee Ann Womack "You've Got To Talk To Me"

Decca: After establishing herself with "Never Again, Again" and "The Fool," Womack picks up the tempo a bit on this third single from her self-titled debut album. The song was written by Jamie O'Hara, a former member of the O'Kanes.



Nitty Gritty Dirt Band "The Christmas Album" (Rising Tide)

During three decades of making music, the Nitty Gritty Dirt Band has recorded countless albums — but this is the band's very first holiday project. The idea evolved after singer/guitarist Jimmy Ibbotson began performing annual Christmas concerts in Aspen with the assistance of former bandmate John McEuen. For *The Christmas Album*, McEuen makes a guest appearance, along with

Alison Krauss, fiddler Vassar Clements, and Buffalo Springfield/Poco alumnus Richie Furay. The Dirt Band brings the magic back to traditional material, including "We Three Kings," "Sliver Bells," and "Silent Night," but one of the jewels is the late Steve Goodman's "Colorado Christmas." This is the group's first album for Rising Tide and another is due next year.



Soundtrack

"Annabelle's Wish" (Blue Eye/Rising Tide)

Annabelle's Wish, a new animated holiday movie benefitting the Make a Wish Foundation, airs nationally on Fox-TV on November 30 before being marketed as a home video title. So what does it have to do with country music? Plenty. The feature is narrated by Randy Travis, who collaborated on the songs with John Bettis and the person who

created the musical score. SteveDorff. And with Dolly Parton's Blue Eye production company involved in the project, she sings "Silent Night" and "Something Bigger Than Me." Among the others performing new tracks: Alison Krauss. Kevin Sharp, Nanci Griffith, Beth Nielsen Chapman, and Travis.



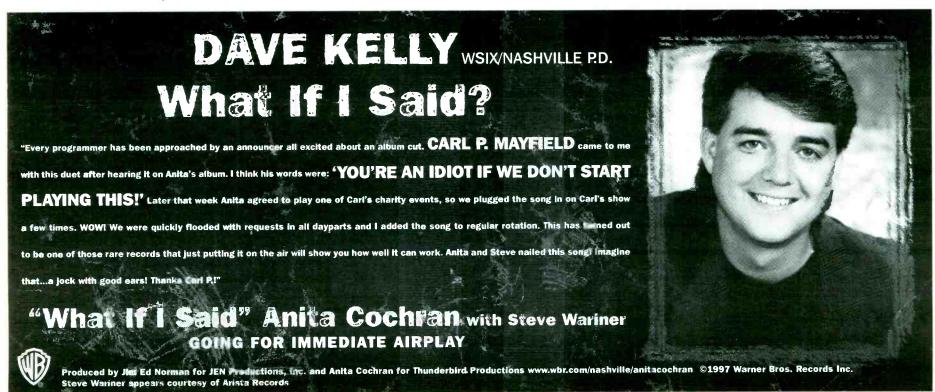
Wynonna

"The Other Side" (Curb/Universal)

It's not a Judds album, but *The Other Side* does feature Naomi singing background vocals on one track—and it marks Wynonna's reunion with the duo's producer. Brent Maher. It's also Wy's first album for Curb/Universal. Conceding that she had experienced her share of ups and downs at Country radio, Wynonna said in August, "I feel like there

could be a relationship there again." Apparently, the feeling

is mutual, judging from programmers' initial response to the first single, "When Love Starts Talkin'," which opens the album. Although Wynonna got material from the likes of Skip Ewing, Gary Nicholson, Benmont Tench, Kevin Welch, Brenda Lee, David Pack, and Al Anderson, among the noteworthy song inclusions is "Troubled Heart And A Troubled Mind," which she wrote with Maher and Jamie O'Hara. Naomi's guest appearance comes on "Don't You Throw That Mojo On Me," co-written by blues musician Kenny Wayne Shepherd — who tosses in some blues guitar licks for good measure.



NEW & ACTIVE

SAMMY KERSHAW Love Of My Life (Mercury)

Total Stations: 52, Total Points: 2651, Total Adds: 52, Including: KRWQ 26, WIL 25, WIBW 23, WYCD 22, KBEQ 18, WESC 18, WRNS 18, KEAN 17, KKCS 17, KJUG 15, KXKC 15, WDEN 15, WLWI 15, WXTA 15, KKJG 14, KPLM 14, WUSQ 14, WBBN 13, KRRV 12, KSON 12, WSIX 12, WAXX 11, WTCM 11, KILT 10, WOVK 10, WQYK 10, WTVY 10

JOE DIFFIE The Promised Land (Epic)

Total Stations: 36, Total Points: 1628, Total Adds: 19, Including: WRNS 16, KGNC 15, KJUG 15, WGAR 15, WMIL 14, WUSQ 14, WAXX 11, WAMZ 10, WNCY 9, KSOP 7, WWZD 7, WGTR 6, KASE 5, KHAY 5, WBCT 5, WKCN 5, WRKZ 5, WTCR 5, WWQQ 5

Plays Include: WKSF 18 (5), WSIX 18 (18), KEAN 17 (17), WROO 16 (7), KXKC 15 (13), WDEN 15 (15)

BIG HOUSE Love Ain't Easy (MCA)

Total Stations: 30, Total Points: 1200, Total Adds: 7, Including: KEAN 17, KJUG 15, WUSQ 14, WUSY 9, KSOP 7, WNCY 5, WXXQ 5

Plays Include: WWYZ 19 (10), WKSF 18 (18), WPOC 15 (15), KNIX 10 (10), WKCN 10 (10), WOVK 10 (10), WTVY 10 (10), KHAY 7 (7), KUZZ 7 (7), WSSL 7 (7), KATM 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WIL 5 (5), WRKZ 5 (5), WTCR 5 (5), WUBE 5 (5), WWFG 5 (5), WWQQ 5 (5), WXTA 5 (5)

LEE ANN WOMACK You've Got To Talk To Me (Decca) Total Stations: 17, Total Points: 1175, Total Adds: 16, Including: WPOR 21, WCOL 19, WKIX 18, WYAY 18, KTST 15, KKJG 14, WIVK 13, WKLB 12, KRWQ 11, KNIX 10, KHAK 9, WSM 8, KSOP 7, KXKT 7, KYGO 5, WWYZ 5 Plays Include: KMLE 26 (26)

RAYE & BRICKMAN The Gift (Epic)

Total Stations: 16, Total Points: 1021, Total Adds: 15, Including: WGAR 24, KJUG 22, KEEY 18, KEAN 17, KFKF 15, KKJG 14, KBUL 11, WCTK 10, WNCY 9, KSOP 7, WKXB 7, WKXC 7, KORD 5, WWWW 5, WWYZ 5 Plays Include: KUZZ 22 (22)

DEAN MILLER My Heart's Broke Down (But...) (*Capitol*) Total Stations: 16, Total Points: 671, Total Adds: 14, Including: KTTS 30, KEAN 17, KKJG 14, WGTY 14, KEEY 10, WMJC 7, WWJO 7, KFDI 5, KORD 5, KWJJ 5, WBYT 5, WDEN 5, WTVY 5, WXTA 5 Plays Include: WAMZ 10 (10), WWYZ 10 (5)

SHELLY STREETER Call Me A Wildfire (Longarm)
Total Stations: 17, Total Points: 621, Total Adds: 0,
Including: KWNR 13 (13), WRNS 12 (10), WWYZ 10 (10),
WUSY 9 (9), WXBM 9 (9), KVOO 8 (5), WAXX 6 (6), WPKX
6 (6), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WFMB 5
(5), WQYK 5 (5), WTCR 5 (5), WTVY 5 (5), WWQQ 5 (5)

DIAMOND RIO Imagine That (Arista)

Total Stations: 11, Total Points: 568, Total Adds: 11, Including: KBEQ 18, KEAN 17, KTST 15, KKJG 14, KBUL 11, KEEY 10, WNOE 10, WNCY 9, WKXB 7, WDEN 5, WWYZ 5

KRIS TYLER What A Woman Knows (Rising Tide)
Total Stations: 14, Total Points: 500, Total Adds: 11,
Including: KPLX 15, KKJG 14, WKSF 10, KZKX 7, WWZD
7, KATM 5, KFDI 5, KORD 5, KTTS 5, KWJJ 5, WDEN 5
Plays Include: WWYZ 10 (10), KSOP 7 (7), WXTA 5 (5)

Songs Ranked By Total Points

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2hhA

KENNY CHESNEY A Charce SAMMY KERSHAW LOVE Of My Life LILA MCCANN I Wanna Fall In Love RANCH Walk In The Country RICOCHET Blink Of An Eye

Inttest:

MICHAEL PETERSON From Here To Etemity
LONESTAR You Walked In
SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This
MARK CHESNUTT Thank God For Believers

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Hottest:

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MARK CHESNUTT Thank God For Believers
REBA MCENTIRE What If It's You
KEVIN SHARP If You Love Somebody
BRYAN WHITE Love Is The Right Place
YEARWOOD & BROOKS In Another's Eyes

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BAILLIE & THE BOYS LOvin' Every Minute
JOHN BERRY The Stone
Hottest:
MARTINA MCBRIDE A Broken Wing
CLAY WALKER Watch This

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Super Country/Pure Country – Ken Moultrie

Adds:

TOBY KEITH I'm So Happy I Can't Stop Crying MINDY MCCREADY What If I Do JOHN MICHAEL MONTGOMERY Angel In My Eyes Hottest:

GEORGE STRAIT Today My World Slipped Away BROOKS & OUNN Honky Tonk Truth DEANA CARTER How Do I Get There KEVIN SHARP If You Love Somebody BRYAN WHITE Love IS The Right Place

Digital Country – L.J. Smith

Adds:

BLACKHAWK Postmarked Birmingham
TOBY KEITH I'm So Happy I Can't Stop Crying
LILA McCANN I Wanna Fall In Love
Hottest:

DEANA CARTER HOW DO I Get There TIM MCGRAW Everywhere BROOKS & DUNN Honky Tonk Truth YFARWOOD & BROOKS In Another's Eyes

KEVIN SHARP If You Love Somebody

New Country - L.J. Smith

A dde:

BLACKHAWK Postmarked Birmingham TOBY KEITH I'm So Happy I Can't Stop Crying LILA McCANN I Wanna Fall In Love

Hottest:

DEANA CARTER How Do I Get There TIM MCGRAW Everywhere LORRIE MORGAN Go Away YEARWOOD & BROOKS In Another's Eyes SHANIA TWAIN Love Gets Me Every Time

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country - Jim Murphy

Adds:

ALABAMA Of Course I'm Airight
DEANA CARTER Did I Shave My Legs For This?
KENNY CHESNEY A Chance
JOE DIFFIE The Promised Land
NEAL MCCDY If You Can't Be Good (Be Good At It)
LEANN RIMES On The Side Of Angels

Hottest:

TIM MCGRAW Everywhere
LORRIE MORGAN Go Away
SAWYER BROWN This Night Won't Last Forever
KEVIN SHARP If You Love Somebody
YEARWOOD & BROOKS In Another's Eves

CD Country – John Hendricks

Adds:

BLAKE & BRIAN The Wish

DIXIE CHICKS I Can Love You Better

VICTORIA HAWKES She's Waiting

WADE HAYES The Day That She Left Tulsa (In A Chevy)

RAYBON BROTHERS (/OLIVIA NEWTON JOHN Palling

JASON SELLERS That Does it

Hottest:

WYNONNA When Love Starts Talkin'
SHANIA TWAIN Love Gets Me Every Time
KINLEYS Please
TOBY KEITH I'M SO Happy I Can't Stop Crying
ALAN JACKSON Between The Devil And Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

JOHN ANDERSON Small Town Buffalo Club Heart Hold On Kenny Chesney A Chance Lila McCann | Wanna Fall In Love

Hottest:

OEANA CARTER How Do I Get There
TIM MCGRAW Everywhere
SAWYER BROWN This Night Won't Last Forever
YEARWOOD & BROOKS In Another's Eyes
SHANIA TWAIN Love Gets Me Every Time

Mainstream Country — David Felker

Adds

TY HERNDON I Have To Surrender
TOBY KEITH I'm So Happy I Can't Stop Crying
RICOCHET Blink Of An Eye
LEAN RIMES On The Side Of Angels

Hottest:

TIM MCGRAW Everywhere

DEANA CARTER HOW DO I Get There

LORRIE MORGAN Go Away

DIAMONO RIO HOW Your Love Makes Me Feel

SAWYER BROWN This Night Won't Last Forever

COUNTRY VIDEO



ADDS

BROOKS & DUNN HONKY TONK Truth
MARK CHESNUTT Thank God For Believers
KINLEYS Please
SHANIA TWAIN LOVE Gets Me Every Time
CHELY WRIGHT Shut Up And Drive

HOT SHOTS

NEAL MCCOY If You Can't Be Good (Be Good At It)
YEARWOOD & BROOKS In Another's Eyes

E 3TNN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

MARTINA McBRIDE A Broken Wing (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)

TOP 10

BROOKS & DUNN Honky Tonk Truth (Arista)
MARK CHESNUTT Thank God For Believers (Decca)
TIM McGRAW Everywhere (Curb)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
TRACE ADKINS The Rest Of Mine (Capitol)
VINCE GILL You And You Alone (MCA)
PATTY LOVELESS You Don't Seem Tc Miss Me (Epic)

REBA MCENTIRE What If It's You (MCA)

MARTINA McBRIDE A Broken Wing (RCA)

CLINT BLACK Something That We Do (RCA)

Information current as of October 20.



38 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

ADDS

BLACKHAWK Postmarked Birminghain (Arista)

DIXIE CHICKS | Can Love You Better | Monument)

M.JOHNSON w/A. KRAUSS Whenevel | Call....(Intersound

SAMMY KERSHAW Love Of My Life (Mercury)

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)

TOP 10

LEE ANN WOMACK The Fool (Decca)
LORRIE MORGAN GO AWAY (BNA)
VINCE GILL YOU AND YOU ALONE (MCA)
BRYAN WHITE LOVE IS THE RIGHT Place (Asylum/EEG)
SAWYER BROWN This Night Won't Last Forever (Curb)
DIAMONO RIO HOW YOUR LOVE Makes Me Feel (Arrista)
TRAVIS TRITT & LARI WHITE Helping Me Get... (Wamer Bros.,
MARK CHESNUTT Thank God For Believers (Decca)
TIM McGRAW Everywhere (Curb)
CHELY WRIGHT Shut Up And Drive (MCA)

HEAVY

MARK CHESNUTT Thank God For Believers (Decca)

VINCE GILL You And You Alone (MCA)

KINLEYS Please (Epic)

TIM McGRAW Everywhere (Curb)

LORRIE MORGAN Go Away (BNA)

SAWYER BROWN This Night Won't Last Forever (Curb)

TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.)

BRYAN WHITE Love Is The Right Place (Asylum/EEG)

CHELY WRIGHT Shut Up And Drive (MCA)

TRISHA YEARWOOD & GARTH BROOKS In Another's... (MCA)

BROOKS & OUNN Honky Tonk Truth (Arista)

HOT SHOTS

CLINT BLACK Something That We Do (RCA)

PAUL BRANDT A Little In Love (Reprise)

BUFFALO CLUB Heart Hold On (Rising Tide)

DIXIE CHICKS I Can Love You Better (Monument)

SAMMY KERSHAW Love Of My Life (Mercury)

LYNNS Nights Like These (Reprise)

DELBERT McCLINTON Sending Me Angels (Curb/Rising Tide)

NEAL McCOY If You Can't Be Good (Be Good At It) (Atlantic)

LEANN RIMES You Light Up My Life (MCG/Curb)

SHANIA TWAIN Love Gets Me Every Time (Mercury)

KRIS TYLER What A Woman Knows (Rising Tide)
WYNONNA When Love Starts Talkin' (Curb/Universal)

Heavy rotation songs receive 28 plays per week. Hot Shots
receive 21 plays per week.

plays per day. All Top 10 videos also receive heavy rotation

Information current as of October 15.

Stations and their adds listed alphabetically by market

KEAN/AbHene, TX
PD: Dwayne Alexand
MD: Rudy Allen Ferna
17 RAYE & BRICKMAN
17 DIAMOND RIO
17 SAMMY KERSHAW
17 LORRIE MORGAN
17 PAUL BRANDT
18 BIG HOUSE
17 DEAN MILLER
17 PRAIRIE OYSTER

WQMX/Akron, OH PD: Kevin Mason MD: BIII Shiel 18 PATTY LOVELESS 18 TOBY KEITH

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 JOHN M. MONTGOMERY

PD: Jim Patrick MD: Chaz Malibu 5 RICOCHET 5 ALABAMA

KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 12 BLACKHAWK 12 PAUL BRANDT 12 KENNY CHESNEY 12 SAMMY KERSHAW

WFGY/Altoona, PA
PD/MD: Polity Wogg
35 NEAL MCCOY
15 SONS OF THE DESERT
15 LEAN RIMES
15 TOBY KEITH
15 LILA MCCANN
15 BUFFALO CLUB

KGNC/Amarille, TX PD: Bob Shannon MD: Patrick Clark 15 BLACKHAWK 15 JOE DIFFIE

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley No Adds

PD: Mark Shannon
MD: Steve Davis
9 RAYE & BRICKMAN
9 JOE DIFFIE
9 DIAMOND RIO
9 SAMMY KERSHAW
5 BIG HOUSE
5 LEANN RIMES

WKSF/Ashevitte, NC PD: Steve Lewis
APD: Glenn Trent
MD: Nikki Thomas
10 JOHN M MONTGO
10 KENNY CHESNEY
10 BLACKHAWK
10 KRIS TYLER

WKHX/Atlanta, GA OM/PD: Nell McGinley
MD: Johnny Gray
28 KINLEYS
28 MICHAEL PETERSON

WYAY/Atlanta, GA OM: Nell McGinley PD: Steve Mitchell MD: Johnny Gray 18 TY HERNOON 18 KENNY CHESNEY 18 LEE ANN WOMACK

WKXC/Augusta, GA
PD: Tommy Gentry
APD: Tomy Cooper
MD: Zach Taylor
18 KENNY CHESNEY
18 DEANA CARTER
7 RAYE & BRICKMAN
7 RHETT AKINS

KUZZ/Bakerstield, CA

WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Greg Cole No Adds

WYNK/Baton Rouge, LA PD/MD: Brian King 5 TDBY KEITH 5 LILA MCCANN 5 WYNONNA 5 LONESTAR

KAYO/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 NEAL MCCOY 7 RICOCHET 7 LILA MCCANN

WKNN/Bilovi MS

: Rick Mize : Kipp Greggory KENNY CHESNEY MINDY MCCREADY

WHWK/Binghamton, N OM/PD/MD: John Davisor 13 SONS OF THE DESERT

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 WYNONNA

KIZN/Bolse, ID PD/MD: Rich Summers APD: Spencer Burke 8 LEANN RIMES 7 BLACKHAWK 7 LILA MCCANN

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
12 LEE ANN WOMACK
12 LORRIE MORGAN
5 JOHN M. MONTGOMERY
5 LILA MCCANN

KPLX/Dallas, TX

KYNG/Dalias, TX PD: Dan Peerman MD: Stacey Tackett 35 TIM MGGRAW 20 JOHN M. MONTGOMERY 10 MINDY MCCREADY 10 TOBY KEITH

WGNE/Daytona Beach, FL

MD: Jim Andrews
20 LEANN RIMES
15 SONS OF THE DESERT

KYGO/Denver, CO

OM/PD: John St. John MD: Jennifer Page 5 LEE ANN WOMACK 5 WADE HAYES 5 BLACKHAWK 5 SAMMY KERSHAW

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 27 LEANN RIMES 9 JOHN M MONTGOMERY 5 BLACKHAWK 5 LILA MCCANN

KJJY/Des Moines, IA OM/PD: Beverlee Brann MD: Eddie Hatfield 12 TOBY KEITH

WWWW/Detroit, MI
PD:Tim Roberts
MD: Carl E.
5 RAYE & BRICKMAN
5 CDCHRAN & WARINER
5 RHETT AKINS
5 LILA MCCANN

WYCD/Detroit Mt

PD: Eddle Haskell MD: Katie Marroso 22 SAMMY KERSHAW 5 TRACE ADKINS

WTVY/Dothan, AL

WTVY/Dothan, AL
PD/MD: Shannon O'Neal
20 JOHN M. MONTGOMERY
10 SAMMY KERSHAW
10 MATRACA BERG
10 NEAL MCCOY
5 DEAN MILLER
5 JOHN FOGERTY

KUGN/Eugene, DR

PD: Jim West APD: Kelly Erickson MD: Sam Thompson No Adds

WKOQ/Evansville, IN

PD: Jon Prell
MD: K.C. Todd
12 DEANA CARTER
12 RANCH
12 BLACKHAWK
12 LEANN RIMES
12 KENNY CHESNEY
12 TOBY KEITH

WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 MICHAEL PETERSON 22 WYNONNA

KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
9 LILA MCCANN
9 BLACKHAWK
9 LEE ANN WOMACK

WIXY/Champaign, IL

WBUB/Charleston, SC PD: Charile Lindsey MD: John Dixon 12 WYNONNA 12 JOHN M MONTGOMERY

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 TOBY KEITH 15 MINDY MCCREADY

WQBE/Charleston, WV

OM/PD: Jeff Whitehea 15 PAUL BRANDT 15 ALAN JACKSON 15 KINLEYS 15 WYNONNA 15 MARTINA MCBRIDE

WKKT/Charlotte, NC PD: Bill Young 20 NEAL MCCOY

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 SHERRIE' AUSTIN 5 RHETT AKINS 5 SAMMY KERSHAW

WUSY/Chattanooga, TN

WUST/UNATIONOUS
PD: Clay Hunnicut
MD: Bill Poindexter
13 RICK TREVINO
13 ALABAMA
9 PAUL BRANDT
9 RANCH
9 BIG HOUSE

KALF/Chico, CA PD/MD: Scott Michaels 17 JOHN M MONTGOMERY 17 BLACKHAWK 5 RANCH 5 SAMMY KERSHAW

WUBE/Cincinnati, OH OM/PD:Tim Closson MD: Duke Hamilton 5 ALABAMA 5 JOHN M. MONTGOMERY

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 24 RAYE & BRICKMAN 15 JOE DIFFIE

KKCS/Colorado Springs, CO PD: Charlle Cassidy MD: Travis Dally 17 KENNY CHESNEY 17 SAMMY KERSHAW 17 LILA MCCANN 17 DEANA CARTER

WCOS/Columbia, SC MD: Glen Garrett 10 TOBY KEITH 10 MARTINA MCBRIDE

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
10 KENNY CHESNEY
10 NEAL MCCDY
10 JOHN M. MONTGOMERY
5 JOHN ANDERSON
5 JOE DIFFIE

KVOX/Fargo, NO
PD: Anne Phiblan
APD: Splash Gordo
MD: Scott Winston
5 KENNY CHESNEY
5 PAUL BRANDT
5 BLACKHAWK
5 RANCH KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 BLACKHAWK 15 RHETT AKINS 7 RIVER ROAD

WCOL/Columbus, OH
PD: Gary Moss
MD: John Crenshaw
19 SHERRIE* AUSTIN
19 BUFFALO CLUB
19 JOHN M MONTGOMERY
19 LEE ANN WOMACK

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 BLACKHAWK 5 JOHN ANDERSON 5 DELBERT MCCLINTON 5 LILA MCCANN WHO K/Columbus, OI
PD: Don Cristi
MD: George Wolf
12 KINLEYS
12 PAM TILLOS
13 FINES ROAD
14 RIVER ROAD
15 RIVER ROAD
16 RIVER ROAD
17 LONESTAR
17 MARTINA MCBRIDE
18 SONS OF THE DESERT
18 WONDONNA
17 YHERNOON
17 YHERNOON
17 HOKY TREJINO
18 HOKY TREJINO
18 ALABAMA
18 TOBY KEITH
19 RIVER TAINIS
18 LEANN RIMES
11 LA MCCANN

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 KENNY CHESNEY 7 LEANN RIMES

WCKT/F1. Myers, FL PD: Paul Orr 17 ALAN JACKSON 17 RANCH 6 LEANN RIMES 6 JOHN M. MONTGDMERY WWGR/Ft. Myers, FL PD: Joe Montione APD/MD: Buzzy Ford 9 PAUL BRANDT 9 NEAL MCCOY 9 JOHN M MONTGOMERY

KTCS/Ft. Smith. AR OM/MD: Mark Harper
PD: Ken Michaels
5 SHERRIE AUSTIN
5 TRACY BYRD
5 KENNY CHESNEY
5 BUFFALO CLUB
5 RANCH

WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 5 LILA MCCANN 5 LEANN RIMES

KSKS/Fresno PD: Ken Boesen
MD: Steve Montgomery
16 JOHN M. MONTGOMERY
7 MINDY MICCREADY
1 LILA MCCANN
7 PATTY LOVELESS
7 NEAL MCCOY
7 PAUL BRANDT

WBCT/Grand Rapids, MI WBC 1/23 all II Haptu OM/PD: Doug Montge MD: Kelly Iris 5 SAMMY KERSHAW 5 KENNY CHESNEY 5 JOE DIFFIE 5 RICOCHET 5 TRACY BYRD

WTQR/Greensboro, NC

PD: Paul Franklin
MD: Deano St.Clair
5 TOBY KEITH
5 PATTY LOVELESS
5 PAM TILLIS

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 22 WYNONNA 18 BLAKE & BRIAN 18 SAMMY KERSHAW 17 RHETT AKINS 17 BLACKHAWK 16 JOE DIFFIE

WESC/Greenville SC OM/PD: Ron Brooks APD/MD: John Landrum 18 NEAL MCCDY 18 SAMMY KERSHAW 5 LILA MCCANN

WAYZ/Hagerstown PD: Dennie Hughes APD: Selena Luther 20 SHERRIE AUSTIN 20 NEAL MCCDY

WRBT/Harrisburg, PA PD: Kevin King MD: Mikey Carliste 10 LILA MCCANN

WRKZ/Harrisburg, PA MD: Dandalion 9 SAMMY KERSHAW 5 JOE DIFFIE 5 RANCH

KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalta 16 TRACY BYRD 16 KENNY CHESNEY 11 LILA MCCANN WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
10 JOHN FOGERTY
5 SAMMY KERSHAW
5 DIAMOND RIO
5 DIXE CHICKS
5 LEE ANN WOMACK
5 RAYE & BRICKMAN
5 LORRIE MORGAN
5 WADE HAYES
5 DEANA CARTER WAXX/Eau Claire, Wi OM/PD: George House MD: Tim Wilson 11 RHETT AKINS 11 SAMMY KERSHAW 11 BLACKHAWK 11 JOE DIFFIE

KIKK/Houston, TX KHEY/El Paso, TX PD: Danny White MD: Jay Daniels 7 LEANN RIMES 7 KENNY CHESNEY 7 RHETT AKINS PD: John Roberts
MD: Jay Kelly
42 MICHAEL PETERSON
15 LILA MCCANN
15 RICOCHET

WXTA/Erie, PA

PD: Debble Pipla
10 MARTINA MCBRIDE
10 LILA MCCANN
10 SAMMY KERSHAW OM/PD: Bill Shannon MD: Chet Price 15 SAMMY KERSHAW 5 JOHN FOGERTY 5 DEAN MILLER

WTCR/Huntington, WV WICH/HUNTINGTON, V OM: David McNeely PD/MD: Chuck Black 5 PAUL BRANDT 5 NEAL MCCOY 5 BLAKE & BRIAN 5 SAMMY KERSHAW 5 JOE DIFFIE 5 KENNY CHESNEY

WFMS/Indianapolis, IN
OM/PD: Sam McGuire
APD: Bob Richards
MD: J.D. Carnon
15 JOHN ANDERSON
15 SONS OF THE DESERT
15 NEAL MCCOY
15 LEANN RIMES
15 RICOCKET
15 ALABAMA

WGRL/Indianapolis, IN
OM: Sam McGuire
APD/MD: John G. Morris
22 PATTY LOVELESS
12 VINCE GILL
12 RICOCHET
11 TRACY LAWRENCE

WMSI/Jackson, MS OM/PD: Buddy Van Ar APD/MD: Rick Adams 7 BUFFALO CLUB 7 SAMMY KERSHAW

WQIK/Jacksonville, FL PD: Gell Austin APD/MD: Jon Scott 6 LILA MCCANN 6 LEANN RIMES

WROO/Jacksonville, FL PD: Buzz Jackson MD: Julie Day 7 SHERRIEZ AUSTIN 7 NEAL MCCOY 7 JOHN ANDERSON

WXBQ/Johnson City, VA PD: Bill Hagy
MD: Reggie Neel
16 WYNONNA
15 KINLEYS
14 MARTINA MCBRIDE
11 ALAN JACKSON

WMTZ/Johnston OM/PD/MD: Brian Cleary 12 LILA MCCANN 7 NEAL MCCOY 7 SAMMY KERSHAW KRWO/Medford OR

PD: Mike Kennedy MD: T.J. McEntire 18 PAUL BRANDT 18 DIAMONO RIO 18 SAMMY KERSHAW 18 RANCH RHWUMEGIOTO, UH
PD/MD: Judi Austin
26 SAMMY KERSHAW
11 LEE ANN WOMACK
11 BLACKHAWK
11 SONS OF THE DESERT
11 NEAL MCCOY
11 ALABAMA
5 JOHN ANDERSON

KFKF/Kansas City, MO PD: Dale Carter
APD/MD: Tony Stevens
15 LEANN RIMES
15 RAYE & BRICKMAN WGKX/Memphis, TN OM: Fred Horton
PD: J.L. Fisk
MD: Mark Billingsley
10 ALAN JACKSON
10 TOBY KEITH
10 MINDY MCCREADY

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 JOHN ANDERSON 10 TY HERNDON

KBEO/Kansas City, MO

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 PAUL BRANDT 13 LEE ANN WOMACK

KXKC/Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
15 LEANN RIMES
15 JOHN ANDERSON
15 SAMMY KERSHAW
15 RICOCHET

WIOV/Lancaster, PA

WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 5 KENNY CHESNEY 5 LEANN RIMES 5 BLACKHAWK

KWNR/Las Venas, NV PD: Tom Jordan APD: Dave Collins 13 TRACY BYRD 13 CLINT BLACK

WRRN/Lauret MS

WBBM/Lauret, MS
OM/PD/MD: Larry Blakeney
APD/MD: Tom Freeman
13 JDHN FDGERTY
13 PAUL BRANDT
13 SAMMY KERSHAW
13 LEANN RIMES
5 RANCH

WVLK/Lexington, KY PD/MD: Matt Austin 5 TOBY KEITH 5 LEANN RIMES

KZKX/Lincoln, NE KZKX/LINCOIN, NE
PD: Charile Thomas
APD/MD: Rob Kelley
26 GARY ALLAN
10 BLACKHAWK
7 KRIS TYLER
7 TRACY BYRD
7 RHETT AKINS
7 KENNY CHESNEY

KSSN/Little Rock, AR Program Mgr.: Greg Moz APD/MD: Chad Heritage 10 CLAY WALKER 10 TRACE ADKINS

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 15 LEANN RIMES 7 DEAN MILLER

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 21 YEARWOOD & JOHN 9 ALAN JACKSON 9 JOHN M. MONTGOMERY 9 PATTY LOVELESS

WAMZ/Louisville, KY

WAMIZ/LUBSYING,
PD: Coyote Calhour
MD: Ron Hazard
28 BLACKHAWK
28 LORRIE MORGAN
28 TY HERNDON
10 NEAL MCCOY
10 JOE DIFFIE
10 TRACY BYRD

Ki i I / uhhaek TX PD: Jay Richards MD: Kelly Greene No Adds

WDEN/Macon WDEN/Macon, GA
PD: Gerry Mershall
APD/MD: Leura Starii
15 SAMMY KERSHAW
5 DIAMOND RIO
5 DEAM MILLER
5 LYNNS
5 BLAKE & BRIAN
5 KRISTYLER
5 JOHN FOGERTY

WWQM/Madison, Wi OM/PD: Tom Oakes MD: Mel McKenzle 22 PATTY LOVELESS 16 LONESTAR 16 ALABAMA 16 PAUL BRANOT 16 LEANN RIMES

WOOZ/Marion, IL

PD: Scott Cox
MD: Juli Ingram
18 TY HERNOON
18 ALABAMA
18 TOBY KEITH
10 RANCH
10 KENNY CHESNEY

KTEX/McAllen, TX

KXXY/Dklahoma City, OK OM/PD: Charlle Harrigan MD: Bill Reed 10 TOBY KEITH 10 JOHN M. MONTGOMERY 10 ALAN JACKSON

WOW/Omaha, NE

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
6 LEANN RIMES
6 KENNY CHESNEY
6 RHETT AKINS
6 LILA MCCANN
6 BLACKHAWK

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 ALAN JACKSON 12 PATTY LOVELESS

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 ALABAMA 14 SHERRIE' AUSTIN 7 LEE ANN WOMACK

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 7 KENNY CHESNEY 7 OIXIE CHICKS

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 JOHN M. MONTGOMERY 14 LEANN RIMES

WMIL/Milwaukee, WI

WMIL/MIIWAUKEE,
OM: Kerry Worle
APD: Scott Dolphin
MD: Mitch Morgan
14 JOEN SIFFIE
14 JOHN ANDERSON
5 LEANN RIMES
5 LILA MCCANN

KEEY/Minneapotls, MN

WKSJ/Mobile. At PD: Bill Black
MD: Stave Kelly
15 RHETT AKINS
15 NEAL MCCOY
15 RANCH
15 LEANN RIMES

KATM/Modesto, CA
PD: Ed Hill
MD: Chris Coeta
9 SAMMY KERSHAW
5 RHETT AKINS
5 LILA MCCANN
5 KRIS TYLER

KTOM/Monterey, CA PD/MD: Lance Tidwell 10 SHERRIE' AUSTIN 10 KENNY CHESNEY 10 BUFFALO CLUB 10 SONS OF THE DESERT 10 TOBY KEITH

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Kright 15 KENNY CHESNEY 15 SAMMY KERSHAW 12 PAUL BRANDT 6 SHERRIE' AUSTIN 6 BUFFALO CLUB

WSM/Nashville, TN

WNOE/New Orleans, LA PD/MD: Eddie Edwards 10 PAUL BRANDT 10 DIAMOND RID 10 SHERRIE AUSTIN 10 LORRIE MORGAN

WWXY/New York, NY PD: Derrin Smith MD: Sharl Roth 22 MARK CHESNUTT 22 MARTINA MCBRIDE 22 SAWYER BROWN 22 PAUL BRANOT

PD/MD: Mike Meehan 19 DAVID LEE MURPHY 12 ALAN JACKSON 12 JOHN M MONTGOME

WGH/Nortolk, VA

PD: Randy Brooks
MD: Mare Carmody
30 LEANN RIMES
16 ALABAMA
5 TRACY BYRO
5 ALAN JACKSON
5 BLACKHAWK
5 LILA MCCANN

WTCM/NW Michigan

PD: Mark Staycer MD: Ryen Dobry 11 SAMMY KERSHAW 10 NEAL MCCOY 10 RHETT AKINS

PD: Dave Love APD: Matt Santiago MD: Ric Casey 13 RANCH 5 LILA MCCANN

KNFM/Odessa-Midland, TX

KTST/Oklahoma City, OK OM/PD/MD: Charile Harrigan 15 ALABAMA 15 NEAL MCCOY 15 DIAMONO RIO 15 LEE ANN WOMACK

WGTR/Myrtle Beach, SC MD: Chris Palmer 6 LEANN RIMES 6 KENNY CHESNEY 6 JOE DIFFIE 6 LILA MCCANN 6 SAMMY KERSHAW PD: Larry Daniels
MD: Buddy Owens
10 KENNY CHESNEY
10 SONS OF THE DESERT
10 TRACY BYRO
10 LEE ANN WOMACK

WOSY/Pittsburgh, PA PD: Justin Case
MD: Rick Deiton
7 JOHN M. MONTGOI
7 LEANN RIMES
7 LILA MCCANN WSIX/Nashviile, TN PD/MD: Dave Kelly

18 BLACKHAWK

18 KENNY CHESNEY

12 PAUL BRANDT

12 SAMMY KERSHAW

PD: Jon Shannon MD: Hal Knight 21 LEE ANN WOMACK

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 BR00KS & DUNN 10 RANCH

KUPL/Portland, OR PD: Lee Rogers APD: Tony Christopher MD: Rick Taylor 15 ALAN JACKSON 15 TOBY KEITH

PD: Robin Mitchell
MD: Kelly McCrae
5 KRIS TYLER
5 LEANN RIMES
5 SAMMY KERSHAN
5 RHETT AKINS
5 DEAN MILLER

WOKQ/Portsmouth, PD: Mark Ericson APD/MD: Dan Lunnle 5 TY HERNDON 5 TOBY KEITH

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffary Hill
10 BLACKHAWK
10 KENNY CHESNEY
10 RAYE & BRICKMAN
5 LILA MCCANN
5 RICOCHET WLLR/Quad Citles, IA-IL

WKIX/Raieigh, NC Acting PD: Morgan Th 18 ALAN JACKSON 18 LORRIE MORGAN 18 LEE ANN WOMACK

WQOR/Raleigh, NC

KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Reeve 11 RAYE & BRICKMAN 11 DIAMOND RIO 11 BLACKHAWK 11 WADE HAYES 5 JOHN ANDERSON

WKHK/Richmond, VA

PD: Bob Sterling
MD: Rick Campbell
15 NEAL MCCDY
15 KENNY CHESNEY
15 LEANN RIMES
5 LILA MCCANN KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 KINLEYS 13 MARK CHESNUTT

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 LEANN RIMES 16 SONS OF THE DESERT

WBFE/Rochester, NY WBEE/MOCRESTER, N
PD: Loyd Ford
MD: Dr. Frasier Love
5 RICOCHET
5 TRACY BYND
5 KENNY CHESNEY
.5 JOHN ANDERSON
5 RHETT AKINS

KHAY/Öxnard, CA PD/MD: Mark Hill 7 KENNY CHESNEY 5 BLAKE & BRIAN 5 JOE DIFFIE 5 SAMMY KERSHAW 5 LILA MCCANN KPLM/Palm Springs, CA WXXQ/Rockford, IL APLM/Palm Springs, PD: Al Gordon APD/MD: Kris Richards 14 BLACKHAWK 14 PAUL BRANOT 14 SAMMY KERSHAW 14 LEANN RIMES PD: Jesse Garcia
MD: Lynn Lacy
15 LEANN RIMES
5 BIG HOUSE
5 KENNY CHESNEY
5 SAMMY KERSHAW

WXBM/Pensacola, FL KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 15 JOHN M MONTGOMERY 6 TOBY KEITH 6 JOHN ANDERSON

WABM/Pensacola, OM/MD: Bruce Clark PD: Lynn West 15 PAUL BRANDT 15 NEAL MCCOY 15 BLACKHAWK 9 KENNY CHESNEY 9 SAMMY KERSHAW WKCQ/Saginaw, Mi PD: Rick Welker 7 JOHN M MONTGOMERY 7 TOBY KEITH 7 JOHN ANDERSON 7 ALABAMA WXCL/Peoria, IL OM: Dale Van Horr PD: Dan Dermody MD: Joe Cameron 14 BLACKHAWK 14 NEAL MCCOY 14 TRACY BYRD 6 PAUL BRANDT 6 RHETT AKINS 6 SAMMY KERSHA

WWJO/St. Cloud, MN

WXTU/Philadelphia, PA APD/MD: Jim Radier
17 JOHN M. MONTGOMERY
17 ALAN JACKSON
7 LILA MCCANN
7 LEANN RIMES
7 RICOCHET WIL/St. Louis, MO
PD: Bob Barnett
APD/MID: Mark Langaton
25 SAMMY KERSHAW
15 TOBY KEITH
5 NEAL MCCDY
5 DEANA CARTER
5 PAUL BRANDT

WKKX/St. Louis, MO

PD: Jeff Allen MD: Dave Louis 21 TIM MCGRAW 11 JOHN M MONTGOMERY 5 LILA MCCANN 5 LEANN RIMES

MD: Kim Werne 15 Blackhawk 15 Neal McCoy 5 John M. Montgomery

KKAT/Salt Lake City, UT PD: John Marks MD: Jim Mickelson 5 ALABAMA 5 NEAL MCCOY

PD: Don Hilton
APD/MD: Debby Turpin
7 JOE DIFFIE
7 RAYE & BRICKMAN
7 BLAKE & BRIAN
7 LEE ANN WOMACK
7 SAMMY KERSHAW
7 BIG HOUSE

KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Steve Chase 19 ALABAMA 19 PATTY LOVELESS

PD: Barry Kent
MD: Steve Hall
15 NEAL MCCDY
5 RHETT AKINS
5 TRACY BYNG
5 ALABAMA
6 MINDY MCCREADY
5 LEANN RIMES
5 JOHN M. MONTGOMERY KAJA/San Antonio, TX

KAJASam Antonio, TX
OM/PD: Keith Montgomer
MD: Jennie James
11 RANCH
11 LEANN RIMES
5 LONESTAR
5 MARTINA MOBRIDE
5 ALAN JACKSON
5 PATTY LOVELESS
6 JOHN M MONTGOMERY
6 RICK TREVINO
7 TOBY KEITH
6 ALABAMA
6 RICK TREVINO
7 TOBY KEITH
6 ALABAMA
7 RICCLERS
6 RICT AKINS
7 RICCLERS
7 RICCLERS WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 23 SAMMY KERSHAW 15 NEAL MCCOY 7 MATRACA BERG 7 JOHN ANDERSON 7 LEANN RIMES

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 BLACKHAWK 12 ALABAMA 12 SAMMY KERSHAW

KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jordan 20 LEANN RIMES 5 KENNY CHESNEY 5 TY HERNDON 5 RICOCHET

KRTY/San Jose, CA

KKJG/San Luis Obispo, CA
OM/PD: Andy Morris
APD: Donna James
MD: Aaron Corkins
14 JOHN FOGERTY
14 SAMMY KERSHAW
14 DEAN MILLER
14 RAYE & BRICKMAN
14 DIAMONG RIO
14 KRIS TYLER
14 LEE ANN WOMACK

MD: Jay Morgan 20 ALAN JACKSON 5 TRACY LAWRENCE 5 MARTINA MCBRIDE 5 RANCH

KMPS/Seattle, WA

PD: Mark Richards
MD: Tony Thomas
16 JOHN M. MONTGOMERY
5 SAMMY KERSHAW
5 WADE HAYES

KRMO/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenso 15 LEANN RIMES 15 TOBY KEITH 7 RHETT AKINS

WBYT/South Bend, IN

PD: Ralph Cherry MD: Lisa Kosti 5 BUFFALO CLUB 5 DEAN MILLER 5 RANCH

KNFR/Spokane, WA

KVDO/Tulsa, OK OM/PD: Andy Oatmi APD/MD: Steve Jaci 8 SAMMY KERSHAW 5 PRAIRIE OYSTER WJCL/Savannah, GA WWZD/Tupelo, MS PD/MD: Rusty Pugh 12 LILA MCCANN 12 KENNY CHESNEY 7 JOHN FOGERTY 7 JOE DIFFIE 7 KRIS TYLER

KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 12 WYNONNA

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 TOBY KEITH 18 PATTY LOVELESS

WFRG/Utica-Rome, NY

KJUG/Visalia, CA

PD/MD: Dave Daniels
22 RAYE & BRICKMAN
15 BIG HOUSE
15 BLACKHAWK
15 JOE DIFFIE
15 SAMMY KERSHAW
15 LYNNS
15 INEAL MCCOY
15 THOMPSON BROTHERS.

WACO/Waco, TX
PD/MD: Glerin Michaels
14 TY HERNDON
14 SHERRIE AUSTIN
14 LILA MCCANN
14 JOHN M MONTGOMERY WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Spaiding 10 LEANN RIMES 10 ALABAMA 10 KENNY CHESNEY

WOEZ/Wausau, Wi

WMZQ/Washington, OC PD: Mac Daniels MD: Jon Anthony 17 TRACE ADKINS 17 TOBY KEITH 17 JOHN M MONTGOMERY 17 ALABAMA WPKX/Springfield, MA

PD: Shannon Fox MD: Lou Stewart 7 LONESTAR 7 LEANN RIMES KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDonald
30 DEAN MILLER
5 GENE WATSON
5 BLAKE & BRIAN
5 SAMMY KERSHAW
5 KRIS TYLER
5 DELBERT MCCLIWTON WIRK/West Patm Reach, Fl.

PD: Mitch Mahan
PD:Mot J.R. Jackson
16 TOBY KEITH
16 PATTY LOVELESS
16 ALABAMA WDVK/Wheeling, WV PD/MD: Bill Berg 10 SAMMY KERSHAW

WBBS/Syracuse, NY PD: Tom Fridey MD: Meg Stevens 13 WYNONNA 5 PATTY LOVELESS 5 MICHAEL PETERSON 5 ALABAMA KFOI/Wichita, KS

WQYK/Tampa, FL

PD: Beecher Martin APD/MD: Jay Roberts 10 ALABAMA 10 SAMMY KERSHAW 5 PAUL BRANDT 5 LILA MCCANN 5 SONS OF THE DESERT

WRBQ/Tampa, FL

PD: Ronnie Lane
MD: Wanda Myles
28 LEANN RIMES
28 RANCH
7 RHETT AKINS
7 LILA MCCANN
7 ALAN JACKSON

WTHI/Terre Haute, IN

KORO/Tri Cities, WA

VMD: Rick Stewart Kris Tyler Dean Miller Wade Hayes Sammy Kershaw Raye & Brickman Lila McCann

PD: John Speer MD: Gary Hightower 5 SAMMY KERSHAW 5 JOHN FOGERTY 5 DEAN MILLER 5 KRIS TYLER WTNT/Tallahassee, FL WINT/TAITANASSEE, FL PD/MD: BIII Keily 17 MINDY MCCREADY 17 LEANN RIMES 17 PATTY LOVELESS 17 JOHN M. MONTGOMERY 17 LILA MCCANN 17 SONS OF THE DESERT

KZSN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday 12 LILA MCCANN 12 LEANN RIMES WGGY/Wilkes-Barre, PA

PD: Mark Lindow MD: Mike Krinik 7 ALAN JACKSON WKXB/Wilmington, NC PD: John Stevens
MD: Joey Dee
7 LILA MCCANN
7 DIAMOND RIO
7 SAMMY KERSHAW
7 RAYE & BRICKMAN

WWQQ/Wilmington, NC PD/MD: Ron Gray 5 NEAL MCCOY 5 PAUL BRANOT 5 JOE DIFFIE 5 SAMMY KERSHAW

WUSQ/Winchester, VA WUSQ/Winchester, VAPD: Randy Woodward
MD: Jennifer Woodward
14 BIG HOUSE
14 PAUL BRANDT
14 JUE OIFFIE
14 SAMMY KERSHAW
14 NEAL MCCOY
14 RIVER ROAD

KXDD/Yakima, WA PD/MD: Dewey Boynto APD: Toodd Lyons 14 LEANN RIMES 14 BLACKHAWK 14 RICOCHET 14 RHETT AKINS

WGTY/York, PA OM/PD: John Pellegrini MD: Denise McLain 14 DEAN MILLER 14 JOHN M. MONTGOMERY WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
15 DEANA CARTER
15 KENNY CHESNEY
10 BLACKHAWK
10 RANCH

Reported Frozen Playlist (3):

202 Current Reporters 199 Current Playlists

202 Total Reporters

WSSL/Greenville, SC KDRK/Spokane, WA KWEN/Tulsa, OK

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



LONESTAPL'COME Cryin' To Me
KENNY CHESNLYS'ANE'S COIT AII
TOB'N KEITH-WW Were In Love
LEE ANN WOMACK/The Fool
REBA MCENTIRE/What If It's You
KEVIN SHARPPIT YOU LOVE Somebody
YEARWOOD & BROCK/SIN Another's Eyes
TIM MGGRAW/Everywhere
CLINT BLACK/Something That We Do
GEORGE STRAIT/Today My World...
WYNONNAWhen Love Starts
SHANIA TAWAIN/Love Gets Me.
DEANA CARTEN/How Do I Get There
KINLEYS/Filease
PAM TILLIS/Land Of The Living
LORRIE MORGAN/GO Away
BROOK'S & OUNNYHONEY Tonk Truth
KATHY MATTEA/Love Travels
PATTY LOVELESS/To Have You Back
JOHN M. MONTGOMERY/Angel In My Eyes
MICHAEL PETERSOM/From Here To...
SHERRIE AUSTIN/ONE Solitary Tear
LEANN RINKES/ON The Side Of ...
CHELY WRIGHT/Shut Up And Drive
ALAN JACKSON/Between The Devil...
MARK CHESNUTT/Thank God For.
MARTINA MCBRIDE/A Broken Wing
SAWYER BROWN/This Night Worlt.
PAUL BRANDT/A LIttle In Love
TIM MCGRAW W/F. HILL/It's Your Love
ALAN JACKSON/There Goes
LORRIE MORGAN/GOD AS I Was To You
PAM TILLIS/LIXIN The Good Ones.
MICHAEL PETERSON/Drink. Swear.
GEORGE STRAIT/Carrying Your
TRISHA YEARWOOD/How Do I Live
SHERRIE AUSTIN/One Doll Live
SHERRIE AUSTIN/Lot For Heart Wants
TRACE ADKINS/I Left Something

MARKET #1 WWXY/New York

93.9

MARKET #2

KZLA/Los Angeles

PLAYS
3W 2W LW TW
28 34 28 34
34 CLINT BLACK/Something That We Do
22 28 28 34
34 MARK CHESAUTT/Thank God For..
34 28 34 34
34 JANE CHESAUTT/Thank God For..
34 28 34 34
34 TIM MCGRIGNAV/Everywhere
42 34 34 34
34 JOHN M. MONTGOMERY/How Was I To Know
22 24 24 28 DEANA CARTER/How Do I Get There
34 24 34 28 ALAN JACKSON/There Goes
22 24 24 28 SHANIA TWAIN/Love Gets Me..
32 28 28 28 28 28 CALV WALKER/WAICH This
28 28 28 28 28 42 CLAY WALKER/WAICH This
29 28 29 28 YEARWOOD & BROOKS/IIn Another's Eyes
6 8 10 24 FRACY LAWREN/CE/The Coast Is Clear
6 8 10 24 FRACY LAWREN/CE/The Coast Is Clear
6 8 10 24 MARTINA MCBRIDE/B Broken Wing
6 8 10 24 PAM TILLIS/Land Of The Living
22 24 28 24 MARTINA MCBRIDE/B Broken Wing
22 24 28 21 DIAMOND RIGHOW Your Love.
24 27 STAN WHITE/Love Is The Right...
25 26 27 LORRIE MORGAN/GO AWBY
28 21 21 CORRIE MORGAN/GO AWBY
28 21 21 CORRIE MORGAN/GO AWBY
28 21 21 CLIRTIT & WHITE/Heiping Me Get...
29 28 29 SHANIA STAN WOMACK/The Fool
20 24 21 TRITT & WHITE/Heiping Me Get...
21 FRACE ADKINS/The Rest Of Mine
22 8 24 9 BROOKS & DUNN/Honky Tonk Truth
29 TRACE ADKINS/The Rest Of Mine
29 TRACE ADKINS/The Rest Of Mine
29 BROOKS & DUNN/Honky Tonk Truth
20 9 TRACE ADKINS/The Rest Of Mine
21 10 9 TRACE ADKINS/The Rest Of Mine
22 8 29 SUNN/HONKON STAND STAND STAND
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WUSN/Chicago (312) 649-0099 Sledge/Biondo PLAYS 3W 2W LW TW

ARTIST/TITLE

3 VINCE GILL/You And You Alone
BROOKS & DUMNFonky Tonk Truth
CLINT BLACK/Something That We Do
KEVIN SHARPAT You Love Somebody
TIM MCGRAW/Everywhere
LORRIE MORGAN/Go Away
YEARWOOD & BROOKS/In Another's Ey
BRYAN WHITE/Love Is The Right
MARK CHESNUTT/Thank God For
CLAY WALKER/Watch This
REBA MCENTIFE/What If It's You
LONESTAR/You Walked in
WYNDNIA/When Love Starts...
KINLEYS/Please
CHELY WRIGHT/Shut Up And Drive
MARTINA MCBRIDE/A Broken Wing
PATTY LOVELESS/You Don't Seem To...
DAVID LEE MURPHY/All Lit Up In Love
GEORGE STRALT/TOGAY MY WORL
SHANA TAVAIN/Love Gets Me.
ALAN JACKSON/Between The Devil...
PAM TILLES/And Of The Living
ALABAMA/Of Course Im...

| 14 | 14 | 20 | PAM TILLISCAN OF CONSTRUCTION OF CONSTRUCTION



KYCY/San Fran

L			9	3.3 Et Loyali
PLA				ARTIST/TITLE
3W	2W	LW	₩	
45	45	45	45	YEARWOOD & BROOKS/In Another's Eyes
20	30	30	45	SAWYER BROWN/This Night Won't
45	45	45	45	DEANA CARTER/How Do I Get There
45	45	45	45	TIM MCGRAW/Everywhere
45	45	45	45	LEE ROY PARNELL/You Can't Get
30	45	45	45	GEORGE STRAIT/Today My World
45	45	45	45	CLAY WALKER/Watch This
30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	TRACY BYRD/Good Of
30	30	30	30	MARK CHESNUTT/Thank God For
30	30	30	30	BROOKS & DUNN/Honky Tonk Truth
	5	5	30	ALAN JACKSON/Between The Devil
30	30	30	30	VINCE GILL/You And You Alone
30	30	30	30	TRACY LAWRENCE/The Coast is Clear
30	30	30	30	REBA MCENTIRE/What If It's You
5	20	20	30	JOHN M MONTGOMERY/Angel In My Eyes
5	5	30	30	MICHAEL PETERSON/From Here To
30	30	30	30	KEVIN SHARP/If You Love Somebody
30	30	30	30	PAM TILLIS/Land Of The Living
30	30	30	30	SHANIA TWAIN/Love Gets Me
20	20	20	20	TRACE ADKINS/The Rest Of Mine
		5	20	ALABAMA/Of Course I'm
-		20	20	BLACKHAWK/Postmarked
	20	20	20	WWWOMNAAMhor Love Starts

. 20 20 BLACKHAWK/Postmarked.
20 20 20 WYNONNAWhen Love Starts...
20 20 20 20 EANN RINKES/ON The Side Of.
20 20 20 20 RIVER ROAD/NICkajack
5 5 20 20 CHELY WRIGHT/Shut Up And Drive
5 20 20 20 CHELY WRIGHT/Shut Up And Drive
20 20 20 20 RNYAW WHITE/Love Is The Right...
20 20 20 20 BRYAW WHITE/Love Is The Right...
20 20 20 20 WARTINA MCRRIDE/A Broken Wing
5 5 5 20 JOHN ANDERSON/Small Town
10 10 10 10 TARCY BYRO/DON'I Love Make...
10 10 10 10 TO KENNY CHESNEY/She Sol It All
10 10 10 10 TO KENNY CHESNEY/She Sol It All
10 10 10 10 TO THERNDON/Loved Too Mutch
11 10 10 10 TO ALAN JACKSON/There Goes
15 10 10 10 TORY KETH-WWE Were In Love
16 10 10 10 TORY KETH-WWE Were In Love
17 10 10 10 TORY KETH-WWE Were In Love
18 10 10 10 TORY KETH-WWE Were In Love
19 10 10 10 LONESTAR/Come Cryin' To Me



WXTU/Philadelph (610) 667-9000 McCartie/Radier WXTU/Philadelphia (610) 667-9000 McCartie/Radler

ARTISTITILE

DEANA CARTER-IHOW De I Get There KEVIN SHARP/II You Love Somebody TIM MCGRAW/Everywhere KINLEYS/Please MARK CHESNUTI/Thank God For. LEE ANN WOMADK/The Fool KENNY CHESNEY/She's Got It All SAWYER BROWN/This hight Won't... YEARWOOD & BROOKS/In Anothers Eyes CLINT BLACK/Something That We Do GEORGE STRAIT/Today My World LORRIE MORGAN/Go Away MARTINA MCGRIDE/A Broken Wing BROOKS & DUNNILOVE GESS Me. CLAY WALKER/WAICH Tais PATTY LOVELESS/YOU Don't Seem To... BRYAN WHITELOVE IS The Right... PALLY LOVELESS/YOU DON'T Seem To...
BRYAN WHITE/Love Is The Right...
JOHN M. MONTGOMER*/Angel In My Eyes
CHELY WRIGHT/Shut Up And Drive
MICHAEL PETERSON/From Here To... 17 17 17 7 7 17 CHELY WRIGHT/Shut Up And Drive MICHAEL PETERSOM/From Here To... ALAN JACKSOM/Between The Devil... PAM TILLISCIAND OF THE LIVING TOBY KEITH/I'm SO HARPY... WYNONNA/When Love starts. REBA MCENTIRE/What if it's You TRISHA YEARWOOD/How Do I Live ALAN JACKSOM/There Goes COLLIN RAYE/What The Heart Wants REBA MCENTIRE/I'd Rather Ride... GEORGE STRAIT/Carrying Your. DIAMOND RIO/How You Love. TIM MCGRAW W/F HILLI'N'S You'r LOVE COLLIN RAYE/ON The Verge LONESTAR/COME Cryin' 76 Me RIVER ROAD/NICKIAICK THACE ADKINS/The Resi Of Mine SONS OF THE DESERT/FAMO O' Fate LONESTAR/COME O' The Cold Mine SONS OF THE DESERT/FAMO O' Fate LONESTAR/COME O' The COME O' THE DESERT/FAMO O' Fate LONESTAR/COME O' TH 17 17 17 7 7 7

LONESTAR/You Walked in KATHY MATTEA/Love Travels

MARKET #8

WMZQ/Washington (202) 362-8330 Daniels/Anthony



MARKET #6

KPLX/Dallas

ARTIST/TITLE

ARTIST/TITLE

TW

AS 45 45 45 SAWYER BROWN/This Night Won't...

AS 45 45 45 SAWYER BROWN/This Night Won't...

AS 45 45 DEANA CARTER/HOW DO I GET There

AS 45 45 DEANA CARTER/HOW DO I GET There

AS 45 45 DEANA CARTER/HOW DO I GET There

AS 45 45 CLAY WALKER/WAICH THIS

AS 45 45 GEORGE STRAIT/TOday My World

BAS 45 45 SHANIA TWAINLOVE GETS ME

BAS 46 SHANIA TWAINLOVE GETS ME

BAS 47 ES FRACO ADDINISTINE REST Of Mine

BAS 48 25 FRACE ADDINISTINE REST Of Mine

BAS 48 25 FRACO EADINISTINE REST Of MINE

BAS 48 26 SHANIA STRAIT OF THE TO...

BAS 48 26 SHANIA STRAIT OF THE TO...

BAS 48 27 FRACO EADINISTINE REST OF MINE

BAS 48 26 KINLEYS/PRESS

BAS 48 27 FRACO EADINISTINE REST OF MINE

BAS 48 26 KINLEYS/PRESS

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BAS 48 26 SHANIA STRAIT OF THE LONG

BAS 48 26 SHANIA STRAIT OF THE LONG

BAS 48 27 FRACO EADINISTINE REST OF THE RIGHT.

BAS 48 27 SHANIA MCRITICE/MAIL IT ITS VOLUMENT OF THE LONG

BAS 48 26 SHANIA MCRITICE/MAIL IT ITS VOLUMENT OF THE LONG

BAS 48 48 51 FRACO EADINISTINE REST OF THE DEVIL OF THE LONG

BAS 48 49 THE MINE STRAIT OF THE LONG

BAS 48 49 THE MINE STRAIT OF THE LONG

BAS 48 49 THE MINE STRAIT OF THE LONG

BAS 49 THE MINE STRAIT OF THE LONG

BAS 49 THE MINE STRAIT OF THE LONG

BAS 40 THE MINE STRAIT OF T ARTIST/TITLE



MARKET #6

		151		Pearman/Tackett
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
55	55	55	55	TIM MCGRAW/Everywhere YEARWOOD & BROOKS/In Another's E KEVIN SHARP/It You Love Somebody
45	45	55	55	
45	45	4 5	55	
55	55	35	55	DAVID LEE MURPHY/All Lrt Up In Love
55	55	55	55	SAWYER BROWN/This Night Won't.

5 55 DAVID LEE MURPHY/AUL LI Up In Low
5 55 SAWYER BROWH/This Night Won't.
5 55 CLAY WALKERWARCH This
5 56 CLAY WALKERWARCH This
5 64 DEANA CARTER/HOW DO I GET There
5 45 BEANA CARTER/HOW DO I GET There
6 45 BRYAN WHITE/Love Is The Right.
6 45 SENDEGE STRAIT/TOGAW MY WORLD
6 45 SHANIA TWAIN/Love Gets Me.
6 45 CLINT BLACK/Something That We Do
6 45 MARK CHESNUTT/THAIR GOD For.
6 45 PAM TILLIS/LAID OF THE LIVING
6 35 REBA MCENTIER/WHAIR IT IS YOU
6 35 THM MCGRAW/For A LITTLE WHILE
6 36 WYNONNA/MHEN LOVE STATS.
6 35 BRONS & DUNNI-MONLY TONE THAIR
6 36 WYNONNA/MHEN LOVE STATS.
7 TRACY LAWRENCE/THE COAST IS CIEBE
7 MILLYS/Please
7 ALAN JACKSON/FORWENE THE DEVIL
7 MICHAEL PETERSON/FOR HERE TO.
7 MICH 45 55 55 55 45 45 45 45 45 45 45 45 45 45 20 35 20 35

35 35 35 - 20 35 - 10 20 20 20 20 - 10 20 - 20 20 20 20 20

5 BRYAN WHITE/Love Is The Right.
5 GEORES STRAIT/Today W/World.
5 SHANIA TWAIN/Love Gets Me.
5 CLINT BLACK/SOMERING THE WE DO
5 MARK CHESNUTT/Thank God For.
5 PAM TILLIS/Land Of The Living
6 REBA MCE/TIRE/What If It'S You
5 TIM MGGRAW/For A Little While
6 BROOKS & OUNNY-Honky Tonk Truth
5 WYNONNAW/Hen Love Starts.
6 TRACY LAWIRENCE/The Coast Is Clear
6 KINLEYS/Fleasee
1 ALAN JACKSOM/Between The Devil.
MICHAEL PETERSOM/Form Here To.
1 CHELY WRIGHT/Shut Up And Drive
1 JOHN M. MONTGOMERY/Angel In My Eyes
1 TRACE ADKINS/The Rest Of Mine
1 MARTINA MCBRIDE/A Broken Wing
1 LONESTAR/YOU Walked In
1 PATTY LOVELESS/YOU Don't Seem To.
1 MINDY MCGREADY/What If I O
1 SHERRIE' AUSTIN/One Solitary Tear
1 TOBY KEITH/I'm So Happy
1 5 10 20 - - 10 5 10 20 - - 10



MARKET #7

	4	2	yntry	(313) 259-43 Roberts/E
,	LW	TW	ARTIST/TITLE	

ARTIST/TITLE

TARTIST/TITLE

TARTIST 25 25 25 36 36 37 36 36 36 37 36 36 36 37 36 36 36 37 36 36 35 37 36 36 25 25 25 25 36 36 36 36 36 5 15 15 26 36 37 36 18 26 16 16 18 27 16 16 16 18 28 16 16 16 18 28 16 16 16 18 28 16 16 16 18 28 16 16 16 18 28 16 16 16 18

COUNTRY

MARKET #7

WYCD/Detroit

PLAYS 3W 2W LW TW

WMZQ

98.7 FM plant Country Station

TRISHA YEARWOOD/How Do I Live
JOHN M. MONTGOMERY/How Was I To Kn
SAWYER BROWN/This Blight Won't
LEE ANN WOMACK/The Fool
DEANA CARTER/How De I Get There
TIM MCGRAW/Everywhire
LDRRIE MORGAN/Go Auray
KINLEYS/Please
CHELY WRIGHT/Shut Up And Drive
EPRONC'S & DIMMANDRIE, Took Took CHELY WRIGHT/Shuf LID And Orme
BROOKS & DUNIAHONG TON Truth
YEARWOOD & BROOKS*In Another's Eyes
KEVIN SHAAPPII YOLOE Somebody
CLINT BLACK/Something That We Do
BRYAN WHITE/Love is The Right.
MARK CHESNUT/Than I God For.
SHANIA TWAINLOW GESS Me
ESCA MCKET/SHANIA



MARKET #9

KIKK/Houston

	3W	2W	LW	TW	
	40	63	63	63	CLAY WALKER/Watch This
i	58	63	63	63	MARK CHESNUTT/Thank God For
	58	63	63	63	TIM MCGRAW/Everywhere
	40	42	63	63	DEANA CARTER/How Do I Get There
	28	42	42	63	GEORGE STRAFT/Today My World
	40	63	63	42	TRACY LAWRENCE/The Coast is Clear
ı		42	42	42	BROOKS & DUNN/He's Got You
i	40	42	42	42	SAWYER BROWN/This Night Won't
İ	10	15	42	42	SONS OF THE DESERT/Hand Of Fate
ĺ	10	42	42	42	CLINT BLACK/Something That We Do
ı	28	28	42	42	SHANIA TWAIN/Love Gets Me
ı	58	42	42	42	KINLEYS/Please
ı	28	28	28	42	REBA MCENTIRE/What If It's You
		28	28	42	ALAN JACKSON/Between The Devil .
ı	-	15	28	42	MARTINA MCBRIDE/A Broken Wing
ı		-	-	42	MICHAEL PETERSDN/From Here To .
ı	58	63	42	28	YEARWOOD & BROOKS/In Another's Eyes
ı	10	28	28	28	PAM TILLIS/Land Of The Living
ļ		-	15	28	TY HERNDON/I Have To Surrender
ı	10	42	15	28	WYNONNA/When Love Starts
ı	10	15	15	28	SHERRIE' AUSTIN/One Solitary Tear
ı	20	20	20	20	COLLIN RAYE/What The Heart Wants
ı	58	20	20	20	OAVID KERSH/Day In, Day Out
ı	20	20	20	20	KENNY CHESNEY/She's Got It All
ı	28	20	20	20	LEE ANN WOMACK/The Fool
ı	20	20	20	20	TRISHA YEARWOOD/How Do I Live
ı	-	42	20	20	TIM MCGRAW/Just To See You
ł	40			20	DIAMOND RIO/How Your Love
ı	28	28	28	15	LONESTAR/You Walked In
ı	-	15	15	15	TOBY KEITH/I'm So Happy
ı	40	15	15	15	KEVIN SHARP/If You Love Somebody
ı	28	15	15	15	BRYAN WHITE/Love Is The Right.
ı		15	15	15	TRACE ADKINS/The Rest Of Mine
ı			15	15	ALABAMA/Of Course I'm
Į	10		15	15	RIVER ROAD/Nickalack
١	-	-	-	15	LILA MCCANN/I Wanna Fall In Love
ı	-	-		15	RICOCHET/Blink Of An Eye
ı	-	-	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
ı					



MARKET #9

KiLT/Houston

			/0000	Pipia
PLA 3W	YS Z W	LW	TW	ARTIST/TITLE
25	33	33	33	BROOKS & DUNN/Honky Tonk Truth
33	33	33	33	DEANA CARTER/How Do I Get There
33	33	33	33	VINCE GILL/You And You Alone
25	25	33	33	REBA MCENTIRE/What If It's You
33	33	33	33	TIM MCGRAW/Everywhere
33	33	33	33	LORRIE MORGAN/Go Away
25	33	33	33	SAWYER BROWN/This Night Won't
25	25	33	33	TRITT & WHITE/Heiping Me Get
33	33	33	33	YEARWOOD & BROOKS/In Another's Eyes
25	25	25	25	CLINT BLACK/Something That We Do
15	25	25	25	MARK CHESNUTT/Thank God For
-	15	25	25	ALAN JACKSON/Between The Devil.
25	25	25	25	KINLEYS/Please
25	25	25	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	GEORGE STRAIT/Today My World
25	25	25	25	SHANIA TWAIN/Love Gets Me
15	25	25	25	BRYAN WHITE/Love Is The Right
15	15	25	25	CHELY WRIGHT/Shut Up And Drive
15	15	15	15	TRACE ADKINS/The Rest Of Mine
-	15	15	15	ALABAMA/Of Course I'm
10	10	10	15	TY HERNDON/I Have To Surrender
	15	15	15	TOBY KEITH/I'm So Happy
10	10	15	15	PATTY LOVELESS/You Don't Seem To .
		15	15	JOHN M. MONTGOMERY/Angel In My Eyes
10	10	15	15	MICHAEL PETERSON/From Here To
10	15	15	15	PAM TILLIS/Land Of The Living
15	15	15	15	CLAY WALKER/Watch This
-	-	10	10	GARY ALLAN/Living In A House.
10	10	10	10	TRACY LAWRENCE/The Coast Is Clear
10	10	10	10	MINDY MCCREADY/What If I Do
	-	-	10	MARTINA MCBRIDE/A Broken Wing
	_	_	10	LILA MCCANN/I Wanna Fall In Love
10	10	10	10	RICOCHET/Blink Of An Eye
-		10	10	SONS OF THE DESERT/Hand Of Fate
-		10	10	WYNONNAWhen Love Starts
10	10	10	10	ALABAMA/Dancin', Shaggin'
10	10	10	10	KENNY CHESNEY/She's Got It All
10	10	10	10	ALAN JACKSON/There Goes
10	10	10	10	TOBY KEITH/We Were In Love
10	10	10	10	OAVIO KERSH/Day In, Day Out
.0	10	10	.,,	Oracio racioreday ili, day out



MARKET #10

WKLB/Boston

LA	YS			ARTIST/TITLE
3W	2W	f/M	TW	
4 0	40	40	40	KEVIN SHARP/If You Love Somebody
4 (I	40	40	40	DEANA CARTER/How Do I Get There
1 0	40	40	40	LORRIE MORGAN/Go Away
1Q	40	40	40	LEE ANN WDMACK/The Fool
10	40	40	40	TIM MCGRAW/Everywhere
203	20	40	40	YEARWOOD & BROOKS/In Another's Eyes
2C	20	20	40	CLINT BLACK/Something That We Do
2C	20	20	40	SAWYER BROWN/This Night Won't.
Œ	20	20	40	BRYAN WHITE/Love Is The Right
20	20	20	20	KINLEYS/Please
0	20	20	20	REBA MCENTIRE/What If It's You
0	20	20	20	BROOKS & DUNN/Honky Tonk Truth
0	20	20	20	PAM TILLIS/Land Of The Living
O.	20	20	20	KATHY MATTEA/Love Travels
0	20	20	20	SHANIA TWAIN/Love Gets Me
2	12	20	20	TY HERNDON/I Have To Surrender
2	12	20	20	CHELY WRIGHT/Shut Up And Drive
O	40	40	20	TOBY KEITH/We Were In Love
2	12	12	20	MARK CHESNUTT/Thank God For
2	12	12	20	GEORGE STRAIT/Today My World
2	12	12	20	WYNONNA/When Love Starts .
2	12	12	12	MINDY MCCREADY/What If I Do
2	12	12	12	LONESTAR/You Walked In
2	12	12	12	MICHAEL PETERSON/From Here To
٠	12	12	12	LEANN RIMES/On The Side Of
5	12	12	12	PATTY LOVELESS/You Don't Seem To
5	5	12	12	MARTINA MCBRIDE/A Broken Wing
5	5	5	12	TRACE ADKINS/The Rest Of Mine
-	-	5	12	TOBY KEITH/I'm So Happy
-	-		12	LEE ANN WOMACK/You've Got To.
	-	-	12	LORRIE MORGAN/Dne Of Those
0	40	7	7	DIAMOND RIO/How Your Love
0	40	7	7	ALAN JACKSON/There Goes
5	5	5	5	CLAY WALKER/Watch This
5	5	5	5	RIVER ROAD/Nickajack
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
5	5	5	5	TRACY LAWRENCE/The Coast is Clear
5	5	5	5	DICK TREVINOROU Book Cety



MARKET #11

WKIS/Miami

PLA	10			ARTIST/TITLE
3W	2W	LW	TW	
14	14	34	34	MARK CHESNUTT/Thank God Fo
24	34	34	34	BROOKS & OUNN/Honky Tonk To
24	23	23	34	REBA MCENTIRE/What If It's You
34	34	34	34	TIM MCGRAW/Everywhere
34	34	34	34	SAWYER BROWN/This Night Wo
34	34	34	34	KEVIN SHARP/It You Love Some
14	14	23	34	SHANIA TWAIN/Love Gets Me
24	23	34	34	BRYAN WHITE/Love Is The Right
34	34	34	34	YEARWOOD & BROOKS/In Anot
24	23	23	23	CLINT BLACK/Something That W
		14	23	ALAN JACKSON/Between The De
24	23	23	23	KINLEYS/Please
-	14	14	23	TRACY LAWRENCE/The Coast Is
14	14	23	23	LONESTAR/You Walked In
24	23	23	23	MARTINA MCBRIDE/A Broken W
14	23	23	23	MICHAEL PETERSON/From Here
24	23	23	23	RIVER ROAD/Nickajack
14	14	23	23	GEORGE STRAIT/Today My World

it ether's Eyes Ne Do Pevil s Clear 24 23 23 23 RIVER ROAD/Nicksjack
14 14 23 23 GEORGE STRAIT/Today My World
24 23 23 3 TRITT & WHITE/Heiping Me Get.
14 14 14 23 CLAY WALKERWAICH This
24 23 23 CHELY WRIGHT/SMUT Up And Drive
14 23 23 CHELY WRIGHT/SMUT Up And Drive
14 14 14 23 TRACE ADKINS/The REST Of Mine
14 14 14 15 SHERRIE' AUSTIN/One Solitary Tear
14 14 14 14 SHERRIE' AUSTIN/One Solitary Tear
14 14 14 PATTY LOVELESS/YOU DON'T Seem To...
15 14 14 14 PATTY LOVELESS/YOU DON'T Seem To...
16 14 14 14 PATTY LOVELESS/YOU DON'T Seem To...
17 16 17 PATRIC PATRI

KICK8

MARKET #12 WKHX/Atlanta

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #12

WYAY/Atlanta

PLA	78			ARTIST/TITLE	
3W	2W	LW	TW		
42	42	42	42	TIM MCGRAW/Everywhere	
42	42	42	42	YEARWOOD & BROOKS/In Another's Eyes	
42	42	42	42	BROOKS & DUNN/Honky Tonk Truth	
42	42	42	42	BRYAN WHITE/Love Is The Right	
32	32	42	42	SHANIA TWAIN/Love Gets Me	
42	42	42	42	KEVIN SHARP/If You Love Somebody	
32	32	42	42	GEORGE STRAIT/Today My World	
42	42	42	42	SAWYER BROWN/This Night Won't	
18	32	32	42	MARK CHESNUTT/Thank God For	
32	32	32	42	CHELY WRIGHT/Shut Up And Drive	
42	42	42	42	DEANA CARTER/How Do I Get There	
32	32	32	32	CLINT BLACK/Something That We Do	
-	-	32	32	ALAN JACKSON/Between The Devil.	
32	32	32	32	PAM TILLIS/Land Of The Living	
-	18	32	32	WYNONNA/When Love Starts	
32	32	32	32	CLAY WALKER/Watch This	
18	18	32	32	KINLEYS/Please	
18	18	18	32	MICHAEL PETERSON/From Here To	
18	18	18	32	JOHN M MONTGOMERY/Angel In My Eyes	
-	-	18	32	TOBY KEITH/I'm So Happy.	
18	18	18	18	REBA MCENTIRE/What If It's You	
18	18	18	18	TRACE ADKINS/The Rest Of Mine	
18	18	18	18	LONESTAR/You Walked In	
18	18	18	18	MARTINA MCBRIOE/A Broken Wing	
18	18	18	18	PATTY LOVELESS/You Don't Seem To	
18	18	18	18	MINDY MCCREADY/What If I Do	
18	18	18	18	TRACY LAWRENCE/The Coast is Clear	
18	18	18	18	ALABAMA/Ot Course I'm	
18	18	18	18	LILA MCCANN/I Wanna Fall in Love	
18	18	18	18	RANCH/Walkin' The Country	
-	-	18	18	LEANN RIMES/On The Side Of.	
-		18	18	NEAL MCCOY/If You Can't Be.	
18	18	18	18	SHERRIE AUSTIN/One Solitary Tear	
18	18	18	18	RICOCHET/Blink Of An Eye	
18	18	18	18	RICK TREVINO/See Rock City	
18	18	18	18	RIVER ROAD/Nickajack	
-	-	-	18 18	TY HERNDON/I Have To Surrender KENNY CHESNEY/A Chance	
-	-	-	18	LEE ANN WOMACK/You've Got To .	
42	42	42	16	LORRIE MORGAN/Go Away	
42	42	42	10	LUNNIC MUNGARVGU AWAY	



MARKET #13 KMPS/Seattle (206) 443-9400

	_				
PLAYS					ARTIST/TITLE
1	3₩	2W	LW	TW	
	28	28	41	41	CLINT BLACK/Something That We Do
	41	41	41	41	SHANIA TWAIN/Love Gets Me
	28	41	41	41	LEE ANN WOMACK/The Fool
	28	28	41	41	ALAN JACKSON/There Goes
	41	41	41	41	TIM MCGRAW/Everywhere
	41	41	41	41	YEARWOOD & BROOKS/in Another's Eyes
1	28	41	41	41	DEANA CARTER/How Do I Get There
	41	41	41	41	COLLIN RAYE/What The Heart Wants
	28	28	28	41	BROOKS & DUNIN/Honky Tonk Truth
	28	28	28	28	WYNONNA/When Love Starts
	16	28	28	28	REBA MCENTIRE/What If It's You
	16	28	28	28	MARTINA MCBRIDE/A Broken Wing
1	28	28	28	28	TRITT & WHITE/Helping Me Get .
		28		28	GEORGE STRAIT/Today My World
	16	28	28	28	MARK CHESNUTT/Thank God For
	16	16	28	28	BRYAN WHITE/Love is The Right
	28	28	28	28	CHELY WRIGHT/Shut Up And Drive
	28	28	28	28	LORRIE MORGAN/Go Away
	16	16	16	28	MICHAEL PETERSON/From Here To .
	16	16	16	28	KEVIN SHARP/If You Love Somebody
	22	22	22	22	REBA MCENTIRE/I'd Rather Ride .
	22	22		22	ALABAMA/Dancin', Shaggin'
	22	22		22	TRACY LAWRENCE/How A Cowgirl
	22	22	22	22	BLACK & MCBRIDE/Still Holding On
	22	22	22	22	DEANA CARTER/Count Me In
	-	5	16	16	ALAN JACKSON/Between The Devil.
	-	16	16	16	ALABAMA/Of Course I'm
	5	5	16	16	SAWYER BROWN/This Night Won't
	16	16	16	16	PAM TILLIS/Land Of The Living
	5	16	16	16	PATTY LOVELESS/You Don't Seem To.
	5	16	16	16	TRACE ADKINS/The Rest Of Mine
	5	16	16	16	CLAY WALKER/Watch This
	-		-	16	JOHN M. MONTGOMERY/Angel In My Eyes
		5	5	16	TOBY KEITH/I'm So Happy
	41	41	41	10	DIAMOND RIO/How Your Love
	22	22	10	10	KENNY CHESNEY/When I Close My Eyes
		10		10	MARK CHESNUTT/Let It Rain
	10	10	10	10	TY HERNDON/Loved Too Much VINCE GILL/A Little More Love
	10	10	10	10 10	
L	10	10	10	10	LONESTAR/Come Cryin' To Me



MARKET #14

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	SAWYER BROWN/This Night Won't
40	40	40	40	YEARWOOD & BROOKS/In Another's Ey
40	40	40	40	BROOKS & DUNN/Honky Tonk Truth
40	40	40	40	SHANIA TWAIN/Love Gets Me
40	40	40	40	TIM MCGRAW/Everywhere
26	40	40	40	MARK CHESNUTT/Thank God For
26	40	40	40	MICHAEL PETERSON/From Here To
26	26	26	40	CLINT BLACK/Something That We Do
26	26	26	40	LONESTAR/You Walked In
26	26	26	26	KEVIN SHARP/If You Love Somebody
26	26	26	26	CHELY WRIGHT/Shut Up And Drive
26	26	26	26	TRACE ADKINS/The Rest Of Mine
26	26	26	26	JOHN M. MONTGOMERY/Angel In My E
26	26	26	26	WYNONNA/When Love Starts
26	26	26	26	REBA MCENTIRE/What If It's You
18	26	26	26	GEORGE STRAIT/Today My World.
18	26	26	26	TOBY KEITH/I'm So Happy
•	26	26	26	ALAN JACKSON/Between The Devil
26	18	26	26	RIVER ROAD/Nickajack
26	26	26	26	MARTINA MCBRIDE/A Broken Wing
18	18	18	26	PAM TILLIS/Land Of The Living
	18	18	26	LEANN RIMES/On The Side Of
-	-	-	18	RAYE & BRICKMAN/The Gift
*	-	-	18	NEAL MCCOY/If You Can't Be
26		18	18	MINDY MCCREADY/What If I Do
18		18	18	
18	18	18	18	SHERRIE' AUSTIN/One Solitary Tear
18	18	18	12	SONS OF THE DESERTMend Of Esta

	20	20	20		OOT HE IN. INDIANGOMETTINGO IN IN
	26	26	26	26	WYNONNA/When Love Starts
	26	26	26	26	REBA MCENTIRE/What If It's You
	18	26	26	26	GEORGE STRAIT/Today My World.
	18	26	26	26	TOBY KEITH/I'm So Happy
		26	26	26	ALAN JACKSON/Between The Devil
	26	18	26	26	RIVER ROAD/Nickajack
	26	26	26	26	MARTINA MCBRIDE/A Broken Wing
	18	18	18	26	PAM TILLIS/Land Of The Living
		18	18	26	LEANN RIMES/On The Side Of
	-	-	-	18	RAYE & BRICKMAN/The Gift
			*	18	NEAL MCCOY/If You Can't Be
	26	26	18	18	MINDY MCCREADY/What If I Do
	18	18	18	18	BRYAN WHITE/Love Is The Right
	18	18	18	18	SHERRIE' AUSTIN/One Solitary Tear
	18	18	18	18	SONS OF THE DESERT/Hand Of Fate
	18	18	18	18	RHETT AKINS/More Than Everything
		18	18	18	BLACKHAWK/Postmarked
		10	10	18	KINLEYS/Please
	10	10	10	18	CLAY WALKER/Watch This
			-	10	LORRIE MORGAN/One Of Those
	-	-	-	10	DEAN MILLER/My Heart's Broke
	-	-		10	DIAMONO RIO/Imagine That
	10	18	18	10	KATHY MATTEA/Love Travels
	-	10	10	10	PAUL BRANDT/A Little In Love
	-		10	10	PATTY LOVELESS/You Don't Seem T
	10	10	10	10	LILA MCCANN/I Wanna Fail In Love
	10	10	10	10	JOHN ANDERSON/Small Town
L		_	_		



MARKET #15

KSON/San Diego

1	PLAYS		AYS		ARTIST/TITLE
31 31 31 31 VINCE GILL/You And You Alone 31 31 31 J LORRIE MORGAN/GO Away 20 31 31 J LORRIE MORGAN/GO Away 31 31 J LORRIE MORGAN/WINE Night Won't 32 20 20 31 31 J TIM MOGRAN/WICENYMINE Night Won't 32 31 J TIM MOGRAN/WICENYMINE ROOF FOR 32 31 J TARNYOOD & BROOKSY, Another's Eyes 32 20 20 20 31 J FRANK WHITE-Love Is The Right 32 20 20 20 20 20 20 20 20 20 20 20 20 20		LW		TW	
31 31 31 31 VINCE GILL/You And You Alone 31 31 31 LORRIE MORGAN/Go Away 20 31 31 LORRIE MORGAN/Go Away 20 31 31 SAWYER BROWN/This Night Won't 20 20 21 31 TIM MOGRAW/Everywhere 20 20 21 31 MARK CHESNUTT/Thank God For 20 20 23 31 FARMYOLD & BROMCSVIA Another's Eyes 20 20 20 21 YEARWOOD & BROMCSVIA Another's Eyes 20 20 20 CLAY WALKER/Watch This 20 20 20 CHELY WRIGHT/Shut Up And Drive 20 20 20 TRAGE ANDINS/The Rest Of Mine 20 20 20 TRAGE ANDINS/The Rest Of Mine 20 20 20 PABAT ILLIS/And Of The Living 21 22 23 PABAT ILLIS/And Of The Living 22 23 SHAIR TAWAIN/Love Gets Me 23 24 MICHAEL PETERSON/From Here To 24 25 MICHAEL PETERSON/From Here To 25 TRAGE VALAW/SER/VEC/The Coast is Clear 26 17 17 17 17 17 17 17 1	31 31	31	31 31	31	KEVIN SHARP/If You Love Somebody
20 31 31 31 SAWYER BROWN/This Night Worlt				31	VINCE GILL/You And You Alone
20 31 31 31 SAWYER BROWN/This Night Won't	31 31	31	31 31	31	LORRIE MORGAN/Go Away
20 20 31 31 TIM MGGRAW/Everywhere	20 31	31	31 31	31	DEANA CARTER/How Do I Get There
20 20 31 31 MARK CHESNUTT/Thank God For.	20 31	31	31 31	31	SAWYER BROWN/This Night Won't
20		31			TIM MCGRAW/Everywhere
20 20 31 BRYAN WHITELOUS IS The Right	20 20	31	20 31		MARK CHESNUTT/Thank God For
20 20 20 20 CLAY WALKER/MAICh This					YEARWOOD & BROOKS/In Another's Eyes
20 20 20 20 20 TRITT & WHITE/Helping Mc Get.		20		31	BRYAN WHITE/Love Is The Right
20 20 20 20 CLINT BLACK/Something That We Do	20 20	20	20 20	20	CLAY WALKER/Watch This
20 20 20 20 GEORGE STRAITTOday My World.					TRITT & WHITE/Helping Me Get
20 20 20 20 CHELY WRIGHT/SINU ID And Drive					
20 20 20 20 REBA MCENTINE Rest Of Mine 20 20 20 REBA MCENTINEAWAIM IT IN You 20 20 20 REBA MCENTINEAWAIM IT IN You 20 20 20 20 REBA MCENTINEAWAIM IT IN You 20 20 20 PATTY LOVELESS/YOU Don't Seem To 21 20 20 PATTY LOVELESS/YOU Don't Seem To 21 21 20 20 MICHAEL PETERSOM/From Here To. 22 20 MICHAEL PETERSOM/From Here To. 22 20 MICHAEL PETERSOM/From Here To. 22 20 MICHAEL PETERSOM/From Here To. 23 20 MICHAEL PETERSOM/From Here To. 24 20 MICHAEL PETERSOM/From Here To. 25 20 MICHAEL PETERSOM/From Here To. 25 20 MICHAEL MAY 26 20 MICHAEL DEPENSOM/From Here To. 26 20 MICHAEL DEPENSOM/From Here To. 27 20 MICHAEL DEPENSOM/From Here To. 27 20 MICHAEL DEPENSOM/From Here To. 28 20 MICHAEL DEPENSOM/FROM HERE NOT 28 20					
20 20 20 20 RIBBA MCENTIREAWHAI If It'S You					
20 20 20 KINLEYS/Please 20 20 20 KINLEYS/Please 20 20 20 20 AM FILLIS/Land Of The Living 20 20 PATTY LOVELESS/You Don't Seem To 21 20 20 20 SHANIA TWAIN/Love Gets Me 21 21 20 20 BROOKS & DUNN/Honky Tonk Truth 21 21 20 TRACY LAWRENCE/The Coast Is Clear 21 21 20 TRACY LAWRENCE/The Coast Is Clear 21 21 20 ALAN JACKSON/Between The Devil 21 41 14 14 170BY KETH-VNB Were In Love					
20 20 20 20 PAM TILLIS.Cand Of The Living 12 20 20 PATTY LOVELESS/YOU DON'T Seem To 12 12 20 20 SHANIA TWAIN/LOVE GETS ME 12 12 20 20 MICHAEL PETERSOM/From Here To 12 12 12 20 MICHAEL PETERSOM/From Here To 12 12 12 20 TRACY LAWRENCE/The Coast Is Clear 12 12 12 14 TAN JACKSOM/Between The Devil 14 14 14 17 TOBY KETT/We Were In Love					
12 20 20 20 PATTY LOVELESS/You Don't Seem To 12 20 20 20 PATHY LOVELESS/You Don't Seem To 12 12 12 20 20 BROOKS & DUNN-Monity Tonk Truth 12 12 12 20 MICHAEL PETERSOM/From Here To 12 12 12 20 ALAN JACKSON/Behveen The Devil 14 14 14 10 TOBY KETTH/We Were In Love					
12 20 20 20 SHANIA TWAIN/Love Gets Me 8 ROOKS & DUNN/Honky Bonk Truth 12 12 20 20 MICHAEL PETESSON/From Here To 12 12 12 20 TRACY LAW/RENCE/The Coast Is Clear 12 12 12 20 TRACY LAW/RENCE/The Coast Is Clear 14 14 14 17 TOBY KETH-VMB Were In Love					
12 12 20 20 BROOKS & DUNIN/Honky Tonk Truth 12 12 20 20 MICHAEL PETERSOM/From Here To. 12 12 12 20 TRACY LAWRENCE/The Coast is Clear 12 12 20 ALAN JACKSOW-Between The Devil 14 14 14 14 TOBY KETTH/We Were In Love					
12 12 20 20 MICHAEL PETERSON/From Here To 12 12 12 20 TRACY LAW/RENGE/The Coast Is Clear 12 12 20 ALAN JACKSON/Between The Devil 14 14 14 TOBY KETH/We Were In Love					
12 12 12 20 TRACY LAWRENCE/The Coast is Clear - 12 12 20 ALAN JACKSON/Between The Devil 14 14 14 17 TOBY KEITH/We Were in Love					
- 12 12 20 ALAN JACKSON/Between The Devil 14 14 14 14 TOBY KEITH/We Were In Love					
14 14 14 14 TOBY KEITH/We Were In Love					
14 14 14 14 TRISHA YEARWOOD/How Do I Live					
14 14 14 14 GEORGE STRAIT/Carrying Your					
31 31 14 14 LEE ANN WOMACK/The Fool					
31 14 14 14 COLLIN RAYE/What The Heart Wants					
14 14 14 14 KENNY CHESNEY/She's Got It All 31 31 • 14 ALAN JACKSON/There Goes					
31 31 31 14 DIAMOND RIO/How Your Love 31 31 31 14 NEAL MCCOY/The Shake					
12 12 12 12 JOHN ANOERSON/Small Town					
12 12 12 12 JOHN ANUERSUN/SMAILTOWN 12 12 12 12 MARTINA MCBRIOE/A Broken Wing					
12 12 12 MARTINA MICHIUE/A Broken Wing 12 12 12 12 TY HERNDON/I Have To Surrender					
- 12 12 12 TOBY KEITH/I'm So Happy					
					JOHN M. MONTGOMERY/Angel In My Eyes
- 12 12 12 JOHN M. WONTGOMENY/Anger in My Eyes 12 12 WYNONNA/When Love Starts.					
12 12 WYTNONINAVVII LOVE SIZITS 12 12 LEANN RIMES/On The Side Of					
- 12 12 LEANN MINIES/UN THE SIDE UT		12	- 12	14	LEMMA RIMIES/UTI THE SIDE UT

PLAYS
3W 2W LW TW
3B 3B 3B 3B 3B LEE ANN WOMACK/The Fool
3B 3B 3B 3B 3B SAWYER BROWN/This Night Won't.
3B 3B 3B 3B 3B SAWYER BROWN/This Night Won't.
3B 3B 3B 3B 3B VINCE GILL/You And You Alone
3B 3B 3B 3B 3B VINCE GILL/You And You Alone
3B 3B 3B 3B SAWYER BROWN/This Night Won't.
2C 3C 3B 3B 3B TIM MOGRAW/EVEYWHORE
2C 3C 3B 3B AND KEVIN SHARPIT You Love Somebody
2C 3C 3B 3B 3B TIM MOGRAW/EVEYWHORE
2C 3C 3B 3FARWOOD & BROKOSK A Another's Eyes
2C 3C 3B YEARWOOD & BROKOSK A MARINE'S Eyes
2C 3C 2C 3B YEARWOOD & BROKOSK A MARINE'S Eyes
2C 3C 2C 3C YEAR WHITE/Love Is The Right.
2C 3C 3C 3C YEARWOOD & BROKOSK A MARINE'S Eyes
2C 3C 3C YEAR WHITE/Love Is The Right.
2C 3C 3C 3C YEARWOOD & BROKOSK A MARINE'S EYES
2C 3C 3C YEAR WAINER/TSHUT UP AND Drive
2C 3C 3C CHELY WRIGHT/Shut Up And Drive
2C 3C 3C 3C YEAR YEARWOOD & BROKOSK & GUNNY-TON BROKOSK PLAYS ARTIST/TITLE 3W 2W LW TW

MANG

Country 94.3



MARKET #17

KMLE/Phoenix (602) 264-0108 Garrison/Allen

	4	ſ		1
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
26	30	30	50	GEORGE STRAIT/Today My World
26	26	30	50	SHANIA TWAIN/Love Gets Me
30	50	50	50	YEARWOOD & BROOKS/In Another's Eyes
30	30	30	30	KINLEYS/Please
30	30	30	30	CLAY WALKER/Watch This
43	50	50	30	BROOKS & DUNN/Honky Tonk Truth
	26	26	30	LEANN RIMES/On The Side Of
26	30	30	30	MINDY MCCREADY/What If I Do
30	30	30	30	REBA MCENTIRE/What If It's You
26	26	26	30	JOHN M. MONTGOMERY/Angel In My Eyes
30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	KEVIN SHARP/If You Love Somebody
30	30	30	30	MARK CHESNUTT/Thank God For
30	30	50	30	TIM MCGRAW/Everywhere
26	30	30	30	MICHAEL PETERSON/From Here To
43	50	50	30	SAWYER BROWN/This Night Won't
-	-	-	26	BROOKS & DUNN/He's Got You
-	26	26	26	LYNNS/Nights Like These
	26	26	26	TOBY KEITH/I'm So Happy
5	26	26	26	CLINT BLACK/Something That We Do
26	26	26	26	MARTINA MCBRIDE/A Broken Wing
-	26	26	26	ALA: JACKSON/Between The Devil
26	26	26	26	WYNONNA/When Love Starts
-	5	26	26	BRYAN WHITE/Love Is The Right
-	26	26	26	LEE ANN WOMACK/You've Got To
26	26	26	10	TRACY LAWRENCE/The Coast Is Clear
30	30	30	10	CHELY WRIGHT/Shut Up And Drive
26	30	30	10	LONESTAR/You Walked In
-	26	26	10	PAM TILLIS/Land Of The Living
-	5	10	10	RIVER ROAD/Nickajack
-		•	10	RANCH/Walkin' The Country



MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	SAWYER BROWN/This Night Won't
38	38	38	38	DEANA CARTER/How Do Get There
24	38	38	38	CHELY WRIGHT/Shut Up And Drive
38	38	38	38	KEVIN SHARP/If You Love Somebody
38	38	38	38	TIM MCGRAW/Everywhere
24	24	24	38	CLAY WALKER/Watch This
24	38	38	38	TRACE ADKINS/The Rest Of Mine
24	24	38	38	MARK CHESNUTT/Thank God For
24	24	24	38	YEARWOOD & BROOKS/In Another's Eyes
24	24	38	38	SHANIA TWAIN/Love Gets Me
10	10	24	38	LONESTAR/You Walked In
24	24	24	24	BROOKS & DUNN/Honky Tonk Truth
24	24	24	24	BRYAN WHITE/Love Is The Right
24	24	38	24	CLINT BLACK/Something That We Do
38	24	24	24	GEORGE STRAIT/Today My World
24	24	24	24	MICHAEL PETERSON/From Here To
24	24	24	24	MARTINA MCBRIDE/A Broken Wing
24	24	24	24	TY HERNDON/I Have To Surrender
10	24	24	24	KINLEYS/Please
-	24	24	24	ALAN JACKSON/Between The Devil
	10	24	24	LEANN RIMES/On The Side Of
10	10	24	24	PAM TILLIS/Land Of The Living
10	10	24	24	PATTY LOVELESS/You Don't Seem To
-		24	24	TOBY KEITH/I'm So Happy
	10	10	24	WYNONNA/When Love Starts
10	10	10	10	TRITT & WHITE/Helping Me Get
38	10	10	10	REBA MCENTIRE/What If it's You
10	10 10	10 10	10 10	TRACY LAWRENCE/The Coast is Clear JOHN M. MONTGOMERY/Angel In My Eves
	10	10	10	BIG HOUSE/Love Ain't Easy
-		10	10	RIVER ROAD/Nickaiack
		10	10	NEAL MCCOY/If You Can't Be
		10	18	PAUL BRANDT/A Little In Love
	-	10	10	LYNNS/Nights Like These
		-	10	KENNY CHESNEY/A Chance
		-	10	SONS OF THE DESERT/Hand Of Fate
			10	TRACY BYRO/Good Of
-		-	10	LEE ANN WOMACK/You've Got To



MARKET #18

WIL/St. Louis (314) 781-9600 Barnett/Langsto

					1
	PLA	18			ARTIST/TITLE
	3W	2W	LW	TW	
	25	25	35	35	TIM MCGRAW/Everywhere
	35	35	35	35	KEVIN SHARP/If You Love Somebody
ì	25	25	35	35	BRYAN WHITE/Love Is The Right
	25	25	35	35	CHELY WRIGHT/Shut Up And Drive
l	25	25	25	35	MARK CHESNUTT/Thank God For
ı	35	35	25	35	BROOKS & DUNN/Honky Tonk Truth
l	35	35	35	35	SAWYER BROWN/This Night Won't
ı	25	35	25	35	YEARWOOD & BROOKS/In Another's Eyes
ı	35	35	35	35	SHANIA TWAIN/Love Gets Me
ı	25	25	25	25	REBA MCENTIRE/What If It's You
ı	25	25	25	25	GEORGE STRAIT/Today My World
l	25		25		CLINT BLACK/Something That We Do
ĺ	15		25	25	TRACE ADKINS/The Rest Of Mine
l		15	25	25	RICOCHET/Blink Of An Eye
ı	15		25	25	PAM TILLIS/Land Of The Living
ı	5	5	15	25	KINLEYS/Please
ı	15	15	15	25	CLAY WALKER/Watch This
ı	25	25	25	25	ALAN JACKSON/Between The Devil
ı	25	25	25	25	WYNONNA/When Love Starts
ı	15	15	15	25	ALABAMA/Of Course I'm
ı	-	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
ı	*	*	-	25	SAMMY KERSHAW/Love Of My Life
	15	15	15	15	SONS OF THE DESERT/Hand Of Fate
l	15	15	15	15	PATTY LOVELESS/You Don't Seem To
ı	15	15	15	15	MINDY MCCREADY/What If I Do
ı	5	5	5	15	SHERRIE' AUSTIN/One Solitary Tear
l	5	15	15	15	MICHAEL PETERSON/From Here To
ı	5	5	5	15	TY HERNDON/I Have To Surrender
ı	-	15	15	15	MARTINA MCBRIDE/A Broken Wing
ı	5	5	15	15	LILA MCCANN/I Wanna Fall In Love
ı	-	-		15	TOBY KETTHI'm So Happy
ı	5	5	5	5	LONESTAR/You Walked in
ı	•	5	5	5	TRACY LAWRENCE/The Coast is Clear
ı	٠	5	5	5	BIG HOUSE/Love Ain't Easy
ı	-	•	-	5	NEAL MCCOY/If You Can't Be
	-	•	•	5	DEANA CARTER/Did I Shave My
l	-	-	-	5	PAUL BRANDT/A Little In Love



MARKET #18

WKKX/St. Louis (314) 434-0106 Allen/Louis PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS
3W 2W LW TW
35 35 35 35 35 YEARWOOD & BROOKS/In Another's Eyes
35 35 35 35 35 BROOKS & DINNHORIN/ Ton's Truth
35 35 35 35 35 HIM MCGRAW/Everywhere
35 35 35 35 SAWRE BROOKS & DINNHORIN/ Ton's Truth
35 35 35 35 SAWRE BROWNTES MIGHT WON'S
21 21 21 35 KEVIN SHARPIR YOU LOVE SOMEBODY
21 21 21 35 BRYAN WHITELOVE IS The Right.
21 21 21 35 BRYAN WHITELOVE IS The Right.
21 21 21 21 CHELY WRIGHT/Shut tip And Drive
21 21 21 21 CHELY WRIGHT/Shut tip And Drive
21 21 21 21 CHELY WRIGHT/Shut tip And Drive
21 21 21 21 CHELY BROWNTES MY WYWORD.
21 21 21 21 CHELY BLACK/SOMEBHOW MY WORD.
21 21 21 21 PAMPILIS/LAND OF The BLOVE
21 21 21 PAMPILIS/LAND OF THE WORD.
21 21 21 PAMPILIS/LAND OF THE WORD.
21 11 12 21 MARIAN MORBIDE/B ROVEN THE FOWN.
21 11 11 21 PAMPILIS/LAND OF THE BLOVE.
21 TIM MCGRAW/FOR OF THESE DAYS
23 35 35 14 LORRIS MORBIDE/B ROVEN THE TO...
21 TIM MCGRAW/FOR OF THESE DAYS
35 35 31 LORRIS MORBIDE/B ROVEN TO LORE.
36 14 14 14 CHENTY OF THESE PLAY OF THE BLOVE.
37 14 14 LEE ANN WOMACK/The Fool
38 15 14 DEAMS CARTER/HOW DO I GHT THER
39 11 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
31 11 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
31 11 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
31 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
31 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
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31 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
31 11 11 11 PATTY LOYELESS/YOU BON'S GHT NI
31 11 11 11 PATTY LOYELESS/



MARKET #19

MARKET #16

WMJC/Long Island (516) 423-6740

WPOC/Baltimore (410) 366-3693 Lindemulder/Cole

PLAYS			ARTIST/TITLE		
ı	3W	2W	LW	TW	
ı	30	32	32	32	DEANA CARTER/How Do I Get There
ı	19	30	32	32	TIM MCGRAW/Everywhere
ı	30	32	32	32	CHELY WRIGHT/Shut Up And Drive
ı		32		32	LEE ANN WOMACK/The Fool
ı	30	32	32	32	KEVIN SHARP/If You Love Somebody
ı	19	30	32	32	MARK CHESNUTT/Thank God For
ı	19	19		30	BRYAN WHITE/Love Is The Right
ı	19	19	19	30	CLINT BLACK/Something That We Do
ı	19	19	19	30	BROOKS & DUNN/Honky Tonk Truth
ı	32	32	32	21	LORRIE MORGAN/Go Away
ı	32	32	32	21	VINCE GILL/You And You Alone
ı	19	19	19	19	YEARWOOD & BROOKS/In Another's Eyes
ı	19	19		19	KATHY MATTEA/Love Travels
ı	19	19	19	19	MARTINA MCBRIDE/A Broken Wing
ı	18	19	19	19	GEORGE STRAIT/Today My World
ı	18	19	19	19	TRITT & WHITE/Helping Me Get
ı	19	19	19	19	PAM TILLIS/Land Of The Living
ı	19	19	19	19	KINLEYS/Please
ı	15	19	19	19	REBA MCENTIRE/What If It's You
ŀ	15	15	18	19	MICHAEL PETERSON/From Here To
ı	18 15	18	19 18	19 19	CLAY WALKER/Watch This
l	16	15 19	19	19	
ı		32	32	19	DIAMOND RIO/How Your Love
ı	15	15	15	18	PATTY LOVELESS/You Don't Seem To
Ì	17	17	17	17	KENNY CHESNEY/She's Got It Ali
ı		19	17	17	ALAN JACKSON/There Goes
Ĺ		19	17	17	TOBY KEITH/We Were In Love
1		17	17	17	NEAL MCCOY/The Shake
I	17	17	17	17	TIM MCGRAW W/F. HILL/It's Your Love
l	19	17	17	17	COLLIN RAYE/What The Heart Wants
ı	17	17	17	17	GEORGE STRAIT/Carrying Your
ı	17	17	17	17	TRISHA YEARWOOO/How Do I Live
Ĺ	15	15	15	15	TRACE ADKINS/The Rest Of Mine
ı	15	15	15	15	TRACY LAWRENCE/The Coast Is Clear
	15	15	15	15	TY HERNDON/I Have To Surrender
١	13	15	15	15	WYNONNA/When Love Starts
ı	13	15	15	15	ALABAMA/Of Course I'm
	13	15	15	15	BIG HOUSE/Love Ain't Easy
١	-	13	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
_					



MARKET #20

WOSY/Pittsburgh (412) 471-9950 Case/Dalton

	•	0.714	2.00.00.00.00
PLAY8			ARTIST/TITLE
3W 2W	LW	TW	
29 40	40	40	GEORGE STRAIT/Carrying Your
40 28	40	40	KENNY CHESNEY/She's Got It All
29 40	40	40	TRISHA YEARWOOD/How Do I Live
40 40	28	40	JOHN M. MONTGOMERY/How Was I To K
29 28	28	29	TRACE ADKINS/I Left Something
23 28	28	29	TIM MCGRAW/Everywhere
29 28	28	29	KENNY CHESNEY/When I Close My Eyes
23 28	28	29	SHANIA TWAIN/Love Gets Me
29 28	28	29	PAM TILLIS/All The Good Ones
29 28	28	29	TY HERNDON/Loved Too Much
2 9 28	23	29	TOBY KEITH/We Were In Love
29 28	40	29	LEE ANN WOMACK/The Fool
23 28	28	29	DIAMOND RIO/How Your Love
29 28	28	29	YEARWOOD & BROOKS/In Another's Eyes
23 28	28	29	CLINT BLACK/Something That We Do
23 28	28	29	OEANA CARTER/How Do I Get There
23 28	28	29	ALAN JACKSON/There Goes
7 14	23	23	KEVIN SHARP/If You Love Somebody
7 14	23	23	SAWYER BROWN/This Night Won't
7 14	23	23	LORRIE MORGAN/Go Away
7 14	23	23	MARK CHESNUTT/Thank God For
29 28	23	23	ALABAMA/Dancin', Shaggin'
7 14	12	23	BROOKS & DUNN/Honky Tonk Truth
29 28	28	23	TRACY LAWRENCE/How A Cowgirl
7 14	12	12	COLLIN RAYE/What The Heart Wants
7 7	12	12	BRYAN WHITE/Love Is The Right
7 7	12	12	CLAY WALKER/Watch This
1 :	7	12	ALAN JACKSON/Between The Devil
7 7	7	12	TRACY LAWRENCE/The Coast Is Clear
7 7	.7	12	REBA MCENTIRE/What If It's You
7 14	12	12	GEORGE STRAIT/Today My World
7 7	7	7	TRACE ADKINS/The Rest Of Mine
7 7	7	7	VINCE GILL/You And You Alone
7 7	7	7	PAM TILLIS/Land Of The Living
7 7 7 7	7	7	KINLEYS/Please
7 7	7	7	CHELY WRIGHT/Shut Up And Drive RIVER ROAD/Nickaiack
7 7	7	7	RICK TREVING/See Rock City
7 7	7	7	TY HERNDON/I Have To Surrender
- 7	7	7	WYNONNA/When Love Starts
- /	1		THE PROPERTY OF THE PROPERTY O



MARKET #21

WQYK/Tampa (813) 576-6055

_				
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
18	18	32	32	BROOKS & DUNN/Honky Tonk Truth
32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32		DIAMOND RIO/How Your Love
32	32	32		VINCE GILL/You And You Alone
32	32	32		TIM MCGRAW/Everywhere
32	32	32		LORRIE MORGAN/Go Away
18	18	32		KEVIN SHARP/If You Love Somebody
18	18	18		BRYAN WHITE/Love Is The Right
		18		YEARWOOD & BROOKS/In Another's Eves
32	32	32		COLLIN RAYE/What The Heart Wants
32	32	32		LEE ANN WOMACK/The Fool
18	18	18		TRACE ADKINS/The Rest Of Mine
18	18	18		CLINT BLACK/Something That We Do
18			18	MARK CHESNUTT/Thank God For
-	5		18	ALAN JACKSON/Between The Devil
18	18	18		KINLEYS/Please
10		10		LONESTAR/You Walked In
10	10		18	MINDY MCCREADY/What If I Do
18	18	18		REBA MCENTIRE/What It it's You
18	18	18		
18		18		GEORGE STRAIT/Today My World
10			18	PAM TILLIS/Land Of The Living
18	18	18	18	SHANIA TWAIN/Love Gets Me
18	18	18	18	CLAY WALKER/Watch This
18	18	18		CHELY WRIGHT/Shut Up And Drive
	10	10	18	WYNONNA/When Love Starts
12	12	12	12	TRACE ADKINS/I Left Something
22		12	12	ALABAMA/Dancin', Shaggin'
			12	KENNY CHESNEY/She's Got It All
32	32	22		ALAN JACKSON/There Goes
22	12	12		TOBY KEITH/We Were in Love
12		12	12	LONESTAR/Come Cryin' To Me
		12	12	TIM MCGRAW W/F. HILL/It's Your Love
32		2 2	12	JOHN M. MONTGOMERY/How Was I To Know
12	12	12	12	MICHAEL PETERSON/Drink, Swear
12	12	12		GEORGE STRAIT/Carrying Your
12	12	12		TRISHA YEARWOOD/How Do I Live
•	-	-	10	ALABAMA/Of Course I'm
5	5	5	10	
5	5	10	19	TY HERNDON/I Have To Surrender



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

	75			ARTIST/TITLE
W	2W	ſ₩	IM	
5	25	45	45	BROOKS & DUNN/Honky Tonk Truth
5	45	45	45	DEANA CARTER/How Do I Get There
5	45	45	45	KENNY CHESNEY/She's Got It All
5	45	45	45	ALAN JACKSON/There Goes
8	28	45	45	TIM MCGRAW/Everywhere
5	25	25	45	SAWYER BROWN/This Niight Won't
5	25	45	45	TRITT & WHITE/Helping Me Get
5	45	45	45	LEE ANN WOMACK/The Fool
-	18	28	28	WYNONNA/When Love Starts
7	7	18	28	LONESTAR/You Walked In
	~	-	28	LEANN RIMES/On The Side Of
	-	-	28	RANCH/Walkin' The Country
8	18	28	28	SHANIA TWAIN/Love Gets Me
8	18	18	25	CLINT BLACK/Something That We Do
8	28	28	25	MARK CHESNUTT/Thank God For
5	25	25	25	CHELY WRIGHT/Shut Up And Drive
8	18	18	25	TY HERNDON/I Have To Surrender
5	25	25	25	KEVIN SHARP/IT You Love Somebody
8	18	25	25	KINLEYS/Please
8	28	28	25	PAM TILLIS/Land Of The Living
8	28	25	25	BRYAN WHITE/Love Is The Right
5	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
5	45	25	25	DAVID KERSH/Day In, Day Out
5	45	25	25	NEAL MCCOY/The Shake
5	25	25	25	MICHAEL PETERSON/Drink, Swear
5	25	25	25	GEORGE STRAIT/Carrying Your
5	25	2 5	25	TRISHA YEARWOOD/How Do I Live
5	45	25	25	LORRIE MORGAN/Go Away
8	18	18	18	TRACE ADKINS/The Rest Of Mine
	•	7	18	JOHN M. MONTGOMERY/Angel In My Eyes
8	18	18	18	MARTINA MCBRIDE/A Broken Wing
,	7	18	18	MINDY MCCREADY/What If I Do
8	18	18	18	REBA MCENTIRE/What If It's You
7	7	18	18	MICHAEL PETERSON/From Here To
8	18	18	18	RIVER ROAD/Nickajack
	7	18	18	GEORGE STRAIT/Today My World
_	7	7	18	RICK TREVINO/See Rock City
В	18	18	18	CLAY WALKER/Watch This
	7	18	16	JOHN ANDERSON/Small Town
	-	-	_7	RHETT AKINS/More Than Everything



MARKET #22

KYG D/Denver (303) 321-0950 St. John/Page

۲	2W	Γ₩	TW	
)	30	30	30	VINCE GILL/You And You Alone
)	30	30	30	BLAKE & BRIAN/Another Perfect Day
)	30	30	30	MARK CHESNUTT/Thank God For
)	30	30	30	TIM MCGRAW/Everywhere
)	30	30	30	DEANA CARTER/How Do I Get There
)	30	30	30	CLINT BLACK/Something That We Do
)	30	30	30	SAWYER BROWN/This Night Won't
?	22	30	30	YEARWOOD & BROOKS/In Another's Eyes
	20	20	20	DOMAN MARITTE & ave to The Disha

~	~0	-	-	DEPART CHATTET FOR DO FOCT THOSE
	30	30	30	CLINT BLACK/Something That We Do
30		30	30	SAWYER BROWN/This Night Won't
2 2		30	30	YEARWOOD & BROOKS/In Another's Eyes
30		30	30	BRYAN WHITE/Love Is The Right
22	22	30	30	MICHAEL PETERSON/From Here To
13	13	30	30	MARTINA MCBRIDE/A Broken Wing
13	13	22	30	LONESTAR/You Walked In
22	22	22	22	MATT KING/A Woman Like You
22	22	22	22	BROOKS & DUNN/Honky Tonk Truth
22	22	22	22	KEVIN SHARP/If You Love Somebody
22	22	22	22	REBA MICENTIRE/What If It's You
2 2	22	22	22	TRITT & WHITE/Helping Me Get
22	22	22	22	CLAY WALKER/Watch This
22	22	22	22	GEORGE STRAIT/Today My World
22	22	22	22	RIVER ROAD/Nickajack
22	22	22	22	PAM TILLIS/Land Of The Living
13		22	22	SHANIA TWAIN/Love Gets Me
13		22	22	PATTY LOVELESS/You Don't Seem To
13		13	22	RHETT AKINS/More Than Everything
-	13	13	22	JOHN M. MONTGOMERY/Angel in My Eyes
13	13	13	13	MINDY MCCREADY/What If I Do
5	13	13	13	RANCH/Walkin' The Country
13	13	13	13	KINLEYS/Please
13	13	13	13	CHELY WRIGHT/Shut Up And Drive
13	13	13	13	JOHN ANDERSON/Small Town
-	13	13	13	ALAN JACKSON/Between The Devil
-	-	13	13	LYNNS/Nights Like These
5	5	13	13	TRACE ADKINS/The Rest Of Mine
5	5	5	13	TRACY LAWRENCE/The Coast Is Clear
-	-	5	13	WYNONNA/When Love Starts
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
5	5	5	5	RICOCHET/Blink Of An Eye
5	5	5	5	SHERRIE' AUSTIN/One Solitary Tear
	5	5	5	ALABAMA/Of Course I'm
5	5	5	5	TY HERNIDON/I Have To Surrender



MARKET #23 WGAR/Cleveland (216) 328-9950 Nugent/Collier

24	24	24	35	BROOKS & DUNN/Honky Torik Truth
24	35	35	35	TIM MCGRAW/Everywhere
24	35	35	35	LORRIE MORGAN/Go Away
35	35	35	35	SAWYER BROWN/This Night Won't
24	24	31	35	KEVIN SHARP/If You Love Somebody
35	35	35	35	LEE ANN WOMACK/The Fool
24	24	31	35	YEARWOOD & BROOKS/In Another's Eyes
24	24	24	31	CLINT BLACK/Something That We Do
24	24	24	31	MARK CHESNUTT/Thank God For
15	24	24	24	TRACE ADKINS/The Rest Of Mine
24	24	24	24	ALABAMA/Of Course I'm
35	35	15	24	KENNY CHESNEY/She's Got It All
-	-	24	24	TOBY KEITH/I'm So Happy
24	24	24	24	KINLEYS/Please
24	24	24	24	PATTY LOVELESS/You Don't Seem To
24	24	24	24	REBA MCENTIRE/What If It's You
15	15	24	24	MICHAEL PETERSON/From Here To
24	24	24	24	GEORGE STRAIT/Today My World
24	24	24	24	PAM TILLIS/Land Of The Living
24	24	24	24	TRITT & WHITE/Helping Me Get
24	24	24	24	SHANIA TWAIN/Love Gets Me
24	24	24	24	CLAY WALKER/Watch This
24	24	24	24	BRYAN WHITE/Love Is The Right
15	15	24	24	CHELY WRIGHT/Shut Up And Drive
-	-	-	24	RAYE & BRICKMAN/The Gift
-	-	15	22	ALAN JACKSON/Between The Devil
15	15	15	22	TRACY LAWRENCE/The Coast is Clear
-	-	-	15	JOE DIFFIE/The Promised Land
-	-	15	15	WYNONNA/When Love Starts
15	15	15	15	KATHY MATTEA/Love Travels
-	15	15	15	MARTINA MCBRIDE/A Broken Wing
-	•	15	15	NEAL MCCOY/If You Can't Be
15	15	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
15	15	15	15	ALABAMA/Dancin', Shaggin'
35	35	35	15	DEANA CARTER/How Do I Get There
35	35	15	15	DIAMOND RIO/How Your Love
35	35	15	15	ALAN JACKSON/There Goes
15	15	15	15	TOBY KEITH/We Were In Love
35	-	15	15	DAVID KERSH/Day In, Day Out
35	35	35	15	NEAL MCCOY/The Shake

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KUPL/Portland, OR

ARTIST/TITLE

AR

99.5 FM X 1080 AM BEHVER COUNTRY

MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

	The second secon
	ARTIST/TITLE
w	
8	GEORGE STRAIT/Carrying Your
8	TRACY LAWRENCE/How A Cowgirl
8	TRISHA YEARWOOD/How Do I Live
8	JOHN M. MONTGOMERY/How Was I To Know
8	TIM MCGRAW W/F. HILL/It's Your Love
8	DIAMOND RIO/How Your Love
	AL AND IA OWOOD NOTE D

TIM MCCRAW W.F. HILL/IT'S Your Love
DIAMOND RIO/How Your Love.
ALAN JAKCSON/There Goes
YEARWOOD & BROCKS/In Another's Eyes
COLLIN RAYE/MAT The Heart Warts
TIM MCGRAW/Everywhere
VINCE GILL/You And You Alone
LEE ANN WOMACK/The Fool
ALABAMA/Dancin', Shaggin...
DEANA CARTER/How Do I Get There
NEAL MCCOY/The Shake
MARK CHESNUT/Thank God For...
SAMYER BROWN/This Night Won't...
LONESTAR/Come Cryin' To Me
LIA MCCAN/MOWN/This Night Won't...
LONESTAR/Come Cryin' To Me
LIA MCCAN/MOWN/This Night Won't...
KINLEYS/Please
TRIIT & WHITE/Heiping Me Get.
KEVIN SHARPI! You Love Somebody
GEORGE STRAIT/Today My World...
CLAY WALKER/WAICH This
TRACE ADKINS/The Rest Of Mime
CLIANT BLACK/Something Thal We Do
GARY ALLANL/Ingin In A House...
RICOCHET/He Left A Lot To...
CRICY WRIGER/WAICH The SI
BROOKS & DUNN/Honiny Jonk Truth
B WYNONAWHEN LOVE SITS...
MINDLY MCCREADY/What It I Do
WYNONAWHEN LOVE SITS...

BROOKS & DUNN/Honity Tonk Truth
WYNONNAW/hen Love Starts.
MINDY MCCREADY/A/hat If I Do
REBA MCENTRE/Mhat II I'R You
LONESTART/YOU Walked II
LILA MCCANN/I Wanna Fall In Love
PAM TILLISTAND Of The Living
JOHN M. MONTGOMERY/Angel In My Eyes



Q104

MARKET #26

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS
3W 2W LW TW
25 35 35 35 35 NEAL MCCOV/The Stake
35 35 35 35 SHANIA TWAIN/Love Gets Me.
26 25 35 35 MICHAEL PETERSON/From Here to...
38 18 25 35 BRYAN WHITE/Love Is The Right.
39 35 35 35 SHAYAN BROWN/The Right Won't...
30 35 35 35 SHAYAN BROWN/The Right Won't...
30 35 35 35 TIM MCGRAW/Everywhere
35 35 35 ST TIM MCGRAW/Everywhere
36 25 25 35 35 TIM MCGRAW/Everywhere
37 25 25 25 Z5 CLINT BLACK/Something That We Do
38 18 18 25 PATTY LOVELESS/You Don't Seem To...
39 35 25 25 Z5 VINICE GILL/You And You Alone
30 25 25 25 Z5 VINICE GILL/You And You Alone
30 25 25 25 Z5 MINGE GILL/You And You Alone
30 25 25 Z5 THISHA YEARWOOD/How Do I Live
30 25 25 Z5 DIAMOND RIO/How Your Love.
39 28 25 Z5 DIAMOND RIO/How Your Love.
30 25 Z5 Z5 Z5 DIAMOND RIO/How Your Love.
30 26 Z5 Z5 Z5 DIAMOND RIO/How Your Love.
31 18 18 25 BROOKS & DUNNYHORN/ TON'T TUTH
31 18 18 25 BROOKS & DUNNYHORN/ FOR MITTH
31 18 18 25 BROOKS & DUNNYHORN/ FOR MITTH
31 18 18 18 25 BROOKS & DUNNYHORN/ FOR MITTH
31 18 18 18 25 BROOKS & DUNNYHORN/ FOR MITTH
31 18 18 18 18 PAM TILLIS/LARO Of The Living
31 18 18 18 18 PAM TILLIS/LARO Of The Living
31 18 18 18 18 WYNONNAWHEN LOVE Starts...
31 18 18 18 WYNONNAWHEN LOVE Starts...
31 18 18 18 RWYNONNAWHEN LOVE Starts...
31 18 18 18 RWYNONNAWHEN LOVE Starts...
31 18 18 18 ROBY SCHITH/IT S WHITE/Helping Me Get...
31 18 18 18 ROBY SCHITH/IT S WHITE/Helping Me Get...
31 18 18 18 RWYNONNAWHEN LOVE Starts...
31 18 18 18 RWYNONNAWHEN LOVE Starts...
31 18 18 18 RWYNONNAWHEN LOVE BROWN...
31 18 18 18 RWWYNONNAWHEN LOVE BROWN...
31 18 18 18 RWYNONNAWHEN LOVE BROWN...
31 18 18 18 RWWYNON HENDROWN...
31 18 18

MARKET #29



(816) 753-4000 Cartes/Stevens

PLAYS 3W 2W LW TW



MARKET #26

PLA		LW	TW	ARTIST/TITLE
20	20	20	28	REBA MCENTIRE/What If It's You
28	28	28	28	LEE ANN WOMACK/The Fool
28	28	28	28	TIM MCGRAW/Everywhere
28	28	28	28	SAWYER BROWN/This Night Won't
20	28	28	28	GEORGE STRAIT/Today My World
20	20	28	28	MARK CHESNUTT/Thank God For
28	28	28	28	YEARWOOD & BROOKS/In Another's Eyes
28	28	28	28	BROOKS & DUNN/Honky Tonk Truth
28	28	28	28	CLINT BLACK/Something That We Do
28	28	28	28	KEVIN SHARP/If You Love Somebody
28	28	28	28	LORRIE MORGAN/Go Away
20	20	20	28	PAM TILLIS/Land Of The Living
20		20	20	TRACY LAWRENCE/The Coast Is Clear
10	10	10	20	CLAY WALKER/Watch This
20	20	20	20	CHELY WRIGHT/Shut Up And Drive

MICHAEL PETERSON/From Here To ALABAMA/OI Course I'm.

TOBY KEITH/I'm So Happy.

TRACE ADKINS/The Rest Of Mic.

SHANIA TWAIN/Love Gets Me.

ALAN JAGKSON/Between The Devil.

LONESTAR/You Waiked in PATTY LOVELESS/You Don't Seem To.

MINDY MCCREAD/YMMat If I Do

NEAL MCCOY/II You Can't Be.

JOHN ANDERSON/Small Town

KATHY MATTEA/Love Travels

KINI FYS/Plagase



MARKET #27

LAYS				40000 C 1000
M.		LW	TW	ARTIST/TITLE
35	35	35	35	TIM MCGRAW/Everywhere
25	25	25	35	CLINT BLACK/Something That We Do
25	25	25	35	BROOKS & DUNN/Honky Tonk Truth
35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
25	25	35	35	LORRIE MORGAN/Go Away
25	35	35	35	LEE ANN WOMACK/The Fool
35	35	35	35	SAWYER BROWN/This Night Won'L
35	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	KEVIN SHARP/If You Love Somebody
		25	25	WYNONNA/When Love Starts
6	6	15	25	TRACY LAWRENCE/The Coast Is Clear
6	6	6	25	BRYAN WHITE/Love Is The Right
6	15	15	25	MARTINA MCBRIDE/A Broken Wing
	25	25	25	ALAN JACKSON/Between The Devil
5	15	15	25	CLAY WALKER/Watch This
25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	PATTY LOVELESS/You Don't Seem To
25	25	25	25	SHANIA TWAIN/Love Gets Me
25	25	25	25	GEORGE STRAIT/Today My World
25	25	25	25	REBA MCENTIRE/What If It's You
25	25	25	25	MARK CHESNUTT/Thank God For
25	25	25	25	KINLEYS/Please
5	15	15	15	RICOCHET/Blink Of An Eye
6	6	15 6	15 15	RIVER ROAD/Nickajack
•	-		15	MICHAEL PETERSON/From Here To.
-		15	15	LEANN RIMES/On The Side Of
55	35	35	15	JOHN M. MONTGOMERY/Angel In My Eyes
6	15	15	15	DEANA CARTER/How Do I Get There ALAN JACKSON/There Goes
5	15	15	15	JOHN M MONTGOMERY/How Was I To Kno
5	35	15	15	KENNY CHESNEY/She's Got It Ali
15	35	35	15	COLLIN RAYE/What The Heart Wants
6	15	15	15	TOBY KEITH/We Were In Love
6	15	15	15	MICHAEL PETERSON/Drink, Swear
6	15	15	15	GEORGE STRAIT/Carrying Your.
6	15	15	15	TRACY LAWRENCE/How A Cowgirt.
5	15	6	6	CHELY WRIGHT/Shut Up And Drive
6	6	6	ő	MINDY MCCREADY/What If I Do
		6	ő	ALABAMA/Of Course I'm
-		,	6	TOBY KEITH/I'm So Happy
			_	



MARKET #28

KRTY/San Jose

AYS			ARTIST/TITLE	
r	2W	LW	TW	
)	40	40	40	YEARWOOD & BROOKS/In Another's Eyes
)	40	40	40	ALAN JACKSON/There Goes
)	40	40	40	LEE ANN WOMACK/The Fool
)	40	40	40	DEANA CARTER/How Do I Get There
)	40	40	40	TIM MCGRAW/Everywhere
5	40	40	40	LORRIE MORGAN/Go Away
5	25	40	40	KEVIN SHARP/If You Love Somebody
5	25	40	40	SHANIA TWAIN/Love Gets Me
5	25	25	40	BROOKS & DUNN/Honky Tonk Truth
5	25	25	40	MARK CHESNUTT/Thank God For.
5	25	25	25	GEORGE STRAIT/Today My World
5	25	25	25	REBA MCENTIRE/What If It's You
5	25	25	25	CLAY WALKER/Watch This
	25	25	25	TRACE ADKINS/The Rest Of Mine
5	25	25	25	RIVER ROAD/Nickajack



KFRG/Riverside

	YS ZW	LW	TW	ARTIST/TITLE
				TD1011 1110 1110 1110 1110 1110 1110 111
2		22	34	TRACY LAWRENCE/How A Cowgirl,
4	34	37	34	KENNY CHESNEY/She's Got It All
4	34	37	34	GEORGE STRAIT/Carrying Your
4	34	37	34	LEANN RIMES/How Do I Live
2	22	37	34	ALABAMA/Dancin', Shaggin'
4	34	37	34	TRACY BYRD/Don't Love Make
2	22	37	34	TOBY KEITH/We Were in Love
2	22	37	34	DAVID KERSH/Day In, Day Out
2 2 2 2	22	22	34	NEAL MCCOY/The Shake
2	22	22	22	BLAKE & BRIAN/Another Perfect Day
2	22	22	22	JOHN M. MONTGOMERY/How Was I To Know
2	22	22	22	LEE ANN WOMACK/The Fool
4	34	22	22	LORRIE MORGAN/Go Away
2	22	22	22	COLLIN RAYE/What The Heart Wants
2	22	22	22	CHELY WRIGHT/Shut Up And Drive
3 2 3		13	22	BROOKS & DUNN/Honky Tonk Truth
2	22	22	22	ALAN JACKSON/There Goes
3	13	13	22	YEARWOOD & BROOKS/In Another's Eyes
2	22	22	22	DIAMOND RIO/How Your Love
3	13	22	22	TIM MCGRAW/Everywhere
3	13	13	13	CLINT BLACK/Something That We Do
3 3 3 3 3 3	13	13	13	KEVIN SHARP/If You Love Somebody
3	13	13	13	LEANN RIMES/You Light Up My Life
3	13	13	13	REBA MCENTIRE/What If It's You
3	13	13	13	SAWYER BROWN/This Night Won't
	13	13	13	BRYAN WHITE/Love Is The Right
	13	13	13	SHANIA TWAIN/Love Gets Me .
	5	13	13	DEANA CARTER/How Do I Get There
	5	13	13	VINCE GILL/You And You Alone
	13	13	13	MARTINA MCBRIDE/A Broken Wing
			13	KINLEYS/Please
	-	-	13	MARK CHESNUTT/Thank God For



MARKET #30

3W	ZW	LW	TW	
21	34	34	34	KEVIN SHARP/If You Love Somebody
21	34	34	34	VINCE GILL/You And You Allone
21	21	21	34	BROOKS & DUNN/Honky Tonk Truth
34	34	34	34	TIM MCGRAW/Everywhare
34	34	34	34	DEANA CARTER/How Doll Get There
21	21	34	34	YEARWOOD & BROOKSAIN Another's Eyes
34	34	34	34	SAWYER BROWN/This Night Won't.
21	21	21	34	BRYAN WHITE/Love Is The Right
21	34	34	34	MARK CHESNUTT/Thank God For
	14	21	21	ALAN JACKSON/Between The Devil
21	21	21	21	KINLEYS/Please
14	14	21	21	PATTY LOVELESS/You Dwn't Seem To
21	21	21	21	GEORGE STRAIT/Today My World
21	21	21	21	CLAY WALKER/Watch This
21	21	21	21	REBA MCENTIRE/What If it's You
-	14	14	21	WYNONNA/When Love Starts
21	21	21	21	TRITT & WHITE/Helping file Get
21	21	21	21	CHELY WRIGHT/Shut Up And Drive
14	21	21	21	MICHAEL PETERSON/From Here To
21	21	21	21	SHANIA TWAIN/Love Gets Me
14	21	21	21	TRACE ADKINS/The Restt-Of Mine
14	14	14	21	MARTINA MCBRIDE/A Broken Wing
14	21	21	21	PAM TILLIS/Land Of The Living
21	21	21	21	CLINT BLACK/Something That We Do
14	14	14	14	KATHY MATTEA/Love Travels
-	-	-	14	JOE DIFFIE/The Promised Land
14	14	14	14	LONESTAR/You Walked In
14	14	14	14	JOHN M. MONTGOMERY: Angel In My Eyes
-	5	14	14	TOBY KEITH/I'm So Happy
-	14	14	14	ALABAMA/Of Course I'm
5	14	14	14	TY HERNDON/I Have To Surrender
-	-		14	JOHN ANDERSON/Small Town
5	5	14	14	RIVER ROAD/Nickajack
5	14	14	14	TRACY LAWRENCE/The Goast Is Clear
34	34	12	12	DIAMOND RIO/How Your Love
34	34	34	12	LEE ANN WOMACK/The Itool
34	12	12	12	ALAN JACKSON/There Gues
34	12	12	12	COLLIN RAYE/What The Heart Wants
12	12	12	12	TRISHA YEARWOOD/How Do I Live
12	12	12	12	KENNY CHESNEY/She's Qot It All



MARKET #31

WCTK/Providence

PLAYS			ARTIST/TITLE
3W ZW	LW	TW	
25 25	25	35	BROOKS & DUNN/Honky Tonk Truth
35 35		35	OEANA CARTER/How Do I Get There
35 35		35	VINCE GILL/You And You Alone
35 35		35	TIM MCGRAW/Everywhere
25 35		35	LORRIE MORGAN/Go Away
25 35		35	SAWYER BROWN/This Night Won't
25 25	35	35	KEVIN SHARP/If You Love Somebody
25 25	25	35	SHANIA TWAIN/Love Gets Me
25 25	35	35	YEARWOOD & BROOKS/In Another's Ey
25 25	25	35	MARK CHESNUTT/Thank God For
17 17	17	25	TRACE ADKINS/The Rest Of Mine
25 25	25	25	CLINT BLACK/Something That We Do
17 17	25	25	KINLEYS/Please
10 17	17	25	MARTINA MCBRIDE/A Broken Wing
17 25	25	25	REBA MCENTIRE/What If It's You
17 17		25	MICHAEL PETERSON/From Here To
17 25	25	25	GEORGE STRAIT/Today My World.
17 17	25		
25 25	25	25	PAM TILLIS/Land Of The Living
		25	TRITT & WHITE/Helping Me Get
25 2 5 25 25	25 25	25 25	CLAY WALKER/Watch This
			BRYAN WHITE/Love Is The Right
25 25	25	25	CHELY WRIGHT/Shut Up And Drive
- 10	10	17	ALABAMA/Of Course I'm
10 10		17	SHERRIE' AUSTIN/One Solitary Tear
10 10	17	17	TY HERNDON/I Have To Surrender
- 5	10	17	ALAN JACKSON/Between The Devil
- 17	17	17	TOBY KEITH/I'm So Happy
17 17		17	TRACY LAWRENCE/The Coast Is Clear
10 10		17	PATTY LOVELESS/You Don't Seem To
17 17	17	17	KATHY MATTEA/Love Travels
- 17	17	17	WYNONNA/When Love Starts
	-	10	BLACK UWW/Pestmarket
		10	KENNY CHESNEY/A Chance
10 10	10	10	LONESTAR/You Walked In
10 10	10	10	MINDY MCCREADY/What If I Do
- 10	10	10	JOHN M. MONTGOMERY/Angel In My Ey
		10	RAYE & BRICKMAN/The Gift
	10	10	LEANN RIMES/On The Side Of
10 10	10	10	GARY ALLAN/Living in A House
8 8	8	8	TRACE ADKINS/I Left Something



PLAYS 3W 2W LW TW

MARKET 432

WCOL/Columbus, O

26	38	38	38	BROOKS & DUNN/Honky Tonk Truth
3B	38	38	38	MARK CHESNUTT/Thank God For.
26	26	26	38	REBA MCENTIRE/What If It's You
26	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	SAWYER BROWN/This Night Won't
38	38	38	38	KEVIN SHARP/If You Love Somebody
38	38	38	38	TRITT & WHITE/Helping Me Get
19	26	26	38	SHANIA TWAIN/Love Gets Me
38	38	38	38	YEARWOOD & BROOKS/In Another's Eyes
19	19	26	26	TRACE ADKINS/The Rest Of Mine
-	-	19	26	ALABAMA/Of Course I'm
19	19	19	26	TRACY BYRD/Good OI'
19	19	19	26	TY HERNDON/I Have To Surrender
-	19	26	26	ALAN JACKSON/Between The Devil
26	26	26	26	PATTY LOVELESS/You Don't Seem To
•	19	19	26	LILA MCCANN/I Wanna Fall in Love
26	26	26	26	MICHAEL PETERSON/From Here To
19	26	26	26	GEORGE STRAIT/Today My World
26	26	26	26	PAM TILLIS/Land Of The Living
26	26	26	26	CLAY WALKER/Watch This
19	2 6	26	26	BRYAN WHITE/Love Is The Right
26	26	26	26	CHELY WRIGHT/Shut Up And Drive
26	38	22	22	BUFFALO CLUB/Nothin Less Than
22	22	22	22	TRACY BYRD/Don't Love Make
22	2 2	22	22	KENNY CHESNEY/She's Got It All
38	2 2	22	22	DIAMOND RIO/How Your Love
22	22	22	22	ALAN JACKSON/There Goes
22	22	22	22	DAVID KERSH/Day In, Day Out
22	22	22	22	LONESTAR/Come Cryin' To Me
22	22	22	22	TIM MCGRAW W/F. HILL/It's Your Love
26	26	38	22	LORRIE MORGAN/Go Away
22	22	22	22	MICHAEL PETERSON/Drink, Swear
22	2 2	2 2	22	GEORGE STRAIT/Carrying Your
22	22	22	22	PAM TILLIS/All The Good Ones
22	22	22	22	RICK TREVINO/I Only Get This
3 8	22	22	22	LEE ANN WOMACK/The Fool
38	38	38	22	TRISHA YEARWOOD/How Do I Live
-			19	SHERRIE' AUSTIN/One Solitary Tear
19	19	19	19	CLINT BLACK/Something That We Do
-	-	-	19	BUFFALO CLUB/Heart Hold On



MARKET #32

WHOK/Columbus, OH

	** **	UK		7 5 7 M
LA				ARTIST/TITLE
w	2 W	LW	TW	
12	42	42	42	TRISHA YEARWOOD/How Do I Live
12	42	42	42	LONESTAR/Come Cryin' To Me
30	42	42	42	YEARWOOD & BROOKS/In Another's Eyes
12	42	42	42	KEVIN SHARP/If You Love Somebody
12	42	42	42	JOHN M. MONTGOMERY/How Was I To Know
80	30	30	42	SAWYER BROWN/This Night Won't
2	42	42	42	LEE ANN WOMACK/The Fool
2	42	42	42	GEORGE STRAIT/Carrying Your
0	30	30	30	MARK CHESNUTT/Thank God For
2	30	30	30	REBA MCENTIRE/What If it's You
0	30	30	30	TRITT & WHITE/Helping Me Get.
0	30	30	30	VINCE GILL/You And You Alone
2	30	30	30	BRYAN WHITE/Love Is The Right
-	12	12	30	ALAN JACKSON/Between The Devil
0	30	30	30	LORRIE MORGAN/Go Away
10	30	30	30	TIM MCGRAW/Everywhere
-	12	12	30	PATTY LOVELESS/You Don't Seem To
2	30	30	30	MICHAEL PETERSON/From Here To
4	24	24	24	TY HERNDON/Loved Too Much
4	24	24	24	KENNY CHESNEY/She's Got It All
2	24	24	24	TOBY KEITH/We Were In Love
0	42	42	24	ALAN JACKSON/There Goes
2	24	24	24	ALABAMA/Dancin', Shaggin'
4	24	24	24	RICK TREVINO/I Only Get This
4	24	24	24	MARK WILLS/Places I've Never
2	12	12	12	CLINT BLACK/Something That We Do
2	12	12	12	CLAY WALKER/Watch This
2	12	12	12	SHANIA TWAIN/Love Gets Me
-			12	KINLEYS/Please
2	12	12	12	BROOKS & DUNN/Honky Tonk Truth
2	12	12	12	GEORGE STRAIT/Today My World
-			12	PAM TILLIS/Land Of The Living
2	12	12	12	TRACY LAWRENCE/The Coast Is Clear
-	12	12	12	JOHN M. MONTGOMERY/Angel In My Eyes
2	12	12	7	CHELY WRIGHT/Shut Up And Drive
-	+	•	7	TRACE ADKINS/The Rest Of Mine
-	-		7	RIVER ROAD/Nickajack
-	-	-	7	MINDY MCCREADY/What If I Do
-	-	-	7	LONESTAR/You Walked In
-	-	-	7	MARTINA MCBRIDE/A Broken Wing



MARKET #33

KAJA/San Antonio

rs			ARTIST/TITLE
2W	LW	TW	
25	25	42	YEARWOOD & BROOKS/In
42	42	42	DIAMOND RIO/How Your Lo
42	42	42	ALAN JACKSON/There Goes

23	23	46	TEMPTOOD & DROOKSHII MIDURG 5 L)
42	42	42	DIAMOND RIO/How Your Love
42	42	42	ALAN JACKSON/There Goes
25	25	42	TOBY KEITH/We Were In Love
42	42	42	SAWYER BROWN/This Night Won't
42	42	42	LEE ANN WOMACK/The Fool
42	42	42	DEANA CARTER/How Do I Get There
25	25	42	MARK CHESNUTT/Thank God For
25	25	25	BROOKS & OUNN/Honky Tonk Truth

MARK CHESNLITT/Thank God For...
BROOKS & OUMPONISY forth Truth
TY HERNODAY Have To Surrender
TIM MOGRAW/Everywhere
TIMT & WHITE/Helping Me Get...
CLINT BLACK/Something That We Do
SHANIA TWAINLOVE Gets
BRYAN WHITE/Leve is The Right.
KEVIN SHARPIT YOU LOVE Somebody
DAVID KERSH/Day In, Day Out
COLLIN RAYEW/BAT THE HEART WANTS
TRISHAY PERMOVOD/How Do I Live
KENNY CHESNEY/She's Got It All
GEORGE STRAIT/Carrying Your.
TRACY BYRD/GOOD Of I...
KENNY CHESNEY/She's Got IT All
GEORGE STRAIT/Carrying Your.
TRACY BYRD/GOOD Of I...
KENNY CHESNEY/A Chance
KINLEY'S/Please
TRACY LAWRENCE/The Coast Is Clear
KATHY MATTEA/LOVE Travels
REBA MCENTIRE/MART IT IS YOU
MICHAEL PETERSOM/From Here To.
GEORGE STRAIT/Today My World...
PAM TILLIS/LAND Of The Living
CLAY WALKER/Watch This
CHELY WRIGHT/Shift Up And Drive
WYNONNA/When Love Starts.
RANCHWAIRIGHT Shift Up And Drive
WYNONNA/When Love Starts.
RANCHWAIRIGHT TO THE SIGN OF THE
LONESTRAYYOU WAIKER
MARTINA MOBRIDE/A Broken Wing
ALAN JACKSOM/Between The Devil.

YIOO FM"

MARKET #33

KCYY/San Antonio

١	_				
	PLA	YS 2W	LW	TW	ARTIST/TITLE
	3W				
	38	38	38	38	TRISHA YEARWOOD/How Do I Live
	38	38	38	38	KENNY CHESNEY/She's Qot It All
	38	38	38	38	TIM MCGRAW/Everywhere
	38	38	38	38	VINCE GILL/You And You Alone
	38	38	38	38	SAWYER BROWN/This Night Won't
	22	38	38	38	DIAMOND RIO/How Your Love
	38	38	38	38	LEE ANN WOMACK/The Itoo!
	22	22		38	MARK CHESNUTT/Thank:God For
	22	22	38	38	YEARWOOD & BROOKS/In Another's Eye
	2 2	22	22	22	BROOKS & DUNN/Honky Tonk Truth
1	2 2	2 2	2 2	22	CLINT BLACK/Something That We Do
	22	22	22	22	KEVIN SHARP/If You Love Somebody
	22	22	22	22	REBA MCENTIRE/What If It's You
	22	22	22	22	GEORGE STRAIT/Today My World
	22	22	22	22	CLAY WALKER/Watch This
1	22	22	22	22	PAM TILLIS/Land Of The Living
	22	22	22	22	SHANIA TWAIN/Love Get: Me
	7	22	22	22	TRACE ADKINS/The Rest Df Mine
	-	22	22	22	ALAN JACKSON/Between:The Devil.
	7	22	22	22	KINLEYS/Please
	7	7	22	22	MICHAEL PETERSON/From Here To.
	7	7	22	22	BRYAN WHITE/Love Is The Right.
	7	7	7	22	MARTINA MCBRIDE/A Broken Wing
	-		7	22	RICK TREVINO/See Rock Dity
	7	7	7	22	LONESTAR/You Walked In
	-	7	7	7	WYNONNA/When Love Starts
	-		7	7	TRACY LAWRENCE/The Coast is Clear
			7	7	PATTY LOVELESS/You Dan't Seem To
			7	7	TY HERNDON/I Have To Surrender
1	22	22	22	7	CHELY WRIGHT/Shut Up And Drive
	_	-	7	7	St. ACAD-BANK Production

ADULT CONTEMPORARY



MIKE KINOSIAN

Live From Tucson ... And Denver

☐ KMXZ's Bobby & Brad take advantage of technology to do an interstate morning show

Howard Stern has demonstrated rather dramatically that his New York-based morning show works extremely well elsewhere. Morning show syndication is hardly a revolutionary concept, and other personalities are testing the waters with varying degrees of success.

One wakeup duo developed their own twist. PD Bobby Rich and partner Brad Behan ("Bobby & Brad") handle 5:30am-9am duties on Journal Broadcast Group's KMXZ/Tucson. The unique angle



Bobby Rich

here is that while Rich drives each day from his Tucson home to Mix's studios, Behan's "commute" is a short bedroom-to-basement jaunt - 900 miles away from Tucson in Denver.

Here are the details by way of our Los Angeles-Tucson-Denver conference call

R&R: Where did this unusual idea

Brad: It's something the two of us have been bouncing around for a few years. I grew up in Colorado but went to high school and college in Tucson. Bobby and I worked together as a morning team [in 1993 at KMXZ], until I left to go to Portland. In March, I moved back to Denver. The subject of doing this came up again when Bobby started looking for a new partner. He thought the best solution was to hire his old partner. This works out great for me, because I don't have to



pull my son out of school or move my wife away from her family. I'm committed to this show and can't imagine do-

ing anything else. **Bobby:** We'd been toving with some ideas we had when we first started as a team

four years ago. Our original idea had to do with a regional network of stations. At that time, we were finding out about technology. In the following years, ISDN came along, and we realized it was being utilized all around the country. Brad and I stayed in touch and discussed the possibility of doing something like this somewhere, sometime, but never really knew where and when that might be.

R&R: What other stations have similar operations?

Bobby: To our knowledge, we're the only one. Obviously, many national talk show hosts who travel - like Bruce Williams — use ISDN phone lines on a temporary basis. But no other station is doing a full, interactive, co-hosted morning show. In addition to being in all of the show's breaks, Brad also does news and takes listener phone calls.

R&R: Are you surprised that nobody else is doing this?

Bobby: Yes, and I'm sure there are a million better ideas than what we're doing floating around in people's heads. But you have to do the right research and find a company willing to take a risk to prove it can be done.

R&R: What restrictions or limitations — if any — does this put you under?

Brad: We do a very locally oriented morning show, but the restrictions aren't as bad as people might think. When we considered doing this, everything possible was debated. I manage to get back to Tucson once a month to interact with listeners in station promotions. It's important to



I have better visual contact with Brad through the video screen than I had when he was physically here. The logistics of the studio actually were such that we couldn't look directly at each other. - Bobby Rich

make these trips. I probably know my way around the city better than Bobby does

Bobby: We're in daily communication either by phone or by e-mail. We have weekly morning show meetings in which Brad participates by phone. To this day, I still have no sense of direction whatsoever. It's so bad that I call Brad from my car to find out how to get back home again.

R&R: Doing Tucson news from Denver sounds like a challenge.

Bobby: It was untimely when we mailed Brad the newspaper and he'd get it three days later. Thank goodness for the Internet.

Brad: I can get the full text of the morning paper on the Internet by 2:30am my time. But I'm not getting it at that time. Clocks in my studio are set to Tucson time, and, since Arizona doesn't observe daylight savings time, I'll never have to change them.

R&R: Is Brad's allegiance more to Tucson or to Denver?

Brad: My intention was that I would keep up with both cities, but I can tell you a lot more about what's going on in Tucson than in Denver.



WOMEN IN BLACK — With Gotham City as a backdrop, Mariah Carey and WLTW/New York VP/GM Rona Landy compare designer outfits and shades

You read the paper every day, and it's amazing how that connects you to a place. On the other hand, I'm not sure I could say the same thing if that place happened to be somewhere I've never been in my life — like Fargo, ND. I already knew so much about Tucson, and that's what makes the big difference.

Bobby: That's a big key to how we've set this up. It's not as if Brad lives in another city and just happens to participate in a show in Tucson. It's really just like he's doing his part of the Tucson morning radio show from a remote studio.

R&R: Who runs the board? What are some other key logistics?

Bobby: That part's been very interesting. On the Tucson end, we make the connection on the ISDN with Brad in Denver. Brad makes the connection on the video link from Denver to Tucson. Material is faxed back and forth before the show starts. We have a digital audio server in Tucson that carries all our commercials, beds, sound effects, and jingles. I still like playing music from CD, which enables me to make any last-minute changes — it's a little more convenient than using music from hard drive. When it's time to go live, I turn on both mics, and Brad's line comes right in on the board in the Mic #2 position. Everything's set up as if he were in our control room with me.

Brad: We split up back-sells and are able to make last-minute changes. It all works beautifully. The first few weeks were done blind, with just audio and ISDN, but the installation of the video link really raised our comfort level.

R&R: Expand on the video link's importance for both of you.

Bobby: It literally makes it possible for me to look at Brad as if we were in the same studio. In fact, I have better visual contact with Brad through the video screen than I had when he was physically here. The logistics of the studio actually were such that we couldn't look directly at each other. As songs play on the air, I really feel like I'm talking directly to him and not to a voice coming through a cue speaker.

Brad: As I look at the screen, Bobby is immediately before me. I can also see our producer. I know when she turns around to grab a CD or is scrambling to do something else. I'm aware if Bobby is off-mic for some reason. That, of course,

was difficult for me to know prior to having the video link.

R&R: Does it matter that some listeners are aware that Brad's in another state?

Brad: We don't promote it at all, because it doesn't make sense for us to talk about where I am; it doesn't add to anything we're doing. It might be mentioned in some way a few times a week, but it will never be the show's focus.

Bobby: Part of our philosophy was that it shouldn't really matter to our listeners, because we're doing a Tucson radio show and not a national show. However, we think it's fun that people find out about what we're doing through word-of-mouth and tune in to hear how it all works.

R&R: What kind of expense does this involve?

Brad: The big daily cost is the point-to-point, long-distance-connection cost. Long-distance rates change as companies compete with each other, so our business manager called AT&T, MCI, and Sprint and asked for the best rate. I don't think it's as expensive as our owners thought it would be. And there's about \$1200 in computer hardware and software costs.

Bobby: You can add another \$8000 in hard costs and computers and monitors. The capital cost involved coding and decoding units on each end for the ISDN line. We run the video through the Internet, so there's no long-distance charge on that. I suspect we're spending less than \$10,000 a year to do it this way.

R&R: What have you seen as the biggest benefits and downfalls?

Bobby: Finding and keeping the best possible talent is very important these days. Brad and I have done morning radio for quite a few years. When we first found each other, we knew we'd made a magical connection. We developed a professional marriage that needed to continue.

Brad: It would've been different if Journal Broadcast Group didn't know how we sounded as a team. It's easier this way than putting together two people who haven't ever worked together.

Bobby: If you're willing to step out of the box, this technology makes it possible for stations to assemble dream teams. We stepped way out of the box and, thanks to Journal Broadcast Group, tried something that had never been done before. The end result for us is a huge win-win.



Pat Benatar "Papa's Roses" From The Heart Of A **Truly Great Artist!** From The NEW Album **INNAMORATA** Going For Adds NOW!

S T Y X "Dear John"

From The Double Album Return To Paradise Going For Adds October 20!







-Rar-

AC TOP 30

OCTOBER 17, 1997

						TOTA	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	ELTON JOHN Something About (Rocket/A&M Associated)	2639	2567	2501	2376	108/0
3	3	3	2	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2302	2330	2287	2076	98/1
1	2	2	3	LEANN RIMES How Do Live (Curb)	2280	2372	2423	2406	99/0
6	5	4	4	AMY GRANT Takes A Little Time (A&M)	2100	2077	1930	1816	96/0
4	4	5	5	FLEETWOOD MAC Silver Springs (Reprise)	1983	2067	2017	1979	92/0
7	7	7	6	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	1810	1755	1683	1524	90/0
11	9	8	7	GARY BARLOW So Help Me Girl (Arista)	1730	1624	1443	1217	100/3
5	6	6	8	JEWEL Foolish Games (Atlantic)	1641	1886	1904	1867	79/0
12	10	9	9	SPICE GIRLS 2 Become 1 (Virgin)	1612	1452	1341	1118	81/1
BR	EAK	(ER	1	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	1364	_	-	-	95/95
-	23	14	O	MARIAH CAREY Butterfly (Columbia)	1117	905	551	145	75/8
28	19	13	12	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1104	933	613	302	80/5
19	15	12	13	CHICAGO The Only One (Reprise)	1082	967	804	651	66/3
10	8	10	14	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)	958	1266	1459	1285	61/1
BR	EAK	(ER	15	DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)	920	715	367	-	71/9
8	11	11	16	SHAWN COLVIN Sunny Came Home (Columbia)	906	1070	1195	1347	62/0
24	18	17	0	PAULA COLE Don't Want To Wait (Imago/WB)	854	762	659	474	44/5
21	17	16	18	BARRY MANILOW Go Crazy (Arista)	833	776	667	562	59/0
14	14	15	19	MONICA For You Will (Warner Sunset/Atlantic)	705	811	855	1050	50/0
13	13	18	20	PAUL CARRACK For Once In Our Lives (Ark 21)	634	760	910	1116	44/0
23	20	22	21	AMBROSIA Just Can't Let Go (Warner Bros.)	595	632	565	475	50/1
20	24	23	22	SISTER HAZEL All For You (Universal)	507	529	538	612	21/0
D E	ВИ	T	23	MICHAEL BOLTON The Best Of Love (Columbia)	456	135	-	-	38/25
9	12	20	24	NATALIE COLE A Smile Like Yours (Elektra/EEG)	429	705	967	1295	38/0
29	30	24	4	JOHN TESH Avalon (GTSP)	425	349	323	265	34/1
-	_	26	20	AARON NEVILLE Say What's In My Heart (A&M)	390	337	295	217	42/7
26	28	25	2	98 DEGREES Invisible Man (Motown)	369	341	332	326	26/1
-	-	30	23	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)	336	242	222	199	37/7
-	_	28	29	PETER CETERA I/AZ YET You're The Inspiration (River North)	301	294	258	207	32/5
30	_	29	30	SARAH MCLACHLAN Building A Mystery (Arista)	281	289	285	242	17/0

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Total Stations: 23, Adds: 1, Plays: 245, WRCH 7 (7), WYJB 8 (9), WLIF 8 (8), WVAF 5 (5), WALK 10 (5), WHUD 13 (14), WGSY 20 (20), WLRQ 8 (8), WTVR 9 (5), WRMF 31 (25), WDEF 5 (5), WOOF 15 (15), WTFM 12 (12), WMXS 10 (10), KVIL 14 (14), KVLY 8 (8), WFMK 10 (10), WRVF 2 (2), WLTE 10 (10), KGBX 6 (5), KJSN 5 (5), KGBY 28 (28), KZST 1.

CARLY SIMON Ev'ry Time We Say Goodbye (Arista)

Total Stations: 27, Adds: 3, Plays: 235, WRCH 7 (7), WWLI 15 (15), WSRS 5 (5), WYJB 5 (5), WHUD 6, WKWK 5 (5), WARM 6 (6), WPCH 7 (7), WGSY 15 (10), WLRQ 8 (8), WTVR 5, WEAT 6 (6), WDEF 10 (10), WAHR 10 (10), KMGL 5, WRRM 4 (4), WAJI 10 (5), WTPI 12 (10), WFMK 20 (20), WGLM 10 (7), WRWC 17 (17), WLTE 8 (8), KEFM 6 (6), KELO 12 (5), KKLI 3 (9), KWAV 5 (5), KKCW 13 (13).

JOHN WAITE When You Were Mine (Pure/Mercury)

Total Stations: 18, Adds: 0, Plays: 174, WWLI 15 (10), WMAS 16 (16), WAFY 12 (10), WHUD 8 (7), WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WTVR 6 (5), WDEF 10 (10), WOOF 8 (8), WTFM 10 (10), WMXS 21 (21), KVIL 9 (7), KMGL 5 (5), WFMK 10 (10), WGLM 7 (7), WRWC 12 (12), KWAV 3 (3).

PAUL CARRACK Eyes Of Blue (Ark 21)

Total Stations: 19, Adds: 9, Plays: 167, WRCH 7 (7), WAFY 11 (9), WHUD 9 (5), WKWK 5 (5), WPCH 7, WGSY 10 (10), WTCB 7 (7), WLRQ 11, WTVR 6 (5), WMXS 21, WROE 10, WDOK 10 (10), WFMK 10, WGLM 5, WSWT 10, WRWC 8 (8), KELO 12 (5), KJSN 5, KWAV 3.

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)
Total Stations: 21, Adds: 5, Plays: 154, WWLI 10 (10), WLIF 8, WVAF 11, WAFY 11 (11), WSHH 4 (4), WKWK 5, WGSY 15 (15), WTCB 7 (7), WDEF 5 (5), WAHR 5 (5), WTFM 10 (12), KHLA 5 (5), KMGL 5 (5), WFMK 10 (10), WGLM 5 (5), WSWT 5, WRWC 8 (8), KELO 5 (5), KKLI 3, KWAV 8 (3), KISC 9 (7).

K.D. LANG Theme From The Valley Of The Dolls (*Warner Bros.*) Total Stations: 11, Adds: 3, Plays: 72, WHUD 4, WPCH 5 (3), WGSY 10 (10), WGLM 3 (5), WRWC 8, KKLI 3 (3), KOSI 3 (3), KSNE 10, KWAV 3 (3), KKCW 10 (11), KSBL 13 (13).

Songs ranked by total plays, Station call letters followed by number of plays.

BREAKERS.

BARBRA STREISAND*CELINE DION

Tell Him (550 Music/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1364/1364 95/95

DONNA LEWIS & RICHARD MARX

At The Beginning (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
920/205 71/9

MOST ADDED®

STREISAND*DION Tell Him (550 Music/Columbia*)

MICHAEL BOLTON The Best Of Love (Columbia*)

PAUL CARRACK Eyes Of Blue (Ark 21)

DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)

MARIAH CAREY Butterfly (Columbia)

BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)

7

AARON NEVILLE Say What's In My Heart (A&M)

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)

PAULA COLE I Don't Want To Wait (Imago/WB)

JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill)

PETER CETERA 1/AZ YET You're The Inspiration (River North)

5

MOST INCREASED

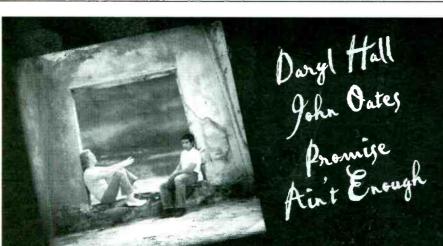
TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABELISH STREISAND*DION Tell Him (550 Music/Columbia) +1364 MICHAEL BOLTON The Best Of Love (Columbia) +321 MARIAH CAREY Butterfly (Columbia) +212 DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) +205 JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill) +171 SPICE GIRLS 2 Become 1 (Virgin) +160 CHICAGO The Only One (Reprise) +115 GARY BARLOW So Help Me Girl (Arista) +106 PAUL CARRACK Eyes Of Blue (Ark 21) +96 BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) +94

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL You Were Meant For Me (Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)
JAMES TAYLOR Little More Time With You (Columbia)
CHICAGO Here In My Heart (Reprise)
KENNY LOGGINS For The First Time (Columbia)
DUNCAN SHEIK Barely Breathing (Atlantic)
PETER CETERA Do You Love Me That Much? (River North)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
R. KELLY I Believe I Can Fly (Jive)
BRYAN ADAMS I'll Always Be Right There (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R AC 7 - 6
Billboard AC 7*



Add!!



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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1 WLTW/New York

ARTIST/TITE

77 STREISAND DION/Telt Him

14 TONI BRAXTON/Lin-break My Heart

14 KENNY LOGGINS/For The First Time

14 BRYAN DAMS/TON/Lin-break My Heart

14 KENNY LOGGINS/For The First Time

14 BRAKSTREET BOYS/Guit Playing.

14 LETON JOHN/Something About...

14 LEANN RIMES/How Do LLive

14 PAUL CARRACK/For Once In Out...

16 MARIAH CAREY/Butterfly

17 FLEETWOOD MAC/Silver Springs

17 ELETON DO MAC/Silver Springs

18 SPICE GIENS/ Become 12

19 CARY BARIOW/So Help Me Girl

10 LEWIS & MARK/JA The Beginning

11 CIN JOHN/Candle in ... 1997

18 KELLY/I Believe I Can Fly

5 SHAWN COLVILINS/umpy Came Home

10 CHICK SILVII Believe I Can Fly

15 SHAWN COLVILINS/umpy Came Home

16 CHICAGO/Here In My Heart



KBIG/Los Angeles

ARTIST/TITLE



ARTIST/TITLE

KOST/Los Angeles

MARIAH CAREY/B



MARKET #3 WLIT/Chicago

ARTIST/TITLE

K101

MARKET #4
KIOI/San Francisco
(415) 538-1013
Hamilton

PLAYS
3W 2W LW TW

- 10 10 36 ELTDN JOHN/Candle In...1997
28 36 36 35 ELTDN JOHN/Candle In...1997
36 36 36 36 SENDE STAND JOHN/SOMETHING About
36 36 36 36 36 SENDE STAND JOHN/SOMETHING ABOUT
36 36 36 36 36 SENDE STAND JOHN/SOMETHING
36 36 36 36 SENDE STAND JOHN/TORES
28 28 28 ANY GRANT/TARES A LITTLE TIME
28 28 28 28 ANY GRANT/TARES A LITTLE TIME
28 28 28 BANCYSTREET BOYS/TOU Playing...
- - 28 STREISAND COLVIN/SURING Playing...
- - 28 STREISAND COLVIN/SURING Playing...
- 10 10 10 10 TON BRAXTON/UN-break My Heart
10 10 10 10 BRICKMAN & MCRRIDE/JoHente
10 - - 10 WHITNEY HOUSTON/I Believe In You.
10 10 10 10 BRICKMAN & MCRRIDE/JoHente
10 - - 10 WHITNEY HOUSTON/I Believe In You.
10 10 10 10 TERIC CLAPTON/Change The World

B-101.1

MARKET #5 WBEB/Philadelphia (610) 667-8400 Conley/Rowland

ARTIST/TITLE

TW TW

TW TW

25 28 LEANN RIMES/How Oo I Live

25 28 MONICA/For You I Will

25 29 HALL & OAIES/Promse Ain's Enough

25 29 HALL & OAIES/Promse Ain's Enough

26 29 SPICE GIRLS/2 Become 1

27 28 ELON JOHN/Something About...

28 31 4 MARIAH CAREY/Butterfty

29 14 MARIAH CAREY/Butterfty

21 4 GARY BARLOW/So Help Me Girl

21 4 FLETWOOD MACS/EVE Springs

25 14 BACKSTREET BOYS/Dun Playing...

26 14 STREISANO*OION/Fell Him

27 19 RELEVIY Believe I Can Fly

28 19 JOURNEY/When You Love...

29 10 BRICKMAN & MICBRIDE/Valentine

29 10 BRICKMAN & MICBRIDE/Valentine

20 7 JOHN TESHAVAION

30 8EE GEES/SIII Waters...





WASH/Washingto (202) 895-5000 Streit/Davis/Martin

MARKET #8

| PLAYS | ARTIST/TITLE | 33W 2W LW TW | TW | 35 35 35 35 LEANN RIMES/How Do | Live | 35 35 35 LEANN RIMES/How Do | Live | 35 35 35 ELION JOHN/Something About... | 35 STREYS AMPX/LATINE REGISTRATE | 35 STREYS AMPX/LATINE REGISTRATE | 35 STREYS AMPX/LATINE AMPX/LA



WMJX/Boston (617) 542-0241 Kelley/Laurence ARTIST/TITLE



MARKET ≠12 WPCH/Atlanta

ARTIST/TITLE

ARTIST/TITLE

LEANN RIMES/How Do I Live
SHAWN COLVIN/Sunny Came Home
BACKSTREE BOYS/Out Playing...
FLEETWOOD MAC/Silver Springs
ELTON JOHN/Something About...
BOYS BOYS AND SOMETHING ABOUT.
AND SOMETHING ABOUT.
BOYS AND SOMETHING ABOUT.
JOHN SENTAL OF ADMINISTRATION OF THE WE SAY...
JIM BRICKMAN.../The Gift
JOHN TESH/Avalon
PAUL CARRACK/For Once In Out...
JAMES TAYLORL/EITE More Inne.
MAJALLE COLE/LA Smile Like Yours
MONICA/For You I WILL
MONICA/FOR YOU PROVIDED TO THE PROPERTY.



MARKET #14 WLTE/Minneapolis (612) 339-1029 Notan

ARTIST/TITLE LEANN RIMES/How Do I Live AMY GRANT/Takes A Little Time SPICE GIRLS/2 Become 1 BACKSTREET BOYS/Quit Playing. SPICE GIRLS/Z Become 1
BACKSTREET BOYS/Duit Playing.
JOHN TESH/Avalon
BARRY MANIL (W/N Go Crazy
ELTON JOHN/Something About.
FLEETWOOD MAC/Silver Springs
CHICAGO/The Only One
STREISAND' DIONY-GH Him
NATALIE COLE/A Smile Like Yours
JAMES TAYLDR/LITE More Time.
KENNY LOGGINS/For The First Time
PAUL CARRACK/For Once in Our.
SHAWN CDIVIN/Sunny Came Home
GARY BARLOW/So Help Me Girl
HALL & OATES/Promise An'T Enough
BOY' II MEN/A Seasons Of.
LINDA EDER/SPromise An'T Enough
BOY' II MEN/A Seasons Of.
LINDA EDER/SPROMISE AN'T Enough
BOY' II MEN/A Seasons Of.
LINDA EDER/SPROMISE AN'T Enough
BOY' II MEN/A Seasons Of.
LINDA EDER/SPROMISE AN'T Enough
BOY' II MEN/A Seasons Of.
LINDA EDER/SPROMISE MAI
JIMB BRICKMAN.../The Oil'
BEE GEES/SILII Waters...
ARRON NEVILLE/Say What's in My.
LEWIS & MARKYAT The Beginning
BILLY JOEL-WEY GIR I'M
MICHAEL BOLTON/The Best Of Love
JAMES TAYLOR/Line 'Em Up



MARKET VIS WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

AYS

V 2W LW TW

LEANN RIMES/How Do I Live

LEANN RIMES/How Light

RIMES/How Live

RIMES/How Live

LEANN RIMES/How Live

RIMES/How Live

AWA CRANT/Takes A Little Time

STREISAND DION/Tell Him

BOYZ II MEN'A Seasons Off...

B 8 8 JEWEL/You Were Meant...

NO MERCY Where Do You Go

CELIME DION/Because You Loved Me

8 8 1 CHURL BOWN/Because Way Heart

RIMES/You Light Up My Lite

LEANN RIMES/You Light Up My Lite

LEANN RIMES/You Light Up My Lite

LEANN RIMES/You Light Up My Lite



KESZ/Phoenix (602) 207-9999 Del Rosso

MARKET #17

ARTIST/TITLE - · 10 12 11 13 9 · 10



MARKET #18 KEZK/St. Louis (314) 531-0000

ARTIST/TITLE

WICHAEL BOLTON/GO The Distance
JAMES TAYLORU. Ittle More Time.
LEANN RINE-STOW DO 11 tive
CHICAGO/Here In My Heart
HALL & DATES/FORMED AID TO THE FIRST Time
MONICA/FO YOU I WITI
ELTON JOHN/Candle In....1997
MARIJAH CARE/WBUTE/TIME
BLOON JOHN/Candle In....1997
MARIJAH CARE/WBUTE/TIME
BLOON JOHN/Candle In....1997
MATIJALE COLE/A Smile Like You'S
ELTON JOHN/Something About.
BACKSTREET BOYS/Qult Playing...
TONI BRAXTON/J Don't Want To
JEWEL/YOW WERE MEANT.
AMY GRANIT/Takes A Little Time
KENNY G/Havanna
STREISAND "OION/TEH Him
TONI BRAXTON/JU-break My Heart
SELENA/I Could Fall In Love
ROD STEWARJ/TIME WE Fall In.
ERIC CLAPTON/Change The World
KENNY G/The Moment
LINGTON & CALDWELL/TEH It Like It Is ARTIST/TITLE



MARKET #19 WLIF/Baltimore

ARTIST/TITLE

W
BACKSTREET BOYS/Ouit Playing...
AMY GRAN/TAKES A Little Time
FLION JOHN/Something About.
JEWEL/Foolish Games
FIFT FLEETWOOD MAC/Silver Surings
FIFT FLEETWOOD MAC/Silver Surings
FIFT FLEETWOOD MAC/Silver Surings
FIFT HALL & OATES/Promise Ain't Enough
FIFT GARY BARCOW/So Help Me Girl
FIFT GARY BARCOW/SO HOLD FOOL
FIFT GARY BARCOW/SO HELP
FIFT GARY BARCOW/SO HELP
JULY BEIT BARCOW/SO HELP
JULY BEIT BARCOW/SO HELP
JULY BEIT BARCOW/SO HELP
JULY BEIT BARCOW/SO HELP
JULY BARCOW/SO ARTIST/TITLE 12 12 6 6



ARTIST/TITLE

AMY GRANT/Takes A Little Time
LEANN RIMES/How Oo I Live
HALL & OATES/Promise Ain't Enough
FLEETWOOD MAC/Silver Springs
BACKSTREET BOYS/Outi Playing...
GARY BARLOW/SO Help Me Girl
JIM BRICK MAN.../The Girl
JOHN TESH/Avalion
ELTON JOHN/SOmething About...
LEWIS & MARK/AI The Beginning
BARRY MANILOW/I Go Cray
PAULA COLE/I Don't Want To Wat
MARIAH CAREY/Butterfly
TONI BRAXTON/Un-break My Heart
BRYAN ADAMS/I'll Always Be.
CHICAGO/Here In My Heart
JAMES TAYLORY/Little More Time..
MICHAEL BOLTON/GO The Distance
CHICAGO/The Only One
STREISAND 'DION/Tell Him
AARON NEVILLE/Say Whai's In My...
PETER CETERA/Z YET/You're...
PETER CETERA/Z YET/YO're...
PETER CETERA/D YOU LOW Me...
ELTON JOHN/Candle In... 1997
BILLY JOEL/Hey GIN
JACKSON BOWNE/The Next Voice...
B.E. TAYLOR/LOVE YOU All Over...
AMBROSIA/I Just Can't Let Go



KOSI/Denver (303) 696-1714 Taylor/Hamilton

MARKET #22

ARTISTITILE

ELTON JOHN/Something About...
LEANN RIMES/How Do I Live
BACKSTREET BOYS/Our Playing.
AMY GRANT/TAkes A Little time
FLEET WOOD MAC/Silver Springs
JEWEL/Foolish Games
HALL & DATES/Promise Ain't Enough
GARY BARLOW/SO Help Me Girl
SPICE GIRLS/2 Become 1
SHAWN COLVIN/Sonny Came Home
CHICAGO/THE Only One
JIM BRICKMAN. /The Girl
LEWIS & MARX/AT The Beginning
STREISAND* DION/Tell Him
K, D. LANG/Theme From.



MARKET #23 WDOK/Cleveland

ARTIST/TITLE



KKCW/Portland, OR (503) 222-5103 Minckler

MARKET #24

ARTIST/TITLE

Y TW

TA

THEET WOOD MAC/Silver Springs

13 GARV BARL OW/So Help Me Girl

13 CARLY SIMONEV'ry Time We Say.

13 JEWEL/FOOISIN Games

13 LINGTON, & CALDWELL/Fell II Like It Is

13 JIM BRICKMAN.../The Girl

12 BACKSTREET BOYS/Duil Playing...

12 SPICE GIRL SZ' BECOME

12 PALL & OATE/SPromise Ain't Enough

21 AMY GRANIT/Takes A Little Time

12 MAY GRANIT/Takes A Little Time

12 MICHAEL BOLTON/The Best Of Love

13 LINGTON SIMONEM About...

14 CHICAGO/Here In My Heart

15 LETON JOHN/Something About...

16 LEWIS & MARX/AI The Beginning

17 AMBROSIA/ Just Can't Let Go

18 JAMES TAL/ORK/LITE More Time...

18 STRUSAND 'DION/Tell Him

19 BARRY MANIL OWN' Go Crazy

18 STRUSAND 'DION/Tell Him

19 ELTON JOHN/Gandle In...1997

15 TRISHA YEARWOOD/How Do I Live

5 KENNY LOGISINS/For The First Time

5 TONI BRAXTON/Un-break My Heart

5 PETER CETERA/DO YOU Love Me... ARTIST/TITLE



MARKET #25 WRRM/Cincin (513) 241-9898 Holland/Morro

ARTIST/TITLE

FLEETWOOD MAC/Silver Springs
JEWEL/You Were Meant...
ELTON JOHN/Something About...
BACKSTREET BOYS/Quit Playing...
MICHAEL BOLTON/GO The Distance
PETER CETERA/DO YOU LOVE ME.
ELTON JOHN/GORDIE IN. 1997
JAMES TAYLORALITIE More Time...
TONI BRAXTON/E JOHN TIME.
BARRY MANILOW/I GO Cray
99 BEGREES/Invisible Man
CELINE OION/TO LOVE YOU More
CARY BARLOW/SO Help Me Girl
ERIC CLAPTON/Change The World
AMBROSIAN JUST Can't Let Go
RICHARD MARX/JUHN II Find You.
JOURNEY/When You Love...
BRYAN AOAMS/I'II Always Be.
HALL & OATES/Promise Ain't Enough
STREISANO'TOION/TEIL TIME
CHICAGO/HERE IN MY HEART
CARLY SIMON/EV'RY Time We Say... 19 18 17 12 17 16 17 16 16 17 18 6

KISN/Salt Lake City, UT

KSMG/San Antonio TX

PD: Andy Holt MD: Darla Thomas 23 STREISAND*DIWN *Tell*

KFMB/San Diego, CA

19 LISA LOEB "Do"
19 SPACE MONKERS "Suga
19 EDWYN COLLING "Piper
17 SUNDAYS "Supprentime

PD: Duncan Payton APD: Mike O'Brian

OMPD: Scotty Snip MD: Steve Williams No Adds

KPLZ/Seattle: WA

PD/MD: Kent Phillips
21 STREISAND DIMN "Tell"
21 LISA LOEB "Do"
17 DOG'S EYE VIEW "Letter"

KMXC/Sioux Falls, SD

WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 STREISAND*DIQN Tell

WMTX/Tampa, FL PD: Chuck Morgan MD: Frank Brinstey 14 BLUES TRAVELER "Prec 14 SHERYL CROW "Home"

KMAJ/Topeka, KS

WWWM/Toledo, OH D: Ron Finn

5 SAVAGE GARDEN Truly

5 JEN TRYNIN "Getaway"

5 STREISAND DION "Tell"

5 KAMI LYLE "Polta"

KEYW/Tri-Cities. WA

10 CHUMBAWAMBII "Tub" 9 IMANI COPPOLA "Legen 8 SPICE GIRLS "Bicome"

KRAV/Tulsa, OK

D: Steve Hunter
PD/MD: Chris Kelty
MARIAH CAREY But
MATCHBOX 20 "Pust

MD: Carol Parker

A PAULA COLE "West"

WRQX/Washington, DC

WOMP/Whee<mark>li</mark>ng, WV

WXLO/Worcester, MA

PD: Jimmy Steek APD/MD; Johnny "O"

WAEV/Savannah, GA

KRUZ/Santa Barbara, CA

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan IO STREISAND DION TEIL

KYMG/Anchorage, AK

WROE/Appleton, WI-PD/MD: Dan Larkin

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ

STREISAND DION "Telf" LEWIS & MARX "Beginni

WBBQ/Augusta, GA KKMJ/Austin, TX

WLIF/Baltimore, MD

SHAWN COLVIN "Mona" CHICAGO "Only" AARON NEVILLE "Say" JOHN TESH "Avalon" WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stua 5 JIM BRICKMAN...' 1 STREISAND 'OION WMJX/Boston, MA

PD: Don Kelley MD: Mark Laurence WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

PD: Richard W. Stadlen
MD: Tom Cook

8 STREISAND*DION "Tell"
7 MICHAEL BOLTON "Best" WVAF/Charleston, WV

WOEF/Chattanooga, TN

PD: Danny Howard MD: Denise Peters 25 STREISAND DION TENT 10 MICHAEL BOLTON "Best WLIT/Chicago, IL PD/MD: Mark Edwards

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

KKLL/Colorado Springs, CO

WTCB/Columbia, SC

WGSY/Columbus, GA OM/PD: David McManus APD/MD: J.J. Herningway 25 STREISAND*DION "Tell" 10 B.E. TAYLOR "Again"

WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnaity BACKSTREET BOYS "Playing" STREISAND DOON "Tell"

KVIL/Dallas, TX

WLOT/Dayton, OH PD: Mary Fleenor MD: Steven Scott 10 STREISAND*DION "Telf" 10 MICHAEL BOLTON "Best

KOSI/Denver, CO

KLYF/Des Moines, IA PD: Kenn McCloud MD: Dave Campbell 15 STREISAND DION "Tell"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfiel

5 MICHAEL BOLTON Best 5 BEE GEES "Stift" 8 STREISAND: DION "To" KATF/Dubuque, IA

PD:Tim Dillon MD: Jackie Livingston WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies

WIKY/Evansville, IN PD/MD: Mark Baker

KLTA/Fargo, ND STREISAND DION Tel PETER CETERAAZ YET

KEZA/Fayetteville, AR OM/PD: Chip Arledge APD: Derek Somerz MD: Krystal Hudson

WCRZ/Flint, MI

WINK/Ft. Myers, FL

WAJI/FI. Wayne, IN

WAFY/Frederick, MD

10 STREISAND DION "Tell" 10 MICHAEL BOLTON "Best"

PD: Bill Bailey APO/MD: Mary Turner 14 STREISAND DION Tell

WMAG/Greensbaro, NC PD/MD: Nick Alien 9 STREISAND*DION "Tell"

WMYI/Greenville, SC

WRCH/Hartford, CT

108 Total Reporters 108 Current Reporters

106 Current Playlists

Did Not Report, Playlist Frozen (2): WKBN/Youngstown, OH

KSSK/Honolulu, Hl

WAHR/Huntsville, AL

WTPI/Indianapolis, IN

WTFM/Johnson City, TN PDMD: Mark E. McKinney

MARIAH CAREY "Butterfly LEWIS & MARX "Beginning STREISAND" DION "Ted" WQLR/Kalamazoo, Mi

WJXB/Knoxville, TN

WGLM/Latavette, IN MICHAEL BOLTON "E STREISAND "OION " PAUL CARRACK "Eye BE TAYLOR "Again" TOM JONES "Hat"

KHLA/Lake Charles, LA

24 PAULA COLE "Wait" 24 STREISAND DION "Tel

WFMK/Lansing, MI D/MD: Ray Marshall
PAUL CARRACK "Eyes"
B.E. TAYLOR "Again"
STREISANO" DION "Tell"
SWING OUT SISTER "No

KSNE/Las Vegas, NV

WALK/Long Island, NY

KBIG/Los Angeles, CA

30 STREISAND DION "Test" 21 BEE GEES "SNII"

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WVEZ/Louisville, KY

OM: C.C. Matthews PD/MD: Joe Fedele 5 STREISAND DION 5 5 MICHAEL BOLTON 5 5 BEE GEES "Still"

WPEZ/Macon, GA

10 GARY BARLOW "Help" 10 STREISAND DION "Tell 10 LEWIS & MARX "Begins

WMGN/Madison, WI

KVLY/McAllen, TX PD/MD: Roger Scott

WLRQ/Melbourne, FL PD: Max Tooker MD: Karen Kay

PAUL CARRACK "Eyes"

11 STREISAND "DION "Tell"

8 PETER CETERAJAZ YET "You're"

8 SWING OUT SISTER "Now" WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 16 STREISAND DION "Tell"

WLTE/Minneapolis, MN

STREISAND DION "TEIF"
BILLY JOEL "Hey"
MICHAEL BOLTON "Best"
JAMES TAYLOR "Line"
SWING OUT SISTER "Now

KJSN/Modesto, CA

10 STREISAND DION "Tel 5 PAUL CARRACK "Eyes" 5 SELENA "Where"

KWAV/Monterey, CA

PDAMD: Bernie Moody
20 STREISAND DION "Tell"
20 MICHAEL BOLTON "Best"
8 PAULA COLE "Wast"
3 BE TAYLOR "Again"
3 PAUL CARRACK "Eyes"
3 TOM JONES "Hat"

WMXS/Montgomery, AL PD: Al Mason
MD: John Rogers
21 MICHAEL BOLTON "Best"
21 STREISAND DION "Tell"
21 PAUL CARRACK "Eyes"
10 AARON NEVILLE "Say"

WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci

WLMG/New Orleans, LA OMPD: Nick Ferrara MD: Johnny Scott 24 STREISAND**DION **Tell**

WLTS/New Orleans, LA

WLTW/New York, NY PD: Jim Ryan 17 STREISANO*DION Tell"

WFOG/Norfolk, VA
PD/MD: Mike Smith
10 STREISAND DION "Tell"

KMGL/Oklahoma City, OK
PD/MD: Steve O'Brien

STRESAND' DIDN "Tell"

JIM BRICKMANL. "Gift"

CARLY SIMON "Goodbye"

KEFM/Omaha, NE
PD: Dwight Lane
MD: Steve Albertsen

11 STREISAND: DIEN "Tell"

WMGF/Orlando, FL

WSWT/Peoria, IL

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA

KKCW/Portland, OR

2 MICHAEL BOLTON "Best" 6 STREISAND DION "Tell" 6 BILLY JOEL "Hey"

WWLI/Providence, RI
PD: Tom Holt
MO: Bob Boisvert
5 STREISAND "DIDN "Tell"
5 MARIAH CAREY "Butterth;"
5 HERB ALPERT "Seba"

KRNO/Reno, NV PD/MD: Alan Cook

WTVR/Richmond, VA

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

WRWC/Rockford, IL

KGBY/Sacramento, CA

MICHAEL BOLTON "Best" MARIAH CAREY "Butterth STREISAND DIGN "Tell" KEZK/St. Louis, MO

PD/MD: Jeff Cochran

9 STREISAND DION Tell

KSFI/Salt Lake City, UT

PD: Dain Craig MD: Lyle Morris 17 JIM BRICKMAN... Gift 17 STREISAND*DION *Tell

KIOI/San Francisco, CA

KBAY/San Jose, CA PD: Beo Konz MD: Gary Fletcher

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA PD: Beent Farris MD: Pat Schaffer

8 STREISAND*DION "Tell" 1 BOYZ II MEN "Seasons"

KELQ/Sioux Falls, SD PD/MID: Reid Holsen

12 STREISAND DION "Tell"

5 PAULA COLE "Wait"

KISC/Spokane, WA STPEISAND DION Tell
PETER CETERAVAZ YET

OR DEGREES Toursing

WHYN/Springfield, MA

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens

KGBX/Springfield, MO

WRVF/Toledo, OH KMXZ/Tucson, AZ

PD: Bobby Rich MD: Ed Alexander

WI 7W/Utica NY 19 MICHAEL BOLTON "Best"

WASH/Washington, DC VP/Prog.: Steve Str APD: Darren Oavis MD: Randi Martin

WEAT/West Palm Beach, FL

WRIMF/West Paim Beach, FL

WKWK/Wheeling, WV

DVMD Doug Daniels
STREISAND DION "Tell"
JACKSON BROWNE "Voice"
SWING OUT SISTER "Now" 5 AARON NEVILLE "Sa 5 REFIGES "Sill"

WMGS/Wilkes-Barre, PA

PD/MD: Stan Phillips
20 STREISAND DION "Tell"
9 BILLY JOEL "Hey"
7 LEWIS & MARX "Beginning" WJBR/Wilmington, OE

WGNI/Wilmington, NC PD: Mitte Farrow
MD: Craig Thomas
16 LEW/S & MARX "Beginning"
16 STRE/SAND "DION "Tell"

WSRS/Worcester, MA

21 MICHAEL BOLTON "Best" 21 STREISAND DION "Tell"

WARM/York, PA

OM: Randy Hill
PD: Lee Roberts
29 SAVAGE GARDEN "Truly"
19 CHUMBAWAMBA Trub"
19 BACKSTREET BOYS "Playing"
19 SUNDAYS "Summertime"

WKLI/Albany, NY PD/MD: Louie Diaz No Adds

KKOB/Albuquerque, NM

KMXS/Anchorage, AK D: Mark Carlson PD/MD: Roxy Lennox MEREDITH BROOKS "Haj LISA LOEB "Do"

KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 40 CHUMBAWAMBA "Tub"

WKDD/Akron, OH

SUNDAYS "Summertime BURAN DURAN "Electric KLLY/Bakerslield, CA

15 LISA LOEB "Do" 15 KAMI LYLE "Polka" 15 CURE "Wrong" WWMX/Baltimore, MD

PD: Adam Goodman MD: Greg Carpenter

KKMY/Beaumont, TX OM: Leslie Bass PD: Trey Poston

WMJY/Biloxi, MS PD: Watter Brown
MD: Angle Thompson
18 MARIAH CAREY "Butterfly"
""" "ALLEWAMBA "Tub"

KCIX/Baise, 10 POMD: Russ Noval 28 STREISAND DION

ROBYN "Show"
MICHAEL BOLTON "Best"

25 SUNDAYS "Summertime" WLCE/Buffalo, NY
POMD: Jay Nachlis

10 DAVE MATTHEWS BAND "Cra
25 WALLFLOWERS "Marlenas"

25 LISA LOEB "Do"

WLNK/Charlotte, NC OM: Tom Jackson PD: Stacy Cantrell APD: Joshua Goodr

WQMZ/Charlotte

WTMX/Chicago, IL

PD: Barry James APD/MD: Jaime Kartak

WVMX/Cincinnati, OH

PD: Brad Ellis MD: Rick Jamie 21 ELTON JOHN "Candle" 5 SUGAR RAY "Fly"

PD: Jim Davis
APD/MD: Gary Miller
12 TEXAS "Sav" WQAL/Cleveland, OH PD: Mary Etlen Kachinske
MD: Steve Brown

44 (BLESSID UNION OF... "Wans
40 FIDNA APPLE "Crimmal"

7 CHUMBAUE "Crimmal"

5 KAMI LYLE "Polika"

5 SUNDAYS "Summertime" WENS/Indianapolis, IN OMPD: Greg Dunkin MD: Jim Cerone

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe KVUU/Colorado Springs, CO

WAZY/Lafayette, IN Corp. PD/MD: Michael Sto

KMXB/Las Vegas, NV

WMXL/Lexington, KY

KURB/Little Rock, AR

6 SUNDAYS Summertime

WPLL/Miami, FL

WMYX/Milwaukee. WI

PD: Brian Kelly 28 PAULA COLE "Wart"

PD: Todd Fisher MD: Leighton Peck 25 FLEETWOOD MAC "Silver

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

WJLK/Monmouth-Ocean, NJ

PD: Mike Kaplan MD: Lauren Pressley 14 ELTON JOHN "Gandle 5 HANSON "Come"

WPLJ/New York, NY

PD: Mike Marino MD: Kevin Maxwell 34 LEANN RIMES "How 14 ALANA DAVIS "Flavo 1 SUNDAYS "Summert

DM: Doug Hamano PD/MD: Barry Fox

6 CHICAGO "Only" 6 MICHAEL BOLTON "Best" 5 JOHN FOGERTY "Blueboy

KDMX/Dallas, TX PD: Jimmy Steal MD: Lisa Thomas 23 LISA LOEB "Do"

WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash 38 STREISAND DION "Tell" 15 LISA LOEB "Do"

KALC/Denver, CO PD: Gregg Cass MD: Cha Cha MD: Cha Cha
27 LISA LOEB "Do"
26 LEANN RIMES "How"
5 SUNDAYS "Summertum
5 WALLFLOWERS "Marie
5 KAMI LYLE "Polka"

KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carot Vonn

4 SUGAR RAY FIY" 3 SARAH MCLACHLAN M; WKQI/Detroit, MI

KSII/EI Paso, TX OM: Courtney N PD/MD: Ell Mola

WQSM/Fayetteville, NC PD/MD: Dave Stone 27 DURAN DURAN "Electric" 7 ROLLING STONES "Anybody" 7 BIG HEAD TOOD, "flet" 7 CHUMBAWAMBA "Tub"

WBBE/Ft. Pierce, FL

KVSR/Fresno, CA PD: Mike Alexander MD: Julie Logan

PD: Jeff McHugh APD/MD: Doug McKnight

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross

WKEE/Huntington, WV

30 ELTON JOHN "Something" 18 THIRD EYE BLIND "Life"

WTIC/Hartford, CT OM/PD: Steve Salhany MD: David Simpson THIRD EYE BLIND "Life

WPTE/Norfolk, VA KHMX/Houston, TX PD: Don London MD: F. Devon Thori 10 CHANTAL KREVAZUK PD: Lorrin Palagi MD: Rich Anhorn 7 USA LOEB "Do" 7 CHUMBAWAMBA "Tub"

WWDE/Norfolk, VA OM/PD: Don Lor MD: Jeff Moreau No Adds

WOMX/Oriando, FL

WSHE/Orlando, FL PD: Katherine Brown MD: Shark No Adds

WXIL/Parkersburg, WV PD: Larry E. Hughes MO: Jack Horton

KZZP/Phoenix; AZ 22 SUNDAYS "Summerti 22 JARS OF CLAY "Flood

WYXR/Philadelphia PA

WVTY/Pittsburgh, PA

WMGX/Portland, ME

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott 25 MAICHBOX 20 "3am" KBBT/Portland, OR PD: Michael New MD: Lisa Adams

WMC/Memphis, TN PD: Russ Morley MO: Bruce Wayne 14 CARDIGANS "Lovefool" 10 EUTON JOHN "Candle" 6 NIGHT RANGER "Forever" KMXG/Quad Cities, IA-IL

PD: Matt Williams
MD: Art Monroe
21 MARIAH CAREY "Butlerfly
3 KAMI LYLE "Polka"
2 AARON NEVILLE "Say"
2 CHRIS BOTTI "Midnight"
4 HERB AL PERT "Beba"

PD: Rob Roberts APD: Robert Archer WRAL/Raleigh, NC PD/MD: Steve Reynolds 18 FLEETW000 MAC "Silver" 18 WALLFLOWERS "Difference

KNEV/Reno, NV WKTI/Milwaukee, WI PD: Rusty Keys MD: Jay Davis 15 MARIAH CAREY "Buttertly" D: Danny Clayton PD/MD: Leonard Peac THIRD EYE BLIND "Life" LEWIS & MARX "Beginn

KZZO/Sacramento, CA KSTP/Minneapolis, MN PD: Carmy Ferent APD: Jim Matther MD: Dave Daniels 19 HOLLY MCNARL

WMXR/Richmond, VA

WIOG/Saginaw, MI PD: Mike MacDonald
MD: Keith Kelly
25 DAVE MATTHEWS BAND "Crash"
22 HANSON "Mmm"
23 STEWART FRANKE "Simone"

WALC/St. Louis, MO

KYKY/St. Louis, MO

KBEE/Salt Lake City, UT

OMPD: Steve Kelly APD/MD: Sean Michaels 9 MARIAH CAREY "Buttertly 9 SUNDAYS "Summertime" 6 SMASH MOUTH "Wallen

88 Total Reporters

88 Current Reporters 83 Current Playlists

Reported Frozen Playlist (1):

WBMX/Boston, MA WMMX/Dayton, OH WSNE/Providence, RI KLLC/San Francisco, CA

Did Not Report, Playlist Frozen (4):

The Bay Area's found its heart. Delilah's on KBAY-FM San Jose-San Francisco.

Now in 93 Markets!



AC's Seven to Midnight Solution

HOT AC TOP 30

OCTOBER 17, 1997

						тот	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
. 1	1	1	1	JEWEL Foolish Games (Atlantic)	3312	3396	3389	3441	87/0
3	3	3	2	PAULA COLE Don't Want To Wait (Imago/WB)	3228	3110	2973	2900	86/3
2	2	2	3	SISTER HAZEL All For You (Universal)	3136	3281	3261	3271	83/0
.5	4	4	4	SARAH MCLACHLAN Building A Mystery (Arista)	2733	2786	2818	2710	79/1
4	5	5	5	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2489	2497	2537	2744	76/3
7	6	6	6	MATCHBOX 20 Push (Lava/Atlantic)	2239	2211	2224	2189	67/1
10	9	7	0	SUGAR RAY Fly (Lava/Atlantic)	2235	1989	1826	1624	64/3
15	11	10	8	LEANN RIMES How Do I Live (Curb)	1992	1807	1685	1368	57/3
9	8	8	9	TONIC If You Could Only See (Polydor/A&M)	1977	1979	1941	1871	63/0
6	7	9	10	OMC How Bizarre (Huh!/Mercury)	1735	1906	2094	2365	57/0
14	14	13	0	AMY GRANT Takes A Little Time (A&M)	1557	1465	1405	1382	59/1
8	10	11	12	, , ,	1531	1668	1812	1904	61/0
24	21	18	13	SMASH MOUTH Walkin' On The Sun (Interscope)	1501	1244	1067	856	48/2
19	17	15	4	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1428	1335	1261	1206	46/2
17	16	14	15	FLEETWOOD MAC Silver Springs (Reprise)	1361	1376	1294	1237	53/2
_	29	23	1	CHUMBAWAMBA Tubthumping (Republic/Universal)	1303	956	570	288	52/10
13	15 -	12	17	DUNCAN SHEIK Barely Breathing (Atlantic)	1256	1476	1370	1431	55/0
21	23	19	18	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1209	1124	1004	960	51/3
12	13	16	19	WALLFLOWERS One Headlight (Interscope)	1182	1301	1438	1530	53/0
11	12	17	20	VERVE PIPE The Freshmen (RCA)	1136	1278	1502	1566	43/0
20	18	20	21	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1039	1095	1128	1068	37/0
22	22	21	22	FIONA APPLE Criminal (Work)	1020	989	1021	936	35/1
30	27	28	3 3	TEXAS Say What You Want (Mercury)	814	712	619	548	39/2
_	30	29	2	SHAWN COLVIN You And The Mona Lisa (Columbia)	726	685	557	389	37/0
26	26	27	25	PEACH UNION On My Own (Mute/Epic)	723	713	691	663	38/1
25	24	25	26	SPICE GIRLS 2 Become 1 (Virgin)	704	813	880	835	28/1
_	_	30	2	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	653	565	472	369	27/2
23	25	26	28	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated	,	773	841	935	26/3
	BU	_	29	SUNDAYS Summertime (DGC/Geffen)	635	426	368	285	29/13
DE	ВU		30	MARIAH CAREY Butterfly (Columbia)	539	368	206	15	29/8

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Hot AC reporters. 83 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997, R&R Inc.

NEW & ACTIVE

OASIS Don't Go Away (*Epic*)
Total Stations: 22. Adds: 2. Plays: 526. WLCE 32. WNSR 21 (21). WOMP 4 (4), WKZL 50 (43), WPLL 23, WPTE 30 (21), WSHE 23 (21), WMXB 16 (16), WMTX 13 (17), WALV 8. KDMX 23 (21), WKDD 14 (14), WTMX 12 (13), WALC 46 (50), KALC 28 (22), KLLY 20 (20), KVSR 25 (25), KBBT 27 (27), KZZO 34 (32), KLLC 31 (31), KPLZ 21 (17).

BLUES TRAVELER MOSt Precarious (A&M)

Total Stations: 25. Adds: 1, Plays: 506, WBMX 12 (12), WKLl 11 (10), WLGE 42 (25), WKEE 26 (25), WQMZ 26 (27), WKZL 31 (32), WPTE 21 (21), WSHE 24 (22), WAEV 22 (23), WMTX 14, WMC 18 (18), KKMY 18 (18), KKYS 18 (20), KDMX 27 (26), KHMX 26 (27), WKD 13 (13), WTMX 30 (29), WVMX 10 (10), WQAL 10 (10), WWWM 12 (8), KMXC 18 (20), KOSC 10 (10), KBBT 33 (34), KLLC 27 (27), KRUZ 7 (7).

BILLIE MYERS Kiss The Rain (Universal)
Total Stations. 25. Adds: 3, Plays: 402. WDAQ 17 (17), WVMX 30 (30), WJLK 8 (5), WOMP 18 (20), WQMZ 27 (22), WCGQ
16 (10), WQSM 22 (7), WPTE 21 (21), WMXB 16 (17), WMTX 8 (8), KAMX 27 (19), KKMY 10 (10), KKYS 20 (17), WQAL
5 (5), WMMX 15 (15), WKQI 10 (10), KMXG 21 (21), KSTZ 21 (20), KMXC 10, KALC 26 (5), KMXB 7 (1), KOSO 15, KBBT 6,
KFMR 12 (10), KLI C 14 (14).

KMBI 12 (10), KILLI 14 (14).

WALL FLOWERS Three Marienas (Interscope)

Total Stations: 17, Adds. 2, Plays. 395, WBMX 14 (14), WXLO 15 (15), WLCE 25, WNSR 21 (21), WLNK 23 (26), WKZL 48
(45), WXIL 29 (29), KZZP 28 (26), WIGO 24 (19), KALC 5, KMXB 39 (38), KLLY 25 (25), KVSR 25 (25), KYSR 33 (35), KOSO 15 (10), KBBT 19 (12), KRUZ 7 (7)

15 (10), KBBT 19 (12), KBUZ 7 (7). **DURAN DURAN Electric Barbarella** (*Capitol*)

Total Stations: 21, Adds: 2, Plays: 353, WKEE 13 (13), WJLK 23 (23), WNSR 10 (10), WOMP 19 (21), WOMZ 15 (14), WOSM 27. WBBT 7 (7), WPLL 30 (36), WPTE 10 (10), WAKS 6 (6), WMTX 7 (7), KAMX 15, KKMY 10 (10), KSMG 10 (10), WTMX 11 (13), KMXC 19 (20), KVUL 19 (19), KYSR 92 (29), KBBT 29 (27), KLLC 33 (33), KEYW 15 (11). **ROLLING STONES** Anybody Seen My Baby? (*Virgin*)

Total Stations: 18, Adds: 1, Plays: 351, WDA0 16 (16), WMGX 18 (18), WXL0 10 (12), WKLI 10 (10), WKEE 36 (34), WOMP 4 (3), WGG 10 (23), WOSM 7, WXLI 31 (29), WAKS 7 (7), KKMY 18 (18), WXDD 14 (14), WTMX 44 (44), WOAL 17 (5), WAZY 29 (9), KMXC 27 (29), KYKY 10 (10), KFMB 37 (33).

CHANTAL KREVIAZUK Surrounded (Columbia)
Total Stations: 14, Adds. 2, Plays: 279, W.CE 15 (15), WPTE 10, WSHE 12 (14), WMXB 18 (7), WMTX 12 (7), KAMX 42 (40), KZZP 29 (28), KSMG 9 (8), WQAL 17 (5), KMXB 39 (38), KMXS 5 (5), KVSR 25, KZZO 36 (36), KLLC 10 (10) BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)
Total Stations: 15, Adds. 15, Plays: 268, WDAQ 38, WVTY 19, WOMP 18, WKYE 13, WXIL 29, WAKS 5, KKYS 5, KSMG 23,

TOJAISTAINOS. 14. ADGB & NINE STORIES | Do (Geffen)
TOJAISTAIONS. 14. ADGS. 9. Plays: 268, WBMX 15 (15), WDAD 15. WLCE25, WLNK 24 (26), WPTE 21 (10), KDMX 23. KHMX 7. WALC 24 (10), KALC 27. KMXS 5, KLLY 15, KBBT 27 (17), KFMB 19. KPLZ 21.

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Stations: 12, Adds: 1, Plays: 250. WBMX 5 (5), WXLD 18 (18), WWMX 30 (30), WNSR 18 (18), WXZL 21 (14), WPTE 30 (30), WMG 6, KDMX 20 (19), KZZP 28 (27), KMXC 16 (10), KLLY 20 (20), KFMB 38 (44).

DARYL HALL & JOHN OATES Promise Ain't Enough (Push)
Total Stations: 10, Adds: 0, Plays: 241, WSME 25 (25), WKYE 18 (17), WKMS 21 (22), WMLY 28 (7), WMC 15 (15), KKMY 18 (18), WMMX 30 (30), WAZY 36 (36), WWWM 20 (20), KMAJ 30 (28).

Total Stations: 10, Adds: 0, Plays: 241, Waynet 20 (20), KMAJ 30 (28).

JOHN WAITE When You Were Mine (Pure/Mercury)

Total Stations: 13, Adds: 0, Plays: 215, WDAO 15 (15), WOMZ 31 (23), WCGO 16 (15), WOSM 10 (7), WBBE 10 (7), WAKS 15 (14), KKMY* 10 (10), WMMX* 15 (15), WDAY 37 (37), KMX 21 (21), WWMM 12 (12), KMAJ 14 (14), KBEE 9 (8).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)

Total Stations: 9, Adds: 1, Plays: 209, WBMX 31 (31), WXLO 12 (12), WGMZ 27 (38), WGSM 7, WKZL 50 (48), WPTE 21 (21), WMXB 22 (18), KALC 24 (42), KOSO 15 (21),

JEN TRYNIN Getaway (February) (Squint/WB)

Total Stations: 12, Adds: 2, Plays: 179, WBMX 15 (15), WKLI 15 (10), WPLL 32 (36), WMXB 8 (15), WMTX 7, KAMX 33 (36), KKMY* 10 (10), KSMG 9 (9), WWWM 5, KMXS 5 (5), KOSO 10 (10), KRUZ 30 (30).

SAVAGE GARDEN Truly Madly Deeply (Columbia)

Total Stations: 9, Adds: 3, Plays: 177, WOSM 29 (15), WAKS 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KVUU 29, WAYNE S (55), WSD 20 (14), KHMX 27 (7), KZZP 28 (22), WKOI 10, WWWM 5, KWUU 29, WAYNE S (55), WAYNE 20 (14), KHMX 27 (

KMXS 5 (5), KYSN 29 (20). **ROBYN Show Me Love** (RCA)

Total Stations: 9 Adds: 1, Plays: 175, WKEE 18 (20), WOMP 25 (19), WBBE 24 (24), WAKS 18 (15), WMXL 14 (12), KKYS 17,

HANSON | Will Come To You (Mercury)
Total Stations: 11, Adds: 3, Plays: 171, WKE 2'5 (25), WJLK 5, WPLJ 25 (15), WOMP 4 (3), WCGQ 16 (15), WQSM 26 (20),
WAKS 24 (24), WKDD 14 (16), WKQI 10, WWWM 12 (12), KMXC 10.

Medium

WAKS 24 (24), WAUD 14 (10), TAGE 18, 11 (11), TAGE 18, 12 (12), WALB 29 (19), WATX 13 (13), KSII 13, WOAL 17 (17), TOIAI Stations: 9, Adds: 1, Plays: 164, WPTE 21 (21), WSHE 16 (14), WMXB 29 (19), WMTX 13 (13), KSII 13, WOAL 17 (17). WMMX 7 (7). KALC 26 (5), KLLC 22 (22)

DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)
Total Stations: 11. Adds: 1. Plays: 163, WKEE 26 (25), WOMP 15 (16). WKYE 7 (5), WXIL 29 (29). WAKS 18 (17), KKYS 8 (6), WKT15, WWWM 8 (6), KMAJ 14 (14), KPLZ 21 (21), KEYW 12 (9).

KAMI LYLE POIKA DOTS (MCA)
Total Stations: 11, Adds: 7, Plays: 122. WOSM 10 (7). WMTX 7, KKMY 10, WOAL 5, KMXG 3, WWWM 5, KALC 5, KLLY 15, KOSO (140) VELOS (140)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STREISAND*DION Tell Him (550 Music/Columbia)	15
SUNDAYS Summertime (DGC/Geffen)	13
CHUMBAWAMBA Tubthumping (Republic/Universal)	10
LISA LOEB & NINE STORIES Do (Geffen)	9
MARIAH CAREY Butterfly (Columbia)	8
KAMI LYLE Polka Dots (MCA)	7
MEREDITH BROOKS What Would Happen (Capitol)	4
PAULA COLE Don't Want To Wait (Imago/WB)	3
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3
LEANN RIMES How Do I Live? (Curb)	3
SUGAR RAY Fly (Lava/Atlantic)	3
ELTON JOHN Something About (Rocket/A&M Associate	ed) 3
BILLIE MYERS Kiss The Rain (Universal)	3
ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associa	ted) 3
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3
HANSON I Will Come To You (Mercury)	3
MICHAEL BOLTON The Best Of Love (Columbia)	3

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
CHUMBAWAMBA Tubthumping (Republic/Universal)	+347
STREISAND*DION Tell Him (550 Music/Columbia)	+268
SMASH MOUTH Walkin' On The Sun (Interscope)	+257
SUGAR RAY Fly (Lava/Atlantic)	+246
SUNDAYS Summertime (DGC/Geffen)	+209
LISA LOEB & NINE STORIES Do (Geffen)	+190
LEANN RIMES How Do I Live (Curb)	+185
MARIAH CAREY Butterfly (Columbia)	+171
PAULA COLE Don't Want To Wait (Imago/WB)	+118
TEXAS Say What You Want (Mercury)	+102

HOTTEST RECURRENTS

DAVE MATTHEWS BAND Crash Into Me (RCA) **WALLFLOWERS** The Difference (Interscope) SHERYL CROW A Change Would Do You Good (A&M) SAVAGE GARDEN I Want You (Columbia)

JEWEL You Were Meant For Me (Atlantic) INDIGO GIRLS Shame On You (Epic)

10.000 MANIACS More Than This (Geffen)

MEREDITH BROOKS Bitch (Capitol)

NO DOUBT Don't Speak (Trauma/Interscope) HANSON Mmm Bop (Mercury)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"POLKA DOTS"

from her debut album BLUE CINDERELLA

Star100 - San Diego - "I've seen Kami perform live on stage and live on the air. I've seen the requests for 'Polka Dots'. I've seen enough... I'm convinced that Kami Lyle is an artist with a future. If you don't believe MCA, call me!!!"
Tracy Johnson - Star 100, San Diego

STAR 100 31x KLLC 27x KOSO 15x WQSM 15x KALC Add KKPN Add WMTX Add WQAL Add KMXG Add KLLY Add WWWM Add KKMY Add

Produced by Hugh Padgham Management: Burt Stein/Gold Mountain Entertainment

MCA

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Ma

PLA	Y\$			ARTIST/TITLE	
3W	2W	LW	TW		
25	35	43	46	SARAH MCLACHLAN/Building A Mystery	
36	36	40	45	SUGAR RAY/Fly	
33	37	34	44	LEANN RIMES/How Do I Live	
43	42	39	42	THIRD EYE BLIND/Semi-Charmed Life	
42	44	42	41	JEWEL/Foolish Games	
42	41	4D	40	PAULA COLE/I Don't Want To Wait	
42	44	43	40	MATCHBOX 20/Push	
-	15	20	39	CHUMBAWAMBA/Tubthumping	
43	44	45	36	SISTER HAZEL/All For You	
29	25	31	35	DAVE MATTHEWS BAND/Crash Into Me	
35	34	36	33	ELTON JOHN/Candle In 1997	
42	42	30	32	VERVE PIPE/The Freshmen	
34	35	34	32	BACKSTREET BOYS/Quit Playing	
41	42	31	31	SHAWN COLVIN/Sunny Came Home	
35	34	30	30	DUNCAN SHEIK/Barely Breathing	
-	-	15	26	SMASH MOUTH/Walkin' On The Sun	
		15	25	HANSON/I Will Come To You	
	15	26	25	MARIAH CAREY/Butterfly	
15	22	24	22	PEACH UNION/On My Own	
18	19	20	16	FLEETWOOD MAC/Silver Springs	
24	24	15	15	SHAWN COLVIN/You And The Mona	
16	14	15	15	MIGHTY MIGHTY /The Impression	
17	24	16	15	AMY GRANT/Takes A Little Time	
٠		*	15	ELTON JOHN/Something About	
12	12	-	8	DEL AMITRI/Roll To Me	
*	*	10	8	CARDIGANS/Lovefool	
	-	-	7	HODTIE & BLOWFISH/I Go Blind	
-	-		7	TRACY CHAPMAN/Give Me One Reason	
35	34	8	7	OMC/How Bizarre	



٧	2W	LW	TW	
8	63	63	62	SUGAR RAY/Fly
9	62	63	62	OMC/How Bizarre
1	62	62	60	MATCHBOX 20/Push
0	40	43	60	TONIC/If You Could Only
0	62	59	56	JEWEL/Foolish Games
6	35	42	48	CHUMBAWAMBA/Tubthumping
7	41	57	45	SARAH MCLACHLAN/Building A Mystery
3	61	45	43	THIRD EYE BLIND/Semi-Charmed Lite
3	44	43	43	VERVE PIPE/The Freshmen
1	32	39	43	SMASH MOUTH/Walkin' On The Sun
9	44	43	39	SISTER HAZEL/All For You
	35	40	30	PAULA COLE/I Don't Want To Wait
6	37	35	38	MIGHTY MIGHTY/The Impression
₿	36	37	37	IMANI COPPOLA/Legend Of A Cowgirl
		35	33	WALLFLOWERS/Three Martenas
			25	MATCHBOX 20/3am
3	20	29	25	OURAN DURAN/Electric Barbarella
4	35	28	25	FIONA APPLE/Criminal
		20	24	SAVAGE GARDEN/Truly Madly Deeply
9	19	19	18	SHAWN COLVIN/Sunny Came Home
3	19	19	18	MEREDITH BROOKS/Bitch
3	18	18	17	DUNCAN SHEIK/Barely Breathing
7	17	17	16	PAULA COLE/Where Have All
		15	15	CLEETWOOD MAC/Silver Springs



-	29	45	IMANI COPPOLA/Legend Of A Cowgiri
	44	45	MATCHBOX 20/3am
45	45	44	SUGAR RAY/Fly
12	13	44	PEACH UNION/On My Own
30	44	44	PAULA COLE/I Don't Want To Wait
44	44	44	SMASH MOUTH/Walkin' On The Sun
44	44	44	ROLLING STONES/Anybody Seen My
30	29	30	OMC/How Bizarre
44	29	30	BLUES TRAVELER/Most Precarious
29	29	30	TEXAS/Say What You Wan!
12	44	29	CHUMBAWAMBA/Tubthumping
29	30	28	JEWEL/Foolish Games
13	13	14	DUNCAN SHEIK/She Runs Away
13	13	14	VERVE PIPE/The Freshmen
13	14	13	SISTER HAZEL/All For You
13	12	13	TONIC/If You Could Only
14	13	13	WALLFLOWERS/The Difference
44	11	13	THIRD EYE BLIND/Semi-Charmed Life
	12	13	SUNDAYS/Summertime
13	12	13	10,000 MANIACS/More Than This
30	12	13	SARAH MCLACHLAN/Building A Myster
12	13	12	OASIS/Don't Go Away
12	13	11	OURAN DURAN/Electric Barbarella
10	15	10	BLESSID UNION OF /I Wanna Be There
45	12	9	MATCHBOX 20/Push
	45 12 30 44 44 30 44 29 12 29 13 13 13 14 44 44 13 30 12 12	- 44 45 45 12 13 30 44 44 44 44 44 49 29 29 29 12 44 29 30 13 13 13 13 13 13 14 13 12 13 12 13 12 13 12 13 12 13 12 13	- 44 45 44 45 44 45 45 45 44 44 44 44 44



WYXR/Philadelp (610) 668-0750

32	32	32	32	JEWEL/Foolish Games
		27	32	WHITNEY HOUSTON/I Believe In Yo
21	31	31	32	LEANN RIMES/How Do I Live
-	33	31	32	ELTON JOHN/Something About
31	29	28	29	R. KELLY/I Believe I Can Fly
22	29	28	29	SPICE GIRLS/2 Become 1
24	31	31	29	SHAWN COLVIN/Sunny Came Home
25	26	25	26	PAULA COLE/I Don't Want To Wait
26	25	26	25	OMC/How Bizarre
-	-	-	25	AMY GRANT/Takes A Little Time
25	25	25	24	BACKSTREET BOYS/Quit Playing
25	21	21	22	SISTER HAZEL/All For You
22	22	22	22	OUNCAN SHEIK/Barely Breathing
25	25	24	22	WALLFLOWERS/One Headlight
-	17	16	17	NATALIE MERCHANT/Wonder
22	22		17	HANSON/Mmm Bop
-	-	-	16	ALANIS MORISSETTE/Ironic
17	17	17	16	ALANIS MORISSETTE/Head Over Fe
16	16	15	15	ERIC CLAPTON/Change The World



KDMX/Dallas (214) 991-1029 Steal/Thomas

_	_			
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
52	56	54	58	JEWEL/Footish Games
31	52	54	56	MEREOITH BROOKS/Bitch
27	30	41	54	SISTER HAZEL/All For You
53	53	53	53	SHAWN COLVIN/Sunny Came Home
55	52	54	50	OUNCAN SHEIK/Barely Ereathing
32	30	32	33	MIGHTY MIGHTY/The Impression
57	36	29	33	OMC/How Bizarre
29	30	32	32	DAVE MATTHEWS BAND#Crash Into Me
54	53	39	32	THIRD EYE OLIND/Semi-Dharmed Life
31	29	32	32	AMY GRANT/Takes A Little Time
30	26	28	31	TONIC/If You Could Only
29	30	28	31	SARAH MCLACHLAN/Building A Mystery
31	28	29	31	SUGAR RAY/Fly
٠		25	30	LEANN RIMES/How Do I Live
28	28	26	30	MATCHBOX 20/Push
28	29	28	30	VERVE PIPE/The Freshmen
٠			30	CARDIGANS/Lovetool
27	30	29	30	WALLFLOWERS/One Headlight
31	27	29	29	PAULA COLE/I Don't Want To Wait
25	28	28	28	SAVAGE GARDEN/I Want You
33	22	26	27	BLUES TRAVELER/Most Precarious
16	18	29	25	SHAWN COLVIN/You And The Mona
		12	24	CHUMBAWAMBA/Tubthumping
21	22	29	23	SMASH MOUTH/Walkin' On The Sun
23	24	21	2 3	OASIS/Don't Go Away
		*	23	LISA LOEB/I Do
	27	26	23	SHERYL CRDW/Everyday Is
21	20	25	21	FIONA APPLE/Criminal
15	13	19	20	TOAD THE WET J'Crazy Life
21	8	4	5	PEACH UNION/On My Own



L	Aritani i Vanimandos Aris									
PLA 3W	YS 2W	LW	•	ARTIST/TITLE						
			TW	0.0700						
51	50	50	50	SISTER HAZEL/All For You						
50	50	49	49	THIRD EYE BLIND/Semi-Charmed Life						
24	22	46	49	LEANN RIMES/How Do I Live						
50	50	36	48	MATCHBOX 20/Push						
50	50	47	47	VERVE PIPE/The Freshmen						
42	42	47	47	SHAWN COLVIN/Sunny Came Home						
33	42	42	42	PAULA COLE/I Don't Want To Wait						
42	42	34	37	TONIC/If You Could Only						
40	40	48	36	JEWEL/Foolish Games						
42	42	40	36	BACKSTREET BOYS/Quit Playing						
51	50	34	36	OMC/How Bizarre						
24	32	32	36	SUGAR RAY/Fly						
33	33	35	35	BLESSID UNION OF. // Wanna Be There						
33	33	33	33	SARAH MCLACHLAN/Building A Mystery						
33	33	33	33	SPICE GIRLS/2 Become 1						
16	16	18	24	DUNCAN SHEIK/Barely Breathing						
10	21	21	21	FLEETWOOD MAC/Silver Springs						
18	18	20	20	AMY GRANT/Takes A Little Time						
10	16	16	20	MIGHTY MIGHTY/The Impression						
42	42	38	18	MEREDITH BROOKS/Bitch						
50	50	35	18	SHERYL CROW/A Change Would Do						
18	18	18	18	JEWEL/You Were Meant						
12	12	18	18	EN VOGUE/Dan't Let Go (Love)						
16	16	16	16	SMASH MOUTH/Walkin' On The Sun						
10	16	16	16	IMANI COPPOLA/Legend Of A Cowgiri						
12	12	12	12	ELTON JOHN/Something About						
10	10	10	10	BILLIE MYERS/Kiss The Rain						
	t0	10	10	CHUMBAWAMBA/Tubthumping						
		-	10	SAVAGE GARDEN/Truly Madly Occupy						
	-		10	HANSON/I Will Come To You						



WRQX/Washington

31	W 2	w	LW	TW	
3	3	31	34	37	SHAWN COLVIN/Sunny Came Home
3	2	32	35	36	JEWEL/Foolish Games
3	3	33	37	35	DUNCAN SHEIK/Barely Breathing
3	6 3	36	33	34	WALLFLOWERS/One Headlight
3	2 :	34	32	34	JEWEL/You Were Meant
3	6 3	34	34	32	SISTER HAZEL/All For You
3	4 :	36	36	29	DAVE MATTHEWS BAND/Crash Into Me
3	5 3	37	34	29	THIRD EYE BLIND/Semi-Charmed Life
2	5 '	17	22	25	FLEETWOOD MAC/Silver Springs
2	3 '	14	18	25	SARAH MCLACHLAN/Building A Mystery
3	6 2	29	37	25	OMC/How Bizarre
		19	20	22	AMY GRANT/Takes A Little Time
1	7 2	20	19	19	ELTON JOHN/Candle In 1997
1	6 1	15	17	19	VERVE PIPE/The Freshmen
	-		2	17	MATCHBOX 20/Push
		-		16	CELINE DION/It's All Coming
	-	•	•	15	ALANIS MORISSETTE/Ironic
		*		15	SOPHIE B. HAWKINS/As Lay Me Down
1		-	-	15	ODNNA LEWIS/! Love You Always
	. '	18	-	15	HANSON/Mmm Bop
	•	٠	•	13	PAULA COLE/I Don't Want To Wait
1					



MARKET #9

KHMX/Houstor (713) 790-0965 Palagi/Anhorn

1	3W	ZW	LW	IW	
	29	32	45	46	TONIC/If You Could Only
	32	43	33	46	PAULA COLE/I Don't Want To Wait
	43	30	31	46	WALLFLOWERS/One Headlight
1	43	44	46	46	SISTER HAZEL/All For You
ı	44	44	46	45	THIRD EYE BLIND/Semi-Charmed Life
ı	30	32	45	45	ELTON JOHN/Something About
ı	40	43	46	39	LEANN RIMES/How Do I Live
ı	25-	26	31	33	BACKSTREET BOYS/Quit Playing
ı	42	43	32	33	OMC/How Bizarre
1	29	28	32	32	AMANDA MARSHALL/Fall From Grace
1	25	25	28	32	AMY GRANT/Takes A Little Time
J	42	44	44	31	SAVAGE GARDEN/To The Moon And Ba
1	31	42	32	31	INXS/Elegantly Wasted
ı	31	31	32	31	MATCHBOX 20/Push
ı	7	22	28	31	VERVE PIPE/The Freshmen
ı	39	31	32	30	JEWEL/Foolish Games
ı	30	32	45	28	WALLFLOWERS/The Difference
ı	7	20	21	28	SUGAR RAY/Fly
Į	24	24	27	27	SHAWN COLVIN/You And The Mona
ı	23	25	28	27	PEACH UNION/On My Own
١			7	27	SAVAGE GARDEN/Truly Madly Deeply
1	7	17	27	26	BLUES TRAVELER/Most Precarious
ı	7	18	19	24	TEXAS/Say What You Want
ı	-	-	7	21	SMASH MOUTH/Walkin' On The Sun
ı	28	16	20	15	DUNCAN SHEIK/Barely Breathing
ı				12	HOOTIE & BLOWFISH/I Go Blind
ı	25			12	SHAWN COLVIN/Sunny Came Home
1	-	-	-	12	MERRIL BAINBRIDGE/Mouth
1	15	25	•	11	SAVAGE GARDEN/I Want You
ı	13	11	12	11	NO DOUBT/Don't Speak



MARKET #11

WPLL/Miami (305) 654-9494

PLA				ARTIST/TITLE
3W	2W	LW	TW	
62	59	67	61	MATCHBOX 20/Push
64	54	66	59	THIRD EYE BLIND/Semi-Charmed Life
38	48	70	57	PAULA COLE/I Don't Want To Wait
38	39	48	53	SARAH MCLACHLAN/Building A Mystery
31	29	34	51	SUGAR RAY/Fly
52	53	68	47	SISTER HAZEL/All For You
56	41	50	47	
41	36	50	46	SHAWN COLVIN/Sunny Came Home
58	55	73	45	DEPECHE MODE/It's No Good
37	35	47	45	WALLFLOWERS/The Difference
38	34	47	45	DAVE MATTHEWS BANO/Crash into Me
38	40	49	43	10,000 MANIACS/More Than This
38	32	49	43	JEWEL/Foolish Games
31	33	35	41	CHUMBAWAMBA/Tubthumping
39	37	48	39	
20	29	34	33	SUNDAYS/Summertime
32	32	36	32	JEN TRYNIN/Getaway (February)
22	19	34	31	IMANI COPPOLA/Legend Of A Cowgiri
20	38	36	30	DURAN DURAN/Electric Barbarella
33	30	35	29	FIONA APPLE/Criminal
		.:	25	PEACH UNION/On My Own
		20	25	MEXICO 70/Hate For You
			23	OASIS/Don't Go Away
13	17	t9	21	JAMIROQUAI/Airight
21	17	16	20	MIGHTY MIGHTY/The Impression
20	13	19	20	MONACO/What Do You Want
			20	TEXAS/Say What You Want
-		20	18	SHAWN COLVIN/You And The Mona
	20	19	17	ABRA MOORE/Strangest Places
20	13	17	4	SMASH MOUTH/Walkin' On The Sun

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MEARKET #13

KPLZ/Seattle (206) 223-5700

PLA				ARTIST/TITLE
3W	2W	LW	TW	
41	41	41	41	PAULA COLE/I Don't Wart To Wait
41	41	41	41	SISTER HAZEL/All For You
41	41	41	41	JEWEL/Foolish Games
31	41	41	41	LEANN RIMES/How Do I Live
41	41	41	41	OUNCAN SHEIK/Barely Breathing
21	31	31	41	SUGAR RAY/Fly
	21	21	31	BACKSTREET BDYS/Quit Playing
21	21	31	31	CHUMBAWAMBA/Tubthumping
31	31	31	31	AMY GRANT/Takes A Little Time
31	31	31	31	HOOTIE & BLOWFISH/I Go Blind
21	21	31	31	ELTON JOHN/Something About
31	31	41	31	AMANDA MARSHALL/Fall From Grace
31	31	31	31	MATCHBOX 20/Push
31	31	3t	31	SARAH MCLACHLAN/Building A Mystery
31	3t	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Just Another Day
21	31	31	31	KIM RICHEY/I Know
31	15	31	31	THIRO EYE BLINO/Semi-Charmed Life
17	31	31	31	TONIC/If You Could Only.
31	31	31	31	WALLFLOWERS/The Difference
17	21	21	21	IMANI COPPOLA/Legend Df A Cowgirl
21	21	21	21	SHERYL CROW/Home
			21	STREISAND*DION/Tell Hien
	21	21	21	LEWIS & MARX/AI The Baginning
	-	-	21	LISA LOEB/I Do
		17	21	
21	21	21	21	
			17	DOG'S EYE VIEW/Last Letter Home
	17	17	17	TEXAS/Say What You Wairt
41	41	31	15	WALLFLOWERS/One Hearlight



KSTP/Minneapolis (612) 642-4141 Fisher/Peck

58	60	61	52	SISTER HAZEL/All For You
44	60	59	52	SARAH MCLACHLAN/Building A Myster
56	59	61	51	JEWEL/Foolish Games
56	58	60	50	LEANN RIMES/How Do Live
30	31	30	48	INDIGO GIRLS/Shame On You
27	33	28	47	PAULA COLE/I Oon't Want To Wait
57	51	27	46	WALLFLOWERS/One Headlight
28	38	58	35	THIRD EYE BLINO/Semi-Charmed Life
30	29	26	33	VERVE PIPE/The Freshmen
30	29	26	32	SHERYL CROW/A Change Would Do
	29	27	29	ROBYN/Do You Know (What)
		29	29	SUGAR RAY/Fly
١.	30	28	29	WALLFLOWERS/The Difference
43	30	28	27	OMC/How Bizarre
32	29	27	27	MATCHBOX 20/Push
	-	-	25	FLEETWOOD MAC/Sitver Springs
18	19	17	18	DAVE MATTHEWS BAND/Ants Marching
17	20	24	18	DUNCAN SHEIK/Barely Breathing
-			18	DONNA LEWIS/I Love You Always
-	21	19	18	SAVAGE GARDEN/I Want You
ı				



KFMB/San Diego (619) 495-7525

73	72	76	82	SUGAR RAY/Fly
50	71	74	80	SMASH MOUTH/Walkin' On The Su
73	69	73	79	SISTER HAZEL/All For You
68	56	53	53	MATCHBOX 20/Push
72	76	74	52	MIGHTY MIGHTY/The Impression
47	51	50	51	PAULA COLE/I Don't Want To Wait
40	51	53	58	MATCHBOX 20/3am
50	51	50	50	SARAH MCLACHLAN/Building A My
32	35	47	50	CHUMBAWAMBA/Tubthumping
26	35	52	48	OAVE MATTHEWS BAND/Crash Into
50	51	52	44	IMANI COPPOLA/Legend Of A Cowo
53	49	44	38	TOAD THE WET/Crazy Life
38	35	37	37	THIRD EYE BLINO/Semi-Charmed L
31	33	33	37	ROLLING STONES/Anybody Seen M
69	72	53	34	JEWEL/Foolish Games
21	16	20	33	FOREST FOR THE TREES/Dream
32	24	t8	31	KAMI LYLE/Polka Dots
50	52	50	25	WALLFLOWERS/The Difference
٠	-	-	19	LISA LOEB/I Do
٠.		-	19	SPACE MONKEYS/Sugar Cane
			19	EDWYN COLLINS/The Magic Piper
			17	SUNDAYS/Summertime
-	14	9	15	AMY GRANT/Takes A Little Time
22	19	17	13	NO DOUBT/Spiderwebs
-	-	10	12	BILLIE MYERS/Kiss The Rain
23	t6	14	12	MEREDITH BROOKS/Bitch
21	15	15	11	SAVAGE GARDEN/I Want You
22	18	14	11	SHERYL CROW/Everyday Is
21	14	12	9	DEPECHE MODE/It's No Good



MARKET #17

KZZP/Phoenix (602) 964-4000 Parsicabl/Coope PLAYS ARTIST/TITLE
3W 2W LW TW
46 48 48 47 SMASH MOUTH/Walkil
46 47 47 47 SUGAR RAY/Fly
46 47 47 47 JEWEL/Foolish Games

40	4/	47	4/	JEWEL/FOURSH Games
46	48	46	47	SISTER HAZEL/All For You
45	36	33	46	TONIC/If You Could Only
46	46	47	46	OMC/How Bizarre
34	45	46	46	PAULA COLE/I Don't Want To Wait
33	37	35	35	MATCH8OX 20/Push
24	25	34	35	CHUMBAWAMBA/Tubthumping
24	21	34	35	FIONA APPLE/Criminal
15	46	47	35	THIRD EYE BLIND/Semi-Charmed Life
29	35	34	34	IMANI COPPOLA/Legend Of A Cowgir
34	36	33	34	SARAH MCLACHLAN/Building A Myst
32	37	33	34	MIGHTY MIGHTY/The Impression
32	34	33	33	ABRA MOORE/Four Leaf Clover
32	37	33	33	WALLFLOWERS/The Difference
-	22	27	29	MATCHBOX 20/3am
29	28	28	29	CHANTAL KREVIAZUK/Surrounded
		22	28	SAVAGE GARGE N/Truly Madly Oeeply
27	27	27	28	TOAD THE WET/Crazy Life
		26	28	WALLFLOWERS/Three Marlenas
			22	SUNDAYS/Summertime
32	21	22	22	TEXAS/Say What You Want
			22	JARS OF CLAY/Flood
22	21	22	21	LIVE/Turn My Head
16	12	19	16	DUNCAN SHEIK/Barely Breathing
33	35	18	18	AMANDA MARSHALL/Fall From Grace
٠	10	•	18	SHAWN COLVIN/Sunny Came Home
	•		17	NO OOUBT/Don't Speak
٠	٠	18	16	SUBLIME/Santeria
	_			



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

	╙				
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	29	37	37	38	ELTDN JOHN/Something About
	36	36	36	38	SISTER HAZEL/All For You
ı	20	28	28	36	AMY GRANT/Takes A Little Time
l	20	25	25	34	BACKSTREET BOYS/Quit Playing
ĺ	38	37	37	34	PAULA COLE/I Don't Want To Wait
١	35	35	35	33	JEWEL/Foolish Games
ŀ	34	36	36	32	LEANN RIMES/How Do I Live
ı	30	30	30	26	OMC/How Bizarre
ı	25	10	10	25	THIRD EYE BLIND/Semi-Charmed Life
ı	35	39	39	25	SARAH MCLACHLAN/Building A Mystery
ı			-	21	STREISAND*DIDN/Tell Him
ı		20	20	20	MARIAH CAREY/Butterfly
ı	-	-		15	ROBYN/Do You Know (What)
ı	36	12	12	15	WALLFLOWERS/One Headlight
Į	t5	13	13	15	SAVAGE GARDEN/I Want You
ı	-	14	14	13	JOHN MELLENCAMP/Just Another Day
١	16	13	13	12	CARDIGANS/Lovefool



MARKET #18

WALC/St. Louis (314) 205-0104

3W	2W	LW	TW	
67	66	66	83	JEWEL/Foolish Games
84	84	83	83	SUGAR RAY/Fly
48	48	66	83	SMASH MOUTH/Walkin' On The Sun
68	67	66	67	THIRD EYE BLIND/Semi-Charmed Life
84	76	66	67	PAULA COLE/I Don't Want To Wait
66	68	67	67	OMC/How Bizarre
67	68	83	67	MATCHBOX 20/Push
48	85	67	67	MIGHTY MIGHTY/The Impression
48	48	5t	47	SUNDAYS/Summertime
48	48	51	46	FOREST FOR THE TREES/Dream
		10	46	IMANI COPPOLA/Legend Of A Cowgirl
10	47	50	46	OASIS/Don't Go Away
23	66	50	46	CHUMBAWAMBA/Tubthumping
48	48	51	46	FIONA APPLE/Criminal
34	33	33	37	BETTER THAN EZRA/Desgarately Wanting
68	66	52	37	SARAH MCLACHLAN/Builking A Mystery
34	33	33	37	VERVE PIPE/The Freshmen
36	33	33	37	SISTER HAZEL/All For You
33	33	50	37	TONIC/If You Could Only
84	33	33	37	SNEAKER PIMPS/6 Underground
		10	24	LISA LOEB/I Do
-		25	24	ROBYN/Show Me Love
24	25	25	24	TOAD THE WET/Whatever I Fear
48	48	25	10	WALLFLOWERS/The Difference



THE PERSON AND ADDRESS OF THE PERSON							
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			
44	44	44	44	SISTER HAZEL/All For You			
44	44	44	44	VERVE PIPE/The Freshmen			
44	44	44	44	THIRD EYE BLIND/Semi-Charmed Life			
44	44	44	44	PAULA COLE/I Don't Want To Wart			
30	44	44	44	SARAH MCLACHLAN/Building A Mystery			
30	30	30	44	MATCHBOX 20/Push			
44	30	30	44	INDIGO GIRLS/Shame On You			
44	44	44	30	JEWEL/Foolish Games			
30	30	30	30	TONIC/If You Could Dnly			
30	30	30	30	FIONA APPLE/Criminal			
30	30	30	30	SHAWN COLVIN/You And The Mona			
	30	30	30	LEANN RIMES/How Do I Live			
-	10	30	30	BILLIE MYERS/Kiss The Rain			
	-	30	30	TOAD THE WET/Crazy Life			
	-	10	30	CHUMBAWAM8A/Tubthumping			
30	30	30	14	FLEETWOOD MAC/Silver Springs			
30	30	30	14	OMC/How Bizarre			
44	44	44	14	DAVE MATTHEWS BAND/Crash Into Me			
30	30	14	14	ELTON JOHN/Candle in1997			
14	14	14	14	SHAWN COLVIN/Sunny Came Home			
30	10	10	10	DUNCAN SHEIK/She Runs Away			
10	10	10	10	SMASH MOUTH/Walkin' On The Sun			
ı							



33	33	33	33	DUNCAN SHEIK/Barely Breathing
33	33	33	33	WALLFLOWERS/One Headlight
24	33	24	33	JEWEL/Foolish Games
19	t9	33	33	PAULA CDLE/I Don't Want To Wait
33	33	33	33	THIRD EYE BLIND/Semi-Charmed Li
33	33	33	33	SISTER HAZEL/All For You
33	33	33	33	JEWEL/You Were Meant
33	33	33	33	R. KELLY/I Believe I Can Fly
12	12	12	24	SAVAGE GARDEN/I Want You
24	24	24	24	SHERYL CROW/If It Makes You
33	33	33	24	SHAWN COLVIN/Sunny Came Home
24	24	24	24	PAULA COLE/Where Have All
19	19	19	24	AMY GRANT/Takes A Little Time
			19	STREISAND*DION/Tell Him
		19	19	WALLFLOWERS/The Difference
-	-	-	19	LEANN RIMES/How Do I Live
24	24	24	12	TONI BRAXTON/Un-break My Heart
12	12	12	12	SHERYL CROW/Everyday is
33	24	24	12	NO DOUBT/Don't Speak



WAKS/Tampa (813) 839-9393

w	2W	LW	TW	
12	42	42	44	BACKSTREET BOYS/Quit Playing
15	43	45	43	AMY GRANT/Takes A Little Time
14	42	42	42	SISTER HAZEL/All For You
13	44	43	40	PAULA COLE/I Don't Want To Wait
88	42	41	35	LEANN RIMES/How Do I Live
35	35	35	34	FLEETWOOD MAC/Silver Springs
12	44	38	26	JEWEL/Foolish Games
19	19	27	24	WALLFLOWERS/The Difference
5	14	24	24	HANSON/I Will Come To You
25	22	22	21	HALL & OATES/Promise Ain't Enough
7	15	22	21	BOYZ II MEN/4 Seasons Of
-	-	14	20	SAVAGE GARDEN/Truly Madly Deeply
9	10	9	20	ALLURE/All Cried Out
-		17	18	LEWIS & MARX/At The Beginning
	13	15	18	ROBYN/Show Me Love
٠	19	18	17	BLESSIO UNION OF /I Wanna Be Ther
9	16	18	16	BABYFACE/How Come, How Long
7	16	16	16	STYX/Paradise
5	16	14	15	JOHN WAITE/When You Were Mine
9	21	17	15	BILLY JOEL/To Make You Feel
5	14	17	13	MARIAH CAREY/Butterfly



MARKET #21 WMTX/Tampa (813) 261-2957

51	52	49	50	SUGAR RAY/Fly
52	52	52	49	TONIC/If You Could Only
50	52	49	49	JEWEL/Foolish Games
48	44	47	49	SISTER HAZEL/All For You
51	51	48	48	THIRD EYE BLIND/Semi-Charmed Life
46	43	45	48	PAULA COLE/I Oon't Want To Wart
41	42	38	44	SMASH MOUTH/Walkin' On The Sun
٠	24	34	41	SUNDAYS/Summertime
51	53	41	40	SARAH MCLACHLAN, Building A Mystery
41	43	40	40	FIONA APPLE/Criminal
*	21	32	40	CHUMBAWAMBA/Tubthumping
37	37	42	39	SHERYL CROW/A Change Would Do
13	17	28	39	MIGHTY MIGHTY/The Impression
52	56	39	35	DAVE MATTHEWS BAND/Crash Into Me
48	51	35	35	VERVE PIPE/The Freshmen
37	37	36	30	DUNCAN SHEIK/Barely Breathing
16	17	25	28	PEACH UNION/On My Own
36	40	30	17	LIVE/Turn My Head
			14	BLUES TRAVELER/Most Precarious
		-	14	SHERYL CROW/Home
14	20	17	13	OASIS/Don't Go Away
•	7	13	13	JAI/I Believe
5	7	17	12	TEXAS/Sav What You Want



L	_	_	10	Sussial ona ona
PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	52	54	54	SISTER HAZEL/All For You
44	52	54	53	PAULA COLE/I Don't Want To Wait
40	52	54	53	FLEETWOOD MAC/Silver Springs
45	46	46	45	THIRO EYE BLIND/Semi-Charmed Life
45	44	45	45	MIGHTY MIGHTY/The Impression
18	18	21	44	SMASH MOUTH/Walkin' On The Sun
32	46	46	44	BETTER THAN EZRA/Desperately Wanting
30	32	32	43	FOREST FOR THE TREES/Dream
44	45	33	30	TONIC/If You Could Only
23	19	20	30	SUGAR RAY/Fly
	5	22	28	OASIS/Don'i Go Away
34	45	45	27	OMC/How Bizarre
-	-	-	27	LISA LOEB/I Do
-		5	26	BILLIE MYERS/Kiss The Rain
19	19	17	26	CHUMBAWAMBA/Tubthumping
٠	-	•	26	LEANN RIMES/How Do I Live
-	-	5	26	JAI/I Believe
54	45	42	24	BIG HEAD TODO/Please Don't Tell
44	30	31	24	DAVE MATTHEWS BAND/Crash Into Me
28	32	30	24	SHAWN COLVIN/Sunny Came Home
33	33	30	22	WALLFLOWERS/One Headlight
32	44	45	22	DUNCAN SHEIK/Barely Breathing
15	21	7	7	FIONA APPLE/Criminal
12	7	8	7	LIVE/Turn My Head
12	7	9	7	PEACH UNION/On My Own
26	31	23	7	TEXAS/Say What You Warri
53	7	8	7	JEWEL/Foolish Games
18	26	36	5	ELTON JOHN/Something About.
•		٠	5	SUNDAYS/Summertime



STANLEY CLARKE

"Between Love & Magic"

the new single from his forthcoming LP

THE BASS-IC COLLECTION

School Days
Wild Dog
We Supply
Mothership Connection
Journey To Love
Hello Jeff
I Wanna Play For You

Silly Putty
Hot Fun
Rock & Roll Jelly
Jamaican Boy
Lost In A Thought*
Between Love & Magic*
Life Suite

(* two new bonus tracks)

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CAROL ARCHER

NAC Label Summit: Another Passionate Discourse

☐ Record industry execs gather to focus on profitability, parity, and power

More than 50 music industry leaders — label heads, senior executives, promotion specialists, and artist managers — convened earlier this month for **R&R**'s third annual NAC Label Summit to air their concerns and explore solutions to commonly held challenges. The meeting's tone and high level of communication expressed the depth of their passion, while reflecting (in a more subtle way) their ongoing frustration with the reality of today's business climate.

Facts Of Life

Until relatively recently, the NAC/Smooth Jazz side of the music business was free of the influence of major consultants. An accepted fact of life in all other mainstream radio formats, consultants'

escalating role in NAC has been seen by many label executives as a monster devouring the tender heart of the format they love.

At the first two summits, discussion fixated on a force perceived by many participants to be a threat to their interests, Broadcast Architecture. The

consultancy's formatic adjustments were virtually the sole topic of the '95 and '96 meetings: Tightened playlists, the disappearance of many format-specific artists because of poor music test results, the addition of crossover AC vocals intended to build cume, an influx of programmers from other formats, the necessity of securing BA's airplay recommendation to break a record, and the "tracks mentality" (rather than playing several cuts from a CD simultaneously) were only some of the concerns raised.

But, by any measure, BA's influence has dramatically enhanced NAC radio's rapid national expansion as well as its profitability. Two weeks ago, on the terrace of Shutters At The Beach in Santa Monica, CA, the NAC music community broadened its previous agenda. Some summit attendees still viewed BA with a wary eye, but this year it appeared less fruitful to reiterate past complaints, especially in light of NAC radio's growth curve. BA remained a powerful subtext in the discussion,

but participants focused on other

Rising Retail Concerns

Today, record execs say their most pressing challenges are breaking "baby acts"; forging stronger bonds between artists and instrumental-based NAC format, in which it is sometimes difficult for listeners to distinguish one song from another in long music sweeps of similarly textured songs.

Paradigm Shift

Challenging himself and others to accept the current reality, one format veteran wistfully observed that a "paradigm shift" has inalterably polarized the goals of radio and the record business. Labels, he said, must reconcile to the fact that radio now views music as "the filler between commercial announcements."

Another veteran cited dimin-

ished co-op advertising dollars due to the high cost to labels in securing retail price and positioning as a major concern, but a label head with an impressive history of NAC retail success commented that his company has chosen to buy as much air-

33

time as possible because that tactic has proven so effective in moving product. Other record company figures stated that they cannot follow suit and support airplay with advertising at any meaningful level of reach and frequency, and the discussion turned to maximizing existing opportunities.

Working Smarter

Repeatedly, summit participants cited a new NAC consultancy — OpTiMum—as "proactive" on behalf of their artists. OTM client station KMJZ/Minneapolis was acknowledged for its demonstrated ability to generate

record sales. [You may recall a recent comment in this column from Sin-Drome Records Pres. Henry Marx that KMJZ airplay has made Minneapolis the top-selling market for Bobby Caldwell, with over 12,000 copies of his *Blue Condi*-

approach to building artist identity on- and off-air were identified
as factors benefiting NAC music
sales in that market.
When another exec pointed to
a growing imbalance in the relationship between radio and the

tion CD sold there.] Higher rota-

tions; a deeper, more progressive

playlist; and KMJZ's aggressive

a growing imbalance in the relationship between radio and the record community, many others agreed. Labels, they say, are being asked to ante up, and radio's requests are becoming bigger, more frequent, and more strident. Some labels are routinely barraged with as many as 15 requests a week to donate a current hit track to a station's charity CD sampler. Labels say they want to help, but they believe radio is unaware — or worse, doesn't care — how much revenue an artist loses when royalties are repeatedly donated for such projects.

Another participant posed a promotional suggestion: Rather than merely sending CDs to radio for giveaways — a practice that primarily benefits the station — labels should insist that giveaways be tied to real promotions that benefit the artist as well.

Power Of Live Performance

The discussion turned to the necessity for NAC artists to tour, and the importance of selling product at performances was em-

is frequently overlooked or undervalued by their retail partners. They added that, in many cases, CDs sell out at these events before customer demand is satisfied. That is why, a participant insisted, artists should always have product available for sale at their performances whether or not a retailer is on hand to scan them. As important as every scanned sale is, any CD purchase propels sale of back catalog and builds anticipation for future releases.

The GM of another record company then offered a global model for labels' future success. All successful companies, he said, must constantly strive to remain fluid in the face of change. They must constantly challenge themselves to reinvent their relationships and business practices, turning obstacles into opportunities. Contentious, adversarial relationships — like those between some promo reps and BA, for instance, or labels' marketing staffers and retail buyers - are counterproductive, because they stifle and dilute the process. It is only by raising the bar and creating cooperative new synergies that the artistic and commercial goals of NAC labels will flourish.

Just as changes to radio wrought by passage of the Telecom Act are so dizzying that many near the medium's ground zero are at a loss to grasp them fully or predict their

eventual outcome, N A C / S m o o th Jazz record labels are experiencing a maelstrom of escalating challenges. This year's summit reconfirmed the passion,

vision, grace, and unwavering commitment of its key players.

Editor's Note: An upcoming NAC column will examine the impact of the "tracks mentality" and power rotations on retail CD sales.



WHICH ONE'STHE SWEET THING? — After Warner Bros. artist Boney James (in beret) dazzled more than 12,000 KBLX/SF listeners recently at the station's biggest event ever, station staffers (I to r) PD/morning man Kevin Brown, midday host Leslie Stoval, and MD Ron Cadet made it a point to greet him backstage.

Labels say their most pressing challenges are breaking 'baby acts'; forging stronger bonds between artists and audiences; raising awareness of NAC artists in a retail environment geared toward heavytonnage, 'here today' phenom acts; and selling any NAC units when airing two or three currents an hour is the norm.

audiences; raising awareness of NAC artists in a retail environment geared toward heavy tonnage, "here today" phenom acts; and selling any NAC units when airing two to three currents per hour is the norm.

Recognizing NAC labels' retail challenges, I described a new product, R&R Retail. The weekly fax publication — the brainchild of one of the industry's most respected retail marketing figures, Mark Cope — is sent to about 500 key retail accounts. R&R Publisher/CEO Erica Farber suggested that regular inclusion of a page illuminating NAC product in R&R Retail might enhance the retail awareness labels seek.

I also introduced "Click And Play TunesChart," R&R's new free online Internet service that allows users to point and click to hear a 30-second sound bite of any song on any current R&R chart as well as any song on a participating radio station's current playlist. "TunesChart" — developed by R&R's Howard Luckman — is a particularly potent asset for the

One format veteran wistfully observed that a 'paradigm shift' has inalterably polarized the goals of radio and the record business. Labels, he said, must reconcile the fact that radio now views music as 'the filler between commercial announcements.'

6.27 (24) 建设备 2.3 (2.3 (2.4) 2.5 (2.5) (2.5) (2.5) (2.5)

phasized. NAC concert-goers make such a profound connection to live music that they routinely line up — sometimes for *hours* — to meet an artist, get an autograph or a photo, and buy CDs. Labels say this built-in sales opportunity



NAC/SMOOTH JAZZ ALBUMS

OCTOBER 17, 1997

	-		1					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TR	ACKS (PLAYS)
2	1	1	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	957	-9	"Nightlife" (923)	"Always" (27)
10	5	4	2	JOYCE COOLING Playing It Cool (Heads Up)	912	+99	"South" (880)	"Hours" (15)
4	2	3	3	RICK BRAUN Body And Soul (Mesa/Bluemoon)	897	+22	"Venice" (833)	"Notorious" (24)
3	3	2	4	VARIOUS ARTISTS A Twist Of Johim (I.E. Nerve)	848	-38	"Favela" (767)	"Dindi" (36)
9	8	7	5	CHRIS BOTTI Midnight Without You (Verve Forecast)	748	+93	"Regroovable" (671) "Way" (66)
7	6	6	6	BONEY JAMES Sweet Thing (Warner Bros.)	744	-9	"Sweet" (607)	"East" (52)
13	9	8	7	3RD FORCE Vital Force (Higher Octave)	674	+54	"Real" (628)	"Moonlight" (30)
1	4	5	.8	PHILLIPE SAISSE Next Voyage (Verve Forecast)	670	-125	"Moanin" (596)	"Riviera" (51)
25	20	11	9	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	589	+36	"Elizabeth" (525)	"Do" (57)
23	16	12	Ō	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	588	+60	"Diamond" (537)	"Life" (27)
12	10	9	O	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	577	0	"Together" (552)	"Lowdown" (17)
16	15	14	12	JOE SAMPLE Sample This (Warner Bros.)	549	+32	"Chain" (438)	"Night" (65)
21	23	15	13	KENNY G The Moment (Arista)	547	+33	"Northern" (491)	"Havana" (47)
18	1.7	13	4	EARL KLUGH The Journey (Warner Bros.)	546	+22	"Last" (415)	"Walk" (91)
5	7	10	15	ERIC MARIENTHAL Easy Street (I.E. Nerve)	532	-43	"Summer" (263)	"Easy" (251)
22	19	18	16	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	498	+2	"Listen" (498)	
29	27	22	0	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	480	+32	"Lights" (384)	"Midnight" (46)
26	24	19	18	BOB MAMET Adventures In Jazz (Atlantic)	475	+5	"News" (460)	"Adventures" (15)
14	14	17	19	BRAXTON BROTHERS Steppin' Out (Kokopelli)	475	-24	"Sunset" (465)	"Eventide" (10)
_	30	26	20	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	461	+97	"Good" (461)	
11	13	16	21	STEVE WINWOOD Junction Seven (Virgin)	444	-58	"Plenty" (398)	"Mercy" (30)
24	21	20	22	VANESSA WILLIAMS Next (Mercury)	423	-34	"Start" (358)	"Surrender" (49)
=	_	27	23	BOB JAMES Playin' Hooky (Warner Bros.)	417	+53	"Mind" (403)	"Again" (7)
17	18	24	24	PATRICE RUSHEN Signature (Discovery)	412	-29	"Days" (391)	"Sneaky" (16)
_	29	29	25	VARIOUS ARTISTS Sweet Emotions (Instinct)	384	+32	"Sunset" (358)	"Sweet" (19)
D	EBL	IT	26	LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic)	365	+39	"Call" (365)	
15	25	25	27	RAY OBIEDO Sweet Summer Days (Windham Hill)	349	-25	"Sweet" (216)	"Current" (88)
D	EBL	IT	28	DON DIEGO Feel Me (Ultrax/Ichiban)	344	+23	"Top" (344)	
6	11	21	29	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	317	-134	"Pleasure" (301)	"Allure" (16)

MOST ADDED®

	ARTIST TITLE LABEL(S)	DDS
	DOC POWELL Don't Let The Smooth Jazz (Discovery)	12
	PAT METHENY GROUP Imaginary Day (Warner Bros.)	8
	THOM ROTELLA Can't Stop (Telarc)	7
	PETE BELASCO Get It Together (Verve Forecast)	5
	DEAN JAMES Intimacy (Brajo/Ichiban)	5
	CANDY DULFER For The Love Of You (N2K Encoded Music)	4
	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	4
i	KIRK WHALUM Colors (Warner Bros.)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) THOM ROTELLA Can't Stop (Telarc) JOYCE COOLING Playing It Cool (Heads Up) BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) CHRIS BOTTI Midnight Without You (Verve Forecast) +93 PETE BELASCO Get It Together (Verve Forecast) JIM BRICKMAN The Gift (Windham Hill) RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) +60 RICHARD SMITH First Kiss (Heads Up) +56 3RD FORCE Vital Force (Higher Octave) +54 +53 BOB JAMES Playin' Hooky (Warner Bros.) DAVID BENOIT American Landscape (GRP) DARYL HALL & JOHN OATES Marigold Sky (Push) BERNARD OATTES Rules Of My Heart (Countdown/Unity) +42 LUTHER VANDROSS The Best Of Love Vol. 2 (LV/Epic) +39

Editor's Note: WLVE/Miami, FL did not report a playlist for a second consecutive week and their information was not included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs and albums even though they were down In plays. Chart positions were not affected.

JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) +36

This chart reflects airplay from October 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 50 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

"Peace" (316)

reminder to all NAC/Smooth Jazz reporters: R&R's mission is to provide both the radio and record industries with timely and accurate airplay data. All reporters are encouraged to make the extra effort to report each week. R&R's reporter fax line is open and ready for your playlist each Wednesday and the format officially closes at 1pm Pacific time each Thursday. This urgent request is directed at those who dislike, say, punching a time clock and other such measures that make adults feel like children.

12 23 30 PAUL HARDCASTLE Hardcastle 2 (JVC)

Whenever a track as perfect as **Candy Dulfer**'s "For The Love Of You" (N2K Encoded Music) comes along,

the reward is likely to be heavyweight instant airplay validation. In this case, KTWV/Los Angeles bypassed BA-recommended tracks to add Dulfer's delicious offering out of the box. So did WJJZ/Philadelphia, WLOQ/Orlando, and KSSJ/Sacramento. Incidentally, the Wave's APD/MD Ralph Stewart also added the edit of Paul Taylor's "Groove Zone" (Unity/Countdown), the version that fades-in.

KJZY/Santa Rosa MD Rob Singleton, a man with long standing in this format and *great ears*, suggests you check out the other Alana Davis track, "Love & Pride" (Elektra/

EEG). Davis reminds him of "a cross between Phoebe Snow and Taylor Dane," and that he prefers the less folk-y, funkier grooves of "Love & Pride," which he added this week, as did **KMJZ/Minneapolis** with 12 plays.

Great news for fans of the fantastic English group, **Down To The Bone**. Their CD, *From Manhattan To Staten*, whose track "Staten Island Groove" was championed as an import by **WQCD/NY** and **KKSF/SF**, has been picked up by Chicago-based **Nu-Groov Records**. What a relief! Otherwise, Down To The Bone would have been a prime candidate for first place on the "Lost Hits Of 1997" list.

DEANJAMES "MARKET STREET" the first single from the new album INTIMACY

Already On: KOAI New This Week: KWJZ, KMJZ, KOSJ, WGUF, KNIK

Contact: Unisound Marketing & Promotion (818) 782-1902 All That Jazz (310) 395-6995

On Your Desk Now!!

"This is the next James.

It sounds great on the air."

- Ken Glaser, KOAI/Dallas



+48

RER

NAC/SMOOTH JAZZ TRACKS

OCTOBER 17, 1997

				Г		тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	AVENUE BLUE Nightlife (Mesa/Bluemoon)	923	948	938	912	49/0
8	4	4	2	JOYCE COOLING South Of Market (Heads Up)	880	782	760	581	50/1
3	2	3	3	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	833	799	775	711	49/1
5	5	2	4	LEE RITENOUR Favela (I.E./Verve)	767	799	740	681	47/0
26	15	8	6	CHRIS BOTTI Regroovable (Verve Forecast)	671	559	472	347	51/1
14	10	7	6	3RD FORCE You Gotta Be Real (Higher Octave)	628	578	527	461	37/0
13	7	6	0	BONEY JAMES Sweet Thing (Warner Bros.)	607	580	552	469	45/1
2	3	5	8	PHILLIPE SAISSE Moanin' (Verve Forecast)	596	722	768	881	44/0
10	9	9	9	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	552	549	537	525	48/0
18	13	10	•	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	537	508	495	434	46/1
25	21	13	O	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	525	486	415	368	49/0
15	14	11	Ø	RONNIE LAWS Listen Here (Blue Note)	498	496	483	454	43/1
23	23	16	ⅎ	KENNY G Northern Lights (Arista)	491	445	372	392	33/1
11	12	12	14	BRAXTON BROTHERS Sunset Bay (Kokopelli)	465	489	502	495	43/0
BR	EAK	ER	1	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	461	364	307	247	48/1
20	18	15	(1)	BOB MAMET News From The Blues (Atlantic)	460	460	435	422	47/0
22	20	20	Ø	JOE SAMPLE Chain Reaction (Warner Bros.)	438	412	420	397	41/0
30	26	21	®	EARL KLUGH Last Song (Warner Bros.)	415	401	344	324	38/1
BR	EAK	ER	19	BOB JAMES Mind Games (Warner Bros.)	403	355	286	181	48/3
9	11	14	20	STEVE WINWOOD Plenty Lovin' (Virgin)	398	468	524	577	38/0
12	16	19	21	PATRICE RUSHEN Days Gone By (Discovery)	391	420	469	475	36/0
_	30	25	22	CRAIG CHAQUICO f/PETER WHITE Lights Out (Higher Octave)	384	357	293	283	40/1
_	_	30	3	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	365	326	281	127	36/2
-	27	27	2	COUNT BASIC Chasing The Sunset (Instinct)	358	332	308	300	40/0
24	22	22	25	VANESSA WILLIAMS Start Again (Mercury)	358	381	393	377	36/0
_	29	_	3	DON DIEGO Top Of The World (Ultrax/Ichiban)	344	321	298	283	38/0
6	8	17	27	PAUL HARDCASTLE Peace On Earth (JVC)	316	440	552	651	32/0
4	6	. 18	28	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	301	439	556	710	30/0
21	24	28	29	NATALIE COLE A Smile Like Yours (Elektra/EEG)	296	327	367	402	31/0
DE	ΒU	T	③	AARON NEVILLE Say What's In My Heart (A&M)	294	266	203	40	31/2

This chart reflects airplay from October 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS.

BRIAN CULBERTSON

So Good (Bluemoon/Atlantic)

TOTAL PLAYS/INCREASE. TOTAL STATIONS/ADDS CHART
461/97 48/1

BOB JAMES
Mind Games (Warner Bros.)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART
403/48 48/3

MOST ADDED ®

ARTIST TITLE LABEL(S)

DOC POWELL Here'S To You (Discovery)

KEN NAVARRO Kiss Of Life (Positive)

PAT METHENY GROUP Follow Me (Warner Bros.)

THOM ROTELLA What'S The Story? (Telarc)

PETE BELASCO All In My Mind (Verve Forecast)

DEAN JAMES Market Street (Brajo/Ichiban)

PAUL TAYLOR Groove Zone (Countdown/Unity)

CANDY DULFER For The Love... (N2K Encoded Music)

KIRK WHALUM If Only For One Night (Warner Bros.)

4

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) CHRIS BOTTI Regroovable (Verve Forecast) +112 THOM ROTELLA What's The Story? (Telarc) +104 JOYCE COOLING South Of Market (Heads Up) BRIAN CULBERTSON So Good (Bluemoon/Atlantic) +98 +97 ERIC MARIENTHAL Last Day Of Summer (I.E./Verve) +83
PETE BELASCO All In My Mind (Verve Forecast) +75 JIM BRICKMAN Dreams Come True (Windham Hill) +63 RICHARD SMITH First Kiss (Heads Up) +55 3RD FORCE You Gotta Be Real (Higher Octave) +50 DAVID BENOIT Rue De La Soliel (GRP) +48

Editor's Note: WLVE/Miami, FL did not report a playlist for a second consecutive week and their information was not included in this week's chart. Play totals for all songs were reviewed and —only when appropriate — bullets were awarded to some songs and albums even though they were down in plays. Chart positions were not affected.

BOB JAMES Mind Games (Warner Bros.)

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

ERIC MARIENTHAL Last Day Of Summer (*I.E./Verve*) Total Plays: 263, Total Stations: 37, Adds: 8

DAVID BENOIT Rue De La Soliel *(GRP)* Total Plays: 227, Total Stations: 32, Adds: 0

BERNARD OATTES Rules Of My Heart (Countdown/Unity) Total Plays: 219, Total Stations: 31, Adds: 2

DARYL HALL & JOHN OATES Promise Ain't Enough *(Push)* Total Plays: 206. Total Stations: 20. Adds: 1

PIECES OF A DREAM Knikki's Smile (Blue Note)
Total Plays: 194, Total Stations: 30, Adds: 2

JIM BRICKMAN Dreams Come True (Windham Hill) Total Plays: 173, Total Stations: 31, Adds: 3

THOM ROTELLA What's The Story? *(Telarc)* Total Plays: 167, Total Stations: 30, Adds: 7

ANDREW OH Happy Ever After (Honest) Total Plays: 148, Total Stations: 23, Adds: 1

KIRK WHALUM If Only For One Night *(Warner Bros.)* Total Plays: 143, Total Stations: 27, Adds: 4

MICHAEL PAULO Bumpin' (Noteworthy) Total Plays: 122, Total Stations: 14, Adds: 0 **PETE BELASCO** All In My Mind (*Verve Forecast*) Total Plays: 101, Total Stations: 14, Adds: 5

DOC POWELL Here's To You (*Discovery*) Total Plays: 83, Total Stations: 22, Adds: 11

PAT METHENY GROUP Follow Me (Warner Bros.)
Total Plays: 78, Total Stations: 16, Adds: 8

Songs ranked by total plays



October 16th



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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

RLES FAMBROUGH "Mainstreet" MIKE SIMS "People" PAUL TAYLOR "Groove"

KNIK/Anchorage, AK GM/PD: Dean Williams

TIM WEISBERG "Summertime"
PAUL TAYLOR "Groove"
PAT METHENY GROUP "Follow"
DEAN JAMES "Market"
BRIGETTE MCWILLIAMS "Morning"
WALTER BEASLEY "Sweetness"
BRENT MASON "Water"
CHARLES FAMBROUGH "D's"

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews ERIC MARIENTHAL "Sum

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Bill George BOB JAMES "Mind"

WJZK/Charleston, SC PD/MD: Tom Kennedy KEN NAVARRO "Kiss" DOC POWELL "You"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

PAT METHENY GROUP "Follow THOM ROTELLA "Story" ERIC MARIENTHAL "Summer"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

WNWV/Cleveland, OH PD/MD: Bernie Kimble

BERNWARD KOCH "Letters" ERIC MARIENTHAL "Summer" KEN NAVARRO "Kiss" White & Lattimore "River"

WZJZ/Columbus, OH PD/MD: Bill Harman

KUH "Loving"
BERNARD OATTES "Rules"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

MICHAEL BOLTON "Best" PAUL JACKSON JR. "Another"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit, MI

PD/MD: Tom Sleeker ERIC MARIENTHAL "Summer BRIAN CULBERTSON "Good" WAITER BEASLEY "Sweetness" RIPPINGTONS "Diamond" CHRIS BOTTI "Regroovable" DOC POWELL "You"

WGUF/Ft. Myers. FL PD/MD: Bill Gray

IJ/MUI: BIII GI'AY
THOM ROTELLA "Story"
TAB TWO "Horn"
RAY OBIEDO "Casserra"
PAUL TAYLOR "Groove"
DEAN JAMES "Market"
BRIGETTE MCWILLIAMS "Morning"
STEVE WINWOOD "Mercy"

KEZL/Fresno, CA PD/MD: Mike Vasquez

KIRK WHALUM "Only

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

GATO BARBIERI "Mystica" PAT METHENY GROUP "Follow" ERIC MARIENTHAL "Summer"

KCIY/Kansas City, MO PD: Rret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

KTWV/Los Anneles, CA PD: Chris Brodie APD/MD: Ralph Stewart PAUL TAYLOR "Groove CANDY DULFER "You"

WS.IW/Louisville KY

PD: Brian Conn WILL DOWNING "Island" DOC POWELL "You" BRENT MASON "Water"

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

PAT METHENY GROUP "FO EARL KLUGH "Last" TODD RUNDGREN "Light"

KMJZ/Minneapolis, MN PD: Rob Moore

AVENUE BLUE "Always" ALANA DAVIS "Pride" DOC POWELL "You" **DEAN JAMES "Market** TODD RUNDGREN "Light" BRENT MASON "Water"

KSBR/Mission Viejo, CA

MD: Wally Davidson
DIANA KRALL "Grape"
PAUL TAYLOR "Groove"
JARREAU & ADAMS "Waters"
RAY OBJEDO "Casserra"
PIECES OF A DREAM "Smile"
PATRICK LAMB "Viewpoint"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

TAMARA DANIELSSON "Feel" WHITE & LATTIMORE "River"

KXDC/Monterey, CA PD/MD: Scott O'Brien

PAT METHENY GROUP "Follow THOM ROTELLA "Story" KIRK WHALUM "Only DIANA KRALL "Grape" BERNWARD KOCH "Magic"

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy

BONEY JAMES "Sweet" TOM GRANT "Lip" WILL DOWNING "Island"

WJCD/Norfolk, VA MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

KIRK WHALUM "Only" ERIC MARIENTHAL "Summer" PETE BELASCO "Mind" AARON NEVILLE "Sav"

KOSJ/Omaha, NE PD: Kurt Owens

DEAN JAMES "Market"

WLOQ/Orlando, FL

WLOQ/Orlando, FL
PD: Steve Huntington
RICHARD SMITH "First"
BERNARD OATTES "Rules"
CHRIS BOTTI "Midnight"
TIM WEISBERG "Summertime"
KUH "Loving"
PAT METHENY GROUP "Awakening"
BOB BALDWIN "Summer"
TODD RUNDGREN "Light"
BRIGETTE MCWILLIAMS "Morning"
CANDY DULFER "You"
ALANA DAVIS "Biame"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi CANDY DULFER "You

KYOT/Phoenix, AZ PD/MD: Nick Francis PETE BELASCO "Mind" LUTHER VANDROSS "Call"

WJJJ/Pittsburgh, PA

JOYCE COOLING "South

PD: Carl Anderson MD: Herschel PIECES OF A DREAM "Smile" ERIC MARIENTHAL "Summer" THOM ROTELLA "Story"

KKJZ/Portland, OR MD: Hal Murray

JIM BRICKMAN "Dreams" DOC POWELL "You" KEN NAVARRO "Kiss"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

KEN NAVARRO "Kiss"
CANDY DULFER "You"
PAT METHENY GROUP "Follow

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward

CHRIS SPHEERIS "Quiver GIPSY KINGS "Obsession" BRIAN CULBERTSON "Mind" DOC POWELL "Intentions' NOVA MENCO "Toledo"

KBZN/Salt Lake City, UT PD: Rob Riesen

KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins**

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

PIECES OF A DREAM "Pieces"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

RICK BRAUN "Venice"
NEW COOL COLLECTIVE "Cool"

KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

TONI BRAXTON/KENNY G "Angel" RAY OBIEDO "Casserra" THOM ROTELLA "Story" STEVE WINWOOD "Mercy"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD/MD: Carol Handley

LARRY CARLTON "Just DEAN JAMES "Market" GOTA "Chillin'"

WJZT/Tallahassee, FL TAMARA DANIELSSON "Feel" BOB JAMES "Mind"

WSJT/Tampa, FL

PD/MD: Ross Block RONNIE LAWS "Listen AARON NEVILLE "Say KENNY G "Northern" CHAQUICO F/WHITE "Lights" HALL & OATES "Promise BOB JAMES "Mind"

KOAS/Tulsa, OK PD/MD: Ron Allen

WJZW/Washington, DC PD/MD: Steve Kosbau

DOC POWELL "You" THOM ROTELLA "Story"

KWSJ/Wichita, KS

PD/MD: Nancy Johnson ERIC MARIENTHAL "Summer" THOM ROTELLA "Story" DOC POWELL "You" PETE BELASCO "Mind" PAT METHENY GROUP "Follow" GATO BARBIERI "Mystica"

Total Reporters 53 Current Reporters 50 Current Playlists

Reported Frozen Playlist (2): KQBR/Sacramento, CA KIFM/San Diego, CA

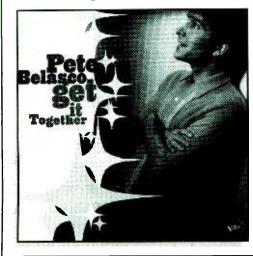
Did Not Report, Playlist Frozen (1): JRN/Denver, CO

Did Not Report For Two Data Not Used (1): WLVE/Miami, FL

- F 0p

The stations listed below are successful, high profile, influential Smooth Jazz operations. They now have one very cool thing in common.

Pete Belasco



New this week:

KYOT KTNT KOSJ KWSJ KRVR

Join the fun! Try track 9, "All In My Mind" from Pete's album, Get It Together. On Verve Forecast.

MARKET #4

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



WQCD/New York



KTWV/Los Angeles (310) 840-7100 Brodie/Stewart

ARTIST/TITLE ARTIST/TITLE

RONNIE LAWS/Listen Here

JOS SAMPLE/Chain Reaction

JOYCE COLING/South of Market

URBAN KNIGHTS/The Promise

ERIC MARIENTHAL/Last Day Of Summer

BOB MAME/Tylews From The Blues

RICK BRAUIN/Missing in Venice

PAUL TAY/LORPHEASUR'S Seeker

BONEY JAMES/Sweel Thing

KENNY Groothern Lights

RICHARD SMITH/FIRST kiss

DDC POWEL/Here's To You

BRIAN CULBERTSON/So Good

JONATHAN BUTLER/Song For Elizabeth

CHRIS BOTT/I/Regrovable

BRAXTON BRDTHERS/Sunset Bay

BABYFACE/Seven Seas

VANESSA RUBIN/That Was Then...

AVENUE BILLE/Nightlife

STEVE WINWOOD/Plenty Lovin'

RAHSAAN PATTERSON/Spend The Night

LUTHER VANDROSS/When You Call On...

MICHAEL PAUL O'Bumpin'

VANESSA WILLIAMS/Surrender

CHRIS CAMOZZI/Suede

RIPPINGTONS/Black Diamond

EARL KLUGH/Last Song

GOTAVII Alone

GATO BARBIERI/Myshica

BRD FORCE/She Whispered To Me



WNUA/Chicago (312) 645-9550



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cacet

*КҚ*ЅҒ/103.7 ҒМ KKSF/San Francisco Smooth Jazz



MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ARTISITITLE

BONEY JAMES/Sweet Thing
AVENUE BLUE/Mightilf
CHRIS BOTTI/Megroovable
MICHAEL LINGTON/Hariem Nocturne
PHILLIPE SAISSE/Moanni
PATRICE RUSHE/NO29x Gone By
TONI BRAXTON/HONE/MOANNI
DATATICE RUSHE/NO29x Gone By
TONI BRAXTON/HONE/MOANNI
ARPO/MEN'S MARPIMERY MARY
ARRAP MARPIMERY MER'S MAY.
AARON NEVILLE/Say What's In My.
BRAXTON BROTHER/SWINES Bay
TAMARA DANIELSSON/When I Feel This Way
BRIAN CULBERTSON/SS GOOD
ULTHER VANDROSS/MYNEN YOU CAIL OIL.
VANESSA WILLLAMS/STAT Again
FARZIN/The Power OT.
BOE BALOWIN/Summer Breze
MARIAH CAREY/Butterfly
BOB MAME I/News From The Blues
SRD FORCE/YOU Gotta Be Real
OAVIO GARFIELO_A'et's Stay Together
KEN MAYARRO/Smooth Sensation
JOYCE COOLING/South Of Market
RICK BRAUN/MISSING In Venice
KENNY G/MOHOR HOLD GOOD
ON DIEGO/TOP Of The World
RONNIE LAWS/Listen Here
DANCING FARIASY/When Oreams Come...
ERIC MARIENTHAL/Last Day Of Summer ARTIST/TITLE



MARKET #6

KOAI/Dallas (214) 630-3011 Fischer/Glaser



MARKET #7 WVMV/Detroit

_		_		
PLA	YS			ARTIST/TITLE
W	2W	LW	۲W	
26	25	25	19	AVENUE BLUE/Nightlife
10	10	10	18	KEN NAVARRO/Smooth Sensation
9	10	10	18	EARL KLUGH/Last Song
9	23	23	17	RICK BRAUN/Missing In Venice
9	11	11	17	BONEY JAMES/Sweet Thing
٠0	24	24	17	TIM WEISBERG/Herbie's Blues
9	23	23	16	3RO FORCE/You Gotta Be Real
10	22	22	15	LEE RITENOUR/Favela
Ð	17	17	15	KENNY G/Northern Lights
-			12	ERIC MARIENTHAL/Last Day Of Sumr
9	9	9	12	VANESSA RUBIN/That Was Then
9	11	11	12	VANESSA WILLIAMS/Start Again
24	10	10	12	PHILLIPE SAISSE/Moanin'
	-		12	BRIAN CULBERTSON/So Good
9	12	12	12	BRAXTON RROTHERS/Sunset Bay

- - 12 BRIAN CULBERTSON/SO GOOD
9 12 12 12 BRAXTON BROTHERS/SI/MERE BASLEY/SWeetness
- - 11 RIPPINGTONS/Black Diamond
11 13 13 11 STEVE WINWOOD/Pienty Lovin'
- 11 11 11 BOB JAMES/Mind Games
- - 11 JOYCE COLLING/South Of Market
9 10 10 11 PATRICE RUSHEN/Days Gone By
- 11 11 11 RAY OBIECO/Sweet Summer Days
- 11 11 11 RAY OBIECO/Sweet Summer Days
- 11 11 11 11 BABY FACE/Seven Seas
9 10 10 11 RONNEL COLE/A Smile Like Yours
- - 10 BOB MARE/TIMEN FROM The Bibles
1 11 11 10 JONATHAN BUTLER/Song For Elizal
9 10 10 10 TIM BOBWARM'I BE There
9 10 10 10 TIM BOBWARM'I BE There
10 10 10 10 JOE SAMPLE/Chain Reaction
10 10 10 10 JUTHER VANDROSS/When You Call



MARKET AS

WJZW/Washington

ΙL		_	Wa	Kosbau Kosbau
PLA 3W	PLAYS BW 2W LW TW			ARTIST/TITLE
10	11	11	28	KENNY G/Northern Lights
20	27	27	28	RICK BRAUN/Missing In Venice
11	21	21	28	JOYCE COOLING/South Of Market
11	21	21	27	3RD FORCE/You Gotta Be Real
20	27	27	27	LEE RITENOUR/Favela
28	28	28	27	AVENUE BLUE/Nightide
11	12	12	13	JOE SAMPLE/Chain Reaction
10	11	11	13	VANESSA WILLIAMS/Start Again
11	11	11	12	BOB MAMET/News From The Blues
10	11	11	12	RONNIE LAWS/Listen Here
11	12	12	12	RAY OBIEDO/Sweet Summer Days
12	12	12	12	NATALIE COLE/A Smile Like Yours
4	4	4	12	
4	4	4		JONATHAN BUTLER/Song For Elizabeth
			11	CHAQUICO F/WHITE/Lights Out San
27	28	28	11	PAUL HARDCASTLE/Peace On Earth
10	12	12	11	BONEY JAMES/Sweet Thing
12	10	10	11	PATRICE RUSHEN/Days Gone By
13	11	11	11	DAVID GARFIELD/Let's Stay Together
11	11	11	11	BUCKSHOT LEFONQUE/Another Day
28	19	19	11	PHILLIPE SAISSE/Moanin
:	7	. 7	11	HALL & OATES/Promise Ain't Enough
8	10	10	11	EARL KLUGH/Last Song
4	6	6	10	CHRIS BOTTI/Regroovable
7	11	11	10	LUTHER VANDROSS/When You Call On
19	10	10	10	PAUL TAYLOR/Pleasure Seeker
12	12	12	9	BRAXTON BROTHERS/Sunset Bay
16	6	6	9	ERIC MARIENTHAL/Easy Street
9	12	12	9	TIM WEISBERG/Herbie'S Blues
4	6	6	6	PIECES OF A DREAM/Knikki's Smile
-	_	-	6	JIM BRICKMAN/Dreams Come True



MARKET +10

WSJZ/Boston

| PLAYS | SW | ZW | LW | TW | TW | CROWN | THE RITHSTON | THE RITH



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

ARTIST/TITLE

RONNIE LAWS/Listen Here
AVENUE BLUE/Nighilite
LEE RITENOUR/Favela
3RD FORCE/YOU GOIX BE Real
RICK BRAUN/Missing In Venice
JOYCE COOL MOUSouth Of Market
COUNT BASIC/Chasing The Sunset
SWING OUT SISTER/Somewhere In ...
LUTHER VANDROS/SWHEN YOU Call On.
HALL & OA/ES/Promise Ain't Enough
DAVID GARFIELD ../Le's Stay Together
EAR KLUGH/Last Song
FOURPLAY/A Play And Pleasure
BONEY JAMS/SWeet Thing
JOE SAMPLE/Chain Reaction
CHAQUICO F/WHITE/Lights Out San...
PHILLIPE SAISSE/Moann'
CHRIS BOTTU/Regroovable
STEVE WINWOOD/Plenty Lovin'
PETE BELASCO/All In My Mind
JOMATHAN BUTLER/Song For Elizabeth
INCOGNITO/Beneath The Surface
BOB AMBET/Waws From The Biles
BRIAN CULBERTSON/SG Good
ERIC MARIENTHAL/Last Day Of Summer
KENNY G/Morthern Lights
PIECES OF A DREAM/Knikki's Smile
KIRK WHALUMMI Only For One.
HOM ROTELLA/What's The Story'
GATO BARBIERI/Mystica 10 9 7



MARKET #14 KMJZ/Minneapolis (612) 941-5774 Moore

3W	2W	LW	TW	
18	18	18	18	CHRIS BOTTI/Regroovable
7	18	18	18	PETE BELASCO/All In My Mind
18	18	18	18	BONEY JAMES/Sweet Thing
18	18	18	18	RIPPINGTONS/Black Diamond
18	18	18	18	DAVID BENOIT/Rue De La Soliel
18	18	18	18	SWING OUT SISTER/Somewhere In
18	18	18	18	RICK BRAUN/Missing In Venice
18	18	18	18	DAVID GARFIELD/Let's Stay Together
18	18	18	18	NATALIE COLE/A Smile Like Yours
18	18	18	18	DIANA KRALL/Peel Me A Grape
12	12	18	18	EVERETTE HARP/Mercy Mercy Me
18	18	18	18	MARK PORTMANN/Come As You Are
18	18	18	18	ROB MULLINS/Dance For The New
18	18	18	18	RAY OBIEDO/Sweet Summer Days
18	18	18	18	DANCING FANTASY/When Dreams Come
18	18	18	18	RONNIE LAWS/Listen Here
18	18	18	18	KEIKO MATSUI/Hope
12	12	12	18	MEHMET ERGIN/Beyond The Seven
12	12	12	12	AVENUE BLUE/Nightlife
12	12	12	12	K.D. LANG/Theme From
12	12	12	12	WILLIE & LOBO/Napali
18	18	12	12	VANESSA RUBIN/That Was Then
12	12	12	12	PATRICE RUSHEN/Days Gone By
12	12	12	12	GATO BARBIERI/Mystica
12	12	12	12	LEE RITENOUR/Favela
12	12	12	12	DON OIEGO/Top Of The World
12	12	12	12	JONATHAN BUTLER/Song For Elizabeth
12	12	12	12	EARL KLUGH/Fingerdance
12	12	12	12	EDIC MADIENTHAL /Each Chance



ARTISTITILE

5 CRAIG CHAQUICO/Midnight Swirm

5 KENNY G/Northern Lights

5 PHILLIPE SAISSE/Moanin'

5 BRANTON BROTHERS/Surset Bay

6 BONEY JAMES/Innocence

6 EARI KLIGHCAIST Song

1 JOE SAMPLE/Night Flight

5 SPECIAL EXPLIVES TO STAY

1 JONATHAN BUTLER/Song For Elizabeth

6 FURPLAY F/TAKE 6/Higher Ground

5 TEVE WINWOOD/Angel Of Mercy

6 GOTAMI AND BOOM SAIST STAY

WILLIE & LOBO/Napali

ROB MULLINS/Mednesday

DON DIEGO/TOP OIT THE World

KEN NAVARRO/Smooth Sensation

GATO BARBER/Mystics

DAVIO GARFIELD../Let's Stay Together

RAY DBIEDO/Sweet Summer Days

AYENLE BLU EW/Bightiff

BOB MAMET/NewS From The Blues

DIRK KIL LOW Your Smill

CHRIS BOTTUREG GOVABLE

LUTHER VANDROSS/When You Cail On...

JOYCE COOLING/South Of Market 13 13 14 14 25 25 - 10 15 12 - 10 13 13 23 23



Stroody fate

MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

29	KENNY G/Northern Lights
28	JOYCE COOLING/South Of Market
28	AVENUE BLUE/Nightlife
28	DANCING FANTASY/When Dreams Come
27	GROVER WASHINGTON /Bordertown
23	3RD FORCE/You Gotta Be Real
16	PHILLIPE SAISSE/Moanin'
13	LUTHER VANDROSS/When You Call On
12	BONEY JAMES/Sweet Thing
12	VANESSA WILLIAMS/Start Again
12	BUCKSHOT LEFONQUE/Another Day
12	HALL & OATES/Promise Ain't Enough
12	STEVE WINWOOD/Plenty Lovin'
12	PAUL HARDCASTLE/Peace On Earth
12	ERIC MARIENTHAL/Easy Street
12	LEE RITENOUR/Favela
11	TIM WEISBERG/Herbie's Blues
11	DAVIO GARFIELD/Let's Stay Together
11	RONNIE LAWS/Lislen Here
11	PATRICE RUSHEN/Days Gone By
11	BERNARD DATTES/Rules Of My Heart
11	PAUL TAYLOR/Pleasure Seeker
11	HERB ALPERT/Passion Dance
11	CHAQUICO F/WHITE/Lights Out San
11	CHRIS BOTTI/Regroovable
11	BOB MAMET/News From The Blues
11	NATALIE CDLE/A Smile Like Yours
10	JONATHAN BUTLER/Song For Elizabeth
10	WILLIE & LOBO/Napali
10	RICK BRAUN/Missing In Venice



MARKET #21

WSJII/Tampa (813) 577-7131 Block

3W	ZW	LW	TW	
12	14	14	13	KENNY G/Havana
8	8	8	13	BRAXTON BROTHERS/Sunset Bay
11	13	13	13	PAUL TAYLOR/Pleasure Seeker
8	8	8	13	JOYCE COOLING/South Of Market
11	12	12	13	AVENUE BLUE/Nightfile
13	12	12	13	PHILLIPE SAISSE/Moanm'
13	14	14	13	PAUL HARDCASTLE/Peame On Earth
13	13	13	13	RICK BRAUN/Missing Im Venice
13	12	12	13	SPYRO GYRA/The Unwritten Letter
12	12	12	12	ERIC MARIENTHAL/Easy Street
11	13	13	11	CHRIS BOTTI/The Way Home
12	12	12	11	DANCING FANTASY/When Dreams Come
13	12	12	11	LEE RITENOUR/Favela
	٠		10	LUTHER VANDROSS/When You Call On
9	9	9	9	DAVID GARFIELD/Let's Stay Together
8	9	9	9	RAY OBIEDO/Sweet Summer Days
8	8	8	9	GROVER WASHINGTON/Bordertown
9	8	8	9	SWING OUT SISTER/Somewhere In
8	8	8	9	VANESSA RUBIN/That Was Then
5	4	4	8	3RD FORCE/You Gotta B> Real
8	7	7	8	TIM WEISBERG/Herbie's Blues
13	12	12	8	NELSON RANGELL/Turning Night
7	7	7	8	FOURPLAY/4 Play And Pheasure
9	8	8	8	NATALIE COLE/A Smile Like Yours
13	12	12	8	KEN NAVARRO/Smooth Sensation
8	7	7	8	PATRICE RUSHEN/Days Sone By
6 7	7	7	8	CHIELI MINUCCI/Come As You Are
	9	9	8	JIM BRICKMAN/Picture This
8 8	8	8	8	HERB ALPERT/Passion Cance
- 8	9	9	8	STEVE WINWOOD/Plenty Lovin



MARKET #22 KHIH/Denver (303) 694-6300 Taylor/Marquart

ARTIST/TITLE

3RD FORCE/You Gotta Be Real
JOYCE COOL ING/South OI Market
RICK BRAUM/MISSING IN Venice
KENNY G/Northern Lights
AVENUE BLUE/Mightlife
LEE RITENOURFaveta
BRAXTON BROTHERS/Sourset Bay
BRAXTON BROTHERS/Sourset Bay
ERIC MARIENTAL/Easy Street
PHILLIPE SAUSSE/Moanin
PAUL TAYLON/Pleasure Seeker
PATRICE RUSHEN/Days Gone By
BONEY JAMS/Soweet Thing
EARL KLUGH/Last Song
RONNIE LAW/SLISTEN Here
BOB MAME!/News From The Blues
CHRIS BOTT/Regroovable
VANESSA WILLIAMS/Start Again
CHADUICO FAWHITE-Lights Out San...
LUTHER VANDROSS/When YOU Gall On.
KEN NAVARRO/Smooth Sensation
RAY DIBLEON/Sweet Summer Days
DAVID GARFIELD...Lat'S Stay Together
JONATHAN BUTLER/Song For Etizabeth
PAUL HARDCASTLE/Pacse On Earth
NATALE COLE/A Smile Like Yours
HALL & OALER/Fromise Ain't Enough
AARON NEVILLE/Say What's in My...
STEVE WINWOOD/Plenty Lovid
BUCKSHOT LEFONQUE/Another Day
PIECES OF A DREAM/Knick's Smile ARTIST/TITLE



MARKET #23 WNWV/Cleveland (440) 236-9283 Kimble

ARTIST/TITLE

JOYCE COOLING/South Of Market
3RD FORCE/You Gotta Be Real
AVENUE BLUE/Hightitle
BONEY JAMES/Sweet Thing
LEE RITENOUR/Favela
KENNY G/Horthern Lights
PAUL HARDCAST LE/Peace On Earth
PATRICE RUSHEN/Days Gone By
RIPPINGTONS/Black Diamond
RONNIE LAWS/LISTEN Here
FARL KLUGH/Last Song
JOE SAMPLE/Chain Reaction
BOB JAMES/Mind Games
BOB MAMES/Mind Games
BOB MAMES/Mind Games
BUCKSHOT LEFONDUE/Another Day
CHRIS BOTTIN-Regroovable
BRAXTON BROTHERS/Sunset Bay
AARON NEVILLE/Say What's in My...
BRIAN CULBERTSON/So Good
VANESSA WILLLAMS/SLAT Again
HALL & OATES/Promise Ain't Enough
HATALLE COLE/S Mille Like Yours
SWING OUT SISTER/Somewhere In...
STEVE WINWOOD/Plenty Lovel
JOHANTHAN BUTLEN/Song For Elizabeth
LUTHER VANDROSS/When You Call On...
KEN NAVARD/SOMOND Sensation
DAVID GARFIELD.../Let'S Sitay Together
AAY OBIEDO/Gweet Summer Days ARTIST/TITLE



MARKET #24 KKJZ/Portland (503) 223-0300 Murray

ARTIST/TITLE

JOYCE COOLING/South OI Market
AVENUE BLUE/Nighille
PATRICE RUISHEN/Days Gone By
BRAXTON BROTHERS/Sunset Bay
LEE RITENOUR/Fave Breat
RICK BRAUN/MISSING IN Venice
RICK BRAUN/MISSING IN Venice
RICK BRAUN/MISSING IN Venice
RAY OBIED/OXSWeel Summer Days
DON DIEGO/Top Of The World
KIRK WHAL LUMI/I Only For One...
JOE SAMPLE/Chain Reaction
ANDREW OHHADPY Ever After
HALL & DATES/Promise Ain't Enough
RIPPINGTONS/Black Diamond
BRIAN CUILBERTSDN/So Good
CHRIS BOTTI/Regroovable
EARL KLUGH/Last Song
RONNIE LAWS/LISTEN Here
BOB MAMET/News From The Blues
STEVE WINWOOD/Plenty Lovin't
RICK MARIENHAL/Last Day OI Summer
PIECES OF A DREAM/Knikki's Smile
COUNT BASIC/Chasing The Sunset
LUTHER VANDROSS/When You Call On...
BERNARD OATTES/Rules Of My Heast
AARON MEYLILE/Say What's In My...
DAVID BENOT/TRUE DE La Soliel
PAUL HARDCASTLE/Peace On Earth ARTIST/TITLE



MARKET #25 WVAE/Cincinnati (513) 241-9500 Wiersman

ARTIST/TITLE

TW

PHILLIPE SAISSE/Moanin'

CHRIS BOTTI/Regroovable

JOYCE COOL ING/South Of Market

ARTIST/TREGROOVABLE

RICK BRAUN/MISSing In Venice

RICK BRAUN/MISSing In Venice

LEE RITEROUR/Favel

JOANID GARFIELD.../Let's Sitay Together

NATALIE COLE/A Smile Like Yours

LUTHER VANDROSS/When You Call On...

AARON WEYLLESBY WHATE In My...

VANESSA WILLIAMS/Star Again

STEVE WINWOOD/Plenty Lovin'

BONEY JAMES/Sweel Thing

RIPPINGTONS/Black Diamond

PAUL HARDCASTLE/Paece On Earth

BOB JAMES/MING Games

BOB JAMES/MING Games

BRIAN CUBERTSON/SO Good

CHAQUICO F/MITE/Lights Out Sam...

JOE SAMPLE/Chain Reaction

JONATHAN BUTLER/Song For Elizabeth

BRAXTON BROTHER/S'sussel Bay

EARL KUGH/Last Song

BOB MAMET/News From The Blues

ERIC MARIENTHAL/Easy Street

SRIP FORCE/You Gotta Be Real

RONNEL LAWS/Listen Here

KENNY G/Rothern Lights

GROVER WASHINGTOM../Bordertown

PAUL TAYLOR/Pleasure Seeker



MARKET #26 KCIY/Kansas City (816):561-7400 Michael/Chase

	FLATO			ARTIOI/TITLE
3W	2W	LW	TW	
16	16	17	17	KENNY G/Northern Lights
11	14	15	16	MICHAEL WHITE/One Laut Cry
11	14	15	16	RICK BRAUN/Missing In Venice
9	12	14	16	SPECIAL EFX/Since You're Been
17	16	17	16	LEE RITENOUR/Favela
15	16	15	16	ERIC MARIENTHAL/Easy:Street
11	11	17	16	JIM BRICKMAN/Picture This
16	16	16	16	DANCING FANTASY/When Dreams Come
16	16	16	16	PAUL HARDCASTLE/Peake On Earth
17	17	17	16	PAUL TAYLOR/Pleasure Seeker
12	11	11	12	EARL KLUGH/Last Song
10	11	10	12	PATRICE RUSHEN/Days Mone By
5	4	11	12	MARK PORTMANN/Slink
8	9	11	11	CHRIS BOTTI/Regroovable
9	9	11	11	BONEY JAMES/Sweet Thing
8	9	12	11	3RD FORCE/You Gotta 8e Real
11	11	9	11	JOYCE COOLING/South Of Market
12	11	11	11	STEVE WINWOOD/Plenty Lovin'
12	10	9	11	LINGTON & CALDWELL/liell it Like It is
9	10	10	10	DAVID GARFIELD/Let's Stay Together
12	10	11	10	NATALIE COLE/A Smile Like Yours
17	14	11	10	PHILLIPE SAISSE/Moanin'
12	11	10	8	WARREN HILL/If A Man (loese't
11	10	11		AVENUE BLUE/Nightlife
	4	5	7	DOC PDWELL/Here's To You

- - 6 RIPPINGTONS/In Another Life
7 5 6 JONATHAM BUTLER/Song For Eil
6 5 6 BONEY JAMES/Nothin' Brit Love
8 6 6 CHRIS BOTTI/The Way Hi-me
6 4 6 3RD FORCE/In The Full...

ROCK



CYNDEE MAXWELL

Tribute To A 30-Year-Old Frog; Jacor's Prince

☐ WEBN's loyal staff, listeners, and 'brand name' status in Cincinnati keep it viable for today and beyond

In the beginning, there was an automated jazz/classical station. Then, Frank Wood said, "Let there be Jelly Pudding," and "the Lunatic Fringe of American FM" was born. Little did anyone know that the outlet would go on to bill \$12 million a year 30 years later with the modern version of Jelly Pudding ruling the airwayes full-time.

Over Labor Day, WEBN began a yearlong celebration of its 30th anniversary. In fact, the Jacor flagship station is so successful, its mascot—the WEBN frog—needs no identification. In Cincinnati, it's as well-known as the Nike swoosh. In fact, prior to the 30th anniversary design, the station's bumper-sticker campaign was simply the frog head without call letters. Jacor East Re-

gional VP/Programming Marc Chase notes. "We couldn't have done that without 30 years of heritage, decades of the frog mascot, and hundreds of thousands of shirts and stickers with the same frog head. Instead



Marc Chase

of heritage being baggage for WEBN, it's the foundation."

This Frog's For You

WEBN founding father Wood reminisces, "For 19 years, it was my baby. I put it on the air with my father in 1967, and with my youthful lack of knowing any better, I had the idea to add what was strange, underground rock 'n' roll at the time. It started on Saturday nights and gradually ate the radio station."

According to Wood, "It was a typically undercapitalized family com-

pany for awhile, and we just barely made it for the first three years before it took off. Because it started with people who had never been in a radio station, much less worked at one, we were determined to make it different. The marching orders were: 'A different kind of radio station.'"

It was a motto that never changed. Wood credits the staff as the major factor in 'EBN's success. "It really

was sort of a morning show all day long. There were many interesting things going on all the time, like parodies. We didn't sell any time in the first few years, so we sold fake products by a company called



Frank Wood

Bruteforce Cybernetics. The slogan was, 'The company that invents a need and then fills it.'

"We had a fictitious beer called Tree Frog Beer that lampooned the real beer commercials. The line was, 'It doesn't taste like much, but it gets you there. Faster.' We had hookers and bookies endorsing it. The audience knew better, but they wanted to believe the parodies. It was the classic 'willing suspension of disbelief.' It's why the station became cult-like."

Wood notes that the station never

relied on the music. "WEBN went through lots of different musical phases — as rock did — but it was always a wildly creative station in the middle of a very conservative market. 'EBN represented Technicolor giggling, and a lot of people wanted that. They didn't buy the tone of the town. It was counterpoint, and right off the bat we understood that's why it worked."

When asked to relate how he started on the air with the name "Michael Xanadu," Wood replies, "No, I don't want to talk about it. I was a law school graduate when I started Jelly Pudding on Saturday nights. I picked a name that I thought nobody would believe. It was to pooh-pooh commercial radio. Unfortunately, people did believe it, and I became very uncomfortable with that name. But I was stuck with it until 1970, when I left to work with ABC in Chicago for nine months."

While the "Jacor attitude" is well known in the industry — that psychological "fuck with your competitor" mindset — not everyone is aware that the mentality began with WEBN and then spread through the rest of the Jacor ranks. Jacor was started by Terry Jacobs, who was in the insurance industry. Wood joined just after the company's group of small religious stations had grown to include larger outlets in Jacksonville, Atlanta, and Cleveland. Along with his operational background, Wood brought an off-the-wall culture to Jacor.

He says, "I used to equate it with painting teeth on the cowling of the fighter planes, as in WWII. It doesn't cost anything, and some people believe it. We wanted the people across the street to think we were larger than life and that they shouldn't mess with us, but it was mostly theatrics because, frankly, we're not bloodthirsty.

"The first thing I did at Jacor was to buy Republic, which not only brought in WLW in Nashville and Knoxville, but also Randy Michaels. Talk about making a corporate culture! It was all about taking no prisoners. It fit Randy to a tee. It was a common viper's nest. The whole idea was to intimidate competitors. Nobody is more harmless than me or Randy in private life."

When asked to relate his favorite memory about being at WEBN. Wood replies, "That would be to try to encapsulate a lifetime. To take it from an undercapitalized, naked signal and have it become a hugely successful, very colorful, vibrant, and creative vehicle — the whole process was a lot of fun, but it occurred over many years. It was the people all along. I only created an atmosphere to let people do it and drew some rough boundaries.



WEBN PROGRAMMING STAPH — (Front, I-r) Buzz, Shaggy, Jimmy the Weasel, (middle, I-r) Wendy Walker, Promotion Director "Mother" Teresa Birdsong, Eddie Fingers, Leah Burns, Consetta "The Nose" Parker, Michelle Taylor, Bernie Barney, Spamboy, (back, I-r) Music "Misdirector" Rick Jamie, middays Mr. K, Creative Services Director Joel Moss, Music Implementation Strategist Rhino, afternooner Jay Gilbert, Bob the Producer, Sports Commando Wildman Walker, APD Dolphin, Triage & OM Jim Richards

Introducing WEBN's Air 'Staph'

or a sample of the creative writing that WEBN/Cincinnati employs, here's a look at a portion of the station's web page, "Bruteforce Cyberspace," that highlights the "skills" of the personalities.

• The Dawn Patrol (5-10am) — Eddie Fingers and Bob the Producer. Jimmy the Weasel, Wildman Walker, the News Brothers, and John Phillips with SkyFrog Traffic are also valued Dawn Patrol members. What's the Dawn Patrol's secret? Three simple but essential things: Wholesomeness, Good Taste, and A Sense of Restraint. The ratings keep going up as long as they continue to ignore these things.

• Late morning (10am-noon) — Mr. K — Perhaps the most tortured man in rock 'n' roll, Mr. K. hails from the part of the dark side that even the most evil avoid. You have to hear it to believe it.

• Midday (Noon-3pm) — Dolphin steps in for Lunchmania. From Rock 'n' Roll To Go on Mondays to the now (in)famous Big Hair Wednesday (a tribute to the follicle rock of the '80s) to the Friday Fourgasms, he'll get you over the hump or give himself a friction burn trying.

 Afternoon drive (3-7pm) — Jay Gilbert is lovely and talented — just ask him. Jay believes nothing is sacred except, perhaps, a good song parody and, of course, Skyfrog Traffic with John Phillips. He cranks up the best rock from three decades of decadence and tosses in Afternoon News and Happy Hour Sports with The Wildman.

• Evenings (7-10pm) — Murdock aids in digestion (or indigestion) just after dinner. You'll also find him beating the streets, harassing high school kids and trying not to get caught putting Frog Head stickers on police cars.

Nights (10pm-midnight) — Bubba The Love Sponge activates the "Bubba Radio Network" at 10. Whether you join him for "Redneck Mondays," "Lesbian Tuesdays," "No Panties Thursdays," or "Big Fat Phillie Fridays," you're sure to get Bubba with both barrels.

• Overnights (midnight-5am) — Ty Williams & Loveline — Ty Williams is not just another WEBN air personality; he is an institution. Ty has been with us since our very first day on the air in 1967. He's a veritable fountain of memories ... unfortunately, none of them are his. From 1-3am Ty lets you listen with one hand on your phone and the other on your ... radio (potty brain), as he fires up the Bruteforce Satellite Network for Loveline.

• Creative Services Director Joel Moss supplies the sound which separates WEBN from the rest of the world, as well as the staggering soundtrack for the Toyota/WEBN Fireworks each year ... and, no, "Freebird" will not be in there this year, either, so quit calling. When he's not engrossed in the fireworks soundtrack, Joel is busy explaining to people in the building what a Creative Services Director is. His ability to twist the ordinary into the extraordinary has earned him his own filing capinet at the CIA

 MD Rhino quietly sits in the background, soaking up free record company lunches and keeping his head while all around him lose theirs, harboring secret thoughts of taking it all over when nobody's looking.

"I was there for almost 19 consecutive years before selling it to Jacor, then was President of Jacor for four years; so it wasn't until 1990, when I left Jacor, that I really gave it up. It was the toughest part about leaving Jacor."

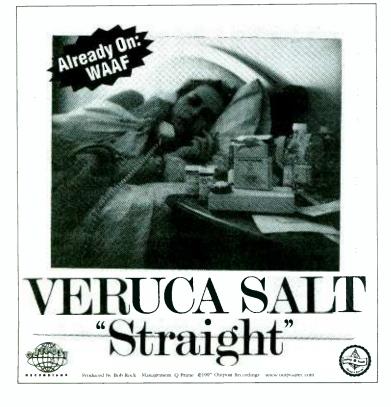
Doubling Cash Flow

VP/Programming Tom Owens remarks that the synergy of Rock was a great fit with the overall irreverence of Jacor. "WEBN certainly

benefited, because it was never discouraged. In fact, it was greatly encouraged and rewarded when it produced results."

Like Wood, Owens was hardpressed to recall a specific favorite memory of the station, but he says, "I vividly remember putting Wildman Walker on a billboard in the dead of a Cincinnati winter for 65 days, praying for a Bengal victory.

Continued on Page 82



#1 Most Added

1.3 Million scanned 10K per week and building

"FORTY SIX &

WHAT'S AHEAD OF ME?



ROCK

Tribute To A 30-Year-Old Frog; Jacor's Prince

Continued from Page 80

'EBN's people were always terrific—not only in terms of talent, but as genuine people to work and share a career with.

"But, as for any radio person, the best and worst times are always wrapped around ratings-driven intervals. In 1988, WEBN had eliminat-

ed most of its direct competition, and in 18 months doubled its cash flow. That was a great ride and probably the time 1 remember the best and fondest. "That quickly



Tom Owens

changed for us, unfortunately, in the early '90s, when that rating a

when that rating and revenue success drew a lot of fire and attention. During the period that followed, in '90-'94, 'EBN realized its greatest competitive challenges ever.

"We've had the advantage recently of being able to consolidate the marketplace, and yet the station continues to be about many of the things that were originally prioritized by Frank three decades ago in terms of the greatness between the records, clutter-busting marketing, interesting promotional twists, and excellent production values."

Post-Bozo Genius

Chase replaced Owens in February '94 as OM/PD and says of that time, in typical Jacor style, "My ability to thrive at WEBN was predetermined by my predecessor. The guy was a total loser, a complete imbecile who had no clue what great radio was. Hell, anyone who followed that bozo was guaranteed to look like a genius."

Consistently driven by the need to be different, WEBN's stunts run the gamut from giving away a penile extension to hosting the Marv Albert beauty contest. Says Chase, "We try to make fun of whatever is going on, from politics to religion to everything in between."

He agrees with Wood regarding WEBN's chameleon-like trait in terms of the music. "It has always been about whatever the current music is, and it's always been a contemporary Rock station for Cincinnati, because we'll go with trends. Sometimes we dictate them, sometimes we follow them, but we don't miss them. That's true not only with the music, but also with what's going on in the world. Does that mean that we did every topical event the minute we could have done it or that we played every record that was right for us right out of the box? Absolutely not. But we're not shooting for perfection; we're just trying to raise a little hell."

Consistency Is Key

KIOZ-FM & XTRA-FM (91X)/ San Diego OM Tim Dukes started at 'EBN as MD, rising to PD in September of '95 before transferring to

San Diego after Jacor's purchase of Noble Broadcast Group.



totals more than

Tim Dukes

100 years? How many music stations have two news anchors in morning drive with additional newscasts in middays and afternoons? How many

music stations have a full-time sports guy who is on in middays and afternoons? How many stations have listeners who view the station as a way of life or have both parents and their adult children in the audience? That's why WEBN is incredible.

"While it wasn't entirely free-form

prior to Tom Owens' arrival in 1984, he did bring a sense of formatics to the station that was already famous for its offbeat presentation and personality. That vision has continued to this day with Jim Richards. The leader-

Brad Hardin

ship of Jaqui Brumm, who retired this year after more than 25 years with the station [the last nine as GM], encouraged creativity and performance. And those qualities are still firmly in place with [current GM] Alene Grevey. Sure, it's always been a Rock station, but the music has very little to do with what has made WEBN what it is. Consistency is the key."

Attaining 'Brand Recognition'

WXTB & WTBT/Tampa OM/PD Brad Hardin started with 'EBN for swings while he was still PD at then-WAZU/Dayton. He joined full-time after PD Tim Dukes left for Jacor's San Diego properties in March of '96, leaving himself for Tampa in November of '96. "My fondest memory has to be when we achieved the 10.3 share in summer of '96 and were No. 1 across the board in all the demos," he recalls. "It was the first time 'EBN had been in double digits since the late '80s."

He credits a musical adjustment as largely responsible for the increase. "WEBN had always been successful in marketing and promotions, but was always Classicleaning for competitive reasons.



Jim Richards

When we purchased WOFX and made it Classic, that gave us the opportunity to bring WEBN toward a more modern sound — certainly not Active Rock, but we added bands like Alice In Chains who hadn't been on previously. The continual evolution of the music along with the marketing, promotions, and personalities created a total package that helped achieve that 10.3."

Protective Scrutiny

Current Frog OM/PD and ringmaster Jim Richards admits that working at Jacor's flagship station is somewhat intimidating, and when asked if the station is subject to more scrutiny than other Jacor properties, he replies, "You bet your ass!"

In Their Own Words

- August 30, 1967 Is it tomorrow or the end of time? WEBN/Cincinnati debuts at 7:00 p.m. At least we think that was the time ... and the day ... and the city ... hey, it was the Summer Of Love, give us a break. At 9 p.m., WEBN adds "progressive rock" to its jazz/classical lineup with the debut of "Jelly Pudding," thereby becoming the world's first "Classic/Rock" station. At precisely 9:02, 17-year-old Penelope Ferguson's father goes to her room and tells her to turn that trash down. A new era has begun.
- Winter 1969 WEBN's "progressive" rock programming expands to all-day/all-night, signalling a strong commitment to this ever-growing category, and an even stronger commitment to avoiding debtors' prison.
- Spring 1973 WEBN's studios and staff move from a ramshackle house in Price Hill to upscale Hyde Park Square. This is roughly comparable to the first episode of *The Beverly Hillbillies*. The local gentry is horrified.
- Summer 1975 WEBN is one of the first stations in America to begin broadcasting in the new up-and-coming, cutting-edge "Quadrophonic" sound. By December, this equipment has been broken down into smaller parts to be sold as Pet Rocks and Mood Rings.
- November 1975 WEBN's Frog campaigns for City Council. Enough write-ins occur to completely mess up the vote count and delay results until the morning after the election. (True!)
- August 1977 'Scuse us while we kiss the sky: To celebrate its 10th birthday, WEBN presents a 30-minute fireworks display on the Ohio River, synchronized to music broadcast from the station. It is a once-in-a-lifetime event. Yeah, right.
- Summer 1979 WEBN is crushed in the ratings for the first time by some little snot-nosed program director across town named Tom Owens.
- Winter 1979 WEBN, having recently purchased a second radio station (WQMF/Louisville), decides to hire as its new Louisville program director a brilliant strategist it has recently discovered named Tom Owens.
- Spring 1983 WEBN brings Tom Owens back to town to program its flagship station. Snot-nosed program directors all over town tremble. Owens shows that ratings can go even higher without compromising the station's legendary low standards.
- Summer 1986 WEBN joins Jacor Communications, an up-and-coming, cutting-edge corporation that soon purchases local legend WLW and quickly gobbles up many other stations across America.
- Spring 1990 Jacor, having grown perhaps a bit too fast, is almost broken down into smaller parts to be sold as Pet Rocks and Mood Rings. Luckily, it is rescued and given new vitality. WEBN plays a major role in this rebound, never once straying from its vision of being Cincinnati's biggest pain in the ass with promotions like free breast enlargements, penis enlargements, on-air vasectomies, the "Breeders' Cup" (5 couples race to get pregnant first), the Pregnant Bikini Contest, and more.
- The 1990s WEBN's advertising campaigns, legendary since Day One, get weirder: Billboards for local retailers appear to have been defaced with "WEBN" spray paint ... they are, in fact, WEBN billboards. Even local TV spots are jammed in progress with "WEBN Strikes Again" interruptions. The Dawn Patrol's Eddie Fingers and Bob The Producer appear Demi Moore-ish pregnant on billboards with the caption "Morning Sickness." People's complaints increase. Unfortunately for them, so do our ratings.
- Winter 1995 Tom Owens gets kicked upstairs to Jacor headquarters
 to prepare for the corporation's impending growth explosion. Owens' replacement is a snot-nosed guy from Tampa named Marc Chase. Chase
 oversees WEBN's continuing growth in ratings and descent in taste.
- Winter 1996 Marc Chase is kicked upstairs (but keeps the same office) as Jacor gathers more local and regional stations into its fold. Tim Dukes, Brad Hardin and Jim Richards inherit the WEBN legendary snot in rapid succession.
- Summer 1997 WEBN plans special events to celebrates its 30th birthday party for a whole year. Its biggest event will probably be next summer's Toyota/WEBN Pet Rock & Mood Ring extravaganza.

With all of the programming personnel in his backyard, Richards says the unasked-for advice is "not intrusive to the point where you don't feel like you can't make your own decision. If you're headed for a brick wall at full speed, someone will tell you to hit the brakes, or they'll say that you need to get your head out of your ass and see that you're about to hit the wall. Then if you're adamant to hit it at 150 mph anyway, they'll let you. It's a radio company headed by a programmer with strong programming people in key positions.'

Richards credits the people with creating the outlet's success. "WEBN would be very hard to duplicate without the particular people. You always read about PDs and MDs in the trades, but there are key staff members who have made 'EBN tick for so long and are still an important reason for its success."

Concluding, Richards says, "The people here help keep the station viable in 1997, so we don't get into the traps of thinking that we can't do something because we've never done it before or, conversely, that we can't do something different because it's always been done the same way. I'd rather fail trying to push the envelope than fail because I had my head up my ass."

Secrets To Its Success

- Wood: "More than anything else, WEBN was characterized by good writing. We always tried to find the most creative, bizarre people and used to constantly say that great radio comes out of a typewriter, not a microphone."
- Owens: "Stability is a primary reason for 'EBN's success. WEBN has always placed a real priority on creativity and charisma. It has consistently put a superior product on the air. It has always hired great people and promoted itself extremely well. It's always spent what was necessary to properly research where it stood in the marketplace and defend its positions."
- Chase: "It's always drawn the caliber of people who understand that what makes this radio special is not just the music, it's the lunatic fringe. It's what goes on between the records that's different. There's a Nerf brain ball suspended from the ceiling in my office that says, 'Think, goddammit.' We've drawn the line, stepped over it, and had to redraw it a million times."
- **Dukes**: "Because of its 30 years with the same call letters, the same dial position, and the same format, WEBN doesn't break the rules, it makes the rules and changes them. In a day when station formats and intellectual properties are changed as often as some broadcasters change their undergarments, WEBN has remained consistent and has been allowed to grow and prosper."
- Hardin: "From Day One it was different. The attitude was always there; it's always been irreverent. WEBN has done a lot of crazy things for a conservative town, and it has always had people talking."
- Richards: "The way the radio station started their attitude and their ideas were really ahead of their time. We are able to bear the fruits they started growing 30 years ago when they initiated the creative mindset."

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK**103.5**

MARKET #3

WRCX/Chicago (312) 861-8100 Bichards/Robinson

ļ∟				
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
15	20	31	35	FOO FIGHTERS/Everlong
17	26	33	31	OFFSPRING/I Choose
28	29	30	30	METALLICA/Bleeding Me
35	37	35	30	DAYS OF THE NEW/Touch, Peel, And
34	35	35	29	MEGADETH/Trust
35	36	35	28	FAITH NO MORE/Last Cup Of Sorrow
11	21	23	26	OFFSPRING/Gone Away
12	13	18	22	VERUCA SALT/Volcano Girls
15	14	19	20	COLLECTIVE SDUL/Blame
	14	17	17	ROLLING STONES/Saint Of Me
19	15	16	17	MEGADETH/Almost Honest
-		6	15	KENNY WAYNE SHEPHERD/Slow Ride
30	20	16	15	AEROSMITH/Pink
33	28	19	14	ROLLING STONES/Anybody Seen My
12	13	14	13	JIMMIE'S CHICKEN/High
17	13	7	12	OUR LADY PEACE/Superman's Dead
	-	6	11	AUTOMATIC BABY/One
7	9	9	11	EVERCLEAR/Everything To
7	8	9	11	CREED/My Own Prison
7	10	9	10	COOL FOR AUGUST/Trials
9	9	11	10	NIXONS/The Fail
16	6	10	10	RUSH/Driven
14	13	14	10	TOOL/Stinkfist
12	7	12	10	SAMMY HAGAR/Little White Lie
7	9	8	9	TALK SHOW/Hello Hello
8	10	9	9	TEA PARTY/Temptation
14	22	20	9	SOUNDGARDEN/Rhinosaur
10	9	10	В	GREEN DAY/Hitchin' A Ride
9	9	10	8	PANTERA/Cemetery Gates
15	12	12	8	LIVE/Lakini's Juice

74WYSP

WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

		_	_	
٩Y				ARTIST/TITLE
	2W		TW	
	32	30	33	ROLLING STONES/Anybody Seen My
	32	32	31	METALLICA/Bleeding Me
	32	29	30	DAYS OF THE NEW/Touch, Peel, And
	17	16	30	FOO FIGHTERS/Everlong
	32	31	29	MEGADETH/Trust
	15	29	29	
	7	14	16	KENNY WAYNE SHEPHERD/Slow Ride
	31		16	
	16	14	16	GREEN DAY/Hitchin' A Ride
	16	16	15	BUGZY/Pizza
	15		15	TALK SHOW/Hello Hello
	14	14	15	MEGADETH/Almost Honest
	-		14	SAMMY HAGAR/Both Sides Now
	14		14	FAITH NO MORE/Last Cup Of Sorrow
	13	13	14	COLLECTIVE SOUL/Blame
	14	13	12	CREED/My Own Prison
	16		12	BUSH/Old
	7	5	10	ROLLING STONES/Low Down
	9	10	9	MOTLEY CRUE/Beauty
	8	8	В	MIGHTY JOE PLUM/Live Through This
	•	9	8	MATTHEW RYAN/Guilty
		6	8	THIRD EYE BLIND/Graduate
	7	5	8	ROLLING STONES/Flip The Switch
	8	8	8	JIMMIE'S CHICKEN. J'High
	,		8	KISS/The Jungle
	7	9	7	EVERCLEAR/Everything To
	٠	÷	7	BLACK LAB/Wash It Away
	8	5	7	GOO GOO DOLLS/Long Way Down
	8	5 6	7	SOUNDGARDEN/Rhinosaur
_	/	ō		BUSH/Greedy Fly



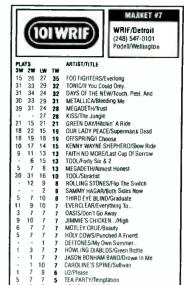
MARKET #6

41	44	39	41	AEROSMITH/Pink
41	39	42	40	PISTON/Grev Flap
42	39	40	40	MEGADETH/Trust
40	40	41	39	
35		34		DAYS OF THE NEW/Touch, Peel, And
	24		39	OFFSPRING/I Choose
18	36	26	34	FOO FIGHTERS/Everlong
17	18	20	20	SEVEN MARY THREE/Lucky
20	19	20	20	EVERCLEAR/Everything To
20	20	22	20	SMASH MOUTH/Walkin' On The Sun
21	19	18	20	TALK SHOW/Hello Hello
18	20	22	19	GREEN DAY/Hitchin' A Ride
14	19	20	19	KENNY WAYNE SHEPHERO/Slow Ride
20	19	20	19	COLLECTIVE SOUL/Blame
14	74		19	JIMMIE'S CHICKEN/High
-	-	12	17	KISS/The Jungle
14	18	16	17	THIRD DAY/You Make Me Mad
		14	15	JASON BONHAM BAND/Orown In Me
17	17	19	16	SOAK/Shutter Gut
20	19	17	16	NIXONS/The Fall
6	17	14	15	KULA SHAKER/Hush
15	18	17	15	THIRD EYE BLIND/Graduale
	*	11	15	PANTERA/Where You Come From
		12	14	TEA PARTY/Temptation
		-	14	MATCHBOX 20/3am
-	10	12	14	DREAM THEATER/Burning My Soul
19	74	13	12	FILTER & CRYSTAL /(Can't You) Trip
-	13	14	12	AEROSMITH/Taste Of India
11	11	9	11	MEGADETH/Almost Honest
-	11	16	10	SNOT/Stoopid
		_		



MARKET #6 KTXQ/Dallas

PLA				AHIISI/IIILE
3W	2W	LW	T₩	
37	32	36	34	AEROSMITH/Pink
34	31		33	DAYS OF THE NEW/Touch, Peel, And
22	19	21	32	FOO FIGHTERS/Everlong
36	29	34	29	ROLLING STONES/Anybody Seen My
22	21	20	21	GREEN DAY/Hitchin' A Ride
20	19	21	20	JIMMIE'S CHICKEN/High
19	18	19	20	MIGHTY JOE PLUM/Live Through This
		22	20	LIVE/Rattlesnake
22	20	21	20	EVERCLEAR/Everything To
24	18	22	19	CREED/My Own Prison
-	19	22	19	OASIS/Don't Go Away
22	21	21	19	OFFSPRING/I Choose
	9	9	19	ROLLING STONES/Low Down
8	18	20	19	KENNY WAYNE SHEPHERD/Slow Ride
	10	9	16	ROLLING STDNES/Saint Of Me
-	-		12	COOL FOR AUGUST/Trials
10	9	13	11	NIXONS/The Fall
-		12	10	SAMMY HAGAR/Both Sides Now
-	-	10	10	DREAM THEATER/Burning My Soul
*	-	-	8	MEGADETH/Almost Honest
7	6	7	8	COUNTING CROWS/A Long December
8	7	6	7	MOTLEY CRUE/Afraid
5	6	6	7	GOO GOO OOLLS/Lazy Eye
5	6	8	7	OUEENSRYCHE/Sign Of The Times
7	6	7	7	TONIC/If You Could Only
7	5	6	6	VERVE PIPE/The Freshmen
7	8	6	6	WALLFLOWERS/One Headlight
10	7	5	6	LIVE/Lakını's Juice
3	4	6	6	SAMMY HAGAR/Little White Lie



U2/Please TEA PARTY/Temptation REFRESHMENTS/Good Year LONGPIGS/On And On



WAAF/Boston (617) 236-1073 Douglas/Osterlind

Ľ	_	_	•	.5
PLA				ARTIST/TITLE
3W		LW	TW	
•	24	40	38	MIGHTY MIGHTY/The Rascal King
•	19	34	36	FOO FIGHTERS/Everlong
32	37	38	36	FILTER & CRYSTAL /(Can't You) Trip
٠.	10	35	34	SUBLIME/Wrong Way
24	25	29	32	NIXONS/The Fall
13	11	17	32	BLUR/Song 2
28	29	33	31	GREEN DAY/Hitchin' A Ride
35	36	37	31	TOOL/Aenema
15	21	26	26	CREED/My Own Prison
27	30	30	25	METALLICA/Bleeding Me
23	24	24	24	COOL FOR AUGUST/Trials
17	16	17	24	311/What Was I Thinking
16	15	18	23	CELLOPHANE/Down
22	24	23	22	SEVEN MARY THREE/Lucky
11	16	23	21	OFFSPRING/I Choose
20	23	19	18	HONEYRODS/Love Bee
10	14	16	17	TEA PARTY/Temptation
	2	10	17	SEVENDUST/Black
	•	-	17	OUR LADY PEACE/Clumsy
18	17	21	16	JIMMIE'S CHICKEN/High
17	16	16	15	LIMP BIZKIT/Counterleit
٠	•		16	VERUCA SALT/Straight
-	4	10	15	LIFE OF AGONY/Weeds
9	8	15	15	EVERCLEAR/Everything To
-	11	19	15	FAITH NO MORE/Ashes To Ashes
37	35	14	14	DAYS OF THE NEW/Touch, Peel, And
6	13	15	13	HELMET/Like I Care
7	16	15	13	NOTWIST/Incredible Change
7	24	14	13	OUR LADY PEACE/Superman's Dead
٠		3	12	BIG WRECK/The Oat



MARKET #11

WZTA/Miami (305) 654-9494

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
22	32	36	38	SUGAR RAY/Hv
32	38	35	38	FOO FIGHTERS/Evertong
39	38	36	36	OASIS/D'You Know What
36	37	37	36	DAYS OF THE NEW/Touch, Peel, An
32	31	35	34	CREED/My Own Prison
22	22	21	30	ROLLING STONES/Anybody Seen M
14	19	17	28	SMASH MOUTH/Walkin' On The Su
19	22	22	22	NIXONS/The Fall
21	22		22	GREEN DAY/Hitchin' A Ride
17	18	17	21	COOL FOR AUGUST/Trials
21	20	22	21	EVERCLEAR/Everything To
21	21	18	19	TALK SHOW/Hello Hello
17	19	19	18	OFFSPRING/I Choose
10	12	13	18	COLLECTIVE SOUL/Blame
14	15	12	16	FILTER & CRYSTAL / (Can't You) Tr
-	7	21	16	HEADSWIM/Hype
		11	14	LIFE OF AGONY/Weeds
11	14	13	14	JIMMIE'S CHICKEN/High
	8	12	14	KULA SHAKER/Hush
11	13	13	14	LONGPIGS/On And On
	8	14	13	KENNY WAYNE SHEPHERD/Slow Ri
5	7	8	13	AER OSMITH/Pink
٠		9	13	WALLFLOWERS/Three Marlenas
٠	6	14	11	THIRD EYE BLIND/Graduate
	-	-	11	MATCHBOX 20/3am
12	10	6	10	SEVEN MARY THREE/Lucky
-	-	-	7	LIVE/Rattlesnake
-			7	MECADETH/filmost Honast



MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

"	2 44			
28	32	31	29	OFFSPRING/I Choose
32	28	30	29	FOO FIGHTERS/Everlong
27	28	29	29	AEROSMITH/Pink
14	12	13	24	ROLLING STONES/Anybody Seen My
16	18	17	19	FAITH NO MORE/Last Cup Of Sorrow
		13	18	KISS/The Jungle
19	17	24	18	OAYS OF THE NEW/Touch, Peel, And
		14	17	MEGADETH/Almost Honest
7	14	17	17	KENNY WAYNE SHEPHERD/Slow Ride
17	18	13	16	SAMMY HAGAR/Marching To Mars
9	8	9	10	GREEN DAY/Hitchin' A Ride
8	10	7	9	EVERCLEAR/Everything To
8	7	9	9	TOOL/Forty Six & 2
-	7	9	8	FILTER & CRYSTAL/(Can't You) Trip
7	7	7	8	VERVE PIPE/Villains
8	10	7	7	TEA PARTY/Temptation
•	6	-	6	OUEENSRYCHE/Sign Of The Times
8	-	5	6	COLLECTIVE SOUL/Listen
-	-		6	ALICE IN CHAINS/Heaven Beside You
7	6	6	6	HUNGER/Vanishing Cream
-	-	6	6	TONIC/If You Could Only
-	6		6	BUSH/Greedy Fly
8	6	5	6	SCREAMING TREES/All Know
	8	12	5	ROLLING STONES/Flip The Switch
9	6	6	5	SOUNDGARDEN/Burden In My Hand
	- 1	5	5	SDUNDGARDEN/Pretty Noose
6	6	5	5	STONE TEMPLE PILOTS/Trippin' On A Hole.
	5		5	FOO FIGHTERS/Monkey Wrench
		5	5	METALLICA/Hero Of The Day
a	G	5		



MARKET #14

	P	UR	1	Linder/Jones
^	YS			ARTIST/TITLE
٧	2W	LW	TW	
)	30	33	32	FOO FIGHTERS/Everlong
	29	32	32	TOOL/Aenema
	29	33	32	GOO GOO DOLLS/Lazy Eye
•	32	31	31	DAYS OF THE NEW/Touch, Peel, And
,	22	28	29	TREPONEM PAL/Renegade
,	10	27	28	MEGADETH/Almost Honest
ŀ	21	28	28	METALLICA/King Nothing
	-	18	21	KISS/The Jungle
	13	15	20	GREEN DAY/Hitchin' A Ride
	21	18	19	EVERCLEAR/Everything To
	-		18	VIBROLUSH/No Regrets
	26	17	18	OUR LADY PEACE/Superman's Dead
1	23	16	18	QUEENSRYCHE/You
	21	17	18	MOTLEY CRUE/Beauty
		-	17	METALLICA/Ain't My Bitch
	5	14	17	TEA PARTY/Temptation
	27	20	17	CREED/My Own Prison
	5	12	17	TENDERLOIN/Pawn Shop
	20	18	16	MEGADETH/Trust
	21	17	16	OFFSPRING/I Choose
	19	15	15	AEROSMITH/Pink
	9	13	15	SEVENDUST/Black
	25	19	15	OFFSPRING/Gone Away
	11	16	14	THIRD EYE BLIND/Graduate
	8	13	14	DREAM THEATER/Burning My Soul
	•	-	13	TOOL/Forty Six & 2
	٠		12	TOOL/"H"
		9	11	PANTERA/Where You Come From
	11	16	8	TALK SHOW/Hello Hello
		-	8	DEFTDNES/My Own Summer



MARKET #14

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	FAIF: 40 4400FB
16	28	25	17	FAITH NO MORE/Last Cup Of Sorrow
-	17	18	17	GREEN DAY/Hitchin' A Ride
15	19	16	17	FOO FIGHTERS/Everlong
		15	17	KISS/The Jungle
8	8	8	14	OFFSPRING/I Choose
24	27	25	13	MEGADETH/Trust
22	22	19	13	METALLICA/Bleeding Me
8	13	16	13	CREEO/My Own Prison
8	17	13	12	GOO GOO DOLLS/Lazy Eye
13	18	22	12	DAYS OF THE NEW/Touch, Peel, And
8	14	13	11	VIBROLUSH/No Regrets
-	1	17	10	MEGADETH/Almost Honest
14	20	19	10	NIXONS/Balon Rouge
-	10	13	10	JIMMIE'S CHICKEN/High
	-	13	10	DREAM THEATER/Burning My Soul
-	11	11	10	JASON BONHAM BAND/Drown In Me
17	23	21	9	OFFSPRING/Gone Away
13	17	18	9	AEROSMITH/Pink
10	14	14	8	TALK SHOW/Hello Hello
9	12	12	8	TOOL/Aenema
10	14	12	7	OUR LADY PEACE/Superman's Dead
		11	7	CAROLINE'S SPINE/Sullivan
8	8	9	6	SEVEN MARY THREE/Cumbersome
5	7	9	6	SILVERCHAIR/Tomorrow
6	6	6	6	LIVE/Lakini's Juice
6	7	8	5	STABBING WESTWARD/Shame
5	1	1	5	METALLICA/Ain't My Bitch
15	15	15	4	COLLECTIVE SOUL/Listen
4	8	9	4	HUNGER/Vanishing Cream
6	7	7		TONIC/If You Could Only



MARKET #15 KIOZ/San Diego

15	19	27	23	TOOL/Aenema
16	18	17	22	DAYS OF THE NEW/Touch, Peel, And
19	23	20	22	CREED/My Own Prison
9	8	9	21	FOO FIGHTERS/Everlong
15	17	17	17	SOUNDGAROEN/Rhinosaur
18	19	19	16	KENNY WAYNE SHEPHERD/Slow Ride
14	16	16	16	METALLICA/Bleeding Me
14	16	17	16	JIMMIE'S CHICKEN /High
26	25	17	15	GREEN DAY/Hitchin' A Ride
15	14	15	15	MEGADETH/Trust
16	14	16	14	GARY HOEY/Misirlou
13	16	15	13	DRAIN S.T.H./I Don't Mind
-	3	10	13	FAITH NO MORE/Last Cup Of Sorrow
10	11	9	13	SAMMY HAGAR/Both Sides Now
14	10	11	12	FAILURE/Saturday Saviour
-			12	T00L/"H"
5	6	8	11	ZOMBIE & STERN/The Great American
11	9	9	11	ROLLING STONES/Anybody Seen My
-		6	11	BLINK 182/Dammit (Growing Up)
9	10	11	11	DREAM THEATER/Burning My Soul
-	•	•	10	EVERCLEAR/Everything To
8	9	10	9	LIVE/Rattlesnake
11	8	11	9	SUGAR RAY/RPM
9	9	10	9	STABBING WESTWARD/Shame
8	10	9	9	CELLOPHANE/Down
8	7	7	8	HUNGER/Vanishing Cream
11	10	8	8	OFFSPRING/I Choose
10	9	9	8	TEA PARTY/Temptation
11	9	8	8	CORROSION OF/Drowning In
-			8	SOCIAL DISTORTION/Don't Drag Me Down



MARKET #16

WRCN/Long Island (516) 968-1039 Tortora/Redes

3 W	ZW	ĽW	TW	
36	41	41	42	OFFSPRING/I Choose
38	42	43	40	AEROSMITH/Pink
37	39	42	40	DAYS OF THE NEW/Touch, Peel, And
			38	OZZY OSBOURNE/Back On Earth
14	28	27	37	ROLLING STONES/Anybody Seen My
34	29	28	29	MEGADETH/Trust
30	31	30	26	TONIC/If You Could Only
17	15	18	24	CREED/My Own Prison
17	17	21	22	GREEN DAY/Hitchin' A Ride
15	21	22	21	EVERCLEAR/Everything To
12	13	13	21	COLLECTIVE SOUL/Blame
14	14	14	20	KENNY WAYNE SHEPHERD/Slow Ride
20	16		19	OUR LADY PEACE/Superman's Dead
13	12	17	18	CHRIS DUARTE GROUP/Cleopatra
-	-	15	18	SAMMY HAGAR/Both Sides Now
16	19	19	17	TOOL/Aenema
25	18	18	16	FAITH NO MORE/Last Cup Of Sorrow
-	12	12	16	FOO FIGHTERS/Everlong
	12	16	16	COOL FOR AUGUST/Trials
28	16	11	15	MIGHTY MIGHTY/The Impression
20	12	18	15	JIMMIE'S CHICKEN., JHigh
-		18	14	KISS/The Jungle
12	11	13	14	HEADSWIM/Hype
-	-	-	13	BUSH/Mouth
21	15	10	13	OASIS/D'You Know What
9	7	8	11	LIFE OF AGONY/Weeds
4	6	5	11	TOOL/Stinkfist
11	11	10	9	DREAM THEATER/YOU Not Me
-	-	7	9	311/What Was I Thinking
7	6	8	9	METALLICA/King Nothing



MARKET #17

KUPD/Phoenix (602) 345-5921 Jeffries

3W	2₩	LW	TW	
15	27	28	29	JIMMIE'S CHICKEN/High
32	27	25	27	TOOL/Aenema
30	26	26	26	FOO FIGHTERS/Everlong
23	27	25	26	PISTON/Grey Flap
28	28	25	26	TALK SHOW/Hello Hello
30	25	27	26	DAYS OF THE NEW/Touch, Peel, A
30	23	25	25	MEGADETH/Almost Honest
20	27	28	25	GREEN DAY/Hitchin' A Ride
14	13	21	25	CREED/My Own Prison
20	28	26	25	MIGHTY JOE PLUM/Live Through
٠	-	-	14	OZZY OSBOURNE/Back On Earth
15	15	14	14	EVERCLEAR/Everything To
5	13	14	14	HEADSWIM/Hype
-		8	14	KISS/The Jungle
		6	14	AEROSMITH/Taste Of India
14	13	13	14	COOL FOR AUGUST/Trials
6	13	10	14	BLACK LAB/Wash It Away
10	15	13	14	LIFE OF AGONY/Weeds
	13		13	NIXONS/The Fall
12	13	12	12	FAITH NO MORE/Ashes To Ashes
-	-	-	11	TONIC/If You Could Only
•	11	10	7	LIVE/Rattlesnake
11	13	13	6	MOTLEY CRUE/Beauty



MARKET #19

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

			ARTIST/TITLE
•	LW	TW	
	28	29	DAYS OF THE NEW/Touch, Peel, And
	26	28	CREED/My Own Prison
	27	26	MIGHTY JOE PLUM/Live Through This
	29	25	AEROSMITH/Pink
	26	25	ROLLING STONES/Anybody Seen My
	16	20	KISS/The Jungle
	16	20	KULA SHAKER/Hush
	14	19	COLLECTIVE SOUL/Blame
	16	18	KENNY WAYNE SHEPHERD/Slow Ride
	6	18	FOO FIGHTERS/Everlong
	20	17	NIXONS/The Fall
	11	17	OREAM THEATER/Burning My Soul
	20	17	OFFSPRING/I Choose
	16	15	MEGADETH/Almost Honest
	11	11	MATCHBOX 20/Push
	8	10	JIMMIE'S CHICKEN/High
	7	10	ROLLING STONES/Low Down
	3	10	FOO FIGHTERS/Monkey Wrench
	10	10	CELLOPHANE/Down
	9	9	ROLLING STONES/Flip The Switch
	3	9	SOUNDGARDEN/Rhinosaur
	8	9	MEGADETH/Trust
	20	8	GOO GOO DOLLS/Lazy Eye
	12	8	TONIC/Casual Affair
	12	7	GREEN DAY/Hitchin' A Ride
	13	7	TONIC/if You Could Only
	9 12	7	OFFSPRING/Gone Away
	10	6	LIVE/Rattlesnake
	4	5	METALLICA/Bleeding Me
	4	3	COLLECTIVE SOUL/Precious Declaration



MARKET #21

WXTB/lampa (813) 572-9808 Hardin/Medlin



MARKET 422 KBPI/Denver (303) 899-4201 Richards

ARTIST/TITLE
BUSH/Old
TOOU.Aenema
FOO FIGHTERS/Everlong
OUR LADY PEACE/Superman's Dead
METALLICA/Bleeding Me
HEADS/SWIM/Hype
DAYS OF THE NEW/Touch, Peel, And...
THIRD EYE BUND/Graduate
EVERGLEAV/Everything To...
SMASH MOUTH/Malkin' To. The Sun
KULA SHAKER/Hush
RULE 62/Down
MEGADETH/Almost Honest
LIFE OF AGDNY/Weds
CREED/My Own Prison
OOD GOOD OULS/Lazy Eye
MIGHTY JOE PLUM/Live Through This
PRIMIUS/Shake Hands With...
JIMMIE'S CHICKEN, J-High
GREEN DAY/HICKEN, J-High
GREEN GROUND HIGH
FERNANCH SCHOOL
STORY HIGH
HIGH TY J-HIGH
HIGH TY J-The Impression...
LIVE/Fraiks

WMMS 1000 A GA

MARKET #23 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

		·			ALL IN IT THE C
	3W		LW		
ĺ	19			34	COLLECTIVE SOUL/Listen
	31	31	30	33	MEGADETH/Trust
	27			32	T00L/"H"
	32	31	31	31	FAITH NO MORE/Last Cup Of Sorro
		30		30	TONIC/If You Could Only
		32		30	DAYS OF THE NEW/Touch, Peel, Ar
	30		30	29	METALLICA/Bleeding Me
	17	18	24	29	GREEN DAY/Hitchin' A Ride
	29	32	30	29	AEROSMITH/Pink
	-	15			FLEETWOOD MAC/The Chain
	14	18	19	21	KENNY WAYNE SHEPHERD/Slow R
	-	-	15	21	YES/Open Your Eyes
		17		19	MIGHTY JOE PLUM/Live Through 1
	18	19		18	OFFSPRING/I Choose
		10	17	18	CREED/My Own Prison
		18	26	16	ROLLING STONES/Anybody Seen A
	14		14	14	SMASH MOUTH/Walkin' On The Su
	12	12	13	14	TALK SHOW/Hello Hello
	9	16	17	14	WALLFLOWERS/Three Marlenas
	-	-	7	13	SEVEN MARY THREE/Lucky
	-	-	5	12	CHRIS DUARTE GROUP/Cleopatra
	13	12		12	FLOODGATE/Through My Days
	12	10	14	12	NAKED/Mann's Chinese
	-	6	8	11	311/What was I Thinking
	9	12	10	11	CELLOPHANE/Down
	-	-	*	11	KISS/The Jungle
	11	12		10	THIRD EYE BLIND/Graduate
	10	9	11	10	LIVE/Freaks
	9	-		18	SOCIAL DISTORTION/I Was Wrong
	-		5	•	KULA SHAKER/Hush



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott



MARKET #26 KQRC/Kansas City (913) 384-9900 Knight

ARTIST/TITLE

PISTDN/Grey Flap
AEROSMITH/Pink
DAYS OF THE NEW/Touch, Peel. And...
FOO FIGHTERS/Everlong
SAMWY HAGA/MArching To Mars
MEGADETH/Trust
WALLE/LOWERS/The Difference
JACKYL/Locked & Loaded
EVERCLEAR/Everything To...
METALLICA/Bleeding Me
DREAM THEATER/Burning My Soul
CREED/My Own Prison
COOL FOR AUGUST/Trials
GREED DAY/HICKIN'S AIRCH
ENNY WAYNE SHEPHER/D/Slow Ride
VERVE PIPE/The Freshmen
COLLECTIVE SOUL/Blame
SAMMY HAGAR/Both Sides Now
KISS/The Jungile
SEVEN MARY THREE/Lucky
VIBRO LUISHAN Regrets
MEGADETH/Amost Honest
JACKYL/Open Up
JACKYL/Open Up
JACKYL/Open Up
JACKYL/Open Up
MIXONS/The Fall
TOU/LAenerma
LIVE/Ratistosnake
SMASH MOUTH/Walkin' On The Sun ARTIST/TITLE - 7 16 16 - 10 - 13 16 16 - 7 17 17 10 9 - 6 8



MARKET #27 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

PLAYS
3W 2W LW TW
3W 1AW
3W
3W 1AW
3W



ACTIVE ROCK TOP 50

OCTOBER 17, 1997

	_								
				ADVIOLATINE LADEL (C)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	ARTIST TITLE LABEL(S) DAVE OF THE NEW Touch Dool (Outpoot/Coffee)				2375	78/0
1	1	1	Õ	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)		2385	2406 1820	1606	76/0 76/0
4	2	2	0	FOO FIGHTERS Everlong (Roswell/Capitol)	2011	1885			75/0 75/0
6	5	3	3	CREED My Own Prison (Wind-up)	1896	1753	1648	1475 1644	73/0 72/0
3	4	4.	0	OFFSPRING I Choose (Columbia)	1758	1714	1718		76/0 76/0
7	7	6	6	GREEN DAY Hitchin' A Ride (Reprise)	1657	1589	1476	1335	
2	3	5	6	AEROSMITH Pink (Columbia)	1318	1655	1768	1812	58/0
25	17	14	0	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1266	1068	966	730	67/1
5	6	7	8	TALK SHOW Hello Hello (Atlantic)	1255	1491	1538	1486	64/0
11	8	9	9	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1231	1194	1187	1181	53/0
12	9	8	0	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	1222	1195	1170	1143	73/1
17	13	11	0	SMASH MOUTH Walkin' On The Sun (Interscope)	1203	1136	1118	1037	49/0
16	14	10	1	EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	1192	1171	1084	1043	68/1
15	12	13	13	NIXONS The Fall (MCA)	1165	1126	1120	1058	62/0
13	11	12	4	ROLLING STONES Anybody Seen My Baby? (Virgin)	1134	1132	1130	1106	53/0
37	24	16	15	MEGADETH Almost Honest (Capitol)	1118	958	718	396	73/5
23	18	15	16	COLLECTIVE SOUL Blame (Atlantic)	1061	987	870	781	51/0
BF	REAR	(ER	0	KISS The Jungle (Mercury)	890	417	6		62/4
27	25	19	18	THIRD EYE BLIND Graduate (Elektra/EEG)	835	787	694	605	58/4
10	15	17	19	MEGADETH Trust (Capitol)	830	930	1040	1252	44/0
30	27	23	20	COOL FOR AUGUST Trials (Warner Bros.)	744	652	603	541	52/3
9	10	18	21	OUR LADY PEACE Superman's Dead (Columbia)	738	915	1133	1258	43/0
BF	REAP	(ER	22	LIVE Rattlesnake (Radioactive)	719	380	191	142	59/14
22	22	21	23	METALLICA Bleeding Me (Elektra/EEG)	630	701	721	782	38/0
-	_	38	2	SAMMY HAGAR Both Sides Now (MCA)	568	431	60	33	44/6
47	38	33	25	KULA SHAKER Hush (Columbia)	563	463	405	290	42/4
	42	32	26	DREAM THEATER Burning My Soul (EastWest/EEG)	561	478	346	226	54/3
33	30	25	27	CELLOPHANE Down (Virgin)	542	554	556	476	51/0
-	44	35	28	LIFE OF AGONY Weeds (Roadrunner)	537	460	322	173	51/3
19	19	20	29	TOOL Aenema (Freeworld)	534	734	837	880	34/0
34	32	27	30	HEADSWIM Hype (550 Music)	530	522	479	461	46/1
31	31	28	3	TEA PARTY Temptation (Atlantic)	527	502	523	498	46/1
35	35	29	1	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	504	485	441	418	35/1
_	40	37	③	OASIS Don't Go Away (Epic)	500	435	383	242	34/2
36	33	34	34	BLUES TRAVELER Most Precarious (A&M)	474	462	473	416	24/0
	_	40	33	JASON BONHAM BAND Drown In Me (MJJ/Work)	466	420	200	17	42/3
40	37	36	36	REFRESHMENTS Good Year (Mercury)	466	453	421	340	36/0
26		30	37	SUGAR RAY Fly (Lava/Atlantic)	453	481	566	645	23/0
	EBL		33	MATCHBOX 20 3am (Lava/Atlantic)	443	231	174	138	34/6
	41	42	39	WALLFLOWERS Three Marlenas (Interscope)	435	412	362	245	31/1
8	16		40	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	392	689	981	1322	27/0
21			41	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	391	528	633	807	25/0
	EBL		P	BLACK LAB Wash It Away (DGC/Geffen)	381	52	22	14	42/6
		50	43	311 What Was I Thinking (Capricorn/Mercury)	350	272	155	93	36/3
42	43		44	CHRIS DUARTE GROUP Cleopatra (Silvertone)	328	351	344	330	26/1
29			45	COLLECTIVE SOUL Listen (Atlantic)	319	421	431	548	28/0
29			45	SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen		277	256	216	29/0
	EBU		4	U2 Please (Island)	296	232	157	15	24/1
	EBU		48	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	267	141	102	58	34/10
			49	LIVE Turn My Head (Radioactive)	248	385	720	986	19/0
18				SAMMY HAGAR Marching To Mars (MCA)	245	480	756	1100	19/0
14	21	31	50	State of the state			-		

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

TONIC Soldier's Daughter (*Polydor/A&M*)
Total Plays: 240. Total Stations: 20, Adds: 2

LONGPIGS On And On *(Mother/Island)* Total Plays: 213, Total Stations: 21, Adds: 1

CAROLINE'S SPINE Sullivan *(Hollywood)* Total Plays: 203, Total Stations: 25, Adds: 5

MATTHEW RYAN Guilty (A&M)
Total Plays: 195, Total Stations: 21, Adds: 1

CHUMBAWAMBA Tubthumping (Republic/Universal)
Total Plays: 191. Total Stations: 8. Adds: 0

BIG WRECK The Oaf (Atlantic)
Total Plays: 171, Total Stations: 21, Adds: 5
SEVENDUST Black (TVT)

Total Plays: 149, Total Stations: 20, Adds: 4

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)

Total Plays: 132, Total Stations: 8, Adds: 1

MANBREAK Kop Karma (Almo Sounds/Geffen)

Total Plays: 127, Total Stations: 13, Adds: 0

VIBROLUSH No Regrets (Iguana/Interscope)

Total Plays: 125, Total Stations: 12, Adds: 1

Songs ranked by total plays.

BREAKERS.

KISS

The Jungle (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

890/473 62/4

LIVE

Rattlesnake (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

719/339 59/14

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS TOOL Forty Six & 2 (Freeworld) 31 BUSH Mouth (Hollywood) 14 LIVE Rattlesnake (Radioactive) QUEENSRYCHE The Voice Inside (Virgin) 14 COLD Give (Flip/A&M) 11 FAITH NO MORE Ashes To Ashes (Slash/Reprise) 10 8 DAVID LEE ROTH Don't Piss Me Off (Rhino) OZZY OSBOURNE Back On Earth (Epic) TREPONEM PAL Renegade (Mercury) BLACK LAB Wash It Away (DGC/Geffen) SAMMY HAGAR Both Sides Now (MCA) MATCHBOX 20 3am (Lava/Atlantic)

FAITH NO MORE "Ashes"

4th Most Added Active Rock
Debut © 267 Spins +126
Adds Include: WCCC, WJRR, KEGE
WTUE, WKLQ, WZMT, WTPA, KRAD

Already Burning: WRCX, WAAF, KQRC, KRXQ, KSJO, KILO, KBER, KUPD and more

MOST INCREASED

PLAYS TOTAL ARTIST TITLE LABEL(S) KISS The Jungle (Mercury) +473 LIVE Rattlesnake (Radioactive) +339 BLACK LAB Wash It Away (DGC/Geffen) +329 MATCHBOX 20 3am (Lava/Atlantic) +212 KENNY WAYNE SHEPHERD Slow Ride (Revolution) +198 +160 **MEGADETH** Almost Honest (Capitol) CREED My Own Prison (Wind-up) +143 SAMMY HAGAR Both Sides Now (MCA) +137 TONIC Soldier's Daughter (Polydor/A&M) +131 FAITH NO MORE Ashes To Ashes (Slash/Reprise) +126 FOO FIGHTERS Everlong (Roswell/Capitol) +126

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC If You Could Only See (Polydor/A&M)
OFFSPRING Gone Away (Columbia)
MATCHBOX 20 Push (Lava/Atlantic)
TOOL "H" (Freeworld)
VERUCA SALT Volcano Girls (Outpost/Geffen)
LIVE Lakini's Juice (Radioactive)
FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

METALLICA King Nothing (Elektra/EEG)
TOOL Stinkfist (Freeworld)

TOOL Stinkfist (Freeworld)
VERVE PIPE The Freshmen (RCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE ACTIVE ROCK TRACK:

WHAT WAS I THINKING

FROM THE PLATINUM ALBUM << TRANSI

WHAT WERE THEY THINKING

GO AHEAD AND VENT!

You Make Me Mad

THE LEAD SINGLE FROM THE ANTICIPATED NEW ALBUM CONSPIRACY Nº. 5

Aiready On:

KEGL 17X KTUX 17X WRUF **KRAD**

KEYJ 13X

KZRK 10X

KFMX

KBAT

KMOD



CILVERTONE

GOING FOR ADDS NOW

Managements Jan Baines/Greative Trust Produced by: Dennis Heroing * Mixed by: Mark Philip Endert *

			Station	ns and their adds	liste	d alphabetically l	by market			
	ACT	IVE R	OCK					ROCK		
KEY.J/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews BUSH "Mouth"	KCMQ/Columbia, MO PD/MD: Debbie Wykie DUEENSRYCHE "Voice"	WXRA/Greensboro, NC PD:Tim Satterfield APD: Marcia Gan MD: Andy Sims	WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MecLeash APD/MD: Jay Philipott	KISS/San Antonio, TX PD: Kevin Verges MD: C.J. Cruz 9 BUSH "Mouth"		WONE/Akron, OH PDMD: J.D. Kunes 3 DAVID LEE ROTH "Piss"	KLAQ/EI Paso, TX PD/MO: "Megic" Mike Ramsey AMD: "Big" Al Jones No Adds	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards No Adds	WYYX/Panama City, FL Int. PD: Rob Roberts BUSH "Mouth" WALLFLOWERS "Murierus"	WIXV/Savannah, GA PD: Anthony Michaels APD: Keith Hendrix WALLFLOWERS "Marienas"
100L "Forty" QUEENSRYCHE "Voice" YES "Open" FAITH NO MORE "Ashes" HOLY COWS "Punched"	WBZX/Columbus, OH PD: Hel Fish APDMID: Ronni Hunter No Adds	OASIS "Away" 1001 "Forty" WTPT/Greenville, SC PD: Zalak Tyles	LIFE OF ACOMY "Meeds" KENNY WAYNE SHEPHERD "Slow" THIRD EYE BLIND "Graduate" KHOP/Modesto, CA	BLACK LAB Wash" LIVE "Ratte" SAMMY HAGAR "Both" SEVENOUST "Black"		WPYX/Albany, NY PDMillo: John Cooper 4 ROLLING STONES "Fip" CREED "My"	WRKT/Erie, PA VP/Programming: Ron Kilne MD: Tim Staphens LIVE "Live"	WBAB/Long Island, NY v/P/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman OZY 0580URNE Eam*	WWCT/Peoria, fL PO: Scott Robbins APD/MD: Jernie Markley 16 ROLLWG STONES Tho	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 9 ELION JOHN "Something"
KZRR/Albuquerque, NM OM: Frank Jason POMO: Phil Mahoney TOOL "Forly" MEGADETH "Hones!"	KNCN/Corpus Christi, TX PD: Kelli Chuque MD: Eric Slayter 4 KUA SHAKER "Hush"	LIMP BIZKIT "Countdown" TOOL "Forty" DREAM THEATER "Burning"	PDAMD: Derve Taylor APD: Chris Lloyd 3 ROLLING STONES "Sam" 2 TOOL "Forly" 2 LIVE "Rattle"	KIOZ/San Diego, CA OM: Tim Dukee MD: Shenon Leder 9 LIVE "Rathe" 7 JASON BONHAM BAND "Drown" 6 FU MANCHU "EW!"		WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer	BLACK LAB "Wash" KKEG/Fayetteville, AR OMPD: Dave J. Jackson	DAYS OF THE NEW "Touch" KLOS/Los Angeles, CA PD: John Duncan	THIRD EYE BLIND "Graduate" OUEE NGSPYCHE "Voice" LIVE "Rattle" BLACK LAB "Wash"	9 ROLLING STONES SAINT 9 KENRY WAYNE SHEPHERD "Blue" 8 FLEETWOOD MAC "Chain" 6 MAITHEW RYAN "Gusty" 6 YES "Open" 5 BLUES TRAVELER "Precurous" 5 MATCHBOX 20 "33m"
KZRK/Amarillo PONIO: Milus Shennon 5 JASON BONHAN BANG "Drown"	KRAD/Corpus Christi, TX PD: Kenny Menn	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wegner MD: Amy Warner 11 MOTLEY CRUE "Shoul" FAITH NO MORE "Ashes"	WNDR/Nortolk, VA PD: Hervey Kojen APD/MD: Tim Parker 17 DAYS OF THE NEW "Shelf"	KSJO/San Jose, CA PO: Dene Jeng MD: Laurie Free		9 WALLFLOWERS "Marienas" 4 JOHN FOGERTY "Blueboy" 2 OFFSPRING "Choose" LIVE "Rattle"	SAPPIP, DAVID , SECULIARY LIVE "Rattle" BLACK LAB "Wash"	MID: Rists William YES "Open"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto BLACK LAB 'Wash'	KRRO/Sioux Falls, SD
5 DEFTONES "Summer" 5 BUSH "Mouth" 4 FAITH NO MORE "Ashes" OUEENSRYCHE "Voice" TEA PARTY "Temptation"	APD: Laura Stawart MID: Cory Smith COLD "Gwe" TREPONEM PAL "Renegade" THIRO DAY "Mad" FAITH NO MORE "Ashes"	SAMMY HAGAR "Both" MAICHBOX 20 "3um" REEF "Brignier"	10 TONIC "Casual" KBAT/Odessa, TX OM/PD: Brent Warner	COOL FOR AUGUST "Traks" KWBR/San Luis Obispo, CA		WAPL/Appleton, WI PD/MD: Randy Hawke OUEENSRYCH "Voice" SMASH MOUTH "Walkin" YES "Open"	WRXK/Ft. Myers, FL PD: Matt Manges MD: Susan Stone 2 YES "Open"	WTFX/Louisville, KY PD: Future Bob OMMO: Michael Lee 11 Jimmit's CHICKEN, "High" 4 UNKNOWN Beed	KOKB/Phoenix, AZ OM: Tim Maranville BLACK LAB "Wash"	MD: Brian Wheeler No Adds WZZQ/Terre Haute, IN
KLBJ/Austin, TX OM: Jeff Carrol MD: Lorie Lowe WIDESPEAD PANIC "Radio"	MATCHBOX 20 "3am" TOOL "Forty" KEGL/Dallas, TX	WAMX/Huntington, WV PDMD: Rich DeSisto 7 BUSH "Mouth" 1001. "Forty" BIG WRECK "Cal" DREAM THEATER "Burning"	MO: Dru Dewron 5 THIRD DAY "Mad" TOOL "Forty" OUEENSRYCHE "Voice"	OM: Drew Ross PD: Joe Alvino MO: Deen Kettarl 311 "Thinking" DAVIO LEE ROTH "Piss" BUSH "Movith"		CAROLINE'S SPINE "Sullivan" PAUL RODGERS "Saving" LYNYRO SKYNYRD "Home"	WZZR/Ft. Pierce, FL PD: Rich Dickerson AD: Pior Beniks 6 ROLLING STONES "Sain"	3 SUPAPUZZ "Push" SEVEN MARY HIREE "Lucky" TOOL "Forty" FAITH NO MORE "Ashes" TONIC "Daughter" CHAZ "Who.	WDVE/Pittsburgh, PA	PD: Jim Stone APD/MD: Debble Hunter CAROLINE'S SPINE "Sulivon" PAUL ROOGERS "Saving" TOOL "Forty"
1000 Fory BIG WRECK 'Dar' KRAB/Bakersfield, CA	PD: Greg Stavens APD/MD: Cindy Scull 9 DAVID LEE ROTH "Pss" LIVE "Rattle" DEFTONES "Summer" TOOL "Forty"	WQKK/Johnstown & WQWK/State College, PA PD: Pst Urban	WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch 2 LIVE 'Rattle' 2 BLACK LAB 'Wash''	VERVE "Symphony" CURE "Wrong" CAROLINE'S SPINE "Sullivan" BLINK 182 "Dammit" SAVE FERRIS "Eileen"		WKLS/Atlanta, GA PD: Pat Ervin MD: Liea Stunglis 7 SMASH MOUTH "Walkin" 2 ROLLING STONES "Flip" 1 SEVENDUST "Blich"	6 HOLLING STONES "Filip" DAVIO LEE ROTH "Piss" MATCHBOX 20 "3am" TONIC "Daughter"	WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd	MD: Cris Winter KISS "Jungle" REFRESHMENTS "Year" LIVE "Rutte" DAVIO LEE ROTH "Piss"	WIOT/Toledo, OH OMPD: Derrin Arriens APD: Don Davis
PO: Chris Squires MD: Bruce Wayne GASIS "Away" MIGHTY MIGHTY, "Rascal" BUSH "Mouth"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard	MO: Chris Prospero SAMMY HAGAR "Both" OUEENSRYCHE "Voice" COWARD "Wesh" COWBOY MOUTH "Love" 1001. "Forty"	2 COLD GAR" 2 FAITH NO MORE "Ashes" KCLB/Palm Springs, CA	KTYD/Santa Barbara, CA MD: Dwyne Birkley 8 808 0YLAN "Million" 7 12 "Please"		WZXL/Allantic City, NJ	WBYR/Ft. Wayne, IN OM: John Rozz APDMD: Roxanne McVey No Adds	No Aods W.J.J.O/Madison, WI OM/PO: Gien Gardner	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schilino MAICHROX 20 "Sum"	MD. Susan Gates 6 NISS "Jungle" JASUN BONHAM BAND "Urown"
WIYY/Baltimore, MD PD: Rick Strauss APDMD: Rob Hectman	MATCHBOX 20 "3am" BUSH "Mouth" WTUE/Dayton, OH	FAITH NO MORE "Ashes" KORC/Kansas City, MO	PD/MD: Ron Stryker Live "Rattle" DREAM THEATER "Burning" CHRIS DUARTE GROUP "Ceopaira" CAROLINE'S SPINE "Suitivan"	WZAT/Savannah, GA Stn. Mgr.: Or. Deve PD: Greg Patrick		MD: Kathy Coro KISS "Jungle" TOOL "Forty" COWARD "Wish" KULA SHAKER "Hush" TONIC "Daughter"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell	APD: Blake Patton KISS "Jungle" QUEENSRYCHE Voice" LIVE "Rattie"	SAMMY HAGAR BOOK KRRX/Redding, CA	KLPX/Tucson, AZ OAVPD: Larry Miles MD: Charlie Mortiss LIVE Hunle' MATTHEW RYAN "Guay"
EVERCLEAR "Everything" WCPR/Billoxi, MS Odi: Korny Vest PD: Wayne Watschin	Oal: Tom Carroll APOMIC: John Beaudieu FAITH NO MORE "Ashes" DAVID LEE ROTH "Piss" LIVE "Rattle" YES "Open" BLACK LAB Wash"	Int. PDAMD: Valorie Knight 5 100. "Forty" 2 DEFTONES "Summer" KLFX/Killeen, TX	HEADSWIM "Hype" WDRK/Panama City, FL PDMD: Mike Lee 12 OUEERSYCHE "Voice"	PUT CING PRINCE APDARD: Devid Kelley 22 THIRD EYE BLIND "Graduate" 100L "Forty" 10NIC "Daughter" COWARD "Wish"		WKGB/Binghamton, NY OM: Ben Smith	YES "Open" BLACK LAB "Wash" TONIC "Obughler" LONGPIES "On" STEVE EARLE "N Y.C." FAITH NO MORE "Ashes"	WTAO/Marion, IL PD: Kit Mann MD: Mart Mellon 5 BIG WRECK "OA" 2 STEVE EARLE "NYC."	Co-POMID: Casey Freeland Co-PDIPromo. Dir.: Cindy Shaw 4 MATCHBOX 20"3am" NIXONS 'Fall' ROLLING STONES 'Flo" ROLLING STONES 'Saint"	KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt LYNYRD SKYNYRO "Home"
APDMID: Scot Fox 7 BUSH "Mouth" 3 KISS "Jungle" TOOL "Forty" REEF "Brighter" PANTERA "Where"	KBPI/Denver, CO PDMO: Bob Richards	PO: Bob Fonds WIDESPREAD PANIC "Radio" LIVE "Rattie"	9 MATCHBOX 20 "3am" 8 YES "Open" LIFE OF AGONY "Weeds" LIMP BIZKIT "Countdown"	KISW/Seattle, WA Sm. Mgr.: Clark Ryan MD: Cathy Faulturer 0ZZY OSBOURNE "Earth"		3 DAVID LEE ROTH "PISS" 2 QUEENSRYCHE "Voice" 2 LIVE "Rame" 2 FLEETWOOD MAC "Chain" FOO FIGHTERS "Eveniong"	WNDD/Gainesville, FL PD: Trevor Scott MD: Devid Riley	1 MATCHBOX 20 "Sam" COLD "Give" DREAM THEATER "Burning"	KCAL/Riverside, CA OM: Rick Shaw MO: M.J. Matthews No Adds	KFMW/Waterloo, IA PD: Jeve Petterson
WAAF/Boston, MA PD: Dave Dougles APD: Ron Veter	0.72Y 0.580URNE "Earth" KAZR/Des Moines, IA PD: Troy Henson	KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry COLD "Gwe" OUEENSRYCHE "Voice" 100, "fory"	WYSP/Philadelphia, PA OM: Tim Saboen APD/MD: Need Mireky TONIC TOSUAT LIVE "Rattle"	KTUX/Shreveport, LA PO: Paul Cannell		WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Teneir MD: Brian Kelly	KSS "Junge" THIRD EYE BLINO "Graduate" WQCM/Hagerstown, MD	KFRQ/McAilen, TX PDMID: Mike Quinn COLO "Give" WALLFLOWERS "Marlenas" SMASH MOUTH "Walton" TEA PARTY "Templation"	WROV/Roznoke, VA	APD: Deve Schoffeld LIVE "Rattle" FAITH NO MORE "Asires" CHRIS DUARTE GROUP "Dieopal
MID: John Osterfind 17 OUR LADY PEACE "Clumsy" 16 VERUCA SALT "Straight" ROLLING STOMES "Flip" MEGADETH "Honesi"	MD: Paul Oskund SEVENDUS* "Black" 311 "Thinking" TREPONEM PAL "Renegade"	WRCN/Long Island, NY PD: Reigh Tortore	KUPD/Phoenix, AZ	APDMO: Bobby Cook OUEENSRYCHE "Voice" JACKYL "Open" TOOL "Forty" GLBY CLARKE "Good" COLD "Give"		KULA SHAKER "Hush" KISS "Jungle" KRNA/Cedar Rapids, IA	PD: David Miller MD: Will Kauffman 8 EDDIE MONEY "Ever"	KQRS/Minneapolis, MN OM/PD: Deve Hemilton APD/MD: Reed Endersbe	MD: Bryan Shaw BUCK LAB "Wash" YES "Open"	WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger YES "Open"
WKPE/Cape Cod, MA PD: Dan Towers MD: Raven Steele KISS "Jurgle"	WRIF/Detroit, MI OM: Doug Podeli APD/MD: Deve Wellington 2 BLACK LAS "Wash" 2 OUERSRYCHE "Voice"	MID: Donine Rodger 38 0ZY OSBURNE "Earth" 13 BUSH "Mouth" 5 DAVIO LEE ROTH "Piss" CUNNINGHANS "Wannabe" TOOL "Forty" BIG WRECK "Oal"	PDMO: J.J. Jeffries 14 OZZY OSBOUANE "Earth" KUFO/Portland, DR	WRBR/South Bend, IN		OMAMD: Rob Norion PD: Joe Nugent 5 DAVID LEE ROTH "Piss" BLACK LAB "Wash"	WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyi 5 KISS "Jungle"	8 MIGHTY JOE PLUM "Live" 5 ROLLING STONES "Tight"	WCMF/Rochester, NY OM/PD: Harry Jacobs APD: Rick MacKanzie MD: Dave Kane No Adds	SAMMY HAGAR "Both" LIVE "Rathe" MATTHEW RYAN "GUNY"
CUNVINGHAMS "Warnabe" THIRO EYE BLIND "Graduate" WZNF/Champaign, HL	WGBF/Evansville, IN PD: Mike Senders MD: Turner Watson	MATCHBOX 20 "3am" YES "Open" KFMX/Lubbock, TX	PD: Deve Numme APD/MD: Al Scott 11 LIVE "Ratte" 3 MEGADETH "Honest"	PDMD: Joe Turner COLD "Give" REEF "Brighter" TOOL "Forty" FATH NO MORE "Ashes" TREPONEM PAL "Renegade"	l H	WWWV/Charlottesville, VA PD: Rick Deniets MD: Kym McKay MATCHBOX 20 "3am"	FAITH NO MORE "Ashes" MATCHBOX 20 "Sam" COLD "Give" ROLLING STONES "Flip"	WRAT/Monmouth-Ocean, NJ PD; Carl Craft MD: Robyn Lane 7 0ZY 0SB0URNE "Earth" 100. "Forty" DAVID LEE ROTH "Pess"	WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor	KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. James MEGADETH 'Honest'
PO: Sturgis MID: Stacy Conner LIVE "Rattle" CAROLINE'S SPINE "Sullivan"	CUNNINGHAMS "Wannabe" DAVID LEE ROTH "Piss" REEF Brighter COLD "Give"	OM/PD: Wee Neasmann MD: Kid Manning 12 DAVID LEE ROTH "Piss" TOOL "Forty" SAMMY HAGAR "Both" LIVE "Rattle"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Leudani COWARD "Wish"	KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk	0	KISS "Jungle" SAMMAY HAGAR "Both" KFMF/Chico, CA	WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith DREAM THEATER "Burning" THIRD DAY "Mad"	WCLG/Morgantown, WV POMD: Jeff Miller APD: Jim Harrison	2 AOLLING STONES "Flig" LIVE "Rame" WKQZ/Saginaw, MI	WEZX/Wilkes Barre, F CN: Rob Lipshutz MD. Paul "Maddog" Kelly DASS Away
WRCX/Chicago, IL. Stn. Mgr.: Dave Richards APD/MD: Jo Robinson 7 0ZY 0580URM: "Earth" TOOL "Forty"	KQWB/Fargo, ND PDMID: Guy Dark TOOL "Forty" COLD "Give" KULK SHAKER "Hush"	COLO "Give" WALLFLOWERS "Mantenas" BUSH "Mouth" OUEENSRYCHE "Voice"	KDOT/Reno, NV OMPD: Rob Williams 9 KISS 'Jungle'	5 QUEENSRYCHE "Voice" 5 BLACK LAB "Wash" 5 COLD "Give" 5 TREPONEM PAL "Renegade"		PD: Marty Griffin APD/MD: Lisa Kelly TONIC "Daughler" SAMMY HAGAR "Both" MATCHBOX 20 "Sam" ROLLING STONES "Samt" KULA SHAKER "Hush"	BLACK LAB "Wash" LIMP BIZKIT "Countdown"	WDHA/Morristown, NJ Dir/Rock Prog.: Lanny Bloch	PO: Jack Lawson 100L Forty ROLLING STONES "Flip" KULA SHAKER "Hush"	WRQR/Wilmington, N
SEVENOUST "Black" ROLLING STONES "FIRP" CAROLINE'S SPINE "Sullivan"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 25 BUSH "Mouth"	WGFR/Manchester, NH PDMD: Tim Sheehan Live "Rattle" THIRD EYE BLIND "Graduate" SEVEN MARY THREE "Lucky" CAROLINE'S SPINE "Sulinvan"	8 BUSH "Mouth" 3 100L "Forty" KRXQ/Sacramento. CA	WQLZ/Springfield, fL PD: Jeff Braun MD: John "Crash" Carroli 311 "Theking" LIVE "Rattle"		LIVE "Rame" WEBN/Cincinnati, OH	WFYV/Jacksonville, FL. PD: Devid Moore MD: Woody Carlson FOO FIGHTERS "Everlong" MEGADETH "Honest" ARROSMITH "Isste"	APD/MD: Tertie Carr 3 SAMMY HAGAR "Both" 1 TOOL "Forty" TWEED "Lightning"	KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews LONGPIGS "On" UZ "Please"	MD. Christing Martinez ROLLING STONES "Sun! ROLLING STONES "Filip" SWEET VINE "Candy" JASON BONHAM BAND "DIOWN"
KROR/Chico, CA PD/MD: Christopher Cair 7 MATCHBOX 20 "3am" 1 TOOL "forty" 1 TREPONEM PAL "Renegade"	18 MEGADETH Honest' 8 SEVENDUST Breathe' CURE "Wrong" WWBN/Flint, MI OMPD: J. Patrick	WMFS/Memphis, TN	Stn. Mgr.: Curtiss Johnson APD: Pail Martin MD: Kylee Brooks 9 KULA SHAKER "Hush"	COWBOY MOUTH "Love" WGLF/Tallahassee, FL PD: Paul Davis		OM/PD: Jim Richards MD: Rick Jamie BRAD "Secret" SAMMY HAGAR "Both"	WRKR/Kalamazoo, MI	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry LIVE "Rattle" MATCHBOX 20 "Jann"	KXFX/Santa Rosa, CA Int. PD. Phyllis West MD: Opie Taylor	KATS/Yakima, WA PDMD: Ron Harms No. Adds
WMMS/Cieveland, OH PD: Bob Neumann APDAMD: Spaceman Scott MATTHEW RYAY "Guilty"	APD/MD Cindy Miller TOOL "Forty" TONIC "Daughter KRZR/Fresno, CA	APD/MD: Bob Curry 5 0ZZY 05800RNE "Earth" 100L "Forty" KULA SHAKER "Hush" JASON BONHAM BAND "Drown"	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson DAVID LEE ROTH "Piss" BIG WRECK "Oat"	AFD/MD: Jimmy Bone COWBOY MOUTH "Love" DAVID LEE ROTH "Piss"		WVRK/Columbus, GA PDMD: Brian Waters MEGADETH "Honest" TREPONEM PAL "Renegade" SEVENDUST "Black"	APD/MD: Chris Winters No Adds WKHY/Lafayette, †N	WCKW/New Orleans, LA	COLLECTIVE SQUL "Blame" SMASH MOUTH "Walkin" FOO FIGHTERS "Everlong"	WNCO/Youngstown, C
JIMMIES CHICKEN"High" SAMMY HAGAR "Both" KULD/Colorado Sorines, CO	PO/MD: E. Curtis Johnson 16 BUSH "Mouth" TOOL "Forty" WRUF/Gainesville, FL	WZTA/Miami, FL PD: Duane Doherty No Adds	JACKYL "Open" COWBOY MOUTH "Love" GILBY CLARKE "Good" OUEENSRYCHE "Voice" TOOL "Forty" TREPONEM PAL "Renegade" PAUL RODGERS "Saving"	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medilin TOOL "Forty"		TOOL "Forty" PAUL RODGERS "Saving" DEFTONES "Summer" SWEET VINE "Candy"	PD: Mike Morgan MD: Gail Lewis No Adds	MIGHTY JOE PLUM "Live" JOHN FOCERTY "Blueboy" SWEET VINE "Candy"	WYNF/Sarasota, FL PD/MD: Eric Stevens APD: Cathy Taylor SARAH MCLACHLAN "Mystery" BARENAKED LADIES "Apartment"	MD: Dom Nardella 6 ROLLING STONES TIPD REEF "Brighter" BLACK LAB "Wash" LONGPRIS "On" UZ "Please MATTHEW RYAN "Guility"
PD: Rich Hawk APD/MD: Peg Pollard 16 0ZZY 0S80URNE "Earth" 9 BUSH "Mouth" TOOL "Forty"	PD: Herry Guscott MO: Mett Adems LONGPIGS "On" THIRO DAY "Mad" SISTER HAZEL "Happy"	WLZR/Milwaukee, Wi POMD: Keith Hastings BLACK LAB 'Wash' COLD "Give"	NIGHT RANGER "Neverland" WZBH/Salisbury, MD PD. John Allen	WBUZ/Toledo, OH		WRKI/Danbury, CT PD: Tom Bass WALLFLOWERS "Marlenas" CHRIS DUARTE GROUP "Cleopaira"	WJXQ/Lansing, MI VP/Prog.: Mark Stevens APD/MD: Bob Olson 3 MEGADETH **Innest** TURDETK** BILING***Confederate**	WKLT/NW Michigan POMO: Terri Ray 5 DAVID LEE ROTH "Pss" KISS "Jurgie" LYNYRD SKYNYRD "Home" LIVE "Rattie" TOMIC "Disposate"		mod CR.TT ATAM GUIRY
78 Total Reporters		SEVENDUST "Black" BIG WARECK "Oat" OUEENSRYCHE "Voice"	APD: Shawn Mkrphy MD: Shawn Mkrphy MD: Paul McKall TOOL "Forty" KISS "Jungle"	OMPD: Dan Bozyk No Adds	`	KGGO/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone FREDDY JONES BAND "Wonder"	THIRD EYE BLIND "Graduale" OFFSPRING "Choose	TONIC "Daughter' GREEN DAY "Hitchin CUNNINGHAMS "Wannabe KATT/Dklahoma City, OK OM/PD: Chris Baker	82 Total Reporters 82 Current Report 79 Current Playlist	
76 Current Playlist Did Not Report, Pl WKLQ/Grand Rap	ts aylist Frozen (2): ids, Ml	KEGE/Minneapolis, MN OM: Dave Hamilton PD: Wade Unider APD/MD: Bill Jones 18 VIBROLUSH "Regrets" FAITH NO MORE "Ashes"	KBER/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Haggin	COOL FOR AUGUST "Trais" COWARD "Wish" FAITH NO MORE "Ashes"		KISS"Jungle" KQDS/Duluth, MN PD: Hens Evine APD: Michelle Masters	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty No Adds	MD: Jake Deniets KISS "Jungie" KEZO/Omaha, NE	Did Not Report, Plank WKLC/Charleston WRXL/Richmond, KXUS/Springfield,	, WV VA
WTKX/Pensacola, New Reporter (1): KZRK/Amarillo, TX		COLD "Gwe" SNOT "Stoopid" COAL CHAMBER "Loco"	COOL FOR AUGUST "Trais" QUEENSRYCHE "Voice" LIFE QF AGONY "Weeds"	PANTERA "Where" SAMMY HAGAR "Both"		MD: Shelly Cert 6 DAVID LEE ROTH "Piss" 4 EDDIE MONEY "Ever" 4 FAITH NO MO'RE "Ashes" BIG WRECK "Dat" TONIC "Daughter"	WKQQ/Lexington, KY PD: Tony Titlord 3 SMASH MOUTH "Wallon"	PD: Doug Sorensen MD: Bruce Patrick BLACK LAB "Wash" LIVE "Rattle" SAMMY HAGAR "Both"	No Longer A Repo	orte <mark>r (</mark> 1):

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836

	Ľ	_	dest		Samuel Filling
	PLAYS			ARTIST/TITLE	
	ЗW	2W	LW	TW	
	19	19	17	22	ERIC JOHNSON/S.R.V.
ı	22	23	20	20	ROLLING STDNES/Anybody Seen My
	19	18	16	18	COREY STEVENS/One More Time
	17	20	20	17	PAUL MCCARTNEY/The World Tonight
	17	19	18		FLEETWOOD MAC/Silver Springs
	9	11	11	15	JOHN FOGERTY/Blueboy
	10	13	12		JACKSON BROWNE/The Next Voice
	16	14	16	13	FREDDY JONES BAND/Wonder
	11	11	12	13	GENESIS/Congo
	12	12	12		JARS OF CLAY/Crazy Times
	14	11	8	10	MATCHBOX 20/Push
	12	11	9	9	TOAD THE WET/Whatever Fear
	10	9	9	9	STIR/One Angel
	7	9	8	9	DISHWALLA/Counting Blue Cars
	7	8	8	9	BIG HEAO TODD/Resignation Superman
	-	-	9	8	KENNY WAYNE SHEPHERD/Somehow
	10	10	10	8	BLUES TRAVELER/Most Precarious
	•		•	8	MATCHBOX 20/3am
	6	9	6	В	WALLFLOWERS/One Headlight
	8	10	10	7	JOHN MELLENCAMP/Just Another Day
	5	4	4	7	PAUL MCCARTNEY/If You Wanna
	15	14	12	6	PAUL RODGERS/Soul Of Love
	12	15	10	6	38 SPECIAL/Fade To Blue
	-	5	8	6	COREY STEVENS/Take It Back
	6	5	7	6	JONNY LANG/Lie To Me
	4	5	7	6	WALLFLOWERS/The Difference
	5	5	6	6	LYNYRD SKYNYRO/Travelin' Man
	5	4	6	6	FLEETWOOD MAC/Sweet Girl
	5	6	5	6	ROLLING STONES/Saint Of Me
			Λ	6	COLINTING CROWS/Oavlight Earling



WMMR/Philadelph (610) 771-0933

ᆫ		_		Bollacollila Espaio
PLA			TW	ARTIST/TITLE
3W 33	2W 26	LW 25	23	ROLLING STONES/Anybody Seen My
		25	23	RDLLING STONES/Flip The Switch
22			18	GENESIS/Congo
	30		17	U2/Last Night On Earth
27			17	TONIC/If You Could Only
			16	AFROSMITH/Hole In My Spul
9	24		12	COLLECTIVE SOUL/Blame
10	6	10	12	GOO GOO DOLLS/Lazy Eve
-	17		11	U2/Piease
28	13		11	BLUES TRAVELER/Carolina Blues
17	21	19	10	BLUES TRAVELER/Most Precarious
-	-	7	10	RDLLING STONES/Low Down
-		9	9	TOAD THE WET/Come Oown
12	14	11	9	WALLFLOWERS/The Difference
-	-	13	9	YES/Open Your Eyes
			9	BETTER THAN EZRA/Desperately Wanting
16	23	18	8	WALLFLOWERS/Three Marlenas
14	14	13	8	AEROSMITH/Pink
16	20	22	8	DAYS OF THE NEW/Touch, Peel, And
14	2	10	8	THIRD EYE BLIND/Semi-Charmed Life
30		13	8	COLLECTIVE SOUL/Listen
5	12	14	8	KENNY WAYNE SHEPHERD/Slow Ride
20	14	9	7	MIGHTY JOE PLUM/Live Through This
6	8	9	5	GREEN DAY/Hitchin' A Ride
11	10		5	HUFFAMOOSE/Walt
22	22	22	4	COUNTING CRDWS/Have You Seen Me
-	-	7	4	MATTHEW RYAN/Guilty
٠	+	8	3	COOL FOR AUGUST/Trials
-	-	-	3	SMASH MOUTH/Walkin' On The Sun
-	-	-	2	LIVE/Rattlesnake



MARKET #12

WKLS/Atlanta (404) 325-0960 Ervin/Sturnis

ı	PLAYS				ARTIST/TITLE
ı	3W	2W		TW	
ı			35	3 5	JONNY LANG/Lie To Me
ı	34	35	37	35	MIGHTY JOE PLUM/Live Through This.
ı	35		36		BLUES TRAVELER/Carolina Blues
i		14	31	33	TONIC/If You Could Only
ì	17		30	31	AEROSMITH/Pink
ı	34	36	33		OFFSPRING/Gone Away
ı	34	32	34	31	COLLECTIVE SOUL/Listen
ı	9			23	ROLLING STONES/Anybody Seen My
ı	34	36	36	21	THIRD EYE BLIND/Semi-Charmed Life
ı	19	14	12	16	TOAD THE WET/Come Down
	23	18	11	14	CRY OF LOVE/Sugarcane
1	19	20	11	14	HONEYRODS/Love Bee
ı	4	13	13	14	DAYS OF THE NEW/Touch, Peel, And
ı	17	17	14	13	KENNY WAYNE SHEPHERD/Slow Ride
ı		-		8	EVERCLEAR/Everything To
ı	10	8	7	8	SWEET VINE/Mountainside
ı	8	8	9	8	MATTHEW RYAN/Guilty
ı			4	7	OFFSPRING/I Choose
ı			-	7	SMASH MOUTH/Walkin' Dn The Sun
ı	5	4	5	6	REEF/Place Your Hands
ı	3	6	5	6	MEGADETH/Almost Honest
ı	18	13	8	5	VÉRVÉ PIPE/Villains
ı		-		2	ROLLING STONES/Flip The Switch
ı	-		-	1	SEVENDUST/Bitch
Į					KULA SHAKER/Hush



MARKET #14

$\ \ $	0	2	Œ	<u> </u>	MARKET ≠14 KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe			I	V	3/6	MAAKET #16 WBABA ong Island (516) 517-1023 Buchmann/Wellman
PU				ARTIST/TITLE			PLA				ARTIST/TITLE
3w 13	2W 16	11	TW 15	CODEV STEVEN	6/My Neighborhood	l	3 W 32	2 W 31	1 W	TW 32	THIRD EYE BLIND/Semi-Cha med Life
16	19	16	16	JONNY LANG/Hi			32	31	33	30	SISTER HAZEL/All For You
15	15	14	15	HONEYDOGS/Ri			32	31	31	30	MATCHBOX 20/Push
4	17	14	15	RDLLING STONE		l I	21	31	34	29	TONIC/If You Could Only
13	10	13	13	JOHN FOGERTY/		i .	33	29	29	27	ROLLING STONES/Anybody Seen My
,,,		12	13	MATTHEW RYAN		1	15	19	21	20	YES/Open Your Eyes
11	13	14	12	SISTER HAZEL/A		1	5	5	18	20	AFROSMITH/Pink
-	-	8	12	BLUES TRAVELE		l	ı -	17	21	19	WALLFLOWERS/Three Markenas
10	12	11	11	JACKSON BROW	NE/The Next Voice	l	20	19	20	18	MIGHTY MIGHTY/The Impression.
9	10	10	11	JOHN MELLENC	AMP/Circling Around	l	14	18	19	18	EVERCLEAR/Everything To
17	12	13	11	ROLLING STONE	S/Anybody Seen My	l	13	17	23	17	SMASH MOUTH/Walkin' On The Sun
12	12	10	10	PAUL MCCARTN	EY/The World Tonight	l	-	-	18	17	KISS/The Jungle
3	9	10	9	FLEETWOOD MA	C/Silver Springs		٠.			17	DAVID LEE ROTH/Don't Piss Me Off
-11	14	13	9	JOHN FOGERTY/	Walking In A	ı	12	15	16	16	GREEN DAY/Hitchin' A Ride
-			8		JM/Live Through This	l	21	17	23	15	JOHN FOGERTY/Blueboy
٠.	7	8	7	WALLFLOWERS	Three Marienas	l	٠.			12	MATCHBOX 20/3am
13	10	10	6	BOZ SCAGGS/It		1	14	17	14	11	JONNY LANG/Hit The Ground
13	9	7	6		R/Most Precarious	l	13	19	17	10	COREY STEVENS/My Neighberhood
			5	EDDIE MONEY/II		l	-	12	15	10	FLEETWOOD MAC/The Chair
13	12	11	5		Walkin' On The Sun	l	8	10	10	В	FLEETWOOD MAC/Silver Sprmgs
13	10	11	5	FRÉDDY JDNES			١.	10	8	В	ROLLING STONES/Saint Of Nie
-	-	-	5	ROLLING STONE	S/Too Tight	ı	20	17	19	5	LIVE/Turn My Head
		2	4	U2/Please		l		9	9	5	ROLLING STONES/Low Down
3	2	2	3	BLUES TRAVELE		l	١.	7	9	5	ROLLING STONES/Flip The Savitch
:		1	3	TOM PETTY & H			20	19	5	5	OASIS/Don't Go Away
2	1	2	3	JONNY LANG/Lie			12	12	5	5	DREAM THEATER/You Not Me
3	3	2	3		6th Avenue Heartache	1	-	-	-	5	MATTHEW RYAN/Guilty
2	2	1	3		AMP/Just Another Day			•	•		OZZY OSBOURNE/Back On Earth
6	6	2	3	WHY STORE/Fatt			-	-	-	٠	DAYS OF THE NEW/Touch, Peel, And.
- 6	6	4	2	CHRIS DUARTE	KOUP/Gleopatrá						



KDKB/Phoenix (602) 897-9300 Maranville/Lea

╙		_	_	***
PLA	YS 2W	LW	TW	ARTIST/TITLE
22	21	21	23	MIGHTY JOE PLUM/Live Through This
			21	COLLECTIVE SOUL/Blame
21	22		21	
14	13	18		KENNY WAYNE SHEPHERD/Slow Ride
21	22			STIR/One Angel
21	21	21	20	ROLLING STONES/Anybody Seen My
	3		15	JONNY LANG/Missing Your Love
	4	14		SISTER HAZEL/Happy
2	6		15	WALLFLOWERS/Three Marienas
14			14	AEROSMITH/Pink
	2	12	14	PISTOLEROS/My Guardian Angel
21	18	14	13	BLUES TRAVELER/Most Precarious
22	19	18	13	GENESIS/Congo
14	14	14	13	TONIC/Soldier's Daughter
		2	6	GILBY CLARKE/It's Good Enough .
-	4	5	5	MATCHBOX 20/Damn
4	5	3	5	DAVE MATTHEWS BAND/Crash Into Me
-	5	4	5	JONNY LANG/Lie To Me
4	4	5	5	LIVE/Turn My Head
4	4	4	5	MATCHBOX 20/Long Day
5	4	5	5	MATCHBOX 20/Pash
5	4	5	5	MATCHBOX 20/3am
14	11	4	5	SISTER HAZEL/All For You
5	5	3	5	VERVE PIPE/The Freshmen
5	4	5	5	TONIC/Open Up Your Eyes
5	5	5	5	TONIC/If You Could Only
5	4	5	4	AEROSMITH/Falling In Love
5	4	5	4	AEROSMITH/Hole In My Soul
5	5	4	4	BLUES TRAVELER/Carolina Blues
5	4	5	4	QUEENSRYCHE/Sign Of The Times



MARKET #20

WDVE/Pittsburgl
(412) 937-1441
Hart/Winter

	╙				
	PŁA				ARTIST/TITLE
	3W 16	2₩ 12	15	TW 20	WALLELOWERS/The Difference
ı		14		19	
				17	
		12		16	
	10	13		15	COUNTING CROWS/Daylight Fading
	-	14	13	13	MIGHTY JOE PLUM/Live Through T
			-	13	CLARKS/Stop
	- 7	11	12	12	JOHN FOGERTY/Blueboy
	10	11	6	12	
	8	7	4	12	
ł			13	12	
Į	10	8	14	11	
ı	-	-	14	11	MATTHEW RYAN/Guilty
ı	15		13	11	
ı	8	9	9	9	38 SPECIAL/Fade To Blue
ı		-	15	8	YES/Open Your Eyes
ı	10	3	9	8	COLLECTIVE SOUL/Blame
ı	11	3	9	8	LIVE/Turn My Head
ı		6	8	8	WALLFLOWERS/Three Marlenas
ı		-		8	JOE GRUSHECKY/Light Of Day
ł			10	7	BLUES TRAVELER/Most Precarious
ľ	9	11	7	7	DAYS OF THE NEW/Touch, Peel, And
ı	13	10	7	7	AEROSMITH/Pink
ı	*	-	-	7	ROLLING STONES/Saint Of Me
ı	-	6	5	5	FLEETWOOD MAC/The Chain
ı	3	4		4	WHY STORE/_ack Of Water
ı	3	4	3	3	REFRESHMENTS/Banditos
ı	-	3	-	3	COUNTING CROWS/Angels Of
ı	17	15	3	3	JONNY LANG/LIE TO ME
ı	12	13	8	3	COREY STEVENS/One More Time



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	WEBN/Cincinr (513) 621-9326 Richards/Jamie
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_	_			
PLA	Y\$			ARTIST/TITLE
3W		LW	TW	
	19		32	MEGADETH/Trust
19	29	33	31	DAYS OF THE NEW/Touch, Peel, And
21	29	31	29	METALLICA/Bleeding Me
20	28	32	27	SMASH MOUTH/Walkin' On The Sur
6	٩6	19	20	SEVEN MARY THREE/Lucky
12	14	19	20	CREED/My Own Prison
-	17	17	19	COLLECTIVE SOUL/Blame
6	13	17	19	OFFSPRING/I Choose
18	18	19	18	MIGHTY JOE PLUM/Bring
6	15	19		GOO GOO DOLLS/Lazy Eye
2	8		18	FOO FIGHTERS/Everlong
19	- 8	16	17	OAS(S/D'You Know What .
-			17	MATCHBOX 20/3am
-		-	16	OASIS/Don't Go Away
-	7	-	9	ALICE IN CHAINS/Would?
-	-	-	8	BLACK LAB/Wash It Away
2	5	6	6	EVERCLEAR/Everything To
2	4	5	6	COOL FOR AUGUST/Trials
			6	LIVE/Rattlesnake
2	5	7	6	THIRD EYE 8L IND/Graduate
3	4	5	5	TOOL/Stinkfist
9	4	8	5	AEROSMITH/Pink
6	5	5	5	MIGHTY JOE PLUM/Live Through To

| 5 | 5 | MIGHTY JOE PLLIM/LIVE Through This... | 4 | 4 | GREEN DAY/HIChin' A Ride | 3 | 4 | TOOL/TH' | 5 | 3 | 4 | ROLLING STONE S/Anybody Seen My... | 3 | 4 | KENNY WAYNE SHEPHERD/Slow Ride | 3 | 4 | NIXONS/The Fall | 5 | BRAO/Secret Girl | 5 | SAMMY HAGAR/Both Sides Now



MARKET #29

KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS 3W 2W 30 31	LW 31 28 26	TW 31	ARTIST/TITLE
	31 28		
	28		MEGADETH/Trust
31 30		30	OFFSPRING/Gone Away
31 28		29	METALLICA/Bleeding Me
25 28	26	28	SDUNDGARDEN/Rhinosaw
30 28	25	24	SAMMY HAGAR/Marching To Mars
16 15	17	17	BRUCE DICKINSON/Accident Of Birth
	12		KISS/The Jungle
		13	OAVID LEE ROTH/Don't Piss Me Off
- 9	10	13	JASON BONHAM BAND/Drown In Me
14 11	11		KENNY WAYNE SHEPHERD/Slow Ride
9 11	10	12	SAMMY HAGAR/Both Sides Now
10 9	11	12	RUSH/Test For Echo
10 9	12	11	OUEENSRYCHE/Sign Of The Times
9 9	9	11	AC/DC/Baltbreaker
11 11	11		AERDSMITH/Pink
10 10	12	10	KENNY WAYNE SHEPHERE/Barn With A Broken.
- 6	9	10	ERIC JOHNSON/S.R.V.
9 -	10	10	OZZY OSBOURNE/Perry Mason
7 6	-	10	METALLICA/Hero Of The Day
9 8	9	10	METALLICA/Ain't My Bitch
5 5	6	9	DAYS OF THE NEW/Touch, Peel, And.
10 7	12	9	AEROSMITH/Falling In Love
- 10	11	9	VAN HALEN/Me Wise Magic
- 6	8	9	METALLICA/Until It Sleeps
9 8	8	8	METALLICA/King Nothing
7 5	4	6	MEGADETH/Almost Honest
4 9	7	5	OFFSPRING/I Choose
5 .		5	SOUNDGARDEN/Burden In My Hand
17 5	5	5	ROLLING STONES/Anybody Seen My
- 5	4	4	ROLLING STONES/Flip The Switch



MARKET #31

WHJY/Providence (401) 438-6110

PLA	YS			ARTIST/TITLE
3W		LW	TW	
12		29		PAUL RODGERS/Soul Of Love
			28	WALLFLOWERS/The Different e
29	25	29	28	TONIC/If You Could Only
31			27	
29	28	28	24	MATCHBOX 20/Push
	11	15	18	BARENAKED LADIES/The Old Apartment
8	15	15	16	SMASH MOUTH/Walkin' Dn The Sun
-	-	-	16	ALICE IN CHAINS/Over Now
	11		16	BETTER THAN EZRA/Desperalely Wantin
8	11	14	15	DAYS OF THE NEW/Touch. Peel. And
12	11	14	15	MIGHTY JOE PLUM/Live Through This.
13	12	14	15	OUR LADY PEACE/Superman's Dead
12	15	15	15	KENNY WAYNE SHEPHERD/Slow Ride
11	10	14	15	DISHWALLA/Counting Blue Cars
12	11	11	14	SUGAR RAY/Fly
		14	14	VERVE PIPE/The Freshmen
3	9	6	12	CHRIS DUARTE GROUP/Cleopatra
6	6	14	11	BLUES TRAVELER/Most Precurious
	7	6	10	DREAM THEATER/Burning My Soul
5	5	8	10	FOO FIGHTERS/Everlong
5	7	6	9	GREEN OAY/Hitchin' A Ride
-			9	WALLFLOWERS/Three Mariemas
5	5	8	9	OFFSPRING/I Choose
-			9	THIRD EYE BLIND/Graduate
6	5	7	8	FLEETWOOD MAC/Silver Sprit gs
-	5	5	8	YES/Open Your Eyes
	-		7	KISS/The Jungle
5	7	8	7	TALK SHOW/Helto Helto
	-		-	MATCHBOX 20/3am
				SAMMY HAGAR/Both Sides Now

ROCK 92.3 WCKW

MARKET #39 WCKW/New Drieans (504) 831-8811 Levet

ARTIST/TITLE

GOO GOO DOLLS/Lazy Eye
AEROSMITH/Pink
COLLECTIVE SOUL/Listen
TONIC/II You Could Only...
ROLLING STONES/Anyboody Seen My...
SAMMY HAGAR/Marching To Mars
KISS/The Jungle
BLUES TRAVELER/Most Precarious
YES/Open Your Eyes
ROLLING STONES/Sain Cf Me
FLEETWOOD MAC/The Chain
STIR/One Angel
OFFSPRING/I Choose
DAYS OF THE NEW/Touch, Peel, And...
LIVE/Turn My Head
WALLFLOWERS/Three Marlenas
MATTHEW RYAN/Guitty
GREEN DAY/HIChin' A Ride
TALK SHOW/HICH OF HARD
SEVEN MARY HARD
SEVEN MARY HARD
WALLFLOWERS/Three Difference
WALLFLOWERS/Three Difference
WALLFLOWERS/The Difference
WALLFLOWERS/The Difference
WALLFLOWERS/The Difference
WALLFLOWERS/The Difference
WALLFLOWERS/The Difference
WALLFLOWERS/The Politerence
STONE TEMPLE PILOTS/Lady Picture ShowFOO FIGHT RES/Ecrotiony
KULLA SHAKER/HUSh
KENNY WAYNE SHEPHERO/Slow Ride
SMASH MOUTH/Walkin' On The Sun

8 6 7 KULA SHAKER/Hush 9 6 7 KENNY WAYNE SHEPHERD/Slow Ride 7 8 7 SMASH MOUTH/Walkin' On The Sun



MARKET #42 WCCC/Hartford (860) 233-4426 Dresner/Karolyi

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
9	30	31	33	MIGHTY JOE PLUM/Live Throug
3	30	31	33	DAYS OF THE NEW/Touch, Peel,
2	24	21	31	CREED/My Own Prison
1	29	30	29	AEROSMITH/Pink
0	32	31	29	FOO FIGHTERS/Everlong
8	28	29	28	GREEN DAY/Hitchin' A Ride
3	9:	17	20	LIFE OF AGONY/Weeds
0	20	21	20	TALK SHOW/Helio Helio
q	31	32	26	GOO GOD DOLLS/Lazy Eve



MARKET #43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

L	Y\$			ARTIST/TITLE
w	2W	LW	TW	
9	21	18	33	KENNY WAYNE SHEPHERD/Slow Rid
6	20	32	33	OFFSPRING/I Choose
15	7	33	33	ROLLING STONES/Anybody Seen My
34	35	31	32	AEROSMITH/Pink
32	33	32	32	DAYS OF THE NEW/Touch, Peel, And.
16	16	16	21	MIGHTY JOE PLUM/Live Through The
9	19	18	21	COLLECTIVE SOUL/Blame
7	16	18	20	DREAM THEATER/Burning My Soul
13	31	15	20	METALLICA/Bleeding Me
-	-		20	DAVID LEE ROTH/Don't Piss Me Off
-	12	20	19	SAMMY HAGAR/Both Sides Now
	-	19	19	KISS/The Jungle
	18	19	19	JASON BONHAM BAND/Drown in Me
3	32	33	19	MEGADETH/Trust
1	18	18	19	TALK SHOW/Hello Hello
8	13	19	18	CREED/My Own Prison
-	16	19	18	TONIC/Soldier's Daughter
5	17	17	17	CRY OF LOVE/Sugarcane
	11	12	13	MEGADETH/Aimost Honest
	-	7	6	ROLLING STONES/Low Down
٠	7	7	6	ROLLING STONES/Flip The Switch



MARKET #46 WRAT/Monmouth

PLAYS					ARTIST/TITLE
	3W		LW	TW	
		19		34	MIGHTY JOE PLUM/Live Through This
		18		34	FOO FIGHTERS/Everlong
	17	17	16	33	CREED/My Own Prison
	33	33	32	33	SAMMY HAGAR/Marching To Mars
	18	17	26	33	PISTON/Grey Flap
	33	32	27	25	DAYS OF THE NEW/Touch, Peel, And
	29	26	23	24	MEGADETH/Trust
	34	27	23	24	OUR LADY PEACE/Superman's Dead
	8	7	10	21	EVERCLEAR/Everything To
	-	7	20	21	KISS/The Jungle
	22	18	18	20	FAITH NO MORE/Last Cup Of Sorrow
	31	28	24	20	TDOL/Aenema
	17	15	17	19	GREEN DAY/Hitchin' A Ride
	15	16	17	18	SEVEN MARY THREE/Make Up Your Mind
	17	16	19	18	TYPE O NEGATIVE/Cinnamon Girl
		6	10	18	MEGADETH/Almost Honest
	17	17	18	18	GOO GOO DOLLS/Lazy Eye
	33	33	22	18	VERVE PIPE/Villains
	17	16	17	18	TALK SHOW/Hello Hello
	17	15	19	18	OFFSPRING/I Choose
	18	15	17	18	STIR/One Angel
	-	8	19	17	LIFE DF AGONY/Weeds
	-	7	7	13	NIXONS/The Fall
	7	7		12	COOL FOR AUGUST/Tnals
		17		12	CRY OF LOVE/Sugarcane
	30	26	23	12	COLLECTIVE SOUL/Listen
	8	15	13	11	KENNY WAYNE SHEPHERD/Slaw Ride



MARKET #47 WCMF/Rochester, NY



MARKET #51

21	26	26	23	ROLLING STONES/Anybody Seen My
22	24	23	22	AEROSMITH/Hole in My Soul
10	22	16	22	MIGHTY JOE PLUM/Live Through Th
-		13	18	KENNY WAYNE SHEPHERD/Slow Rid
-			15	LYNYRD SKYNYRD/Home is Where
-	13	10	13	FLEETWOOD MAC/The Chain
-	-	10	13	SAMMY HAGAR/Both Sides Now
7	10	10	12	MEGADETH/Trust
8	7	9	11	CREED/My Own Prison
7	10	7	11	MATTHEW RYAN/Guilty
7	9	10	11	DAYS OF THE NEW/Touch, Peel, And.
-		8	10	COLLECTIVE SOUL/Blame
24	24	10	10	MATCHBOX 20/Push
19	10	8	10	TONIC/If You Could Only
9	8	9	9	METALLICA/Hero Of The Day
9	9	9	9	COLLECTIVE SOUL/Precious Declarat
8	7	8	9	QUEENSRYCHE/Sign Of The Times
7	8	7	9	JOHN FOGERTY/Walking In A
7	7	8	8	AEROSMITH/Pink
-	-		7	ROLLING STONES/Saint Of Me
6	5	5	7	AEROSMITH/Falling In Love
7	6	9	7	METALLICA/King Nothing
-			6	ROLLING STONES/Flip The Switch
		-	6	ROLLING STONES/Low Down
9	7		6	COREY STEVENS/It's Over



MARKET 452

WTFX/Louisville

PLAYS 3W 2W IW TW			ARTIST/TITLE	
3W	2 W 31	29	31	TONIC/If You Could Only
20	31	20		CREED/My Own Prison
20	27	23	30	DAYS OF THE NEW/Touch, Peel, And
	17		30	DAYS OF THE NEW/Shelf In The Room
				OFFSPRING/I Choose
	15			
	31			MIGHTY JOE PLUM/Live Through This
	13			COOL FOR AUGUST/Trials
•	2	10		ROLLING STONES/Saint Of Me
		7	16	KISS/The Jungle
•	7	15	16	KULA SHAKER/Hush
19	21	-	16	METALLICA/King Nothing
-	-	7	16	BLACK LAB/Wash It Away
5	10		15	SOUTHERN CULTURE/Shotgun
		12		AEROSMITH/Taste Of India
13	13	15	13	SMASH MOUTH/Walkin' On The Sun
14	13	14	13	GREEN DAY/Hitchin* A Ride
			11	JIMMIE'S CHICKEN/High
	3	7	8	MEGADETH/Almost Honest
16	15	9	8	JACKYL/Open Jp
*		4	7	LIMP BIZKIT/Counterfeit
-	-		6	KENNY WAYNE SHEPHERD/Slow Ride
6	9	9	6	MOTLEY CRUE/Beauty
	2	5	6	JASON BONHAM BAND/Drown In Me
4	3	4	5	CORNBREAD MAFIA/Flame Job
5	6	6	5	HEADSWIM/Hype
1	3	2	4	MATTHEW RYAN/Guilty
2	4	2	4	EDEN STREET/Sunflower Song
2	5	3	4	SUPAFUZZ/Superstar
	-	-	4	UNKNOWN/Bleed
			3	SLOBBERBONE/Barrel Chested
			•	



MARKET #53 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

2W	LW	TW	
14	24	27	METALLICA/Bleeding Me
30	24	27	DAYS OF THE NEW/Touch, Peel, And
	24	27	TONIC/Open Up Your Eyes
18	21	22	GREEN DAY/Hitchin' A Ride
21	19	22	ROLLING STONES/Anybody Seen My
25	23	22	LIVE/Turn My Head
22	19	21	SAMMY HAGAR/Marching To Mars
	20	21	MEGADETH/Almost Honest
-	11	20	CREED/My Own Prison
22	21	20	COLLECTIVE SOUL/Listen
17	16	19	COLLECTIVE SOUL/Blame
10	18	19	SMASH MOUTH/Walkin' On The Sun
21	22	19	TALK SHOW/Hello Hello
19	20	18	AEROSMITH/Pink
18	19	18	KENNY WAYNE SHEPHERD/Slow Ride



MARKET #57

WPYX/Albany, NY (518) 785-9800 Cooper

ARTIST/TIYLE
ROLLING STONES/Anybody Seen My
DAVE MATTHEWS BAND/Crash into Me
WALLEL OWERS/The Difference
TONIC/If You Could Only
SISTER HAZEL/All For You
THIRD EYE BLIND/Semi-Charmed Life
JOHN FOGERTY/Blueboy
BLUES TRAVELER/Most Precarious
MATCHBOX 20/3am
COLLECTIVE SOUL/Blame
COLLECTIVE SOUL/The World I Know
COUNTING CROWS/A Long December
SHERYL CROW/A Change Would Do
JOHN MELLENCAMP/Just Another Day
AEROSMITH/Hole In My Soul
TONIC/Open Up Your Eyes
WALLFLOWERS/61h Avenue Heartache
WALLFLOWERS/Three Marlenas
PAUL MCCARTNEY/Young Boy
MATCHBOX 20/Push
YES/Open Your Eyes
WALLFLOWERS/One Headlight
VERVE PIPE/The Freshmen
DAYS OF THE NEW/Touch, Peel, And
KISS/The Jungle
MEREDITH BROOKS/Bitch
FLEETWOOD MAC/The Chain
MIGHTY JOE PLUM/Live Through This
KENNY WAYNE SHEPHER D/Slow Ride
MATTHEW RYAN/Guilty

KMOD PLAYS 3W 2W LW TW 10 20 24 26



20	24	26	AEROSMITH/Pink
25	24	23	ROLLING STONES/Anybody Seen My
26	27	22	PAUL RODGERS/Soul Of Love
18	17	21	JOHN FOGERTY/Blueboy
17	16	19	CHRIS OUARTE GROUP/Cleopatra
9	14	17	FLEETWOOD MAC/The Chain
9	17	17	SAMMY HAGAR/Both Sides NGW
18	16	17	COLLECTIVE SOUL/Blame
16	15	16	KENNY WAYNE SHEPHERO/Slow Ride
14	14	15	PAUL MCCARTNEY/Young Boy
	6	15	WALLFLOWERS/Three Marienas
-	9	15	BLUES TRAVELER/Most Precarious
26	22	14	GENESIS/Congo
9	7	10	JASON BONHAM BAND/Drownlin Me
16	18	10	STIR/One Angel
9	11	8	DAYS OF THE NEW/Touch, Peel, And

DAYS OF THE NEW/Touch, Peel, AI EDDIE MONEY! WE EVER GET OUT MATHEW RYAW/Guilly FREDOY JONES BAND/Monder YES/Open Your Eyes COOL FOR AUGUST/TIRB DAY/OW Make Mad BIG WRECK/The Oat WIDES/PERD PAINC/PAGIO Child LYNYRD SKYNYRD/HOME IS WINEY



ROCK TOP 50

OCTOBER 17, 1997

_					6,				
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTA STATIONS//
	1	1	1	ROLLING STONES Anybody Seen My Baby? (Virgin)	1651	1756	1774	1907	76/0
	3	3	2	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)		1589	1537	1345	76/1
	2	2	3	AEROSMITH Pink (Columbia)	1418	1598	1647	1684	72/0
	4	4	0	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1413	1257	1101	999	79/0
	5	5.	6	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1157	1127	1073	968	64/2
			6	COLLECTIVE SOUL Blame (Atlantic)	1141	1058	902	772	67/1
	9	6		TONIC If You Could Only See (Polydor/A&M)	898	992	1025	1088	62/0
	7	7	7	BLUES TRAVELER Most Precarious (A&M)	880	845	790	756	55/1
	11	9	8	MATCHBOX 20 Push (Lava/Atlantic)	786	897	948	1031	63/0
	8	8	9	WALLFLOWERS Three Marlenas (Interscope)	764	662	554	335	62/5
	22	12	00	FOO FIGHTERS Everlong (Roswell/Capitol)	749	668	602	544	48/3
	18	11			747	641	523	462	53/1
	23	14	Q	CREED My Own Prison (Wind-up)					
	20	15	3	JOHN FOGERTY Blueboy (Warner Bros.)	700	636	572	536	47/2
L	EAK		4	SAMMY HAGAR Both Sides Now (MCA)	631	449	122	19	55/8
	12	13	15	STIR One Angel (Aware/Capitol)	616	656	731	730	44/0
	32	22	16	FLEETWOOD MAC The Chain (Reprise)	599	517	384	190	51/2
	6	10	17	SAMMY HAGAR Marching To Mars (MCA)	588	711	1058	1280	40/
	30	21	13	SMASH MOUTH Walkin' On The Sun (Interscope)	577	537	451	352	45/
	26	19	1	OFFSPRING Choose (Columbia)	560	557	512	481	43/
	24	20	a	CHRIS DUARTE GROUP Cleopatra (Silvertone)	549	541	520	444	44/
	16	16	21	TALK SHOW Hello Hello (Atlantic)	549	633	640	632	44/
2	EAN	ER	22	KISS The Jungle (Mercury)	538	193	7	_	55/
	27	25	3 3	GREEN DAY Hitchin' A Ride (Reprise)	521	504	493	448	42/
	15	18	24	COLLECTIVE SOUL Listen (Atlantic)	482	605	6 46	714	42/
	28	26	25	NIXONS The Fall (MCA)	476	478	472	434	42/
	10	17	26	LIVE Turn My Head (Radioactive)	466	619	804	1044	43/
	33	30	4	EVERCLEAR Everything To Everyone (<i>Tim Kerr/Capitol</i>)	458	420	366	327	37/
	39	29	23	MEGADETH Almost Honest (Capitol)	446	425	268	112	44/
E	ВU	T	29	MATCHBOX 20 3am (Lava/Atlantic)	425	169	107	80	42/
	13	23	30	PAUL RODGERS Soul Of Love (VelVel)	416	510	684	823	31/
	41	37	3	MATTHEW RYAN Guilty (A&M)	393	332	246	211	46/
	_	40	3	JASON BONHAM BAND Drown In Me (MJJ/Work)	360	298	161	19	39/
	25	27	33	BLUES TRAVELER Carolina Blues (A&M)	360	456	519	592	37/
	34	35	34	METALLICA Bleeding Me (Elektra/EEG)	339	346	343	378	24/
	14	24	35	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	336	507	678	782	31/
	36	38	36	SISTER HAZEL All For You (Universal)	308	315	330	319	18/
	40	41	3	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	305	284	252	208	28/
	-	49	3 3	ROLLING STONES Saint Of Me (Virgin)	289	195	148	4	38/
	21	33	39	GENESIS Congo (Atlantic)	287	387	558	658	23/
	19	31	40	JONNY LANG Hit The Ground Running (A&M)	284	397	597	717	22/
	17	32	41	CRY OF LOVE Sugarcane (Columbia)	283	397	633	764	25/
	17	47	Œ	YES Open Your Eyes (Beyond)	276	197	58	15	35/
	Ξ	44	43	KULA SHAKER Hush (Columbia)	266	228	153	92	34/
			9	COOL FOR AUGUST Trials (Warner Bros.)	261	237	212	182	29/
	43	43		OUR LADY PEACE Superman's Dead (Columbia)	258	378	469	484	24/
	29	34	45	COREY STEVENS My Neighborhood (Eureka/Discovery)	252	339	444	489	24/
F	31 B II	36 T	46	LIVE Rattlesnake (Radioactive)	251	97	_	_	38/
	ВU			OASIS Don't Go Away (Epic)	227	184	169	110	22/
			3		225	197	200	159	25/3
_	49	48	9	THIRD EYE BLIND Graduate (Elektra/EEG)	219	185	140	89	25/
E	RÁ	T	5 0	DREAM THEATER Burning My Soul (EastWest/EEG)	219	100	140	09	23/4

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

HEADSWIM Hype (550 Music) REFRESHMENTS Good Year (Mercury)

Total Stations: 21, Adds: ROLLING STONES Flip The Switch (Virgin)

TEA PARTY Temptation (*Atlantic*)
Total Plays: 168, Total Stations: 21, Adds: 1

TONIC Soldier's Daughter (*Polydor/A&M*)
Total Plays: 164, Total Stations: 20. Adds: 7

CAROLINE'S SPINE Sultivan (Hollywood)

U2 Please (Island) Total Plays: 143, Total Stations: 19, Adds: 2

SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen)

LIFE OF AGONY Weeds (Roadrunner)

Songs ranked by total plays

BREAKERS®

SAMMY HAGAR

Both Sides Now (MCA)

TOTAL STATIONS/ADDS 631/182 55/8

CHART 4

KISS

The Jungle (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 22 55/11 538/345

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIVE Rattlesnake (Radioactive)	14
BLACK LAB Wash It Away (DGC/Geffen)	11
KISS The Jungle (Mercury)	11
ROLLING STONES Flip The Switch (Virgin)	10
MATCHBOX 20 3am (Lava/Atlantic)	9
SAMMY HAGAR Both Sides Now (MCA)	8
DAVID LEE ROTH Don't Piss Me Off (Rhino)	8
TONIC Soldier's Daughter (Polydor/A&M)	7
TOOL Forty Six & 2 (Freeworld)	7
YES Open Your Eyes (Beyond)	7

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) KISS The Jungle (Mercury) +345 MATCHBOX 20 3am (Lava/Atlantic) +256 SAMMY HAGAR Both Sides Now (MCA) +182 KENNY WAYNE SHEPHERD Slow Ride (Revolution) +156 LIVE Rattlesnake (Radioactive) +154 BLACK LAB Wash It Away (DGC/Geffen) +116 CREED My Own Prison (Wind-up) +106 WALLFLOWERS Three Marlenas (Interscope) +102 ROLLING STONES Saint Of Me (Virgin) +94 **COLLECTIVE SOUL** Blame (Atlantic) +83

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

WALLFLOWERS The Difference (Interscope)

OFFSPRING Gone Away (Columbia) JONNY LANG Lie To Me (A&M)

MEGADETH Trust (Capitol)

WALLFLOWERS One Headlight (Interscope)

VERVE PIPE The Freshmen (RCA)

AEROSMITH Hole In My Soul (Columbia)

AEROSMITH Falling In Love... (Columbia)

JACKYL Locked & Loaded (Epic)

DAVE MATTHEWS BAND Crash Into Me (RCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MEXIG



"All the songs we do are basically about one of three things: booze, sex or rock & roll."
-- Bon Scott, 1976

Three out of three ain't bad.

AC/IC

DIRTY EYES

The premiere single from BONFIRE, AC/DC's box set tribute to legendary vocalist BON SCOTT.

Going for adds now!

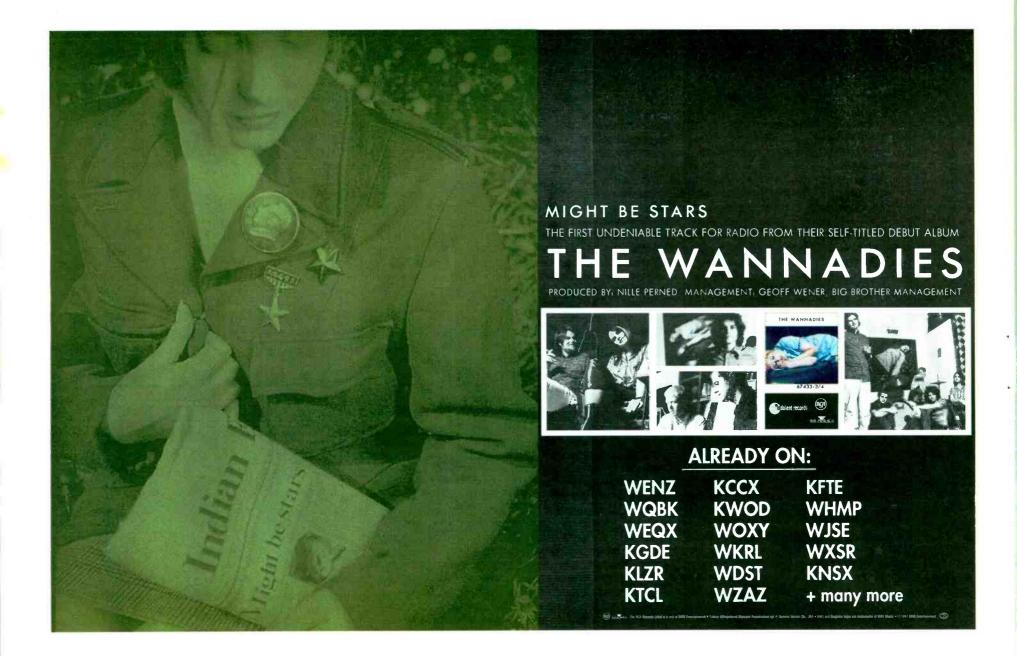
"Dirty Eyes" produced by Vanda/Young
Extra production by George Young
Management: Alvin Handwerker/Prager & Fenton

BONFIRE in stores NOVEMBER 18

On Eastwest Records America compact discs www.elektra.com



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KROQ 18x **KHRM** 35x 19x 91X KNDD 20x 24x KTCL **WPLT** 16x WFNX 12x 11x **WBTZ** 11x Add! 99X Add! **KJEE** & Growing



Vital Ingredient For Airplay

olive

"The 1st bona fide pop sensation of the electronica movement has arrived."

- BILLBOARD, LARRY FLICK, JULY 12, 1997





SKY DANIELS

Interep: Alternative 'Still The Favorite'

☐ The research firm's recent report reveals a surprisingly strong showing for the format

What a year. It was a real "kick 'em when they're down" scenario for a while. High-profile releases fizzled. Ratings at the Alternative format's powerhouse stations went through steady declines. There were very few breakthroughs for new artists. The wolves were at the door

Imagine, then, the format supporters' surprise upon the release of a recent Interep Research Division report on Alternative radio. The study, compiled from Simmons Spring 1997 qualitative surveys, demonstrates a very strong acceptance of Alternative among 18-34-year-olds.

Splinter Shares, Not Devotion

In the report, Interep Exec. VP/Director of Research Marla Pirner says, "When a format becomes very popular and starts to attract a large enough audience, many stations jump on board and begin programming the same format. We saw that happen with Alternative stations through the '90s. Eventually, programmers began to maneuver the playlists to appeal to different subsets within the audience. In some cases, this results in different genres of a similar format."

That broadening of appeal has created a broadening of application, particularly when it comes to upper-demo targeting. Thus, you have some blurry lines distinguishing Alternative from Adult Alternative and the newest application of Alternative, the Modern AC format. Pirner comments, "Splintering has occurred within what we used to broadly label the Alternative format. This speaks well for the pop-





Marla Pirner

Pirner Michelle Skettino

ularity and breadth of the music and should not be seen as a negative."

Pirner believes that the buying community has had ample opportunity to watch the evolution of Alternative and is gaining a stronger perceptual understanding of what it really is. She says, "The overall strength of the format, and particularly the acceptance of the music. has been demonstrated to buyers. While there were diminishing format rating shares, a lot of that could be tied to the overall waxing popularity of the music. As it spread dare I say it - into the 'mainstream,' there were more available choices for it."

But do buyers understand that spreading theory, or does this stillyoung format suffer from any perceptual blow it takes? Pirner counters, "A lot of success, buyerwise, depends on how this format is positioned. The key is to demonstrate the targeting of this format. This format is targeting the desirable customer, qualitatively speaking, that buyers want."

Are the buyers satisfied with the results? Pirner believes that question would make for an interesting follow-up, a results-oriented study. For now, she comments, "It's not enough to merely study the revenue results of stations. As a 'new' format, there is a lot of new business with high turnover. Finding out how committed advertisers remain on a regular basis would indicate that level of satisfaction."

High Qualitative Demand

For the time being, we go with what we know. One thing the findings demonstrate conclusively is that Alternative endured a premature burial by its detractors. Michelle Skettino, Interep Research Director/Marketing Communications, believes the format is finally establishing an identity that will endure such perceptual slights. She says, "Buyers have been studying the growth of the format and, in most cases, have enough firsthand exposure to the format to know that it has outgrown any 'niche' concerns. What needs to be considered is just how deeply Alternative music has permeated CHR and Modern AC formats. Studying format shares is just one part of the acceptance among 18-

Still, the format remains reliant on conceptual selling, and with that, there is an incredible demand for such perceptual studies as those Interep provided. Skettino states, "We have a ton of requests for this material every time we put a study out. One has to recognize that national qualitative has only really been available on Alternative for the last two years. Prior to that, it was usually a more inclusive study that included Adult Alternative stations lumped in.

"Now the specific niches are being examined, and the niches are just beginning to be understood by the buying community. It takes practical application; they need to hear a format permutation in their market. Modern AC is just becoming recognized. Buyers are finally overcoming their stigmatic issues because they've had exposure. You can sell concepts, but listening is required to gain a practical understanding."

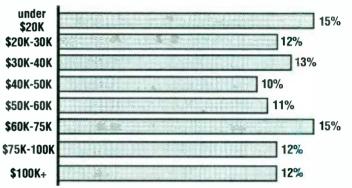
While you listen to the practical application of Alternative concepts in your market, here are a few of the findings available in the Interep study appear on the right.

Alternative — The Choice Of A Generation 72% 69% 65% 59% 57%

Simmons-Spring 1997 — % of adults 18+ Alternative listeners; M-Su 6A-12M Cume

The 18-34 demo has embraced Alternative as its format of choice, According to the Interep study, Alternative has the highest concentration of 18-34 listeners of all formats.

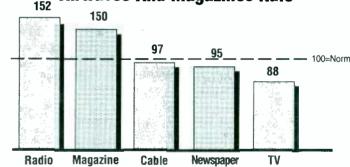
Bucks Deluxe — The 50/50 Club



Simmons-Spring 1997— % of adults 18+ Alternative listeners; M-Su 6A-12M Cume

Alternative listeners have above-average household earnings. In fact, over 50% of them earn over \$50K a year, particularly impressive considering the relatively young age of the audience.

Seinfeld This! Airwaves And Magazines Rule



Simmons-Spring 1997 — % of adults 18+ Alternative listeners; M-Su 6A-12M Cum

Alternative listeners are extremely heavy radio users, 50% over the norm for heavy radio listening. Magazines are the only other medium with similar usage. Television is not the heavily used medium one might expect.

A Hard Place — How Alternative Compares To Rock

	Alternative	Rock
Female	45%	37%
Male	55%	63%
Adults 18-24	34%	26%
Adults 25-34	38%	39%
Adults 35-44	18%	23%
Adults 45-54	8%	80%
Married	42%	49%
Children	45 %	46%
1-3 Years College	30%	25%
College Degree	25%	25%
Professional Manager	26%	24%
HH \$50K+	50 %	46%
HH \$75K+	24%	20%
Own Residence	50 %	58%

Simmons-Spring 1997 — % of adults 18+ Rock vs Atternative listeners; M-Su 6A-12M Cume

For awhile there, it seemed like the gap between Alternative and Rock radio was indistinguishable. Now, there are burgeoning differences, with Alternative skewing younger overall and developing a slightly higher income profile.

Source: Interep Radio Store/Simmons Spring 1997





ALTERNATIVE TOP 50

OCTOBER 17, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
				SMASH MOUTH Walkin' On The Sun (Interscope)	3624	3816	3882	3837	103/0
1 7	1	1	2	CHUMBAWAMBA Tubthumping (Republic/Universal)	3524	3151	2752	2342	105/1
3	3	2	Ö	FOO FIGHTERS Everlong (Roswell/Capitol)	3290	3287	3175	2985	101/0
9	7	6	4	EVERCLEAR Everything To Everyone (<i>Tim Kerr/Capitol</i>)	2861	2803	2682	2330	104/0
5	6	7	ð	GREEN DAY Hitchin' A Ride (Reprise)	2767	2706	2693	2520	100/1
4	4	5	6	FIONA APPLE Criminal (Work)	2691	2819	2810	2725	89/1
19	12	9	Õ	OASIS Don't Go Away (Epic)	2620	2413	2014	1573	106/0
2	2	3	8	SUGAR RAY Fly (Lava/Atlantic)	2614	3166	3326	3643	84/0
6	8	8	9	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	2332	2529	2529	2467	91/0
18	17	12	Ů	SUNDAYS Summertime (DGC/Geffen)	1940	1809	1671	1582	88/5
25	19	15	Ŏ	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)		1673	1541	1253	72/7
11	11	10	12	OUR LADY PEACE Superman's Dead (Columbia)	1819	1948	2019	2015	64/0
21	18	16	B	GOLDFINGER This Lonely Place (Mojo/Universal)	1731	1669	1588	1409	91/1
12	13	11	14	THIRD EYE BLIND Graduate (Elektra/EEG)	1723	1828	1942	1982	77/1
8	9	13	15	SUBLIME Wrong Way (Gasoline Alley/MCA)	1558	1792	2121	2336	62/1
16	16	17	16	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1456	1644	1695	1643	70/0
BRI			D	CURE Wrong Number (Fiction/EEG)	1453	526		94, 15 <u>1124</u> 80	94/18
10	10	14	18	SARAH MCLACHLAN Building A Mystery (Arista)	1442	1683	2108	2283	56/1
27	24	22	19	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1394	1289	1259	1123	68/0
35	27	23	20	LONGPIGS On And On (Mother/Island)	1357	1185	1005	699	80/3
BRI			a	MATCHBOX 20 3am (Lava/Atlantic)	1261	847	661	505	78/19
20	20	21	22	MATCHBOX 20 Push (Lava/Atlantic)	1231	1364	1446	1559	57/0
22	21	20	23	311 Prisoner (Capricorn/Mercury)	1222	1395	1397	1396	73/0
BRI			2	VERVE Bitter Sweet Symphony (Hut/Virgin)	1158	975	736	478	71/13
BRI			0	WALLFLOWERS Three Marienas (Interscope)	1153	970	879	557	72/13
13	15	19	26	REEL BIG FISH Sell Out (Mojo/Universal)	1101	1399	1788	1871	53/0
36	29	25	27	SAVE FERRIS Come On Eileen (Starpool/Epic)	1051	1083	948	694	70/2
		ER	23	LIVE Rattlesnake (Radioactive)	1046	597	276	206	77/18
14	14	18	29	TALK SHOW Hello (Atlantic)	1041	1475	1793	1862	54/0
BRI			3	OFFSPRING I Choose (Columbia)	1032	970	835	700	68/4
_	49	35	<u>a</u>	U2 Please (Island)	951	786	467	77	68/5
24	22	24	32	BLUES TRAVELER Most Precarious (A&M)	938	1141	1304	1306	48/0
43	40	34	33	SUBLIME Doin' Time (Gasoline Alley/MCA)	910	797	647	551	55/5
47	36	33	34	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	859	834	676	520	64/1
_	45	42	35	LETTERS TO CLEO Anchor (Revolution)	789	676	554	459	49/1
48	39	41	35	K'S CHOICE A Sound That Only You Can Hear (550 Music)	775	730	652	518	51/1
37	37	40	37	JARS OF CLAY Crazy Times (Silvertone)	731	731	666	638	47/4
30	34	39	38	SISTER HAZEL All For You (Universal)	706	740	779	772	27/0
26	26	31	39	PRODIGY Breathe (Mute/Maverick/WB)	701	863	1012	1214	43/0
DE			40	BUSH Mouth (Hollywood)	696	118	-		71/60
DΕ			40	MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	689	434	257	167	48/9
17	25	30	42	BECK Jack-Ass (DGC/Geffen)	658	901	1253	1596	35/1
23	28	36	43	LIVE Turn My Head (Radioactive)	645	786	985	1329	32/0
15	23	29	44	OASIS D'You Know What I Mean (Epic)	642	954	1302	1690	30/0
28	30	37	45	LOVE SPIT LOVE Long Long Time (Maverick/WB)	560	771	935	981	35/0
_	50	46	46	COLLECTIVE SOUL Blame (Atlantic)	549	531	463	417	28/0
DE	BU		Ď	CREED My Own Prison (Wind-up)	543	494	384	309	28/1
_	48	48	48	JAMIROQUAI Alright (Work)	509	526	523	416	29/0
44	42	45	49	DANCE HALL CRASHERS Lost Again (510/MCA)	503	573	597	546	35/0
40	41	44	50	TANYA DONELLY Pretty Deep (Reprise)	476	587	612	586	33/0
-10	41	44	50						

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 107 Alternative reporters. 105 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW ACTIVE

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
Total Plays: 454, Total Stations: 19, Adds: 0 MXPX Chick Magnet (Tooth & Nail/A&M) SUMMERCAMP Should I Walk Away (Maverick/Reprise) SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth) TRANSISTER Look Who's Perfect Now (Interscope) CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
Total Plays: 348, Total Stations: 32, Adds: 7

PAULA COLE | Don't Want To Wait (Imago/WB)

ns: 11. Adds: 1

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

BECK Dead Weight (London/Island)
Total Plays; 318, Total Stations: 38, Adds: 16

DURAN DURAN Electric Barbarella (Capitol)

Songs ranked by total plays.

BREAKERS®

CURE

Wrong Number (Fiction/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 94/18 D **MATCHBOX 20** 3am (Lava/Atlantic)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1261/414 78/19 4 **VERVE** Bitter Sweet Symphony (Hut/Virgin) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 1158/183 71/13 WALLFLOWERS Three Marlenas (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25 1153/183 72/13 LIVE Rattlesnake (Radioactive) TOTAL STATIONS/ADDS 77/18

TOTAL PLAYS/INCREASE

1046/449

TOTAL PLAYS/INCREASE

MOST ADDED®

OFFSPRING I Choose (Columbia)

TOTAL STATIONS/ADDS

23

1

ARTIST TITLE LABEL(S) ADDS BUSH Mouth (Hollywood) 60 **SARAH MCLACHLAN** Sweet Surrender (Arista) 24 MATCHBOX 20 3am (Lava/Atlantic) 19 **CURE** Wrong Number (Fiction/EEG) 18 LIVE Rattlesnake (Radioactive) 18 RADIOHEAD Karma Police (Capitol) 18 STEREOPHONICS Traffic (V2) 17 BECK Dead Weight (London/Island) 16 13 **VERVE** Bitter Sweet Symphony (Hut/Virgin) 13 WALLFLOWERS Three Marlenas (Interscope) TOOL Forty Six & 2 (Freeworld) 10

USDA Approved

BD\$: 28*-22* 940 +126 New This Week: WWCD KFRR

Aiready on at: KROQ, LIVE-105, WBCN, WXRK, 99X, WHFS, WXRK, KNDD, KOME, 91X, XHRM, KDGE, KPNT, X96, KNRK, WLUM, WEDG, KEDG and more!!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) +927 CURE Wrong Number (Fiction/EEG) +578 **BUSH** Mouth (Hollywood) LIVE Rattlesnake (Radioactive) +449 MATCHBOX 20 3am (Lava/Atlantic) +414 CHUMBAWAMBA Tubthumping (Republic/Universal) +373 MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) +255 OASIS Don't Go Away (Epic) +207 BEN FOLDS FIVE Brick (550 Music) +195 VERVE Bitter Sweet Symphony (Hut/Virgin) +183 **WALLFLOWERS** Three Marlenas (Interscope) +183 BECK Dead Weight (London/Island) +180LONGPIGS On And On (Mother/Island) +172

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Green Day MY HEAVY ROTATION

5 R&R Alternative

6* Monitor 2012 BDS Spins US Tour 10/30 thru 12/19

5 R&R Active Rock 4* Monitor 918 BDS spins Nimrod in stores NOW!

Aaron Axelsen

Break Through

Artist:

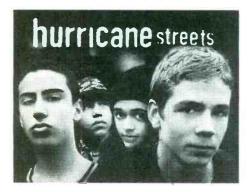
MARCY PLAYGROUND TRACK: "SEX & CANDY"

LP: HURRICANE STREETS
SOUNDTRACK
PRODUCER: MARCY PLAYGROUND

LABEL: MAMMOTH/CAPITOL

ssentials: The motion picture Kids created quite a stir in the consciousness of the film industry upon its celebrated and controversial release. The attendant soundtrack raised lo-fi king Lou Barlow to High status. Will the soundtrack to the similarly celebrated Hurricane Streets do the same for Marcy Playground?

Alternative doesn't seem to need cult film status designated to afford "Sex And Candy" its due. This one is blowing out of the box at major tastemakers (beginning with KITS/SF, moving on to WENZ/Cleveland, XTRA/San Diego, WXRK/NY, WNNX/Atlanta, KROO/



L.A., more). It's easy to hear why. Urbanized folk at its most essential — coffee, platform shoes, flashing lights, and the nasty — with singalong-hook!

Timewarp echoes abound as Marcy Playground (John Wozniak, Dylan [(!!!)] Keefe, and Dan Reiser) meet in Minneapolis, traverse to New York's Lower East Side, and in their own words "begin the story of Marcy Playground ..."

I smell ... a hit.

- Influences: Jimi Hendrix, C.S. Lewis, '50s rock 'n roll
- Artist POV: Commenting on his fearful youth in a Minneapolis progressive school, Wozniak writes. "From the school window I could see the whole playground and everyone on it. Everything happening at once. I made up stories about what I saw, and who I saw. Although the experience was ultimately depressing, I found within it a foundation for a future self. The strange way in which I see the world today can be directly traced back to the time when, as a little boy, I sat paralyzed by the unfortunate realities of life as I looked out onto the Marcy playground."

—Sky Daniels

Space Monkeys "Sugar Cane" Chingon/Factory/Interscope KITS/SF MD Aaron Axelsen



"Sugar Cane," the new funky-fresh pop gem by Manchester's Space Monkeys delivers a blended taste of the "Baggy/

Manchester" scene with a hip-hop flava of Sugar Ray's "Fly" ... The Space Monkeys

wickedly blend sonic guitars with big phat beats, creating a unique fusion of dance and rock mayhem. This is actually their fourth single, earlier being available on Factory Too records — the label that launched such legendary alternative stalwarts as Joy Division and New Order! "Blowing Down The Stylus," the Monkeys' second release graced the Live 105 playlist last year and generated Top 5 phones!

There's a big Space Monkeys' buzz developing, especially amongst fellow programmers like Mike Peer and Chris Muckley, who feverishly began to breakdance upon first hearing this record. The sound is so irresistible, one station reportedly added it after just hearing it over the phone! (or so the lovely Ms. McDonnell tells me.)

Bush is back! Alternative certainly has needed a brand name to deliver, and Rossdale and Co. add a fresh wrinkle via the re-mix ... Major buzz surrounding Space Monkeys. Some holdouts question its (to them, too) obvious appeal. You can never get too much of good things (namely one-listen records) ... Great to see Alternative follow through on the Radiohead. That's good format "Karma" at work ... Likewise, stick with the "Third" from 3EB — "How's It Going To Be?" — a smash ... Likewise, stick with the "Third" from 3EB — "How's It Going To Be?" — a smash ... Babybird has tastemakers flying high. This should have multiformat wings ... G.

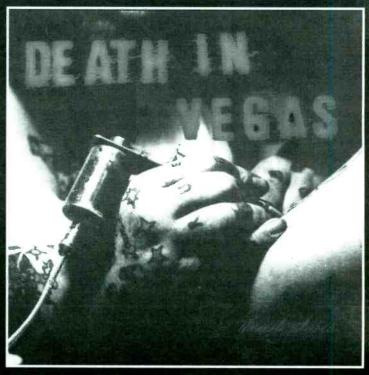
Love & Special Sauce have delivered the breakthrough record to capitalize on their ardent tour base ... Attention TrendSpotters: Rock Alert!! With the Bush breakthrough, a new Soundgarden and Metallica coming, the Days Of The New success, and soon, an AMAZING cover of Bruce Springsteen's

ON THE RADIO
With Sky Daniels

"The Ghost Of Tom Joad" by Rage
Against The Machine (guaranteed
No. I at Active Rock), I predict a
pendulum swing by year's end. So play
all the pop confections while you can.
RECORD OF THE WEEK: Finley
Quay.

Breakthrough Artist highlights breaking artists with strong chart momentum.





ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

94 • R&R October 17, 1997 WEOX/Albany, NY PD: Ian Harrison MD: DeAnna Mach RADIOHEAD "Karma" BUSH "Mouth" SARAH MCLACHLAN "Sur LISA LOEB "Do" STEREOPHONICS "Traffic WQBK/Albany, NY KTEG/Albuquerque, NM KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas WNNX/Atlanta, GA
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery

MB: SNSH Mouth! BUSH "Mouth CURE "Wrong OLIVE "Alone" ABRA MOORE "Places"
BETH NIELSEN CHAPMAN "Sand"
ABRA MOORE "Cryin" WJSE/Atlantic City, NJ OM/PD/MD: Dave King CURE "Wrong"
TEXAS "Say"
BEN FOLD'S FIVE "Brick"
SPACE MONNEY'S "Sugar"
STEREOPHONICS "Traffic"
BRAD "Secret"
LISA LOGB "Do"
SARAH MICLACHLAN "Surre WRXR/Augusta, GA **KROX/Austin TX** PD: Sara Trexler APD/MD: Lloyd Hocutt WTGE/Baton Rouge, LA MATCHBOX 20 "3am" WALLFLOWERS "Marienas" LIVE "Rattle" CORNERSHOP "Brimful" WRAX/Birmingham, AL BECK "Dead" CURE "Wrong" LISA LOEB "Do" BARY RIRD "You KNYR/Boise IN WBCN/Boston, MA

> WFNX/Boston, MA WEOG/Buffalo, NY OM: John Hager APD/MD: Rich Wali WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

PD: Naomi Adams APD: Les "The Pleasure Boy" LIVE "Rabbe" BEN FOLDS FIVE "Brick" RUSH "Mouth" WAVF/Charleston, SC MO: Janda Baldwin SARAH MCLACHLAN "Surre RADHOHEAD "Karma" BUSH "Mouth" EVERCLEAR "Afterglow" LETTERS TO CLEO "Anchor

WPGU/Champaign, IL

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer BUSH "Mouth" MATCHBOX 20 "3am" VERVE "Symphony" SUBLIME "Doin" SAVE FERRIS "Elleen

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas BUSH "Mouth"
MARCY PLAYGROUND "Sex"
SARAH MCLACHLAN "Surrender"
111 "Disaster"
DURAN DURAN "Electric" WAOZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler WOXY/Cincinnati, OH DXY/Cincinnati, O
Dave Tellmann
Consie Fyfle
DLD 975 *Dever
DLD 975 *Neecbo'*
BUSH *Noun'*
BECK *Dead *Noun'*
BUSH *Noun'*
BECK *Dead *Noun'*
BECK *Dead *Noun'*
BENDOLS 51 *Noun'*
BEND WENZ/Cleveland, OH PD: Sean Robertson

BECK 'Dead'
SARAH MCLACHLAM "Surrer
TOOL 'Forty'
STEREOPHONICS 'Traffic'
BUSH 'Mouth'
WALLFLOWERS 'Marienas' KFMZ/Columbia, MO WARO/Columbia, SC MD: Genny Layne WWCO/Columbus, OH PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH

PD: Greg Ausham
MD: Mark Pennington
SARAH MCLACHLAN 'Mysses
SUBLINE' Wircog'
SUBLINE' Wircog'
SUBLINE' Santer'
BUSH 'Mouth'
MXPX 'Chick'
SHAWN COLVIN 'Mona'
UZ 'Plesse' KOGE/Oallas, TX

WXEG/Dayton, OH

PD: Jeff Stevens MD: Allen Rantz MATCHBOX 20 "3am" SARAH MCLACHLAN "Surr VERVE "Symphony" WKRO/Daytona Beach, FL

KTCL/Denver, CO PD: John Hayes

PITIATERS "Ou"

MXPX "Chuck"

MXPM "Mepale"

LOVE SPIT LOVE "Tears"

LIVE "Pattle"

SPACE MONKEYS "Sugar"

SARAH MCLAHLAM "Surrender"

STREEOPHOMICS "Tarthe"

KKOM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John GEEN DAY RAdence' SARAH MCLACHAM "Surrender' BUSH "Mouth" LIE O' AGONY "Weeds' RADIOHEAD "Karma' papanue me."

CIMX/Detroit MI

CIMA/Detroit, MI
Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova

RADOREAD "Narms"
SURDAYS "Summertme"
KS CHOLG "Sound"
MARCY PLAYSHOUND "Sex"
CORRESSION "Bendor"

KNRQ/Eugene, OR PD: Stu Al MD: Cla

MATCHBUA ...
CORNERSHOP "Brimten
VERVE "Symphony"
SARAH MCLACHLAN "Surrender
GUSH "Mouth" KFGX/Fargo, NO PD: Jay Thomas

48 PAULA COLE "Wart"
DURAN DURAN "Elec"

WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark ", P'ICB LIAIK

RADIOHEAD "Karma"

MATCHBOX 20 "3am"

BECK "Dead"

TOOL "Forty"

STEREOPHONICS "Traffi

KFRR/Fresno, CA PD: Don O'Neal

15 BUSH "Mouth"
LONGPIGS "On"
MATCHBOX 20 "3ar
VERVE "Symphom"

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchi
CURE "Wrong"
BUSH "Mouth"
LIVE "Rattle"
VERVE "Symphony"

WGRO/Grand Rapids, MI MD: Margot Smith

9 DAYS OF THE NEW "Touch"
TOAD THE WET... "Crazy"

WXNR/Greenville, NC WANN/LIGGE
PD: Jay Lopez
MD: Neal Doubne
18 HONEYBOOS "Bee"
4 DAYS OF The NEW Touch"
18 BECK "Jack-Ass"
LIK "Right"
SUMDAYS "Summertime"
EECK "Dead"
JANS OF CLAY "Cray"

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill DAYS OF THE NEW "Touch" STEREOPHONICS "Traffic"

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadol

WRZX/Indianapolis, IN 15 BUSH "Mouth" 9 WALLFLOWERS "Markenas RATHOHEAD "Karma"

WPLA/Jacksonville, FL

KCCX/Kansas City, MO PD: Jon Anthony APD: Dave Horn

KCHZ/Kansas City, MO

BECK "Dead"
BUSH "Mouth"
LISA LOEB "Do"
BARENAKED LADIES "Brian"
STEREOPHONICS "Traffic"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

BECK "Dead" BEN FOLDS FIVE "Brick" LIVE "Rattle" RADIOHEAD "Karma" TOOL "Forty" LIMP BIZKIT "Countdown DEATH IN VEGAS "Dirt"

WNFZ/Knoxville, TN

CLOSER "Let"
MXPX "Chick"
TOOL "Forty"
CORNERSHOP "Brintful"
SARAH MCLACHLAN "Surrender"
RADIOHEAD "Karma"

ROUGHOUT TARMS

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
MD: Rob Courtney

DEFONES Summer
WALK OWNER/Harmar'
CLIRE "Wrong"
RECK "Dead"
ROUGHOUT Samma'
BOST "Mount"
THE TOMGUE "Five"

WW0X/Lansing, MI

BUSH "Mouth"
CURE "Wrong"
TONIC "Daughter"
SARAH MCLACHLAN "Surre
STEREOPHONICS "Traffic" KEOG/Las Vegas, NV

PO: John Griffin MD: Freddy Snakeskin David Bowie "Americans" Live "Rattle" KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

WLIR/Long Island, NY

U2 "Please" SPACE MONKEYS 'Sugar' STEREOPHONICS "Fraffic"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 13 MATCHBOX 20 13am*

WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Guliano

WMAO/Madison, WI

WRXQ/Memphis, TN

PD: Tony William MD: John Michael

WLUM/Milwaukee, Wi PD: Tommy Wilde APD: Chuck Summers MD: Zernin Bulut 10 SOUIRREL NUT ZIPPERS *Lst* SQUIRREL NUT ZIPPERS "Lid" BARENAKED LADIES "Brian" STEREOPHONICS "Traffic" TONIC "Staumber"

WHTG/Monmouth-Ocean, NJ

U2 "Please"
CURE "Wrong"
BRAD "Secret"
PLEXI "Rotler"
EVELYN FORFVER "Gyl"
FATBOY SLIM "Going"
LIVE "Rattie"
TOMIC "Doughter"
SHELIER "Whose"
OAVID BOWIE "American
KUIL A SHAKER "Hush"
HURRICARLE 1" "Step"
FRANK & WALTERS "Occ

WWSK/Myrtle Beach, SC MD: Andie Summers

WKOF/Nashville, TN

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKNO/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingsto APD/MD: Booker

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KORX/Odessa, TX OM: Frank Hali PD: J.J. Toons MD: Shawn Staughter

RADIOHEAD "Karma" BUSH "Mouth" STEREOPHONICS "Traffic" MARCY PLAYGROUND "Sex KGOE/Omaha, NE PD: Lynn Barsto MD: Scott Papek

KNRX/Oklahoma City, OK

PD: Mike McCoy MD: Geno Pearson 13 BUSH "Mouth" LIVE "Rathle" SARAH MCLACHLAN "S KMFDM "Megalo" WIXO/Peoria, IL

PD: Jay Nunley MD: Russ "lan" Schenck GREEN DAY "Hnothin"
MXPX "Chick"
STEREOPHONICS "Traffic"
HOLLY MCNARLAND "Humb'
HURRICANE #1 "Step"
COWBOY MOUTH "Love"
SUBLIME "Doin"

WPLY/Philadelphia, PA WPLY/Philauelpino
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
G LOVE & SPECIAL - "Steppin
PIETASTERS" Out
BUSH Mouth"
VERVE "Symphony"

KFOJ/Phoenix AZ SPACE MONKEYS "Su FIONA APPLE "Crimin DEFTONES "Summer" STEREOPHONICS "Tri

KZON/Phoenix, AZ ABHA MUUHE "CIYIII" BUSH "Mouth" SARAH MCLACHLAN "Sui SUBI IME "Dour"

WXOX/Pittsburgh, PA

WCYY/Portland, ME

KNRK/Portland, OR 18 BUSH "Mouth" 8 SUBLIME "Doin" SARAH MCLACHLAN "Sui

WOST/Poughkeepsie, NY

WBRU/Providence, RI

WOGE/Providence, RI APD: John Allers

KORB/Quad Cities, IA-IL BUSH "Mouth"
TOAD THE WET... "Fear"
SISTER HAZEL "Happy"
VERVE "Symphony"
TOMIC "Daughter"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

WBZU/Richmond, VA

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

DURAN DURAN "Electric" CURE "Wrong" THIRD EYE BLIND "Gradi WNVF/Rochester, NY

PD/MD: Erick Ander KW00/Sacramento, CA

BUSH "Mouth" SARAH MCLACHLAN "Sui STEREOPHONICS "Traffic TRANSISTER "Perfect"

KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts

7 MXPX "Chick" 4 TOOL "Forty" RADIOHEAD "Karms WOSC/Salisbury-Ocean City, MO OM: Jim Hays PD: T.J. Roberts MD: Paula Sangek

LIVE "Rattle" TONIC "Daughte BUSH "Mouth" LISA LOEB "Do"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summ MD: Sean Ziebarth

XHRM/San Diego, CA OM/PD: Jav Isbei APD/MD: Brynn Capella

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco CA VP/Programming: Richa APD: Roland West MD: Aaron Axelsen rd Sands

KOME/San Jose, CA

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

DAYS OF THE NEW TOUCH!

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez
APD: John Schroeter

BUSH "Mouth"
OUR "AULE OWERS" Marlenas"
LIVE "Raik"

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

BECK "Dead MATCHBOX 20 "3am" CADAH MCLACHLAN WHMP/Springfield, MA PD: Adam Wright

MD: Nick Danie

KTOZ/Springfield, MO

PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, NY PD: Mimi Griswold PD: Mimi Griswold
APD: Scorch

MATCHBOX 20 "3am"

BEKC 'Dead"
TRANSISTER "Perfect"
STERCOPHONICS "Traffic'
CREED "My"
BUSH "Mouth"
112 "Pleases"

WXSR/Tallahassee FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

WHFS/Washington, OC

PD: Robert Benjan APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL PD: John D'Connell MD: Robert English

KICT/Wichita KS

WSFM/Wilmington, NC

OM: John Steven PD: Blaine Kellis MD: Janice Sutter

107 Current Reporters 105 Current Playlists

107 Total Reporters

rted Frozen Playlist (1): WPLT/Detroit, MI

Did Not Report, Playlist Frozen (1): WQXA/Harrisburg, PA

No Longer An Alternative Reporter: (1) KXXP/Minneapolis, MN

Moves From Alternative to Adult Alternative (1): KXXP/Minneapolis, MN

Moves From Alternative to CHR/ KSLY/San Luis Obispo, CA

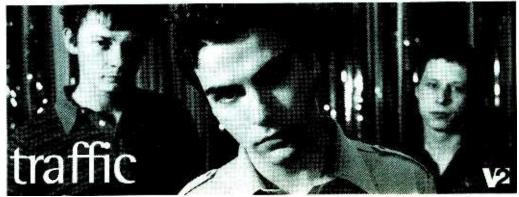
Out of the box at:

WLIR KEDJ WENZ KTCL KCHZ KWOD WLUM WMRQ WEQX WKRL WWDX KOXR WJSE WDST WXSR KORX WBZF WIXO

"Mountain-top passion landing on your head..." -NME "...Stereophonics look destined to have a legion of committed fans." -MELODY MAKER The first single and video from the forthcoming album 'WORD GETS AROUND'

Album In Stores October 28th





ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230 Kingston/Booker

PLAYS			ARTIST/TITLE			
3W		LW	TW			
39	36	39	36	FDO FIGHTERS/Everlong		
35		38	33	TOOL/Aenema		
24		24	32	DAYS OF THE NEW/Touch, Peel. And		
23	21	17	31	SUBLIME/Wrong Way		
36	36	37	29	OASIS/Don't Go Away		
25		20	27	CHUMBAWAMBA/Tubthumping		
13	13	12	26	PRODIGY/Breathe		
36		36	25	SMASH MOUTH/Walkin' On The Sun		
	34	24	25	SUGAR RAY/Fly		
25	26	25	24	GREEN DAY/Hitchin' A Ride		
	-	14	24	BUSH/Mouth		
20	23	28	23	EVERCLEAR/Everything To .		
22	22	26	22	FOO FIGHTERS/Monkey Wrench		
25	25	26	22	OFFSPRING/I Choose		
-	3	21	22	CREED/My Own Prison		
18		20	22	THIRD EYE BLIND/Graduate		
19	20	21	20	BLUR/Song 2		
25	25		19	FILTER & CRYSTAL/(Can't You) Trip		
28		25	19	MIGHTY MIGHTY/The Impression		
11	12	12	19	BLINK 182/Dammit (Growing Up)		
		38	17	SUBLIME/Doin* Time		
	36		16	SNEAKER PIMPS/6 Underground		
22	17	12	16	OUR LADY PEACE/Superman's Dead		
21	-	10	15	BECK/Jack-Ass		
-	-	16	15	MEGADETH/Trust		
-	15	11	14	MARCY PLAYGROUND/Sex & Candy		
19	14	14	13	FIONA APPLE/Criminal		
-	-	11	12	CURE/Wrong Number		
-	8	12		WALLFLOWERS/Three Marlenas		
12	9	12	11	BLUES TRAVELER/Most Precarious		



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

ш	Worden						
PLAYS			ARTIST/TITLE				
3W	2₩	LW	TW				
32	39	40	40	CHUMBAWAMBA/Tubthumping			
-	-	30	39	BUSH/Mouth			
-	21	37	39	VERVE/Bitter Sweet .			
32	37	38	37	FOO FIGHTERS/Everlong			
-	-	36	37	CURE/Wrong Number			
33	31	35	32	THIRD EYE BLIND/Graduate			
28	29	27	31	FIONA APPLE/Criminal			
19	27	30	27	BECK/Jack-Ass			
19	27	37	26	SUBLIME/Wrong Way			
-	-	22	25	MARCY PLAYGROUND/Sex & Candy			
24	28	26	25	OASIS/Don't Go Away			
18	18	22	23	GREEN DAY/Hrtchin' A Ride			
-	-	5	22	WALLFLOWERS/Three Marlenas			
36	36	26	20	SMASH MDUTH/Walkin' On The Sun			
17	21	20	20	THIRD EYE BLIND/How's It Going To Be			
28	25	22	20	SUGAR RAY/Fly			
15	18	19	19	PRODIGY/Breathe			
18	19	17	19	SUBLIME/Doin' Time			
19	12	22	19	EVERCLEAR/Everything To			
-	5	19	19	FOO FIGHTERS/My Hero			
16	17	21	16	MIGHTY MIGHTY/The Rascal King			
-	-	5	15	LIVE/Rattiesnake			
17	17	14	14	LONGPIGS/On And On			
	-	-	13	MATCHBOX 20/3am			
15	13	11	13	SUNDAYS/Summertime			
17	23	18	13	OLIVE/You're Not Alone			
15	17	15	13	BLINK 182/Dammit (Growing Up)			
	-	-	10	PORTISHEAD/All Mine			
22	13	11	10	OFFSPRING/I Choose			
8	10	12	10	SARAH MCLACHLAN/Sweet Surrender			



Ш	_			Curcondininas				
PLAYS				ARTIST/TITLE				
3₩	2W	LW	TW					
39	39		43	CHUMBAWAMBA/Tubthumping				
30	34		43					
39		41	42					
41			42					
24			41					
27		39		EVERCLEAR/Everything To				
-	*		38	BUSH/Mouth				
-			28	VERVE/Bitter Sweet				
27		43						
-	14		27					
-		19	26					
-			24					
18			24					
25				OASIS/Don't Go Away				
27	21							
	19			THIRD EYE BLIND/Graduate				
40	39		20					
		12		TONIC/Soldier's Daughter				
39		22		SUGAR RAY/Fly				
26	24			GREEN DAY/Hitchin' A Ride				
			17	LIVE/Rattlesnake				
24		19		PRODIGY/Breathe				
20			16					
17		16		MIGHTY MIGHTY/The Rascal King				
			14	K'S CHOICE/A Sound That Only				
	13	14 14	12 11	BJORK/Joga				
13	15			TALK SHOW/Hello Hello				
20	12 12	10	10	OFFSPRING/I Choose				
6	10	8	1U 8	THIRD EYE BLINO/How's It Going To Be EVA TROUT/Reautiful South				
C	10	0	6	CAN INCOLUDERATION 2001U				



MARKET #4

KITS/San Francisco (415) 512-1053

PLA				ARTIST/TITLE
3₩	2W		TW	
-	-	34		CURE/Wrong Number
41		41		CHUMBAWAMBA/Tubthumping
8		31		SUNDAYS/Summertime
20		23		VERVE/Bitter Sweet
39	41	24		
16	12	14		
		24		SPACE MONKEYS/Sugar Cane
22		23		EVERCLEAR/Everything To
21	23	23		CORNERSHOP/Brimful Of Asha
-	-		23	BUSH/Mouth
25		19		JAMIRDQUAI/Alright
30		25		OASIS/Don't Go Away
26	27	22	22	
13		21	22	OASIS/D'You Know What,.
21		19	22	THIRD EYE BLIND/How's It Going To Be
7	13	18	22	FOREST FOR THE TREES/Dream
8	12	18		DANCE HALL CRASHERS/Lost Again
	٠		22	BECK/Dead Weight
42		23		SUGAR RAY/Fly
19	20	18		LONGPIGS/On And On
	20	38		SMASH MOUTH/Why Can't We Be
-	-	11	18	SARAH MCLACHLAN/Sweet Surrender
37	21	22	17	SUBLIME/Wrong Way
16	16	20	17	MIGHTY MIGHTY/The Rascal King
32	28	18	17	SAVE FERRIS/Come On Eileen
34	17	12	16	GREEN DAY/Hitchin' A Ride
25	22	12	16	OLIVE/You're Not Alone
	20	17	15	DFFSPRING/I Choose
27	21	18	14	DURAN DURAN/Electric Barbarella
6	t9	20	14	SUBLIME/Doin' Time



94.5 EDGE

KDGE/Dallas

	ш		_	_	the second second
	PLA	YS 2W	LW	TW	ARTIST/TITLE
	47	38	37	44	PRODIGY/Breathe
	47	43	46	43	SUGAR RAY/Fly
	26	30	26	39	BECK/Jack-Ass
ľ	44	36	34	37	SMASH MOUTH/Walkin' On The Sun
	31	38	33	33	
	24	35		33	CHUMBAWAMBA/Tubthumping
	20			32	FIONA APPLE/Criminal
		25	25 10	28	THIRD EYE BLIND/Graduate BUSH/Mouth
ı	12	10	12	26	SUNOAYS/Summertime
	19	35	32	25	
	21	23	24		SARAH MCLACHLAN/Building A Myster
				25	MATCHBOX 20/3am
	22	21	15	24	FOO FIGHTERS/Everlong
			22	24	SNEAKER PIMPS/6 Underground
	27	30	21	23	MIGHTY MIGHTY/The Rascal King
	18	22	24	23	311/Prisoner
	16	18	14	23	EVERCLEAR/Everything To
	-		26	22	CURE/Wrong Number
	18		17	21	SISTER HAZEL/All For You
	20	27	22	20	OASIS/D'You Know What
	26		18	20	GOLDFINGER/This Lonely Place
	•	8		19	DURAN DURAN/Electric Barbarella
	-	9	10	19	DAYS OF THE NEW/Touch, Peel, Anc
	-			18	SUBLIME/Doin' Time
	23	17	10	17	SEVEN MARY THREE/Lucky
				17	LIVE/Rattlesnake
	30	32		14	JEWEL/Foolish Games
	10	13		14	OASIS/Don't Go Away
	12			14	GREEN DAY/Hitchin' A Ride
	3	5	14	13	SAVE FERRIS/Come On Eileen
		q	11	12	DEESDRING/I Chance



	Brookshaw/Cannova						
	PLAYS				ARTIST/TITLE		
	3W		LW	TW			
	47	36	41	48	CHUMBAWAMBA/Tubthumping		
ı	14		50	47	VERVE/Bitter Sweet		
	40			43	OASIS/Don't Go Away		
		40		40	SUGAR RAY/Fly		
		29		40	SARAH MCLACHLAN/Building A Mystery		
		39	39	39	FOO FIGHTERS/Everlong		
	36		40	38	SMASH MOUTH/Walkin' On The Sun		
	44	41	34	38	GREEN DAY/Hitchin' A Ride		
١	39	38	40	37	FIONA APPLE/Criminal		
	-	-	21	33	OUR LADY PEACE/Automatic Flowers		
	-	-	24	31	CHANTAL KREVIAZUK/Surrounded		
	28	22	22	27	MIGHTY MIGHTY/The Rascal King		
	38	42		27	EVERCLEAR/Everything To		
	18	13	22	27	THIRO EYE BLIND/How's It Going To Be		
	18	22		26	REEL BIG FISH/Sell Out		
	12	14	15	25	311/Prisoner		
	-	17	20	24	MATCHBOX 20/3am		
	-	-	19	24	JAMIROQUAI/Airight		
	29	29	26	23	BRAN VAN 3000/Drinking In L.A.		
	25	35	18	22	SARAH MCLACHLAN/Sweet Surrender		
	23	23	21	19	SUBLIME/Doin' Time		
	12	18	19	19	FOREST FOR THE TREES/Dream		
	24	25	18	16	BARENAKED LADIES/Brian Wilson		
	-	٠	11	14	BLINK 182/Dammit (Growing Up)		
			-	14	RAOIOHEAD/Karma Police		
	•	-	-	12	CURE/Wrong Number		
	20	13		12	GOLDFINGER/This Lonely Place		
	22	26	17	11	TALK SHOW/Hello Hello		
	25	19	-	9	SUNDAYS/Summertime		
	-	-	-	9	U2/Please		
				_			



WHFS/Washington

PLAYS ARTIST/TITLE	
3W 2W LW TW	
34 29 36 30 SMASH MOUTH/Walkin' Or 28 25 29 29 BECK/Jack-Ass	i ine Sun
37 27 36 29 FIONA APPLE/Criminal	
24 24 29 29 MIGHTY MIGHTY/The Ras	scal King
27 MARCY PLAYGROUND/Sex	B. Canada
23 21 23 23 OUR LADY PEACE/Superma	
19 14 23 23 PRODIGY/Breathe	an's Dead
25 17 34 22 LONGPIGS/On And On	
22 SPACE MONKEYS/Sugar Ca	
16 19 22 22 THIRD EYE BLINO/How's It	
28 15 21 21 GREEN DAY/Hitchin' A Ride	
28 20 26 21 SUGAR RAY/Flv	•
20 20 BUSH/Mouth	
13 10 23 20 DAYS OF THE NEW/Touch.	Deal And
33 17 20 20 OASIS/Don't Go Away	reel. Allu
19 21 20 20 SARAH MCLACHLAN/Buildi	no A Mustani
17 22 18 18 MATCHBOX 20/Push	IIIY M MYSIEIY
12 12 17 17 GOLDFINGER/This Lonely P	lace
22 18 17 17 OFFSPRING/I Choose	lace
17 RADIOHEAD/Karma Police	
18 16 19 17 SUNDAYS/Summertime	
16 MATCHBOX 20/3am	
18 15 CORNERSHOP/Brimful Of A	cha
14 10 15 15 MXPX/Chick Magnet	Jila
18 9 20 15 PIETASTERS/Dut All Night	



MARKET ≠9

KTBZ/Houston
(713) 968-1000

Trann/Sadd

	900	=	-	Паррубация
PLA	YS			ARTIST/TITLE
3₩	ZW	LW	TW	
37	43	42	40	SMASH MOUTH/Walkin' On The Sun
39	42	42	39	SUGAR RAY/Fly
19	43	40	38	OASIS/Don't Go Away
32	35	37	38	DAYS OF THE NEW/Touch, Peel, And
37	43	40	37	SEVEN MARY THREE/Lucky
27	41	42	36	MATCHBOX 20/3am
37	41	42	35	SUBLIME/Wrong Way
30	35	35	35	EVERCLEAR/Everything To
89	34	32	35	TALK SHOW/Hello Hello
23	26	32	32	FOO FIGHTERS/Everlong
25	31	30	31	GOO GOO DOLLS/Lazy Eye
18	20	26	30	TANYA DONELLY/Pretty Oeep
20	24	24	28	SUNDAYS/Summertime
-	23	21	28	MIGHTY JOE PLUM/Live Through This.
12	17	26	27	THIRD EYE BLIND/Graduate
15	26	26	26	GREEN DAY/Hitchin' A Ride
19	28	25	26	LOVE SPIT LOVE/Long Long Time
-		7	22	CHUMBAWAMBA/Tubthumping
88	20	20	21	OASIS/D'You Know What
٠	5	20	21	311/Prisoner
5	18	23	18	OFFSPRING/I Choose
-	5	19	15	U2/Do You Feel Loved
-	1	10	13	LIVE/Rattlesnake
	28	10	8	HONEYRODS/Love 8ee
-		10	7	U2/Please



WARKET #10 WBCN/Boston

L				Oedipais/Strict/Atan		
PLAYS ARTIST/TITLE						
3 W	2W	LW	TW			
37	37	36	33	OUR LADY PEACE/Superman's Dead		
37	36	37	30	SMASH MOUTH/Walkin' On The Sun		
32	34	32	30	PRODIGY/Breathe		
33	35	35	30	FIONA APPLE/Criminal		
22	24	25	29	CHUMBAWAMBA/Tubthumping		
25	34	37	29	FOO FIGHTERS/Everlong		
29	32	29	27	SUBLIME/Wrong Way		
25	28	23	23	EVERCLEAR/Everything fo		
15	19	26	23			
10	21	26	20	VERVE/Bitter Sweet.		
22	25	27	20	CATHERINE WHEEL/Delimous		
-	-	-	18	CREED/My Own Prison		
13	18	18	16	LETTERS TO CLEO/Ancher		
4	17	20	16	OASIS/Don't Go Away		
17	18	16	15	TALK SHOW/Hello Hello		
16	17	17	15	TANYA DONELLY/Pretty Lieep		
19	15	17	14	THIRD EYE BLIND/Graduate		
10	13	14	14	LONGPIGS/On And On		
30	21	18	13	MIGHTY MIGHTY/The Pascal King		
+	8	13	13	U2/Please		
-	11	12	13	KULA SHAKER/Hush		
24	19	16	13	GREEN DAY/Hitchin' A Rade		
25	19	15	12	SUNDAYS/Summertime		
10	15	15	12	GOLDFINGER/This Lonely Place		
-	-	-	12	BUSH/Mouth		
6	8	8	12	PRDDIGY/Smack My Bitch Up		
	-	8	12	CURE/Wrong Number		

1017 WFNX

MARKET 410 WFNX/Boston (617) 595-6200 Gail

3W	Z₩	LW	TW	
27	38	36	40	GREEN DAY/Hitchin' A Ride
27	39	37	39	FOO FIGHTERS/Everlong
27	39	37	38	CHUM8AWAMBA/Tubthumping
15	25	35	38	EVERCLEAR/Everything To
24	37	40	37	LONGPIGS/On And On
26	38	37	35	FOREST FOR THE TREES/Dream
	1	18	33	G. LOVE & SPECIAL/Stepping Store
٠	-	22	27	CURE/Wrong Number
7	12	18	24	BLINK 182/Dammil (Growing Up)
18	27	24	23	BJORK/Joga
12	25	21	22	VERVE/Bitter Sweet
13	23	18	20	OASIS/Don't Go Away
14	25	24	20	CATHERINE WHEEL/Delicious
14	17	21	20	PRODIGY/Breathe
9	24	20	19	SAVE FERRIS/Come On Eileen
13	20		19	
16	20		19	SNEAKER PIMPS/6 Underground
14	21		19	DANDY WARHOLS/Not If You Were
11	17		18	JAMIROQUAI/Airight
26	37	27	1 B	MIGHTY MIGHTY /The Rasca! King
4	-	-	18	BECK/Dead Weight
14	17		17	BLUR/Song 2
13	17	15	16	K'S CHOICE/Not An Addict
21	22		16	SMASH MOUTH/Walkin' On The Sun
8	16	18	15	GOLDFINGER/This Lonely Place
7	16	15	15	THIRD EYE BLIND/Graduate
-		-	14	BUSH/Mouth
15		18		BECK/Jack-Ass
-		12		CRYSTAL METHOD/Busy Child
13	18	17	14	LETTERS TO CLEO/Anchor



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

ARTIST/TITLE MARCY PLAYGROUND/Sex & Candy LONGPIGS/On And On CHUMBAWAMBA/Tubthumpling BUSH/Moulth USGAR RAY/Fly SWASH MOUTH/Walkin' On The Sun TONIC/Open Up Your Eyes SUNDAY/SUmmertime MACHEOX PO/SAM PLAYGROUND FOR THE RESCRIPTION OF T MARCY PLAYGROUND/Sex & Candy 28 29 21 - 18 31 35 25 19 21 19 32 20 15



MARKET #13 KNDD/Seattle (206) 622-3251 Manning/Monror

_	_			
PLA	YS			ARTIST/TITLE
3₩	ZW	LW	TW	
46	44	45	45	OUR LADY PEACE/Superman's Dead
-	-	47	44	CURE/Wrong Number
3-	43	46	44	CHUMBAWAMBA/Tubthumping
20	41	45	43	GREEN DAY/Hitchin' A Ride
24	43	43	42	VERVE/Bitter Sweet
43	41	43	42	FOO FIGHTERS/Everlang
43	39	42	42	OASIS/Don't Go Away
-	-	14	22	MARCY PLAYGROUND/Sex & Candy
-		15	20	BUSH/Mouth
-	17	20	19	LIVE/Rattiesnake
12	10	19	19	JUNKSTER/Mr. Blue
22	16	18	19	EVERCLEAR/Everything To
-	17	17	19	THIRD EYE BLIND/How's It Going To Be
-	13	17	19	BRAD/Secret Girl
-	-	17	19	SNEAKER PIMPS/Spin Spin Sugar
-		16	19	U2/Please
19		15	19	JAMIROQUAI/Airight
		19	18	LESS THAN JAKE/Dopeman
		19	18	OFFSPRING/I Choose
	15	19	17	SUBLIME/Doin' Time
-		٠	16	TONIC/Soldier's Daughter
-		19	15	OLIVE/You're Not Alone
20	17	20	15	CATHERINE WHEEL/Del clous
-	-		14	BECK/Dead Weight
11		15	14	BJORK/Joga
15		13	14	SEVEN MARY THREE/Lucky
-			14	DANCE HALL CRASHERS/Lost Again
13	12		13	CORNERSHOP/Brimful Of Asha
-		15	13	LONGPIGS/On And On
-	7	10	7	DAFT PUNK/Around The World



13 20

MARKET 415

		-	-	
٩Y				ARTIST/TITLE
	2W			
		36	32	CURE/Wrong Number
	30		32	CHUMBAWAMBA/Tubthumping
	40		32	FOO FIGHTERS/Everlong
	29			OASIS/Don't Go Away
	25		28	OLIVE/You're Not Alone
		31	28	DUBSTAR/Stars
	29		27	EVERCLEAR/Everything To
		24	26	DURAN DURAN/Electric Barbarella
	29		26	SUNDAYS/Summertime
	29		26	MIGHTY MIGHTY/The Rascal King
	28	28	25	DANCE HALL CRASHERS/Lost Again
	36	34	25	BECK/Jack-Ass
	40	33	25	SMASH MOUTH/Walkin' On The Sun
	1	14	24	SPACE MONKEYS/Sugar Cane
	29	26	24	MATCHBOX 20/3am
	28	25		JAMIROQUAI/Alright
	21	20		8JORK/Joga
	24	20	22	BLUES TRAVELER/Most Precarious
	24	29	22	SAVE FERRIS/Come On Eileen
	-	1	20	RADIOHEAD/Karma Police
	26	28	19	FOREST FOR THE TREES/Dream
	18	23	19	BEN HARPER/Faded
	٠	11	17	REEL BIG FISH/Take On Me
	29	24	17	EDWYN COLLINS/The Magic Piper
		17	17	311/Prisoner
	19		17	LOVE SPIT LOVE/Long Long Time
			16	SUMMERCAMP/Should I Walk Away
	27	31	16	VERVE/Bitter Sweet
	18	20	16	DANDY WARHOLS/Not If You Were .
	17	18	16	PRODIGY/Breathe



MARKET #15 XTRA/San Diego



MARKET #16

WLIR/Long Island (516) 222-1103 Levine/Cee/Lop6z

31		LW	TW	
4(40		SISTER HAZEL/All For You
42	39	38	39	SUGAR RAY/Fly
Ι.		38		WALLFLOWERS/Three Marlenas
42		38	36	THIRD EYE BLIND/Semi-Charmed Life
40	39	41	36	MATCHBOX 20/Push
56	28	31		CHUMBAWAMBA/Tubthumping
15		40	29	OASIS/Don't Go Away
27		29	29	SMASH MOUTH/Walkin' On The Surr
27	28	25	26	SARAH MCLACHLAN/Building A Mystery
19		19	26	FIONA APPLE/Criminal
29		25	25	MIGHTY MIGHTY/The Impression
24		26	25	PAULA COLE/I Don't Want To Wait
24	28	26	23	DAVE MATTHEWS BAND/Crash Into Me
24	27	24	23	VERVE PIPE/The Freshmen
23	27	23	23	SUBLIME/Wrong Way
28	25	23	22	WALLFLOWERS/The Difference
25	26	25		SHAWN COLVIN/Sunny Came Home
١.	-		21	CURE/Wrong Number
		-	17	MATCHBOX 20/3am
1 -	29	22	17	TONIC/If You Could Only
45	43	20	17	SUNDAYS/Summertime
20	19	19	17	REEL BIG FISH/Sell Out
I٠	13	10	13	SEVEN MARY THREE/Lucky
ŀ	-	10	11	GQLDFINGER/This Lonely Place
ŀ	7	7	11	TRANSISTER/Look Who's
10		10	10	JUNKSTER/Mr. Blue
11		8	8	FOREST FOR THE TREES/Dream
7	7	7		SUMMERCAMP/Should I Walk Away
٠.	-	7	7	SAVE FERRIS/Come Dn Eileen
7	7	7	7	SNEAKER PIMPS/6 Underground
	_			



KEDJ/Phoenix (602) 266-1360 Hart/Patyk

. –				MILLION/ ILLE
3₩				
47		49	39	SMASH MOUTH/Walkin' On The Sun
-	15	33	37	CHUMBAWAMBA/Tubthumping
26	40	36	35	FOO FIGHTERS/Everlong
22	31	43	34	FILTER & CRYSTAL /(Can't You) Trip
32	34	35	34	EVERCLEAR/Everything To
45	46	53	29	BLUR/Song 2
38	33	36	26	SUGAR RAY/Fly
-	19	25	26	LESS THAN JAKE/Dopeman
24	27		23	OFFSPRING/I Choose
15	36		21	SUBLIME/Wrong Way
٠	-	19	20	CREED/My Own Prison
19	19		19	PRODIGY/Breathe
47	44	25	19	THIRD EYE BLIND/Graduate
-		11	19	SMASH MOUTH/Why Can't We Be
6	39		18	OFFSPRING/Gone Away
27	37	34	18	GREEN DAY/Hitchin' A Ride
6	25	30	17	DAYS OF THE NEW/Touch, Peel, And
-	•	16	17	CURE/Wrong Number
46	43		17	OUR LADY PEACE/Superman's Dead
45	24	33	17	TONIC/If You Could Only
17	24	26	16	MIGHTY MIGHTY/The Impression
	16	27	15	SUBLIME/Doin' Time
22	25	22	15	SNOOP/RAGE/Snoop Bounce
٠	14	2 2	15	MURMURS/I'm A Mess
24			13	DANCE HALL CRASHERS/Lost Again
24	19	12	13	BUCK-O-NINE/My Town
-	-	-	13	SPACE MONKEYS/Sugar Cane
30		16	12	MIGHTY MIGHTY/The Rascal King
22	22		11	SUGAR RAY/RPM
18	17	17	11	BLINK 182/Dammit (Growing Up)



MARKET #17 KZON/Phoenix (602) 258-8181 Peterson/Mannio

PLA	YS			ARTIST/TITLE
3₩		LW	TW	
32	30	32	33	SMASH MOUTH/Walkin' On The Sun
1€	32	32	31	CHUMBAWAMBA/Tubthumping
15	21	31	31	REFRESHMENTS/Good Year
30	31	33	31	SUNDAYS/Summertime
2	14	28	31	WALLFLOWERS/Three Marlenas
14	19	32	30	MATCHBOX 20/3am
30	30	32	27	FIONA APPLE/Criminal
16	19	18	26	OASIS/Don't Go Away
22	27	30		CHANTAL KREVIAZUK/Surrounded
16	19	24	23	FOO FIGHTERS/Everlong
15	10	29	23	JARS OF CLAY/Crazy Times
14	12	16	23	VERVE/Bitter Sweet
14	13	19	20	MIGHTY MIGHTY/The Rascal King
-	-	3	20	PISTDLEROS/My Guardian Angel
16	11	14	19	PAULA COLE/I Don't Want To Wait
17	15	18	18	MARRY ME JANE/Might As Well Be
12	11	19	18	EVERCLEAR/Everything To
-	7		18	L/VE/Rattiesnake
3	9		18	LONGPIGS/On And On
-	7		18	SAVE FERRIS/Come On Eileen
8	16	17		SNEAKER PIMPS/6 Underground
8	9	15	18	TOAD THE WET/Crazy Life
17	19	18	18	TONIC/It You Could Only
13	13	13	17	JUNKSTER/Mr, Blue
32	31	20	17	SARAH MCLACHLAN/Building A Mystery
15			17	
5	16		17	THIRD EYE BLIND/Semi-Charmed Life
22		11	16	BLUES TRAVELER/Most Precarious
9	16	18	16	SUGAR RAY/Fly
7	18	20	15	DUNCAN SHEIK/Barely Breathing



SI* TENRAM KPNT/St. Louis (314) 231-1057 Fee/Potts

3W	2W	LW	TW	
35	32	31	33	OUR LADY PEACE/Superman's Dead
32	31	35	33	
33	32	31	32	GREEN DAY/Hitchin' A Ride
13	20	20	32	OASIS/Don't Go Away
20	28	24	32	EVERCLEAR/Everything To
25	24	33	32	CHUMBAWAMBA/Tubthumping
35	35	33	31	SMASH MOUTH/Walkin' On The Sun
21	32		31	MIGHTY MIGHTY /The Rascal King
34	32		30	SUGAR RAY/Fly
19	20		25	SUBLIME/Wrong Way
18	21		24	GOLDFINGER/This Lonely Place
-	-			MARCY PLAYGROUND/Sex & Candy
23	23			OFFSPRING/I Choose
٠		3	23	VERVE/Bitter Sweet
-		18	22	CURE/Wrong Number
14	25		21	DAYS OF THE NEW/Touch, Peel, And
11	12	23	21	MATCHBOX 20/3am
25	28			THIRD EYE BLIND/Graduate
31		23		SARAH MCLACHLAN/Building A Mystery
20	19	20	19	311/Prisoner
33	32	32	18	STIR/One Angel
30			18	FIONA APPLE/Criminal
٠	22		18	KULA SHAKER/Hush
17			15	JARS OF CLAY/Crazy Times
-	13		14	LIVE/Rattlesnake
٠	•	3	13	U2/Please
	-	-	13	TONIC/Soldier's Daughter
18	17		13	LONGPIGS/On And On
25	12	9	13	K'S CHOICE/A Sound That Only
15	12	11	13	WALLFLOWERS/Three Marienas



MARKET #20

╵╙		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
33	34	34	35	SMASH MOUTH/Walkin' On The Sun
31			35	SUBLIME/Wrong Way
34		31	34	MATCHBOX 20/Push
33		34	34	SARAH MCLACHLAN/Building A Mystery
34	33	35	33	ARTIFICIAL JOY CLUB/Sick & Beautiful
22	34	33	32	SEVEN MARY THREE/Lucky
21	22	33	32	CHUMBAWAMBA/Tubthumping
21		23	32	EVERCLEAR/Everything To
35	35	33	32	FIONA APPLE/Criminal
22			29	FOO FIGHTERS/Everlong
25			27	DHARMA SONS/C'mon Everybody
20	23		25	TALK SHOW/Hello Helto
13	17	23	23	BLUES TRAVELER/Most Precarious
31	24	21	23	MIGHTY MIGHTY/The Bascal King
22	26	22	23	OUR LADY PEACE/Superman's Dead
12	13	21	23	JARS OF CLAY/Crazy Times
22	25		22	GREEN DAY/Hitchin A Ride
21	23	20	22	WALLFLOWERS/Three Martenas
14		14	21	LETTERS TO CLEO/Anchor
13	16	12	21	LOVE SPIT LOVE/Long Long Time
-	-	-	16	MATCHBOX 20/3am
20	26	23	16	OASIS/Don't Go Away
12	15	14	14	OFFSPRING/I Choose
15	14	14	14	MIGHTY JOE PLUM/Live Through This
	•	16	13	REFRESHMENTS/Good Year
15	16	17	13	FILTER & CRYSTAL/(Can't You) Trip
10	15	13	13	GOLDFINGER/This Lonely Place
-			12	SPACE MONKEYS/Sugar Cane
13	14	13	12	PRODIGY/Breathe
-	٠	1	12	VERVE/Bitter Sweet

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #22 KTCL/Denver

l		K	T	(303) 623-9330 Hayes
PLA*	rs			ARTIST/TITLE
3W	2W	LW	TW	
32	23	24	31	FOD FIGHTERS/Everlong
31	31	30	31	SUGAR RAY/Fly
27	29	31	31	MIGHTY MIGHTY/The Rascal King
30	30	31	31	SMASH MOUTH/Walkin' On The Sun
17	24	29	30	EVERCLEAR/Everything To
24	29		30	GOLDFINGER/This Lonely Place
23	29	32	30	LESS THAN JAKE/Dopeman
30	32	31	30	CHUMBAWAMBA/Tubthumping
30	30	26	25	FOREST FOR THE TREES/Dream
-	-	6	25	CURE/Wrong Number
23	25	25	24	LOVE SPIT LOVE/Lang Lang Time
30	23	22	24	BECK/Jack-Ass
24	25	23	24	LIONROCK/Fire Up The Shoesaw
24	24	23	24	THIRD EYE BLIND/Graduate
8	22	23	24	OLIVE/You're Not Alone
7	9	17	24	OASIS/Oon't Go Away
26	23	23	23	311/Prisoner
9	14	24	23	
23	22	24	22	SUNDAYS/Summertime
25		14	20	
5	18	20	19	SAVE FERRIS/Come Dn Eileen
	5	5	19	
25	21	20	18	
5	9	13	16	
9	10	10	14	
10	10	11	12	
6	10	9	12	
11	9	10	12	
5	7	10		WANNADIES/Might Be Stars
5	7	12	11	WEEN/Ocean Man

107.9END

WENZ/Cleveland

Ľ			3114	Robertson
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
21	43	48	50	DASIS/Don't Go Away
20	20	46	48	CHUM8AWAM8A/Tubthumping
45	47	45	48	SMASH MOUTH/Walkin' On The Sun
	47	47	47	FIONA APPLE/Criminal
20	45	47	47	FOO FIGHTERS/Everlang
47		47	46	OUR LADY PEACE/Superman's Dead
48		45	46	SUBLIME/Wrong Way
46	47	44	45	GREEN DAY/Hitchin' A Ride
20	18		45	DAYS OF THE NEW/Touch, Peel, And
			23	KULA SHAKER/Hush
	20		22	SUNDAYS/Summertime
22			22	EVERCLEAR/Everything To
	19		21	LETTERS TO CLEO/Anchor
24			21	FOREST FOR THE TREES/Dream
٠.	-		21	MATCHBOX 20/3am
٠.	•	21	20	
				LIVE/Rattlesnake
20		18	20	K'S CHOICE/A Sound That Only
24		24		GOLDFINGER/This Lonely Place
13	18		19	LONGPIGS/On And On
20	19		19	SEVEN MARY THREE/Lucky
25	18		19	MIGHTY MIGHTY/The Rascal King SQUIRREL NUT ZIPPERS/Put A Lid On It
21		20	19	
21		19	19 19	MARCY PLAYGROUNO/Sex & Candy SAVE FERRIS/Come On Eileen
٠.	19	_	19	G. LOVE & SPECIAL/Stepping Stones
-	٠	•	19	BEN FOLOS FIVE/Brick
23	18	24		
20	18			TANYA DONELLY/Pretty Deep
20	20	20	18	BECK/Jack-Ass
20	20	20	10	DECINAGE, W22



MARKET #24

ı	L_				
ı	PLA	rs			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	44	41	44	44	CHUMBAWAMBA/Tubthumping
ı	44	44	43	44	SMASH MOUTH/Walkin' On The Sun
ı	18	16	36	44	SUNDAYS/Summertime
ı	45	43	43	43	EVERCLEAR/Everything To
ı	40	43	43		FOD FIGHTERS/Everlong
1	20	21	26		OASIS/Don't Go Away
ı	20	21	39	39	SAVE FERRIS/Come On Eileen
ı		-			MATCHBDX 20/3am
ı	7	8		21	311/Prisoner
ı	20	21	19		LONGPIGS/On And On
ı	19	21	20		DURAN DURAN/Electric Barbarella
ı	44		38		OUR LADY PEACE/Superman's Dead
1	21	21		20	REFRESHMENTS/Good Year
	٠.	-	-		CURE/Wrong Number
	١.			20	VERVE/Bitter Sweet
	19	20		19	GOLDFINGER/This Lonely Place
	20	20		19	
	15	15	19	18	GREEN DAY/Hitchin' A Ride
	-			18	BUSH/Mouth
ı	17	17	18		
	20	19		17	
	43	42	23		
	19	19	24		
	١.	•		14	BECK/Dead Weight
		-	11	12	
	18	18	17	11	
	7	9	8	10	
	7	-	10	9	
	l ′	9	8	8	FILTER & CRYSTAL/(Can't You) Trip
	Ŀ	٠	-	8	SUBLIME/Doin' Time



MARKET #25

WAQZ/Cincinnati (513) 621-9326

		•	E'	Harris/Jamie	ш	L			<u></u>	Tellmann
PLA	YS			ARTIST/TITLE	1 1	PLA				ARTIST/TITLE
3W	2W	LW	TW		1 1	3W	2W	LW	TW	
36	48	48	54	SMASH MOUTH/Walkin' On The Sun	1 1	24	26	27	27	VERVE/Bitter Sweet
17	24	24	51	SUBLIME/Wrong Way		٠.	-	26	25	CURE/Wrong Number
49	47	47	51	SUGAR RAY/Fly	1 1	12	19	25	25	CORNERSHOP/Brimtul Of As
22	30	30	49	REEL BIG FISH/Sell Out	1 1	26	25	26	24	BJORK/Joga
34	43	43	48	PAULA COLE/I Don't Want To Wait	1 1	20	20	24	21	PORTISHEAD/All Mine
36	50	50	47	LIVE/Turn My Head	1 1	9	12	10	21	TANYA DONELLY/Lantern
19	26	26	39	SUNDAYS/Summertime	1 1	13	10	12	16	SUPERCHUNK/The Popular I
22	38	38	37	IMANI COPPOLA/Legend Of A Cowgirl	1 1	12	16	16	16	SUNDAYS/Summertime
32	36	36	34	OASIS/Don't Go Away		14	13	•	16	OLD 97'S/Four Leaf Clover
15	18	18	32	FIDNA APPLE/Criminal		15	12	16	16	EVERCLEAR/Everything To
20	21	21	24	CHUMBAWAMBA/Tubthumping		14	14	12	16	GREEN DAY/Hitchin' A Ride
22	20	20	23	BLUES TRAVELER/Most Precarious	1 1	14	14	13	15	LOVE SPIT LOVE/Long Long
7	19	19	22	LONGPIGS/On And On	1 1	12	14	13	14	SOUTHERN CULTURE/Sho
12	7	7	22	311/Prisoner	1 1	12	15	11	14	CATHERINE WHEEL/Satellite
22	22	22	21	FOREST FOR THE TREES/Dream	1 1	12	13	14	14	JULIAN COPE/Made Of Cons
Ι.	14	14	21	U2/Please	1 1	11	13	13	14	WHISKEYTDWN/Yesterday's
9	15	15	21	SAVE FERRIS/Come On Eileen	1 1	11	13	12	14	DANDY WARHOLS/Every Oa
10	9	9	20	GOLDFINGER/This Lonely Place	1 1	12	10	11	14	DEUS/Little Arithmetics
12	14	14	18	GREEN DAY/Hitchin' A Ride	1 1	10	12	12	14	BILLY BRAGG/The Boy Done
31	30	30	15	MIGHTY MIGHTY/The Rascal King		10	9	13	13	JUNKSTER/Mr. Blue
44	35	35	14	DAVE MATTHEWS BAND/Tripping Billies		12	12	12	13	LUNA/Bobby Peru
ŀ			10	CURE/Wrong Number		I٠	-	1	13	PATTI SMITH/Waiting Under
1 -	7	7	9	VERVE/Bitter Sweet	1 1	12	16	12	13	OASIS/My Big Mouth
1 .			9	DURAN DURAN/Electric Barbarella	1	12	12	13	13	LOVE SPIT LOVE/7 Years
13	9	9	9	SHAWN COLVIN/You And The Mona	1	٠.	1	12	13	MORRISSEY/Maladjusted
١.	-	-	9	MATCHBOX 20/3am	1	10	13	11	13	PAUL WELLER/Peacock Sui
16	19	19	9	BECK/Jack-Ass	1	17	11	12	13	BLINK 182/Dammit (Growin
ŀ		-	9	CORNERSHOP/Brimful OI Asha	1	13	12	12	13	311/Prisoner
13	11	11	9	FREDDY JONES BAND/Wonder	1	13	14	13	13	LETTERS TO CLEO/Anchor
18	19	19	8	THIRD EYE BI IND/Graduate	1	14	12	12	13	MXPX/Chick Magnet





MARKET #26 KCCX/Kansas City

PLAYS			ARTIST/TITLE		
	3W	2W	LW	T₩	
	39	39	30	39	SMASH MOUTH/Walkin' On The Sun
	39	39	31	39	FOO FIGHTERS/Everlong
	39	39	31	38	SNEAKER PIMPS/6 Underground
	18	30	22	35	DAYS OF THE NEW/Touch, Peel, And
	11	9	9	32	CHUMBAWAMBA/Tubthumping
	26	30	22	26	GREEN DAY/Hitchin' A Ride
	26	29	25	26	THIRD EYE BLIND/Graduate
	20	18	19	26	EVERCLEAR/Everything To
	20	18	14	25	LONGPIGS/On And On
	27	28	24	25	PRODIGY/Breathe
	28	22	26	24	311/Prisoner
	27	30	25	23	FIONA APPLE/Criminal
	27	29	23	20	TALK SHOW/Hello Hello
	13	9	10	19	OASIS/Don't Go Away
		٠		17	LIVE/Rattlesnake
		5	5	16	OFFSPRING/I Choose
	-	٠		14	VERVE/Bitter Sweet,
	-			14	CURE/Wrong Number
		-	-	14	WANNADIES/Might Be Stars
	10	24	22	13	OUR LADY PEACE/Superman's Dead
ı		7	8	12	SAVE FERRIS/Come On Eileen
	17	16	15	12	GOLOFINGER/This Lonely Place
	11	9	5	10	SQUIRREL NUT ZIPPERS/Put A Lid On I
	18	14	5	9	WALLFLOWERS/Three Marlenas
	17	17	13	9	TANYA DONELLY/Pretty Deep



I	L	<u>.</u>		•	FM	Copsidas/Bennett
ı	PLA'	rs			ARTIST/TITLE	-
ı	3W	2W	LW	TW		
l	40	38	38	52	CHUMBAWAM8A/To	ubthumping
ı	-	48	52	51	PAULA COLE/1 Oon	t Want To Wart
ı	51	50	52	51	SMASH MOUTH/Wa	
ı	47	50	47	50	FIONA APPLE/Crimi	
ı	54	52	50	48	JARS OF CLAY/Craz	
ı	40	38			IMANI COPPOLA/Le	
ı	16	14	15	35	SUNDAYS/Summer	
ı	39	39	38		JAMIROQUAI/Airigh	
ı	14	15				
ı	36	39	38	34		hing To.,,
1	48		51		SUGAR RAY/Fly	
ı	37	37	39		THIRD EYE BLIND/S	
ı	52	38	39			N/Building A Mystery
ı	-		-			
ı	16	18		19		
ı	13	12	13		JEWEL/Foolish Gan	
i	١ -	-		19		
ı	8	8	17			
ı	20	21	19			
ı	٠.	٠	•	18		
ı		•		17		
ı	15	17		17		ould I Walk Away
ı	15	18	15			
	17	20		16		
				15		ou wani
	13	11	10		JAI/I Believe	Land. Diana



MARKET 427 KLZR/Kansas City

_				
PLA'	rs 2W	LW	TW	ARTIST/TITLE
22	36	38	39	OUR LADY PEACE/Superman's Dead
39	40	37	38	EVERCLEAR/Everything To
35	39	37	38	GREEN DAY/Hitchin' A Ride
38	38	38	37	311/Prisoner
37	38	38	37	MIGHTY MIGHTY/The Rascal King
21	36	38	37	OASIS/Don't Go Away
39	39	38	35	FOO FIGHTERS/Everiong
25	22	26	35	CHUMBAWAMBA/Tubthumping
23	25	23	27	FILTER & CRYSTAL /(Can't You) Trip
38	38	37	25	SMASH MOUTH/Walkin' On The Sun
10	13	23	24	LONGPIGS/On And On
11	25	22	24	JAMIROQUAI/Airight
26	26	26	24	PRODIGY/Breathe
37	29	24	24	SUGAR RAY/Fly
24	24	21	24	THIRD EYE BLIND/Graduate
٠	9	12	23	SUNDAYS/Summertime
-		20	23	K'S CHOICE/A Sound That Only
22	23	27	23	LETTERS TO CLEO/Anchor
20	25	24	23	SAVE FERRIS/Come On Eileen
20	23	25	23	BLINK 182/Dammit (Growing Up)
23	24	22	23	TALK SHOW/Helio Hello
24	21	25	23	GOLDFINGER/This Lonely Place
٠.	•	19	23	CURE/Wrong Number
26	26	23	23	SUBLIME/Wrong Way
-	-	19	21	BLACKWATER/Blood On The Door
22	23		21	SUBLIME/Doin' Time
14	23	25	21	OFFSPRING/I Choose
20	24	23	21	TANYA DONELLY/Pretty Deep
22	21	24	21	DANGER BOB/Top Of The World
16	25	25	20	FIONA APPLE/Criminat



13 18

MARKET #27

	1	Ŏ	Ž	(916) 448-5000 Bunce
PLA				ARTIST/TITLE
3W			TW	0
50	51	50	50	SMASH MOUTH/Walkin' On The Sun
51	50		49	CHUMBAWAM8A/Tubthumping
50	48		47	SUBLIME/Wrong Way
35	35		45	THIRD EYE BLIND/How's It Going To Be MATCHBOX 20/3am
22	29		43	FIONA APPLE/Criminal
49	50	49 15	41 33	CURE/Wrong Number
-	20	33	33	OASIS/Don't Go Away
30	33		32	EVERCLEAR/Everything To
30	34		32	FOO FIGHTERS/Everlong
25	31	31	31	BECK/Jack-Ass
29	31	28	30	MIGHTY MIGHTY/The Rascal King
31	28		30	BUCK-O-NINE/My Town
28	26		30	GOLDFINGER/This Lonely Place
29	34		29	
20	24			TONIC/Soldier's Daughter
50	50			
9	15			SAVE FERRIS/Come On Eileen
7	8			VERVE/Bitter Sweet
17	25			
7	10	23	24	LONGPIGS/On And On
38	26	24	23	FOREST FOR THE TREES/Oream
13	15	22	19	
20	23	16	16	SARAH MCLACHLAN/Building A Mystery
7	9	11	15	BLINK 182/Dammit (Growing UP)
٠		-	15	
17	17		14	
13	10	13		SIZE 14/Claire Danes Poster
-	-	6	13	
11	12	8	10	DURAN DURAN/Electric Barbarella

ARTIST/TITLE W TW - 36 BUSH/Mouth - 36 EVERCLE AM/Everything To... 0 35 CHUMBAWAMBA/Tubthumping - 25 CUBE/Wrong Number - 27 SCHUMBAWAMBA/Tubthumping - 28 FIONA APPLE/Criminal - 31 FOO FIGHTERS/Everlong - 31 ONS/SYONG To Away - 31 THIRD EYE BUIND/Graduate - 31 GREEN DAY/HIChin' A Ride - 30 FOO FIGHTERS/My Hero - 30 BECK/JACK-ASS - 30 MARCY PLAYGROUND/Sex & Candy - 30 BECK/JACK-ASS - 30 MARCY PLAYGROUND/Sex & Candy - 30 BECK/JACK-ASS - 31 WARCY PLAYGROUND/Sex & Candy - 32 WISH/THY MIGHTY...ThR Bascal King - 28 VERYE/Bitter Sweet... - 26 THIRD EYE BUIND/HOW'S IT Going To Be - 24 SAVE *FERRIS/Come on Eileen - 24 SUBLIME/Noring Way - 21 MATCH-BOX 20/3am - 21 SUBLIME/JOIN 'Time - 20 OUR LADY PEAGE/Superman's Oead - 30 LINK 182/Dammit (Growing Up) - 31 PRODIGY/Breathe - 38 EVERYERS/Spin Spin Sugar - 30 FFSPRING/I Choose - 12 SARAH MCLACHLAN/Building A Mystery - 13 BECK/Daad Weight - 311/Prisoner 22 33 35 27 36 40 - 32 28 33 22 21 34 31 23 34 30 25 35 26 - 16 21 28 29 13 27 26 10 19 29 21 21 30 - 18 34 13 - 36

(OMB

PLAYS 3W 2W LW TW



MARKET #29 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

ı	PLAYS			ARTIST/TITLE	
١	3W	2W	LW	TW	
1	1	15	36	43	LOVE SPIT LOVE/Long Long Time
ı	7	30	43	39	EVERCLEAR/Everything To .
ı	29	22	33	39	SUGAR RAY/Fly
ı	20	26	40	38	FIONA APPLE/Criminal
ı	-	13	35	38	CHUMBAWAMBA/Tubthumping
ı	17	23	23	36	JARS OF CLAY/Crazy Times
ı	5	9	16		WALLFLOWERS/Three Marienas
ı	22		21	33	DANCE HALL CRASHERS/Lost Again
ı	26		38	33	GREEN DAY/Hitchin' A Ride
ı	26	32	22	32	FOO FIGHTERS/Everlong
ı	14	16	23	31	SUNDAYS/Summertime
1	29	34	40	30	SMASH MOUTH/Walkin' On The Sun
ı	21		21	29	
ı	35		40	26	MATCHBOX 20/Push
ı	34	31	24	26	GOLDFINGER/This Lonely Place
ı	21			25	OASIS/Don't Go Away
	21	18		23	
	18		24	22	SUBLIME/Wrong Way
ì	13		14	16	ARTIFICIAL JOY CLUB/Sick & Beautiful
	9		14	15	DAYS DF THE NEW/Touch, Peel, And
	12		15	14	BUCK-D-NINE/My Town
	8		14	14	CREED/My Own Prison
	10		14	14	MIGHTY JOE PLUM/Live Through This
ı	10		11	13	
	١.	9	8	12	
	19	14	9	12	
		14	9		
	٠.	-	٠	7	LIVE/Rattlesnake DURAN DURAN/Electric Barbarella
	1			1	CURE Wrong Number
	ښا				CONC PETUTION PROTECT



MARKET #30 WLUM/Milwaukee (414) 771-1021 Wilde/Summers/Bulut

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	45	45	40	46	SARAH MCLACHLAN/Building A Myst
	45	45	45	45	MATCHBOX 20/Push
	45	45	45	45	SMASH MOUTH/Walkin' On The Sun
	44	45	45	45	SUGAR RAY/Fly
	30	45	45	41	FIONA APPLE/Criminal
			28	34	CURE/Wrong Number
	-	-	20	34	SPACE MONKEYS/Sugar Cane
	25	31	29	32	SUBLIME/Wrong Way
	28	32	35	31	CHUMBAWAMBA/Tubthumping
	16	29	30	29	MIGHTY MIGHTY, JThe Rascal King
	25	30	29	29	SEVEN MARY THREE/Lucky
	19	19	22	29	FOO FIGHTERS/Everlong
	18	30	31	28	GREEN DAY/Hitchin' A Ride
	26	27	27	27	MATCHBOX 20/3am
	18	20	20	20	TOAD THE WET/Crazy Life
	11	14	20	20	BETTER THAN EZRA/Normal Town
		8	14	20	MIGHTY JOE PLUM/Live Through Th
	11	20	20	18	DUNCAN SHEIK/She Runs Away
	18	18	18	18	SUNDAYS/Summertime
	16	18	18	18	OASIS/Don't Go Away
	20	21	20	14	FOREST FOR THE TREES/Dream
	27		15		REEL BIG FISH/Sell Out
	12	12	15	14	GOLDFINGER/This Lonely Place
	18		14		PRODIGY/Breathe
	11	10			THIRD EYE BL!ND/Graduate
	10	15			SNEAKER PIMPS/6 Underground
	10	8	7	12	EVERCLEAR/Everything To
	13	11			JUNKSTER/Mr Bive
	- 1	11	12		KULA SHAKER/Hush
	-	3	10	11	JEWEL/Foolish Games



	1	В	Schlavelli/Green		
			ARTIST/TITLE	ARTIST/TITLE	
	LW	TW			
	31	34	SUGAR RAY/Fly	SUGAR RAY/Fly	
١	34	33	FIONA APPLE/Criminal	FIONA APPLE/Criminal	
	34	32	REEL BIG FISH/Sell Out	REEL BIG FISH/Sell Out	
ı	35	32	CHUMBAWAMBA/Tubthumping	CHUMBAWAMBA/Tubthumping	
ı	32	32	MIGHTY MIGHTY/The Rascal King	MIGHTY MIGHTY/The Rascal King	
	31	32	FOO FIGHTERS/Everlong	FOO FIGHTERS/Everlong	
ı	29	31	EVERCLEAR/Everything To.	EVERCLEAR/Everything To.	
ļ	30	30	SMASH MOUTH/Walkin' On The Sun	SMASH MOUTH/Walkin' On The Sur	
١	30	30	DASIS/Don't Go Away	DASIS/Don't Go Away	
		- 11			

MARKET #31

WBRU/Providence

l	33	33	32	32	MIGHTY MIGHTY/The Rascal King
ł	19	16	31	32	FOO FIGHTERS/Everlong
ı	20	19	29	31	EVERCLEAR/Everything To.
ı	32	34	30	30	SMASH MOUTH/Watkin' On The Su
۱	21	20	30	30	DASIS/Don't Go Away
I	24	25	24	26	SUBLIME/Wrong Way
I	31	32	33	25	GREEN DAY/Hitchin' A Ride
I			-	24	BUSH/Mouth
۱	-		-	21	BECK/Dead Weight
ł	32	32	23	19	SARAH MCLACHLAN/Building A My
ı	19	18	18	19	311/Prisoner
ı	17	16	18	19	LIVE/Rattlesnake
ı	20	21	19	19	DAYS OF THE NEW/Touch, Peel, An
1	-		28	18	CURE/Wrong Number
ı	15	14	16	18	SUNDAYS/Summertime
ı	17	18	18	18	SUBLIME/Doin' Time
ı	17	18	18	18	THIRD EYE BLINO/Graduate
ı	-		16	17	MATCHBDX 20/3am
ı	15	15	16	17	GOLDFINGER/This Lonely Place
Ì	19	19	18	16	BLUES TRAVELER/Most Precarious
Į	18	22	20	16	TALK SHOW/Hello Hello
ı	21	16	20	16	LETTERS TO CLED/Anchor
ı	7	15	18	16	WALLFLOWERS/Three Mailenas
ı	-	-	13	14	LONGPIGS/On And On
ı	-	13	13		K'S CHOICE/A Sound That Only
ı		*		13	BEN FOLDS FIVE/Brick



MARKET #31 WOGE/Providence (401) 823-3343

	144	
8	39	MIGHTY MIGHTY/The Rascal King
7	38	GREEN DAY/Hitchin' A Ride
8	38	OUR LACY PEACE/Superman's Dead
6	38	SUGAR RAY/Fly
8	37	FOO FIGHTERS/Everlong
8	37	SMASH MDUTH/Walkin' On The Sun
3	34	DAYS OF THE NEW/Touch, Peel, And
2	21	JIMMIE'S CHICKEN/High
1	21	EVERCLEAR/Everything To
9	21	SEVEN MARY THREE/Lucky
0	20	OASIS/Don't Go Away
9	20	L1VE/Rattiesnake
'n	20	REFRESHMENTS/Good Year

LIVE/Rattlesnake
REFRESHMENIS/Good Year
BARENAKEO LADIS/Brian Wilson
SIZE 14/CIBLO LOSE/Brian Wilson
SIZE 14/CIBLO LOSE/Brian Wilson
SIZE 14/CIBLO LOSE/Brian Wilson
SIZE 14/CIBLO LOSE/Brian
WALLFLOWERS/Three Marienas
TALK SHOW/Heilo Heilo
TANYA DONELLY/Pretty Deep
CATECIMY Own Prison
311/Prisoner
OFFSPRING/I Choose
GOLDFINGER/This Lonely Place
TONIC/Scioler's Daugnter
LETTERS TO CLED/Anchor
INSANE CLOWN POSSE/HAIS OI Illusions
MOIST/Resurrection
BUSH/MOUTH
311/What Was I Thriking
CHUMBAWAMBA/Tubthumping 20 20 21 20 19 26 21 20 15 20 15 14 15 14 12 1 12 1 10 9 7



ARTIST/TITLE

MARKET #32 WWCD/Columbus, 01 (614) 221-9923 Purcell/Davis

MARKET #28

KOME/San Jose (408) 985-9800 Nenni/Taylor



MARKET #32

WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

42 43 43 49 SISTER HAZEJAII For You 42 43 43 49 LIVE/Furn My Head 43 44 44 47 CHUMBAWAMBA/Tubthumping 43 27 27 38 THIRD EVE BLIND/Graduate 12 12 12 38 FOREST FOR THE TREES/Dream 53 27 27 32 SUNDAYS/Surmmerlime 54 31 31 32 JUNKSTER/Mr. Blue 51 31 31 29 BILES TRAVELER/Most Precarious 52 31 31 29 BILES TRAVELER/Most Precarious 53 31 31 29 BILES TRAVELER/Most Precarious 54 30 30 29 VERVE/Biter Sweet. 55 21 21 27 LONGPIGS/On And On 56 27 27 SNEKARE PIMPS/Spin Spin Sugar 57 31 31 25 JARS OF CLAY/Gray Times 58 28 24 OASIS/On 10 OAW9 59 21 28 28 CHOICE/A Sound That Only 50 21 31 31 25 JARS OF CLAY/Gray Times 50 21 31 31 25 JARS OF CLAY/Gray Times 51 31 31 25 JARS OF CLAY/Gray Times 52 27 SNEKARE PIMPS/Spin Spin Sugar 53 13 12 23 EVERCLEAR/Everything Io 59 21 JANYA DONELLY/Pretty Deep 50 23 SS CHOICE/A Sound That Only 51 21 21 21 SUBLIKE/Wrong Ms 51 21 21 21 10 SIMPL/Foolish Games 51 21 21 21 10 MAANI COPPOLA/Legend Of A Cowgin 51 21 31 31 0 GREEN DAY/HICH/M Ride 51 31 31 31 0 GOLDFINGER/This Lonely Place 51 21 21 21 10 JAI/Prisone		44	42	42	50	SMASH MOUTH/Walkin' On The Sun
43 44 44 47 CHUMBAWAMBA/Tubthumping 2 77 27 38 THIRD EVE BLIND/Fraduate 12 12 12 38 FOREST FOR THE TREES/Dream 32 27 27 32 SUNDAYS/Summertime 34 31 31 30 JUNKSTER/Mr. Blue 33 31 31 29 BLUES TRAVELER/MOST Precarious 12 31 31 29 BLUES TRAVELER/MOST Precarious 14 30 39 VERVE/Biter Sweet. 15 12 12 27 LONGPIGS/On And On 16 2 27 SNEAKER PIMPS/Spin Spin Sugar 32 31 31 25 JARS OF CLAY/Crazy Times 36 31 31 25 JARS OF CLAY/Crazy Times 37 28 29 CREES/CONT GO Away 38 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 39 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 30 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 32 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 33 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 34 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 35 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 36 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 37 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 38 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 39 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 30 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 32 31 31 23 SUSCHEAR PIMPS/Spin Spin Sugar 33 31 31 31 SUSCHEAR PIMPS/Spin Spin Sugar 34 31 31 31 SUSCHEAR PIMPS/Spin Spin Sugar 35 31 31 31 SUSCHEAR PIMPS/Spin Spin Sugar 36 31 31 31 SUSCHEAR PIMPS/Spin Spin Sugar 37 31 31 SUSCHEAR PIMPS/Spin Spin Sugar 38 31 31 31 SUSCHEAR PIMPS/Spin Spin Sugar 39 31 31 31 SUSCHEAR PIMPS/Spin Spin Sugar		42	43	43	49	SISTER HAZEL/All For You
32 27 27 38 THIRD EVE BLIND/Graduate		42	43	43	49	LIVE/Turn My Head
12 12 13 13 13 13 13 13		43	44	44	47	CHUMBAWAMBA/Tubthumping
32 27 27 32 SUNDAYS/Summertime 34 31 31 30 JUNKSTER/IM: Blue STRAWELER/Most Precarious 33 31 31 29 TRANSISTER/Look Who's 14 30 30 29 VERVE/Bitter Sweet 15 12 12 7 LONGPIGS/On And On 17 12 12 12 LONGPIGS/On And On 18 12 5 JARS DO CLAY/Crazy Times 19 28 28 24 OASIS/Joon't Go Away 15 31 31 25 JARS DO CLAY/Crazy Times 19 28 28 24 OASIS/Joon't Go Away 15 31 31 25 JARS DO CLAY/Crazy Times 20 21 TANYA DONELLY/Pretty Deep 21 22 TANYA DONELLY/Pretty Deep 22 TANYA DONELLY/Pretty Obep 23 13 13 12 34 MIGHTY MIGHTYThe Rascal King 24 12 12 13 13 10 GREEN DAY/Hirchin' A Ride 25 13 13 10 GREEN DAY/Hirchin' A Ride 26 13 13 10 GREEN DAY/Hirchin' A Ride 27 13 13 10 GREEN DAY/Hirchin' A Ride 28 13 13 10 GREEN DAY/Hirchin' A Ride 29 13 13 10 GREEN DAY/Hirchin' A Ride 10 12 12 10 LOVE SPIT LOVE/Long Long Time		32	27	27	38	THIRD EYE BLIND/Graduate
32 27 27 32 SUNDAYS/Summertime 33 31 31 29 BILUES TRANKELER/Most Precarious 12 31 31 29 BILUES TRANKELER/Most Precarious 12 31 31 29 TARNSTER/M. RBIUE 14 30 30 29 VERVE/Bitter Sweet 15 12 12 27 LONG/PIGS/Dn And On 16 2 27 SNEAKER PIMPS/Spin Spin Sugar 17 31 31 27 SARSKER PIMPS/Spin Spin Sugar 18 31 31 22 JARS OF CLAVICrazy Times 19 28 24 OASIS/Oon't Go Away 19 31 31 23 EVERCLEAR/Everything To 19 20 TANYA DONELLY/Pretty Deep 10 20 TANYA DONELLY/Pretty Deep 11 20 21 21 SUBLIME/Avrong Way 19 21 12 12 12 14 SUBLIME/Avrong Way 19 21 12 12 19 SUBLIME/Avrong Way 10 21 31 31 10 GREEN OAY/HICHIN' A RIGH 10 21 31 31 10 GREEN OAY/HICHIN' A RIGH 10 21 31 31 10 SARE FRRIS/Gome De Lieen 10 12 12 11 10 LOVE SPIT LOVE/Long Long Time 10 12 12 10 10 LOVE SPIT LOVE/Long Long Time		12	12	12	38	
34 31 31 30 JUNKSTERAM: Blue 33 31 31 29 BILUES TRAVELER/MOSI Precarious 12 31 31 29 TRANSISTERA ON Who's 14 30 30 29 VERWEBATER Sweet 15 12 27 LONGPIGS/On And On 17 12 27 LONGPIGS/On And On 18 28 28 24 OASIS/Oon't Go Away 15 31 31 25 JARS OF CLAY/Crazy Times 18 28 28 24 OASIS/Oon't Go Away 19 31 31 23 WERCLEAR/Everything To 20 23 TANYA DONELLY/Pretty Deep 21 22 TANYA DONELLY/Pretty Deep 22 31 31 32 MIGHTY MIGHTYThe Rascal King 23 31 31 23 MIGHTY MIGHTYThe Rascal King 24 12 21 21 10 MANIC OPPOLA Legend Of A Cowgiri 25 12 13 13 10 GREEN DAY/Hirchin' A Ride 27 13 13 10 GREEN DAY/Hirchin' A Ride 28 13 13 10 GREEN DAY/Hirchin' A Ride 29 13 13 10 GREEN DAY/Hirchin' A Ride 21 13 13 10 SAVE FERRIS/Come On Eiteen 16 12 12 10 LOVE SPIT LOVE/Long Long Time		١.		-	34	SARAH MCLACHLAN/Building A Myste
31 31 29 BILUES TRAVELER/MOST Precarious		32	27	27	32	SUNDAYS/Summertime
12 31 31 29 TRANSISTERLOok Who's 14 30 30 29 VERVE/Bitter Sweet 16 12 12 7 LONGPIGS/On And On 17 12 27 LONGPIGS/On And On 18 12 5 JARS OF CLAY/Crazy Times 18 12 12 8 28 24 OASIS/Oon't Go Away 19 13 13 12 SURECLEAR/Everything Io 19 13 13 12 SURECLEAR/Everything Io 19 14 23 TANYA DONELLY/Pretty Deep 19 14 23 13 12 SUBCLIME/Wrong Way 19 14 12 12 12 SUBCLIME/Wrong Way 19 15 12 12 10 INAIN COPPOLA Legend Of A Cowgir 19 12 12 10 INAIN COPPOLA Legend Of A Cowgir 19 13 13 10 SAVE FERRIS/Come On Eileen 19 15 12 12 10 INAIN COPPOLA Legend Of A Cowgir 19 15 13 13 10 SAVE FERRIS/Come On Eileen 19 16 12 12 10 INVESTIGER OF COME OF THE OF T	i	34	31	31	30	JUNKSTER/Mr. Blue
14 30 30 29 VERVE/Batter Sweet - 12 12 27 LONGPIGS/Dn And Dn - 2 27 SNEAKER PIMPS/Spin Spin Sugar 32 31 31 25 JARS OF CLAY/Crazy Times 12 28 28 24 OASIS/Oon't Go Away 15 31 31 22 EVERCLEAR/Everything To - 23 TANYA DONELLY/Pretty Deep 23 TANYA DONELLY/Pretty Deep 23 TANYA DONELLY/Pretty Obep 21 32 MIGHTY MIGHTYThe Rascal King 21 JSWEL/FOOISH Games SUBLIME/Santeria 12 12 12 10 IMANI COPPOLA Legend Of A Cowgir 13 13 10 GREEN DAY/HICHIN A RIDG 12 13 13 10 SAVE FRRIS/Come De Lieen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 12 12 10 10 LOVE SPIT LOVE/Long Long Time						
12 12 27 LONGPIGS/On And On		12	31	31	29	
27 SNEAKER PIMPS/Spin Spin Sugar 32 31 32 5 JARS OF CLAY/Crazy Times 12 28 24 OASIS/Oon't Go Away 15 31 31 22 EVERCLEAR/Everything To 29 TANNA DONELLY/Pretty Deep 20 TANNA DONELLY/Pretty Deep 21 31 31 23 MIGHTY MIGHTYThe Rascal King 21 12 31 33 MIGHTY MIGHTYThe Rascal King 22 11 25 LIFE CONTROL Games 21 JEWEL/Foolish Games 22 13 WILL-Foolish Games 23 13 13 10 GREEN DAY/Hichin' A Ride 21 13 13 10 GREEN DAY/Hichin' A Ride 21 13 13 10 SAVE FRRIS/Come De Lieen 16 12 12 10 STIP FRRIS/Come De Lieen 16 12 12 10 LOVE SPIT LOVE/Long Long Time		14	30	30	29	
32 31 31 25 JARS OF CLAY/Cray Times 12 28 28 24 OASIS/Oon't Go Away 15 31 31 23 EVERCLEAR/Everything To 23 TANYA DONELLY/Pretty Deep 2 23 K'S CHOICEJA Sound That Only 32 31 31 23 MIGHTY MIGHTY/The Rascal King 2 12 21 SUBLIME/Wrong Way 2 12 SUBLIME/Wrong Way 3 13 10 SUBLIME/Santeria 12 12 10 IMANI COPPOLA/Legend Of A Cowgiri 12 13 13 10 GOLD/INGER/This Lonely Place 12 13 13 10 GOLD/INGER/This Lonely Place 12 13 13 10 GOLD/INGER/This Lonely Place 13 13 10 SAVE FERRIS/Come On Eileen 16 12 12 10 UNESTI LOVE/Long Long Time 12 12 10 UNIFOSOME			12	12	27	
28 28 24 OASIS/Oon't Go Away						
15 31 31 23 EVERCLEAP/Everything To 23 TANYA DONELLY/Pretty Deep - 23 TANYA DONELLY/Pretty Deep - 24 KS CHOICE/A Sound That Only 25 XS CHOICE/A Sound That Only 26 27 SUBLIME/Wrong Way - 27 SUBLIME/Wrong Way - 10 SUBLIME/Santeria 12 12 12 10 IMANI COPPOLA/Legend Of A Cowgin 12 13 13 10 GREEN DAY/Mrichin' A Ride 12 13 13 10 GREEN DAY/Mrichin' A Ride 12 13 13 10 SAVE FRRIS/Come De Fileen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 17 12 12 10 STIP/ISSONE		32				
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23 KS CHOIDE/A Sound Thal Only 3 31 32 3M (SHTY) MGGHTVThe Rascal King 21 SUBLIME/MY-rong Way 19 SUBLIME/MY-rong Way 19 SUBLIME/MY-rong Way - 12 12 12 10 MANII COPPOLA/Legend Of A Cowgin - 13 13 10 GREEN DAY/HITCHIN A RID - 13 13 10 GREEN DAY/HITCHIN A RID - 13 13 10 SAVE FRRIS/Come De Cieen - 16 12 12 10 LOVE SPIT LOVE/Long Long Time - 12 12 10 311/Pissoner		15	31	31		
32 31 31 23 MIGHTY MIGHTY/The Rascal King 21 SUBLIME/Wrong Way 21 JEWEL/Foolish Games - 10 SUBLIME/Santeria 12 12 10 IMANI COPPOLA/Legend Of A Cowgiri 12 13 13 10 GREEN DAY/HICHIN' A RIde 12 13 13 10 GOLD/INGER/This Lonely Place 12 13 13 10 SAVE FERRIS/Come On Eileen 16 12 12 10 UVE SPIT LOVE/Long Long Time 17 12 12 10 311/Pissoner		١.		-		
21 SUBLIME/Mrong Way 21 JEWEL/Foolish Games 10 SUBLIME/Santeria 12 12 12 11 IMANI COPPOLAL egend Of A Cowgir 12 13 13 10 GAEEN DAY/Hischin 'A Ride 12 13 13 10 SAVE FRRIS/Come Do Eileen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 17 12 12 10 STATE SPIT LOVE/Long Long Time		1 -	-			
		32	31	31		
SUBLIME/Santeria 12 12 12 10 IMANI (OPPOLA Legend Of A Cowgiri 12 13 13 10 GREEN DAY/Hitchin A Ride 12 13 13 10 GOLD FINGERIA DAY/Hitchin A Ride 12 13 13 10 SAVE FERRIS/Come Do Eileen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 17 12 12 10 311/Pistoner		١.	•	-		
12 12 12 10 IMANI COPPOLAT-egend Of A Cowgir 12 13 13 10 GREEN DAY/Hirchin' A Ride 12 13 13 10 GOLDFINGER/This Lonely Place 12 13 13 10 SAVE FERRIS/Come On Eileen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 12 12 12 10 311/Prisoner		l ·	•	•		
12 13 13 10 GREEN DAY/Hitchin' A Ride 12 13 13 10 GOLDINGER/This Lonely Place 12 13 13 10 SAVE FERRIS/Come On Elleen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 12 12 12 10 311/Prisoner		I -				
12 13 13 10 GOLDFINGER/This Lonely Place 12 13 13 10 SAVE FERRIS/Come On Eleen 16 12 12 10 LOVE SPIT LOVE/Long Long Time 12 12 12 10 311/Prisoner						
12 13 13 10 SAVE FERRIS/Come On Éilean 16 12 12 10 LOVE SPIT LOVE/Long Long Time 12 12 12 10 311/Prisoner						
16 12 12 10 LOVE SPIT LOVE/Long Long Time 12 12 12 10 311/Prisoner						
12 12 12 10 311/Prisoner						
31 26 26 IU LIVE/Martiesnake						
		31	26	26	10	LIVE/Harriesnake



PLA				ARTIST/TITLE
3₩		LW	TW	
34	33	35	36	SMASH MOUTH/Walkin' On The Sun
19	21	32	35	EVERCLEAR/Everything To.
36	35	32	33	GREEN DAY/Hitchin' A Ride
33	33	34	33	FIONA APPLE/Criminal
34	34	35	33	SUGAR RAY/Fly
36	35	32	32	FDO FIGHTERS/Everlong
19	29	35	32	CHUMBAWAMBA/Tubthumping
18	21	23	24	OUR LADY PEACE/Superman's Dead
19	21	23	23	MIGHTY MIGHTY., /The Rascal King
23	21	22	23	PRODIGY/Breathe
21	21	22	23	FOREST FOR THE TREES/Oream
35	35	30	23	SUBLIME/Wrong Way
		17	23	OFFSPRING/I Choose
16	21	21	22	THIRD EYE BLIND/Graduate
٠	-	11	22	GOLDFINGER/This Lonely Place
14	18	22	21	OASIS/Don't Go Away
-	-	12	17	LONGPtGS/On And On
12	13	16	17	311/Prisoner
-		12	17	JAMIROQUAI/Airight
20	20	20	17	TALK SHOW/Hello Hello
17	21	15	15	THIRD EYE BLIND/Semi-Charmed Life
	-	11	16	BLINK 182/Dammil (Growing Up)
-	-	8	16	WALLFLOWERS/Three Marlenas
-	10	12	15	SAVE FERRIS/Come On Eileen
-		11	15	VERVE/Bitter Sweet
20	22		15	REEL BIG FISH/Sell Out
15	17		15	JIMMIE'S CHICKEN/High
٠	12		15	LETTERS TO CLEO/Anchor
•	-	7	15	SUBLIME/Doin' Time
16	16	12	14	TANVA DONELLY/Pretty Deep



MARKET #35

KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

ı	L		7		*
ı	PLA	YS			ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	27	34	34	32	CHUMBAWAMBA/Tubthumping
ı	32	34	31	31	FOREST FOR THE TREES/Oream
ł	34	35	33		GREEN DAY/Hitchin' A Ride
1	34	33	30	30	SMASH MOUTH/Walkin' On The Sun
ı	33	32	32		EVERCLEAR/Everything To
ı	18	29	31	29	SQUIRREL NUT ZIPPERS/Put A Lid On It
ı	37	34	32		VERVE/Bitter Sweet
ı	25	28	30	29	FOO FIGHTERS/Everlong
ı	33	33	33	28	311/Prisoner
ı	-	22	28	28	DAYS OF THE NEW/Touch, Peel, And
ı	30	18	18	28	PRIMUS/Over The Falls
1	-	-	32		HURRICANE #1/Step into My World
ı	33	34	32		SNEAKER PIMPS/Spin Spin Sugar
ı	3	22	28		LIVE/RattleSnake
ı	٠		27		BECK/Dead Weight
ı	35	32	32		SUGAR RAY/Fly
ı	26	20	21		THIRD EYE BLIND/Graduate
ı	-	-	•	21	SARAH MCLACHLAN/Sweet Surrender
ı	32	33	27	20	MIGHTY MIGHTY/The Rascal King
Į	15	21	12		CATHERINE WHEEL/Delicious
	26	19	15		WALLFLOWERS/Three Marlenas
		-	11		MATCHBOX 20/3am
	-		16	17	MXPX/Chick Magnet
	1.5		5	17	BEN FOLDS FIVE/Brick
	16	25	18	16	SEVEN MARY THREE/Lucky
	18	18	16	16	BLINK 182/Dammit (Growing Up)
	18	15	15		TODL/Aenema
	33	32	28		FIONA APPLE/Criminal
ĺ	11	15	15	14	U2/Please
ı	23	20	17	13	GOLDFINGER/This Lonely Place



10

MARKET #36

E/Lucky Ilkin' On The Sun Inal N/Building A Mystery	
rlong time	
ublhumping Graduate On Yay YThe Rascal King hing To (Blame of That Only Lonely Place rick	
ree Marlenas /Touch, Peel, And ' A Ride /High Anchor (Growing Up) wn	

Obviously, Mike Stern & John Moschita don't know a good TUBTHUMP when they hear it. Republic



NEW MUSIC SPECIALTY SHOWS

Panel Members Are All Portis-heads

While the mainstream world was stunned by Portishead's debut/first-week massive sales, the R&R Specialty Show Panel expected nothing less. "All Mine" stormed to the No. 1 slot, as play increases included XHRM/San Diego, KITS/SF, and WBRU/ Providence. Space Monkeys has been launched with a blast, coming in at No. 2 behind support at KOME/San WEDG/Buffalo, Jose. KPNT/St. Louis, and more. G. Love & Special Sauce are stirring their rootsy blend of badness to the top — look for hugeness next week. Hurricane #1 could be whirling to numero uno if the early support at KNRK/Portland and WLUM/Milwaukee is an indication. Record To Watch: Fatboy Slim.

WXSR/Tallahassee

Rob The Lounge Lizard Sunday, October 5 **Underground Lounge**

WXSR

A3 Woke Up This Morning (el-e-ment'al/Geffen)

PIETASTERS Out All Night (Hellcat/Epitaph)

G. LOVE & SPECIAL SAUCE Stepping Stone (Okeh/Epic)

STAR 69 Burning Down The House (Radioactive/MCA)

LESS THAN JAKE Dopeman (Capitol)

DEVLINS Heaven's Wall (Universal)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

MEAT BEAT MANIFESTO It's The Music (Interscope)

KMFDM Megalomaniac (Wax Trax/TVT)

SNEAKER PIMPS Spin Spin Sugar (Virgin)



20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 PORTISHEAD (Go!Beat!/London/Island)
- 2 SPACE MONKEYS (Chingon/Factory/Interscope)
- 3 CURE (Fiction/EEG)
- 4 VERVE (Hut/Virgin)
- 5 CORNERSHOP (Luaka Bop/WB)
- 6 KMFDM (Wax Trax/TVT)
- 7 G. LOVE & SPECIAL SAUCE (Okeh/Epic)
- 8 BJORK (Elektra/EEG)
- 9 MOBY (Elektra/EEG)
- 10 PIXIES (4AD/Elektra/EEG)
- 11 PIETASTERS (Hellcat/Epitaph) Airplay Includes: KCCX, KFMA, KNDD
- 12 MARCY PLAYGROUND (Mammoth/Capitol) Airplay Includes; KEDG, KOME
- 13 EVERCLEAR (Capitol) Airplay Includes: WDGE, WOXY, WQBK
- 14 IVY (Atlantic) Airplay Includes: KROQ, WLUM, XHRM
- 15 SNEAKER PIMPS (Virgin) Airplay Includes: KJEE, KKND, WBRU
- 16 STEREOPHONICS (V2) Airplay Includes: KNRK, KPNT, KOXR
- 17 HURRICANE #1 (Sire/WB) Airplay Includes: KTBZ, WDGE, WHTG 18 PRIMAL SCREAM (Reprise) Airplay Includes: KDGE, KKND, KNRK
- 19 STATIK SOUND SYSTEM (Iron America) Airplay Includes: WDST, WOSC
- 20 LAUGHING US (Risk) Airplay Includes: KFMA, KPNT, WHTG

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY

WUBK/Albany, NY
Over The Edge
Monday midnight-2am
Kelil McNamara
Pxxes "Monkey Gone To Heave
Space Monkeys "Sugar Cane"
Cure "Wrong Number"
Superdeluxe "Farrah Fawcett"
Dettones "My Own Summer..."

KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone

Tim Johnstone
Jonathan Fire Eater "When The Curtain.
KMFDM "Megalomananc"
Death In Vegas "Dirt"
Helum 'Vibrations"
Yo La Tengo "Sugarcube"

WEOG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Pixies "Wave Of Mutilation"
Space Monkeys "Sugar Cane"
Future Bible Heroes "Lonely Days" Bjork "Joga" Cure "Wrong Number"

WBTZ/Burtington, VT

WB12/bullington, VI Spinning Unrest Sunday 9-10:30pm Steve Picard Comershop "Burmful Of Asha" Mecca Bodega "Love On The A Train" Catherine Wheel "Phartom Of The..." Man Or Astroman" Lo Batti Beatnik Filmstars "Wrong"

Before The Revolution
Weekinghts midnight-1am
Matthew Harris
G. Love & Special "Stepping Stone"
Hoovershonic "2Wicky"
Marcy Payground "Sex & Candy"
Transister "Look Who's..."
Verve "3tter Sweet..."

WOXY/Cincinnati, OH

Sunday 11 pm-1am
Dorsey Fyffe
Everclear "So Much For The."
Patti Smith "Warling Underground"
Self "Kiddies"
Furthalead "Cowboys"
Fur Manchu "Hogwash"

WENZ/Cleveland, OH Prey To The Undergroun Sunday 10pm-midnight Larry Collins Vistle Thrush "Sha Sha" ancoln "Blow"

Encom Blow Salaryman "Inca Picnic" Laughing Us "I Jus 1 A Make... Tugboat Annie "Vendetta"

KOGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh

Josh Sleeper "She's A Good Girl" Pixies "Allison (Live)" Descendents "Lucky" Green Day "Sick" Ash "Life Less Ordinary"

WXEG/Dayton, OH

WXEG/Dayton, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Beck "Dead Weight"
Verve "Bitter Sweet ."
Space Monkeys "Sugar Cane"
Live "Rattlesnake"
Moby "James Bond Theme"

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Bret Saunders
Orbit "Bleyde Song"
Refreshments "Heaven Or The...
Fig Dish "Come On"
Rule 62 "Drown"
Superchunk "Watery Hands"

KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt D.

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Weasel
Bloodhound Gang "I Wish I Was . "
Cure "Wrong Number"
Holy Cows "Punched A Friend"
Insane Clown Posse "Halls Of Illusion"
Portishead "All Mine"

WQXA/Harrisburg, PA The Sunday Morning Sunday 8-10am Bill Hanson

Southern Culture . "Shot Gun"
Cornershop "Brimful Of Asha"
Barenaked Ladies "Bnan Wilson"
Edwyn Collins "The Mapic Piper Ot.
Joan Jett "Real Wild Child"

KTBZ/Houston, TX

Everclear "Sunflowers"
Cure "Wrong Number"
Poe "A Rose Is A Rose"
Poxes "Monkey Gone To Heaven"
Ween "Ocean Man"

KCCX/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Thick "One Hundred Days" Holy Cows "Punched A Friend" Radio Iodine "Manic Girl" Elcka "Nothing To Lose" Anne Summers "It's Cold Outside"

KLZR/Kansas City, MO

Noctumal Transmission Sunday 11pm-1am Ray Velasquez Way Out West "Blue" Jame Myerson "Everything Is... Omni Trio "Skeleton Keys" Aduasky "Universe"

WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seemann

wies "Here Comes."

Ipside "Luck"

mash Mouth "Why Can't We Be

ure "Wrong Number"

MFDM "Megalomaniac"

WWDX/Lansing, MI

Above The Pale Sunday 9-10:30pm Jacent Jackson (MFOM "Megalomaniac" ortishead "All Mine"

KEOG/Las Vegas, NV

Area51
Sunday 9-11pm
Kevin Carter
Run DMC/Jason Newns "It's Like That"
G. Love & Special. "Stepping Stone"
Stechnen "Mexican Radio"
A3 "Ain't Gon" To Goa"
Radio Iodine "Manic Girt"

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Tool "Forty Six & 2" Sevendus "Bitch" Limp Bizkit "Faith" Prodigy "Smack My Bitch Up" Life Of Agony "Weeds"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer Wannades: "Might Be Stars" hy "I Get The Message" Less Than Jake "The Reflex" Smaller "Wasted" Chewy Marbie "Particular"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Pietasters "Out All Night" Flipside "Juliet" Pat Dinzo "124 MPH" G Love & Speal... "Stepping Store" A3 "Ain't Gon' To Goa"

WHTG/Monmouth, NJ

WHI LO/MURITHOUTH, NJ
Goin 'Underground
Sunday Spm-midnight
Jeff Raspe
Cockeyed Ghost "Binghamton"
Apples in Stereo "Seems So"
Wille Wisely "She Sad 'Yeah"
G. Love & Specal... "Stepping Stone"
Coldout "Every Home A Pnson"

KKNO/New Orleans, LA

The Deep End
Sunday 8-10pm
Laura Jones
Verve "Bitter Sweet "
Bit "Love, Peace & Grease"
Bock "Dead Weight"
Statik Sound System "Free To Choose"
Neilson Hubbard "Paper Star"

WXRK/New York, NY

The "Buzz"
Sunday midnight-2am
Jake Fogelnest
Verve "Bitter Sweet ."
Deftones: "My Own Summer'
Casis." Il Hope .! Think !. ."
Wannadies." Might Be Stars"
Crystal Method "Busy Child"

WROX/Norfolk, VA

Noctumal Transmissions
Monday 7-9:30pm
Al Mitchell
Crystal Method "Busy Child"
Limp Bizkli "Counterfelt"
Superchunk "Watery Hands"
Insane Gown Posse "Halls Of Illusion"
Snoop/Rage Against... "Snoop Bounce"

WPLY/Philadelphia, PA

Y Not Sunday 9-10:30pm Dan Fein "She Cnes Your Name" Cornershop "Shrinful Of Asha" Evertibar "Buy You A New Life" Mia Johnson "Smart" Bonehead "Drained"

KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Crystal Method "Busy Child" Space Monkeys "Sugar Cane"

Bjork "Joga"
Cornershop "Brimful Of Asha
Stereophonics "Traffic"

WOST/Poughkeepsie, NY

Indie Flux Thursday 10-11pm
Nic Harcourt
Statik Sound System "Free To Choose"
Pizzcato 5 "The Worlds."
Green Romance "Warling For The "
Orange Peels" "Don't Mind The "
Lost And Protound "Delight"

WBRU/Providence, RI

Breaking And Entering Wednesday midnight-2am Mike Green Sky Cutter/Kiki Mojo "Crystal Blue" Trebie Charger "Red" Black Lab "Wash It Away" G Lové Special. "Stepping Stone" Lesa Loeb "I Do"

WDGE/Providence, RI House of New Edge Music Tuesday 11 pm-midright John Allers Radiohead "Narma Polote" Third Eye Blind "How's It Gong To 8e" Life Of Agorty "Weeds" Everolers "So Much For The..." Brad "Secret Girl"

WOSC/Salisbury, MO

Before The Buzz
Monday-Thursday 11pm-mid,
Paula Sangeleer
Cornershop "Bnmful Of Asha"
Creed "My Own Prison"
Verve "Bitter Sweet..."
Sister Machine Gun "Think"
Coward "Wish"

KCXX/San Bernadino, CA Music Meeting Sunday 9-10pm Dwight Amold

Cure "Wrong Number" Gene Loves Jezebel "Welcome To L A" Everclear "Father Of Mine" lins "Heaven's Wal" aker Pimps "Tesko Suicide"

XHRM/San Oiego, CA Whatever Sunday 8pm-midnight

Sunday 8pm-midraight
Greg Pearson
Wannadies "Might Be Stars"
G. Love & Special. . "Stepping Stone"
David Holmes "Gritty "haker"
Statik Sound System "Free To Choose
Greg Garing "My Love Is Real"

XTRA/San Oiego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Shelter "Whole Wide World"

Shetter "Whole Wide World" Fu Manchu "Evil Eye" Weston "Next To You At Night" Pezz "On Your Knees" Camber "Hollowed Ou;"

KITS/San Francisco, CA

.o-Fidelity Allstars "Discs Machine Gun" Bentley Rhythm Ace "Bentley's Gonna..." Primal Scream "Burning Wheel" JJ Shadow "High Noori" Deborah Anderson "Lowely Without You"

KOME/San Jose, CA

Norturnal Noise
Saturday midnight-1am
Jeanette Grgurevic
Marcy Plague That Never
Apples in Stereo "Seems So"
BT Tuoe, Peace & Grase"
Everolear "Father Of Nine"

KJEE/Santa Barbara, CA

Dissonate Tendrib:
Sunday 10:20pm-midnight
John Shroeter
Ben Folds Five "She Dan't Use Jelly"
G Love & Special: "Elepiong Stone"
A3 "Ain't Gom' To God"
Takhon Singh "Tokhi 10:408"
Pizzicato 5 "Love's Thi me"

KNOD/Seattle, WA

Loudspeaker
Sunday 10-11pm
Bill Reid/Marco Cullins
Marcy Playground "S-x & Candy'
Cramps "Crampstop"
Ween "Ocean Man"
Apples In Stereo "Silver Chain"
Elevator Drops "\$7 Single"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron

Les Aaron Cure "Wrong Number" Slackers "You Must Be Good" Fintay Quaye "Even After All" Valium "Oulf" Anne Summers "It's Cold Outside

WXSR/Tallahassee, FL

WXSK/ (allahassee, Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Pietasters "Out All Night" G. Love & Specal... "Steeping Mike Ladd "Easy Listering, "Star 69 "Burning Down The... Less Than Jake "Dopiman"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast

43 Total Reporters

WHFS - 21x

KCHZ - 16x

KXRK - 12x



space monkeys

286 SPINS

Impacting Alternative Radio 10/20 Album Available In Stores November 4th

EARLY BELIEVERS:

LIVE 105 - 26x **XHRM - 15x** 91X - 14x KDGE - 12x **WLIR WXDX**

WLUM - 26x KROX - 11x KEDJ - 13x KMYZ - 19x

WTGZ **WBER KFMZ**

WDST and more... FACTORY RECORDS

WBCN

KTCL





DULT ALTERNATIVE TRACKS

OCTOBER 17, 1997

						ТОТАІ	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	BLUES TRAVELER Most Precarious (A&M)	769	810	780	792	38/0
3	3	3	2	ROLLING STONES Anybody Seen My Baby? (Virgin)	645	619	629	652	33/0
2	2	2	3	SARAH MCLACHLAN Building A Mystery (Arista)	611	629	671	742	28/1
9	6	5.	4	WALLFLOWERS Three Marlenas (Interscope)	578	523	480	399	32/3
5	4	4	6	PAULA COLE Don't Want To Wait (Imago/WB)	564	554	571	545	27/0
10	8	6	6	FREDDY JONES BAND Wonder (Capricorn/Mercury)	536	475	418	398	32/1
4	5	7	0	FIONA APPLE Criminal (Work)	489	464	50 8	564	26/2
8	10	8	8	SUNDAYS Summertime (DGC/Geffen)	488	407	400	407	27/0
19	13	13	9	SMASH MOUTH Walkin' On The Sun (Interscope)	408	281	289	261	16/0
7	7	9	1	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	396	381	421	416	24/0
_	30	19	0	MATCHBOX 20 3am (Lava/Atlantic)	365	254	177	93	29/7
27	15	12	12	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	346	334	279	195	28/0
18	12	11	13	JEN TRYNIN Getaway (February) (Squint/WB)	337	340	303	263	30/3
25	21	15	14	SHAWN COLVIN You And The Mona Lisa (Columbia)	313	268	235	205	26/0
BR	EAK	ER	15	OASIS Don't Go Away (Epic)	308	218	226	187	21/2
17	14	17	16	SUGAR RAY Fly (Lava/Atlantic)	297	263	280	273	13/0
11	11	14	1	SISTER HAZEL All For You (Universal)	294	269	381	376	12/0
BR	EAN	ER	18	JARS OF CLAY Crazy Times (Silvertone)	293	221	227	228	19/1
BR	EAN	ER	19	CHUMBAWAMBA Tubthumping (Republic/Universal)	287	205	177	118	10/0
BR	EAN	ER	20	SARAH MCLACHLAN Sweet Surrender (Arista)	285	209	146	107	25/7
23	20	16	4	WHISKEYTOWN 16 Days (Outpost/Geffen)	278	267	239	219	25/2
BR	EAK	ER	22	BEHAN JOHNSON World Keeps Spinning (RCA)	275	230	219	201	25/3
BR	EAK	ER	23	SHERYL CROW Home (A&M)	275	198	122	40	24/3
6	9	10	24	JOHN FOGERTY Blueboy (Warner Bros.)	264	380	409	456	20/0
21	22	22	25	TONIC If You Could Only See (Polydor/A&M)	248	227	233	233	9/0
14	18	18	26	FLEETWOOD MAC Silver Springs (Reprise)	223	254	261	300	19/0
16	16	20	27	DAR WILLIAMS Are You Out There (Razor & Tie)	223	247	263	275	17/1
DE	ВU	T	23	BARENAKED LADIES Brian Wilson (Reprise)	218	146	96	33	20/3
DE	BU	T	29	ROLLING STONES Saint Of Me (Virgin)	199	165	107	2	25/5
DE	ВU	T	30	COLLECTIVE SOUL Blame (Atlantic)	199	157	131	124	14/3

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

TEXAS Say What You Want (Mercury) Total Plays: 187, Total Stations: 13, Adds: 0

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) Total Plays: 180. Total Stations: 6. Adds: 0

STEVE EARLE Telephone Road (E Squared/WB)

Total Plays: 180. Total Stations: 17. Adds: 4

MATTHEW RYAN Guilty (A&M)

Total Plays: 179. Total Stations: 20. Adds: 2

LISA LOEB & NINE STORIES | Do (Geffen)

Total Plays: 151, Total Stations: 24, Adds: 6

INDIGO GIRLS Shame On You (Epic) Total Plays: 150, Total Stations: 8, Adds: 0

JOHN HIATT Pirate Radio (Capitol) Total Plays: 126, Total Stations: 15, Adds: 0

JEB LOY NICHOLS As The Rain (Capitol) Total Plays: 122, Total Stations: 14, Adds: 0

EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) Total Plays: 112, Total Stations: 6, Adds: 0

ABRA MOORE Strangest Places (Arista Austin/Arista) Total Plays: 101, Total Stations: 14, Adds: 3

Songs ranked by total plays

BREAKERS®

OASIS

Don't Go Away (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

308/90 21/2 CHART 15

CHART

18

CHART

19

23

+76

+72

JARS OF CLAY

Crazy Times (Silvertone)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 19/1 293/72

CHUMBAWAMBA

Tubthumping (Republic/Universal)
SANCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

287/82 10/0

SARAH MCLACHLAN Sweet Surrender (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 20

BEHAN JOHNSON

World Keeps Spinning (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 275/45

25/3 22

SHERYL CROW

Home (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 275/77 24/3

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS MATCHBOX 20 3am (Lava/Atlantic) SARAH MCLACHLAN Sweet Surrender (Arista) 7 LISA LOEB & NINE STORIES | Do (Geffen) 5 **ROLLING STONES** Saint Of Me (Virgin) 5 **VERVE** Bitter Sweet Symphony (Hut/Virgin) STEVE EARLE Telephone Road (E Squared/WB)

> **MOST INCREASED** PLAYS TOTAL

ARTIST TITLE LABEL(S)

SMASH MOUTH Walkin' On The Sun (Interscope) +127 MATCHBOX 20 3am (Lava/Atlantic) LISA LOEB & NINE STORIES | Do (Geffen) +98 OASIS Don't Go Away (Epic) +90

CHUMBAWAMBA Tubthumping (Republic/Universal) +82 **SUNDAYS** Summertime (DGC/Geffen) +81 +77

SHERYL CROW Home (A&M) SARAH MCLACHLAN Sweet Surrender (Arista)

BARENAKED LADIES Brian Wilson (Reprise) JARS OF CLAY Crazy Times (Silvertone)

HAPPY BIRTHDAY, SAGO!

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the previous stations are the songs in terminal plays. Weighted

Ingerbowl "Nothing But Time" the first single from the critically acclaimed album

"...Royal Fingerbowl is probably too oddball — and too intelligent — for radio. ***** (five stars)"

- Orlando Sentinel

WXPN! WRLT! KGSR! KPIG! KRSH! KTHX! KOTR!



Management: Aiges/Arts International Group (504) 827-9855 • email: rockof@aol.com



ADULT ALTERNATIVE ALBUMS

OCTOBER 17, 1997

3W	21	V L	W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS	TRACKS (PLAYS)
١,		1	2	0	SARAH MCLACHLAN Surfacing (Arista)	932	+62	"Mystery" (611)	"Surrender" (285)
3	3	3	3	2	ROLLING STONES Bridges To Babylon (Virgin)	922	+57	"Anybody" (645)	"Saint" (199)
2	2	2	1	3	BLUES TRAVELER Straight On Till Morning (A&M)	816	-55	"Precarious" (769)	"Carolina" (38)
6	5	5	4	4	WALLFLOWERS Bringing Down The Horse (Interscope)	701	+43	"Marlenas" (578)	"Headlight" (58)
4		4	5	6	PAULA COLE This Fire (Imago/WB)	624	+22	"Wait" (564)	"Cowboys" (53)
1	1	9	7	6	FREDDY JONES BAND Lucid (Capricorn/Mercury)	543	+56	"Wonder" (536)	"Waiting" (4)
5	i	6	6	0	FIONA APPLE Tidal (Work)	512	+21	"Criminal" (489)	"Sleep" (11)
8	3	10	8	8	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	502	+33	"3am" (365)	"Push" (125)
13	3 1	13	12	9	SUNDAYS Static & Silence (DGC/Geffen)	498	+91	"Summertime" (488)	"She" (5)
9		8	10	1	TOAD THE WET SPROCKET Coil (Columbia)	443	+9	"Fear" (396)	"Crazy" (33)
21	I 1	17	19	O	SMASH MOUTH Fush Yu Mang (Interscope)	408	+127	"Walkin" (408)	
10) 1	12	11	12	FLEETWOOD MAC The Dance (Reprise)	395	-22	"Silver" (223)	"Chain" (106)
16	6 1	15	13	13	SHAWN COLVIN A Few Small Repairs (Columbia)	383	+34	"Mona" (313)	"Sunny" (58)
25	5 2	22	22	4	OASIS Be Here Now (Epic)	356	+89	"Away" (308)	"Mean" (48)
-	- 2	21	15	(JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	346	+12	"Voice" (346)	
20) 1	14	14	16	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	341	-3	"Getaway" (337)	"Writing" (4)
_	- 3	30		Ø	SHERYL CROW Sheryl Crow (A&M)	340	+59	"Home" (275)	"Change" (55)
24	2	23		B	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	325	+61	"Rascal" (180)	"Impression" (145)
12	2 1	1	16	19	SISTER HAZEL Somewhere More Familiar (Universal)	317	+14	"All" (294)	"Happy" (13)
7		7	9	20	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	314	-131	"Blueboy" (264)	"Bring" (14)
17	1	8		3	INDIGO GIRLS Shaming Of The Sun (Epic)	298	+27	"Shame" (150)	"Map" (137)
15	9 2	20		2	SUGAR RAY Floored (Lava/Atlantic)	297	+34	"Fly" (297)	
27	2			3	JARS OF CLAY Much Afraid (Silvertone)	295	+72	"Crazy" (293)	"Overjoyed" (2)
28	2	24		2	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	288	+15	"Days" (278)	"Excuse" (6)
-				25	CHUMBAWAMBATubthumper (Universal)	287	+82	"Tub" (287)	
-				26	BEHAN JOHNSON Behan Johnson (RCA)	279	+44	"World" (275)	"Someone" (2)
15				27	DAR WILLIAMS End Of The Summer (Razor & Tie)	260	-26	"There" (223)	"Hear" (26)
26	2	25		28	TONIC Lemon Parade (Polydor/A&M)	259	+32	"Could" (248)	"Daughter" (11)
.29				29	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	234	+45	"Blame" (199)	"Listen" (27)
18	2	9 -		30	LIVE Secret Samadhi (Radioactive)	232	+46	"Turn" (187)	"Rattle" (45)

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
LISA LOEB & NINE STORIES Firecracker (Geffer)	6
MATCHBOX 20 Yourself Or Someone (Lava/Atlantic)	6
VERVE Urban Hymns (Hut/Virgin)	5
STEVE EARLE El Corazon (E Squared/WB)	4
PATTY LARKIN Perishable Fruit (High Street/Windham Hill)) 4
BARENAKEO LADIES Rock Spectacle (Reprise)	3
SHERYL CROW Shery! Crow (A&M)	3
CURE Galore (Fiction/EEG)	3
ALANA DAVIS Blame It On Me (Elektra/EEG)	3
BEHAN JOHNSON Behan Johnson (RCA)	3
LAURA LOVE Octoroon (Mercury)	3
LOREENA MCKENNITT The Book Of (Quinlan Road/WB)	3
ABRA MOORE Strangest Places (Arista)	3
JEN TRYNIN Gun Shy Trigger Happy (Squint/WE)	3
VENICE Born And Raised (Vanguard)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Fush Yu Mang (Interscope)	+127
LISA LOEB & NINE STORIES Firecracker (Geffer)	+98
SUNDAYS Static & Silence (DGC/Geffen)	+91
OASIS Be Here Now (Epic)	+89
CHUMBAWAMBA Tubthumper (Universal)	+82
BARENAKED LADIES Rock Spectacle (Reprise)	+72
JARS OF CLAY Much Afraid (Silvertone)	+72
STEVE EARLE El Corazon (E Squared/WB)	+71
SARAH MCLACHLAN Surfacing (Arista)	+62
MIGHTY MIGHTY BOSSTONES Let's Face It (Mercu.	(y) + 61
SHERYL CROW Sheryl Crow (A&M)	+59
ROLLING STONES Bridges To Babylon (Virgin)	+57
FREDDY JONES BAND Lucid (Capricorn/Mercury)	+56
U2 Pop (Island)	+50
LIVE Secret Samadhi (Radioactive)	+46

This chart reflects airplay from October 6-12. Albums ranked by total plays, with plays from all cuts from an album combined, 40 Adult Alternative reporters, 40 current playlists. 9 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

PD: Neil Hunter 22 BARENAKED LADIES "Ap WALLFLOWERS "Marie

WIQB/Ann Arbor, MI

POL John Vance
MD: Jerry Mason
19 WHISKEYTOWN "Days"
WHOESPREAD PANIC "Radio"
MATCHBOX 20 "3am"
LISA LOEB "Do"
BARENAKED LAOIES "Brian"

KGSR/Austin, TX

PD: Jody Denberg
MD: Susan Castle
ABRA MOORE "Cryin"
PETE BELASCO "All"
PATTY LARKIN "Road"
RON SEXSMITH "Thinking"

WRNR/Baltimore, MD

PD: Phil Harrell
MD: Damian Einstein
SARAH MCLACHLAN "Surrender
ROLLING STONES "Saint"
LAURA LOVE "Come"
SHERYL CROW "Home"

KFXD/Boise, ID

LOREENA MCKENNITT "Murmer's"
STEVE EARLE "Tetephone"
VENICE "Coming"
SAMPLES "Wheels"

WBOS/Boston, MA

PD: Jim Herron
MD: Cliff Nash
7 VERVE "Symphony"
7 ALANA DAVIS "Flavors"
7 MEXICO 70 "Hate"

WXRV/Boston, MA

WATY/DOSON, ...
PD: Joanne Doody
MD: Mike Mullaney
15 SARAH MCLACHLAN "Surrende
10 TOAD THE WET "Crazy"
5 STEVE EARLE "Telephone"
2 ROLLING STONES "Saint"

WNCS/Burtington, VT

PD: Greg Hooker
MD: Jody Petersen
5 DEV.INS "Heaven's"
5 SQUIRREL NUT ZIPPERS "Lid"
4 DELBERT MCCLINTON "Leap"
4 DELBERT MCCLINTON "Too"
3 OELBERT MCCLINTON "Best"
LISA LOEB "Do"

WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 HUFFAMOOSE "James" 1 BEHAN JOHNSON "World" 1 ALANA OAVIS "Flavors" 1 ENTRAIN "Next"

WOOD/Chattanooga, TN

OM: Danny Howard
PD: Chris Adams
15 MATCHBOX 20 "3am"
15 MEREOITH BROOKS "Happen"
15 CUBE "Wrong"
15 KISS "Jungle"
7 ROLLING STONES "Saint"
7 ROLLING STONES "Flip"

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Patty Martin

8 MATCHBOX 20 "3am"

6 WALLFLOWERS "Marlenas"

5 COLLECTIVE SOUL "Brame"

4 FLEETWOOD MAC "Chain"

KBXR/Columbia, MO

Om: Michael Perry
PD/MO: Dave "Keeter" Fulgham
MATCHBOX 20 "3am"
COLLECTIVE SOUL "Blame"
MATTHEW RYAN "Guilty"

KKZN/Dallas, TX

KKZN/Dalida, ...
PD. Amy Doyle
13 FIONA APPLE 'Angel'
SARAH MCLACHLAN "Surrender'
BOB DYLAN "Dark"
BEHAN JOHNSON "World"
LOVE SPIT LOVE "Tears"

KBCO/Denver, CO

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi EVA TROUT "Beautiful"

WJBX/Ft. Myers, FL

PD: Stephanie Davis MD: Kurt Schreiner ABRA MOORE "Places"

WTTS/Indianapolis, IN

KXPT/Las Vegas, NV

PD: Chris Fox MD: J.D. Davis COLLECTIVE SOUL "Blame" SHERYL CROW "Home"

WMMM/Madison, WI

PD: Pal Gallagher
MD: Tom Teuber
4 PATTI SMITH "1959"
SHERYL CROW "Hon
PATTY LARKIN "Woll

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 1 JEN TRYNIN "Getaway" JONNY LANG "Missing" BARENAKED LAOIES "Briart"

KXXP/Minneapolis, MN

12673

KPIG/Monterey, CA

PD/MD: Laura Hopper
5 NANCI GRIFFITH "No"
4 BOB DYLAN "Oirl"
3 PAUL CEBAR "Found"
2 JAMES INFELD "Perfect

WRLT/Nashville, TN

WRLT.Nashville, TN
DM: David Hall
PD: Jessie Scott
MD: Keith Coes
5 FlONA APPLE "Criminal"
5 SARAH MCLACHLAN "Mystery"
4 DAR WILLIAMS "There"
2 BEN FOLOS Five "Brick"
6 LUE RODED "Misacle"
OF U.IRS "Fleavents"
DOG S FYE VIEW "Letter"
TANYA DONELLY "Pretty"
LONGPIGS "On"
PISTOLENDS "Guardian"
ROLLING STONES "Saim!"
MAIA SHARP "Broken"
VENUES "Coming"
LAURA LOVE "Feeling"
VENUES "Coming"
LAURA LOVE "Feeling"
VENUES "Coming"

WKOC/Norfolk, VA

PD: Perry Stone MD: Holly Williams MATCHBOX 20 "3am" LISA LOEB "Do"

WXPN/Philadelphia, PA
DM/PDi Bruce Ranes
MD: Bruce Warren
20 STEVE EARLE "Telephone"
9 WALLFLOWERS "Marlenas"
5 JONNY LANG "Missing"
5 JER LOY NICHOLS "Creek"
5 JONNY LANG "Missing"
5 JEB LOY NICHOLS "Creek"
5 JEB LOY NICHOLS "Creek"
5 JEB LOY NICHOLS "Creek"
5 JEB LOY NICHOLS "Cood"
5 SUNDAYS "Cry"
4 JOHN POGERTY "Southern"
4 JENDA "Home"
4 MEDESKI. MARTIN... "Oisrobe"
6 BRAD "Know"

WXPN/Philadelphia, PA (cont.)

KINK/Portland, OR

KINK/PORTIARIU, UP
PD: Dennis Constantine
APD/MD: Antia Garlock
3 COUNTING CROWS "Oaylight"
LOREENA MCXENNITT "Mummer's"
FIONA APPLE "Criminal"
CHRIS DUARTE GROUP "Thrill"
BBO BO'LAN "Sick"
HOOVERPHONIC "2Wicky"

KTHX/Reno, NV

WMAX/Rochester, NY MD: David Jostin
SARAH MCLACHLAN "Surre

WVRV/St. Louis, MO

PD. Scott Strong MD: Mike Richter 17 CHANTAL KREVIAZUK "Sc

SARAH MCLACHLAN "Adi G. LOVE & SPECIAL... "Sh BECK "Dead" ALANA DAVIS "Flavors" GREG BROWN "Whatever' INTERPERTERS "Away" PETE BELASCO "All" PROJECT LO "Mercy"

KXST/San Diego, CA

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
14 BARENAKED LADIES "Brian"
12 CURE "Wrong"

XXXI/San Jiego, CA
O/Mo: Dona Shaleb
LAURA LOVE "Come"
LAURA LOVE "Come"
LAURA LOVE "Pushin"
CATIE CURTIS "Rever"
CATIE CURTIS "Rever"
LAURA LOVE "Feeling"
LISA LOEB "Oo"
PISTOLEROS "Somehow"
PISTOLEROS "Somehow"
PISTOLEROS "Funerai"
PISTOLEROS "Hureast"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans PATTY LARKIN "Wolf" U2 "Please"

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari 7 VERVE "Symphony"
7 LUTHER ALLISON "Can't"
4 GOD STREET WINE "Feather"
4 MATTHEW RYAN "Guilty" KRSH/Santa Rosa, CA

KRSH/Santa ROSa, LA
PD: Zoe Zuesi
MD: Bill Bowker
STEVE EARLE "Telephone"
MATCHBOX 20 "3am"
SARAH MCLACHLAN "Surrander"
VENICE "Coming"
PATTY LARKIN "Book"
KACY GROWLEY "Mouthville"
JEN TRYNIN "Getaway"

WRNX/Springfield, MA

PD: Tom Davis
MD: Bruce Stebbins
LISA LOEB "Do"
VENICE "Were"
BEHAN JOHNSON "World"

WHPT/Tampa, FL

PD: Chuck Beck

OASIS "Away"

SISTER HAZEL "Happy"

WXKR/Totedo, OH PD: Dusty Scott MD: Laura Lee VERVE "Syn

KMTT/Seattle, WA

KAEP/Spokane, WA

40 Current Reporters 40 Current Playlists

WIQB/Ann Arbor, MN

Moves From Alternative to Adult Alternative: (1)

KXXP/Minneapolis, MN No Longer A Reporter: (1) WXRC/Charlotte, NC

MIDESPREAD PANIC
THE NEW SINGLE

Already In: KOTR KTHX WCLZ WIIS KBZD KFAN KRTM KXST WIVI KLRO KRXS WEBX WEBK KFXD **KMMS**

AND BUTTE

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago (773) 777-1700 Winer/Martin

PLAYS 3W 2W LW TW		TW	ARTIST/TITLE	
18	12	10	15	RDLLING STDNES/Anybody Seen My
10	7	13	14	GENESIS/Congo
11	11	11	13	SARAH MCLACHLAN/Building A Mystery
11	6	12	13	BECK/Jack-Ass
14	9		13	LOVE SPIT LOVE/Long Long Time
8	5	9		BLUES TRAVELER/Most Precarious
8	7	10		BIG HEAD TODD/Please Don't Tell
10	9	10	12	SUNDAYS/Summertime FREDDY JONES BAND/Wonder
11	10	13	12	
5	7	12	11	U2/PleaSe
8	10	7	11	TANYA DDNELLY/Pretty Deep
11	9		10	LEFTOVER SALMON/Better
11	10		10	WACO BRDTHERS/Do You Think
	12	5	10	ROLLING STDNES/Saint Of Me
10	6	11	10	BETH ORTON/She Cried Your Name
7	9	7	9	PAT DINIZIO/A World Apart
7	6	9	9	WIDESPREAD PANIC/Aunt Avis
8	5	8	9	JOHN FOGERTY/Blueboy
7	8	8	9	WDRLD PARTY/Call Me Up
7	8	6	9	DAVID BYRNE/Dance On Vaseline
7	8	8	9	ABRA MOORE/Four Leat Clover
8	5	6	9	JOHN HIATT/Pirate Radio
	-	7	9	STEVE EARLE/Telephone Road
7	7	5	9	DEL AMITRI/Won't Make II Better
7	5	6	9	SHAWN COLVIN/You And The Mona
		-	8	MATCHBOX 20/3am
-	5	7	8	STEVE WYNN/Black Magic
4	4	5	В	PAUL WELLER/Heavy Soul (Part 1)
8	8	9	8	COLLECTIVE SOUL/Link
8	6	-8	8	DEL AMITRI/Not Where It's At



KFOG/San Francisco (415) 543-1045 Marszalek/Evans

_				
PLA 3W		LW	TW	ARTIST/TITLE
23	18	20	22	JONNY LANG/Hit The Ground
5	18	17	22	HUFFAMOOSE/Wait
22	20	21	22	FREDDY JONES BANO/Wonder
21	22	21	19	BIG BLUE HEARTS/Nobody Wants Her
٠.	10	14	14	SARAH MCLACHLAN/Sweet Surrender
22	12	11	13	SARAH MCLACHLAN/Building A Mystery
19	18	18	13	BLUES TRAVELER/Most Precarious
10	10	11	11	ROLLING STONES/Saint Of Me
-		8	11	WALLFLOWERS/Three Marienas
19	22	17	11	TOAD THE WET/Whatever Fear
	٠.	٠.	10	SISTER HAZEL/All For You
7	17	14	10	BDNESHAKERS/Cold Sweat
٠.	8	10	10	ROLLING STONES/Flip The Switch
-			10	MATCHBOX 20/Push
22	11	9	9	RDLLING STONES/Anybody Seen My
22	''	7	9	LISA LOEB/I Do
7	9	9	9	JOHN HIATT/Little Head
11	10	7	B	JOHN FOGERTY/Blueboy
8	8	9	8	FLEETWOOD MAC/Dreams
9	10	9	8	ROBBEN FORD/In The Beginning
9	9	7	8	FLEETWOOD MAC/Silver Springs
7	8	7	8	PAUL MCCARTNEY/Young Boy
5	9	16	7	ABRA MOORE/Four Leaf Clover
8	9	8	7	INDIGO GIRLS/Get Out The Map
-			7	ADAM SANDLER/Listen To The Radio
9	8	7	7	FLEETWOOD MAC/The Chain
7	7	7	7	LIVE/Turn My Head
18	23	20	6	WIDESPREAD PANIC/Aunt Avis
3	-8	7	6	BUCKWHEAT/Trouble
8	8	9	5	BLAKE MORGAN/Lately



MARKET OF

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
5	5	5	20	BJORK/Joga
		-	20	STEVE EARLE/Telephone Road
			9	WALLFLOWERS/Three Marlenas
4	4	4	9	BRAO/The Day Brings
13	13	13	9	JOHN FOGERTY/Blueboy
21	21	21	9	JACKSON BROWNE/The Next Voice
8	8	8	9	FOREST FOR THE TREES/Dream
5	5	5	8	SARAH MCLACHLAN/Sweet Surrender
-	-		8	BETH ORTON/She Cried Your Name
4	4	4	8	JEN TRYNIN/Getaway (February)
10	10	10	8	SUNDAYS/Summertime
8	8	8	8	BLUES TRAVELER/Most Precarious
10	10	10	8	DAR WILLIAMS/Are You Out There
4	4	4	8	MATTHEW RYAN/Guilty
7	7	7	7	JONNY LANG/Hit The Ground
5	5	5	7	GREG GARING/My Love Is Real
7	7	7	7	SMASH MOUTH/Walkin' On The Sun
5	5	5	7	JEB LOY NICHOLS/As The Rain
3	3	3	7	JAI UTTAL/Guru Bramha
8	8	8	7	ROLLING STONES/Anybody Seen My
	-	8	6	HUFFAMOOSE/James
		-	6	VERVE/Bitter Sweet
19	19	19	6	PATTI SMITH/1959
4	4	4	6	KACY CROWLEY/Hand To Mouthville
5	5	5	6	EMER KENNY/Golden Brown
5	5	5	6	ROYAL FINGER BOWL/Nothing But Time
6	6	6	6	OASIS/Don't Go Away
5	5	5	6	PATTY LARKIN/The Book I'm Nol
5	5	5	6	PAUL CEBAR/She Found A Fool
5	5	5	5	KAMI LYLE/Polka Dots



MARKET #6 KKZN/Dallas (214) 526-2400 Doyle



CIDR/Detroit (313) 961-6397 Brookshaw/Deli

PLAY	/S			ARTIST/TITLE
3W	2W	LW	TW	
28	31	30	32	JAI/I Believe
27	29	31	32	JEN TRYNIN/Getaway (February)
30	31	31	31	PAULA COLE/I Don't Want To Wait
30	30	31	31	WALLFLOWERS/Three Marlenas
31	29	31	31	ROLLING STDNES/Anybody Seen My
	10	17	27	HOLLY COLE/I've Just Seen
6	6	15	26	BARENAKED LADIES/Brian Wilson
11	10	17	26	JANN ARDEN/The Sound Of
	-	15	24	SARAH MCLACHLAN/Sweet Surrender
		15	24	PHILOSOPHER KINGS/I Am The Man
21	21	22	23	BLUES TRAVELER/Most Precarious
26	20	22	23	HUFFAMDDSE/Wait
-		15	23	LOREENA MCKENNITT/The Mummer's Dance
10	12	20	22	DAR WILLIAMS/Are You Out There
22	21	22	22	BEHAN JOHNSON/World Keeps Spinning
-		15	22	CHANTAL KREVIAZUK/Surrounded
		19	22	SHERYL CROW/Home
10	12	12	18	TOAD THE WET/Whalever Fear
17	22	22	14	WHISKEYTOWN/16 Days
	-	10	13	STEVE EARLE/Telephone Road
11	9	12	13	EDWIN MCCAIN/See The Sky Again
12		8	13	DUNCAN SHEIK/Barely Breathing
24	22	13	12	JOHN FOGERTY/Blueboy
4		11	12	K.D. LANG/The Joker
11	-	9	12	INDIGO GIRLS/Shame On You
12		12	12	8IG HEAD TODD/Please Don't Tell
11		12	12	JOHN MELLENCAMP/Just Another Day
11		11	12	DAVE MATTHEWS BAND/Crash Into Me
10	10	10	12	JEB LOY NICHOLS/As The Rain
-	8	11	12	MATCHBOX 20/3am

WBOS 92.9 FM

MARKET #10

WBOS/Boston (617) 254-9267 Herron/Nash

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PLA'		LW	TW	ARTIST/TITLE		
30	30	30	45	ROLLING STONES/Anybody Seen My		
30	30	45	45	BLUES TRAVELER/Most Precarious		
30	45	45	45	PAULA COLE/I Don't Want To Wait		
45	45	45	45	SARAH MCLACHLAN/Building A Mystery		
45	45	45	45	TONIC/If You Could Only.		
45	45	45	45	SISTER HAZEL/All For You		
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life		
15	15	15	30	SUNDAYS/Summertime		
7	7	15	30	WALLFLOWERS/Three Marlenas		
15	15	30	30	FREDDY JONES BAND/Wonder		
15	30	30	30	TEXAS/Say What You Want		
30	30	30	30	COLLECTIVE SOUL/Blame		
30	30	30	30	JEN TRYNIN/Getaway (February)		
45	45	45	21	MATCH8OX 20/Push		
30	30	30	21	MIGHTY MIGHTY/The Impression		
45	45	21	21	FIONA APPLE/Criminal		
45	21	21	21	SNEAKER PIMPS/6 Underground		
21	21	21	21	FLEETWOOD MAC/Silver Springs		
21	21	21	21	VERVE PIPE/The Freshmen		
21	21	21	21	SHAWN COLVIN/Sunny Came Home		
21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me		
21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden		
21	21	21	21	PAULA COLE/Where Have All .		
21	21	21	21	JEWEL/You Were Meant		
21	21	21	21	WALLFLOWERS/One Headlight		
	-	7	15	SHERYL CROW/Home		
7	7	7	15	MATTHEW RYAN/Guilty		
-	7	15	15	MATCHBOX 20/3am		
7	15	15	15	OASIS/Don't Go Away		
15	15	15	15	SHAWN COLVIN/You And The Mona		



MARKET #10

l			~	A 2007.10	Doody/Mullaney
PLA	YS.			ARTIST/TITLE	
3W	2W	LW	TW		
19	23	23	25	BILLIE MYERS/Kis	ss The Rain
15	20	21	23	JACKSON BROWN	E/The Next Voice.
13	21	21	23	CHUMBAWAMBA/	Tubthomping
18	20	24	23	JOE JACKSON/And	gel (Lust)
24	18	22	22	ROLLING STONES	/Anybody Seen My
24	25	24	19	DAR WILLIAMS/A	re You Out There
22	20	19	17	SMASH MOUTH/V	Valkin' On The Sun
18	19	19	17	SUGAR RAY/Fly	
	2	11	15	BARENAKED LADI	ES/Brian Wilson
			15	SARAH MCLACHL	AN/Sweet Surrender
7	10	12	14	JOHN FOGERTY/B	lueboy
9	9	10	14	PAULA COLE/I Do	n't Want To Wait
10	12	13	14	GREG GARING/My	Love Is Real
12	9	12	14	HONEYDOGS/Run	nor Has It
9	9	11	14	JEB LOY NICHOLS	As The Rain
-	11	9	14	PISTOLEROS/My	
14	13	16	13	BLUES TRAVELER	
	12	19	13	SHERYL CROW/H	
14	13	16	13		/Bleed To Love Her
11	12	20	13	FLEETWOOD MAC	
13	13	14	13	SARAH MCLACHL	
20	20	12	13	JARS OF CLAY/Cr	
8	12	12	13	TEXAS/Say What	
11	13	13	13	JEN TRYNIN/Geta	
2	10	10	13	VERVE/Bitter Swe	
13	14	9	12	JOHN FOGERTY/S	
		2	12	MATCHBOX 20/3a	
2	9	11	12		ou And The Mona.
8	5	7	12	SUNDAYS/Summe	
12	11	11	12	LONGPIGS/On An	d On



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	20	25	24	ROLLING STONES/Anybody Seen My
21	21	25	24	BLUES TRAVELER/Most Precarious
	21	23	24	SARAH MCLACHLAN/Sweet Surrender
12	13	22	24	BRAD/The Day Brings
	21	25	24	JACKSON BROWNE/The Next Voice
18	8	11	23	FREDDY JONES BAND/Wonder
24	20	24	13	WHISKEYTOWN/16 Days
11	6	10	13	WORLD PARTY/Call Me Up
-		10	12	ROLLING STONES/Out Of Control
	-	10	12	ROLLING STONES/Saint Of Me
11	11	11	12	BETH ORTON/She Cried Your Name
6	5	6	11	PAUL THORN/Heart With A 4
6	6	6	11	JEB LOY NICHOLS/As The Rain
5	6	10	11	TOAD THE WET/Whatever I Fear
10	9	11	10	JOHN FOGERTY/Bad Bad Boy
26	21	12	10	INDIGO GIRLS/Get Out The Map
11	8	10	10	BOB OYLAN/Million Miles
8	9	9	10	WALLFLOWERS/Three Marlenas
	9	11	9	SHERYL CROW/Home
25	19	9	9	PAULA COLE/I Don'i Want To Wait
11	9	11	9	SHAWN COLVIN/You And The Mona
-	6	9	8	DAR WILLIAMS/Are You Out There
7	5	6	8	JONNY LANG/Hit The Ground
		- 1	8	OOG'S EYE VIEW/Last Letter Home
7	5	5	7	TEXAS/Say What You Want
٠	3	6	6	JARS OF CLAY/Crazy Times
5	5	6	6	DAVID BYRNE/Dance On Vaseline
6	7	6	6	JEN TRYNIN/Getaway (February)
-		2	6	HUFFAMOOSE/James
٠.	4	7	6	U2/Please



MARKET #14 KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericksen

ᆫ				
PLAY 3W		LW	TW	ARTIST/TITLE
21	23	16	19	BLUES TRAVELER/Most Precarious
22	19	19	19	JOHN FOGERTY/Blueboy
21	21	18	17	FREDDY JONES BAND/Wonder
21	20	18	17	ROLLING STONES/Anybody Seen My
22		17	17	JONNY LANG/Hit The Ground.
	23		17	SISTER HAZEL/Ali For You
21 19	20	18	16	SARAH MCLACHLAN/Building A Mystery
7	6	7	10	MATTHEW RYAN/Guilty
9	8	10	9	WALLFLOWERS/Three Marienas
4	10	9	8	COREY STEVENS/My Neighborhood
13	12	11	8	HUFFAMOOSE/Wait
7	9	9	8	HONFYDOGS/Rumor Has II
7	12	6	7	JARS OF CLAY/Crazy Times
5		9	7	SHAWN COLVIN/You And The Mona.
11	11	6	7	MATCHBOX 20/Push
5	9	8	7	JACKSON BROWNE/The Next Voice.
2	4	5	6	ROLLING STONES/Saint Of Me
1	1	4	6	ROLLING STONES/Always Suffering
		3	5	U2/Please
6	6	6	5	FLEETWOOD MAC/Silver Springs
3	5	3	5	WALLFLOWERS/6th Avenue Heartache
5	3	4	5	SHAWN COLVIN/Sunny Came Home
9	8	6	5	BEHAN JOHNSON/World Keeps Spinning
7	6	4	4	FIONA APPLE/Criminal
4	6	3	4	SUNDAYS/Summertime
3	5	4	4	SHERYL CROW/II It Makes You
5	5	4	4	COREY STEVENS/One More Time
5	5	5	4	WHY STORE/Father
			4	MATCHBOX 20/3am
2	5	5	4	PAUL MCCARTNEY/The World Tonight



MARKET #14 KXXP/Minneapolis (612) 545-5601 Lassman/Hansen

PLAYS ARTIST/TITLE ATS / W LW TW

1 / W LW TW

2 / S 38 38 CHUMBAWAMBA/Tubthumping
2 / 30 33 SUNDAY-S-summertime
3 37 31 FOO FIGHTE RS/Everlong
3 37 31 FOO FIGHTE RS/Everlong
3 38 30 INDIGC GIRLS/Shame On You
2 5 38 30 INDIGC GIRLS/Shame On You
2 5 38 30 INDIGC GIRLS/Shame On You
2 4 28 BEGK-Osad Weight
2 7 26 JARS OF CLAY/Cray Times
2 1 22 24 FOREST FOR THE TREES/Dream
6 28 23 BAREANAKE DAIDES/Brian Wisson
1 3 22 TOAD THE WET. Whatever I Fear
1 2 2 ABRA MOOBEFour Leaf Clover
2 5 22 21 EVERCLEAW-Everything To.
3 32 21 REEL BIG FISH/Sell Out
3 32 30 MIGHTY MIGHTY. //The Rascal King
3 32 ON MIGHTY MIGHTY. //The Rascal King
3 18 18 PAULA COLE TO A Way
3 19 18 18 PAULA COLE TO Don't Want To Wait
3 17 17 COLLECTIVE SOUL/Blame
4 TO MONEYON GASMON World Keeps Spinning
5 SHAWN COLVIN/You And The Mona.
5 BEHAN JOHNSON World Keeps Spinning
5 SHAWN COLVIN/You And The Mona.
5 BEHAN JOHNSON World Keeps Spinning
5 SHAWN COLVIN/You And The Mona.
5 HERV SHAWN COLVIN/You And The Mona.

Sets-FM 102.1

MARKET #15 KXST/San Diego (619) 286-1170 Shaieb

ARTIST/TITLE

MATCHBOX 20/3am

SARAH MCLACHLAWS/Sweet Surrender
SARAH MCLACHLAWS/Sweet Surrender
BLUES TRAVELER/Most Precarious
TOAD THE WEL.-Drazy Life
WALLE-LOWERS/Three Maintenas
PAULA COLE/I Don't Wan! To Wait
DAR WILLIAWS/Are You Out There
FREDDY JONES BAND/Monder
MATCHBOX 20/Dack Z Good
FIONA APPLE/Criminal
WIDES/PREAD PANIC/Aunt Avis
JOHN FOGERTY/Blueboy
BIG HEAD TODD. /Please Don't Tell...
SISTER HAZE/JAI For You
DAR WILLIAWS/SWAHD YOU HEAD
JEWELVY12 Cadillac
DAYE MATTHEWS BAND/Tripping Billies
ABRA MOORE/Siranpest Places
COUNTING GROWS/Have You Seen Me...
SUNDAYS/Summertime
PRETERIOR ES/GOOdbye
JARS OF CLAY/Crazy Times
FROM APPLE/Shadowboxer
WALLE-LOWE RS/The Difference
FABULOUS T-BIRDS/Highwater
FABULOUS T-BIRDS/Highwater
ADAY WILLIFANEW FS/The Difference
FABULOUS T-BIRDS/Highwater
ADAY WILLIFANEW FS/The Difference
FABULOUS T-BIRDS/Highwater
ADAY WILLIFANEW FS/The Difference
FABULOUS T-BIRDS/Highwater
FABULOUS T-BIR



WVRV/St. Louis (314) 231-3699 Strong/Richter

	PLA	75			AHTIST/TITLE
	3W	2W	LW	TW	
	41	43	43	43	TEXAS/Say What You Want
	27	28	28	42	SUGAR RAY/Fly
	41	40	40	42	TONIC/If You Could Only.
	42	42	42	42	SISTER HAZEL/All For You
	42	40	40	41	JEWEL/Foolish Games
	41	39	39	41	SARAH MCLACHLAN/Building A Mystery
	24	23	23	33	PAULA COLE/I Don't Want To Wart
	22	26	26	28	OASIS/Don't Go Away
	26	27	27	28	BLUES TRAVELER/Most Precarious
	-	1	1	27	SMASH MOUTH/Walkin' On The Sun
	1	17	17	27	WALLFLOWERS/Three Martenas
	1	20	20	27	JAI/I Believe
	28	28	28	27	ROLLING STONES/Anybody Seen My
ļ	28	28	28	27	BEHAN JOHNSON/World Keeps Spinning
ŀ		1	1	24	SHAWN COLVIN/You And The Mona
	23	21	21	24	SNEAKER PIMPS/6 Underground
	26	28	28	23	DUNCAN SHEIK/She Runs Away
	-	1	- 1	20	FIONA APPLE/Criminal
	43	41	41	19	OMC/How Bizarre
		-		17	CHANTAL KREVIAZUK/Surrounded
	13	13	13	13	MATCHBOX 20/Push
	42	43	43	12	THIRD EYE BLIND/Semi-Charmed Life



WRNR/Baltimore (410) 626-0103 Harrell/Einstein

MARKET #19

PLA'	18			ARTIST/TITLE
3W	2W	LW	TW	
13	15	15	14	SOUTHERN CULTURE/Shotgun
17	14	14	14	ROLLING STONES/Anybody Seen My
11	14	14	14	PAUL CEBAR/She Found A Foot
10	12	11	14	DELBERT MCCLINTON/Leap Of Faith
-		10	14	BOB DYLAN/Not Dark Yet
10	11	10	12	JACKSON BROWNE/The Next Voice
	6	10	12	STEVE EARLE/Telephone Road
5	10	10	12	FREDDY JONES BANO/Wonder
5	6	5	12	JEB LDY NICHOLS/As The Rain
-		2	12	G. LOVE & SPECIAL/Stepping Stones
12	14	14	11	BIG BLUE HEARTS/Nobody Wants Her
10	10	8	11	CHERRY POPPIN'/Zoot Suit Riot
-		3	11	HUFFAMOOSE/James
10	9	9	9	DAR WILLIAMS/Are You Out There
11	11	11	9	BETH ORTON/She Cried Your Name
8	10	11	9	WHISKEYTOWN/16 Oays
11	10	9	9	BLUES TRAVELER/Most Precarious
4	6	9	9	ABRA MOORE/Strangest Places
13	11	8	9	JOHN HIATT/Pirate Radio
12	11	11	8	FABULOUS T-BIRDS/Highwater
11	8	6	7	FIONA APPLE/Criminal
-		7	7	CATIE CURTIS/Soulfully
-		7	7	GREG BROWN/Whatever It Was
4	11	11	6	JEN TRYNIN/Getaway (February)
14	11	8	6	SARAH MCLACHLAN/Building A Mystery
10	10	7	6	BEN HARPER/Mama's Trippin*
	7	7	6	SHAWN COLVIN/You And The Mona
-	6	5	5	CORNERSHOP/Brimful Of Asha
3	6	4	5	JONNY LANG/Hit The Ground
	2	7	5	PATTI SMITH/1959



MARKET #21 WHPT/Tampa (813) 577-7131 Beck

PLAYS 3W 2W LW TW



MARKET #22

KBCO/Denver (303) 444-5600 Benson/Arbough



MARKET #22

KXPK/Denver (303) 989-1340 Schoenwetter/Cod

	0.0	4.0		JARS OF CLAY/Crazy Times
21	32	19	22	
18	21	13	22	SARAH MCLACHLAN/Sweet Surrender
20	28	18	19	SISTER HAZEL/All For You
24	24		17	FREDDY JONES BAND/Wonder
20	21	15	17	MATCHBOX 20/3am
25	29	19	16	OASIS/Don't Go Away
2 2	23	16	16	WALLFLOWERS/Three Marienas
18	19	15	15	SMASH MOUTH/Walkin' On The Sun
20	19	14	14	DOG'S EYE VIEW/Homecoming Parade
18	19	13	14	ROLLING STONES/Anybody Seen My
27	26	20	13	BETTER THAN EZRA/Normal Town
13	17	14	13	PAULA COLE/I Don'I Want To Wait
24	22	16	12	SUGAR RAY/Fly
19	16	12	11	EVERCLEAR/Everything To
13	16	8	11	LOVE SPIT LOVE/Long Long Time
10	10	11	10	FIONA APPLE/Criminal
18	24	12	10	BIG HEAD TODD/Heart Of Wilderness
8	13	8	10	CHUMBAWAM8A/Tubthumping
5	11	5	10	SHERYL CROW/Home
12	11	11	9	JEWEL/V12 Cadillac
	6	9	8	BARENAKED LADIES/Brian Wilson
24	19	10	8	8EN HARPER/Faded
			8	LISA LOEB/I Do
12	11	6	8	LONGPIGS/On And On
5	10	6	В	DUNCAN SHEIK/She Runs Away
14	9	9	8	SUNDAYS/Summertime
6	8	8	8	U2/Please
	3	9	7	VERVE/Bitter Sweet
	13	8	6	GOLDFINGER/This Lonely Place
-		1	6	KULA SHAKER/Hush
			_	



MARKET #24

KINK/Portland, OR (503) 226-5080 Constantine/Garlock

٠.٨	18			ARTIST/TITLE
W	2W	LW	TW	
0	12	1D	12	INDIGD GIRLS/Get Out The Map
6	11	11	12	JOHN HIATT/My Sweet Girl
0	12	11	12	SUNDAYS/Summertime
1	11	11	12	JACKSON BROWNE/The Next Voice
0	12	11	12	WALLFLOWERS/Three Marlenas
5	11	11	12	HALL & OATES/Want To
1	12	12	11	ROLLING STONES/Anybody Seen My
2	10	12	11	JOHN FOGERTY/Blueboy
5	12	10	11	KENNY LOGGINS/I Am Not Hiding
6	6	5	11	TEXAS/Say What You Want
4	11	12	11	ELTON JOHN/Something About
12	11	12	11	SHAWN COLVIN/You And The Mona
2	11	12	10	SARAH MCLACHLAN/Sweet Surrender
2	4	6	7	PAULA COLE/I Don't Want To Wait
6	7	-	6	SNEAKER PIMPS/6 Underground
	5	6	6	EVA TROUT/Beautiful South
	-	5	6	LAURA LOVE/Come As You Are
-			6	ABRA MOORE/Four Leaf Clover
6	6	5	6	JEN TRYNIN/Getaway (February)
5	5	6	6	PAUL THORN/I Bet He Knows
9	8	5	6	BEN HARPER/Jah Work
			6	JONNY LANG/Missing Your Love
6	3	6	6	BLUES TRAVELER/Most Precarious
5	6	5	6	BIG BLUE HEARTS/Nobody Wants Her
5			6	BIG HEAD TODD/Please Don't Tell
-	-	7	6	BETH ORTON/She Cried Your Name
٠			6	DAVID WILCOX/Silent Prayer
6	4	4	6	DEL AMITRI/What I Think She
		5	5	ALANA DAVIS/32 Flavors
12	+	٠	5	SARAH MCLACHLAN/Building A Myster



MARKET #34

WKOC/Norfolk (757) 640-8500 Stone/Williams

ŧ	2 W	LW	TW	
	39	40	38	BLUES TRAVELER/Most Precarious
	38	37	37	PAULA COLE/I Don't Want To Wait
	36	36	37	FIONA APPLE/Criminal
	37	38	36	SARAH MCLACHLAN/Building A Mystery
	37	38	36	ROLLING STONES/Anybody Seen My
	-	15	21	JACKSON BROWNE/The Next Voice
	17	20	21	JEN TRYNIN/Getaway (February)
	17	17	21	SHAWN COLVIN/You And The Mona
ı	21	19	21	TOAD THE WET/Whalever Fear
١	20	21	21	DAR WILLIAMS/Are You Out There
ŀ	22	23	21	SUNDAYS/Summertime
,	20	21	21	FREDDY JONES BAND/Wonder
ı	21	21	20	WHISKEYTOWN/16 Days
,	18	20	20	WALLFLOWERS/Three Marlenas
			18	ABRA MOORE/Strangest Places
			18	ROLLING STONES/Saint Of Me
		13	18	JONNY LANG/Missing Your Love
,	18	17	18	OASIS/Don't Go Away
	16	18	15	8EHAN JOHNSON/World Keeps Spinning
	-	-		MATCHBOX 20/3am
		-		LISA LOEB/I Do



MARKET #35 KENZ/Salt Lake City (801) 485-6700

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
-	15	34	37	CHUMBAWAMBA/Tubthumping
35	35	35	35	OASIS/Don't Go Away
35	32	33	34	FOREST FOR THE TREES/Dream
37	34	34	34	MIGHTY MIGHTY. /The Rascal King
14	27	36	33	MATCHBOX 20/3am
26	20	16	33	FIONA APPLE/Criminal
23	29	33	32	SUNDAYS/Summertime
36	37	35	32	TOAD THE WET/Whatever I Fear
34	23	23	31	311/Prisoner
14	26	27	26	EVERCLEAR/Everything To
30	22	25	25	SNEAKER PIMPS/6 Underground
36	25	15	24	JARS OF CLAY/Crazy Times
12	24	19	20	PAULA COLE/I Don't Want To Wart
-		14	19	SEVEN MARY THREE/Lucky
19	21	17	19	BUCK-O-NINE/My Town
		19	18	DURAN DURAN/Electric Barbarella
18	36	29	18	WALLFLOWERS/Three Marlenas
34	29	27	17	COUNTING CROWS/Have You Seen Me
35	33	16	17	LIVE/Turn My Head
-		5	16	MORRISSEY/Satan Rejected My
		5	15	LISA LOEB/I Do
16	13	11	15	FREDDY JONES BAND/Wonder
		-	14	BARENAKED LADIES/Brian Wilson
14	t3	14	13	COLLECTIVE SOUL/Blame
17	11	13	13	REEL BIG FISH/Seil Out
١.		-	12	CURE/Wrong Number
-		14	12	SMASH MOUTH/Walkin' On The Sun
10	10	10	11	LONGPIGS/On And On
15	16	17	11	SARAH MCLACHLAN/Sweet Surrender
	-	^	4.0	THIRD FUE DE HID (Conductor)



MARKET #37 WTTS/Indianapolls (812) 332-3366 Anton

PLAYS				ARTIST/TITLE
3W		LW	TW	
11	10	16	24	
15	13	24	24	
23	23	23	24	BLUES TRAVELER/Most Precarious
24	24	23	23	
14	23	24	23	
24	24	21	22	WALLFLOWERS/Three Marienas
12	13	14	17	DAVE MATTHEWS BAND/Tripping Billies
14	16	17	16	TONIC/H You Could Only
14	14	13	15	COLLECTIVE SOUL/Blame
23	24	13	15	
23	15	14	15	
12	15			FREDDY JONES BAND/Wonder
11		15		BOTTLE ROCKETS/24 Hours A Day
14	15	14		DAR WILLIAMS/Are You Out There
		-		WIDESPREAD PANIC/Aunt Avis
9	11		14	
16	14	15	13	
9	11	10	13	
14	15			SHERYL CROW/Home
13	13			PAULA COLE/I Don't Want To Wait
- 1	13	12	13	
9	10	11	13	
- 1	11	12		
13	23			TOAD THE WET/Whatever Fear
14	15	14	12	
-11	8	-11	12	INDIGO GIRLS/Get Out The Map
-		-	12	LISA LDEB/I Do
11	10	11	12	
1	11	10	11	BARENAKED LADIES/Brian Wilson
-	-	10	11	JEN TRYNIN/Getaway (February)

OPPORTUNITIES

OPENINGS

INTERNATIONAL

WOULD YOU LIKE TO WORK IN EUROPE?

EUROPEAN COMMERCIAL RADIO IS GROWING EXTREMELY FAST. EXPERI-ENCED U.S. RADIO MANAGERS SHOULD CONTACT NRJ IMMEDIATELY!

NRJ (pronounced "Energy") is Europe's first FM radio company. Currently operating over 250 radio stations throughout the major cities in Germany, France, Belgium, Switzerland and Scandinavia. We are looking for professional people, 30 years old and above with strong sales and general management back-grounds. Interested parties should have a minimum of five years management experience in major markets. The jobs consist of training and recruiting radio personnel, managing sales teams or radio stations. Frequent trave throughout Europe is a requirement. The ability to speak a second language like German or French would be an asset, though not required. Compensation will be based on prior experience and performance based. Opportunities ence and performance based. Opportunities like these come once in a lifetime. Join NRJ and see the world. Please fax your resume, photo and cover letter to:

> Mrs. Laurence RIGAUDIE NRJ 22, rue Boileau 75203 PARIS CEDEX 16 FRANCE

Fax: 00 (33) (1) 44 14 92 92

OPENINGS

EAST

WWFG/WOSC seeks production director. Some air work. Digital multi-track. T&R: JIM HAYS, 2326 Goddard Pkwy., Salisbury, MD 21801 EOE (10/17)

Experienced fulltime airborne traffic reporter sought yesterday! T&R: WPOC, Kevin Loftus, 32 West Pennsylvania Ave., 3rd Floor, Baltimore, MD 21204 EOE (10/17)

Harrisburg's Rock Station seeks morning news person/air personality. Females encouraged. T&R: WTPA, Chris James, Box 9350 Harrisburg, PA 17108 EOE (10/17)

PRODUCTION MANAGER

Sinclair Communications of Wilkes-Barre, Inc. is looking for a Production Manager! Qualified applicants will have



at least 3-5 years experience in a production environment and be extremely organized and creative. You will be responsible for a seven person team of pro-

duction pros producing for four different stations. We offer a competitive salary, 401k, and other great benefits.

Rush your package to: Stu Schroeder Sinclair Communications 305 Highway 315 Pittston, PA 18640 **EOE**

OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R every Friday

NATIONAL

FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent...news...announcers...production. Where are you? We need you. For complete registration information, if you are seriously looking call: Stations

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800-231-7940 http://onairjobtipsheet.com

How quickly can you move from serious topics to something fun? We need a talker who's interested in real people, not just Clintonbashers and grassy knoll theorists. Top 50 market with owners known for buying stations, not selling.



Shane Media 2450 Fondren, Ste. 112 SHANE MEDIA Houston, TX 77063

HOT TALK OPENING SEND TAPE AND RESUME

Radio & Records, 10100 Santa Monica Blvd., #374, 5th Floor, Los Angeles, CA 90067. EOE

NEWS PEOPLE!

We need you NOW. Openings exist at all levels. Be presented to stations looking for anchors, reporters, co-hosts. Don't delay. The surge for news talent is happening now. Call us today to receive FREE info. NETWORK needs beginners and pros.

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OPENINGS

Want to come to the Big Apple? Work with high-profile morning talent? Got the best Rolodex in the country? Are you mean spirited? Looking for a 24/ 7 joh? Do you have any priors? Wanna play with the biggest radio audience in the world? Can you read 10 papers per morning? If you haven't noticed, we're looking for a morning show producer, you dummy! Send your stuff to: Grapefruit Moon, c/o WAXQ, 1180, Avenue of the Americas, 5th Floor, NY, NY 10036. Callers face full frontal disgrace. EOE.

Get the added exposure you need with Mediacasting, the premiere audio/video classifieds on the internet. Call today at: (920) 926-9620. Your aircheck can be online today! www.mediacasting.com

Looking for morning personality for the top-rated station, WEGW-FM, in Wheeling, WV. Please send tape and resume to: Dana Kelly, 1015 Main St., Wheeling, WV 26003. EOE/M/F/H

Clear Channel New Haven needs a three station production director and a killer KC101 night jock. Join one of the world's best broadcasters. We have saw plus, you have out-of-thebox production skills. T&Rs to: Tony Bristol, P.O. Box 85, New Haven, CT 06501. EOE. No Calls Please

Seeking smart sports talent, updates, talk-show hosts, play-by-play, premium on both knowledge and entertainment, factual and funny, Need not be doing sports now, but must know and love the games. Big gig. Tapes to: Radio & Records, 10100 Santa Monica Blvd., #379, 5th Floor, Los Angeles, CA 90067. EOE M/F/H/V



94.7 WRDX

WRDX, Wilmington, DE **Brand new Rock station IMMEDIATE OPENINGS**

- Morning host and co-host ability to entertain, play a lot of music and orchestrate local information package. Teams OK, Production
- Afternoon drive air talent-compelling, entertaining and a love for the music. Production
- ·Production Director digital system and multi-track experience necessary, plus creative writing skills.

Experienced professionals only who love long hours, hard work and can perform well in public. Rush tapes to Harve Alan, Director of Rock Programming, Atlantic Star Communications 444 Westport Ave., Norwalk, CT 06851. EOE

OPENINGS

WFBY-50,00 watt Classic Rocker in North Central West Virginia and a rising star in the West Virginia Radio Corporation chain—is looking for a sharp midday announcer. Production and remote skills are a big part of the job. A minimum of 2 years of radio experience is necessary. Please send T&R to the attention of Kenny Gibbs at: WFBY, 1065 Radio Park Drive, Mt. Clare, WV 26408. WVRC is an FOF

Program/Production Director: At start-up locally owned, full market coverage FM station in one of the nation's most dynamic yet liveable markets seeks a pro who can assist in crafting an on-air product and give a smaller market station a "big-market" sound. Our location at State College, PA., the home of Pennsylvania State University, offers the perfect mix of short commutes with big time sports, culture and excitement. Be in on the ground floor of a great opportunity. Radio can still be fun. Send your employment history as well as income goals to: Radio, Executive House II, 600 Chestnut Avenue, Altoona, PA 16601. EOE

Morning drive classic rock news/co-host! ARROW 105.3 & 102.1 WXBB seeks driven self-starter for quick-paced, fastgrowing morning show. You'll also be a reporter for our top-rated heritage country stations. Got what it takes to join a winner and make a difference? Rush T&R to: Mark Jennings, WXBB, P.O. Box 370, Dover, NH 08321, EOE

THE BEST JOBS IN THE BUSINESS!!!

We're looking for a creative, aggressive, enthusiastic radio anchor/reporter who knows how to communicate... understands how to tell a story and use sound... is equally comfortable on the street or in the studio and lives and breathes news! Television experience helpful. New York-based but your travel bag should always be packed

We're also looking for a radio reporter who's passion for entertainment news and pop culture is exceeded only by your energy, savvy and smarts! (A good rolodex also helps!) Television experience useful. Los Angeles based.

Tape and resume to:
ABC NEWS RADIO Box 125 125 West End Avenue New York, NY 10023 EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

PROGRAM DIRECTOR

WXTU, Philadelphia's Country Station... is searching for a Program Director who is an advocate for target listeners, a champion for P-1's, and knows how to deliver winning numbers to the sales department. A qualified candidate must be a strategic planner with imagination, creativity, attitude and focus. Can you coach and motivate talent? Do you understand the balance of research and intuition? Send me your story; ratings performance for the past 12 months, and an unscoped tape of your station. Please, no calls. Females and minorities are strongly encouraged to apply General Manager, WXTU 92.5, 555 City Line Avenue #330 Bala Cynwyd PA

SOUTH

Winning attitude sought! Dominant suburban Atlanta Country, accepting T&R's for future openings. WTSH, Russ Williams, Box 6008, Rome, GA 30162 EOE (10/17)

Hot AC opportunity with local group operator. T&R:WEQQ, Jeff Davis, 3403 N. Main St., Tarboro, NC 27886 EOE (10/17)

Fulltime on air position opening. T&R: WLSS, Robert Elfman, 5555 Hilton Avenue. Baton Rouge, LA 70808 EOE (10/17)

Contemporary Christian FM in Nashville seeks PD/morning drive host. T&R: WAYM. Bob Augsburg, Box 887. Brentwood. TN 37204 EOE (10/17)

PM drive/production coordinator. Organized, excellent voice and production skills. T&R: WYKZ, Mark Robertson, 245 Alfred St., Savannah. GA 31408 EOE (10/17)

On-Air Country Program Director Wanted

Detailed, organized and proactive. Must work and play well with others. Up and comers or experienced. Great benefits, decent pay, excellent quality of life. Ultra stable company! Send package including PD philosophies to: Radio & Records, 10100 Santa Monica Blvd., #377, 5th Floor, Los Angeles, CA 90067. EOE

If your PD came to you and said "don't play any music", could you still do a compelling 3-hour daily show? Top-100 talker looking for topical talker who can switch from serious to funny and is intelligent enough to know when it's necessary. Someone who can communicate with real people. No Clinton bashers or conspiracy theorists. Send T&R to: Signal Media of Arkansas, 2400 Cottondale Lane, Little Rock, AR 72202. EOE

MORNING TALENT

Soft AC looking for warm, friendly, relatable morning talent. Topical, able to "talk to" our female demo and love appearances! Digital production and Selector a plus. APD or MD stripes for right person. Solid company-great working environment! OVERNIGHT T&R with morning philosophy to: Ron Anthony, KKBA-92.7 Bay FM, 2117 Leopard Street, Corpus Christi, TX 78408. EOE. Females and minorities encouraged.

Get a radio production job so cool that it's almost like having a life.

Radio production.
It's all you wanna do.
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Radio production has its
claws in you like it was a
starving weasel and you
had a brisket in your
pocket.

Have we got a job for you.

ProComm Studio Services is looking for obsessed individuals like yourself with at least 3 to 5 years of experience producing great radio. You don't have to be a voice talent, but you've got to be able to direct some of the best. You've got to know stuff like signal flow, and the difference between sampling rates and inches per second. You've got to be great at music editing, and be able to create unique sound effects that would really confuse Jodi Foster's character in "CONTACT".

Some long, weird hours and night shifts are involved. So, if you're a strict nine-to-fiver who can't wait to get home and watch "Dr. Quinn Medicine Woman" with the fam, disregard this transmission, Likewise, people with a history of bringing live snakes to work need not apply. But, if you **long to produce great radio** and would like to live in a happening place like Asheville, North Carolina, send a sample tape of only your best production work wrapped up in your resume to:

ProComm Studio Services, Production Manager, P.O. Box 1168, Arden, NC 28704 E.O.E.



THE PGA TOUR RADIO NETWORK IS LOOKING FOR EXPERIENCED

AFFILIATE SALES PROS:

Base salary, commission, benefits. Protected territory; extensive travel. Solicit and service affiliates. Minimum 3 years radio experience. November start date.

Fax resume and salary requirements: David Wynn, VP/Aff. Relations (404)876-7427. No Calls Please.



Our Morning Show Producer/Sidekick is leaving us for Fox TV.

(Ungrateful punk.)

Now, you can work with major market talent Jack Murphy

(Knows everything and doesn't let you forget it.)

Top-Rated Modern AC in Greensboro, NC (Picture Mayberry, with a million people.)

We're looking for:

- Voices that actually sound like the characters you're imitating.
- ters you're imitating.
 2. Creative comedy writing that makes us blow milk out our noses.
- 3. Someone to cheer up our News Director when she's got P.M.S.

Rush something funny to: Jeff McHugh, 107.5 The Eagle, 192 East Lewis, Greensboro, NC 27406. EOE

A Dick Broadcasting Co. Station (even our name is funny.)



AIR TALENT PRODUCTION SOUTHEASTERN AREA COASTAL MARKET

Looking for a fun, energetic talent and production director who can relate to a 35+ family audience. Must have at least 3 years on-air and production experience. Send jock, production tape & resume to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Beth, No phone calls please. EOE M/F

MIDWEST

Assistant News Director sought, T&R: KRGI/KMMJ/KLRB, Chris Loghry, Box 4907, Grand Island, NB 68802 EOE (10/17)

Young, passionate AC/Country talent and News pro sought. T&R: KSOK/KAZY, Cate Monaghan, Box 843, Winfield, KS 67156 EOE (10/17)

KHAK seeks a 6-midnight personality! T&R: KHAK, Jeff Winfield, 425 2nd St. S.E., #450, Cedar Rapids, IA 52401 EOE (10/17)

MAJOR MARKET TALENT OPPORTUNITIES

Most creative, innovative radio station in America is looking for new talent. You must want to play without music and be able to perform in free-form radio. If you're ready for a huge market challenge, please send tape and resume to: Susan Duncan, 875 N. Michigan Ave., Suite #3750, Chicago, H. 60611

#3750, Chicago, IL 60611.

EQUAL OPPORTUNITY EMPLOYER

AFTERNOON DRIVER

Sought for MidwesternActive Rock/AOR in Top 50 market! Rare opportunity to join successful team! Radio & Records, 10100 Santa Monica Blvd., #375, 5th Floor, Los Angeles, CA 90067. EOE

WANTED: HOT CHR JOCK!

Looking for talented CHR jock with the experience and the ability to communicate to a 27 year old female listener! Can you relate? Do you have the energy and style it takes? FIND OUT. Rush tape & resume to: Dave Alexander, Radio 2000, 2225 East Kearney, Springfield, MO 65803. No Calls. EOE

The Ramsey Lewis Morning Show seeks an extraordinary producer. Production and digital editing experience essential. Strong contacts/guest booking skills imperative. Smooth Jazz knowledge important. Send info to: WNUA, Paul Goldstein, 444 N. Michigan Ave., Ste. 300, Chicago, IL 60611

New Rock 102 One/WLUM Milwaukee has a rare fulltime openings. Min. 2 years exp. Alt. CHR or Rock. Knowledge of '80s/'90s Alternative music is a must. Send tapes and resumes to: New Rock 102 One/WLUM, Chuck Summers APD 2979 North Mayfair Road, Milwaukee, WI 53222, Females encouraged to apply. Milwaukee Radio Alliance is an EOE.



MIDDAYS

WSNY, one of the nation's most successful ACs, has an immediate opening for a proven at-work entertainer. Be local, topical, fun, and get listeners interactive in a clear and concise style. Rush T&R today to: Chuck Knight, 4401 Carriage Hill Lane, Columbus, OH 43220.

ATTENTION JOCKS

If you're tired of a dead end announcing position that offers little chance for advancement, here's your chance to make the move to sales. We'll provide the training, you provide your product knowledge and desire to make more money. Great company benefits including a guaranteed monthly draw. If you're a motivated self-starter, send your resume now to: Jim Donnelly, Sales Manager, KATI, P.O. Box 414 Jefferson City, MO 65102. Or Fax your information to: (573)893-8330. EOE M/F

OPPORTUNITIES

OPENINGS

WEST

ime utility player (fill/weekends/production,etc.) for Rock FM/ Full-service AM, T&R; KINY/KSUP, 1107 W, 8th St., Ste. 2, Juneau, AK 99801 EOE (10/17)

Rock station seeks 7-midnight AT.T&R: KZZE, Bill Meyer, 3624 Avion Drive, Medford, OR 97504 or CALL: 12-2 PST (541) 857-0340 EOE (10/17)

AT positions available. T&R: KZHT, Jacor of Salt Lake City, Human Resources Director, 312 East South Temple, Salt Lake City, UT 84111 EOE (10/17)

KKRZ Portland seeks overninghter/swing AT. T&R: Jacor's KKRZ, Ken Benson, 4949 SW Macadam Ave., Portland, OR 97201 EOE (10/17)

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Positions Sought

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MARKETPLACE

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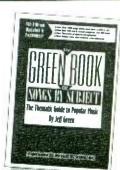
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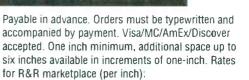
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CHR/POP

SUGAR RAY Fly (Lava/Atlantic)

JEWEL Foolish Games (Atlantic) MATCHBOX 20 Push (Lava/Atlantic)

LEANN RIMES How Do I Live (Curb)

BACKSTREET BOYS Quit Playing Games (With...) (Jive)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

ROBYN Show Me Love (RCA)
BOYZ II MEN 4 Seasons Of Loneliness (Motown) 9 10 11 PAULA COLE I Don't Want To Wait (Imago/WB)

TONIC If You Could Only See (Polydor/A&M)

SISTER HAZEL All For You (Universal)
CHUMBAWAMBA Tubthumping (Republic/Universal)

8 24 15 7 12 19 SARAH MCLACHLAN Building A Mystery (Arista)

SPICE GIRLS 2 Become 1 (Virgin)
98 DEGREES Invisible Man (Motown)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

SMASH MOUTH Walkin' On The Sun (Interscope)
PEACH UNION On My Own (Mute/Epic) 26 17 14

WILL SMITH Men In Black (Columbia)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)
OMC How Bizarre (Huh!/Mercury)
ALLURE All Cried Out (Crave)

21 16 22 20 29 25 23 ROBYN Do You Know (What It Takes) (RCA)

MARIAH CAREY Butterfly (Columbia) EN VOGUE Too Gone, Too Long (EastWest/EEG)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

AMY GRANT Takes A Little Time (A&M)
MARIAH CAREY Honey (Columbia)
FIONA APPLE Criminal (Work) 27 18

31

HANSON I Will Come To You (Mercury)

CHR begins on Page 34.

HOT AC

LW JEWEL Foolish Games (Atlantic)

PAULA COLE | Don't Want To Wait (Imago/WB)

SISTER HAZEL All For You (Universal) SARAH MCLACHLAN Building A Mystery (Arista)

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10

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8 9 13 11

SHAWN COLVIN Sunny Came Home (Columbia) SMASH MOUTH Walkin' On The Sun (Interscope)

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FLEETWOOD MAC Silver Springs (Reprise)
CHUMBAWAMBA Tubthumping (Republic/Universal)
DUNCAN SHEIK Barely Breathing (Atlantic)

18 15 14 23 12

ELTON JOHN Something About The Way... (Rocket/A&M Associated)
WALLFLOWERS One Headlight (Interscope) 16 17

VERVE PIPE The Freshmen (RCA)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

FIONA APPLE Criminal (Work) TEXAS Say What You Want (Mercury)

SHAWN COLVIN You And The Mona Lisa (Columbia)

PEACH UNION On My Own (Mute/Epic) SPICE GIRLS 2 Become 1 (Virgin)

20 21 28 29 27 25 30

IMANI COPPOLA Legend Of A Cowgirl (Columbia)

26 ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)

No Songs Qualified For Breaker Status This Week.

SUNDAYS Summertime (DGC/Geffen) MARIAH CAREY Butterfly (Columbia)

CHR/RHYTHMIC

USHER You Make Me Wanna... (LaFace/Arista)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.)

MARIAH CAREY Honey (Columbia) ALLURE All Cried Out (Crave)

3

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

NU FLAVOR Heaven (Reprise)
MARY J. BLIGE Everything (MCA)
WILL SMITH Men In Black (Columbia)

JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) Õ

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) iNOJ Love You Down (So So Def/Columbia)

PUFF DADDY & FAITH EVANS f/112 I'll Be Missing... (Bad Boy/Arista)

SPICE GIRLS 2 Become 1 (Virgin)
BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

L.L. COOL J Phenomenon (Def Jam/Mercury)

MARIAH CAREY Butterfly (Columbia)
MASE Feel So Good (Bad Boy/Arista) 20 19

BACKSTREET BOYS Quit Playing Games (With...) (Jive)

SALT-N-PEPA R U Ready (Red Ant/London/Island)
BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 23 25

MACK 10 Backyard Boogie (Priority)

28 TOTAL What About Us (LaFace/Arista)

SUGAR RAY Fly (Lava/Atlantic) ROBYN Show Me Love (RCA) 33

32 BRIAN MCKNIGHT You Should Be Mine... (Mercury)

MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 40

16 28

DRU HILL Never Make A Promise (Island) 22

AQUA Barbie Girl (MCA)

CHR begins on Page 34.

AC

ELTON JOHN Something About... (Rocket/A&M Associated) BACKSTREET BOYS Quit Playing Games (With...) (Jive)

LEANN RIMES How Do I Live (Curb)

AMY GRANT Takes A Little Time (A&M)

FLEETWOOD MAC Silver Springs (Reprise)

DARYL HALL & JOHN DATES Promise Ain't Enough (Push) GARY BARLOW So Help Me Girl (Arista)

JEWEL Foolish Games (Atlantic)

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BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) MARIAH CAREY Butterfly (Columbia)

JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) CHICAGO The Only One (Reprise)

ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)

DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) 19

PAULA COLE I Don't Want To Wait (Imago/WB)

BARRY MANILOW | Go Crazy (Arista)
MONICA For You | Will (Warner Sunset/Atlantic)

PAUL CARRACK For Once In Our Lives (Ark 21)

AMBROSIA I Just Can't Let Go (Warner Bros.) SISTER HAZEL All For You (Universal) 22 23

MICHAEL BOLTON The Best Of Love (Columbia)

20 24 NATALIE COLE A Smile Like Yours (Elektra/EEG)
JOHN TESH Avalon (GTSP)

AARON NEVILLE Say What's In My Heart (A&M)

25 30

98 DEGREES Invisible Man (Motown)
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)

PETER CETERA f/AZ YET You're The Inspiration (River North)

SARAH MCLACHLAN Building A Mystery (Arista)

URBAN

- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
 SOMETHIN' FOR THE PEOPLEMY Love Is The Shhh! (Warner Bros.)
- JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- TOTAL What About Us (LaFace/Arista)
 BRIAN MCKNIGHT You Should Be Mine... (Mercury)
- **NEXT** Butta Love (Arista)
- BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) ALLURE All Cried Out (Crave) 15
- ERYKAH BADU Other Side Of The Game (Kedar/Universal)
- VANESSA WILLIAMS Happiness (Mercury) GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)
 MILESTONE I Care 'Bout You (LaFace/Arista) 13
- USHER You Make Me Wanna... (LaFace/Arista)
- MARY J. BLIGE Everything (MCA) K-CI & JOJO Last Night's Letter (MCA) 16
- LSG My Body (EastWest/EEG)
- $\textbf{MISSY "MISDEMEANOR" ELLIOTT} \ Sock \ it \ 2 \ Me \ \textit{(EastWest/EEG)}$
- 20 EN VOGUE Too Gone, Too Long (EastWest/EEG) 17
- 18 MASE Feel So Good (Bad Boy/Arista)
- MARIAH CAREY Honey (Columbia) 23
- L.L. COOL J Phenomenon (Def Jam/Mercury)

 AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) PATTI LABELLE Shoe Was On The Other Foot (MCA)
- MASTER P | Miss My Homies (No Limit/Priority)
 LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) 28
- 26 SWV f/REDMAN Lose My Cool (RCA)
- H-TOWN They Like It Slow (Relativity)
 FIRM Firm Biz (Trackmasters/After/Interscope) 29
- BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)
- 19 JOE The Love Scene (Jive)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- BOBBY BROWN Feelin' Inside (MCA)
 DRU HILL We're Not Making Love No More (LaFace/Arista)
- WYCLEF JEAN Guantanamera (Ruffhou

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ACTIVE ROCK

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol)

CREED My Own Prison (Wind-up)

OFFSPRING I Choose (Columbia)

GREEN DAY Hitchin' A Ride (Reprise) AEROSMITH Pink (Columbia)

5 14 KENNY WAYNE SHEPHERD Slow Ride (Revolution)

TALK SHOW Hello Hello (Atlantic)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

SMASH MOUTH Walkin' On The Sun (Interscope)

EVERCLEAR Everything To Everyone (*Tim Kerr/Capitol*) **NIXONS** The Fall (*MCA*) 10

ROLLING STONES Anybody Seen My Baby? (Virgin)

MEGADETH Almost Honest (Capitol) COLLECTIVE SOUL Blame (Atlantic) 16 15

19 17 THIRD EYE BLIND Graduate (Elektra/EEG)

MEGADETH Trust (Capitol) COOL FOR AUGUST Trials (Warner Bros.)

20 OUR LADY PEACE Superman's Dead (Columbia)

21 22 23 METALLICA Bleeding Me (Elektra/EEG)

SAMMY HAGAR Both Sides Now (MCA) KULA SHAKER Hush (Columbia) 38 33

DREAM THEATER Burning My Soul (EastWest/EEG)

25 35 27 **23** CELLOPHANE Down (Virgin)
LIFE OF AGONY Weeds (Roadrunner)

TOOL Aenema (Freeworld) HEADSWIM Hype (550 Music)

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URBAN AC

BOYZ II MEN 4 Seasons Of Loneliness (Motown) 0 MILESTONE I Care 'Bout You (LaFace/Arista)

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) PATTI LABELLE Shoe Was On The Other Foot (MCA)
ERYKAH BAOU Other Side Of The Game (Kedar/Universal) JOE The Love Scene (Jive) MARIAH CAREY Honey (Columbia) MARY J. BLIGE Everything (MCA)
JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 10 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) LSG My Body (EastWest/EEG)
BRIAN MCKNIGHT You Should Be Mine... (Mercury) 23 13 RAHSAAN PATTERSON Spend The Night (MCA) EN VOGUE Too Gone, Too Long (EastWest/EEG)
COLOUR CLUB Tenderness (JVC) 20 16 VANESSA WILLIAMS Happiness (Mercury) ORU HILL Never Make A Promise (Island) KENNY LATTIMORE For You (Columbia) GOO'S PROPERTY Stomp (B-Rite/Interscope) 12

SIMONE HINES Yeah! Yeah! Yeah! (Epic)

BEBE WINANS In Harm's Way (Atlantic)

H-TOWN They Like It Slow (Relativity)

ROME Do You Like This (RCA)

MAXWELL Whenever Wherever Whatever (Columbia)

PATTI LABELLE When You Talk About Love (MCA)

4.0 Have A Little Mercy (Savvy/Perspective/A&M)

USHER You Make Me Wanna... (LaFace/Arista)

ERIC BENET True To Myself (Warner Bros.)

WILL DOWNING All About You (Mercury)
UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)

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ROCK

ROLLING STONES Anybody Seen My Baby? (Virgin) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) AEROSMITH Pink (Columbia) 2 KENNY WAYNE SHEPHERO Slow Ride (Revolution) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) COLLECTIVE SOUL Blame (Atlantic) TONIC If You Could Only See (Polydor/A&M) 8 BLUES TRAVELER Most Precarious (A&M) MATCHBOX 20 Push (Lava/Atlantic) WALLFLOWERS Three Marlenas (Interscope) FOO FIGHTERS Everlong (Roswell/Capitol)
CREEO My Own Prison (Wind-up) JOHN FOGERTY Blueboy (Warner Bros.) 15 28 13 22 10 SAMMY HAGAR Both Sides Now (MCA) STIR One Angel (Aware/Capitol) 1 FLEETWOOD MAC The Chain (Reprise) SAMMY HAGAR Marching To Mars (MCA) SMASH MOUTH Walkin' On The Sun (Interscope)

19 20 16 TALK SHOW Hello Hello (Atlantic) **22 23** GREEN DAY Hitchin' A Ride (Reprise)

COLLECTIVE SOUL Listen (Atlantic)

OFFSPRING | Choose (Columbia)

NIXONS The Fall (MCA) LIVE Turn My Head (Radioactive)

EVERCLEAR Everything To Everyone (*Tim Kerr/Capitol*) MEGADETH Almost Honest (Capitol)
MATCHBOX 20 3am (Lava/Atlantic)

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CHRIS OUARTE GROUP Cleopatra (Silvertone)

23 PAUL RODGERS Soul Of Love (VelVel)

COUNTRY

TIM MCGRAW Everywhere (Curb) TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA) SAWYER BROWN This Night Won't Last Forever (Curb) KEVIN SHARP If You Love Somebody (143/Asylum/EEG) MARK CHESNUTT Thank God For Believers (Decca) BROOKS & DUNN Honky Tonk Truth (Arista)
BRYAN WHITE Love Is The Right Place (Asylum/EEG) SHANIA TWAIN Love Gets Me Every Time (Mercury) **DEANA CARTER** How Do I Get There (Capitol) **CLINT BLACK** Something That We Do (RCA) GEORGE STRAIT Today My World Slipped Away (MCA) 14 17 REBA MCENTIRE What If It's You (MCA)
CLAY WALKER Watch This (Giant) CHELY WRIGHT Shut Up And Drive (MCA) PAM TILLIS Land Of The Living (Arista) LORRIE MORGAN Go Away (BNA)

VINCE GILL You And You Alone (MCA)
MICHAEL PETERSON From Here To Eternity (Reprise) 23 22 27 24 TRACE ADKINS The Rest Of Mine (Capitol) ALAN JACKSON Between The Devil And Me (Arista)
MARTINA MCBRIDE A Broken Wing (RCA)

KINLEYS Please (Epic)

WYNONNA When Love Starts Talkin' (Curb/Universal) 28 25 PATTY LOVELESS You Don't Seem To Miss Me (Epic)

TRACY LAWRENCE The Coast Is Clear (Atlantic) TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.) 29 LONESTAR You Walked In (BNA)

TOBY KEITH I'm So Happy I Can't Stop... (Mercury)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) 32 TY HERNDON I Have To Surrender (Epic)

LEANN RIMES On The Side Of Angels (MCG/Curb)

RICOCHET Blink Of An Eye (Columbia)

LILA MCCANN | Wanna Fall In Love (Asylum/EEG) 39

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ALTERNATIVE

SMASH MOUTH Walkin' On The Sun (Interscope) CHUMBAWAMBA Tubthumping (Republic/Universal) FOO FIGHTERS Everlong (Roswell/Capitol)

EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) GREEN DAY Hitchin' A Ride (Reprise)

FIONA APPLE Criminal (Work) OASIS Don't Go Away (Epic) SUGAR RAY Fly (Lava/Atlantic)

10

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) SUNDAYS Summertime (DGC/Geffen)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

OUR LADY PEACE Superman's Dead (Columbia) GOLOFINGER This Lonely Place (Mojo/Universal)
THIRD EYE BLIND Graduate (Elektra/EEG)

SUBLIME Wrong Way (Gasoline Alley/MCA)
FOREST FOR THE TREES Dream (DreamWorks/Geffen) 13

18 SARAH MCLACHLAN Building A Mystery (Arista) SEVEN MARY THREE Lucky (Mammoth/Atlantic) LONGPIGS On And On (Mother/Island)

MATCHBOX 20 3am (Lava/Atlantic) MATCHBOX 20 Push (Lava/Atlantic) 311 Prisoner (Capricorn/Mercury)

20 VERVE Bitter Sweet Symphony (Hut/Virgin) WALLFLOWERS Three Marlena

REEL BIG FISH Sell Out (Mojo/Universal) 27 SAVE FERRIS Come On Eileen (Starpool/Epic)

28 29 TALK SHOW Hello Hello (Atlantic) OFFSPRING | Choose (Co

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NAC/SMOOTH JAZZ

AVENUE BLUE Nightlife (Mesa/Bluemoon) JOYCE COOLING South Of Market (Heads Up) RICK BRAUN Missing In Venice (Mesa/Bluemoon) LEE RITENOUR Favela (I.E./Verve) CHRIS BOTTI Regroovable (Verve Forecast) 3RO FORCE You Gotta Be Real (Higher Octave) BONEY JAMES Sweet Thing (Warner Bros.) 6 PHILLIPE SAISSE Moanin' (Verve Forecast)

OAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 10 RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) 11 RONNIE LAWS Listen Here (Blue Note) KENNY G Northern Lights (Arista)
BRAXTON BROTHERS Sunset Bay (Kokopelli) 16 24 15 20 **BOB MAMET** News From The Blues (Atlantic) JOE SAMPLE Chain Reaction (Warner Bros.) EARL KLUGH Last Song (Warner Bros.) 26 STEVE WINWOOD Plenty Lovin' (Virgin) PATRICE RUSHEN Days Gone By (Discovery) 25 CRAIG CHAQUICO I/PETER WHITE Lights Out... (Higher Octave) 30 LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) COUNT BASIC Chasing The Sunset (Instinct) 22 VANESSA WILLIAMS Start Again (Mercury) OON DIEGO Top Of The World (Ultrax/Ichiban)
PAUL HAROCASTLE Peace On Earth (JVC) PAUL TAYLOR Pleasure Seeker (Countdown/Unity) 18 28 NATALIE COLE A Smile Like Yours (Elektra/EEG) AARON NEVILLE Say What's In My Heart (A&M)

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ADULT ALTERNATIVE

BLUES TRAVELER Most Precarious (A&M) ROLLING STONES Anybody Seen My Baby? (Virgin)

SARAH MCLACHLAN Building A Mystery (Arista) WALLFLOWERS Three Marlenas (Interscope)
PAULA COLE | Don't Want To Wait (Imago/WB) 5

FREDDY JONES BAND Wonder (Capricorn/Mercury) FIONA APPLE Criminal (Work)

SUNDAYS Summertime (DGC/Geffen) SMASH MOUTH Walkin' On The Sun (Interscope) 19

IW

TOAD THE WET SPROCKET Whatever I Fear (Columbia) MATCHBOX 20 3am (Lava/Atlantic)

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)

11 JEN TRYNIN Getaway (February) (Squint/WB) 15 SHAWN COLVIN You And The Mona Lisa (Columbia

OASIS Don't Go Away (Epic) SUGAR RAY Fly (Lava/Atlantic) 17 14

SISTER HAZEL All For You (Universal) 23 JARS OF CLAY Crazy Times (Silvertone)
CHUMBAWAMBA Tubthumping (Republic/Universal, 29

26 SARAH MCI ACHI AN Sweet S WHISKEYTOWN 16 Days (Outpost/Geffen)
BEHAN JOHNSON World Keeps Spinning (RCA)

21 SHERYL CROW Home (A&M)

JOHN FOGERTY Blueboy (Warner Bros.) TONIC If You Could Only See (Polydor/A&M)
FLEETWOOD MAC Silver Springs (Reprise)
DAR WILLIAMS Are You Out There (Razor & Tie) 22 18

BARENAKEO LADIES Brian Wilson (Reprise)

ROLLING STONES Saint Of Me (Virgin) **COLLECTIVE SOUL Blame (Atlantic)**

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THE MUSIC SCHEDULING SYSTEM

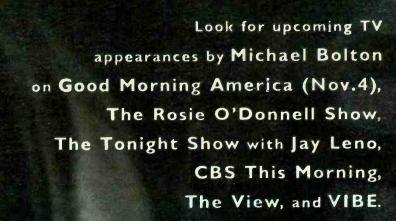
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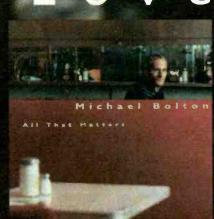
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