

NEW INTERNET REVENUE OPTIONS

"Rather than just serve as a small profit center, radio web sites will pay huge dividends to those who know how to tap into all the potential sources of income that will become available over the next few months," so says Katz Radio's **Gerry Boehme**. Find out how you can get in on the action.

Page 14

CAN WE ALL GET ALONG?

We're almost at a new millennium — radio is looking to expand its revenue base — but has the medium *really* gone the extra mile to help its clients develop successful marketing campaigns? Not really, according to KYYS/Kansas City Marketing Director **Michelle England**, who points out, in an excellent essay that this full-time task is usually given only part-time attention.

Page 15

CAN WE ALL GET ALONG? PT. II

In last week's issue, **Sky Daniels** spoke to a bevy of tastemakers who disavowed video's influence on Alternative radio. This week, he hears from the other side of the issue — including two execs who, since their interviews, have exited their MTV and VH1 positions.

Page 87

IN THE NEWS

- Canadian protests against **Howard Stern** rise to a new level
- **Gabe Grimalt** becomes Station Manager at KLAX/L.A.
- **Donna Rodger** appointed PD of WRCN/Long Island
- **Vincent Frugé** takes VP/GM post at WTLC-AM & FM/Indianapolis

Page 3

THIS #1 WEEK

CHR/POP

- **SUGAR RAY** Fly (Lava/Atlantic)

CHR/RHYTHMIC

- **USHER** You Make Me Wanna... (LaFace/Arista)

URBAN

- **BUSTA RHYMES** Put Your Hands... (Elektra/EEG)

URBAN AC

- **MILESTONE** I Care 'Bout You (LaFace/Arista)

COUNTRY

- **SHANIA TWAIN** Love Gets Me... (Mercury)

NAC/SMOOTH JAZZ

- **JOYCE COOLING** South Of Market (Heads Up)

HOT AC

- **PAULA COLE** I Don't Want To Wait (Imago/WB)

AC

- **ELTON JOHN** Something ... (Rocket/A&M Associated)

ACTIVE ROCK

- **OAYS OF THE NEW** Touch, Peel, And ... (Outpost/Geffen)

ROCK

- **KENNY WAYNE SHEPHERO** Slow Ride (Revolution)

ALTERNATIVE

- **CHUMBAWAMBA** Tubthumping (Republic/Universal)

ADULT ALTERNATIVE

- **MATCHBOX 20** 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Wert To Oversee Chancellor's Chicago, Detroit Stations As SVP/Regional Ops

Larry Wert has been elevated to Sr. VP/Regional Operations for **Chancellor Media's** Chicago and Detroit stations. The 20-year broadcast industry veteran joined Evergreen Media (now merged with Chancellor) in 1989 and has been WKQI-FM/Detroit's GM and WMVP-AM, WLUP-FM & WWBZ-FM/Chicago's President/GM.

"Larry built an impressive track record as GM of our stations in Detroit and Chicago," COO **Jim de Castro** said. "Chancellor Media is counting on his leadership to enhance the value of its station portfolio in these important markets." **WERT/See Page 24**



Wert

Hispanic Preference Study Shows Most Respondents Are Bilingual

By **ADAM JACOBSON**
R&R STAFF WRITER

Arbitron released its first quarterly Hispanic Language Preference Report after its Summer '97 survey period to best determine the proportion of Hispanic diarykeepers for a given survey to that of the market's total population.

Among the 28 high-density Hispanic markets (HDHAs), only four showed Spanish-language dominance among its Hispanic in-tabs. Miami-Ft. Lauderdale had 42%, Los Angeles and McAllen-Brownsville each had 37%, and Monterey-Salinas had 35%. Of bilingual respondents, those in New York, Orlando, and Washington showed the highest use of both languages at 40%. The least amount of Spanish-language usage appeared in Denver (71%), Albuquerque (69%), and Sacramento (68%).

"None of the results are surprising," VP/Communications

Thom Mocarsky told **R&R**. "They are in line with what we have seen before." And, for Arbitron subscribers, the report provides a detailed means for properly calculating Hispanic language preferences in each ratings report.

"From survey to survey, one can judge how constant Arbitron

HISPANIC/See Page 24

LATEST ARBITRON STUDY

Listening Traits By Format

By **RON RODRIGUES**
R&R EDITOR-IN-CHIEF

Everyone in radio knows that a small, dedicated portion of a station's audience contributes the vast majority of quarter hours to its listening (on a national basis, 36% of diarykeepers account for about 72% of all AQH listening). But an **Arbitron** breakout of radio listening by format and by lis-

tener preference shows a great disparity in listening patterns depending on the format.

Among some of the conclusions:

- The average diarykeeper lists 4.1 stations in a week.
- The average time spent with the most preferred (P1) station is 16 hours, 47 minutes, which accounts for about 68% of that listener's TSL.
- A diarykeeper will list the P1 station 10.6 times during the survey week, with each listening occasion at 1 hour, 35 minutes.
- P1 listening by location varies widely by format. Classic Rock has the highest percentage of P1 listening at work; MOR has the highest percentage at home; and Sports is highest in cars.
- Call letters and exact dial position are the surest way of getting diarykeepers to identify their stations.
- A substantial number of

See Page 13

Arbitron Floats Trend Alternative

Facing pressure to back away from a proposal to release discrete monthly ratings estimates, **Arbitron** appears to be floating the possibility of putting out monthly data that doesn't contain AQH shares. But at least a couple of Arbitron Advisory Council members don't seem warm to the idea.

According to Arbitron sources, the company sent a memo to some Advisory Council members with an idea to issue the following monthly data:

- The number of diaries with mentions of a particular station
- The percentage of market diaries with a station mention
- TSL
- Number of P1 diaries (% of P1 diaries)
- P1 TSL

Saga Communications Exec. VP and past Advisory Council Chair-

ARBITRON/See Page 13

DOJ Makes History: Sues To Block Chancellor, SFX Long Island Deal

■ 'Consumers would be the losers,' feds charge

The Department of Justice has drawn a line in the sand — and it happens to be on Long Island.

In a historic move by the government, DOJ's Antitrust Division last week filed suit in Brooklyn U.S. District Court to block **Chancellor Media's** purchase of four **SFX Broadcasting** stations in Suffolk County. In its complaint, DOJ claims Chancellor would "dominate" the advertising market by snagging as much as 65% of the revenues and ultimately force ad rates to escalate dramatically.

The complaint marks the first time DOJ has gone to court to challenge a radio merger. The \$54 million deal to purchase SFX's WGBB-AM, WBAB-FM, WBLI-FM & WHFM-FM/Nassau-Suffolk, first announced by **R&R** in July 1996, "would result in local businesses paying higher radio advertising prices, which would ultimately be passed on to consumers," the DOJ asserted in a prepared statement.

Chancellor owns 99 radio stations in 21 markets, including WALK-AM & FM on Long Island. In the suit, DOJ quotes Chancellor executives as saying the merger "will result in less competitive 'undercutting'" and that "rates will increase as a result of [the] removal of competitive pressures."

Charles Biggio, Sr. Counsel to Asst. Attorney General Joel Klein, told reporters at a November 6 press conference that "consumers would be the losers." Biggio said antitrust investigators began looking into the deal shortly after the two groups entered into an LMA at the Long Island stations. The purchase agreement includes a provision for SFX

DOJ/See Page 24

'The Show Just Has A Different Attitude'

■ 'Imus In The Morning' affiliates (and the I-Man himself) on the program's appeal

By **JEFFREY YORKE**
R&R WASHINGTON BUREAU CHIEF

When the **Don Imus** show moved to the morning slot at WXYT-AM/Detroit last February, Doug Gondek got an earful from listeners. Gondek was still settling into his PD job at the Talk station, but he was secure enough to find the calls "very, very humorous."

"These were the people over 60," Gondek recalls. "As far as they were concerned, there was no difference between Don Imus and



Imus

Howard Stern. Many of them thought it *was* Howard Stern."

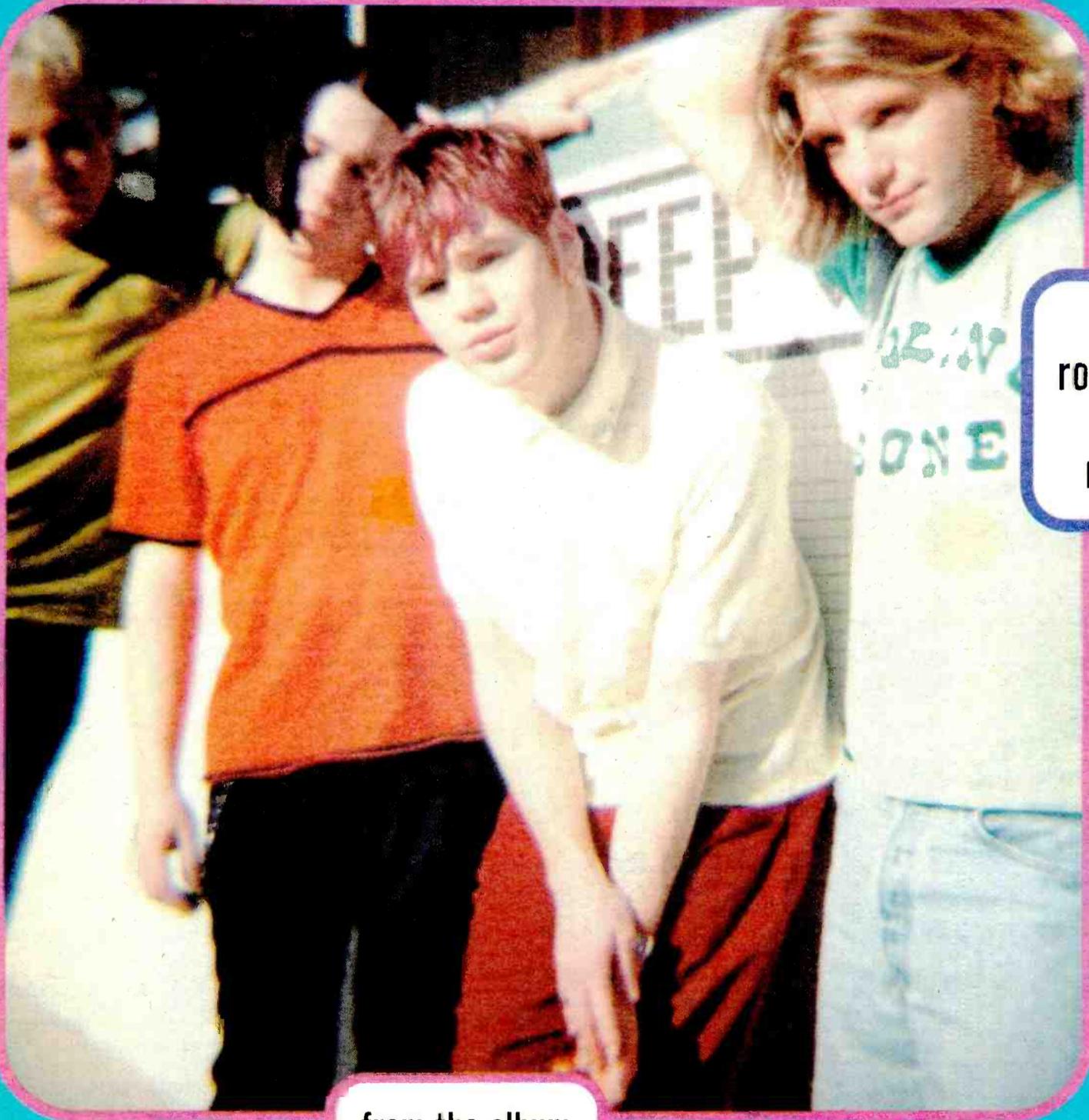
Imus' arrival spawned "some great old-lady calls." Gondek remembers fondly. So "great," that Gondek slapped a series of them together and used this montage of negative opinions to promote the debut of the rambunctious New York gabfest on his station.

"Lord have mercy, where did you find him?" asked one listener, while

See Page 26

Super Deluxe

All I Wanted Was a Skateboard



active
rock/alternative
add date
november 18

from the album

music from the motion picture

HOME ALONE 3



Grimalt Now KLAX/ L.A.'s Station Mgr.

KLAX-FM/Los Angeles LSM Gabe Grimalt has been elevated to Station Manager of the Spanish Broadcasting System Regional Mexican outlet. He succeeds Eddie Cancela, who became VP/GM of the station in June.

"I'll be overseeing all business and general administration of the station, including dealings with the NAB," Grimalt told R&R. "I'll also be overseeing traffic and inventory, but will oversee programming only format-ically — I'll only be looking at the clock."

In additional station news, Juan Navarro joins the station as GSM. He previously served in a similar role at EXCL Communications' KSSE-FM/Riverside-San Bernardino, which covers the Los Angeles market. Grimalt said of Navarro, "We really needed a GSM to refocus our sales department, and Juan

GRIMALT/See Page 24

R&R Observes Thanksgiving

In observance of the Thanksgiving Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, November 27 and Friday, November 28.

A Dishonor & A Privilege



Several hundred broadcast industry heavyweights came together to throw a few playful jabs at Chancellor Media President Scott Ginsburg. It was all in the name of fun and fund-raising during the 12th Annual Bayliss Media Roast. All proceeds from the dinner go to the Bayliss Scholarship Fund, furthering opportunities and education for the next generation of students pursuing careers in the radio industry. Roasting together are: (l-r) WKQI/Detroit morning personality Danny Bonaduce; Chancellor Media COO Jimmy de Castro; Ginsburg; industry analyst Paul Kagan; Hicks, Muse, Tate & Furst Chairman Tom Hicks; and Jacor CEO Randy Michaels.

Stern Violates Canada Code Of Ethics

Affiliates face reduction of license cycles

By MATT SPANGLER
R&R WASHINGTON BUREAU

It is the land of moose, hockey, and Molson, but it is not the country of racy and racist humor ... as Howard Stern is finding out.

The Canadian Broadcast Standards Council (CBSC) — which serves as a self-regulating governing body for members of the Canadian Association of Broadcasters (CAB), the country's equivalent of the NAB — issued a decision Tuesday citing CHOM-FM/Montreal

and CILQ-FM/Toronto for violation of its ethics codes for broadcasts of the Stern show. CBSC National Chairman Ron Cohen told R&R that if the stations do not act to conform to the council's code of ethics "within short order," meaning within the next two weeks, then they face revocation of their membership.

Cohen said that would increase the likelihood of action by the Canadian Radio-Television & Telecommu-

STERN/See Page 24

Rodger Rises To PD At Active Rock WRCN/Long Island

WRCN/Long Island Asst. PD/MD Donna Rodger has officially been promoted to PD of the Active Rock station. She had been interim PD since Ralph Tortora exited last week.

Rodger joined WRCN in March '96. Her previous experience includes music programming at SW Cable Networks and PD at then-Rock KZTR/Ventura, CA in the early '90s. She's also worked at KTYD/Santa Barbara, CA.

Rodger started her career at WLIR/Long Island as Traffic Director. She later worked in the News Department of WNEW-FM/New York.



Rodger

NOVEMBER 14, 1997

NEWS & FEATURES

Radio Business	4	National Video Charts	17
Business Briefs	4	Street Talk	18
Transactions	6	Sound Decisions	28
Management	13	Product Showcase	11
Sales	14	Opportunities	98
Marketing & Promotion	15	Marketplace	100
Show Prep	16		
'Zine Scene	16		

FORMATS & CHARTS

News/Talk	26	AC Chart	66
Pop/Alternative	32	Hot AC Chart	69
CHR Callout America	33	NAC/Smooth Jazz	72
CHR	34	NAC/Smooth Jazz Tracks Chart	74
CHR/Pop Chart	35	NAC/Smooth Jazz Albums Chart	75
CHR/Rhythmic Chart	41	Rock	78
Hip-Hop Chart	42	Active Rock Chart	80
Urban	44	Rock Chart	84
Urban Chart	46	Alternative	87
Urban Action	49	Alternative Chart	88
Urban AC Chart	54	Alternative Action	90
Country Action	55	Alternative Specialty Show	94
Country	56	Adult Alternative	95
Country Chart	59	Adult Alternative Tracks	95
Adult Contemporary	65	Adult Alternative Albums	96

The Back Pages 102

Frugé Gets Some 'TLC In Indy As VP/GM

WIZF/Cincinnati VP/GM Vince Frugé has accepted a similar position with Emmis Urban combo WTLC-AM & FM/Indianapolis. Frugé will join the stations Monday (11/17).

"Vince has had outstanding success with WIZF, as well as in all aspects of his broadcasting career," stated Emmis/Indianapolis Sr. VP/GM Christine Woodward-Duncan. "We look forward to his leading WTLC-AM & FM to a new level of radio in Indianapolis."

Frugé said, "I am looking forward to working with a great company like Emmis and managing great heritage outlets, WCTL-AM & FM, with such a rich history."

Frugé was named WIZF VP/GM in March 1995 after spending four years at WCKX/Columbus, the last three as VP/GM. His radio career, spanning more than 23 years, also includes stints with WZZT/Columbus, WKLR/Toledo, and WJLB/Detroit.



Frugé

Industry Mourns Sales Veteran Sweeney

Longtime radio sales figure, former RAB President, and station consultant Kevin Sweeney died November 7 at his home in Woodland Hills, CA. He was 80.

Sweeney most recently served as a consultant to a number of radio stations, including Sinclair Communications' Buffalo and New Orleans properties, Great Midwest TV's KFMB-AM & FM/San Diego, and the Amarturo Group's seven-station roster. He is credited with building and shaping the RAB as its President between 1954-64.

Sinclair VP/Sales Jeff Sleete worked with Sweeney for several years. He told R&R, "Kevin was unique. He was a mentor and a good friend. There is no 'son of Sweeney' as far as the industry is concerned. He could sit down with the CEO of any service industry and know their jargon, and he tried to instill that in his sales staff. He's going to be sorely missed."

Sweeney entered the radio business as a sales promotion manager for CBS Radio following World War II. He later gained fame as a sales consultant before entering radio ownership in the early '60s with KFOX/Long Beach, CA. In the mid-'60s, he assumed ownership of KGLM-AM & KBIG-FM/L.A., which he sold just a few years later. Sweeney then returned to the

SWEENEY/See Page 24



Mel Karmazin: To Infinity And Beyond!



Mel Karmazin

In November 1981, Infinity Broadcasting closed on its \$32-million purchase of Gulf United's WJIT-AM & WKTU-FM/New York and WYSP/Philadelphia. At the same time, it appointed Mel Karmazin — who had been VP/GM of WNEW-FM/New York for six years — as President of the radio division, which also owned WBCN/Boston, KOME/San Jose, and WIVY/Jacksonville.

Infinity has since grown up quite a bit: It eventually owned 43 major-market stations before merging with CBS Radio earlier this year. Karmazin is currently Chairman/CEO of CBS Stations Group, overseeing the company's radio and TV stations.

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Radio Deals Grow At Record-Setting Pace

Heftel scores big, Chancellor drops a bit in third quarter

BY MATT SPANGLER
R&R WASHINGTON BUREAU

It's quarterly report time again, and from all indications, according to industry consultants and financial analysts, it looks as if radio is trucking along at a record-setting pace.

There were \$13.4 billion in radio deals in 1996, according to a recently released Veronis, Suhler & Associates (VS&A) Communications Industry Report. BIA issued its 1997 deals to date, and the figure jumped to \$17.6 billion. Moreover, data compiled by Schroder & Co. Inc. shows that broadcast cash flow growth for publicly traded group owners (that have report-

ed their third-quarter earnings so far) is up from 24% in the second quarter to 29% in the third.

Most groups saw their big gains and losses occur in the second quarter of this year. Heftel Broadcasting was the big winner in the third quarter, with broadcast cash flow increasing from a growth rate of 37% in the second quarter to 74% and \$15.8 million this

quarter—a 181.1% increase from the third quarter of 1996. Its revenue growth rate posted a tidy gain as well, going from 18% in the second quarter to 22% and \$37.2 million, up 99.1% from the same quarter last year.

This rate was well above the 36.2% revenue growth average for publicly traded companies in 1996, according to VS&A. The compound annual growth rate over the 1992-1996 period was 18.9%.

Heftel attributed the results to its **RADIO/See Page 12**

Bloomberg

BUSINESS BRIEFS

Fairness Doctrine Rules Need More Time

The FCC replied to the DC Circuit Court of Appeals Tuesday, saying that with a fresh batch of commissioners having just taken office, it needs more time before it can decide whether to repeal the "personal attack" and "political editorial" rules. The court had ordered the FCC to respond to a petition from the RTNDA and NAB for a writ of mandamus that would require the commission to act immediately on a decade-old proceeding to determine whether or not the rules, which the associations consider to be corollaries of the now defunct "Fairness Doctrine," should no longer be enforced. In August, the FCC deadlocked 2-2 on whether to act on the matter. In today's filing, the commission offered to supply the court with regular status reports as it considers the matter. RTNDA attorney Kathleen Kirby told R&R, however, that the associations would likely ask for a limited extension of time for the FCC to reply to the writ of mandamus when they file their response on November 24.

Radio News Takes Backseat To Cable

Only 18% of investors concerned about the stock market's 554-point tumble on Oct. 27 used radio to monitor the day's events, according to a survey of 1000 adults conducted by the Pew Research Center and released Sunday (11/9). The poll found that 35% said they used all-news cable, 26% watched network TV, 8% watched local TV, and another 20% relied on newspapers. The percentage is more than 100 because many people used more than one source, the pollsters said. The poll was taken over six days, beginning October 31.

Gore Calls For New Public Interest Rules

A slew of Washington heavyweights—including Motion Picture Association of America President/CEO Jack Valenti, Department of Justice Assistant Attorney General Joel Klein, Sen. Jay Rockefeller (D-WV), and former FCC Chairman Reed Hundt—were on hand today to witness VP Gore give new Chairman Bill Kennard and Commissioner Gloria Tristani their oaths of office. Gore called upon the new FCC to arrive at public interest standards appropriate for the digital broadcasting age, including free airtime for politicians, which he said would "renew democracy." Gore also referred to Hundt, whose tenure was described by former Commissioner James Quello as "the most intensely regulatory" in his 23 years at the commission, as "the wisest, the most dedicated, and the most forceful chair the FCC has ever had."

Meanwhile, Christopher Wright replaces Kennard. Other commission appointments include: Mass Media Bureau attorney Robert Ratcliffe (acting deputy chief of the bureau); Karen Kornbluh (deputy bureau chief); and former Compliance and Information Bureau (CIB) Compliance Division Chief Magalie Salas (secretary of the commission), replacing acting secretary William Caton, who will remain on staff at the Office of Managing Director. Salas will be replaced by Pamela Hairston, former director of the Legal Services Group of CIB.

Z-Spanish Radio Net Plans LMA With KPAD-AM

Sacramento-based Z-Spanish Radio Networks expects to assume management and programming of Personal Achievement Radio's KPAD-AM/Dallas in two to three weeks, said PAR COO David Koontz. The addition of KPAD gives "La Zeta" four properties in Dallas-Ft. Worth. It already owns KRVA-AM & FM and KZDL-FM in the market.

FCC Arrests Operation Of Pirate Next Door To Cops

The commission said Monday that on November 6, officials from the Kansas City bureau, operating in conjunction with U.S. Marshals, seized the transmitter of Michael Gonzalo Calderon, who had been broadcasting at 107.9 MHz in an apartment next door to a police station. Calderon continued to broadcast despite several warnings from FCC officials. He told R&R that he was merely trying to serve the Hispanic community of Kansas City, where there are no Spanish-language stations. He claims that he provided a vital public service program to the city's Hispanic population as well—for example, putting out bulletins in Spanish on school emergencies.

China To Get American Radio More Often

The House easily passed a bill on Sunday that would increase Radio Free Asia and Voice of America broadcasts into China to round the clock. The legislation, H.R. 2232, authorizes \$20 million for Radio Free Asia, \$10 million for VOA, and provides for broadcasts in multiple dialects and languages and an increase in the number of translations. The bill, which has been sent to the Senate, has President Clinton's support. Historically, VOA has looked toward the commercial radio industry for talent recruitment in the nation's capital.

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	10/31/97	11/7/97	4/1	11/7
Radio Index	100.37	164.20	170.94	+70.71%	+4.10%
Dow Industrials	6611.05	7442.08	7581.32	+14.68%	+1.87%
S&P 500	759.64	914.62	927.51	+22.10%	+1.41%

EARNINGS

Key Broadcasters Boast Record Revenues

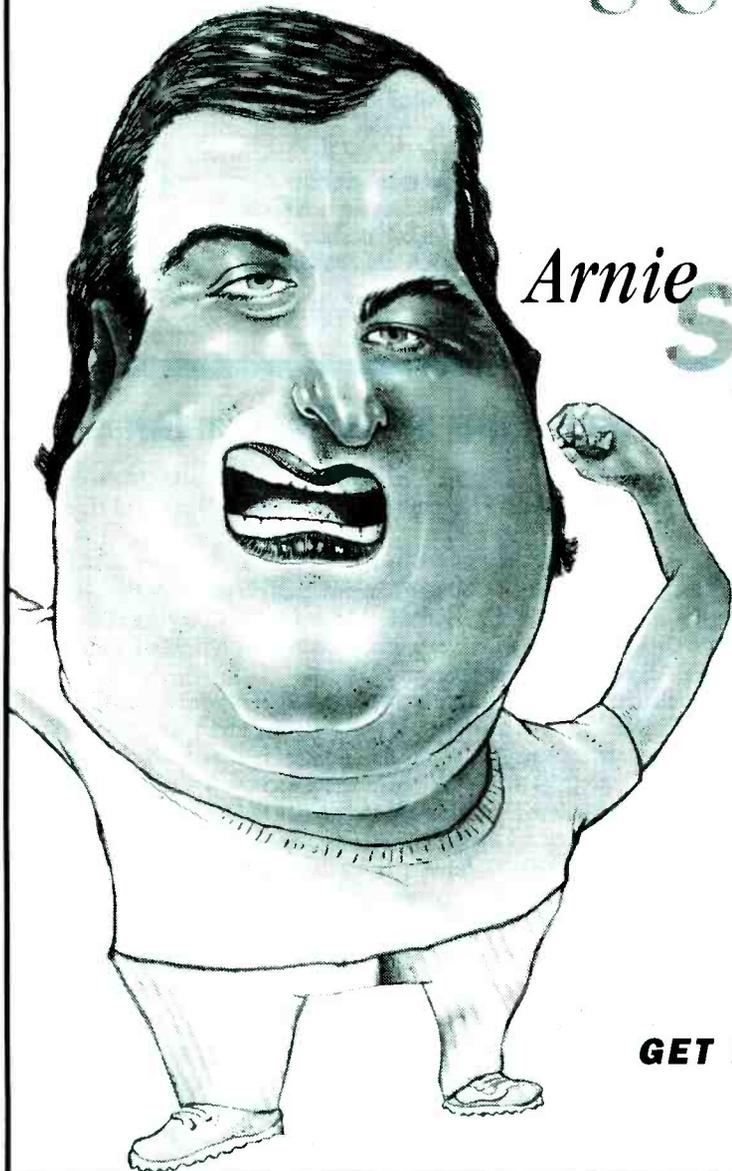
Chancellor Media Corp. (Nasdaq: AMFM) reported "consolidated" net revenues for the third quarter increased 84.1%, from \$78.8 million last year to \$145 million (last year's numbers are for Evergreen Media Corp., which

completed its merger with Chancellor Broadcasting Co. to form Chancellor Media on September 5). Broadcast cash flow was up 119%, from \$32.6 million to \$71.5 million. For the nine months ending September 30, revenues rose from

\$205.1 million to \$333.3 million—a 62.5% increase. Broadcast cash flow gained 88.8% in that period, rising from \$78.7 million to \$148.6 million. Chancellor CEO/President Scott Ginsburg credited the group's **EARNINGS/See Page 8**

SPORTS TALK'S

stinking genius...



Arnie Spanier

Every weeknight on the radio there is a stinking genius at work. He's a big guy...with a big voice...and a big, popular show...

Loud. Raucous. Outrageous. He's got fans across the country listening to his fast-paced sports talk show. He's taking calls, making predictions, and discussing the hot topics of the day.

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FORMAT SPECIFIC

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- Allows program directors to fine tune radio stations
- Reduces call-out and lowers research costs

people
are listening



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DEAL OF THE WEEK

• **Charlottesville Broadcasting/Eure Communications merger**
\$8 million (est. value)

- **WINA-AM, WKAV-AM & WQMZ-FM/Charlottesville, VA**
- **WCHV-AM & WWWV-FM/Charlottesville**

1997 DEALS TO DATE

Dollars To Date: \$13,109,570,825
(Last Year: \$13,598,711,858)

This Week's Action: \$28,031,018
(Last Year: \$16,200,601)

Stations Traded This Year: 2166
(Last Year: 1994)

Stations Traded This Week: 40
(Last Year: 16)

TRANSACTIONS AT A GLANCE

- Allegheny Mountain Network/Langer Broadcasting swap \$50,000 (est. value)
WKMC-AM/Roaring Spring (Altoona), PA
WVFC-AM/McConnellsburg, PA
- KDAC-AM/Fort Bragg, CA \$30,000
- KTME-AM/Lompoc, CA \$80,000
- FM CP/Silverton, CO \$15,000
- WRFB-AM/Cocoa, FL \$475,000
- WEAT-AM/West Palm Beach \$1.5 million
- WPPL-FM/Blue Ridge, GA \$360,000
- WWVR-FM/West Terre Haute, IN \$340,000
- KORI-FM/Mansfield, LA \$390,250
- WERZ-FM & WSRI-FM/Portsmouth-Dover, NH \$5.5 million
- WPLW-AM/Carnegie (Pittsburgh), PA \$80,000
- WCOJ-AM/Coatesville (Philadelphia), PA \$750,000
- WWCC-AM & WDNH-FM/Honesdale, PA \$400,000
- KBHB-AM & KRCS-FM/Sturgis (Rapid City), SD \$1.5 million
- WHDM-AM/McKenzie, TN \$27,000
- Cumulus Broadcasting acquisitions \$2,187,000
KBCY-FM & KCDD-FM/Albion, TX
KHXS-FM/Albion, TX
- KBAL-AM & FM/San Saba, TX \$250,000
- Texrock Radio Inc. \$750,000 for 88%
KTAM-AM & KHLR-FM, KORA-FM/Bryan-College Station, TX
KHLB-AM & FM/Burnet, TX
KEPS-AM & KINL-FM/Eagle Pass, TX
KVOU-AM, KUVA-FM & KYUF-FM/Uvalde, TX
- FM CP/Fredericksted, St. Croix, VI \$10,000
- KRCW (FM CP)/Royal City, WA \$73,768

TRANSACTIONS

Contributions In Charlottesville Create New Company

☐ **Capstar picks up Portsmouth, NH duo from ARS**

Deal Of The Week

Charlottesville Broadcasting/Eure Communications merger

ESTIMATED VALUE: \$8 million
TERMS: Asset contribution for merger; Charlottesville Broadcasting will contribute WINA-AM, WKAV-AM & WQMZ-FM/Charlottesville, VA, and Eure Communications will contribute WCHV-AM & WWWV-FM/Charlottesville to the new company, Charlottesville Communications Corp.
BUYER: Charlottesville Communications Corp., headed by President/COO W. Bradford Eure. Phone: (804) 977-5566

SELLER: Eure Communications, headed by President/COO W. Bradford Eure; Charlottesville Broadcasting Corp., headed by President Lawrence Richardson. Phone: (804)977-3030

WINA-AM, WKAV-AM & WQMZ-FM/Charlottesville

FREQUENCY: 1070 kHz; 1400 kHz; 95.1 MHz
POWER: 5kw; 1kw; 6kw at 145 feet
FORMAT: News/Talk; B/EZ; Hot AC

WCHV-AM & WWWV-FM/Charlottesville

FREQUENCY: 1260 kHz; 97.5 MHz
POWER: 5kw day/2.5kw night; 8.9kw at 1132 feet
FORMAT: Urban; Rock

Swap Deal

Allegheny Mountain Network/Langer Broadcasting swap

SWAP VALUE: \$50,000 (est.)
TERMS: Allegheny Mountain Network is trading WVFC-AM/McConnellsburg, PA for Langer Broadcasting Corp.'s WKMC-AM/Roaring Spring (Altoona), PA.

WVFC-AM/McConnellsburg

TRADED TO: Langer Broadcast Network, headed by President Alexander Langer. Phone: (941) 255-0061
FREQUENCY: 1530 kHz
POWER: 1kw
FORMAT: Country

WKMC-AM/Roaring Spring (Altoona)

TRADED TO: Allegheny Mountain Network, headed by President Cary Simpson. It owns WTRN-AM & WGMR-FM/Altoona, PA and WKBI-AM & FM/St. Marys, PA. Phone: (814) 682-3500
FREQUENCY: 1370 kHz
POWER: 5kw day/38 watts night
FORMAT: Nostalgia

California

KDAC-AM/Fort Bragg

PRICE: \$30,000
TERMS: Asset sale for cash
BUYER: Ukiah Broadcasting Corp., headed by President Keith Bussman. It owns KUKI-AM & FM/Ukiah, CA. Phone: (209) 946-7600

SELLER: Paul D. Clark. Phone: (707) 964-2121

KTME-AM/Lompoc

PRICE: \$80,000
TERMS: Asset sale for cash
BUYER: Blackhawk Communications Inc., headed by President Roger Blaemire. Phone: (805) 922-7727
SELLER: Classic Communications Corp., headed by President Rosario Miller. Phone: (805) 686-8933

Colorado

FM CP/Silverton

PRICE: \$15,000
TERMS: Construction permit sale for cash
BUYER: Voice Ministries of Farmington Inc., headed by President Fareed Ayoub. Phone: (505) 327-7202
SELLER: Alton Broadcasting Co., headed by President Hewey Terrell

Florida

WRFB-AM/Cocoa

PRICE: \$475,000
TERMS: Stock sale for \$350,000 cash and a one-year, \$125,000 promissory note at 10% interest
BUYER: WGUL-FM Inc., headed by President Stephen Schurdell, is acquiring Brevard Broadcasting Inc. It owns WGUL-AM & FM/Tampa-St. Petersburg. Phone: (813) 849-2285
SELLER: W.F. Standley III. Phone: (407) 633-5502

Georgia

WPPL-FM/Blue Ridge

PRICE: \$360,000
TERMS: Stock sale for \$65,000 cash and a five-year, \$295,000 promissory note at 8% interest
BUYER: James White, Thomas Gilliland, Jimmy Talent, Robert Head Jr., and W.C. Nelson are acquiring Fannin County Broadcasting Co. Inc. Phone: (706) 632-9775
SELLER: Robert Schwab. Phone: (706) 632-5605

Indiana

WWVR-FM/West Terre Haute

PRICE: \$340,000
TERMS: Asset sale for cash
BUYER: Wabash Valley Broadcasting Corp., headed by President G. Christopher Duffy. It owns WTHI-AM & FM/Terre Haute, IN. Phone: (317) 241-2388
SELLER: United Broadcasting Co. Inc., headed by President Howard Huey. Phone: (812) 533-1663
FREQUENCY: 105.5 MHz
POWER: 3kw at 295 feet
FORMAT: Gospel
BROKER: William R. Rice

Louisiana

KORI-FM/Mansfield

PRICE: \$390,250
TERMS: Asset sale for cash
BUYER: Metropolitan Radio Group Inc., headed by President Gary Acker. It owns KJVC-FM/Mansfield, LA. Phone: (817) 430-3548
SELLER: DeSoto Broadcasting Inc., headed by President Robert Clifford. Phone: (318) 697-4000

Continued on Page 8

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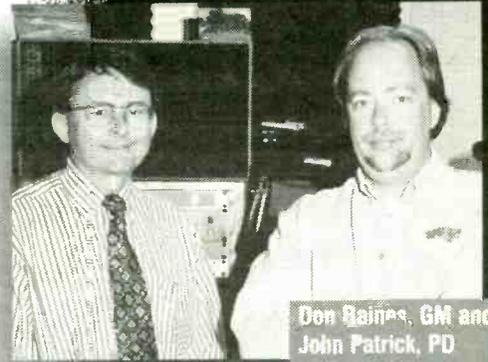
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Don Baines, GM and John Patrick, PD
WQUT-FM, Johnson City

"We switched from auditorium to the Living Room Music Test and got excellent results because we found the diarykeepers in the market."

#2 Rated Classic Rock station in America!



Tony Gates, OM and Bart Brandmiller, GM
WLAV-FM, Grand Rapids

"Our radio station is up five books in a row and we have taken over the number one spot in the market. The Living Room Music Test helped us reach the listeners who made a difference in the ratings."

#2

Music
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EARNINGS

Continued from Page 4

"programming and marketing focus" with the results. The company recently announced the formation of the AM/FM Radio Networks. Meanwhile, Goldman, Sachs & Co. analyst Richard Rosenstein reiterated a "recommend list" rating for Chancellor Media and set a 12-month price target of \$80 per share.

Westwood One Networks (Nasdaq: WONE) reported a 33% gain in net revenues for the third quarter of 1997, up from \$47,561,000 during that period last year, to \$63,373,000. The increase was credited to the March agreement wherein WW1 would represent and manage CBS Radio Networks' sales and affiliate relations. Higher advertising rates were also a factor. The rate hike was justified by a 41% increase in operating costs and expenses in the quarter, mostly due to the CBS deal. Operating cash flow went up from \$11,914,000 last year to \$14,141,000 — a 19% gain.

American Radio Systems Corp. (NYSE: AFM) announced for the nine-month period that net revenues totaled \$260.5 million, more than double 1996's \$113.6 million. Broadcast cash flow soared to \$38.9 million, a 127.5% increase over \$17.1 million from last year. For the three-month period, net revenues increased to \$106.2 million. Broadcast cash flow rose 150% to \$88.5 million from \$35.4 million for last year. Chairman/CEO Steve Dodge rated the quarter as a "turbulent" one for ARSC. ARSC announced its agreement to merge its 100-station stable — and subsequent tower division spin-off — with Westinghouse September 19. That deal is expected to close during the second quarter of 1998.

Jacor Communications Inc. (Nasdaq: JCOR) announced a record-setting third quarter for 1997. Net revenue increased 166%

— from \$54.3 million in the same quarter of 1996 — to \$144.6 million. Broadcast cash flow rose from \$16.1 million last year to \$50.8 million, a 217% increase. For the nine-month period ending September 1997, net revenue increased to \$368.9 million, compared to \$127.5 million for the same period last year. This quarter the company agreed to acquire Nationwide Communications' 17-station group, which is expected to close in the second quarter of 1998. Year-to-date, Jacor has invested approximately \$542 million in 66 radio properties and four related broadcast services.

Hefel Broadcasting Corp. (Nasdaq: HBCCA) reported record operating performance for the third quarter of 1997. Net revenues were up 99.1% from the same period in 1996, to \$37.2 million, and broadcast cash flow increased 181.1% to \$15.8 million. The company says that the results are partially due to the merger with Tichenor Media Systems, which closed in February of this year. For the nine months ending September 30, net revenue went up 80.9% from that period in 1996, to \$98.2 million, and broadcast cash flow grew 117.6%, to \$37.4 million.

Third-quarter net revenue for Cox Radio Inc. (NYSE: CXR) increased 67.2%, from \$22.2 million in 1996 to \$55.2 million in 1997. Broadcast cash flow went up 94.6%, from \$10 million to \$20.6 million. The company attributes this growth to the purchase of NewCity's 18 stations, which closed in April. On a same-station basis, net revenues grew 17.8%, from \$5.4 million in the third quarter of 1996 to \$36 million in the third quarter of this year. Same-station broadcast flow went up from \$3.8 million to \$14.5 million — a 36% increase. According to Cox, same-station growth was primarily due to improvements in revenue over operating expenses at its Atlanta, Los Angeles, and Tampa outlets.

TRANSACTIONS

Continued from Page 6

New Hampshire**WERZ-FM & WSRI-FM/
Portsmouth-Dover**

PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: Capstar Broadcasting Partners, headed by Chairman/CEO Steve Hicks. It owns WTMN-AM, WHEB-FM & WXHT-FM/Portsmouth-Dover. Phone: (512) 404-6840
SELLER: American Radio Systems Corp., headed by President Steve Dodge. Phone: (617) 375-7500
FREQUENCY: 96.7 MHz; 107.1 MHz
POWER: 3kw at 328 feet; 5.2kw at 351 feet
FORMAT: Alternative; CHR
BROKER: Media Venture Partners
COMMENT: WSRI has new call letters WQSO.

Pennsylvania**WPLW-AM/Carnegie
(Pittsburgh)**

PRICE: \$80,000
TERMS: Asset sale for \$2500 cash and a seven-year, \$77,500 promissory note at 9.08% interest
BUYER: Michael Horvath. It owns WXVX-AM/Monroeville (Pittsburgh), PA. Phone: (412) 856-4242
SELLER: Hickling Broadcasting Inc., headed by President Dolores Hickling. Phone: (412) 922-0550
FREQUENCY: 1590 kHz
POWER: 1kw
FORMAT: Religious

**WCOJ-AM/Coatesville
(Philadelphia)**

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: WCOJ Radio Company Inc., headed by President Lloyd Roach. Phone: (610) 793-2552
SELLER: Suburban Cable TV Inc. Phone: (610) 650-3060
FREQUENCY: 1420 kHz
POWER: 5kw
FORMAT: AC

**WWCC-AM & WDNH-FM/
Honesdale**

PRICE: \$400,000
TERMS: Asset sale for cash

BUYER: De Wit Broadcasting Corp., headed by President Robert Mermell. Phone: (717) 253-5988

SELLER: WDNH Broadcasting Corp., headed by President Edward Histed. Phone: (717) 253-1616

South Dakota**KBHB-AM & KRCS-FM/
Sturgis (Rapid City)**

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Iowa City Broadcasting Co. Inc., headed by President Thomas Ingstad. It owns KKLS-AM & KFYS-FM, KMKM-FM & KOUT-FM/Rapid City, SD. Phone: (612) 827-5794
SELLER: CD Broadcasting Corp. of Sturgis, headed by President Christopher Dahl. Phone: (612) 338-3300
FREQUENCY: 810 kHz; 93.1 MHz
POWER: 21kw; 100kw at 1060 feet
FORMAT: Oldies; CHR

Tennessee**WHDM-AM/McKenzie**

PRICE: \$27,000
TERMS: Asset sale for cash
BUYER: McKenzie Broadcast Associates Inc., headed by President Bruce Cox
SELLER: Su-Mat Broadcasting Inc., headed by Martha Bennett

Texas**Cumulus Broadcasting
acquisitions**

PRICE: \$2,187,000
TERMS: Asset sale for cash. KBCY & KCDD sold for \$1,812,000, and Cumulus is assuming the option of the seller for KHXS for \$375,000.
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeerth.
BROKER: Norman Fischer & Assoc.

**KBCY-FM & KCDD-FM/
Abilene**

SELLER: Tye Broadcasting/Big Country Broadcasting, headed by owners Virginia Hine, John Flahavin, and Ed Harvey
FREQUENCY: 99.7 MHz; 103.7 MHz
POWER: 100kw at 745 feet; 98kw at 984 feet
FORMAT: Country; CHR

KHXS-FM/Abilene

FREQUENCY: 106.3 MHz

POWER: 50kw at 492 feet
FORMAT: B/EZ

KBAL-AM & FM/San Saba

PRICE: \$250,000
TERMS: Asset sale for \$200,000 cash and a \$50,000 note
BUYER: Texrock Radio Inc., headed by CEO/President Dain Schult. It owns 10 Texas stations. Phone: (512) 249-2344
SELLER: Cleburne Radio Inc., headed by President Gary Moss. Phone: (817) 645-6643

Texrock Radio Inc.

PRICE: \$750,000
TERMS: Stock sale for 88%
BUYER: Equus II Incorporated is acquiring 819,680 shares of common voting stock of Texrock Radio Inc. Equus will also receive an undetermined number of Series A Preferred (non-voting) stock.
SELLER: Dain Schult. Phone: (512) 249-2344

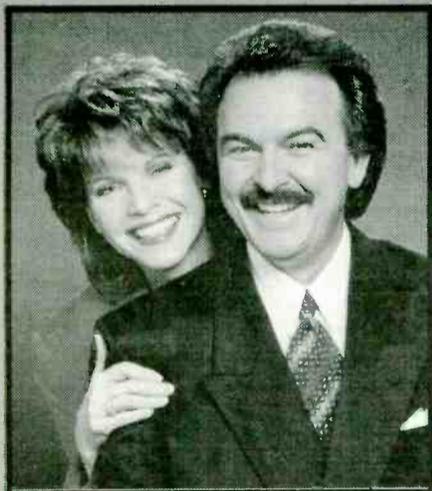
STATIONS: KTAM-AM, KHLR-FM & KORA-FM/Bryan-College Station, TX; KHLB-AM & FM/Burnet, TX; KEPS-AM & KINL-FM/Eagle Pass, TX; and KVOU-AM, KUVA-FM & KYUF-FM/Uvalde, TX.

Virgin Islands**FM CP/Fredericksted, St.
Croix**

PRICE: \$10,000
TERMS: Construction permit sale for reimbursement of expenses
BUYER: Reef Broadcasting Inc., headed by President Hugh Pemberton. It owns WRRR-AM/Fredericksted, St. Croix. Phone: (809) 778-3442
SELLER: Cristobal Diaz Ayala, executor of the Estate of Carlos A. Lopez-Lay. Phone: (787) 725-5300

Washington**KRCW (FM CP)/Royal City**

PRICE: \$73,768
TERMS: Asset sale for \$30,000 cash and a 10-year, \$43,768 promissory note at 5.5% interest
BUYER: Farmworker Educational Radio Network Inc., a wholly owned subsidiary of National Farm Workers Service Center Inc., headed by President Paul Chavez. Phone: (805) 822-5571.
SELLER: Northwest Communities' Education Center, headed by Chairman of the Board Ricardo Garcia. Phone: (509) 854-1900



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Attaway Appointed Nat'l Dir./Adult Alt. Promo At MCA

MCA Records has elevated Nick Attaway to National Director/Adult Alternative Promotion. Based in Los Angeles, he reports directly to VP/Rock Promotion John Sigler.



Attaway

Attaway began his career at MCA three years ago as a marketing rep in Philadelphia, working the local college market while attending the University of Pennsylvania. After graduation in 1996, he joined the label full-time in Los Angeles as National Director/College Strategies, a post he held until the current promotion.

Sr. VP Nancy Levin said, "Nick wears Birkenstocks and tries to hide his Grateful Dead collection from us — he deserves the gig."

Attaway

Attaway

Morgan Adds WPTR To Albany OM Slate

☐ Dawes now WFLY PD

CHR/Pop and AC combo WFLY-FM & WYJB-FM/Albany OM



Morgan

Mike Morgan has added Country WPTR-FM to his OM duties. The three stations are owned by Albany Broadcasting.

"Mike has been a proven leader in the tremendous success of both 'Fly 92' and 'B-95.5.'" Albany Broadcasting President/GM John Kelly said. "We're very excited to have him lead the 'All New Power Country 96.3' in this new and promising direction." WPTR changed

MORGAN/See Page 24

Bristol Goes 'PRO As Program Director

WKCI/New Haven PD and former WPRO-FM/Providence Asst. PD/MD Tony Bristol has returned to longtime CHR WPRO-FM as PD. Bristol replaces Chris Shebel, who exited for the PD post at WVTV/Pittsburgh (R&R 10/24).

"Tony is Providence," Citadel/Providence VP/GM Philip Urso told R&R, "and I am proud to be able to bring him home to 'PRO-FM.'"

Bristol began his radio career with longtime WPRO-FM PD/current consultant Gary Berkowitz in 1977 as a part-time overnight weekender and full-time overnigher. In 1982, he began an eight-year run in middays, then was promoted to Asst. PD/MD/afternoons in 1990. He left in 1993 and became WTIC-FM/Hartford's MD/afternoons. He joined WKCI in April '96.

Bristol told R&R, "After growing up in Providence and working at 'PRO-FM for 15 years in various capacities, to have the opportunity to program it back to its rightful spot in Providence radio is a dream come true. While I'm grateful to have worked with VP/GM Faith Zila and Clear Channel, I'm ecstatic to be going to Citadel and working closely with Philip Urso as we put 'PRO-FM back on top.'"

WRLT/Nashville Welcomes Crossman As PD

Jane Crossman — formerly Asst. PD at WEBK/Killington-Rutland, VT — has been appointed PD at Adult Alternative WRLT-FM/Nashville. Crossman also will oversee "The Phoenix" at 93.7 MHz — which currently simulcasts WRLT's 100.1 frequency — and replaces Jesse Scott, who exits the stations.

"We are really excited to have Jane aboard," said Tuned In Broadcasting GM David Tune. "She will be a wonderful asset to both stations, and we are confident that her past programming success will only continue to grow in Nashville."

OM David Hall added, "I've known Jane for a number of years and am continually impressed with her insight and programming abilities. I look forward to working with her and bringing 'Lightning 100' and 'The Phoenix' up to their full potential with her help."

'NRX/OKC Nixes Alternative For Soft AC

Clear Channel's KNRX-FM/Oklahoma City jettisoned Alternative in favor of Soft AC last Friday (11/7) and has applied for new calls. PD Mike McCoy — who also programs co-owned CHR/Pop KJYO-FM — is, at least for the interim, overseeing the format's implementation and is looking to hire an on-air staff.

One continuous hour of Sheryl Crow's "A Change Would Do You Good" preceded the format change to "Soft Rock/Less Talk — 94.7." Core artists include the Beach Boys, the Beatles, Michael Bolton, Phil Collins, Fleetwood Mac, Bette Midler, and Kenny Rogers.

McCoy told R&R, "Our research really showed a hole for 35-44s. Frankly, the two formats we were looking at when we were ready to sign on KNRX [about 18 months ago] were Alternative and Soft AC. Right after KNRX debuted, a lot of the music changed from grunge to Pop/Alternative. Suddenly, you could hear the same music on four or five stations. It was no longer exclusive and became a difficult sell." Among 20 rated market signals in the summer Arbitron, KNRX's 3.8 placed it 11th 12+.

Crosstown AC KMGL-FM would appear to be 94.7's prime target. McCoy told R&R, "There will obviously be some duplication, but we see

KNRX/See Page 24

EXECUTIVE ACTION

Subotnick Steps Up To Odyssey Executive VP

Bryan Subotnick has been promoted to Exec. VP for Odyssey Communications. Most recently VP for the radio group, Subotnick now will oversee West Coast operations, develop long-term acquisition strategies, and help VP/CFO Paul Thompson with the company's financial strategies.

Subotnick first joined Odyssey in 1995 as Director/Operations. He became VP last year and was involved in the company's launch of Los Angeles' "Y107" Alternative trimulcast on KLYY/Arcadia, KSYU/Fallbrook & KVVY/Oxnard-Ventura.

"Bryan's management of our West Coast expansion shows that he has the creativity, insight, and leadership we need to grow successfully," said President/CEO Mike Kakoyiannis. "This move highlights Odyssey's increasing emphasis on expansion and acquisitions."

Miller Named Nassau Reg. PD; WSBG Flips Hot AC

One-year Classic Hits WNNJ-FM/Sussex, NJ PD/midday talent Chip Miller has been boosted to Regional PD for Nassau Broadcasting/North. Retaining his WNNJ-FM programming duties, Miller now also oversees Soft AC WSUS/Sussex and WSBG/Stroudsburg-Wilkes Barre, which has flipped from CHR to Hot AC. Among Persons 12+ in this summer's Arbitron, WSBG tied for 11th (2.4) in Wilkes Barre, its secondary market.

Miller told R&R, "I like the challenge of working with several different formats. However, they're all basically AC. Classic Hits is basically AC gold without contemporary music. The trick is to make sure WNNJ-FM and WSUS don't conflict with each other. We're going to gear WSUS to be more of an '80s/'90s AC and stay away from WNNJ-FM's '70s base. WSBG is hotter and leans more toward being an adult CHR."

Miller previously was WNNJ's Production Director. He's also worked as Music Coordinator/swing talent at WLEV/Allentown and as WZZO/Allentown's morning show producer. He succeeds Steve McKay, who recently exited to program CHR/Pop WBHT/Wilkes Barre. Christa Robinson replaces Miller in WNNJ-FM's midday slot.

Toffler Tacks On GM Responsibilities At MTV

Van Toffler, currently President/MTV Productions, has added newly created GM duties for MTV. Toffler will manage the network's overall operations on a day-to-day basis — including Marketing/Promotion, Communications, and Business Operations — and report to MTV President Judy McGrath.

"Van is a tremendously gifted executive who lives comfortably and successfully in the business, music, and TV worlds," McGrath noted. "I'm thrilled to be working more closely with him to drive our business into the future." Toffler also has served as MTV's Exec. VP/Programming Enterprises.

MTV programming honcho Andy Schuon exits. Meanwhile, Dave Sirulnick has risen from Sr. VP/Exec. Producer for MTV News to Exec. VP/News & Production for MTV.

For The Record

Blanton Alspaugh — who was recently named PD of Mt. Wilson FM Broadcasters' three Classical stations — previously served as WGMS-FM/Washington's Production Director, not its PD (R&R 9/19).

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6.5 to 7.8	WRVC-FM Huntington, WV

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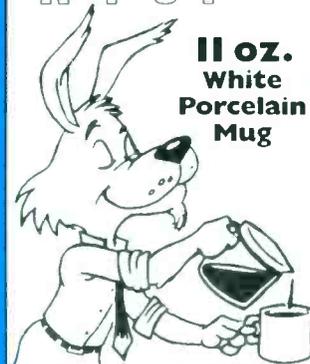
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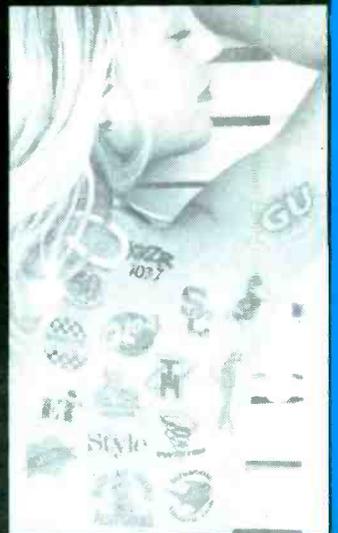
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Radio

• **AL SCHWARZ** is appointed Baltimore/Washington Marketing Manager for Metro Networks. Schwarz previously worked as National Director/Marketing for the company.

• **ARBITRON** has announced its 1999 Radio Survey Dates. They are as follows:

- Winter: January 7-March 31
- Spring: April 1-June 23
- Summer: July 1-September 22
- Fall: September 23-December 15

• **ED HILL** has been promoted to OM of Citadel's four stations in Modesto, CA — Sports KBUL-AM, Country KATM-FM, Classic Hits KHKK-FM, and Active Rock KHOP-FM. He will add these duties to his current position as KATM PD.

Records

• **CRAIG BRUHN** has been named VP/Sales for Epic Records Group. He will develop sales strategies for 550 Music, the Work Group, MJJ Music, and Crave. Prior to this position, Bruhn served four years as Branch Manager of Sony Distribution's Mid-Atlantic Branch.



Zoletta

• **HAZEL ZOLETTA** has been named Director/Crossover Promotion at Gee Street Records. Zoletta formerly served as Director of CHR/Pop Promotion at Profile Records.

PROS ON THE LOOSE

- Max Felder** — Promotions Dir. WAXQ-FM/NY (212) 362-1380
- Christina Kelly** — Middles/Production Dir. WPGC-FM/Washington (410) 715-4591
- Joe B. Nasty** — Nights KHFI-FM/Austin (512) 837-6447

National Radio

• **SPORTSFAN RADIO NETWORK** and **SPORTSLINE USA** have launched an eight-hour block of Sports Talk programming, previously only available on the Internet. The block will include "Sports Uncensored" (10am-2pm) and "The Drive" (2-6pm). For more information, please contact Rob Sclaro (212) 681-1947, ext. 111.

• **WESTWOOD ONE** will launch on November 23 "askMartha Live," a new call-in show during which listeners can fax, e-mail, or speak directly with Stewart and guests on topics ranging from cooking to collecting crafts. For further information, call (212) 641-2052.

Among other Westwood One programming are two specials:

November 21: Simulcast of "Babyface And Friends Unplugged," 10-11:30 pm ET/PT.

November 28: MTV Radio Network simulcast of "Bryan Adams Unplugged," 10-11 pm ET/PT.

For information on these programs, please call (212) 641-2177.

• **SW SATELLITE** has announced the following booking for the upcoming week:

November 14: Authors Ray and Mary LaFontaine on their book *Oswald Talked: The New Evidence In The JFK Assassination*. — (212) 833-7320

• **SJS URBAN ENTERTAINMENT'S** holiday radio specials have been unveiled for the upcoming season. Listed are the airdate window and focus for each:

- November 17-23: the Whispers
- December 8-14: LSG
- December 15-25: "Kickin' It At Christmas" (a three-hour Christmas countdown)

December 26-January 1: Seven Principles Of Kwanzaa

December 29-January 4: A four-hour look back at 1997, countdown & events. — (941) 275-1141

• **ACCESS TELEVISION NETWORK** has formed the **ACCESS ENTERTAINMENT NETWORK CHANNEL**. The station will feature media-themed

CHRONICLE

BIRTHS

WQLR-FM/Kalamazoo, MI PD **Brian Wertz**, wife Jodi, son Tyler John and daughter Lauren Ann, November 7.

WCHY-FM/Savannah, GA air talent **Kris Dossey**, husband Rick, daughter Samantha Lynn, October 16.

CONDOLENCES

Minnie Pearl's husband **Henry Cannon**, 80, November 7.

program services, their "Access Magazine," and a transactional music service set to launch in early 1998, **ACCESS MUSIC**. — (212) 681-1947

• **UNITED STATIONS RADIO NETWORKS** has released its annual country music holiday specials:

Week Of November 24: "U.S. Country Heroes," Host: Wynonna

Week Of December 22: "U.S. Country Winners," Host: Bryan White — (212) 869-1111

Products & Services

• **ALTERNATIVE PROGRAMMING** has announced the addition of New AC (NAC/Smooth Jazz) to its roster, billing it as "Jazz With A Melody." Inquiries can be directed to (800) 231-2818.

RADIO

Continued from Page 4 merger with Tichenor Media Systems, which closed in February of this year, and to operating performance from start-up stations and good same-station performance.

Chancellor was one company that chalked up a couple of notches in the loss column. Its revenue growth rate went down from 32% in the second quarter of this year to 27% in the third quarter, while the broadcast cash flow decreased from 21% to 17%. The company says that the losses are less than it expected and attributed them primarily to expenses incurred as a result of the purchase of Viacom's stations and the completion of the

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

GARY BARLOW So Help Me Girl

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Rock

BLACK LAB Wash It Away
MATCHBOX 20 3am
OZZY OSBOURNE Back On Earth

CHR/Hot AC

BACKSTREET BOYS As Long As You Love Me
SHE MOVES Breaking All The Rules
SPICE GIRLS Spice Up Your Life

Mainstream AC

BILLY JOEL Hey Girl
CHANTAL KREVIUZUK Surrounded
MATCHBOX 20 3am

Lite AC

BETH NIELSEN CHAPMAN Sand And Water

NAC

DAVID BENOIT Rue De La Soleil
JIM BRICKMAN Dreams Come True
ERIC MARIENTHAL Last Day Of Summer

UC

BEBE WINANS In Harm's Way
ERIC BENET True To Myself
TONY TONI TONE Boys + Girls

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital Soft AC — Mike Bettelli

BETH NIELSEN CHAPMAN Sand And Water

Digital AC Mix — Mike Bettelli

PAUL CARRACK Eyes Of Blue

Alternative — Teresa Cook

BEN FOLDS FIVE Brick
JANE'S ADDICTION So What!
PORTISHEAD All Mine
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad
SOUNDGARDEN Bleed Together

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

BACKSTREET BOYS As Long As You Love Me
GARY BARLOW So Help Me Girl
JANET JACKSON Together Again

Soft Hits — Rick Brady

BILLY JOEL Hey Girl

Rock Alternative — Doug Clifton

BUSH Mouth
JANE'S ADDICTION So What!
SISTER HAZEL Happy
THIRD EYE BLIND How's It Going To Be

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

WALLFLOWERS Three Marlenas

Alternative

CURE Wrong Number
GREEN DAY Good Riddance (Time Of...)
MATCHBOX 20 3am

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Soft AC — Andy Fuller

BILLY JOEL Hey Girl

Hot AC — Bill Michaels

CHANTAL KREVIUZUK Surrounded
MATCHBOX 20 3am
JOHN MELLENCAMP Without Expression

Adult Rock & Roll — Jeff Gonzer

JOHN MELLENCAMP Without Expression

merger of Evergreen Media Corp. and Chancellor Broadcasting Co. in the third quarter.

Despite the loss in revenue growth and the recent setback whereby the Department of Justice is attempting to block its purchase of four SFX

Broadcasting stations in the Nassau-Suffolk market, Chancellor can expect many happy returns in the future from its merger with Evergreen. Last year, the latter was one of VS&A's top gainers, with revenues rising 80.4%.

DELILAH'S KICKING BUTT. WILL SHE KICK YOURS?

She's #1 or #2, Women 25-54, in Phoenix, Kansas City, Pittsburgh, Louisville, Milwaukee, Rochester, Jacksonville, and Birmingham.*

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AC's Seven to Midnight Solution



800.426.9082

*ARBITRON, Summer 1997, M-F 7P-12M; subject to limitations printed in the reports.

Listening Traits By Format

Continued from Page 1

P1 diarykeepers listen to only one station — ranging from a high of 36% for MOR stations to a low of 11% for Pop/Alternative stations.

For complete details regarding this report, look up www.arbitron.com/topstations on the World Wide Web.

Where Do Stations Get Their Quarter Hours?

How to read: AC derives 77% of its quarter hours from P1 listeners, 15% from P2 listeners, and 9% from P3, P4, and P5 listeners.

Format	%P1	%P2	%P3+
AC	77%	15%	9%
Hot AC	67%	20%	14%
Pop/Alt.	66%	19%	16%
Soft AC	79%	13%	7%
Ad. Alt.	72%	16%	12%
Alternative	73%	17%	10%
Country	79%	14%	7%
Classical	72%	17%	12%
MOR	80%	14%	6%
NAC/SJ	72%	19%	9%
'70s/Cl. Rock	68%	21%	11%
Oldies	71%	18%	11%
CHR/Pop	72%	18%	10%
CHR/Rhythmic	74%	18%	8%
Active Rock	63%	24%	12%
Rock	71%	16%	13%
Span. AC	70%	22%	7%
Regional Mex.	72%	16%	11%
Tejano	68%	19%	14%
Tropical	76%	16%	8%
News	63%	21%	15%
News/Talk	71%	20%	9%
Talk	75%	16%	9%
Sports	66%	22%	12%
Urban	79%	15%	6%
Urban AC	73%	18%	9%
All Formats	72%	18%	10%

What Formats Are 'Second Preference' Among P1 Listeners?

How to read: Among AC P1 listeners, 13% indicated CHR/Pop to be their second-favorite format, while another 13% indicated Country as their second-favorite format.

Format	Most Frequent, Next Frequent P2 Formats (% of diarykeepers)
AC	CHR/Pop (13%), Country (13%)
Hot AC	CHR/Pop (16%), AC (12%)
Pop/Alternative	Alternative (15%), CHR/Pop (12%)
Soft AC	Oldies (13%), Country (12%)
Adult Alt.	'70s/Cl. Rock (17%), Alternative (11%)
Alternative	CHR/Pop (16%), Rock (15%)
Country	Country (27%), News/Talk (12%)
Classical	News (16%), News/Talk (15%)
MOR	News/Talk (22%), News (13%)
NAC/SJ	Urban/Urban AC (16%), News (11%)
'70s/Classic Rock	Country (13%), Active Rock (12%)
Oldies	Country (15%), Soft AC (9%)
CHR/Pop	Hot AC (10%), Country (10%)
CHR/Rhythmic	Urban/UAC (25%), CHR/Pop (21%)
Active Rock	'70s/Cl. Rock (22%), Alternative (15%)
Rock	Rock (16%), Alternative (14%)
Spanish (combined)	Spanish (55%), CHR/Rhythmic (16%)
News	News/Talk (13%), Oldies (12%)
News/Talk	News/Talk (14%), Oldies (13%)
Talk	News/Talk (15%), Oldies (13%)
Sports	News/Talk (17%), News (10%)
Urban	Urban/UAC (47%), CHR/Rhythmic (15%)

Arbitron

Continued from Page 1

man Steve Goldstein said he is withholding judgment on the new proposal, but added, "I don't see much value in the information."

Goldstein had already registered his objection to Arbitron's idea of issuing pre-calculated, extrapolated monthly shares on the grounds that such a move would be a huge step backwards with regard to reliability. "Arbitron, in partnership with the Advisory Council, developed the 70% sample increase as a method of increasing the stability

and trendability everyone craved. Now, less than two years after the final phase of the 70% sample increase went into effect, Arbitron is on the verge of ostensibly dividing the sample into thirds by producing isolated monthly ratings."

RAB President/CEO and Advisory Council at-large member Gary Fries was also cool to Arbitron's new idea, calling the information "not nearly as damaging, but what does it accomplish?" He echoed Goldstein's point, that "after Arbitron had been consis-

Where Do The P1 Listeners Hear Their Stations?

How to read: AC's P1 listeners spend 19 hours, 31 minutes with their favorite station; 25% of its quarter-hour listening occurs at home, 23% in the car, 51% at work, and 1% in "other" locations.

Format Of P1 Station	Diarykeeper's Avg. % of P1 TSL	P1 TSL			
		Home	Car	Work	Other
AC	19:31	25%	23%	51%	1%
Hot AC	15:08	25%	27%	47%	1%
Pop/Alt.	15:11	26%	25%	48%	2%
Soft AC	18:10	29%	21%	50%	0%
Ad. Alt.	14:58	28%	29%	42%	1%
Alternative	13:35	38%	30%	27%	4%
Country	17:26	40%	29%	29%	1%
Classical	17:13	61%	18%	21%	0%
MOR	19:47	75%	14%	10%	0%
NAC/SJ	18:13	42%	19%	38%	1%
'70s/Cl. Rock	18:31	19%	24%	56%	1%
Oldies	15:52	34%	29%	36%	1%
CHR/Pop	14:30	44%	27%	26%	3%
CHR/Rhythmic	15:33	52%	21%	21%	6%
Active Rock	16:14	29%	26%	42%	3%
Rock	16:32	25%	29%	43%	4%
Span. AC	16:50	53%	14%	30%	2%
Regional Mex.	17:00	73%	6%	20%	2%
Tejano	16:12	39%	34%	26%	1%
Tropical	20:51	59%	21%	17%	3%
News	12:32	63%	30%	7%	1%
News/Talk	15:34	61%	27%	12%	1%
Talk	17:19	60%	25%	15%	0%
Sports	14:56	35%	37%	27%	1%
Urban	18:58	55%	20%	20%	5%
Urban AC	10:15	46%	23%	29%	2%
All Formats	16:47	47%	24%	26%	2%

tently on the side of sample-size increases, it has done a 180-degree reversal by suggesting that it slice each sample into thirds" to obtain monthly estimates.

Goldstein, Fries, and other industry leaders have also railed against the idea of releasing extrapolated data — despite its pop-

ularity among PDs and GMs — because of the inference that radio needs to be measured on a monthly, as opposed to quarterly, basis.

Although Arbitron does not have to abide by Advisory Council wishes, it will discuss the matter at the Council's next meeting in December.

KRIS STEVENS ENTERPRISES PRESENTS

Radio's Finest Christmas Tradition

"The Magic of Christmas"

The Hallmark of Holiday Specials

"Christmas In The Air"

The Softer Side of Christmas

"Christmas In The Country"

A Down Home Country Christmas

12 FULL HOURS... NOW NEATLY GIFT WRAPPED ON CD.

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Internet Revenue A New Option For Radio

□ Using your station's web site to snag dollars makes sense

Two of the hot topics in radio nowadays — new business development and radio's place on the Internet — look more and more to be joined at the hip. As we strive to increase next year's billing, many of us will depend on our station web sites to provide significant new revenue.

The recent NAB convention in New Orleans showed just how important the Internet could be to radio's future. Net-based suppliers roamed the exhibit hall, each promoting a link between radio and the web. These companies recognize what many stations and groups also see: The union of radio and the Internet can be a marriage made in heaven.

While some radio stations still regard the Internet with a combination of confusion and suspicion, others have already instituted plans to take advantage of the natural synergy. They've created vibrant web sites that perform important functions ranging from providing listener databases and chat rooms to using banner ads to link their audience to client web sites. Some of these stations already make enough money to pay their expenses and even turn a tidy profit.

Can we extend this business mod-

Some will help us expand our traditional business. Others will make us rethink the way we sell our medium. Each will be significant in its own right. Together, they'll turn each station's site into a major business force.

These five revenue streams are:

1. More money from local radio advertisers
2. More money from national radio advertisers
3. New money from Internet-based advertisers and budgets
4. New radio money from Internet-based companies
5. A share of retail transactions

Local Radio Dollars

Radio provides tremendous value to an advertiser, but radio can't deliver some of the things that a sponsor wants. We don't show visuals, we're not great at providing detailed messages or tracking results, we

nue and expand the on-air budget for existing advertisers.

More National Radio

The same benefit applies to national advertising sold through the rep, with one major difference: More national advertisers can take advantage of Internet strategies right now. Chances are that they already have a web site and that they spend money on Internet advertising.

We believe that national advertisers will be very receptive when we offer to link radio broadcast campaigns to Internet ads. We think we'll be able to get bigger budgets from radio advertisers and attract more advertisers to radio.

Look at popular web sites, and you'll see advertising — tons of it. If a radio station has a web site, and that web site attracts an audience, that web site can be sold. Other sites are doing it; we can too. The bigger the audience, the better the chance for ad revenue.

There's more. Big web sites have the advantage of covering the entire nation (and beyond) with one Internet address, so their audience pool can be enormous. Here's where the idea of a radio site network comes into play. Radio stations have participated in broadcast networks for years. We envision the same for radio web sites — a national network of radio sites, each contributing significant numbers from its home market.

Each site's content may be different, but advertising would be placed on all sites from one common source. Taken as a unit, we expect the radio site network to rival the audience of the big Internet players. When that happens, we'll be able to convince major national advertisers to direct Internet money to the radio site network.

A New Advertiser Pool

New companies appear on the Internet every day. Their marketing strategies mirror those that traditional business owners have followed for years. Think of store owners who want to generate more traffic. First, they put up a sign in their front window. Next, they put a sign at the end of the street. Soon, they realize that they need to advertise in different neighborhoods in order to drive traffic to their

can't print coupons, and we can't provide direct links to advertisers. Well, maybe broadcast radio spots can't, but radio station web sites can do all of these things and more.

Tying web site ads to broadcast radio spots can provide much of what traditional radio lacks. The radio spot can direct the listener to the station web site, where the banner ad will do whatever the advertiser wants it to do.

Pricing models for Internet ads already exist, so we know that radio web site ads will command additional value. We can tap into that reve-

el? How much money can a station hope to make from its web site? Will the revenue ever be large enough to noticeably affect the bottom line?

The answers may surprise you. Rather than just serve as a small profit center, radio web sites will pay huge dividends to those who know how to tap into all the potential sources of income that will become available over the next few months. Where is the billing going to come from? We've identified five specific revenue streams that will contribute to radio's growth.

Rather than just serve as a small profit center, radio web sites will pay huge dividends to those who know how to tap into all the potential sources of income that will become available over the next few months.

By Gerry Boehme

Salespeople On The Move

• **David Harris** is appointed GSM of Clear Channel's WINZ-AM & WIOD-AM/Miami and WFTL-AM/Ft. Lauderdale. He most recently served as VP/Sales for the company's Clear Results Marketing division.

• **Pete Frisch** is named Dir./Sales for KQRS-FM, KXXR-FM & KZNZ-FM/Minneapolis. He previously served as LSM for KQRS.

• **KGB/San Diego Sr. AE Rob Worden** shifts to Jacor sister KHTS-FM (Channel 933) as Sales Mgr.

• **Pamela Clarke, Colleen Herrera, and Laura Walt** join WTMX/Chicago as AEs.

• **Michelle Branda** enters the radio business as an AE for KRKQ-FM/Des Moines.

• **Frank Kelly** rises from AE to VP/Eastern Sales Mgr. for ABC Radio Networks, while **Nick Leonardo** is elevated from AE to Manager/Mid-Atlantic Office. Leonardo is now based in Washington, DC. Additionally, **Martin Sheehan** joins ABC as Dir./Sports Sales. He formerly served as Local Sales & Sales Mktg. Mgr. for WDCA-TV/Washington.



Frisch

street and their store. Even more important, they have to start building awareness and image in the face of increasing competition. Eventually, they advertise in various media.

Internet-based companies are starting to follow the same path. Like the traditional retail-store owner, their first marketing attempts appeared in their store window (their web site) on their street (the Inter-

net), and the radio on-air expansion will be a natural.

That's new money — for broadcast and web sites — from new advertisers.

Next Steps

To participate in this new revenue, radio stations obviously need web sites. They also need to provide content and other services to generate audience traffic, they must develop

Look at popular web sites, and you'll see advertising — tons of it. If a radio station has a web site, and that web site attracts an audience, that web site can be sold.

net). Soon, they started advertising in other stores (web sites) on other streets in the same neighborhood (the Internet again). Now, they are expanding their reach by going to other media.

Unfortunately for us, they tend to gravitate to media that provide familiar values — mainly visuals. We're all starting to see TV and print ads from Internet-based companies like search engines, online trading sites, and computer companies, all of them identifying their URL addresses.

Radio's strength is building awareness and image, but we do not get much of this new revenue — yet. Providing radio web site access to these companies will not only get radio involved, it will give us a leg up on all other media. We'll offer new value — radio broadcast — along with the Internet presence they understand. All we have to do is provide an Internet link to these adver-

ways to measure their audience impact, and they have to run the ads.

Just as important, each station has to develop a plan to pitch the site's value to different groups of potential advertisers, and each must resist the temptation to include the web site as "value-added" in a spot campaign. The good news is that real money sits in the pipeline, waiting to be tapped.

Gerry Boehme is Sr. VP Information Services and Strategic Support at Katz Media Group. He can be reached at (212) 424-6000.



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FRANK MINIACI

The Dynamics & Dilemmas Of Today's Radio Promotion Manager

This week, KYYS (The Zone)/Kansas City Marketing Director **Michelle England** shares with us her strategy for creating a marketing department that will — even in today's competitive climate — work for the common goal of the station: success. England's tenure with KYYS began in 1989, when she joined as an intern in the promotions department. She has steadily risen in the ARS-owned station to her current post.

"If I could get radio group heads and CEOs together in my station conference room, the first question I would ask them is, 'If our goal in consolidation is to collectively create more advertising revenue for radio as a whole, then why are we living in the Dark Ages when it comes to making the most of our business?' As a business that survives on customer service, why do we work so hard to build our consumer base (listeners) and ignore the needs of the people who pay our bills ... our clients?"

Supporting Radio's Supporters

"I don't understand why we, as radio experts, are ignoring the true benefit of advertising with radio, which is quality, successful sales promotions. Our clients can do something with our medium that they can't do with print, direct marketing, or TV: interact with their consumers! So why does everyone in the station still cringe when it is time to discuss marketing plans with some of the station's biggest supporters? Why do the AEs still have to fight and beg

the promotion manager and PD to get some attention for their presentations? Well, I'll tell you why: Since the introduction of the dreaded 'added value' concept, we, as radio managers, have failed to accept the importance of the role sales promotion managers will play in the future success of our industry.



Michelle England

"When I first started in radio as an intern in college back in 1988, radio was pretty free to operate under the structure it was given. Programming and promotion promoted a good product, and the sales staff went out and sold advertising. Not too much fuss, and everyone could be pretty happy in their collective camps. Then, that one brilliant client thought to herself, 'Hey, maybe you guys could tie me in to that great promotion of yours, and I'll get more exposure to my customers and more bang for my buck!' Then, it hit. Everyone wanted this or that added exposure for their money, and, because radio was still cannibalizing itself, they could get pretty much what they wanted.

"That, of course created the dreaded 'clutter' problems on the air, led to a loss of focus for the PDs and GMs, and gave promotion managers a whole new role to play at stations. They were suddenly in charge of helping the sales staff promote the clients in addition to maintaining their already nightmarishly busy schedule of promoting the product. We all know it got bad ... really bad.

"But now, in 1997, we should be coming full circle with advertising choice and embracing its possibilities. Even though this seems to make perfect sense to me, when I talk about it with GMs, they look at me as if I've got two heads and say, 'Oh, no, promotions managers still work for the programming department. Just deal with the sales requests like you always have.' This is the attitude that is keeping radio from realizing its full potential and gaining the respect it deserves in the advertising community."

Customer Commitment

"I've worked as the promotion manager for a heritage AOR for the past eight years, and even though our numbers have been dwindling steadily for the past four or five years (we had Active Rock and Classic Rock competitors), we instituted a dramatic change in the promotions department of our station about five years ago, making a strong commitment to building customer satisfaction and loyalty with our clients as well as our listeners. I became the department head and was able to hire myself a great promotions coordinator. This allowed me to focus at least 50% of my attention toward being proactive and involved with the needs of our sta-



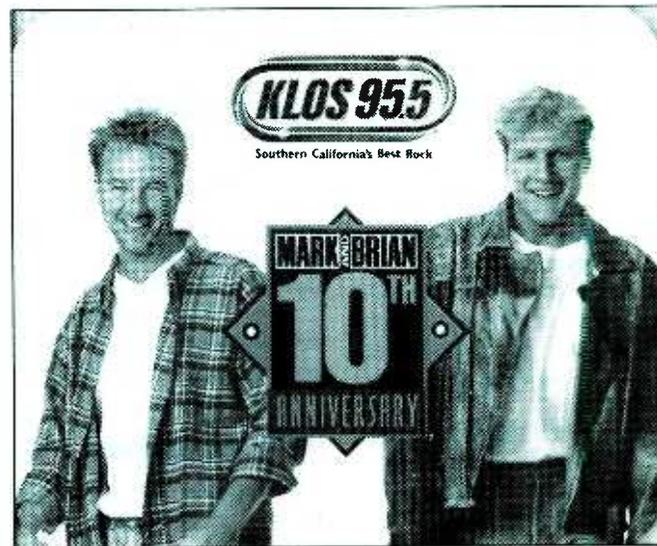
Developing good client radio marketing campaigns is a part-time job for a lot of people at the station — the promotion manager, AE, PD, and sales manager. But no one is given the authority, control, ability, or respect to tackle it head-on.



tion's top clients. My promotions coordinator, in essence, took over the typical role of a promotions director, and the GM and I were free to create a system where building relationships with our clients, the sales staff, and the programming department was a positive focus instead of the nightmare it used to be.

"During the past five years, I've had four PDs, and we've struggled a great deal with the focus of our product. Our promotions, on the other hand, have been continually successful. Because of a station-wide commitment to making this happen, clients continued to buy, the jocks continued to participate positively, and the core listeners continued to come. Our station last year had the second-highest power ratio it's had in the past 10 years. This continued success in the face of our ultimate format change is attributable largely to the effort we made to create a position at the station where we truly focused on the marketing needs of our clients.

Promo Of The Week



CHEESE WHIZZES — KLOS/L.A. syndicated morning duo Mark & Brian show us that, even after 10 years, they can still come up with cheesy promotion items such as this nifty mouse pad bearing their likenesses.

Head-on, Full-time

"Almost every company I come across has a marketing department in charge of promoting the product to consumers, but the same person isn't in charge of creating marketing programs for the clients who use the product. Even in TV, they have creative services directors who are in charge of promoting just the news and programming. The sales promotion manager is in charge of creating marketing programs for the clients. Why are we so outdated, and why do we continue to struggle with this dilemma?"

"Developing good client radio marketing campaigns is a part-time job for a lot of people at the station — the promotion manager, AE, PD, and sales manager. But no one is given the authority, control, ability, or respect to tackle it head-on. 'Typical' promotion managers can and should do only so much under the umbrella of programming when their jobs are judged by the ratings success of the stations, just like the PDs.

"We are missing out on the opportunity to make our industry more powerful and successful, because we are ignoring the problems right in front of us. An experienced, talented promotion manager can head the department and work to further the goals of both the programming department and the sales department. This frees up the sales staff to be on the streets more, because they aren't stuck in their cubicles trying to write proposals or running around the building looking for the PD to get some ideas. It frees up PDs from the constant bombardment from sales for help, and they can focus more on the product, airstaff, and production of their stations while trusting that their promotion managers will follow their promotional ideologies (every PD is different, you know).

"A good, knowledgeable promotion manager can mean a great deal to the flow of business at a radio station. They need to be department

heads, though, equal to PDs and sales managers, in order to create the balance necessary to make it work. The understanding should be that it is their role to support the promotional concerns of the programming department along with developing strong, lasting relationships with the station's best clients. And as far as freeing up time in the promotion manager's schedule to do this, that's where a commitment to a good promotions coordinator — who can coordinate the plans, manage the interns, and oversee the success of station promotions and events — is key.

"When we started this system at our station in 1993, I thought that it would certainly become the trend as the years went by. I am sad to see, though, that the status quo of the old management structure is still, by far, the most prevalent one at the majority of radio stations I come in contact with. GMs, PDs, and sales managers, take the time to train your promotions managers! Teach them how they can help you do your part to make the business cycle work, and they can truly be the key to your collective success. Promotions managers, take the time to learn what the sales staff's goals are, get a good understanding of the guidelines for the sales promotions from your PD, work to make your station more successful, and convince your GM to take a chance. It will make a great future for both of you!"



As a business that survives on customer service, why do we work so hard to build our consumer base (listeners) and ignore the needs of the people who pay our bills ... our clients?



Pro:Motions

• **Bill Glasser** joins Impact Target Marketing as Marketing consultant. Most recently PD of **WFNX-FM**/Boston, Glasser has also served as Marketing Dir. of **WHFS-FM**/Washington, where he created the "HF-Stival."

• **Gus Swanson** is promoted from Event Mktg. Dir. to Dir./Mktg. at New Century Media. In his new position, he'll head all marketing, promotions, events, and project marketing efforts for **KJR-AM & FM & KUBE-FM/Seattle**.



Swanson

ZINE

SCENE

Three MDs Pick Next Big Hit!

MDs from three formats choose their current favorite songs and what they feel is the next hit in *Entertainment Weekly*. Alternative **KROQ/L.A.**'s **Lisa Worden** loves **Bush**'s "Mouth," the **Cure**'s "Wrong Number," and **Chumbawamba**'s "Tubthumping." The one to watch: the **Verve**'s "Bitter Sweet Symphony." ("The symphony part's really catchy.")

Country **WYZM/Madison, WI**'s "Super" **Dave Ogden** favors **Mark Chesnut**'s "Thank God For Believers," **Shania Twain**'s "Love Gets Me Every Time," and **Trisha Yearwood & Garth Brooks**' duet, "In Another's Eyes." One to watch: **Deana Carter**'s "Did I Shave My Legs For This?"

CHR WXKS/Boston's **Kid David** enjoys **Chumbawamba**'s "Tubthumping," **Sugar Ray**'s "Fly," and **LeAnn Rimes**' "How Do I Live." One to watch: **Blessid Union**'s "Light In Your Eyes."

'Sexy' vs. 'Best'

Making *People* magazine's "10 Sexy Men" list are **Jakob Dylan** ("Sexiest Rock Star"), **George Strait** ("Sexiest Country Singer"), and **Virgin** record label founder **Richard Branson** ("Sexiest Businessman"). The 'zine also compares the heartthrobs of today with those of generations past, including **Gavin Rossdale & Mick Jagger**, **Maxwell & Marvin Gaye**, and **Will Smith & Harrison Ford** (?).

Meanwhile, *Esquire* has compiled its list of the "100 Best People In The World." Besting the rest are **Aretha Franklin** (the best Queen Of Soul), **Willie Nelson** (American), **Sean "Puffy" Combs** (maestro), **Al Green** (soul stirrer), **DJ Spooky** (disc man), **Bob Dylan** (poet), **Beck** (Beck), **Curtis Mayfield** (soul survivor), **Neil Young** (crazy horse), **Iggy Pop** (rock survivor), **Don Imus** (opinion maker), and **Will Smith** (leading man).

Love Is The Drug?

Lisa Marie is ravaged by her **Michael Jackson** addiction. Sources say Lisa Marie listens to Jackson's albums over and over and practices his dance moves as if she's in a trance (*Globe*).

The *Star* says that Presley has put off plans to hold an auction of her father's mementos. Advisors felt a glorified yard sale would worsen her already tarnished reputation with Elvis fans. She will, however, pursue private customers... the first in line is none other than Michael Jackson.

Speaking of the Jacksons, sister **Janet** is interviewed in *Newsweek*.

Aging Gracefully?

"I am not happy about 50. It's like, you know, Centrum Silver. Please. And when you're a rock star, it just can't happen. And it's happening" — **Stevie Nicks**, 49, looks ahead (*Harper's Bazaar*).

"Dolly's Face Is Falling!" claims the headline in the *National Enquirer*, and only six months after plastic surgery!

Been There, Done That

"Not in the least. I did it because I'm a songwriter first. It's in my heart. I already did the megastar thing. I don't need to recapture that. I don't even consider it a solo album, because I haven't been with the **Cars** for 10 years, and I didn't do it myself" — **Ric Ocasek** responds to the idea that his new album is a comeback of sorts (*People*).

"I did my time, I'm on parole now" — **Sandi Denton (Pepa)** on single life (*Us*).

Baby, You're A Rich Man ...

According to London's *Business Age* magazine, **David Bowie** is Britain's richest rock star, with a personal fortune estimated at \$917 million. Bowie denies he has as much money as the 'zine claims. "I could only imagine their list was compiled alphabetically," he quips (*Entertainment Weekly*).

A Slap Is Still A Slap

"I've heard we had a lot of fights. There may have been slaps and stuff like that, but I didn't abuse her" — **Ike Turner** justifies his love. He also claims he and **Tina** were never married, but had a common-law marriage (*Globe*).

Career Opportunities

Rocker **Eric Clapton** is trying his hand at jewelry designing. His sapphire and ruby creations are selling for up to \$50,000! And **Paula Abdul** is launching a new clothing line, *Groove Girl* (*National Enquirer*).

Last Word (We Hope)

"I still love **George Harrison** as a songwriter in the **Beatles**, but as a person, I think he's a fucking nipple [Brit-speak for "idiot"]. And if I ever meet him, I'll fucking tell him!" — **Liam Gallagher** responds to Harrison's criticism of **Oasis** (he called the band rubbish) and of him (he refers to Liam as "the silly one") (*Rolling Stone*).

MUSIC & MOVIES

CURRENT

- **I KNOW WHAT YOU DID LAST SUMMER** (Columbia)
Single: Hush/Kula Shaker
Other Featured Artists: Korn, Our Lady Peace
- **BOOGIE NIGHTS** (Capitol)
Featured Artists: Marvin Gaye, ELO, Night Ranger
- **SOUL FOOD** (LaFace/Arista)
Singles: I Care 'Bout You/Milestone
Let's Do It Again/Xscape
What About Us/Total
A Song For Mama/Boyz II Men (Motown)
We're Not Making Love.../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: En Vogue, Outkast
- **THE ICE STORM** (Velvet)
Featured Artists: David Bowie, Jim Croce, Traffic
- **MONEY TALKS** (Arista)
Singles: Everyday/Angie Stone And Devox
Feel So Good/Mase (Bad Boy/Arista)
Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
- **MEN IN BLACK** (Columbia)
Singles: We Just Wanna Party With You/Snoop Doggy Dogg
Just Cruisin'/Will Smith
Other Featured Artists: NAS, Roots t/D'Angelo, De La Soul
- **A LIFE LESS ORDINARY** (London/Island)
Single: Deadweight/Beck
Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans
- **YEAR OF THE HORSE** (Reprise)
Featured Artist: Neil Young & Crazy Horse
- **PICTURE PERFECT**
Single: Say What You Want Texas (Mercury)

COMING

- **THE JACKAL** (MCA)
Featured Artists: Fatboy Slim, Prodigy, Primal Scream
- **HURRICANE STREETS** (Mammoth/Capitol)
Single: Sex & Candy/Marcy Playground
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- **ANASTASIA** (Atlantic)
Single: At The Beginning/Donna Lewis & Richard Marx
Other Featured Artists: Deana Carter, Aaliyah
- **AN AMERICAN WEREWOLF IN PARIS** (Hollywood)
Single: Mouth/Bush
Other Featured Artists: Better Than Ezra, Refreshments, Carolina's Spine
- **TOMORROW NEVER DIES** (A&M)
Featured Artists: Sheryl Crow, Moby, k.d. lang
- **SCREAM 2** (Capitol)
Featured Artists: D'Angelo, Dave Matthews, Tonic
- **GOOD WILL HUNTING** (Capitol)
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Brian McKnight, Thursday (11/20) at 10pm ET/7pm PT, America Online (keyword: LIVE).

On The Web

Summertime plays live Tuesday night (11/18) at 9:30pm ET/6:30pm PT (www.sonicnet.com).

B.B. King's Las Vegas show late Tuesday night will be cybercast at 12:45am ET/9:45pm PT (www.LiveConcerts.com).

Ice-T chats Wednesday evening (11/19) at 10pm ET/7pm PT (www.grooveplanet.com or www.earwig.com).

SonicNet chats this week include the **Longpigs**, **Rappin' 4 Tay**, and **Goldfinger**; check www.sonicnet.com for dates and details.

MUSIC DATEBOOK

MONDAY, NOVEMBER 24

1962/**Norman Mingo**'s "James Bond Theme" becomes the first of the Bond themes to enter the British charts.

1966/The **Beatles** begin recording sessions for *Sgt. Pepper's Lonely Hearts Club Band*, laying tracks for "Strawberry Fields Forever" — which doesn't make the album.



Rev. Little Richard — "He's so unusual."

1991/**Cyndi Lauper** marries actor David Thornton. **Little Richard** performs the ceremony.
Born: **Donald "Duck" Dunn** (Booker T. & The MG's) 1941

TUESDAY, NOVEMBER 25

1969/**John Lennon** returns his MBE (Member of British Empire) medal, protesting England's support of U.S. involvement in Vietnam.

1984/Several British and American stars convene as **Band-Aid** to record the famine-relief single "Do They Know It's Christmas."

1985/**Bobby Brown** leaves **New Edition** for a solo career.

1992/**Whitney Houston** makes her acting debut as *The Bodyguard* opens.
Born: **Amy Grant** 1960

WEDNESDAY, NOVEMBER 26

1968/**Cream** perform their farewell concert at London's Royal Albert Hall.

1973/The **New York Dolls** play their first show in a London restaurant.

1976/The **Band** play their farewell show, "The Last Waltz," at San Francisco's Winterland.

Born: **Tina Turner** 1938, **John McVie** (Fleetwood Mac) 1945
Releases: **Michael Jackson's** *Dangerous* LP 1991

THURSDAY, NOVEMBER 27

1974/**Carl Douglas**'s "Kung Fu Fighting" goes gold.

1987/Then-Eurythmics member **Dave Stewart** and then-Bananarama member **Siobhan Fahey** become parents to son Samuel Joseph Hurricane Stewart.

1995/The **Beatles' Anthology I** LP sets a first-week sales record, moving 1.2 million units.

Born: the late **Jimi Hendrix** 1942
Releases: the **Lovin' Spoonful's** "You Didn't Have To Be So Nice" 1965, the **Beatles' Magical Mystery Tour** LP 1967, **Queen's** "Somebody To Love" 1976

FRIDAY, NOVEMBER 28

1964/The **Shangri-Las**' "Leader Of The Pack" goes to No. 1 in the U.S.

1974/**Elton John** convinces **John Lennon** to perform onstage for the first time in years. Backstage at Madison Square Garden, Lennon reunites with **Yoko Ono**, whom he hadn't seen in more than a year.

Born: **Randy Newman** 1944
Releases: **George Harrison's** "My Sweet Lord" and **Elton John's** "Your Song" 1970

SATURDAY, NOVEMBER 29

1959/**Frank Sinatra's** *Come Fly With Me* wins Best Album at the second Grammy Awards. **Bobby Darin's** "Mack The Knife" wins Best Record.

1968/The **Who** release their first concert record, *The Who Sells Out*.

1992/**U2's** first TV special, *U2's Zoo TV Outside Broadcast*, airs on Fox-TV.
Born: **John Mayall** 1933

SUNDAY, NOVEMBER 30

1969/**Simon & Garfunkel's** first TV special airs. Original sponsor AT&T backs out when they learn of the program's political content, including footage of Bobby Kennedy's funeral march and clips of the Vietnam war.

1976/Singers/songwriters/producers **Nickolas Ashford** and **Valerie Simpson** marry.

1994/**Tupac Shakur** is shot five times while being robbed outside a Manhattan studio.

1996/**Tiny Tim** dies at the age of 64.
Born: **Dick Clark** 1929, **Billy Idol** 1955
Releases: **Sly & The Family Stone's** "Everyday People" 1968, the **Eagles'** "Best Of My Love" 1974

— Frank Correia

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- BEN FOLDS FIVE** Brick (550 Music)
- SHERYL CROW** Tomorrow Never Dies (A&M)
- DRU HILL** We're Not Making Love No More (LaFace/Arista)
- JANE'S ADDICTION** Ocean Size (Warner Bros.)
- JANET JACKSON** Together Again (Virgin)
- KENNY WAYNE SHEPHERD** Slow Ride (Revolution)
- LISA LOEB** I Do (Geffen)
- NEXT** Butta Love (Divine Mill/Arista)
- SARAH MCLACHLAN** Sweet Surrender (Arista)
- METALLICA** The Memory Remains (Elektra/EEG)
- RANCID** The Harder They Come (Grand Royal/Capitol)
- SUGAR RAY** RPM (Lava/Atlantic)

HEAVY

- AEROSMITH** Pink (Columbia)
- BECK** Deadweight (London/Island)
- DAVID BOWIE** I'm Afraid Of Americans (Virgin)
- BOYZ II MEN** A Song For Marra (Motown)
- BUSH** Mouth (Hollywood)
- MARIAH CAREY** Butterfly (Columbia)
- CHUMBAWAMBA** Tubthumping (Republic/Universal)
- DAYS OF THE NEW** Touch, Peel, And Stand (Outpost/Geffen)
- JANET JACKSON** Together Again (Virgin)
- L.L. COOL J** Phenomenon (Def Jam/Mercury)
- MASE** Feel So Good (Bad Boy/Arista)
- METALLICA** The Memory Remains (Elektra/EEG)
- RADIOHEAD** Karma Police (Capitol)
- USHER** You Make Me Wanna... (LaFace/Arista)
- VERVE** Bitter Sweet Symphony (Hut/Virgin)

STRESS

- AALIYAH** The One I Gave My Heart To (BlackGround/Atlantic)
- ALLURE** I/112 All Cried Out (Crave)
- BONE THUGS-N-HARMONY** If I Could... (Ruthless/Relativity)
- CORNERSHOP** Brimful Of Asha (Luaka Bop/WB)
- SHERYL CROW** Tomorrow Never Dies (A&M)
- DEATH IN VEGAS** Dirt (Time Bomb)
- MISSY "MISDEMEANOR" ELLIOTT** Sock It... (EastWest/EEG)
- EVERCLEAR** Everything To Everyone (Capitol)
- GREEN DAY** Hitchin' A Ride (Reprise)
- HANSON** I Will Come To You (Mercury)
- MATCHBOX 20** 3am (Lava/Atlantic)
- SARAH MCLACHLAN** Sweet Surrender (Arista)
- OASIS** Don't Go Away (Epic)
- ROBYN** Show Me Love (RCA)
- SERMON, MURRAY & REDMAN** Rapper's Delight (Priority)
- SPICE GIRLS** Spice Up Your Life (Virgin)
- U2** Please (Island)
- WALLFLOWERS** Three Marlenas (Interscope)
- WYCLEF JEAN** Guantanamo (Ruffhouse/Columbia)

ACTIVE

- BEN FOLDS FIVE** Brick (550 Music)
- BLINK 182** Dammit (Growing Up) (Cargo/MCA)
- TONI BRAXTON w/KENNY G** How Could... (LaFace/Arista)
- DRU HILL** 5 Steps (Island)
- DRU HILL** We're Not Making Love No More (LaFace/Arista)
- JANE'S ADDICTION** Ocean Size (Warner Bros.)
- JAY-Z** Sunshine (Roc-A-Fella/Def Jam/Mercury)
- JIMMIE'S CHICKEN SHACK** High (Rocket/A&M Associated)
- KENNY WAYNE SHEPHERD** Slow Ride (Revolution)
- LISA LOEB** I Do (Geffen)
- MARCY PLAYGROUND** Sex & Candy (Capitol)
- MARILYN MANSON** Long Hard Road... (Immortal/Epic)
- MXPX** Chick Magnet (Tooth & Nail/A&M)
- BILLIE MYERS** Kiss The Rain (Universal)
- NEXT** Butta Love (Divine Mill/Arista)
- OZZY OSBOURNE** Back On Earth (Epic)
- RANCID** The Harder They Come (Grand Royal/Capitol)
- ROBERT BRADLEY'S BLACKWATER**... Once Upon... (RCA)
- SOMETHIN' FOR THE PEOPLE** My Love Is... (Warner Bros.)
- SUBLIME** Doin' Time (Gasoline Alley/MCA)
- SUGAR RAY** RPM (Lava/Atlantic)
- THIRD EYE BLIND** How's It Going To Be (Elektra/EEG)
- WU-TANG CLAN** It's Yours (Loud/RCA)

Video airplay from November 17-23.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- HARRY CONNICK JR.** Let's Just Kiss (Columbia)
- SHERYL CROW** Tomorrow Never Dies (A&M)
- BEN FOLDS FIVE** Brick (550 Music)
- JANET JACKSON** Together Again (Virgin)
- CHANTAL KREVIAZUK** Surrounded (Columbia)
- SARAH MCLACHLAN** Sweet Surrender (Arista)
- EVA TROUT** Beautiful South (Trauma)
- VERVE** Bitter Sweet Symphony (Hut/Virgin)

XL

- FIONA APPLE** Criminal (Work)
- PAULA COLE** I Don't Want To Wait (Imago/WB)
- LEANN RIMES** How Do I Live (Curb)
- SMASH MOUTH** Walkin' On The Sun (Interscope)
- SUGAR RAY** Fly (Lava/Atlantic)

LARGE

- MARIAH CAREY** Butterfly (Columbia)
- CHUMBAWAMBA** Tubthumping (Republic/Universal)
- HARRY CONNICK JR.** Let's Just Kiss (Columbia)
- SHERYL CROW** Tomorrow Never Dies (A&M)
- JANET JACKSON** Together Again (Virgin)
- ELTON JOHN** Something About... (Rocket/A&M Associated)
- SARAH MCLACHLAN** Sweet Surrender (Arista)
- ROLLING STONES** Anybody Seen My Baby? (Virgin)
- U2** Please (Island)

MEDIUM

- TONI BRAXTON w/KENNY G** How Could... (LaFace/Arista)
- MEREDITH BROOKS** What Would Happen (Capitol)
- DURAN DURAN** Electric Barbarella (Capitol)
- AMY GRANT** Takes A Little Time (A&M)
- JAI** I Believe (RCA)
- JAMIROQUAI** Alright (Work)
- ROBYN** Show Me Love (RCA)
- B. STREISAND** C. DION Tell Him (550 Music/Columbia)
- WALLFLOWERS** Three Marlenas (Interscope)

CUSTOM

- ALLURE** All Cried Out (Crave)
- AQUA** Barbie Girl (MCA)
- ERYKAH BADU** Tyrone (Kedar/Universal)
- BEE GEES** Still Waters (Run...) (Polydor/A&M Associated)
- BEN FOLDS FIVE** Brick (550 Music)
- MARY J. BLIGE** Everything (MCA)
- BLUES TRAVELER** Most Precarious (A&M)
- MICHAEL BOLTON** The Best Of Love (Columbia)
- BOYZ II MEN** 4 Seasons Of Loneliness (Motown)
- HALL & OATES** Promise Ain't Enough (Push)
- HANSON** I Will Come To You (Mercury)
- BILLY JOEL** Hey Girl (Columbia)
- DIANA KING** L-L-Lies (Work)
- CHANTAL KREVIAZUK** Surrounded (Columbia)
- RICHARD MARX & DONNA LEWIS** At The Beginning (Atlantic)
- LISA LOEB** I Do (Geffen)
- LSG** My Body (EastWest/EEG)
- KAMI LYLE** Polka Dots (MCA)
- MATCHBOX 20** 3am (Lava/Atlantic)
- MILESTONE** I Care 'Bout You (LaFace/Arista)
- BILLIE MYERS** Kiss The Rain (Universal)
- OASIS** Don't Go Away (Epic)
- OLIVE** You're Not Alone (RCA)
- TAJA SEVILLE** I & I (550 Music)
- KENNY WAYNE SHEPHERD** Slow Ride (Revolution)
- SPICE GIRLS** Spice Up Your Life (Virgin)
- SUNDAYS** Summertime (DGC/Geffen)
- THIRD EYE BLIND** How's It Going To Be (Elektra/EEG)
- EVA TROUT** Beautiful South (Trauma)
- USHER** You Make Me Wanna... (LaFace/Arista)
- VERVE** Bitter Sweet Symphony (Hut/Virgin)
- BEBE WINANS** In Harm's Way (Atlantic)

Video airplay from November 17-23.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- MISSY "MISDEMEANOR" ELLIOTT** Sock It... (EastWest/EEG)
- MASE** Feel So Good (Bad Boy/Arista)
- SOMETHIN' FOR THE PEOPLE** My Love Is... (Warner Bros.)
- JANET JACKSON** Got 'Til It's Gone (Virgin)
- SALT-N-PEPA** R U Ready (Red Ant/London/Island)
- BOYZ II MEN** 4 Seasons Of Loneliness (Motown)
- USHER** You Make Me Wanna... (LaFace/Arista)
- NEXT** Butta Love (Divine Mill/Arista)
- ERYKAH BADU** Tyrone (Kedar/Universal)
- TOTAL** What About Us (LaFace/Arista)

Video playlist for week ending November 14.

Rap City Top 10

- QUEEN PEN** Man Behind The Music (Lil' Man/Interscope)
- BEATNUTS** Off The Books (Relativity)
- SERMON, MURRAY & REDMAN** Rapper's Delight (Priority)
- SALT-N-PEPA** R U Ready (Red Ant/London/Island)
- FIRM** Firm Business (Trackmasters/Aftermath/Interscope)
- MASE** Feel So Good (Bad Boy/Arista)
- WU-TANG CLAN** It's Yours (Loud/RCA)
- RAKIM** Guess Who's Back (MCA)
- COCO BROVAS** Won On Won (Duck Down/Priority)
- MASTER P** I Miss My Homies (No Limit/Priority)

Video playlist for week ending November 14.

TELEVISION

TOP TEN SHOWS NOVEMBER 3-9

Total Audience
(98 million households)

- 1 **ER**
- 2 **Seinfeld**
- 3 **Touched By An Angel**
- 4 **Veronica's Closet**
- 5 **Friends**
- 6 **60 Minutes**
- 7 **Monday Night Football** (Steelers vs. Chiefs)
- 8 **The X-Files**
- 9 **Frasier**
- 10 **Union Square**

Adults 18-34

- 1 **Seinfeld**
- 2 **ER**
- 3 **Friends**
- 4 **Veronica's Closet**
- 5 **The X-Files**
- 6 **King Of The Hill**
- 7 **Party Of Five**
- 8 **Union Square**
- 9 **The Simpsons**
- 10 **Beverly Hills, 90210**

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 11/14

- **Patti Smith, Late Night With Conan O'Brien** (NBC, 12:35am).

Saturday, 11/15

- **David Byrne** performs on **PBS' Sessions At West 54th** (check local listings).

- **LeAnn Rimes, Grand Ole Opry Live** (TNN, 8:30pm ET/5:30pm PT).

- **Michael Bolton** and **Shawn Colvin** are slated to perform live on the 19th annual **CableAce Awards** (TNT, 9pm ET/6pm PT).

- **Mariah Carey, Saturday Night Live** (NBC, 11:30pm).

Sunday, 11/16

- **Da Brat** guest stars on **The Parent 'Hood** (WB, check local listings for time).

- **Green Day** lend their voices to **King Of The Hill** (Fox, 8:30pm).

Monday, 11/17

- **Tony Bennett** performs on **Suddenly Susan** (NBC, 8pm).

- **Wynonna, Late Show With David Letterman** (CBS, 11:35pm).

Tuesday, 11/18

- **Rhett Akins** and **Big House, Prime Time Country** (TNN, 9pm ET/6pm PT).

- **Lisa Stansfield, The Keenen Ivory Wayans Show** (Fox, 11pm).

- **Somethin' For The People** perform and **Chico DeBarge** sits in with the band on **Vibe** (check local listings).

- **Jamiroquai, The Tonight Show With Jay Leno** (NBC, 11:35pm).

- **Elvis Costello, David Letterman**.

- **Jackson Browne, Conan O'Brien**.

Wednesday, 11/19

- **Ray Charles** guest stars on **The Nanny** (CBS, 8pm).

- **Trisha Yearwood, David Letterman**.

Thursday, 11/20

- **Sammy Kershaw, Prime Time Country**.

- **Rakim, Vibe**.

- **Yanni, Jay Leno**.

FILMS

WEEKEND BOX OFFICE NOVEMBER 7-9

- | | |
|---|---------|
| 1 Starship Troopers (Sony) | \$22.05 |
| 2 Bean (Gramercy) | \$12.73 |
| 3 I Know What You Did Last Summer (Sony) | \$6.51 |
| 4 The Devil's Advocate (WB) | \$5.07 |
| 5 Red Corner (MGM/UA) | \$4.90 |
| 6 Mad City (WB) | \$4.64 |
| 7 Boogie Nights (New Line) | \$3.94 |
| 8 Eve's Bayou (TriMark) | \$3.28 |
| 9 Kiss The Girls (Paramount) | \$2.51 |
| 10 Fairytale: A True Story (Paramount) | \$2.13 |

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include **The Jackal**, starring Richard Gere and Bruce Willis. The film's MCA soundtrack sports remixes of songs by **Bush** ("Swallowed"), **Ani DiFranco** ("Joyful Girl"), and the **Charlatans UK** ("Toothache"). Other cuts include **Prodi-gy's** "Poison," **Massive Attack's** "Superpredators (Metal Post-card)," **Fatboy Slim's** "Going Out Of My Head," **Primal Scream's** "Star," **Moby's** "Shining," **Dolls Head's** "It's Over, It's Under," **Black Grape's** "Get Higher," **Goldie & J. Majik's** "Sunray 2," **BT f/Richard Butler's** "Shine-away," **Agent Provocateur's** "Red Tape," **Lunatic Calm's** "Leave You Far Behind," **Apollo Four Forty's** "Raw Power," and **LTJ Bukem's** "Demon's Theme."

One Night Stand, starring Wesley Snipes and Nastassja Kinski, also opens this week. The film's **Verve** soundtrack features **Nina Simone's** "Exactly Like You," **Jimmy Smith's** "The Organ Grinder's Swing," **Jacques Loussier's** "Air On A G String," and more.

VIDEO

NEW THIS WEEK

• **RHYME & REASON** (Miramax)
Featuring **Tupac Shakur**, the **Notorious B.I.G.**, **Wu-Tang Clan**, the **Fugees**, **Dr. Dre**, **Da Brat**, **Ice-T**, and **Salt-N-Pepa**, among others, this hip-hop music documentary spawned a **Buzztone/Priority** soundtrack with collaborations by **Mack 10 & Tha Dogg Pound**; **Busta Rhymes & A Tribe Called Quest**; **Eightball & MJG**; **Ray Kass & Heltah Skeltah**; and **Guru, Lil' Dap & Kai: Bee**. Tracks by **Crucial Conflict**, **E-40**, **RZA**, **MC Eiht**, **Lost Boyz**, **KRS-One**, **Master P**, **Volume 10**, **Nyoo & DeCoca**, and **Deliquent Habits** complete the CD.

• **PREFONTAINE (Hollywood)**
The **Hollywood** soundtrack to this feature film starring **Jared Leto** sports **Creedence Clearwater Revival's** "Fortunate Son," **Jimi Hendrix's** "Crosstown Traffic," the **Who's** "Baba O'Reilly," **Lynyrd Skynyrd's** "Tuesday's Gone," the **Band's** "I Shall Be Released," **Rufus & Chaka Khan's** "Once You Get Started," **Stephen Stills' "Love The One You're With"**, and more.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- 1 **MYSTIKAL** Ain't No Limit (No Limit/Jive)
- 2 **MASTER P** Ghetto D (No Limit/Priority)
- 3 **ERYKAH BADU** Tyrone (Kedar/Universal)
- 4 **NEXT** Butta Love (Divine Mill/Arista)
- 5 **E-A SKI / MONTELL JORDAN** Showdown (Relativity)
- 6 **QUEEN PEN** Man Behind The Music (Lil' Man/Interscope)
- 7 **AQUA** Barbie Girl (MCA)
- 8 **MASE** Feel So Good (Bad Boy/Arista)
- 9 **THREE 6 MAFIA** Tear The Club Up '97 (Relativity)
- 10 **LSG** My Body (EastWest/EEG)
- 11 **BACKSTREET BOYS** As Long As You Love Me (Jive)
- 12 **BEBE WINANS** In Harm's Way (Atlantic)
- 13 **BOBBY BROWN** Feelin' Inside (MCA)
- 14 **SERMON, MURRAY & REDMAN** Rapper's Delight (Priority)
- 15 **TONI BRAXTON w/KENNY G** How Could... (LaFace/Arista)
- 16 **USHER** You Make Me Wanna... (LaFace/Arista)
- 17 **SAVE FERRIS** Come On Eileen (Epic)
- 18 **GRAVEDIGGAZ** The Night The Earth Cried (Gee Street/V2)
- 19 **LUNIZ** Jus Mee & U (C-Note/Noo Tribe)
- 20 **MASTER P** I Miss My Homies (No Limit/Priority)

Most requested for week ending November 7.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3,359.6
2	FLEETWOOD MAC	\$987.3
3	"AFKAP"	\$535.4
4	BROOKS & DUNN/REBA McENTIRE	\$533.1
5	LILITH FAIR	\$498.4
6	AEROSMITH	\$424.5
7	LUTHER VANDROSS	\$329.4
8	JAMES TAYLOR	\$314.6
9	ALAN JACKSON	\$294.3
10	RAGE AGAINST THE MACHINE	\$260.4
11	BARRY MANILOW	\$247.4
12	H.O.R.D.E. FESTIVAL	\$242.9
13	COUNTING CROWS/WALLFLOWERS	\$237.4
14	SUPERTRAMP	\$230.8
15	SANTANA/RUSTED ROOT	\$221.4

Among this week's new tours:

- CATHERINE WHEEL
- "CRACKHEAD BOB"
- (From "The Howard Stern Show")
- ROBYN HITCHCOCK (UK)
- JOE JACKSON (Europe)
- k.d. lang (Australia)
- MEGADETH
- MOBY
- PORTISHEAD
- ZEN LUNATI

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



#2 Most Added!

Playing Now!

- | | |
|------|------|
| WXRK | WAVF |
| KNDD | KFTE |
| WBEN | WQBK |
| WHFS | WXDX |
| KOME | KQRX |
| X96 | WTGZ |
| KRZQ | KXTE |
| KEDJ | WHTG |
| WKRL | WEJE |
| WFNX | WBTZ |
| KJEE | WROX |
| KKND | KGDE |
| KFMA | WKRO |
| KTCL | WCYY |
| WBRU | KHTY |
| KCCX | WMAD |

...Also Playing On These Rock Stations:

- | | | |
|-------|------|------|
| WAAF | WMFS | WRBR |
| KIOZ | KRZR | WYKT |
| WIYY | WKLQ | WWGZ |
| KBPI | WBUZ | WYRX |
| KUFO | KNJY | KZRK |
| DC101 | KILO | KRQR |
| WTFX | KRAD | WHMH |
| WNOR | KTUX | KEYJ |
| KBER | WCPR | KXXR |



STREET TALK®

Chancellor Merger: Fact Or Fiction?

We know you've seen all the rumors in various publications — including the recent *Daily Variety* story that some have "borrowed" as their own — regarding a possible merger of **Chancellor Media** and **Capstar**. You may recall seeing our interview with Steve Hicks in which he said that it was a definite possibility, and it would certainly seem to be a logical decision. Also speculated upon: a merger between Chancellor and **Jacor**. Well, as of press time Tuesday night, nothing's happened. If you want to know the latest *CONFIRMED* information, just check **R&R**, the **R&R TODAY** fax, and **R&R ONLINE**. We promise you'll hear it here first! As we all know, anyone is for sale at any given time for a price ... and deals that have seemed like sure things have fallen through the cracks.

Garth Breaks R&R Record!

Congratulations to **Capitol/Nashville**, Pres./CEO **Pat Quigley**, Sr. VP/Promo **Bill Catino**, **Garth Brooks**, and his management for achieving an **R&R** first: Brooks' "Longneck Bottle" was added by *all 202* Country reporting stations in its first week of release. Additionally, "Bottle" broke all records by landing at No. 10 on the Country chart, further proving Country radio was anxiously awaiting the long overdue single from Country's biggest star!

Rumors

- Any truth to columnist Liz Smith's rumor that David Geffen has offered President **Bill Clinton** a job running **DreamWorks SKG** after Clinton leaves office in 2001?
- What Miami radio station recently fired its Special Events Coordinator, then, when the staff protested the next day by dressing in black, fired three more promotion staffers?
- Will former **KDON/Monterey PD Jennifer Wilde** join **KQKS/Denver PD/morning driver Rick Stacy** for mornings? When **MD Lee Cagle** exits for his programming gig, will Wilde add his duties?
- Now that **WYSF/Birmingham PD Jeff Tyson** has added PD duties for sister **Urban WENN**, will he debut a new CHR, or will another company beat him to the punch?
- What's up with **Cromwell exec and WQZQ/Nashville OM Brian Krysz**? Is a promotion that would send him to New York in the works? And is former **KHOM/New Orleans PD Bill Thorman** already in Nashville for meetings?

Dashin' And Cashin' In

WPLJ/NY finished its bank vault promotion in a big way when Long Island native Robert Gross hauled away over \$137,000. Gross got five minutes to grab money from a mound of cash, running 40 yards back and forth to fill his basket full o' loot.

A double whammy at **MTV** and **VH1** this week. First, **MTV Exec. VP/Programming Andy Schuon** exited. Then, after engineering **VH1's** turnaround, **VP/Programming Lee Chesnut** resigned to accept a **VP/A&R** gig at **Epic**. Chesnut's stock is soaring since he discovered **Chumbawamba**.

A St. Louis jury awarded former **WFXB/St. Louis** morning driver **J.C. Corcoran** \$370,000 in his lawsuit against former **WKBQ** morning driver **Isaiah Wilhelm** (aka **D.C. Chymes**), one half of the Steve & D.C. syndicated morning team; **Tim Melton**, a station intern; and **Zimco**, **WKBQ's** former owner. Corcoran filed the \$2.2 million suit after Melton alleged that Corcoran assaulted him during a live broadcast from local fundraiser. At the time, Corcoran told the *St. Louis Post Dispatch* that Melton "purposefully ran into him, fell down, faked an injury, and filed a police report claiming that Corcoran attacked him," because he was looking for publicity.

The jury awarded \$40,000 in actual damages against all three defendants, \$20,000 in punitive damages against Chymes, \$10,000 against Melton and \$300,000 against Zimco. The jury rejected Melton's claim against Corcoran. Defense attorney **Thomas L. Caradonna** expects to appeal the decision.

Clear Channel has flipped formats at two of its Little Rock stations: Country **KDDK** becomes CHR **KQLR** (Q100), while Religious **KYTN** becomes Pop/Alternative "Alice@1077." Both stations are running 10,000 songs in a row.

Continued on Page 20

MAXIMIZE VISIBILITY

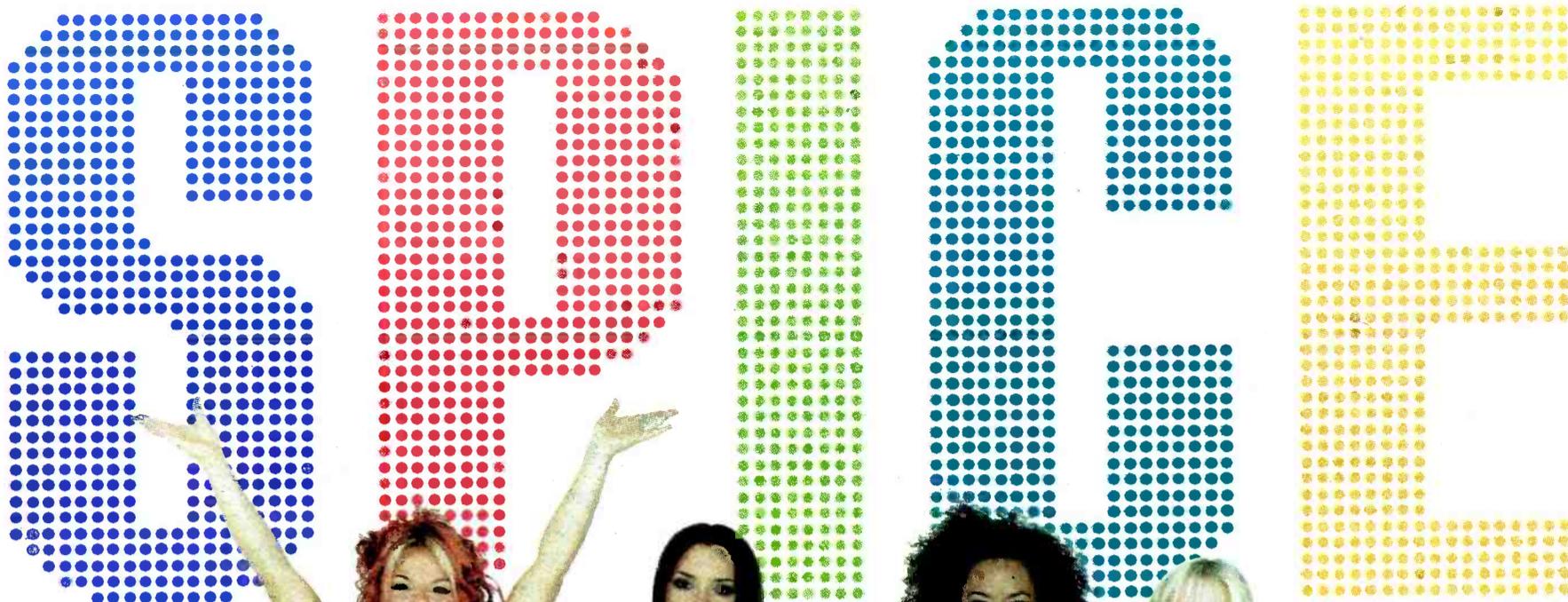


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- We print any picture, logo or design in up to four colors.
- Perfect for concerts, public appearances, expos & giveaways.
- Packaged on a roll and easy to use.



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Canada 1-800-847-5615
Fax (713) 507-4295

SPICE UP YOUR LIFE



GIRLS



The first smash from the new album *Spiceworld*, the follow-up to the mega-platinum debut album *Spice*.

- Over 5 million copies of the debut album *Spice* sold nationwide so far; 17 million worldwide.

- Top ten album since its release in February including, #1 for 5 weeks

- Platinum single "Wannabe" #1 for 4 weeks; 1997 MTV Award for Best Dance Video

- Gold single "Say You'll Be There" Top 3

- Gold single "2 Become 1" Top 5

#4 MOST REQUESTED RECORD AT RADIO!

"SPICEWORLD" THE MOVIE DEBUTS JANUARY 23rd ON OVER 2500 SCREENS!

WK TU	WBBM	WDRQ	WJMN	WPOW	KHTS	WWKX	KTFM	KPRR	KWIN	WFHN
KDGS	WKXJ	WJJS	KZFM	KWNZ	WOCQ	KCHX	KHTN	WHTZ	KIIS	KZQZ
WIOQ	WWZZ	KRBE	WHYI	WBLI	WXYV	WFLZ	WNVZ	WXLL	KHOM	WGTV
WRVQ	WFLY	KHTT	KBFM	WNTQ	WWHT	WNNK	WRHT	KDRE	WABB	KKRD
WNOK	WAEZ	KKMG	KSMB	WMEE	WYCR	WXLK	WYKS	WLKT	WZYP	WZEE
KQXY	KRUF	WHTS	WXYK	WPST	KISX	KDUK	WRTS	KMCK	WSPK	WVSR
WJBQ	WMRV	WWLD	KISR	KGOT	WKFR	WWXM	WRZE	WKPK	WJMX	WZJM

"SPICE" THE DEBUT APPROACHING 6 MILLION SOLD!

Produced by Richard Stannard & Matt Rowe
Management: Simon Fuller@19 Management

<http://www.virginrecords.com>

AOL Keyword: Spice Girls

© 1997 Virgin Records Ltd.



MUSIC TELEVISION

STRESS



MUSIC FIRST

KRQQ
WAOA

NUFLAVOR

Heaven



the follow up to "SWEET SEXY THING" from the debut album NUFLAVOR

R&R CHR/Rhythmic 6 - 5
R&R CHR/Pop 48 - 42

BDS Rhythm Crossover 7 - 6
 BDS Mainstream Top 40 Plays: 584 +158

Top 40 adds this week include:
 WNCI/Columbus WXYV/Baltimore
 WWSR WFBC WKRZ WZEE WAEZ
 and more!

Sacramento: #6 Sales - 598 Pieces
 KSFM 45x

Denver: #7 Sales - 448 Pieces
 KQKS 62x

San Francisco: #10 Sales - 1,730 Pieces
 Z95.7 40x - #2 Phones KYLD 43x

Dallas: #19 Sales - 556 Pieces
 WPOW 45x

Los Angeles: #19 Sales - 990 Pieces
 KGGI 36x

Other reported airplay includes:
 WZJM/Cleveland - 30x
 WHHH/Indianapolis - 30x
 WNVZ/Norfolk - 33x
 WWZZ/Washington - 25x
 WKSS/Hartford - 25x
 WIOQ/Philadelphia - 17x
 WKTU/New York - 11x
 Y100/Miami - 11x

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STREET TALK®

Continued from Page 20

Wyatt Joins CMI

Celestial Mechanix Inc. names former Emmis Regional VP/Programming & KIIS/L.A. programmer **Jeff Wyatt** as GM. Wyatt will oversee the company's sales, marketing, and operations. CMI has been known for creating and syndicating TV campaigns for radio for more than 16 years.

SW Networks Expands Entertainment & Programming

The company will now operate under parent company **Sony Music Entertainment**, which squelches the rumors regarding the uncertainty of SW's future. With the shift comes expansion, with three new networks added: CHR Entertainment News Network, Entertainment News Network, and SW Entertainment Express. SW President/CEO **Dan Forth** commented, "With the resources and support of Sony Music Entertainment, we will quickly fulfill our mandate to expand our entertainment news initiatives."

Yes, that was syndicated radio sports talk host **Scott Ferrall** hosting MTV's inaugural "Sports and Music Festival" last weekend.

Another 'Wild' One

Looks like **KYLD/SF** is back in hot water with Bay Area authorities. Alameda County Sheriff's deputies last week told **Joe Lopez** of KYLD's morning show to stop asking listeners to deface an aluminum "Castro Valley Welcome" sign. Lopez had urged listeners to toilet-paper and egg the sign — a \$100,000 piece of government-funded art that critics have called "tacky" — and about 40 people showed up to do it. Authorities are determining whether Lopez committed any crime. In the meantime, Lopez was released on \$10,000 bail in connection with another unspecified warrant from Santa Clara County.

KLOS/L.A.'s Mark & Brian are releasing their second charity CD, *Mark & Brian: You Had To Be There*, to benefit the Mark & Brian Scholarship Fund and Make-

APPLAUSE!



PROMO OF THE WEEK — In honor of clearing her 100th affiliate, Broadcast Programming's **Dellah** sent out this very audible press release, which includes a digital "applause" chip that's activated when the tube is opened.

Rumbles, Pt. 1

- Look for **WNEW/NY GM Kevin Smith** to exit by year's end.
- **WDAQ/Danbury MD/PM driver Kelly Nash** joins **WKCI/New Haven** in the same capacity.
- **WTKS-FM/Orlando** midday host **Ed Tyll** joins **KABC/L.A.** for the 5-7pm shift. **Larry Elder** shifts to 3-5pm.
- **Roxy Myzal**, producer of Sony's SW Networks syndicated "HardDrive," exits the company.
- **XHTZ (Jammin' Z90)/San Diego** hires local mix-masters **Chino & Boogie** for mornings.
- **WPLL/Miami Music Coordinator Diedra Poyner** is named MD for both **WPLL** and co-owned **WHYI**.
- **KKBA-FM/Corpus Christi, TX APD/afternoon Ron Anthony** becomes PD.
- **KGB/San Diego** ups PM driver **Coe Lewis** to APD.
- **KCYY/San Antonio APD/afternoon personality Rick Taylor** has been named PD at **KSET/EI Paso**.
- **WVLK/Lexington, KY PD Matt Austin** has been named PD at Contemporary Christian **WAYM/Nashville**.
- **WZBB/Martinsville, VA MD Scott Martin** is upped to PD. Night personality **Dan Taylor** adds MD duties.
- **WTEM/DC's Tony Kornheiser**, who was syndicated briefly on the short-lived "Team Sports Network," will go national via **ESPN Radio** on January 5.
- **WQOK/Raleigh** names former **WCKU/Lexington, KY PD Jodi Derry MD**.
- **WBIG/Washington** names one-time crosstown **WCXR (now WJZW-FM) PM driver Mark Kessler** morning host of the "Big Morning Show."
- Congratulations to **WVLK-AM/Lexington, KY** on its 50th anniversary. The station hit the air on November 14, 1947.
- Lots of chatter at **KEDG/Las Vegas** regarding the exits of PD **John Griffin**, OM **Steve Hoffman**, and staffer **Miss Kelli**. Is this the beginning of a format shift? Another "Edge," **KGDE/Omaha**, loses PD **Lynn Barstow** to **KMYZ/Tulsa**.
- **KKDM/Des Moines PD J. Michael McKoy** exits.
- An era ends as 20-year station vet **Mark Parenteau** exits **WBCN/Boston**.
- **WKQX/Chicago** hires **WLUP's Tim Virgin** for PM drive.
- **WRAX/Birmingham** swaps frequencies with co-owned **Urban WENN** and upgrades to 100kw.
- **Portland Trailblazers** power forward **Rasheed Wallace** joins **KKRZ/Portland** as host of "Sunday Night RAW," featuring Wallace's own selection of current urban, blues, and pop hits, plus celebrity interviews, music news, and contests.

Continued on Page 22

SW NETWORKS, RADIO THAT KICKS ***!



PROGRAMMING Services Networks

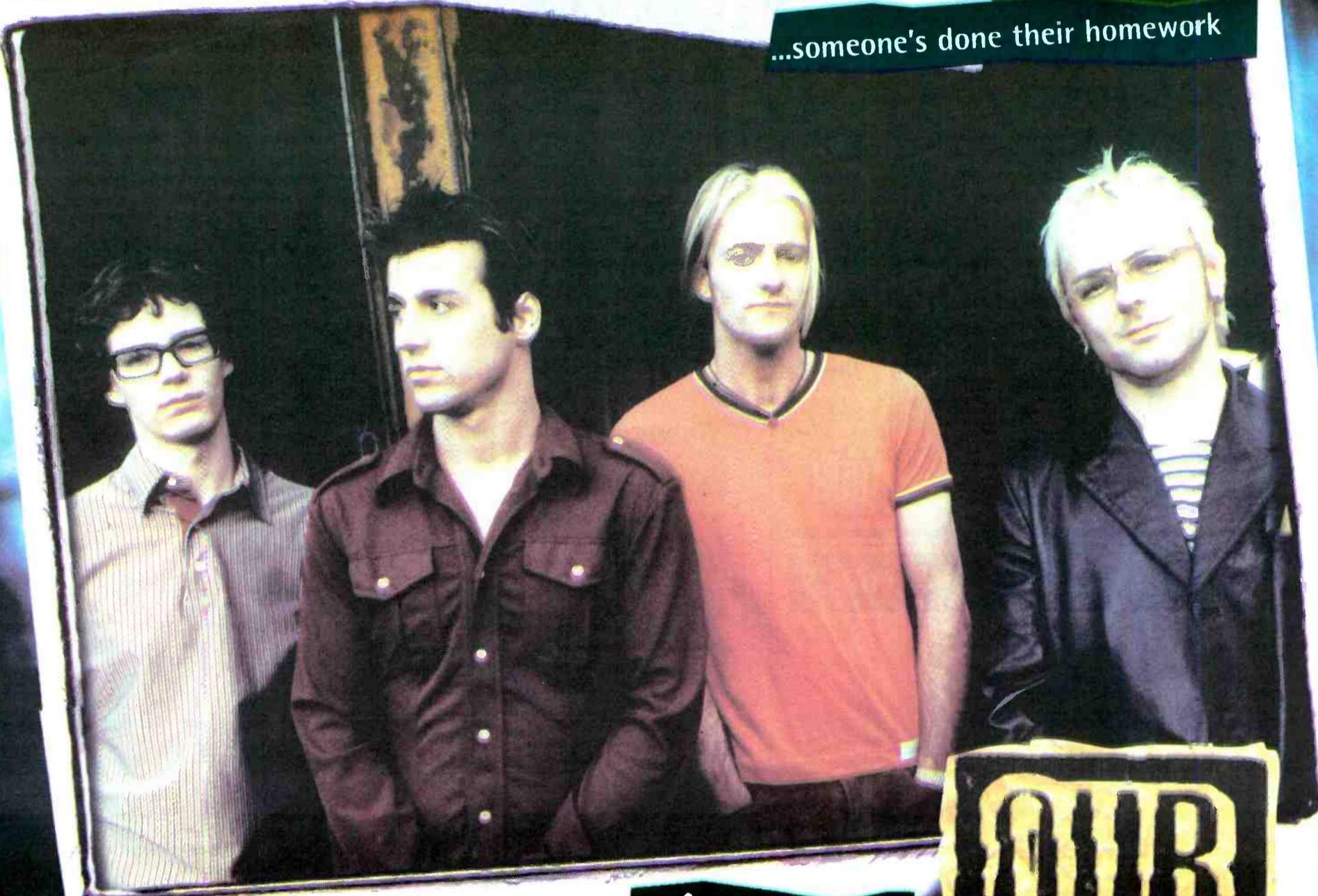
- ALTERNATIVE ROCK
- URBAN
- COUNTRY
- AC
- MODERN AC
- CLASSIC ALBUM ROCK
- TALK
- SW CLASSIC

SW NETWORKS ♣ A SONY CORPORATION OF AMERICA COMPANY
 1370 AVENUE OF THE AMERICAS ♣ NEW YORK, NEW YORK 10019 ♣ CALL 212.833.5400 ♣ FAX 212.833.4994

records sold
 total spins for last single
 total "superman's Dead" listeners
 hours spent chatting with fans on-line
 interviews
 number of silly questions about name
 gigs played
 number of people played to
 drum sticks broken
 Hours you've spent wishing you'd played
 "superman's Dead" earlier

200,000
45,169
2,213,000,000
73
~~84~~ 94
61
104
364,000
183
Too Many

...someone's done their homework



clumsy

The new single.

Produced by Arnold Lanni.
 Management: Eric Lawrence & Robert Lanni
 for Coalition Entertainment Management

On tour with Everclear this November.

COLUMBIA

<http://www.ourladypeace.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada
 © 1997 Sony Music Entertainment Inc.



Third Eye Blind "How's It Going To Be"

NEW THIS WEEK AT POP

WNCI	Columbus
WFLZ	Tampa
KSLZ	St. Louis
WKRQ	Cincinnati
KBKS	Seattle
KHFI	Austin
WRTS	Erie
KFMB	San Diego

and more...

AT MODERN ROCK MONITOR 24-19* Red Zone R&R Alternative 23 - 20

KROQ	21x	WLUM	21x
WHFS	25x	KDGE	18x
WPLY	22x	KNDD	21x
99X	35x	KWOD	35x
Q 101	20x	KOME	36x
LIVE 105	18x	XHRM	28x
WLIR	30x	89X	42x



Alana Davis "32 Flavors"

NEW

WFLZ	Tampa
KDMX	Dallas
KEDJ	Dallas
KZON	Phoenix
KKSF	San Francisco
WDJX	Louisville
WNNK	Harrisburg
KDUK	Eugene

ON MODERN ROCK

WLUM	WPLT
KKDM	KCHZ

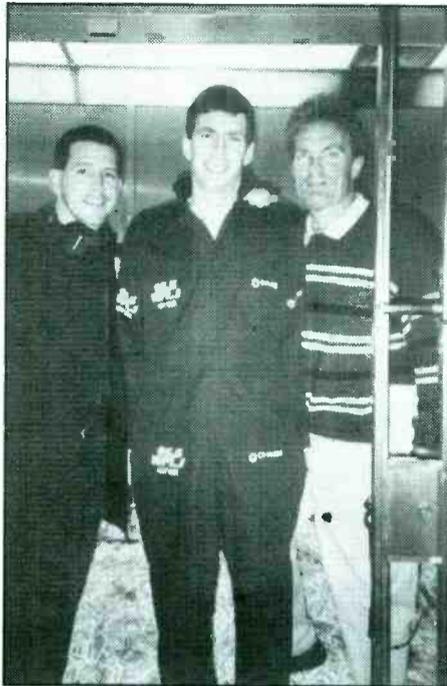
IN ROTATION

WNNX



On tour now with 10,000 Maniacs
Single in stores Nov. 18

STREET TALK®



WPLJ's MILLION DOLLAR BANK RUN — Vaulter Bob Gross (c) is pictured with 'PLJ morning men Todd Pettengill (l) and Scott Shannon (r).

Continued from Page 20

A-Wish Foundation. The double-CD features live, in-studio musical performances and M&B comedy skits, along with interviews and song parodies. The CD was released on Tuesday.

Records

- **Almo Sounds/Nashville** is dismantling its promotion department, but Dir./Nashville Ops **Garth Fundis** says the label is not folding. The shutdown of the Nashville promotion department comes after Almo's corporate decision to end its pressing and distribution deal with Geffen. Apparently, the new distribution deal will include a provision for radio promotion.

- PolyGram Holding Inc. President/COO **Eric Kronfeld** has been dismissed from the company's executive management committee following racial remarks made during a deposition in a lawsuit filed by Island artist **Dru Hill**. According to the *Los Angeles Times*, Kronfeld is reported to have said to Dru Hill's attorney, **Londell McMillan**, "If every African American male in the United States was disqualified from pursuing a livelihood, in any way, shape or form, because of a prior criminal record, then there would be no, or virtually no, African American employees in our society or our industry."

- Austin club owners will meet with city officials today (11/14) to resolve a dispute about lowered noise levels on Sixth Street after 10 pm. Over the past month, the limit was lowered from 94-90 decibels to 80. What does this mean for next year's **SXSW**?

RADIO & RECORDS



1

- **John Hogan** boosted to Sr. VP/Jacor.
- **Bruce Blevins** joins KPOP & KGB/San Diego as GM.
- **Lorna Gladstone** segues to WMAQ/Chicago as OM.
- WPGC-AM/Washington PD **Damon Williams** goes to crosstown WKYS.
- **Clark Ryan** recruited by KISW/Seattle as PD.

5

- **Aaron Levy** is elevated to Vice Chairman/COO of **Elektra Entertainment**.
- **Steve Dinkel** set as KXXR/Kansas City VP/GM.
- **Peter Moore** returns to KCBQ/San Diego as GM.
- **Mark Renier** tapped as WAPW/Atlanta PD.

10

- **Frank Cody** boosted to VP/Programming of KTWW/L.A. and SMN's Wave Network.
- **Tom Cuddy** recruited as ABC Network VP/Entertainment Prog.
- **Clifford Levine** promoted to President/GM of WLS & WYTZ/Chicago.
- **Gary Landis** upped to VP/Dir. of Programming at Westwood One.
- **Neal Mirsky** made OM of WHOO & WHTQ/Orlando.

15

- **Lenny Waronker** elevated to Pres./WB.
- **Michael Eskridge** named Pres./NBC Radio.
- **KMPC/L.A.** promotes **John Felz** to Ops. Dir. and **Bill Watson** to PD.

20

- **Clark W. Davis** appointed Pres./Starr Broadcasting.
- **Dan Mason** is selected as Dir./Programming for First Media.
- **Jay Albright** becomes PD of KSO/Des Moines.

Rumbles, Pt. 2

- **KYEA/Monroe, LA OM Marvin Robinson** and PD/MD **Porsha Valentine** exit. **Michael St. John** becomes OM/DPD/MD.

- **KMCK/Fayetteville, AR** appoints middayer **Scott Johnson** (aka Bazooka Joe) as PD/mornings.

- **WHTZ/NY APD** and syndicated "Backtrax" host **Kid Kelly** adds nights to his list of duties.

- Former **WYXR/Philly APD/MD Rich Davis** joins **KDWB/Minneapolis** as APD/MD.

- Congrats to **Virgin-Noo Trybe Nat'l Dir. Mark Boyd** and **Suzanne** on the birth of daughter **Sydney Christina** on November 9, and to **KRUF/Shreveport, LA PD/MD Gary Robinson** and his wife **Wendy** on the birth of daughter **Taylor Ann Robinson** the same day.

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ADDED
THIS WEEK
WSTR!!!

TOP 40 MONITOR
DEBUT 39*
R&R CHR/POP
38 - 33

meredith brooks

what would happen

"WHAT WOULD HAPPEN"... *is happening at:*

KBKS-SEATTLE 37X
Y100 & WPLL-MIAMI 24X
Z104-MADISON 20X
WIBQ-PORTLAND 20X

SALES RANK 124-86
SALES RANK 144-118
SALES RANK 90-70
SALES RANK 98-62

#2 PHONES!
BUILDING PHONES!
TOP 10 PHONES IN 2 WEEKS!
TOP 5 PHONES!
THIS RECORD IS A MONSTER!

WGTZ-DAYTON 22X
WRVW-NASHVILLE 22X

TOP 15 PHONES AT NIGHT WITH ALL DEMOS!
EXPLOSIVE PHONES! EASILY TOP10!

breaking at:

KIIS FM KKRZ KDMX WXKS KHKS
WFLZ KKLQ KMXV WTMX WPLL
WHYI WZPL WKSS WKRQ KRBE
KLLC B94 B97 KBKS KZHT

+ many more!

1
VH
MUSIC FIRST™

M2
MUSIC TELEVISION®

MEDIUM

Hispanic

Continued from Page 1

is in terms of reporting Hispanics," Mocarisky said. "If our numbers hover around these statistical percentages, then the subscriber doesn't have to ask Arbitron to weight the results. It simply gives our subscribers another measure, one more tool, to see how we're doing."

Classifications for "Spanish Dominant" (responses are only Spanish), bilingual, and "English Dominant" (responses are only English) are determined by asking diarykeepers what language is spoken most at home and outside the home, and which language the respondent prefers to use. By using this method of questioning, issues of situational, generational, and preferential language desires are proven to have little to do with "usage." Arbitron stresses that the data does not describe the total universe of Hispanics in a given metro; presently, the U.S. Census Bureau does not collect and report this information at the Metro level.

'The Question Must Be Really Important'

Mocarisky said that Arbitron created the quarterly report following a 1994 inquiry by the Spanish Radio Association that asked the company to include the three-tiered question in its bilingual radio diaries. Various methods were tested before the company officially added the question to its materials.

"One study showed a tremendous response increase when asked twice by phone if they spoke Spanish," Mocarisky said. "It was as if they were coerced into answering that, yes, they spoke Spanish. Since they were asked the question twice, it was thought that the question must have been really important." Since that study, methods were tweaked to make phone responses more natural and less forceful.

While bilingual numbers are high in many markets, the percentages for a given market should not be compared with those for another market. For example, in Philadelphia, just 3.8% of the market's 4,065,300 are Hispanic. In the Summer '97 Arbitron, 173 Hispanic 12+ in-tabs represented that 3.8%. Of the 173 in-tabs, 35% stated they were bilingual, and just 16% answered that they were Spanish-dominant. Mocarisky explained that, in this particular market, Hispanic Americans may be in situations where English will be needed far more than in a market such as Miami, where 38.9% of the market's 2,984,300 is Hispanic.

According to the *M Street Radio Directory*, 27 million Americans are of Hispanic origin (R&R 8/8). Spanish-speaking consumers account for 3% of total nationwide spending. Estimated local Spanish radio ads totaled \$345.6 million in 1996, *Hispanic Business* found.

Grimalt

Continued from Page 3

is an excellent choice. We couldn't be happier."

Grimalt insists that KLAX will retain its current format. The station has faced increased competition since the launch of HefTel's crosstown Regional Mexican KSCA-FM earlier this year and had been rumored to be considering a format adjustment.

DOJ

Continued from Page 1

to trade the four stations for two Chancellor properties in Jacksonville plus \$11 million.

"If the merger is anticompetitive, then the LMA is anticompetitive," Biggio told reporters. He said the groups have been in discussions with the government, but were "unwilling" to restructure the deal in any form that would prevent Chancellor from owning any combination of WALK-FM, WBAB, and WBLI, which compete for revenues.

In its suit, DOJ says the two groups are "the No. 1 and No. 2 radio companies on Long Island," and that they "frequently garner the highest ratings in the demographic groups most important to Suffolk County advertisers." The suit also claims that "by Chancellor's own account, WALK, WBLI, and WBAB combined own about 63% of a market with \$36 million in net revenues." Biggio said DOJ did not consider other avenues of advertising such as local newspapers or cable television market assessment, but considered only the Long Island radio market in making its determination about market share.

And that is exactly what bugs Chancellor.

'Other Media To Turn To'

"We really do think they have very narrow blinders on when it comes to the realities that advertisers have" to get out their messages, Chancellor attorney Ed Henneberry told R&R. "The whole point of the Telecommunications Act was to strengthen radio, and that's what this deal is all about. We want to grow radio as a competitive medium."

There are 29 radio stations, a very strong cable TV operator, direct mail outfits, and the Pulitzer prize-winning *Newsday* daily newspaper operating in that market, Henneberry noted. He insisted the proposed Chancellor stations would not add up to a "dominate force" in the marketplace.

Henneberry said Chancellor and DOJ have had "candid discussions for more than a year" and that DOJ continues to ignore the avenues advertisers have outside radio. "From an antitrust perspective, [radio alone] is not the way to measure the market. Long Island is the 14th-largest Arbitron market, but 47th in radio advertising. The bottom line is that advertisers have other media to turn to."

For that matter, said Henneberry, as much as 70% of the Suffolk County listenership is actually tuning into nearby New York City stations. Chancellor "will have to compete like hell under that umbrella," figured Henneberry.

'Competition Is More Intense'

Chancellor/Long Island VP/GM Bill Edwards said. "The purpose and effect of this acquisition is solely to enhance the ability of these stations to compete and better serve advertisers, listeners, and the Long Island community. We operate in an intensely competitive environment where radio listeners freely switch channels among over 40 stations, and advertisers choose among advertising options that include direct mail, daily newspapers, weekly newspapers, cable, TV, and a wide variety of other media."

He added that in operating the sta-

tion cluster for more than a year, Chancellor has seen no drop in competitive pressure: "Instead, competition is more intense. If DOJ lawyers succeed in breaking apart our operations, one more Long Island-based business will lose its ability to compete effectively against New York City."

With regard to government predictions that a larger collection of Chancellor stations would mean higher rates and would be anticompetitive, Edwards said simply, "Advertisers will choose to stop using us unless we maintain our competitive pricing."

Tim O'Rourke — who was a lawyer in DOJ's Civil Division during the Bush Administration and is now with the DC firm of Dow, Lohnes & Albertson, where he represents such groups as American Radio Systems, Cox Radio, Sinclair Broadcasting, and Paxson Communications — agreed with Edwards.

"For an advertiser who wants to buy only Suffolk County, Charles Biggio is supposing that radio is the only vehicle," O'Rourke told R&R. "What about direct mail? Without knowing for sure, I'm willing to venture that salespeople from a Manhattan station are out on Long Island soliciting business. The notion that there are a significant number of advertisers who have no other vehicle than these stations strikes me as unrealistic."

"This is an interesting case, because it poses not only the product-market question of whether radio is separate and distinct from TV and print advertising, but there is also a geographic question. When 70% of the audience sitting in the county is also listening to New York City radio signals — you have to remember that radio signals don't stop at county lines — there's tremendous overshadowing."

He noted that while the government lawyers "obviously view this very seriously, given the filing of the complaint," it levels the playing field for Chancellor.

"It will be their first opportunity to look at the strengths and weaknesses of the government's case," O'Rourke said. "Up until now, they haven't had the power to depose the government experts and force the government in a binding way to find what evidence they have. Until now, it's been a one-way street."

DOJ 'Prepared To Listen'

Henneberry, who has become the envy of Washington communication lawyers because he represents a radio company willing to take on the government, welcomes Chancellor's opportunity for discovery. "I know what their positions are. They have had discovery, and now it's our turn. And when a full record is developed, we will be able to undercut their claims."

For his part, Biggio told reporters that no compromise had been reached between the government and the radio groups over the past 14 months of discussions because "they have not proposed anything acceptable." However, he did leave the door open to a possible settlement by adding that DOJ "is always prepared to listen."

Chancellor and SFX have 20 days from the filing to answer the government's complaint; the court will then set a schedule.

— Jeffrey Yorke

Stern

Continued from Page 3

nications Commission (CRTC), Canada's version of the FCC. Lucie Audet, who handles obscenity and indecency issues for the CRTC, recently told R&R that stations found in violation of its statutes are not fined, as they are in the U.S.; rather, they face reduction of their license-renewal cycles. Normally, licenses are renewed for a five- or seven-year period, but they can be downgraded to two years. Cohen said that no Canadian station wants that, because preparation for renewal is costly and difficult for management, and the CRTC often imposes certain conditions for future license renewal.

Neither station would comment on the CBSC decision. CHOM GM Lee Hambleton told R&R that the station would probably be ready to comment early next week.

Stern blasted onto Canadian airwaves on September 1, calling French-Canadians "peckerheads," "pussy-assed jack-offs," "scumbags," and "pussies" — merely because English is not their first language. This set off a flurry of protests over the next two weeks, with the council receiving more than 1070 complaints, including that of Quebec Intergovernmental Affairs Minister Jacques Brassard.

CBSC said that the use of those words and certain racially inflammatory remarks over the subsequent two months were "abusively discriminatory" and a violation of its code of ethics, and that other sexist language breached its "Sex-Role Portrayal Code." The council further determined that the show should not be aired in its 6-10am time slot, when children might be listening.

At this point, the stations are only required to read CBSC's two-and-a-half-page statement on-air, which is asked of members in all such circumstances. Both stations have agreed to do so, but the council says that as long as Stern keeps up his antics and the stations continue to air him, they will be in violation of the ethics code.

Washington, DC attorney Steve Lerman, who represents Stern in the U.S., said he doesn't think the stations will be asked to leave the CAB and that he had "turned the matter over to the stations." Lerman declined to discuss the matter further.

Wert

Continued from Page 1

Wert added, "We have experienced a whirlwind of change, not only in Chicago and Detroit, but throughout the entire new Chancellor Media Corp. I am excited and honored to continue working with Jimmy de Castro and the rest of the Chancellor Media team to grow these great properties."

Prior to joining Evergreen, Wert held various positions with WLS-TV/Chicago, ABC-TV National Sales in New York and Chicago, KABC-TV/Los Angeles, and Leo Burnett Advertising.

Sweeney

Continued from Page 3

consultant trade, assisting such companies as Starr Broadcasting, Storz Broadcasting, and RKO General. He is also credited with attracting department store business to radio and helping nurture the relationship by inventing the "bridal fair."

Funeral arrangements were still pending by R&R's Tuesday night deadline.

Morgan

Continued from Page 10

from Classic Country on November 3. Morgan, who was named OM of WFLY and WYJB in May, is a 20-year radio veteran whose experience includes stints at WKAJ/Saratoga Springs, NY; WTLB/Utica, NY; WMJQ/Buffalo; and KTYN/Grand Forks, ND.

Meanwhile, Albany Broadcasting Production Director Rob Dawes is promoted to WFLY PD and the company's Director/Creative Imaging.

KNRX

Continued from Page 10

ourselves wedged somewhere between them and [Oldies] KOMA-FM. We'll play classics that people won't get from KMGL. This is a format people like listening to in offices, and it sounds different from what people in this market can hear across the dial."



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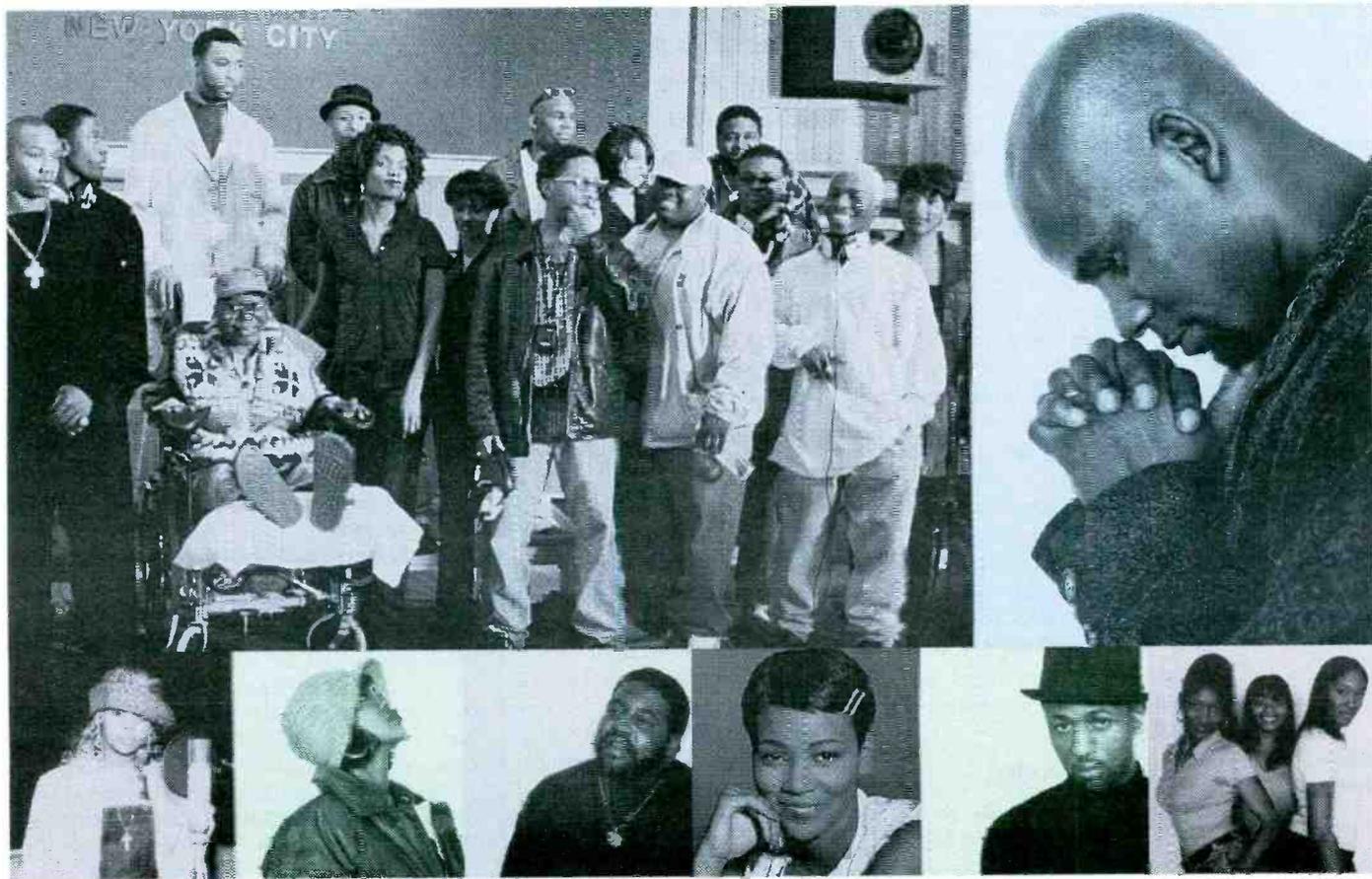
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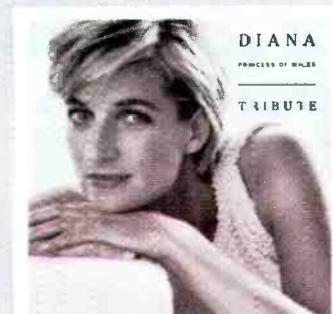
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'The Show Just Has A Different Attitude'

Continued from Page 1

another got downright indignant with, "Who the hell wants to hear this idiot talk someplace else in the country?" Yet another listener shook the corporate ladder with, "Tell CBS to go back to New York where they belong. We don't need their rabble-rousing over here ... Don Imus is a big mistake."

"That was the way we launched him: He is not for everybody," says Gondek. "At the same time, we were accenting that he was named one of *Time's* 25 most-influential people as well as the caliber of guests he has on. So, we had two concurrent campaigns, and we still do. One promo is a cut-up excerpt from one of his shows, and the other shows one of his serious sides. He is a very well-read individual."

Gondek is sure that adding Imus is no mistake. In fact, this is his second go-around with the syndicated show. In July 1992, Gondek was PD at all-Sports WTEM-AM/Washington, the first affiliate in Westwood One's family of what now approaches 105 affiliates. What he learned there is that Imus is a slow burn.

“In the last trend, we saw some significant growth — 100%,” Gondek reports. “He didn’t have a strong showing with the debut, but we saw it in the last month of summer. I told a lot of people when we got him here, ‘It’ll take at least a year.’”

Gondek, echoing the sentiments of other programmers interviewed by R&R, says the reason Imus doesn't usually get a station an immediate rating surge is because "there are so many dimensions to his program. He'll have a high-brow, serious guest on and then do jokes about Clinton's penis. And people will just hear 'penis' and think, 'Well, that's what he's about.' It takes a few listens to get the whole picture."

"There are so many characters and players in the program that it takes a while to become familiar with them all. That's always what you hear from people: 'There are so many voices on that program.' There are so many facets to it. Try to describe it in one sentence — you can't."

Local Identity

And there are other reasons too. "It takes longer for us to take hold in these major markets because there is so much competition," Imus comments. "In L.A., we are on a poor station [KLAC-AM]. They don't promote it, you have a lot of competition, and it takes a while to find an audience."

Imus credits the success of the Howard Stern, Rush Limbaugh, and Dr. Laura Schlessinger shows on small- and medium-market stations with creating acceptance for nationally syndicated personalities.

"It was unheard-of to have a morning program syndicated in more than 100 markets," Imus

“I have absolutely no interest in having anyone here in the studio. I’d much prefer them on the phone. People tell you more on the phone. They are more comfortable. They are not conscious of being on television.”

—Don Imus

says. "Radio stations have traditionally looked at mornings as the one time they can retain some sort of local identity. They've begun to realize that it isn't any different for a local radio station to carry, say, our program than it is for a local television station to carry the *Today* show. There's no difference. There's plenty of time for local sports, weather, or traffic — any of that stuff."

His Feminine Side

Although "Imus In the Morning" originates from the male-dominated, rough-talking, all-Sports WFAN/New York, a growing number of women find the show appealing. This might be due to regular on-air appearances by a slew of smart and entertaining women such as psychologist Dr. Georgia Witkin, *New York Times* columnist Maureen Dowd, historian/author Dorothy Kerns Goodwin, CBS-TV commentator Laura Ingraham, and, occasionally, Republican strategist-turned-radio host Mary Matalin.

The I-Man And Mel: A Meeting Of The Minds

■ Loyalty Counts For A Lot

Don Imus, whose first radio gig was as a DJ in 1968 at KTUY-AM/Palmdale, CA, last January entered into a seven-year contract with CBS that will have him working for Mel Karmazin — or "the Zen Master," as Imus likes to call him — through 2004. While Imus declined to discuss the financial consideration, other than to say, "Well, it's not very much. Enough to get by. Enough to pay for the plane," (the Imus team jets around the country in his Gulfstream 4) he did let R&R have this candid peek at his dealings and relationship with Karmazin.

"The disadvantage I had on this last contract was that I was not going to work for anyone else, and he knew that," Imus said. "So I didn't have any negotiating power. I didn't see any point to playing games with him. I was either going to work for him, or I wasn't going to do it anymore. I had offers, obviously, from other people — well, I guess I did. I never personally talked to anybody, but I know that they contacted people who represent me. But it wasn't going to be a discussion. Mel was telling me the other day that he'd rather negotiate with talent, because he feels more generous toward talent than he does toward their representatives. In my particular case, I didn't negotiate with him — there wasn't anything to negotiate."

Mike Lynn, Imus' friend of 25 years and also President of New Line Cinema, represented him in his contract talks. Why not test the waters elsewhere?

"I just don't see any point. I don't have to, and I like Karmazin. I have enormous respect and admiration for him, and beyond that I admired the way he stuck up for [Howard] Stern during that whole bogus FCC bullshit. He has been very loyal to me and decent. As long as he's doing this, I just wouldn't work for somebody else. As long as he's in this business, I'd want to work for him. I wouldn't work for anyone else; I'd consider it disloyal."

Asked if he would have fired Stern during his battle with former FCC Commissioner James Quello and the commission, Imus said, "I wouldn't have fired Stern. Fuck no! He helps my stock. That's what Stern doesn't understand, that moron. Well, I mean, you know, he's fine."

And there have been other recent lively interviews with *Washington Post* Chairman Katharine Graham and former *Post* Style section reporter Sally Quinn. In fact, two weeks ago Quinn told Imus that he inspired her latest book, *The Party, A Guide to Adventurous Entertaining*, after his appearance at the 52nd White House Radio-TV Correspondents Dinner in Washington, where he insulted the president and left the first lady red-faced.

Imus, though, swears he's done nothing special to curry favor with females. "The show has not been designed to attract women. I just had them on 'cause they're interesting," he says. "It wasn't some decision where we were sitting around saying, 'How do we get women?' We just fell into it."

WCPV-FM/Burlington, VT GM Ken Barlow likes the fact that Imus crosses the gender barrier. "He appeals to most professional women because what Imus says

Imus is able to attract people who are 'radio flippers.' They go on to something else and come back to the show.

—Jason Wolfe

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tends to be water-cooler talk," Barlow notes. "There is a certain rough 'n' ready attitude when you are in the work force. The show just has a different attitude."

Imus is an acquired taste. "I don't think there is much of the show that would appeal to stay-at-home moms, especially those who are in the car, driving their small children around," figures Barlow, whose station signed on in October '94. But, he has lots of evidence that there is plenty of appeal overall. In the Spring '95 ratings book, the station's first complete survey period, Imus claimed an 11 share, No. 2 behind established Country station WOKO-FM.

"Imus has a lot of redeeming social qualities," because he can pull in guests like NBC's Tim Russert and Senators John McCain (R-AZ) and Chris Dodd (D-CT). Barlow says, adding that even when Imus' skits and parodies get too bawdy, "the audience is apt to give him leeway. If we've had six complaints in three years, it's a lot. People admit to liking the interviews and begrudgingly even admit to liking the humor."

When Boston's all-Sports WEEI-AM first picked up the syndicated Imus show three years ago, PD Jason Wolfe remembers getting complaints "from everywhere, because of the type of show it is." The complaints tapered off, but a few came from women "about some of the language and some of the bits."

Now, though, Wolfe hasn't had a complaint from a woman about Imus for more than a year. In fact, he reports that more women are tuning Imus in. Among P1 women listeners 12+, TSL was up from spring '96 to spring '97 by 20 minutes, although overall cume was down slightly. Among P2 listeners, TSL jumped 129% to four hours last summer.

"It shows that he is able to attract people who are 'radio flippers,'" Wolfe says. "They go on to something else and come back to the show."

An Eye For The I

For the past 14 months, MSN-BC has simulcast three hours of the show live, from 6-9am ET. Hanging from the ceiling inside WFAN's studios — which are tucked away in the bowels of a nondescript box of a building in the Astoria section of Queens — are three high-definition minicams mounted on tracks that allow them to focus tightly on the host, on news anchor/veteran sidekick Charles McCord, and on guests when they are in studio. A fourth minicam in the production studio fixes on producer and staff smartass Bernard McGuirk. Some 20 miles away, in a studio in Seacaucus, NJ, executive TV producer Terry Irving operates the cameras by remote control.

Despite all efforts to the contrary, TV has changed some aspects of the show. While Imus estimates that only "100,000 to 200,000 people are watching the

TV show vs. about 12 million on the radio," he said that guests will now go out of their way to come to Queens to appear. He describes it as "a TV mentality," and says he has "absolutely no interest in having anyone here in the studio. I'd



There are so many dimensions to his program. He'll have a highbrow, serious guest on and then do jokes about Clinton's penis. And people will just hear 'penis' and think, 'Well, that's what he's about.' It takes a few listens to get the whole picture.

—Doug Gondek

much prefer them on the phone. People tell you more on the phone. They are more comfortable. They are not conscious of being on television." To help guests remember that they are there for a radio show, there is only one obscure monitor in the studio and no makeup is provided.

Hitting The Trail

Imus is a traveling man. Few radio hosts and their shows hit the road as much as the cowboy from Queens. The ever-changing venues add luster to his presentation. And although affiliates have discovered that having the Imus show originate from their towns can be expensive, requires months of planning, and gets hairy at times, they have also learned that the remotes can be profitable.

For example, Dudman Communications' WWMJ-FM welcomed the Imus crew to Maine's Bangor Civic Center on October 21. The station sold "all 1200 seats at \$5 a pop in just five hours," Dudman VP Fred Miller says. At least \$6000 was raised at the gate for a local children's charity. The station also designed a package that included front-row seats for sponsors, a brunch with the Imus team following the show, and other frills, which was sold to only 10 sponsors. Although WWMJ spent at least \$10,000 to prepare for the remote, including about \$2500 per hour for the Imus jet to deliver the show from New York, the station still "made quite a bit of money," Miller gushes.

"A lot had to go into the broadcast," Miller recalls. Filling Imus' list of requirements — pens and highlighters, microphones and lighting, food and beverages — was "like setting up for Woodstock," Miller discovered, "but it all came together the Monday

before the broadcast. It was the most fun I've ever had in radio. It was great."

The broadcast sizzled when Bangor mayor Patricia Blanchette arrived onstage to spar with the I-Man. For nearly a dozen weeks, she had been the target of on-air jabs by Imus and company because she had turned down the station's request to hang a "Welcome to Bangor, Mr. Imus" T-shirt from the coveted 31-foot-tall Paul Bunyan statue in the town square, even though the statue had in the past sported a fez to welcome the Shriners for their annual convention.

Blanchette was quoted in the local newspaper as saying Imus is "'lewd, crude, and offensive,'" Miller recalls. "She said, 'Imus is no Shriner,' that he has not done charity work like the Shriners have." While Imus acknowledged that he could be perceived as "lewd, crude, and offensive," he resented the notion that he'd been less than charitable.

After several minutes of playful sparks between the pair, the mayor then presented Imus with a key to the city. It was great pub-



The audience is apt to give him leeway. If we've had six complaints in three years, it's a lot. People admit to liking to the interviews and begrudgingly even admit to liking the humor.

—Ken Barlow

lic relations for the city of 92,000 and a boon to the station as well, Miller says.

The Other Side Of Darkness

Blanchette's initial impression of Imus is not unique. Many don't get him or the show very quickly. Some don't get him or the show at all and see the 53-year-old as a tawdry-tongued tyrant and a dark spot on the dial. But there is another side to Imus. While visiting the Children's Cancer Treatment Center at the Hackensack Medical Center in New Jersey in 1989, he saw "a 17-year-old girl sitting the middle of her bed, surrounded by fat, fluffy toys. She

had no hair. She had one month to live, and she knew it," according to Lynn Hoffman, Exec. Director of the Tomorrows Children's Fund.

"She demonstrated more courage than I would ever have," Imus reportedly told Hoffman. Since then, he has conducted annual radiothons for the TCF, and, after the death of WFAN GM Joel Hollander's 4 1/2-month-old daughter from Sudden Infant Death Syndrome (SIDS), he has expanded the effort to benefit the CJ Foundation for SIDS as well. Over the past seven years, Imus has helped raise more than \$5 million for the charities.

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STEVE WONSIEWICZ

SOUND DECISIONS

College Radio Revisited

□ **Maintaining credibility, solid foundation with college crowd could be key in sustaining artist careers**

To paraphrase an old Replacements song, you can now find me left of the dial.

No, I haven't abandoned commercial radio. I still love current, hit-driven stations because of the power and influence they wield when it comes to embracing hits and breaking bands and new styles of music. I'd have to wait weeks on end to hear my favorite songs at college radio, and, frankly, I'm just not that patient.

My new-found interest in the free-form, noncommercial college world is based more on my feeling that the alternative industry is at a point in the music cycle where little that's really challenging or edgy is emerging. That could change at the drop of a hat, but right now I'm searching left of the dial for something new.

It was that line of thinking that led me to ask some execs what they thought of today's college scene. After all, with everyone voicing concerns about too many "one-hit wonders" and the fact that follow-up albums haven't met sales expectations, the col-

lege market might be a great place to refocus and solidify a base. Maverick, for one, is on the verge of building a college staff. Over the past three years, Elektra has doubled its commitment.

Like other majors, Elektra has upped the attention it gives the market because "it remains a great outlet for a significant portion of our artist roster," says Sr. VP/Promotion **Greg Thompson**. "It's still a great place to lay a foundation, and the greatest artists are the ones with the strongest foundations. If you get somebody into an artist during their college years — when they lock on to their favorite bands — then you can have them for life."

Thompson is seeing the results with Stereolab. "We have a No. 1 record at college radio. We sold 10,000 pieces the first week at retail, yet there isn't a commercial format that knows what to do with the band. College is just a different world. It's still based around credible artists and credible music, and the kids take pride in being an outlet for that."

Building A Base

Thompson brings up some good points, especially when it comes to credibility and founda-

tion. Given today's business climate, paying attention to such an educated crowd is more crucial than ever when it comes to building and sustaining artist careers.

Observes Capitol VP/A&R **Perry Watts-Russell**, "At this point, the public and the industry seem to be so addicted to the



Perry Watts-Russell

new. It's incredible how many follow-up albums fall off or don't have as much appeal.

"I know this isn't permanent and that record companies and radio are each partially to blame, yet people are glomming onto the new so much that it's difficult to maintain careers. I believe the trick is not to get — as an artist and a label — addicted to the need to go beyond what you did before in terms of success. It's okay to trench saleswise. My goal with Everclear is to sell a million records again but not feel the need to outdo *Sparkle And Fade* — to have the sales based on three or four tracks instead of just one."

Electronica, Hip-Hop Gaining Interest Among College Crowd

To gain a little insight into the world of college radio — that last bastion of unpolluted, free-form programming — I thought it might be interesting to hear what a pair of student programmers had to say.

In my discussions with the programmers — one from my alma mater, the University of Tennessee-Knoxville, and one from "the other UT," University of Texas-Austin — I found we shared a lot of common ground. They agreed that things are a little predictable on the alternative rock scene right now, but that other styles are making up for it. Here's what they had to say.

According to **WUTK/Knoxville PD Stacy Kay**, electronic music is still big. "It's been growing ever since I got involved with the station. We've definitely added more specialty shows that cater to the different styles. As to why it's growing, I don't really know, but I think some of it has to do with technology. The students can relate to it. It allows more people to create music. But I also think the students want some kind of music to call their own."



Stacy Kay

Ska also is a big seller on campus. "That show gets a lot of interest. The girl who is DJ-ing it really does a great job of incorporating a lot of different styles of the music, and the bands that come through get a lot of support."

Over at **KVRX/Austin**, co-Program Manager **Michael Bryson** agrees with Kay about the electronic vibe. "A lot of the hip-hop and dance shows are getting pretty big — and it's not just the harder-edged stuff. We have a really hard-core dance show, but some of our house shows are pretty mellowed out. Personally, I'm not a huge fan of electronic, but the following is growing, so we've added a few shows. I think the kids just want something different from the traditional guitar-drum-bass sound."

"What's also spreading in appeal at the campus stations are rap and hip-hop. In the past year we added two R&B/hip-hop shows for pretty much the same reasons we added the electronic shows. We've always had them, but the students just want more."

On the rock side, things are pretty much status quo, says Bryson, who admits that "a lot of it is starting to sound the same." Nevertheless, he does say there is a "growing art rock movement. A lot of bands, especially from the Chicago area — and we even have one from Dallas called *Bedhead* — are mixing and writing long songs in a very mathematical way. They have a way of sounding big and exciting without getting you overly excited. *Bedhead* does very well in Austin."

The college market, agrees Watts-Russell, could be key. "It definitely can help. Not so much in terms of sales, since the number of albums you are going to sell based on college radio support is relatively limited; it's more intangible. There's something very beneficial about having word spread about your band in that market. It adds to the subconscious awareness that your act hasn't sold out, that it has retained its credibility.

"I am very pleased that college radio continues to support Radiohead, for instance, because it suggests that the band is gaining new fans while at the same time retaining the original crowd. R.E.M. in the '80s was a classic example of that."

That's another valid point, especially since the odds favor that college radio will be the breeding ground for the next generation of alternative superstars. Watts-Russell continues, "There is a limit to how long an artist can have a core following. Inevitably, those artists need to be replaced by a younger generation that has developed the same kind of base."

Alternative Alternative

When it comes to commercial radio, programmers naturally aren't overly concerned with their left-of-the-dial counterparts. That said, however, programmers still keep an eye on how certain bands are being received at college radio.

WXSR/Tallahassee, FL PD Rick Schmidt, whose market is home to Florida State University, agrees that a thumbs-up from the college crowd is a great sign for acts that have crossed to mainstream. "I love it when that happens. I really do. A good college station will use those bands and say, 'Well, the mainstream station is going to play this track, so let's go ahead and pull off four or five other cuts, focus on them, and support the artist.'

"When you think about it, all the really good Alternative stations that started in the '80s resembled college stations and played a lot of R.E.M. and U2 cuts. The smart programmers will still do a little of that today. The college station naturally is going to jump all over music that we can't play or go on right away, but there are still going to be a few songs that we can play as image tracks."

Turning Their Back On Us



Brad Nowell, the late lead singer of Sublime, would be awfully proud at this moment. Little did he know that a year-and-a-half after his death, his band's album would achieve triple-platinum status. His loved ones accepted the plaques on his, and the band's, behalf. Showing us what they've got are: (Standing, l-r) MCA Marketing Dir. Paul Orescan, Exec. VP/GM Abbey Konowitch, Troy Nowell (widow of Brad), Sr. VP Nancy Levin, President Jay Boberg, VP/Sales Mike Regan, and Sr. VP/Field & Sales Mktg. Jayne Simon; (kneeling l-r) VP/Alternative Promotion Lisa Cristiano, Sublime co-manager/A&R Jon Phillips, and Jim & Jakob Nowell (Brad's father and son, respectively).

Does some music make you want to vomit?



Don't worry, we understand.

That's why RCA is dedicated to offering good music that won't leave a bad taste in your mouth. With a smorgasbord of tasty artists, you can rest assured that our music will satisfy your appetite. So the next time you get that empty feeling inside, why not run out and get a few RCA CD's to quench your hunger for some good music.

BEHAN JOHNSON
"The World Keeps Spinning"



- 12 WEEKS AT
A³ RADIO
 - ON OVER
50 STATIONS!
 - TOP 15
EVERYWHERE!
 - R&R ADULT
ALTERNATIVE
- 13 - 12

TREBLE CHARGER "Red"



- "RED"
EARLY ADDS AT:

– KFMA
– WQBK
– WOXY



OLIVE "You're Not Alone"



- | | |
|----------|----------|
| KROQ 34x | KEDJ 23x |
| KWOD 24x | KTCL 22x |
| WPLT 20x | 99X 20x |
| WFNX 38x | KNDD 10x |
| KCHZ 16x | KROX 11x |
| KJEE 21x | |



RR LAUNCHING PAD

AC Responds To Chapman's Healing Through 'Sand And Water'

It's a fitting beginning to a new chapter in **Beth Nielsen Chapman's**



Beth Nielsen Chapman

her recording and performing career on hold. It stayed that way until close friend and noted singer/songwriter/producer Rodney Crowell coaxed her into the studio.

Comments Warner/Reprise Nashville VP/Progressive Music **Chris Palmer**, "Beth wrote these songs as therapy for herself, and it seemed like they would go into a book that nobody would ever read. Rodney helped convince her to make the album. The thought was that if these songs got her through an incredible ordeal, then maybe they could have the same impact on somebody else."

While "Sand And Water" was always viewed as the key song in the radio life of the album, it was agreed that the upbeat "Happy Girl" — a last-minute addition to the album — would be the lead-off single. Palmer recalls, "This was before Lady Di's death, and we believed an up-tempo track like

"Happy Girl" would be a great way to acquaint radio with Beth since she had been gone so long."

Even though that song picked up marginal success and was still being worked, radio started buzzing about the title track's potential. When John's comments about the song were made public, the release date was moved up.

Despite the media attention on the song, Reprise has been careful to make sure the focus remains on Chapman and not on the events that

preceded the release of the album and single. Palmer stresses, "We can't help but be associated with it, but at every opportunity we're talking to radio and the press about Beth as an artist. Elton has given her an amazing forum, and we're very appreciative of it. Now it's all about her and her music."

That's becoming evident at song-driven AC. Comments KESZ PD/MD **Mike Del Rosso**, "We're a pretty safe AC, but every once in a while we'll jump on a song like this or 'Butterfly Kisses' because we know it's the right thing to do and will react well with our listeners."

While Del Rosso admits John's comments heightened interest in the song, the track itself is holding up well now that the frenzy following Di's passing has subsided. "When someone like Elton John goes on Oprah Winfrey's show and talks about how great a song is, you have to take notice. But it still has to be a great song, and this one is. To write such a personal song and still make it universal enough so that everybody can relate is a real talent. She's a real talent."



Beth wrote these songs as therapy for herself, and it seemed like they would go into a book that nobody would ever read.

— **Chris Palmer**



Davis Gives 'Elektrafied' Performance At Mercury



Elektra folks celebrated a recent performance by singer/songwriter **Alana Davis** at New York's Mercury Lounge. Shown are (l-r) VP/Promotion **Bill Pfordresher**, VP/A&R **Josh Deutsch**, Sr. Director/National AC Promotion **Dana Keil**, Exec. VP/GM **Alan Voss**, Davis, Sr. VP/Promotion **Greg Thompson**, Sr. Director/AAA Promotion **Lisa Michelson-Sonkin**, the Firm's **Jeff Kwatinez**, Coordinator/College Radio **Chris Elles**, National Director/Alternative Promotion **Pete Rosenblum**, and National Manager/College Promotion **Mike DePippa**.

MUSIC NEWS & VIEWS

Motown Hits The Small Screen

Motown Records has teamed with PolyGram Television to bow *Motown Live*, a one-hour weekly music and comedy variety series for TV. A total of 26 shows are set to air in first-run syndication at the start of the fall '98 TV season and will feature live performances from urban, rap, and gospel artists from Motown and other labels. In other small screen news, the **Rolling Stones** have set December 12 as the date for their pay-per-view special. **Westwood One** will simulcast the show live from the TWA Dome in St. Louis. It is the Stones' fourth PPV special. Also, Liith Fair organizers have set November 28 as the air date for its PPV showing. Featured are **Sarah McLachlan**, **Sheryl Crow**, **Jewel**, **Shawn Colvin**, the **Indigo Girls**, and **Meredith Brooks**. A portion of the proceeds will benefit RAINN and LifeBeat.

'Barbie' Gets Hot, Hot, Hot

The "Barbie Girl" wars continue. This time it is MCA's turn: It has countersued Barbie doll manufacturer **Mattel**, claiming the company made defaming statements about the label with regard to the **Aqua** hit single "Barbie Girl." MCA alleges that Mattel's statements were "made with ill will, hatred, or actual malice toward MCA," and that they were published "fraudulently, recklessly, maliciously, or oppressively with the intent to injure, disgrace, and defame MCA." Mattel first sued MCA on September 11.

R.E.M., Pearl Jam Stocking Stuffers

R.E.M. and Pearl Jam fan club members will receive

new Christmas singles, with the former issuing "Live For Today" and the latter "Happy When I'm Crying." The two songs will be released jointly and sent to each fan club. Speaking of R.E.M., EMI-Capi-



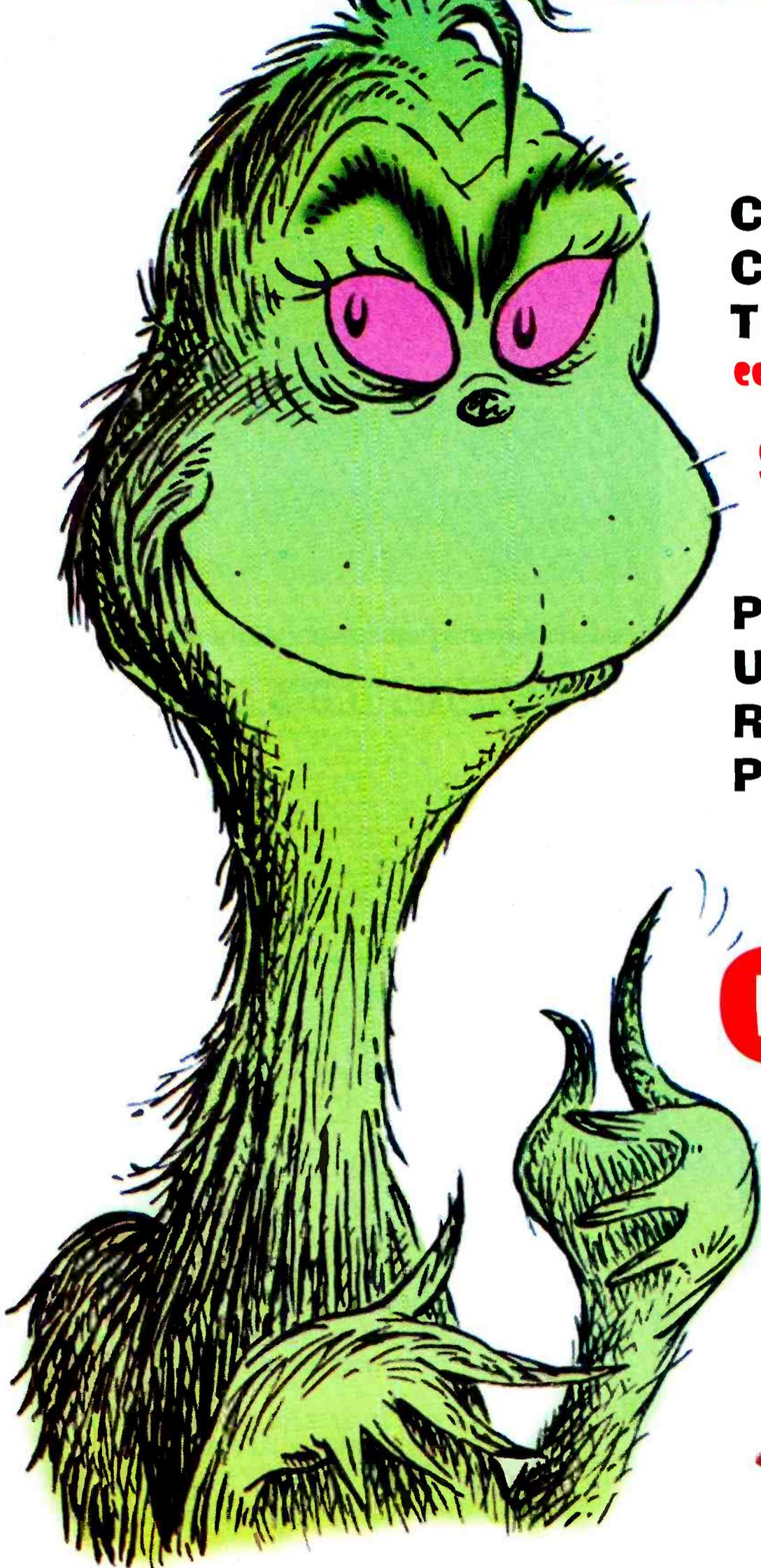
Pearl Jam

tol Entertainment Properties is releasing *R.E.M. In The Attic*, a compilation of songs recorded from 1985-89.

In other album-release news, look for a live **Black Sabbath** album (yes, with **Ozzy Osbourne**) from **Epic** sometime next year. Accompanying the album, which will be recorded during the band's December shows in England, will be a longform video documentary ... **Van Halen's** new album, *Van Halen III*, is slated to hit retail on February 24. A world tour is expected to begin in Australia next January ... **Kenneth "Babyface" Edmonds'** MTV *Unplugged* album goes to retail on November 25, the same day the performance will be aired on the cable channel ... **Geffen** has pushed back the release date for **Hole's** upcoming album until the end of March ... **Lou Reed** has signed with **Reprise** and will release an album of new material next year ... **Atlantic** will release on DVD the longform video "A Series Of Short Trips" by **Hootie & The Blowfish**.

Tour news: Look for Atlantic's **Bad Religion** to headline next year's "Warped Tour" ... **The Barenaked Ladies** will appear on the main stage for "H.O.R.D.E. '98" ... **Billy Joel** begins a worldwide tour on January 27 in Portland, ME ... Platinum-plus-selling R&B group **Dru Hill** kicks off its 17-city headlining tour on November 21 in Columbus, OH. **Playa** supports ... Jazz star **Dave Koz** begins his national "Cause For Celebration" tour on November 28 in Lake Tahoe, NV. **David Benoit** and **Brenda Russell** support.

“You’re A Mean One, Mr. Grinch”



**CD Single And Selected
Classic Dialogue From
The Soundtrack Of**

**“How The Grinch
Stole Christmas”**

**Perfect For Multi Format
Use In AM & PM Drive,
Retro Shows, Christmas
Programming, etc...**

On Your Desk Now!!!



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R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	1838	1728	41/0
3	2	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	1810	1725	42/0
1	3	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	1776	1817	39/0
5	4	SISTER HAZEL All For You (<i>Universal</i>)	1511	1510	36/0
4	5	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	1455	1517	36/0
6	6	TONIC If You Could Only See (<i>Polydor/A&M</i>)	1408	1435	34/0
7	7	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	1360	1366	35/0
9	8	FIONA APPLE Criminal (<i>Work</i>)	1274	1208	34/1
13	9	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1262	995	41/5
12	10	SUNDAYS Summertime (<i>DGC/Geffen</i>)	1142	1073	39/3
8	11	JEWEL Foolish Games (<i>Atlantic</i>)	1050	1221	28/0
10	12	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	1046	1183	31/0
11	13	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	1028	1122	31/0
16	14	LISA LOEB I Do (<i>Geffen</i>)	962	782	39/7
15	15	OASIS Don't Go Away (<i>Epic</i>)	858	832	30/1
14	16	MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)	762	859	25/0
19	17	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	715	540	33/5
17	18	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	672	660	31/1
20	19	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	665	536	27/5
—	20	TEXAS Say What You Want (<i>Mercury</i>)	450	403	24/2

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY
Kevin Callahan



Pop/Alternative programmers are just starting to understand where the format needs to go musically. In the beginning, many stations started with large gold libraries. With the exception of a few Pop/Alternatives where that still works, those big libraries have been shortened.

The instant gratification of always hearing "hits" is a factor that wasn't necessarily counted on in the format's early stages. Pop/Alternative base libraries won't be 400-500 songs. They'll remain semi-small, probably maxing out at about 170 songs.

That will mean PDs and MDs will spend a good amount of their time scheduling music. The days of taking two hours to schedule one day's worth of music are gone. It's now more like four hours, because it's become one giant puzzle. This format includes pop/alternative, new pop/rock, and AC, and everything needs to flow. It must be balanced between male and female artists.

But, it's a plus, because it will keep the format current. At this point, there's plenty of music to support it. The really awkward feeling of putting on unfamiliar music will be taken away. Most Pop/Alternatives bang currents when they feel confident about them. They give them all they've got. We introduce many songs with 40-45 plays. But, if you put the "wrong" record on the air, you have to know when to take it off.

Kevin Callahan is PD for WMBX "Mix 102.3"/West Palm Beach.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

CHANTAL KREVIASZUK Surrounded (*Columbia*)
Total Plays: 509, Total Stations: 22, Adds: 2

BLUES TRAVELER Most Precarious (*A&M*)
Total Plays: 486, Total Stations: 18, Adds: 1

BARENAKED LADIES Brian Wilson (*Reprise*)
Total Plays: 372, Total Stations: 14, Adds: 1

BILLIE MYERS Kiss The Rain (*Universal*)
Total Plays: 345, Total Stations: 17, Adds: 1

TOAD THE WET SPROCKET Crazy Life (*Columbia*)
Total Plays: 290, Total Stations: 10, Adds: 1

ALANA DAVIS 32 Flavors (*Elektra/EEG*)
Total Plays: 285, Total Stations: 16, Adds: 3

EVERCLEAR Everything To Everyone (*Capitol*)
Total Plays: 282, Total Stations: 9, Adds: 1

VERVE Bitter Sweet Symphony (*Hut/Virgin*)
Total Plays: 277, Total Stations: 14, Adds: 5

CURE Wrong Number (*Fiction/Elektra/EEG*)
Total Plays: 227, Total Stations: 11, Adds: 1

LONGPIGS On And On (*Mother/Island*)
Total Plays: 222, Total Stations: 16, Adds: 5

Songs ranked by total plays

Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KOGX/Dallas, TX (HAC)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (HAC)
KVSR/Fresno, CA (HAC)
WJBS/Fl. Myers, FL (AA)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KNXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (HAC)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WXPT/Milwaukee, WI (HAC)
KZNX/Minneapolis, MN (AA)
KOSD/Modesto, CA (HAC)
WPTV/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (HAC)
KZPP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WOCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC AII-Alternative AA-Adult Alternative CHR/P-CHR/Pop



KAMILYLUE

"POLKA DOTS"

from her debut album **BLUE CINDERELLA**

Produced by Hugh Padgham

1
VH
MUSIC FIRST
Medium

Star100 - San Diego - "This record is a hit!
Great callout research and requests!!"
Tracy Johnson - Star 100

STAR 100 36x KLLC 34x KALC 16x WMTX 15x
WQAL 15x KKPN 15x KMXG 10x KLLY 15x
WWWM 15x WMBX Add WAKS 15x

Management: Burt Stein/Gold Mountain Entertainment





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 14, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 20-26.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
USHER You Make Me Wanna... (LaFace/Arista)	4.01	3.98	3.95	4.11	48.5%	8.9%
LEANN RIMES How Do I Live (Curb)	3.99	3.97	3.90	3.93	87.7%	23.9%
SUGAR RAY Fly (Lava/Atlantic)	3.95	4.03	3.94	3.85	84.7%	27.3%
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	3.92	—	—	—	32.0%	5.7%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.89	3.91	3.85	3.75	79.1%	17.0%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.81	3.83	3.93	3.85	56.4%	13.1%
MATCHBOX 20 Push (Lava/Atlantic)	3.77	3.69	3.81	3.77	82.5%	21.9%
JEWEL Foolish Games (Atlantic)	3.74	3.83	3.88	3.71	85.5%	31.0%
WILL SMITH Men In Black (Columbia)	3.69	3.70	3.72	3.76	85.0%	34.5%
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	3.66	3.39	3.59	3.52	58.1%	18.2%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.62	3.78	3.65	3.59	66.7%	17.7%
TONIC If You Could Only See (Polydor/A&M)	3.58	3.56	3.63	3.77	67.5%	20.7%
ALLURE All Cried Out (Crave)	3.57	3.56	3.74	3.88	60.6%	16.3%
MARIAH CAREY Butterfly (Columbia)	3.56	3.31	3.52	3.42	54.7%	14.5%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.51	3.41	3.54	3.52	78.6%	25.6%
98 DEGREES Invisible Man (Motown)	3.50	3.41	3.44	3.56	57.6%	17.2%
FIONA APPLE Criminal (Work)	3.47	3.48	3.39	3.45	52.7%	15.5%
INOJ Love You Down (So So Def/Columbia)	3.45	3.47	—	—	51.7%	14.0%
SARAH MCLACHLAN Building A Mystery (Arista)	3.40	3.35	3.43	3.47	69.2%	23.4%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.38	—	—	—	30.8%	7.1%
ROBYN Show Me Love (RCA)	3.38	3.33	3.27	3.34	65.3%	20.4%
HANSON I Will Come To You (Mercury)	3.37	2.95	3.23	—	30.3%	8.9%
ELTON JOHN Something About... (Rocket/A&M Associated)	3.29	3.32	3.51	—	52.0%	14.0%
SPICE GIRLS 2 Become 1 (Virgin)	3.29	3.25	3.35	3.29	80.8%	32.0%
EN VOGUE Too Gone, Too Long (EastWest/EEG)	3.28	3.12	3.32	3.43	27.8%	8.9%
AMY GRANT Takes A Little Time (A&M)	3.26	3.20	3.39	3.48	56.2%	18.0%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.14	3.16	3.12	3.12	41.4%	12.3%
SHE MOVES Breaking All The Rules (Geffen)	3.05	3.01	—	—	26.8%	8.9%
DURAN DURAN Electric Barbarella (Capitol)	2.90	2.85	—	—	25.9%	9.6%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

Somethin' For The People enter this week's Callout America survey at No. 4 with "My Love Is The Shhh!" (Warner Bros.). With a strong Rhythmic base and a video in MTV's Active rotation, "Shhh!" demonstrated all the early signs of a callout hit. It ranks top five among teens and women 18-24 and also performs in the East and South regions. This week's Callout America tracking shows building Pop airplay from such powerhouses as WIOQ/Philadelphia, WWZZ/Washington, and KRBE/Houston.

It's important for those who use Callout America and callout research in general to properly evaluate newer songs that might not test the first week. Policies vary from station to station, but it has always been R&R's feeling that final judgment be made on a song's performance only after it reaches a minimum of 60% familiarity. Nobody likes to see a potential hit killed off before it's had sufficient time to prove itself. Our weekly conversations with radio programmers and label executives reflect this growing concern. Look closely at multiple-week trending, and keep in mind that Callout America is a national/regional study.

With only seven weeks left until the end of 1997, many stations are starting to plan year-end programming. The most comprehensive year-end music review available is coming to you in the December 12 issue of R&R. In addition to year-end charts and label performance reviews for all 12 R&R formats, we will also recap the biggest Callout America hits of the year. It's the programming tool stations rely on most to plan countdowns and other specials relating to the year past.

Somethin' For The People

"My Love Is The SHHH!"

The #1 Request and Callout Record for CHR/Rhythm Radio is breaking out at CHR/Pop

R&R CHR Pop Debut ④7
R&R CHR/Rhythm ②

Billboard Hot 100 6*
Soundscan Sales 5*
Single nearing platinum

Callout America #4 Best Testing Pop Record!!

For a complete detailed report call R&R at 310-788-1695





TONY NOVIA

B96 ... Still Consistent After All These Years

□ Todd Cavanah and Erik Bradley carry on a proud programming tradition

Two qualities great programming teams possess are the ability to take a station to the top of the ratings and the savvy to keep it there. Great CHR programming names like Buddy Scott and Dave Shakes have passed through the hallways of WBBM-FM (B96)/Chicago, and current PD **Todd Cavanah** and MD **Erik Bradley** have done them proud by continuing to carry the winning torch Arbitron after Arbitron.

TV Block Programming

There's always something special that makes a radio station work in any market, but there are few, if any, markets where a station can dominate without a great morning show. B96 has this covered. After a year or so of morning show woes, VP/GM Don Marion and Cavanah came up with the brilliant idea to bring back former high-profile morning drivers Eddie & Jobo. The ratings increased almost immediately, and the station's awareness surged.



Todd Cavanah



Erik Bradley

In a unique twist, B96 segues into "Private Lives" after Eddie & Jobo, a daily, in-house-produced sex talk show that runs from 9-10am. Cavanah says, "It's clinical, not dirty, but we do say a lot of things that people can't believe they are hearing on the radio." From 10am-2pm, it's the "Work Dance Party," where hits are mixed together, further creating a unique sound. From 2pm on, it's what Cavanah calls "Hot Hits" type of music and programming.

With this type of eclectic daily schedule, late-night weekend street mixes, and everything else on B96, Cavanah points out that the station is programmed in many ways like

a TV network. "We have a lot of hit shows that service a lot of different people in this market without being too broad. People know to come to this station at specific times for certain things, and we try to get them to tune in on more occasions than just the amount of time they would ordinarily listen. That's what Time Spent Listening is all about.

"There's something to be said about that kind of programming," Cavanah explains, "because you are not at the mercy of what the hits are at a certain time. We can pull through down cycles of bad music by having enough hit shows and hit personalities to get us by. This radio station has great jocks who can get the job done in 15 seconds. It's hard to find talent like that. Erik and I are a small part of this puzzle. We get a lot of the spotlight because we are the most visible. From our GSM Paul Aggessy, who is very programming savvy, to Don Marion, who has made me a better businessman, we have a great staff that has been here so long, it's sad to think of it ever ending."

Steering That Music

While CHR continues to evolve, B96 has moved with the music trends without stepping over the edge, which is not easy.

"That essence of being a CHR is playing the best of the genres out there, whether it's Jewel or Busta," remarks Bradley. "You have to be aware of all those types of music. We're able to play several different types of music and keep a real freshness on the station."

"We have decided strategically that we are going to be the most mass-appeal radio station in Chicago," adds Cavanah. "We are going to play the hits. Once you have that goal in mind, it makes it a lot easier. We have made mistakes at this station. We went through a period

“

We are a Dance station, but we can also get away with playing other things too. I know it sounds weird, but if you listen to the station, you will hear how it all fits together and sounds awesome.

—Erik Bradley

”

where we would play a bad dance record instead of a hit record. I've learned that I would rather play a hit record than a bad dance record just to fit a sound. Once you have that goal and strategy in your mind, it's a lot easier to stick with the game plan."

So what brought about this musical approach? Bradley credits Cavanah with not being afraid to risk musical expansion at B96. "We are a Dance station, but we can also get away with playing other things too. I know it sounds weird, but if you listen to the station, you will hear how it all fits together and sounds

want to win and stay consistent, you need to be on top of what the audience is thinking. If the audience says 'It's a hit record; I like that record,' then why not play it?"

Throughout 1997, rumors swirled that the cities of Chicago and San Francisco were each about to get a new CHR. That rumor became reality in San Francisco when Bonneville's KZQZ was born this summer. To date, B96 has successfully held off other potential CHR competitors that did format searches in Chicago. Cavanah points out that he didn't want to leave B96 open for an attack and has thoroughly tested battle plans.

"We've been attacked. We've been at war and through many battles with this radio station, but we've blocked any attacks in the last couple of years by just being open and



awesome," says Bradley.

"At times you can overthink something like this so much that you lose track of reality. What it comes down to is, we are a hit radio station whether we lean a little Rhythmic or a little Alternative," remarks Cavanah. "We got to the point where we wanted to make money, be the biggest, and put the other stations that were in the female 18-34 demo out of business. The only way to accomplish that is by playing the biggest hits in the market. We also learned that we had to be big in the suburbs. We had to grow from just being a city-core, ethnic radio station, so the people in the suburbs would feel that we were a station that was safe to listen to. We have focused our target demo to attract that, and we are going after it."

Avoiding 'Inside Thinking'

Sustaining dominance for a long period of time is difficult, and it's something Cavanah, Bradley, and the staff at the station continue to do. Cavanah has been with B96 since 1988, and he's careful about not attempting to change too much too quickly, because it can be damaging. "You have to be open enough to make the right adjustments at the right time but not go overboard. Erik and our entire team have done a great job noticing and keeping on top of things but not overreacting. I believe there's too much inside thinking in this business. If you

playing hit records. We can't be afraid of playing No Doubt, Hanson, or Spice Girls, as well as Puff Daddy or Busta Rhymes. We'll play huge records whether they're on the pop end or the hip-hop end. This station has grown up in a way where we are now really easy to listen to whether you are 12 or 35 years old."

What is it about a winner that makes it a winner? Cavanah says that when you hit the button on B96, even if you don't hear the call letters and the sweeper or a jingle, you will still know it's B96. "There's something about this station, be it a vibe, a soul, a heartbeat. Part of it is longevity — being a consistent product without a lot of change. When we talk about change, we talk about adjustment, but it's like a can of Coca-Cola — you open it, you pour it, you taste it, and it's the same, it's consistent. There's something to be said for consistency. That's what B96 has really done a good job of. Whether it was Buddy Scott, Dave Shakes, or myself, there has been consistency to this radio station."

Next week, Todd Cavanah and Erik Bradley discuss B96's mega-marketing, format labels, and offer tips on how to be successful.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rroonline.com

DO YOU WANT WOMEN 25-34?

"Something About The Way You Look Tonight"

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KHMX/#1 Callout (6 weeks)

WQAL/#1 Callout

WNOK/#1 Callout

KKRZ/#1 Potential



Stress

then you need ...



Large

ELTON JOHN

rocket



CHR/POP TOP 50

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SUGAR RAY Fly (Lava/Atlantic)	7253	7244	7154	7097	134/0
8	5	2	2	2 CHUMBAWAMBA Tubthumping (Republic/Universal)	6737	6213	5447	4420	134/0
3	2	3	3	MATCHBOX 20 Push (Lava/Atlantic)	5359	5641	5824	6103	121/0
5	6	6	4	4 ROBYN Show Me Love (RCA)	5250	5111	4961	4691	129/1
2	3	4	5	JEWEL Foolish Games (Atlantic)	5169	5485	5801	6339	118/0
4	4	5	6	LEANN RIMES How Do I Live (Curb)	5003	5281	5590	5474	109/1
14	11	8	7	7 SMASH MOUTH Walkin' On The Sun (Interscope)	4702	4193	3818	3225	124/0
10	9	7	8	8 PAULA COLE I Don't Want To Wait (Imago/WB)	4465	4319	4112	4066	117/1
9	7	9	9	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3895	4179	4250	4131	95/1
18	15	13	10	10 ALLURE All Cried Out (Crave)	3853	3423	3054	2738	106/4
6	8	10	11	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3626	3792	4127	4469	107/0
20	14	12	12	12 MARIAH CAREY Butterfly (Columbia)	3579	3461	3137	2654	126/2
11	12	11	13	TONIC If You Could Only See (Polydor/A&M)	3327	3535	3649	3607	94/0
40	28	19	14	14 BACKSTREET BOYS As Long As You Love Me (Jive)	3102	2479	1904	958	122/3
7	10	14	15	BACKSTREET BOYS Quit Playing Games (With...) (Jive)	3061	3372	3839	4435	97/0
34	26	23	16	16 USHER You Make Me Wanna... (LaFace/Arista)	2863	2393	1995	1554	106/6
30	24	18	17	17 SHE MOVES Breaking All The Rules (Geffen)	2748	2494	2153	1715	111/3
25	21	21	18	18 FIONA APPLE Criminal (Work)	2670	2460	2266	2070	106/4
26	20	17	19	19 HANSON I Will Come To You (Mercury)	2664	2565	2308	2057	119/1
13	16	16	20	SISTER HAZEL All For You (Universal)	2662	2740	3024	3321	86/0
12	13	15	21	SARAH MCLACHLAN Building A Mystery (Arista)	2654	3077	3330	3422	87/0
24	23	22	22	22 AMY GRANT Takes A Little Time (A&M)	2496	2402	2232	2106	98/0
BREAKER	23	23	23	23 LISA LOEB I Do (Geffen)	2461	1959	1488	822	115/10
BREAKER	24	24	24	24 SAVAGE GARDEN Truly Madly Deeply (Columbia)	2286	1607	1217	853	113/15
19	17	20	25	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	2145	2479	2680	2697	81/1
BREAKER	26	26	26	26 ELTON JOHN Something About The Way... (Rocket/A&M Associated)	2041	1932	1795	1628	100/3
—	50	35	27	27 JANET Together Again (Virgin)	1922	1334	625	182	95/9
32	32	29	28	28 INOJ Love You Down (So So Def/Columbia)	1838	1764	1649	1592	53/1
16	18	24	29	98 DEGREES Invisible Man (Motown)	1705	2067	2434	2785	57/0
17	19	25	30	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	1564	1964	2329	2764	60/0
35	33	32	31	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1538	1619	1572	1547	51/0
21	27	30	32	WILL SMITH Men In Black (Columbia)	1499	1716	1965	2378	57/0
45	43	38	33	33 MEREDITH BROOKS What Would Happen (Capitol)	1370	1145	1008	780	89/6
15	22	28	34	SPICE GIRLS 2 Become 1 (Virgin)	1365	1880	2246	2806	54/0
27	31	34	35	PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)	1365	1504	1736	1956	51/0
43	40	37	36	36 WALLFLOWERS Three Marlenas (Interscope)	1356	1284	1125	824	78/2
39	39	36	37	OASIS Don't Go Away (Epic)	1268	1306	1198	1088	76/1
—	—	43	38	38 THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1224	969	558	43	90/10
49	46	41	39	39 GARY BARLOW So Help Me Girl (Arista)	1030	1015	888	719	66/0
46	45	40	40	3RD PARTY Love Is Alive (DVB/A&M)	972	1063	941	767	55/0
—	48	46	41	41 SPICE GIRLS Spice Up Your Life (Virgin)	926	774	705	630	60/3
—	—	48	42	42 NU FLAVOR Heaven (Reprise)	910	700	530	399	61/8
DEBUT	43	43	43	43 BLESSID UNION Light In Your Eyes (Capitol)	902	480	167	89	67/13
29	30	31	44	DURAN DURAN Electric Barbarella (Capitol)	892	1630	1789	1745	52/0
33	36	39	45	MARIAH CAREY Honey (Columbia)	883	1145	1419	1583	34/1
41	41	42	46	TEXAS Say What You Want (Mercury)	869	1014	1023	926	54/0
DEBUT	47	47	47	47 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	760	522	264	148	50/8
50	47	47	48	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	750	774	749	667	55/5
23	35	44	49	PEACH UNION On My Own (Mute/Epic)	694	961	1441	2159	25/0
DEBUT	50	50	50	50 ALANA DAVIS 32 Flavors (Elektra/EEG)	620	357	60	49	55/10

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

134 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

LISA LOEB I Do (Geffen)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	23
2461/502	115/10	

SAVAGE GARDEN Truly Madly Deeply (Columbia)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	24
2286/679	113/15	

ELTON JOHN Something About The Way You Look... (Rocket/A&M Associated)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	26
2041/109	100/3	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MATCHBOX 20 3am (Lava/Atlantic)	59
AEROSMITH Pink (Columbia)	37
SARAH MCLACHLAN Sweet Surrender (Arista)	33
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	29
SAVAGE GARDEN Truly Madly Deeply (Columbia)	15
BLESSID UNION Light In Your Eyes (Capitol)	13
LAUREN CHRISTY Magazine (Mercury)	12
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)	10
ALANA DAVIS 32 Flavors (Elektra/EEG)	10
LISA LOEB I Do (Geffen)	10
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+679
BACKSTREET BOYS As Long As You Love Me (Jive)	+623
JANET Together Again (Virgin)	+588
CHUMBAWAMBA Tubthumping (Republic/Universal)	+524
SMASH MOUTH Walkin' On The Sun (Interscope)	+509
LISA LOEB I Do (Geffen)	+502
USHER You Make Me Wanna... (LaFace/Arista)	+470
ALLURE All Cried Out (Crave)	+430
BLESSID UNION Light In Your Eyes (Capitol)	+422
MATCHBOX 20 3am (Lava/Atlantic)	+366

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OMC How Bizarre (Huh!/Mercury)	
ROBYN Do You Know (What It Takes) (RCA)	
MARK MORRISON Return Of The Mack (Atlantic)	
MEREDITH BROOKS Bitch (Capitol)	
SHAWN COLVIN Sunny Came Home (Columbia)	
WALLFLOWERS One Headlight (Interscope)	
DAVE MATTHEWS BAND Crash Into Me (RCA)	
VERVE PIPE The Freshmen (RCA)	
DUNCAN SHEIK Barely Breathing (Atlantic)	
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KWJL KWJZ WIL WKLY WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR

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NEW & ACTIVE

SALT-N-PEPA R U Ready (*Red Ant/London/Island*)
Total Plays: 534, Total Stations: 44, Adds: 0

MARY J. BLIGE Everything (*MCA*)
Total Plays: 530, Total Stations: 34, Adds: 0

AQUA Lollipop (Candyman) (*MCA*)
Total Plays: 484, Total Stations: 46, Adds: 9

MATCHBOX 20 3am (*Lava/Atlantic*)
Total Plays: 482, Total Stations: 68, Adds: 59

OLIVE You're Not Alone (*RCA*)
Total Plays: 481, Total Stations: 32, Adds: 3

BILLIE MYERS Kiss The Rain (*Universal*)
Total Plays: 441, Total Stations: 26, Adds: 0

MICHAEL BOLTON The Best Of Love (*Columbia*)
Total Plays: 388, Total Stations: 34, Adds: 1

JOCK JAM Jock Jam (*Tommy Boy*)
Total Plays: 383, Total Stations: 17, Adds: 0

JOHN MELLENCAMP Without Expression (*Mercury*)
Total Plays: 359, Total Stations: 34, Adds: 8

LONGPIGS On And On (*Mother/Island*)
Total Plays: 349, Total Stations: 38, Adds: 9

JAI I Believe (*RCA*)
Total Plays: 336, Total Stations: 24, Adds: 1

DIANA KING L-L-Lies (*Work*)
Total Plays: 318, Total Stations: 29, Adds: 5

NO MERCY Kiss You All Over (*Arista*)
Total Plays: 313, Total Stations: 19, Adds: 0

L.L. COOL J Phenomenon (*Def Jam/Mercury*)
Total Plays: 278, Total Stations: 19, Adds: 0

TAJA SEVELLE I & I (*550 Music*)
Total Plays: 268, Total Stations: 25, Adds: 2

KIM FOX I Wanna Be A Witch (*DreamWorks/Geffen*)
Total Plays: 230, Total Stations: 24, Adds: 3

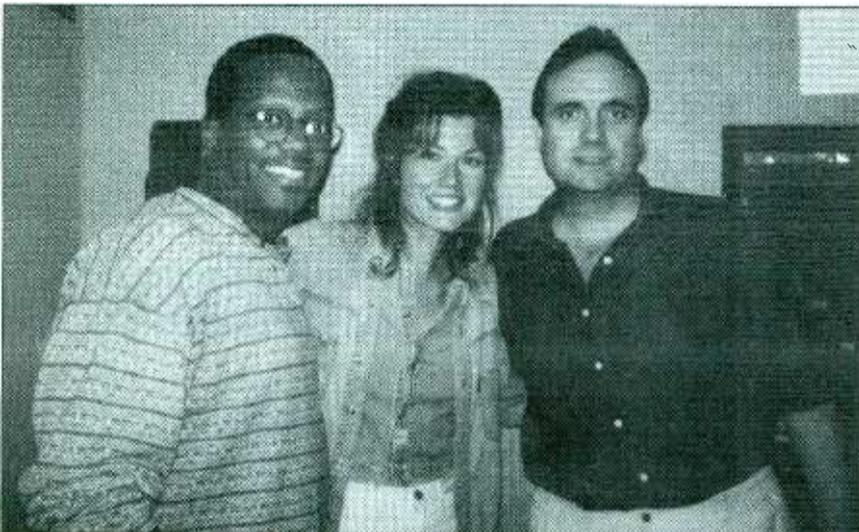
SUMMERCAMP Should I Walk Away (*Maverick/Reprise*)
Total Plays: 222, Total Stations: 19, Adds: 0

TONI BRAXTON W/KENNY G How Could... (*LaFace/Arista*)
Total Plays: 189, Total Stations: 20, Adds: 0

DJ COMPANY Forever Young (*Crave*)
Total Plays: 163, Total Stations: 10, Adds: 0

LOS UMBRELLOS No Tengo Dinero (*Flex/Virgin*)
Total Plays: 153, Total Stations: 10, Adds: 4

Songs ranked by total plays



GRANT-ING AWISH! — WXXL/Orlando's morning co-hosts Johnny Magic (l) and Doc Holliday (r) discovered the benefits of wishful thinking when A&M recording artist Amy Grant "took a little time" out of her busy schedule to perform for them at a recent visit.



VERY-CHARMED KIND A GUY — Looking more than "Semi-Charmed" is WKCI/New Haven MD Kelly Nash (r) pictured hangin' backstage with Elektra recording artist Third Eye Blind's lead singer Steven Jenkins (l) at the New York Third Eye Blind show in October.

NEW RELEASES

ADDS NOVEMBER 18

Angelica "Jesu, Joy Of Man's Desiring" (*Atlantic*)

Kai "Say You'll Stay" (*Geffen*)

Espen Lind "Susannah Cries" (*Universal*)

Lutricia McNeal "Ain't That Just The Way" (*Crave*)

Duncan Sheik "Wishful Thinking" (*Atlantic*)

Will Smith "Gettin' Jiggy Wit" (*Columbia*)

Trans-Siberian Orchestra "Christmas Eve" (*Atlantic*)



THE GODFATHER — ... of programming that is. This group of young PDs took the original PD Paul Drew (c) out to lunch to try and get him to rat out a few helpful programming tips. We still don't know if they could get him to talk but they have all been seen wearing very cool Fedoras. Pictured (l-r) are The Research Group Exec. VP Dick Springfield, KBIG/Los Angeles PD Steve Streit, Chancellor Media VP Prog. Steve Rivers, Paul Drew, Zapoleon Pres. Guy Zapoleon, Zapoleon Consultant Steve Davis, KIBB/L. A. PD Harold Austin.

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Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams BLESSID UNION "Light" SPACE MONKEYS "Sugar" DIANA KING "L-Lies"	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal JANET "Together"	KDUK/Eugene, OR PD/MD: Barry MacGuire SPACE MONKEYS "Sugar" JOHN MELLENCAMP "Without" AQUA "Lollipop" ALANA DAVIS "Flavors"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 12 WILL SMITH "Juggy" 10 MASE "Feel" AEROSMITH "Pink"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover SARAH McLACHLAN "Surrender" GINA G "Fall" AEROSMITH "Pink"	WKCI/New Haven, CT MD: Kelly Nash SHE MOVES "Breaking" SAVAGE GARDEN "Truly"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 14 SPACE MONKEYS "Sugar" SARAH McLACHLAN "Surrender" MATCHBOX 20 "3am" 1 VERVE "Symphony" AEROSMITH "Pink" LAUREN CHRISTY "Magazine" BEE GEES "Shit"	WNDU/South Bend, IN PD/MD: Bill Mitchell 14 AEROSMITH "Pink" 19 USHER "Wanna" MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham MATCHBOX 20 "3am" AEROSMITH "Pink"	
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee MATCHBOX 20 "3am" AEROSMITH "Pink" BLESSID UNION "Light"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews DIANA KING "L-Lies" UNCLE SAM "Eve"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson 9 WALLELOWERS "Marienas" SARAH McLACHLAN "Surrender" ALANA DAVIS "Flavors" BEE GEES "Shit"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels No Adds	KESR/Little Rock, AR PD: Tom Gallagher AEROSMITH "Pink" MATCHBOX 20 "3am"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero MATCHBOX 20 "3am" BLESSID UNION "Light" SPACE MONKEYS "Sugar" RICKY JONES "Surrender" RICKY JONES "Surrender" AEROSMITH "Pink"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott No Adds	KZZU/Spokane, WA PD: Ken Hopkins MD: John Connor 40 BACKSTREET BOYS "Long" 20 WILL SMITH "Juggy"	WKSJ/Utica, NY PD: Bill Cateher MD: Gina Jones THIRD EYE BLIND "How" JOHN MELLENCAMP "Without"	
KQIZ/Amarillo, TX PD: Eric Stevens SARAH McLACHLAN "Surrender" BLESSID UNION "Light" AEROSMITH "Pink" NO AUTHORITY "Stop" SPACE MONKEYS "Sugar" LAUREN CHRISTY "Magazine" BIG HEAD TODD "Tell" BEE GEES "Shit"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 18 MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" MEREDITH BROOKS "Happen" THIRD EYE BLIND "How" CHANTAL KREVIK "Surrounded"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 14 MATCHBOX 20 "3am" SPACE MONKEYS "Sugar" AEROSMITH "Pink"	WZYP/Huntsville, AL PD: Chris Westaway MD: Bill Callaway 4 MATCHBOX 20 "3am" AEROSMITH "Pink" BLESSID UNION "Light" EDWIN MCCAIN "I'll"	WBL/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 16 LOS UMBRELLOS "Tengo" 12 SAVAGE GARDEN "Truly" 5 HANSON "Come"	KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch AEROSMITH "Pink" KIM FOX "Witch" LONGPIS "On"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD: Chris Edge 6 SARAH McLACHLAN "Surrender" 4 GREEN DAY "Roadcase" DOG'S EYE VIEW "Letter"	WDBR/Springfield, IL MD: Rik Blade JANET "Together" BLESSID UNION "Light" MEREDITH BROOKS "Happen"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 35 MATCHBOX 20 "3am" 11 TAJA SEVELLE "I" BIG HEAD TODD "Tell" GINA G "Fall" SOMETHIN' FOR "Shhh" AEROSMITH "Pink"	
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 24 VERVE "Symphony" SAVAGE GARDEN "Truly" MEREDITH BROOKS "Happen"	WVSR/Charleston, WV PD: Bill Shahan MARIAH CAREY "Butterfly" NO FLAVOR "Heaven" BLESSID UNION "Light" AALIYAH "Give" ALANA DAVIS "Flavors"	WWCK/Flint, MI PD/MD: Scott Seipel NO AUTHORITY "Stop" AEROSMITH "Pink" LAUREN CHRISTY "Magazine" SPACE MONKEYS "Sugar" SOMETHIN' FOR "Shhh" SARAH McLACHLAN "Surrender"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker MATCHBOX 20 "3am"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 5 WILL SMITH "Juggy" 3 LOS UMBRELLOS "Tengo"	WEZB/New Orleans, LA PD: Joe Larson MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" KIM FOX "Witch"	WRFY/Reading, PA PD: Al Burke LAUREN CHRISTY "Magazine" MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" KIM FOX "Witch"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen 9 VERVE "Symphony" SARAH McLACHLAN "Surrender" BLESSID UNION "Light"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross No Adds	
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 13 FIONA APPLE "Criminal" PAULA COLE "Wait" SPACE MONKEYS "Sugar" BIG HEAD TODD "Tell"	WKRQ/Cincinnati, OH PD: Bill Klapproth MD: Rodney Lear 8 THIRD EYE BLIND "How"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan MATCHBOX 20 "3am" SPACE MONKEYS "Sugar" SARAH McLACHLAN "Surrender" USHER "Wanna"	WYQY/Jackson, MS GM/MD: Dick O'Neil MD: Rodney Lear VERVE "Symphony" SARAH McLACHLAN "Surrender"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite 7 MATCHBOX 20 "3am" LONGPIS "On" ALANA DAVIS "Flavors"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Bobby Bryant 17 AEROSMITH "Pink" 15 LOS UMBRELLOS "Tengo" 13 SAVAGE GARDEN "Truly"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf ROBYN "Show" SPACE MONKEYS "Sugar"	WWHT/Syracuse, NY PD: Ed Lacombe 8 LISA LOEB "Do" 7 BACKSTREET BOYS "Long"	WIFC/Wausau, WI PD: Rod Phillips 23 BLESSID UNION "Light" 14 MATCHBOX 20 "3am" 10 LONGPIS "On" BEE GEES "Shit"	
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 AEROSMITH "Pink" 4 SOMETHIN' FOR "Shhh" NO FLAVOR "Heaven"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson WILL SMITH "Juggy" AQUA "Lollipop" SPACE GIRLS "Spice"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MATCHBOX 20 "3am" KIM FOX "Witch"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 11 NU FLAVOR "Heaven" 9 MARIAH CAREY "Butterfly" 8 ALANA DAVIS "Flavors" 7 AALIYAH "Give" 7 BLESSID UNION "Light"	WMGB/Macon, GA PD/MD: James Gregory 65 LEANN RIMES "How" 14 LISA LOEB "Do"	WVNZ/Norfolk, VA PD: Don London MD: Jay West BOYZ II MEN "Song" WILL SMITH "Juggy" MASE "Feel" LSD "Booy"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey MATCHBOX 20 "3am" SPACE MONKEYS "Sugar" BLESSID UNION "Light"	WVLD/Tallahassee, FL PD: Orlando SUNDAYS "Summertime" SAVAGE GARDEN "Truly"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard 15 MATCHBOX 20 "3am" 3 AEROSMITH "Pink" SPACE MONKEYS "Sugar" AALIYAH "Give"	
KHFJ/Austin, TX PD: John Rustin APD/MD: Krash Kelly 7 FIONA APPLE "Criminal" 9 MARIAH CAREY "Honey" 5 THIRD EYE BLIND "How" 4 MEREDITH BROOKS "Happen"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay MATCHBOX 20 "3am" AEROSMITH "Pink" SAVAGE GARDEN "Truly"	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa MATCHBOX 20 "3am" SAVAGE GARDEN "Truly" HALL & OATES "Margold"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 12 MATCHBOX 20 "3am" AEROSMITH "Pink" SARAH McLACHLAN "Surrender" BIG HEAD TODD "Tell" EDWIN MCCAIN "I'll"	WZEE/Madison, WI Dir. Of Prog: Sky Walker APD/MD: Jimmy Steele 10 AQUA "Lollipop" SOMETHIN' FOR "Shhh" JOHN MELLENCAMP "Without" NU FLAVOR "Heaven"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 13 USHER "Wanna" 7 MATCHBOX 20 "3am" AEROSMITH "Pink" AQUA "Lollipop" VERVE "Symphony" LAUREN CHRISTY "Magazine"	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice No Adds	WFLZ/Tampa, FL OM: B.J. Harris MD: Jeff Kappus MD: Domino 29 MATCHBOX 20 "3am" 3 SAVAGE GARDEN "Truly" 3 ALANA DAVIS "Flavors"	WBHT/Wilkes-Barre, PA PD: Steve McKay MD: Mark McCarthy ELTON JOHN "Something" BACKSTREET BOYS "Long"	
WXVY/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 31 MIAMI COPPOLA "Legend" 25 LISA LOEB "Do" 15 SOMETHIN' FOR "Shhh" AQUA "Lollipop" MASE "Feel" 11 NU FLAVOR "Heaven"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 18 USHER "Wanna" SAVAGE GARDEN "Truly" NU FLAVOR "Heaven" THIRD EYE BLIND "How"	WKSR/Ft. Smith, AR PD/MD: Fred Baker AEROSMITH "Pink" SPACE MONKEYS "Sugar" MATCHBOX 20 "3am" STAR "Wann" SARAH McLACHLAN "Surrender" CHANTAL KREVIK "Surrounded"	WKFR/Kalamazoo, MI PD/MD: Dave Michaels 9 ROLLING STONES "Anybody" SHE MOVES "Breaking" MEREDITH BROOKS "Happen" JOHN MELLENCAMP "Without" THIRD EYE BLIND "How"	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt AEROSMITH "Pink" RICKY JONES "Surrender"	KKQK/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan SPACE MONKEYS "Sugar" SAVAGE GARDEN "Truly" AQUA "Lollipop"	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice No Adds	WZOK/Rockford, IL PD: Scott Chase MD: David Jay LONGPIS "On" MATCHBOX 20 "3am" AQUA "Lollipop" SOMETHIN' FOR "Shhh" OASIS "Wavy" MATCHBOX 20 "3am"	WQFZ/Wilkes-Barre, PA PD: Tony Banks MD: Jerry Padden NU FLAVOR "Heaven" MATCHBOX 20 "3am"	
WLSS/Baton Rouge, LA PD/MD: Robert Eilman SARAH McLACHLAN "Surrender" MATCHBOX 20 "3am"	WKHS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds No Adds	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 14 MATCHBOX 20 "3am" 12 SAVAGE GARDEN "Truly" ALLURE "Cried"	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow AEROSMITH "Pink" SARAH McLACHLAN "Surrender" SPACE MONKEYS "Sugar" LAUREN CHRISTY "Magazine" MATCHBOX 20 "3am" SOMETHIN' FOR "Shhh"	WAOA/Melbourne, FL PD: J.T. Daniels MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" SPACE GIRLS "Spice" LAUREN CHRISTY "Magazine"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff LISA LOEB "Do" BEE GEES "Shit"	WZOK/Rockford, IL PD: Scott Chase MD: David Jay LONGPIS "On" MATCHBOX 20 "3am" AQUA "Lollipop" SOMETHIN' FOR "Shhh" OASIS "Wavy" MATCHBOX 20 "3am"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay JANET "Together" WILL SMITH "Juggy"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 MATCHBOX 20 "3am" 1 SAVAGE GARDEN "Truly" 1 ALLURE "Cried"	WSTW/Wilmington, DE MD: Mike Rossi MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" AEROSMITH "Pink"
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer SPACE MONKEYS "Sugar" MATCHBOX 20 "3am" LONGPIS "On"	WGTV/Dayton, OH OM/MD: Michael Luczak JANET "Together" SAVAGE GARDEN "Truly" TAJA SEVELLE "I"	WWSX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 15 MASE "Feel"	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow AEROSMITH "Pink" SARAH McLACHLAN "Surrender" SPACE MONKEYS "Sugar" LAUREN CHRISTY "Magazine" MATCHBOX 20 "3am" SOMETHIN' FOR "Shhh"	WAOA/Melbourne, FL PD: J.T. Daniels MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" SPACE GIRLS "Spice" LAUREN CHRISTY "Magazine"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff LISA LOEB "Do" BEE GEES "Shit"	WZOK/Rockford, IL PD: Scott Chase MD: David Jay LONGPIS "On" MATCHBOX 20 "3am" AQUA "Lollipop" SOMETHIN' FOR "Shhh" OASIS "Wavy" MATCHBOX 20 "3am"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay JANET "Together" WILL SMITH "Juggy"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 MATCHBOX 20 "3am" 1 SAVAGE GARDEN "Truly" 1 ALLURE "Cried"	WSTW/Wilmington, DE MD: Mike Rossi MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" AEROSMITH "Pink"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest ELTON JOHN "Something" AEROSMITH "Pink" MATCHBOX 20 "3am" ALANA DAVIS "Flavors" SARAH McLACHLAN "Surrender" JANET "Together" THIRD EYE BLIND "How"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin SARAH McLACHLAN "Surrender" FIONA APPLE "Criminal" MATCHBOX 20 "3am" JOHN MELLENCAMP "Without"	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 15 BLESSID UNION "Light" 15 MATCHBOX 20 "3am" 13 MICHAEL BOLTON "Best" 5 LISA LOEB "Do" 5 LONGPIS "On"	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond JOHN MELLENCAMP "Without" SARAH McLACHLAN "Surrender" EDWIN MCCAIN "I'll" SPACE MONKEYS "Sugar" MATCHBOX 20 "3am"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone 23 AEROSMITH "Pink" 17 MATCHBOX 20 "3am" LAUREN CHRISTY "Magazine" GINA G "Fall" ALLURE "Cried" 02 "Phase"	WJBO/Portland, ME PD: Tim Moore MD: Keith Scott MATCHBOX 20 "3am" JOHN MELLENCAMP "Without" SPACE MONKEYS "Sugar" AEROSMITH "Pink"	WZOK/Rockford, IL PD: Scott Chase MD: David Jay LONGPIS "On" MATCHBOX 20 "3am" AQUA "Lollipop" SOMETHIN' FOR "Shhh" OASIS "Wavy" MATCHBOX 20 "3am"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay JANET "Together" WILL SMITH "Juggy"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 MATCHBOX 20 "3am" 1 SAVAGE GARDEN "Truly" 1 ALLURE "Cried"	WSTW/Wilmington, DE MD: Mike Rossi MATCHBOX 20 "3am" SARAH McLACHLAN "Surrender" AEROSMITH "Pink"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 AEROSMITH "Pink" 4 SOMETHIN' FOR "Shhh" NO FLAVOR "Heaven"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson WILL SMITH "Juggy" AQUA "Lollipop" SPACE GIRLS "Spice"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MATCHBOX 20 "3am" KIM FOX "Witch"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 11 NU FLAVOR "Heaven" 9 MARIAH CAREY "Butterfly" 8 ALANA DAVIS "Flavors" 7 AALIYAH "Give" 7 BLESSID UNION "Light"	WMGB/Macon, GA PD/MD: James Gregory 65 LEANN RIMES "How" 14 LISA LOEB "Do"	WVNZ/Norfolk, VA PD: Don London MD: Jay West BOYZ II MEN "Song" WILL SMITH "Juggy" MASE "Feel" LSD "Booy"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey MATCHBOX 20 "3am" SPACE MONKEYS "Sugar" BLESSID UNION "Light"	WVLD/Tallahassee, FL PD: Orlando SUNDAYS "Summertime" SAVAGE GARDEN "Truly"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard 15 MATCHBOX 20 "3am" 3 AEROSMITH "Pink" SPACE MONKEYS "Sugar" AALIYAH "Give"	
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 AEROSMITH "Pink" 4 SOMETHIN' FOR "Shhh" NO FLAVOR "Heaven"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson WILL SMITH "Juggy" AQUA "Lollipop" SPACE GIRLS "Spice"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MATCHBOX 20 "3am" KIM FOX "Witch"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 11 NU FLAVOR "Heaven" 9 MARIAH CAREY "Butterfly" 8 ALANA DAVIS "Flavors" 7 AALIYAH "Give" 7 BLESSID UNION "Light"	WMGB/Macon, GA PD/MD: James Gregory 65 LEANN RIMES "How" 14 LISA LOEB "Do"	WVNZ/Norfolk, VA PD: Don London MD: Jay West BOYZ II MEN "Song" WILL SMITH "Juggy" MASE "Feel" LSD "Booy"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey MATCHBOX 20 "3am" SPACE MONKEYS "Sugar" BLESSID UNION "Light"	WVLD/Tallahassee, FL PD: Orlando SUNDAYS "Summertime" SAVAGE GARDEN "Truly"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard 15 MATCHBOX 20 "3am" 3 AEROSMITH "Pink" SPACE MONKEYS "Sugar" AALIYAH "Give"	
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WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 AEROSMITH "Pink" 4 SOMETHIN' FOR "Shhh" NO FLAVOR "Heaven"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson WILL SMITH "Juggy" AQUA "Lollipop" SPACE GIRLS "Spice"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MATCHBOX 20 "3am" KIM FOX "Witch"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 11 NU FLAVOR "Heaven" 9 MARIAH CAREY "Butterfly" 8 ALANA DAVIS "Flavors" 7 AALIYAH "Give" 7 BLESSID UNION "Light"	WMGB/Macon, GA PD/MD: James Gregory 65 LEANN RIMES "How" 14 LISA LOEB "Do"	WVNZ/Norfolk, VA PD: Don London MD: Jay West BOYZ II MEN "Song" WILL SMITH "Juggy" MASE "Feel" LSD "Booy"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey MATCHBOX 20 "3am" SPACE MONKEYS "Sugar" BLESSID UNION "Light"	WVLD/Tallahassee, FL PD: Orlando SUNDAYS "Summertime" SAVAGE GARDEN "Truly"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard 15 MATCHBOX 20 "3am" 3 AEROSMITH "Pink" SPACE MONKEYS "Sugar" AALIYAH "Give"	
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 AEROSMITH "Pink" 4 SOMETHIN' FOR "Shhh" NO FLAVOR "Heaven"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson WILL SMITH "Juggy" AQUA "								

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poteman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	63	66	65	66	CHUMBAWAMBA/Tubthumping
65	63	63	64	64	NOTORIOUS B.I.G./Mo Money Mo Problems
61	62	63	60	60	SUGAR RAY/Fly
62	63	64	60	60	LEANN RIMES/How Do I Live
28	30	37	59	59	SMASH MOUTH/Walkin' On The Sun
38	36	41	40	40	ALLURE/All Cried Out
62	62	67	40	40	JEWEL/Foolish Games
15	20	27	39	39	USHER/You Make Me Wanna
56	36	37	39	39	THIRD EYE BLIND/Semi-Charmed Life
17	21	30	37	37	BACKSTREET BOYS/As Long As You
36	35	35	35	35	PAULA COLE/Don't Want To Wait
40	36	37	35	35	MATCHBOX 20/Push
27	28	30	31	31	ROBYN/Show Me Love
27	27	26	29	29	TONI/If You Could Only
24	33	37	29	29	SARAH MCLACHLAN/Building A Mystery
36	25	26	27	27	98 DEGREES/Invisible Man
16	25	27	27	27	FIONA APPLE/Criminal
34	37	34	27	27	BOYZ II MEN/4 Seasons Of
28	31	28	27	27	LE CLICK/Call Me
19	16	20	26	26	HANSON/Will Come To You
16	15	18	25	25	DIANA KINGI/Say A Little
25	24	22	25	25	MR. PRESIDENT/Coco Jamboo
28	24	22	23	23	AZ YET/Hard To Say I'm
27	24	19	22	22	DAVE MATTHEWS BAND/Crash Into Me
15	24	21	19	19	MARIAH CAREY/Butterfly
25	34	24	19	19	VERVE PIPE/The Freshmen
-	-	-	-	-	JANET/Together Again
-	-	-	-	-	LOS UMBRELLOS/No Tengo Dinero
-	-	-	-	-	JOCelyn ENRIQUEZ/Do You Miss Me
-	-	-	-	-	LIVIN' JOY/Don't Stop Movin'
-	-	-	-	-	SPICE GIRLS/Spice Up Your Life
-	-	-	-	-	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	FUGEE'S/No Woman, No Cry
-	-	-	-	-	DMC/How Bizarre
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	AALIYAH/The One I Gave My...

MARKET #2
KIISFM 102.7
KIIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	62	81	84	84	98 DEGREES/Invisible Man
82	81	83	82	82	ALLURE/All Cried Out
83	80	81	80	80	JEWEL/Foolish Games
48	48	48	61	61	ROBYN/Show Me Love
85	79	61	60	60	BOYZ II MEN/4 Seasons Of
69	71	75	57	57	CHUMBAWAMBA/Tubthumping
48	46	47	47	47	INQUE/love You Down
26	31	39	47	47	BACKSTREET BOYS/As Long As You
82	63	47	45	45	SUGAR RAY/Fly
38	42	45	41	41	ALLURE/All Cried Out
50	40	35	41	41	ROBYN/Show Me Love
40	40	40	40	40	BACKSTREET BOYS/Quit Playing...
44	47	45	40	40	MARIAH CAREY/Honey
37	36	36	36	36	PUFF DADDY.../I'll Be Missing You
28	28	30	34	34	NOTORIOUS B.I.G./Mo Money Mo Problems
49	50	41	34	34	LEANN RIMES/How Do I Live
26	25	27	33	33	DAFT PUNK/Around The World
20	20	26	32	32	LE CLICK/Call Me
15	20	23	30	30	SMASH MOUTH/Walkin' On The Sun
4	20	29	29	29	MARIAH CAREY/Butterfly
-	4	12	29	29	USHER/You Make Me Wanna
32	41	39	28	28	PEACH UNION/On My Own
-	-	13	24	24	OLIVE/You're Not Alone
-	-	12	23	23	JANET/Together Again
16	15	18	19	19	SPICE GIRLS/Spice Up Your Life
-	3	7	15	15	ROLLING STONES/Anybody Seen My...
-	7	15	14	14	HANSON/Will Come To You
11	12	14	14	14	SHE MOVES/Breaking All...
22	22	23	13	13	3RD PARTY/Can U Feel It
16	13	11	12	12	L.L. COOL J/Phenomenon
8	7	10	10	10	TONI/If You Could Only
-	5	10	10	10	SOMETHIN' FOR.../My Love Is The Shhh!
6	8	9	9	9	MEREDITH BROOKS/What Would Happen
15	16	14	9	9	SALT-N-PEPA/R U Ready
-	-	8	11	11	WILL SMITH/Gettin' Jiggy...
-	-	5	11	11	SAVAGE GARDEN/Truly Madly Deeply
-	-	3	10	10	LOS UMBRELLOS/No Tengo Dinero

MARKET #4
KZQZ/San Francisco
(415) 957-0957
Edwards/Ocean

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	48	64	72	72	CHUMBAWAMBA/Tubthumping
79	73	68	71	71	SUGAR RAY/Fly
78	73	69	71	71	THIRD EYE BLIND/Semi-Charmed Life
55	59	67	67	67	PUFF DADDY.../I'll Be Missing You
49	55	48	63	63	USHER/You Make Me Wanna
72	69	63	62	62	JEWEL/Foolish Games
-	16	36	58	58	BOYZ II MEN/4 Seasons Of
76	67	67	52	52	INQUE/love You Down
25	39	61	52	52	SUGAR RAY/Fly
-	34	51	51	51	MATCHBOX 20/Push
56	46	48	49	49	BACKSTREET BOYS/Quit Playing...
46	46	42	44	44	EN VOQUE/Don't Let Go (Love)
49	62	45	38	38	98 DEGREES/Invisible Man
30	30	30	42	42	NU FLAVOR/Heaven
49	49	52	33	33	WILL SMITH/Men In Black
61	48	39	32	32	AZ YET/Hard To Say I'm
18	22	22	37	37	NOTORIOUS B.I.G./Mo Money Mo Problems
41	40	35	30	30	AMBER/This Is Your Night
35	33	35	30	30	DJ COMPANY/Rhythm Of Love
38	33	32	29	29	REAL MCCOY/Another Night
20	29	29	29	29	BACKSTREET BOYS/As Long As You
-	20	28	28	28	SOMETHIN' FOR.../My Love Is The Shhh!
-	17	27	27	27	AQUA/Lollipop (Candyman)
30	32	29	27	27	LA BOUCHE/Be My Lover
34	26	26	26	26	ROBYN/Show Me Love
29	25	26	26	26	LE CLICK/Tonight Is The Night
-	18	24	25	25	DJ COMPANY/Forever Young
22	14	22	22	22	SPICE GIRLS/Spice Up Your Life
19	42	26	20	20	DMC/How Bizarre
20	22	24	20	20	MARK MORRISON/Return Of The Mack
49	29	23	19	19	LUSCIOUS JACKSON/Naked Eye
15	16	18	18	18	HANSON/Will Come To You
-	-	13	18	18	MARIAH CAREY/Butterfly
-	-	-	-	-	OLIVE/You're Not Alone
-	-	-	-	-	LE CLICK/Call Me

MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	41	46	71	71	MARY J. BLIGE/Everything
21	43	60	70	70	CHUMBAWAMBA/Tubthumping
69	65	62	69	69	SUGAR RAY/Fly
68	64	63	68	68	ROCKELL/In A Dream
63	65	64	68	68	USHER/You Make Me Wanna
37	39	36	63	63	3RD PARTY/Can U Feel It
35	40	43	57	57	LE CLICK/Call Me
28	35	45	54	54	SHE MOVES/Breaking All...
38	43	56	49	49	DIANA KINGI/Say A Little
64	52	45	44	44	NOTORIOUS B.I.G./Mo Money Mo Problems
-	10	45	44	44	MARIAH CAREY/Butterfly
-	-	37	44	44	THIRD EYE BLIND/Semi-Charmed Life
27	28	36	35	35	CULTURE BEAT/Take Me Away
69	69	69	33	33	INQUE/love You Down
35	29	31	33	33	ACIO FACTOR/Fantasy
27	32	32	31	31	WILL SMITH/Men In Black
36	30	30	31	31	JOCelyn ENRIQUEZ/A Little Bit Of
60	42	28	28	28	98 DEGREES/Invisible Man
27	28	20	28	28	HANSON/Will Come To You
27	21	19	25	25	PUFF DADDY.../I'll Be Missing You
-	6	28	24	24	SOMETHIN' FOR.../My Love Is The Shhh!
28	44	55	24	24	ROBYN/Do You Know (What...)
15	44	12	23	23	ROBYN/Show Me Love
29	33	24	22	22	BACKSTREET BOYS/As Long As You
34	51	20	22	22	AZ YET/Hard To Say I'm
14	19	22	22	22	L.L. COOL J/Phenomenon
22	20	32	21	21	BACKSTREET BOYS/Quit Playing...
-	-	20	20	20	OLIVE/You're Not Alone
-	16	20	20	20	COLLAGE & DENINE/Love Me Or Leave Me
19	28	30	19	19	3RD PARTY/Love Is Alive
-	12	25	19	19	NU FLAVOR/Heaven
31	39	42	15	15	JEWEL/Foolish Games
20	25	20	15	15	SALT-N-PEPA/R U Ready
15	19	16	14	14	SPICE GIRLS/Spice Up Your Life
-	-	12	14	14	JANET/Together Again
29	29	15	11	11	AQUA/Lollipop (Candyman)
-	16	10	10	10	MICHAEL BOLTON/The Best Of Love
-	-	10	10	10	STING F/PUFF DADDY/Roxanne '97
-	-	-	-	-	BEE GEES/Sniff Waters...

MARKET #6
106.1 KISSFM
KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	75	72	74	74	SUGAR RAY/Fly
55	50	49	72	72	ALLURE/All Cried Out
69	71	70	70	70	LEANN RIMES/How Do I Live
46	51	52	55	55	PUFF DADDY.../I'll Be Missing You
59	61	66	56	56	JEWEL/Foolish Games
61	70	68	54	54	BOYZ II MEN/4 Seasons Of
48	46	46	53	53	SHAWN COLVIN/Sunny Came Home
42	47	47	49	49	SPICE GIRLS/2 Become 1
44	43	40	48	48	ROBYN/Do You Know (What...)
47	44	47	47	47	INQUE/love You Down
45	44	45	45	45	BACKSTREET BOYS/Quit Playing...
35	40	44	45	45	AZ YET/Hard To Say I'm
31	40	39	41	41	MEREDITH BROOKS/Bitch
36	38	41	39	39	NU FLAVOR/Heaven
27	28	28	38	38	THIRD EYE BLIND/Semi-Charmed Life
17	-	30	37	37	WILL SMITH/Men In Black
-	41	40	36	36	3RD PARTY/Can U Feel It
37	37	36	35	35	ROBYN/Show Me Love
44	41	57	30	30	DUNCAN SHEIK/Barely Breathing
13	16	25	25	25	CHUMBAWAMBA/Tubthumping
24	21	26	25	25	BACKSTREET BOYS/No Diggity
24	25	24	24	24	QUAD CITY DJ'S/Com'n Ride It
22	25	25	23	23	PLANET SOUL/Set U Free
20	19	20	20	20	MARK MORRISON/Return Of The Mack
-	6	20	20	20	HANSON/Will Come To You
17	15	22	20	20	JOCK JAM/Jock Jam
-	18	20	19	19	JEWEL/Foolish Games
19	16	23	19	19	EN VOQUE/Don't Let Go (Love)
17	19	-	16	16	COOLIO/2.3.4 (Sumppin'...)
-	-	16	16	16	USHER/You Make Me Wanna...
18	-	15	16	16	BAFFYFACE/Every Time I...
18	14	17	15	15	JANET/Together Again
8	10	11	15	15	DURAN DURAN/Electric Barbarella
7	8	7	8	8	OLIVE/You're Not Alone
6	7	9	8	8	BACKSTREET BOYS/As Long As You
-	8	7	8	8	MEREDITH BROOKS/What Would Happen
-	5	7	7	7	MICHAEL BOLTON/The Best Of Love
-	-	7	7	7	MARIAH CAREY/Butterfly

MARKET #8
WWZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	60	62	68	68	SUGAR RAY/Fly
26	60	64	64	64	CHUMBAWAMBA/Tubthumping
61	66	64	62	62	THIRD EYE BLIND/Semi-Charmed Life
48	63	61	62	62	JEWEL/Foolish Games
48	43	52	62	62	INQUE/love You Down
14	38	39	61	61	BOYZ II MEN/4 Seasons Of...
21	40	49	47	47	PEACH UNION/On My Own
20	40	52	47	47	SHE MOVES/Breaking All...
5	26	35	44	44	BACKSTREET BOYS/As Long As You...
62	41	48	42	42	PUFF DADDY.../I'll Be Missing You
48	41	48	42	42	BACKSTREET BOYS/Quit Playing...
53	62	61	41	41	ROBYN/Do You Know (What...)
36	40	42	38	38	NOTORIOUS B.I.G./Mo Money Mo Problems
19	29	38	38	38	SMASH MOUTH/Walkin' On The Sun
47	66	40	34	34	ALLURE/All Cried Out
45	32	34	31	31	AZ YET/Hard To Say I'm
47	36	29	29	29	MR. PRESIDENT/Coco Jamboo
66	32	28	28	28	WILL SMITH/Men In Black
-	-	24	28	28	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	23	28	28	MATCHBOX 20/Push
13	21	20	20	20	NU FLAVOR/Heaven
36	16	21	20	20	SPICE GIRLS/Spice Up Your Life
19	27	30	20	20	MARIAH CAREY/Honey
19	27	30	20	20	LISA LOEB/Do
29	30	23	18	18	OLIVE/You're Not Alone
25	29	22	18	18	HANSON/Will Come To You
12	25	22	15	15	DJ COMPANY/Forever Young
16	7	11	15	15	ROBYN/Show Me Love
16	13	17	14	14	DAFT PUNK/Around The World
21	14	23	13	13	MARIAH CAREY/Butterfly
13	12	10	12	12	LISA LOEB/Do
21	16				

CHR/POP PLAYLISTS

November 14, 1997 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #20				
WBZZ/Pittsburgh (412) 920-9400 Clark/Edgar/Lilley				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
61	64	64	61	MATCHBOX 20/Push
56	60	60	58	THIRD EYE BLIND/Semi-Charmed Life
47	51	66	57	SUGAR RAY/Fly
40	44	63	52	TONIC/If You Could Only...
39	40	38	46	MARK MORRISON/Return Of The Mack
38	48	50	46	CHUMBAWAMBA/Tubthumping
35	37	38	45	ROBYN/Show Me Love
25	36	41	44	CHUMBAWAMBA/Tubthumping
34	38	40	43	OMC/How Bizarre
17	40	35	41	SHAWN COLVIN/Sunny Came Home
56	52	43	40	JEWEL/Foolish Games
29	30	34	34	SARAH MCLACHLAN/Building A Mystery
34	32	34	34	SPICE GIRLS/2 Become 1
44	36	37	33	BOYZ II MEN/4 Seasons Of...
22	32	36	33	SAVAGE GARDEN/Truly Madly Deeply
30	33	34	30	PAULA COLE/Don't Want To Wait
-	-	21	28	ALLURE/All Cried Out
28	26	28	26	MIGHTY MIGHTY.../The Impression...
-	13	22	23	SMASH MOUTH/Walkin' On The Sun
24	26	22	22	AMY GRANT/Takes A Little Time
35	32	35	22	WALLFLOWERS/One Headlight
21	25	15	21	WILL SMITH/Men In Black
41	20	21	21	DUNCAN SHEIK/Barely Breathing
5	11	22	20	LEANN RIMES/How Do I Live
47	39	19	20	MEREDITH BROOKS/Butch
-	-	-	19	HANSON/Will Come To You
16	13	15	18	MEREDITH BROOKS/What Would Happen
15	15	16	18	DURAN DURAN/Electric Barbarella
21	20	15	18	NO DOUBT/Don't Speak
37	22	16	18	ROBYN/Do You Know (What...)
-	-	10	17	THIRD EYE BLIND/How's It Going To Be
-	-	16	20	SHAWN COLVIN/You And The Mona...
19	14	16	16	SPICE GIRLS/Say You'll Be There
-	-	8	9	OASIS/Don't Go Away
17	16	13	15	CARDIGANS/Lovefool
15	15	-	-	MONICA/For You I Will
28	21	15	14	MARIAH CAREY/Butterfly
17	17	17	14	TONI BRAXTON/You're Makin' Me...
-	-	14	14	EN VOGUE/Don't Let Go (Love)
-	-	-	11	FIONA APPLE/Criminal

MARKET #21				
WFLZ/Tampa (813) 839-8393 Kapugi/Omnino				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
36	52	71	72	NOTORIOUS B.I.G./Mo Money Mo Problems
66	66	66	72	BOYZ II MEN/4 Seasons Of...
70	69	71	71	CHUMBAWAMBA/Tubthumping
69	70	65	65	SUGAR RAY/Fly
70	67	65	56	ALLURE/All Cried Out
11	20	29	45	LEANN RIMES/How Do I Live
38	30	35	39	ROBYN/Do You Know (What...)
34	35	38	38	BACKSTREET BOYS/As Long As You...
35	38	40	36	ROBYN/Show Me Love
38	39	38	35	SMASH MOUTH/Walkin' On The Sun
59	56	49	34	MATCHBOX 20/Push
-	33	27	33	JANET/Together Again
30	33	38	33	SHE MOVES/Breaking All...
41	45	36	32	IMANI COPPOLA/Legend Of A Cowgirl
-	15	34	32	LISA LOEB/Do
-	-	13	32	SAVAGE GARDEN/Truly Madly Deeply
36	35	32	31	MARIAH CAREY/Honey
31	32	29	30	WILL SMITH/Men In Black
-	-	29	29	MATCHBOX 20/3am
47	18	27	29	MARIAH CAREY/Butterfly
17	32	27	29	SHE MOVES/Breaking All...
14	16	24	27	PAULA COLE/Don't Want To Wait
36	32	27	25	EN VOGUE/Too Gone, Too Long
9	20	24	24	DURAN DURAN/Electric Barbarella
24	20	24	24	TONIC/If You Could Only...
-	23	21	23	KIM FOX/I Wanna Be A Witch
15	11	12	22	EN VOGUE/Too Gone, Too Long
14	12	20	21	BABYFACE/Every Time I...
31	26	30	30	JEWEL/Foolish Games
17	15	20	18	HANSON/Will Come To You
-	-	17	16	BOYZ II MEN/4 Seasons Of...
8	8	9	15	USHER/You Make Me Wanna...
8	5	9	15	THIRD EYE BLIND/Semi-Charmed Life
6	8	13	14	MEREDITH BROOKS/What Would Happen
12	15	16	14	GINUWINE/When Doves Cry
35	31	21	14	MARK MORRISON/Return Of The Mack
15	14	14	12	BACKSTREET BOYS/Quit Playing...
-	-	10	11	GINA G/Every Time I Fall
16	20	9	10	SPICE GIRLS/2 Become 1

MARKET #23				
WZJM/Cleveland (216) 621-9300 Eubanks/Jackson				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
34	46	64	67	USHER/You Make Me Wanna...
29	37	59	67	CHUMBAWAMBA/Tubthumping
62	63	64	65	SUGAR RAY/Fly
59	60	59	63	98 DEGREES/Invisible Man
60	63	63	63	GOD'S PROPERTY/Stamp
46	65	61	61	ALLURE/All Cried Out
64	58	55	59	BOYZ II MEN/4 Seasons Of...
-	16	31	33	SMASH MOUTH/Walkin' On The Sun
34	36	30	33	BACKSTREET BOYS/As Long As You...
14	22	32	33	3RD PARTY/Love Is Alive
-	-	19	31	JANET/Together Again
11	13	27	31	NU FLAVOR/Heaven
27	31	30	30	MARIAH CAREY/Butterfly
44	59	38	28	PUFF DADDY.../I'll Be Missing You
25	30	30	28	NO AUTHORITY/Don't Stop
30	28	26	28	ROBYN/Show Me Love
47	42	27	28	INUJ/Love You Down
-	-	17	27	BLESSID UNION/Light In Your Eyes
31	31	26	27	911/Love Sensation
18	22	25	27	SHE MOVES/Breaking All...
-	13	24	26	LEANN RIMES/How Do I Live
19	28	25	25	MARK MORRISON/Return Of The Mack
16	12	20	25	HANSON/Will Come To You
39	30	24	25	JEWEL/Foolish Games
31	22	24	24	WILL SMITH/Men In Black
37	16	21	21	SISTER HAZEL/All For You
18	19	16	20	AALIYAH/The One I Gave My...
31	34	21	20	ROBYN/Do You Know (What...)
16	7	18	20	OMC/How Bizarre
18	18	18	20	BACKSTREET BOYS/Quit Playing...
17	13	18	19	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	11	20	L.L. COOL J/Phenomenon
8	14	20	18	MARY J. BLIGE/Everything
10	14	16	18	IMANI COPPOLA/Legend Of A Cowgirl
20	17	17	17	THIRD EYE BLIND/Semi-Charmed Life
15	16	15	17	WALLFLOWERS/One Headlight
15	15	14	17	MAX-A-MILLION/Sexual Healing
12	10	13	16	LA BOUCHE/Be My Lover
14	15	14	15	NO MERCY/Where Do You Go
14	16	13	13	NO MERCY/Where Do You Go

MARKET #24				
KKRZ/Portland, OR (503) 226-0100 Benson/Austin				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
44	59	65	69	ROBYN/Show Me Love
47	57	63	68	MATCHBOX 20/Push
67	67	68	68	LEANN RIMES/How Do I Live
42	48	47	63	CHUMBAWAMBA/Tubthumping
60	72	65	60	MARIAH CAREY/Honey
40	37	41	55	98 DEGREES/Invisible Man
72	59	45	46	ROBYN/Show Me Love
36	33	40	45	NOTORIOUS B.I.G./Mo Money Mo Problems
31	35	44	45	THIRD EYE BLIND/Semi-Charmed Life
41	39	39	41	BOYZ II MEN/4 Seasons Of...
35	41	39	38	USHER/You Make Me Wanna...
73	48	25	36	BACKSTREET BOYS/Quit Playing...
72	50	34	33	PUFF DADDY.../I'll Be Missing You
31	32	30	33	SAVAGE GARDEN/Truly Madly Deeply
25	24	24	33	ALLURE/All Cried Out
18	28	27	32	SMASH MOUTH/Walkin' On The Sun
31	30	30	32	SMASH MOUTH/Walkin' On The Sun
-	14	27	28	SOMETHIN' FOR.../My Love Is The Shhh!
34	29	32	32	ROBYN/Do You Know (What...)
54	35	31	24	JEWEL/Foolish Games
23	26	22	21	AMY GRANT/Takes A Little Time
23	21	22	21	WILL SMITH/Men In Black
12	17	19	21	ROLLINS STONES/Anybody Seen My...
5	10	21	20	WALLFLOWERS/One Headlight
8	5	7	19	PAULA COLE/Don't Want To Wait
8	14	14	19	ELTON JOHN/Something About...
31	27	37	37	IMANI COPPOLA/Legend Of A Cowgirl
-	-	5	15	JANET/Together Again
-	-	11	13	FIONA APPLE/Criminal
26	27	23	14	SPICE GIRLS/2 Become 1
23	21	18	14	MARIAH CAREY/Butterfly
9	10	8	13	MEREDITH BROOKS/What Would Happen
5	10	15	12	LISA LOEB/Do
-	-	5	10	GARY BARLOW/So Help Me Girl
-	-	-	5	GINA G/Every Time I Fall
-	-	-	-	BLESSID UNION/Light In Your Eyes
-	-	-	-	AALIYAH/The One I Gave My...

MARKET #25				
WKRC/Cincinnati (513) 763-5500 Klaproth/Taylor/Lear				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
69	69	70	69	TONIC/If You Could Only...
69	69	68	68	JEWEL/Foolish Games
37	45	47	68	SMASH MOUTH/Walkin' On The Sun
44	62	68	68	LEANN RIMES/How Do I Live
52	68	69	66	MATCHBOX 20/Push
39	43	39	48	CHUMBAWAMBA/Tubthumping
50	47	49	48	FIONA APPLE/Criminal
67	51	50	47	SISTER HAZEL/All For You
46	50	43	47	PAULA COLE/Don't Want To Wait
-	-	-	46	SARAH MCLACHLAN/Possession
67	68	71	65	SUGAR RAY/Fly
66	48	44	43	BARENAKED LADIES/The Old Apartment
40	41	40	40	BLUES TRAVELER/Most Precious
35	21	25	40	AMY GRANT/Takes A Little Time
36	41	43	40	SAVAGE GARDEN/Truly Madly Deeply
45	44	37	39	PEACH UNION/On My Own
38	40	43	38	LISA LOEB/Do
-	-	-	3	ALANA DAVIS/32 Flavors
2	28	30	37	JAI/ Believe
-	-	-	25	JEN TRYN/Getaway (February)
38	42	40	35	SHAWN COLVIN/You And The Mona...
33	32	33	34	SUMMERCAMP/Should I Walk Away
34	35	32	33	DASIS/Don't Go Away
36	34	28	33	WALLFLOWERS/One Headlight
45	43	34	32	MIGHTY MIGHTY.../The Impression...
49	48	42	31	THIRD EYE BLIND/Semi-Charmed Life
24	28	30	28	SNEAKER PIMPS/6 Underground
29	29	32	27	CRANBERRIES/Dreams
16	27	28	27	MEREDITH BROOKS/What Would Happen
29	31	30	26	SUBLINE/Wrong Way
23	29	27	25	SAVAGE GARDEN/Truly Madly Deeply
33	32	30	24	VERVE PIPE/The Freshmen
27	30	26	23	PAULA COLE/Where Have All
46	29	25	23	DAVE MATTHEWS BAND/Crash Into Me
24	22	24	22	SHERYL CROW/If It Makes You
20	18	17	18	DUNCAN SHEIK/Barely Breathing
46	45	47	18	BLESSID UNION/Light In Your Eyes
19	23	16	18	DUNCAN SHEIK/Barely Breathing
49	49	45	17	SARAH MCLACHLAN/Building A Mystery
22	25	31	15	BLESSID UNION/Will Be There

MARKET #26				
Mix 93.3 FM KMXC/Kansas City (816) 753-0933 Zellner/Dillon				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
58	58	58	58	SUGAR RAY/Fly
56	56	56	56	LEANN RIMES/How Do I Live
38	50	52	56	SMASH MOUTH/Walkin' On The Sun
40	48	50	56	CHUMBAWAMBA/Tubthumping
50	54	54	54	PAULA COLE/Don't Want To Wait
40	40	48	52	ROBYN/Show Me Love
54	56	56	50	SISTER HAZEL/All For You
56	56	56	48	JEWEL/Foolish Games
52	52	52	46	WILL SMITH/Men In Black
46	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
36	40	40	40	SARAH MCLACHLAN/Building A Mystery
18	20	28	36	FIONA APPLE/Criminal
20	24	32	32	AMY GRANT/Takes A Little Time
20	22	28	32	MARIAH CAREY/Butterfly
-	-	24	26	JANET/Together Again
18	20	26	24	WALLFLOWERS/Three Marienas
-	-	20	22	HANSON/Will Come To You
-	-	14	14	BACKSTREET BOYS/As Long As You
14	14	14	18	ELTON JOHN/Something About...
10	14	14	16	LISA LOEB/Do
12	14	14	14	MEREDITH BROOKS/What Would Happen
-	-	12	14	BLESSID UNION/Light In Your Eyes
-	-	-	14	MATCHBOX 20/3am
7	12	14	14	JAI/ Believe
-	7	12	14	AQUA/Lollipop (Candyman)
-	-	-	12	SAVAGE GARDEN/Truly Madly Deeply
10	10	10	10	GARY BARLOW/So Help Me Girl
-	-	7	7	10,000 MANIACS/Rainy Day
-	-	-	7	JOHN MELLENCAMP/Without Expression
-	-	-	-	ALLURE/All Cried Out

MARKET #32				
WNCI 97.9 Not too hard...not too lite. WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
45	59	63	62	SUGAR RAY/Fly
56	55	60	62	LEANN RIMES/How Do I Live
43	43	62	59	CHUMBAWAMBA/Tubthumping
58	58	58	58	THIRD EYE BLIND/Semi-Charmed Life
39	38	40	57	BACKSTREET BOYS/Quit Playing...
54	56	59	56	JEWEL/Foolish Games
51	55	55	47	SISTER HAZEL/All For You
37	37	37	47	WILL SMITH/Men In Black
38	41	43	40	ROBYN/Show Me Love
35	34	36	40	PAULA COLE/Don't Want To Wait
35	52	39	39	SARAH MCLACHLAN/Building A Mystery
62	54	54	58	MATCHBOX 20/Push
10	12	17	37	ALLURE/All Cried Out
17	34	37	36	BOYZ II MEN/4 Seasons Of...
15	26	35	35	TONIC/If You Could Only...
26	35	31	32	BLESSID UNION/Will Be There
9	10	29	31	GARY BARLOW/So Help Me Girl
56	34	32	30	AMY GRANT/Takes A Little Time
25	34	27	28	SHAWN COLVIN/Sunny Came Home
28	27	24	27	ELTON JOHN/Something About...
-	-	18	18	USHER/You Make Me Wanna...
-	-	-	17	BACKSTREET BOYS/As Long As You
7	7	11	16	IMANI COPPOLA/Legend Of A Cowgirl
-	-	5	13	JANET/Together Again
-	-	-	11	SHE MOVES/Breaking All...

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #44
WRVW/Nashville
 (615) 664-2400
 Gunn/Peace

107.5 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	45	43	58		MATCHBOX 20/Push
57	57	58	56		THIRD EYE BLIND/Semi-Charmed Life
57	55	56	54		SUGAR RAY/Fly
12	13	27	45		LEANN RIMES/How Do I Live
30	26	28	43		PAULA COLE/Don't Want To Wait
56	43	41	43		JEWEL/Foolish Games
34	46	48	42		SISTER HAZEL/All For You
33	36	34	35		TONIC/If You Could Only...
24	23	28	34		CHUMBAWAMBA/Tubthumping
36	35	33	33		BACKSTREET BOYS/Quit Playing...
35	43	47	33		SHERYL CROW/A Change Would Do...
36	35	33	33		AMY GRANT/Takes A Little Time
22	25	27	29		ROBYN/Show Me Love
27	25	26	27		WALLFLOWERS/The Difference
25	21	21	26		WALLFLOWERS/One Headlight
33	34	33	33		ROBYN/Do You Know (What...)
34	34	33	33		DUNCAN SHEIK/Barely Breathing
56	55	47	25		MEREDITH BROOKS/Bitch
33	34	27	25		SHAWN COLVIN/Sunny Came Home
7	13	17	25		ELTON JOHN/Something About...
-	-	-	9	24	JOHN MELLENCAMP/Without Expression
-	-	-	12	23	ALLURE/All Cried Out
25	23	25	22		SARAH McLACHLAN/Building A Mystery
10	11	14	21		MEREDITH BROOKS/What Would Happen
11	-	-	21		NATALIE MERCHANT/Jealousy
-	-	-	21		NO DOUBT/Don't Speak
22	20	21	19		ALANIS MORISSETTE/Ironic
-	-	-	19		TONI BRAXTON/Un-break My Heart
16	17	18	17		JEWEL/You Were Meant...
15	14	12	15		DURAN DURAN/Electric Barbarella
-	-	-	11	15	3RD PARTY/Where Have All...
12	15	14	15		HANSON/Mmm Bop
23	17	-	14		PAULA COLE/Where Have All...
27	19	14	14		SAVAGE GARDEN/Walkin' On The Sun
18	14	12	13		SMASH MOUTH/Walkin' On The Sun
7	16	11	13		SHE MOVES/Breaking All...
14	13	-	13		SAVAGE GARDEN/Truly Madly Deeply
14	13	-	13		SPICE GIRLS/Wannabe
13	15	-	13		CARDIGANS/Lovefool
13	-	-	13		DONNA LEWIS/I Love You Always...

MARKET #47
WPXY/Rochester, NY
 (716) 239-7440
 Ingram/Rice

98 PXY
 THE #1 HIT MUSIC STATION!

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	20	39	64		CHUMBAWAMBA/Tubthumping
59	61	59	58		SUGAR RAY/Fly
53	58	57	57		JEWEL/Foolish Games
57	57	57	56		BACKSTREET BOYS/Quit Playing...
55	55	54	55		LEANN RIMES/How Do I Live
51	47	54	46		ROBYN/Do You Know (What...)
44	43	48	45		SISTER HAZEL/All For You
47	42	32	37		OMC/How Bizarre
36	25	37	35		ROBYN/Show Me Love
33	32	32	33		MATCHBOX 20/Push
45	52	45	31		THIRD EYE BLIND/Semi-Charmed Life
21	24	30	30		PAULA COLE/Don't Want To Wait
-	-	8	26	29	BACKSTREET BOYS/As Long As You...
-	-	25	19	28	SHE MOVES/Breaking All...
-	-	6	11	27	USHER/You Make Me Wanna...
22	17	19	26		SPICE GIRLS/2 Become 1
19	23	24	25		VERVE PIPE/The Freshmen
-	-	17	24		TONIC/If You Could Only...
23	10	-	24		WILL SMITH/Men In Black
30	18	25	24		SHAWN COLVIN/Sunny Came Home
29	21	9	22		MEREDITH BROOKS/Bitch
20	17	24	20		MARIAH CAREY/Butterfly
-	-	-	20		SAVAGE GARDEN/Truly Madly Deeply
15	15	26	20		LE CLIC/Don't Go
19	16	34	19		DUNCAN SHEIK/Barely Breathing
19	11	-	19		BLESSID UNION/Will Come To You
22	12	25	19		JOCK JAM/Jock Jam
16	18	17	19		SPICE GIRLS/Wannabe
17	19	19	19		EN VOUGUE/Don't Let Go (Love)
24	20	21	19		CARDIGANS/Lovefool
25	16	24	19		SAVAGE GARDEN/Truly Madly Deeply
24	15	20	18		IMANI COPPOLA/Legend Of A Cowgirl
28	31	30	17		R. KELLY/Believe I Can Fly
11	8	22	17		NOTORIOUS B.I.G./Mo Money Mo Problems
19	18	19	17		SPICE GIRLS/Say You'll Be There
22	21	20	17		WALLFLOWERS/One Headlight
-	-	-	15		ALLURE/All Cried Out
11	7	14	15		DIANA KING/L-Lies
14	14	14	14		LISA LOEB/Do

MARKET #48
WDCG/Raleigh
 (919) 871-1051
 Burns/Taylor

105

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	58	57	58		SMASH MOUTH/Walkin' On The Sun
34	40	53	56		FAR TOO JONES/As Good As You
21	28	50	55		FIONA APPLE/Criminal
33	43	54	54		CHUMBAWAMBA/Tubthumping
56	57	49	51		SUGAR RAY/Fly
56	52	38	47		MATCHBOX 20/3am
18	24	47	45		PAULA COLE/Don't Want To Wait
51	49	48	44		TONIC/If You Could Only...
42	45	44	43		SEVEN MARY THREE/Lucky
11	12	29	40		MATCHBOX 20/Push
48	46	35	37		TOAD THE WET.../Crazy Life
21	23	20	32		BEN FOLDS FIVE/Brick
25	23	17	27		LISA LOEB/Do
19	24	22	27		JEWEL/Foolish Games
32	34	36	27		SARAH McLACHLAN/Building A Mystery
36	35	36	26		SUNDAYS/Summertime
17	23	18	26		EDWIN MCCAINI/II Be
20	23	18	24		WALLFLOWERS/Three Marlenas
53	43	18	22		INDIGO GIRLS/Shame On You
18	19	23	21		FOREST FOR THE TREES/Dream
19	19	17	21		SISTER HAZEL/All For You
20	19	21	19		COLLECTIVE SOUL/Listen
20	15	22	19		THIRD EYE BLIND/Semi-Charmed Life
16	17	20	18		VERVE PIPE/The Freshmen
-	-	7	9	17	THIRD EYE BLIND/How's It Going To Be
15	16	18	17		BARENKED LADIES/The Old Apartment
20	17	17	17		SUBLIME/What I Got
-	-	12	14	15	MARCY PLAYGROUND/Sex & Candy
15	14	16	14		BARENKED LADIES/Brian Wilson
47	34	10	12		OMC/How Bizarre
12	7	11	11		ALANA DAVIS/32 Flavors
11	-	-	11		BLUES TRAVELER/Run-Around
11	-	-	10		SHERYL CROW/A Change Would Do...
8	9	7	9		COWBOY MOUTH/Love Of My Life
13	13	8	8		MIGHTY MIGHTY.../The Rascal King
11	8	8	8		OASIS/Don't Go Away
-	-	-	6		SARAH McLACHLAN/Sweet Surrender
-	-	-	4		GREEN DAY/Good Riddance...
-	-	-	4		DOG'S EYE VIEW/Last Letter Home

MARKET #50
KHFI/Austin
 (512) 474-9233
 Roberts/Kelly

96.7 KHFI
 ALL MUSIC
 92.5 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	41	72	71		CHUMBAWAMBA/Tubthumping
42	45	72	71		MATCHBOX 20/Push
73	74	71	71		LEANN RIMES/How Do I Live
70	71	71	71		SUGAR RAY/Fly
25	27	54	65		NOTORIOUS B.I.G./Mo Money Mo Problems
43	42	45	46		ALLURE/All Cried Out
44	40	45	46		ROBYN/Show Me Love
20	21	39	42		USHER/You Make Me Wanna...
35	35	44	39		SHE MOVES/Breaking All...
70	73	54	37		PUFF DADDY.../I'll Be Missing You
9	20	35	36		LISA LOEB/Do
37	38	37	36		BACKSTREET BOYS/Quit Playing...
71	65	38	36		JEWEL/Foolish Games
37	38	36	36		OMC/How Bizarre
36	38	36	35		WILL SMITH/Men In Black
-	-	4	25	34	JANET/Together Again
29	33	33	34		SAVAGE GARDEN/Truly Madly Deeply
26	29	24	27		BACKSTREET BOYS/As Long As You...
28	27	21	26		CARDIGANS/Lovefool
27	25	25	25		WALLFLOWERS/One Headlight
27	28	25	24		LOS UMBRELLOS/No Tengo Dinero
19	20	21	23		INOJ/Love You Down
22	20	21	22		NO DOUBT/Don't Speak
22	26	24	21		EN VOUGUE/Don't Let Go (Love)
-	-	3	18	19	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	8	17		BACKSTREET BOYS/As Long As You...
12	12	19	17		BAFFYFACE/Every Time I...
19	19	21	17		JEWEL/You Were Meant...
-	-	1	17	16	MICHAEL BOLTON/The Best Of Love
-	-	-	7		FIONA APPLE/Criminal
-	-	-	5		MARIAH CAREY/Honey
-	-	-	5		THIRD EYE BLIND/How's It Going To Be
-	-	-	4		MEREDITH BROOKS/What Would Happen

MARKET #51
WAPE/Jacksonville
 (904) 642-1055
 Thomas/Mann

HOPE-FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	35	42	63		CHUMBAWAMBA/Tubthumping
65	64	62	62		SUGAR RAY/Fly
15	36	38	62		SMASH MOUTH/Walkin' On The Sun
52	57	54	57		MATCHBOX 20/Push
59	61	61	60		JEWEL/Foolish Games
25	31	38	51		ALLURE/All Cried Out
36	46	37	49		THIRD EYE BLIND/Semi-Charmed Life
55	53	49	46		MIGHTY MIGHTY.../The Impression...
25	34	41	41		TONIC/If You Could Only...
41	41	38	39		PAULA COLE/Don't Want To Wait
33	45	38	39		ROBYN/Do You Know (What...)
21	38	28	29		MARIAH CAREY/Butterfly
23	27	22	27		ROBYN/Show Me Love
23	26	23	25		SARAH McLACHLAN/Building A Mystery
-	-	-	25		SAVAGE GARDEN/Truly Madly Deeply
-	-	-	25		LISA LOEB/Do
-	-	-	25		LISA LOEB/Do
10	16	21	23		BACKSTREET BOYS/As Long As You...
24	21	16	22		IMANI COPPOLA/Legend Of A Cowgirl
20	23	21	22		HANSON/Will Come To You
16	19	19	17		OASIS/Don't Go Away
-	-	-	12	17	JANET/Together Again
-	-	-	13	16	AMY GRANT/Takes A Little Time
13	54	53	13		BACKSTREET BOYS/Quit Playing...
-	-	-	-		MATCHBOX 20/3am

MARKET #52
WDJX/Louisville
 (502) 589-4800
 Matthews/Rite

99.7 DJX

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
69	77	72	76		CHUMBAWAMBA/Tubthumping
76	75	76	76		MATCHBOX 20/Push
76	77	77	76		SUGAR RAY/Fly
76	77	72	72		JEWEL/Foolish Games
33	39	61	71		BOYZ II MEN/4 Seasons Of...
35	37	53	57		LEANN RIMES/How Do I Live
48	43	44	46		SMASH MOUTH/Walkin' On The Sun
34	43	46	46		ROBYN/Show Me Love
28	25	40	46		INOJ/Love You Down
42	46	44	45		MARIAH CAREY/Honey
38	45	42	44		ALLURE/All Cried Out
-	-	29	45		BACKSTREET BOYS/As Long As You...
51	39	45	42		PAULA COLE/Don't Want To Wait
20	30	35	35		NOTORIOUS B.I.G./Mo Money Mo Problems
21	28	33	33		IMANI COPPOLA/Legend Of A Cowgirl
12	28	33	29		DAVE MATTHEWS BAND/Crash Into Me
-	-	39	32		JANET/Together Again
13	24	29	25		SHE MOVES/Breaking All...
8	10	13	23		SAVAGE GARDEN/Truly Madly Deeply
29	19	21	23		BACKSTREET BOYS/Quit Playing...
26	30	20	22		PUFF DADDY.../I'll Be Missing You
-	-	9	18	21	MARIAH CAREY/Butterfly
12	17	20	19		TONIC/If You Could Only...
17	17	17	18		USHER/You Make Me Wanna...
7	8	11	18		HANSON/Will Come To You
76	74	33	17		VERVE PIPE/The Freshmen
39	29	14	17		98 DEGREES/Invisible Man
7	10	12	14		OASIS/Don't Go Away
6	14	14	14		FIONA APPLE/Criminal
-	-	14	14		BLESSID UNION/Light In Your Eyes
6	13	13	13		SALT-N-PEPA/R U Ready
6	13	14	13		TEXAS/Say What You Want
7	14	12	12		ROLLING STONES/Anybody Seen My...
-	-	11	12		THIRD EYE BLIND/How's It Going To Be
-	-	10	12		NU FLAVOR/Heaven
5	9	9	11		BILLIE MYERS/Kiss The Rain
5	11	12	11		AALIYAH/The One I Gave My...
5	14	10	11		MEREDITH BROOKS/What Would Happen
-	-	-	10		LISA LOEB/Do
-	-	-	10		GARY BARLOW/So Help Me Girl

MARKET #53
KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Barreda

105

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	54	70	71		BACKSTREET BOYS/Quit Playing...
24	25	44	71		ROBYN/Show Me Love
59	70	70	71		SUGAR RAY/Fly
27	55	71	71		LEANN RIMES/How Do I Live
25	45	70	69		PAULA COLE/Don't Want To Wait
71	71	70	68		CHUMBAWAMBA/Tubthumping
19	19	25	31		



CHR/RHYTHMIC TOP 50

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				USHER You Make Me Wanna... (LaFace/Arista) 2714 2805 2783 2759 47/0					
			2	SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) 2389 2344 2192 2047 47/1					
				ALLURE All Cried Out (Crave) 1611 1656 1639 1480 36/1					
				BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1535 1536 1686 1828 37/0					
			5	NU FLAVOR Heaven (Reprise) 1128 1123 1141 1170 27/0					
			6	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1100 873 834 699 33/4					
				AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 1072 1099 1111 1120 35/1					
			8	MARIAH CAREY Butterfly (Columbia) 1067 1060 901 842 32/0					
			9	LSG My Body (EastWest/EEG) 1025 744 625 482 31/2					
			10	TOTAL What About Us (LaFace/Arista) 1001 960 857 755 26/2					
				MARIAH CAREY Honey (Columbia) 976 1158 1197 1331 25/0					
			12	SUGAR RAY Fly (Lava/Atlantic) 941 912 843 735 22/2					
			13	JANET Together Again (Virgin) 940 793 679 487 31/2					
			14	MASE Feel So Good (Bad Boy/Arista) 934 798 724 721 37/7					
				BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 924 956 991 961 30/1					
				NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 883 890 961 1029 27/0					
				MARY J. BLIGE Everything (MCA) 845 951 1008 1156 24/0					
			18	NEXT Butta Love (Divine Mill/Arista) 796 690 549 438 30/2					
				L.L. COOL J Phenomenon (Def Jam/Mercury) 742 926 866 852 30/0					
				BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 723 726 739 722 22/0					
				INOJ Love You Down (So So Def/Columbia) 703 740 888 882 21/0					
			22	BACKSTREET BOYS As Long As You Love Me (Jive) 699 536 424 279 24/1					
				MACK 10 Backyard Boogie (Priority) 696 775 788 770 18/0					
			24	ROBYN Show Me Love (RCA) 680 671 724 683 21/0					
			25	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 666 395 172 111 32/10					
				SALT-N-PEPA R U Ready (Red Ant/London/Island) 632 796 770 741 31/0					
			27	JON B. Are U Still Down? (Yab Yum/550 Music) 581 476 306 250 24/3					
				WILL SMITH Men In Black (Columbia) 545 665 776 1012 17/0					
			29	BOYZ II MEN A Song For Mama (Motown) 507 315 135 85 31/8					
			30	JEWEL Foolish Games (Atlantic) 501 490 489 491 12/0					
			31	ERYKAH BADU Tyrone (Kedar/Universal) 500 339 152 57 18/1					
			32	DRU HILL We're Not Making Love No More (LaFace/Arista) 481 433 376 243 17/1					
			33	PUFF DADDY Seniorita (Bad Boy/Arista) 451 412 410 449 12/0					
			34	BILLY LAWRENCE Up & Down (EastWest/EEG) 421 362 278 196 21/2					
			35	SPICE GIRLS Spice Up Your Life (Virgin) 415 355 379 336 19/0					
			36	TONY TONI TONE Boys + Girls (Mercury) 394 263 171 44 20/2					
			37	NO AUTHORITY Don't Stop (MJJ/Work) 383 321 273 213 18/3					
				LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 383 415 394 366 12/4					
				MASTER P I Miss My Homies (No Limit/Priority) 348 416 444 427 16/0					
			40	DRU HILL 5 Steps (Island) 334 250 235 159 15/0					
			41	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 333 135 — — 19/3					
			42	LEANN RIMES How Do I Live (Curb) 330 279 282 282 8/0					
				LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 324 328 348 451 9/0					
			44	IMMATURE Give Up The Ghost (MCA) 313 303 261 188 21/1					
				JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 310 348 284 219 17/0					
				PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 296 376 406 437 19/0					
				MILESTONE I Care 'Bout You (LaFace/Arista) 295 318 320 314 8/0					
			48	VERONICA Rise (H.O.L.A./Island) 283 257 233 207 14/2					
				SPICE GIRLS 2 Become 1 (Virgin) 282 405 498 675 10/0					
			50	MARIAH CAREY Breakdown (Columbia) 271 244 246 242 9/1					

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

47 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

UNCLE SAM
I Don't Ever Want To See You Again (Stonecreek/Epic)
TOTAL PLAYS/INCREASE 666/271 TOTAL STATIONS/ADDS 32/10 CHART 25

JON B.
Are U Still Down? (Yab Yum/550 Music)
TOTAL PLAYS/INCREASE 581/105 TOTAL STATIONS/ADDS 24/3 CHART 27

BOYZ II MEN
A Song For Mama (Motown)
TOTAL PLAYS/INCREASE 507/192 TOTAL STATIONS/ADDS 31/8 CHART 29

JEWEL
Foolish Games (Atlantic)
TOTAL PLAYS/INCREASE 501/11 TOTAL STATIONS/ADDS 12/0 CHART 30

ERYKAH BADU
Tyrone (Kedar/Universal)
TOTAL PLAYS/INCREASE 500/161 TOTAL STATIONS/ADDS 18/1 CHART 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	24
WILL SMITH Gettin' Jiggy With It (Columbia)	20
QUEEN PEN All My Love (Interscope)	11
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	10
ROME Crazy Love (RCA)	9
BOYZ II MEN A Song For Mama (Motown)	8
STING I/PUFF DADDY Roxanne '97 (A&M)	8
MASE Feel So Good (Bad Boy/Arista)	7
NASTYBOY KLINK The AZ Side (GlassNote/Mercury)	7
K-CI & JOJO All My Life (MCA)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LSG My Body (EastWest/EEG)	+281
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	+271
WILL SMITH Gettin' Jiggy With It (Columbia)	+248
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	+227
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	+198
BOYZ II MEN A Song For Mama (Motown)	+192
BACKSTREET BOYS As Long As You Love Me (Jive)	+163
ERYKAH BADU Tyrone (Kedar/Universal)	+161
JANET Together Again (Virgin)	+147
MASE Feel So Good (Bad Boy/Arista)	+136

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUFF DADDY & FAITH EVANS I/112 I'll Be Missing You (Bad Boy/Arista)	+271
ROME I Belong To You (Every Time I See Your Face) (RCA)	+248
MARK MORRISON Return Of The Mack (Atlantic)	+192
112 Cupid (Bad Boy/Arista)	+163
BLACKSTREET Don't Leave Me (Interscope)	+161
GINUWINE Pony (550 Music)	+147
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+136
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+136
NOTORIOUS B.I.G. Hipnotize (Bad Boy/Arista)	+136
BLACKSTREET No Diggity (Interscope)	+136

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#1 Most Added!

KPWR
KUBE
WJBT
KQKS
WQZQ
KPRR

WERQ
WHHH
KGGI
WBTT
KKSS
WKXJ

KYLD
KKFR
WBHJ
KDGS
WOCQ
KYLZ

Z90
WWKX
KPTY
WJMH
KCHX
KPSI



And Many More!

Executive Produced by Andrew Shack & Violet Brown





HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BUSTA RHYMES Put Your Hands Where... (Elektra/EEG) 4144 3782 115/1			
2	2	L.L. COOL J Phenomenon (Def Jam/Mercury) 3361 3309 113/0			
3	3	MASE Feel So Good (Bad Boy/Arista) 3149 2887 117/8			
4	4	SALT-N-PEPA U Ready (Red Ant/London/Island) 2412 2519 113/1			
5	5	MASTER P I Miss My Homies (No Limit/Priority) 2113 2125 92/1			
6	6	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 1930 2005 95/1			
8	7	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 1481 1412 82/3			
10	8	MJG That Girl (Universal) 1391 1200 74/2			
9	9	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 1162 1224 39/0			
—	10	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 1131 450 91/13			
14	11	LUNIZ Jus Mee & U (C-Note/Noo Trybe) 1017 833 79/1			
—	12	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 990 545 82/7			
7	13	MACK 10 Backyard Boogie (Priority) 931 1537 33/0			
12	14	BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity) 898 983 33/0			
20	15	RAKIM Guess Who's Back (Universal) 811 617 75/6			
—	16	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 728 242 95/37			
13	17	WILL SMITH Just Cruisin' (Columbia) 640 870 42/0			
18	18	PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 633 693 21/0			
—	19	LUKE F/MELVIN RILEY Luke's Sheila (Luke/Island) 601 419 57/5			
16	20	WILL SMITH Men In Black (Columbia) 575 706 18/0			

This chart reflects airplay from November 3-9. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



SEASONED TO PERFECTION — WJMN/Boston PD Cadillac Jack was found being flavored up by Red Ant/London/Island recording artist Salt (third from l) n' Pepa (l) and he's loving every minute of it. If he can prove to be a tasty enough dish, Spinderella (r) may let him keep her slipper.

NEW & ACTIVE

H-TOWN They Like It Slow (Relativity) Total Plays: 269, Total Stations: 14, Adds: 3	MASTER P How Ya Do Dat (No Limit/Priority) Total Plays: 163, Total Stations: 4, Adds: 0
WILL SMITH Gettin' Jiggy With It (Columbia) Total Plays: 248, Total Stations: 20, Adds: 20	MONA Q Stay In Love (Matrix) Total Plays: 152, Total Stations: 3, Adds: 0
MARY J. BLIGE A Dream (LaFace/Arista) Total Plays: 245, Total Stations: 8, Adds: 5	JANET I Get Lonely (Virgin) Total Plays: 151, Total Stations: 4, Adds: 2
SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 242, Total Stations: 6, Adds: 1	RAKIM Guess Who's Back (Universal) Total Plays: 142, Total Stations: 13, Adds: 2
DIANA KING L-L-Lies (Work) Total Plays: 237, Total Stations: 13, Adds: 2	K-CI & JOJO All My Life (MCA) Total Plays: 142, Total Stations: 10, Adds: 6
KAI Say You'll Stay (Geffen) Total Plays: 225, Total Stations: 7, Adds: 0	USHER Nice & Slow (LaFace/Arista) Total Plays: 142, Total Stations: 3, Adds: 0
SHE MOVES Breaking All The Rules (Geffen) Total Plays: 219, Total Stations: 9, Adds: 0	BORN JAMERICANS Send You... (Delicious Vinyl/Red Ant) Total Plays: 139, Total Stations: 8, Adds: 2
3RO PARTY Love Is Alive (DVB&M) Total Plays: 207, Total Stations: 11, Adds: 0	LIGHTER SHADE OF BROWN Whatever You... (Greenside) Total Plays: 137, Total Stations: 9, Adds: 1
DAFT PUNK Around The World (Virgin) Total Plays: 180, Total Stations: 9, Adds: 0	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) Total Plays: 129, Total Stations: 25, Adds: 24
DESTINY'S CHILD No, No, No (Grass Roots/Columbia) Total Plays: 177, Total Stations: 15, Adds: 1	ULTRA NATE Free (Strictly Rhythm) Total Plays: 128, Total Stations: 5, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 18

Absolute	"Never Wanna..." (Noontime/Def Jam/Mercury)
Ricky Jones	"Still In Love" (Cherry/Universal)
K.P. & Envyi	"Swing It My Way" (EastWest/EEG)
Kai	"Say You'll Stay" (Geffen)
Lutricia McNeal	"Ain't That Just The Way" (Crave)
Will Smith	"Gettin' Jiggy Wit" (Columbia)
Jay-Z	"City Is Mine" (Roc-A-Fella/Def Jam/Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 16 112 "Only" 13 WILL SMITH "Jiggy" UNCLE SAM "Ever" SERMON, MURRAY "Delight" STING PUFF DADDY "Roxanne" KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes AALIYAH "Gave" BACKSTREET BOYS "Long" WERQ/Baltimore, MD PD: Tom Calococci APD: Frank Ski MD: Darren Brin 38 MARY J. BLIGE "Dream" 11 JON B "Shit" 6 STING PUFF DADDY "Roxanne" SERMON, MURRAY "Delight" WILL SMITH "Jiggy" WBHV/Birmingham, AL PD: Mickey Johnson APD/MD: Davisha Parker 37 LUKE F/MELVIN RILEY "Sheila" 36 UNCLE SAM "Ever" 10 ALLURE "Cried" 10 SERMON, MURRAY "Delight" 10 QUEEN PEN "Love" 10 BOYZ II MEN "Song" WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 37 WILL SMITH "Jiggy" 17 TOTAL "What" NEXT "Butta" GINUWINE "Lonely" WJXX/Chattanooga, TN Station Mgr.: Roy Jaynes PD/MD: Bobby Corona BOYZ II MEN "Song" QUEEN PEN "Love" BILLY LAWRENCE "Up" ROME "Crazy" SERMON, MURRAY "Delight" WJXX/Chattanooga, TN (cont.) 2 LIVE CREW "Private" LIGHTER SHADE "Whatever" LUKE F/MELVIN RILEY "Sheila" BORN JAMERICANS "Send" BEE GEES "Stu" WBBM/Chicago, IL PD: Todd Caravan MD: Erik Bradley 9 BOYZ II MEN "Song" KZFM/Corpus Christi, TX PD: Ed Dcanas WILL SMITH "Jiggy" UNCLE SAM "Ever" CHUNGBANGWA "Tub" STING PUFF DADDY "Roxanne" SELENA "Where" WBTT/Dayton, OH PD: Jeff Ballentine MD: Ray Kimberlin 11 PUFF DADDY & FAMILY "Benjamins" WILL SMITH "Jiggy" LUKE F/MELVIN RILEY "Sheila" LIL' KIM "Money" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight" K-CI & JOJO "Life" BOYZ II MEN "Song" MYRON "Fly" KQKS/Denver, CO PD: Rick Stacy MD: Leo Cagle 22 SERMON, MURRAY "Delight" 17 NASTYBOY KLICK "Side" STING PUFF DADDY "Roxanne" WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm CHUNGBANGWA "Tub" KPRR/EI Paso, TX PD/MD: John Candalaria 33 MASE "Feel" UNCLE SAM "Ever" SERMON, MURRAY "Delight" MISSY ELLIOTT "Sock" FUNKDOOBIEST "Pap" KBOS/Fresno, CA MD: Marcus D. ROME "Crazy" DIANA KING "L-L-Lies" WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 47 BUSTA RHYMES "Dangerous" 19 MILITIA "Burn" KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aquil 33 DIANA KING "L-L-Lies" 21 WILL SMITH "Jiggy" 16 UNCLE SAM "Ever" 5 NO AUTHORITY "Stop" SOMETHING FOR "Shihh" KQMQ/Honolulu, HI PD: Kimo Akane MD: Kathy Nakagawa 22 BUSTA RHYMES "Hands" DRILL HILL "Promise" NASTYBOY KLICK "Side" NALEO PILIMHANA "Rest" MIRANDA "Power" BOYZ II MEN "Song" KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 26 MISSY ELLIOTT "Sock" 18 ERYKAH BADU "Tyrone" 14 MASE "Feel" 10 BRIAN MONOGHT "Anyone" WHHH/Indianapolis, IN PD: Scott Frye MD: Carl Frye 15 SERMON, MURRAY "Delight" 6 SUGAR RAY "Fly" 2 WILL SMITH "Jiggy" VERONICA "Rose" MARY J. BLIGE "Dream" WJBT/Jacksonville, FL PD: Dave Wytner MD: Tiffany Green 17 BIG PUN "Player" 16 MASTER P "Bout" 12 SERMON, MURRAY "Delight" 10 BOYZ II MEN "Song" 10 MYSTIKAL "Limi" 9 MARY J. BLIGE "Dream" WJBT/Jacksonville, FL (cont.) 8 BUSTA RHYMES "Dangerous" 4 H-TOWN "Slow" KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 37 K-CI & JOJO "Life" KPWR/Los Angeles, CA PD: Michele Mercer MD: Damien Young 26 NOTORIOUS B.I.G. "Sky's" 14 PUFF DADDY "Kim Dext" SERMON, MURRAY "Delight" QUEEN PEN "Love" KARIM "Guest" SOMETHING FOR "Shihh" WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 7 GET SOME CREW "Stomp" 7 CLAUDIA CHIN "Reach" 2 FUNKDOOBIEST "Pap" MIRANDA "Power" BOYZ II MEN "Song" KHTN/Merced, CA PD: Pete Jones MD: Mark Medina 6 DARVA "Good" SERMON, MURRAY "Delight" NASTYBOY KLICK "Side" AQUA "Lollipop" ROME "Crazy" WILL SMITH "Jiggy" KQDN/Monterey, CA Acting PD: Maverey 33 BILLY LAWRENCE "Up" 24 UNCLE SAM "Ever" 18 NO AUTHORITY "Stop" 18 SNOOP DOGGY DOGG "Just" MASE "Feel" WILL SMITH "Jiggy" WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana BOYZ II MEN "Song" OLIVE "Aloha" LOS UMBRELLOS "Tengo" TOTAL "What" MASE "Feel" WILL SMITH "Jiggy" WKTU/New York, NY PD: Frankie Blue UNCLE SAM "Ever" APD/MD: Andy Shane 14 SUGAR RAY "Fly" 5 CLUB 89 "Much" LUTRICIA MCNEAL "Way" WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleoherty 24 WYCLEF JEAN "November" 16 MARY J. BLIGE "Dream" 10 YVETTE MICHELLE "Playing" KCHX/Odessa-Midland, TX PD/MD: Leo Caro 29 WILL SMITH "Jiggy" SERMON, MURRAY "Delight" H-TOWN "Slow" MASE "Feel" MISSY ELLIOTT "Sock" KCAQ/Oxnard, CA PD: Don Garito APD/MD: Jacque Gonzales James 5 QUEEN PEN "Love" 4 NASTYBOY KLICK "Side" 3 BEE GEES "Stu" SERMON, MURRAY "Delight" HOME "Crazy" DRILL HILL "Masing" KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Tate 13 TONY TONI TONE "Boys" 13 JANET "Together" 3 SERMON, MURRAY "Delight" KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman 31 STING PUFF DADDY "Roxanne" 7 SERMON, MURRAY "Delight" DESTINY'S CHILD "No" MMATLIFE "Onist" MARY J. BLIGE "Dream" KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez 30 JANET "Lonely" 13 QUEEN PEN "Love" KPTY/Phoenix, AZ (cont.) SERMON, MURRAY "Delight" UNCLE SAM "Ever" UNCLE SAM "Ever" WWKX/Providence, RI PD: Joe Dawson MD: Sandy B. 37 MISSY ELLIOTT "Sock" 29 WILL SMITH "Jiggy" 27 SHADY MONTAGE "Shake" 23 SERMON, MURRAY "Delight" 9 ERIC BENET "True" 5 ROME "Crazy" JON B "SB" LOS UMBRELLOS "Tengo" TIMBALAND & MAGOO "Luv" QUEEN PEN "Love" 2PAC "Wonder" KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare UNCLE SAM "Ever" VERONICA "Rose" WILL SMITH "Jiggy" SMASH MOUTH "Walken" KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 45 WILL SMITH "Jiggy" 3 BEE GEES "Stu" 2 UNCLE SAM "Ever" 1 SERMON, MURRAY "Delight" WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 5 "LSD" "Body" WILL SMITH "Jiggy" ROME "Crazy" QUEEN PEN "Love" 2PAC "Wonder" BOYZ II MEN "Song" KSFN/Sacramento, CA PD: Bob West MD: Trejo No Adds WOCQ/Salisbury, MD PD: Marliou MD: SERMON, MURRAY "Delight" WILL SMITH "Jiggy" WOCQ/Salisbury, MD (cont.) ROME "Crazy" BORN JAMERICANS "Send" QUEEN PEN "Love" KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 30 MARIAH CAREY "Breakdown" 17 NASTYBOY KLICK "Side" 10 MASE "Feel" QUEEN PEN "Love" H-TOWN "Slow" WILL SMITH "Jiggy" NO AUTHORITY "Stop" KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 7 WILL SMITH "Jiggy" LSG "Body" LOS UMBRELLOS "Tengo" XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Solivan 28 2PAC FOUTLAZ "Souls" 13 JANET "Together" 5 SERMON, MURRAY "Delight" K-CI & JOJO "Life" ROME "Crazy" KMEL/San Francisco, CA PD: Joey Arbagey MD: Jay Stevens 6 BIG PUN "Player" 6 QUEEN PEN "Love" JANET "Lonely" LYSETTE "Young" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 7 UNCLE SAM "Ever" MASE FTOTAL "What" SERMON, MURRAY "Delight" STING PUFF DADDY "Roxanne" K-CI & JOJO "Life" KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers MD: Christine Fax 41 STING PUFF DADDY "Roxanne" 37 WILL SMITH "Jiggy" 15 2PAC "Wonder" 5 SERMON, MURRAY "Delight" 5 GINUWINE "Lonely" KWIN/Stockton, CA APD/MD: Steve Wall 33 WILL SMITH "Jiggy" 14 MASE "Feel" PRETTY POISON "Freedom" ROME "Crazy" NASTYBOY KLICK "Side" BIG PUN "Player" WC & THE MAAD CIRCLE "Crownin" SERMON, MURRAY "Delight" LOS UMBRELLOS "Tengo" FUNKDOOBIEST "Pap" MIC Geronimo "Move" EMOTION IN MOTION "Forever" YOLANDA "Together" WPGC/Washington, DC PD: Jay Stevens MD: Maurice Devoe 21 JON B "Shit" 8 MASE "Feel" 7 BUSTA RHYMES "Dangerous" KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 5 SERMON, MURRAY "Delight" QUEEN PEN "Love" GINUWINE "Lonely" STING PUFF DADDY "Roxanne" NASTYBOY KLICK "Side" K-CI & JOJO "Life" WILL SMITH "Jiggy"

47 Total Reporters
47 Current Reporters
47 Current Playlists

CHR/RHYTHMIC PLAYLISTS

November 14, 1997 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1			
WKTU/New York (201) 420-3700 Blue/Shane			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
38 28 46 52	LE CLICK/Call Me		
22 41 42 49	BACKSTREET BOYS/Quit Playing...		
45 48 42 49	MR. PRESIDENT/Coco Jambo		
46 44 45 48	DIANA KING/Say A Little...		
50 54 40 42	ALLURE/All Cried Out		
30 37 38 42	AMBER/One More Night		
45 47 48 41	PUFF DADDY.../I'll Be Missing You		
16 29 27 39	DJ COMPANY/Rhythm Of Love		
34 37 34 38	NOTORIOUS B.I.G./Mo Money Mo Problems		
33 28 29 37	ULTRA NATE/Free		
28 29 26 33	LOS UMBRELLOS/No Tengo Dinero		
10 11 14 29	BACKSTREET BOYS/As Long As You...		
19 19 18 28	USHER/You Make Me Wanna...		
18 19 19 26	JANET/Together Again		
20 17 20 25	AALIYAH/The One I Gave My...		
18 20 21 20	TONI BRAXTON/Un-break My Heart		
- 12 20	BEE GEES/Still Waters...		
28 32 23 20	GALA/Freed From Desire		
6 5 5 14	SPICE GIRLS/Spice Up Your Life		
61 24 14 14	LIVIN' J/Don't Stop Movin'		
- 9 8 13	SUGAR RAY/Fly		
9 9 8 13	LE CLICK/Don't Go		
17 19 19 13	NU FLAVOR/Heaven		
- 19 19 13	DAFT PUNK/Around The World		
6 8 7 10	DAMAGE/Wonderful Tonight		
- 8 7 10	SOMETHIN' FOR.../My Love Is The Shhh!		
- 10 9	AQUA/Lollipop (Candyman)		
16 5 5 5	AZ YET/Hard To Say I'm...		
- 5 5	MARIAH CAREY/Butterfly		
13 5 5 5	MONICA/For You I Will		
13 14 13 5	REAL MCCOY/One More Time		
- 5 5	CLUB 69/Much Better		
- 5 5	LUTRICIA MCNEAL/Ain't That Just...		

MARKET #1			
WQHT/New York (212) 229-9797 Smith/Cloherly			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
42 41 42 41	TOTAL/What About Us		
22 34 42 41	LORD TARIQ.../Deja Vu		
40 41 40 41	BUSTA RHYMES/Put Your Hands...		
23 32 34 41	MISSY ELLIOTT/Sock It 2 Me		
36 42 42 40	BUSTA RHYMES/Dangerous		
38 35 40 39	USHER/You Make Me Wanna...		
40 41 41 39	MARY J. BLIGE/Everything		
41 42 36 35	MASE/Feel So Good		
34 40 39 35	PUFF DADDY & FAMILY/Been Around...		
- 27 33 34	MARY J. BLIGE/Seven Days		
22 30 32	DRU HILL/We're Not Making...		
32 30 30	MARIAH CAREY/Honey		
21 22 24 31	ALLURE/All Cried Out		
14 24 33 29	NOTORIOUS B.I.G./Sky's The Limit		
18 29 29 29	JAY-Z/Street's In Watching		
24 25 32 29	L.L. COOL J/Phenomenon		
- 23 22 27	DRU HILL'S Steps		
38 32 22 26	AALIYAH/The One I Gave My...		
- 17 18 26	BIG PUN/1 m Not A Player		
48 49 45 45	ERYKAH BADU/Tyrone		
- 15 24 24	7 MILE/Just A Memory		
20 21 22 24	MARIAH CAREY/The Roof		
37 21 20 24	SOMETHIN' FOR.../My Love Is The Shhh!		
- 31 20 24	WYCLEF JEAN/Gone 'Til November		
27 21 23 22	LOST BOYZ/Me & My Crazy World		
35 31 32 20	DRU HILL/Never Make A Promise		
15 15 19 20	EPMD/The Joint		
- 15 17	RAKIM/Guess Who's Back		
33 33 28 17	MIC GERRON/MD.../Nothin' Move But...		
- 33 28 17	PUFF DADDY/Senorita		
- 16 16	MARY J. BLIGE/A Dream		
10 - - 13	BOYZ II MEN/A Song For Mama		
19 21 19 12	SALT-N-PEPA/R U Ready		
11 22 29 11	FIRM/Firm Biz		
- - - 10	YVETTE MICHELLE/DJ Keep Playing		

MARKET #2			
KPWR/Los Angeles (818) 953-4200 Mercer/Young			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
39 42 29 59	PUFF DADDY/Senorita		
74 68 50 55	BONE THUGS-N-HARMONY/If I Could Teach...		
69 50 49 54	NOTORIOUS B.I.G./Lovin' You Tonight		
45 78 49 52	USHER/You Make Me Wanna...		
75 74 51 50	SNOOP DOGGY DOGG/We Just Wanna...		
71 72 47 38	MACK 10/Backyard Boogie		
- 36 31 37	WC & THE MAAD CIRCLE/Just Clownin'		
46 49 29 35	PUFF DADDY & FAMILY/Been Around...		
46 43 26 34	MASE/Feel So Good		
26 43 33 32	WARREN G/Smokin' Me Dut		
- 25 31	FIRM/Phone Tap		
40 40 26 29	BIG PUN/1 m Not A Player		
- 32 15 29	EPMD/The Joint		
- - - 29	2PAC/Wonder If...		
- - - 28	JAY-Z/I Know What Girls...		
32 - - 26	NOTORIOUS B.I.G./Sky's The Limit		
74 70 31 25	BUSTA RHYMES/Put Your Hands...		
- - 25	JON B./Are U Still Down?		
- 38 23 23	IMMATURE/Give Up The Ghost		
29 28 19 22	CHANGING FACES/G.H.E.T.T.O.U.T.		
28 29 18 21	ROME/1 Belong To You...		
23 29 19 17	SCARFACE/Smile		
13 - - 14	PUFF DADDY/LIL' KIM/Don't Stop What...		
31 35 30 14	SALT-N-PEPA/R U Ready		
- - - 7	SUGAR RAY/Fly		
- - - 7	SERMON, MURRAY.../Rapper's Delight		
- - - 7	QUEEN PEN/All My Love		
- - - 7	RAKIM/Guess Who's Back		
- - - 7	SOMETHIN' FOR.../My Love Is The Shhh!		

MARKET #3			
WBBM/Chicago (312) 944-6000 Cavanah/Bradley			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
64 55 35 63	NOTORIOUS B.I.G./Mo Money Mo Problems		
70 68 66 63	USHER/You Make Me Wanna...		
32 46 39 57	BACKSTREET BOYS/As Long As You...		
63 62 60 56	BOYZ II MEN/4 Seasons Of...		
40 35 43 52	WILL SMITH/Men In Black		
37 33 45 48	ALLURE/All Cried Out		
67 63 65 47	JANET/FQ-TIP.../Got 'Til It's Gone		
68 70 58 43	INQJ/Love You Down		
15 38 44 43	SOMETHIN' FOR.../My Love Is The Shhh!		
42 37 41 43	ROBYN/Show Me Love		
61 49 34 40	PUFF DADDY.../I'll Be Missing You		
35 37 34 40	MARIAH CAREY/Butterfly		
46 41 35 39	SUGAR RAY/Fly		
26 29 37 36	JANET/Together Again		
29 43 48 32	JEWEL/Foolish Games		
18 22 28 29	LE CLICK/Don't Go		
25 30 31 27	OLIVE/You're Not Alone		
- 6 22 23	L.L. COOL J/Phenomenon		
2 15 40 22	L.L. COOL J/Phenomenon		
25 20 26 20	AALIYAH/The One I Gave My...		
9 14 18 18	HANSON/Will Come To You		
28 20 - - 16	CHANGING FACES/G.H.E.T.T.O.U.T.		
1 6 12 15	MASE/Feel So Good		
3 21 16 14	SPICE GIRLS/Spice Up Your Life		
- - - 9	BOYZ II MEN/A Song For Mama		
12 12 9 - -	SALT-N-PEPA/R U Ready		
13 10 14 5	SHE MOVES/Breaking All...		
11 8 8 4	EN VOQUE/Too Gone, Too Long		

MARKET #4			
KMEL/San Francisco (415) 538-1061 Arbagey			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
62 64 66 60	USHER/You Make Me Wanna...		
19 28 35 55	MISSY ELLIOTT/Sock It 2 Me		
39 28 45 52	MARY J. BLIGE/I Can Love You		
25 21 13 45	JON B./Are U Still Down?		
74 71 58 44	BUSTA RHYMES/Put Your Hands...		
16 9 9 43	DRU HILL'S Steps		
43 23 36 42	ERYKAH BADU/Other Side Of...		
26 46 28 42	ERYKAH BADU/Tyrone		
63 64 58 37	TOTAL/What About Us		
46 55 50 34	MILESTONE/1 Care 'Bout You		
26 38 29 33	NEXT/Butta Love		
33 14 23 32	MARY J. BLIGE/Everything		
5 12 33 32	JON B./Are U Still Down?		
52 47 48 31	SOMETHIN' FOR.../My Love Is The Shhh!		
30 33 36 28	SALT-N-PEPA/R U Ready		
- - - 23	2PAC/Wonder If...		
31 28 30 27	GINUWINE/When U R Lonely		
37 30 27 26	DAVINA/So Good		
- - - 10	BRIAN MCKNIGHT/Anytime		
7 11 13 24	BOYZ II MEN/A Song For Mama		
20 27 29 22	CHICO DEBARGE/Ingin' Me		
- - - 20	BILLY LAWRENCE/Up & Down		
33 47 20 16	DRU HILL/In My Bed		
38 46 28 16	BRIAN MCKNIGHT/You Should Be...		
18 14 22 16	BOYZ II MEN/4 Seasons Of...		
- - - 5	IMMATURE/Give Up The Ghost		
- - - 5	DRU HILL/We're Not Making...		
18 7 - - 13	MASE/Feel So Good		
8 17 16 12	LUNIZ/Jus Mee & U		
15 16 16 9	NAUGHTY BY NATURE/Naughtum You 'Til I...		
- 5 6 8	LSG/My Body		
14 10 6 7	AALIYAH/The One I Gave My...		
17 25 13 7	RAKIM/Guess Who's Back		
- - - 6	BIG PUN/1 m Not A Player		
- - - 6	QUEEN PEN/All My Love		
- - - 6	K-CI & JOJO/All My Life		
- - - 6	JANET/Get Lonely		
- - - 6	LYSETTE/Whore, Sad And Blue		

MARKET #4			
KYLD/San Francisco (415) 356-0949 Martin/Archer			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
71 71 71 72	SOMETHIN' FOR.../My Love Is The Shhh!		
55 65 64 69	MACK 10/Backyard Boogie		
65 68 65 68	PUFF DADDY/Senorita		
56 67 69 68	TOTAL/What About Us		
67 66 63 67	USHER/You Make Me Wanna...		
62 61 62 63	ALLURE/All Cried Out		
65 66 63 57	SNOOP DOGGY DOGG/We Just Wanna...		
13 25 19 43	NU FLAVOR/Heaven		
50 64 41 38	BUSTA RHYMES/Put Your Hands...		
19 22 31 36	BOYZ II MEN/4 Seasons Of...		
30 38 42 33	MASE/Feel So Good		
34 41 40 32	WYCLEF JEAN/Guananamera		
23 19 33 31	BONE THUGS-N-HARMONY/If I Could Teach...		
- 18 31	BOYZ II MEN/A Song For Mama		
34 52 46 30	RODNEY O/What U Gotta Say		
27 36 24 28	INQJ/Love You Down		
32 31 30 26	DAFT PUNK/Around The World		
- 15 23	MISSY ELLIOTT/Sock It 2 Me		
29 36 20 21	MARY J. BLIGE/Everything		
27 16 16 18	IMMATURE/Give Up The Ghost		
12 18 15 15	SALT-N-PEPA/R U Ready		
38 37 26 14	BLUE BOY/Remember Me		
49 48 34 14	SUGAR RAY/Fly		
30 29 14 9	PUFF DADDY & FAMILY/Been Around...		
- 17 13	QUEEN PEN/All My Love		
20 28 11 11	KINSMAN/The Hop		
17 10 10 11	AALIYAH/The One I Gave My...		
- 9 10	MARIAH CAREY/Butterfly		
8 10 9 9	NEXT/Butta Love		
11 14 8 9	LSG/My Body		
- - - 8	2PAC/Wonder If...		
- - - 7	UNCLE SAM/1 Don't Ever Want...		
- - - 7	DESTINY'S CHILD/No, No, No		
- 8 7	BILLY LAWRENCE/Up & Down		
- 9 6	DRU HILL/We're Not Making...		
- 7 5	LIGHTER SHADE.../Whatever You Want		
- - - 5	MASE F/TOTAL/What You Want		
- - - 5	SERMON, MURRAY.../Rapper's Delight		
- - - 5	STING F/PUFF DADDY/Roxanne '97		
- - - 5	K-CI & JOJO/All My Life		

MARKET #7			
WDRQ/Detroit (810) 354-9000 Rodman/Jam			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
27 26 48 50	SUGAR RAY/Fly		
48 49 44 49	WILL SMITH/Men In Black		
48 50 52 47	ROBYN/Do You Know (What...)		
40 50 51 45	USHER/You Make Me Wanna...		
48 49 45 44	BACKSTREET BOYS/Quit Playing...		
48 49 48 42	SPICE GIRLS/2 Become 1		
31 31 26 37	MARK MORRISON/Return Of The Mack		
27 32 36 37	LE CLICK/Call Me		
16 20 35 34	ALLURE/All Cried Out		
39 36 34 34	INQJ/Love You Down		
26 27 27 34	AZ YET/Hard To Say I'm...		
37 38 36 33	DIANA KING/Say A Little...		
30 36 37 31	3RD PARTY/Can U Feel It		
12 22 19 25	SOMETHIN' FOR.../My Love Is The Shhh!		
20 14 26 25	BACKSTREET BOYS/As Long As You...		
20 17 16 24	LEANN RIMES/How Do I Live		
- 17 - 23	SPICE GIRLS/Say You'll Be There		
15 28 29 23	PUFF DADDY.../I'll Be Missing You		
19 34 34 23	MARIAH CAREY/Honey		
22 19 21 22	MARIAH CAREY/Butterfly		
18 15 18 21	ROBYN/Show Me Love		
25 17 21 19	JANET/Together Again		
- - - 18	NO MERCY/Kiss You All Over		
- 15 20 17	HANSON/Will Come To You		
4 6 6 17	SHE MOVES/Breaking All...		
- - - 15	ULTRA NATE/Free		
14 - - 12	ROCKELLA/Fell In Love		
4 5 6 11	3RD PARTY/Love Is Alive		
3 6 6 9	SPICE GIRLS/Spice Up Your Life		
8 6 6 9	OLIVE/You're Not Alone		
- - - 5	SMASH MOUTH/Walkin' On The Sun		
- - - 5	CHUMBAWAMBA/Tuohumping		

MARKET #8			
WPGC/Washington (301) 441-3500 Stevens/DeVoe			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
45 64 66 67	JANET/Get Lonely		
16 53 62 64	USHER/Nice & Slow		
60 62 61 60	SOMETHIN' FOR.../My Love Is The Shhh!		
52 54 58 56	MISSY ELLIOTT/Sock It 2 Me		
17 36 41 53	LIL' KIM/Money Talks		
56 43 46 49	DRU HILL/We're Not Making...		
62 62 52 48	MARY J. BLIGE/A Dream		
17 19 37 42	BUSTA RHYMES/The Body Rock		
- - 23 38	MASE F/TOTAL/What You Want		
54 54 57 38	USHER/You Make Me Wanna...		
- - 37 36	ERYKAH BADU/Tyrone		
40 36 31 36	BUSTA RHYMES/Put Your Hands...		
45 45 44 32	TOTAL/What About Us		
- - 38 29	STING F/PUFF DADDY/Roxanne '97		
- 23 20 26	TONY TONI TONE/Boys + Girls		
50 32 38 25	MARIAH CAREY/Breakdown		
37 27 26 25	TIMBALAND & MAGOO/Luv 2 Luv You		
- 37 40 25	NEXT/Butta Love		
- - - 21	JON B./Are U Still Down?		
17 16 20 20	BOYZ II MEN/A Song For Mama		
15 18 20 19	BOYZ II MEN/4 Seasons Of...		
16 14 15 19	NOTORIOUS B.I.G./Mo Money Mo Problems		
45 32 21 16	PUFF DADDY & FAMILY/It's All About...		
- - 24 16	L.L. COOL J/Father		
12 12 12 12	2PAC/FUZZY/Don't Stop		
20 16 18 13	CHICO DEBARGE/Ingin' Me		
19 20 19 13	FOXY BROWN/DRU HILL/Big Bad Mamma		
17 - - 15	MARY J. BLIGE/Everything		
- 13 12	FIRM/Phone Tap		
30 27 23 12	L.L. COOL J/Phenomenon		
24 25 15 12	MARY J. BLIGE/I Can Love You		
- 23 15 10	SALT-N-PEPA/Brand New		
37 31 24 10	NOTORIOUS B.I.G./Lovin' You Tonight		
- - - 8	RAKIM/Guess Who's Back		
- 8 14 8	DRU HILL'S Steps		
- - - 7	BUSTA RHYMES/Dangerous		

MARKET #9			
KBXX/Houston (713) 623-2108 Scorpio/Head			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
41 49 59 61	JON B./Are U Still Down?		
63 62 62 60	USHER/You Make Me Wanna...		
60 62 60 59	GHEETO/TWINZ/Responsibility		
42 55 54 54	JANET/Get Lonely		
58 58 53 54	BOYZ II MEN/4 Seasons Of...		
53 52 53 53	SOMETHIN' FOR.../My Love Is The Shhh!		
34 37 40 42	LSG/My Body		
- 11 44 41	DESTINY'S CHILD/No, No, No		
27 44 43 49	MJG/That Girl		
28 44 48 41	IMMATURE/Give Up The Ghost		
8 18 27 41	JOE/Good Girls		
- 31 40	MASE/Feel So Good		
31 41 42 35	MASTER P/1 Miss My Homies		
6 23 34 34	DRU HILL/We're Not Making...		
- 12 33	MILESTONE/1 Care 'Bout You		
48 45 24 29	BRIAN MCKNIGHT/You Should Be...		
48 45 26 27	MARIAH CAREY/Breakdown		
39 37 45 26	LIL' KIM/Money Talks		
- - - 26	MISSY ELLIOTT/Sock It 2 Me		
21 22 19 22	DRU HILL/In My Bed		
- 5 12 21	BOYZ II MEN/4 Seasons Of...		
37 50 42 20	ALLURE/All Cried Out		
37 33 30 20	H-TOWN/They Like It Slow		
- - - 18	ERYKAH BADU/Tyrone		
- 7 21 14	JAY-Z/Always.../Sunshine		
36 14 17 14	BONE THUGS-N-HARMONY/If I Could Teach...		
- - - 7	MISSY ELLIOTT/Sock It 2 Me		
6 6 6 6	FIRM/Firm Biz		
5 5 6 6	SPICE GIRLS/Spice Up Your Life		
5 5 5 5	SWV/FREOMAN/Lose My Cool		
- - - 5	BOBBY BROWN/Feel'n Inside		
- - - 5	BILLY LAWRENCE/Up & Down		
- - - 5	DESTINY'S CHILD/No, No, No		
- - - 5	NEXT/Butta Love		
- - - 5	GINUWINE/When U R Lonely		

MARKET #10			
WJMN/Boston (617) 290-0009 McCarthy/Collins			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
66 69 67 69	USHER/You Make Me Wanna...		
51 58 65 67	INQJ/Love You Down		
65 65 67 66	NOTORIOUS B.I.G./Mo Money Mo Problems		
46 44 56 66	MASE/Feel So Good		
45 37 50 66	LSG/My Body		
19 57 65 64	BOYZ II MEN/4 Seasons Of...		
47 44 41 52	UNCLE SAM/1 Don't Ever Want...		
60 50 44 46	LIL' KIM/Not Tonight		
47 47 43 44	FOXY BROWN/DRU HILL/Big Bad Mamma		
10 25 45 43	MARIAH CAREY/Honey		
31 55 54 41	AALIYAH/The One I Gave My...		
66 66 53 41	ALLURE/All Cried Out		
26 24 25 37	L.L. COOL J/Phenomenon		
45 44 38 36	SOMETHIN' FOR.../My Love Is The Shhh!		
- - - 32	WILL SMITH/Gettin' Jiggy...		
7 19 26 24	BUSTA RHYMES/Put Your Hands...		
66 47 40 20	CHANGING FACES/G.H.E.T.T.O.U.T.		
- - - 17	TOTAL/What About Us		
9 16 22 15	SALT-N-PEPA/R U Ready		
56 51 28 14	SPICE GIRLS/2 Become 1		
24 15 13 10	JANET/Together Again		
11 11 10 10	BRIAN MCKNIGHT/You Should Be...		
- - - 7	BACKSTREET BOYS/Money Can't Buy...		
7 7 7 7	MARIAH CAREY/Butterfly		
5 7 7 7	JAY-Z/Always.../Sunshine		
- 5 5 7	TONY TONI TONE/Boys + Girls		
6 6 6 6	MISSY ELLIOTT/Sock It 2 Me		
6 6 6 6	FIRM/Firm Biz		
5 5 6 6	SPICE GIRLS/Spice Up Your Life		
5 5 5 5	SWV/FREOMAN/Lose My Cool		
- - - 5	BOBBY BROWN/Feel'n Inside		
- - - 5	BILLY LAWRENCE/Up & Down		
- - - 5	DESTINY'S CHILD/No, No, No		
- - - 5	NEXT/Butta Love		
- - - 5	GINUWINE/When U R Lonely		



WALT LOVE

WDAS-FM: 'Everybody Is Our Demo'

□ Philly station's summer success is due to musical balance, community involvement

Arbitron ranks Philadelphia No. 5, which means the competition there is fierce. So to place third in the market 12+ — with a 4.9-5.5 jump — was a pleasant surprise for Urban AC **WDAS-FM**. *Urban AC?* Doesn't that mean it's supposed to target an Urban, adult-leaning audience aged 25-54? PD/34-year **WDAS-FM** veteran **Joe "Butterball" Tamburro** says, "You don't want 'em? I'll take 'em. *Everybody* is our demo."

Most Urban AC PDs have a narrow-minded thought process that runs: "We're only interested in the 25-54s; that's our target." The great ones like Tamburro zero in not only on their target audience, but also everyone who has an appreciation for their total presentation. Still, **WDAS-FM** raised the stakes in the 25-54 demo by improving 6.8-7.7, grabbing that demo's No. 1 slot after having been tied for second with **WMMR-FM** in spring '97.

Tamburro explains his station's success in the summer book. "There is a little radio battle going on in our market between **WUSL-FM** [which dropped 5.0-4.6 12+] and **WPHI-FM** [3.9-4.2]. With the two of them battling for the young-end audience, we've become the natural alternative — and we're winning. For the last three years, we've been either No. 1 or No. 2 25-54 in every book. This time, we've seen significant growth 12+.

"I attribute it to what I call the 'unstable Urban listener,' who's listening to two radio stations going for the young-end audience and going crazy. I think the 12+ audience is coming over here for some peace of mind! Why? Because **WDAS-FM** is music-intensive."

A Consistent Winner

Tamburro continues, "I would love to sit here and say to you all the stuff some PDs say, like, 'We've got the greatest programming in the world.' We do have a nice-sounding radio station. It's been a consistent winner in



Joe "Butterball" Tamburro

my target demo of 25-54. Our increases and successes are not just a fluke. We've been there in a solid way, book after book. Plus, I don't want to take away from some of the things that may be helping me with those increases — like Tom Joyner's show. Joyner has stabilized mornings for me, and I'm enjoying a really good roll with him. These are the highest numbers I've had in the mornings: a solid 6.8 25-54 for No. 3 in the market. And our No. 1 25-54 is not a shabby No. 1. We're a solid No. 1 by a full share over the No. 2 station in the 25-54 demo."

Although **TSL** is expected to be lengthy on an Urban AC station, Tamburro boasts, "Our **TSL** is at an all-time high — like 14 hours. Now, *that's* gettin' it done." But Tamburro is a bit modest in only mentioning the **TSL** for the 25-54 demo. A more detailed look shows that **WDAS-FM** is No. 1 in the other breakdowns too:

- 12+: 12 hours, 45 minutes
- 18-34: 10:30
- 35-64: 15:30

"I think we do a good job overall with the different things we do," Tamburro says humbly. "We're just enjoying the fruits of our labor."

More Than Oldies

WDAS-FM's musical foundation is "'70s, '80s, and '90s — a good balance of currents, recurrences, and gold. Some people think you have to be very old and very aged to make this format successful as an AC. That's not neces-

sarily true. It may be true in general-market radio, but in Black radio — which appeals to a core audience of African-Americans who want to know what's going on with the latest currents so they can talk to their youngsters and be able to discuss music intelligently — it's more than aged music. Everyone is not into hip-hop and rap. There are some young people who sit down with their families and can discuss music in various forms.

"We've made some of the mistakes that other Urban ACs have made in the past and are still making now. There were no set guidelines for this format when it got started. Some thought you should or could do what a basic AC does, but with Black music. That's not it. At one time, we all thought we'd put a little touch of jazz in there, and we'd do this or that to make it work. We all played some '60s oldies, and that turned out to be too far back for us to go. So then we had to get into the '70s and leave the '60s alone, with the exception of a handful of songs from that era. Honestly, it's been trial and error. But here at **WDAS-FM**, we have a pretty solid format down these days; we have a pretty good balance in our music."

Million Woman March

Tamburro's favorite subject — other than his family — is the station's community involvement. "We do a lot of community work, and we've been a heritage radio station for nearly 50 years in this city. In 1998, we'll celebrate 50 years as a full-time African-American radio station, which I think plays a very important part in our continued success. I've got a solid staff that's been with me for quite some time. Patti Jackson has been with me for years. Gary Shepard has been here. Tony Brown and 'The Quiet Storm' were with me for 17 years, and now he's back.

"One of the most important things we just did was our involvement in the Million Woman March, held here in Philadelphia a few weeks ago. It was

'Power 94 Family Affair '97'

WJTT/Chattanooga's "Power 94 Family Affair '97" featured live music and events specifically aimed at promoting the values of sharing and togetherness among African-American families in the Chattanooga area.

Over 12,000 people attended the all-day event, which showcased the Chattanooga African-American Museum's Eighth Annual Cultural Arts Festival, a free Health Fair by the Tennessee Managed Care Network, and a number of top names from the R&B music world, such as Chattanooga native Usher Raymond, the Rude Boys, Men-At-Large, Phajja, Billy Lawrence, NX, and 4.0.

Most importantly, Family Affair '97 helped raise over \$15,000 to benefit the Chattanooga Volunteer Community School, the African-American Museum, and the Chattanooga YMCA Black Achievers Assn. **WJTT PD Keith Landecker** says, "Our goal was to provide a safe environment for the entire family — from the kids to the grandparents — to be able to come out and have a good time. One of our objectives was to promote family togetherness. So, we provided activities the whole family could enjoy."

This event is only two years old. "It was very heartening to see the event grow from its infancy to becoming one of the top-three premier outdoor events in the city of Chattanooga," Landecker states. "This is what happens when radio and community interests come together for the good of all of our citizens. It's really beautiful!"

Owner/GM **Jim Brewer** comments, "This is one of the ways we try to give back to the community that supports us; they are obviously the most important element in the Power 94 equation. I'm most proud that we were able to double our contribution to our chosen charities this year. That's really what it's all about: helping others."

In the Summer '97 Arbitron, **WJTT** increased its 12+ share 5.4-7.0, upping its overall market rank from No. 5 to No. 3.



Nearing the end of **WJTT's** Family Affair '97, **WB** recording act **Phajja** posed for this "family" portrait: (l-r) **WB** rep **Janice Burley-Black**, **Phajja's** **Kena Epps**, **JTT PD Keith Landecker**, group member **Karen Johnson**, **JTT** morning man **E.J.**, and group member **Nakia Epps**. The little lady in the front is the "family's" newest arrival.

marvelous to see all of these African-American women come together in the name of sisterhood and positiveness. [Gospel sister] **WDAS-AM** was the only radio station in this city that broadcast the entire event live, and **WDAS-FM** did periodic break-ins throughout the day.

"Because the event was so well-attended, the sound system couldn't be

heard by people who were far away from the main area. Anticipating this, we informed listeners on both our stations to take their portable radios with them to the march so they'd be able to hear all of the speakers and everything that was taking place. With the success of our recent Unity Day '97 Celebration [R&R 9/19] and this back-to-back, I'm very proud of our radio station."



WDAS Public Affairs Director **Henry Tamlin** (l) finds time amid the excitement of the Million Woman March to interview its producer, **Phile Chionese**.



Showing support for the cause, actress **Jada Pinkett** is surrounded by the 'DAS news staff while sharing her views on the issues at hand.



Proof that behind every good woman ... there's another!

Impacting November 17th & 18th



JANET "TOGETHER AGAIN"

The remix by Jimmy Jam and DJ Premiere on your desk now!

the next smash from the new album *The Velvet Rope* Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by Jimmy Jam & Terry Lewis and Janet Jackson. RO Worldwide Management. B.V. <http://www.janet-jackson.com> © 1997 Black Doll, Inc.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	2	1	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 3220	2826	2749	2613	85/0	
10	5	3	2	LSG My Body (EastWest/EEG) 3218	2821	2543	2268	83/0	
12	7	4	3	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 3022	2636	2336	2114	85/2	
4	3	1	4	NEXT Butta Love (Divine Mill/Arista) 2973	3397	3067	2801	83/0	
14	10	8	5	L.L. COOL J Phenomenon (Def Jam/Mercury) 2619	2383	2191	1949	83/0	
—	36	14	6	ERYKAH BADU Tyrone (Kedar/Universal) 2579	1977	1020	68	86/0	
9	6	6	7	ALLURE All Cried Out (Crave) 2455	2505	2418	2347	78/2	
28	18	11	8	DRU HILL We're Not Making Love No More (LaFace/Arista) 2422	2100	1830	1448	85/3	
13	11	10	9	K-CI & JOJO Last Night's Letter (MCA) 2331	2232	2147	2079	79/0	
1	2	5	10	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 2259	2623	3550	3723	67/0	
17	14	12	11	MASE Feel So Good (Bad Boy/Arista) 2215	2089	2005	1902	80/1	
11	8	9	12	MILESTONE I Care 'Bout You (LaFace/Arista) 2135	2380	2294	2230	68/0	
19	17	13	13	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 2127	2001	1848	1712	75/1	
21	21	16	14	H-TOWN They Like It Slow (Relativity) 2057	1887	1760	1572	76/1	
20	20	15	15	SWV f/REDMAN Lose My Cool (RCA) 1973	1895	1769	1597	80/1	
25	23	18	16	BOBBY BROWN Feelin' Inside (MCA) 1847	1731	1619	1457	77/0	
30	25	19	17	SALT-N-PEPA R U Ready (Red Ant/London/Island) 1780	1723	1586	1380	82/1	
22	22	20	18	MASTER P I Miss My Homies (No Limit/Priority) 1765	1709	1671	1524	76/1	
2	1	7	19	BRIAN MCKNIGHT You Should Be Mine... (Mercury) 1657	2416	3594	3071	57/0	
34	27	25	20	BLACKSTREET (Money Can't) Buy Me Love (Interscope) 1651	1573	1393	1215	76/0	
26	26	24	21	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista) 1634	1629	1544	1453	76/1	
16	19	21	22	USHER You Make Me Wanna... (LaFace/Arista) 1617	1673	1829	1915	44/0	
35	28	26	23	KIMBERLY SCOTT Tuck Me In (Columbia) 1572	1459	1354	1211	76/1	
41	30	30	24	TONY TONI TONE Boys + Girls (Mercury) 1500	1372	1178	953	75/1	
42	31	29	25	MARIAH CAREY Butterfly (Columbia) 1496	1398	1169	948	76/1	
—	39	31	26	DRU HILL 5 Steps (Island) 1477	1262	957	710	78/1	
7	15	22	27	TOTAL What About Us (LaFace/Arista) 1362	1646	1998	2559	44/0	
—	—	37	28	SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M) 1344	1081	757	366	71/3	
3	9	17	29	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1333	1764	2283	3057	47/0	
—	43	36	30	MJG That Girl (Universal) 1294	1099	915	766	69/2	
18	24	27	31	MARY J. BLIGE Everything (MCA) 1262	1425	1611	1747	39/0	
—	—	35	32	JOE Good Girls (Jive) 1246	1105	825	330	78/2	
45	37	34	33	CHICO DEBARGE Iggin' Me (Kedar/Universal) 1238	1106	1011	928	61/1	
—	44	40	34	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 1190	1026	900	802	70/1	
—	—	39	35	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 1171	1064	811	757	65/3	
BREAKER	—	47	36	USHER Nice & Slow (LaFace/Arista) 1150	510	7	27	82/6	
—	—	38	37	IMMATURE Give Up The Ghost (MCA) 1142	1079	875	672	66/2	
5	12	23	38	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 1131	1632	2086	2777	46/0	
BREAKER	37	32	32	BOYZ II MEN A Song For Mama (Motown) 1127	634	94	33	81/11	
BREAKER	48	41	43	ANGIE STONE AND DEVOX Everyday (Arista) 1125	1150	1131	1107	60/1	
—	—	46	41	BEBE WINANS In Harm's Way (Atlantic) 1026	987	892	816	60/0	
—	—	46	42	CHANGING FACES All Of My Days (Big Beat/Atlantic) 965	977	928	840	57/0	
—	—	46	43	ROME Crazy Love (RCA) 963	775	500	192	71/2	
—	—	45	44	JON B. Are U Still Down? (Yab Yum/550 Music) 947	624	175	78	68/8	
—	—	45	45	LAURNEA Infatuation (Yab Yum/Epic) 944	894	791	595	62/1	
—	—	49	46	LUNIZ Jus Mee & U (C-Note/Noo Trybe) 934	763	719	527	72/1	
—	—	48	47	MYRON So Fly (Island) 903	765	519	138	69/1	
DEBUT	—	—	48	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 891	440	—	—	75/5	
39	33	33	49	XSCAPE Let's Do It Again (LaFace/Arista) 886	1126	1106	1009	47/0	
DEBUT	—	—	50	BIG BUB Zoom (Kedar/Universal) 864	699	600	484	56/1	

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BILLY LAWRENCE Up & Down (EastWest/EEG)
Total Plays: 845, Total Stations: 56, Adds: 2

MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 799, Total Stations: 57, Adds: 1

2PAC I Wonder If Heaven Got A... (Amaru/Jive)
Total Plays: 798, Total Stations: 72, Adds: 10

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
Total Plays: 722, Total Stations: 59, Adds: 5

TONI BRAXTON w/KENNY G How Could An Angel Break... (LaFace/Arista)
Total Plays: 692, Total Stations: 55, Adds: 1

YVETTE MICHELLE DJ Keep Playing (Loud/RCA)
Total Plays: 687, Total Stations: 51, Adds: 1

RAKIM Guess Who's Back (Universal)
Total Plays: 669, Total Stations: 62, Adds: 4

BRIAN MCKNIGHT Anytime (Mercury)
Total Plays: 667, Total Stations: 66, Adds: 6

LATHUN Freak It (So So Def/Columbia)
Total Plays: 658, Total Stations: 31, Adds: 1

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
Total Plays: 653, Total Stations: 51, Adds: 4

ERICK SERMON, KEITH MURRAY & REDMAN Rapper's Delight (Priority)
Total Plays: 599, Total Stations: 70, Adds: 13

WILL DOWNING All About You (Mercury)
Total Plays: 566, Total Stations: 40, Adds: 2

TARAL Silly (Motown)
Total Plays: 552, Total Stations: 50, Adds: 3

GANG STARR You Know My Skeeze (Noo Trybe)
Total Plays: 542, Total Stations: 60, Adds: 1

LUKE f/MELVIN RILEY Luke's Sheila (Luke/Island)
Total Plays: 541, Total Stations: 52, Adds: 2

Songs ranked by total plays.

BREAKERS®

USHER

Nice & Slow (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1150/640 82/6 36

BOYZ II MEN

A Song For Mama (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1127/493 81/11 39

BEBE WINANS

In Harm's Way (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1026/39 60/0 41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GINUWINE Only When U R Lonely (550 Music)	59
PHAJJA So Long (Well, Well, Well) (Warner Bros.)	55
2PAC f/OUTLAWZ Lost Souls (Death Row/Priority)	53
VANESSA WILLIAMS First Thing On Your Mind (Mercury)	46
LYSETTE Young, Sad And Blue (Freeworld)	36
K.P. & ENVYI Swing My Way (EastWest/EEG)	23
CRAIG MACK What I Need (Street Life/All American)	21
E-A-SKI f/MONTELL JORDAN Showdown (Relativity)	20
EPMD Richter Scale (Def Jam/Mercury)	14
MIC GERONIMO f/PUFF DADDY Nothin' Move... (Blunt/TVT)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER Nice & Slow (LaFace/Arista)	+640
ERYKAH BADU Tyrone (Kedar/Universal)	+602
BOYZ II MEN A Song For Mama (Motown)	+493
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	+483
TIMBALAND & MAGOO Luv 2 Luv... (BlackGround/Atlantic)	+451
BRIAN MCKNIGHT Anytime (Mercury)	+401
LSG My Body (EastWest/EEG)	+397
BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)	+394
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	+386
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	+378

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)
DRU HILL Never Make A Promise (Island)
MARIAH CAREY Honey (Columbia)
NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)
EN VOGUE Too Gone, Too Long (EastWest/EEG)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
MARY J. BLIGE I Can Love You (MCA)
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
RAHSAAN PATTERSON Spend The Night (MCA)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Force One Network

"It's All Good" "Herb N' Hippie Soul For The New Millennium"

Already On:
WKGN, WPAL-AM, WHNR, WJFX, KMJJ, WJZD, WJJN, WYNN, WJKX, WJMG, WLJM, KRVV, KHRN

In Stores November 18th
Video premieres coast to coast
next week!! **Blue Dolphin /Rowdy Records**

Are You Ready To Get Jiggy?

WILL SMITH

Gettin' Jiggy Wit' It

*The blazin' new single from
Will Smith's first solo album
"Big Willie Style."*

On your desk now!

**Debut at #34*
R&B Monitor
Airplay Chart**

Already Playing at:

WUSL	WIIZ
WJMZ	WFXE
WQOK	WZAK
WJHM	WBLS
WTMP	WOWI
WVEE	WCDX

COLUMBIA
Handprint
James Lassner and Benny Medina

<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1997 Sony Music Entertainment Inc.

The Whispers

SONG BOOK VOLUME ONE THE SONGS OF

Babyface

"My, My, My"

*the first single from the much-anticipated
new Whispers album.*

**IMPACT DATE NOVEMBER 17
ALBUM IN STORES NOVEMBER 25**

ARTIST BREAKDOWN

ARTIST: **BOBBY BROWN**
 LABEL: **MCA**

He's calling his fourth MCA release *Forever*. When asked why he chose that name, he said he's seen two of his friends pass away recently, and the names of their last CDs had to do with death; with a name like *Forever*, who knows, maybe he'd live forever. With nicknames like "King Of The Stage" and "Brown Bomber," this songwriter/producer/performer has been a solo artist since 1985. On his latest project, **Bobby Brown** serves as writer, producer, and executive producer. Five years in the making, *Forever* shows Brown at his

creative peak, by offering up a collection of songs that contain the melodic sounds of R&B and the pulsating beats of hip-hop.

With fresh producers **Derek Allan, Jeff Redd, Kenny Finnel, Derrick Garrett, Tim & Bob, and Gerald B**, Brown's CD seems to reveal a newfound sense of self and is at times a moving declaration of love (for himself and for others). "She's All I Need" is the beautiful, romantic dedication to his wife **Whitney Houston** (Could this track be a reaction to Houston's "All The Man I Need?") In "Been Around The World," Brown proclaims that out of all the women he's encountered, none compares to this particular woman. She takes his self-control, and it's a welcomed loss.

In the title track, Brown declares an end to his search for "Ms. Right." According to him, the perfect mate has been found, and he requests the presence of her love forever (hence the title). (With lyrics like "You're the one I live for, I finally found someone I'd die for," I'm wondering if he has a brother.) And in "It's Still My Thang," Brown says, "Everyone wants to know what's going on in my life, but it's none of your business, everything's alright." The King Of The Stage vehemently claims his spot in the music world when he states. "Ain't been nowhere, ain't goin' nowhere." 'Nuff said.

—Tanya O'Quinn,
 Urban Asst. Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Chris Clay, PD**

KTBT/Baton Rouge

The new Brian McKnight *Anytime* CD is the BOMB! This LP is full of great music fit for all demos. Since receiving it, I have been raving and telling all my friends about the album. It features the production skills of "Puffy," the TrackMasters, and Brian himself. The album feels really good, from the hip-hop influenced grooves to the classic Brian McKnight-style ballads.

Since the release of the album, KTBT has been programming the following tracks: "Anytime," "You Should Be Mine ...," "Every Time We Say Goodbye," "Show Me The Way Back To Your Heart," and "Hold Me." To my surprise, we've gotten calls not only from our female listeners, but male listeners as well. This record has generated responses from both males and females in the 12-24 demo as well as the 25-54 demo.



Whether you're programming a mainstream Urban station or an Urban AC station, I highly recommend that all programmers give a listen to the new *Anytime* CD from Brian McKnight on Mercury Records. I'm sure after one listen, you'll feel the infectious grooves and silky ballads that will make you want to run to your Selector and start programming it immediately!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/17) and Tuesday (11/18).

BUSTA RHYMES *Dangerous* (Elektra/EEG)

SAM SALTER *It's On Tonight* (LaFace/Arista)

WILL SMITH *Get Jiggy With It* (Columbia)

WHISPERS *My My My* (Interscope)

CRAIG MACK
WHAT I NEED
 The Remix produced by **EASY MO BEE** for Bee Mo Easy Productions. Album version produced by **DEMARIE AMEEN SHEKI** aka "MECH"

One of the Week's
MOST ADDED
 Urban Records!

Playing at these
 great Urban stations:

- WBLS, WUSL, WCHB, WHTA,
- WKKV, KSJL, WQUE, WHRK,
- WGZB, KVSP, WPLZ, KJMM,
- KTBT, WEMX, KIPR, WBLX,
- WYOK, KRRQ, WJFX, WZFX,
- KDKS, KMJJ

CRAIG MACK

"What I Need"



URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WNOV
102.3 FM
am radio

MARKET #30
WNOV/Milwaukee
(414) 449-9668
Robinson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	15	15	15	15	LSG/My Body
15	15	15	15	15	BUSTA RHYMES/Put Your Hands...
10	12	15	15	15	MISSY ELLIOTT/Sock It 2 Me
10	10	12	15	15	ALLURE/All Cried Out
10	10	10	15	15	MASTER P/ Miss My Homies
10	12	12	12	12	ERIKAH BADU/Tyrene
10	12	12	12	12	K-Ci & JOJO/Last Night's Letter
10	12	12	12	12	L.L. COOL J/Phenomenon
5	10	12	12	12	DRU HILL/We're Not Making...
10	12	12	12	12	MASE/Feel So Good
10	12	12	12	12	SALT-N-PEP/AR U Ready
10	12	12	12	12	BOBBY BROWN/Feelin' Inside
10	12	12	12	12	PUFF DADDY & FAMILY/Been Around...
10	10	10	10	10	H-TOWN/They Like It Slow
8	10	10	10	10	KIMBERLY SCOTT/Tuck Me In
5	8	10	10	10	MARIAH CAREY/Butterfly
5	10	10	10	10	LUNIZ/Jus Mee & U
5	10	10	10	10	MJG/That Girl
5	10	10	10	10	TONY TONI TONE/Boys + Girls
5	10	10	10	10	SOUNDS OF BLACKNESS/Hold On (Change...)
15	15	15	15	15	NEXT/Butta Love
5	10	10	10	10	RAKIM/Guess Who's Back
8	10	10	10	10	MJG/Everyday
8	10	10	10	10	WILL SMITH/Just Cruisin'
5	8	10	10	10	BLACKSTREET/(Money Can't) Buy...
5	8	10	10	10	LAURNEA/Infatuation
5	8	10	10	10	UNCLE SAM/ Don't Ever Want...
10	10	10	10	10	SWV F/REDMAN/Lose My Cool
5	10	10	10	10	DESTINY'S CHILD/No, No, No
5	10	10	10	10	SERMON MURRAY.../Rapper's Delight

WCKX
102.3 FM
WCMX-FM

MARKET #32
WCKX/Columbus, OH
(614) 464-0020
Strong

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	35	26	53	53	TOTAL/What About Us
41	59	42	53	53	BOYZ II MEN/4 Seasons Of...
31	42	42	53	53	ALLURE/All Cried Out
54	57	45	51	51	SOMETHIN' FOR.../My Love Is The Shhh!
35	42	33	41	41	USHER/You Make Me Wanna...
48	44	36	37	37	BUSTA RHYMES/Put Your Hands...
35	45	33	39	39	L.L. COOL J/Phenomenon
48	44	36	37	37	NOTORIOUS B.I.G./Mo Money Mo Problems
53	58	41	37	37	MARY J. BLIGE/Everything
35	34	25	32	32	INQUE/You Down
35	32	23	31	31	DRU HILL/We're Not Making...
10	20	15	30	30	LSG/My Body
34	34	23	30	30	WILL SMITH/Men In Black
6	11	10	30	30	MISSY ELLIOTT/Sock It 2 Me
20	18	25	29	29	MACK 10/Backyard Boogie
32	32	24	29	29	MASE/Feel So Good
15	16	23	29	29	SALT-N-PEP/AR U Ready
42	34	24	29	29	PUFF DADDY.../I'll Be Missing You
23	33	25	28	28	CHANGING FACES/G.H.E.T.T.O.U.T
47	35	25	27	27	JANET F/ Q-TIP.../Got 'Til It's Gone
22	19	13	22	22	BONE THIGS-N-HARMONY/It Could Teach...
21	27	20	22	22	AALIYAH/The One I Gave My...
10	19	13	22	22	DRU HILL/We're Not Making...
26	25	22	22	22	BRIAN MCKNIGHT/You Should Be...
10	19	13	22	22	NEXT/Butta Love
20	19	14	19	19	PUFF DADDY & FAMILY/Been Around...
20	20	24	19	19	MARIAH CAREY/Butterfly
5	13	10	18	18	JON B./Are U Still Down?
53	44	13	17	17	MARIAH CAREY/Honey
5	5	5	17	17	RAHSAAN PATTERSON/Spend The Night

RHYTHM
102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	35	36	35	35	BOYZ II MEN/4 Seasons Of...
13	30	30	35	35	MILESTONE/ Care 'Bout You
20	20	25	25	25	ERIKAH BADU/Tyrene
9	7	5	24	24	LUTHER VANDROSS/When You Call On...
9	7	5	24	24	BONEY JAMES/Sweet Thing
20	25	20	20	20	BOYZ II MEN/4 Seasons Of...
20	25	20	20	20	DRU HILL/We're Not Making...
20	25	20	20	20	NEXT/Butta Love
15	17	19	19	19	LSG/My Body
15	17	19	19	19	KENNY LATTIMORE/For You
17	10	18	18	18	GOD'S PROPERTY/You Are The Only One
5	10	10	15	15	UNCLE SAM/ Don't Ever Want...
5	10	10	15	15	BEBE WINANS/In Harm's Way
10	7	14	14	14	DRU HILL/We're Not Making...
5	10	10	10	10	JOE/Good Girls
7	7	11	11	11	TONI BRAXTON/KENNY G/How Could An...
7	7	11	11	11	BRIGITTE MCWILLIAMS/Morning
39	34	18	6	6	BLACKSTREET/(Money Can't) Buy...
14	12	7	5	5	ERIKAH BADU/Other Side Of...
5	5	5	5	5	MAXWELL/Whenever Wherever...
5	5	5	5	5	ERIC BENET/True To Myself
5	5	5	5	5	TARAL/Silly
5	5	5	5	5	PHAJA/So Long (Well...)
5	5	5	5	5	WILL DOWNING/All About You

WVAZ
105.3 FM
WVAZ-FM

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	32	34	34	34	LUTHER VANDROSS/When You Call On...
19	24	31	33	33	DRU HILL/We're Not Making
32	31	30	32	32	ERIKAH BADU/Other Side Of...
29	30	29	30	30	PATTI LABELLE/Shoe Was On...
22	25	29	30	30	STEVE WINWOOD/Plenty Lovin'
32	31	33	33	33	MILESTONE/ Care 'Bout You
6	7	25	29	29	MAXWELL/Whenever Wherever...
20	20	24	24	24	MARIAH CAREY/Butterfly
23	21	25	23	23	DIONNE FARRIS/Hopeless
20	19	18	18	18	STOKELY/Make Me Say It Again
22	20	16	16	16	JANET F/ Q-TIP.../Got 'Til It's Gone
13	13	14	15	15	ADRIANA EVANS/love Is All Around
5	5	9	15	15	ERIKAH BADU/Tyrene
15	15	17	15	15	COLOUR CLUB/Tenderness
5	5	5	5	5	BEBE WINANS/In Harm's Way
5	5	5	5	5	BLACKSTREET/Don't Leave Me
32	31	27	11	11	MARY J. BLIGE/Everything
9	12	10	10	10	GOD'S PROPERTY/You Are The Only One
17	10	10	10	10	BOYZ II MEN/4 Seasons Of...
5	5	10	9	9	WILL DOWNING/All About You
5	5	10	9	9	JON B./Are U Still Down?
5	5	8	9	9	JONATHAN BUTLER/Do You Love Me?
5	5	8	9	9	BOYZ II MEN/4 Seasons Of...
8	9	7	6	6	O'JAYS/Baby You Know
5	5	5	5	5	TONI BRAXTON/KENNY G/How Could An...
5	5	5	5	5	LSG/My Body
5	5	5	5	5	LEVERT/Like Water
5	5	5	5	5	CHICO DEBARGE/iggin' Me
5	5	5	5	5	AARON NEVILLE/Say What's In My...
5	5	5	5	5	UNCLE SAM/ Don't Ever Want...

WDA5
105.3 FM
WDA5-FM

MARKET #5
WDA5/Philadelphia
(610) 617-8500
Tamiuro/Davis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
18	15	20	25	25	DRU HILL/We're Not Making
13	11	19	24	24	ISLEY BROTHERS/Tears
26	26	24	23	23	KENNY LATTIMORE/For You
17	21	20	19	19	GOD'S PROPERTY/You Are The Only One
22	25	16	16	16	BOYZ II MEN/4 Seasons Of...
23	23	23	23	23	MILESTONE/ Care 'Bout You
10	10	12	15	15	PATTI LABELLE/Shoe Was On...
12	13	15	15	15	ERIKAH BADU/Other Side Of...
7	9	12	12	12	RAHSAAN PATTERSON/Spend The Night
10	10	12	10	10	BEBE WINANS/In Harm's Way
10	10	12	10	10	COLOUR CLUB/Tenderness
10	10	10	10	10	LUTHER VANDROSS/When You Call On...
10	10	10	10	10	DRU HILL/We're Not Making...
6	10	10	10	10	KIMBERLY SCOTT/Tuck Me In
6	10	10	10	10	LSG/My Body
5	7	10	10	10	BLACKSTREET/(Money Can't) Buy...
5	6	6	6	6	MARIAH CAREY/Butterfly
6	6	6	6	6	TARAL/Silly
6	6	6	6	6	UNCLE SAM/ Don't Ever Want...
6	6	6	6	6	WILL DOWNING/All About You
5	6	6	6	6	BOBBY BROWN/Feelin' Inside
5	6	6	6	6	LAURNEA/Infatuation
5	5	5	5	5	SOUNDS OF BLACKNESS/Hold On (Change...)
5	5	5	5	5	ANGIE STONE & DEVOX/Everyday
5	5	5	5	5	ERIKAH BADU/Tyrene
5	5	5	5	5	AARON NEVILLE/Say What's In My...
5	5	5	5	5	O'JAYS/Baby You Know
5	5	5	5	5	TONI BRAXTON/KENNY G/How Could An...

96.7
Adult Satisfaction!

MARKET #33
KSJS/San Antonio
(210) 271-9600
Andrews/Oliverdez

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	17	17	20	20	LSG/My Body
15	16	16	20	20	PUFF DADDY & FAMILY/Been Around...
17	15	17	18	18	L.L. COOL J/Phenomenon
18	20	22	18	18	MISSY ELLIOTT/Sock It 2 Me
15	17	15	18	18	ALLURE/All Cried Out
10	13	15	17	17	SWV F/REDMAN/Lose My Cool
16	18	17	17	17	JOE/Good Girls
17	19	17	16	16	BLACKSTREET/(Money Can't) Buy...
5	5	8	16	16	UNCLE SAM/ Don't Ever Want...
16	15	15	15	15	K-Ci & JOJO/Last Night's Letter
10	14	15	15	15	H-TOWN/They Like It Slow
14	15	15	15	15	CHICO DEBARGE/iggin' Me
5	5	14	14	14	ERIKAH BADU/Tyrene
5	5	14	14	14	BRIAN MCKNIGHT/Anytime
5	5	14	14	14	TONY TONI TONE/Boys + Girls
12	15	14	14	14	O'JAYS/Baby You Know
5	5	13	14	14	AALIYAH/The One I Gave My...
5	5	13	14	14	BOBBY BROWN/Feelin' Inside
10	16	12	12	12	KIMBERLY SCOTT/Tuck Me In
12	16	12	12	12	BOYZ II MEN/4 Seasons Of...
13	16	15	10	10	MARIAH CAREY/Butterfly
5	5	10	10	10	ABSOLUTE/Never Wanna Let...
5	5	6	7	7	IMMATURE/Give Up The Ghost
5	5	6	7	7	JON B./Are U Still Down?
5	5	6	7	7	USHER/Nice & Slow
5	5	6	7	7	LAURNEA/Infatuation
5	5	6	7	7	DRU HILL/5 Steps
5	5	6	7	7	XSCAPE/Let's Do It Again
5	5	6	7	7	BILLY LAWRENCE/Up & Down

103 JAMZ

MARKET #34
WOWI/Norfolk
(757) 466-0009
Holiday/Mauzone

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	34	37	41	41	BUSTA RHYMES/Put Your Hands...
18	35	37	41	41	DRU HILL/We're Not Making...
26	28	29	33	33	ERIKAH BADU/Tyrene
38	42	37	38	38	L.L. COOL J/Phenomenon
36	42	37	38	38	PUFF DADDY & FAMILY/Been Around...
33	37	37	37	37	MISSY ELLIOTT/Sock It 2 Me
25	35	36	37	37	MASE/Feel So Good
31	31	30	37	37	DAVINA/So Good
40	38	39	36	36	NEXT/Butta Love
12	17	29	36	36	LSG/My Body
17	32	36	36	36	PLAYA/Don't Stop The Music
37	35	36	33	33	TIMBALAND & MAGO/Luv 2 Luv You
31	37	32	33	33	SWV F/REDMAN/Lose My Cool
31	37	32	33	33	KIMBERLY SCOTT/Tuck Me In
17	33	33	33	33	BOYZ II MEN/4 Seasons Of...
16	30	32	33	33	SALT-N-PEP/AR U Ready
13	22	31	31	31	JAY-Z/Always.../Sunshine
37	36	35	30	30	JANET F/ Q-TIP.../Got 'Til It's Gone
33	38	38	27	27	AALIYAH/The One I Gave My...
6	13	29	22	22	MASTER P/ Miss My Homies
43	33	30	22	22	MILESTONE/ Care 'Bout You
12	16	17	22	22	BOBBY BROWN/Feelin' Inside
9	13	29	19	19	ALLURE/All Cried Out
24	20	24	19	19	CHICO DEBARGE/iggin' Me
28	28	28	18	18	SOMETHIN' FOR.../My Love Is The Shhh!
5	5	15	16	16	TONY TONI TONE/Boys + Girls
9	7	12	15	15	RAKIM/Guess Who's Back
5	5	15	16	16	GINUWINE/Only When U R Lonely
16	24	14	14	14	ANGIE STONE & DEVOX/Everyday

V100
R & B Hits and Urban

MARKET #6
KRBB/Dallas
(214) 630-3011
Bacote

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
8	24	33	34	34	MILESTONE/ Care 'Bout You
28	35	32	34	34	KENNY LATTIMORE/For You
26	28	29	33	33	BABYFACE/Every Time I...
21	28	32	32	32	WHITNEY HOUSTON/Alone Believe In You...
30	30	24	27	27	DRU HILL/We're Not Making...
30	34	27	27	27	JOE/Good Girls
25	24	24	26	26	ISLEY BROTHERS/Mission To Please
20	27	23	14	14	BOYZ II MEN/4 Seasons Of...

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCX/Alexandria, LA PD/MD: Donnie Taylor PHAJA "Long" DRU HILL "Making" SERMON MURRAY "Delight" 2PAC FOUTLAWZ "Souls" JONATHAN BUTLER "Do" BRIAN MCKNIGHT "Anytime"	WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims 5 BOYZ II MEN "Song" 5 VANESSA WILLIAMS "First" 5 PHAJA "Long" SWV FREDMAN "Lose"	WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong JAGGED EDGE "Gotta" MARY J. BLIGE "Dream" MIC GERONIMO "Move" GINUWINE "Loney" PHAJA "Long" VANESSA WILLIAMS "First" BRIGETTE MCWILLIAMS "Morning"	WTMG/Gainesville, FL PD/MD: Don Cody 2PAC FOUTLAWZ "Souls" 2 LIVE CREW "Private" VANESSA WILLIAMS "First" TINA "Are" TARA "Silly" PHAJA "Long" LYSETTE "Young" K.P. & ENVY "Swing" MIC GERONIMO "Move" GINUWINE "Loney"	KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams PHAJA "Long" LYSETTE "Young"	WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard 26 MARIAH CAREY "Breakdown" 8 MARY J. BLIGE "Dream" JAGGED EDGE "Gotta" MIC GERONIMO "Move" GINUWINE "Loney" PHAJA "Long" CRAIG MACK "Need" VANESSA WILLIAMS "First" BRIGETTE MCWILLIAMS "Morning"	KRVV/Monroe, LA (cont.) VANESSA WILLIAMS "First" BRIGETTE MCWILLIAMS "Morning" MIC GERONIMO "Move" EPMD "Richter"	WQOK/Raleigh, NC PD: Hossie Mack MD: Jodi Derry 5 RAKIM "Guess" 5 DESTINY'S CHILD "No" 5 MYRON "Thy"	KMLJ/Shreveport, LA (cont.) 10 PHAJA "Long" 10 MC BREED "Guerilla" 10 GRAVEDIGGAZ "Night" 10 TONYA "Tender" 10 LOIS LANE "Chinese" 10 E-A-SKI F.MONTELL "Showdown" 10 GINUWINE "Loney"			
WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu 18 K.P. & ENVY "Swing" 7 MASTER P "Hornes" EPMD "Richter" CRAIG MACK "Need" LUKE F.MELVIN RILEY "Sheila"	WPAL/Charleston, SC PD: Jae Jackson 5 2PAC FOUTLAWZ "Souls" 5 GINUWINE "Loney" 5 VANESSA WILLIAMS "First" 5 PHAJA "Long" 5 EPMD "Richter" 5 LYSETTE "Young" BENITO "Heard"	KKDA/Dallas, TX PD/MD: Skip Cheatham 5 GINUWINE "Loney" 5 2PAC FOUTLAWZ "Souls" 5 PLAYA "Don't"	WJMB/Greenville, SC PD: Marvin Hankston MD: Kelly Berry No Adds	WQHH/Lansing, MI PD/MD: Brant Johnson 10 2PAC FOUTLAWZ "Souls" 7 LYSETTE "Young" 7 K.P. & ENVY "Swing" 5 PHAJA "Long" 5 WILLIS "Real" 5 VANESSA WILLIAMS "First" 5 GRAVEDIGGAZ "Night" 5 GINUWINE "Loney"	WBBW/Macon, GA PD/MD: Kevin Fox 5 GINUWINE "Loney" 5 STRAWBERRI "Saddle" 5 VANESSA WILLIAMS "First" 5 2PAC FOUTLAWZ "Souls" 5 PHAJA "Long" 5 LYSETTE "Young" 5 K.P. & ENVY "Swing" 5 AT LAST "Without"	WQOK/Nashville, TN OM: Jim Kennedy WILL SMITH "Juggy" JOE "Girls" 2PAC "Wonder" LAJHUN "Freak"	WQWQ/New Orleans, LA PD/MD: Gerod Stevens 47 GINUWINE "Loney" 10 PLAYA "Don't" 9 ROME "Crazy" 2PAC FOUTLAWZ "Souls" SERMON MURRAY "Delight" SOUNDS OF BLACKNESS "Hold" CRAIG MACK "Need"	WTLJ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 2PAC FOUTLAWZ "Souls" GINUWINE "Loney" PHAJA "Long" K.P. & ENVY "Swing" VANESSA WILLIAMS "First"	WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 21 MARK MORRISON "Moan" 9 TINA "Are" 8 2PAC FOUTLAWZ "Souls" 5 TIMBALAND & MAGOO "Luv" VANESSA WILLIAMS "First" PHAJA "Long" MC EHT F.DAZ "Floor" GINUWINE "Loney"		
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz 5 BOYZ II MEN "Song" 5 2PAC "Wonder"	WWWZ/Charleston, SC PD/MD: Terry Base BRIAN MCKNIGHT "Anytime" GINUWINE "Loney" PHAJA "Long" LYSETTE "Young" 2PAC FOUTLAWZ "Souls" VANESSA WILLIAMS "First" VERONICA "Rise"	WCHB/Detroit, MI APD/MD: Vickie Preston 12 GINUWINE "Loney" 11 SAM SALTER "Tonight" EPMD "Richter" CRAIG MACK "Need" SERMON MURRAY "Delight" 2PAC FOUTLAWZ "Souls" BRIAN MCKNIGHT "Anytime"	WUPU/Huntsville, AL PD: Steve Murray LYSETTE "Young" BRIGETTE MCWILLIAMS "Morning" PHAJA "Long" LISA STANSFIELD "Never" VANESSA WILLIAMS "First" GINUWINE "Loney"	WJXX/Laurel, MS PD: Glenn Ulmer MD: J.J. Hughes 10 UNCLE SAM "Ever" LYSETTE "Young" JOHNNY GILL "Maybe" GINUWINE "Loney" VANESSA WILLIAMS "First" E-A-SKI F.MONTELL "Showdown" K.P. & ENVY "Swing" SAISON "Chance" FORGE ONE "Good" 2PAC FOUTLAWZ "Souls" PHAJA "Long"	WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel 7 2PAC FOUTLAWZ "Souls" CRAIG MACK "Need" VANESSA WILLIAMS "First" EPMD "Richter" GINUWINE "Loney"	WQVE/Salisbury, MD PD: Tony Quararone MD: Manuel Mena 5 MARIAH CAREY "Breakdown" BILLY LAWRENCE "Up" LUNIZ "Jus" VANESSA WILLIAMS "First" MIC GERONIMO "Move" VERONICA "Rise" JON B. "Still"	WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 5 K.P. & ENVY "Swing" 5 GINUWINE "Loney" 5 2PAC FOUTLAWZ "Souls" 5 BRIGETTE MCWILLIAMS "Morning" 5 VANESSA WILLIAMS "First" PHAJA "Long"	KJMM/Tulsa, OK PD: Maurice Prince PHAJA "Long" LYSETTE "Young" GINUWINE "Loney" EPMD "Richter" 2PAC FOUTLAWZ "Souls" VANESSA WILLIAMS "First" CRAIG MACK "Need"			
WFXA/Augusta, GA PD: James Alexander MD: Lance Panton DESTINY'S CHILD "No" JON B. "Still" 2PAC FOUTLAWZ "Souls" SERMON MURRAY "Delight" GINUWINE "Loney" VANESSA WILLIAMS "First"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 10 SERMON MURRAY "Delight" 7 JAGGED EDGE "Gotta" 2PAC FOUTLAWZ "Souls" PLAYA "Don't"	WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 7 "MIG" "Girl" 5 ROME "Crazy" 5 GINUWINE "Loney" 5 SOUNDS OF BLACKNESS "Hold" 5 2PAC FOUTLAWZ "Souls"	WTLC/Indianapolis, IN PD/MD: Vycki Buchanan 6 JONATHAN BUTLER "Do" VANESSA WILLIAMS "First" TIMBALAND & MAGOO "Luv" BRIGETTE MCWILLIAMS "Morning" GINUWINE "Loney" SERMON MURRAY "Delight" 2PAC "Wonder"	WJMK/Jackson, MS PD: Stan Branson BOYZ II MEN "Song" 2PAC FOUTLAWZ "Souls"	WEDR/Miami, FL PD/MD: James Thomas STING F.PUFF DADDY "Rosanne" USHER "Nice" MARIAH CAREY "Butterfly" BOYZ II MEN "Song" TIMBALAND & MAGOO "Luv" JON B. "Still"	WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 15 GINUWINE "Loney" 10 VERONICA "Rise" 9 LYSETTE "Young" 9 LEVI "Somebody" EPMD "Richter" MARK MORRISON "Moan" 2PAC FOUTLAWZ "Souls" PHAJA "Long" GRAVEDIGGAZ "Night"	KSJL/San Antonio, TX PD: Michael Andrews MD: Riko 5 LYSETTE "Young" DRU HILL "Making" GINUWINE "Loney" EPMD "Richter" 2PAC FOUTLAWZ "Souls" VANESSA WILLIAMS "First" CRAIG MACK "Need"	WACR/Tupelo, MS PD/MD: Jerold Jackson APD: Val Goodson AT LAST "Without" BOYZ II MEN "Song" GINUWINE "Loney" PHAJA "Long" SERMON MURRAY "Delight" TARA "Silly" TINA "Are" 2PAC "Wonder" USHER "Nice" VANESSA WILLIAMS "First"	WESE/Tupelo, MS PD/MD: Stan Allen 10 PHAJA "Long" 10 K.P. & ENVY "Swing" 10 2 LIVE CREW "Private" 10 VANESSA WILLIAMS "First" 10 GRAVEDIGGAZ "Night"		
KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett JON B. "Still" JAY-Z "Sunshine" CRAIG MACK "Need" GINUWINE "Loney" PHAJA "Long" WILLIS "Real" 2PAC FOUTLAWZ "Souls" LYSETTE "Young"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 5 VANESSA WILLIAMS "First" 5 2PAC FOUTLAWZ "Souls" 5 GINUWINE "Loney" 5 AT LAST "Without" PHAJA "Long" 5 LYSETTE "Young" 5 K.P. & ENVY "Swing"	WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 2PAC FOUTLAWZ "Souls" 5 GINUWINE "Loney" E-A-SKI F.MONTELL "Showdown" PHAJA "Long" JAGGED EDGE "Gotta" VANESSA WILLIAMS "First" K.P. & ENVY "Swing" LYSETTE "Young"	WJMI/Jackson, MS PD: Roger Moore MD: Steve Carrington 5 TINA "Are" 5 PHAJA "Long" 5 K.P. & ENVY "Swing" 5 E-A-SKI F.MONTELL "Showdown" 5 LYSETTE "Young" 5 SERMON MURRAY "Delight" 5 2PAC FOUTLAWZ "Souls" 5 GINUWINE "Loney" 5 VANESSA WILLIAMS "First"	WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington 5 TINA "Are" 5 PHAJA "Long" 5 K.P. & ENVY "Swing" 5 E-A-SKI F.MONTELL "Showdown" 5 LYSETTE "Young" 5 SERMON MURRAY "Delight" 5 2PAC FOUTLAWZ "Souls" 5 GINUWINE "Loney" 5 VANESSA WILLIAMS "First"	WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart 14 KIMBERLY SCOTT "Tuck" 5 GINUWINE "Loney" GANG STARR "Sledge" IMMATURE "Ghost" BILLY LAWRENCE "Up" PHAJA "Long" CRAIG MACK "Need"	KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince PHAJA "Long" LYSETTE "Young" GINUWINE "Loney" EPMD "Richter" VANESSA WILLIAMS "First" 2PAC FOUTLAWZ "Souls" CRAIG MACK "Need"	WEAS/Savannah, GA PD: Vern Catron 16 BENITO "Heard" 5 SERMON MURRAY "Delight" 2PAC FOUTLAWZ "Souls" 2PAC "Wonder" JON B. "Still" LYSETTE "Young" BOYZ II MEN "Song"	WPHI/Philadelphia, PA PD: Mictox 18 SERMON MURRAY "Delight" GINUWINE "Loney" BRIAN MCKNIGHT "Anytime"	WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper 7 BOYZ II MEN "Song" 5 GRAVEDIGGAZ "Night" 5 BEATNUTS "Books" 5 BRIAN MCKNIGHT "Anytime" 5 PHAJA "Long" 5 COMMON "Retrospect"		
WEMX/Baton Rouge, LA PD: Al Jai Wallace 24 CHICO DEBARGE "Igin" 23 JANET "Deep" 8 MASTER P "Ghetto" 6 K-BALL "Side" 6 LOW DOWN "Ease" GINUWINE "Loney" 2PAC FOUTLAWZ "Souls" PHAJA "Long" CRAIG MACK "Need" DESTINY'S CHILD "No" E-A-SKI F.MONTELL "Showdown" VANESSA WILLIAMS "First"	WGCI/Chicago, IL DM/PD: Elroy Smith APD/MD: Don E. Cologne 8 STING F.PUFF DADDY "Rosanne" 6 JANET "Anything" 5 MISSY ELLIOTT "Sock"	WZFF/Fayetteville, NC PD/MD: Bobby Jay 13 GINUWINE "Loney" 12 TARA "Silly" 8 WU-TANG CLAN "Yours" 8 2PAC "Wonder" 5 PHAJA "Long" 5 CRAIG MACK "Need"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears MD: Lauri Jones 5 TAMBALAND & MAGOO "Luv" 5 GINUWINE "Loney" 5 BRIGETTE MCWILLIAMS "Morning" BOYZ II MEN "Song" RAKIM "Guess" E-A-SKI F.MONTELL "Showdown" VERONICA "Rise"	WTKT/Lexington, KY PD/MD: DJ Gold 20 SOUNDS OF BLACKNESS "Hold" 10 JON B. "Still" 10 TONY TONI TONE "Boys" 5 2PAC FOUTLAWZ "Souls" 5 JAY-Z "Sunshine"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson GINUWINE "Loney" E-A-SKI F.MONTELL "Showdown" 2PAC FOUTLAWZ "Souls" PHAJA "Long" K.P. & ENVY "Swing" EPMD "Richter" LYSETTE "Young"	WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 18 LUKE F.MELVIN RILEY "Sheila" MASE "Feel"	WVPH/Philadelphia, PA PD: Mictox 18 SERMON MURRAY "Delight" GINUWINE "Loney" BRIAN MCKNIGHT "Anytime"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 5 2PAC FOUTLAWZ "Souls" 5 GRAVEDIGGAZ "Night" 5 RAKIM "Guess" 5 WILL DOWNING "AIF" 5 MARY J. BLIGE "Dream" 5 PHAJA "Long"	WVPS/Washington, DC PD: Steve Hegwood MD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVIX/Washington, DC PD: Doug Gilmore No Adds	
WJZZ/Biloxi, MS PD: Rob Neal MD: Tabani Daniels 15 VANESSA WILLIAMS "First" 10 GINUWINE "Loney" 5 E-A-SKI F.MONTELL "Showdown" 5 STRAWBERRI "Saddle" 5 FORGE ONE "Good" 5 PHAJA "Long" 5 2 LIVE CREW "Private" 5 K.P. & ENVY "Swing" 5 2PAC FOUTLAWZ "Souls" 5 LYSETTE "Young" 5 GRAVEDIGGAZ "Night"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 WILL SMITH "Juggy" 10 JONATHAN BUTLER "Do" 10 PHAJA "Long" 10 MUG "Girl" 10 2PAC FOUTLAWZ "Souls" 10 LYSETTE "Young"	WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 9 2PAC FOUTLAWZ "Souls" 9 L.A. NASH "Time" 8 GINUWINE "Loney" 7 MIC GERONIMO "Move" 5 PHAJA "Long" 5 E-A-SKI F.MONTELL "Showdown" 5 LYSETTE "Young" 5 VANESSA WILLIAMS "First"	WJFX/Ft. Wayne, IN PD/MD: B.J. Steele GINUWINE "Loney" EPMD "Richter" VANESSA WILLIAMS "First" 2PAC FOUTLAWZ "Souls" K.P. & ENVY "Swing" LYSETTE "Young" CRAIG MACK "Need" AT LAST "Without" PHAJA "Long" NANCY WILSON "Hello" MIC GERONIMO "Move" RIPPINGTONS "Seekers" JONATHAN BUTLER "Do"	WJMG/Laurel, MS PD: LaDonna Jones 5 GINUWINE "Loney" 5 VANESSA WILLIAMS "First" 5 LYSETTE "Young" 5 BRIGETTE MCWILLIAMS "Morning" 5 E-A-SKI F.MONTELL "Showdown" 5 K.P. & ENVY "Swing" 5 PHAJA "Long" MARK MORRISON "Moan" NICE & SMOOTH "Blazing" 2PAC FOUTLAWZ "Souls"	WJLM/Lima, OH DM: Desari Downs MD: Kiva Williams 15 WHISPERS "My" 15 GINUWINE "Loney" 15 VANESSA WILLIAMS "First" 15 SAM SALTER "Tonight" 15 PHAJA "Long" STRAWBERRI "Saddle" DESI "Comes" FORCE ONE "Good"	WJMM/Orlando, FL PD: Nicy Davis APD: Jimmy Mack 22 MYSTIKAL "Limit" 20 2PAC FOUTLAWZ "Souls" 5 CRAIG MACK "Need" 5 GINUWINE "Loney" 5 PUFF DADDY & FAMILY "Been"	WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 6 CRAIG MACK "Need" 5 E-A-SKI F.MONTELL "Showdown" 5 K.P. & ENVY "Swing" 5 BENITO "Heard" 5 2PAC FOUTLAWZ "Souls" 5 BRIGETTE MCWILLIAMS "Morning" 5 VANESSA WILLIAMS "First" 5 MIC GERONIMO "Move" 5 GINUWINE "Loney"	WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis 37 GINUWINE "Loney" 23 K.P. & ENVY "Swing" 2 LIVE CREW "Private" 2PAC FOUTLAWZ "Souls" E-A-SKI F.MONTELL "Showdown" LYSETTE "Young"	WVLA/Mobile, AL PD/MD: Mark Dylan 13 BRIAN MCKNIGHT "Anytime" 5 JOHNNY GILL "Maybe" 5 VANESSA WILLIAMS "First" BOYZ II MEN "Song"	WVLD/New Orleans, LA PD/MD: LeBron Joseph 10 VANESSA WILLIAMS "First" 5 BEBE WINANS "Harms"	WVCF/Orlando, FL PD: Steve Holbrook MD: Henry Nelson 5 CHANGING FACES "G.H.E.T.T."

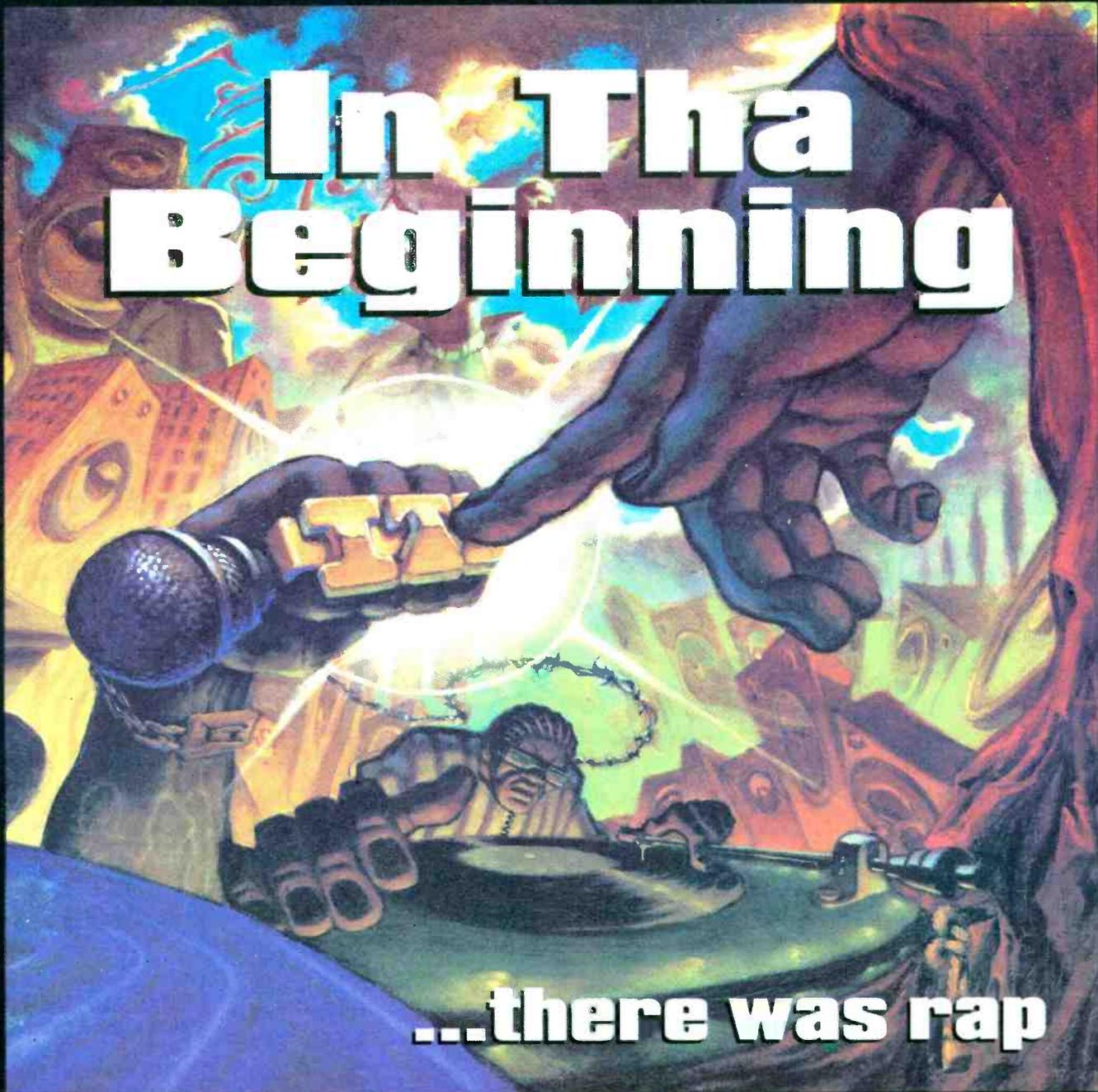
87 Total Reporters
 87 Current Reporters
 84 Current Playlists

Reported Frozen Playlist (3):
 WENN/Birmingham, AL
 WROU/Dayton, OH
 KYEA/Monroe, LA

URBAN AC

WALR/Atlanta, GA Int. PD: Jim Kennedy No Adds	WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad 9 JON B. "Still" 5 NANCY WILSON "Hello"	WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin 15 ERYKAH BADU "Tyrene" 11 MILESTONE "Care"	KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner VANESSA WILLIAMS "First" JOHNNY GILL "Maybe"	KJLH/Los Angeles, CA PD/MD: Cliff Winston TARA "Silly" PHAJA "Long" WILL DOWNING "AIF"	WDLT/Mobile, AL PD/MD: Mark Dylan 13 BRIAN MCKNIGHT "Anytime" 5 JOHNNY GILL "Maybe" 5 VANESSA WILLIAMS "First" BOYZ II MEN "Song"	WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis PHAJA "Long" JOHNNY GILL "Maybe" VANESSA WILLIAMS "First"	KATZ/St. Louis, MO PD: Chuck Atkins 22 LISA STANSFIELD "Never" 22 BRIGETTE MCWILLIAMS "Morning" 17 BRIAN MCKNIGHT "Anytime" 17 BOYZ II MEN "Song" 11 DRU HILL "Making" 7 MARIAH CAREY "Butterfly" 7 TARA "Silly" 7 BIG BUB "Zoom" JOE "Girls"	KXOK/St. Louis, MO (cont.) 5 DRU HILL "Making" 5 DRU HILL "Steps" 5 VERONICA "Rise" 5 MARK MORRISON "Moan" WIMX/Toledo, OH Interim PD: Jessie Peck 10 VANESSA WILLIAMS "Happiness" 5 TOMI BRAXTON "Makin" 5 DIONNE FARRIS "Hopeless" 5 JOE "Things" KXOK/St. Louis, MO DM/PD: Mike Love MD: B.J. The D.J. APD: Marshelle Taylor 26 BOYZ II MEN "Song" 14 BRIGETTE MCWILLIAMS "Morning" 5 LISA STANSFIELD "Never" 5 VANESSA WILLIAMS "First" 5 TARA "Silly" 5 JOHNNY GILL "Maybe"
WWIN/Baltimore, MD PD: Kathy Brown 15 BONEY JAMES "Sweet"	WJAZ/Columbus, OH PD: Paul Strong MD: Warren Stevens VANESSA WILLIAMS "First" JOHNNY GILL "Maybe"	WFLM/Ft. Pierce, FL PD/MD: Vera Jones JOHNNY GILL "Maybe" VANESSA WILLIAMS "First" SAM SALTER "Tonight" GINUWINE "Loney" PHAJA "Long" PLAYA "Don't"	WKXI/Jackson, MS PD/MD: Stan Branson ERYKAH BADU "Tyrene" BOYZ II MEN "Song"	WJMM/Louisville, KY PD: Tony Fields VANESSA WILLIAMS "First" JOHNNY GILL "Maybe"	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny 8 ERYKAH BADU "Tyrene" JOE "Girls"	KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 17 BEBE WINANS "Harms" 10 JOHNNY GILL "Maybe" 10 WHISPERS "My" 5 NANCY WILSON "Hello" 5 LYSETTE "Young" 5 PHAJA "Long" 5 WILLIS "Real"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVIX/Washington, DC PD: Doug Gilmore No Adds
KOXL/Baton Rouge, LA PD: Al Jai Wallace VANESSA WILLIAMS "First"	KRBV/Dallas, TX PD: Thomas Bacote 10 ORU HILL "Making" 5 GOD'S PROPERTY "You"	WNFQ/Gainesville, FL MD: J. Martin SWING OUT SISTER "Now" BOYZ II MEN "Song" GINUWINE "Loney" VANESSA WILLIAMS "First" JOHNNY GILL "Maybe" ERYKAH BADU "Tyrene" BRIAN MCKNIGHT "Anytime" PHAJA "Long" NANCY WILSON "Hello" LUKE F.MELVIN RILEY "Sheila" JON B. "Still" WATAZ "Ooh"	WSOL/Jacksonville, FL PD: Dave Wyrter MD: K.J. 5 MARY J. BLIGE "Missing"	KJMS/Memphis, TN PD: Bobby O'Jay VANESSA WILLIAMS "First" PHAJA "Long" NANCY WILSON "Hello" JOHNNY GILL "Maybe"	WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson 8 PHAJA "Long" 7 VANESSA WILLIAMS "First"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVIX/Washington, DC PD: Doug Gilmore No Adds	
WBHK/Birmingham, AL PD: Mike Abrams APD: Jonathan Riley MD: Don Alias 7 LAURNEA "Infatuated" BRIAN MCKNIGHT "Anytime"	KDKO/Denver, CO PD/MD: Rick Walker 12 USHER "Nice" 5 JON B. "Still" 5 PHAJA "Long" 7 STRAWBERRI "Saddle" 5 DESI "Comes"	WJFX/Ft. Wayne, IN PD/MD: B.J. Steele GINUWINE "Loney" EPMD "Richter" VANESSA WILLIAMS "First" 2PAC FOUTLAWZ "Souls" K.P. & ENVY "Swing" LYSETTE "Young" CRAIG MACK "Need" AT LAST "Without" PHAJA "Long" NANCY WILSON "Hello" MIC GERONIMO "Move" RIPPINGTONS "Seekers" JONATHAN BUTLER "Do"	KRQQ/Lafayette, LA PD/MD: Tyrone Davis BOYZ II MEN "Song" VANESSA WILLIAMS "First" AT LAST "Without"	WHOT/Miami, FL PD: Tony Kidd MD: Phil Michaels 13 ERYKAH BADU "Tyrene" 9 MARIAH CAREY "Butterfly"	WYLD/New Orleans, LA PD/MD: LeBron Joseph 10 VANESSA WILLIAMS "First" 5 BEBE WINANS "Harms"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVIX/Washington, DC PD: Doug Gilmore No Adds	
WPAL-AM/Charleston, SC PD/MD: Jae Jackson 10 JOHNNY GILL "Maybe" 14 VANESSA WILLIAMS "First" 10 LYSETTE "Young" 8 FORGE ONE "Good" 7 STRAWBERRI "Saddle" 5 DESI "Comes"	KXZZ/Lake Charles, LA PD/MD: Brian Robinson JOHNNY GILL "Maybe" VANESSA WILLIAMS "First" BOYZ II MEN "Song" NANCY WILSON "Hello"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVIX/Washington, DC PD: Doug Gilmore No Adds	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	WVPS/Washington, DC PD: Damon Williams 16 SWV "Rain" 16 JON B. "Still" 6 MIC GERONIMO "Move" 5 EPMD "Richter"	

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KMJM
WPEG
WTLC
WQUE
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WWDW
KRRQ
WFXA
WEAS
WACR
KBCE

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RECORDS

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	3	1	MILESTONE I Care 'Bout You (<i>LaFace/Arista</i>)	959	902	875	802	35/1
4	2	1	2	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	924	931	877	791	35/0
2	4	4	3	PATTI LABELLE Shoe Was On The Other Foot (<i>MCA</i>)	830	830	828	825	34/0
1	1	2	4	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	792	904	990	1002	33/0
11	9	5	5	LSG My Body (<i>EastWest/EEG</i>)	760	618	562	509	32/0
18	15	11	6	BEBE WINANS In Harm's Way (<i>Atlantic</i>)	572	477	432	348	33/2
29	20	14	7	MARIAH CAREY Butterfly (<i>Columbia</i>)	554	433	334	237	28/3
13	12	10	8	COLOUR CLUB Tenderness (<i>JVC</i>)	538	503	464	461	24/0
BREAKER			9	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	502	314	127	19	28/5
20	18	16	10	WILL DOWNING All About You (<i>Mercury</i>)	495	396	356	310	25/1
7	8	6	11	MARY J. BLIGE Everything (<i>MCA</i>)	490	591	596	630	23/0
14	13	12	12	RAHSAAN PATTERSON Spend The Night (<i>MCA</i>)	478	474	444	459	24/0
5	5	7	13	ERYKAH BADU Other Side Of The Game (<i>Kedar/Universal</i>)	473	588	700	752	24/0
6	6	8	14	JOE The Love Scene (<i>Jive</i>)	458	559	618	651	20/0
BREAKER			15	BOYZ II MEN A Song For Mama (<i>Motown</i>)	439	272	63	39	32/9
BREAKER			16	UNCLE SAM I Don't Ever Want To See You... (<i>Stonecreek/Epic</i>)	427	334	301	261	24/0
—	29	20	17	SOUNDS OF BLACKNESS Hold On... (<i>Perspective/A&M</i>)	411	358	254	137	24/0
8	7	9	18	JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (<i>Virgin</i>)	410	539	598	606	19/0
16	19	19	19	DRU HILL Never Make A Promise (<i>Island</i>)	405	360	346	394	19/0
10	10	13	20	JONATHAN BUTLER Do You Love Me? (<i>N2K Encoded Music</i>)	382	466	521	538	21/0
—	27	21	21	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	366	352	275	224	22/0
BREAKER			22	BRIGETTE MCWILLIAMS Morning (<i>Virgin</i>)	360	312	281	217	24/2
17	17	17	23	KENNY LATTIMORE For You (<i>Columbia</i>)	358	386	367	352	16/0
BREAKER			24	LAURNEA Infatuation (<i>Yab Yum/Epic</i>)	351	319	271	221	23/1
24	24	27	25	H-TOWN They Like It Slow (<i>Relativity</i>)	343	301	283	281	15/0
—	30	30	26	TONI BRAXTON w/KENNY G How Could An Angel... (<i>LaFace/Arista</i>)	342	289	239	110	24/0
DEBUT			27	DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)	333	255	218	162	21/4
25	23	29	28	ERIC BENET True To Myself (<i>Warner Bros.</i>)	311	291	285	275	14/0
28	26	28	29	KIMBERLY SCOTT Tuck Me In (<i>Columbia</i>)	305	297	277	247	20/0
12	11	15	30	BRIAN MCKNIGHT You Should Be Mine... (<i>Mercury</i>)	301	407	484	466	16/0

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

AALIYAH The One I Gave My Heart To (*BlackGround/Atlantic*)
Total Plays: 254, Total Stations: 11, Adds: 0

JOE Good Girls (*Jive*)
Total Plays: 253, Total Stations: 21, Adds: 2

USHER You Make Me Wanna... (*LaFace/Arista*)
Total Plays: 249, Total Stations: 11, Adds: 1

ALLURE All Cried Out (*Crave*)
Total Plays: 219, Total Stations: 9, Adds: 0

BOBBY BROWN Feelin' Inside (*MCA*)
Total Plays: 213, Total Stations: 12, Adds: 0

O'JAYS Baby You Know (*Global Soul/Freeworld*)
Total Plays: 203, Total Stations: 17, Adds: 0

BRIAN MCKNIGHT Anytime (*Mercury*)
Total Plays: 197, Total Stations: 19, Adds: 4

TARAL Silly (*Motown*)
Total Plays: 183, Total Stations: 17, Adds: 3

TONY TONI TONE Boys + Girls (*Mercury*)
Total Plays: 181, Total Stations: 9, Adds: 0

BLACKSTREET (Money Can't) Buy Me Love (*Interscope*)
Total Plays: 179, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

ERYKAH BADU
Tyrone (*Kedar/Universal*)
TOTAL PLAYS/INCREASE: 502/188
TOTAL STATIONS/ADDS: 28/5
CHART: 9

BOYZ II MEN
A Song For Mama (*Motown*)
TOTAL PLAYS/INCREASE: 439/167
TOTAL STATIONS/ADDS: 32/9
CHART: 15

UNCLE SAM
I Don't Ever Want To See You Again (*Stonecreek/Epic*)
TOTAL PLAYS/INCREASE: 427/93
TOTAL STATIONS/ADDS: 24/0
CHART: 16

BRIGETTE MCWILLIAMS
Morning (*Virgin*)
TOTAL PLAYS/INCREASE: 360/48
TOTAL STATIONS/ADDS: 24/2
CHART: 22

LAURNEA
Infatuation (*Yab Yum/Epic*)
TOTAL PLAYS/INCREASE: 351/32
TOTAL STATIONS/ADDS: 23/1
CHART: 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS First Thing On Your Mind (<i>Mercury</i>)	17
JOHNNY GILL Maybe (<i>Motown</i>)	15
BOYZ II MEN A Song For Mama (<i>Motown</i>)	9
PHAJJA So Long (Well, Well, Well) (<i>Warner Bros.</i>)	8
NANCY WILSON Hello Like Before (<i>Columbia</i>)	7
ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	5
DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)	4
BRIAN MCKNIGHT Anytime (<i>Mercury</i>)	4
JON B. Are U Still Down? (<i>Yab Yum/550 Music</i>)	3
MARIAH CAREY Butterfly (<i>Columbia</i>)	3
LYSETTE Young, Sad And Blue (<i>Freeworld</i>)	3
TARAL Silly (<i>Motown</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	+188
BOYZ II MEN A Song For Mama (<i>Motown</i>)	+167
LSG My Body (<i>EastWest/EEG</i>)	+142
BRIAN MCKNIGHT Anytime (<i>Mercury</i>)	+138
MARIAH CAREY Butterfly (<i>Columbia</i>)	+121
WILL DOWNING All About You (<i>Mercury</i>)	+99
BEBE WINANS In Harm's Way (<i>Atlantic</i>)	+95
UNCLE SAM I Don't Ever Want To See... (<i>Stonecreek/Epic</i>)	+93
TARAL Silly (<i>Motown</i>)	+81
DRU HILL We're Not Making Love No... (<i>LaFace/Arista</i>)	+78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)
EN VOGUE Too Gone, Too Long (<i>EastWest/EEG</i>)
MARIAH CAREY Honey (<i>Columbia</i>)
MAXWELL Whenever Wherever Whatever (<i>Columbia</i>)
DIONNE FARRIS Hopeless (<i>Columbia</i>)
PATTI LABELLE When You Talk About Love (<i>MCA</i>)
VANESSA WILLIAMS Happiness (<i>Mercury</i>)
VANESSA RUBIN That Was Then This Is Now (<i>RCA</i>)
O'JAYS What's Stopping You (<i>Global Soul/Freeworld</i>)
ROME Do You Like This (<i>RCA</i>)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

brigitte mcwilliams "morning"

Breaker 22 Urban AC Chart

And starting to grow at mainstream Urban radio.

Already on 38 Urban stations with 11 new adds this week!

GOING FOR ADDS

November 17, 1997

James Bonamy "Little Blue Dot"

Epic: James Bonamy lands in a soulful groove and rises to the occasion on this latest track from his *Roots And Wings* album.

Tim McGraw "Just To See You Smile"

Curb: Tim McGraw seems to have a natural ability to deliver songs which stick with you after the disc has stopped playing. That's certainly the case with this rolling, uptempo track from his double-platinum album *Everywhere*.

Daryle Singletary "The Note"

Giant: This is the first track from Singletary's upcoming album — and the first track to be released under the guidance of Giant President Doug Johnson, who co-produced the track with session musician John Hobbs. If you're searching for another really country record, you've found it with "The Note."

Bryan White "One Small Miracle"

Asylum/EEG: Steve Wariner has to be the front-runner as this year's MVP in Nashville. He makes a guest appearance on Clint Black's *Nothin' But The Taillights* album, he's on the charts for his vocal contributions to Anita Cochran's "What If I Said," he co-wrote and performs on Garth Brooks' "Longneck Bottle," and — now — a song Wariner wrote with Grand Ole Opry member Bill Anderson is Bryan White's new single.

Chely Wright "Just Another Heartache"

MCA: A driving steel guitar hitches to the twang of a big six-string on the intro to the new single from Chely Wright's album *Let Me In*. Written by kingpin tunesmiths Mark D. Sanders and Ed Hill, "Just Another Heartache" gives Wright the chance to stretch her vocal delivery.

OUT OF THE BOX



Bill Poindexter, MD
WUSY-FM/Chattanooga

LYNNS "Nights Like These" (Reprise)

The debut single by the Lynns — written by Peggy and Patsy, themselves — is one of many good reasons the twin daughters of Loretta and Mooney have been included among the top 10 artists to watch for in 1998. Their harmony on "Nights Like These" is very cool and very sultry. It takes you back to the front porch of their parents' plantation home on the night of their conception, as if they were letting you in on a family secret. Although they sometimes bicker and squabble with each other as only siblings can, they definitely aren't fighting on this one. It's an excellent introduction to the world of the Lynns.

ON THE RECORD



Ginny Rogers, MD
WKLB/Boston

KIPPI BRANNON The Greatest Love I've Ever Known (Curb/Universal)

Kippi's single "Daddy's Little Girl" set the tone for her success in this market. It was our top request for weeks, and Boston was her number-one market for single sales. With that kind of track record, "The Greatest Love I've Ever Known" is an instant add for WKLB. The title might lead you to believe it's another ballad, but it's not. It's an uptempo love song (imagine that!) and Kippi has never sounded better. Kippi's a great example of an artist who gives her all, including helping out at Country Cares For St. Jude radiothons. In fact, when she came to Boston's Quincy Market for the WKLB Country Cares Radiothon, there were folks lined up waiting for her autograph. To motivate folks to drive into the downtown area is no small feat! It's very difficult for me to add ballads in the sea of slow songs out right now. "The Greatest Love I've Ever Known" is a breath of fresh air, and Kippi deserves a chance to be heard.

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LON HELTON

CRS West Panels Tackle Consolidation, Music

□ **Keynoter Bill Anderson connects past, present, and future for attendees**

The consensus among everyone I've talked with is that the CRS West confab in Sacramento a couple of weeks ago was perhaps the best regional event of the four conducted. It certainly sets up a high excitement/expectation level for next year's gathering, which is set for fall '98 in Cleveland.

These one-and-a-half day events are designed to cover a wide variety of topics. Session subjects this time included consolidation, building morning shows, promotions, the state of today's music, and local sales. Round tables covered the Internet, sexual harassment, being an owner, and minority hiring. A pair of "Rap Rooms" provided open-ended conversation about the issues we all face every day.

The New Realities Of Consolidation

Station owner Gaylon Christie moderated a panel of the recently acquired (KNCI & KRAK VP/GM Doug Harvill, whose parent, ARS, was recently bought by CBS), the previously consolidated (ARS/Fresno Market Manager Al Smith, who has been overseeing ARS' seven-station group), and the about-to-be-consolidated (WGAR/Cleveland VP/GM John Blassingame, whose parent, Nationwide, was recently bought by Jacor).

Blassingame said that consultant Gerry Tabio told him there are three new realities under which GMs operate in this new consolidated world: "You'll need to hit 50% profit margins, run more units, and hire more salespeople." Blassingame said that that meant for Blassingame was that he had to find an extra \$3 million in new billing or make a \$1 million reduction in expenses.

Smith revealed that, thus far, the only cost reduction he's experienced is the receptionist's salary, adding, "Costs have actually gone up under consolidation."

☞ **People say they're in the radio or records or publishing or publicity business. We're all really in the people business. We have an obligation and a responsibility to speak to people in a meaningful way.**

— Bill Anderson

Among his seven outlets are Country KNAX and KSKS. He said that while consolidation brings more variety to the market, "the jury is out on the best way to program two co-owned Country stations."

Harvill stated that taking KRAK in a Gold-Country direction has been ARS' answer in Sacramento, and so far he and the company have been very happy with the results. (Harvill detailed these moves in the 10/24 R&R Country column.)

Smith pointed out that consolidation has created new realities for programmers as well. He played a spot, airing on all ARS/Fresno stations, that's aimed at advertisers. It extols the virtues of spending money on ARS stations. Smith said that almost all of his PDs resisted putting the spot on their stations. But, he said, "This is an early part

of the concentrated effort to go after newspaper dollars. We all have to weigh things as part of the new, bigger picture and give up some things to get others. Everybody in every market has to think in a more global way."

Whispering Bill Connects Past, Future

Keynoter Bill Anderson opened Saturday with music and reminiscences of his days as a Country DJ. He played his 1975 hit "Country DJ" and some new material from his forthcoming album on Warner Bros.

Anderson said that he realized in the early '80s that Country was changing, and that he "wasn't sure I knew how to change with it." So, he opted to sit on the sidelines for almost 10 years. It was Steve Wariner's cover of the Anderson-penned "Tips Of My Fingers," which topped the charts in 1992, that caused Bill to "quit sitting and pouting about how things used to be. I introduced myself to new writers and producers, and they were gracious and opened doors for me again." Those "open doors" included co-writing with Vince Gill on Gill's single "Which Bride To Cross, Which Bridge To Burn."

He spoke fondly of his days as a small-market Country jock, noting that it was a "terrific training ground," and that he had learned many things from those days that served him well during his career as an entertainer. "Most of all," he said, "I learned to build wonderful one-to-one relationships with the audience."

Anderson offered a tip for today's MDs. "Listen to new music," he said. "But don't get too caught up in who the artist or writer is. Listen — and let the music stand on its own."

He also had some words of wisdom for everybody in the business. "People say they're in the radio or records or publishing or publicity business. We're all really in the *people* business. We have an obligation and a responsibility to speak to people in a meaningful way.

"We entertain people, but we get so caught up in the money and bottom line that we forget to communicate with people. We have the opportunity — and the responsibility — to influence people."

Asked to name his favorite songs, Anderson replied that his favorite tune of recent vintage is Trisha Yearwood's "The Song Remembers When," written by Hugh Prestwood — a song Anderson deemed a "classic." His all-time fave is George Jones' original version of "Just A Girl I Used To Know."



SACRAMENTO KINGS — Westwood One Networks President/Programming and CRB President Ed Salamon (l) and CRS West keynoter Bill Anderson (r) receive a mayoral proclamation welcoming CRS West to Sacramento from Sue Adams of the city's Convention & Visitors Bureau.

About The Music....

"About The Music...." was the title of the radio, records, and music panel — a session that has become almost obligatory at all conventions. This one, however, was one of the best of the genre that I've ever seen. There was meaningful discussion about the issues, and moderator Mark Evans of KNCI & KRAK/Sacramento challenged the panelists with some "crystal ball" and "If you could change one thing about this business" type questions. The panelists were KNIX/Phoenix GPM Larry Daniels, AfterMidnite's Mandy McCormack, McVay Media's Bob Moody, Decca's Shelia Shipley, and MCA's Bill Macky.

Addressing a question about the abundance of new artists, Daniels said, "I've seen some incredibly talented people in the last 24 hours [a number of new artists performed at lunch Saturday and at the end of the Friday and Saturday sessions]. Unfortunately,

☞ **Programmers need to take control and get excited about music. Be passionate. Get back to listening to the music.**

—Mandy McCormack

some will get lost in the shuffle. The challenge for them is to be able to put together two or three or four songs in a row that capture the public's imagination."

Regarding radio programming's role in this era of consolidation, where the bottom line presently seems to be the *only* line, Daniels opined, "Creativity always wins out in the long run. We have to do the best we can do while we're going through this. The product will again be of major concern to the owner some day."

The panel was asked to offer up some predictions. While most were reluctant to take a stab at crystal-balling it, Moody did say, "By the year 2000, there won't be 50 live, local, overnight jocks in America." He was also concerned about the ability of radio companies to find quality people in the years ahead. "People are under so much pressure to deliver 40-50% margins. I'm afraid some

will just say it's impossible. It may be difficult to find good folks willing to drive themselves crazy."

Commenting on the business overall, Shipley said, "Radio, records, and retail will all see further downsizing. More labels will take a hard look at being in this business. Retailers have overbuilt." On an up note, she noted, "We're close to the bottom. I look for an upturn in the next 18 months. Radio has A&R's attention. This is a partnership, and we're all digging in and working together. Nashville has to take responsibility first and feed radio what it needs in the way of talent."

The panel was also asked what they would change about this business. Among their responses:

- Macky: "Change the insanity of testing records a week after they're put on the air. I also wish the record industry would become less politically correct. Everybody's down the middle. We need to shake things up. There's a lot of apathy. However, I do think the music is getting better, and we'll break 3-4 superstars in the next 18 months."

- Daniels: "Don't change anything that would make Country more like any other format."

- Moody: "I'd change this crazy preoccupation with No. 1 records. People think a record's a failure if it 'only' goes to No. 2. That mentality makes all of us do crazy things. It can have a stifling effect on the music and is no reason to make creative decisions."

- Shipley: "Be more proactive and look for solutions rather than excuses. Do the right thing for the right reasons. Look for more solutions and signposts to do better business and make decisions based on that."

- McCormack: "Programmers need to take control and get excited about music. Be passionate. Get back to listening to the music. I don't like it when I hear that people haven't heard the music." She later added that "consultants are telling too many people what to do and are creating boring radio by taking away the hearts of PDs and MDs. We have to get back to the gut, passion, and heart to listen and add new music."

- Moody, in response to the above comment, said, "I'm not the Wizard of Oz. I can't give them courage."

Next week: Tips on building a better morning show and advice on better critique sessions.



GONE WEST — Among those attending CRS West in Sacramento were "Easterners" WGAR/Cleveland VP/GM John Blassingame, Marco Promotion's Julie Dove and Jim Molito, Interep's Lynn Kite, and KOOV/Temple-Killeen owner Gaylon Christie.

CHRIS CUMMINGS

"the kind of heart that breaks"

Going for Adds NOVEMBER 24

"This is the kind of record that breaks an artist."

—Bruce Logan, WSSL/Greenville, SC



Produced by Rick Scott and by Jim Ed Norman for JEN Productions, Inc. Management: C. Peter Leggett & Associates

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Garth Makes A Special Delivery

□ Release of long-awaited *Sevens* serves as major holiday gift to radio, retail

When Garth Brooks talks, people tend to listen, and people were listening more closely than usual last week when he called a press conference to announce the Thanksgiving-week arrival of his long-awaited album *Sevens*.

However, just as illuminating were comments made by EMI Music President/CEO Jim Fifield and newly appointed Capitol/Nashville President/CEO Pat Quigley, who offered a partial explanation of the problems faced in releasing the album.

The bottom line: With an initial shipment of 5 million copies to be in stores November 25, it's clear that everyone involved intends for *Sevens* to be the dominant musical gift of the holiday season.

Album Delivery

"I guess 'proud' is a good word," Brooks said of his feelings toward *Sevens*. "I'm extremely proud of all of our stuff, but this album is very personal, and it's always tough to let go of something like that." Noting his wife Sandy's support, Brooks said, "If you thought living with me was hard for 10 years, you should have lived with me this past six months."

Despite a heavy tour schedule, those six months found him involved in a well-publicized dispute with Capitol/Nashville and parent company EMI over the marketing plans for *Sevens*. Brooks declined to provide specifics about how those problems were resolved — or the restructuring that placed Quigley at Capitol/Nashville's helm. (EMI Recorded Music President Ken Berry says he's talking to former Capitol/Nashville President/CEO Scott Hendricks "regarding the establishment of a Virgin/Nashville operation." Hendricks did not attend last week's press conference.)

In expressing his gratitude to the executives, including Hendricks, Brooks said, "These people have been through a lot just to find out where we're going as a family. My

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Lonely Too Long" - Patty Loveless

5 YEARS AGO

• No. 1: "If There Hadn't Been You" - Billy Dean

10 YEARS AGO

• No. 1: "The Last One To Know" - Reba McEntire (second week)

15 YEARS AGO

• No. 1: "War Is Hell" - T.G. Sheppard

20 YEARS AGO

• No. 1: "Wurlitzer Prize/Lookin' For A Feeling" - Waylon Jennings

hat is off to them, and I thank them. My whole thing was, 'I'm just here, and I've got the album here,' and I didn't push. These people came to talk to me. The decisions that were made were made by the company. They were made by corporate. They were made by the heads, including Mr. Hendricks and Mr. Quigley."

Explaining that he will wait until after Christmas to detail the matter, Brooks said, "I think the spotlight should be on the music. It deserves it, and that's where the focus should be. I think it's a dangerous game to try to sell an album on controversy."

Quigley has definite ideas on how *Sevens* will be sold. Although *The Hits* (Brooks' greatest-hits

package) sold 10 million copies in six months, he said the marketing plan had three targets: core fans, "what I call the 'fence sitters' — people who may have one or two Garth albums," and new customers. A survey of 10,000 purchasers revealed that 38% had never bought a previous Brooks album.

"That's the obligation of every label in the world — to make sure you find new fans for your artists, not to just keep going back to the core," Quigley said. "As I looked at *Fresh Horses*, it did a very good job selling to the core fans but broke down in marketing for the fence-sitters, and there were no new fans." He added, "That may be where the breakdown was on *Fresh Horses* — and we don't intend for that to happen again."

Please Stand By

Part of the problems in delivering *Sevens* began during a shake-up at EMI's New York office, which included the departure of several high-level executives, including Terri Santisi. "When that went down, she was not allowed by her lawyers to talk to anyone on the EMI staff other than Mr. Berry and Mr. Fifield," Brooks said. "At that point, I didn't know what we'd promised anybody. I couldn't get to her, because, legally, she couldn't do it." After finalizing her exit from EMI, Santisi served as a consultant for *Sevens*.

"Having your key players back, who set this record up for a year-and-a-half, that really helped me out a lot," Brooks said. "No offense to EMI, but you don't marry the company — even though, contractually, I'm married to them. You marry people like Quigley, Fifield, Berry, and Santisi."

Aware of Brooks' concerns about the corporate changes — which included the layoff of 150 employees — as he planned *Sevens*, Fifield said. "It happened to be poorly timed from this release's perspective. Garth felt uncomfortable with the changes that were made. Some of the people were important to him in the past. With the relative — by his standards — lack of success of the last album, he was concerned."

Fifield added, "I think his concerns were justified." Faced with a stalemate, Fifield said, "He went out on the road, and I went back to try to figure out ... the best way to unlock the log jam. Fortunately, we were able to do that in time to catch this holiday season. It's been difficult, but it's never been one of 'You go your way, I'll go mine.'"

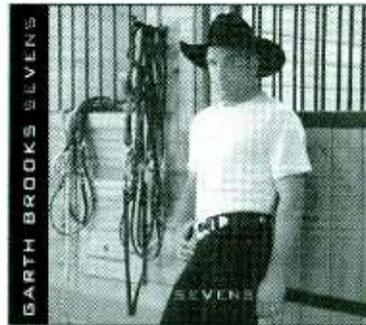
Year Of The Garth

The release of *Sevens* had been scheduled to coincide with Brooks' concert in New York's Central Park in August, but he said the delay shouldn't have any impact on sales. Citing a strong relationship with retailers, Brooks

Sevens: The Game Plan

Here are some of the major points regarding Garth Brooks' *Sevens*:

First Single: "Longneck Bottle" was delivered November 7. Written by Steve Wariner and Rick Carnes, Brooks introduced it in August during his VH1 special. The song was first presented with the title "Long Neck Bottle," but Wariner and Carnes decided at the last minute that "Long Neck" should be one word.



The Album: *Sevens* arrives at radio on November 21, followed by a November 25 in-store date. The 14-track album's list price is \$16.98 — a dollar less than many recent titles by superstar acts. Of the music, Brooks said, "It's out there. It's left field, it's right field, but hopefully there's something right down the middle."

The first 777,777 copies of the CD and cassette will be marked as first editions.

Marketing: The marketing budget will be three times the amount allocated for *Fresh Horses*, whose budget had been reported at \$4.5 million. Expect to see Brooks make the TV talk-show rounds, including a November 21 appearance on *The Tonight Show With Jay Leno*. HBO reruns his Central Park concert on November 30.

Radio/TV: Quigley is planning to purchase broadcast time for Country radio to simulcast segments from national TV shows. He explained, "We don't know if we can do it for the first single, but we'll do it for several singles. We'll simulcast Garth on network television debuting singles so that Country radio can benefit from TV, and TV can benefit from radio."

Label Designation: Brooks is still a part of the Capitol/Nashville family, but *Sevens* will bear only the Capitol logo. In international marketing, Quigley said, "We believe that 'Nashville' gives people an impression, culturally, that they don't understand. So this album will go out on Capitol, and that is a huge difference in terms of the marketing and what we can do strategically in the rest of the world."

said, "I would be shocked after having discussions with these buyers that we lost anything by not having this out at Central Park."

Apparently, other Brooks albums will be kicked off next year. Quigley said, "There is a strategy that you can probably have more than one album out at a time as long as it's not all the same music. This album is going to go at least two seasons, but it doesn't mean that it's the only album out there." Added Brooks, "If things go the way we would like them to, '98 will have more Garth music available than any year in the decade of the '90s ... up to three or four projects probably. We've hit a stride." The possibilities include a second Christmas title, a boxed-set compilation, and a duet album with Trisha Yearwood.

Noting the success of "In Another's Eyes," the duet which appeared on Yearwood's greatest-hits album, Brooks said, "I got to be on radio. If it wasn't for Trisha Yearwood, the next time you heard Garth would have been a year from now on radio. Thank God her album and her talent are doing what they are. I don't know if that was influential in getting this album out or not, but it sure as hell didn't hurt."

Although Brooks said Country radio has "zero effect" on the songs he records, he quickly added, "In selling records, radio is everything. It's not fair to radio for me to give them something they've already got. I think when you sur-

prise radio, you surprise the people." Describing programmers as "the people that see everything that comes through their doors," he said, "If you can get radio pumped up because you've caught them off guard and they like it, you can sell what *No Fences* sold. I think we, as an industry, owe it to radio to try to bring them quality stuff that they'll like — but they can't predict what it is."

Home Vs. Prison

Don't look for Brooks to be shopping for a new record deal anytime soon. He said, "Our deal could run out, and I would still probably take a lesser deal here than a more expensive deal somewhere else." Just as Brooks almost said, "This is my label," he laughed and quickly corrected himself, saying, "This is my home. I feel very welcome here."

With no complaints about how Capitol-EMI treated him during the delays in delivering *Sevens*, Brooks said, "These guys have given me a home for the next 12 years. A month ago would I have said, 'They've given me a prison for the next 12 years'? Sure. But now it's a home. The important thing is that they've expressed the faith."

"I can't think of any other format of music that would advance that long in the future. We know how fickle this business is and [the mentality of] if this album doesn't do squat, it's over."

— Calvin Gilbert



DELIVERING THE GOODS — Garth Brooks gathered with label executives during last week's press conference announcing the November 25 release of his new album *Sevens*. Pictured (l-r) are: Capitol/Nashville President/CEO Pat Quigley, Brooks, EMI Music President/CEO Jim Fifield, and EMI Recorded Music President Ken Berry.



COUNTRY TOP 50

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	2	1	SHANIA TWAIN Love Gets Me Every Time (Mercury)	201/0	1	7280	+104	35879	+636
6	4	3	2	CLINT BLACK Something That We Do (RCA)	202/0	2	7202	+228	35386	+1113
9	7	4	3	GEORGE STRAIT Today My World Slipped Away (MCA)	200/0	3	6959	+246	33845	+1173
10	6	5	4	CLAY WALKER Watch This (Giant)	202/1	4	6955	+211	33597	+1179
16	13	9	5	MICHAEL PETERSON From Here To Eternity (Reprise)	201/0	5	6317	+643	30461	+2910
17	15	11	6	TRACE ADKINS The Rest Of Mine (Capitol)	202/0	6	6025	+696	29184	+3156
15	11	8	7	KINLEYS Please (Epic)	201/0	7	5941	+300	28962	+1318
12	9	7	8	REBA MCENTIRE What If It's You (MCA)	198/1	8	5917	+112	28750	+834
14	12	10	9	PAM TILLIS Land Of The Living (Arista)	201/0	9	5884	+366	28516	+1817
BREAKER			10	GARTH BROOKS Longneck Bottle (Capitol)	202/202	11	5446	+5446	26985	+26985
18	16	13	11	ALAN JACKSON Between The Devil And Me (Arista)	200/0	10	5571	+374	26829	+1548
19	17	14	12	MARTINA MCBRIDE A Broken Wing (RCA)	201/0	12	5305	+359	26057	+1854
2	2	1	13	MARK CHESNUTT Thank God For Believers (Decca)	175/0	13	5165	-2099	25855	-9872
20	18	15	14	WYNONNA When Love Starts Talkin' (Curb/Universal)	201/0	14	4911	+160	23671	+668
23	20	16	15	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	202/1	15	4726	+231	22892	+993
21	19	17	16	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	198/0	16	4678	+192	22130	+760
24	21	18	17	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	194/1	17	4436	+271	21483	+1083
25	24	19	18	LONESTAR You Walked In (BNA)	188/5	18	4238	+264	20465	+1470
26	25	21	19	TY HERNDON I Have To Surrender (Epic)	183/5	20	3960	+346	18873	+1817
29	28	22	20	LEANN RIMES On The Side Of Angels (MCG/Curb)	196/10	21	3829	+443	18699	+1951
27	27	23	21	ALABAMA Of Course I'm Alright (RCA)	191/3	22	3827	+379	18480	+2001
1	1	12	22	TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)	145/0	23	3545	-1584	18084	-7544
—	48	27	23	BROOKS & DUNN He's Got You (Arista)	185/47	25	3453	+1167	16971	+5401
46	33	24	24	DIAMOND RIO Imagine That (Arista)	190/16	24	3499	+794	16703	+3860
34	31	26	25	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	175/5	26	2874	+237	13339	+1190
30	29	25	26	MINDY MCCREADY What If I Do (BNA)	168/3	27	2832	+76	13164	+387
45	36	29	27	LEE ANN WOMACK You've Got To Talk To Me (Decca)	168/11	28	2637	+384	12430	+1809
44	37	31	28	SAMMY KERSHAW Love Of My Life (Mercury)	163/12	29	2628	+485	12428	+2056
—	40	33	29	DEANA CARTER Did I Shave My Legs For This? (Capitol)	173/20	31	2573	+443	12387	+2102
7	5	6	30	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	103/0	32	2472	-4064	12011	-19555
31	30	28	31	SONS OF THE DESERT Hand Of Fate (Epic)	162/5	30	2616	+147	12006	+755
36	32	32	32	SHERRIE' AUSTIN One Solitary Tear (Arista)	157/10	33	2346	+175	11167	+825
38	35	35	33	KENNY CHESNEY A Chance (BNA)	152/3	34	2326	+218	10616	+1127
41	41	38	34	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)	146/6	36	1929	+149	8988	+767
40	39	37	35	BLACKHAWK Postmarked Birmingham (Arista)	135/4	37	1862	+95	8849	+464
—	—	48	36	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	106/61	41	1612	+965	8024	+4444
37	38	39	37	JOHN ANDERSON Small Town (Mercury)	131/0	42	1587	-139	7387	-554
BREAKER			38	ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	127/24	43	1473	+439	7307	+2224
—	46	42	39	LORRIE MORGAN One Of Those Nights Tonight (BNA)	101/11	45	1383	+213	6564	+1023
BREAKER			40	RHETT AKINS More Than Everything (Decca)	123/8	46	1378	+148	6308	+724
42	42	40	41	TRACY BYRD Good Ol' Fashioned Love (MCA)	116/3	47	1326	-128	5904	-432
48	43	43	42	PAUL BRANDT A Little In Love (Reprise)	114/1	52	1201	+22	5572	+50
35	34	36	43	RICOCHET Blink Of An Eye (Columbia)	83/0	54	1159	-827	5426	-3268
—	49	45	44	COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)	88/6	55	1101	+118	5056	+549
—	—	47	45	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	98/22	57	1031	+265	4896	+1222
13	14	30	46	CHELY WRIGHT Shut Up And Drive (MCA)	44/0	61	869	-1178	4578	-5978
50	47	46	47	RANCH Walkin' The Country (Capitol)	84/4	60	966	+34	4220	+163
—	—	49	48	LYNNS Nights Like These (Reprise)	67/9	62	748	+73	3716	+382
DEBUT			49	TRAVIS TRITT Still In Love With You (Warner Bros.)	57/46	65	692	+535	3364	+2551
DEBUT			50	DIXIE CHICKS I Can Love You Better (Monument)	66/15	66	660	+182	3278	+1061

This chart reflects airplay from November 10-16. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 202 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

GARTH BROOKS

Longneck Bottle (Capitol)

100% of our reporters on it (202 stations)
202 Adds • Debuts at 10

ANITA COCHRAN & STEVE WARINER

What If I Said (Warner Bros.)

62% of our reporters on it (127 stations)
24 Adds • Moves 44-38

RHETT AKINS

More Than Everything (Decca)

60% of our reporters on it (123 stations)
8 Adds • Moves 41-40

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GARTH BROOKS Longneck Bottle (Capitol)	202
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	61
BROOKS & DUNN He's Got You (Arista)	47
TRAVIS TRITT Still In Love With You (Warner Bros.)	46
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	24
WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	22
DEANA CARTER Did I Shave My Legs For This? (Capitol)	20
KEVIN SHARP There's Only You (143/Asylum/EEG)	20
JIM COLLINS The Next Step (Arista)	19
JASON SELLERS That Does It (BNA)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Longneck Bottle (Capitol)	+5446
BROOKS & DUNN He's Got You (Arista)	+1167
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+965
DIAMOND RIO Imagine That (Arista)	+794
TRACE ADKINS The Rest Of Mine (Capitol)	+696
MICHAEL PETERSON From Here To Eternity (Reprise)	+643
TRAVIS TRITT Still In Love With You (Warner Bros.)	+535
SAMMY KERSHAW Love Of My Life (Mercury)	+485
DEANA CARTER Did I Shave My Legs For This? (Capitol)	+443
LEANN RIMES On The Side Of Angels (MCG/Curb)	+443

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Longneck Bottle (Capitol)	+26985
BROOKS & DUNN He's Got You (Arista)	+5401
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+4444
DIAMOND RIO Imagine That (Arista)	+3860
TRACE ADKINS The Rest Of Mine (Capitol)	+3156
MICHAEL PETERSON From Here To Eternity (Reprise)	+2910
TRAVIS TRITT Still In Love With You (Warner Bros.)	+2551
A. COCHRAN & S. WARINER What If... (Warner Bros.)	+2224
DEANA CARTER Did I Shave My Legs... (Capitol)	+2102
SAMMY KERSHAW Love Of My Life (Mercury)	+2056

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM MCGRAW Everywhere (Curb)
DEANA CARTER How Do I Get There (Capitol)
BROOKS & DUNN Honky Tonk Truth (Arista)
SAWYER BROWN This Night Won't Last Forever (Curb)
LEE ANN WOMACK The Fool (Decca)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)
ALAN JACKSON There Goes (Arista)
LORRIE MORGAN Go Away (BNA)
TRISHA YEARWOOD How Do I Live (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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NEW & ACTIVE

KRIS TYLER What A Woman Knows (Rising Tide)

Total Stations: 78, Total Points: 3248, Total Adds: 11, Including: WWQM 16, WFGY 15, WGTY 14, KKCB 11, KVOO 8, KUZZ 7, WKXB 7, KVOX 5, WBBN 5, WBCT 5, WBEE 5

Plays Include: KMLE 26 (26), KBEQ 24 (18), KEAN 21 (21), KUBL 19 (19), WKSJ 18 (18), WGH 16 (5), KASH 15 (15), KJUG 15 (15), KPLX 15 (15), KSOP 15 (7), KTST 15 (15), WKSJ 15 (15), WPOC 15 (15), WXBM 15 (9)

THOMPSON BROTHERS Drive Me Crazy (RCA)

Total Stations: 55, Total Points: 2359, Total Adds: 8, Including: WSIX 12, WTCM 10, WUSY 9, WGTR 6, KYGO 5, WIL 5, WWQQ 5, WYMK 5

Plays Include: WYAY 27 (18), WGRL 22 (22), WWYZ 19 (19), WQMX 18 (18), KEAN 17 (17), KJUG 15 (15), KXKC 15 (15), WFGY 15 (15), KNFR 14 (14), WTCR 14 (5), WUSQ 14 (14), KNFM 13 (13), WSOC 13 (13), KRRV 12 (12), WKLB 12 (12), WWJO 11 (11), KUGN 10 (10), WAXX 10 (10), WCTK 10 (10), WTVY 10 (10), WWGR 10 (9)

TIM MCGRAW Just To See You Smile (Curb)

Total Stations: 17, Total Points: 2056, Total Adds: 10, Including: WBCT 45, WAMZ 28, KNIX 24, WKKX 21, WPOP 18, KLLL 17, WITL 16, KFKF 15, WQXK 15, KORD 5

Plays Include: KYCY 30 (20), KMLE 26 (26), WIL 25 (15), KBEQ 24 (24), WROD 22 (22), KKCS 17 (17), WWWV 5 (5)

DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)

Total Stations: 40, Total Points: 1895, Total Adds: 16, Including: WGRL 22, KBEQ 18, WOOZ 18, KJUG 15, KRRV 12, KTOM 10, KHAK 9, WRBT 8, KSOP 7, WKXB 7, WCTK 5, WIL 5, WNCY 5, WNOE 5, WSOC 5, WXTA 5

Plays Include: WYAY 27 (18), KRWQ 26 (26), WKSJ 18 (5), WTCM 18 (10), KEAN 17 (17), WRNS 16 (16), WDEN 15 (15), WFGY 15 (15), KPLM 14 (14)

JASON SELLERS That Does It (BNA)

Total Stations: 39, Total Points: 1647, Total Adds: 17, Including: KBEQ 18, KXKC 15, WBBN 13, WIOV 12, WLWI 12, WAXX 10, KAYD 7, KUZZ 7, WIBW 7, KATM 5, KWJJ 5, WBCT 5, WKKT 5, WKKX 5, WRKZ 5, WSSL 5, WTCR 5

Plays Include: KEAN 21 (21), KJUG 15 (15), WKSJ 15 (15), KNFR 14 (14), KXKT 14 (14), KYGO 13 (13), WUSY 13 (13), KRRV 12 (12)

DARYLE SINGLETARY The Note (Giant)

Total Stations: 25, Total Points: 1496, Total Adds: 13, Including: KTTS 30, WAMZ 28, WYYD 16, WWFG 15, WTCR 12, KEAY 10, WTVY 10, WSM 8, WKXB 7, WMSI 7, KASE 5, KFDI 5, WDEN 5

Plays Include: KMLE 26 (26), WESC 18 (18), KEAN 17 (17), KPLX 15 (15), WKDQ 12 (12), KTOM 10 (10), WAXX 10 (10), WDAF 10 (10), KSOP 7 (7), KORD 5 (5), WSOC 5 (5), WWYZ 5 (5)

BLAKE & BRIAN The Wish (MCG/Curb)

Total Stations: 37, Total Points: 1387, Total Adds: 5, Including: WKSJ 15, WACO 14, WIOV 12, WAXX 10, WRKZ 5

Plays Include: WRNS 18 (18), KEAN 17 (17), KASH 15 (15), KJUG 15 (15), WTQR 15 (15), KTTS 10 (5), WTVY 10 (10), WWQQ 10 (5), WXBM 9 (9), KVOO 8 (8), KWJJ 8 (6), WTCR 8 (7), KHEY 7 (7), KNFR 7 (7), KSOP 7 (7), KZKX 7 (7), WIBW 7 (7), WKXB 7 (7), KHAY 6 (6), WXCL 6 (6), WYYD 6 (6)

MATT KING I Wrote The Book (Atlantic)

Total Stations: 36, Total Points: 1206, Total Adds: 3, Including: WKSJ 15, WAXX 10, WWGR 10

Plays Include: KEAN 17 (17), KJUG 15 (15), WKHK 15 (15), WRNS 15 (15), WWJO 11 (11), KUGN 10 (10), WTCM 10 (5), WWQQ 10 (5), WUSY 9 (9), WXBM 9 (9), KVOO 8 (8), KSOP 7 (7), WIBW 7 (7), WCTK 6 (6), WLWI 6 (6), KALF 5 (5), KEAY 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), KYCY 5 (5), WBBN 5 (5), WDEN 5 (5), WKKT 5 (5), WKSJ 5 (5), WRBQ 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTVY 5 (5), WWYZ 5 (5)

KEVIN SHARP There's Only You (143/Asylum/EEG)

Total Stations: 22, Total Points: 942, Total Adds: 20, Including: KEAN 17, KJUG 15, KTST 15, WGTY 14, WUSQ 14, WXCL 14, WKDQ 12, WTCR 12, WOVK 10, WTVY 10, KATM 9, KHEY 7, KSOP 7, KFDI 5, KTTS 5, WDEN 5, WKSJ 5, WSOC 5, WWQQ 5, WWYZ 5

Plays Include: KNCI 25 (17)

JIM COLLINS The Next Step (Arista)

Total Stations: 23, Total Points: 878, Total Adds: 19, Including: WFGY 15, WUSQ 14, KRRV 12, KEAY 10, WFMB 10, WTVY 10, WUSY 9, KSOP 7, WMTZ 7, KATM 5, KFDI 5, KPLX 5, KWJJ 5, WCTK 5, WDEN 5, WSOC 5, WTCR 5, WWQQ 5, WXXQ 5

Plays Include: KEAN 17 (17), WIVK 13 (13), KTTS 5 (5), WWYZ 5 (5)

RODNEY ATKINS God Only Knows (Curb)

Total Stations: 19, Total Points: 582, Total Adds: 5, Including: KEAN 17, KVOO 8, KBUL 5, KHAY 5, KORD 5

Plays Include: KJUG 15 (15), WSOC 13 (5), WTVY 10 (10), WXBM 9 (9), KZKX 7 (7), WWZD 7 (7), KFDI 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WFMB 5 (5), WRBQ 5 (5), WTCR 5 (5), WWYZ 5 (5)

RAYBON BROS. f/OLIVIA NEWTON-JOHN Falling (MCA)

Total Stations: 11, Total Points: 459, Total Adds: 0, Including: KEAN 17 (17), KKCS 17 (17), WRNS 15 (15), WUSQ 14 (14), KBUL 11 (11), WOVK 10 (10), WTCR 6 (5), KTTS 5 (5), WDEN 5 (5), WTVY 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

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BRYAN WHITE One Small Miracle

Hottest:

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GARTH BROOKS Longneck Bottle
MICHAEL PETERSON From Here To Eternity

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GEORGE STRAIT Today My World Slipped Away
TY HERNDON I Have To Surrender
PATTY LOVELESS You Don't Seem To Miss Me
MICHAEL PETERSON From Here To Eternity
ALAN JACKSON Between The Devil And Me

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LORRIE MORGAN One Of Those Nights
DARYL SINGLETARY The Note
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
CLAY WALKER Watch This
KINLEYS Please
MICHAEL PETERSON From Here To Eternity
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TRAVIS TRITT Still In Love With You

Hottest:

TIM MCGRAW Everywhere
SHANIA TWAIN Love Gets Me Every Time
TRACE ADKINS The Rest Of Mine
MARK CHESNUTT Thank God For Believers
GEORGE STRAIT Today My World Slipped Away

Digital Country – L.J. Smith

Adds:

SAMMY KERSHAW Love Of My Life
NEAL MCCOY If You Can't Be Good (Be Good At It)

Hottest:

SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This
GEORGE STRAIT Today My World Slipped Away
CLINT BLACK Something That We Do
MARK CHESNUTT Thank God For Believers

New Country – L.J. Smith

Adds:

SAMMY KERSHAW Love Of My Life
NEAL MCCOY If You Can't Be Good (Be Good At It)
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This
BRYAN WHITE Love Is The Right Place
CLINT BLACK Something That We Do
MARK CHESNUTT Thank God For Believers

JONES RADIO NETWORK

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U.S. Country – Jim Murphy

Adds:

GARTH BROOKS Long Neck Bottle
LORRIE MORGAN One Of Those Nights Tonight

Hottest:

CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
KINLEYS Please
PAM TILLIS Land Of The Living
SHANIA TWAIN Love Gets Me Every Time

CD Country – John Hendricks

Adds:

None

Hottest:

SHANIA TWAIN Love Gets Me Every Time
JOHN MICHAEL MONTGOMERY Angel In My Eyes
MINDY MCCREARY What If I Do
TOBY KEITH I'm So Happy I Can't Stop Crying

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Adds:

GARTH BROOKS Longneck Bottle
ANITA COCHRAN & STEVE WARINER What If I Said
TRAVIS TRITT Still In Love With You
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

GARTH BROOKS Longneck Bottle
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
MICHAEL PETERSON From Here To Eternity
SHANIA TWAIN Love Gets Me Every Time

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Adds:

GARTH BROOKS Longneck Bottle
DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavin'

Hottest:

MARK CHESNUTT Thank God For Believers
SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This
GEORGE STRAIT Today My World Slipped Away
CLINT BLACK Something That We Do

Mainstream Country – David Felker

Adds:

GARTH BROOKS Longneck Bottle
DEANA CARTER Did I Shave My Legs For This?
SAMMY KERSHAW Love Of My Life

Hottest:

SHANIA TWAIN Love Gets Me Every Time
MARK CHESNUTT Thank God For Believers
CLINT BLACK Something That We Do
BRYAN WHITE Love Is The Right Place
GEORGE STRAIT Today My World Slipped Away

COUNTRY VIDEO



ADDS

None

ELITE

SHANIA TWAIN Love Gets Me Every Time
MARTINA MCBRIDE A Broken Wing
JOHN ANDERSON Small Town
LONESTAR You Walked In
KINLEYS Please

TNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

JOHN ANDERSON Small Town (Mercury)
LONESTAR You Walked In (BNA)
NEAL MCCOY If You Can't Be Good (Be Good At It) (Atlantic)
TRACTORS The Last Time (Beyond Music)

TOP 10

NEAL MCCOY If You Can't Be Good (Be Good At It) (Atlantic)
TRACE ADKINS The Rest Of Mine (Capitol)
CLINT BLACK Something That We Do (RCA)
PATTY LOVELESS You Don't Seem To Miss Me (Epic)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
T. YEARWOOD w/G. BROOKS In Another's Eyes (MCA)
JOHN ANDERSON Small Town (Mercury)
TY HERNDON I Have To Surrender (Epic)
SAMMY KERSHAW Love Of My Life (Mercury)
LONESTAR You Walked In (BNA)

Information current as of November 17.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros.)
DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavin' (MCA)
M. O'CONNOR w/J. TAYLOR Johnny Has Gone... (Sony)
SHANIA TWAIN Don't Be Stupid (You Know I Love You) (Mercury)

TOP 10

MARK CHESNUTT Thank God For Believers (Decca)
TIM MCGRAW Everywhere (Curb)
BROOKS & DUNN Honky Tonk Truth (Arista)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
KINLEYS Please (Epic)
VINCE GILL You And You Alone (MCA)
REBA MCBRIDE What If It's You (MCA)
CHELY WRIGHT Shut Up And Drive (MCA)
CLINT BLACK Something That We Do (RCA)
BRYAN WHITE Love Is The Right Place (Asylum/EEG)

HEAVY

CLINT BLACK Something That We Do (RCA)
BROOKS & DUNN Honky Tonk Truth (Arista)
KINLEYS Please (Epic)
MARTINA MCBRIDE A Broken Wing (RCA)
REBA MCBRIDE What If It's You (MCA)
TIM MCGRAW Everywhere (Curb)
MICHAEL PETERSON From Here To Eternity (Reprise)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
BRYAN WHITE Love Is The Right Place (Asylum/EEG)
T. YEARWOOD w/G. BROOKS In Another's Eyes (MCA)
WYNNONNA When Love Starts Talkin' (Curb/Universal)

HOT SHOTS

SHERRIE AUSTIN One Solitary Tear (Arista)
BLACKHAWK Postmarked Birmingham (Arista)
A. COCHRAN w/S. WARINER What If I Said (Warner Bros.)
OIXIE CHICKS I Can Love You Better (Monument)
SAMMY KERSHAW Love Of My Life (Mercury)
NEAL MCCOY If You Can't Be Good (Be Good At It) (Atlantic)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
COLLIN RAYE The Gift (Epic)
KRIS TYLER What A Woman Knows (Rising Tide)
CHELY WRIGHT Just Another Heartache (MCA)
CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros.)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of November 12.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Rothi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	40	40	DEANA CARTER/How Do I Get There
30	30	42	40	40	KEVIN SHARP/If You Love Somebody
22	22	42	40	40	SAWYER BROWN/This Night Won't...
30	30	30	40	40	REBA MCENTIRE/What If It's You
-	-	-	40	40	GARTH BROOKS/Longneck Bottle
30	42	30	30	30	TIM MCGRAW/Everywhere
30	30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	30	GEORGE STRAIT/Today My World...
30	30	30	30	30	WYNNONA/When Love Starts...
30	30	30	30	30	SHANIA TWAIN/Love Gets Me...
30	30	30	30	30	PAM TILLIS/Land Of The Living
22	30	30	30	30	MARK CHESNUTT/Thank God For...
22	30	30	30	30	KATHY MATTEA/Love Travels
22	22	22	22	22	ALABAMA/Of Course I'm...
22	22	22	22	22	PATTY LOVELESS/You Don't Seem To...
22	22	22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes
22	22	22	22	22	MICHAEL PETERSON/From Here To...
22	22	22	22	22	SHERRIE AUSTIN/One Solitary Tear
22	22	22	22	22	LEANN RIMES/On The Side Of...
22	22	22	22	22	CHELY WRIGHT/What If It's You
22	22	22	22	22	ALAN JACKSON/When Love Starts...
22	22	22	22	22	MARTINA MCBRIDE/A Broken Wing
22	22	22	22	22	PAUL BRANDT/A Little In Love
22	22	22	22	22	SAMMY KERSHAW/Love Of My Life
22	22	22	22	22	TOBY KEITH/It's So Happy...
-	-	-	22	22	TRACE ADKINS/The Rest Of Mine
-	-	-	22	22	LONESTAR/You Walked In
-	-	-	22	22	DIAMOND RIO/Imagine That
-	-	-	22	22	BROOKS & DUNN/He's Got You
20	20	-	18	18	GEORGE STRAIT/Carrying Your...
20	20	20	18	18	TRISHA YEARWOOD/How Do I Live
42	20	20	18	18	LEE ANN WOMACK/The Fool
42	20	20	18	18	PAM TILLIS/All The Good Ones...
42	20	20	18	18	KENNY CHESNEY/She's Got It All
42	20	20	18	18	YEARWOOD & BROOKS/In Another's Eyes
42	20	20	18	18	TIM MCGRAW W/ HILL/It's Your Love
42	20	20	18	18	LONESTAR/Come Cryin' To Me
30	30	30	12	12	BROOKS & DUNN/Honky Tonk Truth
12	20	-	-	-	TOBY KEITH/We Were In Love

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	CLINT BLACK/Something That We Do
24	24	24	28	28	MARTINA MCBRIDE/A Broken Wing
34	34	34	28	28	TIM MCGRAW/Everywhere
34	34	34	28	28	MARK CHESNUTT/Thank God For...
28	28	28	24	24	YEARWOOD & BROOKS/In Another's Eyes
24	24	24	28	28	TRACE ADKINS/The Rest Of Mine
8	8	8	24	24	LONESTAR/You Walked In
28	28	28	24	24	MICHAEL PETERSON/From Here To...
8	8	8	24	24	PAM TILLIS/Land Of The Living
24	24	24	28	28	CLAY WALKER/Watch This
34	34	34	28	28	SHANIA TWAIN/Love Gets Me...
-	-	-	10	10	BLACKHAWK/Postmarked...
-	-	-	10	10	ALAN JACKSON/When Love Starts...
-	-	-	10	10	TOBY KEITH/It's So Happy...
24	10	24	24	24	KINLEYS/Please
8	8	8	24	24	JOHN M. MONTGOMERY/Angel In My Eyes
8	8	8	24	24	GEORGE STRAIT/Today My World...
-	-	-	24	24	GARTH BROOKS/Longneck Bottle
28	21	21	21	21	DEANA CARTER/How Do I Get There
28	21	21	21	21	VINCE GILL/You And You Alone
21	21	21	21	21	TOBY KEITH/We Were In Love
34	28	21	21	21	REBA MCENTIRE/What If It's You
21	21	21	21	21	KEVIN SHARP/If You Love Somebody
24	24	24	21	21	TRACY BYRD/Good Ol'
28	28	28	21	21	BRYAN WHITE/Love Is The Right...
8	10	21	21	21	CHELY WRIGHT/What If It's You
-	-	-	9	9	ALABAMA/Of Course I'm...
-	-	-	9	9	LILA MCCANNI/Wanna Fall In Love
-	-	-	9	9	DIAMOND RIO/Imagine That
-	-	-	9	9	MINDY MCCREADY/What If I Do
-	-	-	9	9	TY HERNDON/Have To Surrender
24	24	9	9	9	PATTY LOVELESS/You Don't Seem To...
-	-	-	9	9	SHANIA TWAIN/Don't Be Stupid...
8	24	9	9	9	LEANN RIMES/On The Side Of...
-	-	-	9	9	LEE ANN WOMACK/You've Got To...
28	10	9	9	9	WYNNONA/When Love Starts...
8	24	9	9	9	SHERRIE AUSTIN/One Solitary Tear
-	-	-	9	9	BROOKS & DUNN/He's Got You

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	36	MARK CHESNUTT/Thank God For...
36	36	36	36	36	BROOKS & DUNN/Honky Tonk Truth
36	36	36	36	36	CLINT BLACK/Something That We Do
20	36	36	36	36	GEORGE STRAIT/Today My World...
36	36	36	36	36	TIM MCGRAW/Everywhere
20	36	36	36	36	SHANIA TWAIN/Love Gets Me...
36	36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
-	-	-	36	36	GARTH BROOKS/Longneck Bottle
14	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	20	REBA MCENTIRE/What If It's You
20	20	20	20	20	LONESTAR/You Walked In
20	20	20	20	20	WYNNONA/When Love Starts...
20	20	20	20	20	KINLEYS/Please
20	20	20	20	20	ALAN JACKSON/When Love Starts...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	ALABAMA/Of Course I'm...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	MICHAEL PETERSON/From Here To...
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
14	20	20	20	20	COLLIN RAYE/W/IM/The Gift
14	20	20	20	20	TOBY KEITH/It's So Happy...
-	-	-	14	14	TY HERNDON/Have To Surrender
-	-	-	14	14	DEANA CARTER/Did I Shave My...
-	-	-	14	14	NEAL MCCOY/If You Can't Be...
-	-	-	14	14	DIAMOND RIO/Imagine That
-	-	-	14	14	LYNNS/Nights Like These
-	-	-	14	14	MINDY MCCREADY/What If I Do
-	-	-	14	14	RHETT AKINS/More Than Everything
-	-	-	14	14	JOHN ANDERSON/Small Town
-	-	-	14	14	LEANN RIMES/On The Side Of...
-	-	-	14	14	TRACY BYRD/Good Ol'
-	-	-	14	14	LORRIE MORGAN/One Of Those...
-	-	-	14	14	COCHRAN & WARINER/What If I Said

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	45	45	GARTH BROOKS/Longneck Bottle
30	30	45	45	45	TRACY BYRD/Good Ol'...
30	30	45	45	45	KINLEYS/Please
30	30	45	45	45	REBA MCENTIRE/What If It's You
20	30	45	45	45	MARTINA MCBRIDE/A Broken Wing
30	30	45	45	45	MICHAEL PETERSON/From Here To...
30	30	45	45	45	SHANIA TWAIN/Love Gets Me...
30	30	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	PAM TILLIS/Land Of The Living
30	30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	BLACKHAWK/Postmarked...
-	-	-	30	30	BROOKS & DUNN/He's Got You
-	-	-	30	30	WYNNONA/When Love Starts...
-	-	-	30	30	SAMMY KERSHAW/Love Of My Life
5	20	30	30	30	LILA MCCANNI/Wanna Fall In Love
-	-	-	20	20	TIM MCGRAW/Just To See You...
5	5	20	30	30	RICCOCHET/Blnk Of An Eye
20	30	30	30	30	LEANN RIMES/On The Side Of...
20	30	30	30	30	ALABAMA/Of Course I'm...
30	30	30	30	30	ALAN JACKSON/When Love Starts...
30	30	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
20	30	30	30	30	SHERRIE AUSTIN/One Solitary Tear
5	5	5	20	20	KENNY CHESNEY/A Chance
-	-	-	5	5	LONESTAR/You Walked In
-	-	-	5	5	MINDY MCCREADY/What If I Do
5	20	20	20	20	DIAMOND RIO/Imagine That
-	-	-	20	20	SHANIA TWAIN/Don't Be Stupid...
5	20	20	20	20	TY HERNDON/Have To Surrender
5	20	20	20	20	TOBY KEITH/It's So Happy...
20	20	20	20	20	JOHN ANDERSON/Small Town
45	45	10	10	10	YEARWOOD & BROOKS/In Another's Eyes
45	10	10	10	10	SAWYER BROWN/This Night Won't...
10	10	10	10	10	TRACY BYRD/Good Ol'...
10	10	10	10	10	DEANA CARTER/How Do I Get There
10	10	10	10	10	KENNY CHESNEY/She's Got It All
30	45	10	10	10	MARK CHESNUTT/Thank God For...
10	10	10	10	10	ALAN JACKSON/There Goes

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32	32	32	TIM MCGRAW/Everywhere
24	24	32	32	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	32	KINLEYS/Please
32	32	32	32	32	MARK CHESNUTT/Thank God For...
24	32	32	32	32	LEE ANN WOMACK/The Fool
24	32	32	32	32	BROOKS & DUNN/Honky Tonk Truth
24	32	32	32	32	CLINT BLACK/Something That We Do
24	24	32	32	32	SHANIA TWAIN/Love Gets Me...
17	24	24	24	24	PATTY LOVELESS/You Don't Seem To...
17	24	24	24	24	ALAN JACKSON/When Love Starts...
24	24	24	24	24	CLAY WALKER/Watch This
24	24	24	24	24	GEORGE STRAIT/Today My World...
-	-	-	24	24	GARTH BROOKS/Longneck Bottle
-	-	-	24	24	MICHAEL PETERSON/From Here To...
17	24	24	24	24	WYNNONA/When Love Starts...
17	24	24	24	24	PAM TILLIS/Land Of The Living
17	24	24	24	24	REBA MCENTIRE/What If It's You
7	17	17	17	17	ALABAMA/Of Course I'm...
7	17	17	17	17	RICCOCHET/Blnk Of An Eye
17	17	17	17	17	LEANN RIMES/On The Side Of...
17	17	17	17	17	WYNNONA/When Love Starts...
7	17	17	17	17	TY HERNDON/Have To Surrender
17	17	17	17	17	JOHN M. MONTGOMERY/Angel In My Eyes
-	7	17	17	17	SAMMY KERSHAW/Love Of My Life
17	17	17	17	17	TOBY KEITH/It's So Happy...
-	-	-	17	17	DIAMOND RIO/Imagine That
32	32	17	17	17	SAWYER BROWN/This Night Won't...
32	17	17	17	17	KENNY CHESNEY/She's Got It All
17	17	17	17	17	TIM MCGRAW W/ HILL/It's Your Love
17	17	17	17	17	DIAMOND RIO/How Do I Live
17	17	17	17	17	GEORGE STRAIT/Carrying Your...
17	17	17	17	17	TRISHA YEARWOOD/How Do I Live
17	17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	17	LONESTAR/Come Cryin' To Me
32	17	17	17	17	LONESTAR/Come Cryin' To Me
32	17	17	17	17	KEVIN SHARP/If You Love Somebody
32	17	17	17	17	YEARWOOD & BROOKS/In Another's Eyes
32	32	17	17	17	TRACE ADKINS/The Rest Of Mine
7	7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	7	LONESTAR/You Walked In
7	7	7	7	7	TRACY BYRD/Good Ol'...
7	7	7	7	7	MINDY MCCREADY/What If I Do

MARKET #6
KPLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	MARK CHESNUTT/Thank God For...
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	SHANIA TWAIN/Love Gets Me...
25	45	45	45	45	TRACE ADKINS/The Rest Of Mine
45	45	45	45	45	MARTINA MCBRIDE/A Broken Wing
25	45	45	45	45	CLINT BLACK/Something That We Do
45	45	45	45	45	KINLEYS/Please
45	25	25	25	25	MICHAEL PETERSON/From Here To...
25	25	25	25	25	TY HERNDON/Have To Surrender
25	25	25	25	25	LEANN RIMES/On The Side Of...
25	25	25	25	25	SAMMY KERSHAW/Love Of My Life
15	25	25	25	25	LONESTAR/You Walked In
15	25	25	25	25	TOBY KEITH/It's So Happy...
15	25	25	25	25	BLACKHAWK/Postmarked...
-	-	-	25	25	DIAMOND RIO/Imagine That
15	25	25	25	25	RHETT AKINS/More Than Everything
-	-	-	15	15	DEANA CARTER/Did I Shave My...
-	-	-	15	15	GARTH BROOKS/Longneck Bottle
-	-	-	15	15	BROOKS & DUNN/He's Got You
-	-	-	15	15	DIXIE CHICKS/Can Love You...
-	-	-	15	15	LONESTAR/You Walked In

COUNTRY PLAYLISTS

November 14, 1997 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
WYAY/Atlanta
(770) 955-0106
McKinley/Mitchell/Gray

Y106.7
TODAY'S HIT COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	SHANIA TWAIN/Love Gets Me
42	42	42	42	42	GEORGE STRAIT/Today My World...
42	42	42	42	42	CLINT BLACK/Something That We Do
32	32	32	32	32	TOBY KEITH/I'm So Happy
32	32	32	32	32	CLAY WALKER/Watch This
32	32	32	32	32	PAM TILLIS/Land Of The Living
32	32	32	32	32	WYNNONNA/When Love Starts...
32	32	32	32	32	KINLEYS/Please
32	32	32	32	32	MICHAEL PETERSON/From Here To...
32	32	32	32	32	ALAN JACKSON/Between The Devil...
18	32	32	32	32	MARTINA MCBRIDE/A Broken Wing
18	32	32	32	32	JOHN M. MONTGOMERY/Angel In My Eyes
32	32	32	32	32	PATTY LOVELESS/You Don't Seem To...
18	32	32	32	32	LEANN RIMES/On The Side Of...
18	32	32	32	32	LONESTAR/You Walked In
18	32	32	32	32	TY HERNDON/I Have To Surrender
18	32	32	32	32	MINDY MCCREADY/What If I Do
18	32	32	32	32	LILA MCCANNI/Wanna Fall In Love
18	32	32	32	32	ALABAMA/Of Course I'm...
18	32	32	32	32	DIAMOND RIO/Imagine That
18	32	32	32	32	REBA MCENTIRE/What If It's You
18	32	32	32	32	TRACE ADKINS/The Rest Of Mine
18	32	32	32	32	RANCH/Walkin' The Country
18	32	32	32	32	KENNY CHESNEY/A Chance
18	32	32	32	32	NEAL MCCOY/You Can't Be...
18	32	32	32	32	LEE ANN WOMACK/You've Got To...
18	32	32	32	32	DEANA CARTER/Did I Shave My...
18	32	32	32	32	SHERRIE' AUSTIN/One Solitary Tear
18	32	32	32	32	SAMMY KERSHAW/Love Of My Life
18	32	32	32	32	BROOKS & DUNN/He's Got You
18	32	32	32	32	COCHRAN & WARINER/What If I Said
18	32	32	32	32	THOMPSON BROTHERS.../Drive Me Crazy
18	32	32	32	32	TRAVIS TRITT/Still In Love
18	32	32	32	32	SHANIA TWAIN/Don't Be Stupid...
18	32	32	32	32	DAVID LEE MURPHY/Just Don't Wait...
18	32	32	32	32	LYNN'S/Nights Like These
18	32	32	32	32	RICOCHET/Blink Of An Eye
18	32	32	32	32	GARTH BROOKS/Longneck Bottle
42	42	42	42	42	MARK CHESNUTT/Thank God For...

MARKET #13
KMPS/Seattle
(206) 443-9400
Richards/Thomas

94TRMPSE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	41	41	41	41	MARK CHESNUTT/Thank God For...
28	41	41	41	41	BRYAN WHITE/Love Is The Right...
41	41	41	41	41	CLINT BLACK/Something That We Do
41	41	41	41	41	BROOKS & DUNN/Honky Tonk Truth
41	41	41	41	41	SHANIA TWAIN/Love Gets Me...
41	41	41	41	41	CHELY WRIGHT/Shut Up And Drive
28	28	28	28	28	TIM MCGRAW/Everywhere
28	28	28	28	28	GEORGE STRAIT/Today My World...
28	28	28	28	28	GARTH BROOKS/Longneck Bottle
28	28	28	28	28	BROOKS & DUNN/He's Got You
28	28	28	28	28	DEANA CARTER/Did I Shave My...
28	28	28	28	28	ALAN JACKSON/Between The Devil...
28	28	28	28	28	CLAY WALKER/Watch This
28	28	28	28	28	MICHAEL PETERSON/From Here To...
28	28	28	28	28	REBA MCENTIRE/What If It's You
28	28	28	28	28	WYNNONNA/When Love Starts...
28	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
16	28	28	28	28	TRACE ADKINS/The Rest Of Mine
16	16	16	16	16	COLLIN RAYE/WJM/The Gift
5	16	16	16	16	WADE HAYES/The Day That She...
5	16	16	16	16	JOHN M. MONTGOMERY/Angel In My Eyes
5	16	16	16	16	BLACKHAWK/Postmarked...
16	16	16	16	16	ALABAMA/Of Course I'm...
16	16	16	16	16	TOBY KEITH/I'm So Happy...
16	16	16	16	16	PAM TILLIS/Land Of The Living
16	16	16	16	16	PATTY LOVELESS/You Don't Seem To...
5	16	16	16	16	DIAMOND RIO/Imagine That
41	41	41	41	41	YEARWOOD & BROOKS/In Another's Eyes
22	10	14	14	14	REBA MCENTIRE/I'd Rather Ride...
41	10	14	14	14	ALAN JACKSON/Who's Cheatin' Who
41	10	14	14	14	DEANA CARTER/How Do I Get There
5	10	14	14	14	DIAMOND RIO/How Your Love...
5	10	14	14	14	JOHN ANDERSON/Small Town
5	10	14	14	14	TOBY KEITH/We Were In Love
5	10	14	14	14	LONESTAR/Come Cryin' To Me
5	10	14	14	14	COLLIN RAYE/What The Heart Wants
5	10	14	14	14	BRYAN WHITE/Sittin' On Go
5	10	14	14	14	LEANN RIMES/The Light In Your...
5	10	14	14	14	KEVIN SHARP/She's Sure Taking...

MARKET #14
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

TODAY'S BEST COUNTRY
K102

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	LONESTAR/You Walked In
26	40	40	40	40	TRACE ADKINS/The Rest Of Mine
40	40	40	40	40	CLINT BLACK/Something That We Do
40	40	40	40	40	SHANIA TWAIN/Love Gets Me...
40	40	40	40	40	SHANIA TWAIN/Don't Be Stupid...
40	40	40	40	40	MICHAEL PETERSON/From Here To...
26	40	40	40	40	ALAN JACKSON/Between The Devil...
26	26	26	26	26	REBA MCENTIRE/What If It's You
26	26	26	26	26	GEORGE STRAIT/Today My World...
26	26	26	26	26	MARTINA MCBRIDE/A Broken Wing
26	26	26	26	26	GARTH BROOKS/Longneck Bottle
26	26	26	26	26	WYNNONNA/When Love Starts...
26	26	26	26	26	CLAY WALKER/Watch This
26	26	26	26	26	BLACKHAWK/Postmarked...
26	26	26	26	26	SHERRIE' AUSTIN/One Solitary Tear
26	26	26	26	26	LEANN RIMES/On The Side Of...
26	26	26	26	26	PAM TILLIS/Land Of The Living
18	26	26	26	26	NEAL MCCOY/You Can't Be...
18	26	26	26	26	SONS OF THE DESERT/Hand Of Fate
26	26	26	26	26	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	COLLIN RAYE/WJM/The Gift
18	18	18	18	18	LEE ANN WOMACK/You've Got To...
18	18	18	18	18	MINDY MCCREADY/What If I Do
18	18	18	18	18	KINLEYS/Please
18	18	18	18	18	ALABAMA/Of Course I'm
18	18	18	18	18	RHETT AKINS/More Than Everything
18	18	18	18	18	SAMMY KERSHAW/Love Of My Life
18	18	18	18	18	DIAMOND RIO/Imagine That
18	18	18	18	18	DEANA CARTER/Did I Shave My...
18	18	18	18	18	COCHRAN & WARINER/What If I Said
18	18	18	18	18	THOMPSON BROTHERS.../Drive Me Crazy
18	18	18	18	18	JOHN ANDERSON/Small Town
18	18	18	18	18	LORRIE MORGAN/Go Away
18	18	18	18	18	DIAMOND RIO/How Your Love...
18	18	18	18	18	LYNN'S/Nights Like These
18	18	18	18	18	LILA MCCANNI/Wanna Fall In Love
18	18	18	18	18	DIXIE CHICKS/I Can Love You...
18	18	18	18	18	PAUL BRANDT/A Little In Love
18	18	18	18	18	DARLYE SINGLETARY/The Note

MARKET #15
KSON/San Diego
(619) 291-9797
Shepard/Upton

103.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	TIM MCGRAW/Everywhere
31	31	31	31	31	YEARWOOD & BROOKS/In Another's Eyes
31	31	31	31	31	CLAY WALKER/Watch This
31	31	31	31	31	CLINT BLACK/Something That We Do
20	31	31	31	31	REBA MCENTIRE/What If It's You
20	31	31	31	31	TRACE ADKINS/The Rest Of Mine
20	31	31	31	31	BROOKS & DUNN/Honky Tonk Truth
20	31	31	31	31	SHANIA TWAIN/Love Gets Me...
20	20	20	20	20	GEORGE STRAIT/Today My World...
20	20	20	20	20	KINLEYS/Please
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	MICHAEL PETERSON/From Here To...
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	TOBY KEITH/I'm So Happy...
20	20	20	20	20	WYNNONNA/When Love Starts...
12	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
12	20	20	20	20	TY HERNDON/I Have To Surrender
12	20	20	20	20	LEANN RIMES/On The Side Of...
12	12	12	12	12	ALABAMA/Of Course I'm
12	12	12	12	12	SAMMY KERSHAW/Love Of My Life
12	12	12	12	12	LONESTAR/You Walked In
12	12	12	12	12	GARTH BROOKS/Longneck Bottle
14	14	14	14	14	NEAL MCCOY/You Can't Be...
14	14	14	14	14	LEE ANN WOMACK/You've Got To...
14	14	14	14	14	KEVIN SHARP/If You Love Somebody
31	14	14	14	14	DEANA CARTER/How Do I Get There
31	14	14	14	14	KENNY CHESNEY/She's Got It All
31	14	14	14	14	LORRIE MORGAN/Go Away
31	14	14	14	14	SAWYER BROWN/This Night Won't...
31	14	14	14	14	MARK CHESNUTT/Thank God For...
31	14	14	14	14	BRYAN WHITE/Love Is The Right...
12	12	12	12	12	JOHN ANDERSON/Small Town
12	12	12	12	12	DIAMOND RIO/Imagine That
12	12	12	12	12	WADE HAYES/The Day That She...
12	12	12	12	12	LEE ANN WOMACK/You've Got To...
12	12	12	12	12	NEAL MCCOY/You Can't Be...
12	12	12	12	12	DEANA CARTER/Did I Shave My...
12	12	12	12	12	COCHRAN & WARINER/What If I Said

MARKET #16
WMJG/Long Island
(516) 423-6740
Asler/Alexander

WMJG
Country 94.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	38	MARK CHESNUTT/Thank God For...
38	38	38	38	38	CLINT BLACK/Something That We Do
38	38	38	38	38	CLAY WALKER/Watch This
38	38	38	38	38	SHANIA TWAIN/Love Gets Me...
22	38	38	38	38	GEORGE STRAIT/Today My World...
22	38	38	38	38	BROOKS & DUNN/Honky Tonk Truth
22	38	38	38	38	MICHAEL PETERSON/From Here To...
22	38	38	38	38	GARTH BROOKS/Longneck Bottle
22	38	38	38	38	REBA MCENTIRE/What If It's You
22	38	38	38	38	PAM TILLIS/Land Of The Living
22	38	38	38	38	KINLEYS/Please
22	38	38	38	38	ALAN JACKSON/Between The Devil...
22	38	38	38	38	MARTINA MCBRIDE/A Broken Wing
22	38	38	38	38	JOHN M. MONTGOMERY/Angel In My Eyes
22	38	38	38	38	WYNNONNA/When Love Starts...
15	38	38	38	38	PATTY LOVELESS/You Don't Seem To...
15	38	38	38	38	TOBY KEITH/I'm So Happy...
15	38	38	38	38	LONESTAR/You Walked In
15	38	38	38	38	ALABAMA/Of Course I'm
15	38	38	38	38	TY HERNDON/I Have To Surrender
38	38	38	38	38	YEARWOOD & BROOKS/In Another's Eyes
15	38	38	38	38	LEANN RIMES/On The Side Of...
15	38	38	38	38	DIAMOND RIO/Imagine That
15	38	38	38	38	NEAL MCCREADY/What If I Do
15	38	38	38	38	KENNY CHESNEY/A Chance
15	38	38	38	38	PAUL BRANDT/A Little In Love
15	38	38	38	38	BLACKHAWK/Postmarked...
15	38	38	38	38	DEANA CARTER/Did I Shave My...
15	38	38	38	38	SONS OF THE DESERT/Hand Of Fate
15	38	38	38	38	DEANA CARTER/Did I Shave My...
7	15	15	15	15	LORRIE MORGAN/One Of Those...
7	15	15	15	15	SHERRIE' AUSTIN/One Solitary Tear
7	15	15	15	15	LEE ANN WOMACK/You've Got To...
7	15	15	15	15	BROOKS & DUNN/He's Got You
7	15	15	15	15	COCHRAN & WARINER/What If I Said
7	15	15	15	15	NEAL MCCOY/You Can't Be...
7	15	15	15	15	SHANIA TWAIN/Don't Be Stupid...
38	38	38	38	38	DEANA CARTER/How Do I Get There

MARKET #17
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

CAMEL COUNTRY
108

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	50	50	50	SHANIA TWAIN/Love Gets Me
50	50	50	50	50	GARTH BROOKS/Longneck Bottle
26	50	50	50	50	SHANIA TWAIN/Don't Be Stupid
26	50	50	50	50	SHANIA TWAIN/From This Moment On
26	26	26	26	26	BROOKS & DUNN/He's Got You
26	26	26	26	26	ALAN JACKSON/Between The Devil...
26	26	26	26	26	LEANN RIMES/On The Side Of...
30	30	30	30	30	KINLEYS/Please
30	30	30	30	30	WYNNONNA/When Love Starts
30	30	30	30	30	PAM TILLIS/Land Of The Living
30	30	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
50	30	30	30	30	YEARWOOD & BROOKS/In Another's Eyes
50	30	30	30	30	GEORGE STRAIT/Today My World...
30	30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	MICHAEL PETERSON/From Here To...
26	30	30	30	30	CL

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #24
KUPL
 98.7
Portland, OR
 (503) 223-0300
 Rogers/Christopher/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	36	36	36	36	CLAY WALKER/Watch This
25	36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
25	36	36	36	36	CLINT BLACK/Something That We Do
25	36	36	36	36	REBA MCKENTRE/What If It's You
25	25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	25	MICHAEL PETERSON/From Here To...
25	36	36	36	36	GEORGE STRAIT/Today My World...
25	36	36	36	36	SHANIA TWAIN/Love Gets Me
25	36	36	36	36	MARK CHESNUTT/Thank God For...
25	25	25	25	25	TRACE ADKINS/The Rest Of Mine
15	15	15	15	15	RICOCHET/Blind Of An Eye
25	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
15	25	25	25	25	TY HERNDON/Have To Surrender
25	25	25	25	25	WYONNNA/When Love Starts...
25	25	25	25	25	ALAN JACKSON/Between The Devil...
15	25	25	25	25	LILA MCCANNI/Wanna Fall In Love
15	25	25	25	25	LONESTAR/You Walked In
15	25	25	25	25	DIAMOND RIO/Imagine That
15	25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
25	25	25	25	25	GARTH BROOKS/Longneck Bottle
25	25	25	25	25	KINLEYS/Please
25	25	25	25	25	BRYAN WHITE/Love Is The Right...
25	15	15	15	15	LEE ANN WOMACK/You've Got To...
15	15	15	15	15	NEAL MCCOY/You Can't Be...
15	15	15	15	15	ALABAMA/Of Course I'm...
15	15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	15	LEANN RIMES/On The Side Of...

MARKET #24
KWJ
 98.5
Portland, OR
 (503) 228-4393
 Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	SHANIA TWAIN/Love Gets Me...
38	38	38	38	38	DIAMOND RIO/How Your Love...
38	38	38	38	38	ALAN JACKSON/There Goes
38	38	38	38	38	YEARWOOD & BROOKS/In Another's Eyes
25	25	25	25	25	CLAY WALKER/Watch This
25	38	38	38	38	BRYAN WHITE/Love Is The Right
25	38	38	38	38	KINLEYS/Please
38	38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	38	MARK CHESNUTT/Thank God For
38	38	38	38	38	LEE ANN WOMACK/The Fool
38	38	38	38	38	DEANA CARTER/How Do I Get There
38	38	38	38	38	NEAL MCCOY/The Shake
38	38	38	38	38	SAWYER BROWN/This Night Won't...
38	38	38	38	38	CLINT BLACK/Something That We Do
25	25	25	25	25	GEORGE STRAIT/Today My World...
18	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	25	TRITT & WHITE/Helping Me Get...
15	15	15	15	15	SHERRIE AUSTIN/One Solitary Tear
25	25	25	25	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	25	RICOCHET/Blind Of An Eye
18	18	18	18	18	TRACE ADKINS/The Rest Of Mine
18	18	18	18	18	REBA MCKENTRE/What If It's You
18	18	18	18	18	COLLIN RAYE/WJIM/The Gift
18	18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	BLACKHAWK/Postmarked...
18	18	18	18	18	BROOKS & DUNN/He's Got You
18	18	18	18	18	ALAN JACKSON/Between The Devil...
18	18	18	18	18	CHELY WRIGHT/Shot Up And Drive
18	18	18	18	18	NEAL MCCOY/You Can't Be...
18	18	18	18	18	MINDY MCCREARY/What If I Do
18	18	18	18	18	LONESTAR/You Walked In
18	18	18	18	18	MICHAEL PETERSON/From Here To...
18	18	18	18	18	LILA MCCANNI/Wanna Fall In Love
18	18	18	18	18	PAM TILLIS/Land Of The Living
18	18	18	18	18	WYONNNA/When Love Starts...
5	18	18	18	18	TOBY KEITH/It's So Happy...
5	18	18	18	18	SHANIA TWAIN/Don't Be Stupid...
5	5	5	5	5	DIAMOND RIO/Imagine That
10	10	10	10	10	GARTH BROOKS/Longneck Bottle
10	10	10	10	10	RICOCHET/Blind Of An Eye

MARKET #25
B-105
Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GARTH BROOKS/Longneck Bottle
35	35	35	35	35	MICHAEL PETERSON/From Here To...
35	35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	35	BRYAN WHITE/Love Is The Right...
25	35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
35	35	35	35	35	SHANIA TWAIN/Love Gets Me...
35	35	35	35	35	SAWYER BROWN/This Night Won't...
25	35	35	35	35	CLINT BLACK/Something That We Do
18	25	25	25	25	PAM TILLIS/Land Of The Living
18	25	25	25	25	KINLEYS/Please
18	25	25	25	25	GEORGE STRAIT/Today My World...
25	25	25	25	25	PATTY LOVELESS/You Don't Seem To...
25	25	25	25	25	LEE ANN WOMACK/You've Got To...
25	25	25	25	25	MARK CHESNUTT/Thank God For...
25	25	25	25	25	NEAL MCCOY/The Shake
25	25	25	25	25	TRACE ADKINS/The Rest Of Mine
35	25	25	25	25	TOBY KEITH/It's So Happy...
35	25	25	25	25	LEE ANN WOMACK/The Fool
25	25	25	25	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	25	CLAY WALKER/Watch This
18	18	18	18	18	DEANA CARTER/How Do I Get There
18	18	18	18	18	LONESTAR/You Walked In
18	18	18	18	18	LEANN RIMES/On The Side Of...
18	18	18	18	18	DIAMOND RIO/Imagine That
18	18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	WYONNNA/When Love Starts...
25	18	18	18	18	COLLIN RAYE/WJIM/The Gift
35	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
18	18	18	18	18	ALABAMA/Of Course I'm...
18	18	18	18	18	MINDY MCCREARY/What If I Do
18	18	18	18	18	ALAN JACKSON/Between The Devil...
18	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	25	SONS OF THE DESERT/Hand Of Fate
18	18	18	18	18	LORRIE MORGAN/Go Away
18	18	18	18	18	REBA MCKENTRE/What If It's You
13	13	13	13	13	BROOKS & DUNN/He's Got You
13	13	13	13	13	LONESTAR/Come Cryin' To Me
13	13	13	13	13	TIM MCGRAW/W/ HILL/It's Your Love
13	13	13	13	13	GEORGE STRAIT/Carrying Your...
13	13	13	13	13	ALAN JACKSON/There Goes

MARKET #26
K104
Kansas City
 (816) 531-2535
 Kennedy/McEntire

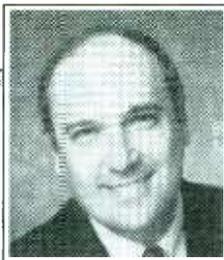
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CLINT BLACK/Something That We Do
35	35	35	35	35	KINLEYS/Please
28	35	35	35	35	SEMINOLE/She Knows Me By...
35	43	43	43	43	CLAY WALKER/Watch This
28	28	28	28	28	YEARWOOD & BROOKS/In Another's Eyes
28	28	28	28	28	SONS OF THE DESERT/Hand Of Fate
28	28	28	28	28	TY HERNDON/Have To Surrender
28	28	28	28	28	LONESTAR/You Walked In
28	28	28	28	28	PAM TILLIS/Land Of The Living
28	28	28	28	28	SHANIA TWAIN/Love Gets Me...
24	28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	28	JOHN ANDERSON/Small Town
24	28	28	28	28	BLACKHAWK/Postmarked...
18	24	24	24	24	PAUL BRANDT/A Little In Love
18	24	24	24	24	KENNY CHESNEY/A Chance
24	28	28	28	28	BUFFALO CLUB/Heart Hold On
24	24	24	24	24	DIAMOND RIO/Imagine That
24	24	24	24	24	ALAN JACKSON/Between The Devil...
28	28	28	28	28	WYONNNA/When Love Starts...
28	28	28	28	28	TOBY KEITH/It's So Happy...
24	24	24	24	24	SAMMY KERSHAW/Love Of My Life
28	28	28	28	28	PATTY LOVELESS/You Don't Seem To...
28	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
28	28	28	28	28	LILA MCCANNI/Wanna Fall In Love
28	28	28	28	28	REBA MCKENTRE/What If It's You
28	28	28	28	28	JOHN M. MONTGOMERY/Angel In My Eyes
28	28	28	28	28	MICHAEL PETERSON/From Here To...
24	28	28	28	28	LEANN RIMES/On The Side Of...
28	28	28	28	28	KEVIN SHARP/If You Love Somebody
28	28	28	28	28	GEORGE STRAIT/Today My World...
18	28	28	28	28	LEE ANN WOMACK/You've Got To...
18	28	28	28	28	SHERRIE AUSTIN/One Solitary Tear
18	28	28	28	28	GARTH BROOKS/Longneck Bottle
18	28	28	28	28	BROOKS & DUNN/He's Got You
18	28	28	28	28	COCHRAN & WARINER/What If I Said
18	24	24	24	24	NEAL MCCOY/You Can't Be...
18	24	24	24	24	MINDY MCCREARY/What If I Do
18	24	24	24	24	TIM MCGRAW/Just To See You...
18	24	24	24	24	RANCH/Walkin' The Country
18	18	18	18	18	KRIS TYLER/What A Woman Knows

MARKET #26
KFKF 94FM
Kansas City
 (816) 753-4000
 Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRACE ADKINS/The Rest Of Mine
35	35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	35	SHANIA TWAIN/Love Gets Me...
25	35	35	35	35	GEORGE STRAIT/Today My World...
35	35	35	35	35	KINLEYS/Please
25	35	35	35	35	MICHAEL PETERSON/From Here To...
25	35	35	35	35	ALAN JACKSON/Between The Devil...
25	35	35	35	35	PAM TILLIS/Land Of The Living
25	25	25	25	25	LONESTAR/You Walked In
25	25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
35	35	35	35	35	CLAY WALKER/Watch This
25	25	25	25	25	TY HERNDON/Have To Surrender
35	25	25	25	25	REBA MCKENTRE/What If It's You
15	15	15	15	15	WYONNNA/When Love Starts...
35	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
15	15	15	15	15	TOBY KEITH/It's So Happy...
15	15	15	15	15	LILA MCCANNI/Wanna Fall In Love
15	15	15	15	15	DIAMOND RIO/Imagine That
25	25	25	25	25	TIM MCGRAW/Everywhere
25	25	25	25	25	PATTY LOVELESS/You Don't Seem To...
15	15	15	15	15	COLLIN RAYE/WJIM/The Gift
25	25	25	25	25	SONS OF THE DESERT/Hand Of Fate
25	25	25	25	25	MINDY MCCREARY/What If I Do
25	25	25	25	25	ALABAMA/Of Course I'm...
25	25	25	25	25	KENNY CHESNEY/A Chance
15	15	15	15	15	LEANN RIMES/On The Side Of...
15	15	15	15	15	SAMMY KERSHAW/Love Of My Life
25	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
15	15	15	15	15	SHERRIE AUSTIN/One Solitary Tear
15	15	15	15	15	DEANA CARTER/Did I Shame My...
15	15	15	15	15	LEE ANN WOMACK/You've Got To...
15	15	15	15	15	COCHRAN & WARINER/What If I Said
15	15	15	15	15	LORRIE MORGAN/One Of Those...
15	15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	15	NEAL MCCOY/You Can't Be...
15	15	15	15	15	WADE HAYES/The Day That She...
15	15	15	15	15	TIM MCGRAW/Just To See You...

MARKET #26
WDAF
 94.1
Kansas City
 (816) 931-6100
 Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	28	28	28	28	ALAN JACKSON/Between The Devil...
20	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
20	28	28	28	28	CLAY WALKER/Watch This
20	28	28	28	28	TOBY KEITH/It's So Happy...
28	28	28	28	28	CLINT BLACK/Something That We Do
28	28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	28	GEORGE STRAIT/Today My World...
28	28	28	28	28	MICHAEL PETERSON/From Here To...
28	28	28	28	28	SHANIA TWAIN/Love Gets Me
28	28	28	28	28	MARK CHESNUTT/Thank God For...
28	28	28	28	28	PAM TILLIS/Land Of The Living
28	28	28	28	28	REBA MCKENTRE/What If It's You
10	20	20	20	20	DEANA CARTER/Did I Shame My...
20	20	20	20	20	KENNY CHESNEY/A Chance
20	20	20	20	20	LEANN RIMES/On The Side Of...
20	20	20	20	20	ALABAMA/Of Course I'm...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	KINLEYS/Please
20	20	20	20	20	TY HERNDON/Have To Surrender
10	20	20	20	20	LONESTAR/You Walked In
10	20	20	20	20	NEAL MCCOY/You Can't Be...
20	20	20	20	20	WYONNNA/When Love Starts...
2					



MIKE KINOSHIAN

Counterprogramming Pop/Alternative: Stay The Course

□ Sacramento's Y92 hangs tough in the face of a new challenge

It's always interesting to measure the impact of new formats like Pop/Alternative Hot AC. Likewise, if such new formats register quantifiable results, curiosity arises concerning the best way — if any — for a close format competitor to react.

Sacramento has been a major success story for the budding Pop/Alternative Hot AC format, with "The Zone" (KZZO) emerging this summer as the leading station among Women 18-34 and 25-54. Some of those numbers certainly came at the expense of crosstown AC "Y92" (KGBY), but Y92's respected PD, Bob Laurence, remains calm and philosophical.

"Things go in 10-year cycles," he notes. "It was the psychedelic '60s; country, disco, and superstars like the Eagles and Fleetwood Mac in the late '70s; and rock in the '80s. It starts to happen somewhere around the middle of the decade and gains momentum toward the end of the decade and becomes huge. It all quiets down at the beginning of the next decade, and that's when AC again does well."

That's the reasoning Laurence is us-

ing as he eyeballs the KZZO-Pop/Alternative phenomenon. "The CHR here [KSFM] is very rhythmic and Latino-leaning, and the Rockers tend to be Classic Rockers. So, the music The Zone has made popular with its listeners is something that wasn't getting the kind of exposure they gave it. They play the same 150 songs, and it really boils down to 40 or 50 that get played a lot.

"[KZZO parent]ARS' strategy is to do exactly this and expand on it at some point. I'm starting to hear some deeper stuff right now. It's a very well-oiled machine, and they do a nice job."

Hot + Cold Doesn't = Warm

Laurence was definitely not blindsided by The Zone's potential; he purposefully rejected advice to spice Y92's playlist with Pop/Alternative tunes. "I felt very uncomfortable about

it, because I've put it in all our music tests, and none of it does well with our crowd. As [consultant] E. Karl used to say, I didn't want to put one foot in hot water and one foot in cold water and call it warm. I didn't want to blow off our core audience. We've had a very difficult year, but this is a very good radio station, and we'll come right back."

Pop/Alternative Hot AC "Alices" in San Francisco (KLLC) and Denver (KALC), Laurence opines, offer some variety. "But when you listen to KZZO, you'll get a steady diet of artists like Counting Crows and Alanis Morissette."

Corporate Support

The way stations like Laurence's fairly up-tempo, '80s/'90s-based Mainstream AC Y92 attempt to counterprogram against new Pop/Alternative Hot AC competition is key. After a run as Adult Alternative KQPT, KZZO officially became The Zone this past April 29th, and, according to Laurence,



KGBY "Y92"/Sacramento morning co-host Paul Robins, PD Bob Laurence, keyboardist Jim Brickman, and Y92 morning co-host Phil Cowan.

"ARS usually puts Pop/Alternative Hot AC on stations with nothing to lose. As one of the market's top billers, though, we had everything to lose."

It's vital that stations in positions like Y92's have ownership behind them. "To his credit, Steve Dinetz [who, at the time, was Chancellor Media's President/CEO] sat in my office and told me The Zone would be strong for two or three books, and then we'd be right back. He said to stay the course and do what we thought was right. I strongly believed that we should not go overboard in the alternative direction, and Steve was behind me."

Backed by that vital show of support, Laurence continued focusing on listener desires. "Before reacting, you have to know your target inside and out. Ours likes tempo, which is one reason why I added Sister Hazel's 'All For You' so early. It gave me sorely needed tempo, and we've had it in rotation with maximum plays for several weeks. This audience can be slow to react, but it immediately reacted to Sister Hazel. I love songs like that, and we gave the station more tempo this summer. Hopefully, it's working."

The ballyhooed Barbra Streisand/Celine Dion duet, "Tell Him," is getting lukewarm Y92 listener reviews, however. "I don't think they believe it fits," comments Laurence. "It's shown 'negatives' and not very many 'like a lots.' But when I commit to playing a record, I commit to it. We do weekly callout, and unless something really looks terrible, we'll play it for at least a good five weeks."

Squeeze Play

Theorizing what would've happened had Y92 ventured more into the alternative arena, Laurence says, "I don't know if we'd be a better station, but we'd be a different one. In the summer book, KSFM is very strong 18-24; The Zone does well 25-34; we're No. 1 among Women 35-44; and [KZZO sister Soft AC] KYMX is No. 1 among Women 45-54. So I'm focused on soccer moms."

Under Laurence's direction, Y92 has been a solid ratings performer, but he recalls, "Arbitron this spring undersampled Women 35-39. As they always do, they weighted it up and oversampled Women 40-44, which, in effect, took the heart right out of our station."

Among those benefiting from that scenario was KYMX. "Whenever we make a move, they move right up against our flank. This has been an obvious squeeze play with The Zone on the 25-34 side and the inconsistent-sounding KYMX on the 45-54 side."

Morning Drive Stars

One of Y92's strongest assets is its morning duo of Paul & Phil. Fox television viewers will remember them from Arsenio Hall's summer replacement show, *The Wilton/North Report*. "They really drive the station and are consistently No. 1 among Women 25-54," Laurence points out. "Honest to God, they're the nicest guys in radio. They're very clean, family oriented, and listeners do anything they want."

Making A Midlife Career Move

□ How one vet dealt with these changing times

When R&R returns to the convention business in Los Angeles next June in celebration of our 25th birthday, one of the top hallway topics will surely be the extent to which the business has changed. Those of us who were in radio 25 years ago will shake our heads as we relive the good old days and question what went wrong. These things are only natural, of course, and not unlike discussions in which people declare that no ballplayer today could hold a candle to Ted Williams.

Over the past few years, though, many veteran broadcasters have done some heavy soul-searching about what these sweeping changes mean to their professional lives. Managerial jobs are being trimmed, and people with 25-plus years in radio are uneasy about their options.

Here's one person's midlife career adjustment — complete with an ironic twist or two.

"I've enjoyed the business the last 25 years, but it was hard for me to keep up," admits former Hot AC WDJX/Jackson, MS PD/morning man Wayne Scott, 46, who stepped down two weeks ago (10/31) to take his first-ever non-radio job. "You're promoting from sunrise to sunset seven days a week. It was an agonizing decision, but I've 'been there/done that,' and this is definitely not the same business it was 25 years ago.

"Our owners would come to the station, talk to us, and we'd have cookouts several times a year, but that hasn't happened in about five years. There isn't the same family feeling anymore. I worked



Wayne Scott

at stations that were owned by guys who used to be on the air and knew what it was like working Saturdays and holidays. Nowadays, though, it's investors who only know about a station's bottom line. They just buy hardware. How many stations do they need?"

While most industry focus has been on major group acquisitions in large markets, other developments in smaller markets grabbed Scott's attention.

"It won't happen everywhere, but I'm afraid cookie-cutter radio is on the way. A group of Huntsville, AL stations recently began using automation, and many more are on the way."

LMA's Roots

We first encountered the term Local Marketing Agreement (LMA) in 1990 in Jackson, MS, and Scott was in the middle of it. "It was weird. You have to picture this: From 1984-1990, I was working at the heritage call letter station 62 WJDX-AM, where Bill Tanner came from. I was in the control

room when I was told that the 62 WJDX's programming would occupy WSLI's 96.3 FM dial position."

Sure enough, 62 WJDX-AM became Mix 96.3 the following day. "I was totally confused. Other Jackson radio people called and asked what was going on, and none of us could explain it. To this day, I'm not sure if it's healthy for the business; I know it isn't healthy for me, personally."

SFX reacquired WJDX about 18 months ago and placed an OM in charge of it, Country WKTF-FM, Country WMSI-FM, and Classic Rock WSTZ-FM. Scott remarks, "It's too much for one person. He's struggling with it — anyone would."

All this corporate maneuvering comes as a result of the Telecommunications Act, so perhaps Scott's new line of work is only natural. "I'm going to be in the telecommunications business," he deadpanned, but it's something non-industry-related. "I'll be selling for a bundling service that provides cellular, Internet, and long distance service."

A Remote Opportunity

Strangely enough, Scott's connection to his new employer was made on a Saturday afternoon in August. "They were a new business, and I did a remote from there. When I thought about leaving radio, I called one of their major shareholders, whom I met at the remote. He put me in touch with their sales manager, and I was hired on the spot."

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email: andres.paulini@bmge.com

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	ELTON JOHN Something About... (Rocket/A&M Associated) 2563	2685	2703	2658	108/0	
6	5	2	2	GARY BARLOW So Help Me Girl (Arista) 2341	2202	2074	1869	108/1	
7	6	3	3	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) 2279	2158	2064	1838	107/0	
4	3	4	4	AMY GRANT Takes A Little Time (A&M) 2134	2158	2160	2123	97/0	
5	7	7	5	DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 2073	2026	2015	1900	99/2	
3	2	5	6	LEANN RIMES How Do I Live (Curb) 1995	2156	2200	2190	96/0	
2	4	6	7	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 1912	2045	2088	2195	90/0	
12	10	8	8	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) 1796	1635	1404	1248	97/4	
13	12	9	9	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 1740	1524	1354	1127	95/3	
17	16	11	10	MICHAEL BOLTON The Best Of Love (Columbia) 1622	1332	1050	850	94/3	
11	11	10	11	MARIAH CAREY Butterfly (Columbia) 1587	1462	1404	1282	89/1	
15	15	16	12	PAULA COLE I Don't Want To Wait (Imago/WB) 1241	1132	1051	897	62/5	
14	14	14	13	CHICAGO The Only One (Reprise) 1212	1210	1124	1115	74/2	
21	17	17	14	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 1121	986	855	477	87/5	
8	8	12	15	FLEETWOOD MAC Silver Springs (Reprise) 1051	1295	1458	1767	75/1	
10	13	15	16	JEWEL Foolish Games (Atlantic) 980	1166	1320	1396	59/1	
9	9	13	17	SPICE GIRLS 2 Become 1 (Virgin) 958	1282	1445	1574	65/1	
—	23	18	18	BILLY JOEL Hey Girl (Columbia) 797	587	430	229	61/11	
24	20	19	19	AARON NEVILLE Say What's In My Heart (A&M) 662	574	507	435	59/6	
28	21	20	20	PETER CETERA I/AZ YET You're The Inspiration (River North) 626	535	450	369	55/2	
—	27	23	21	BETH NIELSEN CHAPMAN Sand And Water (Reprise) 593	455	265	39	55/8	
20	19	21	22	SISTER HAZEL All For You (Universal) 489	509	523	514	26/0	
26	22	22	23	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) 465	490	449	405	44/0	
DEBUT			24	KENNY G Loving You (Arista) 463	—	—	—	56/56	
—	26	24	25	PAUL CARRACK Eyes Of Blue (Ark 21) 400	363	300	230	40/5	
—	—	27	26	BLESSID UNION Light In Your Eyes (Capitol) 347	227	128	—	34/10	
—	—	26	27	JAMES TAYLOR Line 'Em Up (Columbia) 295	260	205	85	27/2	
DEBUT			28	STYX Dear John (CMC) 162	136	83	22	22/2	
30	28	29	29	98 DEGREES Invisible Man (Motown) 160	199	262	350	10/0	
DEBUT			30	JOHN MELLENCAMP Without Expression (Mercury) 141	41	—	—	9/5	

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)
Total Stations: 17, Adds: 1, Plays: 134, WWLI 15 (10), WLIF 8 (8), WVAF 11 (11), WHUD 6 (6), WSHH 4 (4), WDEF 5 (5), WAHR 10 (10), WTFM 10, KVIL 7 (7), KMGL 6 (6), WFMK 10 (10), WGLM 7 (10), WLTE 8 (5), KELO 5 (5), KKLI 3 (3), KWAV 10 (10), KISC 9 (9).

KENNY ROGERS Sing Me Your Love Song (Magnatone)
Total Stations: 11, Adds: 2, Plays: 80, WRCH 7 (7), WWLI 10 (5), WAFY 11 (10), WKWK 5 (5), WGSY 7 (10), WTVR 7, WAHR 5, WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 8 (8).

HERB ALPERT Beba (Almo/Geffen)

Total Stations: 13, Adds: 3, Plays: 78, WRCH 7, WWLI 10 (10), WXKC 4, WGSY 7 (7), WLRQ 1 (1), WDEF 5 (5), WFMK 10 (10), WGLM 3 (5), WRWC 8, WQLR 3 (3), KELO 1 (1), KWAV 10 (10), KISC 9 (9).

Songs ranked by total plays.
Station call letters followed by
number of plays.

BREAKERS®

No Songs Qualified For
Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G Loving You (Arista)	56
BILLY JOEL Hey Girl (Columbia)	11
BLESSID UNION Light In Your Eyes (Capitol)	10
BETH NIELSEN CHAPMAN Sand And Water (Reprise)	8
LEANN RIMES You Light Up My Life (MCG/Curb)	8
KENNY LOGGINS Now That I Know Love (Columbia)	7
AARON NEVILLE Say What's In My Heart (A&M)	6
PAUL SIMON Bernadette (Warner Bros.)	6
RAY VEGA Even More (BNA)	6
TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)	5
PAULA COLE I Don't Want To Wait (Imago/WB)	5
PAUL CARRACK Eyes Of Blue (Ark 21)	5
JOHN MELLENCAMP Without Expression (Mercury)	5
DOLLY PARTON Something Bigger... (Rising Tide)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Loving You (Arista)	+463
MICHAEL BOLTON The Best Of Love (Columbia)	+290
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	+216
BILLY JOEL Hey Girl (Columbia)	+210
JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	+161
GARY BARLOW So Help Me Girl (Arista)	+139
BETH NIELSEN CHAPMAN Sand And Water (Reprise)	+138
TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista)	+135
MARIAH CAREY Butterfly (Columbia)	+125
BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	+121

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
MONICA For You I Will (Warner Sunset/Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)
PAUL CARRACK For Once In Our Lives (Ark 21)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
R. KELLY I Believe I Can Fly (Jive)
KENNY LOGGINS For The First Time (Columbia)
CHICAGO Here In My Heart (Reprise)
DUNCAN SHEIK Barely Breathing (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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AC PLAYLISTS

November 14, 1997 R&R • 67

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106.7 Litefm MARKET #1
WLTW/New York
(212) 258-7000
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	15	15	STREISAND/DION/Tell Him
15	15	15	15	15	LEANN RIMES/How Do I Live
12	14	14	14	14	MARX & LEWIS/At The Beginning
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	BRYAN ADAMS/I'll Always Be
14	14	14	14	14	BACKSTREET BOYS/Quit Playing...
14	14	14	14	14	ELTON JOHN/Something About...
12	12	12	12	12	MARIAH CAREY/Butterfly
12	12	12	12	12	SPICE GIRLS/2 Become 1
12	12	12	12	12	MICHAEL BOLTON/You Were Meant...
12	12	12	12	12	GARY BARLOW/So Help Me Girl
12	12	12	12	12	BILLY JOEL/Hey Girl
6	12	12	12	12	MICHAEL BOLTON/The Best Of Love
8	6	6	6	6	TONI BRAXTON/KENNY G/How Could An...
6	6	6	6	6	ELTON JOHN/Candle In... 1997
6	6	6	6	6	R. KELLY/ Believe I Can Fly
6	6	6	6	6	SHAWN COLVIN/Sunny Came Home
6	6	6	6	6	CHICAGO/Here In My Heart
14	14	14	14	14	MONICA/For You I Will

KBIG 104 MARKET #2
KBIG/Los Angeles
(818) 546-1043
Streif/Coles/Rafols

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	ELTON JOHN/Something About
29	30	30	30	30	BACKSTREET BOYS/Quit Playing...
30	30	30	30	30	LEANN RIMES/How Do I Live
30	30	30	30	30	SPICE GIRLS/2 Become 1
30	30	30	30	30	MARX & LEWIS/At The Beginning
30	30	30	30	30	JEWEL/You Were Meant...
30	30	30	30	30	TONI BRAXTON/Un-break My Heart
30	30	30	30	30	BRYAN ADAMS/I'll Always Be...
21	21	21	21	21	BEE GEES/Still Waters...
21	21	21	21	21	GARY BARLOW/So Help Me Girl
21	21	21	21	21	JIM BRICKMAN.../The Gift
21	21	21	21	21	ELTON JOHN/Candle In... 1997
20	21	21	21	21	R. KELLY/ Believe I Can Fly
21	21	21	21	21	PETER CETERA/Do You Love Me
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	16	16	PAULA COLE/ Don't Want To Wait

KOST 103.5FM MARKET #2
KOST/Los Angeles
(213) 427-1035
Kaye/Chang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	24	24	24	24	GARY BARLOW/So Help Me Girl
24	24	24	24	24	MARIAH CAREY/Butterfly
24	24	24	24	24	BACKSTREET BOYS/Quit Playing...
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	SPICE GIRLS/2 Become 1
7	10	10	10	10	MICHAEL BOLTON/The Best Of Love
7	10	10	10	10	PETER CETERA/Do You Love Me
19	19	19	19	19	PAULA COLE/ Don't Want To Wait
19	19	19	19	19	SHAWN COLVIN/Sunny Came Home
15	15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	15	FLEETWOOD MAC/Silver Springs
24	24	24	24	24	ELTON JOHN/Something About...
7	4	4	4	4	JIM BRICKMAN.../The Gift
7	4	4	4	4	STREISAND/DION/Tell Him
4	4	4	4	4	BOYZ II MEN/4 Seasons Of
4	4	4	4	4	MARX & LEWIS/At The Beginning

lite 93.9 MARKET #3
WLTW/Chicago
(312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	GARY BARLOW/So Help Me Girl
17	17	17	17	17	MARIAH CAREY/Butterfly
19	19	19	19	19	HALL & OATES/Promise Ain't Enough
19	19	19	19	19	ELTON JOHN/Something About...
19	19	19	19	19	STREISAND/DION/Tell Him
17	17	17	17	17	BEE GEES/Still Waters...
11	11	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
11	11	11	11	11	CHICAGO/The Only One
19	19	17	17	17	AMY GRANT/Takes A Little Time
11	11	11	11	11	KENNY G/Loving You
11	11	11	11	11	MICHAEL BOLTON/The Best Of Love
17	17	17	17	17	SPICE GIRLS/2 Become 1
10	10	10	10	10	BILLY JOEL/Hey Girl
10	10	10	10	10	TONI BRAXTON/KENNY G/How Could An...
11	11	11	11	11	LEANN RIMES/How Do I Live
11	11	11	11	11	ELTON JOHN/Something About...
8	8	8	8	8	MARX & LEWIS/At The Beginning
8	8	8	8	8	AARON NEVILLE/Say What's In My
19	19	19	19	19	BACKSTREET BOYS/Quit Playing...
8	8	8	8	8	FLEETWOOD MAC/Silver Springs
8	8	8	8	8	ELTON JOHN/Candle In... 1997
8	8	8	8	8	MONICA/For You I Will
17	17	17	17	17	LEANN RIMES/How Do I Live

B-101.1 MARKET #5
WBEB/Philadelphia
(610) 867-8400
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	12	14	28	28	STREISAND/DION/Tell Him
28	28	28	28	28	ELTON JOHN/Something About...
28	28	28	28	28	LEANN RIMES/How Do I Live
12	14	14	14	14	BILLY JOEL/Hey Girl
12	14	14	14	14	MICHAEL BOLTON/The Best Of Love
14	12	14	28	28	GARY BARLOW/So Help Me Girl
14	12	14	14	14	TONI BRAXTON/KENNY G/How Could An...
14	12	14	14	14	MARIAH CAREY/Butterfly
12	14	14	14	14	JIM BRICKMAN.../The Gift
12	14	14	14	14	MARX & LEWIS/At The Beginning
28	28	28	28	28	SPICE GIRLS/2 Become 1
28	28	28	28	28	HALL & OATES/Promise Ain't Enough
28	28	28	28	28	MICHAEL BOLTON/Go The Distance
14	12	14	10	10	BACKSTREET BOYS/Quit Playing...
14	12	14	10	10	WHITNEY HOUSTON/ Believe In You...
10	10	10	10	10	KENNY LOGGINS/For The First Time
10	10	10	10	10	ROD STEWART/If We Fall In
7	6	7	7	7	AARON NEVILLE/Say What's In My
7	6	7	7	7	BEE GEES/Still Waters

KVIL 103.7fm MARKET #6
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	26	26	26	BACKSTREET BOYS/Quit Playing...
21	21	24	25	25	TONI BRAXTON/Un-break My Heart
22	21	25	25	25	MICHAEL BOLTON/Go The Distance
21	21	25	25	25	JEWEL/You Were Meant...
22	21	25	25	25	LEANN RIMES/How Do I Live
20	20	24	24	24	STREISAND & ADAMS/ Finally Found...
20	20	24	24	24	BRICKMAN & MCBRIDE/Valentine
20	20	24	24	24	BRYAN ADAMS/Let's Make A...
18	18	15	16	16	ELTON JOHN/Something About...
17	17	15	16	16	AMY GRANT/Takes A Little Time
15	15	15	15	15	GARY BARLOW/So Help Me Girl
14	14	14	14	14	STREISAND/DION/Tell Him
15	15	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	14	JIM BRICKMAN.../The Gift
14	14	14	14	14	SISTER HAZEL/All For You
9	9	7	8	8	HALL & OATES/Promise Ain't Enough
9	9	7	8	8	MARX & LEWIS/At The Beginning
9	9	7	8	8	TONI BRAXTON/KENNY G/How Could An...
9	9	7	8	8	BLESSID UNION/Light In Your Eyes
9	9	7	8	8	JACKSON BROWNE/The Next Voice...
7	6	6	6	6	PAUL CARRACK/Eyes Of Blue
5	5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	5	ELTON JOHN/Candle In... 1997
5	5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	5	R. KELLY/ Believe I Can Fly
9	9	7	5	5	BEE GEES/Still Waters...

Soft Rock 97.1 WASH FM MARKET #8
WASH/Washington
(202) 895-5000
Davis/Brady/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	ELTON JOHN/Something About...
35	21	21	21	21	JEWEL/Foolish Games
35	10	10	10	10	KENNY LOGGINS/For The First Time
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
28	28	28	28	28	JIM BRICKMAN.../The Gift
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
35	28	28	28	28	STREISAND/DION/Tell Him
35	28	28	28	28	MARX & LEWIS/At The Beginning
21	21	21	21	21	PAULA COLE/ Don't Want To Wait
35	28	21	21	21	GARY BARLOW/So Help Me Girl
21	21	21	21	21	BEE GEES/Still Waters...
28	10	10	10	10	SHAWN COLVIN/Sunny Came Home
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	NO DOUBT/Don't Speak
10	10	10	10	10	WHITNEY HOUSTON/ Believe In You...
10	10	10	10	10	BRICKMAN & MCBRIDE/Valentine

MAGIC 106.7 MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	26	27	27	LEANN RIMES/How Do I Live
26	26	26	26	26	BACKSTREET BOYS/Quit Playing...
26	26	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	26	ELTON JOHN/Something About...
26	26	26	26	26	SPICE GIRLS/2 Become 1
12	18	18	18	18	AMY GRANT/Takes A Little Time
12	18	18	18	18	PAULA COLE/ Don't Want To Wait
25	14	14	14	14	BRUCE SPRINGSTEEN/Secret Garden
13	13	13	13	13	JEWEL/Foolish Games
12	12	12	12	12	MICHAEL BOLTON/The Best Of Love
14	14	14	14	14	FLEETWOOD MAC/Silver Springs
11	11	11	11	11	JEWEL/You Were Meant...
11	11	11	11	11	R. KELLY/ Believe I Can Fly
11	11	11	11	11	BRYAN ADAMS/I'll Always Be...
5	7	7	7	7	HALL & OATES/Promise Ain't Enough
14	12	10	10	10	ELTON JOHN/Candle In... 1997
10	10	10	10	10	RICHARD MARX/Until I Find You...
10	10	9	9	9	MARX & LEWIS/At The Beginning
8	8	8	8	8	GARY BARLOW/So Help Me Girl
9	9	8	8	8	MONICA/For You I Will
11	11	12	7	7	MARIAH CAREY/Butterfly
3	8	4	4	4	STREISAND/DION/Tell Him
1	1	1	1	1	JIM BRICKMAN.../The Gift

peach 49.9 MARKET #12
WPCH/Atlanta
(404) 367-0949
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	13	13	13	13	HALL & OATES/Promise Ain't Enough
11	11	11	11	11	FLEETWOOD MAC/Silver Springs
11	11	11	11	11	GARY BARLOW/So Help Me Girl
3	5	9	9	9	MICHAEL BOLTON/The Best Of Love
15	15	11	11	11	LEANN RIMES/How Do I Live
11	11	11	11	11	ELTON JOHN/Something About...
7	9	11	11	11	TONI BRAXTON/KENNY G/How Could An...
13	13	13	13	13	AMY GRANT/Takes A Little Time
3	5	9	9	9	MARX & LEWIS/At The Beginning
11	11	11	11	11	BACKSTREET BOYS/Quit Playing...
9	9	9	9	9	STREISAND/DION/Tell Him
11	11	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
9	11	11	11	11	CHICAGO/The Only One
5	7	7	7	7	MARIAH CAREY/Butterfly
13	11	9	9	9	JEWEL/Foolish Games
15	11	11	11	11	SHAWN COLVIN/Sunny Came Home
13	13	13	13	13	PAUL CARRACK/Eyes Of Blue
13	13	7	7	7	BILLY JOEL/Hey Girl
9	9	9	9	9	JIM BRICKMAN.../The Gift
9	7	7	7	7	SPICE GIRLS/2 Become 1
6	6	6	6	6	KENNY G/Loving You
6	6	6	6	6	NATALIE COLE/Smile Like Yours
6	6	6	6	6	MICHAEL BOLTON/Go The Distance
6	6	6	6	6	JEWEL/You Were Meant...
11	6	6	6	6	ELTON JOHN/Candle In... 1997
5	5	5	5	5	BOCELLE & BRIGHTMAN/Time To Say Goodbye

103.5 FM WLTE MARKET #14
WLTE/Minneapolis
(612) 339-1029
Nolar

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	AMY GRANT/Takes A Little Time
17	17	17	17	17	ELTON JOHN/Something About...
17	17	17	17	17	CHICAGO/The Only One
17	17	17	17	17	STREISAND/DION/Tell Him
5	17	17	17	17	TONI BRAXTON/KENNY G/How Could An...
8	12	17	17	17	BOCELLE & BRIGHTMAN/Time To Say Goodbye
8	8	17	17	17	JIM BRICKMAN.../The Gift
12	12	12	12	12	GARY BARLOW/So Help Me Girl
12	12	12	12	12	MARIAH CAREY/Butterfly
8	8	10	10	10	MARX & LEWIS/At The Beginning
17	17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	17	BACKSTREET BOYS/Quit Playing...
17	17	17	17	17	FLEETWOOD MAC/Silver Springs
17	15	15	15	15	SPICE GIRLS/2 Become 1
15	15	12	12	12	PAUL CARRACK/For Once In Our...
12	12	12	12	12	HALL & OATES/Promise Ain't Enough
5	8	10	10	10	MICHAEL BOLTON/The Best Of Love
5	8	10	10	10	JAMES TAYLOR/Little More Time
5	8	10	10	10	BEE GEES/Still Waters
5	8	10	10	10	BILLY JOEL/Hey Girl
5	8	8	8	8	AARON NEVILLE/Say What's In My
5	5	5	5	5	PAUL CARRACK/Eyes Of Blue
5	5	5	5	5	PETER CETERA/Do You Love Me
5	5	5	5</		

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan 5 KENNY G "Loving"	WTCB/Columbia, SC PD/MD: Brent Johnson 7 KENNY G "Loving" 7 RAY VEGA "Even"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Mann 7 KENNY G "Loving" 7 PAUL SIMON "Bernadette" 7 DOLLY PARTON "Bigger" 7 HERB ALPERT "Beta"	WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 KENNY G "Loving" 5 RAY VEGA "Even" 5 LEANN RIMES "Light"	KSFI/Salt Lake City, UT PD: Dan Craig MD: Lyle Morris 16 MARX & LEWIS "Beginning"	WKOD/Akron, OH PD/MD: Chuck Collins 12 LISA LOEB "Do"	WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash 15 THIRD EYE BLIND "How" 15 LISA LOEB "Do" 15 MATCHBOX 20 "3am"	KMXB/Las Vegas, NV PD/MD: Kevin Maxwell 39 LIVE "Lim" 33 LISA LOEB "Do"	WMGX/Portland, ME PD: Randy Kirshbaum AP/MD: Doug Erickson 15 TEXAS "Say" 19 LISA LOEB "Do" 19 TEXAS "Say"	KFMB/San Diego, CA PD: Tracy Johnson AP/MD: Greg Simms 27 THIRD EYE BLIND "How" 20 REEL BIG FISH "Self"
WRDE/Appleton, WI PD/MD: Dan Larkin 10 LEANN RIMES "Light" 10 KENNY G "Loving"	WGSY/Columbus, GA AP/MD: J.J. Hemingway 7 KENNY G "Loving" 7 PAUL SIMON "Bernadette" 7 LEANN RIMES "Light" 7 RAY VEGA "Even" 7 LUTHER VANDROSS "Call" 7 LISA LOEB "Do" 7 SUNDAYS "Summertime" 7 DOLLY PARTON "Bigger" 7 AALIYAH "Gave"	KSSK/Honolulu, HI OM/MD: Michael Shihado PD: Dick Wainwright 30 HALL & DATES "Promise" 10 TONI BRAXTON/KENNY G "Angel"	KJSM/Modesto, CA PD/MD: Gary Michaels No Adds	KBAY/San Jose, CA PD: Bob Kohz MD: Gary Fletcher 7 BILLY JOEL "Hey"	WKLI/Louisiana, NY PD/MD: Aubrey Diaz 16 BILLIE MYERS "Rain" 13 SARAH McLACHLAN "Surrender" 12 THIRD EYE BLIND "How" 12 ALANA DAVIS "Flavors"	WMMX/Dayton, OH OM: Jeff Ballentine PD: Mary Franco MD: Dean Taylor 7 BLESSID UNION "Light"	KMXX/Anchorage, AK PD: Mark Carlson AP/MD: Romy Lennox 34 MARX & LEWIS "Beginning" 14 GARY BARLOW "Help" 5 SARAH McLACHLAN "Surrender"	KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 15 VERVE "Symphony"	KLLC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoelckel No Adds
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 7 KENNY G "Loving" 3 BOCELLI & BRIGHTMAN "Goodbye"	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally 7 SPICE GIRLS "Become"	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 KENNY G "Loving" 5 KENNY LOGGINS "Now" 5 KENNY ROGERS "Sing"	KWAV/Monterey, CA PD/MD: Bernie Moody 20 KENNY G "Loving" 3 PAUL SIMON "Bernadette" 3 AALIYAH "Gave" 3 DOLLY PARTON "Bigger"	KZST/Santa Rosa, CA PD: Brent Farria MD: Pat Schatter 2 BILLY JOEL "Hey"	KMXS/Anchorage, AK PD: Mark Carlson AP/MD: Romy Lennox 34 MARX & LEWIS "Beginning" 14 GARY BARLOW "Help" 5 SARAH McLACHLAN "Surrender"	KYSR/Los Angeles, CA PD: Angela Perelli AP/MD: Chris Ebbott No Adds	WSNE/Providence, RI AP/MD: Jack Casey 25 LISA LOEB "Do" 15 TEXAS "Say" 15 WALLFLOWERS "Marienas" 15 CHANTAL KREVIATZUK "Surrounded"	KRUZ/Santa Barbara, CA OM/MD: Duncan Poyson APD: Mike O'Brien 7 MATCHBOX 20 "3am" 7 CHANTAL KREVIATZUK "Surrounded" 7 OASIS "Away"	
WFPG/Atlantic City, NJ OM/MD: Dick Ferrarney MD: Marlene Aqua 7 PETER DETERAVAZ "You're"	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 KENNY G "Loving"	WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 21 JOHN MELLENCAMP "Without" 21 LISA LOEB "Do" 10 KENNY LOGGINS "Now" 10 KENNY G "Loving"	WMWV/Montgomery, AL PD: Al Mason MD: John Rogers 21 JOHN MELLENCAMP "Without" 21 LISA LOEB "Do" 10 KENNY LOGGINS "Now" 10 KENNY G "Loving"	KELO/Sioux Falls, SD PD/MD: Reid Holsten 12 KENNY G "Loving" 12 KENNY LOGGINS "Now" 5 BOYZ II MEN "Song" 5 STYX "John" 5 BLESSID UNION "Light"	KAMX/Austin, TX PD: Dusty Hayes AP/MD: Jack Stevens 40 FIONA APPLE "Criminal" 30 THIRD EYE BLIND "How" 30 SISTER HAZEL "Happy" 15 LONGPUS "Oh"	KSTZ/Des Moines, IA PD: Jim Schefer MD: Carol Vorn 5 THIRD EYE BLIND "How" 4 SUNDAYS "Summertime"	KMXQ/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 21 BLESSID UNION "Light" 10 SMASH MOUTH "Walkin" 2 SOUVRY "Tight"	WAEV/Savannah, GA OM/MD: Scott Snipes MD: Steve Williams 22 SARAH McLACHLAN "Surrender"	
WBQQ/Augusta, GA PD/MD: John Patrick 13 KENNY G "Loving" 13 MARX & LEWIS "Beginning"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	WHUD/Newburgh, NY VP/Prog: Steven Petrone PD/MD: Mark E. McKinney 8 JOHN MELLENCAMP "Without" 7 PAUL SIMON "Bernadette" 4 KENNY G "Loving"	WLMG/New Orleans, LA OM/MD: Nick Ferrara MD: Johnny Scott 15 KENNY G "Loving"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	KAMX/Austin, TX PD: Dusty Hayes AP/MD: Jack Stevens 40 FIONA APPLE "Criminal" 30 THIRD EYE BLIND "How" 30 SISTER HAZEL "Happy" 15 LONGPUS "Oh"	WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 7 BEE GEES "Stiff"	WRAL/Raleigh, NC PD/MD: Steve Reynolds No Adds	KPLZ/Seattle, WA PD: Scott Phillips 41 JEWEL "Foolin" 21 BEHAN JOHNSON "Word" 21 VERVE "Symphony" 17 LOREENA MCKENNETT "Mummers" 17 SAVAGE GARDEN "Truly" 17 SUNDAYS "Summertime"	
WBWB/Dayton, OH PD: Barry McKeay MD: Karl Simons 15 THIRD EYE BLIND "How"	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton 3 BETH NIELSEN CHAPMAN "Sand" 3 BLESSID UNION "Light"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WFPG/Atlantic City, NJ OM/MD: Dick Ferrarney MD: Marlene Aqua 7 PETER DETERAVAZ "You're"	WOLF/Denver, CO OM: Scott Taylor PD: Steve Hamilton 3 BETH NIELSEN CHAPMAN "Sand" 3 BLESSID UNION "Light"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WJZZ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 14 MARX & LEWIS "Beginning"	WOOF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Holzerfeld 15 BLESSID UNION "Light" 15 ESPEN LIND "Sapientia" 15 LEANN RIMES "Light" 8 KENNY G "Loving" 8 BOYZ II MEN "Song"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WEZN/Bridgeport, CT PD: Steve Marcus 35 TONI BRAXTON "Want"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 JOHN MELLENCAMP "Without" 14 KENNY G "Loving"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kras 18 BILLY JOEL "Hey" 18 JOHN MELLENCAMP "Without"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
KOAT/Cedar Rapids, IA PD: Richard W. Stedman MD: Tom Cook 8 PETER DETERAVAZ "You're" 8 BETH NIELSEN CHAPMAN "Sand"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WVAF/Charleston, WV PD: Rick Johnson MD: Arnie Nutter 11 KENNY G "Loving" 11 BILLY JOEL "Hey"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WOLF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 10 KENNY G "Loving" 5 PAUL CARRACK "Eyes"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WLIT/Chicago, IL PD/MD: Mark Edwards 17 KENNY G "Loving" 10 JIM BRICKMAN "Gilt" 10 AARON NEVILLE "Say"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro 10 KENNY G "Loving"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
WDOO/Cleveland, OH PD: Sue Wilson MD: Scott Miller 7 BETH NIELSEN CHAPMAN "Sand" 7 HARRY CONNICK JR. "Kiss"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	
KKLJ/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 9 KENNY G "Loving" 3 AARON NEVILLE "Say"	WVAF/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 20 JIM BRICKMAN "Gilt"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 GARY BARLOW "Help" 14 HALL & DATES "Promise"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 BILLY JOEL "Hey" 8 JIM BRICKMAN "Gilt"	WMAS/Springfield, MA PD: Paul Cannon AP/MD: Keith Stephens 16 BILLY JOEL "Hey"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WKSI/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"	

HOT AC

WKOD/Akron, OH PD/MD: Chuck Collins 12 LISA LOEB "Do"	WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash 15 THIRD EYE BLIND "How" 15 LISA LOEB "Do" 15 MATCHBOX 20 "3am"	KMXX/Las Vegas, NV PD/MD: Kevin Maxwell 39 LIVE "Lim" 33 LISA LOEB "Do"	WMGX/Portland, ME PD: Randy Kirshbaum AP/MD: Doug Erickson 15 TEXAS "Say" 19 LISA LOEB "Do" 19 TEXAS "Say"	KFMB/San Diego, CA PD: Tracy Johnson AP/MD: Greg Simms 27 THIRD EYE BLIND "How" 20 REEL BIG FISH "Self"
WKLI/Louisiana, NY PD/MD: Aubrey Diaz 16 BILLIE MYERS "Rain" 13 SARAH McLACHLAN "Surrender" 12 THIRD EYE BLIND "How" 12 ALANA DAVIS "Flavors"	WMMX/Dayton, OH OM: Jeff Ballentine PD: Mary Franco MD: Dean Taylor 7 BLESSID UNION "Light"	KMXX/Anchorage, AK PD: Mark Carlson AP/MD: Romy Lennox 34 MARX & LEWIS "Beginning" 14 GARY BARLOW "Help" 5 SARAH McLACHLAN "Surrender"	KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 15 VERVE "Symphony"	KLLC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoelckel No Adds
KKOB/Albuquerque, NM OM: Brad Barrett MD: DJ Lopez 5 MATCHBOX 20 "3am"	KALC/Denver, CO PD: Gregg Cassidy MD: Che Cha 32 AMY GRANT "Time" 16 LONGPUS "Oh"	KMXS/Anchorage, AK PD: Mark Carlson AP/MD: Romy Lennox 34 MARX & LEWIS "Beginning" 14 GARY BARLOW "Help" 5 SARAH McLACHLAN "Surrender"	WSNE/Providence, RI AP/MD: Jack Casey 25 LISA LOEB "Do" 15 TEXAS "Say" 15 WALLFLOWERS "Marienas" 15 CHANTAL KREVIATZUK "Surrounded"	KRUZ/Santa Barbara, CA OM/MD: Duncan Poyson APD: Mike O'Brien 7 MATCHBOX 20 "3am" 7 CHANTAL KREVIATZUK "Surrounded" 7 OASIS "Away"
KAMX/Austin, TX PD: Dusty Hayes AP/MD: Jack Stevens 40 FIONA APPLE "Criminal" 30 THIRD EYE BLIND "How" 30 SISTER HAZEL "Happy" 15 LONGPUS "Oh"	KSTZ/Des Moines, IA PD: Jim Schefer MD: Carol Vorn 5 THIRD EYE BLIND "How" 4 SUNDAYS "Summertime"	KAMX/Austin, TX PD: Dusty Hayes AP/MD: Jack Stevens 40 FIONA APPLE "Criminal" 30 THIRD EYE BLIND "How" 30 SISTER HAZEL "Happy" 15 LONGPUS "Oh"	KMXQ/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 21 BLESSID UNION "Light" 10 SMASH MOUTH "Walkin" 2 SOUVRY "Tight"	WAEV/Savannah, GA OM/MD: Scott Snipes MD: Steve Williams 22 SARAH McLACHLAN "Surrender"
KKLY/Bakersfield, CA PD: Jason Griffin MD: Bridget Lynott 20 GARY BARLOW "Help" 15 EVERCLEAR "Everything" 15 SPACE MONKEYS "Sugar"	WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 7 BEE GEES "Stiff"	KAMX/Austin, TX PD: Dusty Hayes AP/MD: Jack Stevens 40 FIONA APPLE "Criminal" 30 THIRD EYE BLIND "How" 30 SISTER HAZEL "Happy" 15 LONGPUS "Oh"	WRAL/Raleigh, NC PD/MD: Steve Reynolds No Adds	KPLZ/Seattle, WA PD: Scott Phillips 41 JEWEL "Foolin" 21 BEHAN JOHNSON "Word" 21 VERVE "Symphony" 17 LOREENA MCKENNETT "Mummers" 17 SAVAGE GARDEN "Truly" 17 SUNDAYS "Summertime"
WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	KSII/EI Paso, TX PD: Robert Nelson AP/MD: Eil Malano 11 SHE MOVES "Breaking" 11 BLESSID UNION "Light"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WRML/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 MATCHBOX 20 "3am" 7 SARAH McLACHLAN "Surrender" 2 10,000 MANIACS "Rary"	KNEV/Reno, NV OM: Courtney Nelson MD: Barry McKeay MD: Jay Davis 15 JOHN MELLENCAMP "Without"
WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WWSM/Fayetteville, NC PD/MD: Dave Stone 30 MATCHBOX 20 "3am" 10 ALANA DAVIS "Flavors" 10 LAUREN CHRISTY "Magazine"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE BLIND "How" 30 MATCHBOX 20 "3am"	WWTI/Milwaukee, WI PD: Danny Clayton AP/MD: Leonard Peace 27 BACKSTREET BOYS "Playing" 12 BLESSID UNION "Light" 8 TONIC "Cudd" 7 SARAH McLACHLAN "Surrender" 6 AMY GRANT "Time"	KMXC/Sioux Falls, SD AP/MD: Scott Allen 10 JOHN MELLENCAMP "Without" 10 MATCHBOX 20 "3am" 10 ALANA DAVIS "Flavors"
WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ELTON JOHN "Something" 30 THIRD EYE				



HOT AC TOP 30

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	3388	3437	3280	3157	88/0
1	2	2	2	JEWEL Foolish Games (<i>Atlantic</i>)	2986	3128	3159	3196	82/1
5	5	4	3	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	2957	2913	2464	2359	78/0
3	3	3	4	SISTER HAZEL All For You (<i>Universal</i>)	2955	3049	3012	3044	83/0
13	11	8	5	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	2530	2303	1788	1502	75/0
10	12	11	6	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	2402	2145	1692	1666	67/3
4	4	5	7	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	2359	2605	2595	2654	74/0
8	8	7	8	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2316	2380	2103	2132	65/0
6	6	6	9	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	2287	2429	2286	2349	73/0
7	7	9	10	LEANN RIMES How Do I Live (<i>Curb</i>)	2240	2294	2266	2149	59/0
9	9	10	11	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2141	2182	1972	1916	61/1
—	21	14	12	LISA LOEB I Do (<i>Geffen</i>)	1926	1476	902	496	81/18
11	10	12	13	AMY GRANT Takes A Little Time (<i>A&M</i>)	1830	1854	1798	1629	57/2
17	15	13	14	ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)	1623	1477	1405	1253	54/3
24	22	19	15	SUNDAYS Summertime (<i>DGC/Geffen</i>)	1457	1194	872	780	57/8
23	19	18	16	TEXAS Say What You Want (<i>Mercury</i>)	1379	1243	1045	910	58/5
20	20	17	17	FIONA APPLE Criminal (<i>Work</i>)	1355	1247	1020	992	42/2
12	13	15	18	OMC How Bizarre (<i>Huh!/Mercury</i>)	1325	1448	1505	1569	53/0
14	14	16	19	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1296	1413	1439	1431	45/1
BREAKER	20	20	20	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1207	826	420	278	49/16
—	27	24	21	BILLIE MYERS Kiss The Rain (<i>Universal</i>)	817	725	609	510	43/5
27	23	23	22	MARIAH CAREY Butterfly (<i>Columbia</i>)	758	727	695	678	33/0
28	25	22	23	IMANI COPPOLA Legend Of A Cowgirl (<i>Columbia</i>)	741	809	669	675	29/2
—	29	25	24	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	714	669	504	409	33/3
—	—	30	25	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	689	455	298	113	37/10
29	28	26	26	OASIS Don't Go Away (<i>Epic</i>)	663	635	579	584	28/2
—	—	28	27	CHANTAL KREVIASZUK Surrounded (<i>Columbia</i>)	593	499	371	279	25/2
DEBUT	28	28	28	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	582	415	299	226	27/10
—	30	29	29	BLUES TRAVELER Most Precarious (<i>A&M</i>)	495	479	470	551	19/1
DEBUT	30	29	30	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	434	429	412	424	21/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JOHN MELLENCAMP Without Expression (*Mercury*)

Total Stations: 22. Adds: 7. Plays: 415. WDAQ 17, WMGX 19 (19), WKEE 25 (12), WOMP 13, WLNK 22 (22), WQWZ 19 (19), WCGO 15 (15), WQSM 18 (7), WXIL 29 (29), WMXL 13, WMC 16 (6), KKMY 18 (18), KKYS 15, WKDD 17 (15), WENS 30, WAZY 25 (9), WIOG 25 (20), WWWW 12 (8), KMXC 10, KNEV 15, KBEE 8, KMXS 34 (34).

SAVAGE GARDEN Truly Madly Deeply (*Columbia*)

Total Stations: 19. Adds: 4. Plays: 407. WJLK 20 (18), WPLJ 15, WQSM 30 (23), WBBE 16, WWDE 12 (11), WAKS 43 (21), WMXL 13 (14), KKYS 18 (20), KDMX 24, KHM 28 (29), KZZP 36 (36), WKDD 12 (10), WKQI 26 (26), WWWW 20 (12), KVVU 29 (29), KBEE 9 (9), KMXS 5 (5), KYSR 34 (37), KPLZ 17.

ROBYN Show Me Love (*RCA*)

Total Stations: 15. Adds: 3. Plays: 382. WKEE 34 (33), WOMP 31 (30), WBBE 39 (35), WAKS 30 (44), WMXL 19 (21), KURB 21 (17), KKYS 30 (29), KSII 34 (22), KHM 17 (7), WKTI 26 (20), WWWW 5, WALC 54 (54), KBEE 8, KISN 20, KEYW 14 (12).

ALANA DAVIS 32 Flavors (*Elektra/EEG*)

Total Stations: 21. Adds: 6. Plays: 378. WDAQ 16 (15), WKLI 12, WJLK 15, WZNE 19, WDM 11 (4), WQSM 10, WPLL 20 (14), WPT 25 (26), WMBX 18 (22), WMTX 5 (5), KKMY 10 (10), KDMX 24, WKDD 14 (14), WXPT 27 (28), KMXC 10, KMXB 39 (36), KLLY 20 (15), KVS 25 (25), KOSO 15 (5), KFMB 25 (38), KLLC 18 (17).

BARBRA STREISAND*CELINE DIDN Tell Him (*550 Music/Columbia*)

Total Stations: 18. Adds: 0. Plays: 333. WDAQ 37 (37), WSNE 15 (15), WXIL 53 (53), WAKS 7 (7), WMJY 27 (27), WJDX 57 (56), WMXL 13 (14), KURB 5 (7), KKYS 6 (8), KSMG 29 (26), WAZY 7 (11), KMXC 10 (10), WWWW 8 (8), KMXC 13 (13), KYKY 5 (5), KCIX 14 (28), KBEE 10 (10), KPLZ 17 (21).

BLESSID UNION Light In Your Eyes (*Capitol*)

Total Stations: 17. Adds: 7. Plays: 292. WDAQ 16 (16), WKEE 25, WJLK 7 (7), WPLJ 26 (26), WVTY 19, WMC 6, KKMY 18 (18), KKYS 19 (20), KDMX 30 (30), KSII 11, KZZP 29 (29), WMMX 7, WAZY 25 (26), WKTI 12, KMXC 21, WWWW 12 (8), KBEE 9 (8).

RICHARD MARX & DONNA LEWIS At The Beginning (*Atlantic*)

Total Stations: 12. Adds: 1. Plays: 269. WKEE 33 (32), WYXR 7 (7), WOMP 12 (19), WXIL 31 (31), WAKS 23 (18), WMJY 18 (18), KKYS 19 (7), WKTI 20 (21), KMXC 21 (21), WWWW 20 (20), KMXS 34, KPLZ 31 (21).

BARENAKED LADIES Brian Wilson (*Reprise*)

Total Stations: 12. Adds: 2. Plays: 265. WBMX 44 (57), WLCE 40 (52), WZNE 37 (39), WQSM 15 (15), WPT 10, WSHE 29 (22), KAMX 40 (30), KKMY 10 (10), WQAL 5, WKQI 7 (7), KBBT 11 (5), KLLC 17 (19).

BOYZ II MEN 4 Seasons Of Loneliness (*Motown*)

Total Stations: 10. Adds: 0. Plays: 246. WSNE 25 (25), WKEE 31 (50), WBBE 40 (35), WMXL 19 (21), KKYS 16 (12), KSII 24 (26), KRAV 24 (24), WWWW 20 (20), KMXC 19 (10), KCIX 28 (28).

TOAD THE WET SPROCKET Crazy Life (*Columbia*)

Total Stations: 9. Adds: 0. Plays: 231. WXLO 18 (18), WWWW 30 (30), WWSR 14 (14), WKZL 20 (22), WPT 37 (38), WMC 17 (16), KZZF 28 (28), KLLY 20 (20), KFMB 47 (22).

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)

Total Stations: 9. Adds: 0. Plays: 227. WSNE 25 (25), WWDE 24 (11), WAKS 21 (22), WMJY 27 (27), WJDX 56 (57), WMC 11 (13), KKMY 18 (18), WAZY 37 (36), KBEE 8 (8).

HANSON I Will Come To You (*Mercury*)

Total Stations: 13. Adds: 0. Plays: 212. WKLI 18 (18), WKEE 12 (25), WJLK 7 (14), WPLJ 15 (16), WOMP 4 (4), WQSM 20 (24), WBBE 19 (21), WAKS 27 (30), WKDD 16 (16), WQAL 20 (20), WKQI 18 (18), WWWW 20 (20), KMXC 16 (13).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (*Revolution*)

Total Stations: 9. Adds: 0. Plays: 205. WXLO 12 (12), WQWZ 20 (18), WQSM 12 (10), WKSI 32 (30), WKZL 31 (32), WPT 25 (26), WMBX 18 (18), KALC 40 (19), KOSO 15 (15).

MICHAEL BOLTON The Best Of Love (*Columbia*)

Total Stations: 10. Adds: 1. Plays: 190. WKEE 12 (13), WXIL 29 (29), WMJY 18 (7), WJDX 28, WMXL 13 (14), KURB 18 (17), KKYS 6 (6), WAZY 38 (29), WKTI 20 (20), WWWW 8 (8).

KAMI LYLE Polka Dots (*MCA*)

Total Stations: 11. Adds: 0. Plays: 171. WQSM 20 (10), WAKS 6 (6), WMTX 14 (14), KKMY 10 (10), WQAL 15 (15), KMXC 3 (3), WWWW 8 (8), KLLY 20 (20), KOSO 5 (5), KFMB 41 (37), KLLC 29 (32).

MEREDITH BROOKS What Would Happen (*Capitol*)

Total Stations: 12. Adds: 2. Plays: 147. WXLO 10 (10), WOMP 4 (6), WPLL 30 (17), WSHE 14, WMTX 5 (5), KKMY 10 (10), KDMX 10 (12), WTMX 11 (12), KMXC 20 (14), KMXS 5 (5), KOSO 5, KLLC 23 (17).

EDWIN McCAIN I'll Be (*Lava/Atlantic*)

Total Stations: 9. Adds: 3. Plays: 111. WBMX 14 (5), WOMP 4, WCGO 15, WKSI 7 (7), WKZL 22, WMTX 7 (7), WKQI 21 (21), WAZY 16 (15), KMXS 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

MATCHBOX 20

3am (*Lava/Atlantic*)

TOTAL PLAYS/INCREASE: 1207/381
TOTAL STATIONS/ADDS: 49/16
CHART: 20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LISA LOEB I Do (<i>Geffen</i>)	18
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	16
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	10
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	10
SUNDAYS Summertime (<i>DGC/Geffen</i>)	8
BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	7
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	7
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	6
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	5
TEXAS Say What You Want (<i>Mercury</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LISA LOEB I Do (<i>Geffen</i>)	+450
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+381
SUNDAYS Summertime (<i>DGC/Geffen</i>)	+263
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+257
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	+234
CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	+227
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	+167
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+167
ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	+146
TEXAS Say What You Want (<i>Mercury</i>)	+136

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)
MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)
INDIGO GIRLS Shame On You (<i>Epic</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
SHERYL CROW A Change Would Do You Good (<i>A&M</i>)

Editor's Note: WVMX/Cincinnati didn't report new playlists for the second straight week and their information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MEXICO 70

HATE FOR YOU

red ant
BIG
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Already on:

WPLL (Top 5 Phones)
WDAQ
KKMY

WMTX
WQMZ

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ MARKET #1
NEW YORK
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	43	43	46	46	THIRD EYE BLIND/Semi-Charmed Life
35	37	45	46	46	CHUMBAWAMBA/Tubthumping
43	42	44	46	46	LEANN RIMES/How Do I Live
42	43	44	46	46	SARAH MCLACHLAN/Building A Mystery
43	43	44	46	46	PAULA COLE/Don't Want To Wait
44	42	44	46	46	JEWEL/Foolish Games
41	44	43	46	46	MATCHBOX 20/Push
32	8	9	37	37	BACKSTREET BOYS/Quit Playing...
38	37	37	37	37	SISTER HAZEL/All For You
44	45	37	35	35	SUGAR RAY/Fly
24	25	26	35	35	SMASH MOUTH/Walkin' On The Sun
22	27	35	34	34	AMY GRANT/Takes A Little Time
-	18	34	34	34	WALLFLOWERS/One Headlight
35	35	34	34	34	VERVE PIPE/The Freshmen
-	15	26	26	26	BLESSID UNION/Light In Your Eyes
-	15	27	26	26	LISA LOEB/Do
-	15	24	25	25	BILLIE MYERS/Kiss The Rain
13	26	24	25	25	ELTON JOHN/Something About...
-	-	15	23	23	WALLFLOWERS/Three Marlenas
35	32	35	22	22	DUNCAN SHEIK/Barely Breathing
36	33	34	19	19	DAVE MATTHEWS BAND/Crash Into Me
18	33	16	15	15	FLEETWOOD MAC/Silver Springs
21	13	16	15	15	HANSON/Will Come To You
-	-	15	15	15	SARAH MCLACHLAN/Building A Mystery
-	-	15	15	15	SERGEY CROW/Everyday Is...
25	29	14	13	13	MARIAH CAREY/Butterfly
-	10	-	9	9	SERGEY CROW/Everyday Is...
-	8	9	7	7	CARDIGANS/Lovefool
-	-	7	7	7	HOOTIE & BLOWFISH/Only Wanna Be
-	-	7	7	7	ALANIS MORISSETTE/You Learn
8	-	9	7	7	OMC/How Bizarre

STAR 98.5 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	62	64	63	63	CHUMBAWAMBA/Tubthumping
41	43	49	63	63	SMASH MOUTH/Walkin' On The Sun
62	63	63	63	63	MATCHBOX 20/Push
56	62	62	62	62	JEWEL/Foolish Games
63	64	62	62	62	SUGAR RAY/Fly
41	43	44	45	45	VERVE PIPE/The Freshmen
41	43	44	44	44	MIGHTY MIGHTY /The Impression...
62	63	46	44	44	TONIC/If You Could Only...
40	44	42	41	41	SARAH MCLACHLAN/Building A Mystery
62	47	42	41	41	OMC/How Bizarre
39	40	41	41	41	PAULA COLE/Don't Want To Wait
40	41	42	40	40	SISTER HAZEL/All For You
25	25	35	36	36	LISA LOEB/Do
38	41	36	35	35	WALLFLOWERS/Three Marlenas
35	38	37	34	34	SAVAGE GARDEN/Truly Madly Deeply
27	27	30	27	27	FIONA APPLE/Criminal
25	28	27	26	26	MATCHBOX 20/3am
-	25	23	24	24	THIRD EYE BLIND/How's It Going To Be
-	-	20	21	21	CHANTAL KREVIKZUK/Surrounded
15	15	19	20	20	FLEETWOOD MAC/Silver Springs
18	17	17	17	17	THIRD EYE BLIND/Semi-Charmed Life
18	17	17	17	17	SHAWN COLVIN/Sunny Came Home
17	16	16	16	16	MEREDITH BROOKS/Bitch
16	15	15	15	15	DUNCAN SHEIK/Barely Breathing
15	14	14	14	14	PAULA COLE/Where Have All...

101.9fm MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	45	45	ROLLING STONES/Anybody Seen My...
44	44	44	45	45	SUGAR RAY/Fly
44	44	44	44	44	IMANI COPPOLA/Legend Of A Cowgirl
44	44	44	44	44	SMASH MOUTH/Walkin' On The Sun
44	44	44	44	44	MATCHBOX 20/3am
44	44	44	44	44	PAULA COLE/Don't Want To Wait
13	10	29	44	44	DOG'S EYE VIEW/Last Letter Home
30	29	30	30	30	CHUMBAWAMBA/Tubthumping
12	11	29	29	29	BLUES TRAVELER/Most Precarious
30	29	29	29	29	OASIS/Don't Go Away
30	30	29	29	29	LISA LOEB/Do
13	10	29	29	29	TONIC/If You Could Only...
12	13	10	14	14	MATCHBOX 20/Push
13	14	12	13	13	SARAH MCLACHLAN/Building A Mystery
10	13	13	13	13	10,000 MANIACS/More Than This
10	12	13	13	13	BLESSID UNION/Wanna Be There
14	12	13	13	13	VERVE PIPE/The Freshmen
13	13	13	13	13	SISTER HAZEL/All For You
12	14	14	13	13	OMC/How Bizarre
13	10	12	12	12	BILLIE MYERS/Kiss The Rain
30	29	12	12	12	JEWEL/Foolish Games
13	10	13	11	11	SUNDAYS/Summertime
13	13	13	11	11	THIRD EYE BLIND/Semi-Charmed Life
-	9	12	11	11	MEREDITH BROOKS/What Would Happen
-	13	10	11	11	WALLFLOWERS/Three Marlenas
-	10	17	18	18	BEHAN JOHNSON/World Keeps Spinning
-	9	11	11	11	IYVY/The Best Thing

Alice @ 97.3 MARKET #4
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	45	47	47	SISTER HAZEL/All For You
46	46	47	47	47	DUNCAN SHEIK/She Runs Away
31	32	44	46	46	TEXAS/Say What You Want
45	45	45	45	45	SMASH MOUTH/Walkin' On The Sun
35	34	44	45	45	SUNDAYS/Summertime
30	31	43	45	45	BLUES TRAVELER/Most Precarious
46	47	39	39	39	CHUMBAWAMBA/Tubthumping
32	31	31	36	36	OASIS/Don't Go Away
17	25	33	33	33	BILLIE MYERS/Kiss The Rain
5	10	25	32	32	SARAH MCLACHLAN/Sweet Surrender
31	40	33	32	32	LEAH ANDREONE/Mother Tongue
31	23	31	30	30	FOREST FOR THE TREES/Dream
17	19	30	30	30	JAI/ Believe
33	31	32	29	29	KAMI LYLE/Polka Dots
18	25	29	29	29	OURAN DURAN/Electric Barbarella
16	16	29	29	29	DUBSTAR/Stars
33	32	32	28	28	IMANI COPPOLA/Legend Of A Cowgirl
31	31	30	27	27	AMY GRANT/Takes A Little Time
-	-	26	26	26	FIONA APPLE/Sleep To Dream
-	-	25	25	25	JAMIROQUAI/Virtual Insanity
26	24	26	25	25	INDIGO GIRLS/Shame On You
46	44	26	25	25	SUGAR RAY/Fly
45	47	26	25	25	TONIC/If You Could Only...
16	16	17	23	23	MEREDITH BROOKS/What Would Happen
11	20	23	20	20	SUBLIME/Wrong Way
-	10	15	19	19	ABRA MOORE/Don't Feel Like
-	10	17	18	18	BEHAN JOHNSON/World Keeps Spinning
15	15	16	18	18	CHANTAL KREVIKZUK/Surrounded
5	11	17	18	18	ALANA DAVIS/32 Flavors
-	10	15	17	17	DOG'S EYE VIEW/Last Letter Home

STAR 104.5 MARKET #5
WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	34	34	34	R. KELLY/ Believe I Can Fly
18	18	34	34	34	ELTON JOHN/Something About...
32	32	32	32	32	JEWEL/You Were Meant...
32	32	31	31	31	WHITNEY HOUSTON/ Believe In You...
32	32	31	31	31	LEANN RIMES/How Do I Live
25	25	31	29	29	PAULA COLE/Don't Want To Wait
24	24	28	28	28	AMY GRANT/Takes A Little Time
25	25	25	25	25	BACKSTREET BOYS/Quit Playing...
26	25	25	25	25	OMC/How Bizarre
-	25	25	25	25	SARAH MCLACHLAN/Building A Mystery
22	22	24	24	24	DUNCAN SHEIK/Barely Breathing
10	10	20	20	20	SUGAR RAY/Fly
-	-	15	15	15	NO DOUBT/Don't Speak
15	15	13	12	12	ERIC CLAPTON/Change The World
16	16	11	11	11	ALANIS MORISSETTE/Ironic
-	-	11	11	11	TRACY CHAPMAN/Give Me One Reason
15	15	11	11	11	ALANIS MORISSETTE/Head Over Feet
-	-	7	7	7	MARX & LEWIS/At The Beginning

MIX 102.9 MARKET #6
KOMX/Dallas
(214) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	31	62	62	SISTER HAZEL/All For You
54	55	60	61	61	SUGAR RAY/Fly
55	57	57	58	58	JEWEL/Foolish Games
60	59	58	57	57	DUNCAN SHEIK/Barely Breathing
58	58	59	54	54	LEANN RIMES/How Do I Live
28	28	34	36	36	MATCHBOX 20/Push
32	33	34	34	34	TONIC/If You Could Only...
27	31	36	34	34	CHUMBAWAMBA/Tubthumping
27	26	30	33	33	VERVE PIPE/The Freshmen
59	59	62	63	63	THIRD EYE BLIND/Semi-Charmed Life
36	34	33	33	33	WALLFLOWERS/One Headlight
34	26	30	32	32	SHAWN COLVIN/Sunny Came Home
31	25	30	31	31	AMY GRANT/Takes A Little Time
35	33	31	31	31	OMC/How Bizarre
-	27	30	30	30	BLESSID UNION/Light In Your Eyes
28	31	29	30	30	PAULA COLE/Don't Want To Wait
31	26	25	29	29	SHERYL CROW/Everyday Is...
17	21	21	28	28	FIONA APPLE/Criminal
34	32	-	27	27	SAVAGE GARDEN/Truly Madly Deeply
28	24	25	27	27	CARDIGANS/Lovefool
30	27	25	25	25	SARAH MCLACHLAN/Building A Mystery
23	24	23	24	24	LISA LOEB/Do
-	-	24	24	24	ALANA DAVIS/32 Flavors
-	-	24	24	24	SAVAGE GARDEN/Truly Madly Deeply
-	-	24	24	24	MATCHBOX 20/3am
20	15	20	22	22	BILLIE MYERS/Kiss The Rain
35	27	26	22	22	SMASH MOUTH/Walkin' On The Sun
24	19	6	11	11	SHAWN COLVIN/You And The Mona...
-	-	12	10	10	MEREDITH BROOKS/What Would Happen
22	23	21	20	20	OASIS/Don't Go Away

Q95.5 MARKET #7
WKD/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	45	49	49	SUGAR RAY/Fly
36	36	45	49	49	JEWEL/Foolish Games
47	50	45	49	49	VERVE PIPE/The Freshmen
37	26	34	34	34	PAULA COLE/Don't Want To Wait
48	48	48	48	48	LEANN RIMES/How Do I Live
49	47	47	48	48	THIRD EYE BLIND/Semi-Charmed Life
50	49	49	46	46	MATCHBOX 20/Push
36	36	36	36	36	BACKSTREET BOYS/Quit Playing...
34	36	36	36	36	OMC/How Bizarre
22	24	24	24	24	SMASH MOUTH/Walkin' On The Sun
46	48	35	34	34	TONIC/If You Could Only...
35	35	35	33	33	BLESSID UNION/Wanna Be There
48	48	48	48	48	SISTER HAZEL/All For You
32	32	32	32	32	DUNCAN SHEIK/Barely Breathing
20	24	26	26	26	MIGHTY MIGHTY /The Impression...
15	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
18	16	24	24	24	SARAH MCLACHLAN/Building A Mystery
14	17	24	24	24	CHUMBAWAMBA/Tubthumping
22	22	22	22	22	AMY GRANT/Takes A Little Time
22	22	22	22	22	MATCHBOX 20/3am
21	21	21	21	21	FLEETWOOD MAC/Silver Springs
16	21	21	21	21	EDWIN MCCAIN/If Be
17	21	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	MEREDITH BROOKS/Bitch
18	18	18	18	18	SHERYL CROW/A Change Would Do.
14	18	18	18	18	BILLIE MYERS/Kiss The Rain
14	14	18	18	18	HANSON/Will Come To You
-	15	17	16	16	DURAN DURAN/Electric Barbarella
16	16	16	14	14	IMANI COPPOLA/Legend Of A Cowgirl
12	14	14	14	14	ELTON JOHN/Something About...

MIX 107.3 FM MARKET #8
WRQX/Washington
(202) 686-3100
Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	26	36	36	LEANN RIMES/How Do I Live
32	32	26	35	35	WALLFLOWERS/One Headlight
18	17	23	35	35	MATCHBOX 20/Push
37	35	34	34	34	SISTER HAZEL/All For You
11	34	34	34	34	THIRD EYE BLIND/Semi-Charmed Life
32	21	20	34	34	FLEETWOOD MAC/Silver Springs
8	37	33	33	33	BACKSTREET BOYS/Quit Playing...
35	33	33	32	32	JEWEL/Foolish Games
23	32	35	24	24	ELTON JOHN/Candle In...1997
-	-	12	24	24	CHUMBAWAMBA/Tubthumping
-	-	6	21	21	ELTON JOHN/Something About
18	23	19	21	21	PAUL A COLE/Don't Want To Wait
15	-	18	19	19	CARDIGANS/Lovefool
-	-	18	18	18	ALANIS MORISSETTE/Head Over Feet
-	-	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
16	19	18	18	18	NO DOUBT/Don't Speak
35	36	30	17	17	

NAC/SMOOTH JAZZ PLAYLISTS

November 14, 1997 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2800
Williams/LaBoy

Smooth Jazz CD 101.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	21	23	EARL KLUGH/Last Song	
12	12	17	23	BONEY JAMES/Sweet Thing	
10	7	7	23	BOB BALDWIN/Summer Breeze	
9	10	18	22	RICK BRAUN/Missing In Venice	
21	17	23	22	BOB JAMES/Mind Games	
24	23	20	21	RIPINGTONS/Black Diamond	
8	12	10	21	SPYRO GYRA/Together	
12	12	11	21	GERALD ALBRIGHT/Sooki Sooki	
12	9	13	21	3RD FORCE/You Gotta Be Real	
9	9	12	21	LEE RITENOUR/Favela	
10	11	9	21	JONATHAN BUTLER/Song For Elizabeth	
-	-	-	21	SEAL/Don't Cry	
21	22	17	21	PHILLIPE SAISSA/Moanin'	
7	11	8	21	PAT METHENY GROUP/Follow Me	
3	4	4	21	AARON NEVILLE/Say What's In My...	
20	16	10	21	DANCING FANTASY/When Dreams Come...	
10	12	9	21	JOE SAMPLE/Night Flight	
10	8	11	21	PAUL TAYLOR/Pleasure Seeker	
7	9	9	21	VANESSA WILLIAMS/Start Again	
10	12	8	21	JONATHAN CAIN/Body Language	
4	7	10	21	PETE BELASCO/love Train	
2	4	9	21	TAB TWM/My Horn	
9	9	6	21	KENNY G/Havana	
8	8	6	21	VANESSA RUBIN/That Was Then...	
12	10	7	21	KIRK WHALUM/Only For One	
7	8	6	21	STEVE WINWOOD/Plenty Lovin'	
5	7	5	21	BUCKSHOT LEFONQUE/Another Day	
-	-	-	21	JOHN TESH PROJECT/Sax All Night	
5	4	2	21	WILL DOWNING/Island	

MARKET #2
KTWV/Los Angeles
(310) 840-7100
Brodie/Stewart

THE WAVE 94.7 KTWV

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	15	16	18	JONATHAN BUTLER/Song For Elizabeth	
14	17	17	17	DOC POWELL/Here's To You	
19	19	17	17	JOYCE COOLING/South Of Market	
14	15	16	17	BONEY JAMES/Sweet Thing	
15	15	16	16	JOE SAMPLE/Chain Reaction	
15	17	16	16	BOB MAMET/News From The Blues	
8	10	11	16	DAVID BENIOT/Rue De La Soliel	
10	9	11	16	VANESSA WILLIAMS/Surrender	
10	9	11	16	PETE BELASCO/All In My Mind	
15	14	13	16	ERIC MARIENTHAL/Last Day Of Summer	
11	12	12	16	RICHARD SMITH/First Kiss	
9	10	12	16	LUTHER VANDROSS/When You Call On...	
11	10	12	16	MICHAEL PAUL/Bumpin'	
11	12	13	16	CHRIS BOTTI/Regroovable	
7	9	11	16	CANDY DULFER/For The Love Of You	
-	-	-	16	PHILLIPE SAISSA/Rivera	
13	12	11	16	BRIAN CULBERTSON/So Good	
11	7	9	16	RIPINGTONS/Black Diamond	
12	11	11	16	EARL KLUGH/Last Song	
9	11	11	16	DAVID GARFIELD...Let's Stay Together	
10	10	11	16	BAFFACE/Seven Seas	
5	10	11	16	PAUL TAYLOR/Groove Zone	
-	-	-	16	RICHARD ELLIOT/If You Want My Love	
10	12	10	16	RAHSAN PATTERSON/Spend The Night	
12	12	10	16	CHRIS CAMOZZI/Suede	
11	13	9	16	GATO BARBIERI/Mystica	
11	9	10	16	3RD FORCE/She Whispered To Me	
10	11	8	16	CHAOUCO F/WHITE/Lights Out San...	
7	10	8	16	GOTAI/Alone	
5	6	5	16	BOB JAMES/Mind Games	

MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

WNUA 95.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	23	23	23	BRIAN CULBERTSON/So Good	
20	18	22	23	BOB BALDWIN/Summer Breeze	
8	19	18	23	DAVID BENIOT/Rue De La Soliel	
-	-	-	23	CANDY DULFER/For The Love Of You	
13	20	20	23	BOB JAMES/Mind Games	
13	18	20	23	KENNY G/Northern Lights	
10	12	14	23	JIM BRICKMAN/Dreams Come True	
13	15	18	23	PHILLIPE SAISSA/Moanin'	
13	18	18	23	CHRIS BOTTI/Regroovable	
15	18	18	23	BRIAN CULBERTSON/So Good	
15	18	18	23	JOYCE COOLING/South Of Market	
23	21	21	23	JONATHAN BUTLER/Song For Elizabeth	
17	17	13	23	URBAN KNIGHTS/Summer Nights	
15	15	15	23	BONEY JAMES/Sweet Thing	
15	10	15	23	RICK BRAUN/Missing In Venice	
-	-	-	23	RICHARD ELLIOT/If You Want My Love	
-	-	-	23	ANDREW OH/Happy Ever After	
14	14	11	23	MILLENIA/Another Sad Love...	
-	-	-	23	KIRK WHALUM/Only For One...	
8	8	12	23	STEVE WINWOOD/Plenty Lovin'	
45	10	11	23	WALTER BEASLEY/Sweetness	
15	13	11	23	VANESSA WILLIAMS/Start Again	
15	10	11	23	FANTASY BAND/Double Talk	
10	13	11	23	AFTER 7/Sara Smile	
7	12	11	23	MICHAEL BOLTON/The Best Of Love	
14	10	10	23	BOB MAMET/News From The Blues	
14	15	13	23	COUNT BASIC/Chasing The Sunset	
9	9	9	23	ERIC MARIENTHAL/Last Day Of Summer	
9	9	9	23	BERNARD OATES/Rules Of My Heart	
15	11	11	23	PAUL TAYLOR/Pleasure Seeker	
9	15	15	23	DON DIEGO/Top Of The World	

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

KBLX 102.9 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	LUTHER VANDROSS/When You Call On...	
12	13	14	14	JOYCE COOLING/After Hours	
9	9	13	14	BOB BALDWIN/Give In To Love	
8	8	8	14	BOB JAMES/Mind Games	
8	8	13	14	DOC POWELL/Elle's Theme	
10	10	10	14	AVENUE BLUE/Always There	
9	14	12	14	VENUE BLUE/Nightlife	
12	12	12	14	COUNT BASIC/Chasing The Sunset	
12	12	12	14	GOTAI/Sweet Emotions	
11	12	12	14	BRIAN CULBERTSON/So Good	
12	12	12	14	JOE SAMPLE/In All My Wildest...	
13	13	12	14	MICHAEL WHITE/Here's To You	
8	11	11	14	PIECES OF A DREAM/Pieces	
9	9	9	14	ERIC MARIENTHAL/Last Day Of Summer	
9	9	9	14	BOB BALDWIN/Summer Breeze	
14	14	12	14	RICK BRAUN/Chelsea	
-	-	-	14	MAXWELL/Whenever Wherever...	
9	9	9	14	KIRK WHALUM/Only For One...	
8	8	8	14	BOB JAMES/End Bay	
8	8	8	14	DOC POWELL/Raindrops	
7	7	7	14	JONATHAN BUTLER/Do You Love Me?	
8	8	8	14	WILL DOWNING/All About You	
-	-	-	14	RICHARD ELLIOT/If You Want My Love	
7	7	7	14	L.A. JAZZ SYNDICATE/And I Gave My...	
-	-	-	14	BRIAN CULBERTSON/Straight To...	
16	15	15	14	BONEY JAMES/Sweet Thing	
9	9	9	14	BONEY JAMES/End Bay	
7	7	7	14	RIPINGTONS/In Another Life	
16	16	13	14	STEVE WINWOOD/Plenty Lovin'	
7	7	5	14	CHRIS BOTTI/Regroovable	

MARKET #5
KKSF/103.7 FM
Smooth Jazz

KKSF/San Francisco
(415) 975-5555
Hansson/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	JOYCE COOLING/South Of Market	
13	14	16	17	PHILLIPE SAISSA/Film Noir	
12	12	16	17	THOM ROTELLA/What's The Story?	
11	13	16	17	GOTAI/Alone	
-	-	-	17	RICHARD ELLIOT/If You Want My Love	
16	15	15	17	PAUL TAYLOR/Lure	
12	14	15	17	TAB TWM/My Horn	
14	15	15	17	JOE SAMPLE/Chain Reaction	
13	17	15	17	BRIAN CULBERTSON/So Good	
9	9	13	17	JONATHAN BUTLER/Song For Elizabeth	
15	12	15	17	CHRIS BOTTI/Regroovable	
13	14	15	17	DAVID BENIOT/Rue De La Soliel	
9	10	14	17	PIECES OF A DREAM/Knikk's Smile	
14	15	15	17	ERIC MARIENTHAL/Last Day Of Summer	
12	14	12	17	EARL KLUGH/Last Song	
11	16	13	17	COUNT BASIC/Chasing The Sunset	
9	9	16	17	ERIC MARIENTHAL/Last Day Of Summer	
14	12	14	17	BONEY JAMES/End Bay	
14	12	12	17	BOB JAMES/Mind Games	
8	10	11	17	KIRK WHALUM/Only For One	
8	10	11	17	RIPINGTONS/Black Di...	
10	10	12	17	NEW COOL COLLECTIVE/So Cool	
-	-	-	17	JOYCE COOLING/After Hours	
16	12	10	17	CANDY DULFER/For The Love Of You	
16	12	10	17	CHAOUCO F/WHITE/Lights Out San...	
8	11	9	17	RAY OBIE/O Casserra	
11	9	9	17	PETE BELASCO/All In My Mind	
10	8	9	17	PAT METHENY GROUP/Follow Me	
7	8	7	17	DON DIEGO/Top Of The World	

MARKET #6
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

WJZZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	32	34	34	KENNY G/Northern Lights	
30	31	33	32	BONEY JAMES/Sweet Thing	
29	33	30	32	AVENUE BLUE/Nightlife	
32	30	30	31	MICHAEL LINGTON/Harlem Nocturne	
26	12	15	30	PATRICE RUSHEN/Days Gone By	
25	19	33	29	CHRIS BOTTI/Regroovable	
13	14	15	30	AARON NEVILLE/Say What's In My...	
11	14	13	30	BOB JAMES/Mind Games	
13	13	13	30	EVERETTE HARP/Mercy Mercy Me	
14	15	14	30	BRAXTON BROTHERS/Sunset Bay	
14	15	13	30	VANESSA WILLIAMS/Start Again	
5	9	12	30	BERNARD OATES/Rules Of My Heart	
14	14	13	30	DAVID GARFIELD...Let's Stay Together	
13	12	13	30	BRIAN CULBERTSON/So Good	
13	11	13	30	JOYCE COOLING/South Of Market	
14	13	13	30	LUTHER VANDROSS/When You Call On...	
5	13	14	30	TOMMY EMMAUEL/Can't Get Enough	
2	6	12	30	CANDY DULFER/For The Love Of You	
13	-	-	30	MICHAEL BOLTON/The Best Of Love	
13	-	-	30	BOB MAMET/News From The Blues	
10	5	12	30	3RD FORCE/You Gotta Be Real	
8	13	13	30	PIECES OF A DREAM/Knikk's Smile	
-	-	-	30	HALL & OATES/Promise Am't Enough	
-	-	-	30	ERIC MARIENTHAL/Last Day Of Summer	
6	14	15	30	BOB BALDWIN/Summer Breeze	
13	14	12	30	BOB BALDWIN/Summer Breeze	
10	11	13	30	THOM ROTELLA/What's The Story?	
12	13	12	30	RONNIE LAWS/Listen Here	
-	-	-	30	CHRIS CAMOZZI/My Dancing Heart	
12	5	8	30	FARZIN/The Power Of...	
7	4	4	30	TIM WEISBERG/Summertime	

MARKET #7
WMMV/Detroit
(248) 855-5100
Sleeker

WMMV 98.7 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	CHRIS BOTTI/Regroovable	
17	17	17	17	BOB JAMES/Mind Games	
18	17	17	17	CHAOUCO F/WHITE/Lights Out San...	
17	17	17	17	JONATHAN BUTLER/Song For Elizabeth	
17	17	17	17	EARL KLUGH/Last Song	
-	-	-	17	CANDY DULFER/For The Love Of You	
7	10	9	17	RICK BRAUN/Missing In Venice	
10	9	10	17	JOE SAMPLE/Night Flight	
9	9	10	17	AVENUE BLUE/Nightlife	
10	10	10	17	NATALIE COLE/A Smile Like Yours	
10	9	10	17	PETE BELASCO/All In My Mind	
8	9	9	17	THOM ROTELLA/What's The Story?	
8	8	7	17	JONATHAN BUTLER/Do You Love Me?	
7	9	8	17	MILLENIA/Another Sad Love...	
-	-	-	17	PAUL TAYLOR/Groove Zone	
9	10	11	17	MICHAEL BOLTON/The Best Of Love	
10	10	10	17	JOYCE COOLING/South Of Market	
10	10	9	17	TOM GRANT/Lip Service	
10	9	9	17	STEVE WINWOOD/Plenty Lovin'	
9	9	8	17	BOB MAMET/News From The Blues	
-	-	-	17	RICHARD ELLIOT/If You Want My Love	
10	9	8	17	BERNARD OATES/Rules Of My Heart	
10	9	8	17	GOTAI/Alone	
9	7	8	17	BOB BALDWIN/Summer Breeze	
10	10	10	17	DEAN JAMES/Market Street	
9	8	7	17	DAVID BENIOT/Rue De La Soliel	
10	9	8	17	ANDREW OH/Happy Ever After	
9	9	8	17	PHILLIPE SAISSA/Rivera	
10	8	8	17	BONEY JAMES/Sweet Thing	
10	8	8	17	DAVID GARFIELD...Let's Stay Together	

MARKET #8
WJWZ/Washington
(703) 683-3000

WJWZ 105.9 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	27	28	28	BONEY JAMES/Sweet Thing	
28	28	28	28	KENNY G/Northern Lights	
20	28	28	28	CHRIS BOTTI/Regroovable	
27	28	27	28	JOYCE COOLING/South Of Market	
28	27	27	28	3RD FORCE/You Gotta Be Real	
11	9	21	27	JONATHAN BUTLER/Song For Elizabeth	
11	11	11	27	BUCKSHOT LEFONQUE/Another Day	
11	11	11	27	PETE BELASCO/All In My Mind	
11	11	11	27	DAVID GARFIELD...Let's Stay Together	
18	13	12	27	COUNT BASIC/Chasing The Sunset	
18	13	12	27	AVENUE BLUE/Nightlife	
6	8	12	27	BOB JAMES/Mind Games	
11	11	12	27	ERIC MARIENTHAL/Last Day Of Summer	
28	27	18	27	RICK BRAUN/Missing In Venice	
11	11	9	27	RONNIE LAWS/Listen Here	
11	11	9	27	ERIC MARIENTHAL/Last Day Of Summer	
11	11	11	27	VANESSA WILLIAMS/Start Again	
11	11	11	27	PATRICE RUSHEN/Days Gone By	
10	10	11	27	BRAXTON BROTHERS/Sunset Bay	
12	12	11	27	COUNT BASIC/Chasing The Sunset	
12	12	11	27	RAY OBIE/O Sweet Summer Days	
11	9	10	27	WALTER BEASLEY/Sweetness	
10	10	12	27	BOB MAMET/News From The Blues	
17	17	17	27	RICK BRAUN/Missing In Venice	
12	11	10	27	DOC POWELL/Here's To You	
17	9	10	27	AVENUE BLUE/Nightlife	
10	11	10	27	BRIAN CULBERTSON/So Good	
12	8	10	27	LUTHER VANDROSS/When You Call On...	
17	18	10	27	KENNY G/Northern Lights	

MARKET #9
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

WJZZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	28	28	LEE RITENOUR/Favela	
12	12	24	28	JOYCE COOLING/South Of Market	
26	28	28	28	RICK BRAUN/Missing In Venice	
26	28	28	28	AVENUE BLUE/Nightlife	
28	27	27	28	3RD FORCE/You Gotta Be Real	
12					



CAROL ARCHER

Smooth Jazz's Growing Global Reach

□ All around the world, stations offer listeners "an idea whose time has come"

They say it's a small world. Certainly, the ease of travel today has helped shrink distances between cultures. But the impact television — and, increasingly, the Internet — is having in creating a more homogenous world cannot be overstated. Literally hundreds of millions worldwide watch CNN, the Academy Awards, and the Grammys. So it's no surprise that the popularity of NAC artists is growing across the planet, too, as people in other countries hunger for Western cultural touchstones.

NAC/Smooth Jazz is flourishing in Japan and Southeast Asian territories. Broadcast Architecture has been consulting Tokyo's J-Wave smooth jazz block to ever-increasing audience shares since its sign-on in October 1988. Artists such as Bobby Caldwell, David Sanborn, Tom Scott, and Grover Washington have huge career lives in Japan and the rest of the Far East that few of us ever hear about.



Latin America has also fallen for the lushness and sensuality of smooth jazz. In 1994, I wrote a column about an NAC/Smooth Jazz radio station in Panama, Tropical Moon-FM. Today, there are a growing number of NAC/Smooth Jazz stations all over Central and South America, Mexico, and the U.S. territory of Puerto Rico.

'Coast': Australian For Smooth Jazz

The east coast of Australia — aptly named the "Gold Coast" — is one of the most glorious, idyllic places on earth. The home of the Great Barrier Reef, it has also harbored Coast FM-91.7 since 1988. Programmed by Bill Gates, with assistance from MD/personality Francesca Lee, the noncommercial, 5000-watt station covers a population base of 350,000. Coast FM is funded by taxpayers, Gates says, and is live from 5am to 10pm, networking out of Sydney at other times.

"We were basically Soft AC for the first six years," Gates recalls. "However, we were cloned by our commercial opposition in '94, so we decided to move into an area where they would be reluctant to follow. As we had hoped, the change gave us a unique sound and a good slice of the upscale market."

"The Gold Coast is the premier

tourist destination in Australia. It features miles and miles of beautiful beaches, several very successful theme parks, a burgeoning film industry, five-star hotels, and the fastest growing permanent population in the country. We don't vary the instrumental component seasonally, although we get a bit heavier on 'summery' songs at the appropriate time.

"We target 40+ and have been around the 12% mark most of the time, even when we changed direction. This is a very competitive market, with eight local signals, plus all of the Brisbane [population 1.5 million] stations booming in."

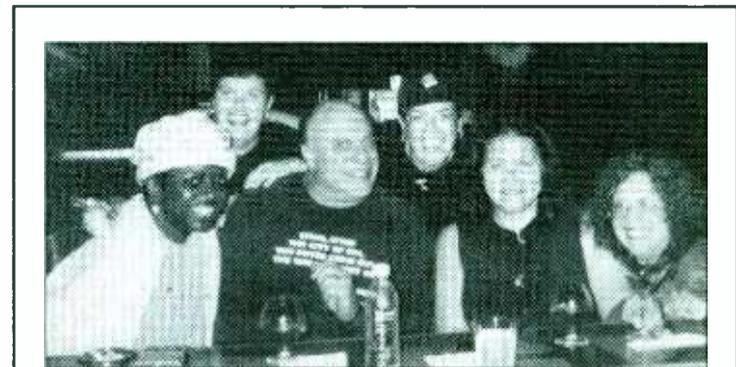
"We use 'Taking it easy' on our logo. Since severe budget cuts two years ago, the only promotional stuff we've been allowed to give away are a few coffee mugs. We'd love to do concerts, of course, but the closest we've come is some promo IDs from the brilliant Marc Antoine. And we do not advertise."

"The programming philosophy is to provide a smooth lifestyle instrumental sound to complement the local ambiance, spiked with familiar soft AC currents and gold. Our core artists include Avenue Blue, Bob Marnett, Chuck Loeb, Boney James, Paul Hardcastle, and Aussies like Vince Jones and James Morrison."

"Instrumentally, we run 50 currents, which come up about once a day; 80 recurrences (about every three days); and a core instrumental library that rotates about every five to six weeks. We play about 50/50 vocals to instrumentals. We don't have research, so new music is added by gut and R&R trends. Selector does the hard yards. We have one specialty show, which I do, because I own all the records. It's a nostalgia hour featuring big bands and jazz."

"Our morning show is more mainstream, with an excellent jock — Moyd Kay — who really communicates with local people. The music is very familiar, with less instrumentals and more gold. We have a quiz — the 'Generation Gap Song' — with a coffee mug as a prize. This is where we play a '50s/'60s song and ask listeners to identify it."

"Audience feedback is mainly music inquiries," Gates concludes. "Several of the local record stores have posters on displays that say,



MORE FUN IN CATALINA — Bleary-eyed diehard music lovers who gathered for a nightcap during Catalina JazzTrax Festival included (l to r): R&R's Lanetta Kimmons, media maven Susan Pfeifer, Peer Pressure's Roger Lifeset, Carol Archer, Warner Bros. Deborah Lewow, and Zebra's laughing redhead, Rebecca Risman.

'As heard on Coast FM.' They are very happy with our influence on the local market."

"Das Neue Radio In Munchen"

Commercial radio has only existed in Germany since 1985. Since then, 300 applicants have been granted licenses. One recent sign-on is Munich's Relax FM. The frequency it occupies, 92.4 MHz, was the country's very first commercial frequency and has been home to a number of formats, most recently traditional jazz (which failed). Now, Managing Director/PD/morning personality Markus Langemann has

launched Europe's first NAC/Smooth Jazz station. With 300 watts, Relax FM serves a population of 1.6 mil-

lion and targets affluent 25-50 professionals.

Despite the city's flourishing mainstream jazz culture, Langemann says that Relax FM carefully avoids the word "jazz" on-air because of that genre's limited appeal. "Sure, we play smooth jazz artists like Jeff Golub, Peter White, Rick Braun, Earl Klugh, Chris Botti, and Bobby Caldwell, just as you play over there," he says. "But we try to avoid 'jazz' in favor of 'jazzy' to describe our music, as well as 'cool,' 'smooth,' and 'relaxing.' Our listeners' reactions have been overwhelming! They tell us they didn't know commercial radio could sound this way, because they are used to CHR and AC formats."

Relax FM's programming resembles that of an American NAC/Smooth Jazz station. In addition to live jocks, the station is partly automated, with all music on hard drive. Dave Koz's "Personal Notes" runs midday Sundays. The station plays 33 currents and has a library of about 700 songs, with an instrumental/vocal ratio of 60/40. They play few

Munich is the most forward-thinking of Germany's cities, and average household income is very high. It also has the country's highest per capita number of single households.
—Markus Langemann

classic crossover jazz tracks, but include Dave Brubeck's "Take Five" and Stan Getz and João Gilberto's "Girl From Ipanema." Their musical criterion is based around songs having the right sound and tempo for the station, as well as R&R's charts. Incidentally, Relax FM staffers describe their format as RAC (Relaxing Adult Contemporary), because they include some smooth Urban AC material for its relaxing appeal.

Just as any NAC station does, Relax FM gets lots of music inquiry calls from listeners asking where they can buy product. And, just like some of his U.S. counterparts, Langemann has been able to create an alliance with a local record retailer to stock NAC product under a display of the station's call letters.

Langemann is optimistic about the station's future. "Munich is the most forward-thinking of Germany's cities, and average household income is very high," he observes. "It also has the country's highest per capita number of single households." Furthermore, he says that now is the time to counter-program, because Munich's radio audiences will soon burn out on morning zoos and other "hot and pushy" programming slants, to which there are virtually no alternatives. He predicts that the time is near when listeners will no longer tolerate waking up to "dumb jokes, silly contests, and wacky jocks." Listeners tell him they are "fed up" with such elements. He concludes that "coolness and intelligence" are the station's greatest strengths. Langemann is so certain of his choice of format that Relax FM e-mails end with this quote from Victor Hugo: "Nothing can stop an idea whose time has come."



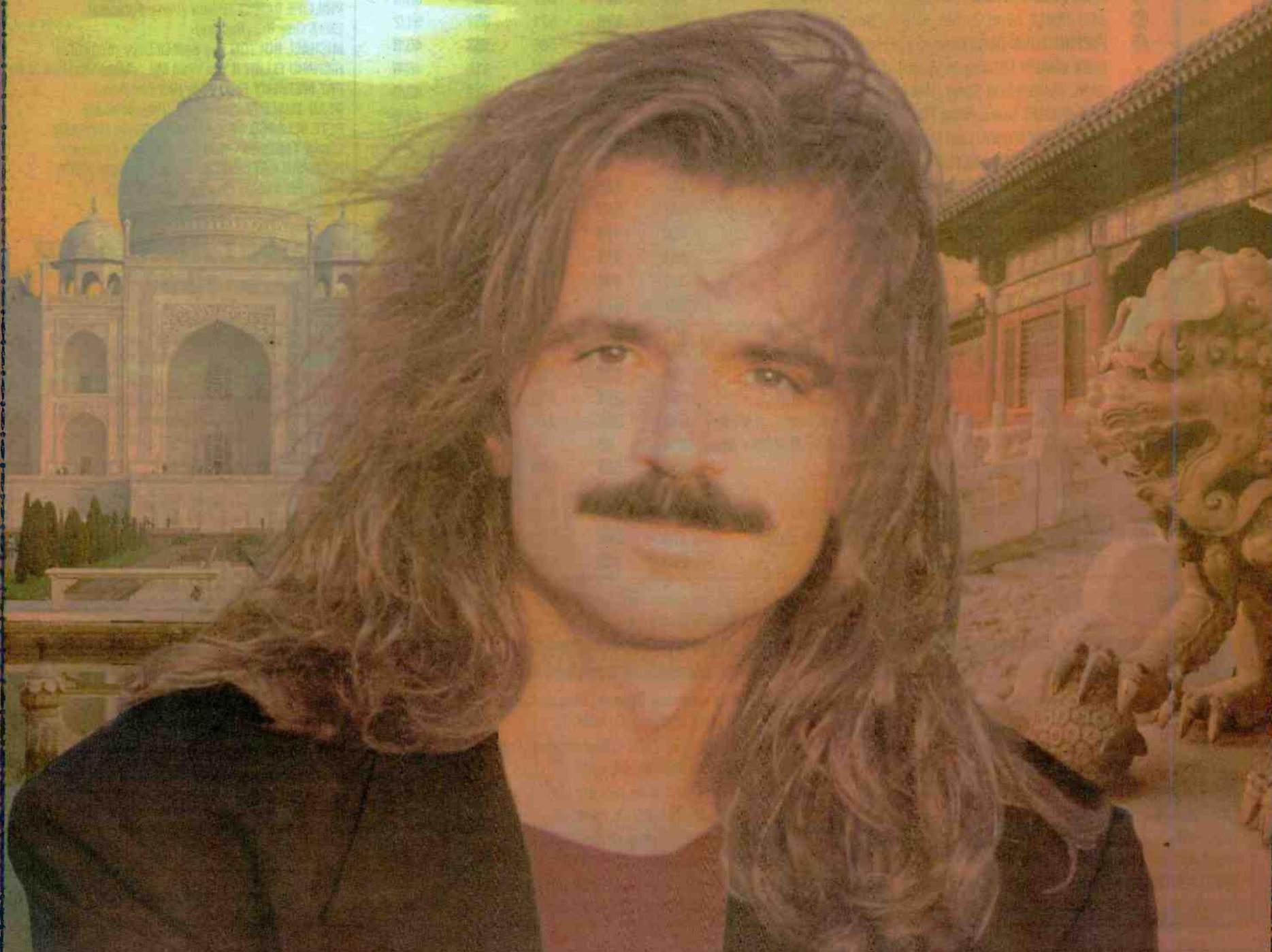
Francesca Lee



AN IMAGINARY VISIT? — It was the real thing when Warner Bros. artist Pat Metheny (second fr l), showed up to greet the staff of WQCD/New York and promote his newest release, *Imaginary Day*. The guitar wizard is seen here with station wizards (l to r): PD Steve Williams, morning personality Pat Prescott, and midday personality Russ Davis.

YANNI

TRIBUTE



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JOYCE COOLING South Of Market (<i>Heads Up</i>)	950	944	939	916	51/0
6	4	2	2	CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	844	843	740	731	51/0
5	3	3	3	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	826	819	796	734	46/0
10	8	4	4	JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	789	710	571	541	52/0
7	7	6	5	3RD FORCE You Gotta Be Real (<i>Higher Octave</i>)	645	654	647	612	37/0
13	10	7	6	BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	631	621	547	506	50/0
16	12	9	7	BOB JAMES Mind Games (<i>Warner Bros.</i>)	608	570	521	457	51/2
8	9	8	8	RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)	604	595	565	563	45/0
3	2	5	9	RICK BRAUN Missing In Venice (<i>Mesa/Bluemoon</i>)	545	659	827	818	40/0
17	16	15	10	EARL KLUGH Last Song (<i>Warner Bros.</i>)	484	476	478	439	42/0
14	13	12	11	BOB MAMET News From The Blues (<i>Atlantic</i>)	472	507	515	495	44/0
26	20	17	12	ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)	462	442	385	348	45/0
20	19	16	13	CRAIG CHAQUICO /PETER WHITE Lights Out... (<i>Higher Octave</i>)	461	450	422	402	43/0
2	5	10	14	AVENUE BLUE Nightlife (<i>Mesa/Bluemoon</i>)	445	546	726	844	36/0
9	11	13	15	DAVID GARFIELD & FRIENDS Let's Stay Together (<i>Zebra</i>)	441	503	531	545	41/0
—	24	19	16	DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	420	410	352	247	45/1
19	17	18	17	JOE SAMPLE Chain Reaction (<i>Warner Bros.</i>)	404	413	428	413	37/0
23	22	20	18	COUNT BASIC Chasing The Sunset (<i>Instinct</i>)	396	408	370	363	40/0
27	28	22	19	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	391	379	334	327	36/0
—	—	26	20	CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	379	318	203	25	48/3
—	29	27	21	THOM ROTELLA What's The Story? (<i>Telarc</i>)	361	315	272	236	43/1
15	15	21	22	RONNIE LAWS Listen Here (<i>Blue Note</i>)	359	398	482	490	32/0
—	—	30	23	PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	352	294	230	134	36/5
22	21	23	24	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	345	362	377	376	34/0
DEBUT	25	RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	339	93	—	—	—	47/9	
12	14	11	26	KENNY G Northern Lights (<i>Arista</i>)	339	523	506	511	22/0
4	6	14	27	LEE RITENOUR Favela (<i>I.E./Verve</i>)	337	494	693	775	29/0
25	23	24	28	DON DIEGO Top Of The World (<i>Ultras/Ichiban</i>)	323	360	355	351	37/0
DEBUT	29	KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>)	279	254	233	182	182	35/0	
21	25	28	30	STEVE WINWOOD Plenty Lovin' (<i>Virgin</i>)	279	305	337	382	28/0

This chart reflects airplay from October 29-November 4. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 53 current playlists. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G Loving You (<i>Arista</i>)	28
PHILLIPE SAISSE Riviera (<i>Verve Forecast</i>)	13
ENYA Only If... (<i>Reprise</i>)	12
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	11
RICHARD ELLIOT If You Want My... (<i>Metro Blue/Blue Note</i>)	9
PAT METHENY Follow Me (<i>Warner Bros.</i>)	7
DEAN JAMES Market Street (<i>Brajo/Ichiban</i>)	6
PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	5
BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)	5
RAHSAAN PATTERSON Spend The Night (<i>MCA</i>)	4
RICHARD SMITH First Kiss (<i>Heads Up</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT If You Want My... (<i>Metro Blue/Blue Note</i>)	+246
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	+94
JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	+79
CANDY DULFER For The Love... (<i>N2K Encoded Music</i>)	+61
PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)	+61
DIANA KRALL Peel Me A Grape (<i>Impulse!/GRP</i>)	+60
PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	+58
RICHARD SMITH First Kiss (<i>Heads Up</i>)	+52
THOM ROTELLA What's The Story? (<i>Telarc</i>)	+46
BOB JAMES Mind Games (<i>Warner Bros.</i>)	+38
PAT METHENY Follow Me (<i>Warner Bros.</i>)	+38

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

PIECES OF A DREAM Knikki's Smile (*Blue Note*)

Total Plays: 276, Total Stations: 37, Adds: 1

PAT METHENY Follow Me (*Warner Bros.*)

Total Plays: 270, Total Stations: 37, Adds: 7

JIM BRICKMAN Dreams Come True (*Windham Hill*)

Total Plays: 262, Total Stations: 34, Adds: 2

DOC POWELL Here's To You (*Discovery*)

Total Plays: 243, Total Stations: 34, Adds: 2

GATO BARBIERI Mystica (*Columbia*)

Total Plays: 210, Total Stations: 29, Adds: 3

BOB BALDWIN Summer Breeze (*Shanachie*)

Total Plays: 207, Total Stations: 23, Adds: 1

PAUL TAYLOR Groove Zone (*Countdown/Unity*)

Total Plays: 178, Total Stations: 28, Adds: 0

RICHARD SMITH First Kiss (*Heads Up*)

Total Plays: 167, Total Stations: 26, Adds: 4

DEAN JAMES Market Street (*Brajo/Ichiban*)

Total Plays: 147, Total Stations: 27, Adds: 6

JIMMY SOMMERS James Cafe (*Gemini*)

Total Plays: 143, Total Stations: 21, Adds: 3

DIANA KRALL Peel Me A Grape (*Impulse!/GRP*)

Total Plays: 130, Total Stations: 13, Adds: 0

MICHAEL BOLTON The Best Of Love (*Columbia*)

Total Plays: 122, Total Stations: 24, Adds: 11

STEVE WINWOOD Angel Of Mercy (*Virgin*)

Total Plays: 112, Total Stations: 13, Adds: 1

Songs ranked by total plays

Jimmy Sommers

First Track to Radio

"James Café"

New & Active NAC

Already On:

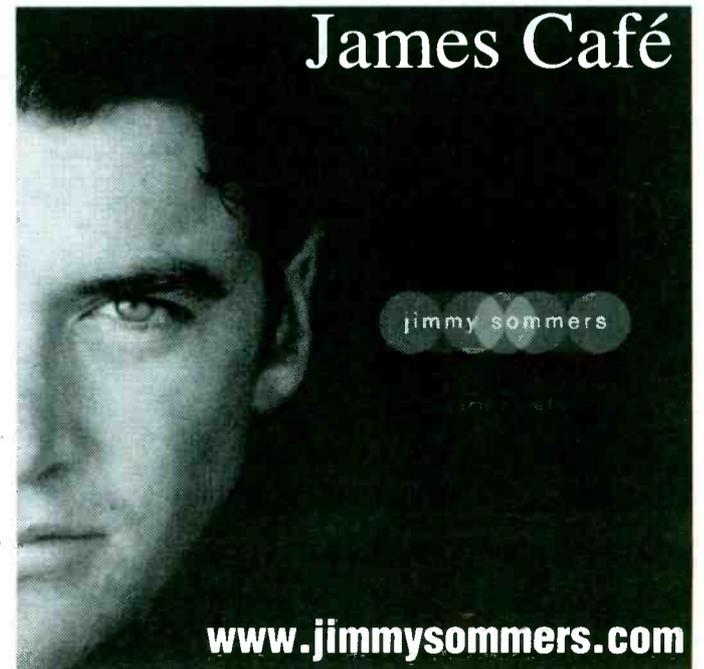
WQCD KMJZ JRN KKJZ KQBR KSSJ WJZI WJCD WLOQ KAJZ KTNT WHRL
WSMJ KOAS WGUF KXDC KJZY KRVR KNIK KCLC KSBR



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His Debut Album James Café



jimmy sommers

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NAC/SMOOTH JAZZ ALBUMS

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	1020	+18	"South" (950) "Hours" (28)
4	2	2	2	BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	934	-3	"Sweet" (826) "East" (48)
6	4	3	3	CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	881	-13	"Regroovable" (844) "Way" (19)
9	8	4	4	4 JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	875	+82	"Elizabeth" (789) "Do" (77)
8	9	7	5	5 RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	682	+17	"Diamond" (604) "Life" (41)
16	11	8	6	6 BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	675	+14	"Good" (631) "Mind" (20)
7	7	6	7	3RD FORCE <i>Vital Force (Higher Octave)</i>	673	-14	"Real" (645) "Whispered" (15)
20	14	9	8	8 BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	636	+41	"Mind" (608) "Fire" (10)
12	10	11	9	9 EARL KLUGH <i>The Journey (Warner Bros.)</i>	600	+15	"Last" (484) "Walk" (96)
3	3	5	10	RICK BRAUN <i>Body And Soul (Mesa/Bluemoon)</i>	568	-127	"Venice" (545) "Chelsea" (9)
18	17	12	11	CRAIG CHAQUICO <i>Once In A Blue Universe (Higher Octave)</i>	561	-4	"Lights" (461) "Midnight" (55)
14	15	15	12	ERIC MARIENTHAL <i>Easy Street (I.E./Verve)</i>	522	-23	"Summer" (462) "Easy" (59)
15	13	17	13	JOE SAMPLE <i>Sample This (Warner Bros.)</i>	520	-13	"Chain" (404) "Night" (73)
2	5	10	14	AVENUE BLUE <i>Nightlife (Mesa/Bluemoon)</i>	505	-89	"Nightlife" (445) "Always" (53)
17	18	18	15	BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	492	-35	"News" (472) "Adventures" (20)
30	22	19	16	16 DAVID BENOIT <i>American Landscape (GRP)</i>	477	+9	"Soliel" (420) "Lost" (47)
11	12	16	17	DAVID GARFIELD & FRIENDS <i>Tribute To Jeff (Zebra)</i>	473	-64	"Together" (441) "Lowdown" (28)
24	23	21	18	VARIOUS ARTISTS <i>Sweet Emotions (Instinct)</i>	423	-12	"Sunset" (396) "Sweet" (20)
—	—	28	19	19 PETE BELASCO <i>Get It Together (Verve Forecast)</i>	417	+62	"Mind" (352) "All" (57)
5	6	13	20	VARIOUS ARTISTS <i>A Twist Of Jobim (I.E./Verve)</i>	408	-139	"Favela" (337) "Waters" (39)
21	21	22	21	STEVE WINWOOD <i>Junction Seven (Virgin)</i>	403	-5	"Plenty" (279) "Mercy" (112)
28	28	24	22	22 AARON NEVILLE <i>To Make Me Who I Am (A&M)</i>	391	+12	"Say" (391)
—	—	30	23	23 CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	379	+61	"You" (379)
—	—	29	24	24 THOM ROTELLA <i>Can't Stop (Telarc)</i>	368	+46	"Story" (361) "Thought" (7)
19	20	23	25	RONNIE LAWS <i>Tribute To Eddie Harris (Blue Note)</i>	364	-38	"Listen" (359) "Compared" (5)
13	16	14	26	KENNY G <i>The Moment (Arista)</i>	353	-193	"Northern" (339) "Havana" (14)
25	25	26	27	LUTHER VANDROSS <i>The Best Of Love Volume 2 (LV/Epic)</i>	345	-17	"Call" (345)
10	19	20	28	PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	341	-96	"Moanin'" (217) "Riviera" (81)
DEBUT	23	24	25	29 RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	339	+246	"Want" (339)
23	24	25	30	VANESSA WILLIAMS <i>Next (Mercury)</i>	333	-29	"Start" (278) "Surrender" (40)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G <i>Greatest Hits (Arista)</i>	28
ENYA <i>Paint The Sky With Stars... (Reprise)</i>	12
MICHAEL BOLTON <i>All That Matters (Columbia)</i>	11
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	9
PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	7
DEAN JAMES <i>Intimacy (Brajo/Ichiban)</i>	6
BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	6
PETE BELASCO <i>Get It Together (Verve Forecast)</i>	5
PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	5
RICHARD SMITH <i>First Kiss (Heads Up)</i>	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	+246
MICHAEL BOLTON <i>All That Matters (Columbia)</i>	+94
JONATHAN BUTLER <i>Do You Love... (N2K Encoded Music)</i>	+82
PETE BELASCO <i>Get It Together (Verve Forecast)</i>	+62
CANDY DULFER <i>For The Love... (N2K Encoded Music)</i>	+61
DIANA KRALL <i>Love Scenes (Impulse!/GRP)</i>	+61
RICHARD SMITH <i>First Kiss (Heads Up)</i>	+53
THOM ROTELLA <i>Can't Stop (Telarc)</i>	+46
BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	+41
PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	+39

This chart reflects airplay from October 29-November 4. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 53 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

It's not surprising that **Kenny G's** latest, "Loving You" (Arista), is top Most Added this week with 28 adds out of the box. **Philippe Saisse's** "Riviera" (Verve Forecast), a strong follow-up to "Moanin'," earned 13 new adds. **Enya's** "Only If..." (Reprise), which sounds like an across-the-board pop hit, picked up a dozen, including KTWV/L.A. and KKSF/SF. And **Michael Bolton's** beautiful — and very smooth — "The Best Of Love" (Columbia), co-written with Babyface, easily garnered 11 new adds — including WQCD/NY. Nearly half the panel is embracing "Love" in its first two weeks of release.

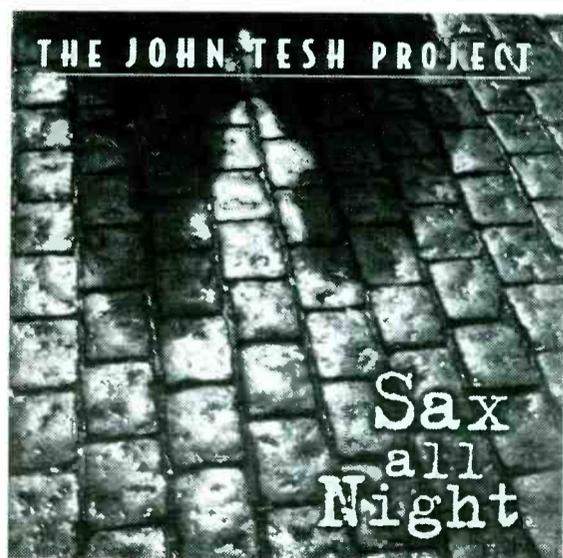
The brand-new **Paul Hardcastle** release, *Cover To Cover* (JVC/JMI) — a 2-CD set of rare, previously unreleased material and two new songs — hits stores on Oct. 28. Early word has Broadcast Architecture pushing the label to release either "Paradise Cove" or "Shelby" as a single for NAC/Smooth Jazz before the holidays.

Congratulations to Jack Ashton and his team for keeping **Jimmy Sommers' "James Cafe" (Gemini)** so visible during a very tough fourth quarter. With new three adds, such as **KKJZ/Portland** and **WJCD/Norfolk**, it looks like it's paying off.

KYOT/Phoenix and **KWJZ/Seattle** both added

Peter White's cover of Joni Mitchell's poignant song "River." The track, from White's CD *Songs Of The Season* (Columbia), features a shimmering vocal by Kenny Lattimore.

Brian Tarquin is attracting attention with his fine release *Last Kiss Goodbye* (Instinct). Five of our reporters, including **KOAI/Dallas** and **WHRL/Albany**, added the track "One Arabian Knight," but **KKSF** favors "Freeway Jam." Lastly, although the add date on **Avenue Blue's** "Always There" (Atlantic) — a great follow-up to the No. 1 hit "Nightlife" — is next Friday (11/13), it's already on KTWV.



THE John Tesh Project SAX ALL NIGHT

the ultimate follow up to two of the best selling sax albums of all time:

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Sax By The Fire

WQCD/New York **WNUA/Chicago**

WLVE - Miami **WLOQ - Orlando** **WHRL - Albany** **WGUF - Ft. Myers**
KXDC - Monterey **KNIK - Anchorage** **KSBR - Mission Viejo** **WEZV - Lafayette**

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

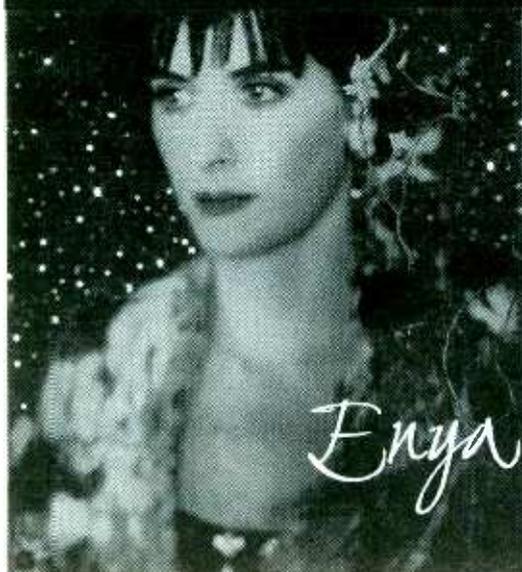
<p>WHRL/Albany, NY OM/PD: Brant Curtiss BRIAN TARQUIN "Arabian" ENYA "Only" PETE BELASCO "Mind" KENNY G "Loving"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman ALANA DAVIS "Pride"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller KENNY G "Loving" DEAN JAMES "Market" CHRIS CAMOZZI "Suede" ENYA "Only" BRIAN TARQUIN "Arabian" MICHAEL BOLTON "Best" JAY ROWE "Taylor's" BRENT MASON "Water" RICHARD ELLIOT "Want" CRAIG CHAQUICO "Midnight"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell RICHARD ELLIOT "Want" JIMMY SOMMERS "James"</p>	<p>KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee RAHSAAN PATTERSON "Spend" FINGER ROLL "Twisted" NANCY WILSON "Hello" CHARLES FAMBROUGH "Easy" DEAN JAMES "Market" CANDY DULFER "You"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer PETE BELASCO "Mind" RICHARD SMITH "First" RICHARD ELLIOT "Want" GIPSY KINGS "Obsession" DEAN JAMES "Market" PAUL TAYLOR "Allure" DAVID BENOIT "After" BRIAN CULBERTSON "Day"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams ALTO REED "Cool" ENYA "Only" BRIAN TARQUIN "Arabian" BETH NIELSEN CHAPMAN "Sand"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser KENNY G "Loving" BRIAN TARQUIN "Arabian" VANESSA WILLIAMS "Years"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart JIMMY SOMMERS "James" PHILLIPE SAISSE "Riviera" JIM BRICKMAN "Dreams" MICHAEL BOLTON "Best" CHRIS SPHEERIS "Quiver"</p>	<p>KOSJ/Omaha, NE PD: Kurt Owens PHILLIPE SAISSE "Riviera" MICHAEL BOLTON "Best" KENNY G "Loving"</p>	<p>KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones MICHAEL BOLTON "Best" KENNY G "Loving"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton SLIM MAN "Secret"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews CHARLES FAMBROUGH "Mainstreet" DEAN JAMES "Market"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen RICHARD SMITH "First" KENNY LOGGINS "Now" KUH "Dreaming" ENYA "Only" STANLEY CLARKE "Magic"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart KENNY G "Loving" ENYA "Only"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington KENNY G "Loving" CHARLES FAMBROUGH "Mainstreet" RAHSAAN PATTERSON "Spend" KENNY LOGGINS "Rest"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward ENYA "Only" BRIAN TARQUIN "Arabian"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley WHITE & LATTIMORE "River" PHILLIPE SAISSE "Riviera" PAT METHENY GROUP "Follow"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows PHILLIPE SAISSE "Riviera" PAT METHENY GROUP "Follow" KENNY G "Loving"</p>	<p>KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart PHILLIPE SAISSE "Riviera" KENNY G "Loving" PAT METHENY GROUP "Follow"</p>	<p>WLVE/Miami, FL PD: Gregg Steele KENNY G "Loving" JOHN TESH PROJECT "Night"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi JIM BRICKMAN "Dreams" KENNY G "Loving"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen CHRIS SPHEERIS "Quiver" STEVE WINWOOD "Mercy" ENYA "Only" KENNY G "Loving"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley WHITE & LATTIMORE "River" PHILLIPE SAISSE "Riviera" PAT METHENY GROUP "Follow"</p>
<p>WSJZ/Boston, MA PD/MD: Bill George KENNY G "Loving"</p>	<p>WVMV/Detroit, MI PD/MD: Tom Sleeker KENNY G "Loving" CANDY DULFER "You"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau DEAN JAMES "Market" MICHAEL BOLTON "Best"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi JIM BRICKMAN "Dreams" KENNY G "Loving"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins PAT METHENY GROUP "Follow" PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETE BELASCO "Mind"</p>
<p>WJZK/Charleston, SC PD/MD: Tom Kennedy RAHSAAN PATTERSON "Spend" TOM GRANT "Nobody" FINGER ROLL "Rollin'"</p>	<p>WGUF/Ft. Myers, FL PD/MD: Bill Gray ENYA "Only" KENNY G "Loving" ALTO REED "Cool" JEFF CAMPBELL "Much" FINGER ROLL "Never"</p>	<p>KMJJ/Minneapolis, MN PD: Rob Moore PIECES OF A DREAM "Smile" ENYA "Only" RAHSAAN PATTERSON "Spend" MILLENNIA "Another"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi JIM BRICKMAN "Dreams" KENNY G "Loving"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins PAT METHENY GROUP "Follow" PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETE BELASCO "Mind"</p>
<p>WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan GATO BARBIERI "Mystica" DOC POWELL "You" RICHARD SMITH "First"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez KENNY G "Loving" PETE BELASCO "Mind" PHILLIPE SAISSE "Riviera" SPECIAL EFX "Here" PAT METHENY GROUP "Follow"</p>	<p>KSBR/Mission Viejo, CA MD: Wally Davidson JOYCE COOLING "Imagine" KENNY G "Loving" SLIM MAN "Secret"</p>	<p>WJZZ/Philadelphia, PA PD: Carl Anderson MD: Herschel GATO BARBIERI "Mystica" PHILLIPE SAISSE "Riviera" RICHARD ELLIOT "Want"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins PAT METHENY GROUP "Follow" PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETE BELASCO "Mind"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles KENNY G "Loving" GATO BARBIERI "Mystica"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams DOC POWELL "You" MICHAEL BOLTON "Best" RICHARD ELLIOT "Want"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff ENYA "Only" L.A. JAZZ SYNDICATE "Love" JAY ROWE "Taylor's"</p>	<p>WJZZ/Philadelphia, PA PD: Carl Anderson MD: Herschel GATO BARBIERI "Mystica" PHILLIPE SAISSE "Riviera" RICHARD ELLIOT "Want"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins PAT METHENY GROUP "Follow" PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETE BELASCO "Mind"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman MICHAEL BOLTON "Best" KENNY G "Loving" RICHARD ELLIOT "Want"</p>	<p>WQCD/New York, NY PD: Steve Williams MD: Rick Laboy PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best" STANLEY CLARKE "Magic" PIECES OF A DREAM "Sittin'" SOUNDSCAPE "Mellow"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien BRENT MASON "Water" JARREAU & ADAMS "Waters" ENYA "Only" JOHN TESH PROJECT "Rocket"</p>	<p>WJZZ/Philadelphia, PA PD: Carl Anderson MD: Herschel GATO BARBIERI "Mystica" PHILLIPE SAISSE "Riviera" RICHARD ELLIOT "Want"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins PAT METHENY GROUP "Follow" PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETE BELASCO "Mind"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble SPECIAL EFX "Here" PHILLIPE SAISSE "Riviera" KENNY G "Loving"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase BOB JAMES "Mind"</p>	<p>WQCD/New York, NY PD: Steve Williams MD: Rick Laboy PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best" STANLEY CLARKE "Magic" PIECES OF A DREAM "Sittin'" SOUNDSCAPE "Mellow"</p>	<p>WJZZ/Philadelphia, PA PD: Carl Anderson MD: Herschel GATO BARBIERI "Mystica" PHILLIPE SAISSE "Riviera" RICHARD ELLIOT "Want"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins PAT METHENY GROUP "Follow" PHILLIPE SAISSE "Riviera" KENNY G "Loving" MICHAEL BOLTON "Best"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETE BELASCO "Mind"</p>

53 Total Reporters
53 Current Reporters
53 Current Playlists

No Longer A Reporter (1):
WSJW/Louisville, KY

3rd Most Added NAC Track

Already On: **KTWV, KKSF, KMJZ, JRN, KBZN, WLOQ, WHRL, WGUF, KXDC, KRVR, KNIK, KCLC, WEZV**



With 30 million albums sold worldwide, she's one of the world's most successful artists.

Paint the Sky with Stars
THE BEST OF ENYA

Only if...

The new single and video — one of the two new tracks from the best-of collection from Enya.

In stores November 11.

Management: Nicky and Roma Ryan for Aigle Music
produced by Nicky Ryan





CYNDEE MAXWELL

O Rock All Ye Faithful

□ The X-mas files: holiday records for your playlists and promotions

With all the headaches that crowded malls, whining kids, and holiday promotions can create, the last thing you need to worry about is what Christmas music to play. We've made it easy this year by listing some new seasonal record releases to stuff your stockings with. Here are a few that make great promotional tools and can fill some of the gaps in your holiday playlists.

• Mercury's holiday disc, *A Home for the Holidays*, which benefits the Phoenix House charity, includes the following:

RICHIE SAMBORA
O Come All Ye Faithful

DAR WILLIAMS
What Child Is This

MIGHTY MIGHTY BOSSTONES X-mas Time (It Sure Doesn't Feel Like It)

MARSHALL CRENSHAW
Sock It To Me Santa

THE LOVEMONGERS
How Beautiful

BON JOVI I Wish Everyday Could Be Like Christmas

SUZANNE VEGA
Coventry Carol

JOAN OSBORNE
Go Where I Send Thee

AARON NEVILLE Please Come Home For Christmas

• Guitar virtuoso Steve Vai grinds his axe to his heart's content this holiday season with *Merry Axemas*, a *Guitar Christmas* on Epic. Vai conceptualized the album, which features 11 of the best guitarists around covering their favorite Yuletide tunes.

Check out this track listing:

KENNY WAYNE SHEPHERD
Rudolph The Red-Nosed Reindeer

ERIC JOHNSON The First Nowell

JEFF BECK Amazing Grace

BRIAN SETZER
ORCHESTRA Jingle Bells

JOE SATRIANI Silent Night/Holy Night Jam

STEVE MORSE
Joy To The World

STEVE VAI Christmas Time Is Here

JOE PERRY
Blue Christmas

ALEX LIFESON The Little Drummer Boy

RICHIE SAMBORA
Cantique De Noel (O Holy Night)

HOTEI
Happy Xmas (War Is Over)



Consultant Alex DeMers suggests the following tie-in with the *Merry Axemas* CD: "Ask a local music store to provide a guitar, or secure an autographed six-string from a record label. Each day during the contest, have your morning team play the *Merry Axemas* guitar riff of the day. When listeners hear the entire song played later in the day, they call in to win a copy of the CD. They're then qualified to win the guitar in a grand prize drawing at the conclusion of the contest."

• Gary Hoey also lends his six-string prowess to some Christmas tunes with *Ho! Ho! Hoey II* on Surfdog Records. Proving he's



more than a guitar guru, Hoey plays every instrument on all 11 tracks. Some highlights are the title track, "Rockin' Around The Christmas Tree," "Frosty The Snowman," and the Dr. Seuss classic "You're A Mean

One, Mr. Grinch."

• Santa and your listeners will have a totally tubular time with Dwell Records' *Surfin' Christmas*. It's a collection of 12 traditional holiday tunes — including "The 12 Days Of Christmas," "Rudolph The Red-Nosed Reindeer," and "Little Drummer Boy" — done in vintage surf-sound fashion by the Wave Benders.

• In a similar vein, how much fun do you think you can have with the instrumental *Caribbean Christmas* on Oglio Records? Twelve holiday classics performed with steel drums and congas could be refreshing for your production director. Or how about a contest where listeners call in and sing a few lyrics over the music? Oglio also has *The Coolest Christmas* (featuring

the Ventures, Roy Orbison, Beach Boys, Cocteau Twins, the Temptations, and the Alarm) and *The Edge Of Christmas* (with the Waitresses, Pretenders, Queen, David Bowie/Bing Crosby, Kate Bush, the Payolas, and the Ramones).

• A&M continues its *A Very Special Christmas* series to benefit the Special Olympics. The previous two albums have raised over \$38 million for the charity, and the lineup on the third installment should ensure a sleighful of dough again this year. Featured tracks include:

BLUES TRAVELER Christmas Ave Maria

CHRIS CORNELL w/ ELEVEN Blue Christmas

SHERYL CROW Christmas Song

DAVE MATTHEWS Santa Claus Is Back In Town

JONNY LANG Oi To The World

NO DOUBT Christmastime

SMASHING PUMPKINS I Saw Three Ships

STEVE WINWOOD Christmas Is Now Drawing Near At Hand

• Columbia has released *Sounds Of The Season*, which includes:

BRUCE SPRINGSTEEN
Santa Claus Is Comin' To Town

ELTON JOHN Ho, Ho, Ho ... Who'd Be A Turkey For Christmas

JOHN MELLENCAMP Teddi's Song (When Christmas Comes)

B.B. KING Merry Christmas Baby

• Epitaph ensures that dreams of a punk Christmas will come true with "Feliz Navidad" by the Voodoo Glow Skulls. Best of all, you already have it if you have the latest Skulls' CD, *Baile De Los Locos*. It's hidden track number 25.

• If you have Eddie Money's new CMC album, *Shakin' With The Money Man*, you also have his duet with Ronnie Spector. "Everybody Loves Christmas" (track number four). You can also find it as a B-side to his current single, "If We Ever Get Out Of This Place." It will be available as a commercial single and on the *Shakin' With The Money Man* video.

— R&R Rock Assistant Editor Frank Correia contributed to this column.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

I Know What You Did Last Summer

One facet of life as an R&R format editor is the profusion of opportunities to meet one's colleagues. Here is a sort of photo diary from some fine industry events.



BOYS O' PLENTY — I met Steve Winwood and WMMR/Philadelphia MD Ken Zipeto the same night. I'll never be the same. Seen here are (l-r) me, Zipeto, WMMR Programming Asst. Chuck Damico, Winwood, Epic's Scott "LoJack" Douglas (when he was still a Virgin), Virgin's Mike Easterlin, Ted Edwards, and (happy to be on his knees in front) Jeffrey Naumann.



A REVOLUTIONARY NIGHT — It was a special showcase for Revolution's Kenny Wayne Shepherd at the Roxy in Los Angeles with a bevy of guests appearing from around the country. Shown are (l-r) WEZX/Wilkes Barre's Rob Lipshutz, me, Kenny Wayne Shepherd, WHJY/Providence's Sharon Schifino, Revolution's Gary Poole, KISW/Seattle's Cathy Faulkner, Trouble Is producer Jerry Harrison, Revolution's Ritch Bloom, and KLYY/Los Angeles middayer Andy Chanley.



ZZ TOP PLAYS KLOS SHOW — (l-r) RCA's Jordan Zucker, ZZ's Dusty Hill, Frank Beard, KLOS MD/middays Rita Wilde, and ZZ's Billy Gibbons gathered for this moment in the spotlight the night of the show that also included Corey Stevens, Little Feat, and .38 Special.



CHARGE! — RCA's Treble Charger came to the halls of Club R&R for a very cool acoustic performance one recent afternoon. Here are a few of us: (l-r) R&R's Rich Michalowski, Treble Charger's Trevor MacGregor, KROQ AE (and former R&R'er) Lynn Beaudoin, TC's Bill Priddle, RCA's Kim Langbecker, R&R's Sky Daniels, me, RCA's Jordan Zucker, TC's Rosie Martin, R&R's Frank Correia, and TC's Greig Nori.

— THE — ROLLING STONES

“FLIP THE SWITCH”

On tour now.

Add Date: November 17

Already Flipping:

WRCX WYSP WMMR WRIF WKLS KISW
WIYY WMMS KUFO WEBN WHJY KATT

R&R Rock **35**

R&R Active Rock New & Active

The new song from the gold album *Bridges To Babylon*

Produced by Don Was and The Glimmer Twins Executive Producers: Don Was and The Glimmer Twins

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ACTIVE ROCK TOP 50

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)	2303	2294	2365	2346	78/0
3	2	2	2	CREED My Own Prison (Wind-up)	2179	2199	2179	2065	77/1
2	3	3	3	FOO FIGHTERS Everlong (Roswell/Capitol)	1952	2105	2151	2103	75/0
6	6	5	4	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1498	1497	1446	1344	68/0
7	7	6	5	MEGADETH Almost Honest (Capitol)	1482	1428	1331	1275	74/0
23	13	7	6	OZZY OSBOURNE Back On Earth (Epic)	1478	1382	1147	673	72/0
4	4	4	7	GREEN DAY Hitchin' A Ride (Reprise)	1443	1561	1627	1678	72/0
30	12	9	8	AC/DC Dirty Eyes (EastWest/EEG)	1436	1329	1166	559	73/0
15	8	10	9	KISS The Jungle (Mercury)	1289	1308	1257	1039	67/1
—	26	13	10	SOUNDGARDEN Bleed Together (A&M)	1263	1158	660	11	76/2
17	14	12	11	LIVE Rattlesnake (Radioactive)	1258	1211	1080	973	64/0
BREAKER			12	METALLICA The Memory Remains (Elektra/EEG)	1230	—	—	—	72/72
8	9	11	13	EVERCLEAR Everything To Everyone (Capitol)	1217	1283	1246	1229	59/0
5	5	8	14	OFFSPRING I Choose (Columbia)	1085	1348	1535	1640	57/0
BREAKER			15	LED ZEPPELIN The Girl I Love (Atlantic)	1033	465	—	—	64/4
21	20	16	16	SAMMY HAGAR Both Sides Now (MCA)	961	907	829	707	49/0
9	10	14	17	SMASH MOUTH Walkin' On The Sun (Interscope)	961	1141	1209	1198	40/0
34	28	20	18	BLACK LAB Wash It Away (DGC/Geffen)	952	776	629	507	69/3
25	22	19	19	MATCHBOX 20 3am (Lava/Atlantic)	898	798	725	624	46/3
18	17	17	20	THIRD EYE BLIND Graduate (Elektra/EEG)	832	904	894	897	54/0
43	30	23	21	TOOL Forty Six & 2 (Freeworld)	799	713	576	397	70/2
10	11	15	22	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	769	1007	1178	1157	51/0
28	27	26	23	LIFE OF AGONY Weeds (Roadrunner)	767	681	635	581	66/3
11	15	18	24	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	749	826	945	1125	41/1
24	25	25	25	KULA SHAKER Hush (Columbia)	729	704	665	626	49/0
26	24	22	26	DREAM THEATER Burning My Soul (EastWest/EEG)	724	735	670	609	60/1
BREAKER			27	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	652	563	480	386	53/3
13	18	24	28	AEROSMITH Pink (Columbia)	598	710	879	1083	38/0
—	38	31	29	BUSH Mouth (Hollywood)	578	552	450	279	35/3
31	31	30	30	OASIS Don't Go Away (Epic)	515	557	551	550	34/1
36	35	33	31	JASON BONHAM BAND Drown In Me (MJJ/Work)	495	484	466	463	42/0
—	48	39	32	BIG WRECK The Oaf (Atlantic)	472	363	283	254	42/3
16	21	27	33	ROLLING STONES Anybody Seen My Baby? (Virgin)	463	665	819	1029	27/0
—	45	41	34	CAROLINE'S SPINE Sullivan (Hollywood)	420	348	312	271	37/2
37	37	35	35	WALLFLOWERS Three Marlenas (Interscope)	410	448	451	454	30/0
—	—	42	36	VERUCA SALT Straight (Outpost/Geffen)	397	333	210	48	44/5
—	—	44	37	JANE'S ADDICTION So What! (Warner Bros.)	364	327	124	—	32/4
14	16	21	38	COLLECTIVE SOUL Blame (Atlantic)	356	755	942	1062	24/0
—	—	48	39	QUEENSRYCHE The Voice Inside (Virgin)	344	281	233	156	29/0
—	—	47	40	SEVENDUST Black (TVT)	330	289	232	192	36/5
48	43	40	41	U2 Please (Island)	323	351	316	302	23/0
35	40	43	42	TOOL Aenema (Freeworld)	315	328	394	501	20/0
20	23	32	43	COOL FOR AUGUST Trials (Warner Bros.)	314	516	681	751	21/0
12	19	28	44	NIXONS The Fall (MCA)	309	625	863	1092	23/0
33	32	36	45	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	294	447	498	528	22/0
—	50	49	46	LONGPIGS On And On (Mother/Island)	275	253	235	212	24/1
32	34	37	47	HEADSWIM Hype (550 Music)	269	425	470	528	26/0
45	41	46	48	SUGAR RAY Fly (Lava/Atlantic)	258	296	340	348	13/0
—	46	45	49	TONIC Soldier's Daughter (Polydor/A&M)	257	310	301	284	20/0
42	39	38	50	311 What Was I Thinking (Capricorn/Mercury)	247	364	407	409	24/0

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)
Total Plays: 233, Total Stations: 28, Adds: 3

ROLLING STONES Flip The Switch (Virgin)
Total Plays: 220, Total Stations: 18, Adds: 1

DEFTONES My Own Summer (Shove It) (Maverick/WB)
Total Plays: 213, Total Stations: 29, Adds: 5

COLD Give (Flip/A&M)
Total Plays: 189, Total Stations: 25, Adds: 1

CHUMBAWAMBA Tubthumping (Republic/Universal)
Total Plays: 188, Total Stations: 8, Adds: 1

TREPONEM PAL Renegade (Mercury)
Total Plays: 188, Total Stations: 29, Adds: 8

DAVID LEE ROTH Don't Piss Me Off (Rhino)
Total Plays: 186, Total Stations: 15, Adds: 1

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 169, Total Stations: 14, Adds: 3

BLINK 182 Dammit (Growing Up) (Cargo/MCA)
Total Plays: 149, Total Stations: 19, Adds: 6

PANTERA Where You Come From (EastWest/EEG)
Total Plays: 146, Total Stations: 15, Adds: 0

Songs ranked by total plays.

BREAKERS

METALLICA
The Memory Remains (Elektra/EEG)
TOTAL PLAYS/INCREASE: 1230/1230
TOTAL STATIONS/ADDS: 72/72
CHART: 12

LED ZEPPELIN
The Girl I Love (Atlantic)
TOTAL PLAYS/INCREASE: 1033/568
TOTAL STATIONS/ADDS: 64/4
CHART: 15

FAITH NO MORE
Ashes To Ashes (Slash/Reprise)
TOTAL PLAYS/INCREASE: 652/89
TOTAL STATIONS/ADDS: 53/3
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
METALLICA The Memory Remains (Elektra/EEG)	72
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	19
TALK SHOW Everybody Loves My Car (Atlantic)	9
TREPONEM PAL Renegade (Mercury)	8
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	6
DEFTONES My Own Summer (Shove It) (Maverick/WB)	5
SEVENDUST Black (TVT)	5
VERUCA SALT Straight (Outpost/Geffen)	5

FAITH NO MORE
"Ashes To Ashes"
R&R Active Rock Breaker 27
652 Spins +89
Monitor Active Rock 27*
357 Spins +30
Closeouts Include: WMMS, KNCN, KHOP, WWCT

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA The Memory Remains (Elektra/EEG)	+1230
LED ZEPPELIN The Girl I Love (Atlantic)	+568
BLACK LAB Wash It Away (DGC/Geffen)	+176
RAGE AGAINST THE MACHINE The Ghost Of Tom... (Epic)	+117
BIG WRECK The Oaf (Atlantic)	+109
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	+109
AC/DC Dirty Eyes (EastWest/EEG)	+107
SOUNDGARDEN Bleed Together (A&M)	+105
MATCHBOX 20 3am (Lava/Atlantic)	+100
OZZY OSBOURNE Back On Earth (Epic)	+96

HOTTEST RECURRENTS

MEGADETH Trust (Capitol)
OFFSPRING Gone Away (Columbia)
TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)
OUR LADY PEACE Superman's Dead (Columbia)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
METALLICA Bleeding Me (Elektra/EEG)
BLUES TRAVELER Most Precarious (A&M)
FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



SEVENDUST "BLACK"

R&R Active Rock 47-40

New Adds: KBPI KUPD KNKN WROQ WQWK WZNF KQDS

Already On:

WXRK WRIF WNOR WKLQ WGIR WTKX WDRK KCMQ KATS WZAT WRCX WAAF
WLZR WXTB 93X WRCN KRXQ WAZU KISS WJRR WMFS WRAT KAZR and more

#1 Phones @ KILO

Top 5 Phones @ WRAT



METALLICA



THE MEMORY REMAINS

BDS ROCK MONITOR DEBUT 8*

R&R ACTIVE ROCK DEBUT 12

R&R ROCK DEBUT 27

#1 MOST ADDED EVERYWHERE!

THE FIRST 4:38 FROM THE 76:04 ALBUM

RELOAD

THIRTEEN NEW SONGS
IN STORES 11.18.97



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	51	METALLICA/The Memory Remains	
35	34	33	33	FOO FIGHTERS/Everlong	
29	33	31	31	AC/DC/Dirty Eyes	
17	21	16	30	EVERCLEAR/Everything To...	
31	33	31	29	MEGADETH/Almost Honest	
36	35	36	28	DAYS OF THE NEW/Touch, Peel, And...	
-	-	24	24	LED ZEPPELIN/The Girl I Love	
-	35	36	20	SDOUNGARDEN/Bleed Together	
8	9	12	18	FOO FIGHTERS/Monkey Wrench	
-	5	14	17	DAYS OF THE NEW/Shell In The Room	
20	16	17	17	OZZY OSBOURNE/Back On Earth	
29	30	31	17	OFFSPRING/Choose	
18	21	22	16	CREED/My Own Prison	
20	18	19	15	KENNY WAYNE SHEPHERD/Slow Ride	
29	26	26	15	MEGADETH/Trust	
28	30	28	15	FAITH NO MORE/Last Cup Of Sorrow	
16	19	15	13	SAMMY HAGAR/Both Sides Now	
8	13	10	13	KISS/The Jungle	
26	27	12	12	OFFSPRING/Gone Away	
8	12	10	10	LOCAL H/Fritz's Corner	
8	10	12	9	LIVE/akim's Justice	
10	12	14	9	TOOL/Stinkfish	
6	7	7	8	TOOL/Forty Six & 2	
-	9	10	8	JANE'S ADDICTION/So What!	
13	11	10	8	JIMMIE'S CHICKEN.../High	
15	14	8	8	ROLLING STONES/Flip The Switch	
22	14	8	8	VERUCA SALT/Volcano Girls	
7	7	7	7	SNOT/Stoopid	
8	6	7	7	TEA PARTY/Temptation	
8	6	8	7	PANTERA/temetery Gates	

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	29	30	34	OZZY OSBOURNE/Back On Earth	
16	29	31	33	CREED/My Own Prison	
32	31	29	32	FOO FIGHTERS/Everlong	
30	32	31	30	DAYS OF THE NEW/Touch, Peel, And...	
28	32	34	29	MEGADETH/Almost Honest	
-	-	-	21	METALLICA/The Memory Remains	
13	18	19	18	ROLLING STONES/Flip The Switch	
12	17	18	18	AC/DC/Dirty Eyes	
16	16	18	18	BUGZY/Pizza	
11	18	16	17	TONIC/Casual Affair	
32	32	31	17	METALLICA/Bleeding Me	
13	17	16	16	KISS/The Jungle	
17	11	14	16	KENNY WAYNE SHEPHERD/Slow Ride	
-	20	19	16	SDOUNGARDEN/Bleed Together	
-	-	15	15	LED ZEPPELIN/The Girl I Love	
11	10	12	14	OFFSPRING/Choose	
17	17	15	14	SAMMY HAGAR/Both Sides Now	
17	17	14	14	FAITH NO MORE/Last Cup Of Sorrow	
16	17	12	12	GREEN DAY/Hitchin' A Ride	
9	8	10	10	MATTHEW RYAN/Guilty	
-	7	8	10	MATCHBOX 20/Push	
-	-	10	10	STONE TEMPLE PILOTS/Big Bang Baby	
-	-	8	10	COLLECTIVE SOUL/Listen	
8	7	8	9	BLACK LAB/Wash It Away	
-	-	7	9	LOCAL H/Bound For The Floor	
6	-	7	9	LIVE/Reaks	
7	8	9	8	TOOL/Forty Six & 2	
7	7	9	8	EVERCLEAR/Everything To...	
-	-	8	8	LIFE OF AGONY/Weeds	
-	10	9	8	VERUCA SALT/Straight	

MARKET #6
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	47	46	CREED/My Own Prison	
46	45	46	45	FOO FIGHTERS/Everlong	
21	37	42	45	OZZY OSBOURNE/Back On Earth	
11	16	38	44	MEGADETH/Almost Honest	
46	46	44	44	DAYS OF THE NEW/Touch, Peel, And...	
20	15	12	40	EVERCLEAR/Everything To...	
-	-	-	38	PISTON/Grey Flap	
20	39	43	25	KISS/The Jungle	
13	12	9	25	TOOL/Forty Six & 2	
-	-	-	24	METALLICA/The Memory Remains	
12	17	22	23	THIRD EYE BLIND/Graduate	
12	19	23	23	MATCHBOX 20/3am	
18	16	17	22	JIMMIE'S CHICKEN.../High	
17	21	16	22	AC/DC/Dirty Eyes	
-	-	-	21	LED ZEPPELIN/The Girl I Love	
21	20	18	18	KENNY WAYNE SHEPHERD/Slow Ride	
-	20	19	18	SDOUNGARDEN/Bleed Together	
-	7	12	18	COOL FOR COLLECTIVE	
-	-	9	17	BLACK LAB/Wash It Away	
8	8	11	17	KULA SHAKER/Hush	
12	11	16	16	JASON BONHAM BAND/Drown In Me	
-	11	12	16	LIFE OF AGONY/Weeds	
17	16	14	15	LIVE/Rattlesnake	
10	12	14	14	SNOT/Stoopid	
14	12	13	13	PANTERA/Where You Come From	
11	12	13	13	DEFTONES/My Own Summer...	
13	13	12	11	SOAK/Shutter Gut	
13	13	13	11	DREAM THEATER/Burning My Soul	

MARKET #6
102
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	34	DAYS OF THE NEW/Touch, Peel, And...	
34	32	34	34	FOO FIGHTERS/Everlong	
34	34	34	34	CREED/My Own Prison	
19	31	34	34	KENNY WAYNE SHEPHERD/Slow Ride	
-	-	-	22	METALLICA/The Memory Remains	
-	11	18	20	SDOUNGARDEN/Bleed Together	
22	22	18	20	OASIS/Don't Go Away	
35	35	33	20	AEROSMITH/Pink	
12	21	19	20	OZZY OSBOURNE/Back On Earth	
19	18	22	20	ROLLING STONES/Saint Of Me	
14	21	19	20	AC/DC/Dirty Eyes	
19	21	19	19	LIVE/Rattlesnake	
2	20	18	18	KISS/The Jungle	
31	32	36	18	ROLLING STONES/Anybody Seen My...	
10	9	9	18	MATCHBOX 20/3am	
11	9	7	18	SAMMY HAGAR/Both Sides Now	
20	21	19	18	GREEN DAY/Hitchin' A Ride	
6	7	9	11	WALLFLOWERS/One Headlight	
-	-	-	10	BIG WRECK/The Oaf	
5	6	7	9	VERVE PIPE/The Freshmen	
9	9	11	9	DREAM THEATER/Burning My Soul	
-	-	-	9	KULA SHAKER/Hush	
9	10	10	9	MEGADETH/Almost Honest	
19	12	10	9	JIMMIE'S CHICKEN.../High	
8	7	6	8	BLUES TRAVELER/Carolina Blues	
-	-	-	8	BLACK LAB/Wash It Away	
6	8	8	8	VERUCA SALT/Volcano Girls	
5	7	9	8	OFFSPRING/Gone Away	
9	11	8	8	BUSH/Mouth	
6	6	8	8	COUNTING CROWS/A Long December	

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	30	36	40	FOO FIGHTERS/Everlong	
32	35	33	37	CREED/My Own Prison	
13	22	34	35	DAYS OF THE NEW/Touch, Peel, And...	
8	23	35	35	PISTON/Grey Flap	
31	34	34	34	TOOL/Aenema	
29	32	30	32	VERUCA SALT/Straight	
32	28	30	30	OUR LADY PEACE/Clumsy	
22	20	30	30	OFFSPRING/Choose	
-	9	15	28	MEGADETH/Trust	
-	-	-	27	METALLICA/The Memory Remains	
36	38	33	26	FILTER & CRYSTAL.../(Can't You) Trip...	
-	20	25	30	JANE'S ADDICTION/So What!	
15	14	16	25	FAITH NO MORE/Last Cup Of Sorrow	
34	31	15	21	SUBLIME/Wrong Way	
21	22	21	20	SEVEN MARY THREE/Lucky	
-	-	-	20	RAGE AGAINST.../The Ghost Of Tom...	
16	15	19	18	JIMMIE'S CHICKEN.../High	
19	21	19	17	HONEYDEW/One Headlight	
-	23	20	15	SDOUNGARDEN/Bleed Together	
12	11	10	16	BIG WRECK/The Oaf	
2	11	9	14	FU MANCHU/Evil Eye	
14	15	14	15	LIMP BIZKIT/Counterfe...	
7	12	14	14	MEGADETH/Almost Honest	
21	14	14	14	311/What Was I Thinking	
14	14	13	13	SEVENDUST/Black	
14	13	13	13	LIFE OF AGONY/Weeds	
10	9	9	13	HEADSWIM/Hype	
17	16	15	13	TEA PARTY/Temptation	
36	29	18	13	GREEN DAY/Hitchin' A Ride	
12	11	12	13	OUR LADY PEACE/Superman's Dead	

MARKET #11
93.9 FM
the rock station
WZTA/Miami
(305) 654-9494
Doherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	25	38	EVERCLEAR/Everything To...	
37	35	37	37	FOO FIGHTERS/Everlong	
35	32	37	37	CREED/My Own Prison	
37	36	37	37	DAYS OF THE NEW/Touch, Peel, And...	
37	37	37	37	SMASH MOUTH/Walkin' On The Sun	
35	35	36	36	SUGAR RAY/Fly	
19	16	19	26	MATCHBOX 20/3am	
-	3	10	22	BLACK LAB/Wash It Away	
-	16	21	21	BUSH/Mouth	
13	9	15	20	LIVE/Rattlesnake	
-	-	5	20	LED ZEPPELIN/The Girl I Love	
-	8	19	18	JANE'S ADDICTION/So What!	
13	17	21	18	KENNY WAYNE SHEPHERD/Slow Ride	
16	22	16	17	OFFSPRING/Choose	
21	32	26	15	GREEN DAY/Hitchin' A Ride	
13	9	12	15	LONGPISG/On And On	
-	12	14	15	SDOUNGARDEN/Bleed Together	
-	-	-	12	TOOL/Forty Six & 2	
38	21	17	12	ROLLING STONES/Anybody Seen My...	
-	19	16	12	AC/DC/Dirty Eyes	
14	10	11	12	LIFE OF AGONY/Weeds	
-	-	-	12	METALLICA/The Memory Remains	
12	9	12	12	WALLFLOWERS/Three Marienas	
12	12	14	11	THIRD EYE BLIND/Graduate	
18	19	16	11	KULA SHAKER/Hush	
13	12	14	11	MEGADETH/Almost Honest	
-	7	15	11	OZZY OSBOURNE/Back On Earth	
-	7	11	11	FAITH NO MORE/Last Cup Of Sorrow	
-	-	-	8	LIMP BIZKIT/Counterfe...	
-	-	-	7	DEFTONES/My Own Summer...	

MARKET #13
KISW
99.9 FM
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

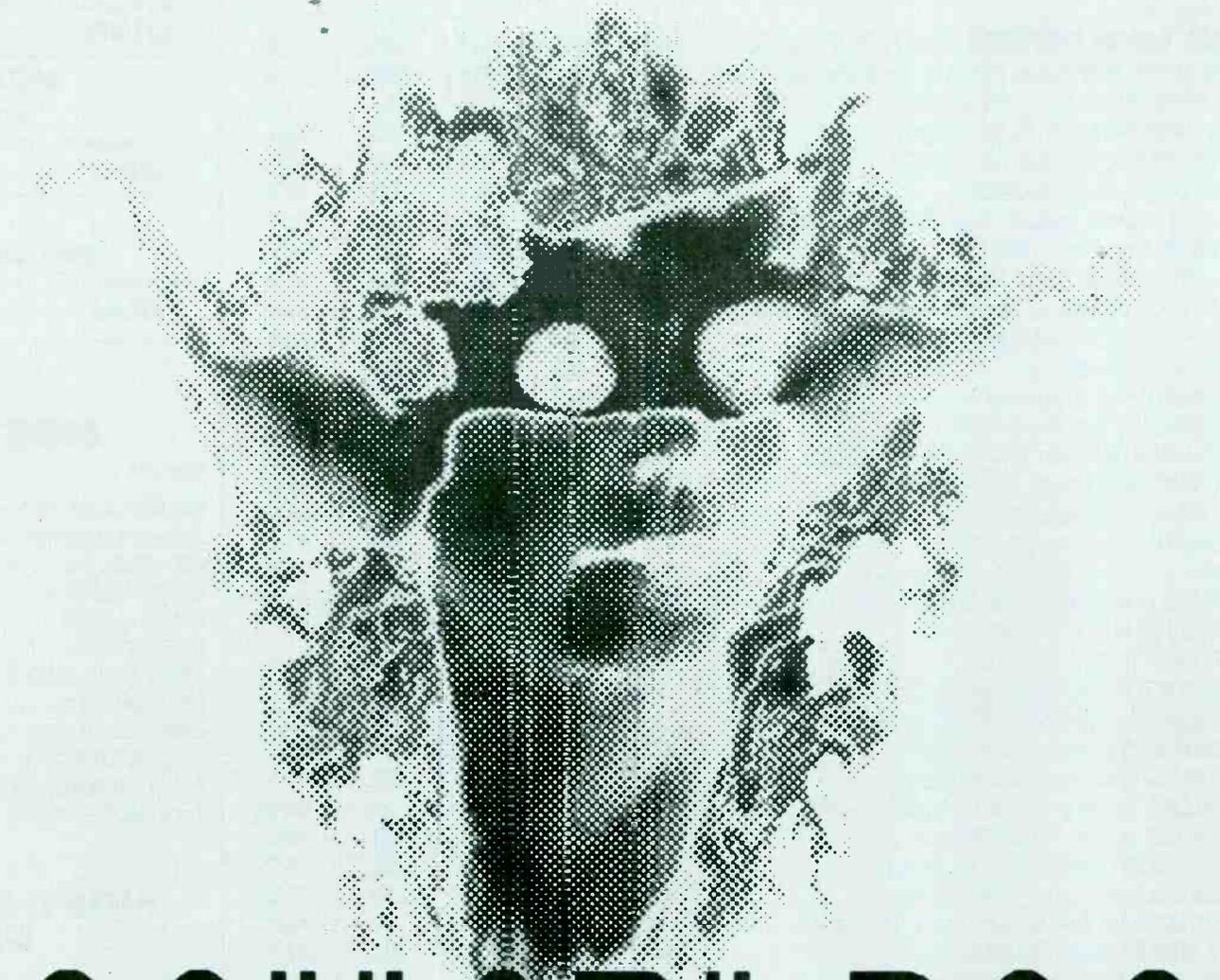
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	29	29	FOO FIGHTERS/Everlong	
17	25	27	27	DAYS OF THE NEW/Touch, Peel, And...	
15	17	17	25	OZZY OSBOURNE/Back On Earth	
18	17	16	24	KENNY WAYNE SHEPHERD/Slow Ride	
15	17	15	18	MEGADETH/Almost Honest	
-	19	17	16	SDOUNGARDEN/Bleed Together	
18	17	15	16	KISS/The Jungle	
8	19	16	16	AC/DC/Dirty Eyes	
-	-	10	14	LED ZEPPELIN/The Girl I Love	
-	-	-	13	ROLLING STONES/Flip The Switch	
-	-	-	13	METALLICA/The Memory Remains	
30	27	28	11	AEROSMITH/Pink	
8	10	9	8	GREEN DAY/Hitchin' A Ride	
-	8	10	8	SAMMY HAGAR/Both Sides Now	
-	7	9	8	CREED/My Own Prison	
9	10	7	8	TEA PARTY/Temptation	
6	6	6	8	TOOL/Forty Six & 2	
-	5	6	5	BUSH/Machinehead	
-	6	5	8	BUSH/Greedy Fly	
-	-	7	7	GREEN APPLE QUICK.../Kid	
-	-	7	7	BLACK LAB/Wash It Away	
28	28	27	7	ROLLING STONES/Anybody Seen My...	
-	6	5	7	SEVEN MARY THREE/Cumbersome	
-	6	5	7	SDOUNGARDEN/Pretty Noose	
28	10	-	7	OFFSPRING/Choose	
5	6	7	6	OFFSPRING/Gone Away	
-	5	-	6	METALLICA/Hero Of The Day	
-	-	6	6	ALICE IN CHAINS/Heaven Beside You	
6	6	5	6	COLLECTIVE SOUL/Listen	
-	6	-	6	TONIC/You Could Only	

MARKET #14
93
PURE ROCK
KXXR/Minneapolis
(612) 545-5601
Linder/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	31	30	FOO FIGHTERS/Everlong	
30	30	29	30	DAYS OF THE NEW/Touch, Peel, And...	
24	26	29	29	TOOL/Aenema	
19	16	16	27	CREED/My Own Prison	
-	-	-	27	METALLICA/The Memory Remains	
27	28	27	27	MEGADETH/Almost Honest	
19	20	29	27	KISS/The Jungle	
30	29	30	26	GREEN DAY/Hitchin' A Ride	
17	18	17	21	TENDERLOIN/Pawn Shop	
15	18	20	20	FAITH NO MORE/Last Cup Of Sorrow	
17	26	23	20	METALLICA/An' My Bitch	
16	14	19	19	TEA PARTY/Temptation	
-	9	18	18	GREEN DAY/Hitchin' A Ride	
12	13	16	17	MEGADETH/Trust	
14	14	16	16	OFFSPRING/Gone Away	
-	13	14	15	KENNY WAYNE SHEPHERD/Slow Ride	
27	13	14	15	TREPONEM PAL/Renegade	
19	16	14	14	OUR LADY PEACE/Superman's Dead	
10	15	14	14	CAROLINE'S SPINE/Sullivan	
14	16	17	13	TOOL/Forty Six & 2	
11	10	15	12	SEVENDUST/Black	
16	15	10	12	DREAM THEATER/Burning My Soul	
16	15	10	11	VIBROLOAR/No Regrets	
15	13	15	10	TOOL/H	
-	-	-	10	NICKELBACK/Grow	
12	10	10	10	PANTERA/Where You Come From	
6	8	9	9	DEFTONES/My Own Summer...	
5	10	8	8	COAL CHAMBER/Looco	
14	15	14	8	OZZY OSBOURNE/Back On Earth	

MARKET #14
ROCK100.3
WRQC/Minneapolis
(612) 330-0100
MacLeath/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	14	15	15	MEGADETH/Almost Honest	
-	-	-	15	METALLICA/The Memory Remains	
17	26	26	14	DAYS OF THE NEW/Touch, Peel, And...	
12	26	20	13	OFFSPRING/Gone Away	
20	22	20	13	METALLICA/Bleeding Me	
-	-	-	10	LED ZEPPELIN/The Girl I Love	
17	19	18	12	CREED/My Own Prison	
13	8	9	12	OZZY	



CELLOPHANE

“I’M SO GLAD YOU CAME”

IMPACTING ROCK RADIO 11/17!

ON TOUR WITH CREED

NOV. 16	Atlantic City, NJ	NOV. 25	Columbus, OH
NOV. 17	Washington D.C.	NOV. 26	Toledo, OH
NOV. 18	Lancaster, PA	NOV. 29	Milwaukee, WI
NOV. 20	Boston, MA	NOV. 30	Chicago, IL
NOV. 21	Nashua, NH	DEC. 1	Grand Rapids, MI
NOV. 22	Providence, RI	DEC. 4	Peoria, IL
NOV. 24	Cincinnati, OH	DEC. 7	Minneapolis, MN

Virgin
RECORDS

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	1740	1611	1497	1475	78/0
1	1	1	2	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	1675	1652	1714	1663	77/0
—	—	22	3	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	1287	547	—	—	79/7
35	8	7	4	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1168	1074	912	358	76/1
11	9	9	5	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	1135	1015	911	800	65/2
37	11	6	6	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	1118	1076	885	322	73/0
2	3	3	7	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	1047	1221	1464	1633	62/1
10	10	11	8	CREED My Own Prison (<i>Wind-up</i>)	1024	943	906	828	60/2
5	4	4	9	COLLECTIVE SOUL Blame (<i>Atlantic</i>)	1010	1219	1231	1226	62/0
6	6	8	10	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	972	1045	1088	1098	64/1
7	7	10	11	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	969	964	951	898	60/0
15	12	12	12	KISS The Jungle (<i>Mercury</i>)	968	922	828	689	66/2
4	5	5	13	AEROSMITH Pink (<i>Columbia</i>)	882	1087	1204	1276	61/0
20	20	13	14	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	876	785	610	557	63/5
16	17	14	15	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	775	744	692	642	44/0
12	15	15	16	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	723	706	731	775	47/0
27	21	17	17	LIVE Rattlesnake (<i>Radioactive</i>)	660	643	573	409	55/0
22	25	21	18	MEGADETH Almost Honest (<i>Capitol</i>)	611	556	541	505	51/2
8	13	16	19	TONIC If You Could Only See (<i>Polydor/A&M</i>)	588	679	749	851	57/0
BREAKER			20	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	577	198	—	—	53/15
17	19	19	21	FLEETWOOD MAC The Chain (<i>Reprise</i>)	532	605	668	626	45/1
13	18	24	22	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	528	535	673	750	56/0
BREAKER			23	MATTHEW RYAN Guilty (<i>A&M</i>)	528	483	460	417	52/2
BREAKER			24	YES Open Your Eyes (<i>Beyond</i>)	516	473	408	408	48/3
—	—	34	25	SOUNDGARDEN Bleed Together (<i>A&M</i>)	473	372	87	11	51/2
32	33	33	26	ROLLING STONES Saint Of Me (<i>Virgin</i>)	461	401	353	362	41/1
DEBUT			27	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	456	—	—	—	64/64
21	24	23	28	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	453	536	544	521	34/0
14	16	18	29	JOHN FOGERTY Blueboy (<i>Warner Bros.</i>)	447	621	693	726	34/0
43	34	32	30	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	444	404	319	250	51/3
29	28	28	31	JASON BONHAM BAND Drown In Me (<i>MJJ/Work</i>)	442	441	433	396	46/0
38	32	30	32	KULA SHAKER Hush (<i>Columbia</i>)	440	424	366	312	47/3
9	14	20	33	BLUES TRAVELER Most Precarious (<i>A&M</i>)	425	571	732	851	32/0
25	26	31	34	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	415	415	467	462	34/0
42	36	35	35	ROLLING STONES Flip The Switch (<i>Virgin</i>)	407	343	304	256	39/4
19	22	27	36	OFFSPRING I Choose (<i>Columbia</i>)	404	453	561	562	30/0
44	42	38	37	DREAM THEATER Burning My Soul (<i>EastWest/EEG</i>)	308	287	253	248	34/3
45	38	37	38	THIRD EYE BLIND Graduate (<i>Elektra/EEG</i>)	282	297	278	244	28/2
47	44	43	39	OASIS Don't Go Away (<i>Epic</i>)	272	247	249	228	25/1
50	39	39	40	TONIC Soldier's Daughter (<i>Polydor/A&M</i>)	243	272	275	220	24/0
—	—	49	41	SISTER HAZEL Happy (<i>Universal</i>)	239	172	77	26	28/3
—	49	47	42	DAVID LEE ROTH Don't Piss Me Off (<i>Rhino</i>)	238	191	168	150	27/5
40	41	42	43	SISTER HAZEL All For You (<i>Universal</i>)	233	257	270	282	17/0
DEBUT			44	BIG WRECK The Oaf (<i>Atlantic</i>)	227	133	102	86	36/9
18	23	29	45	CHRIS DUARTE GROUP Cleopatra (<i>Silvertone</i>)	223	440	559	599	21/0
30	35	41	46	SAMMY HAGAR Marching To Mars (<i>MCA</i>)	209	261	318	387	28/0
—	50	48	47	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	189	184	165	160	22/1
24	31	40	48	STIR One Angel (<i>Aware/Capitol</i>)	188	265	398	475	18/0
DEBUT			49	TOOL Forty Six & 2 (<i>Freeworld</i>)	187	164	133	80	21/2
DEBUT			50	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	167	154	153	140	18/3

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

JONNY LANG Missing Your Love (*A&M*)
Total Plays: 158, Total Stations: 17, Adds: 1

LYNYRD SKYNYRD Home Is Where The Heart Is (*CMC*)
Total Plays: 140, Total Stations: 10, Adds: 1

FAITH NO MORE Ashes To Ashes (*Slash/Reprise*)
Total Plays: 139, Total Stations: 16, Adds: 1

COREY STEVENS Take It Back (*Eureka/Discovery*)
Total Plays: 125, Total Stations: 17, Adds: 4

BUSH Mouth (*Hollywood*)
Total Plays: 110, Total Stations: 10, Adds: 1

QUEENSRYCHE The Voice Inside (*Virgin*)
Total Plays: 108, Total Stations: 13, Adds: 0

LONGPIGS On And On (*Mother/Island*)
Total Plays: 107, Total Stations: 14, Adds: 2

PAUL RODGERS Saving Grace (*Ve/Vel*)
Total Plays: 106, Total Stations: 13, Adds: 3

AEROSMITH Taste Of India (*Columbia*)
Total Plays: 100, Total Stations: 14, Adds: 5

SUGAR RAY Fly (*Lava/Atlantic*)
Total Plays: 99, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS

JOHN MELLENCAMP
Without Expression (*Mercury*)
TOTAL PLAYS/INCREASE: 577/379
TOTAL STATIONS/ADDS: 53/15
CHART: 20

MATTHEW RYAN
Guilty (*A&M*)
TOTAL PLAYS/INCREASE: 528/45
TOTAL STATIONS/ADDS: 52/2
CHART: 23

YES
Open Your Eyes (*Beyond*)
TOTAL PLAYS/INCREASE: 516/43
TOTAL STATIONS/ADDS: 48/3
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
METALLICA The Memory Remains (<i>Elektra/EEG</i>)	64
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	15
BIG WRECK The Oaf (<i>Atlantic</i>)	9
LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	7
GREGG ALLMAN Love The Poison (<i>550 Music</i>)	6
AEROSMITH Taste Of India (<i>Columbia</i>)	5
GREEN APPLE QUICK STEP Kid (<i>Columbia</i>)	5
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	5
DAVID LEE ROTH Don't Piss Me Off (<i>Rhino</i>)	5
ROLLING STONES Flip The Switch (<i>Virgin</i>)	4
COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)	4
TALK SHOW Everybody Loves My Car (<i>Atlantic</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	+740
METALLICA The Memory Remains (<i>Elektra/EEG</i>)	+456
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+379
KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	+129
SAMMY HAGAR Both Sides Now (<i>MCA</i>)	+120
SOUNDGARDEN Bleed Together (<i>A&M</i>)	+101
BIG WRECK The Oaf (<i>Atlantic</i>)	+94
OZZY OSBOURNE Back On Earth (<i>Epic</i>)	+94
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+91
CREED My Own Prison (<i>Wind-up</i>)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL Listen (<i>Atlantic</i>)
BLUES TRAVELER Carolina Blues (<i>A&M</i>)
JONNY LANG Lie To Me (<i>A&M</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
LIVE Turn My Head (<i>Radioactive</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
MEGADETH Trust (<i>Capitol</i>)
METALLICA Bleeding Me (<i>Elektra/EEG</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

November 14, 1997 R&R • 85

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MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	16	22	19	ROLLING STONES/Anybody Seen My...
16	14	20	17	PAUL MCCARTNEY/The World Tonight
18	16	21	17	FLEETWOOD MAC/Silver Springs
20	16	17	16	COREY STEVENS/One More Time
14	17	17	16	ERIC JOHNSON/S R V
12	13	14	16	KENNY WAYNE SHEPHERD/Somewhere...
15	13	14	15	JOHN FOGERTY/Blueboy
10	10	11	13	JARS OF CLAY/Crazy Times
14	11	14	12	FREDDY JONES BAND/Wonder
10	10	13	11	YES/Open Your Eyes
15	11	10	11	JACKSON BROWNE/The Next Voice...
7	8	11	10	WALLFLOWERS/One Headlight
7	7	10	10	EDDIE MONEY/If We Ever Get Out
9	10	9	9	MATCHBOX 20/3am
8	7	9	9	DISHWALLA/Counting Blue Cars
7	7	10	8	FLEETWOOD MAC/Sweet Girl
9	7	10	8	BIG HEAD TODD.../Resignation Superman
8	7	10	7	JOHN MELLENCAMP/Just Another Day
-	2	8	7	MATTHEW RYAN/Guilty
10	9	8	7	STIR/One Angel
-	5	7	6	MIGHTY JOE PLUM/Live Through This...
5	6	9	6	COREY STEVENS/Take It Back
-	4	6	5	LED ZEPPELIN/The Girl I Love
-	4	6	5	JOHN MELLENCAMP/Without Expression
5	3	6	5	TOAD THE WET.../Come Down
4	4	5	5	ROLLING STONES/Saint Of Me
7	7	5	5	PAUL MCCARTNEY/Young Boy
5	2	5	5	JONNY LANG/Lie To Me
4	4	4	5	PAUL RODGERS/Soul Of Love
4	4	4	5	38 SPECIAL/Fade To Blue

MARKET #3
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	23	21	28	LED ZEPPELIN/The Girl I Love
23	23	21	28	GENESIS/Congo
20	24	20	27	DAYS OF THE NEW/Touch, Peel, And...
22	21	19	26	U2/Last Night On Earth
21	23	18	26	ROLLING STONES/Flip The Switch
22	19	26	26	ROLLING STONES/Anybody Seen My...
12	24	18	19	YES/Open Your Eyes
10	12	11	18	KENNY WAYNE SHEPHERD/Slow Ride
18	12	11	15	COLLECTIVE SOUL/Blame
-	3	5	14	WALLFLOWERS/Three Marlenas
-	3	5	14	OZZY OSBOURNE/Back On Earth
12	13	10	13	WALLFLOWERS/The Difference
13	11	9	12	PAUL RODGERS/Soul Of Love
-	-	11	10	JOHN MELLENCAMP/Without Expression
-	2	-	5	AEROSMITH/Pink
10	9	8	10	COLLECTIVE SOUL/Listen
-	7	7	7	MATCHBOX 20/3am
-	7	7	7	MATTHEW RYAN/Guilty
10	12	11	7	LIVE/Rattlesnake
-	-	6	6	AC/DC/Dirty Eyes
-	8	8	6	SISTER HAZEL/Happy
-	1	6	5	VERVE/Bitter Sweet...
9	6	6	5	U2/Please
6	4	4	5	BLACK LAB/Wash It Away
-	5	4	4	MATCHBOX 20/Push
12	11	20	4	BLUES TRAVELER/Most Precious
11	12	10	3	SMASH MOUTH/Walkin' On The Sun
9	9	6	2	MIGHTY JOE PLUM/Live Through This...
8	5	6	2	HUFFALOODEE/Way
21	21	9	2	GOO GOO DOLLS/Lazy Eye

MARKET #12
106.7
WKL/Atlanta
(404) 325-0960
Ervin/Sturgis

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	34	32	35	BLUES TRAVELER/Carolina Blues
36	35	33	35	MIGHTY JOE PLUM/Live Through This...
34	34	32	34	JONNY LANG/Lie To Me
17	27	34	33	KENNY WAYNE SHEPHERD/Slow Ride
32	33	32	32	COLLECTIVE SOUL/Listen
12	13	20	30	DAYS OF THE NEW/Touch, Peel, And...
-	-	11	28	MATCHBOX 20/3am
25	20	28	25	AEROSMITH/Pink
-	-	21	21	OFFSPRING/Gone Away
13	12	13	20	SMASH MOUTH/Walkin' On The Sun
14	13	12	18	EVERCLEAR/Everything To...
14	17	14	15	OFFSPRING/Choose
-	4	6	10	THIRD EYE BLIND/Graduate
8	12	9	10	VERVE PIPE/Villains
-	7	10	10	GREGG ALLMAN/Love The Poson
26	27	9	9	ROLLING STONES/Anybody Seen My...
8	10	7	8	MATTHEW RYAN/Guilty
6	10	7	8	MEGADETH/Almost Honest
5	11	9	8	SEVENDUST/Black
7	8	5	5	KULA SHAKER/Hush
6	4	5	5	FLEETWOOD MAC/The Chain
-	4	5	5	OZZY OSBOURNE/Back On Earth
-	-	-	-	CREED/My Own Prison
-	-	-	-	LED ZEPPELIN/The Girl I Love

MARKET #14
92 KQRS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	17	18	17	MIGHTY JOE PLUM/Live Through This...
-	10	18	16	GREGG ALLMAN/Startin' Over
-	11	16	16	JOHN MELLENCAMP/Without Expression
12	16	17	16	JONNY LANG/Hit The Ground...
12	16	15	16	HONEYDEG/Rumor Has It
-	8	12	15	ROLLING STONES/Take It Back
13	13	8	14	COLLECTIVE SOUL/Saint Of Me
14	10	13	12	MATTHEW RYAN/Guilty
-	-	12	12	JARS OF CLAY/Crazy Times
6	4	10	8	ROLLING STONES/Anybody Seen My...
15	11	11	9	COREY STEVENS/My Neighborhood
-	11	11	8	SISTER HAZEL/Happy
-	11	11	8	JACKSON BROWNE/The Next Voice...
14	13	10	7	BLUES TRAVELER/Carolina Blues
-	-	5	5	FREDDY JONES BAND/Mystic Buzz
-	-	5	5	JOHN FOGERTY/Hot Rod Heart
7	14	8	4	WIDESPREAD PANIC/Radio Child
13	12	10	4	JOHN FOGERTY/Blueboy
7	7	8	3	FLEETWOOD MAC/Silver Springs
4	7	4	3	EDDIE MONEY/If We Ever Get Out
-	3	5	3	SISTER HAZEL/Happy
3	4	5	3	DAYS OF THE NEW/Touch, Peel, And...
3	2	3	3	WALLFLOWERS/One Headlight
2	2	3	3	WALLFLOWERS/6th Avenue Heartache
3	3	3	3	JONNY LANG/Lie To Me
3	2	3	3	JOHN MELLENCAMP/Just Another Day
3	2	3	3	BLUES TRAVELER/Run Around
4	2	3	2	STORVILLE/Good Day For...
5	2	4	2	YES/Open Your Eyes

MARKET #15
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Weliman

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	34	34	SMASH MOUTH/Walkin' On The Sun
32	32	34	34	MATCHBOX 20/Push
32	31	33	33	TONIC/If You Could Only...
33	33	32	32	SISTER HAZEL/All For You
29	28	31	31	ROLLING STONES/Anybody Seen My...
-	-	18	20	JOHN MELLENCAMP/Without Expression
20	18	18	18	WALLFLOWERS/Three Marlenas
21	18	18	18	DAVID LEE ROTH/Don't Piss Me Off
20	17	17	17	VERVE PIPE/The Freshmen
21	17	17	17	JOHN FOGERTY/Blueboy
16	17	17	17	GREEN DAY/Hitchin' A Ride
16	21	16	16	DAYS OF THE NEW/Touch, Peel, And...
20	19	16	16	YES/Open Your Eyes
17	15	15	15	AEROSMITH/Pink
21	19	15	15	ROLLING STONES/Anybody Seen My...
24	19	15	15	MIGHTY MIGHTY.../The Impression...
17	15	15	15	MATCHBOX 20/3am
15	15	15	15	OZZY OSBOURNE/Back On Earth
-	14	14	14	AC/DC/Dirty Eyes
-	14	13	13	EVERCLEAR/Everything To...
12	13	13	13	FLEETWOOD MAC/The Chain
-	-	13	13	SISTER HAZEL/Happy
11	12	12	12	FLEETWOOD MAC/Silver Springs
-	-	5	12	LED ZEPPELIN/The Girl I Love
-	-	10	12	GREGG ALLMAN/Rendezvous With...
-	-	10	12	METALLICA/The Memory Remains
7	7	7	7	ROLLING STONES/Flip The Switch
-	-	7	7	JASON BONHAM BAND/Drown In Me
8	8	6	6	ROLLING STONES/Saint Of Me
8	6	6	6	ROLLING STONES/6th Avenue Heartache

MARKET #17
KDKB 93.7
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	6	24	24	LED ZEPPELIN/The Girl I Love
21	23	27	23	STIR/One Angel
21	23	27	23	WALLFLOWERS/Three Marlenas
11	15	18	18	ROLLING STONES/Saint Of Me
15	13	18	18	PISTOLETOS/My Guardian Angel
22	21	14	15	MIGHTY JOE PLUM/Live Through This...
13	16	12	14	SISTER HAZEL/Happy
22	23	20	13	COLLECTIVE SOUL/Blame
-	2	13	13	DAYS OF THE NEW/Down Town
20	23	13	13	KENNY WAYNE SHEPHERD/Slow Ride
20	17	14	12	DAYS OF THE NEW/Touch, Peel, And...
4	12	11	11	AC/DC/Dirty Eyes
-	7	9	9	STEVIE NAY VAUGHAN/Dirty Pool
8	6	8	8	KULA SHAKER/Hush
8	6	8	8	MATCHBOX 20/Damn
1	1	3	7	JASON BONHAM BAND/Drown In Me
5	4	5	5	AEROSMITH/Hole In My Soul
3	5	4	5	BLUES TRAVELER/Carolina Blues
4	5	4	5	LIVE/Turn My Head
3	5	4	5	MATCHBOX 20/Push
5	5	4	5	QUEENSRÛCHE/Sign Of The Times
13	14	5	5	ROLLING STONES/Anybody Seen My...
5	4	5	5	SAMMY HAGAR/Marching To Mars
6	4	5	5	SHERYL CROWDA/Change Would Do...
5	4	5	5	TONIC/Open Your Eyes
5	4	5	5	TONIC/If You Could Only...
5	4	5	5	WALLFLOWERS/One Headlight
-	1	4	5	ROLLING STONES/Out Of Control
5	3	4	4	AEROSMITH/Falling In Love...

MARKET #20
WDVE 93.7
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
8	11	17	20	KENNY WAYNE SHEPHERD/Slow Ride
9	5	16	17	COLLECTIVE SOUL/Blame
10	17	21	17	ROLLING STONES/Anybody Seen My...
-	-	11	17	JOHN MELLENCAMP/Without Expression
-	-	10	16	LED ZEPPELIN/The Girl I Love
12	16	17	15	MIGHTY JOE PLUM/Live Through This...
12	12	13	13	MATTHEW RYAN/Guilty
9	9	13	13	YES/Open Your Eyes
-	10	12	14	SAMMY HAGAR/Both Sides Now
-	10	12	14	AC/DC/Dirty Eyes
7	8	11	11	LIVE/Rattlesnake
9	11	10	11	CLARKS/Stop
-	12	10	10	MATCHBOX 20/3am
14	15	16	10	WALLFLOWERS/Three Marlenas
16	17	16	10	JOHN FOGERTY/Blueboy
24	24	10	9	MATCHBOX 20/Push
6	7	8	8	REFRESHMENTS/Good Year
4	6	5	7	DAVID LEE ROTH/Don't Piss Me Off
5	6	3	6	JOE GRUSHECKY/Light Of Day
6	5	10	6	SOUNDGARDEN/Bleed Together
-	5	6	6	SOUNDGARDEN/Bleed Together
7	6	7	5	KISS/The Jungle
-	-	-	-	METALLICA/The Memory Remains
4	4	4	5	PAUL RODGERS/Soul Of Love
5	7	10	5	OZZY OSBOURNE/Back On Earth
17	6	2	5	WALLFLOWERS/The Difference
15	18	8	2	STIR/One Angel
3	4	4	4	STONE TEMPLE PILOTS/Lady Picture Show
2	3	4	4	REFRESHMENTS/Banditos
3	3	2	4	JONNY LANG/Lie To Me

MARKET #25
WEBB 93.7
WEBB/Cincinnati
(513) 621-9326
Richards/Jamie

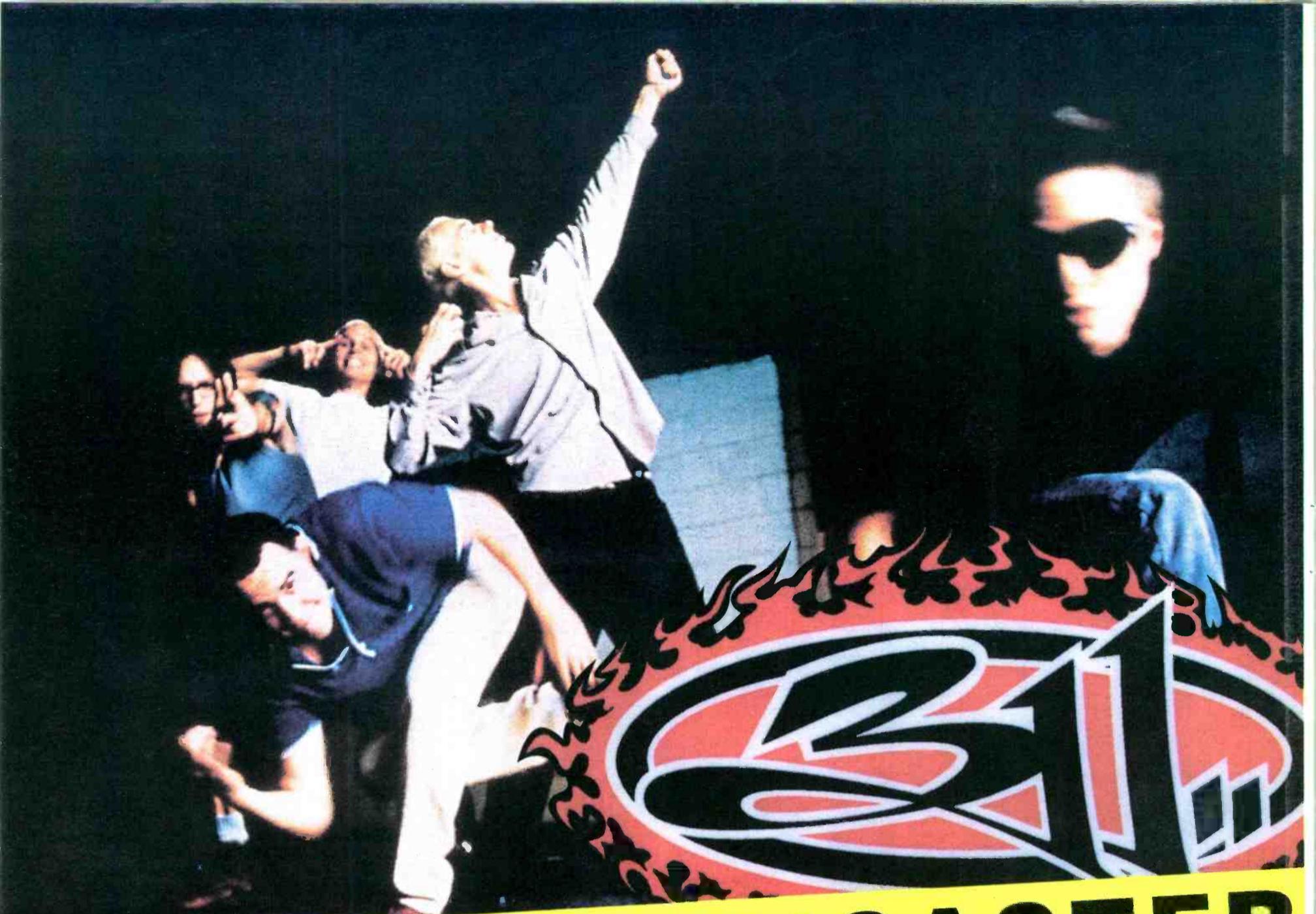
PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	DAYS OF THE NEW/Touch, Peel, And...
31	30	30	32	MEGADETH/Trust
20	32	32	31	FOO FIGHTERS/Everlong
18	21	21	31	CREED/My Own Prison
30	31	31	31	OFFSPRING/Choose
19	18	18	21	MIGHTY JOE PLUM/Bring
-	20	20	20	OZZY OSBOURNE/Back On Earth
18	17	17	19	COLLECTIVE SOUL/Blame
5	9	9	19	BLACK LAB/Wash It Away
17	17	17	19	MATCHBOX 20/3am
16	17	18	18	OASIS/Don't Go Away
19	18	18	18	GOO GOO DOLLS/Lazy Eye
7	11	11	17	EVERCLEAR/Everything To...
20	20	20	16	SEVEN MARY THREE/Lucky
28	21	21	21	OASIS/You Know What...
-	16	10	10	SOUNDGARDEN/Bleed Together
-	10	10	10	BIG WRECK/The Oaf
34	29	29	9	METALLICA/Bleeding Me
7	-	-	-	ALICE IN CHAINS/Would?
-	-	-	-	SOUNDGARDEN/Back On Black Days
6	6	6	6	METALLICA/The Memory Remains
-	-	-	-	THIRD EYE BLIND/Graduate
7	10	10	7	STONE TEMPLE PILOTS/Wicked Garden
5	5	5	7	LIVE/Rattlesnake
5	5	5	7	BRAD/Secret Girl
4	4	4	5	KULA SHAKER/Hush
5	5	5	5	MIGHTY JOE PLUM/Live Through This...
5	4	4	4	TOOL/7
3	4	4	4	TOOL/Skinhead
5	4	4	4	NIXONS/The Fall!

MARKET #29
KCAL 96.7
KCAL/Riverside
(909) 793-3554
Shaw/Mathews

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	17	30	30	LED ZEPPELIN/The Girl I Love
27	31	32	30	SAMMY HAGAR/Both Sides Now
28	32	31	28	OZZY OSBOURNE/Back On Earth
5	10	10	26	OFFSPRING/Amazed
-	-	-	-	METALLICA/The Memory Remains
30	27	29	19	METALLICA/Bleeding Me
31	31	32	17	MEGADETH/Trust
12	11	9	14	SOUNDGARDEN/Renosaur
29	31	24	14	OFFSPRING/Gone Away
12	10	11	13	DAVID LEE ROTH/Don't Piss Me Off
13	12	12	13	KISS/The Jungle
-	10	10	12	AC/DC/Dirty Eyes
14	12	14	12	BRUCE DICKINSON/Accident Of Birth
11	6	7	12	JASON BONHAM BAND/Drown In Me
9	11	9	10	KENNY WAYNE SHEPHERD/Slow Ride
-	10	8	10	QUEENSRÛCHE/Sign Of The Times
7	4	4	4	MEGADETH/Almost Honest
6	5	8	8	DAYS OF THE NEW/Touch, Peel, And...
-	8	9	8	KENNY WAYNE SHEPHERD/Born With A Broken...
12	8	7	8	ERIC JOHNSON/S R V
11	10	11	8	AEROSMITH/Pink
-	-	-	-	RUSH/Test For Echo
9	-	8	7	ROLLING STONES/Blow Up...
6	5	7	7	LED ZEPPE



BEAUTIFUL DISASTER

The new single from the Platinum Capricorn LP, CD & Cassette TRANSISTOR 314 536 181- 1/2/4



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LIVE 105
KDGE
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XHRM
91X
KEDJ
KTCL
KWOD
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KICT
WPGU
KFTE
WGRD
WDOX
WRRV
WTGZ
KOME
KXRK
CFNY
CKEY
WMRQ
KXTE

WNVE
KNRX
KFMA
KGDE
WARQ
KRZQ
WXSX
KHTY
KJEE
KNSX
KZTX

NEW THIS WEEK:

WENZ
KLZR
KPNT
WHTG
WJSE
KQRX
WHMP
WIXO
KBRS
WRAX
WTGE
WGMR

TOUR DATES

11/11 Wichita, KS
11/12 Columbia, MO
11/13 Champaign, IL
11/14 Moline, IL
11/15 St. Paul, MN
11/17 Carbondale, IL
11/18 Indianapolis, IN
11/19 Morgantown, WV
11/20 University Park, PA
11/21 New York, NY
11/22 New York, NY
11/24 Amherst, MA
11/25 Montreal, Canada
11/26 Toronto, Ontario
11/28 Rochester, NY
11/29 Danbury, CT
12/1 Winston-Salem, NC
12/2 Columbia, SC
12/3 Tallahassee, FL
12/5 Baton Rouge, LA
12/6 Los Angeles, CA
12/7 Houston, TX
12/8 Dallas, TX
12/9 Norman, OK
12/10 Lincoln, NE

Alternative Debut **49**





SKY DANIELS

Does Radio Matter (To Video)?

□ **MTV and VH1 execs discuss the influence radio has on their medium**

Last week in this column, key Alternative tastemakers offered their sentiments on the impact video play had on their decision-making process. Surprisingly, a great many of them offered a strong declarative response: They disavowed video's influence.

Those responses revealed yet another potential rift forming in a once unified assault on the consumer's consciousness. If history has taught us anything, 'tis that it is better to have a galvanized charge than scattershots. Building coalitions of active music fans has to be our *collective* concern. When key programmers don't feel compelled to align themselves with another media's efforts to expose music, there's trouble for both the mega-conglomerates' plans for corporate synergies and the idealist's belief in the importance of music as an art form.

Last Friday, I engaged in separate hour-long interviews with MTV Exec VP/Prog. **Andy Schuon** and both VH1's President, **John Sykes**, and VP/Prog., **Lee Chesnut**. All three offered heartfelt, passionate insights into what must be done to restore luster to the music business in a year when writers, myself included, chronicled its missteps. Schuon's words were particularly moving, because for a moment he wasn't a corporate giant at MTV, he was a true believer in the power of music. Imagine the sense of irony I experienced, then, and the special resonance his sentiments gained, when this turned out to be Schuon's last interview as an MTV employee, as it was announced the next business day that he was leaving the network. Thanks, Boy Wonder ...

Represent All Music Genres

Schuon, after reading last week's column, offered, "MTV is about music, and Alternative radio is about music. Music remains the common denominator for both interests. How we deliver the music differs from Alternative. We don't like to think of ourselves as a video jukebox. We use music to develop longer-form programs. Sometimes in the 'Does MTV influence radio or vice versa?' debates, people seem to view us as radio with pictures. In reality, we're a TV network, and we don't target as specifically as radio does in their niche-based approach. We draw from a half-dozen genres of music and optimally hope to represent the best of each one."

Schuon admitted that the last year hasn't offered as much opportunity to align with Alternative as before. "We predicted last year that Alternative wouldn't have the impact that it had had for a number of years before," Schuon explained. "We felt hip-hop was going to continue to have strong impact and saw the emergence of pop, like Spice Girls. It's not that we didn't want alternative or rock music. We can only do so much to represent a genre if the music isn't there. We basically said to rock-based fans, 'While you're waiting for the next big rock thing to



Andy Schuon

come along, maybe you'd be interested in something from electronic music."

Schuon pointed out a distinct philosophical difference between MTV and Alternative radio. He said, "MTV needs stars as a visual medium. Alternative radio needs songs. Rarely does one song make a star, so we do as much as we can to create stars. In effect, we enter into marketing 'partnerships' with record companies to help break acts.

"We don't feel we are entitled to support from labels, either; we work for it. We've always said that we ask a lot of the artists we support, if we support them. I can understand a radio station seeing an artist appear on MTV and wanting the same. But do they work toward the common goal of breaking artists with labels, or is there a sense of entitlement?"

Schuon, having the broad perspective of a veteran who had worked in many formats in radio, culminating in his programming KROQ/L.A., prior to joining MTV, takes a big-picture attitude to breaking acts that goes beyond the single scope of formats. He said, "This isn't 1967, when an act went on Ed Sullivan and broke wide open. It takes a stronger consensus of exposure to garner public acceptance. An act has to play concerts, do a Letterman appearance, go on MTV, and get airplay and press. Part of it is all the entertainment opportunities available to consumers. We've said we don't compete with radio or the *Tonight Show*. We've got sports, the Internet, movies — all of which are being marketed more intensely than ever to consumers. Breaking through just takes more effort.

"I find it amazing that huge artists, a Pearl Jam or a Mariah Carey, may only get radio airplay on one station even in a city the size of New York. How can you have mass breakthroughs? We try to offer a more encompassing approach. Do we do so consciously? Yes and no. We have a large staff looking at the music marketplace, and our antenna is tuned to recognize impetus from any of those half-dozen genres I referred to. When you see us go on a *Days Of The New*, it's because we want to be able to satisfy the needs of 18-24 males who are into rock-based music."

"It's not just for an artificial sense of balance, either," Schuon continued. "We believe in alternative and rock, but the audience may not be satisfied with what's out there. A&R people would do well to remember not to look at us

or radio for inspiration. We want to believe there is always going to be a demand for good, rock-based music.

"It is frightening, though, to enter into philosophical discussions like this. Earlier in the year, I talked with Babyface about cultural shifts in music. We both admitted we never thought we could imagine the light burning out on rock. But you can't will it to remain on. Could rock go the way of jazz as a popular force? I never dreamed I'd consider *that*."

"Let's just say, for the record, that we try to build acceptance of artists to maintain a spirit. We know the opposing forces that any genre of music faces. We try our best to provide opportunity, not deny it."

Music First

John Sykes returned to the video world four years ago, after spending time in music publishing and management. Sykes, who began his music career in promotion at Epic Records, was one of the original principals involved in the launch of MTV in the early '80s. He offered, "When I returned to video four years ago, my goal was to make VH1 stand for one thing and one thing only: music. 'Music First' is our positioner for a reason. In that regard, we borrowed a page from radio in recognizing that, in today's society, everyone, especially adults, is subjected to an insanely increasing flow of communication. We knew we needed to deliver music entertainment to them on their terms and their schedule, not ours.

"Radio focuses on making music the primary focus of its efforts. Knowing that in today's fragmented business, with so many choices, you can't be all things to all people, radio has developed specific niches. When we approached the idea of reaching adults, we wanted to concentrate on delivering their music to them. There are those who believe that teens need to be led to information, so the idea of having a single source to make it easy for them makes sense. Adults, however, tend to be more specific and informed. If they want news, they'll go to CNN. We committed to music."

Sykes speaks with a passion about bringing music to adults. This runs in contrast to the views of many in the industry who think that music is a youth medium. He said, "Coming from the record business, I learned that, to be in music, you have to be committed to new artists. It's equivalent to product development in business. Here, it's artist development. We took the view that there is an adult audience that wants to stay in touch with music — they're not giving up their commitment to it."

Adults Not Lost Causes

"Baby boomers, in particular, feel like they are in an oasis. Their parents didn't have this pronounced passion for music. Now it seems their children don't, either. We watched demographic shifts that revealed the power of adults



We don't like to think of ourselves as a video jukebox. We use music to develop longer-form programs.

—Andy Schuon

on entertainment, particularly rock music. There are more people in those upper-demo cells and, qualitatively, more people retaining interest in music. Look at RIAA figures, and you see adults account for 60% of music purchases."

Sykes had a firsthand experience that shaped his vision for VH1. He recalled, "When I was in music publishing, I signed the Counting Crows to an early deal. I remember being at an early concert at the Beacon Theater in New York. I watched 30-ish fans going crazy for this act. I couldn't help but think, 'No one's going after this audience.' Adults were pigeonholed as lost causes. We felt — as emerging radio formats like Adult Alternative did — that they weren't."

"We're seeing a business shift. There is a divergence between the youth-targeted, trend-breaking approach,



John Sykes

and the slow realization by the industry that adults in 1997 don't think like adults in 1967. They are the 'forever-young' generation that likens Jewel to Joni Mitchell and Wallflowers to Dylan. They want us to uncover artists like Paula Cole. We've held a keen interest in similar-minded radio for that reason."

There would be a degree of irony in my conversation with **Lee Chesnut** as well. For the next day, Chesnut, after looking back with me at his days in radio, would announce that he was looking forward to a move to Epic Records as an A&R exec. During our interview, Chesnut, a former radio programmer, offered, "Of course, radio airplay is an important element to our decision-making process. There are a lot of occasions

where we see a song becoming a radio hit and know we are going to play it sooner or later. Sometimes a video is so compelling, we don't wait for airplay.

"I try to maintain a network of communication with friends from radio. We share our feelings about music. A programmer may feel so-so about an



Lee Chesnut

Imani Coppola, but if I can extol the virtue of the video, they may react. At VH1, we try to be an intelligent pop medium. We don't blindly follow any one format, but we do pay attention to those with an adult and Alternative lean."

For Chesnut, there was one significant difference between VH1 and his radio days. He explained, "Radio programmers think they have it tough with Arbitron monthlies. We get Nielsen ratings every day! At least it doesn't take us very long to know when something isn't working like we hoped it would."

As 1997 draws to a close, it doesn't take a genius to see that "things aren't working" like we all think they could for the music business. Competition is fierce for the entertainment dollar, so I guess last week's surprisingly strong denouncement of video could be expected. A video vs. radio debate is fine if it inspires both sides to do more to find answers to the pall hanging over the business. If it is just competitive sniping, though, who needs it?

Others, like Schuon, dare to ask an even more troubling question. *Could* the light go out? Schuon asked this sans competitive professional concerns. He asked on a more intensely personal basis: He asked as a fearful fan.

As they say in the video biz, fade to black....

MORTAL KOMBAT ANNIHILATION
ORIGINAL MOTION PICTURE SOUNDTRACK
12,500 albums scanned - 1st week!
D #91 - Billboard Top 200 Albums

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CHUMBAWAMBA Tubthumping (Republic/Universal) 3764	3893	3816	3762	103/1	
4	3	3	2	EVERCLEAR Everything To Everyone (Capitol) 3231	3273	3188	3002	102/0	
2	2	2	3	SMASH MOUTH Walkin' On The Sun (Interscope) 3140	3383	3500	3589	97/0	
3	4	4	4	FOO FIGHTERS Everlong (Roswell/Capitol) 2981	3175	3155	3299	94/0	
6	5	5	5	OASIS Don't Go Away (Epic) 2791	2951	2945	2752	101/0	
5	6	6	6	GREEN DAY Hitchin' A Ride (Reprise) 2781	2886	2926	2907	92/0	
18	13	8	7	BUSH Mouth (Hollywood) 2525	2297	1953	1484	101/0	
13	11	10	8	MATCHBOX 20 3am (Lava/Atlantic) 2460	2230	2046	1838	97/1	
11	9	7	9	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 2459	2340	2122	1965	84/1	
12	8	9	10	CURE Wrong Number (Fiction/Elektra/EEG) 2403	2232	2148	1883	101/0	
20	15	12	11	VERVE Bitter Sweet Symphony (Hut/Virgin) 2152	1924	1745	1449	93/3	
7	7	11	12	FIONA APPLE Criminal (Work) 2039	2208	2404	2558	73/1	
31	23	18	13	MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) 1974	1585	1239	932	88/3	
9	12	14	14	SUNDAYS Summertime (DGC/Geffen) 1730	1896	2015	2023	77/0	
22	20	15	15	LIVE Rattlesnake (Radioactive) 1684	1657	1529	1362	86/0	
8	10	13	16	SUGAR RAY Fly (Lava/Atlantic) 1622	1915	2121	2337	69/0	
19	18	17	17	SEVEN MARY THREE Lucky (Mammoth/Atlantic) 1619	1603	1554	1476	68/0	
21	19	16	18	WALLFLOWERS Three Marlenas (Interscope) 1609	1632	1553	1385	84/4	
17	17	19	19	LONGPIGS On And On (Mother/Island) 1606	1582	1560	1515	88/3	
—	38	23	20	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1453	1212	713	327	81/8	
—	39	21	21	JANE'S ADDICTION So What! (Warner Bros.) 1350	1265	648	—	89/1	
49	34	27	22	SPACE MONKEYS Sugar Cane (Chington/Factory/Interscope) 1232	1105	799	431	74/5	
32	27	29	23	BLINK 182 Dammit (Growing Up) (Cargo/MCA) 1208	1066	1021	927	77/5	
45	33	32	24	SARAH MCLACHLAN Sweet Surrender (Arista) 1178	1007	805	473	70/6	
40	32	31	25	BECK Deadweight (London/Island) 1171	1012	837	579	72/9	
14	14	20	26	GOLDFINGER This Lonely Place (Mojo/Universal) 1124	1448	1761	1775	57/0	
BREAKER	27	27	27	SOUNDGARDEN Bleed Together (A&M) 1087	987	406	71	78/4	
16	21	22	28	SUBLIME Wrong Way (Gasoline Alley/MCA) 1084	1216	1306	1519	50/0	
27	24	26	29	OFFSPRING I Choose (Columbia) 1034	1107	1160	1099	54/1	
15	22	24	30	OUR LADY PEACE Superman's Dead (Columbia) 971	1144	1286	1627	44/0	
30	26	28	31	U2 Please (Island) 970	1085	1051	975	64/0	
—	44	38	32	BEN FOLDS FIVE Brick (550 Music) 958	728	570	414	65/11	
29	28	30	33	SUBLIME Doin' Time (Gasoline Alley/MCA) 936	1024	1010	990	53/1	
46	40	37	34	CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 847	758	632	469	56/6	
50	42	39	35	RADIOHEAD Karma Police (Capitol) 828	713	596	424	63/5	
10	16	25	36	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) 789	1119	1561	1979	43/1	
39	41	40	37	CREED My Own Prison (Wind-up) 778	712	613	589	42/5	
—	—	43	38	G. LOVE AND SPECIAL SAUCE Stepping Stones (Okeh/Epic) 757	576	404	168	55/8	
33	31	34	39	LETTERS TO CLEO Anchor (Revolution) 711	857	868	823	40/0	
24	25	35	40	SARAH MCLACHLAN Building A Mystery (Arista) 683	824	1084	1265	36/0	
23	30	42	41	THIRD EYE BLIND Graduate (Elektra/EEG) 553	642	964	1320	27/0	
38	46	49	42	SISTER HAZEL All For You (Universal) 478	411	537	625	21/1	
34	35	41	43	K'S CHOICE A Sound That Only You Can Hear (550 Music) 469	658	780	819	30/0	
26	29	36	44	SAVE FERRIS Come On Eileen (Starpool/Epic) 462	771	1005	1102	29/0	
DEBUT	45	45	45	LOVE SPIT LOVE Fall On Tears (Maverick/WB) 441	317	188	78	42/7	
—	—	50	46	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 431	398	325	335	33/2	
DEBUT	47	47	47	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal) 400	214	42	12	34/4	
DEBUT	48	48	48	GREEN DAY Good Riddance (Time Of...) (Reprise) 395	128	59	16	61/42	
DEBUT	49	49	49	311 Beautiful Disaster (Capricorn/Mercury) 379	284	198	79	38/9	
42	45	45	50	MXPX Chick Magnet (Tooth & Nail/A&M) 373	540	542	536	32/2	

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

106 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

STEREOPHONICS Traffic (V2)
Total Plays: 368, Total Stations: 35, Adds: 4

BARENAKED LAOIES Brian Wilson (Reprise)
Total Plays: 364, Total Stations: 21, Adds: 1

PAULA COLE I Don't Want To Wait (Imago/WB)
Total Plays: 363, Total Stations: 14, Adds: 1

OLIVE You're Not Alone (RCA)
Total Plays: 353, Total Stations: 22, Adds: 0

A3 Ain't Goin' To Goa (Elemental/Geffen)
Total Plays: 350, Total Stations: 27, Adds: 4

TOOL Forty Six & 2 (Freeworld)
Total Plays: 342, Total Stations: 27, Adds: 2

SUGAR RAY RPM (Lava/Atlantic)
Total Plays: 287, Total Stations: 43, Adds: 16

PIETASTERS Out All Night (Hellcat/Epitaph)
Total Plays: 287, Total Stations: 23, Adds: 2

LISA LOEB I Do (Geffen)
Total Plays: 257, Total Stations: 15, Adds: 2

BABY BIRO You're Gorgeous (Atlantic)
Total Plays: 253, Total Stations: 24, Adds: 3

Songs ranked by total plays.

BREAKERS

SOUNDGARDEN Bleed Together (A&M)

TOTAL PLAYS/INCREASE: **1087/100**
TOTAL STATIONS/ADDS: **78/4**
CHART: **27**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Good Riddance (Time Of...) (Reprise)	42
METALLICA The Memory Remains (Elektra/EEG)	20
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	20
BLACK LAB Wash It Away (DGC/Geffen)	16
SUGAR RAY RPM (Lava/Atlantic)	16
BEN FOLDS FIVE Brick (550 Music)	11
311 Beautiful Disaster (Capricorn/Mercury)	9
BECK Deadweight (London/Island)	9
DAVID BOWIE I'm Afraid Of Americans (Virgin)	9
MORCHEEBA The Music That We... (Sire)	9

USDA Approved

LONGPIGS "ON & ON"

New This Week: WPLT, Y100, WLIR

Top 20 in R&R & BDS (Airpower)

On Over 86 Alternative Stations Including:

WHFS	KNDD	KOME	91X and
XHRM	KDGE	KPNT	X96 many more!
KNRK	CIMX	WLUM	WEDG
WBCN	Q101	99X	KEDG

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	+389
GREEN DAY Good Riddance (Time Of...) (Reprise)	+267
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+241
BEN FOLDS FIVE Brick (550 Music)	+230
MATCHBOX 20 3am (Lava/Atlantic)	+230
BUSH Mouth (Hollywood)	+228
VERVE Bitter Sweet Symphony (Hut/Virgin)	+228
SUGAR RAY RPM (Lava/Atlantic)	+204
REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	+186
G. LOVE AND SPECIAL SAUCE Stepping... (Okeh/Epic)	+181

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MATCHBOX 20 Push (Lava/Atlantic)
TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
SNEAKER PIMPS 6 Underground (Virgin)
LIVE Turn My Head (Radioactive)
311 Prisoner (Capricorn/Mercury)
BLUES TRAVELER Most Precarious (A&M)
BLUR Song 2 (Virgin)
REEL BIG FISH Sell Out (Mojo/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Green Day "Time Of Your Life (Good Riddance)"

KROQ 24x	KOME 27x	KITS 22x	WPLY 19x	KEDJ 26x	WNNX 12x
WNRK Add	91X Add	Q101 Add	KTBY Add	KDGE Add	KPNT Add
KXTE Add	KKND Add	WFNX Add	NHRM Add	WDGE Add	KZON Add
WENZ Add	WBCN Add	WXDX Add	LIVE 105 Add	KCCX Add	KROX Add
KTCL Add	KWOD Add	KTOZ Add	KLZR Add	WLUM Add	WRXQ Add
WGRD Add	WCYY Add	WBRU Add	WBTZ Add	WRAX Add	KRZQ Add
WTEG Add	KJEE Add	WHFS Add	WWDX Add	KKDM Add	KQXR Add
WHYG Add	WBZF Add	KORX Add	WXSX Add	WPGU Add	WDST Add
WWCD Add	WIMP Add	WRRV Add	WKRL Add	WOXY Add	WIXO Add

"Good Riddance (Time Of Your Life)" Green Day

By any name it's the HIT follow up to "Hitchin' A Ride!" From the Green Day album *Nimrod*.

blur

beetlebum

the new song from the self-titled gold album *blur*

Produced by Stephen Street
CMO Management (International) Ltd., London

WBYZ	WGMR	WOBR	KITS
WEQX	WHMP	KZTX	KTCL
WFNX	KCHZ	KEDJ	



www.virginrecords.com AOL Keyword: Virgin Records
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Break Through

Artist:

STEREOPHONICS

TRACK: "TRAFFIC"
LP: *WORD GETS AROUND*
PRODUCER: BIRD & BUSH
LABEL: V2

essentials: Direct, spare, and lacking pretense, this neo-traditional slice of pop-rock is winning fans through the less-is-more approach. While Noel Gallagher moves Oasis toward their psychedelic, 78-minute rock opera period, Stereophonics' Kelly Jones (vocals/lyrics) keeps this one focused on the hook.

V2 Records made a good move in launching its label with this one. A fundamentally honest and straight-forward record exhibiting

intelligence and melody. Better to build the house on a timeless foundation than temporary fancy. The band has toured with like-minded acts such as Manic Street Preachers and Ocean Colour Scene and even played dutiful pupil whilst supporting the Who on a European tour.

There isn't a lot that you can quibble about with Stereophonics. A minimal trio, Jones is joined by Richard Jones (bass) and Stuart Cable (drums) in creating songs that you can sing and think about at the same time. A proud tradition.

• **Influences:** Kinks, Creedence Clearwater Revival

• **Artist POV:** Cable explains the band's "regular chap" attitude by saying, "We're not into drugs, we were brought up on beer. We drink like lemons. There's no dance culture, no Ecstasy, or anything."

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Rage Against the Machine
"The Ghost Of Tom Joad" (Epic)
KXRK/Salt Lake City
Mike Summers VP/Programming



I was fortunate enough to see Rage Against The Machine do "The Ghost Of Tom Joad" when they were in Salt Lake City earlier in the year supporting U2 on the PopMart tour. Rage has added a whole new dimension to what was already a truly great song (are Alternative programmers allowed to like Bruce Springsteen? I hope so ...) [Mike, some elitists will take you to task for even liking U2 — ed. note] ■ This version has really gotten the KXRK audience excited. As part of the forthcoming Rage Against The Machine video collection, the video should create quite a stir as well. Look for big things from this one ...

Mike Summers ON THE RECORD

After all these years, now I understand that bemused look Rolling Stones drummer Charlie Watts always has on his face ... At year's end, all of the critics' proclamations are tossed out as Rock, yes ROCK, rears its indefatigable head like a roach impervious to pesticide. Metallica aggressively goes for Most Added; Rage Against The Machine covers Bruce Springsteen and has the most talked about record in all of radio; Black Lab, Deftones, and Big Wreck all have mega-buzz surrounding their live shows (and translating to significant airplay); while Our Lady Peace gains steam on "Clumsy," a track that seems destined for multiformat breakthrough. How tough is it to figure out? We bored the 18-24 men to tears with all the sappy pop. Balance begins with a blast! Now it's Hot AC ass-kicking time ... When acts are road-slaves the way Mighty Mighty

ON THE RADIO With Sky Daniels

Bostones and Ben Folds Five have been, it's nice to see a payoff. "Royal Oil" is being given due respect and "Brick" is maneuvering to the top ... Fatboy Slim may quietly succeed with his meld of rock and electronica — clearly an informed vocabulary of sounds ... **RECORD OF THE WEEK:** Green Day "Good Riddance."

DEATH IN VEGAS

New This Week:
WENZ, KWOD, WEJE

Already On: KROQ, LIVE 105,
CIMX, WHFS, WFNX, 99X, KNDD,
XHRM, 91X, KEDJ, KTCL, KLZR,
WLUM, KXRK, WHTG, WQBK,
KGDE, WDST, WXSJ

"Dirt"



DIRT AVAILABLE ON THE FULL LENGTH ALBUM DEAD ELVIS

DEATH IN VEGAS ON TOUR THIS FALL WITH THE CHEMICAL BROTHERS

TIME BOMB RECORDINGS Concrete

ALTERNATIVE REPORTERS

November 14, 1997 R&R • 91

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: DeAnna Mach BARENAKED LADIES "Bran" BLACK LAB "Wash" BLUR "Beetlebum"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas 17 TONIC "Eyes" BORK "Bachelor" GREEN DAY "Riddance"	KFRF/Fresno, CA PD: Don O'Neal THIRD EYE BLIND "How" SARAH McLACHLAN "Surrender" FIONA APPLE "Promises"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden BEN FOLDS FIVE "Brick" SOUNDGARDEN "Blind"	KZDN/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion 7 TONIC "Eyes" 4 REFRESHMENTS "Broken" ALANA DAVIS "Flavors" BLACK LAB "Wash" PIETASTERS "Dad" DUNCAN SHERK "Wishful"	XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley No Adds
WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara 10 METALLICA "Memory" 1 PHISH "Cies" BEN FOLDS FIVE "Brick" TREBLE CHARGER "Red" OUR LADY PEACE "Clumsy" RAGE AGAINST... "Tom"	WAQZ/Cincinnati, OH PD: Matthew Harris APD: Sterling Schiessler 8 MEREDITH BROOKS "Happen"	WEJE/Ft. Wayne, IN OM: Sean Smyth PD/MD: Weasel Co-APD: Jamie Marchiori 1 METALLICA "Memory" 1 DEATH IN VEGAS "Dirt" SUGAR RAY "RPM" GREEN DAY "Riddance"	WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano 20 METALLICA "Memory"	WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 1 GREEN DAY "Riddance" 1 BLINK 182 "Dammit" 1 THIRD EYE BLIND "How" 1 RAGE AGAINST... "Tom"	KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Aretsen 22 GREEN DAY "Riddance" 11 SUGAR RAY "RPM" BLUR "Beetlebum"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt BLINK 182 "Dammit"	WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 12 MCRISSEY "Maia" 9 KEOKI "Ma" 1 LAUREN CHRISTY "Magazine" 1 DEPECHE MODE "Home" 1 KIM FOK "Wash" 1 CURVE "Chinese" 1 MELVINS "Beautiful" 1 ROB FLETCHER "Heaven" 1 CATHERINE WHEEL "Phantom" 1 OLD 97'S "Broadway" 1 VERVE "Sympathy" 1 GRIFTERS "Spaced" 1 IVY "Heaven" 1 MORCHEEBA "Music" 1 GREEN DAY "Riddance"	WGRD/Grand Rapids, MI PD: R. J. Reynolds MD: Margot Smith 1 LAUREN CHRISTY "Magazine"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson SUGAR RAY "RPM" MIGHTY MIGHTY... "Royal" RAGE AGAINST... "Tom" LITTLE BLUE... "Wasp"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James GREEN DAY "Riddance" RAGE AGAINST... "Tom" LOVE SPT LOVE "Tears" CREED "My" A3 "Goo"	KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 18 OUR LADY PEACE "Clumsy" 6 RAGE AGAINST... "Tom"
KWHL/Anchorage, AK OM/PD: J. J. Michaels APD/MD: Dan Thomas CREED "My" BUCK-O-NINE "Round" GREEN DAY "Riddance"	WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery 31 CHUMBAWAMBA "Amnesia" 28 MATCHBOX 20 "Long" DAVID BOWIE "Americans" CORNERSHOP "Brimful" JIMMIE'S CHICKEN "High"	WQXA/Harrisburg, PA MD: Claudine DeLorenzo 4 METALLICA "Memory"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 1 G. LOVE & SPECIAL... "Stepping" 1 CORNERSHOP "Brimful" 1 BECK "Deadweight" 1 GREEN DAY "Riddance" 1 SUBLIME "Don"	KNRK/Portland, OR PD: Mark Hamilton 20 BEN FOLDS FIVE "Brick" 8 SUGAR RAY "RPM" 1 STEREPHONICS "Traffic" 1 BEN HARPER "Glorious"	KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 5 RAGE AGAINST... "Tom" 2 TOOL "Forty" 1 LOVE SPT LOVE "Tears" 1 MORCHEEBA "Music"
WJSE/Atlantic City, NJ OM/PD/MD: Dave King 311 "Disaster" BLACK LAB "Wash" LOVE AMERICAN STYLE "Lose" LUSQUOUS JACKSON "Why"	KFMZ/Columbia, MO PD: Paul Maloney 1 G. LOVE & SPECIAL... "Stepping" 1 PFLBRYTE "Merry"	WMRO/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill CORNERSHOP "Brimful" TONIC "Eyes"	WLUM/Milwaukee, WI PD: Chuck Summers APD/MD: Tommy Wilde 6 GREEN DAY "Riddance" 2 DEPECHE MODE "Home"	WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Butt APD: Dave Doud 10 FIONA APPLE "Criminal" 7 MORCHEEBA "Music" 7 MIGHTY MIGHTY... "Royal" 6 FRANK & WALTERS "Ocean" 2 BEN HARPER "Glorious" 1 BLACK LAB "Wash" 1 BLACK GRAPE "Hepler"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe PIETASTERS "Dad" BABY BIRD "You're" RAGE AGAINST... "Tom" MIGHTY MIGHTY... "Royal"
WRXR/Augusta, GA PD: Chuck Williams 11 WALLFLOWERS "Marinas" 7 JANE'S ADDICTION "Whatt"	WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne 1 PAULA COLE "What" 1 GREEN DAY "Riddance" 1 BLACK LAB "Wash" 1 BLINK 182 "Dammit"	KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque SUGAR RAY "RPM" REEL BIG FISH "Griffind" BABY BIRD "You're"	WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers 7 G. LOVE & SPECIAL... "Stepping" 6 STEREPHONICS "Traffic" 6 DEPECHE MODE "Home"	WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 31 DAYS OF THE NEW "What's" OUR LADY PEACE "Clumsy" MIGHTY MIGHTY... "Royal" GREEN DAY "Riddance" CREED "My"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer BLUR "Beetlebum" BLACK LAB "Wash" 311 "Disaster" GREEN DAY "Riddance" LAUREN CHRISTY "Magazine"
KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt RADIOHEAD "Karma" GREEN DAY "Riddance" A3 "Goo"	WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 1 MIDNIGHT OIL "What" 1 GREEN DAY "Riddance" 1 SPACE MONKEYS "Sugar" 1 MORCHEEBA "Music" 1 BRAD "Songs"	KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof 6 COLLECTIVE SOUL "Blame" 6 MXPX "Check" 6 BECK "Deadweight" 1 GREEN DAY "Riddance"	WKDF/Nashville, TN PD: Kidd Redd MD: Shari Sexton SMASH MOUTH "Freaky" G. LOVE & SPECIAL... "Stepping" STEREPHONICS "Traffic"	WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers 14 METALLICA "Memory" 1 DEPTONES "Summer" 1 THIRD EYE BLIND "How"	KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott 9 PIETASTERS "Dad" BABY BIRD "You're" RAGE AGAINST... "Tom" MIGHTY MIGHTY... "Royal"
WTGE/Baton Rouge, LA PD/MD: Travis Johnson 9 CHUMBAWAMBA "Tab" A3 "Goo" 311 "Disaster" GREEN DAY "Riddance"	WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington 45 SISTER HAZEL "Happy" SPACE MONKEYS "Sugar" MARCUS PLAYGROUND "Sex"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young OUR LADY PEACE "Clumsy" VERVE "Sympathy"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 13 METALLICA "Memory" GREEN DAY "Riddance" STEREPHONICS "Traffic"	KORB/Quad Cities, IA-IL PD: Steve Gunner BECK "Deadweight" BEN FOLDS FIVE "Brick" DAYS OF THE NEW "Touch" SUGAR RAY "RPM"	WKRL/Syracuse, NY PD: Steve Corlett APD: Scorah 5 RAGE AGAINST... "Tom" 2 METALLICA "Memory" 1 CORNERSHOP "Brimful" RADIOHEAD "Karma" A3 "Goo"
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 34 WALLFLOWERS "Marinas" 13 MIGHTY MIGHTY... "Royal" ALANA DAVIS "Flavors" MORCHEEBA "Music" REEL BIG FISH "Griffind" DEFENDING "Chaos" BARENAKED LADIES "Million" AMI DIFRANCO "Flavors"	KDGE/Dallas, TX ALANA DAVIS "Flavors" GREEN DAY "Riddance" LOVE SPT LOVE "Tears" SUGAR RAY "RPM"	WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady SPACE MONKEYS "Sugar" WALLFLOWERS "Marinas" PRODIGY "Smack"	KKND/New Orleans, LA OM: Dave Stewart MD: Rod Ryan RAGE AGAINST... "Tom" METALLICA "Memory"	KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smlin' Marty MD: Heather Pierce 12 LIFE OF AGONY "Weeds" METALLICA "Memory" MIGHTY MIGHTY... "Royal" GREEN DAY "Riddance"	WXSX/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz GREEN DAY "Riddance" BLACK LAB "Wash" BUCK-O-NINE "Round" SUGAR RAY "RPM" BECK "Deadweight"
KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone DEPECHE MODE "Home" GREEN DAY "Riddance" RAGE AGAINST... "Tom" SARAH McLACHLAN "Surrender"	WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz SISTER HAZEL "Happy" BECK "Deadweight"	WPROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell METALLICA "Memory" SUGAR RAY "RPM" RAGE AGAINST... "Tom" BEN FOLDS FIVE "Brick"	WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 10 METALLICA "Memory" 10 KISS "Jungle" 6 DEPTONES "Summer" 5 TOOL "Forty" DAVID BOWIE "Americans"	WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 7 METALLICA "Memory" 5 BEN FOLDS FIVE "Brick" MXPX "Check" MATCHBOX 20 "3am" BLACK LAB "Wash"	KFMA/Tucson, AZ PD: Suzie Dunn TREBLE CHARGER "Red" DAVID BOWIE "Americans" RAGE AGAINST... "Tom"
WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan 9 METALLICA "Memory" BECK "Deadweight" RADIOHEAD "Karma" GREEN DAY "Riddance"	WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 11 GREEN DAY "Riddance" 2 BEN FOLDS FIVE "Brick" 1 SARAH McLACHLAN "Surrender" 1 RAGE AGAINST... "Tom"	KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 311 "Disaster" GREEN DAY "Riddance" FATBOY SLIM "Going" SARAH McLACHLAN "Surrender" DEPTONES "Summer"	WROX/Odessa, TX OM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter 8 JOSH "Sincerely" 311 "Disaster" BLACK LAB "Wash" GREEN DAY "Riddance" RAGE AGAINST... "Tom" METALLICA "Memory" APEX TWIN "Clash" MORCHEEBA "Music"	KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Aze No Adds	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Jane Shasserre REEL BIG FISH "Griffind"
WBNX/Boston, MA PD: Laurie Gail SOUNDGARDEN "Blame" SUGAR RAY "RPM" ROYAL CROWN REVUE "Barriers" BLUR "Beetlebum" GUIDED BY VOICES "Tree"	KTCL/Denver, CO PD: John Hayes 5 ROYAL CROWN REVUE "Barriers" 5 GREEN DAY "Riddance" 5 BLUR "Beetlebum" 5 RAGE AGAINST... "Tom"	KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson MD: Rob Courtney 24 BLINK 182 "Dammit" SUGAR RAY "RPM" G. LOVE & SPECIAL... "Stepping" BLACK LAB "Wash" DARRIN STAR "Superhero" RAGE AGAINST... "Tom" METALLICA "Memory" OUR LADY PEACE "Clumsy"	KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek METALLICA "Memory" SUGAR RAY "RPM"	WNVE/Rochester, NY PD/MD: Erick Anderson MARCUS PLAYGROUND "Sex"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriss BLINK 182 "Dammit" DAVID BOWIE "Americans" RAGE AGAINST... "Tom" GREEN DAY "Riddance"
WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall 16 METALLICA "Memory" 1 OUR LADY PEACE "Clumsy"	KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John 1 INKAY COPPOLA "Legend" DAVE MATTHEWS BAND "Watchtower"	KFZZ/Lansing, MI PD: Chris Brunt MD: Jacent Jackson 17 G SPOT "Rockin" 1 BLACK LAB "Wash" 1 REEL BIG FISH "Griffind" 1 GREEN DAY "Time" 1 SISTER HAZEL "Happy" 1 MARCUS PLAYGROUND "Sex"	WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck 311 "Disaster" BLACK LAB "Wash" GREEN DAY "Riddance" KMFDM "Meqep" SUGAR RAY "RPM" IVY "Best"	KWOD/Sacramento, CA PD: Ron Bunc 7 GREEN DAY "Riddance" 3 CORNERSHOP "Brimful" 1 DEATH IN VEGAS "Dirt" 1 G. LOVE & SPECIAL... "Stepping" 1 RAGE AGAINST... "Tom"	WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English 26 MACE "Human" 18 DANCE HALL CRASHERS "Heart" 5 PRODIGY "Smack" 1 SARAH McLACHLAN "Surrender" 1 SPACE MONKEYS "Sugar" DAVID BOWIE "Americans"
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 1 FATBOY SLIM "Going" 1 CATHERINE WHEEL "Phantom" 1 BEN HARPER "Glorious" 1 BLUR "Beetlebum" 1 GREEN DAY "Riddance"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia 1 BECK "Deadweight" 1 DEPECHE MODE "Home" 1 LAUREN CHRISTY "Magazine"	KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 34 METALLICA "Memory" BLACK LAB "Wash"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 1 USA LOEB "On" 1 METALLICA "Memory" 1 BLACK LAB "Wash" 1 LONGSIGNS "On"	KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts 11 GREEN DAY "Riddance" 311 "Disaster"	KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 12 METALLICA "Memory" 3 THIRD EYE BLIND "How"
WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 1 GREEN DAY "Riddance" 1 LOVE SPT LOVE "Tears"	KFGX/Fargo, ND PD: Jay Thomas CHANTAL KREVIATZUK "Surrounded" SISTER HAZEL "Happy" SARAH McLACHLAN "Surrender" FREDDY JONES BAND "Wonder"	WXZZ/Lexington, KY PD/MD: Steve Isert 11 METALLICA "Memory" 9 LOVE SPT LOVE "Tears" 9 THIRD EYE BLIND "How" 9 SPACE MONKEYS "Sugar" 7 COLLECTIVE SOUL "Blame" 7 CREED "My" 7 SOUNDGARDEN "Blame"	WXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 6 MIGHTY MIGHTY... "Royal" 6 DEPECHE MODE "Home" 6 AQUARIUS "Super" 6 DAVID BOWIE "Americans"	WOSC/Salisbury-Ocean City, MD OM: Jim Hays PD: T.J. Roberts MD: Paula Sangeleer 7 LAUREN CHRISTY "Magazine" 3 CORNERSHOP "Brimful" 5 G. LOVE & SPECIAL... "Stepping" 4 BLACK LAB "Wash" 3 BEN FOLDS FIVE "Brick" 3 MORCHEEBA "Music"	WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter BEN FOLDS FIVE "Brick" THIRD EYE BLIND "How"
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin ELVIS COSTELLO "Brigade" RAGE AGAINST... "Tom" TREADMILL TRACKSTAR "Shoutin"	WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark GREEN DAY "Riddance" SUGAR RAY "RPM" LAUREN CHRISTY "Magazine" MORCHEEBA "Music" JIMMIE'S CHICKEN "High" BABY BIRD "You're" LOVE SPT LOVE "Tears"	WLR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez GREEN DAY "Riddance" LOVE SPT LOVE "Tears" LONGSIGNS "On"	XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella 4 MORCHEEBA "Music" 1 PFLBRYTE "Merry" 1 DEPECHE MODE "Home" 1 SMASH MOUTH "Friends"	XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella 4 MORCHEEBA "Music" 1 PFLBRYTE "Merry" 1 DEPECHE MODE "Home" 1 SMASH MOUTH "Friends"	

BLINK 182 (Growing Up) "Dammit" LISTEN UP, "DAMMIT!"
- On Over 80 Stations This Week!
- Top 5 Phones at: WXRK, KROQ, KEDJ, 89X, 91X, KXTE, KOME, XHRM
Dude Ranch On tour Now! R&R Alternative 29-23 BDS Rock Monitor 30*28*

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	31	38	39		BUSH/Mouth
30	32	36	37		CHUMBAWAMBA/Tubthumping
34	34	36	37		TOOL/Aenema
34	37	37	35		FOO FIGHTERS/Everlong
29	35	39	35		SMASH MOUTH/Walkin' On The Sun
5	15	24	31		FOO FIGHTERS/My Hero
23	34	38	30		EVERCLEAR/Everything To...
33	35	39	29		DAYS OF THE NEW/Touch, Peel, And...
23	22	22	29		SUBLIME/Wrong Way
27	26	25	25		GREEN DAY/Hitchin' A Ride
17	23	25	25		VERVE/Bitter Sweet...
24	24	28	24		CREED/My Own Prison
27	26	25	23		OZZY OSBOURNE/Back On Earth
22	24	25	23		OUR LADY PEACE/Superman's Dead
2	21	23	23		SOUNDGARDEN/Bleed Together
19	21	14	21		BLINK 182/Dammit (Growing Up)
15	17	20	21		FLIKER & CRYSTAL.../Can't You Trip...
6	9	22	21		OFFSPRING/Choose
16	17	18	20		MARCY PLAYGROUND/Sex & Candy
30	27	27	19		THIRD EYE BLIND/Graduate
21	18	17	17		WALLFLOWERS/Three Marlenas
19	21	22	15		PRODIGY/Breathe
23	28	28	15		OASIS/Don't Go Away
21	9	7	14		MATCHBOX 20/3am
7	10	14	10		PRODIGY/Smack My Bitch Up
10	11	8	13		MEGADETH/Trust
6	12	12	12		BECK/Deadweight
8	12	12	12		CHEMICAL BROTHERS/Block Rockin' Beats
12	9	11	11		JANE'S ADDICTION/So What!
10	10	10	10		METALLICA/The Memory Remains

MARKET #2
KRQQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	28	33	38		MARCY PLAYGROUND/Sex & Candy
30	41	42	42		CHUMBAWAMBA/Tubthumping
30	35	34	34		FOO FIGHTERS/Everlong
18	25	25	24		SMASH MOUTH/Walkin' On The Sun
25	27	24	33		SUBLIME/Wrong Way
32	40	38	33		CURE/Wrong Number
18	27	31	31		OLIVE/You're Not Alone
28	33	36	29		VERVE/Bitter Sweet...
14	14	14	14		GREEN DAY/Good Riddance...
16	23	28	26		EVERCLEAR/Everything To...
22	30	32	26		GREEN DAY/Hitchin' A Ride
34	33	25	26		BECK/Deadweight
12	12	12	12		CREED/My Own Prison
33	38	25	25		BUSH/Mouth
17	25	33	22		THIRD EYE BLIND/How's It Going To Be
9	9	21	21		DAVID BOWIE/I'm Afraid Of...
15	25	20	20		CORNERSHOP/Brimful Of Asha
24	26	19	18		THIRD EYE BLIND/Graduate
10	10	13	16		PRODIGY/Breathe
12	16	20	16		DEATH IN VEGAS/Dirt
18	25	28	15		SUGAR RAY/Fly
14	11	8	15		311/Beautiful Disaster
10	18	14	14		AQUABATS/Super Rad
28	34	17	14		WALLFLOWERS/Three Marlenas
11	15	14	14		SARAH MCLACHLAN/Sweet Surrender
8	19	15	14		DAVID BOWIE/I'm Afraid Of...
15	19	14	14		PORTISHEAD/All Mine
9	15	16	12		BJORK/Bachelorette
9	15	16	12		MATCHBOX 20/3am
9	15	16	12		JANE'S ADDICTION/So What!
23	28	20	11		BECK/Jack-Ass

MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

Q101

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	41	43		SMASH MOUTH/Walkin' On The Sun
43	42	41	42		CHUMBAWAMBA/Tubthumping
26	40	41	41		OASIS/Don't Go Away
41	43	41	40		EVERCLEAR/Everything To...
42	42	42	39		FOO FIGHTERS/Everlong
24	33	39	36		SUBLIME/Don't Time
28	27	29	30		CURE/Wrong Number
27	23	27	27		VERVE/Bitter Sweet...
32	42	23	24		MATCHBOX 20/3am
38	24	25	24		SARAH MCLACHLAN/Building A Mystery
11	28	24	24		WALLFLOWERS/Three Marlenas
17	15	18	24		THIRD EYE BLIND/How's It Going To Be
12	12	24	24		MOIST/Leave It Alone
14	25	25	23		311/Beautiful Disaster
42	41	30	22		BUSH/Mouth
10	16	14	22		MARCY PLAYGROUND/Sex & Candy
11	24	21	21		THIRD EYE BLIND/Graduate
14	13	19	19		BECK/Jack-Ass
17	17	17	17		TONIC/Open Up Your Eyes
11	12	17	17		BLINK 182/Dammit (Growing Up)
16	15	13	16		LIVE/Rattlesnake
19	14	16	16		FIONA APPLE/Criminal
8	13	16	16		BEN FOLDS FIVE/Brick
18	21	15	15		JANE'S ADDICTION/So What!
10	17	14	14		SARAH MCLACHLAN/Sweet Surrender
9	11	13	14		DURAN DURAN/Electric Barbarella
35	28	13	13		OUR LADY PEACE/Superman's Dead
8	12	14	12		IVY/The Best Thing
10	10	10	10		LONGPISGS/On And On

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsson

LIVE 105

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	41	42		CHUMBAWAMBA/Tubthumping
34	27	24	37		SUNDAYS/Summertime
19	21	42	36		FOO FIGHTERS/Everlong
40	19	18	36		SMASH MOUTH/Walkin' On The Sun
39	42	38	35		VERVE/Bitter Sweet...
14	31	39	31		BECK/Jack-Ass
25	15	25	30		THIRD EYE BLIND/Graduate
18	15	15	30		SUBLIME/Wrong Way
39	40	40	29		CURE/Wrong Number
24	35	43	27		EVERCLEAR/Everything To...
36	20	22	25		BUSH/Mouth
22	23	21	23		SPACE MONKEYS/Sugar Cane
16	22	27	27		GREEN DAY/Good Riddance...
22	19	21	21		AQUABATS/Super Rad
22	19	21	21		BJORK/Bachelorette
18	18	20	20		MATCHBOX 20/3am
26	25	24	26		WALLFLOWERS/Three Marlenas
24	29	25	19		THIRD EYE BLIND/How's It Going To Be
22	16	20	18		CORNERSHOP/Brimful Of Asha
14	10	18	18		311/Beautiful Disaster
16	15	17	17		SARAH MCLACHLAN/Sweet Surrender
23	15	17	14		BECK/Deadweight
18	23	13	13		WALLFLOWERS/Three Marlenas
14	14	13	13		BLINK 182/Dammit (Growing Up)
11	11	11	11		SUGAR RAY/RPM
16	15	6	10		JAMIROQUAI/Airight
11	10	10	10		DEATH IN VEGAS/Dirt
20	21	18	10		FOO FIGHTERS/My Hero
17	14	10	10		JANE'S ADDICTION/So What!

MARKET #5
WPLI/Philadelphia
(610) 565-8900
McGuinn/Kubinski/Elliott

Y100

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	40	45		CHUMBAWAMBA/Tubthumping
39	36	44	44		SUNDAYS/Summertime
36	38	40	43		SUGAR RAY/Fly
27	24	30	41		THIRD EYE BLIND/Semi-Charmed Life
39	37	41	37		SMASH MOUTH/Walkin' On The Sun
36	29	41	41		SISTER HAZE/Lali For You
16	20	39	39		MATCHBOX 20/3am
30	35	32	32		EVERCLEAR/Everything To...
23	30	32	32		HUFFAMODSE/Walk
28	28	27	30		OASIS/Don't Go Away
24	24	28	28		CURE/Wrong Number
25	23	26	28		SUBLIME/Wrong Way
16	22	27	27		FOO FIGHTERS/Everlong
38	37	26	26		MIGHTY MIGHTY.../The Impression...
12	14	19	26		DAYS OF THE NEW/Touch, Peel, And...
36	38	36	26		FIONA APPLE/Criminal
26	25	26	26		WALLFLOWERS/Three Marlenas
24	29	25	25		SQUIRREL NUT ZIPPERS/Put A Lid On It
26	28	25	25		MIGHTY MIGHTY.../The Rascal King
27	30	24	24		SNEAKER PIMPS/Underground
31	29	24	22		MARCY PLAYGROUND/Sex & Candy
16	21	24	22		THIRD EYE BLIND/How's It Going To Be
14	22	21	21		VERVE/Bitter Sweet...
19	19	19	19		BUSH/Mouth
13	18	22	20		G. LOVE & SPECIAL.../Stepping Stones
10	20	19	19		MARCY PLAYGROUND/Sex & Candy
19	19	19	19		GREEN DAY/Good Riddance...
23	19	17	17		GREEN DAY/Hitchin' A Ride
15	13	16	16		JANE'S ADDICTION/So What!

MARKET #6
KDGE/Dallas
(972) 770-7777
Folger/Smith/Peer

94.5 THE EDGE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	31	45		SEVEN MARY THREE/Lucky
46	43	45	45		PRODIGY/Breathe
35	38	47	43		FIONA APPLE/Criminal
30	24	33	33		SISTER HAZE/Lali For You
35	31	32	32		CHUMBAWAMBA/Tubthumping
21	28	32	32		BEN FOLDS FIVE/Brick
20	30	31	31		EVERCLEAR/Everything To...
29	30	30	29		BUSH/Mouth
43	32	29	27		FOO FIGHTERS/Everlong
13	23	26	27		SPACE MONKEYS/Sugar Cane
12	18	20	27		DAYS OF THE NEW/Touch, Peel, And...
26	30	26	26		DURAN DURAN/Electric Barbarella
24	24	26	26		MATCHBOX 20/3am
13	22	27	25		OASIS/Don't Go Away
28	25	23	23		CURE/Wrong Number
17	21	23	23		VERVE/Bitter Sweet...
4	18	20	20		THIRD EYE BLIND/How's It Going To Be
26	24	20	20		BECK/Jack-Ass
14	16	20	20		BECK/Deadweight
20	20	19	19		MARCY PLAYGROUND/Sex & Candy
22	16	19	19		SUBLIME/Don't Time
20	13	6	19		GREEN DAY/Hitchin' A Ride
18	16	16	16		311/Beautiful Disaster
27	31	12	16		SUNDAYS/Summertime
20	20	17	15		LIVE/Rattlesnake
10	12	15	15		SARAH MCLACHLAN/Sweet Surrender
4	5	14	14		TEXAS/Say What You Want
14	14	11	14		LONGPISGS/On And On
14	14	11	14		NAKED/Raining On The Sky
6	6	12	12		JANE'S ADDICTION/So What!

MARKET #6
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLANET 96.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	27	46	51		CHUMBAWAMBA/Tubthumping
52	49	49	51		SUGAR RAY/Fly
27	44	50	49		SMASH MOUTH/Walkin' On The Sun
48	50	49	49		SISTER HAZE/Lali For You
51	49	49	48		BARENAKED LADIES/Brian Wilson
47	44	46	46		JANE'S ADDICTION/So What!
48	47	50	46		PAULA COLE/I Don't Want To Wait
22	34	32	32		BECK/Deadweight
34	33	31	30		TOAD THE WET.../Crazy Life
28	27	29	29		MIGHTY MIGHTY.../The Impression...
17	19	28	28		SARAH MCLACHLAN/Sweet Surrender
30	28	26	28		SUNDAYS/Summertime
16	20	22	28		CURE/Wrong Number
10	11	26	28		FOREST FOR THE TREES/Dream
30	28	24	26		FIONA APPLE/Criminal
30	27	23	26		JEN TRYNIN/Getaway (February)
26	24	25	25		OASIS/Don't Go Away
12	11	16	25		MATCHBOX 20/3am
50	44	26	24		TONIC/If You Could Only...
45	44	35	23		THIRD EYE BLIND/Semi-Charmed Life
28	27	25	23		SARAH MCLACHLAN/Building A Mystery
26	25	24	22		BLUES TRAVELER/Most Precarious
27	23	21	19		LIVE/Turn My Head
23	21	19	19		THIRD EYE BLIND/How's It Going To Be
13	14	17	19		HUFFAMODSE/Walk
26	26	25	25		EVERCLEAR/Everything To...
17	15	17	17		OLIVE/You're Not Alone
18	14	20	17		WALLFLOWERS/Three Marlenas
21	16	14	17		TEXAS/Say What You Want
14	7	7	15		CHANTAL KREVIAZUK/Surrounded

MARKET #7
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

89X

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	44	46		SMASH MOUTH/Walkin' On The Sun
47	42	44	44		VERVE/Bitter Sweet...
42	47	40	43		FOO FIGHTERS/Everlong
36	43	44	42		THIRD EYE BLIND/How's It Going To Be
36	45	42	42		CHUMBAWAMBA/Tubthumping
8	47	48	48		JANE'S ADDICTION/So What!
9	13	26	36		MARCY PLAYGROUND/Sex & Candy
45	38	35	35		BUSH/Mouth
11	11	11	11		BECK/Deadweight
28	25	31	33		EVERCLEAR/Everything To...
30	31	32	32		BRAN VAN 3000/Drinking In L.A.
26	20	27	32		SARAH MCLACHLAN/Sweet Surrender
33					

ALTERNATIVE PLAYLISTS

November 14, 1997 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	34	34	36	EVERCLEAR/Everything To...
15	16	35	35	OASIS/Don't Go Away
31	33	38	35	SMASH MOUTH/Walkin' On The Sun
34	35	34	35	CHUMBAWAMBA/Tubthumping
34	34	35	35	FOO FIGHTERS/Everything
34	34	35	35	FIONA APPLE/Criminal
23	34	33	34	MIGHTY MIGHTY...The Rascal King
25	34	32	34	OUR LADY PEACE/Superman's Dead
34	36	35	33	SEVEN MARY THREE/Lucky
24	25	23	30	DAYS OF THE NEW/Touch, Peel, And...
15	22	22	25	MIGHTY JOE PLUM/Live Through This
30	27	28	24	GREEN DAY/Hitchin' A Ride
20	23	21	23	MATCHBOX 20/3am
14	19	21	23	CURE/Wrong Number
1	20	21	23	SUNDAYS/Summertime
23	25	21	23	LETTERS TO CLEO/Anchor
-	2	21	22	SOUNDGARDEN/Bleed Together
-	20	22	22	SARAH MCLACHLAN/Sweet Surrender
1	21	26	21	LUSCIOUS JACKSON/Why Do I Lie?
25	23	21	21	LIVE/Rattlesnake
-	1	14	18	MARCY PLAYGROUND/Sex & Candy
-	1	17	17	JIMMIE'S CHICKEN.../High
22	21	15	15	WALLFLOWERS/Three Marlenas
14	11	12	15	OFFSPRING/I Choose
9	11	15	15	BUSH/Mouth
1	15	12	15	BECK/Deadweight
14	12	14	14	REFRESHMENTS/Good Year
12	15	13	13	SPACE MONKEYS/Sugar Cane
11	8	9	11	BUZZ POETS/Psycho
15	13	11	11	VERVE/Bitter Sweet...

MARKET #22
KTCL/Denver
(303) 623-9330
Hayes

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
32	29	30	32	EVERCLEAR/Everything To...
32	30	31	32	CHUMBAWAMBA/Tubthumping
27	30	30	32	GREEN DAY/Hitchin' A Ride
23	22	29	31	CURE/Wrong Number
31	29	30	31	GOLDFINGER/This Lonely Place
30	32	31	30	FOO FIGHTERS/Everything
31	30	30	30	SMASH MOUTH/Walkin' On The Sun
11	8	22	30	PIE MASTERS/Out All Night
13	30	30	30	BECK/Deadweight
25	30	32	29	SUNDAYS/Summertime
10	13	24	29	CORNERSHOP/Brimful Of Asha
30	31	25	25	PORTISHEAD/All Mine
22	22	24	24	BLINK 182/Dammit (Growing Up)
25	26	24	24	VERVE/Bitter Sweet...
20	21	22	24	SUBLIME/Do In Time
23	24	24	23	OLIVE/You're Not Alone
21	21	21	23	OASIS/Don't Go Away
15	22	24	23	A3/Ain't Goin' To Go
-	11	19	23	JANE'S ADDICTION/So What!
17	15	19	23	LONGPISGS/On And On
5	9	19	22	BUSH/Mouth
13	22	24	22	MARCY PLAYGROUND/Sex & Candy
19	24	24	21	LESS THAN JACKS/Busy Child
10	10	18	15	CRYSTAL METHOD/Busy Child
5	11	13	13	DAYS OF THE NEW/Touch, Peel, And...
11	13	12	12	SPACE MONKEYS/Sugar Cane
7	9	14	12	SNEAKER PIMPS/Spin Spin Sugar
-	11	10	11	REEL BIG FISH/She Has A...
5	10	11	11	G LOVE & SPECIAL.../Stepping Stones
10	10	11	11	IMANI COPPOLA/Legend Of A Cowgirl

MARKET #23
WENZ/Cleveland
(216) 861-0100
Robertson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
47	47	46	49	DAYS OF THE NEW/Touch, Peel, And...
20	46	49	47	MARCY PLAYGROUND/Sex & Candy
46	46	48	47	GREEN DAY/Hitchin' A Ride
46	47	47	47	FOO FIGHTERS/Everything
49	47	47	47	EVERCLEAR/Everything To...
48	47	47	47	CHUMBAWAMBA/Tubthumping
17	46	45	47	BUSH/Mouth
46	45	46	46	SMASH MOUTH/Walkin' On The Sun
17	22	46	46	SEVEN MARY THREE/Lucky
-	19	17	24	SPACE MONKEYS/Sugar Cane
45	47	19	21	OASIS/Don't Go Away
-	12	19	21	GREEN APPLE QUICK.../Kid
18	23	18	21	SUNDAYS/Summertime
17	22	18	21	LETTERS TO CLEO/Anchor
18	20	18	21	BEN FOLDS FIVE/Brick
20	19	21	21	BLINK 182/Dammit (Growing Up)
19	20	20	20	BECK/Deadweight
-	19	20	20	A3/Ain't Goin' To Go
-	19	20	20	RADIOHEAD/Karma Police
-	20	17	20	LOVE SPIT LOVE/Fall On Tears
16	21	19	19	LIVE/Rattlesnake
17	20	19	19	G LOVE & SPECIAL.../Stepping Stones
20	19	13	19	CURE/Wrong Number
18	21	19	19	WALLFLOWERS/Three Marlenas
17	19	18	19	SARAH MCLACHLAN/Sweet Surrender
16	21	17	19	VERVE/Bitter Sweet...
18	19	19	19	CORNERSHOP/Brimful Of Asha
18	19	18	18	MATCHBOX 20/3am
17	18	18	18	OFFSPRING/I Choose
-	18	18	18	SOUNDGARDEN/Bleed Together

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
19	20	20	44	BUSH/Mouth
23	44	44	44	MATCHBOX 20/3am
44	43	43	35	FOO FIGHTERS/Everything
-	12	12	33	DAYS OF THE NEW/Touch, Peel, And...
44	43	43	32	CHUMBAWAMBA/Tubthumping
18	19	19	32	CURE/Wrong Number
18	11	11	31	OUR LADY PEACE/Superman's Dead
16	10	10	31	SUBLIME/Do In Time
19	19	19	30	MARCY PLAYGROUND/Sex & Candy
12	17	17	29	OFFSPRING/I Choose
43	44	44	26	EVERCLEAR/Everything To...
19	18	18	23	VERVE/Bitter Sweet...
11	14	14	22	BECK/Deadweight
44	44	44	22	SMASH MOUTH/Walkin' On The Sun
-	17	17	22	SPACE MONKEYS/Sugar Cane
-	20	20	21	THIRD EYE BLIND/How's It Going To Be
15	14	14	20	SARAH MCLACHLAN/Sweet Surrender
-	20	20	21	BEN FOLDS FIVE/Brick
39	22	22	21	OASIS/Don't Go Away
18	19	19	16	GREEN DAY/Hitchin' A Ride
17	15	15	14	LONGPISGS/On And On
-	12	12	11	CORNERSHOP/Brimful Of Asha
-	5	5	10	BLINK 182/Dammit (Growing Up)
-	10	10	10	RADIOHEAD/Karma Police
-	3	3	8	JANE'S ADDICTION/So What!
-	-	-	8	SUGAR RAY/RPM
-	-	-	6	STEREOPHONICS/Traffic
-	2	2	5	DAMBUILDERS/Break Up With...
-	-	-	-	BEN HARPER/Glory & Consequence

As Long As We
Still Have The
#1 Record, We
Thought We'd
Throw You Guys A
CURVE
"Chinese Burn"
Going For Adds Now

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Tillmann/Fyffe

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
1	13	16	26	BECK/Deadweight
-	1	24	26	JANE'S ADDICTION/So What!
26	26	25	25	CURE/Wrong Number
25	25	26	24	CORNERSHOP/Brimful Of Asha
20	19	24	24	PORTISHEAD/All Mine
11	12	13	19	SHELFER/Wide World
13	14	17	19	SUNDAYS/Summertime
11	14	11	17	OLD 97'S/Niteclub
15	16	13	16	SOUTHERN CULTURE.../Shotgun
16	21	15	15	PATTI SMITH/1959
12	14	12	15	IVY/The Best Thing
25	17	14	14	BJORK/Joga
-	1	12	14	STEVE EARLE/Telephone Road
11	10	14	14	GRIFFITHS/Re-Entry Blues
11	13	12	14	TOBIN SPROUT/Get Out Of My Throat
1	16	16	14	A3/Ain't Goin' To Go
11	12	12	14	WANNADIES/Might Be Stars
12	13	14	14	DANCE HALL CRASHERS/Last Again
12	14	14	14	GOLDFINGER/This Lonely Place
-	-	-	14	CITIZENS UTILITIES/She Taught Me
-	1	12	12	SPACE MONKEYS/Sugar Cane
12	14	13	14	G LOVE & SPECIAL.../Stepping Stones
17	16	15	14	CHUMBAWAMBA/Tubthumping
13	12	11	14	FROGS/Lord Grunge
-	1	11	13	GREEN DAY/Scattered
-	-	-	13	MIKE WATTS/In The Engine Room
1	12	14	13	LOVE SPIT LOVE/Fall On Tears
13	11	11	13	GRANDPABOY/Hot 'N
13	14	17	13	SARAH MCLACHLAN/Sweet Surrender
1	12	13	13	BABY BIRD/You're Gorgeous

MARKET #26
KCCX/Kansas City
(816) 254-1073
Lenac/Justice

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
39	39	40	40	DAYS OF THE NEW/Touch, Peel, And...
29	36	40	39	EVERCLEAR/Everything To...
5	18	37	39	SEVEN MARY THREE/Lucky
25	34	39	39	OFFSPRING/I Choose
20	23	24	35	VERVE/Bitter Sweet...
-	23	25	35	JANE'S ADDICTION/So What!
-	10	16	25	BUSH/Mouth
-	14	24	24	MARCY PLAYGROUND/Sex & Candy
26	27	25	23	OASIS/Don't Go Away
18	21	24	23	CURE/Wrong Number
27	26	23	23	LIVE/Rattlesnake
-	14	25	23	HONEYROCK/Love Super
9	17	25	19	OUR LADY PEACE/Superman's Dead
-	14	16	17	BECK/Deadweight
29	28	14	16	LONGPISGS/On And On
-	10	18	15	SUBLIME/Do In Time
-	-	1	14	CURE/Wrong Number
12	14	13	14	WALLFLOWERS/Three Marlenas
-	13	13	12	MATCHBOX 20/3am
-	-	-	11	BEN FOLDS FIVE/Brick
8	8	10	10	INSANE CLOWN POSSE/Halls Of Illusions
-	3	9	8	SOUNDGARDEN/Bleed Together
5	5	7	7	JIMMIE'S CHICKEN.../High
-	-	8	7	BLINK 182/Dammit (Growing Up)
-	-	-	7	RADIOHEAD/Karma Police
-	-	-	7	GREEN DAY/Good Riddance...
-	-	-	6	RAGE AGAINST.../The Ghost Of Tom...
-	-	-	6	BARENAKED LADIES/Brian Wilson
-	-	-	5	SUGAR RAY/RPM
-	-	-	4	THIRD EYE BLIND/How's It Going To Be

MARKET #26
KCHZ/Kansas City
(816) 696-3700
Copsidas/Bennett

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	50	47	53	IMANI COPPOLA/Legend Of A Cowgirl
50	53	52	52	CHUMBAWAMBA/Tubthumping
47	51	52	51	FIONA APPLE/Criminal
53	49	50	50	SMASH MOUTH/Walkin' On The Sun
52	47	46	46	PAULA COLE/Don't Want To Wait
34	35	35	35	SARAH MCLACHLAN/Building A Mystery
28	34	35	35	OASIS/Don't Go Away
34	34	35	34	SUGAR RAY/RPM
33	34	33	34	DURAN DURAN/Electric Barbarella
-	28	34	34	SPICE GIRLS/Spice Up Your Life
35	35	35	35	SUNDAYS/Summertime
-	9	33	33	WALLFLOWERS/Three Marlenas
-	28	29	29	SISTER HAZEL/Happy
33	34	33	30	EVERCLEAR/Everything To...
18	19	19	19	GREEN DAY/Hitchin' A Ride
6	19	19	19	BUSH/Mouth
15	19	19	19	SPACE MONKEYS/Sugar Cane
14	16	17	18	TEXAS/Say What You Want
18	17	17	17	EVA TROUT/Beautiful South
15	16	17	17	ADDA/Barbie Girl
-	15	17	17	G LOVE & SPECIAL.../Stepping Stones
16	15	16	17	CURE/Wrong Number
17	16	13	16	JEWEL/Foolish Games
3	9	16	16	OLIVE/You're Not Alone
-	14	15	15	ALANA DAVIS/32 Flavors
-	13	16	15	KIM FOX/I Wanna Be A Witch
4	16	16	14	BARENAKED LADIES/Brian Wilson
5	17	17	13	BECK/Deadweight
9	9	9	11	VERVE/Bitter Sweet...

MARKET #27
KLZR/Kansas City
(913) 843-1320
Roger The Dodger/Osburn

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	38	FOO FIGHTERS/Everything
39	38	39	38	CHUMBAWAMBA/Tubthumping
37	37	37	37	FIONA APPLE/Criminal
38	37	37	37	EVERCLEAR/Everything To...
-	20	35	37	BUSH/Mouth
21	23	36	37	CURE/Wrong Number
38	38	37	37	OASIS/Don't Go Away
38	39	37	36	GREEN DAY/Hitchin' A Ride
21	22	20	25	BLINK 182/Dammit (Growing Up)
24	24	26	25	SUBLIME/Wrong Way
24	26	25	24	PRODIGY/Breathe
20	23	23	24	BEN FOLDS FIVE/Brick
25	24	24	24	SUGAR RAY/RPM
27	24	24	24	PRISONER
37	39	25	24	MIGHTY MIGHTY...The Rascal King
25	25	25	25	SMASH MOUTH/Walkin' On The Sun
-	20	23	23	SOUNDGARDEN/Bleed Together
10	12	19	23	MARCY PLAYGROUND/Sex & Candy
24	21	23	22	VERVE/Bitter Sweet...
10	12	19	22	CORNERSHOP/Brimful Of Asha
-	13	22	22	JANE'S ADDICTION/So What!
22	20	22	22	SUNDAYS/Summertime
21	21	22	21	LETTERS TO CLEO/Anchor
23	21	21	21	BLACKWATER/Blood On The Door
21	21	21	21	DAYS OF THE NEW/Touch, Peel, And...
22	22	21	21	SUFFERBUS/Letters To The Sun
23	22	22	20	LONGPISGS/On And On
31	22	22	20	REEL BIG FISH/She Has A...
-	1	19	19	ULTIMATE FAKEBOOK/Far Far Away
21	22	19	19	SUBLIME/Do In Time

MARKET #27
KWOO/Sacramento
(916) 448-5000
Bunce

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
51	56	56	54	SMASH MOUTH/Walkin' On The Sun
33	32	45	53	FOO FIGHTERS/Everything
51	54	51	51	MATCHBOX 20/3am
34	31	32	51	VERVE/Bitter Sweet...
34	31	32	46	CURE/Wrong Number
54	55	55	36	CHUMBAWAMBA/Tubthumping
52	52	52	35	THIRD EYE BLIND/How's It Going To Be
24	27	33	35	GOLDFINGER/This Lonely Place
18	28	30	34	SARAH MCLACHLAN/Sweet Surrender
27	33	31	33	SPACE MONKEYS/Sugar Cane
35	31	32	32	EVERCLEAR/Everything To...

NEW MUSIC SPECIALTY SHOWS

Everything's 'Keoki-Dokey' At The Panel

Yeah, I know the headline sucked, but Keoki's performance at the R&R Panel didn't. A strong surge pushed it to No. 1 with play coming for "Me" at KITS/SF, KXTE/Las Vegas, WFNX/Boston, and more. Jane's Addiction "Whistle"-d while the Panel worked a number of cuts to land second place. Word from the road included a heart-stopping concert in Chicago with Smashing Pumpkins opening. A former Record to Watch, Fatboy Slim, is being eyed heavily by WBCN/Boston, WENZ/Cleveland, XHRM/San Diego, and more, making it our third-place finisher. Curve, Pfilbryte, and Juliana Hatfield all had significant weeks. Record To Watch: Aphex Twin.

KJEE/Santa Barbara

Dissonant Tendrils

John Schroeter

Sunday, November 2



DOSE Free Your Mind (Thrive/Sire)

NO USE FOR A NAME Secret (Fat Wreck Chords)

BRACKET Sour (Fat Wreck Chords)

GREEN DAY Prosthetic Head (Reprise)

INTERPRETERS Hot For Teacher (Freeworld)

FINLEY QUAYE Sunday Shining (550 Music)

APPLES IN STEREO Seems So (Spin Art)

EGG Get Some Money To Get Her (Discovery/China)

KEOKI Me (Moonshine)

SUKPATCH Resley (Slabco)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 KEOKI (Moonshine Music)
- 2 JANE'S ADDICTION (Warner Bros.)
- 3 FATBOY SLIM (Caroline/Astralwerks)
- 4 CORNERSHOP (Warner Bros.)
- 5 STATIK SOUND SYSTEM (Iron America)
- 6 REEL BIG FISH (Mojo/Universal)
- 7 BUCK-O-NINE (Wax Trax/TVT)
- 8 CURVE (Universal)
- 9 TRIPLE FAST ACTION (Deep Elm)
- 10 PFILBRYTE (Ignition)
- 11 PORTISHEAD (Go!Beat!/London/Island) Airplay Includes: KKND, KNRK, KPNT
- 12 PRODIGY (Maverick/WB) Airplay Includes: KJEE, WEQX, WHFS
- 13 RADIOHEAD (Capitol) Airplay Includes: KTBZ, KTCL, WROX
- 14 SUGAR RAY (Lava/Atlantic) Airplay Includes: WSFM, WXDX, WXEG
- 15 PIETASTERS (Hellcat/Epitaph) Airplay Includes: WBCN, WFNX, WXSX
- 16 MORCHEEBA (Discovery/Sire) Airplay Includes: KNRK, WEQX, XHRM
- 17 LAIKA (Sire) Airplay Includes: KTBZ, WFNX, WROX
- 18 JULIANA HATFIELD (Mercury) Airplay Includes: KCCX, WHTG, XTRA
- 19 STEREO LAB (Elektra/EEG) Airplay Includes: KITS, KNDD, WHFS
- 20 AQUABATS (Goldenvoice/Time Bomb) Airplay Includes: KPNT, KXTE, WEDG



Keoki

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Ego "Get Some Money To..." Goldie/KRS One "Digital" Pfilbryte "Merry Go Round" Pietasters "Out All Night" Depeche Mode "Home"	KTCL/Denver, CO Adventure University Saturday 10pm-midnight Bret Saunders Radiohead "Karma Police" Refreshments "Heaven Of The..." Cornershop "Butter Of The Soul" Fig Dish "Come On" Royal Crown Revue "Barflies At The..."	WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Belle & Sebastian "A Century Of Fakers" Toasters "Underground Town" Boy Wonder "Life Isn't Fair" Juliana Hatfield "Trying Not To..." Rebecca Bland "Down In The..."	KXRX/Salt Lake City, UT Now Hear This Mon.-Fri. 8-10pm Sean Boy Walton Bork "Alarm Call" Propellerheads "Spreybreak" Aphex Twin "I've Got A Daddy" Guided By Voices "I Am A Tree" G. Love & Special... "Stepping Stones"
WQBK/Albany, NY The "D" Afterdark Monday midnight-2am Kelli McNamara Guided By Voices "I Am A Tree" Curve "Chinese Burn" Portishead "All Mine" Greg Gearing "My Love Is Real" Triple Fast Action "I'm Ready"	KNRK/Eugene, OR The "D" Afterdark Monday midnight-2am Jace Edwards American Girls "An Even While" Local 808 "Falling In A Hole" Creed "Torn" Megadeth "Almost Honest" Treble Charger "Red"	KKNO/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones Reel Big Fish "She Has A Girlfriend" Jonathan Fire Eater "Bipolar Summer" Beck "Deadweight" Pietasters "Out All Night" Letters To Cleo "Anchor"	XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Dolls Head "It's Over, It's..." Anne Summers "It's Cold Outside" Morcheeba "Mooq Island" Black Grape "Get Higher" Statik Sound System "Free To Choose"
KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Aquabats "Super Rad" Pietasters "Out All Night" Death In Vegas "Dirt" Modest Mouse "Trailer Park" Fatboy Slim "Going Out Of..."	KFRF/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Radiohead "Karma Police" Depeche Mode "Home" Gus Gus "Polystyrene" Sublime "Doin' Time" Statik Sound System "Free To Choose"	WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Rage Against The... "The Ghost Of Tom..." Aphex Twin "Come To Daddy" Self "Kiddies" Fatboy Slim "Give The Po' Man..." Laika "Prane Dog"	XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Shelter "Beyond Planet Earth" Fu Manchu "Guardrail" Dwarves "Everybody's Girl" AFI "Coin Return" Juliana Hatfield "Trying Not To..."
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Odipus Moby "James Bond Theme" Lords Of Acid "Rubber Doll" Tap Scville "I And I" Bob Dylan "Tryin' To Get To..." Extra Fancy "No Mercy"	WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Buck-O-Nine "Round Kid" Grant McLennan & "Long Hard Road Out..." Prodigy "Smack My Bitch Up" Self "Kiddies" Sugar Ray "RPM"	WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Cornershop "Brimful Of Asha" Extra Fancy "No Mercy" Foo Fighters "The Johnny Park" G. Love & Special Saus... "176" Supertrones "Supertrones..."	KITS/San Francisco, CA Record Room Sunday 10pm-midnight Kates/Stan/Marid Embrace "All You Good People" Fatboy Slim "Psyche Rock" Keoki "Me" Stereolab "Miss Modular" Lo-Fidelity Allstars "Disco Machine Gun"
WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie Another Girl "Anything For You" Aphex Twin "Come To Daddy" Bardo De Gato "Drunk As A Monk" Bouncing Souls "Kate Is Great" BT "Love, Peace & Grease"	WOXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Cure "Wrong Number" Bloodhound Gang "I Wish I Was..." Grant McLennan "Cornet Star" Cowboy Mouth "Love Of My Life" Green Apple Quick... "Kid"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Al Castellini/Brandon Davis Tool "Forty Six & 2" Seven Mary Three "Needle Can Burn" Rage Against The... "The Ghost Of Tom..." Fatboy Slim "Give The Po' Man..." Coal Palace Kings "Pine Away"	KJEE/Santa Barbara, CA Dissonant Tendrils Sunday midnight-2am John Schroeter Keoki "Me" Interpreters "Teacher" Guided By Voices "I Am A Tree" Death In Vegas "Trist And Crawl" Ivy "The Best Thing"
WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Treble Charger "Red" Jane's Addiction "Slow Divers" Ivy "The Best Thing" Phish "Cities" Huffermoose "Wait"	KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadoff Curve "Chinese Burn" Laika "Prane Dog" Rapacements "Birthday Gar" Subcircus "86" Citizen's Utilities "Northern Lights" Honeydogs "Rumor Has It"	KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Curve "Chinese Burn" Jane's Addiction "Kettle Whistle" Sugar Ray "RPM" Buck-O-Nine "Round Kid" Baby Bird "You're Gorgeous"	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Pfilbryte "Merry Go Round" Harmony Rockets "I've Got A Golden..." Bracket "The Evil Bean" Guitar Wolf "Planet Of The Wolves" Trampings "Disco Inferno"
WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Beatnik Filmstars "Wrong" Doktor Cosmos "Holiday" Black Grape "Get Higher" Fatboy Slim "Going Out Of..." Mecca Bodega "Love On The A Train"	KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel House Of Large Sizes "Carpool Lung" Triple Fast Action "I'm Ready" Subcircus "86" Citizen's Utilities "Northern Lights" Honeydogs "Rumor Has It"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Sait "Into The Water" BT/Richard Butler "Shineaway" Hi-Killers "The Dragon" Bentley Rhythm Ace "Bentley's Gonna..." Black Grape "Get Higher"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Arroz Black Grape "Get Higher" Aquabats "Super Rad" Sait "Fragile" Pulp "Help The Aged" Laughing Us "I Jus 1 A Make..."
WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Dan Cromer Apples In Stereo "Seems So" Delta 72 "Monopoly Of Your..." Cramps "Super Gro" Frogs "Wired On The Avenue" Mecca Normal "Who Shot Elvis?"	KLZR/Kansas City, MO Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Roni Size/Reprezent "Photek" 4 Hero "Planetaria" "Bad" "Headspin" David Holmes "Radio Z" Omni Tno "Skeleton Keys"	WDRU/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Mighty Mighty BT "Royal Oil" Gogolyn "Why Can't This Be" Our Lady Peace "Clumsy" Green Day "Good Riddance" Sevendust "Black"	WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Helium "Vibrations" Jonathan Fire Eater "Station Coffee" Promise Ring "B Is For Bethlehem" Apples In Stereo "Seems So" Verve "The Drugs Don't Work"
WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Laughing Us "I Jus 1 A Make..." Mistle Thrush "Sha Sha" Fatboy Slim "Michael Jackson" Jack Off Jill "Poor Impulse Control" Tugboat Annie "Vendetta"	WNFZ/Knoxville, TN Outcast Show Saturday 10pm-2am Jeff Seeman Jane's Addiction "So What!" Newsheads "Cries In Dust" Bush "Homes" Laughing Us "I Jus 1 A Make..." Curve "Chinese Burn"	KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Tones "Flying Solo" Robert Bradley's "Once Upon A Time" Olive "You're Not Alone" Treble Charger "Red" Buck-O-Nine "Round Kid"	WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Rage Against The... "The Ghost Of Tom..." Keoki "Me" Soundgarden "Get On The Shake" Forest For The Trees "You Create Your..."
WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz G. Love & Special... "Stepping Stones" Sneaker Pimps "Spin Spin Sugar" Cornershop "Brimful Of Asha" Green Day "Good Riddance" Jane's Addiction "So What!"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Marky Mark "Long Hard Road Out..." Limp Bizkit "Faith" Incubus "Redefined" Caroline Spine "Sullivan" Jack Off Jill "Poor Impulse Control"	WOSC/Salisbury, MD Before The Buzz Mon.-Thurs. 11pm-mid. Paula "Rock Star" Sangleler Blur "Beetebum" Statik Sound System "Free To Choose" Tool "Forty Six & 2" Baby Bird "You're Gorgeous" Buck-O-Nine "Round Kid"	43 Total Reporters

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ADULT ALTERNATIVE TRACKS

NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	MATCHBOX 20 3am (Lava/Atlantic)	720	634	553	515	33/0
11	7	5	2	SARAH MCLACHLAN Sweet Surrender (Arista)	622	555	465	382	37/0
2	2	1	3	WALLFLOWERS Three Marlenas (Interscope)	614	635	622	617	34/0
4	3	3	4	FREDDY JONES BAND Wonder (Capricorn/Mercury)	601	583	562	552	33/0
1	1	4	5	BLUES TRAVELER Most Precarious (A&M)	496	583	654	723	28/0
7	5	6	6	SUNDAYS Summertime (DGC/Geffen)	475	525	495	501	25/1
20	15	8	7	LISA LOEB I Do (Geffen)	468	414	353	297	31/0
3	6	7	8	ROLLING STONES Anybody Seen My Baby? (Virgin)	405	428	466	592	25/0
13	10	10	9	OASIS Don't Go Away (Epic)	381	406	393	372	19/0
8	8	9	10	PAULA COLE I Don't Want To Wait (Imago/WB)	379	411	435	495	19/0
10	12	12	11	SMASH MOUTH Walkin' On The Sun (Interscope)	372	359	383	393	15/0
19	17	13	12	BEHAN JOHNSON World Keeps Spinning (RCA)	369	355	324	301	28/0
12	11	15	13	JEN TRYNIN Getaway (February) (Squint/WB)	360	350	388	375	28/1
14	14	14	14	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	343	354	360	364	28/0
—	—	24	15	VERVE Bitter Sweet Symphony (Hut/Virgin)	327	257	187	120	23/1
—	21	17	16	ROLLING STONES Saint Of Me (Virgin)	322	322	299	209	27/0
21	22	18	17	CHUMBAWAMBA Tubthumping (Republic/Universal)	315	308	295	296	12/1
9	13	16	18	FIONA APPLE Criminal (Work)	311	338	375	421	18/0
22	19	22	19	SHERYL CROW Home (A&M)	302	289	310	293	24/1
25	23	21	20	BARENAKED LADIES Brian Wilson (Reprise)	300	297	291	267	21/0
6	9	11	21	SARAH MCLACHLAN Building A Mystery (Arista)	283	367	422	514	20/0
16	16	20	22	JARS OF CLAY Crazy Times (Essential/Silvertone)	267	300	327	323	18/0
17	18	19	23	SHAWN COLVIN You And The Mona Lisa (Columbia)	260	305	311	306	22/0
23	20	23	24	WHISKEYTOWN 16 Days (Outpost/Geffen)	254	274	303	284	23/1
DEBUT			25	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	246	113	22	—	22/1
—	—	28	26	SISTER HAZEL Happy (Universal)	223	205	151	33	18/0
—	30	30	27	STEVE EARLE Telephone Road (E Squared/WB)	219	197	206	190	20/0
18	24	26	28	SUGAR RAY Fly (Lava/Atlantic)	218	227	290	302	11/0
24	25	25	29	SISTER HAZEL All For You (Universal)	215	227	274	281	11/0
27	28	27	30	COLLECTIVE SOUL Blame (Atlantic)	205	212	225	222	13/0

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

U2 Please (Island)
Total Plays: 183, Total Stations: 18, Adds: 2

TEXAS Say What You Want (Mercury)
Total Plays: 174, Total Stations: 14, Adds: 4

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 163, Total Stations: 8, Adds: 1

JEB LOY NICHOLS As The Rain (Capitol)
Total Plays: 151, Total Stations: 15, Adds: 1

CURE Wrong Number (Fiction/Elektra/EEG)
Total Plays: 145, Total Stations: 10, Adds: 2

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Plays: 136, Total Stations: 8, Adds: 1

CATIE CURTIS Soulfully (Guardian)
Total Plays: 135, Total Stations: 13, Adds: 0

JOHN MELLENCAMP Without Expression (Mercury)
Total Plays: 134, Total Stations: 19, Adds: 3

LOREENA MCKENNITT The Mummer's Dance (Quinlan Road/WB)
Total Plays: 132, Total Stations: 13, Adds: 2

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Plays: 131, Total Stations: 14, Adds: 2

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DOG'S EYE VIEW Last Letter Home (Columbia)	5
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	5
BRUCE COCKBURN Fascist Architecture (Rykodisc)	4
TEXAS Say What You Want (Mercury)	4
WILLIAM TOPLEY Stabroek Woman (Mercury)	4
DAR WILLIAMS What Do You Hear (Razor & Tie)	4
10,000 MANIACS Rainy Day (Geffen)	3
GREGG ALLMAN Whippin' Post (550 Music)	3
JONATHA BROOKE Crumbs (Refuge/MCA)	3
JOHN MELLENCAMP Without Expression (Mercury)	3
ROLLING STONES Out Of Control (Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	+133
JOHN MELLENCAMP Without Expression (Mercury)	+96
MATCHBOX 20 3am (Lava/Atlantic)	+86
VERVE Bitter Sweet Symphony (Hut/Virgin)	+70
SARAH MCLACHLAN Sweet Surrender (Arista)	+67
LISA LOEB I Do (Geffen)	+54
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	+45
ALANA DAVIS 32 Flavors (Elektra/EEG)	+43
TOAD THE WET SPROCKET Crazy Life (Columbia)	+37
JONATHA BROOKE Crumbs (Refuge/MCA)	+36
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	+17

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

William Topley

"Stabroek"

Sta•broek (star•brock) n. 1. Native gold trading market located in a village originally occupied by the British known as Georgetown. Located at the southernmost point in the Caribbean.

Sta•broek Wom•an (Star•brock Woom•an) n. 1. New hit single from William Topley on Mercury Records.

Topley

Woman"

Wo•man (Woom•an) n. 1. Adult human female; the quality of being a woman. 2. A sweetheart or a mistress.

MOST ADDED
THREE WEEKS IN A ROW!



A PolyGram company

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WBOS
WRNX
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WMVY
WZEW
& MORE!!

New At:
KBCO
CIDR
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KTHX



NOVEMBER 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	SARAH MCLACHLAN Surfacing (Arista)	924	-14	"Surrender" (622) "Mystery" (283)
5	4	2	2	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	859	+66	"3am" (720) "Push" (120)
2	2	3	3	ROLLING STONES Bridges To Babylon (Virgin)	766	-15	"Anybody" (405) "Saint" (322)
4	3	4	4	WALLFLOWERS Bringing Down The Horse (Interscope)	754	-18	"Marlenas" (614) "Headlight" (79)
6	6	6	5	FREDDY JONES BAND Lucid (Capricorn/Mercury)	615	+19	"Wonder" (601) "Said" (6)
3	5	5	6	BLUES TRAVELER Straight On Till Morning (A&M)	537	-72	"Precarious" (496) "Canadian" (29)
8	7	7	7	SUNDAYS Static & Silence (DGC/Geffen)	485	-43	"Summertime" (475) "Flavour" (6)
22	17	11	8	LISA LOEB Firecracker (Geffen)	468	+54	"Do" (468)
19	9	9	9	SISTER HAZEL Somewhere More Familiar (Universal)	445	+6	"Happy" (223) "All" (215)
7	8	8	10	PAULA COLE This Fire (Imago/WB)	420	-45	"Wait" (379) "Cowboys" (36)
12	10	10	11	OASIS Be Here Now (Epic)	384	-27	"Away" (381) "Mean" (9)
20	21	13	12	BEHAN JOHNSON Behan Johnson (RCA)	373	+24	"World" (369) "Nothing" (5)
14	12	16	13	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	372	+16	"Getaway" (360) "If" (8)
13	14	15	14	SMASH MOUTH Fush Yu Mang (Interscope)	343	+13	"Walkin'" (372)
16	16	17	15	JACKSON BROWNE The Next Voice You Hear... (Elektra/EEG)	338	-11	"Voice" (343)
17	19	18	16	SHERYL CROW Sheryl Crow (A&M)	334	+14	"Home" (302) "Change" (33)
—	—	25	17	VERVE Urban Hymns (Hut/Virgin)	331	+68	"Symphony" (327) "Sonnet" (6)
9	11	12	18	FIONA APPLE Tidal (Work)	330	-36	"Criminal" (311) "Sleep" (11)
DEBUT	19	19	19	B. B. KING Deuces Wild (MCA)	315	+150	"Thrill" (246) "Baby" (37)
23	23	19	20	CHUMBAWAMBA Tubthumper (Universal)	314	+7	"Tub" (315)
15	15	14	21	SHAWN COLVIN A Few Small Repairs (Columbia)	300	-46	"Mona" (260) "Sunny" (48)
27	24	23	22	BARENAKED LADIES Rock Spectacle (Reprise)	287	+3	"Brian" (300)
11	13	20	23	FLEETWOOD MAC The Dance (Reprise)	268	-16	"Silver" (133) "Chain" (92)
18	20	22	24	JARS OF CLAY Much Afraid (Essential/Silvertone)	267	-34	"Crazy" (267) "Overjoyed" (1)
24	22	24	25	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	267	-19	"Days" (254) "Excuse" (9)
—	—	27	26	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	265	+14	"Life" (138) "How" (115)
10	18	21	27	TOAD THE WET SPROCKET Coil (Columbia)	247	-37	"Crazy" (136) "Fear" (113)
26	26	26	28	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	237	-12	"Blueboy" (136) "Hot" (84)
—	30	—	29	STEVE EARLE El Corazon (E Squared/WB)	230	+14	"Telephone" (219) "Rest" (10)
28	28	28	30	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	230	-8	"Blame" (205) "Listen" (25)

This chart reflects airplay from November 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOG'S EYE VIEW Daisy (Columbia)	5
JONATHA BROOKE 10 Cent Wings (Refuge/MCA)	4
BRUCE COCKBURN You Paid Your Money, You... (Rykodisc)	4
TEXAS White On Blonde (Mercury)	4
10,000 MANIACS Love Among The Ruins (Geffen)	3
GREGG ALLMAN Searching For Simplicity (Epic)	3
DAVE MATTHEWS BAND Live At Red Rocks 8.15.95 (RCA)	3
DON JAGWARR Faded (Priority)	3
JOHN MELLENCAMP The Best That I Could Do (Mercury)	3
WILLIAM TOPLEY Black River (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B. B. KING Deuces Wild (MCA)	+150
JOHN MELLENCAMP The Best That I Could Do (Mercury)	+96
VERVE Urban Hymns (Hut/Virgin)	+68
MATCHBOX 20 Yourself Or Someone... (Lava/Atlantic)	+66
LISA LOEB Firecracker (Geffen)	+54
MARCY PLAYGROUND Marcy... (Mammoth/Capitol)	+45
ALANA DAVIS Blame It On Me (Elektra/EEG)	+43
GREGG ALLMAN Searching For Simplicity (Epic)	+37
JONATHA BROOKE 10 Cent Wings (Refuge/MCA)	+36
DAVE MATTHEWS BAND Live At... (RCA)	+36

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLB/Albany, NY PD: Neil Hunter JONATHA BROOKE "Crumbs" CURE "Wrong" ALANA DAVIS "Flavors" 10,000 MANIACS "Rainy"</p>	<p>KFXD/Boise, ID PD: Kevin Welch MD: Carl Scheider BIG BACK FORTY "Miles" DOG'S EYE VIEW "Letter" SARAH MCLACHLAN "Adia" KENNY WAYNE SHEPHERD "Blue" BLUE RODEO "Miracle" TEXAS "Black"</p>	<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 LORENA MCKENITT "Mummers" 1 KACY CROWLEY "Mouthville" ABRA MOORE "Cryin'"</p>	<p>KBCO/Denver, CO PD: Dave Benson MD: Scott Arbaugh WILLIAM TOPLEY "Stabroek"</p>	<p>KXPT/Las Vegas, NV PD: Chris Fox MD: J. D. Davis No Adds</p>	<p>WRLT/Nashville, TN DM: David Hall PD: Jane Crossman MD: Keith Coos ROBERT BRADLEY'S "Time" BRUCE COCKBURN "Fascist" EVERCLEAR "Everything" ROLLING STONES "Control" PAUL SIMON "Virgil" SAMPLES "Day" HOLLY COLE "Seen" MEXICO 70 "Spoken"</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 10,000 MANIACS "Rainy" 7 JONATHA BROOKE "Crumbs" 7 WILLIAM TOPLEY "Stabroek" 7 U2 "Pleasant" 7 FRED EAGLESMITH "Alcohol" 7 TOM COCHRANE "Lunatic"</p>	<p>KFOG/San Francisco, CA PD: Paul Marzalek APD/MD: Bill Evans 6 JOHN HIATT "Feelie" 6 LOVE SPLIT LOVE "Tears" 6 JONATHA BROOKE "Secrets"</p>	<p>KAEP/Spokane, WA PD: Scott Sathrada MD: Haley Jones 1 LOVE SPLIT LOVE "Tears" 1 MARCY PLAYGROUND "Sex"</p>
<p>WQOB/Ann Arbor, MI PD: John Vance MD: Jerry Mason No Adds</p>	<p>WBOS/Boston, MA PD: Jim Herron MD: Clint Nash 7 10,000 MANIACS "Rainy" 7 DOG'S EYE VIEW "Letter" 7 EDWIN MCCAIN "If" 7 DAR WILLIAMS "Hear" 7 GARRISON STARR "Superhero"</p>	<p>WDOB/Chattanooga, TN DM: Danny Howard PD: Chris Adams 5 TEXAS "Say" 5 ABRA MOORE "Cryin'"</p>	<p>KXPK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt 2 SHERRI JACKSON "World" 2 DAVE MATTHEWS BAND "Watchtower" THIRD EYE BLIND "How"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber ROLLING STONES "Control" PAUL SIMON "Bernadette" DAR WILLIAMS "Hear"</p>	<p>WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams 30 JEN TRYNIN "Getaway" JOHN MELLENCAMP "Without"</p>	<p>WMAK/Rochester, NY PD: Tom Sheridan MD: David Joslin No Adds</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattart 16 BEN HARPER "Glory" 9 BLUE MOUNTAIN "Last" 9 RADIOHEAD "Karma" 6 LED ZEPPELIN "Girl" 6 DAVE MATTHEWS BAND "Best" 4 MOUNT PILOT "October" 4 BOBS "Leisure"</p>	<p>WRNX/Springfield, MA PD: Tom Davis MD: Bruce Stebbins JONNY LANG "Missing" DELBERT MCCLENTON "Somebody" TEXAS "Say" ABRA MOORE "Cryin'" CHUMBAWAMBA "Tub"</p>
<p>KGSR/Austin, TX PD: Jody Denbers MD: Susan Castle GREGG ALLMAN "Whippin" BRUCE COCKBURN "Fascist" PAT METHENY GROUP "Follow" BEN HARPER "Glory" GREG BROWN "Whatever" ARCHIE ROACH "Beggars" GREGG ALLMAN "Neighbor"</p>	<p>WXRV/Boston, MA PD: Joanne Doody MD: Mike Mallaney 15 B. B. KING/T. CHAPMAN "Thrill" 12 BECK "Deadweight"</p>	<p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Marlin 7 GREGG ALLMAN "Whippin" 6 BOB DYLAN "Million" 3 ABRA MOORE "Cryin'" 2 B. B. KING/B. RAITT "Baby"</p>	<p>CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi 14 ALANA DAVIS "Flavors" 13 JEB LOY NICHOLS "Rain" 12 SHERYL CROW "Home" DOG'S EYE VIEW "Letter" JOHN MELLENCAMP "Without" WILLIAM TOPLEY "Stabroek" DAR WILLIAMS "Hear"</p>	<p>KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen WHISKEYTOWN "Days" ABRA MOORE "Cryin'"</p>	<p>WXPB/Philadelphia, PA OM/MD: Bruce Ranes MD: Bruce Warren AMD: Shawn Stewart 4 BETH ORTON "Daughter" DUNCAN SHEIK "Wishful" BJORK "Bachelorette" DOG'S EYE VIEW "Letter" BEN HARPER "Mama's" FINLEY QUAYE "Sunday" WHISKEYTOWN "Excuse" GARRISON STARR "Superhero" WILLIE WISELY "Flowers"</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casaral 18 CORNERSHOP "Brimful" 15 BEN FOLDS FIVE "Brick"</p>	<p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker ENYA "Only" JANIS IAN "Honor" WIDESPREAD PANIC "Radio" JAMES INFELD "Wild"</p>	<p>WHPT/Tampa, FL PD: Chuck Beck VERVE "Symphony" JOHN MELLENCAMP "Without"</p>
<p>WRNR/Baltimore, MD PD: Phil Harrell MD: Damien Einstein 3 VERVE "Sonnet" LORENA MCKENITT "Mummers"</p>	<p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 BEHAN JOHNSON "Nothing" 4 BEHAN JOHNSON "Freedom" ROLLING STONES "Mean" ROLLING STONES "Suffering" WILLIAM TOPLEY "Stabroek" GOD STREET WINE "Diana"</p>	<p>KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kester" Feigman TOM PETTY & HB "Shadow" GREGG ALLMAN "Whippin" LOUIE SAYS "Cold" DAVE MATTHEWS BAND "Watchtower" DAR WILLIAMS "Hear" GARCIA & GRISMAN "Devil"</p>	<p>WJBX/Fl. Myers, FL PD: Stephanie Davis MD: Karl Schreiner G. LOVE & SPEGAL... "Stepping" LAUREN CHRISTY "Magazine" DOG'S EYE VIEW "Letter" CHANTAL KREVAZUK "Surrounded" TEXAS "Say"</p>	<p>KZMZ/Minneapolis, MN PD: John Lassman APD: Matt Brooks MD: Mike Hanson 22 TOAD THE WET... "Crazy" 21 MARCY PLAYGROUND "Sex" 19 CURE "Wrong" 17 DAVE MATTHEWS BAND "Saboteur" 15 MIGHTY MIGHTY... "Royal"</p>	<p>KXST/San Diego, CA PD/MD: Dana Shalek 3 JOHN FOGERTY "Hot" 2 HUFFAMOOSE "James" 1 HUFFAMOOSE "Wait" 1 HUFFAMOOSE "Ring" 1 HUFFAMOOSE "Candies" JARS OF CLAY "Candies" BRUCE COCKBURN "Fascist" MATTHEW RYAN "Irrelevant"</p>	<p>KMTT/Seattle, WA DM: Chris Myers APD: Jason Parker MD: Dean Carlson 10 U2 "Pleasant" 6 SUNDAYS "Flavour" 2 JONATHA BROOKE "Crumbs"</p>	<p>WKKR/Toledo, OH PD: Darcy Scott MD: Laura Lee SEVEN MARY THREE "Lucky"</p>	
<p>40 Total Reporters 40 Current Reporters 40 Current Playlists</p>								

WANTED PD for WVRV - The River/St. Louis!

Must get the Modern AC format with music, lifestyles and imaging. Three years programming experience, strong organizational, communication and leadership skills a must. T&R to Linda O'Connor, GM, WVRV 1215 Cole Street, St. Louis, MO 63106. No Calls. EOE

ADULT ALTERNATIVE PLAYLISTS

November 14, 1997 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 RT
RADIO CHICAGO
MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	1W	ARTIST/TITLE
9	8	7	14	ROLLING STONES/Saint Of Me
9	8	9	13	BETH ORTON/She Cried Your Name
11	11	12	13	FREDDY JONES BAND/Wonder
11	12	9	12	LOVE SPIT LOVE/Long Long Time
9	10	11	12	BLUES TRAVELER/Most Precarious
9	10	11	12	CURE/Wrong Number
9	10	11	12	CORNERSHOP/Brimful Of Asha
7	7	11	11	WORLD PARTY/Call Me Up
8	7	10	11	DAVID BYRNE/Dance On Vaseline
9	10	11	12	JACKSON BROWNE/The Next Voice...
7	12	10	11	MATCHBOX 20/3am
11	8	11	10	SUNDAYS/Summertime
13	11	9	10	STEVE EARLE/Telephone Road
9	9	8	9	PAT DINIZ/OIA World Apart
10	8	12	9	ROLLING STONES/Anybody Seen My...
9	10	10	11	JEB LOY NICHOLS/As The Rain
9	7	8	9	WIDESPREAD PANIC/Aunt Avis
8	7	9	9	JOHN HIATT/Pirate Radio
3	4	9	9	SARAH McLACHLAN/Sweet Surrender
7	9	9	9	WHISKEY/Whiskey
8	8	8	8	LEFTOVER SALMON/Better
9	6	7	8	COLLECTIVE SOUL/Blame
8	6	7	8	BARENAKED LADIES/Brian Wilson
9	11	8	9	SARAH McLACHLAN/Building A Mystery
8	7	6	8	INXS/I'm Just A Man
9	12	8	8	BECK/Jack-Ass
11	7	11	8	BIG HEAD TODD...Please Don't Tell...
11	10	9	8	WALLFLOWERS/Three Marlenas
6	7	6	8	JOHN McLENNAMP/Without Expression
6	7	6	8	DEL AMIRI/Won't Make It Better

KFOG
104.5 97.7
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	1W	ARTIST/TITLE
8	15	17	22	PAUL MCCARTNEY/Young Boy
22	20	21	21	FREDDY JONES BAND/Wonder
15	15	20	20	B.B. KING/B. RAITT/Baby I Love You
23	20	20	20	HUFFAMOOSE/Wat
8	8	17	19	ROBERT FORD/In The Beginning
23	22	19	18	JONNY LANG/HI The Ground...
14	12	10	17	SARAH McLACHLAN/Sweet Surrender
13	11	12	17	WALLFLOWERS/Three Marlenas
13	11	12	12	ROLLING STONES/Anybody Seen My...
13	11	12	12	MATCHBOX 20/Push
12	11	10	12	ROLLING STONES/Saint Of Me
13	14	13	11	SISTER HAZEL/All For You
12	11	18	11	BLUES TRAVELER/Most Precarious
10	9	8	8	LISA LOEB/Do
19	8	5	7	ADAM SANDLER/Listen To The Radio
8	8	7	7	BUCKWHEAT/Trouble
9	6	4	6	BLAKE MORGAN/Lately
6	6	6	6	JOHN HIATT/Feel'n Again
23	12	8	6	BIG BLUE HEARTS/Nobody Wants Her
6	6	6	6	KENNY WAYNE SHEPHERD/Nothing To Do...
6	8	7	6	JACKSON BROWNE/The Next Voice...
6	8	7	6	GREGG ALLMAN/Whippin' Post
14	11	10	5	SARAH McLACHLAN/Building A Mystery
3	3	4	4	JEN TRYNIN/Getaway (February)
3	4	2	4	U2/Please
9	5	2	4	FLEETWOOD MAC/The Chain
12	14	9	4	TOAD THE WET...Whatever I Fear
6	3	4	4	PATTY LARKIN/Wot At The Door
9	5	4	3	FLEETWOOD MAC/Dreams
5	3	2	3	WIDESPREAD PANIC/Aunt Avis

88.5
MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	1W	ARTIST/TITLE
16	21	25	25	JONATHAN BROOKE/Crumbs
5	5	5	21	BECK/Deadweight
3	4	5	20	JAI/ Believe
11	7	10	10	JEB LOY NICHOLS/As The Rain
6	6	10	10	FREDDY JONES BAND/Wonder
4	4	5	10	SHERYL CROW/Home
10	8	8	9	JACKSON BROWNE/The Next Voice...
6	9	7	9	STEVE EARLE/Telephone Road
21	5	7	9	G. LOVE & SPECIAL...Stepping Stones
5	4	9	9	ROLLING STONES/Saint Of Me
8	8	6	9	WALLFLOWERS/Three Marlenas
4	3	5	8	BETH ORTON/As You Dream
8	8	10	8	VERVE/Bitter Sweet...
6	8	8	8	SUNDAYS/Summertime
8	3	8	8	LISA LOEB/Do
6	6	6	8	WHISKEYTOWN/16 Days
7	9	8	7	JONNY LANG/Hit The Ground...
4	8	9	7	JOHN FOGERTY/Hot Rod Heart
7	6	7	7	EMER KENNY/Golden Brown
6	6	7	7	PATTI SMITH/1959
6	6	7	7	SARAH McLACHLAN/Sweet Surrender
6	6	7	7	GREGG ALLMAN/Whippin' Post
10	8	7	6	BEN FOLDS FIVE/Brick
10	8	7	6	JEN TRYNIN/Getaway (February)
6	6	6	6	PAUL CEBAR/She Found A Fool
6	6	7	6	LOREENA MCKENNTI/The Mummer's Dance
20	8	5	6	PAUL SIMON/Bernadette
2	6	24	6	DELBERT McCLINTON/Somebody To Love You
2	4	6	6	ENYA/Only If...

ZONE
MARKET #6
KKZN/Dallas
(214) 526-2400

PLAYS	3W	2W	1W	ARTIST/TITLE
23	24	26	31	FREDDY JONES BAND/Wonder
22	24	27	30	LIVE/Turn My Head
22	25	27	30	MATCHBOX 20/3am
22	24	28	30	BLUES TRAVELER/Most Precarious
22	24	27	29	LISA LOEB/Do
12	14	21	28	FIONA APPLE/Criminal
21	24	28	28	WALLFLOWERS/Three Marlenas
21	15	14	27	SARAH McLACHLAN/Building A Mystery
17	22	26	26	BIG HEAD TODD...Resignation Superjam
13	20	21	23	STEVE RAY VAUGHAN/Letter To My...
15	13	12	15	JEN TRYNIN/Getaway (February)
16	10	17	15	ROLLING STONES/Saint Of Me
15	12	13	14	WHISKEYTOWN/16 Days
7	9	12	13	BEN FOLDS FIVE/Brick
13	15	13	13	BARENAKED LADIES/Brian Wilson
8	7	8	12	SUNDAYS/Summertime
7	11	8	11	COREY STEVENS/One More Time
5	12	14	11	SARAH McLACHLAN/Sweet Surrender
11	11	11	11	WALLFLOWERS/One Headlight
13	15	13	11	JARS OF CLAY/Crazy Times
7	10	13	11	STORYVILLE/Bitter Ram
23	25	13	10	TOAD THE WET...Whatever I Fear
7	10	10	10	B.B. KING/T. CHAPMAN/The Thrill Is Gone
13	15	12	9	PISTOLERO'S/My Guardian Angel
10	11	10	8	BIG HEAD TODD...Heart Of Wilderness
8	8	9	8	JACKSON BROWNE/The Next Voice...
5	9	7	8	BEHAN JOHNSON/World Keeps Spinning
6	6	8	8	DOG'S EYE VIEW/Last Letter Home

RIVER 93.9 FM
MARKET #7
CIDR/Detroit
(313) 961-6397
Brookshaw/Delisi

PLAYS	3W	2W	1W	ARTIST/TITLE
31	31	30	32	PAULA COLE/Don't Want To Wait
32	32	32	31	WALLFLOWERS/Three Marlenas
23	22	29	31	BEHAN JOHNSON/World Keeps Spinning
19	23	24	29	CATIE CURTIS/Souffly
11	17	26	26	ROLLING STONES/Saint Of Me
26	24	25	26	BARENAKED LADIES/Brian Wilson
27	28	25	26	HOLLY COLE/ve Just Seen
26	24	25	25	SARAH McLACHLAN/Sweet Surrender
21	23	25	25	CHANTEL KREVAZUK/Surrounded
31	32	31	25	JEN TRYNIN/Getaway (February)
24	25	24	24	JANN ARDEN/The Sound Of
16	22	24	24	VERVE/Bitter Sweet...
25	24	25	23	PHIL OSOPHER KING/Sm Am The Man
22	25	23	23	LOREENA MCKENNTI/The Mummer's Dance
12	20	23	23	WHISKEYTOWN/16 Days
23	20	22	22	BLUES TRAVELER/Most Precarious
6	9	19	22	MATCHBOX 20/3am
7	8	18	21	B.B. KING/T. CHAPMAN/The Thrill Is Gone
7	8	18	21	LISA LOEB/Do
31	32	25	15	JAI/ Believe
12	14	14	14	SLANA DAVIS/32 Flavors
9	12	11	11	EVA TROUT/Beautiful South
13	12	11	11	JEB LOY NICHOLS/As The Rain
10	11	10	10	TOAD THE WET...Whatever I Fear
11	13	11	11	JOHN FOGERTY/Blueboy
12	10	12	10	JOHN McLENNAMP/Just Another Day
9	12	13	12	DUNCAN SHEIK/Barely Breatin'
10	11	12	12	MATCHBOX 20/Push
12	11	10	12	SHAWN COLVIN/Sunny Came Home
11	11	12	12	SHERYL CROW/A Chang - Would Do

WBOS 92.9 FM
MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	3W	2W	1W	ARTIST/TITLE
45	45	45	45	PAULA COLE/Don't Want To Wait
45	45	45	45	TONIC/You Could Only...
45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
15	30	30	30	MATCHBOX 20/3am
45	30	30	30	ROLLING STONES/Anybody Seen My...
30	30	30	30	COLLECTIVE SOUL/Blame
15	30	30	30	SHERYL CROW/Home
30	30	30	30	SUNDAYS/Summertime
30	30	30	30	WALLFLOWERS/Three Marlenas
30	30	30	30	FREDDY JONES BAND/Wonder
30	30	30	30	TEXAS/Say What You Want
7	15	15	15	LISA LOEB/Do
45	45	21	21	SARAH McLACHLAN/Building A Mystery
21	21	21	21	MATCHBOX 20/Push
21	21	21	21	SNEAKER PIMPS/Underground
21	21	21	21	FLEETWOOD MAC/Silver Springs
21	21	21	21	VERVE PIPE/The Freshmen
21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	PAULA COLE/Where Have All...
21	21	21	21	JEWEL/You Were Meant...
21	21	21	21	WALLFLOWERS/One Headlight
7	15	15	15	VERVE/Bitter Sweet...
15	15	15	15	CASIS/Don't Go Away
10	15	15	15	JEN TRYNIN/Getaway (February)
15	15	15	15	SHAWN COLVIN/You And The Mona...
15	15	15	15	BEHAN JOHNSON/World Keeps Spinning
15	15	15	15	10,000 MANIACS/Rainy Day

RIVER 92.5 FM
MARKET #10
WXRW/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	1W	ARTIST/TITLE
21	21	25	26	BILLIE MYERS/Kiss The Rain
24	21	23	25	TOAD THE WET...Crazy Life
12	20	20	24	LOREENA MCKENNTI/The Mummer's Dance
12	19	21	22	CATIE CURTIS/Souffly
19	19	23	22	SMASH MOUTH/Walkin' On The Sun
13	12	14	22	VERVE/Bitter Sweet...
21	21	24	21	JACKSON BROWNE/The Next Voice...
2	18	17	19	JONATHAN BROOKE/Crumbs
18	19	19	19	CHUMBAWAMBA/Tubthumping
14	19	15	18	SARAH McLACHLAN/Sweet Surrender
16	9	14	17	ROLLING STONES/Anybody Seen My...
40	44	43	41	BLUES TRAVELER/Canadian Rose
1	7	9	16	PHISH/Cities
11	11	13	16	TEXAS/Say What You Want
9	13	14	15	ALANA DAVIS/32 Flavors
4	5	10	14	FLEETWOOD MAC/The Chain
11	12	10	13	BARENAKED LADIES/Brian Wilson
9	13	16	13	SHAWN COLVIN/You And The Mona...
9	12	15	13	JARS OF CLAY/Crazy Times
14	9	13	13	MATCHBOX 20/3am
12	14	9	13	ROLLING STONES/Saint Of Me
22	23	16	12	BECK/Deadweight
9	10	13	12	LONGPISGS/On And On
12	14	16	12	PISTOLERO'S/My Guardian Angel
12	14	15	12	SUNDAYS/Summertime
12	13	14	12	JEN TRYNIN/Getaway (February)
11	13	15	12	U2 & SINEAD O'CONNOR/I'm Not Your Baby
2	5	5	11	HOLLY COLE/ve Just Seen...

The Mountain 103.1 FM
MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	1W	ARTIST/TITLE
12	19	20	20	BETH ORTON/She Cried Your Name
24	19	20	20	FREDDY JONES BAND/Wonder
9	13	17	19	LOREENA MCKENNTI/The Mummer's Dance
12	20	19	18	ROLLING STONES/Saint Of Me
24	22	18	18	SARAH McLACHLAN/Sweet Surrender
22	24	20	17	BOB DYLAN/Million Miles
10	13	12	16	BRAD/The Day Brings
9	10	12	12	DAR WILLIAMS/Are You Out There
12	10	12	11	JEB LOY NICHOLS/As The Rain
11	11	10	11	JARS OF CLAY/Crazy Times
5	9	11	11	DOG'S EYE VIEW/Last Letter Home
25	25	19	11	JACKSON BROWNE/The Next Voice...
10	15	11	11	PAUL SIMON/Travels With Us
12	9	12	10	WHISKEYTOWN/16 Days
5	8	5	10	MATCHBOX 20/3am
7	6	6	10	JEN TRYNIN/Getaway (February)
10	12	9	10	PAULA COLE/Don't Want To Wait
23	24	17	10	BLUES TRAVELER/Most Precarious
7	6	10	10	U2/Please
4	4	7	10	FLEETWOOD MAC/The Chain
10	9	10	10	B.B. KING/T. CHAPMAN/The Thrill Is Gone
10	10	10	10	SMASH MOUTH/Walkin' On The Sun
7	10	10	9	SHERYL CROW/Home
10	8	9	9	B.B. KING/T. CLAPTON/Rock Me Baby
2	8	8	8	FLEETWOOD MAC/Dreams
7	7	6	8	HONEYDEGS/Rumor Has It
11	10	9	8	STEVE EARLE/Telephone Road
11	10	9	8	WALLFLOWERS/Three Marlenas
7	7	7	7	VERVE/Bitter Sweet...
2	6	7	7	BARENAKED LADIES/Brian Wilson
4	5	7	7	SUGAR RAY/Fly

Cities97
MARKET #14
KTCC/Minneapolis
(612) 339-0000
MacLeash/Fredericksen

PLAYS	3W	2W	1W	ARTIST/TITLE
23	19	24	20	SISTER HAZEL/All For You
17	23	21	18	MATCHBOX 20/3am
19	21	18	18	ROLLING STONES/Anybody Seen My...
21	23	21	17	FREDDY JONES BAND/Wonder
22	19	20	14	BLUES TRAVELER/Most Precarious
4	12	10	10	JOHN FOGERTY/Hot Rod Heart
6	11	9	10	JOHNNY LANG/Missing Your Love
21	18	12	10	JOHN FOGERTY/Blueboy
12	12	12	12	B.B. KING/T. CHAPMAN/The Thrill Is Gone
12	12	12	12	MATCHBOX 20/3am
10	9	7	8	SHAWN COLVIN/You And The Mona...
10	10	11	8	BEHAN JOHNSON/World Keeps Spinning
10	8	7	7	JARS OF CLAY/Crazy Times
9	7	7	7	JACKSON BROWNE/The Next Voice...
10</				

OPPORTUNITIES

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OPENINGS

OPENINGS

OPENINGS

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DEAD END?

Current position going nowhere? We have stations looking for PD's, jocks, news and production personnel, including beginners. WE OPEN DOORS and make presentations for you! Call us for free information. Oregon to Orlando — NETWORK has found stations for talent.

(407) 679 8090

EAST

Program Director sought for top rated Rock station. T&R: WCIZ, Tom Yourchak, General Manager, 134 Mullin St., Watertown, NY 13601 EOE (11/14)

Long Island's fastest growing station seeks a street promotion manager. RESUME: WLIR, Jenn O'Neill, 1103 Stewart Ave., Garden City, New York 11530 EOE (11/14)

Rhythmic CHR in the hottest resort cities on the East coast is looking for an exciting morning communicator. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #393, 5th Floor, Los Angeles, CA 90067. EOE

LOOKING FOR A CHANGE? Hot AC WVTY/Pittsburgh is accepting applications for future openings. The format you're in is not as important as what you have to say. Minimum 3 years experience. Send T&R to: Chris Shebel, WVTY, 400 Ardmore Blvd., Pittsburgh, PA 15221. No Calls. SFX Broadcasting is an Equal Opportunity Employer.

Exciting new CHR (Top 50 Market) seeks a fresh, compelling morning show. You must be expert at bonding with 18-34 women, and understand that the days of bells, whistles and sound effects are history. If you can talk "to" not "at" Generation-X, send your best stuff today to: Radio & Records, 10100 Santa Monica Blvd., #397, 5th Floor, Los Angeles, CA 90067. EOE

We need an experienced, major market air person. Must be familiar with American Standard/Nostalgia format and able to relate to a mature audience. Familiarity with digital equipment a plus. Send tape, resume and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #394, 5th Floor, Los Angeles, CA 90067. EOE

Join a winning team! Metro N.Y. AM station needs energetic, effective salesperson. Experience a must. Send resume to: Radio & Records, 10100 Santa Monica Blvd., #395, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW OPPORTUNITY

Morning stars of today and tomorrow needed immediately. Heritage Classic Rock station in the Northeast region will pay \$50,000+ if you can entertain and win with men 30-44 in a competitive situation. Great opportunity in a small market, with a growing company that's not going to sell out to the big guys. Send a representative show to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA 19341, Attn: Judy - Mornings, EOE. NO CALLS.

The company that brought you WKTU is creating another major success story to add to its other New York ratings leaders WLTW and Z-100. Chancellor Media Corporation is seeking candidates for the position of Program Director, on-air talent and general programming department personnel for WNSR New York. Candidates must possess at least five years of programming or on-air radio broadcasting experience. Interested candidates should send a resume and proof of past performance to: Jim Ryan, WNSR, 1120 Avenue of the Americas, 18th Floor, New York, NY 10036. Deadline to receive applications is December 12, 1997. No Calls Please. EEO

SOUTH

Florida Classic Rock seeking fulltime personalities. T&R: WARO, PD Mud, 2824 Palm Beach Blvd. Ft. Myers, FL 33916 EOE (11/14)

News Director sought. Send T&R: KNUE, Gulfstar Communications, Personnel Dept., 3810 Brookside Dr., Tyler, TX 75701 EOE (11/14)

Classic Rock: Possible morning show opening. T&R: WWFO, Jeff Horn, 3000 Olson Rd., Tallahassee, FL 32308 EOE (11/14)

Afternoons/production director. Can you relate to 18-34 females? T&R: KAFX, Mark Roberts, 1216 South First, Lufkin, TX 75902 EOE (11/14)

Immediate opening for fulltime midday or afternoons. No calls. T&R: WKMX, John Houston, Box 310840, Enterprise, AL 36331 EOE (11/14)

Join rockers WSFL/WXNR on air. No calls. T&R: WSFL/WXNR, 207 Glenburnie Dr., New Bern, NC 28562 EOE (11/14)

News/Talk leader in top 50 seeks versatile air talent. T&R: WPTF, Personnel, 3012 Highwoods Blvd., Raleigh, NC 27604 EOE (11/14)

Production Director needed to join our legendary Rock family in one of the South's most beautiful cities. Great money and benefits for a digital wizard. Slightly twisted a plus. Start January 1998. Radio & Records, 10100 Santa Monica Blvd., #389, 5th Floor, Los Angeles, CA 90067. EOE

Southeastern Modern Rock hiring for all on-air positions, including mornings. Personal appearances and production a must. Minimum 2 years experience required. Radio & Records, 10100 Santa Monica Blvd., #386, 5th Floor, Los Angeles, CA 90067. EOE

94.5/KDGE THE EDGE & 92.5/KZPS THE CLASSIC ROCK STATION/DALLAS has immediate parttime openings. Send tape and resume to: Brent Alberts, 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. An Equal Opportunity Employer.

Smooth Jazz leader has opening for on-air morning knowledgeable NAC talent. Require 2-5 years on-air experience, active on-street and community involvement. Should create compelling morning show with existing co-host within Smooth Jazz framework. Radio & Records, 10100 Santa Monica Blvd., #390, 5th Floor, Los Angeles, CA 90067. EOE

GulfStar Communications Waco is looking for an Operations Manager and a News/Public Affairs/PSA/Director for our six stations. Send tapes and resumes to: Michael Oppenheimer, P.O. Box 21088, Waco, TX 76702. GulfStar Communications Waco is an Equal Opportunity Employer.

WKKT, KAT Country mornings! Can you be engaging, entertaining and en route ASAP? Can you play at least 8 songs an hour and still entertain? Can you shake hands and kiss babies on a daily basis? T&R, photo immediately to: Program Director, WKKT, 301 S. McDowell St., Ste., 210, Charlotte, NC 28204

MIDWEST

Hot AC seeks air talent, morning co-host/news positions. T&R: K-DAY, Russ Davidson, 901 Pine St, Rolla, MO 65401 EOE (11/14)

KSEZ seeks overnight on-air. Great company and opportunity. T&R: KSEZ, Rich Randall, 1113 Nebraska St., Sioux City, IA 51105 EOE (11/14)

Overnights and production. Send T&R: WGRD, Overnight position, 38 West Fulton, Ste. 200, Grand Rapids, MI 49503 EOE (11/14)

Promotion Director for AM/FM combo. RESUME: WMBD/WPBG, Kendra Cooper, 3131 N. University St., Peoria, IL 61604 EOE (11/14)

Federated Media's Ft. Wayne Rockers WBFR/WFWI seeking fulltime and parttime. T&R: OM, John Rozz, 347 W. Berry, Ft. Wayne, IN 46802 EOE (11/14)

www.ronline.com

OPENINGS

MORNINGS

HAC WBNQ seeks a morning leader. Creativity, computers and production skills a must. You MUST relate to our audience and music. Overnight T&R: J. Pat Miller, PD, PO Box 8, Bloomington, IL 61702 EOE

Possible future openings for morning talent. Top-70 market Midwest Country FM Good \$! MUST KNOW AND LOVE COUNTRY LIFEGROUP. Radio & Records, 10100 Santa Monica Blvd., #398, 5th Floor, Los Angeles, CA 90067. EOE

92 KQRS

The most successful heritage rocker in the nation has a rare management opening. KQRS-FM needs a local sales manager. Be a part of the Twin Cities rock triopoly which includes 93X and Zone 105. Our management team has worked together for 11+ years and we know how to run a winning company. Our leading candidate will have several years of local sales management experience which includes the ability to manage inventory expertly, coach and teach, handle non-traditional revenue, manage an extensive budget, and convert revenue beyond the ratings. Send cover letter and resume to: Station Manager Amy Waggoner, 917 North Lilac Drive, Minneapolis, MN 55422 EOE

MORNINGS IN MILWAUKEE

Milwaukee's new Modern AC, the new 106.9 "the Point" is looking for a morning show to help take us to the top. We debuted in the top 3, the company is great, and this opportunity is large. If you can enthusiastically relate to the music and lifestyles of today's 25-34 year old women in a compelling and entertaining fashion...we want to talk to you. Previous Modern AC experience is not necessary, but success is. No beginners please! Point your T&R to: Mark Adams, WXPT-the Point, 5407 W. McKinley Ave., Milwaukee, WI 53208. No Calls Please. Saga Communications is an employer committed to diversity.

EMPLOYMENT RECRUITING REQUEST
WLTQ-FM, Milwaukee, seeking a Program Director for our soft AC station. Strong management and communication skills a must. If you are a creative programmer with a minimum of three (3) years in AC this is an excellent opportunity with a great organization.

EQUAL OPPORTUNITY EMPLOYER
Please send resume to:
Chuck DuCoty, General Manager, WLTQ-FM P.O. Box 1992, Milwaukee, WI 53201-1992. No phone inquiries please.

www.ronline.com

OPENINGS

PRODUCTION DIRECTOR

Growing production department for AM/FM/TV seeks applicants with 3 years production & on-air experience. Includes work in digital studios and daily voice tracked air shift on music format. T&R required. Radio & Records, 10100 Santa Monica Blvd., #391, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Fulltime News/Talk opening. Three station group. Experienced only. T&R: KTAN, Border Radio, Box, 5425 Bisbee, AZ 85603 EOE (11/14)

Central California Classic Rock has immediate opening for promotions/afternoon drive. T&R: KVRQ, Todd Martin, 514 E. Bellvue Rd., Atwater, CA 95301 EOE (11/14)

APD/MD. Three years Active Rock experience required. T&R: KILQ, Rich Hawk, 1805 East Cheyenne Rd., Colorado Springs, CO 80906 EOE (11/14)

Hot new CHR seeking morning personality. T&R: KRSQ, Michael Knight, 2070 Overland Ave., Ste. 103, Billings, MT 59102 EOE (11/14)

New Mexico Country FM seeks air talent for all dayparts. T&R: KBFG, Jim West, 2400 Monroe N.E., Albuquerque, NM 87110 EOE (11/14)

Sought yesterday: PD/morning host for our Classic Rock station. T&R: KBFM, Mike Carver, Box 3369, Logan, UT 84321 EOE (11/14)

Legendary KBOS seeks Program Director. Experience in Urban CHR, promotions, and leadership wanted now! Females and minorities strongly encouraged. Patterson Broadcasting, c/o E. Curtis Johnson, 1066 E. Shaw Avenue, Fresno, CA 93710. EOE

THE FOX CLASSIC ROCK KRFX 103.5 FM

KRFX DENVER MIDDAYS

This is our first opening in almost a decade. Looking for a mature personality to handle middays at Jacor's Denver Classic Rock outlet. We are an unconventional station looking for an unconventional personality. Must have strong voice, impeccable knowledge of Classic Rock, a renegade attitude for topical and timely events, great phone skills, and be able to walk and talk the city of Denver. This is NOT a job for beginners. Seasoned veterans with a successful Rock format experience are encouraged to apply. Send tape and resume to: KRFX MIDDAYS, 1380 Lawrence St. #1300, Denver, CO 80204

K101 101.3 FM

Chancellor's AC K-101 is looking for the best Assistant PD/Music Director. Candidate must have previous or current programming experience. You will program music, deal with talent, execute basics and winning game plan, and back-up PD in all areas. Learn how to program a major Chancellor station. You could be the next PD. If you ever wanted to get to San Francisco, now is your chance. Let's hear what you are doing now. Send complete package to: Bob Hamilton, PD K-101, 340 Townsend St. San Francisco, CA 94107, No Phone Calls.

OPENINGS

MORNING SIDEKICK

Major Market West Coast Morning Show is looking for a Sidekick, (a.k.a. accomplice, amigo, partner, and occasional dork). Must have multicultural appeal, we're talking Seinfeld to In Living Color. If you think you're funny...don't apply. If other people think you're funny, send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #392, 5th Floor, Los Angeles, CA 90067. EOE



Sacramento's Pop/Alternative KWOD 106.5 needs to assemble a new Morning Team that is creative, passionate and dedicated to winning. Able to contribute while fulfilling a specific morning show goal. Funny, personable and currently not in jail. Also have great opportunity for high profile Evening Personality. Also need Promotion Director with experience in large scale promotions, radio shows and marketing. Rush package to: Ron Bunce, 801 K Street, 27th, Sacramento, CA 95814. No Calls Please. EOE

PROGRAM DIRECTOR TOP 5 MARKET

We're searching for a Program Director for a soon-to-be launched station in a Top 5 market. Applicants must have programming experience in an "adult" targeted format, strong managerial and organizational skills, and ability to analyze and implement sophisticated research. If you are also extremely creative and forward thinking, and have proven success of breaking through in a highly competitive situation, send a letter and resume immediately to: Radio & Records, 10100 Santa Monica Blvd., #396, 5th Floor, Los Angeles, CA 90067. EOE

Work in the land of no wind chill! Northern California's Community leader is looking for an evening personality. Hiree must want to be a part of this community. If you know it all, show content, copy writing, production, don't bother applying. KUBA's beliefs are different from those of most broadcasters. 3 yrs. on-air experience a must, as is a teamwork attitude. T&R to: KUBA, P.O. Drawer 232, Yuba City, CA 95992. EOE

OPENINGS

PD/announcer needed for 10kw full-service AM in Alaska's capital. Great outdoor recreational opportunities and a great chance to land your first PD position. T&R to: KINY, 1107 W. 8th, Juneau, AK 99801. EOE

POSITIONS SOUGHT

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Sportscaster PBP man available. MIKE: (800) 785-0918-18 (11/14)

Just a hyperactive, creative, 20 year old nut seeking fulltime on-air position. Strong phone skills. BRADY: (313) 993-3655 or stevenb@asbank.com (11/14)

R&R Opportunities Advertising

1x \$120/inch
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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.ronline.com)

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail: Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (310) 203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	SUGAR RAY	Fly	(Lava/Atlantic)
2	2	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
3	3	MATCHBOX 20	Push	(Lava/Atlantic)
6	4	ROBYN	Show Me Love	(RCA)
4	5	JEWEL	Foolish Games	(Atlantic)
5	6	LEANN RIMES	How Do I Live	(Curb)
8	7	SMASH MOUTH	Walkin' On The Sun	(Interscope)
7	8	PAULA COLE	I Don't Want To Wait	(Imago/WB)
9	9	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
13	10	ALLURE	All Cried Out	(Crave)
10	11	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
12	12	MARIAH CAREY	Butterfly	(Columbia)
11	13	TONIC	If You Could Only See	(Polydor/A&M)
19	14	BACKSTREET BOYS	As Long As You Love Me	(Jive)
14	15	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
23	16	USHER	You Make Me Wanna...	(LaFace/Arista)
18	17	SHE MOVES	Breaking All The Rules	(Geffen)
21	18	FIONA APPLE	Criminal	(Work)
17	19	HANSON	I Will Come To You	(Mercury)
16	20	SISTER HAZEL	All For You	(Universal)
15	21	SARAH MCLACHLAN	Building A Mystery	(Arista)
22	22	AMY GRANT	Takes A Little Time	(A&M)
26	23	LISA LOEB	I Do	(Geffen)
30	24	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
23	25	IMANI COPPOLA	Legend Of A Cowgirl	(Columbia)
27	26	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
35	27	JANET	Together Again	(Virgin)
29	28	INOJ	Love You Down	(So So Def/Columbia)
24	29	98 DEGREES	Invisible Man	(Motown)
25	30	MIGHTY MIGHTY BOSSTONES	The Impression...	(Big Rig/Mercury)

CHR begins on Page 34.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	USHER	You Make Me Wanna...	(LaFace/Arista)
2	2	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh!	(Warner Bros.)
3	3	ALLURE	All Cried Out	(Crave)
4	4	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
6	5	NU FLAVOR	Heaven	(Reprise)
15	6	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me	(EastWest/EEG)
7	7	AALIYAH	The One I Gave My Heart To	(BlackGround/Atlantic)
8	8	MARIAH CAREY	Butterfly	(Columbia)
20	9	LSG	My Body	(EastWest/EEG)
9	10	TOTAL	What About Us	(LaFace/Arista)
5	11	MARIAH CAREY	Honey	(Columbia)
13	12	SUGAR RAY	Fly	(Lava/Atlantic)
18	13	JANET	Together Again	(Virgin)
16	14	MASE	Feel So Good	(Bad Boy/Arista)
10	15	BUSTA RHYMES	Put Your Hands Where My...	(Elektra/EEG)
14	16	NOTORIOUS B.I.G.	Mo Money Mo Problems	(Bad Boy/Arista)
11	17	MARY J. BLIGE	Everything	(MCA)
23	18	NEXT	Butta Love	(Divine Mill/Arista)
12	19	L.L. COOL J	Phenomenon	(Def Jam/Mercury)
22	20	BONETHUGS-N-HARMONY	If I Could Teach...	(Ruthless/Relativity)
21	21	INOJ	Love You Down	(So So Def/Columbia)
27	22	BACKSTREET BOYS	As Long As You Love Me	(Jive)
19	23	MACK 10	Backyard Boogie	(Priority)
24	24	ROBYN	Show Me Love	(RCA)
37	25	UNCLE SAM	I Don't Ever Want To See You...	(Stonecreek/Epic)
17	26	SALT-N-PEPA	R U Ready	(Red Ant/London/Island)
29	27	JON B.	Are U Still Down?	(Yab Yum/550 Music)
25	28	WILL SMITH	Men In Black	(Columbia)
47	29	BOYZ II MEN	A Song For Mama	(Motown)
28	30	JEWEL	Foolish Games	(Atlantic)

CHR begins on Page 34.

URBAN

LW	TW	ARTIST	SONG	Label
2	1	BUSTA RHYMES	Put Your Hands Where... (Elektra/EEG)	
3	2	LSG	My Body (EastWest/EEG)	
4	3	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me (EastWest/EEG)	
1	4	NEXT	Butta Love (Divine Mill/Arista)	
8	5	L.L. COOL J	Phenomenon (Def Jam/Mercury)	
14	6	ERYKAH BADU	Tyrone (Kedar/Universal)	
6	7	ALLURE	All Cried Out (Crave)	
11	8	DRU HILL	We're Not Making Love No More (LaFace/Arista)	
10	9	K-CI & JOJO	Last Night's Letter (MCA)	
5	10	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh! (Warner Bros.)	
12	11	MASE	Feel So Good (Bad Boy/Arista)	
9	12	MILESTONE	I Care 'Bout You (LaFace/Arista)	
13	13	AALIYAH	The One I Gave My Heart To (BlackGround/Atlantic)	
16	14	H-TOWN	They Like It Slow (Relativity)	
15	15	SWV I/REDMAN	Lose My Cool (RCA)	
18	16	BOBBY BROWN	Feelin' Inside (MCA)	
19	17	SALT-N-PEPA	R U Ready (Red Ant/London/Island)	
20	18	MASTER P	I Miss My Homies (No Limit/Priority)	
7	19	BRIAN MCKNIGHT	You Should Be Mine... (Mercury)	
25	20	BLACKSTREET	(Money Can't) Buy Me Love (Interscope)	
24	21	PUFF DADDY & THE FAMILY	Been Around... (Bad Boy/Arista)	
21	22	USHER	You Make Me Wanna... (LaFace/Arista)	
26	23	KIMBERLY SCOTT	Tuck Me In (Columbia)	
30	24	TONY TONI TONE	Boys + Girls (Mercury)	
29	25	MARIAH CAREY	Butterfly (Columbia)	
31	26	DRU HILL	5 Steps (Island)	
22	27	TOTAL	What About Us (LaFace/Arista)	
37	28	SOUNDS OF BLACKNESS	Hold On (Change Is...) (Perspective/A&M)	
17	29	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
36	30	MJG	That Girl (Universal)	

URBAN begins on Page 44.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	PAULA COLE	I Don't Want To Wait	(Imago/WB)
2	2	JEWEL	Foolish Games	(Atlantic)
4	3	SUGAR RAY	Fly	(Lava/Atlantic)
3	4	SISTER HAZEL	All For You	(Universal)
8	5	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
11	6	SMASH MOUTH	Walkin' On The Sun	(Interscope)
5	7	SARAH MCLACHLAN	Building A Mystery	(Arista)
7	8	MATCHBOX 20	Push	(Lava/Atlantic)
6	9	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
9	10	LEANN RIMES	How Do I Live	(Curb)
10	11	TONIC	If You Could Only See	(Polydor/A&M)
14	12	LISA LOEB	I Do	(Geffen)
12	13	AMY GRANT	Takes A Little Time	(A&M)
13	14	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
19	15	SUNDAYS	Summertime	(DGC/Geffen)
18	16	TEXAS	Say What You Want	(Mercury)
17	17	FIONA APPLE	Criminal	(Work)
15	18	OMC	How Bizarre	(Huh!/Mercury)
16	19	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
21	20	MATCHBOX 20	3am	(Lava/Atlantic)
24	21	BILLIE MYERS	Kiss The Rain	(Universal)
23	22	MARIAH CAREY	Butterfly	(Columbia)
22	23	IMANI COPPOLA	Legend Of A Cowgirl	(Columbia)
25	24	WALLFLOWERS	Three Marlenas	(Interscope)
30	25	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
26	26	OASIS	Don't Go Away	(Epic)
28	27	CHANTAL KREVIAZUK	Surrounded	(Columbia)
—	28	SARAH MCLACHLAN	Sweet Surrender	(Arista)
29	29	BLUES TRAVELER	Most Precarious	(A&M)
—	30	ROLLING STONES	Anybody Seen My Baby?	(Virgin)

AC begins on Page 65.

AC

LW	TW	ARTIST	SONG	Label
1	1	ELTON JOHN	Something About...	(Rocket/A&M Associated)
2	2	GARY BARLOW	So Help Me Girl	(Arista)
3	3	BARBRA STREISAND * CELINE DION	Tell Him	(550 Music/Columbia)
4	4	AMY GRANT	Takes A Little Time	(A&M)
7	5	DARYL HALL & JOHN OATES	Promise Ain't Enough	(Push)
5	6	LEANN RIMES	How Do I Live	(Curb)
6	7	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
8	8	JIM BRICKMAN w/ASHTON & RAYE	The Gift	(Windham Hill)
9	9	RICHARD MARX & DONNA LEWIS	At The Beginning	(Atlantic)
11	10	MICHAEL BOLTON	The Best Of Love	(Columbia)
10	11	MARIAH CAREY	Butterfly	(Columbia)
16	12	PAULA COLE	I Don't Want To Wait	(Imago/WB)
14	13	CHICAGO	The Only One	(Reprise)
17	14	TONI BRAXTON w/KENNY G	How Could An Angel... (LaFace/Arista)	
12	15	FLEETWOOD MAC	Silver Springs	(Reprise)
15	16	JEWEL	Foolish Games	(Atlantic)
13	17	SPICE GIRLS	2 Become 1	(Virgin)
18	18	BILLY JOEL	Hey Girl	(Columbia)
19	19	AARON NEVILLE	Say What's In My Heart	(A&M)
20	20	PETER CETERA I/AZ YET	You're The Inspiration	(River North)
23	21	BETH NIELSEN CHAPMAN	Sand And Water	(Reprise)
21	22	SISTER HAZEL	All For You	(Universal)
22	23	BEE GEES	Still Waters	(Run Deep) (Polydor/A&M Associated)
—	24	KENNY G	Loving You	(Arista)
24	25	PAUL CARRACK	Eyes Of Blue	(Ark 21)
27	26	BLESSID UNION	Light In Your Eyes	(Capitol)
26	27	JAMES TAYLOR	Line 'Em Up	(Columbia)
—	28	STYX	Dear John	(CMC)
29	29	98 DEGREES	Invisible Man	(Motown)
—	30	JOHN MELLENCAMP	Without Expression	(Mercury)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 65.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
1	1	DAYS OF THE NEW	Touch, Peel... (Outpost/Geffen)	
2	2	CREED	My Own Prison	(Wind-up)
3	3	FOO FIGHTERS	Everlong	(Roswell/Capitol)
5	4	KENNY WAYNE SHEPHERD	Slow Ride	(Revolution)
6	5	MEGADETH	Almost Honest	(Capitol)
7	6	OZZY OSBOURNE	Back On Earth	(Epic)
4	7	GREEN DAY	Hitchin' A Ride	(Reprise)
9	8	AC/DC	Dirty Eyes	(EastWest/EEG)
10	9	KISS	The Jungle	(Mercury)
13	10	SOUNDGARDEN	Bleed Together	(A&M)
12	11	LIVE	Rattlesnake	(Radioactive)
—	12	METALLICA	The Memory Remains	(Elektra/EEG)
11	13	EVERCLEAR	Everything To Everyone	(Capitol)
8	14	OFFSPRING	I Choose	(Columbia)
34	15	LED ZEPPELIN	The Girl I Love	(Atlantic)
16	16	SAMMY HAGAR	Both Sides Now	(MCA)
14	17	SMASH MOUTH	Walkin' On The Sun	(Interscope)
20	18	BLACK LAB	Wash It Away	(DGC/Geffen)
19	19	MATCHBOX 20	3am	(Lava/Atlantic)
17	20	THIRD EYE BLIND	Graduate	(Elektra/EEG)
23	21	TOOL	Forty Six & 2	(Freeworld)
15	22	JIMMIE'S CHICKEN SHACK	High	(Rocket/A&M Associated)
26	23	LIFE OF AGONY	Weeds	(Roadrunner)
18	24	MIGHTY JOE PLUM	Live Through This	(Fifteen...) (Atlantic)
25	25	KULA SHAKER	Hush	(Columbia)
22	26	DREAM THEATER	Burning My Soul	(EastWest/EEG)
29	27	FAITH NO MORE	Ashes To Ashes	(Slash/Reprise)
24	28	AEROSMITH	Pink	(Columbia)
31	29	BUSH	Mouth	(Hollywood)
30	30	OASIS	Don't Go Away	(Epic)

ROCK begins on Page 77.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 14, 1997

URBAN AC

LW	TW	Artist	Title	Label
3	1	MILESTONE	I Care 'Bout You	(LaFace/Arista)
1	2	LUTHER VANDROSS	When You Call On Me/Baby...	(LV/Epic)
4	3	PATTI LABELLE	Shoe Was On The Other Foot	(MCA)
2	4	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
5	5	LSG	My Body	(EastWest/EEG)
11	6	BEBE WINANS	In Harm's Way	(Atlantic)
14	7	MARIAH CAREY	Butterfly	(Columbia)
10	8	COLOUR CLUB	Tenderness	(JVC)
24	9	ERYKAH BADU	Tyrone	(Kedar/Universal)
16	10	WILL DOWNING	All About You	(Mercury)
6	11	MARY J. BLIGE	Everything	(MCA)
12	12	RAHSAAN PATTERSON	Spend The Night	(MCA)
7	13	ERYKAH BADU	Other Side Of The Game	(Kedar/Universal)
8	14	JOE	The Love Scene	(Jive)
—	15	BOYZ II MEN	A Song For Mama	(Motown)
22	16	UNCLE SAM	I Don't Ever Want To See You...	(Stonecreek/Epic)
20	17	SOUNDS OF BLACKNESS	Hold On (Change Is...)	(Perspective/A&M)
9	18	JANET I/Q-TIP & JONI MITCHELL	Got 'Til It's Gone	(Virgin)
19	19	DRU HILL	Never Make A Promise	(Island)
13	20	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)
21	21	AARON NEVILLE	Say What's In My Heart	(A&M)
26	22	BRIGETTE MCWILLIAMS	Morning	(Virgin)
17	23	KENNY LATTIMORE	For You	(Columbia)
23	24	LAURNEA	Infatuation	(Yab Yum/Epic)
27	25	H-TOWN	They Like It Slow	(Relativity)
30	26	TONI BRAXTON w/KENNY G	How Could An Angel...	(LaFace/Arista)
—	27	DRU HILL	We're Not Making Love No More	(LaFace/Arista)
29	28	ERIC BENET	True To Myself	(Warner Bros.)
28	29	KIMBERLY SCOTT	Tuck Me In	(Columbia)
15	30	BRIAN MCKNIGHT	You Should Be Mine...	(Mercury)

URBAN begins on Page 44.

ROCK

LW	TW	Artist	Title	Label
2	1	KENNY WAYNE SHEPHERD	Slow Ride	(Revolution)
1	2	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
22	3	LED ZEPPELIN	The Girl I Love	(Atlantic)
7	4	OZZY OSBOURNE	Back On Earth	(Epic)
9	5	SAMMY HAGAR	Both Sides Now	(MCA)
6	6	AC/DC	Dirty Eyes	(EastWest/EEG)
3	7	ROLLING STONES	Anybody Seen My Baby?	(Virgin)
11	8	CREED	My Own Prison	(Wind-up)
4	9	COLLECTIVE SOUL	Blame	(Atlantic)
8	10	MIGHTY JOE PLUM	Live Through This (Fifteen...)	(Atlantic)
10	11	WALLFLOWERS	Three Marlenas	(Interscope)
12	12	KISS	The Jungle	(Mercury)
5	13	AEROSMITH	Pink	(Columbia)
13	14	MATCHBOX 20	3am	(Lava/Atlantic)
14	15	SMASH MOUTH	Walkin' On The Sun	(Interscope)
15	16	FOO FIGHTERS	Everlong	(Roswell/Capitol)
17	17	LIVE	Rattlesnake	(Radioactive)
21	18	MEGADETH	Almost Honest	(Capitol)
16	19	TONIC	If You Could Only See	(Polydor/A&M)
46	20	JOHN MELLENCAMP	Without Expression	(Mercury)
19	21	FLEETWOOD MAC	The Chain	(Reprise)
24	22	MATCHBOX 20	Push	(Lava/Atlantic)
25	23	MATTHEW RYAN	Guilty	(A&M)
26	24	YES	Open Your Eyes	(Beyond)
34	25	SOUNDGARDEN	Bleed Together	(A&M)
33	26	ROLLING STONES	Saint Of Me	(Virgin)
—	27	METALLICA	The Memory Remains	(Elektra/EEG)
23	28	GREEN DAY	Hitchin' A Ride	(Reprise)
18	29	JOHN FOGERTY	Blueboy	(Warner Bros.)
32	30	BLACK LAB	Wash It Away	(DGC/Geffen)

ROCK begins on Page 77.

COUNTRY

LW	TW	Artist	Title	Label
2	1	SHANIA TWAIN	Love Gets Me Every Time	(Mercury)
3	2	CLINT BLACK	Something That We Do	(RCA)
4	3	GEORGE STRAIT	Today My World Slipped Away	(MCA)
5	4	CLAY WALKER	Watch This	(Giant)
9	5	MICHAEL PETERSON	From Here To Eternity	(Reprise)
11	6	TRACE ADKINS	The Rest Of Mine	(Capitol)
8	7	KINLEYS	Please	(Epic)
7	8	REBA MCENTIRE	What If It's You	(MCA)
10	9	PAM TILLIS	Land Of The Living	(Arista)
—	10	GARTH BROOKS	Longneck Bottle	(Capitol)
13	11	ALAN JACKSON	Between The Devil And Me	(Arista)
14	12	MARTINA MCBRIDE	A Broken Wing	(RCA)
1	13	MARK CHESNUTT	Thank God For Believers	(Decca)
15	14	WYNONNA	When Love Starts Talkin'	(Curb/Universal)
16	15	TOBY KEITH	I'm So Happy I Can't Stop...	(Mercury)
17	16	PATTY LOVELESS	You Don't Seem To Miss Me	(Epic)
18	17	JOHN MICHAEL MONTGOMERY	Angel In My Eyes	(Atlantic)
19	18	LONESTAR	You Walked In	(BNA)
21	19	TY HERNDON	I Have To Surrender	(Epic)
22	20	LEANN RIMES	On The Side Of Angels	(MCG/Curb)
23	21	ALABAMA	Of Course I'm Alright	(RCA)
12	22	TRISHA YEARWOOD & GARTH BROOKS	In Another's Eyes	(MCA)
27	23	BROOKS & DUNN	He's Got You	(Arista)
24	24	DIAMOND RIO	Imagine That	(Arista)
26	25	LILA MCCANN	I Wanna Fall In Love	(Asylum/EEG)
25	26	MINDY MCCREARY	What If I Do	(BNA)
29	27	LEE ANN WOMACK	You've Got To Talk To Me	(Decca)
31	28	SAMMY KERSHAW	Love Of My Life	(Mercury)
33	29	DEANA CARTER	Did I Shave My Legs For This?	(Capitol)
6	30	BRYAN WHITE	Love Is The Right Place	(Asylum/EEG)

COUNTRY begins on Page 55.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
2	2	EVERCLEAR	Everything To Everyone	(Capitol)
3	3	SMASH MOUTH	Walkin' On The Sun	(Interscope)
4	4	FOO FIGHTERS	Everlong	(Roswell/Capitol)
5	5	OASIS	Don't Go Away	(Epic)
6	6	GREEN DAY	Hitchin' A Ride	(Reprise)
8	7	BUSH	Mouth (Hollywood)	(Capitol)
10	8	MATCHBOX 20	3am	(Lava/Atlantic)
7	9	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
9	10	CURE	Wrong Number	(Fiction/Elektra/EEG)
12	11	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
11	12	FIONA APPLE	Criminal	(Work)
18	13	MARCY PLAYGROUND	Sex & Candy	(Mammoth/Capitol)
14	14	SUNDAYS	Summertime	(DGC/Geffen)
15	15	LIVE	Rattlesnake	(Radioactive)
13	16	SUGAR RAY	Fly	(Lava/Atlantic)
17	17	SEVEN MARY THREE	Lucky	(Mammoth/Atlantic)
16	18	WALLFLOWERS	Three Marlenas	(Interscope)
19	19	LONGPIGS	On And On	(Mother/Island)
23	20	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
21	21	JANE'S ADDICTION	So What!	(Warner Bros.)
27	22	SPACE MONKEYS	Sugar Cane	(Chington/Factory/Interscope)
29	23	BLINK 182	Dammit (Growing Up)	(Cargo/MCA)
32	24	SARAH MCLACHLAN	Sweet Surrender	(Arista)
31	25	BECK	Deadweight	(London/Island)
20	26	GOLDFINGER	This Lonely Place	(Mojo/Universal)
33	27	SOUNDGARDEN	Bleed Together	(A&M)
22	28	SUBLIME	Wrong Way	(Gasoline Alley/MCA)
26	29	OFFSPRING	I Choose	(Columbia)
24	30	OUR LADY PEACE	Superman's Dead	(Columbia)

ALTERNATIVE begins on Page 87.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	JOYCE COOLING	South Of Market	(Heads Up)
2	2	CHRIS BOTTI	Regroovable	(Verve Forecast)
3	3	BONEY JAMES	Sweet Thing	(Warner Bros.)
4	4	JONATHAN BUTLER	Song For Elizabeth	(N2K Encoded Music)
6	5	3RD FORCE	You Gotta Be Real	(Higher Octave)
7	6	BRIAN CULBERTSON	So Good	(Bluemoon/Atlantic)
9	7	BOB JAMES	Mind Games	(Warner Bros.)
8	8	RIPPINGTONS	Black Diamond	(Peak/Windham H&I Jazz)
5	9	RICK BRAUN	Missing In Venice	(Mesa/Bluemoon)
15	10	EARL KLUGH	Last Song	(Warner Bros.)
12	11	BOB MAMET	News From The Blues	(Atlantic)
17	12	ERIC MARIENTHAL	Last Day Of Summer	(I.E./Verve)
16	13	CRAIG CHAQUICO /PETER WHITE	Lights Out...	(Higher Octave)
10	14	AVENUE BLUE	Nightlife	(Mesa/Bluemoon)
13	15	DAVID GARFIELD & FRIENDS	Let's Stay Together	(Zebra)
19	16	DAVID BENOIT	Rue De La Soliel	(GRP)
18	17	JOE SAMPLE	Chain Reaction	(Warner Bros.)
20	18	COUNT BASIC	Chasing The Sunset	(Instinct)
22	19	AARON NEVILLE	Say What's In My Heart	(A&M)
26	20	CANDY DULFER	For The Love Of You	(N2K Encoded Music)
27	21	THOM ROTELLA	What's The Story?	(Telarc)
21	22	RONNIE LAWS	Listen Here	(Blue Note)
30	23	PETE BELASCO	All In My Mind	(Verve Forecast)
23	24	LUTHER VANDROSS	When You Call On Me/Baby...	(LV/Epic)
—	25	RICHARD ELLIOT	If You Want My Love	(Metro Blue/Blue Note)
11	26	KENNY G	Northern Lights	(Arista)
14	27	LEE RITENOUR	Favela	(I.E./Verve)
24	28	DON DIEGO	Top Of The World	(Ultras/Chiban)
—	29	KIRK WHALUM	If Only For One Night	(Warner Bros.)
28	30	STEVE WINWOOD	Plenty Lovin'	(Virgin)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 71.

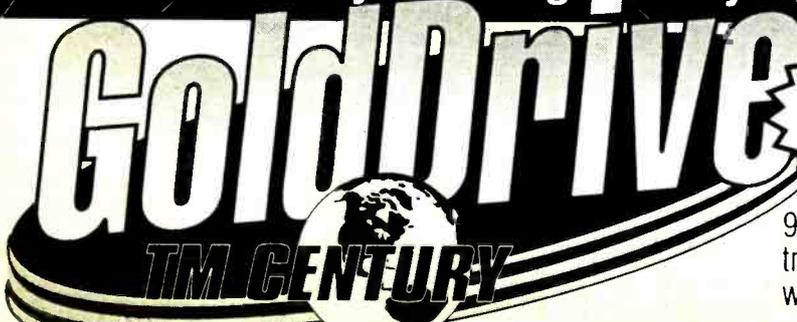
ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
2	1	MATCHBOX 20	3am	(Lava/Atlantic)
5	2	SARAH MCLACHLAN	Sweet Surrender	(Arista)
1	3	WALLFLOWERS	Three Marlenas	(Interscope)
3	4	FREDDY JONES BAND	Wonder	(Capricorn/Mercury)
4	5	BLUES TRAVELER	Most Precarious	(A&M)
6	6	SUNDAYS	Summertime	(DGC/Geffen)
8	7	LISA LOEB	I Do	(Geffen)
7	8	ROLLING STONES	Anybody Seen My Baby?	(Virgin)
10	9	OASIS	Don't Go Away	(Epic)
9	10	PAULA COLE	I Don't Want To Wait	(Imago/WB)
12	11	SMASH MOUTH	Walkin' On The Sun	(Interscope)
13	12	BEHAN JOHNSON	World Keeps Spinning	(RCA)
15	13	JEN TRYNN	Getaway	(February) (Squint/WB)
14	14	JACKSON BROWNE	The Next Voice You Hear	(Elektra/EEG)
24	15	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
17	16	ROLLING STONES	Saint Of Me	(Virgin)
18	17	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
16	18	FIONA APPLE	Criminal	(Work)
22	19	SHERYL CROW	Home	(A&M)
21	20	BARENAKED LADIES	Brian Wilson	(Reprise)
11	21	SARAH MCLACHLAN	Building A Mystery	(Arista)
20	22	JARS OF CLAY	Crazy Times	(Essential/Silvertone)
19	23	SHAWN COLVIN	You And The Mona Lisa	(Columbia)
23	24	WHISKEYTOWN	16 Days	(Outpost/Geffen)
—	25	B.B. KING w/TRACY CHAPMAN	The Thrill Is Gone	(MCA)
28	26	SISTER HAZEL	Happy	(Universal)
30	27	STEVE EARLE	Telephone Road	(E Squared/WB)
26	28	SUGAR RAY	Fly	(Lava/Atlantic)
25	29	SISTER HAZEL	All For You	(Universal)
27	30	COLLECTIVE SOUL	Blame	(Atlantic)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 95.

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"...somewhere more familiar"

WHO'S CONTENT AND WHO'S FOR RENT?