

RADIO STOCKS OVERPRICED?

That's what one analyst believes, particularly with Clear Channel Communications. But other analysts say Clear Channel's fundamentals — and its stock price — are sound. Get the full picture here.

Page 4

SHOW YOUR APPRECIATION!

Sales trainer Irwin Pollack has 45 ways you can express thanks for great employee performance.

Page 18



MAJOR CHR SOUND

WSNX/Grand Rapids PD John Thomas has worked his way up the ranks of radio and now produces a powerhouse sound from this medium-market CHR. He tells Tony Novia how it all happened.

Page 37

CMA Survey Says ...

A massive, CMA-commissioned study of more than 3000 "country listeners" has turned up some interesting findings for both radio and records. Lon Helton summarizes the results.

Page 58

IN THE NEWS

- **Chancellor/Minneapolis** restructures: Swedberg now OM of KFAN-FM, KTCJ-AM & KEEY-FM; Woodbury Station Mgr. of KFAN
- **Darryl Brown** becomes Exec. VP/Affiliate Marketing, 24-hr. Urban programming at ABC Nets; Mayo re-ups as consultant

Page 3

THIS #1 WEEK

- CHR/POP**
 - **CHUMBAWAMBA** Tubthumping (Republic/Universal)
- CHR/RHYTHMIC**
 - **USHER** You Make Me Wanna... (LaFace/Arista)
- URBAN**
 - **ERYKAH BADU** Tyrone (Kedar/Universal)
- URBAN AC**
 - **MILESTONE** I Care 'Bout You (LaFace/Arista)
- COUNTRY**
 - **GEORGE STRAIT** Today My World Slipped Away (MCA)
- NAC/SMOOTH JAZZ**
 - **BRIAN CULBERTSON** So Good (Mesa/BlueMoon)
- HOT AC**
 - **PAULA COLE** I Don't Want To Wait (Imago/WB)
- AC**
 - **GARY BARLOW** So Help Me Girl (Arista)
- ACTIVE ROCK**
 - **CREED** My Own Prison (Wind-Up)
- ROCK**
 - **DAYS OF THE NEW** Touch, Peel... (Outpost/Geffen)
- ALTERNATIVE**
 - **CHUMBAWAMBA** Tubthumping (Republic/Universal)
- ADULT ALTERNATIVE**
 - **MATCHBOX 20** 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Classical WQRS/Detroit Goes Over 'The Edge' As Alternative

■ Doyle named PD; Bender, Stoller retain posts

By SKY DANIELS
R&R ALTERNATIVE EDITOR

Greater Media flipped longtime Classical music stalwart WQRS/Detroit to Alternative on November 21 at 5pm. Former KKZN/Dallas PD Amy Doyle has been hired as WQRS' new PD; she also has been PD at WPBZ/West Palm Beach and MD at WBMX/Boston.

The station is now using the moniker "The Edge" and is being consulted by Detroit-based Jacobs Media. Tom Bender and Bruce Stoller remain as GM and Station Manager, respectively.

Greater Media COO Tom Milewski told R&R, "When Marlon Broadcasting originally sold WQRS to American Radio Systems, the cost factor [of operation] made it possible to maintain the Classical format. It since has become prohibitive. We have, however, preserved the on-air library should another operator consider the possibility."

Milewski saw Alternative as a natural choice to extend Greater Media's existing rock franchise of Active Rock WRIF and Classic Rock

WQRS/See Page 30

'SW Classic' Set To Be Discontinued

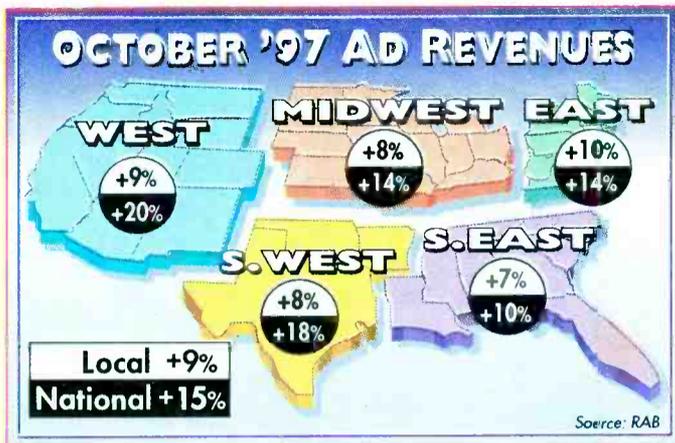
By ADAM JACOBSON
R&R STAFF WRITER

Sony's SW Networks has sent out 90-day cancellation notices to all of its "SW Classic" affiliates, R&R has learned. The Classical format is SW's only continuous, music-driven, satellite-delivered feed. "SW Networks is currently in negotiations to sell the format, in keeping with the company's intensified focus on entertainment news programming," a company spokesperson told R&R. "It is the only format that currently offers music-focused programming, and the other formats — such as Modern AC — provide stations with entertainment or music news only."

The SW representative also noted that the employees affected by the Classical format's demise "number no more than the 20 whom SW previously stated would lose their positions" following its previously announced restructuring (R&R 11/14).

SW/See Page 30

October Revenues Help Radio Sustain Double-Digit Growth



The radio industry has just about guaranteed itself a double-digit increase in ad revenues for 1997 with a 10% revenue gain in October when compared to the same month last year, according to the RAB. Bureau President/CEO Gary Fries said the sustained growth period, which has stretched over the last five years and two months, is filtering down into medium and small markets as well.

Commission Moves To Thaw License-Application Freeze

■ Auctions, minority 'bidding points' proposed

By MATT SPANGLER
R&R WASHINGTON BUREAU

Longtime Asheville, NC broadcaster Zebulon Lee's Orion Communications filed with the FCC back in 1987 for a construction permit to start up a Rock station at 96.5 FM. After 10 years of legal battles and only a few years of actual broadcasting, the FCC forced Orion off the air this summer. The case gained the attention of Sen. Jesse Helms (R-NC), whose objection to Lee's treatment was the basis of the senator's threatened block of Bill Kennard's nomination as FCC Chairman. On Tuesday (11/25), the new Kennard-led commission took steps toward resolving the "long and tortured history" of this controversy (in the chairman's words), tentatively proposing that all pending and future licenses be auctioned to the highest bidder.

All the fuss is about the criteria the commission had used un-

til four years ago to resolve competing applications for broadcast licenses, which emphasized "integration of ownership and operation," favoring owners who were more involved in the day-to-day operations of their stations, and "diversification of ownership," which leaned toward minority- or independently owned stations. In the 1994 Bechtel v. FCC case, the DC Circuit Court of Appeals invalidated these criteria, leaving a backlog of cases in which applicants had spent thousands of dollars in legal and startup fees, only to have the proceedings frozen.

Last July, Congress passed the Balanced Budget Act of 1997, which mandated that — from July 1, 1997 forward — all broadcast licenses for which there were mutually exclusive applications were to be auctioned. Applicants who filed before that date — sev-

FCC/See Page 30

Peterson Now R&R News/Talk Editor

Radio veteran Al Peterson has been appointed News/Talk Editor for R&R. He will write the weekly column covering News, Talk, and Sports stations; handle news coverage of personnel and format changes; and coordinate the annual R&R Talk Radio Seminar, which will be held February 19-21, 1998 in



Peterson

PETERSON/See Page 30

HE SHOOTS, HE SCORES.
Insane for the game!

AM1150 sportsradio

'P' IS FOR PROMOTION — KXTA (AM 1150 Sportsradio)/Los Angeles seems to be aiming for a specific audience with this, its follow-up to the famed "Fake Left-Fake Right" campaign, which featured those words juxtaposed next to a pair of bikini'd breasts. Time will tell if this billboard will have listeners showering the station with compliments

Fiona Apple

c r i m i n a l

from the platinum album T I D A L

Double Platinum

"Over 300 spins and a full time power now!"
John Ivey - KISS 108, Boston

"One of the strongest songs in the last six months.
Now a power for us!"
J.R. Ammons - Star 94, Atlanta

"This is a power now and has come all the way home
for us in call out. The phones are Top 15 too!!"
Race Taylor - Q102 Cincinnati

BDS HOT 100 #15
BDS MAINSTREAM TOP 40 #19
SOLD OUT US TOUR!!



LOOK FOR FIONA ON THE
COVER OF SPIN AND ROLLING STONE

CLEAN
SLATE

Produced by Andrew Slater Mgmt: HK

WORK

"WORK" is a trademark of Sony Music Entertainment Inc. © 1997 Sony Music Entertainment Inc. <http://www.workgroupnet.com>

Brown Becomes EVP At ABC Radio Nets

ABC Radio Networks has elevated Darryl Brown to Exec. VP/Affiliate Marketing, Urban, 24-Hour Format Programming. Most recently Sr. VP/Affiliate Marketing for the network, the 19-year company vet now will oversee key talent, including Tom Joyner and Doug Banks.



Brown

"Darryl's mission will be one of total customer focus," network President Lyn Andrews said. "He'll bring together all of our resources in programming and affiliate marketing to satisfy the present and future needs of our customers in a rapidly evolving marketplace."

Brown added, "It is more important than ever to be able to move swiftly in the development of the types of programming and services that will be required by our key customer base. I look forward to working closely with ABC Radio Networks Sr. VP/Programming Robert Hall, who has led our 24-hour formats, Urban programming, and syn-

BROWN/See Page 30

Moving To A New Beat In L.A.



After much speculation, KIBB/Los Angeles has indeed flipped formats — but not to an already established one. Self-described as "a diverse mix of adult contemporary music," KIBB held a launch party for the station recently to show off its new sound. Instrumental players sharing the exciting moment include (l-r) Consultant Guy Zapoleon, KIBB GM Bob Visotcky, KIBB PD Harold Austin, and Chancellor Media's Sr. VP & Regional Mgr. John Madison and VP/Programming Steve Rivers.

Swedberg OM For Chancellor/Minn. Trio

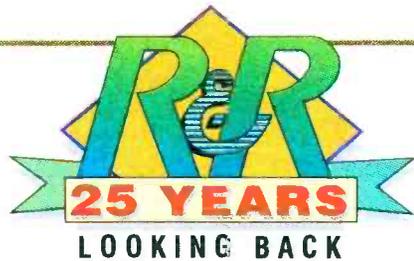
Woodbury scores KFAN Station Mgr. position

KEYE-FM/Minneapolis PD Gregg Swedberg has been promoted to OM for the Chancellor Media Country station as well as for Sports KFAN-AM and Classic Country KTCJ-AM. Concurrently, KFAN has elevated Sales Manager Steve Woodbury to Station Manager.

"Gregg's diverse and highly successful programming background gives our radio stations a unified strategic vision in continuing to strengthen our brands," noted VP/GM Mick Anselmo. "And Steve's demonstrated leadership abilities, combined with his passion and experience, will contribute greatly to KFAN's future success."

Swedberg has been with KFAN & KEYE for seven years in various capacities, including Director/Program Development. Prior to that, he spent 11 years at crosstown WLOL, where through the years he worked as OM,

MINNEAPOLIS/See Page 30



When a proposed merger between General Electric and Cox Broadcasting was announced in October of '78, it was, at that time, the largest broadcast acquisition in history — a stock deal valued at about \$488 million. The new company would have had 8 AMs, 12 FMs, and 8 TVs. (At the time, the 7-7-7 rule was in effect). The radio stations involved were:

General Electric
KFOG-FM/San Francisco
WJIB-FM/Boston
KOA-AM & KOAQ-FM/Denver
WSIX-AM & FM/Nashville
WGY-AM & WGFN-FM/Albany

Cox
KFJ-AM & KOST-FM/Los Angeles
WWSH-FM/Philadelphia
WSB-AM & FM/Atlanta
WIOD-AM & WAIA-FM/Miami
WLIF-FM/Baltimore
WSOC-AM & FM/Charlotte
WHIO-AM & FM/Dayton

In May of 1980, the FCC okayed the deal, but Cox changed its mind. Since then, Cox has increased its radio holdings fourfold, and GE has sold off its stations, which are now a part of Susquehanna (KFOG), Greater Media (WJIB as WKLB), Jacor (Denver), and SFX (Nashville and Albany).

Sticking With Radio For 25 Years



McLaren PD For KFSD/SD ... Again

Kingsley McLaren, the former PD/morning host of Nationwide Communications' old Classical KFSD-FM/San Diego, has accepted the newly created PD post at Astor Broadcast Properties' new incarnation of KFSD-FM/Escondido-San Diego. Astor acquired the KFSD calls and Classical format from Nationwide in January, when Nationwide decided to flip its 100kw property at 94.1 MHz to Oldies as KXGL-FM. The new KFSD, located at 92.1, formerly was 6000-watt Country KOWF-FM.

"A lot of people had been asking where Kingsley went, because he was really respected and pulled down some great drive-time numbers," KFSD owner Art Astor told R&R. "It's a real coup for us to have him. He was offered a job at [Mt. Wilson FM Broadcasters' crosstown Classical] XBACH, but felt his place wasn't on AM radio."

The appointment of McLaren is Astor's first move in the station's shift from the soon-to-be-defunct "SW Classic" format (see story).

McLAREN/See Page 30

NOVEMBER 28, 1997

NEWS & FEATURES

Radio Business	4	National Video Charts	23
Business Briefs	4	Street Talk	24
Transactions	6	Sound Decisions	34
Management	16	Nashville	60
Sales	18	Opportunities	102
Marketing & Promotion	20	Marketplace	104
Show Prep	22		
'Zine Scene	22		

FORMATS & CHARTS

News/Talk	31	AC Chart	72
Pop/Alternative	36	Hot AC Chart	76
CHR	37	NAC/Smooth Jazz	78
CHR Callout America	38	NAC/Smooth Jazz Tracks Chart	79
CHR/Pop Chart	40	NAC/Smooth Jazz Albums Chart	80
CHR/Rhythmic Chart	46	Rock	83
Hip-Hop Chart	47	Active Rock Chart	84
Urban	49	Rock Chart	87
Urban Chart	51	Alternative	90
Urban Action	52	Alternative Chart	92
Urban AC Chart	56	Alternative Action	94
Country	58	Alternative Specialty Show	98
Country Chart	62	Adult Alternative	99
Country Action	65	Adult Alternative Tracks	99
Adult Contemporary	70	Adult Alternative Albums	100

The Back Pages 106

Capitol Ups Heller, Goldstuck To EVPs

Capitol Records has promoted both Liz Heller and Charles Goldstuck from Sr. VPs to Exec. VPs. Based in Los Angeles, they report to President/CEO Gary Gersh.

In her new position, Heller will continue to oversee the New Media division for the label, but will also add soundtracks and certain administration responsibilities. Goldstuck will remain CFO and play a bigger role in strategic planning and label expansion.

"Liz and Charles have proved invaluable to both Capitol and me over the past few years, helping us grow the company in ideological as well as entrepreneurial ways," Gersh said.



Heller

Goldstuck

"As we continue to envision our goals, chart our growth, and mark our success, having them as our executive team is a great asset to all of us."

Prior to joining Capitol, Heller

CAPITOL/See Page 30

Here For Our Health!



The Fifth Annual Women's Health Luncheon was held recently at Sony's New York headquarters. The yearly luncheon raises funds for charities related to women's health issues. This year's lunch benefited the Silent Witness National Initiative, dedicated to reducing domestic violence, as well as The Kristen Ann Carr Fund. Participants included (l-r) Sony Music Entertainment Exec. VP Michele Anthony, Westchester County D.A. Jeanine Pirro, co-Founder of Silent Witness Nat'l Init. Jane Zeller, Attorney Ina Meibach, and Kristen Ann Carr Fund founder Barbara Carr.

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEB SITE: www.ronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@ronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@ronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@ronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@ronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@ronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@ronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	yorke@ronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@ronline.com

Analysts Talk Bull About Radio Stocks

□ 'Still an attractive investment vehicle,' Schroder & Co. analyst insists

By MATT SPANGLER
R&R WASHINGTON BUREAU

A month after the Dow Jones Industrial Average took its largest percentage loss in its century-plus history, Wall Street is still bullish about radio stocks. No one expects the roller coaster to crash anytime soon, either.

"We think that there are very few sectors in the whole stock market that have as attractive a growth characteristic as the radio sector," BT Alex Brown analyst Drew Marcus told R&R. "Radio still remains an attractive investment vehicle." Schroder & Co. analyst Niraj Gupta seconded.

Analysts believe that radio will continue to reap rewards from consolidation, and there are few signs of a slow-down anytime soon. "We think that it's a very strong macrostory," Marcus said, "with the industry gaining share

from other media as it benefits from consolidation." Gupta said that the clustering of stations in large and medium markets that has resulted from the deregulatory climate of the past two years is "an exoneration" of the growth rate in radio's stock prices. (The R&R/Bloomberg Radio Stock Index has gone from 99.81 when it began in early April to 170.52 by the close of trading on Tuesday — a 69.89% growth rate, compared to 26.63% in the S&P.) First Union Capital Markets VP Bishop Cheen told R&R he saw still more

consolidation and turnaround of stick properties on the horizon.

Rapid Ad Growth Rate

One benefit that will keep investors hot on radio is its advertising growth rate, which Gupta pointed out is outpacing the overall advertising market. "In 1997, the ad market should be up about 6%-7%; the radio industry should be up about 11%," he said. "The consolidators should show revenue growth in the 12%-13% area, with some as high as the high teens — notably CBS, with ad revenue growth well over 15% this year."

The "blue chip" stocks that analysts continue to push are Clear Channel, Westinghouse, Jacor, Chancellor, HefTel, and Westwood One. Last week, two more R&R/Bloomberg issues joined the recommended list. A.G. Edwards & Sons Inc. analyst Michael Kupinski raised Emmis Broadcasting from "accumulate" to "buy" and set a price target of \$58 for the stock.

Following a stock offering in which it raised \$47.1 million, Satellite CD Radio, a publicly traded provider of the upcoming DARS technology, received "buy" ratings from Merrill Lynch & Co., C.E. Unterberg, Towbin, and Lehman Brothers. Lehman analyst Tim Wallace forecasted "strong consumer demand" for the satellite radio service, saying there could be as many as 1.2 million subscribers paying \$10 per month for it by the end of the first year of service.

Not all analysts are tipping their clients on the hottest radio stocks. John Dorfman, of Dremam Value Management, LLC, told R&R that radio stocks "were attractive five years ago, when they were neglected analytically by investors. Now, I think the secret is pretty well out." He partially blames analysts' recommendations for soaring stock prices.

One issue in particular that Dorf-

ANALYSTS/See Page 9

Hollings Opposes Westinghouse Industrial Sale

Sen. Ernest Hollings (R-SC) is using his blocking authority again. Earlier this fall, the powerful Republican from South Carolina put a hold on Bill Kennard's nomination as chairman of the FCC. After several rounds of tough questions from Hollings and his staff, the opposition was dropped and Kennard's nomination went through.

But now Westinghouse Electric Corp.'s sale of its gas turbine business to Germany's Siemens AG has got Hollings bothered. The 111-year-old Pittsburgh-based company has said this transaction is part of its plan to become a pure-media company. But Hollings' Press Secretary Maury Lane told R&R that the deal threatens the economic welfare of the U.S. because "it takes a quarter-billion dollars of taxpayer-financed technology and gives it to a German company." Lane said that Hollings can refer the issue to the Committee for Foreign Investment in the U.S., a multiagency review committee chaired by Treasury Secretary Robert Rubin that oversees deals that might violate national security.

Westinghouse spokesman Kevin Ramundo told R&R that the company is reviewing Hollings' concerns and he fully expects them to be resolved.

Meanwhile, *The Washington Post* reported last week that Westinghouse is bidding on the federal government's uranium company, U.S. Enrichment Corp. Ramundo would not comment on the report, except to say that Westinghouse has not changed its plan to become a pure-media company.

Bloomberg BUSINESS BRIEFS

Jordan Says Public Financing Growing

Speaking last week before The Executives' Club of Chicago, Westinghouse Electric Corp., and soon to be CBS Corp., Chairman/CEO Michael Jordan predicted that more media companies were going to switch from private capital to public financing. He said that "public markets are going to be the arbiters of values the way they haven't been before." He hailed CBS as "the leader of the radio renaissance" and called radio, which is fueled by advertisers' desire to reach consumers in their cars, the company's best business because of its growth potential. Jordan quoted CBS Station Group head Mel Karmazin as saying, "Until they start advertising on cellular phones, we got a lock on this market."

Florida Pirate Is Indicted

The U.S. Attorney for the Middle District of Florida issued a 14-count indictment last week against Lutz, FL micropower broadcaster Arthur Kobres for operating a station on 96.7 MHz without a license. He was arrested and then released on bond. If he is convicted, he can receive up to two years in prison and a \$250,000 fine. His equipment was impounded by U.S. Marshals in March 1996. Monty Richardson, a spokesman for the U.S. Attorney's office, would not say why Kobres was arrested. One source close to Kobres told R&R, however, that he had continued to broadcast despite repeated warnings from the FCC.

In unrelated actions last week, U.S. Marshals seized the equipment of Tampa pirate Leslie Brewer, who had previously questioned the competency of FCC officials inspecting his operation. The federal authorities also seized the equipment of Tampa pirate broadcaster Kelly Benjamin.

FCC Approves Clear Channel-Paxson Merger

The FCC gave the nod on Monday to Clear Channel Communications Corp.'s \$600-million purchase of Paxson Communications Corp.'s 43 radio stations, six radio sports networks, and 348 billboards. The deal makes Clear Channel the nation's fifth-largest group in terms of station count. The Commission gave Clear Channel temporary waivers to allow it common ownership of TV and radio stations in the Mobile/Pensacola, FL and Jacksonville markets, pending the resolution of the agency's cross-ownership proceedings. Clear Channel will own seven radio stations and one TV station in the former market and six radio stations and one TV station in the latter. The Department of Justice approved the transaction in August.

Continued on Page 9

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	11/14/97	11/21/97	4/1	11/21
Radio Index	100.37	168.52	173.63	+70.71%	+3.03%
Dow Industrials	6611.05	7881.07	7572.48	+14.68%	+4.08%
S&P 500	759.64	927.51	963.09	+22.10%	+3.74%



STRETCH YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.



Reef Industries, Inc. P.O. Box 750245
Houston, TX 77275-0245
713/507-4200 713/507-4295 FAX
©1997 Reef Industries, Inc.



Call today
800/231-2417



America's leading callout program

From K-Rock in New York to WJLB in Detroit, from Alice in Denver to CFOX in Vancouver,
STAR is North America's leading program of ongoing music and perceptual research.
For a 1998 research proposal for your station, call Kurt Hanson at Strategic Media Research.

1-800-777-8877

DEAL OF THE WEEK

- **WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS**
\$20 million

1997 DEALS TO DATE

Dollars To Date: **\$13,212,964,325**
(Last Year: \$13,702,693,306)

Dollars This Week: **\$64,093,500**
(Last Year: \$79,217,668)

Stations Traded This Year: **2226**
(Last Year: 2080)

Stations Traded This Week: **39**
(Last Year: 35)

TRANSACTIONS AT A GLANCE

- WHXT-FM/Citronelle (Mobile), AL \$200,000
- KNWZ-AM, KPSS-AM, KCLB-AM & FM, KCMJ-AM & FM & KSES-FM/Palm Springs, CA \$18.8 million
- KDIA-AM/Oakland (San Francisco) \$6.15 million (est.)
- WTTI-AM/Dalton, GA \$150,000
- WCFJ-AM/Chicago Heights, IL \$420,000
- WEKY-AM & WKXO-AM & FM/Lexington-Fayette, KY \$600,000
- WANN-AM/Annapolis, MD \$400,000
- KMZK-AM/Billings, MT \$115,000
- KAMQ-AM & KCDY-FM/Carlsbad, NM No cash consideration
- WZXS-FM/Topsail, NC \$650,000
- KNTL-FM/Oklahoma City \$5.25 million
- WSPA-AM & FM/Greenville-Spartanburg \$5.15 million
- WJXY-AM & FM & WXJY-FM/Myrtle Beach, SC \$2.3 million
- KERV-AM & KRVL-FM/Kerrville, TX \$702,000
- KVJY-AM/Pharr (McAllen-Brownsville), TX \$700,000
- KKYN-AM & FM & KVOP-AM & FM/Plainview, TX \$1 million
- KKNW-AM/Port Angeles, WA \$226,500
- KKDZ-AM/Seattle \$1.2 million
- KWYO-AM/Sheridan, WY \$80,000

TRANSACTIONS

Capstar Actually Sells Stations!

- ☐ **Megagroup spins off MS quartet to comply with ownership rules**

Deal Of The Week

WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS

PRICE: \$20 million

TERMS: Asset sale for cash

BUYER: Clear Channel Radio Inc., headed by President Lowry Mays. Phone: (210) 822-2828

SELLER: Benchmark Jackson L.L.C., a wholly owned subsidiary of Capstar Broadcasting, headed by President Steve Hicks. Phone: (512) 404-6840

FREQUENCY: 1300 kHz; 1400 kHz; 107.5 MHz; 99.7 MHz

POWER: 5kw day/1kw night; 1kw; 100kw at 981 feet; 100kw at 1060 feet
FORMAT: Gospel; Urban AC; Urban AC; Urban

Alabama

WHXT-FM/Citronelle (Mobile)

PRICE: \$200,000

TERMS: Stock sale for 90%

BUYER: Syndicated Communications Venture Partners II L.P., headed by managing general partner Herbert Wilkins Sr., is acquiring a 90% interest in Lyn Communications Inc. Phone: (334) 649-1060

SELLER: Thomas Wilson. Phone: (334) 649-1060

FREQUENCY: 102.1 MHz

POWER: 15kw at 427 feet

FORMAT: Country

California

KNWZ-AM, KPSS-AM, KCLB-AM & FM, KCMJ-AM & FM & KSES-FM/Palm Springs

PRICE: \$18.8 million

TERMS: Asset sale for cash

BUYER: Morris Communications Corp.

SELLER: Desert Radio Group

FREQUENCY: 1270 kHz; 1010 kHz; 970 kHz; 93.7 MHz; 1140 kHz; 92.7 MHz; 106.9 MHz

POWER: 5kw day/750 watts night; 3.6kw day/400 watts night; 5kw day/1kw night; 26.5kw at 646 feet; 10kw day/2.5kw night; 6kw at 328 feet; 4kw at 1371 feet

FORMAT: News/Talk; Sports/News; Regional Mexican; Rock; Nostalgia; Oldies; CHR

BROKER: Tom McKinley and Austin Walsh of Media Services Group

KDIA-AM/Oakland (San Francisco)

PRICE: \$6.15 million (est.)

TERMS: Asset sale for cash

BUYER: ABC Inc., headed by President/Radio Robert Callahan. It owns KGO-AM & KSFO-AM/San Francisco. Phone: (212) 456-7777

SELLER: Pacific FM Inc., headed by President James Gabbert. Phone: (510) 251-1400

FREQUENCY: 1310 kHz

POWER: 5kw

FORMAT: Urban AC
BROKER: Kalil & Co.

Georgia

WTTI-AM/Dalton

PRICE: \$150,000

TERMS: Asset sale for \$50,000 cash and a one-year, \$100,000 promissory note at 9.5% interest

BUYER: Troy Hall. Phone: (706) 673-2408

SELLER: Pye-Wilson Broadcasting Co. Inc., headed by co-executive Devona Poe. Phone: (706) 673-4420

Illinois

WCFJ-AM/Chicago Heights

PRICE: \$420,000

TERMS: Asset sale for cash

BUYER: Newsweb Corp., headed by President Fred Eychaner. It has agreed to acquire WSBC-AM/Chicago. Phone: (773) 975-0400

SELLER: Liberty Temple Full Gospel Church Inc., headed by church administrator Sheraine Lathon. Phone: (312) 737-6369

Kentucky

WEKY-AM & WKXO-AM & FM/Lexington-Fayette

PRICE: \$600,000

TERMS: Asset sale for cash

BUYER: Madison County CBC Inc., a wholly owned subsidiary of Commonwealth Broadcasting Corp., headed by President Steven Newberry. Phone: (502) 651-6050

SELLER: Pioneer Communications Inc., headed by President Robert Spradlin. Phone: (606) 623-1340

FREQUENCY: 1340 kHz; 1500 kHz; 106.7 MHz

POWER: 1kw; 250 watts; 1.95kw at 584 feet

FORMAT: AC; Country; Country

Maryland

WANN-AM/Annapolis

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Nations Radio L.L.C., headed by members James Weitzman and Ed Tornberg. Phone: (202) 682-3536

SELLER: Annapolis Broadcasting Corp., headed by President Morris Blum. Phone: (410) 269-0700

Montana

KMZK-AM/Billings

PRICE: \$115,000

TERMS: Asset sale for cash

BUYER: Elenbaas Media Inc., headed by President Herman Elen-

baas. It owns KURL-AM/Billings, MT. Phone: (406) 245-3121

SELLER: Michael May Enterprises Inc., headed by President Michael May. Phone: (406) 259-7900

New Mexico

KAMQ-AM & KCDY-FM/Carlsbad

PRICE: No cash consideration

TERMS: Stock transfer

RECEIVER: Donald Hughes is acquiring KAMQ Inc. Phone: (505) 887-7266

DONOR: James Hughes. Phone: (505) 887-7563

North Carolina

WZXS-FM/Topsail

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Jacksonville-Topsail Radio L.L.C., headed by manager Hoyle Broome Jr. Phone: (919) 354-8792

SELLER: Topsail Broadcasting Inc. BROKER: Snowden Associates

Oklahoma

KNTL-FM/Oklahoma City

PRICE: \$5.25 million

Continued on Page 9

SUCCESSFUL RADIO IS ALL ABOUT

Hitting the right buttons

Playing the music that captures market share

Filling a niche

Hit the hot button every time with **Radio One Networks.**

New Rock

Go Country!

Hot AC

24 hour satellite music programming with the only system that allows fresh updates every hour!

800-746-2141

RADIO · ONE

NETWORKS

the

Retro Pop Reunion

with Joe
Cortez



One Thursday afternoon in November, 1995 WBMX/Boston PD Greg Strassell was sitting in his office when the idea of a ratings-boosting weekend retro show struck. He asked midday host Joe Cortez "Hey, Joe, want to do an '80s request-type show tomorrow night?" Joe, music expert that he is, agreed, and the Retro Pop Reunion was born.

[BIGGEST HITS OF THE VIDEO MUSIC ERA]

NUMBER ONE 25-54 ADULTS

Since their November kickoff over two years ago, Joe and his producer Gary Trust have taken WBMX to first place on Friday nights in the Boston 25-54 ratings war. (Boston Arbitron Friday 7-11 pm).

BUILD WEEKEND RATINGS, SELL AT PREMIUM RATES!

This is a full four hour program designed to fill an airshift and spike in your ratings. Spotlight it on Friday or Saturday night, or use it for a fabulous morning show on Saturday or Sunday. You get a spectacular four hour promotable event on your station every weekend to increase your cume, your AQH, and sell at premium rates!

GREAT HOST, GREAT INGREDIENTS

Cabbage Patch Kids, Max Headroom, Ronald Reagan, "The Breakfast Club", the MTV explosion...the decade of "greed is good" gave us some of the most unique and fun music in rock history. Retro Pop Reunion is designed for the listener who played Pac-Man, and waited to find out who shot JR. It features TV and movie soundbites, and clips of news events that made the decades biggest headlines. Each week offers a mini-countdown within the show: a look back at the top five hits that particular week for one year.

Core Artists:

- Bangles, Billy Idol
- Culture Club
- Duran Duran
- Go-Go's, Inxs
- John Cougar-Mellencamp
- Pat Benetar
- Peter Gabriel
- Prince
- Robert Palmer
- REM
- Tears for Fears
- U2

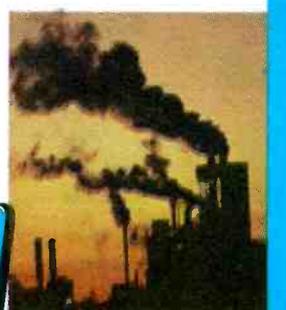
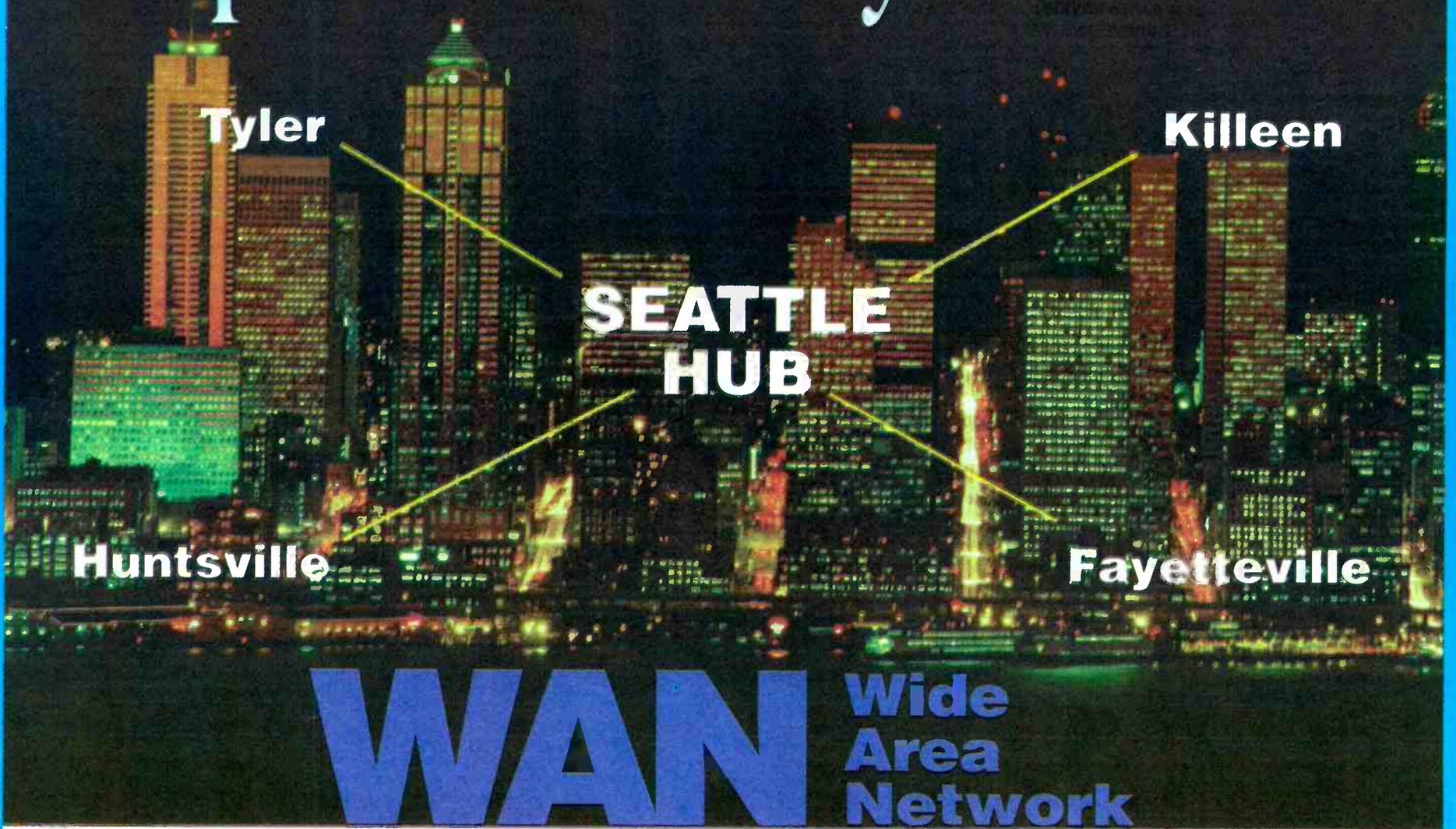


GRAB IT BEFORE YOUR COMPETITION!

Call Superadio for demo CD and to check availability in your market.

Call Superadio Today! 1.508.480.9000

Who can help you utilize your top talent across *all your locations?*



'nuff said!!!



Sales: (800) 658-4403

Support: (308) 284-8450

Sales & Support Fax: (308) 284-4181

E-mail: sales@prophetsys.com

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash
BUYER: Caribou Communications Co., headed by President Kent Nichols. It owns KATT-AM, KTNT-FM & KYIS-FM/Oklahoma City. Phone: (303) 436-1869
SELLER: Bott Broadcasting, headed by President Richard Bott. Phone: (913) 642-7770
FREQUENCY: 104.9 MHz
POWER: 6kw at 299 feet
FORMAT: Religious
BROKER: Kaili & Co.

South Carolina

WSPA-AM & FM/ Greenville-Spartanburg
PRICE: \$5.15 million
TERMS: Asset sale for cash; assignment assumption
BUYER: Sinclair Communications Inc., headed by President David Smith. It owns WORD-AM, WYRD-AM & WFBC-FM/Greenville-Spartanburg. Phone: (410) 467-4545
SELLER: Spartan Communications
FREQUENCY: 950 kHz; 98.9 MHz
POWER: 5kw; 100kw at 1910 feet
FORMAT: News/Talk; AC

WJXY-AM & FM & WXJY-FM/Myrtle Beach
PRICE: \$2.3 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It has agreed to acquire WDAI-FM & WSYN-FM/Myrtle Beach. Phone: (414) 283-4500
SELLER: Carolina Broadcasting Inc. and Georgetown Radio Inc., headed by President Stan Karas. Phone: (301) 881-5151
FREQUENCY: 1050 kHz; 93.9 MHz; 93.7 MHz
POWER: 5kw day/470 watts night; 6kw at 328 feet; 6kw at 328 feet
FORMAT: Nostalgia; Country; Classic Rock
BROKER: The Whittle Agency

Texas

KERV-AM & KRVL-FM/ Kerrville
PRICE: \$702,000

TERMS: Asset sale for cash
BUYER: Barbwire Communications Inc., headed by President Kent Foster
SELLER: Griffin Broadcasting Corp., headed by President Richard Griffin
BROKER: Bill Cate of Sunbelt Media and Bill Whitley of Whitley Media

KVJY-AM/Pharr (McAllen-Brownsville)
PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: Vie Dansante Broadcasting Inc., headed by President Fernando Zee Zepeda. Phone: (956) 618-5210
SELLER: July Broadcasting Inc., headed by President Philip Giordano. Phone: (732) 758-8900
FREQUENCY: 840 kHz
POWER: 5kw day/1kw night
FORMAT: News/Talk
BROKER: Arturo Palacios

KKYN-AM & FM & KVOP-AM & FM/Plainview
PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Texrock Radio Inc., headed by President Dain Schult. It owns 18 additional stations. Phone: (512) 249-2344
SELLER: Radio Music Box Co. L.L.C., headed by principals Michael Fox and Donald Williams. Phone: (806) 293-2661
FREQUENCY: 1090 kHz; 103.9 MHz; 1400 kHz; 97.3 MHz
POWER: 5kw day/500 watts night; 25kw at 361 feet; 1kw; 100kw at 440

Analysts

Continued from Page 4

man thinks is "significantly overvalued" is Clear Channel. He told **R&R** that the stock was overpriced on price-earnings, price-book, price-sales, and cash flow bases. He emphasized, however, that he was criticizing the price of the stock, not the company's performance.

Morgan Stanley analyst Frank Bodenachak told **R&R**, however, that Clear Channel's 23.5-times cash flow multiple and 40% annual

feet
FORMAT: Country; Country; Tejano; AC
BROKER: Terry Greenwood of Patrick Communications

Washington

KKNW-AM/Port Angeles
PRICE: \$226,500
TERMS: Asset sale for cash
BUYER: Radio Pacific Inc., headed by President Terry MacDonald. It owns KONP-AM/Port Angeles. Phone: (360) 457-1450
SELLER: Q Media L.L.C., headed by President Steve McCormick. Phone: (210) 341-3140

KKDZ-AM/Seattle
PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: WMAL Inc., a wholly owned subsidiary of ABC Inc, headed by President Robert Callahan
SELLER: Kidstar Radio Inc.
FREQUENCY: 1250 kHz
POWER: 5kw
FORMAT: Children's

Wyoming

KWYO-AM/Sheridan
PRICE: \$80,000
TERMS: Stock sale for cash
BUYER: Cheryl Schellinger and Robert Grammens are acquiring KWYO-AM L.L.C. Phone: (307) 672-6759
SELLER: David Palmerlee, Malcolm Wallop, and Stan Huckabee. Phone: (307) 684-5454

growth rate are both above the S&P, which is at 20-times and 8%-10%, respectively. He said that Clear Channel is valued as a company with on-going cash earnings.

Chen said that Clear Channel has had its ups and downs, but it has generally justified its price. "If you're a market timer, I'm sure there are parts where Clear Channel's price gets ahead of itself," he said. "If you're a market holder, if you believe in inherent value, Clear Channel has been an amazing blue chip."

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Arizona Stations Fined

The FCC last week issued a \$6000 fine to New Century Arizona L.P., owner of Phoenix market stations KGME-AM/Glendale, KEDJ-AM/Sun City, and KHOT-FM/Globe, for alleged violations of the commission's rules for maintenance of public inspection files. KGME and KEDJ are said to have maintained their files at the stations' main studio in Phoenix, rather than in their communities of license, from June 1996 to September 1997. KHOT is alleged to have kept its file in Miami, AZ during that period. The company has 30 days to contest the fine.

Hearing Set For Upstate New York Station

The FCC will hold a hearing soon to determine whether Gerard Turro, provider of Nostalgia programming to WJUX-FM/Monticello, NY, violated the commission's rules on the operation of FM translator stations. In May 1995, after receiving complaints from Nostalgia competitor and New York-market station WVNJ-AM/Oakland, NJ, an FCC engineer determined that Turro had set up an "intercity relay station," whereby he transmitted his "Jukebox Radio" programming, which originated from his studio in Dumont, NJ, directly to a translator in Fort Lee, NJ, also in the New York market, instead of to WJUX. The signal was then transmitted back to WJUX and another translator in Pomona, NY. FCC rules say that translators must receive a rebroadcast signal.

Turro has denied the allegations, saying that he delivers his programming via telephone directly to WJUX. This is also in violation of the commission's rules. On Tuesday, he took oral testimony from the engineer who inspected the WJUX facilities. Mass Media Bureau attorney Alan Aronowitz told **R&R** that this is merely a formality before the case proceeds to a hearing.

De Castro Sells Chancellor Shares

The latest from Bloomberg's insider trading wire: Chancellor Media COO Jim de Castro has filed to sell 50,000 shares of company stock through Donaldson Lufkin & Jenrette. Based on Thursday's closing stock prices, the shares are worth approximately \$3 million.

Capstar Seeks Additional Income From 'Net

Atlantic Star Communications has committed its 60 stations to RadioVillageNet, a joint venture with ElectricVillage and the Katz Radio Group (KRG) designed to bring Internet income to local radio outlets. VillageNet offers groups, networks, and individual stations turnkey solutions for developing and maintaining web sites in order to attract national web advertising and e-commerce revenue.

Fries Predicts Synergies For New Paxson Network

In announcing his new television network, Pax Net, to be launched next August, Paxson Communications Corp. Chairman and former radio owner Bud Paxson said that about 60% of revenue for the company will be generated from local advertisers. He also said the company will promote the network heavily on radio, especially on shows targeted at the coveted female audience. RAB President Gary Fries told **R&R** that he thinks this is a sign that Paxson is developing synergies with radio, which will be

Continued on Page 14

GET THE BEST IN NAC PROGRAMMING

- Tap the unserved NAC audience in your market!
- Appeal to a mature, upscale demographic!
- Benefit from JRN's programming expertise!
- Lower your programming costs!



Ask about our proven ratings success

Call Michael Henderson, Director of Affiliate Sales 303-784-8700



JONES RADIO NETWORK™

LETTERS TO THE EDITOR

Readers Respond To Ethics Issue

R&R received numerous letters in response to Sky Daniels' November 21 Alternative column, "The Moral Of The Story." Here's a sampling:

The trend you describe is becoming more and more prevalent these days — the add in return for a big-bang promotion, the label fly-in to solicit adds, even the midday jock who plugs her favorite restaurant or nightclub knowing full well that the next dinner or drink will be on the house. As a 23-year vet of this business, I'm constantly shocked by the brazen openness of these oh-so-common activities.

Doesn't anyone remember what brought about the payola and plugola rules in the first place? Do these people really think the rules don't apply to them, or that they really aren't in violation of those rules? Someone should remind them. Deregulation has placed those licensees under increased public scrutiny — not just from the justice department, but also from their stockholders. Those who continue these practices are likely to lose more than just a job if caught. They will very likely lose their careers.

— Don Brookshire

Excellent article on ethics ... absolutely on the money. Even more frightening is the idea of information manipulation by a monopoly of individuals whose interest is not to inform the public with facts, but whose mission is to create images favorable to bigger ratings. It is a sad day indeed when journalists have been cut loose at local news stations due to downsizing. Who will be the gatekeepers to insure what is in the local public interest? Thanks for the insight.

— Jon Robbins, PD, WAQY-FM/Springfield, MA

Great morals story, and one that is very needed right now. I believe it goes back to deregulation. With bigger companies owning more of the stations, their expectancy of turnaround has increased tenfold, and that pressure, more than anything else, I believe, leads programmers to trade in morals for the quick buck and to get something for themselves in the process. You'd think that the programmers in high places within these companies could be mediators and help control it. And where are the consultants in all this? Don't they have everyone's best interests in mind? It all goes back to programmers having some integrity in their decisions. I, for one, remember what it's like to add a record because it sounds good and not for the promotional dollar. (It wasn't that long ago!) You just need to know the balance between the add and the carrot being dangled. For balance, you might want to talk to the increasing number of indies to see why that seems to be the hottest gig right now.

— Julie Forman, Nashville

Good article on the ethics of adds and spins. As a consultant, I face these topics with my client stations almost weekly these days. But why just point the finger at unethical program directors? Let's take a look at the root of the system. What record companies want, and what some program directors are willing to trade for promotional consideration, are "adds" and "spins."

"Adds" and "spins" were created by trade magazines such as R&R, so let's not for a minute absolve the [newspaper] you work for and many others of all duplicity in this matter. In fact, R&R's system and many like it are the very reason this mode of record "promotion" exists.

The "spins" system has also allowed record companies to manipulate charts through offering all sorts of compensation to stations in exchange for reporting increased rotation. Want a free trip for two listeners to see "Band X"? Just "bump up the spins." Need a time-buy for your station? "Just add the record." Five hundred dollars for new station T-shirts? No problem, "just report it this week." Web site advertising? Et cetera.

And does this kind of tactic affect the validity of your data? Greatly. That's the whole point of these promotional offers!

Most of the time, record companies are offering trips or items to radio stations for listener use. So I guess if a station is planning on adding a particular song anyway, then there is a limited, if any, moral question. But, yes, there are also those unscrupulous PDs who will take personal advantage of junkets (and worse) or add a record they wouldn't otherwise play just to get a listener trip.

But spins can be more insidious than adds, because they can easily be used to artificially manipulate the charts. To add fuel to the fire, the days when market size mattered are over. A spin is a spin, and when it comes to moving a record up the charts, the spins system puts a small-market reporting station in the same league as a major-market reporter. To illustrate my point, one label recently offered a client station of mine in a 150+ market a concert trip of huge value (the kind I'm used to seeing in top 10 markets) in exchange for a measly increase of 15 spins a week!

Why? They were "trying to take the record Top 10." PDs in these kinds of markets often have no budget for promotions, so you can easily see how tempting — and, on the surface, innocent — an offer like this can seem. To my relief, the client passed on the deal, but I'm sure many stations didn't.

I'm not trying to determine whether the chicken or the egg came first. I'm just saying it's a vicious cycle. And unless the prime motivator for the behavior is changed, it is likely to continue. Payola, payola, and plugola are not new; they've been going on since the beginning of music radio (payola perhaps for centuries, in various forms). Every few years, someone steps in to clean it up when things get out of control. And as soon as we're all done patting ourselves on the back for doing the right thing, we inevitably go back to business as usual.

— Jeff Scott, Galveston, TX

The "win at any cost" attitude, the "rationalizations" that often come too easy, and the "everybody is doing it" belief can destroy this wonderful industry's credibility. It all begins with courage ... and I appreciate your "courage" in addressing this important issue.

— Bill Young

I read your interview with interest, and it strikes me that we have three customers to ethically satisfy within this business we call radio:

- **Listener:** We must meet their expectation for quality music by "playing the hits" and never compromising by playing a song to get a trip, prize, or other gratuity.

- **Client:** We must meet their expectation for actual results from their advertising. Too many stations in this era of deregulation simply "take orders" from clients, never ascertaining the needs of the client, or producing only basic commercials that don't sell the product.

- **Staff:** We must meet their expectation of an ethical workplace, not one in which deceit, harassment, or intimidation exist. Duping your staff into thinking the new "add" by some unknown band is really a hit, when in fact it's on the station to get the MD a free vacation, has never been a way to build morale and teamwork.

Sky, do the following:

- 1) Draw a triangle on paper.
- 2) Write "Listener" at the top point of the triangle.

LETTERS/See Page 12

EXECUTIVE ACTION

Jacor Ups Curtice To President Of Airwatch

Jacor Communications has upped Earle Curtice to President of Airwatch America. He joined the Southern California-based traffic, news, weather, and sports network nine years ago, and most recently served as its Exec. Director; he's also been VP/GSM for the Jacor subsidiary.

"Airwatch provides an invaluable 'must have' service to radio and TV stations," Curtice noted. "With over 80 employees and a full aviation fleet, we can provide a high-quality, affordable service with professional air talent at significant savings."

The company said Curtice plans to expand Airwatch's presence outside of the California marketplace. "There's a huge market for Airwatch's services across the country," Curtice added, "and we plan to go after it."

Zisselman Stars As Arista AC Promo Dir.

Arista Records has appointed Etoile Zisselman to its Director/AC Promotion post. Based in New York, she reports to VP/AC Promotion Mark Rizzo.

Rizzo said, "Etoile's addition to the department will enhance the overall promotional efforts, and we are thrilled to have her on our team."

Zisselman joins Arista from the now-defunct EMI Records, where — as Etoile Shapiro — she started in 1992 and ultimately rose to National Director/AC Promotion. Prior to that, she was Coordinator/AC Promotion at SBK Records between 1990-1991.

Reynolds In 'Love' As WILV/Tampa PD

Four-year WBEZ/Tallahassee, FL PD **Lee Reynolds** has been appointed PD of **WILV (Love 101.5)/Tampa**. The Clear Channel Soft AC debuted in mid-July, but Reynolds is the station's first PD.

"I'm very excited to be working for Clear Channel and have nothing but great hopes for Love," Reynolds told R&R. "It's going to be a wonderful experience for us."

In addition to Pop/Alternative Hot AC WMTX and traditional Hot AC WAKS, Tampa Bay is also home to Mainstream/Soft AC "Warm" (WWRM). "Warm and Love are basically the same," Reynolds told R&R. "I don't think the average listener could differentiate between the two that much. Love is positioned just fine for Tampa. I'll do what a PD does — get the systems in place, and see how it goes."

Reynolds' past programming credits include KKCS/Colorado Springs, KKFM/Colorado Springs, KKMG/Colorado Springs, and WFHT/Tallahassee. Among persons 12+ in the summer Arbitron (which started about three weeks prior to WILV's sign-on), WILV was tied for 22nd (0.8).

Walter Climbs To PD At 'EBN Cincinnati

Rock **WEBN/Cincinnati** Asst. PD **Michael "Dolphin" Walter** has been promoted to PD of Jacor's flagship station. The noon-3pm personality will also retain his airshift.

Walter has been working with Jacor since 1991. He started as a board op for WAQZ when it was the Hard Rock "Power Pig." He also spent two years working in the sales department for both WAQZ and WEBN, moving to WEBN's Promotion Director post for the next two years. As well as being on the air regularly over the last two years, Walter has been Asst. PD for the last year.

Acknowledging that his route to the PD seat hasn't been "normal," Walter told R&R. "The main plus about coming through the system the way I have is that all I'm going to do is focus purely on WEBN. I'm 100% committed — and probably should be — to WEBN. This is the only station in the world I care about. If they told me to go somewhere else, I don't think I could do it. Of course, that remains to be seen. But right now, this position brings magnificent responsibility derived from years of prior genius and commitment to the best goddamn radio station in the country, bar none."



Walter

Aglar Appointed PD At KOTK/Portland

Bruce Agler has been tapped as PD at **KOTK-AM/Portland**. He'll begin his new job Monday (12/1) at the Talk station, which debuted October 27.

"Bruce is perfect for this critical position as we launch the new KOTK," said GM Ron Carter. "From a field of well-qualified candidates, he was clearly the best. He gets it."

Aglar most recently was Operations Director at KUGN-AM & FM & KEHK/Eugene, OR. He said, "I'm excited to be working with a company as professional as Fisher Broadcasting. In 20 years of radio, this is the nicest group of people I have ever been associated with."

The Power of the Living Room Music Test

Bloomington Broadcasting's WQUT-FM and WLAV-FM switched from auditorium music testing to the **Living Room Music Test** and finished with a powerful 1-2 punch! According to the Spring '97 Arbitron[®],



WQUT and WLAV are the two highest rated Classic Rock stations in the country.

The Living Room Music Test targets **diarykeepers** and it works!

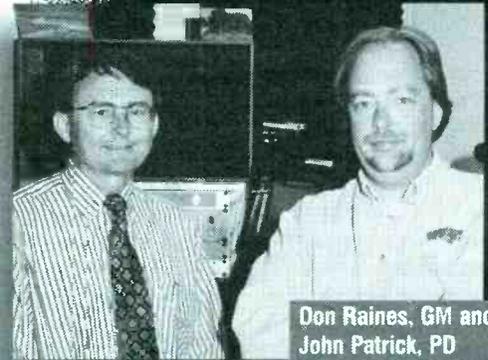
For great ratings and considerable savings, call Tom Kelly at Kelly Music Research today!



KSR
KELLY
MUSIC RESEARCH

Call Tom Kelly 610.446.0318

#1 Rated Classic Rock station in America!



Don Raines, GM and John Patrick, PD
WQUT-FM, Johnson City

"We switched from auditorium to the Living Room Music Test and got excellent results because we found the diarykeepers in the market."

#2 Rated Classic Rock station in America!



Tony Gates, OM and Bart Brandmiller, GM
WLAV-FM, Grand Rapids

"Our radio station is up five books in a row and we have taken over the number one spot in the market. The Living Room Music Test helped us reach the listeners who made a difference in the ratings."

Music
Research...

Nothing Else!

Stevens Steps Up To PD At KKAT/SLC

KKAT/Salt Lake City Asst. PD/afternoon driver **Shawn Stevens** has been promoted to PD of the Jacor Country outlet. He succeeds John Marks, who was let go last week for "budgetary reasons."

Stevens told R&R, "This is a bittersweet situation, because John and I are such good friends. I enter into this new job with that emotion, but at the same time I'm maintaining the focus on where we've set the sights for the station and how we're going to get there. I've been part of the planning process with John and look forward to continuing on and having success with the plan we've developed."

Stevens is a 20-year radio vet who joined KKAT six months ago. Prior to that, he was OM/PD at KQNV/Reno, NV. He worked at KZDG/Denver as Asst. PD and, near the end of its run as a Country station, as PD. He's also worked in Seattle and St. Louis.

Meanwhile, KKAT MD **Jim Mickelson** has added Asst. PD duties.

WGRR's Finney Adds OM Duties At WMMA

□ **Dell GM at 'MMA, which becomes 'Alex @ 97.3'**

Oldies WGRR-FM/Cincinnati OM **Chuck Finney** has added similar duties at co-owned WMMA-FM, which hires crosstown WVMX-FM AE **Robbin Dell** as GM. American Radio Systems assumed control of WMMA from McMurray Broadcasting on October 15 and moved the station from '60s-based Oldies to Classic Hits of the '70s and '80s; ARS positioned WMMA as "Alex @ 97.3" last week.

In his role as OM, Finney handles programming for WGRR; Scott Carlisle will continue as PD of WMMA. ARS Cincinnati Market Manager **Jim Bryant** told R&R, "With Chuck's broad background in programming and management, he was the obvious choice to oversee the programming duties at WMMA."

Prior to being named WGRR's OM in July, Finney spent three years as VP/Operations at Cincinnati-based Secret Communications, where he was responsible for the group's stations in Cleveland, Detroit, Indianapolis, and Pittsburgh.

Bryant said of Dell, "We're excited to find a talented, aggressive, and dynamic leader for WMMA. We're confident that she can help us grow the station." Dell spent seven years at an advertising agency before being named AE at WCKY/Cincinnati in 1991. She later became AE at WWNK/Cincinnati, which changed its call letters to WVMX.

In related news, WHIO/Dayton morning news anchor **Cindy Patrick** has joined WGRR as APD.

So, This Is How It's Going To Be!



How does a world wide co-publishing deal sound? Pretty good to **Stephan Jenkins** (c), front man of **Third Eye Blind**, as that's exactly what he signed with **EMI Music Publishing** recently. The band, set to open parts of **U2's** and the **Rolling Stones'** tours, is on quite a roll these days. Celebrating after the signing are (l-r) Attorneys **Michael Selverne** and **Tim Mandelbaum** and **EMI Music Publishing Worldwide's** Chairman & CEO **Martin Bandier** and Executive VP **Robert H. Flax**.

Cosper Appointed OM, Summers Takes PD Post At WLUM/Milwaukee

The Milwaukee Radio Alliance's **WLUM/Milwaukee** has tapped former **KWOD/Sacramento** PD **Alex Cosper** as OM. At the same time, **WLUM** Asst. PD **Chuck Summers** has been upped to PD at the Alternative station to replace **Tommy Wilde**, who becomes MD.

"These appointments will further evolve WLUM and strengthen its rank as one of the most successful Alternative stations in the country," GM **Dan Manella** said. "Alex, Chuck, and Tommy — along with such excellent on-air personnel as **Dave Justus**, **Neil Robbins**, and others — combine to give us one of the strongest lineups, both on-air and off."

Prior to **KWOD**, **Cosper** was on-air at **KHTT/Santa Rosa, CA**; **KROY/Sacramento**; and **KLCQ/Davis, CA**. **Summers** previously was PD at **KCXX/Riverside-San Bernardino** and also worked at **XHRM/San Diego**.



Cosper

Letters

Continued from Page 10

- 3) Write "Client" at the bottom-left point of the triangle.
- 4) Write "Staff" at the bottom-right point of the triangle.

Now look carefully at what you've just drawn. The points on the triangle represent the three types of customers we serve: our listener, our client, and even our own staff. The listener is at the top, because anything that compromises integrity with the listener invariably leads to ratings declines, and thus revenue loss from client as well as distrust among staff. Balance must be maintained between client and staff needs as well as listener needs. Thus, satisfying all points of the triangle is vital for success in today's radio.

If adding a song only benefits the MD with a trip, how does that satisfy the listener-customer, client-customer, or rest of the staff-customers? When making a decision where ethics might be in question, always ask yourself if that decision satisfies all three customers.

Sky, those are just some thoughts from a programmer who works hard at satisfying those customers at my stations.

— **Jim Radford**, Director/Programming, Clear Channel/Southwest Florida

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.

A Group Of Funky Divas



That's right, **En Vogue** performed at the annual **International Achievements In Arts Awards** ceremony when the organization honored songwriter **Diane Warren** (second from l) and **Elektra Records** President **Sylvia Rhone** (r). After singing the Warren-penned "Too Gone, Too Long," **En Vogue** (**Maxine Jones**, **Cindy Herson-Braggs**, and **Terry Ellis**) and the honorees took a moment to share a smile.

Marshall Returns To Music City As WQZQ & WZPC OM

Former **KKIX/Fayetteville, AR** OM **Eric Marshall** has returned to Nashville as OM of **CHR-Country** combo **WQZQ-FM & WZPC-FM**. He'll also be working with other Country outlets owned by the **Cromwell Group**. Five of its 18 stations are Country, including outlets in **Peoria, IL**; **Decatur, IL**; **Mattoon, IL**; and **Owensboro, KY**.

Marshall succeeds **Brian Krysz**, who is moving to upstate New York to join **Albany** broadcaster **Al Vincente** in a new company. He'll continue to consult the **Cromwell Group** on music.

"Eric's knowledge and track record of both country music and this market make him ideal for this position," **Cromwell Group** COO **Bob Reich** told R&R. "We're happy to have him here to help solidify our commitment to country music in Nashville. It's also a big step for all the Country stations in our company."

Marshall programmed **WSIX/Nashville** from 1987 to 1991. He worked in regional promotion at **Giant/Nashville** between 1992-1994, then joined **KKIX**.



Marshall

PRECIOUS METAL

The RIAA has issued the following awards for the month of October.

MULTIPLATINUM ALBUMS

Achtung Baby, **U2**, Island (8 million); **The Score**, **Fugees**, Ruffhouse/Columbia; **Kick**, **INXS**, Atlantic (6 million); **Under The Table And Dreaming**, **Dave Matthews Band**, RCA (5 million); **Wu-Tang Forever**, **Wu-Tang Clan**, Loud/RCA; **Bringing Down The Horse**, **Wallflowers**, Interscope; **Crash**, **Dave Matthews Band**; **R. Kelly**, **R. Kelly**, Jive (4 million); **No Way Out**, **Puff Daddy & The Family**, Bad Boy/Arista; **Hello, I Must Be Going**, **Phil Collins**, Atlantic (3 million); **Butterfly**, **Mariah Carey**, Columbia; **You Light Up My Life — Inspirational Songs**, **LeAnn Rimes**, Curb; **Everywhere**, **Tim McGraw**, Curb; **Tru 2 Da Game**, **Tru**, No Limit/Priority; **Tidal**, **Fiona Apple**, Work; **Jock Jams, Volume 1**, Various Artists, Tommy Boy; **Merry Christmas To You**, **Reba McEntire**, MCA (2 million).

PLATINUM ALBUMS

Evolution, **Boyz II Men**, Motown; **Greatest Hits**, **Brooks & Dunn**, Arista; **Soul Food ST**, Various Artists, LaFace/Arista; **Butterfly**, **Mariah Carey**; **Aquarium**, **Aqua**, MCA; **When Disaster Strikes**, **Busta Rhymes**, Elektra/EEG; **Ghetto D**, **Master P**, No Limit/Priority; **You Light Up My Life — Inspirational Songs**, **LeAnn Rimes**; **Songbook — A Collection**, **Trisha Yearwood**, MCA; **The Dance**, **Fleetwood Mac**, Reprise; **Everywhere**, **Tim McGraw**; **This Fire**, **Paula Cole**, Imago/WB; **Rent ST**, Original Cast, DreamWorks; **Lemon Parade**, **Tonic**, Polydor/A&M; **A Live One**, **Phish**, Elektra/EEG; **Honky Tonk Angel**, **Patty Loveless**, MCA; **Solitude Standing**, **Suzanne Vega**, A&M.

GOLD ALBUMS

Time Out Of Mind, **Bob Dylan**, Columbia; **Tubthumper**, **Chumbawamba**, Republic/Universal; **Evolution**, **Boyz II Men**; **Greatest Hits**, **Brooks & Dunn**; **My Way**, **Usher**, LaFace/Arista; **Soul Food ST**, Various Artists; **Much Afraid**, **Jars Of Clay**, Essential/Silvertone; **Based On A True Story**, **Mack 10**, Priority; **Butterfly**, **Mariah Carey**;

The Right Place, **Bryan White**, Asylum/EEG; **Aquarium**, **Aqua**; **When Disaster Strikes**, **Busta Rhymes**; **Ghetto D**, **Master P**; **You Light Up My Life — Inspirational Songs**, **LeAnn Rimes**; **Songbook — A Collection and The Sweetest Gift**, **Trisha Yearwood**; **My Soul**, **Coolio**, Tommy Boy; **The Dance**, **Fleetwood Mac**; **The Best Of Collin Raye**: **Direct Hits**, **Collin Raye**, Epic; **Nothin' But The Tailights**, **Clint Black**, RCA; **Fush Yu Mang**, **Smash Mouth**, Interscope; **Unlady Like**, **Mia X**, No Limit/Priority; **Cryptic Warnings**, **Megadeth**, Capitol; **Everywhere**, **Tim McGraw**; **Heart Of Chicago 1967-1997**, **Chicago**, Reprise; **1997 Grammy Nominees**, Various Artists, Chronicles; **Pure Disco**, Various Artists, Polydor; **Definition Of A Band**, **Mint Condition**, Perspective/A&M; **Break Down The Walls**, **Maranatha**, Maranatha; **Down South Hustlers**, Various Artists, No Limit/Priority; **A Medio Vivir**, **Ricky Martin**, Sony Latin; **Rift and Junta**, **Phish**; **99.9 F**, **Suzanne Vega**; **The Very Best And Beyond**, **Foreigner**, Atlantic; **On Down The Line**, **Patty Loveless**; **Hillbilly Rock**, **Marty Stuart**, MCA; **Billboard Top Rock 'N Roll Hits — 1963**, Various Artists, Rhino; **Greatest Hits Volume II**, **Ray Stevens**, MCA; **Mosaic**, **Wang Chung**, Geffen.

MULTIPLATINUM SINGLE

"Candle In The Wind 1997/Some-thing About The Way You Look Tonight," **Elton John**, Rocket/A&M Associated (11 million).

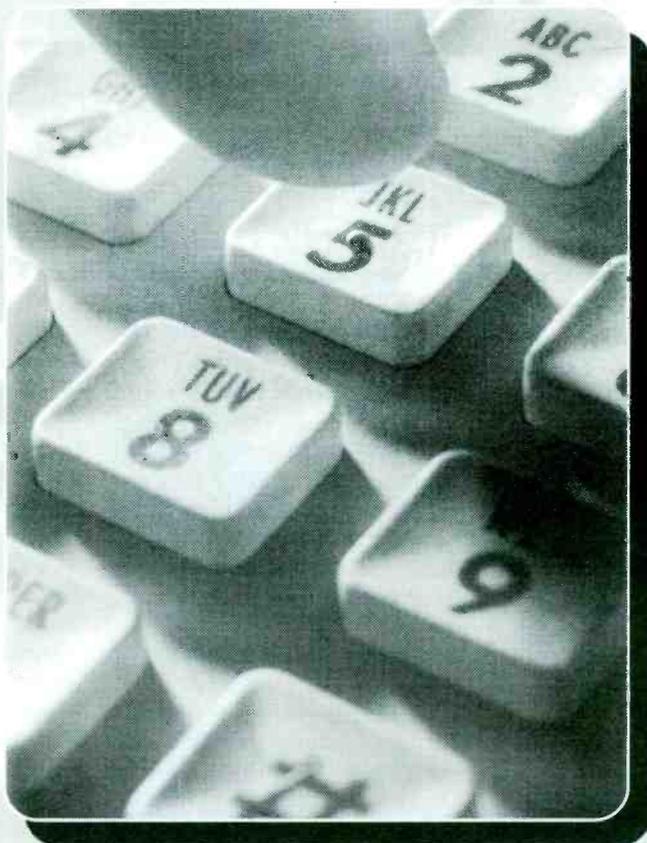
PLATINUM SINGLE

"4 Seasons Of Loneliness," **Boyz II Men**.

GOLD SINGLES

"Love Gets Me Every Time," **Shania Twain**, Mercury; "4 Seasons Of Loneliness," **Boyz II Men**; "The One I Gave My Heart To," **Aaliyah**, BlackGround/Atlantic; "My Love Is The Shhh!" **Somethin' For The People**, Warner Bros.; "What About Us?" **Total**, LaFace/Arista; "All Cried Out," **Allure**, Crave; "In-visible Man," **98 Degrees**, Motown; "The Jock Jam," Various Artists, **Tommy Boy**.

if you don't have comquest you're a loser.



You lose control. Without ComQuest Call-Out you can't change demographic, ethnic, gender and partisan quotas on the fly, or control how often panels get re-tested.

You lose time. With ComQuest, live interviewers screen & recruit qualified participants. Actual song scores are collected through Interactive Voice Response (IVR) technology. There is no time-consuming, error-prone data entry with ComQuest!

You lose touch. ComQuest is more than just song scores. Weekly Cume & Pref. reports, in-depth perceptual testing and crosstabs help you stay on top of your market.

You lose patience. Waiting for song hooks to be produced...Waiting to hit quotas...Waiting for results to be faxed or e-mailed to you. With ComQuest Call-Out, *you're* in control.

You lose money. Also known as "The Bottom Line." Because it's so efficient, ComQuest Call-Out actually costs less than manual in-house call-out research...and ComQuest costs *less than half* of traditional out-of-house/out-of-your-control Call-Out.

Call us, and we'll show you how we're helping #1 rated stations from Los Angeles to New York get better, quicker, cheaper weekly Call-Out music research. After all...what have you got to lose?

COM QUEST

619-659-3600

w w w . c a l l o u t . c o m

Radio

• **DAVID BAXTER** has been named News Director for Hot AC-Talk duo KDUC & KSZL/Barstow, CA. Baxter most recently served as PD at KPER/Hobbs, NM.

• **TERI GIDWITZ** has been hired by JAMtv as its new Marketing & Promotions Director. Prior to this position, Gidwitz served as Director/Marketing & Promotion for WXRT/Chicago.

• ABC Radio Networks has named **JIM ROBERTS** Regional Manager/Affiliate Marketing, Sports. Roberts comes to ABC from Texas State Networks (TSN), where he was Director/Operations & Affiliate Relations.

• **BARBARA OSHIRO** has been appointed to work in the Affiliate Relations Division of NRG Radio Networks. She comes to the company from The Starlight Foundation in London.

Records



Sievers

1500 Records has named **TODD SIEVERS** to the position of co-General Manager & Head of Radio Promotion. 1500 Records has a joint deal with A&M Records. Prior to 1500, Sievers was Commercial Radio Promotions manager at Three Artist Management.

National Radio

• **SALEM RADIO NETWORK** has signed conservative talk show host/film critic Michael Medved to do a daily three-hour syndicated program, *The Michael Medved Show*, from 3-6pm ET. — (972) 831-1920

• **SW SATELLITE** has booked the following guests for the upcoming week:
December 1: Danny Glover
December 3: Sammy Kershaw

December 5: David Lee Murphy; Ed McMahon — (212) 833-7320

• **THE RECORDING ACADEMY** has announced **WESTWOOD ONE** as "The Official Grammy Radio Network" with exclusive rights to Grammy announcements and broadcasts for the next four years. The radio network will also go "on tour" with the Rolling Stones and deliver the following *Bridges To Babylon* events:

December 12: Radio simulcast of pay-per-view Stones concert, 10pm-1am ET, 7-10pm PT

December 29-January 5: Three-hour look at the band, past & present.
January 5, 1998: The Stones' *Voodoo Lounge* live concert

In other company news, Westwood One's *Celebrity Connection* guest lineup is as follows:

December 2: Gary Chapman on *Prime Time Country* — (212) 641-2039

• **ON THE STRIP NETWORK** has announced the simulcast of *LeAnn Rimes: From Storybook Career To Storybook Author*. The one-hour show traces the rise of the young artist over the past few years. November 28-December 7. — (310) 274-4188

Products & Services

• **DAN O'DAY** has announced the lineup for 1998's **PD GRAD SCHOOL**, which will take place February 13-14, 1998, in Los Angeles. Speakers include:
Scott Shannon: "Programming To Win"

Rob Balon: "The New Rules Of The Ratings Game"

John Frost, Howard Hoffman, Joel Moss: "Radical Station Imaging"

Larry Rosin: "Maximizing At-Work Listening"

Dave Robbins: "From PD to GM: A Career Road Map"

Doug Harris: "Planning Your 12-Month Promotions Attack"

Mike McVay: "Programming In A Multipoly World"

James "The Amazing" Randi: "Flim-Flams, Hoaxes & Media Responsibility"

— (310) 476-8111

• **PROMUSIC** has pulled 75 discs from its 1400 disc library and placed them in a collection made specifically for radio and television called **BROADCAST PLUS**. Intended to provide a variety of music for commercial and promotional needs, the discs contain full-, commercial-, and tag-length edits. — (800) 322-7879

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

TONI BRAXTON w/KENNY G How Could An Angel...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Rock

JONNY LANG Missing Your Love
METALLICA The Memory Remains
SOUNDGARDEN Bleed Together

CHR/Hot AC

BLESSID UNION Light In Your Eyes
MATCHBOX 20 3am
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh!

Mainstream AC

SARAH MCLACHLAN Sweet Surrender
SAVAGE GARDEN Truly Madly Deeply

Lite AC

KENNY G Loving You
VANESSA WILLIAMS Oh, How The Years Go By

NAC

AVENUE BLUE Always There
RICHARD ELLIOT If You Want My Love
SPECIAL EFX Here To Stay

UC

JANET Together Again
JON B. Are You Still Down?
TIMBALANO & MAGOO Luv 2 Luv You
USHER Nice & Slow

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR — Casey Keating

SISTER HAZEL Happy
WILL SMITH Gettin' Jiggy Wit It
SPACE MONKEYS Sugar Cane

Digital AC — Casey Keating

CELINE DION My Heart Will Go On
VANESSA WILLIAMS Oh How The Years Go By

Hot AC — Casey Keating

SISTER HAZEL Happy

Digital Soft AC — Mike Bettelli

PAUL CARRACK Eyes Of Blue

Digital AC Mix — Mike Bettelli

PAUL CARRACK Eyes Of Blue

Delilah — Mike Bettelli

BILLY JOEL Hey Girl

Alternative — Teresa Cook

BLACK LAB Wash It Away
FOO FIGHTERS My Hero
SUGAR RAY RPM

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

ALLURE All Cried Out
MATCHBOX 20 3am

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

ALANA DAVIS 32 Flavors
SAVAGE GARDEN Truly Madly Deeply

Alternative

BEN FOLDS FIVE Brick

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Soft AC — Andy Fuller

BETH NIELSEN CHAPMAN Sand And Water
PAULA COLE I Don't Want To Wait
KENNY G Loving You

Bright AC — Bill Michaels

BRYAN ADAMS Back To You
BLESSID UNION Light In Your Eyes

Adult Rock & Roll — Jeff Gonzer

JOHN FOGERTY Bad Bad Boy
PAUL RODGERS Saving Grace

Changes

Adult Contemporary: Drew Bennett joins Pop/Alt. KOZN/Kansas City for nights ... WLCE/Buffalo nighttimer Dan Page exits ... Hot AC WDAQ/Danbury, CT appoints Barbara Corbett MD/middays. She succeeds Kelly Nash, who departs for CHR WKCI/New Haven.

CHR: Former KPWR/L.A.

nighttimers "Krazy Kids" **Joey Boy & Johnny 5** join KHYS & KJOJ/Houston for mornings ... WHYI (Y-100)/Miami-Ft. Lauderdale promotes longtime MD **Al Chio** to APD and Programming Assistant **Deidre Poyner** to MD of Y-100 and sister WPLL (The Planet) ... Portland Trailblazer power forward **Rasheed Wallace** joins KKRZ/Portland as host of "Sunday Night RAW" ... KMCK/Fayetteville, AR appoints middayer **Scott Johnson**

(aka **Bazooka Joe**) as PD/mornings ... Former WYXR/Philly APD/MD **Rich Davis** joins KDWB/Minneapolis as APD/MD ... WRFY/Reading, PA MD/morning co-host **Mike Browne** and morning co-host **David Stein** exit. PD **Al Burke** will handle music calls ... **Karen Vaughn** joins WERQ/Baltimore for mid-days ... WVYB/Daytona Beach nighttimer **Flyin' Brian** takes similar duties at new CHR KYLZ/Albuquerque ... KHFI/Austin nighttimer **Joe B. Nasty** exits ... WBBO/Monmouth-Ocean morning co-host **Michelle Pollino** exits ... WZYP/Huntsville, AL morning duo **Mark Murphy & Mo Burns** exit ... Former KBRS & KMCK/Fayetteville, AR PD **Bo Shannon** (aka **Craig Michaels**) is the morning show host at WSSX/Charleston, SC ... KBXX/Houston nighttimer **Kid Fresh** exits.

Country: Steva Barnes rises from Music Coordinator to MD at KSON/San Diego ... **Scott McCarthy** replaces **Jay Daniels** as KHEY/El Paso afternoon driver ... KHAK/Cedar Rapids, IA hires **Brad Austin** for nights ... Former WRKZ/Harrisburg personality **Michael Anthony** is now doing nights at WIOV/Lancaster, PA ...

WJXY & WXJY/Myrtle Beach-Georgetown, SC hires **Jonathan Krew** (aka **Craig Russ**) as its new midday man and **Keith Butler** as afternoon driver ... KNEW signs a two-year deal to be the Oakland As' flagship station ... KIXS' new address is: 107 N. Star Drive, Victoria, TX 77904-2082.

National Radio: Premiere Radio Networks and **Ellen K.** launch "Soundtracks," an internationally syndicated countdown of the hottest movie soundtracks ... United Stations Radio Networks acquires the country-oriented concert show *The Road*.

Rock: WRCX-FM/Chicago welcomes "**Julio**" for weekends and swing shifts ... WRKR/Kalamazoo, MI overnight host **Todd Kangas** exits for nights at Adult Alt. WIQB/Ann Arbor, MI. **Nate Ambroso** replaces Kangas at WRKR.

Records: **Rebecca Cavenagh** is upped to Advertising Mgr. at Island Records ... **Gabriela Belitez** rises to Asst. Mgr./Film, TV, & New Media ... **Ron Broitman** gets the nod at BMG Publishing as Mgr./Television Music Licensing, Film & TV Music of BMG Songs, U.S. Division.

Bloomberg

BUSINESS BRIEFS

Continued from Page 9

enhanced by the company's former connections with the industry. In the short-term, Fries said, Pax Net will be more of a competitor with local TV — not radio — for ad dollars, but, nevertheless, radio must think of the network as a new medium against which it must ultimately compete.

ABC Acquires Kids' Station

ABC will pick up KKDZ-AM/Seattle from Kidstar Radio for \$1.2 million. A Disney spokesman told R&R that ABC had been looking at this property since August of last year. KKDZ broadcasts the Radio Disney format.

Capstar Actually Sells Something

Jackson, MS quartet WOAD-AM, WKXI-AM & FM & WJMI-FM will go to Lowry Mays' Clear Channel Communications for \$20 million. These stations are part of Capstar's Southwest region operation, GulfStar Communications, which currently owns or is in agreement to purchase 10 stations in the Jackson market. The Telecom Act only allows ownership of six stations in a market that size.

RealNetworks Raises IPO Price

Goldman Sachs last week raised the estimated price to buy shares in the initial public offering of RealNetworks from \$9-\$11 per share to \$11-\$13 a share. RealNetworks, the Seattle company formerly known as Progressive Networks, manufactures RealAudio, the streaming media technology used by 88% of stations currently webcasting. On Friday, its first day of trading, the stock rose 5.375 to 17.875, trading 3.66 million shares. The company experienced losses of \$1.5 million in 1995 and \$3.79 million in 1996.

CHRONICLE

BIRTHS

Cranberries lead singer **Dolores O'Riordan**, husband Don Burton, son Taylor Baxter Burton, November 23.

SW Networks **Amy Bolton**, husband Paul Woodhull, son Matthew Xavier, October 20.

PROS ON THE LOOSE

Ralph Tortora — PD WRCN/Long Island (516) 587-8589

Damon Williams — PD WKYS/Washington (301) 552-0169



LOVE HURTS. THE COMPETITION.

Delilah
AC's Seven to Midnight SolutionSM

Don't be fooled by the sweet and gentle exterior. Delilah takes no prisoners. Look what she's done to some of America's most competitive AC markets:*

#1 in Pittsburgh

WSHH-FM — Delilah's jumped from 9.2 to 13.4 with Women 25-54...
and from 9.0 to 11.2 with Women 18-34, tied for #3.

#1 in Louisville

WVEZ-FM — Delilah's continues to lead: #1 Women 25-54, #2 Persons 25-54.

#1 in Milwaukee

WLTQ-FM — Delilah's #1 again, Women 25-54.

#1 in Rochester

WVOR-FM — Delilah's #1 Women 25-54, #2 (tie) Persons 25-54, beating
AC competition 9.9 to 7.0. WVOR was the original Delilah station.

#1 in Jacksonville

WEJZ-FM — Delilah's #1 Women 25-54 with a 12 share, and she's held this
position since Fall 1996.

#1 in Birmingham

WYSF-FM — Delilah's #1 with Women 25-54, after only two books.

#2 in Phoenix

KEZS-FM — Delilah increased Women 25-54 numbers 57% in one book!

#2 in Kansas City

KUDL-FM — Delilah moved KUDL's night-time from #8 to #2 with women
25-54 in her first full book!

Delilah's kicking butt. Save yours. Call 800.426.9082 now.



800.426.9082

Music Programming Solutions for The New RadioSM
Producers of Neon NightsSM with Scott Evans, Country's Seven to Midnight Solution.

*ARBITRON, Summer 1997, M-F 7P-12M; subject to limitations printed in the reports.

Yesterday Vs. Today

Can modern radio retain some of the character of the medium's golden age?

Editor's note: Massive changes in the radio industry have prompted many people to wonder if things are changing too fast, too radically. Here are two perspectives, and we invite yours. Send to mailroom@rroonline.com.

The Demise Of Personality Radio

BY ELROY SMITH

Back in the late '70s and early '80s, I would not have been able to send a letter to the industry questioning the existence of personality radio. Let's take WWRL (Super 16)/New York as an example. This radio station thrived on personality with talent such as Enoch Gregory, Bobby O'Jay, Jeff Troy, Gerry Bledsoe, Hank Spann, and Gary Byrd. Every daypart was strong and electrifying. What happened to the mind-set of an all-star lineup? WGCI-FM/Chicago had Bob Wall, Yvonne Daniels, Tom Joyner, and Doug Banks. Once again, each daypart was powerful and competitive. Radio was so much fun then.

Today, the fun on many radio stations concludes at the end of the morning show. Why? Who said that

after 9 or 10am no one wants to be entertained? We should have a compelling, entertaining, personality-driven station around the clock.

I was high on a music-driven station during middays until two years ago, when I decided that middays on WGCI needed to be as compelling as afternoon drive. To this day, I'm thankful I made that decision, because it has garnered numbers that we never imagined. We also apply this philosophy to our overnight shows.

You may say that the music is the entertainment. You're right! But if another radio station signed on tomorrow in your market and played the same music, what would distinguish your station from theirs? The answer is: nothing, other than the fact that you were around first. However,

first does not always mean that you are the best. WBLS/New York was first. Today, they are trying to rebuild that empire. KKDA/Dallas was likewise first. After many years of restructuring, it is now back in the game. What counts is what happens in between the hits.

Ten-in-a-row, 20-in-a-row, less talk/more music, commercial-free, "We are the first to have the new Michael Jackson," etc., mean nothing to the passive listener. To be candid, it really is a bunch of bla-bla-bla. But compelling content, a commanding personality, a companion, a hook/gimmick, a relatable approach, a person who opens up his/her life to the listener, someone with a perspective — these will get you noticed by other programmers. And by your listeners.

You may ask, "Is this the only thing I need to do?" No! First of all, you need drive and passion to accomplish this. No show preparation, having no idea where your next break will go, not being open to learning (because you think you're all that), not being creative, and, finally, not

Today, the fun on many radio stations concludes at the end of the morning show. Why? Who said that after 9 or 10am no one wants to be entertained? We should have a compelling, entertaining, personality-driven station around the clock.

being a student of radio will hinder your chances of becoming the talent that gets the most recognition and, many times, the most money.

Tom Joyner has been accused of taking many jobs from morning personalities across the country. In certain cases, it was for economic reasons. In most cases, it was because Joyner's talent outshined theirs. You may say that Joyner has many years' experience or that he has the name. However, in Chicago, former morning man comedian Steve Harvey defeated Joyner in all demos by healthy margins, and he had no radio experience.

So, if it's not Joyner's experience and name that put him on top, what is it? Despite Harvey's success in Chicago, Joyner is still winning in other markets. Why? Because he has vision. He became one of the biggest personalities in America by achieving recognition. He was nicknamed the "fly jock" and known as the hardest-working man in radio, flying from Dallas to Chicago to do both successful morning and afternoon-drive shows, respectively. He then ventured out into other markets so the whole country could hear what he had to offer.

What is your vision? If the answer is, "I don't have one," or, "I never

thought about it," please begin to form a vision now. Otherwise, you will miss out on taking your career to heights never imaginable. When you lack vision, you settle for lack-luster opportunities.

Programmers should share the blame when their stations lack talent. Why? Sometimes we don't allow our jocks the opportunity to display their true potential. Are we policing our people so much that they sound like robots? Or are they so structured that they could record a few shows and have a board operator come in and play them back during the week without the listeners knowing the difference?

If we did not have someone in our lives who believed in our ability and took a chance on us, would we be today? Extend your personalities the same opportunity. Let them demonstrate what they can do by allowing them the chance. You may be surprised. The dream team you envision — Michael Jordan, Magic Johnson, Julius Ervin, Larry Bird, Penny Hardaway, and Shaq — could be sitting right on your programming bench. Perhaps it's time for the coach to put them in the game and let them score.

Elroy Smith is Operations Director, WGCI-AM & FM/Chicago.

Cheeseburgers In Paradise

BY DAN O'DAY

It makes me feel so old to feel a nostalgia for "the radio I used to know."

When I first came to Los Angeles — eons ago — I used to eat the best hamburgers in town at Jack's, a tiny little place with four bar stools run by a septuagenarian named Jack Goodman.

Maybe they weren't the best hamburgers in town. But I'm pretty sure they were the best on La Brea Avenue.

Jack did all the cooking. My first time there, he insisted I try the soup. I said no. He said I had to. I said no, thank you.

He sighed, turned back to the kitchen and, moments later, plopped a bowl of soup down in front of me.

"Here, it's on the house. Just try it."

Good soup, good hamburgers, wonderful guy, wonderful place, quarter of a century ago.

Jack is long gone, and so is Jack's.

And there's a McDonald's on every corner.

A lot of people seem to like McDonald's. A lot of people admire the company.

"No matter what McDonald's you go to," they say, "you'll get exactly the same thing you get at all the others."

And they mean that as something good.

I went to Jack's because it was the only place in the world where I could get Jack's burgers and Jack's

soup, both simmered in his own distinctive personality.

So which is better? Jack's or McDonald's?

I know which I prefer, but I can't objectively "prove" mine is better. It's just what I happen to like.

But I think the parallel goes beyond creative issues.

Jack loved his diner, loved his customers; both were cherished parts of his life.

Do people who work at McDonald's love their customers? Do they love what they do?

To paraphrase an author I've never read, radio is a harsh mistress. And she grows harder and less forgiving with each passing year.

And McDonald's makes more and more money.

Over the past decade, I've conducted seminars and consulted morning shows in 15 countries on four continents. And every new place I go, I check to see if they have a McDonald's. So far, they always do.

I think I'll buy stock in McDonald's. But I'll never eat there.

Dan O'Day consults and coaches morning shows around the world. He can be reached at (310) 476-8111 (DANODAY@compuserve.com).

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.

1. Weekly Sales Tracking/Accountability
2. Sales Meetings
3. Sales Management Coaching
4. "The IDEABank" (Access to 1,000 proposals and packages)

IRWIN POLLACK	PROGRAM CONSULTANT
<input checked="" type="checkbox"/>	<input type="checkbox"/>

5. On-The-Street Sales Calls with Salespeople
6. Advertiser Seminar
7. 7-Day/24-Hour Availability
8. Guaranteed Results

IRWIN POLLACK	PROGRAM CONSULTANT
<input checked="" type="checkbox"/>	<input type="checkbox"/>

LAST YEAR STATIONS SPENT MILLIONS OF DOLLARS PERFECTING THEIR SOUND.

NOT NEARLY ENOUGH WAS INVESTED ON HOW TO SELL IT.

The on-air sound. There's not much a station won't do to improve it. Even if it takes (and costs) someone else's arm and leg to do it.

But what are you doing about giving the sales and management team the tools they need to get you the billing increases you deserve?

Introducing Irwin Pollack's In-Station Sales Training. Now, you can give your sales team the affordable, ongoing training



IRWIN
Irwin Pollack is radio's only hands-on, action-oriented, on-the-street sales and management trainer.

they need to improve their billing.

The list above shows just how much focus we think your station needs for its sales and sales management team.

Certainly, our current roster of stations and broadcast groups are already very familiar with our 8-point formula.

As you perfect your on-air sound, develop a sound format for sales success—*guaranteed results from Irwin Pollack.*



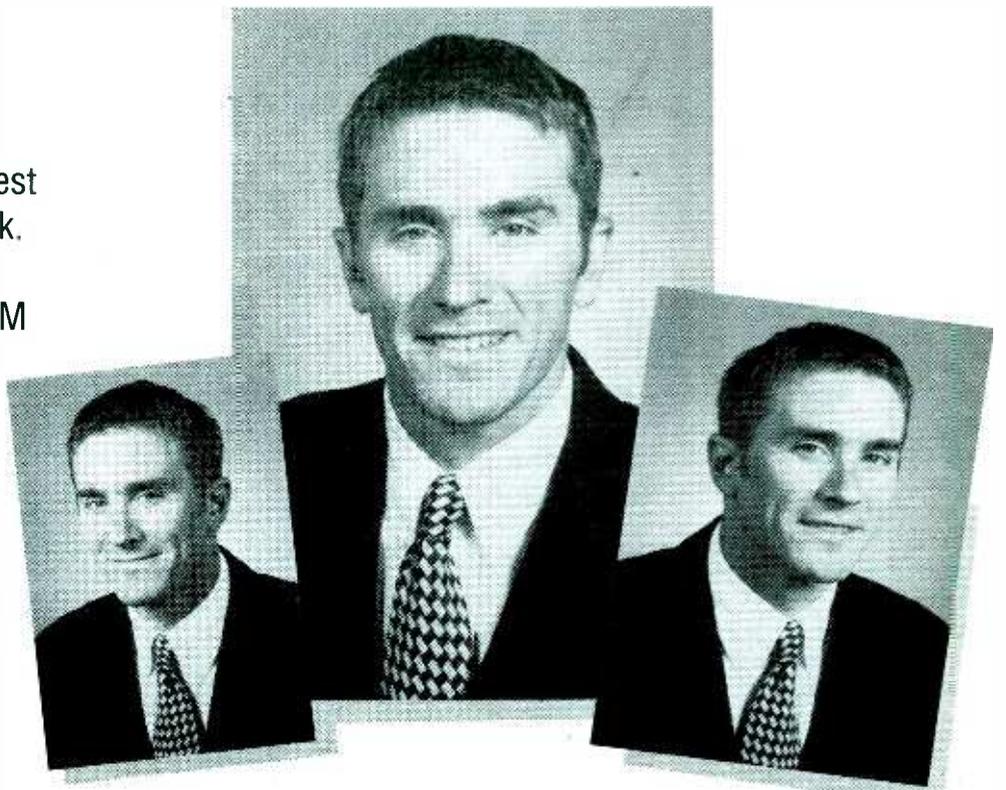
“Talk” PD’s Are Geniuses

Successful PD’s Demand New Weapons.

Your talk station is programmed by a PD with a tough challenge: Keep the 12+ high, but get more young cumes. Smart stations put Sabo Media programming consultants in their arsenal.

WRKO Boston gets results.

Owner ARS and GM Brad Murray backs their programmers with advanced programming technologies from Sabo Media. They get the latest information on winning younger demos with talk. And, it works. The strategies deployed by our successful FM Talk clients are keeping WRKO AM on the winning edge.



Kevin Straley, PD WRKO, is this month's Programming visionary.

Kevin Straley says, “Sabo media is always available to support our great on-air talent. We've mapped a strategy for aggressively reaching younger listeners with talk. It's the first time modern formatics have been applied to talk radio and it works.”

SABO MEDIA

Own the knowledge that owns the audience.

212.808.3005. Call now for a confidential consultation about winning your competitive battle.

New Ways To Show Employees You Appreciate Them

□ From "high-fives at five" to balloon bouquets — 45 ways to say good work

By Irwin Pollack

As a manager, if you buy into the fact that people are your most important asset, take the time to show each person on your team that you really mean it.

To start, make proper eye contact with employees when having discussions. Use positive body language. Use their names and paraphrase at an appropriate time.

Furthermore, consider going above and beyond the norm. Here are 45 ideas you may want to execute at the appropriate time:

- 1 In a staff or department memo, thank them for their efforts.
- 2 Take a team player for a cup of coffee or out to lunch. Remember, giving someone your precious one-on-one time is showing them you really do care about them as an individual.
- 3 Compliment them publicly in a small circle.
- 4 Compliment them privately. Let them know they've done it before, you'd like to see more of it, and you're really counting on them.
- 5 Give out trophies for either the team's or an individual's best performance.
- 6 Pat an employee on the back.
- 7 Give an employee input into decisions.
- 8 Talk to an employee about their weekend, family, and friends. Make Monday morning a time to welcome people back to work!
- 9 Give a certificate for months or years of service to the station.
- 10 Put a new employee's name on

Remember, giving someone your precious one-on-one time is showing them you really do care about them as an individual.

a plaque for sales or service excellence.

- 11 Have an Employee of the Week or Employee of the Month program.
- 12 Have departments of the month.
- 13 Have different departments sponsor station barbecues.
- 14 Have a daily "high-five at five" where you publicly announce the day's top performers (by department).
- 15 Distribute bonuses for achieving different goals.
- 16 Award a vacation to someone who has overachieved.

- 17 Give someone a day or afternoon off.
- 18 Put a team player's name in the station newsletter.
- 19 Buy someone something from the vending machine.
- 20 Offer dinners or lunches on trade.
- 21 Give a promotion.
- 22 Give a raise.
- 23 Leave someone in charge when you are gone. You're showing both them and the staff that you really believe in them.
- 24 Give them more responsibility ... a little bit at a time. *Hint:* You may find what their real potential is!
- 25 Tell them their opinions are valued and ask for some input on a topical issue.
- 26 Send them to a seminar for further training in a subject of interest to them.

Sales and management trainer Irwin Pollack consults radio stations and broadcast groups across the United States and Canada. For more information, reach him at (603) 598-9300 or via the Internet at www.irwinpollack.com.



Double-Digit Growth Continues For Gotham

Advertising revenues for New York market radio stations increased by 13.7% for October 1997, compared to October 1996's results, New York Market Radio (NYMRAD) has found. The results mark the fifth consecutive month of double-digit growth for America's largest radio market.

Ad sales for the month rose to \$51.8 million, from \$45.6 million for October 1996. Local sales in September of this year were up 20% to \$44 million, while national revenues slipped 2.6% to \$7.8 million. For the first ten months of '97, NY radio ad revenues climbed 11.9% to \$429.1 million, from \$383.5 million a year earlier. Local sales rose 13% to \$359.9 million, while national business rose 7.5% to \$68.7 million.

The report was prepared for NYMRAD by Miller, Kaplan, Arase & Company.

- 27 Put up their picture as a recognized team player.
- 28 Write them a surprise note saying how happy you are that they're on your team and leave it on their desk.
- 29 Send a gift to their home thanking them for their efforts or performance. Expect it to be shown to each member of their family!
- 30 Know what they really would like to buy but may not be able to afford. Then, when they've earned praise, get it for them.
- 31 Ask them to lead a meeting regarding an idea or topic they're especially passionate about.
- 32 Consider parking spaces for "Employee of the Month" or "High Achiever of the Week."
- 33 Allow certain policies to slide once a team player is performing at a certain level.
- 34 Place ads in the newspaper or on-air recognizing certain employees who have accomplished a specific feat.
- 35 Non-sales employees: Consider a small monetary bonus each time a sale is made based on their efforts (typing a long proposal, producing a spec, etc.).
- 36 Give \$1 scratch lottery tickets to those who excel in job performance.
- 37 Let employees pick playing cards from a card deck, then reward those with the best hand at the end of the month.
- 38 Take a team player to a sporting event.
- 39 Send them a surprise e-mail saying thanks.
- 40 Arrange an evening with a limo and dinner.
- 41 Offer money for their referral of any new employee (salesperson) that the station ends up hiring.
- 42 Provide them with a certificate for new clothing.
- 43 Give them a magazine subscription.
- 44 Put a big note on their door (so everyone can see it) saying congratulations or thank you.
- 45 Send a big bouquet of balloons.

Start Me Up.

When you want to crank up listeners and ratings, give us a call.
Award-winning designs, decals and images that last.

Communication
Graphics Inc

1765 North Juniper, Broken Arrow, OK 74012 • 1-800-331-4438 • 918-258-6502 • Fax 918-251-8223 • e-mail Radio@cgilink.com





RADIO ONE 2 ONE

The Marketing Strategy Center

It's A New World Out There

*New owners, new sister stations,
lower marketing budgets. But the bottom
line is you still have to attract new
listeners and keep them loyal . . .
and increase revenue.
Do you need help?*

*Call Radio One 2 One. A managing
partner will be glad to travel to your
market for a confidential analysis of your
station's marketing.*



RADIO ONE 2 ONE

The Marketing Strategy Center

317.257.7384



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages X and X).

December 12

AMISTAD (DreamWorks) — Based on a true story, *Amistad* is the saga of a failed mutiny aboard a Spanish slave ship and the trial that followed. In the summer of 1839, 53 African captives, led by Cinque (**Djimon Hounsou**), broke free and took over the slave ship *Amistad*. Captured off the Eastern seaboard, the Africans find themselves strangers in a strange land and at the mercy of the justice system. Abolitionist Theodore Joadson (**Morgan Freeman**) fights for the Africans, as does young lawyer Roger Baldwin (**Matthew McConaughey**). **Anthony Hopkins** co-stars as former President John Quincy Adams, who came out of retirement to take the Africans' cause all the way to the U.S. Supreme Court.

DECONSTRUCTING HARRY (Fine Line) — **Woody Allen** returns as a successful author who is a complete failure in every other aspect of his life. As usual, he pulls together an all-star cast, including **Kirstie Alley**, **Demi Moore**, **Robin Williams**, **Billy Crystal**, **Judy Davis**, and **Elisabeth Shue**.

FOR RICHER OR POORER (Bubble Factory) — **Tim Allen** and **Kirstie Alley** are a high-living, unhappily married New York couple who find themselves owing the IRS \$5 million in back tax-

es after their accountant rips them off and disappears. Deciding to flee the country (with two overzealous IRS men in pursuit), they take the wrong back road to the airport and end up in Amish country. Posing as long-lost relatives of a local Amish family, they eventually learn that there's more to life than money.

SCREAM 2 (Dimension) — Director **Wes Craven** and writer **Kevin Williamson** return for this sequel to the successful horror film, which deals with the fates of the characters who survived the first movie. The cast includes **Neve Campbell**, **Courtney Cox**, **Jerry O'Connell**, and **David Arquette**.

December 19

HOME ALONE 3 (20th Century Fox) — **Alex Pruitt** (**Alex Linz**) plays the tiny tyke who defends his house against strange neighbors — a quartet of international thieves who have stolen a computer chip containing top-secret U.S. defense plans. The chip is hidden in a toy car, and the only other person who knows its location is ... Alex!

MOUSE HUNT (DreamWorks) — Upon the death of their father, down-on-their-luck brothers **Ernie** (**Nathan Lane**) and **Lars** (**Lee Evans**) are surprised to learn that their inheritance is an old

mansion that both assume is worthless. In fact, the dilapidated homestead is an architectural masterpiece worth millions. Just as the hapless duo is ready to cash in, a tiny but wily mouse decides that it's not time to vacate the premises.

THE MIGHTY (Miramax) — The hilarious, inspirational story of 13-year-old Maxwell Kane, a giant boy in size 14 shoes who's slow in school, short on courage, and long on not fitting in. Then he meets Kevin, a tiny Einstein in leg braces with more smarts, lip, and nerve than any kid in town. Together the two form an unbeatable combination. **Sharon Stone**, **Kieran Culkin**, **Gillian Anderson**, **Harry Dean Stanton**, and **Gena Rowlands** co-star.

TITANIC (Paramount) — **James Cameron** directs this epic-scale, epic-budget romantic drama about passengers aboard the doomed ocean liner in 1912. The fictional triangle is composed of **Kate Winslet** as an aristocratic 17-year-old, **Billy Zane** as her equally upscale fiance, and **Leonardo DiCaprio** as the gorgeous poor boy she falls in love with.

TOMORROW NEVER DIES (UA) — In this 19th Bond installment, **Pierce Brosnan** as James Bond takes on Rupert Murdoch-like media mogul **Jonathan Pryce**. As the lead female, **Michelle Yeoh** reinvents the Bond-girl role as an ally, kicking butt as much as Bond himself.

December 23

AS GOOD AS IT GETS (TriStar) — A romantic comedy that tells the story of the unlikely bond that forms between three New Yorkers who don't have a chance in hell at real happiness: an acid-tongued, obsessive-compulsive romantic novelist (**Jack Nicholson**); a waitress juggling the harried responsibilities of single parenthood (**Helen Hunt**); and a gay artist (**Greg Kinnear**) who, after being robbed and beaten, has his career hopes dashed. Their fates intertwine because of a fourth complicated character, a dog named Verdell. Co-starring **Cuba Gooding Jr.**, **Skeet Ulrich**, and **Shirley Knight**.

December 25

JACKIE BROWN (Miramax) — **Quentin Tarantino's** new film is based on **Elmore Leonard's** *Rum Punch*. **Pam Grier** stars as Jackie Brown, an attractive stewardess who supplements her income by smuggling cash into the

Promo Of The Week



HANGING THE MOON FOR U2! — That's what CKFM (MIX99.9)/Toronto listener **Chris Cashera** did when he won 10 Skydome box seats for the recent U2 concert. Cashera shaved his chest and shoulder-length hair, dressed in lingerie, and wrote "U2" on his posterior.

country for an illegal arms dealer — until the day federal agents bust her. The only way she'll stay out of jail is by setting up a sting to bring in a half-million dollars and take down the gunrunner. Co-starring **Samuel L. Jackson**, **Robert Forster**, **Bridget Fonda**, **Michael Keaton**, and **Robert De Niro**.

KUNDUN (Touchstone) — The early life of the Dalai Lama of Tibet is chronicled from his childhood through the Chinese invasion and his journey into exile. **Martin Scorsese** directs this film, which features Tibetan actors.

MR. MAGOO (Walt Disney) — When a stolen gem lands in the possession of nearsighted millionaire Quincy Magoo (**Leslie Nielsen**), a sinister plot is hatched to steal it back. Hunted by robbers and set up by a conniving female thief, Magoo ultimately nabs the villains with the help of his nephew, Waldo, and his trusty bulldog, Angus. **Kelly Lynch**, **Ernie Hudson**, **Stephen Tobolowsky**, and **Malcolm McDowell** co-star.

December 26

AFTERGLOW (Sony Classics) — **Alan Rudolph** directs this love story about two marriages in trouble and the resulting adultery. Starring **Julie Christie**, **Nick Nolte**, **Lara Flynn Boyle**, and **Jonny Lee Miller**.

THE WINTER GUEST (Fine Line) — **Alan Rickman** directs this tale of self-discovery in a seaside Scottish town. **Emma Thompson** and her real mother, **Phyllida Law**, portray the mother and daughter whose relationship is strained.

WAG THE DOG (New Line) — A dark comedy about Hollywood, Washington, and the art of manufacturing a war in the media age. **Dustin Hoffman** plays a ridiculously rich film producer, and **Robert De Niro** is the White House spin doctor who hires him. **Woody Harrelson** is the manufacturer here.

December 31

GREAT EXPECTATIONS (20th Century Fox) — Set in New York and Florida, this story follows the journey of young Finn Bell (**Ethan Hawke**), an aspiring artist whose world is dramatically changed by three disparate strangers, each of whom unexpectedly and relentlessly invades his life: a dangerous convict named Lustig (**Robert De Niro**); the icy and beautiful Estella (**Gwyneth Paltrow**); and the old, wealthy, and eccentric Ms. Nora Dinsmoor (**Anne Bancroft**).

OSCAR & LUCINDA (Fox Searchlight) — **Gillian Armstrong** directs this unusual Victorian-love story based on **Peter Carey's** prize-winning novel. **Ralph Fiennes** and newcomer **Cate Blanchett** play the title characters, a repressed minister and an unconventional heiress who share a love for gambling and finally make the biggest bet of their lives.

THE BOXER (Universal) — A contemporary love story about a once-promising fighter, **Danny Flynn** (**Daniel Day Lewis**), who is released from a British prison after 13 years and returns to his Belfast home only to find the city filled with concrete barriers and hate. His former lover, **Maggie** (**Emily Watson**), now has both a husband in prison and a son to raise. Danny returns to the ring to fight his way out of this legacy of despair and along the way rekindles the romance he once shared with Maggie.

Dates are subject to change.

Compiled by R&R Associate Editor **Margo Ravel**; (310) 788-1659

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rroline.com.



HELLO, DALAI! — Touchstone Pictures' drama *Kundun* chronicles the life of the Dalai Lama of Tibet from his childhood through the Chinese invasion and his eventual journey into exile. **Martin Scorsese** directs.

POWERFUL RESEARCH + PERSONAL SERVICE = SUCCESS STRATEGIES

For more than a decade, my firm has delivered **The Most Powerful, Advanced Research in Radio...** Multi-Variate analysis tools that provide a clearer picture of your station, competitors, listeners.

But statistics alone (no matter how advanced) never helped any station. Success requires the application of research into easy-to-understand, actionable strategies.

At Mark Kassof & Co., we give your station **much more than statistics...**

- ✓ We deliver our findings in a clear, graphic, easy-to-understand way.
- ✓ We *work with you* to turn research into a decisive "plan of action," customized to your station and focused on your market situation.
- ✓ We are "on your team" *exclusively* in your market for a full year...to answer questions, evaluate airchecks, and provide additional input based on the research.

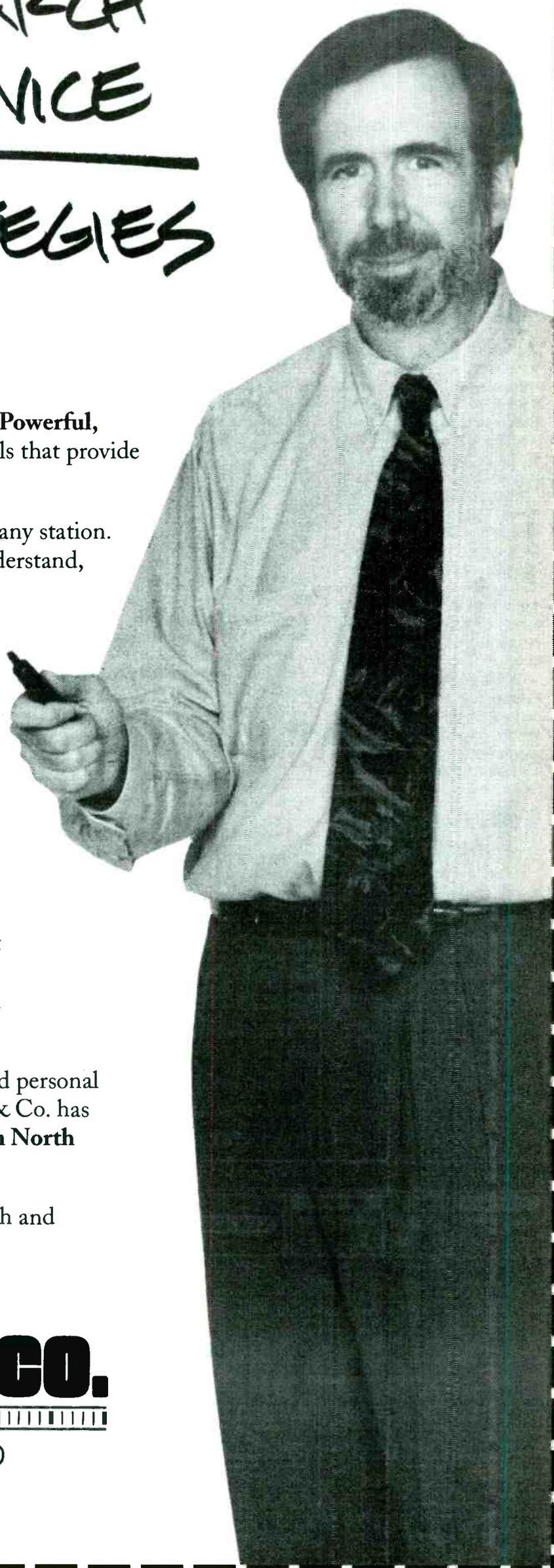
Most importantly, this combination of powerful research and personal service **works** for our clients' success! In fact, Mark Kassof & Co. has worked in partnership with some of the **biggest successes in North American radio.**

Let us show you how Mark Kassof & Co.'s powerful research and personal service can dramatically increase *your* success.
Call me at 313-662-5700.

MARK KASSOF & CO.

SUCCESS STRATEGIES FOR RADIO

313-662-5700 • www.kassof.com



ZINE

SCENE

A (Rhinestone) Chip Off The Block

“As long as he’s healthy, smart, and brilliant, he’ll be OK” is Michael Jackson’s simple wish for his son’s future. *Life* magazine snags an exclusive interview and photo feature (the photo of Jackson caressing his nude son, who is wearing rhinestone gloves, has to be seen to be believed) on Jackson and “Prince” Michael Joseph Jackson Jr. — or, as Dad has nicknamed him, “Baby Doo-Doo” and “Apple Head.” The younger Jackson has his own entourage of two nurses and three chefs, and Dad says the baby will stop crying if you dance or wear anything with rhinestones.

Comments wife **Debbie Rowe** — who is expecting the couple’s second child — on Jackson’s child-molestation charges that ended in a multi-million-dollar out-of-court settlement: “I wouldn’t leave our child there [at Neverland] ... if I even suspected any of them were true.”

On the subject of **Lisa Marie Presley** and the rumors of the duo still being romantically involved, when asked if Presley regrets not having Jackson’s child, he insists, “She regrets it. She said so.”

Now For A Normal Family (!?)

In Style visits the country home of the **Judd** family. Shares **Wynonna**, “We are not the Brady Bunch. We put the fun in dysfunctional.”

Says mom **Naomi** about leaving the road, “I miss the road deep in my bones. Wy’ll call from say, Topeka, and I’ll know just where the bus is parked.”

Responds Wynonna, “I don’t want Mom to feel I’m abandoning her, but I don’t want to lose myself anymore in her either. I wanna be Wynonna Alone-a.” On her solo endeavor, Wy jokes, “You know you’ve made it when a kid comes up and says, ‘I was you for Halloween.’ It’s all about hair and lips, honey.”

Could Be Worse ...

Instead of the gifts normally received at a baby shower, rocker **Tommy Lee** and wife **Pamela**, who are expecting their second child, hosted an XXX-rated event. Guests were urged to bring sex toys, and the entertainment included male and female strippers dressed like babies who peel off their diapers!

Of course, the shower was Tommy’s idea, but Pam agreed if there was no red meat or liquor served (*Star*).

R U Kidding?

Jaws dropped when “AFKAP” minced into a trendy women’s boutique wearing a skintight white spandex bodysuit! Says an eyewitness: “The guy’s like four feet tall, and I nearly burst out laughing when I saw he was shopping in the women’s petite section!” (*Globe*)

That’s Comforting, Thanks

“When a man is dead, he’s dead. He don’t go to no heaven. He don’t go to no hell. He’s in the grave till the Resurrection ... When people say, ‘John is looking down on me,’ I say, ‘John don’t see nothing’ — that’s Little Richard’s soul-searching opinion. Also responding to *Life*’s question of “What exactly is the soul?” **Jane’s Addiction** leader **Perry Farrell** recounts his mother’s suicide in the early ‘60s and how one night, after taking lots of cocaine and heroin, his Chinese girlfriend started talking like a Jewish woman from Queens. “She said, ‘When you kill yourself, you have to stay earthbound.’ I asked, ‘Who knows all this?’ She said, ‘Your soul knows.’ Since then, I’ve stopped using cocaine and heroin. For the time being.”

High Flyers

“One flight she’d [Whitney Houston] be in her stateroom lying next to a female companion, while on the next hubby **Bobby Brown** lay by her side” — ex-flight attendant **Diana Benson** recounts what she saw on those long flights with the stars (*Globe*).

Speaking of the Browns, **Buzz** says the couple caused an unwanted commotion in Washington at the tony Four Seasons Hotel when their security guards blocked off elevators and scared off the valet outside Goldoni Ristorante as the couple dined. Stunned restaurant patrons had to scour area parking lots to find their cars.

Right On Target

“One of the **Spice Girls** may leave the band and pursue a solo career. She said, ‘I think it’s about time to go out and suck on my own’” — **Conan O’Brien** (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation’s consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **MORTAL COMBAT: ANNIHILATION (TVT)**
Featured Artists: **KMFDM, Megadeth, Urban Voodoo**
Single: At The Beginning/Richard Marx & Donna Lewis
Other Featured Artists: Deana Carter, Aaliyah
 - **ANASTASIA (Atlantic)**
Single: Hush/Kula Shaker
Other Featured Artists: Korn, Our Lady Peace
 - **THE JACKAL (MCA)**
Featured Artists: **Fatboy Slim, Prodigy, Primal Scream**
 - **I KNOW WHAT YOU DID LAST SUMMER (Columbia)**
Single: Hush/Kula Shaker
Other Featured Artists: Korn, Our Lady Peace
 - **BOOGIE NIGHTS (Capitol)**
Featured Artists: **Marvin Gaye, ELO, Night Ranger**
 - **THE ICE STORM (Velvet)**
Featured Artists: **David Bowie, Jim Croce, Traffic**
 - **SOUL FOOD (LaFace/Arista)**
Singles: What About Us/Total
A Song For Mama/Boyz II Men (Motown)
We’re Not Making Love .../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: **En Vogue, Outkast**
 - **A LIFE LESS ORDINARY (London/Island)**
Single: Deadweight/Beck
Other Featured Artists: **Sneaker Pimps, Folk Implosion, Cardigans**
- COMING**
- **FLUBBER (Walt Disney)**
Featured Artists: **Danny Elfman, KC & The Sunshine Band**
 - **HURRICANE STREETS (Mammoth/Capitol)**
Single: Sex And Candy/Marcy Playground
Other Featured Artists: **Seven Mary Three, De La Soul, Vic Chesnutt**
 - **AN AMERICAN WEREWOLF IN PARIS (Hollywood)**
Single: Mouth/Bush
Other Featured Artists: **Better Than Ezra, Refreshments, Caroline’s Spine**
 - **TOMORROW NEVER DIES (A&M)**
Featured Artists: **Sheryl Crow, Moby, k.d. lang**
 - **SCREAM 2 (Capitol)**
Featured Artists: **D’Angelo, Dave Matthews Band, Tonic**
 - **GOOD WILL HUNTING (Capitol)**
Featured Artists: **Elliott Smith, Dandy Warhols, Luscious Jackson**
 - **TITANIC**
Single: My Heart Will Go On/Celine Dion (550 Music)

MUSIC DATEBOOK

MONDAY, DECEMBER 8

- 1961/The **Beach Boys** release their first single, “Surfin’,” on **Candix Records**.
- 1980/**John Lennon** is shot and killed outside of his New York apartment after returning from a recording session with Yoko Ono.
- 1995/Following the August death of Jerry Garcia, the surviving members of the **Grateful Dead** decide to disband the group.
- Born: **Sammy Davis Jr.** 1925, the late **Jim Morrison** 1943, **Gregg Allman** 1947, **Sinead O’Connor** 1966
Releases: **Traffic’s Mr. Fantasy LP** 1967

TUESDAY, DECEMBER 9

- 1967/**Doors** frontman **Jim Morrison** is arrested onstage in New Haven, CT after a verbal tirade about a security guard who maced him earlier backstage.
- 1972/The **Who’s** orchestral stage version of **Tommy** plays London for one night only. The cast includes **Rod Stewart, Keith Moon, Roger Daltrey, Peter Sellers, and Steve Winwood** among others. Reviews are negative.
- 1992/Bassist **Bill Wyman** announces he’s quitting the **Rolling Stones**.
- Born: **Donny Osmond** 1957
Releases: **Elton John’s “Crocodile Rock”** 1972, the **Blues Brothers’ “Soul Man”** 1978

WEDNESDAY, DECEMBER 10

- 1967/**Otis Redding** and four of the **Bar-Kays** are killed in a plane crash outside Madison, WI.



Frank Zappa — hurt by love.

- 1971/**Frank Zappa** suffers a broken leg and fractured skull during a London show when an angry fan pushes him into the orchestra pit. The assailant was apparently jealous because his girlfriend said she loved Zappa.
- 1991/**Alan Freed** is posthumously awarded a Hollywood Walk Of Fame Star
- Born: **J Mascis** (Dinosaur Jr) 1965
Releases: the **Electric Prunes’ “I Had Too Much To Dream Last Night”** 1966, the **Bee Gees’ “Staying Alive”** 1976

THURSDAY, DECEMBER 11

- 1957/**Jerry Lee Lewis** marries his 13-year-old cousin Myra.
- 1976/**Kiss** guitarist **Ace Frehley** is nearly electrocuted during a Florida show when he touches a short-circuited light. He is carried from the stage, but returns 10 minutes later and finishes the set.
- 1988/**Don Henley, Tom Petty, Graham Nash, and Bonnie Raitt** are among the guests at a memorial gathering for Roy Orbison at L.A.’s Wilton Theater.
- Born: **Jermaine Jackson** 1954, **Nikki Sixx** (Mötley Crüe) 1958
Releases: **Carly Simon’s “Anticipation”** 1971, **Bob Seger’s “Night Moves”** 1976

FRIDAY, DECEMBER 12

- 1967/**Brian Jones** wins his drug-conviction appeal and receives three years’ probation instead of a nine-month prison term.
- 1973/**Emerson, Lake & Palmer** are awarded a gold record for **Brain Salad Surgery**.
- Born: **Frank Sinatra** 1915, **Dionne Warwick** 1941, **Grover Washington Jr.** 1943, **Dickey Betts** (Allman Brothers) 1943, **Paul Rodgers** 1949, **Sheila E** 1959

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

The **Rolling Stones’ Mick Jagger**, Monday (12/1) at 10pm ET/7pm PT, America Online (keyword: STONES).

Frankie Avalon, Monday at 10:45pm ET/7:45pm PT, Microsoft Network (“Nelson’s World,” Onstage Channel 2).

Midnight Oil, Wednesday (12/3) at 9pm ET/6pm PT, America Online (keyword: MTV).

On The Web

Listen to the **Ben Folds Five** play Los Angeles’ El Rey Theater Sunday night (11/30); check www.lalive.com for the starting time.

Third Eye Blind chats Monday at 10pm ET/7pm PT (www.earwig.com).

Kiss’ Bruce Kulick and **Motely Crue’s John Corabi** team up Monday for an online chat starting at 11pm ET/8pm PT (www.rockvillage.com).

Gary Chapman chats Tuesday (12/2) at 7:30pm ET/4:30pm PT (www.country.com).

SATURDAY, DECEMBER 13

1974/**George Harrison** becomes the first rock artist to receive an official White House greeting by a U.S. President when he lunches with Gerald Ford.

1985/**Phil Collins** makes his acting debut as a sleazy game show host/drug dealer on *Miami Vice*.

1996/**Jerry Maguire**, co-starring **Glenn Frey** as the Arizona Cardinals owner, opens.

Born: **Jeff “Skunk” Baxter** 1948, **Randy Owen** (Alabama), **Ted Nugent** 1949

Releases: **David Bowie’s “Golden Years”** and **Foghat’s “Slow Ride”** 1975

SUNDAY, DECEMBER 14

1968/**Iron Butterfly’s** 17-minute epic, “In-A-Gadda-Da-Vida,” goes gold. Their album stays on the charts for two years.

1985/**James Taylor** marries actress Kathryn Walker.

1988/At a New York auction, the original script from **Orson Welles’ War Of The Worlds** radio broadcast, complete with changes and revisions from Welles and CBS censors, sells for \$143,000.

Born: **Cliff Williams** (AC/DC) 1949
Releases: **Tommy James & The Shondells’ “Crimson & Clover”** 1968, **Styx’s “Lady”** 1974

— Frank Correia



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- 311 Beautiful Disaster (Capricorn/Mercury)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- KOTTONMOUTH KINGS Suburban Life (Capitol)
- LSG My Body (EastWest/EEG)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- U2 If God Will Send His Angels (Island)

HEAVY

- AEROSMITH Pink (Columbia)
- DAVID BOWIE I'm Afraid Of Americans (Virgin)
- BOYZ II MEN A Song For Mama (Motown)
- BUSH Mouth (Hollywood)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)
- EVERCLEAR Everything To Everyone (Capitol)
- JANET Together Again (Virgin)
- MASE Feel So Good (Bad Boy/Arista)
- MATCHBOX 20 3am (Lava/Atlantic)
- METALLICA The Memory Remains (Elektra/EEG)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- USHER You Make Me Wanna... (LaFace/Arista)

STRESS

- ALLURE I/112 All Cried Out (Crave)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BEN FOLDS FIVE Brick (550 Music)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- MARIAH CAREY Butterfly (Columbia)
- CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
- SHERYL CROW Tomorrow Never Dies (A&M)
- DEATH IN VEGAS Dirt (Time Bomb)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
- HANSON I Will Come To You (Mercury)
- KOTTONMOUTH KINGS Suburban Life (Capitol)
- SARAH McLACHLAN Sweet Surrender (Arista)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- RADIOHEAD Karma Police (Capitol)
- ROBYN Show Me Love (RCA)
- U2 Please (Island)
- VERVE Bitter Sweet Symphony (Hut/Virgin)
- WALLFLOWERS Three Marlenas (Interscope)

ACTIVE

- 311 Beautiful Disaster (Capricorn/Mercury)
- AQUA Lollipop (MCA)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- BECK Deadweight (London/Island)
- BLINK 182 Dammit (Growing Up) (Cargo/MCA)
- MARIAH CAREY The Roof (Columbia)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- GRAVEDIGGZ The Night The Earth Cried (Gee Street/V2)
- JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
- KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- LISA LOEB I Do (Geffen)
- LSG My Body (EastWest/EEG)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MARILYN MANSON Long Hard Road... (Immortal/Epic)
- MASTER P Scream (Capitol)
- BILLIE MYERS Kiss The Rain (Universal)
- NEXT Butta Love (Divine Mill/Arista)
- OZZY OSBOURNE Back On Earth (Epic)
- RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
- ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
- SUGAR RAY RPM (Lava/Atlantic)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- U2 If God Will Send His Angels (Island)

Video airplay from December 1-7.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- BOYZ II MEN A Song For Mama (Motown)
- MARIAH CAREY The Roof (Columbia)
- DRU HILL We're Not Making Love No... (LaFace/Arista)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- PAUL MCCARTNEY Beautiful Night (Capitol)
- SISTER HAZEL Happy (Universal)

XL

- FIONA APPLE Criminal (Work)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- CELINE DION My Heart Will Go On (550 Music)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SUGAR RAY Fly (Lava/Atlantic)

LARGE

- MEREDITH BROOKS What Would Happen (Capitol)
- MARIAH CAREY Butterfly (Columbia)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- HARRY CONNICK JR. Let's Just Kiss (Columbia)
- SHERYL CROW Tomorrow Never Dies (A&M)
- JANET Together Again (Virgin)
- ELTON JOHN Something About... (Rocket/A&M/Associated)
- SARAH McLACHLAN Sweet Surrender (Arista)
- WALLFLOWERS Three Marlenas (Interscope)

MEDIUM

- DURAN DURAN Electric Barbarella (Capitol)
- JAI I Believe (RCA)
- LISA LOEB I Do (Geffen)
- MATCHBOX 20 3am (Lava/Atlantic)
- ROBYN Show Me Love (RCA)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- U2 Please (Island)

CUSTOM

- AALIYAH Journey To The Past (Atlantic)
- ALLURE All Cried Out (Crave)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BEN FOLDS FIVE Brick (550 Music)
- MICHAEL BOLTON The Best Of Love (Columbia)
- BOYZ II MEN A Song For Mama (Motown)
- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- MARIAH CAREY The Roof (Columbia)
- IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- DRU HILL We're Not Making Love No... (LaFace/Arista)
- AMY GRANT Takes A Little Time (A&M)
- HANSON I Will Come To You (Mercury)
- JAMIROQUAI Alright (Work)
- BEHAN JOHNSON World Keeps Spinning (RCA)
- DIANA KING L-Lies (Work)
- CHANTAL KREVIAZUK Surrounded (Columbia)
- LONGPIGS On & On (Mother/Island)
- LSG My Body (EastWest/EEG)
- KAMI LYLE Polka Dots (MCA)
- PAUL MCCARTNEY Beautiful Night (Capitol)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- BILLIE MYERS Kiss The Rain (Universal)
- OLIVE You're Not Alone (RCA)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- SISTER HAZEL Happy (Universal)
- SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)
- SPICE GIRLS Spice Up Your Life (Virgin)
- B. STREISAND * C. DION Tell Him (550 Music/Columbia)
- SUNDAYS Summertime (DGC/Geffen)
- EVA TROUT Beautiful South (Trauma/Interscope)
- USHER You Make Me Wanna... (LaFace/Arista)
- VERVE Bitter Sweet Symphony (Hut/Virgin)
- BEBE WINANS In Harm's Way (Atlantic)

Video airplay from December 1-7.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- MASE Feel So Good (Bad Boy/Arista)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- LSG My Body (EastWest/EEG)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- ERYKAH BADU Tyrone (Kedar/Universal)
- SALT-N-PEPA R U Ready (Red Ant/London/Island)
- FIRM Firm Biz (Trackmasters/Aftermath/Interscope)
- PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
- NEXT Butta Love (Divine Mill/Arista)
- USHER You Make Me Wanna... (LaFace/Arista)

Video playlist for week ending November 28.

Rap City Top 10

- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- MASE Feel So Good (Bad Boy/Arista)
- BEATNUITS Off The Books (Relativity)
- RAKIM Guess Who's Back (MCA)
- WU-TANG CLAN It's Yours (Loud/RCA)
- COCO BROVAVS Won On Won (Duck Down/Priority)
- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- QUEEN PEN Man Behind The Music (Lil' Marv/Interscope)
- BIG PUNISHER I'm Not A Player (Loud)
- FIRM Firm Business (Trackmasters/Aftermath/Interscope)

Video playlist for week ending November 28.

TELEVISION

TOP TEN SHOWS NOVEMBER 17-23

Total Audience
(98 million households)

- 1 ER
- 2 **Movie (Sunday)**
(What The Deaf Man Heard)
- 3 Seinfeld
- 4 Veronica's Closet
- 5 Friends (8pm)
- 6 Friends (8:30pm)
- 7 Touched By An Angel
- 8 60 Minutes
- 9 **Movie (Tuesday)**
(Bella Mafia, Pt. 2)
- 10 Monday Night Football
(Bills vs. Dolphins)

Adults 25-54

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 **Movie (Sunday)**
(What The Deaf Man Heard)
- (tie) Friends (8pm)
- (tie) Friends (8:30pm)
- 7 The X-Files
- 8 The Drew Carey Show
- 9 Home Improvement
- 10 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Taped in September at London's Royal Albert Hall, **Showtime's All-Star Concert For Montserrat** features performances by **Jimmy Buffett, Eric Clapton, Elton John, Mark Knopfler, Paul McCartney, Carl Perkins, and Sting** to benefit the victims of the Soufriere Hills volcano on the Caribbean island (Friday, 11/28, 9pm).

Friday, 11/28

- **Emmylou Harris, Jewel, Sarah McLachlan, Abra Moore, and Joan Osborne** perform as highlights from *The Lilith Fair* concert tour air on pay-per-view (check local listings).
- The syndicated *Bringin' In The Holidays With BeBe Winans & Friends* features performances by **All-4-One, Hootie & The Blowfish's Darius Rucker, Sounds Of Blackness, the Winans Brothers**, and

others (airs through December 24; check local listings).

- **Hanson** perform and are interviewed by **Dick Clark** on their self-titled, half-hour special (ABC, 9:30pm).
- **Bryan Adams** performs on *MTV Unplugged* (10pm).
- **Ric Ocasek, Late Night With Conan O'Brien** (NBC, 12:35am).

Saturday, 11/29

- **Sheryl Crow** performs on *PBS' Sessions At West 54th* (check local listings).
- **Lorrie Morgan, Grand Ole Opry Live** (TNN, 8:30pm ET/5:30pm PT).

Sunday, 11/30

- The late **Andy Gibb** is profiled in the first of three *Behind The Music* specials this week (VH1, 9pm).

Monday, 12/1

- **David Bowie, k.d. lang, and Simply Red's Mick Hucknall** perform for *George Michael's Concert Of Hope* as the **Disney Channel** commemorates World AIDS Day (10:50pm).
- **Boyz II Men** perform and **Uncle Sam** sits in with the band on *Vibe* (check local listings).

- **David Lee Murphy** and the **Nitty Gritty Dirt Band, Prime Time Country** (TNN, 9pm ET/6pm PT).

Tuesday, 12/2

- *Spice Girls: Too Much Is Never Enough*, a behind-the-scenes special hosted by **Brandy**, airs on **UPN** (9pm).
- **Elton John** is included as one of **Barbara Walters' 10 Most Fascinating People Of 1997** (ABC, 10pm).
- This week's second installment of *Behind The Music* profiles the late **Jim Croce**.
- **Taj Mahal** sits in with the band on *Vibe*.

Wednesday, 12/3

- **Teddy Pendergrass** rounds out this week's editions of *Behind The Music*.
- Showtime is set to air *U2: Live From Mexico City* — a sold-out performance from **Foro Sol** — in its entirety; **MTV** plans to air the first hour (check local listings).
- **Gary Barlow** sits in with the band on *Vibe*.
- **Bacon Brothers, The Tonight Show With Jay Leno** (NBC, 11:35pm).

Thursday, 12/4

- **LeAnn Rimes, Jay Leno**.

FILMS

WEEKEND BOX OFFICE NOVEMBER 21-23

- | | |
|--|---------|
| 1 Mortal Kombat: Annihilation (New Line)* | \$16.77 |
| 2 Anastasia (Fox)* | \$14.10 |
| 3 The Rainmaker (Paramount)* | \$10.62 |
| 4 The Jackal (Universal) | \$9.02 |
| 5 The Little Mermaid (Rerelease) (Buena Vista) | \$5.68 |
| 6 Midnight In The Garden Of Good And Evil (WB)* | \$5.23 |
| 7 Starship Troopers (Sony) | \$4.70 |
| 8 Bean (Gramercy) | \$4.28 |
| 9 The Man Who Knew Too Little (WB) | \$2.93 |
| 10 I Know What You Did Last Summer (Sony) | \$2.58 |

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Flubber*, starring **Robin Williams**. The film's **Walt Disney** soundtrack sports "Goo A Little Dance (Get Down Tonight)" — performed specifically for the movie by **KC & The Sunshine Band** — and original music by **Danny Elfman**.

Opening in limited release this week is *Bent*, the film version of the early '80s Broadway play. Look sharp for **Rolling Stones** frontman **Mick Jagger** in a supporting role as a transvestite nightclub hostess.

VIDEO

NEW THIS WEEK

- **MEN IN BLACK (Columbia TriStar)**
This feature film stars **Columbia** recording artist **Will Smith**, who contributes the title tune and "Just Cruisin'" to the label's soundtrack. Also included on the CD are **Snoop Doggy Dogg's** "We Just Wanna Party With You," **Ginuwine's** "I'm Feelin' You," **NAS's** "Escobar '97," **A Tribe Called Quest's** "Same Ol' Thing," **3T's** "Waiting For Love," **De La Soul's** "Chanel No. Fever," **Trey Lorenz's** "Make You Happy," and more.
- **GEORGE OF THE JUNGLE (Buena Vista)**
Starring **Brendan Fraser** as the title character, this feature film sports a **Walt Disney** soundtrack with two versions of the TV cartoon's theme song — one by **Presidents Of The United States Of America**, the other by "Weird Al" **Yankovic** — as well as **Johnny Clegg & Savuka's** "Dela (I Know Why The Dog Howls At The Moon)," the **Surfaris'** "Wipe Out," and a rendition of "My Way" by **John Cleese** as the voice of "Aps."



21 million households
Liz Kiley,
VP/Programming

National Top 20

- IMMATURE Give Up The Ghost (MCA)
- ERYKAH BADU Tyrone (Kedar/Universal)
- E-A SKI I/MONTELL JORDAN Showdown (Relativity)
- NEXT Butta Love (Divine Mill/Arista)
- CHICO DEBARGE Iggin' Me (Kedar/Universal)
- MASE Feel So Good (Bad Boy/Arista)
- RAPPIN' 4-TAY Money Makes... (Rag Top/Noo Trybe)
- LUNIZ Jus Mee & U (C-Note/Noo Trybe)
- 2PAC I/OUTLAWZ Made Figgaz (Death Row/Priority)
- AQUA Barbie Girl (MCA)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- MASTER P Ghetto D (No Limit/Priority)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- TAJA SEWILLE I & I (550 Music)
- MARIAH CAREY Butterfly (Columbia)
- K.P. & ENVY1 Swing My Way (EastWest/EEG)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- BEBE WINANS In Harm's Way (Atlantic)

Most requested for week ending November 21.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3359.6
2	FLEETWOOD MAC	\$926.2
3	AFKAP	\$557.3
4	BROOKS & DUNN/REBA McENTIRE	\$526.2
5	ELTON JOHN	\$475.4
6	AEROSMITH	\$431.5
7	JAMES TAYLOR	\$322.8
8	LUTHER VANDROSS	\$321.3
9	COUNTING CROWS/WALLFLOWERS	\$285.4
10	ALAN JACKSON	\$269.7
11	RAGE AGAINST THE MACHINE	\$260.2
12	SANTANA/RUSTED ROOT	\$221.4
13	BRYAN ADAMS	\$196.9
14	BOB DYLAN	\$188.3
15	DAVID BOWIE	\$183.7

Among this week's new tours:

- BACKSTREET BOYS
- BADFINGER #JOEY MOLLAND
- GATO BARBIERI
- JONATHAN BUTLER
- IMANI COPPOLA
- K'S CHOICE
- PATTI SMITH
- SUNDAYS
- RHONDA VINCENT YANNI

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



STREET TALK®

It's Turkey Time

KJR-AM/Seattle celebrated the holidays by inviting its listeners to vote for the sports world's "Turkey of the Year" at the station's web site. Among the 12 contenders: boxer Mike Tyson, sportscaster Marv Albert, and golfer Tom Kite.

Meanwhile, crosstown **KUBE** rings in first with the annual "Live Turkey" drop. Afternoon driver **Eric Powers** planned to drop at least 100 turkeys Wednesday (11/26) from the Air KUBE helicopter 500 feet above an expectant throng. Any listener catching a turkey kept it for Thanksgiving dinner.

WKPE-FM/Cape Cod, MA encouraged in-office listening and celebrated the holiday by giving its listeners the opportunity to "Flip Your Boss The Bird!" — a turkey, that is. Callers were able to register their bosses' names. Get it? That way, the bosses had to listen and call when their names were read. If they did, both boss and employee won fresh turkeys.

On Wednesday (11/26), **KHFI/Austin's** "Wake-Up Show" with **Allen Price** and **Karen Clauss** sent listeners out of town for Thanksgiving with a full gas tank, giving away 96 fill-ups at a location kept secret until 7am that morning.

MCA Records President **Jay Boberg** will receive the American Civil Liberties Union of Southern California's Bill of Rights Award on Sunday (12/7) at the organization's annual dinner in Beverly Hills, CA.

Arbitron is adding new Hispanic categories to station information pages, and stations using the "Spanish language" designation can update their format selection in the winter 1998 information package. Stations will have a choice of five new format classifications: Spanish News/Talk, Spanish Regional, Spanish Tropical, Tejano, and Spanish Variety.

At press time, **R&R** learned that Boston-based **ARS** exec **John McGuire** had been named COO/GM of **WKLW-AM**, **WAKX-FM** & **WWKX-FM/Providence**.

The Mistuning Mystery?

Plenty of chatter on the streets of New York regarding Bloomberg-owned **WBBR-AM's** fall book promotion. **WBBR** sent out more than 200,000 single-frequency radios locked onto 1130 AM. But, the *New York Post* and other media reported, "many, if not all, of the radios were then mistakenly tuned to **WCBS-FM** (101.1)." Bloomberg Radio/TV ND **Bob Leverone** calls the reports irresponsible and inaccurate. He told **R&R**, "It's interesting how the radios could be tuned to **WCBS-FM**. Isn't it kind of odd for an AM radio to do that? That's completely false. Out of 200,000 radios, I haven't seen one tuned to another station."

Green Day Has The End Seeing Red

Last Saturday (11/22), **Green Day** dropped by **WENZ/Cleveland's** studios and delivered a "less than favorable" interview with the morning show. As it turned out, they completely trashed the studio with *Nimrod* bumper stickers and used magic markers to scribble on everything they could — including the lobby of the building (which is not owned by the station). Morning man **Howie Greene** decided that since the group behaved like

Continued on Page 27

Rumors

- What legendary Country station — and one of the last remaining major-market, individually owned stations in America — is about to be sold?
- Is former MTV exec **Andy Schuon** mulling over a MAJOR label position?
- At **WVTY/Pittsburgh**, morning drivers **Barry Beck** & **Stephanie Greathouse**, PM driver **Blake Thunder**, and nighttimer **Randy Price** all exit. Are more programming changes coming?
- What are those rumblings coming out of the programming department at **WKQI/Detroit**?
- Are insiders taking a "Stern" look at **KDGE/Dallas**?
- Is **WRTO/Miami** thinking about flipping from Tropical to "Spanglish" or CHR/Rhythmic, setting up a possible head-to-head battle with top-ranked crosstown **WPOW**?
- Is **WENN/Birmingham** moving in more of a CHR/Rhythmic direction?
- Is veteran programmer/voiceover maven **Mark Driscoll** headed to Westwood One for a shift on its Oldies format?
- Was that former **Y107/L.A. PD Sandy Horowitz** spotted in Grand Rapids this week?

the verve
BITTER SWEET SYMPHONY

BDS MODERN ROCK MONITOR 7*
OVER 150,000 ALBUMS SCANNED!

BREAKING AT:

WSTR

KBKS

STAR 100

KLLC

KPLZ

KZZP

KBBT

WPLT

WSHE

J103

WHPT

WMTQ

WLIR

G105

WPTE

WVRV

KHTN

WAPB

and many others



BUZZ BIN
HEAVY



<http://www.virginrecords.com>
AOL Keyword: Virgin Records

©1997 VC Records Ltd & Hut Recordings.
Issued under exclusive license in the United States
to Virgin Records America, Inc.

(advertisement)

McVay Media Summer Rating Winners

Congratulations to #1 club including **WTVR/** Richmond, **WMAS/Springfield**, **WWLI/** Providence, **KMXV/Kansas City**, **KSSK-FM/** Honolulu, **WEJZ/Jacksonville**, **WFMK/Lansing**, and **WVEZ/Louisville**.

Special acknowledgments go to **WLHT/Grand Rapids**, **WQFN/Grand Rapids**, **WYUU/Tampa**,

and **WXLY/Charleston, SC**. **KUDL/Kansas City** knocked off long time competitor **KLTH**. **WSM/Nashville** up 25-54 from 5.9 to 7.1 while **WKJY/Long Island** rebounded.

Join The Winners

McVay Media consults all forms of AC, Country, Oldies, CHR, and News/Talk. **BD&A** consults all types of Rock and **OpTiMum** consults NAC. Contact **Mike** or **Doris McVay** for more info. (216) 892-1910 or www.mcvaymedia.com.

treble charger

ADDED OUT OF THE BOX AT:

ALTERNATIVE

CIMX WQBK
KFMA KJEE
WKRL WOXY
WHTG WIXO
KFGX WXSX
WRRV WDST
WOSC WJSE

MAINSTREAM

KLAQ KTUX
WHMH KEYJ
KAZR KZRK
KNJY KFMX
WRBR KQDS
WRAT KRQC
KFRQ WGLO
KRAD + MORE

read

NEW THIS WEEK AT:

ALTERNATIVE

KTCL
WRAX
KCCX
KFTE
KLZR
WEQX
KQRX
WWDX
KQXR

MAINSTREAM

WJRR
WKLQ
WSTZ
WXRX
WROQ
KCLB
KQWB
KKEG
WGBF
KWBR
WAMX
WZAT



VOTED "BEST POP ROCK BAND" - GUITAR MAGAZINE READER'S POLL

www.treblecharger.com produced by Lou Giordano mixed by Tom Lorz-Alge management: Michael Murphy

© 1997 Treble Charger. All rights reserved. Treble Charger is a trademark of Treble Charger. MTV is a trademark of MTV Networks. All other trademarks are the property of their respective owners.

LOS UMBRELLOS

NO TENGO DINERO

C & J Mix

Exploding Huge!
Almost 200,000 Soundscanned!

Breaking Big At:

B96
KYLD
WWZZ
Z100
WKTU
FM102
KRBE
KZQZ
KIIS
WWKX
KHTS
WBLI
WFHN
KWIN
WXYV
KHKS
POWER 96
KTFM
KHYS

An Instant Reaction Record!

BDS Rhythm Top 40 30*
Billboard Hot 100 49*

The Debut Single

Original production recorded,
produced and arranged by
K. Bager, M. Pfundheller & J. Elhøj

Remix & additional production by
Cutfather & Joe for XL Talent

Management:
Elias Christidis & Arma Andon for Pure



www.virginrecords.com
AOL Keyword: Virgin Records

©1997 Flex Records,
under exclusive license to Virgin Records America, Inc.

STREET TALK®

Continued from Page 24

children, he would treat them like children by putting them on "time out" for the week. He also auctioned off their autographed Green Day poster "just to get it the hell out of the studio," Greene says. The auction raised \$525 for the local Salvation Army.

Emmis has re-signed **WRKS/NY** morning driver **Issac Hayes** to a new deal, and, in Chicago, Chancellor's **WMVP** has inked **Steve Cochran** — who started doing mornings on an interim basis after **Jonathon Brandmeier's** departure — to take over mornings officially.

Were some research companies victims of a fax hoax? Several stations received a fax from the "Electronic Research Council" declaring interactive-type music testing to be no good. **Bill Moyes** — who operates **Music Technologies LLC**, a company that conducts interactive testing — believes he is a victim of a hoax. He's put up a \$10,000 reward for anyone who can help him discover the identity of the fax's sender. Moyes said he's searched the entire country and cannot locate any organization called the Electronic Research Council.

Radio Gets The New Forbes 90

Forbes Inc. President/CEO and *Forbes* magazine Editor-In-Chief **Steve Forbes** will write and voice a daily, 90-second commentary for syndicated radio, set to be launched in early 1998. He already writes editorials for each issue of *Forbes* under the heading "Fact And Comment."

Two CBS Vets Retire

After 45 years in broadcasting — the last 29 of them at **KFWB/L.A.** — market vet **Vince Campagna** is retiring. Vince joined **KFWB** in its formative all-News years and has accumulated a library full of awards for his efforts over the years, a dozen of which were spent as the station's entertainment critic.

Also hanging up his mic is 47-year vet **Mitchell Krauss**. He's spent the last 26 years as a CBS News correspondent and, since

1983, has anchored CBS News Radio's "News-on-the-Hour" and reported on a variety of stories. In his illustrious career, he covered the final two summit conferences involving Egyptian President Anwar el-Sadat and Israeli Prime Minister Menachem Begin. He was wounded during the assassination of Sadat, 1981.



Mitchell Krauss

WNCI To The Rescue

First, a 14-year-old boy was hit by a minivan and suffered severe brain damage. Then, while visiting him in the hospital, his father suffered a stroke. The father was

Continued on Page 28

Rumbles, Pt. 1

- **WLNK/Charlotte** PD **Stacy Cantrell** has resigned from the Hot AC outlet effective November 26 to pursue her Ph.D and begin teaching. VP/GM **Tom Jackson** will handle day-to-day programming duties.

- **Damon Moberly**, PD at Lexington, KY Classic Rocker **WLRO-FM** & Oldies **WLTO-FM**, has been named PD/PM driver at co-owned Country **WVLK-FM**.

- **WYTE/Wausau, WI** PD/morning host **Mark Skibba** is the new PD at crosstown **WDEZ**; he'll also also join **Scot Carson** and **Kelli Martin** on the "Carson & Company" morning show.

- **Honolulu** has a new Country station: **KIKI-AM** "Hawaii's Country 990 AM."

- **Chris Lloyd** becomes PD at Active Rock **WQXA/Harrisburg** beginning December 1.

- **Rock WABX/Evansville, IN** taps former **WWBN/Flint, MI** APD/MD **Cindy Miller** as PD/afternoon driver.

- Former **KJYO/Oklahoma City** morning duo **Bob & Josh** join **WZYP/Huntsville, AL** in the same capacity.

- **New WKCI/New Haven MD** **Kelly Nash** adds PD duties. MD **Jeff McCartney** transfers to Creative Services.

- With **Cumulus Broadcasting-Tallahassee** PD **Lee Reynolds** taking over the programming reins at **WILV-FM/Tampa**, sister **Urban WHBX** PD **Orlando** adds interim PD duties for **WWLD**. **WHBX** is also making the move from automation to live programming and needs an entire staff.

- **WOXY/Cincinnati** PD **Dave Tellmann** resigns to join the Mead Corporation.

- **WIOQ/Philadelphia** middayer **Dede McGuire** exits to join **ABC Radio** as co-host of syndicated talker **Doug Banks'** show. Meanwhile, former crosstown **WPLY** traffic reporter **Kim Douglas** joins **WIOQ** as morning co-host. She takes over for **ND/morning** co-host/**Public Affairs** Dir. **Valerie Knight**, who joins crosstown **WWDB** for morning news duties and weekends.

- **KQKS/Denver** nighttimer **Naughty Boy** exits.

- **KKLQ/San Diego** middayer **Cindy Spicer** will exit on December 17.

Third Eye Blind "How's It Going To Be"

NEW THIS WEEK AT POP

- KDWB** Minneapolis
- KKRZ** Portland
- WLAN** Lancaster
- WJET** Erie
- WBBO** Manahawkin



NEW AT MODERN AC

- WXLO** Worcester
- WAKS** Tampa
- WKEE** Huntington
- BWM** Toledo
- WLNK** Charlotte
- KMXB** Las Vegas

R&R 32-30

Monitor Main Debut 34

R&R 24-22

Modern Adult 21-16*

Adult Top 40 28*

NEW AT MODERN ROCK

- KCHZ** Kansas City
- KNRQ** Eugene
- WPBZ** West Palm Beach
- WRXR** Augusta

Monitor 15-12*

R&R 13-12

LSG "My Body"

NEW

- Monitor Rhythmic** 7-6*
- Monitor Crossover** 6-6*
- R&R Rhythmic** 6-4
- Soundscan Album** D#4
- Soundscan Single** 3-3*

- KUBE** Seattle
- KTFM** San Antonio
- KBOS** Fresno
- KQMQ** Honolulu
- KIKI** Honolulu
- WZJM** Cleveland
- WKSS** Hartford
- WDJX** Louisville
- WLKT** Lexington



Alana Davis "32 Flavors"

New at Pop

- Q-106** San Diego
- B-97** New Orleans
- KQKQ** Omaha
- KBFM** McAllen
- KISX** Tyler
- WBHT** Wilkes-Barre
- WNDU** South Bend
- WRTS** Erie
- WWXM** Myrtle Beach

New At Modern AC

- KOZN** Kansas City
- KHMX** Houston
- KAMX** Austin
- KBBT** Portland
- WMC** Memphis

R&R Debut 26

Modern Adult 30-27*

Adult Top 40 39-36*

and more!



SW NETWORKS, RADIO THAT KICKS *!**

PROGRAMMING Services Networks

- ALTERNATIVE ROCK
- URBAN
- COUNTRY
- AC
- MODERN AC
- CLASSIC ALBUM ROCK
- TALK
- SW CLASSIC

SW NETWORKS ♪ A SONY CORPORATION OF AMERICA COMPANY
137C AVENUE OF THE AMERICAS ♪ NEW YORK, NEW YORK 10019 ♪ CALL 212.833.5400 ♪ FAX 212.833.4994

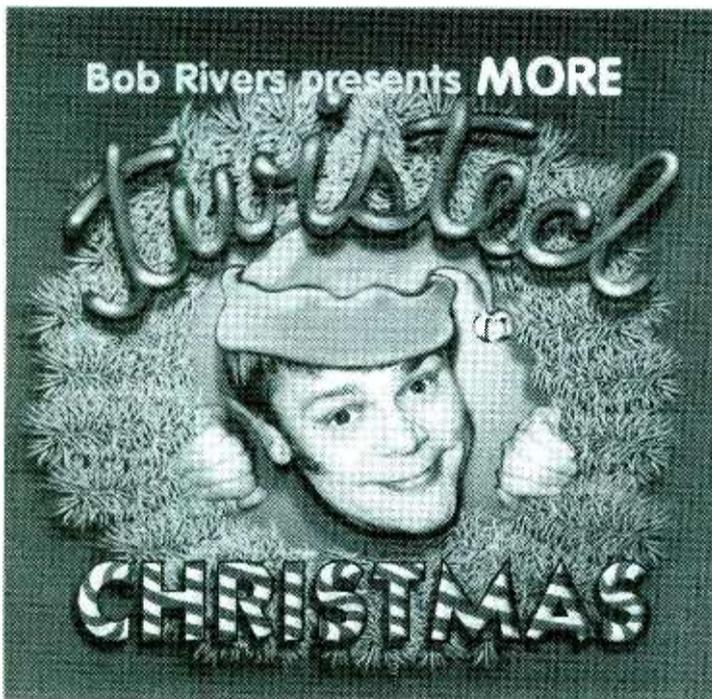
Dear Folks,

Christmas is a time of giving and sharing. With that in mind, I'm hoping you'll give our new CD a listen, and then share it with your audience. Help spread the joy of holiday laughter.

"More Twisted Christmas" was recorded in my basement, with the help of over a hundred of Seattle's finest musicians. We used real violins this time, plus a genuine horn section; 12 piece jazz band; authentic Beatle microphones and vintage Ludwig drum kit; Bing Crosby and Robert Plant impersonators flew thousands of miles to perform. In short, I am so far in the hole on this record that we're lookin' at a pretty bleak Christmas unless we move some wax.

So get into the spirit of the season, and help out a friend!

Bob Rivers

It's a brand new Twisted Christmas album from Bob Rivers! Radio's Parody King is back with MORE TWISTED CHRISTMAS.

You'll find something jolly and fresh for every format, with parodies of everyone from Bing to Zeppelin.

Ask your WEA rep about "More Twisted Christmas", now available on ATLANTIC CD's and Tapes. Also out this season, "Bob Rivers Twisted Tunes-Greatest Hits, Volume 1&2".



STREET TALK®

Rumbles, Pt. 2

- KFRR/Fresno PD **Don O'Neal** exits; MD **Andy Winford** becomes acting PD.
- WXRC/Charlotte PD **Hal Rowe** exits.
- WVYB/Daytona Beach middayer **Nikki Knight** adds MD duties.
- Look for KFRX/Lincoln, NE MD/middayer **Deana D** to exit next week and join WVMX/Detroit.
- Active Rock KIL0/Colorado Springs ups Promo Dir. **Don Jantzen** to APD/MD; he picks up afternoon drive as well. **Cindy K. Roadcap** from KMON/Great Falls, MT takes Jantzen's old post.
- Former WKZW/Peoria, IL afternoon driver **Jack Shell** segues to evenings at WWRM/Tampa.
- KKXX/Bakersfield nighttimer **Kris Serano** segues from nights to afternoons, and **Craig Marshall** steps into middays. **Kenny Hernandez** joins for nights.
- Congratulations to WRRV/Newburgh-Middleton, NY nighttimer **Chris Dorman** (daughter of legendary WXKS/Boston personality Dale Dorman), who recently became engaged to WRKL/Spring Valley, NY ND **John Wilson**.

Continued from Page 27

between jobs, and the mother has no medical insurance. So **WNCI/Columbus** asked listeners for \$20 donations — and raised more than \$47,000 in two days to help the mother defray medical bills.

'Tis the season for station charity CDs, Pt. 18: **KFOG/San Francisco's** latest collection, *Live From The Archives 4*, sold a whopping 12,752 copies on Tuesday, the first day it went on sale. By Thursday, the entire pressing of 20,000 units had sold out.

Capitol/Nashville went into high gear last Tuesday (11/18) after KMLE/Phoenix and WKKX/St. Louis mysteriously received label-less CDs of the new Garth Brooks album — which wasn't scheduled to be delivered to Country radio until that Friday. Label staffers worked furiously to get the CDs delivered on Wednesday.

Condolences to the family of **George Baron** — who debuted KSRF-FM/Santa Monica, CA at 103.1 MHz in 1960. He died of cancer last Friday (11/21).

Condolences go out to the friends and family of *Billboard Airplay Monitor* Editor-In-Chief **Heston Hosten**, 29, who died last Wednesday (11/19) after a lengthy battle with cancer. His family has asked that donations in his name be made to the cancer charity of your choice.



Santa Baby

One of America's most loved Christmas Songs

Recorded by Eartha Kitt & Madonna

RADIO RECORDS



1

- **George Toulas** promoted to Chancellor Sr. Exec. VP.
- **Lee Hansen** tapped as OM for KKSJ/SF.
- **Alan Orem** joins Almo Sounds as VP/Promo.
- WOFX/Cincinnati OM **Jim Richards** adds duties for crosstown WEBN.
- **Todd Fisher** appointed KSTP-FM/Minneapolis PD.

5

- **Dick Rakovan** named GM of WWRC & WGAY/Washington.
- **John Monds** elevated to KKBT/L.A. PD.
- **J.J. McKay** chosen PD of KHKS/Dallas.
- **Bob Cummings** boosted to PD at WHPT/Tampa.
- **Mike McCoy** made WCTK/Providence PD.

10

- **Sony** purchases **CBS Records Group** for \$2 billion.
- **Peg Kelly** promoted to VP/GM of WNBC/NY.
- **Barry Mardit** boosted to Dir./Prog. Ops. of WCXI & WWWW/Detroit.
- **Gary Balaban** named WLTE/Minneapolis PD.
- **Kidd Redd** elevated to PD of WKDF/Nashville.

15

- TK Communications sets **Steve Dinetz** as Exec. VP and appoints **Joe Davidson** VP/GM of WSHE/Miami.
- **Phil Newmark** selected Pres./Hillier, Newmark & Wechsler.
- **Bobbi Joe D. Leber** upped to Ops. Supervisor for KDKA/Pittsburgh.
- **Quincy McCoy** tapped as KMJM/St. Louis PD.
- KIRO/Seattle midday host **Jim French** celebrates 30 years in broadcasting (and he's still there).
- WABC/NY signs **Orson Welles** as station spokesman.

20

- **Jay Hoker** selected as WRIF/Detroit VP/GM.
- **John Tyler** appointed GM of KLIF/Dallas.
- **Mike Harvey** tapped as PD of WFTL/Ft. Lauderdale.
- **Jack Snyder** joins KMET/L.A. as MD/weekends.

Records

- A&M East Coast Rock Director **Gina Suarez** and L.A.-based Adult Alternative promo guy **Charlie Londono** exit the label due to restructuring.
- **Freeworld Entertainment** has let go more than 10 people, including nearly all of its rock department. Departing are VP/Promotion **Doug Engold**, National Manager/Rock Promotion **David Ross**, VP/A&R **Matthew Marshall**, Director/A&R **David Maricich**, and several regionals.

R&R CHR POP 20

BDS MAINSTREAM 21* BDS TOP 40 12*



**WKTU
WBBM
WDRQ
WJMN
KUBE
KHTS
XHTZ
KSFM
KGGI
KTFM
WHHH
WBTT
KIKI
KQMQ
and many
more!**

**WHTZ
KIIS
WIOQ
KHKS
KRBE
WHYI
KDWB
WBLI
WFLZ
WZJM
KKRZ
KMXV
WPRO
WNCI
WNVZ
KZHT
WXXL
KHOM
WEZB
and many
more!**



JANET "TOGETHER AGAIN"

the next smash from the new album **The Velvet Rope** Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by Jimmy Jam & Terry Lewis and Janet Jackson. RD Worldwide Management, B.V. <http://www.janet-jackson.com> © 1997 Black Doll, Inc.



FCC

Continued from Page 1

who filed before that date — several dozen cases caught in the “Bechtel freeze” — were given the option to settle their disputes before February 1, 1998, allowing them to be reimbursed for certain expenses related to the comparative hearings. Those who could not reach a settlement could opt to wait for the commission to come up with new criteria that would determine the outcome of their cases.

However, Orion attorney Lee Peltzman thinks the commission is unlikely to adopt a report-and-order that would resolve those cases before the February 1 deadline. “They get the money by stalling,” he told R&R, meaning the government would keep the money spent on the comparative hearings.

And the FCC may ultimately opt to resolve those cases through auctions. In Tuesday’s unanimous vote, the commission threw its support behind a Mass Media Bureau notice of proposed rulemaking (NPRM), which proposed that auctions are a more efficient means of resolving pending cases. Nevertheless, the NPRM calls for comment on whether there are “equitable concerns” to merit applying comparative criteria in those cases in

which the FCC had already acted before the court decision. In other words, hearings could be used to resolve those cases pending before 1994.

The NPRM also asked for suggestions on ways to promote diversity in ownership, by giving small businesses, or minority or women entrepreneurs, “bidding points” in these auctions. Washington communications attorney Harry Cole told R&R this probably means that, as with other recent FCC spectrum auctions, the bids of minority or female applicants would be weighted higher than other applicants’.

This comes as no surprise to Cole or Peltzman. In his confirmation hearings before the Senate, Kennard emphasized his desire to enhance diversification in broadcast ownership. “That’s the way he’s trying to get around the *Adarand v. Peña* decision,” said Peltzman. In that 1995 ruling, the Supreme Court required the commission to compile research to demonstrate the effectiveness of its minority-ownership policies. “I think the commission is going to have a very hard time squaring any race-based decision-making policy against the Supreme Court’s *Adarand* decision,” Cole said.

Minority Media Telecommuni-

cations Council attorney David Honig said the case justified race-sensitive policies when there is “a compelling state interest.”

“Our sense of it,” he told R&R, “is that two of the purposes of the minority-ownership policy are compelling state interests: one of them being to promote diversity, the other being to remedy the consequences of the commission’s own past discrimination in granting licenses.” A recent study by the National Telecommunications & Information Administration states that minorities owned 2.8% of radio stations in 1996 — down from 3.1% in 1995.

Commissioners Gloria Tristani and Michael Powell joined Kennard in supporting the minority-ownership provisions of the NPRM. “I believe that diversity of ownership is one of the best ways to ensure all points of view are heard in the vital public debates that take place over our public airwaves,” Tristani said.

Powell said, “If one believes, as I do, that the Constitution is not a complete bar to expanding opportunities for minorities and women, then we should not be afraid to forge ahead in search of effective tools that will pass judicial review.”

The NAB would not comment on the NPRM.

Peterson

Continued from Page 1

Washington, DC.

“With the continued growth and importance being placed on non-music-formatted stations, it has become more important than ever for R&R to have a dedicated, full-time editor,” R&R Publisher/CEO Erica Farber commented. “Al has a solid background in radio and first-hand experience working with radio-related support businesses that will prove invaluable to our readers. He brings a commitment and an enthusiasm to News/Talk that is long overdue.”

Peterson was VP/Programming & Operations for Par Broadcasting, which owned KOGO-AM, KCBQ-FM, KIOZ-FM & KKLQ-FM/San Diego before its acquisition by Jacor Broadcasting. He also was an in-house Affiliate’s Consultant for Westwood One Radio Networks. He was a consultant for his own Peterson Media Services for nine years and with Pollack Media

Group for two years, and he programmed other radio stations in Rochester and Tampa-St. Petersburg.

“I couldn’t be happier,” Peterson said. “My thanks to Erica Farber for offering me this challenging and exciting opportunity. News/Talk is the most-listened-to format in America, so it’s only right that R&R, the most widely read industry publication, should reflect that fact by continuing a full-time commitment to non-music-formatted stations. Our readers can count on me to work hard to ensure that R&R’s News/Talk section is an accurate reflection of the many facets of the format.”

Peterson will be based on the West Coast and can be reached via e-mail at alpeterson@aol.com or, for the time being, at (619) 486-7559.



PUBLISHER/CEO: Erica Farber
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

EDITOR-IN-CHIEF: Ron Rodrigues
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MANAGING EDITOR: Richard Lange
MUSIC EDITOR: Steve Wonsiewicz
FORMAT EDITORS: AC: Mike Kinoshia
ALTERNATIVE: Sky Daniels CHR: Tony Novia
COUNTRY: Lon Helton NAC: Carol Archer
NEWS/TALK: Al Peterson
ROCK: Cyndee Maxwell URBAN: Walt Love
RADIO EDITOR: Frank Miniaci
ASSISTANT MANAGING EDITOR: Jeff Axelrod
NEWS EDITOR: Julie Gldow
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
ASSOCIATE EDITORS: Adam Jacobson,
Jay Levy, Margo Revel
ASSISTANT CHART DIRECTOR: Anthony Acampora
ASSISTANT EDITORS: Lynn Beaudoin,
Frank Correlia, Deanna Groover,
Jay Gross, Jennifer Harris,
Richard Michalowski, Tanya O’Quinn

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb
MANAGER: Jill Bauhs
CUSTOMER SERVICE REPRESENTATIVES:
Marko Kiric, David Riley
DISTRIBUTION MANAGER: John Ernenputsch

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Mike Onufer
COMPUTER SERVICES: Mary Lou Downing,
Dan Holcombe, Saied Irvani, Cecil Phillips,
Marjon Shabanpour

CIRCULATION

CIRCULATION MANAGER: Page Beaver
CIRCULATION COORDINATORS: Kelley Schieffelin,
Jim Hanson, Robert Pau

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Steiman
DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNERS: Tim Kummerow, Eulalae C. Narido II
GRAPHICS: Lucie Morris, Derek Cornett,
Renu Ahluwalia

ADMINISTRATION

LEGAL COUNSEL: Lise Deary
OFFICE MANAGER: Jacqueline Lennon
ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abulysa, Nalini Khan,
Magda Lizardo
RECEPTION: Juanita Newton
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITOR: Matt Spangler
EDITORIAL ASSISTANT: Patrice Wittrig
LEGAL COUNSEL: Jason Shrinky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert
OFFICE MANAGER: Ashley Selby

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT/ADVERTISING: Michael Atkinson
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Missy Haffley,
Lanetta Kimmons, Kristy Reeves
SALES ASSISTANT: Deborah Gardner
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKETPLACE SALES: Dawn Garrett
OPPORTUNITIES SALES: Karen Mumaw
WASHINGTON: 202-463-0500, FAX: 202-463-0432
VICE PRESIDENT/ SALES: Barry O’Brien
SALES REPRESENTATIVE: Lauren Belcher
ADMINISTRATIVE ASSISTANT: Shannon Weiner
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Jennifer Scruggs

A Perry Corp. Company

SW

Continued from Page 1

“We got the official word last week that February 15 would be the last day for the format,” WBKK-FM/Albany OM Neil Hunter told R&R. “Our GM, Bob Putnam, got a phone call from someone down there about it. We’re very sorry to see them go. If I were programming it myself, I’d be doing what they’ve been doing. It’s an excellent product.”

KFSD-FM/Escondido-San Diego owner Art Astor, whose station is an affiliate, added, “They went a little far to the left about five months ago, and we were about to cancel, but then they went back to the center again. We got a lot of complaints about that, and our ratings suffered. The format’s ratings suffered, it lost a few affiliates, and they fixed things up. In the last four months, they sounded pretty good.”

KFSD will slowly add in more local programming in the next couple of months under new PD Kingsley McLaren (see story, Page 3).

WQRS

Continued from Page 1

WCSX. “We saw an opportunity to build with these three stations a strong rock vehicle in Detroit. We feel there is always a demand for the best in any format targeting.”

Milewski recognized the crowded alternative landscape in Detroit, with ABC Inc.’s WPLT and CHUM Ltd.’s CIMX. “We’re not building this cluster for the next 10 [quarters]. We are looking at this for the long haul. Detroit has always been one of the premier rock markets, and through the years there has always been extreme competition. Someone has traditionally been slugging it out with other competitors.”



Doyle

Brown

Continued from Page 3

dedicated shows to unprecedented success over the years.”

In related news, ABC Radio Networks and Urban consultant Barry Mayo have renewed their exclusive agreement; his consulting will extend into increasing affiliations for the network.

Capitol

Continued from Page 3

served as VP/Artist Development at MCA Records and ran Island Records’ Island Visual Arts operation. Goldstuck joined Capitol in 1993 from Warner-Chappell Music, where he was VP & Worldwide Controller for five years. Prior to that, he was a Sr. Manager at the international accounting firm of Ernst & Young.

Brought To You By...



The recent Museum Of Television & Radio's Third Annual Radio Festival was a great success, touching on a multitude of subjects regarding most formats present today. This multitextured event couldn't have happened by itself, so meet the sponsors of the event: (l-r) Winstar New Media Co. President Stuart Rekant, EFM Media Management Chairman/CEO Edward McLaughlin, American Radio Systems Chairman/CEO Steve Dodge, SFX Broadcasting Executive Chairman Robert F.X. Sillerman, Museum of Television & Radio Chairman Frank Bennack, Interep Chairman of the Board Ralph Guild, SportsFan Radio Network President Michael Ewing, and Museum Of Television & Radio President Robert M. Batscha.

Minneapolis

Continued from Page 3

PD, and MD. “I appreciate the opportunity Mick Anselmo and Chancellor Media have given me,” he said. “KFAN and KTCJ are great properties, and I hope to help each achieve even greater success.”

Woodbury — whose career has spanned more than 20 years in Twin Cities radio, including VP/GM stints at KRXX, KLXX, and WAYL — added, “Sports radio is one of the fastest-growing formats, and KFAN has established itself as one of the top-performing Sports radio stations in the country. I’m pleased to be a part of the continuing growth of KFAN and Chancellor Media.”

Absolutely Fabulous Story

□ The Fabulous Sports Babe breaks gender barrier at Sports Talk

By Patrice Wittrig
R&R Washington Bureau

"From this day forward, you will never call yourself Nanci again." These were the premonitory words of consultant Rick Scott to **Nanci Donnellan** when she stepped from the plane to begin prepping for a gig at KJR-AM/Seattle.

"Here's a woman in the latte capital of the world, and she took over. She got a job offer every week," Scott says.

"Before, I went by either name," the Babe, 46, tells R&R. "Now, I never go by anything but Fabulous Sports Babe. And when people who don't know me try to call me Nanci, it sends up a red flag, because to me they're saying, 'I don't accept your success; I'm jealous of your success.' Why would you call me Nanci? You don't know me as Nanci."

Although the No. 1-rated Sports Babe can no longer be heard on KJR, she can be heard on over 200 stations nationwide, a number that keeps growing daily, according to syndicator ABC Radio. What is the underlying mystique that has propelled her into the Radio Hall of Fame?

"She understands radio and how to use radio," Scott continues. "She's a personality. She has a natural ability to bring people into the fold. When she was at the Mariners training camp, the only people sitting in the dugout were Ken Griffey Jr. — who doesn't talk to anyone — and the Sports Babe. She has an ability to disarm people."

Longtime Babe friend and KKFN-AM/Denver PD Tim Spence says, "Fans love her because she's real. She can associate immediately with the listener or caller. There's no aloofness."

When the Babe made an appearance in Denver for the *Monday*

Night Football game between the Denver Broncos and the New England Patriots, 600 people showed up to watch her in action.

"People drove from Idaho to see her," Spence notes. "Listeners can't get enough of her guests, her sports picks on Fridays, her breaking stories, and the 'Geek of the Week' [the Babe's selection of the sports jerk du jour]. Whenever there's something big going on, they know the Babe is going to be there."

Appreciation for the Babe, however, does not run completely across the board. Former WTEM-AM/Washington GM Bob Snyder had a less than favorable reaction in 1995 after her addition to the market, a stint lasting eight months.

"Our original intent was to pare down our expense base while providing quality programming," he told R&R. "Saying her reception was unfavorable is an understatement."

"My idea of quality programming, in this case, was not in sync with what the DC market thought was quality programming. The concerns we heard were evenly split between style and substance. In my opinion, there is certainly a place for an entertainer like Nanci. But — two years ago — Washington wasn't that place. Despite the fact that it didn't work in Washington, I personally think that radio will be better off with more performers like Nanci than less."



The Fabulous Sports Babe

31

Surely there are people out there who don't think that I should be doing this solely based on gender. Not everybody assumes they can write, but everybody assumes they can do my job.

The show is done at ABC Network headquarters in New York — three hours a day, five days a week — when the Babe's not traveling across the country, making week-end appearances, or stopping in at games, training camps, or conventions.

"My first gig was at WRKO/Boston as a news writer and intern," she explains. "Then I went into news. I got into radio to do Sports Talk. Instead of getting into music, I got into news, because I figured at the very least it would give me a minute at the end of the newscast to be able to do a little bit of sports."

"I always knew I wanted to do this, but they [management and listeners] were not into letting girls do this. But what's interesting is that there have been people in my life in positions of power — men — even as far back as 'RKO, when Roger Allen was the news director, who saw a lot more than I even knew at the time. He [Allen] was very supportive of what I wanted to do. He gave me my first job, and he's still someone I rely on today."

"When I was a news writer at WEEI/Boston, I would do some reporting as well. I remember a time when somebody was out sick and they were running around trying to find somebody. One of the news guys turned around and said, 'She can do it.' And the reaction was, 'What do you mean?' I looked up, and he said, 'You can do that, can't you?' and I said, 'Yes, I can.' That was the first time anyone ever casually said, 'She can do that.' I don't think things started to break until later on, but I've been exclusively in Sports Talk since my job at 'EEI in late 1980."

"I never get bored with it. The people who are up and the people who are down — there's so many

different aspects of it. I could never be a person who would sit down, go to work, and do the same thing. One of the things that's different is that I face those phone calls every day, those different voices and subjects all the time.

In a recent interview with R&R, the Babe goes into additional detail about her upstart philosophy and what makes her tick.

R&R: *There has been a rash of men angered by women on the grid-iron sidelines. They say the women haven't been there, haven't experienced the slam-bam action. How do you deal with that?*

BABE: Most of the people who say that have never played professional football. Anybody who knows me knows that I know a lot about professional football; it's probably one of my strongest sports. My comeback is always, "I covered the Tampa Bay Buccaneers for nine years. There is no one who knows more about bad football than the Fabulous Sports Babe." The people who say that didn't play anything on the professional level, and they were weasels in high school. I think there's a backlash — there's always going to be.

Surely there are people out there who don't think that I should be doing this solely based on gender. Not everybody assumes they can write, but everybody assumes they can do my job. It's the same thing whether you're doing music or talk. The people who don't know say, "Well, I can spin those discs," or, "I can punch that up." Well, it's not about *punching up the music!* It's about getting in and out of the breaks. It's about formatics. It's about the business of radio.

I think one of the serious problems in the business is that they gravitate to a good caller or a writ-

er who's been on, and they throw him on the radio and call him a talk show host. When you don't pair that person with a professional, it's ridiculous. You're not going in and out of the breaks; you're not doing the formatics, laying a hook going into the break. Those are the things you learn by learning the business of radio, and they are being ignored, because people are saying, "Let's get this person, because this person is a high-profile columnist in this town." That happens a lot with Sports radio, because that's an instantly credible source. It diminishes the credibility of those people who chose radio as broadcast professionals.

R&R: *What elements are considered "no-man's-land" for the show?*

BABE: We don't do stats. Stats are for idiots. Stats are for those fantasy football geeks who have no life. Those people are welcome to spend their lives on an island away from me. I think that far too often people will allow callers to drive the show. Callers don't drive the show; I drive the show. I'm going to do what I know is right. I have my gut feeling about what is right on the show, and it has served me right.

R&R: *Does your attitude toward the show evolve every day?*

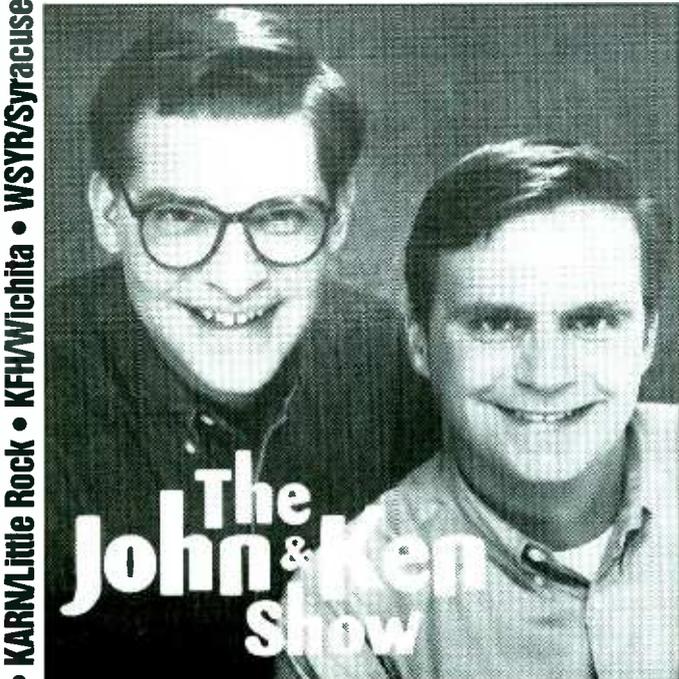
BABE: Yes, but it has to do with the preparation. I like the preparation. When I'm watching *The Simpsons* every night, that's preparing for the show. If I've got Letterman or Jay on, that's preparation for my show. It's all about preparation.

R&R: *What was the chronology of your national syndication?*

BABE: I had been approached a couple of times to do the show on a national level. In 1992 and 1993, I

Continued on Page 33

• KXTK/Des Moines • KFI/Los Angeles • WGST/Atlanta • KST/Sacramento • KXL/Portland • KFMB/San Diego • KCMO/



The Next Generation of Talk Radio

Adding Stations Weekly!

Hear John & Ken by calling our Listen Line:
(310) 246-1580, M-F, 3-7pm Pacific.

Ratings up 20%

Book To Book on KXL/Portland

For affiliation information, call (408) 420-1400.
www.kfi640.com



FISHER ENTERTAINMENT

• KARN/Little Rock • KFI/Wichita • WSYS/Syracuse • WNIS/Norfolk • WWKY/Louisville • KVBC/Las Vegas • WRBZ/Raleigh • WPRO/Providence • WARM/Wilkes Barre • WHIO/Dayton

Kansas City • WGR/Buttalo • WFIL/Columbus

R&R Talk Radio Seminar '98

**FEBRUARY 19-21, 1998
WASHINGTON D.C.**

*Participate in the most focused and
informative radio seminar
you've ever attended!*

Non-music programming grows more important every day, and R&R's commitment to Talk Radio continues with the R&R Talk Radio Seminar '98. This is an excellent opportunity for general managers, program directors, and producers to increase their success with the Talk Radio format. Keynote speakers and concurrent sessions will address the broad spectrum of issues which currently confront Talk Radio: from increasing the bottom line to the challenges of managing talent, from today's ownership consolidation to tomorrow's technological advances, and much more. Fill out the forms below and mail or fax them to our Los Angeles office. **REGISTER TODAY!**



Seminar Registration

INFORMATION

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

R&R Talk Radio Seminar
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name _____
Title _____
Call Letters/Company Name _____
Street _____
City _____ State _____ Zip _____
Telephone # _____ Fax # _____
E-mail _____

SEMINAR FEES

BEFORE JANUARY 23, 1998	\$350
AFTER JANUARY 24, 1998	\$400
ON-SITE REGISTRATION	\$450

There is a \$50.00
cancellation fee.
No refunds after
February 11, 1998.

METHOD OF PAYMENT: SEMINAR

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____

Visa MasterCard American Express Discover Check

Account Number _____

Expiration Date

Month _____ Year _____ Signature _____

Print Cardholder Name Here _____

Hotel Registration

The Grand Hyatt at Washington Center

We look forward to hosting you in our nation's Capital at the Grand Hyatt Washington, located in the heart of downtown Washington DC.

The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be refunded only if cancellation notification is received at least 7 days prior to arrival. • Reservations requested after January 28, 1998 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm; Check out time is 12 noon. • NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.

TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATES
Single (1 person) *		\$149 / night
Double (2 people) *		\$169 / night
1 Bdrm Suite		\$475-1000 / night

* Regency Club Rates Available

Date of Arrival _____ Time of Arrival _____
Date of Departure _____
Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Telephone # _____
Sharing Room with _____

Amount \$ _____

American Express Visa MasterCard Discover

Diners/Carte Blanche Check

Account Number _____

Expiration Date: Month _____ Year _____

Signature _____

Print Cardholder Name Here _____

Gold Passport # _____

Non-Smoking Room Requested

Absolutely Fabulous Story

Continued from Page 31

was flying back and forth on the weekends a couple of times a month and doing ESPN. I think they were looking for something to allow them to go into long-form programming on a daily basis. I was looking to take my show national, and it was a matter of the right fit at the right time. I'm from Boston, so I like being back on the East Coast. I'm glad we're in New York. This is good for us.

R&R: *A three-hour show is taxing. How do you stay energized?*

BABE: That's why I'm not doing a four-hour show anymore. When you look at the course of the day, you say, "Well, what's the difference of another hour?" It really makes a big difference. It's one thing if you have other people, but I am the show, I am the person, I do it. We are still fresh at 1:00 in the afternoon to work on the next show.

R&R: *What's the Sports Babe philosophy?*

BABE: The Sports Babe philosophy is, "If I'm not having fun, I'm not coming back tomorrow."

R&R: *What happens in your typical day?*

BABE: Last night, I flew back from Phoenix. I got up about six, hit the phones about 6:45 for about two hours. Usually when I get up, I get online. I read six or seven newspapers online. Then I come in and read the New York papers. Our major affiliates will send us columns of any breaking news. It's constant preparation.

I grew up in a house full of news junkies. I think that I had that bred into me. Whether it's news or sports — even if the sound is turned off — CNN is on one of the televisions in the house all the time. I've always been a sports fan, and I've always wanted to do this.

R&R: *What's your favorite sport? Is there any sport you won't talk about?*

BABE: I think I've become fickle. August and into September, I start getting crazy for football. Then mid-September comes, and I get even more baseball crazy because there's a bit of a lull in July. After football, I get hockey- and basketball-possessed. But when March rolls around, I can't wait to go to spring training and get excited about baseball again. I don't talk about soccer. I think all those people should be sent home. Golf, I love. I talk about my terrible golf game. But I don't talk about soccer, and I don't talk about motor-sports. I'll never talk about soccer on principle. Pull their green cards, send them all home. Get out.

R&R: *Some would say the Babe's approach is brash. Is that on-air hype or is it Nanci Donnellan?*

BABE: That's who I am. Maybe that's because I grew up as a Boston fan. One way I learned hockey was when I used to go to the Boston Garden and go to the second balcony and hang around and listen to the people saying, "You suck, man! If you ever learn to skate..." I hope that I speak for the fans. The

difference is that I have access. So when the fans say, "Why is he on the team?" I can call him up and say, "Why are you on this team?" More importantly, the people involved in professional and collegiate sports, in general, respect what I do because I get to the bottom of things.

R&R: *Do you have favorite guests?*

BABE: I've known most of these people for a long time. They seem comfortable with me. They know that I'm going to ask the tough questions, but I'm not going to blindside them. I'm not going to trash them for three weeks and then act nice to them to their faces. That's not how I am. I'll make fun of them, but I'll come on and tell them I'm making fun of them. My thing is, "Let's get to the bottom of what's going on. Let's talk to the person that matters." I've never had a relationship destroyed through that. I think that's why the big names are on my show.

We were just in Phoenix for the baseball expansion draft. In the first two days, for six hours of programming, we had more major-league general managers on the show than most shows have on in a year. The listeners know they're going to get information. They know an interview is going to be conducted in a professional manner, but that it's going to be light-hearted as well.

R&R: *Is your show gender specific?*

BABE: No, although it is mostly guys who call. When I go out on location, I notice there are a lot of women who come. And a lot of 17-year-old guys who love me who say, "I want you to meet my 40-year-old mother." And sometimes older people stop me in the airport — I don't know what that's about. I've found that the national show skews younger. It used to be more 25-40, now it's a lot of 18 or 35, and there are more women who listen too. I don't get very many women callers though. I know I've never called a talk show, and this is what I do for a living.

R&R: *Do you see yourself as a pioneer?*

BABE: I just see myself as me, but I feel that I have a responsibility. It took me a while to understand that. At one point I had to say "You didn't ask for it, but you got it. And that's why you have certain things to do." That's one of the main reasons I went to do the national show. Susan Waldman [WFAN-AM/New York's Yankee reporter] and I have known each other a long time. I remember thinking in 1990, "Susan is going to break that barrier doing play-by-play, and I'm going to break that barrier in Talk. We were the two people who were left there to do it. Whether you like it or not, you have to do that. We were the only people in the position who were far enough ahead in their careers and who had enough battle scars to make that change. If someone

else did it, perhaps they might have been intimidated. And if that person didn't do well, then people would say, "See, women can't do it."

R&R: *What kind of change have you seen in industry perception with regard to women in sports broadcasting?*

BABE: You see more women on the sidelines, especially in college. I think one of the main things we'll see more is women doing hockey, the beat writers. And basketball too. It's harder for football. Radio is a very different animal. And because of the talk-show format, there are not that many women. I've tried to help in my own way. I think women in general tend to gravitate more toward television than radio, because radio is more difficult. I'm not diminishing anything, but reading the sports for three minutes is totally different from fielding 200 phone calls a day. I don't let anyone chat. You're in and out of my show in 30 seconds.

R&R: *Do you have advice for*

“

I hope that I speak for the fans. The difference is that I have access. So when the fans say, 'Why is he on the team?' I can call him up and say, 'Why are you on this team?'

”

women across the country who want to be, and may already be, involved in sports talk?

BABE: Put on your asbestos suit and make sure that you're qualified. It's no secret: We have to know more. I've always said I can walk outside and grab some guy, throw him in a studio, and call him a sports show host, and for the first three weeks people will call him. About three weeks later, the audience will say, "This guy doesn't know what the hell he's talking about." And a lot of times they'll still leave him on. On the other hand, you can take me — with over 20 years of major-market success — and put me somewhere else. That is something that happens every day, because every day we add affiliates, and if they don't know who I am, right away there is going to be a percentage of

people who immediately assume I don't know what I'm talking about because I'm a woman.

One of the best pieces of advice I ever got was, "Never think about who you're talking to." You're talking one-on-one, and I always believe you're talking one-on-one — even though they tell you in news you're talking one-on-10. Never think about the number of people that are listening to you, whether it's 6000 or 6 million. Because if you do, you would be paralyzed. That's something I never think about.

R&R: *What do you enjoy most?*

BABE: I love doing the show. I love the body of the show, the calls. I love those three hours. I love the excitement, the fun, and the spontaneity. I'm a curious person. I love calling and finding stuff out. And I don't have to pay the phone bill.

A Finer Whine Lets WOR Take on Every Day in NYC!



Dr. Joy Browne continues to take on the ratings with a 3.9 share 12+ against Laura Schlessinger's 2.7— even with Brand X's seasonal ratings bump from Yankee baseball! It goes to show that WOR's listeners appreciate the real thing. A real psychologist without the rigid answers and dogma her competition has to rely on. They appreciate fine whines.

Even better for you as an affiliate: no budget-busting program fees and scheduling flexibility that doesn't threaten to give it to your competitor if you don't "run it our way" at the expense of your local shows. We believe loyalty goes both ways. When you build a franchise in your market you should get to keep it.

For more information on the finest whine for your programming table, call Rich Wood or Ron Nahoum at 212 642-4533 or Skip Joeckel in our Western Office at 719 579-6676.

WOR
RADIO NETWORK



STEVE WONSIEWICZ

Building The Perfect Holiday Beat

□ Success of Mannheim Steamroller, Trans-Siberian Orchestra show how it can be done

Creating a franchise. Whether it's radio or records, that's what this business is all about. And when it comes to the music side of the equation, what better brand name is there during the holiday season than **Mannheim Steamroller**?

To gain an insight into what it takes to grow and sustain a multiformat Christmas franchise, I spoke with Mannheim Steamroller himself, **Chip Davis**, who built from scratch the multimillion-dollar record company American Gramophone. I also talked with Lava Records President **Jason**



Chip Davis



Jason Flom



Jon Zellner



Mark Edwards

“There isn't any other music out there that sounds like it. There has never been any conscious marketing plan behind the way I arrange the music. We do it for the piece of music itself.”

There isn't any other music out there that sounds like it. There has never been any conscious marketing plan behind the way I arrange the music. We do it for the piece of music itself.
— Chip Davis

Flom, whose **Trans-Siberian Orchestra** is rapidly becoming another Christmas tradition.

An advertising exec early in his professional career, Davis got his music business start in 1974, creating the multiplatinum act C.W. McCall (remember “Convoy”?) with fellow adman and friend Bill Fries. Davis decided to utilize his classical music training and returned to his favorite genre, eventually striking platinum in 1984 with the first Mannheim album, *Mannheim Steamroller Christmas*. That and follow-up albums have since gone on to sell around 15 million copies. His new disc, *Christmas Live*, shipped 800,000 copies and two weeks ago was the 56th-best-selling album in the country.

New Christmas Sounds

It was the desire to record music for himself and friends, says Davis, that led to the Mannheim Christmas album. “Back then, if you did a Christmas record, it was kind of a tip-off that you had run out of ideas. I did it for an entirely

different reason: I wanted to hear those carols played on the instruments of their time, but at the same time that I was taking some songs back, I wanted to put some out into the future.” The rest, as they say, is history.

Davis has taken great care in growing his company, staggering the releases of new Christmas albums in order to not burn out the Mannheim brand name. “If you do something too often, you can kill it. How many times have you seen record companies or artists flood the market with new product?”

“In order for something to become a tradition, it has to be the same year after year. I had a four-year gap between the first and second albums and another four- or five-year gap between the second and third. You have to wait long enough for the album to establish itself. You also don't want to put them out too close back-to-back, because people tend to compare them, like they do movie sequels.”

Another key component has been touring. “I'm a third-generation musician. Performing is part of what I do. The other members of the group are in the same boat. Touring in the early days gave me a chance to sell some of my other product and get word of mouth going. It's basically twofold: to service the fan base and help retailers.”

This year, Davis is stepping up his multimedia concert performances and expanding into 10,000-to-20,000-seat arenas. “One of the reasons I jumped into the arenas is that I have two children. Christmas is a time for family. If we go out and play yuppie Christmas shows, we will only address one market segment. The larger arenas give me the opportunity to offer a layer of tickets in the \$12 range, so more families can attend. While

it's not the original intent, it also helps build my audience at a much younger age.”

While Davis credits his marketing and promotion team with building the Mannheim brand, he sounds like a true record man when asked why the music continues to strike a chord year after year. “The underpinning is the product itself. There isn't any other music out there that sounds like it. There has never been any conscious marketing plan behind the way I arrange the music. We do it for the piece of music itself.”



Mark Edwards

all the music, direct the video, and design the artwork. Recalling his time with O'Neill in the studio, Flom says, “Paul's vision for this project was so well-defined that I pretty much stood in the studio and thought, “Wow. This guy really nailed it.”

While a full-blown marketing campaign is in the works this year, Flom knows the biggest challenge is getting airplay. “Atlantic did a great job last year, and they've done a great job this year. Last year was still pretty difficult, because nobody really knew what it was; we had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret.”

Excited by what he heard, as well as by the accompanying retail and airplay activity, Flom inked a deal with **Paul O'Neill**, the creative force behind TSO. By summer, the album, titled *Christmas Eve And Other Stories*, was complete. Flom explains, “I approached Paul, and we talked about creating a Christmas project that we could put out year after year, creating a great catalog album. He called me up a couple of weeks later with the name, and it just felt right.”

In much the same fashion as Davis, Flom discovered that O'Neill is a multitasking artist who went on to write and arrange

“We had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret.”

We had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret.
— Jason Flom

all the music, direct the video, and design the artwork. Recalling his time with O'Neill in the studio, Flom says, “Paul's vision for this project was so well-defined that I pretty much stood in the studio and thought, “Wow. This guy really nailed it.”

While a full-blown marketing campaign is in the works this year, Flom knows the biggest challenge is getting airplay. “Atlantic did a great job last year, and they've done a great job this year. Last year was still pretty difficult, because nobody really knew what it was; we had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret.”

Backstreet Vs. Blackstreet



What's an extra “L” between great acts, right? With or without it, they both spell “W-I-N-N-E-R” at this year's MTV Europe Awards, held in Rotterdam, Holland. Both groups are seen here intermingled, celebrating their awards after the ceremony.

all the music, direct the video, and design the artwork. Recalling his time with O'Neill in the studio, Flom says, “Paul's vision for this project was so well-defined that I pretty much stood in the studio and thought, “Wow. This guy really nailed it.”

While a full-blown marketing campaign is in the works this year, Flom knows the biggest challenge is getting airplay. “Atlantic did a great job last year, and they've done a great job this year. Last year was still pretty difficult, because nobody really knew what it was; we had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret.”

Another factor also plays into Flom's hands. “There's the overall trend toward people starting to celebrate Christmas earlier than before. In New York, the Christmas decorations are already getting put up.”

In the end, Flom credits O'Neill with creating a unique piece of music that walks the fine line between sounding traditional and contemporary. “It's a sound that is a combination of classical and rock. It's like nothing else on the radio, and the biggest hits are often the ones that stand out. He created a perfect combination by updating the songs and giving them a contemporary feel yet keeping their traditional roots.”

Flom also plans to release a follow-up to the first album, titled *Christmas Attic*. And, like Davis, he plans to take TSO on the road next year.

Airwave Approach

As for radio, CHR/Pop KMXV/Kansas City PD **Jon Zellner** plans to play both tracks. He will limit Mannheim Steamroller to Christmas Day, but TSO will get full exposure. In fact, TSO's single is one of few holiday tracks that is not designated solely a Christmas record.

Zellner was first turned on to TSO two years ago by 'PLJ PD

Scott Shannon, but it wasn't until last year that it really took off. “There aren't that many records that I can guarantee will generate phones, but this will. We had women calling the station when it was still playing.”

Zellner — who adds new original Christmas music very infrequently — agrees that the song is a great mix of contemporary and traditional. “It all comes down to the fact that it's a compelling piece of music that sounds very powerful on the air. It makes people take notice.”

Over at AC WLIT/Chicago, PD/MD **Mark Edwards** will start playing Mannheim Steamroller the day after Thanksgiving. “The bottom line for Christmas is that you can't beat the classics, no matter what. After that, it's a matter of finding the best new stuff to add to the mix. With Mannheim, these are very talented musicians, and that comes across on the air. It's not like it's a novelty record. It's their interpretation, and people continue to respond.”

Another plus is that the group's music gets played only during the holidays. “They aren't an act that you get burned out on the rest of the year. You know it's Christmas when this music comes on. People demand it.”

Lastly, Edwards gives Mannheim a thumbs up for hitting the road. “He's out there touring all the time and doing things to keep himself in front of the people. That definitely increases visibility.”

The bottom line for Christmas is that you can't beat the classics, no matter what. After that, it's a matter of finding the best new stuff to add to the mix.

— Mark Edwards

RR LAUNCHING PAD

Radio All Ears For Deftones' 'My Own Summer'

Pay attention to the street. That's what a number of Rock-based stations did with **Maverick's Deftones**, and the result is paying dividends. The street vibe has become so strong

ing in certain ways, like I did at first with the Deftones. It's a stupid thing to do. But the street has spoken with this record, and when that happens, you can't deny it. The song has done



Deftones

that a growing number of Active Rock, Rock, and Alternative stations have become airplay believers in the band's new single, "My Own Summer (Shove It)."

Major-market stations reporting the hard-rock track include the cream of the crop of Active Rockers, such as **WRIF/Detroit**, **WAAF/Boston**, **WRCX/Chicago**, **KEGL/Dallas**, **WZTA/Miami**, **KXXR/Minneapolis**, **KBPI/Denver**, **KSJO/San Jose**, and **KRRQ/Sacramento**. Alternative supporters include **WXRK/New York**, **KEDJ/Phoenix**, **KLZR/Kansas City**, and **WDGE/Providence**.

A dedicated road band, the Deftones' constant touring with the likes of **Bad Brains**, **Korn**, and **White Zombie** and a stint on the Warped Tour manifested itself in a blockbuster debut at retail for the Sacramento foursome's second Maverick album, *Around The Fur*. The disc sold nearly 40,000 copies in the first week and forced people to take notice, including KEDJ.

Observes PD **Shellie Hart**, "It's funny the preconceived notions we have about certain bands and music. I even have to keep myself from think-

ing nothing but justice for our station."

Hart is playing the track only after 6pm, but she's pounding it 25 times a week, or about once every other hour. "The minute we put it on the air, we got phones, and it hasn't stopped yet. The response really surprised us. We even got a letter from the 'Deftones Street Team,' thanking us for playing the song."

Hart credits the band's road work for building such a loyal and active fan base. "They've done a great job of visiting and revisiting this market and being great to their fans. They've spent a lot of time building their core, so it was great seeing the record explode once we started playing it."

Over at WRIF, OM **Doug Podell** was also hesitant to add the single; that changed soon thereafter. "We decided to play it a little at night and started it at midnight — it's been unbelievable ever since. The phones are still hot, and the initial tests confirm that our 18-24, 18-30 listeners are digging it."

The response, combined with research that indicates hard-rock bands scoring higher than before — has Podell looking at other bands. "I'd have to say the Deftones have broken

down some barriers. It's given us the incentive to go with bands like **Sevendust** and **Limp Bizkit**. Also, what we've been seeing in our test research is that bands like **Tool**, **Megadeth**, **Metallica**, and **Pantera** are testing higher than anything we currently play. There's a very positive feeling for hard rock right now."

The retail and rapidly improving commercial airplay picture — the single debuted in the Active Rock chart at No. 45 two weeks ago — have Maverick Head/Promotion **Terry Anzaldo** beaming, especially given his relationship with the band. When Anzaldo first joined Maverick on November 14, 1994, the first note of music he heard was a three-song advance cassette from the Deftones. "I've seen this band grow from taking its first baby steps to walking and now running."

In addition to the groundwork laid by the band's earlier album, *Adrenaline* (which has sold over 200,000 copies), Anzaldo credits the street-team work put into marketing and promoting the new album as a key reason why the band is reacting so well at retail and radio. That campaign included little things like dropping cassette samplers and flyers announcing the new album date at the performances of similarly styled bands.

In working this new single, the label serviced College radio, specialty metal shows, and commercial Rock radio beginning on September 23, but focused on stations that supported the band's earlier disc. Anzaldo says, "Our goal was to get every one of those stations playing the song by the street date [10/28], which we did. Then, knowing our sales would make a big impact, we wanted to get aggressive with the nonbelievers, and we've added 30 commercial stations since our first week of retail."

Anzaldo was also heartened by the results of the band's Internet cybercast held one week prior to the release of *Around The Fur*. "We had one of the top five cybercasts of all time, with 35% of the audience being females — so you can't tell me this kind of music appeals only to guys."

MUSIC NEWS & VIEWS

'Special' Treatment For Ska Pioneers

Respect your elders. That's the stand being taken by a

group of bands when it comes to the **Specials**, the ska innovators who recently signed to **Way Cool Records**. With ska still going strong at radio, bands like **No Doubt**, the **Mighty Mighty Bosstones**, **Goldfinger**, and newcomer **Save Ferris** are



Specials

giving the Specials much deserved props and seeing to it that the group appears at Christmas shows with them or joins them onstage. **Rancid** even asked the group to perform on its forthcoming album.

Way Cool jack of all trades **Mike Halloran** says it's a vindication for a band that helped popularize the genre at commercial Alternative radio some 20 years ago; it also shows that the ska movement still has legs. "The new bands realize how important the Specials are to their music, and they've been spreading the word." It's also great setup for the band's new album, *Guilty Till Proved Innocent*. The Specials are currently mixing the disc and plan to release it during the first quarter of '98.

Weiland, Ronstadt CDs Due

Stone Temple Pilot lyricist/singer **Scott Weiland** has completed work on his first solo album, tentatively titled *12 Bar Blues*. Slated to be released in mid-March, the album was produced by Weiland and **Blair Lamb** and mixed by **Daniel Lanois**. ... **Linda Ronstadt** will release an album of her tried-and-true blend of



Scott Weiland

California country sometime next year. The disc will include covers of songs by **John Hiatt**, **Bruce Springsteen**, and **Bob Dylan**. It will be her first mainstream recording since the early '80s ... Speaking of Springsteen, nothing's final, but word is he's following in the footsteps of **Eric Clapton** and talking to **Kenneth "Babyface" Edmonds** about collaborating on some new material ... **R. Kelly's** former band members, **Public Announcement**, have inked a deal with **A&M**. The quartet's debut album is expected to be released on March 24, 1998 ... On January 27, 1998, **A&M** will release a new album from **Richard Carpenter** that features new versions of Carpenter's classic songs. The disc, titled *Pianist-Arranger-Conductor*, also includes the previously unreleased song "Karen's Theme," which was written for the '96 TV movie *The Karen Carpenter Story* ... The **Afghan Whigs** are in the studio in New Orleans working on a new album slated for release next year ... Beach Boy **Brian Wilson** has signed with **Revolution Records** ... Revolution rock quintet the **Cunninghams** have parted ways with vocalist **Seven Pearson**.

Tour update: **Megadeth** will begin the second leg of its North American headlining tour on December 27 in Sacramento. **Life Of Agony** opens for all dates ... The **Backstreet Boys** start the second leg of their U.S. tour in Charlotte on January 14, 1998 ... Hip-hop act **Immature** launched its American tour on November 21 in Kansas City ... After a one-month rest, the **Artist Formerly Known As Prince** hits the road again on December 8 in Fargo, ND ... **Green Day** kicked off its North American tour on November 28 in Denver. **D Generation** supports ... **Imani Coppola** began her U.S. tour on November 22 in Asbury Park, NJ.

Lastly, sad to report the death of **INXS** lead singer **Michael Hutchence**, who was found hanged in his hotel room in a suburb of Sydney, Australia on November 22. He was 37. His death is still under investigation at press time. Hutchence and the band were on the verge of beginning their 20th anniversary tour.



Newly signed **57 Records/Epic Records** singer/songwriter **Pete Drogé** and friends mug for the camera during the recording of his first album for the label, slated for release in early '98. Shown (l-r) are guitarist **Peter Stroud**, producer and **57 Records** founder **Brendan O'Brien**, Drogé's manager **Kelly Curtis**, Drogé, **Epic Sr. VP/A&R Kaz Utsunomiya**, and **EMI Music Publishing Sr. VP/Talent Acquisition & Marketing Rick Krim**.

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	CHUMBAWAMBA Tubthumping (Republic/Universal) 1953 1961 41/0			
2	2	SMASH MOUTH Walkin' On The Sun (Interscope) 1857 1895 39/0			
3	3	SUGAR RAY Fly (Lava/Atlantic) 1666 1680 38/0			
4	4	TONIC If You Could Only See (Polydor/A&M) 1522 1497 35/0			
7	5	MATCHBOX 20 3am (Lava/Atlantic) 1463 1379 43/2			
5	6	PAULA COLE I Don't Want To Wait (Imago/WB) 1436 1460 35/0			
8	7	SUNDAYS Summertime (DGC/Geffen) 1308 1240 41/0			
6	8	SISTER HAZEL All For You (Universal) 1289 1437 32/0			
11	9	LISA LOEB I Do (Geffen) 1241 1110 42/2			
9	10	FIONA APPLE Criminal (Work) 1120 1135 31/0			
10	11	MATCHBOX 20 Push (Lava/Atlantic) 1110 1111 30/0			
16	12	SARAH MCLACHLAN Sweet Surrender (Arista) 963 828 38/3			
15	13	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 942 831 38/3			
12	14	JEWEL Foolish Games (Atlantic) 838 881 23/0			
13	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 829 872 27/0			
14	16	SARAH MCLACHLAN Building A Mystery (Arista) 817 843 28/0			
17	17	OASIS Don't Go Away (Epic) 735 771 24/1			
18	18	WALLFLOWERS Three Marlenas (Interscope) 702 729 29/1			
20	19	CHANTAL KREVIASZUK Surrounded (Columbia) 687 622 28/2			
19	20	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 535 640 18/0			

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Jay Nachlis

Alice@92.9
today's music

The thing I like most about Pop/Alternative is that it's different from any other format. Especially in this particular market, it not only filled a void, it also created something new and special for listeners.

Pop/Alternative passion scores are higher than those for any format I've ever seen. People really latch onto these stations like they are friends of theirs.

We take great pride in our production because it's so tongue-in-cheek and non-hyped. We almost make fun of ourselves and don't take ourselves too seriously. Listeners appreciate that, because everyone else is taking a larger-than-life, "flame-throwing" attitude. We feel you don't have to say you are to gain that image.

There's a chance that Pop/Alternative's novelty will wear off, and — just like all formats — we'll go through cold spells. But if a station has the right personalities and imaging, it will offset musical dry spells.

It's important that labels continue providing us with pop female acts, because that's what really drove the format in the first place. We must be careful to not play too much from the rock side by groups like Better Than Ezra, Matchbox 20, and Tonic. If we saturate too much of that, it will take away from the sound that created Pop/Alternative — the Melissa Etheridges, Jewels, and Sarah McLachlans of the world. That's what differentiates us from Alternative stations; CHRs will play that rock stuff also.

Jay Nachlis is PD for WLCE "Alice"/Buffalo.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Plays: 499, Total Stations: 23, Adds: 4

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 467, Total Stations: 23, Adds: 3

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 406, Total Stations: 20, Adds: 3

SISTER HAZEL Happy (Universal)
Total Plays: 390, Total Stations: 19, Adds: 5

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
Total Plays: 363, Total Stations: 19, Adds: 8

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Plays: 300, Total Stations: 10, Adds: 0

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 291, Total Stations: 9, Adds: 0

LONGPIGS On And On (Mother/Island)
Total Plays: 272, Total Stations: 18, Adds: 0

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)
Total Plays: 248, Total Stations: 9, Adds: 1

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
Total Plays: 236, Total Stations: 13, Adds: 3

Songs ranked by total plays

Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSF/Fresno, CA (HAC)
WJBF/Ft. Myers, FL (AA)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLI/Miami, FL (HAC)
WXPT/Milwaukee, WI (HAC)
KZMZ/Minneapolis, MN (AA)
KOSO/Modesto, CA (HAC)
WPTF/Norfolk, VA (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZBB/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



KAMIL LYLE

"POLKA DOTS"

from her debut album **BLUE CINDERELLA**

Produced by Hugh Padgham

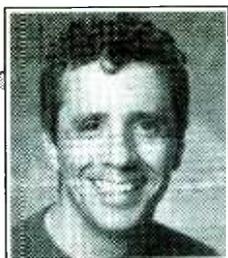
Star 100 - San Diego - Overall Research #11 out of 30!!
KLLC - San Francisco - Overall Research 12 out of 35!!

STAR 100 38x KLLC 34x WMTX 20x
WQAL 15x KMXG 10x KLLY 30x WWWM 15x
WAKS 15x KAMX 20x WMXB 20x KVSF 20x



Management: Burt Stein/Gold Mountain Entertainment





TONY NOVIA

CONTEMPORARY HIT RADIO

Major-League Radio In Market No. 66

□ WSNX/Grand Rapids' Thomas looks to the past to implement the basics for today

One of the toughest things about writing every week is attempting to balance column topics. CHR is proudly represented by radio stations of all sizes, and while much attention is given to the major markets, many times it is unjustly difficult and frustrating to get deserved recognition in the small and medium markets.

Small and medium markets may mean smaller and medium-sized budgets, but they certainly don't mean less talented staff. Today, stations in markets of all sizes face similar daily demands and stress, and, most importantly, they must all get ratings and translate them into revenue.



John Thomas

A very impressive young broadcaster who's been able to fill that bill is WSNX/Grand Rapids PD John Thomas. Though in a medium market, Thomas is a major-league performer who has worked his way up through the radio ranks. His initial goal was to get on the air. He got the opportunity at the ripe age of 16, when he stepped into the radio business with a job at a Christian radio station in suburban Chicago.

Thomas quickly decided that he wanted more. He caught the programming bug and, at age 19, stepped in as PD at another Christian station in Fort Pierce, FL. Outside of being Thomas' big programming break, it was also a unique training camp that money couldn't buy, primarily because he had to make the station work without any budget.

At the noncommercial station, Thomas and his staff were entirely supported by listener donations. It was here that Thomas began to build his programming foundation. For example, he quickly mastered the art of Time Spent Listening. As he points out, "If people are sending you a check every month to use your service, you can't deliver a 45-minute TSL. You have to get them to stay all day."

Networking To The Top

It was that kind of training by fire that ultimately launched Thomas into the world of CHR programming, first with a successful stint at WQLH/Green Bay, WI and now at WSNX. Despite his youth, Thomas displays the maturity of a future superstar programmer. Ironically, he has never been an MD or APD. With set goals in mind, he's reached out to respected programmers like Mark Bolke, Brian Kelly, and Don Benson for survival tips. In what should be a road map for other programmers looking to learn and advance, Thomas spoke with Bolke on the phone for a year-and-a-half prior to ever meeting him. He'd call Bolke twice a week to pick his brain and learn whatever he could from him.

What he's picked up along the way are the essentials. Thomas says that his programming philosophy is simple. "I believe in basics; I'm not a heavy format guy. I'm about, 'Hey,

this is radio. This is entertainment. This is fun.' There have been many times throughout the years where we have seen stations become appliances. That is not what a great radio station is. If we are a toaster, we are not going to be No. 1. People may use me like an appliance, but if we program that way, we are never going to win. I believe it's all about creating a mind-set first, and then, as a PD, asking yourself, 'What do I want my station to sound like? What is it, and what isn't it?' Then, it's motivating your staff to execute that on the air."

Thomas wants his station to be light and accessible. "Fun, upbeat, and approachable describe the way my jocks are, and it's my job to control the attitude."



There have been many times throughout the years where we have seen stations become appliances. That is not what a great radio station is. If we are a toaster, we are not going to be No. 1.



Winning With Passion And Instinct

Even though he's earned his PD stripes, Thomas still considers himself a student of the business. "There are some people who are students, and there are some who like to 'go to dinner.' This is what I want to be doing 10 or 15 years from now."

Thomas describes himself as teachable, very calculated, and very strategic. When asked what he possesses that makes him such a fierce competitor, he responds, "Two things give me my drive, passion, and instinct. If you don't have those, you will never be great, and I don't know if these things can be learned. They are organizational skills and good people skills. If you possess both of them and you have passion and instinct on top of it, you're dangerous. There are only a handful of programmers who are that way, and, in my opinion, they are the ones who are winning."

As for role models and what it takes to be the best, Thomas says,

John Thomas Brings Home The Bacon

Since WSNX/Grand Rapids PD John Thomas joined the CHR outlet in September 1996, the station has displayed growth in the key money demos of Women 18-34 and Women 25-54. Arbitron numbers are 6am-midnight, Mon-Sun.

	FA '96	WI '97	SP '97	SU '97	4-Book Average
P12+	5.4	6.0	7.2	7.4	€ 5
Cume	115,300	115,500	118,800	122,000	117,900
P18-34	6.5	6.8	10.8	7.8	€ 0
Cume	52,200	51,400	51,900	55,800	52,800
W18-34	10.4	9.5	13.9	10.0	11.0
Cume	34,700	34,400	32,200	33,000	33,600
P25-54	3.1	3.1	4.2	4.7	€ 8
Cume	51,200	42,700	51,500	55,700	50,300
W25-54	3.2	4.0	6.3	6.3	€ 0
Cume	32,200	28,200	33,700	30,900	31,300

"I've never met the guys, but I want to be like Steve Rivers or Dave Shakes. This won't come from short days and playing the record game. It will come from thinking things through, being strategic, being instinctive, educating yourself on how to do things better, and getting the job done. I have to be creative, because there isn't all the money in the world to do what I want to do. You find yourself finding different ways to reinvent the wheel every other week."

"I was educated on some of the best radio ever in Chicago during the late '80s. When you grow up listening to B96 [WBBM-FM] in Chicago, with Eddie and Jobo, Todd Cavanaugh, Gary Spears, George McFly, and Baltazar — that's the standard at which I try to perform."

Thinking Big

Thomas is very proud of what his staff has been able to accomplish at WSNX, and he still feels the station is only at 70% of where it needs to be performing. While many smaller- and medium-market programmers complain about their lack of budget or resources, that has only motivated Thomas. "I don't think you can allow those circumstances to hold you back," he says. "I have a hard time hearing my GM say 'no,' and he'll be the first to tell you that. But he does say 'no.' I can run back to my office and pout or realize that I've got people's livelihoods in my hands. We have a staff that I have asked to go the extra mile for me, and I cannot allow that kind of stuff to throw me."

"When you go through some of the small and medium markets and hear mediocre radio, it's not because of the budgets; it's because there are a lot of mediocre people in the business."

"On the other hand, I get angry when I hear some of the major-market PDs quoted as saying there is no talent in the medium markets! I re-

ally feel like they should pick up the phone and start working with them. We are all in this together."

Mother And Daughter Reunion

With CHR ratings on the increase and product flow very good right now, Thomas feels the music is right on target for the format. He's also sensing that the format has been able to again bridge the mother/daughter generation gap, which also bodes well. "It's a great feeling to go out to a remote and see a 16-year-old girl with her 35-year-old mom and then see the mom get as or more excited than her daughter," says Thomas. "There is so much competition for our listeners' time, and we have to find a way to create a package where listeners are compelled to stay with us. We have to get them involved with our station. It's up to us to create an image of who we are, so when they come to our radio station, they know exactly what they are going to get."



When Sarah McLachlan (second from right) recently visited WSNX, MD/nighttimer Keith Curry, PD John Thomas, and afternoon driver Fast Eddie got together to share the moment.



WSNX morning drivers Steve & Sabrina as featured in the station's recent direct mailer offering listeners a chance at \$1 million.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 28, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 3-9.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
USHER You Make Me Wanna... (LaFace/Arista)	4.00	3.99	4.01	3.98	56.7%	10.9%
LEANN RIMES How Do I Live (Curb)	3.98	3.84	3.99	3.97	90.1%	22.8%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.92	3.92	3.89	3.91	87.1%	23.0%
MATCHBOX 20 Push (Lava/Atlantic)	3.88	3.75	3.77	3.69	85.9%	23.5%
SUGAR RAY Fly (Lava/Atlantic)	3.84	3.98	3.95	4.03	88.6%	29.2%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.80	3.76	3.62	3.78	72.3%	15.8%
JEWEL Foolish Games (Atlantic)	3.72	3.91	3.74	3.83	88.9%	30.4%
FIONA APPLE Criminal (Work)	3.70	3.61	3.47	3.48	62.1%	15.6%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.68	3.78	3.81	3.83	63.4%	16.1%
ALLURE All Cried Out (Crave)	3.64	3.60	3.57	3.56	66.1%	17.3%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.61	3.57	—	—	34.9%	6.7%
SOMETHIN' FOR THE PEOPLE My Love... (Warner Bros.)	3.57	3.75	3.92	—	38.4%	11.1%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.54	3.55	3.51	3.41	84.4%	27.2%
98 DEGREES Invisible Man (Motown)	3.53	3.45	3.50	3.41	57.2%	18.3%
INOJ Love You Down (So So Def/Columbia)	3.52	3.55	3.45	3.47	58.4%	14.1%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.46	3.42	3.38	—	48.5%	10.9%
ELTON JOHN Something About The Way... (Rocket/A&M Associated)	3.44	3.37	3.29	3.32	56.9%	15.1%
JANET Together Again (Virgin)	3.44	3.27	—	—	45.3%	9.7%
MARIAH CAREY Butterfly (Columbia)	3.43	3.40	3.56	3.31	65.6%	20.8%
ROBYN Show Me Love (RCA)	3.43	3.36	3.38	3.33	67.1%	22.0%
AMY GRANT Takes A Little Time (A&M)	3.39	3.25	3.26	3.20	64.1%	19.8%
SARAH MCLACHLAN Building A Mystery (Arista)	3.37	3.43	3.40	3.35	76.5%	30.9%
HANSON I Will Come To You (Mercury)	3.29	3.38	3.37	2.95	38.6%	11.1%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.25	3.23	3.14	3.16	52.5%	17.6%
SHE MOVES Breaking All The Rules (Geffen)	3.19	3.09	3.05	3.01	34.4%	12.1%
LISA LOEB I Do (Geffen)	3.15	3.28	—	—	48.0%	14.6%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Due to the upcoming holiday season, Callout America will not be appearing in the following issues of R&R: December 5, December 26 (no R&R that week), January 2, and January 9. The final Callout America for 1997 will be published on December 12; the first Callout America of 1998 will appear in the January 16 R&R.

As a reminder, December 15 and 16 are the last reporting days of 1997; normal reporting schedules resume on January 5 and 6.

Here's a look at the top 10 testing titles in each of R&R's Callout America demos (in descending order).

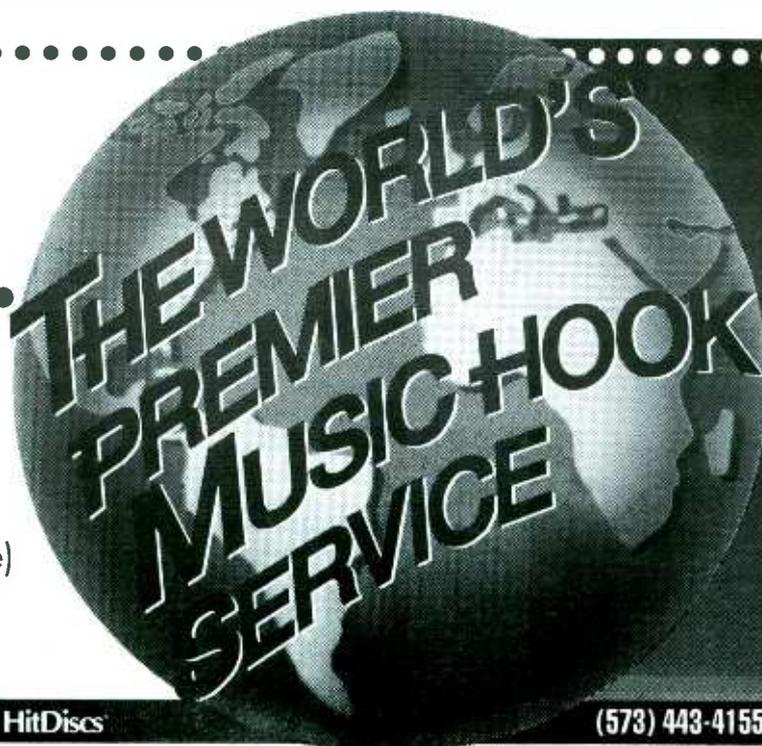
• Women 12-17: Chumbawamba "Tubthumping"; Matchbox 20 "Push"; Usher "You"; a tie between LeAnn Rimes "How" and Sugar Ray "Fly"; a tie between Allure "All Cried Out" and Smash Mouth "Walkin'"; Mase "Feel"; INOJ "Love"; and Boyz II Men "Seasons".

• Women 18-24: Chumbawamba, LeAnn Rimes, Usher, Matchbox 20, Sugar Ray, Jewel "Foolish," Smash Mouth, Fiona Apple "Criminal," Somethin' For The People "My Love," and Boyz II Men.

• Women 25-34: LeAnn Rimes; Jewel; a tie between Elton John "Look" and Usher; Paula Cole "Wait"; Janet Jackson "Together"; Savage Garden "Truly"; a tie between Backstreet Boys "As Long" and Smash Mouth; and Matchbox 20.

Clear.
Consistent.
Quality.

(It makes a **WORLD** of difference)



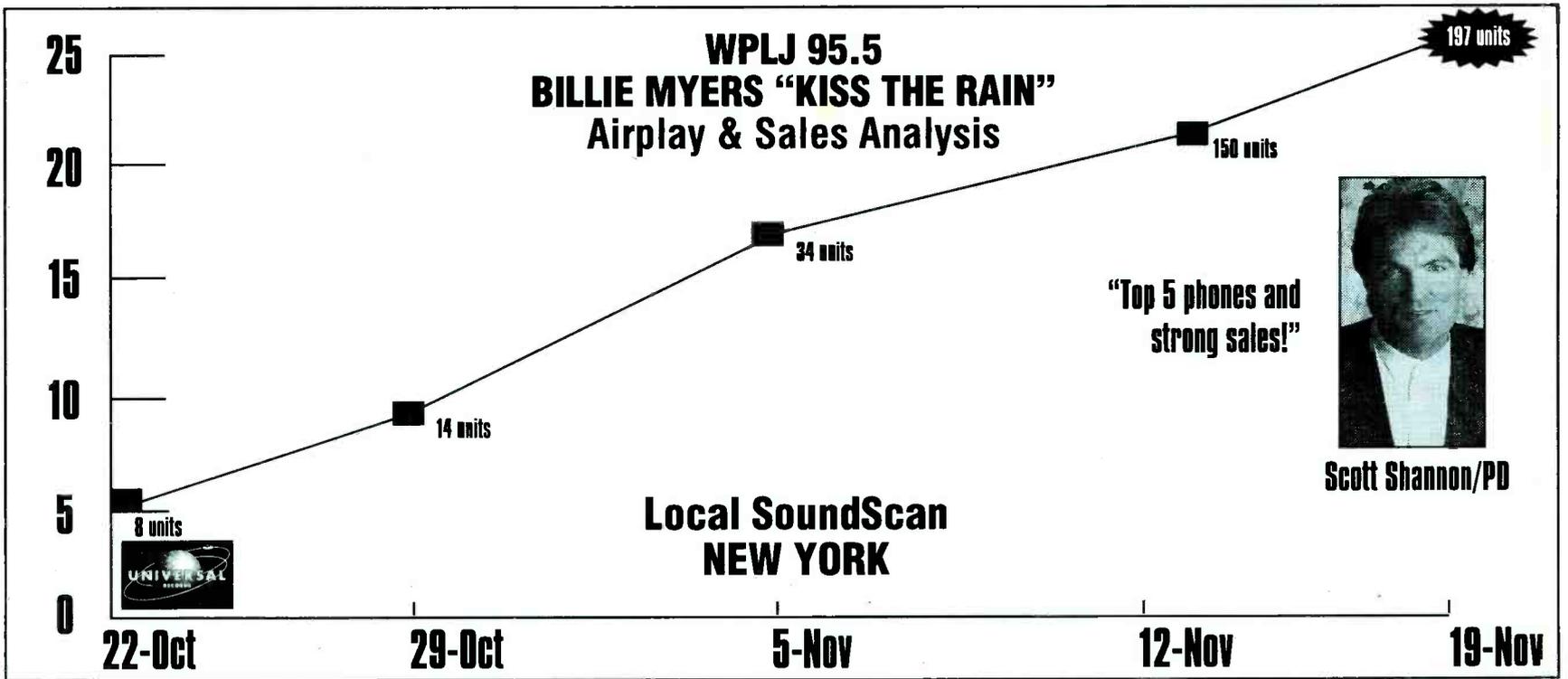
HOOKS
UNLIMITED

Featuring: **TM CENTURY** GoldDiscs and HitDiscs

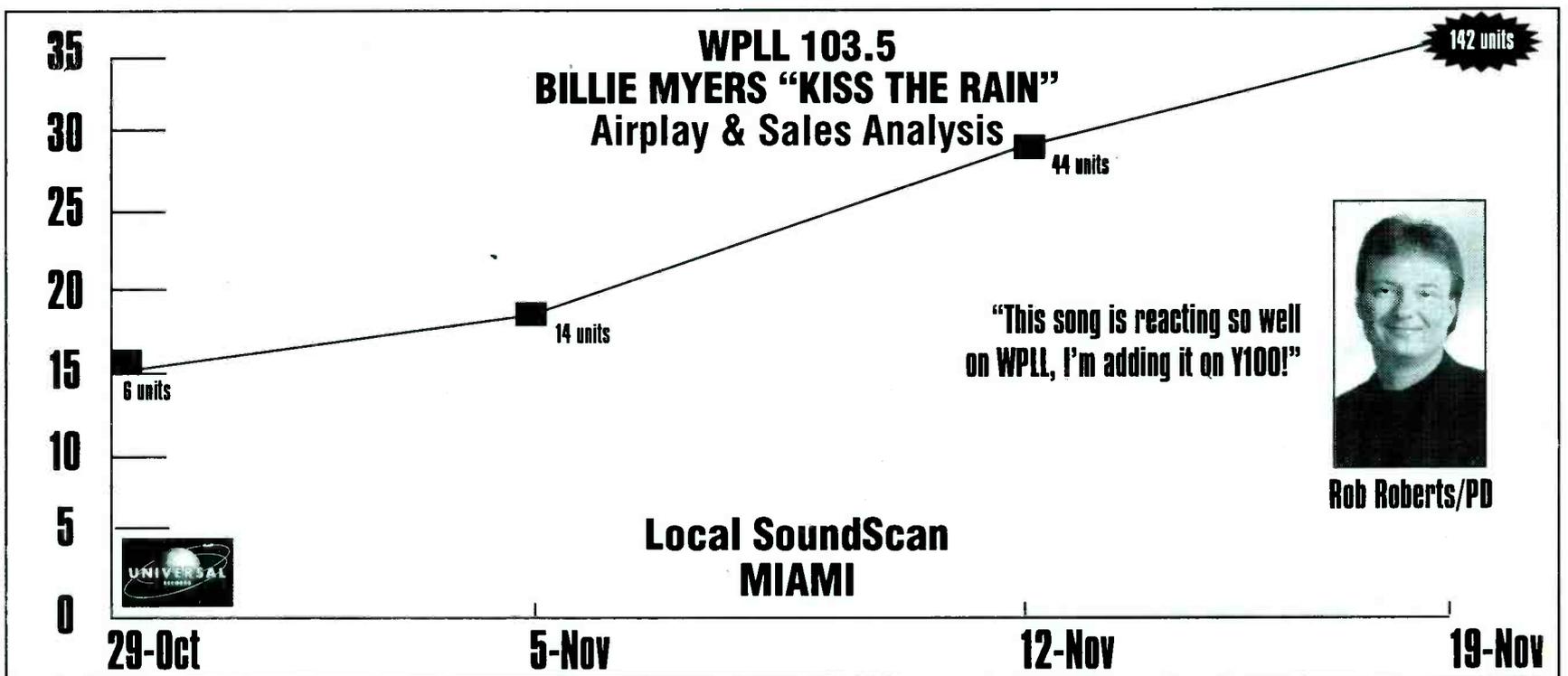
(573) 443-4155 E-mail: hooks@hooks.com <http://www.hooks.com>

Airplay & Sales Correlation Report

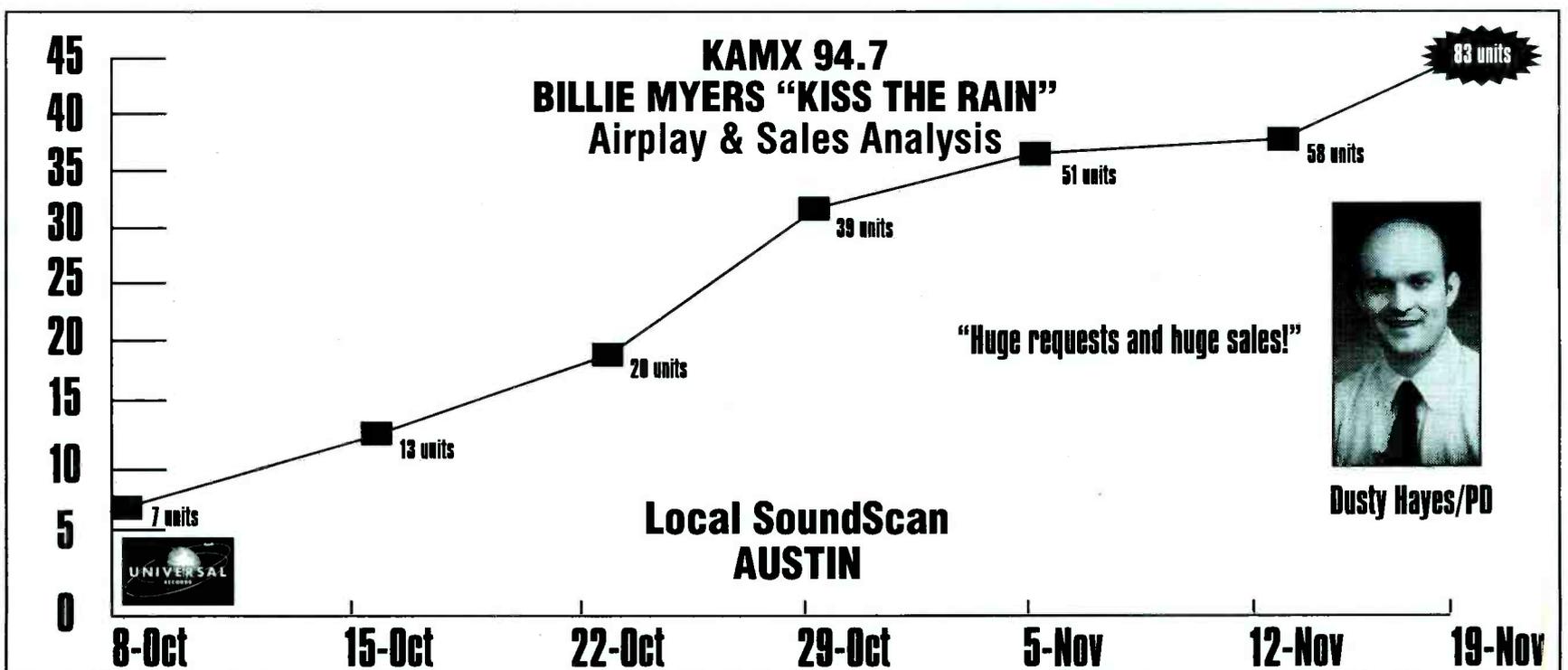
WPLJ WEEKLY PLAYS



WPLL WEEKLY PLAYS



KAMX WEEKLY PLAYS



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	CHUMBAWAMBA Tubthumping (Republic/Universal) 7295 7155 6737 6213 134/0					
1	1	1	2	SUGAR RAY Fly (Lava/Atlantic) 7106 7167 7253 7244 134/0					
6	4	3	3	ROBYN Show Me Love (RCA) 5893 5556 5250 5111 129/0					
8	7	5	4	SMASH MOUTH Walkin' On The Sun (Interscope) 5328 5026 4702 4193 125/1					
3	3	4	5	MATCHBOX 20 Push (Lava/Atlantic) 4680 5045 5359 5641 112/0					
7	8	8	6	PAULA COLE I Don't Want To Wait (Imago/WB) 4569 4536 4465 4319 120/0					
5	6	6	7	LEANN RIMES How Do I Live (Curb) 4436 4809 5003 5281 103/0					
13	10	9	8	ALLURE All Cried Out (Crave) 4336 4039 3853 3423 111/1					
4	5	7	9	JEWEL Foolish Games (Atlantic) 4042 4694 5169 5485 104/0					
19	14	10	10	BACKSTREET BOYS As Long As You Love Me (Jive) 3933 3530 3102 2479 128/1					
23	16	15	11	USHER You Make Me Wanna... (LaFace/Arista) 3579 3238 2863 2393 110/1					
33	24	17	12	SAVAGE GARDEN Truly Madly Deeply (Columbia) 3558 2968 2286 1607 127/6					
26	23	16	13	LISA LOEB I Do (Geffen) 3328 2976 2461 1959 119/0					
11	13	13	14	TONIC If You Could Only See (Polydor/A&M) 3288 3339 3327 3535 87/0					
10	11	14	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 3131 3262 3626 3792 100/1					
18	17	18	16	SHE MOVES Breaking All The Rules (Geffen) 3069 2930 2748 2494 113/2					
9	9	11	17	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 2980 3397 3895 4179 75/1					
17	19	19	18	HANSON I Will Come To You (Mercury) 2831 2828 2664 2565 119/1					
12	12	12	19	MARIAH CAREY Butterfly (Columbia) 2824 3375 3579 3461 102/0					
35	27	24	20	JANET Together Again (Virgin) 2772 2410 1922 1334 107/3					
21	18	20	21	FIONA APPLE Criminal (Work) 2764 2747 2670 2460 105/1					
22	22	23	22	AMY GRANT Takes A Little Time (A&M) 2375 2481 2496 2402 95/0					
14	15	21	23	BACKSTREET BOYS Quit Playing Games (With...) (Jive) 2366 2704 3061 3372 90/0					
27	26	26	24	ELTON JOHN Something About The Way..... (Rocket/A&M Associated) 2299 2169 2041 1932 101/0					
16	20	22	25	SISTER HAZEL All For You (Universal) 2205 2486 2662 2740 79/0					
BREAKER			26	INOJ Love You Down (So So Def/Columbia) 2017 1882 1838 1764 59/5					
—	—	39	27	MATCHBOX 20 3am (Lava/Atlantic) 1996 1173 482 116 110/8					
38	33	28	28	MEREDITH BROOKS What Would Happen (Capitol) 1886 1667 1370 1145 100/5					
15	21	25	29	SARAH MCLACHLAN Building A Mystery (Arista) 1774 2264 2654 3077 63/0					
43	38	32	30	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1649 1453 1224 969 102/4					
37	36	30	31	WALLFLOWERS Three Marlenas (Interscope) 1582 1483 1356 1284 85/1					
32	31	31	32	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 1533 1476 1538 1619 48/1					
—	43	34	33	BLESSID UNION Light In Your Eyes (Capitol) 1530 1244 902 480 80/5					
48	42	36	34	NU FLAVOR Heaven (Reprise) 1442 1197 910 700 78/7					
—	47	43	35	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 1369 1036 760 522 63/3					
20	25	29	36	IMANI COPPOLA Legend Of A Cowgirl (Columbia) 1221 1577 2145 2479 42/0					
30	32	35	37	WILL SMITH Men In Black (Columbia) 1162 1208 1499 1716 48/1					
24	29	33	38	98 DEGREES Invisible Man (Motown) 1162 1449 1705 2067 45/0					
25	30	37	39	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 1086 1195 1564 1964 42/0					
—	50	46	40	ALANA DAVIS 32 Flavors (Elektra/EEG) 1028 812 620 357 74/10					
34	35	38	41	PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista) 998 1188 1365 1504 42/0					
46	41	44	42	SPICE GIRLS Spice Up Your Life (Virgin) 967 1007 926 774 57/1					
41	39	42	43	GARY BARLOW So Help Me Girl (Arista) 876 1051 1030 1015 51/0					
DEBUT			44	AEROSMITH Pink (Columbia) 864 484 126 40 70/18					
DEBUT			45	SARAH MCLACHLAN Sweet Surrender (Arista) 768 403 35 — 62/13					
28	34	41	46	SPICE GIRLS 2 Become 1 (Virgin) 764 1119 1365 1880 35/0					
DEBUT			47	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 715 376 84 37 61/8					
39	45	45	48	MARIAH CAREY Honey (Columbia) 709 854 883 1145 32/1					
36	37	40	49	OASIS Don't Go Away (Epic) 700 1126 1268 1306 37/0					
—	—	50	50	AQUA Lollipop (Candyman) (MCA) 692 614 484 323 58/8					

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.
134 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

INOJ		
Love You Down (So So Def/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2017/135	59/5	26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Back To You (A&M)	82
AEROSMITH Pink (Columbia)	18
LSG My Body (EastWest/EEG)	16
SISTER HAZEL Happy (Universal)	16
MASE Feel So Good (Bad Boy/Arista)	13
SARAH MCLACHLAN Sweet Surrender (Arista)	13
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	11
WILL SMITH Gettin' Jiggy Wit It (Columbia)	11
ALANA DAVIS 32 Flavors (Elektra/EEG)	10
CELINE DION My Heart Will Go On (550 Music)	10

MOST INCREASED PLAYS

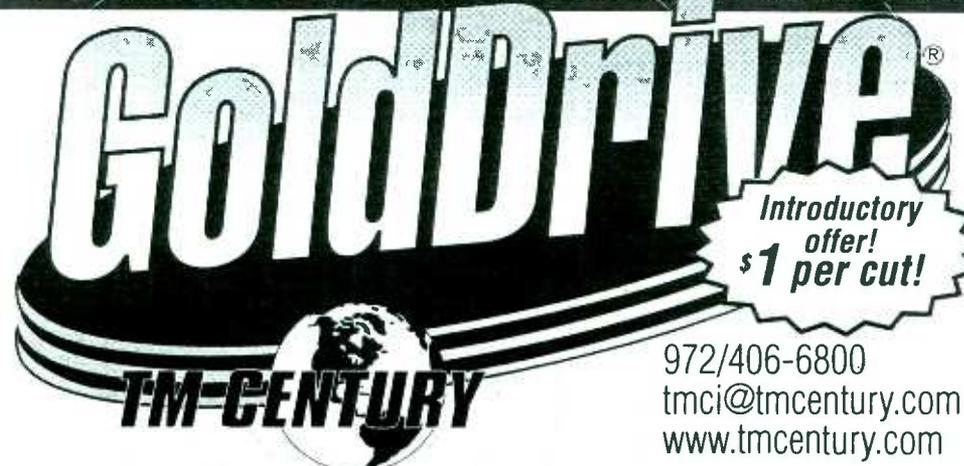
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX 20 3am (Lava/Atlantic)	+823
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+590
SISTER HAZEL Happy (Universal)	+468
BACKSTREET BOYS As Long As You Love Me (Jive)	+403
AEROSMITH Pink (Columbia)	+380
BRYAN ADAMS Back To You (A&M)	+378
SARAH MCLACHLAN Sweet Surrender (Arista)	+365
JANET Together Again (Virgin)	+362
LISA LOEB I Do (Geffen)	+352
USHER You Make Me Wanna... (LaFace/Arista)	+341

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
OMC How Bizarre (Huh!/Mercury)
ROBYN Do You Know (What It Takes) (RCA)
MARK MORRISON Return Of The Mack (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
MEREDITH BROOKS Bitch (Capitol)
WALLFLOWERS One Headlight (Interscope)
VERVE PIPE The Freshmen (RCA)
DUNCAN SHEIK Barely Breathing (Atlantic)
SAVAGE GARDEN I Want You (Columbia)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The industry-leading quality of GoldDisc® comes to music on hard drive



- The best sound
44.1 kHz sampling
- The biggest selection
19,250+ titles available today
- The simplest ordering
Pop in a diskette, select, return it
- The fastest return
Digital transfer, overnight shipping

972/406-6800
tmci@tmcentury.com
www.tmcentury.com

NEW & ACTIVE

JOHN MELLENCAMP Without Expression (*Mercury*)
Total Plays: 621, Total Stations: 33, Adds: 0

OLIVE You're Not Alone (*RCA*)
Total Plays: 600, Total Stations: 50, Adds: 8

DIANA KING L-L-Lies (*Work*)
Total Plays: 564, Total Stations: 37, Adds: 0

SISTER HAZEL Happy (*Universal*)
Total Plays: 524, Total Stations: 56, Adds: 16

BILLIE MYERS Kiss The Rain (*Universal*)
Total Plays: 496, Total Stations: 24, Adds: 2

JAI I Believe (*RCA*)
Total Plays: 480, Total Stations: 45, Adds: 8

LONGPIGS On And On (*Mother/Island*)
Total Plays: 452, Total Stations: 46, Adds: 6

BRYAN ADAMS Back To You (*A&M*)
Total Plays: 418, Total Stations: 85, Adds: 32

JOCK JAM Jock Jam (*Tommy Boy*)
Total Plays: 395, Total Stations: 16, Adds: 0

WILL SMITH Gettin' Jiggy Wit It (*Columbia*)
Total Plays: 353, Total Stations: 38, Adds: 11

CELINE DION My Heart Will Go On (*550 Music*)
Total Plays: 333, Total Stations: 38, Adds: 10

MASE Feel So Good (*Bad Boy/Arista*)
Total Plays: 331, Total Stations: 36, Adds: 13

LOS UMBRELLOS No Tengo Dinero (*Flex/Virgin*)
Total Plays: 287, Total Stations: 15, Adds: 2

EDWIN MCCAIN I'll Be (*Lava/Atlantic*)
Total Plays: 264, Total Stations: 18, Adds: 1

SUMMERCAMP Should I Walk Away (*Maverick/Reprise*)
Total Plays: 255, Total Stations: 19, Adds: 1

NO AUTHORITY Don't Stop (*MJJ/Work*)
Total Plays: 248, Total Stations: 19, Adds: 3

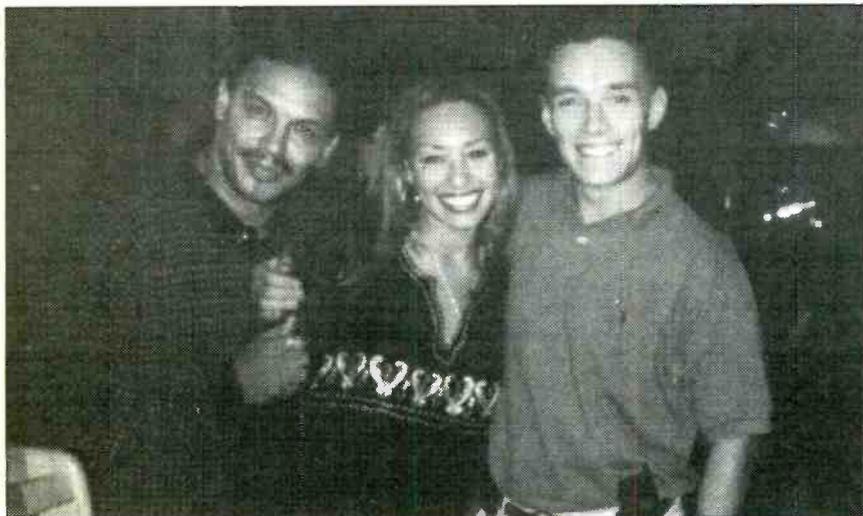
TAJA SEVELLE I & I (*550 Music*)
Total Plays: 239, Total Stations: 19, Adds: 0

KIM FOX I Wanna Be A Witch (*DreamWorks/Geffen*)
Total Plays: 237, Total Stations: 18, Adds: 0

LAUREN CHRISTY Magazine (*Mercury*)
Total Plays: 216, Total Stations: 31, Adds: 9

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (*Revolution*)
Total Plays: 198, Total Stations: 17, Adds: 2

Songs ranked by total plays



ALL RISE! — H.O.L.A. Recordings artist Veronica's album *No One But You would be better named "Not One But Two,"* given her less than lonesome situation faced recently at New York club *Sambuca's*. The lucky hombres (l-r) are Elite/ADM Radio Promotions Issy Sanchez (l) and WIOQ/Philadelphia's Sly Bry.



JUST A SPOONFUL OF SUGAR RAY — Atlantic recording artists Sugar Ray wanted to "Fly," so they did — straight up the charts, into our hearts, and directly over to WHTS/Quad Cities, IA-IL, where they made "the medicine go down" for PD Tony Waitekus. Illustrating why they've been at the top of the pops for so long are (l-r) Sugar Ray's Mark, Murphy, and Stan, Waitekus, band members Rodney and D.J. Homicide.

NEW RELEASES

ADDS DECEMBER 2

Dru Hill "5 Steps" (*Island*)

Green Day "Time Of Your Life (Good Riddance)" (*Reprise*)



SHE'S SO MANY THINGS... — But we didn't know Capitol recording artist Meredith Brooks (third from l) was a cowgirl, too. She's pictured here at the Art Institute in Houston for KRBE/Houston's Private Session No. 15, where she showed 20 KRBE listeners "what would happen" if she put on her boots and joined in on a line dance. Pictured here are (l-r) Capitol Records VP/Top 40 promo Justin Fontaine, KRBE PD John Peake, and Capitol Records Dir./Promo Aimie Vaughn.



KING FOR A DAY — WWVZ & WWZZ/Washington said a "little prayer" and promised never to tell "L-L-Lies" if they could be kings for a day. The only thing that could possibly be better would be spending the day with Work recording artist Diana King (c), which they ended up doing. She even let Z104 MD Ron Ross (l) try on her crown! On the right is Work Group Promo Rep Michele Block.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams AEROSMITH "Pink" WILL SMITH "Jigg" SARAH MCLACHLAN "Surrender" BRYAN ADAMS "Back" LONGPISGS "On"	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal No Adds	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson BRYAN ADAMS "Back" CELINE DION "Heart" SOMETHIN' FOR "Shnit" "Shnit"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway LOREENA MCKENITT "Mummer's" GREEN DAY "Time" OLIVE "Alone"	KESR/Little Rock, AR PD: Tom Gallagher MD: Tom Peace BRYAN ADAMS "Back" LSS "Body" ILLIE MYERS "Rain" LUTRICIA MCNEAL "Way" "Way"	WRVW/Nashville, TN PD: Charlie Quinn APD/MD: Tom Peace 3 BRYAN ADAMS "Back" AEROSMITH "Pink" CELINE DION "Heart"	WSPK/Poughkeepsie, NY OM: Brian Krysz MD: Tom Peace 32 WILL SMITH "Jigg" 20 MARIAN CAREY "Honey" MATCHBOX 20 "3am" BRYAN ADAMS "Back"	KRUF/Shreveport, LA PD/MD: Gary Robinson BRYAN ADAMS "Back" WILL SMITH "Jigg" LSS "Body" BIG HEAD TODD "Tell" U2 "Please"	WWKZ/Tupelo, MS PD/MD: Rick Stevens BRYAN ADAMS "Back" SAMMY HAGAR "Both" WILL SMITH "Jigg" ASBACADABRA "Queen" LSS "Body" FRUIT DE LA PASSION "Te"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 17 BRYAN ADAMS "Back" AQUA "Lollipop"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews BLESSID UNION "Light" NO AUTHORITY "Stop"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase BRYAN ADAMS "Back" CELINE DION "Heart" MASE "Feel" JEWEL "Angel"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 14 LOREENA MCKENITT "Mummer's" GREEN DAY "Time" BRYAN ADAMS "Back"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Mødek MD: Al Levine 16 INU "Love" 12 BRYAN ADAMS "Back"	WKCI/New Haven, CT PD/MD: Kelly Nash 1 BACKSTREET BOYS "Long" 1 AEROSMITH "Pink"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris MEREDITH BROOKS "Happen" BRYAN ADAMS "Back"	WNDU/South Bend, IN PD/MD: Bill Mitchell 17 BRYAN ADAMS "Back" SAMMY HAGAR "Both" ALANA DAVIS "Flavors" LOREENA MCKENITT "Mummer's"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham ALANA DAVIS "Flavors" NU FLAVOR "Heaven"
KQIZ/Amarillo, TX PD: Eric Stevens 18 SPACE GIRLS "Space" 18 JANET "Together" PUFF DADDY & FAMILY "Benjamins" LSS "Body" LOREENA MCKENITT "Mummer's" LUTRICIA MCNEAL "Way" BRYAN ADAMS "Back" U2 "Please"	WWSR/Charleston, WV PD: Bill Shahan 26 CELINE DION "Heart" 26 BRYAN ADAMS "Back" 16 SPACE MONKEYS "Sugar" 16 SISTER HAZEL "Happy" 16 AEROSMITH "Pink" 13 SARAH MCLACHLAN "Surrender"	WWCK/Flint, MI PD/MD: Scott Seipel BRYAN ADAMS "Back" LSS "Body" MIGHTY MIGHTY "Royal" "Royal"	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan LOREENA MCKENITT "Mummer's" GREEN DAY "Time" BRYAN ADAMS "Back"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 10 NO AUTHORITY "Stop" MATCHBOX 20 "3am" CELINE DION "Heart" BRYAN ADAMS "Back"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero LSS "Body" LAUREN CHRISTY "Magazine" LONGPISGS "On" LUTRICIA MCNEAL "Way"	WHTS/Quad Cities, IA-IL OM: Tony Waltekus MD: Brian Scott SPACE MONKEYS "Sugar"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner No Adds	WWSK/Utica, NY PD: Bill Catcher MD: Gina Jones BRYAN ADAMS "Back" WALLFLOWERS "Marietas"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker APD: Bill Stewart 10 OLIVE "Alone" BRYAN ADAMS "Back" SARAH MCLACHLAN "Surrender" JAI "Believe"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 49 BOYZ II MEN "Song" 8 USHER "Wanna" MEREDITH BROOKS "Happen"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan BRYAN ADAMS "Back" WILL SMITH "Jigg"	WAFE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann INU "Love" GREEN DAY "Time" BRYAN ADAMS "Back"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite 12 SARAH MCLACHLAN "Surrender" 10 AEROSMITH "Pink" 9 SPACE MONKEYS "Sugar" 9 LAUREN CHRISTY "Magazine" 8 WILL SMITH "Jigg" 8 MASE "Feel" BRYAN ADAMS "Back" SISTER HAZEL "Happy" LSS "Body" LUTRICIA MCNEAL "Way"	WKHM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch BOYZ II MEN "Song" CELINE DION "Heart" BRYAN ADAMS "Back"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD: Chris Edge No Adds	WDBR/Springfield, IL MD: Rick Blad BRYAN ADAMS "Back" SARAH MCLACHLAN "Surrender"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles JAI "Believe" U2 "Please" BRYAN ADAMS "Back"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 17 GREEN DAY "Time" LOREENA MCKENITT "Mummer's"	WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear BRYAN ADAMS "Back"	WJWB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn BOYZ II MEN "Song" SOMETHIN' FOR "Shnit" OLIVE "Alone" SAVAGE GARDEN "Truly"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 18 SPACE MONKEYS "Sugar" 17 BRYAN ADAMS "Back" 17 AEROSMITH "Pink" 15 SISTER HAZEL "Happy" 14 CELINE DION "Heart" 6 SARAH MCLACHLAN "Surrender"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly MASE "Feel" LEANN RIMES "Light"	WEZB/New Orleans, LA PD: Joe Larson 26 BRYAN ADAMS "Back" ALANA DAVIS "Flavors"	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 13 BRYAN ADAMS "Back" 5 SAMMY HAGAR "Both" DUNCAN SHEK "Washful"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels BRYAN ADAMS "Back"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 2 WILL SMITH "Jigg" LOS UMBRELLOS "Tengo"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 21 BRYAN ADAMS "Back" BLESSID UNION "Light" U2 "Please" SISTER HAZEL "Happy"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson LSS "Body"	KISR/Ft. Smith, AR PD/MD: Fred Baker BRYAN ADAMS "Back" JEWEL "Angel" OLIVE "Alone"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 21 BRYAN ADAMS "Back" ALLURE "Cred" LONGPISGS "On"	WMGB/Macon, GA PD/MD: James Gregory 41 INU "Love" 30 SOMETHIN' FOR "Shnit" 10 SISTER HAZEL "Happy"	WVNZ/Norfolk, VA PD: Don London MD: Jay West No Adds	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf WILL SMITH "Jigg" MATCHBOX 20 "3am" SAVAGE GARDEN "Truly"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen BRYAN ADAMS "Back" LOREENA MCKENITT "Mummer's" NU FLAVOR "Heaven" U2 "Please" BENNY MARDONES "Bless"	WIFC/Wausau, WI PD: Rod Phillips 3 BRYAN ADAMS "Back" AEROSMITH "Pink"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 LAUREN CHRISTY "Magazine" GREEN DAY "Time" OLIVE "Alone" BRYAN ADAMS "Back"	KKMG/Colorado Springs, CO MD: Tim McKenna SAVAGE GARDEN "Truly"	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 18 BRYAN ADAMS "Back"	WKFR/Kalamazoo, MI PD/MD: Dave Michaels AEROSMITH "Pink" NU FLAVOR "Heaven" AQUA "Lollipop" BRYAN ADAMS "Back" SISTER HAZEL "Happy"	WZEE/Madison, WI APD/MD: Jimmy Steele SISTER HAZEL "Happy" CELINE DION "Heart" BRYAN ADAMS "Back" WILL SMITH "Jigg"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf WILL SMITH "Jigg" MATCHBOX 20 "3am" SAVAGE GARDEN "Truly"	WWHT/Syracuse, NY PD: Ed Lacombe 8 MATCHBOX 20 "3am" 5 WILL SMITH "Jigg"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SISTER HAZEL "Happy" LONGPISGS "On" BRYAN ADAMS "Back"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 LAUREN CHRISTY "Magazine" GREEN DAY "Time" OLIVE "Alone" BRYAN ADAMS "Back"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay SPACE MONKEYS "Sugar" BRYAN ADAMS "Back"	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow BRYAN ADAMS "Back" NU FLAVOR "Heaven" VERVE "Symphony"	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 14 BRYAN ADAMS "Back" 12 CELINE DION "Heart" 7 LAUREN CHRISTY "Magazine"	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt 12 STING "Puff Daddy "Robanne" SAVAGE GARDEN "Truly" BOYZ II MEN "Song" BRYAN ADAMS "Back" ALANA DAVIS "Flavors" MASE "Feel"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice 5 SMASH MOUTH "Wagner" BRYAN ADAMS "Back" AQUA "Lollipop" NU FLAVOR "Heaven"	WFLZ/Tampa, FL OM: B.J. Harris MD: Domino 9 AEROSMITH "Pink" SARAH MCLACHLAN "Surrender"	WBHT/Wilkes-Barre, PA PD: Steve McKay MD: Mark McCarthy BRYAN ADAMS "Back" ALANA DAVIS "Flavors" AEROSMITH "Pink"
KHF/Austin, TX PD: John Roberts APD/MD: Krash Kelly 1 MATCHBOX 20 "3am" MASE "Feel"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe CELINE DION "Heart" BRYAN ADAMS "Back"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry No Adds	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards NU FLAVOR "Heaven"	WAOA/Melbourne, FL PD: J.T. Daniels 31 JANET "Together" SISTER HAZEL "Happy" LSS "Body" BRYAN ADAMS "Back"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice 5 SMASH MOUTH "Wagner" BRYAN ADAMS "Back" AQUA "Lollipop" NU FLAVOR "Heaven"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
WXVY/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee No Adds	WGTZ/Dayton, OH OM/PD: Michael Luczak JAI "Believe" GREEN DAY "Time"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond 13 UNCLE SAM "Ever" LSS "Body" MASE "Feel" BRYAN ADAMS "Back" JAI "Believe" OLIVE "Alone"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
WLSS/Baton Rouge, LA PD/MD: Robert Eifman BRYAN ADAMS "Back" AEROSMITH "Pink" LUTRICIA MCNEAL "Way"	WKMV/Dothan, AL PD: Phil Thomas MD: Tim Godwin BRYAN ADAMS "Back" AEROSMITH "Pink"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vince D'Ambrosio BRYAN ADAMS "Back" AQUA "Lollipop" MATCHBOX 20 "3am" THIRD EYE BLIND "How"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer BRYAN ADAMS "Back" MASE "Feel"	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon JOAN JETT "Everyday" BRYAN ADAMS "Back" LSS "Body"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WHZZ/Lansing, MI PD/MD: Woody Houston 3 AEROSMITH "Pink" BRYAN ADAMS "Back" LSS "Body"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest NU FLAVOR "Heaven" SISTER HAZEL "Happy" BRYAN ADAMS "Back" PUFF DADDY & FAMILY "Benjamins"	WJET/Erie, PA PD: Dana London MD: Oino Robitaille AEROSMITH "Pink" THIRD EYE BLIND "How"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
WMRW/Binghamton, NY OM: Bill Sheridan PD: Jacko MD: Louie G. BRYAN ADAMS "Back" LOREENA MCKENITT "Mummer's" JAI "Believe" MEREDITH BROOKS "Happen"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
KZMG/Boise, ID PD/MD: Mike Kasper CELINE DION "Heart" SISTER HAZEL "Happy" LAUREN CHRISTY "Magazine"	KDUK/Eugene, OR PD/MD: Barry MacGuire LONGPISGS "On" LSS "Body" WILL SMITH "Jigg" BRYAN ADAMS "Back"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds
WXKS/Boston, MA PD: John Ivey MD: David Corey 29 THIRD EYE BLIND "Life" BRYAN ADAMS "Back" ROBERT BRADLEY'S "Time"	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds	WVXV/Norfolk, VA PD: Don London MD: Jay West No Adds

134 Total Reporters
134 Current Reporters
132 Current Playlists

Reported Frozen Playlist (1):
KJYO/Oklahoma City, OK

Did Not Report, Playlist Frozen (1):
WSSX/Charleston, SC

CHR/POP PLAYLISTS

November 28, 1997 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
66	65	65	64	CHUMBAWAMBA/Tubthumping
59	61	62	62	SMASH MOUTH/Walkin' On The Sun
63	64	62	61	NOTORIOUS B.I.G./Mo Money Mo Problems
64	60	58	60	LEANN RIMES/How Do I Live
63	60	59	59	SUGAR RAY/Fly
37	39	41	40	USHER/You Make Me Wanna...
37	40	34	37	JEWEL/Foolish Games
26	29	34	36	TONIC/If You Could Only...
37	39	37	36	THIRD EYE BLIND/Semi-Charmed Life
60	41	37	36	ALLURE/All Cried Out
35	35	33	35	PAULA COLE/Don't Want To Wait
15	24	34	34	LOS UMBRELLOS/No Tengo Dinero
30	37	33	34	BACKSTREET BOYS/As Long As You...
37	35	35	34	MATCHBOX 20/Push
30	31	29	30	ROBYN/Show Me Love
37	29	29	29	SARAH McLACHLAN/Building A Mystery
17	22	25	24	AEROSMITH/Pink
34	27	22	24	BOYZ II MEN/4 Seasons Of...
27	25	23	23	FIONA APPLE/Criminal
22	23	23	23	JOCK JAM/Jock Jam
22	25	26	22	MR. PRESIDENT/Coco Jamboo
19	22	22	22	DAVE MATTHEWS BAND/Crash Into Me
17	16	12	21	LISA LOEB/Do
12	12	22	21	AALIYAH/The One I Gave My...
24	19	24	21	VERVE PIPE/The Freshmen
26	27	26	21	98 DEGREES/Invisible Man
28	27	26	21	LE CLUCK/Call Me
18	19	20	20	JANET/Together Again
18	25	30	20	DIANA KING/Say A Little...
19	17	18	18	SHE MOVES/Breaking All...
13	10	10	17	THIRD EYE BLIND/How's It Going To Be
11	9	11	17	WALLFLOWERS/Three Marienas
13	13	17	17	SAVAGE GARDEN/Truly Madly Deeply
20	26	23	17	HANSON/Will Come To You
14	15	14	17	JOCELYN ENRIQUEZ/Do You Miss Me
13	14	15	15	SPICE GIRLS/Spice Up Your Life
13	14	15	15	MEREDITH BROOKS/Bitch
13	14	15	15	3RD PARTY/Can U Feel It
13	14	15	15	OMC/How Bizarre
16	13	13	15	DJ COMPANY/Rhythm Of Love

MARKET #2				
KISSFM 102.7 (818) 845-1027 Kieley/Austin				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
83	82	78	83	ALLURE/All Cried Out
81	60	60	79	BOYZ II MEN/4 Seasons Of...
81	80	81	78	JEWEL/Foolish Games
75	57	69	68	CHUMBAWAMBA/Tubthumping
39	47	49	63	BACKSTREET BOYS/As Long As You...
30	34	49	55	NOTORIOUS B.I.G./Mo Money Mo Problems
48	61	60	47	ROBYN/Show Me Love
23	30	40	46	SMASH MOUTH/Walkin' On The Sun
12	29	44	46	USHER/You Make Me Wanna...
46	47	44	43	INQ/Love You Down
35	41	42	42	ROBYN/Do You Know (What...)
47	45	45	41	SUGAR RAY/Fly
40	40	39	40	MARIAH CAREY/Honey
37	42	42	39	BACKSTREET BOYS/Quit Playing...
32	42	36	36	THIRD EYE BLIND/Semi-Charmed Life
41	34	34	34	LEANN RIMES/How Do I Live
39	28	30	34	PEACH UNION/On My Own
36	36	31	32	PUFF DADDY.../I'll Be Missing You
27	33	32	32	DAFT PUNK/Around The World
12	23	25	31	JANET/Together Again
29	29	31	28	MARIAH CAREY/Butterfly
13	24	21	28	OLIVE/You're Not Alone
14	14	21	26	SHE MOVES/Breaking All...
5	15	26	26	SAVAGE GARDEN/Truly Madly Deeply
15	14	21	21	HANSON/Will Come To You
4	13	18	18	LOS UMBRELLOS/No Tengo Dinero
9	9	12	13	WILL SMITH/Gettin' Jiggy Wit It
9	9	12	13	MEREDITH BROOKS/What Would Happen
5	10	12	11	MASE/Feel So Good
5	10	12	11	AQUA/Lollipop (Candyman)
5	10	12	11	SOMETHIN' FOR.../My Love Is The Shhh!
18	19	14	18	NO AUTHORITY/Don't Stop
18	19	14	18	SPICE GIRLS/Spice Up Your Life
18	19	14	18	CELINE DION/My Heart Will Go On
18	19	14	18	BRYAN ADAMS/Back To You

MARKET #4				
KZQZ/San Francisco (415) 957-0957 Edwards/Ocean				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
64	72	74	71	CHUMBAWAMBA/Tubthumping
36	58	65	69	BOYZ II MEN/4 Seasons Of...
48	63	69	67	USHER/You Make Me Wanna...
63	61	67	67	JEWEL/Foolish Games
61	52	62	60	ALLURE/All Cried Out
20	28	42	59	SOMETHIN' FOR.../My Love Is The Shhh!
22	37	59	54	NU FLAVOR/Heaven
68	71	72	53	SUGAR RAY/Fly
67	67	67	63	PUFF DADDY.../I'll Be Missing You
34	51	47	49	MATCHBOX 20/Push
30	42	48	48	SHE MOVES/Breaking All...
48	49	48	48	BACKSTREET BOYS/Quit Playing...
39	32	32	47	AZ YET/Hard To Say I'm...
67	52	44	44	INQ/Love You Down
69	71	44	41	THIRD EYE BLIND/Semi-Charmed Life
26	26	26	26	LEANN RIMES/How Do I Live
45	38	43	35	98 DEGREES/Invisible Man
1	27	35	35	LE CLUCK/Don't Go
1	30	32	32	OLIVE/You're Not Alone
34	32	32	32	NOTORIOUS B.I.G./Mo Money Mo Problems
24	25	25	27	DJ COMPANY/Forever Young
17	27	27	27	AQUA/Lollipop (Candyman)
35	30	29	27	AMBER/This Is Your Night
33	29	26	26	REAL MCCOY/Another Night
29	29	25	25	WILL SMITH/Gettin' Jiggy Wit It
29	29	25	25	BACKSTREET BOYS/As Long As You...
29	27	27	24	LA BOUCHE/Be My Lover
22	22	22	22	SPICE GIRLS/Spice Up Your Life
24	20	18	18	MARK MORRISON/Return Of The Mack
18	18	18	18	HANSON/Will Come To You
13	17	17	17	MARIAH CAREY/Butterfly
42	44	20	10	EN VOUE/Don't Let Go (Love)
42	44	20	10	MASE/Feel So Good
42	44	20	10	LOS UMBRELLOS/No Tengo Dinero

MARKET #5				
WIOQ/Philadelphia (610) 667-8100 Kaina/Towers				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
64	68	59	60	USHER/You Make Me Wanna...
36	49	60	60	DIANA KING/Say A Little...
28	24	19	59	SOMETHIN' FOR.../My Love Is The Shhh!
62	69	57	57	SUGAR RAY/Fly
52	45	45	57	NOTORIOUS B.I.G./Mo Money Mo Problems
55	24	15	57	ROBYN/Do You Know (What...)
69	35	40	40	INQ/Love You Down
45	54	40	45	SHE MOVES/Breaking All...
63	68	47	45	ROCKWELL/In A Dream
20	28	44	43	HANSON/Will Come To You
43	57	35	42	LE CLUCK/Don't Go
60	70	42	42	CHUMBAWAMBA/Tubthumping
43	28	32	40	98 DEGREES/Invisible Man
16	20	13	37	COLLAGE & DENINE/Love Me Or Leave Me
61	76	56	36	MARY J. BLIGE/Everything
12	23	36	33	ROBYN/Show Me Love
36	63	28	29	3RD PARTY/Can U Feel It
32	31	18	28	WILL SMITH/Men In Black II
31	35	25	28	CULTURE BEAT/Take Me Away
36	33	21	28	ACIO FACTOR/Fantasy
30	31	24	26	JOCELYN ENRIQUEZ/A Little Bit Of...
19	25	14	19	PUFF DADDY.../I'll Be Missing You
1	12	18	18	JANET/Together Again
1	10	17	20	BEE GEES/Still Waters...
1	20	17	20	OLIVE/You're Not Alone
24	22	18	16	BACKSTREET BOYS/As Long As You...
45	44	21	15	MARIAH CAREY/Butterfly
16	14	15	14	SPICE GIRLS/Spice Up Your Life
25	19	16	14	NU FLAVOR/Heaven
11	14	14	10	AQUA/Lollipop (Candyman)
11	14	14	10	MASE/Feel So Good
10	10	10	10	STING/PUFF DADDY/Roxanne '97
10	10	10	10	BOYZ II MEN/A Song For Mama

MARKET #6				
106.1 KISSFM (214) 891-3406 Lambert/Reynolds				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
47	47	68	74	INQ/Love You Down
49	72	73	73	ALLURE/All Cried Out
72	74	76	72	SUGAR RAY/Fly
70	70	69	71	LEANN RIMES/How Do I Live
66	66	63	59	JEWEL/Foolish Games
68	54	52	54	BOYZ II MEN/4 Seasons Of...
50	48	50	48	ROBYN/Do You Know (What...)
44	45	40	40	BACKSTREET BOYS/Quit Playing...
44	45	40	40	LOS UMBRELLOS/No Tengo Dinero
52	55	45	46	PUFF DADDY.../I'll Be Missing You
39	41	41	45	MEREDITH BROOKS/Bitch
28	30	41	45	THIRD EYE BLIND/Semi-Charmed Life
46	53	44	43	SHAWN COLVIN/Sunny Came Home
41	39	42	43	NU FLAVOR/Heaven
57	30	42	42	DUNCAN SHEIK/Barely Breathing
17	15	30	37	ROBYN/Show Me Love
36	35	39	36	AZ YET/Hard To Say I'm...
45	44	14	36	CHUMBAWAMBA/Tubthumping
25	29	32	28	QUAO CITY/DJ'S/C'mon 'N Ride It..
25	24	26	25	PLANET SOUL/Set U Free
25	23	24	24	WILL SMITH/Men In Black
30	37	24	22	MARK MORRISON/Return Of The Mack
20	22	20	21	N-TRANCE/Do Ya Think I'm Sexy
1	18	20	20	COOLIO/2.3.4 (Sumppin'...)
26	25	22	19	BACKSTREET BOYS/No Digity
7	16	12	17	USHER/You Make Me Wanna...
23	19	20	17	EN VOUE/Don't Let Go (Love)
2	16	17	17	2 UNLIMITED/Get Ready For This
20	20	20	16	HANSON/Will Come To You
15	16	13	15	MARIAH CAREY/Butterfly
15	16	13	15	BABYFACE/Every Time I...
22	17	15	15	JOCK JAM/Jock Jam
40	36	38	13	3RD PARTY/Can U Feel It
8	10	12	10	MEREDITH BROOKS/What Would Happen
7	8	13	11	OLIVE/You're Not Alone
11	8	7	9	OURAN DURAN/Electric Barbarella
9	8	7	8	BACKSTREET BOYS/As Long As You...
7	7	7	7	MICHAEL BOLTON/The Best Of Love

MARKET #8				
WWZZ/Washington (703) 522-1041 O'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
39	61	63	65	BOYZ II MEN/4 Seasons Of...
64	64	64	65	CHUMBAWAMBA/Tubthumping
61	62	64	62	JEWEL/Foolish Games
62	68	66	61	SUGAR RAY/Fly
13	11	44	60	USHER/You Make Me Wanna...
62	41	46	60	ROBYN/Do You Know (What...)
47	49	49	55	SHE MOVES/Breaking All...
29	38	41	50	SMASH MOUTH/Walkin' On The Sun
52	62	53	50	INQ/Love You Down
40	34	39	48	ALLURE/All Cried Out
35	44	46	47	BACKSTREET BOYS/As Long As You...
28	29	30	45	MR. PRESIDENT/Coco Jamboo
34	31	36	43	AZ YET/Hard To Say I'm...
21	20	24	40	MARIAH CAREY/Honey
52	47	45	39	LE CLUCK/Don't Go
42	38	36	36	NOTORIOUS B.I.G./Mo Money Mo Problems
11	15	13	33	ROBYN/Show Me Love
48	42	45	31	BACKSTREET BOYS/Quit Playing...
1	24	27	29	SOMETHIN' FOR.../My Love Is The Shhh!
23	27	25	25	NU FLAVOR/Heaven
23	26	25	25	MATCHBOX 20/Push
30	20	18	24	LISA LOEB/Do
23	18	20	21	AQUA/Lollipop (Candyman)
64	62	47	19	THIRD EYE BLIND/Semi-Charmed Life
17	14	19	19	DAFT PUNK/Around The World
20	20	22	19	SPICE GIRLS/Spice Up Your Life
38	43	36	44	PUFF DADDY.../I'll Be Missing You
28	28	28	27	WILL SMITH/Men In Black
22	15	15	16	DJ COMPANY/Forever Young
12	18	13	14	OLIVE/You're Not Alone
11	12	13	13	CULTURE BEAT/Take Me Away
12	10	12	13	SAVAGE GARDEN/Truly Madly Deeply
10	12	12	12	AMBER/Colour Of Love
10	12	12	12	GINA G/Ooh Aah...Just...
10	11	14	12	3RD PARTY/Can U Feel It
11	11	11	11	AMBER/This Is Your Night
11	10	11	11	DJ COMPANY/Rhythm Of Love
12	10	11	10	OMC/How Bizarre
11	10	10	10	MARK MORRISON/Return Of The Mack
23	13	10	8	MARIAH CAREY/Butterfly

MARKET #9				
104 KRBE (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
29	58	67	67	CHUMBAWAMBA/Tubthumping
47	59	62	62	ROBYN/Show Me Love
61	62	61	61	SUGAR RAY/Fly
54	50	57	57	JEWEL/Foolish Games
56	56	57	57	BACKSTREET BOYS/Quit Playing...
52	45	47	47	MATCHBOX 20/Push
42	37	44	44	THIRD EYE BLIND/Semi-Charmed Life
56	40	44	44	USHER/You Make Me Wanna...
36	32	41	41	JOCK JAM/Jock Jam
33	31	39	39	NOTORIOUS B.I.G./Mo Money Mo Problems
36	37	38	38	SPICE GIRLS/Spice Up Your Life
26	30	35	35	LEANN RIMES/How Do I Live
23	31	33	33	MR. PRESIDENT/Coco Jamboo
18	23	31	31	BACKSTREET BOYS/As Long As You...
24	26	28	28	PAULA COLE/Don't Want To Wait
13	20	27	27	SOMETHIN' FOR.../My Love Is The Shhh!
28	21	27	27	ALLURE/All Cried Out
26	20	26	26	PUFF DADDY.../I'll Be Missing You
22	21	25	25	USHER/You Make Me Wanna...
21	22	24	24	JANET/Together Again
12	16	23	23	LISA LOEB/Do
17	18	21	21	FIONA APPLE/Criminal
20	22	21	21	OLIVE/You're Not Alone
1	16	18	20	AEROSMITH/Pink
16	16	18	18	SPICE GIRLS/Spice Up Your Life
36	24	18	18	SNEAKER PIMP/Spin Spin Sugar
20	23	16	18	DAFT PUNK/Around The World
12	16	16	16	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
WBZZ/Pittsburgh
 (412) 920-9400
 Clark/Edgar/Litley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	44	53	61	CHUMBAWAMBA/Tubthumping
63	52	63	59	TONIC/If You Could Only...
64	61	58	58	MATCHBOX 20/Push
60	58	58	57	THIRD EYE BLIND/Semi-Charmed Life
66	57	38	42	SUGAR RAY/Fly
38	45	40	41	ROBYN/Show Me Love
30	34	38	40	SARAH McLACHLAN/Building A Mystery
34	30	34	38	PAULA COLE/Don't Want To Wait
22	20	29	38	SMASH MOUTH/Walkin' On The Sun
36	33	36	37	SAVAGE GARDEN/Truly Madly Deeply
22	30	37	37	SMASH MOUTH/Walkin' On The Sun
35	41	38	36	SHAWN COLVIN/Sunny Came Home
40	43	39	36	OMC/How Bizarre
21	28	36	34	ALLURE/All Cried Out
15	18	31	34	MEREDITH BROOKS/What Would Happen
-	-	23	34	LISA LOEB/Do
43	40	40	32	JEWEL/Foolish Games
38	46	48	31	MARK MORRISON/Return Of The Mack
-	-	20	30	USHER/You Make Me Wanna...
50	46	48	29	SISTER HAZEL/All For You
-	-	19	20	HANSON/Will Come To You
26	22	24	23	AMY GRANT/Takes A Little Time
-	-	11	21	FIONA APPLE/Criminal
-	-	22	22	MATCHBOX 20/3am
20	16	20	19	SHAWN COLVIN/You And The Mona...
25	22	21	19	WALLFLOWERS/One Headlight
15	21	19	17	WILL SMITH/Men In Black
19	20	16	17	MEREDITH BROOKS/Bitch
10	17	15	16	THIRD EYE BLIND/How's It Going To Be
19	21	19	16	DUNCAN SHEIK/Barely Breathing
16	16	17	16	SPICE GIRLS/Say You'll Be There
15	15	14	15	OASIS/Don't Go Away
-	-	15	14	MONICA/For You I Will
-	-	15	14	NO AUTHORITY/You Don't Stop
17	14	15	15	TONI BRAXTON/You're Makin' Me...
14	14	14	14	EN VOEGUE/Don't Let Go (Love)
13	-	-	14	DISHWALLA/Counting Blue Cars

MARKET #21
WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	50	70	71	INOJ/You Love You Down
65	65	70	71	SUGAR RAY/Fly
71	71	71	70	CHUMBAWAMBA/Tubthumping
61	61	58	58	ALLURE/All Cried Out
71	72	71	67	NOTORIOUS B.I.G./Mo Money Mo Problems
66	72	71	60	BOYZ II MEN/4 Seasons Of...
29	45	47	49	LEANN RIMES/How Do I Live
40	36	39	43	ROBYN/Show Me Love
30	30	31	41	JEWEL/Foolish Games
38	38	35	40	BACKSTREET BOYS/As Long As You...
49	34	38	37	MATCHBOX 20/Push
35	39	36	37	ROBYN/Do You Know (What...)
65	56	36	36	ALLURE/All Cried Out
38	35	37	36	SMASH MOUTH/Walkin' On The Sun
27	33	37	36	JANET/Together Again
34	32	35	35	LISA LOEB/Do
-	29	34	33	MATCHBOX 20/3am
38	33	29	32	SHE MOVES/Breaking All...
9	15	27	32	USHER/You Make Me Wanna...
23	24	24	32	TONIC/If You Could Only...
32	31	35	31	MARIAH CAREY/Honey
13	32	33	31	SAVAGE GARDEN/Truly Madly Deeply
36	32	22	28	IMANI COPPOLA/Legend Of A Cowgirl
28	29	22	28	98 DEGREES/Invisible Man
-	5	15	26	THIRD EYE BLIND/How's It Going To Be
24	27	21	25	PAULA COLE/Don't Want To Wait
8	7	24	24	NU FLAVOR/Heaven
21	23	19	21	KIM FOX/I Wanna Be A Witch
19	25	19	21	THIRD EYE BLIND/Semi-Charmed Life
20	21	16	18	BABYFACE/Every Time I...
20	18	20	17	HANSON/Will Come To You
16	14	17	16	GINUVINE/When Doves Cry
13	14	16	15	MEREDITH BROOKS/What Would Happen
27	29	27	25	MARIAH CAREY/Butterfly
21	14	13	14	MARK MORRISON/Return Of The Mack
14	12	13	13	BACKSTREET BOYS/Quit Playing...
6	8	11	12	JANET/F/I Q-TIP.../Got It's Gone
9	10	14	12	SPICE GIRLS/2 Become 1
7	7	10	12	SOMETHIN' FOR.../My Love Is The Shhh!
12	22	15	12	BACKSTREET/Don't Leave Me
17	16	14	10	BOYZ II MEN/A Song For Mama

JAMMIN 92.3
MARKET #23
WZJM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	67	59	67	USHER/You Make Me Wanna...
59	67	64	65	CHUMBAWAMBA/Tubthumping
61	61	58	59	ALLURE/All Cried Out
59	63	59	58	NOTORIOUS B.I.G./Mo Money Mo Problems
64	65	60	57	SUGAR RAY/Fly
55	59	56	56	BOYZ II MEN/4 Seasons Of...
24	26	45	52	LEANN RIMES/How Do I Live
31	33	34	33	SMASH MOUTH/Walkin' On The Sun
30	33	30	33	BACKSTREET BOYS/As Long As You...
-	-	21	31	SPICE GIRLS/2 Become 1
63	63	39	30	GOD'S PROPERTY/Slomp
30	28	31	30	NO AUTHORITY/You Don't Stop
38	28	30	29	ROBYN/Show Me Love
38	28	30	28	PUFF DADDY.../I'll Be Missing You
27	31	29	28	NU FLAVOR/Heaven
19	21	29	26	MARIAH CAREY/Butterfly
25	27	26	25	SHE MOVES/Breaking All...
18	19	25	25	NOTORIOUS B.I.G./Mo Money Mo Problems
20	25	27	25	HANSON/Will Come To You
18	20	19	24	OMC/How Bizarre
17	27	23	23	911/Love Sensation
17	27	24	23	BLESSID UNION/Light In Your Eyes
-	12	23	22	DIANA KING/L-Lies
23	25	22	22	MARK MORRISON/Return Of The Mack
19	24	18	21	WILL SMITH/Men In Black
18	12	16	20	BACKSTREET BOYS/Quit Playing...
20	18	15	18	MARY J. BLIGE/Everything
15	17	17	17	WALLFLOWERS/One Headlight
18	20	15	17	BLACKSTREET/No Diggity
21	20	21	16	ROBYN/Do You Know (What...)
20	18	14	16	WILL SMITH/Gettin' Jiggy Wit It
15	10	11	15	L.L. COOL J/Phenomenon
17	17	19	15	THIRD EYE BLIND/Semi-Charmed Life
15	10	11	15	SPICE GIRLS/2 Become 1
12	11	10	14	SPICE GIRLS/Wannabe
-	-	-	-	13 SAVAGE GARDEN/Truly Madly Deeply
24	21	17	13	SISTER HAZEL/All For You
13	11	10	13	TONY TONI TONE/Lets Get Down

MARKET #24
KKRZ/Portland, OR
 (503) 226-0100
 Benson/Austin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	63	74	72	CHUMBAWAMBA/Tubthumping
65	69	72	71	ROBYN/Show Me Love
41	55	68	69	98 DEGREES/Invisible Man
7	19	43	68	PAULA COLE/Don't Want To Wait
63	68	69	57	MATCHBOX 20/Push
40	46	42	55	NOTORIOUS B.I.G./Mo Money Mo Problems
45	46	42	52	SUGAR RAY/Fly
39	38	42	42	USHER/You Make Me Wanna...
39	41	44	42	BOYZ II MEN/4 Seasons Of...
65	60	48	39	MARIAH CAREY/Honey
44	45	48	39	THIRD EYE BLIND/Semi-Charmed Life
30	33	36	38	SAVAGE GARDEN/Truly Madly Deeply
24	33	34	36	ALLURE/All Cried Out
25	36	32	34	BACKSTREET BOYS/Quit Playing...
32	32	35	32	BACKSTREET BOYS/As Long As You...
32	31	32	32	ROBYN/Do You Know (What...)
58	67	56	31	LEANN RIMES/How Do I Live
5	15	34	30	JANET/Together Again
34	33	30	27	PUFF DADDY.../I'll Be Missing You
30	32	25	26	SMASH MOUTH/Walkin' On The Sun
-	-	5	26	MATCHBOX 20/3am
22	21	23	26	WILL SMITH/Men In Black
15	12	15	25	LISA LOEB/Do
8	13	9	23	MEREDITH BROOKS/What Would Happen
17	28	27	22	SOMETHIN' FOR.../My Love Is The Shhh!
24	19	20	22	ELTON JOHN/Something About...
26	22	22	17	AMY GRANT/Takes A Little Time
-	-	16	10	INOJ/You Love You Down
21	20	16	9	HANSON/Will Come To You
19	21	19	7	ROLLING STONES/Anybody Seen My...
19	14	8	6	MARIAH CAREY/Butterfly
13	14	14	5	FIONA APPLE/Criminal
-	-	5	5	BLESSID UNION/Light In Your Eyes
-	-	5	5	CELINE DION/My Heart Will Go On
-	-	-	-	BRYAN ADAMS/Back To You
-	-	-	-	THIRD EYE BLIND/How's It Going To Be

MARKET #25
WKRC/Cincinnati
 (513) 763-5500
 Klapprodt/Lear

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
49	48	44	69	FIONA APPLE/Criminal
70	69	71	67	TONIC/If You Could Only...
68	68	67	67	JEWEL/Foolish Games
68	67	68	66	LEANN RIMES/How Do I Live
47	68	67	65	SMASH MOUTH/Walkin' On The Sun
39	48	47	47	CHUMBAWAMBA/Tubthumping
43	47	41	47	PAULA COLE/Don't Want To Wait
40	43	41	44	BLUES TRAVELER/Most Precious
43	40	38	43	SAVAGE GARDEN/Truly Madly Deeply
71	45	47	43	SUGAR RAY/Fly
50	47	42	43	SISTER HAZEL/All For You
69	66	69	61	MATCHBOX 20/Push
44	43	42	41	BARENKED LADIES/The Old Apartment
-	46	39	41	SARAH McLACHLAN/Possession
43	38	36	40	LISA LOEB/Do
28	27	32	38	MEREDITH BROOKS/What Would Happen
32	33	37	38	OASIS/Don't Go Away
-	-	-	36	MATCHBOX 20/3am
3	38	37	36	ALANA DAVIS/32 Flavors
30	37	33	35	JAI/ Believe
25	37	35	35	JEN TRYN/Getaway (February)
33	34	35	34	SUMMERCAMP/Should I Walk Away
-	-	-	32	GREEN DAY/Time Of Your Life
-	-	8	28	THIRD EYE BLIND/How's It Going To Be
34	32	30	31	MIGHTY MIGHTY.../The Impression...
30	26	27	29	SUBLINE/Wrong Way
42	31	28	29	THIRD EYE BLIND/Semi-Charmed Life
32	30	28	29	CRANBERRIES/Dreams
30	28	28	28	SNEAKER PIMPS/6 Underground
28	33	26	26	WALLFLOWERS/One Headlight
26	23	25	25	PAULA COLE/Where Have All...
30	24	27	23	VERVE PIPE/The Freshmen
27	25	25	23	SAVAGE GARDEN/Truly Madly Deeply
24	22	23	23	SHERYL CROW/If It Makes You...
25	23	27	21	DAVE MATTHEWS BAND/Crash Into Me
18	18	25	20	SHAWN COLVIN/Light In Your Eyes
17	18	25	20	SHAWN COLVIN/Sunny Came Home
16	18	19	16	DUNCAN SHEIK/Barely Breathing
31	15	13	13	BLESSID UNION/Wanna Be There
45	17	13	13	SARAH McLACHLAN/Building A Mystery

Mix 93.3 FM
MARKET #28
KMXV/Kansas City
 (816) 753-0933
 Zellner/Dillon

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	56	58	58	CHUMBAWAMBA/Tubthumping
52	56	58	58	SMASH MOUTH/Walkin' On The Sun
54	58	58	58	SUGAR RAY/Fly
58	54	56	56	PAULA COLE/Don't Want To Wait
56	56	52	52	LEANN RIMES/How Do I Live
48	52	52	52	ROBYN/Show Me Love
56	48	48	48	JEWEL/Foolish Games
52	46	46	46	WILL SMITH/Men In Black
44	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
40	40	40	40	SARAH McLACHLAN/Building A Mystery
56	50	36	38	SISTER HAZEL/All For You
26	30	30	30	FIONA APPLE/Criminal
32	32	32	34	AMY GRANT/Takes A Little Time
24	26	30	32	JANET/Together Again
20	22	28	30	HANSON/Will Come To You
14	18	24	28	BACKSTREET BOYS/As Long As You...
-	14	24	26	MATCHBOX 20/3am
14	18	24	24	ELTON JOHN/Something About...
14	16	18	24	LISA LOEB/Do
14	18	24	24	MEREDITH BROOKS/What Would Happen
14	16	22	22	BLESSID UNION/Light In Your Eyes
-	12	14	20	SAVAGE GARDEN/Truly Madly Deeply
-	14	20	20	ALLURE/All Cried Out
14	14	20	20	JAI/ Believe
12	14	14	14	AQUA/Lollipop (Candyman)
26	24	14	14	WALLFLOWERS/Three Marlenas
-	-	14	14	BRYAN ADAMS/Back To You
-	-	12	14	CELINE DION/My Heart Will Go On
7	7	10	12	10.00 MANIACS/Rainy Day
10	10	10	10	GARY BARLOW/So Help Me Girl
-	-	7	10	DUNCAN SHEIK/Wishful Thinking
-	-	-	7	LAUREN CHRISTY/Magazine

92.3 FM
MARKET #31
WPRO/Providence
 (401) 433-4200
 Bristol/Morris

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	64	65	60	CHUMBAWAMBA/Tubthumping
65	65	61	59	TONIC/If You Could Only...
10	10	59	58	MATCHBOX 20/Push
64	64	58	58	SMASH MOUTH/Walkin' On The Sun
58	58	64	57	SUGAR RAY/Fly
-	-	60	57	JEWEL/Foolish Games
61	61	60	57	LEANN RIMES/How Do I Live
65	65	32	34	ROBYN/Show Me Love
35	35	38	33	SAVAGE GARDEN/Truly Madly Deeply
38	38	38	31	PAULA COLE/Don't Want To Wait
10	10	26	30	BACKSTREET BOYS/As Long As You...
32	32	32	29	TEXAS/Say What You Want
18	18	28	28	LISA LOEB/Do
11	11	23	28	FIONA APPLE/Criminal
13	13	8	27	FIONA APPLE/Criminal
35	35	27	26	ALLURE/All Cried Out
-	10			

CHR/POP PLAYLISTS

November 28, 1997 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 98.5		MARKET #41		
WKSE/Buffalo		WKSS/Hartford		
(716) 884-5101		(860) 524-7819		
O'Neil/Universal		Jones/McGowan		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
54	60	56	59	CHUMBAWAMBA/Tubthumping
35	54	56	59	SMASH MOUTH/Walkin' On The Sun
54	63	57	56	USHER/You Make Me Wanna...
59	54	50	56	NOTORIOUS B.I.G./Mo Money Mo Problems
60	56	59	55	SUGAR RAY/Fly
51	55	44	52	LEANN RIMES/How Do I Live
43	58	58	51	INQJ/Love You Down
53	46	40	98	DEGREES/Invisible Man
25	38	47	CELINE DION/To Love You More	
43	38	41	44	MIGHTY MIGHTY...The Impression...
40	39	47	43	ALLURE/All Cried Out
29	38	41	40	ROCKELL/In A Dream
19	36	42	41	MARIAH CAREY/Honey
41	41	37	40	BACKSTREET BOYS/As Long As You...
27	30	27	39	ROBYN/Show Me Love
17	36	47	38	JEWEL/Foolish Games
24	39	37	37	BOYZ II MEN/4 Seasons Of...
51	46	40	30	SISTER HAZEL/All For You
42	48	36	29	TONIC/If You Could Only...
20	26	25	24	LISA LOEB/Do
21	23	23	24	SOMETHIN' FOR...My Love Is The Shhh!
-	-	17	22	JANET/Together Again
26	25	22	22	SHE MOVES/Breaking All...
-	19	22	20	L.L. COOL J/Phenomenon
22	21	21	18	AALIYAH/The One I Gave My...
5	19	21	18	SAVAGE GARDEN/Truly Madly Deeply
-	-	18	18	MASE/Feel So Good
25	21	22	17	FIONA APPLE/Criminal
-	-	17	15	MATCHBOX 20/3am
43	54	47	17	MATCHBOX 20/Push
-	24	19	16	BOYZ II MEN/A Song For Mama
21	20	14	16	MARY J. BLIGE/Everything
-	-	16	16	NU FLAVOR/Heaven
17	19	18	16	NOTORIOUS B.I.G./Hypnotize
17	17	14	16	OMC/How Bizarre
43	19	15	16	WILL SMITH/Men In Black
16	15	16	14	MARK MORRISON/Return Of The Mack
21	19	15	13	HANSON/Will Come To You
26	10	12	13	PAULA COLE/Don't Want To Wait
5	5	8	13	DIANA KING/L-Lies

KISS 95.7		MARKET #42		
WKSS/Hartford		WRWV/Nashville		
(860) 524-7819		(615) 664-2400		
Jones/McGowan		Quinn/Peach		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
46	43	60	64	CHUMBAWAMBA/Tubthumping
66	61	62	62	SUGAR RAY/Fly
42	35	50	60	TONIC/If You Could Only...
57	58	55	59	LEANN RIMES/How Do I Live
54	57	56	53	MATCHBOX 20/Push
53	52	50	50	JEWEL/Foolish Games
37	32	41	44	ROBYN/Do You Know (What...)
38	37	42	42	ROBYN/Show Me Love
34	36	41	41	NOTORIOUS B.I.G./Mo Money Mo Problems
-	27	34	40	SMASH MOUTH/Walkin' On The Sun
29	34	42	40	BACKSTREET BOYS/As Long As You...
47	42	38	36	INQJ/Love You Down
55	51	37	34	ALLURE/All Cried Out
45	41	31	32	BACKSTREET BOYS/Quit Playing...
29	28	27	31	WILL SMITH/Men In Black
21	20	24	28	HANSON/Will Come To You
27	28	20	27	SHE MOVES/Breaking All...
62	56	37	27	THIRD EYE BLIND/Semi-Charmed Life
27	26	25	25	98 DEGREES/Invisible Man
19	21	23	23	NU FLAVOR/Heaven
36	26	23	20	OMC/How Bizarre
17	11	20	20	MARIAH CAREY/Honey
13	16	20	20	USHER/You Make Me Wanna...
12	19	25	20	MEREDITH BROOKS/What Would Happen
20	21	17	18	AZ YET/Hard To Say I'm...
-	-	17	17	JANET/Together Again
11	8	21	16	PAULA COLE/Don't Want To Wait
10	5	8	15	DIANA KING/L-Lies
-	-	12	15	WILL SMITH/Men In Black
22	19	14	13	MARIAH CAREY/Butterfly
-	-	5	13	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	11	SOMETHIN' FOR...My Love Is The Shhh!
10	14	12	10	THIRD EYE BLIND/How's It Going To Be
5	7	5	8	SALT-N-PEP/VR U Ready
-	-	5	8	AEROSMITH/Pink
-	-	7	5	OLIVE/You're Not Alone
5	7	5	6	ALANA DAVIS/32 Flavors
-	-	-	6	WALLFLOWERS/Three Marienas
-	-	-	-	NO AUTHORITY/Don't Stop

The River 107.5 FM		MARKET #44		
WRWV/Nashville		98 PXY		
(615) 664-2400		THE #1 HIT MUSIC STATION		
Quinn/Peach		Ingram/Rice		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
58	56	57	54	THIRD EYE BLIND/Semi-Charmed Life
56	54	54	54	SUGAR RAY/Fly
41	43	38	54	JEWEL/Foolish Games
43	58	54	54	MATCHBOX 20/Push
48	42	53	47	SISTER HAZEL/All For You
34	35	33	40	TONIC/If You Could Only...
28	34	33	35	CHUMBAWAMBA/Tubthumping
27	25	32	34	SHAWN COLVIN/Sunny Came Home
47	33	35	33	SHERYL CROW/A Change Would Do...
27	26	32	31	ROBYN/Do You Know (What...)
27	25	33	31	LEANN RIMES/How Do I Live
28	43	46	31	PAULA COLE/Don't Want To Wait
33	33	34	29	AMY GRANT/Takes A Little Time
26	27	22	28	WALLFLOWERS/The Difference
17	25	22	26	ELTON JOHN/Something About...
29	29	26	26	ROBYN/Show Me Love
33	33	27	26	BACKSTREET BOYS/Quit Playing...
9	24	25	25	JOHN MELLENCAMP/Without Expression
12	23	23	23	ALLURE/All Cried Out
14	21	20	23	MEREDITH BROOKS/What Would Happen
-	-	10	22	LISA LOEB/Do
25	22	23	22	SARAH McLACHLAN/Building A Mystery
47	25	17	20	MEREDITH BROOKS/Bitch
21	26	25	19	WALLFLOWERS/One Headlight
21	19	19	19	ALANIS MORISSETTE/Ironic
21	20	17	19	NATALIE MERCHANT/Jalousy
14	13	18	18	SMASH MOUTH/Walkin' On The Sun
33	26	19	18	DUNCAN SHEIK/Barely Breathing
21	19	18	17	NO DOUBT/Don't Speak
19	18	15	17	TONI BRAXTON/Un-break My Heart
11	13	11	16	SAVAGE GARDEN/Truly Madly Deeply
13	14	15	15	SAVAGE GARDEN/Truly Madly Deeply
12	13	14	14	SHE MOVES/Breaking All...
14	-	13	14	EN VOUE/Don't Let Go (Love)
21	11	12	13	BACKSTREET BOYS/As Long As You...
11	10	12	13	FIONA APPLE/Criminal
18	17	18	13	JEWEL/You Were Meant...
14	-	15	13	SPICE GIRLS/Say You'll Be There
13	13	13	13	CARDIGANS/Lovefool
14	15	-	12	HANSON/Mmm Bop

98 PXY		MARKET #47		
THE #1 HIT MUSIC STATION		WPXY/Rochester, NY		
Ingram/Rice		(716) 239-7440		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
39	64	68	64	CHUMBAWAMBA/Tubthumping
59	58	57	57	SUGAR RAY/Fly
53	57	50	55	JEWEL/Foolish Games
54	55	52	52	LEANN RIMES/How Do I Live
57	56	50	49	BACKSTREET BOYS/Quit Playing...
30	30	40	43	PAULA COLE/Don't Want To Wait
45	31	42	43	THIRD EYE BLIND/Semi-Charmed Life
54	46	44	41	ROBYN/Do You Know (What...)
48	45	43	40	SISTER HAZEL/All For You
37	35	37	37	ROBYN/Show Me Love
26	29	30	34	BACKSTREET BOYS/As Long As You...
11	27	29	32	USHER/You Make Me Wanna...
29	28	29	31	SHE MOVES/Breaking All...
32	33	35	31	MATCHBOX 20/Push
32	37	36	28	OMC/How Bizarre
25	29	22	28	JOCK JAM/Jock Jam
-	20	27	26	SAVAGE GARDEN/Truly Madly Deeply
14	24	21	24	TONIC/If You Could Only...
17	14	25	23	LISA LOEB/Do
-	24	22	22	WILL SMITH/Men In Black
-	15	21	22	ALLURE/All Cried Out
25	24	25	22	SHAWN COLVIN/Sunny Came Home
22	17	22	21	NOTORIOUS B.I.G./Mo Money Mo Problems
21	19	22	21	CARDIGANS/Lovefool
20	17	21	21	WALLFLOWERS/One Headlight
26	20	17	20	LE CLIC/Don't Go
24	19	19	20	SAVAGE GARDEN/Truly Madly Deeply
-	-	19	18	MONICA/For You I Will
19	17	18	19	SPICE GIRLS/Say You'll Be There
34	19	19	18	DUNCAN SHEIK/Barely Breathing
22	18	19	18	HANSON/Mmm Bop
24	25	18	17	VERVE PIPE/The Freshmen
-	-	13	17	FIONA APPLE/Criminal
19	19	19	17	EN VOUE/Don't Let Go (Love)
17	19	18	17	SPICE GIRLS/Wanna Be
30	17	16	16	R. KELLY/I Believe I Can Fly
10	13	14	16	PUFF DADDY...I'll Be Missing You
-	19	20	14	BLESSID UNION/Wanna Be There
14	15	17	14	DIANA KING/L-Lies
-	-	-	-	NATALIE MERCHANT/Wonder

105		MARKET #48		
WDCG/Raleigh		WRVQ/Richmond		
(919) 871-1051		(804) 576-3200		
Burns/Taylor		McKay/Suri		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
53	56	58	58	FAR TOO JONES/As Good As You
57	58	58	55	SMASH MOUTH/Walkin' On The Sun
54	54	56	53	CHUMBAWAMBA/Tubthumping
29	40	49	49	MATCHBOX 20/Push
38	47	45	48	MATCHBOX 20/3am
20	32	38	45	BEN FOLDS FIVE/Brick
17	27	37	44	LISA LOEB/Do
18	26	38	39	EDWIN MCCAIN/It'll Be
47	45	51	37	SUGAR RAY/Fly
50	55	43	37	PAULA COLE/Don't Want To Wait
14	15	18	37	MARCY PLAYGROUND/Sex And Candy
35	37	35	35	TOAD THE WET SET/Crazy Life
44	43	37	34	SEVEN MARY THREE/Lucky
36	27	22	28	SARAH McLACHLAN/Building A Mystery
9	17	25	26	THIRD EYE BLIND/How's It Going To Be
-	6	24	25	SARAH McLACHLAN/Sweet Surrender
18	22	25	23	INDIGO GIRLS/Shame On You
8	8	11	22	OASIS/Don't Go Away
23	21	19	19	FOREST FOR THE TREES/Dream
17	21	16	17	SUGAR RAY/Fly
22	19	17	17	THIRD EYE BLIND/Semi-Charmed Life
20	18	17	17	VERVE PIPE/The Freshmen
48	44	16	15	TONIC/If You Could Only...
16	14	15	16	BARENKATED LADIES/Brian Wilson
42	27	14	15	JEWEL/Foolish Games
-	4	13	14	GREEN DAY/Time Of Your Life...
-	-	6	14	G. LOVE & SPECIAL...Stepping Stones
-	-	9	13	VERVE Bitter Sweet
18	17	15	12	BARENKATED LADIES/The Old Apartment
-	-	5	11	DOC'S EYE VIEW/Lost In Translation
18	24	19	11	WALLFLOWERS/Three Marienas
7	11	13	11	ALANA DAVIS/32 Flavors
36	28	8	10	SUNDAYS/Summertime
5	8	9	10	MIGHTY MIGHTY...The Rascal King
-	-	-	-	WALLFLOWERS/One Headlight
-	-	-	-	SISTER HAZEL/Happy

96.7 KHFI		MARKET #50		
KHFI/Austin		WAPE/Jacksonville		
(512) 474-9233		(904) 642-1055		
Roberts/Kelly		Thomas/Mann		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
71	71	71	73	SUGAR RAY/Fly
71	71	72	71	LEANN RIMES/How Do I Live
45	46	54	71	ROBYN/Show Me Love
72	71	71	70	CHUMBAWAMBA/Tubthumping
45	46	71	70	ALLURE/All Cried Out
72	71	61	44	MATCHBOX 20/Push
33	34	40	43	SAVAGE GARDEN/Truly Madly Deeply
21	23	32	42	INDJ/Love You Down
39	42	44	37	USHER/You Make Me Wanna...
25	34	38	37	JANET/Together Again
35	36	31	36	LISA LOEB/Do
37	36	35	36	BACKSTREET BOYS/Quit Playing...
36	35	37	36	JEWEL/Foolish Games
36	35	37	36	WILL SMITH/Men In Black
54	37	34	35	PUFF DADDY...I'll Be Missing You
-	7	32	32	FIONA APPLE/Criminal
54	65	35	27	NOTORIOUS B.I.G./Mo Money Mo Problems
25	25	27	27	WALLFLOWERS/One Headlight
25	24	27	26	LOS UMBRELLOS/No Tengo Dinero
21	26	26	26	CARDIGANS/Lovefool
24	27	26	25	BLACKSTREET/No Digitty
18	19	23	23	SOMETHIN' FOR...My Love Is The Shhh!
24	21	25	22	EN VOUE/Don't Let Go (Love)
-	-	20	20	NO AUTHORITY/Don't Stop
21	22	20	20	NO DOUBT/Don't Speak
17	16	18	19	MICHAEL BOLDWIN/The Best Of Love
8	17	18	19	BACKSTREET BOYS/As Long As You...
-	5	18	19	THIRD EYE BLIND/How's It Going To Be
19	17	16	18	BABYFACE/Every Time I...
21	17	18	18	JEWEL/You Were Meant...
-	4	16	17	MEREDITH BROOKS/What Would Happen
44	39	20	16	SHE MOVES/Breaking All...
-	-	-	-	MATCHBOX 20/3am
-	-	-	-	MASE/Feel So Good

99.7 DIX		MARKET #52		
WDJX/Louisville		WGTZ/Dayton		
(502) 589-4800		(937) 294-5858		
Matthews/Rite		Luczak/Steele		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
77	76	76	74	SUGAR RAY/Fly
72	76	76	73	CHUMBAWAMBA/Tubthumping
61	71	71	71	BOYZ II MEN/4 Seasons Of...
53	57	71	71	LEANN RIMES/How Do I Live
42	44	44	42	ALLURE/All Cried Out
13	23	23	23	SAVAGE GARDEN/Truly Madly Deeply
40	46	46	45	INDJ/Love You Down
44	46	46	43	SMASH MOUTH/Walkin' On The Sun
32	26	26	41	ROBYN/Show Me Love
72				



NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	USHER You Make Me Wanna... (LaFace/Arista) 2564 2611 2714 2805 46/0					
2	2	2	2	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 2369 2456 2389 2344 47/0					
15	6	5	3	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1425 1221 1100 873 37/2					
20	9	6	4	LSG My Body (EastWest/EEG) 1394 1187 1025 744 36/6					
16	14	7	5	MASE Feel So Good (Bad Boy/Arista) 1340 1172 934 798 44/2					
3	3	4	6	ALLURE All Cried Out (Crave) 1324 1420 1611 1656 34/1					
4	4	3	7	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1288 1528 1535 1536 31/0					
37	25	14	8	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 1199 908 666 395 36/0					
9	10	8	9	TOTAL What About Us (LaFace/Arista) 1147 1072 1001 960 28/1					
6	5	9	10	NU FLAVOR Heaven (Reprise) 1042 1058 1128 1123 26/1					
23	18	15	11	NEXT Butta Love (Divine Mill/Arista) 988 900 796 690 37/4					
18	13	11	12	JANET Together Again (Virgin) 986 994 940 793 29/0					
7	7	10	13	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 943 1017 1072 1099 30/1					
13	12	12	14	SUGAR RAY Fly (Lava/Atlantic) 922 960 941 912 21/0					
27	22	19	15	BACKSTREET BOYS As Long As You Love Me (Jive) 872 758 699 536 25/0					
14	16	18	16	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 839 818 883 890 26/0					
10	15	16	17	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 776 865 924 956 26/0					
29	27	24	18	JON B. Are U Still Down? (Yab Yum/550 Music) 754 674 581 476 26/1					
47	29	22	19	BOYZ II MEN A Song For Mama (Motown) 742 683 507 315 36/4					
5	11	17	20	MARIAH CAREY Honey (Columbia) 732 837 976 1158 21/0					
24	24	23	21	ROBYN Show Me Love (RCA) 724 679 680 671 24/3					
43	31	27	22	ERYKAH BADU Tyrone (Kedar/Universal) 717 612 500 339 21/0					
8	8	13	23	MARIAH CAREY Butterfly (Columbia) 713 937 1067 1060 27/2					
11	17	20	24	MARY J. BLIGE Everything (MCA) 641 720 845 951 21/0					
12	19	26	25	L.L. COOL J Phenomenon (Def Jam/Mercury) 618 646 742 926 23/0					
21	21	25	26	INOJ Love You Down (So So Def/Columbia) 598 649 703 740 17/0					
BREAKER	31	32	28	27 WILL SMITH Gettin' Jiggy Wit It (Columbia) 581 380 248 — 30/4					
	22	20	21	28 DRU HILL We're Not Making Love No More (LaFace/Arista) 578 581 481 433 17/0					
BREAKER				29 BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 567 693 723 726 17/0					
BREAKER				30 K-CI & JOJO All My Life (MCA) 564 281 142 72 27/6					
BREAKER				31 BILLY LAWRENCE Up & Down (EastWest/EEG) 556 471 421 362 20/1					
	41	35	31	32 SPICE GIRLS Spice Up Your Life (Virgin) 524 512 415 355 18/0					
BREAKER				33 SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 518 375 129 21 29/2					
	19	23	29	34 MACK 10 Backyard Boogie (Priority) 512 576 696 775 14/0					
	—	36	36	35 TONY TONI TONE Boys + Girls (Mercury) 489 408 394 263 19/0					
	45	37	34	36 NO AUTHORITY Don't Stop (MJJ/Work) 486 416 383 321 18/1					
	—	41	33	37 2PAC I Wonder If Heaven Got A... (Amaru/Jive) 480 433 333 135 24/3					
	33	38	35	38 LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 451 412 383 415 16/4					
	—	—	45	39 H-TOWN They Like It Slow (Relativity) 407 313 269 225 17/1					
	17	26	30	40 SALT-N-PEPA R U Ready (Red Ant/London/Island) 395 561 632 796 17/1					
	—	—	47	41 QUEEN PEN All My Love (Interscope) 387 308 117 51 22/4					
DEBUT	—	42	43	42 DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 384 295 177 76 18/2					
	—	42	43	43 LEANN RIMES How Do I Live (Curb) 383 324 330 279 11/2					
	28	30	38	44 JEWEL Foolish Games (Atlantic) 336 378 501 490 10/0					
	—	—	50	45 MARY J. BLIGE A Dream (Arista) 327 296 245 186 15/2					
	42	45	42	46 JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 319 338 310 348 16/0					
	34	33	40	47 PUFF DADDY Senorita (Bad Boy/Arista) 316 369 451 412 10/0					
DEBUT				48 DIANA KING L-L-Lies (Work) 307 288 237 170 14/1					
	50	44	46	49 IMMATURE Give Up The Ghost (MCA) 306 312 313 303 15/0					
	—	48	48	50 VERONICA Rise (H.O.L.A./Island) 302 305 283 257 15/0					

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

WILL SMITH Gettin' Jiggy Wit It (Columbia)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		27
581/201	30/4		
K-CI & JOJO All My Life (MCA)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		30
564/283	27/6		
BILLY LAWRENCE Up & Down (EastWest/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		31
556/85	20/1		
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		33
518/143	29/2		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Father (Def Jam/Mercury)	26
MILITIA Burn (Red Ant)	11
BUSTA RHYMES Dangerous (Elektra/EEG)	7
K-CI & JOJO All My Life (MCA)	6
LSG My Body (EastWest/EEG)	6
TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	6
BOYZ II MEN A Song For Mama (Motown)	4
GINUWINE Only When U R Lonely (550 Music)	4
LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	4
NEXT Butta Love (Divine Mill/Arista)	4
QUEEN PEN All My Love (Interscope)	4
WILL SMITH Gettin' Jiggy Wit It (Columbia)	4
WYCLEF JEAN Gone 'Til November (Ruffhouse/Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	+291
K-CI & JOJO All My Life (MCA)	+283
L.L. COOL J Father (Def Jam/Mercury)	+278
LSG My Body (EastWest/EEG)	+207
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	+204
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+201
MASE Feel So Good (Bad Boy/Arista)	+168
SERMON, MURRAY & REDMAN Rapper's... (Priority)	+143
K.P. & ENVYI Swing My Way (EastWest/EEG)	+131
BACKSTREET BOYS As Long As You Love Me (Jive)	+114

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WILL SMITH Men In Black (Columbia)
PUFF DADDY & FAITH EVANS f/112 I'll Be... (Bad Boy/Arista)
MARK MORRISON Return Of The Mack (Atlantic)
ROME I Belong To You (Every Time I See Your Face) (RCA)
112 Cupid (Bad Boy/Arista)
BLACKSTREET No Diggity (Interscope)
BLACKSTREET Don't Leave Me (Interscope)
GINUWINE Pony (550 Music)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$ 100.00 value)
- Program Supplier Guide (\$30.00 value)
- Marketing & Promotion Guide (\$10.00 value)

\$299.00
(U.S. Only)

For Faster Service:
FAX Credit Card Payments To
310-203-8727

Or Call R&R at:
310-788-1625

Or e-mail R&R at:
moreinfo@rronline.com



HIP HOP TOP 20

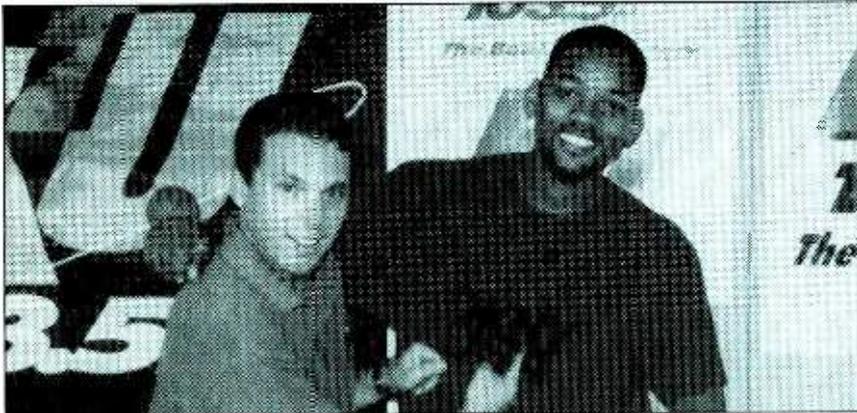
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	MASE Feel So Good (Bad Boy/Arista) 3060 3379 110/2			
2	2	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 2522 3188 83/1			
5	3	MASTER P I Miss My Homies (No Limit/Priority) 1940 2040 80/1			
6	4	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 1939 1908 85/0			
8	5	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 1805 1509 103/10			
11	6	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1689 1335 105/4			
10	7	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 1686 1387 91/6			
3	8	L.L. COOL J Phenomenon (Def Jam/Mercury) 1653 2649 67/0			
7	9	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 1609 1589 85/2			
9	10	M.J.G. That Girl (Universal) 1568 1476 76/2			
4	11	SALT-N-PEPA R U Ready (Red Ant/London/Island) 1566 2329 74/1			
14	12	RAKIM Guess Who's Back (Universal) 1195 973 82/4			
20	13	WILL SMITH Gettin' Jiggy Wit It (Columbia) 1178 613 87/11			
12	14	LUNIZ Jus Mee & U (C-Note/Noo Trybe) 1153 1084 79/3			
-	15	L.L. COOL J Father (Def Jam/Mercury) 1109 343 102/33			
13	16	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 1034 1066 35/0			
-	17	STING F/PUFF DADDY Roxanne '97 (A&M) 971 489 81/13			
-	18	BUSTA RHYMES Dangerous (Elektra/EEG) 946 560 82/24			
18	19	2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) 936 657 72/4			
-	20	SAM SALTER It's On Tonight (LaFace/Arista) 710 309 67/9			

This chart reflects airplay from November 17-23. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

NEW & ACTIVE

L.L. COOL J Father (Def Jam/Mercury) Total Plays: 278, Total Stations: 26, Adds: 26	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) Total Plays: 173, Total Stations: 13, Adds: 6
MARIAH CAREY Breakdown (Columbia) Total Plays: 263, Total Stations: 8, Adds: 1	MASE F/TOTAL What You Want (Bad Boy/Arista) Total Plays: 171, Total Stations: 4, Adds: 1
SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 229, Total Stations: 5, Adds: 0	HANSON I Will Come To You (Mercury) Total Plays: 169, Total Stations: 9, Adds: 3
SHE MOVES Breaking All The Rules (Geffen) Total Plays: 221, Total Stations: 10, Adds: 1	BUSTA RHYMES Dangerous (Elektra/EEG) Total Plays: 167, Total Stations: 14, Adds: 7
CHUMBAWAMBA Tubthumping (Republic/Universal) Total Plays: 217, Total Stations: 8, Adds: 1	MASTER P How Ya Do Dat (No Limit/Priority) Total Plays: 157, Total Stations: 4, Adds: 0
NASTYBOY KLICK The AZ Side (GlassNote/Mercury) Total Plays: 216, Total Stations: 14, Adds: 0	HEAVY D I'll Do Anything (Universal) Total Plays: 156, Total Stations: 3, Adds: 1
RAKIM Guess Who's Back (Universal) Total Plays: 210, Total Stations: 12, Adds: 1	K.P. & ENVYI Swing My Way (EastWest/EEG) Total Plays: 147, Total Stations: 8, Adds: 3
LIGHTER SHADE OF BROWN Whatever You Want (Greenside) Total Plays: 194, Total Stations: 9, Adds: 1	BORN JAMERICANS Send You My Love (Delicious Vinyl/Red Ant) Total Plays: 144, Total Stations: 9, Adds: 2
JANET I Get Lonely (Virgin) Total Plays: 183, Total Stations: 5, Adds: 0	2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) Total Plays: 132, Total Stations: 8, Adds: 3
ROME Crazy Love (RCA) Total Plays: 182, Total Stations: 15, Adds: 2	BIG PUN I'm Not A Player (Loud) Total Plays: 132, Total Stations: 6, Adds: 1

Songs ranked by total plays



DJs JUST DON'T UNDERSTAND — WKTU/NY's Hollywood Hamilton (l) wants everyone to know that Columbia recording artist and actor extraordinaire Will Smith not only loves New York (or maybe just Donna Karan T-shirts), but loves hangin' at the beat of L.A., or the sound of Philadelphia, or ... wait, where are they again? Oh, thanks Hollywood for reminding us where you are!



THE PD SHE GAVE HER HEART TO — "One In A Million" programmers get the chance to warm up to Atlantic recording artist Aaliyah (l) with a hug like this. But it was WERQ/Baltimore PD Tom Calococci's lucky day. Although it's getting cold in Charm City, he knew how to keep her "hot like fire" — Calococci gave her a jacket.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James TIMBALAND & MAGOO "Luv" BUSTA RHYMES "Dangerous" K-CI & JOJO "Life" L.L. COOL J "Father" MARY J. BLIGE "Dream"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Brautley 11 LEANN RIMES "How" 6 LOS UMBRELLOS "Tengo"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aoki 17 BILLY LAWRENCE "Up" 16 HANSON "Come" 16 ROBYN "Show" 15 DESTINY'S CHILD "No" 5 L.L. COOL J "Father" 5 LSG "Body"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young 37 BIG PUN "Player" 22 SCARFACE "Smile" WYCLEF JEAN "November" LUNIZ "Jus" L.L. COOL J "Father"	WKTU/New York, NY PD: Frankie Bnie APD/MD: Andy Shane 5 CELINE DION "Heart" 5 DUKE "So" SHE MOVES "Breaking" OLIVE "Alone"	KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez 44 L.L. COOL J "Father" 38 HEAVY D "Anything" 38 ALLURE "Chest" 19 STING F/PUFF DADDY "Roxanne" 11 2PAC F/OUTLAWZ "Souls"	WDCQ/Salisbury, MD PD: Wookiee MD: Marillon BOYZ II MEN "Song" LUTRICIA MCNEAL "Way" L.L. COOL J "Father" KIM SANDERS "Jealousy"	KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers MD: Christine Fox 68 L.L. COOL J "Father" 37 WYCLEF JEAN "November" 5 LSG "Body"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes No Adds	WBTT/Bayton, OH PD: Jeff Ballentine MD: Raye Kimberlin L.L. COOL J "Father" QUEEN PEN "Love" FIRM "Phone" BUSTA RHYMES "Dangerous"	KQMD/Honolulu, HI PD: Kim Akane MD: Kathy Nakagawa ROME "Crazy" BORN JAMERICANS "Send" ROBYN "Show" LSG "Body" 4 WILL SMITH "Jiggy" 4 L.L. COOL J "Father" 2 SERMON, MURRAY, "Delight"	WPDW/Miami, FL PD: Kid Curry MD: Phil Jones 14 STING F/PUFF DADDY "Roxanne" 11 HOUSE HEROES "Magic" 7 WILL SMITH "Miami" 4 NATURAL BORN, "Funky" 4 WILL SMITH "Jiggy" 4 L.L. COOL J "Father" 2 SERMON, MURRAY, "Delight"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 23 H-TOWN "Slow" 19 CHANGING FACES "Days" 41 NU FLAVOR "Heaven" 23 L.L. COOL J "Father" CLUB 69 "Much" LUNIZ "Jus" BOYZ II MEN "Song" MILITIA "Burn"	WWWX/Providence, RI PD: Joe Dawson MD: Sandy B. 41 NU FLAVOR "Heaven" 23 L.L. COOL J "Father" CLUB 69 "Much" LUNIZ "Jus" BOYZ II MEN "Song" MILITIA "Burn"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez LSG "Body" K-CI & JOJO "Life" MISSY ELLIOTT "Sock" HANSON "Come" FRUIT DELA PASSION "Tic"	KWLN/Stockton, CA PD: Stacy Lynn 22 WILL SMITH "Candy" L.L. COOL J "Father" BUSTA RHYMES "Dangerous" GINUWINE "Loney" DRU HILL "Steps" TIMBALAND & MAGOO "Luv" PUFF DADDY & FAMILY "Benjamins" LIL SUZY "Memories" LAUREN CHRISTY "Magazine"
WERQ/Baltimore, MD PD: Tom Calococci APD: Frank Ski MD: Darren Brin 31 L.L. COOL J "Father" 22 USHER "Nice" 9 BRIAN MCKNIGHT "Anytime"	KQKS/Denver, CO PD: Rick Stacy MD: Lee Cagle NEXT "Butta" BOYZ II MEN "Song" L.L. COOL J "Father"	KBXX/Houston, TX PD: Rob Scorpion MD: Greg Head 15 L.L. COOL J "Father" 9 DRU HILL "Steps" 8 MARIAH CAREY "Butterfly" 8 SWV "Fate"	KHTN/Merced, CA PD: Pete Jones MD: Mark Medina 17 ALLURE "Last" K-P & ENVYI "Swing" L.L. COOL J "Father" SMASH MOUTH "Walkin" TIMBALAND & MAGOO "Luv" MILITIA "Burn" MARK & LEWIS "Beginning"	KCAQ/Oxnard, CA PD: Dan Garita APD/MD: Jacque Gonzales James 13 MARIAH CAREY "Breakdown" 6 MILITIA "Burn" 27 DESTINY'S CHILD "No" PAULA COLE "War" K-CI & JOJO "Life" NEXT "Butta"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare 8 AALIYAH "Gave" 27 DESTINY'S CHILD "No" PAULA COLE "War" K-CI & JOJO "Life" NEXT "Butta"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitmae Hayes 7 L.L. COOL J "Father" K-CI & JOJO "Life"	WPGC/Washington, DC PD: Jay Stevens MD: Maurice Devos 23 LSG "Body" 11 RED HOT R&B... "Nation" 11 2PAC "Wonder" 10 SALT-N-PEPA "Ready" 9 MIC GERONIMO... "Mover"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 36 K-P & ENVYI "Swing" 26 TIMBALAND & MAGOO "Luv" 35 MASE "Player" 29 COMMON "Retrospect" 16 MILITIA "Burn" 15 BRIAN MCKNIGHT "Anytime" 12 L.L. COOL J "Father"	WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jiml Jamm 16 AMBER "Night" 4 KIM SANDERS "Jealousy" 3 LE CLUCK "Don't" 2 MASE "Fate"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye L.L. COOL J "Father" PUFF DADDY & FAMILY "Benjamins" GINUWINE "Loney" K-P & ENVYI "Swing"	KODN/Monterey, CA Acting PD: Maverick ROME "Crazy" WILL SMITH "Jiggy" SMASH MOUTH "Walkin" LIGHTER SHADE... "Whatever"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 14 LOS UMBRELLOS "Tengo" 10 QUEEN PEN "Love" 6 WILL SMITH "Jiggy" 5 2PAC F/OUTLAWZ "Souls" 2 MARIAH CAREY "Butterfly"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 7 L.L. COOL J "Father" WYCLEF JEAN "November" DIANA KING "L-Lies"	KHYS/San Diego, CA MD: Date Solivan 10 BUSTA RHYMES "Dangerous" 6 L.L. COOL J "Father" 2PAC "Wonder" MILITIA "Burn"	KMEL/San Francisco, CA PD: Joey Arhagey 13 MILITIA "Burn" L.L. COOL J "Father" GINUWINE "Loney" TIMBALAND & MAGOO "Luv"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 38 L.L. COOL J "Father" 30 USHER "Nice" BUSTA RHYMES "Dangerous" BOYZ II MEN "Song"	KPRR/EI Paso, TX PD/MD: John Candelaria No Adds	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 10 NOTORIOUS B.I.G. "Hypnotize" L.L. COOL J "Father" QUEEN PEN "Love" RAKIM "Guess" M.J.G. "Gin" MILITIA "Burn" NEXT "Butta"	WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana 25 NO AUTHORITY "Stop" NEXT "Butta" K-CI & JOJO "Life" SERMON, MURRAY, "Delight" CHUMBAWAMBA "Tub"	KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman 11 MILITIA "Burn" 8 L.L. COOL J "Father" K-CI & JOJO "Life"	KSFY/Sacramento, CA PD: Bob West MD: Trejo WILL SMITH "Jiggy" LOS UMBRELLOS "Tengo"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 17 AALIYAH "Hot" 13 BORN JAMERICANS "Send" 8 MILITIA "Burn" 8 LOS UMBRELLOS "Tengo" MARY J. BLIGE "Dream" L.L. COOL J "Father"	47 Total Reporters 47 Current Reporters 46 Current Playlists Reported Frozen Playlist (1): KZFM/Corpus Christi, TX

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
34	38	39	57		NOTORIOUS B.I.G./Mo Money Mo Problems	
40	42	42	56		ALLURE/All Cried Out	
46	52	57	55		LE CLICK/Call Me	
38	42	42	52		AMBER/One More Night	
14	29	37	42		BACKSTREET BOYS/As Long As You...	
45	48	50	38		DIANA KING/I Say A Little	
29	37	34	34		ULTRA NATE/Free	
18	28	31	33		USHER/You Make Me Wanna...	
-	-	-	-	14	14	SUGAR RAY/Fly
26	33	23	29		LOS UMBRELLOS/No Tengo Dinero	
19	26	23	28		JANET/Together Again	
42	49	49	28		MR. PRESIDENT/Coco Jambo	
42	49	38	25		BACKSTREET BOYS/Out Playing...	
12	20	17	22		BEE GEES/Shill Waters...	
20	21	18	22		TONI BRAXTON/Un-break My Heart	
8	13	14	21		LE CLICK/Don't Go	
-	-	-	-	15	19	LUTRICIA MCNEAL/Ain't That Just...
27	39	36	18		DJ COMPANY/Rhythm Of Love	
-	-	-	-	18	18	MASE/Feel So Good
5	14	17	17		SPICE GIRLS/Spice Up Your Life	
48	41	39	17		PUFF DADDY.../I'll Be Missing You	
-	-	-	-	9	11	SOMETHIN' FOR.../My Love Is The Shhh!
23	20	15	15		GALA/Freed From Desire	
14	14	18	14		LIVIN' JOY/Don't Stop Movin'	
13	5	14	14		REAL MCGOY/One More Time	
19	25	24	13		AALIYAH/The One I Gave My...	
-	-	-	-	5	10	CLUB 69/Much Better
10	9	7	10		AQUA/Lollipop (Candyman)	
-	-	-	-	7	10	UNCLE SAM!/Don't Ever Want
-	-	-	-	9	10	NO AUTHORITY/Don't Stop
-	-	-	-	8	11	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	-	8	11	HANSON/Will Come To You
5	8	11	5		AZ YET/Hard To Say I'm...	
-	-	-	-	5	11	CELINE DION/My Heart Will Go On
-	-	-	-	5	11	DUKE/So In Love With You
-	-	-	-	5	11	SHE MOVES/Breaking All...
-	-	-	-	5	11	OLIVE/You're Not Alone

MARKET #1
WOHT/New York
(212) 229-9797
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
40	39	33	42		USHER/You Make Me Wanna...	
23	32	42	41		DRU HILL/We're Not Making...	
36	35	40	40		MASE/Feel So Good	
42	40	41	40		BUSTA RHYMES/Put Your Hands...	
40	41	39	40		USHER/You Make Me Wanna...	
42	41	42	40		TOTAL/What About Us	
34	41	39	39		MISSY ELLIOTT/Sock It 2 Me	
22	26	36	38		ERYKAH BADU/Tyrene	
17	18	26	37		RAKIM/Guess Who's Back	
41	39	40	36		MARY J. BLIGE/Everything	
22	27	35	35		DRU HILL/5 Steps	
42	41	34	32		LORD TARIQ.../Deja Vu	
22	26	30	32		AALIYAH/The One I Gave My...	
34	31	29	31		ALLURE/All Cried Out	
23	34	33	30		MARY J. BLIGE/Seven Days	
20	24	32	30		SOMETHIN' FOR.../My Love Is The Shhh!	
-	-	-	-	16	24	MARY J. BLIGE/A Dream
30	32	29	24		MARIAH CAREY/Honey	
39	35	30	24		PUFF DADDY & FAMILY/Been Around...	
-	-	-	-	24	25	WYCLEF JEAN/Gone 'Til November
-	-	-	-	18	24	FIRM/Phone Tap
15	24	22	23		7 MILE/Just A Memory	
-	-	-	-	22	23	H-TOWN/They Like It Slow
-	-	-	-	13	22	BOYZ II MEN/A Song For Mama
-	-	-	-	19	23	CHANGING FACES/All Of My Days
17	17	17	18		PUFF DADDY/Senorita	
-	-	-	-	14	18	2PAC/I Wonder If...
18	26	32	18		BIG PUN/I'm Not A Player	
33	29	25	17		NOTORIOUS B.I.G./Sly's The Limit	
24	29	17	17		JAY-Z/Street's In Watching	
28	17	18	15		MIC GERONIMO.../Nothin' Move But	
32	29	17	12		L.L. COOL J/Phenomenon	
-	-	-	-	10	9	YVETTE MICHELLE/DJ Keep Playing

MARKET #2
KPWR/Los Angeles
(212) 229-4200
Mercer/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
31	37	47	74		WC/Just Clownin'	
47	38	26	71		MACK 10/Backyard Boogie	
51	50	75	70		SNOOP DOGGY DOGG/We Just Wanna...	
29	59	71	69		PUFF DADDY/Senorita	
49	52	72	69		USHER/You Make Me Wanna...	
50	55	70	49		BONE THUGS-N-HARMONY/I Could Teach...	
23	23	20	48		IMMATURE/Give Up The Ghost	
-	-	-	-	41	47	SERMON, MURRAY.../Rapper's Delight
49	54	73	46		NOTORIOUS B.I.G./Lovin' You Tonight	
26	34	46	45		MASE/Feel So Good	
-	-	-	-	40	40	NEXT/Butta Love
-	-	-	-	28	42	JAY-Z/ Know What Girls...
-	-	-	-	40	39	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	-	-	40	39	RAKIM/Guess Who's Back
25	31	39	39		FIRM/Phone Tap	
-	-	-	-	39	38	QUEEN PEN/All My Love
26	29	-	-	37	37	BIG PUN/I'm Not A Player
19	22	28	26		CHANGING FACES/G.H.E.T.T.O.U.T	
32	32	29	25		WARREN G./Smokin' Me Out	
18	21	28	24		ROME/It Belong To You	
19	17	-	-	22	22	SCARFACE/Smile
-	-	-	-	29	42	2PAC/ Wonder If...
29	35	45	20		PUFF DADDY & FAMILY/Been Around...	
-	-	-	-	WYCLEF JEAN/Gone 'Til November		
-	-	-	-	LUNIZ/Jus Mee & U		
-	-	-	-	L.L. COOL J/Father		

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
66	63	70	69		USHER/You Make Me Wanna...	
44	43	52	59		SOMETHIN' FOR.../My Love Is The Shhh!	
39	57	63	56		BACKSTREET BOYS/As Long As You...	
58	43	51	56		INOX/Love You Down	
60	56	60	55		BOYZ II MEN/A Seasons Of...	
37	36	38	54		JANET/Together Again	
55	48	54	50		ALLURE/All Cried Out	
65	47	43	49		JANET FIO-TIP.../Got 'Til It's Gone	
34	40	42	47		PUFF DADDY.../I'll Be Missing You	
-	-	-	-	9	28	BOYZ II MEN/A Song For Mama
35	64	56	41		NOTORIOUS B.I.G./Mo Money Mo Problems	
41	39	28	36		SUGAR RAY/Fly	
28	31	29	28		ROBYN/Show Me Love	
28	31	29	28		LE CLICK/Don't Go	
12	15	20	28		BIG PUN/I'm Not A Player	
40	22	21	26		L.L. COOL J/Phenomenon	
26	20	24	25		AALIYAH/The One I Gave My...	
18	18	17	25		HANSON/Will Come To You	
48	32	22	17		JEWEL/Foolish Games	
-	-	-	-	11	14	CHUMBAWAMBA/Tubthumping
14	5	7	14		SHE MOVES/Breaking All...	
31	27	14	13		OLIVE/You're Not Alone	
16	14	27	12		SPICE GIRLS/Spice Up Your Life	
-	-	-	-	16	24	CHANGING FACES/G.H.E.T.T.O.U.T
-	-	-	-	5	12	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	-	11	11	LEANN RIMES/How Oo I Live
22	23	17	10		BUSTA RHYMES/Put Your Hands...	
34	40	23	9		MARIAH CAREY/Butterfly	
-	-	-	-	6	10	LOS UMBRELLOS/No Tengo Dinero

MARKET #4
KMEL/San Francisco
(415) 538-1061
Arbuge

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
58	37	58	61		TOTAL/What About Us	
23	27	37	59		2PAC/ Wonder If...	
33	32	37	58		JON B./Are U Still Down?	
35	55	55	57		MISSY ELLIOTT/Sock It 2 Me	
29	33	55	52		USHER/Butta Love	
66	60	64	50		USHER/You Make Me Wanna...	
28	42	65	45		ERYKAH BADU/Tyrene	
58	44	53	44		BUSTA RHYMES/Put Your Hands...	
23	52	52	42		MARY J. BLIGE/Everything	
-	-	-	-	6	27	BIG PUN/I'm Not A Player
36	42	27	31		ERYKAH BADU/Other Side Of...	
-	-	-	-	6	29	QUEEN PEN/All My Love
-	-	-	-	20	23	BILLY LAWRENCE/Up & Down
10	26	32	28		BRIAN MCKNIGHT/Anytime	
-	-	-	-	13	22	MASE/Feel So Good
36	28	23	23		SALT-N-PEPA/Up City	
-	-	-	-	10	22	K-Ci & JOJO/All My Life
13	45	25	22		BOYZ II MEN/A Song For Mama	
13	24	52	22		BOYZ II MEN/A Song For Mama	
50	34	28	20		NAUGHTY BY NATURE/Mourn You 'Til I...	
-	-	-	-	2	18	MILESTONE/ Care 'Bout You
5	14	22	18		DRU HILL/5 Steps	
5	15	20	16		BRIAN MCKNIGHT/We're Not Making...	
-	-	-	-	16	21	JANET/ Together Again
9	43	25	15		DRU HILL/5 Steps	
28	16	19	15		BRIAN MCKNIGHT/You Should Be...	
48	31	24	14		SOMETHIN' FOR.../My Love Is The Shhh!	
-	-	-	-	6	17	SERMON, MURRAY.../Rapper's Delight
6	8	17	14		LSG/My Body	
-	-	-	-	6	13	LYSETTE/Young, Sad And Blue
27	26	21	13		DAVIDA/So Good	
-	-	-	-	13	13	MILITIA/Burn
29	22	11	11		CHICO DEBARGE/rggn' Me	
-	-	-	-	10	10	UNCLE SAM!/ Don't Ever Want...
-	-	-	-	L.L. COOL J/Father		
-	-	-	-	GINUWINE/Only When U R Lonely		
-	-	-	-	TIMBALAND & MAGOO/Luv 2 Luv You		

MARKET #4
KYLD/San Francisco
(415) 356-0949
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
63	67	63	65		USHER/You Make Me Wanna...	
64	69	63	63		MACK 10/Backyard Boogie	
69	68	63	63		TOTAL/What About Us	
63	57	61	59		SNOOP DOGGY DOGG/We Just Wanna...	
42	33	45	64		MASE/Feel So Good	
19	43	46	54		NU FLAVOR/Heaven	
41	38	30	53		BUSTA RHYMES/Put Your Hands...	
71	72	63	53		SOMETHIN' FOR.../My Love Is The Shhh!	
65	68	62	41		PUFF DADDY/Senorita	
46	30	31	41		RODNEY D/What U Gotta Say	
62	63	61	36		ALLURE/All Cried Out	
15	23	34	36		MISSY ELLIOTT/Sock It 2 Me	
31	36	31	36		BOYZ II MEN/A Seasons Of...	
33	32	35	35		BONE THUGS-N-HARMONY/I Could Teach...	
-	-	-	-	12	32	MASE F/TOTAL/What You Want
-	-	-	-	12	32	K-Ci & JOJO/All My Life
11	16	27	23		KINSUI/Pha Hop	
24	28	26	23		INOX/Love You Down	
18	31	21	21		BOYZ II MEN/A Song For Mama	
-	-	-	-	8	23	2PAC/I Wonder If...
-	-	-	-	17	17	AALIYAH/Hot Like Fire
8	7	14	14		BILLY LAWRENCE/Up & Down	
-	-	-	-	13	13	BORN JAMERICANS/Send You My Love
-	-	-	-	12	12	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	-	7	11	DESTINY'S CHILD/No, No, No
-	-	-	-	7	11	AQUA/Barbie Girl
-	-	-	-	7	11	UNCLE SAM!/ Don't Ever Want
17	13	8	10		QUEEN PEN/All My Love	
9	9	5	9		NEXT/Butta Love	
-	-	-	-	8	11	MILITIA/Burn
20	21	19	18		MARY J. BLIGE/Everything	
-	-	-	-	7	10	LOS UMBRELLOS/No Tengo Dinero
-	-	-	-	7	10	SERMON, MURRAY.../Rapper's Delight
9	14	7	7		PUFF DADDY & FAMILY/Been Around...	
10	11	17	7		AALIYAH/The One I Gave My...	
-	-	-	-	7	10	MARY J. BLIGE/A Dream
-	-	-	-	7	10	L.L. COOL J/Father

MARKET #7
WDRQ/Detroit
(810) 354-9300
Rodman/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
48	50	60	54		SUGAR RAY/Fly	
51	45	38	53		USHER/You Make Me Wanna...	
26	37	57	52		MARK MORRISON/Return Of The Mack	
62	67	63	48		ROBYN/Do You Know (What...)	
35	34	36	48		ALLURE/All Cried Out	
34	34	39	48		INOX/Love You Down	
21	19	44	47		JANET/Together Again	
36	33	37	41		DIANA KING/I Say A Little...	
27	34	62	39		AZ YET/Hard To Say I'm...	
6	17	28	39		SHE MOVES/Breaking All...	
18	21	35	39		ROBYN/Show Me Love	
45	44	37	38		BACKSTREET BOYS/Out Playing...	
6	11	21	36		3RD PARTY/Love Is Alive	
33	31	35	33		3RD PARTY/Can U Feel It	
44	34	34	31		WILL SMITH/Men In Black	
37	31	28	30		BOYZ II MEN/A Seasons Of...	
21	22	30	29		MARIAH CAREY/Butterfly	
-	-	-	-	18	24	NO MERCY/Kiss You All Over
-	-	-	-	26	26	NOTORIOUS B.I.G./Mo Money Mo Problems
16	24	26	21		MARY J. BLIGE/Everything	
6	9	22	20		OLIVE/You're Not Alone	
34	23	19	20		MARIAH CAREY/Honey	



WALT LOVE

Arbitron National Format Share Trends

■ An in-depth look at Urban's summer ratings

Arbitron has compiled statistics evaluating the summer '97 performance of 16 format groups in the 94 continuously measured markets. This week, we're going to look at the information pertaining to the Urban-oriented formats.

Among Persons 12+, mainstream Urban ranks eighth among the 16 formats tracked with a 5.2, off just a tenth of a share from its spring showing. And while Urban AC/Urban Oldies ties for 12th 12+, it ranks seventh in its 25-54 target demo with a 4.9 share.

The following is a breakdown of the 12+ results for the two Urban format groupings by region and demographic, including three-book trends and the formats' current rankings in eight geographical regions.

New England

	Wi '97	Sp '97	Su '97
Urban	0.0	0.0	1.6 (#13)
UAC/Oldies	0.9	1.2	0.0 (#16)

Mid-Atlantic

	Wi '97	Sp '97	Su '97
Urban	2.5	2.6	2.6 (#13)
UAC/Oldies	6.1	5.7	5.9 (#6)

East N. Central

	Wi '97	Sp '97	Su '97
Urban	8.2	8.2	8.5 (#4)
UAC/Oldies	4.9	5.1	5.2 (#8)

West N. Central

	Wi '97	Sp '97	Su '97
Urban	4.5	4.5	4.6 (#9)
UAC/Oldies	1.8	1.8	1.7 (#14)

South Atlantic

	Wi '97	Sp '97	Su '97
Urban	9.2	9.6	9.0 (#3)
UAC/Oldies	6.2	5.9	6.3 (#7)

South Central

	Wi '97	Sp '97	Su '97
Urban	7.9	8.4	8.1 (#5)
UAC/Oldies	3.9	4.2	3.9 (#11)

Mountain

	Wi '97	Sp '97	Su '97
Urban	0.1	0.2	0.3 (#15)
UAC/Oldies	0.1	0.3	0.1 (#16)

Pacific

	Wi '97	Sp '97	Su '97
Urban	2.8	2.2	2.0 (#14)
UAC/Oldies	2.6	2.3	2.5 (#12)

Breaking It Down

How did the formats fare by daypart? The report analyzes that information as well. For example, in mornings, Urban ranks 10th (as it did in the spring), although the share did drop 4.4-4.2 since spring. Urban AC/Urban Oldies was flat at 3.8, ranking 12th. In middays, Urban edged up 3.9-4.2 (10th), while Urban AC/Urban Oldies slipped from 11th to 13th in rank while maintaining its 3.6 share. Urban showed slight erosion in afternoons, dipping 5.4-5.2 (eighth), but Urban AC/Urban Oldies gained by the same amount, moving 3.7-3.9 (11th). Urban's true strength has generally been at night, and this summer was no exception. It ranked third overall, although it dipped slightly from 8.4 to 8.2. Urban AC/Urban Oldies was again ranked eighth at night, advancing 5.5-5.6.

Urban's exceptional TSL is also apparent from the report. In Persons 12+, the format gets an average TSL of 9:32, which — although down nine minutes from spring — is second overall. Urban AC/Urban Oldies gets 3:40, tying for fourth place. I know, it's not the format's primary demo, but that's the point: It still does well outside its target. Looking at the older demos, the formats' TSL goes up even further. In the Adults



THE YEAR OF THE WOMEN — KKBT/Los Angeles recently hosted "Universal Woman '97-A Celebration Of Diversity." The event offered women of all races the opportunity to share knowledge and ideas and confront issues that are unique to them. Relaxing for a moment are civil rights activist Angela Davis (l) and KKBT Community Action Director Dominique DiPrima.



TOGETHER AGAIN — Janet Jackson (l) and WMXD/Detroit PD Monica Starr were reunited recently at an industry function in Detroit. Rumor has it the two were comparing piercings.

18-34 category, Urban is No. 1 with 10:15. Urban also ranks first 18-49 and 25-54, while Urban AC/Urban Oldies comes in third in both of those demos.

There's a lot of valuable information in this report, and if you would like to see it in its entirety, contact your Arbitron representative.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@ronline.com



THEY ENCOURAGED, THEY ENTERTAINED — Artists and industry execs recently joined R&R's Walt "Baby" Love for a Saturday afternoon of teaching, learning, sharing, and caring at the Barry J. Nordolf Juvenile Detention Center in Sylmar, CA. Treating youths at the center to a few hours of conversation, entertainment, and love were (l-r) WGCI/Chicago APD/MD Don E. Cologne, Columbia artist Cassie, Love, Dr. Lillie Jackson, Mark Ward, Columbia's Herb Jones, and (not pictured) A&M's Dave Rosas. The entertainers included Sounds of Blackness, 4.0, Jon B, the Rev. Calvin Bernard Rhone, and Cassie (center), seen here with Public Announcement.

brianmcknight

the new single...

anytime

Urban Breaker! Debut 39
Urban AC Debut 23

Breaking Out At:
WPLZ KTBT KMJK WERQ
KMEL KKBT KBXX WVEE
KMJQ WYLD KJMS
and many more



from the Mercury CD & Cassette *anytime* 814 536-716-244

Produced by Brian McKnight
Management: Herb Treweek/The Treweek Company



© 1997 Mercury Records. <http://www.mercuryrecords.com/mcknight>



URBAN TOP 50

NOVEMBER 28, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
14	6	3	1	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	3581	3199	2579	1977	86/0
4	3	2	2	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (<i>EastWest/EEG</i>)	3332	3201	3022	2636	83/0
3	2	1	3	LSG My Body (<i>EastWest/EEG</i>)	3119	3390	3218	2821	82/0
11	8	4	4	DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)	2955	2711	2422	2100	84/0
16	14	9	5	H-TOWN They Like It Slow (<i>Relativity</i>)	2303	2199	2057	1887	75/1
13	13	8	6	AALIYAH The One I Gave My Heart To (<i>BlackGround/Atlantic</i>)	2236	2202	2127	2001	72/0
—	39	21	7	BOYZ II MEN A Song For Mama (<i>Motown</i>)	2049	1665	1127	634	86/1
31	26	17	8	DRU HILL 5 Steps (<i>Island</i>)	2036	1734	1477	1262	81/2
29	25	18	9	MARIAH CAREY Butterfly (<i>Columbia</i>)	1885	1677	1496	1398	76/1
1	4	10	10	NEXT Butta Love (<i>Divine Mill/Arista</i>)	1821	2193	2973	3397	55/0
26	23	20	11	KIMBERLY SCOTT Tuck Me In (<i>Columbia</i>)	1796	1669	1572	1459	74/0
—	36	27	12	USHER Nice & Slow (<i>LaFace/Arista</i>)	1780	1504	1150	510	84/0
37	28	24	13	SOUNOS OF BLACKNESS Hold On (Change Is Comin') (<i>Perspective/A&M</i>)	1776	1581	1344	1081	72/0
24	21	19	14	PUFF DADDY & THE FAMILY Been Around The World (<i>Bad Boy/Arista</i>)	1766	1670	1634	1629	75/0
2	1	5	15	BUSTA RHYMES Put Your Hands Where My... (<i>Elektra/EEG</i>)	1746	2323	3220	2826	57/1
10	9	6	16	K-CI & JOJO Last Night's Letter (<i>MCA</i>)	1738	2318	2331	2232	63/0
12	11	7	17	MASE Feel So Good (<i>Bad Boy/Arista</i>)	1720	2207	2215	2089	66/0
20	18	14	18	MASTER P I Miss My Homies (<i>No Limit/Priority</i>)	1710	1780	1765	1709	69/1
30	24	23	19	TONY TONI TONE Boys + Girls (<i>Mercury</i>)	1697	1625	1500	1372	75/0
35	32	28	20	JOE Good Girls (<i>Jive</i>)	1648	1455	1246	1105	77/0
—	44	30	21	JON B. Are U Still Down? (<i>Yab Yum/550 Music</i>)	1645	1338	947	624	76/6
40	34	31	22	UNCLE SAM I Don't Ever Want To See You.. (<i>Stonecreek/Epic</i>)	1537	1307	1190	1026	75/4
—	48	34	23	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>)	1513	1268	891	440	78/0
21	22	26	24	USHER You Make Me Wanna... (<i>LaFace/Arista</i>)	1496	1509	1617	1673	43/1
36	30	29	25	M.J.G. That Girl (<i>Universal</i>)	1466	1377	1294	1099	70/1
5	10	12	26	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (<i>Warner Bros.</i>)	1466	1931	2259	2623	47/0
38	37	33	27	IMMATURE Give Up The Ghost (<i>MCA</i>)	1387	1299	1142	1079	67/2
15	15	13	28	SWV F/REDMAN Lose My Cool (<i>RCA</i>)	1380	1930	1973	1895	59/0
—	—	41	29	2PAC I Wonder If Heaven Got A... (<i>Amaru/Jive</i>)	1325	1076	798	315	79/7
39	35	35	30	JAY-Z (Always Be My) Sunshine (<i>Roc-A-Fella/Def Jam/Mercury</i>)	1290	1251	1171	1064	69/2
46	43	38	31	ROME Crazy Love (<i>RCA</i>)	1219	1088	963	775	67/1
42	41	40	32	BEBE WINANS In Harm's Way (<i>Atlantic</i>)	1187	1079	1026	987	58/1
BREAKER			33	SERMON, MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)	1171	960	599	221	76/2
19	17	15	34	SALT-N-PEPA R U Ready (<i>Red Ant/London/Island</i>)	1171	1768	1780	1723	57/0
BREAKER			35	MYRON So Fly (<i>Island</i>)	1140	988	903	765	66/0
18	16	16	36	BOBBY BROWN Feelin' Inside (<i>MCA</i>)	1104	1759	1847	1731	51/0
49	46	43	37	LUNIZ Jus Mee & U (<i>C-Note/Noo Trybe</i>)	1084	1017	934	763	71/1
8	5	11	38	L.L. COOL J Phenomenon (<i>Def Jam/Mercury</i>)	1035	2003	2619	2383	44/0
BREAKER			39	BRIAN MCKNIGHT Anytime (<i>Mercury</i>)	1033	856	667	266	72/2
DEBUT			40	RAKIM Guess Who's Back (<i>Universal</i>)	985	774	669	510	70/3
6	7	25	41	ALLURE All Cried Out (<i>Crave</i>)	976	1532	2455	2505	41/0
—	—	49	42	DESTINY'S CHILD No, No, No (<i>Grass Roots/Columbia</i>)	971	881	722	499	60/2
47	—	47	43	BILLY LAWRENCE Up & Down (<i>EastWest/EEG</i>)	935	896	845	772	53/1
45	45	45	44	LAURNEA Infatuation (<i>Yab Yum/Epic</i>)	927	964	944	894	59/0
DEBUT			45	GINUWINE Only When U R Lonely (<i>550 Music</i>)	922	657	274	—	69/3
DEBUT			46	JANET Together Again (<i>Virgin</i>)	919	436	—	—	71/5
7	19	39	47	BRIAN MCKNIGHT You Should Be Mine... (<i>Mercury</i>)	853	1083	1657	2416	37/0
17	29	42	48	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	840	1056	1333	1764	30/0
DEBUT			49	L.L. COOL J Father (<i>Def Jam/Mercury</i>)	831	343	15	—	76/7
DEBUT			50	PLAYA Don't Stop The Music (<i>Def Soul/Def Jam/Mercury</i>)	827	711	653	544	53/3

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

© 1997, R&R Inc.

NEW & ACTIVE

2PAC I/OUTLAWZ Lost Souls (*Death Row/Priority*)
Total Plays: 804, Total Stations: 64, Adds: 1

BUSTA RHYMES Dangerous (*Elektra/EEG*)
Total Plays: 779, Total Stations: 68, Adds: 17

STING F/PUFF DADDY Roxanne '97 (*A&M*)
Total Plays: 716, Total Stations: 64, Adds: 11

TONI BRAXTON w/KENNY G How Could An Angel Break... (*LaFace/Arista*)
Total Plays: 712, Total Stations: 49, Adds: 0

SAM SALTER It's On Tonight (*LaFace/Arista*)
Total Plays: 710, Total Stations: 67, Adds: 9

GANG STARR You Know My Skeeze (*Noo Trybe*)
Total Plays: 678, Total Stations: 60, Adds: 1

TARAL Silly (*Motown*)
Total Plays: 665, Total Stations: 47, Adds: 1

LUKE I/MELVIN RILEY Luke's Sheila (*Luke/Island*)
Total Plays: 649, Total Stations: 52, Adds: 1

WHISPERS My My My (*Interscope*)
Total Plays: 627, Total Stations: 56, Adds: 3

WILL SMITH Gettin' Jiggy Wit It (*Columbia*)
Total Plays: 597, Total Stations: 57, Adds: 7

VANESSA WILLIAMS First Thing On Your Mind (*Mercury*)
Total Plays: 553, Total Stations: 51, Adds: 2

MARK MORRISON Moan And Groan (*Atlantic*)
Total Plays: 539, Total Stations: 37, Adds: 0

PHAJJA So Long (Well, Well, Well) (*Warner Bros.*)
Total Plays: 532, Total Stations: 59, Adds: 4

O'JAYS Baby You Know (*Global Soul/Freeworld*)
Total Plays: 426, Total Stations: 31, Adds: 0

MARY J. BLIGE A Dream (*Arista*)
Total Plays: 421, Total Stations: 16, Adds: 1

Songs ranked by total plays.

BREAKERS

SERMON, MURRAY & REDMAN

Rapper's Delight (*Priority*)

TOTAL PLAYS/INCREASE: 1171/211
TOTAL STATIONS/ADDS: 76/2
CHART: 33

MYRON

So Fly (*Island*)

TOTAL PLAYS/INCREASE: 1140/152
TOTAL STATIONS/ADDS: 66/0
CHART: 35

BRIAN MCKNIGHT

Anytime (*Mercury*)

TOTAL PLAYS/INCREASE: 1033/177
TOTAL STATIONS/ADDS: 72/2
CHART: 39

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
QUEEN PEN All My Love (<i>Interscope</i>)	61
OUTKAST W/CEE-LO In Due Time (<i>LaFace/Arista</i>)	57
MASTER P Scream (<i>Dimension/Capitol</i>)	56
KAREN CLARK-SHEARD/FAITH EVANS Nothing... (<i>Island</i>)	49
WYCLEF JEAN Gone 'Til November (<i>Ruffhouse/Columbia</i>)	32
COMMON Retrospect For Life (<i>Relativity</i>)	25
BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>)	17
BO-SHED Come On In (<i>Warner Bros.</i>)	16
MILITIA Burn (<i>Red Ant</i>)	16
BROWNSTONE In The Game Of Love (<i>MJJ/Work</i>)	11
STING f/PUFF DADDY Roxanne '97 (<i>A&M</i>)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
L.L. COOL J Father (<i>Def Jam/Mercury</i>)	+488
JANET Together Again (<i>Virgin</i>)	+483
STING f/PUFF DADDY Roxanne '97 (<i>A&M</i>)	+417
SAM SALTER It's On Tonight (<i>LaFace/Arista</i>)	+401
BOYZ II MEN A Song For Mama (<i>Motown</i>)	+384
ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	+382
WHISPERS My My My (<i>Interscope</i>)	+380
WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>)	+364
BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>)	+350
JON B. Are U Still Down? (<i>Yab Yum/550 Music</i>)	+307

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TOTAL What About Us (<i>LaFace/Arista</i>)
MARY J. BLIGE Everything (<i>MCA</i>)
BLACKSTREET (Money Can't) Buy Me Love (<i>Interscope</i>)
MILESTONE I Care 'Bout You (<i>LaFace/Arista</i>)
CHICO DEBARGE Igg'in' Me (<i>Kedar/Universal</i>)
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (<i>Virgin</i>)
MARIAH CAREY Honey (<i>Columbia</i>)
CHANGING FACES All Of My Days (<i>Big Beat/Atlantic</i>)
GOD'S PROPERTY You Are The Only One (<i>B-Rite/Interscope</i>)
DRU HILL Never Make A Promise (<i>Island</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



VERONICA

"Rise"

Executive Producer:
Jellybean Benitez



Added & On The Air At Over 40 Urban Stations With Over 400 Reported Plays!

New adds/action at:

WBLS, KMJM, WOWI, WTKT, KHRN, WNOV, KMJJ, WQHH, KTBT, WWWZ, WIKX, WDZZ, KXOK, WCKX, WMNX, WFXE

Already added & reacting:

WJHM, KSJL, KDKO, WTMP, KPRS, WSGF!!

"Requesting & calling out Top 15" - Russ Allen / WJHM

ARTIST BREAKDOWN

ARTIST: **WHISPERS**LABEL: **INTERSCOPE**

With three gold albums, two platinum albums, and one double-platinum album to their credit, I'd say they came, they saw, and they conquered! Responsible for R&R's sixth-most-added Urban song (tied with "Roxanne '97" by Sting, featuring Puff Daddy, and "Dangerous" by Busta Rhymes) and the most-added Urban AC song last week (11/21), the Whispers have found a new home at Interscope Records. With the release of their 19th album (yes 19), they give the songs of songwriter/producer extraordinaire Babyface new meaning.

On *Songbook Vol. 1/The Songs Of Babyface*, the Whispers revisit some of

their favorite Face tunes. The debut single, "My My My," was originally written for the group, but after both (Face and the Whispers) went in different directions, Johnny Gill was chosen to breathe life into the lyrics and melody — and what life he did give! In "My My My," he brought a sense of sensual urgency, whereas the Whispers offer mellow patience; in "Seven Whole Days," Toni Braxton's brazen performance suggested a clear-cut solution to the problem, while the "Let's talk about it" tone of the quintet suggests the possibility of waiting an eighth day before any conclusions are drawn. The sexy edges of Babyface's version of "Whip Appeal" are smoothed when the group harmonizes their request for sexual and emotional gratification. Tevin Campbell's innocent request for an introduction is replaced with a determined pursuit in "Can We Talk." And

where Whitney Houston offered soul strengthening advice to women in "Exhale (Shoop Shoop)," the Whispers version seems to be more like a lullaby.

Webster's defines a whisper as "soft speech produced without full voice, something uttered." Though the musical *speech* of this 28-year-old legendary group can be viewed as soft, smooth, and passive, it in no way can be called "uttered." Enjoyed by both R&B and pop listeners alike, the music of the Whispers has left and will continue to leave a soulful impression on the music world — loud and clear!

—Tanya O'Quinn Urban Asst. Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with Jimmy Avant, PD

WYOK/Mobile



"Father," A Story By James Todd Smith

It is easy to look at a successful artist and forget that he or she is a human being, someone's child. We listen to the music, watch the videos, and hear about the current riches they possess, never giving thought to their early years.

Most successful individuals keep their life before fame a secret, forever storing the terrible times experienced as a child in the deepest caverns of their mind. It is rare, especially in the hard-edge world of hip-hop, to find an individual strong enough to lay it all out. James Todd Smith, musically known as L.L. Cool J, lays it all out in "Father," the forthcoming single from his *Phenomenon* CD.

The lyrics to this work of art could have stayed buried in his mind, in his heart, leaving us to never know of his past. A song about money, cars, and jewels could have been placed in slot No. 9 on his CD. The typical "I'm-the-hardest-rapper-from-the-hood-eating-sushi" rap could have been laid down. But Mr. Smith decided to bless us with this true "work of art!"

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (12/1) and Tuesday (12/2).

5TH WARD BOYZ I/SCARFACE I Know (Rap-A-Lot)

FAMILY STAND You Don't Have To Worry (EastWest/EEG)

JAGGED EDGE Gotta Be (So So Def/Columbia)

JOHNNY GILL Give Love On Christmas Day (Motown)

K-CI & JOJO All My Life (MCA)

MASE What You Want (Bad Boy/Arista)

ONE.FIVE What U Do For Me (Priority)

RED HOT R&B ALL-STARS Every Nation (Columbia)

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)

WE'VE GOT YOUR HOLIDAYS COVERED!!

— w i t h —

KICKIN' IT AT CHRISTMAS!

A three hour countdown of the Top 30 Christmas jams of all time. It's a classic ... featuring artists like Whitney Houston, Luther Vandross, Boyz II Men, and many more.

Airdates: December 15th-December 25th

KWANZAA - AN AFRICAN AMERICAN CELEBRATION

Celebrate the unity of our black families with seven vignettes hosted by Dr. Maulana Ron Karengo. Also available unhosted.

Airdates: December 26th - January 1st

For more information on Holiday Specials call
Eric Faison at (212) 679-3200 Ext. 315

SJS urban
entertainment

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 WBLB MARKET #1
WBLB/New York
(212) 592-0554
Michaels/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	40	42	42	BOYZ II MEN/A Song For Mama
40	40	40	42	42	DRU HILL/We're Not Making...
19	32	32	32	32	AALIYAH/The One I Gave My...
22	27	24	32	32	SWV F/REDMAN/Lose My Cool
22	24	24	30	30	ERIC BENET/True To Myself
21	25	25	28	28	KIMBERLY SCOTT/Tuck Me In
5	10	10	23	23	UNCLE SAMM/Don't Ever Want...
10	19	19	22	22	ERYKAH BADU/Tyrene
9	13	13	13	13	DESTINY'S CHILD/No, No, No
8	13	13	13	13	ROMÉ/Crazy Love
15	13	13	13	13	CHANGING FACES/All Of My Days
-	-	-	-	-	VERONICA/Arise
15	13	13	13	13	CHICO DEBARGE/Iggin' Me
14	12	12	13	13	DAVIN/A So Good
-	-	-	-	-	JON B./Are U Still Down?
-	-	-	-	-	TONI BRAXTON/KENNY G/How Could An...
-	-	-	-	-	H-TOWN/They Like It Slow
-	-	-	-	-	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	DRU HILL'S Steps
-	-	-	-	-	USHER/Nice & Slow
-	-	-	-	-	JAYS/Baby You Know
-	-	-	-	-	MARY J. BLIGE/A Dream
-	-	-	-	-	TARAL/Silly
-	-	-	-	-	RAKIM/Guess Who's Back
-	-	-	-	-	HEAVY D/Do Anything
-	-	-	-	-	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	-	-	-	TIMBALAND & MAGOO/Luv 2 Luv You
-	-	-	-	-	LORD TARIQ /Deja Vu
-	-	-	-	-	MIC GERONIMO.../Nothin' Move But...
-	-	-	-	-	LUNIZ/Jus Mee & U

THE DEAN MARKET #2
KKBT/Los Angeles
(213) 634-1800
Santosuosso/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	BUSTA RHYMES/Put Your Hands...
48	48	43	46	46	MARY J. BLIGE/Can Love You
-	-	-	-	-	ERYKAH BADU/Other Side Of...
36	46	44	33	33	NEXT/Butta Love
50	45	44	31	31	USHER/You Make Me Wanna...
26	26	26	30	30	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	-	-	-	ERYKAH BADU/Tyrene
-	-	-	-	-	SPAC/Wonder It...
-	-	-	-	-	W/COOL/Phenomenon
18	24	28	28	28	BRIAN MCKNIGHT/You Should Be...
38	49	42	28	28	SNOP DOGG'S DOGG/We Just Wanna...
12	21	33	24	24	H-TOWN/They Like It Slow
-	-	-	-	-	TOTAL/What About Us
11	51	48	22	22	JANET F/O-TIP.../Got 'Til It's Gone
-	-	-	-	-	K-Ci & JOJO/All My Life
28	35	45	21	21	LSG/My Body
-	-	-	-	-	DRU HILL/We're Not Making...
17	34	40	20	20	JANET F/O-TIP.../Got 'Til It's Gone
-	-	-	-	-	SWV/Rain
25	32	35	18	18	LUNIZ/Jus Mee & U
-	-	-	-	-	BOYZ II MEN/A Song For Mama
-	-	-	-	-	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	CHICO DEBARGE/Iggin' Me
-	-	-	-	-	ICE CUBE/Greed
-	-	-	-	-	L.L. COOL J/Father
-	-	-	-	-	JANET F/O-TIP.../Got 'Til It's Gone
-	-	-	-	-	NOTORIOUS B.I.G./Nasty Boy
27	38	32	12	12	2PAC F/OUTLAWZ/Lost Souls
10	17	18	10	10	DRU HILL/We're Not Making...
-	-	-	-	-	JON B./Are U Still Down?
-	-	-	-	-	LYSETTE/Young, Sad And Blue

107.1 WGGC MARKET #3
WGGC/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	45	46	45	45	ERYKAH BADU/Tyrene
42	42	41	40	40	BUSTA RHYMES/Put Your Hands...
26	26	24	39	39	SWV F/REDMAN/Lose My Cool
44	44	41	36	36	USHER/You Make Me Wanna...
18	22	27	33	33	DESTINY'S CHILD/No, No, No
31	34	30	32	32	DRU HILL/We're Not Making...
34	31	27	31	31	MILESTONE/ Care 'Bout You
44	39	39	31	31	TOTAL/What About Us
38	37	31	30	30	JANET F/O-TIP.../Got 'Til It's Gone
28	26	29	29	29	BRIAN MCKNIGHT/You Should Be...
11	16	26	28	28	L.L. COOL J/Phenomenon
13	19	22	27	27	LSG/My Body
33	33	34	27	27	MASE/Feel So Good
32	34	36	27	27	ALLURE/All Cried Out
18	25	25	25	25	SOUNDS OF BLACKNESS/Hold On (Change...)
11	18	13	25	25	24 KARAT/My Time Is Your Time
35	29	29	25	25	MARY J. BLIGE/Everything
27	24	27	23	23	BOYZ II MEN/A Song For Mama
-	-	-	-	-	MARY J. BLIGE/A Dream
-	-	-	-	-	TONY TONI TONE/Boys + Girls
27	22	19	21	21	PATTI LABELLE/Shoe Was On...
32	32	32	21	21	DRU HILL'S Steps
21	25	26	20	20	K-Ci & JOJO/Last Night's Letter
5	9	13	19	19	GOD'S PROPERTY/You Are The Only One
-	-	-	-	-	USHER/Nice & Slow
5	13	12	19	19	NEXT/Butta Love
14	16	20	19	19	SOMETHIN' FOR.../All I Do
30	29	25	19	19	BOYZ II MEN/A Seasons Of...
20	17	18	18	18	MARIAH CAREY/Butterfly
20	22	26	18	18	BEBE WINANS/In Harm's Way

Philly 103.9 MARKET #4
WPHI/Philadelphia
(215) 884-9400
Micox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	BUSTA RHYMES/Dangerous
66	65	58	57	57	LIL KIM/Money Talks
24	33	36	57	57	ERYKAH BADU/Tyrene
63	62	56	57	57	MARY J. BLIGE/Everything
42	47	60	57	57	MISSY ELLIOTT/Sock It 2 Me
66	63	59	55	55	MASE/Feel So Good
67	61	55	54	54	USHER/You Make Me Wanna...
37	46	44	54	54	DRU HILL/We're Not Making...
67	66	61	46	46	BUSTA RHYMES/Put Your Hands...
68	61	55	41	41	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	-	-	-	STING F/PUFF DADDY/Roxanne '97
8	14	32	39	39	MIC GERONIMO.../Nothin' Move But...
23	32	39	39	39	JAY-Z/Always.../Sunshine
24	39	39	37	37	TIMBALAND & MAGOO/Luv 2 Luv You
19	31	38	33	33	NEXT/Butta Love
37	37	37	33	33	BRIAN MCKNIGHT/You Should Be...
-	-	-	-	-	SERMON, MURRAY.../Rapper's Delight
17	35	34	30	30	USHER/Nice & Slow
66	54	32	29	29	TOTAL/What About Us
41	37	39	24	24	PUFF DADDY & FAMILY/It's All About...
38	34	33	17	17	PUFF DADDY & FAMILY/Been Around...
-	-	-	-	-	LSG/My Body
-	-	-	-	-	RAKIM/Guess Who's Back
23	21	10	10	10	ERYKAH BADU/Other Side Of...
-	-	-	-	-	BIG PUN/It's Not A Player
8	8	8	8	8	DRU HILL'S Steps
5	5	5	5	5	UNCLE SAMM/Don't Ever Want...
-	-	-	-	-	L.L. COOL J/Father
-	-	-	-	-	2PAC/Wonder It...
-	-	-	-	-	GINUWINE/Only When U R Lonely

POWER 99fm MARKET #5
WUSL/Philadelphia
(215) 483-8900
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	47	45	54	54	MIC GERONIMO.../Nothin' Move But...
7	10	39	53	53	MISSY ELLIOTT/Sock It 2 Me
60	60	59	53	53	BUSTA RHYMES/Dangerous
33	38	52	52	52	ERYKAH BADU/Tyrene
60	47	50	50	50	NEXT/Butta Love
6	12	50	50	50	TIMBALAND & MAGOO/Luv 2 Luv You
35	47	46	46	46	DRU HILL'S Steps
31	28	25	43	43	USHER/Nice & Slow
9	40	42	42	42	STING F/PUFF DADDY/Roxanne '97
25	20	17	41	41	MARIAH CAREY/Butterfly
7	30	35	40	40	K-Ci & JOJO/Last Night's Letter
7	7	12	39	39	RAKIM/Guess Who's Back
35	46	41	37	37	USHER/You Make Me Wanna...
53	45	30	37	37	MARY J. BLIGE/Everything
33	60	43	33	33	BUSTA RHYMES/Put Your Hands...
44	37	34	33	33	LIL KIM/Money Talks
-	-	-	-	-	GINUWINE/Only When U R Lonely
36	30	42	29	29	SOMETHIN' FOR.../My Love Is The Shhh!
34	31	35	29	29	LSG/My Body
9	46	39	26	26	MASE/Feel So Good
31	20	25	24	24	TOTAL/What About Us
31	27	25	18	18	NOTORIOUS B.I.G./Money Mo Problems
12	14	15	17	17	PUFF DADDY & FAMILY/It's All About...
20	15	12	16	16	JAY-Z/Who You Wit
34	23	15	16	16	DRU HILL/We're Not Making...
7	5	20	15	15	H-TOWN/They Like It Slow
15	10	15	15	15	SOUNDS OF BLACKNESS/Hold On (Change...)
20	18	15	14	14	TIMBALAND & MAGOO/Up Jumps Da Boogie
36	27	10	14	14	PUFF DADDY & FAMILY/Been Around...
-	-	-	-	-	LIL KIM/Crush On U

K104 MARKET #6
KKDA/Dallas
(972) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	63	64	67	67	MISSY ELLIOTT/Sock It 2 Me
16	64	64	67	67	LSG/My Body
55	60	64	67	67	ERYKAH BADU/Tyrene
49	60	61	66	66	BOYZ II MEN/A Song For Mama
63	56	61	66	66	SOMETHIN' FOR.../My Love Is The Shhh!
54	58	65	65	65	BUSTA RHYMES/Put Your Hands...
54	52	65	65	65	TOTAL/What About Us
46	62	63	64	64	MARY J. BLIGE/A Dream
61	61	64	64	64	JON B./Are U Still Down?
59	59	64	64	64	DRU HILL'S Steps
64	54	56	64	64	NEXT/Butta Love
49	24	46	58	58	MARY J. BLIGE/Everything
54	52	60	57	57	USHER/You Make Me Wanna...
43	45	57	57	57	DRU HILL/We're Not Making...
5	5	53	53	53	USHER/Nice & Slow
53	35	56	53	53	MASTER P/ Miss My Homes
52	52	50	50	50	H-TOWN/They Like It Slow
5	9	21	45	45	2PAC/ Wonder It...
43	50	46	36	36	MASE/Feel So Good
35	35	35	35	35	IMMATURE/Give Up The Ghost
40	40	34	34	34	JAY-Z/Always.../Sunshine
53	30	31	31	31	ALLURE/All Cried Out
15	22	30	30	30	TIMBALAND & MAGOO/Luv 2 Luv You
5	14	29	29	29	BOYZ II MEN/A Seasons Of...
48	28	29	29	29	JOE/Good Girls
-	-	-	-	-	SERMON, MURRAY.../Rapper's Delight
10	10	23	23	23	M.J. J/That Girl
19	12	20	22	22	PUFF DADDY & FAMILY/Been Around...
16	20	22	22	22	BOYZ II MEN/A Seasons Of...
-	-	-	-	-	BUSTA RHYMES/Dangerous

103.9 WCHB MARKET #7
WCHB/Detroit
(313) 871-0590
Arnold/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	43	40	40	ERYKAH BADU/Tyrene
35	36	39	39	39	MISSY ELLIOTT/Sock It 2 Me
36	37	39	39	39	JANET F/O-TIP.../Got 'Til It's Gone
15	23	37	39	39	SALT-N-PEPPAR/ U Ready
36	36	36	39	39	K-Ci & JOJO/Last Night's Letter
37	37	36	39	39	L.L. COOL J/Phenomenon
37	41	40	35	35	BUSTA RHYMES/Put Your Hands...
34	34	37	33	33	TOTAL/What About Us
13	22	31	33	33	JON B./Are U Still Down?
37	37	38	32	32	USHER/You Make Me Wanna...
31	34	32	32	32	NOTORIOUS B.I.G./Money Mo Problems
36	36	32	31	31	BRIAN MCKNIGHT/You Should Be...
32	38	35	29	29	M.J. J/That Girl
19	19	23	23	23	LSG/My Body
20	20	18	21	21	CHICO DEBARGE/Iggin' Me
38	32	19	20	20	GINUWINE/It Do Anything...
13	17	19	19	19	SWV F/REDMAN/Lose My Cool
-	-	-	-	-	STING F/PUFF DADDY/Roxanne '97
32	32	33	33	33	HEAVY D/It Do Anything
31	27	17	17	17	TOTAL/What About Us
15	15	18	17	17	MARIAH CAREY/Honey
18	18	15	17	17	NOTORIOUS B.I.G./Sky's The Limit
5	11	14	17	17	BOYZ II MEN/A Song For Mama
15	14	14	16	16	MYRON/So Fly
-	-	-	-	-	WHISPERS/My My
-	-	-	-	-	SAM SALTER/It's On Tonight
15	15	13	13	13	SOMETHIN' FOR.../My Love Is The Shhh!
10	13	13	13	13	BOYZ II MEN/A Seasons Of...
12	12	13	13	13	PUFF DADDY & FAMILY/It's All About...

WJLB 103.9 MARKET #7
WJLB/Detroit
(313) 965-2000
Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	40	40	38	38	ERYKAH BADU/Tyrene
32	42	40	35	35	LSG/My Body
43	39	38	35	35	USHER/You Make Me Wanna...
40	39	32	32	32	BOYZ II MEN/A Seasons Of...
42	38	37	32	32	SOMETHIN' FOR.../My Love Is The Shhh!
35	35	31	32	32	JOE/The Love Scene
42	38	35	31	31	TOTAL/What About Us
35	35	30	31	31	MISSY ELLIOTT/Sock It 2 Me
17	17	15	31	31	TREY LORENZ/You Make Me Happy
32	30	27	30	30	DRU HILL/We're Not Making...
32	30	28	28	28	K-Ci & JOJO/Last Night's Letter
40	38	31	27	27	DRU HILL/We're Not Making...
23	23	27	26</		

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #33
KSJL/San Antonio
 (210) 271-9600
 Andrews/Ollerivedez

PLAYS

SW	LW	TW	ARTIST/TITLE
15	18	20	MISSY ELLIOTT/Sock It 2 Me
17	20	21	LSG/My Body
14	19	19	ERYKAH BADU/Tyrone
15	16	17	H-TOWN/They Like It Slow
15	16	17	DRU HILL/We're Not Making...
16	20	17	PUFF DADDY & FAMILY/Been Around...
12	14	15	TONY TONI TONE/Boys + Girls
6	15	16	UNCLE SAM!/Don't Ever Want...
8	16	15	JANET/Together Again
5	13	16	AALIYAH/The One I Gave My...
15	16	16	CHICO DEBARGE/Ingin' Me
17	15	15	JOE/Good Girls
12	12	15	BOYZ II MEN/A Song For Mama
12	13	14	KIMBERLY SCOTT/Tuck Me In
12	13	10	BRIAN MCKNIGHT/Anytime
9	5	10	ROME/Crazy Love
15	10	11	MARIAH CAREY/Butterfly
5	5	10	MYRON/So Fly
6	8	8	GINUWINE/Only When U R Lonely
8	8	8	WHISPERS/My My My
6	5	5	JON B./Are U Still Down?
5	5	5	WILLIS/Love By A Real...
5	5	5	TINA/Are You 'Bout It?
5	5	5	LYSETTE/Young, Sad And Blue
5	5	5	BROWNSTONE/In The Game Of Love
5	5	5	DRU HILL'S Steps
5	5	5	USHER/Nice & Slow
6	5	5	BILLY LAWRENCE/Up & Down

103 JAMZ MARKET #34
WOW/Norfolk
 (757) 466-0009
 Holiday/Mauzone

PLAYS

SW	LW	TW	ARTIST/TITLE
24	39	44	ERYKAH BADU/Tyrone
29	36	41	LSG/My Body
32	33	39	KIMBERLY SCOTT/Tuck Me In
5	31	38	MARY J. BLIGE/A Dream
31	31	38	JAY-Z/Always... Sunshine
37	37	37	MISSY ELLIOTT/Sock It 2 Me
30	37	37	DAVIN/A So Good
9	30	37	2PAC/I Wonder If...
34	35	30	TIMBALAND & MAGOOD/2 Lov U You
9	11	13	STING/PUPPY DADDY/Roxanne '97
32	36	35	PLAYA/Don't Stop The Music
37	41	35	DRU HILL/We're Not Making...
17	32	33	BOYZ II MEN/A Song For Mama
14	12	15	UNCLE SAM!/Don't Ever Want...
9	11	32	BUSTA RHYMES/Dangerous
12	15	21	DRU HILL'S Steps
12	15	23	RAKIM/Guess Who's Back
32	33	31	SALT-N-PEPA/R U Ready
13	8	14	H-TOWN/They Like It Slow
35	37	31	PUFF DADDY & FAMILY/Been Around...
38	27	27	AALIYAH/The One I Gave My...
36	37	26	MASE/Feel So Good
39	36	24	NEXT/Butta Love
37	41	36	BUSTA RHYMES/Put Your Hands...
36	33	34	SWV/FREDMAN/Lose My Cool
5	11	15	DESTINY'S CHILD/No, No, No
5	13	15	SOUNDS OF BLACKNESS/Hold On (Change...)
9	9	11	SERMON, MURRAY.../Rapper's Delight
13	28	14	BRIAN MCKNIGHT/Anytime
9	12	14	LYSETTE/Young, Sad And Blue

RHYTHM MARKET #2
KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS

SW	LW	TW	ARTIST/TITLE
29	35	37	ERYKAH BADU/Tyrone
37	23	30	BOYZ II MEN/A Song For Mama
36	33	36	BOYZ II MEN/4 Seasons Of...
5	24	27	BONEY JAMES/Sweet Thing
30	35	25	MILESTONE/ Care 'Bout You
25	21	25	DRU HILL/We're Not Making...
10	15	20	BEBE WINANS/In Harm's Way
19	20	20	LSG/My Body
20	15	18	NEXT/Butta Love
22	18	17	UNCLE SAM!/Don't Ever Want...
10	12	15	WILL DOWNING/All About You
7	10	12	BRISETTE MCWILLIAMS/Morning
10	18	13	GOD'S PROPERTY/Stop
7	14	5	DRU HILL/We're Not Making...
17	11	10	TONI BRAXTON/KENNY G/How Could An...
8	12	10	JOE/Good Girls
5	5	9	TARAL/Silly
5	5	6	ERIC BENET/True To Myself
5	5	5	PHALIA/So Long (Well...)
5	5	5	SOUNDS OF BLACKNESS/Hold On (Change...)
5	5	5	WHISPERS/My My My
5	5	5	KAREN CLARK-SHEARD.../Nothing Without You
5	5	5	BRIAN MCKNIGHT/Anytime
5	5	5	MARIAH CAREY/Butterfly

V102.3 MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Mynick/Muhammad

PLAYS

SW	LW	TW	ARTIST/TITLE
33	33	32	JOE/The Love Scene
33	30	27	MILESTONE/ Care 'Bout You
29	30	32	PATTI LABELLE/Shoe Was On...
25	29	31	MAXWELL/Whenever Wherever...
9	15	20	ERYKAH BADU/Tyrone
31	33	30	DRU HILL/We're Not Making...
5	6	16	BOYZ II MEN/A Song For Mama
5	6	16	SOUNDS OF BLACKNESS/Hold On (Change...)
24	24	24	MARIAH CAREY/Butterfly
24	30	22	STEVE WINWOOD/Plenty Lovin'
5	14	10	BEBE WINANS/In Harm's Way
34	34	12	LUTHER VANDROSS/When You Call On...
8	9	16	JONATHAN BUTLER/Do You Love Me?
17	15	15	COLOUR CLUB/Tenderness
10	14	13	BOYZ II MEN/4 Seasons Of...
17	11	12	MARY J. BLIGE/Everything
14	15	12	ADRIANA EVANS/Love Is All Around
10	9	11	WILL DOWNING/All About You
10	9	11	GOD'S PROPERTY/Stop
30	32	22	ERYKAH BADU/Other Side Of...
5	5	5	LSG/My Body
5	5	5	LUTHER VANDROSS/I Won't Let You...
5	5	5	JOHNNY GILL/Maybe
5	5	5	NANCY WILSON/Hello Like Before
5	5	5	TONI BRAXTON/KENNY G/How Could An...
12	5	5	RAHSAAN PATTERSON/Spend The Night
7	6	5	O JAYS/Baby You Know
5	5	5	WHISPERS/My My My
5	5	5	GERALD ALBRIGHT/About Last Night
5	5	5	CHICO DEBARGE/Ingin' Me

WDAS MARKET #5
105.3 FM-1480 AM
 (610) 617-8500
 Tamburro/Davis

PLAYS

SW	LW	TW	ARTIST/TITLE
20	25	22	DRU HILL/We're Not Making...
20	19	21	GOD'S PROPERTY/Stop
24	23	25	KENNY LATTIMORE/For You
18	18	18	BOYZ II MEN/A Song For Mama
10	10	10	DRU HILL/We're Not Making...
23	15	15	BOYZ II MEN/4 Seasons Of...
10	12	15	BEBE WINANS/In Harm's Way
5	6	12	ERYKAH BADU/Tyrone
15	15	12	PATTI LABELLE/Shoe Was On...
10	10	11	KIMBERLY SCOTT/Tuck Me In
15	13	14	MARIAH CAREY/Butterfly
6	10	11	MARIAH CAREY/Butterfly
6	6	10	UNCLE SAM!/Don't Ever Want...
6	6	7	LAURINE/Infatuation
5	6	6	SOUNDS OF BLACKNESS/Hold On (Change...)
5	6	6	PHALIA/So Long (Well...)
5	5	6	AARON NEVILLE/Say What's In My...
6	6	6	WILL DOWNING/All About You
7	5	5	BRIAN MCKNIGHT/Anytime
5	5	5	BRISETTE MCWILLIAMS/Morning
5	5	5	O JAYS/Baby You Know
5	5	5	TONI BRAXTON/KENNY G/How Could An...
5	5	5	JOHNNY GILL/Maybe
5	5	5	VANESSA WILLIAMS/First Thing On...
5	5	5	WHISPERS/My My My
5	5	5	DRU HILL'S Steps
5	5	5	BROWNSTONE/In The Game Of Love

WPEC 98.7 FM MARKET #36
WPEC/Charlotte
 (704) 333-0131
 Carson/Quick

PLAYS

SW	LW	TW	ARTIST/TITLE
30	45	54	ERYKAH BADU/Tyrone
55	55	50	MISSY ELLIOTT/Sock It 2 Me
42	43	52	K-CI & JOJO/Last Night's Letter
55	50	51	TOTAL/What About Us
44	54	50	LSG/My Body
21	25	26	DRU HILL/We're Not Making...
29	31	41	PUFF DADDY & FAMILY/Been Around...
32	42	42	H-TOWN/They Like It Slow
56	56	40	BUSTA RHYMES/Put Your Hands...
54	35	40	NEXT/Butta Love
32	36	37	MASE/Feel So Good
53	41	47	USHER/You Make Me Wanna...
42	38	40	MASTER P/ Miss My Homies
22	25	32	LIL' KIM/Money Talks
10	30	32	TIMBALAND & MAGOOD/2 Lov U You
27	28	28	AALIYAH/The One I Gave My...
39	45	30	MILESTONE/ Care 'Bout You
19	27	27	DRU HILL'S Steps
15	21	27	BUSTA RHYMES/Dangerous
5	21	21	ROME/Crazy Love
6	19	21	USHER/Nice & Slow
6	19	21	2PAC/I Wonder If...
6	18	25	JON B./Are U Still Down?
6	18	25	BOYZ II MEN/A Song For Mama
52	29	29	BOBBY BROWN/Feelin' Inside
25	29	24	SOMETHIN' FOR.../My Love Is The Shhh!
32	32	31	ALLURE/All Cried Out
16	18	18	UNCLE SAM!/Don't Ever Want...
54	42	23	BOYZ II MEN/4 Seasons Of...
18	24	25	FOXY BROWN/DRU HILL/Big Bad Mamma

WJHM MARKET #38
WJHM/Orlando
 (407) 333-0072
 Allen/Hollywood

PLAYS

SW	LW	TW	ARTIST/TITLE
31	39	50	ERYKAH BADU/Tyrone
39	51	50	NEXT/Butta Love
44	46	44	SOMETHIN' FOR.../My Love Is The Shhh!
49	49	44	USHER/You Make Me Wanna...
41	37	41	DRU HILL/We're Not Making...
32	37	31	SALT-N-PEPA/R U Ready
49	48	39	BOYZ II MEN/4 Seasons Of...
24	34	33	JAY-Z/Always... Sunshine
23	32	33	LSG/My Body
19	19	19	L.L. COOL J/Father
26	26	20	VERONICA/Rise
28	29	29	BRIAN MCKNIGHT/You Should Be...
32	33	29	MISSY ELLIOTT/Sock It 2 Me
41	29	31	L.L. COOL J/Phenomenon
16	23	27	MYRON/So Fly
13	27	34	MARY J. BLIGE/A Dream
16	21	21	WILL SMITH/Gettin' Jiggy Wit It
5	5	21	UNCLE SAM!/Don't Ever Want...
29	16	11	4.0/Have A Little Mercy
9	12	17	KINSHIP/Hop
9	12	15	SERMON, MURRAY.../Rapper's Delight
18	17	14	LUKE F/MELVIN RILEY/Luke's Sheila
15	13	14	BUSTA RHYMES/Put Your Hands...
32	29	28	JOE/Good Girls
5	12	9	STING/PUPPY DADDY/Roxanne '97
5	12	9	IMMATURE/Give Up The Ghost
10	9	13	USHER/Nice & Slow
9	9	11	RAKIM/Guess Who's Back
9	9	11	MIA X/MASTER P/FOXY/The Party Don't Stop

V100 MARKET #6
KRBB/Dallas
 (407) 333-0311
 Bacote

PLAYS

SW	LW	TW	ARTIST/TITLE
5	21	27	ERYKAH BADU/Tyrone
32	32	30	BOYZ II MEN/4 Seasons Of...
32	34	30	KENNY LATTIMORE/For You
6	25	25	H-TOWN/They Like It Slow
33	34	31	MILESTONE/ Care 'Bout You
23	24	23	USHER/You Make Me Wanna...
10	22	23	DRU HILL/We're Not Making...
7	7	9	LSG/My Body
6	10	21	AALIYAH/The One I Gave My...
6	10	17	MARY J. BLIGE/Everything
5	16	16	GOD'S PROPERTY/You Are The Only One
7	7	5	BEBE WINANS/In Harm's Way
6	22	20	DRU HILL'S Steps
5	6	5	BOYZ II MEN/A Song For Mama
5	6	5	PATTI LABELLE/Shoe Was On...

MIX 92.3 MARKET #7
WMXO/Detroit
 (313) 965-2000
 Starr/Rankin

PLAYS

SW	LW	TW	ARTIST/TITLE
15	16	25	ERYKAH BADU/Tyrone
5	5	12	RAHSAAN PATTERSON/Spend The Night
14	13	26	LUTHER VANDROSS/When You Call On...
11	20	21	MILESTONE/ Care 'Bout You
25	23	20	LUTHER VANDROSS/ Can Make It Better
15	16	17	MAXWELL/Whenever Wherever...
8	16	17	TONI BRAXTON/KENNY G/How Could An...
17	19	17	BOYZ II MEN/A Song For Mama
15	13	13	ERYKAH BADU/Other Side Of...
5	18	17	LSG/My Body
18	22	18	DRU HILL/We're Not Making...
26	23	16	ERYKAH BADU/Next Lifetime
27	17	9	KENNY LATTIMORE/For You
5	5	5	JANET/Get Lonely
5	5	5	JOE/The Love Scene
5	5	5	BOYZ II MEN/4 Seasons Of...
5	5	5	MARY J. BLIGE/Everything
5	5	5	PATTI LABELLE/Shoe Was On...
5	5	5	WHISPERS/My My My
5	5	5	BEBE WINANS/In Harm's Way
5	5	5	DRU HILL/We're Not Making...
5	5	5	MARIAH CAREY/Butterfly

MAJIC 102.3 FM MARKET #8
WMMJ/Washington
 (301) 306-1111
 Gilmore

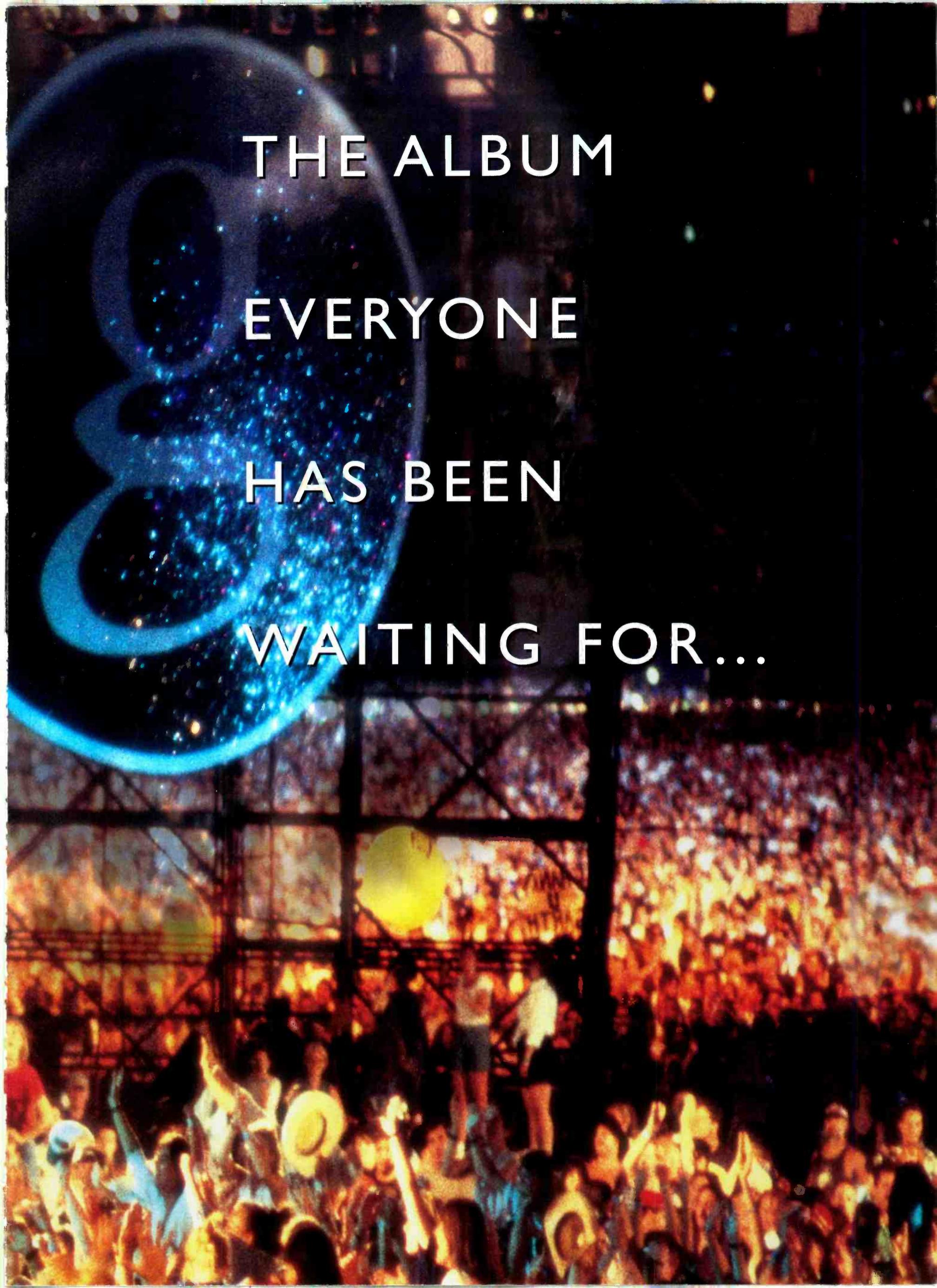
PLAYS

SW	LW	TW	ARTIST/TITLE
23	20	28	LUTHER VANDROSS/When You Call On...
34	23	20	BEBE WINANS/In Harm's Way
33	32	26	O JAYS/Wanna's Stopping You
24	24	24	BONEY JAMES/Sweet Thing
25	23	24	MAXWELL/Whenever Wherever...
21	21	24	ERYKAH BADU/Tyrone
5	19	19	WILL DOWNING/All About You
21	21	22	MARY J. BLIGE/Everything
25	23	19	MILESTONE/ Care 'Bout You
27	24	19	PATTI LABELLE/When You Talk...
20	21	16	PATTI LABELLE/Shoe Was On...
34	26	29	KENNY LATTIMORE/For You
25	27	23	GOD'S PROPERTY/Stop
10	10	9	ISLEY BROTHERS/Tears
11	10	9	WHITNEY HOUSTON/Believe In You...
10	8	8	LUTHER VANDROSS/ Can Make It Better
9	8	8	KIRK FRANKLIN/Melodies From Heaven
10	11	9	MINT CONDITION/What Kind Of Man...
10	10	9	TONI BRAXTON/ Love Me Some Him
10	10	9	ANN NESBY/I Do Anything...
5	5	5	MARIAH CAREY/Butterfly

93.7 WBLK MARKET #39
WQUE/New Orleans
 (504) 827-6000
 Stevens

PLAYS

SW	LW	TW	ARTIST/TITLE
57	50	59	ERYKAH BADU/Tyrone
54	55	53	MISSY ELLIOTT/Sock It 2 Me
58	53	56	NEXT/Butta Love
50	24	45	JON B./Are U Still Down?
15	7	54	TIMBALAND & MAGOOD/2 Lov U You
10	7	54	TINA/Are You 'Bout It?
10	7	39	JOE/Good Girls
26	20	37	LSG/My Body
38	45	41	K-CI & JOJO/Last Night's Letter
7	42	40	BOYZ II MEN/A Song For Mama
20	24	23	BUSTA RHYMES/Put Your Hands...
37	30	32	IMMATURE/Give Up The Ghost
40	30	25	DRU HILL/We're Not Making...
16	18	11	M.J.G./That Girl
24	21	36	BOBBY BROWN/Feelin' Inside
26	20	25	KIMBERLY SCOTT/Tuck Me In
28	24	23	TONY TONI TONE/Boys + Girls
14	4		

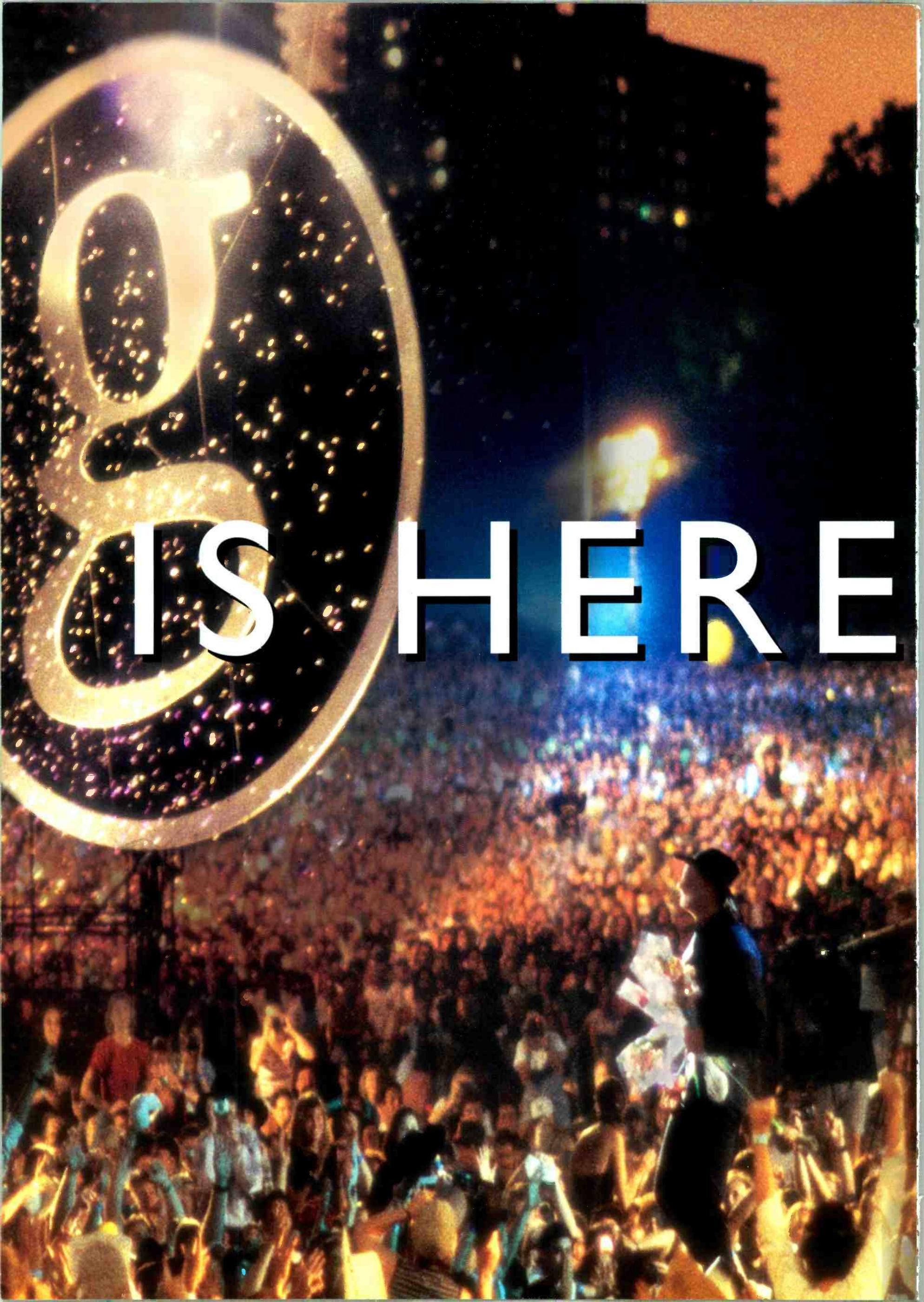


THE ALBUM

EVERYONE

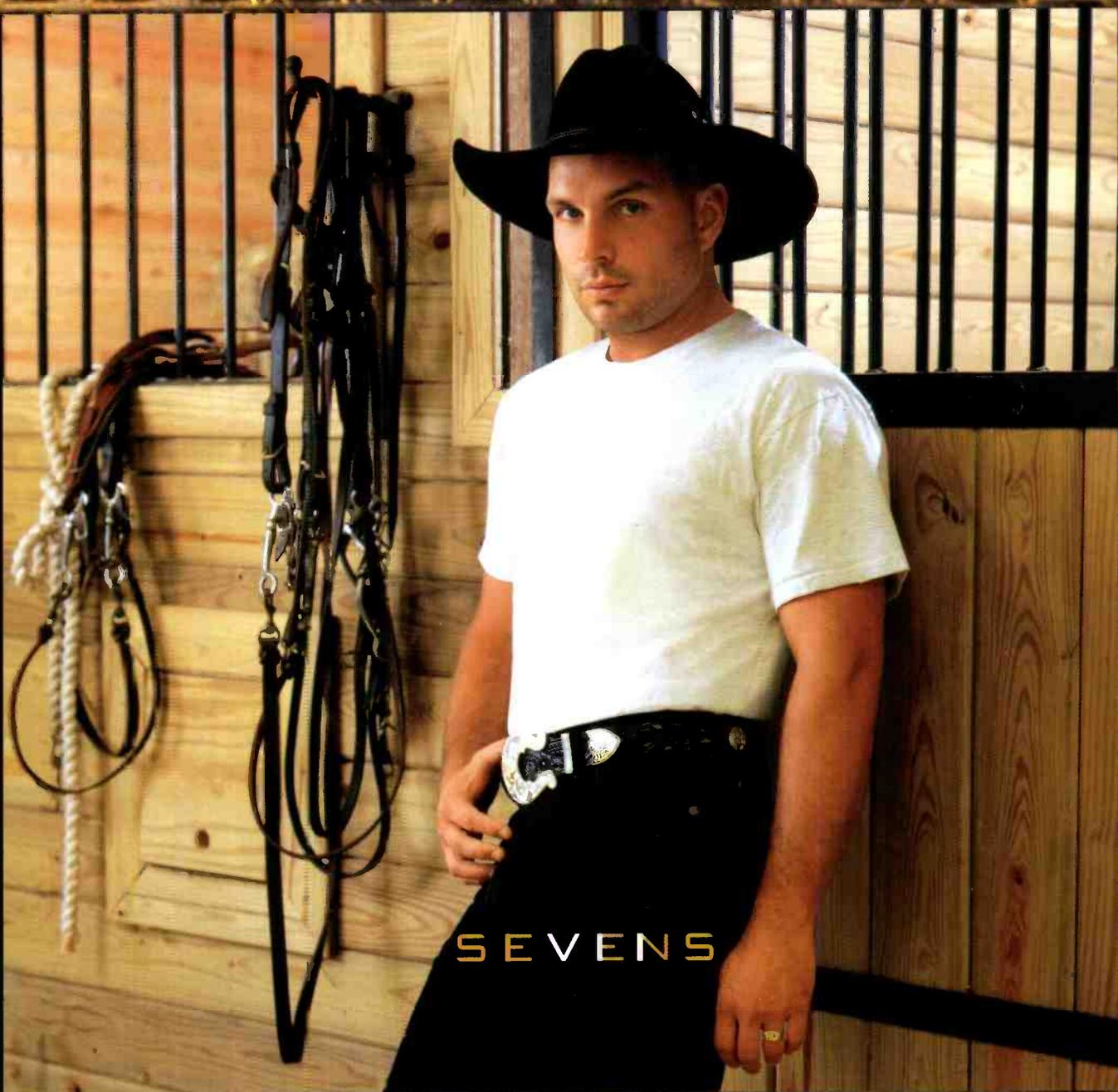
HAS BEEN

WAITING FOR...

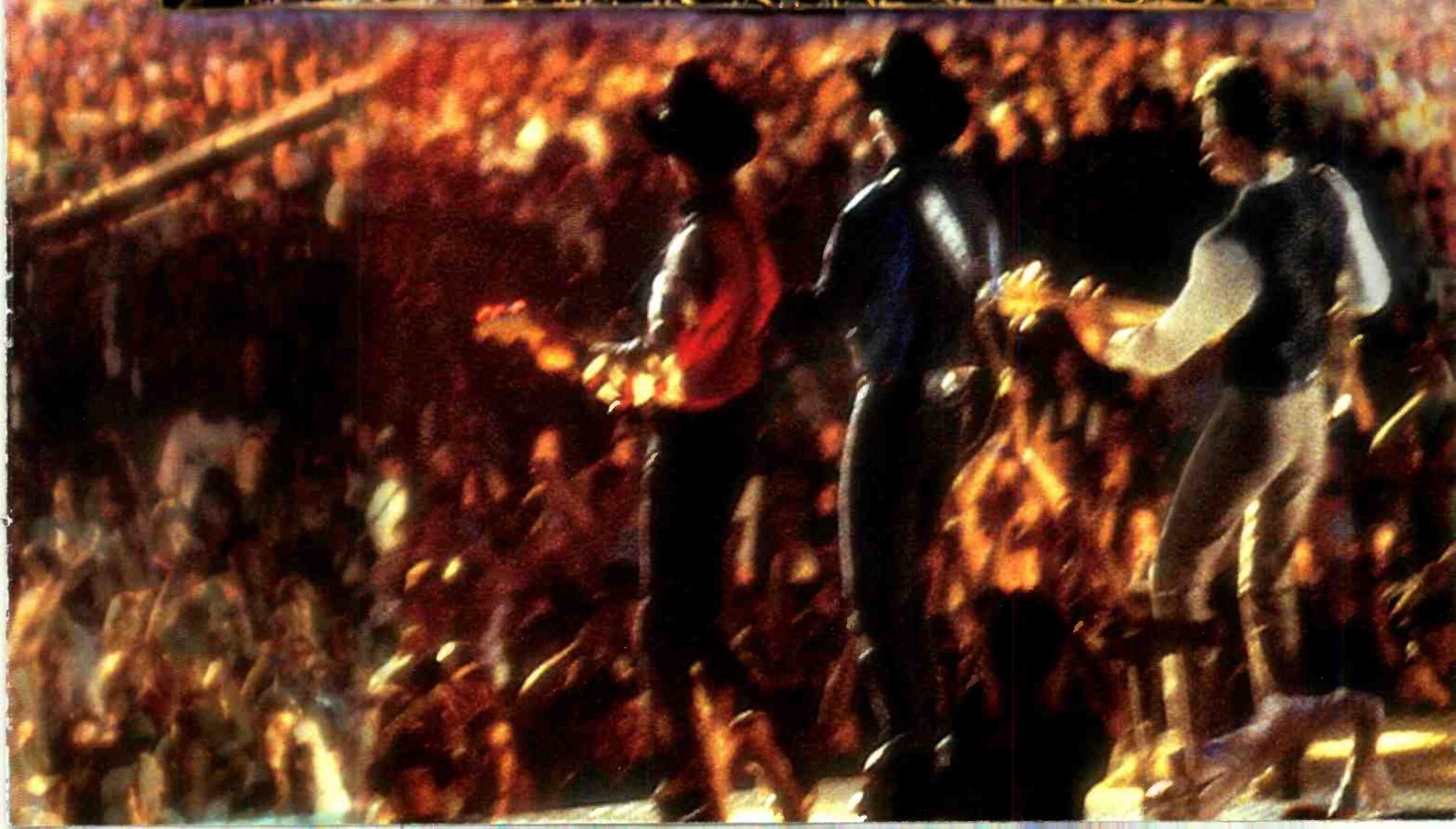


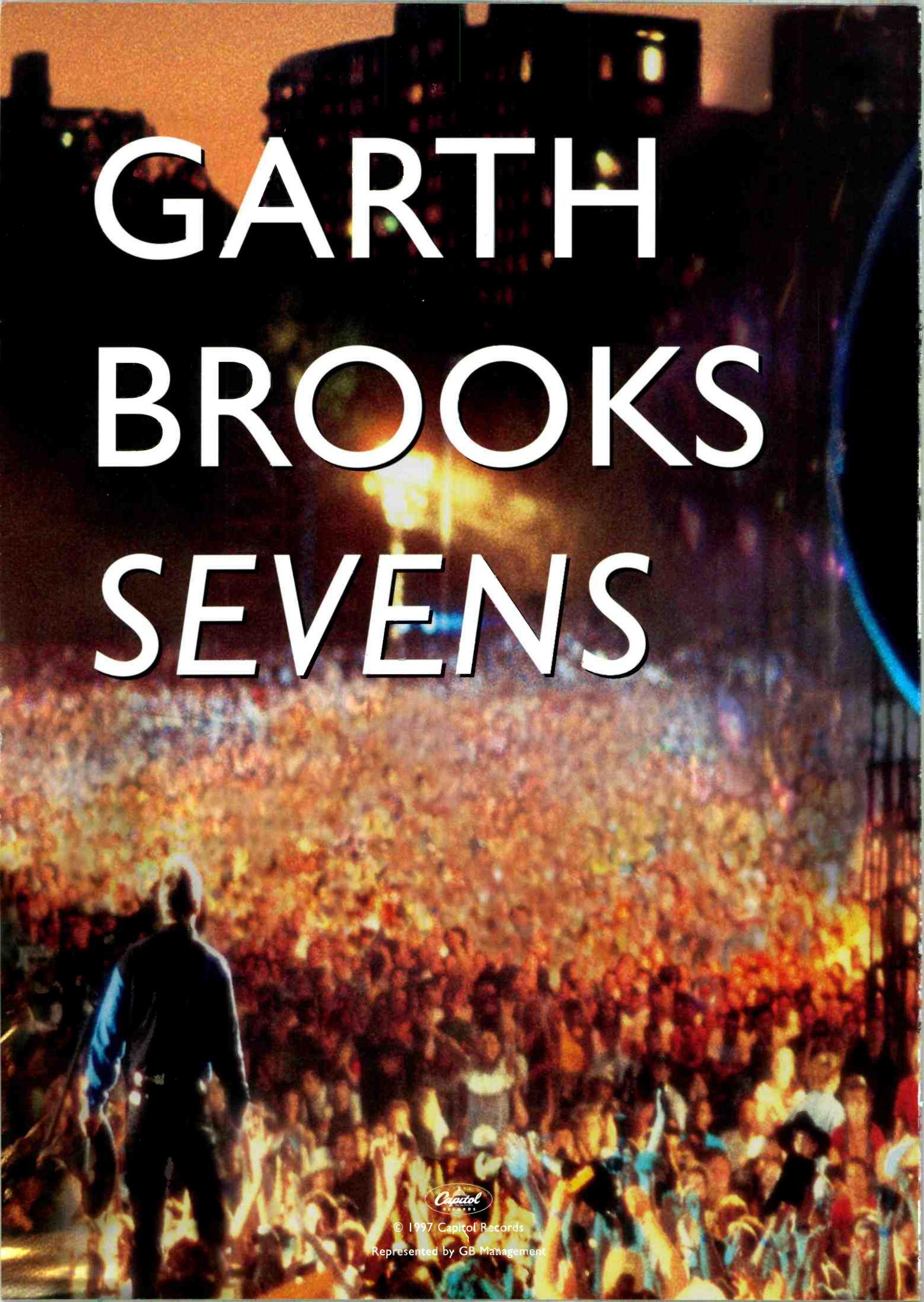
IS HERE

GARTH BROOKS SEVENS



SEVENS



A photograph of Garth Brooks performing on stage at night. He is seen from behind, wearing a dark jacket and pants, with his arms outstretched towards a massive, cheering crowd. The stage is lit with bright spotlights, and the background shows the silhouettes of city buildings against a dark sky. The overall atmosphere is one of a large-scale concert event.

GARTH BROOKS *SEVENS*



© 1997 Capitol Records

Represented by GB Management

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	MILESTONE I Care 'Bout You (<i>LaFace/Arista</i>)	852	911	959	902	33/0
5	5	4	2	LSG My Body (<i>EastWest/EEG</i>)	838	781	760	618	32/0
24	9	6	3	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	826	722	502	314	34/2
—	15	10	4	BOYZ II MEN A Song For Mama (<i>Motown</i>)	768	549	439	272	36/2
4	3	3	5	PATTI LABELLE Shoe Was On The Other Foot (<i>MCA</i>)	760	786	830	830	32/0
11	6	7	6	BEBE WINANS In Harm's Way (<i>Atlantic</i>)	736	620	572	477	36/3
14	7	8	7	MARIAH CAREY Butterfly (<i>Columbia</i>)	698	616	554	433	33/4
2	4	5	8	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	628	741	792	904	29/0
16	10	11	9	WILL DOWNING All About You (<i>Mercury</i>)	623	526	495	396	30/4
1	2	2	10	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	615	794	924	931	27/0
20	17	12	11	SOUNDS OF BLACKNESS Hold On (Change Is...) (<i>Perspective/A&M</i>)	592	497	411	358	30/1
—	27	13	12	DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)	582	488	333	255	29/2
22	16	15	13	UNCLE SAM I Don't Ever Want To See You... (<i>Stonecreek/Epic</i>)	506	456	427	334	25/1
21	21	16	14	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	469	434	366	352	21/0
26	22	18	15	BRIGETTE MCWILLIAMS Morning (<i>Virgin</i>)	437	419	360	312	25/1
10	8	9	16	COLOUR CLUB Tenderness (<i>JVC</i>)	411	563	538	503	22/1
23	24	20	17	LAURNEA Infatuation (<i>Yab Yum/Epic</i>)	399	375	351	319	23/1
30	26	22	18	TONI BRAXTON w/KENNY G How Could An Angel... (<i>LaFace/Arista</i>)	392	351	342	289	25/2
12	12	17	19	RAHSAAN PATTERSON Spend The Night (<i>MCA</i>)	383	434	478	474	18/0
6	11	14	20	MARY J. BLIGE Everything (<i>MCA</i>)	374	462	490	591	21/0
BREAKER			21	JOE Good Girls (<i>Jive</i>)	370	311	253	213	23/0
7	13	21	22	ERYKAH BADU Other Side Of The Game (<i>Kedar/Universal</i>)	359	361	473	588	19/0
DEBUT			23	BRIAN MCKNIGHT Anytime (<i>Mercury</i>)	343	262	197	59	23/3
28	29	25	24	KIMBERLY SCOTT Tuck Me In (<i>Columbia</i>)	340	326	305	297	19/0
8	14	19	25	JOE The Love Scene (<i>Jive</i>)	338	389	458	559	17/0
17	23	23	26	KENNY LATTIMORE For You (<i>Columbia</i>)	326	346	358	386	17/0
DEBUT			27	AALIYAH The One I Gave My Heart To (<i>BlackGround/Atlantic</i>)	302	269	254	232	13/0
DEBUT			28	WHISPERS My My My (<i>Interscope</i>)	295	106	16	5	27/3
27	25	27	29	H-TOWN They Like It Slow (<i>Relativity</i>)	280	317	343	301	12/0
19	19	24	30	DRU HILL Never Make A Promise (<i>Island</i>)	276	340	405	360	15/0

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1997, R&R Inc.

NEW & ACTIVE
TARAL Silly (*Motown*)

Total Plays: 269, Total Stations: 18, Adds: 0

O'JAYS Baby You Know (*Global Soul/Freeworld*)

Total Plays: 235, Total Stations: 17, Adds: 0

BOBBY BROWN Feelin' Inside (*MCA*)

Total Plays: 227, Total Stations: 12, Adds: 1

VANESSA WILLIAMS First Thing On Your Mind (*Mercury*)

Total Plays: 220, Total Stations: 21, Adds: 1

JOHNNY GILL Maybe (*Motown*)

Total Plays: 215, Total Stations: 23, Adds: 0

TONY TONI TONE Boys + Girls (*Mercury*)

Total Plays: 202, Total Stations: 9, Adds: 0

DRU HILL 5 Steps (*Island*)

Total Plays: 201, Total Stations: 16, Adds: 4

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (*Warner Bros.*)

Total Plays: 193, Total Stations: 10, Adds: 1

GERALD ALBRIGHT About Last Night (*Atlantic*)

Total Plays: 174, Total Stations: 13, Adds: 0

BIG BUB Zoom (*Kedar/Universal*)

Total Plays: 153, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS®
JOE
Good Girls (Jive)

 TOTAL PLAYS/INCREASE: **370/59**
 TOTAL STATIONS/ADDS: **23/0**

 CHART **21**
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET Together Again (<i>Virgin</i>)	11
KAREN CLARK-SHEARD/FAITH EVANS Nothing... (<i>Island</i>)	7
MARIAH CAREY Butterfly (<i>Columbia</i>)	4
WILL DOWNING All About You (<i>Mercury</i>)	4
DRU HILL 5 Steps (<i>Island</i>)	4
LUTHER VANDROSS I Won't Let You Do That... (<i>LV/Epic</i>)	4
BRIAN MCKNIGHT Anytime (<i>Mercury</i>)	3
SAISON Never Had A Chance (<i>Kat's I</i>)	3
WHISPERS My My My (<i>Interscope</i>)	3
BEBE WINANS In Harm's Way (<i>Atlantic</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN A Song For Mama (<i>Motown</i>)	+219
WHISPERS My My My (<i>Interscope</i>)	+189
BEBE WINANS In Harm's Way (<i>Atlantic</i>)	+116
JANET Together Again (<i>Virgin</i>)	+105
ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	+104
WILL DOWNING All About You (<i>Mercury</i>)	+97
SOUNDS OF BLACKNESS Hold On... (<i>Perspective/A&M</i>)	+95
DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)	+94
LUTHER VANDROSS I Won't Let You Do That... (<i>LV/Epic</i>)	+89
MARIAH CAREY Butterfly (<i>Columbia</i>)	+82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JONATHAN BUTLER Do You Love Me? (<i>N2K Encoded Music</i>)
ERIC BENET True To Myself (<i>Warner Bros.</i>)
JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (<i>Virgin</i>)
GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)
BRIAN MCKNIGHT You Should Be Mine... (<i>Mercury</i>)
MARIAH CAREY Honey (<i>Columbia</i>)
MAXWELL Whenever Wherever Whatever (<i>Columbia</i>)
PATTI LABELLE When You Talk About Love (<i>MCA</i>)
ROME Do You Like This (<i>RCA</i>)
ANGIE STONE AND DEVOX Everyday (<i>Arista</i>)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

brigitte mcwilliams "morning"

Urban AC Chart 18 - 15

And starting to grow at mainstream Urban radio.
 Already on 39 Urban stations

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander APD/MD: Rudy Allen Fernandez 17 CHELY WRIGHT 17 RUBY LOVETT	WKL/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 5 BRYAN WHITE 5 LYNN 5 CHELY WRIGHT 5 BLAKE & BRIAN 5 DIXIE CHICKS	KYNG/Dallas, TX PD: Dan Pearnan APD/MD: Stacey Tackett 10 DEANA CARTER 10 REBA MCENTIRE 5 MILA MASON	KSKS/Fresno, CA PD: Ken Bossen APD/MD: Steve Montgomery 16 SHANIA TWAIN 7 KRIS TYLER 7 LORRIE MORGAN 7 BLACKHAWK 7 CHRIS CUMMINGS 7 BRYAN WHITE	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 BRYAN WHITE 15 DIXIE CHICKS 10 COLLIN RAYE W/JIM 10 KENNY CHESNEY 10 DEANA CARTER 10 TIM MCGRAW	WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley 37 CLAY WALKER 10 COLLIN RAYE W/JIM 10 KENNY CHESNEY 10 DEANA CARTER 10 TIM MCGRAW	KKKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 BROOKS & DUNN 14 MARK CHESNUTT 7 DARYLE SINGLETARY	KFRG/Riverside, CA OM/MD: Ray Massie APD/MD: Rick Stephenson 15 SHANIA TWAIN 15 BLACKHAWK 15 LORRIE MORGAN	KRMD/Shreveport, LA OM/MD: John Swan APD/MD: Rick Stephenson 15 SHANIA TWAIN 15 BLACKHAWK 15 LORRIE MORGAN	WFRG/Utica-Rome, NY PD: Chris Atkins MD: Cricket 15 TIM MCGRAW 15 BLACKHAWK 7 WADE HAYES 7 LYNN 7 BRYAN WHITE 7 CHELY WRIGHT	
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 BRYAN WHITE 18 SAMMY KERSHAW 18 TIM MCGRAW	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 DIAMOND RIO 22 SAMMY KERSHAW	WGNE/Daytona Beach, FL MD: Jim Andrews 21 WADE HAYES 21 DARYLE SINGLETARY 15 KEVIN SHARP 15 NEAL MCCOY 14 SHANIA TWAIN	WBCT/Dough Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 15 TRAVIS TRITT 15 BRYAN WHITE 5 MILA MASON 5 RUBY LOVETT	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 MARK CHESNUTT 10 SAMMY KERSHAW 10 JASON SELLERS	WGOY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 12 BROOKS & DUNN 6 COCHRAN & WARINER	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 CHELY WRIGHT 6 KEVIN SHARP 6 MILA MASON 6 MARK CHESNUTT	WYWD/Roanoke, VA PD/MD: Robyn Jaymes 16 SHANIA TWAIN 16 TIM MCGRAW 16 CHELY WRIGHT 16 BRYAN WHITE 16 LORRIE MORGAN	WBEE/Rochester, NY PD: Loyd Ford MD: Coyote Collins 15 DAVID KERSH 15 DARYLE SINGLETARY 5 KEVIN SHARP 5 CHRIS CUMMINGS 5 JIM COLLINS 5 JASON SELLERS	WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kostl 18 MARK CHESNUTT 18 DAVID LEE MURPHY 18 SHANIA TWAIN 18 BRYAN WHITE 15 RHETT AKINS 15 RUBY LOVETT 5 DARYLE SINGLETARY	KJUG/Wisalia, CA PD/MD: Dave Daniels 15 MARK CHESNUTT 15 CHRIS CUMMINGS 15 BRYAN WHITE 15 MILA MAON
WCNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 KENNY CHESNEY 6 MARK CHESNUTT 6 TRAVIS TRITT 6 BRYAN WHITE	WKAC/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 BRYAN WHITE 9 KEVIN SHARP 9 MARK CHESNUTT 9 DIXIE CHICKS 9 DAVID KERSH	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 RIVER ROAD 13 NEAL MCCOY 5 KRIS TYLER 5 DAVID LEE MURPHY	WTQR/Greensboro, NC MD: Paul Franklin MD: Deano St. Clair 5 ALABAMA 5 TIM MCGRAW 5 DARYLE SINGLETARY	WKIS/Miami, FL PD: Les Acree MD: Chris Huff 13 LILA MCCANN 13 BRYAN WHITE 13 DAVID LEE MURPHY 13 COCHRAN & WARINER	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 SAMMY KERSHAW 14 TIM MCGRAW 14 LORRIE MORGAN 14 TRAVIS TRITT 14 LEE ANN WOMACK 14 BRYAN WHITE	WKAY/Oxnard, CA PD/MD: Mark Hill 10 BRYAN WHITE 9 SARA EVANS 6 MARK CHESNUTT 6 JIM COLLINS 6 MILA MASON 5 DARYLE SINGLETARY 5 CHELY WRIGHT	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	KNFR/Spokane, WA PD: Ray Daniels MD: Paul Neuman 17 LORRIE MORGAN 14 CHELY WRIGHT 7 MILA MASON 7 RODNEY ATKINS	WMZO/Washington, DC PD: Mac Daniels MD: Jeffery 17 SAMMY KERSHAW 17 DARYLE SINGLETARY 17 BRYAN WHITE	
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu APD/MD: Chris Crowley 5 DIXIE CHICKS 5 DARYLE SINGLETARY 5 KRIS TYLER 5 TRAVIS TRITT	WKHK/Des Moines, IA PD: W. Smith MD: Nicole Beals 12 WADE HAYES 12 TRAVIS TRITT 6 CHELY WRIGHT 6 LYNN 6 BRYAN WHITE	KHJI/Des Moines, IA OM/MD: Beverly Brannigan MD: Eddie Hatfield 12 COCHRAN & WARINER 12 DARYLE SINGLETARY 12 BRYAN WHITE	WRNS/Greenville, NC PD: R.W. Smith MD: Dale Knippers 25 TIM MCGRAW 18 MARK CHESNUTT 18 JAMES BONAMY 18 BRYAN WHITE 17 KEVIN SHARP	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 12 JAMES BONAMY 12 DAVID LEE MURPHY 12 THOMPSON BROTHERS 5 BRYAN WHITE 5 LYNN 5 CHELY WRIGHT	WML/Milwaukee, WI OM: Kerry Wolfe PD: Scott Delphin MD: Mitch Morgan 5 WADE HAYES 5 BRYAN WHITE 5 LYNN 5 CHELY WRIGHT	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 SHANIA TWAIN 14 BRYAN WHITE 14 DARYLE SINGLETARY 14 MARK CHESNUTT 14 WYNNONA	KNCI/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood 25 TIM MCGRAW 6 SHANIA TWAIN 6 LORRIE MORGAN 6 NEAL MCCOY	WFCB/Springfield, IL OM/MD: Bob Grayson MD: John Spalding 10 MARK CHESNUTT 10 CHELY WRIGHT 10 WADE HAYES 10 DAVID LEE MURPHY 10 MILA MASON	WIKR/West Palm Beach, FL PD: Mitch Mullan APD/MD: J.R. Jackson 16 NEAL MCCOY 16 DIAMOND RIO 16 MARK CHESNUTT 5 MILA MAON 5 THOMPSON BROTHERS...	
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 12 BRYAN WHITE 12 TRAVIS TRITT 12 KEVIN SHARP 12 MILA MASON	WYXY/Champaign, IL MD: Nicole Beals 12 WADE HAYES 12 TRAVIS TRITT 6 CHELY WRIGHT 6 LYNN 6 BRYAN WHITE	KJJY/Des Moines, IA OM/MD: Beverly Brannigan MD: Eddie Hatfield 12 COCHRAN & WARINER 12 DARYLE SINGLETARY 12 BRYAN WHITE	WRNS/Greenville, NC PD: R.W. Smith MD: Dale Knippers 25 TIM MCGRAW 18 MARK CHESNUTT 18 JAMES BONAMY 18 BRYAN WHITE 17 KEVIN SHARP	WISS/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 18 BRYAN WHITE 18 TRAVIS TRITT 5 MARK CHESNUTT 5 LORRIE MORGAN 5 TRAVIS TRITT	WMI/Milwaukee, WI PD: Jeff Davis MD: Kelly Thompson 16 MARK CHESNUTT 15 JAMES BONAMY 15 BRYAN WHITE 13 KEVIN SHARP	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WFGY/Altoona, PA PD/MD: Polly Wogg 35 TIM MCGRAW 15 BRYAN WHITE 15 COCHRAN & WARINER 15 DARYLE SINGLETARY	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 MARK CHESNUTT 15 LORRIE MORGAN 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS	WWWV/Detroit, MI PD: Tim Roberts MD: Carl E. 15 GARTH BROOKS 5 TRAVIS TRITT 5 WADE HAYES 5 BRYAN WHITE 5 CHELY WRIGHT	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WGH/Altoona, PA PD: Bob Shannon MD: Patrick Clark 15 BRYAN WHITE 7 MILA MASON 7 DARYLE SINGLETARY 7 DIXIE CHICKS 7 JASON SELLERS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 MARK CHESNUTT 15 MILA MASON 15 BRYAN WHITE 5 LYNN 5 TRAVIS TRITT 5 CHELY WRIGHT	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 WADE HAYES	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 WADE HAYES	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINGLETARY 15 LORRIE MORGAN 15 MARK CHESNUTT 15 WYNNONA	WYXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 MARK CHESNUTT 5 CHRIS CUMMINGS 5 KRIS TYLER 5 LORRIE MORGAN 5 RIVER ROAD	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 25 SAMMY KERSHAW 17 COCHRAN & WARINER 11 TRAVIS TRITT 11 CHELY WRIGHT	WVOK/Wheeling, WV PD/MD: Bill Berg 10 THOMPSON BROTHERS... 10 MILA MASON 10 JAMES BONAMY 10 DAVID KERSH 10 TRAVIS TRITT 10 MARK CHESNUTT 10 CHRIS CUMMINGS 10 RODNEY ATKINS	
WKS/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CUMMINGS 5 MILA MASON 5 JIM COLLINS	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS... 15 JIM COLLINS 5 GEORGE STRAIT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 DEANA CARTER 5 KENNY CHESNEY	WSSS/Lexington, SC PD: Bruce Logan APD/MD: Kerry Owen 25 WYNNONA 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS 7 RHETT AKINS 7 MARK CHESNUTT 7 BRYAN WHITE	WTL/Lansing, MI MD: Chris Tyler 16 MARK CHESNUTT 15 LORRIE MORGAN 15 LYNN 15 DAVID KERSH 15 TRAVIS TRITT	WKSJ/Mobile, AL PD: Bill Blake MD: Steve Kelly 15 MARK CHESNUTT 15 LYNN 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT	WXBW/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 1				



LON HELTON

Listeners Say Country's Still OK

■ New CMA study shows people listening more, dancing less

Would it surprise you to learn that 51% of country listeners were listening to the music more over the last year? Or that an incredible 92% of listeners say, "I like when Country radio stations tell the titles and artists of every song?"

These are just two of the findings in a just-completed **Country Music Association** study that's being labeled as "the largest benchmark study in country music history." The study was conducted by Larry Rosin's Edison Media Research, and CMA President **Tim DuBois** said it was designed to help "better understand who our consumers actually are and what they want. This is the start of a process that will enable us to assess consumer attitudes on an ongoing basis."

According to Rosin, the 5005 completed calls were five times the normal study sample so that "conclusions could be measured within the subgroups of current, former, and potential country music listeners."

The 24-page study — presented to the CMA Board of Directors and at a press conference on November 19 — is chock-full of information about a wide range of country consumer habits and tendencies. But the released study is just the tip of the iceberg in terms of the information available if one cross-tabbed the data across demographic cells and by two primary user groups — those who listen/buy more than or the same as they did a year ago and those who say they now listen to/buy less country now than previously. That information has yet to be compiled, though, and

the method of dissemination for all results has yet to be determined.

Here are some of the findings as released in the study.

The Study And The Sample

First, for the "research-philes" among you, the 5005 respondents included 3165 who were deemed "country listeners" by the fact they spent an hour or more with Country radio in the last month or purchased a country CD or tape in the last three months. There were 885 "former country listeners" in the mix, defined as those who listened to Country radio or made country CD/tape purchases within the last five years but did neither of those two things in the last month or three months, respectively. There were 409 "potential country listeners," those who would consider listening to country music more. And there were 546 "non-country listeners," those who said they have not and did not plan to listen to or buy country.

The study puts the base of "country listening in America" at 39%, which is the combination (don't forget there's overlap) of the 35% of the folks who said they listened to Country radio more than an hour in the last month and the 19% who said they had purchased a country CD in the past three months.

Take that 39%, the 11% listed as

former listeners, and the 6% tabbed potential listeners, and you have for your target 56% of the population — a percentage any company would be happy to have as potential customers.

Further breaking down the 39% of listeners, 19% said they listen to country most, and 20% said they were country listeners but listened to other music most.

All doesn't appear to be lost with the 44% tabbed as non-country listeners, however. Only 19% — those who said, "I dislike country music and don't think I would ever listen to it" — appear to be hard-core. The rest responded to the question "Which of these statements best describes you" as follows: "While I don't have strong feelings about country music, it is unlikely that I would listen to it more" (26%) and "I would consider listening to country music more" (6%).

Radio Listening

The study posed a number of questions regarding Country radio usage and preferences. Among the findings:

- 51% said they were "listening to country music more" than they were a year ago. Those who said listening was the "same" totaled 22%, while 27% said they are listening "less." Hopefully, that portends an up-tick in Country radio ratings.

Those categories were further broken down by those who "listen to country most" and "other country listeners." The reasons given by those who are listening to country less:

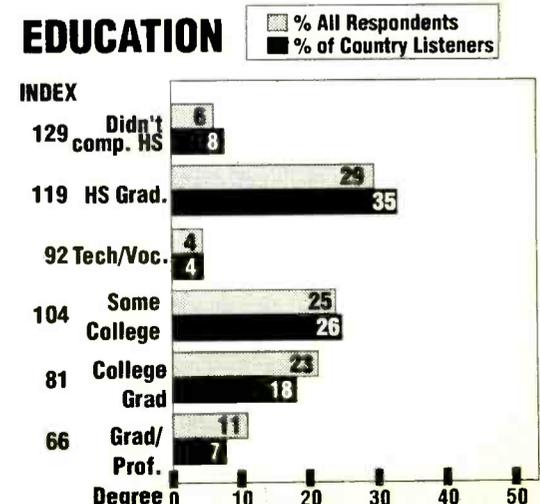
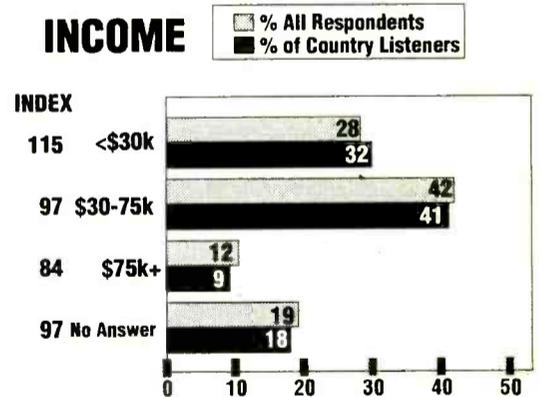
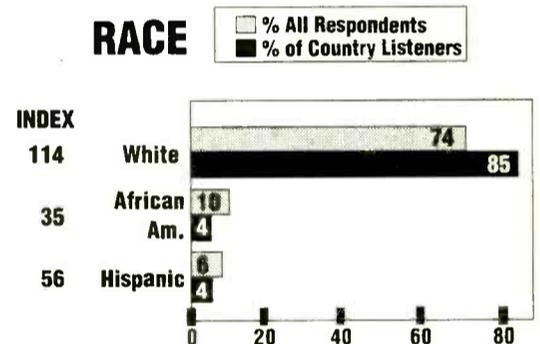
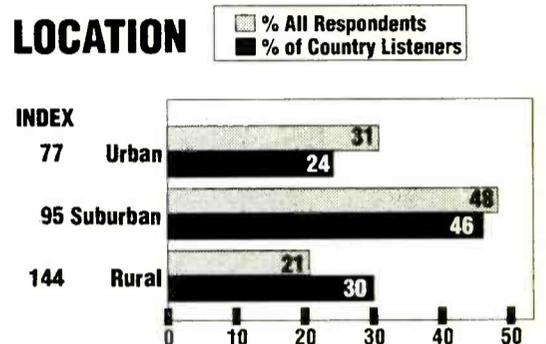
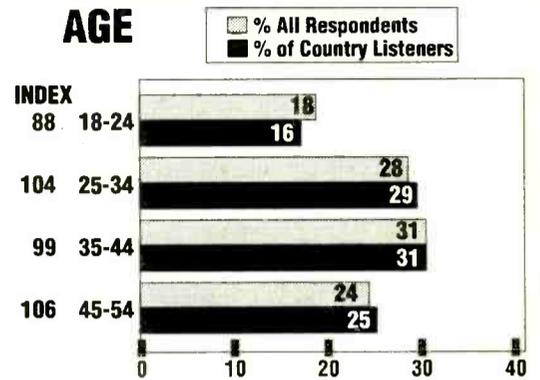
- Prefer other kinds of music now: 73%; core, 43%; other, 82%
- Not spending time with country people: 47%; core, 35%; other, 51%
- Grew tired of country: 38%; core, 18%; other, 44%
- New music not as good: 35%; core, 32%; other, 35%
- Music too much like rock: 27%; core, 25%; other, 29%
- Music too twangy: 22%; core, 12%; other, 25%
- Music too sad: 18%; core, 10%; other, 20%

There were also a number of "statements" made to respondents, which they were then asked to either agree or disagree with. Among them:

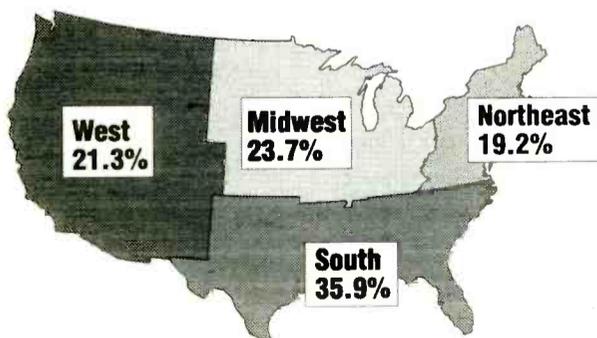
- "When Country stations find a new hit song, they play it until I am sick of it." Agree 61%; disagree 33%; neither/DK 5%
- "Country stations should play more of the older songs and less of today's hit songs." Agree 36%; dis-

Continued on Page 60

Profile Of The Country Listener



U.S. Population (18-54 year-olds)



Region	% of Population	%P1 Country	%Current Country Cume
West	21.3	19.2 (Index: 90)	19.5 (Index: 91)
Midwest	23.7	27.7 (Index: 117)	27.4 (Index: 116)
South	35.9	41.0 (Index: 114)	39.2 (Index: 109)
Northeast	19.2	12.1 (Index: 63)	14.0 (Index: 73)

Sara Evans

YOU KNOW
THE VOICE...

YOU
KNOW
THE
FACE...

FROM
SOMEONE
WHO HAS
NOTHING
TO BE
ASHAMED
OF



"SHAME ABOUT THAT"

GOING FOR ADDS DECEMBER 1

DON'T LET THE SHAME BE ON YOU



Tennessee Heads Into The Holidays

□ Artists send season's greetings with concerts, TV shows, special events

With Thanksgiving dinner now fully digested, it's time to look forward to the next round of holiday celebrations.

Country music is getting into high gear for the season, with a notable concert in Nashville and a series of television specials for the rest of the world to enjoy.

The Holiday Spirit

One of Nashville's hottest tickets of the year is **Amy Grant's** annual "Tennessee Christmas" concert. With regular guests **Vince Gill**, **Michael W. Smith**, and **Gary Chapman**, the show has perhaps lost a bit of its intimate feel since moving from the Grand Ole Opry House to the Nashville Arena. The larger venue, however, has not impacted the demand for tickets, which again quickly sold out for performances this Wednesday and Thursday (12/3-4).

Faith Hill and popular gospel vocalist **CeCe Winans** will be making their first appearances at Grant's holiday show. Winans and Smith are joining Grant as she takes the show on the road for a tour that ends December 21 in Cincinnati.

Lorrie Morgan and **Joe Diffie** have holiday plans too. Morgan visits Washington, DC for Thursday's (12/4) lighting of the nation-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Little Boy" - Alan Jackson

5 YEARS AGO

- No. 1: "Two Sparrows In A Hurricane" - Tanya Tucker

10 YEARS AGO

- No. 1: "Do Ya" - K.T. Oslin

15 YEARS AGO

- No. 1: "You And I" - Eddie Rabbitt & Crystal Gayle

20 YEARS AGO

- No. 1: "Blue Bayou" - Linda Ronstadt

al Christmas tree. She'll be country's representative during an entertainment extravaganza that also features actor **Gregory Peck** and opera great **Placido Domingo**. **Bill**

and **Hillary Clinton** will be there, too, of course. As for **Diffie**, he's the grand marshal of this year's Nashville Gas Christmas Parade, taking place December 7.

TNN has scheduled a series of holiday specials, including one that coincides with the release of Sawyer Brown's new Christmas album, *Hallelujah, He Is Born*. The group's TV special, *Where Christmas Goes*, features performances by **Wynonna**, **Bryan White**, **Toby Keith**, and **Chely Wright**. It airs December 9 (5pm PT/8pm ET) and repeats December 17 (7pm PT/10pm ET).

White again shows up on TNN's *A Merry Christmas With Collin Raye And Pam Tillis*, which includes appearances by **Ray Stevens**, **Linda Davis**, and **Manheim Steamroller**. It premieres December 10, repeating on December 16 and December 24. All showtimes are 7pm PT/10pm ET.

Finally, **LeAnn Rimes** and **Faith Hill** make guest appearances on *Christmas Time With Eddy Arnold*, to be telecast December 10 (5pm PT/8pm ET) and December 23 (7pm PT/10pm ET).

Bits 'N' Pieces

An all-star cast performed at last week's Operation Smile concert in



CLOSER TO ELVIS — Atlantic recording artist **Mila Mason** recently previewed songs from her upcoming album during a benefit for the Make-A-Wish Foundation at Elvis Presley's Memphis Cafe. The album, *The Strong One*, features Mason's current single, "Closer To Heaven." Pictured (l-r) are: Mason's manager **Joe Carter**, Atlantic/Nashville President **Rick Blackburn**, Mason, and Make-A-Wish Foundation Chairman **Charlie Rodgers**.

Nashville, but the undeniable crowd favorite was **Olivia Newton-John**, who recently signed a country deal with MCA/Nashville. After singing two of her country hits from the '70s — "Please Mister Please" and "I Honestly Love You" — she brought out **Vince Gill** for a duet of "You're the One That I Want" from *Grease*.

Host **LeAnn Rimes** liked the music, but apparently felt that Gill's choreography fell a bit short of John Travolta's original work. She quipped, "We need to get Vince some dance lessons *real* bad!"

• There was a good chance that **John Berry's** Thanksgiving dinner consisted of popsicles. Berry underwent surgery last week in Nashville to remove a polyp from his vocal cords. Dr. Robert Ossoff,

who performed the procedure, said the surgery was a success and that Berry could be performing within three months.

• Lyric Street recording artist **Lari White** and her husband, songwriter **Chuck Cannon**, welcomed the arrival of their first child last week, daughter **Makenzie Rayne**.

• **Tim McGraw's** former manager has been awarded \$320,000 (plus legal fees) in a lawsuit against the singer. **Carol Booth**, who began working with McGraw in Louisiana during the late '80s, claimed that McGraw broke a five-year management agreement around the time he signed to **Curb Records**. A federal appeals court in New Orleans upheld a lower court's ruling in favor of **Booth**.

Listeners Say Country's Still OK

Continued from Page 58

agree 55%; neither/DK 9%

• "I like it when Country stations tell me the titles and artists of every song." Agree 92%; disagree 6%; neither/DK 2%

Listener Profile

On page 58 you'll find graphs detailing the location, race, income, and education of the country listener. Among the other findings about country listeners vs. all respondents:

• Demographics: More are married; more have been divorced; fewer have never married; slightly less educated

• Politics: Slightly more are "conservative"; far fewer are "liberal"; more are "moderate"; much more likely to be "very patriotic"

• Religious beliefs: More Protestant; much more likely to say, "Religion is important in my life"; no more likely to be a regular churchgoer (italics in the report.)

• Media habits: Much more likely to learn about new music from radio; way more likely to buy CDs/tapes at a discount store (index 150); slightly more likely to be a member of a record club; much more likely to watch awards shows (of all kinds) on television

• Sports & Leisure: NFL is by far the No. 1 sport; fans of NASCAR (index 137); fewer NBA fans (index 85); go hunting more

(index 152), but only 19% overall hunt; go fishing (index 127); 43% gun owners (index 131)

• Marketplace habits: Much more likely to drive a pickup truck (index 147), but four-door sedans are the most popular vehicle; slightly less likely to own a personal computer and less likely to be online.

Rating Today's Music

The survey shows that country fans are in strong disagreement with many in the industry who have been decrying the sameness of the music and artists over the last few years. Here are some of the responses:

• "New country singers from the last few years are not as good as the established ones." Agree 27%; disagree 68%; neither/DK 6%

• "Today's country singers all look and sound the same." Agree 16%; disagree 82%; neither/DK 2%

• "Country music speaks to my personal values." Agree 64%; disagree 29%; neither/DK 7%

• "Country singers have lost touch with their fans." Agree 19%; disagree 73%; neither/DK 8%

• "There is too much hype and not enough substance in today's country music." Agree 30%; disagree 64%; neither/DK 7%

• "I think the words of a country song are more important than

the melody." Agree 55%; disagree 37%; neither/DK 8%

• "Today's country music has gotten too far from its roots." Agree 28%; disagree 66%; neither/DK 6%

• "The new country songs all sound the same." Agree 24%; disagree 74%; neither/DK 2%

Where & Why Of Music They Buy

A portion of the study was devoted to the CD/tape buying and listening habits of country listeners.

• "Which do you buy more — CDs or tapes?" 69% of country listeners said CDs vs. 73% of all respondents. "Tapes" was the answer for 28% of country listeners vs. 23% of all respondents. "Both equal" was the response of 4% in both groups.

• Asked where they most often hear about new music, 80% of country listeners said "the radio" against 72% of all respondents. Second on the list was "music videos" with 36% of country listeners vs. 30% of all respondents. Next was "friends" at 31% for both groups. Next came "TV shows," which was 30% of country listeners vs. 23% of all respondents.

• When asked "Which of the following types of stores do you buy most of your CDs/tapes at," the vast majority of country listeners (45%) said "discount stores" (30% of all respondents gave that answer). Next came "record stores

in malls" (21%), "other record stores" (14%), and "electronics stores" (8%).

• When queried "Which is of greater interest: A big hit by a new singer or the latest album from an established singer," 66% said "latest album/established singer," 20% favored the big hit/new singer, and 14% said neither/DK.

Clubs, Concerts & Cable TV

The sample was also questioned about their dance club- and concert-going tendencies and their usage of cable TV. Among the findings:

• "Have you ever gone to a country music dance club?" 53% of country listeners said "yes" in comparison to 35% of all respondents.

• "How many times have you gone to a CMDC in the last year?" Zero: 35% of country listeners, 45% of all respondents; once: 17% of country listeners, 20% of all respondents; two or more: 49% of country listeners, 3% of all respondents.

• "How many country concerts have you attended in the last year?" Zero: 69%; one: 16%; two or more: 15%.

• "Does your household subscribe to cable TV or have a satellite dish?" The percentage of country listeners and of all respondents who answered yes was the same: 76%.

• Cable TV awareness: Leading the way was the Discovery Chan-

nel at 99% for both groups. Next was CNN at 98% for both, followed by HBO, ESPN, and MTV at 97% for both. VH1 was next at 86% for country listeners and 89% for all respondents, TNN at 94% for country listeners and 89% for all, A&E at 85% for country fans and 87% for all, and CMT at 88% for country listeners and 74% for all.

• For "cable channels watched," Discovery again led the way at 89%/89%, TNN was 80%/60%, and CMT 69%/39%.

• "Ever watch CMT for background music instead of using radio?" A huge (in my estimation) 62% said "yes"; 38% said "no." Of those CMT viewers who use it that way, 22% said they do it "often" and 40% said "occasionally."

• Of those who said they watched the Garth Brooks special on HBO, 32% were country listeners, 19% were among "all respondents," and a fascinating 9% were among those who said they had no interest in country whatsoever.

Editor's Comments

Overall, the study paints a very healthy picture for this format — far from the doom-and-gloom outlook of industry insiders. And that was the purpose: to get an idea of what the people who listen and buy country music think about what's going on here. We'll keep you posted on how and when you'll be able to get your hands on this information.

Country's Seven to Midnight Solution

**Bright Lights.
Big Fun.**

NEON NIGHTS WITH SCOTT EVANS is Country Radio's big new seven-to-midnight show, starring one of America's most listened-to Country personalities, plus Country's top artists and your listeners. It's another winner from Broadcast Programming, producers of DelilahSM, AC's Seven to Midnight Solution.

Big host

Scott Evans, four-time major market Personality of the Year, has run successful morning shows in Dallas, Miami and Charlotte.

Big stars

Scott Evans talks to Country's brightest and best, like Garth, Shania, George and Reba, and connects them directly with your listeners who call our 888 number.

Big music

10 to 12 best-testing songs an hour.

Big listener involvement

Comedy, calls, contests and Nashville news make every break a benchmark.

Big ratings

Neon Nights is a major-market sound that will grab night-time ratings and new recyclable cume.

Big improvement

Top-flight entertainment in a cost-effective market-exclusive barter package.



Turn on NEON NIGHTS!

Turn your night-time to prime time!

Call Broadcast Programming now!



Country's Seven to Midnight SolutionSM

800.426.9082

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	2	1	GEORGE STRAIT Today My World Slipped Away (MCA)	202/2	1	7291	+203	35993	+1421
9	5	4	2	MICHAEL PETERSON From Here To Eternity (Reprise)	202/0	2	7267	+354	35632	+1780
11	6	6	3	TRACE ADKINS The Rest Of Mine (Capitol)	202/0	3	6827	+347	33173	+1689
—	10	10	4	GARTH BROOKS Longneck Bottle (Capitol)	202/0	4	6577	+633	32263	+2916
10	9	8	5	PAM TILLIS Land Of The Living (Arista)	201/0	6	6479	+285	31610	+1508
13	11	9	6	ALAN JACKSON Between The Devil And Me (Arista)	200/0	5	6566	+385	31601	+1852
8	7	7	7	KINLEYS Please (Epic)	198/0	7	6361	+128	30753	+560
14	12	11	8	MARTINA MCBRIDE A Broken Wing (RCA)	201/0	8	5920	+399	28993	+2106
3	2	1	9	CLINT BLACK Something That We Do (RCA)	180/0	9	5776	-1565	28202	-7974
2	1	5	10	SHANIA TWAIN Love Gets Me Every Time (Mercury)	175/0	10	5424	-1053	27779	-4721
16	15	13	11	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	202/0	11	5231	+346	25499	+1780
18	17	15	12	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	198/3	12	5203	+547	25291	+2672
5	4	3	13	CLAY WALKER Watch This (Giant)	170/1	13	5045	-1950	24988	-8886
17	16	14	14	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	199/0	14	4999	+202	23908	+926
27	23	18	15	BROOKS & DUNN He's Got You (Arista)	201/5	15	4702	+606	22999	+2952
22	20	17	16	LEANN RIMES On The Side Of Angels (MCG/Curb)	199/0	17	4595	+371	22459	+1682
19	18	16	17	LONESTAR You Walked In (BNA)	192/1	16	4630	+241	22099	+921
21	19	19	18	TY HERNDON I Have To Surrender (Epic)	189/1	18	4386	+216	21142	+1131
23	21	20	19	ALABAMA Of Course I'm Alright (RCA)	196/1	20	4225	+130	20717	+828
24	24	22	20	DIAMOND RIO Imagine That (Arista)	195/4	19	4235	+428	20246	+2144
31	28	24	21	SAMMY KERSHAW Love Of My Life (Mercury)	192/15	21	4033	+804	19349	+3952
—	—	28	22	TIM MCGRAW Just To See You Smile (Curb)	193/40	22	3832	+1469	18716	+6888
26	25	25	23	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	181/4	23	3512	+338	16663	+1725
33	29	26	24	DEANA CARTER Did I Shave My Legs For This? (Capitol)	189/8	24	3425	+480	16450	+2139
29	27	27	25	LEE ANN WOMACK You've Got To Talk To Me (Decca)	186/6	25	3422	+478	16034	+2145
48	36	31	26	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	174/27	26	3105	+823	14932	+3751
15	14	12	27	WYONONNA When Love Starts Talkin' (Curb/Universal)	115/0	28	2891	-2173	13750	-10689
35	33	30	28	KENNY CHESNEY A Chance (BNA)	174/14	27	2935	+440	13717	+2242
44	38	34	29	ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)	170/17	30	2686	+691	12808	+3034
38	34	33	30	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)	161/9	31	2467	+341	11445	+1640
42	39	36	31	LORRIE MORGAN One Of Those Nights Tonight (BNA)	167/30	33	2402	+590	11371	+2892
37	35	35	32	BLACKHAWK Postmarked Birmingham (Arista)	143/6	34	2130	+123	9963	+518
BREAKER			33	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	146/29	36	1844	+502	8652	+2179
BREAKER			34	TRAVIS TRITT Still In Love With You (Warner Bros.)	142/47	37	1806	+628	8537	+2950
BREAKER			35	BRYAN WHITE One Small Miracle (Asylum/EEG)	135/79	39	1659	+1040	7899	+5011
41	40	38	36	RHETT AKINS More Than Everything (Decca)	135/7	38	1695	+172	7721	+778
BREAKER			37	DARYLE SINGLETARY The Note (Giant)	130/38	41	1559	+643	7236	+2876
7	8	23	38	REBA MCENTIRE What If It's You (MCA)	64/0	42	1340	-1907	7108	-8939
—	50	42	39	DIXIE CHICKS I Can Love You Better (Monument)	106/26	43	1231	+328	5912	+1470
32	32	32	40	SHERRIE' AUSTIN One Solitary Tear (Arista)	72/0	48	1083	-1278	5099	-6052
49	48	44	41	LYNNS Nights Like These (Reprise)	101/23	51	1030	+215	5070	+1040
50	—	46	42	KRIS TYLER What A Woman Knows (Rising Tide)	102/12	50	1031	+212	4634	+967
—	—	47	43	DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)	84/24	53	1013	+344	4560	+1463
DEBUT			44	MARK CHESNUTT It's Not Over (Decca)	78/75	57	885	+852	3721	+3603
DEBUT			45	CHELY WRIGHT Just Another Heartache (MCA)	83/52	61	758	+459	3565	+2131
—	—	50	46	THOMPSON BROTHERS BAND Drive Me Crazy (RCA)	78/13	62	739	+179	3378	+777
45	44	41	47	COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)	39/1	66	612	-550	3180	-2198
DEBUT			48	KEVIN SHARP There's Only You (143/Asylum/EEG)	63/17	63	709	+211	3021	+942
DEBUT			49	JASON SELLERS That Does It (BNA)	70/16	64	662	+168	2941	+687
DEBUT			50	MILA MASON Closer To Heaven (Atlantic)	58/53	68	539	+488	2261	+2016

This chart reflects airplay from November 24-30. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 202 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

WADE HAYES

The Day That She Left Tulsa (In A Chevy) (DKC/Columbia)
72% of our reporters on it (146 stations)
29 Adds • Moves 39-33

TRAVIS TRITT

Still In Love With You (Warner Bros.)
70% of our reporters on it (142 stations)
47 Adds • Moves 40-34

BRYAN WHITE

One Small Miracle (Asylum/EEG)
66% of our reporters on it (135 stations)
79 Adds • Moves 48-35

DARYLE SINGLETARY

The Note (Giant)
64% of our reporters on it (130 stations)
38 Adds • Moves 43-37

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
BRYAN WHITE One Small Miracle (Asylum/EEG)	79
MARK CHESNUTT It's Not Over (Decca)	75
MILA MASON Closer To Heaven (Atlantic)	53
CHELY WRIGHT Just Another Heartache (MCA)	52
TRAVIS TRITT Still In Love With You (Warner Bros.)	47
TIM MCGRAW Just To See You Smile (Curb)	40
DARYLE SINGLETARY The Note (Giant)	38
LORRIE MORGAN One Of Those Nights Tonight (BNA)	30
WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	29
SHANIA TWAIN Don't Be Stupid (You Know ...) (Mercury)	27

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Just To See You Smile (Curb)	+1469
BRYAN WHITE One Small Miracle (Asylum/EEG)	+1040
MARK CHESNUTT It's Not Over (Decca)	+852
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+823
SAMMY KERSHAW Love Of My Life (Mercury)	+804
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	+691
DARYLE SINGLETARY The Note (Giant)	+643
GARTH BROOKS Longneck Bottle (Capitol)	+633
TRAVIS TRITT Still In Love With You (Warner Bros.)	+628
BROOKS & DUNN He's Got You (Arista)	+606

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Just To See You Smile (Curb)	+6888
BRYAN WHITE One Small Miracle (Asylum/EEG)	+5011
SAMMY KERSHAW Love Of My Life (Mercury)	+3952
SHANIA TWAIN Don't Be Stupid (You...) (Mercury)	+3751
MARK CHESNUTT It's Not Over (Decca)	+3603
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	+3034
BROOKS & DUNN He's Got You (Arista)	+2952
TRAVIS TRITT Still In Love With You (Warner Bros.)	+2950
GARTH BROOKS Longneck Bottle (Capitol)	+2916
LORRIE MORGAN One Of Those Nights... (BNA)	+2892

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK CHESNUTT Thank God For Believers (Decca)
TIM MCGRAW Everywhere (Curb)
TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)
DEANA CARTER How Do I Get There (Capitol)
SAWYER BROWN This Night Won't Last Forever (Curb)
BROOKS & DUNN Honky Tonk Truth (Arista)
LEE ANN WOMACK The Fool (Decca)
BRYAN WHITE Love Is The Right Place (Asylum/EEG)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
ALAN JACKSON There Goes (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

MAXIMIZE VISIBILITY



- Cost effective plastic banners for your station.
- We print any picture, logo or design in up to four colors.
- Perfect for concerts, public appearances, expos & giveaways.
- Packaged on a roll and easy to use.



1-800-231-2417 • Canada 1-800-847-5615 • Fax (713) 507-4295

Wynonna

Come Some Rainy Day

The power ballad that radio has requested!

"Never in my history as Music Director have I experienced such positive and emotional responses since airing 'Come Some Rainy Day.' Wynonna has already captured my vote for the song of the year!"

—Kevin Anderson, WSM Music Director

From the top 10 selling album:

the other side

Going for Immediate Airplay

Our music and Wynonna speak the UNIVERSAL language.

© 1997 Mike Curb Company, L.L.C./ Universal Records, Inc. A Product of Curb / Universal



ONE DANCE...ONE LOVE...

"ONE NIGHT"

THE PREMIERE SINGLE
FROM

JONES

Listening

For

Airplay

Now



GOING FOR ADDS

December 1, 1997

Sara Evans "Shame About That"

RCA: Sara Evans stands a good chance at breaking out of the pack of newcomers with "Shame About That." Evans wrote it with Jamie O'Hara, and the "feel good" track captures the feisty side of her country spirit.

River Road "Somebody Will"

Capitol: Unlike River Road's last single, "Nickajack," there's no need in explaining the title of "Somebody Will." It hits the mainstream with the power of country's finest vocal groups, past and present. It was written by Walt Aldridge, Brad Crisler, and "Ten Thousand Angels" writer Steven Dale Jones.

Reba McEntire "What If"

MCA: McEntire's tribute to the work of the Salvation Army actually made its debut last week on her web site, but a larger audience heard it for the first time during the nationally televised half-time at the Thanksgiving Day game between the Dallas Cowboys and the Houston Oilers. McEntire, MCA, and songwriter Diane Warren are donating all profits from the single's sales to the Salvation Army.



Collin Raye "Little Red Rodeo"

Columbia: Collin Raye is on the lookout for a sport utility vehicle ... candy-apple red in color, to be exact. The upbeat song — one of the new tracks from his recent greatest-hits package — was written by Nashville veterans Charlie Black, Phil Vassar, and Rory Bourke.



Wynonna "Come Some Rainy Day"

Curb/Universal: In releasing "When Love Starts Talkin'" as the first single from *The Other Side* — her first project for Curb/Universal — she came out with a bluesy edge. "Come Some Rainy Day" finds her in a much more mellow mood, with a simple piano and string arrangement supporting the ballad's sentimental message.

Last week's On The Record listed the incorrect title and label for the **Dixie Chicks**. The group's current **Monument** single is "I Can Love You Better."

ON THE RECORD



Justin Case, PD
WDSY/Pittsburgh

DAVID LEE MURPHY
"Just Don't Wait Around 'Til She's Leavin'"
(MCA)

Some songs speak to you. This one reached up grabbed me by the collar, shoved me up against the wall, and told me I had to play it. What are you going to do? I have a family! It's got this retro thing happening ... kind of a Marshall Tucker meets Pure Prairie League meets Cheap Trick. It just sounds cool. I don't add things early, but I put this one on and all the jocks said it was a great song. It's still a little too early to gauge the listener response, but the people who work here love it!

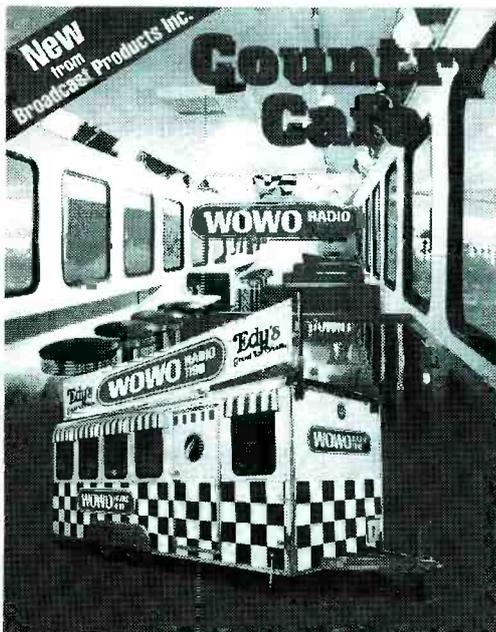
OUT OF THE BOX



Debby Turpin, APD/MD
KSOP/Salt Lake City

MILA MASON
"Closer To Heaven" (Atlantic)

I loved Mila's first album, and if this song is any indication, I'm going to love *The Strong One*, too. Mila's distinctive voice works magic all over "Closer To Heaven." It has a sultry kind of groove to it, both vocally and instrumentally. Our phones rang after just a couple of plays. This is sure to be Mila's next big hit!



Country Cafe

Extend your on-air image!

Treat your listeners to a slice of America ... take them to your Radio Diner! Customize this unique promotional vehicle with anything from station menus to fiber optic lighting... or a 30 foot mast antenna and built-in generator. Hang your own "OPEN" sign, and you're ready for customers! Call today to check on market availability and for a custom quote.

1-800-433-8460

PO Box 2500, Elkhart, IN 46515, USA
(219) 293-4700

**BROADCAST
PRODUCTS**
INCORPORATED

NEW & ACTIVE

JIM COLLINS The Next Step (Arista)

Total Stations: 52, Total Points: 2159, Total Adds: 21, Including: WRBT 18, WWQM 16, WXBQ 16, WQBE 15, WKDQ 12, WSIX 12, KTOM 10, WAMZ 10, WKN 10, WTCM 10, WKXB 7, KHAY 6, KBUL 5, KORD 5, KVOX 5, KYCY 5, WBEE 5, WJCL 5, WKKT 5, WKSJ 5, WRKZ 5
Plays Include: KEAN 21 (17), KEEY 18 (10), KJUG 15 (15), KXKC 15 (10), WFGY 15 (15)

BLAKE & BRIAN The Wish (MCG/Curb)

Total Stations: 49, Total Points: 1943, Total Adds: 8, Including: WSIX 12, WOVK 10, WTNT 10, KUZZ 7, KBUL 5, KKCB 5, WKKT 5, WKLB 5
Plays Include: KSKS 26 (16), KJUG 22 (15), KEAN 21 (17), WRNS 18 (18), KASH 15 (15), WIBW 15 (15), WKSJ 15 (15), WTQR 15 (15), WACO 14 (14), KFRG 13 (13), WIOV 12 (12), KTTS 10 (10), KWJJ 10 (10), WAXX 10 (10), WTVY 10 (10), WWQQ 10 (10), WXBM 9 (9)

JAMES BONAMY Little Blue Dot (Epic)

Total Stations: 30, Total Points: 1465, Total Adds: 11, Including: WRNS 18, KUBL 15, KXKC 15, WIOV 12, WSIX 12, WOVK 10, KSOP 7, WMTZ 7, WSOC 5, WWFG 5, WXXQ 5
Plays Include: KBEQ 18 (18), WKIX 18 (18), WKSJ 18 (5), KEAN 17 (17), KKCS 17 (17), KPLM 14 (14), WGNE 14 (14), KYGO 13 (5), WNOE 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 8 (8), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WWQQ 5 (5)

DAVID KERSH If I Never Stop Loving You (Curb)

Total Stations: 23, Total Points: 1307, Total Adds: 23, Including: WYAY 27, KBEQ 18, WKIX 18, KFKF 15, KTST 15, WBEE 15, KWNR 13, WPOC 13, WKNN 12, KAJA 11, KTOM 10, WTCM 10, WWYZ 10, KHAK 9, KVOO 8, WSM 8, KKJG 7, WKXB 7, KASE 5, KFDI 5, KTTS 5, WDEN 5, WSOC 5

RODNEY ATKINS God Only Knows (Curb)

Total Stations: 33, Total Points: 1037, Total Adds: 7, Including: WWQQ 30, WOVK 10, KNFR 7, WWJO 7, KATM 5, KKCB 5, WRKZ 5
Plays Include: WQMX 18 (18), KEAN 17 (17), KJUG 15 (15), WSOC 13 (13), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), KZKX 7 (7), WKXB 7 (7), WTCM 7 (5), WWZD 7 (7), WTCR 6 (5), WXCL 6 (6), KBUL 5 (5), KFDI 5 (5), KHAY 5 (5), KORD 5 (5), KTTS 5 (5), KVOX 5 (5), WBYT 5 (5), WDEN 5 (5), WFMB 5 (5), WNCY 5 (5), WRBQ 5 (5), WWWW 5 (5), WWYZ 5 (5)

CHRIS CUMMINGS The Kind Of Heart... (Warner Bros.)

Total Stations: 29, Total Points: 997, Total Adds: 25, Including: WGRL 17, KJUG 15, KTST 15, WDEN 15, WXCL 14, KRWQ 11, WKN 10, WOVK 10, WTVY 10, KVOO 8, KSKS 7, WEZL 7, WKXB 7, WMTZ 7, WPOR 7, WSSL 7, KFDI 5, KVOX 5, KWJJ 5, WBEE 5, WKSJ 5, WSOC 5, WTCR 5, WWQQ 5, WXXQ 5

MATT KING I Wrote The Book (Atlantic)

Total Stations: 26, Total Points: 874, Total Adds: 2, Including: KRWQ 11
Plays Include: KJUG 15 (15), WKHK 15 (15), WWJO 11 (11), KEEY 10 (10), KUGN 10 (10), WAXX 10 (10), WWQQ 10 (10), WWYZ 10 (10), WUSY 9 (9), WXBM 9 (9), KVOO 8 (8), KHEY 7 (7), KKJG 7 (7), KSOP 7 (7), WTCM 7 (5), KALF 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5), WDEN 5 (5), WKSJ 5 (5), WTCR 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb)

Total Stations: 15, Total Points: 496, Total Adds: 5, Including: KEAN 17, KPLX 5, WBCT 5, WBYT 5, WRBQ 5
Plays Include: WBBN 25 (25), KRRV 12 (12), WTVY 10 (5), KVOO 8 (8), WWZD 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WTCR 5 (5), WWWW 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:
MARK CHESNUTT It's Not Over
CHELY WRIGHT Just Another Heartache

Hottest:
GARTH BROOKS Longneck Bottle
LONESTAR You Walked In
TIM MCGRAW Just To See You Smile

Real Country

Dave Nicholson • (602) 966-6236

Adds:
MARK CHESNUTT It's Not Over
DAVID KERSH If I Never Stop Loving You
TIM MCGRAW Just To See You Smile
LORRIE MORGAN One Of Those Nights Tonight
DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavin'

Hottest:
PATTY LOVELESS You Don't Seem To Miss Me
ALAN JACKSON Between The Devil And Me
TOBY KEITH I'm So Happy I Can't Stop Crying
KENNY CHESNEY A Chance
GENE WATSON Someone's Child

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:
WADE HAYES The Day That She Left Tulsa (In A Chevy)
LYNNS Nights Like These
TIM MCGRAW Just To See You Smile
TRAVIS TRITT Still In Love With You
BRYAN WHITE One Small Miracle
CHELY WRIGHT Just Another Heartache

Hottest:
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
KINLEYS Please
MICHAEL PETERSON From Here To Eternity
GARTH BROOKS Longneck Bottle
ALAN JACKSON Between The Devil And Me
TRACE ADKINS The Rest Of Mine

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
GARTH BROOKS Longneck Bottle
DIXIE CHICKS I Can Love You Better
LYNNS Nights Like These
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:
TOBY KEITH I'm So Happy I Can't Stop Crying
LONESTAR You Walked In

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:
KEVIN SHARP There's Only You
TRAVIS TRITT Still In Love With You
BRYAN WHITE One Small Miracle

Hottest:
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
GARTH BROOKS Longneck Bottle
PAM TILLIS Land Of The Living
MICHAEL PETERSON From Here To Eternity

Digital Country – L.J. Smith

Adds:
ANITA COCHRAN & STEVE WARINER What If I Said
TIM MCGRAW Just To See You Smile
TRAVIS TRITT Still In Love With You

Hottest:
SHANIA TWAIN Love Gets Me Every Time
GEORGE STRAIT Today My World Slipped Away
GARTH BROOKS Longneck Bottle
PAM TILLIS Land Of The Living
MICHAEL PETERSON From Here To Eternity

New Country – L.J. Smith

Adds:
TRAVIS TRITT Still In Love With You
BRYAN WHITE One Small Miracle

Hottest:
SHANIA TWAIN Love Gets Me Every Time
GEORGE STRAIT Today My World Slipped Away
GARTH BROOKS Longneck Bottle
PAM TILLIS Land Of The Living
MICHAEL PETERSON From Here To Eternity

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:
DIXIE CHICKS I Can Love You Better

Hottest:
MICHAEL PETERSON From Here To Eternity
GEORGE STRAIT Today My World Slipped Away
KINLEYS Please
PAM TILLIS Land Of The Living
CLAY WALKER Watch This

CD Country – John Hendricks

Adds:
JIM COLLINS The Next Step
JAMES T. HORN Texas Diary
DAVID KERSH If I Never Stop Loving You
RIVER ROAD Somebody Will

Hottest:
LEE ANN WOMACK You've Got To Talk To Me
SHANIA TWAIN Don't Be Stupid (You Know I Love You)
ALAN JACKSON Between The Devil And Me
BROOKS & DUNN He's Got You
GARTH BROOKS Longneck Bottle

RADIO ONE COUNTRY PLAYLIST

D.C. Cavender • (970) 949-3339

Adds:
MARK CHESNUTT It's Not Over
DARYLE SINGLETARY The Note
CHELY WRIGHT Just Another Heartache

Hottest:
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
MICHAEL PETERSON From Here To Eternity
GARTH BROOKS Longneck Bottle
TRACE ADKINS The Rest Of Mine

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:
KRIS TYLER What A Woman Knows
BRYAN WHITE One Small Miracle

Hottest:
SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
CLAY WALKER Watch This
MICHAEL PETERSON From Here To Eternity

Mainstream Country – David Felker

Adds:
ANITA COCHRAN & STEVE WARINER What If I Said
LORRIE MORGAN One Of Those Nights Tonight
TRAVIS TRITT Still In Love With You

Hottest:
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This
TRACE ADKINS The Rest Of Mine

COUNTRY VIDEO



ADDS

ANITA COCHRAN & STEVE WARINER What If I Said
CHELY WRIGHT Just Another Heartache

ELITE

CLINT BLACK Something That We Do
MARTINA McBRIDE A Broken Wing
TRACE ADKINS The Rest Of Mine
LONESTAR You Walked In
KINLEYS Please

TNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DEANA CARTER Did I Shave My Legs For This? (Capitol)
DEANA CARTER Once Upon A December (Atlantic)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

ACTIVE

SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
TRACE ADKINS The Rest Of Mine (Capitol)
MARTINA McBRIDE A Broken Wing (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)
KINLEYS Please (Epic)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)
CLINT BLACK Something That We Do (RCA)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
DEANA CARTER Once Upon A December (Atlantic)
TY HERNDON I Have To Surrender (Epic)

Information current as of November 24.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DEANA CARTER Once Upon A December (Atlantic)
JC JONES One Night (Rising Tide)
MILA MASON Closer To Heaven (Atlantic)
REBA McENTIRE What If (MCA)
BRYAN WHITE One Small Miracle (Asylum/EEG)

TOP 10

SHANIA TWAIN Love Gets Me Every Time (Mercury)
KINLEYS Please (Epic)
REBA McENTIRE What If It's You (MCA)
CLINT BLACK Something That We Do (RCA)
TIM MCGRAW Everywhere (Curb)
MICHAEL PETERSON From Here To Eternity (Reprise)
MARTINA McBRIDE A Broken Wing (RCA)
MARK CHESNUTT Thank God For Believers (Decca)
TRACE ADKINS The Rest Of Mine (Capitol)
BROOKS & DUNN Honky Tonk Truth (Arista)

HEAVY

TRACE ADKINS Rest Of Mine (Capitol)
CLINT BLACK Something That We Do (RCA)
TY HERNDON I Have To Surrender (Epic)
KINLEYS Please (Epic)
MARTINA McBRIDE A Broken Wing (RCA)
REBA McENTIRE What If It's You (MCA)
TIM MCGRAW Everywhere (Curb)
JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)
MICHAEL PETERSON From Here To Eternity (Reprise)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)
WYONNNA When Love Starts Talkin' (Curb/Universal)

HOT SHOTS

ANITA COCHRAN w/STEVE WARINER What If... (Warner Bros.)
BLACKHAWK Postmarked Birmingham (Arista)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
DEANA CARTER Once Upon A December (Atlantic)
CHRIS CUMMINGS The Kind Of Heart That... (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)
DAVID KERSH If I Never Stop Loving You (Curb)
SAMMY KERSHAW Love Of My Life (Mercury)
REBA McENTIRE What If (MCA)
DAVID LEE MURPHY Just Don't Wait Around... (MCA)
COLLIN RAYE The Gift (Epic)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of November 26.

COUNTRY PLAYLISTS

November 28, 1997 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WVXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	40	40	40	40	DEANA CARTER/How Do I Get There
-	40	40	40	40	GARTH BROOKS/Longneck Bottle
30	30	40	40	40	SHANIA TWAIN/Love Gets Me...
30	30	40	40	40	PAM TILLIS/Land Of The Living
30	30	40	40	40	GEORGE STRAIT/Today My World...
30	30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	30	KINLEYS/Please
30	30	30	30	30	MARK CHESNUTT/Thank God For...
22	30	30	30	30	ALABAMA/Of Course I'm...
-	20	30	30	30	BROOKS & DUNN/He's Got You
22	20	30	30	30	CHELY WRIGHT/Just To See You...
22	20	30	30	30	MICHAEL PETERSON/From Here To...
22	20	30	30	30	LEANN RIMES/On The Side Of...
22	20	30	30	30	DIAMOND RIO/Imagine That
22	20	30	30	30	TRACE ADKINS/The Rest Of Mine
-	-	30	30	30	WYNONNA/Come Some Rainy Day
22	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
22	20	20	20	20	SHERRIE AUSTIN/One Solitary Tear
22	20	20	20	20	ALAN JACKSON/Between The Devil...
22	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
22	20	20	20	20	SAMMY KERSHAW/Love Of My Life
22	20	20	20	20	TOBY KEITH/I'm So Happy...
22	20	20	20	20	LONESTAR/You Walked In
-	7	20	20	20	CLAY WALKER/Watch This
-	20	20	20	20	TIM MCGRAW/Just To See You...
-	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
-	20	20	20	20	DEANA CARTER/Did I Shave My...
-	20	20	20	20	SHANIA TWAIN/Don't Be Stupid...
-	20	20	20	20	TRAVIS TRITT/Still In Love...
-	20	20	20	20	LORRIE MORGAN/One Of Those...
20	18	18	18	18	KENNY CHESNEY/She's Got It All
-	18	18	18	18	GEORGE STRAIT/Carrying Your...
42	40	18	18	18	KEVIN SHARP/You Love Somebody
20	18	18	18	18	TIM MCGRAW/W/ HILL/It's Your Love
20	18	18	18	18	PAM TILLIS/All The Good Ones...
20	18	18	18	18	LONESTAR/Come Cryin' To Me
20	18	18	18	18	LEE ANN WOMACK/The Fool
20	18	18	18	18	TRISHA YEARWOOD/How Do I Live

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	MARK CHESNUTT/Thank God For...
34	28	34	34	34	MICHAEL PETERSON/From Here To...
28	24	28	28	28	GEORGE STRAIT/Today My World...
34	28	28	28	28	SHANIA TWAIN/Love Gets Me...
34	28	34	34	34	CLAY WALKER/Watch This
28	28	34	28	28	TRACE ADKINS/The Rest Of Mine
34	34	34	28	28	YEARWOOD & BROOKS/In Another's Eyes
24	24	28	28	28	MARTINA MCBRIDE/A Broken Wing
9	9	24	28	28	LILA MCCANNI/Wanna Fall In Love
24	28	24	28	28	PAM TILLIS/Land Of The Living
9	9	9	24	24	ALABAMA/Of Course I'm...
24	24	28	24	24	BLACKHAWK/Postmarked...
-	24	24	28	24	GARTH BROOKS/Longneck Bottle
-	9	9	24	24	DIAMOND RIO/Imagine That
-	9	24	24	24	TY HERNDON/Have To Surrender
9	24	24	24	24	ALAN JACKSON/Between The Devil...
9	24	24	24	24	LONESTAR/You Walked In
-	21	21	21	21	REBA MCENTIRE/What If It's You
24	21	21	21	21	TRACY LAWRENCE/The Coast Is Clear
21	21	21	21	21	REBA MCENTIRE/What If It's You
28	24	21	21	21	TIM MCGRAW/Everywhere
9	9	9	21	21	WYNONNA/When Love Starts...
-	21	21	21	21	TRISHA YEARWOOD/How Do I Live
34	24	21	21	21	YEARWOOD & BROOKS/In Another's Eyes
-	9	9	24	24	GARTH BROOKS/Belleau Wood
9	9	24	24	24	BROOKS & DUNN/He's Got You
-	9	9	24	24	SAMMY KERSHAW/Love Of My Life
-	9	9	24	24	TIM MCGRAW/Just To See You...
24	24	9	9	9	JOHN M. MONTGOMERY/Angel In My Eyes
9	9	24	9	9	LEANN RIMES/On The Side Of...
9	9	9	9	9	SHANIA TWAIN/Don't Be Stupid...
-	9	9	9	9	KEVIN SHARP/You Love Somebody
24	24	21	9	9	KINLEYS/Please
9	9	9	9	9	PATTY LOVELESS/You Don't Seem To...

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	36	36	36	36	GARTH BROOKS/Longneck Bottle
-	36	36	36	36	CLAY WALKER/Watch This
20	20	36	36	36	MICHAEL PETERSON/From Here To...
36	36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	36	GEORGE STRAIT/Today My World...
36	36	36	36	36	SHANIA TWAIN/Love Gets Me...
36	36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	36	36	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	36	36	KINLEYS/Please
20	20	20	20	20	LONESTAR/You Walked In
20	20	20	20	20	WYNONNA/When Love Starts...
20	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	ALABAMA/Of Course I'm...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
20	20	20	20	20	COLLIN RAYE/W/ HILL/It's Your Love
14	14	14	20	20	TOBY KEITH/I'm So Happy...
-	14	14	20	20	LEANN RIMES/On The Side Of...
-	14	14	20	20	BROOKS & DUNN/He's Got You
-	14	14	20	20	TIM MCGRAW/Just To See You...
14	14	14	14	14	DEANA CARTER/Did I Shave My...
14	14	14	14	14	NEAL MCCOY/You Can't Be...
-	14	14	14	14	LEE ANN WOMACK/You've Got To...
14	14	14	14	14	LYNNS/Nights Like These
14	14	14	14	14	RHETT AKINS/More Than Everything
14	14	14	14	14	LORRIE MORGAN/One Of Those...
-	14	14	14	14	BRYAN WHITE/One Small Miracle
-	14	14	14	14	COCHRAN & WARINER/What If I Said
-	14	14	14	14	KENNY CHESNEY/A Chance
-	14	14	14	14	DIXIE CHICKS/Can Love You...
-	14	14	14	14	SAMMY KERSHAW/Love Of My Life
36	36	36	11	11	MARK CHESNUTT/Thank God For...
36	36	36	11	11	TIM MCGRAW/Everywhere

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLINT BLACK/Something That We Do
-	45	45	45	45	GARTH BROOKS/Longneck Bottle
30	30	45	45	45	JOHN M. MONTGOMERY/Angel In My Eyes
30	30	45	45	45	LILA MCCANNI/Wanna Fall In Love
30	30	45	45	45	LEANN RIMES/On The Side Of...
45	45	45	45	45	PAM TILLIS/Land Of The Living
45	45	45	45	45	SHANIA TWAIN/Love Gets Me...
45	45	45	45	45	KINLEYS/Please
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	MICHAEL PETERSON/From Here To...
45	45	45	45	45	MARTINA MCBRIDE/A Broken Wing
30	30	30	30	30	COCHRAN & WARINER/What If I Said
5	5	30	30	30	BROOKS & DUNN/He's Got You
30	30	30	30	30	TY HERNDON/Have To Surrender
30	30	30	30	30	ALAN JACKSON/Between The Devil...
30	30	30	30	30	TOBY KEITH/I'm So Happy...
30	30	30	30	30	SAMMY KERSHAW/Love Of My Life
20	20	30	30	30	TIM MCGRAW/Just To See You...
20	20	30	30	30	DIAMOND RIO/Imagine That
45	45	45	45	45	CLAY WALKER/Watch This
30	30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	ALABAMA/Of Course I'm...
5	5	20	20	20	RHETT AKINS/More Than Everything
5	5	20	20	20	KENNY CHESNEY/A Chance
5	5	20	20	20	LONESTAR/You Walked In
-	5	20	20	20	NEAL MCCOY/You Can't Be...
-	5	20	20	20	LEE ANN WOMACK/You've Got To...
20	20	20	20	20	SHANIA TWAIN/Don't Be Stupid...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
10	10	10	10	10	YEARWOOD & BROOKS/In Another's Eyes
10	10	10	10	10	SAWYER BROWN/This Night Won't...
10	10	10	10	10	TRACY BYRD/Don't Love Me...
10	10	10	10	10	DEANA CARTER/How Do I Get There
10	10	10	10	10	KENNY CHESNEY/She's Got It All
45	10	10	10	10	MARK CHESNUTT/Thank God For...
10	10	10	10	10	ALAN JACKSON/There Goes
10	10	10	10	10	TOBY KEITH/We Were In Love
10	10	10	10	10	LONESTAR/Come Cryin' To Me
45	45	10	10	10	REBA MCENTIRE/What If It's You

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	KINLEYS/Please
32	32	32	32	32	DEANA CARTER/How Do I Get There
24	24	32	32	32	GEORGE STRAIT/Today My World...
32	32	32	32	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	32	MARK CHESNUTT/Thank God For...
32	32	32	32	32	BROOKS & DUNN/Honky Tonk Truth
32	32	32	32	32	CLINT BLACK/Something That We Do
24	24	32	32	32	SHANIA TWAIN/Love Gets Me...
24	24	32	32	32	PAM TILLIS/Land Of The Living
17	17	24	24	24	ALAN JACKSON/Between The Devil...
17	17	24	24	24	TOBY KEITH/I'm So Happy...
17	17	24	24	24	LEANN RIMES/On The Side Of...
-	24	24	24	24	GARTH BROOKS/Longneck Bottle
24	24	24	24	24	MICHAEL PETERSON/From Here To...
17	17	24	24	24	TY HERNDON/Have To Surrender
24	24	24	24	24	CLAY WALKER/Watch This
17	17	17	17	17	SAMMY KERSHAW/Love Of My Life
7	7	17	17	17	TRACE ADKINS/The Rest Of Mine
17	17	17	17	17	ALABAMA/Of Course I'm...
17	17	17	17	17	DIAMOND RIO/Imagine That
-	7	7	7	7	BROOKS & DUNN/He's Got You
24	24	24	24	24	PATTY LOVELESS/You Don't Seem To...
17	17	17	17	17	LILA MCCANNI/Wanna Fall In Love
7	7	7	7	7	NEAL MCCOY/You Can't Be...
-	7	7	7	7	LEE ANN WOMACK/You've Got To...
17	17	17	17	17	GEORGE STRAIT/Carrying Your...
32	32	17	17	17	YEARWOOD & BROOKS/In Another's Eyes
17	17	17	17	17	TIM MCGRAW/W/ HILL/It's Your Love
32	32	17	17	17	LEE ANN WOMACK/The Fool
17	17	17	17	17	TRISHA YEARWOOD/How Do I Live
32	32	17	17	17	ALAN JACKSON/Between The Devil...
17	17	17	17	17	KEVIN SHARP/You Love Somebody
17	17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	17	KENNY CHESNEY/She's Got It All
17	17	17	17	17	DIAMOND RIO/How Your Love...
7	7	7	7	7	LONESTAR/You Walked In
7	7	7	7	7	RHETT AKINS/More Than Everything
7	7	7	7	7	NEAL MCCOY/You Can't Be...
7	7	7	7	7	LEE ANN WOMACK/You've Got To...
7	7	7	7	7	BLACKHAWK/Postmarked...
7	7	7	7	7	LEE ANN WOMACK/You've Got To...

MARKET #6
KPLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	TRACE ADKINS/The Rest Of Mine
25	28	45	45	45	MICHAEL PETERSON/From Here To...
25	28	45	45	45	ALAN JACKSON/Between The Devil...
15	28	45	45	45	RHETT AKINS/More Than Everything
25	28	45	45	45	PAM TILLIS/Land Of The Living
25	28	45	45	45	LONESTAR/You Walked In
-	28	45	45	45	GARTH BROOKS/Longneck Bottle
45	45	45	45	45	KINLEYS/Please
25	28	45	45	45	SAMMY KERSHAW/Love Of My Life
25	28	45	45	45	MARTINA MCBRIDE/A Broken Wing
25	28	45	45	45	TY HERNDON/Have To Surrender
25	28	45	45	45	LEANN RIMES/On The Side Of...
25	28	45	45	45	TOBY KEITH/I'm So Happy...
25	28	45	45	45	BLACKHAWK/Postmarked
15	28	45	45	45	DIAMOND RIO/Imagine That
15	28	45	45	45	DEANA CARTER/Did I Shave My...
-	28	45	45	45	BROOKS & DUNN/He's Got You
-	28	45	45	45	DIXIE CHICKS/Can Love You...
-	28	45	45	45	COCHRAN & WARINER/What If I Said
15	15	15	15	15	LILA MCCANNI/Wanna Fall In Love
15	15	15	15	15	DARYLE SINGLETARY/The Note
-	15	15	15	15	KENNY CHESNEY/A Chance
25	15	15	15	15	PATTY LOVELESS/You Don't Seem To...
15	15	15	15	15	WADE HAYES/The Day That She...
5	5	15	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
-	15	15	15	15	TIM MCGRAW/Just To See You...
5	5	15	15	15	ALABAMA/Of Course I'm...
-	5	15	15	15	NEAL MCCOY/You Can't Be...
-	5	15	15	15	MILA MASON/Closer To Heaven
45					

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7
TODAY'S HIT COUNTRY

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Mitchell/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	42	42	42	CLINT BLACK/Somebody That We Do
42	42	42	42	42	SHANIA TWAIN/Love Gets Me...
42	42	42	42	42	GEORGE STRAIT/Today My World...
42	42	42	42	42	TOBY KEITH/It's So Happy...
42	42	42	42	42	WYNNONNA/When Love Starts...
42	42	42	42	42	ALAN JACKSON/Between The Devil...
42	42	42	42	42	PAM TILLIS/Land Of The Living
42	42	42	42	42	KINLEYS/Please
42	42	42	42	42	MICHAEL PETERSON/From Here To...
42	42	42	42	42	MARTINA MCBRIDE/A Broken Wing
27	38	38	38	38	GARTH BROOKS/Longneck Bottle
32	38	38	38	38	JOHN M. MONTGOMERY/Angel In My Eyes
32	38	38	38	38	LEANN RIMES/On The Side Of...
32	38	38	38	38	PATTY LOVELESS/You Don't Seem To...
18	38	38	38	38	DIAMOND RIO/Imagine That
32	38	38	38	38	LONESTAR/You Walked In
32	38	38	38	38	TY HERNDON/Have To Surrender
32	38	38	38	38	LILA MCCANNI/Wanna Fall In Love
18	38	38	38	38	ALABAMA/Of Course I'm...
18	27	27	27	27	DEANA CARTER/Did I Shave My...
18	27	27	27	27	SAMMY KERSHAW/Love Of My Life
18	27	27	27	27	BROOKS & DUNN/He's Got You
18	27	27	27	27	LEE ANN WOMACK/You've Got To...
18	27	27	27	27	COCHRAN & WARINER/What If I Said
18	27	27	27	27	KENNY CHESNEY/A Chance
18	27	27	27	27	NEAL MCCOY/You Can't Be...
18	27	27	27	27	LORRIE MORGAN/One Of Those...
18	27	27	27	27	TRACE ADKINS/The Rest Of Mine
18	27	27	27	27	SHANIA TWAIN/Don't Be Stupid...
18	27	27	27	27	TRAVIS TRITT/Still In Love...
18	27	27	27	27	TIM MCGRAW/Just To See You...
18	27	27	27	27	DAVID LEE MURPHY/Just Don't Wait...
18	27	27	27	27	DIXIE CHICKS/Can Love You...
18	27	27	27	27	THOMPSON BROTHERS.../Drive Me Crazy
18	27	27	27	27	LYNNS/Nights Like These
18	27	27	27	27	CHELY WRIGHT/Just Another...
18	27	27	27	27	BRYAN WHITE/One Small Miracle
18	27	27	27	27	DAVID KERSHAW/Just Another...
18	27	27	27	27	MILA MASON/Closer To Heaven
18	27	27	27	27	KRIS TYLER/What A Woman Knows

94.1 WMPSE

MARKET #13
KMPS/Seattle
(206) 443-9400
Richards/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	41	41	41	41	GARTH BROOKS/Longneck Bottle
28	28	28	28	28	REBA MCENTIRE/What If It's You
28	28	28	28	28	WYNNONNA/When Love Starts...
28	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
41	41	41	41	41	GEORGE STRAIT/Today My World...
41	41	41	41	41	CLINT BLACK/Somebody That We Do
41	41	41	41	41	SHANIA TWAIN/Love Gets Me...
41	41	41	41	41	TIM MCGRAW/Everywhere
28	28	28	28	28	MICHAEL PETERSON/From Here To...
28	28	28	28	28	LEANN RIMES/On The Side Of...
28	28	28	28	28	BROOKS & DUNN/He's Got You
28	28	28	28	28	DEANA CARTER/Did I Shave My...
28	28	28	28	28	ALAN JACKSON/Between The Devil...
28	28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	28	CLAY WALKER/Watch This
16	16	16	16	16	PAM TILLIS/Land Of The Living
16	16	16	16	16	DIAMOND RIO/Imagine That
16	16	16	16	16	JOHN M. MONTGOMERY/Angel In My Eyes
16	16	16	16	16	WADE HAYES/The Day That She...
16	16	16	16	16	BLACKHAWK/Postmarked...
16	16	16	16	16	ALABAMA/Of Course I'm...
16	16	16	16	16	TOBY KEITH/It's So Happy...
16	16	16	16	16	PATTY LOVELESS/You Don't Seem To...
5	5	5	5	5	SAMMY KERSHAW/Love Of My Life
41	41	41	41	41	CHELY WRIGHT/Just Another...
14	14	14	14	14	TIM MCGRAW/Just To See You...
41	41	41	41	41	BROOKS & DUNN/Honky Tonk Truth
14	14	14	14	14	REBA MCENTIRE/I'd Rather Ride...
14	14	14	14	14	LEE ANN WOMACK/Just To See You...
14	14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	14	DEANA CARTER/How Do I Get There
14	14	14	14	14	DIAMOND RIO/How Your Love...
14	14	14	14	14	BROOKS & DUNN/Mama Don't Get...
14	14	14	14	14	BUFFALO CLUBB/She Don't Love...
14	14	14	14	14	VINCE GILL/A Little More Love
14	14	14	14	14	TOBY KEITH/We Were In Love
14	14	14	14	14	LONESTAR/Come Cryin' To Me
14	14	14	14	14	COLLIN RAYE/What The Heart Wants

TODAY'S BEST COUNTRY
K102

MARKET #14
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	MICHAEL PETERSON/From Here To...
40	40	40	40	40	LONESTAR/You Walked In
40	40	40	40	40	SHANIA TWAIN/Love Gets Me...
40	40	40	40	40	ALAN JACKSON/Between The Devil...
40	40	40	40	40	TRACE ADKINS/The Rest Of Mine
40	40	40	40	40	SHANIA TWAIN/Don't Be Stupid...
26	40	40	40	40	GEORGE STRAIT/Today My World...
26	40	40	40	40	MARTINA MCBRIDE/A Broken Wing
40	40	40	40	40	GARTH BROOKS/Longneck Bottle
26	26	26	26	26	TOBY KEITH/It's So Happy...
26	26	26	26	26	JOHN M. MONTGOMERY/Angel In My Eyes
26	26	26	26	26	PAM TILLIS/Land Of The Living
26	26	26	26	26	ALAN JACKSON/Between The Devil...
26	26	26	26	26	TRACE ADKINS/The Rest Of Mine
26	26	26	26	26	NEAL MCCOY/You Can't Be...
26	26	26	26	26	BROOKS & DUNN/He's Got You
26	26	26	26	26	COLLIN RAYE/W/IM/The Gift
18	18	18	18	18	KINLEYS/Please
18	18	18	18	18	RHETT AKINS/More Than Everything
18	18	18	18	18	ALABAMA/Of Course I'm...
18	18	18	18	18	DIAMOND RIO/Imagine That
10	18	18	18	18	COCHRAN & WARINER/What If I Said
18	18	18	18	18	TIM MCGRAW/Just To See You...
18	18	18	18	18	DEANA CARTER/Did I Shave My...
18	18	18	18	18	SAMMY KERSHAW/Love Of My Life
18	18	18	18	18	CHELY WRIGHT/Just Another...
10	10	10	10	10	BRYAN WHITE/One Small Miracle
10	10	10	10	10	PATTY LOVELESS/You Don't Seem To...
10	10	10	10	10	JIM COLLINS/The Next Step
10	10	10	10	10	CLINT BLACK/Notin' But...
10	10	10	10	10	KEVIN SHARP/There's Only You
10	10	10	10	10	LILA MCCANNI/Wanna Fall In Love
10	10	10	10	10	LORRIE MORGAN/One Of Those...
10	10	10	10	10	DIXIE CHICKS/Can Love You...
10	10	10	10	10	LYNNS/Nights Like These
10	10	10	10	10	DARYLE SINGLETARY/The Note
5	5	5	5	5	MATT KING/Write The Book
10	10	10	10	10	CHELY WRIGHT/Just Another...
10	10	10	10	10	KENNY CHESNEY/A Chance
12	12	12	12	12	RHETT AKINS/More Than Everything

1350
KSON

MARKET #15
KSON/San Diego
(619) 291-9797
Shepard/Barnes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	CLAY WALKER/Watch This
31	31	31	31	31	CLINT BLACK/Somebody That We Do
31	31	31	31	31	REBA MCENTIRE/What If It's You
31	31	31	31	31	TRACE ADKINS/The Rest Of Mine
20	31	31	31	31	SHANIA TWAIN/Love Gets Me...
20	31	31	31	31	GEORGE STRAIT/Today My World...
20	31	31	31	31	ALAN JACKSON/Between The Devil...
20	20	20	20	20	KINLEYS/Please
20	20	20	20	20	MICHAEL PETERSON/From Here To...
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	TOBY KEITH/It's So Happy...
20	20	20	20	20	WYNNONNA/When Love Starts...
20	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	LEANN RIMES/On The Side Of...
12	20	20	20	20	ALABAMA/Of Course I'm...
12	20	20	20	20	SAMMY KERSHAW/Love Of My Life
20	20	20	20	20	GARTH BROOKS/Longneck Bottle
12	12	12	12	12	LONESTAR/You Walked In
12	12	12	12	12	DEANA CARTER/Did I Shave My...
12	12	12	12	12	COCHRAN & WARINER/What If I Said
12	12	12	12	12	TIM MCGRAW/Just To See You...
14	14	14	14	14	NEAL MCCOY/You Can't Be...
14	14	14	14	14	LEE ANN WOMACK/Just To See You...
14	14	14	14	14	LEE ANN WOMACK/Just To See You...
14	14	14	14	14	KENNY CHESNEY/She's Got It All
31	31	31	31	31	BROOKS & DUNN/Honky Tonk Truth
31	31	31	31	31	YEARWOOD & BROOKS/In Another's Eyes
31	31	31	31	31	BRYAN WHITE/One Small Miracle
31	31	31	31	31	MARK CHESNUTT/Thank God For...
31	31	31	31	31	TIM MCGRAW/Everywhere
31	31	31	31	31	SAWYER BROWN/This Night Won't...
12	12	12	12	12	BLACKHAWK/Postmarked...
12	12	12	12	12	WADE HAYES/The Day That She...
12	12	12	12	12	LEE ANN WOMACK/Just To See You...
12	12	12	12	12	LYNNS/Nights Like These
12	12	12	12	12	DIAMOND RIO/Imagine That
12	12	12	12	12	DIXIE CHICKS/Can Love You...
12	12	12	12	12	RHETT AKINS/More Than Everything

WMJC
Country 94.3

MARKET #16
WMJC/Long Island
(516) 423-6740
Askel/Alexander

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	CLINT BLACK/Somebody That We Do
38	38	38	38	38	CLAY WALKER/Watch This
38	38	38	38	38	REBA MCENTIRE/What If It's You
38	38	38	38	38	SHANIA TWAIN/Love Gets Me...
38	38	38	38	38	GEORGE STRAIT/Today My World...
22	38	38	38	38	TRACE ADKINS/The Rest Of Mine
22	38	38	38	38	MICHAEL PETERSON/From Here To...
22	22	22	22	22	GARTH BROOKS/Longneck Bottle
22	22	22	22	22	KINLEYS/Please
22	22	22	22	22	ALAN JACKSON/Between The Devil...
22	22	22	22	22	PAM TILLIS/Land Of The Living
22	22	22	22	22	PATTY LOVELESS/You Don't Seem To...
22	22	22	22	22	MARTINA MCBRIDE/A Broken Wing
22	22	22	22	22	WYNNONNA/When Love Starts...
22	22	22	22	22	PATTY LOVELESS/You Don't Seem To...
22	22	22	22	22	TOBY KEITH/It's So Happy...
22	22	22	22	22	LONESTAR/You Walked In
22	22	22	22	22	ALABAMA/Of Course I'm...
15	22	22	22	22	TY HERNDON/Have To Surrender
15	22	22	22	22	LEANN RIMES/On The Side Of...
15	22	22	22	22	DIAMOND RIO/Imagine That
15	15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	15	DEANA CARTER/Did I Shave My...
15	15	15	15	15	TIM MCGRAW/Just To See You...
15	15	15	15	15	KENNY CHESNEY/A Chance
22	22	22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes
15	15	15	15	15	LILA MCCANNI/Wanna Fall In Love
15	15	15	15	15	BLACKHAWK/Postmarked...
15	15	15	15	15	SAMMY KERSHAW/Love Of My Life
15	15	15	15	15	LORRIE MORGAN/One Of Those...
15	15	15	15	15	SHERRIE AUSTIN/One Solitary Tear
15	15	15	15	15	LEE ANN WOMACK/Just To See You...
15	15	15	15	15	COCHRAN & WARINER/What If I Said
15	15	15	15	15	NEAL MCCOY/You Can't Be...
15	15	15	15	15	SHANIA TWAIN/Don't Be Stupid...
15	15	15	15	15	TRAVIS TRITT/Still In Love...
15	15	15	15	15	BRYAN WHITE/One Small Miracle
15	15	15	15	15	CHELY WRIGHT/Just Another...
15	15	15	15	15	WADE HAYES/The Day That She...
7	15	15	15	15	DAVID LEE MURPHY/Just Don't Wait...
15	15	15	15	15	DARYLE SINGLETARY/The Note
38	38	38	38	38	TIM MCGRAW/Everywhere

CAMEL COUNTRY
108

MARKET #17
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	30	45	45	TIM MCGRAW/Just To See You...
30	30	45	45	45	TRACE ADKINS/The Rest Of Mine
50	30	45	45	45	GARTH BROOKS/Longneck Bottle
30	30	45	45	45	CLINT BLACK/Somebody That We Do
30	30	45	45	45	GEORGE STRAIT/Today My World...
30	30	45	45	4	

COUNTRY PLAYLISTS

November 28, 1997 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KUPJ/Portland, OR (503) 223-0300 Rogers/Taylor				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	REBA MCENTIRE/What If It's You
25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	MICHAEL PETERSON/From Here To...
36	36	36	36	GEORGE STRAIT/Today My World...
36	36	36	36	SHANIA TWAIN/Love Gets Me...
25	25	25	25	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	MARK CHESNUTT/Thank God For...
25	25	25	25	LILA MCCANNI/Wanna Fall In Love
25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	TY HERNDON/Have To Surrender
25	25	25	25	WYNONNA/When Love Starts...
25	25	25	25	ALAN JACKSON/Between The Devil...
25	25	25	25	TOBY KEITH/I'm So Happy...
25	25	25	25	LONESTAR/You Walked In
25	25	25	25	DIAMOND RIO/Imagine That
25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
15	15	15	15	LEE ANN WOMACK/You've Got To...
25	25	25	25	GARTH BROOKS/Longneck Bottle
25	25	25	25	SHANIA TWAIN/Don't Be Stupid...
25	15	15	15	KINLEYS/Please
15	15	15	15	PATTY LOVELESS/You Don't Seem To...
15	15	15	15	NEAL MCCOY/If You Can't Be...
15	15	15	15	ALABAMA/Of Course I'm...
15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	LEANN RIMES/On The Side Of...
15	15	15	15	TIM MCGRAW/Just To See You...
15	15	15	15	KENNY CHESNEY/A Chance
15	15	15	15	DEANA CARTER/Did I Shave My...

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
25	38	38	50	GEORGE STRAIT/Today My World...
38	38	38	38	CLINT BLACK/Something That We Do
18	18	38	38	PAM TILLIS/Land Of The Living
18	18	38	38	ALAN JACKSON/Between The Devil...
18	25	38	38	BLACKHAWK/Postmarked...
38	38	38	38	SHANIA TWAIN/Love Gets Me...
38	38	38	38	CLAY WALKER/Watch This
38	38	38	38	BRYAN WHITE/Love Is The Right...
38	38	38	38	KINLEYS/Please
38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	MARK CHESNUTT/Thank God For...
18	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	38	38	MICHAEL PETERSON/From Here To...
25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	MARTINA MCBRIDE/A Broken Wing
18	18	25	25	TOBY KEITH/I'm So Happy...
18	25	25	25	REBA MCENTIRE/What If It's You
18	25	25	25	COLLIN RAYE/WJM/The Gift
18	25	25	25	CHELY WRIGHT/Just Another...
18	25	25	25	GARTH BROOKS/Longneck Bottle
18	25	25	25	BROOKS & DUNN/He's Got You
5	5	18	18	SAMMY KERSHAW/Love Of My Life
5	5	18	18	LEANN RIMES/On The Side Of...
5	5	18	18	SHANIA TWAIN/Don't Be Stupid...
5	5	18	18	DIAMOND RIO/Imagine That
18	18	18	18	WYNONNA/When Love Starts...
10	10	18	18	PATTY LOVELESS/You Don't Seem To...
10	10	18	18	LONESTAR/You Walked In
18	18	18	18	LILA MCCANNI/Wanna Fall In Love
18	18	18	18	LONESTAR/You Walked In
18	18	18	18	NEAL MCCOY/If You Can't Be...
18	18	18	18	TIM MCGRAW/Just To See You...
18	18	18	18	MINDY MCCREARY/What If I Do
5	10	10	10	SONS OF THE DESERT/Hand Of Fate
5	10	10	10	TY HERNDON/Have To Surrender
5	8	10	10	DEANA CARTER/Did I Shave My...
10	10	10	10	RHETT AKINS/More Than Everything
5	5	10	10	LYNNS/Nights Like These
5	5	10	10	LEE ANN WOMACK/You've Got To...
6	8	10	10	BLAKE & BRIAN/The Wish
6	5	5	5	CHELY WRIGHT/Just Another...

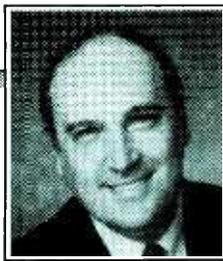
B-105 WOOD BRIDGE - GREAT COUNTRY				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
25	35	35	35	PAM TILLIS/Land Of The Living
25	35	35	35	GEORGE STRAIT/Today My World...
25	25	35	35	PATTY LOVELESS/You Don't Seem To...
35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	GARTH BROOKS/Longneck Bottle
35	35	35	35	MICHAEL PETERSON/From Here To...
25	25	35	35	CLAY WALKER/Watch This
25	25	35	35	TIM MCGRAW/Just To See You...
18	25	25	25	LEE ANN WOMACK/You've Got To...
25	25	25	25	TRACE ADKINS/The Rest Of Mine
35	35	35	35	CLINT BLACK/Something That We Do
25	25	25	25	SHANIA TWAIN/Love Gets Me...
25	25	25	25	TOBY KEITH/I'm So Happy...
18	18	18	18	MARTINA MCBRIDE/A Broken Wing
18	18	18	18	BROOKS & DUNN/He's Got You
35	35	35	35	BRYAN WHITE/Love Is The Right...
18	18	25	25	ALAN JACKSON/Between The Devil...
5	5	18	18	SHANIA TWAIN/Don't Be Stupid...
25	25	25	25	MARK CHESNUTT/Thank God For...
25	25	25	25	KINLEYS/Please
18	18	18	18	LORRIE MORGAN/One Of Those...
18	18	18	18	DIAMOND RIO/Imagine That
18	18	18	18	COLLIN RAYE/WJM/The Gift
18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
35	35	35	35	SAWYER BROWN/This Night Won't...
25	18	18	18	WYNONNA/Come Some Rainy Day
25	18	18	18	BROOKS & DUNN/Honky Tonk Truth
5	5	18	18	LILA MCCANNI/Wanna Fall In Love
18	18	18	18	LONESTAR/You Walked In
18	18	18	18	COCHRAN & WARINER/What If I Said
18	18	18	18	ALABAMA/Of Course I'm...
5	5	18	18	SAMMY KERSHAW/Love Of My Life
18	18	18	18	DEANA CARTER/Did I Shave My...
18	18	18	18	LEANN RIMES/On The Side Of...
5	5	18	18	KENNY CHESNEY/A Chance
13	13	13	13	JOHN M. MONTGOMERY/How Was I To Know
13	13	13	13	ALABAMA/Dancin', Shaggin'...
13	13	13	13	ALAN JACKSON/There Goes
35	25	18	18	NEAL MCCOY/The Shake

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
43	43	43	43	KINLEYS/Please
28	28	28	28	LONESTAR/You Walked In
28	28	28	28	MICHAEL PETERSON/From Here To...
28	28	28	28	PAM TILLIS/Land Of The Living
43	43	43	43	CLAY WALKER/Watch This
28	28	28	28	SONS OF THE DESERT/Hand Of Fate
28	28	28	28	TY HERNDON/Have To Surrender
28	28	28	28	LILA MCCANNI/Wanna Fall In Love
28	28	28	28	GEORGE STRAIT/Today My World...
28	28	28	28	SHANIA TWAIN/Love Gets Me...
28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	BLACKHAWK/Postmarked...
28	28	28	28	PAUL BRANDT/A Little In Love
18	24	24	24	GARTH BROOKS/Longneck Bottle
18	24	24	24	BROOKS & DUNN/He's Got You
18	24	24	24	KENNY CHESNEY/A Chance
18	24	24	24	COCHRAN & WARINER/What If I Said
24	24	24	24	DIAMOND RIO/Imagine That
28	28	28	28	ALAN JACKSON/Between The Devil...
28	28	28	28	TOBY KEITH/I'm So Happy...
28	28	28	28	SAMMY KERSHAW/Love Of My Life
28	28	28	28	PATTY LOVELESS/You Don't Seem To...
28	28	28	28	MARTINA MCBRIDE/A Broken Wing
24	24	24	24	NEAL MCCOY/If You Can't Be...
24	24	24	24	MINDY MCCREARY/What If I Do
24	24	24	24	TIM MCGRAW/Just To See You...
28	28	28	28	JOHN M. MONTGOMERY/Angel In My Eyes
28	28	28	28	LEANN RIMES/On The Side Of...
18	24	24	24	KRIS TYLER/What A Woman Knows
18	24	24	24	LEE ANN WOMACK/You've Got To...
18	24	24	24	ALABAMA/Of Course I'm...
18	24	24	24	SHERRIE AUSTIN/One Solitary Tear
18	24	24	24	DIXIE CHICKS/Can Love You...
18	24	24	24	WADE HAYES/The Day That She...
18	24	24	24	DAVID LEE MURPHY/Just Don't Wait...
18	24	24	24	LORRIE MORGAN/One Of Those...
18	24	24	24	JASON SELLERS/That Does It
18	24	24	24	TRAVIS TRITT/Still In Love...
18	24	24	24	SHANIA TWAIN/Don't Be Stupid...

KFKF 94FM COUNTRY FAVORITES				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
35	35	35	35	TRACE ADKINS/The Rest Of Mine
25	25	35	35	GARTH BROOKS/Longneck Bottle
25	25	35	35	TOBY KEITH/I'm So Happy...
35	35	35	35	GEORGE STRAIT/Today My World...
25	25	35	35	MARTINA MCBRIDE/A Broken Wing
35	35	35	35	MICHAEL PETERSON/From Here To...
25	25	35	35	ALAN JACKSON/Between The Devil...
35	35	35	35	PAM TILLIS/Land Of The Living
25	25	35	35	LONESTAR/You Walked In
25	25	35	35	JOHN M. MONTGOMERY/Angel In My Eyes
25	25	35	35	TY HERNDON/Have To Surrender
35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	SHANIA TWAIN/Love Gets Me...
35	35	35	35	KINLEYS/Please
15	15	25	25	BROOKS & DUNN/He's Got You
15	15	25	25	COCHRAN & WARINER/What If I Said
25	25	25	25	LILA MCCANNI/Wanna Fall In Love
25	25	25	25	DIAMOND RIO/Imagine That
15	15	25	25	NEAL MCCOY/If You Can't Be...
25	25	25	25	PATTY LOVELESS/You Don't Seem To...
15	15	25	25	COLLIN RAYE/WJM/The Gift
25	25	25	25	SONS OF THE DESERT/Hand Of Fate
15	15	25	25	TIM MCGRAW/Just To See You...
15	15	25	25	ALABAMA/Of Course I'm...
25	25	25	25	KENNY CHESNEY/A Chance
15	15	25	25	DEANA CARTER/Did I Shave My...
15	15	25	25	KEVIN SHARP/There's Only You
15	15	25	25	TRAVIS TRITT/Still In Love...
15	15	25	25	BRYAN WHITE/One Small Miracle
15	15	25	25	DIXIE CHICKS/Can Love You...
15	15	25	25	DAVID KERSHAW/I Never Stop
15	15	25	25	DARYLE SINGLETARY/The Note

WDAF-AM 61 COUNTRY				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
28	28	28	28	PAM TILLIS/Land Of The Living
20	20	28	28	GARTH BROOKS/Longneck Bottle
20	20	28	28	LONESTAR/You Walked In
28	28	28	28	MICHAEL PETERSON/From Here To...
20	20	28	28	JOHN M. MONTGOMERY/Angel In My Eyes
28	28	28	28	GEORGE STRAIT/Today My World...
28	28	28	28	TOBY KEITH/I'm So Happy...
28	28	28	28	KINLEYS/Please
28	28	28	28	CLAY WALKER/Watch This
28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	ALAN JACKSON/Between The Devil...
28	28	28	28	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	NEAL MCCOY/If You Can't Be...
20	20	20	20	ALABAMA/Of Course I'm...
10	10	20	20	DARYLE SINGLETARY/The Note
20	20	20	20	DEANA CARTER/Did I Shave My...
20	20	20	20	BRYAN WHITE/One Small Miracle
20	20	20	20	KENNY CHESNEY/A Chance
20	20	20	20	LEANN RIMES/On The Side Of...
20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	BROOKS & DUNN/He's Got You
10	10	20	20	TRAVIS TRITT/Still In Love...
20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	TIM MCGRAW/Just To See You...
20	20	20	20	LILA MCCANNI/Wanna Fall In Love
10	10	20	20	DIXIE CHICKS/Can Love You...
10	10	20	20	CHELY WRIGHT/Just Another...
10	10	20	20	DIAMOND RIO/Imagine That
10	10	20	20	LEE ANN WOMACK/You've Got To...
10	10	20	20	MARK CHESNUTT/It's Not Over
10	10	20	20	SAMMY KERSHAW/Love Of My Life
10	10	20	20	JASON SELLERS/That Does It

NEW COUNTRY 105.1 KNCI				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
25	25	35	35	ALAN JACKSON/Between The Devil...
25	25	35	35	CLAY WALKER/Watch This
25	25	35	35	PATTY LOVELESS/You Don't Seem To...
25	25	35	35	PAM TILLIS/Land Of The Living
35	35	35	35	GEORGE STRAIT/Today My World...
35	35	35	35	SHANIA TWAIN/Love Gets Me...
35	35	35	35	MARK CHESNUTT/Thank God For...
35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	KINLEYS/Please
15	15	25	25	SAMMY KERSHAW/Love Of My Life
15	15	25	25	LONESTAR/You Walked In
15	15	25	25	BROOKS & DUNN/He's Got You
6	15	25	25	LILA MCCANNI/Wanna Fall In Love
15	15	25	25	GARTH BROOKS/Longneck Bottle
15	15	25	25	TRACE ADKINS/The Rest Of Mine
15	15	25	25	KEVIN SHARP/There's Only You
25	25	25	25	TOBY KEITH/I'm So Happy...
25	25	25	25	LEANN RIMES/On The Side Of...
25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
25	25	25	25	MICHAEL PETERSON/From Here To...
25	25	25	25	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	TIM MCGRAW/Just To See You...
25	25	25	25	TY HERNDON/Have To Surrender
6	6	15	15	COCHRAN & WARINER/What If I Said
15	15	15	15	ALABAMA/Of Course I'm...
15	15	15	15	BRYAN WHITE/Love Is The Right...
25	25	25	25	RICCOHET/Blind Of An Eye
15	15	15	15	TIM MCGRAW/Everywhere
35	35	35	35	BROOKS & DUNN/Honky Tonk Truth
15	15	15	15	LEE ANN WOMACK/The Fool
15	15	15	15	DEANA CARTER/How Do I Get It All
15	15	15	15	KENNY CHESNEY/She's Got It All
15	15	15	15	KEVIN SHARP/If You Love Somebody
6	6	6	6	RHETT AKINS/More Than Everything
6				



MIKE KINOSHIAN

The Importance Of Substituting 'We' For 'I'

WRQX/DC manager Jim Robinson reveals what he looks for when hiring PDs

Maintaining a well-received tradition, R&R will again kick off the new year with a jobs-related theme issue. However, given the recent flurry of activity in the format's programming ranks, I wanted to get a head start on this hot industry concern. As a result, ABC Radio Hot AC WRQX/Washington President/GM Jim Robinson and I discussed what managers look for when hiring programmers.

After conducting an extensive nationwide search, Robinson felt the best person for the "Mix" job was already in town and in the family. NAC/Smooth Jazz WJZW/Washington PD/MD Steve Kosbau was given additional responsibilities of programming the Hot AC.



Jim Robinson

R&R: What specific PD qualities were you seeking?

JR: People skills. Air talents need to be directed and motivated. Programmers have to do research, follow the plan, and manage talent. That's an obstacle for some who are hung up on being in control. I like people who prize being part of a winning team rather than being the coach. The boss always knows you're the boss, so the important thing is that we won. When the plan works, the boss says, "You're the man — here's the money."

R&R: Was there any degree of importance placed in hiring someone with top 10 market programming experience?

JR: There's always turnover in those ranks, and there are new people coming from markets 10-30. You begin sorting through people in markets 10-30, some of whom may only have four or five years programming experience. Scanning the Internet, I noticed that it can be pretty rough out there. One person was put down because of his market size. The larger-market person basically said to call when he got a job in real radio. In our case, I wanted to find the soul and brain of the person who will lead us to a five share.

R&R: What was your impression of those seeking WRQX's programming job?

JR: Overall, it was good. You hope you don't have to interview for that position too often, and you don't want to rush through it. It's one of the most important hires in the building. I still have some suspicions about exactly how much you can see in a prospective candidate. One interesting evolution is that some people aren't available because of contracts.

R&R: In that vein, is compensation what it should be for programmers?

JR: The price for some PDs can be a little goofy. In places like Los An-

geles and New York, you sometimes wonder if it's a market expense or the price a quality person can claim. You don't want someone who relocates to be distracted by the cost of milk — it's just not good. As long as the work's done, I don't care if I'm the guy you name your first kid after. Performance has been good for some years, and we like to offer bonuses. When a person earns it, they get paid for working hard.

R&R: Everyone's concerned with benefits beyond salary.

JR: I definitely try to remember to tell candidates about our benefits. When you start doing that, though, it sounds like you're selling. The benefits are great here, and it usually does matter. They do the math in their head and realize they don't have to spend \$8000 a year on insurance. I don't mind giving a quick profile of our people and explaining that the company cares about the candidate and their family. We're not kidding when we say we try promoting from within.

R&R: About consolidation: How many applicants did you speak to whose jobs had been eliminated?

JR: There are a number of them out there, and it's really pretty tragic. Undoubtedly, some people are being vic-



It isn't pure enough yet to say that only the strong survive. A station isn't any good unless it has its license, but after that comes people. Even music follows a station's people.

—Jim Robinson



timized by this. It isn't pure enough yet to say that only the strong survive. A station isn't any good unless it has its license, but after that comes people. Even music follows a station's people.

R&R: Is there a bias against hiring people because they're out of work?

JR: I don't know, but my suspicion is that most managers want an applicant with a current, strong track record in a comparable market. But, I don't want to kick someone just because they're down.

R&R: People list references, but do you check them?

JR: Always. The four or five you give me are only clues to the five I really want.

R&R: How, if at all, has the role of station programmer — as a department head — changed?

JR: As we multiply our responsibilities, department heads are supposed to become much more like businesspeople. Everyone wants \$10 million for marketing, but programmers have to watch the money and make good decisions about what they need

rather than what they want.

R&R: Are more PDs understanding radio's business aspect?

JR: Many more of them can "talk the talk," because they've been in GMs' offices. It's up to them to make decisions on research and how much to pay for it; whether or not, and how, to negotiate for it; and to work on talent contracts. It can be tough keeping things intact, because numbers can swing pretty fast. With the budgets they have, some programmers are like division presidents. If you pass someone a contract to review, you really want them to review it. You're looking for people you believe will follow every detail and treat it like they own it; managers try to see if that's in a person.

R&R: What are their aspirations? Do you think many want to become GMs?

JR: Most of them say they don't. You want all your salespeople to think like the sales manager, but you hope not all of them want to be one. We prepare our people for advancement. If the opportunity can't come here, we set them free.

Alice Has Her Own Hot-Selling CD In The Bay Area

One thing my old friend and former colleague Steve Feinstein will be remembered for during his KKSf/San Francisco programming tenure is creating a station CD that benefits AIDS research. Despite Feinstein's passing, KKSf's stellar Bay Area effort continues, and a number of other stations have assembled station CDs.

The concept, though, is a relatively new phenomenon for Pop/Alternative Hot ACs like KLLC (Alice @ 97.3)/San Francisco, whose just-released CD sampler, *This Is Alice Music, Volume 1*, will help area breast cancer charities.

"We printed 10,000 units, and our distributor said they were all accounted for basically before the release date," remarks VP/GM Steve DiNardo. "It's a standard retail product and goes to retailers for about \$10.25; stores sell it for between \$12-\$16. We're obviously not in control of that and have ordered more."

Alice's CD sampler — which includes hits by Meredith Brooks, Dave Matthews Band, Sarah McLachlan, Duncan Sheik, and Sister Hazel — was No. 1 in the Bay Area in its first week with nearly \$7000 worth of sales. With design, packaging, shipping, and pressing, the station spends about \$2 per CD.

The biggest single influence DiNardo had was witnessing KKSf's CD success. "They've been doing theirs for eight years and have raised more than \$2 million. Seeing what they've done

on branding and community service levels was very inspirational and helpful. Like KKSf, we want this to be a signature station component. It's like product extension to have a CD; there's real marketing value there. I'd rather be the second or third guy doing something really important than the only one doing something meaningless."

Since Alice targets women 25-34, DiNardo believes this CD involvement is a "fastball right down the middle. Part of our marketing plan was to find a cause or issue important to our audience and find numerous ways to support it throughout the year. We've been very successful in our first year, and our audience loves this music. We thought this would be a natural thing to do."

Virtually all of KLLC's public service work and PSAs last month were oriented toward breast cancer awareness. Alice's CD is promoted throughout the day on-air and through its web site. "We've given this a lot of push. If you look at it from a 360-degree angle, we've gone at it in three or four different ways, which built a sense of critical mass around it. October culminated with us putting the CD on sale for the holiday season."

Programming Pros

Needless to say, it's been an educational process. From the industry side, PD Louis Kaplan and MD Julie Stoessel spearheaded the project. "I didn't do all the work," stresses DiNardo.

"Our programming folks pulled a lot of weight. Julie worked at KKSf several years ago and had familiarity with what was needed. Louis and Julie were responsible for getting in front of labels, artists, and managers, asking for their participation. Julie also dealt with legal releases — I can't tell you what kind of hassle that was.

"The difficulty is that there are multiple decision-makers. We have easy access to the first line — record promotion people, label executives, and, to a somewhat lesser degree, artists and their direct management."

It became trickier when things like publishing rights were involved. "It wasn't so much that they were against anything, it just wasn't a huge priority for them. The biggest factor was trying to manage the time element."

One of the issues these different decision-makers were concerned with was the number of units going into the market. "Exposure is one thing, but having so many people have, in essence, the 'hit' from a CD can pose a problem. They don't want it to impede overall product sales. People wanted to review that aspect and have a sufficient amount of legal control to feel comfortable with the project."

This isn't a project that stations can slap together at the last minute. "In reality, it takes a minimum of five months' planning. Based on our experience, it really should be a seven-month process. We pretended to start working on it in March but didn't really do anything until May. It's something you stumble through — and are absolutely terrified about — until it gets done."

One of DiNardo's biggest challenges was to learn about the distribution

industry and find the right people. "We also had to find designers to do artwork, and that took a certain amount of time. We had to deal with about 15 different management companies and another six or seven record labels. There's a lot of work on the legal end. You need to get an artist's or label's initial agreement and have at least three months to get the paperwork done."

Station Power

In addition to turning over all net proceeds directly to three primary Bay Area breast cancer charities, KLLC plans to contribute to an organization that creates a yearly breast cancer quilt. "Every penny raised on this project goes back into the charities. In some respects, we're still trying to figure out Alice's power; it's now San Francisco's No. 1 cumer 18-49."

"On one hand, our confidence has grown significantly in the last three months, but we didn't know how many units we'd sell. We were hoping to generate \$50,000 for the charities and feel very confident that we will exceed that figure. The most exciting thing is seeing how quickly the CDs are selling. One Tower Records told us that the biggest-selling record in recent memory sold 300 units a week; ours sold 235 there in two days."

There was a plan to have the station do a series of remotes from various record store locations, but, DiNardo noted, "One Tower manager called saying he absolutely didn't want us to do an in-store because he was afraid the CDs would be all gone by then. He wanted to wait until there was more product. It's the only time in my radio life that a client didn't want to do a remote."

AC PLAYLISTS

November 28, 1997 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	15	15	15	15	STREISAND/DION/Tell Him
15	15	15	15	15	LEANN RIMES/How Do I Live
14	14	14	14	14	MARX & LEWIS/At The Beginning
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	BACKSTREET BOYS/Quit Playing...
14	14	14	14	14	ELTON JOHN/Something About...
12	12	14	14	14	AMY GRANT/Takes A Little Time
12	12	14	14	14	GARY BARLOW/So Help Me Girl
12	12	14	14	14	BILLY JOEL/Hey Girl
12	12	14	14	14	MICHAEL BOLTON/The Best Of Love
12	12	12	12	12	MARIAH CAREY/Butterfly
8	12	12	12	12	TONI BRAXTON/KENNY G/How Could An...
8	12	12	12	12	CELINE DION/My Heart Will Go On
6	6	6	6	6	HALL & OATES/Promise Ain't Enough
6	6	6	6	6	ELTON JOHN/Candle In...1997
12	6	6	6	6	SPICE GIRLS/2 Become 1
14	14	6	6	6	BRYAN ADAMS/II Always Be...
6	6	6	6	6	CHICAGO/Here In My Heart
14	6	6	6	6	MONICA/For You I Will

K-BIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Street/Coles/Ratols

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	27	27	BACKSTREET BOYS/Quit Playing...
30	30	27	27	27	MARX & LEWIS/At The Beginning
30	30	26	26	26	LEANN RIMES/How Do I Live
21	21	21	21	21	JIM BRICKMAN.../The Gift
30	30	25	25	25	SPICE GIRLS/2 Become 1
30	30	25	25	25	CELINE DION/To Love You More
30	30	25	25	25	SPICE GIRLS/2 Become 1
21	21	21	21	21	GARY BARLOW/So Help Me Girl
24	24	24	24	24	CELINE DION/Don't Want To Wait
16	16	16	16	16	PAULA COLE/Don't Want To Wait
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	AMY GRANT/Takes A Little Time

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	GARY BARLOW/So Help Me Girl
24	24	24	24	24	MARIAH CAREY/Butterfly
24	24	24	24	24	BACKSTREET BOYS/Quit Playing...
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	SPICE GIRLS/2 Become 1
24	24	24	24	24	MICHAEL BOLTON/The Best Of Love
24	24	24	24	24	PETER CETERA/AZ YET/You're...
19	19	19	19	19	JIM BRICKMAN.../The Gift
19	19	19	19	19	PAULA COLE/Don't Want To Wait
15	15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	15	FLEETWOOD MAC/Silver Springs
19	19	19	19	19	ELTON JOHN/Something About...
24	24	24	24	24	SHAWN COLVIN/Sunny Came Home
4	5	5	5	5	STREISAND/DION/Tell Him
4	5	5	5	5	BOYZ II MEN/4 Seasons Of...
4	5	5	5	5	MARX & LEWIS/At The Beginning
4	5	5	5	5	CELINE DION/My Heart Will Go On

103.9 MARKET #3
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	19	19	19	19	GARY BARLOW/So Help Me Girl
11	17	17	17	17	BETH NIELSEN CHAPMAN/Sand And Water
19	19	19	19	19	HALL & OATES/Promise Ain't Enough
19	19	19	19	19	ELTON JOHN/Something About...
17	17	17	17	17	KENNY G/Loving You
11	17	17	17	17	MICHAEL BOLTON/The Best Of Love
10	17	17	17	17	CHICAGO/The Only One
11	11	11	11	11	CELINE DION/My Heart Will Go On
11	10	11	11	11	MARX & LEWIS/At The Beginning
19	19	19	19	19	STREISAND/DION/Tell Him
10	11	11	11	11	TONI BRAXTON/KENNY G/How Could An...
10	11	11	11	11	JIM BRICKMAN.../The Gift
11	11	11	11	11	PAULA COLE/Don't Want To Wait
11	11	11	11	11	BILLY JOEL/Hey Girl
11	11	11	11	11	STYX/Dear John
11	11	11	11	11	JAMES TAYLOR/Line 'Em Up
17	17	17	17	17	VANESSA WILLIAMS/Oh How The Years...
17	17	17	17	17	BEE GEES/Still Waters...
17	17	17	17	17	MARIAH CAREY/Butterfly
17	17	17	17	17	AMY GRANT/Takes A Little Time
17	17	17	17	17	LEANN RIMES/How Do I Live
19	11	11	11	11	SPICE GIRLS/2 Become 1
19	11	11	11	11	MANNHEIM STEAMROLLER/God Rest Ye Merry...

KIOI 101.5 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ELTON JOHN/Something About...
36	36	36	36	36	LEANN RIMES/How Do I Live
36	36	36	36	36	KENNY LOGGINS/For The First Time
33	33	33	33	33	GARY BARLOW/So Help Me Girl
28	28	28	28	28	JEWEL/Foolish Games
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
21	21	21	21	21	MARX & LEWIS/At The Beginning
18	21	21	21	21	R. KELLY/ Believe I Can Fly
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	WHITNEY HOUSTON/ Believe In You...
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	NO DOUBT/Don't Speak

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	28	28	28	28	BILLY JOEL/Hey Girl
28	28	28	28	28	ELTON JOHN/Something About...
28	28	28	28	28	STREISAND/DION/Tell Him
28	28	28	28	28	LEANN RIMES/How Do I Live
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
10	28	28	28	28	BACKSTREET BOYS/Quit Playing...
14	14	11	11	11	MARIAH CAREY/Butterfly
14	14	11	11	11	GARY BARLOW/So Help Me Girl
14	14	11	11	11	BLESSID UNION/Light In Your Eyes
14	14	11	11	11	TONI BRAXTON/KENNY G/How Could An...
28	14	11	11	11	SPICE GIRLS/2 Become 1
14	14	11	11	11	JIM BRICKMAN.../The Gift
7	14	11	11	11	MARX & LEWIS/At The Beginning
10	10	10	10	10	JOURNEY/When You Love...
10	10	10	10	10	R. KELLY/ Believe I Can Fly
28	14	10	10	10	HALL & OATES/Promise Ain't Enough
10	10	10	10	10	ROD STEWART/II We Fall In...
10	10	10	10	10	KENNY LOGGINS/For The First Time
7	7	7	7	7	AARON NEVILLE/Say What's In My...

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	15	26	25	25	STREISAND/DION/Tell Him
15	16	24	25	25	ELTON JOHN/Something About...
25	25	24	25	25	MICHAEL BOLTON/Go The Distance
24	24	24	24	24	TONI BRAXTON/Un-break My Heart
26	25	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	STREISAND & ADAMS/ Finally Found...
24	24	24	24	24	CELINE DION/It's All Coming...
24	24	24	24	24	BRICKMAN & MCBRIDE/Valentine
26	26	16	16	16	BACKSTREET BOYS/Quit Playing...
15	16	16	16	16	AMY GRANT/Takes A Little Time
15	16	15	15	15	BOYZ II MEN/4 Seasons Of...
15	15	15	15	15	GARY BARLOW/So Help Me Girl
15	14	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	14	JIM BRICKMAN.../The Gift
7	8	14	14	14	TONI BRAXTON/KENNY G/How Could An...
7	8	13	13	13	MARX & LEWIS/At The Beginning
7	8	8	8	8	HALL & OATES/Promise Ain't Enough
8	8	8	8	8	LEANN RIMES/You Light Up My Life
8	8	8	8	8	DAVE KOZ/December Makes Me...
7	7	7	7	7	BRYAN ADAMS/Back To You
7	7	7	7	7	BLESSID UNION/Light In Your Eyes
6	6	6	6	6	STYX/Dear John
5	5	5	5	5	PAUL CARRACK/Eyes Of Blue
5	5	5	5	5	R. KELLY/ Believe I Can Fly
5	5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	5	ELTON JOHN/Candle In...1997

Soft Rock 97.1 WASH FM MARKET #8
WASH/Washington (202) 895-5000 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	ELTON JOHN/Something About...
28	28	28	28	28	MARX & LEWIS/At The Beginning
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
28	28	28	28	28	JIM BRICKMAN.../The Gift
21	21	28	28	28	GARY BARLOW/So Help Me Girl
21	21	28	28	28	CELINE DION/To Love You More
21	21	28	28	28	PAULA COLE/Don't Want To Wait
21	21	28	28	28	BEE GEES/Still Waters...
21	21	28	28	28	KENNY G/Loving You
21	21	28	28	28	JANET/Together Again
21	21	28	28	28	R. KELLY/ Believe I Can Fly
28	28	28	28	28	R. KELLY/ Believe I Can Fly
10	35	35	35	35	KENNY LOGGINS/For The First Time
14	14	14	14	14	NO DOUBT/Don't Speak
10	14	14	14	14	SHAWN COLVIN/Sunny Came Home
10	14	14	14	14	WHITNEY HOUSTON/ Believe In You...
10	14	14	14	14	JEWEL/You Were Meant...

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/Quit Playing...
12	14	14	14	14	PAULA COLE/Don't Want To Wait
26	26	26	26	26	ELTON JOHN/Something About...
26	26	26	26	26	LEANN RIMES/How Do I Live
26	26	26	26	26	SPICE GIRLS/2 Become 1
18	18	18	18	18	AMY GRANT/Takes A Little Time
26	26	26	26	26	SHAWN COLVIN/Sunny Came Home
14	14	14	14	14	BRUCE SPRINGSTEEN/Secret Garden
13	13	13	13	13	JEWEL/Foolish Games
12	12	12	12	12	MICHAEL BOLTON/The Best Of Love
7	10	11	11	11	HALL & OATES/Promise Ain't Enough
11	11	11	11	11	JEWEL/You Were Meant...
11	11	11	11	11	R. KELLY/ Believe I Can Fly
9	9	11	11	11	MARX & LEWIS/At The Beginning
10	10	10	10	10	BRYAN ADAMS/II Always Be...
14	12	10	10	10	FLEETWOOD MAC/Silver Springs
10	10	10	10	10	RICHARD MARX/Until I Find You...
10	10	10	10	10	ELTON JOHN/Something About...
8	8	8	8	8	GARY BARLOW/So Help Me Girl
8	8	8	8	8	MONICA/For You I Will
12	7	7	7	7	MARIAH CAREY/Butterfly
7	7	7	7	7	CELINE DION/My Heart Will Go On
8	4	4	4	4	STREISAND/DION/Tell Him
8	4	4	4	4	BRYAN ADAMS/Back To You
1	1	1	1	1	BOCELLI & BRIGHTMAN/Time To Say Goodbye
1	1	1	1	1	JIM BRICKMAN.../The Gift

peach 94.9 MARKET #12
WPCH/Atlanta (404) 347-0949 Dillard/Soss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	13	13	13	HALL & OATES/Promise Ain't Enough
13	13	13	13	13	GARY BARLOW/So Help Me Girl
13	13	13	13	13	CHICAGO/The Only One
11	11	11	11	11	TONI BRAXTON/KENNY G/How Could An...
11	11	11	11	11	BACKSTREET BOYS/Quit Playing...
11	11	11	11	11	LEANN RIMES/How Do I Live
7	9	9	9	9	BILLY JOEL/Hey Girl
9	13	13	13	13	MICHAEL BOLTON/The Best Of Love
9	11	11	11	11	MARX & LEWIS/At The Beginning
13	9	9	9	9	PAUL CARRACK/Eyes Of Blue
9	9	9	9	9	JIM BRICKMAN.../The Gift
13	11	11	11	11	AMY GRANT/Takes A Little Time
11	11	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
7	7	7	7	7	KENNY G/Loving You
11	11	11	11	11	ELTON JOHN/Something About...
11	11	11	11	11	FLEETWOOD MAC/Silver Springs
9	11	11	11	11	STREISAND/DION/Tell Him
7	7	7	7	7	SPICE GIRLS/2 Become 1
7	9	9	9	9	MARIAH CAREY/Butterfly
7	9	9	9	9	BOCELLI & BRIGHTMAN/Time To Say Goodbye
11	9	9	9	9	VANESSA WILLIAMS/Oh How The Years...
6	6	6	6	6	R. KELLY/ Believe I Can Fly
6	6	6	6	6	MONICA/For You I Will
11	9	9	9	9	JEWEL/Foolish Games
11	9	9	9	9	MANNHEIM STEAMROLLER/God Rest Ye Merry...

WALK 97.5 MARKET #16
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	BACKSTREET BOYS/Quit Playing...
30	30	30	30	30	LEANN RIMES/How Do I Live
30	30	30	30	30	ELTON JOHN/Something About...
30	30	30	30	30	BILLY JOEL/

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	GARY BARLOW So Help Me Girl (Arista) 2437 2500 2341 2202 108/0					
1	1	2	2	ELTON JOHN Something About The Way... (Rocket/A&M Associated) 2336 2455 2563 2685 105/0					
3	3	3	3	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) 2113 2235 2279 2158 102/1					
7	5	4	4	DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 2091 2164 2073 2026 98/1					
8	8	8	5	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) 2020 1905 1796 1635 99/1					
11	10	7	6	MICHAEL BOLTON The Best Of Love (Columbia) 2009 1908 1622 1332 101/2					
9	9	9	7	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 1966 1794 1740 1524 95/0					
5	6	6	8	LEANN RIMES How Do I Live (Curb) 1794 1923 1995 2156 92/0					
4	4	5	9	AMY GRANT Takes A Little Time (A&M) 1725 1941 2134 2158 92/1					
10	11	11	10	MARIAH CAREY Butterfly (Columbia) 1516 1623 1587 1462 86/0					
6	7	10	11	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 1496 1770 1912 2045 79/0					
16	12	12	12	PAULA COLE I Don't Want To Wait (Imago/WB) 1344 1326 1241 1132 70/4					
17	14	13	13	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 1316 1229 1121 986 90/2					
14	13	14	14	CHICAGO The Only One (Reprise) 1134 1217 1212 1210 73/2					
18	18	16	15	BILLY JOEL Hey Girl (Columbia) 1054 909 797 587 74/7					
—	24	22	16	KENNY G Loving You (Arista) 784 636 463 — 74/4					
12	15	15	17	FLEETWOOD MAC Silver Springs (Reprise) 746 922 1051 1295 63/0					
20	20	21	18	PETER CETERA I/AZ YET You're The Inspiration (River North) 707 668 626 535 55/2					
23	21	20	19	BETH NIELSEN CHAPMAN Sand And Water (Reprise) 701 679 593 455 59/2					
19	19	19	20	AARON NEVILLE Say What's In My Heart (A&M) 643 684 662 574 55/0					
24	25	23	21	PAUL CARRACK Eyes Of Blue (Ark 21) 627 546 400 363 52/4					
13	17	17	22	SPICE GIRLS 2 Become 1 (Virgin) 578 843 958 1282 43/0					
27	26	25	23	BLESSID UNION Light In Your Eyes (Capitol) 480 413 347 227 42/3					
DEBUT	—	—	24	CELINE DION My Heart Will Go On (550 Music) 460 27 — — 41/38					
—	—	30	25	VANESSA WILLIAMS Oh How The Years Go By (Mercury) 371 152 — — 42/23					
21	22	24	26	SISTER HAZEL All For You (Universal) 366 448 489 509 22/0					
26	27	26	27	JAMES TAYLOR Line 'Em Up (Columbia) 306 310 295 260 27/1					
DEBUT	—	—	28	BRYAN ADAMS Back To You (A&M) 296 21 — — 26/25					
—	28	28	29	STYX Dear John (CMC) 251 226 162 136 32/4					
—	30	29	30	JOHN MELLENCAMP Without Expression (Mercury) 215 203 141 41 14/0					

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LOGGINS Now That I Know Love (Columbia)

Total Stations: 20, Adds: 3, Plays: 175, WRCH 7 (7), WSRS 5 (5), WVAF 11 (11), WXKC 7 (7), WHUD 9 (8), WLZW 10 (10), WGSY 11 (11), WTCB 7 (7), WTVR 6 (5), WAHR 10 (10), WVEZ 5 (5), WMXS 21 (21), WAJI 5 (5), WRWC 8 (8), WRV 20 (15), WLTE 5 (5), KELO 12 (12), KRNO 3, KWAV 3, KKCW 10.

LeANN RIMES You Light Up My Life (MCG/Curb)

Total Stations: 21, Adds: 4, Plays: 159, WWLI 10 (5), WYJB 5 (5), WLIF 8 (6), WKWK 5 (5), WGSY 5 (5), WTVR 7 (5), WEAT 3, WOOF 15 (15), WAHR 10 (5), WTFM 15 (15), KVIL 8 (8), WRDE 10 (10), WCRZ 4 (4), WFMK 10 (10), WGLM 7 (7), WRWC 12 (12), WLTE 5 (5), KSNE 5, KJNS 5, KWAV 3 (3), KISC 7.

MANNHEIM STEAMROLLER God Rest Ye Merry... (American Gramophone)

Total Stations: 34, Adds: 34, Plays: 127, WSRS 2, WAFY 4, WKYE 2, WALK 2, WSHH 4, WKWK 5, WPC 5, WMGF 3, WEAT 2, WGN 16, WTFM 7, WVEZ 5, WMXS 3, KKMJ 4, WRDE 3, WLIT 3, WRRM 5, WKY 2, WCRZ 3, WTP 4, WSWT 2, WRWC 5, KOAT 3, KLYF 1, KLT 3, WQLR 3, KEFM 3, KELO 5, KGBX 2, KMAJ 3, KSFI 2, KWAV 3, KKCW 7, KZST 1.

RAY VEGA Even More (BNA)

Total Stations: 16, Adds: 5, Plays: 113, WWLI 10 (10), WLIF 6 (6), WVAF 11 (11), WKWK 10, WGSY 5 (5), WTCB 7 (7), WLRQ 8, WDEF 5, WOOF 8 (8), WMXS 10 (10), WFMK 10, WGLM 7 (7), WLTE 5 (5), KELO 5 (5), KRNO 3, KWAV 3 (3).

BARRY MANILOW Sometimes When We Touch (Arista)

Total Stations: 12, Adds: 12, Plays: 94, WWLI 5, WYJB 5, WLIF 5, WGSY 6, WLRQ 17, WDEF 5, WVEZ 5, WMXS 21, WFMK 10, WGLM 5, KWAV 3, KISC 7.

KENNY ROGERS Sing Me Your Love Song (Magnatone)

Total Stations: 13, Adds: 2, Plays: 85, WRCH 7 (7), WWLI 10 (10), WAFY 10 (11), WKWK 5 (5), WTVR 7 (7), WAHR 10 (10), WVEZ 5, WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 3 (8), WLTE 5 (5), KWAV 3.

HERB ALPERT Beba (Almo Sounds/Geffen)

Total Stations: 13, Adds: 0, Plays: 79, WRCH 7 (7), WWLI 10 (10), WXKC 4 (4), WKWK 5 (5), WGSY 8 (8), WLRQ 1 (1), WDEF 5 (5), WFMK 10 (10), WQLR 3 (3), WLTE 5 (5), KELO 2 (1), KWAV 10 (10), KISC 9 (9).

DAVE KOZ December Makes Me Feel This Way (Capitol)

Total Stations: 11, Adds: 11, Plays: 41, WLIF 3, WAFY 4, WKYE 2, WGSY 6, WEAT 2, WVEZ 5, KVIL 8, WTP 3, KDAT 3, KATF 2, KWAV 3.

Songs ranked by total plays.
Station call letters followed by
number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION My Heart Will Go On (550 Music)	38
MANNHEIM STEAMROLLER God Rest... (American Gramophone)	34
BRYAN ADAMS Back To You (A&M)	25
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	23
BARRY MANILOW Sometimes When We Touch (Arista)	12
DAVE KOZ December Makes Me Feel This Way (Capitol)	11
BILLY JOEL Hey Girl (Columbia)	7
RAY VEGA Even More (BNA)	5
PAUL CARRACK Eyes Of Blue (Ark 21)	4
PAULA COLE I Don't Want To Wait (Imago/WB)	4
KENNY G Loving You (Arista)	4
LEANN RIMES You Light Up My Life (MCG/Curb)	4
STYX Dear John (CMC)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION My Heart Will Go On (550 Music)	+433
BRYAN ADAMS Back To You (A&M)	+275
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	+219
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	+172
KENNY G Loving You (Arista)	+148
BILLY JOEL Hey Girl (Columbia)	+145
MANNHEIM STEAMROLLER God Rest... (American Gramophone)	+127
JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	+115
MICHAEL BOLTON The Best Of Love (Columbia)	+101
BARRY MANILOW Sometimes When We Touch (Arista)	+94
TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)	+87
PAUL CARRACK Eyes Of Blue (Ark 21)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JEWEL Foolish Games (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
MONICA For You I Will (Warner Sunset/Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)
KENNY LOGGINS For The First Time (Columbia)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
PAUL CARRACK For Once In Our Lives (Ark 21)
R. KELLY I Believe I Can Fly (Jive)
ERIC CLAPTON Change The World (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SW Network's AC Programming Services Package

Daily Show Prep - Daily Entertainment News
Audio Drops - Daily Music News - Actualities
Exclusive SW Acoustic Performances
Production CD's - Movie Drops
Quick - Read Artist Bios



SW Networks - a Sony Corporation of America Company
1370 Avenue of the Americas - New York, NY 10019 - Call 212.833.5400 - Fax 212.833.4994

Samantha Cole

Without You

Written by
David Foster, Richard Marx
& Samantha Cole

Produced by
David Foster & Richard Marx

"Samantha is going to be a star and
I was glad to be a part of the process."

—David Foster

"I think Samantha Cole and
this song are a perfect combination.
With this track the world will be able
to experience the greatness of
Samantha Cole."

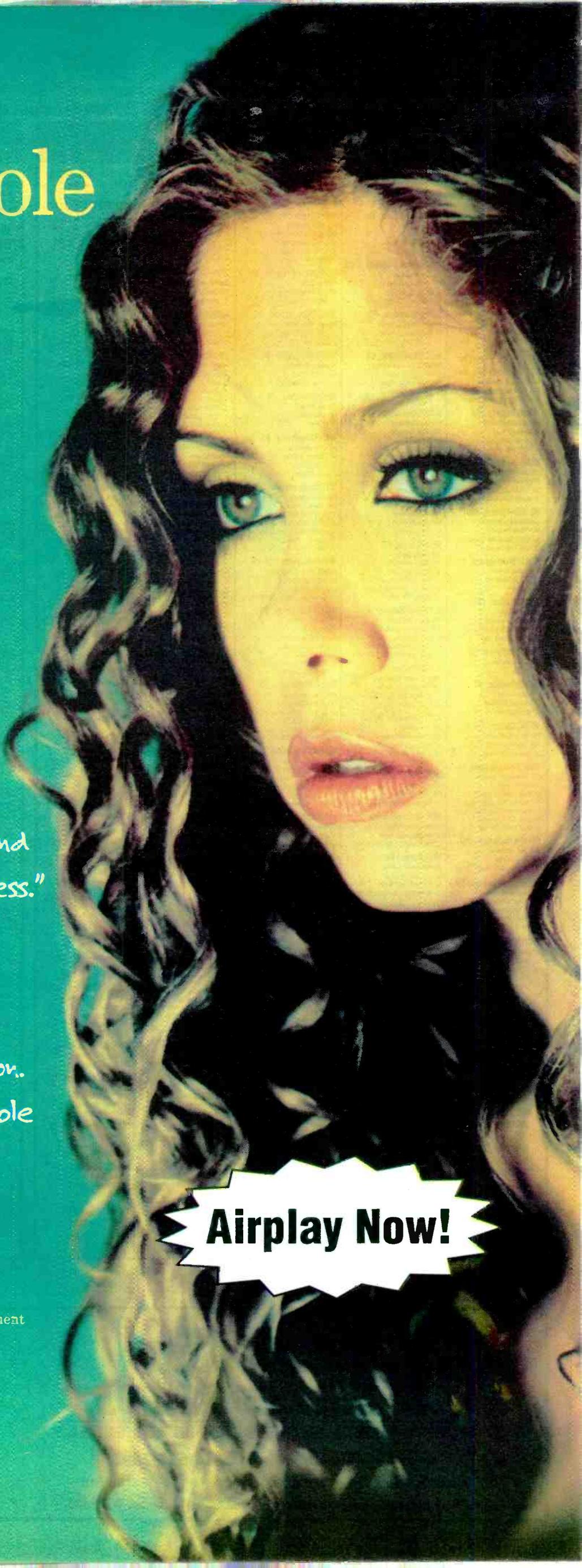
—Richard Marx

Management: Arthur Spivak & Stuart Sobol/Spivak Entertainment



© 1997 Universal Records Inc.

Airplay Now!



REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJ/Albany, NY OM: Michael Morgan MD: Pat Ryan 5 BARRY MANLOW "Sometimes" 5 VANESSA WILLIAMS "Years"</p> <p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 22 BRYAN ADAMS "Back" 21 VANESSA WILLIAMS "Years"</p> <p>WROE/Appleton, WI PDMD: Dan Larkin 10 PETER CETERAZAZ YET "You're" 3 MANHEIM STEAMROLLER "God"</p> <p>WPCB/Atlanta, GA OM/PO: Vance Dillard APD: Steve Goss MD: David Joy 7 VANESSA WILLIAMS "Years" 5 MANHEIM STEAMROLLER "God"</p> <p>WFPG/Atlantic City, NJ OM/PO: Dick Fennessy MD: Mariene Aquia 14 VANESSA WILLIAMS "Years"</p> <p>WBQQ/Augusta, GA PDMD: John Patrick 14 CHICAGO "Only" 14 CELINE DION "Heart" 14 BILLY JOEL "Hey"</p> <p>KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise 16 TONI BRAXTON/KENNY G "Angel" 4 MANHEIM STEAMROLLER "God"</p> <p>WLIF/Baltimore, MD OM/PO: Gary Salaban MD: Mark Thoner 5 BARRY MANLOW "Sometimes" 3 DAVE KOZ "December"</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PDMD: John Stuart No Adds</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 5 CELINE DION "Heart" 2 BRYAN ADAMS "Back"</p> <p>WEZN/Bridgeport, CT PD: Steve Maruffo No Adds</p> <p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 BRYAN ADAMS "Back" 8 STYX "John"</p> <p>WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss 18 CELINE DION "Heart"</p> <p>KOAT/Cedar Rapids, IA PD: Richard W. Stadler MD: Tom Cook 10 PAUL CARRACK "Eyes" 9 VANESSA WILLIAMS "Years" 3 MANHEIM STEAMROLLER "God" 3 CHUCK NEGRON "Joy"</p> <p>WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 BRYAN ADAMS "Back"</p> <p>WDEF/Chattanooga, TN PD: Denise Peters 25 BARRY MANLOW "Sometimes" 5 RAY VEGA "Even"</p> <p>WLIT/Chicago, IL PDMD: Mark Edwards 17 CELINE DION "Heart" 10 JAMES TAYLOR "Line" 3 MANHEIM STEAMROLLER "God"</p>	<p>WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro 5 MANHEIM STEAMROLLER "God"</p> <p>WDOQ/Cleveland, OH PD: Sue Wilson MD: Scott Miller 20 CELINE DION "Heart" 7 VANESSA WILLIAMS "Years"</p> <p>KKL/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 9 CELINE DION "Heart" 3 VANESSA WILLIAMS "Years"</p> <p>WTCB/Columbia, SC PDMD: Brent Johnson 10 BRYAN ADAMS "Back" 7 CELINE DION "Heart"</p> <p>WGSY/Columbus, GA APDMD: J.J. Hemingway 15 CELINE DION "Heart" 10 BRYAN ADAMS "Back" 6 DAVE KOZ "December" 6 BARRY MANLOW "Sometimes"</p> <p>WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally No Adds</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 8 DAVE KOZ "December" 7 BRYAN ADAMS "Back" 4 PAUL CARRACK "Eyes"</p> <p>WLQT/Dayton, OH PD: Gary Flener MD: Steven Scott 10 JEWEL "Foolish"</p> <p>KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton 9 PAULA COLE "Hey" 3 PAUL CARRACK "Eyes" 3 VANESSA WILLIAMS "Years" 3 CELINE DION "Heart"</p> <p>KLYF/Des Moines, IA PD: Kenn McCloud MD: Dave Campbell 15 BILLY JOEL "Hey" 1 DONNY OSMOND "Christmas" 1 MANHEIM STEAMROLLER "God"</p> <p>WOOF/Dothan, AL GM/PO: Leigh Simpson OMMD: Mike Hoelderfield 15 BRYAN ADAMS "Back" 8 STYX "John"</p> <p>KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 28 BILLY JOEL "Hey" 28 BLESSID UNION "Light" 2 DAVE KOZ "December"</p> <p>WXKC/Erie, PA PD: Ron Arsen MD: Paul Davies 7 CELINE DION "Heart"</p> <p>WIKY/Evansville, IN PDMD: Mark Baker 10 BRYAN ADAMS "Back" 2 MANHEIM STEAMROLLER "God"</p> <p>KLTA/Fargo, ND PDMD: John Austin 24 CELINE DION "Heart" 24 BRYAN ADAMS "Back" 3 MANHEIM STEAMROLLER "God"</p> <p>KEZA/Fayetteville, AR OM/PO: Chip Arledge MD: Crystal Hudson No Adds</p> <p>WCRC/Flint, MI OM/PO: J. Patrick MD: George McIntyre 8 CELINE DION "Heart" 3 MANHEIM STEAMROLLER "God"</p>	<p>WINK/Fl. Myers, FL PDMD: Bob Grissinger 12 CELINE DION "Heart" 12 PAULA COLE "Walt"</p> <p>WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 9 BRYAN ADAMS "Back" 4 MANHEIM STEAMROLLER "God" 4 DAVE KOZ "December"</p> <p>WLHT/Grand Rapids, MI PD: Bill Bailey APDMD: Mary Turner 7 KENNY G "Lovin'"</p> <p>WMAG/Greensboro, NC PDMD: Nick Allen 5 CELINE DION "Heart" 5 BILLY JOEL "Hey"</p> <p>WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 4 CELINE DION "Heart" 20 BILLY JOEL "Hey"</p> <p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds</p> <p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 LISA LOEB "Do" 5 PAUL CARRACK "Eyes"</p> <p>WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 BILLY JOEL "Hey" 8 CELINE DION "Heart" 4 MANHEIM STEAMROLLER "God" 3 DAVE KOZ "December" 3 WHITE & LATTIMORE "River"</p> <p>WTFM/Johnson City, TN PDMD: Mark E. McKinney 10 PETER CETERAZAZ YET "You're" 10 BRYAN ADAMS "Back" 7 MANHEIM STEAMROLLER "God"</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 13 SAVAGE GARDEN "Truly" 10 BRYAN ADAMS "Back" 10 CELINE DION "Heart" 2 MANHEIM STEAMROLLER "God" 2 DAVE KOZ "December"</p> <p>WOLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz 14 BETH NIELSEN CHAPMAN "Sand" 7 BRYAN ADAMS "Back" 7 VANESSA WILLIAMS "Years" 3 MANHEIM STEAMROLLER "God"</p> <p>WGLM/Latayette, IN PDMD: Dan McKay 7 BRYAN ADAMS "Back" 7 CELINE DION "Heart" 5 BARRY MANLOW "Sometimes" 3 JEWEL "Angel" 3 JANIS IAN "Honor"</p> <p>KHLA/Lake Charles, LA OM/PO: Don Rivers 5 TOMI BRAXTON/KENNY G "Angel" 5 BRYAN ADAMS "Back"</p> <p>WFMK/Lansing, MI PDMD: Ray Marshall 10 RAY VEGA "Even" 10 BARRY MANLOW "Sometimes"</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 LEANN RIMES "Light" 4 MANHEIM STEAMROLLER "God"</p> <p>WALK/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 4 JIM BRICKMANN "Gin" 4 LISA LOEB "Do" 2 RALYAH "Save" 2 MANHEIM STEAMROLLER "God" 2 MANHEIM STEAMROLLER "God" 2 LINDA LUTHE "Till" 2 WILSON & CALDWELL "Till"</p> <p>WVLI/Portland, OR PD: Tom Holt MD: Bob Bolavent 5 BARRY MANLOW "Sometimes" 5 BOYZ II MEN "Song" 5 BRYAN ADAMS "Back"</p> <p>KRNO/Reno, NV PDMD: Alan Cook 3 RAY VEGA "Even" 3 KENNY LOGGINS "Now"</p> <p>WTVR/Richmond, VA PDMD: Tony Florinno 10 CELINE DION "Heart" 5 VANESSA WILLIAMS "Years" 5 BRYAN ADAMS "Back"</p> <p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 15 KENNY G "Lovin'"</p> <p>WRWC/Rockford, IL VP/Prog: Pat O'Neill MD: Kim Fischer 17 VANESSA WILLIAMS "Years" 17 PAUL CARRACK "Eyes"</p>	<p>KVLY/McAllen, TX PDMD: Roger Scott 5 KENNY G "Lovin'" 10 CELINE DION "Heart"</p> <p>WLRQ/Melbourne, FL PD: Max Tooker MD: Karen Kay 17 BARRY MANLOW "Sometimes" 11 VANESSA WILLIAMS "Years" 8 PATI LABELLE "Does" 8 RAY VEGA "Even"</p> <p>WRVR/Memphis, TN OM/PO: Joel Burke MD: Kay Manley 7 VANESSA WILLIAMS "Years"</p> <p>KJSN/Moedesto, CA PDMD: Nick Allen 5 CELINE DION "Heart" 5 LEANN RIMES "Light"</p> <p>KWAV/Monterey, CA PDMD: Bernie Moody MD: Chris Scott 20 BILLY JOEL "Hey" 3 KENNY LOGGINS "Now" 3 BARRY MANLOW "Sometimes" 3 KENNY LOGGINS "Now" 3 DAVE KOZ "December" 3 MANHEIM STEAMROLLER "God"</p> <p>WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 21 CELINE DION "Heart" 21 BARRY MANLOW "Sometimes" 3 MANHEIM STEAMROLLER "God"</p> <p>KISG/Spokane, WA PD: Rob Harder MD: Dawn Marcel 7 VANESSA WILLIAMS "Years" 7 LEANN RIMES "Light" 7 BRYAN ADAMS "Back" 7 BARRY MANLOW "Sometimes"</p> <p>WMAS/Springfield, MA PD: Paul Cannon APDMD: Keith Stephens 16 LISA LOEB "Do" 16 CELINE DION "Heart"</p> <p>KBGX/Springfield, MO 12 CELINE DION "Heart" 2 MANHEIM STEAMROLLER "God"</p> <p>KMAJ/Topeka, KS MD: Rose Dehi 14 BLESSID UNION "Light" 3 MANHEIM STEAMROLLER "God"</p> <p>WRVF/Toledo, OH PDMD: Kim Carson 1 BLESSID UNION "Light" 1 BACKSTREET BOYS "Long" 1 STRAIGHT DION "Till"</p> <p>KMXZ/Tucson, AZ PD: Bobby Rich MD: Ed Alexander 7 MICHAEL BOLTON "Best"</p> <p>WMLW/Utica, NY PDMD: Randy Jay No Adds</p> <p>WASH/Washington, DC PD: Darren Davis APD: Scott Brady MD: Randi Martin 21 KENNY G "Lovin'" 21 JANET "Together" 14 R. KELLY "Hey"</p> <p>WEAT/West Palm Beach, FL OM/PO: Les Howard Jacoty APDMD: Chad Perry 3 BETH NIELSEN CHAPMAN "Sand" 3 LEANN RIMES "Light" 2 MANHEIM STEAMROLLER "God" 2 DAVE KOZ "December"</p> <p>WRFM/West Palm Beach, FL PD: Ken Payne MD: Brad Jeffries 10 SAVAGE GARDEN "Truly"</p> <p>WKWK/Wheeling, WV PDMD: Doug Daniels 40 B.E. TAYLOR "Again" 10 RAY VEGA "Even" 5 MANHEIM STEAMROLLER "God" 5 BRYAN ADAMS "Back"</p> <p>WMGS/Wilkes-Barre, PA PDMD: Stan Phillips 16 BRYAN ADAMS "Back"</p> <p>WJBR/Wilmington, DE PD: Michael Walte MD: Dave Banks 18 CELINE DION "Heart" 8 BRYAN ADAMS "Back"</p> <p>WGNL/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 16 MANHEIM STEAMROLLER "God"</p> <p>WSRS/Worcester, MA PDMD: Steve Peck APD: Monae Daley 14 PAULA COLE "Walt" 5 VANESSA WILLIAMS "Years" 2 MANHEIM STEAMROLLER "God"</p> <p>WARM/York, PA PD: Kelly West MD: Rick Sten 6 VANESSA WILLIAMS "Years"</p>	<p>WKDD/Akron, OH PDMD: Chuck Collins 20 SARAH MCLACHLAN "Surrender" 19 BRYAN ADAMS "Back" 12 ROBIN "Shirley"</p> <p>WKLI/Albany, NY PDMD: Louie Diaz 22 MATCHBOX 20 "3am" 12 SISTER HAZEL "Happy"</p> <p>KKOB/Albuquerque, NM OM: Brad Barnett MD: DJ Lopez No Adds</p> <p>KMXS/Anchorage, AK PD: Mark Carlson APDMD: Rosy Lennox 34 BILLY JOEL "Hey" 34 BRYAN ADAMS "Back" 5 DOGS EYE VIEW "Letter" 5 LORENA MCKENITT "Mummers"</p> <p>KAMX/Austin, TX PD: Pat Schaffer APDMD: Jack Stevens 25 ALANA DAVIS "Flavors"</p> <p>KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin 10 LORENA MCKENITT "Mummers" 10 LAUREN CHRISTY "Magazine" 10 DUNCAN SHEIK "Wishful"</p> <p>WWMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter No Adds</p> <p>KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis 18 BRYAN ADAMS "Back" 18 SMASH MOUTH "Walkin'" 10 CHANTAL KHEVAZUK "Surrounded" 10 BIG HEAD TODD "Till" 2 MANHEIM STEAMROLLER "God"</p> <p>WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 7 BILLIE MYERS "Rain"</p> <p>KCIX/Boise, ID PDMD: Russ Novak No Adds</p> <p>WBMX/Boston, MA VP/Prog: Greg Strassel APDMD: Michelle Engel 20 CORNERSHOP "Bnmlu"</p> <p>KKYS/Bryan, TX PDMD: Ryan O'Brien 21 MEREDITH BROOKS "Happen" 5 CELINE DION "Heart"</p> <p>WLCE/Buffalo, NY PDMD: Jay Nicholls 15 GREEN DAY "Time"</p> <p>WLNK/Charlotte, NC OM: Tom Jackson PD: Stacy Cantrell APD: Joshua Goodman 45 ELTON JOHN "Something" 15 SISTER HAZEL "Happy" 15 LORENA MCKENITT "Mummers" 15 THIRD EYE BLIND "How"</p> <p>WQMZ/Charlottesville, VA PDMD: Angie Logan 16 MATCHBOX 20 "3am" 16 BRYAN ADAMS "Back"</p> <p>WTMX/Chicago, IL PD: Barry James APDMD: Jaime Kartak No Adds</p> <p>WVLI/Chicago, IL PD: Lee Roberts 19 CHANTAL KHEVAZUK "Surrounded" 19 LORENA MCKENITT "Mummers"</p>	<p>WCGO/Columbus, GA PDMD: Lee McCord 15 SISTER HAZEL "Happy" 15 BRYAN ADAMS "Back"</p> <p>KDMX/Dallas, TX PD: Jimmy Staal MD: Lisa Thomas 15 BRYAN ADAMS "Back" 15 SISTER HAZEL "Happy"</p> <p>WDAQ/Danbury, CT PD: Bill Trota MD: Barbara Corbett 17 BRYAN ADAMS "Back" 15 SISTER HAZEL "Happy" 15 KAMI LYLE "Polka"</p> <p>WMMX/Dayton, OH OM: Jeff Balentine PD: Mary Franco MD: Dean Taylor No Adds</p> <p>KALC/Denver, CO PD: Greg Cassidy MD: Cha Cha 15 MATCHBOX 20 "3am"</p> <p>KSTZ/Denver, CO PD: Jim Moines MD: Carol Vonn No Adds</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 7 LISA LOEB "Do" 5 TEXAS "Say"</p> <p>KSII/EI Paso, TX OM: Courtney Nelson PDMD: Eli Molano 10 BRYAN ADAMS "Back" 10 UNCLE SAM "Ever"</p> <p>WQSM/Fayetteville, NC PDMD: Dave Stone 10 BRYAN ADAMS "Back"</p> <p>WBBE/Fl. Pierce, FL PD: Mike Michaels MD: Terry Edwards 1 BLESSID UNION "Light" 1 WALLFLOWERS "Marinas" 1 MANHEIM STEAMROLLER "God"</p> <p>KVSR/Fresno, CA PD: Mike Alexander MD: Julie Logan 25 LORENA MCKENITT "Mummers" 18 SAVAGE GARDEN "Truly" 18 GREEN DAY "Time"</p> <p>WKSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 28 SISTER HAZEL "Happy"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh APDMD: Doug McKnight 15 ALANA DAVIS "Flavors"</p> <p>WIKZ/Hagerstown, MD PD: Rick Alexander APDMD: Michael Ross 5 BRYAN ADAMS "Back"</p> <p>WTIC/Hartford, CT OM/PO: Steve Salhany MD: David Simpson No Adds</p> <p>KHMX/Houston, TX PD: Lorrin Palagi MD: Rich Anhorn 17 BILLIE MYERS "Rain" 14 ALANA DAVIS "Flavors" 7 SPACE MONKEYS "Sugar"</p> <p>WKEE/Huntington, WV PD: Jim Davis APDMD: Gary Miller 25 BRYAN ADAMS "Back" 13 WALLFLOWERS "Marinas" 13 THIRD EYE BLIND "How" 10 AEROSMITH "Pink"</p> <p>WENS/Indianapolis, IN PD: Randy Hill MD: Jack Horton 29 BRYAN ADAMS "Back" 29 CELINE DION "Heart"</p>	<p>KZZP/Phoenix, AZ PD: Dan Persigott APDMD: Dave Cooper 28 SISTER HAZEL "Happy" 27 SPACE MONKEYS "Sugar"</p> <p>WYXR/Philadelphia, PA PD: Kurt Johnson APDMD: Kim Ashley No Adds</p> <p>WGMX/Portland, ME PD: Randi Kinsbaum APDMD: Doug Erickson 18 MATCHBOX 20 "3am" 18 SARAH MCLACHLAN "Surrender"</p> <p>KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 13 ALANA DAVIS "Flavors" 12 SISTER HAZEL "Happy" 12 GREEN DAY "Time" 5 DUNCAN SHEIK "Wishful"</p> <p>WSNE/Providence, RI APDMD: Jack Casey 25 CELINE DION "Heart" 15 SARAH MCLACHLAN "Surrender" 15 MATCHBOX 20 "3am" 15 JOHN MELLENCAMP "Without"</p> <p>KYSR/Los Angeles, CA PD: Angela Perelli APDMD: Chris Ebbott No Adds</p> <p>WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 15 BRYAN ADAMS "Back" 14 SHERYL CROW "Change" 6 ALANA DAVIS "Flavors"</p> <p>WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 15 TVY "Best"</p> <p>WZNE/Rochester, NY PDMD: Rich McKenzie 12 GREEN DAY "Time" 12 CHANTAL KHEVAZUK "Surrounded"</p> <p>KZZO/Sacramento, CA PD: Camy Ferrell APD: Jim Matthews MD: Dave Daniels 33 SARAH MCLACHLAN "Surrender"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 23 SMASH MOUTH "Walkin'"</p> <p>WALC/St. Louis, MO PD: Bob Davis MD: Tommy Matern 10 CHANTAL KHEVAZUK "Surrounded" 10 BILLIE MYERS "Rain"</p> <p>KBEE/Salt Lake City, UT OM/PO: Steve Kelly APDMD: Sean Michaels 6 CELINE DION "Heart" 6 BRYAN ADAMS "Back" 6 JANET "Together"</p> <p>KISM/Salt Lake City, UT PDMD: Burke Allen 5 BRYAN ADAMS "Back" 5 SAVAGE GARDEN "Truly"</p> <p>KSMG/San Antonio, TX PD: Andy Holt MD: Darla Thomas 20 BRYAN ADAMS "Back" 20 CELINE DION "Heart" 8 BILLIE MYERS "Rain"</p> <p>KFMB/San Diego, CA PD: Tracy Johnson APDMD: Greg Simms 30 ADAM SANDLER "Song" 19 GREEN DAY "Time" 6 AMY GRANT "Time"</p> <p>WOMX/Orlando, FL PD: David Israel MD: Tim Baldwin 25 CHUMBAWAMBA "Tub" 15 SUGAR RAY "Ty"</p> <p>WSHE/Orlando, FL PD: Katherine Brown MD: Shark 18 SARAH MCLACHLAN "Surrender"</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 29 BRYAN ADAMS "Back" 29 CELINE DION "Heart"</p>	<p>KLLC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoetzel 10 WALLFLOWERS "Marinas" 10 BEN FOLDS FIVE "Brck" 10 LORENA MCKENITT "Mummers" 10 MATCHBOX 20 "3am"</p> <p>KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brian No Adds</p> <p>WAEV/Savannah, GA PDMD: Scott Snipes MD: Steve Williams 22 MATCHBOX 20 "3am"</p> <p>KPLZ/Seattle, WA OM/PO: Kent Phillips 31 AMANDA MARSHALL "Grace"</p> <p>KMXC/Sioux Falls, SD OM/PO: Scott Allen APDMD: Scott Allen 10 SAVAGE GARDEN "Truly" 10 BRYAN ADAMS "Back"</p> <p>WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 14 KENNY G "Lovin'" 5 LISA LOEB "Do" 5 BRYAN ADAMS "Back" 5 THIRD EYE BLIND "How"</p> <p>WMTX/Tampa, FL OM: Chuck Morgan MD: Frank Brinsley 13 LAUREN CHRISTY "Magazine" 7 DUNCAN SHEIK "Wishful"</p> <p>WWW/Toledo, OH PD: Ron Finn 8 THIRD EYE BLIND "How" 8 MEREDITH BROOKS "Happen" 8 BRYAN ADAMS "Back" 8 TRANS-SIBERIAN ORCH "Christmas" 3 MANHEIM STEAMROLLER "God"</p> <p>KEYW/Tri-Cities, WA PDMD: Paul Drake 7 BRYAN ADAMS "Back" 7 SAVAGE GARDEN "Truly" 7 ALANA DAVIS "Flavors"</p> <p>KRAV/Tulsa, OK PD: Steve Hunter APDMD: Chris Kelly 25 ELTON JOHN "Something" 23 SPICE GIRLS "Become"</p> <p>WRQX/Washington, DC PD: Steve Kosbau MD: Carol Parker No Adds</p> <p>WMBX/West Palm Beach, FL PD: Kevin Callahan MD: Dan O'Brien 10 MEREDITH BROOKS "Happen" 10 SPACE MONKEYS "Sugar" 10 BILLIE MYERS "Rain"</p> <p>WXLO/Worcester, MA GM/PO: Steve Gallagher MD: Rob Poulin 10 THIRD EYE BLIND "How"</p>
---	--	--	---	---	---	---	--

HOT AC

109 Total Reporters
108 Current Reporters
101 Current Playlists

Reported Frozen Playlist (3):
WAJ/Fort Wayne, IN
WLTN/New Orleans, LA
WKBN/Youngstown, OH

Did Not Report, Playlist Frozen (4):
WJXB/Knoxville, TN
WLTE/Minneapolis, MN
KESZ/Phoenix, AZ
WHYN/Springfield, MA

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1):
KSSK/Honolulu, HI

93 Total Reporters
93 Current Reporters
87 Current Playlists

Reported Frozen Playlist (4):
WJLK/Monmouth-Ocean, NJ
KMXG/Quad Cities, IA-IL
WMBX/Richmond, VA
KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (2):
WAZY/Lafayette, IN
WVTY/Pittsburgh, PA

Music Master

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. ★ 22600 Arcadian Ave. ★ Waukesha, WI 53186

Tune Up Your Music Library!

★ Impact Your Ratings

★ Increase Your Profits

★ Decrease Your Workload

Discover for yourself why thousands of radio stations worldwide are scheduled by the Master. MusicMaster!

HOT AC PLAYLISTS

November 28, 1997 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
FM 105.1
WNSR/New York
(212) 704-1051
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JEWEL/Foolish Games
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	SISTER HAZEL/All For You
35	35	35	35	35	NO DOUBT/Don't Speak
20	20	20	20	20	PAULA COLE/Don't Want To Wait
20	20	20	20	20	SUGAR RAY/Fly
35	35	20	20	20	SHAWN COLVIN/Sunny Came Home
20	20	20	20	20	BACKSTREET BOYS/Quit Playing...
20	20	20	20	20	OMC/How Bizarre
20	20	20	20	20	DUNCAN SHEIK/Barely Breathing
20	20	20	20	20	R. KELLY/I Believe I Can Fly
20	20	20	20	20	ELTON JOHN/Something About...
20	20	20	20	20	SARAH MCLACHLAN/Building A Mystery
20	20	20	20	20	THIRD EYE BLIND/Semi-Charmed Life
20	20	20	20	20	CHUMBAWAMBA/Tubthumping
20	20	20	20	20	TONI BRAXTON/Un-break My Heart
20	20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	20	AMY GRANT/Takes A Little Time
20	20	20	20	20	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14	14	TOAD THE WET.../Crazy Life
14	14	14	14	14	SMASH MOUTH/Walkin' On The Sun

MARKET #1
95.5 WPLJ
NEW YORK
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	35	33	46	46	SMASH MOUTH/Walkin' On The Sun
44	46	42	46	46	LEANN RIMES/How Do I Live
44	43	43	45	45	PAULA COLE/Don't Want To Wait
37	35	45	45	45	SUGAR RAY/Fly
44	43	45	45	45	CHUMBAWAMBA/Tubthumping
45	46	46	44	44	MATCHBOX 20/3am
43	43	45	43	43	JEWEL/Foolish Games
36	37	36	38	38	SISTER HAZEL/All For You
24	25	31	37	37	ELTON JOHN/Something About...
27	26	27	37	37	LISA LOEB/Do
43	46	31	35	35	THIRD EYE BLIND/Semi-Charmed Life
44	44	44	44	44	SARAH MCLACHLAN/Building A Mystery
34	30	33	34	34	VERVE PIPE/The Freshmen
35	34	34	32	32	AMY GRANT/Takes A Little Time
15	15	24	28	28	SAVAGE GARDEN/Truly Madly Deeply
24	25	24	28	28	BILLIE MYERS/Kiss The Rain
26	25	25	28	28	BLESSID UNION/Light In Your Eyes
15	23	26	24	24	WALLFLOWERS/Three Marlenas
35	22	18	23	23	DUNCAN SHEIK/Barely Breathing
35	22	18	23	23	LORENA MCKENITT/The Mummer's Dance
36	34	19	18	18	WALLFLOWERS/One Headlight
36	34	19	18	18	BRYAN ADAMS/Back To You
16	15	14	14	14	HANSON/Will Come To You
16	15	14	14	14	FLEETWOOD MAC/Silver Springs
9	7	10	9	9	OMC/How Bizarre
34	19	20	8	8	DAVE MATTHEWS BAND/Crash Into Me
7	7	8	8	8	NATALIE MERCHANT/Wonder
7	7	8	8	8	HOOTIE & BLOWFISH/Go Blind
9	9	8	8	8	NO DOUBT/Don't Speak

MARKET #2
STAR 98.7
KYSR/Los Angeles
(818) 955-7000
Pere/Elbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	63	62	65	65	CHUMBAWAMBA/Tubthumping
63	63	62	64	64	MATCHBOX 20/3am
62	62	62	63	63	JEWEL/Foolish Games
46	44	59	60	60	TONI/You Could Only...
41	41	59	59	59	PAULA COLE/Don't Want To Wait
59	63	63	63	63	SMASH MOUTH/Walkin' On The Sun
42	40	41	41	41	SISTER HAZEL/All For You
42	42	42	45	45	SARAH MCLACHLAN/Building A Mystery
36	35	43	43	43	SUGAR RAY/Fly
63	62	47	47	47	WALLFLOWERS/Three Marlenas
44	44	32	42	42	MIGHTY MIGHTY.../The Impression...
20	21	31	38	38	CHANTAL KREVIJAZUK/Surrounded
35	36	37	36	36	LISA LOEB/Do
37	34	36	36	36	SAVAGE GARDEN/Truly Madly Deeply
30	27	41	33	33	FIONA APPLE/Criminal
27	26	26	32	32	MATCHBOX 20/3am
23	24	27	25	25	SARAH MCLACHLAN/Sweet Surrender
17	17	16	16	16	THIRD EYE BLIND/How's It Going To Be
17	17	16	16	16	SPACE MONKEYS/Sugar Cane
17	17	16	16	16	THIRD EYE BLIND/Semi-Charmed Life
16	16	15	15	15	SHAWN COLVIN/Sunny Came Home
16	16	15	15	15	MEREDITH BROOKS/Bitch
15	15	14	14	14	DUNCAN SHEIK/Barely Breathing
14	14	13	13	13	PAULA COLE/Where Have All...

MARKET #3
101.9
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	45	13	46	46	SUGAR RAY/Fly
45	44	44	45	45	MATCHBOX 20/3am
29	29	30	29	29	BLUES TRAVELER/Most Precarious
29	30	29	29	29	CHUMBAWAMBA/Tubthumping
45	44	44	45	45	PAULA COLE/Don't Want To Wait
44	44	44	45	45	SMASH MOUTH/Walkin' On The Sun
29	29	30	31	31	TONI/You Could Only...
13	11	44	31	31	SUNDAYS/Summertime
12	12	15	31	31	JEWEL/Foolish Games
44	44	44	44	44	IMANI COPPOLA/Legend Of A Cowgirl
29	29	44	30	30	DOG'S EYE VIEW/Last Letter Home
13	13	13	13	13	SISTER HAZEL/All For You
12	13	13	16	16	SARAH MCLACHLAN/Building A Mystery
13	13	14	16	16	10,000 MANIACS/More Than This
13	13	14	16	16	THIRD EYE BLIND/Semi-Charmed Life
14	13	16	16	16	OMC/How Bizarre
44	45	44	45	45	ROLLING STONES/Anybody Seen My...
10	14	9	13	13	MATCHBOX 20/3am
10	10	11	11	11	BEHAN JOHNSON/World Keeps Spinning
13	10	11	11	11	WALLFLOWERS/Three Marlenas
12	11	10	11	11	MEREDITH BROOKS/What Would Happen
26	25	27	27	27	TONI/You Could Only...
26	25	27	27	27	INDIGO GIRLS/Shame On You
26	25	27	27	27	DURAN DURAN/Electric Barbarella
17	18	19	19	19	ALANA DAVIS/32 Flavors
17	18	19	19	19	BEHAN JOHNSON/World Keeps Spinning
9	13	18	18	18	LISA LOEB/Do
15	19	18	18	18	ABRA MOORE/Don't Feel Like...
16	18	17	17	17	CHANTAL KREVIJAZUK/Surrounded

MARKET #4
Alice @ 97.3
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	45	47	47	BLUES TRAVELER/Most Precarious
45	47	46	46	46	SISTER HAZEL/All For You
46	47	46	46	46	SMASH MOUTH/Walkin' On The Sun
47	49	43	43	43	CHUMBAWAMBA/Tubthumping
46	47	45	45	45	DUNCAN SHEIK/She Runs Away
25	25	43	44	44	SUGAR RAY/Fly
46	46	47	47	47	TEXAS/Say What You Want
23	20	25	24	24	SUBLIME/Wrong Way
19	17	30	32	32	BARENAKED LADIES/Brian Wilson
44	45	33	33	33	SUNDAYS/Summertime
29	29	30	32	32	DUBSTAR/Stars
32	33	32	31	31	BILLIE MYERS/Kiss The Rain
32	32	32	31	31	IMANI COPPOLA/Legend Of A Cowgirl
31	36	32	30	30	OASIS/Don't Go Away
17	23	30	30	30	MEREDITH BROOKS/What Would Happen
25	28	28	28	28	SARAH MCLACHLAN/Sweet Surrender
32	30	30	30	30	LEAH ANDREONE/Mother Tongue
32	29	31	30	30	KAMI LYLE/Poika Dots
26	26	26	26	26	FIONA APPLE/Sleep To Dream
26	26	26	26	26	PAULA COLE/Don't Want To Wait
26	26	26	26	26	MATCHBOX 20/3am
26	26	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	26	TONI/You Could Only...
26	26	26	26	26	INDIGO GIRLS/Shame On You
26	26	26	26	26	DURAN DURAN/Electric Barbarella
17	18	19	19	19	ALANA DAVIS/32 Flavors
17	18	19	19	19	BEHAN JOHNSON/World Keeps Spinning
9	13	18	18	18	LISA LOEB/Do
15	19	18	18	18	ABRA MOORE/Don't Feel Like...
16	18	17	17	17	CHANTAL KREVIJAZUK/Surrounded

MARKET #5
STAR 104.9
WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	30	30	LEANN RIMES/How Do I Live
27	28	28	28	28	BACKSTREET BOYS/Quit Playing...
24	24	29	28	28	DUNCAN SHEIK/Barely Breathing
20	20	20	20	20	SUGAR RAY/Fly
31	31	29	27	27	JEWEL/Foolish Games
31	29	24	27	27	PAULA COLE/Don't Want To Wait
28	28	22	24	24	AMY GRANT/Takes A Little Time
25	25	25	24	24	OMC/How Bizarre
32	32	22	22	22	JEWEL/You Were Meant...
34	34	24	22	22	ELTON JOHN/Something About...
25	25	20	21	21	SARAH MCLACHLAN/Building A Mystery
12	12	12	12	12	LISA LOEB/Do
10	10	11	11	11	CHUMBAWAMBA/Tubthumping
10	10	11	11	11	SHAWN COLVIN/Sunny Came Home
11	11	7	7	7	SAVAGE GARDEN/Truly Madly Deeply
11	7	7	7	7	TRACY CHAPMAN/Give Me One Reason
7	7	7	7	7	SHERYL CROW/If It Makes You
7	7	7	7	7	MARX & LEWIS/At The Beginning

MARKET #6
MIX 102.9
KDMX/Dallas
(214) 961-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	33	34	63	63	THIRD EYE BLIND/Semi-Charmed Life
34	36	63	61	61	MATCHBOX 20/3am
60	61	59	60	60	SUGAR RAY/Fly
57	58	62	59	59	JEWEL/Foolish Games
56	57	65	55	55	DUNCAN SHEIK/Barely Breathing
38	34	34	45	45	CHUMBAWAMBA/Tubthumping
31	34	43	42	42	TONI/You Could Only...
30	33	30	38	38	VERVE PIPE/The Freshmen
31	62	44	35	35	SISTER HAZEL/All For You
29	30	30	32	32	PAULA COLE/Don't Want To Wait
30	32	29	31	31	SHAWN COLVIN/Sunny Came Home
25	24	24	30	30	SARAH MCLACHLAN/Building A Mystery
59	54	56	28	28	LEANN RIMES/How Do I Live
24	25	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
31	33	28	25	25	WALLFLOWERS/One Headlight
21	24	23	24	24	MATCHBOX 20/3am
23	24	19	23	23	LISA LOEB/Do
20	22	20	22	22	BILLIE MYERS/Kiss The Rain
30	30	24	22	22	BLESSID UNION/Light In Your Eyes
21	28	23	22	22	FIONA APPLE/Criminal
6	12	22	22	22	ELTON JOHN/Something About...
26	22	22	22	22	OMC/How Bizarre
31	22	18	21	21	SMASH MOUTH/Walkin' On The Sun
24	17	16	16	16	ALANA DAVIS/32 Flavors
27	18	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
15	15	15	15	15	BRYAN ADAMS/Back To You
15	15	15	15	15	SISTER HAZEL/All For You
25	10	13	13	13	CARDIGANS/Lovetool
12	17	11	11	11	MEREDITH BROOKS/What Would Happen
30	31	27	8	8	AMY GRANT/Takes A Little Time

MARKET #7
Q95.5
WKQI/Detroit
(810) 967-3750
O'Brien/Schaller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	49	49	49	49	JEWEL/Foolish Games
46	48	48	49	49	LEANN RIMES/How Do I Live
45	48	48	48	48	SUGAR RAY/Fly
34	48	48	48	48	PAULA COLE/Don't Want To Wait
48	48	48	48	48	SISTER HAZEL/All For You
36	36	36	47	47	BACKSTREET BOYS/Quit Playing...
49	36	36	36	36	MATCHBOX 20/3am
24	24	34	36	36	CHUMBAWAMBA/Tubthumping
49	49	49	35	35	VERVE PIPE/The Freshmen
35	33	35	35	35	BLESSID UNION/It's A Wonderful Life
35	34	35	35	35	TONI/You Could Only...
47	48	36	34	34	THIRD EYE BLIND/Semi-Charmed Life
21	21	34	36	36	FLEETWOOD MAC/Silver Springs
35	24	26	34	34	SARAH MCLACHLAN/Building A Mystery
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
24	26	26	26	26	INDIGO GIRLS/Shame On You
28	26	26	26	26	MIGHTY MIGHTY.../The Impression...
22	22	24	24	24	AMY GRANT/Takes A Little Time
22	22	24	24	24	MATCHBOX 20/3am
7	7	16	22	22	BARENAKED LADIES/Brian Wilson
21	21	21	21	21	EDWIN MCCAIN/It's Be
7	7	21	21	21	BEE GEES/Still Waters...
18	18	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	MEREDITH BROOKS/Bitch
18	18	18	18	18	HANSON/Mmm Bop
18	18	18	18	18	BILLIE MYERS/Kiss The Rain
18	18	18	18	18	HANSON/Will Come To You
17	16	16	16	16	DURAN DURAN/Electric Barbarella
10	10	10	10	10	SISTER HAZEL/All For You

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix
WRQX/Washington
(202)

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	3408	3362	3388	3437	90/0
4	3	2	2	2 SUGAR RAY Fly (<i>Lava/Atlantic</i>)	3090	3027	2957	2913	80/1
8	5	3	3	3 CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	3064	2883	2530	2303	79/1
11	6	6	4	4 SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	2777	2648	2402	2145	76/2
3	4	4	5	SISTER HAZEL All For You (<i>Universal</i>)	2714	2863	2955	3049	76/0
2	2	5	6	JEWEL Foolish Games (<i>Atlantic</i>)	2595	2723	2986	3128	76/0
14	12	9	7	7 LISA LOEB I Do (<i>Geffen</i>)	2364	2151	1926	1476	88/5
10	11	7	8	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2246	2252	2141	2182	62/0
7	8	8	9	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2154	2160	2316	2380	65/0
9	10	10	10	LEANN RIMES How Do I Live (<i>Curb</i>)	2069	2145	2240	2294	58/0
6	9	12	11	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	1911	1964	2287	2429	67/0
5	7	11	12	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	1868	2045	2359	2605	64/0
13	14	14	13	13 ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)	1864	1749	1623	1477	56/2
21	20	16	14	14 MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1803	1449	1207	826	67/10
12	13	13	15	AMY GRANT Takes A Little Time (<i>A&M</i>)	1786	1885	1830	1854	59/1
19	15	15	16	16 SUNDAYS Summertime (<i>DGC/Geffen</i>)	1719	1645	1457	1194	61/0
18	16	17	17	TEXAS Say What You Want (<i>Mercury</i>)	1370	1396	1379	1243	59/2
17	17	18	18	FIONA APPLE Criminal (<i>Work</i>)	1267	1299	1355	1247	41/0
BREAKER			19	19 BILLIE MYERS Kiss The Rain (<i>Universal</i>)	1097	910	817	725	55/8
BREAKER			20	20 SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	1075	842	582	415	51/7
BREAKER			21	21 WALLFLOWERS Three Marlenas (<i>Interscope</i>)	955	878	714	669	42/3
	30	25	24	22 THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	915	812	689	455	46/6
28	27	26	23	23 CHANTAL KREVIUZUK Surrounded (<i>Columbia</i>)	818	719	593	499	34/5
23	22	25	24	MARIAH CAREY Butterfly (<i>Columbia</i>)	696	759	758	727	30/0
—	—	30	25	25 SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	630	508	407	300	30/6
DEBUT			26	26 ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	620	494	378	278	32/7
22	23	27	27	IMANI COPPOLA Legend Of A Cowgirl (<i>Columbia</i>)	601	689	741	809	20/0
26	26	28	28	OASIS Don't Go Away (<i>Epic</i>)	527	575	663	635	20/1
DEBUT			29	29 BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	500	410	292	203	26/3
DEBUT			30	30 JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	489	450	415	248	26/1

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SISTER HAZEL Happy (*Universal*)

Total Stations: 26, Adds: 10, Plays: 457, WBMX 12 (12), WDAQ 15, WTIC 19 (15), WKLI 12, WWMX 10 (10), WLCE 30 (15), WJLK 10 (10), WOMP 17, WLNK 15, WQWZ 15 (15), WCGO 15, WWSI 28, WKZL 12 (21), WWDE 9 (10), WPTF 25 (10), WSHH 43 (30), WMTX 16 (10), KAMX 30 (28), KDMX 15, KKPX 32 (34), KZZP 28, WQAL 5 (5), WKQI 10 (10), KMXP 1, KBBT 12, KPLZ 21 (17).

BRYAN ADAMS Back To You (*A&M*)

Total Stations: 29, Adds: 28, Plays: 404, WDAQ 17, WIKZ 5, WKEE 25, WPLJ 15, WOMP 17, WQWZ 16, WCGO 15, WQSM 10, WXIL 29, WAKS 5, WMLX 14, KURB 16, WMC 15, KMY 18, KKYS 21, KDMX 15, KSII 10, KSMG 20, WKDD 13, WVMX 3, WQAL 7, WAZY 7 (7), WWWW 8, KMXC 10, KNEV 15, KBEE 6, KISN 5, KMKS 34, KEYW 7.

ROBYN Show Me Love (*RCA*)

Total Stations: 17, Adds: 1, Plays: 391, WKEE 33 (33), WOMP 35 (27), WBEE 36 (36), WAKS 34 (28), WMLX 19 (21), KURB 18 (19), KKYS 31 (28), KSII 42 (41), KHMV 16 (17), KRAV 2 (24), WKDD 12, WWWW 10 (8), KYKY 20 (20), WALC 42 (52), KBEE 9 (8), KISN 14 (10), KEYW 18 (14).

BARENAKED LADIES Brian Wilson (*Reprise*)

Total Stations: 13, Adds: 0, Plays: 316, WBMX 50 (44), WXLO 12 (12), WLCE 40 (40), WZNE 38 (37), WQSM 10 (10), WPTF 10 (10), WSHH 28 (31), KAMX 41 (39), KMY 10 (10), WQAL 5 (5), WKQI 22 (16), KBBT 17 (13), KLLC 33 (30).

RICHARD MARX & DONNA LEWIS At The Beginning (*Atlantic*)

Total Stations: 11, Adds: 1, Plays: 253, WKEE 33 (32), WYXR 7 (7), WXIL 31 (31), WAKS 23 (24), WMLX 27 (27), WJDX 30, KKYS 10 (21), WKTI 17 (24), KMXG 21 (21), WWWW 20 (20), KMKS 34 (34).

KAMI LYLE Polka Dots (*MCA*)

Total Stations: 15, Adds: 1, Plays: 251, WQAL 15, WQSM 17 (17), WMLX 15 (15), WAKS 6 (6), WMTX 16 (12), KAMX 20 (18), KMY 10 (10), WQAL 5 (5), KMXG 3 (3), WWWW 12 (10), KLLY 30 (30), KVSJ 25 (25), KOSO 5 (5), KFMB 42 (43), KLLC 30 (31).

TOAD THE WET SPROCKET Crazy Life (*Columbia*)

Total Stations: 9, Adds: 0, Plays: 241, WXLO 18 (18), WWMX 30 (30), WNSR 14 (14), WKZL 12 (9), WPTF 46 (37), WMC 15 (14), KZZP 36 (37), KLLY 20 (20), KFMB 50 (53).

MEREDITH BROOKS What Would Happen? (*Capitol*)

Total Stations: 18, Adds: 3, Plays: 239, WXLO 12 (10), WOMP 5 (5), WBEE 13 (11), WPLL 30 (30), WSHH 19 (19), WMTX 14 (2), WMBX 10, KMY 10 (10), KKYS 16, KDMX 11 (10), WTMX 10 (10), WQAL 17 (17), WWWW 8, KMXC 13 (13), KLLY 10 (10), KOSO 5 (5), KLLC 30 (33), KRUZ 7 (7).

LOREENA MCKENITT The Mummer's Dance (*Quintan Road/WB*)

Total Stations: 12, Adds: 8, Plays: 238, WPLJ 22, WLNK 15, WXPT 27, KOZN 23 (15), KVVU 19, KALC 28 (26), KMXS 5, KLLY 10, KVSJ 25, KBBT 33 (17), KLLC 10, KPLZ 21 (21).

VERVE Bitter Sweet Symphony (*Hut/Virgin*)

Total Stations: 11, Adds: 2, Plays: 214, WZNE 26 (20), WPTF 10, WSHH 20 (16), KKPX 5, KZZP 22 (21), KOZN 21 (16), KLLY 20 (20), KBBT 23 (25), KFMB 31 (18), KLLC 9 (15), KPLZ 21 (21).

MICHAEL BOLTON The Best Of Love (*Columbia*)

Total Stations: 10, Adds: 0, Plays: 209, WKEE 12 (11), WXIL 31 (31), WMLX 18 (18), WJDX 54 (28), WMLX 14 (12), KURB 18 (19), KKYS 9 (7), WAZY 35 (35), WKTI 6 (19), WWWW 12 (12).

GREEN DAY Time Of Your Life (Good Riddance) (*Reprise*)

Total Stations: 11, Adds: 6, Plays: 206, WBMX 31 (32), WLCE 15, WZNE 15, WPLL 28 (10), WPTF 10, KMY 10 (10), KOZN 28 (15), KLLY 20 (20), KVSJ 18, KBBT 12, KFMB 19.

CELINE DION My Heart Will Go On (*550 Music*)

Total Stations: 12, Adds: 7, Plays: 176, WSNL 25, WVTY 19 (19), WWDE 9 (9), WXIL 29, WJDX 12, KKYS 5, KDMX 6 (6), KSII 10 (18), KSMG 20, WKTI 15, KYKY 20 (20), KBEE 6.

HANSON I Will Come To You (*Mercury*)

Total Stations: 10, Adds: 0, Plays: 151, WKLI 12, WKEE 13 (14), WJLK 7 (7), WPLJ 14 (14), WOMP 5 (4), WQSM 15 (17), WBEE 24 (28), WAKS 23 (23), WQAL 20 (20), WKQI 18 (18).

LONGPIGS On And On (*Mother/Island*)

Total Stations: 10, Adds: 0, Plays: 145, WOMP 5 (5), WPLL 20 (15), WPTF 15 (10), WSHH 22 (17), WMTX 7 (10), KAMX 19 (13), KMY 10 (10), KALC 15 (19), KBBT 15 (10), KZZO 17 (18).

EDWIN MCCAINE I'll Be (*Lava/Atlantic*)

Total Stations: 9, Adds: 0, Plays: 141, WBMX 10 (16), WOMP 5 (5), WCGO 15 (15), WQSM 13 (7), WWSI 7 (7), WKZL 47 (18), WMTX 7 (6), WKQI 21 (21), WAZY 16 (16).

LAUREN CHRISTY Magazine (*Mercury*)

Total Stations: 9, Adds: 2, Plays: 93, WQSM 14 (9), WPLL 17 (12), WAKS 6 (5), WMTX 13, WWWW 10 (8), KMXC 9 (10), KLLY 10, KLLC 10 (15), KEYW 4 (4).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

BILLIE MYERS

Kiss The Rain (*Universal*)

TOTAL PLAYS/INCREASE: 1097/187
TOTAL STATIONS/ADDS: 55/8
CHART: 19

SARAH MCLACHLAN

Sweet Surrender (*Arista*)

TOTAL PLAYS/INCREASE: 1075/233
TOTAL STATIONS/ADDS: 51/7
CHART: 20

WALLFLOWERS

Three Marlenas (*Interscope*)

TOTAL PLAYS/INCREASE: 955/77
TOTAL STATIONS/ADDS: 42/3
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Back To You (<i>A&M</i>)	28
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	10
SISTER HAZEL Happy (<i>Universal</i>)	10
LOREENA MCKENITT The Mummer's... (<i>Quintan Road/WB</i>)	8
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	8
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	7
CELINE DION My Heart Will Go On (<i>550 Music</i>)	7
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	7
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	6
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	6
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	6
CHANTAL KREVIUZUK Surrounded (<i>Columbia</i>)	5
LISA LOEB I Do (<i>Geffen</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRYAN ADAMS Back To You (<i>A&M</i>)	+397
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+354
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	+233
LISA LOEB I Do (<i>Geffen</i>)	+213
SISTER HAZEL Happy (<i>Universal</i>)	+205
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	+187
CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	+181
LOREENA MCKENITT The Mummer's... (<i>Quintan Road/WB</i>)	+159
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+129
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	+126
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	+122
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	+119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
OMC How Bizarre (<i>Huh!/Mercury</i>)
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)
INDIGO GIRLS Shame On You (<i>Epic</i>)
MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Laura Allan's

"Your Christmas Day"



"Your Christmas Day"

"One of the best crossover Christmas kuts to come along this season is "Your Christmas Day" by Laura Allan...it's a mass-appeal musical holiday happening with a jazzy flavor that's THE perfect seasonal adult come-collector!"

(Jerry Boulding-HIT'S magazine-JAMZ editor)

Contact

All Access Music Group: 310-457-6616
Joel Denver & Mark Strickland: 615-297-5969
Donna Brake Promotions: 818-787-9222
Janné Jones: 510-533-3384 Fax: 510-533-3394
The new "SKY-LINE": E-Mail: laskyline@aol.com

TAKE IT OUT FOR A SPIN

NOW!

RADIO

at

RADIO

EVERYWHERE



ENTERTAINMENT

Sarah McLachlan

“Sweet Surrender”

R&R Hot AC 20 BREAKER

Adult Top 40 Monitor 32 - 24*

Biggest jump on the chart!



**Stress
Rotation**



**Large
Rotation**

**On 51 stations, including these 7
new adds:**

KZZO

WXPT

WSNE

WSHE

WKDD

KURB

WMGX



ARISTA™



CAROL ARCHER

Jones Radio Network's National Approach To The Format

□ PD Steve Hibbard discusses benefits, challenges for affiliates

Over a third of the NAC/Smooth Jazz stations in America are using satellite-delivered programming from Jones Radio Network, most of them 24 hours a day, including stations in 10 of the top 100 markets. How does a network-originated NAC format succeed in an increasingly competitive radio market?

"It's a great time to be in NAC," says Jones Radio Network's NAC PD Steve Hibbard, "with its rising ratings, great qualitative aspects, and growing awareness among both listeners and broadcasters." Hibbard has programmed the NAC format at the JRN facility just outside Denver for the past two years. During that time, the number of Jones NAC affiliates has doubled to 35 stations and audience shares have tripled. "Our affiliates come from every-



Steve Hibbard

where — from Boston to San Luis Obispo, CA to Augusta, GA," he points out. "Even the Navajo Nation has put us on the air in Window Rock, AZ. And resort markets are great ones for NAC, such as Ft. Myers, Palm Springs, Northwest Michigan, Key West, and Telluride." The first question people ask about network formats usually concerns localization, and that includes the music. Hibbard believes that if a station has the resources to hire a great PD, MD, and airstaff; do local research; and promote effectively — making a profit in the process — that is, by all means, what they should do. But if not, he says they can still be very successful by utilizing network programming. "There are now so many great NAC tracks that have tested well in city after city," he observes. "We've put together a network service that works well in a wide variety of markets."

As expected with a national format, Jones' version of NAC avoids any extremes or regional slants. "But variety, relaxation, and excitement are all still part of the sound," Hibbard explains. "Overall, JRN's mix is a little more upbeat and less urban than some major-market NACs. That broadens our appeal in the markets outside the top 50 where we are seeing so much growth. Our vocals are a blend of both AC and NAC material." Hibbard believes that every tune, instrumental, or vocal should "sound like a hit," test well, and contribute to the unique feeling or mood that embodies this format. "NAC's ability to stand out on the dial is a great asset," he insists.

It's All In The Delivery

"One thing that makes each of our affiliates sound better than so many of their market's stations is our sea-

soned airstaff. NAC air talent should sound like they're having a good time," he adds, "and we keep them as knowledgeable as we can about the artists and the music."

Hibbard says humor is an important element during Jones' NAC morning drive, which is hosted by veteran format PD/air talent Terry Hickman. "Sometimes he pushes the envelope just a little. He's warm, positive, concise, and conversational, yet enthusiastic. These qualities set his show apart from other morning shows on the dial.

"Terry's followed by Cheri Marquart, a longtime local personality who also serves as air talent/APD/MD of KHIH/Denver. In the afternoon, it's the incredibly smooth, friendly voice of Keith Riker, a leading local voice-over talent. Into the evening, we've drawn talent from both NAC and legendary Rock stations, with Paul Riann [KLOL/Houston, KBPI/Denver], Lynn Hughes [aka Laurie Cobb, who was with KHIH at its birth and has worked at KSJO/San Jose, KTYD/

Santa Barbara, and KBCO/Denver], and Rick Lofgren [KBCO, KBPI]. MD Greg Allen joins the lineup on the weekends."

The other half of the localization issue involves the affiliate's non-musical elements. "To complement the network feed, the Jones air talent cut custom liners for each affiliate, some of which can be done by a station signature voice as well," Hibbard says. "These brand the station throughout the hour. Some Jones NAC affiliates also opt to receive a weekly tape of more topical customized material. Our personalities also cut promos and can even be brought into individual markets for personal appearances."

Unifying The Dayparts

"Our biggest challenge is in helping our affiliates to become better performers," Hibbard continues. "We give the stations the best smooth jazz and great jocks, but this alone is hardly enough to make an NAC station successful. Affiliates run the gamut in terms of the resources they can bring to bear. These include signal strength, promotion, equipment, and a staff capable of executing the format well and involving the station in the community. These factors — far more than local market tastes — explain why the identical network feed can yield very different results at different stations.



AND THE WINNER IS... — KKSF/San Francisco gave away a new Washburn Craig Chaquico signature model acoustic/electric guitar in conjunction with Ben Manilla Productions' radio special "The Evolution Of Smooth Guitar," which was hosted by Chaquico. Seen here are (l-r) Ben Manilla's Paul "Lobster" Wells, winner Jensen Wong, Chaquico, and KKSF OM Lee Hansen.

Music Monitor

Here's a sample of JRN's NAC music programming during a recent hour:

ROBERTA FLACK Feel Like Makin' Love
J. MICHAEL VERTA Saul Steps Out
PAUL TAYLOR Pleasure Seeker
KENNY LOGGINS Now That I Know Love
DAVID SANBORN As We Speak
LEE RITENOUR Color Rit
GROVER WASHINGTON & BILL WITHERS Just The Two Of Us
KENNY G Northern Lights
SPECIAL EFX My Place In The Sun
ANITA BAKER You Belong To Me
BILL EVANS If Only In Your Dreams
PAT METHENY GROUP Follow Me

"One of the benefits a network brings is consistency, which is especially important for a music-intensive format. Besides the formatics, our clock ensures at least 11 music tracks each hour. This is where affiliates need to be very careful if they choose to leave the network to program a daypart locally. Attention to detail, avoiding clutter, mirroring the network's music, and sounding like one radio station in all dayparts are all essential to building listener loyalty."

Jones affiliates can take up to 11 minutes each hour — and more in morning drive — for their spots, service elements, and promos. "This

provides additional opportunities to brand and localize the station, but the quality of material that fills the local breaks makes a critical difference in how listenable a station will be. Even the stopsets need to be smooth," Hibbard cautions. "It's not just a matter of being well-produced. The approach of the local presentation needs to be mature, relaxed, and compatible with the NAC format. This can be a challenge, especially if the style of another radio station in the building dominates the mind-set of the staff. Operations, sales, copy, production, and traffic all need to be on the same page."

One of the benefits a network brings is consistency, which is especially important for a music-intensive format.

Take Ownership

"Rather than looking at satellite as abdication of programming, JRN's top-performing affiliates truly 'take ownership' of their stations," says Hibbard. "Instead of just pocketing what we save them in programming costs, they see an opportunity to increase their advertising budgets or make other improvements. When the network and the affiliate form a real partnership, the results can be impressive. This is how stations like WJZC/Nashville, KSKX/Colorado Springs, and KJJZ/Palm Springs broke a five share 25-54 in their first NAC book — and all three affiliates carry the network 24 hours a day. Not every station will take off this quickly, but it's our goal to help each Jones affiliate to be the best station it can be and to develop a healthy bottom line.

"There's tremendous listener interest in smooth jazz in all market sizes, yet there are so many places, even in the top 100 markets, where this music isn't heard on the radio," Hibbard concludes. "Today, the economic advantages of quality network programming make it possible to bring the format to many more cities, resulting in a lot of happy listeners, and profitable radio stations, too."



NAC/SMOOTH JAZZ TRACKS

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	927	906	844	843	52/0
4	4	3	2	JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	860	826	789	710	52/0
7	6	5	3	BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	849	761	631	621	51/0
9	7	6	4	BOB JAMES Mind Games (<i>Warner Bros.</i>)	774	661	608	570	52/0
1	1	1	5	JOYCE COOLING South Of Market (<i>Heads Up</i>)	766	914	950	944	48/0
3	3	4	6	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	754	799	826	819	44/0
8	8	7	7	RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)	633	641	604	595	46/0
15	10	14	8	EARL KLUGH Last Song (<i>Warner Bros.</i>)	530	437	484	476	39/0
26	20	15	9	CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	508	426	379	318	50/1
16	13	11	10	CRAIG CHAQUICO / PETER WHITE Lights Out... (<i>Higher Octave</i>)	497	473	461	450	42/0
—	25	16	11	RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	494	415	339	93	51/0
19	16	12	12	DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	461	446	420	410	49/0
12	11	10	13	BOB MAMET News From The Blues (<i>Atlantic</i>)	446	482	472	507	42/0
17	12	13	14	ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)	438	446	462	442	41/1
6	5	8	15	3RD FORCE You Gotta Be Real (<i>Higher Octave</i>)	428	544	645	654	32/0
BREAKER			16	PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	425	396	352	294	40/2
BREAKER			17	THOM ROTELLA What's The Story? (<i>Telarc</i>)	416	386	361	315	46/3
22	19	17	18	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	412	402	391	379	36/0
BREAKER			19	KENNY G Loving You (<i>Arista</i>)	410	204	17	—	43/4
20	18	20	20	COUNT BASIC Chasing The Sunset (<i>Instinct</i>)	387	394	396	408	39/0
13	15	18	21	DAVID GARFIELD & FRIENDS Let's Stay Together (<i>Zebra</i>)	378	399	441	503	37/0
5	9	9	22	RICK BRAUN Missing In Venice (<i>Mesa/Bluemoon</i>)	377	487	545	659	32/0
—	—	24	23	PAT METHENY Follow Me (<i>Warner Bros.</i>)	343	327	270	232	39/0
18	17	23	24	JOE SAMPLE Chain Reaction (<i>Warner Bros.</i>)	335	365	404	413	33/0
23	24	25	25	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	326	327	345	362	31/0
—	—	28	26	JIM BRICKMAN Dreams Come True (<i>Windham Hill</i>)	317	279	262	249	37/1
—	29	26	27	KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>)	309	282	279	254	35/0
DEBUT			28	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	288	228	122	28	30/2
—	—	29	29	PIECES OF A DREAM Knikki's Smile (<i>Blue Note</i>)	286	274	276	256	39/0
10	14	22	30	AVENUE BLUE Nightlife (<i>Mesa/Bluemoon</i>)	278	369	445	546	28/0

This chart reflects airplay from November 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 52 current playlists. © 1997, R&R Inc.

BREAKERS®

PETE BELASCO All In My Mind (<i>Verve Forecast</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		16
425/29	40/2		
THOM ROTELLA What's The Story? (<i>Telarc</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		17
416/30	46/3		
KENNY G Loving You (<i>Arista</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		19
410/206	43/4		

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Paradise Cove (<i>JVC</i>)	23
BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)	16
AVENUE BLUE Always There (<i>Mesa/Bluemoon</i>)	11
JOHN TESH PROJECT Sax All Night (<i>GTSP</i>)	10
PETER WHITE / KENNY LATTIMORE River (<i>Columbia</i>)	9
RICK BRAUN Chelsea (<i>Mesa/Bluemoon</i>)	8
YANNI Dance With A Stranger (<i>Virgin</i>)	7
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	6
KENNY G Loving You (<i>Arista</i>)	4
PHILLIPE SAISSE Riviera (<i>Verve Forecast</i>)	4
SPECIAL EFX Here To Stay (<i>JVC</i>)	4
VIBRAPHONIC On A Roll (<i>Hollywood</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Loving You (<i>Arista</i>)	+206
AVENUE BLUE Always There (<i>Mesa/Bluemoon</i>)	+137
BOB JAMES Mind Games (<i>Warner Bros.</i>)	+113
EARL KLUGH Last Song (<i>Warner Bros.</i>)	+93
BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	+88
CANDY DULFER For The Love Of... (<i>N2K Encoded Music</i>)	+82
RICHARD ELLIOT If You Want... (<i>Metro Blue/Blue Note</i>)	+79
PETER WHITE / KENNY LATTIMORE River (<i>Columbia</i>)	+77
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	+60
DIANA KRALL Peel Me A Grape (<i>Impulse!/GRP</i>)	+53
SPECIAL EFX Here To Stay (<i>JVC</i>)	+53

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DOC POWELL Here's To You (*Discovery*)
Total Plays: 273, Total Stations: 36, Adds: 2

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)
Total Plays: 263, Total Stations: 25, Adds: 0

PAUL TAYLOR Groove Zone (*Countdown/Unity*)
Total Plays: 243, Total Stations: 32, Adds: 2

RICHARD SMITH First Kiss (*Heads Up*)
Total Plays: 239, Total Stations: 31, Adds: 2

BOB BALDWIN Summer Breeze (*Shanachie*)
Total Plays: 238, Total Stations: 25, Adds: 0

DEAN JAMES Market Street (*Brajo/Ichiban*)
Total Plays: 216, Total Stations: 30, Adds: 0

AVENUE BLUE Always There (*Mesa/Bluemoon*)
Total Plays: 210, Total Stations: 34, Adds: 11

DIANA KRALL Peel Me A Grape (*Impulse!/GRP*)
Total Plays: 207, Total Stations: 18, Adds: 1

PHILLIPE SAISSE Riviera (*Verve-Forecast*)
Total Plays: 201, Total Stations: 32, Adds: 4

JIMMY SOMMERS James Cafe (*Gemini*)
Total Plays: 173, Total Stations: 24, Adds: 1

STEVE WINWOOD Angel Of Mercy (*Virgin*)
Total Plays: 140, Total Stations: 15, Adds: 0

SPECIAL EFX Here To Stay (*JVC*)
Total Plays: 139, Total Stations: 25, Adds: 4

ENYA Only If... (*Reprise*)
Total Plays: 121, Total Stations: 17, Adds: 2

PETER WHITE / **KENNY LATTIMORE** River (*Columbia*)
Total Plays: 117, Total Stations: 22, Adds: 9

Songs ranked by total plays

DELICIOUSLY FUNKY, DELICIOUSLY SMOOTH JAZZ, DELICIOUSLY nuGROOVE

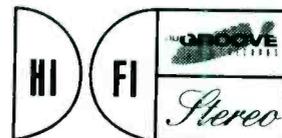
DOWN TO THE BONE



THE SINGLE "BROOKLYN HEIGHTS", THE ALBUM FROM MANHATTAN TO STATEN
THE NO. 1 JAZZ ALBUM IN THE U.K. NOW ON nuGROOVE RECORDS

CURRENTLY PLAYING ON: WQCD, KCLC, KJZY
"The response from our audience was incredible, unlike any record we have played since I've been here."
Rick Laboy, MD/WQCD

nuGROOVE Records, a Division of Major Broadcasting Music, Inc.
101 W. Grand Ave., Ste 600, Chicago, IL 60610
FOR SERVICE CONTACT: "ALL THAT JAZZ" 310/395-8885 AND
FUTURE GROOVE PROMOTIONS 310/280-0785



NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	3	2	1	CHRIS BOTTI	Midnight Without You	(Verve Forecast)	966	+22	"Regroovable" (927) "Midnight" (24)
4	4	4	2	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	935	+41	"Elizabeth" (860) "Do" (54)
8	6	5	3	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	898	+88	"Good" (849) "Mind" (20)
1	1	1	4	JOYCE COOLING	Playing It Cool	(Heads Up)	846	-139	"South" (766) "Imagine" (32)
2	2	3	5	BONEY JAMES	Sweet Thing	(Warner Bros.)	821	-77	"Sweet" (754) "East" (48)
9	8	7	6	BOB JAMES	Playin' Hooky	(Warner Bros.)	807	+114	"Mind" (774) "Where" (12)
7	5	6	7	RIPPINGTONS	Black Diamond	(Peak/Windham Hill Jazz)	720	-6	"Diamond" (633) "Life" (44)
11	9	10	8	EARL KLUGH	The Journey	(Warner Bros.)	640	+84	"Last" (530) "Walk" (90)
12	11	8	9	CRAIG CHAQUICO	Once In A Blue Universe	(Higher Octave)	599	+16	"Lights" (497) "Midnight" (60)
30	23	18	10	CANDY DULFER	For The Love Of You	(N2K Encoded Music)	508	+82	"You" (508)
—	29	21	11	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	498	+83	"Want" (494) "Jumpin'" (4)
19	16	12	12	DAVID BENOIT	American Landscape	(GRP)	496	-9	"Soliel" (461) "Lost" (25)
10	14	17	13	AVENUE BLUE	Nightlife	(Mesa/Bluemoon)	495	+46	"Nightlife" (278) "Always" (210)
15	12	15	14	ERIC MARIENTHAL	Easy Street	(I.E./Verve)	482	-14	"Summer" (438) "Easy" (44)
28	19	16	15	PETE BELASCO	Get It Together	(Verve Forecast)	475	+22	"Mind" (425) "All" (48)
18	15	13	16	BOB MAMET	Adventures In Jazz	(Atlantic)	471	-31	"News" (446) "Adventures" (20)
17	13	14	17	JOE SAMPLE	Sample This	(Warner Bros.)	465	-36	"Chain" (335) "Night" (82)
6	7	9	18	3RD FORCE	Vital Force	(Higher Octave)	460	-108	"Real" (428) "Whispered" (17)
29	24	23	19	THOM ROTELLA	Can't Stop	(Telarc)	428	+35	"Story" (416) "Thought" (12)
16	17	19	20	DAVID GARFIELD & FRIENDS	Tribute To Jeff	(Zebra)	424	-1	"Together" (378) "Lowdown" (42)
5	10	11	21	RICK BRAUN	Body And Soul	(Mesa/Bluemoon)	420	-90	"Venice" (377) "Chelsea" (30)
21	18	20	22	VARIOUS ARTISTS	Sweet Emotions	(Instinct)	417	-6	"Sunset" (387) "Sweet" (20)
DEBUT	23	23	23	KENNY G	Greatest Hits	(Arista)	415	+211	"Loving" (410) "Baby" (5)
24	22	22	24	AARON NEVILLE	To Make Me Who I Am	(A&M)	412	+10	"Say" (412)
20	28	29	25	PHILLIPE SAISSE	Next Voyage	(Verve Forecast)	350	+33	"Riviera" (201) "Moanin'" (106)
—	—	26	26	PAT METHENY	Imaginary Day	(Warner Bros.)	345	+16	"Follow" (343) "Awakening" (2)
—	—	25	27	DOC POWELL	Don't Let The Smooth Jazz...	(Discovery)	329	-19	"You" (273) "Intentions" (20)
DEBUT	28	28	28	KIRK WHALUM	Colors	(Warner Bros.)	329	+27	"Only" (309) "Eyes" (10)
—	—	30	29	PIECES OF A DREAM	Pieces	(Blue Note)	326	+13	"Smile" (286) "Pieces" (37)
26	27	28	30	LUTHER VANDROSS	The Best Of Love Volume 2	(LV/Epic)	326	-1	"Call" (326)

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
PAUL HARDCASTLE	Cover To Cover '97	(JVC)	24
BRIAN TARQUIN	Last Kiss Goodbye	(Instinct)	18
JOHN TESH PROJECT	Sax All Night	(GTSP)	10
PETER WHITE	Songs Of The Season	(Columbia)	9
AVENUE BLUE	Nightlife	(Mesa/Bluemoon)	7
YANNI	Tribute	(Virgin)	7
KENNY G	Greatest Hits	(Arista)	4
SPECIAL EFX	Here To Stay	(JVC)	4
VIBRAPHONIC	On A Roll	(Hollywood)	4
THOM ROTELLA	Can't Stop	(Telarc)	3
PHILLIPE SAISSE	Next Voyage	(Verve Forecast)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
KENNY G	Greatest Hits	(Arista)	+211
BOB JAMES	Playin' Hooky	(Warner Bros.)	+114
BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	+88
EARL KLUGH	The Journey	(Warner Bros.)	+84
RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	+83
CANDY DULFER	For The Love Of You	(N2K Encoded Music)	+82
PETER WHITE	Songs Of The Season	(Columbia)	+77
MICHAEL BOLTON	All That Matters	(Columbia)	+60
DIANA KRALL	Love Scenes	(Impulse!/GRP)	+54
SPECIAL EFX	Here To Stay	(JVC)	+52

This chart reflects airplay from November 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 52 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to **Chris Botti**, who returns to the top position on both charts — this time with one of the year's hottest tracks, "Regroovable" (Verve Forecast) and the CD *Midnight Without You*.

As the airplay year draws near its conclusion, competition among its top contenders is intensifying. Even a casual glance at the Tracks chart reveals just how fierce the rivalry is, as **Jonathan Butler**, **Brian Culbertson**, **Bob James** (with an increase of +113 plays), **Earl Klugh**, **Candy Dulfer**, **Richard Elliot**, and **Kenny G** (which increased 206 plays this week) all exhibit strong upward momentum.

Before its chart debut, **Avenue Blue's** "Always There" (Mesa/Bluemoon) is red hot. With 11 new adds this week, making it two-thirds of the panel, plus an increase of 137 plays, this is definitely one to watch.

Brian Tarquin earned Most-Added honors for the track "One Arabian Knight" (Instinct). Among 16 new adds, Tarquin can be heard on **KTWW/LA**, **WJZZ/Philadelphia**, **KHHH/Denver**, and **JRN**.

John Tesh Project's "Sax All Night" (GTSP) also kicked into gear with 10 adds this week, including **KSMJ/Bakersfield** and **WSMJ/Richmond**.

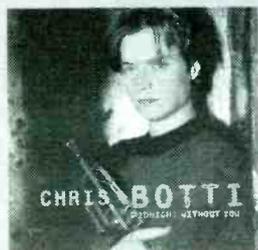
Jonathan Butler's outstanding CD *Do You Love Me*

(N2K Encoded Music) is so rich that picking a second track to follow up "Song For Elizabeth" presents an embarrassment-of-riches scenario. At the moment, I'm leaning toward "You Don't Belong To Me," a savvy-ear-pick from **KJZY/Santa Rosa MD Rob Singleton**.

There was real method in the madness when **Virgin Records** paired **Yanni** with **Peter White** on the track "Dance With A Stranger" from Yanni's new *Tribute* CD. Heady, passionate rhythms couple with breathtaking melody lines to dazzling effect. This intense musical experience, from an artist who has sold billions of albums, was added out of the box at **WQCD/New York**. Need I say more?

Thanks NAC/Smooth Jazz radio for making CHRIS BOTTI #1....again!

Chris
botti



Chris's album, *Midnight Without You*, becomes the first album this year to make a second visit to the top spot! And, becomes the only NAC/Smooth Jazz album of 1997 to produce two #1 tracks, "The Way Home" and now, "Regroovable".

So, thanks again and watch for Chris on tour with **Bob James** in December!

Management: Right Side 212-586-1223 Booking: Monterey International 312-640-7500



Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY DM/PD: Brant Curtiss RICK BRAUN "Chelsea" AVENUE BLUE "Always" TODD RUNDGREN "Can" AFTERTOUCH "Place"	WNWV/Cleveland, OH PD/MD: Bernie Kimble BRIAN TARQUIN "Arabian" JIMMY SOMMERS "James" VIBRAPHONIC "Roll" PAUL HARDCASTLE "Paradise"	WEZV/Lafayette, IN PD/MD: Bob Miller DAVID BENOIT "After" YANNI "Dance" VANESSA WILLIAMS "Years" THOM ROTELLA "Story" RICK BRAUN "Chelsea"	WJCD/Norfolk, VA DM/PD: Maxine Todd MD: Larry Hollowell VIBRAPHONIC "Roll"	KSSJ/Sacramento, CA DM: Don Langford APD/MD: Ken Jones ERIC MARIENTHAL "Summer" PAUL HARDCASTLE "Paradise"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton BRIAN TARQUIN "Freeway" LARRY CORYELL "Evil"
KNIK/Anchorage, AK GM/PD: Dean Williams YANNI "Dance" WHITE & LATTIMORE "River" PAUL HARDCASTLE "Paradise" CHRIS SPHEERIS "Quiver" AVENUE BLUE "Bobby's"	WZJZ/Columbus, OH PD/MD: Bill Harman No Adds	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRIAN TARQUIN "Arabian" VANESSA WILLIAMS "Years" PAUL HARDCASTLE "Paradise"	KTNT/Dklahoma City, OK PD: Steve English MD: Stephanie Stewart THOM ROTELLA "Story" RAHSAAN PATTERSON "Spend" PAUL TAYLOR "Groove" AVENUE BLUE "Always"	KCLC/St. Charles, MD PD: Rich Reigert MD: Terry Ward KENNY G "Loving" TOM GRANT "Fantasy"	KWJZ/Seattle, WA PD/MD: Carol Handley BRIAN TARQUIN "Arabian" JOHN TESH PROJECT "Night" PAUL HARDCASTLE "Paradise"
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews ALANA DAVIS "Flavors" AVENUE BLUE "Always" BRIAN TARQUIN "Freeway" DAVID GARFIELD... "Lowdown" DOC POWELL "You" DOWN TO THE BONE "Brooklyn" LAUREN WOOD "Fallen"	KDAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser SPECIAL EFX "Here" ENYA "Only"	WLVE/Miami, FL PD: Gregg Steele MICHAEL BOLTON "Best" PETE BELASCO "Mind" CANDY DULFER "You"	KDSJ/Dmaha, NE PD: Kurt Dwens JOHN TESH PROJECT "Night" BRIAN TARQUIN "Arabian" SPECIAL EFX "Here"	KBZN/Salt Lake City, UT PD: Rob Riesen AVENUE BLUE "Always" WHITE & LATTIMORE "River" PAUL HARDCASTLE "Paradise" RICHARD SMITH "First"	WJZT/Tallahassee, FL JOHN TESH PROJECT "Night" KENNY G "Loving" HERB ALPERT "Meet"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows JOHN TESH PROJECT "Night" BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen BRIAN TARQUIN "Arabian" KENNY G "Loving" AVENUE BLUE "Always"	WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau GATO BARBIERI "Mystica" VIBRAPHONIC "Roll" YANNI "Dance"	WLDQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan RICHARD ELLIOT "Jumpin" HARRY CONNICK JR. "Learn" DIANA KRALL "Getting" DIANA KRALL "Garden" DIANA KRALL "My" RICK BRAUN "Chelsea" PAUL HARDCASTLE "Paradise" DAVID GARFIELD... "Lowdown" YANNI "Dance" AVENUE BLUE "Always" TODD RUNDGREN "Never" TODD RUNDGREN "Want" HARRY CONNICK JR. "Kiss"	KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins BRIAN TARQUIN "Arabian" ENYA "Only" PAUL HARDCASTLE "Paradise"	WSJT/Tampa, FL PD/MD: Ross Block RAHSAAN PATTERSON "Spend" PAUL TAYLOR "Groove" MICHAEL BOLTON "Best"
WSJZ/Boston, MA PD/MD: Bill George WHITE & LATTIMORE "River" PHILLIPE SAISSSE "Riviera" DOC POWELL "You"	KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart BERNARD OATTES "Soaring" AVENUE BLUE "Always" PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian"	KMJZ/Minneapolis, MN PD: Rob Moore RICK BRAUN "Chelsea" ALTO REED "Cool" RICHARD SMITH "First" PAUL HARDCASTLE "Paradise" PHILLIPE SAISSSE "Riviera" SPECIAL EFX "Here"	WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi WHITE & LATTIMORE "River" VANESSA WILLIAMS "Years" BRIAN TARQUIN "Arabian" SPECIAL EFX "Here"	KFMS/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole CHARLES FAMBROUGH "Easy" JOE SAMPLE "Night" PAUL HARDCASTLE "Paradise" WHITE & LATTIMORE "River" VANESSA WILLIAMS "Years" VIBRAPHONIC "Roll" YANNI "Dance" JOHN TESH "Polar"	KDAS/Tulsa, OK PD/MD: Ron Allen WHITE & LATTIMORE "River" PHILLIPE SAISSSE "Riviera" AVENUE BLUE "Always" JOHN TESH PROJECT "Night"
WJZK/Charleston, SC PD/MD: Tom Kennedy PETE BELASCO "Mind" PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian" JOHN TESH PROJECT "Night"	WVMV/Detroit, MI PD/MD: Tom Sleeker THOM ROTELLA "Story"	KSBR/Mission Viejo, CA MD: Wally Davidson AFTERTOUCH "Place" DOWN TO THE BONE "Brooklyn" PAUL HARDCASTLE "Paradise"	KYDT/Phoenix, AZ PD/MD: Nick Francis No Adds	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet MARIAH CAREY "Butterfly" PIECES OF A DREAM "1257" CANDY DULFER "W" DEAN JAMES "Intimacy"	WJZW/Washington, DC STEVE WINWOOD "Plenty" JOHN TESH PROJECT "Night" PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian"
WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan DAVID GARFIELD... "Lowdown" DIANA KRALL "Grape" JOHN TESH PROJECT "Night" AVENUE BLUE "Always"	WGUF/Ft. Myers, FL PD/MD: Bill Gray AVENUE BLUE "Always" RICK BRAUN "Chelsea" YANNI "Dance" PAUL HARDCASTLE "Paradise"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel WHITE & LATTIMORE "River" AVENUE BLUE "Always" BRIAN TARQUIN "Arabian"	KKSF/San Francisco, CA VP/DM: Lee Hansen MD: Blake Lawrence BRENT MASON "Water"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott PAUL HARDCASTLE "Paradise" VANESSA WILLIAMS "Years" PHILLIPE SAISSSE "Riviera" BRIAN TARQUIN "Arabian"
WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles WHITE & LATTIMORE "River" PAUL HARDCASTLE "Shelby"	KEZL/Fresno, CA PD/MD: Mike Vasquez PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian" JOHN TESH PROJECT "Night"	KXDC/Monterey, CA PD/MD: Scott O'Brien KENNY G "Loving" WHITE & LATTIMORE "River" RICK BRAUN "Chelsea" BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise" PAUL TAYLOR "Abure" SLIM MAN "Secret"	KKJZ/Portland, OR MD: Hal Murray PAUL HARDCASTLE "Paradise" KUH "Follow"	KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer KENNY LOGGINS "Now" RICK BRAUN "Chelsea" JONATHAN BUTLER "Do" CHRIS CAMOZZI "Suede" KENNY G "Baby" BOB MAMET "29th"	53 Total Reporters 53 Current Reporters 52 Current Playlists Reported Frozen Playlist (1): KQBR/Sacramento, CA
WVAE/Cincinnati, OH DM: T.J. Holland APD/MD: Steve Wiersman VANESSA WILLIAMS "Years" JIM BRICKMAN "Dreams"	WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams No Adds	WQCD/New York, NY PD: Steve Williams MD: Rick Labcy PAUL HARDCASTLE "Paradise" YANNI "Dance"	WSMJ/Richmond, VA PD/MD: Tommy Fleming BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise" JOHN TESH PROJECT "Night" HERB ALPERT "Meet"		

Congratulations from the Smooth Jazz Network™ on a record-breaking year.



Frank Cody

Renee DePuy

Rad Messick

Lorraine Bergman

Allen Kepler

Brian Stone

BROADCAST ARCHITECTURE • 609-921-1188

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/2800
 (212) 210-2800
 Williams/LaBoy

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
10	21	19	23	SPYRO GYRA/Together
7	23	21	23	BOB BALDWIN/Summer Breeze
20	21	23	23	RIPPINGTONS/Deep Powder
21	23	23	23	EARL KLUGH/Last Song
23	22	22	22	BOB JAMES/Mind Games
17	22	22	22	BONEY JAMES/Sweet Thing
9	22	22	22	RICK BRAUN/Missing In Venice
18	9	7	9	VANESSA WILLIAMS/Start Again
13	12	10	8	GATO BARBIERI/Mystica
9	11	8	8	JONATHAN BUTLER/Song For Elizabeth
4	10	8	8	AARON NEVILLE/Say What's In My...
2	4	8	8	FOUR 80 EAST/Eastside
4	4	3	8	TOM GRANITZ/Love And Desire
13	9	11	8	JOE SAMPLE/Night Flight
1	4	7	9	PAT METHENY GROUP/Follow Me
1	4	7	9	CANDY DULFER/For The Love Of You
7	6	9	7	DIANA KRALL/Peel Me A Grape
7	6	9	7	KIRK WHALUM/If Only For One...
4	3	4	7	CHRIS BOTTI/Regroovable
4	3	4	7	DAVID BENIOIT/Rue De La Soliel
1	2	6	8	MICHAEL BOLTON/The Best Of Love
12	10	6	8	LUTHER VANDROSS/When You Call On...
4	2	5	8	GERALD ALBRIGHT/Sooki Sooki
4	2	5	8	JEANNIE BRAYSON/Fever
2	4	3	5	WILL DOWNING/Island
2	4	3	5	KENNY G/Loving You
2	4	3	5	JOHN TESH PROJECT/Sax All Night
10	9	2	5	STANLEY CLARKE/Between Love & Magic
5	6	9	5	BUCKSHOT LEFONQUE/Another Day
8	6	9	5	STEVE WINWOOD/Plenty Lovin'

MARKET #2
KTWV/Los Angeles
 (310) 840-7100
 Brodie/Stewart

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
16	17	17	19	JONATHAN BUTLER/Song For Elizabeth
16	17	17	19	BOB MAMET/News From The Blues
17	17	17	17	DOC POWELL/Here's To You
16	16	14	17	JOE SAMPLE/Chain Reaction
17	17	17	17	JOYCE COOLING/South Of Market
13	12	11	15	CHRIS BOTTI/Regroovable
11	12	14	15	CANDY DULFER/For The Love Of You
5	11	15	15	RICHARD ELLIOT/If You Want My Love
5	12	16	14	BONEY JAMES/Sweet Thing
15	16	14	14	PHILLIPE SAISSÉ/Riviera
11	14	15	14	DAVID BENIOIT/Rue De La Soliel
12	12	12	13	RICHARD SMITH/First Kiss
11	11	12	13	BRIAN CULBERTSON/So Good
10	9	10	13	3RD FORCE/She Whispered To Me
-	-	7	13	KENNY G/Loving You
11	12	13	12	MICHAEL PAUL/Bumpin'
11	13	11	12	VANESSA WILLIAMS/Surrender
10	9	12	12	CHRIS CAMOZZI/Suede
11	13	12	12	PETE BELASCO/All In My Mind
11	11	11	12	EARL KLUGH/Last Song
10	11	11	12	DAVID GARFIELD...Let's Stay Together
11	11	12	12	PAUL TAYLOR/Groove Zone
4	4	14	12	AVENUE BLUE/Always There
11	8	9	12	CHAQUICO F/WHITE/Lights Out San...
10	12	11	11	LUTHER VANDROSS/When You Call On
10	11	15	11	BABYFACE/Seven Seas
-	-	3	11	ENYA/Only If...
12	10	12	10	RAHSAAN PATTERSON/Spend The Night
5	7	8	10	BOB JAMES/Mind Games
9	11	12	9	RIPPINGTONS/Black Diamond

MARKET #3
WNWA/Chicago
 (312) 645-9550
 Goldstein/Stiles

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
23	23	22	23	BRIAN CULBERTSON/So Good
18	21	21	21	JOE SAMPLE/Night Flight
20	20	21	21	BOB JAMES/Mind Games
19	22	22	21	DAVID BENIOIT/Rue De La Soliel
-	-	12	20	KENNY G/Loving You
14	21	21	20	CANDY DULFER/For The Love Of You
14	20	18	20	JIM BRICKMAN/Dreams Come True
18	18	18	19	JOYCE COOLING/South Of Market
21	18	18	18	JONATHAN BUTLER/Song For Elizabeth
18	18	18	18	CHRIS BOTTI/Regroovable
4	13	21	18	MILLENNIA/Another Sad Love...
18	22	18	18	BOB BALDWIN/Summer Breeze
10	15	15	15	BONEY JAMES/Sweet Thing
8	12	15	15	KIRK WHALUM/If Only For One...
13	13	11	14	ANDREW DH/Happy Ever After
15	15	13	13	PHILLIPE SAISSÉ/Moanin'
13	15	10	12	URBAN KNIGHTS/Summer Nights
10	10	9	11	BOB MAMET/News From The Blues
12	11	11	11	MICHAEL BOLTON/The Best Of Love
14	11	11	11	STEVE WINWOOD/Plenty Lovin'
13	11	11	11	AFTER 7/Sara Smile
10	7	10	8	BRAXTON BROTHERS/Sunset Bay
-	-	8	8	GATO BARBIERI/Mystica
-	-	8	8	AVENUE BLUE/Always There
13	9	8	4	COUNT BASIC/Chasing The Sunset
-	-	4	4	TIM WEISBERG/Summertime
5	4	4	4	PATRICE RUSHEN/Softly
-	-	4	4	JOHN TESH PROJECT/Sax All Night
5	5	2	2	DOC POWELL/Here's To You

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
10	12	14	14	AVENUE BLUE/Always There
9	13	14	14	BOB BALDWIN/Give In To Love
8	13	14	14	BOB JAMES/Mind Games
8	13	14	14	DOC POWELL/Elle's Theme
14	14	14	14	LUTHER VANDROSS/When You Call On...
13	14	14	14	JOYCE COOLING/After Hours
11	11	13	14	PIECES OF A DREAM/Pieces
5	9	11	13	MAXWELL/Whenever Wherever...
8	8	10	12	BOB JAMES/Love Is Where
12	12	12	12	BRIAN CULBERTSON/So Good
12	12	12	12	JOE SAMPLE/In All My Wildness...
9	9	9	12	KIRK WHALUM/If Only For One...
14	12	11	11	AVENUE BLUE/Nightlife
12	12	11	11	COTAS/Sweet Emotions
5	8	8	11	RICHARD ELLIOT/If You Want My Love
9	9	10	10	BOB BALDWIN/Summer Breeze
8	8	10	10	DOC POWELL/Summertime
7	8	10	10	JONATHAN BUTLER/Do You Love Me?
10	10	10	10	ERIC MARIENTHAL/Last Day Of Summer
8	8	8	10	WILL DOWNING/All About You
-	-	-	-	MARIAN CAREY/Butterfly
4	7	9	9	BRIAN CULBERTSON/Straight To...
12	9	9	9	RICK BRAUN/Chelsea
7	7	9	9	RIPPINGTONS/In Another Life
7	8	8	9	L.A. JAZZ SYNDICATE/And I Gave My...
-	3	7	7	KENNY G/Loving You
5	7	7	7	CHRIS BOTTI/Regroovable
3	6	7	7	GERALD ALBRIGHT/All I Wanna Do
12	12	11	7	COUNT BASIC/Chasing The Sunset
9	7	7	7	BONEY JAMES/Last Bay

MARKET #4
KKSF/103.7 FM
 Smooth Jazz
 (415) 975-5555
 Hansen/Lawrence

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
14	14	15	17	PIECES OF A DREAM/Knikk's Smile
16	14	16	16	PHILLIPE SAISSÉ/Film Noir
16	15	13	15	CHRIS BOTTI/Regroovable
8	7	15	15	RICK BRAUN/Missing In Venice
-	-	14	15	KENNY G/Loving You
15	13	12	15	EARL KLUGH/Last Song
16	12	13	15	ERIC MARIENTHAL/Last Day Of Summer
15	14	15	15	CHRIS SPHEERIS/Quiver
12	15	15	15	TAB TWO/My Horn
13	15	16	14	JONATHAN BUTLER/Song For Elizabeth
17	15	14	14	JOYCE COOLING/South Of Market
12	15	13	14	BRIAN CULBERTSON/So Good
12	14	14	14	THOM ROTELLA/What's The Story?
9	11	14	14	KIRK WHALUM/If Only For One...
15	15	14	14	DAVID BENIOIT/Rue De La Soliel
16	14	13	13	COUNT BASIC/Chasing The Sunset
13	16	13	13	RICHARD ELLIOT/If You Want My Love
12	12	11	11	BOB JAMES/Mind Games
14	12	16	12	BOB JAMES/Last Bay
10	11	10	11	JOYCE COOLING/After Hours
10	10	8	11	CANDY DULFER/For The Love Of You
16	16	17	11	GOTA/All Alone
7	7	8	11	DIANA KRALL/Peel Me A Grape
9	8	8	11	PAT METHENY GROUP/Follow Me
10	11	11	11	RIPPINGTONS/Black Diamond
9	9	11	10	PETE BELASCO/All In My Mind
-	-	11	10	CHARLES FAMBROU/It's Not Easy...
-	-	11	10	THOM ROTELLA/What's The Story?
-	-	9	9	AVENUE BLUE/Always There
-	-	10	9	ALANA DAVIS/32 Flavors

MARKET #5
WJZZ/106.1
 Smooth Jazz
 (610) 667-3939
 Gress/Tozzi

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
15	30	30	33	PATRICE RUSHEN/Days Gone By
30	31	31	33	MICHAEL LINGTON/ Harlem Nocturne
33	32	32	32	BONEY JAMES/Sweet Thing
-	-	-	32	KENNY G/Loving You
33	29	29	31	CHRIS BOTTI/Regroovable
30	29	29	31	CHRIS BOTTI/Regroovable
-	-	12	15	HALL & OATES/Promise Ain't Enough
13	14	14	14	EVERETTE HARRP/Mercy Mercy Me
14	15	14	14	AARON NEVILLE/Say What's In My...
13	13	14	14	BRIAN CULBERTSON/So Good
11	13	14	14	MICHAEL BOLTON/The Best Of Love
13	14	14	14	THOM ROTELLA/What's The Story?
13	14	14	14	VANESSA WILLIAMS/Start Again
12	13	14	14	CANDY DULFER/For The Love Of You
7	12	13	13	3RD FORCE/You Gotta Be Real
12	13	13	13	DAVID GARFIELD...Let's Stay Together
12	14	14	13	BRAXTON BROTHERS/Sunset Bay
13	15	13	13	BOB JAMES/Mind Games
15	13	13	13	LUTHER VANDROSS/When You Call On
4	5	3	13	RICHARD ELLIOT/If You Want My Love
14	12	12	13	BOB BALDWIN/Summer Breeze
4	13	13	13	MICHAEL BOLTON/The Best Of Love
12	12	14	13	RONNIE LAWS/Listen Here
12	14	12	12	BERNARD OATES/Rules Of My Heart
12	12	12	12	PIECES OF A DREAM/Knikk's Smile
4	6	12	12	L.A. JAZZ SYNDICATE/And I Gave My...
15	12	12	12	ERIC MARIENTHAL/Last Day Of Summer
12	13	12	12	THOM ROTELLA/What's The Story?
12	13	12	12	BOB MAMET/News From The Blues
4	7	7	10	TIM WEISBERG/Summertime
8	8	8	7	FARIN/The Power Of...

MARKET #6
ASIS/107.5
 Smooth Jazz
 (214) 630-3011
 Fischer/Glaser

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
16	17	17	17	BOB JAMES/Mind Games
8	10	17	17	JOE SAMPLE/Night Flight
17	17	17	17	CHAQUICO F/WHITE/Lights Out San...
17	17	17	17	CHRIS BOTTI/Regroovable
17	17	16	16	JONATHAN BUTLER/Song For Elizabeth
11	7	10	15	BRIAN CULBERTSON/So Good
8	8	8	11	RIPPINGTONS/Black Diamond
9	10	8	11	PETE BELASCO/All In My Mind
-	8	10	10	MICHAEL BOLTON/The Best Of Love
-	8	10	10	RICHARD ELLIOT/If You Want My Love
-	8	9	9	GOTA/Sweet Emotions
-	8	9	9	PAUL TAYLOR/Groove Zone
7	9	8	9	JONATHAN BUTLER/Do You Love Me?
9	9	8	9	STEVE WINWOOD/Plenty Lovin'
9	8	9	9	JONATHAN CAIN/Body Language
9	8	10	8	PHILLIPE SAISSÉ/Riviera
10	7	8	8	RICHARD SMITH/First Kiss
9	8	7	8	BOB BALDWIN/Summer Breeze
8	10	7	8	CANDY DULFER/For The Love Of You
-	9	8	8	VANESSA WILLIAMS/Oh How The Years...
8	9	8	8	BOB MAMET/News From The Blues
9	10	8	8	RICK BRAUN/Missing In Venice
8	8	8	8	BONEY JAMES/Sweet Thing
8	8	8	8	DAVID GARFIELD...Let's Stay Together
9	9	9	9	THOM ROTELLA/What's The Story?
-	-	8	8	KENNY G/Loving You
10	8	8	8	DEAN JAMES/Market Street
9	8	8	7	BERNARD OATES/Rules Of My Heart
9	6	7	7	JIM BRICKMAN/Dreams Come True
8	9	7	7	MILLENNIA/Another Sad Love...

MARKET #7
V98.7
 Smooth Jazz
 (248) 855-5100
 Sleeker

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
18	17	16	19	RONNIE LAWS/Listen Here
11	10	11	18	BOB MAMET/News From The Blues
18	17	16	18	JOE SAMPLE/Chain Reaction
10	18	17	17	JONATHAN BUTLER/Song For Elizabeth
11	18	17	17	CHRIS BOTTI/Regroovable
17	17	17	17	BOB JAMES/Mind Games
18	17	17	17	EARL KLUGH/Last Song
16	17	17	17	BOB JAMES/Sweet Thing
10	18	19	15	JOYCE COOLING/South Of Market
-	4	5	12	MICHAEL BOLTON/The Best Of Love
-	4	5	12	ALTO RECO/Cool Breeze
3	6	10	12	PAT METHENY GROUP/Follow Me
11	10	11	11	DAVID BENIOIT/Rue De La Soliel
-	-	6	11	CANDY DULFER/For The Love Of You
12	12	11	11	WILL DOWNING/Island
3	11	11	11	COUNT BASIC/Chasing The Sunset
11	11	11	11	RAY OBIDOE/Sweet Summer Days
11	11	10	10	RIPPINGTONS/Black Diamond
10	11	10	10	ERIC MARIENTHAL/Last Day Of Summer
-	12	10	10	RICHARD ELLIOT/If You Want My Love
11	10	10	10	BRIAN CULBERTSON/So Good
10	10	10	10	LUTHER VANDROSS/When You Call On...
-	12	11	10	WALTER BEASLEY/Sweetness
19	16	17	10	3RD FORCE/You Gotta Be Real
10	10	11	9	DOC POWELL/Here's To You
-	-	11	9	KENNY G/Loving You
12	11	9	9	VANESSA RUBIN/That Was Then...
10	11	9	9	VANESSA WILLIAMS/Start Again
17	10	10	8	RICK BRAUN/Missing In Venice
10	11	9	8	BABYFACE/Seven Seas

MARKET #8
WJZZ/106.1
 Smooth Jazz
 (703) 683-3000

PLAYS

SW



CYNDEE MAXWELL

Rock And Its Niches Fill Wide Demographic Spread

It's a tradition in these halls to digest the summer Arbitron book at Thanksgiving, so pass the white meat and gravy and let's get this show on the road. This data has been compiled based on all stations in the 94 continuously measured markets, Mon-Sun 6am-midnight, Persons 12+, Summer '97, unless otherwise noted.

By comparing the Rock niches, this data can be useful not only to radio sales departments, but to promotion and marketing executives at labels as well.

Overall Format Shares

Active Rock, Rock	5.1
Adult Alternative	1.2
Alternative	4.2
Oldies, Classic Rock	10.5

These figures are similar to the previous data for the Spring '97 book. Alternative was level at 4.2, while the other three format groups were down by a mere tenth of a share.

Format Shares By Daypart

• Mon-Fri 6-10am	
Active Rock, Rock	6.3
Adult Alternative	1.1
Alternative	4.7

Active Rock/Rock stations continue to benefit from strong morning shows, while Alternative still manages to hold its own.

• Mon-Fri 10am-3pm	
Active Rock, Rock	5.1
Adult Alternative	1.4
Alternative	3.8

Alternative grew in this daypart from an overall 3.5 in the spring book.

• Mon-Fri 3-7pm	
Active Rock, Rock	5.1
Adult Alternative	1.4
Alternative	4.2

Afternoons dipped for Active Rock/Rock from 5.3.

• Mon-Fri 7pm-midnight	
Active Rock, Rock	4.7
Adult Alternative	0.9
Alternative	5.0

Adult Alternative and Active Rock/Rock were flat at night, but Alternative fell from 5.3.

• Sat-Sun 6am-midnight	
Active Rock, Rock	4.2
Adult Alternative	1.1
Alternative	4.0

Weekends were nearly even aside from Active Rock/Rock's tumble from 4.4.

Daypart Share Indexed To Total Week Share

An index greater than 100 shows what daypart the format is strong in, while an index less than 100 shows dayparts in which the format is weaker than the total week. For example, an index of 125 in morning drive would show that the format's share is 25% higher than the total week share, while an index of 75 would show the format's share is 25% lower than the total week share.

	M-F 6-10a	M-F 10a-3p	M-F 3-7p	M-F 7p-mid	S-S 6a-mid
Active Rock, Rock	124	100	100	92	82
Adult Alternative					
Alternative	92	117	117	75	92

Active Rock/Rock is clearly the demo to focus on if you want to reach the most listeners in morning

drive. In fact, the format's morning shows outperformed all the Rock niches in every daypart.

Format Shares By Age Group

• Teens 12-17	
Active Rock, Rock	5.6
Adult Alternative	0.5
Alternative	9.9

You may think Alternative's 9.9 in Teens is really high, unless you compared it with CHR/Rhythmic which comes in at a whopping 19.7 (gag!).

• Adults 18-34	
Active Rock, Rock	9.3
Adult Alternative	1.7
Alternative	7.8

Here is where the impact of Active Rock/Rock begins. In fact, the format is No. 2 out of all formats behind Country's 9.6. Oldies/Classic Rock ranks third with an 8.7, and Alternative ties for seventh place

alongside CHR/Rhythmic.	
• Adults 25-54	
Active Rock, Rock	6.0
Adult Alternative	1.8
Alternative	3.8

In the upper demo, Oldies/Classic Rock steps up to the plate as the No. 1-ranking format with a 13.5 share. Active Rock/Rock comes in at seventh place, while Alternative ranks at No. 13.

AQH Composition By Gender

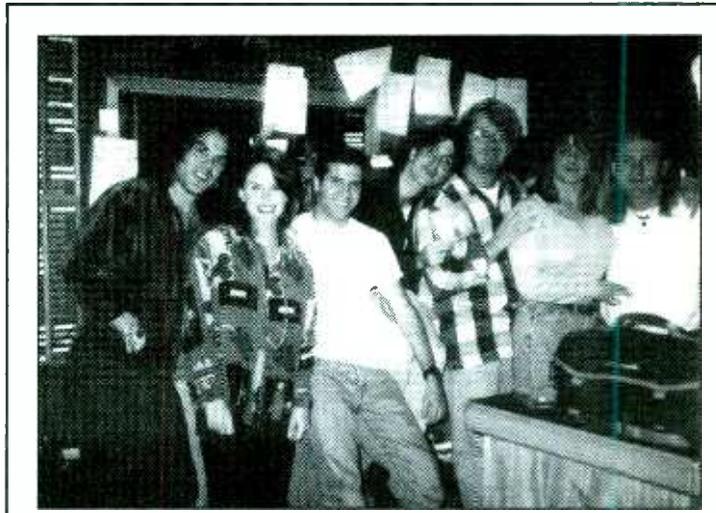
• Teens	
Active Rock, Rock	8%
Adult Alternative	3%

Alternative	18%
Oldies, Classic Rock	4%

• Men 18+	
Active Rock, Rock	67%
Adult Alternative	52%
Alternative	51%
Oldies, Classic Rock	56%

• Women 18+	
Active Rock, Rock	25%
Adult Alternative	44%
Alternative	31%
Oldies, Classic Rock	40%

I added Oldies/Classic Rock to this information to help demonstrate how a combination of Rock and its niche formats can reach a wide demographic spread.



KBER'S SPINE — Hollywood artist Caroline's Spine is on the road these days, as you can see in this shot with (l-r) Spine's Scott Jones, Hollywood's Annie Eason, the band's Jason Gilardi and Jim Newquist, KBER/Salt Lake City MD Chris Haggin, APD Helen Powers, and the band's Mark Haugh.

Rocky Mountain High — 'Vail Rocks!'

Looking for the winter equivalent of Spring Break? "Vail Rocks!" could be the (lift) ticket for you and your listeners. Jay Tschirner (pronounced "cher-ner"), Program Manager of Resort Radio Inc., a company that puts recreational packages together for Vail, CO, assembled a crack team to come up with an idea that would generate additional revenue for radio and be fun — and provide a substantial savings — for listeners.

The idea began about five years ago with WRCX/Chicago Station Manager Dave Richards and GM Mike Fowler, while the two were working at KZOK/Seattle. They were looking for a winter promotion with the potential to become a regular event. When Richards and Fowler went to Chicago, they took the idea with them and continued working with Tschirner. This is their fifth year together, and now it's morphed into the first "Vail Rocks!" with a number of other stations joining the fun.

Potent Packaging

Chris Jarnot, Vail Director/Marketing, came up with the idea of adding music to the ski packages. "Rather than do a bunch of ad hoc promotions with different stations at varying times, we thought it would make more sense to organize it in a one-week period. This also created a better opportunity to secure artist involvement. So, there is quality nightly entertainment added to all the daily fun of skiing and snowboarding at America's favorite ski resort. It's value-added for the listeners." This is the first year of the artist showcase element, which Jar-

not persuaded Vail management to agree to for the traditionally quiet weekend before the holiday rush.

This year's Vail Rocks! five-day vacation package includes concerts from Cool For August, Vallejo, Naked, and Toad The Wet Sprocket, among others. Stations offer the all-inclusive package to listeners for special prices (which vary depending upon the city). Included in the package are round-trip airfare, ground transportation to and from the Vail airport, four nights accommodations, three full-day ski passes, two lunches on the slopes with live bands, and a private concert every night at a local club. Discounts on ski and snowboard rental equipment are also part of the deal.

Stations participating between December 10-14 are Rockers KLOL/Houston, KLBJ-FM/Austin, and WMMR/Philadelphia; Alternatives KROQ/Los Angeles and KZON/Phoenix; and Adult Alternative KTCZ/Minneapolis. Stations signed on for December 11-15 are Rockers WRCX/Chicago and KEGL/Dallas and Hot AC WNSR/New York.

Vail Valley pundits say that, in addition to skiing, other recreational

activities are abundant: Snowshoe through the back country, ride a sleigh to a four-course dinner, or unwind at the spa. Furthermore, Vail Valley will be the site of the World Alpine Ski Championships, January 31-February 14, 1999. It's only the third time the United States has hosted this prestigious international event since its inception in 1931, and it's the second time the event will be held at Vail.

Many Ways To Win

If you are interested in checking out this year's Vail Rocks!, station personnel should immediately contact Tschirner at (970) 926-6223 for more details. Those wanting to be put on a list to receive information for next year's Vail Rocks! should e-mail him at jay@vail.net or fax (970) 926-6224. Bands/labels interested in participating should contact Cindycation's Cindy Holladay at (512) 832-4085 or the company's Heather Rogers at (512) 908-4921.

If the timing doesn't work for you, Tschirner can explain plans for similar music/radio-driven concepts for European and Caribbean destinations.

It's a true win-win scenario: Stations get local advertising sponsors for the package, which is 100% profit for the station. Listeners get a \$1000 trip for about \$600 — below wholesale. Labels and artists get a chance to showcase in intimate settings, as the concerts are not open to the public, only to station listeners and staffers. See you on the slopes!



GOOD BUDS — I just got this pic in the mail, so don't yell at me that it's from July! Yes, at the bar during Conclave in St. Paul, we set down our drinks long enough for this pic: (back, l-r) Virgin's Jeanne Warsaw, Gef-fen's Steve Kline; (front, l-r) WRCX/Chicago APD/MD Jo Robinson, yours truly, and 550 Music's Neda Leppard.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	CREED My Own Prison (<i>Wind-up</i>)	2475	2234	2179	2199	82/0
1	1	1	2	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	2318	2285	2303	2294	81/0
3	3	3	3	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	1886	1882	1952	2105	75/0
7	6	5	4	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1789	1568	1478	1382	77/0
—	12	4	5	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	1769	1728	1230	—	79/0
6	5	7	6	MEGADETH Almost Honest (<i>Capitol</i>)	1646	1529	1482	1428	77/0
9	8	8	7	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	1556	1474	1436	1329	77/0
5	4	6	8	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	1548	1535	1498	1497	69/0
13	10	9	9	SOUNDGARDEN Bleed Together (<i>A&M</i>)	1465	1348	1263	1158	81/0
10	9	10	10	KISS The Jungle (<i>Mercury</i>)	1421	1333	1289	1308	72/0
34	15	13	11	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	1327	1195	1033	465	71/4
12	11	12	12	LIVE Rattlesnake (<i>Radioactive</i>)	1316	1256	1258	1211	69/0
20	18	15	13	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	1239	1066	952	776	76/2
19	19	16	14	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1212	1045	898	798	55/3
4	7	11	15	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	1206	1324	1443	1561	63/0
16	16	17	16	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	1080	980	961	907	51/0
11	13	14	17	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	1003	1103	1217	1283	50/0
29	27	23	18	FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)	943	744	652	563	69/2
26	23	21	19	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	909	808	767	681	70/2
23	21	20	20	TOOL Forty Six & 2 (<i>Freeworld</i>)	892	850	799	713	74/0
14	17	19	21	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	824	911	961	1141	40/0
25	25	22	22	KULA SHAKER Hush (<i>Columbia</i>)	818	783	729	704	51/0
8	14	18	23	OFFSPRING I Choose (<i>Columbia</i>)	773	938	1085	1348	48/0
31	29	27	24	BUSH Mouth (<i>Hollywood</i>)	737	670	578	552	43/2
18	24	24	25	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	682	716	749	826	36/0
BREAKER			26	BIG WRECK The Oaf (<i>Atlantic</i>)	681	537	472	363	61/11
41	34	33	27	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	594	478	420	348	47/4
42	36	32	28	VERUCA SALT Straight (<i>Outpost/Geffen</i>)	551	478	397	333	55/2
DEBUT			29	OUR LADY PEACE Clumsy (<i>Columbia</i>)	537	108	36	40	54/14
22	26	26	30	DREAM THEATER Burning My Soul (<i>EastWest/EEG</i>)	505	674	724	735	43/0
47	40	36	31	SEVENDUST Black (<i>TVT</i>)	495	405	330	289	48/5
44	37	35	32	JANE'S ADDICTION So What! (<i>Warner Bros.</i>)	472	410	364	327	34/0
15	22	28	33	JIMMIE'S CHICKEN SHACK High (<i>Rocket/A&M Associated</i>)	469	645	769	1007	38/0
—	—	47	34	ROLLING STONES Flip The Switch (<i>Virgin</i>)	462	260	220	195	34/4
17	20	25	35	THIRD EYE BLIND Graduate (<i>Elektra/EEG</i>)	462	686	832	904	30/1
24	28	31	36	AEROSMITH Pink (<i>Columbia</i>)	452	480	598	710	40/0
33	31	30	37	JASON BONHAM BAND Drown In Me (<i>MJJ/Work</i>)	445	504	495	484	40/0
—	—	49	38	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>)	387	236	124	7	48/8
48	39	38	39	QUEENSRYCHE The Voice Inside (<i>Virgin</i>)	366	363	344	281	28/0
—	—	46	40	TREPONEM PAL Renegade (<i>Mercury</i>)	348	261	188	148	45/10
DEBUT			41	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	330	10	3	—	37/18
35	35	37	42	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	329	397	410	448	22/0
—	—	43	43	LIMP BIZKIT Counterfeit Countdown (<i>Flip/Interscope</i>)	328	272	233	189	36/2
—	—	45	44	DEFTONES My Own Summer (Shove It) (<i>Maverick/WB</i>)	326	269	213	188	42/6
30	30	34	45	OASIS Don't Go Away (<i>Epic</i>)	316	468	515	557	22/0
49	46	41	46	LONGPIGS On And On (<i>Mother/Island</i>)	315	305	275	253	26/2
DEBUT			47	BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)	305	198	149	40	34/4
—	—	50	48	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	278	236	169	95	21/4
27	33	39	49	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	276	348	463	665	22/0
46	48	42	50	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	273	298	258	296	13/0

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

CHUMBAWAMBA Tubthumping (*Republic/Universal*)
Total Plays: 236, Total Stations: 9, Adds: 1

MARCY PLAYGROUND Sex And Candy (*Mammoth/Capitol*)
Total Plays: 229, Total Stations: 29, Adds: 12

MATTHEW RYAN Guilty (*A&M*)
Total Plays: 220, Total Stations: 19, Adds: 0

FU MANCHU Evil Eye (*Mammoth*)
Total Plays: 215, Total Stations: 27, Adds: 4

METALLICA Fuel (*Elektra/EEG*)
Total Plays: 212, Total Stations: 27, Adds: 12

COLD Give (*Flip/A&M*)
Total Plays: 209, Total Stations: 25, Adds: 0

SUGAR RAY RPM (*Lava/Atlantic*)
Total Plays: 200, Total Stations: 22, Adds: 2

SISTER HAZEL Happy (*Universal*)
Total Plays: 191, Total Stations: 16, Adds: 2

GREEN DAY Time Of Your Life (Good Riddance) (*Reprise*)
Total Plays: 172, Total Stations: 36, Adds: 29

TALK SHOW Everybody Loves My Car (*Atlantic*)
Total Plays: 154, Total Stations: 16, Adds: 1

Songs ranked by total plays.

BREAKERS

BIG WRECK The Oaf (*Atlantic*)

TOTAL PLAYS/INCREASE: 681/144
TOTAL STATIONS/ADDS: 61/11
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	29
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	18
OUR LADY PEACE Clumsy (<i>Columbia</i>)	14
FLUORESCENCE Cathy's On Crank! (<i>DGC/Geffen</i>)	12
MARCY PLAYGROUND Sex And Candy (<i>Mammoth/Capitol</i>)	12
METALLICA Fuel (<i>Elektra/EEG</i>)	12
BIG WRECK The Oaf (<i>Atlantic</i>)	11
TREPONEM PAL Renegade (<i>Mercury</i>)	10
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>)	8
TREBLE CHARGER Red (<i>RCA</i>)	8

Green Day
TIME OF YOUR LIFE
(GOOD RIDDANCE)
#1 MOST ADDED ACTIVE ROCK
#1 MOST ADDED MAINSTREAM ROCK
INCLUDING: DC101, WHJY, WRIF, KSJO, KISW, KBPI, WBZX AND DOZENS MORE

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OUR LADY PEACE Clumsy (<i>Columbia</i>)	+429
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	+320
CREED My Own Prison (<i>Wind-up</i>)	+241
OZZY OSBOURNE Back On Earth (<i>Epic</i>)	+221
METALLICA Fuel (<i>Elektra/EEG</i>)	+207
ROLLING STONES Flip The Switch (<i>Virgin</i>)	+202
FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)	+199
MARCY PLAYGROUND Sex And Candy (<i>Mammoth/Capitol</i>)	+178
BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	+173
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+167

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MEGADETH Trust (<i>Capitol</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
TONIC If You Could Only See (<i>Polydor/A&M</i>)
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
OUR LADY PEACE Superman's Dead (<i>Columbia</i>)
FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>)
COLLECTIVE SOUL Blame (<i>Atlantic</i>)
COLLECTIVE SOUL Listen (<i>Atlantic</i>)
METALLICA Bleeding Me (<i>Elektra/EEG</i>)
TOOL Stinkist (<i>Freeworld</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SEVENDUST "BLACK"

R&R Active Rock 36 - 31 Active Rock Monitor 36*

Top 5 Phones @ KUPD, KILO, WAAF Selling 2,500 Units Weekly!

New Adds Include: WYSP KIOZ KBER WJXQ KMBY KNJY WWBN WKZQ
Already On: WXRK WRIF WXTB KUPD KBPI WJRR WRCX WLZR WKLS WNOR
KISS WAAF 93X KRXQ KILO KNCN WXRA WRAT WKPE WKRK KBBZ KFRQ



ACTIVE ROCK PLAYLISTS

November 28, 1997 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	16	21	36	CREED/My Own Prison
26	30	35	40	DAYS OF THE NEW/Touch, Peel, And...
24	24	32	30	LED ZEPPELIN/The Girl I Love
-	51	35	30	METALLICA/The Memory Remains
39	33	29	29	FOO FIGHTERS/Everlong
31	29	33	28	MEGADETH/Almost Honest
26	15	26	22	MEGADETH/Trust
12	18	21	19	FOO FIGHTERS/Monkey Wrench
28	15	14	18	FAITH NO MORE/Last Cup Of Sorrow
26	20	18	18	SOUNDGARDEN/Bleed Together
19	15	17	17	KENNY WAYNE SHEPHERD/Slow Ride
14	9	15	17	TOOL/Stinkfish
33	31	18	16	AC/DC/Dirty Eyes
10	13	14	16	KISS/The Jungle
16	30	36	16	EVERCLEAR/Everything To...
18	17	20	14	OZZY OSBOURNE/Back On Earth
31	17	23	13	OFFSPRING/Choose
26	12	14	13	OFFSPRING/Gone Away
13	10	14	13	LOCAL H/It's Not My Fault
14	8	15	12	VERUCA SALT/Volcano Girls
11	6	13	12	SOUNDGARDEN/Rhinosaurs
15	13	14	11	SAMMY HAGAR/Both Sides Now
8	7	10	11	PANTERA/Cemetery Gates
7	6	9	10	TOOL/40 Years & 2
7	10	10	10	COLLECTIVE SOUL/Precious Declaration
7	6	8	9	SEVENDUST/Black
-	-	-	-	METALLICA/Fuel
-	-	-	-	METALLICA/The Unforgiven II
9	6	11	9	ALICE IN CHAINS/Down In A Hole
9	6	10	9	AEROSMITH/Taste Of India

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	29	29	33	MEGADETH/Almost Honest
31	30	30	32	CREED/My Own Prison
31	30	29	31	DAYS OF THE NEW/Touch, Peel, And...
30	34	29	31	OZZY OSBOURNE/Back On Earth
29	32	29	28	FOO FIGHTERS/Everlong
15	15	18	19	LED ZEPPELIN/The Girl I Love
17	16	15	19	KISS/The Jungle
17	18	15	19	AC/DC/Dirty Eyes
18	17	17	19	BUZZCOCKS
19	16	15	18	SOUNDGARDEN/Bleed Together
16	17	16	18	TONIC/casual Affair
14	16	15	17	KENNY WAYNE SHEPHERD/Slow Ride
15	14	14	17	SAMMY HAGAR/Both Sides Now
19	18	11	16	ROLLING STONES/Flip The Switch
8	9	9	16	BLACK LAB/Wash It Away
-	-	-	-	METALLICA/The Unforgiven II
-	21	30	12	METALLICA/The Memory Remains
-	8	7	11	LIFE OF AGONY/Weeds
-	-	-	-	FAITH NO MORE/Ashe's To Ashe's
9	8	9	11	VERUCA SALT/Straight
9	8	8	10	METALLICA/Fuel
9	8	8	10	TOOL/40 Years & 2
8	8	10	10	LIVE/Rattlesnake
7	9	9	10	LOCAL H/It's Not My Fault
8	10	9	9	MATTHEW RYAN/Guilty
-	-	-	-	CAROLINE'S SPINE/Sullivan
-	-	-	-	SPONGE/Have You Seen Mary?
-	-	-	-	SOUNDGARDEN/Rhinosaurs
8	10	8	8	MATCHBOX 20/3am
7	8	7	8	STABBING WESTWARD/Shame

MARKET #6
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	45	44	47	OZZY OSBOURNE/Back On Earth
22	25	45	46	THIRD EYE BLIND/Graduate
46	46	46	45	FOO FIGHTERS/Everlong
-	36	45	45	PISTON/Grey Flap
38	44	44	44	MEGADETH/Almost Honest
46	44	47	44	DAYS OF THE NEW/Touch, Peel, And...
47	46	47	43	CREED/My Own Prison
-	24	45	37	METALLICA/The Memory Remains
12	40	36	20	EVERCLEAR/Everything To...
18	18	18	18	KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	-	FAITH NO MORE/Ashe's To Ashe's
-	21	14	14	LED ZEPPELIN/The Girl I Love
16	23	15	13	AC/DC/Dirty Eyes
43	25	15	13	KISS/The Jungle
12	16	10	11	LIFE OF AGONY/Weeds
9	17	11	10	BLACK LAB/Wash It Away
11	16	13	10	JASON BONHAM BAND/Drown In Me
19	13	14	9	SOUNDGARDEN/Bleed Together
-	-	-	-	OUR LADY PEACE/Clumsy
19	23	15	9	MATCHBOX 20/3am
13	11	13	9	DREAM THEATER/Burning My Soul
12	13	8	8	PANTERA/Where You Come From
14	15	6	7	LIVE/Rattlesnake
9	25	12	6	TOOL/40 Years & 2
11	17	6	6	KULA SHAKER/Hush
13	13	10	6	DEFTONES/My Own Summer...
14	14	9	6	SNOW/Sleep
-	-	-	-	METALLICA/The Unforgiven II
-	-	-	-	METALLICA/Fuel
12	11	2	3	SOAK/Shutter Gut

MARKET #6
102
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	34	35	43	CREED/My Own Prison
34	34	37	42	KENNY WAYNE SHEPHERD/Slow Ride
19	20	22	41	OZZY OSBOURNE/Back On Earth
-	22	37	41	METALLICA/The Memory Remains
21	19	24	24	LIVE/Rattlesnake
18	20	22	24	SOUNDGARDEN/Bleed Together
17	20	22	23	AC/DC/Dirty Eyes
18	20	22	23	ROLLING STONES/Saint Of Me
7	18	21	23	SAVING PRIVATE RYAN/Don't Go Away
-	-	-	-	SAMMY HAGAR/Both Sides Now
-	8	11	22	BLACK LAB/Wash It Away
-	9	18	20	MATCHBOX 20/3am
10	9	19	21	MEGADETH/Almost Honest
18	19	18	20	KISS/The Jungle
-	-	-	-	LIFE OF AGONY/Weeds
-	-	-	-	HURRICANE #1/Step Into My World
9	8	13	12	BUSH/Mouth
-	10	13	11	BIG WRECK/The Dar
-	9	14	10	KULA SHAKER/Hush
9	8	7	8	OASIS/Don't Go Away
9	11	8	7	WALLFLOWERS/One Headlight
8	8	7	8	COUNTING CROWS/A Long December
7	8	7	7	TONIC/You Could Only...
33	26	6	7	AEROSMITH/Pink
9	14	26	16	DAYS OF THE NEW/Touch, Peel, And...
8	8	7	8	NIXONS/Baton Rouge
6	9	5	7	BLUES TRAVELER/Carolina Blues
8	8	6	7	VERUCA SALT/Volcano Girls
33	34	7	7	DAYS OF THE NEW/Touch, Peel, And...
7	9	6	7	VERVE PIPE/The Freshmen

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Wellington

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	27	36	37	MEGADETH/Almost Honest
33	33	36	36	FOO FIGHTERS/Everlong
5	5	36	32	TONIC/You Could Only...
30	30	32	30	TOOL/Stinkfish
10	10	18	26	DAVID LEE ROTH/Don't Miss Me Off
34	34	21	22	OZZY OSBOURNE/Back On Earth
19	19	22	22	AC/DC/Dirty Eyes
21	19	21	21	SOUNDGARDEN/Bleed Together
15	15	19	21	DAYS OF THE NEW/Touch, Peel, And...
10	10	18	20	CREED/My Own Prison
19	19	20	20	FAITH NO MORE/Last Cup Of Sorrow
19	20	8	18	KISS/The Jungle
12	12	17	18	TOOL/40 Years & 2
-	-	-	-	METALLICA/The Unforgiven II
11	11	11	14	CAROLINE'S SPINE/Sullivan
12	12	13	13	JIMMIE'S CHICKEN...High
-	-	-	-	METALLICA/Fuel
14	14	14	11	KENNY WAYNE SHEPHERD/Slow Ride
16	16	10	11	ROLLING STONES/Flip The Switch
7	7	12	11	HOLLING DIABLOS/Green Boogie
3	3	8	8	HOLY COWS/Punched A Friend
5	5	6	8	LONGBOWS/On And On
3	3	6	8	JACKYL/Loaded
4	4	6	7	TOOL/Anemna
5	5	7	7	LIFE OF AGONY/Weeds
-	-	-	-	SEVENDUST/Black
-	-	-	-	METALLICA/Bleeding Me
-	-	-	-	FAITH NO MORE/Ashe's To Ashe's

MARKET #10
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	40	37	36	FOO FIGHTERS/Everlong
33	34	30	35	LIMP BIZKIT/Counterfeit...
33	35	34	34	DAYS OF THE NEW/Touch, Peel, And...
33	37	34	34	CREED/My Own Prison
25	30	31	31	OUR LADY PEACE/Clumsy
24	25	25	30	JANE'S ADDICTION/So What!
27	25	29	29	PISTON/Grey Flap
-	20	29	26	RAGE AGAINST.../The Ghost Of Tom...
16	25	24	23	FAITH NO MORE/Ashe's To Ashe's
9	13	19	23	HEADSWIM/Hype
15	21	24	21	SUBLIME/Wrong Way
-	-	-	-	CELLPHANE/Down
30	32	27	20	VERUCA SALT/Straight
18	13	16	20	GREEN DAY/Hitchin' A Ride
15	14	17	18	LIMP BIZKIT/Counterfeit...
15	28	22	18	MEGADETH/Trust
9	14	15	15	FU MANCHU/Evil Eye
15	9	15	15	KISS/The Jungle
14	13	15	15	SEVENDUST/Black
25	30	28	14	OFFSPRING/Choose
12	14	14	14	MEGADETH/Almost Honest
14	13	13	13	311/What Was I Thinking
21	20	18	13	SEVEN MARY THREE/Lucky
14	13	15	13	LIFE OF AGONY/Weeds
12	10	13	13	DEFTONES/My Own Summer...
-	4	27	13	TOOL/40 Years & 2
-	-	-	-	JANE'S ADDICTION/Jane Says
10	16	11	11	BIG WRECK/The Dar
33	26	15	11	FILTER & CRYSTAL.../I Can't You Trip...
12	13	8	10	OUR LADY PEACE/Superman's Dead

MARKET #11
WZTA 93.7
the ROCK station
WZTA/Miami
(305) 654-9494
Doherty/Kimba

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	37	37	39	CREED/My Own Prison
37	36	35	37	SUGAR RAY/P
37	37	36	37	SMASH MOUTH/Walkin' On The Sun
35	37	36	36	FOO FIGHTERS/Everlong
36	37	36	35	DAYS OF THE NEW/Touch, Peel, And...
25	38	37	35	EVERCLEAR/Everything To...
16	17	16	30	OFFSPRING/Choose
14	15	20	22	SOUNDGARDEN/Bleed Together
10	22	21	21	BLACK LAB/Wash It Away
19	26	25	21	MATCHBOX 20/3am
19	18	20	20	JANE'S ADDICTION/So What!
15	11	14	20	OZZY OSBOURNE/Back On Earth
15	20	19	19	LIVE/Rattlesnake
5	20	21	18	LED ZEPPELIN/The Girl I Love
21	21	20	16	BUSH/Mouth
26	15	17	17	GREEN DAY/Hitchin' A Ride
12	15	12	15	LONGBOWS/On And On
-	-	-	-	OUR LADY PEACE/Clumsy
-	-	-	-	TOOL/40 Years & 2
21	18	12	12	KENNY WAYNE SHEPHERD/Slow Ride
11	12	11	11	LIFE OF AGONY/Weeds
16	12	13	11	AC/DC/Dirty Eyes
16	11	11	11	KULA SHAKER/Hush
-	7	9	11	DEFTONES/My Own Summer...
11	10	10	10	FAITH NO MORE/Ashe's To Ashe's
14	11	12	10	THIRD EYE BLIND/Graduate
-	-	-	-	LIMP BIZKIT/Counterfeit...
-	-	-	-	ROLLING STONES/Flip The Switch
-	-	-	-	VERUCA SALT/Straight
-	-	-	-	LIMP BIZKIT/Counterfeit...

MARKET #14
93
PURE ROCK
KXXR/Minneapolis
(612) 545-5601
Linder/Jones

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	27	34	31	METALLICA/The Memory Remains
16	27	33	30	CREED/My Own Prison
29	30	35	30	DAYS OF THE NEW/Touch, Peel, And...
31	30	33	29	FOO FIGHTERS/Everlong
28	27	24	24	MEGADETH/Almost Honest
29	27	25	24	KISS/The Jungle
-	-	-	-	BIG WRECK/The Dar
18	20	19	19	FAITH NO MORE/Ashe's To Ashe's
18	18	18	19	JACKYL/Loaded & Loaded
30	26	19	19	GREEN DAY/Hitchin' A Ride
29	29	18	18	TOOL/Anemna
17	13	15	17	TOOL/40 Years & 2
17	15	17	17	OFFSPRING/Choose
16	17	19	17	MEGADETH/Trust
14	8	13	16	AC/DC/Dirty Eyes
10	11	13	15	VIBRATIONS/No Regrets
14	15	15	15	TREPONEM PAL/Renegade
14	15	15	15	KENNY WAYNE SHEPHERD/Slow Ride
12	12	12	14	SEVENDUST/Black
16	14	14	14	OUR LADY PEACE/Superman's Dead
14	8	7	14	OZZY OSBOURNE/Back On Earth
18	16	14	14	OFFSPRING/Gone Away
14	19	14	13	TEA PARTY/Temptation
14	14	13	13	CAROLINE'S SPINE/Sullivan
-	-	-	-	LED ZEPPELIN/The Girl I Love
9	9	9	9	DEFTONES/My Own Summer...
7	8	10	9	LIMP BIZKIT/Counterfeit...
15	12	10	9	DREAM THEATER/Burning My Soul
-	-	-	-	RAGE AGAINST.../The Ghost Of Tom...
7	-	-	-	THIRD EYE BLIND/Graduate

MARKET #14
ROCK 100.3
WRQC/Minneapolis
(612) 330-0100
MacLeish/Philpott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	12	25	17	MEGADETH/Almost Honest
18	12	25	17	CREED/My Own Prison
26	14	26	16	DAYS OF THE NEW/Touch, Peel, And...
20	6	22	16	FOO FIGHTERS/Everlong
10	13	19	16	LED ZEPPELIN/The Girl I Love
-	-	-	-	FAITH NO MORE/Ashe's To Ashe's
-	-	-	-	SAMMY HAGAR/Both Sides Now
11	11	19	11	THIRD EYE BLIND/Graduate
15	16	18	11	MEGADETH/Almost Honest
17	17	17	10	KENNY WAYNE SHEPHERD/Slow Ride
14	10	15	10	KISS/The Jungle
16	8	14	9	GOO GOO DOLLS/Lazy Eye
9	12	11	8	OZZY OSBOURNE/Back On Earth
18	9	8	8	SOUNDGARDEN/Bleed Together
20	13	8	8	METALLICA/Bleeding Me
10	9	11	7	GREEN DAY/Hitchin'

Stations and their adds listed alphabetically by market

ACTIVE ROCK

<p>KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews 8 SEVENDUST "Back" GREEN DAY "Time" FLUORESCIN "Cathy's" 311 "Disaster"</p>	<p>KLQ/Colorado Springs, CO PD: Rich Hawk APD/M: Don Jantzen 6 BIG WRECK "Daf" 3 TREPONEM PAL "Renegade" 1 DAYS OF THE NEW "Shel"</p>	<p>WVBN/Flint, MI OMPD: J. Patrick GREEN DAY "Time" SEVENDUST "Back"</p>	<p>WMFS/Memphis, TN PD: Jim Fox APD/M: Bob Curry DEFTONES "Summer"</p>	<p>WHMH/St. Cloud, MN PD: Scott Klein MD: Dan Peterson BRYAN ADAMS "Back" SLOBBERBONE "Excuse" NICKELBAG "Grow" BOB DYLAN "Sick" HUFFAMOOSE "Walt" CHUMBAWAMBA "Tub" JUDAS PRIEST "Bullet"</p>
<p>KZRR/Albuquerque, NM OM: Frank Jaxon PD/M: Phil Mahoney 22 AEROSMITH "Taste" 13 ROLLING STONES "Flip" LIFE OF AGONY "Weeds" BIG WRECK "Daf"</p>	<p>KCMQ/Columbia, MO MD: Jim Hunter GREEN DAY "Time" RAGE AGAINST "Tom" BLINK 182 "Damm" COAL CHAMBER "Loop" FU MANCHU "Evi" NICKELBAG "Grow" FLUORESCIN "Cathy's"</p>	<p>KRZR/Fresno, CA PD/M: E. Curtis Johnson AEROSMITH "Taste" GREEN DAY "Time" TREPONEM PAL "Renegade"</p>	<p>WZTA/Miami, FL PD: Duane Doherty MD: Kixxs No Adds</p>	<p>WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKail 12 SOUNDGARDEN "Burden" GREEN DAY "Time" RAGE AGAINST "Tom" OUR LADY PEACE "Clumsy" VERVE "Symphony" MARYCY PLAYGROUND "Sex"</p>
<p>KZRA/Amarillo, TX PD/M: Mike Shannon 4 CELLOPHANE "Glad" 4 GREEN DAY "Time" 4 HURRICANE #1 "Step" 4 ICOS "Frid" 4 SNOT "Lil"</p>	<p>WBZC/Columbus, OH PD: Hal Fish APD/M: Ronni Hunter 3 METALLICA "Fuel" 3 LEZ ZEPPELIN "Gir" GREEN DAY "Time" BUGZY "Pizz"</p>	<p>WBYP/Ft. Wayne, IN OMPD: John Rozz APD/M: Roxanne McVay MARYCY PLAYGROUND "Sex" DEFTONES "Summer" LIFE OF AGONY "Weeds"</p>	<p>KOXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/M: Bill Jones 20 BIG WRECK "Daf" 9 LEZ ZEPPELIN "Gir" 7 THIRD EYE BLIND "Graduate"</p>	<p>KBER/Salt Lake City, UT PD: Steve Rose APD: Helen Powers MD: Chris Haggin BUSH "Mouth" SEVENDUST "Back" FLUORESCIN "Cathy's" MATCHBOX 20 "Jam" METALLICA "Unforgiven" METALLICA "Fuel"</p>
<p>KLBJ/Austin, TX OM: Jeff Carol MD: Loris Lowe GREEN DAY "Time" OUR LADY PEACE "Clumsy" NEUROTICA "Speak"</p>	<p>KNCN/Corpus Christi, TX PD: Kelli Clague MD: Eric Slagter 11 MATCHBOX 20 "Jam" 11 BIG WRECK "Daf" 11 GREEN DAY "Time" CAROLINE'S SPINE "Sulivan"</p>	<p>WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams METALLICA "Unforgiven" GREEN DAY "Time" FLUORESCIN "Cathy's"</p>	<p>WRQC/Minneapolis, MN PD: Lauren MacLash APD/M: Jay Philpot 7 METALLICA "Fuel" 7 BIG WRECK "Daf"</p>	<p>KISS/San Antonio, TX PD/M: Dave Taylor APD: Chris Lloyd MD: C.J. Cruz 9 MATCHBOX 20 "Jam" 9 OUR LADY PEACE "Clumsy"</p>
<p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 8 METALLICA "Devi's" 6 METALLICA "Better" 6 METALLICA "Fuel" 6 METALLICA "Unforgiven" VERVE "Symphony"</p>	<p>KRAO/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith 311 "Disaster" HURRICANE #1 "Step" CELLOPHANE "Glad"</p>	<p>WXRA/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims 7 ALANA DAVIS "Flavors" 1 MARYCY PLAYGROUND "Sex" 1 THIRD EYE BLIND "How" 1 BLINK 182 "Damm"</p>	<p>WRAP/Monmouth-Ocean, NJ APD/M: Robyn Lane 11 MARYCY PLAYGROUND "Sex" 11 GREEN DAY "Time" 11 TREPONEM PAL "Renegade" 11 OUR LADY PEACE "Clumsy"</p>	<p>KSJD/San Jose, CA PD: Dana Jiang MD: Laurie Free 8 CHRIS CORNELL "Sunshower" 8 METALLICA "Unforgiven" 8 FOO FIGHTERS "Hero" 8 GREEN DAY "Time"</p>
<p>WIYY/Baltimore, MD PD: Rick Strauss APD/M: Rob Heckman AEROSMITH "Taste" OUR LADY PEACE "Clumsy"</p>	<p>KEGL/Dallas, TX PD: Greg Steves APD/M: Cindy Scull 5 METALLICA "Unforgiven" 4 METALLICA "Fuel" 3 METALLICA "Devi's"</p>	<p>WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner GREEN DAY "Time" MARYCY PLAYGROUND "Sex" OUR LADY PEACE "Clumsy"</p>	<p>WNOR/Norfolk, VA PD: Harvey Kojan APD/M: Tim Parker No Adds</p>	<p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 19 "Tonic" Eyes" 3 METALLICA "Memory"</p>
<p>WCPR/Biloxi, MS OM: Kenny West PD: Wayne Watkins APD/M: Scott Fox 4 STICKMEN "Mexican" SLOBBERBONE "Excuse" METALLICA "Unforgiven" AEROSMITH "Taste" GREEN DAY "Time" MARYCY PLAYGROUND "Sex"</p>	<p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Rebecca BRYAN ADAMS "Back" GREEN DAY "Time" TRANS-SIBERIAN ORCH. "Christmas"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>KWBR/San Luis Obispo, CA OM: Drew Ross PD: Joe Alvino MD: Dean Kattari GREEN DAY "Time" SISTER HAZEL "Happy" TREBLE CHARGER "Red" BIG WRECK "Daf" TREPONEM PAL "Renegade"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterland 4 STICKMEN "Mexican" SLOBBERBONE "Excuse" METALLICA "Unforgiven" AEROSMITH "Taste" GREEN DAY "Time" MARYCY PLAYGROUND "Sex"</p>	<p>WTUE/Dayton, OH OM: Tom Carroll APD/M: John Beaulieu 25 BLUES TRAVELER "Carolina" 22 OFFSPRING "Amazed" 16 JONNY LANG "Lil" 16 MATCHBOX 20 "Long" 7 METALLICA "Unforgiven"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>WKPE/Cape Cod, MA PD: Dan Towers MD: Raven Steele JANE'S ADDICTION "Jane" ROLLING STONES "Sant" METALLICA "Fuel" METALLICA "Unforgiven" SUGAR RAY "RPM" BIG WRECK "Daf" OUR LADY PEACE "Clumsy" FLUORESCIN "Cathy's" GREEN DAY "Time"</p>	<p>KAZR/Des Moines, IA PD: Troy Hanson MD: Jane Oakland JANE'S ADDICTION "Jane" RAGE AGAINST "Tom"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 VERUCA SALT "Straight" 1 TREPONEM PAL "Renegade"</p>	<p>KZRR/Des Moines, IA PD: Troy Hanson MD: Jane Oakland JANE'S ADDICTION "Jane" RAGE AGAINST "Tom"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>WRCC/Chicago, IL Sfr. Mgr.: Dave Richards APD/M: Jo Robinson COAL CHAMBER "Loop" OFFSPRING "Amazed" FOO FIGHTERS "Hero" JANE'S ADDICTION "Jane"</p>	<p>KQWB/Fargo, ND PD/M: Guy Dark 4 METALLICA "Unforgiven" 2 METALLICA "Fuel" 2 METALLICA "Fuel" 2 OUR LADY PEACE "Clumsy" 2 TALK SHOW "Everybody" 2 JUDAS PRIEST "Bullet" 2 TREBLE CHARGER "Red" 2 CELLOPHANE "Glad"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>KRQR/Chico, CA PD/M: Christopher Cair 5 METALLICA "Fuel" 4 GREEN DAY "Time" 3 METALLICA "Unforgiven" FU MANCHU "Evi"</p>	<p>KQWB/Fargo, ND PD/M: Guy Dark 4 METALLICA "Unforgiven" 2 METALLICA "Fuel" 2 METALLICA "Fuel" 2 OUR LADY PEACE "Clumsy" 2 TALK SHOW "Everybody" 2 JUDAS PRIEST "Bullet" 2 TREBLE CHARGER "Red" 2 CELLOPHANE "Glad"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>WMMS/Cleveland, OH PD: Bob Neumann APD/M: Specemann Scott FU MANCHU "Evi" METALLICA "Unforgiven"</p>	<p>KQWB/Fargo, ND PD/M: Guy Dark 4 METALLICA "Unforgiven" 2 METALLICA "Fuel" 2 METALLICA "Fuel" 2 OUR LADY PEACE "Clumsy" 2 TALK SHOW "Everybody" 2 JUDAS PRIEST "Bullet" 2 TREBLE CHARGER "Red" 2 CELLOPHANE "Glad"</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>82 Total Reporters 82 Current Reporters 80 Current Playlists</p>	<p>79 Total Reporters 79 Current Reporters 76 Current Playlists</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>Reported Frozen Playlist (1): KBPI/Denver, CO</p>	<p>Did Not Report, Playlist Frozen (1): WQXA/Harrisburg, PA</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>Moves From Alternative To Active Rock (1): WQXA/Harrisburg, PA</p>	<p>Moves From Active Rock To Active Rock (2): WBYR/Ft. Wayne, IN WCCC/Hartford, CT WJJO/Madison, WI WRAT/Monmouth-Ocean, NJ KFMW/Waterloo, IA</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>
<p>Moves From Active Rock To Rock (2): KTYD/Santa Barbara, CA KISW/Seattle, WA</p>	<p>Moves From Active Rock To Rock (2): KTYD/Santa Barbara, CA WCCC/Hartford, CT WJJO/Madison, WI WRAT/Monmouth-Ocean, NJ KFMW/Waterloo, IA</p>	<p>KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dawson 5 MARYCY PLAYGROUND "Sex" 3 SISTER HAZEL "Happy" 3 BIG WRECK "Daf"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>	<p>WZAT/Savannah, GA Sfr. Mgr.: Dr. Dave PD: Greg Patrick APD/M: David Kelley 25 OUR LADY PEACE "Clumsy" 20 GREEN DAY "Time" 16 RAGE AGAINST "Tom" 14 ROLLING STONES "Flip" 6 GLASS PACK "Wash" CAROLINE'S SPINE "Sulivan" DEFTONES "Summer" TREBLE CHARGER "Red" FLUORESCIN "Cathy's"</p>

ROCK

<p>WONE/Akron, OH PD/M: J.D. Kunes 10 ROLLING STONES "Flip" 3 SOUNDGARDEN "Breed"</p>	<p>KQOS/Duluth, MN PD: Hans Evins APD: Michelle Masters MD: Shelly Carr 8 BRYAN ADAMS "Back" 6 GREEN DAY "Time" 2 VERUCA SALT "Straight" HUFFAMOOSE "Walt"</p>	<p>WTFX/Louisville, KY PD: Future Bob OMPD: Michael Lee GREEN DAY "Time" SLOBBERBONE "Excuse" CELLOPHANE "Glad" ROLLING STONES "Flip" FLUORESCIN "Cathy's"</p>	<p>WHJY/Providence, RI MD: Sharon Schifino GREEN DAY "Time"</p>	<p>KISW/Seattle, WA Sfr. Mgr.: Clark Ryan MD: Cathy Faulkner EVERCLEAR "Everything"</p>
<p>WPYX/Albany, NY PD/M: John Cooper 1 SISTER HAZEL "Happy" 1 YES "Open" 1 GREEN DAY "Time" 1 BIG WRECK "Daf"</p>	<p>KLAQ/E Paso, TX PD/M: "Magic" Mike Ramsey APD: "Big" Al Jones 3 MARYCY PLAYGROUND "Sex" 3 LONGPIGS "On" 3 GREEN DAY "Time" 3 BRYAN ADAMS "Back"</p>	<p>WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shephard MARYCY PLAYGROUND "Sex" METALLICA "Unforgiven" ROLLING STONES "Flip" SISTER HAZEL "Happy" BRYAN ADAMS "Back"</p>	<p>WRXL/Richmond, VA PD: Brian Wiles APD/M: Rick Mayhew AEROSMITH "Taste" LIVE "Ratle"</p>	<p>KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 11 AEROSMITH "Taste" 7 LANYRD SKYWARD "Home" 5 BIG WRECK "Daf" 5 KULA SHAKER "Hush" 1 BRYAN ADAMS "Back"</p>
<p>WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 8 METALLICA "Unforgiven" 4 VERUCA SALT "Straight" 4 FU MANCHU "Evi" 4 SISTER HAZEL "Happy" 1 BUGZY "Pizz"</p>	<p>WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens BRYAN ADAMS "Back" GREEN DAY "Time" MARYCY PLAYGROUND "Sex"</p>	<p>WTAO/Marion, IL PD: Kit Mann MD: Matt Melton DAVID BOWIE "Americans" RAGE AGAINST "Tom" MARYCY PLAYGROUND "Sex" OUR LADY PEACE "Clumsy"</p>	<p>KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 13 METALLICA "Unforgiven" 12 METALLICA "Fuel" 12 METALLICA "Devi's" AEROSMITH "Taste" RATT "Tight"</p>	<p>KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain METALLICA "Unforgiven" METALLICA "Sinner"</p>
<p>WAPL/Appleton, WI PD/M: Randy Hawkins LIFE OF AGONY "Weeds" OUR LADY PEACE "Clumsy" GREEN DAY "Time" MARYCY PLAYGROUND "Sex" GUN'S "Belong"</p>	<p>KKEG/Fayetteville, AR PD/M: Dave J. Jackson 18 GREG GARING "Real" 17 BRYAN ADAMS "Back" TREBLE CHARGER "Red" JUDAS PRIEST "Bullet" VERVE "Symphony" VERUCA SALT "Straight"</p>	<p>KFRQ/McAllen, TX PD/M: Mike Quinn AEROSMITH "Taste" BRYAN ADAMS "Back" DEFTONES "Summer" OUR LADY PEACE "Clumsy" GREEN DAY "Time" JUDAS PRIEST "Bullet" TREPONEM PAL "Renegade"</p>	<p>WROV/Roanoke, VA PD: Bryan Casey MD: Buzz Shaw ROLLING STONES "Sant" ROLLING STONES "Flip" VERUCA SALT "Straight" TREPONEM PAL "Renegade"</p>	<p>WZZQ/Terre Haute, IN PD: Jim Stone APD/M: Debbie Hunter 1 WALLFLOWERS "Martens" GREEN DAY "Time" FAITH NO MORE "Ashes"</p>
<p>WKLS/Atlanta, GA MD: Beth Keppie 19 "Tonic" Eyes" 3 METALLICA "Memory"</p>	<p>WRXK/Ft. Myers, FL PD: Matt Manso MD: Susan Stone 2 JACQUELYN "Dumb" GREGG ALLMAN "Pison"</p>	<p>KQRS/Minneapolis, MN OMPD: Dave Hamilton APD/M: Reed Endersebe MD: Dave Kane GREEN DAY "Time" PAUL RODGERS "Saving" JOHN FOGERTY "Bad"</p>	<p>WCMF/Rochester, NY OMPD: Harry Jacobs APD/M: Rick MacIntyre MD: Dave Kane PAUL RODGERS "Saving" JOHN FOGERTY "Bad"</p>	<p>WIOT/Toledo, OH OMPD: Dennis Arriens APD: Don Davis MD: Susan Galles DAYS OF THE NEW "What's" AEROSMITH "Taste" METALLICA "Unforgiven"</p>
<p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 19 "Tonic" Eyes" 3 METALLICA "Memory"</p>	<p>WZZR/Ft. Pierce, FL PD: Rick Dickerson APD/M: Christie Banks 6 OUR LADY PEACE "Clumsy" BLACK LAB "Wash"</p>	<p>WCLG/Morgantown, WV PD/M: Jeff Miller APD: Jim Harrison AEROSMITH "Taste" GREEN DAY "Time" VERVE "Symphony"</p>	<p>WXRK/Rockford, IL PD: Keith Edwards MD: Jean Taylor BLACK LAB "Wash"</p>	<p>KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt BRYAN ADAMS "Back" JOHN FOGERTY "Bad" GREGG ALLMAN "Whippen" CAROLINE'S SPINE "Sulivan"</p>
<p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 19 "Tonic" Eyes" 3 METALLICA "Memory"</p>	<p>WZZR/Ft. Pierce, FL PD: Rick Dickerson APD/M: Christie Banks </p>			



ROCK TOP 50

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	2	1	DAYS OF THE NEW Touch, Peel... (<i>Outpost/Geffen</i>)	1563	1666	1675	1652	72/0
2	1	1	2	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	1503	1697	1740	1611	73/0
22	3	3	3	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	1497	1493	1287	547	76/0
9	5	5	4	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	1186	1161	1135	1015	63/0
7	4	4	5	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1165	1233	1168	1074	71/0
13	14	7	6	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1061	1038	876	785	64/3
6	6	6	7	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	1050	1125	1118	1076	70/0
11	8	8	8	CREED My Own Prison (<i>Wind-up</i>)	990	1021	1024	943	57/0
—	27	13	9	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	871	845	456	—	64/1
46	20	14	10	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	864	809	577	198	57/1
10	11	11	11	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	851	891	969	964	57/1
12	12	9	12	KISS The Jungle (<i>Mercury</i>)	839	997	968	922	60/0
3	7	10	13	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	749	932	1047	1221	54/0
14	15	16	14	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	691	754	775	744	38/0
8	10	12	15	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	688	863	972	1045	50/0
17	17	18	16	LIVE Rattlesnake (<i>Radioactive</i>)	683	699	660	643	53/1
BREAKER			17	ROLLING STONES Flip The Switch (<i>Virgin</i>)	682	481	407	343	62/11
5	13	17	18	AEROSMITH Pink (<i>Columbia</i>)	623	729	882	1087	55/0
4	9	15	19	COLLECTIVE SOUL Blame (<i>Atlantic</i>)	620	769	1010	1219	38/1
21	18	19	20	MEGADETH Almost Honest (<i>Capitol</i>)	606	684	611	556	51/2
26	24	21	21	YES Open Your Eyes (<i>Beyond</i>)	583	545	516	473	53/4
15	16	20	22	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	570	681	723	706	35/1
30	32	24	23	KULA SHAKER Hush (<i>Columbia</i>)	538	517	440	424	45/2
25	23	23	24	MATTHEW RYAN Guilty (<i>A&M</i>)	530	518	528	483	51/0
32	30	26	25	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	493	486	444	404	51/4
34	25	25	26	SOUNDGARDEN Bleed Together (<i>A&M</i>)	477	513	473	372	48/1
19	21	28	27	FLEETWOOD MAC The Chain (<i>Reprise</i>)	380	453	532	605	34/0
33	26	30	28	ROLLING STONES Saint Of Me (<i>Virgin</i>)	375	428	461	401	35/2
28	31	29	29	JASON BONHAM BAND Drown In Me (<i>MJJ/Work</i>)	373	430	442	441	39/0
49	41	37	30	SISTER HAZEL Happy (<i>Universal</i>)	361	294	239	172	39/6
—	44	34	31	BIG WRECK The Oaf (<i>Atlantic</i>)	346	322	227	133	42/4
20	33	33	32	BLUES TRAVELER Most Precarious (<i>A&M</i>)	284	348	425	571	24/0
47	42	40	33	DAVID LEE ROTH Don't Piss Me Off (<i>Rhino</i>)	274	259	238	191	28/0
—	—	46	34	COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)	272	179	125	81	25/3
31	34	31	35	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	271	391	415	415	24/1
DEBUT			36	AEROSMITH Taste Of India (<i>Columbia</i>)	231	146	100	92	28/8
48	47	42	37	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	230	234	189	184	26/4
23	28	32	38	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	225	386	453	536	17/0
38	37	36	39	DREAM THEATER Burning My Soul (<i>EastWest/EEG</i>)	221	305	308	287	25/0
27	36	35	40	OFFSPRING I Choose (<i>Columbia</i>)	217	321	404	453	19/0
—	—	47	41	JONNY LANG Missing Your Love (<i>A&M</i>)	198	179	158	154	21/2
DEBUT			42	LYNYRD SKYNYRD Home Is Where The Heart Is (<i>CMC</i>)	190	149	140	134	11/1
42	43	43	43	SISTER HAZEL All For You (<i>Universal</i>)	186	209	233	257	18/0
18	29	38	44	JOHN FOGERTY Blueboy (<i>Warner Bros.</i>)	183	286	447	621	23/0
—	49	44	45	TOOL Forty Six & 2 (<i>World Circuit</i>)	177	195	187	164	18/0
37	38	39	46	THIRD EYE BLIND Graduate (<i>Elektra/EEG</i>)	169	270	282	297	18/0
DEBUT			47	PAUL RODGERS Saving Grace (<i>Velvet</i>)	154	131	106	108	15/1
41	46	50	48	SAMMY HAGAR Marching To Mars (<i>MCA</i>)	153	169	209	261	24/0
—	50	48	49	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	142	176	167	154	20/4
DEBUT			50	LONGPIGS On And On (<i>Mother/Island</i>)	136	122	107	110	15/1

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

METALLICA The Unforgiven II (*Elektra/EEG*)
Total Plays: 129, Total Stations: 22, Adds: 13

GREGG ALLMAN Love The Poison (*550 Music*)
Total Plays: 127, Total Stations: 12, Adds: 1

BRYAN ADAMS Back To You (*A&M*)
Total Plays: 105, Total Stations: 25, Adds: 21

FAITH NO MORE Ashes To Ashes (*Slash/Reprise*)
Total Plays: 104, Total Stations: 16, Adds: 2

VERUCA SALT Straight (*Outpost/Geffen*)
Total Plays: 101, Total Stations: 17, Adds: 4

OUR LADY PEACE Clumsy (*Columbia*)
Total Plays: 89, Total Stations: 25, Adds: 15

METALLICA Fuel (*Elektra/EEG*)
Total Plays: 67, Total Stations: 8, Adds: 3

MARCY PLAYGROUND Sex And Candy (*Mammoth/Capitol*)
Total Plays: 55, Total Stations: 14, Adds: 7

TALK SHOW Everybody Loves My Car (*Atlantic*)
Total Plays: 51, Total Stations: 7, Adds: 2

VERVE Bitter Sweet Symphony (*Hut/Virgin*)
Total Plays: 50, Total Stations: 9, Adds: 3

Songs ranked by total plays

BREAKERS®

ROLLING STONES
Flip The Switch (*Virgin*)

TOTAL PLAYS/INCREASE: 682/201
TOTAL STATIONS/ADDS: 62/11
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Back To You (<i>A&M</i>)	21
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	19
OUR LADY PEACE Clumsy (<i>Columbia</i>)	15
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	13
ROLLING STONES Flip The Switch (<i>Virgin</i>)	11
AEROSMITH Taste Of India (<i>Columbia</i>)	8
MARCY PLAYGROUND Sex And Candy (<i>Mammoth/Capitol</i>)	7
SISTER HAZEL Happy (<i>Universal</i>)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Flip The Switch (<i>Virgin</i>)	+201
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	+122
BRYAN ADAMS Back To You (<i>A&M</i>)	+100
COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)	+93
AEROSMITH Taste Of India (<i>Columbia</i>)	+85
OUR LADY PEACE Clumsy (<i>Columbia</i>)	+77
SISTER HAZEL Happy (<i>Universal</i>)	+67
METALLICA Fuel (<i>Elektra/EEG</i>)	+61
MARCY PLAYGROUND Sex And Candy (<i>Mammoth/Capitol</i>)	+55
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+55

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONIC If You Could Only See (<i>Polydor/A&M</i>)
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
COLLECTIVE SOUL Listen (<i>Atlantic</i>)
JONNY LANG Lie To Me (<i>A&M</i>)
BLUES TRAVELER Carolina Blues (<i>A&M</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
LIVE Turn My Head (<i>Radioactive</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
MEGADETH Trust (<i>Capitol</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LOA

SOUL SEARCHING SUN
LIFE OF AGONY

"WEEDS," The First Single from
Soul Searching Sun

R&R Rock 49
R&R Active Rock 19

On Tour with Megadeth
Starts Dec. 27

New Adds: **KATT KEZO WBVR**
WXKE WAPL KZRR
KMBY

120 Commercial Stations Playing
Researching nationally in both
18-24 & 25-34 Demos

For more info call Joe Guzik 212.274.7542, or email guzik@mail.roadrun.com
LuLu Cohen 212.274.7548, or email cohen@mail.roadrun.com



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2

KLOS/Los Angeles
 (310) 840-4836
 Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	16	14	20		KENNY WAYNE SHEPHERD/Somewh...
16	17	16	19		COREY STEVENS/One More Time
22	19	21	18		ROLLING STONES/Anybody Seen My...
17	16	18	16		ERIC JOHNSON/S.R.V.
10	11	12	15		JACKSON BROWNE/The Next Voice...
10	8	7	15		FLEETWOOD MAC/Sweet Girl
11	13	12	13		JARS OF GLAY/Crazy Times
9	9	6	13		MATCHBOX 20/3am
14	12	13	12		FREDDY JOE'S BAND/Wonder
13	11	13	12		YES/Open Your Eyes
6	10	12	12		JOHN MELLENCAMP/Without Expression
20	18	11	10		PAUL MCCARTNEY/The World Tonight
11	10	11	10		WALLFLOWERS/One Headlight
9	6	10	10		COREY STEVENS/Take It Back
7	9	10	10		DISHWALLA/Counting Blue Cars
5	5	8	8		JONNY LANG/Lie To Me
4	5	8	8		PAUL RODGERS/Soul Of Love
8	7	7	8		MATTHEW RYAN/Guilty
5	7	7	8		MIGHTY JOE PLUM/Live Through This...
2	3	6	8		COUNTING CROWS/Daylight Fading
8	8	8	8		SISTER HAZEL/Happy
4	6	9	7		LED ZEPPELIN/The Girl I Love
10	7	8	7		JOHN MELLENCAMP/Just Another Day
5	3	8	7		MATCHBOX 20/Push
9	8	11	7		BIG HEAD TODD...Resignation Superman
10	7	7	7		ROBERT BRADLEY'S...Once Upon A Time
10	7	7	7		EDDIE MONEY/We Ever Get Out
21	17	19	8		STEVE BAY WAUGHAM/Silver Serpents
5	5	6	5		ROLLING STONES/Saint Of Me
5	4	5	4		ROLLING STONES/Out Of Control

MARKET #5

WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	28	24	24		LED ZEPPELIN/The Girl I Love
21	28	24	24		GENESIS/Congo
20	27	24	23		DAYS OF THE NEW/Touch, Peel, And...
20	26	25	22		ROLLING STONES/Anybody Seen My...
18	26	24	22		ROLLING STONES/Flip The Switch
11	18	11	21		KENNY WAYNE SHEPHERD/Slow Ride
11	15	11	13		COLLECTIVE SOUL/Blame
18	14	12	12		YES/Open Your Eyes
11	11	12	12		JOHN MELLENCAMP/Without Expression
5	14	11	11		OZZY OSBOURNE/Back On Earth
7	7	12	11		MATCHBOX 20/3am
12	15	12	11		WALLFLOWERS/Three Marienas
6	9	11	11		AC/DC/Dirty Eyes
11	7	8	11		LIVE/Rattlesnake
19	26	24	9		U2/Last Night On Earth
5	10	7	8		BLUES TRAVELER/Carolina Blues
5	10	7	7		AEROSMITH/Pink
8	10	7	7		COLLECTIVE SOUL/Listen
10	13	8	7		WALLFLOWERS/The Difference
8	6	5	6		SISTER HAZEL/Happy
5	4	6	6		MATCHBOX 20/Push
4	5	6	6		MATTHEW RYAN/Guilty
8	7	5	6		BRAD/Secret Girl
6	5	6	6		VERVE/Enter Swast...
9	12	5	5		KULA SHAKER/Hush
9	12	5	5		TONIC/You Could Only...
4	5	5	5		BLACK LAB/Wash It Away
4	5	5	5		AEROSMITH/Taste Of India

MARKET #12

WKLS/Atlanta
 (404) 325-0960
 Ervin/Keppie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	36	34		JONNY LANG/Lie To Me
23	30	33	33		DAYS OF THE NEW/Touch, Peel, And...
33	35	34	33		MIGHTY JOE PLUM/Live Through This...
28	25	27	32		OFFSPRING/Gone Away
32	35	31	32		BLUES TRAVELER/Carolina Blues
11	28	29	31		MATCHBOX 20/3am
24	28	31	30		AEROSMITH/Pink
32	32	29	29		COLLECTIVE SOUL/Listen
21	27	27	27		THIRD EYE BLIND/Semi-Charmed Life
19	19	19	19		TONIC/You Could Only...
34	33	11	14		KENNY WAYNE SHEPHERD/Slow Ride
12	18	12	12		EVERCLEAR/Everything To...
9	9	12	11		ROLLING STONES/Anybody Seen My...
7	10	11	11		GREGG ALLMAN/Love The Poison
6	10	11	11		THIRD EYE BLIND/Graduate
13	20	11	7		SISTER HAZEL/Happy
14	15	7	6		OFFSPRING/Choose
9	8	6	5		MATTHEW RYAN/Guilty
9	10	5	4		VERVE/Enter Swast...
7	8	5	3		METALLICA/The Memory Remains
7	8	5	3		MEGADETH/Almost Honest
5	5	5	5		CREED/My Own Prison

MARKET #13

KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	24	31	27		KENNY WAYNE SHEPHERD/Slow Ride
27	27	28	27		DAYS OF THE NEW/Touch, Peel, And...
17	25	25	25		METALLICA/The Memory Remains
17	25	25	25		OZZY OSBOURNE/Back On Earth
13	17	17	17		ROLLING STONES/Flip The Switch
15	18	17	17		MEGADETH/Almost Honest
10	8	6	15		SAMMY HAGAR/Both Sides Now
10	14	11	11		LED ZEPPELIN/The Girl I Love
16	16	17	11		AC/DC/Dirty Eyes
18	17	18	11		SOUNDGARDEN/Bleed Together
7	6	9	9		GREEN APPLE/Quick.../Kid
7	10	8	8		METALLICA/The Unforgiven II
7	10	8	8		BLACK LAB/Wash It Away
29	29	11	8		FOO FIGHTERS/Everlong
6	7	8	8		SEVEN MARY THREE/Cumbersome
6	7	8	8		EVERCLEAR/Santa Monica...
9	8	7	7		METALLICA/Fuel
9	8	7	7		TOOL/Forty Six & 2
9	8	7	7		CREED/My Own Prison
15	16	17	7		KISS/The Jungle
6	6	6	6		OFFSPRING/Gone Away
5	3	5	5		COLLECTIVE SOUL/December
2	2	3	3		JOHN MELLENCAMP/Just Another Day
4	2	3	3		YES/Open Your Eyes
5	8	8	8		FOO FIGHTERS/Monkey Wrench
5	8	8	8		BUSH/Machinehead
5	6	6	6		STONE TEMPLE PILOTS/Trippin' On A Ho...
5	6	6	6		COLLECTIVE SOUL/Listen
7	7	6	6		OFFSPRING/Choose
7	8	7	6		TEA PARTY/Temptation

MARKET #14

KQRS/Minneapolis
 (612) 545-5601
 Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	16	16	18		HONEYDOGS/Rumor Has It
17	16	15	18		JONNY LANG/Hit The Ground...
12	15	18	17		COREY STEVENS/Take It Back
12	15	18	17		JARS OF GLAY/Crazy Times
18	15	16	16		GREGG ALLMAN/Starrin' Over
13	12	13	13		JOHN MELLENCAMP/Without Expression
8	9	10	12		MATTHEW RYAN/Guilty
8	9	10	12		ROLLING STONES/Anybody Seen My...
8	14	11	11		ROLLING STONES/Saint Of Me
11	8	9	11		JACKSON BROWNE/The Next Voice...
14	12	10	10		ROLLING STONES/Go To Night
5	5	8	9		ROBERT BRADLEY'S...Once Upon A Time
5	5	8	9		FREDDY JONES BAND/Mystic Buzz
18	17	8	8		MIGHTY JOE PLUM/Live Through This...
10	8	7	8		SISTER HAZEL/Happy
4	3	4	4		EDDIE MONEY/We Ever Get Out
4	3	4	4		EVERCLEAR/Santa Monica...
1	2	3	3		METALLICA/Fuel
1	2	3	3		PAUL RODGERS/Saving Grace
1	2	3	3		JOHN FOGERTY/Bad Bad Boy
3	2	3	3		JONNY LANG/Lie To Me
1	1	1	1		COREY STEVENS/Gone Too Long
2	2	1	1		WALLFLOWERS/Three Marienas
2	2	1	1		JOHN MELLENCAMP/Just Another Day
4	2	3	3		YES/Open Your Eyes
3	2	3	3		STORYVILLE/Good Day For...
4	1	3	2		DAVID LEE ROTH/Don't Piss Me Off
2	3	2	2		WALLFLOWERS/One Headlight
2	3	2	2		WALLFLOWERS/6th Avenue Heartache
2	2	1	2		DAVID HENLEY/You Don't Know Me...

MARKET #17

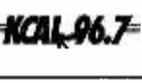
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	20	23		PISTONERS/My Guardian Angel
12	14	15	22		SISTER HAZEL/Happy
27	23	22	21		WALLFLOWERS/Three Marienas
18	20	20	20		ROLLING STONES/Saint Of Me
10	22	19	19		STEVE BAY WAUGHAM/Dirty Pool
27	22	18	18		STIR/One Angel
3	7	11	15		JASON BONHAM BAND/Drown In Me
4	4	4	4		YES/Open Your Eyes
13	13	14	14		DAYS OF THE NEW/The Down Town
11	11	13	13		AC/DC/Dirty Eyes
1	1	13	13		BLUES TRAVELER/Canadian Rose
8	4	12	12		JOHN MELLENCAMP/Without Expression
8	8	10	11		MATCHBOX 20/Damn
21	13	10	10		KENNY WAYNE SHEPHERD/Slow Ride
10	10	10	10		DON HENLEY/Yes It Is
5	4	4	6		PRETENDERS/Sense Of Purpose
5	4	4	6		BLUES TRAVELER/Most Precarious
4	5	5	5		AEROSMITH/Pink
4	5	5	5		MATCHBOX 20/Push
14	15	11	5		MIGHTY JOE PLUM/Live Through This...
5	5	5	5		QUEENSRYCHE/Sign Of The Times
4	5	5	5		SHERYL CROW/It Makes You...
5	4	5	5		SHERYL CROW/A Change Would Do...
5	4	5	5		SISTER HAZEL/All For You
4	5	4	5		TONIC/You Could Only...
4	5	4	5		WALLFLOWERS/One Headlight
4	5	4	5		BLUES TRAVELER/Carolina Blues
14	12	11	4		DAYS OF THE NEW/Touch, Peel, And...
5	4	5	4		MATCHBOX 20/Long Day

MARKET #25

WEBN/Cincinnati
 (513) 621-9326
 Walter/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	32	33		CREED/My Own Prison
21	32	32	33		MEGADETH/Trust
32	31	32	32		FOO FIGHTERS/Everlong
31	31	32	31		OFFSPRING/Choose
32	32	31	31		METALLICA/The Unforgiven II
17	19	18	19		DAYS OF THE NEW/Touch, Peel, And...
17	19	18	19		MATCHBOX 20/3am
10	10	10	10		BIG WRECK/The Daf
10	10	10	10		SUBLINE/Wrong Way
11	17	19	18		EVERCLEAR/Everything To...
9	19	19	17		BLACK LAB/Wash It Away
20	20	17	17		OZZY OSBOURNE/Back On Earth
18	18	19	16		GOO GOO DOLLS/Lazy Eye
20	16	13	13		SEVEN MARY THREE/Lucky
17	19	20	18		COLLECTIVE SOUL/Blame
10	7	6	10		LIVE/Rattlesnake
18	21	10	10		MIGHTY JOE PLUM/Bring
4	4	4	4		BLUR/Song 2
4	4	4	4		TOOL/Sminkit
16	10	7	7		SOUNDGARDEN/Bleed Together
6	8	7	7		THIRD EYE BLIND/Graduate
4	5	6	6		KULA SHAKER/Hush
4	5	6	6		METALLICA/The Memory Remains
4	4	6	6		NIXONS/The Fall
5	7	5	6		BRAD/Secret Girl
5	4	7	6		KENNY WAYNE SHEPHERD/Slow Ride
4	4	4	4		TOOL/H
4	4	2	5		SAMMY HAGAR/Both Sides Now
4	4	2	5		DREAM THEATER/Burning My Soul
4	4	2	5		ROLLING STONES/Flip The Switch
4	4	2	5		ROLLING STONES/Flip The Switch

MARKET #29

KCAL/Riverside
 (951) 793-3554
 Shaw/Mathews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	28	28	32		OZZY OSBOURNE/Back On Earth
10	26	26	32		OFFSPRING/Amazed
17	30	30	31		LED ZEPPELIN/The Girl I Love
32	30	31	31		SAMMY HAGAR/Both Sides Now
9	14	14	15		SOUNDGARDEN/Rhinoceros
12	13	13	13		KISS/The Jungle
12	13	13	13		KISS/The Jungle
12	13	13	13		METALLICA/The Unforgiven II
20	20	13	13		METALLICA/The Memory Remains
10	10	10	10		AC/DC/Dirty Eyes
9	10	10	10		METALLICA/Devil's Dance
9	10	10	10		KENNY WAYNE SHEPHERD/Slow Ride
14	12	12	12		BRUCE DICKINSON/Accident Of Birth
10	12	12	12		AC/DC/Dirty Eyes
32	17	17	17		MEGADETH/Trust
24	14	14	12		OFFSPRING/Gone Away
4	9	9	9		MEGADETH/Almost Honest
11	13	9	9		DAVID LEE ROTH/Don't Piss Me Off
9	7	7	7		AEROSMITH/Falling In Love...
9	8	8	8		KENNY WAYNE SHEPHERD/Born With A Broken...
8	7	7	7		SOUNDGARDEN/Burden In My Hand
8	8	8	8		SOUNDGARDEN/Blow Up...
11	8	8	8		AEROSMITH/Pink</

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Ian Harrison MD: DeAnna Mach FIONA APPLE "Promise" GREEN DAY "Time" SCOTT WEILAND "Lady" LOREENA MCKENITT "Mummers" TREBLE CHARGER "Red"	WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer RAGE AGAINST... "Tom" 311 "Disaster"	WEJE/Ft. Wayne, IN OM: Sean Smyth MD: Rick Brewer Co-APD: Weasel Co-APD: Jamie Marchiori No Adds	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 26 SUBLINE "Carass" 12 FATBOY SLIM "Gong" 7 JANE'S ADDICTION "Jane"	KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 21 SUBLINE "Bad" 12 AN DIFRANCO "Starless" 5 METALLICA "Memory" 5 PUFF DADDY & FAMILY "Benjamins"	KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 20 FATBOY SLIM "Gong" 13 OUR LADY PEACE "Clumsy" 15 BEN FOLDS FIVE "Brick" 8 RAGE AGAINST... "Tom" 6 LOREENA MCKENITT "Mummers"
WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara CREED "My" GREEN DAY "Time" BLACK LAB "Wash" LAUREN CHRISTY "Magazine" BECK "Deadweight"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas LOREENA MCKENITT "Mummers" OUR LADY PEACE "Clumsy"	KFRF/Fresno, CA No Adds	WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano No Adds	KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion FIONA APPLE "Promise" LOREENA MCKENITT "Mummers" MIGHTY MIGHTY... "Royal" OUR LADY PEACE "Clumsy"	KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 15 JANE'S ADDICTION "Jane" 14 CREED "My"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt G. LOVE & SPECIAL... "Stepping"	WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesser 4 BLINK 182 "Dance" 2 BECK "Deadweight" 2 BEN FOLDS FIVE "Brick"	WGRD/Grand Rapids, MI MD: Margot Smith MIGHTY MIGHTY... "Royal" BARENAKED LADIES "Brick"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson OUR LADY PEACE "Clumsy" CREED "My" DEFTONES "Summer" FIONA APPLE "Promise" SCOTT WEILAND "Lady"	WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 1 BEN FOLDS FIVE "Brick" 1 CREED "My" 1 G. LOVE & SPECIAL... "Stepping"	KHTY/Santa Barbara, CA Co-PD: Samantha Matter Co-PD: Deanne Saffren JANE'S ADDICTION "Jane" BUCK-O-NINE "Round" MORCHEEBA "Music" STEREOPHONICS "Traffic" FIONA APPLE "Promise"
KWHL/Anchorage, AK OM/MD: J.J. Michaels APD/MD: Dan Thomas No Adds	WOXY/Cincinnati, OH MD: Dorsie Fyffe 14 SUGAR RAY "RPM" 13 FATBOY SLIM "Gong" 6 SKELETON KEY "Swing" 3 FINLEY QUAYE "Sunday" 3 RAGE AGAINST... "Tom" 3 KOTTOMMOUTH KINGS "Suburban" 1 GUITAR WOLF "Kawasaki" 1 CRAMPS "Devil" 1 JONATHAN FIREATER "Like" 1 CLARISSE "All" 1 BLURK "Pluto" 1 EELS "Hell"	WXRQ/Memphis, TN PD: Tony Williams MD: John Michael 4 BIG HEAD TODD... "Hell" 3 BLACK LAB "Wash" 3 CREED "My" 3 DAYS OF THE NEW "Touch" FIONA APPLE "Promise"	WYCY/Portland, ME PD: Herb Ivy MD: Brian James 10 BARENAKED LADIES "Brick"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 2 DEFTONES "Summer" 2 BLURK "Bachelor" 1 SARAH McLACHLAN "Surrender" 1 JANE'S ADDICTION "Jane" BUCK-O-NINE "Round" WXRK "Know"	
WNNX/Atlanta, GA DM: Brian Phillips PD: Leslie Fram MD: Sean Demery 11 JANE'S ADDICTION "Jane" SUGAR RAY "RPM" 10 PUFF DADDY & FAMILY "Benjamins"	KFMZ/Columbia, MO PD: Paul Maloney 2 DAVID BOWIE "Americans" OUR LADY PEACE "Clumsy" LISA LOEB "Do" SUGAR RAY "RPM"	WLUM/Milwaukee, WI PD: Chuck Summers MD: Tommy Wilde 5 SUGAR RAY "RPM" 5 MIGHTY MIGHTY... "Royal"	KNRK/Portland, OR PD: Mark Hamilton 23 EVERCLEAR "Buy" 13 OUR LADY PEACE "Clumsy" 5 G. LOVE & SPECIAL... "Stepping"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 16 JANE'S ADDICTION "Jane" OUR LADY PEACE "Clumsy"	
WJSE/Atlantic City, NJ DM/MD: Dave King EELS "Hell" RAGE AGAINST... "Tom" SUPER DELUXE "Skateboard" LIFE OF AGONY "Weeds" MANBRICK "Ready" ABRA MOORE "Cryin'"	WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne ALANA DAVIS "Flavors"	WHTG/Monmouth-Ocean, NJ 12 CATHERINE WHEEL "Future" 8 EVELYN FOREVER "Need" 5 TONIC "Eyes" 5 MIGHTY MIGHTY... "Royal" JANE'S ADDICTION "Jane" FIONA APPLE "Promise" STEREOPHONICS "Traffic" GREG GARING "Real" LOREENA MCKENITT "Mummers" CHRIS CORNELL "Sunshower" CHOPPER ONE "Hescher" TOAD THE WET... "Bulldog"	WDSJ/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud 10 FIONA APPLE "Promise" 5 HURRICANE "1 Step" 5 PULP "Agent" 1 BLURK "Bachelor" 1 EELS "Hell"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer SUBLINE "Bad" DAVID BOWIE "Americans" EELS "Hell"	
WRXR/Augusta, GA PD: Chuck Williams VERVE "Symphony" MARCY PLAYGROUND "Sex" SARAH McLACHLAN "Surrender" THIRD EYE BLIND "How"	WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis MIGHTY MIGHTY... "Royal" FIONA APPLE "Promise" OUR LADY PEACE "Clumsy" PAT DINIZIO "Lost" PAT DINIZIO "Running"	WWSK/Myrtle Beach, SC PD: Scott Jameson MD: Michael Young MARCY PLAYGROUND "Sex" GREEN DAY "Time" SCOTT WEILAND "Lady"	WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers No Adds	WKRL/Syracuse, NY PD: Steve Corlett APD: Scorch 311 "Disaster" GREEN DAY "Time"	
KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Houtt FIONA APPLE "Promise" BLACK LAB "Wash" THIRD EYE BLIND "How"	WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BARENAKED LADIES "Apartment"	WWRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 6 BLACK LAB "Wash" 2 DEFTONES "Summer" 2 TREBLE CHARGER "Red" MIGHTY MIGHTY... "Royal" SUGAR RAY "RPM"	KORB/Quad Cities, IA-IL PD: Steve Gunner GREEN DAY "Time" 311 "Disaster"	WFSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 3 MIGHTY MIGHTY... "Royal"	
WTGE/Baton Rouge, LA PD/MD: Travis Johnson MORCHEEBA "Music" OUR LADY PEACE "Clumsy"	WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 25 SEVEN MARY THREE "Lucy" 3 LIFE OF AGONY "Weeds" 3 G. LOVE & SPECIAL... "Stepping" 3 STEREOPHONICS "Traffic"	WRRY/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 6 BLACK LAB "Wash" 2 DEFTONES "Summer" 2 TREBLE CHARGER "Red" MIGHTY MIGHTY... "Royal" SUGAR RAY "RPM"	KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smitlin Marty MD: Heather Pierce 3 SCOTT WEILAND "Lady" CURVE "Chinese"	KFMA/Tucson, AZ PD: Suzie Dunn OUR LADY PEACE "Clumsy" EELS "Hell"	
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane TREBLE CHARGER "Red" DAVID BOWIE "Americans" OLIVE "Alone" BLINK 182 "Dance" BLUR "Beetlebum"	KTCL/Denver, CO PD: John Hayes 5 LOREENA MCKENITT "Mummers" 5 TREBLE CHARGER "Red" 5 EELS "Hell" 5 DAVID BOWIE "Americans"	KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan SPACE MONKEYS "Sugar"	WBZU/Richmond, VA PD: J.J. Quest THIRD EYE BLIND "How" LOVE SPT LOVE "Tears" SUGAR RAY "RPM" CREED "My" RADIOHEAD "Karma"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Jane Shasserre JIMMIE'S CHICKEN... "High" GREEN DAY "Time"	
KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone DEATH IN VEGAS "Dirt" TREBLE CHARGER "Red" LAUREN CHRISTY "Magazine" DAVID BOWIE "Americans"	KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John 311 "Disaster" FIONA APPLE "Promise" VERVE "Symphony"	WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 11 JANE'S ADDICTION "Jane" 5 BEN FOLDS FIVE "Brick" 5 DEATH IN VEGAS "Dirt"	KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 6 SAVE FERRIS "Goodbye" 2 TONIC "Eyes"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriss JANE'S ADDICTION "Jane" LOREENA MCKENITT "Mummers" OUR LADY PEACE "Clumsy"	
WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan DEATH IN VEGAS "Dirt" JIMMIE'S CHICKEN... "High" TARA McLEAN "Evidence"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 25 JANE'S ADDICTION "Jane" 23 OUR LADY PEACE "Clumsy" 311 "Disaster" FIONA APPLE "Promise" DAVID BOWIE "Americans" FATBOY SLIM "Gong"	WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell OUR LADY PEACE "Clumsy" PRODIGY "Smack" DEFTONES "Summer"	KNNT/St. Louis, MO PD: Allan Fee MD: Adam Potts 15 JANE'S ADDICTION "Jane" 9 RAGE AGAINST... "Tom" 2 TONIC "Eyes"	WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English REEL BIG FISH "Grinhead" LAUREN CHRISTY "Magazine" STEREOPHONICS "Traffic" THIRD EYE BLIND "How" CURVE "Chinese"	
WFNX/Boston, MA PD: Cruze MD: Laurie Gall 16 CHUMBAWAMBA "Amnesia" LIVE "Rime"	WPLT/Detroit, MI PD: Garrett Michaels APD: Alex Tear 22 U2 "Rattle and Hum" LISA LOEB "Do" MIGHTY MIGHTY... "Royal" LOVE SPT LOVE "Tears"	KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter 21 MEGADETH "Honest" DAVID BOWIE "Americans" LIMP BIZKIT "Countdown" TREBLE CHARGER "Red" BRENDAN LYNN "Cryin'"	KWDD/Sacramento, CA PD: Ron Bunce MORCHEEBA "Music" FIONA APPLE "Promise" AS "Goat" EELS "Hell"	WFSM/Wilmington, NC DM: John Stevens PD: Blaine Kellis MD: Janice Sutter LOVE SPT LOVE "Tears"	
WEDG/Buffalo, NY DM: John Hager APD/MD: Rich Wall DAVID BOWIE "Americans" MARCY PLAYGROUND "Sex" JIMMIE'S CHICKEN... "High"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia THIRD EYE BLIND "How" OUR LADY PEACE "Clumsy" DEATH IN VEGAS "Dirt"	KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek SMASH MOUTH "Freaky" JIMMIE'S CHICKEN... "High"	KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts 5 BILLIE MYERS "Rain" 3 MIGHTY MIGHTY... "Royal" OSANTAL KRYAZUK "Surrounded" RADIOHEAD "Karma" EELS "Hell"	WQXA/Harrisburg, PA	
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard BEN FOLDS FIVE "Brick"	KFGX/Fargo, ND PD: Jay Thomas MORCHEEBA "Music" PISTOLERS "Guardian" ABRA MOORE "Cryin'" FIONA APPLE "Promise" LONGPUS "Dirt" JAI "Believe"	WXZZ/Lexington, KY PD/MD: Steve Isert 8 FIONA APPLE "Promise" 8 GREEN DAY "Time" 7 PRODIGY "Smack" 7 RAGE AGAINST... "Tom" 6 MEGADETH "Honest" 6 OLIVE "Alone"	XTRM/San Diego, CA DM/MD: Jay Isbell APD/MD: Brynn Capella 1 OUR LADY PEACE "Clumsy" 1 ENYA "Only"		
WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecko 1 SCOTT WEILAND "Lady" 1 BLACK LAB "Wash"	WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark FIONA APPLE "Promise" EELS "Hell" BLACK LAB "Wash" OUR LADY PEACE "Clumsy" DEFTONES "Summer" SUPER DELUXE "Skateboard" PILGRYME "Nervy"	WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez BEN FOLDS FIVE "Brick" FIONA APPLE "Promise" LOREENA MCKENITT "Mummers" DUNCAN SHEIK "Wishnu"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot TONIC "Eyes" CORNERSHOP "Bimbo" REEL BIG FISH "Grinhead"		
WAVF/Charleston, SC PD: Rob Crossman MD: Janda Baldwin GREEN DAY "Time" ACETONE "Know"					

Beck
Play "Deadweight," Don't Become It!
Requesting & Researching Everywhere!

R&R Alternative
WXRK KROQ Q101 LIVE 105 WPLY KDGE WPLT CIMX
WHFS KTbz WBCN WFNX 99X KNDD XHRM 91X
and many, many more!





SKY DANIELS

Thanks For The Music

Alternative programmers are thankful for 1997's bumper crop of music

The Pilgrims were thankful for just maize and turkeys, so we should be able to appreciate some of the musical offerings from a year when ratings rebounded and the format regained its confidence.

OK, so there were still a lot of turkeys of the musical variety, but we have found some songs and — dare I dream — some artists that may actually last longer than the half-time show of the Detroit Lions game. Below you will find the records (album or track) that R&R's Alternative panel reporters were thankful for this year. Thanks to the artists who made the music, the labels that put them out, and the stations that supported them.

Also, thanks to all of you for the inspiring and thoughtful dialogue throughout the year.

WXRK/New York

Prodigy *Fat Of The Land*

WPLY/Philadelphia

Dave Matthews Band *Crash*

WPLT/Detroit

Verve *Urban Hymns*

WHFS/Washington

Mighty Mighty Bosstones *Let's Face It*

KTBZ/Houston

Ani DiFranco *Living In Clip*

XTRA (91X)/San Diego

Offspring *Ixnay On The Hombre*

XHRM/San Diego

Save Ferris *It Means Everything*

WLIR/Long Island

Verve *Urban Hymns*

KPNT/St. Louis

Third Eye Blind "Semi-Charmed Life"

KEDJ/Phoenix

(tie) Chumbawamba

Tubthumper

Sugar Ray "Fly"

KTCL/Denver

Jane's Addiction *Kettle Whistle*

WENZ/Cleveland

Chumbawamba *Tubthumper*

KCCX/Kansas City

Verve *Urban Hymns*

KOME/San Jose

Smash Mouth "Walking On The Sun"

WBRU/Providence

Dambuilders *Against the Stars*

WDGE/Providence

Mighty Mighty Bosstones *Let's Face It*

WWCD/Columbus

World Party *Egyptology*

WMRQ/Hartford

Foo Fighters "Everlong"

KROX/Austin

(tie) Foo Fighters *The Colour & The Shape*

Our Lady Peace *Clumsy*

WXEG/Dayton

Beach Boys *Pet Sounds*

(stereo version!)

KMYZ/Tulsa

Matchbox 20 *Yourself Or Someone Like You*

KFRR/Fresno

Sugar Ray "Fly"

WGRD/Grand Rapids

Verve Pipe "The Freshmen"

WNFZ/Knoxville

James Hall *Pleasure Club*

WKRL/Syracuse

Third Eye Blind *Third Eye Blind*

WHMP/Springfield, MA

Third Eye Blind *Third Eye Blind*

WARQ/Columbia, SC

Matchbox 20 *Yourself Or Someone Like You*

KKDM/Des Moines

Sugar Ray "Fly"

KICT/Wichita

Radiohead *OK Computer*

WAVF/Charleston, SC

Jane's Addiction *Kettle Whistle*

WEJE/Ft. Wayne

Mary Schneider *Yodeling The Classics*

WXZZ/Lexington, KY

Fiona Apple *Tidal*

WRXR/Augusta, GA

Live *Secret Samadhi*

WWDX/Lansing, MI

Replacements *All For Nothing*

KQXR/Boise, ID

Built To Spill *Perfect From Now On*

KRZQ/Reno, NV

Reel Big Fish "Sell Out"

WRRV/Newburgh, NY

Sugar Ray "Fly"

KTOZ/Springfield, MO

Mighty Mighty Bosstones *Let's Face It*

WDST/Poughkeepsie, NY

James Whiplash

WCYY/Portland, ME

Sugar Ray "Fly"

KWHL/Anchorage, AK

Johnny Cash *Unchained*

KQRX/Odessa-Midland, TX

Days Of The New *Days Of The New*

WSFM/Wilmington, NC

Beck *Odelay*

KHTY/Santa Barbara, CA

Incubus *S.C.I.E.N.C.E.*

WBZF/Florence, SC

Jane's Addiction *Kettle Whistle*

KFGX/Fargo, ND

Live *Secret Samadhi*

Personal Blessings

Records (and reasons) that I'm thankful for in '97

The beginning of 1997 wasn't a very optimistic period for Alternative. Things settled down, though, and now both the format and the music are regaining their strides. Week to week, there were a lot of songs worthy of consideration. At year's end, these are 10 records I'm thankful for:

10. Days Of The New *Days Of The New*

A year ago, Outpost's Mark Williams solicited feedback on this one. My first reaction was that this could be a *Jar Of Flies*-type multiformat smash. Watching it navigate formatic waters and industry perception provided the year's best lessons. Now it is heralded as being a record that revived interest in rock. What did you think of it *then*?

9. Dave Matthews Band *Crash*

Every era needs acts extolling craft and class above all. Like Steely Dan before them, these are musicians' musicians. Unlike Donald Fagen, however, Dave Matthews has sex appeal.

8. Prodigy *Fat Of The Land*

Somebody has to be bigger than the business. More than anything, I loved this because it deflated the self-importance of industry know-it-alls (like myself).

7. Paula Cole *This Fire*

Though Jewel, Sarah McLachlan, and Fiona Apple may have reaped bigger rewards in this, the year of Lilith fare, Cole remains an emotional force to be reckoned with. Simply no other show challenged her dramatic live appearances.

6. Third Eye Blind *Third Eye Blind*

Smarter than it sounds, deeper than it looks. What other record rolled out *three* undeniable hits in a row? Points off for lead vocalist Stephan Jenkins daring to challenge the Winona-as-girlfriend curse though.

5. Foo Fighters *The Colour & The Shape*

No one ever expected, or got, more consistent art from a drummer, fer chrissakes (unless you count Don Henley, I guess). Accessible and reliable, Dave Grohl was willing to work through his own legacy.

4. Radiohead *OK Computer*

I never thought I'd see the idea of a concept album be taken seriously in these jaded times. Lo and behold, Thom Yorke and crew forced the format to look beyond the three-minute single for inspiration ... and succeeded. Kudos to Capitol for the Walkman promotion that underscored the point.

3. Wallflowers *Bringing Down The Horse*

The child is the father to the man suffering the pangs of experience from expectations. In a world where everything requires a context ("It sounds like..."), no one endured comparisons like Jakob Dylan. Handled with care, this one took the long road to success. One gets the undeniable feeling we've just gone the first mile.

2. Soul Coughing *Irresistible Bliss*

Up ahead I see a crossroads where today's urbanized teen shrugs off mainstream alternative as being no more relevant than classic rock. It's not too late to come to your census — I mean senses — and see the forces that will forge a "Beat"-or-be-beat philosophy. Just go to a Soul Coughing show anywhere, including markets where you didn't play them.

1. Beck *Odelay*

His uncanny ability as a sound alchemist would alone warrant high critical praise. Add to that his earnestness as a student of musical history and his ever-increasing abilities as a live performer, and no one deserves more thanks than our boy Hansen. "Where It's At" — no title was more prophetic.

MORTAL KOMBAT ANNIHILATION
ORIGINAL MOTION PICTURE SOUNDTRACK

Featuring:

Megadeth
Manbreak

Scouter
KMFDM

The Soundtrack to the
#1 movie in America!

Over 70,000 albums scanned - 1st month!

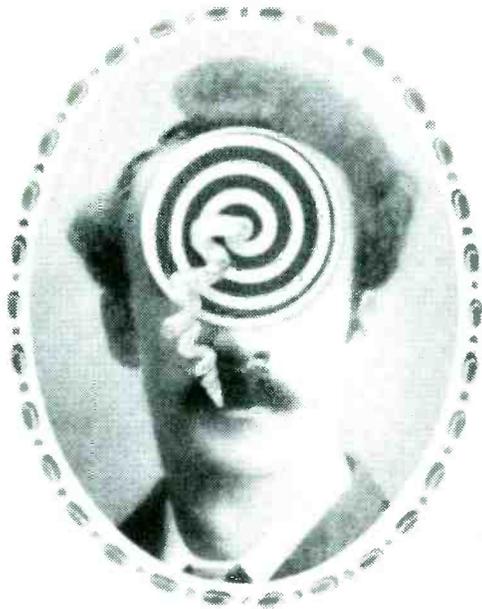
ITV

OPEN UP YOUR EYES



Carter Alan/WBCN

"I've always thought 'Open Up Your Eyes' is a killer track, and the timing has never been better than right now."



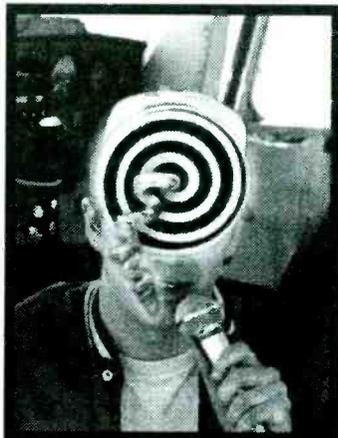
TONIC



Brian Philips/99X

"'Open Up Your Eyes' is smelling like a real pop hit."

EYE OPENERS!!



Skip Isley/KTEG

"At a time when we were looking for a great rock record, we found the best possible song, 'Open Up Your Eyes'."

Q101
KPNT
Y100
KZON
WMRQ
KMYZ
KCXX



Jay Taylor/KOME

"'Open Up Your Eyes' was a hit initially so it makes sense for KOME to go back on it."

GUARANTEED RESEARCH!!!

CHR/HAC ADD DATE: January 26-27, 1998

From the **PLATINUM ALBUM**
Lemon Parade

NEW MIXES AND VIDEO
COMING IN JANUARY

AM
Associated



NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CHUMBAWAMBA Tubthumping (Republic/Universal) 3462 3507 3764 3893 102/0					
3	2	2	2	EVERCLEAR Everything To Everyone (Capitol) 3261 3302 3231 3273 98/0					
4	4	3	3	FOO FIGHTERS Everlong (Roswell/Capitol) 2808 2867 2981 3175 87/0					
8	7	7	4	BUSH Mouth (Hollywood) 2769 2645 2525 2297 100/0					
7	9	8	5	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 2677 2556 2459 2340 85/1					
10	8	5	6	MATCHBOX 20 3am (Lava/Atlantic) 2669 2656 2460 2230 99/1					
2	3	4	7	SMASH MOUTH Walkin' On The Sun (Interscope) 2656 2781 3140 3383 86/0					
12	11	11	8	VERVE Bitter Sweet Symphony (Hut/Virgin) 2572 2443 2152 1924 97/2					
18	13	12	9	MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) 2482 2279 1974 1585 91/3					
9	10	9	10	CURE Wrong Number (Fiction/Elektra/EEG) 2434 2463 2403 2232 100/0					
5	5	6	11	OASIS Don't Go Away (Epic) 2283 2652 2791 2951 82/0					
23	20	13	12	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 2024 1822 1453 1212 90/6					
6	6	10	13	GREEN DAY Hitchin' A Ride (Reprise) 1941 2448 2781 2886 69/0					
—	48	28	14	GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 1666 1073 395 128 94/12					
15	15	14	15	LIVE Rattlesnake (Radioactive) 1615 1696 1684 1657 79/1					
19	19	16	16	LONGPIGS On And On (Mother/Island) 1598 1643 1606 1582 81/1					
11	12	15	17	FIONA APPLE Criminal (Work) 1504 1644 2039 2208 61/0					
38	32	27	18	BEN FOLDS FIVE Brick (550 Music) 1499 1179 958 728 82/8					
27	22	23	19	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 1494 1335 1232 1105 81/1					
29	23	21	20	BLINK 182 Dammit (Growing Up) (Cargo/MCA) 1430 1357 1208 1066 80/2					
17	17	18	21	SEVEN MARY THREE Lucky (Mammoth/Atlantic) 1398 1500 1619 1603 57/1					
16	18	17	22	WALLFLOWERS Three Marlenas (Interscope) 1364 1552 1609 1632 69/0					
31	25	24	23	BECK Deadweight (London/Island) 1326 1317 1171 1012 77/3					
32	24	25	24	SARAH MCLACHLAN Sweet Surrender (Arista) 1321 1242 1178 1007 76/6					
13	16	20	25	SUGAR RAY Fly (Lava/Atlantic) 1293 1417 1622 1915 61/0					
33	27	26	26	SOUNDGARDEN Bleed Together (A&M) 1179 1191 1087 987 78/0					
14	14	19	27	SUNDAYS Summertime (DGC/Geffen) 1162 1473 1730 1896 53/0					
39	35	29	28	RADIOHEAD Karma Police (Capitol) 1090 1008 828 713 68/2					
21	21	22	29	JANE'S ADDICTION So What! (Warner Bros.) * 1055 1353 1350 1265 71/0					
BREAKER			30	CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 1007 921 847 758 62/3					
40	37	31	31	CREED My Own Prison (Wind-up) 930 916 778 712 49/6					
43	38	33	32	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic) 920 900 757 576 62/4					
DEBUT			33	OUR LADY PEACE Clumsy (Columbia) 817 244 74 17 74/19					
22	28	32	34	SUBLIME Wrong Way (Gasoline Alley/MCA) 690 903 1084 1216 38/0					
30	33	35	35	SUBLIME Doin' Time (Gasoline Alley/MCA) 678 867 936 1024 38/0					
20	26	36	36	GOLDFINGER This Lonely Place (Mojo/Universal) 648 810 1124 1448 37/0					
26	29	34	37	OFFSPRING I Choose (Columbia) 638 881 1034 1107 33/0					
—	45	42	38	LOVE SPIT LOVE Fall On Tears (Maverick/WB) 616 554 441 317 48/3					
DEBUT			39	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) 594 178 36 6 56/12					
—	49	41	40	311 Beautiful Disaster (Capricorn/Mercury) 592 572 379 284 46/6					
35	40	39	41	SARAH MCLACHLAN Building A Mystery (Arista) 582 676 683 824 28/0					
—	—	45	42	SUGAR RAY RPM (Lava/Atlantic) 579 446 287 83 56/6					
50	46	44	43	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 527 457 431 398 44/7					
—	47	43	44	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal) 526 467 400 214 38/2					
DEBUT			45	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) 519 371 195 58 54/10					
28	31	38	46	U2 Please (Island) 513 695 970 1085 36/1					
24	30	37	47	OUR LADY PEACE Superman's Dead (Columbia) 504 742 971 1144 29/0					
—	—	50	48	DAVID BOWIE I'm Afraid Of Americans (Virgin) 469 379 193 97 38/12					
—	—	46	49	STEREOPHONICS Traffic (V2) 465 444 368 324 41/5					
—	—	48	50	A3 Ain't Goin' To Goa (Elemental/Geffen) 457 407 350 295 31/1					

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

PAULA COLE I Don't Want To Wait (Imago/WB)
Total Plays: 393, Total Stations: 13, Adds: 0

LISA LOEB I Do (Geffen)
Total Plays: 390, Total Stations: 18, Adds: 2

TOOL Forty Six & 2 (Freeworld)
Total Plays: 371, Total Stations: 27, Adds: 0

BLACK LAB Wash It Away (DGC/Geffen)
Total Plays: 365, Total Stations: 32, Adds: 6

OLIVE You're Not Alone (RCA)
Total Plays: 363, Total Stations: 24, Adds: 2

METALLICA The Memory Remains (Elektra/EEG)
Total Plays: 361, Total Stations: 23, Adds: 1

SISTER HAZEL Happy (Universal)
Total Plays: 352, Total Stations: 20, Adds: 0

DEATH IN VEGAS Dirt (Time Bomb)
Total Plays: 247, Total Stations: 28, Adds: 4

TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 226, Total Stations: 20, Adds: 4

PRODIGY Smack My Bitch Up (Mute/Maverick/WB)
Total Plays: 224, Total Stations: 22, Adds: 2

Songs ranked by total plays.

BREAKERS

CORNERSHOP

Brimful Of Asha (Luaka Bop/WB)

TOTAL PLAYS/INCREASE: 1007/86
TOTAL STATIONS/ADDS: 62/3
CHART: 30

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FIONA APPLE Never Is A Promise (Work)	19
OUR LADY PEACE Clumsy (Columbia)	19
JANE'S ADDICTION Jane Says (Warner Bros.)	13
DAVID BOWIE I'm Afraid Of Americans (Virgin)	12
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	12
MIGHTY MIGHTY BOSSTONES Royal... (Big Rig/Mercury)	12
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	10
TREBLE CHARGER Red (RCA)	9
BEN FOLDS FIVE Brick (550 Music)	8
EELS Your Lucky Day In Hell (DreamWorks/Geffen)	8
LOREENA MCKENITT The Mummer's... (Quinlan Road/WB)	8

USDA Approved
LONGPIGS "ON & ON"
TOP 20 BDS & R&R

On Over 86 Alternative Stations Including:

Y100 KNDD KOME WEDG
XHRM KDGE WPLT KEDG
KNRK CIMX 91X and many more!
WBCN Q101 X96

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Time Of Your Life (Good...) (Reprise)	+593
OUR LADY PEACE Clumsy (Columbia)	+573
MIGHTY MIGHTY BOSSTONES Royal... (Big Rig/Mercury)	+416
BEN FOLDS FIVE Brick (550 Music)	+320
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	+203
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+202
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	+159
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	+148
SUGAR RAY RPM (Lava/Atlantic)	+133
VERVE Bitter Sweet Symphony (Hut/Virgin)	+129

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MATCHBOX 20 Push (Lava/Atlantic)
TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
SNEAKER PIMPS 6 Underground (Virgin)
BLUR Song 2 (Virgin)
SUBLIME Santeria (Gasoline Alley/MCA)
LIVE Turn My Head (Radioactive)
REEL BIG FISH Sell Out (Mojo/Universal)
DAVE MATTHEWS BAND Crash Into Me (RCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Green Day "Time Of Your Life (Good Riddance)"

14 from **28** R&R Alternative 1666, + 593 plays

15* from debut 28* Monitor 1253, +470 !!!BDS

This one is gone. Goodbye, see ya!!!

WXRK 23x #10 Q101 24x #11 99X 32x #2 KROQ 20x #17
KITS 36x #5 WBCN 25x #6 KOME 31x #9 KDGE 27x #10
KEDJ 42x #1 WKDF 38x #1 KTBZ 23x #15 WHFS 34x #2

From their killer album NIMROD.



Fit Real Slim

Going Out Of My Head

NOW ADDED AT KROQ!!!

ADDS AT PRESSTIME:

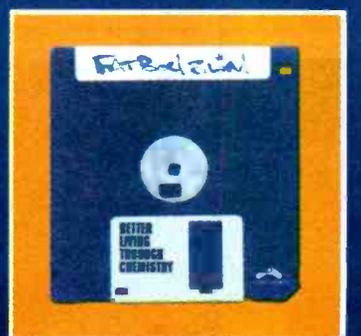
89X 91X Live 105
KADQ KLZR KTCL KFMA
WBER WBTZ WHTG WOBR WOXY

MASSIVE PHONES IN MOST MARKETS!



Starring on "MTV's Fashionably Loud"

Added to:



FROM THE ALBUM "BETTER LIVING THROUGH CHEMISTRY"



caroline rec



CONTACT CAROLINE RADIO: Errol Kolosine: 212.886.7521 Mark Wagner: 213.468.8626 x202 e-mail: radio@caroline.com

© 1997 Caroline Records Inc., 104 West 29th Street, NY, NY 10001 www.caroline.com

BreakThrough

Artist:

A3

TRACK: "AIN'T GOIN' TO GOA"
 LP: *EXILE ON COLDHARBOR LANE*
 PRODUCER: MINISTERS AT WORK/
 DARIUS & CASPAR KEDROS
 LABEL: ELEMENTAL/GEFFEN

essentials: Did someone spike my Jamba juice? I am seeing a surreal movie with a wild soundtrack that could only come from a fantasy world. This isn't really happening, is it?

Well, yeah, it is. A3 (originally Alabama 3) burst onto the import scene last year and threatened to take off behind early tastemaker play at KITS/SF, WBRU/Providence, WEQX/

Albany, and others. And that was on the strength of just a single. Now, with a wild full-length and a major label effort behind them, A3 is crossing formatic boundaries and defying categorization. The reaction is driving acceptance at tastemakers, including WFNX/Boston, WENZ/Cleveland, and KTCL/Denver. They should sell tickets to this thrill ride ...

• **Influences:** Merle Haggard, Hank Williams, John Prine

• **Artist POV:** Says vocalist Larry Love, "Techno is very much like the blues. You heard about the juke-joint

people playing their music in all-night drinking places. That's similar to the rave scene. Rave culture is likewise a lot like church. Hank Williams had a lot of that in him — staying up all night and feeling guilty the next day."

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Fiona Apple
 "Never Is A Promise" (Work)
 WLUM/Milwaukee
 PD Chuck Summers



I was Program Director in Riverside at KCXX when I first heard, or should I say, saw Fiona Apple. Michael Becker from Work had just got his hands on a copy of an interview/performance of Fiona ... He said, "Chuck, you have to hear this!"

Since that day, which seems like just yesterday, I was hooked. Apparently so are 2 million-plus people. Congrats on going double-platinum! Fiona is going to be around for a while, that's for sure. The new single, "Never Is A Promise," solidifies her right to be heard. Program directors always complain that artists don't produce music that can develop a career ... well you can stop complaining. My God!! I sound like a record rep. Simple instructions to follow: 1) Pick up *Tidal*. 2) Put it in your CD player. 3) Hit track No. 7. Press play. Then time it out so you can stick it in to rotation. (Or just look for the edit.) 4) If you need to secure a copy, call your nearest Work rep, I'm sure they would be happy to send you another one. This song appeals to the masses. Why? My wife sums up Fiona best when she says, "Fiona is a young woman with an old soul." She is the best of both worlds. Her words touch many people. Just play it and find out.

Chuck Summers ON THE RECORD

Green Day has a "Name"-like breakthrough song on its hands. PDs are singing high praises for "Time Of Your Life (Good Riddance)" It's the perfect Holiday vehicle ... Another song benefitting from stark emotionalism is Fiona Apple's "Promise." Most Alternative stations really committed to this artist with "Criminal," leaving perceptual room to grow with this 4th track. The MTV awards didn't hurt, either ... Marcy Playground continues to be a buzz record at radio ... STP frontman Scott Weiland distances himself from Talk Show's rock approach with "Lady." Weiland admits a serious Bowie/Ferry nod with this one ... Speaking of the Rich White Duke, "I'm Afraid Of Americans" is growing beyond the base of stations that landed him for Christmas shows. Once an icon ... Eels return with a strong showing for "Lucky Day" ... Treble Charger's future continues to be bright "Red" ... While much is being made of the Rock resurgence, certain Adult records are showing promise, including Huffamoose and the RECORD OF THE WEEK: Loreena McKennitt "The Mummer's Dance."

ON THE RADIO With Sky Daniels

Spinning At:

WWCD WEND
 WROX KKDM
 WPBZ KXRK
 WEQX KTEG

www.dreamworksrec.com
 produced by E
 co-produced & mixed
 by Michael Simpson
 "Your Lucky Day In
 Hell" co-produced by
 Mark Goldenberg
 ©1997 SGC Music L.L.C.

eels

"Your Lucky Day In Hell"

the first single
 from the
 soundtrack
 to the
 Wes Craven film

SCREAM 2

New This Week:

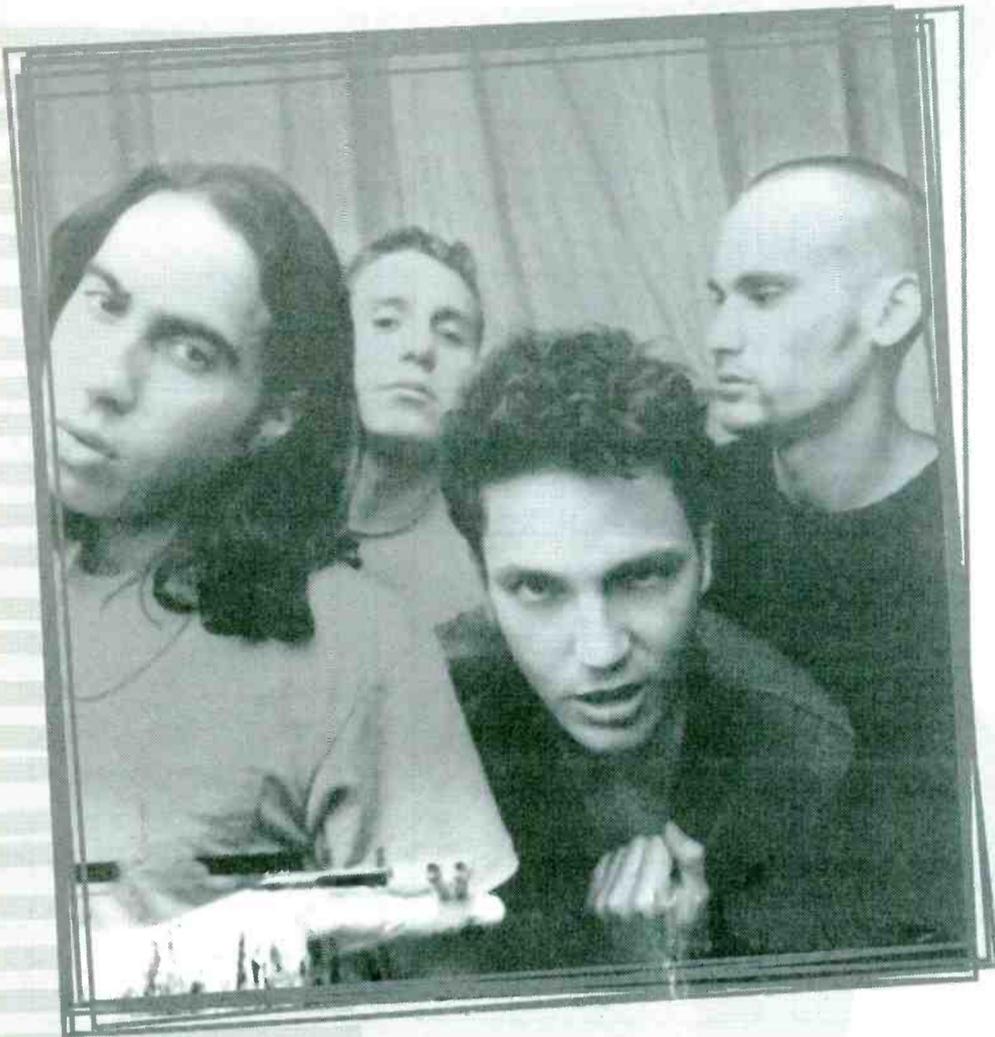
KTCL/Denver
 KFMA/Tucson

WOXY/Cincinnati
 WJSE/Atlantic City
 and more!



THIRD EYE BLIND

"How's It Going To Be"



R&R ALTERNATIVE 12
BDS MONITOR 15* - 12*
OVER 1500 SPINS

KROQ 15x	WLUM 31x	91X 24x
99X 28x	KDGE 18x	LIVE 105 37x
WHFS 19x	KNDD 39x	WLIR 37x
Q101 41x	KWOD 50x	WPLY 27x
WBCN 13x	WENZ 20x	KTBZ 34x

THE CURE

"Wrong Number"

OVER 1700 BDS DETECTIONS!!

Brian Philips, 99X: "Top Ten requests and good sales in the marketplace."

Alex Luke, Q101: "There are only a handful of artists that have this kind of staying power and continued relevance in this format."

Jim McGuinn, WPLY: "This song is definitely a step forward for the band and it sounds great on the air! I can't remember the last time there has been so much excitement about 'The Cure'."

Jim Trapp, KTBZ: "Pure Cure... A refreshing burst of energy from one of the format founders. Diffuses that 'Pop or Rock' dilemma like few other records can these days."



**THE CURE INVADES AMERICA...
STARTING NOVEMBER 29TH!!**

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	25	36	35		DAYS OF THE NEW/Touch, Peel. And.
36	37	37	35		CHUMBAWAMBA/Tubthumping
39	35	37	34		SMASH MOUTH/Walkin' On The Sun
37	35	36	33		FOO FIGHTERS/Everlong
36	37	32			TOOL/Anemna
22	15	29			PRODIGY/Breathe
32	32				CHRIS CORNELL/Sunshower
10	23	24			METALLICA/The Memory Remains
14	21	23			BLINK 182/Dammit (Growing Up)
8	29	23			GREEN DAY/Time Of Your Life
28	24	22			MARCY PLAYGROUND/Sex And Candy
26	25	24			GREEN DAY/Hitchin' A Ride
7	14	21			MATCHBOX 20/3am
38	30	23			EVERCLEAR/Everything To...
24	31	25			FOO FIGHTERS/My Hero
12	12	11			CHEMICAL BROTHERS/Block Rockin' Beats
25	25	23			VERVE/Bitter Sweet
38	29	23			BUSH/Mouth
8	13	15			MEGADETH/Trust
17	20	17			BLUR/Song 2
25	23	17			OZZY OSBOURNE/Back On Earth
8	15	17			SUGAR RAY/Fly
22	29	33			SUBLIME/Wrong Way
20	21	18			FAIRLY CRISTAL.../Can't You Trip...
28	15	16			OASIS/Don't Go Away
23	25	13			SOUNDGARDEN/Bleed Together
10	9	11			AC/DC/Dirty Eyes
8	8	12			SCOTT WEILAND/Lady, Your Roof...

MARKET #2
KROQ
KRDD/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	33	38	37		CURE/Wrong Number
33	38	40	36		MARCY PLAYGROUND/Sex And Candy
25	34	39	36		SMASH MOUTH/Walkin' On The Sun
23	34	39	36		FOO FIGHTERS/Everlong
36	29	35	30		VERVE/Bitter Sweet
26	29	35	30		BEN FOLDS FIVE/Brick
28	26	24	29		EVERCLEAR/Everything To...
38	25	27	28		BUSH/Mouth
8	25	27	28		OUR LADY PEACE/Clumsy
37	38	37	22		SUBLIME/Caress Me Down
14	26	22	20		GREEN DAY/Time Of Your Life...
21	9	13	19		FIONA APPLE/Criminal
9	21	27	18		DAVID BOWIE/Im Afraid Of...
15	14	17	17		LOREENA MCKENITT/The Mummer's Dance
16	12	13	17		MATCHBOX 20/3am
33	22	17	15		FATBOY SLIM/Going Out Of My Head
20	16	14	15		THIRD EYE BLIND/How's It Going To Be
8	15	11	14		311/Beautiful Disaster
9	14	19	13		AQUABATS/Supa Rad
8	7	10	12		PRODIGY/Smack My Bitch Up
15	5	12	18		BLINK 182/Dammit (Growing Up)
25	20	15	12		CORNERSHOP/Brimful Of Asha
15	14	10	15		SPACE MONKEYS/Sugar Cane
26	26	14	9		BECK/Deadweight
14	14	11	8		PORTISHEAD/All Mine
9	10	6	8		LIVE/Rattlesnake
13	11	8	8		BJORK/Bachelorette

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shummas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	45	45		CHUMBAWAMBA/Tubthumping
25	24	25	44		SARAH MCLACHLAN/Building A Mystery
41	40	45	44		EVERCLEAR/Everything To...
42	39	42	44		FOO FIGHTERS/Everlong
23	24	40	42		MATCHBOX 20/3am
18	24	26	41		THIRD EYE BLIND/How's It Going To Be
19	19	22	38		BECK/Jack-Ass
14	22	29	31		MARCY PLAYGROUND/Sex And Candy
29	30	27	28		CURE/Wrong Number
27	27	26	27		VERVE/Bitter Sweet...
15	23	27	27		DAYS OF THE NEW/Touch, Peel. And.
28	24	27	25		WALLFLOWERS/Three Marlenas
28	24	27	25		GREEN DAY/Time Of Your Life...
25	23	28	24		311/Beautiful Disaster
13	16	23	23		BEN FOLDS FIVE/Brick
40	41	20	22		OASIS/Don't Go Away
24	21	21	22		BECK/Deadweight
41	43	23	20		SMASH MOUTH/Walkin' On The Sun
30	22	20	20		BUSH/Mouth
17	14	19	20		SARAH MCLACHLAN/Sweet Surrender
14	12	11	13		IVY/The Best Thing
21	24	16	16		MOIST/Leave It Alone
17	17	12	16		BLINK 182/Dammit (Growing Up)
17	18	15	15		TONIC/Open Up Your Eyes
13	14	18	15		DURAN DURAN/Electric Barbarella
14	14	15	14		SPACE MONKEYS/Sugar Cane
10	14	14	14		FOO FIGHTERS/Baker Street
10	12	14	14		LONGPIGS/On And On
39	36	40	12		SUBLIME/Don't
10	12	10	10		SUGAR RAY/RPM

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/WestAxelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	36	31	41		FOO FIGHTERS/Everlong
36	35	41	40		VERVE/Bitter Sweet
24	19	37	37		THIRD EYE BLIND/How's It Going To Be
22	41	35	35		GREEN DAY/Time Of Your Life...
40	29	39	35		CURE/Wrong Number
43	27	23	34		EVERCLEAR/Everything To...
39	31	20	33		BECK/Jack-Ass
18	20	21	25		MATCHBOX 20/3am
4	18	28	24		DAVID BOWIE/Im Afraid Of...
18	36	22	24		SMASH MOUTH/Walkin' On The Sun
14	23	23	23		DAYS OF THE NEW/Touch, Peel. And.
24	19	19	22		PORTISHEAD/All Mine
22	25	25	22		BUSH/Mouth
15	20	23	22		SUBLIME/Wrong Way
41	42	19	21		CHUMBAWAMBA/Tubthumping
21	22	20	21		BLUR/Battlebum
41	43	23	20		FATBOY SLIM/Going Out Of My Head
30	22	20	20		BUSH/Mouth
17	14	19	20		SARAH MCLACHLAN/Sweet Surrender
14	12	11	13		IVY/The Best Thing
4	5	19	17		SUBLIME/Don't
21	13	17	17		BLINK 182/Dammit (Growing Up)
10	18	17	15		311/Beautiful Disaster
11	10	13	14		DEATH IN VEGAS/Dirt
19	21	21	14		AQUABATS/Supa Rad
20	18	14	13		CORNERSHOP/Brimful Of Asha
13	9	12	14		PRODIGY/Smack My Bitch Up
9	8	11	12		CRYSTAL METHOD/Busy Child
11	10	8	8		SUGAR RAY/RPM

MARKET #5
Y100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Kubinski/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	41	44	45		SMASH MOUTH/Walkin' On The Sun
34	41	43	43		SISTER HAZEL/All For You
40	43	41	43		SUGAR RAY/Fly
40	45	43	43		GREEN DAY/Time Of Your Life...
20	35	43	42		MATCHBOX 20/3am
39	44	43	42		SUNDAYS/Summertime
19	26	42	42		DAYS OF THE NEW/Touch, Peel. And.
30	32	34	30		HUFFAMODES/Wait
32	32	31	30		EVERCLEAR/Everything To...
28	28	30	30		CURE/Wrong Number
25	21	28	29		VERVE/Bitter Sweet...
27	30	31	29		OASIS/Don't Go Away
22	20	28	28		G. LOVE & SPECIAL.../Stepping Stones
27	29	27	27		FOO FIGHTERS/Everlong
24	22	25	27		THIRD EYE BLIND/How's It Going To Be
24	26	29	26		WALLFLOWERS/Three Marlenas
25	27	26	26		MIGHTY MIGHTY.../The Rascal King
14	23	25	25		SARAH MCLACHLAN/Sweet Surrender
19	21	22	25		BUSH/Mouth
20	19	22	23		MARCY PLAYGROUND/Sex And Candy
14	15	21	23		GREEN DAY/Time Of Your Life...
2	11	22	22		BEN FOLDS FIVE/Brick
21	13	17	18		BECK/Deadweight
11	10	12	15		311/Beautiful Disaster
16	16	10	17		LIVE/Rattlesnake
17	15	16	16		KULA SHAKER/Hush
16	14	15	15		PIETASTERS/Out All Night
13	12	14	14		LOVE SPIT LOVE/Fall On Tears
24	22	14	14		MERCY RIVER/Wannabe
9	9	12	12		DAVID BOWIE/Im Afraid Of...

MARKET #6
Planet 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	46	51	51		PAULA COLLETT/Don't Want To Wait
51	49	50	50		SMASH MOUTH/Walkin' On The Sun
46	51	49	49		CHUMBAWAMBA/Tubthumping
49	51	50	48		SUGAR RAY/Fly
31	30	48	48		TOAD THE WET.../Crazy Life
26	28	48	48		SUNDAYS/Summertime
26	24	41	41		TONIC/You Could Only...
49	48	50	43		BARENAKED LADIES/Brian Wilson
34	32	31	31		BIG HEAD TODD.../Please Don't Tell...
26	28	30	30		FOREST FOR THE TREES/Dream
22	28	30	30		CURE/Wrong Number
46	46	47	28		JEWEL/Foolish Games
25	29	27	27		MIGHTY MIGHTY.../The Impression...
50	49	49	27		SISTER HAZEL/All For You
8	13	21	26		VERVE/Bitter Sweet...
24	26	28	28		FIONA APPLE/Criminal
25	23	27	28		SARAH MCLACHLAN/Building A Mystery
17	19	22	28		RADIOHEAD/Karma Police
19	28	25	25		SARAH MCLACHLAN/Sweet Surrender
35	23	22	24		THIRD EYE BLIND/Semi-Charmed Life
7	15	17	24		CHANTAL KREVIAZUK/Surrounded
19	19	25	24		LIVE/turn My Head
16	25	24	24		MATCHBOX 20/3am
17	18	18	22		OLIVE/You're Not Alone
23	26	19	22		JEN TRYNIN/Getaway (February)
19	19	23	22		THIRD EYE BLIND/How's It Going To Be
20	17	24	21		U2/If I God Will Send...
20	17	24	21		WALLFLOWERS/Three Marlenas
15	18	21	21		MATCHBOX 20/Push
17	15	13	20		DEPECHE MODE/Home

MARKET #7
89X
CIMX/Detroit
(313) 961-8397
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	43	48		EVERCLEAR/Everything To...
23	36	47	47		MARCY PLAYGROUND/Sex And Candy
40	43	47	47		FOO FIGHTERS/Everlong
42	42	40	47		CHUMBAWAMBA/Tubthumping
44	46	42	46		SMASH MOUTH/Walkin' On The Sun
33	27	34	45		OASIS/Don't Go Away
30	34	38	44		THIRD EYE BLIND/Semi-Charmed Life
29	32	34	38		SNEAKER PIMPS/6 Underground
32	32	32	37		OUR LADY PEACE/Automatic Flowers
44	44	42	32		BRAH VAN 3000/Drinking In L.A.
22	31	32	32		VERVE/Bitter Sweet...
38	35	28	30		GREEN DAY/Hitchin' A Ride
35	28	30	30		BUSH/Mouth
11	35	28	30		BECK/Deadweight
27	32	23	26		TREBLE CHARGER/Red
21	18	24	28		SARAH MCLACHLAN/Sweet Surrender
23	28	25	25		SARAH MCLACHLAN/Building A Mystery
16	12	17	25		JANE'S ADDICTION/Jane Says
16	12	17	23		CORNERSHOP/Brimful Of Asha
18	13	19	23		OUR LADY PEACE/Clumsy
13	14	13	19		BLINK 182/Dammit (Growing Up)
22	21	18	19		MATCHBOX 20/3am
21	15	18	18		RADIOHEAD/Karma Police
32	29	17	17		SAVE FERRIS/Goodbye
21	21	17	16		CHANTAL KREVIAZUK/Surrounded
8	10	15	16		WALLFLOWERS/Three Marlenas
44	42	21	15		DEATH IN VEGAS/Dirt
8	18	13	14		BARENAKED LADIES/Brian Wilson

MARKET #8
WHFS
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	26	35	35		MARCY PLAYGROUND/Sex And Candy
23	25	33	34		BECK/Deadweight
42	42	44	44		GREEN DAY/Time Of Your Life...
38	30	37	34		SMASH MOUTH/Walkin' On The Sun
28	28	35	30		CURE/Wrong Number
28	32	37	37		FOO FIGHTERS/Everlong
41	32	28	28		VERVE/Bitter Sweet...
35	24	27	26		EVERCLEAR/Everything To...
46	28	23	23		CHUMBAWAMBA/Tubthumping
24	21	23	22		BUSH/Mouth
23	24	25	21		CORNERSHOP/Brimful Of Asha
30	19	22	21		DAVID BOWIE/Im Afraid Of...
23	24	23	20		FIONA APPLE/Criminal
32	27	24	18		BLINK 182/Dammit (Growing Up)
18	15	14	18		THIRD EYE BLIND/How's It Going To Be
18	15	14	17		BEN FOLDS FIVE/Brick
8	16	16	16		G. LOVE & SPECIAL.../Stepping Stones
20	19	11	18		LOVE SPIT LOVE/Fall On Tears
26	21	16	16		SUBLIME/Wrong Way
16	14	12	15		PRODIGY/Breathe
14	10	13	14</		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #22
KTCL/Denver
(303) 623-9330
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	29	31	31	CHUMBAWAMBA/Tubthumping
29	31	30	31	31	CURE/Wrong Number
30	32	31	31	31	EVERCLEAR/Everything To...
32	29	31	31	31	SUNDAYS/Summertime
31	30	31	31	31	FOO FIGHTERS/Everlong
19	22	27	30	30	BUSH/Mouth
30	32	30	30	30	GREEN DAY/Hitchin' A Ride
30	30	30	30	30	SMASH MOUTH/Walkin' On The Sun
24	24	25	28	28	VERVE/Bitter Sweet...
22	22	21	28	28	MARCY PLAYGROUND/Sex And Candy
30	30	30	30	30	BECK/Deadweight
19	23	22	24	24	JANE'S ADDICTION/So What!
12	15	24	24	24	SPACE MONKEYS/Sugar Cane
24	23	23	23	23	ASIAN KUNG-FU GENERATION/To Be A Loner
24	23	23	23	23	ROYAL GROWN REVUE/Barriers At...
21	23	20	23	23	OASIS/Don't Go Away
23	24	24	23	23	BLINK 182/Dammit (Growing Up)
19	23	22	22	22	LONGPISGS/On And On
12	7	11	22	22	SARAH MCLACHLAN/Sweet Surrender
24	23	22	22	22	OLIVE/You're Not Alone
9	9	9	21	21	LIVE/Rattlesnake
10	9	10	18	18	THIRD EYE BLIND/How's It Going To Be
24	29	32	17	17	CORNERSHOP/Brimful Of Asha
24	21	20	15	15	LESS THAN JAKE/Copeman
11	13	11	13	13	DAYS OF THE NEW/Touch, Peel, And...
25	25	25	25	25	PORTISHEAD/All Mine
12	9	10	13	13	RADIOHEAD/Karma Police
22	14	13	13	13	PIETASTERS/Out All Night
10	11	11	12	12	REEL BIG FISH/She Has A...
8	9	8	12	12	FATBOY SLIM/Going Out Of My Head

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	33	44	44	44	DAYS OF THE NEW/Touch, Peel, And...
17	29	41	44	44	OFFSPRING/Choose
43	35	43	43	43	FOO FIGHTERS/Everlong
19	30	44	43	43	MARCY PLAYGROUND/Sex And Candy
44	44	41	43	43	MATCHBOX 20/3am
20	44	44	42	42	BUSH/Mouth
18	23	27	40	40	VERVE/Bitter Sweet...
19	32	28	29	29	CURE/Wrong Number
14	22	23	24	24	BECK/Deadweight
12	11	16	24	24	CORNERSHOP/Brimful Of Asha
-	-	-	23	23	GREEN DAY/Time Of Your Life...
-	-	-	20	20	BEN FOLDS FIVE/Brick
-	-	-	8	23	DAVID BOWIE/I'm Afraid Of...
17	22	23	23	23	SPACE MONKEYS/Sugar Cane
22	21	22	22	22	EVERCLEAR/Will Buy You...
43	32	22	22	22	CHUMBAWAMBA/Tubthumping
20	21	23	22	22	THIRD EYE BLIND/How's It Going To Be
14	20	17	17	17	SARAH MCLACHLAN/Sweet Surrender
18	10	13	17	17	RADIOHEAD/Karma Police
15	14	12	15	15	LONGPISGS/On And On
5	10	12	12	12	BLINK 182/Dammit (Growing Up)
-	6	10	10	10	STEREOPHONICS/Traffic
-	8	9	10	10	SUGAR RAY/RPM
-	5	9	9	9	MIGHTY MIGHTY...Royal Oil
3	8	7	7	7	BEN HARPER/Glory & Consequence
-	-	-	5	5	JANE'S ADDICTION/So What!
-	-	-	5	5	G. LOVE & SPECIAL.../Stepping Stones

MARKET #25
WOAZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	32	53	53	53	MATCHBOX 20/Push
33	44	50	53	53	SMASH MOUTH/Walkin' On The Sun
50	44	50	49	49	SUGAR RAY/Fly
50	55	50	49	49	CHUMBAWAMBA/Tubthumping
12	26	36	47	47	LISA LOEB/I Do
-	8	21	41	41	MEREDITH BROOKS/What Would Happen
32	31	38	41	41	OASIS/Don't Go Away
55	54	54	37	37	SUNDAYS/Summertime
21	25	31	33	33	SHAWN COLVIN/You And The Mona...
51	36	33	33	33	IMANI COPPOLA/Legend Of A Cowgirl
-	15	32	32	32	JAI/ Believe
21	21	20	31	31	VERVE/Bitter Sweet...
2	10	10	30	30	THIRD EYE BLIND/How's It Going To Be
50	38	19	27	27	FIONA APPLE/Criminal
20	31	21	27	27	BLINK 182/Dammit (Growing Up)
16	20	25	24	24	MATCHBOX 20/3am
21	24	32	22	22	MARCY PLAYGROUND/Sex And Candy
24	24	22	22	22	DURAN DURAN/Electric Barbarella
-	-	21	21	21	ALANA DAVIS/32 Flavors
20	24	26	21	21	SAVE FERRIS/Come On Eileen
-	15	20	20	20	GREEN DAY/Time Of Your Life...
19	24	19	20	20	LONGPISGS/On And On
-	7	20	20	20	JEN TRYNIN/Getaway (February)
-	20	20	20	20	SUMMERCAMP/Should I Walk Away
18	22	19	19	19	CURE/Wrong Number
13	11	13	16	16	SARAH MCLACHLAN/Sweet Surrender
-	-	8	14	14	OLIVE/You're Not Alone
32	26	18	11	11	BLUES TRAVELER/Most Precarious
11	17	19	10	10	SPACE MONKEYS/Sugar Cane

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	26	24	24	24	BECK/Deadweight
12	12	14	22	22	DAMBIUILDERS/Break Up With
-	-	1	22	22	SPIRITUALIZED/I Think I'm In Love
13	19	24	20	20	SHELTER/Whole Wide World
26	25	12	15	15	CURE/Wrong Number
13	14	13	14	14	G. LOVE & SPECIAL.../Stepping Stones
11	12	12	14	14	LOVE SPIT LOVE/Be Love
-	12	13	14	14	MORRISSEY/Maladjusted
15	24	14	14	14	PORTISHEAD/All Mine
13	13	14	14	14	BABY BIRD/You're Gorgeous
16	12	14	14	14	DEVILINS/Heaven's Wall
14	14	13	14	14	WANNADIES/Might Be Stars
-	-	-	14	14	GOLDFINGER/This Lonely Place
-	-	-	14	14	SUGAR RAY/RPM
12	11	11	11	11	APPLES IN STEREO/Seems So
1	13	11	14	14	TEENAGE FANCLUB/Start Again
12	10	10	14	14	PIZZICATO FIVE/It's A Beautiful Day
12	13	10	14	14	UGLY BEAUTY/Forgotten
24	26	14	14	14	JANE'S ADDICTION/So What!
11	12	13	14	14	LOVE AMERICAN STYLE/Not About To Lose It
-	-	14	14	14	DEPECHE MODE/Home
1	11	11	14	14	CHOPPER ONE/Hescher With A...
26	25	12	13	13	CORNERSHOP/Brimful Of Asha
10	10	14	13	13	ELEVATOR DROPS/Public Transit...
-	-	13	13	13	GREEN DAY/Time Of Your Life...
13	11	13	13	13	STEVE EARLE/N.Y.C.
14	17	14	13	13	SUNDAYS/Summertime
20	14	12	13	13	GRIFTERS/Re-Entry Blues
-	-	10	13	13	VERVE/ The Rolling People
13	11	14	13	13	HELIUM/Leon's Space Song

MARKET #25
the X107.3
KCCX/Kansas City
(816) 254-1073
Lenac/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	35	39	39	39	VERVE/Bitter Sweet
37	38	39	39	39	SEVEN MARY THREE/Lucky
16	25	39	39	39	BUSH/Mouth
39	39	39	39	39	OFFSPRING/Choose
40	39	39	39	39	DAYS OF THE NEW/Touch, Peel, And...
40	39	39	39	39	EVERCLEAR/Everything To...
23	24	35	38	38	MARCY PLAYGROUND/Sex And Candy
8	7	15	28	28	BLINK 182/Dammit (Growing Up)
-	7	23	28	28	GREEN DAY/Time Of Your Life...
-	7	23	27	27	RADIOHEAD/Karma Police
25	24	24	24	24	JANE'S ADDICTION/So What!
23	24	24	24	24	LIVE/Rattlesnake
25	23	24	24	24	OASIS/Don't Go Away
25	23	25	20	20	HONEYRODS/Looney
1	14	17	20	20	CREED/My Own Prison
16	17	18	19	19	BECK/Deadweight
24	23	23	23	23	CURE/Wrong Number
1	11	13	16	16	BEN FOLDS FIVE/Brick
-	4	15	16	16	THIRD EYE BLIND/How's It Going To Be
14	15	16	16	16	LONGPISGS/On And On
13	12	13	14	14	MATCHBOX 20/3am
18	15	16	14	14	SUBLIME/Wrong Way
-	-	4	13	13	OUR LADY PEACE/Clumsy
10	10	10	12	12	INSANE CLOWN POSSE/Halls Of Illusions
-	6	9	12	12	RAGE AGAINST.../The Ghost Of Tom...
-	9	12	12	12	CORNERSHOP/Brimful Of Asha
-	-	10	12	12	STEREOPHONICS/Traffic
7	7	7	10	10	JIMMIE'S CHICKEN.../High
9	8	7	7	7	SOUNDGARDEN/Bleed Together
-	6	11	7	7	311/Beautiful Disaster

MARKET #26
KCHZ/Kansas City
(913) 696-3700
Copsidas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	49	54	54	OASIS/Don't Go Away
52	51	51	52	52	FIONA APPLE/Criminal
52	52	54	50	50	CHUMBAWAMBA/Tubthumping
54	50	49	49	49	SMASH MOUTH/Walkin' On The Sun
47	46	49	47	47	PAULA COLE/I Don't Want To Wait
35	33	35	35	35	SUNDAYS/Summertime
14	15	34	34	34	ALANA DAVIS/32 Flavors
34	34	34	34	34	JAMIROQUAI/Ain't It Funny
35	35	34	34	34	SARAH MCLACHLAN/Building A Mystery
35	35	34	34	34	SUGAR RAY/Fly
-	-	34	34	34	LISA LOEB/I Do
47	53	34	34	34	IMANI COPPOLA/Legend Of A Cowgirl
28	34	34	34	34	SPICE GIRLS/Speech Up Your Life
33	33	33	33	33	WALLFLOWERS/Three Marlenas
33	20	19	19	19	EVERCLEAR/Everything To...
19	19	19	19	19	BUSH/Mouth
19	19	19	19	19	SPACE MONKEYS/Sugar Cane
-	-	19	19	19	GREEN DAY/Time Of Your Life...
-	-	14	18	18	BARONKED LADIES/Brian Wilson
16	17	17	17	17	AQUA/Barbie Girl
22	29	15	17	17	SISTER HAZE/Lucky
16	15	17	17	17	KIM FOXI/Wanna Be A Witch
15	17	17	17	17	G. LOVE & SPECIAL.../Stepping Stones
13	16	15	16	16	JEWEL/Foolish Games
17	18	17	16	16	TEXAS! Say What, You Want
16	15	16	16	16	OLIVE/You're Not Alone
17	17	15	16	16	EVA TROUT/Beautiful South
16	17	17	15	15	CURE/Wrong Number
17	13	14	12	12	BECK/Deadweight
-	-	10	9	9	BLUR/Reeltime

MARKET #27
KLZR/Kansas City
(913) 843-1320
Roger The Dodger/Osburn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	37	38	38	BUSH/Mouth
39	38	37	38	38	CHUMBAWAMBA/Tubthumping
23	24	34	37	37	BEN FOLDS FIVE/Brick
37	37	37	37	37	OASIS/Don't Go Away
37	37	36	36	36	EVERCLEAR/Everything To...
-	-	17	36	36	GREEN DAY/Time Of Your Life...
36	37	36	36	36	CURE/Wrong Number
37	38	37	35	35	FOO FIGHTERS/Everlong
25	24	24	25	25	PRODIGY/Breathe
37	37	25	25	25	FIONA APPLE/Criminal
25	24	24	24	24	SMASH MOUTH/Walkin' On The Sun
26	25	20	24	24	SUBLIME/Wrong Way
22	18	21	23	23	BECK/Deadweight
9	10	17	23	23	THIRD EYE BLIND/How's It Going To Be
20	25	21	22	22	BLINK 182/Dammit (Growing Up)
25	24	22	22	22	SUGAR RAY/Fly
37	36	34	34	34	GREEN DAY/Hitchin' A Ride
3	10	19	22	22	RAGE AGAINST.../The Ghost Of Tom...
1	19	21	21	21	ULTIMATE FAKEBOOK/Far From Away
-	-	18	21	21	311/Beautiful Disaster
23	22	20	21	21	VERVE/Bitter Sweet
19	22	20	21	21	CORNERSHOP/Brimful Of Asha
21	20	20	21	21	SUFFERBUS/Letters To The Sun
19	23	21	21	21	MARCY PLAYGROUND/Sex And Candy
22	22	21	21	21	JANE'S ADDICTION/So What!
29	21	22	21	21	DAYS OF THE NEW/Touch, Peel, And...
20	23	19	20	20	SOUNDGARDEN/Bleed Together
19	21	20	20	20	BLACK LAB/Wash It Away
22	20	21	19	19	LONGPISGS/On And On
20	19	17	19	19	LIVE/Rattlesnake

MARKET #27
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	53	53	54	54	FOO FIGHTERS/Everlong
52	55	48	54	54	THIRD EYE BLIND/How's It Going To Be
54	51	55	51	51	MATCHBOX 20/3am
55	36	33	45	45	CHUMBAWAMBA/Tubthumping
32	46	55	41	41	CURE/Wrong Number
32	51	53	41	41	VERVE/Bitter Sweet
56	54	39	36	36	SMASH MOUTH/Walkin' On The Sun
21	31	31	34	34	SUBLIME/Don't Time
31	33	33	33	33	SPACE MONKEYS/Sugar Cane
32	32	33	33	33	EVERCLEAR/Everything To...
20	30	33	33	33	MARCY PLAYGROUND/Sex And Candy
31	32	32	32	32	LONGPISGS/On And On
30	34	31</			

NEW MUSIC SPECIALTY SHOWS

The Panel Gets Goofy For Grape

Black Grape wasted no time in selling its wine, as it exploded in its second week to No. 1. Stations getting "Higher" include KNDD/Seattle, WPLY/Philadelphia, and XTRA (91X)/San Diego. Curve held its ground, maintaining a spectacular showing for second place. Fatboy Slim continues to gain more ground, with what, to these ears, remains the most viable electronica breakthrough going. Apparently WBCN/Boston; KQXR/Boise, ID; XHRM/San Diego; and more agreed. Juliana Hatfield continues her reign as the Specialty Show dream date with huge play increases. Both the Interpreters and Subcircus make nice debuts. Record To Watch: Beulah.

WOXY/Cincinnati

Gridloxx
Dan Cromer
Sunday, November 16



GUITAR WOLF Wild Zero (Matador)

PEGBOY Dangerwood (Quarterstick)

GIRLS AGAINST BOYS Zodiac Love Team (Touch & Go)

NY LOOSE Lust For Life (Royalty)

POLVO Downtown Education (Touch & Go)

BUTTERGLORY Come On! (Merge)

APPLES IN STEREO What's The #? (SpinArt)

FLYING SAUCER ATTACK Past (Drag City)

CHUG Mustang (Alias)

PALACE MUSIC Gulf Shores (Drag City)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BLACK GRAPE (Radioactive)
- 2 CURVE (Universal)
- 3 SPIRITUALIZED (Dedicated/Arista)
- 4 FATBOY SLIM (Astralwerks/Caroline)
- 5 CORNERSHOP (Luaka Bop/WB)
- 6 MISTLE THRUSH (Egg)
- 7 MORCHEEBA (Discovery/Sire)
- 8 JULIANA HATFIELD (Bar None)
- 9 DAVID BOWIE (Virgin)
- 10 APHEX TWIN (Sire)
- 11 MIGHTY MIGHTY BOSSTONES (Mercury) Airplay Includes: KFMA, KJEE
- 12 PRODIGY (Mute/Maverick/WB) Airplay Includes: WSFM, WWDX, WXDX
- 13 RONI SIZE (Mercury) Airplay Includes: KEDG, KKND, WBCN
- 14 KEOKI (Moonshiné) Airplay Includes: KNRK, KXTE, WEDG
- 15 BLUR (Virgin) Airplay Includes: WXEG, KOME, KTBB
- 16 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KNRK, WHFS, XHRM
- 17 OUR LADY PEACE (Columbia) Airplay Includes: WEJE, WPLY, WXEG
- 18 INTERPRETERS (Freeworld) Airplay Includes: KQXR, WROX, XHRM
- 19 STATIK SOUND SYSTEM (Iron America) Airplay Includes: KEDG, KOME
- 20 SUBCIRCUS (DGC/Geffen) Airplay Includes: KCCX, KFMA, WPLY



Black Grape

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomley Iman Coppola "Legend Of A Cowgirl" David Holmes "Gritty Shaker" Verve "Bitter Sweet" Gus Gus "Polysterday" Laika "Prane Dog"</p>	<p>KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Drill Team "Peppermint" Chopper One "Hescher With A..." A3 "Ain't Goin' To Go" Cornershop "Bnrmful Of Asha" Black Grape "Get Higher"</p>	<p>KKND/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones Radiohead "Lull" G. Love & Special... "Stepping Stones" Triple Fast Action "I'm Ready" Aphex Twin "Come To Daddy" Statik Sound System "Free To Choose"</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Finley Quaye "Sunday Shining" Laika "Prane Dog" Interpreters "Sellers" Aphex Twin "Come To Daddy" Curve "Chinese Burn"</p>
<p>WOXY/Cincinnati Gridloxx Dan Cromer Sunday, November 16</p>	<p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am midnight-2am Jake/Pinfed Bill Hanson Space Monkeys "Sugar Cane" Reel Big Fish "She Has A Girlfriend" Bouncing Souls "Kate Is Great" Replacements "Another Girl" Baby Bird "You're Gorgeous"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfed Ben Folds Five "Bnck" Cornershop "Bnrmful Of Asha" G. Love & Special... "Stepping Stones" Puffy/Grohl/Zombie "All About" Aphex Twin "Come To Daddy"</p>	<p>XTRA/San Diego, CA Hilary's Pet Boar Wednesday midnight-2am Action DJ Hilary Far/Defones "Savory" Furious Four "Testosterone" Shelter "Man Or Beast" Mistle Thrush "Moth-Like" Roni Size "Share The Fall"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Patti Smith "1959" Lush "Desire Lines" Spiritualized "I Think I'm In Love" Novocane NP9 "Cellophane..." Elevator Orops "Coke & Amphetamines"</p>	<p>KTBB/Houston, TX Lunar Rotation Sunday 7-9pm David Sadoi Beulah "Lay Low For The..." Juliana Hatfield "Sellout" Laika "Prane Dog" Phoenix Thunderstone "In And Out Of Time" Sublime "Superstar Punani"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm AJ Mitchell Royal Crown Revue "Barties At The..." Brad "Secret Girl" Prodigy "Smack My Bitch Up" Stereophonics "Traffic" Interpreters "Sellers"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron/Roland/Maridi Bran Van 3000 "Drinking In L.A." Far "Bury White" Audience "Got The..." DJ Shadow "High Noon" Gus Gus "Polysterday"</p>
<p>KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone David Bowie "I'm Alright Of..." Man Or Astroman "Breathing Iron Oxide" Fatboy Slim "Going Out Of..." Pretzlers "Out All Night" Aquabats "Super Rad"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Ivy "The Best Thing" Spiritualized "I Think I'm In Love" Morcheeba "The Music That We..." Curve "Chinese Burn" Fatboy Slim "Going Out Of..."</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Cornershop "Bnrmful Of Asha" Black Grape "Get Higher" Ben Folds Five "She Don't Use Jelly" Self "Cater To Your Ego" Subcircus "86'd"</p>	<p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Moro "Slimosa Girl" Flick "One Hundred Days" Ultrahorse "Telecom" Verve "Sonnet" Finley Quaye "Sunday Shining"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Ivy "The Best Thing" Spiritualized "I Think I'm In Love" Morcheeba "The Music That We..." Curve "Chinese Burn" Fatboy Slim "Going Out Of..."</p>	<p>KCLZ/Kansas City, MO Future Mass Hysteria Monday 10:30pm-mid. Mystery Jeff House Of Large Sizes "Carpool Lung" Bent Scepters "Take The Fall" Grandpaboy "Hot Un" Rancid "The Harder They Come" Curve "Chinese Burn"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Aji Castelli/Brandon Davis Blur "Beetlebum" Greg Garing "My Love Is Real" Creed "My Own Prison" Dambudzo "Break Up With..." John Esdale "Bright Side"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami Overground "In Studio Guest" No Use For A Name "On The Southside" Lagwagon "27" Puley "Locked Away" Cornershop "Bnrmful Of Asha"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Ivy "The Best Thing" Treble Charger "Red" Ministry "Friend Of The Devil" Interpreters "Glonous" Lunatic Calm "Leave You Far Behind"</p>	<p>WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seeman Juliana Hatfield "Sellout" Jane's Addiction "Ain't No Right" Ash "A Life Less..." Statik Sound System "Free To Choose" Jack Off Jill "Poor Impulse Control"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Moby "James Bond Theme" Tones "Flying Solo" Hurricane #1 "Step Into My World" Chopper One "Hescher With A..." Morcheeba "The Music That We..." WDSY/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Simpletons "Taking The Time" Goodness "Pretender" Acetone "All You Know" Dwaine Comedy "Something For The..." Mistle Thrush "Super Refraction" Descendents "Lucky" Portishead "All Mine" Kottonmouth Kings "Suburban Life"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Keoku "Me" WDFX "It's My Job To..." Black Grape "Get Higher" Defones "My Own Summer..." Acetone "All You Know"</p>
<p>WBZT/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Black Grape "Get Higher" Doktor Cosmos "Holiday" SeanK Filmstars "Wrong" Wheat "Summer" Fatboy Slim "Going Out Of..."</p>	<p>WVFX/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Guitar Wolf "Wild Zero" Butterglory "Come On!" Apples In Stereo "What's The #?" Polvo "Enemy Insects" Flying Saucer Attack "Past"</p>	<p>WDDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacob Jackson Rage Against The... "The Ghost Of Tom..." Prodigy "Smack My Bitch Up" Descendents "Lucky" Portishead "All Mine" Kottonmouth Kings "Suburban Life"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Black Grape "Get Higher" Bardo Pond "Straw Dog" Toasters "Weekend In L.A." Fatboy Slim "Going Out Of..." Mary Lou Lord "Jump"</p>
<p>WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Mistle Thrush "Moth-Like" Autumn's "Apple" Poster Children "041" Laughing Us "I Jus 1 A Make..." Tugboat Anne "Vendetta"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Fatboy Slim "Going Out Of..." Depeche Mode "Home" Lauren Christy "Magazine" Smashing Pumpkins "Christmastime" Sneaker Pimps "Spin Spin Sugar"</p>	<p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Gus Gus "Polysterday" Missing Link "Pass The Suds" Statik Sound System "Free To Choose" Anne Summers "It's Cold Outside" Black Grape "Get Higher"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Chuck Roast Fatboy Slim "Going Out Of..." Black Grape "Get Higher" Modest Mouse "Convenient Parking" Prodigy w/For... "One Man Army" Bjork "Bachelorette"</p>
<p>WXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Aquabats "Super Rad" Jack Off Jill "Poor Impulse Control" Caroline's Spine "Sullman" Incubus "Redefined" Black Lab "Wash It Away"</p>	<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Radiohead "Karma Police" No Use For A Name "Invincible" Cornershop "Butter Of The Soul" Blink 182 "Dammit (Growing Up)" Lagwagon "Unfurnished"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Aquabats "Super Rad" Jack Off Jill "Poor Impulse Control" Caroline's Spine "Sullman" Incubus "Redefined" Black Lab "Wash It Away"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Pegboy "Dog Dog" Helium "Ocean Of Wine" An April March "Stardust" Disembodiment Plan "What Do You Want..." Free Kitten "Strawberry Milk"</p>
<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Black Grape "Get Higher" Metallica "The Memory Remains" Pinchpoint "Gun" Monk & Ganetella "Picnics" Creed "Tom"</p>	<p>WJEE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Big Wreck "The Caf" Black Lab "Wash It Away" Lili Haydn "Stranger" Our Lady Peace "Clumsy" Tool "Forty Six & 2"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 9-10pm mid.-2am Rodney Bingenheimer Cast "I'm So Lonely" Prissters "Staten Island Queen" Silver Spone "Into Magic" Echobelly "Buildup Baby" No Doubt "Ok To The World" WRXQ/Memphis, TN The Eleventh Hour "Never Blend In" Sunday 11pm-midnight Maxwell Hurricane #1 "Step Into My World" Edwyn Collins "The Magic Piper..." Space Monkeys "Sugar Cane" Stereophonics "Traffic" Bjork "Bachelorette"</p>	<p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Rage Against The... "The Ghost Of Tom..." Black Grape "Get Higher" Curve "Chinese Burn" Cake "Never Gonna Give..." Urban Voodoo "Brutality"</p>
<p>WVFX/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Guitar Wolf "Wild Zero" Butterglory "Come On!" Apples In Stereo "What's The #?" Polvo "Enemy Insects" Flying Saucer Attack "Past"</p>	<p>WVFX/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Guitar Wolf "Wild Zero" Butterglory "Come On!" Apples In Stereo "What's The #?" Polvo "Enemy Insects" Flying Saucer Attack "Past"</p>	<p>WVFX/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Guitar Wolf "Wild Zero" Butterglory "Come On!" Apples In Stereo "What's The #?" Polvo "Enemy Insects" Flying Saucer Attack "Past"</p>	<p>WVFX/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Guitar Wolf "Wild Zero" Butterglory "Come On!" Apples In Stereo "What's The #?" Polvo "Enemy Insects" Flying Saucer Attack "Past"</p>

46 Total Reporters

FINLEY QUAYE
"SUNDAY SHINING."
"Maverick A Strike is the future. That's a promise and a warning."
- New York Times
"Finley Quaye, 23, is Hot!"
- London Times
Radio Impact Date 1/13/98
50 MUSIC

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 MATCHBOX 20 3am (Lava/Atlantic)	831	786	720	634	34/1
5	2	2	2	2 SARAH MCLACHLAN Sweet Surrender (Arista)	706	699	622	555	36/0
1	3	3	3	WALLFLOWERS Three Marlenas (Interscope)	584	608	614	635	28/0
8	7	5	4	4 LISA LOEB I Do (Geffen)	564	534	468	414	35/2
3	4	4	5	FREDDY JONES BAND Wonder (Capricorn/Mercury)	519	544	601	583	30/0
6	6	6	6	SUNDAYS Summertime (DGC/Geffen)	461	469	475	525	24/0
24	15	10	7	7 VERVE Bitter Sweet Symphony (Hut/Virgin)	409	364	327	257	28/3
18	17	8	8	CHUMBAWAMBA Tubthumping (Republic/Universal)	349	388	315	308	12/0
4	5	7	9	BLUES TRAVELER Most Precarious (A&M)	348	436	496	583	24/0
—	25	17	10	10 B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	346	316	246	113	27/1
9	10	9	11	PAULA COLE I Don't Want To Wait (Imago/WB)	340	370	379	411	17/0
13	12	14	12	BEHAN JOHNSON World Keeps Spinning (RCA)	330	342	369	355	25/0
10	9	13	13	OASIS Don't Go Away (Epic)	327	346	381	406	16/0
17	16	18	14	14 ROLLING STONES Saint Of Me (Virgin)	318	293	322	322	25/0
12	11	12	15	SMASH MOUTH Walkin' On The Sun (Interscope)	318	349	372	359	12/0
14	14	15	16	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	305	328	343	354	27/0
7	8	11	17	ROLLING STONES Anybody Seen My Baby? (Virgin)	289	362	405	428	22/0
21	20	16	18	BARENAKED LADIES Brian Wilson (Reprise)	278	318	300	297	23/1
BREAKER			19	SISTER HAZEL Happy (Universal)	266	227	223	205	22/3
BREAKER			20	JOHN MELLENCAMP Without Expression (Mercury)	261	205	134	38	24/1
15	13	19	21	JEN TRYNIN Getaway (February) (Squint/WB)	226	279	360	350	21/0
22	19	20	22	SHERYL CROW Home (A&M)	221	265	302	289	19/0
30	27	26	23	STEVE EARLE Telephone Road (E Squared/WB)	213	214	219	197	20/0
23	24	27	24	WHISKEYTOWN 16 Days (Outpost/Geffen)	203	212	254	274	19/0
DEBUT			25	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	203	164	115	81	11/1
DEBUT			26	EVERCLEAR Everything To Everyone (Capitol)	201	171	163	162	9/1
16	18	23	27	FIONA APPLE Criminal (Work)	193	226	311	338	11/0
26	28	—	28	SUGAR RAY Fly (Lava/Atlantic)	192	194	218	227	8/0
DEBUT			29	ALANA DAVIS 32 Flavors (Elektra/EEG)	191	157	131	88	17/1
—	—	30	30	TEXAS Say What You Want (Mercury)	188	202	174	176	17/2

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)
Total Plays: 170, Total Stations: 18, Adds: 4

JONATHA BROOKE Crumbs (Refuge/MCA)
Total Plays: 152, Total Stations: 19, Adds: 1

ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)
Total Plays: 150, Total Stations: 20, Adds: 2

CATIE CURTIS Soulfully (Guardian)
Total Plays: 146, Total Stations: 14, Adds: 1

CHANTAL KREVIASZUK Surrounded (Columbia)
Total Plays: 141, Total Stations: 6, Adds: 0

JEB LOY NICHOLS As The Rain (Capitol)
Total Plays: 134, Total Stations: 15, Adds: 2

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)
Total Plays: 131, Total Stations: 9, Adds: 3

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
Total Plays: 127, Total Stations: 11, Adds: 1

PAUL SIMON Bernadette (Warner Bros.)
Total Plays: 124, Total Stations: 14, Adds: 0

HUFFAMOOSE James (Interscope)
Total Plays: 121, Total Stations: 14, Adds: 0

Songs ranked by total plays

BREAKERS®

SISTER HAZEL
Happy (Universal)

TOTAL PLAYS/INCREASE: 266/39
TOTAL STATIONS/ADDS: 22/3
CHART: 19

JOHN MELLENCAMP

Without Expression (Mercury)

TOTAL PLAYS/INCREASE: 261/56
TOTAL STATIONS/ADDS: 24/1
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIONA APPLE Never Is A Promise (Work)	9
GREGG ALLMAN Whippin' Post (550 Music)	5
PATTY LARKIN Wolf At The Door (High Street/Windham Hill)	4
LOREENA MCKENITT The Mummer's... (Quinlan Road/WB)	4
BEN FOLDS FIVE Brick (550 Music)	3
GREEN DAY Time Of Your Life (Good...) (Reprise)	3
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	3
SISTER HAZEL Happy (Universal)	3
VERVE Bitter Sweet Symphony (Hut/Virgin)	3

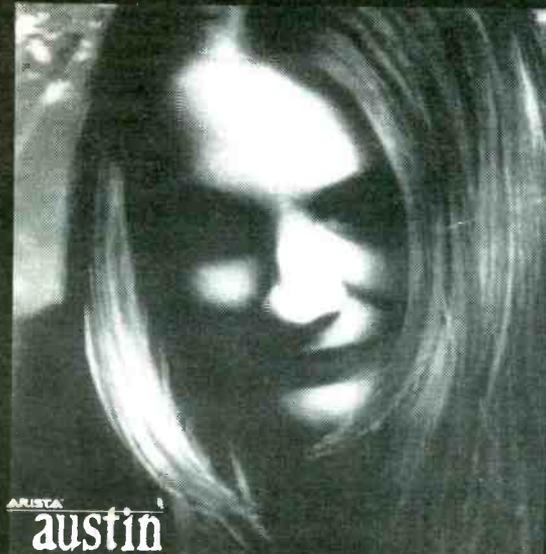
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Without Expression (Mercury)	+56
GREGG ALLMAN Whippin' Post (550 Music)	+54
BEN FOLDS FIVE Brick (550 Music)	+48
DUNCAN SHEIK Wishful Thinking (Atlantic)	+47
MATCHBOX 20 3am (Lava/Atlantic)	+45
VERVE Bitter Sweet Symphony (Hut/Virgin)	+45
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	+43
SISTER HAZEL Happy (Universal)	+39
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+39
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	+37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

abra moore don't feel like cryin'

from her arista austin album *strangest places*



R&R NEW & ACTIVE +43 Spins

WXRT KKZN WBOS KTCZ KXST
KXPK WTTS WRLT KGSR WXLE
WJBX WRNX KAEP WDOD KRSH
KFXD KTHX WIQB WMVY KZNZ



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
2	2	2	1	MATCHBOX 20 Yourself Or Someone... (Lava/Atlantic)	940	+45	"3am" (831) "Push" (94)
1	1	1	2	SARAH MCLACHLAN Surfacing (Arista)	915	-31	"Surrender" (706) "Mystery" (183)
4	4	4	3	WALLFLOWERS Bringing Down The Horse (Interscope)	693	-21	"Marlenas" (584) "Headlight" (61)
3	3	3	4	ROLLING STONES Bridges To Babylon (Virgin)	663	-54	"Saint" (318) "Anybody" (289)
11	8	6	5	LISA LOEB Firecracker (Geffen)	564	+30	"Do" (564)
6	5	5	6	FREDDY JONES BAND Lucid (Capricorn/Mercury)	538	-24	"Wonder" (519) "Waiting" (7)
7	7	8	7	SUNDAYS Static & Silence (DGC/Geffen)	469	-9	"Summertime" (461) "Flavour" (5)
9	9	9	8	SISTER HAZEL Somewhere More Familiar (Universal)	457	+1	"Happy" (266) "All" (184)
25	17	13	9	VERVE Urban Hymns (Hut/Virgin)	426	+46	"Symphony" (409) "Sonnet" (11)
—	19	10	10	B. B. KING Deuces Wild (MCA)	422	+33	"Thrill" (346) "Baby" (38)
5	6	7	11	BLUES TRAVELER Straight On Till Morning (A&M)	387	-92	"Precarious" (348) "Canadian" (26)
8	10	12	12	PAULA COLE This Fire (Imago/WB)	359	-28	"Wait" (340) "Cowboys" (15)
19	20	11	13	CHUMBAWAMBA Tubthumper (Republic/Universal)	349	-39	"Tub" (349)
13	12	16	14	BEHAN JOHNSON Behan Johnson (RCA)	339	-14	"World" (330) "Cypress" (5)
10	11	15	15	OASIS Be Here Now (Epic)	327	-30	"Away" (327)
15	14	17	16	SMASH MOUTH Fush Yu Mang (Interscope)	318	-31	"Walkin'" (318)
27	26	21	17	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	312	+29	"How" (203) "Life" (94)
23	22	14	18	BARENAKED LADIES Rock Spectacle (Reprise)	308	-49	"Brian" (278) "Apartment" (30)
17	15	18	19	JACKSON BROWNE The Next Voice You Hear... (Elektra/EEG)	305	-23	"Voice" (305)
—	—	28	20	JOHN MELLENCAMP The Best That I Could Do (Mercury)	261	+56	"Without" (261)
18	16	20	21	SHERYL CROW Sheryl Crow (A&M)	245	-42	"Home" (221) "Change" (17)
16	13	19	22	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	239	-54	"Getaway" (226) "If" (8)
—	29	25	23	STEVE EARLE El Corazon (E Squared/WB)	238	+9	"Telephone" (213) "Rest" (12)
12	18	23	24	FIONA APPLE Tidal (Work)	238	-11	"Criminal" (193) "Promise" (25)
14	21	22	25	SHAWN COLVIN A Few Small Repairs (Columbia)	231	-45	"Mona" (188) "Sunny" (36)
24	25	26	26	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	219	-8	"Days" (203) "Excuse" (8)
—	—	—	27	ABRA MOORE Strangest Places (Arista Austin/Arista)	210	+45	"Cryin'" (150) "Places" (42)
DEBUT	—	—	28	EVERCLEAR So Much For The Afterglow (Capitol)	201	+30	"Everything" (201)
30	—	30	29	SUGAR RAY Floored (Lava/Atlantic)	192	-2	"Fly" (192)
DEBUT	—	—	30	ALANA DAVIS Blame It On Me (Elektra/EEG)	191	+34	"Flavors" (191)

This chart reflects airplay from November 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIONA APPLE Tidal (Work)	8
GREGG ALLMAN Searching For Simplicity (Epic)	5
LOREENA MCKENITT The Book Of... (Quinlan Road/WB)	4
BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	3
MARCY PLAYGROUND Marcy... (Mammoth/Capitol)	3
SISTER HAZEL Somewhere More Familiar (Universal)	3
VARIOUS ARTISTS The Bridge School Concerts (Reprise)	3
VERVE Urban Hymns (Hut/Virgin)	3
BRYAN ADAMS Unplugged (A&M)	2
DOG'S EYE VIEW Daisy (Columbia)	2
GREEN DAY Nimrod (Reprise)	2
LISA LOEB Firecracker (Geffen)	2
DELBERT MCCLINTON One Of The Fortunate (Rising Tide)	2
JEB LOY NICHOLS Lovers Knot (Capitol)	2
ROBERT BRADLEY'S BLACKWATER... California (RCA)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREGG ALLMAN Searching For Simplicity (Epic)	+57
JOHN MELLENCAMP The Best That I Could Do (Mercury)	+56
BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	+51
SOUNDTRACK Great Expectations (Atlantic)	+47
VARIOUS ARTISTS The Bridge School Concerts (Reprise)	+47
VERVE Urban Hymns (Hut/Virgin)	+46
MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	+45
ABRA MOORE Strangest Places (Arista Austin/Arista)	+45
JONATHA BROOKE 10 Cent Wings (Refuge/MCA)	+38
MARCY PLAYGROUND Marcy... (Mammoth/Capitol)	+37
CHANTAL KREVIUZUK Under These Rocks... (Columbia)	+36
ALANA DAVIS Blame It On Me (Elektra/EEG)	+34
B. B. KING Deuces Wild (MCA)	+33
LOREENA MCKENITT The Book Of... (Quinlan Road/WB)	+32
EVERCLEAR So Much For The Afterglow (Capitol)	+30

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter No Adds	KFXD/Boise, ID PD: Kevin Welch MD: Carl Scheider 5 TEXAS "Say" A3 "Gee" TARA MCLEAN "Evidence" GREGG ALLMAN "House" ALANA DAVIS "Flavors" FIONA APPLE "Promise"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 PISTOLEROS "Guardian" 1 GARCIA & GRISMAN "Devil" 1 NEIL YOUNG... "Child" 1 PATTY LARKIN "Wolf" 1 JAMES TAYLOR "Line" 1 BOBBY WOMACK "Over" 1 TAJ MAHAL "Honky"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 1 FIONA APPLE "Promise" DELBERT MCCLINTON "Somebody" GREGG ALLMAN "Whippin'"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber ROLLING STONES "Flip" LISA LOEB "Do" BEN HARPER "Glory" LOREENA MCKENITT "Mummer's" SISTER HAZEL "Happy" CORNERSHOP "Brimful"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes FIONA APPLE "Promise" GREEN DAY "Time"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Joslin No Adds	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 16 WORLD PARTY "She's" 6 TOM COCHRANE "Lunatic" 5 JILL KNIGHT "Blows" 4 COCO MONTOYA "Let" 4 GREGG ALLMAN "Whippin'"	KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones 1 BEN FOLDS FIVE "Brick" 1 FIONA APPLE "Promise"
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 6 JEB LOY NICHOLS "Rain" EVERCLEAR "Everything" TEXAS "Say" WILLIAM TOPLLEY "Stabroek"	WBOS/Boston, MA PD: Jim Herron MD: Chris Adams 7 BEN FOLDS FIVE "Brick" 7 LOREENA MCKENITT "Mummer's" 7 BRYAN ADAMS "Back" 7 ROBERT BRADLEY'S... "Time"	WDDO/Chattanooga, TN DM: Denny Howard PD: Chris Adams 5 THIRD EYE BLIND "How" 5 MARCY PLAYGROUND "Sex"	KXPK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt 2 BEN FOLDS FIVE "Brick" FIONA APPLE "Promise"	KTCZ/Minneapolis, MN PD: Lauren MacLachlan APD/MD: Jane Fredericksen 1 ROBERT BRADLEY'S... "Time"	WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams BARENAKED LADIES "Brian"	WVRV/St. Louis, MO APD/MD: Mike Richter 1 FIONA APPLE "Promise" 1 VERVE "Symphony" 1 BRYAN ADAMS "Back"	WRNX/Springfield, MA PD: Tom Davis MD: Bruce Stebbins JONATHA BROOKE "Crumbs" COLONY "Breathe" DOG'S EYE VIEW "Letter" SISTER HAZEL "Happy" JOHN MELLENCAMP "Without" BILLIE MYERS "Rain" SHERRI JACKSON "World"	
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 6 CRAIG ROSS "Cry" 7 STORYVILLE "Can't" 6 BOZ SCAGGS "Lowdown" 3 PETER DINKLAGE "Harvest" LISA LOEB "Do" BOB DYLAN "Sick" CATIE CURTIS "Soulfully" RECKLESS KELLY "Walton"	WXRW/Boston, MA PD: Joanne Dandy MD: Mike Mulaney 5 PATTY LARKIN "Wolf" 5 CAROL NODDAN "Tail" 2 DUNCAN SHEIK "Wishful" 2 DAVE MATTHEWS BAND "Reckless"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 4 TOM PETTY & HB "Shadow"	CIDR/Detroit, MI PD: Wendy Duff MD: Ann Dalziel SISTER HAZEL "Happy"	KZNX/Minneapolis, MN PD: John Lassman APD: Matt Broome MD: Mike Hansen 12 JANE'S ADDICTION "Jane" LOREENA MCKENITT "Mummer's" DOG'S EYE VIEW "Letter" COLLECTIVE SOUL "She"	WXPW/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren AMO: Shawn Stewart 5 ARIA "Secret" LOVE SPIT LOVE "Tears"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 12 MARCY PLAYGROUND "Sex" 12 GREEN DAY "Time"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 10 FIONA APPLE "Sleep" 1 BIG HEAD TOOD... "Tall" GREGG ALLMAN "Poison" MARCY PLAYGROUND "Sex" KENNY WAYNE SHEPHERD "Blue" LONGPIGGS "On"	WXXR/Toledo, OH PD: Dusty Scott MD: Laura Lee GREEN DAY "Time" OUR LADY PEACE "Clumsy" 311 "Disaster"
WRNR/Baltimore, MD PD: Phil Harrell MD: Damian Elstein 5 BETH ORTON "Daughter" 5 GREGG ALLMAN "Whippin'" 3 SIMON TOWNSHEND BAND "Way" 2 ROYAL FINGER BOWL "Postal"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 6 JONATHA BROOKE "Choice" 3 JONATHA BROOKE "Secrets" 3 JONATHA BROOKE "Wings" 1 JEB LOY NICHOLS "Rain" 1 PATTY LARKIN "Wolf" FIONA APPLE "Promise"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kaefler" Feigman 1 VERVE "Symphony" BOB DYLAN "Sick"	WJBF/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner 4 LOREENA MCKENITT "Mummer's" ABRA MOORE "Cryin'" BECK "Deadweight"	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister 13 GREGG ALLMAN "Whippin'"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Gartock ARCHIE ROACH "Beggar" DAR WILLIAMS "Better" JEB LOY NICHOLS "Quickly"	KXST/San Diego, CA PD/MD: Dona Shaleb VERVE "Symphony" VERVE "Sonnet" B.B. KING/T. CHAPMAN "Thrill" VERVE "Catching" VERVE "Space"	KFOG/San Francisco, CA PD: Paul Marzotek APD/MD: Bill Evans MATCHBOX 20 "3am" PRETENDERS "Purpose" DAVID BOWIE "Heroes"	40 Total Reporters 40 Current Reporters 39 Current Playlists Reported Frozen Playlist (1): WHPT/Tampa, FL
KXKT/Las Vegas, NV PD: Chris Fox MD: J.D. Davis No Adds	KPIG/Monterey, CA PD/MD: Laura Hopper 6 STEVE FORBERT "Breakin'" 5 B.B. KING/B. RAITT "Baby" 5 BOZ SCAGGS "Shuttle" 5 GOD STREET WINE "Speak" 5 DONNIE FRITTS "Long" 5 DONNIE FRITTS "Breakfast" 3 DAR WILLIAMS "Hear" 3 PATTI SMITH "1959" 2 GOD STREET WINE "Feather" RICHARD THOMPSON "Romance"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 FIONA APPLE "Promise" 7 PATTY LARKIN "Wolf" 7 FOUR BITCHIN' BABES "Ladies"						



Already On:
**WRLT, KRSH, WMVY, KFXD,
 KXST, KOTR, World Cafe**

New At:
WKOC, WRNX

Specialty Play:
KFOG, KBCO, KTCZ, KKZN

For more info contact
 Meg MacDonald at Vanguard (310) 451-5727
 e-mail: myrtle6@aol.com

ADULT ALTERNATIVE PLAYLISTS

November 28, 1997 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	10	10	14	MATCHBOX 20/3am
9	11	14	14	WORLD PARTY/Call Me Up
10	11	10	13	JACKSON BROWNE/The Next Voice
9	8	11	12	WALLFLOWERS/Three Marienas
10	12	11	12	CURE/Wrong Number
12	11	11	11	CORNERSHOP/Brimful Of Asha
7	14	10	11	ROLLING STONES/Saint Of Me
-	-	-	-	LOU REED/Sweet Jane
12	13	11	11	FREDDY JONES BAND/Wonder
8	8	9	10	BECK/Jack-Ass
11	12	9	10	BLUES TRAVELER/Most Precarious
-	-	-	-	PATTI SMITH/1959
8	9	8	9	WIDESPREAD PANIC/Aunt Avis
-	-	-	-	VERVE/Bitter Sweet
9	12	8	9	LOVE SPLIT/LOVE/Long Long Time
9	7	10	9	U2/Please
11	10	8	9	SUNDAYS/Summertime
9	10	9	9	STEVE EARLE/Telephone Road
10	9	6	7	JEB LOY NICHOLS/As The Rain
8	7	8	8	STEVE WYNN/Black Magic
6	11	5	8	DAVID BYRNE/Dance On Vaseline
7	9	9	8	JOHN HIATT/Pirate Radio
9	13	11	8	BETH ORTON/She Cried Your Name
3	5	5	8	B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	-	-	-	GREGG ALLMAN/Whippin' Post
9	8	9	7	WHISKEYTOWN/16 Days
8	9	8	7	PAT O'NEILL/World Apart
12	9	9	7	ROLLING STONES/Anybody Seen My
-	-	-	-	ABRA MOORE/Don't Feel Like...
-	-	-	-	INDIGO GIRLS/Get Out The Map

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	GREGG ALLMAN/Whippin' Post
21	17	17	20	FREDDY JONES BAND/Wonder
17	19	18	19	ROBBEN FORD/In The Beginning
10	17	18	19	SARAH McLACHLAN/Sweet Surrender
15	20	15	16	B.B. KING/B. B. King/Baby I Love You
13	11	11	13	SISTER HAZEL/All For You
11	12	13	13	ROLLING STONES/Anybody Seen My
18	11	13	13	BLUES TRAVELER/Most Precarious
10	12	13	12	ROLLING STONES/Saint Of Me
12	12	9	11	MATCHBOX 20/Push
16	12	11	11	WALLFLOWERS/Three Marienas
19	18	10	10	JONNY LANG/It The Ground
4	3	4	9	FLEETWOOD MAC/Dreams
-	-	-	-	JOHN HIATT/Little Head
7	-	-	-	BIG HEAD TODD.../Please Don't Tell
4	6	5	7	LOVE SPLIT/LOVE/Long Long Time
4	6	5	7	BLAKE MORGAN/Ately
8	6	7	7	BIG BLUE HEARTS/Nobody Wants Her
6	6	4	7	KENNY WAYNE SHEPHERD/Nothing To Do
2	4	2	7	FLEETWOOD MAC/The Chain
20	20	10	7	HUFFAMOOSE/Wat
17	22	19	7	PAUL MCCARTNEY/Young Boy
-	-	-	-	FIONA APPLE/Criminal
8	8	6	6	LISA LOEB/Do
5	7	3	6	ADAM SANDLER/Listen To The Radio
7	6	5	6	JACKSON BROWNE/The Next Voice...
2	2	2	4	BONESHAKERS/Cold Sweat
9	4	2	4	TOAD THE WET.../Whatever I Fear
3	2	-	3	WIDESPREAD PANIC/Aunt Avis
-	-	-	-	JONATHAN BROOKE/Secrets And Lies

88.5

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
5	5	20	22	ALANA DAVIS/32 Flavors
-	-	-	-	EVA TROUT/Beautiful South
7	9	11	10	STEVE EARLE/Telephone Road
8	8	7	10	JACKSON BROWNE/The Next Voice...
6	8	8	9	BETH ORTON/She Cried Your Name
7	6	8	8	LOREENA MCKENITT/The Mummer's Dance
10	8	8	8	VERVE/Bitter Sweet
9	9	8	8	ROLLING STONES/Saint Of Me
2	6	6	8	PAUL SIMON/Bernadette
8	3	5	8	DAR WILLIAMS/What Do You Hear
6	4	6	8	CATIE CURTIS/Soufly
-	-	-	-	BEN FOLDS FIVE/Brick
6	7	8	8	HUFFAMOOSE/James
8	7	7	8	SARAH McLACHLAN/Sweet Surrender
-	-	-	-	DUNCAN SHEIK/Wshluj Thinking
5	10	11	11	SHERYL CROW/Home
7	2	21	7	CORNERSHOP/Brimful Of Asha
21	25	8	7	JONATHAN BROOKE/Grumps
7	10	8	7	JEB LOY NICHOLS/As The Rain
24	6	8	7	DELBERT MCCLINTON/Someone To Love You
6	10	6	7	FREDDY JONES BAND/Wonder
5	20	8	7	JANI Believe
-	-	-	-	G. LOVE & SPECIAL.../Stepping Stones
4	4	6	6	JAI LITTLE/Guru Bramha
7	9	8	8	G. LOVE & SPECIAL.../Stepping Stones
5	4	1	6	A3/Am I Goin' To Go
3	4	6	6	WAYNE HANCOCK/That's What Daddy...
3	4	6	6	LISA LOEB/Do
-	-	-	-	WILLIE WISELY/Flowers For The Lady
5	3	6	5	VERVE/Sonnet

ZONE
93.9 FM

MARKET #6
KKZN/Dallas
(214) 526-2400

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	31	29	29	FREDDY JONES BAND/Wonder
28	29	28	29	BLUES TRAVELER/Most Precarious
24	28	29	29	WALLFLOWERS/Three Marienas
21	28	29	29	FIONA APPLE/Criminal
14	14	28	28	ROLLING STONES/Anybody Seen My
27	29	30	28	LISA LOEB/Do
-	-	-	-	PAULA COLE/Don't Want To Wait
7	10	20	27	B.B. KING/T. CHAPMAN/The Thrill Is Gone
7	20	31	27	MATCHBOX 20/3am
14	27	30	27	SARAH McLACHLAN/Building A Mystery
13	15	20	27	SISTER HAZEL/Happy
13	11	11	16	JARS OF CLAY/Crazy Times
13	13	17	16	BARENAKED LADIES/Brian Wilson
8	11	12	15	COREY STEVENS/One More Time
13	14	11	15	WHISKEYTOWN/16 Days
12	13	16	15	BEN FOLDS FIVE/Brick
8	12	15	15	SUNDAYS/Summertime
13	10	15	14	TOAD THE WET.../Whatever I Fear
-	-	-	-	JOHN FOGERTY/Hot Rod Heart
17	15	14	12	ROLLING STONES/Saint Of Me
14	11	15	10	SARAH McLACHLAN/Sweet Surrender
-	-	-	-	THIRD EYE BLIND/Sem-Charmed Life
12	15	14	9	JEN TRYNIN/Getaway (February)
-	-	-	-	JOHN MELLENCAMP/Without Expression
8	7	8	8	MATTHEW BAND/Satellite
9	8	7	8	JACKSON BROWNE/The Next Voice...
6	8	7	8	DOG'S EYE VIEW/Last Letter Home
-	-	-	-	STEVE EARLE/Telephone Road
8	7	8	7	ABRA MOORE/Strangest Places
5	8	6	6	BOB DYLAN/Not Dark Yet

THE RIVER
93.9 FM

MARKET #7
CIDR/Detroit
(313) 961-6397
Duff/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	31	32	32	WALLFLOWERS/Three Marienas
19	22	29	32	MATCHBOX 20/3am
24	29	31	31	CATIE CURTIS/Soufly
29	31	32	30	BEHAN JOHNSON/World Keeps Spinning
22	24	22	29	VERVE/Bitter Sweet
25	25	26	26	CHANTAL KREVIAZUK/Surrounded
25	26	26	26	BARENAKED LADIES/Brian Wilson
25	24	25	26	JANN ARDEN/The Sound Of
30	32	31	25	PAULA COLE/Don't Want To Wait
25	26	26	25	HOLLY COLE/Just Seen
25	26	26	24	SARAH McLACHLAN/Sweet Surrender
20	23	23	23	PHILLOSOPHER KINGS/Am The Man
18	21	23	23	WHISKEYTOWN/16 Days
8	18	23	23	B.B. KING/T. CHAPMAN/The Thrill Is Gone
8	18	23	23	LISA LOEB/Do
23	23	23	23	LOREENA MCKENITT/The Mummer's Dance
20	22	23	22	BLUES TRAVELER/Most Precarious
17	26	25	22	ROLLING STONES/Saint Of Me
25	25	22	22	JEN TRYNIN/Getaway (February)
-	-	-	-	JOHN FOGERTY/Hot Rod Heart
-	-	-	-	ALANA DAVIS/32 Flavors
-	-	-	-	DOG'S EYE VIEW/Last Letter Home
25	13	12	12	JANI Believe
11	13	12	12	EVA TROUT/Beautiful South
13	12	13	12	STEVE EARLE/Telephone Road
13	12	14	12	TEXAS/Say What You Want
-	-	-	-	JEB LOY NICHOLS/As The Rain
13	12	13	12	JACKSON BROWNE/The Next Voice...
10	13	12	12	TOAD THE WET.../Come Down
12	12	13	12	SHERYL CROW/Change Would Do

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	45	MATCHBOX 20/3am
45	45	45	45	PAULA COLE/Don't Want To Wait
45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	THIRD EYE BLIND/Sem-Charmed Life
7	7	7	30	CHANTAL KREVIAZUK/Surrounded
30	30	30	30	TEXAS/Say What You Want
15	30	30	30	LISA LOEB/Do
7	7	30	30	SARAH McLACHLAN/Sweet Surrender
15	30	30	30	VERVE/Bitter Sweet
30	30	30	30	SUNDAYS/Summertime
30	30	30	30	WALLFLOWERS/Three Marienas
30	30	30	30	FREDDY JONES BAND/Wonder
45	45	21	21	TONIC/You Could Only
21	21	21	21	SARAH McLACHLAN/Building A Mystery
21	21	21	21	MATCHBOX 20/Push
21	21	21	21	SNEAKER PIMPS/6 Underground
21	21	21	21	FLEETWOOD MAC/Silver Springs
21	21	21	21	VERVE PIPE/The Freshmen
21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21	WALLFLOWERS/One Headlight
-	-	-	-	BARENAKED LADIES/Brian Wilson
30	30	30	15	SHERYL CROW/Home
-	-	-	-	DUNCAN SHEIK/Wshluj Thinking
-	-	-	-	FIONA APPLE/Never Is A Promise
-	-	-	-	JOHN MELLENCAMP/Without Expression
-	-	-	-	SISTER HAZEL/Happy
15	15	15	15	BEHAN JOHNSON/World Keeps Spinning
-	-	-	-	BEN FOLDS FIVE/Brick
-	-	-	-	LOREENA MCKENITT/The Mummer's Dance

THE RIVER
92.5 FM

MARKET #10
WXRW/Boston
(508) 374-4733
Doody/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	24	24	25	LOREENA MCKENITT/The Mummer's Dance
19	20	26	24	JONATHAN BROOKE/Grumps
21	22	23	24	CATIE CURTIS/Soufly
14	11	19	24	LISA LOEB/Do
14	22	22	23	VERVE/Bitter Sweet
-	-	-	-	B.B. KING/T. CHAPMAN/The Thrill Is Gone
9	13	14	22	MATCHBOX 20/3am
23	22	20	22	SMASH MOUTH/Walkin' On The Sun
19	19	20	21	CHUMBAWAMBA/Tubthumping
25	26	23	20	BILLIE MYERS/Kiss The Rain
16	12	18	16	JOE JACKSON/Angel (Lust)
13	14	17	14	FLEETWOOD MAC/The Chain
-	-	-	-	BECK/Deadweight
-	-	-	-	BRUCE COCKBURN/Fascist Architecture
16	13	14	14	SHAWN COLVIN/You And The Mona...
14	15	11	14	ALANA DAVIS/32 Flavors
15	13	14	14	JARS OF CLAY/Crazy Times
19	9	8	14	WALLFLOWERS/Three Marienas
10	16	15	13	BLUES TRAVELER/Canadian Rose
15	18	23	13	SARAH McLACHLAN/Sweet Surrender
14	17	13	13	ROLLING STONES/Anybody Seen My
14	12	13	13	ROLLING STONES/Saint Of Me
9	16	13	13	PHISH/Cities
2	9	7	13	PAUL SIMON/Bernadette
5	11	12	12	HOLLY COLE/Just Seen...
10	13	12	12	WILLIAM TOPLLEY/Stabroek Woman
3	6	12	11	ENYA/Only I...
12	13	11	11	LONGHAI/You And On
1	8	13	11	JOHN MELLENCAMP/Without Expression
16	12	11	11	PISTOLERS/My Guardian Angel

The Mountain
KROZ 92.7 FM

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	19	18	19	LOREENA MCKENITT/The Mummer's Dance
20	18	19	19	SARAH McLACHLAN/Sweet Surrender
20	18	19	19	BETH ORTON/She Cried Your Name
9	10	17	17	WALLFLOWERS/Three Marienas
9	8	17	17	B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	-	-	-	DAVE MATTHEWS BAND/Recently
10	10	11	17	MATCHBOX 20/3am
19	18	19	18	ROLLING STONES/Saint Of Me
19	18	12	12	FREDDY JONES BAND/Wonder
12	16	19	11	BRAD/Day Brings
11	12	17	11	JEB LOY NICHOLS/As The Rain
10	10	11	10	SMASH MOUTH/Walkin' On The Sun
10	11	11	10	FIONA APPLE/Sleep To Dream
-	-	-	-	U2/Please
11	11	10	10	DOG'S EYE VIEW/Last Letter Home
10	11	10	10	JARS OF CLAY/Crazy Times
9	10	10	9	PAULA COLE/Don't Want To Wait
7	6	4	9	ALANA DAVIS/32 Flavors
6	8	5	8	STEVE EARLE/Telephone Road
6	7	6	7	DELBERT MCCLINTON/Someone To Love You
-	-	-	-	PAPERBOYS/Molinos
10	9	10	8	SHERYL CROW/Home
7	7	7	8	SUGAR RAY/Fly
6	7	8	8	VERVE/Bitter Sweet
10	12	10	8	DAR WILLIAMS/Are You Out There
12	10	9	8	WHISKEYTOWN/16 Days
6	7	7	7	TOAD THE WET.../Whatever I Fear
19	11	10	7	JACKSON BROWNE/The Next Voice...
7	5	5	7	TEXAS/Say What You Want

Cities97
PROGRESSIVE ROCK

MARKET #14
KTCZ/Minneapolis
(612) 339-0000
MacLeas/Fredericksen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
3	17	15	27	SARAH McLACHLAN/Sweet Surrender
21	18	14	26	MATCHBOX 20/3am
8	7	10	25	FLEETWOOD MAC/Silver Springs
18	18	14	24	ROLLING STONES/Anybody Seen My
9	7	7	15	SISTER HAZEL/Happy
12	10	9	13	JOHN FOGERTY/Hot Rod Heart
24	20	10	13	SISTER HAZEL/All For You
7	8	5	11	SHAWN COLVIN/You And The Mona...
12	10	9	11	JOHN FOGERTY/Blueboy
9	7	6	10	JACKSON BROWNE/The Next Voice...
9	6	6	10	HONEYDOGS/Rumor Has It
-	-	-	-	WHISKEYTOWN/16 Days
1	9	7	10	B.B. KING/T. CHAPMAN/The Thrill Is Gone

OPPORTUNITIES

OPENINGS

NATIONAL

"EVERYONE NEEDS HELP" MAKE MY DAY

Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, of call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. MAYBE WE CAN MAKE YOUR DAY.



NATIONAL BROADCAST TALENT
(205) 608-0294 www.nationalbroadcasttalent.com / e-mail: airfolks@aol.com



Job Tip Sheet



We're the largest, most complete job listing service in radio, offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

800-231-7940 <http://onairjobtipsheet.com>

The Radio Cafe

Your **COMPLETE SOURCE** for Job Information!



- Hundreds of *Current* Job Listings that are updated daily!
- Tape and Resume Checklist to make sure you're sending out your best!
- Your Info & Aircheck on the Internet!
- 5 Great Resumes for you to use as your own!

Stations: Got an opening? Place your ad FREE or see and *listen* to the best in talent at www.radio-cafe.com

Toll Free **888-680-7222**
 E-Mail: jobs@radio-cafe.com

READY TO MOVE UP

in market size/income? With the most experience placing talent, we give you the edge in competitive job search. If you're average or above and seriously looking, give us a call today. JOCKS, NEWS, PD's, PROD. NEEDED for current openings and to replace those just placed in unadvertised openings! Call for FREE information. STATIONS, HEAR AIRCHECKS NOW.

NETWORK
(407) 679 8090



ZAPOLEON
 MEDIA STRATEGIES
 STRATEGISTS FOR A NEW MILLENNIUM

Some say that there isn't sufficient talent available to fill all available positions. We don't believe that. We do believe that there is a lot of great talent that we haven't discovered yet. To do that, we need your help. We are currently helping clients fill openings at stations in major, medium, and small markets. The market you're in now doesn't matter. The format you're doing doesn't matter. If you believe you are good... and you have the desire to keep getting better, we want to hear from you. Please forward your package, ASAP, to: Zapoleon Media Strategies, 4800 Sugar Grove Blvd., Suite 170, Stafford, TX 77477.

www.ronline.com

OPENINGS

OPENINGS

OPENINGS

92.5 WINC FM

220,000 watt AC Washington DC Shadow Market. FT News Opening Expected. Can you write and relate newscast to an AC audience? Can you break a story before the newspapers? Produce quality audio? Benefits: Great. Pay: Decent. 1-3 years experience preferred. Must understand and deliver the basics. Send T&R & writing samples to: Annette Jones, N.D. Box 3300, Winchester, VA 22604. EOE

102.7 KRFX Top-rated Midwest CHR is looking for a light, tight and bright Midday host/Music Director with a good attitude, and looking to succeed. Selector experience necessary. Females encouraged. T&R to: PD, 6900 Van Dorn, Suite 11, Lincoln, NE 68506. EOE

Lansing's WFMK has a rare opening for Program Director/Afternoons. Be the leader of one of the best AC stations in America. Do you know Selector, music research, promotions and sound great on the air? A great job in a great town, with a great company in our all digital palace. T&R to: Ray Marshall, Ops. Mgr. WFMK Box 991 East Lansing, MI 48826. EOE

SOUTH

MIDDAYS AND NIGHTS!!!

93.3 The Planet is now accepting T&R for middays and nights. Production skills a must! EOE. Women and minorities encouraged. Send packages to: Zakk Tyler, P.O. Box 660, Greenville, SC 29602

KHEY AM/FM & KPRR

ARE SEARCHING FOR

Future on-air personalities for full and parttime. All applicants must submit on-air check tape and resume. On-air experience and production skills required. Please send your presentation package to: Program Directors, KHEY/KPRR, 2419 N. Piedras, El Paso, TX 79930. No Phone Calls. EOE/MF

Soft Rock 104.5 KDAT has a rare opening for a radio morning co-host. Duties will include delivering news, providing concise lifestyle and entertainment commentary and public appearances. Background in journalism, broadcasting, performance and/or public relations preferred. A sense of humor, superior people skills and dependability are a must. Please send a resume and a letter of introduction, along with audition tape to: KDAT, 425 2nd St. SE, Suite 450, Cedar Rapids, IA 52401. Attn: Dick Stalden. Female applicants encouraged. EOE

TALK SHOW HOST

Connoisseur Communications and the Flint Radio Center, an equal opportunity employer, is accepting applications for a dynamic and fresh talk show host. Looking for a talent who can relate to and attract a 25-54 demo. No agenda's please... Great pay from a growing company that currently has 5 stations in the market. Rush tape and resume to Operations Manager, WFDF News/Talk 910, 120 East First St., Suite 1830, Flint, MI 48502. No Phone Calls Please... Women and Minorities are encouraged to apply. EOE

SPORTS MARKETING PSYCHO WANTED!

CREATIVE DIRECTOR —
 WDFN — SPORTSRADIO
 1130 DETROIT

Does this describe you?
 1) You have a tack record of taking ordinary events and turning them into riots.
 2) Everything you touch winds up on the front of the Press.
 3) You know exactly how to pull off stunts, and can supervise a staff for perfect execution.

If we have described you, fax resume and a cover letter for an immediate interview to: Greg Henson, Program Director, WDFN SportsRadio 1130-AM. FAX: (313) 259-0927 EOE

EAST

Northwest PA Rock station seeks morning AT. T&R: WMKX, Station Manager, 51 Pickering St., Brookville, PA 15825 EOE (11/28)

News/board ops/LSM sought for News/Talk giant in Maine. T&R: WVOM, 263 State St. Bangor, ME 04401 EOE (11/28)

Manchester VT - Morning host sought for world class modern rocker. T&R: WEQX, Ian Harrison, Elm & Highland Ave., Manchester, VT 05255 EOE (11/28)

Searching for AM drive news. Females encouraged. Airshift and interaction with psychotic morning team. T&R: WTPA, Box 9350, Harrisburg, PA 17108 EOE (11/28)

NEW NORTHEAST COUNTRY KILLER!

Hot Country sign-on ready for air by March '98. Need entire team of personalities...no card readers. CHR-style presentation. All digital. Send your best stuff (regardless of format), photo, resume and cover letter to: Radio & Records, 10100 Santa Monica Blvd., #402, 5th Floor, Los Angeles, CA 90067. EOE



Pilot Communications' WLTI/Syracuse needs warm morning show host with Assistant PD duties. This is not high personality or comedy, needs to be warm and relatable for Soft AC format.

Qualifications include:
 • Comfortable with personal appearances
 • Knowledge of Selector
 • Knowledge of Scott Systems or similar
 Send tapes and resumes and photo to: Jim Leven... Pilot Communications, LLC, 1064 James Street, Syracuse, NY 13203. Pilot Communications is an equal opportunity employer.

MIDWEST

Entertaining female co-host sought for AM drive. T&R: WCCO Radio, Chuck Dickemann, 625 2nd Ave. S., Minneapolis, MN 55402 EOE (11/28)

WDKB seeks production director. T&R: WDKB, Tom Stevens, 2201 N. First St., Dekalb, IL 60115 EOE (11/28)

WKSW Springfield Ohio has rare opening for PD. T&R: WKSW, Roger Mackall, 2963 Derr Rd., Springfield, OH 45503 EOE (11/28)

Classic Rock market leader seeks evening personality. Phones, creativity, hard worker. T&R: WZNX, C. Bullock, 410 N. Water, Ste. C, Decatur, IL 62523 EOE (11/28)

Oldies morning AT sought. Great company/opportunity. T&R: WBOW/WOGB, Bill Phillips, 2333 Bowen, Oshkosh, WI 54902 EOE (11/28)

NAC air talent needed for top 20 market. If you are looking for an opportunity to work for a major group, and have a passion for Smooth Jazz, send your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #401, 5th Floor, Los Angeles, CA 90067. EOE

PRODUCTION WIZARD NEEDED!!!

Three Eagles Communications, with 20 stations in the Midwest, is looking for a Copywriter/Production Director for Lincoln, NE. Send your best work to: Coby Mach, TEC, 6900 Van Dorn, Lincoln, NE 68506. EOE/MF

OPENINGS

WEST

NW Washington Soft Rock KAFE' has immediate opening for experienced evening host. T&R: KAFE', Mark Edwards, Box 28160, Bellingham, WA 98228 EOE (11/28)

Co-host for Country mornings on California coast. Females strongly encouraged. T&R: KSNI, George Ballas, Box 1240, Santa Maria, CA 93456 EOE (11/28)

Fulltime News/Talk opening. Three station group. Experienced only. T&R: KTAN, Border Radio, Box 5425, Bisbee, AZ 85603 EOE (11/28)

MARKETING DIRECTOR KGO NEWSTALK RADIO SAN FRANCISCO

Opportunity to join exciting, innovative, legendary, perennial market leader.

Candidate will have the opportunity to organize and direct a department responsible for marketing, promotion, publicity and event management.

Applicants should have a college degree and several years experience in the media- preferably with major market promotions experience. Candidate should ideally have knowledge of advertising, database marketing, internet communication, mapping and brand development.

If you have these credentials and a reputation for professionalism and creativity, please send a personal letter and custom resume to: Michael Luckoff, President & General Manager, KGO-AM Newstalk 810, 900 Front Street, San Francisco, CA 94111 EOE



THE LUND CONSULTANTS
TO BROADCAST MANAGEMENT, INC.

HOT AC PDs

Immediate! 4 openings in small/ medium markets. Qualities: Energetic, experienced, strategic thinker; motivated leader; format passion; marketing and ratings oriented; personable on-air. Rush tape, resume, program philosophies, and photo to: John Lund, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010. No Calls Please. EOE

OPENINGS

Morning show PERSONALITY to work with news partner in developing local community based morning show in Sun Valley, Idaho. Class C FM reaches 150,000 + market. Must demonstrate ability to work in community as representative of station in promotions and carry an account list for sales. Competitive salary plus commission and a full benefits package is offered. KSKI Radio is a drug free workplace and EOE. Send resume and aircheck to: P.O. Box 1340, Hailey, ID 83333.

MODERN 'AZ'

The West's newest "Modern AC" (Wallflowers, Paula Cole, Sugar Ray, Police) is on and staffing up. Immediate openings for PD, MD and ('90s "real" presentation) air personalities. RUSH resume, format philosophy and composite tape of what you have done to: Allan Hammerel, OM, "104.1" The Point, 3438 N. Country Club, Tucson, AZ. 85716, EOE. Journal Broadcast Group, Inc., an employee owned company.

K-BIG 104

Chancellor Media Corporation wants you in Los Angeles at K-BIG 104! If you want to be a part of America's greatest radio group, we want your tape. Your current market does not matter, but your talent and creativity does. We are looking for personalities to fill all shifts. Overnight your tape and resume to: Steve Streit, Vice President of AC Programming, K-BIG 104, 330 North Brand Boulevard- Suite 800, Glendale, CA 91203. K-BIG 104 is an Equal Opportunity Employer of Chancellor Media Corporation and we encourage women and minorities to apply.

OPENINGS

KHOP (Rock 95) Modesto-Stockton has a rare PM Drive opening. Send T&R ASAP to: Dave Taylor, Program Director, KHOP-FM, Citadel Communications, 1581 Cummins Dr., Suite 135, Modesto, CA 95358. EOE

Midday/APD slot open at Yakima's new Hot AC, Sunny 92.9. Possible PD position for the right person. T&R to: Dave Aamodt, 114 South 4th Street, Yakima, WA 98901. 509-457-8115. EOE

POSITIONS SOUGHT

Amazing and positive "love psychic" who predicts and prepares you for love! ARIELE: (301) 924-8636 or Arielelove@aol.com (11/28)

Big-ass morning numbers! Promotional monsters. Great cookie recipes. Call us- let's talk. Rock preferred. PETE & CARA: (304) 746-7715 (11/28)

Local news will sell if done well. Is your station missing out? Call a 17 year pro. STEVE SMITH: (219) 486-1701 (11/28)

L. A. confidential! Up and coming AT ready to join your L.A. force. Stylish, slick production, digital, programming. MARTIN: (313) 429-9713 or LAJox@aol.com (11/28)

No one has ever gotten a job this way, have they? Vet seeks DC ADI gig. MIKE: (301) 962-8015 or http://www.erols.com/jkauff (11/28)

Ready, next step: secure company; no selling of station. Seasoned; fun! Solid air talent, production, remotes...money, benefits. BLAIN: (903) 581-4186 (11/28)

Steve Hammond "The Gatekeeper" is available now! Seventeen year pro's latest gig was PM drive in Columbus. STEVE: (614) 457-6823 (11/28)

Hey Illinois! Experienced female for news and production, voice talent for both. Motivated, determined, plays well with others. MELISSA: (708) 429-4149 (11/28)

POSITIONS SOUGHT

If you're searching for experience, talent, numbers, fun and, oh yes, humility, check my site at <http://members.aol.com/jschoth/resume>. JOHN SCOTT: (760) 325-3563 (11/28)

Sportscaster PBP man available. MIKE: (800) 785-0918-18 (11/28)

A witty and humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE: (760) 757-5549 (11/28)

Creative AT, knows that "team player" really means "ass kisser." JOE KING: (817) 861-4284 or mediacasting.com (11/28)

Seeking a shot at fulltime air and chance to grow. Midwest preferred. For resume and tape call BILL: (937) 836-6337 (11/28)

Seeking fulltime air. Midwest preferred. Hard Rock to Jazz. For resume and tape call JEFF: (937) 454-0388 (11/28)

News anchor/producer, production talent, AT adult formats. Experienced, mature. Available for livable salary. ALEX McKUEN: (513) 777-8423 Audition on www.mediacasting.com (11/28)

NY/NJ/CT/PA. Parttime or interim talent. Reliable. Fifteen years experience. Flexible schedule. Any shift. PHIL: (914) 783-3229 (11/28)

Twenty year Classic Rock radio vet. Willing to discuss any opportunities. Call DICK: (414) 344-5074 (11/28)

Currently parttime in market #54, seeking APD/MD job with on air responsibilities. I know music. Call for T&R. JEFFREY: (937) 548-0805 (11/28)

Super Joe Kelly stuck in TV seeking next radio gig, PD, MD, production, will lead your station. JOE: (888) 368-4487 (11/28)

I'm frustrated with small market mentality. Big market brains and chops seeks medium-small market programming air gig. JIMI CARTER: (978) 689-2660 (11/28)

HAPPY HOLIDAYS

from your radio friends at

"THE SECRETS OF RADIO."

Have a great time! Who loves you, baby!

J. Paul Emerson & Flaky Staff

OPPORTUNITIES

POSITIONS SOUGHT

The King of Novelty, son of Dickie Goodman, sells his soul to radio. JON: (718) 531-6438 (11/28)

S.F.A.T (single female air talent) seeks show in Southern states. Enjoy promotions, production, remotes and basketball. CHRISTIE: (512) 990-7721 (11/28)

Small market midwest AC PD/AT seeks next challenge. Prefer AC, Gold, Country or Classic Rock/hits. DAVE: (785) 826-9782 (11/28)

Six year experienced talent, seeking to join your station. Oldies a speciality. Call for tape and resume. JOE SHANNON: (561) 439-7652 (11/28)

POSITIONS SOUGHT

Sports professional will do it all: anchor, host, report. Any format. Experienced. JER: (773) 356-1605 (11/28)

Wife seeks to finish teaching degree... seeking station in city with teachers college. Experienced AT. DJ: (316) 629-9329 or FXR-653@WEBTV.NET (11/28)

South Florida...Michael Taylor! Five years morning voice of Miami. Love appearances. Call now. MICHAEL: (305) 538-0395 (11/28)

Buy my soul! Or my pipes, which work much better anyway. Sports, PBP, News and Talk. PHIL: (718) 824-9718 or Dsphil@aol.com (11/28)

POSITIONS SOUGHT

Let me fill your opening! AT with promotion, production, producing experience seeks gig within 90 minutes of Albany, NY. GERALDINE: (518) 785-5954 (11/28)

Program Director- Air-talent. News/Talk or FS/AC, major market and network experience. Great production, world class voice. JACK: (818) 785-0026 (11/28)

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

MARKETPLACE

AUDIO ENTERTAINMENT

DORK-A-PELLAS

99 obnoxious jock jingles from **L.A. Air Force**
High quality, low taste, funny as hell.
\$99 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)
FREE DEMO: 1-310-476-8208
(Also tells you how to reach us via phone, fax, or mail.)
www.danoday.com

CHRISTMAS PROGRAMMING

A Country Christmas
WITH Chris Lane

Find out why it's...

"The best Christmas programming in Country Radio."
Kevin O'Neil, Consultant/Nashville

"Blew me away again and now that it's on CD,
there's no way I'll carry anything else. What a bargain!"
Kerry Wolfe, WMIL/Milwaukee

14 music-intensive hours of Country Christmas favorites and memories from Country's hottest stars... updated with the best of the '97 Christmas product, and NO NETWORK SPOTS!

FOR MARKET EXCLUSIVITY, CALL NOW... 818•758-1800



KRIS STEVENS ENTERPRISES
Radio's Finest Christmas Specials
"The Magic of Christmas"
"Christmas In The Air"
"Christmas In The Country"
800-231-6100
12 Full Hours... Now Neatly Gift Wrapped On CD

123 Xmas and holiday commercial beds and effects on CD for \$129

Also 106 Xmas hit songs by the original artists
on 6 CDs for only \$119!

For more info, go to web site: <http://www.radio-mall.com> or call (612) 522-6256

COMEDY

Alan Ray's TELEJOKE!

Topical one liners faxed or e-mailed daily!

- THE ORIGINAL COMEDY FAX/E-MAIL SERVICE!
- RADIO'S MOST QUOTED SHEET SINCE 1988
- NOW WITH OVER 300 SUBSCRIBERS

TO ORDER A FREE SAMPLE:
PHONE (209) 476-1511
E-MAIL: ARAYCOMEDY@aol.com
OR SURF: <http://www.telejoke.com>

DATABASE

RADIO STATION DATABASE

ONLY \$100
Addresses, Formats, Phone, FAX, Market size, Ratings & More

The Radio Mall 888-97-RADIO

FEATURES

RADIO LINKS Presents

"FLUBBER"
interview with
ROBIN WILLIAMS

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)
Call for list of free interviews

FREE SERVICES

FREE MEMBERSHIP, JOBS, FORUMS
INTERVIEWS, TALENT POOLS



Radio, Television, and Film
Professionals needed.

WWW.AIRVIBES.NET

MUSIC LIBRARIES

ONLY \$499

1229 hits from 54-69-\$499
545 hits from the 70's-\$499
1012 hits from 1980-1995-\$499

For free track listings
call Ghostwriters (800) 646-2911
For radio broadcast only! Outside US call (612) 559-6524

MUSIC SOFTWARE

MOM

Music Scheduling Software
Easy-to-use, powerful and inexpensive!
\$995 buyout from your friends at L.A. Air Force
FREE demo: www.danoday.com
1-310-476-8111 www.danoday.com

R&R IS ONLINE www.rronline.com

MUSIC REFERENCE

Over 500 Christmas Songs! 71 Shopping Songs!

New! 4th Edition *Green Book of Songs By Subject* is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

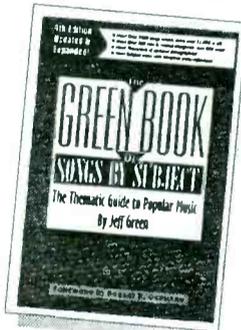
Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067

Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international



VOICEOVER SERVICES

Mike Carta

Voice Imaging
Sound Design
ISDN/DCI
Best Rates

SUPER SWEEPERS

FOR ALL FORMATS **423-982-4166**
<http://www.supersweepers.com> e-mail kcarta@supersweepers.com

JOE CIPRIANO PROMOS

Promos with Personality

The Voice of the Fox Television Network

VOX 310-454-8905

FAX 310-454-3CIP

<http://www.joecipriano.com>

E-MAIL: Cip@joecipriano.com

STATION IMAGING

TESTIES vol. one

Testimonials on CD
Ready to insert in sweepers, jingles & promos

\$199 buyout

CALL AND HEAR THE DEMO NOW

Already on Z100 Portland & KHOM New Orleans **612-351-0490**

VOICEOVER SERVICES

THE **REVOLUTION**

THE VOICE SOLUTION

HEAR IT NOW! FROM **JOEY DEE** VOICES

800-762-2397

VOICEOVER SERVICES

Air Freshener

JOHN DRISCOLL

VOICE OVER

Studio (818) 766-0491 Fax (818) 766-0457 Demoline (818) 766-6900
<http://www.inhadriscoll.com>

Steven B Williams Now heard on 100 FM, *The Hawk* WDJF, Providence, RI

Liners Promos Station IDs

303-320-6936 303-335-9671 fax

DYNAMIC VOICE IMAGING

(415) 788-8761
www.cwproductions.com

MYLES CAMERON **BARRY WOOD**

CAMERON • WOOD PRODUCTIONS

Mark McKay

McKay Media welcomes these new clients:
WJDX/Jackson, MS (Hot AC)
KRBL/Lubbock, TX (Country)

The 70's: KFRC, WRKO, WAPP
The 80's: KMEL, KDWB, WRQX
The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

FAX 913-345-2351
Full Production/Trax! Affordable!

Small, Medium, and Large Markets

LINERS PROMOS

JEFF DAVIS

RADIO ACCESSORY.
213 - 464 - 3500
WWW.JEFFDAVIS.COM

THE VOCAL POINT
Profile Communications Ltd

MEDIA • IMAGE • VOICE
Get Heard ... Get to the Point!

Steve Herringer
Profile Communications
Tel 604/531-6908
Fax 604/536-8693
www.profilecomm.com

Call for a demo now.

ORTEGO PRODUCTIONS
www.wspice.com/ortego

901-754-5051

MAX 95.7, Philadelphia
the Point, Milwaukee
96X, Memphis

MIKE ORTEGO & MELODY MEADOWS

Advantage Productions, Inc.

Liners

TOP VOICES • ALL FORMATS
941/482-1444

Ask us about our liner production effects CD —

- No Leasing
- No Contracts
- ONE LOW PRICE

Ear Candy

CARTER DAVIS
CUTS THROUGH
(901) 681-0650

VO/PRODUCTION SERVICES

CHARLIE TUNA
30 Years A Los Angeles Radio Legend

★ **Image Liners - IDs** ★
Promos - Commercials

Demo Line (818) 344-9125

Overnight DAT/Analog Reel, DGS or LIVE ISDN
Rates Scaled To Market Size **Studio (818) 344-6749**
Fax (818) 344-8083
<http://www.dejavudesign.com/charlietuna>

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727



CHR/POP

LW	TW	
2	1	CHUMBAWAMBA Tubthumping (Republic/Universal)
1	2	SUGAR RAY Fly (Lava/Atlantic)
3	3	ROBYN Show Me Love (RCA)
5	4	SMASH MOUTH Walkin' On The Sun (Interscope)
4	5	MATCHBOX 20 Push (Lava/Atlantic)
6	6	PAULA COLE I Don't Want To Wait (Imago/WB)
8	7	LEANN RIMES How Do I Live (Curb)
9	8	ALLURE All Cried Out (Crave)
7	9	JEWEL Foolish Games (Atlantic)
10	10	BACKSTREET BOYS As Long As You Love Me (Jive)
15	11	USHER You Make Me Wanna... (LaFace/Arista)
17	12	SAVAGE GARDEN Truly Madly Deeply (Columbia)
16	13	LISA LOEB I Do (Geffen)
13	14	TONIC If You Could Only See (Polydor/A&M)
14	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
18	16	SHE MOVES Breaking All The Rules (Geffen)
11	17	BOYZ II MEN 4 Seasons Of Loneliness (Motown)
19	18	HANSON I Will Come To You (Mercury)
12	19	MARIAH CAREY Butterfly (Columbia)
24	20	JANET Together Again (Virgin)
20	21	FIONA APPLE Criminal (Work)
23	22	AMY GRANT Takes A Little Time (A&M)
21	23	BACKSTREET BOYS Quit Playing Games (With...) (Jive)
26	24	ELTON JOHN Something About The Way... (Rocket/A&M Associated)
22	25	SISTER HAZEL All For You (Universal)
27	26	INOJ Love You Down (So So Def/Columbia)
39	27	MATCHBOX 20 3am (Lava/Atlantic)
28	28	MEREDITH BROOKS What Would Happen (Capitol)
25	29	SARAH MCLACHLAN Building A Mystery (Arista)
32	30	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

CHR begins on Page 37.

CHR/RHYTHMIC

LW	TW	
1	1	USHER You Make Me Wanna... (LaFace/Arista)
2	2	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)
5	3	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)
6	4	LSG My Body (EastWest/EEG)
7	5	MASE Feel So Good (Bad Boy/Arista)
4	6	ALLURE All Cried Out (Crave)
3	7	BOYZ II MEN 4 Seasons Of Loneliness (Motown)
14	8	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)
8	9	TOTAL What About Us (LaFace/Arista)
9	10	NU FLAVOR Heaven (Reprise)
15	11	NEXT Butta Love (Divine Mill/Arista)
11	12	JANET Together Again (Virgin)
10	13	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
12	14	SUGAR RAY Fly (Lava/Atlantic)
19	15	BACKSTREET BOYS As Long As You Love Me (Jive)
18	16	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
16	17	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)
24	18	JON B. Are U Still Down? (Yab Yum/550 Music)
22	19	BOYZ II MEN A Song For Mama (Motown)
17	20	MARIAH CAREY Honey (Columbia)
23	21	ROBYN Show Me Love (RCA)
27	22	ERYKAH BADU Tyrone (Kedar/Universal)
13	23	MARIAH CAREY Butterfly (Columbia)
20	24	MARY J. BLIGE Everything (MCA)
26	25	L.L. COOL J Phenomenon (Def Jam/Mercury)
25	26	INOJ Love You Down (So So Def/Columbia)
37	27	WILL SMITH Gettin' Jiggy Wit It (Columbia)
28	28	DRU HILL We're Not Making Love No More (LaFace/Arista)
21	29	BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)
—	30	K-CI & JOJO All My Life (MCA)

32	31	BILLY LAWRENCE Up & Down (EastWest/EEG)
39	33	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

CHR begins on Page 37.

URBAN

LW	TW	
3	1	ERYKAH BADU Tyrone (Kedar/Universal)
2	2	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)
1	3	LSG My Body (EastWest/EEG)
4	4	DRU HILL We're Not Making Love No More (LaFace/Arista)
9	5	H-TOWN They Like It Slow (Relativity)
8	6	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
21	7	BOYZ II MEN A Song For Mama (Motown)
17	8	DRU HILL 5 Steps (Island)
18	9	MARIAH CAREY Butterfly (Columbia)
10	10	NEXT Butta Love (Divine Mill/Arista)
20	11	KIMBERLY SCOTT Tuck Me In (Columbia)
27	12	USHER Nice & Slow (LaFace/Arista)
24	13	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)
19	14	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
5	15	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)
6	16	K-CI & JOJO Last Night's Letter (MCA)
7	17	MASE Feel So Good (Bad Boy/Arista)
14	18	MASTER P I Miss My Homies (No Limit/Priority)
23	19	TONY TONI TONE Boys + Girls (Mercury)
28	20	JOE Good Girls (Jive)
30	21	JON B. Are U Still Down? (Yab Yum/550 Music)
31	22	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)
34	23	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)
26	24	USHER You Make Me Wanna... (LaFace/Arista)
29	25	M.J.G. That Girl (Universal)
12	26	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)
33	27	IMMATURE Give Up The Ghost (MCA)
13	28	SWV I/REDMAN Lose My Cool (RCA)
41	29	2PAC I Wonder If Heaven Got A... (Amaru/Jive)
35	30	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)

46	33	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
44	35	MYRON So Fly (Island)
—	39	BRIAN MCKNIGHT Anytime (Mercury)

URBAN begins on Page 49.

HOT AC

LW	TW	
1	1	PAULA COLE I Don't Want To Wait (Imago/WB)
2	2	SUGAR RAY Fly (Lava/Atlantic)
3	3	CHUMBAWAMBA Tubthumping (Republic/Universal)
6	4	SMASH MOUTH Walkin' On The Sun (Interscope)
4	5	SISTER HAZEL All For You (Universal)
5	6	JEWEL Foolish Games (Atlantic)
9	7	LISA LOEB I Do (Geffen)
7	8	TONIC If You Could Only See (Polydor/A&M)
8	9	MATCHBOX 20 Push (Lava/Atlantic)
10	10	LEANN RIMES How Do I Live (Curb)
12	11	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
11	12	SARAH MCLACHLAN Building A Mystery (Arista)
14	13	ELTON JOHN Something About The Way... (Rocket/A&M Associated)
16	14	MATCHBOX 20 3am (Lava/Atlantic)
13	15	AMY GRANT Takes A Little Time (A&M)
15	16	SUNDAYS Summertime (DGC/Geffen)
17	17	TEXAS Say What You Want (Mercury)
18	18	FIONA APPLE Criminal (Work)
21	19	BILLIE MYERS Kiss The Rain (Universal)
23	20	SARAH MCLACHLAN Sweet Surrender (Arista)
22	21	WALLFLOWERS Three Marlenas (Interscope)
24	22	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
26	23	CHANTAL KREVIAZUK Surrounded (Columbia)
25	24	MARIAH CAREY Butterfly (Columbia)
30	25	SAVAGE GARDEN Truly Madly Deeply (Columbia)
—	26	ALANA DAVIS 32 Flavors (Elektra/EEG)
27	27	IMANI COPPOLA Legend Of A Cowgirl (Columbia)
28	28	OASIS Don't Go Away (Epic)
—	29	BLESSID UNION Light In Your Eyes (Capitol)
—	30	JOHN MELLENCAMP Without Expression (Mercury)

AC begins on Page 70.

AC

LW	TW	
1	1	GARY BARLOW So Help Me Girl (Arista)
2	2	ELTON JOHN Something About The Way... (Rocket/A&M Associated)
3	3	BARBRA STREISAND *CELINE DION Tell Him (550 Music/Columbia)
4	4	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)
8	5	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)
7	6	MICHAEL BOLTON The Best Of Love (Columbia)
9	7	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
6	8	LEANN RIMES How Do I Live (Curb)
5	9	AMY GRANT Takes A Little Time (A&M)
11	10	MARIAH CAREY Butterfly (Columbia)
10	11	BACKSTREET BOYS Quit Playing Games (With...) (Jive)
12	12	PAULA COLE I Don't Want To Wait (Imago/WB)
13	13	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)
14	14	CHICAGO The Only One (Reprise)
16	15	BILLY JOEL Hey Girl (Columbia)
22	16	KENNY G Loving You (Arista)
15	17	FLEETWOOD MAC Silver Springs (Reprise)
21	18	PETER CETERA I/AZ YET You're The Inspiration (River North)
20	19	BETH NIELSEN CHAPMAN Sand And Water (Reprise)
19	20	AARON NEVILLE Say What's In My Heart (A&M)
23	21	PAUL CARRACK Eyes Of Blue (Ark 21)
17	22	SPICE GIRLS 2 Become 1 (Virgin)
25	23	BLESSID UNION Light In Your Eyes (Capitol)
—	24	CELINE DION My Heart Will Go On (550 Music)
30	25	VANESSA WILLIAMS Oh How The Years Go By (Mercury)
24	26	SISTER HAZEL All For You (Universal)
26	27	JAMES TAYLOR Line 'Em Up (Columbia)
—	28	BRYAN ADAMS Back To You (A&M)
28	29	STYX Dear John (CMC)
29	30	JOHN MELLENCAMP Without Expression (Mercury)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 70.

ACTIVE ROCK

LW	TW	
2	1	CREED My Own Prison (Wind-up)
1	2	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
3	3	FOO FIGHTERS Everlong (Roswell/Capitol)
5	4	OZZY OSBOURNE Back On Earth (Epic)
4	5	METALLICA The Memory Remains (Elektra/EEG)
7	6	MEGADETH Almost Honest (Capitol)
8	7	AC/DC Dirty Eyes (EastWest/EEG)
6	8	KENNY WAYNE SHEPHERD Slow Ride (Revolution)
9	9	SOUNDGARDEN Bleed Together (A&M)
10	10	KISS The Jungle (Mercury)
13	11	LED ZEPPELIN The Girl I Love (Atlantic)
12	12	LIVE Rattlesnake (Radioactive)
15	13	BLACK LAB Wash It Away (DGC/Geffen)
16	14	MATCHBOX 20 3am (Lava/Atlantic)
11	15	GREEN DAY Hitchin' A Ride (Reprise)
17	16	SAMMY HAGAR Both Sides Now (MCA)
14	17	EVERCLEAR Everything To Everyone (Capitol)
23	18	FAITH NO MORE Ashes To Ashes (Slash/Reprise)
21	19	LIFE OF AGONY Weeds (Roadrunner)
20	20	TOOL Forty Six & 2 (Freeworld)
19	21	SMASH MOUTH Walkin' On The Sun (Interscope)
22	22	KULA SHAKER Hush (Columbia)
18	23	OFFSPRING I Choose (Columbia)
27	24	BUSH Mouth (Hollywood)
24	25	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
29	26	BIG WRECK The Oat (Atlantic)
33	27	CAROLINE'S SPINE Sullivan (Hollywood)
32	28	VERUCA SALT Straight (Outpost/Geffen)
—	29	OUR LADY PEACE Clumsy (Columbia)
26	30	DREAM THEATER Burning My Soul (EastWest/EEG)

ROCK begins on Page 83.

When it's too cloudy for skywriting,
the Goodyear blimp is cost-prohibitive,
and graffiti is a misdemeanor.

Banners on a Roll® are the weatherproof, affordable and legal way to promote your event. They even come in rolls light enough to carry around. To order, call Lehrer & Van Allen at 1-800-786-7411 or (425) 883-7400.



Breakers in Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 28, 1997

URBAN AC

LW	TW	
1	1	MILESTONE I Care 'Bout You (LaFace/Arista)
4	2	LSG My Body (EastWest/EEG)
6	3	ERYKAH BADU Tyrone (Kedar/Universal)
10	4	BOYZ II MEN A Song For Mama (Motown)
3	5	PATTI LABELLE Shoeg Was On The Other Foot (MCA)
7	6	BEBE WINANS In Harm's Way (Atlantic)
8	7	MARIAH CAREY Butterfly (Columbia)
5	8	BOYZ II MEN 4 Seasons Of Loneliness (Motown)
11	9	WILL DOWNING All About You (Mercury)
2	10	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
12	11	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)
13	12	DRU HILL We're Not Making Love No More (LaFace/Arista)
15	13	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)
16	14	AARON NEVILLE Say What's In My Heart (A&M)
18	15	BRIGETTE MCWILLIAMS Morning (Virgin)
9	16	COLOUR CLUB Tenderness (JVC)
20	17	LAURNEA Infatuation (Yab Yum/Epic)
22	18	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)
17	19	RAHSAAN PATTERSON Spend The Night (MCA)
14	20	MARY J. BLIGE Everything (MCA)
28	21	JOE Good Girls (Jive)
21	22	ERYKAH BADU Other Side Of The Game (Kedar/Universal)
—	23	BRIAN MCKNIGHT Anytime (Mercury)
25	24	KIMBERLY SCOTT Tuck Me In (Columbia)
19	25	JOE The Love Scene (Jive)
23	26	KENNY LATTIMORE For You (Columbia)
—	27	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
—	28	WHISPERS My My My (Interscope)
27	29	H-TOWN They Like It Slow (Relativity)
24	30	DRU HILL Never Make A Promise (Island)

URBAN begins on Page 49.

ROCK

LW	TW	
2	1	DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)
1	2	KENNY WAYNE SHEPHERD Slow Ride (Revolution)
3	3	LED ZEPPELIN The Girl I Love (Atlantic)
5	4	SAMMY HAGAR Both Sides Now (MCA)
4	5	OZZY OSBOURNE Back On Earth (Epic)
7	6	MATCHBOX 20 3am (Lava/Atlantic)
6	7	AC/DC Dirty Eyes (EastWest/EEG)
8	8	CREED My Own Prison (Wind-up)
13	9	METALLICA The Memory Remains (Elektra/EEG)
14	10	JOHN MELLENCAMP Without Expression (Mercury)
11	11	WALLFLOWERS Three Marlenas (Interscope)
9	12	KISS The Jungle (Mercury)
10	13	ROLLING STONES Anybody Seen My Baby? (Virgin)
16	14	SMASH MOUTH Walkin' On The Sun (Interscope)
12	15	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
18	16	LIVE Rattlesnake (Radioactive)
27	17	ROLLING STONES Flip The Switch (Virgin)
17	18	AEROSMITH Pink (Columbia)
15	19	COLLECTIVE SOUL Blame (Atlantic)
19	20	MEGADETH Almost Honest (Capitol)
21	21	YES Open Your Eyes (Beyond)
20	22	FOO FIGHTERS Everlong (Roswell/Capitol)
24	23	KULA SHAKER Hush (Columbia)
23	24	MATTHEW RYAN Guilty (A&M)
26	25	BLACK LAB Wash It Away (DGC/Geffen)
25	26	SOUNDGARDEN Bleed Together (A&M)
28	27	FLEETWOOD MAC The Chain (Reprise)
30	28	ROLLING STONES Saint Of Me (Virgin)
29	29	JASON BONHAM BAND Drown In Me (MJJ/Work)
37	30	SISTER HAZEL Happy (Universal)

ROCK begins on Page 83.

COUNTRY

LW	TW	
2	1	GEORGE STRAIT Today My World Slipped Away (MCA)
4	2	MICHAEL PETERSON From Here To Eternity (Reprise)
6	3	TRACE ADKINS The Rest Of Mine (Capitol)
10	4	GARTH BROOKS Longneck Bottle (Capitol)
8	5	PAM TILLIS Land Of The Living (Arista)
9	6	ALAN JACKSON Between The Devil And Me (Arista)
7	7	KINLEYS Please (Epic)
11	8	MARTINA MCBRIDE A Broken Wing (RCA)
1	9	CLINT BLACK Something That We Do (RCA)
5	10	SHANIA TWAIN Love Gets Me Every Time (Mercury)
13	11	TOBY KEITH I'm So Happy I Can't Stop... (Mercury)
15	12	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
3	13	CLAY WALKER Watch This (Giant)
14	14	PATTY LOVELESS You Don't Seem To Miss Me (Epic)
18	15	BROOKS & DUNN He's Got You (Arista)
17	16	LEANN RIMES On The Side Of Angels (MCG/Curb)
16	17	LONESTAR You Walked In (BNA)
19	18	TY HERNDON I Have To Surrender (Epic)
20	19	ALABAMA Of Course I'm Alright (RCA)
22	20	DIAMOND RIO Imagine That (Arista)
24	21	SAMMY KERSHAW Love Of My Life (Mercury)
28	22	TIM MCGRAW Just To See You Smile (Curb)
25	23	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
26	24	DEANA CARTER Did I Shave My Legs For This? (Capitol)
27	25	LEE ANN WOMACK You've Got To Talk To Me (Decca)
31	26	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
12	27	WYNONNA When Love Starts Talkin' (Curb/Universal)
30	28	KENNY CHESNEY A Chance (BNA)
34	29	ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)
33	30	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)
39	33	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)
40	34	TRAVIS TRITT Still In Love With You (Warner Bros.)
48	35	BRYAN WHITE One Small Miracle (Asylum/EEG)
43	37	DARYLE SINGLETARY The Note (Giant)

COUNTRY begins on Page 57.

ALTERNATIVE

LW	TW	
1	1	CHUMBAWAMBA Tubthumping (Republic/Universal)
2	2	EVERCLEAR Everything To Everyone (Capitol)
3	3	FOO FIGHTERS Everlong (Roswell/Capitol)
7	4	BUSH Mouth (Hollywood)
8	5	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
5	6	MATCHBOX 20 3am (Lava/Atlantic)
4	7	SMASH MOUTH Walkin' On The Sun (Interscope)
11	8	VERVE Bitter Sweet Symphony (Hut/Virgin)
12	9	MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)
9	10	CURE Wrong Number (Fiction/Elektra/EEG)
6	11	OASIS Don't Go Away (Epic)
13	12	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
10	13	GREEN DAY Hitchin' A Ride (Reprise)
28	14	GREEN DAY Time Of Your Life (Good...) (Reprise)
14	15	LIVE Rattlesnake (Radioactive)
16	16	LONGPIGS On And On (Mother/Island)
15	17	FIONA APPLE Criminal (Work)
27	18	BEN FOLDS FIVE Brick (550 Music)
23	19	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
21	20	BLINK 182 Dammit (Growing Up) (Cargo/MCA)
18	21	SEVEN MARY THREE Lucky (Mammoth/Atlantic)
17	22	WALLFLOWERS Three Marlenas (Interscope)
24	23	BECK Deadweight (London/Island)
25	24	SARAH MCLACHLAN Sweet Surrender (Arista)
20	25	SUGAR RAY Fly (Lava/Atlantic)
26	26	SOUNDGARDEN Bleed Together (A&M)
19	27	SUNDAYS Summertime (DGC/Geffen)
29	28	RADIOHEAD Karma Police (Capitol)
22	29	JANE'S ADDICTION So What! (Warner Bros.)
30	30	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

ALTERNATIVE begins on Page 89.

NAC/SMOOTH JAZZ

LW	TW	
2	1	CHRIS BOTTI Regroovable (Verve Forecast)
3	2	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)
5	3	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)
6	4	BOB JAMES Mind Games (Warner Bros.)
1	5	JOYCE COOLING South Of Market (Heads Up)
4	6	BONEY JAMES Sweet Thing (Warner Bros.)
7	7	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)
14	8	EARL KLUGH Last Song (Warner Bros.)
15	9	CANDY DULFER For The Love Of You (N2K Encoded Music)
11	10	CRAIG CHAQUICO f/PETER WHITE Lights Out... (Higher Octave)
16	11	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)
12	12	DAVID BENOIT Rue De La Soliel (GRP)
10	13	BOB MAMET News From The Blues (Atlantic)
13	14	ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)
8	15	3RD FORCE You Gotta Be Real (Higher Octave)
19	16	PETE BELASCO All In My Mind (Verve Forecast)
21	17	THOM ROTELLA What's The Story? (Telarc)
17	18	AARON NEVILLE Say What's In My Heart (A&M)
—	19	KENNY G Loving You (Arista)
20	20	COUNT BASIC Chasing The Sunset (Instinct)
18	21	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)
9	22	RICK BRAUN Missing In Venice (Mesa/Bluemoon)
24	23	PAT METHENY Follow Me (Warner Bros.)
23	24	JOE SAMPLE Chain Reaction (Warner Bros.)
25	25	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
28	26	JIM BRICKMAN Dreams Come True (Windham Hill)
26	27	KIRK WHALUM If Only For One Night (Warner Bros.)
—	28	MICHAEL BOLTON The Best Of Love (Columbia)
29	29	PIECES OF A DREAM Knikki's Smile (Blue Note)
22	30	AVENUE BLUE Nightlife (Mesa/Bluemoon)

NAC begins on Page 78.

ADULT ALTERNATIVE

LW	TW	
1	1	MATCHBOX 20 3am (Lava/Atlantic)
2	2	SARAH MCLACHLAN Sweet Surrender (Arista)
3	3	WALLFLOWERS Three Marlenas (Interscope)
5	4	LISA LOEB I Do (Geffen)
4	5	FREDDY JONES BAND Wonder (Capricorn/Mercury)
6	6	SUNDAYS Summertime (DGC/Geffen)
10	7	VERVE Bitter Sweet Symphony (Hut/Virgin)
8	8	CHUMBAWAMBA Tubthumping (Republic/Universal)
7	9	BLUES TRAVELER Most Precarious (A&M)
17	10	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)
9	11	PAULA COLE I Don't Want To Wait (Imago/WB)
14	12	BEHAN JOHNSON World Keeps Spinning (RCA)
13	13	OASIS Don't Go Away (Epic)
18	14	ROLLING STONES Saint Of Me (Virgin)
12	15	SMASH MOUTH Walkin' On The Sun (Interscope)
15	16	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)
11	17	ROLLING STONES Anybody Seen My Baby? (Virgin)
16	18	BARENAKED LADIES Brian Wilson (Reprise)
22	19	SISTER HAZEL Happy (Universal)
29	20	JOHN MELLENCAMP Without Expression (Mercury)
19	21	JEN TRYNNIN Getaway (February) (Squint/WB)
20	22	SHERYL CROW Home (A&M)
26	23	STEVE EARLE Telephone Road (E Squared/WB)
27	24	WHISKEYTOWN 16 Days (Outpost/Geffen)
—	25	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
—	26	EVERCLEAR Everything To Everyone (Capitol)
23	27	FIONA APPLE Criminal (Work)
—	28	SUGAR RAY Fly (Lava/Atlantic)
—	29	ALANA DAVIS 32 Flavors (Elektra/EEG)
30	30	TEXAS Say What You Want (Mercury)

ADULT ALTERNATIVE begins on Page 99.

A Free Service From R&R And Tunes Network

Would You Like To Add

- Dollars To Your Stations' Revenues
- Song Clips To Your Stations' Web Site
- Fresh Content For Your Internet Visitors
- Listener Information To Your Stations' Research

R&R Can Show You How

Check It Out At: <http://www.tunes.com/tunes/charts.html>
 Call Howard Luckman at R&R (310) 788-1627 e-mail howard@rronline.com



Soundscanned over
330,000 albums
in the first week!

Major Market Airplay Including:

Z100 New York
KIIS Los Angeles
KDMX Dallas
Y100 Miami
WVTY Pittsburgh
KRCW Portland
WTKI Milwaukee
WNCI Columbus

WLTW New York
KOST Los Angeles
KRBE Houston
KEZK St. Louis
KOSI Denver
KMXV Kansas City
KGBY Sacramento
KHOM New Orleans

WKTU New York
WPNT Chicago
KISS 108 Boston
KYKY St. Louis
KKRZ Portland
KUDL Kansas City
PRO-FM Providence

Celine

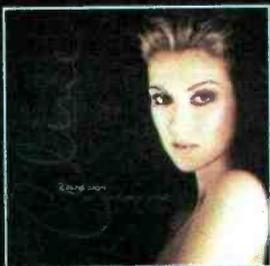
DION

"MY HEART WILL GO ON"
(LOVE THEME FROM 'TITANIC')

THE NEW SINGLE FROM "LET'S TALK ABOUT LOVE," THE FOLLOW-UP TO

CELINE DION'S 10X-PLATINUM, 2X-GRAMMY® AWARD-WINNING

ALBUM OF THE YEAR "FALLING INTO YOU."



Extra Large Rotation

ALBUM IN STORE NOVEMBER 18th

Management: Rene Angelil Feeling Productions Inc. Produced by Walter Afanasieff & James Horner Mixed by Humberto Gatica
www.celineonline.com www.550music.com www.epiccenter.com www.sony.com "550 Music" and design: "SONY," "Epic" and
Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1997 Sony Music Entertainment Inc. / Motion Picture artwork, photos, Tm.
Twentieth Century Fox copyright © 1997 by Paramount Pictures & Twentieth Century Fox. All right reserved

