



It's R&R's annual format-by-format review of 1997's chart achievements. As described in the main story on the right, **Atlantic Records** scored a stunning achievement, finishing the year No. 1 or No. 2 in eight of R&R's 12 formats. Here's where you can find the year-end charts for each format:

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- **CHR/Rhythmic** Page 40
- **Urban** Page 57
- **Urban AC** Page 57
- **Country** Page 70
- **AC** Page 88
- **Hot AC** Page 88
- **NAC/Smooth Jazz** Page 100
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- **Adult Alternative** Page 131

IN THE NEWS

- **Sinclair** shells out \$225 million for Max Media
- **Jed Morey** becomes President of Jarad Broadcasting; **John Caracciolo** named VP
- **Rick Gillette** appointed PD of WKQI/Detroit

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THIS #1 WEEK

- CHR/POP**
 - **CHUMBAWAMBA** Tubthumping (Republic/Universal)
- CHR/RHYTHMIC**
 - **USHER** You Make Me Wanna... (LaFace/Arista)
- URBAN**
 - **DRU HILL** We're Not Making... (LaFace/Arista)
- URBAN AC**
 - **ERYKAH BADU** Tyrone (Kedar/Universal)
- COUNTRY**
 - **GARTH BROOKS** Longneck Bottle (Capitol)
- NAC/SMOOTH JAZZ**
 - **BRIAN CULBERTSON** So Good (Bluemoon/Atlantic)
- HOT AC**
 - **CHUMBAWAMBA** Tubthumping (Republic/Universal)
- AC**
 - **JIM BRICKMAN** The Gift (Windham Hill)
- ACTIVE ROCK**
 - **CREED** My Own Prison (Wind-Up)
- ROCK**
 - **DAYS OF THE NEW** Touch, Peel... (Outpost/Geffen)
- ALTERNATIVE**
 - **EVERCLEAR** Everything To Everyone (Capitol)
- ADULT ALTERNATIVE**
 - **MATCHBOX 20** 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Arbitron Abandons Monthlies

BY RON RODRIGUES
R&R EDITOR-IN-CHIEF

For those of you who find joy each month extrapolating your station's own numbers ... the fun will continue! **Arbitron** has abandoned plans to include discrete monthly estimates in the next release of its Arbitrends software.

The consequences of that decision are that programmers will still have to compute their own extrapolated number (you'll find

the formula on Page 30) and salespeople will not be able to hit the streets with a monthly number bearing any kind of Arbitron certification.

The latter concern became a *cause celebre* for RAB President Gary Fries and the Arbitron Advisory Council. Fries — convinced that any kind of Arbitron-generated monthly estimate

ARBITRON/See Page 30

Rewind 1997: The Year In Music

Atlantic Records triumphs as overall Label Of The Year

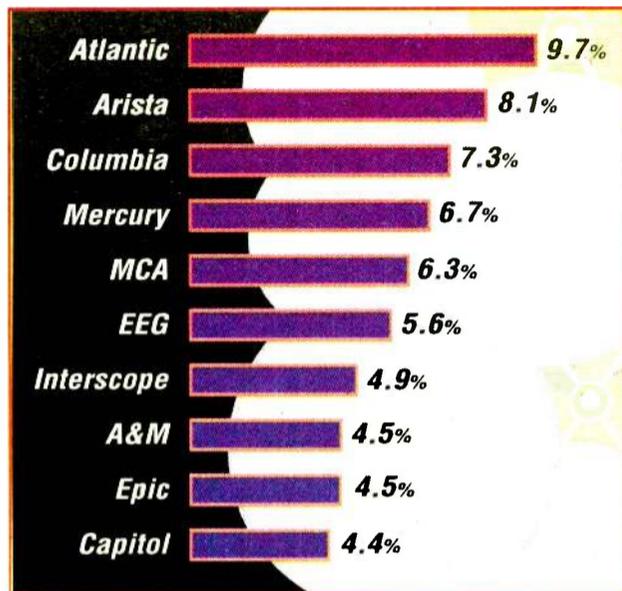
BY KEVIN McCABE
R&R DIRECTOR/CHARTS & FORMATS

Behind the strength and diversity of such artists as Jewel, Matchbox 20, Collective Soul, Aaliyah, and Sugar Ray, **Atlantic Records** was the top overall label for 1997 in R&R's annual year-end performance review.

Driving Atlantic's 9.7% overall chart share are first-place rankings in CHR/Pop, Hot AC, Active Rock, and Rock. Additionally, the label lands No. 2 honors in CHR/Rhythmic, NAC/Smooth Jazz, Alternative, and Adult Alternative.

"We are truly proud of our achievements this year," Atlantic Exec. VP/Promotion Andrea Ganis told R&R. "Atlantic is a consummate team led by Val Az-zoli and utilizes all players for every aspect of the business. We intend to keep focused and are confident that with our great artists, strong A&R, and tremendous mutual respect both within the promotion department and Atlantic as a whole, we can continue this fortuitous moment."

For a complete look at the year in music, see Sound Decisions, Page 36.



LABEL PERFORMANCE

ranked by percentage of overall chart share

Christian takes umbrage, however, when one interprets his

Sommers Set As ABC/L.A. Pres./GM

Lesourd resigns

BY AL PETERSON
R&R NEWS/TALK EDITOR

Bill Sommers has been named President/GM of ABC's Los Angeles trio: Talker **KABC-AM**, Radio Disney affiliate **KTZN-AM**, and Rock **KLOS-FM**. He succeeds **Maureen Lesourd**, who resigned to pursue opportunities outside of L.A.



Sommers

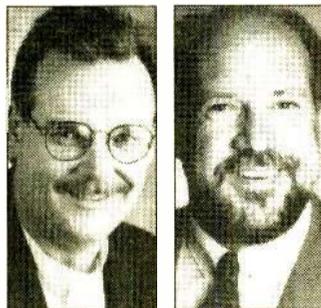
Sommers will report to ABC Radio Stations Group President John Hare. When asked for comment on the management change, ABC spokesperson Julie Hoover said only, "Mr. Hare prefers to let our press release speak for itself."

Sommers, whose previous career with ABC's Los Angeles stations spanned more than two decades, began as a KLOS salesman

SOMMERS/See Page 30

WB-Reprise/Nash. Creates Two New Sr. VP/GM Posts

BY LON HELTON
R&R COUNTRY EDITOR



Mayne

Saporiti

Warner-Reprise/Nashville has created two new senior management positions and promoted a pair of label vets to fill those posts. Sr. VP/Promotion **Bill Mayne** has been promoted to Sr. VP/GM for Reprise/Nashville, and Sr. VP/Marketing **Bob Sa-**

NASHVILLE/See Page 30

A Radio Saga From America's Heartland

Ed Christian discusses upcoming adventures for his company, including Iceland

BY MATT SPANGLER
R&R WASHINGTON BUREAU

When R&R recently tracked down Saga Communications President/CEO **Ed Christian** for an interview session, he was holding a managers' meeting in Sarasota, FL — not the first place you'd expect to find an Icelandic radio group owner whose company is based in Grosse Point, MI. Prepared for battle with unfamiliar environments in both Iceland and Canada, Christian has given his company a name that very much reflects his cor-

porate philosophy: "To me, my life in this company is an ongoing adventure."

With 37 Midwestern radio stations, a television property, and the recently acquired, 10-affiliate Illinois Radio Network, Saga — which trades on the American Stock Exchange — may seem like a peanut compared to corporate giants like CBS Radio, Capstar, Clear Channel, and Chancellor.



Christian

Christian takes umbrage, however, when one interprets his

See Page 14

4th Quarter's Big Spenders

Fourth-quarter 1996 spending on radio accounted for 28.6% of all '96 spending, according to Competitive Media Reporting. But certain categories of advertisers spend a larger proportion of their ad budgets in the fourth quarter. The top 10 categories ranked in order of their budgets devoted to the fourth quarter:

Nursery Stock*	74.5%
Games/Toys	62.0%
Personal Appliances	58.1%
Luggage	56.9%
Wine	56.3%
Small Appliances	55.9%
Figurines, Collectibles, etc.	51.4%
Jewelry/Watches	51.1%
Organizations	50.4%
Electronic Entertainment	50.2%

*i.e. "Chia Pets"

Source: CMPR, Interep Radio Store

New This Week

WDRQ

Detroit

WWZZ

D.C.

Z90

S.D.

KHKS

Dallas

"Lyrics are right in the pocket for females...
'L-L-Lies' is VERY HOOKY!!!
-KDWB, PD Rob Morris

KDWB
WPOW

Y100
WNVZ

WZJM
XL106

KRQ
WKSS

WFLY
WWKX

KIKI

WJET

B95

WFHN

WKSE

WJJS

KQMQ

WXLK



DIANA KING **L-L-LIES**

THE FOLLOW-UP TO
THE SMASH SINGLE
I SAY A LITTLE PRAYER
FROM THE NEW ALBUM
THINK LIKE A GIRL

*WORK IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 1999 SONY MUSIC ENTERTAINMENT INC. [HTTP://WWW.WORKGROUPNET.COM](http://www.workgroupnet.com)

WORK

PRODUCED BY ANDY MARVEL
MANAGEMENT: DAS COMMUNICATIONS

Gillette Appointed WKQI/Detroit PD

Rick Gillette has been appointed PD of WKQI/Detroit. He succeeds Tom O'Brien, who remains with the Chancellor Media Hot AC as Marketing & Operations Manager and will work with Gillette on some programming duties.

"We're excited about our new brain trust," said VP/GM Larry Wert. "The addition of Rick's passion and experience — teamed with Tom in his new role — will improve our product presentation and marketplace position."

GILLETTE/See Page 30

R&R Holiday Schedule

R&R's Los Angeles, Nashville, and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed for Christmas on Thursday, December 25 and Friday, December 26.

- R&R also will observe New Year's Day on Thursday, January 1 and Friday, January 2.

- R&R will not publish an issue the week of December 22. The deadline for the following issue, dated January 2, is Tuesday, December 30.

Look for regular news updates throughout the holidays via the R&R TODAY daily fax and R&R ONLINE (www.rronline.com).

Bridges To Backstage



During their recent concert in Oakland, the Rolling Stones took a moment to hang with a couple of lucky KFOG/San Francisco contest winners and a few other very lucky folks after the show. Looking like the night is just beginning are (l-r) Virgin Sr. VP/Promo Michael Plen, Mick Jagger, (peeking over Jagger's shoulder) Regional Mktg. Dir./SF Aggie Baghaei, KYLD/SF PD Michael Martin with female guest, R&R Rock Editor Cyndee Maxwell, KFOG MD Bill Evans, lucky KFOG contest winner No. 1, Ronnie Wood, Virgin VP/Promo Ray Grmeiner, lucky KFOG contest winner No. 2, KFOG guest Phil Appelbaum, and Charlie Watts.

Sinclair Mad For Max Media!

■ Pays \$255 million for 17 radio/TV stations

By MATT SPANGLER
R&R WASHINGTON BUREAU

In a clear move to assert its position as a dominant player on both the radio and television fronts, Sinclair Broadcast Group last week picked up Max Media Properties LLC's eight radio and nine TV stations for \$255 million in cash. The latest acquisition comes on the heels of the company's \$630 million bid in July for 24 radio and seven TV stations from Heritage Media.

Sinclair Director/Corporate Fi-

nance Pat Talamantes would not say how much the radio stations were worth on their own, though some brokers have speculated that the Max radio group could have gone for about \$55 million. Also, Sinclair just entered into LMAs with three of Max Media's TV stations.

Upon completion of the deal, Sinclair will pass Emmis Broadcasting and Hefel Broadcasting to become the nation's eighth-largest radio

SINCLAIR/See Page 30

DECEMBER 12, 1997

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Johnson To Join 'XTU/Philadelphia As PD

WYRK/Buffalo PD Ken Johnson has been named PD at Beasley Country outlet WXTU/Philadelphia. He succeeds Gary McCarty, who left in October to devote his time to his consultancy.



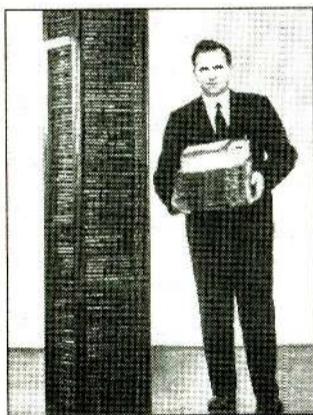
Johnson

"Ken has a marvelous track record, which I've been able to follow since we've both worked for Stoner and then ARS," WXTU VP/GM Deborah Parenti told R&R. "He has one of the best and most-respected names in this

business when it comes to integrity and good, common sense about this format. And he understands the idiosyncracies of Country in the Northeast. I'm delighted he's joining us and proud that he's willing to make this move after all those years in Buffalo. It's a real compliment to Beasley."

Johnson told R&R, "I'm pretty pumped — this is a great situation all around. It's not

JOHNSON/See Page 30



Twenty years ago this week, the man who developed the way most baby boomers would listen to music died. Dr. Peter C. Goldmark was responsible for 170 inventions while with CBS Laboratories, but his best-known is the 12-inch, 33 1/3 rpm Long Playing recording. Demonstrated on June 21, 1948, it replaced the 10-inch, 78 rpm record as a better way to store music, as shown in this classic photo.

Sticking With Radio For 25 Years



Younger Morey In As Jarad President

■ Caracciolo named VP

In a surprising move during Jarad Broadcasting's celebration of its 10th anniversary, company President Ronald Morey stepped down and tapped his 24-year-old son, Jed Morey, as his successor. The elder Morey will remain CEO.

In his new position, the junior Morey will also serve on the Board of Directors for the New York State Broadcasters Assn. Jed Morey's previous VP position will be filled by current WLIR/Long Island GM John Caracciolo. Caracciolo joined Jarad in 1987.

"This is an exciting time for Jarad Broadcasting," Caracciolo told R&R. "I've been with the company for over 10 years, and these moves mean additional growth for both the company and myself. We will be looking for additional growth opportunities as a company, and with Jed's appointment, my own, and the recent hire of [WLIR PD] Jeff Levine [R&R 2/21], we are poised for success."

Dukes Now Jacor/San Diego Dir./FM Prog.

Tim Dukes has been promoted to Dir./FM Programming for Jacor's FM stations in San Diego. He will continue as OM at Active Rock KIOZ and adds oversight responsibility for Classic Rock KGB, CHR/Rhythmic KHTS, Soft AC KJQY, CHR/Pop KKLQ, and Alternative XTRA.



Dukes

"Timmy's contributions have been an enormous part of the success Jacor has realized in the broadcast areas and stations he has been a part of," said Jacor Regional VP/Programming Jack Evans. "With my expanded responsibilities and travel schedule, the

need for an individual to help achieve company goals in San Diego was apparent. Combining the brain trust and passion possessed by our FM programmers — KGB's Todd Little, KHTS & KJQY's Todd Shannon, KKLQ's Mark Todd, and XTRA's Brian Schock — I'm anticipating wonderful results in 1998."

Dukes previously held programming posts at XTRA-FM as well as WEBN/Cincinnati. He's also been on-air at WYHY/Nashville, WFLZ/Tampa, and WTFX/Louisville.

DUKES/See Page 30

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEB SITE: www.rronline.com

	Phone	Fax	E-mail	Phone	Fax	E-mail	
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com	OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	yorke@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Capstar Expected To Get Patterson Group

□ Following nine-month wait, DOJ to approve deal with Clear Channel's involvement

By Jeffrey Yorke
R&R WASHINGTON BUREAU CHIEF

The Department of Justice is expected to drop its objection to Capstar Broadcasting Partners' \$215 million purchase of Patterson Broadcasting's 36-station operation now that the buyer has brought in Clear Channel Communications to purchase WEEX-AM & WODE-FM/Easton in the Allentown market.

The deal has been on hold since April when DOJ's Antitrust Division hesitated because it would have given Capstar six stations in the market. To further complicate the deal, on October 1, Capstar contracted to buy WKAP-AM from East Penn Broadcasting Inc.

Capstar already owns a trio in the market, WAEB-AM & FM/Allentown and WZZO-FM/Bethlehem, and with the addition of WKAP will have its full share of stations. Clear Channel will pay 13 times cash flow for the pair

of stations, but a hard sale figure was not available. Patterson operates stations in 11 markets, including Savannah, GA; Reno, NV; Harrisburg; and Fresno. DOJ is expected to inform the FCC that it has no further problems with the deal within the next few weeks, and the "FCC has no other processing issues, as far as I know," said Nat Emmons, a communications lawyer with the DC firm of Wiley, Rein & Fielding who represents Capstar. He told R&R he expects the deal to close sometime in early 1998.

"It's been a long time, but we are pleased, and we look forward to the closing," Patterson Broadcasting President/CEO Jim Wesley told R&R. Perhaps part of Wesley's optimism can be attributed to his previously announced position as Chairman of Capstar as part of the deal, while Steven Hicks will remain Capstar's President/CEO. Patterson CFO Jim Strawn is scheduled to become co-Chairman of Capstar's Southeast region.

Additionally, Capstar has agreed to pick up American Radio Systems WMYF-AM & WZNN-AM/Portsmouth-Dover for \$6 million. It already owns WTMN-AM, WERZ-FM, WHEB-FM, WSRI-FM & WXHT-FM/Portsmouth-Dover-Rochester, NH.

McCann-Erickson Says Radio Spending Is On The Rise

By Matt Spangler
R&R WASHINGTON BUREAU

If you're a local sales manager, don't start boosting your sales projections based on the Winter Olympic Games and upcoming elections, but don't worry about making goals in '98 either. The "Insider's Report," presented in New York Tuesday by McCann-Erickson Sr. VP Robert Coen says radio spending outpaced the norm for all advertising in 1997, and the trend is expected to continue through 1998.

The report projects total ad spending for 1997 to be \$186.8 billion, a 6.6% increase over 1996 spending. That is higher than McCann-Erickson's predicted growth rate of 5.6%. For 1998, the agency forecasts a growth of 6.2%, compared to a 4.8% increase in gross domestic product.

Although outpaced by print media, both local and national (network and spot revenue) radio advertising were up in 1997. Spending on national ads is projected at \$2.9 billion, a 9% increase over 1996, while local spending is forecast at \$10.2 billion, a 7% increase. "Local advertising has risen far more than had seemed possible a year ago," Coen said.

RAB President Gary Fries told R&R that what he finds noteworthy about national and local advertising is that there is no longer a great disparity in pricing between the two. This "equalization" has been growing over the years.

There will be more demand for ad time and space in 1998 thanks to the Winter Olympics in Nagano, Japan and political campaign advertising. The report says that national advertising, which is expected to grow 6.5% to \$3 billion, will benefit most from this activity. "Broadcast media revenues will barely outpace those of the print media as a result of some extra spending from the Winter Olympics and the election activities,"

Coen said, "but this differential for broadcasting is becoming far smaller than it was in the past."

A recent study by Myers Consulting Group forecast a 4.3% growth in national radio spending in 1998, increasing from \$2.78 billion in 1997 to \$2.9 billion next year.

Fries told R&R that, even though the Olympics consume a lot of media inventory, the event will not have a major impact on radio. He said that many stations "would just as soon there not be elections," since they must offer the lowest-unit-rate to politicians on the campaign trail. However, that requirement does not apply to advertising on state and local ballot initiatives, which is bringing a lot of business to local radio.

National elections and the Olympics will, of course, have little impact on local radio spending, but McCann-Erickson nonetheless predicts local marketing budgets to outpace the economy in 1998. Local radio spending is expected to increase 6.5% to \$10.96 billion.

Bloomberg

BUSINESS BRIEFS

Michael Eisner Makes Millions From Disney Stock

The Walt Disney Co. chairman disposed of 5.4 million shares of company stock last week. Disney spokesman Tom Deegan told R&R that Eisner bought stock options at 1989 prices of \$17.14 and \$19.64 per share, respectively. Additionally, the *Los Angeles Times* reported that Eisner sold them for nearly \$93 a share. This means he sold about \$130 million in stock for almost \$500 million. Goldman, Sachs, & Co. will resell the shares. Eisner has options on an additional eight million shares, due 2006. Disney stock, which closed at a record 97.935 on December 1, was valued at 94.305 as of R&R's Tuesday evening deadline.

Cox Picks Up San Antonio Duo

KONO-AM & FM/San Antonio have been added to Cox's six properties in market No. 34 for \$23 million. It also owns KKYX-AM, KLUP-AM, KCJZ-FM, KCYY-FM, KISS-FM & KSMG-FM. Additionally, Cox has acquired a purchase option from Radio KRIO Ltd. for Tejano KRIO-FM/San Antonio under terms the company wished not to disclose. The company says it expects to swap or sell KRIO next year. On Monday, Lehman Brothers analyst Timothy Wallace reiterated a "buy" rating for Cox, and set a 12-month price target of \$41 per share. Additionally, Cox entered into a programming agreement with Xenia Broadcasting for Dayton trio WPTW-AM, WCLR-FM & WZLR-FM. Terms were not released. Cox currently owns WHIO-AM & WHKO-FM/Dayton, in addition to 50 other stations in 12 markets.

Cumulus Cleans Up in South Carolina

Continuing its shopping spree in the South, Cumulus agreed to pick up Forjay Broadcasting Corporation — licensee of WYNN-AM & FM/Florence — for \$4.1 million from James Maurer. Additionally, the rapidly growing Cumulus also purchased WDAI-FM & WSYN-FM/Myrtle Beach for \$8 million from Richard Laughridge's Seacoast Radio Company and Sunny Broadcasters, respectively (WSYN went for \$5 million, WDAI for \$3 million). Earlier this month, Cumulus agreed to buy Myrtle Beach trio WJXY-AM & FM and WXJY-FM. These latest purchases bring Cumulus' station total in South Carolina to seven. It owns 48 properties nationwide.

Wicks Buys, Sells in Charleston to Comply With FCC Regs

Wicks Broadcast Group intends to buy WXTC-AM, WBUB-FM & WJZK-FM/Charleston, SC from Southwind Broadcasting for \$2 million. Simultaneously, Wicks will spin off its option to purchase WRFO-FM/Charleston and the WSUY-FM facilities to a Jacor subsidiary for \$2 million. It will also sell WSSP-FM to Regent Communications for \$2 million. Wicks has moved Soft AC WSUY to WJZK's stronger frequency at 96.9, which previously featured an NAC/Smooth Jazz format. Gary Stevens brokered the deal.

Seagull Bails KSGI Out of Bankruptcy

The FCC last week granted Seagull Communications Corp. a waiver of its one-to-a-market rule to permit the company common ownership of KSGI-TV/Cedar City, UT; KSGI-AM/St. George, UT; and KZEZ-FM/St. George. Seagull acquired KSGI Inc., licensee of the radio stations, in 1993, when it was mired in bankruptcy proceedings. The commission says it "presumptively favors" waiver requests that aid "failed," or bankrupt, stations. The FCC is currently considering a proceeding that reevaluates its one-to-a-market rules.

FCC Says Mississippi Owner Must Pay Fine On Forfeiture

The FCC issued an opinion and order last week to Eddie Bond — former owner of WKZB-FM (now WOHT)/Drew, MS — who was initially issued a forfeiture notice and ordered to pay \$15,000 in 1995 for three unauthorized transfers of control of the station license. He has not paid the fine. Bond contested the forfeiture, stating that the station and the city of license had "financial problems," as did Mr. Bond, whose finances were worsened by his failing health. The FCC asked for additional financial information, which it claimed Bond did not provide. However, Bond told R&R that the station was transferred only once. "[The fine] was very unjust," Bond said. "I don't feel like I've done anything

Continued on Page 8

FCC To Open Up Liquor Inquiry — Again

Rep. Joseph Kennedy (D-MA) wrote the FCC last week to congratulate the new commissioners on being confirmed and to ask the agency to open an inquiry into broadcast alcohol advertising. Kennedy had earlier this year secured funding for two studies — including one conducted by the Federal Trade Commission for \$1.5 million — designed to gather data on the effects of alcohol advertising on youth.

Kennedy, who also pressured the commission earlier this year to commence an investigation before a proposed notice of inquiry was voted down in July, was joined by 24 fellow congressmen from both

LIQUOR/See Page 8

John McCain Calls For Investigation Into FCC Move

Senate Commerce Committee Chairman John McCain (R-AZ) has asked the General Accounting Office to "immediately initiate a formal investigation" into the Government Services Administration and FCC's actions in a long-planned move of the commission's headquarters to a controversial section of Washington.

In a December 5 letter to U.S. Comptroller General James Hinchman, McCain said he was "concerned that the FCC's ability to conduct its operations in an orderly and efficient manner not be compromised." He also believes GSA "struck a bad bargain": The new rent is 27% higher than the commis-

MCCAIN/See Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	11/28/97	12/5/97	4/1	11/28
Radio Index	100.37	170.88	179.3	+78.64%	+3.19%
Dow Industrials	6611.05	7823.13	8149.13	+23.27%	+1.70%
S&P 500	759.64	955.4	983.79	+29.51%	+0.93%

B-101, Philadelphia Ratings "Sky High" With **INTERACTIVE** Music Testing

THE FACTS:

B-101, one of America's leading A.C. stations, has been doing INTERACTIVE testing for its last eight music library tests...two full years of it. That's longer than any other Music Technologies client. The results? In the 8 Arbitrons before switching from auditorium, B-101 averaged an 8.29 in their target demo of 25-54 Women (Mon-Sun 6 AM-MID). In the seven books they've had since going to INTERACTIVE they've averaged 9.89...that's a whopping gain...worth, in Philadelphia, over \$3,000,000.



Chris Conley
Program Director, B101

"I think some people are a little hesitant about getting with new technologies, but, with this one, there's no reason to hold back. We've checked it out every way possible over the last two years and it works beautifully."

"Early on, one skeptic told me he didn't trust it because he couldn't see the respondents taking the test and thought they might get distracted. We've found that's just not an issue. Some good research shows that people are very conscientious when they take these interactive tests and the system is specifically designed to handle distractions or interruptions. Most people are alone in a quiet environment when they take the survey, but if they do get distracted, they are encouraged repeatedly to just hang up the phone...then, when they can take it again later, they call back and the system picks right up where they left off."

"After 15 years of it, we've found that auditorium testing, on the other hand, has lots of problems...serious respondent fatigue distorting song scores, lack of good random recruiting all over the metro, song order bias, and a lot of "professional test takers" taking the survey instead of real listeners. Interactive ends all those problems."

"The results speak for themselves. If it weren't a clearly better way to test music, then how come after two years and eight Interactive tests our music images are sky high and we're an incredibly strong #1 in 25-54 Women...up almost 2 share points from when we did auditorium testing?"

For a free copy of the booklet "What's So Bad About Auditorium Testing/What's So Good About Interactive Testing?" just call us at (719) 579-9555 and see for yourself. Ask for either Skip Joeckel or Mike Maloney.

Music Technologies LLC

First in Fully-Digital

INTERACTIVE

Music Library Testing

205 East Cheyenne Mountain Boulevard, Colorado Springs, Colorado 80906 • (719) 579-9555

American Tower Systems Snaps Up Gearon

American Radio Systems' (ARS) wholly owned subsidiary, American Tower Systems (ATS), last week agreed to pay about \$32 million in cash for Atlanta-based Gearon Communications, a tower site acquisition and construction management company that has towers in the southeastern U.S. ATS will also issue about 5.3 million shares of common stock to Gearon's shareholders. Clients include large cellular and PCS providers.

Steve Dodge, CEO of AMS and ATS, said "the partnership of Gearon and ATS will provide a very attractive alternative to various service providers who may be considering outsourcing their investment in tower infrastructure. We will now

have the management expertise and the capital to both develop and finance sites for our customers."

No hard number of towers was available at the time of sale, according to ARS Director/Investor Relations Bruce Danzinger. He told R&R

that "it's tough to pinpoint because of the number of towers currently under construction. Their speciality is acquisition and tower management, and they will be building a large number of towers for third parties over the next several months."

Gearon's principal owner, J. Michael Gearon, will become a director and Exec. VP of ATS. The radio division, ARS, entered into an agreement with CBS Inc. on September 19 to sell all 98 of its stations for \$2.6 billion. The deal is still awaiting government approval.

— Jeffrey Yorke

TRANSACTIONS

Continued from Page 6

POWER: 1kw
FORMAT: News/Talk
BROKER: Zoph Potts of Snowden Associates

Oklahoma

KBIX-AM/Muskogee

PRICE: \$310,000
TERMS: Asset sale for \$35,000 cash and assumption of an existing \$275,000 promissory note
BUYER: Taft Broadcasting Inc., headed by President Bryant Ellis. It owns KHJM-FM/Taft, OK. Phone: (918) 682-2233

SELLER: Oklahoma Sports Properties Inc., headed by President Fred Weinberg. Phone: (918) 341-6600

Oregon

KACI-AM & FM/The Dalles

PRICE: \$390,000
TERMS: Asset sale for \$30,000 cash and a \$360,000 promissory note at 8% interest
BUYER: Columbia Gorge Broadcasters Inc., headed by President Gregory Walden. It owns KIH-R-AM & KCGB-FM/Hood River, OR. Phone: (541) 386-1511
SELLER: Nugent Broadcasting Corp., headed by President Burns Nugent. Phone: (541) 296-2211

Liquor

Continued from Page 1

parties. "We are concerned that, left unchecked, our nation's airwaves will become flooded with additional messages that drown our children in images of academic and athletic success to be gained by drinking liquor," the bipartisan letter read.

The controversy ignited in November 1996, when the Distilled Spirits Council of the United States "tossed aside [its] responsible code of good practice," in Kennedy's words, ending its 50-year-old, self-imposed ban on broadcast advertising. DISCUS spokeswoman Lisa Hawkins told R&R that the organization does indeed have a code for broadcast advertising, which says, among other things, "Distilled spirits should not be advertised or marketed in any manner directed or primarily intended to appeal to persons below the legal purchase age."

The FCC has not indicated whether it will take up the issue again.

— Matt Spangler

McCain

Continued from Page 4

sion currently pays. For years, "The Portals" — a newly constructed, 10-story (tall by DC standards) complex that includes 440,000 sq. ft. of office space and more than 18,000 sq. ft. of retail and restaurant space — has come under fire from critics because it's in a remote section of the city and a long walk from two subway sites. Communications lawyers have been among the most vocal critics, claiming that, in traffic, the new site will add hours onto their business day and require additional staff to file legal papers with the commission.

— Jeffrey Yorke

Pennsylvania

WEEZ-AM & WODE-FM/ Easton (Allentown-Bethlehem)

PRICE: Undetermined
TERMS: The purchase price, based on broadcast cash flow for 1997, will be determined on December 31.
BUYER: Clear Channel Metroplex Licenses Inc., a wholly owned subsidiary of Clear Channel Communications, headed by President/CEO Lowry Mays. Phone: (210) 822-2828
SELLER: Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 404-6840
FREQUENCY: 1230 kHz; 99.9 MHz
POWER: 1kw; 50kw at 450 feet
FORMAT: Sports/Talk; Oldies

South Carolina

WXTC-AM, WBUB-FM & WJZK-FM/Charleston

PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: Wicks Broadcast Group, headed by President/Radio Division D. Rex Tackett. Phone: (212) 838-2100
SELLER: Southwind Broadcasting Inc.
FREQUENCY: 1390 kHz; 107.5 MHz; 96.9 MHz
POWER: 5kw; 100kw at 948 feet; 99kw at 1768 feet
FORMAT: Sports/Talk; Country; NAC/Smooth Jazz
BROKER: Gary Stevens & Co.

WYNN-AM & FM/Florence

PRICE: \$4.1 million
TERMS: Stock sale for cash
BUYER: Cumulus Broadcasting, headed by President Bill Bungeroth, is acquiring Forjay Broadcasting Corp.
SELLER: James Maurer
FREQUENCY: 540 kHz; 106.3 MHz
POWER: 250 watts day/166 watts night; 6kw at 328 feet
FORMAT: Gospel; Urban
BROKER: Whittle Agency

WDAI-FM & WSYN-FM/ Myrtle Beach

PRICE: \$8 million
TERMS: Asset sale for cash (\$5 million for WSYN; \$3 million for WDAI)
BUYER: Cumulus Broadcasting, headed by President Bill Bungeroth. It has agreed to acquire WJXY-AM & FM & WXJY-FM/Myrtle Beach. Phone: (414) 283-4500
SELLER: Seacoast Radio Co./Sunny Broadcasters Inc., headed by President Richard Laughridge. Phone: (803) 651-7869
FREQUENCY: 98.5 MHz; 106.5 MHz
POWER: 6kw at 328 feet; 50kw at 492 feet
FORMAT: Urban; Oldies
BROKER: Whittle Agency

Texas

KAHX-FM/Ingleside (Corpus Christi)

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Pacific Broadcasting of Beaumont Inc., headed by Jim Withers. It owns KTCX-FM/Beaumont, TX.
SELLER: BK Radio Inc., headed by principals Steve Bumpous and Bryan King
FREQUENCY: 107.3 MHz
POWER: 25kw at 299 feet
FORMAT: CHR
BROKER: Norman Fischer & Assoc.

KONO-AM & FM/San Antonio

PRICE: \$23 million
TERMS: Asset sale for cash; Cox has also acquired an option to purchase KRIO-FM/San Antonio
BUYER: Cox Radio Inc., headed by President/CEO Robert Neil. It owns KKYX-AM, KLUP-AM, KCJZ-FM, KCYY-FM, KISS-FM & KSMG-FM/San Antonio. Phone: (404) 843-5000
SELLER: Radio KONO Ltd. Phone: (210) 340-1234
FREQUENCY: 860 kHz; 101.1 MHz
POWER: 5kw day/900 watts night; 100kw at 1371 feet
FORMAT: Oldies; Oldies

KRIO-FM/San Antonio

PRICE: Not available

Bloomberg BUSINESS BRIEFS

Continued from Page 4

wrong. It seems like they'll just go after the little feller." Although the license of the station was transferred to Delta Radio in 1994, the FCC is pursuing Bond for nonpayment.

Dale Hatfield Returns As FCC Policymaker

The Office of Plans and Policy said this week that Hatfield had been named Chief Technologist. He was chief of that office from the mid-1970s until 1982, when he left the commission to form a Boulder, CO-based telecommunications consulting business. Meanwhile, Julius Genachowski, a chief counsel to former FCC Chairman Reed Hundt, has joined HSNi Broadcasting as General Counsel and Sr. VP/Corporate Development. HSNi is a division of Barry Diller's HSN Inc.

Springer Fined For EEO Violations

No, not Jerry, unfortunately. Last Thursday (12/4), Springer Broadcasting's KTAM-AM & KORA-FM/Byron, TX were issued a notice of apparent liability for forfeiture in the amount of \$7,000 for alleged insufficient minority recruitment and record-keeping of their hiring practices. The stations could not be reached for comment.

Granite Broadcasting Declares Dividend

On Monday (12/15), the company (Nasdaq: GBTVP) will pay 48 cents on shares of Cumulative Convertible Exchangeable Preferred Stock to shareholders of record on December 5.

American Radio Systems Dividend Declared

On ARS' 7% convertible exchangeable preferred stock, a dividend of \$17.50 per share will be payable December 31 to each record shareholder as of December 17. The dividend equals \$0.875 per Depository share.

CBS Loses A Notch At Morgan Stanley

Not everyone on Wall Street is salivating over the new CBS Corp. stock, which debuted on December 1: Morgan Stanley analyst Frank Bodenchak downgraded its rating from "outperform" to "neutral" last week, citing concerns over the valuation of the share price. The stock fell to 30.055 in trading Tuesday; its 52-week high is 32.055. Bodenchak told R&R last week that CBS could fetch \$32 per share if it were sold today. Meanwhile, Zuercher Kantonbank analyst Klemenz Huser raised CBS Corp.'s rating from "hold" to "buy" last week. Huser said he expects a loss of 12 cents per share for the stock in 1997, and he raised his earnings-per-share estimates for 1998 to 50 cents from 40 cents.

Food Network Gets One-To-A-Market Waiver

The FCC granted A.H. Belo a waiver of the rule that prohibits common ownership of a TV and radio station last week, allowing the company to complete its deal to purchase KENS-AM & KENS-TV/San Antonio. A.H. Belo closed on the purchase of these stations, which E.W. Scripps bought from Harte-Hanks Communications in October and immediately swapped for 56% of A.H. Belo's Food Network and \$75 million cash.

Voters Prefer Stronger Enforcement Of Campaign Finance Laws

Voters prefer the enforcement of the existing laws by close to a two-to-one margin over passing new laws, according to a nonpartisan nationwide survey conducted for Campaigns & Elections magazine. The Zogby International survey of 1019 likely voters conducted November 21-23 found that 47.6% wanted to see existing laws enforced, while 25.6% felt that new laws were needed.

Last March, a bipartisan effort to reform political campaign fund-raising was launched and built up steam through last month with a series of proposed bills, most of which called for political candidates to get free airtime on radio and television. The NAB has been a staunch opponent of all of the proposed legislation.

TERMS: Option to purchase
BUYER: Cox Radio Inc.
SELLER: Radio KRIO Ltd. Phone: (210) 340-1234
FREQUENCY: 94.1 MHz
POWER: 25kw at 695 feet
FORMAT: Tejano

Washington

KNTR-AM/Ferndale
PRICE: \$500,000
TERMS: Asset assumption for cash
BUYER: Pearl Broadcast Corp., headed by President Anne Tuttle. Phone: (714) 518-3366
SELLER: Help Ministries Inc., head-

ed by President Richard Ellison. Phone: (360) 384-5117

West Virginia

WXEE-AM/Welch
PRICE: No cash consideration
TERMS: Donation of station and assets
BUYER: Council of the Southern Mountains, West Virginia Branch, McDowell County Chapter Inc., headed by President Elvira Neal. Phone: (304) 448-2118
SELLER: Mountaineer Broadcasting, headed by President Tommy Kuhn. Phone: (304) 436-4191



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Sacramento & San Jose Stations To Swap Frequencies

Three Sacramento stations and three San Jose stations will be exchanging frequencies within the next 30-60 days. The signal swaps come as a result of a \$120 million deal between American Radio Systems and EXCL Communications announced earlier this year (R&R 4/25).

In Sacramento:

- Entercom's Rock **KRXQ** (93.7 MHz) and ARS' Country **KRAK** (98.5 MHz) will trade signals, with ARS acquiring the KRXQ tower.

- Entercom is paying ARS approximately \$4.5 million for KSSJ's format and call letters. The company will relocate the NAC/Smooth Jazz station from 101.9 to its new 94.7 facility. EXCL is set to acquire the 101.9 frequency from ARS and will debut a Spanish-language format upon KSSJ's relocation.

"Part of the agreement with the Department of Justice was that, not only were we to divest KSSJ, but we were to swap the signals of KRAK and KRXQ." ARS co-CEO John Gehron told R&R. "And it's a nice thing that KSSJ will be continuing its Smooth Jazz format."

KRAK PD Jan Jeffries explained. "All we're doing is changing addresses." ARS had previously sold KXOA-AM/Sacramento to Entercom to comply with FCC ownership limits.

In San Jose:

- ARS' AC **KBAY** will relocate from 100.3 to 94.5, the current home of its Classic Rock **KUFX**. The intellectual properties of both KBAY and KUFX will continue to be held by ARS.

- KUFX will shift to EXCL's 104.9 frequency, currently occupied by Spanish AC **KBRG**.

- KBRG will then assume KBAY's former 100.3 signal.

As a result of the moves, KBRG gains an impressive signal covering a wide portion of the San Francisco

SWAPS/See Page 15

All This For Alana



Elektra threw a welcome/listening party for debut artist Alana Davis (c), recently — apparently the rest of radio is following suit. Her tasty, jazz-colored "32 Flavors" has several formats savoring her unique style. Pictured after Davis performed a few numbers from her Blame It On Me album are (l-r) Elektra VP/Promo Bill Pfordresher, VP/A&R Josh Deutsch, Promotion Dana Keil, Exec. VP/GM Alan Voss, Sr. VP/Promo Greg Thompson, AAA Promotion Lisa Michaelson-Sonkin, The Firm's Jeff Kwatinez, Coordinator Of College Radio Chris Ellis, Nat'l Dir./Alt. Promo Pete Rosenblum, and Nat'l Mgr./College Promo Mike DePippa.

Weisman Replaces Teller As Alliance Entertainment's President/Chief Exec.

Alliance Entertainment COO Eric Weisman has been elevated to President/CEO. He succeeds Al Teller, who has resigned as an officer of the company as of January 1, 1998; Teller will remain with Alliance as non-executive Chairman of the Board of Directors.

Weisman commented, "Al and I have worked closely over the past several months to develop a business plan that will serve as the foundation of the company's plan of reorganization, thus enabling Alliance to successfully emerge from Chapter 11 as a viable competitor and a dominant force in the one-stop, budget, and special-products music distribution business."

Teller added, "My decision to step down as President/CEO of Alliance reflects the fact that the stage is now set for Alliance's successful emergence from Chapter 11. That has been my overriding goal since July, and now that the job is nearing completion, I feel my work here is — for the most part — complete."

In related news, David Hawthorne has been named CFO for Alliance. Hawthorne has been acting CFO since Timothy Dahrtorp resigned in November.

King Crowned PD At WJZW/Washington

Kenny King has been named PD at ABC's NAC/Smooth Jazz **WJZW/Washington**. He succeeds Steve Kosbau, who recently shifted to sister **WRQX** as OM/PD (R&R 10/24).

"A lot of dynamics went into getting this job," King told R&R. "Aside from previously doing mornings on the station, I also worked very closely with Steve Kosbau every day. I've been in the market a long time in this format and others, but NAC is very special because of the really great music. The artists are incredible too. They are so open, accessible, and appreciative that this format gives them such a great avenue of exposure."

King's prior experience includes afternoons at **WAXQ**/New York, morning and afternoon drive at **WCXR**/Washington, and Asst. PD/midday duties for **WRRK**/Pittsburgh. He's also worked at **WAVF**/Charleston.



King

EXECUTIVE ACTION

Levine, Gregrey Get VP Posts In AMFM Sales

Chancellor Media's **AMFM Radio Networks** has appointed Shari Levine VP/Sales Planning. In her new post, Levine will be responsible for the strategy of the networks' advertising inventory. She most recently served as National Broadcast Supervisor for Gurasich, Spence, Darilek & McClure, and has held various positions at such agencies as Ogilvy & Mather and BBD&O.

Levine reports to Chancellor Media/Networks Sr. VP David Kantor, who commented, "Shari brings the network an excellent perspective on effective radio advertising that can benefit both the advertiser and AMFM. Clearly, she can give our advertisers a distinct advantage in maximizing their advertising."

Meanwhile, Paul Gregrey has been tapped as VP/Western Sales at AMFM, overseeing sales in Chancellor's key western markets, including L.A., San Francisco, Phoenix, and Salt Lake City. He previously served as VP/Sales, SF for ABC Radio Networks.

Spiegel Set As Robbins Entertainment SVP/Promo

Heidi Jo Spiegel has joined Robbins Entertainment as Sr. VP/Promotion. She previously held similar posts at Next Plateau Records and Big Beat Records.

"I'm thrilled to have someone with the expertise of Heidi join Robbins," President Cory Robbins stated. "Her experience with independent labels is a natural fit for this company."

During her career, Spiegel has helped break such acts as Salt-N-Pepa, Junior M.A.F.I.A., and Robin S. Robbins Entertainment is a joint venture with BMG North America.



Spiegel

Sneed Steps Up To COO At Radio One

Mary Catherine Sneed has been upped to the newly created COO post at Urban group **Radio One**. She reports to President Alfred Liggins and currently is GM of the group's Atlanta duo, **WHTA-FM** & **WTHA-FM**.

"Mary Catherine Sneed has proven herself to be one of the best broadcasters in the business over a number of years," Liggins told R&R. "We are particularly happy about her expertise in the Urban format arena."

Among other posts, Sneed's career includes stints as Exec. VP/Radio and VP/Operations for Summit Communications; she also programmed **WSM-AM** & **FM**/Nashville.

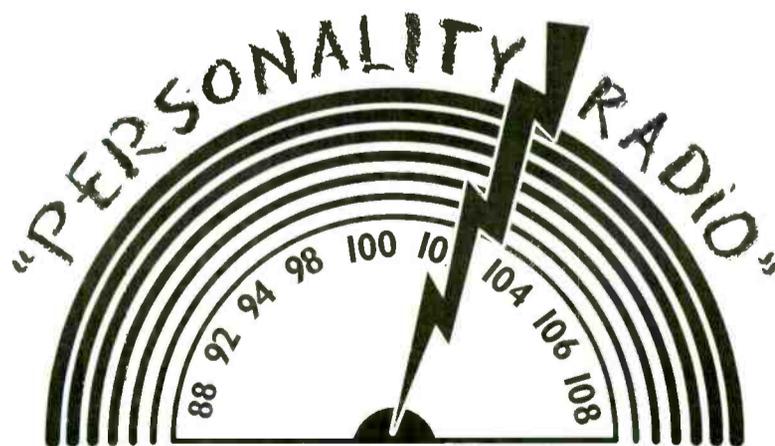
Meanwhile, the Lanham, MD-based **Radio One** — which owns 10 stations and LMA's an 11th — was expected to announce its first West Coast stations this week.



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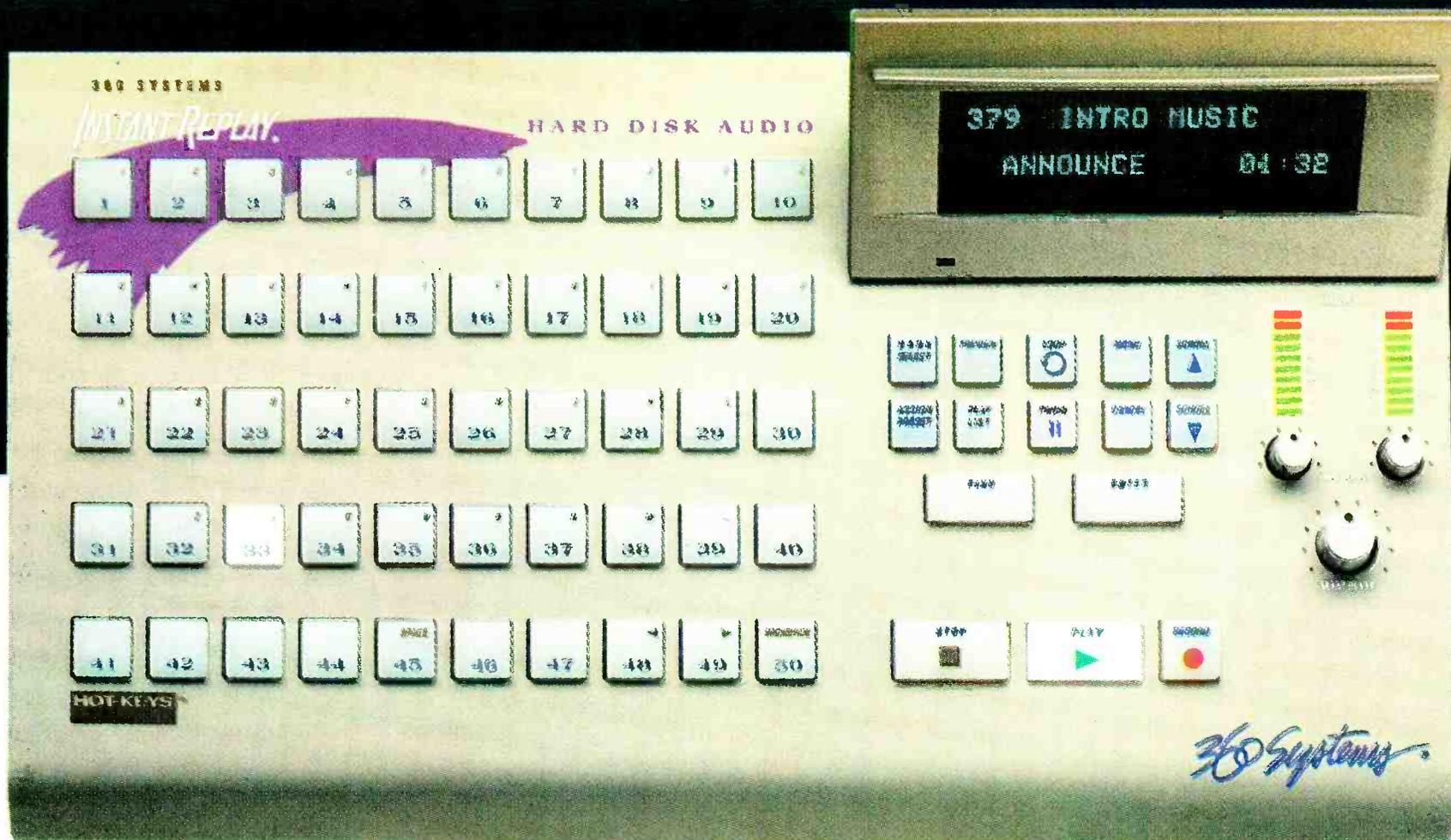


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Records



Paige

• **BEVERLY PAIGE** has been named VP/Media Relations at Island Records' Black Music department. Prior to this position, she served as Head/Black Music at Interscope Records.

• **MARTIN M. COOPER**, President of Cooper Communications, has been elected Chairman of the Board/DCC Compact Classics.

National Radio

• **UNITED STATIONS TALK RADIO NETWORKS** has announced the addition of a live, three-hour show, *The Edge Of Reality*, to its programming lineup. The show will focus on all aspects of "unexplained phenomenon."
— (212) 764-5800

• **SW SATELLITE** has booked the following guests for the upcoming week:
December 15 & 16: Bacon Brothers
December 17: actress Tina Louise
December 18: author Bob Bly
— (212) 833-7320

• **MJI BROADCASTING** has announced the following satellite tour programming:
December 12: Denis Leary
December 18: Luscious Jackson
— (212) 245-5010

• **WARNER BROS. DOMESTIC PAY-TV, CABLE & NETWORK FEATURES** has launched the syndicated complement to VH1's *Hard Rock Live* series. MediaAmerica Inc. will distribute the show.
— (212)983-9898

• **WESTWOOD ONE** has made the following announcements this week:
Upcoming holiday and regular programming includes the following:
December 13-14 & January 4-5, 1998: Garth Brooks will co-host *Country Countdown USA* with R&R's Lon Helton.

CHRONICLE

MARRIAGES

KRXQ/Sacramento Station Manager **Curtiss Johnson** to Atlantic SF-based promo rep **Amy Birch**, November 29.

Atlantic A&R rep **Steve Robertson** to Michelle Jackson, November 29.

BIRTHS

Arista VP/Pop Promotion **Ken Lane**, wife Nancy, son Harrison Scott, December 5.

Country promotions veteran **Buzz Ledford**, wife Ginger, son John William, December 4.

Island Miami VP/GM, Latin Music Division **Alex Masucci**, wife Sue, daughter Mia Elvira, December 4.

Independent promoter **Diane Richey**, husband Jeff Haupt, daughter Emily Elizabeth, December 4.

December 16 & 17: *Celebrity Connection*: Dr. Elmo and Dr. Joyce Brothers, respectively

December 19: *Live From The 10 Spot*—Radiohead, 10pm ET

December 20: *Country Gold Saturday Night*

December 20-21: *Christmas Around The Country*—Host: Sawyer Brown

December 20-21, 27-28: '90s *Country*—Host: Dr. Don; *Country Countdown USA*—Host: Lon Helton; *Country's Cutting Edge*—Host: Ramblin' Ray

Week of December 22: *Country's Inside Track*—Host: Lon Helton; *The Country Year In Review*—Host: Tom Rivers

December 26-28, January 3-4: *Weekly Country Music Countdown* (year-end, two-part edition)—Host: Chris Charles

December 31: *Adult Rock New Year's Eve*—Hosts: Jeff Gonzer & Steve Lewis, 7pm-1am ET; *Super Gold's 15th Annual New Year's Eve Party*—Host: Mike Harvey, starting at 9pm ET.
— (212) 641-2052

On January 10, Westwood One Radio Network, in conjunction with **CBS RADIO SPORTS**, will broadcast the NCAA Radio Network, which includes 40 regular-season games, 21 post-season, Women's Final Four, and coach call-in shows.

• **PREMIERE RADIO NETWORKS** has unveiled its Country holiday schedule and artist lineup for its 1998 Big Bang Concert series:

December 17-21: *White Christmas At Disneyland*—LeAnn Rimes & Bryan White

January: Trace Adkins

February: Joe Diffie

March: Lee Roy Parnell

— (800) 280-1994

• **SUPERADIO** has launched *Retro Pop Reunion*. The show, hosted by WBMX/Boston's Joe Cortez, spotlights hits from the "video music era."
— (508) 480-9000

• **SWEET TALK PRODUCTIONS** has announced the launch of *The Debbie Nigro Show*. The weekday talk program will air 10am-noon ET, with satellite feed for other time zones.
— (203)869-5855

Products & Services

• **JOCK SHOP**, an intensive air-personality self-refining workshop is available for those looking to improve their on-air personae and interview skills or just fine-tune those skills that are already in place.
— (617) 730-8402

Changes

Adult Contemporary: **Ali Castellini** is WXXM (MAX)/Philadelphia's new MD/afternoon driver ... **Doug Miller** joins new Pop/Alt. Hot AC WPNT/Milwaukee (formerly WXPT) for afternoons ... APD/MD and 14-year station vet **Bob Nunnally** departs WSNY/Columbus to join crosstown WCMH-TV as a weathercaster.

CHR: WABC/NY overnigher **Brian Whitman** fills in for crosstown sister WPLJ afternoon driver **Rocky Allen** as he recovers from surgery ... Local rap singer **Non Chant** is new to middays at WPGC/Washington ... KISN/Salt Lake City nighttimer **Marci Wisner** joins crosstown KZHT to co-host mornings ... KZZU/Spokane nighttimer **DK Erickson** joins KKRZ/Portland for overnights ... KRBE/Houston swinger **Amy Ashley** joins crosstown KHYS for middays ... WDCG/Raleigh promotion asst./swings **Chris Lester** segues to afternoons ... WAYV/Atlantic City hires **B.J. Taylor** for overnights ... WBLX/Mobile afternoon driver **Jody Brooks** joins WKMX/Dothan, AL for similar duties as afternooner. **John Houston** segues to middays.

Country: KKIX/Fayetteville, AR morning co-host **Rob Stark** has joined the WROO/Jacksonville morning show ... **Joy Taylor** moves to middays at WBBN/Laurel-Hattiesburg, MS ... KIKN/Sioux Falls, SDAPD/MD/middayer **Bob Look** exits.

Records: **Martin Kierszenbaum** rises to VP/Int'l Mktg. at A&M

Records ... **Karen Gruning** is upped to Dir./Int'l Mktg. at Epic Records ... RCA Records promotes **Valerie Marcus** to VP/Business & Legal Affairs ... Geffen Records names **Adrian Moreira** Regional Sales Mgr. ... **Susan Genco** rises from Sr. Dir. to VP/Business & Legal Affairs at Arista Records ... Red Ant Records Sr. Dir./Rock Promo **Joanne Grand** departs ... **Dana Smart** gets the nod as Mgr./A&R at Hip-O Records ... Former Almo Sounds West Coast regional **Mark Janese** joins Columbia/Nashville as Southwest Regional Mgr./Promo ... **Janet Striemer** joins Capitol Records as VP/Human Resources ... Capricorn Records has a new address: 1100 Spring St., Ste. #103, Atlanta, GA 30309.

Industry: **Mark Barron** rises from Dir./Sales & Mktg. to Sr. Dir./Sales & Mktg., Media Licensing at BMI ... Former Capitol/Nashville GM **Bruce Greenberg** has joined WEB IV publishing as Exec. VP.

National Radio: **Mark Eklund** becomes NBG Radio Network's new Production Manager.

PROS ON THE LOOSE

Steve Barrett—Overnights WYYY-FM/Syracuse (315) 469-3549

Joanne Grand—Sr. Dir./Rock Promotion Red Ant (908) 241-1048.

Derrick Pitts—Promotion Dir. WRXK/Ft. Myers (941) 466-4123

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Starstation
Peter Stewart

TONI BRAXTON W/KENNY G How Could An Angel...

Hot AC
Gary Leigh

BRYAN ADAMS Back To You
SAVAGE GARDEN Truly Madly Deeply

Touch
Monica Logan

ERYKAH BADU Tyrone
LSG My Body

Classic Rock
Chris Miller

GREGG ALLMAN Whippin' Post
BOB DYLAN Love Sick

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Rock

GREEN DAY Time Of Your Life (Good Riddance)
OUR LADY PEACE Clumsy
ROLLING STONES Flip The Switch

CHR/Hot AC

GREEN DAY Time Of Your Life (Good Riddance)
LSG My Body
SARAH MCLACHLAN Sweet Surrender

Mainstream AC

BLESSID UNION Light In Your Eyes
ALANA DAVIS 32 Flavors
GREEN DAY Time Of Your Life (Good Riddance)

Lite AC

BLESSID UNION Light In Your Eyes
DAVE KOZ December Makes Me Feel This Way

NAC

ENYA Only If
EARL KLUGH Last Song
PAT METHENY Follow Me

UC

DESTINY'S CHILD No. No. No
BRIAN MCKNIGHT Anytime
MYRON So Fly
2PAC I Wonder If Heaven Got A Ghetto

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CHR
Casey Keating

GREEN DAY Time Of Your Life (Good Riddance)
LOREENA MCKENNITT The Mummers' Dance
UNCLE SAM I Don't Ever Want To See You Again

Digital AC
Keating

MANNHEIM STEAMROLLER God Rest Ye Merry Gentlemen

Hot AC
Keating

LOREENA MCKENNITT The Mummers' Dance
UNCLE SAM I Don't Ever Want To See You Again

Digital Soft AC
Mike Bettelli

DAVE KOZ December Makes Me Feel This Way

Digital AC Mix
Bettelli

MANNHEIM STEAMROLLER God Rest Ye Merry Gentlemen

Delilah
Bettelli

CELINE DION My Heart Will Go On

Alternative
Teresa Cook

FIONA APPLE Never Is A Promise
TREBLE CHARGER Red
VERVE Lucky Man

JONES RADIO NETWORK
Phil Barry • (303) 784-8700

Adult Hit Radio
JJ McKay

BRYAN ADAMS Back To You
SISTER HAZEL Happy

Rock Alternative
Doug Clifton

CORNERSHOP Brimful Of Asha
GREEN DAY Time Of Your Life (Good Riddance)
ABRA MOORE Don't Feel Like Crying
OUR LADY PEACE Clumsy
SPACE MONKEYS Sugar Cane

Soft Hits
Rick Brady

MANNHEIM STEAMROLLER God Rest Ye Merry Gentlemen

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC

SARAH MCLACHLAN Sweet Surrender
SISTER HAZEL Happy

Alternative

BLACK LAB Wash It Away
CREED My Own Prison
MIGHTY MIGHTY BOSSTONES Royal Oil
STEREOPHONICS Traffic

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000

Soft AC
Andy Fuller

CELINE DION My Heart Will Go On

Adult Rock & Roll
Jeff Gonzer

AEROSMITH Taste Of India
ROLLING STONES Flip The Switch

Swaps

Continued from Page 11

and Monterey-Salinas markets. KUFX will transmit from a smaller facility located in Fremont, to the north of San Jose; KBAY's signal coverage will essentially remain the same.

On September 19, ARS agreed to sell all of its radio properties to CBS Radio. Upon approval of this deal, CBS will own three AMs and five FMs in Sacramento. In San Jose, CBS will own Hot AC KEZR-FM, Alternative KOME-FM, and KUFX; ARS previously agreed to sell Rock KSJO-FM to Jacor.

A Radio Saga From America's Heartland

Continued from Page 1

company's 10 acquisitions in 1996 as part of some conservative buying strategy his company is following.

Christian appears quite old-fashioned when asked about the state of radio programming as well. "It's become so processed, so defined, so fragmented, so segmented, so sterile, so safe," he says. "It used to be that we could identify formats. It used to be 'Rock.' Now you've got seven or eight different permutations that you can actually try and segment and slice and dice. In some respects, we've overthought this industry. We've made it really mechanical."

Unlike some of his corporate peers, Christian has been in the industry long enough to remember when Rock was Rock, and when FM was an obscure alternative to the AM dial. He launched his radio career in 1958 at age 14, running the board for a number of FM stations in Detroit, including WABX, WGPR, and WQRS. "To me, it was magic. It was mystical," he says of his first experience in radio. "I grew up in a time when I would listen to AM skywave at night, and the power of it was awesome."

He worked his way through Wayne State University, where he majored in mass communications, and became a reporter at both WJIM-AM & FM and WITL-FM in nearby Lansing, MI. He eventually landed in Flint, where he came to the realization that he had reached a level of professionalism where he would "always be a Triple-A ballplayer," never "getting called up to the majors" as an on-air talent.

Therefore, Christian entered radio sales, becoming an account executive at WCAR-AM & FM/Detroit in 1966. Former FCC Commissioner Jim Quello, who was in Michigan broadcasting at the time, jokingly remembered that the combo's sales staff was constantly hitting Quello up for jobs in those days.

Christian transitioned to station owner in 1971, when he became a partner in WCER-AM & FM/Charlotte, MI. In 1974, he became President of Detroit-based Josephson Communications. That company's stations were absorbed into Saga in 1986. In the meantime, he continued his education, earning his M.A. in management at Central Michigan University in 1982. He is still attempting to complete Wayne State's Ph.D. program in telecommunications, which he concentrates on when not dealing with his hectic traveling schedule.

Via telephone from Southwest Florida, Christian discusses his role at Saga, his view of "cookie cutter" programming, and his connection to Reykjavik.

R&R: Are you involved in such day-to-day concerns as making sure such things as antennas and transmitters get safely delivered to your stations?

ED CHRISTIAN: Absolutely. My whole thing is that we try to give a great deal of autonomy to our local managers. I have an old philoso-

phy: If you send me money, not problems, we have a tendency to leave you alone. We expect them to adhere to certain rules of excellence that we believe in for the company, but it is not my job to run radio stations in our markets. In fact, what we try and do is downplay the Saga name in the local marketplace, because we don't want to give the impression of a "cookie cutter" chain.

R&R: What can you tell me about the future direction of Saga?

EC: The stated mission of the company is to find more stations — to grow the company and expand. We're still very bullish on radio. We're not very bullish on the pricing of radio stations right now. We feel that you have to view them in two separate arenas: one is the industry itself, and second is your ability to pay for something if you buy it.



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R&R: What's the inherent problem with station values today, and in which markets do you experience these difficulties?

EC: In all markets, because it's been sort of a trickledown effect. The inherent problem is that there's too much money from various sources chasing too few deals, though it's actually slowed down quite a bit in the past few weeks. If you talk to the brokers, they'll tell you the phones aren't ringing right now. So, we might have passed the high-water mark.

What's happened over the last number of years — if you look at venture firms and at Wall Street, at the vast amount of capital that's available — a lot of companies are coming in with new leveraged buyout firms, with insurance money, with pension money, and they gotta put it to work. This happens to be a fashionable industry right now. All industries are cyclical. Sometimes oil and gas is fashionable, and sometimes it's not. Sometimes real estate is fashionable, and sometimes it's not.

R&R: Do you think Wall Street's romance with radio will end in the near future?

EC: I don't think it's going to end, but I think it's going to get down to where it's more realistic in terms of what companies and stations are valued at.

R&R: Are there any deals where you feel like you paid too much?

EC: No.

R&R: You said in last year's annual report that 1996 "marked a rebirth for the entire broadcasting industry," yet Saga continued to follow a fairly conservative buying strategy with just 10 acquisitions that year. Will that ever change?

EC: My God, it's quite incredible that 10 years ago somebody who did 10 acquisitions would be lauded. Now, you say, "Gee, you're puny because you only have 10 acquisitions." We don't measure our company by the number of acquisitions. I'm past the "boys in the locker room approach" to defining the vitality of the company. I'm not measuring mine against theirs. I'm trying to make valid business decisions based on what makes sense for the company. I'm not into bragging rights. I'm into buying companies that make sense for us, at prices where we can acquire and build and show returns to our shareholders without jeopardizing the financial integrity of the company.

R&R: You've also said that finding sellers in secondary markets is "a Herculean task." How do you talk a seller of a less profitable or smaller-market station down in the face of the extraordinarily high multiples that are being paid in larger markets?

EC: Sometimes you just can't, and you say, "Fine, knock yourself out and have a nice life. If you can find a buyer at that price, God bless you, and we encourage you to take that price." Frankly, our thought is, "We'll wait till the resale."

R&R: How do you staff these stations with quality personnel?

EC: We try and pay the GMs what they would be making if they were working in a Top 50 market. Unfortunately, this is a business that doesn't take kindly to general managers over the age of 50. Somebody could have a lot of energy at 54 and still be on the beach. I can remember years ago when I was at Wayne State doing my coursework on my Ph.D., and my advisor asked me what I wanted to do my dissertation on. I said I wanted to do it on what happens to general managers over the age of 50. Nobody knows whether a black car comes and takes them away on their 50th birthday or whether they end up running Ace Hardware stores or Orange Julius stands. It's a very youth-oriented business, even on the management end. You can add years to your career if you're doing News/Talk or something like that. But, on the other hand, if you look back, nobody really knows where these guys go.

R&R: How do you run your stations to get beyond that "cookie cutter" operating mentality?

EC: We believe in empowerment. We bring the manager there to be viewed by a community as the person in charge of the radio station, not as a designee for an absentee landlord. The new thing in the industry right now is "chaining." In other words, we'll have one central program source, and we'll send out all the programming. Or, we'll have one central studio, and we'll feed out all the programming from there. We are puzzled by that, because we believe the localism in the markets in which we operate is very important.

DATELINE

1998

• **January 9 (through April 1)** — Winter '98 Arbitron

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **January 26** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• **February 13-14** — Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111.

• **February 19-21** — R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.

• **February 25** — 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.

• **February 25-28** — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• **March 11-15** — Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.

• **March 14-17** — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

• **March 18-22** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

By trying to have somebody in Colorado Springs sit there in a studio doing relay lines for a station in Sioux City, IA — I don't think you can deliver the type of thing you're looking for, in the long run, in terms of programming to the marketplace.

R&R: You're not into chaining, but you're not opposed to synergies. You just purchased the Illinois Radio Network, for example.

EC: We felt the Illinois Radio Network was perfect. We owned a News/Talk franchise in Springfield, IL, and we already have four newscasters in Springfield. We can bring in our resources to help a correspondent, and now he's suddenly got a staff of four he can draw on. In addition, it allows us to platform. And you can still buy

GM of KOAM-TV came up as a radio seller who understands pricing, packaging, marketing, and promotion.

R&R: Your CV says that you are an Honorary Consul of Iceland. What is that?

EC: I am Icelandic by descent. We do internship programs for young Icelandic broadcasters where we bring them over here and let them spend months at a time at our radio stations so that they can go back to Iceland with skills and talents from broadcasting in the U.S. As part of that, for Michigan, Ohio, and Indiana, I am the Consul for the Republic of Iceland. Consul officers assist the citizens with trade and commerce for their respective countries.

R&R: As you know, Clear Chan-



It's quite incredible that 10 years ago somebody who did 10 acquisitions would be lauded. Now, you say, 'Gee, you're puny because you only have 10 acquisitions.' We don't measure our company by the number of acquisitions.

state networks at a proper price-point.

R&R: Will you be looking at other statewide or regional networks?

EC: Absolutely. I like state networks a lot. We're looking at an agribusiness network now that gives us line extension.

R&R: How much will you expand into television in the future, and will that take away from the growth of the radio side of the company?

EC: We would love to acquire several more television stations. It's our mission, and we will do that. But, first and foremost, our heritage is with radio. We have no problems saying that we have radio and TV. We like secondary TV markets, because radio sales ideas are very applicable in secondary TV markets. Our President/

nel and Emmis both have overseas presences. Will we ever see a "Radio Saga" in Iceland?

EC: We've discussed it and looked at it. We're entertaining some multimedia ideas there, and we're also looking at Canada, because deregulation is going to occur there in a year-and-a-half. That's a country where we can invest 20% up front and then have nonvoting, nonattributable interests for the rest. Just because radio over here is overheated, we're not out of the game. We will continue to buy, and our company will continue to be around. I wouldn't know what to do if I retired. And because of what's happened to pricing, if you get out now, you're out of the game. You ain't getting back in. I don't want to do that.

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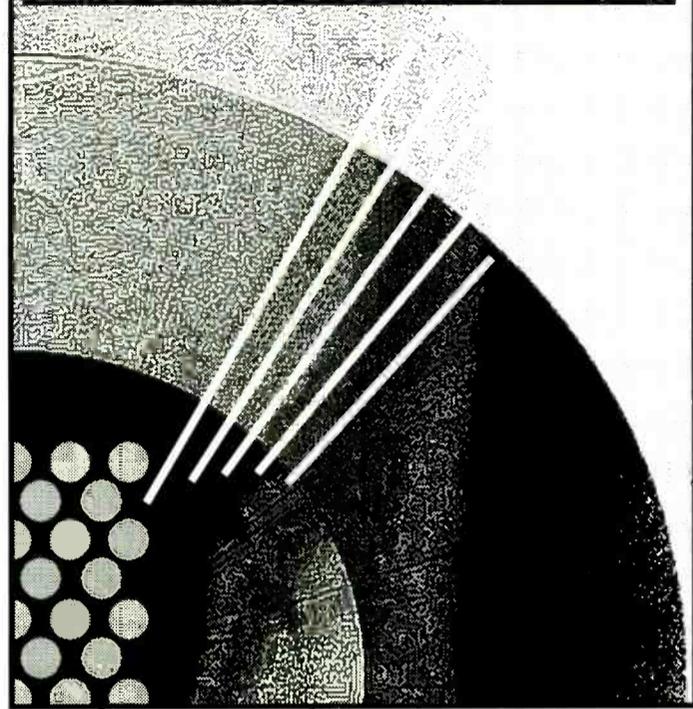
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Lessons Learned, Revenues Gained

□ A look back at Radio 2000's triumphs and defeats five years after its debut

By Stewart Yaguda

Just over five years ago, Interep assessed the radio advertising marketplace and determined that the best way to grow our clients and our businesses would be to grow the radio revenue pie itself.

We knew a new approach would be required. Transactional salespeople spend their time going after the largest possible share of available dollars and really don't have the luxury of doing a thorough job developing new business. New-business development requires a different mind-set, different skills, and the need to call on a different set of decision-makers. We knew we needed a dedicated new-business effort in which the salespeople were specifically trained and focused on generating budgets that were new to radio.

The result of our planning was the creation of Radio 2000. Now, five years following Radio 2000's debut, it's appropriate to reflect on what we have learned through our first half-decade, from the triumphs to the defeats. Fortunately, there have been many more of the former than the latter.

Targeting media budgets meant more than just a greater monetary pot into which we could tap. Instead of being short-term sellers of time and commercial units, we became more oriented toward being marketing problem-solvers.

At the outset, most of Radio 2000's success came from garnering additional promotional dollars for radio. We thought radio's strength as an immediacy medium was one we could successfully pitch to bring in larger shares of promotional budgets. What we quickly learned, however, is that promotional budgets are generally too small to spend a lot of time working to increase share. Also, because promotions are designed to build short-term sales, advertisers are looking for comparably short-term relationships as opposed to forging the long-term marketing partnerships we knew would be radio's best route to growth.

Follow The Money

So, we learned this right out of the box: If you want to significantly increase advertising revenue, follow the money; and the money led us on a direct path to media bud-

gets. (We should have noted the advice of notorious bank robber Willie Sutton who, when asked why he robbed banks, responded, "Because that's where the money is.")

Having recognized the reality of the marketplace, we adjusted our strategy to zero in on attracting a greater share of traditional media budgets. (Perhaps this should be lesson 1A: Be flexible and ready to adapt.)

But targeting media budgets meant more than just a greater monetary pot into which we could tap. Perhaps the most important aspect of this approach is that it enabled us to focus on building ongoing advertiser relationships. Instead of being short-term sellers of time and commercial units, we became more oriented toward being marketing problem-solvers. We began to focus on working with advertisers and agencies to find strategic ways for radio to help them boost the effectiveness of their marketing plans and serve as a tool to achieve their marketing goals. That was lesson No. 2: Be a problem-solver and marketing partner, not just a peddler of time.

The approach has worked. We have gone from generating \$26 million in new business in 1993 to an estimated \$80 million in 1997. Our five-year total: \$281.8 million. These figures represent 100% new business for radio.

Be Creative

It isn't nearly enough to say that targeting media budgets led us to the success cited above. Once we identified our mission, we needed to develop the tools that would enable us to succeed. We knew we couldn't simply sell radio the "old way." If we wanted to develop new-style, long-term relationships and truly be a marketing partner (many people use this term loosely and without any substance to back it up) to our customers, we knew innovative approaches would be required. Lesson No. 3: Be creative and innovative; find new ways to work with clients to help them attain their own goals.

Our first major initiative was the creation of the Radio Marketing Specialist (RMS) program. As mentioned earlier, we knew our new-business team had to be trained to generate new radio budgets; traditional transactional-type selling just wouldn't cut it. So, we began sending our RMSs through intensive sessions taught by experts from such illustrious institutions as New York University, Harvard Business School, and the Wharton School of Business.

The RMS training program enhances individuals' own sales experiences to enable them to work hand-in-hand with marketers and their agencies to ascertain their goals and objectives. In essence, the program teaches our RMSs how marketers think. The RMSs can then design and implement creative, custom-tailored radio marketing programs to help advertisers achieve, and in many cases exceed, their goals.

There are many examples of how the RMS program has worked to bring in new revenue to radio and our client stations. Maxwell House,

It's believed that experienced, successful salespeople can be wound up and sent out on the street to sell. But they can sell more effectively if they are trained in the selling philosophies of the organization and how to best serve the needs of advertisers.

for example, had been out of radio for about five years in 1995. Our RMSs spent a great deal of time meeting with Maxwell House's brand people to develop a keen understanding of the advertiser's marketing objectives and strategies. Then, our RMSs came up with radio-based solutions that addressed specific client needs. Maxwell House tried radio and found it to be successful. Today, Maxwell House continues to advertise on our medium, particularly during its "off season" of spring through fall.

Maxwell House is just one of many advertisers cultivated by our RMS team. Others include such national brands as Gillette, Reebok, Converse, MCI, Merrill Lynch, M&M/Mars, Jockey, Bose, Tylenol Allergy/Sinus, and Scott's Lawn & Garden.

These successes led us to lesson No. 4: Salespeople must be given the proper training to do their jobs effectively. This seems like another very basic premise, but many times it's believed that experienced, successful salespeople can be wound up and sent out on the street to sell. And, indeed, they can sell under these conditions. But they can sell more effectively if they are trained in the selling philosophies of the organization and how to best serve the needs of advertisers.

Salespeople On The Move

- **Helene Wexler-Gold** rises from LSM to GSM for Odyssey Communications' WWVY-FM, WWXY-FM & WWZY-FM/New York.
- **Dan Weiner** is elevated from LSM to NSM for Chancellor Media's KLAC-AM & KBIG-FM/L.A.
- **Kathy Dussault** is appointed Dir./Sales at Chancellor's KDGE-FM & KZPS-FM/Dallas. She formerly served as GSM of crosstown KEGL-FM.

Diversity Is Key

Related to the area of training are a couple of other lessons we learned along the way.

Lesson No. 5: Give a new-business development program an adequate amount of time to take hold. Radio 2000 took a good 18 months before we truly had the wind in our sails. If new-business development is being done properly, it's going to take some adjustment and practice to get to full speed.

Lesson No. 6: It helps to have a diverse group of salespeople with various skills and points of view. While such a staff may be more difficult to manage initially, in the long-term it will pay dividends through better out-of-the-box thinking and an ability to capitalize on a variety of strengths.

Along with the RMS program, another key initiative for us has been CityNets. Launched in Q3 1996, the unwired network was formed to attract newspaper advertising dollars to radio. Why? As we stated in lesson one, that's where the money is (\$13 billion to be exact).

Through CityNets, an advertiser can go into its target market(s) and buy a vertical network of radio stations to replace or complement a newspaper campaign. We show advertisers extensive research that demonstrates how they can improve their reach and frequency, and a campaign's effectiveness, by shifting a portion of their newspaper budgets into radio.

Thus far, we've generated approximately \$5 million in new radio revenue through CityNets. And we are extremely encouraged that the rate of CityNets growth has continued on a sharp upward curve, indicating that our message is beginning to take hold. Advertisers who have successfully used CityNets include Prudential, Fleet Bank, Saturn, Everlast, and Compaq.

With half a decade of Radio 2000 experience and lessons under our belt, we are poised to make the next five years even more successful than the first. We are expanding the effort to ensure that every one of our transactional sellers at Interep has an opportunity to be trained in the Radio 2000 Selling Method if they wish to enhance their careers and learn the art of new-business development. We believe this is critical to the growth of our business, because the nature of the sales process has changed drastically in recent years.

When we first implemented our RMS program, for example, the concept of thinking like a marketer was innovative. Today, based in large measure on the success of the

RMS program, radio salespeople are often *expected* to have this marketing mind-set. Furthermore, as CityNets has demonstrated, radio's primary competition is other media and not radio itself. We must continue to move away from internal warfare and devote our energies toward demonstrating radio's ability to enhance the overall effectiveness of a marketing plan.

Spread The Gospel

Another area of growth for Radio 2000 is to "spread the gospel." We recently developed a Radio 2000 Selling Method seminar for station sales and marketing professionals, from those with minimal experience to seasoned veterans. The radio-specific seminar incorporates all the invaluable lessons and experience we have learned along the way. The sessions cover

Give a new-business development program an adequate amount of time to take hold. If new-business development is being done properly, it's going to take some adjustment and practice to get to full speed.

such areas as "selling from the inside out" (adapting the advertiser mind-set); "the proof" (developing proof statements to establish credibility); "qualifying the account" (identifying advertisers who underutilize radio); "the call" (meeting with the advertiser and/or agency to determine their objectives, targets, competition, and marketing goals); "overcoming objections" (an important skill in new-business development); and other key areas. We are doing this because we believe wholeheartedly that the Radio 2000 Selling Method is our industry's best strategy for the future.

Which leads us to our one dilemma: Do we rename Radio 2000 when we enter the new millennium? Lesson No. 7: Try not to choose a name that could become outdated in relatively short order!

Stewart Yaguda is President of Interep's Radio 2000. He can be reached at (212) 916-0704

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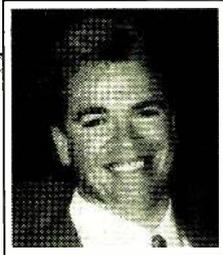
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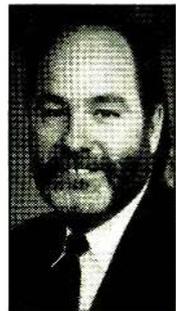


FRANK MINIACI

Direct Marketing: The Future Of Radio, Pt. 1

As we wrap up 1997, radio's "year of acquisition," the "operational year" 1998 beckons, and everything will be placed under the microscope. That includes your marketing budget, which, in all likelihood, will become self-funding through nontraditional revenue, while direct, "one-to-one" marketing will prevail in servicing the customer (read: your listeners).

This week, in part one of a two-part article on direct marketing, Fairwest Direct President **Reg Johns** shares an overview of direct marketing and how one-on-one relationships with your listeners will provide the greatest growth opportunity for your station.



Reg Johns

Most of us still market on the basis of cume. But it's TSL that ensures our branded product is recognized by diarykeepers. So what's the better approach? Reg Johns says, "If you look at radio stations, 80% of them have a growth opportunity coming from TSL. Yet most stations still market based on cume marketing — they're looking for a brand-new person to bring into the tent vs. trying to figure out how to get those who are already listening to the station to listen longer."

"Where is the growth opportunity: cume or TSL? If you look at the mathematics of Arbitron, the national average on exclusive cume is about 8% and declining. That tells you that about 92% of the audience, on average, is listening to other radio stations. So you have to ask, 'Should we try to find a brand-new person and bring them into the tent, or should we look at that 92% and find some way to develop a relationship with them and, through marketing, get them to listen longer?'"

Pro:Motions

• **Bill Lennert** is the new Marketing Dir. for Jacor/San Diego's AM properties: KOGO, KPOP, KSDO & XTRA. He previously served as Asst. Mktg. Dir. for ABC Inc.'s KABC-AM & KTZN-AM/Los Angeles.

• **WRDU-FM & WTRG-FM/Raleigh Promotions Dir. Pam Dzuiba** adds promo duties at SFX Broadcasting sisters WDCG-FM & WRSN-FM.

Early Direct Marketing

Johns traces his interest in direct marketing to the early '80s. "What changed my life as a radio programmer was observing what American Airlines was doing with its frequent-flyer program. They launched it in '82 as a first-quarter promotion, and here we are — years later — with 35 million people worldwide in the American Airlines database. American Airlines basically said, 'We're spending a whole lot of money on advertising that addresses a whole bunch of people who are never going to fly. Why are we not focusing on the fliers, finding out who they are, and using some one-on-one marketing to develop a relationship program that encourages these people to use us more and more?'"

"Back then, I was flying around a lot as a program consultant, and I noticed I was flying American Airlines more than any other airline. I realized it was the marketing that was causing me to be loyal, not necessarily the product. The planes, the food, the service, the prices, etc., are pretty much the same for most airlines. When I realized it was the marketing more than the product, it literally changed my world," recalls Johns.

"In the beginning, we were doing direct mail on a mass scale, like billboards and TV were done. Then I started to work the mathematics of how many people actually fill out a diary if it comes their way, and the actual number is roughly 20%. That means the other 80% will not fill out the diary at all. I looked at the station's cume, realizing that our cume is P1s, P2s, and P3s, and that the 300 people who are going to write my call letters in a diary that ratings period are already in my cume. So, do I try to find a brand-new person? Or, do I try to build a database of people who are using the radio station at a P1, P2, or P3 level, interview them, and get as much information as I can from them, trying not only to find their profile, but to learn if they have the common characteristics of a diarykeeper?"

"That's where Fairwest jumped

into interactive phone technology. We were able to go on the air, talk to our audience, and encourage them to be part of our program. This is where the 'pure' databases came in. We knew these people were actual listeners, not just names picked up through direct mail, telemarketing, or some state fair entry forms. We were building a pure database and developing a relationship with these people."

Building The Relationship

Whatever the direct marketing strategy is — whether it is direct mail, telemarketing, loyalty programs, interactive phones, kiosks, or v-lite videotapes — one thing is certain: By knowing your audience, therein lies the greatest po-



If you look at radio stations, 80% of them have a growth opportunity coming from TSL. Yet most stations still market based on cume marketing.



tential for growth for your radio station. Johns advises, "Let's deal with them one-on-one and really examine these people. Most of these people were potential diarykeepers. Back in the early days, stations would mass-mail the entire market. Big mailings, like prize catalogs and checks in the mail, all flooded mailboxes — and as many as 98% of them ended up in the trash. Direct marketing today is a very precise thing. It is a highly targeted campaign that builds databases of your listeners while encouraging them to listen longer. The loyalty aspect of converting P3s into P2s, P2s into P1s, and P1s into exclusive cume begins to take place."

Pure Databases

How does Johns look for new cume? "You model the pure database, index it against the market, and it's going to tell you — right down to the neighborhoods — where you have the potential to find new cume or sample. That's

Promo Of The Week



BRINGING UP THE REAR — WJHA/Dover, NJ recently conducted its "Big Ass Billboard" contest, searching for the listener with the biggest backside. Six-foot, 400-pound A.J. won \$1000, a pair of front-row tickets for the Rolling Stones, and his image saved for posterity on this billboard in Parsippany, NJ.

because the model of these new people would be very similar to the profile of the members you have in your current database.

"Using one-on-one for building loyalty and relationships starts with building a pure database and marketing to those people in a number of different ways. When you're looking for new cume, it's probably better to take information from those people who you know listen to the radio station, index it against the market, and go fishing where the fish are swimming. After five years of Arbitron studies, I've found there is no more than a 20 cume share for any station today. That means 80% of the audience is not going to listen to the radio station no matter what it says, offers, or does. Trying to find that 80% vs. the 20% geographically can only be done through large pure databases. By doing that analysis on the database, you are geographically going to know where to target your marketing efforts to find new sampling or new cume."

"Over the years, direct marketing has developed from a mass form of distribution into a very 'micro' form — not only down to the individual, one-on-one aspect, but also down to the neighborhood level in terms of searching down to the precinct and making the judgment on how much money should be spent on those precincts to find new sampling. You can take a city like Los Angeles, reduce it down to a pretty small city, and efficiently place marketing dollars without wasting them like we did years ago."

Getting To The Core

Johns once again cites American Airlines as a good model for this example. "What methods are being used to get down to the specific core of your listeners and the specific targetable core to find new listeners? American doesn't do direct mail or telemarketing to the masses to get people to join their frequent-flyer program. They wait until you are on the plane, strapped in, and 30,000 feet in the air. Then they solicit the response."

"They want to deal with their fliers first and foremost ... someone who is sampling American. At this point, the marketing begins

based on the questionnaire. American can tell whose usage is heavy, medium, or light. They track your participation trip by trip. They now have the quantiles of how their customers are using the product and will try different things to get them to use it more and more. They, too, start with a pure database. That's why, when you're building a database, you have to go on the air and ask actual listeners to pick up a phone and call in. This qualifies that they are actual listeners. Then you can determine whether they are P1, P2, or P3 listeners. Even a fax machine is good. If they send in a fax, phone us, or come to our front door, we know they had to have heard that solicitation on the air."

Databases And Corporate America

According to Donnelly Marketing, 56% of all companies relied on databases as their first choice in marketing last year. *Advertising Age* says that in 1997 another 10% are, and by 1999 another 19% will rely on databases as their first choice in marketing. That's a whopping 85% by the new millennium! Why? Because corporations can use less money to increase a customer's usage than to find a new customer. "Even McDonald's is coming out with the McDonald's card, and Coca-Cola is doing the same," Johns points out. "Each is trying to find the users of the product and incentives to get them to use it even more."

Next week, my discussion with Johns continues. Among the topics:

- Word of mouth, the most powerful form of marketing
- Programming to the masses, marketing to the diarykeepers
- How "call in to win" contests don't get to your real audience
- Marketing "start-ups," "already-branded stations," and "heritage stations"

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or email miniaci@ronline.com.

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'ZINE SCENE

Have Spice Girls Lost Their Taste?

Entertainment Weekly devotes three pages to the Spice Girls' career. At a betting parlor in London called Corals, elderly men are placing bets on the exact moment the girl group will self-destruct. The 'zine talks about the sudden firing of manager Simon Fuller, the slugging of the girls' *Spice World* movie by European critics, and the too-soon-after-their-first release of their second album. Says one former Virgin Records employee, "There's enormous pressure to sell records. They want to make as much money as possible. They're milking the Spice Girls for everything they're worth."

Oh, So That's Why

"Rock is just as testosterone-driven as the sports world, and if you're a woman in rock, you're almost expected to be a lesbian. A journalist once told Melissa Etheridge she didn't count as an exception to the male rock rule because she is a lesbian, and that meant she had male energy going for her" — excerpt from the *Advocate* cover feature, "Rock's Queer Evolution," which discusses how lesbian energy is rocking the music industry and features an interview with cover girl Ani DiFranco.

Sniff, Sniff

Whitney Houston's friends are worried sick that she's in a spiral of cocaine and partying like her bad-boy hubby Bobby Brown, according to the *Star*. Adding to pals' concerns is her bizarre behavior, the most recent example of which was her last-minute cancellation of her \$1 million performance at Rev. Sun Myung Moon's "Blessing '97" mass-wedding ceremony.

The *Globe* also covers Houston's backing out of the ceremony, allegedly after a representative for the Rev. Billy Graham blasted Moon as a "liar" and called the group "dangerous."

Michael Jackson has a piece of his nose from his first-ever nose job preserved in a bottle! (*National Enquirer*, *Globe*).

Take A Deep Breath ...

Newsweek runs a story on PolyGram and the conglomerate's ongoing problems with allegations of violence, a clumsy racial slur by PolyGram's U.S. president, the ousting of Island Records founder Chris Blackwell after he publicly lambast-

ed CEO Alain Levy, and the PolyGram management style: "Be tense."

"The stations play the same 50 records every week. I call it Prozac radio" — Mercury/Nashville President Luke Lewis gives his take on why the Country format is losing its zest (*Time*).

... And Keep The Faith

"I hope to God people don't think I'm a saint. Maternal? Yes. Saintry? No" — Gloria Estefan, who is featured on the cover of *New Woman*.

Faith Evans talks about her life since the murder of husband Notorious B.I.G. (*Essence*).

You Must Be New

"The most important thing in life is not getting richer; it's relationships with people and the quality of them" — Taja Sevelle's rose-colored outlook (*Interview*).

And He Sings, Too!

By night he's the lead singer of multimillion-selling band Sawyer Brown. By day he's the backup point guard for the Continental Basketball Assn.'s Ft. Wayne Fury — Mark Miller talks about his turn from singer to dunker in the semi-pros (*People*).

Music As Weapon

Illinois state troopers played Barry Manilow music to try to drive an armed, mentally disturbed woman out of a farmhouse where she had barricaded herself — *TV Guide* lists its year in "jeers."

And don't miss *TV Guide*'s hilarious "Aging Bulls '97" take on the feud between Elton John ("In this corner, in the tight sequined trunks ...") and Keith Richards ("And in this corner, on the intravenous drip ...").

Sharing What?

Michael Jackson has hatched a bizarre plan to have two wives — and his pregnant wife Debbie couldn't be happier. She is willing to share Jackson with Lisa Marie Presley (*National Enquirer*).

"Michael Jackson's wife, Debbie Rowe, says she's not threatened by other women in Michael's life. She said, 'What I am threatened by is Hanson'" — Conan O'Brien (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **FLUBBER** (Walt Disney)
Featured Artists: Danny Elfman, KC & The Sunshine Band
- **ANASTASIA** (Atlantic)
Single: At The Beginning/Richard Marx & Donna Lewis
Other Featured Artists: Deana Carter, Aaliyah
- **THE JACKAL** (MCA)
Featured Artists: Fatboy Slim, Prodigy, Primal Scream
- **MORTAL KOMBAT: ANNIHILATION** (TVT)
Featured Artists: KMFDM, Megadeth, Urban Voodoo
- **I KNOW WHAT YOU DID LAST SUMMER** (Columbia)
Single: Clumsy/Our Lady Peace
Other Featured Artists: Korn, Soul Asylum
- **EVE'S BAYOU** (MCA)
Featured Artists: Erykah Badu, Ray Charles, Etta James
- **BOOGIE NIGHTS** (Capitol)
Featured Artists: Marvin Gaye, ELO, Night Ranger
- **GOOD WILL HUNTING** (Capitol)
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- **SOUL FOOD** (LaFace/Arista)
Singles: A Song For Mama/Boyz II Men (Motown)
We're Not Making Love .../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: En Vogue, Outkast, Total
- **A LIFE LESS ORDINARY** (London/Island)
Single: Deadweight/Beck
Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans

COMING

- **HURRICANE STREETS** (Mammoth/Capitol)
Single: Sex And Candy/Marcy Playground
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- **SCREAM 2** (Capitol)
Single: Your Lucky Day In Hell/Eels
Other Featured Artists: D'Angelo, Dave Matthews Band, Tonic
- **AN AMERICAN WEREWOLF IN PARIS** (Hollywood)
Single: Mouth/Bush
Other Featured Artists: Better Than Ezra, Refreshments, Caroline's Spine
- **TOMORROW NEVER DIES** (A&M)
Featured Artists: Sheryl Crow, Moby, k.d. lang
- **TITANIC**
Single: My Heart Will Go On/Celine Dion (550 Music)
- **JACKIE BROWN** (Maverick/WB)
Featured Artists: Foxy Brown, Delfonics, Bill Withers

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Aerosmith, Friday (12/12) at 6:30pm ET/3:30pm PT, America Online (keyword: LIVE).

Sarah McLachlan, Sunday (12/14) at 8pm ET/5pm PT, America Online (keyword: ATLANTA).

Vonda Shepard, Monday (12/15) at 10pm ET/7pm PT, America Online (keyword: LIVE).

John Waite, Tuesday (12/16) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Tina & Nancy Sinatra, Wednesday (12/18) at 9pm ET/6pm PT, America Online (keyword: ASYLUM).

On The Web

An Aerosmith concert from Germany will be cybercast Friday at 7pm ET/4pm PT (www.rocktropolis.com).

LiveConcerts.com's "12 Days Of Christmas" kicks off Friday: Re-broadcasts of shows from **Smash Mouth**, **Third Eye Blind**, **John Fogerty**, and the **Cure** are featured; check www.LiveConcerts.com for the full schedule.

A Saturday (12/13) show by **Faithless** can be heard at www.irvingplaza.com; check the site for showtimes.

SonicNet chats this week include **Moby** (Monday), **Jay-Z** (Monday), and **Reel Big Fish** (Tuesday); all chats at 7pm ET/4pm PT (www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, DECEMBER 22

- 1975/ **Ike** and **Tina Turner** are robbed of a suitcase containing \$86,000 cash in concert receipts.
- 1978/ **Kenny Jones** joins the **Who**, replacing **Keith Moon**.
- 1991/ **Gregg Allman** makes his acting debut as a drug lord in *Rush*.
- 1994/ **Martina McBride** and husband **John** become parents to daughter **Delaney**.
- Born: **Robin** and **Maurice Gibb** (Bee Gees) 1949, **Rick Nielsen** (Cheap Trick) 1950

TUESDAY, DECEMBER 23

- 1966/ England's premier rock showcase, *Ready, Steady, Go*, airs for the final time.
- 1972/ **John Lennon's** "Imagine" premieres on nationwide TV.
- 1992/ *Trespass*, starring **Ice-T** and **Ice Cube** as gangsters, opens nationally.
- 1994/ **Wynonna Judd** and **Arch Kelley III** become parents to son **Elijah Judd Kelley**.
- 1996/ Motley Crue's **Nikki Sixx** marries actress/ playmate **Donna D'Errico**.
- Born: **Jorma Kaukonen** (Jefferson Airplane) 1940, **Harry Shearer** (aka **Derek Smalls of Spinal Tap**) 1943, **Slash** (ex-Guns N' Roses) 1965
- Releases: the **Jimi Hendrix Experience's** "Foxy Lady" 1967, **Rod Stewart's** "Do Ya Think I'm Sexy" 1978

WEDNESDAY, DECEMBER 24

- 1972/ Police stop a **Manfred Mann** show at the University Of Miami when local residents call in noise complaints. A two-hour riot ensues.
- 1974/ **James Taylor**, **Carly Simon**, and **Linda Ronstadt** go Christmas caroling around Hollywood.

- 1988/ **Anita Baker** marries **Walter Bridgeforth Jr.**
- Born: the late **Cab Calloway** 1907, **Lemmy Kilmister** (Motorhead) 1945

THURSDAY, DECEMBER 25

- 1959/ **Ringo Starr** gets his first drum kit for Christmas.
- 1990/ **James Brown**, on a four-day furlough from prison, gives his first performance in two years for Ft. Jackson, SC soldiers whose leave was canceled because of the Gulf Crisis.
- 1996/ *Evita* starring **Madonna**, and *The People Vs. Larry Flynt*, co-starring **Courtney Love**, open.
- Born: **O'Kelly Isley** (Isley Brothers) 1937, **Jimmy Buffett** 1946, **Barbara Mandrell** 1948, **Annie Lennox** 1954, **Steve Wariner** 1954

FRIDAY, DECEMBER 26

- 1967/ The **Beatles' Magical Mystery Tour**, a film entirely produced by the group, premieres on British television.
- 1987/ Run-D.M.C.'s **Jason Mizell** is hospitalized for three days when a wrong-way driver hits his Jeep head-on.
- Born: **Phil Spector** 1940, **Lars Ulrich** (Metallica) 1963

SATURDAY, DECEMBER 27

- 1932/ New York's Radio City Music Hall opens.
- 1985/ Duran Duran frontman **Simon LeBon** marries **Yasmin Parvanah**.
- 1989/ **Skid Row's Sebastian Bach** is hit by a bottle at a Springfield, MA show. Enraged, he throws it back and accidentally hits a 17-year-old girl. He's arrested on various assault charges.

- 1991/ Nine fans are crushed to death in a rush to see a **Heavy D, Boyz II Men**, and **Run-D.M.C.** charity basketball game in New York. Two thousand people cram into a gym equipped for a few hundred.

- Born: **Peter Quaife** (Kinks) 1943, **Mick Jones** (Foreigner) 1947
- Releases: the **Four Seasons'** "December 1963 (Oh, What A Night)" 1975

SUNDAY, DECEMBER 28

- 1971/ Who drummer **Keith Moon**, dressed in a gold-lame suit, emcees a **Sha Na Na** concert at New York's Carnegie Hall.



Ted Nugent — the hunter becomes the hunted.

- 1975/ A fan points a gun at **Ted Nugent** during a Spokane show. Nugent continues playing while his band scrambles offstage. The gunman is wrestled down before anyone is harmed.
- 1983/ Beach Boy **Dennis Wilson**, 39, drowns in Marina del Rey, CA.
- Born: **Edgar Winter** 1946, **Joe Diffie** 1958
- Releases: the **Doors'** "Touch Me" 1968

— Frank Correia

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59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

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EXCLUSIVE

FIONA APPLE Never Is A Promise (Work)

HEAVY

AEROSMITH Pink (Columbia)
DAVID BOWIE I'm Afraid Of Americans (Virgin)
BOYZ II MEN A Song For Mama (Motown)
CHUMBAWAMBA Tubthumping (Republic/Universal)
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)
EVERCLEAR Everything To Everyone (Capitol)
JANET Together Again (Virgin)
MASE Feel So Good (Bad Boy/Arista)
MATCHBOX 20 3am (Lava/Atlantic)
METALLICA The Memory Remains (Elektra/EEG)
PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
ROBYN Show Me Love (RCA)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
WILL SMITH Gettin' Jiggy Wit It (Columbia)

STRESS

ALLURE 1/112 All Cried Out (Track Masters/Crave)
BACKSTREET BOYS As Long As You Love Me (Jive)
ERYKAH BADU Tyrone (Kedar/Universal)
BEN FOLDS FIVE Brick (550 Music)
BUSH Mouth (Hollywood)
BUSTA RHYMES Dangerous (Elektra/EEG)
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
SHERYL CROW Tomorrow Never Dies (A&M)
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
HANSON I Will Come To You (Mercury)
KOTTONMOUTH KINGS Suburban Life (Dimension/Capitol)
SARAH MCLACHLAN Sweet Surrender (Arista)
PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
RADIOHEAD Karma Police (Capitol)
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
THIRO EYE BLIND How's It Going To Be (Elektra/EEG)
VERVE Bitter Sweet Symphony (Hut/Virgin)
WALLFLOWERS Three Marlenas (Interscope)

ACTIVE

BRYAN ADAMS Back To You (A&M)
AQUA Lollipop (MCA)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
MARIAH CAREY The Roof (Columbia)
CREED My Own Prison (Wind-Up)
DEFTONES My Own Summer (Shove It) (Maverick/WB)
DRU HILL We're Not Making Love No More (LaFace/Arista)
GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)
JANE'S ADDICTION Jane Says (Warner Bros.)
JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
LISA LOEB I Do (Geffen)
LSG My Body (EastWest/EEG)
MARCY PLAYGROUND Sex And Candy (Capitol)
MASTER P Scream (Capitol)
MIGHTY MIGHTY BOSSSTONES Royal Oil (Big Rig/Mercury)
BILLIE MYERS Kiss The Rain (Universal)
NEXT Butta Love (Divine Mill/Arista)
OZZY OSBOURNE Back On Earth (Epic)
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
311 Beautiful Disaster (Capricorn/Mercury)
SUGAR RAY RPM (Lava/Atlantic)
U2 If God Will Send His Angels (Island)
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)
USHER Nice & Slow (LaFace/Arista)

Video airplay from December 15-21.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

BRYAN ADAMS Back To You (A&M)
ALANA DAVIS 32 Flavors (Elektra/EEG)
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)

XL

FIONA APPLE Criminal (Clean Slate/Work)
CHUMBAWAMBA Tubthumping (Republic/Universal)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
SMASH MOUTH Walkin' On The Sun (Interscope)

LARGE

MEREDITH BROOKS What Would Happen (Capitol)
MARIAH CAREY Butterfly (Columbia)
HARRY CONNICK JR. Let's Just Kiss (Columbia)
SHERYL CROW Tomorrow Never Dies (A&M)
JANET Together Again (Virgin)
ELTON JOHN Something About... (Rocket/A&M Associated)
LISA LOEB I Do (Geffen)
MATCHBOX 20 3am (Lava/Atlantic)
SARAH MCLACHLAN Sweet Surrender (Arista)
ROBYN Show Me Love (RCA)

MEDIUM

BRYAN ADAMS Back To You (A&M)
ALANA DAVIS 32 Flavors (Elektra/EEG)
DURAN DURAN Electric Barbarella (Capitol)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
THIRO EYE BLIND How's It Going To Be (Elektra/EEG)
U2 Please (Island)
WALLFLOWERS Three Marlenas (Interscope)

CUSTOM

AALIYAH Journey To The Past (Atlantic)
ALLURE All Cried Out (Track Masters/Crave)
ERYKAH BADU Tyrone (Kedar/Universal)
BEN FOLDS FIVE Brick (550 Music)
BOYZ II MEN A Song For Mama (Motown)
MARIAH CAREY The Roof (Columbia)
DRU HILL We're Not Making Love No More (LaFace/Arista)
BOB DYLAN Not Dark Yet (Columbia)
ENYA Only It... (Reprise)
HANSON I Will Come To You (Mercury)
JAI I Believe (RCA)
BEHAN JOHNSON World Keeps Spinning (RCA)
DIANA KING L-L-Lies (Work)
CHANTAL KREVIASZUK Surrounded (Columbia)
LONGPIGS On & On (Mother/Island)
LSG My Body (EastWest/EEG)
PAUL MCCARTNEY Beautiful Night (Capitol)
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)
MILESTONE I Care 'Bout You (LaFace/Arista)
BILLIE MYERS Kiss The Rain (Universal)
AARON NEVILLE Say What's In Your Heart (A&M)
NO DOUBT Oi To The World (A&M)
OLIVE You're Not Alone (RCA)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
SISTER HAZEL Happy (Universal)
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)
SUNDAYS Summertime (DGC/Geffen)
TRANS-SIBERIAN ORCHESTRA Christmas Eve... (Atlantic)
EVA TROUT Beautiful South (Trauma/Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
VERVE Bitter Sweet Symphony (Hut/Virgin)
BEBE WINANS In Harm's Way (Atlantic)

Video airplay from December 15 - 21.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

LSG My Body (EastWest/EEG)
JANET Together Again (Virgin)
ERYKAH BADU Tyrone (Kedar/Universal)
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
RAKIM Guess Who's Back (Universal)
BUSTA RHYMES Dangerous (Elektra/EEG)
MASE Feel So Good (Bad Boy/Arista)
SOMETHIN' FOR THE PEOPLE My Love... (Warner Bros.)
NEXT Butta Love (Divine Mill/Arista)

Video playlist for week ending December 12.

Rap City Top 10

MASE Feel So Good (Bad Boy/Arista)
RAKIM Guess Who's Back (Universal)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
BIG PUN I'm Not A Player (Loud)
COCO BROVAS Won On Won (Duck Down/Priority)
MIC GERONIMO Nothing Move But The... (Blount)
BUSTA RHYMES Dangerous (Elektra/EEG)
WU-TANG CLAN It's Yours (Loud/RCA)
FIRM Phone Tap (Trackmasters/Aftermath/Interscope)

Video playlist for week ending December 12.

TELEVISION

TOP TEN SHOWS DECEMBER 1-7

Total Audience
(98 million households)

- Monday Night Football (Packers vs. Vikings)
- Seinfeld
- Touched By An Angel (1000 Men And A Baby)
- Movie (Sunday)
- 60 Minutes
- Dateline NBC (Monday)
- Friends
- Barbara Walters Special
- The X-Files
- NFL Monday Showcase (tie) Veronica's Closet

Adults 18-34

- Seinfeld
- The X-Files
- King Of The Hill
- Friends
- Party Of Five
- The Simpsons
- Veronica's Closet
- Beverly Hills, 90210
- ER (tie) Monday Night Football

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 12/12

- LeAnn Rimes, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- The *Rolling Stones: Bridges To Babylon Tour* airs live on pay-per-view (10pm ET/7pm PT).
- Kenny Rogers, Michael W. Smith, and CeCe Winans perform on *Kathie Lee: We*

Need A Little Christmas (CBS, 10pm).

- Missy "Misdemeanor" Elliott, *Vibe* (check local listings).

Saturday, 12/13

- Jonny Lang *In Concert* premieres on the Disney Channel (7pm).
- Natalie Cole, En Vogue, Kirk Franklin & The Family, Kenny G, Tim McGraw, and Wynonna perform on the second annual *Christmas Concert Of Hope* (CBS, 9pm).
- Hanson, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 12/14

- LeAnn Rimes appears as herself and performs on the movie *Holiday In Your Heart* (ABC, 9pm).

Tuesday, 12/16

- Bela Fleck, *Prime Time Country*.
- Duran Duran performs on *Viva Variety* (Comedy Central, 10pm).
- Mase performs and Ru-Paul is interviewed on *Vibe*.
- Celine Dion, *The Tonight Show With Jay Leno* (NBC, 11:35pm).
- Los Straitjackets, *Late Night With Conan O'Brien* (NBC, 12:35am).

Wednesday, 12/17

- Canadian acts *Barenaked Ladies* and *Roch Voisine* perform on *Anne Murray's Classic Christmas* (TNN, 8pm ET/5pm PT).
- Rome w/Bobby Womack, *Vibe*.
- Ben Folds Five, *Late Show With David Letterman* (CBS, 11:35pm).
- Ozzy Osbourne, *Conan O'Brien*.

Thursday, 12/18

- Dwight Yoakam, *Jay Leno*.
- Hanson, *David Letterman*.

FILMS

WEEKEND BOX OFFICE DECEMBER 5-7

1 <i>Flubber</i> (Buena Vista)	\$11.29
2 <i>Alien Resurrection</i> (Fox)	\$6.66
3 <i>The Rainmaker</i> (Paramount)	\$5.65
4 <i>Anastasia</i> (Fox)	\$5.09
5 <i>The Jackal</i> (Universal)	\$4.00
6 <i>Midnight In The Garden Of Good And Evil</i> (WB)	\$2.94
7 <i>Mortal Kombat: Annihilation</i> (New Line)	\$2.60
8 <i>I Know What You Did Last Summer</i> (Sony)	\$1.34
9 <i>Bean</i> (Gramercy)	\$1.30
10 <i>Starship Troopers</i> (Sony)	\$1.26

All figures in millions

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Scream 2*, starring Neve Campbell and Courteney Cox. The film's Capitol soundtrack sports the Eels' current single ("Your Lucky Day In Hell") along with Sugar Ray's "Rivers," Dave Matthews Band's "Help Myself," Collective Soul's "She Said," Foo Fighters' "Dear Love," Tonic's "Eyes Of Sand," Everclear's "The Swing," Nick Cave & The Bad Seeds' "Red Right Hand," and Master P f/ Silk The Shocker's "Scream." Also featured: cover tunes by D'Angelo (the Artist Formerly Known As Prince's "She's Always In My Hair"), Less Than Jake (the Partridge Family's "I Think I Love You"), and Jon Spencer Blues Explosion (Dr. John's "Right Place Wrong Time"), as well as songs by Kottonmouth Kings, Kelly, and co-star David Arquette's band, Ear2000.

Also opening this week is *Home Alone 3*, starring Alex D. Linz and Haviland Morris. The film's Hollywood soundtrack showcases Super Deluxe's "All I Wanted Was A Skateboard," Dance Hall Crashers' "I Want It All," Cartoon Boyfriend's "My Town," and the Waiters' "Tall Cool One." The album also contains vintage tunes by Sugarloaf ("Green Eyed Lady"), Jim Croce ("Bad Bad Leroy Brown"), Dean Martin ("Let It Snow, Let It Snow, Let It Snow"), the Deuce Coupes ("Nite Prowler"), and Oingo Boingo ("Home Again"); two Chuck Berry tunes — "Almost Grown" and "School Day (Ring! Ring! Goes The Bell)" — round out the ST.

VIDEO

NEW THIS WEEK

- CON AIR (Touchstone)
Starring Nicolas Cage and John Malkovich, this feature film showcases two versions of "How Do I Live": one by MCG/Curb recording artist LeAnn Rimes, the other by MCA/Nashville act Trisha Yearwood.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3,325.6
2	FLEETWOOD MAC	\$904.8
3	"AFKAP"	\$552.8
4	ELTON JOHN	\$550.1
5	BROOKS & DUNN/REBA MCKENTIRE	\$518.3
6	AEROSMITH	\$388.2
7	LUTHER VANDROSS	\$302.1
8	RAGE AGAINST THE MACHINE	\$245.1
9	SANTANA/RUSTED ROOT	\$221.4
10	ALAN JACKSON	\$217.9
11	DAVID BOWIE	\$183.7
12	HANK WILLIAMS	\$179.8
13	ZZ TOP	\$174.0
14	CHICAGO	\$161.7
15	COUNTING CROWS/WALLFLOWERS	\$159.7

Among this week's new tours:

- ROBERT CRAY BAND
- DEEP PURPLE
- BELA FLECK & THE FLECKTONES
- WADE HAYES
- NOFX
- LEANN RIMES/BRYAN WHITE
- VOODOO GLOW SKULLS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (209) 271-7900.

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Top 40 Monitor Debut 32*
R&R Hot AC 26
Adult Top 40 Monitor Debut 37*

On and spinning at:

KIIS	KLLC	WRQX	WXKS	KHMX
WSTR	Y100	KBKS	KDWB	KKLQ
KSLZ	KZZP	KDMX	WFLZ	KKRZ
KMXV	WKRQ	WPRO	WNKS	WEZB
WZPL	KHOM	WDJX	KQKQ	KKMG

- Appearing on David Letterman 12/11
- MTV Live in studio 12/12
- Appearing on Rosie O'Donnell 12/18



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management: bruce allen



STREET TALK®

KFI Intervenes In Shooting Drama

KFI/Los Angeles wound up in the middle of a breaking news story last Thursday morning (12/4) when host **Tammy Bruce** took a call from a woman who explained that she had just shot two people with a shotgun. Patricia Nelan, driven by her anger over the health care system, also threatened to commit suicide.

Nelan told Bruce she was unhappy with the National Multiple Sclerosis Society's lack of response to her medical problems and that she had shot somebody at the NMSS' Santa Barbara offices (the social worker, as it turns out, was not injured). The second shooting took place at the victim's home; a woman was hit and admitted to a local hospital in serious condition with gunshot wounds to her shoulder. KFI staffers immediately contacted Santa Barbara police and had Nelan speak to a detective, who urged her not to commit suicide. KFI officials declined to comment on the incident.

'Tis The Season ...

KLOS/L.A.'s annual **Mark & Brian** Christmas special, held last Friday (12/5), featured a live broadcast from the Academy of Television Arts & Sciences. Veteran actor **Buddy Ebsen** read "Twas the Night Before Xmas," and the duo conducted a live radio play of *A Christmas Carol*.

WEGQ/Boston is "socking it to the homeless," encouraging listeners to send in brand-new pairs of socks — one of the most-needed but least-often donated items — to distribute to various charity organizations. The station hopes to collect 5000 pairs by Christmas.

Rumors

- Amid rumors that **SFX**'s next conquest would be Houston-based concert/sports promoter **Pace Entertainment**, both **SFX CFO Mike Ferrell** and a **Pace** spokesperson told **R&R**, "No comment." Is there fire where there's smoke?

- Inquiring minds want to know why so many radio executives have visited Philadelphia lately. Are they doing some serious courting of **Gannett Radio President Gerry DeFrancesco**?

And the Xmas promotions keep on comin': **WRAL/Raleigh** conducted its first annual "Human Christmas Tree Contest." Each contestant was adorned with tinsel, lights, ornaments, and presents taped to their feet. The winner won a Monday Night Football package to see last week's Carolina/Dallas football game in Big D.

Rush To NAB Tour

Rush Limbaugh will be the 1998 radio inductee into the NAB Hall Of Fame, receiving his honor during the NAB Convention's April 7 radio luncheon in Las Vegas. "I am humbled that the industry sees fit to place me alongside broadcasting's greatest," Limbaugh tells **ST**. "I feel vindicated ... I encountered so many who said I or 'The Rush Limbaugh Show' would never amount to much ... that breaking the rules inherent to broadcasting at the time would be destined to failure." Although Limbaugh rarely appears at industry functions, he says he'll be on hand to accept his award.



Rush Limbaugh

Radio And The '70s Sitcom Star, Pt. 2

Following in former *Partridge Family* star **Danny Bonaduce**'s footsteps, **J.J. Walker** is joining **KKAR-AM/Omaha** for afternoons. But he's by no means new to the medium: The *Good Times* star first worked in Talk radio at **WMCA/New York** in the early '70s. Speaking of Bonaduce, the *Detroit Free Press* reported more "unconfirmed" speculation that the **WKQI/Detroit** morning host could be going to a Chancellor-owned station in the Big Apple, pitting him against **Howard Stern** and **Don Imus**. Syndication, the paper said, may not be part of the plan; Bonaduce would focus completely on "cracking" the New York market.

Longtime **KFWB/Los Angeles** news anchor/entertainment critic **Vince Campagna**

Continued on Page 27



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R&R HOT AC 18

R&R POP ALTERNATIVE 22

New Airplay This Week:

KBKS/Seattle
KDWB/Minneapolis
KZHT/Salt Lake City
WPNT/Milwaukee
WXKB/Ft. Myers
WLSS/Baton Rouge
WLKT/Lexington
WHTS/Quad Cities
WSTO/Evansville
WGLU/Johnstown
WMGI/Terre Haute

KPLZ/Seattle
KSLZ/St. Louis
WXXL/Orlando
WNTQ/Syracuse
WRHT/Greenville
KDRE/Little Rock
WZYP/Huntsville
WSTO/Evansville
WXXX/Burlington
WWKZ/Tupelo
WKMZ/Dothan

Major Market Airplay:

WPLJ/New York 26 spins
WTMX/Chicago 13 spins
KLLC/San Francisco 29 spins
Q95/Detroit 13 spins
KDMX/Dallas 24 spins
WXKS/Boston 33 spins
KRBE/Houston 14 spins
KKPN/Houston 45 spins
KHMX/Houston 31 spins
Y100/Miami 22 spins
WPLL/Miami 27 spins
KFMB/San Diego 39 spins
WALC/St. Louis 19 spins
WWMX/Baltimore 29 spins
WVTY/Pittsburgh 25 spins
WFLZ/Tampa 21 spins
WMTX/Tampa 15 spins
WAKS/Tampa 12 spins
WQAL/Cleveland 23 spins
KALC/Denver 42 spins
KBBT/Portland 31 spins
KZZO/Sacramento 31 spins
WKTJ/Milwaukee 20 spins
WNKS/Charlotte 14 spins



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HOW TO SATISFY A WOMAN EVERY TIME

Alana Davis "32 Flavors"

"She gets high marks for a vocal that isn't riddled with creaking, manufactured emotion. In fact, it is the cool and casually soulful tone of her performance that gives this single its real potency. Davis' friendly vibe makes you want to visit this winning record again and again."

- Billboard Magazine

- MAINSTREAM MONITOR 40 - 38
- ADULT TOP 40 MONITOR 30 - 28
- MODERN ADULT MONITOR 23 - 19
- TRIPLE A MONITOR DEBUT 20

Airplay Leaders:

WTMX	Chicago	46x (#1)
WPTE	Norfolk	43x
WKQR	Cincinnati	39x
KFMB	San Diego	48x
KBBT	Portland	30x
WPST	Trenton	36x

New this week:

KBKS	Seattle
WFIY	Albany
WAYV	Atlantic City
WJET	Erie
WSPK	Poughkeepsie
WKSZ	Green Bay
WJBQ	Portland

THIRD EYE BLIND "How's It Going To Be"

- MAINSTREAM MONITOR 29 - 25
- ADULT TOP 40 MONITOR 26 - 25
- MODERN ADULT MONITOR 16 - 17
- MODERN ROCK MONITOR 12 - 11

Airplay Highlights:

KFMB	San Diego	50x	WWMX	Baltimore	31x
WRXQ	Memphis	44x	WNNX	Atlanta	37x
KSLZ	St. Louis	44x	KTBZ	Houston	35x
WKQX	Chicago	43x	KKPN	Houston	38x
WABB	Mobile	40x	KBKS	Seattle	36x
KWOD	Sacramento	42x	KZZU	Spokane	37x
KKLQ	San Diego	45x	KZZO	Sacramento	38x

New this week:

WPRO	Providence
WZPL	Indianapolis
WGTV	Dayton
WWHT	Syracuse
WAPE	Jacksonville

CERTIFIED PLATINUM!



STILL IN TOUR WITH ROLLING STONES

LSG "My Body"

VIDEO ACTION:



RHYTHMIC TOP 40 MONITOR 3 - 3

CROSSOVER MONITOR 4 - 3

SINGLE & ALBUM CERTIFIED PLATINUM!

Just Added:

WQHT	New York	WZOK	Rockford	KMCK	Fayetteville
WWHT	Syracuse	KRQQ	Tucson	WJMX	Florence
WJMH	Greensboro	WKHQ	Traverse City	KZFI	Lubbock

and many many more!

STREET TALK®

Continued from Page 24

died last Saturday (12/6) from complications following surgery. Campagna, 64, had retired on November 26, following 29 years at the CBS all-News station.

Congratulations to the Atlantic

Records staff for scoring "Overall Label Of The Year" in R&R's year-end tabulations. Pictured here are the happy faces of Atlantic co-Chairman/co-CEO Val Azzoli and Exec. VP/Promotion Andrea Ganis.



Andrea Ganis Val Azzoli

for the CBS all-News station.

Look for Shadow Broadcasting/DC sports voice (and former WXTR-FM/Washington morning host) **Wes Johnson** in the new Tim Allen/Kirstie Alley film *For Richer Or Poorer*. He plays a tourist who attempts to snap the couple's picture.

Holiday Trinkets For Greasmaniacs

Doug Tracht (aka The Greaseman) turns author with his new humor book, *And They Ask Me Why I Drink* (Pocket Books, \$21), and recording artist with a three-CD "greatest bits" box set, available for \$29.95 by calling (800) 881-9176.

Continued on Page 28

Jocks In Boxes & Good Deed-Js

Radio continues to help those who don't have the basic needs of food, clothing, or toys:

- **KFFM/Yakima, WA** conducted its eighth annual "Jock In A Box" fund-raiser last week. Morning man **Rick Dunn** raised money by braving the cold and taking shelter in a refrigerator box, with only a burn barrel to keep him warm. Past efforts have raised over \$50,000.

- In the *other* Washington, Classic Rock **WARW** morning host **Paul Harris** helped raise over \$100,000 for Children's Hospital with his second-annual Paul Harris Comedy Concert, which drew over 1400 people. The event took in twice what last year's did.

- **WJMK-FM/Chicago's** legendary morning rocker, **Dick Biondi**, began broadcasting live at a local mall this morning (12/12) at 10am and will remain on the air for 32 hours. It's Biondi's sixth-annual marathon toy drive to benefit Family Care of Illinois.

- **KEX-AM/Portland** host **Bob Miller's** 10th annual Needy Kids Fund campaign set a new record, taking in \$140,616 in four days.

Mediawatch: KNX/L.A. Host In Jeopardy!

Bob Harris finished his run on TV's *Jeopardy!* last week as a five-time champion, qualifying him for the show's Tournament of Champions. Harris is a political commentator

Rumbles, Pt. 1

- **Jones Radio Network** will debut a five-hour Country evening show in the first quarter of '98. The five-hour show, airing Monday-Friday, will emanate from Nashville. Jones says it will announce the "nationally known" host in the near future.

- **Mike Parsons** succeeds **Nick Melloy** as Pop/Alternative Hot AC **KPEK/Albuquerque's** PD.

- **ARS/Fresno** is consolidating the programming positions at its two Country outlets into one PD job. **KSKS PD Ken Boesen** adds PD responsibilities for sister **KNAX**; two-year **KNAX PD/middayer Larry Santiago** remains with the station.

- Changes in **San Luis Obispo, CA**: **American General Media**, which owns Country **KDDB-FM** and three other stations there, has realigned its management following the acquisition of Country **KKJG-FM**. **AGM GSM Tom Keffury** has been elevated to Ops Dir. for the five-station group. Concurrently, **KKJG middayer Donna James** has been upped to PD/MD/middays, and **KKJG PD/morning co-host Aaron Corkins** has been promoted to **KDDB PD/MD/afternoon driver**.

- **KROQ/L.A.** fills its night vacancy with the return of prodigal son **Sluggo** from sister **WXRK/NY**.

- **WIOQ/Philly MD/middayer DeDe McGuire** joins **ABC Radio Networks** as co-host of **Doug Banks'** new syndicated morning show.

- **WXKS/Boston MD David Corey** adds APD stripes, while overnigher **Skip Kelly** is appointed **AMD**.

- New **CHR/Rhythmic** sign-on **KISV/Bakersfield** names **Mickey Fuentes MD**.

- New **CHR/Pop** sign-on **WJOI/Memphis** flips call letters to **WKSL** and welcomes new MD **Robin Cole**.

- Oldies **KKLS/Sioux Falls, SD** flips to **CHR "Hot 104.7"**; **Scott Maguire** is **OM**.

- Former **WHTZ/NY** afternoon driver **Human Newman** joins **Bonneville's KZQZ/SF** for mornings.

- **WAMR-AM & WCTQ-FM/Sarasota OM/morning driver Rich Stevens** exits.

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what excellence is, is sustained excellence.”**

-Pat Riley 4/88

#1 Overall

#1 CHR/Pop
(3 years in a row)

#1 Hot AC

#1 Rock
(2 years in a row)

#1 Active Rock
(2 years in a row)

#2 NAC/Smooth Jazz

#2 CHR/Rhythmic

#2 Alternative

#2 Adult Alternative
(2 years in a row)

#3 Urban

#3 AC
(2 years in a row)

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A Great Year!**



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who epitomized Atlantic promotion at its best.**

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PROMO OF THE WEEK — How 'bout a Cubano? Elektra's Metallica celebrates the release of Reload with a smokin' cigar and cutter.

Continued from Page 26

If debuting at the top of the album sales charts with his new album, *Sevens*, wasn't enough for Country superstar **Garth Brooks**, on Wednesday (11/26), Brooks spent 90 minutes with 400 fans inside a new Kmart in Manhattan. This particular Kmart was chosen for the exclusive in-store because it's store number 7777!

Kudos to **Universal** recording artists **Sister Hazel**, who braved freezing temperatures to play outside for the hundreds of listeners who could not get in to see their performance at **KDMX/Dallas'** sold-out "Christmas Party."

The Los Angeles CD sales chart is looking like a page out of Arbitron: **KYSR** sold out all 15,000 copies of its '97 *Star Lounge Collection* charity CD in less than a week. Meanwhile, **KPWR (Power 106)** power mixer **Richard Humpty Vission's** *Drop That Beat* has also cracked the local Top 20.

Rumbles, Pt. 2

- **KIOC/Beaumont, TX** flips from CHR/Rhythmic to Rock under PD Kurt Gilchrist, filling a long-vacant formatic hole. The airstaff has exited; the station is running jockless for now.
- **Roxy Myzal** is named producer of MediaAmerica's "hardDrive," the position she held when the show was owned by SW Networks.
- **KKBB/Bakersfield** appoints former "Matthew In The Morning" producer/co-host **Tim Goodrich** morning driver.
- **WKXJ/Chattanooga** OM **Roy Jaynes** segues from mornings to afternoons, middayer **Dr. Dave** takes mornings, and swinger **Shadow Hayes** moves into middays.

RADIO & RECORDS



1

- **Pat Monaco** rejoins Island Records as Sr. VP/GM.
- Chicago changes: **Alan Sledge** joins WUSN as PD; **Paul Goldstein** joins WNUA as OM, and **Tom Miller** is made PD.
- **Suzanne Berg** tapped as GRP Recording Company Sr. VP/Promo.
- **Valerie DeLong** is named Head/Promo at the Enclave.

5

- **Randy Bongarten** named Pres./GM of WNCN/NY.
- **Aaron Daniels** tapped as VP/GM of WEEI/Boston.
- **Ardie Gregory** promoted to WWMX/Baltimore VP/GM.
- **Buzz Knight** accepts PD chair at WZLX/Boston.

10

- **Jim Haviland** appointed GM of WCZE & WLOO/Chicago.
- **Jesus Garber** boosted to A&M VP/R&B Promo.
- **Joseph Bacarella** becomes VP/GM for WNIC/Detroit.
- **Ken Kohl** elevated to KFI/L.A. Station Mgr.
- **Dave Allen** promoted to WKRC/Cincinnati PD.

15

- **Jim Keating** appointed WLTT/Washington GM.
- **Bill Neil** named OM for WFIL/Philadelphia.
- **Les Tracy** tapped as PD at KOME/San Jose.
- **Ron O'Brien** inks a deal to do afternoons on KIIS-FM/L.A.
- Spanish **KBRG/SF** goes CHR as "Hot Hits" **KITS**.

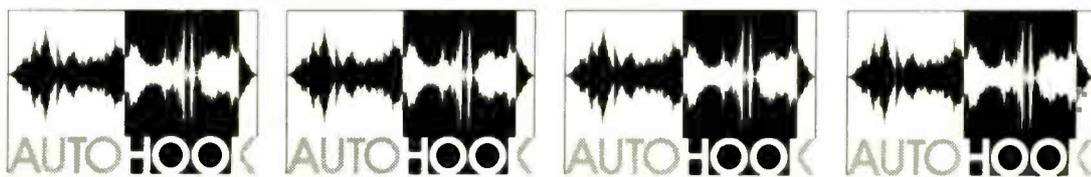
20

- **Ed Thompson** is tapped as OM of WCMB/Harrisburg.
- **KUGR-FM/Garden City, KS** goes Rock with **Tom Clay** as PD.

Records

- Geffen Alternative domo **Ted Volk** resigns; he's said to be evaluating a number of scenarios.
- After 15 years, Reprise VP/Promo **Marc Ratner's** contract was not renewed.
- Mercury Sr. Dir./Rock Promo **Drew Murray** exits.
- Elektra elevations: L.A. Regional Promo Mgr. **Greg Dorfman** heads to New York as Sr. Dir./Alternative Promo; Detroit Regional Mgr. **Alex Garofalo** succeeds Dorfman; and assistant **Jon Lewis** succeeds Garofalo.
- Congrats to Arista VP/Promo **Ken Lane** and wife **Nancy** on the December 5 birth of their second child, **Harrison Scott**, and to KDRE/Little Rock COO **Neal Ardman** and wife **Pam** on the November 24 birth of **Conner Reid**.

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#1 Most Added CHR/Pop Including:
KHS Q106 KDWB Q102 KMXV
WNKS KZHT

Top 5 phones at KBKS 30x WZPL 45x PRO FM 23x
WBLI 20x KRBE 15x Star 94 14x and more!

#1 Most Added Hot A/C Including:

KZZP KHMV WKQI WTMX WBMX WQAL WVTY WMTX
Top 40 Adult Monitor: D-40* R&R Debut 29
Top 40 Modern Adult Monitor: D-30* #1 Airplay Gainer!
Top 5 Phones at: KALC 42x KYSR 38x KBBT 32x WPLJ 25x
KPLZ 22x WPLL 20x KLLC 15x

#1 Most Added Adult Alternative

Including: KBCO, WRCT, WVRV, WKOC, WTTS, KAEP, KBXR

AAA Monitor: Debut 15*!!! #2 Airplay Gainer!
R&R Adult Alternative 21 - 9 Breaker

From the new album:

The Book Of Secrets

Following The Mask and Mirror (Over 600,000 copies sold in the U.S.)
and The Vigil (Over 500,000 copies sold).
The ultimate word of mouth artist.

Produced by Loreena McKennitt
Managed by The Quilley Road



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www.quilleyroad.com
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#1 Most Added Alternative Including:

WPLT KNRK 89x XHRM WBCN WBZU WRKQ

#1 Most New Stations Modern Rock Monitor! #4 Greatest Airplay Gainer!

Huge Phones At: 99x 36x Live105 30x KXRK 27x WENZ 25x KROQ 25x Q101 15x WHFS 15x

Arbitron

Continued from Page 1

would inevitably end up in the hands of radio salespeople as long as it aided their cause — vehemently argued against the proposal and snared support from the vast majority of the Council. He and others also argued that a “book-of-the-month club” mentality had no place in a media business with relatively stable consumption patterns. What’s more, dividing up quarterly sample sizes into thirds sent the wrong message, he said.

Arbitron conducted several surveys showing grass-roots support for pre-calculated monthly estimates, but those results did not change many Councilmembers’ minds. At its recent meeting in Palm Springs, CA, the Council overwhelmingly denounced any notion of official monthly estimates. And despite what was termed “heated,” “passionate,” “emotional,” and “pointed” conversation between Arbitron and the Council — and though Arbitron does not have to abide by Council wishes — it did so anyway and backed off.

Arbitron still plans to release a streamlined, Windows-based version of

its clunky Arbitrends software late next year. It will have a lot of other (Council-approved) technical and content-based improvements, but don’t toss your calculator, spreadsheet, and the formula below just yet.

New Council Elections

Other action at the Council meeting: WISN-AM/Milwaukee **Chuck DuCoty** was elected Council Chairman, replacing KVET & KASE/Austin President/GM Ron Rogers. WLAD-AM/Danbury, CT VP/GM **Irv Goldstein** was elected Vice Chairman, succeeding DuCoty. Fries was reappointed Councilmember-at-large, and Interep Exec. VP **Marla Pimer** was reappointed to one of the Council’s research positions.

Also, Nationwide Radio’s **Dave Robbins** was elected to the Council’s continuous markets’ CHR seat; Susquehanna Broadcasting’s **Dan Halyburton** will represent Country stations in continuous markets; **Dave Pearlman** of American Radio Systems was elected MOR rep; and former Council Chairman **Mickey Luckoff** of ABC Radio will reassume the News/Talk seat in continuous markets.

Sommers

Continued from Page 1

in 1973, was named GSM for the FM Rocker that same year, and KLOS VP/GM in 1978. In 1986, he was named President/GM of KLOS, a position he retained until his retirement to Idaho in 1996.

When asked what could have lured him out of retirement, Sommers told **R&R**, “This past fall, my wife and I were enjoying touring the country in our motor home when I received a call on my cellular phone from John Hare. He asked me what I was doing, and I told him, ‘I’m driving through Salt Lake City!’ He asked if I would be interested in returning to L.A., and I said, ‘Absolutely not.’ But I did agree to meet with him when we drove through Los Angeles.

“We continued to talk over the next few months. And although I never pur-

sued this opportunity, ultimately I decided to return to the stations mostly for the excitement and the challenge. Plus, although I’ve never been anyplace more beautiful than Northern Idaho, I don’t have to shovel any snow in L.A.”

During his years presiding over KLOS, the station was recognized by the NAB with three Marconi Awards and the coveted Crystal Award, which the NAB awards to recognize a station’s superior involvement in its community. Sommers also was instrumental in bringing the now-legendary “Mark & Brian” morning show to KLOS in 1987.

Sommers is on the job at ABC’s Los Angeles stations effective immediately. Lesourd will remain on board through January to assist in the management transition process.

Lesourd had presided over a number of changes at the stations during her 19-month tenure, including a format switch of then-Sports/Talk KMPC to a female-

targeted Talk format and a change of its legendary call letters to KTZN (“The Zone”). Last August, Disney-ABC executives replaced “The Zone” with their growing Children’s format, Radio Disney. Lesourd had also endured her share of criticism from the L.A. press for the moving of longtime KABC midday host Michael Jackson to weekends, the loss of the L.A. Dodgers baseball broadcasts to Jacor’s all-Sports KXTA/L.A., and a much-publicized advertiser boycott mounted by members of L.A.’s minority community over controversial KABC conservative talk host Larry Elder.

“I’ve been close friends with Maureen and her husband for many years, and we will continue to be friends,” Sommers told **R&R**. “She made a lot of tough decisions here that needed to be made, and I respect her for having the courage to make them. I feel that she got a lot of unfair criticism for doing the job she had to do.”

Sinclair

Continued from Page 3

group in terms of revenue, with an estimated 1996 take of \$145.8 million, according to BIA Research. The company is still ranked seventh in station count, with 66 after the deal closes.

Talamantes told **R&R** that Sinclair will divest two of the four FMs it is buying in Norfolk-Virginia Beach-Newport News (WFOG, WNVZ, WPTE & WWDE). The company already owns WGH-AM & FM and WVCL-FM in that market; the Telecom Act only allows four stations on the same band in a market of that size. Sinclair is also picking up WQMG-AM & FM, WJMH-FM & WMOX-FM in the sprawling Greensboro-Winston Salem market.

The financial community is sweet on the deal and Sinclair’s prospects for the future. “It was an attractive acquisition for them,” Montgomery Securities VP Gordon Hodge told **R&R**. “These days, it’s tough to do an acquisition in the broadcast sector and have it be accretive to your cash flow, and in this case it was definitely accretive.”

Hodge told **R&R** that Max Media had not been auctioned, and the deal had instead been based on the good relationship between the two companies. Talamantes would not comment on the companies’ prior dealings together.

Hodge and other analysts gave the company a “buy” rating after the announcement and set the 12-month price target as high as \$50 per share for its stock. Max Media adds \$36.2 million in value to Sinclair’s current \$494-million, 35-station TV group. The deal will allow the company to create more synergies between its radio and TV station groups.

“They are pursuing a cross-media strategy where, assuming regulators allow it, they’d like to be in a position where they have radio and TV in the same market,” Hodge told **R&R**. He said this would make buying time on Sinclair stations more attractive to advertisers who formerly budgeted only for TV.

The deal, which is to be financed through a bank loan, is expected to close in the second quarter of 1998. The Heritage deal should be completed in the first quarter of 1998.

Nashville

Continued from Page 1

poriti has been promoted to Sr. VP/GM for Warner Bros./Nashville.

“These appointments affirm not only the strength of both labels, but also the outstanding leadership demonstrated by Bob and Bill in our company and our industry,” Warner-Reprise/Nashville President Jim Ed Norman said. “They bring the vision, intelligence, creativity, and energy necessary for success in today’s competitive environment.”

Reprise, which has had its own promotion department, will soon have its own marketing department as well; all other resources will come from the parent company. Reprise will also continue its radio promotion partnership with Giant/Nashville. Additional staffing and promotion announcements are expected within the next few weeks.

Since joining Warner-Reprise in 1988, Mayne has overseen all radio promotion activities for both labels. Mayne previously held management positions with major broadcast companies in Dallas, Los Angeles, and other markets. Saporiti joined Warner-Reprise in 1985 and has held the top international marketing and radio promotion posts at the company.

Mayne and Saporiti report to Norman and Warner-Reprise Exec. VP Ed-

die Reeves. Reeves noted, “Our goal with these appointments is to strengthen and further differentiate the focus of each label. I will work closely with Bill and Bob to support their efforts for the maximum benefit of our artists.”

Gillette

Continued from Page 3

Gillette remarked, “It took an opportunity like this to lure me out of retirement. I’m excited to be joining the best company in the business and to be involved with some of Detroit’s best radio brains.”

Gillette formerly spent nine years as WHYT/Detroit’s OM/PD; O’Brien had been WKQI’s PD for the past three years.

“Rick’s programming instincts, experience, and knowledge make him a great addition to our team,” O’Brien added. “I look forward to working with him and to my new responsibilities.”

Dukes

Continued from Page 3

“Does this mean I have to learn to play golf?” Dukes quipped. “I began my career with Jacor and have fulfilled dreams I never thought possible. My appointment should serve as hope for those in radio who have to pick up their GM’s dry cleaning.”

How To Do Extrapolations

In case you wondered, here’s the formula to extrapolate rolling averages into discrete, monthly estimates.

Step One

BREAK OUT QUARTERLY REPORT ON MAXIMISER

MONTH 1:	AQH	CUME
MONTH 2:	AQH	CUME
MONTH 3:	AQH	CUME

Step Two

FIRST ARBITRENDS AFTER QUARTERLY REPORT

MONTH 4:	AQH	CUME
Multiply by 3:	x3	x3
Subtotal:	AQH	CUME
Subtract Month 2:	AQH -	CUME
Subtract Month 3:	AQH -	CUME
Inferred month 4:	AQH	CUME

You have now inferred the first month of the upcoming book!

Step Three

30 DAYS LATER — SECOND ARBITRENDS AFTER QUARTERLY REPORT

MONTH 5:	AQH	CUME
Multiply by 3:	x3	x3
Subtotal:	AQH	CUME
Subtract Month 3:	AQH -	CUME
Subtract Inferred Month 4:	AQH -	CUME
Inferred month:	AQH	CUME

You have now inferred the second month of the upcoming book!

Johnson

Continued from Page 3

often one gets a chance to step up to a station like WXTU. There’s a great crew there; everybody I talked to had great things to say about Beasley, the station, and the city. It’s also a big draw to get to work with Deborah. I’ve known her for some time. She created a dynasty in Dayton. She’s a great manager, a great person, and a great people-person, and I’m excited to be working with her.”

Johnson and Parenti were working

for ARS — she in Dayton and he at WYRK — in 1994, when she was named ARS’ GM Of The Year and he was named the company’s PD Of The Year.

Johnson has spent his entire 23-year radio career in Buffalo. He worked at WWOL-AM & FM between 1974-82 in a variety of capacities, from overnight jock to MD to PD. He joined WYRK in May 1982 as PD — and is the only PD the station has ever had. His last day at WYRK will be December 23; he’ll start in Philly after the first of the year.



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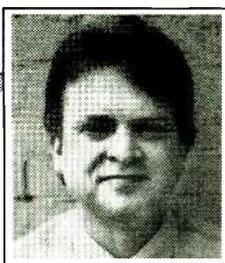
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BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITOR: Matt Spangler
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LEGAL COUNSEL: Jason Shrinky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
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WGLD Fills The Oldies Void

□ Indianapolis station shows impressive numbers following June sign-on

You flip formats in June. When the summer book arrives, you've earned a 6.4 share in Persons 12+, landing you in the No. 4 slot in the nation's 36th-ranked Arbitron market.

That's exactly what happened when **Susquehanna Radio Corporation** took over **WGLD-FM/Indianapolis** and turned the station into one of the year's true success stories in Oldies. The 12+ statistics tell only part of the tale. As might be expected, those numbers were even better within the older demographics, including a 9.6 share for Men 35-44 and a 14.9 share for Women 45-54.



David Wood

In an interview with **R&R**, WGLD PD **David Wood** hits the high points of what was involved in bringing Oldies back to Indianapolis.

Identifying The Need

In addition to the Oldies flip, the story also involves a change of frequencies by Susquehanna — which also owns Country **WFMS** & **WGRL/Indianapolis**. At the time it was purchased, WGLD was a Jazz station broadcasting at 93.9. When the Oldies decision was made, the group swapped WGLD with **WGRL** (The Bear) at 104.5.

In launching an Oldies station, Susquehanna had also acquired an excellent set of call letters with WGLD. "We kind of liked them," Wood laughs, "so we decided to keep it."

Wood came back to his home turf to program **WFMS** about two years

ago. His career included stints at **WSNX/Grand Rapids**, **WRAL/Raleigh**, and **WOCT & WWMX/Baltimore**.

In recent years, the only Oldies station with any presence in Indianapolis was **WQFE**, which is licensed to the suburb of Brownsburg. Wood explains, "They got as high as a 2.0 share with a Class A signal that didn't cover the market. That in itself was an indication of how starved the market was for the format." The city's Oldies audience was previously served by **WKLR**, which switched to Classic Hits **WNAP** some three years ago.

Initial research revealed the popularity **WKLR** had enjoyed as an Oldies station. Pointing to the success of **WMJI/Cleveland**, **WOMC/Detroit**, and **WJMK/Chicago**, Wood notes, "You look at the other Oldies stations in the Midwest, and they do very well. There was definitely an audience for this format in Indianapolis."

Quick Launch

To launch WGLD's Oldies venture, Wood and GM Charlie Morgan opted to put the programming package together without the assistance of a consultant. "We wanted to get it on quickly and quietly," Wood says. "We just decided to do it ourselves." However, the station recently began a relationship with consultant E. Alvin Davis. Wood says, "Charlie and I have talked about it before. We launch products very well. We felt confident enough

in the launch that we could do it ourselves. For the long term, we thought it would be a good idea to get somebody who is an expert in the field."

Besides preparing the Bear's listeners for the frequency swap, Susquehanna also started spreading the word that WGLD was emerging as an Oldies station. "We got some press ahead of time, letting people know that there would be an Oldies station coming back to the market," Wood says. "We launched a billboard campaign, but a large amount of it was just getting some PR and incredible word of mouth."

In introducing the new format, WGLD used no air personalities for the first two weeks — but that was out of necessity. "We didn't have enough room," Wood explains. The station was purchased from the owner of *Indianapolis Woman* magazine, and the studio was located at the publication's headquarters.

"We started out in the **WFMS** production room for a couple of weeks while we were having a temporary studio built in another building we used for storage," Wood says. They'll be using that temporary studio for about a year.

Air Talent: Live The Lifestyle

When it came time to assemble air talent, WGLD OM Steve Rich was retained from the Jazz station for mid-days. Rich had previously worked at a local Soft AC station, but Wood knew him from when they had worked together 12 years earlier at a Top 40 station in Kokomo, IN. "He's an Oldies fanatic," Wood says. "He's in the demo. He knows the music."

"

We launched a billboard campaign, but a large amount of it was just getting some PR and incredible word of mouth.

"

Grass-Roots Approach

When the first book came in, the WGLD sales department was ecstatic. "There was a lot of high-fiving going on," Wood laughs.

Nobody at WGLD is taking anything for granted, but the initial performance was beyond anyone's expectations. "I thought we would do well, but I thought it might be a slower growth," Wood says. "Part of that is because we didn't spend an extraordinary amount of money marketing the station. We were just trying to get it on the air."

"It sounds so cliché, but I've never felt the kind of street buzz that there was on this radio station. I think a lot of it is because the format had been out of the market for so long. You take something away from people for three years that they really like, and when you give it back to them, they flock to it."

The crowds have been flocking to the station's promotional appearances too. Wood admits that his attitude toward marketing began changing when he was working for Country **WFMS**. "I used to think that grass-roots marketing, in general, was just a buzzword from people who didn't want to spend money on real marketing," he says. "I've really come to believe that, if it's done right, it can be very effective. I would much rather own an event of 50-200 people than be a fly on the wall at an event that has 20,000. We've really taken that approach."

Wood is hoping the fall book will provide good news. "We've only gotten one trend in, so it's hard to tell," he says. "Traditionally, summer is a very good book for Oldies. I think we're going to have another solid book. We're committed to doing whatever it takes to being successful."

"When I look around the Midwest and I see these other Oldies stations that are performing so well, I say, 'Yep. That's what we want to do.'"

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Does The Success Of Syndicated Shows Come In Cycles?

□ A recent study by Benchmark provides insight into the subject

By Rob Balon

Talk stations across the United States have jumped wholesale into the syndication market over the past several years, fueled, of course, by the notable success of, first, Rush Limbaugh, then Howard Stern, and, most recently, Dr. Laura Schlessinger. Many of our clients have asked us about the life cycles of these shows. And while it may not be appropriate to talk in finite terms about the life cycles of syndicated programs, our ongoing national research has indicated at least some audience trends in those directions. These findings are shared with you in this column.

Each year, The Benchmark Company conducts the "Talk Radio In America" series. This research is funded by Benchmark for the benefit of our clients and the Talk radio industry and is geared toward helping managers and programmers better understand the changing moods of Talk radio audiences throughout the top 50 markets in the United States.

No Rush For Rush?

Several years ago, I was asked to present a "state of the art" paper on Talk radio at the NAB Radio Show in Los Angeles. The research that drove that presentation was our first "Talk Radio In America" study. Even then, we saw a bit of a loss of momentum for the Rush Limbaugh program. Some listeners told us that, while they still liked Rush, they felt the program



Rush Limbaugh

The dominant response for those who are listening more to Dr. Laura tended to center around those who had "recently discovered" her program. The initial buzz of those folks was very strong.

was simply too politically focused and that there was not much variety.

This year's study takes us further down that road. Of those who had listened to Rush Limbaugh, 43% said they'd been listening to him less, while 6% said they'd been listening more. The remaining 51% had been listening about the same. Even among the most

regular of Rush listeners, 32% said they'd been listening less, while 16% indicated they'd been listening more. Reasons cited were: "Just getting tired of the show" and "He's too predictable; no variety in the show." A fair number said they just don't have time to listen to his program anymore. We sense here less of a dislike for Rush than a general agreement among a lot of listeners that the show has not really offered them much that was new in recent months.



Dr. Laura Schlessinger

Key question: Are these trends reversible? Can Rush pull himself up by the bootstraps and reinvigorate the audience that really matters to him? With most talent, the answers would probably be no. With Rush, however, the answer is a qualified yes. He has the talent to do it. The question is, does he have the inclination? It will be interesting to watch how the scenario unfolds, particularly in regard to the growing feeling among listeners that the program is in a downward spiral.

The Doctor Is 'In'

Dr. Laura, on the other hand, affords a more positive scenario. Among those who describe themselves as regular listeners of her show, 58% said they're listening

News Or Talk?

We've noticed that many Talk stations around the country have recently begun to image themselves as "News —."

In "Talk Radio In America III," we asked Talk listeners if they would be confused by a Talk station calling itself "News 1190." We asked them what that slogan would mean to them (if anything) regarding the station. Thirty-five percent told us that they thought the station

We don't see the rationale for a station that is dishing out 22 to 23 hours of Talk programming a day to image itself with the key word "news."

would now play more news, while a very high 29% told us that it would mean to them that it was "all-News."

Quite frankly, the Benchmark Company agrees with the listeners in the survey. We don't see the rationale for a station that is dishing out 22 to 23 hours of Talk programming a day to image itself with the key word "news." It's tempting for Talk programmers to want to have all possible facets of the information market on one station, but, at least in the larger markets, that's difficult to do. Typically, listeners who want news and news only tend to seek out different news sources than Talk listeners.

In our study, we asked Talk listeners whether they would rather hear more news or more talk on their regular Talk station, and the vast majority reported that they wanted to hear more talk, not more news. Don't misunderstand: News is a vitally important element in the overall arsenal of information services provided by Talk stations, but not to the extent that the average Talk station needs to image itself with an exclusive news handle.

more, 8% said they were listening less, and 34% said they were listening about the same. The dominant response for those who were listening more to Dr. Laura tended to center around those who had "recently discovered" her program. The initial buzz of those folks was very strong. Also, she garnered a considerable amount of support from 35-44 women. On the negative side, some respondents felt that she was too pushy, somewhat mean-spirited, and that she tended to beat up on callers from time to time. Dr. Laura seems

to be the type of talent who will engender bipolar responses on the part of the audience. There's nothing particularly wrong with that, however, since Howard Cosell had that profile, as do Rush and Howard Stern.

Interestingly, 61% of all of those surveyed who had listened to Dr. Laura felt that she was a psychologist, 9% thought she was a psychiatrist, and only 3% identified her formal academic training in the

Continued on Page 34

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Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

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A Dr. Laura Moment is a great way to recycle audience from morning drive, to her daily show and back again!

Starting January 1998, *A Dr. Laura Moment* will be provided on a barter basis to affiliates of the Dr. Laura Schlessinger Show.

For more information contact your Premiere Radio Networks representative at 312-214-4545.

PREMIERE
RADIO NETWORKS

Does The Success Of Syndicated Shows Come In Cycles?

Continued from Page 32

field of physiology. The history of radio "therapy" is replete with practitioners, who, while having a doctoral degree, did not possess one in the field upon which they were holding forth. Radio audiences seem to have an almost carte blanche acceptance for the title "Dr."

Many clients have asked us if listeners really know where syndicated shows originate from, or if they are indeed perceived to come from the listeners' cities. We posed the question to Dr. Laura's audience. Sixteen percent said she was from Los Angeles, while 15% said California. Twelve percent said New York, 3% Boston, 1% Detroit, 1% Washington, and 47% did not know. Among her most passionate core users, only one in two identified that the show came from California.

Benchmark clients have asked us to speculate on the life cycle of the Dr. Laura program. Such speculation is a difficult thing to do without the benefit of an actual panel design where one can track the same group of listeners across a period of years. However, some general observations: No one can deny the meteoric rise of Dr. Laura's program. This rise seems to be fueled by the perception that she offers quality advice and the notoriety that she has established as a champion of a certain type of moral truth. A lot of female listeners tell us that they can relate to her and that they find her message appropriate.

It seems, though, that what kind of legs the Dr. Laura program will have will be determined by how adroitly she is able to freshen the material once the entire cycle of listener problems and situations

has been run through. If the calls and topics are perceived to become repetitive, this will significantly cut into the longevity of the program. Programmers who are interested in an early preview of this scenario would be wise to make

Rob Balon is President of the **Benchmark Company**, which provides research and consulting services for radio, including News/Talk stations worldwide. He can be reached at (512) 707-7010.



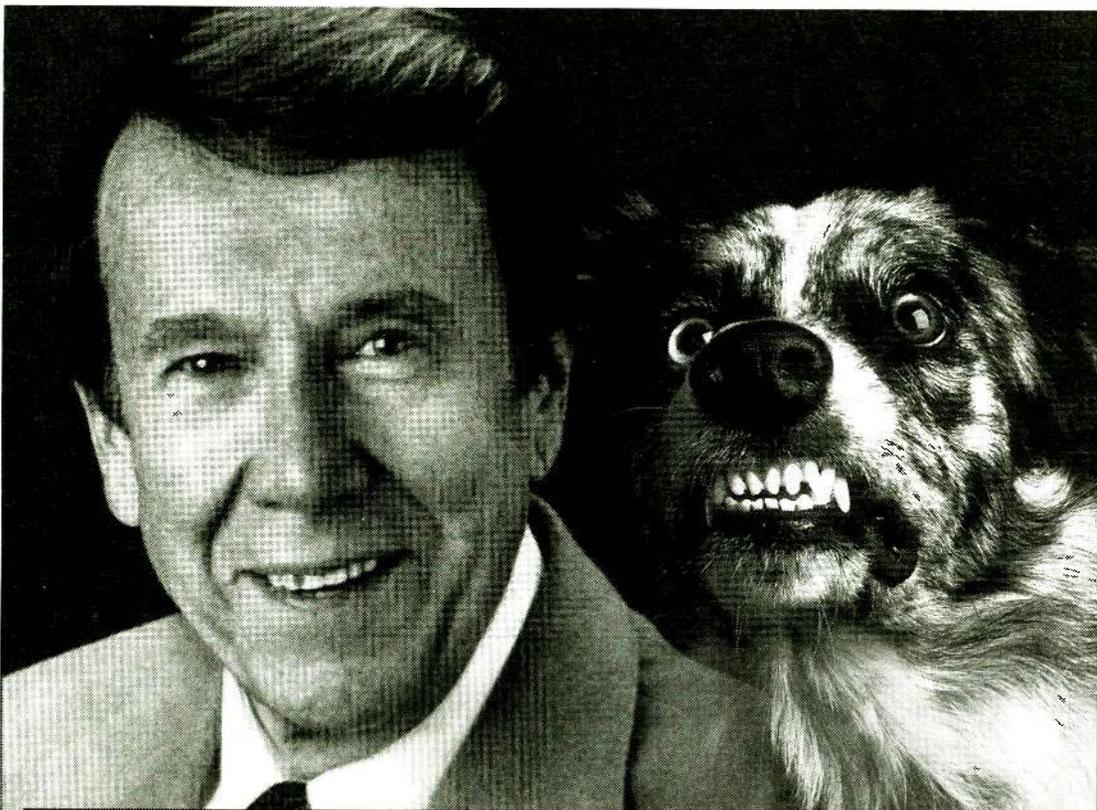
Rush and Laura have shown just how powerful a syndicated presence can be. The right talent and the right topics can make for very compelling presentations regardless of where the show originates from.

an apples-to-apples comparison of the first markets where Dr. Laura signed on and to get a ratings history that runs from the first sign-on day to the current time frame. If the subject matter of the calls is not perceived to be fresh, the Dr. Laura program runs the risk of quicker burnout than other shows, because she has fewer options than, say, Rush with regard to control or management of topics.

Their current descents or ascents notwithstanding, Rush and

Laura have shown just how powerful a syndicated presence can be. The right talent and the right topics can make for very compelling presentations regardless of where the show originates from. But there is no magic wand in syndication. Each case must be taken on its individual merits. There are many syndicated shows that have failed horribly for one simple reason: They just weren't very good. Indeed, local shows succeed or fail for the same reason.

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For more information call Rich Wood or Ron Nahoum at 212 642-4533 or Skip Joeckel in our Western Office at 719 579-6676. Take a bite out of prime (time).

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Talking About Talk Radio

More people surveyed listen to Rush Limbaugh than to Dr. Laura Schlessinger. However, more interest in Dr. Laura's program gives the show the added value of not having to constantly refresh its content.

Have You Ever Listened To Rush Limbaugh?

Yes:	65%
No:	35%

Are You Listening To Rush More, Less, Or The Same As Last Year?

More:	6%
Less:	43%
About the same:	51%

Why Are You Listening Less To Rush?

"Just stopped ... No interest ... Tired":	14%
"Don't have enough time":	13%
"Dislike views":	9%
"Dislike him":	8%
"I'm at work":	7%
"On at a bad time":	6%
"Used to watch him on TV":	4%

Have You Ever Listened To Dr. Laura Schlessinger?

Yes:	43%
No:	57%

Are You Listening To Dr. Laura More, Less, Or The Same As Last Year?

More:	27%
Less:	24%
About the same:	50%

Why Are You Listening More Or Less To Dr. Laura?

<i>(Among those listening more):</i>	
"I just heard about her":	11%
"She's good":	9%
"It's on when I'm in the car":	8%
"Interesting":	4%
"More time":	4%
<i>(Among those listening less):</i>	
"Can't listen when she's on":	4%
"I'm at work":	4%
"Variety of topics":	4%
"Don't have time":	4%
"Around less often":	3%
"No radio access when she's on":	3%

What Kind Of Doctor Is Dr. Laura?

Psychologist:	61%
Psychiatrist:	9%
Ph.D.:	4%
Physiology:	3%
MD:	2%
Therapist:	2%
Psychotherapist:	1%

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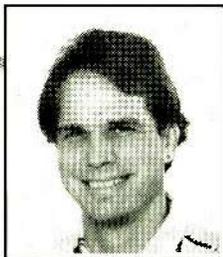
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STEVE WONSIEWICZ

SOUND DECISIONS

THE YEAR IN MUSIC

And The Winner Is...Atlantic

□ **Arista, Columbia, Mercury, MCA snag the rest of the top five**

Atlantic's increasingly diversified roster provided the label with a wealth of multiformat hits that earned it the **R&R 1997 Label Performance** crown for its 9.7% chart share, up from last year's 9.0%. The first-place finish came courtesy of a swarm of hit acts, including **Jewel, Duncan Sheik, Mark Morrison, John Michael Montgomery, Matchbox 20, Sugar Ray, and Aaliyah.**

Clive Davis' Arista, which ranked No. 1 last year, earned the silver medal with an 8.1% share. Arista garnered No. 1 honors at CHR/Rhythmic and Urban; it was also runner-up at AC and Country and picked up the third position at Urban AC. The bronze went to Columbia with a 7.3% share overall. Columbia grabbed the top spot at AC and Urban AC; placed second at CHR/Pop, Active Rock, and Rock; and third at Hot AC. Polygram's Mercury copped fourth-place honors with a 6.7% overall share, up from a ninth-place finish last year with 5.1%. Fueling Mercury's strong showing were impressive rankings in CHR/Pop (No. 3), Hot AC (No. 4), and Alternative (No. 4). Landing at No. 5 is MCA, which inched up to a 6.3% share from 1996's 6.0% thanks to its continued dominance in Nashville. MCA leads Country with 14% chart share and lands at No. 2 in Urban and No. 4 in Urban AC.

For Atlantic, the remarkable success of its new acts helped make it the No. 1 label at CHR/Pop, Hot AC, Active Rock, and Rock — the most of any label. The company, which was No. 2 overall last year, also scored second-place finishes in CHR/Rhythmic, NAC/Smooth Jazz, Alternative, and Adult Alternative, and came in at No. 3 in Urban and AC. In fact, the only formats in which it wasn't in the Top Three were Urban AC (No. 8) and Country (No. 6).

Some of the big songs: Jewel's "You Were Meant For Me" was No. 1 at CHR/Pop, No. 3 at AC, and No. 5 at Hot AC. Morrison's "Return Of The Mack" placed No. 1 at CHR/Rhythmic, No. 16 at CHR/Pop, and No. 19 at Urban. Changing Faces' "G.H.E.T.T.O.U.T." was No. 4 at Urban, No. 18 at CHR/Rhythmic, and No. 22 at Urban AC. Sheik's "Barely Breathing" hit No. 1 at Hot AC and No. 13 at CHR/Pop.

The label also continued its winning streak at Rock, but the icing on the cake was the mainstream Pop success of "Push" by Matchbox 20. That song became No. 17 at CHR/Pop and No. 24 at Hot AC and powered its way to No. 3 at Rock, No. 5 at Active Rock, No. 6 at Alternative, and No. 7 at Adult Alternative. Sugar Ray's "Fly" also scored as the No. 4 song at Alternative, No. 19 at CHR/Pop, and No. 25 at Hot AC.

For Arista, it was the one-two punch of Sean "Puffy" Combs' **Bad Boy Entertainment** and Kenneth "Babyface" Edmonds-L.A. Reid's **LaFace Records** that paced the label. For Bad Boy, it was cuts from Puff Daddy ("I'll Be Missing You," "Can't Nobody Hold Me Down"), **Notorious B.I.G.** ("Mo Money Mo Problems," "Hypnotize"), and **112** ("Cupid"). Over at LaFace, key contributors were **Toni Braxton** ("Un-break My Heart"), **Usher** ("You Make Me Wanna..."), and **AZ Yet** ("Hard To Say I'm Sorry").

Some of the highlights: "Un-break My Heart" hit the top at AC, No. 12 at CHR/Rhythmic, No. 20

at CHR/Pop, and No. 19 at Hot AC; "I'll Be Missing You" landed at No. 3 at CHR/Rhythmic and No. 22 at Urban; and "Cupid" ended at No. 3 at Urban and No. 11 at CHR/Rhythmic. Other artists adding to the scorecard: **Sarah McLachlan**'s "Building A Mystery" ranked No. 3 at Adult Alternative, No. 17 at Hot AC, and No. 22 at Alternative; and pop diva **Whitney Houston**'s "I Believe In You And Me" was the No. 12 song at AC and No. 14 cut at Urban AC.

For Columbia, it was a mix of new acts (**Savage Garden, Kenny Lattimore**), emerging stars (**Offspring**), and veteran superstars (**Kenny Loggins, Aerosmith**) that drove 1997, plus the significant multiformat success of **Shawn Colvin**'s "Sunny Came Home" (No. 2 at Adult Alternative, No. 4 at Hot AC, No. 4 at AC, and No. 10 at CHR/Pop). In the Pop world, it was the strength of Savage Garden's "I Want You" (No. 6 at CHR/Pop and No. 9 at Hot AC) and **Will Smith**'s "Men In Black" (No. 6 at CHR/Rhythmic).

Other key contributors were the label's Rock, Urban, and AC successes. In the former, Offspring's "Gone Away" was the No. 1 song at Active Rock and No. 10 at Rock, while Aerosmith returned to Columbia with a bang. The band scored two Top 10 spots at Rock with "Falling In Love..." (No. 5) and "Pink" (No. 9). In Urban AC, Lattimore's "For You" was No. 1, and two titles from the *Love Jones* soundtrack, **Dionne Farris**' "Hopeless" and "The Sweetest Thing" from the *Refugee Camp All-Stars* featuring **Lauryn Hill**, ranked third and 12th. At AC, it was Loggins (No. 2 with "For The First Time"), Colvin, **Michael Bolton** (No. 9 with "Go The Distance"), and the **Barbra Streisand/Bryan Adams** duet "I Finally Found Someone" (No. 11).

New artists contributed significantly to Mercury's return to the top five. Teen stars **Hanson** scored with "Mmm Bop" (No. 14 at CHR/Pop and No. 22 at Hot AC), the **Cardigans** hit pay dirt with "Lovefool" (No. 2 at CHR/Pop and No. 10 at Hot AC), and New Zealand's **OMC** crossed over with "How Bizarre" (No. 7 at CHR/Pop and No. 16 at Hot AC). **Mighty Mighty Bosstones** broke through and landed the No. 2 song at Alternative, "The Impression That I Got." Other key artists were **Tony Toni Tone** ("Thinking Of You" was No. 5 at Urban AC and "Let's Get Down" was No. 29 at CHR/Rhythmic) and **Montell Jordan** ("What's On Tonight" was No. 18 at Urban).

At MCA, **Mary J. Blige** provid-

The Impression That I Got

■ A Lighthearted Look At The Year In Music, 1997

By Jay J. Levy

Well, ladies and gentlemen, before we Usher in another year, it's time again to take a serious look back at what the musical year gone by has taught us. 1997 seems to be the year we went bipolar. Either we threw ourselves into dance, ska, or bubble-gum pop, or we delved deep into a culture preoccupied with drugs, natural disasters, and an obscure eye fetish. We placed "Blame," we felt "Guilty," and we sought to salve it all with a couple good doses of *Baduism*. Whatever the case, indulge now in another soul-searching moment in hopes of finding some meaning in the chaos that is the music industry. Let's review:

There was **Sugar (Ray)**, and **Spice (Girls)**, and everything "Nice (& Slow)," **No Doubt** sang "Don't Speak" until "Sunday Morning," and we haven't heard another peep since! **Jewel** insisted that we were meant for her and then accused us of playing "Foolish Games" (how fickle!). Three kids from Tulsa taught us that all you need to do to go to No. 1 is to say the magic words "Mmm Bop," while the all-powerful Spice Girls did some bopping of their own with two albums and three Top 10 CHR/Pop hits and served as an endless source of material for comedians around the globe. (Oh, the curses that come with success!)

But, we're not here to dump; we're here to make acute observations on what this music means to our society. For example, this was the year that we got back to nature. We dug up a **Savage Garden**, watered (a now defunct) **Soundgarden**, and rediscovered a "Secret Garden," which turned out to be a lot healthier than we gave it credit for a couple of years ago. There were "Stars," "Butterflies" (those that kissed and those that didn't), and even a little **Robyn**. ("Fly," Robyn, "Fly." Put your wings around me, baby. Put your wings around me, baby.) There were some (**Big Head Todd & The Monsters, Space Monkeys, 10,000 Maniacs**, a "Rattlesnake," and a big ol' hunkin' **Chumbawamba**, "Tubthumping" away. Watch your step, though, don't crush the **Wallflowers**).

I must say, I'm a little afraid for Nancy Reagan to read this, as we seemed less inclined to "Just Say No" this year than ever. Drugs and drug references were everywhere. Depending upon your preference, there was **Morphine, Local H, H-Town, Tool's** song merely called "H," (The **Crystal (Method)**, or **Nine Inch Nails**, who claimed to have "The Perfect Drug." **K's Choice** was "Not An Addict," there was an entire **Artificial Joy Club, INXS** was "Elegantly Wasted" (farewell, Mr. Hutchence), and the **Dandy Warhols** wouldn't join you, "Not If You Were The Last Junkie On Earth"! Well, that's good to hear. Perhaps they'll all stop before they find themselves "6 Underground."

Ummmm, by the way ... what exactly is a "Coco Jambo"? Well, someone had to ask! (Like the thought never crossed your mind!)

Now, forget all that, because it's time for the annual R&R Spelling Bee ("R U Ready?"): In addition to the "Hs" discussed above, we had a plethora of "Gs" this year. There was **Warren, Kenny, Gina**, and one with **Love & Special Sauce**. There was no shortage of "Js," either, with **Ray-J, Jay-Z, L.L. Cool J, Mary J. Blige, O'Jay**, and, "loving us down," **INOJ**. More mysterious letter combos? There was **LSG, M.J.G., MQ3, Jon B., Master P, and K-Ci & JoJo**. We also saw the untimely demise of **Notorious B.I.G.** and semi-expected resurrection of **2Pac**. And, yes, 80% of this year's music has been brought to you (in one way, shape, or form) by **Puff Daddy** and his family.

Lastly, but not leastly, I'd like to address this unnatural "eye" fetish that seems to be gaining a foothold in the music scene today. Earlier in the year, **Smashing Pumpkins** had its "Eye" on things, **Luscious Jackson** sang about a "Naked Eye," and **Tonic** wondered "If You Could Only See." There was **Third Eye Blind, Hootie's "I Go Blind," Blink-182**, and, passing out on the dance floor, the **Blackout Allstars**. So, actually, it seems to be more of a vision preoccupation than a purely "eye" thing. Well, perhaps it can all be chalked up as "just a phase." Everyone in favor of that, say... (You saw that coming, didn't you?)

Just a few thoughts to chew on as the year comes to an end. Happy Holidays from all of us at R&R!

— Jay J. Levy is an R&R Associate Editor

Top 25

Atlantic	9.7%
Arista	8.1%
Columbia	7.3%
Mercury	6.7%
MCA	6.3%
EEG	5.6%
Interscope	4.9%
A&M	4.5%
Epic	4.5%
Capitol	4.4%
RCA	4.1%
Warner Bros.	3.9%
Curb	2.5%
Virgin	2.5%
Universal	2.4%
Reprise	2.4%
Geffen	2.3%
Jive	1.9%
BNA	1.9%
Island	1.9%
550 Music	1.2%
Decca	1.2%
Motown	1.0%
Radioactive	0.8%
Giant	0.7%

ed some firepower with the songs "Everything" (No. 16 at Urban and No. 23 at CHR/Rhythmic) and "Love Is All We Need" (No. 25 at Urban). Other muscle came from country superstar **George Strait**, who continued his now-legendary hit-making ability by earning the No. 2 Country song ("Carrying Your Love With Me") and No. 3

track ("One Night At A Time"). Other major factors: **Sublime's** "Santeria" and "Wrong Way" were the No. 9 and No. 10 songs, respectively, at Alternative; **Sammy Hagar** had the No. 16 song at Rock with "Little White Lie"; and **Patti LaBelle** had the No. 8 song at Urban AC with "When You Talk About Love."

Total Combined Spins: 3597!

R&R Alternative 8

R&R Active Rock 21



BUSH
mouth
(remix)

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris



Remix and additional production: Hein Hoven David Dorrell and Gavin Rosedale
David Dorrell Management • Courtesy of Trauma /Interscope Records • Executive Soundtrack Producers Kathy Nelson and Mitchell Leib © 1997 Buena Vista Pictures Distributions © Hollywood Records

RR LAUNCHING PAD

Radio Not 'Mum' About McKennitt's New Single

You've gotta love it when taste-maker stations at different formats add the same record around the same time. All told, it's one of the best barometers of a truly mass-appeal record.



Loreena McKennitt

That's exactly what's happening with "The Mummies' Dance," the new single from **Quinlan Road/WB** singer/songwriter Loreena McKennitt that has found a welcome home at some of the country's top stations right in time for the holidays.

Here are the tracking sheet highlights: Hot ACs **WPLJ/New York**, **KYSR/Los Angeles**, **KALC/Denver**, **KLIC/San Francisco**, **WAKS/Tampa**, and **WPLL/Miami**; Alternatives **KROQ/Los Angeles**, **WHFS/Washington**, **KITS/San Francisco**, **WKQX/Chicago**, **WNNX/Atlanta**, **KPNT/St. Louis**, and **KZON** and **KEDJ** in Phoenix; Adult Alternatives **WXRV** and **WBOS** in Boston, **WXP/Philadelphia**, **WRNR/Baltimore**, **CIDR/Detroit**, **KZMZ/Minneapolis**, **KXPK/Denver**, and **KMTT/Seattle**; and CHR/Pop stations **WSTR/Atlanta**, **KRBE/Houston**, and **KBKS/Seattle**. More marquee calls are expected to come aboard.

The growing commercial airplay is a first for Canadian-born folk singer McKennitt, a regular on **National Public Radio** who has steadily carved out quite a career for herself, much like alternative diva **Ani DiFranco**. An extremely hands-on artist, McKennitt is self-managed, self-produced, and heads her own record company, **Quinlan Road Records**. Over the course of six albums, she has quietly sold over 4 million records in 40 countries. In the U.S., her two most recent discs, *The Visit* and *The Mask And Mirror*, have passed the gold mark.

Given the Celtic influences in her music, the label naturally focused on Adult Alternative at first. Warner serviced "The Mummies' Dance" around the beginning of November, whereupon it immediately reacted at **KMTT** and several other major-market stations in the format. Yet it was audience reaction to the rhythmic-leaning remix at crosstown Hot AC **KPLZ** that got the ball rolling at

mainstream radio. From there, other stations started testing the record; once word of the early successes got out, the programming grapevine started working overtime.

Comments Warner Bros. Sr. VP/Promotion **Stu Cohen**. "We knew there was a big fan base for her music, because she's sold so many records without any commercial airplay. We always wondered what would happen if commercial radio had something."

That something was "The Mummies' Dance" and McKennitt's willingness to service radio with a remix of the song (arranged by producers **DNA** of **Suzanne Vega** fame). Cohen continues, "When we heard the song, the first thing we all thought was, 'Give us a remix — something rhythmic so we can take it to Pop and Alternative radio.' Once we got it, we start-

ed sending it to radio and were able to get some key people to play it."

From his post, Cohen calls the single "one of fastest-reacting records" he's ever worked. "It went from virtually nowhere to top-of-mind with some of the smartest programmers out there. It's a testimony to the greatness of radio. There are enough smart people who realized they could get their hands on valuable entertainment based on somebody else's story."

One programmer who picked up on the song's potential is **WPNT/Milwaukee PD/MD Mark Adams**. "The Mummies' Dance" was the first record Adams added at the Pop/Alternative outlet. In the three weeks since the song was officially added, Adams says it's been pulling down "very consistent and steady phones." He plans to convert the track to higher rotation in the coming weeks.

Adams notes, "It's an awesome sound for the Pop/Alternative format. With so much sharing going on, it has become more difficult to maintain or create a distinctive identity. This is one of the records I feel it's important for us to jump on and make a hit for our format."

The song's Celtic heritage, says Adams, isn't a stretch at all. "When you hear a killer record that you believe fits

what you are doing, there's nothing wrong with stepping out and making a statement."

McKennitt's album, *The Book Of Secrets*, is already in stores.

Rock Radio Tapping Into Caroline's Spine

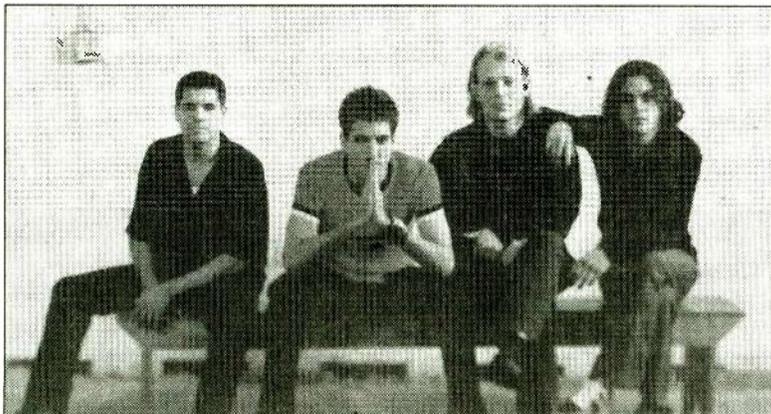
Hollywood Records' sustained effort to break rock act **Caroline's Spine** is finally paying dividends at radio — and what better time for it to happen than during the holidays.

The quartet — which supported **Kiss** during its '96 reunion tour and opened for **Aerosmith** overseas — has found a growing number of supporters at Active Rock and Rock for its single "Sullivan." That song, based on the true tale of five brothers who died on the same ship during World War II, has picked up major-market adds at Active Rockers **WRCN/Long Island**, **WYSP/Philadelphia**, **WLZR/Milwaukee**, **WRIF/Detroit**, **WMMS/Cleveland**, **KXXR/Minneapolis**, **KBER/Salt Lake City**, and **KBPI/Denver**. The cut also is picking up airplay at a growing number of smaller-market Rock outlets.

For **KFMW/Waterloo PD Jave Patterson**, the song has been a winner at the station since he left **KISS/San Antonio** and took over the programming reins at Rock 108. While Waterloo is home to the Sullivan Center, named in honor of the siblings, KFMW was playing the song two-three times before he arrived in mid-September. He promptly pumped it up to three-four, and the phones took off.

Patterson says the song's appeal goes beyond its locality. "It's a great song that people here can relate to," he explains. "They put 650 people in a small club recently on a Wednesday night on this tour. That's pretty damn impressive and tells me there's something more going on."

Hollywood started working "Sullivan" at Rock radio in March. As to why it took months to finally chart at Active Rock, Hollywood's King of Promotion **John Fagot** points to the song's lyrics. "It's a pretty complex song, and it's something you really have to listen to," he explains. "It's not a one-listen record. But once you hear it a couple of times, see the video, and pay attention to the lyrics, then you get it. And that's what's happening with the stations that have had success. They've stuck with it, and it proves that listeners will still respond to a story like this."



Caroline's Spine

MUSIC NEWS & VIEWS

Retailers Pull Prodigy Album

Time Warner is once again the focus of another public controversy over lyrical content, this time centering on **Prodigy's** new single, "Smack My Bitch Up," from the album *Fat Of The Land*.

Retail giants **Wal-Mart** and **K-Mart** have pulled the double-platinum disc (an alternate cover for the album, without the word "Bitch," has been



Prodigy

available since its release) from their stores, citing their objections to the song's lyrics. Both chains — which don't stock albums with parental warnings — say the album should have been stickered. The **National Organization For Women** has also joined the debate. **Time Warner** and **Maverick** continue to support the album and the group. One **Maverick** insider stresses that people are taking the lyrics out of context. "The lyrics have nothing to do about domestic abuse. It's a figure of speech and is all about their live performance." As far as objections from listeners, "We have not had any complaints about the song coming to us via radio." **Time Warner** plans to meet with **NOW** execs in the very near future.

Oasis Adds To U.S. Tour

Tour news: **Oasis** has added a handful of new dates to its planned North American tour that will begin on January 8 in Camden NJ.

The new cities include Los Angeles (1/28), Dallas (1/31), Houston (2/1), West Palm Beach (2/5), and Orlando (2/6) ... '80s new wavers **Bow Wow Wow** have re-



Oasis

formed for the first time in over a decade and will tour North America beginning on December 16 in Kansas City ... Rapper **Jay-Z** is no longer a part of **Sean "Puff Daddy" Combs'** "No Way Out" tour.

Original Kiss To Record Album

The original members of **Kiss** plan to begin work on a new album early in the new year. The disc's title will be *Psycho Circus*, the same name used for the group's new comic book line. The album is expected to hit stores in late spring/early summer ... Texas rockers the **Toadies** are planning to begin work on their next **Intrascop** album, slated to hit retail around May/June ... Pioneering rap group **Public Enemy** has started recording *Resurrection*, its first album of new material in over three years. It's slated for a March release ... After parting ways with hard-rock band **Sepultura**, the group's co-founder, **Max Cavalera**, is putting the finishing touches on his new album. Co-produced by **Ross Robinson (Korn, Deftones)** and the **Beastie Boys' Mario Caldato**, the disc is due next spring ... Speaking of hard rock, **Korn** is working on its next album, tentatively due next summer ... **Paul Westerberg** is about to wrap up work on his first album for **Capitol**. Slated for spring release, the project is being produced by **Don Was**.

Braxton Sues To Exit Contract

Multiplatinum singer **Toni Braxton** has filed suit in Los Angeles, seeking to get out of her contract with **LaFace Records** and **Arista**. Braxton is attempting to take advantage of a California law that limits personal service contracts to seven years ... **Janet Jackson** will donate a portion of the proceeds from her new single, "Together Again," to **AmFAR**, the nation's leading nonprofit AIDS research organization ... Guitarist **J. Mascis'** grunge-rocking band **Dinosaur Jr.** is officially extinct after more than a decade together.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	1981	1851	42/0
1	2	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	1885	1954	40/0
4	3	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1708	1592	44/0
3	4	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	1615	1615	39/0
5	5	TONIC If You Could Only See (<i>Polydor/A&M</i>)	1483	1510	37/1
7	6	LISA LOEB I Do (<i>Geffen</i>)	1357	1332	42/0
8	7	SUNDAYS Summertime (<i>DGC/Geffen</i>)	1325	1317	38/0
6	8	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	1325	1403	37/0
10	9	FIONA APPLE Criminal (<i>Clean Slate/Work</i>)	1182	1108	33/3
9	10	SISTER HAZEL All For You (<i>Universal</i>)	1113	1236	31/0
11	11	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	1110	1038	41/2
13	12	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	1089	982	40/1
12	13	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	973	1020	32/0
16	14	CHANTAL KREVIASZUK Surrounded (<i>Columbia</i>)	873	785	32/1
14	15	JEWEL Foolish Games (<i>Atlantic</i>)	830	840	23/1
15	16	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	803	838	27/0
17	17	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	745	768	24/1
19	18	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	725	635	31/6
20	19	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	677	618	27/2
-	20	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	659	577	28/3

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Michael Hayes


Pop/Alternative is the hottest format going right now. It seems like a station flips to the format every day. The concern is whether or not Pop/Alternative has "legs."

We've seen a lot of erosion on Alternative stations basically because the sound was so one-dimensional. After five years, listeners grew tired of it. Alternative stations are starting to add more mass-appeal product, because that's the only way they will survive.

To a certain extent, the same is true with Pop/Alternative. If this format does not work and goes away, it will be because there were too many programmers with blinders on who said there was only one sound they could play. That kind of thinking will certainly hurt the format.

Not many Pop/Alternatives, for example, touched LeAnn Rimes, but we did, and it's still one of this market's top-selling CDs. None of the three Country stations in town played it, but I thought it would give us an added dimension. We couldn't get it to test, but it finally started coming around and is a power for us and continues to be on fire.

Regardless of artist, a hit is a hit is a hit. There are many records out there that Pop/Alternative programmers are scared of. They think that something won't fit unless it's guitar-based. Ninety percent of the problem with radio is that programmers think like programmers and consultants think like consultants. They should think like listeners. The only thing listeners care about is whether something is a good song.

Pop/Alternatives will get in trouble when they try skewing older than 25-34. Unless you're perceived as a Pop or mass-appeal station, this is not a 25-54 format. People in that demo will not be jamming to Smash Mouth.

Michael Hayes is PD of Pop/Alternative Hot AC WKSI "The Point"/Greensboro.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

GREEN DAY Time Of Your Life (Good...) (*Reprise*)
Total Plays: 647, Total Stations: 29, Adds: 6

BILLIE MYERS Kiss The Rain (*Universal*)
Total Plays: 595, Total Stations: 21, Adds: 0

LOREENA MCKENITT The Mummers'... (*Quinkan Road/WB*)
Total Plays: 564, Total Stations: 27, Adds: 9

SISTER HAZEL Happy (*Universal*)
Total Plays: 559, Total Stations: 25, Adds: 3

BEN FOLDS FIVE Brick (*550 Music*)
Total Plays: 347, Total Stations: 15, Adds: 2

MEREDITH BROOKS What Would Happen (*Capitol*)
Total Plays: 308, Total Stations: 15, Adds: 2

EVERCLEAR Everything To Everyone (*Capitol*)
Total Plays: 282, Total Stations: 12, Adds: 3

SPACE MONKEYS Sugar Cane (*Chingon/Factory/Interscope*)
Total Plays: 265, Total Stations: 15, Adds: 1

LONGPIGS On And On (*Mother/Island*)
Total Plays: 242, Total Stations: 16, Adds: 0

MARCY PLAYGROUND Sex And Candy (*Capitol*)
Total Plays: 231, Total Stations: 10, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBWX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (AII)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (AII)
KVSR/Fresno, CA (HAC)
WJBX/Fl. Myers, FL (AA)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KKPN/Houston, TX (HAC)
KQZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (AII)
KYSR/Los Angeles, CA (HAC)
WPLM/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSQ/Modesto, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (AII)
KZON/Phoenix, AZ (AII)
KZZP/Phoenix, AZ (HAC)
WVTY/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

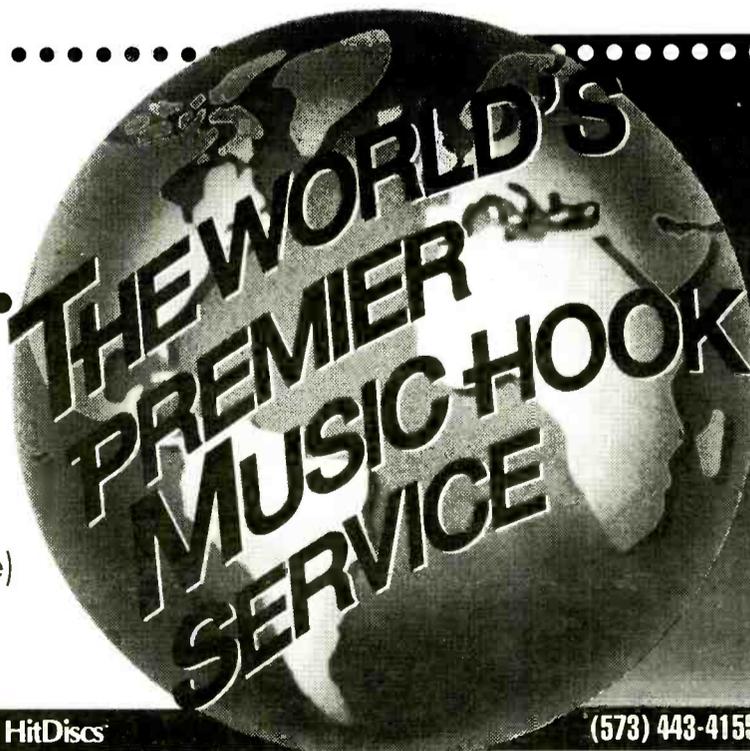
WDCR/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

44 Total Stations

HAC-Hot AC AII-Alternative AA-Adult Alternative CHR/P-CHR/Pop

**Clear.
Consistent.
Quality.**

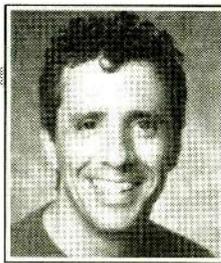
(It makes a **WORLD** of difference)



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TONY NOVIA

CHR

THE YEAR IN MUSIC

Pop/Alternative Strikes A Chord In '97

Artists overcome adversity to score No. 1 singles at Pop, Rhythmic

Talk about irony: It wasn't long ago that 21-year-old Alaska native **Jewel Kilcher** chose to live in her van in San Diego as a struggling musician. Who would have ever thought back then that she would wind up 1997 with the No. 1 Pop song of the year?

Interviewed earlier this year on Tom Snyder's show, Jewel remarked, "When I was in my car, it came down to 'I'm going to die or do something I love,' because I could no longer face consciousness every day doing something that didn't fill me with any passion. People shouldn't compromise their pride and health just to have roofs over their heads. When you get to that point where you're willing to die for it, nothing else matters. It's very hard to starve, you know."

Starve she won't — over the past year-and-a-half, *Pieces Of You* has become a multiplatinum record. The second single, "You Were Meant For Me," spent 29 weeks on the chart, staying at No. 1 for four weeks and becoming the most-played Pop song of 1997. By the end of the year, Jewel had again reached No. 1 with "Foolish Games," which spent 18

weeks on the Pop chart and finished the year at No. 15. Jewel also helped **Atlantic** once again capture No. 1 label status in 1997.

The other major story on the year-end CHR/Pop chart was the influence of the Pop/Alternative sound. A quick glance at the Pop chart's upper reaches reveals Pop/Alternative's muscle: 17 of the year's Top 25 were also Pop/Alternative smashes: the **Cardigans'** "Lovefool" (**Mercury**), **No Doubt's** "Don't Speak" (**Trauma/Interscope**), the **Wallflowers'** "One Headlight" (**Interscope**), **Third Eye Blind's** "Semi-Charmed Life" (**Elektra/EEG**), **Savage Garden's** "I Want You" (**Columbia**), **OMC's** "How Bizarre" (**Huh!/Mercury**), **Shawn Colvin's** "Sunny Came Home" (**Columbia**), **Sister Hazel's** "All For You" (**Universal**), **Duncan Sheik's** "Barely Breathing" (**Atlantic**), **Hanson's** "Mmm

Bop" (**Mercury**), **Matchbox 20's** "Push" (**Lava/Atlantic**), **Meredith Brooks'** "Bitch" (**Capitol**), **Sugar Ray's** "Fly" (**Lava/Atlantic**), **Paula Cole's** "Where Have All The Cowboys Gone?" (**Imago/WB**), and **Verve Pipe's** "The Freshman" (**RCA**). The only non-Pop/Alternative songs reaching the Top 10 were the **Backstreet Boys'** "Quit Playing Games (With My Heart)" (**Jive**) and **En Vogue's** "Don't Let Go (Love)" (**EastWest/EEG**).

Rhythmic Stories

The year brought good and bad news for **Mark Morrison**. After a slew of arrests and spending part of '97 in a British prison, he does have something to celebrate: "Return Of The Mack" (**Atlantic**), which spent 33 weeks on the chart, is the No. 1 CHR/Rhythmic song of the year, logging in over 49,402 total plays.

While working on Bobby Brown's third album in 1993, **Teddy Riley** — who already had hit writing and producing credits with Brown and Michael Jackson, plus two platinum albums with the R&B trio **Guy** — joined forces with **Chauncey "Black" Hannibal**, **Eric Williams**, and **Marc Middleton** to form **Blackstreet**, whose hit single, "Don't Leave Me" (**Interscope**), spent 30 weeks on the CHR/Rhythmic chart and ended the year at No. 2. **Blackstreet** also scored big with "No Diggity," spending 18 weeks on the chart and collecting a No. 16 finish.

The CHR/Rhythmic world has suffered through too many tragedies in the past few years, losing incredible talent to senseless crimes. Radio and listeners,

though, still have an extraordinary thirst for these artists' genius. It's already been more than a year since the September '96 shooting of 24-year-old rapper/actor **Tupac Shakur**, but the music lives on. In the week ending November 30, 1997, Shakur's "R U Still Down?" (**Jive**) had sold well over a half-million albums and counting.

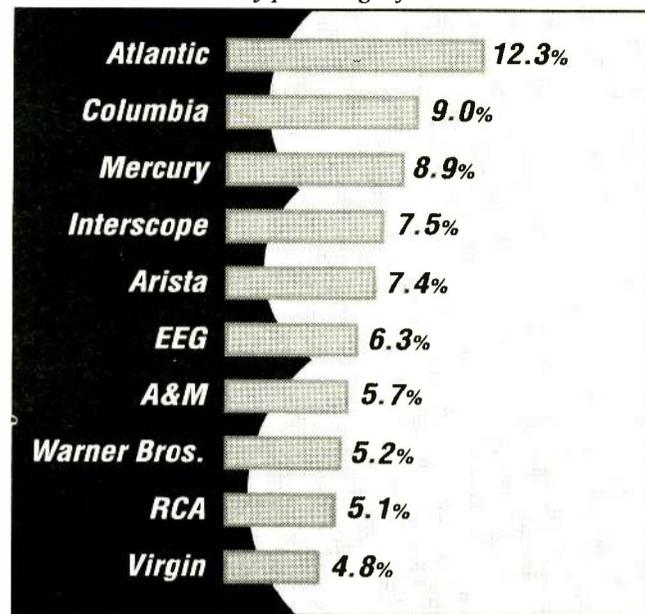
In March '97, 24-year-old rapper **Christopher Wallace** (aka **Notorious B.I.G.**) was gunned down following a post-Soul Train Awards party in Los Angeles. He's also the only artist other than **Blackstreet** to place two songs in the year-end Top 25. "Mo Money Mo Problems" (**Bad Boy/Arista**) spent 31 weeks on the chart and ended the year fourth in total spins. "Hypnotize" stayed on the chart for 23 weeks and finished the year at No. 22. Both come from B.I.G.'s posthumously released second album, *Life After Death*.

1997 will also be remembered as the year that 26-year-old **Bad Boy Entertainment** founder/CEO **Sean "Puffy" Combs** reached superstar status. The A&R whiz/producer/performer rang up a pair of hits with **Faith Evans** featuring **112**: "I'll Be Missing You" (**Bad Boy/Arista**) at No. 3 and "Can't Nobody Hold Me Down" at No. 32.

Rounding out the Rhythmic Top 10: **Rome's** "I Belong To You (Every Time I See Your Face)" (**RCA**) at No. 5, **Will Smith's** "Men In Black" (**Columbia**) at No. 6, **Usher's** "You Make Me Wanna..." (**LaFace/Arista**) at No. 7, **Keith Sweat's** "Nobody" (**Elektra/EEG**) at No. 8, **Monica's** "For You I Will" (**Warner Sunset/Atlantic**) at No. 9, and **En Vogue's** "Don't Let Go (Love)" (**EastWest/EEG**) at No. 10. **Sweat** placed two other songs on the year-end chart ("Twisted" at No. 44 and "Just A Touch" at No. 53).

CHR/POP LABEL SHARE

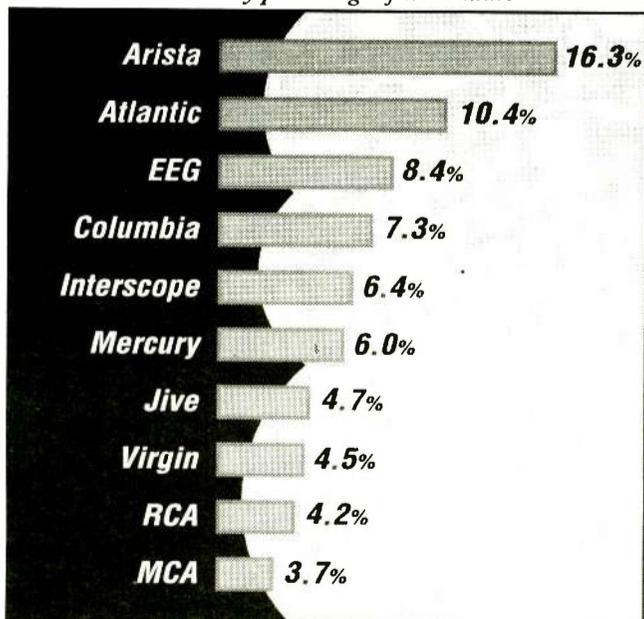
ranked by percentage of chart share



On the CHR/Pop chart, Atlantic ruled the roost once again with a 12.3% share. Atlantic Executive VP/Promotion **Andrea Ganis** told R&R, "I am grateful to our artists, the Atlantic staff, and radio for giving us a chance to achieve the coveted 'threepeat' at pop promotion. Through great records, hard work, tenacity, resilience, strategizing, and humor, we seem to have made our mark this year. Thanks to all for a terrific '97." Columbia jumped from third in '96 to No. 2 with a 9.0%, Mercury's stellar year brought it to a close No. 3 at 8.9%, and Interscope more than doubled its '96 share to finish fourth with 7.5%. Arista was fifth at 7.4%, and EEG remained sixth (6.3%). Warner Bros. rose to 5.2%, and Virgin broke into the Top 10 with a 4.8% share.

CHR/RHYTHMIC CHART SHARE

ranked by percentage of chart share



Arista remained No. 1 with a 16.3% CHR/Rhythmic chart share. Arista Sr. VP **Richard Palmese** told R&R, "This is a tribute to our stars, who consistently give us hits, and it's obviously a tribute to the Arista promotion team, which consistently delivers those hits at radio." Atlantic jumped into double-digits and a second-place showing with its 6.4%-10.4% leap in 1997. In third place, EEG also moved nicely from 6.6% to 8.4%, and Columbia checked in with a 7.3% chart share. Interscope vaulted from a 3.6% share in '96 to 6.4% this year, followed by Mercury (5.8%-6.0%), Jive (4.1%-4.7%), and Virgin, which made its Top 10 debut with a 4.5% chart share.

Listeners Cast Their Votes For No Doubt

Give me R&R's exclusive **Callout America** survey over any pop chart in the business today. Why? Because every week we talk to more listeners and potential music buyers than anyone in the business!

Callout America uses the largest weekly music research sample in America by far — even larger than that used by national channels such as MTV and VH1. It is the only chart in the business completely free of manipulation or hype and the only chart that directly reflects the tastes of pop listeners on a national and regional basis. If you've been

following **Callout America** since its launch, you know that it has successfully picked the hits and predicted sales potential.

According to R&R's year-end tabulation, **No Doubt's** "Don't Speak" (**Trauma/Interscope**) was the highest-testing song of 1997. On our 1-5 scale, it registered a 4.07 and was only one of three

songs to test higher than a 4 — Usher's "You Make Me Wanna..." (4.01) and Jewel's "You Were Meant For Me" (4.00) were the others. The rest of the Top 10 testers: **Sugar Ray's** "Fly" and **LeAnn Rimes'** "How Do I Live" (3.95), **Cardigans'** "Lovefool" (3.92), **En Vogue's** "Don't Let Go (Love)" (3.88), **Notorious B.I.G.'s** "Mo Money Mo Problems" (3.87), **Alanis Morissette's** "Head Over Feet" (3.85), and **Jewel's** "Foolish Games" (3.84). For a complete list, see the **Callout America** year-end listing in this issue.



- 4.07 **NO DOUBT**
Don't Speak (Trauma/Interscope)
- 4.01 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 4.00 **JEWEL**
You Were Meant For Me (Atlantic)
- 3.95 **SUGAR RAY**
Fly (Lava/Atlantic)
- 3.95 **LEANN RIMES**
How Do I Live (MCG/Curb)
- 3.92 **CARDIGANS**
Lovefool (Mercury)
- 3.88 **EN VOGUE**
Don't Let Go (Love) (EastWest/EEG)
- 3.87 **NOTORIOUS B.I.G.**
Mo Money Mo Problems (Bad Boy/Arista)
- 3.85 **ALANIS MORISSETTE**
Head Over Feet (Maverick/Reprise)
- 3.84 **JEWEL**
Foolish Games (Atlantic)
- 3.84 **WILL SMITH**
Men In Black (Columbia)



LeAnn Rimes

- 3.84 **PUFF DADDY & FAITH EVANS 1/12**
I'll Be Missing You (Bad Boy/Arista)
- 3.81 **BLACKSTREET**
No Diggity (Interscope)
- 3.80 **KEITH SWEAT**
Nobody (Elektra/EEG)
- 3.80 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 3.79 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 3.77 **KEITH SWEAT**
Twisted (Elektra/EEG)
- 3.76 **BOYZ II MEN**
4 Seasons Of Loneliness (Motown)
- 3.74 **MATCHBOX 20**
Push (Lava/Atlantic)
- 3.73 **SPICE GIRLS**
Wannabe (Virgin)
- 3.73 **NEW EDITION**
I'm Still In Love With You (MCA)
- 3.73 **SHAWN COLVIN**
Sunny Came Home (Columbia)
- 3.72 **MONICA**
For You I Will (Warner Sunset/Atlantic)
- 3.71 **GREASE MEGAMIX**
Grease Megamix (Polydor/A&M Associated)

- 3.71 **CELINE DION**
It's All Coming Back To Me Now (550 Music)
- 3.70 **R. KELLY**
I Believe I Can Fly (Jive)
- 3.70 **WALLFLOWERS**
One Headlight (Interscope)
- 3.70 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 3.69 **AZ YET**
Hard To Say I'm Sorry (LaFace/Arista)
- 3.69 **BRUCE SPRINGSTEEN**
Secret Garden (Columbia)
- 3.68 **BABYFACE**
How Come, How Long (Epic)
- 3.67 **BLACKSTREET**
Don't Leave Me (Interscope)
- 3.67 **BABYFACE**
Every Time I Close My Eyes (Epic)
- 3.67 **TONIC**
If You Could Only See (Polydor/A&M)
- 3.66 **BOB CARLISLE**
Butterfly Kisses (DMG/Jive)
- 3.66 **MEREDITH BROOKS**
Bitch (Capitol)
- 3.64 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 3.62 **DAVE MATTHEWS BAND**
Crash Into Me (RCA)
- 3.58 **COUNTING CROWS**
A Long December (DGC/Geffen)
- 3.58 **MERRIL BAINBRIDGE**
Mouth (Universal)
- 3.57 **ALLURE**
All Cried Out (Track Masters/Crave)
- 3.57 **MIGHTY MIGHTY BOSSTONES**
The Impression That I Get (Big Rig/Mercury)
- 3.56 **BETTER THAN EZRA**
Desperately Wanting (Swell/Elektra/EEG)
- 3.56 **SAVAGE GARDEN**
I Want You (Columbia)
- 3.56 **WHITE TOWN**
Your Woman (Chrysalis/EMI)
- 3.55 **TONI BRAXTON**
I Don't Want To (LaFace/Arista)
- 3.54 **CRANBERRIES**
When You're Gone (Island)
- 3.54 **LUSCIOUS JACKSON**
Naked Eye (Grand Royal/Capitol)
- 3.54 **CELINE DION**
All By Myself (550 Music)
- 3.53 **DRU HILL**
In My Bed (Island)
- 3.52 **98 DEGREES**
Invisible Man (Motown)
- 3.52 **SPICE GIRLS**
2 Become 1 (Virgin)
- 3.51 **OMC**
How Bizarre (Mercury)
- 3.51 **BACKSTREET BOYS**
Quit Playing Games (With My Heart) (Jive)
- 3.51 **SHERYL CROW**
Everyday Is A Winding Road (A&M)
- 3.50 **DUNCAN SHEIK**
Barely Breathing (Atlantic)
- 3.50 **INOJ**
Love You Down (So So Def/Columbia)
- 3.50 **SPICE GIRLS**
Say You'll Be There (Virgin)
- 3.49 **FIONA APPLE**
Criminal (Clean Slate/Work)
- 3.48 **PAULA COLE**
Where Have All The Cowboys Gone? (Imago/WB)
- 3.48 **WALLFLOWERS**
The Difference (Interscope)
- 3.47 **SHERYL CROW**
If It Makes You Happy (A&M)
- 3.47 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 3.45 **LEAH ANDREONE**
It's Alright, It's OK (RCA)
- 3.44 **MARIAH CAREY**
Butterfly (Columbia)
- 3.44 **GHOST TOWN DJ'S**
My Boo (So So Def/Columbia)
- 3.42 **BLESSID UNION**
I Wanna Be There (Virgin)
- 3.42 **SARAH MCLACHLAN**
Building A Mystery (Arista)
- 3.42 **R. KELLY**
Gotham City (Jive)
- 3.40 **ROBYN**
Do You Know (What It Takes) (RCA)
- 3.40 **SISTER HAZEL**
All For You (MCA)

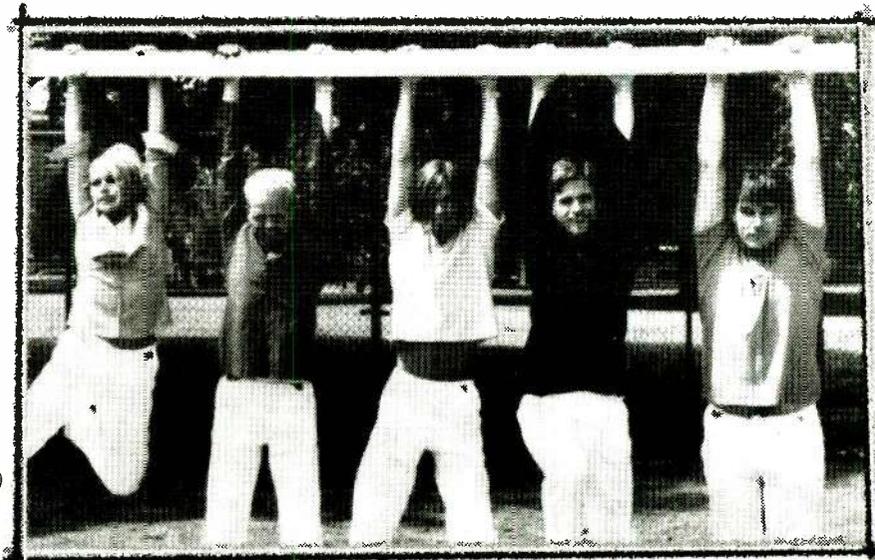


Usher

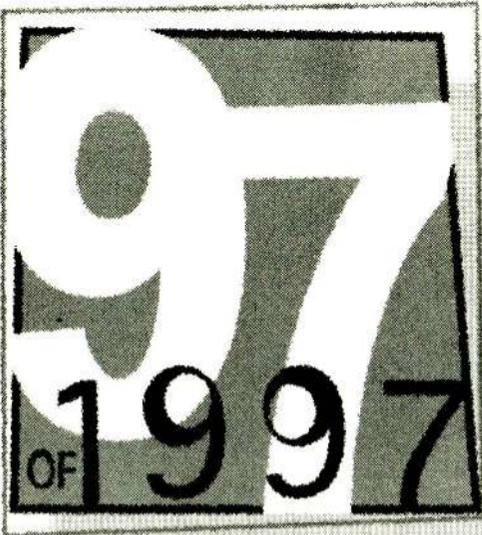
- 3.40 **MARK MORRISON**
Return Of The Mack (Atlantic)
- 3.39 **ELTON JOHN**
Something About The Way You Look Tonight (Rocket/A&M Associated)
- 3.37 **MARIAH CAREY**
Honey (Columbia)
- 3.37 **GINA G**
Ooh Aah ... Just A Little Bit (Eternal/WB)
- 3.35 **HANSON**
Mmm Bop (Mercury)
- 3.35 **EN VOGUE**
Whatever (EastWest/EEG)
- 3.35 **U2**
Staring At The Sun (Island)
- 3.34 **ROBYN**
Show Me Love (RCA)
- 3.31 **JOURNEY**
When You Love A Woman (Columbia)
- 3.30 **AMY GRANT**
Takes A Little Time (A&M)
- 3.29 **JOHN MELLENCAMP**
Just Another Day (Mercury)
- 3.27 **RED HOT CHILI PEPPERS**
Love Rollercoaster (Geffen)
- 3.25 **AMBER**
This Is Your Night (Tommy Boy)
- 3.24 **HANSON**
I Will Come To You (Mercury)
- 3.24 **SHERYL CROW**
A Change Would Do You Good (A&M)
- 3.24 **HOOTIE & THE BLOWFISH**
I Go Blind (Reprise)
- 3.23 **CRYSTAL WATERS**
Say...If You Feel Alright (Mercury)
- 3.22 **EN VOGUE**
Too Gone, Too Long (EastWest/EEG)
- 3.21 **MADONNA**
Don't Cry For Me Argentina (Warner Bros.)
- 3.16 **DONNA LEWIS**
Without Love (Atlantic)
- 3.16 **COUNTING CROWS**
Daylight Fading (DGC/Geffen)
- 3.15 **IMANI COPPOLA**
Legend Of A Cowgirl (Columbia)
- 3.13 **BLACKOUT ALL-STARS**
I Like It (Columbia)
- 3.10 **SEAL**
Fly Like An Eagle (Warner Sunset/Atlantic)
- 3.09 **REAL MCCOY**
One More Time (Arista)
- 3.09 **SAVAGE GARDEN**
To The Moon And Back (Columbia)



Cardigans



R&R's exclusive Callout America 97 of 1997 is based on an average scale of all weeks tested, a minimum of four weeks from December 13, 1996 through December 5, 1997. Songs are ranked by total average favorability estimates based on a 1-5 scale (1=dislike very much, 5=like very much). © 1997, R&R Inc.



- 1 **JEWEL**
You Were Meant For Me (Atlantic)
- 2 **CARDIGANS**
Lovefool (Mercury)
- 3 **NO DOUBT**
Don't Speak (Trauma/Interscope)
- 4 **WALLFLOWERS**
One Headlight (Interscope)
- 5 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 6 **SAVAGE GARDEN**
I Want You (Columbia)
- 7 **OMC**
How Bizarre (Huh!/Mercury)
- 8 **BACKSTREET BOYS**
Quit Playing Games (With My Heart) (Jive)
- 9 **EN VOGUE**
Don't Let Go (Love) (EastWest/EEG)
- 10 **SHAWN COLVIN**
Sunny Came Home (Columbia)
- 11 **SISTER HAZEL**
All For You (Universal)
- 12 **ROBYN**
Do You Know (What It Takes) (RCA)



Jewel

- 13 **DUNCAN SHEIK**
Barely Breathing (Atlantic)
- 14 **HANSON**
Mmm Bop (Mercury)
- 15 **JEWEL**
Foolish Games (Atlantic)
- 16 **MARK MORRISON**
Return Of The Mack (Atlantic)
- 17 **MATCHBOX 20**
Push (Lava/Atlantic)
- 18 **MEREDITH BROOKS**
Bitch (Capitol)
- 19 **SUGAR RAY**
Fly (Lava/Atlantic)
- 20 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 21 **GINA G**
Ooh Aah...Just A Little Bit (Eternal/WB)
- 22 **PAULA COLE**
Where Have All The Cowboys Gone? (Imago/WB)
- 23 **SPICE GIRLS**
Say You'll Be There (Virgin)
- 24 **SPICE GIRLS**
Wannabe (Virgin)
- 25 **VERVE PIPE**
The Freshmen (RCA)
- 26 **MONICA**
For You I Will (Warner Sunset/Atlantic)

- 27 **SHERYL CROW**
Everyday Is A Winding Road (A&M)
- 28 **SPICE GIRLS**
2 Become 1 (Virgin)
- 29 **LEANN RIMES**
How Do I Live (Curb)
- 30 **AZ YET**
Hard To Say I'm Sorry (LaFace/Arista)
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Every Time I Close My Eyes (Epic)
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I Believe I Can Fly (Jive)
- 38 **BLACKSTREET**
No Diggity (Interscope)
- 39 **KEITH SWEAT**
Nobody (Elektra/EEG)
- 40 **ROBYN**
Show Me Love (RCA)
- 41 **PUFF DADDY & FAITH EVANS 1/112**
I'll Be Missing You (Bad Boy/Arista)
- 42 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 43 **98 DEGREES**
Invisible Man (Motown)
- 44 **MERRIL BAINBRIDGE**
Mouth (Universal)
- 45 **DAVE MATTHEWS BAND**
Crash Into Me (RCA)
- 46 **SHERYL CROW**
A Change Would Do You Good (A&M)
- 47 **ALANIS MORISSETTE**
Head Over Feet (Maverick/Reprise)
- 48 **SARAH MCLACHLAN**
Building A Mystery (Arista)
- 49 **CELINE DION**
All By Myself (550 Music)
- 50 **BOYZ II MEN**
4 Seasons Of Loneliness (Motown)
- 51 **DONNA LEWIS**
I Love You Always Forever (Atlantic)
- 52 **BLESSID UNION**
I Wanna Be There (Capitol)
- 53 **AMBER**
This Is Your Night (Tommy Boy)
- 54 **SHERYL CROW**
If It Makes You Happy (A&M)
- 55 **HANSON**
Where's The Love (Mercury)
- 56 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 57 **BLACKSTREET**
Don't Leave Me (Interscope)
- 58 **ALLURE**
All Cried Out (Track Masters/Crave)
- 59 **MIGHTY MIGHTY BOSSTONES**
The Impression That I Get (Big Rig/Mercury)
- 60 **MARIAH CAREY**
Honey (Columbia)
- 61 **MADONNA**
Don't Cry For Me Argentina (Warner Bros.)
- 62 **WALLFLOWERS**
The Difference (Interscope)
- 63 **NO MERCY**
Where Do You Go (Arista)
- 64 **KEITH SWEAT**
Twisted (Elektra/EEG)
- 65 **AMY GRANT**
Takes A Little Time (A&M)
- 66 **MR. PRESIDENT**
Coco Jambo (Warner Bros.)
- 67 **LUSCIOUS JACKSON**
Naked Eye (Grand Royal/Capitol)
- 68 **BRUCE SPRINGSTEEN**
Secret Garden (Columbia)
- 69 **HOOTIE & THE BLOWFISH**
I Go Blind (Reprise)
- 70 **U2**
Staring At The Sun (Island)
- 71 **IMANI COPPOLA**
Legend Of A Cowgirl (Columbia)
- 72 **PEACH UNION**
On My Own (Mute/Epic)
- 73 **JOHN MELLENCAMP**
Just Another Day (Mercury)

- 74 **FIONA APPLE**
Criminal (Clean Slate/Work)
- 75 **MARIAH CAREY**
Butterfly (Columbia)
- 76 **EN VOGUE**
Whatever (EastWest/EEG)
- 77 **BOB CARLISLE**
Butterfly Kisses (DMG/Jive)
- 78 **SAVAGE GARDEN**
To The Moon And Back (Columbia)
- 79 **REAL MCCOY**
One More Time (Arista)



No Doubt

- 80 **10,000 MANIACS**
More Than This (Geffen)
- 81 **LEAH ANDREONE**
It's Alright, It's OK (RCA)
- 82 **CELINE DION**
It's All Coming Back To Me Now (550 Music)
- 83 **TONI BRAXTON**
You're Makin' Me High (LaFace/Arista)
- 84 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 85 **NEW EDITION**
I'm Still In Love With You (MCA)
- 86 **JOURNEY**
When You Love A Woman (Columbia)
- 87 **BLACKOUT ALLSTARS**
I Like It (Columbia)
- 88 **NOTORIOUS B.I.G.**
Mo Money Mo Problems (Bad Boy/Arista)
- 89 **HANSON**
I Will Come To You (Mercury)
- 90 **ELTON JOHN**
Something About The Way... (Rocket/A&M Associated)
- 91 **BACKSTREET BOYS**
As Long As You Love Me (Jive)
- 92 **RED HOT CHILI PEPPERS**
Love Rollercoaster (Geffen)
- 93 **NO MERCY**
Please Don't Go (Arista)
- 94 **SHE MOVES**
Breaking All The Rules (Geffen)
- 95 **GINUWINE**
Pony (550 Music)
- 96 **INOJ**
Love You Down (So So Def/Columbia)
- 97 **AQUA**
Barbie Girl (MCA)

Backstreet Boys



R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997. © 1997, R&R Inc.



Peak Position Peak Date Weeks On Chart Year-End Rank

A				
"AFKAP" The Holy River (NPG/EMI)	15	2/21	8	—
ALLURE All Cried Out (Track Masters/Crave)	7	12/5	16	58
AMBER This Is Your Night (Tommy Boy)	13	12/13	9	53
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	10	6/20	26	30

B				
BABYFACE Every Time I Close My Eyes (Epic)	11	4/11	26	36
BACKSTREET BOYS As Long As You Love Me (Jive)	6	12/5	7	91
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2	8/22	28	8
MERRIL BAINBRIDGE Mouth (Universal)	2	12/13	12	44
BLACKSTREET No Diggity (Interscope)	12	1/17	21	38
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	7	10/31	15	50
TONI BRAXTON Un-break My Heart (LaFace/Arista)	2	1/17	18	20
MEREDITH BROOKS Bitch (Capitol)	1 (3)	7/18	25	18

C				
CARDIGANS Lovefool (Mercury)	1 (6)	2/21	24	2
MARIAH CAREY Butterfly (Columbia)	12	11/7	9	75
MARIAH CAREY Honey (Columbia)	10	9/12	17	60
BOB CARLISLE Butterfly Kisses (DMG/Jive)	15	5/30	11	77
CHUMBAWAMBA Tubthumping (Republic/Universal)	1 (2)	11/28	10	42
PAULA COLE I Don't Want To Wait (Imago/WB)	5	12/5	21	35
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	4	5/2	25	22
SHAWN COLVIN Sunny Came Home (Columbia)	2	7/4	31	10
COUNTING CROWS A Long December (DGC/Geffen)	7	3/21	23	34
SHERYL CROW A Change Would Do You Good (A&M)	12	7/25	19	46
SHERYL CROW Everyday is A Winding Road (A&M)	4	4/4	25	27
SHERYL CROW If It Makes You Happy (A&M)	3	12/13	9	54

D				
DC TALK Just Between You And Me (Virgin)	14	12/13	7	—
CELINE DION All By Myself (550 Music)	7	3/28	16	49
CELINE DION It's All Coming Back To Me Now (550 Music)	7	12/13	6	82

E				
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	2	12/20	21	9

G				
GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	5	1/24	24	21
GREASE MEGAMIX Grease Megamix (Polydor/A&M Associated)	12	12/20	8	—

H				
HANSON Mmm Bop (Mercury)	1 (9)	5/16	25	14
HANSON Where's The Love (Mercury)	6	8/22	13	55

J				
JEWEL Foolish Games (Atlantic)	1 (4)	9/19	21	15
JEWEL You Were Meant For Me (Atlantic)	1 (5)	4/4	29	1

J				
JOURNEY When You Love A Woman (Columbia)	9	12/20	10	86

K				
R. KELLY I Believe I Can Fly (Jive)	8	1/31	21	37

L				
DONNA LEWIS I Love You Always Forever (Atlantic)	9	12/13	5	51
LISA LOEB I Do (Geffen)	13	11/28	7	—

M				
MADONNA Don't Cry For Me Argentina (Warner Bros.)	7	2/21	13	61
MATCHBOX 20 Push (Lava/Atlantic)	2	10/31	24	17
SARAH MCLACHLAN Building A Mystery (Arista)	12	10/24	19	48
MONICA For You I Will (Warner Sunset/Atlantic)	5	5/2	25	26
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4	12/13	12	47
MARK MORRISON Return Of The Mack (Atlantic)	4	6/20	26	16

N				
98 DEGREES Invisible Man (Motown)	10	10/3	22	43
NO DOUBT Don't Speak (Trauma/Interscope)	1 (8)	12/13	24	3
NO MERCY Where Do You Go (Arista)	12	12/13	5	63

O				
OMC How Bizarre (Huh!/Mercury)	2	7/25	34	7

P				
PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (Bad Boy/Arista)	13	8/15	25	41

R				
LEANN RIMES How Do I Live (Curb)	4	10/17	23	29
ROBYN Do You Know (What It Takes) (RCA)	2	7/18	25	12
ROBYN Show Me Love (RCA)	3	11/21	12	40

S				
SAVAGE GARDEN I Want You (Columbia)	1 (1)	5/9	26	6
SAVAGE GARDEN Truly Madly Deeply (Columbia)	9	12/5	7	—
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	11	12/13	7	—
SHE MOVES Breaking All The Rules (Geffen)	15	12/5	9	94
DUNCAN SHEIK Barely Breathing (Atlantic)	8	3/28	31	13
SISTER HAZEL All For You (Universal)	7	8/1	33	11
SMASH MOUTH Walkin' On The Sun (Interscope)	4	11/28	13	56
WILL SMITH Men In Black (Columbia)	5	8/22	25	32
SPICE GIRLS Say You'll Be There (Virgin)	2	5/30	25	23
SPICE GIRLS 2 Become 1 (Virgin)	3	8/29	23	28
SPICE GIRLS Wannabe (Virgin)	4	3/7	25	24
BRUCE SPRINGSTEEN Secret Garden (Columbia)	14	4/11	15	68
SUGAR RAY Fly (Lava/Atlantic)	1 (6)	10/17	17	19
KEITH SWEAT Nobody (Elektra/EEG)	11	2/7	25	39
KEITH SWEAT Twisted (Elektra/EEG)	8	12/13	7	64

T				
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1 (6)	8/8	31	5
TONIC If You Could Only See (Polydor/A&M)	10	10/17	25	33

U				
USHER You Make Me Wanna... (LaFace/Arista)	11	11/28	10	84

V				
VERVE PIPE The Freshmen (RCA)	5	7/11	25	25

W				
WALLFLOWERS The Difference (Interscope)	14	8/29	16	62
WALLFLOWERS One Headlight (Interscope)	2	5/9	29	4
WHITE TOWN Your Woman (Chrysalis/EMI)	5	6/6	24	31





- 1 **MARK MORRISON**
Return Of The Mack (Atlantic)
- 2 **BLACKSTREET**
Don't Leave Me (Interscope)
- 3 **PUFF DADDY & FAITH EVANS F/112**
I'll Be Missing You (Bad Boy/Arista)



Mark Morrison

- 4 **NOTORIOUS B.I.G.**
Mo Money Mo Problems (Bad Boy/Arista)
- 5 **ROME**
I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)
- 6 **WILL SMITH**
Men In Black (Columbia)
- 7 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 8 **KEITH SWEAT**
Nobody (Elektra/EEG)
- 9 **MONICA**
For You I Will (Warner Sunset/Atlantic)
- 10 **EN VOGUE**
Don't Let Go (Love) (EastWest/EEG)
- 11 **112**
Cupid (Bad Boy/Arista)
- 12 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 13 **SWV**
Can We (Jive)
- 14 **DRU HILL**
In My Bed (Island)
- 15 **AALIYAH**
One In A Million (BlackGround/Atlantic)
- 16 **BLACKSTREET**
No Diggity (Interscope)
- 17 **AZ YET**
Hard To Say I'm Sorry (LaFace/Arista)
- 18 **CHANGING FACES**
G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- 19 **MARIAH CAREY**
Honey (Columbia)
- 20 **BABYFACE**
Every Time I Close My Eyes (Epic)
- 21 **SPICE GIRLS**
Wannabe (Virgin)

- 22 **NOTORIOUS B.I.G.**
Hypnotize (Bad Boy/Arista)
- 23 **MARY J. BLIGE**
Everything (MCA)
- 24 **SOMETHIN' FOR THE PEOPLE**
My Love Is The Shhh! (Warner Bros.)
- 25 **INOJ**
Love You Down (So So Def/Columbia)
- 26 **FREAK NASTY**
Da Dip (Power)
- 27 **BACKSTREET BOYS**
Quit Playing Games (With My Heart) (Jive)
- 28 **NO DOUBT**
Don't Speak (Trauma/Interscope)
- 29 **TONY TONI TONE**
Let's Get Down (Mercury)
- 30 **ALLURE**
All Cried Out (Track Masters/Crave)
- 31 **BOYZ II MEN**
4 Seasons Of Loneliness (Motown)
- 32 **PUFF DADDY**
Can't Nobody Hold Me Down (Bad Boy/Arista)
- 33 **702**
Get It Together (Biv 10/Motown)
- 34 **NU FLAVOR**
Sweet Sexy Thing (Reprise)
- 35 **SPICE GIRLS**
2 Become 1 (Virgin)
- 36 **GINUWINE**
Pony (550 Music)
- 37 **SPICE GIRLS**
Say You'll Be There (Virgin)
- 38 **NU FLAVOR**
Heaven (Reprise)
- 39 **ROBYN**
Do You Know (What It Takes) (RCA)
- 40 **LIL' KIM**
Not Tonight (Undeas/Big Beat/Atlantic)
- 41 **GINUWINE**
Tell Me Do U Wanna (550 Music)
- 42 **GOD'S PROPERTY**
Stomp (B-Rite/Interscope)
- 43 **98 DEGREES**
Invisible Man (Motown)
- 44 **KEITH SWEAT**
Twisted (Elektra/EEG)
- 45 **R. KELLY**
I Believe I Can Fly (Jive)
- 46 **CARDIGANS**
Lovefool (Mercury)
- 47 **EN VOGUE**
Whatever (EastWest/EEG)
- 48 **DRU HILL**
Never Make A Promise (Island)
- 49 **NEW EDITION**
I'm Still In Love With You (MCA)
- 50 **AALIYAH**
The One I Gave My Heart To (BlackGround/Atlantic)
- 51 **MARY J. BLIGE**
Love Is All We Need (MCA)
- 52 **MASE**
Feel So Good (Bad Boy/Arista)
- 53 **KEITH SWEAT**
Just A Touch (Elektra/EEG)
- 54 **BLACKOUT ALLSTARS**
I Like It (Columbia)
- 55 **TOTAL**
What About Us (LaFace/Arista)
- 56 **BILLY LAWRENCE**
Come On (EastWest/EEG)
- 57 **MINT CONDITION**
What Kind Of Man Would I Be? (Perspective/A&M)



Blackstreet

- 58 **BUSTA RHYMES**
Put Your Hands Where My Eyes Can See (Elektra/EEG)
- 59 **JOE**
The Love Scene (Jive)
- 60 **MISSY "MISDEMEANOR" ELLIOTT**
The Rain (Supa Dupa Fly) (EastWest/EEG)
- 61 **JANET F/Q-TIP & JONI MITCHELL**
Got 'Til It's Gone (Virgin)
- 62 **GINA G**
Ooh Aah...Just A Little Bit (Eternal/WB)
- 63 **FOXY BROWN**
I'll Be (Violator/Def Jam/RAL/Mercury)
- 64 **FOXY BROWN**
Get Me Home (Violator/Def Jam/RAL/Mercury)
- 65 **FOXY BROWN F/DRU HILL**
Big Bad Mamma (Violator/Def Jam/RAL/Mercury)
- 66 **BONE THUGS-N-HARMONY**
Look Into My Eyes (Ruthless/Relativity)
- 67 **AALIYAH**
4 Page Letter (BlackGround/Atlantic)
- 68 **HANSON**
Mmm Bop (Mercury)
- 69 **MISSY "MISDEMEANOR" ELLIOTT**
Sock It 2 Me (EastWest/EEG)
- 70 **MC LYTE**
Cold Rock A Party (EastWest/EEG)
- 71 **ANGELINA**
Without Your Love (Upstairs)
- 72 **OMC**
How Bizarre (Huh!/Mercury)
- 73 **MACK 10**
Backyard Boogie (Priority)
- 74 **LIL' KIM**
Crush On U (Undeas/Big Beat/Atlantic)
- 75 **ROBYN**
Show Me Love (RCA)
- 76 **SUGAR RAY**
Fly (Lava/Atlantic)
- 77 **NASTYBOY KLICK**
Down For Yours (GlassNote/Mercury)
- 78 **AQUA**
Barbie Girl (MCA)
- 79 **LSG**
My Body (EastWest/EEG)
- 80 **MARIAH CAREY**
Butterfly (Columbia)
- 81 **AZ YET**
Last Night (LaFace/Arista)
- 82 **BONE THUGS-N-HARMONY**
If I Could Teach The World (Ruthless/Relativity)
- 83 **LAURNEA**
Can't Let Go (Yab Yum/Epic)
- 84 **DJ TAZ**
That's Right (Breakaway/Priority)
- 85 **ERYKAH BADU**
On & On (Kedar/Universal)
- 86 **L.L. COOL J**
Phenomenon (Def Jam/Mercury)
- 87 **NO MERCY**
When I Die (Arista)
- 88 **BABYFACE**
How Come, How Long (Epic)
- 89 **ALLURE F/NAS**
Head Over Heels (Track Masters/Crave)
- 90 **HEAVY D**
Big Daddy (Universal)
- 91 **ERYKAH BADU**
Next Lifetime (Kedar/Universal)
- 92 **SCARFACE**
Smile (Rap-A-Lot/Noo Trybe)
- 93 **VERONICA F/CRAIG MACK**
No One But You (H.O.L.A./Island)
- 94 **JOOSE**
If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
- 95 **GHOST TOWN DJ'S**
My Boo (So So Def/Columbia)
- 96 **JOCELYN ENRIQUEZ**
A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)
- 97 **JON B.**
Don't Say (Yab Yum/550 Music)



Puff Daddy

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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	7	10/31	14	50
AALIYAH One In A Million (BlackGround/Atlantic)	1 (3)	2/14	25	15
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	9	12/20	5	—
ALLURE All Cried Out (Track Masters/Grave)	3	11/7	18	30
AQUA Barbie Girl (MCA)	14	9/26	11	78
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	9	3/21	27	17
AZ YET Last Night (LaFace/Arista)	9	12/13	7	81
B				
BABYFACE Every Time I Close My Eyes (Epic)	7	2/21	24	20
BABYFACE This Is For The Lover In You (Epic)	12	12/13	8	—
BACKSTREET BOYS As Long As You Love Me (Jive)	12	12/5	6	—
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	9	8/1	25	27
BLACKSTREET Don't Leave Me (Interscope)	1 (13)	3/21	30	2
BLACKSTREET No Diggity (Interscope)	3	12/13	18	16
MARY J. BLIGE Everything (MCA)	6	9/19	23	23
MARY J. BLIGE Love Is All We Need (MCA)	8	4/25	14	51
BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	11	7/11	12	66
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2	10/17	15	31
BOYZ II MEN A Song For Mama (Motown)	14	12/5	5	—
TONI BRAXTON Un-break My Heart (LaFace/Arista)	1 (4)	12/13	17	12
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	10	1/10	11	64
FOXY BROWN I/DRU HILL Big Bad Mamma (Violator/Def Jam/RAL/Mercury)	14	8/29	13	65
C				
MARIAH CAREY Butterfly (Columbia)	8	11/7	10	80
MARIAH CAREY Honey (Columbia)	1 (2)	9/19	18	19
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	5	7/25	25	18
D				
DRU HILL In My Bed (Island)	3	3/28	27	14
DRU HILL Never Make A Promise (Island)	15	8/29	21	48
DRU HILL Tell Me (Island)	15	12/13	8	—
E				
MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	11	8/1	13	60
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	3	11/28	9	69
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1 (3)	1/24	18	10
EN VOGUE Whatever (EastWest/EEG)	7	6/20	14	47
F				
FREAK NASTY Da Dip (Power)	8	4/4	27	26
G				
GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	15	1/10	16	62
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	14	12/13	3	95
GINUWINE Pony (550 Music)	6	12/13	13	36
GINUWINE Tell Me Do U Wanna (550 Music)	8	5/9	18	41
GOD'S PROPERTY Stomp (B-Rite/Interscope)	8	8/1	18	42

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
H				
HANSON Mmm Bop (Mercury)	12	6/13	12	68
I				
INOJ Love You Down (So So Def/Columbia)	4	9/5	23	25
J				
JANET Together Again (Virgin)	11	11/21	8	—
JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	7	9/26	10	61
K				
R. KELLY I Believe I Can Fly (Jive)	5	1/17	12	45
L				
L.L. COOL J Phenomenon (Def Jam/Mercury)	12	11/7	11	86
LAURNEA Can't Let Go (Yab Yum/Epic)	15	7/18	11	83
BILLY LAWRENCE Come On (EastWest/EEG)	11	6/13	15	56
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	12	8/29	22	40
LSG My Body (EastWest/EEG)	3	12/5	9	79
M				
MASE Feel So Good (Bad Boy/Arista)	5	11/28	13	52
MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	11	1/17	15	57
MONICA For You I Will (Warner Sunset/Atlantic)	3	2/28	27	9
MARK MORRISON Return Of The Mack (Atlantic)	2	3/21	33	1
N				
NEW EDITION I'm Still In Love With You (MCA)	5	12/13	13	49
NEXT Butta Love (Divine Mill/Arista)	10	12/5	8	—
98 DEGREES Invisible Man (Motown)	11	8/22	18	43
NO DOUBT Don't Speak (Trauma/Interscope)	8	2/28	24	28
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	4	5/2	23	22
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1 (1)	9/12	31	4
NU FLAVOR Heaven (Reprise)	5	11/14	18	38
NU FLAVOR Sweet Sexy Thing (Reprise)	8	5/30	25	34
O				
112 Cupid (Bad Boy/Arista)	2	5/30	26	11
P				
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	6	3/28	22	32
PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (Bad Boy/Arista)	1 (6)	6/20	25	3
R				
BUSTA RHYMES Put Your Hands Where My Eyes Could See (Elektra/EEG)	9	10/31	13	58
ROBYN Do You Know (What It Takes) (RCA)	10	6/27	22	39
ROME I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)	2	6/6	26	5
S				
702 Get It Together (Biv 10/Motown)	7	5/2	24	33
SWV Can We (Jive)	3	4/18	27	13
WILL SMITH Men In Black (Columbia)	1 (6)	8/1	24	6
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	2	10/24	12	24
SPICE GIRLS Say You'll Be There (Virgin)	6	5/9	19	37
SPICE GIRLS 2 Become 1 (Virgin)	5	8/29	19	35
SPICE GIRLS Wannabe (Virgin)	1 (2)	2/28	21	21
SUGAR RAY Fly. (Lava/Atlantic)	12	11/14	11	76
KEITH SWEAT Nobody (Elektra/EEG)	2	12/13	22	8
KEITH SWEAT Twisted (Elektra/EEG)	9	1/10	9	44
T				
TONY TONI TONE Let's Get Down (Mercury)	5	1/10	21	29
TOTAL What About Us (LaFace/Arista)	8	11/21	13	55
U				
UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic)	5	12/5	5	—
USHER You Make Me Wanna... (LaFace/Arista)	1 (10)	10/3	17	7





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES DECEMBER 12, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 17-23.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)

	TW	2W	3W	4W	TOTAL% FAMILIARITY	TOTAL% BURN
USHER You Make Me Wanna... (LaFace/Arista)	4.09	4.00	3.99	4.01	58.3%	10.8%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.91	3.92	3.92	3.89	90.8%	28.2%
LEANN RIMES How Do I Live (Curb)	3.88	3.98	3.84	3.99	91.6%	30.1%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.86	3.68	3.78	3.81	60.0%	12.5%
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	3.85	3.57	3.75	3.92	40.5%	8.2%
SUGAR RAY Fly (Lava/Atlantic)	3.79	3.84	3.98	3.95	90.4%	35.4%
ALLURE All Cried Out (Track Masters/Crave)	3.75	3.64	3.60	3.57	68.2%	17.3%
JEWEL Foolish Games (Atlantic)	3.72	3.72	3.91	3.74	88.7%	32.5%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.68	3.80	3.76	3.62	78.8%	23.1%
MASE Feel So Good (Bad Boy/Arista)	3.67	—	—	—	57.6%	13.3%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.67	3.61	3.57	—	44.8%	10.1%
MATCHBOX 20 Push (Lava/Atlantic)	3.62	3.88	3.75	3.77	87.5%	26.7%
MATCHBOX 20 3am (Lava/Atlantic)	3.58	—	—	—	48.2%	10.6%
INOJ Love You Down (So So Def/Columbia)	3.57	3.52	3.55	3.45	58.8%	16.1%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.56	3.46	3.42	3.38	53.3%	11.1%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.52	3.54	3.55	3.51	86.5%	30.4%
ROBYN Show Me Love (RCA)	3.49	3.43	3.36	3.38	71.1%	18.3%
ELTON JOHN Something About... (Rocket/A&M Associated)	3.42	3.44	3.37	3.29	65.5%	16.1%
FIONA APPLE Criminal (Clean Slate/Work)	3.42	3.70	3.61	3.47	66.0%	24.6%
JANET Together Again (Virgin)	3.42	3.44	3.27	—	56.6%	11.6%
SARAH MCLACHLAN Building A Mystery (Arista)	3.39	3.37	3.43	3.40	72.5%	26.0%
HANSON I Will Come To You (Mercury)	3.34	3.29	3.38	3.37	45.5%	12.5%
MARIAH CAREY Butterfly (Columbia)	3.34	3.43	3.40	3.56	66.5%	22.2%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.34	—	—	—	36.4%	8.2%
LISA LOEB I Do (Geffen)	3.32	3.15	3.28	—	57.1%	15.7%
AMY GRANT Takes A Little Time (A&M)	3.20	3.39	3.25	3.26	67.7%	21.9%
SHE MOVES Breaking All The Rules (Geffen)	3.08	3.19	3.09	3.05	42.2%	13.3%
MEREDITH BROOKS What Would Happen (Capitol)	2.99	—	—	—	31.1%	8.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

As R&R winds down its third year of Callout America for CHR/Pop, we'd like to direct your attention to Page 41, where you'll find the Callout America Top 97 of '97 — our list of the year's best-researching songs. For radio programmers, it's an invaluable tool for analyzing recurrences and gold. Here's a brief recap of this year's results:

"Don't Speak" by No Doubt (Trauma/Interscope) scored the most weeks at the top of Callout America and finished the year with a 4.07 total favorability score. "You Make Me Wanna..." by Usher (LaFace/Arista) — which just climbed into the CHR/Pop airplay chart's Top 10 this week — was the second-best researching song with a 4.01, showing great hit potential for 1998 (it tops this week's survey with a 4.09).

"You Were Meant For Me" by Jewel (Atlantic) ranked third with a 4.00. Another track from Jewel's multi-platinum *Pieces Of You* album, "Foolish Games," was 10th overall with a 3.84.

While Pop/Alternative music fared well on the airplay chart, rhythmic-based music received strong approval from the almost 20,000 Callout America respondents we interviewed this year. Eight of the top 15 testing songs were rhythmic-influenced, including hits by Usher, En Vogue, Toni Braxton, Backstreet, and Keith Sweat. Additionally, rap and hip-hop titles from artists like Will Smith, Puff Daddy, and Notorious B.I.G. were consistent performers.

Turning to this week's survey: "Something About The Way You Look Tonight" by Elton John (Rocket/A&M Associated) ranks No. 1 among women 25-34, posting a demo-dominating 3.91 score ... "As Long As You Love Me" by Backstreet Boys (Jive) increases for the fourth consecutive survey, trending 3.38-3.42-3.46-3.56 ... "Feel So Good" by Mase (Bad Boy/Arista) debuts in a tie for No. 10 in overall rank.

DO YOU WANT WOMEN 25-34 FOR THE HOLIDAYS ?

"Something About The Way You Look Tonight"

CALLOUT AMERICA #1



STRESS

WRVW/#2 Callout KDWB/#3 Callout
KMXV/#7 Callout

1
VH
MUSIC FIRST
LARGE



then you need... **ELTON JOHN**





CHR/POP TOP 50

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 CHUMBAWAMBA Tubthumping (Republic/Universal) 7411 7325 7295 7155 135/0					
1	2	2	2	SUGAR RAY Fly (Lava/Atlantic) 6560 6775 7106 7167 131/0					
3	3	3	3	3 ROBYN Show Me Love (RCA) 6084 5949 5893 5556 130/0					
5	4	4	4	4 SMASH MOUTH Walkin' On The Sun (Interscope) 5926 5616 5328 5026 128/1					
10	10	6	5	5 BACKSTREET BOYS As Long As You Love Me (Jive) 4845 4513 3933 3530 132/1					
17	12	9	6	6 SAVAGE GARDEN Truly Madly Deeply (Columbia) 4707 4121 3558 2968 131/2					
8	6	5	7	PAULA COLE I Don't Want To Wait (Imago/WB) 4566 4660 4569 4536 117/0					
9	8	7	8	8 ALLURE All Cried Out (Track Masters/Grave) 4555 4330 4336 4039 113/2					
15	11	11	9	9 USHER You Make Me Wanna... (LaFace/Arista) 4217 3917 3579 3238 112/0					
16	13	13	10	10 LISA LOEB I Do (Geffen) 3781 3514 3328 2976 119/0					
4	5	8	11	MATCHBOX 20 Push (Lava/Atlantic) 3710 4137 4680 5045 102/0					
6	7	10	12	LEANN RIMES How Do I Live (Curb) 3616 4034 4436 4809 92/0					
7	9	12	13	JEWEL Foolish Games (Atlantic) 3405 3677 4042 4694 95/0					
24	20	16	14	14 JANET Together Again (Virgin) 3220 3033 2772 2410 111/2					
13	14	14	15	TONIC If You Could Only See (Polydor/A&M) 3219 3278 3288 3339 87/0					
39	27	21	16	16 MATCHBOX 20 3am (Lava/Atlantic) 3187 2621 1996 1173 117/2					
18	16	15	17	SHE MOVES Breaking All The Rules (Geffen) 3140 3151 3069 2930 112/2					
20	21	17	18	FIONA APPLE Criminal (Clean Slate/Work) 2802 2822 2764 2747 103/1					
19	18	20	19	HANSON I Will Come To You (Mercury) 2551 2724 2831 2828 107/0					
14	15	18	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 2547 2791 3131 3262 91/0					
11	17	19	21	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 2482 2755 2980 3397 65/0					
28	28	23	22	22 MEREDITH BROOKS What Would Happen (Capitol) 2377 2124 1886 1667 112/8					
26	24	22	23	23 ELTON JOHN Something About The Way..... (Rocket/A&M Associated) 2346 2334 2299 2169 97/0					
27	26	24	24	24 INOJ Love You Down (So So Def/Columbia) 2244 2057 2017 1882 69/5					
BREAKER			25	25 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 2027 1832 1649 1453 111/5					
34	33	28	26	26 BLESSID UNION Light In Your Eyes (Capitol) 1906 1791 1530 1244 85/3					
—	—	34	27	27 BRYAN ADAMS Back To You (A&M) 1848 1310 418 40 110/13					
36	34	29	28	28 NU FLAVOR Heaven (Reprise) 1834 1635 1442 1197 89/2					
31	32	32	29	29 NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 1640 1550 1533 1476 48/1					
43	35	33	30	30 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 1595 1471 1369 1036 77/9					
23	22	26	31	AMY GRANT Takes A Little Time (A&M) 1552 2031 2375 2481 67/0					
46	40	35	32	32 ALANA DAVIS 32 Flavors (Elektra/EEG) 1375 1190 1028 812 84/6					
30	31	30	33	WALLFLOWERS Three Marlenas (Interscope) 1354 1583 1582 1483 72/0					
12	19	25	34	MARIAH CAREY Butterfly (Columbia) 1322 2044 2824 3375 53/0					
—	44	36	35	35 AEROSMITH Pink (Columbia) 1309 1144 864 484 87/8					
—	45	39	36	36 SARAH MCLACHLAN Sweet Surrender (Arista) 1206 1014 768 403 83/12					
25	29	31	37	SARAH MCLACHLAN Building A Mystery (Arista) 1179 1562 1774 2264 44/0					
DEBUT			38	38 GREEN DAY Time Of Your Life (Good...) (Reprise) 1135 434 183 63 94/16					
—	47	42	39	39 SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 1111 875 715 376 83/9					
—	—	45	40	40 SISTER HAZEL Happy (Universal) 1006 834 524 56 72/7					
33	38	40	41	98 DEGREES Invisible Man (Motown) 899 1007 1162 1449 36/0					
—	—	48	42	42 OLIVE You're Not Alone (RCA) 846 720 600 540 60/6					
29	36	37	43	IMANI COPPOLA Legend Of A Cowgirl (Columbia) 824 1016 1221 1577 28/0					
37	39	41	44	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 799 885 1086 1195 31/0					
50	50	46	45	45 AQUA Lollipop (Candyman) (MCA) 779 735 692 614 58/0					
DEBUT			46	46 WILL SMITH Gettin' Jiggy Wit It (Columbia) 751 532 353 182 54/7					
DEBUT			47	47 MASE Feel So Good (Bad Boy/Arista) 701 534 331 178 50/7					
DEBUT			48	48 CELINE DION My Heart Will Go On (550 Music) 661 457 333 45 57/9					
DEBUT			49	49 JAI I Believe (RCA) 648 638 480 346 52/4					
DEBUT			50	50 DIANA KING L-L-Lies (Work) 647 580 564 437 42/3					

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

THIRD EYE BLIND

How's It Going To Be (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2027/195	111/5	25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LOREENA MCKENITT The Mummies'... (Quinlan Road/WB)	33
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	22
BILLIE MYERS Kiss The Rain (Universal)	19
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	16
BRYAN ADAMS Back To You (A&M)	13
SARAH MCLACHLAN Sweet Surrender (Arista)	12
LAUREN CHRISTY Magazine (Mercury)	10
LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	+701
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+586
MATCHBOX 20 3am (Lava/Atlantic)	+566
BRYAN ADAMS Back To You (A&M)	+538
BACKSTREET BOYS As Long As You Love Me (Jive)	+332
SMASH MOUTH Walkin' On The Sun (Interscope)	+310
USHER You Make Me Wanna... (LaFace/Arista)	+300
LISA LOEB I Do (Geffen)	+267
MEREDITH BROOKS What Would Happen (Capitol)	+253
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	+236

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WILL SMITH Men In Black (Columbia)
SISTER HAZEL All For You (Universal)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
ROBYN Do You Know (What It Takes) (RCA)
OMC How Bizarre (Huh!/Mercury)
MARK MORRISON Return Of The Mack (Atlantic)
MEREDITH BROOKS Bitch (Capitol)
WALLFLOWERS One Headlight (Interscope)
SHAWN COLVIN Sunny Came Home (Columbia)
SAVAGE GARDEN I Want You (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 624, Total Stations: 46, Adds: 19

LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)
Total Plays: 521, Total Stations: 32, Adds: 10

LONGPIGS On And On (Mother/Island)
Total Plays: 506, Total Stations: 47, Adds: 0

LAUREN CHRISTY Magazine (Mercury)
Total Plays: 474, Total Stations: 53, Adds: 10

EDWIN MCCAIN I'll Be (Lava/Atlantic)
Total Plays: 376, Total Stations: 28, Adds: 7

BOYZ II MEN A Song For Mama (Motown)
Total Plays: 357, Total Stations: 30, Adds: 8

LSG My Body (EastWest/EEG)
Total Plays: 349, Total Stations: 32, Adds: 7

LOREENA MCKENITT The Mummers'... (Quinkan Road/WB)
Total Plays: 336, Total Stations: 57, Adds: 33

UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)
Total Plays: 318, Total Stations: 43, Adds: 22

LUTRICIA MCNEAL Ain't That Just The Way (Crave)
Total Plays: 288, Total Stations: 26, Adds: 5

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 274, Total Stations: 22, Adds: 4

NO AUTHORITY Don't Stop (MJJ/Work)
Total Plays: 266, Total Stations: 16, Adds: 0

SUMMERCAMP Should I Walk Away (Maverick/Reprise)
Total Plays: 248, Total Stations: 17, Adds: 0

SUNDAYS Summertime (DGC/Geffen)
Total Plays: 202, Total Stations: 7, Adds: 0

BIG HEAD TODD & THE MONSTERS Please... (Revolution)
Total Plays: 194, Total Stations: 25, Adds: 8

U2 Please (Island)
Total Plays: 178, Total Stations: 19, Adds: 1

BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)
Total Plays: 174, Total Stations: 12, Adds: 1

LE CLICK Don't Go (Logic)
Total Plays: 170, Total Stations: 7, Adds: 0

CHANTAL KREVIK Surrounded (Columbia)
Total Plays: 166, Total Stations: 15, Adds: 1

LE CLICK Call Me (Logic)
Total Plays: 154, Total Stations: 6, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS DECEMBER 16

Sugar Ray "St. Nick" (Atlantic)

The Blenders "Any Difference" (Universal)

Cornershop "Brimful Of Asha" (WB)

**Plen-ty Of Action In Las Vegas:
Michael's Birthday With The Stones**



OK! OK! You can have the piece with the lips! Just put down the knife! The birthday boy cuts the cake with expectant wife Cat. In the background for moral support is Virgin VP/Promo Jeff Nauman.



Virgin Sr. VP/Promo Michael Plen (l) and WNNX/Atlanta PD Brian Phillips toast Plen's entry into the roaring — or should I say rolling — 40s, trying very hard not to (as Mick would say) "spill the wine."



Here, Plen (c) is informed by his fellow Virgin friends that even though it's his birthday, he can't always get what he wants. Not to worry Michael, for "if you try sometimes, you just might find..." that one of these guys will pick up the check. Among the unsuspecting dough-forkers: (l-r) Nancy Frymire, Virgin VP/Promo Ops Bob Frymire, Virgin Sr. Dir./Crossover Promo Cary Vance, and Robin Vance.



Looks like the new 40something received PLENTY of "satisfaction" at this celebration. Fine wine and even better friends... it doesn't get much better than that. Pictured here are (l-r) Tony and Maty Novia, Plen, and Virgin VP/Promo Al Moinet with wife Linda.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Polemiano/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	40	63	64		USHER/You Make Me Wanna...
65	64	62	63		CHUMBAWAMBA/Tubthumping
60	59	63	62		SUGAR RAY/Fly
62	61	60	61		NOTORIOUS B.I.G./Mo Money Mo Problems
58	60	62	58		LEANN RIMES/How Do I Live
61	62	38	42		SMASH MOUTH/Walkin' On The Sun
33	34	42	40		BACKSTREET BOYS/As Long As You...
34	36	40	38		TONIC/If You Could Only...
24	34	35	37		LOS UMBRELLOS/No Tengo Dinero
33	35	37	36		PAULA COLE/Don't Want To Wait
34	37	38	36		ALLURE/All Cried Out
35	34	37	33		MATCHBOX 20/Push
22	25	32	32		AEROSMITH/Pink
13	17	24	31		SAVAGE GARDEN/Truly Madly Deeply
29	30	36	31		ROBYN/Show Me Love
19	20	33	28		JANET/Together Again
37	36	21	23		THIRD EYE BLIND/Semi-Charmed Life
26	22	20	24		DAVE MATTHEWS BAND/Crash Into Me
22	24	28	22		BOYZ II MEN/4 Seasons Of...
12	21	29	22		LISA LOEB/Do
20	20	23	21		DIANA KING/ Say A Little
32	37	17	20		HANSON/Will Come To You
25	23	24	20		FIONA APPLE/Criminal
15	22	19	19		AZ YET/Hard To Say I'm
4	7	11	18		CELINE DION/My Heart Will Go On
26	22	23	18		MR. PRESIDENT/Coco Jambo
12	15	17	12		SPICE GIRLS/Spice Up Your Life
8	15	17	15		MASE/Feel So Good
11	17	19	17		WALLFLOWERS/Three Marlenas
24	21	21	17		VERVE PIPE/The Freshmen
10	17	18	16		INQ/ Love You Down
10	17	18	16		THIRD EYE BLIND/How's It Going To Be
14	17	13	16		MATCHBOX 20/3am
18	22	16	16		SHE MOVES/Breaking All
14	17	13	16		JOCELYN ENRIQUEZ/Do You Miss Me
28	23	16	15		GREEN DAY/Time Of Your Life
14	15	13	15		3RD PARTY/Can U Feel It
28	23	16	15		JOCK JAM/Jock Jam
-	-	-	-	-	14 SARAH MCLACHLAN/Sweet Surrender

MARKET #2
KIISFM
102.7

KIIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	63	83	85		BACKSTREET BOYS/As Long As You...
78	83	81	84		ALLURE/All Cried Out
60	79	82	82		BOYZ II MEN/4 Seasons Of...
60	47	44	65		ROBYN/Show Me Love
49	55	56	55		NOTORIOUS B.I.G./Mo Money Mo Problems
69	68	48	48		CHUMBAWAMBA/Tubthumping
15	26	44	45		SAVAGE GARDEN/Truly Madly Deeply
25	31	45	45		JANET/Together Again
44	46	44	44		USHER/You Make Me Wanna...
40	46	47	43		SMASH MOUTH/Walkin' On The Sun
81	78	81	43		JEWEL/Foolish Games
44	43	36	41		INQ/ Love You Down
45	41	39	40		SUGAR RAY/Fly
42	39	37	38		BACKSTREET BOYS/Quit Playing
34	34	37	35		LEANN RIMES/How Do I Live
21	28	34	29		OLIVE/You're Not Alone
15	26	27	29		SHE MOVES/Breaking All
13	18	26	27		LOS UMBRELLOS/No Tengo Dinero
31	28	33	25		MARIAH CAREY/Butterfly
7	22	24	24		MATCHBOX 20/3am
32	32	24	23		DAFT PUNK/Around The World
5	13	14	19		MASE/Feel So Good
14	16	14	17		WILL SMITH/Gettin' Jiggy Wit It
10	10	17	17		NO AUTHORITY/Don't Stop
21	21	17	15		HANSON/Will Come To You
5	12	11	13		AQUA/Lollipop (Candyman)
-	-	-	-	-	11 SPACE MONKEYS/Sugar Cane
-	-	-	-	-	10 SERMON MURRAY /Rappers Delight
-	-	-	-	-	4 NU FLAVOR/Heaven
12	11	8	9		SOMETHIN' FOR /My Love Is The Shhh!
-	-	-	-	-	9 LOREENA MCKENITT/The Mummers' Dance
-	-	-	-	-	3 BRYAN ADAMS/Back To You
12	13	10	8		MEREDITH BROOKS/What Would Happen
-	-	-	-	-	3 CELINE DION/My Heart Will Go On
-	-	-	-	-	1 UNCLE SAMM/Don't Ever Wait

MARKET #4
KZQZ/San Francisco
(415) 957-0957
Edwards/Ocean

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	60	67	72		ALLURE/All Cried Out
59	54	57	72		NU FLAVOR/Heaven
69	67	65	70		USHER/You Make Me Wanna
65	69	65	68		BOYZ II MEN/4 Seasons Of...
61	67	66	68		JEWEL/Foolish Games
74	71	70	64		CHUMBAWAMBA/Tubthumping
25	25	41	57		BACKSTREET BOYS/As Long As You...
47	49	47	50		MATCHBOX 20/Push
48	48	49	49		SHE MOVES/Breaking All
52	44	48	49		INQ/ Love You Down
26	40	48	47		ROBYN/Show Me Love
42	59	67	46		SOMETHIN' FOR /My Love Is The Shhh!
44	41	41	44		THIRD EYE BLIND/Semi-Charmed Life
72	49	41	41		SUGAR RAY/Fly
30	32	35	37		OLIVE/You're Not Alone
-	-	-	-	-	24 LOS UMBRELLOS/No Tengo Dinero
67	53	33	32		PUFF DADDY /I'll Be Missing You
27	35	32	32		LE CLIC/Don't Go
32	47	34	32		AZ YET/Hard To Say I'm
-	-	-	-	-	25 31 WILL SMITH/Gettin' Jiggy Wit It
26	26	30	29		REAL MCCOY/If I'm Outta
27	24	33	29		LA BOUCHE/Be My Lover
29	27	37	28		AMBER/One More Night
-	-	-	-	-	14 MASE/Feel So Good
27	27	27	27		AQUA/Lollipop (Candyman)
43	35	28	26		98 DEGREES/Invisible Man
48	48	35	25		BACKSTREET BOYS/Quit Playing
32	28	18	25		NOTORIOUS B.I.G./Mo Money Mo Problems
18	19	25	25		MARK MORRISON/Return Of The Mack
22	22	20	20		SPICE GIRLS/Spice Up Your Life
18	18	18	18		HANSON/Will Come To You
17	17	17	17		MARIAH CAREY/Butterfly
-	-	-	-	-	15 SPICE GIRLS/2 Become 1
20	10	6	10		EN VOUE/Don't Let Go (Love)
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply

MARKET #5
Q102
WIOQ/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	57	48	58		ROBYN/Do You Know (What...)
45	57	51	57		NOTORIOUS B.I.G./Mo Money Mo Problems
19	59	54	57		SOMETHIN' FOR /My Love Is The Shhh!
57	57	56	55		SUGAR RAY/Fly
44	42	51	54		CHUMBAWAMBA/Tubthumping
57	45	55	53		ROCKELL/In A Dream
53	60	66	50		DIANA KING/ Say A Little
30	45	41	45		SHE MOVES/Breaking All
59	60	61	45		USHER/You Make Me Wanna...
13	37	37	43		COLLAGE & DENINE/Love Me Or Leave Me
56	36	53	39		MARY J. BLIGE/Everything
35	42	40	39		LE CLIC/Don't Go
-	-	-	-	-	37 ALLURE/All Cried Out
18	16	20	35		BACKSTREET BOYS/As Long As You...
36	33	36	34		ROBYN/Show Me Love
32	40	30	30		98 DEGREES/Invisible Man
44	43	45	30		HANSON/Will Come To You
18	28	19	25		WILL SMITH/Men In Black
55	46	47	25		INQ/ Love You Down
-	-	-	-	-	19 24 SPICE GIRLS/Say You'll Be There
28	29	29	24		3RD PARTY/Can U Feel It
24	26	27	23		JOCELYN ENRIQUEZ/A Little Bit Of
25	28	18	21		CELINE DION/My Heart Will Go On
17	16	21	21		OLIVE/You're Not Alone
14	19	20	21		PUFF DADDY /I'll Be Missing You
7	20	16	21		BEE GEES/Still Waters...
-	-	-	-	-	10 21 HANSON/Will Come To You
-	-	-	-	-	22 SPICE GIRLS/2 Become 1
-	-	-	-	-	25 19 ROCKELL/Fell In Love
-	-	-	-	-	24 18 AZ YET/Hard To Say I'm
-	-	-	-	-	11 15 WILL SMITH/Gettin' Jiggy Wit It
-	-	-	-	-	15 LUTRICIA MCNEAL/Am I That Just
11	10	14	10		MASE/Feel So Good
-	-	-	-	-	14 SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	11 12 BOYZ II MEN/A Song For Mama
16	14	14	11		NU FLAVOR/Heaven
-	-	-	-	-	10 KILLER BUNNIES/Can't Take
14	10	11	10		AQUA/Lollipop (Candyman)
-	-	-	-	-	KIM SANDERS/Jealousy

MARKET #6
106.1 KISS FM
KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	74	74	75		INQ/ Love You Down
52	54	70	73		BOYZ II MEN/4 Seasons Of...
76	72	67	68		SUGAR RAY/Fly
69	71	67	67		LEANN RIMES/How Do I Live
63	59	68	63		CHUMBAWAMBA/Tubthumping
73	73	57	50		ALLURE/All Cried Out
63	50	47	46		ROBYN/Do You Know (What...)
40	47	46	45		LOS UMBRELLOS/No Tengo Dinero
45	46	45	45		PUFF DADDY /I'll Be Missing You
40	44	44	44		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	44 AZ YET/Last Night
39	42	45	44		DUNCAN SHEIK/Barely Breathing
14	36	44	44		AZ YET/Hard To Say I'm
40	48	45	43		BACKSTREET BOYS/Quit Playing
44	45	42	42		SHAWN COLVIN/Sunny Came Home
32	28	35	41		CHUMBAWAMBA/Tubthumping
41	45	41	41		MEREDITH BROOKS/What Would Happen
20	37	40	39		JANET/Together Again
42	42	44	38		NU FLAVOR/Heaven
39	36	37	33		ROBYN/Show Me Love
26	25	25	24		QUAD CITY DJ'S/C'mon 'N Ride It
22	24	24	23		PLANT SOUL/Set U Free
12	17	24	22		USHER/You Make Me Wanna...
22	19	21	21		BLACKSTREET/No Diggity
10	12	19	19		MEREDITH BROOKS/What Would Happen
7	20	16	18		N-TRANCE/Do Ya Think I'm Sexy
20	21	16	18		MARK MORRISON/Return Of The Mack
20	17	18	18		EN VOUE/Don't Let Go (Love)
-	-	-	-	-	18 17 JOCELYN ENRIQUEZ/A Little Bit Of
38	13	10	16		3RD PARTY/Love Is Alive
17	15	16	16		JOCK JAM/Jock Jam
13	15	15	15		BABYFACE/Every Time I...
24	22	13	14		WILL SMITH/Men In Black
14	22	13	14		LA BOUCHE/Be My Lover
7	8	7	12		BACKSTREET BOYS/As Long As You...
13	11	11	11		OLIVE/You're Not Alone
20	16	11	11		HANSON/Will Come To You
11	15	9	9		MARIAH CAREY/Butterfly
-	-	-	-	-	7 DIANA KING/L-Lies
-	-	-	-	-	7 MASE/Feel So Good

MARKET #8
WZZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	61	64	66		SUGAR RAY/Fly
44	60	64	65		USHER/You Make Me Wanna
63	65	66	65		BOYZ II MEN/4 Seasons Of...
64	65	64	63		CHUMBAWAMBA/Tubthumping
41	50	50	61		SMASH MOUTH/Walkin' On The Sun
46	47	48	51		BACKSTREET BOYS/As Long As You...
49	55	48	50		SHE MOVES/Breaking All
44	56	49	49		ROBYN/Do You Know (What...)
53	50	50	45		INQ/ Love You Down
64	62	64	65		JEWEL/Foolish Games
26	25	33	33		MATCHBOX 20/Push
39	48	43	43		ALLURE/All Cried Out
24	40	48	43		MARIAH CAREY/Heaven
27	29	27	42		SOMETHIN' FOR /My Love Is The Shhh!
38	36	40	40		NOTORIOUS B.I.G./Mo Money Mo Problems
15	33	42	39		ROBYN/Show Me Love
45	39	35	39		LE CLIC/Don't Go
30	45	48	38		MR. PRESIDENT/Coco Jambo
4	13	26	33		SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	2 17 WILL SMITH/Gettin' Jiggy Wit It
36	34	30	30		AZ YET/Hard To Say I'm
-	-	-	-	-	16 28 LOS UMBRELLOS/No Tengo Dinero
27	25	22	26		NU FLAVOR/Heaven
-	-	-	-	-	5 23 JANET/Together Again
21	-	-	-	-	11 22 HANSON/Will Come To You
18	20	19	18		AQUA/Lollipop (Candyman)
45	31	26	15		BACKSTREET BOYS/Quit Playing
-	-	-	-	-	14 MASE/Feel So Good
14	12	10	13		3RD PARTY/Can U Feel It
-	-	-	-	-	12 11 LIVIN' ON MY OWN/Don't Stop Movin'
12	13	-	-		CULTURE BEAT/Take Me Away
-	-	-	-	-	11 DIANA KING/L-Lies
-	-	-	-	-	11 10 DJ COMPTON/Rhythm Of Love
8	6	-	-		3RD PARTY/Love Is Alive
13	14	-	-		OLIVE/You're Not Alone
-	-	-	-	-	2 SPACE MONKEYS/Sugar Cane

MARKET #9
104 KRBE
KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	3W	2W
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CHR/POP PLAYLISTS

December 12, 1997 R&R • 51

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7
TODAY'S HIT MUSIC

MARKET #19
WXYV/Baltimore
(410) 653-2200
Ferguson/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	41	71	69	USHER/You Make Me Wanna...	
71	72	68	SUGAR RAY/Fly		
38	71	70	68	AQUA/Lollipop (Candyman)	
72	71	70	68	CHUMBAWAMBA/Tubthumping	
38	45	59	BACKSTREET BOYS/As Long As You...		
18	5	33	58	BOYZ II MEN/4 Seasons Of...	
69	72	54	51	HANSON/Will Come To You	
63	71	73	51	INQJ/Love You Down	
44	48	47	45	ROBYN/Show Me Love	
18	28	47	45	MASE/Feel So Good	
71	43	44	44	NOTORIOUS B.I.G./Mo Money Mo Problems	
72	71	72	43	MATCHBOX 20/Push	
19	42	25	43	LE CLUCK/Call Me	
34	38	39	42	SMASH MOUTH/Walkin' On The Sun	
25	32	38	41	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	37	LOS UNBRELLOS/No Tengo Dinero	
69	60	36	35	ALLURE/All Cried Out	
37	33	40	32	NU FLAVOR/Heaven	
-	-	-	31	KILLER BUNNIES/I Can't Take...	
-	24	37	30	AEROSMITH/Pink	
21	11	25	30	SOMETHIN' FOR.../My Love Is The Shhh!	
-	-	-	24	WILL SMITH/Gettin' Jiggy Wit It	
34	35	25	23	LISA LOEB/Do	
19	35	42	19	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	17	DAFT PUNK/Around The World	
17	18	9	13	MARIAH CAREY/Honey	
39	31	11	12	OLIVE/You're Not Alone	
-	-	-	9	JAVI/Believe	
25	7	6	8	THIRD EYE BLIND/How's It Going To Be	
-	-	-	-	BOYZ II MEN/A Song For Mama	

100

MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Edgar/Litley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	61	65	67	CHUMBAWAMBA/Tubthumping	
38	42	54	62	SUGAR RAY/Fly	
63	59	52	58	TONIC/If You Could Only	
29	38	55	57	LEANN RIMES/How Do I Live	
30	37	43	48	SMASH MOUTH/Walkin' On The Sun	
40	41	44	44	SISTER HAZEL/All For You	
58	57	58	43	ROBYN/Show Me Love	
58	57	58	43	THIRD EYE BLIND/Semi-Charmed Life	
38	36	37	39	SHAWN COLVIN/Sunny Came Home	
58	58	63	39	MATCHBOX 20/Push	
26	34	34	38	ALLURE/All Cried Out	
31	34	36	38	MEREDITH BROOKS/What Would Happen	
39	36	35	37	OMC/How Bizarre	
34	38	37	36	PAULA COLE/Don't Want To Wait	
36	37	37	36	SAVAGE GARDEN/Truly Madly Deeply	
21	22	25	33	FIONA APPLE/Criminal	
40	32	31	33	JEWEL/Foolish Games	
23	34	33	31	LISA LOEB/Do	
-	-	-	26	GREEN DAY/Time Of Your Life	
-	22	35	25	MATCHBOX 20/3am	
15	16	22	24	THIRD EYE BLIND/How's It Going To Be	
24	23	27	22	AMY GRANT/Takes A Little Time	
48	15	20	20	MARK MORRISON/Return Of The Mack	
31	19	20	20	WALLFLOWERS/One Headlight	
20	19	19	19	SHAWN COLVIN/You And The Mona	
17	-	-	19	NO DOUBT/Don't Speak	
19	16	20	19	DUNCAN SHEIK/Barely Breathing	
-	-	-	17	CARDIGANS/Lovefool	
16	17	18	17	MEREDITH BROOKS/Bitch	
-	-	-	15	THIRD EYE BLIND/How's It Going To Be	
14	15	15	16	OSAS/Don't Go Away	
20	30	27	16	USHER/You Make Me Wanna...	
15	17	16	16	TONI BRAXTON/You're Makin' Me...	
-	-	-	14	DISHWALL/Counting Blue Cars	
-	-	-	15	GIN BLOSSOMS/Follow You Down	
19	-	-	17	ROBYN/Do You Know (What...)	
-	-	-	15	PAULA COLE/Where Have All...	
-	-	-	-	LAUREN CHRISTY/Magazine	

93.3 FLZ

MARKET #21
WFLZ/Tampa
(813) 839-9393
Domino/Stan "The Man"

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	71	73	72	INQJ/Love You Down	
70	71	71	70	SUGAR RAY/Fly	
71	70	69	70	CHUMBAWAMBA/Tubthumping	
71	67	70	66	NOTORIOUS B.I.G./Mo Money Mo Problems	
31	41	53	57	JEWEL/Foolish Games	
47	49	56	53	LEANN RIMES/How Do I Live	
71	60	40	46	BOYZ II MEN/4 Seasons Of...	
35	40	41	40	BACKSTREET BOYS/As Long As You...	
22	28	39	39	ROBYN/Do You Know (What...)	
37	36	41	38	IMANI COPPOLA/Legend Of A Cowgirl	
37	36	37	37	SMASH MOUTH/Walkin' On The Sun	
35	31	38	37	MARIAH CAREY/Honey	
27	32	37	36	USHER/You Make Me Wanna...	
33	31	36	35	SAVAGE GARDEN/Truly Madly Deeply	
29	32	42	34	SHE MOVES/Breaking All...	
32	35	37	34	LISA LOEB/Do	
38	37	34	33	MATCHBOX 20/Push	
36	36	32	32	ALLURE/All Cried Out	
24	32	38	32	TONIC/If You Could Only...	
15	26	31	30	THIRD EYE BLIND/How's It Going To Be	
34	33	26	29	MATCHBOX 20/3am	
22	28	28	26	98 DEGREES/Invisible Man	
7	24	25	25	NU FLAVOR/Heaven	
-	-	-	16	SPACE MONKEYS/Sugar Cane	
21	25	27	27	PAULA COLE/Don't Want To Wait	
25	19	15	21	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	20	AEROSMITH/Pink	
16	17	18	19	BARFACE/Every Time I...	
-	-	-	18	BILLIE MYERS/Kiss The Rain	
17	16	15	16	GINUWINE/When Doves Cry	
12	13	11	15	BACKSTREET BOYS/Quit Playing...	
16	15	15	14	MEREDITH BROOKS/What Would Happen	
13	14	11	13	MARK MORRISON/Return Of The Mack	
10	12	11	12	SPICE GIRLS/2 Become 1	
-	-	-	17	LOS UNBRELLOS/No Tengo Dinero	
10	12	11	11	SOMETHIN' FOR.../My Love Is The Shhh!	
27	15	13	10	MARIAH CAREY/Butterfly	
12	9	12	10	FIONA APPLE/Criminal	

JAMMIN 92.3

MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	52	63	SMASH MOUTH/Walkin' On The Sun	
59	67	57	60	USHER/You Make Me Wanna...	
64	65	67	59	CHUMBAWAMBA/Tubthumping	
60	67	66	57	SUGAR RAY/Fly	
58	59	61	56	ALLURE/All Cried Out	
29	28	52	47	NU FLAVOR/Heaven	
45	52	35	35	LEANN RIMES/How Do I Live	
30	33	32	30	BACKSTREET BOYS/As Long As You...	
31	30	30	30	NO AUTHORITY/Don't Stop	
29	27	31	30	INQJ/Love You Down	
23	22	27	29	DIANA KING/L-L-Lies	
26	25	30	28	SHE MOVES/Breaking All...	
39	30	28	26	GOD'S PROPERTY/Stamp	
27	27	27	26	MARIAH CAREY/Butterfly	
56	56	36	26	BOYZ II MEN/4 Seasons Of...	
-	-	-	13	26	SAVAGE GARDEN/Truly Madly Deeply
25	25	25	25	NOTORIOUS B.I.G./Mo Money Mo Problems	
15	18	20	24	MARY J. BLIGE/Everything	
30	29	25	24	ROBYN/Show Me Love	
29	26	24	24	JANET/Together Again	
30	28	21	23	PUFF DADDY.../I'll Be Missing You	
59	58	35	23	98 DEGREES/Invisible Man	
21	16	21	22	ROBYN/Do You Know (What...)	
23	20	22	22	91.1/Love Sensation	
22	18	22	22	MARK MORRISON/Return Of The Mack	
15	16	20	21	L.L. COOL J/Phenomenon	
15	17	19	21	BACKSTREET BOYS/Quit Playing...	
21	31	22	21	SPICE GIRLS/Spice Up Your Life	
19	15	19	20	THIRD EYE BLIND/Semi-Charmed Life	
19	24	23	19	OMC/How Bizarre	
17	17	15	18	WALLFLOWERS/One Headlight	
18	17	15	17	WILL SMITH/Men In Black	
16	11	18	17	SPICE GIRLS/Say You'll Be There	
17	11	16	17	AALIYAH/The One I Gave My	
13	11	17	16	MASE/Feel So Good	
27	25	24	16	HANSON/Will Come To You	
12	10	15	15	JEWEL/Foolish Games	
14	12	14	14	MER. PRESIDENT/Coco Jambo	
24	23	20	13	BLESSID UNION/Light In Your Eyes	
-	-	-	13	LSG/My Body	

100

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	55	70	69	NOTORIOUS B.I.G./Mo Money Mo Problems	
68	69	70	66	98 DEGREES/Invisible Man	
72	71	70	65	ROBYN/Show Me Love	
32	42	48	61	USHER/You Make Me Wanna...	
43	68	68	60	PAULA COLE/Don't Want To Wait	
74	72	73	60	CHUMBAWAMBA/Tubthumping	
69	57	45	51	MATCHBOX 20/Push	
36	38	46	50	SAVAGE GARDEN/Truly Madly Deeply	
48	39	39	44	MARIAH CAREY/Honey	
34	36	37	42	ALLURE/All Cried Out	
34	42	46	41	BOYZ II MEN/4 Seasons Of...	
35	32	38	34	BACKSTREET BOYS/As Long As You...	
34	30	32	34	JANET/Together Again	
48	52	44	33	SUGAR RAY/Fly	
23	26	34	33	WILL SMITH/Men In Black	
5	26	32	32	MATCHBOX 20/3am	
-	16	30	32	INQJ/Love You Down	
-	-	14	31	ADAM SANDLER/The Chanuk Song	
25	26	32	30	SMASH MOUTH/Walkin' On The Sun	
31	32	32	30	ROBYN/Do You Know (What...)	
15	25	30	29	LISA LOEB/Do	
30	27	26	26	PUFF DADDY.../I'll Be Missing You	
19	20	25	25	ELTON JOHN/Something About...	
48	39	34	24	THIRD EYE BLIND/Semi-Charmed Life	
56	31	28	23	LEANN RIMES/How Do I Live	
27	22	23	23	SOMETHIN' FOR.../My Love Is The Shhh!	
9	23	23	21	MEREDITH BROOKS/What Would Happen	
-	-	-	12	SERMON, MURRAY /Rapper's Delight	
16	9	10	11	HANSON/Will Come To You	
-	5	5	10	CELINE DION/My Heart Will Go On	
5	5	8	8	BLESSID UNION/Light In Your Eyes	
-	-	-	5	THIRD EYE BLIND/How's It Going To Be	
-	-	-	14	5	BRYAN ADAMS/Back To You
14	5	5	5	FIONA APPLE/Criminal	
22	17	8	5	AMY GRANT/Takes A Little Time	
-	-	-	-	UNCLE SAM/I Don't Ever Want	

102.7

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Klaproth/Lear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	65	66	68	SMASH MOUTH/Walkin' On The Sun	
68	66	68	67	LEANN RIMES/How Do I Live	
67	67	68	67	JEWEL/Foolish Games	
48	47	65	67	CHUMBAWAMBA/Tubthumping	
39	41	67	67	SARAH MCLACHLAN/Possession	
44	69	66	51	FIONA APPLE/Criminal	
47	43	49	51	SUGAR RAY/Fly	
41	44	42	49	BLUES TRAVELER/Most Precarious	
41	44	44	48	PAULA COLE/Don't Want To Wait	
38	43	44	48	SAVAGE GARDEN/Truly Madly Deeply	
13	13	48	47	SARAH MCLACHLAN/Building A Mystery	
69	41	46	46	MATCHBOX 20/Push	
37	36	37	42	ALMA DAVIS/32 Flavors	
32	38	37	40	MEREDITH BROOKS/What Would Happen	
-	-	-	36	39	BRYAN ADAMS/Back To You
-	-	-	36	39	MATCHBOX 20/3am
36	40	36	39	LISA LOEB/Do	
35	35	38	38	JEN TRYNIN/Getaway (February)	
-	-	-	3	36	SUNDAYS/Summertime
71	68	47	33	TONIC/If You Could Only...	
40	31	28	32	MIGHTY MIGHTY.../The Impression...	
32	42	39	31	SISTER HAZEL/All For You	
35	34	33	30	SUMMERCAMP/Should I Walk Away	
33	35	35	30	JAVI/Believe	
28	31	31	29	THIRD EYE BLIND/How's It Going To Be	
-	-	-	32	29	GREEN DAY/Time Of Your Life...
27	23	22	27	VERVE PIPE/The Freshmen	
26	26	30	27	WALLELOWERS/One Headlight	
40	41	26	27	BARNAKED LADIES/The Old Apartment	
23	29	27	26	CRANBERRIES/Dreams	
25	23	23	25	SAVAGE GARDEN/Want You	
27	21	22	25	DAVE MATTHEWS BAND/Crash Into Me	
28	29	24	24	THIRD EYE BLIND/Semi-Charmed Life	
25	25	-	23	PAULA COLE/Where Have All...	
25	20	24	20	SHAWN COLVIN/Sunny Came Home	
25	20	18	19	BLESSID UNION/Light In Your Eyes	
19	16	-	19	DUNCAN SHEIK/Barely Breathing	
-	-	-	14	NO DOUBT/Don't Speak	
11	8	10	13	ELTON JOHN/Something About...	
13	13	-	12	BLESSID UNION/I Wanna Be There	

Mix 93.3 FM

MARKET #26
KMXV/Kansas City
(816) 753-0933
Zeilner/O'Hion

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	58	58	CHUMBAWAMBA/Tubthumping	
58	58	58	58	SMASH MOUTH/Walkin' On The Sun	
58	58	58	58	SUGAR RAY/Fly	
52	52	56	56	ROBYN/Show Me Love	
54	56	54	56	PAULA COLE/Don't Want To Wait	
56	54	54	54	LEANN RIMES/How Do I Live	
24	26	46	52	MATCHBOX 20/3am	
26	28	42	50	BACKSTREET BOYS/As Long As You...	
48	48	52	46	JEWEL/Foolish Games	
14	20	22	42	ALLURE/All Cried Out	
36	36	38	38	FIONA APPLE/Criminal	
32	34	36	36	AMY GRANT/Takes A Little Time	
30	32	34	34	JANET/Together Again	
18	24	32	32	MEREDITH BROOKS/What Would Happen	
18	24	28	30	LISA LOEB/Do	
14	20	24	28	SAVAGE GARDEN/Truly Madly Deeply	
18	24	26	26	ELTON JOHN/Something About...	
16	22	24	24	BLESSID UNION/Light In Your Eyes	
28	30	24	22	HANSON/Will Come To You	
14	20	20	20	JAVI/Believe	
14	14	14	14	AQUA/Lollipop (Candyman)	
-	-	-	14	BRIAN MCKNIGHT/You Should Be...	
-	-	-	14	14	BRYAN ADAMS/Back To You
-	-	-	12	12	THIRD EYE BLIND/How's It Going To Be
-	-	-	12	12	CELINE DION/My Heart Will Go On
-	-	-	12	12	10,000 MANIACS/Rainy Day
7	10	12	12	DUNCAN SHEIK/Wishful Thinking	
-	-	-	7	10	SARAH MCLACHLAN/Sweet Surrender
-	-	-			

CHR/POP PLAYLISTS

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WKSE/Bufalo
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MARKET #42

WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
21	35	43	45	CHUMBAWAMBA/Tubthumping
45	45	41	44	PAULA COLE/Don't Want To Wait
44	44	44	44	SARAH MCLACHLAN/Building A Mystery
43	43	43	44	SUGAR RAY/Fly
43	43	42	43	MATCHBOX 20/Push
43	43	42	42	BOYZ II MEN/4 Seasons Of...
19	19	30	33	ELTON JOHN/Something About...
19	27	30	33	SMASH MOUTH/Walkin' On The Sun
25	29	32	33	HANSON/Will Come To You
27	26	30	32	TONIC/If You Could Only...
42	35	31	32	AMY GRANT/Takes A Little Time
23	26	29	31	MARIAH CAREY/Butterfly
29	29	31	31	ROBYN/Show Me Love
29	27	31	31	JEWEL/Foolish Games
22	24	28	31	JANET/Together Again
10	20	25	29	SAVAGE GARDEN/Truly Madly Deeply
15	19	25	28	THIRD EYE BLIND/How's It Going To Be
-	-	-	-	26 26 27 BRYAN ADAMS/Back To You
-	-	-	-	23 24 24 LISA LOEB/Do
8	12	19	23	MATCHBOX 20/3am
19	19	21	20	FIONA APPLE/Criminal
41	40	25	19	THIRD EYE BLIND/Semi-Charmed Life
15	13	15	16	FLEETWOOD MAC/Silver Springs
9	7	11	14	MEREDITH BROOKS/What Would Happen
-	-	-	-	10 10 10 BLESSID UNION/Light In Your Eyes
-	-	-	-	10 12 13 GREEN DAY/Time Of Your Life...
-	-	-	-	9 14 13 BACKSTREET BOYS/As Long As You...
11	13	10	13	NO MERCY/Where Do You Go
35	20	10	13	OMC/How Bizarre
10	11	10	12	LA BOUCHE/Sweet Dreams
-	-	-	-	9 12 12 ALANA DAVIS/32 Flavors
6	14	11	12	LAUREN CHRISTY/Magazine
18	16	16	16	JOHN MELLENCAMP/Without Expression
10	-	-	-	10 - 10 12 DONNA LEWIS/I Love You Always...
13	10	10	12	SISTER HAZEL/All For You
-	-	-	-	10 - 10 11 MEREDITH BROOKS/Bitch
-	-	-	-	10 - 11 HANSON/Mmm Bop
-	-	-	-	10 - 11 HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	10 - 10 WALLFLOWERS/One Headlight
11	-	-	-	10 - 10 SAVAGE GARDEN/Will You



MARKET #47

WPXY/Rochester, NY
(716) 239-7440
Ingram/Rice



MARKET #48

WDCG/Raleigh
(919) 871-1051
Burns/Taylor

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
56	59	60	59	CHUMBAWAMBA/Tubthumping
57	56	59	57	USHER/You Make Me Wanna...
59	55	58	57	SUGAR RAY/Fly
44	52	54	56	LEANN RIMES/How Do I Live
50	56	60	54	NOTORIOUS B.I.G./Mo Money Mo Problems
58	51	44	51	INQ/If You Could Only...
47	43	38	49	ALLURE/All Cried Out
56	59	56	43	SMASH MOUTH/Walkin' On The Sun
27	39	42	40	ROBYN/Show Me Love
41	44	40	40	MIGHTY MIGHTY...The Impression...
45	17	34	38	MATCHBOX 20/Push
40	48	39	38	98 DEGREES/Invisible Man
38	47	48	36	CELINE DION/To Love Me More
37	40	38	36	BACKSTREET BOYS/As Long As You...
31	41	40	35	ROCKELL/In A Dream
-	-	-	-	34 MARIAH CAREY/All I Want For...
36	29	17	32	TONIC/If You Could Only...
40	30	48	30	SISTER HAZEL/All For You
23	24	24	28	SOMETHIN' FOR...My Love Is The Shhh!
19	22	18	27	L.L. COOL J/Phenomenon
17	22	27	25	JANET/Together Again
21	18	22	25	SAVAGE GARDEN/Truly Madly Deeply
42	40	42	25	MARIAH CAREY/Honey
14	16	23	23	MARY J. BLIGE/Everything
-	-	-	-	16 18 22 NU FLAVOR/Heaven
12	13	26	22	PAULA COLE/Don't Want To Wait
-	-	-	-	17 15 21 MATCHBOX 20/3am
-	-	-	-	18 20 MASE/Feel So Good
19	16	16	19	BOYZ II MEN/A Song For Mama
-	-	-	-	19 LOS UMBRELLOS/No Tengo Dinero
37	37	36	19	BOYZ II MEN/4 Seasons Of...
-	-	-	-	18 WILL SMITH/Gettin' Jiggy Wit It
25	24	20	18	LISA LOEB/Do
15	13	16	18	HANSON/Will Come To You
21	18	16	17	AALIYAH/The One I Gave My...
47	38	22	17	JEWEL/Foolish Games
20	10	13	17	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	11 12 17 WALLFLOWERS/One Headlight
15	16	16	16	WILL SMITH/Men In Black
16	14	16	16	MARK MORRISON/Return Of The Mack



MARKET #47

WPXY/Rochester, NY
(716) 239-7440
Ingram/Rice



MARKET #48

WDCG/Raleigh
(919) 871-1051
Burns/Taylor

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
37	34	52	61	ALLURE/All Cried Out
60	64	64	60	CHUMBAWAMBA/Tubthumping
56	53	63	59	MATCHBOX 20/Push
62	62	61	58	SUGAR RAY/Fly
50	60	65	58	TONIC/If You Could Only...
34	40	46	46	SMASH MOUTH/Walkin' On The Sun
41	41	45	46	NOTORIOUS B.I.G./Mo Money Mo Problems
55	59	64	45	LEANN RIMES/How Do I Live
38	36	39	44	INQ/If You Could Only...
41	44	44	42	ROBYN/Do You Know (What...)
37	42	46	39	ROBYN/Show Me Love
31	32	40	35	BACKSTREET BOYS/Quit Playing...
42	40	44	33	BACKSTREET BOYS/As Long As You...
20	20	30	30	MARIAH CAREY/Honey
37	27	30	30	THIRD EYE BLIND/Semi-Charmed Life
25	25	33	30	98 DEGREES/Invisible Man
18	20	28	29	USHER/You Make Me Wanna...
-	-	-	-	17 29 28 JANET/Together Again
30	27	35	27	SHE MOVES/Breaking All...
22	23	25	26	NU FLAVOR/Heaven
21	16	27	25	PAULA COLE/Don't Want To Wait
-	-	-	-	20 28 30 19 HANSON/Will Come To You
19	15	20	15	WILL SMITH/Gettin' Jiggy Wit It
13	12	20	11	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	10 10 10 UNCLE SAM/I Don't Ever Want...
14	13	11	10	MASE/Feel So Good
8	15	9	9	DIANA KING/L-Lies
-	-	-	-	8 NO AUTHORITY/Don't Stop
25	20	19	7	MEREDITH BROOKS/What Would Happen
-	-	-	-	6 10 7 WALLFLOWERS/Three Marlenas
-	-	-	-	11 10 6 SOMETHIN' FOR...My Love Is The Shhh!
-	-	-	-	5 5 5 LSG/My Body
5	8	5	5	AEROSMITH/Pink
5	6	5	5	OLIVE/You're Not Alone
5	6	5	5	ALANA DAVIS/32 Flavors
-	-	-	-	5 BILLIE MYERS/Kiss The Rain
12	10	9	5	THIRD EYE BLIND/How's It Going To Be
23	-	-	-	5 MARK MORRISON/Return Of The Mack
-	-	-	-	5 LAUREN CHRISTY/Magazine



MARKET #50

KHFI/Austin
(512) 474-9233
Kelly/Basenber



MARKET #51

WAVE/Jacksonville
(904) 642-1055
Thomas/Mann



MARKET #52

WDJX/Louisville
(502) 589-4800
Matthews/Rile

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
33	35	42	57	CHUMBAWAMBA/Tubthumping
54	54	52	57	MATCHBOX 20/Push
54	54	54	54	SUGAR RAY/Fly
38	54	53	55	JEWEL/Foolish Games
33	40	54	54	TONIC/If You Could Only...
57	54	45	35	THIRD EYE BLIND/Semi-Charmed Life
33	33	38	35	SHERYL CROW/A Change Would Do...
53	47	36	34	SISTER HAZEL/All For You
10	22	31	34	LISA LOEB/Do
32	34	34	34	SHAWN COLVIN/Sunny Came Home
22	26	32	33	ELTON JOHN/Something About...
33	31	33	32	LEANN RIMES/How Do I Live
26	26	30	32	ROBYN/Show Me Love
46	31	31	30	PAULA COLE/Don't Want To Wait
34	29	25	26	AMY GRANT/Takes A Little Time
25	25	24	24	JOHN MELLENCAMP/Without Expression
-	-	-	-	3 21 24 BRYAN ADAMS/Back To You
20	23	24	24	MEREDITH BROOKS/What Would Happen
3	10	16	24	EDWIN MCCAIN/II Be
11	16	23	23	SAVAGE GARDEN/Truly Madly Deeply
34	32	23	23	ROBYN/Do You Know (What...)
17	20	22	22	MEREDITH BROOKS/Bitch
19	18	20	21	DUNCAN SHEIK/Barely Breathing
-	-	-	-	15 21 OMC/How Bizarre
23	22	24	20	SARAH MCLACHLAN/Building A Mystery
25	19	19	19	WALLFLOWERS/One Headlight
20	17	18	19	NO DOUBT/Don't Speak
4	10	12	16	MATCHBOX 20/3am
18	16	15	15	SMASH MOUTH/Walkin' On The Sun
18	13	-	-	15 JEWEL/You Were Meant...
13	12	15	14	BACKSTREET BOYS/As Long As You...
15	13	12	14	SPICE GIRLS/Say You'll Be There
12	13	12	13	FIONA APPLE/Criminal
22	23	20	13	ALLURE/All Cried Out
13	14	14	13	SHE MOVES/Breaking All...
22	28	23	13	WALLFLOWERS/The Difference
15	15	13	13	SAVAGE GARDEN/Will You
13	14	12	12	EN VOGUE/Don't Let Go (Love)
37	26	12	12	BACKSTREET BOYS/Quit Playing...
-	-	-	-	6 11 11 ALANA DAVIS/32 Flavors



MARKET #47

WPXY/Rochester, NY
(716) 239-7440
Ingram/Rice



MARKET #48

WDCG/Raleigh
(919) 871-1051
Burns/Taylor

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
68	64	69	66	CHUMBAWAMBA/Tubthumping
58	57	54	57	SUGAR RAY/Fly
40	45	53	57	PAULA COLE/Don't Want To Wait
50	55	53	55	JEWEL/Foolish Games
52	52	65	54	LEANN RIMES/How Do I Live
42	43	41	46	THIRD EYE BLIND/Semi-Charmed Life
43	40	40	45	SISTER HAZEL/All For You
50	49	48	44	BACKSTREET BOYS/Quit Playing...
35	31	31	36	MATCHBOX 20/Push
27	26	33	35	SAVAGE GARDEN/Truly Madly Deeply
38	37	34	34	ROBYN/Show Me Love
29	32	31	31	USHER/You Make Me Wanna...
30	34	27	31	BACKSTREET BOYS/As Long As You...
21	22	22	28	ALLURE/All Cried Out
-	-	-	-	13 27 AMY GRANT/Takes A Little Time
-	-	-	-	5 17 27 SMASH MOUTH/Walkin' On The Sun
44	41	25	27	ROBYN/Do You Know (What...)
36	28	22	26	OMC/How Bizarre
20	14	19	26	BLESSID UNION/II Wanna Be There
29	31	27	25	SHE MOVES/Breaking All...
18	17	18	24	VERVE PIPE/The Freshmen
22	21	23	23	NOTORIOUS B.I.G./Mo Money Mo Problems
22	22	20	22	WILL SMITH/Men In Black
25	23	20	20	LISA LOEB/Do
21	24	26	20	TONIC/If You Could Only...
19	18	16	20	DUNCAN SHEIK/Barely Breathing
11	12	19	19	BLESSID UNION/Light In Your Eyes
22	21	17	19	CARDIGANS/Lovefool
14	16	17	18	PUFF DADDY...I'll Be Missing You
25	22	15	18	SHAWN COLVIN/Sunny Came Home
21	21	15	18	WALLFLOWERS/One Headlight
-	-	-	-	18 SPICE GIRLS/Spice Up Your Life
19	17	18	18	EN VOGUE/Don't Let Go (Love)
22	28	17	17	JOCK JAM/Jock Jam
19	18	18	17	HANSON/Mmm Bop
18	17	21	17	SPICE GIRLS/Wannabe
19	20	15	17	SAVAGE GARDEN/Will You
-	-	-	-	19 12 16 MONICA/For You I Will
17	14	16	15	DIANA KING/L-Lies
11	13	13	14	MEREDITH BROOKS/What Would Happen



MARKET #50

KHFI/Austin
(512) 474-9233
Kelly/Basenber



MARKET #51

WAVE/Jacksonville
(904) 642-1055
Thomas/Mann



MARKET #52

WDJX/Louisville
(502) 589-4800
Matthews/Rile

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
44	62	71	71	ALLURE/All Cried Out
76	73	71	71	CHUMBAWAMBA/Tubthumping
71	71	71	71	BOYZ II MEN/4 Seasons Of...
57	71	70	70	LEANN RIMES/How Do I Live
76	74	71	70	SUGAR RAY/Fly
72	41	53	51	JEWEL/Foolish Games
46	43	46	45	ROBYN/Show Me Love
26	41	49	44	JANET/Together Again
46	45	45	43	INQ/If You Could Only...
19	36	43	43	TONIC/If You Could Only...
10	34	44	42	LISA LOEB/Do
43	41	43	42	BACKSTREET BOYS/As Long As You...
23	48	46		



CHR/RHYTHMIC TOP 50

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	USHER You Make Me Wanna... (LaFace/Arista) 2590 2480 2564 2611 48/0					
			2	SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) 2450 2336 2369 2456 49/0					
			3	LSG My Body (EastWest/EEG) 1873 1602 1394 1187 45/2					
			4	UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic) 1675 1377 1199 908 38/0					
			5	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1580 1422 1425 1221 39/0					
			6	K-CI & JOJO All My Life (MCA) 1393 842 564 281 39/5					
			7	MASE Feel So Good (Bad Boy/Arista) 1376 1365 1340 1172 44/1					
				ALLURE All Cried Out (Track Masters/Crave) 1237 1327 1324 1420 32/0					
				TOTAL What About Us (LaFace/Arista) 1050 1104 1147 1072 25/0					
			10	NEXT Butta Love (Divine Mill/Arista) 1042 1003 988 900 37/0					
			11	BOYZ II MEN A Song For Mama (Motown) 1040 879 742 683 39/2					
			12	BACKSTREET BOYS As Long As You Love Me (Jive) 1027 972 872 758 26/0					
				BOYZ II MEN 4 Seasons Of Loneliness (Motown) 977 1028 1288 1528 26/0					
				JANET Together Again (Virgin) 976 1002 986 994 27/0					
			15	JON B. Are U Still Down? (Yab Yum/550 Music) 907 792 754 674 28/0					
			16	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 896 634 518 375 36/4					
				NU FLAVOR Heaven (Reprise) 893 972 1042 1058 24/0					
			18	WILL SMITH Gettin' Jiggy Wit It (Columbia) 877 733 581 380 34/0					
			19	ROBYN Show Me Love (RCA) 854 818 724 679 24/1					
			20	ERYKAH BADU Tyrone (Kedar/Universal) 843 723 717 612 26/2					
				SUGAR RAY Fly (Lava/Atlantic) 799 830 922 960 18/0					
				AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 770 859 943 1017 25/0					
				NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 737 754 839 818 25/0					
			24	BILLY LAWRENCE Up & Down (EastWest/EEG) 624 586 556 471 19/0					
			25	MACK 10 Backyard Boogie (Priority) 586 455 512 576 15/0					
			26	L.L. COOL J Father (Def Jam/Mercury) 584 489 278 — 32/5					
			27	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 573 522 480 433 25/0					
				MARY J. BLIGE Everything (MCA) 560 627 641 720 18/0					
			29	QUEEN PEN All My Love (Interscope) 555 443 387 308 29/4					
			30	USHER Nice & Slow (LaFace/Arista) 554 269 246 145 30/22					
			31	DRU HILL We're Not Making Love No More (LaFace/Arista) 541 515 578 581 16/0					
				MARIAH CAREY Butterfly (Columbia) 535 636 713 937 19/0					
			33	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 529 428 384 295 24/5					
			34	DRU HILL 5 Steps (Island) 527 363 295 301 23/1					
				BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 510 603 776 865 17/0					
			36	BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 483 446 567 693 16/0					
				LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 474 489 451 412 16/1					
			38	H-TOWN They Like It Slow (Relativity) 460 408 407 313 20/2					
			39	LEANN RIMES How Do I Live (Curb) 447 444 383 324 12/0					
			40	INOJ Love You Down (So So Def/Columbia) 442 413 598 649 15/0					
				TONY TONI TONE Boys + Girls (Mercury) 438 486 489 408 16/0					
				NO AUTHORITY Don't Stop (MJJ/Work) 437 447 486 416 17/0					
				SPICE GIRLS Spice Up Your Life (Virgin) 424 517 524 512 14/0					
			44	CHUMBAWAMBA Tubthumping (Republic/Universal) 423 318 217 109 13/4					
			45	MARY J. BLIGE A Dream (Arista) 413 323 327 296 21/1					
				MARIAH CAREY Honey (Columbia) 397 406 732 837 13/0					
			DEBUT	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 353 248 173 119 22/5					
				L.L. COOL J Phenomenon (Def Jam/Mercury) 345 451 618 646 12/0					
			49	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 339 316 319 338 14/1					
			50	KAI Say You'll Stay (Tidal Wave/Geffen) 335 302 241 247 15/1					

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

L.L. COOL J Father (Def Jam/Mercury)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			584/95	32/5	26
QUEEN PEN All My Love (Interscope)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			555/112	29/4	29
USHER Nice & Slow (LaFace/Arista)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			554/285	30/22	30
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			529/101	24/5	33
DRU HILL 5 Steps (Island)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			527/164	23/1	34

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
USHER Nice & Slow (LaFace/Arista)	22
WYCLEF JEAN Gone 'Til November (Ruffhouse/Columbia)	10
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	5
K-CI & JOJO All My Life (MCA)	5
L.L. COOL J Father (Def Jam/Mercury)	5
BUSTA RHYMES Dangerous (Elektra/EEG)	5
TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	5
CHUMBAWAMBA Tubthumping (Republic/Universal)	4
QUEEN PEN All My Love (Interscope)	4
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	4
WC Just Clownin' (Payday/FFRR)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
K-CI & JOJO All My Life (MCA)	+551
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	+298
USHER Nice & Slow (LaFace/Arista)	+285
LSG My Body (EastWest/EEG)	+271
SERMON, MURRAY & REDMAN Rapper's... (Priority)	+262
DRU HILL 5 Steps (Island)	+164
BOYZ II MEN A Song For Mama (Motown)	+161
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	+158
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+144
MACK 10 Backyard Boogie (Priority)	+131

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PUFF DADDY & FAITH EVANS I'll Be Missing You (Bad Boy/Arista)
MARK MORRISON Return Of The Mack (Atlantic)
WILL SMITH Men In Black (Columbia)
ROME I Belong To You (Every Time I See...) (Grand Jury/RCA)
112 Cupid (Bad Boy/Arista)
BLACKSTREET Don't Leave Me (Interscope)
BLACKSTREET No Diggity (Interscope)
112 Only You (Bad Boy/Arista)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	MASE Feel So Good (<i>Bad Boy/Arista</i>)	2485	2506	85/1
2	2	2PAC I Wonder If Heaven Got A Ghetto (<i>Amaru/Jive</i>)	2407	2065	107/0
4	3	SERMON, MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)	2351	1934	117/6
5	4	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>)	2161	1910	101/5
7	5	L.L. COOL J Father (<i>Def Jam/Mercury</i>)	1966	1681	112/6
10	6	WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>)	1850	1524	96/2
9	7	M.J.G. That Girl (<i>Universal</i>)	1696	1624	78/3
3	8	BUSTA RHYMES Put Your Hands Where My... (<i>Elektra/EEG</i>)	1675	1971	52/0
8	9	JAY-Z (Always Be My) Sunshine (<i>Roc-A-Fella/Def Jam/Mercury</i>)	1644	1637	82/1
12	10	BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>)	1549	1276	103/6
11	11	RAKIM Guess Who's Back (<i>Universal</i>)	1512	1352	86/3
18	12	QUEEN PEN All My Love (<i>Interscope</i>)	1424	1004	102/6
6	13	PUFF DADDY & THE FAMILY Been Around... (<i>Bad Boy/Arista</i>)	1403	1870	67/1
13	14	STING F/PUFF DADDY Roxanne '97 (<i>A&M</i>)	1287	1231	86/3
17	15	SAM SALTER It's On Tonight (<i>LaFace/Arista</i>)	1236	1034	70/1
14	16	LUNIZ Jus Mee & U (<i>C-Note/Noo Trybe</i>)	1159	1179	72/0
—	17	MASE F/TOTAL What You Want (<i>Bad Boy/Arista</i>)	1099	566	84/4
16	18	2PAC F/OUTLAWZ Lost Souls (<i>Death Row/Priority</i>)	1095	1040	72/1
19	19	NOTORIOUS B.I.G. Mo Money Mo Problems (<i>Bad Boy/Arista</i>)	917	1003	33/0
15	20	L.L. COOL J Phenomenon (<i>Def Jam/Mercury</i>)	882	1043	35/0

This chart reflects airplay from December 1-7. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

NEW & ACTIVE

L.L. COOL J Father (<i>Def Jam/Mercury</i>) Total Plays: 278, Total Stations: 26, Adds: 26	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>) Total Plays: 173, Total Stations: 13, Adds: 6
MARIAH CAREY Breakdown (<i>Columbia</i>) Total Plays: 263, Total Stations: 8, Adds: 1	MASE F/TOTAL What You Want (<i>Bad Boy/Arista</i>) Total Plays: 171, Total Stations: 4, Adds: 1
SNOOP DOGGY DOGG We Just Wanna Party With You (<i>Columbia</i>) Total Plays: 229, Total Stations: 5, Adds: 0	HANSON I Will Come To You (<i>Mercury</i>) Total Plays: 169, Total Stations: 9, Adds: 3
SHE MOVES Breaking All The Rules (<i>Geffen</i>) Total Plays: 221, Total Stations: 10, Adds: 1	BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>) Total Plays: 167, Total Stations: 14, Adds: 7
CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>) Total Plays: 217, Total Stations: 8, Adds: 1	MASTER P How Ya Do Dat (<i>No Limit/Priority</i>) Total Plays: 157, Total Stations: 4, Adds: 0
NASTYBOY KLICK The AZ Side (<i>GlassNote/Mercury</i>) Total Plays: 216, Total Stations: 14, Adds: 0	HEAVY D I'll Do Anything (<i>Universal</i>) Total Plays: 156, Total Stations: 3, Adds: 1
RAKIM Guess Who's Back (<i>Universal</i>) Total Plays: 210, Total Stations: 12, Adds: 1	K.P. & ENVYI Swing My Way (<i>EastWest/EEG</i>) Total Plays: 147, Total Stations: 8, Adds: 3
LIGHTER SHADE OF BROWN Whatever You Want (<i>Greenside</i>) Total Plays: 194, Total Stations: 9, Adds: 1	BORN JAMERICANS Send You My Love (<i>Delicious Viny/Red Ant</i>) Total Plays: 144, Total Stations: 9, Adds: 2
JANET I Get Lonely (<i>Virgin</i>) Total Plays: 183, Total Stations: 5, Adds: 0	2PAC F/OUTLAWZ Lost Souls (<i>Death Row/Priority</i>) Total Plays: 132, Total Stations: 8, Adds: 3
ROME Crazy Love (<i>RCA</i>) Total Plays: 182, Total Stations: 15, Adds: 2	BIG PUN I'm Not A Player (<i>Loud</i>) Total Plays: 132, Total Stations: 6, Adds: 1

Songs ranked by total plays



FORGIVE ME "FATHER," FOR I MUST SING — Def Jam recording artist L.L. Cool J (c) gave a spectacular performance at WJMN/Boston's "Super Jam '97." You might even say it was "somethin' like a phenomenon." He's seen here with the Boston Berklee College of Music choir, which backed him onstage.



THE P STANDS FOR POWER — Priority recording artist Master P missed his homies at KPWR (Power 106)/Los Angeles so much that he dropped by to spend the day and see if he could "Make 'Em Say Ugh." Pictured are (l-r) the one and only Boz, KPWR "Baka Boy" Eric Vidal, Master P, and KPWR's Angie B, "Baka Boy" Nick Vidal, and Tito.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James WYCLEF JEAN "November" USHER "Nice"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds	KIKI/Honolulu, HI PD: Alan Dda MD: Richie Aqul 30 CHANT "Something" 5 WYCLEF JEAN "November"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young TIMBALAND & MAGOO "Luv" REV RUN "Santa"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro MARY J. BLIGE "Dream" K-CI & JOJO "Life"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare L.L. COOL J "Father" CHUMBAWAMBA "Tub" SERMON MURRAY "Delight" WYCLEF JEAN "November"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 5 CHUMBAWAMBA "Tub" DESTINY'S CHILD "No" USHER "Nice" SERMON MURRAY "Delight"	KWIN/Stockton, CA PD/MD: Steve Wall APD: Stacy Lynn 21 USHER "Nice" PATRIZA "Voices" FRUIT DELA PASSION "Ic" ROBERT MILES "Freedom" RAKIM "Guess" DEBRA MICHAELS "How" MILTIA "Bum" WYCLEF JEAN "November" IMMORTALS "Mortal"
KYLZ/Albuquerque, NM PD: Mark Allen APD/MD: Robb Royale 43 USHER "Nice" E-A-SKI F/MONTELL "Showdown"	KZFM/Corpus Christi, TX PD: Ed Deanes DIANA KING "L. L. Luv" USHER "Nice" FRUIT DELA PASSION "Ic"	KQMQ/Honolulu, HI PD: Kimo Akone MD: Kathy Nakagawa "N-TOWN" "Slow" LUTRICIA MCNEAL "Way" CELINE DION "Heart" USHER "Nice" CHANT "Will"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 13 SNEAKER PIMPS "Spn" 12 K-CI & JOJO "Life" 2 BUSTA RHYMES "Dangerous"	KCAO/Oxnard, CA PD: Dan Garite APD/MD: Jacques Gonzales James 6 USHER "Nice" 5 BRIAN MCKNIGHT "Anytime" 5 E-A-SKI F/MONTELL "Showdown" 5 NATE DOGG "Days"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran No Adds	XHTZ/San Diego, CA OM/MD: Lisa Vazquez MD: Dale Sullivan 20 WYCLEF JEAN "November" USHER "Nice" KAI "Say"	KSJM/Tucson, AZ PD: Paco Jacobo APD/MD: Frederico 33 L.L. COOL J "Father" 27 STING PUFF DADDY "Roxanne" 25 BOYZ II MEN "Song" 25 SERMON MURRAY "Delight" 25 ROME "Crazy" LUKE FAELVIN RILEY "Sheila"
KXOX/Bakersfield, CA PD: Chris Squires MD: Tony Manes No Adds	WBTT/Dayton, OH PD: Jeff Ballentine MD: Rays Kimberlin MARIAH CAREY "Breakdown" USHER "Nice" 2PAC F/OUTLAWZ "Souls"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Hoad 36 TIMBALAND & MAGOO "Luv" 17 MASTER P "Ugh" 15 MASE F/TOTAL "What" SOMETHIN' FOR "All"	KHTN/Merced, CA PD: Pete Jones MD: Mark Medina CHUMBAWAMBA "Tub" USHER "Nice" WC "Clown" WYCLEF JEAN "November"	KPSI/Palm Springs, CA PD: Mike Keene MD: Bobby Sato 11 CHUMBAWAMBA "Tub" 8 L.L. COOL J "Father" 2 DESTINY'S CHILD "No" 2 ERYKAH BADU "Tyrona"	WJWS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan TIMBALAND & MAGOO "Luv" "Good"	KMEL/San Francisco, CA PD: Joey Arbagoy No Adds	
WERQ/Baltimore, MD PD: Tom Catococci APD: Frank Ski MD: Darren Brin 5 BUSTA RHYMES "Dangerous" VERONICA "Rise"	KQKS/Denver, CO PD: Rick Stacy MD: Lee Cagle BUSTA RHYMES "Dangerous" K-CI & JOJO "Life" ROBYN "Show"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 15 USHER "Nice" WYCLEF JEAN "November" BLESSID UNION "Light" BRIAN MCKNIGHT "Anytime"	KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman 12 USHER "Nice" 12 WYCLEF JEAN "November" BOYZ II MEN "Song" TIMBALAND & MAGOO "Luv" WC "Clown"	KSFM/Sacramento, CA PD: Bob West MD: Trej 20 SERMON MURRAY "Delight" USHER "Nice" K-P & ENVYI "Swing" AQUA "Lollipop"	WJLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 10 K-P & ENVYI "Swing" 10 BUSTA RHYMES "Dangerous" 7 BONE THUGS-N-HARMONY "Body" USHER "Nice" JAY-Z "Sunshine"	WPGC/Washington, DC PD: Jay Stevens MD: Maurice Devoe 22 SWY "Rain" 18 K-CI & JOJO "Life" 18 2PAC "Do"	
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 32 LSG "Times" 28 2PAC "Do" 5 BUSTA RHYMES "Dangerous" DAVINA "Good"	WORO/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm 25 HANSON "Come"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green No Adds	WFTN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana USHER "Nice" BLESSID UNION "Light" KIM SANDERS "Jealousy"	WOCQ/Salisbury, MD PD: Wookie MD: Marlowe 17 DEBRA MICHAELS "How" K-P & ENVYI "Swing" USHER "Nice"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez DESTINY'S CHILD "No" USHER "Nice" HOUSE HEROES "Magic" ERYKAH BADU "Tyrona"	KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers MD: Christine Fes 46 USHER "Nice" 5 DESTINY'S CHILD "No"	
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cal Collins QUEEN PEN "Love"	WRRQ/EI Paso, TX PD/MD: John Candotaria USHER "Nice" QUEEN PEN "Love" L.L. SUZY "Memories" FRUIT DELA PASSION "Ic"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Statas 49 MARIAH CAREY "Breakdown" 35 USHER "Nice" 25 MASE "Feel"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane L.L. COOL J "Father" LIL SUZY "Memories"	WWWX/Providence, RI PD: Joe Dawson MD: Sandy B. 22 DEBRA MICHAELS "How" 11 H-TOWN "Slow" WYCLEF JEAN "November" BORN JAMERICANS "Send"	WJXH/Chattanooga, TN Station Mngt.: Roy Joyntes PD/MD: Bobby Corena 28 CHUMBAWAMBA "Tub" 28 PUFF DADDY & FAMILY "Been" 16 DESTINY'S CHILD "No" L.L. COOL J "Father" WC "Clown" MIC GERONIMO "Move"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 DRU HILL "Steps" 19 MASTER P "Ugh" 18 QUEEN PEN "Love" 16 LSG "Body"	49 Total Reporters 49 Current Reporters 49 Current Playlists New Reporters (2): KYLZ/Albuquerque, NM KSJM/Tucson, AZ

CHR/RHYTHMIC PLAYLISTS

December 12, 1997 R&R • 55

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1	
WKUT/New York (201) 420-3700 Blue/Snane	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
42 56 57 54	ALLURE/All Cried Out
42 52 45 49	AMBER/One More Night
14 30 43 46	SUGAR RAY/Ify
37 42 41 42	BACKSTREET BOYS/As Long As You
39 57 52 40	NOTORIOUS B.I.G./Mo Money Mo Problems
50 38 40 39	DIANA KING/I Say A Little
38 25 37 37	BACKSTREET BOYS/Quit Playing
31 33 35 37	USHER/You Make Me Wanna
57 55 41 36	LE CLUCK/Call Me
34 34 35 36	ULTRA NATE/Free
23 29 34 33	LOS UMBRELLOS/No Tengo Dinero
49 28 29 29	MR. PRESIDENT/Coco Jamboo
- 22 25 23	RICKY MARTIN/Maria
- 18 23	SELENA/Dreaming Of You
23 28 24 22	JANET/Together Again
17 22 20 22	BE GEEES/Still Waters
- 18 22 22	MASE/Feel So Good
15 19 21 21	LUTRICIA MCNEAL/Ain't That Just...
11 17 22 20	SOMETHIN' FOR.../My Love Is The Shhh!
24 13 8 20	AALIYAH/The One I Gave My
18 22 19 20	TONI BRAXTON/Un-break My Heart
18 14 16 16	LIVIN' JOY/Don't Stop Movin'
- 10 10 14	UNCLE SAM/I Don't Ever Want
36 18 14 14	DJ COMPANY/Rhythm Of Love
39 17 11 11	PUFF DADDY /I'll Be Missing You
10 13 13 13	CLUB 69/Much Better
17 17 17 12	SPICE GIRLS/Spice Up Your Life
- 5 9 12	DUKE/So In Love With You
- 5 8 11	CELINE DION/My Heart Will Go On
- 8 5 11	HANSON/Will Come To You
- 8 11 10	WILL SMITH/Gettin' Jiggy Wit It
5 14 16 16	REAL MCCOY/One More Time
11 5 9 9	AZ YET/Hard To Say I'm
- 9 12 12	NO AUTHORITY/Don't Stop
- 5 8 8	SHE MOVES/Breaking All
- 6 6 6	SIMONE/JAY/Wanna B Like A Man
14 21 11 5	LE CLUCK/Don't Go
15 15 9 6	GALATI/Free From Desire
7 10 6 5	AQUA/Lollipop (Candyman)
- 5 5	OLIVE/You're Not Alone

MARKET #1	
HOT 97.3 LUTRICIA MCNEAL	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
32 30 26 43	SOMETHIN' FOR.../My Love Is The Shhh!
41 40 36 42	BUSTA RHYMES/Dangerous
42 40 36 42	TOTAL/What About Us
42 41 35 41	DRU HILL/We're Not Making
33 30 26 41	MARY J. BLIGE/Seven Days
33 42 37 40	USHER/You Make Me Wanna
36 38 37 39	ERYKAH BADU/Tyrone
39 40 37 39	BUSTA RHYMES/Put Your Hands
- 23 37	DAVINA/So Good
- 14 37	L.L. COOL J/3.2.1
- 35	USHER/Nice & Slow
34 32 30 33	LORO TARIQ /Deja Vu
40 40 36 33	MASE/Feel So Good
29 31 35 32	ALLURE/All Cried Out
40 36 27 30	MARY J. BLIGE/Everything
39 39 28 30	MISSY ELLIOTT/Sock It 2 Me
35 27 30 30	DRU HILL/5 Steps
22 23 28 29	BOYZ II MEN/A Song For Mama
- 19 26	MASE/24 Hrs. To Live
24 28 34 24	MARY J. BLIGE/A Dream
25 24 24 23	WYCLEF JEAN/Gone 'Til November
- 23 23	LSG/My Body
30 32 22 21	AALIYAH/The One I Gave My
- 19 18 21	CHANGING FACES/All Of My Days
- 23 20	H-TOWN/They Like It Slow
26 37 32 20	RAKIM/Guess Who's Back
18 24 32 20	FIRM/Phone Tap
17 17 14 19	JAY-Z/Street's Is Watching
32 18 17 19	BIG PUN/1st Not A Player
14 18 18 18	2PAC/Wonder If
18 15 13 18	MIC GERONIMO.../Nothin' Move But...
9 9 9 11	YVETTE MICHELLE/DJ Keep Playing

MARKET #2	
POWER 106.1 FM	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
47 74 36 72	WC/Just Clownin'
41 47 37 71	SERMON MURRAY /Rappers Delight
71 69 38 69	PUFF DADDY/Senorta
26 71 38 69	MACK 10/Backyard Boogie
75 70 39 66	SNOOP DOGGY DOGG/We Just Wanna
72 69 22 47	USHER/You Make Me Wanna
46 45 23 46	MASE/Feel So Good
73 46 26 46	NOTORIOUS B.I.G./Lovin' You Tonight
45 20 25 43	PUFF DADDY & FAMILY/Been Around
50 48 26 42	IMMATURE/Give Up The Ghost
- 40 21 40	NEXT/Butta Love
- 18 39	LUNIZ/Jus Mee & U
40 39 20 39	SOMETHIN' FOR.../My Love Is The Shhh!
39 38 19 37	QUEEN PEN/All My Love
- 20 36	WYCLEF JEAN/Gone 'Til November
- 21 36	L.L. COOL J/Father
42 21 13 28	2PAC/Wonder If
28 24 12 25	ROME/1 Belong To You
29 25 14 25	WARREN G/Smokin' Me Out
28 26 12 23	CHANGING FACES/G.H.E.T.T.O.U.T
70 49 11 22	BONE THUGS-N-HARMONY/If I Could Teach
40 39 20 20	RAKIM/Guess Who's Back
- 20 20	LSG/My Body
- 22 14 20	SCARFACE/Smile
- 22 14 20	TIMBALAND & MAGOO/Luv 2 Luv You
- 22 14 20	REV RUN.../Santa Baby

MARKET #3	
B96 CHICAGO	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
70 69 70 71	USHER/You Make Me Wanna
52 59 51 66	SOMETHIN' FOR.../My Love Is The Shhh!
54 50 67 64	ALLURE/All Cried Out
28 45 59 61	BOYZ II MEN/A Song For Mama
42 47 42 56	PUFF DADDY /I'll Be Missing You
60 55 56 55	BOYZ II MEN/4 Seasons Of
63 56 63 54	BACKSTREET BOYS/As Long As You
38 54 64 50	JANET/Together Again
51 56 45 41	INOJ/Love You Down
21 26 32 41	L.L. COOL J/Phenomenon
20 28 34 40	MASE/Feel So Good
43 49 30 39	JANET F/Q-TIP /Got 'Til It's Gone
56 41 41 38	NOTORIOUS B.I.G./Mo Money Mo Problems
54 35 37 31	ROBYN/Do You Know (What)
28 36 27 30	SUGAR RAY/Ify
- 11 30 29	LEANN RIMES/How Do I Live
5 12 20 27	DLIVE/You're Not Alone
11 14 13 26	CHUMBAWAMBA/Tubthumping
14 13 23 25	DRU HILL/5 Steps
24 25 24 24	AALIYAH/The One I Gave My
- 14 21 21	K.P. & ENVY/Swing My Way
17 10 10 15	BUSTA RHYMES/Put Your Hands
7 14 13 14	SHE MOVES/Breaking All
17 25 27 13	HANSON/Will Come To You
- 6 12 12	LOS UMBRELLOS/No Tengo Dinero

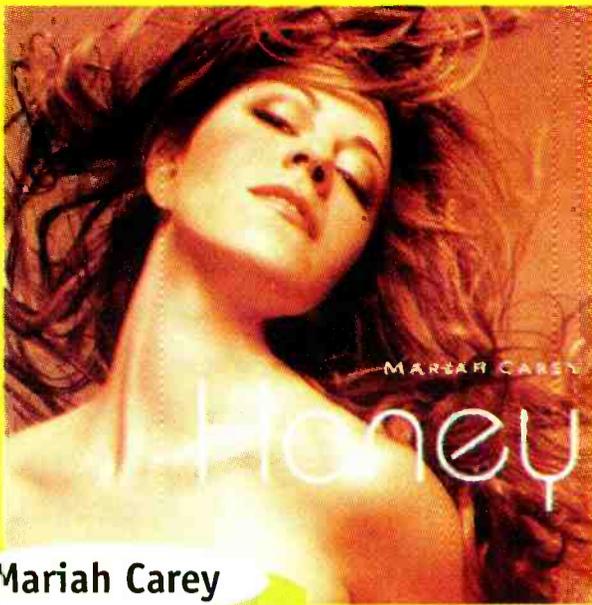
MARKET #4	
KMEL/San Francisco (415) 538-1061 Arbagey	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
53 44 64 62	BUSTA RHYMES/Put Your Hands
58 61 52 58	TOTAL/What About Us
64 50 54 53	USHER/You Make Me Wanna
52 45 45 45	MARY J. BLIGE/Everything
17 14 36 42	LSG/My Body
65 45 37 37	ERYKAH BADU/Tyrone
37 59 43 36	2PAC/Wonder If
55 57 37 34	MISSY ELLIOTT/Sock It 2 Me
37 58 40 33	JON B/Are U Still Down?
25 15 44 33	DRU HILL/5 Steps
55 52 30 31	MASE/Feel So Good
10 22 33 31	K-CI & JOJO/All My Life
27 31 20 29	NOTORIOUS B.I.G./Mo Money Mo Problems
- 18 24 27	BUSTA RHYMES/Dangerous
- 27 27	WILL SMITH/Gettin' Jiggy Wit It
21 16 23 27	JANET/Get Lonely
26 29 25 27	WILL SMITH/Gettin' Jiggy Wit It
- 25 25	JANET/Together Again
32 28 25 25	BRIAN MCKNIGHT/Anytime
22 18 24 24	DRU HILL/We're Not Making...
52 22 20 22	BOYZ II MEN/A Song For Mama
23 28 30 21	BILLY LAWRENCE/Up & Down
- 14 21 18	SERMON MURRAY /Rappers Delight
27 35 25 18	BIG PUN/1st Not A Player
24 14 11 17	SOMETHIN' FOR.../My Love Is The Shhh!
- 5 16	TIMBALAND & MAGOO/Luv 2 Luv You
- 13 15	MILITIA/Burn
28 20 16 14	MILESTONE/Care 'Bout You
22 23 14 14	MASE/Feel So Good
6 13 9 11	LYSETTE/Young, Sad And Blue
- 8 9	GINUWINE/Only When U R Lonely
- 1C 5 9	UNCLE SAM/I Don't Ever Want
- 5 5	L.L. COOL J/Father
- 5 5	WC/Just Clownin'
21 13 5 5	DAVINA/So Good

MARKET #4	
WILD 94.9	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
67 53 63 73	SOMETHIN' FOR.../My Love Is The Shhh!
63 65 68 69	USHER/You Make Me Wanna
64 36 58 66	MISSY ELLIOTT/Sock It 2 Me
63 60 70 66	MACK 10/Backyard Boogie
63 63 70 64	TOTAL/What About Us
62 35 15 61	BONE THUGS-N-HARMONY/If I Could Teach
45 61 55 52	MASE/Feel So Good
12 32 29 52	K-CI & JOJO/All My Life
62 41 55 49	PUFF DADDY /Senorta
23 20 34 39	2PAC/Wonder If
46 54 28 37	NU FLAVOR/Heaven
30 53 54 34	BUSTA RHYMES/Put Your Hands
- 17 35 34	AALIYAH/Hot Like Fire
21 21 13 33	BOYZ II MEN/A Song For Mama
31 36 15 32	BOYZ II MEN/4 Seasons Of
61 36 15 30	ALLURE/All Cried Out
19 8 22 30	MARY J. BLIGE/Everything
57 61 55 29	SNOOP DOGGY DOGG/We Just Wanna
- 28 28	KAI/Say You'll Stay
16 27 42 25	KINUSU/Pha Hop
- 24 24	WC/Just Clownin'
26 34 27 21	MASE /TOTAL/What You Want
7 7 13 19	SERMON MURRAY /Rappers Delight
- 19 19	LSG/My Body
- 12 17 14	WILL SMITH/Gettin' Jiggy Wit It
- 8 27 12	MILITIA/Burn
- 13 21 11	BORN JAMERICANS/Send You My Love
- 10 10 10	K.P. & ENVY/Swing My Way
- 10 10 10	BUSTA RHYMES/Dangerous
- 8 10 10	LOS UMBRELLOS/No Tengo Dinero
5 9 12 9	NEXT/Butta Love
8 10 11 9	QUEEN PEN/All My Love
- 6 9 9	MARY J. BLIGE/A Dream
17 7 8 8	AALIYAH/The One I Gave My
- 9 7 7	L.L. COOL J/Father
11 10 5 7	UNCLE SAM/I Don't Ever Want
- 7 7 7	BONE THUGS-N-HARMONY/Body Rocc
7 7 7 7	PUFF DADDY & FAMILY/Been Around
8 11 5 6	DESTINY'S CHILD/No No No
- 5 5	USHER/Nice & Slow

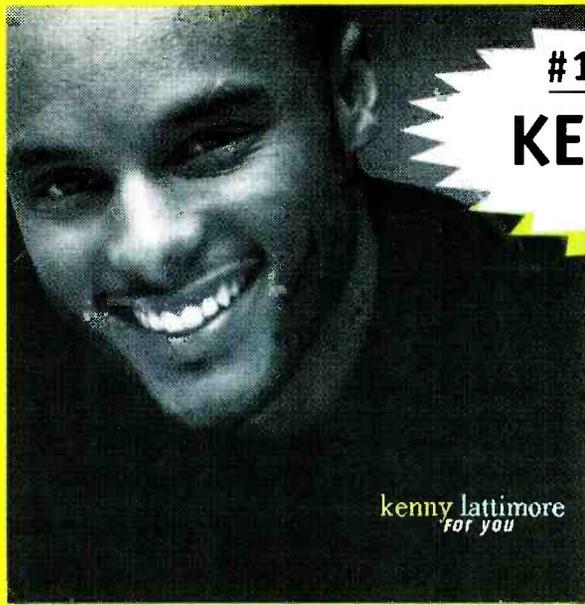
MARKET #7	
WDRQ/Detroit (313) 354-9300 Rodman/Jam	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
36 48 63 55	ALLURE/All Cried Out
38 53 63 65	USHER/You Make Me Wanna
60 54 66 54	SUGAR RAY/Ify
35 39 46 51	ROBYN/Do You Know (What)
37 41 65 44	DIANA KING/I Say A Little
- 19 45 41	LEANN RIMES/How Do I Live
39 48 46 39	INOJ/Love You Down
28 41 29 35	SHE MOVES/Breaking All
20 18 33 35	BACKSTREET BOYS/As Long As You
- 44 47 46 35	JANET/Together Again
- 3 28 35	LE CLUCK/Don't Go
37 38 37 34	BACKSTREET BOYS/Quit Playing
35 33 38 34	3RD PARTY/Can U Feel It
26 21 41 32	MARY J. BLIGE/Everything
57 52 35 32	MARK MORRISON/Return Of The Mack
58 50 35 31	ROBYN/Do You Know (What)
28 30 39 31	BOYZ II MEN/4 Seasons Of
5 5 42 29	CHUMBAWAMBA/Tubthumping
- 26 27 27	NOTORIOUS B.I.G./Mo Money Mo Problems
11 11 11 25	HANSON/Will Come To You
- 16 27 24	AMBER/One More Night
- 23 23	NU FLAVOR/Heaven
19 19 26 23	SPICE GIRLS/Spice Up Your Life
16 18 24 21	PUFF DADDY /I'll Be Missing You
- 7 17 20	WILL SMITH/Gettin' Jiggy Wit It
- 4 19 20	KIM SANDERS/Jealousy
22 20 18 18	OLIVE/You're Not Alone
- 2 16 18	MASE/Feel So Good
20 2 17 17	SOMETHIN' FOR.../My Love Is The Shhh!
- 16 16	CLUB 69/Much Better
- 5 9 15	SAVAGE GARDEN/Truly Madly Deeply
- 13 13	COLLAGE & DENINE/Love Me Dr Leave Me
- 13 13	DIANA KING/L-Lies

MARKET #8	
WPGC/Washington (301) 441-3500 Stevens/DeVoe	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
60 59 37 45	USHER/Nice & Slow
33 38 34 43	D'ANGELO/She's Always In
56 47 28 39	MISSY ELLIOTT/Sock It 2 Me
50 46 31 37	SOMETHIN' FOR.../My Love Is The Shhh!
33 33 23 36	LSG/All The Times
33 44 56 34	BOYZ II MEN/A Song For Mama
41 38 35 34	USHER/You Make Me Wanna
- 11 15 33	2PAC/Wonder If
31 40 27 32	ERYKAH BADU/Tyrone
54 44 36 32	DRU HILL/We're Not Making
48 49 28 31	MASE /TOTAL/What You Want
56 51 39 30	LIL' KIM/Money Talks
63 48 34 29	JANET/Get Lonely
39 47 26 26	MARY J. BLIGE/A Dream
- 18 23 39	WYCLEF JEAN/Gone 'Til November
- 22 22	SWW/Rain
- 23 24 21	LSG/My Body
- 21 21	K-CI & JOJO/All My Life
- 14 20	BRIAN MCKNIGHT/Anytime
48 40 27 19	TOTAL/What About Us
- 18 22	2PAC/Do For Love
11 34 24 17	SERMON MURRAY /Rappers Delight
23 19 11 16	BUSTA RHYMES/Dangerous
- 21 20 27	RED HOT R&B /Every Nation
15 15 15 7	BUSTA RHYMES/Put Your Hands
- 9 7 7	MIC GERONIMO.../Nothin' Move But...
18 12 8 7	RAKIM/Guess Who's Back
9 8 7 7	DRU HILL/5 Steps
28 11 15 7	TIMBALAND & MAGOO/Luv 2 Luv You

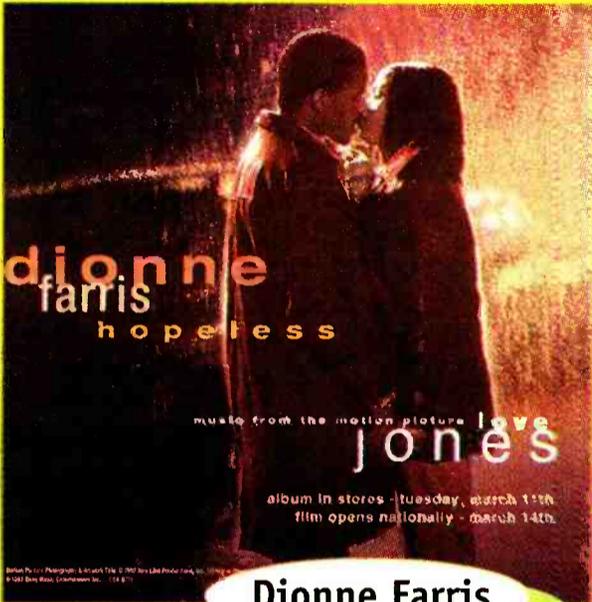
MARKET #9	
97.9 FM THE BOX	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
22 52 63 72	UNCLE SAM/I Don't Ever Want
53 58 62 72	MISSY ELLIOTT/Sock It 2 Me
61 69 66 68	DESTINY'S CHILD/No No No
57 55 60 59	JON B/Are U Still Down?
53 51 57 59	LSG/My Body
33 44 56 59	MASE/Feel So Good
58 56 66 58	USHER/You Make Me Wanna
43 43 42 54	ERYKAH BADU/Tyrone
34 55 55 46	MILESTONE/Care 'Bout You
26 33 43 45	BRIAN MCKNIGHT/Anytime
22 23 32 41	USHER/Nice & Slow
56 49 36 41	SOMETHIN' FOR.../My Love Is The Shhh!
- 15 43 37	L.L. COOL J/Father
- 9 22 34	DRU HILL/5 Steps
58 52 41 31	GHETTO TWINZ/Responsibility
21 21 25 31	DRU HILL/In My Bed
- 8 20 31	MARIAH CAREY/Butterfly
44 27 27 28	JANET/Get Lonely
7 18 15 28	K-CI & JOJO/All My Life
- 8 24 26	SWW/Rain
36 32 27 20	MARIAH CAREY/Breakdown
- 17 17	MASTER P/Make 'Em Say Uh
22 22 24 16	H-TOWN/They Like It Slow
21 21 25 31	DRU HILL/In My Bed
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22 22 24 16	H-TOWN/They Like It Slow
21 21 25 31	DRU HILL/In My Bed
- 8 20 31	



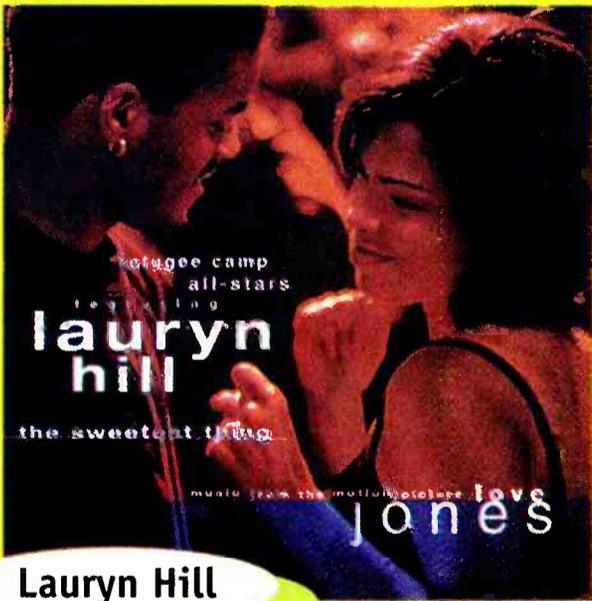
Mariah Carey



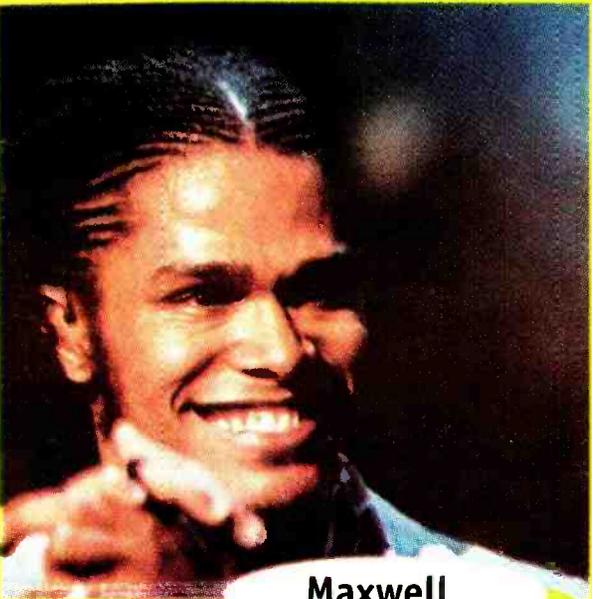
#1 Urban AC Track of 1997
KENNY LATTIMORE
"For You"



Dionne Farris



Lauryn Hill



Maxwell

A Heartfelt Appreciation To Urban Radio From Columbia Records' Black Music Division

Michael Mauldin
President Black Music

Karen Clark
Southeast/Carolina

Demmette Guidry
VP Black Music Marketing

Steve Washington
National Director-East Coast

Robbin M. Washington
Manager Special Projects

Keith "Wok" Watts
Director Rap Promotions-East Coast

J. Michael McKay
Northcentral/Ohio

James Brown
Southwest/Dallas

Avonelle Simon
Pacific West-Los Angeles

Darrell J. Smith
Mid-Central/Memphis

Pamela McMillan-Jordan
West Coast Coordinator

Roland Lewis
VP Black Music Promotion

Herb Jones
National Director-West Coast

Cynthia Johnson-Harris
National Director-Mid-West

Hakeem "Hak" Jaheemjahmah
Director Rap Promotions-West Coast

Michi Benjamin
Northeast-NY, Boston Philly

John Greene
Southeast-Atlanta

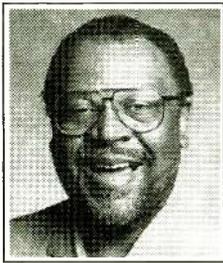
Joe Bullard
Southeast/Florida

David Lawrence
Mid-Atlantic/Washington

For Making Us The #1 Urban AC Label of the Year!

COLUMBIA

URBAN THE YEAR IN MUSIC



WALT LOVE

Soul Makes A Comeback In '97!

□ R&B returned to open arms at Urban & Urban AC

This time last year, hip-hop/rap artists such as **2Pac**, **Bone Thugs-N-Harmony**, **Ghost Town DJs**, and others were represented *big-time* on the Urban chart. But in 1997, we find a return to the past, to a style of music known back in the day as R&B/soul. New, young artists such as **Dru Hill**, **Rome**, **Erykah Badu**, **Usher**, and **Kenny Lattimore** have surfaced at the top of R&R's year-end Urban chart.

For example, Dru Hill placed two songs in the Top 15 and had the No. 1 song of the year on the Urban chart with "In My Bed." They also placed a second song on the chart at No. 12. "Never Make A Promise," giving Island an excellent showing. Other debut acts making a name at the top of the chart were **Changing Faces**, **Refugee Camp All-Stars**, **God's Property**, and **Somethin' For The People**. **Blackstreet** is the

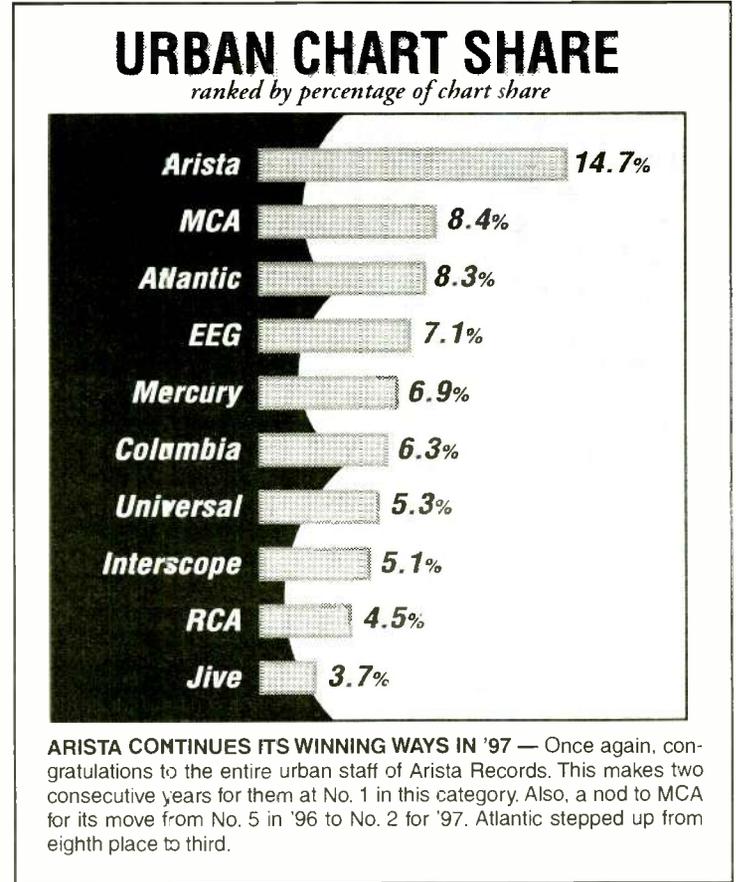
only group from last year's Top 10 to appear in the Top 10 of the Urban Top 97 of '97.

Ballad Power

In the world of Urban AC, we find that a number of familiar artists appear, including **Babyface**, **Luther Vandross**, **Patti LaBelle**, **Isley Brothers**, **Blackstreet**, **Tony Toni Tone**, and **Whitney Houston**. Newcomers were also represented well in the form of **Kenny Lattimore**, **Dionne Farris**, **Erykah Badu**, and **God's Property**. **Kenny Lattimore** had the No. 1 song of the year on the UAC chart with "For You," everyone's 1997 wedding song! **Erykah Badu** placed two songs in the Top 15 for UAC — "Next Lifetime" was No. 6, while "On & On" placed 15th. Ballads were the order of the day in this format. Only **Patti LaBelle's** up-tempo "When You Talk About Love" made it into the Top 10.

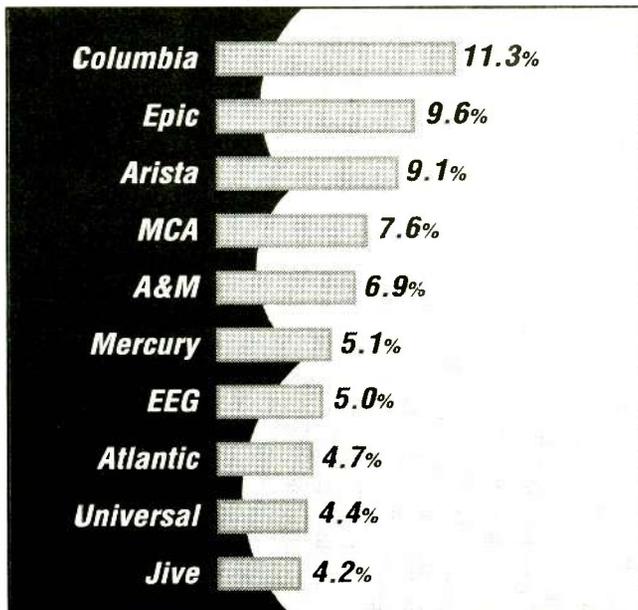
The Urban chart showed a similar, slow-tempo trend with medium R&B/soul, groove-type songs. In fact, 18 of the Top 20 were in the slow-to-mid-tempo area. **Rome** did extremely well with his debut song, a ballad titled "I Belong To You (Every Time I See Your Face)," which reached the No. 2 spot on the Urban chart. He reappeared at No. 37 with his song "Do You Like This." Super-hot **Erykah Badu** came in at No. 7 with "Next Lifetime." Coincidentally, **Badu** named her new baby boy **Seven**, a number she feels is divine because it can't be divided. **Badu's** second effort, "On & On," came in at No. 22.

One song from a movie soundtrack (*Love Jones*) made it into the Top 10 at No. 6. That



URBAN AC CHART SHARE

ranked by percentage of chart share



SONY SWEEPS — This year, Sony labelmates **Columbia** and **Epic** Records claim the Top 2 positions as Urban AC chart-share winners. **Arista** Records drops from first to third, while **MCA** Records makes a dramatic move from 10th to fourth. The Urban AC chart celebrates its second year with close competition.

was **Refugee Camp All-Stars'** "Sweetest Thing." Also, take notice that contemporary gospel group **God's Property** did its thing in '97 by scoring a big hit with "Stomp," placing 10th on the year-end Urban chart. **God's Property** also did well in the Urban AC arena, coming in at No. 13 there.

Male Artists did well on the Urban AC chart, scoring six out

of 10 spots in the Top 10, and they dominate the Urban year-end chart as well, with 11 out of the Top 20 spots. In fact, Urban Asst. Editor **Tanya O'Quinn** remarked, "Look at all these men dominating the Urban chart with all these ballads!" Then she added, "Where are the women?" It is interesting, considering that Urban radio has always targeted female listeners.

Soundtrack Standouts

Talking about songs that made an impact in 1997 would not be complete without mention of those that came from the soundtracks of a few of the more powerful movies that offered a fresh (and more realistic) point-of-view of African Americans.

The issues of relationships and family were explored in *Love Jones* and *Soul Food*. **Columbia's** soundtrack included three singles that allowed us to experience the mood of *Love Jones* and proved to be strong enough to chart on both the Urban AC and Urban charts. **Dionne Farris'** "Hopeless" went to No. 3 and No. 80, respectively; **Refugee Camp All-Stars f/Lauryn Hill** took "The Sweetest Thing" to No. 12 and No. 6; and **Maxwell's** "Sumthin' Sumthin'" (the mellow smooth version) claimed the No. 32 and No. 56 positions, respectively.

Soul Food — the joint project of Kenneth "Babyface" and Tracy Edmonds — produced an exceptional soundtrack effort on **LaFace/Arista**. Songs that made, and are still making, an appearance on the Urban and Urban AC charts include **Milestone's** "I Care 'Bout You," **Dru Hill's** "We're Not Making Love Anymore," **Tony Toni Tone's** "Boys + Girls," **Boyz II Men's** "A Song For Mama," and **Total's** "What About Us." Pretty impressive for one soundtrack.

Not to be forgotten is *Space Jam*, which boasted songs that appeared on the Urban and UAC charts. Most significant: **R. Kelly's** "I Believe I Can Fly" (No. 74, No. 21, respectively) and **Monica's** "For You I Will" (No. 17, No. 7).



IGGIN' IN THE LOVE SCENE?—While doing an in-store promotion in Dallas, **Jive** recording artist **Joe** (right, seated) rested his pen for the moment to pose for this group shot with (l-r) **Jive** rep **Greg Powell**, **Massenburg Entertainment Pres. Kedar Massenburg**, **Jive's Sondra Roney**, and **KRBV/Dallas APD Keith Solis** and **PD Thomas Bacote**; (seated) **Kedar/Universal** recording artist **Chico DeBarge**.



- 1 **DRU HILL**
In My Bed (Island)
- 2 **ROME**
I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)
- 3 **112**
Cupid (Bad Boy/Arista)
- 4 **CHANGING FACES**
G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- 5 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 6 **REFUGEE CAMP ALL-STARS**
The Sweetest Thing (Columbia)



Rome

- 7 **ERYKAH BADU**
Next Lifetime (Kedar/Universal)
- 8 **BLACKSTREET**
Don't Leave Me (Interscope)
- 9 **SOMETHIN' FOR THE PEOPLE**
My Love Is The Shhh! (Warner Bros.)
- 10 **GOD'S PROPERTY**
Stomp (B-Rite/Interscope)
- 11 **702**
Get It Together (Biv 10/Motown)
- 12 **DRU HILL**
Never Make A Promise (Island)
- 13 **SWV**
Can We (Jive)
- 14 **AALIYAH**
One In A Million (BlackGround/Atlantic)
- 15 **KENNY LATTIMORE**
For You (Columbia)
- 16 **MARY J. BLIGE**
Everything (MCA)
- 17 **MONICA**
For You I Will (Warner Sunset/Atlantic)
- 18 **MONTELL JORDAN**
What's On Tonight (Def Jam/RAL/Mercury)
- 19 **MARK MORRISON**
Return Of The Mack (Atlantic)
- 20 **TOTAL**
What About Us (LaFace/Arista)
- 21 **NEXT**
Butta Love (Divine Mill/Arista)
- 22 **ERYKAH BADU**
On & On (Kedar/Universal)

- 23 **JOE**
The Love Scene (Jive)
- 24 **JOE**
Don't Wanna Be A Player (Jive)
- 25 **MARY J. BLIGE**
Love Is All We Need (MCA)
- 26 **K-CI & JOJO**
You Bring Me Up (MCA)
- 27 **PUFF DADDY & FAITH EVANS F/112**
I'll Be Missing You (Bad Boy/Arista)
- 28 **BROWNSTONE**
5 Miles To Empty (MJJ/Work)
- 29 **BRIAN MCKNIGHT**
You Should Be Mine (Don't Waste Your Time) (Mercury)
- 30 **HEAVY D**
Big Daddy (Universal)
- 31 **BUSTA RHYMES**
Put Your Hands Where My... (Elektra/EEG)
- 32 **MARY J. BLIGE**
I Can Love You (MCA)
- 33 **NOTORIOUS B.I.G.**
Mo Money Mo Problems (Bad Boy/Arista)
- 34 **GINUWINE**
Tell Me Do U Wanna (550 Music)
- 35 **BOYZ II MEN**
4 Seasons Of Loneliness (Motown)
- 36 **GINUWINE**
I'll Do Anything/I'm Sorry (550 Music)
- 37 **ROME**
Do You Like This (Grand Jury/RCA)
- 38 **TONY TONI TONE**
Thinking Of You (Mercury)
- 39 **MILESTONE**
I Care 'Bout You (LaFace/Arista)
- 40 **MARIAH CAREY**
Honey (Columbia)
- 41 **EN VOGUE**
Whatever (EastWest/EEG)
- 42 **MINT CONDITION**
You Don't Have To Hurt No More (Perspective/A&M)
- 43 **SWV**
Someone (RCA)
- 44 **BABYFACE**
Every Time I Close My Eyes (Epic)
- 45 **PATTI LABELLE**
When You Talk About Love (MCA)
- 46 **MISSY "MISDEMEANOR" ELLIOTT**
The Rain (Supa Dupa Fly) (EastWest/EEG)
- 47 **JANET F/Q-TIP & JONI MITCHELL**
Got 'Til It's Gone (Virgin)
- 48 **K-CI & JOJO**
Last Night's Letter (MCA)
- 49 **MISSY "MISDEMEANOR" ELLIOTT**
Sock It 2 Me (EastWest/EEG)
- 50 **ALLURE**
All Cried Out (Crave)
- 51 **NOTORIOUS B.I.G.**
Hypnotize (Bad Boy/Arista)
- 52 **"AFKAP"**
Somebody's Somebody (NPG/EMI)
- 53 **PUFF DADDY**
Can't Nobody Hold Me Down (Bad Boy/Arista)
- 54 **LSG**
My Body (EastWest/EEG)
- 55 **LIL' KIM**
Not Tonight (Undeas/Big Beat/Atlantic)
- 56 **MAXWELL**
Sumthin' Sumthin' (Columbia)
- 57 **WILL SMITH**
Men In Black (Columbia)
- 58 **FOXY BROWN F/DRU HILL**
Big Bad Mamma (Violator/Def Jam/RAL/Mercury)
- 59 **SAM SALTER**
After 12, Before 6 (LaFace/Arista)
- 60 **TONY TONI TONE**
Let's Get Down (Mercury)
- 61 **AALIYAH**
4 Page Letter (BlackGround/Atlantic)
- 62 **EN VOGUE**
Don't Let Go (Love) (EastWest/EEG)
- 63 **WHITNEY HOUSTON**
I Believe In You And Me (Arista)
- 64 **AALIYAH**
The One I Gave My Heart To (BlackGround/Atlantic)

- 65 **MASE**
Feel So Good (Bad Boy/Arista)
- 66 **NEW EDITION**
You Don't Have To Worry (MCA)
- 67 **ZHANE'**
Request Line (Illtown/Motown)
- 68 **TIMBALAND & MAGOO**
Up Jumps Da' Boogie (Atlantic)
- 69 **PUFF DADDY & THE FAMILY**
It's All About The Benjamins (Bad Boy/Arista)
- 70 **R. KELLY**
Gotham City (Jive)
- 71 **VANESSA WILLIAMS**
Happiness (Mercury)



Dru Hill

- 72 **RAY-J**
Let It Go (EastWest/EEG)
- 73 **LIL' KIM**
Crush On U (Undeas/Big Beat/Atlantic)
- 74 **R. KELLY**
I Believe I Can Fly (Jive)
- 75 **ERYKAH BADU**
Other Side Of The Game (Kedar/Universal)
- 76 **MYRON**
We Can Get Down (Island)
- 77 **GOD'S PROPERTY**
You Are The Only One (B-Rite/Interscope)
- 78 **ERIC BENET**
Femininity (Warner Bros.)
- 79 **RAHSAAN PATTERSON**
Stop By (MCA)
- 80 **DIONNE FARRIS**
Hopeless (Columbia)
- 81 **H-TOWN**
They Like It Slow (Relativity)
- 82 **TASHA HOLIDAY**
Just The Way You Like It (MCA)
- 83 **KEITH SWEAT**
Just A Touch (Elektra/EEG)
- 84 **BLACKSTREET**
Never Gonna Let You Go (Interscope)
- 85 **CHRISTION**
Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)
- 86 **NEW EDITION**
One More Day (MCA)
- 87 **DRU HILL**
We're Not Making Love No More (LaFace/Arista)
- 88 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 89 **FOXY BROWN**
Get Me Home (Violator/Def Jam/RAL/Mercury)
- 90 **SCARFACE**
Smile (Rap-A-Lot/Noo Trybe)
- 91 **L.L. COOL J**
Phenomenon (Def Jam/Mercury)
- 92 **BLACKSTREET**
Fix (Interscope)
- 93 **YVETTE MICHELLE**
I'm Not Feeling You (Loud/RCA)
- 94 **TONI BRAXTON**
I Don't Want To (LaFace/Arista)
- 95 **AFTER 7**
Sara Smile (Virgin)
- 96 **HEAVY D**
Keep It Comin' (Universal)
- 97 **MASTER P**
I Miss My Homies (No Limit/Priority)



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R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997. © 1997, R&R Inc.



RECORDS REACHING TOP 15

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH 4 Page Letter (BlackGround/Atlantic)	5	5/2	11	61
AALIYAH Hot Like Fire (BlackGround/Atlantic)	15	8/29	8	—
AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	6	11/28	13	64
AALIYAH One In A Million (BlackGround/Atlantic)	1 (4)	1/17	15	14
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	1 (1)	12/20	6	—
"AFKAP" Somebody's Somebody (NPG/EMI)	1 (1)	3/14	11	52
ALLURE All Cried Out (Track Masters/Grave)	6	10/31	14	50
B				
B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	15	5/9	8	—
JON B. Are U Still Down? (Yab Yum/550)	11	12/5	4	—
BABYFACE Every Time I Close My Eyes (Epic)	6	3/7	14	44
ERYKAH BAOU Next Lifetime (Kedar/Universal)	1 (1)	6/6	16	7
ERYKAH BAOU On & On (Kedar/Universal)	1 (2)	2/21	14	22
ERYKAH BAOU Other Side Of The Game (Kedar/Universal)	9	10/3	10	75
ERYKAH BAOU Tyrone (Kedar/Universal)	1 (2)	11/28	6	—
ERIC BENET Spiritual Thang (Warner Bros.)	15	1/10	6	—
ERIC BENET Femininity (Warner Bros.)	12	5/30	13	78
BLACKSTREET Don't Leave Me (Interscope)	1 (1)	4/4	15	8
BLACKSTREET Fix (Interscope)	5	8/15	9	92
BLACKSTREET Never Gonna Let You Go (Interscope)	3	1/24	9	84
MARY J. BLIGE Everything (MCA)	1 (1)	9/26	15	16
MARY J. BLIGE I Can Love You (MCA)	1 (1)	7/25	12	32
MARY J. BLIGE Love Is All We Need (MCA)	1 (2)	4/25	14	25
BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	10	7/11	10	—
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1 (1)	10/17	14	35
BOYZ II MEN A Song For Mama (Motown)	4	12/5	4	—
TONI BRAXTON Un-break My Heart (LaFace/Arista)	2	12/13	8	88
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	5	1/24	9	89
FOXY BROWN F/DRU HILL Big Bad Mamma (Violator/Def Jam/RAL/Mercury)	6	9/12	12	58
BROWNSTONE 5 Miles To Empty (MJJ/Work)	4	6/27	17	28
C				
MARIAH CAREY Butterfly (Columbia)	9	11/28	7	—
MARIAH CAREY Honey (Columbia)	1 (1)	10/3	12	40
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1 (2)	5/30	18	4
CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	12	6/27	12	85
D				
ORU HILL 5 Steps (Island)	7	12/5	6	—
ORU HILL In My Bed (Island)	1 (1)	2/14	20	1
ORU HILL Never Make A Promise (Island)	1 (1)	8/22	17	12
ORU HILL We're Not Making Love No More (LaFace/Arista)	2	12/5	8	87
E				
MISSY "MISOEMEANOR" ELLIOTT The Rain... (EastWest/EEG)	1 (1)	8/15	14	46
MISSY "MISOEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	2	11/21	12	49
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1 (1)	1/10	10	62
EN VOGUE Too Gone, Too Long (EastWest/EEG)	15	10/24	11	—
EN VOGUE Whatever (EastWest/EEG)	1 (1)	7/18	12	41
G				
JOHNNY GILL It's Your Body (Motown)	11	1/17	8	—
GINUWINE I'll Do Anything/I'm Sorry (550 Music)	3	8/22	14	36
GINUWINE Pony (550 Music)	9	12/13	7	—
GINUWINE Tell Me Do U Wanna (550 Music)	4	5/2	15	34
GOO'S PROPERTY Stomp (B-Rite/Interscope)	1 (1)	6/20	15	10
GOO'S PROPERTY You Are The Only One (B-Rite/Interscope)	8	10/24	11	77
GYRL Get Your Groove On (Silas/MCA)	15	5/30	9	—
H				
H-TOWN They Like It Slow (Relativity)	5	11/28	11	81
QANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	12	7/25	10	—
HEAVY D Big Daddy (Universal)	9	4/11	15	30
WHITNEY HOUSTON I Believe In You And Me (Arista)	2	1/24	10	63
I				
IMMATURE Watch Me Do My Thing (Loud/RCA)	10	1/24	10	—
ISLEY BROTHERS Tears (T-Neck/Island)	10	1/17	8	—

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
MICHAEL JACKSON Blood On The Dance Floor (Epic)	14	5/23	8	—
JANET F/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	1 (1)	10/10	12	47
JOE Don't Wanna Be A Player (Jive)	4	5/23	16	24
JOE Good Girls (Jive)	13	12/5	5	—
JOE The Love Scene (Jive)	1 (1)	9/19	16	23
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	3	4/4	19	18
K				
R. KELLY Gotham City (Jive)	6	8/8	11	70
R. KELLY I Believe I Can Fly (Jive)	3	12/13	9	74
K-CI & JOJO How Could You (MCA)	13	12/13	3	—
K-CI & JOJO Last Night's Letter (MCA)	6	11/21	16	48
K-CI & JOJO You Bring Me Up (MCA)	1 (1)	8/1	15	26
L				
PATTI LABELLE When You Talk About Love (MCA)	2	8/8	13	45
KENNY LATTIMORE For You (Columbia)	7	5/16	18	15
BILLY LAWRENCE Come On (EastWest/EEG)	15	5/23	12	—
LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	15	4/18	11	73
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	7	8/22	13	55
L.L. COOL J Phenomenon (Def Jam/Mercury)	5	11/14	9	91
LSG My Body (EastWest/EEG)	1 (1)	11/21	10	54
M				
MAKAVELI Hail Mary (Death Row/Interscope)	13	2/28	9	—
MASE Feel So Good (Bad Boy/Arista)	7	11/21	13	65
MASTER P I Miss My Homies (No Limit/Priority)	14	11/21	11	97
MAXWELL Sumthin' Sumthin' (Columbia)	5	2/21	12	56
BRIAN MCKNIGHT You Should Be Mine (Don't Waste Your Time) (Mercury)	1 (1)	10/31	14	29
MC LYTE Cold Rock A Party (EastWest/EEG)	15	2/7	9	—
YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	11	3/21	10	93
MILESTONE I Care 'Bout You (LaFace/Arista)	8	10/31	16	39
MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	6	3/28	16	42
MONICA For You I Will (Warner Sunset/Atlantic)	1 (1)	3/7	17	17
MARK MORRISON Return Of The Mack (Atlantic)	7	5/2	19	19
MYRON We Can Get Down (Island)	8	9/12	13	76
N				
NEW EDITION I'm Still In Love With You (MCA)	12	12/13	4	—
NEW EDITION One More Day (MCA)	9	6/27	11	86
NEW EDITION You Don't Have To Worry (MCA)	4	2/21	12	66
NEXT Butta Love (Divine Mill/Arista)	1 (1)	11/7	17	21
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	6	4/11	12	51
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	7	7/4	13	33
O				
112 Come See Me (Bad Boy/Arista)	7	12/13	5	—
112 Cupid (Bad Boy/Arista)	1 (2)	5/9	22	3
P				
RAHSAAN PATTERSON Stop By (MCA)	14	4/4	13	79
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	10	3/7	14	53
PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (Bad Boy/Arista)	1 (1)	7/11	13	27
PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	14	11/28	9	—
PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista)	11	9/5	11	69
R				
RAY-J Let It Go (EastWest/EEG)	14	4/11	13	72
REFUGEE CAMP ALL-STARS/LAURYN HILL The Sweetest... (Columbia)	1 (2)	6/27	18	6
BUSTA RHYMES Put Your Hands Where My Eyes Can See (Elektra/EEG)	1 (1)	11/14	15	31
ROME I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)	1 (1)	5/23	21	2
ROME Do You Like This (Grand Jury/RCA)	5	9/12	16	37
S				
SWV Can We (Jive)	1 (2)	4/11	15	13
SWV It's All About U (RCA)	10	12/20	5	—
SWV Someone (RCA)	1 (1)	8/29	14	43
SWV F/REOMAN Lose My Cool (RCA)	13	11/21	9	—
SALT-N-PEPA R U Ready (Red Ant/London/Island)	15	11/21	9	—
SAM SALTER After 12, Before 6 (LaFace/Arista)	13	9/19	16	59
SCARFACE Smile (Rap-A-Lot/Noo Trybe)	13	7/4	11	90
KIMBERLY SCOTT Tuck Me In (Columbia)	11	11/28	9	—
702 Get It Together (Biv 10/Motown)	1 (2)	3/21	18	11
WILL SMITH Men In Black (Columbia)	1 (1)	8/8	12	57
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	1 (1)	10/24	17	9
SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	12	12/5	5	—
KEITH SWEAT Just A Touch (Elektra/EEG)	8	3/14	10	83
KEITH SWEAT Nobody (Elektra/EEG)	8	12/13	8	—
T				
TIMBALANO & MAGOO Up Jumps Da' Boogie (Atlantic)	11	8/29	12	68
TONY TONI TONE Boys + Girls (Mercury)	15	12/5	7	—
TONY TONI TONE Let's Get Down (Mercury)	1 (1)	12/13	12	60
TONY TONI TONE Thinking Of You (Mercury)	6	5/30	15	38
TOTAL What About Us (LaFace/Arista)	4	10/3	16	20
U				
USHER Nice & Slow (LaFace/Arista)	9	12/5	4	—
USHER You Make Me Wanna... (LaFace/Arista)	1 (2)	9/5	20	5
LUTHER VANOROSS I Can Make It Better (LV/Epic)	9	1/17	8	—
W				
VANESSA WILLIAMS Happiness (Mercury)	10	10/17	12	71
Z				
ZHANE' Crush (Illtown/Motown)	15	7/4	12	—
ZHANE' Request Line (Illtown/Motown)	4	3/28	11	67



- 1 **KENNY LATTIMORE**
For You (Columbia)
- 2 **BABYFACE**
Every Time I Close My Eyes (Epic)
- 3 **DIONNE FARRIS**
Hopeless (Columbia)
- 4 **LUTHER VANDROSS**
I Can Make It Better (LV/Epic)
- 5 **TONY TONI TONE**
Thinking Of You (Mercury)
- 6 **ERYKAH BADU**
Next Lifetime (Kedar/Universal)
- 7 **MONICA**
For You I Will (Warner Sunset/Atlantic)

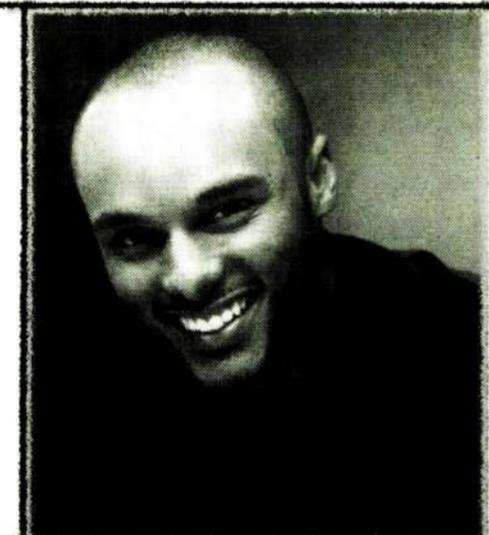


Babyface

- 8 **PATTI LABELLE**
When You Talk About Love (MCA)
- 9 **BLACKSTREET**
Don't Leave Me (Interscope)
- 10 **DRU HILL**
In My Bed (Island)
- 11 **ISLEY BROTHERS**
Tears (T-Neck/Island)
- 12 **REFUGEE CAMP ALL-STARS**
The Sweetest Thing (Columbia)
- 13 **GOD'S PROPERTY**
Stomp (B-Rite/Interscope)
- 14 **WHITNEY HOUSTON**
I Believe In You And Me (Arista)
- 15 **ERYKAH BADU**
On & On (Kedar/Universal)
- 16 **JOE**
The Love Scene (Jive)
- 17 **ANN NESBY**
This Weekend (Perspective/A&M)
- 18 **ROME**
I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)
- 19 **MINT CONDITION**
What Kind Of Man Would I Be (Perspective/A&M)
- 20 **AFTER 7**
Sara Smile (Virgin)
- 21 **R. KELLY**
I Believe I Can Fly (Jive)
- 22 **CHANGING FACES**
G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

- 23 **BOYZ II MEN**
4 Seasons Of Loneliness (Motown)
- 24 **MILESTONE**
I Care 'Bout You (LaFace/Arista)
- 25 **BROWNSTONE**
5 Miles To Empty (MJJ/Work)
- 26 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 27 **O'JAYS**
What's Stopping You (Global Soul/Freeworld)
- 28 **TONI BRAXTON**
I Love Me Some Him (LaFace/Arista)
- 29 **PATTI LABELLE**
Shoe Was On The Other Foot (MCA)
- 30 **EN VOGUE**
Don't Let Go (Love) (EastWest/EEG)
- 31 **MINT CONDITION**
You Don't Have To Hurt No More (Perspective/A&M)
- 32 **MAXWELL**
Sumthin' Sumthin' (Columbia)
- 33 **MONTELL JORDAN**
What's On Tonight (Def Jam/RAL/Mercury)
- 34 **LUTHER VANDROSS**
When You Call On Me/Baby... (LV/Epic)
- 35 **MARIAH CAREY**
Honey (Columbia)
- 36 **"AFKAP"**
Somebody's Somebody (NPG/EMI)
- 37 **ERIC BENET**
Femininity (Warner Bros.)
- 38 **DRU HILL**
Never Make A Promise (Island)
- 39 **ROME**
Do You Like This (Grand Jury/RCA)
- 40 **ERYKAH BADU**
Other Side Of The Game (Kedar/Universal)
- 41 **MARY J. BLIGE**
Everything (MCA)
- 42 **BILLY PORTER**
Show Me (DVB/A&M)
- 43 **KEITH SWEAT**
Nobody (Elektra/EEG)
- 44 **BLACKSTREET**
Never Gonna Let You Go (Interscope)
- 45 **AALIYAH**
One In A Million (BlackGround/Atlantic)
- 46 **MARY J. BLIGE**
Love Is All We Need (MCA)
- 47 **BABYFACE**
How Come, How Long (Epic)
- 48 **CURTIS MAYFIELD**
No One Knows About A Good... (Warner Bros.)
- 49 **JONATHAN BUTLER**
Do You Love Me? (N2K Encoded Music)
- 50 **EN VOGUE**
Whatever (EastWest/EEG)
- 51 **LAURNEA**
Can't Let Go (Yab Yum/Epic)
- 52 **BRANDY, TAMIA, KNIGHT, KHAN**
Missing You (EastWest/EEG)
- 53 **TONI BRAXTON**
I Don't Want To (LaFace/Arista)
- 54 **LSG**
My Body (EastWest/EEG)
- 55 **"AFKAP"**
Betcha By Golly Wow! (NPG/EMI)
- 56 **MAXWELL**
Suitelady (Columbia)
- 57 **BRAND NEW HEAVIES**
Sometimes (Delicious Vinyl/Red Ant)
- 58 **BRIGETTE MCWILLIAMS**
Fire (Virgin)
- 59 **LUTHER VANDROSS**
Your Secret Love (LV/Epic)
- 60 **RAHSAAN PATTERSON**
Stop By (MCA)
- 61 **LUTHER VANDROSS**
Love Don't Love You Anymore (LV/Epic)
- 62 **MAXWELL**
Whenever Wherever Whatever (Columbia)
- 63 **TEDDY PENDERGRASS**
Don't Keep Wastin' My Time (Sure Fire)
- 64 **ANN NESBY**
I'm Still Wearing Your Name (Perspective/A&M)
- 65 **JANET F/Q-TIP & JONI MITCHELL**
Got 'Til It's Gone (Virgin)
- 66 **COLOUR CLUB**
Tenderness (JVC)
- 67 **SOUNDS OF BLACKNESS**
Spirit (Perspective/A&M)
- 68 **702**
Get It Together (Biv 10/Motown)
- 69 **R. KELLY**
Gotham City (Jive)

- 70 **VANESSA WILLIAMS**
Happiness (Mercury)
- 71 **ZHANE'**
Crush (Illtown/Motown)
- 72 **KEITH SWEAT**
Come With Me (Elektra/EEG)
- 73 **PAUL HARDCASTLE**
Got To Be Love (JVC)



Kenny Lattimore

- 74 **BRIAN MCKNIGHT**
You Should Be Mine (Don't Waste Your Time) (Mercury)
- 75 **SWEETBACK**
You Will Rise (Epic)
- 76 **RAHSAAN PATTERSON**
Spend The Night (MCA)
- 77 **BEBE WINANS**
In Harm's Way (Atlantic)
- 78 **CURTIS MAYFIELD**
Back To Living Again (Warner Bros.)
- 79 **SWV**
Can We (Jive)
- 80 **RAHSAAN PATTERSON**
Where You Are (MCA)
- 81 **BONEY JAMES**
Sweet Thing (Warner Bros.)
- 82 **AZ YET**
Last Night (LaFace/Arista)
- 83 **TRINA BROUSSARD**
Inside My Love (Columbia)
- 84 **MINT CONDITION**
Let Me Be The One (Perspective/A&M)
- 85 **TONY TONI TONE**
Let's Get Down (Mercury)
- 86 **JOE**
Don't Wanna Be A Player (Jive)
- 87 **TINA TURNER F/BARRY WHITE**
In Your Wildest Dreams (Virgin)
- 88 **SIMONE HINES**
Yeah! Yeah! Yeah! (Epic)
- 89 **112**
Cupid (Bad Boy/Arista)
- 90 **EN VOGUE**
Too Gone, Too Long (EastWest/EEG)
- 91 **WHITNEY HOUSTON**
My Heart Is Calling (Arista)
- 92 **TEDDY PENDERGRASS**
Give It To Me (Sure Fire)
- 93 **WILL DOWNING**
All About You (Mercury)
- 94 **MARIAH CAREY**
Butterfly (Columbia)
- 95 **INCOGNITO**
A Shade Of Blue (Verve Forecast)
- 96 **PAUL HARDCASTLE**
Jokers Wild (JVC)
- 97 **ADRIANA EVANS**
Love Is All Around (Loud/PMP/RCA)

Luther Vandross



R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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RECORDS REACHING TOP 15

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH One In A Million (BlackGround/Atlantic)	11	2/7	9	45
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	① (2)	12/20	8	55
"AFKAP" Somebody's Somebody (NPG/EMI)	2	3/21	13	36
AFTER 7 Sara Smile (Virgin)	① (2)	3/28	16	20
AZ YET Last Night (LaFace/Arista)	11	12/13	5	82
B				
BABYFACE Every Time I Close My Eyes (Epic)	① (5)	2/21	32	2
BABYFACE w/STEVIE WONDER How Come, How Long (Epic)	10	7/4	10	47
ERYKAH BADU Next Lifetime (Kedar/Universal)	① (2)	7/11	23	6
ERYKAH BADU On & On (Kedar/Universal)	3	2/28	18	15
ERYKAH BADU Other Side Of The Game (Kedar/Universal)	5	10/17	13	40
ERYKAH BADU Tyrone (Kedar/Universal)	① (1)	12/5	5	—
ERIC BENET Femininity (Warner Bros.)	7	5/23	13	37
BLACKSTREET Don't Leave Me (Interscope)	2	4/25	23	9
BLACKSTREET Never Gonna Let You Go (Interscope)	8	2/14	10	44
MARY J. BLIGE Everything (MCA)	6	11/7	14	41
MARY J. BLIGE Love Is All We Need (MCA)	8	5/9	11	46
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	① (6)	9/26	14	23
BOYZ II MEN A Song For Mama (Motown)	3	12/5	4	—
BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	15	6/13	10	57
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	10	12/13	8	52
TONI BRAXTON I Don't Want To (LaFace/Arista)	11	3/28	10	53
TONI BRAXTON I Love Me Some Him (LaFace/Arista)	10	5/30	12	28
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3	12/13	15	26
BROWNSTONE 5 Miles To Empty (MJJ/Work)	6	6/13	19	25
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	10	10/10	13	49
C				
MARIAH CAREY Butterfly (Columbia)	6	12/5	7	94
MARIAH CAREY Honey (Columbia)	2	9/12	13	35
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	7	6/20	17	22
COLOUR CLUB Tenderness (JVC)	8	11/14	11	66
D				
WILL DOWNING All About You (Mercury)	9	11/28	8	93
DRU HILL In My Bed (Island)	2	2/28	20	10
DRU HILL Never Make A Promise (Island)	7	9/19	18	38
DRU HILL We're Not Making Love No More (LaFace/Arista)	8	12/5	4	—
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3	1/24	15	30
E				
EN VOGUE Too Gone, Too Long (EastWest/EEG)	14	10/17	8	90
EN VOGUE Whatever (EastWest/EEG)	10	7/18	12	50
F				
DIONNE FARRIS Hopeless (Columbia)	① (3)	6/20	29	3
G				
JOHNNY GILL It's Your Body (Motown)	14	1/10	6	—
GOD'S PROPERTY Stomp (B-Rite/Interscope)	2	8/1	22	13
H				
PAUL HARDCASTLE Got To Be Love (JVC)	11	2/28	10	73
PAUL HARDCASTLE Jokers Wild (JVC)	14	5/30	8	96
WHITNEY HOUSTON I Believe In You And Me (Arista)	① (3)	1/17	17	14

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
I				
ISLEY BROTHERS Tears (T-Neck/Island)	5	2/7	16	11
J				
JANET F/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	7	10/31	10	65
JOE The Love Scene (Jive)	① (3)	9/5	21	16
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	14	4/25	15	33
K				
R. KELLY Gotham City (Jive)	11	8/8	10	69
R. KELLY I Believe I Can Fly (Jive)	① (1)	12/13	15	21
L				
PATTI LABELLE When You Talk About Love (MCA)	① (6)	7/25	21	8
PATTI LABELLE Shoe Was On The Other Foot (MCA)	2	10/10	14	29
KENNY LATTIMORE For You (Columbia)	① (8)	4/11	44	1
LAURNEA Can't Let Go (Yab Yum/Epic)	9	8/1	12	51
LSG My Body (EastWest/EEG)	2	11/28	10	54
M				
MAXWELL Suitelady (Columbia)	13	6/13	9	56
MAXWELL Sumthin' Sumthin' (Columbia)	4	2/7	15	32
MAXWELL Whenever Wherever Whatever (Columbia)	13	9/5	12	62
CURTIS MAYFIELD New World Order (Warner Bros.)	14	12/13	3	—
CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)	9	4/18	11	48
BRIAN MCKNIGHT You Should Be Mine (Don't Waste Your Time) (Mercury)	11	10/31	10	74
BRIGETTE MCWILLIAMS Fire (Virgin)	13	7/11	11	58
BRIGETTE MCWILLIAMS Morning (Virgin)	15	11/28	6	—
MILESTONE I Care 'Bout You (LaFace/Arista)	① (3)	11/14	16	24
MINT CONDITION Let Me Be The One (Perspective/A&M)	11	9/5	9	84
MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	4	12/13	16	19
MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	6	4/18	17	31
MONICA For You I Will (Warner Sunset/Atlantic)	3	3/14	29	7
N				
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	6	12/13	5	64
ANN NESBY This Weekend (Perspective/A&M)	3	4/18	18	17
AARON NEVILLE Say What's In My Heart (A&M)	14	11/28	6	—
O				
O'JAYS What's Stopping You (Global Soul/Freeworld)	2	8/8	16	27
P				
RAHSAAN PATTERSON Stop By (MCA)	11	4/11	13	60
RAHSAAN PATTERSON Spend The Night (MCA)	12	11/7	10	76
RAHSAAN PATTERSON Where You Are (MCA)	13	8/1	8	80
BILLY PORTER Show Me (DVB/A&M)	5	8/29	14	42
R				
REFUGEE CAMP ALL-STARS t/LAURYN HILL The Sweetest Thing (Columbia)	4	7/11	22	12
ROME I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)	6	5/23	19	18
ROME Do You Like This (Grand Jury/RCA)	5	9/12	15	39
S				
SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	10	12/5	6	—
SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	11	6/6	9	67
KEITH SWEAT Come With Me (Elektra/EEG)	13	6/27	8	72
KEITH SWEAT Nobody (Elektra/EEG)	5	12/13	9	43
T				
TONY TONI TONE Let's Get Down (Mercury)	13	1/10	7	85
TONY TONI TONE Thinking Of You (Mercury)	① (2)	6/6	27	5
TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin)	10	1/10	8	87
U				
UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic)	13	11/28	8	—
V				
LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	11	4/25	10	61
LUTHER VANDROSS I Can Make It Better (LV/Epic)	① (2)	2/7	17	4
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)	① (1)	11/7	13	34
LUTHER VANDROSS Your Secret Love (LV/Epic)	11	12/20	5	59
W				
VANESSA WILLIAMS Happiness (Mercury)	15	9/12	11	70
BEBE WINANS In Harm's Way (Atlantic)	5	12/5	8	77

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	DRU HILL We're Not Making Love No More (LaFace/Arista) 3436 3148 2955 2711 87/3					
4	1	1	2	ERYKAH BADU Tyrone (Kedar/Universal) 3226 3589 3581 3199 85/0					
21	7	4	3	BOYZ II MEN A Song For Mama (Motown) 2854 2375 2049 1665 86/1					
17	8	7	4	DRU HILL 5 Steps (Island) 2541 2223 2036 1734 82/1					
27	12	9	5	USHER Nice & Slow (LaFace/Arista) 2483 2113 1780 1504 86/2					
2	2	3	6	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 2309 2932 3332 3201 71/0					
9	5	6	7	H-TOWN They Like It Slow (Relativity) 2224 2323 2303 2199 71/2					
30	21	11	8	JON B. Are U Still Down? (Yab Yum/550 Music) 2172 1909 1645 1338 80/3					
1	3	5	9	LSG My Body (EastWest/EEG) 2171 2358 3119 3390 65/1					
24	13	12	10	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M) 2075 1881 1776 1581 75/3					
28	20	13	11	JOE Good Girls (Jive) 2044 1814 1648 1455 78/1					
18	9	10	12	MARIAH CAREY Butterfly (Columbia) 2038 1944 1885 1677 74/0					
31	22	17	13	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 1964 1714 1537 1307 79/2					
41	29	20	14	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 1834 1543 1325 1076 82/0					
34	23	18	15	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 1808 1662 1513 1268 79/0					
23	19	15	16	TONY TONI TONE Boys + Girls (Mercury) 1730 1739 1697 1625 70/0					
29	25	21	17	M.J.G. That Girl (Universal) 1597 1525 1466 1377 72/3					
10	10	19	18	NEXT Butta Love (Divine Mill/Arista) 1536 1571 1821 2193 47/0					
—	46	29	19	JANET Together Again (Virgin) 1506 1249 919 436 76/2					
38	31	25	20	ROME Crazy Love (Grand Jury/RCA) 1492 1358 1219 1088 76/4					
—	39	30	21	BRIAN MCKNIGHT Anytime (Mercury) 1489 1230 1033 856 79/4					
8	6	8	22	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 1478 2183 2236 2202 57/0					
46	33	28	23	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1455 1300 1171 960 81/2					
49	42	33	24	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 1410 1169 971 881 71/7					
—	49	31	25	L.L. COOL J Father (Def Jam/Mercury) 1382 1192 831 343 80/1					
26	24	22	26	USHER You Make Me Wanna... (LaFace/Arista) 1375 1432 1496 1509 39/0					
20	11	14	27	KIMBERLY SCOTT Tuck Me In (Columbia) 1338 1776 1796 1669 62/0					
35	30	26	28	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 1305 1321 1290 1251 68/0					
—	40	36	29	RAKIM Guess Who's Back (Universal) 1266 1137 985 774 73/2					
—	—	38	30	BUSTA RHYMES Dangerous (Elektra/EEG) 1255 1066 779 429 80/1					
—	—	39	31	SAM SALTER It's On Tonight (LaFace/Arista) 1236 1034 710 309 70/1					
33	27	23	32	IMMATURE Give Up The Ghost (MCA) 1195 1370 1387 1299 57/0					
19	14	16	33	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista) 1178 1734 1766 1670 56/0					
44	35	34	34	MYRON So Fly (Island) 1173 1165 1140 988 60/0					
5	15	24	35	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 1165 1368 1746 2323 35/0					
—	45	40	36	GINUWINE Only When U R Lonely (550 Music) 1159 1018 922 657 73/2					
40	32	32	37	BEBE WINANS In Harm's Way (Atlantic) 1113 1174 1187 1079 49/2					
7	17	35	38	MASE Feel So Good (Bad Boy/Arista) 1109 1141 1720 2207 41/0					
BREAKER			39	STING F/PUFF DADDY Roxanne '97 (A&M) 1108 967 716 299 71/2					
BREAKER			40	WHISPERS My My My (Interscope) 1050 799 627 247 58/0					
BREAKER			41	PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury) 1033 887 827 711 57/2					
43	37	37	42	LUNIZ Jus Mee & U (C-Note/Noo Trybe) 996 1083 1084 1017 62/0					
—	—	47	43	WILL SMITH Gettin' Jiggy Wit It (Columbia) 973 791 597 233 62/2					
DEBUT			44	MASE F/TOTAL What You Want (Bad Boy/Arista) 948 402 — — 79/3					
—	—	45	45	2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) 926 884 804 570 63/0					
DEBUT			46	QUEEN PEN All My Love (Interscope) 869 561 206 — 73/2					
DEBUT			47	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) 761 273 30 20 69/5					
DEBUT			48	MASTER P Scream (Dimension/Capitol) 746 602 225 — 61/0					
DEBUT			49	PHAJJA So Long (Well, Well, Well) (Warner Bros.) 737 649 532 407 64/2					
DEBUT			50	OUTKAST W/CEE-LO In Due Time (LaFace/Arista) 697 508 165 — 65/3					

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)
Total Plays: 688, Total Stations: 48, Adds: 7

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (Island)
Total Plays: 674, Total Stations: 59, Adds: 5

GANG STARR You Know My Skeeze (Noo Trybe)
Total Plays: 665, Total Stations: 51, Adds: 1

VANESSA WILLIAMS First Thing On Your Mind (Mercury)
Total Plays: 665, Total Stations: 51, Adds: 0

K-CI & JOJO All My Life (MCA)
Total Plays: 649, Total Stations: 63, Adds: 10

LUKE I/MELVIN RILEY Luke's Sheila (Luke/Island)
Total Plays: 649, Total Stations: 47, Adds: 0

TARAL Silly (Motown)
Total Plays: 648, Total Stations: 40, Adds: 0

MARY J. BLIGE A Dream (Arista)
Total Plays: 625, Total Stations: 18, Adds: 1

LYSETTE Young, Sad And Blue (Freeworld)
Total Plays: 571, Total Stations: 45, Adds: 1

MIC GERONIMO I/PUFF DADDY Nothin' Move But The Money (Blunt/TVT)
Total Plays: 504, Total Stations: 46, Adds: 5

K.P. & ENVYI Swing My Way (EastWest/EEG)
Total Plays: 480, Total Stations: 37, Adds: 7

BROWNSTONE In The Game Of Love (MJJ/Work)
Total Plays: 467, Total Stations: 42, Adds: 1

COMMON Retrospect For Life (Relativity)
Total Plays: 448, Total Stations: 56, Adds: 10

BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity)
Total Plays: 443, Total Stations: 52, Adds: 8

WYCLEF JEAN Gone 'Til November (Ruffhouse/Columbia)
Total Plays: 443, Total Stations: 43, Adds: 7

Songs ranked by total plays.

BREAKERS

STING f/PUFF DADDY
Roxanne '97 (A&M)
TOTAL PLAYS/INCREASE: 1108/141
TOTAL STATIONS/ADDS: 71/2
CHART: 39

WHISPERS
My My My (Interscope)
TOTAL PLAYS/INCREASE: 1050/251
TOTAL STATIONS/ADDS: 58/0
CHART: 40

PLAYA
Don't Stop The Music (Def Soul/Def Jam/Mercury)
TOTAL PLAYS/INCREASE: 1033/146
TOTAL STATIONS/ADDS: 57/2
CHART: 41

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MASTER P Make 'Em Say Ugh (No Limit/Priority)	60
LOX If You Think I'm Jiggy (Bad Boy/Arista)	49
WC Just Clownin' (Payday/FFRR)	18
CHERRELLE I Wanna Get Next To You (Power)	14
RIK G. (Drink Brew) Drank On (Groove)	13
5TH WARD BOYZ I Know (Rap-A-Lot/Noo Trybe)	12
MILITIA Burn (Red Ant)	12
COMMON Retrospect For Life (Relativity)	10
K-CI & JOJO All My Life (MCA)	10
WILLIS Love By A Real Player (Viking)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MASE I/TOTAL What You Want (Bad Boy/Arista)	+546
SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	+488
BOYZ II MEN A Song For Mama (Motown)	+479
K-CI & JOJO All My Life (MCA)	+456
USHER Nice & Slow (LaFace/Arista)	+370
DRU HILL 5 Steps (Island)	+318
QUEEN PEN All My Love (Interscope)	+308
2PAC I Wonder If Heaven Got A... (Amaru/Jive)	+291
DRU HILL We're Not Making Love No... (LaFace/Arista)	+288
BONE THUGS-N-HARMONY Body... (Ruthless/Relativity)	+285

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOTAL What About Us (LaFace/Arista)	+546
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	+488
MARY J. BLIGE Everything (MCA)	+456
BILLY LAWRENCE Up & Down (EastWest/EEG)	+370
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	+318
BRIAN MCKNIGHT You Should Be Mine... (Mercury)	+308
ALLURE All Cried Out (Track Masters/Crave)	+291
L.L. COOL J Phenomenon (Def Jam/Mercury)	+288
K-CI & JOJO Last Night's Letter (MCA)	+285
MILESTONE I Care 'Bout You (LaFace/Arista)	+285

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Swing MY Way

K.P. & ENVYI

The first groove from
Rhythm & Quad vol. 1,
the **Atlanta bass** music album
swinging your way in 1998



Ask These Stations About "Swing My Way"!

NEW THIS WEEK!

WJLB
WVEE
WWDM
KYE A
WYNN

STATIONS ON!

KHRN
WJKX
KRVV
WYOK
KRRQ
WHTA
WJMG
WJJN
WGZB
WHRK

KIPR
WZHT
KBCE
KMJJ
KDKS
WPLZ
WJTT
WWWZ
WTMG
WIBB

WPAL
WHNR
WZAK
WTLZ
WJFX
WNOV
WCKX
WLJM
WJUC

Produced by Mixzo for Horrible Productions, Inc.
Executive Producers: Eric Johnston for 09 Lives Productions and Merlin Bobb
Co-Executive Producer: Black Market Entertainment

On EastWest Records America compact discs and cassettes
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Thank You Black Radio!

ROME "I Belong To You"
#2 URBAN MAINSTREAM 1997

RCA #9 URBAN RECORD LABEL 1997

RCA Out The Gate In '98!

Hot Enough To Thaw Out Any Frozen Playlist



SWV
"Rain"

Impacting January 5th!

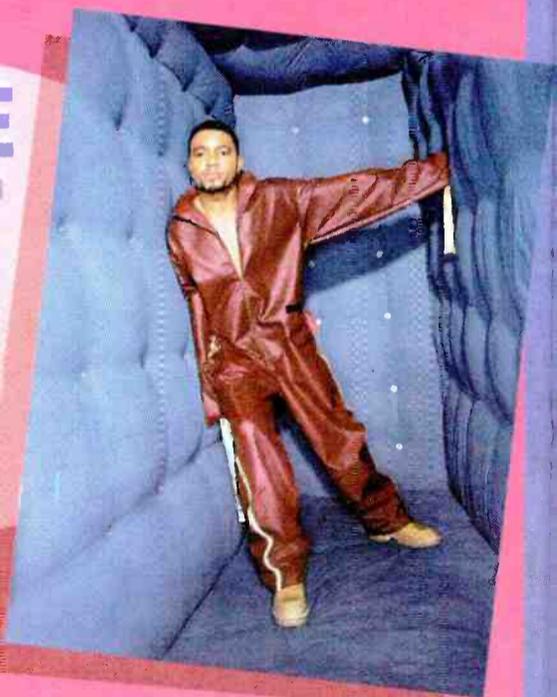
59 stations
634 spins &
4.7 million
audience!

ROME
"Crazy Love"

25-20

Urban Chart

3ET is giving
ROME Crazy Love!

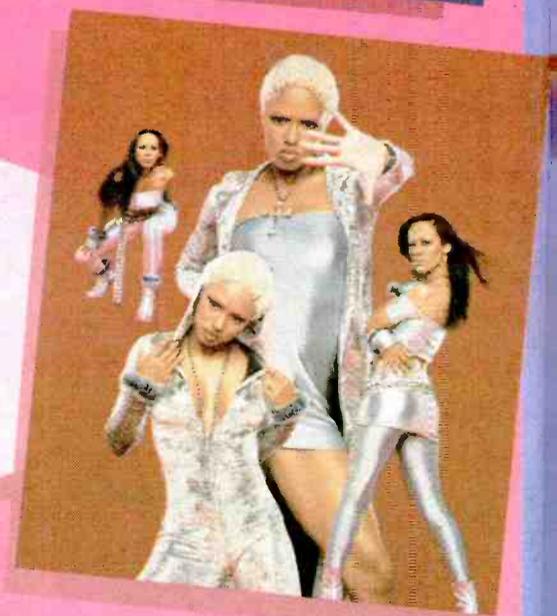


SYLK E. FYNE
"Romeo And Juliet"

Impacting January 19th!

ELUSION
"Reality"

Impacting February 2nd!



On Your Desk Now!



**ARTIST
BREAKDOWN**

ARTIST: **Janet**

LABEL: **Virgin**

Calling her latest project *The Velvet Rope*, Janet has shocked many of her fans with its release. Having sold over 40 million albums worldwide and with 16 gold-certified singles to her credit, Janet Jackson's talent wasn't what surprised us all. Her past and present successes are indicative of her ability to captivate and entertain audiences from all walks of life. It was her self-expressive album that threw us for a loop.

In "Together Again," Janet speaks to those she's lost from her life; in



"You," the listeners are educated on just where responsibility lies — within ourselves. We can create our own heaven or hell on earth. "Rope Burn" shows Ms. Jackson in the raw! She begs to be tied up and sexually pleased. (By the way, if there is a blindfold nearby, she won't mind. According to her, she doesn't need to see what's happening, just feel it). And my favorite, "What About," is an emotionally charged story about a woman who was physically, mentally, and emotionally abused by her boyfriend. Sound familiar? But this one has a twist — there's no death or prolonged abuse, but assertion. During one of the "loving, tender" moments, as the man proposes, the woman (Janet) remembers their past together. Suddenly, with strength and conviction, she blasts questions like: "What about the times you lied to me? What about the times you said no one would want me? What about all the shit you've done to me? What about that?" Then, I guess after courage has been strengthened, she goes on to question, "What about the times you shamed me? What about the times you said you didn't fuck her, she only gave you head?" (Needless to say, he doesn't answer.)

Through *The Velvet Rope*, Janet gives us more than just good beats and great performances; she gives us herself. 100%. What about *that*?

— Tanya O' Quinn, Urban Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Chris Reynolds**

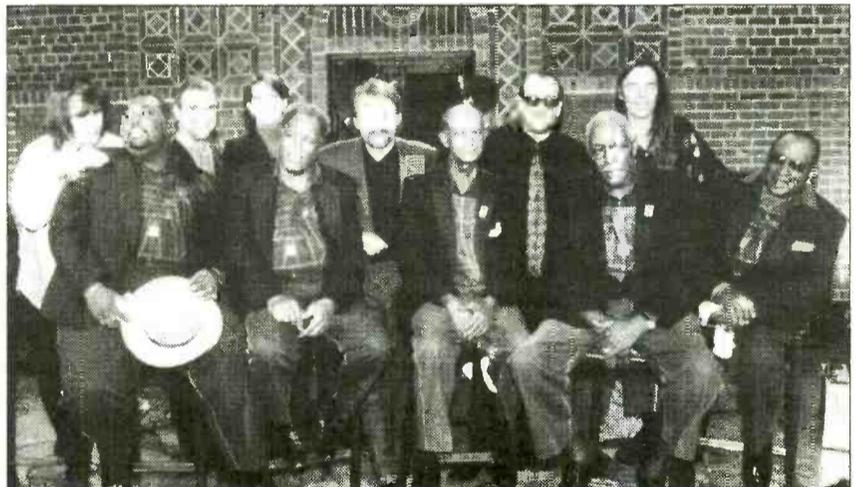
**KAREN CLARK-SHEARD
f/FAITH EVANS
"Nothing Without You"
(Island)**

PD, WDZZ/Flint

It's refreshing to have a female gospel artist like Karen Clarke-Sheard on the scene. The song "Nothing Without You" is such a good one that you tend to forget that it's not a gospel song. It's smooth, with a real nice groove to it. And when it hits you, it really touches you. It makes me feel good and puts me in good spirits, and I don't mean in a religious sense. I think she's one-of-a-kind; the way she delivers the vocals on this song is great! I know this is one single that will do well in 1998. Instantly, we got phone reactions once we put the song on. We've increased her number of plays because of listener response! With such a strong voice, it's as if she's singing alone (which is no small task when one is in the company of a gifted artist like Faith Evans).

As soon as I pressed play on the CD player, I knew this would be one that I would definitely add to my playlist. Sometimes you need to listen to a song a few times in order to convince yourself that you should share it with your audience. Furthermore, your location while reviewing music can also serve as a determining

factor. However, with Karen Clarke-Sheard, I didn't even have to listen to the song in its entirety, nor did I have to change my environment in order to be influenced to add her song.



LIFT EVERY VOICE — The legendary gospel a capella group, The Fairfield Four, celebrated the release of their new Warner Bros. disk, *I Couldn't Hear Nobody Pray*. The show was taped for a recent edition of public radio's "Mountain Stage." Guests included (l-r) Steve Earle, Fairfield Four's Joe Rice, "Mountain Stage's" Larry Groce, Kathy Mattea, Fairfield's Robert Hamlett, Lee Roy Parnell, group member Wilson Waters Jr., Elvis Costello, Fairfield's Isaac Freeman, Kevin Welch, and Fairfield's James Hill.

RIK G.
" (Drink Brew)
Drank On "

FROM THE DEBUT ALBUM **RIK G.**

written, produced, arranged, recorded
and mixed by: Roddy Bo & Maverick Neal
Executive Producers:
Niles McAfee, Dennis Polse & Jay King

**ONE OF THE WEEK'S
MOST ADDED
URBAN RECORDS**

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KMJJ, WJZD, WACR, WESE, WJN,
WJMG, KRUV, KHRN**

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URBAN PLAYLISTS

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MARKET #1

WBS/New York
 (212) 592-0554
 Michaels/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	42	39	42	DRU HILL/We're Not Making	
19	22	36	42	ERYKAH BADU/Tyrone	
-	-	19	34	PUFF DADDY & FAMILY/Been Around	
-	12	11	33	JON B./Are U Still Down?	
32	39	40	32	AALIYAH/The One I Gave My	
40	42	32	32	BOYZ II MEN/A Song For Mama	
5	5	18	28	TARAL/Silly	
10	23	25	26	UNCLE SAM/Don't Ever Want...	
-	10	9	26	TONI BRAXTON/KENNY G/How Could An	
25	26	18	26	KIMBERLY SCOTT/Tuck Me In	
-	5	18	22	DRU HILL'S Steps	
5	5	11	19	MARY J. BLIGE/A Dream	
12	13	23	17	DAVINA/So Good	
13	13	21	15	DESTINY'S CHILD/No. No. No.	
13	13	20	15	CHANGING FACES/All Of My Days	
-	-	11	15	STING F/PUFF DADDY/Roxanne '97	
13	13	17	15	ROME/Crazy Love	
-	13	17	14	VERONICA/Young Sad And Blue	
-	-	7	14	WILL SMITH/Gettin' Jiggy Wit It	
-	15	17	14	VANESSA WILLIAMS/First Thing On	
5	5	12	26	BENITO/You Ain't Heard	
-	9	11	12	H-TOWN/They Like It Slow	
5	5	10	11	BIG PUN/It's Not A Player	
5	5	11	10	USHER/Nice & Slow	
5	5	8	10	TIMBALAND & MAGOO/Luv 2 Luv You	
-	-	5	7	MILE/Just A Memory	
-	5	7	11	LUTHER VANDROSS/Don't Let You	
-	5	7	11	BRIAN MCKNIGHT/Anytime	
-	-	5	6	WHISPERS/My My My	
-	-	5	6	SOMETHIN' FOR /All I Do	

MARKET #2

KKBT/Los Angeles
 (213) 634-1800
 Santosuosso/Sluder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	31	31	52	USHER/You Make Me Wanna	
41	30	30	51	ERYKAH BADU/Tyrone	
-	23	20	50	TOTAL/What About Us	
38	28	28	48	WC/Just Clownin	
37	37	37	47	ERYKAH BADU/Other Side Of	
43	46	46	46	MARY J. BLIGE/Can Love You	
-	52	42	43	BUSTA RHYMES/Put Your Hands	
40	20	20	42	JANET/Get Lonely	
50	31	31	36	SOMETHIN' FOR /My Love Is The Shhh!	
26	30	30	31	2PAC/ Wonder If	
44	33	33	28	NEXT/Butta Love	
34	17	17	27	BOYZ II MEN/A Song For Mama	
27	22	22	25	K-Ci & JOJO/All My Life	
-	20	20	22	DRU HILL/Never Make A Promise	
-	8	8	22	JON B./Are U Still Down?	
42	28	20	20	SNOOP DOGGY DOGG/We Just Wanna...	
11	18	18	20	SWV/Rain	
35	18	18	19	LUNIZ/Jus Mee & U	
7	8	8	19	LYSETTE/Young Sad And Blue	
33	24	24	18	H-TOWN/They Like It Slow	
15	17	17	18	BRIAN MCKNIGHT/Anytime	
15	15	15	17	CHICO DEBARGE/Aggin' Me	
16	15	15	17	L.L. COOL J/Father	
24	15	15	16	ICE CUBE/Greed	
-	14	14	16	NOTORIOUS B.I.G./Nasty Boy	
45	21	21	10	LSG/My Body	
48	22	22	10	JANET F/Q-TIP /Got 'Til It's Gone	
22	15	10	10	NATE DOGG/These Days	
-	-	-	8	OUTKAST/WCEE-Lo/In Due Time	
-	-	-	8	PSYCHO REALM/Stone Garden	

MARKET #3

WGGC/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	47	47	ERYKAH BADU/Tyrone	
30	32	43	44	DRU HILL/We're Not Making	
7	22	29	41	MARY J. BLIGE/A Dream	
27	23	28	40	BOYZ II MEN/A Song For Mama	
41	36	33	40	USHER/You Make Me Wanna	
39	31	31	38	TOTAL/What About Us	
24	29	37	38	SWV/F/REDMAN/Loose My Cool	
26	28	37	37	L.L. COOL J/Phenomenon	
27	23	29	36	DESTINY'S CHILD/No. No. No.	
27	31	37	36	MILESTONE/ Care 'Bout You	
13	25	29	33	24 KARAT/My Time Is Your Time	
-	11	16	31	JANET/Get Lonely	
32	21	30	30	DRU HILL'S Steps	
34	27	30	30	MASE/Feel So Good	
29	28	30	30	BRIAN MCKNIGHT/You Should Be	
20	19	20	29	SOMETHIN' FOR /All I Do	
12	19	21	28	NEXT/Butta Love	
26	18	23	28	BEBE WINANS/In Harm's Way	
5	9	15	27	MISSY ELLIOTT/Sock It 2 Me	
22	27	26	26	LSG/My Body	
19	21	24	25	PAUL LABELLE/Sne Was On	
6	13	23	25	USHER/Nice & Slow	
-	13	22	25	MARIAH CAREY/Breakdown	
25	25	21	25	SOUNDS OF BLACKNESS/Hold On (Change...)	
29	25	28	24	MARY J. BLIGE/Everything	
12	11	17	23	MARY J. BLIGE/Can Love You	
14	17	22	22	2PAC/ Wonder If	
26	20	24	20	K-Ci & JOJO/Last Night's Letter	
18	18	17	19	MARIAH CAREY/Butterfly	

MARKET #5

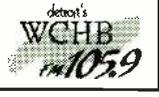
WPHI/Philadelphia
 (215) 884-9400
 Micofox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	57	57	55	ERYKAH BADU/Tyrone	
60	57	49	55	MISSY ELLIOTT/Sock It 2 Me	
52	57	58	55	BUSTA RHYMES/Dangerous	
61	46	52	54	BUSTA RHYMES/Put Your Hands	
56	57	55	54	LIL' KIM/Money Talks	
44	50	50	53	USHER/Nice & Slow	
44	54	54	52	DRU HILL/We're Not Making...	
32	39	36	47	MIC Geronimo /Nothin' Move But	
6	15	25	43	RAKIM/Guess Who's Back	
59	55	56	40	MASE/Feel So Good	
-	-	37	40	MASE F/TOTAL/What You Want	
39	37	37	40	TIMBALAND & MAGOO/Luv 2 Luv You	
-	41	39	38	STING F/PUFF DADDY/Roxanne '97	
56	57	42	37	MARY J. BLIGE/Everything	
37	33	34	37	SERMON MURRAY /Rapper's Delight	
39	39	36	33	JAY-Z/Always... Sunshine	
37	33	33	33	BRIAN MCKNIGHT/You Should Be	
38	33	30	30	NEXT/Butta Love	
32	29	29	29	TOTAL/What About Us	
55	54	56	27	USHER/You Make Me Wanna...	
8	8	5	26	DRU HILL'S Steps	
5	6	24	24	2PAC/ Wonder If	
55	41	26	21	SOMETHIN' FOR /My Love Is The Shhh!	
12	-	24	19	PUFF DADDY & FAMILY/It's All About	
-	17	13	13	LSG/My Body	
5	5	7	10	BOYZ II MEN/A Song For Mama	
6	8	8	9	BIG PUN/It's Not A Player	
-	-	15	6	QUEEN PEN/Men Behind The Music	
-	5	5	6	FIRM/Phone Tap	
-	5	5	5	UNCLE SAM/Don't Ever Want	

MARKET #5

WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	52	51	52	BUSTA RHYMES/Dangerous	
25	43	41	50	USHER/Nice & Slow	
46	50	47	49	TIMBALAND & MAGOO/Luv 2 Luv You	
47	46	50	45	DRU HILL'S Steps	
37	50	47	44	NEXT/Butta Love	
23	15	21	43	DRU HILL/We're Not Making...	
12	39	44	44	RAKIM/Guess Who's Back	
45	54	52	41	MIC Geronimo /Nothin' Move But	
42	42	38	40	STING F/PUFF DADDY/Roxanne '97	
55	52	51	40	ERYKAH BADU/Tyrone	
31	30	25	40	BOYZ II MEN/A Song For Mama	
41	37	44	38	USHER/You Make Me Wanna...	
45	33	30	33	BUSTA RHYMES/Put Your Hands	
-	-	5	32	MASE F/TOTAL/What You Want	
10	12	37	32	SERMON MURRAY /Rapper's Delight	
34	33	36	30	LIL' KIM/Money Talks	
-	-	27	37	MARY J. BLIGE/Seven Days	
30	37	37	27	MARY J. BLIGE/Everything	
5	10	35	25	L.L. COOL J/Father	
18	16	24	24	PUFF DADDY & FAMILY/It's All About	
39	26	20	19	MASE F/112/Journey's Guy	
12	16	15	15	JAY-Z/Who You Wit	
25	18	12	15	NOTORIOUS B.I.G./Mo Money Mo Problems	
12	-	14	10	112/You You	
35	24	13	13	TOTAL/What About Us	
42	29	13	13	SOMETHIN' FOR /My Love Is The Shhh!	
10	11	9	12	NOTORIOUS B.I.G./Hypnotize	
-	-	12	12	MCRUFF/Before We Start	
15	14	11	11	TIMBALAND & MAGOO/Tip Jumps Da' Boogie	
5	5	7	11	ROME/Crazy Love	

MARKET #7

WCHB/Detroit
 (313) 871-0590
 Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	32	47	47	USHER/You Make Me Wanna	
43	40	35	45	ERYKAH BADU/Tyrone	
39	39	34	45	MISSY ELLIOTT/Sock It 2 Me	
37	33	35	34	NEXT/Butta Love	
18	17	21	43	TOTAL/What About Us	
9	12	14	42	JOE/Good Girls	
19	23	31	41	LSG/My Body	
31	33	35	40	JON B./Are U Still Down?	
6	6	5	38	DRU HILL/We're Not Making	
25	29	31	36	M.J.G./That Girl	
18	21	22	35	CHICO DEBARGE/Aggin' Me	
14	17	16	30	BOYZ II MEN/A Song For Mama	
16	18	20	29	GINUWINE/Only When U R Lonely	
7	14	5	29	MASE/Feel So Good	
11	7	16	27	SAM SALTER/It's On Tonight	
12	13	9	27	USHER/Nice & Slow	
5	5	5	27	BRIAN MCKNIGHT/Anytime	
36	39	34	25	L.L. COOL J/Phenomenon	
15	17	23	23	NOTORIOUS B.I.G./J'sky's The Limit	
16	5	12	21	KIMBERLY SCOTT/Tuck Me In	
6	6	5	19	SOUNDS OF BLACKNESS/Hold On (Change...)	
5	5	13	16	ROME/Crazy Love	
9	9	12	16	WILL SMITH/Gettin' Jiggy Wit It	
5	5	5	16	UNCLE SAM/Don't Ever Want	
18	18	9	12	STING F/PUFF DADDY/Roxanne '97	
-	-	11	11	DRU HILL'S Steps	
11	8	11	11	TIMBALAND & MAGOO/Luv 2 Luv You	
5	5	12	10	JANET/Together Again	
12	12	9	10	2PAC/ Wonder If	
-	-	9	10	MASTER P/Scream	

MARKET #7

WJLB/Detroit
 (313) 965-2000
 Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	30	30	38	DRU HILL/We're Not Making...	
40	38	37	37	ERYKAH BADU/Tyrone	
40	36	35	35	LSG/My Body	
38	35	33	33	USHER/You Make Me Wanna	
39	32	31	31	BOYZ II MEN/A Seasons Of	
37	32	30	30	SOMETHIN' FOR /My Love Is The Shhh!	
27	26	26	30	BOYZ II MEN/A Song For Mama	
31	32	29	29	NEXT/Butta Love	
31	32	29	29	JOE/Good Girls	
35	31	29	29	TOTAL/What About Us	
30	31	28	28	MISSY ELLIOTT/Sock It 2 Me	
15	31	27	27	TREY LORENZ/Make You Happy	
30	28	27	27	K-Ci & JOJO/Last Night's Letter	
18	24	25	25	JON B./Are U Still Down?	
15	24	25	25	USHER/Nice & Slow	
34	25	23	23	GOD'S PROPERTY/You Are The Only One	
25	23	22	22	H-TOWN/They Like It Slow	
31	27	22	22	DRU HILL/Never Make A Promise	
20	22	20	20	WHITE & EVANS/My Everything	
25	25	20	20	SWV/F/REDMAN/Loose My Cool	
25	20	20	20	BRIAN MCKNIGHT/Anytime	
31	20	19	19	GINUWINE/It Do Anything	
19	19	19	19	SAM SALTER/It's On Tonight	
25	19	19	19	MARY J. BLIGE/Can Love You	
20	20	18	18	PUFF DADDY & FAMILY/It's All About	
20	25	15	15	RAHSAAN PATTERSON/Spend The Night	
24	24	15	15	BUSTA RHYMES/Put Your Hands	
27	15	15	15	KENNY LATTIMORE/For You	
39	18	18	15	BRIAN MCKNIGHT/You Should Be	
25	15	15	15	SAM SALTER/After 12 Before 6	

MARKET #8

WKSJ/Washington
 (301) 306-1111
 Lisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	51	47	49	DRU HILL/We're Not Making	
51	49	45	48	MISSY ELLIOTT/Sock It 2 Me	
35	47	47	47	USHER/Nice & Slow	
45	46	47	47	TOTAL/What About Us	
50	44	45	45	BUSTA RHYMES/Put Your Hands	
21	33	45	45	ERYKAH BADU/Tyrone	
17	25	43	43	NEXT/Butta Love	
29	21	40	40	LIL' KIM/Money Talks	
-	-	39	39	MASE F/TOTAL/What You Want	
40	37	33	33	USHER/You Make Me Wanna	
33	31	31	31	MASE/Feel So Good	
31	32	33	33	SOMETHIN' FOR /My Love Is The Shhh!	
44	32	29	29	MARY J. BLIGE/Can Love You	
45	24	26	26	NOTORIOUS B.I.G./Lovin' You Tonight	
32	28	28	28	PUFF DADDY & FAMILY/It's All About	
19	21	26	26	BUSTA RHYMES/Dangerous	
49	17	26	24	LSG/My Body	
19	22	26	23	BOYZ II MEN/A Song For Mama	
5	14	20	23	2PAC/ Wonder If	
16	20	18	17	TIMBALAND & MAGOO/Luv 2 Luv You	
13	13	12	12	BRIAN MCKNIGHT/Anytime	
-	-	11	11	CHICO DEBARGE/Aggin' Me	
5	12	11	15	SERMON MURRAY /Rapper's Delight	
20	5	15	15	JAY-Z/Always... Sunshine	
31	34	24	14	K-Ci & JOJO/Last Night's Letter	



URBAN REPORTERS

Urban Editor: Walt Love
 Phone: (310) 788-1667 Fax: (310) 203-9763 E-Mail: babylove@rronline.com
 Web Site: <http://www.rronline.com>

Effective 12/12/97

88 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time

- KBCE/Alexandria, LA
- WHTA/Atlanta, GA
- WVEE/Atlanta, GA
- WFXA/Augusta, GA
- KTBT/Baton Rouge, LA
- WEMX/Baton Rouge, LA
- WJZD/Biloxi, MS
- WENN/Birmingham, AL
- WILD/Boston, MA
- KHRN/Bryan, TX
- WBLK/Bufalo, NY
- WPAL/Charleston, SC
- WWWZ/Charleston, SC
- WPEG/Charlotte, NC
- WJTT/Chattanooga, TN
- WGCI/Chicago, IL
- WIZF/Cincinnati, OH
- WZAK/Cleveland, OH
- WVDM/Columbia, SC
- WFXE/Columbus, GA
- WCKX/Columbus, OH
- KKDA/Dallas, TX
- WROU/Dayton, OH
- WCHB/Detroit, MI
- WJLB/Detroit, MI
- WJNN/Dothan, AL
- WZFX/Fayetteville, NC
- WDZZ/Flint, MI
- WYNN/Florence, SC
- WJFX/Ft. Wayne, IN
- WTMG/Gainesville, FL
- WJMZ/Greenville, SC
- WNEZ/Hartford, CT
- WEUP/Huntsville, AL
- WTLC/Indianapolis, IN
- WJMI/Jackson, MS
- WXQL/Jacksonville, FL
- KPRS/Kansas City, MO
- KIIZ/Killeen, TX
- WKGN/Knoxville, TN
- KRRQ/Lafayette, LA
- KZWA/Lake Charles, LA
- WHNR/Lakeland, FL
- WQHH/Lansing, MI
- WJKX/Laurel, MS
- WJMG/Laurel, MS
- WTKT/Lexington, KY
- WLJM/Lima, OH
- KIPR/Little Rock, AR
- KKBT/Los Angeles, CA
- WGZB/Louisville, KY
- WIBB/Macon, GA
- KXHT/Memphis, TN
- WHRK/Memphis, TN
- WEDR/Miami, FL
- WKKV/Milwaukee, WI
- WNOV/Milwaukee, WI
- WBLX/Mobile, AL
- WYOK/Mobile, AL
- KRVV/Monroe, LA
- KYEA/Monroe, LA
- WZHT/Montgomery, AL
- WQKQ/Nashville, TN
- WQUE/New Orleans, LA
- WBLS/New York, NY
- WOWI/Norfolk, VA
- KVSP/Oklahoma City, OK
- WJHM/Orlando, FL
- WPHI/Philadelphia, PA
- WUSL/Philadelphia, PA
- WAMO/Pittsburgh, PA
- WQOK/Raleigh, NC
- WCDX/Richmond, VA
- WPLZ/Richmond, VA
- WTLZ/Saginaw, MI
- KMJM/St. Louis, MO
- WRKE/Salisbury, MD
- KSJL/San Antonio, TX
- WEAS/Savannah, GA
- KDKS/Shreveport, LA
- KMJJ/Shreveport, LA
- WTMP/Tampa, FL
- WJUC/Toledo, OH
- KJMM/Tulsa, OK
- WACR/Tupelo, MS
- WESE/Tupelo, MS
- WKYS/Washington, DC
- WMNX/Wilmington, NC

URBAN AC REPORTERS

Effective 12/12/97

37 Total Reporters

Breaker Criteria=350 Total Plays For The First Time

- WALR/Atlanta, GA
- WWIN/Baltimore, MD
- KQXL/Baton Rouge, LA
- WBHK/Birmingham, AL
- WPAL-AM/Charleston, SC
- WVAZ/Chicago, IL
- WJZA/Columbus, OH
- KRBV/Dallas, TX
- KDKO/Denver, CO
- WMXD/Detroit, MI
- WFLM/Ft. Pierce, FL
- WNFQ/Gainesville, FL
- WIKS/Greenville, NC
- KMJQ/Houston, TX
- WKXI/Jackson, MS
- WSOL/Jacksonville, FL
- KNEK/Lafayette, LA
- KXZZ/Lake Charles, LA
- KJLH/Los Angeles, CA
- WMJM/Louisville, KY
- KJMS/Memphis, TN
- WHQT/Miami, FL
- WMCS/Milwaukee, WI
- WDLT/Mobile, AL
- WDAI/Myrtle Beach, SC
- WNHC/New Haven, CT
- WYLD/New Orleans, LA
- WCFB/Orlando, FL
- WDAS/Philadelphia, PA
- KMJK/Phoenix, AZ
- WFXC/Raleigh, NC
- WSOJ/Richmond, VA
- KATZ/St. Louis, MO
- KXOK/St. Louis, MO
- WIMX/Toledo, OH
- WTUG/Tuscaloosa, AL
- WMMJ/Washington, DC

URBAN AC PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

RHYTHM 102.3 KJLH		MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston	
PLAYS	ARTIST/TITLE	SW	LW
25	BOYZ II MEN/ Song For Mama	30	37
37	ERYKAH BADU/Tyrone	39	36
16	NEXT/Butta Love	18	20
20	BEBE WINANS/In Harm's Way	25	27
5	SDUNOS OF BLACKNESS/Hold On (Change...)	10	25
21	DRU HILL/We're Not Making	25	24
25	MILESTONE/ Care 'Bout You	25	34
20	LSG/My Body	20	22
10	WILL DOWNING/All About You	16	20
12	BRIGETTE MCWILLIAMS/Morning	15	17
15	MARIAH CAREY/Butterfly	15	18
26	BONEY JAMES/Sweet Thing	27	22
16	KENNY LATTIMORE/For You	17	15
15	UNCLE SAM/ Don't Ever Want	15	15
10	WHISPERS/My My My	10	15
10	JOE/Good Girls	10	12
5	KAREN CLARK-SHEARD /Nothing Without You	5	10
5	BRIAN MCKNIGHT/Anytime	5	9
5	PHAJJA/So Long (Well...)	5	7
5	TARAL/Silly	5	9
5	JANET/Together Again	5	7
36	BOYZ II MEN/4 Seasons Of	28	25
11	TONI BRAXTON/KENNY G/How Could Ar...	10	8
6	ERIC BENET/True To Myself	7	5
5	DRU HILL/Never Make A Promise	5	11
5	LUTHER VANDROSS/ I Won't Let You...	5	5

V100		MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad	
PLAYS	ARTIST/TITLE	SW	LW
16	BOYZ II MEN/4 Seasons Of	25	33
27	LUTHER VANDROSS/When You Call On...	32	32
33	JOE/The Love Scene	36	33
31	MAXWELL/Whenever Wherever...	31	33
32	PATTI LABELLE/Shoe Was On...	31	32
20	ERYKAH BADU/Tyrone	21	27
8	DRU HILL/We're Not Making	29	27
20	SOUNDS OF BLACKNESS/Hold On (Change...)	27	24
10	BEBE WINANS/In Harm's Way	20	25
24	MARIAH CAREY/Butterfly	24	24
30	STEVE WINWOOD/Plenty Lcvin'	22	28
5	LSG/My Body	9	20
14	BOYZ II MEN/4 Seasons Of	13	14
12	LUTHER VANDROSS/When You Call On...	19	20
12	MARY J. BLIGE/Everything	13	15
9	JONATHAN BUTLER/Do You Love Me?	16	13
12	ADRIANA EVANS/ Love Is All Around	12	12
10	WILL DOWNING/All About You	11	11
11	REFUGEE CAMP /The Sweetest Thing	11	11
22	ERYKAH BADU/Other Side Of	12	11
7	LUTHER VANDROSS/ I Won't Let You...	11	10
5	1.5/What U Do For Me	5	6
5	PHAJJA/So Long (Well...)	5	6
5	UNCLE SAM/ Don't Ever Want	5	5
5	RED HOT R&B /Every Nation	5	5
5	JOHNNY GILL/Maybe	5	6
5	JOE/Good Girls	5	5
5	GERALD ALBRIGHT/About Last Night	5	5
5	O'JAYS/Baby You Know	5	5
5	JANET/Together Again	5	5

WDAS 105.3 FM - 1480 AM		MARKET #5 WDAS/Philadelphia (610) 617-8500 Amburo/Davis	
PLAYS	ARTIST/TITLE	SW	LW
18	BOYZ II MEN/4 Seasons Of	20	25
12	PATTI LABELLE/Shoe Was On...	12	17
21	GOD'S PROPERTY/Slomp	23	20
25	KENNY LATTIMORE/For You	22	21
13	ERYKAH BADU/Tyrone	16	20
14	DRU HILL/We're Not Making	18	14
15	BEBE WINANS/In Harm's Way	15	16
10	LSG/My Body	12	15
14	ERYKAH BADU/Other Side Of...	12	15
15	UNCLE SAM/ Don't Ever Want...	13	14
10	BOYZ II MEN/4 Seasons Of	11	11
11	KIMBERLY SCOTT/Tuck Me In	11	12
10	MARIAH CAREY/Butterfly	11	11
6	SOUNDS OF BLACKNESS/Hold On (Change...)	10	11
10	TARAL/Silly	11	11
10	UNCLE SAM/ Don't Ever Want...	11	11
7	LAURNE/Infatuation	10	10
5	PHAJJA/So Long (Well...)	10	10
5	VANESSA WILLIAMS/First Thing On...	5	9
6	AARON NEVILLE/Say What's In My...	6	8
10	WILL DOWNING/All About You	7	10
5	WHISPERS/My My My	5	10
6	BRIAN MCKNIGHT/Anytime	7	7
5	DRU HILL/5 Steps	5	6
5	BRIGETTE MCWILLIAMS/Morning	5	7
5	JOHNNY GILL/Maybe	5	6
5	JOE/Good Girls	5	6
5	BROWNSTONE/In The Game Of Love	5	5
5	O'JAYS/Baby You Know	5	5
5	TONI BRAXTON/KENNY G/How Could Ar...	5	5
5	LUTHER VANDROSS/ I Won't Let You...	5	5

V100		MARKET #6 KRBV/Dallas (214) 630-3011 Bacote	
PLAYS	ARTIST/TITLE	SW	LW
31	MILESTONE/ Care 'Bout You	24	31
27	ERYKAH BADU/Tyrone	27	27
22	BOYZ II MEN/4 Seasons Of	10	28
30	BOYZ II MEN/4 Seasons Of	27	26
22	DRU HILL/We're Not Making	23	25
6	H-TOWN/They Like It Slow	25	24
30	KENNY LATTIMORE/For You	25	24
11	DRU HILL/5 Steps	11	23
9	LSG/My Body	23	22
22	MARY J. BLIGE/A Dream	23	24
19	USHER/You Make Me Wanna	24	24
19	BRIAN MCKNIGHT/Anytime	24	19
16	GOD'S PROPERTY/You Are The Only One	16	16
10	PATTI LABELLE/When You Talk	16	14
10	REFUGEE CAMP /The Sweetest Thing	16	14
10	ISLEY BROTHERS/Mission To Please	16	14
14	MARY J. BLIGE/Everything	17	17
5	BEBE WINANS/In Harm's Way	14	14

MIX 92.3		MARKET #7 WMXD/Detroit (313) 965-2000 Starr/Rankin	
PLAYS	ARTIST/TITLE	SW	LW
9	KENNY LATTIMORE/For You	7	17
16	ERYKAH BADU/Tyrone	25	22
16	ERYKAH BADU/Next Lifetime	11	16
20	LUTHER VANDROSS/ I Can Make It Better	20	21
11	DRU HILL/Never Make A Promise	13	13
17	BOYZ II MEN/4 Seasons Of	17	13
12	MAXWELL/Whenever Wherever	17	13
25	RAHSAAN PATTERSON/Spend The Night	12	25
16	TONI BRAXTON/KENNY G/How Could Ar...	16	16
17	LSG/My Body	17	13
20	MILESTONE/ Care 'Bout You	21	15
16	LUTHER VANDROSS/When You Call On...	23	19
5	WHISPERS/My My My	5	19
13	ERYKAH BADU/Other Side Of	13	14
5	JANET/ Get Lonely	5	5
5	JOE/The Love Scene	5	5
5	BOYZ II MEN/4 Seasons Of	5	5
5	MARY J. BLIGE/Everything	5	5
5	PATTI LABELLE/Shoe Was On...	5	5
5	BEBE WINANS/In Harm's Way	5	5
5	DRU HILL/We're Not Making	5	5
5	MARIAH CAREY/Butterfly	5	5

MAJIC 102.3 FM		MARKET #8 WMMJ/Washington (301) 306-1111 Gilmore	
PLAYS	ARTIST/TITLE	SW	LW
27	BEBE WINANS/In Harm's Way	28	36
28	LUTHER VANDROSS/When You Call On...	29	37
26	O'JAYS/What's Stopping You	28	37
19	BONEY JAMES/Sweet Thing	24	26
16	PATTI LABELLE/Shoe Was On...	17	22
21	ERYKAH BADU/Tyrone	24	25
15	MARY J. BLIGE/Everything	22	25
19	WILL DOWNING/All About You	24	26
5	BOYZ II MEN/4 Seasons Of	5	15
5	MARIAH CAREY/Butterfly	5	24
5	JOE/The Love Scene	5	15
19	PATTI LABELLE/When You Talk	17	17
19	MAXWELL/Whenever Wherever	24	25
20	LUTHER VANDROSS/ I Won't Let You...	19	17
10	MILESTONE/ Care 'Bout You	19	13
9	TONI BRAXTON/ I Love Me Some Him...	9	10
10	DRU HILL/In My Bed	10	10
29	KENNY LATTIMORE/For You	16	10
23	GOD'S PROPERTY/Slomp	14	8
9	ANN NESBY/ I'll Do An Akin	9	8
8	LUTHER VANDROSS/ I Can Make It Better	9	8
10	BABYFACE/Every Time I...	10	8
8	KIRK FRANKLIN/Melodies From Heaven	8	8
8	MINT CONDITION/What Kind Of Man...	8	10
9	ISLEY BROTHERS/Tears	9	9
9	WHITNEY HOUSTON/ Believe In You...	9	10

MAJIC 102		MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner	
PLAYS	ARTIST/TITLE	SW	LW
36	MARIAH CAREY/Butterfly	39	45
23	BRIAN MCKNIGHT/Anytime	35	41
34	ERYKAH BADU/Tyrone	36	42
33	LSG/My Body	37	42
35	DRU HILL/We're Not Making	39	45
34	BOYZ II MEN/4 Seasons Of	39	33
31	SOUNDS OF BLACKNESS/Hold On (Change...)	38	33
31	USHER/You Make Me Wanna...	30	35
34	PATTI LABELLE/Shoe Was On	37	42
35	H-TOWN/They Like It Slow	34	39
33	JONATHAN BUTLER/Do You Love Me?	31	38
20	DESTINY'S CHILD/No. No. No	29	30
24	BOYZ II MEN/4 Seasons Of	33	29
28	RED HOT R&B /Every Nation	28	27
32	JANET F/O-TIP /Got 'Til It's Gone	32	35
22	UNCLE SAM/ Don't Ever Want	25	28
34	LUTHER VANDROSS/When You Call On...	12	23
30	WILL DOWNING/All About You	21	23
22	JOE/Good Girls	22	19
13	MARIAH CAREY/Honey	13	15
8	KAREN CLARK-SHEARD /Nothing Without You	8	15
14	BROWNSTONE/In The Game Of Love	14	15
15	MILESTONE/ Care 'Bout You	14	15
10	WHISPERS/My My My	10	14
15	AARON NEVILLE/Say What's In My...	15	15
5	JOHNNY GILL/Maybe	5	5
5	K-CI & JOJO/Last Night's Letter	5	5
6	JANET/Together Again	7	5
5	VANESSA WILLIAMS/First Thing On	7	5
5	TARAL/Silly	5	5

HOT 102.7		MARKET #11 WHOT/Miami (305) 444-4404 Kidd/Michaels	
PLAYS	ARTIST/TITLE	SW	LW
14	BOYZ II MEN/4 Seasons Of	24	31
29	DRU HILL/Never Make A Promise	17	11
34	BOYZ II MEN/4 Seasons Of	32	30
28	USHER/You Make Me Wanna...	28	28
27	MARIAH CAREY/Honey	29	29
28	BONEY JAMES/Sweet Thing	28	29
18	LUTHER VANDROSS/When You Call On...	17	18
14	GOD'S PROPERTY/You Are The Only One	14	14
18	GROVER WASHINGTON, Jr./Can You Stop...	15	17
5	ERYKAH BADU/Other Side Of...	20	31
16	H-TOWN/They Like It Slow	16	16
13	MILESTONE/ Care 'Bout You	13	20
12	ERYKAH BADU/Tyrone	11	11
10	AALIYAH/The One I Gave My	11	11
10	TONI BRAXTON/KENNY G/How Could Ar...	10	16
10	BEBE WINANS/In Harm's Way	10	16
11	DRU HILL/We're Not Making	11	11
15	VANESSA WILLIAMS/Happiness	13	9
9	JONATHAN BUTLER/Do You Love Me?	9	5
5	JANET/Together Again	5	5

KISS 104.7		MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy	
PLAYS	ARTIST/TITLE	SW	LW
27	LUTHER VANDROSS/When You Call On...	26	25
21	MARIAH CAREY/Butterfly	21	26
9	BOYZ II MEN/4 Seasons Of	9	26
24	WILL DOWNING/All About You	26	25
25	ERYKAH BADU/Tyrone	24	25
26	DRU HILL/Never Make A Promise	25	26
26	MILESTONE/ Care 'Bout You	26	25
26	PATTI LABELLE/Shoe Was On...	26	25
8	SOUNDS OF BLACKNESS/Hold On (Change...)	8	21
9	JOE/The Love Scene	12	17
15	DIDNNE FARRIS/Hopeless	13	12
17	KENNY LATTIMORE/For You	14	12
13	O'JAYS/What's Stopping You	13	13
26	MARY J. BLIGE/Everything	25	12
14	WHISPERS/My My My	14	9
9	GOD'S PROPERTY/Slomp	9	13
9	JOHNNY GILL/Maybe	9	12
8	BRIAN MCKNIGHT/Anytime	8	12
6	UNCLE SAM/ Don't Ever Want...	6	11
11	BEBE WINANS/In Harm's Way	11	12
9	AARON NEVILLE/Say What's In My...	9	10

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD: Sean Taylor BO-SHEO "Come" WILLIS "Real" PLAYA "Don't" MIC GERONIMO "Move" SAISON "Chance" MASTER P "Ugh"</p>	<p>WPAL/Charleston, SC PD: Jae Jackson 5 LOX "Jiggy" 5 WILLIS "Real" 5 MASTER P "Ugh" 5 WC "Downin" 5 COMMON "Retrospect" 5 SAISON "Chance"</p>	<p>WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Preston 11 DRU HILL "Steps" MASTER P "Ugh" KAREN CLARK-SHEARD "Nothing"</p>	<p>WEUP/Huntsville, AL PD/MD: Steve Murray 8 CHERELLE "Wanna" 7 M.J.G. "Girl" LOX "Jiggy"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 18 WILLIS "Real" 17 JONATHAN BUTLER "Do" 10 MASTER P "Ugh" 7 LOX "Jiggy" 5 CHERELLE "Wanna" RED HOT R&B "Nation" RIK G "Drink"</p>	<p>WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel 35 DRU HILL "Making" 25 MASTER P "Ugh" 5TH WARD BOYZ "Know" WC "Downin" LOX "Jiggy"</p>	<p>WQQK/Nashville, TN OM: Jim Kennedy BUSTA RHYMES "Dangerous" ROME "Crazy" K-OI & JOJO "Life" RAKIM "Guess"</p>	<p>WCDX/Richmond, VA PD: Aaron Maxwell 19 BOYZ II MEN "Fine" 15 BIG BUB "Zoom" 13 DESTINY'S CHILD "No" 11 K-OI & JOJO "Life" 8 LUTHER VANDROSS "Let" 6 BIG PUN "Player" 6 WYCLEF JEAN "November" GINUWINE "Lonely" BONE THUGS-N-HARMONY "Body" LOX "Jiggy" M.J.G. "Girl"</p>	<p>KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain 10 MASTER P "Ugh" 10 LOX "Jiggy" 10 WC "Downin" 10 JACKSON & WARWICK "Myself" 10 RIK G "Drink"</p>	
<p>WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu 40 MARIAH CAREY "Breakdown" 32 L.L. COOL J "4.3.2.1" 30 OUTKAST WICEE-LO "Due" 5 CRAIG MACK "Need" MASTER P "Ugh"</p>	<p>WWWZ/Charleston, SC PD/MD: Terry Base MASTER P "Ugh" 1.5 "What" WILLIS "Real" LUTHER VANDROSS "Let" 5TH WARD BOYZ "Know" LOX "Jiggy"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 14 DESTINY'S CHILD "No" 5 WC "Downin" 5 MILITIA "Burn" 5 K.P. & ENYI "Swing" 5 MASTER P "Ugh"</p>	<p>WTLC/Indianapolis, IN PD/MD: Vycki Buchanan 31 LSG "Body" BOYZ II MEN "Song"</p>	<p>WJXX/Laurel, MS PD: Glenn Uimer MD: J.J. Hughes JACKSON & WARWICK "Myself" MASTER P "Ugh" CHERELLE "Wanna"</p>	<p>WEDR/Miami, FL PD/MD: James Thomas BRIAN MCKNIGHT "Anytime" UNCLE SAM "Ever"</p>	<p>WQVE/New Orleans, LA PD/MD: Gerod Stevens MASTER P "Ugh" QUEEN PEN "Love" 5TH WARD BOYZ "Know"</p>	<p>WPLZ/Richmond, VA PD/MD: Phil Daniel 5 M03 "Everyday" WILLIS "Real" MILITIA "Burn"</p>	<p>KMJM/St. Louis, MO OM/MD: Chuck Atkins 12 ROME "Crazy" COMMON "Retrospect" PHAJA "Long" 5TH WARD BOYZ "Know" WC "Downin" MASTER P "Ugh"</p>	
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeevah Shabazz 7 K.P. & ENYI "Swing" 5 JANET "Together" 5 JON B "Still"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Rajeevah Shabazz BRIAN MCKNIGHT "Anytime" MASTER P "Ugh"</p>	<p>WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 WC "Downin" 8 MASTER P "Ugh" 5 LOX "Jiggy" 5 RIK G "Drink" MIC GERONIMO "Move"</p>	<p>WJMI/Jackson, MS PD/MD: Stan Branson 5 BRIAN MCKNIGHT "Anytime" 5 QUEEN PEN "Love" PHAJA "Long" MASTER P "Ugh" SOMETHIN FOR "All" LIL NOAH "Ballin"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones WILLIS "Real" CHERELLE "Wanna" MASTER P "Ugh" RIK G "Drink" LOX "Jiggy"</p>	<p>WKKV/Milwaukee, WI PD: Nate Bell MD: Darny D. 5 MASTER P "Ugh" 5 TRICKDADDY "Long" BO-SHEO "Come" LOX "Jiggy" BONE THUGS-N-HARMONY "Body" 5TH WARD BOYZ "Know" KAREN CLARK-SHEARD "Nothing"</p>	<p>WBLA/New York, NY PD: Lee Michaels MD: Michelle Campbell LOX "Jiggy" WYCLEF JEAN "November" JANET "Together"</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamley 5 TRICKDADDY "Long" 5 WC "Downin" 5 LYSETTE "Young" COMMON "Retrospect" LOX "Jiggy" FAMILY STAND "Worry" MASTER P "Ugh" CHERELLE "Wanna"</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 18 SOUNDS OF BLACKNESS "Hold" 16 OUTKAST WICEE-LO "Due" 10 LOX "Jiggy" 5 MIC GERONIMO "Move" 5 WC "Downin" 5 1.5 "What"</p>	
<p>WFXA/Augusta, GA MD: Lance Pantan 5 RED HOT R&B "Nation" 5 K-OI & JOJO "Life" SOMETHIN FOR "All" MASTER P "Ugh"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 5 WYCLEF JEAN "November" 5 CHERELLE "Wanna" 5 MASTER P "Ugh" 5 LOX "Jiggy" 5 LIL NOAH "Ballin"</p>	<p>WZFX/Fayetteville, NC MD: Magic 5 K-OI & JOJO "Life" 5 MASE FTOTAL "What"</p>	<p>WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington 20 GANG STARR "Skeez" 20 BROWNSTONE "Game" 5 COMMON "Retrospect" 5 LOX "Jiggy" 5 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 MASTER P "Ugh"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones WILLIS "Real" CHERELLE "Wanna" MASTER P "Ugh" RIK G "Drink" LOX "Jiggy"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson LOX "Jiggy" MASTER P "Ugh" FAMILY STAND "Worry" COMMON "Retrospect" BONE THUGS-N-HARMONY "Body" SAISON "Chance"</p>	<p>WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 15 FIRM "Phone" MASTER P "Ugh" LOX "Jiggy" WILLIS "Real" CHUBB ROCK "Life"</p>	<p>WRKE/Salisbury, MD PD: Tony Quararone MD: Manuel Mena 5TH WARD BOYZ "Know" LOX "Jiggy" MASTER P "Ugh"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince MASTER P "Ugh" LUTHER VANDROSS "Let" LOX "Jiggy" BONE THUGS-N-HARMONY "Body"</p>	
<p>KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett No Adds</p>	<p>WGCI/Chicago, IL DM/MD: Eroy Smith APD/MD: Jay Alan 6 BRIAN MCKNIGHT "Anytime" 5 JON B "Still" 5 SERMON MURRAY "Delight"</p>	<p>WDZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown DESTINY'S CHILD "No" MASTER P "Ugh" BEBE WINANS "Harris" LOX "Jiggy"</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 MASTER P "Ugh" BONE THUGS-N-HARMONY "Body" 1.5 "What" RED HOT R&B "Nation" WC "Downin"</p>	<p>WJLM/Lima, OH OM: Desarae Downs APD: Kiva Williams 28 BEBE WINANS "Harris" 14 LOX "Jiggy" 13 RED HOT R&B "Nation" 10 MASTER P "Ugh"</p>	<p>WBLX/Mobile, AL PD: Niecey Davis APD: Jimmy Mack 16 MASTER P "Ugh" 5 MILITIA "Burn" 5 5TH WARD BOYZ "Know" 5 COMMON "Retrospect" 5 LOX "Jiggy" 5 RED HOT R&B "Nation"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince MASTER P "Ugh" LUTHER VANDROSS "Let" LOX "Jiggy" BONE THUGS-N-HARMONY "Body"</p>	<p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko 5 MASTER P "Ugh" WYCLEF JEAN "November" SOUNDS OF BLACKNESS "Hold" 5TH WARD BOYZ "Know" WC "Downin" COMMON "Retrospect" MILITIA "Burn"</p>	<p>WACR/Tupelo, MS PD/MD: Jerold Jackson APD: Val Goodson JACKSON & WARWICK "Myself" LOX "Jiggy" MILITIA "Burn" RIK G "Drink" STING F.PUFF DADDY "Rosanne"</p>	
<p>WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 16 MASTER P "Ugh" 5 JACKSON & WARWICK "Myself" 5 WC "Downin" 5 RIK G "Drink" 5 CHERELLE "Wanna" 5 MILITIA "Burn"</p>	<p>WJZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones LOX "Jiggy"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 9 MASTER P "Ugh" 8 LOX "Jiggy" 7 RED HOT R&B "Nation" 6 K.P. & ENYI "Swing" 6 FAMILY STAND "Worry" 5 MILITIA "Burn" 5 STRAWBERRI "Saddle" 5 JACKSON & WARWICK "Myself"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 14 M.J.G. "Girl" 12 K-OI & JOJO "Life" MASTER P "Ugh" 5TH WARD BOYZ "Know" FAMILY STAND "Worry" LOX "Jiggy"</p>	<p>KKBT/Los Angeles, CA PD: Michelle Santososso MD: Mariama Snider 8 OUTKAST WICEE-LO "Due" 8 PSYCHO REALM "Stone" MARY J. BLIGE "Seven" SOMETHIN FOR "All"</p>	<p>WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 15 MASTER P "Ugh" 5 STING F.PUFF DADDY "Rosanne" 5 LOX "Jiggy" 5 WC "Downin"</p>	<p>WPHI/Philadelphia, PA PD: Miclox No Adds</p>	<p>WEAS/Savannah, GA PD: Vem Catron 5 COMMON "Retrospect" 5 SOUNDS OF BLACKNESS "Hold" 5 LOX "Jiggy" 5 MASTER P "Ugh" MILITIA "Burn"</p>	<p>WKYS/Washington, DC VP/Prog.: Steve Hegwood 5 LOX "Jiggy"</p>	
<p>WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 5 K-OI & JOJO "Life" 5 DESTINY'S CHILD "No" 5 MASTER P "Ugh" 5 MASE FTOTAL "What"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "Body" 10 LOX "Jiggy" 10 WC "Downin" 10 DESTINY'S CHILD "No"</p>	<p>WJFX/Ft. Wayne, IN PD/MD: B.J. Steele 10 MASTER P "Ugh" 10 LOX "Jiggy" 10 RIK G "Drink" 10 WC "Downin" 10 JACKSON & WARWICK "Myself"</p>	<p>WKGN/Knoxville, TN PD/MD: Wayne Swann 10 FORCE ONE "Good" 5 RED HOT R&B "Nation" 5 LOX "Jiggy" 5 MASTER P "Ugh" 5 SHIRLEY BROWN "Looking" 5 WC "Downin" 5 RIK G "Drink"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 15 MASTER P "Ugh" 5 STING F.PUFF DADDY "Rosanne" 5 LOX "Jiggy" 5 WC "Downin"</p>	<p>WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 15 ROME "Crazy"</p>	<p>WUOL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 27 MARY J. BLIGE "Seven" 12 MCGUFF "Start" 7 LIL KIM "Time" 6 702 "Together" 6 REFUGEE CAMP "Sweetest" 6 K-OI & JOJO "Life" 5 112 "Cupid" 5 DESTINY'S CHILD "No" 5 JOE "Girls" 5 LOX "Jiggy"</p>	<p>WQKS/Shreveport, LA PD/MD: Sharon Foumyou LOX "Jiggy" MASTER P "Ugh" RED HOT R&B "Nation" JACKSON & WARWICK "Myself" REV RUN "Santa"</p>	<p>WWMX/Wilmington, NC PD/MD: Rod Cruise ANGELA WINBUSH "Christmas"</p>
<p>WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 5 DRU HILL "Making" JON B "Still" KAREN CLARK-SHEARD "Nothing"</p>	<p>WWDM/Columbia, SC PD/MD: Paul Jackson 14 O'JAYS "Baby" BONE THUGS-N-HARMONY "Body" MASTER P "Ugh" K.P. & ENYI "Swing"</p>	<p>WTMG/Gainesville, FL PD/MD: Don Cody MASTER P "Ugh" LOX "Jiggy" RIK G "Drink"</p>	<p>KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams 5 MASTER P "Ugh" WYCLEF JEAN "November" LOX "Jiggy" WILLIS "Real" CHERELLE "Wanna" 5TH WARD BOYZ "Know" MIC GERONIMO "Move" KAREN CLARK-SHEARD "Nothing"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WPHI/Philadelphia, PA PD: Miclox No Adds</p>	<p>WUOL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 27 MARY J. BLIGE "Seven" 12 MCGUFF "Start" 7 LIL KIM "Time" 6 702 "Together" 6 REFUGEE CAMP "Sweetest" 6 K-OI & JOJO "Life" 5 112 "Cupid" 5 DESTINY'S CHILD "No" 5 JOE "Girls" 5 LOX "Jiggy"</p>	<p>WQKS/Shreveport, LA PD/MD: Sharon Foumyou LOX "Jiggy" MASTER P "Ugh" RED HOT R&B "Nation" JACKSON & WARWICK "Myself" REV RUN "Santa"</p>	<p>WWMX/Wilmington, NC PD/MD: Rod Cruise ANGELA WINBUSH "Christmas"</p>
<p>KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 7 MASTER P "Ugh" 6 LOX "Jiggy" 5 WILLIS "Real" CHERELLE "Wanna" RIK G "Drink"</p>	<p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason MASTER P "Ugh" K.P. & ENYI "Swing" CHERELLE "Wanna" 5TH WARD BOYZ "Know" LOX "Jiggy" FAMILY STAND "Worry"</p>	<p>WJMJ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 18 USHER "Nice" 8 DRU HILL "Making" 7 LUTHER VANDROSS "Let"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WPHI/Philadelphia, PA PD: Miclox No Adds</p>	<p>WUOL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 27 MARY J. BLIGE "Seven" 12 MCGUFF "Start" 7 LIL KIM "Time" 6 702 "Together" 6 REFUGEE CAMP "Sweetest" 6 K-OI & JOJO "Life" 5 112 "Cupid" 5 DESTINY'S CHILD "No" 5 JOE "Girls" 5 LOX "Jiggy"</p>	<p>WQKS/Shreveport, LA PD/MD: Sharon Foumyou LOX "Jiggy" MASTER P "Ugh" RED HOT R&B "Nation" JACKSON & WARWICK "Myself" REV RUN "Santa"</p>	<p>WWMX/Wilmington, NC PD/MD: Rod Cruise ANGELA WINBUSH "Christmas"</p>
<p>WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims 12 K-OI & JOJO "Life" LUTHER VANDROSS "Let" MASTER P "Ugh" SAM SALTER "Tonight"</p>	<p>WROU/Dayton, OH PD/MD: Marco Simmons GINUWINE "Lonely" SOMETHIN FOR "All" K-OI & JOJO "Life" UNCLE SAM "Ever" MASTER P "Ugh" ROME "Crazy"</p>	<p>WNEZ/Hartford, CT PD/MD: Mark Dennis 34 SAM SALTER "After" 33 ROOM SERVICE "Nuthin" 16 VERONICA "Rise" 16 MASE FTOTAL "What" 16 PLAYA "Don't" 15 WYCLEF JEAN "November" 15 H-TOWN "Slow"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WVOK/Monroe, LA PD: Chris Collins MD: Vic Mathis LOX "Jiggy" WC "Downin" CHERELLE "Wanna" WYCLEF JEAN "November" MILITIA "Burn" RIK G "Drink" MASTER P "Ugh"</p>	<p>WPHI/Philadelphia, PA PD: Miclox No Adds</p>	<p>WUOL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 27 MARY J. BLIGE "Seven" 12 MCGUFF "Start" 7 LIL KIM "Time" 6 702 "Together" 6 REFUGEE CAMP "Sweetest" 6 K-OI & JOJO "Life" 5 112 "Cupid" 5 DESTINY'S CHILD "No" 5 JOE "Girls" 5 LOX "Jiggy"</p>	<p>WQKS/Shreveport, LA PD/MD: Sharon Foumyou LOX "Jiggy" MASTER P "Ugh" RED HOT R&B "Nation" JACKSON & WARWICK "Myself" REV RUN "Santa"</p>	<p>WWMX/Wilmington, NC PD/MD: Rod Cruise ANGELA WINBUSH "Christmas"</p>

88 Total Reporters
88 Current Reporters
83 Current Playlists

Reported Frozen Playlist (4):
WEMX/Baton Rouge, LA
KKDA/Dallas, TX
KRRQ/Lafayette, LA
WTMP/Tampa, FL

Did Not Report, Playlist Frozen (1):
WCKX/Columbus, OH

New Reporter (1):
WNEZ/Hartford, CT

URBAN AC

<p>WALR/Atlanta, GA Int. PD: Jim Kennedy No Adds</p>	<p>WJZA/Columbus, OH PD: Paul Strong MD: Warren Stevens No Adds</p>	<p>WFLM/Ft. Pierce, FL No Adds</p>	<p>WKXI/Jackson, MS PD/MD: Stan Branson BRIAN MCKNIGHT "Anytime"</p>	<p>WMJM/Louisville, KY PD: Tony Fields 5 AARON NEVILLE "Say" 5 BOYZ II MEN "Song"</p>	<p>WDLT/Mobile, AL PD/MD: Mark Dylan No Adds</p>	<p>WCFB/Orlando, FL PD: Steve Holbrook MD: Henry Nelson DRU HILL "Making"</p>	<p>KATZ/St. Louis, MO PD: Chuck Atkins No Adds</p>	<p>WIMX/Toledo, OH Interim PD: Jessie Peck 5 TONI BRAXTON/KENNY G "Angel" DRU HILL "Making"</p>
<p>WWIN/Baltimore, MD PD: Kathy Brown 13 PATTI LABELLE "Shoe"</p>	<p>KRBV/Dallas, TX PD: Thomas Bacote 22 MARY J. BLIGE "Dream" 19 BRIAN MCKNIGHT "Anytime"</p>	<p>WNFQ/Gainesville, FL MD: J. Martin</p>	<p>WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 5 BRIAN MCKNIGHT "Anytime" 5 WHISPERS "My" 5 UNCLE SAM "Ever"</p>	<p>KJMS/Memphis, TN PD: Bobby O'Jay 18 DRU HILL "Making" 1.5 "What"</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny WILL DOWNING "All"</p>	<p>WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis No Adds</p>	<p>KXOK/St. Louis, MO OM/MD: Mike Love MD: B.J. The D.J. APD: Marshall Taylor LYSETTE "Young" K-OI & JOJO "Life" RED HOT R&B "Nation" STRAWBERRI "Saddle" GERALD ALBRIGHT "Night" TYRONE DAVIS "Delicious"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 6 BRIGETTE MCWILLIAMS "Morning" 6 SOUNDS OF BLACKNESS "Hold"</p>
<p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson 5 JACKSON & WARWICK "Myself"</p>	<p>KDKO/Denver, CO PD/MD: Rick Walker LUTHER VANDROSS "Let" JELLI "Roller"</p>	<p>WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee No Adds</p>	<p>KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 1.5 "What" 5 DOWN TO THE BONE "Brooklyn" 5 BABYFACE, CLAPTON "Talk" SOMETHIN FOR "All"</p>	<p>WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels 5 JANET "Together"</p>	<p>WNHC/New Haven, CT PD: Lamonda Williams MD: Eamest Johnson 6 JANET "Together" 8 PATTI LABELLE "Someone" 7 RED HOT R&B "Nation"</p>	<p>KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgins 10 VANESSA WILLIAMS "First" 5 FAMILY STAND "Worry" 5 RED HOT R&B "Nation"</p>	<p>WMMX/Wilmington, NC PD/MD: Rod Cruise ANGELA WINBUSH "Christmas"</p>	<p>WWSJ/Richmond, VA PD/MD: Kevin Kotax WILLIS "Real" LUTHER VANDROSS "Let" B.B. KING T. CHAPMAN "Thru" TYRONE DAVIS "Delicious"</p>
<p>WVAX/Chicago, IL OM/PO: Maxx Myrick APD/MD: Jamilah Muhammad 5 RED HOT R&B "Nation"</p>	<p>WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin No Adds</p>	<p>KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 16 KAREN CLARK-SHEARD "Nothing" JACKSON & WARWICK "Myself" NEXT "Burn" B.B. KING T. CHAPMAN "Thru"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston LUTHER VANDROSS "Let"</p>	<p>WMCS/Milwaukee, WI MD: Tyrene Jackson 5 RED HOT R&B "Nation" JACKSON & WARWICK "Myself"</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 10 DRU HILL "Making" 5 CHERELLE "Wanna"</p>	<p>WWSJ/Richmond, VA PD/MD: Kevin Kotax WILLIS "Real" LUTHER VANDROSS "Let" B.B. KING T. CHAPMAN "Thru" TYRONE DAVIS "Delicious"</p>	<p>WMMX/Wilmington, NC PD/MD: Rod Cruise ANGELA WINBUSH "Christmas"</p>	<p>WWSJ/Richmond, VA PD/MD: Kevin Kotax WILLIS "Real" LUTHER VANDROSS "Let" B.B. KING T. CHAPMAN "Thru" TYRONE DAVIS "Delicious"</p>



URBAN AC TOP 30

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	1	ERYKAH BADU Tyrone (Kedar/Universal)	1017	984	826	722	36/0
10	4	3	2	BOYZ II MEN A Song For Mama (Motown)	990	873	768	549	37/1
4	2	2	3	LSG My Body (EastWest/EEG)	893	881	838	781	33/0
1	1	4	4	MILESTONE I Care 'Bout You (LaFace/Arista)	801	830	852	911	32/0
7	6	5	5	BEBE WINANS In Harm's Way (Atlantic)	788	787	736	620	36/0
8	7	6	6	MARIAH CAREY Butterfly (Columbia)	759	770	698	616	31/0
13	12	8	7	DRU HILL We're Not Making Love No More (LaFace/Arista)	726	666	582	488	34/4
12	11	10	8	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)	693	644	592	497	32/1
3	5	7	9	PATTI LABELLE Shoe Was On The Other Foot (MCA)	652	721	760	786	28/1
11	9	9	10	WILL DOWNING All About You (Mercury)	649	655	623	526	31/1
2	10	11	11	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)	592	580	615	794	28/0
15	13	13	12	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	525	504	506	456	27/1
—	28	20	13	WHISPERS My My My (Interscope)	509	390	295	106	29/1
5	8	12	14	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	508	574	628	741	24/0
—	23	17	15	BRIAN MCKNIGHT Anytime (Mercury)	483	406	343	262	25/3
16	14	14	16	AARON NEVILLE Say What's In My Heart (A&M)	479	474	469	434	22/1
28	21	16	17	JOE Good Girls (Jive)	447	423	370	311	23/0
22	18	18	18	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)	430	403	392	351	26/1
18	15	15	19	BRIGETTE MCWILLIAMS Morning (Virgin)	420	434	437	419	24/1
BREAKER			20	JANET Together Again (Virgin)	353	267	123	18	26/2
19	25	23	21	JOE The Love Scene (Jive)	333	332	338	389	16/0
—	—	29	23	JOHNNY GILL Maybe (Motown)	317	261	215	143	22/0
25	24	22	24	KIMBERLY SCOTT Tuck Me In (Columbia)	317	343	340	326	18/0
—	—	25	25	TARAL Silly (Motown)	311	297	269	247	18/0
23	26	24	26	KENNY LATTIMORE For You (Columbia)	298	324	326	346	17/0
—	—	30	27	VANESSA WILLIAMS First Thing On Your Mind (Mercury)	294	259	220	148	22/1
DEBUT			28	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	285	218	110	21	20/3
DEBUT			29	DRU HILL 5 Steps (Island)	260	228	201	143	15/0
DEBUT			30	USHER You Make Me Wanna... (LaFace/Arista)	248	250	238	249	11/0

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

TONY TONI TONE Boys + Girls (Mercury)

Total Plays: 208, Total Stations: 8, Adds: 0

BROWNSTONE In The Game Of Love (MJJ/Work)

Total Plays: 174, Total Stations: 12, Adds: 0

BIG BUB Zoom (Kedar/Universal)

Total Plays: 159, Total Stations: 11, Adds: 0

GERALD ALBRIGHT About Last Night (Atlantic)

Total Plays: 155, Total Stations: 13, Adds: 1

PHAJJA So Long (Well, Well, Well) (Warner Bros.)

Total Plays: 155, Total Stations: 13, Adds: 0

LISA STANSFIELD Never Gonna Fall (Arista)

Total Plays: 142, Total Stations: 8, Adds: 0

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

Total Plays: 134, Total Stations: 6, Adds: 0

SAM SALTER It's On Tonight (LaFace/Arista)

Total Plays: 127, Total Stations: 7, Adds: 0

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (Island)

Total Plays: 121, Total Stations: 11, Adds: 2

NANCY WILSON Hello Like Before (Columbia)

Total Plays: 115, Total Stations: 10, Adds: 0

Songs ranked by total plays

BREAKERS®

JANET

Together Again (Virgin)

TOTAL PLAYS/INCREASE
353/86

TOTAL STATIONS/ADDS
26/2

CHART
20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RED HOT R&B ALL-STARS Every Nation (Columbia)	5
DRU HILL We're Not Making Love No More (LaFace/Arista)	4
CHUCK JACKSON & DIONNE WARWICK If I Let... (Wave)	3
BRIAN MCKNIGHT Anytime (Mercury)	3
LUTHER VANDROSS I Won't Let You Do That... (LV/Epic)	3
1.5 What U Do For Me (Priority)	2
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	2
CHERRELLE I Wanna Get Next To You (Power)	2
TYRONE DAVIS Delicious (J-Town)	2
JANET Together Again (Virgin)	2
KAREN CLARK-SHEARD/FAITH EVANS Nothing... (Island)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHISPERS My My My (Interscope)	+119
BOYZ II MEN A Song For Mama (Motown)	+117
JANET Together Again (Virgin)	+86
BRIAN MCKNIGHT Anytime (Mercury)	+77
LUTHER VANDROSS I Won't Let You Do That... (LV/Epic)	+67
K-CI & JOJO All My Life (MCA)	+62
DRU HILL We're Not Making Love No More (LaFace/Arista)	+60
JOHNNY GILL Maybe (Motown)	+56
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)	+49
KAREN CLARK-SHEARD/FAITH EVANS Nothing... (Island)	+47
SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	+47

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARY J. BLIGE Everything (MCA)
RAHSAAN PATTERSON Spend The Night (MCA)
DRU HILL Never Make A Promise (Island)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)
H-TOWN They Like It Slow (Relativity)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
COLOUR CLUB Tenderness (JVC)
JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SEASON'S GREETINGS

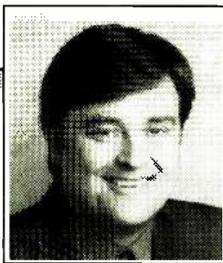
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LON HELTON

Alan, Deana, B&D, And Michael Lead The Way

1997 a tough year for new acts

I'd like the folks who are complaining about the "sameness" and the "lack of quality" in the music coming from Nashville to take a good look at this year's Top 97 of '97 and the records that hit the Top 15 during the year.

Both lists are chock-full of great records that also demonstrate the diversity of talent and songwriting emanating from Music City these days. While 1997 wasn't exactly a stellar year for new acts, as a whole, the music was as strong as we've seen in a while. Most of the hits — 65 of the Top 97, in fact — came from artists who notched their first Top 15 prior to 1995. Another 25 came from the classes of '95 and '96. That leaves just seven slots for newcomers, showing that it wasn't easy to have a hit or break an act in 1997. In fact, it was the toughest year to do either in a long, long time.

The format was as star-driven as ever, with **Alan Jackson** and **George Strait** leading the way. The two were a mere handful of points apart in our "MVP" race, with Alan getting the edge by having five songs that spanned the '97 chart year (compared to George's four).

Brooks & Dunn continued their domination of the Duos/Groups category, while **Deana Carter** led the women of country in 1997. She topped the Female MVPs while

leading three women onto the Overall Top 10 MVP list (vs. two in '96 and only one in '95).

Women continued to make great strides in the male-dominated bastion of country music. In 1995, 11 women had 16 tunes in the Top 95. In 1996, 13 women placed 25 songs in the Top 96, and this year, 16 women had 27 songs in the Top 97.

In 1996, there were seven songs by women in the Top 30, and only one made it into the Top 20 — and it was at No. 20 (**Patty Loveless**' "You Can Feel Bad"). In '95, four songs by females hit the Top 30, all within the Top 20. This year, distaff crooners placed six songs in the Top 20 and eight in the Top 30.

Six New Acts Hit Top 15

The new-artist juggernaut came to a screeching halt in 1997, with only six artists reaching the Top 15 for the first time. In fact, that was the lowest number of new acts initially hitting that level since 1985, when only five acts hit the mark. The 1997 total also ranks as the sixth-lowest since 1974. Two acts — **Buffalo Club** and **Sons Of The Desert** — scaled the heights in the first half of '97; the **Kinleys**, **Michael Peterson**, **Lee Ann Womack**, and **Chely Wright** did it in the last half of the year. Of the six, Buffalo Club, the Kinleys, Michael Peterson, and Sons Of The Desert each hit the Top 15 with their debut singles.

Further examples of just how tough it was out there this year: The six acts hitting the Top 15 for the first time accounted for only seven of the 117 Top 15 hits and for seven of the Top 97 of '97 (Peterson was the only new artist who placed two singles in the Top 15). Putting it into perspective, the new acts/Top 15 hits com-

parisons for the last few years are:

'97:	6/7
'96:	14/20
'95:	16/25
'94:	10/21
'93:	13/17
'92:	7/14
'91:	19/30
'90:	9/15
'89:	7/10
'88:	8/12
'87:	9/15

Charted Records Flat, Top 15s Down Dramatically

A total of 264 records charted in 1997, tying both 1996 and 1991 for the most records charted in a year. However, it became much tougher to crack the Top 15 in '97. Only 117 records managed to make it into the Top 15 — by far the lowest number in the last 11 years.

The latter figure is another example of how much the chart has slowed in the last year. In 1997, only 44.3% of all charted records hit the Top 15. By comparison: In '96, 49.6% of the records that charted made it; in '93 it was 59.8%; in '90 it was 56.8%; and in '87 it was 54.2%!

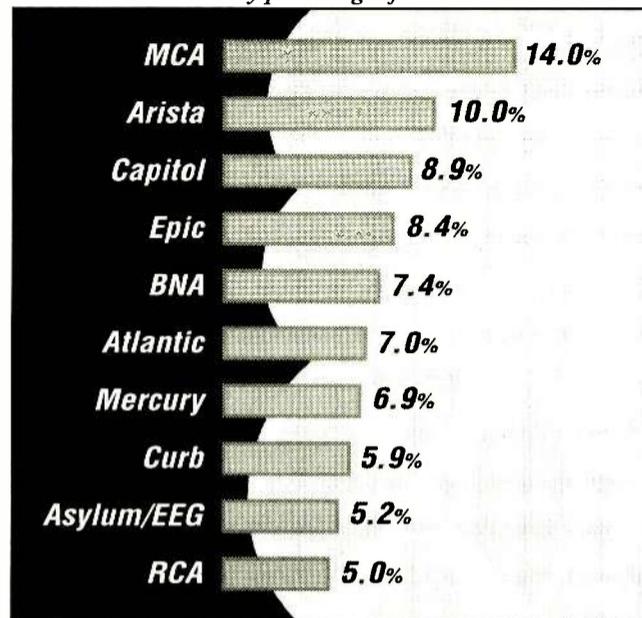
The 117 Top 15s were divided among 56 different artists. Three duets between two otherwise solo acts placed songs that reached the Top 15. Interestingly, in '96 there were none of these.

The breakdown of the above stats for recent years shows:

Year	# Of Artists	Top 15s	Charted Records
'97:	56	117	264
'96:	64	131	264
'95:	60	132	257
'94:	54	136	262
'93:	61	146	244
'92:	55	138	260
'91:	66	135	264
'90:	68	146	257
'89:	62	139	257
'88:	70	142	258
'87:	68	139	256

COUNTRY CHART SHARE

ranked by percentage of chart share



MCA has virtually put a lock on "Country Label Of The Decade" honors with an unprecedented seventh consecutive year as R&R's "Country Label Of The Year" in 1997. In a very crowded and ultra-competitive marketplace, MCA actually increased its share from 13.8% to 14% and increased its margin of victory over No. 2 Arista from 3.2% in '96 to 4% in '97.

For the sixth consecutive year, Arista is the format's No. 2 label and, once again, is the only other imprint to post double-digit chart shares.

Capitol — without much '97 help from Garth Brooks — vaulted into third from last year's fifth-place showing, upping its share from 7.3% to 8.9%. With a 5.4%-7.4% share increase, BNA shot from 10th last year to fifth place this year. Debuting at No. 9 in this year's Top 10 is Asylum/EEG, with a 5.2% share of the chart pie. Last year it ranked 14th.

A note regarding Curb: R&R has broken out the three Curb Group labels — Curb, MCG/Curb, and Curb/Universal — as separate entities, because each delivers its own unique imprint to Country radio and because each has its own promotion department. Combined, the three Curb labels would have ranked fourth.

Rounding out the labels with over 2% chart share in 1997: Decca (4.6%), Columbia (3.6%), Giant (2.9%), WB (2.6%), MCG (2.5%), and Reprise (2.2%).

Number Ones

Two artists — **Tim McGraw** and **George Strait** — held the No. 1 spot on the R&R Country chart for a total of 14 weeks in 1997. (That's 28% of the year!) McGraw's "It's Your Love" (with wife **Faith Hill**) and Strait's "Carryin' Your Love With Me" both spent four weeks in the penthouse — a very rare feat. The wide range of market sizes making up the R&R panel can make it difficult to achieve a multiple-week consensus. In fact, the last time a record stayed at No. 1 for four weeks was 1987, when **Randy Travis**' "Forever And Ever, Amen" did it. Strait posted another multiple-week chart-topper with "One Night At A Time," which held the peak for three weeks.

A total of 28 different artists accounted for 40 No. 1 songs in 1997. By comparison, 30 artists were responsible for 1996's 41 No. 1 songs. In '95, 29 acts put 45 records on top; in 1994, 29 acts accounted for the 48 songs reaching the summit.

Eleven artists scored multiple chart-toppers. Posting three records at No. 1 were **John Michael Montgomery** and **George Strait**. Those with a pair of No. 1s were **Trace Adkins**, **Deana Carter**, **Kenny Chesney**, **Mark Chesnutt**, **Alan Jackson**, **Toby Keith**, **Tim McGraw**, and **Garth Brooks** and **Trisha Yearwood**, who each had a solo No. 1 and shared a No. 1 with "In Another's Eyes."

Of the six acts reaching the Top 15 for the first time in '97, two notched

Continued on Page 80

Top 15 First-Timers

Here are the artists who had Top 15 hits for the first time in 1997, with the number of songs (if more than one) reaching that mark in parentheses: **BUFFALO CLUB** (*Rising Tide*) **KINLEYS** (*Epic*) **MICHAEL PETERSON** (*Reprise*) (2) **SONS OF THE DESERT** (*Epic*) **LEE ANN WOMACK** (*Decca*) **CHELY WRIGHT** (*MCA*)

How The Labels Fared In 1997

No. 1s		Weeks At No. 1		Top 5s		Top 10s		Top 15s	
MCA	7	MCA	13	MCA	14	MCA	15	MCA	16
Capitol	6	Capitol	6	Capitol	10	Arista	13	Arista	13
Atlantic	4	Curb	6	Arista	9	Capitol	11	Capitol	12
Arista	3	Atlantic	4	Atlantic	7	Atlantic	8	BNA	9
BNA	3	Arista	3	BNA	6	Asylum/EEG	6	Epic	9
Decca	3	BNA	3	Asylum/EEG	5	BNA	6	Atlantic	8
Mercury	3	Decca	3	Curb	5	Curb	6	Mercury	8
Asylum/EEG	2	Mercury	3	RCA	5	Epic	6	Curb	7
Curb	2	Asylum/EEG	2	Epic	4	Mercury	6	Asylum/EEG	6
RCA	2	RCA	2	Mercury	4	RCA	6	RCA	6
Columbia	1	Columbia	1	Decca	3	Decca	5	Decca	5
Epic	1	Epic	1	Giant	3	Columbia	3	Columbia	4
Giant	1	Giant	1	MCG	3	Giant	3	MCG	4
MCG	1	MCG	1	Columbia	2	MCG	3	Giant	3
Reprise	1	Reprise	1	Reprise	2	Reprise	2	Warner Bros.	3
				Warner Bros.	2	Warner Bros.	2	Reprise	2
						Rising Tide	1	Universal	1

The Magnificent



1991, 1992, 1993, 1994, 1995, 1996, 1997

**FOR SEVEN CONSECUTIVE YEARS MCA NASHVILLE HAS EARNED
THE HONOR OF R&R'S #1 LABEL OF THE YEAR**

#1 LABEL OF THE YEAR • #1 WEEKS AT #1 • #1 TOP 15'S • #1 TOP 10'S • #1 TOP 5'S • #1 NUMBER ONES

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Looking Back At Music City '97

□ The year of *Sevens* included a 'Butterfly Kisses' month and other surprises

The album wasn't released until November 25, but country historians will remember 1997 as the year of *Sevens*. Rumors started flying throughout the industry when it became obvious that **Garth Brooks** was going to withhold his new album's release until he was confident of marketing plans developed by **Capitol/Nashville** and parent company **Capitol-EMI Music Group/North America**.

With sales just shy of 897,000 units, *Sevens* topped first-week totals for the year. The other top first-week contenders include Notorious B.I.G.'s *Life After Death* (689,535), Wu-Tang Clan's *Wu-Tang Forever* (612,069), and Puff Daddy's *No Way Out* (560,862). First-week sales of *Sevens* are second only to Pearl Jam's 1993 album *Vs.*, which sold 950,377 units.

The performance of *Sevens* beats Brooks' personal record for first-week sales — 520,000 in 1994 with *The Hits*. *Sevens* also provided the largest first-day sales in the history of Handleman, which supplies CDs and cassettes to several major discount-store chains, including Kmart and Wal-Mart.

In terms of initial numbers, only two other country albums — **Tim McGraw's** *Everywhere* and **LeAnn Rimes' You Light Up My Life — have racked up sales of more than 200,000 during their first week of release. *Come On Over* — **Shania Twain's** follow-up to her 10-times platinum *The Woman In Me* — scored first-week sales of approximately 172,000.**

If 1997 was a *Sevens* year, May turned out to be a "Butterfly Kisses" month. Just as **Bob Carlisle** was beginning to court Country radio with a remix of his Pop hit, two other acts — the **Raybon Brothers** and **Jeff Carson** — recorded the song for rush release. Carlisle won the race in terms of album sales, but the Raybons enjoyed a gold single with their version.

With the country music industry slowing down for the holidays, let's hit the rewind button to look at some of the other big events of 1997:

Tours/Sponsorships: Garth Brooks' never-ending tour continued to break attendance records throughout the U.S. Brooks gave the 2-millionth ticket buyer a Caribbean vacation package and a new Chevy Tahoe. The 3-millionth customer got a lavish shopping spree, along with a Chevrolet four-wheel drive dually truck and a BMW Z3 convertible.

Brooks moved 120,000 tickets for three sold-out shows in Dublin, Ireland. And, of course, there was his Central Park concert in August. Depending on the source, crowd estimates ranged from 250,000 to as many as 1.1 million, but it was undeniably the biggest country music event to ever hit New York City. The *New York Post* called it "a near religious experience."

Fruit Of The Loom's "Country Comfort Concert Series" featured **Hank Williams Jr.**, **Travis Tritt**, **Jo Dee Messina**, and **Charlie Daniels**. The tour was highlighted by the Fruit Of The Loom CountryFest '97 in Ft. Worth, with performances by all four

his own guitar-playing abilities at a concert outside Planet Hollywood.

Two country stars were pitching pickup trucks in TV ads — **Alan Jackson** for Ford and Trace Adkins for Chevrolet.

Professional Transitions: Wynonna moved from **Curb/MCA** to **Curb/Universal**. Randy Travis left Warner Bros. to become the first artist signing for the new **DreamWorks/Nashville**. After being dropped from the RCA roster, **Lari White** and **Aaron Tippin** found new homes at **Lyric Street**, Disney's new country label.

In forming the Raybon Brothers with younger sibling **Tim**, **Marty Raybon** announced that he was leaving Shenandoah. The Buffalo Club emerged — and broke up — in '97, after chart success with "Nothin' Less Than Love" and "If She Don't Love You."

Little Texas last week announced that it will disband following a New Year's Eve concert at a location that was still to be determined at press time ... Opting to concentrate on her acting career, **Barbara Mandrell** announced her retirement from the concert stage.

Personal Transitions: **Paul Brandt** married **Elizabeth Peterson** during a private ceremony in their hometown of Calgary, Alberta ... **Travis Tritt** and model **Theresa Nelson** were wed at his home near Atlanta ... Trace Adkins and former **Arista/Nashville** publicist **Rhonda Forlaw** were married during ceremonies at Nashville's Belle Meade Plantation ... **Marty Stuart** and Grand Ole Opry star **Connie Smith** were married in Pine Ridge, SD.

Tracy Lawrence married **Stacie Drew** during a ceremony near Dallas, but the couple filed for divorce later in the year ... **Janis Gill** of Sweethearts Of The Rodeo cited "irreconcilable differences" in filing divorce proceedings against Vince Gill.

Charities: **Alabama's Randy Owen** spearheaded the all-star *Country Cares For Kids* album to benefit the St. Jude Children's Hospital in Memphis ... Baseball legend **Nolan Ryan** and NBA great **Karl Malone** made guest appearances at Neal McCoy's annual fund-raiser for the East Texas Angel Network in Longview, TX.

Tim McGraw and Trace Adkins led an all-star lineup paying musical tribute to **Merle Haggard** during a concert to benefit the EAR Foundation at Nashville's Baptist Hospital ... **Trisha Yearwood**, **Lee Ann Womack**, **Kenny Rogers**, and **Donna Summer** performed at the annual Driven By The Music concert benefiting the Belmont School Of Music, the Mike Curb Music Business Program, and NARAS' MusicCares Foundation.

Actor **Paul Newman** was in town to participate in the fourth annual **Mark Collie** Celebrity Race For Diabetes Cure ... **Tim McGraw** hosted his fourth annual Swampstock softball game and concert in his hometown of Rayville, LA. Those who

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "The Fear Of Being Alone" - **Reba McEntire**

5 YEARS AGO

- No. 1: "Burn One Down" - **Clint Black**

10 YEARS AGO

- No. 1: "One Friend" - **Dan Seals**

15 YEARS AGO

- No. 1: "You And I" - **Eddie Rabbitt & Crystal Gayle** (third week)

20 YEARS AGO

- No. 1: "Here You Come Again" - **Dolly Parton** (second week)

acts along with **Vince Gill**, **LeAnn Rimes**, **Bryan White**, **Wynonna**, **Randy Travis**, **Neal McCoy**, **Bekka & Billy**, and **Burnin' Daylight**.

Reba McEntire and **Brooks & Dunn** embarked on an 85-city tour sponsored by Mobil 1. Other corporate sponsorships went to **Clay Walker** (Primestar satellite television) and **Vince Gill** (Kraft Foods).

Television & Film: **Dwight Yoakam**, who received rave reviews for his film role in *Sling Blade*, appeared on the "coming out" episode of the TV sitcom *Ellen*.

The Macy's Thanksgiving Day Parade in New York City featured **Tim McGraw**, **Randy Travis**, and **Wynonna**. CBS-TV's "All American Thanksgiving Parade" included a taped segment featuring **LeAnn Rimes**, **Trace Adkins**, **Gary Chapman**, **Sara Evans**, and **Ray Vega** in the Opryland Hotel's Aqua Parade.

Actor **Robert Duvall** came to Nashville last week to work on the soundtrack of his upcoming film, *The Apostle*, which also stars **Farrah Fawcett**, **Miranda Richardson**, and **Billy Bob Thornton**. Duvall, who previously sang country in *Tender Mercies*, recorded a track with **Emmylou Harris**. **Gary Chapman** and **Wynonna** recorded a duet of the gospel classic "I'll Fly Away." The soundtrack will also include music from **Lyle Lovett**, **Patty Loveless**, and others.

Another actor — **Steven Seagal** — featured several country personalities in his film *Fire Down Below*. **Travis Tritt**, **Mark Collie**, and **Marty Stuart** were among the artists providing music for the soundtrack. Seagal came to town to promote the film, but failed to win any new friends with

Country Mines Gold And Platinum In '97

It was a fabulous year for female singers, according to RIAA statistics. **Shania Twain's** *The Woman In Me* has now exceeded sales of 10 million, making it the fourth country album ever to reach that milestone. It trails only **Garth Brooks' No Fences** (13 million), **Kenny Rogers' Greatest Hits** (12 million), and **Brooks' Ropin' The Wind** (11 million).

When the November certifications were compiled, *The Woman In Me* and **Mariah Carey's Music Box** became the fourth and fifth studio albums by female solo artists to reach the 10-million mark.

LeAnn Rimes' Blue has now sold 5 million copies, which puts her in a tie with **Wynonna** for the best-selling debut album by a female country artist. All three of Rimes' albums are now double-platinum, including 2 million sales each for *The Early Years* and *You Light Up My Life* — *Inspirational Songs*.

Deana Carter's debut album, *Did I Shave My Legs For This*, is now triple-platinum — an impressive feat for a project which, for a time, appeared as though it would never be released.

With certified career sales of 62 million before the release of *Sevens*, **Garth Brooks** remains the biggest-selling country act of all time. At the end of November, **Led Zeppelin** (with sales of 63 million) had edged him out of his position as second-biggest-selling act of all genres and all time. That's likely to change when the RIAA releases December sales figures reflecting the success of *Sevens*. In the meantime, Brooks is still a few units shy of the **Beatles**, whose total sales now approach 100 million.

The following is a list of RIAA gold and platinum certifications from December 1996 through November 1997:

Multiplatinum

Clint Black/Put Yourself In My Shoes (RCA) 3 million
Garth Brooks/In Pieces (Capitol) 6 million
Brooks & Dunn/Waitin' On Sundown (Arista) 3 million
Bob Carlisle/Butterfly Kisses — Shades Of Grace (Jive) 2 million
Deana Carter/Did I Shave My Legs For This (Capitol) 3 million
Faith Hill/It Matters To Me (Warner Bros.) 2 million
Little Texas/Big Time (Warner Bros.) 2 million
Tim McGraw/Everywhere (Curb) 2 million
John Michael Montgomery/John Michael Montgomery (4 million)
Willie Nelson/Willie & Family Live (Columbia) 4 million
LeAnn Rimes/Blue (Curb) 5 million
LeAnn Rimes/The Early Years (Curb) 2 million
LeAnn Rimes/You Light Up My Life — Inspirational Songs (Curb) 2 million
Kenny Rogers/Christmas (Capitol) 2 million
Kenny Rogers/Kenny (Capitol) 3 million
Kenny Rogers/20 Greatest Hits (Capitol) 4 million
Kenny Rogers/Ten Years of Gold (Capitol) 4 million
Kenny Rogers/The Gambler (Capitol) 5 million
Kenny Rogers/Greatest Hits (Capitol) 12 million
George Strait/Strait Out Of The Box (MCA) 5 million
George Strait/Carryin' Your Love With Me (MCA) 2 million
George Strait/Blue Clear Sky (MCA) 2 million
Randy Travis/Old 8-x-10 (Warner Bros.)
Travis Tritt/Ten Feet Tall And Bulletproof (Warner Bros.)
Shania Twain/The Woman In Me (Mercury) (10 million)
Wynonna/Wynonna (MCA/Curb) 5 million

Platinum

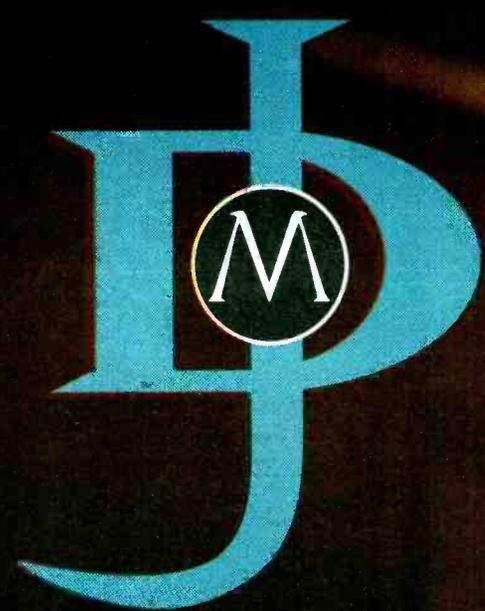
Trace Adkins/Dreamin' Out Loud (Capitol)
Clint Black/Greatest Hits (RCA)
Brooks & Dunn/Greatest Hits Collection (Arista)
Terri Clark/Terri Clark (Mercury)
Patsy Cline/The Patsy Cline Story (MCA)
Charlie Daniels Band/Simple Man (Epic)
Vince Gill/High Lonesome Sound (MCA)
Merle Haggard/The First Eleven ... To Be Continued/Epic
Alan Jackson/Everything I Love (Arista)
Little Texas/Kick A Little (Warner Bros.)
Patty Loveless/Honky Tonk Angel (MCA)
Mindy McCready/Ten Thousand Angels (BNA)
Reba McEntire/What If It's You (MCA)
Nitty Gritty Dirt Band/Will The Circle Be Unbroken (Liberty)
Oak Ridge Boys/Greatest Hits, Vol. 2 (MCA)
Kenny Rogers/Kenny Rogers (Capitol)
Kenny Rogers/Daytime Friends (Capitol)
Kenny Rogers/Love Will Turn You Around (Capitol)
Kenny Rogers/We've Got Tonight (Capitol)
Kenny Rogers/Duets (Capitol)
Kenny Rogers/20 Great Years
Kenny Rogers & The First Edition/Greatest Hits (Reprise)
Kenny Rogers & Dottie West/Classics (Capitol)
Randy Travis/High Lonesome (Warner Bros.)
Trisha Yearwood/Songbook — A Collection Of Hits (MCA)

Gold

Clint Black/Nothin' But The Taillights (RCA)
Suzy Bogguss/Greatest Hits (Capitol)
Paul Brandt/Calm Before The Storm (Reprise)
Tracy Byrd/Tracy Byrd (MCA)

Continued on Page 80

Continued on Page 80



Jo Dee Messina "Bye Bye"

Airplay Date: 1/12

Produced By Byron Gallimore & Tim McGraw
From The Upcoming Album "I'm Alright"
Due For Release In March 1998
Look For The Retail Single In Stores February 1998

CURB
RECORDS

Great **Writer**, Great **Record**, Great **Radio**

'It's Your Love'

Tim McGraw
with Faith Hill

#1 Record
of the
Year 1997.

Thank You!

EMI
MUSIC PUBLISHING



CURB
RECORDS



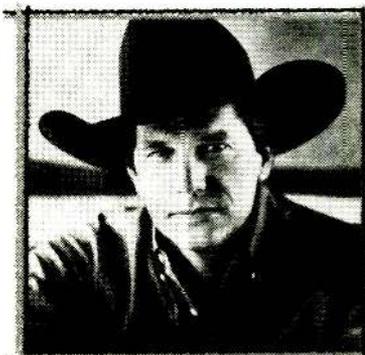
- 1 **TIM MCGRAW W/FAITH HILL**
It's Your Love (Curb)
- 2 **GEORGE STRAIT**
Carrying Your Love With Me (MCA)
- 3 **GEORGE STRAIT**
One Night At A Time (MCA)
- 4 **KENNY CHESNEY**
She's Got It All (BNA)



Tim McGraw

- 5 **KEVIN SHARP**
She's Sure Taking It Well (143/Asylum/EEG)
- 6 **DIAMOND RIO**
How Your Love Makes Me Feel (Arista)
- 7 **TY HERNDON**
Loved Too Much (Epic)
- 8 **DEANA CARTER**
Count Me In (Capitol)
- 9 **PAM TILLIS**
All The Good Ones Are Gone (Arista)
- 10 **LONESTAR**
Come Cryin' To Me (BNA)
- 11 **LEE ANN WOMACK**
The Fool (Decca)
- 12 **KENNY CHESNEY**
When I Close My Eyes (BNA)
- 13 **DAVID KERSH**
Another You (Curb)
- 14 **TRACE ADKINS**
I Left Something Turned On At Home (Capitol)
- 15 **MARK WILLS**
Places I've Never Been (Mercury)
- 16 **COLLIN RAYE**
On The Verge (Epic)
- 17 **JOHN MICHAEL MONTGOMERY**
How Was I To Know (Atlantic)
- 18 **LORRIE MORGAN**
Good As I Was To You (BNA)
- 19 **COLLIN RAYE**
What The Heart Wants (Epic)
- 20 **REBA MCENTIRE**
I'd Rather Ride Around With You (MCA)
- 21 **TRISHA YEARWOOD**
How Do I Live (MCA)

- 22 **TRACY LAWRENCE**
Better Man, Better Off (Atlantic)
- 23 **TIM MCGRAW**
Everywhere (Curb)
- 24 **MICHAEL PETERSON**
Drink, Swear, Steal & Lie (Reprise)
- 25 **CLAY WALKER**
Rumor Has It (Giant)
- 26 **TOBY KEITH**
We Were In Love (Mercury)
- 27 **TRACE ADKINS**
(This Ain't) No Thinkin' Thing (Capitol)
- 28 **REBA MCENTIRE**
How Was I To Know (MCA)
- 29 **LEANN RIMES**
The Light In Your Eyes (MCG/Curb)
- 30 **RICK TREVINO**
I Only Get This Way With You (Columbia)
- 31 **ALAN JACKSON**
There Goes (Arista)
- 32 **VINCE GILL**
A Little More Love (MCA)
- 33 **BRYAN WHITE**
Sittin' On Go (Asylum/EEG)
- 34 **ALABAMA**
Sad Lookin' Moon (RCA)
- 35 **MARK CHESNUTT**
Thank God For Believers (Decca)
- 36 **JOHN MICHAEL MONTGOMERY**
I Miss You A Little (Atlantic)
- 37 **DEANA CARTER**
How Do I Get There (Capitol)
- 38 **JOHN BERRY**
She's Taken A Shine (Capitol)
- 39 **SAWYER BROWN**
This Night Won't Last Forever (Curb)
- 40 **ALAN JACKSON**
Who's Cheatin' Who (Arista)
- 41 **CLINT BLACK**
Something That We Do (RCA)
- 42 **TRACY LAWRENCE**
How A Cowgirl Says Goodbye (Atlantic)
- 43 **DIAMOND RIO**
Holdin' (Arista)
- 44 **NEAL MCCOY**
The Shake (Atlantic)
- 45 **LORRIE MORGAN**
Go Away (BNA)
- 46 **TOBY KEITH**
Me Too (Mercury)
- 47 **MINDY MCCREADY**
A Girl's Gotta Do (What A Girl's Gotta Do) (BNA)
- 48 **ALABAMA**
Dancin', Shaggin' On The Boulevard (RCA)
- 49 **MARK CHESNUTT**
Let It Rain (Decca)
- 50 **TRISHA YEARWOOD & GARTH BROOKS**
In Another's Eyes (MCA)
- 51 **CLAY WALKER**
Watch This (Giant)
- 52 **KEVIN SHARP**
If You Love Somebody (143/Asylum/EEG)
- 53 **VINCE GILL**
You And You Alone (MCA)
- 54 **TANYA TUCKER**
Little Things (Capitol)
- 55 **BRYAN WHITE**
Love Is The Right Place (Asylum/EEG)
- 56 **PATTY LOVELESS**
She Drew A Broken Heart (Epic)
- 57 **DEANA CARTER**
We Danced Anyway (Capitol)
- 58 **TRACY BYRD**
Don't Take Her She's All I Got (MCA)
- 59 **SONS OF THE DESERT**
Whatever Comes First (Epic)
- 60 **KINLEYS**
Please (Epic)
- 61 **GEORGE STRAIT**
Today My World Slipped Away (MCA)



George Strait

- 62 **BROOKS & DUNN**
A Man This Lonely (Arista)
- 63 **BROOKS & DUNN**
Why Would I Say Goodbye (Arista)
- 64 **TRAVIS TRITT**
Where Corn Don't Grow (Warner Bros.)
- 65 **RICK TREVINO**
Running Out Of Reasons To Run (Columbia)
- 66 **TRACE ADKINS**
The Rest Of Mine (Capitol)
- 67 **PAM TILLIS**
Land Of The Living (Arista)



Deana Carter

- 68 **BROOKS & DUNN**
Honky Tonk Truth (Arista)
- 69 **ALAN JACKSON**
Everything I Love (Arista)
- 70 **VINCE GILL**
Pretty Little Adriana (MCA)
- 71 **SHANIA TWAIN**
Love Gets Me Every Time (Mercury)
- 72 **KEVIN SHARP**
Nobody Knows (143/Asylum/EEG)
- 73 **MARK CHESNUTT**
It's A Little Too Late (Decca)
- 74 **BUFFALO CLUB**
If She Don't Love You (Rising Tide)
- 75 **DARYLE SINGLETARY**
Amen Kind Of Love (Giant)
- 76 **DAVID KERSH**
Day In, Day Out (Curb)
- 77 **MICHAEL PETERSON**
From Here To Eternity (Reprise)
- 78 **REBA MCENTIRE**
What If It's You (MCA)
- 79 **TRACY LAWRENCE**
Is That A Tear (Atlantic)
- 80 **LEANN RIMES**
Unchained Melody (MCG/Curb)
- 81 **TERRI CLARK**
Emotional Girl (Mercury)
- 82 **CLINT BLACK**
Half Way Up (RCA)
- 83 **CHELY WRIGHT**
Shut Up And Drive (MCA)
- 84 **RICOCHET**
He Left A Lot To Be Desired (Columbia)
- 85 **CLINT BLACK & MARTINA MCBRIDE**
Still Holding On (RCA)
- 86 **SAWYER BROWN**
Six Days On The Road (Curb)
- 87 **JOHN BERRY**
I Will, If You Will (Capitol)
- 88 **TRAVIS TRITT & LARI WHITE**
Helping Me Get Over You (Warner Bros.)
- 89 **MARTINA MCBRIDE**
A Broken Wing (RCA)
- 90 **PATTY LOVELESS**
The Trouble With The Truth (Epic)
- 91 **TRISHA YEARWOOD**
Everybody Knows (MCA)
- 92 **JOHN MICHAEL MONTGOMERY**
Friends (Atlantic)
- 93 **ALAN JACKSON**
Between The Devil And Me (Arista)
- 94 **FAITH HILL**
I Can't Do That Anymore (Warner Bros.)
- 95 **PATTY LOVELESS**
You Don't Seem To Miss Me (Epic)
- 96 **LONESTAR**
You Walked In (BNA)
- 97 **TRACY BYRD**
Don't Love Make A Diamond Shine (MCA)

R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
TRACE ADKINS Every Light In The House (Capitol)	4	12/13	2	—
TRACE ADKINS I Left Something Turned On At Home (Capitol)	1 (1)	8/1	17	14
TRACE ADKINS The Rest Of Mine (Capitol)	2	12/5	15	66
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	1 (1)	3/28	14	27
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	2	9/12	15	48
ALABAMA Sad Lookin' Moon (RCA)	1 (1)	5/9	15	34
GARY ALLAN Her Man (Decca)	7	12/20	4	—
B				
JOHN BERRY I Will, If You Will (Capitol)	13	7/18	17	87
JOHN BERRY She's Taken A Shine (Capitol)	1 (1)	3/14	14	38
CLINT BLACK Half Way Up (RCA)	5	2/7	10	82
CLINT BLACK Something That We Do (RCA)	1 (1)	11/21	16	41
CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	8	8/8	13	85
BROOKS & DUNN He's Got You (Arista)	10	12/5	6	—
BROOKS & DUNN Honky Tonk Truth (Arista)	3	10/24	12	68
BROOKS & DUNN A Man This Lonely (Arista)	1 (1)	2/7	9	62
BROOKS & DUNN Why Would I Say Goodbye (Arista)	6	5/30	14	63
GARTH BROOKS Longneck Bottle (Capitol)	3	12/5	4	—
GARTH BROOKS That Ol' Wind (Capitol)	1 (1)	12/20	4	—
BUFFALO CLUB If She Don't Love You (Rising Tide)	8	4/18	17	74
TRACY BYRD Big Love (MCA)	4	12/20	4	—
TRACY BYRD Don't Take Her She's All I Got (MCA)	3	4/4	13	58
C				
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)	9	12/20	4	—
DEANA CARTER Count Me In (Capitol)	2	7/4	18	8
DEANA CARTER How Do I Get There (Capitol)	1 (1)	10/3	13	37
DEANA CARTER We Danced Anyway (Capitol)	1 (1)	3/7	13	57
KENNY CHESNEY She's Got It All (BNA)	1 (1)	8/22	16	4
KENNY CHESNEY When I Close My Eyes (BNA)	1 (1)	4/11	17	12
MARK CHESNUTT It's A Little Too Late (Decca)	1 (1)	1/31	8	73
MARK CHESNUTT Let It Rain (Decca)	6	7/4	17	49
MARK CHESNUTT Thank God For Believers (Decca)	1 (1)	11/7	17	35
TERRI CLARK Emotional Girl (Mercury)	8	4/4	15	81
BILLY RAY CYRUS It's All The Same To Me (Mercury)	15	8/22	15	—
D				
DIAMOND RIO Holdin' (Arista)	2	3/21	16	43
DIAMOND RIO How Your Love Makes Me Feel (Arista)	2	9/26	19	6
G				
VINCE GILL A Little More Love (MCA)	2	6/6	14	32
VINCE GILL Pretty Little Adriana (MCA)	1 (1)	2/14	10	70
VINCE GILL You And You Alone (MCA)	5	10/3	16	53
H				
TY HERNDON I Have To Surrender (Epic)	14	12/5	14	—
TY HERNDON Loved Too Much (Epic)	2	6/20	17	7
FAITH HILL I Can't Do That Anymore (Warner Bros.)	5	1/31	8	94
J				
ALAN JACKSON Between The Devil And Me (Arista)	6	11/28	10	93
ALAN JACKSON Everything I Love (Arista)	4	3/14	13	69
ALAN JACKSON Little Bitty (Arista)	7	12/13	1	—
ALAN JACKSON There Goes (Arista)	1 (1)	9/5	12	31
ALAN JACKSON Who's Cheatin' Who (Arista)	1 (1)	5/30	11	40

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	9	12/5	10	—
TOBY KEITH Me Too (Mercury)	1 (1)	2/28	12	46
TOBY KEITH We Were In Love (Mercury)	1 (1)	8/29	15	26
DAVID KERSH Another You (Curb)	2	4/18	16	13
DAVID KERSH Day In, Day Out (Curb)	9	8/29	19	76
SAMMY KERSHAW Love Of My Life (Mercury)	15	12/5	7	—
KINLEYS Please (Epic)	7	11/14	20	60
L				
TRACY LAWRENCE Better Man, Better Off (Atlantic)	2	5/9	15	22
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	4	8/8	14	42
TRACY LAWRENCE Is That A Tear (Atlantic)	1 (1)	1/24	7	79
LONESTAR Come Cryin' To Me (BNA)	1 (1)	8/8	18	10
LONESTAR Heartbroke Every Day (BNA)	15	2/28	13	—
LONESTAR You Walked In (BNA)	13	12/5	15	96
PATTY LOVELESS She Drew A Broken Heart (Epic)	3	3/14	15	56
PATTY LOVELESS The Trouble With The Truth (Epic)	13	6/20	15	90
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	11	12/5	13	95
M				
MARTINA MCBRIDE A Broken Wing (RCA)	5	12/5	14	89
NEAL MCCOY The Shake (Atlantic)	4	9/19	19	44
MINDY MCCREADY A Girl's Gotta Do (What A Girl's Gotta Do) (BNA)	4	5/16	16	47
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	14	1/17	8	—
REBA MCBENTIRE I'd Rather Ride Around With You (MCA)	2	7/11	14	20
REBA MCBENTIRE How Was I To Know (MCA)	1 (1)	3/21	13	28
REBA MCBENTIRE The Fear Of Being Alone (MCA)	3	12/13	2	—
REBA MCBENTIRE What If It's You (MCA)	7	11/7	14	78
TIM MCGRAW Everywhere (Curb)	1 (2)	10/10	14	23
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	3	12/20	4	—
TIM MCGRAW W/FAITH HILL It's Your Love (Curb)	1 (4)	6/6	11	1
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	8	12/5	11	—
JOHN MICHAEL MONTGOMERY Friends (Atlantic)	1 (1)	1/10	5	92
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	1 (1)	9/12	17	17
JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic)	1 (1)	5/16	14	36
LORRIE MORGAN Go Away (BNA)	3	10/3	18	45
LORRIE MORGAN Good As I Was To You (BNA)	2	5/16	19	18
P				
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	3	8/15	17	24
MICHAEL PETERSON From Here To Eternity (Reprise)	1 (1)	12/5	14	77
R				
COLLIN RAYE On The Verge (Epic)	2	5/2	15	16
COLLIN RAYE What The Heart Wants (Epic)	1 (1)	9/19	18	19
RICOCHE He Left A Lot To Be Desired (Columbia)	12	8/8	17	84
LEANN RIMES The Light In Your Eyes (MCG/Curb)	4	6/6	14	29
LEANN RIMES On The Side Of Angels (MCG/Curb)	12	12/5	10	—
LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)	1 (1)	12/13	3	—
LEANN RIMES Unchained Melody (MCG/Curb)	5	2/21	11	80
S				
SAWYER BROWN Six Days On The Road (Curb)	12	5/23	14	86
SAWYER BROWN This Night Won't Last Forever (Curb)	3	10/17	18	39
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	4	10/17	16	52
KEVIN SHARP Nobody Knows (143/Asylum/EEG)	1 (1)	1/17	6	72
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	2	5/23	18	5
DARYLE SINGLETARY Amen Kind Of Love (Giant)	3	2/21	10	75
SONS OF THE DESERT Whatever Comes First (Epic)	10	6/20	21	59
GEORGE STRAIT Carrying Your Love With Me (MCA)	1 (4)	7/4	13	2
GEORGE STRAIT One Night At A Time (MCA)	1 (3)	4/18	10	3
GEORGE STRAIT Today My World Slipped Away (MCA)	1 (1)	11/28	14	61
T				
PAM TILLIS All The Good Ones Are Gone (Arista)	2	7/18	17	9
PAM TILLIS Land Of The Living (Arista)	4	12/5	15	67
RICK TREVINO I Only Get This Way With You (Columbia)	5	7/11	20	30
RICK TREVINO Running Out Of Reasons To Run (Columbia)	1 (1)	2/21	11	65
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	3	2/28	12	64
TRAVIS TRITT & LARI WHITE Helping Me Get Over You (Warner Bros.)	13	9/26	16	88
TANYA TUCKER Little Things (Capitol)	7	6/6	19	54
SHANIA TWAIN Love Gets Me Every Time (Mercury)	1 (1)	11/14	10	71
W				
CLAY WALKER Rumor Has It (Giant)	1 (1)	4/4	13	25
CLAY WALKER Watch This (Giant)	3	11/21	18	51
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	5	10/31	17	55
BRYAN WHITE Sittin' On Go (Asylum/EEG)	1 (1)	5/23	15	33
BRYAN WHITE That's Another Song (Asylum/EEG)	10	1/17	7	—
MARK WILLS Places I've Never Been (Mercury)	3	6/20	21	15
LEE ANN WOMACK The Fool (Decca)	1 (1)	9/26	17	11
CHELY WRIGHT Shut Up And Drive (MCA)	13	10/24	18	83
WYONNA When Love Starts Talkin' (Curb/Universal)	12	11/21	11	—
Y				
TRISHA YEARWOOD Everybody Knows (MCA)	3	1/24	8	91
TRISHA YEARWOOD How Do I Live (MCA)	1 (1)	8/15	13	21
TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)	1 (2)	10/24	13	50

FACT:

Only 4 debut acts had top 10 debut singles in 1997.

FACT:

2 of them were on Epic.

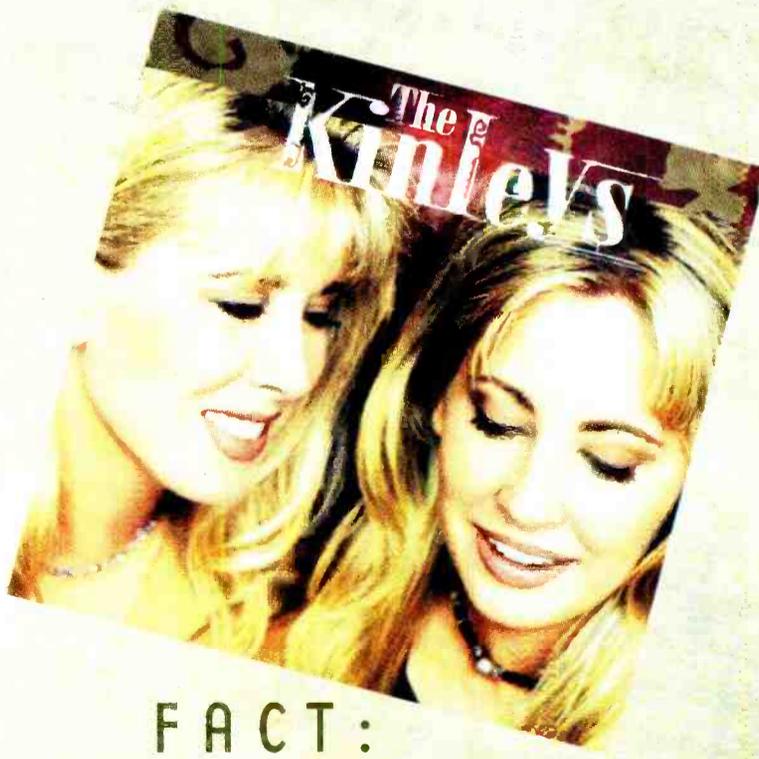
FACT:

Epic appreciates all of the support radio has shown these artists. THANK YOU!



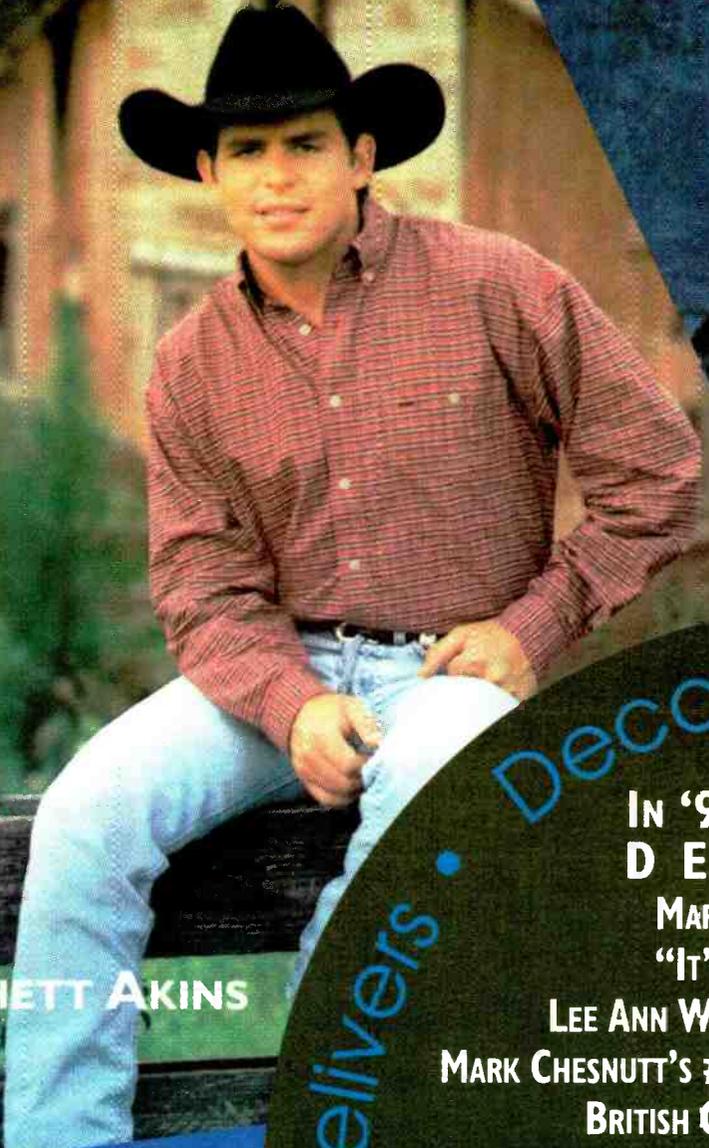
FACT:

The Sons Of The Desert's next single is "Leaving October"
ADD DATE January 12th

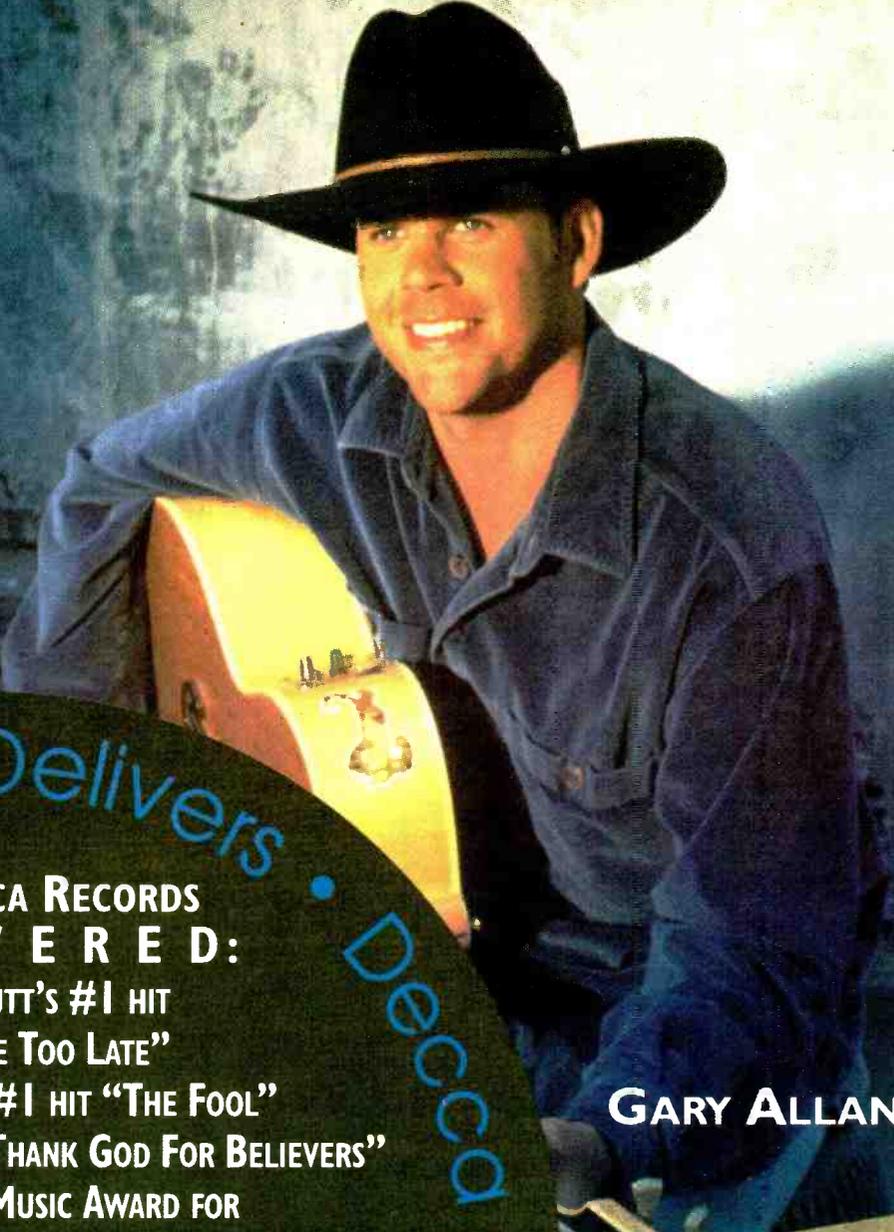


FACT:

The Kinleys next single is "Just Between You And Me"
GOING FOR ADDS NOW!



RHETT AKINS



GARY ALLAN

Decca Delivers

**IN '97 DECCA RECORDS
DELIVERED:**

MARK CHESNUTT'S #1 HIT
"IT'S A LITTLE TOO LATE"

LEE ANN WOMACK'S #1 HIT "THE FOOL"

MARK CHESNUTT'S #1 HIT "THANK GOD FOR BELIEVERS"

BRITISH COUNTRY MUSIC AWARD FOR
BEST INTERNATIONAL ALBUM OF '97

TWO GOLD ALBUMS AND FIVE #1 MUSIC VIDEOS
TWO OF THE TOP 10 BEST SELLING NEW ARTISTS

A CMA HORIZON AWARD NOMINEE AND
COUNTRY MUSIC'S TOP NEW ARTIST OF THE YEAR.

WE CAN'T WAIT FOR '98

LOOK FOR NEW MUSIC FROM CHRIS KNIGHT,
SHANE STOCKTON AND DANNI LEIGH

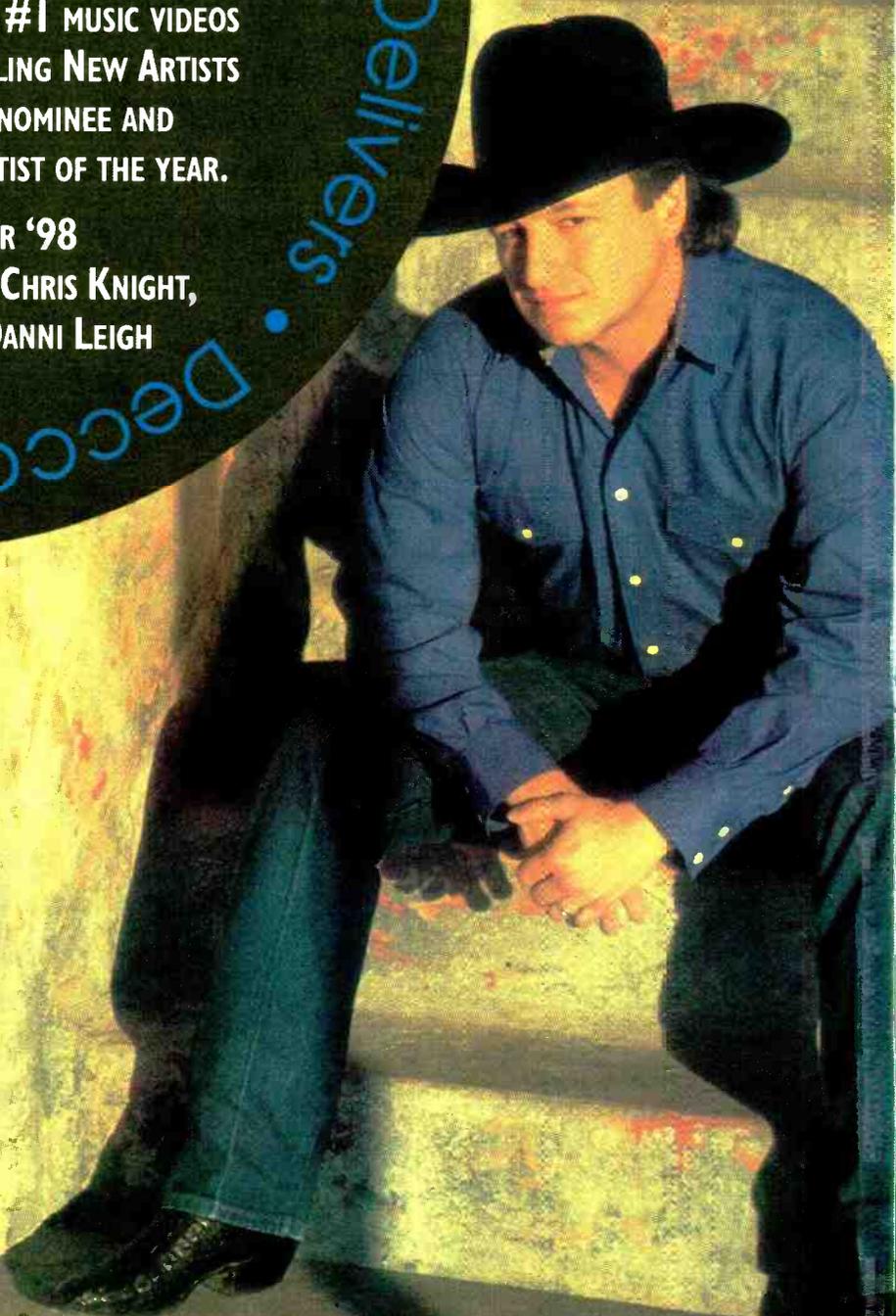
Decca Delivers

Decca Delivers



LEE ANN WOMACK

DECCA
RECORDS
A UNIVERSAL MUSIC COMPANY



MARK CHESNUTT



COUNTRY REPORTING STATIONS & WEIGHTS

DECEMBER 12, 1997

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight	Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight	Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
KEAN	Abilene	224	49	542	11	3.6	WSSL	Greenville, SC	58	122	1847	15	5.5	KWJJ	Portland, OR	24	127	2201	17	5.5
WQMX	Akron	67	116	1751	15	5.4	WAYZ	Hagerstown	161	46	540	12	3.5	WOKQ	Portsmouth	117	101	1491	15	5.0
WGNA	Albany	57	125	1391	11	5.8	WRBT	Harrisburg	73	61	1011	17	3.8	WCTK	Providence	31	127	2045	16	5.6
KRST	Albuquerque	70	108	1313	12	5.3	WRKZ	Harrisburg	73	131	1912	15	5.7	WLLR	Quad Cities	132	54	737	14	3.7
KRRV	Alexandria	200	28	464	17	2.6	WWYZ	Hartford	42	259	3239	13	8.2	WKIX	Raleigh	48	82	1312	16	4.5
WFGY	Altoona	239	81	1047	14	5.3	KIKK	Houston	9	127	2818	22	5.4	WQDR	Raleigh	48	77	1366	18	4.3
KGNC	Amarillo	188	32	415	13	2.9	KILT	Houston	9	327	4462	14	9.1	KBUL	Reno	130	57	717	13	3.8
KASH	Anchorage	170	19	357	19	2.1	WTCT	Huntington	140	64	887	14	4.0	WKHK	Richmond	56	133	1717	13	5.9
WNCY	Appleton	138	60	805	13	3.9	WFMS	Indianapolis	37	235	2567	11	8.0	KFRG	Riverside	29	282	3947	14	8.5
WKSF	Asheville	176	59	832	14	3.9	WGRL	Indianapolis	37	39	775	20	3.0	WYYD	Roanoke	104	76	832	11	4.5
WKHX	Atlanta	12	277	4311	16	8.2	WMSI	Jackson	118	56	799	14	3.8	WBEE	Rochester	47	151	1748	12	6.3
WYAY	Atlanta	12	181	2879	16	6.7	WQIK	Jacksonville	51	124	1682	14	5.6	WXXQ	Rockford	147	34	475	14	2.9
WKXC	Augusta, GA	109	55	689	13	3.8	WROO	Jacksonville	51	73	1111	15	4.3	KNCI	Sacramento	27	151	2205	15	6.1
KASE	Austin	50	136	1997	15	5.8	WXBQ	Johnson City	93	136	1664	12	6.0	WKCQ	Saginaw	124	124	1709	14	5.6
KUZZ	Bakersfield	84	84	1089	13	4.7	WMTZ	Johnstown	168	59	526	9	4.1	WWFG	Salisbury	153	43	544	13	3.3
WPOC	Baltimore	19	249	3693	15	7.9	KBEQ	Kansas City	26	128	1858	15	5.6	KKAT	Salt Lake City	35	69	1495	22	4.0
WYNK	Baton Rouge	81	108	1711	16	5.1	KFKF	Kansas City	26	131	2025	15	5.7	KSOP	Salt Lake City	35	95	1559	16	4.8
KAYD	Beaumont	128	51	665	13	3.6	WDAF	Kansas City	26	145	1640	11	6.2	KUBL	Salt Lake City	35	72	1416	20	4.1
WKNN	Biloxi	137	75	1045	14	4.4	WIVK	Knoxville	68	198	2432	12	7.2	KAJA	San Antonio	33	106	1889	18	5.0
WHWK	Binghamton	164	67	745	11	4.2	KXKC	Lafayette, LA	98	83	943	11	4.7	KCYC	San Antonio	33	118	1919	16	5.4
WZZK	Birmingham	55	153	2136	14	6.2	WIOV	Lancaster	110	115	1601	14	5.4	KSON	San Diego	15	196	2799	14	7.0
KIZN	Boise	126	45	578	13	3.4	WITL	Lansing	111	100	1341	13	5.1	KYCY	San Francisco	4	124	2789	22	5.3
WKLB	Boston	10	126	3147	25	5.3	KWNR	Las Vegas	43	89	1258	14	4.7	KRTY	San Jose	28	109	1818	17	5.1
WYRK	Buffalo	41	144	1737	12	6.2	WBBN	Laurel	205	32	372	12	2.9	KKJG	San Luis Obispo	167	25	379	15	2.5
KHAK	Cedar Rapids	199	36	490	14	3.0	WVLK	Lexington	108	82	1112	14	4.6	WJCL	Savannah	154	36	463	13	3.0
WIXY	Champaign	206	39	507	13	3.2	KZKX	Lincoln	171	39	524	13	3.2	KMPS	Seattle	13	204	3355	16	7.1
WBUB	Charleston, SC	97	39	597	15	3.1	KSSN	Little Rock	82	82	1036	13	4.6	KRMD	Shreveport	129	77	800	10	4.6
WEZL	Charleston, SC	97	61	784	13	4.0	WMJC	Long Island	16	80	1051	13	4.5	WBYT	South Bend	158	50	533	11	3.7
WQBE	Charleston, WV	160	59	839	14	3.9	KZLA	Los Angeles	2	463	6429	14	10.8	KDRK	Spokane	87	59	751	13	3.9
WKKT	Charlotte	36	90	1656	18	4.6	WAMZ	Louisville	52	179	2221	12	6.9	KNFR	Spokane	87	36	579	16	3.0
WSOC	Charlotte	36	130	2089	16	5.6	KLLL	Lubbock	173	53	568	11	3.8	WFMB	Springfield, IL	190	25	341	14	2.5
WUSY	Chattanooga	102	124	1399	11	5.8	WDEN	Macon	148	69	905	13	4.2	WPXK	Springfield, MA	77	93	1154	12	4.9
WUSN	Chicago	3	469	6694	14	10.9	WWQM	Madison	120	32	528	17	2.8	KTTS	Springfield, MO	145	48	690	14	3.5
KALF	Chico	189	23	295	13	2.4	WOOZ	Marion-Carbondale	209	32	327	10	3.0	WWJO	St. Cloud	214	50	762	15	3.5
WUBE	Cincinnati	25	244	3078	13	7.9	KTEX	McAllen	62	75	1028	14	4.4	WIL	St. Louis	18	299	3879	13	8.8
WGAR	Cleveland	23	315	3860	12	9.1	KRWQ	Medford	204	27	322	12	2.7	WKKX	St. Louis	18	187	2990	16	6.8
KKCS	Colorado Springs	94	55	709	13	3.8	WGKX	Memphis	45	78	1466	19	4.3	WBBS	Syracuse	71	94	1325	14	4.9
WCOS	Columbia	90	79	972	12	4.6	WOGY	Memphis	45	66	1073	16	4.0	WTNT	Tallahassee	165	18	320	18	2.1
WKCW	Columbus, GA	166	29	372	13	2.7	WKIS	Miami	11	244	3316	14	7.9	WQYK	Tampa	21	252	3366	13	8.1
WCOL	Columbus, OH	32	164	2224	14	6.4	WMIL	Milwaukee	30	207	2753	13	7.3	WRBQ	Tampa	21	193	2763	14	7.0
WHOK	Columbus, OH	32	85	1502	18	4.5	KEYE	Minneapolis	14	285	3967	14	8.5	WTHI	Terre Haute	186	59	746	13	3.9
KRYS	Corpus Christi	127	50	616	12	3.6	WKSJ	Mobile	86	87	1153	13	4.7	WIBW	Topeka	180	45	543	12	3.4
KPLX	Dallas	6	203	3488	17	7.0	KATM	Modesto	121	197	2704	14	7.1	KORD	Tri-Cities	202	19	289	15	2.2
KYNG	Dallas	6	225	3675	16	7.4	KTOM	Monterey	78	56	660	12	3.8	KIIM	Tucson	61	129	1608	12	5.8
WGNE	Daytona Beach	92	61	1289	21	3.7	WLWI	Montgomery	143	62	754	12	4.0	KVOO	Tulsa	60	42	587	14	3.3
KYGO	Denver	22	226	2874	13	7.6	WGTR	Myrtle Beach	175	20	256	13	2.3	KWEN	Tulsa	60	111	1493	13	5.4
KHKI	Des Moines	88	32	536	17	2.8	WTCM	NW Michigan	195	53	535	10	3.8	WWZD	Tupelo	176	61	482	8	4.2
KJJY	Des Moines	88	52	801	15	3.6	WSIX	Nashville	44	176	2255	13	6.7	KNUE	Tyler	141	51	578	11	3.7
WWWW	Detroit	7	235	3825	16	7.6	WSM	Nashville	44	100	1567	16	4.9	WFRG	Utica	149	87	986	11	4.8
WYCD	Detroit	7	218	3629	17	7.3	WNOE	New Orleans	39	105	1708	16	5.1	KJUG	Visalia-Tulare	106	45	577	13	3.4
WTVY	Dothan	181	48	503	10	3.6	WWXY	New York	1	342	4843	14	14.2	WACO	Waco	192	72	1082	15	4.2
KKCB	Duluth	216	25	302	12	2.6	WCMS	Norfolk	34	137	1767	13	5.9	WMZQ	Washington	8	348	5461	16	9.2
WAXX	Eau Claire	231	68	767	11	4.3	WGH	Norfolk	34	145	1756	12	6.2	WDEZ	Wausau	159	60	707	12	4.0
KHEY	El Paso	69	42	685	16	3.2	KNFM	Odessa-Midland	174	33	356	11	3.0	WIRK	West Palm Beach	49	131	1703	13	5.8
WXTA	Erie	155	43	513	12	3.4	KTST	Oklahoma City	53	100	1540	15	5.0	WOVK	Wheeling	218	37	481	13	3.1
KUGN	Eugene	146	33	438	13	2.9	KXXY	Oklahoma City	53	167	2115	13	6.6	KFDI	Wichita	89	72	807	11	4.4
WKDQ	Evansville	152	42	668	16	3.2	KXKT	Omaha	72	76	1019	13	4.4	KZSN	Wichita	89	74	797	11	4.5
KVOX	Fargo	208	30	423	14	2.8	WOW	Omaha	72	57	781	14	3.8	WGGY	Wilkes-Barre	63	100	1319	13	5.1
KKIX	Fayetteville, AR	156	55	572	10	3.9	WWKA	Orlando	38	231	2984	13	7.7	WKXB	Wilmington, NC	178	20	281	14	2.3
WKML	Fayetteville, NC	125	75	816	11	4.5	KHAY	Oxnard-Ventura	107	56	884	16	3.7	WWQQ	Wilmington, NC	180	16	236	15	2.0
KSKS	Fresno	64	105	1354	13	5.2	KPLM	Palm Springs	150	36	389	11	3.1	WUSQ	Winchester	218	56	673	12	3.8
WCKT	Ft. Myers	75	46	743	16	3.4	WXBW	Pensacola	123	98	1330	14	5.0	KXDD	Yakima	185	41	447	11	3.3
WWGR	Ft. Myers	75	45	565	13	3.4	WXCL	Peoria	134	49	615	13	3.6	WGTY	York	103	51	767	15	3.6
KTCS	Ft. Smith	169	51	634	12	3.7	WXTU	Philadelphia	5	394	5656	14	10.0	WQXK	Youngstown	91	187	2426	13	6.9
WQHK	Ft. Wayne	101	75	949	13	4.4	KMLE	Phoenix	17	200	3285	16	7.0							
WBCT	Grand Rapids	65	110	1475	13	5.3	KNIX	Phoenix	17	202	3092	15	7.1							
WTQR	Greensboro, NC	40	150	2184	15	6.1	WDSY	Pittsburgh	20	274	3161	12	8.5							
WRNS	Greenville, NC	80	116	1376	12	5.5	WPOR	Portland, ME	162	35	538	15	3.0							
WESC	Greenville, SC	58	91	1565	17	4.7	KUPL	Portland, OR	24	135	2285	17	5.7							

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For Detailed Reporter Information, Please See Music Tracking On R&R ONLINE.



Alan, Deana, B&D, ... cont.

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No. 1s — Lee Ann Womack and Michael Peterson. Looking back, in 1994, five of the 10 acts posting Top 15s for the first time — **John Berry, Blackhawk, Neal McCoy, Tim McGraw, and Rick Trevino** — had No. 1s, with McCoy hitting the home run twice. In '93, three of 13 had No. 1s, in '92 it was three of seven, '91 was seven of 20, '90 was two of 10, '89 was two of nine, and '88 was one of eight.

How Past Classes Fared

Class Of '96: Of the 14 artists hitting the Top 15 for the first time in 1996 — Trace Adkins, Gary Allan, James Bonamy, Paul Brandt, Deana Carter, Linda Davis, David Kersh, Mila Mason, Mindy McCready, Jo Dee Messina, Ricochet, LeAnn Rimes, Kevin Sharp, and Mark Wills — nine turned the trick in '97 (Adkins, Allan, Carter, Kersh, McCready, Ricochet, Rimes, Sharp, and Wills).

Class of '95: Of the 16 new artists hitting the Top 15 for the first time in '95 — Rhett Akins, Jeff Carson, Kenny Chesney, Terri Clark, George Ducas, Wade Hayes, Ty England, Ty Herndon, James House, Alison Krauss, Lonestar, David Lee Murphy, Perfect Stranger, Daryle Singletary, Shania Twain, and Bryan White — six hit that mark in '97 (Chesney, Clark, Herndon, Lonestar, Twain, and White).

Class of 1994: Of the 10 artists hitting the mark for first time in '94

— **David Ball, John Berry, Blackhawk, Mavericks, Neal McCoy, Tim McGraw, Ken Mellons, Tractors, Rick Trevino, and Lari White** — only Berry, Blackhawk, McCoy, McGraw, and Trevino did it in '97. (Lari White hit the Top 15 in '97 as part of a duet with Travis Tritt.)

Class of '93: The 13 acts who hit the Top 15 that year — **Boy Howdy, Brother Phelps, Tracy Byrd, Gibson Miller Band, Faith Hill, Toby Keith, Chris LeDoux, Martina McBride, John Michael Montgomery, Robert Ellis Orrall, Larry Stewart, Doug Supernaw, and Clay Walker** — were represented in this year's Top 15s by the exact same folks from that class who popped Top 15s the last two years — Byrd, Hill, Keith, McBride, Montgomery, and Walker.

Class of 1992: Of the seven acts reaching Top 15 for the first time in '92 — **Confederate Railroad, Billy Ray Cyrus, Rodney Foster, Tracy Lawrence, Lee Roy Parnell, Michelle Wright, and Wynonna** — only Lawrence and Wynonna were counted among those ranks this year.

Class of 1991: An all-time high 19 acts had first-time Top 15s in '91 — Brooks & Dunn, Mark Collie, Rob Crosby, Davis Daniel, Billy Dean, Diamond Rio, Sammy Kershaw, Hal Ketchum, Little Texas, Ray Kennedy, Shelby Lynne, McBride & the Ride, Pirates Of The Mississippi, Collin Raye, Mike Reid, Remingtons, Pam Tillis, Aaron Tippin, and Trisha Yearwood.

In '96, eight of them had Top 15s; in '95 it was nine, in '94 it was 11. This year it was down to six — Brooks & Dunn, Diamond Rio, Kershaw, Raye, Tillis, and Yearwood.

Class of 1990: Ten acts posted Top 15s in 1990 — **Jann Browne, Carlene Carter, Mark Chesnutt, Joe Diffie, Alan Jackson, the Kentucky Headhunters, Robin Lee, Mac McAnally, Doug Stone, and Marty Stuart.** Three — Chesnutt, Diffie, and Jackson — managed to make it this year.

Class of '89: The vaunted group of seven artists who initially hit the Top 15 in '89 — **Clint Black, Suzy Bogguss, Garth Brooks, Mary Chapin Carpenter, Lionel Cartwright, Lorrie Morgan, and Travis Tritt** — continues to shine, with only Bogguss, Carpenter, and Cartwright missing from the top ranks in '97.

Class of 1988: Of the eight first-time Top 15 achievers of '88 — **Larry Boone, Rodney Crowell, Skip Ewing, Patty Loveless, the McCarters, Billy Joe Royal, Shenandoah, and Jo-EI Sonnier** — only Loveless is represented again this year.

Half Full Or Half Empty?

To borrow a thought from the Ty Herndon-Stephanie Bentley duet, sure, Country ratings and record sales had tough sledding in '97. But let's remember that things are still way ahead of where they have historically been. And the fact is, few of us in this format would rather be anywhere else. So lighten up — and let's have some fun in '98.

Country Mines Gold And Platinum In '97 cont...

Continued from Page 72

Tracy Byrd/Big Love (MCA)
Mary Chapin Carpenter/A Place In The World (Columbia)
Kenny Chesney/Me And You (BNA)
Mark Chesnutt/Greatest Hits (Decca)
Terri Clark/Just The Same (Mercury)
Bill Engvall/Here's Your Sign (Warner Bros.)
Mickey Gilley/Biggest Hits (Epic)
Tom T. Hall/Greatest Hits, Volume II (Mercury)
Wade Hayes/On A Good Night (Epic)
Ty Herndon/What Mattered Most (Epic)
Ty Herndon/Livin' In A Moment (Epic)
Sammy Kershaw/The Hits, Chapter 1 (Mercury)
Sammy Kershaw/Politics, Religion And Her (Mercury)
Tracy Lawrence/The Coast Is Clear (Atlantic)
Chris LeDoux/Best Of ... (Capitol)
Little Texas/Greatest Hits (Warner Bros.)
Patty Loveless/Greatest Hits (MCA)
Patty Loveless/On Down The Line (MCA)
McBride & The Ride/Sacred Ground (MCA)
Neal McCoy/Greatest Hits (Atlantic)
John Michael Montgomery/Greatest Hits (Atlantic)
Lorrie Morgan/Greater Need (RCA)
Collin Raye/The Best Of Collin Raye: Direct Hits (Epic)
Kenny Rogers/Greatest Hits (RCA)
Kenny Rogers & Dottie West/Every Time Two Fools Collide (Capitol)
Kenny Rogers/Love Is What We Make It (Capitol)
Kenny Rogers/The Best Of Kenny Rogers (Capitol)
Kevin Sharp/Measure Of A Man (Asylum)
Ray Stevens/Greatest Hits, Vol. 2 (MCA)
Marty Stuart/Hillbilly Rock (MCA)
Travis Tritt/The Restless Kind (Warner Bros.)
Bryan White/The Right Place (Asylum)
Trisha Yearwood/Everybody Knows (MCA)
Trisha Yearwood/The Sweetest Gift (MCA)

raised \$75,000 for Belmont University's music and athletics programs ... Gill performed "You're The One That I Want" — a tune from the film *Grease* — with new MCA/Nashville signing **Olivia Newton-John** during the annual Operation Smile concert.

WSIX/Nashville's annual "Parade Of Pennies" concert took place Monday (December 8) at the Wildhorse Saloon, with performances by Wynonna, **Terri Clark, Blackhawk, Wade Hayes, Lonestar, and the Kinleys.** Proceeds go to Dream Makers, a nonprofit organization that grants wishes to terminally ill children.

Unusual Visitors: Chicago Bulls media hound **Dennis**

Rodman and rock musician **Sting** were scheduled to appear on the CMA Awards show. Rodman's segment was canceled before the day of the show, but Sting was there to sing "I'm So Happy I Can't Stop Crying" with Toby Keith.

Medical: **Kevin Sharp** underwent surgery to repair a fractured hip he sustained when he jumped from a stage ... **Johnny Cash** was hospitalized after being diagnosed with a strain of Parkinson's Disease ... **John Berry** underwent vocal cord surgery, and **Mindy McCready** had her tonsils removed. Both singers should be back in action in early '98.

Looking Back At Music City '97 cont...

Continued from Page 72

braved the Louisiana swamp included **Toby Keith; Sawyer Brown's Mark Miller; David Kersh;** and McGraw's wife, **Faith Hill** ... **Tracy Byrd** raised \$100,000 during a golf tournament, fishing tournament, and concert in his hometown of Beaumont, TX. The money went to a facility that provides assistance to abused

children ... **Tracy Lawrence** headlined the "Music For Life" concert benefiting the Cystic Fibrosis Foundation. Other acts on the bill included **Lorrie Morgan, Ricochet, John Berry, the Raybon Brothers, Mila Mason, and Burnin' Daylight.**

Actor **John Goodman** and sports commentator **Don Meredith** joined forces with

country talent to pay tribute to the late **Roger Miller.** The TV taping at the Grand Ole Opry House included performances by **Trisha Yearwood; Willie Nelson; Ray Price; the Mavericks; Lyle Lovett; K.T. Oslin; Kathy Mattea; and Miller's son, Dean.** The special airs in May on TNN.

Vince Gill's annual celebrity basketball game and concert

Country Radio's 1997 MVPs — Most Valuable Performers

Which artists were most important to Country radio in 1997? To find out, I tallied the points garnered by every charting record for every artist during the entire year. Here are the Top 10 MVPs, by category.

Overall MVPs

1. Alan Jackson
2. George Strait
3. Trace Adkins
4. Deana Carter
5. Reba McEntire
6. John Michael Montgomery
7. Tracy Lawrence
8. Tim McGraw
9. Kevin Sharp
10. Trisha Yearwood

Male MVPs

1. Alan Jackson
2. George Strait
3. Trace Adkins
4. John Michael Montgomery
5. Tracy Lawrence
6. Time McGraw
7. Kevin Sharp
8. Vince Gill
9. Mark Chesnutt
10. Kenny Chesney

Female MVPs

1. Deana Carter
2. Reba McEntire
3. Trisha Yearwood
4. LeAnn Rimes
5. Lorrie Morgan
6. Patty Loveless
7. Pam Tillis
8. Lee Ann Womack
9. Martina McBride
10. Mindy McCready

Group/Duo MVPs

1. Brooks & Dunn
2. Diamond Rio
3. Alabama
4. Lonestar
5. Sawyer Brown
6. Ricochet
7. Buffalo Club
8. Sons Of The Desert
9. Kinleys
10. Blackhawk

New Artist MVPs

1. Michael Peterson
2. Lee Ann Womack
3. Buffalo Club
4. Sons Of The Desert
5. Kinleys
6. Lila McCann
7. Sherrie Austin
8. River Road
9. Big House
10. Burnin' Daylight

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From Here To Eternity

IS #1 EVERYWHERE!

MICHAEL PETERSON

IS JUST WHAT OUR COUNTRY NEEDS!

R&R: #1

Billboard Monitor: #1

Gavin and Gavin GO Chart: #1

R&R 1997 New Artist MVP

Management: Falcon Management,
Gary Falcon and Jon Goodman
Produced by Robert Ellis Orrall/Josh Leo
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our Stock Kings were stuffed with Hits this year

Smarter Country Radio

TOM BALDRICA
KEN VAIL
DUSTY HILL

JOE DEVINE • RG JONES • Set
Midreals • Tony Morale

Joe O'Donnell • Tom Sgro • Christian
Svehd Sen • Chuck Thagard • Britta
Davis • Mike Wilson

Keith Gale • Scott Hoffman • Cindy Heath • Sam
Harrell • Adrian Michaels • Chris DeCarlo

Gussie Thompson
DALE TURNER

Suzette Tucker
DAN NELSON

SARA
EVANS

TIM
LAUDERDALE

JASON
SELLERS

THE
THOMPSON
BROTHERS
BAND

ALABAMA

CLINT BLACK

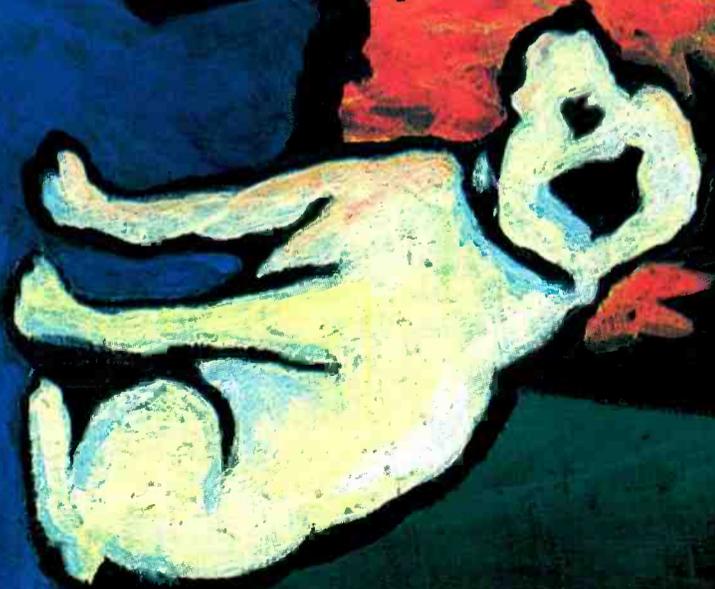
KENNY CHESNEY

LONESTAR

MARTINA

MINDY

LOTTIE MORGAN





COUNTRY TOP 50

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	-/+ PLAYS	TOTAL POINTS	+/- POINTS
10	4	3	1	GARTH BROOKS Longneck Bottle (Capitol)	202/0	1	7374	+393	36153	+2199
11	8	5	2	MARTINA MCBRIDE A Broken Wing (RCA)	202/0	2	7080	+456	34386	+1964
6	3	2	3	TRACE ADKINS The Rest Of Mine (Capitol)	202/0	3	7042	+13	34090	+76
8	5	4	4	PAM TILLIS Land Of The Living (Arista)	201/0	5	6999	+90	33759	+275
9	6	6	5	ALAN JACKSON Between The Devil And Me (Arista)	201/1	4	7003	+200	33618	+1204
4	2	1	6	MICHAEL PETERSON From Here To Eternity (Reprise)	197/0	6	6701	-647	32766	-3067
15	12	8	7	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	201/3	7	6341	+508	30651	+2356
13	11	9	8	TOBY KEITH I'm So Happy I Can't Stop... (Mercury)	202/0	8	6115	+369	29377	+1647
18	15	10	9	BROOKS & DUNN He's Got You (Arista)	202/1	9	5632	+478	27392	+2421
14	14	11	10	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	200/0	10	5334	+164	25390	+930
17	16	12	11	LEANN RIMES On The Side Of Angels (MCG/Curb)	200/0	11	5175	+272	25377	+1615
16	17	13	12	LONESTAR You Walked In (BNA)	191/0	12	5040	+244	23953	+1256
28	22	16	13	TIM MCGRAW Just To See You Smile (Curb)	202/3	14	4894	+467	23827	+2091
24	21	15	14	SAMMY KERSHAW Love Of My Life (Mercury)	199/1	13	4931	+355	23807	+1753
22	20	17	15	DIAMOND RIO Imagine That (Arista)	198/2	15	4750	+191	22607	+949
19	18	14	16	TY HERNDON I Have To Surrender (Epic)	191/1	16	4714	+120	22437	+482
20	19	18	17	ALABAMA Of Course I'm Alright (RCA)	197/0	17	4385	+3	21271	-50
27	25	20	18	LEE ANN WOMACK You've Got To Talk To Me (Decca)	197/5	18	4274	+391	20277	+2021
25	23	21	19	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	192/6	20	4188	+370	19995	+1963
31	26	23	20	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	190/8	21	3977	+361	19235	+1964
2	1	7	21	GEORGE STRAIT Today My World Slipped Away (MCA)	148/0	22	3913	-1895	19216	-9336
26	24	24	22	DEANA CARTER Did I Shave My Legs For This? (Capitol)	190/0	23	3593	-41	16876	-332
34	29	26	23	ANTA COCHRAN & STEVE WARNER What ... (Warner Bros.)	186/7	25	3487	+376	16841	+2041
30	28	25	24	KENNY CHESNEY A Chance (BNA)	187/6	24	3579	+295	16690	+1493
36	31	28	25	LORRIE MORGAN One Of Those Nights Tonight (BNA)	179/4	26	3068	+260	14298	+1211
33	30	29	26	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)	174/4	27	2857	+129	13064	+624
48	35	32	27	BRYAN WHITE One Small Miracle (Asylum/EEG)	170/6	28	2614	+379	12179	+1681
BREAKER			28	REBA MCENTIRE What If (MCA)	158/52	32	2371	+996	11947	+5067
40	34	31	29	TRAVIS TRITT Still In Love With You (Warner Bros.)	168/10	30	2583	+295	11773	+1214
39	33	33	30	WADE HAYES The Day That She Left... (DKC/Columbia)	163/5	31	2422	+190	11348	+901
7	7	22	31	KINLEYS Please (Epic)	99/0	35	2060	-1470	10826	-6836
35	32	30	32	BLACKHAWK Postmarked Birmingham (Arista)	143/1	33	2241	-10	10540	-69
43	37	34	33	DARYLE SINGLETARY The Note (Giant)	149/5	34	2091	+190	9559	+828
42	39	36	34	DIXIE CHICKS I Can Love You Better (Monument)	144/17	37	1928	+329	9226	+1619
38	36	35	35	RHETT AKINS More Than Everything (Decca)	138/2	39	1901	+71	8793	+440
BREAKER			36	WYNONNA Come Some Rainy Day (Curb/Universal)	135/47	42	1670	+692	8192	+3117
BREAKER			37	MARK CHESNUTT It's Not Over (Decca)	139/26	41	1746	+335	7730	+1610
		45	38	COLLIN RAYE Little Red Rodeo (Epic)	115/44	43	1473	+613	6888	+2799
47	43	41	39	DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)	100/5	46	1226	+82	5662	+397
44	41	39	40	LYNNS Nights Like These (Reprise)	113/3	49	1102	-6	5264	-114
46	42	43	41	KRIS TYLER What A Woman Knows (Rising Tide)	110/5	47	1196	+78	5231	+296
	45	44	42	CHELY WRIGHT Just Another Heartache (MCA)	112/12	48	1124	+152	5077	+650
		50	43	DAVID KERSH If I Never Stop Loving You (Curb)	88/37	51	996	+411	4793	+1849
	50	47	44	MILA MASON Closer To Heaven (Atlantic)	109/18	50	1043	+237	4652	+1034
	48	49	45	KEVIN SHARP There's Only You (143/Asylum/EEG)	83/11	53	947	+129	4084	+548
	49	48	46	JASON SELLERS That Does It (BNA)	85/5	55	860	+62	3849	+266
50	46	46	47	THOMPSON BROTHERS BAND Drive Me Crazy (RCA)	80/0	58	787	+3	3565	-12
DEBUT			48	KINLEYS Just Between You And Me (Epic)	55/51	62	701	+635	3330	+3079
DEBUT			49	JIM COLLINS The Next Step (Arista)	60/3	70	559	+45	2500	+159
DEBUT			50	BLAKE & BRIAN The Wish (MCG/Curb)	63/8	69	561	+50	2419	+191

This chart reflects airplay from December 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 195 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

REBA MCENTIRE

What If (MCA)

78% of our reporters on it (158 stations)
52 Adds • Moves 37-28

MARK CHESNUTT

It's Not Over (Decca)

68% of our reporters on it (139 stations)
26 Adds • Moves 38-37

WYNONNA

Come Some Rainy Day (Curb/Universal)

66% of our reporters on it (135 stations)
47 Adds • Moves 42-36

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
REBA MCENTIRE What If (MCA)	52
KINLEYS Just Between You And Me (Epic)	51
WYNONNA Come Some Rainy Day (Curb/Universal)	47
COLLIN RAYE Little Red Rodeo (Epic)	44
DAVID KERSH If I Never Stop Loving You (Curb)	37
MARK CHESNUTT It's Not Over (Decca)	26
MILA MASON Closer To Heaven (Atlantic)	18
DIXIE CHICKS I Can Love You Better (Monument)	17
SARA EVANS Shame About That (RCA)	13
J.C. JONES One Night (Rising Tide)	12
CLAY WALKER Then What (Giant)	12
CHELY WRIGHT Just Another Heartache (MCA)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA MCENTIRE What If (MCA)	+996
WYNONNA Come Some Rainy Day (Curb/Universal)	+692
KINLEYS Just Between You And Me (Epic)	+635
COLLIN RAYE Little Red Rodeo (Epic)	+613
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	+508
BROOKS & DUNN He's Got You (Arista)	+478
TIM MCGRAW Just To See You Smile (Curb)	+467
MARTINA MCBRIDE A Broken Wing (RCA)	+456
DAVID KERSH If I Never Stop Loving You (Curb)	+411
GARTH BROOKS Longneck Bottle (Capitol)	+393

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
REBA MCENTIRE What If (MCA)	+5067
WYNONNA Come Some Rainy Day (Curb/Universal)	+3117
KINLEYS Just Between You And Me (Epic)	+3079
COLLIN RAYE Little Red Rodeo (Epic)	+2799
BROOKS & DUNN He's Got You (Arista)	+2421
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	+2356
GARTH BROOKS Longneck Bottle (Capitol)	+2199
TIM MCGRAW Just To See You Smile (Curb)	+2091
ANTA COCHRAN & STEVE WARNER What If... (Warner Bros.)	+2041
LEE ANN WOMACK You've Got To Talk To Me (Decca)	+2021

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLINT BLACK Something That We Do (RCA)
TIM MCGRAW Everywhere (Curb)
CLAY WALKER Watch This (Giant)
MARK CHESNUTT Thank God For Believers (Decca)
TRISHA YEARWOOD & GARTH BROOKS In Another's... (MCA)
DEANA CARTER How Do I Get There (Capitol)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
SAWYER BROWN This Night Won't Last Forever (Curb)
ALAN JACKSON There Goes (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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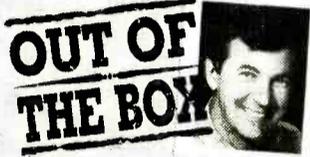
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GOING FOR ADDS

December 15, 1997

Melodie Crittenden "Broken Road"

Asylum/EEG: Newcomer Melodie Crittenden demonstrates an original and confident vocal style on her debut single, which was written by Marcus Hummon, Bobby E. Boyd, and the Nitty Gritty Dirt Band's Jeff Hanna. Stephony Smith co-produced the track with Byron Gallimore, who has enjoyed notable success through his work with Tim McGraw.



Denny Nugent, PD
WGAR/Cleveland

KINLEYS

"Just Between You And Me" (Epic)

The Kinleys have been very good to WGAR. The whole staff was very impressed when Heather and Jennifer visited the station, and they were great fun, cutting up with our morning crew. "Please" worked very well for us, sounded great, and got very good response from listeners during its 17-week run as a current. So I wasn't surprised when the new single wowed everybody in our music meeting and got a unanimous vote the first week we listened to it. The whole gang liked the sound, the lyric, the tempo — and that sibling harmony! There's just something about the blend of family members singing together. We're excited for the McKinley twins on their early success, and we all expect "Just Between You And Me" to be big with our listeners here in Northwestern Ohio.



COWBOY STYLE — When Reba McEntire premiered her new single "What If" during the Thanksgiving Day halftime of the Dallas Cowboys/Tennessee Oilers game, an estimated television audience of 30 million tuned in. McEntire got musical assistance from a choir — and other support from some friends — during her performance of the song, which pays tribute to the work of the Salvation Army. Hearing the roar of the crowd are (l-r) Salvation Army Commander Robert Watson, Christopher Nygen, Dallas Cowboy Charles Haley, McEntire, Cowboy Darren Woodson, Rebecca Denny, Cowboy Herschel Walker, and Brandon Denny.

ON THE RECORD



Mike Kennedy, PD
KBEQ/Kansas City

KRIS TYLER "What A Woman Knows" (Rising Tide)

First and foremost, Kris Tyler's first record — "Keeping Your Kisses" — should have been a hit. It was, in fact, a hit record for us in Kansas City, which made me feel really good about playing the next record. I had seen Kris perform live, so I really felt confident in her as an act. Of all the new female acts out there, I thought Kris was one who could really break through the clutter. This record sounds very different and very unique, which is the type of song I look for. When you get a little deeper and listen to the song closely to understand it lyrically, it's automatically a record that women are going to relate to. Quite honestly, men relate to it too, so it works on both sides of the coin. You had to believe in this song early to put it on early. But then you watch it perform in call-out research and see the audience react to it on the phones. Our research has been really strong for the past few weeks. I think it's a cool record.

ON THE RECORD



Kelly McCrae, PD
KWJJ/Portland, OR

PAUL BRANDT "What's Come Over You" (Reprise)

I've always been very impressed with Paul Brandt. He is very stylized with his own unique sound. It's nice to have him in a time where there are so many Garth clones. He is different from all the other hat acts that have come along and really sets himself apart with his music. The new single, "What's Come Over You," is truly an interesting story. I love how the story completely turns around to something we weren't expecting. It has a great twist — something that will get the listeners' attention. This is just one of many great songs on the album. I love the whole project.

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IMPACT DATE: JANUARY 5, 1998



OUR MUSIC SPEAKS THE UNIVERSAL LANGUAGE

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NEW & ACTIVE

CHRIS CUMMINGS The Kind Of Heart That... (Warner Bros.)

Total Stations: 39, Total Points: 1404, Total Adds: 5, Including: KEAN 17, WAXX 10, WSM 8, WRBQ 5, WWFG 5
Plays Include: WKSJ 18 (5), KJUG 15 (15), KTST 15 (15), WDEN 15 (15), KYGO 13 (13), WGRL 12 (12), WSIX 12 (12), KRWQ 11 (11), WWJO 11 (7), WKCN 10 (10), WOVK 10 (10), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), WMTZ 8 (8), KSKS 7 (7), WEZL 7 (7), WKXB 7 (7), WPOR 7 (7), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5), WBEE 5 (5), WKKT 5 (5), WRKZ 5 (5), WTCR 5 (5), WWQQ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

SARA EVANS Shame About That (RCA)

Total Stations: 40, Total Points: 1368, Total Adds: 13, Including: KEAN 17, WKSJ 15, WGTY 14, KRRV 12, WRBQ 10, WNCY 9, KRWQ 5, KUGN 5, WITL 5, WJCL 5, WKSJ 5, WWQQ 5, WXXQ 5
Plays Include: KVOO 17 (17), KJUG 15 (15), WFGY 15 (15), WUSQ 14 (14), WBUB 12 (12), WWJO 11 (7), WAXX 10 (10), WDAF 10 (10), WTVY 10 (10), KHAY 9 (9), WWGR 9 (9), KSKS 7 (7), KZKX 7 (7)

COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)

Total Stations: 11, Total Points: 1258, Total Adds: 3, Including: WOGY 14, KYGO 13, KZLA 10
Plays Include: WIBW 42 (42), KEEY 40 (26), KWJJ 25 (25), KHAK 22 (22), WCMS 19 (19), WMTZ 18 (18), WROO 16 (16),

RIVER ROAD Somebody Will (Capitol)

Total Stations: 29, Total Points: 1221, Total Adds: 10, Including: WRNS 18, KEAN 17, KASH 15, KXXY 10, WTCM 10, WTVY 10, KHAK 9, KVOO 8, KXKC 8, WGTY 6, WTCR 5
Plays Include: KBEQ 18 (18), KKCS 17 (17), KJUG 15 (15), KTST 15 (15), WXTA 15 (15), KYGO 13 (13), KTOM 10 (10), WNCY 9 (9), KSOP 7 (7), KZKX 7 (7), KASE 5 (5), KFDI 5 (5), KRWQ 5 (5), WDEN 5 (5), WWYZ 5 (5), WXXQ 5 (5)

CLAY WALKER Then What (Giant)

Total Stations: 14, Total Points: 1016, Total Adds: 12, Including: WGAR 24, KUZZ 22, WBYT 18, WIXY 18, KEAN 17, KFKF 15, WBEE 15, WWFG 15, KWNR 13, WQXK 10, KFDI 5, KTTS 5
Plays Include: WWYZ 10 (5)

RODNEY ATKINS God Only Knows (Curb)

Total Stations: 30, Total Points: 953, Total Adds: 0, Including: WWQQ 30 (30), WQMX 18 (18), KEAN 17 (17), WWJO 11 (11), WOVK 10 (10), WTCM 10 (7), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), KNFR 7 (7), WKXB 7 (7), WWZD 7 (7), KHAY 6 (6), WTCR 6 (6), KATM 5 (5), KBUL 5 (5), KFDI 5 (5), KKCB 5 (5), KORD 5 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WDEN 5 (5), WFMB 5 (5), WNCY 5 (5), WRBQ 5 (5), WWWW 5 (5), WWYZ 5 (5)

JAMES BONAMY Little Blue Dot (Epic)

Total Stations: 16, Total Points: 756, Total Adds: 0, Including: KBEQ 24 (18), WKIX 18 (18), KXKC 15 (15), KPLM 14 (14), KYGO 13 (13), WSIX 12 (12), WOVK 10 (10), WTVY 10 (10), WMTZ 8 (8), KSOP 7 (7), WTCR 6 (5), KRWQ 5 (5), KTTS 5 (5), WDEN 5 (5), WWQQ 5 (5)

PAUL BRANDT What's Come Over You (Reprise)

Total Stations: 17, Total Points: 752, Total Adds: 11, Including: KEAN 17, KKCS 17, KFKF 15, KJUG 15, WAXX 10, WTVY 10, KVOO 8, KWJJ 5, WDEN 5, WRKZ 5, WWQQ 5
Plays Include: WCOL 19 (19), KTST 15 (15), KSOP 7 (7), KFDI 5 (5), KTTS 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb)

Total Stations: 18, Total Points: 577, Total Adds: 2, Including: WOGY 14, WJCL 5
Plays Include: WBBN 25 (25), KRRV 12 (12), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), WWZD 7 (7), WTCR 6 (5), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WRBQ 5 (5), WWWW 5 (5)

J.C. JONES One Night (Rising Tide)

Total Stations: 15, Total Points: 512, Total Adds: 12, Including: KEAN 17, WOVK 10, WTVY 10, WWGR 9, KZKX 7, WWZD 7, KFDI 5, KTTS 5, WBEE 5, WDEN 5, WRBQ 5, WWYZ 5
Plays Include: KTST 15 (15), KTEX 7 (7)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

GARTH BROOKS Two Pina Colodas
KINLEYS Just Between You And Me
COLLIN RAYE Little Red Rodeo

Hottest:

TIM MCGRAW Just To See You Smile
SAMMY KERSHAW Love Of My Life
LEANN RIMES On The Side Of Angels

Real Country

Dave Nicholson • (602) 966-6236

Adds:

None

Hottest:

PATTY LOVELESS You Don't Seem To Miss Me
ALAN JACKSON Between The Devil And Me
GENE WATSON Someone's Child
BROOKS & DUNN He's Got You
TIM MCGRAW Just To See You Smile

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

MARK CHESNUTT It's Not Over

Hottest:

GARTH BROOKS Longneck Bottle
ALAN JACKSON Between The Devil And Me
TRACE ADKINS The Rest Of Mine
MARTINA MCBRIDE A Broken Wing
TOBY KEITH I'm So Happy I Can't Stop Crying
PAM TILLIS Land Of The Living
JOHN MICHAEL MONTGOMERY Angel In My Eyes

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

MILA MASON Closer To Heaven
JASON SELLERS That Does It
THOMPSON BROTHERS BAND Drive Me Crazy

Hottest:

TRACE ADKINS The Rest Of Mine
MARTINA MCBRIDE A Broken Wing

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

WYONNNA Come Some Rainy Day

Hottest:

TRACE ADKINS The Rest Of Mine
GEORGE STRAIT Today My World Slipped Away
SHANIA TWAIN Don't Be Stupid (You Know I Love You)
ALAN JACKSON Between The Devil And Me
MARTINA MCBRIDE A Broken Wing

Digital Country

L.J. Smith

Adds:

WYONNNA Come Some Rainy Day

Hottest:

MICHAEL PETERSON From Here To Eternity
GARTH BROOKS Longneck Bottle
TRACE ADKINS The Rest Of Mine
MARTINA MCBRIDE A Broken Wing
ALAN JACKSON Between The Devil And Me

New Country

L.J. Smith

Adds:

WYONNNA Come Some Rainy Day

Hottest:

MICHAEL PETERSON From Here To Eternity
GARTH BROOKS Longneck Bottle
TRACE ADKINS The Rest Of Mine
MARTINA MCBRIDE A Broken Wing
PAM TILLIS Land Of The Living

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

JONES RADIO NETWORK CONTINUED

Adds:

SARA EVANS Shame About That
COLLIN RAYE Little Red Rodeo

Hottest:

TRACE ADKINS The Rest Of Mine
GARTH BROOKS Longneck Bottle
MARTINA MCBRIDE A Broken Wing
MICHAEL PETERSON From Here To Eternity
PAM TILLIS Land Of The Living

CD Country

John Hendricks

Adds:

MELODIE CRITTENDEN Broken Road
DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavin'
RICKY VAN SHELTON Our Love
CLAY WALKER Then What

Hottest:

LEE ANN WOMACK You've Got To Talk To Me
BRYAN WHITE One Small Miracle
SHANIA TWAIN Don't Be Stupid (You Know I Love You)
WADE HAYES The Day That She Left Tulsa (In A Chevy)
BROOKS & DUNN He's Got You

RADIO ONE COUNTRY PLAYLIST

D.C. Cavender • (970) 949-3339

Adds:

COLLIN RAY Little Red Rodeo
WYONNNA Come Some Rainy Day

Hottest:

GEORGE STRAIT Today My World Slipped Away
MICHAEL PETERSON From Here To Eternity
ALAN JACKSON Between The Devil And Me
GARTH BROOKS Longneck Bottle
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

David Felker

Hot Country

Adds:

MILA MASON Closer To Heaven
REBA MCENTIRE What If
COLLIN RAYE Little Red Rodeo
JASON SELLERS That Does It
THOMPSON BROTHERS BAND Drive Me Crazy

Hottest:

GARTH BROOKS Longneck Bottle
MICHAEL PETERSON From Here To Eternity
MARTINA MCBRIDE A Broken Wing
ALAN JACKSON Between The Devil And Me
JOHN MICHAEL MONTGOMERY Angel In My Eyes

Mainstream Country

Adds:

RHETT AKINS More Than Everything
REBA MCENTIRE What If
DARYLE SINGLETARY The Note
WYONNNA Come Some Rainy Day

Hottest:

MICHAEL PETERSON From Here To Eternity
TRACE ADKINS The Rest Of Mine
ALAN JACKSON Between The Devil And Me
PAM TILLIS Land Of The Living
GARTH BROOKS Longneck Bottle

COUNTRY VIDEO



ADDS

MELODIE CRITTENDEN Broken Road
MILA MASON Closer To Heaven
DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavin'

ELITE

VARIDUS ARTISTS Make A Miracle
JOHN MICHAEL MONTGOMERY Angel In My Eyes
SAMMY KERSHAW Love Of My Life
MICHAEL PETERSON From Here To Eternity
LONESTAR You Walked In

DTNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd
Manager/Video Programming

ADDS

EDDY ARNOLO One Christmas Eve Long Ago (Curb)
ASLEEP AT THE WHEEL Christmas In Jail (High Street)
BROOKS & DUNN He's Got You (Arista)

ACTIVE

BROOKS & DUNN He's Got You (Arista)
TRACE ADKINS The Rest Of Mine (Capitol)
DEANA CARTER Once Upon A December (Atlantic)
MARTINA MCBRIDE A Broken Wing (RCA)
REBA MCENTIRE What If (MCA)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
TY HERNDON I Have To Surrender (Epic)
SAMMY KERSHAW Love Of My Life (Mercury)
LONESTAR You Walked In (BNA)

Information current as of December 15.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

PAUL BRANDT What's Come Over You (Reprise)
BROOKS & DUNN He's Got You (Arista)
KENNY CHESNEY That's Why I'm Here (BNA)
WADE HAYES The Day That She... (In A Chevy) (Columbia)

TOP 10

CLINT BLACK Something That We Do (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)
MARTINA MCBRIDE A Broken Wing (RCA)
KINLEYS Please (Epic)
TRACE ADKINS The Rest Of Mine (Capitol)
WYONNNA When Love Starts Talkin' (Curb/Universal)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)
PATTY LOVELESS You Don't Seem To Miss Me (Epic)
TY HERNDON I Have To Surrender (Epic)

HEAVY

TRACE ADKINS Rest Of Mine (Capitol)
PAUL BRANDT A Little In Love (Reprise)
TY HERNDON I Have To Surrender (Epic)
SAMMY KERSHAW Love Of My Life (Mercury)
PATTY LOVELESS You Don't Seem To Miss Me (Epic)
MARTINA MCBRIDE A Broken Wing (RCA)
TIM MCGRAW Everywhere (Curb)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
MICHAEL PETERSON From Here To Eternity (Reprise)
WYONNNA When Love Starts Talkin' (Curb/Universal)

HOT SHOTS

DEANA CARTER Did I Shave My Legs For This? (Capitol)
DEANA CARTER Once Upon A December (Atlantic)
KENNY CHESNEY That's Why I'm Here (BNA)
CHRIS CUMMINGS The Kind Of Heart That... (Warner Bros.)
DAVID KERSH If I Never Stop Loving You (Curb)
MILA MASON Closer To Heaven (Atlantic)
LILA McCANN I Wanna Fall In Love (Asylum/EEG)
REBA MCENTIRE What If (MCA)
DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
BRYAN WHITE One Small Miracle (Asylum/EEG)
CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

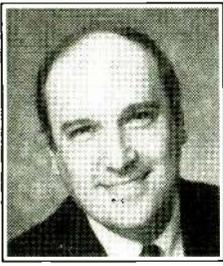
Information current as of December 10.

COUNTRY REPORTERS

December 12, 1997 R&R • 87

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 CLAY WALKER 17 DAVID KERSH 17 SARA EVANS 17 WYNONNA 17 RIVER ROAD 17 PAUL BRANDT 17 J.C. JONES 17 CHRIS CUMMINGS	WZZK/Birmingham, AL PD: Tom Johnson MD: Scott Stewart 22 JOHN M. MONTGOMERY 22 LILA MCCANN 22 REBA MCENTIRE	KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 28 GARTH BROOKS 28 KINLEYS 28 MARK CHESNUTT 12 REBA MCENTIRE 12 GEORGE STRAIT	KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels 15 REBA MCENTIRE 5 KINLEYS	WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 15 COLLIN RAYE 13 DAVID KERSH	KTEX/McAllen, TX PD: Jim Paczkowski MD: Deana Romero 7 LEE ANN WOMACK	KTST/Oklahoma City, OK OM/MD: Charlie Harrigan APD/MD: Charlie Harrigan 15 REBA MCENTIRE 15 MELODIE CRITTENDEN	KFRG/Riverside, CA OM/MD: Ray Massie MD: Don Jeffrey 13 ALAN JACKSON	KRMD/Shreveport, LA OM/MD: John Swan APD/MD: Rick Stephenson 15 DARYLE SINGLETARY 15 TRAVIS TRITT 15 REBA MCENTIRE	WWZD/Tupelo, MS PD: Rusty Pugh 12 DAVID KERSH 7 J.C. JONES
WOMX/Akron, OH PD: Kevin Miel MD: Bill Shiel 18 WYNONNA 18 KEVIN SHARP	KIZN/Boise, ID PD: Tom Johnson APD: Spencer Burke 7 WYNONNA 7 DIXIE CHICKS 7 MILA MASON 7 BLAKE & BRIAN	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 LEE ANN WOMACK	WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 13 COLLIN RAYE	WMTZ/Johnstown, PA OM/MD: Brian Cleary No Adds	KRWQ/Medford, OR PD/MD: Judi Austin 26 MILA MASON 26 KINLEYS 5 KRIS TYLER 5 SARA EVANS 5 DAVID KERSH	KXXY/Oklahoma City, OK OM/MD: Charlie Harrigan MD: Bill Reed 10 REBA MCENTIRE 10 NEAL MCCOY 10 RIVER ROAD	WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 MILA MASON 16 REBA MCENTIRE	WBYY/South Bend, IN PD: Ralph Cherry MD: Lisa Kost 18 RIVER ROAD	KNUE/Tyler, TX Interim PD: John Moore 12 LORRIE MORGAN 12 WADI WRIGHT 12 TRAVIS TRITT
WGNE/Daytona Beach, FL MD: Jim Andrews 26 REBA MCENTIRE 20 WYNONNA 14 COLLIN RAYE 10 BLAKE & BRIAN	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 RHETT AKINS 18 KINLEYS	WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley 10 LILA MCCANN	KKXT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 REBA MCENTIRE 7 SHANIA TWAIN	WVYD/Rochester, NY PD: Loyd Ford MD: Coyote Collins 15 CLAY WALKER 5 J.C. JONES	KORK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 15 YHERNDON	WFRG/Utica-Rome, NY PD: Chris Atkins MD: Crickett 7 BLAKE & BRIAN 7 MARK CHESNUTT 7 WYNONNA 7 MILA MASON 7 REBA MCENTIRE
WGN/Albany, NY MD: Buzz Brindie MD: Bill Earley 6 DARYLE SINGLETARY	WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 12 KINLEYS 5 MARK CHESNUTT	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 KINLEYS 15 CLAY WALKER 15 VARIOUS ARTISTS	WDXF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 MARK CHESNUTT 5 COLLIN RAYE	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 12 SARA EVANS 12 COLLIN RAYE 12 DAVID KERSH	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
WFGY/Altoona, PA PD/MD: Polly Wogg 35 DAVID KERSH 15 SHANIA TWAIN 15 REBA MCENTIRE	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
WGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 COLLIN RAYE 15 REBA MCENTIRE	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
WASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 REBA MCENTIRE 15 KEVIN SHARP 15 RIVER ROAD 5 DAVID KERSH 5 DIXIE CHICKS	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 KINLEYS 9 DAVID KERSH 9 SARA EVANS	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 19 KINLEYS 5 SARA EVANS 5 CHELY WRIGHT 5 JASON SELLERS	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
WKXC/Augusta, GA PD: Tommy Gentry APD: Tony Cooper MD: Zach Taylor 18 WYNONNA 18 COLLIN RAYE 7 DARYLE SINGLETARY 7 REBA MCENTIRE	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
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WYAT/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 27 REBA MCENTIRE 27 COLLIN RAYE	WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LILA MCCANN 22 COCHRAN & WARINER	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 COLLIN RAYE W/JIM	WBCF/Great Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 JIM COLLINS 5 JIM BRANDT 5 KEVIN SHARP	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 REBA MCENTIRE 10 LORRIE MORGAN	WVWK/Memphis, TN OM: Joe Burke MD: Billy Wagg 14 REBA MCENTIRE 14 COLLIN RAYE W/JIM 14 VARIOUS ARTISTS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WYNONNA	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 SARA EVANS 5 KINLEYS	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 WADE HAYES 14 TRAVIS TRITT 14 DIXIE CHICKS	KJUG/Visalia, CA APD/MD: Glenn Daniels 15 REBA MCENTIRE 15 PAUL BRANDT 15 WYNONNA
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MIKE KINOSHIAN

ADULT CONTEMPORARY

THE YEAR IN MUSIC

Honors To Those Who Went The Distance

Those wanting to pinpoint a benchmark year in which the format made dramatic and significant strides should direct their attention to 1997.

"Pop/Alternative" became a regular part of industry jargon and an official R&R designation. Nearly three dozen stations are currently noted as Pop/Alternative Hot ACs and contribute to the Pop/Alternative sub-chart that we debuted May 9th.

This was a year in which musical differences were clearly painted between R&R's venerable AC chart and our nearly four-year-old Hot AC chart. One-third of AC No. 1s, for example, didn't even surface on Hot AC's Top 30.

Also, by analyzing AC and Hot AC's Top 50 1997 tracks, you'll find a less than 40% overlap of the best of the best. The most pronounced examples: "You Were Meant For Me" (1997's No. 3 AC/No. 5 Hot AC) and "Sunny Came Home" (1997's No. 4 both places).

Filter the 40% overlap, and you'll also discover AC's list is mostly songs that never even reached Hot AC's chart and vice versa. The positive end result is that AC is producing more AC-specific hits, and Hot AC — given the infusion of Pop/Alternatives accounting for one-third of Hot AC's reporter base — is doing the same. A perfect example is Chumbawamba's heart-pumping anthem, "Tubthumping." But with its two-thirds presence, traditional Hot ACs continue providing the format with a balanced musical blend.

View From The Top

In considerable contrast to last year, when AC produced only seven No. 1 AC songs, 15 made the grade this year. For the first 30% of R&R's December 13, 1996 - December 5, 1997 chart year, females held — or were featured on — each No. 1 song. Ladies, however, had to wait until August before returning to the top, when **Shawn Colvin** and **LeAnn Rimes** took control for eight consecutive weeks.

In addition to Rimes, another Country singer, **Martina McBride**, lent sweet vocal support to pianist **Jim Brickman**'s first career No. 1 AC song, "Valentine." The year's only duet reaching our pinnacle, "I Finally Found Someone," paired megastar **Barbra Streisand** with **Bryan Adams**. The latter continues to carve out his role as a major format player and was the only artist who propelled two titles to the top this year. Adams' solo "I'll Always Be Right There" stayed there for two weeks.

Yet another Country- (and Christian-) rooted artist, however, was responsible for authoring one of the year's biggest stories. **Bob Carlisle**'s "Butterfly Kisses" evoked innumerable emotional responses from listeners and programmers alike. Potent enough to stay at No. 1 for six weeks, this tear-jerker will, unquestionably, remain one of the

format's most-requested love songs for quite some time.

After a six-year AC chart absence ("You Come To My Senses," No. 7, 1991), **Chicago** returned with force and was the year's lone group posting a No. 1 song with "Here In My Heart." Another 1997 Chicago release, "The Only One," managed to reach No. 12.

It's noteworthy that Rimes, Carlisle, and former **Take That** lead singer **Gary Barlow** marched all the way to No. 1 with their first AC releases.

Arista and Columbia had the distinction of being the only labels with consecutive No. 1 acts. **Toni Braxton** scored her first career AC No. 1 with the classic ballad "Un-break My Heart," which was truly deserving of its top song of the year status. After a five-week run at No. 1, Braxton, who also supplied the year's No. 14 AC song, was supplanted by label-mate **Whitney Houston**'s "I Believe In You And Me." Houston enjoyed a two-week run only to be followed by "Un-break My Heart," which had a two-week No. 1 encore.

Some continually want to write him off, but **Michael Bolton** keeps proving doubters wrong. This time he powered "Go The Distance" to No. 1 for five weeks. Fellow Columbia artist **Shawn Colvin**'s "Sunny Came Home" then followed with a three-week No. 1 run.

Hot AC Jewels

This year's eight Hot AC No. 1 titles were down a touch from last year's 10. Only Alaskan sensation **Jewel** ("You Were Meant For Me" and "Foolish Games") had multiple 1997 No. 1s. **Shawn Colvin** ("Sunny Came Home") was the year's only performer boasting a top song on both the AC and Hot AC charts. For the last 12 weeks of the chart year, solo femme talents **Jewel** and **Paula Cole** occupied Hot AC's No. 1 slot.

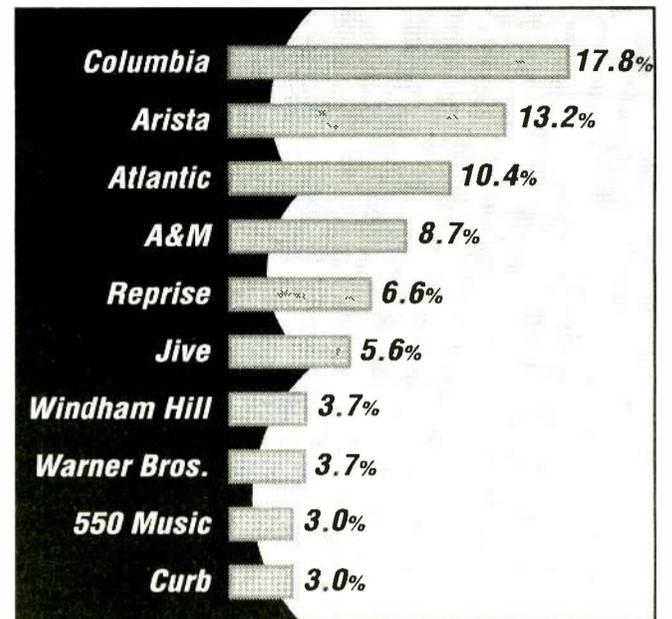
In terms of longevity, Southern California's **No Doubt** ("Don't Speak") held the top spot nine weeks, while Jewel ("You Were Meant For Me") and Gainesville, FL band **Sister Hazel** ("All For You") were eight-week occupants.

But **Duncan Sheik** dramatically proved, beyond a shadow of a doubt, that reaching No. 1 isn't always the ultimate measure of a song's success. "Barely Breathing" is Hot AC's top song of the year, yet it never occupied the penthouse.

After making a modest (No. 28) debut more than a year ago (11/22/96), "Barely Breathing" inched to No. 20 in the ensuing four weeks and actually slipped to No. 21 in its sixth chart week. From there, though, it made nothing but progress, including an eye-popping 29 successive Top Ten weeks. In that stretch, the song sat in the No. 3 slot for 13 nonconsecutive

AC CHART SHARE

ranked by percentage of chart share



For the seventh time in nine years, Columbia holds AC bragging rights as label of the year, unseating last year's victor, Arista. Atlantic maintains its No. 3 ranking.

Columbia (featuring Michael Bolton, Mariah Carey, Shawn Colvin, Billy Joel, Kenny Loggins, Bruce Springsteen, Barbra Streisand/Celine Dion, and James Taylor) boasts the largest chart share of R&R's 12 ranked formats. It's noteworthy that No. 2 Arista's chart share is potent enough to have rated first in seven other formats.

Labels making the Top Ten that were not included last year are Jive (No. 6), Windham Hill (tied for 7th), and 550 Music (tied for 9th). A&M (No. 7-No. 4) and Reprise (No. 8-No. 5) posted best year-to-year gains.

weeks. Sheik's 45 on-chart weeks out-distanced runner-up Shawn Colvin by nearly two months!

While not quite as dramatic a story, **Dave Matthews Band**'s "Crash Into Me" deserves recap attention. The year's No. 14 song reached no higher than No. 10 in any of its chart weeks. The key, however, was that it remained on our Hot AC chart for seven months, with 18 of those 28 weeks in the Top 15. Only in its first four weeks was "Crash Into Me" not in the Top 20.

Nuggets To Nibble On

• 24.5% of 1997 AC debuts came from these new artists: Az Yet, Backstreet Boys, Gary Barlow, Crystal Bernard, Cardigans, Bob Carlisle, Paula Cole, Hanson, James Ingram & Carnie Wilson (as a duet), Jewel, R. Kelly, Michael Lington & Bobby Caldwell, Brian McKnight & Diana King, Eric Martin, Richard Marx & Donna Lewis (as a duet), Monica, 98 Degrees, No Doubt, No Mercy, LeAnn Rimes, Bruce Roberts & Donna Summer (as a duet), Duncan Sheik, Sister Hazel, Spice Girls, Barbra Streisand/Celine Dion (as a duet), and John Tesh.

• Meanwhile, 49.4% of 1997 Hot AC debuts came from these new (and new to Hot AC) artists: Tori Amos, Leah Andreone, Fiona Apple, Backstreet Boys, Jon Bon Jovi (solo), Meredith Brooks, Chicago, Chumbawamba, Paula Cole, Shawn Colvin, Imani Coppola, Alana Davis, Depeche Mode, En Vogue, Fleetwood Mac, Gina G, Hanson, Indigo Girls, INXS, R. Kelly, Chantal Kreviazuk, Live, Matchbox 20, Paul McCartney, Eleanor McEvoy, Mexico 70, Mighty Mighty Boss-tones, Monica, Abra Moore, Billie Myers, OMC, Peach Union, LeAnn Rimes, Robyn, Savage Garden, Sister Hazel, Smash Mouth, Spice Girls, Sublime, Sugar Ray, Sundays, Texas, Third Eye Blind, Tonic, U2,

Verve Pipe, Kyle Vincent, and White Town.

• Longest gaps between last AC chart visit, their last hit, and peak date: **Ambrosia/You're The Only Woman (You And I)**, 9/19/80; **Atlanta Rhythm Section/Alien**, 10/16/81; **Barry Manilow/The One That Got Away**, 9/19/89; and **Paul Carrack/I Live By The Groove**, 12/8/89.

• Celine Dion's update of Eric Carmen's "All By Myself" was the only remake to reach No. 1 on either chart.

• Ironically, there was at least one AC and Hot AC Breaker in 70% of the chart year.

• 50.9% of AC debuts went on to become Breakers, compared to 60.8% in Hot AC.

• **Elton John/Something About The Way You Look Tonight**, **Elton John/Candle In The Wind 1997**, and **Barbra Streisand/Celine Dion/Tell Him** were AC's highest Breakers (all at No. 10); Hot AC's were **Bob Carlisle/Butterfly Kisses** and **U2/Staring At The Sun** (both at No. 15).

• **Jim Brickman** was AC's most proficient act with four charted singles: **Sarah McLachlan**, **Savage Garden**, and **Wallflowers** each had three Hot AC hits.

• **Peter Cetera** (includes a featured role with Az Yet), **Celine Dion** (includes her **Barbra Streisand** duet), **Kenny G** (includes a featured role with **Toni Braxton**), **Kenny Loggins**, and **Barry Manilow** charted three AC songs.

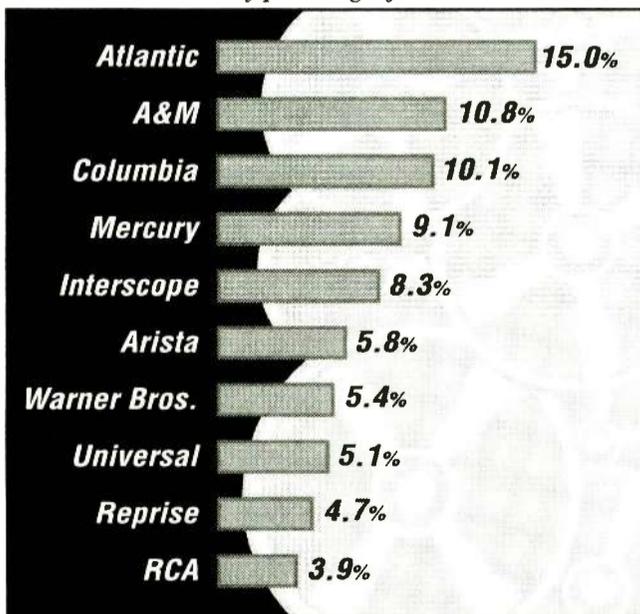
• One of every five (20.7%) AC chart debut artists actually put two songs on the chart; considerably less (12.3%) in Hot AC.

• In addition to setting an all-time R&R AC record for most adds in a single week (95), **Streisand/Dion's "Tell Him"** was AC's highest debut (No. 10); **Jewel/Foolish Games** holds Hot AC honors at No. 20.

• The only week AC didn't have at least one debut was 2/21/97; seven weeks had no Hot AC debuts.

HOT AC CHART SHARE

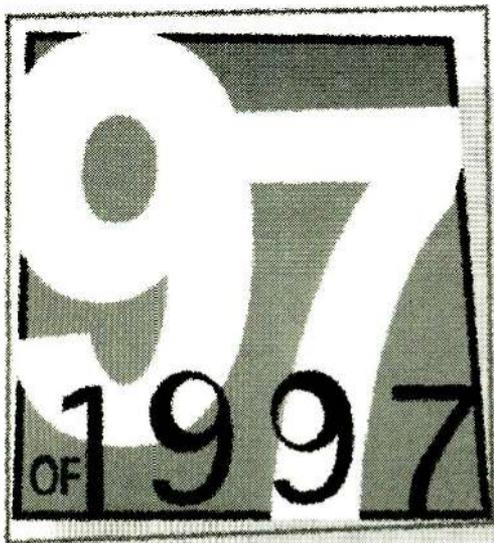
ranked by percentage of chart share



Mirroring AC happenings, Hot AC flip-flops last year's 1-2 finishers with Atlantic (which missed tying A&M last year by 0.1) enjoying a comfortable lead over last year's titleholder.

Among those energizing Atlantic to the top were **Jewel**, **Donna Lewis**, **Matchbox 20**, **Duncan Sheik** (scoring the year's top Hot AC track), and **Sugar Ray**.

Interscope (No. 5), **Universal** (No. 8), and **RCA** (No. 10) are newcomers (not appearing last year) to 1997's Top Ten. **Mercury** enjoyed the best improvement, vaulting from No. 10 to a solid No. 4 and nearly tripling last year's chart share.



- 1 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 2 **KENNY LOGGINS**
For The First Time (Columbia)
- 3 **JEWEL**
You Were Meant For Me (Atlantic)
- 4 **SHAWN COLVIN**
Sunny Came Home (Columbia)
- 5 **BRYAN ADAMS**
I'll Always Be Right There (A&M)
- 6 **LEANN RIMES**
How Do I Live (Curb)
- 7 **CHICAGO**
Here In My Heart (Reprise)
- 8 **JIM BRICKMAN W/MARTINA MCBRIDE**
Valentine (Windham Hill)
- 9 **MICHAEL BOLTON**
Go The Distance (Columbia)
- 10 **R. KELLY**
I Believe I Can Fly (Jive)
- 11 **BARBRA STREISAND & BRYAN ADAMS**
I Finally Found Someone (Columbia)



Toni Braxton

- 12 **ELTON JOHN**
Something About The Way You... (Rocket/A&M Associated)
- 13 **WHITNEY HOUSTON**
I Believe In You And Me (Arista)
- 14 **TONI BRAXTON**
I Don't Want To (LaFace/Arista)
- 15 **BACKSTREET BOYS**
Quit Playing Games (With My Heart) (Jive)
- 16 **RICHARD MARX**
Until I Find You Again (Capitol)
- 17 **CELINE DION**
All By Myself (550 Music)
- 18 **MONICA**
For You I Will (Warner Sunset/Atlantic)
- 19 **JOURNEY**
When You Love A Woman (Columbia)
- 20 **PETER CETERA**
Do You Love Me That Much? (River North)
- 21 **ROD STEWART**
If We Fall In Love Tonight (Warner Bros.)
- 22 **BOB CARLISLE**
Butterfly Kisses (DMG/Jive)
- 23 **AMY GRANT**
Takes A Little Time (A&M)
- 24 **PAUL CARRACK**
For Once In Our Lives (Ark 21)
- 25 **ERIC CLAPTON**
Change The World (Reprise)
- 26 **JAMES TAYLOR**
Little More Time With You (Columbia)
- 27 **JON SECADA**
Too Late, Too Soon (Virgin)
- 28 **FLEETWOOD MAC**
Silver Springs (Reprise)
- 29 **DARYL HALL & JOHN OATES**
Promise Ain't Enough (Push)
- 30 **BEE GEES**
Alone (Polydor/A&M Associated)
- 31 **JEWEL**
Foolish Games (Atlantic)
- 32 **GARY BARLOW**
So Help Me Girl (Arista)
- 33 **NATALIE COLE**
A Smile Like Yours (Elektra/EEG)
- 34 **GLORIA ESTEFAN**
I'm Not Giving You Up (Epic)
- 35 **PHIL COLLINS**
It's In Your Eyes (Any Time At All) (Face Value/Atlantic)
- 36 **CELINE DION**
It's All Coming Back To Me Now (550 Music)
- 37 **BRUCE SPRINGSTEEN**
Secret Garden (Columbia)
- 38 **KENNY G**
Havana (Arista)
- 39 **DONNA LEWIS**
I Love You Always Forever (Atlantic)
- 40 **LIONEL RICHIE**
Still In Love (Mercury)
- 41 **BARBRA STREISAND * CELINE DION**
Tell Him (550 Music/Columbia)
- 42 **SPICE GIRLS**
2 Become 1 (Virgin)
- 43 **JOOSE**
If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
- 44 **DUNCAN SHEIK**
Barely Breathing (Atlantic)
- 45 **JIM BRICKMAN W/ASHTON & RAYE**
The Gift (Windham Hill)
- 46 **AZ YET**
Hard To Say I'm Sorry (LaFace/Arista)
- 47 **BAByFACE**
Every Time I Close My Eyes (Epic)
- 48 **ELTON JOHN**
You Can Make History (Young Again) (MCA)
- 49 **RICHARD MARX & DONNA LEWIS**
At The Beginning (Atlantic)
- 50 **NO DOUBT**
Don't Speak (Trauma/Interscope)
- 51 **MARIAH CAREY**
Butterfly (Columbia)
- 52 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 53 **CHICAGO**
The Only One (Reprise)
- 54 **MICHAEL BOLTON**
The Best Of Love (Columbia)
- 55 **HUEY LEWIS & THE NEWS**
100 Years From Now (Elektra/EEG)
- 56 **WHITNEY HOUSTON**
Step By Step (Arista)
- 57 **JIM BRICKMAN**
Picture This (Windham Hill)
- 58 **STYX**
Paradise (CMC)
- 59 **DON HENLEY**
Through Your Hands (Revolution)
- 60 **BARRY MANILOW**
I'd Really Love To See You Tonight (Arista)
- 61 **SISTER HAZEL**
All For You (Universal)
- 62 **BRIAN MCKNIGHT & DIANA KING**
When We Were Kings (DAS/Mercury)
- 63 **SEAL**
Fly Like An Eagle (Warner Sunset/Atlantic)
- 64 **KENNY G**
The Moment (Arista)
- 65 **BILLY JOEL**
To Make You Feel My Love (Columbia)
- 66 **ELTON JOHN**
Candle In The Wind 1997 (Rocket/A&M Associated)
- 67 **MICHAEL LINGTON/BOBBY CALDWELL**
Tell It Like It Is (Nu Groove)
- 68 **TONI BRAXTON W/KENNY G**
How Could An Angel Break My Heart (LaFace/Arista)
- 69 **KENNY LOGGINS**
I Am Not Hiding (Columbia)
- 70 **JOHN MELLENCAMP**
Just Another Day (Mercury)
- 71 **JOURNEY**
If He Should Break Your Heart (Columbia)
- 72 **BRYAN ADAMS**
Let's Make A Night To Remember (A&M)
- 73 **KATHY TROCCOLI**
He'll Never Leave Me (Reunion)
- 74 **MADONNA**
You Must Love Me (Warner Bros.)
- 75 **PAULA COLE**
Where Have All The Cowboys Gone? (Imago/WB)
- 76 **WARREN HILL**
Shelter From The Storm (Discovery)
- 77 **PHIL COLLINS**
Dance Into The Light (Face Value/Atlantic)
- 78 **CELINE DION**
Send Me A Lover (MMI)
- 79 **BARRY MANILOW**
I Go Crazy (Arista)
- 80 **PETER CETERA F/AZ YET**
You're The Inspiration (River North)
- 81 **AARON NEVILLE**
Say What's In My Heart (A&M)
- 82 **BILLY JOEL**
Hey Girl (Columbia)
- 83 **TINA TURNER**
On Silent Wings (Virgin)
- 84 **PETER CETERA W/RONNA REEVES**
S.O.S. (River North)
- 85 **MICHAEL ENGLISH**
Why Didn't I (Curb)
- 86 **CARDIGANS**
Lovefool (Mercury)
- 87 **AMBROSIA**
I Just Can't Let Go (Warner Bros.)
- 88 **WHITNEY HOUSTON**
My Heart Is Calling (Arista)
- 89 **HANSON**
Mmm Bop (Mercury)
- 90 **MADONNA**
Don't Cry For Me Argentina (Warner Bros.)
- 91 **BETH NIELSEN CHAPMAN**
Happy Girl (Reprise)
- 92 **BARRY MANILOW**
Bluer Than Blue (Arista)
- 93 **98 DEGREES**
Invisible Man (Motown)
- 94 **SWING OUT SISTER**
Somewhere In The World (Pure/Mercury)
- 95 **HOOTIE & THE BLOWFISH**
I Go Blind (Reprise)
- 96 **BLESSID UNION**
I Wanna Be There (Capitol)
- 97 **BETH NIELSEN CHAPMAN**
Sand And Water (Reprise)



Jim Brickman

- 79 **BARRY MANILOW**
I Go Crazy (Arista)
- 80 **PETER CETERA F/AZ YET**
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Kenny Loggins



R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997. © 1997, R&R Inc.



Peak Position Peak Date Weeks On Chart Year-End Rank

A

BRYAN ADAMS I'll Always Be Right There (A&M)	1 (2)	4/25	27	5
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	8	8/1	14	46

B

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2	10/17	21	15
GARY BARLOW So Help Me Girl (Arista)	1 (3)	11/21	15	32
BEE GEES Alone (Polydor/A&M Associated)	4	7/4	21	30
MICHAEL BOLTON The Best Of Love (Columbia)	4	12/5	8	54
MICHAEL BOLTON Love Is The Power (Columbia)	15	12/13	3	—
MICHAEL BOLTON Go The Distance (Columbia)	1 (5)	7/4	24	9
TONI BRAXTON I Don't Want To (LaFace/Arista)	3	6/13	25	14
TONI BRAXTON Un-break My Heart (LaFace/Arista)	1 (7)	12/20	28	1
TONI BRAXTON W/KENNY G How Could An Angel Break... (LaFace/Arista)	11	12/5	7	68
JIM BRICKMAN Picture This (Windham Hill)	15	6/20	13	57
JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill)	3	12/5	11	45
JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)	1 (2)	3/7	19	8

C

MARIAH CAREY Butterfly (Columbia)	10	11/7	10	51
BOB CARLISLE Butterfly Kisses (DMG/Jive)	1 (6)	5/16	17	22
PAUL CARRACK For Once In Our Lives (Ark 21)	2	8/29	23	24
PETER CETERA Do You Love Me That Much? (River North)	4	8/1	23	20
CHICAGO Here In My Heart (Reprise)	1 (1)	6/27	25	7
CHICAGO The Only One (Reprise)	12	10/10	13	53
ERIC CLAPTON Change The World (Reprise)	8	12/13	13	25
NATALIE COLE A Smile Like Yours (Elektra/EEG)	5	8/29	20	33
PAULA COLE I Don't Want To Wait (Imago/WB)	10	12/5	13	52
PHIL COLLINS It's In Your Eyes (Any Time At All) (Face Value/Atlantic)	6	3/21	18	35
SHAWN COLVIN Sunny Came Home (Columbia)	1 (3)	8/8	30	4

D

CELINE DION All By Myself (550 Music)	1 (3)	3/21	19	17
CELINE DION It's All Coming Back To Me Now (550 Music)	6	12/13	10	36

E

GLORIA ESTEFAN I'm Not Giving You Up (Epic)	5	2/14	16	34
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F

FLEETWOOD MAC Silver Springs (Reprise)	4	9/12	18	28
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G

KENNY G Havana (Arista)	8	4/25	16	38
KENNY G Loving You (Arista)	15	12/5	4	—
KENNY G The Moment (Arista)	13	12/13	5	64
AMY GRANT Takes A Little Time (A&M)	3	10/31	20	23

H

DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	4	11/21	17	29
DON HENLEY Through Your Hands (Revolution)	12	2/7	12	59
WHITNEY HOUSTON I Believe In You And Me (Arista)	1 (2)	2/7	18	13
WHITNEY HOUSTON Step By Step (Arista)	9	3/28	12	56

J

JEWEL Foolish Games (Atlantic)	5	9/19	19	31
JEWEL You Were Meant For Me (Atlantic)	2	5/23	30	3
BILLY JOEL Hey Girl (Columbia)	14	12/5	6	82
BILLY JOEL To Make You Feel My Love (Columbia)	10	8/15	9	65
ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)	8	10/3	8	66
ELTON JOHN Something About The Way You... (Rocket/A&M Associated)	1 (7)	10/3	16	12
ELTON JOHN You Can Make History (Young Again) (MCA)	7	12/13	8	48
JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	6	5/2	16	43
JOURNEY When You Love A Woman (Columbia)	2	12/13	14	19

K

R. KELLY I Believe I Can Fly (Jive)	6	4/18	27	10
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L

DONNA LEWIS I Love You Always Forever (Atlantic)	10	12/13	7	39
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	7	1/10	9	55
KENNY LOGGINS I Am Not Hiding (Columbia)	14	8/22	10	69
KENNY LOGGINS For The First Time (Columbia)	1 (2)	4/11	31	2

M

MADONNA You Must Love Me (Warner Bros.)	12	12/13	6	74
BARRY MANILOW I'd Really Love To See You Tonight (Arista)	15	5/16	14	60
RICHARD MARX Until I Find You Again (Capitol)	1 (1)	5/9	21	16
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	5	12/5	10	49
MONICA For You I Will (Warner Sunset/Atlantic)	2	8/22	28	18

R

LIONEL RICHIE Still In Love (Mercury)	7	1/17	12	40
LEANN RIMES How Do I Live (Curb)	1 (5)	8/29	25	6

S

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	13	1/10	7	63
JON SECADA Too Late, Too Soon (Virgin)	4	4/11	20	27
SPICE GIRLS 2 Become 1 (Virgin)	9	10/10	15	42
BRUCE SPRINGSTEEN Secret Garden (Columbia)	7	5/9	15	37
ROD STEWART If We Fall In Love Tonight (Warner Bros.)	3	1/10	15	21
BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone (Columbia)	1 (1)	12/13	18	11
BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	3	11/7	8	41
STYX Paradise (CMC)	14	8/1	16	58

T

JAMES TAYLOR Little More Time With You (Columbia)	3	8/1	20	26
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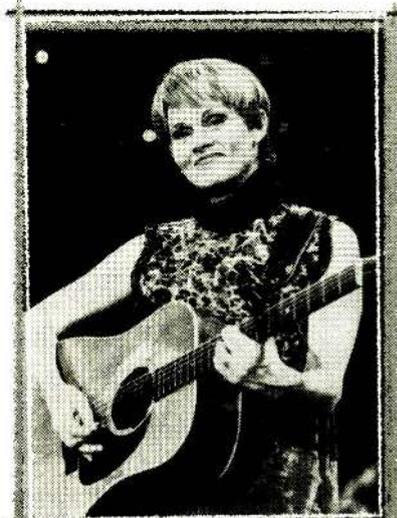
- 1 **DUNCAN SHEIK**
Barely Breathing (Atlantic)
- 2 **SISTER HAZEL**
All For You (Universal)
- 3 **WALLFLOWERS**
One Headlight (Interscope)
- 4 **SHAWN COLVIN**
Sunny Came Home (Columbia)
- 5 **JEWEL**
You Were Meant For Me (Atlantic)
- 6 **NO DOUBT**
Don't Speak (Trauma/Interscope)



Duncan Sheik

- 7 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 8 **JEWEL**
Foolish Games (Atlantic)
- 9 **SAVAGE GARDEN**
I Want You (Columbia)
- 10 **PAULA COLE**
Where Have All The Cowboys Gone? (Imago/WB)
- 11 **CARDIGANS**
Lovefool (Mercury)
- 12 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 13 **SHERYL CROW**
Everyday Is A Winding Road (A&M)
- 14 **DAVE MATTHEWS BAND**
Crash Into Me (RCA)
- 15 **OMC**
How Bizarre (Huh!/Mercury)
- 16 **VERVE PIPE**
The Freshmen (RCA)
- 17 **SARAH MCLACHLAN**
Building A Mystery (Arista)
- 18 **SHERYL CROW**
A Change Would Do You Good (A&M)
- 19 **TONI BRAXTON**
Un-break My Heart (LaFace/Arista)
- 20 **TONIC**
If You Could Only See (Polydor/A&M)
- 21 **HOOTIE & THE BLOWFISH**
I Go Blind (Reprise)
- 22 **COUNTING CROWS**
A Long December (DGC/Geffen)
- 23 **MATCHBOX 20**
Push (Lava/Atlantic)

- 24 **HANSON**
Mmm Bop (Mercury)
- 25 **SUGAR RAY**
Fly (Lava/Atlantic)
- 26 **JOURNEY**
When You Love A Woman (Columbia)
- 27 **ALANIS MORISSETTE**
Head Over Feet (Maverick/Reprise)
- 28 **SHERYL CROW**
If It Makes You Happy (A&M)
- 29 **JOHN MELLENCAMP**
Just Another Day (Mercury)
- 30 **LEANN RIMES**
How Do I Live (Curb)
- 31 **INDIGO GIRLS**
Shame On You (Epic)
- 32 **AMY GRANT**
Takes A Little Time (A&M)
- 33 **DONNA LEWIS**
I Love You Always Forever (Atlantic)
- 34 **BACKSTREET BOYS**
Quit Playing Games (With My Heart) (Jive)
- 35 **MEREDITH BROOKS**
Bitch (Capitol)
- 36 **10,000 MANIACS**
More Than This (Geffen)
- 37 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 38 **DISHWALLA**
Counting Blue Cars (A&M)
- 39 **WALLFLOWERS**
The Difference (Interscope)
- 40 **ERIC CLAPTON**
Change The World (Reprise)
- 41 **CELINE DION**
It's All Coming Back To Me Now (550 Music)
- 42 **SARAH MCLACHLAN**
Possession (Nettwerk/Arista)
- 43 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 44 **CELINE DION**
All By Myself (550 Music)
- 45 **U2**
Staring At The Sun (Island)
- 46 **BRUCE SPRINGSTEEN**
Secret Garden (Columbia)
- 47 **ELTON JOHN**
Something About The Way You... (Rocket/A&M Associated)
- 48 **R. KELLY**
I Believe I Can Fly (Jive)
- 49 **FLEETWOOD MAC**
Silver Springs (Reprise)
- 50 **BOB CARLISLE**
Butterfly Kisses (DMG/Jive)
- 51 **EN VOGUE**
Don't Let Go (Love) (EastWest/EEG)
- 52 **FIONA APPLE**
Criminal (Work)
- 53 **MIGHTY MIGHTY BOSSTONES**
The Impression That I Get (Big Rig/Mercury)
- 54 **INXS**
Elegantly Wasted (Mercury)
- 55 **BARBRA STREISAND & BRYAN ADAMS**
I Finally Found Someone (Columbia)
- 56 **BLESSID UNION**
I Wanna Be There (Capitol)
- 57 **AMANDA MARSHALL**
Fall From Grace (Epic)
- 58 **BRYAN ADAMS**
Let's Make A Night To Remember (A&M)
- 59 **CRANBERRIES**
When You're Gone (Island)



Shawn Colvin

- 60 **MERRIL BAINBRIDGE**
Mouth (Universal)
- 61 **TEXAS**
Say What You Want (Mercury)
- 62 **SEAL**
Fly Like An Eagle (Warner Sunset/Atlantic)
- 63 **COUNTING CROWS**
Daylight Fading (DGC/Geffen)
- 64 **JOHN MELLENCAMP**
Key West Intermezzo (I Saw You First) (Mercury)
- 65 **LISA LOEB**
I Do (Geffen)
- 66 **TORI AMOS**
Silent All These Years (Atlantic)
- 67 **SUNDAYS**
Summertime (DGC/Geffen)
- 68 **WHITE TOWN**
Your Woman (Chrysalis/EMI)
- 69 **KYLE VINCENT**
Wake Me Up (Capitol/Hollywood)
- 70 **DON HENLEY**
Through Your Hands (Revolution)
- 71 **NO MERCY**
Where Do You Go (Arista)
- 72 **BRYAN ADAMS**
I'll Always Be Right There (A&M)



Sister Hazel

- 73 **WHITNEY HOUSTON**
I Believe In You And Me (Arista)
- 74 **ROD STEWART**
If We Fall In Love Tonight (Warner Bros.)
- 75 **ABRA MOORE**
Four Leaf Clover (Arista Austin/Arista)
- 76 **DC TALK**
Just Between You And Me (Virgin)
- 77 **MADONNA**
Don't Cry For Me Argentina (Warner Bros.)
- 78 **MONICA**
For You I Will (Warner Sunset/Atlantic)
- 79 **JOURNEY**
If He Should Break Your Heart (Columbia)
- 80 **SPICE GIRLS**
Say You'll Be There (Virgin)
- 81 **SAVAGE GARDEN**
To The Moon And Back (Columbia)
- 82 **SPICE GIRLS**
2 Become 1 (Virgin)
- 83 **BABYFACE**
Every Time I Close My Eyes (Epic)
- 84 **MATCHBOX 20**
3am (Lava/Atlantic)
- 85 **DUNCAN SHEIK**
She Runs Away (Atlantic)
- 86 **JON SECADA**
Too Late, Too Soon (Virgin)
- 87 **GINA G**
Ooh Aah...Just A Little Bit (Eternal/WB)
- 88 **IMANI COPPOLA**
Legend Of A Cowgirl (Columbia)
- 89 **PHIL COLLINS**
It's In Your Eyes (Any Time At All) (Face Value/Atlantic)
- 90 **BILLIE MYERS**
Kiss The Rain (Universal)
- 91 **BEE GEES**
Alone (Polydor/A&M Associated)
- 92 **CHICAGO**
Here In My Heart (Reprise)
- 93 **DISHWALLA**
Give (A&M)
- 94 **LIVE**
Turn My Head (Radioactive)
- 95 **WHITNEY HOUSTON**
Step By Step (Arista)
- 96 **PEACH UNION**
On My Own (Mute/Epic)
- 97 **MEXICO 70**
I Want You (Big Pop/Red Ant)

R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

BRYAN ADAMS Let's Make A Night To Remember (A&M)	13	12/13	4	58
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B

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	14	10/17	17	34
MERRIL BAINBRIDGE Mouth (Universal)	9	12/13	6	60
TONI BRAXTON Un-break My Heart (LaFace/Arista)	2	1/31	20	19
MEREDITH BROOKS Bitch (Capitol)	14	7/4	15	35

C

CARDIGANS Lovefool (Mercury)	2	2/7	26	11
BOB CARLISLE Butterfly Kisses (DMG/Jive)	9	6/6	11	50
CHUMBAWAMBA Tubthumping (Republic/Universal)	2	12/5	10	43
ERIC CLAPTON Change The World (Reprise)	10	12/13	8	40
PAULA COLE I Don't Want To Wait (Imago/WB)	① (6)	10/31	22	12
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	4	5/2	27	10
SHAWN COLVIN Sunny Came Home (Columbia)	① (4)	6/20	38	4
COUNTING CROWS A Long December (DGC/Geffen)	6	3/7	23	22
CRANBERRIES When You're Gone (Island)	15	3/14	12	59
SHERYL CROW A Change Would Do You Good (A&M)	3	8/1	22	18
SHERYL CROW Everyday Is A Winding Road (A&M)	4	3/21	25	13
SHERYL CROW If It Makes You Happy (A&M)	4	1/24	14	28

D

DC TALK Just Between You And Me (Virgin)	14	12/13	5	76
CELINE DION All By Myself (550 Music)	11	3/7	14	44
CELINE DION It's All Coming Back To Me Now (550 Music)	3	12/13	10	41
DISHWALLA Counting Blue Cars (A&M)	11	12/13	11	38

E

FLEETWOOD MAC Silver Springs (Reprise)	14	10/10	12	49
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F

AMY GRANT Takes A Little Time (A&M)	10	10/31	18	32
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G

HANSON Mmm Bop (Mercury)	5	6/20	20	24
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	5	2/7	18	21

H

INDIGO GIRLS Shame On You (Epic)	13	6/27	15	31
INXS Elegantly Wasted (Mercury)	11	4/18	11	54

J

JEWEL Foolish Games (Atlantic)	① (6)	9/19	22	8
JEWEL You Were Meant For Me (Atlantic)	① (8)	3/14	33	5
ELTON JOHN Something About The Way You... (Rocket/A&M Associated)	13	11/7	15	47
JOURNEY When You Love A Woman (Columbia)	① (2)	12/13	15	26

L

DONNA LEWIS I Love You Always Forever (Atlantic)	6	12/13	9	33
LISA LOEB I Do (Geffen)	5	12/5	6	65

M

MADONNA Don't Cry For Me Argentina (Warner Bros.)	12	2/7	9	77
MATCHBOX 20 Push (Lava/Atlantic)	6	10/3	21	23
MATCHBOX 20 3am (Lava/Atlantic)	10	12/5	5	84
DAVE MATTHEWS BAND Crash Into Me (RCA)	10	6/20	28	14
SARAH MCLACHLAN Building A Mystery (Arista)	4	10/3	23	17
JOHN MELLENCAMP Just Another Day (Mercury)	10	3/7	18	29
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2	12/13	14	27

N

NO DOUBT Don't Speak (Trauma/Interscope)	① (9)	1/10	29	6
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O

OMC How Bizarre (Huh!/Mercury)	5	8/22	26	15
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R

LEANN RIMES How Do I Live (Curb)	7	10/24	15	30
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S

SAVAGE GARDEN I Want You (Columbia)	5	6/6	29	9
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	5	12/13	7	62
DUNCAN SHEIK Barely Breathing (Atlantic)	3	3/14	45	1
SISTER HAZEL All For You (Universal)	① (8)	7/25	33	2
SMASH MOUTH Walkin' On The Sun (Interscope)	4	11/28	12	37
BRUCE SPRINGSTEEN Secret Garden (Columbia)	11	4/25	13	46
BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone (Columbia)	10	1/17	9	55
SUGAR RAY Fly (Lava/Atlantic)	2	11/21	17	25
SUNDAYS Summertime (DGC/Geffen)	13	12/5	8	67

T

10,000 MANIACS More Than This (Geffen)	9	8/15	15	36
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3	8/15	31	7
TONIC If You Could Only See (Polydor/A&M)	7	11/21	23	20

U

U2 Staring At The Sun (Island)	9	5/16	15	45
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V

VERVE PIPE The Freshmen (RCA)	6	7/18	26	16
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W

WALLFLOWERS The Difference (Interscope)	13	9/19	14	39
WALLFLOWERS One Headlight (Interscope)	① (7)	5/9	37	3



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



**106.7
Litefm**

MARKET #1
WLTW/New York
(212) 258-7000
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	14	14	14	LEANN RIMES/How Do I Live
14	14	14	14	14	MARX & LEWIS/At The Beginning
14	14	14	14	14	IDNI BRAXTON/Un-break My Heart
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	BACKSTREET BOYS/Out Playing...
14	14	14	14	14	ELTON JOHN/Somebody About...
14	14	14	14	14	AMY GRANT/Takes A Little Time
14	14	14	14	14	GARY BARLOW/So Help Me Girl
14	14	14	14	14	BILLY JOEL/Hey Girl
14	14	14	14	14	MICHAEL BOLTON/The Best Of Love
14	14	14	14	14	CELINE DION/My Heart Will Go On
12	12	12	12	12	TONI BRAXTON/KENNY G/How Could An...
8	8	8	8	8	HALL & OATES/Promise An'1 Enough
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	JIM BRICKMAN /The Gift
12	6	6	6	6	MARIAH CAREY/Butterfly
6	6	6	6	6	SPICE GIRLS/2 Become 1
14	6	6	6	6	BRYAN ADAMS/It's Always Be...
15	14	6	6	6	STREISAND "DION"/Tell Him
6	6	6	6	6	MONICA/For You I Will



**KBIG
104**

MARKET #2
KBIG/Los Angeles
(818) 546-1043
Streit/Coles/Ratols

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	27	27	28	28	BACKSTREET BOYS/Out Playing
21	24	24	28	28	GARY BARLOW/So Help Me Girl
21	25	25	28	28	CELINE DION/To Love You More
30	27	27	27	27	MARX & LEWIS/At The Beginning
30	26	26	26	26	LEANN RIMES/How Do I Live
21	26	26	26	26	JIM BRICKMAN /The Gift
30	25	25	25	25	ELTON JOHN/Somebody About...
-	21	21	25	25	MICHAEL BOLTON/The Best Of Love
-	18	18	20	20	AMY GRANT/Takes A Little Time
16	19	19	19	19	PAULA COLE/Don't Want To Wait
16	18	18	19	19	SHAWN COLVIN/Sunny Came Home
30	25	25	25	25	SPICE GIRLS/2 Become 1



**KOST
103.5FM**

MARKET #2
KOST/Los Angeles
(213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	GARY BARLOW/So Help Me Girl
24	24	24	24	24	MARIAH CAREY/Butterfly
24	24	24	24	24	BACKSTREET BOYS/Out Playing...
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	SPICE GIRLS/2 Become 1
24	24	24	24	24	MICHAEL BOLTON/The Best Of Love
5	5	5	5	5	PETER CETERA/AZ YET/You're
5	4	4	4	4	JIM BRICKMAN /The Gift
19	19	19	19	19	PAULA COLE/Don't Want To Wait
15	15	15	15	15	FLEETWOOD MAC/Silver Springs
19	15	15	15	15	SHAWN COLVIN/Sunny Came Home
15	15	15	15	15	ELTON JOHN/Somebody About...
5	5	5	5	5	STREISAND "DION"/Tell Him
5	5	5	5	5	BOYZ II MEN/4 Seasons Of
5	5	5	5	5	MARX & LEWIS/At The Beginning
-	5	5	5	5	CELINE DION/My Heart Will Go On



**Lite
93.9**

MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	GARY BARLOW/So Help Me Girl
11	11	11	11	11	JIM BRICKMAN /The Gift
19	19	19	19	19	BETH NIELSEN CHAPMAN/Sand And Water
17	19	19	19	19	KENNY G/Loving You
11	17	19	19	19	MARX & LEWIS/At The Beginning
17	17	17	17	17	MICHAEL BOLTON/The Best Of Love
17	17	17	17	17	CHICAGO/The Only One
10	11	10	10	10	PAULA COLE/Don't Want To Wait
-	17	17	17	17	CELINE DION/My Heart Will Go On
19	19	19	19	19	ELTON JOHN/Somebody About...
11	11	11	11	11	TONI BRAXTON/KENNY G/How Could An...
11	10	11	11	11	BILLY JOEL/Hey Girl
-	10	11	11	11	STYX/Dear John
17	8	-	-	-	BEE GEES/Shil Waters
-	-	-	-	-	PAUL CARRACK/Eyes Of Blue
10	10	11	10	10	VANESSA WILLIAMS/Oh How The Years
8	8	8	8	8	MARIAH CAREY/Butterfly
19	8	8	8	8	AMY GRANT/Takes A Little Time
19	17	8	8	8	HALL & OATES/Promise An'1 Enough
8	8	8	8	8	LEANN RIMES/How Do I Live
19	17	8	8	8	STREISAND "DION"/Tell Him
-	3	5	5	5	MANNHEIM STEAMROLLER/God Rest Ye Merry



**KIOI
101.3 FM**

MARKET #4
KIOI/San Francisco
(415) 538-1013
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ELTON JOHN/Somebody About...
36	36	36	36	36	KENNY LOGGINS/For The First Time
36	36	36	36	36	LEANN RIMES/How Do I Live
33	28	28	28	28	GARY BARLOW/So Help Me Girl
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	28	BACKSTREET BOYS/Out Playing...
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
-	-	-	-	-	CELINE DION/To Love You More
21	21	21	21	21	MARX & LEWIS/At The Beginning
-	-	-	-	-	KENNY G/Loving You
-	-	-	-	-	PAULA COLE/Don't Want To Wait
28	-	-	-	-	BEE GEES/Shil Waters
10	10	10	10	10	JEWEL/You Were Meant
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	WHITNEY HOUSTON/1 Believe In You
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	NO DOUBT/Don't Speak



B-101.1

MARKET #5
WBEB/Philadelphia
(610) 667-8400
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	LEANN RIMES/How Do I Live
28	28	28	28	28	ELTON JOHN/Somebody About...
28	28	28	28	28	BACKSTREET BOYS/Out Playing...
-	-	-	-	-	MONICA/For You I Will
-	-	-	-	-	ELTON JOHN/Candle In 1997
11	11	11	11	11	MARX & LEWIS/At The Beginning
7	11	11	11	11	JIM BRICKMAN /The Gift
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
28	28	28	28	28	BILLY JOEL/Hey Girl
11	11	11	11	11	SPICE GIRLS/2 Become 1
10	10	10	10	10	KENNY LOGGINS/For The First Time
10	10	10	10	10	ROD STEWART/It Will Fall In
10	10	10	10	10	R KELLY/I Believe I Can Fly
10	10	10	10	10	HALL & OATES/Promise An'1 Enough
28	28	28	28	28	STREISAND "DION"/Tell Him
11	11	11	11	11	TONI BRAXTON/KENNY G/How Could An...
-	-	-	-	-	VANESSA WILLIAMS/Oh How The Years
11	11	11	11	11	BLESSID UNION/Light In Your Eyes
11	11	11	11	11	GARY BARLOW/So Help Me Girl
-	-	-	-	-	BRYAN ADAMS/Back To You
7	7	7	7	7	AARON NEVILLE/Say What's In My



**KVIL
103.7fm**

MARKET #6
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	25	25	25	STREISAND "DION"/Tell Him
24	25	25	25	25	ELTON JOHN/Somebody About...
24	25	25	25	25	MICHAEL BOLTON/Go The Distance
24	24	24	24	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	STREISAND & ADAMS/1 Finally Found...
24	24	24	24	24	CELINE DION/It's All Coming...
24	24	24	24	24	BRICKMAN & MCBRIE/Valentine
24	24	24	24	24	BRYAN ADAMS/Let's Make A...
14	14	14	14	14	JIM BRICKMAN /The Gift
14	14	14	14	14	TONI BRAXTON/KENNY G/How Could An...
15	15	15	15	15	GARY BARLOW/So Help Me Girl
15	15	15	15	15	BOYZ II MEN/4 Seasons Of
16	16	16	16	16	FLEETWOOD MAC/Silver Springs
16	16	16	16	16	BACKSTREET BOYS/Out Playing...
8	16	16	16	16	AMY GRANT/Takes A Little Time
8	13	13	13	13	MARX & LEWIS/At The Beginning
-	-	-	-	-	KENNY G/Loving You
8	8	8	8	8	LEANN RIMES/You Light Up My Life
-	-	-	-	-	DAVE KOZ/December Makes
-	-	-	-	-	BRYAN ADAMS/Back To You
7	7	7	7	7	BLESSID UNION/Light In Your Eyes
7	7	7	7	7	STYX/Dear John
6	7	7	7	7	PAUL CARRACK/Eyes Of Blue
5	5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	5	QUINCY JONES/Barley Breathing
5	5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	5	R KELLY/I Believe I Can Fly
5	5	5	5	5	ELTON JOHN/Candle In 1997
-	-	-	-	-	CELINE DION/Because You Loved Me



**Soft Rock 97.1
WASH-FM**

MARKET #8
WASH/Washington
(202) 895-5000
Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	ELTON JOHN/Somebody About...
28	35	35	35	35	MARX & LEWIS/At The Beginning
28	28	28	28	28	CELINE DION/To Love You More
28	28	28	28	28	MICHAEL BOLTON/The Best Of Love
28	28	28	28	28	JIM BRICKMAN /The Gift
28	28	28	28	28	BACKSTREET BOYS/Out Playing...
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	JANET/Together Again
-	-	-	-	-	KENNY G/Loving You
14	14	14	14	14	WHITNEY HOUSTON/1 Believe In You
35	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	NO DOUBT/Don't Speak
35	14	14	14	14	JEWEL/Foolish Games



**MAGIC
106.7**

MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/Out Playing...
26	26	26	26	26	SPICE GIRLS/2 Become 1
14	26	26	26	26	PAULA COLE/Don't Want To Wait
26	26	26	26	26	ELTON JOHN/Somebody About...
26	26	26	26	26	LEANN RIMES/How Do I Live
11	11	11	11	11	MARX & LEWIS/At The Beginning
12	12	12	12	12	MICHAEL BOLTON/The Best Of Love
26	14	14	14	14	SHAWN COLVIN/Sunny Came Home
16	18	14	13	13	AMY GRANT/Takes A Little Time
11	11	11	11	11	HALL & OATES/Promise An'1 Enough
13	13	13	13	13	JEWEL/Foolish Games
14	14	14	14	14	BRUCE SPRINGSTEEN/Secret Garden
11	11	11	11	11	R KELLY/I Believe I Can Fly
10	10	10	10	10	BRYAN ADAMS/It's Always Be...
-	-	-	-	-	CELINE DION/My Heart Will Go On
10	10	10	10	10	FLEETWOOD MAC/Silver Springs
10	10	9	9	9	RICHARD MARX/Just I Find You
8	8	8	8	8	GARY BARLOW/So Help Me Girl
8	8	8	8	8	MONICA/For You I Will
1	1	1	1	1	JIM BRICKMAN /The Gift
7	7	7	7	7	MARIAH CAREY/Butterfly
4	4	4	4	4	STREISAND "DION"/Tell Him
-	-	-	-	-	BRYAN ADAMS/Back To You
1	1	1	1	1	BOCELLI & BRIGHTMAN/Time To Say Goodbye



**peach
94.9**

MARKET #12
WPCH/Atlanta
(404) 367-0949
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	11	13	15	15	JIM BRICKMAN /The Gift
11					

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	5	3	1	JIM BRICKMAN W/ASHTON & RAYE The Gift (<i>Windham Hill</i>)	2415	2219	2020	1905	103/3
2	2	2	2	ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	2301	2309	2336	2455	103/0
7	6	4	3	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	2253	2123	2009	1908	102/2
9	7	5	4	RICHARD MARX & DONNA LEWIS At The Beginning (<i>Atlantic</i>)	2242	2041	1966	1794	102/6
1	1	1	5	GARY BARLOW So Help Me Girl (<i>Arista</i>)	2193	2354	2437	2500	103/0
4	4	7	6	DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)	1712	1973	2091	2164	89/0
12	12	10	7	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	1684	1494	1344	1326	78/3
3	3	6	8	BARBRA STREISAND/CELINE DION Tell Him (<i>550 Music/Columbia</i>)	1649	1980	2113	2235	92/0
13	13	11	9	TONI BRAXTON W/KENNY G How Could An... (<i>LaFace/Arista</i>)	1611	1453	1316	1229	92/0
6	8	8	10	LEANN RIMES How Do I Live (<i>Curb</i>)	1564	1664	1794	1923	86/0
5	9	9	11	AMY GRANT Takes A Little Time (<i>A&M</i>)	1309	1499	1725	1941	80/0
10	11	13	12	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1224	1384	1496	1770	69/0
16	15	14	13	BILLY JOEL Hey Girl (<i>Columbia</i>)	1196	1135	1054	909	76/2
BREAKER			14	CELINE DION My Heart Will Go On (<i>550 Music</i>)	1098	785	460	27	82/14
22	16	15	15	KENNY G Loving You (<i>Arista</i>)	1095	952	784	636	85/4
11	10	12	16	MARIAH CAREY Butterfly (<i>Columbia</i>)	1044	1390	1516	1623	61/0
20	19	19	17	BETH NIELSEN CHAPMAN Sand And Water (<i>Reprise</i>)	830	769	701	679	62/3
21	18	17	18	PETER CETERA F/AZ YET You're The Inspiration (<i>River North</i>)	817	786	707	668	57/1
23	21	20	19	PAUL CARRACK Eyes Of Blue (<i>Ark 21</i>)	765	674	627	546	59/5
30	25	22	20	VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	714	530	371	152	65/12
—	28	23	21	BRYAN ADAMS Back To You (<i>A&M</i>)	657	487	296	21	52/14
25	23	21	22	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	613	543	480	413	49/5
14	14	16	23	CHICAGO The Only One (<i>Reprise</i>)	506	792	1134	1217	39/0
—	—	27	24	MANNHEIM STEAMROLLER God Rest Ye... (<i>American Gramophone</i>)	362	230	127	—	60/11
—	—	29	25	LEANN RIMES You Light Up My Life (<i>MCG/Curb</i>)	288	202	159	125	35/10
28	29	25	26	STYX Dear John (<i>CMC</i>)	288	266	251	226	32/1
29	30	26	27	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	269	238	215	203	16/1
DEBUT			28	DAVE KOZ December Makes Me Feel This Way (<i>Capitol</i>)	248	97	41	—	39/18
DEBUT			29	BARRY MANILOW Sometimes When We Touch (<i>Arista</i>)	239	167	94	—	29/7
—	—	30	30	KENNY LOGGINS Now That I Know Love (<i>Columbia</i>)	232	189	175	152	27/6

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 103 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

RAY VEGA Even More (*BNA*)

Total Stations: 29, Adds: 9, Plays: 216, WRCH 7, WWLI 10 (10), WVAF 11 (11), WAFY 9, WKWK 10 (10), WPCH 5 (5), WGSY 15 (5), WTCB 7 (7), WLRQ 8 (8), WTVR 5 (5), WEAT 3, WDEF 5 (5), WOOF 8 (8), WTFM 10 (8), WVEZ 5, WRVR 7, WMXS 10 (10), WIKY 4, WFMK 10 (10), WGLM 7 (7), WRWC 5 (5), WLTE 8 (5), KEFM 6, KELO 5 (5), KRNO 3 (3), KJSN 5, KWAV 10 (3), KSBL 12.

JOHN DENVER Christmas For Cowboys (*River North*)

Total Stations: 23, Adds: 17, Plays: 120, WRCH 7, WWLI 7 (5), WKWK 5, WPCH 3, WBBQ 5, WGSY 5 (5), WOOF 5, WAHR 5, WTFM 9, WVEZ 3 (3), WMXS 6, KKMJ 3, WLQT 10, WAJI 5, WTPJ 4, WFMK 10, KDAT 13, KATF 2, KOSI 2 (2), KRNO 3, KFSI 2, KWAV 3 (3).

SAMANTHA COLE Without You (*Universal*)

Total Stations: 16, Adds: 7, Plays: 120, WRCH 7, WWLI 10 (5), WVAF 11, WKYE 5, WKWK 5 (5), WGSY 16 (10), WTCB 7 (7), WLRQ 8, WEAT 3, WDEF 10 (5), WTFM 10, WGLM 5 (5), WRWC 5, WLTE 5 (5), KWAV 10 (10).

BOYZ II MEN A Song For Mama (*Motown*)

Total Stations: 11, Adds: 0, Plays: 97, WWLI 10 (10), WVAF 5 (5), WLZW 7 (7), WGSY 5 (5), WTVR 5 (5), WDEF 5 (5), WOOF 15 (8), WTFM 15 (15), WFMK 20 (20), KELO 5 (5), KWAV 5 (5).

PAUL SIMON Bernadette (*Warner Bros.*)

Total Stations: 12, Adds: 0, Plays: 88, WRCH 7 (7), WKYE 5 (5), WHUD 7 (7), WKWK 5 (5), WGSY 5 (5), WTVR 5 (5), WAHR 10 (10), WFMK 10 (10), WGLM 5 (5), WRWC 12 (12), KWAV 3 (3), KKCW 14 (10).

KENNY ROGERS Sing Me Your Love Song (*Magnatone*)

Total Stations: 11, Adds: 0, Plays: 73, WWLI 10 (10), WAFY 10 (11), WKWK 5 (5), WTVR 5 (7), WAHR 10 (10), WVEZ 5 (5), WAJI 5 (5), WFMK 10 (10), WRWC 5 (5), WLTE 5 (5), KWAV 3 (3).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

CELINE DION

My Heart Will Go On (*550 Music*)

TOTAL PLAYS/INCREASE: 1098/313
TOTAL STATIONS/ADDS: 82/14
CHART: 14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ December Makes Me Feel This Way (<i>Capitol</i>)	18
JOHN DENVER Christmas For Cowboys (<i>River North</i>)	17
BRYAN ADAMS Back To You (<i>A&M</i>)	14
CELINE DION My Heart Will Go On (<i>550 Music</i>)	14
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	12
MANNHEIM STEAMROLLER God Rest... (<i>American Gramophone</i>)	11
LEANN RIMES You Light Up My Life (<i>MCG/Curb</i>)	10
RAY VEGA Even More (<i>BNA</i>)	9
SAMANTHA COLE Without You (<i>Universal</i>)	7
BARRY MANILOW Sometimes When We Touch (<i>Arista</i>)	7
KENNY LOGGINS Now That I Know Love (<i>Columbia</i>)	6
RICHARD MARX & DONNA LEWIS At The Beginning (<i>Atlantic</i>)	6

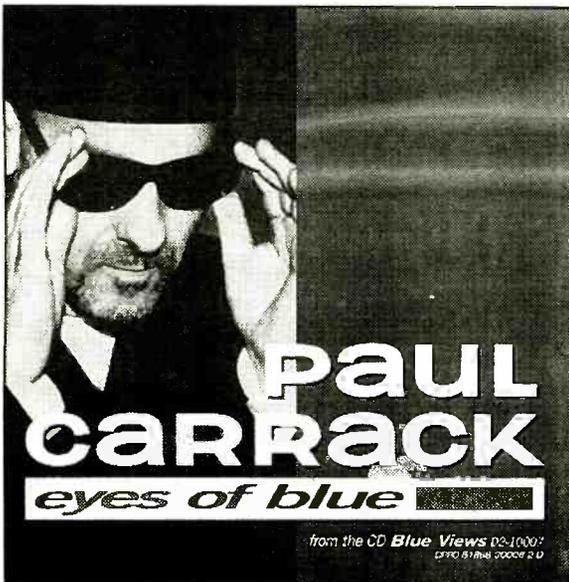
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION My Heart Will Go On (<i>550 Music</i>)	+313
RICHARD MARX & DONNA LEWIS At The... (<i>Atlantic</i>)	+201
JIM BRICKMAN W/ASHTON & RAYE The Gift (<i>Windham Hill</i>)	+196
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	+190
VANESSA WILLIAMS Oh How The Years... (<i>Mercury</i>)	+184
BRYAN ADAMS Back To You (<i>A&M</i>)	+170
TONI BRAXTON W/KENNY G How Could... (<i>LaFace/Arista</i>)	+158
DAVE KOZ December Makes Me Feel This... (<i>Capitol</i>)	+151
KENNY G Loving You (<i>Arista</i>)	+143
MANNHEIM STEAMROLLER God Rest... (<i>American Gramophone</i>)	+132
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	+130
JOHN DENVER Christmas For Cowboys (<i>River North</i>)	+99

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)
JEWEL Foolish Games (<i>Atlantic</i>)
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)
SPICE GIRLS 2 Become 1 (<i>Virgin</i>)
JEWEL You Were Meant For Me (<i>Atlantic</i>)
SISTER HAZEL All For You (<i>Universal</i>)
KENNY LOGGINS For The First Time (<i>Columbia</i>)
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)
PAUL CARRACK For Once In Our Lives (<i>Ark 21</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



eyes of blue

The second smash hit from the CD "Blue Views"

R&R AC Chart 19

Adds: WLIT KMGL WLHT KWAV WXKC
Already On: KVIL WPCH WLTE WLIF WSHH
KOSI WDOK WWLI WTPI WLTS

Contacts:

Karen Lee (818) 325-1215
Tom Mazzetta (303) 545-9990
Tom Callahan (303) 545-0232

and many more
Mark Naylor (818) 325-1273
Brad Hunt (818) 325-1271



www.ark21.com

'Tis The Season To Be Jolly

(at least it is if you're Jim Brickman)

JIM BRICKMAN

 **"The Gift" #1 AC Hit!**

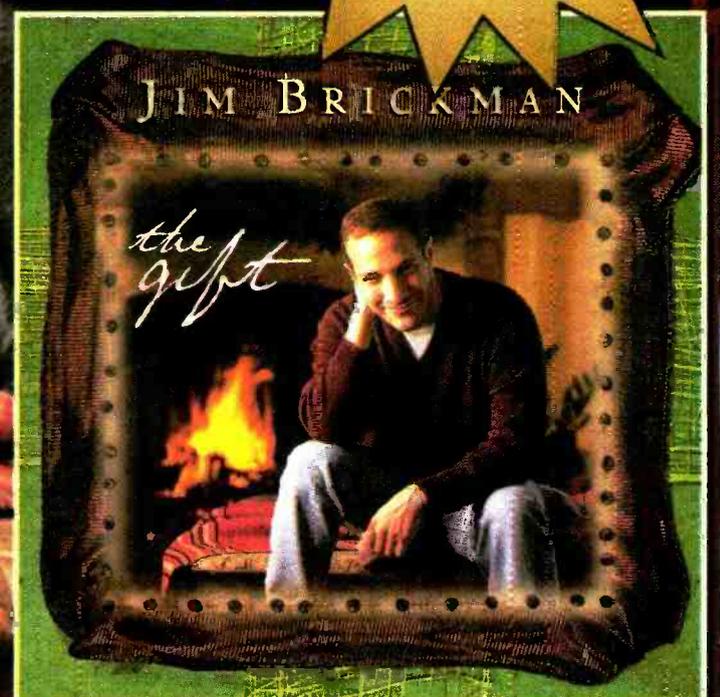
 **"Valentine" - #8
AC Hit of 1997!**

 **3 Gold Records in
8 months!!**

 **The Gift - scanning
over 50,000 units a
week!!**

 **ON TOUR NOW -
JIM BRICKMAN
with Susan Ashton -
Hitting all major markets**

The
New Album
'The Gift'
GOLD



Radio contact:

David Pringle and Steve Steinberg - 818-783-1720 or Andrea Paulini - 310-358-4849

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REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan 5 BLESSID UNION "Light"	WDOQ/Cleveland, OH PD: Sue Wilson MD: Scott Miller 10 KENNY G "Lovin'" 10 LEANN RIMES "Light" 3 DAVE KOZ "December"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 9 RAY VEGA "Even"	KVLY/McAllen, TX PD/MO: Roger Scott 9 BOYZ II MEN "Sessions" 5 LEANN RIMES "Light" 5 BRYAN ADAMS "Back"	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 15 PAULA COLE "Wait"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 23 BILLY JOEL "Hey" 23 BLESSID UNION "Light" 19 TRANS-SIBERIAN ORCH "Christmas" 19 KENNY G "Lovin'"	KLKI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 3 KENNY LOGGINS "Now"	WLHT/Grand Rapids, MI PD: Bill Bailey APD/MO: Mary Turner 14 PAUL CARBACK "Eyes" 17 CELINE DION "Heart"	WLRQ/Melbourne, FL PD: Max Tooker MD: Karen Kay 11 CELINE DION "Heart" 8 SAMANTHA COLE "Without" 8 DAVE KOZ "December" 8 MANNHEIM STEAMROLLER "God" 2 DONNY OSMOND "Christmas"	WRWC/Rockford, IL PD/MO: Jim Mackley 5 SAMANTHA COLE "Without" 5 DAVE KOZ "December"
WROE/Appleton, WI PD/MO: Dan Larkin 10 VANESSA WILLIAMS "Years" 10 CELINE DION "Heart" 5 DAVE KOZ "December"	WTCS/Columbia, SC PD/MO: Brent Johnson 5 ENYA "Only" 2 REBA MCKENTZ "What" 2 JIMMY BUFFETT "Christmas" 2 KITARO "Joy"	WMAG/Greensboro, NC PD/MO: Nick Allen 5 MANNHEIM STEAMROLLER "God" 4 DAVE KOZ "December"	WRVR/Memphis, TN OM/PO: Joel Burke MD: Gary Manley 7 RAY VEGA "Even"	WRWC/Rockford, IL PD/MO: Jim Mackley 5 SAMANTHA COLE "Without" 5 DAVE KOZ "December"
WPCH/Atlanta, GA OM/PO: Vance Dilard APD: Steve Goss MD: David Joy 7 CELINE DION "Heart" 5 JIMMY BUFFETT "Christmas" 3 JOHN DENVER "Cowboys"	WGSY/Columbus, GA PD: Alan O'Neil APD/MO: J.J. Hemmingway 10 ROBERT MILES "Freedom" 5 B.E. TAYLOR "Holy" 5 MANNHEIM STEAMROLLER "God" 5 WORLD PARTY "Shes"	WMYI/Greenville, SC PD: Chris Scott No Adds	WRCH/Hartford, CT PD: Alan Camp MD: Joe Hann 7 SAMANTHA COLE "Without" 7 RAY VEGA "Even" 7 JOHN DENVER "Cowboys" 7 WHITE & LATHAMORE "River"	KSFJ/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 4 DAVE KOZ "December" 2 JOHN DENVER "Cowboys"
WFPG/Atlantic City, NJ OM/PO: Dick Fennessey MD: Marlene Aqua 14 JIM BRICKMAN "Gilt" 7 MANNHEIM STEAMROLLER "God"	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally 26 CELINE DION "Heart"	WRCR/Hartford, CT PD: Alan Camp MD: Joe Hann 7 SAMANTHA COLE "Without" 7 RAY VEGA "Even" 7 JOHN DENVER "Cowboys" 7 WHITE & LATHAMORE "River"	KIOI/San Francisco, CA PD/MO: Bob Hamilton 28 KENNY G "Lovin'"	KMXS/Anchorage, AK PD: Mark Carlson APD/MO: Rosy Lennox 5 SPACE MONKEYS "Sugar" 5 ABRA MOORE "Crim" 5 VERVE "Symphony"
WBBQ/Augusta, GA PD/MO: John Patrick 16 BETH NIELSEN CHAPMAN "Sand" 5 MANNHEIM STEAMROLLER "God" 5 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	KJSM/Modesto, CA PD/MO: Peter Ble 12 BETH NIELSEN CHAPMAN "Sand" 12 RAY VEGA "Even"	KSBL/Santa Barbara, CA PD/MO: Peter Ble 12 BETH NIELSEN CHAPMAN "Sand" 12 RAY VEGA "Even"	KAMX/Austin, TX PD: Dusty Hayes APD/MO: Jack Stevens 33 VERVE "Symphony" 33 LOREENA MCKENNTI "Mummers" 33 LOREENA MCKENNTI "Mummers"
KKMJ/Austin, TX OM: Stan Main MD: Nolan Cruise 7 CELINE DION "Heart" 3 JOHN DENVER "Cowboys"	KOSI/Denver, CO PD: Steve Hamilton 3 LOREENA MCKENNTI "Mummers" 3 LEANN RIMES "Light"	KWAV/Monterey, CA PD/MO: Bernie Moody 8 PAUL CARBACK "Eyes" 3 B.E. TAYLOR "Holy" 3 TRANS-SIBERIAN ORCH "Christmas" 3 KITARO "Joy" 3 ROBERT MILES "Freedom"	KELO/Sioux Falls, SD PD/MO: Reid Holan 5 BARRY MANILOW "Sometimes" 5 JANIS IAN "Honor"	KLYJ/Bakersfield, CA OM: Mark McKay MD: Jason Griffin No Adds
WNJJ/Birmingham, AL OM: John Jenkins PD/MO: John Stuart 15 MARX & LEWIS "Beginning"	WDOF/Dothan, AL OM/PO: Leigh Simpson MD: Mike Holderfield 15 SAVAGE GARDEN "Truly" 8 BARRY MANILOW "Sometimes" 8 CELINE DION "Heart" 5 JOHN DENVER "Cowboys" 1 REBA MCKENTZ "What"	WTFM/Johnson City, TN PD: Gary Hevons MD: Steve Cooper 8 LOREENA MCKENNTI "Mummers" 4 JOHN DENVER "Cowboys" 3 KITARO "Joy"	KSCC/Spokane, WA PD: Rob Hart MD: Dawn Marcel 7 DAVE KOZ "December"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 CHANTAL KREVAZUK "Surrounded"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds	WTFM/Johnson City, TN PD: Gary Hevons MD: Steve Cooper 8 LOREENA MCKENNTI "Mummers" 4 JOHN DENVER "Cowboys" 3 KITARO "Joy"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WMAS/Springfield, MA PD: Tom Cannon APD/MO: Keith Stephens 7 KENNY G "Lovin'"	KKMY/Beaumont, TX PD: Tracy Poston MD: C.C. McKinzie 10 MARX & LEWIS "Beginning" 10 BEHAN JOHNSON "World" 10 LAUREN CHRISTY "Magazine"
WEZN/Bridgeport, CT PD: Steve Marcus 5 JIM BRICKMAN "Gilt"	WTFM/Johnson City, TN PD: Gary Hevons MD: Steve Cooper 8 LOREENA MCKENNTI "Mummers" 4 JOHN DENVER "Cowboys" 3 KITARO "Joy"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WNJQ/Buttalo, NY PD: Rob Lucas MD: Roger Christian 28 MICHAEL STIVUSA "Holiday"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WHBC/Canton, OH PD: Terry Simmons MD: Keyleigh Kries 18 BRYAN ADAMS "Back" 18 VANESSA WILLIAMS "Years" 5 DAVE KOZ "December"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WDAT/Cedar Rapids, IA PD: Richard W. Stadler MD: Tom Cook 13 JOHN DENVER "Cowboys" 4 BRYAN ADAMS "Back" 4 BRYAN ADAMS "Back"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 SAMANTHA COLE "Without" 11 BARRY MANILOW "Sometimes"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WDEF/Chattanooga, TN MD: Dennis Waters 5 LUTHER VANDROSS "Let" 5 MANNHEIM STEAMROLLER "God" 5 KITARO "Joy" 5 DAVE KOZ "December" 5 WHITE & LATHAMORE "River" 5 ROBERT MILES "Freedom"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WVLT/Chicago, IL VP/Programming: Mark Edwards 10 BEE GEES "Sil" 10 PAUL CARBACK "Eyes"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WVLT/Chicago, IL VP/Programming: Mark Edwards 10 BEE GEES "Sil" 10 PAUL CARBACK "Eyes"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
WVLT/Chicago, IL VP/Programming: Mark Edwards 10 BEE GEES "Sil" 10 PAUL CARBACK "Eyes"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"

HOT AC

WKDD/Akron, OH PD/MO: Chuck Collins 14 JANET "Together" 10 FIONA APPLE "Criminal"	WCGQ/Columbus, GA PD/MO: Lee McCard 15 SAVAGE GARDEN "Truly" 15 MEREDITH BROOKS "Happen" 15 DUNCAN SHEIK "Wishful"	WAZY/Lafayette, IN Corp. PD/MO: Michael Stone No Adds	WYXR/Philadelphia, PA PD: Kurt Johnson APD/MO: Kim Ashley No Adds	KFMB/San Diego, CA PD: Tracy Johnson APD/MO: Greg Simms 6 SISTER HAZEL "Happy"
WKLI/Albany, NY PD/MO: Louis Diaz 10 LAUREN CHRISTY "Magazine"	KDMX/Dallas, TX PD: Jimmy Staal MD: Lisa Thomas 16 GREEN DAY "Time"	KMXB/Las Vegas, NV Interim PD/MO: Kevin Maxwell No Adds	WVTY/Pittsburgh, PA PD: Chris Shabel APD/MO: Scott Alexander 16 LOREENA MCKENNTI "Mummers" 16 ALANA DAVIS "Flavors"	KLCC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoeckel 26 JEWEL "Foolish" 26 10,000 MANIACS "More" 26 FIONA APPLE "Criminal" 26 SARAH McLACHLAN "Mystery" 15 10,000 MANIACS "Ramy" 15 BRYAN ADAMS "Back" 15 SPACE MONKEYS "Sugar"
KKOB/Albuquerque, NM OM: Brad Barrett MD: DJ Lopez 17 BRYAN ADAMS "Back"	WDAQ/Danbury, CT PD: Bill Trota MD: Barbara Corbett 37 CELINE DION "Heart"	WMMX/Dayton, OH OM: Jeff Balentine MD: Rick Gillette MD: Dean Taylor 7 SAVAGE GARDEN "Truly"	WGMX/Portland, ME PD: Randi Kirschbaum APD/MO: Doug Erickson 19 BRYAN ADAMS "Back" 19 ALANA DAVIS "Flavors" 19 THIRD EYE BLIND "How"	KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brien 7 BRYAN ADAMS "Back"
KPEK/Albuquerque, NM OM: Frank Jaxon MD: Mike Parsons MD: Jaimee Barreras 16 SEVEN MARY THREE "Lucky" 16 BRYAN ADAMS "Back"	WMMX/Dayton, OH OM: Jeff Balentine MD: Rick Gillette MD: Dean Taylor 7 SAVAGE GARDEN "Truly"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 5 WALLFLOWERS "Marlene" 4 WORLD PARTY "Shes"	KBPT/Portland, OR MD: Lisa Adams 15 LOVE SPT LOVE "Ears" 7 BEN FOLDS FIVE "Back"	WAEV/Savannah, GA OM/PO: Scotty Snipes MD: Steve Williams 29 SAVAGE GARDEN "Truly"
KMXS/Anchorage, AK PD: Mark Carlson APD/MO: Rosy Lennox 5 SPACE MONKEYS "Sugar" 5 ABRA MOORE "Crim" 5 VERVE "Symphony"	WMMX/Dayton, OH OM: Jeff Balentine MD: Rick Gillette MD: Dean Taylor 7 SAVAGE GARDEN "Truly"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WSNE/Providence, RI APD/MO: Jack Casey 15 BRYAN ADAMS "Back" 15 MEREDITH BROOKS "Happen"	KPLZ/Seattle, WA PD: Kent Phillips MD: Bryan Adams "Back" 17 GREEN DAY "Time" 17 BILLIE MYERS "Rain"
KAMX/Austin, TX PD: Dusty Hayes APD/MO: Jack Stevens 33 VERVE "Symphony" 33 LOREENA MCKENNTI "Mummers" 33 LOREENA MCKENNTI "Mummers"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	KMXC/Sioux Falls, SD PD: Scott Maguire APD/MO: Scott Allen 10 CHANTAL KREVAZUK "Surrounded"
KLYJ/Bakersfield, CA OM: Mark McKay MD: Jason Griffin No Adds	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"	WVLT/Dayton, OH PD: Mary Fleener MD: Steven Scott 10 JOHN DENVER "Cowboys"
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HOT AC TOP 30

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	CHUMBAWAMBA Tubthumping (Republic/Universal) 3239	3209	3064	2883	81/0	
1	1	1	2	PAULA COLE I Don't Want To Wait (Imago/WB) 3234	3411	3408	3362	87/0	
6	4	4	3	SMASH MOUTH Walkin' On The Sun (Interscope) 3125	2921	2777	2648	81/2	
2	2	3	4	SUGAR RAY Fly (Lava/Atlantic) 2981	3023	3090	3027	79/0	
9	7	5	5	LISA LOEB I Do (Geffen) 2843	2690	2364	2151	92/1	
4	5	6	6	SISTER HAZEL All For You (Universal) 2465	2636	2714	2863	74/0	
5	6	7	7	JEWEL Foolish Games (Atlantic) 2425	2515	2595	2723	73/1	
16	14	10	8	MATCHBOX 20 3am (Lava/Atlantic) 2375	2053	1803	1449	75/3	
7	8	8	9	TONIC If You Could Only See (Polydor/A&M) 2208	2282	2246	2252	62/2	
8	9	9	10	MATCHBOX 20 Push (Lava/Atlantic) 1988	2078	2154	2160	64/0	
15	16	13	11	SUNDAYS Summertime (DGC/Geffen) 1924	1871	1719	1645	66/0	
10	10	11	12	LEANN RIMES How Do I Live (Curb) 1877	1971	2069	2145	55/0	
12	11	12	13	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 1865	1928	1911	1964	65/0	
14	13	14	14	ELTON JOHN Something About ... (Rocket/A&M Associated) 1827	1807	1864	1749	55/2	
13	15	16	15	AMY GRANT Takes A Little Time (A&M) 1627	1650	1786	1885	56/1	
11	12	15	16	SARAH MCLACHLAN Building A Mystery (Arista) 1592	1805	1868	2045	56/1	
23	20	18	17	SARAH MCLACHLAN Sweet Surrender (Arista) 1519	1295	1075	842	65/7	
21	19	17	18	BILLIE MYERS Kiss The Rain (Universal) 1470	1309	1097	910	60/1	
18	18	19	19	FIONA APPLE Criminal (Clean Slate/Work) 1255	1247	1267	1299	40/5	
24	22	21	20	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1231	1019	915	812	54/6	
BREAKER	21	21	21	SAVAGE GARDEN Truly Madly Deeply (Columbia) 1121	859	630	508	46/8	
26	23	23	22	CHANTAL KREVIASUK Surrounded (Columbia) 1107	984	818	719	44/4	
22	21	22	23	WALLFLOWERS Three Marlenas (Interscope) 1015	997	955	878	45/3	
BREAKER	24	24	24	ALANA DAVIS 32 Flavors (Elektra/EEG) 955	799	620	494	45/9	
17	17	20	25	TEXAS Say What You Want (Mercury) 866	1218	1370	1396	35/0	
—	—	26	26	BRYAN ADAMS Back To You (A&M) 860	620	404	7	48/12	
—	—	28	27	SISTER HAZEL Happy (Universal) 699	601	457	252	36/4	
—	29	27	28	BLESSID UNION Light In Your Eyes (Capitol) 665	615	500	410	30/2	
DEBUT	29	29	29	LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB) 635	421	238	79	34/15	
—	—	30	30	ROBYN Show Me Love (RCA) 531	474	391	386	18/1	

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
Total Stations: 25, Adds: 9, Plays: 525, WBMX 44 (33), WTLN 14, WXLN 10, WLCE 30 (15), WVTY 27 (22), WZNE 27 (27), WDMZ 15, WQSM 15 (7), WKZL 15 (15), WPLI 22 (19), WPTZ 25 (12), WMTX 10, WMC 6, KAMX 33 (32), KMY 10 (10), KDMX 16, KOZN 21 (27), KALC 5 (5), KLLY 20 (20), KFSR 25 (25), KYSR 32, KBBT 25 (21), KFMB 46 (31), KPLZ 17

JOHN MELLENCAMP Without Expression (Mercury)
Total Stations: 27, Adds: 513, WDAQ 17 (17), WNGX 19 (19), WSNE 15 (15), WKEE 26 (25), WOMP 17 (17), WQWZ 20 (21), WCGO 15 (15), WOSM 18 (15), WXIL 31 (31), WAKS 6 (6), WMLX 13 (14), KURB 18 (12), WMC 14 (15), KMY 25 (25), KKYS 17 (18), KSMG 21 (22), WKOD 19 (19), WVMX 3 (1), WENS 30 (30), WAZY 36 (37), WIOG 22 (24), WWWW 20 (12), KMXC 16 (19), KNEV 15 (15), KBE 9 (9), KMXS 34 (34), KEYW 17 (17)

MEREDITH BROOKS What Would Happen (Capitol)
Total Stations: 18, Adds: 4, Plays: 396, WBMX 27 (26), WZNE 35 (34), WPTZ 25 (25), WSHE 23 (22), WMTX 10, KPEK 15, KAMX 33, KKP 14 (12), KZZP 22 (24), KOZN 24 (27), KMXS 5, KLLY 20 (20), KFSR 25 (18), KOSO 15, KBBT 26 (27), KFMB 41 (47), KLLC 15 (9), KPLZ 21 (21)

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Stations: 18, Adds: 4, Plays: 396, WBMX 27 (26), WZNE 35 (34), WPTZ 25 (25), WSHE 23 (22), WMTX 10, KPEK 15, KAMX 33, KKP 14 (12), KZZP 22 (24), KOZN 24 (27), KMXS 5, KLLY 20 (20), KFSR 25 (18), KOSO 15, KBBT 26 (27), KFMB 41 (47), KLLC 15 (9), KPLZ 21 (21)

BARENAKED LADIES Brian Wilson (Reprise)
Total Stations: 13, Adds: 0, Plays: 297, WBMX 51 (52), WXLN 14 (12), WLCE 40 (40), WZNE 36 (39), WPTZ 10 (12), WSHE 30 (31), KAMX 35 (42), KMY 10 (10), WQAL 5 (5), WKQI 20 (20), KOZN 11 (15), KBBT 21 (17), KLLC 14 (33)

KAMI LYLE Polka Dots (MCA)
Total Stations: 15, Adds: 0, Plays: 228, WDAQ 15 (15), WQSM 20 (20), WMBX 18 (34), WAKS 6 (6), WMTX 13 (16), WMLX 6 (6), KAMX 22 (25), KMY 10 (10), KMXG 3 (3), WWWW 12 (12), KMXC 10 (10), KLLY 35 (35), KFSR 18 (18), KOSO 15 (15), KLLC 25 (30)

CELINE DION My Heart Will Go On (550 Music)
Total Stations: 14, Adds: 2, Plays: 225, WDAQ 37, WSNE 15 (25), WKEE 11 (10), WQWZ 11 (10), WXLN 29 (29), WJQZ 12 (21), WMLX 13 (14), KKYS 8 (6), KDMX 5 (5), KSII 18 (15), KSMG 18 (21), WKTI 20 (20), KYKY 23 (23), KISN 5

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
Total Stations: 9, Adds: 1, Plays: 198, WKEE 26 (33), WYXR 5 (7), WXIL 31 (31), WAKS 21 (21), WMLY 27 (28), WJDX 54 (54), KMY 10, KKYS 7 (7), KMXS 17 (34)

JANET Together Again (Virgin)
Total Stations: 9, Adds: 1, Plays: 197, WKEE 26 (26), WOMP 27 (25), WQSM 20 (23), WBBE 38 (33), WAKS 27 (28), WMLX 13 (14), KSII 22 (26), WKOD 14 KEYW 10 (7)

EDWIN McCAIN I'll Be (Lava/Atlantic)
Total Stations: 10, Adds: 2, Plays: 197, WBMX 16 (19), WOMP 10 (7), WCGO 15 (15), WQSM 20 (20), WKSJ 7 (7), WKZL 50 (53), WSHE 20, WMTX 5 (5), KAMX 33, WKQI 21 (21)

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)
Total Stations: 9, Adds: 1, Plays: 194, WOMP 10 (7), WQSM 10 (10), WKSJ 42 (42), WKZL 17 (25), WPTZ 25 (25), WMBX 25 (26), WMTX 5, KMY 10 (10), KALC 50 (50)

LAUREN CHRISTY Magazine (Mercury)
Total Stations: 16, Adds: 3, Plays: 181, WKLI 10, WOMP 16, WCGO 15 (15), WQSM 18 (15), WKSJ 7 (7), WPLI 12 (16), WAKS 6 (6), WMTX 7 (13), KMY 10, WWWW 12 (10), KVVU 19 (19), KMXB 1 (5), KLLY 10 (10), KFSR 18 (16), KLLC 13 (10), KEYW 7 (4)

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
Total Stations: 11, Adds: 2, Plays: 168, WTLN 16 (12), WMBX 14 (14), KHMX 12 (15), KKP 15 (12), KZZP 22 (30), KMXB 10 (16), KMXS 5, KLLY 15 (15), KFSR 18 (18), KYSR 26 (27), KLLC 15

BEHAN JOHNSON World Keeps Spinning (RCA)
Total Stations: 10, Adds: 1, Plays: 159, KPEK 15, KMY 10, WTMX 30 (13), KALC 21 (21), KLLY 10 (15), KFSR 25 (25), KLLC 10 (19), KRUIZ 7 (7), KPLZ 21 (21), KEYW 10 (7)

HANSON I Will Come To You (Mercury)
Total Stations: 9, Adds: 0, Plays: 157, WKLI 10 (11), WKEE 26 (13), WPLI 25 (16), WOMP 7 (7), WBBE 16 (15), WAKS 18 (20), KPEK 17, WQAL 20 (20), WKQI 18 (18)

LONGPIGS On And On (Mother/Island)
Total Stations: 11, Adds: 1, Plays: 137, WOMP 7 (7), WPLI 12 (16), WPTZ 10 (12), WSHE 26 (26), WMBX 6, WMTX 6 (6), KAMX 22 (24), KMY 10 (10), KALC 10 (10), KBBT 6 (13), KZZO 22 (16)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

SAVAGE GARDEN

Truly Madly Deeply (Columbia)

TOTAL PLAYS/INCREASE: **1121/262** TOTAL STATIONS/ADDS: **46/8** CHART: **21**

ALANA DAVIS

32 Flavors (Elektra/EEG)

TOTAL PLAYS/INCREASE: **955/156** TOTAL STATIONS/ADDS: **45/9** CHART: **24**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)	15
BRYAN ADAMS Back To You (A&M)	12
ALANA DAVIS 32 Flavors (Elektra/EEG)	9
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	9
SAVAGE GARDEN Truly Madly Deeply (Columbia)	8
SARAH MCLACHLAN Sweet Surrender (Arista)	7
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	6
FIONA APPLE Criminal (Clean Slate/Work)	5
MEREDITH BROOKS What Would Happen (Capitol)	5
CHANTAL KREVIASUK Surrounded (Columbia)	4
SISTER HAZEL Happy (Universal)	4
VERVE Bitter Sweet Symphony (Hut/Virgin)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX 20 3am (Lava/Atlantic)	+322
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+262
BRYAN ADAMS Back To You (A&M)	+240
SARAH MCLACHLAN Sweet Surrender (Arista)	+224
LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)	+214
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+212
GREEN DAY Time Of Your Life (Good...) (Reprise)	+204
SMASH MOUTH Walkin' On The Sun (Interscope)	+204
BILLIE MYERS Kiss The Rain (Universal)	+161
ALANA DAVIS 32 Flavors (Elektra/EEG)	+156
MEREDITH BROOKS What Would Happen (Capitol)	+154
LISA LOEB I Do (Geffen)	+153

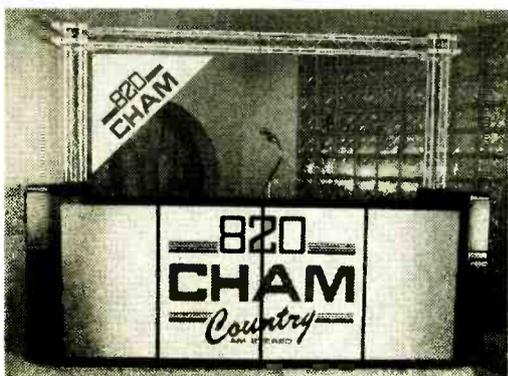
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
OMC How Bizarre (Huh!/Mercury)
SHAWN COLVIN Sunny Came Home (Columbia)
DUNCAN SHEIK Barely Breathing (Atlantic)
WALLFLOWERS One Headlight (Interscope)
DAVE MATTHEWS BAND Crash Into Me (RCA)
FLEETWOOD MAC Silver Springs (Reprise)
VERVE PIPE The Freshmen (RCA)
INDIGO GIRLS Shame On You (Epic)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPJ WWDB WWWW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTY WDVE KZLA WZTR

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WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPJ WWDB WWWW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTY WDVE KZLA WZTR

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

FM 105.1 MARKET #1
WNSR/New York (212) 704-1051 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JEWEL/Foolish Games
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	SISTER HAZEL/All For You
35	35	35	35	35	PAULA COLE/Don't Want To Wait
35	35	35	35	35	SUGAR RAY/Fly
35	35	35	35	35	NO DOUBT/Don't Speak
20	20	20	20	20	BACKSTREET BOYS/Quit Playing...
20	20	20	20	20	OMC/How Bizarre
20	20	20	20	20	SARAH McLACHLAN/Building A Mystery
20	20	20	20	20	THIRD EYE BLIND/Semi-Charmed Life
20	20	20	20	20	CHUMBAWAMBA/Tubthumping
14	20	23	23	23	AMY GRANT/Takes A Little Time
14	20	23	23	23	SAVAGE GARDEN/Truly Madly Deeply
14	20	23	23	23	SMASH MOUTH/Walkin' On The Sun
14	20	23	23	23	SHAWN COLVIN/Sunny Came Home
20	20	20	20	20	DUNCAN SHEIK/Barely Breathing
20	20	20	20	20	TONI BRAXTON/Un-Break My Heart
20	20	20	20	20	R. KELLY/ Believe I Can Fly
20	20	20	20	20	TONY NICH PROJECT/Nobody Knows
20	20	20	20	20	ELTON JOHN/Something About...
14	14	14	14	14	TOAD THE WET.../Crazy Life
-	-	-	-	-	LISA LOEB/I Do

95.5 WPLJ MARKET #1
NEW YORK WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	46	46	45	45	SMASH MOUTH/Walkin' On The Sun
45	45	44	45	45	SUGAR RAY/Fly
46	44	45	45	45	CHUMBAWAMBA/Tubthumping
42	46	44	44	44	LEANN RIMES/How Do I Live
45	43	44	43	43	JEWEL/Foolish Games
43	45	46	43	43	PAULA COLE/Don't Want To Wait
45	45	45	43	43	MATCHBOX 20/Push
27	35	37	37	37	LISA LOEB/I Do
24	28	37	37	37	SAVAGE GARDEN/Truly Madly Deeply
31	37	37	37	37	ELTON JOHN/Something About...
36	38	37	37	37	SISTER HAZEL/All For You
31	35	37	36	36	THIRD EYE BLIND/Semi-Charmed Life
44	34	36	36	36	SARAH McLACHLAN/Building A Mystery
34	32	36	35	35	AMY GRANT/Takes A Little Time
15	28	28	28	28	BRYAN ADAMS/Back To You
15	24	29	26	26	MATCHBOX 20/3am
24	28	27	26	26	BILLIE MYERS/Kiss The Rain
25	28	28	26	26	BLESSID UNION/Light In Your Eyes
14	14	16	25	25	HANSON/ Will Come To You
-	-	-	-	-	LOREENA MCKENITT/The Mummer's Dance
26	24	22	21	21	WALLFLOWERS/Three Marlenas
33	34	21	18	18	VERVE PIPE/The Freshmen
19	18	23	16	16	WALLFLOWERS/One Headlight
-	-	-	-	-	SARAH McLACHLAN/Sweet Surrender
10	9	10	10	10	OMC/How Bizarre
9	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
9	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
8	-	-	-	-	NO DOUBT/Don't Speak
20	8	11	11	11	DAVE MATTHEWS BAND/Crash Into Me
14	14	10	8	8	FLEETWOOD MAC/Silver Springs

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	65	64	64	64	CHUMBAWAMBA/Tubthumping
59	59	63	63	63	PAULA COLE/Don't Want To Wait
63	49	60	63	63	SMASH MOUTH/Walkin' On The Sun
59	60	64	62	62	TONI/If You Could Only...
62	64	62	62	62	MATCHBOX 20/Push
48	43	45	45	45	JEWEL/Foolish Games
42	45	44	45	45	SUGAR RAY/Fly
42	45	44	44	44	SARAH McLACHLAN/Building A Mystery
32	45	43	43	43	MIGHTY MIGHTY.../The Impression...
36	36	41	43	43	SAVAGE GARDEN/Truly Madly Deeply
31	38	42	41	41	CHANTAL KREVIAZUK/Surrounded
37	36	42	41	41	LISA LOEB/I Do
41	46	43	37	37	SISTER HAZEL/All For You
-	-	-	-	-	LOREENA MCKENITT/The Mummer's Dance
26	32	35	35	35	MATCHBOX 20/3am
-	-	-	-	-	GREEN DAY/Time Of Your Life...
33	29	38	31	31	SARAH McLACHLAN/Sweet Surrender
41	33	31	31	31	FIONA APPLE/Criminal
25	25	27	26	26	SPACE MONKEYS/Sugar Cane
27	25	29	25	25	THIRD EYE BLIND/How's It Going To Be
37	42	44	44	44	WALLFLOWERS/Three Marlenas
16	16	16	16	16	THIRD EYE BLIND/Semi-Charmed Life
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
15	15	15	15	15	MEREDITH BROOKS/Bitch
14	14	14	14	14	DUNCAN SHEIK/Barely Breathing
13	13	13	13	13	PAULA COLE/Where Have All...

101.9 FM MARKET #3
TODAY'S ROCK MIX WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	45	45	45	45	MATCHBOX 20/3am
29	45	45	45	45	CHUMBAWAMBA/Tubthumping
13	46	45	45	45	SUGAR RAY/Fly
44	31	31	31	31	SUNDAYS/Summertime
45	45	45	45	45	SMASH MOUTH/Walkin' On The Sun
45	30	31	31	31	DOG'S EYE VIEW/Last Letter Home
10	31	31	31	31	TONI/If You Could Only...
29	45	45	45	45	ALANA DAVIS/32 Flavors
30	45	44	44	44	BLUES TRAVELER/Most Precarious
44	31	31	31	31	IMANI COPPOLA/Legend Of A Cowgirl
10	10	30	31	31	MEREDITH BROOKS/What Would Happen
10	11	30	30	30	BEHAN JOHNSON/World Keeps Spinning
14	16	16	17	17	THIRD EYE BLIND/Semi-Charmed Life
13	16	17	17	17	OMC/How Bizarre
-	-	-	-	-	TOAD THE WET.../Crazy Life
13	17	16	16	16	SISTER HAZEL/All For You
44	15	17	16	16	ROLLING STONES/Anybody Seen My...
15	13	13	16	16	JEWEL/Foolish Games
14	16	16	16	16	10,000 MANIACS/More Than This
9	13	13	15	15	MATCHBOX 20/Push
10	7	12	14	14	BILLIE MYERS/Kiss The Rain
-	-	-	-	-	LOREENA MCKENITT/The Mummer's Dance
45	45	45	45	45	PAULA COLE/Don't Want To Wait
10	5	6	8	8	CHANTAL KREVIAZUK/Surrounded
10	6	6	8	8	IVY/The Best Thing

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	47	47	45	45	BLUES TRAVELER/Most Precarious
43	44	44	45	45	SUGAR RAY/Fly
46	46	44	44	44	SISTER HAZEL/All For You
25	34	34	34	34	SUBLINE/Wrong Way
45	45	45	45	45	CHUMBAWAMBA/Tubthumping
46	46	46	46	46	SMASH MOUTH/Walkin' On The Sun
24	28	28	28	28	MATCHBOX 20/Push
32	32	32	32	32	SUNDAYS/Summertime
32	31	31	31	31	BILLIE MYERS/Kiss The Rain
45	45	45	45	45	DUNCAN SHEIK/She Runs Away
18	19	19	27	27	ALANA DAVIS/32 Flavors
-	-	-	-	-	JEWEL/Foolish Games
-	-	-	-	-	10,000 MANIACS/More Than This
-	-	-	-	-	FIONA APPLE/Criminal
33	30	30	30	30	MEREDITH BROOKS/What Would Happen
46	37	37	37	37	TEXAS/Say What You Want
28	30	30	30	30	SARAH McLACHLAN/Sweet Surrender
31	30	30	30	30	KAMI LYLE/Cola Dots
24	28	28	25	25	PAULA COLE/Don't Want To Wait
30	30	30	30	30	DASIS/Don't Go Away
10	11	11	11	11	THIRD EYE BLIND/How's It Going To Be
27	27	22	22	22	TONI/If You Could Only...
-	-	-	-	-	MATCHBOX 20/3am
-	-	-	-	-	SARAH McLACHLAN/Building A Mystery
-	-	-	-	-	OMC/How Bizarre
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home
15	9	9	9	9	VERVE BITTER/Sweet...
-	-	-	-	-	LOREENA MCKENITT/The Mummer's Dance
32	31	31	31	31	IMANI COPPOLA/Legend Of A Cowgirl
17	17	17	15	15	CHANTAL KREVIAZUK/Surrounded

STAR 104.5 MARKET #5
WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	36	32	32	LEANN RIMES/How Do I Live
29	27	33	30	30	JEWEL/Foolish Games
24	22	31	30	30	ELTON JOHN/Something About...
20	22	27	28	28	PAULA COLE/Don't Want To Wait
28	30	28	28	28	BACKSTREET BOYS/Quit Playing...
20	28	30	27	27	SUGAR RAY/Fly
29	28	29	29	29	DUNCAN SHEIK/Barely Breathing
22	22	22	22	22	TONI/If You Were Meant...
12	20	21	22	22	LISA LOEB/I Do
22	24	22	22	22	AMY GRANT/Takes A Little Time
12	12	18	22	22	CHUMBAWAMBA/Tubthumping
20	21	24	22	22	SARAH McLACHLAN/Building A Mystery
-	-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	-	SMASH MOUTH/Walkin' On The Sun
10	11	10	12	12	SHAWN COLVIN/Sunny Came Home
7	10	-	-	-	TRACY CHAPMAN/Give Me One Reason
8	-	6	9	9	WALLFLOWERS/One Headlight
25	24	23	23	23	OMC/How Bizarre
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
7	7	7	5	5	MARX & LEWIS/At The Beginning

MIX 102.9 MARKET #6
KDMX/Dallas (214) 991-1029 Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	59	59	59	59	JEWEL/Foolish Games
34	63	60	59	59	THIRD EYE BLIND/Semi-Charmed Life
34	45	59	58	58	CHUMBAWAMBA/Tubthumping
59	60	61	55	55	SUGAR RAY/Fly
63	31	37	34	34	MATCHBOX 20/Push
30	32	34	32	32	PAULA COLE/Don't Want To Wait
66	55	59	37	37	DUNCAN SHEIK/Barely Breathing
43	42	34	36	36	TONI/If You Could Only...
23	24	25	35	35	MATCHBOX 20/3am
18	21	26	34	34	SMASH MOUTH/Walkin' On The Sun
56	28	31	32	32	LEANN RIMES/How Do I Live
24	30	29	32	32	SARAH McLACHLAN/Building A Mystery
44	35	34	32	32	SISTER HAZEL/All For You
24	22	25	28	28	BLESSID UNION/Light In Your Eyes
25	26	24	28	28	SAVAGE GARDEN/Truly Madly Deeply
30	38	44	28	28	VERVE PIPE/The Freshmen
28	25	27	26	26	WALLFLOWERS/One Headlight
19	23	22	25	25	LISA LOEB/I Do
20	22	23	24	24	BILLIE MYERS/Kiss The Rain
23	22	22	22	22	FIONA APPLE/Criminal
17	16	18	20	20	ALANA DAVIS/32 Flavors
12	22	19	20	20	ELTON JOHN/Something About...
29	31	26	20	20	SHAWN COLVIN/Sunny Came Home
22	22	24	20	20	OMC/How Bizarre
-	-	-	-	-	BRYAN ADAMS/Back To You
-	-	-	-	-	GREEN DAY/Time Of Your Life...
18	16	18	16	16	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	SISTER HAZEL/Happy
-	-	-	-	-	JEWEL/You Were Meant...
27	8	12	8	8	AMY GRANT/Takes A Little Time

Q95.5 MARKET #7
WKQI/Detroit (810) 967-3750 Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	49	49	49	49	LEANN RIMES/How Do I Live
48	48	49	49	49	PAULA COLE/Don't Want To Wait
48	48	48	48	48	SUGAR RAY/Fly
48	48	48	48	48	SISTER HAZEL/All For You
36	36	36	36	36	MATCHBOX 20/Push
36	34	34	34	34	THIRD EYE BLIND/Semi-Charmed Life
34	36	36	36	36	CHUMBAWAMBA/Tubthumping
49	48	48	48	48	JEWEL/Foolish Games
34	35	35	35	35	TONI/If You Could Only...
36	47	48	34	34	BACKSTREET BOYS/Quit Playing...
26	34	34	33	33	SARAH McLACHLAN/Building A Mystery
35	35	32	32	32	BLESSID UNION/Where Be There
49	35	16	32	32	VERVE PIPE/The Freshmen
26	25	29	29	29	MIGHTY MIGHTY.../The Impression...
26	25	29	28	28	INDIGO GIRLS/Shame On You
24	24	27	27	27	MATCHBOX 20/3am
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
36	36	24	24	24	SMASH MOUTH/Walkin' On The Sun
24	24	24	24	24	AMY GRANT/Takes A Little Time
-	-	-	-	-	LISA LOEB/I Do
21	21	21	21	21	EDWIN MCCAIN/It'll Be
21	21	21	21	21	BEE GEES/Stayin' Alive
-	-	-	-	-	LOREENA MCKENITT/The Mummer's Dance
16	22	20	20	20	BARENAKED LADIES/Brian Wilson
18	18	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	MEREDITH BROOKS/Bitch
-	-	-	-	-	WALLFLOWERS/One Headlight
18	18	18	18	18	HANSON/ Will Come To You
7	7	14	16	16	CHANTAL KREVIAZUK/Surrounded
34	34				

NAC/SMOOTH JAZZ PLAYLISTS

December 12, 1997 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9 MARKET #1
WQCD/New York (212) 210-2800 Williams/LaBoy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	24	24	24	RIPPINGTONS/Deep Powder
21	23	23	23	23	BOB BALDWIN/Summer Breeze
20	22	23	23	23	BOB JAMES/Mind Games
19	23	23	23	23	SPYRO GYRA/Together
4	8	21	21	21	FOUR 80 EAST/Eastside
22	22	21	21	21	RICK BRAUN/Missing In Venice
21	22	19	19	19	BONEY JAMES/Sweet Thing
9	5	12	12	12	BUCKSHOT LEFONGUE/Another Day
8	8	9	9	9	JONATHAN BUTLER/Song For Elizabeth
9	8	11	11	11	PAT METHENY GROUP/Follow Me
-	7	11	11	11	DIANA KRALL/Peel Me A Grape
4	7	9	9	9	CANDY DULFER/For The Love Of You
2	4	11	11	11	RICHARD ELLIOT/If You Want My Love
10	6	10	10	10	GERALD ALBRIGHT/Sooki Sooki
-	10	10	10	10	YANNI/Dance With A...
6	6	10	10	10	MICHAEL BOLTON/The Best Of Love
3	3	10	10	10	JOYCE COOLING/Imagine That
3	5	10	10	10	WILL DOWNING/Island
9	7	9	9	9	KIRK WHALUM/If Only For One...
8	4	9	9	9	SEAL/Don't Cry
8	4	9	9	9	GATO BARBIERI/Mystica
7	9	9	9	9	VANESSA WILLIAMS/Start Again
3	8	9	9	9	TOM GRANT/Lip Service
4	5	8	8	8	KENNY G/Loving You
10	2	8	8	8	PETE BELASCO/Love Train
8	4	8	8	8	VANESSA RUBIN/That Was Then...
6	2	8	8	8	PHILIPPE SAISSA/Riviera
3	7	8	8	8	BRIAN CULBERTSON/So Good
3	7	4	4	4	DAVID BENOIT/Rue De La Soliel
3	6	6	6	6	PIECES OF A DREAM/KNIKKI'S Smile

THE WAVE MARKET #2
KTWW/Los Angeles (310) 840-7100 Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	18	20	20	JOYCE COOLING/South Of Market
16	17	16	19	19	DOC POWELL/Here's To You
17	19	17	19	19	JONATHAN BUTLER/Song For Elizabeth
14	17	16	18	18	JOE SAMPLE/Chain Reaction
17	19	18	18	18	BOB MAMET/News From The Blues
14	15	16	15	15	CANDY DULFER/For The Love Of You
15	14	12	14	14	DAVID BENOIT/Rue De La Soliel
15	15	16	14	14	RICHARD ELLIOT/If You Want My Love
16	14	15	13	13	BONEY JAMES/Sweet Thing
11	15	15	13	13	CHRIS BOTTI/Regroovable
-	4	13	13	13	RICK BRAUN/Chelsea
-	3	11	11	11	BRIAN TARQUIN/One Arabian Knight
12	13	13	13	13	BRIAN CULBERTSON/So Good
12	12	15	12	12	CHRIS CAMOZZI/Suede
11	12	12	12	12	EARL KLUGH/Last Song
12	12	14	12	12	PAUL TAYLOR/Groove Zone
12	14	12	12	12	PHILIPPE SAISSA/Riviera
14	12	12	12	12	AVENUE BLUE/Always There
-	-	3	12	12	PAUL HARDCASTLE/Paradise Cove
12	13	11	11	11	RICHARD SMITH/First Kiss
12	11	11	11	11	LUTHER VANDROSS/When You Call On...
9	12	11	11	11	CHAQUICO F/WHITE/Lights Out San...
12	9	11	11	11	RIPPINGTONS/Black Diamond
10	13	11	11	11	KIRK WHALUM/If Only For One...
3	11	11	11	11	ENYA/Only I...
-	-	11	11	11	WHITE & LATTIMORE/River
13	12	11	11	11	MICHAEL PAULO/Bumpin'
12	12	11	11	11	PETE BELASCO/All In My Mind
15	11	12	10	10	BAFFYFACE/Seven Seas
12	10	11	9	9	RAHSAAN PATTERSON/Spend The Night

WNUA 95.5 MARKET #3
WNUA/Chicago (312) 645-9550 Goldstein/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	23	25	25	BRIAN CULBERTSON/So Good
21	20	19	21	21	CANDY DULFER/For The Love Of You
21	21	21	21	21	BOB JAMES/Mind Games
21	18	20	20	20	MILLENNIA/Another Sad Love...
15	17	17	20	20	RICHARD ELLIOT/If You Want My Love
18	18	20	20	20	JONATHAN BUTLER/Song For Elizabeth
18	20	19	19	19	JIM BRICKMAN/Dreams Come True
22	21	19	19	19	DAVID BENOIT/Rue De La Soliel
12	20	19	19	19	BONEY JAMES/Sweet Thing
-	8	13	17	17	AVENUE BLUE/Always There
10	12	16	16	16	URBAN KNIGHTS/Summer Nights
-	-	19	16	16	PAUL HARDCASTLE/Paradise Cove
21	21	18	18	18	JOE SAMPLE/Chain Reaction
11	15	14	14	14	KIRK WHALUM/If Only For One...
18	19	18	18	18	JOYCE COOLING/South Of Market
18	16	14	14	14	CHRIS BOTTI/Regroovable
22	18	14	14	14	BOB BALDWIN/Summer Breeze
13	11	15	15	15	MICHAEL BOLTON/The Best Of Love
-	-	13	15	15	WHITE & LATTIMORE/River
9	11	12	12	12	BOB MAMET/News From The Blues
10	8	12	12	12	BRAXTON BROTHERS/Sunset Bay
15	12	12	12	12	BONEY JAMES/Sweet Thing
11	14	14	14	14	ANDREW OH/Happy Ever After
15	13	12	9	9	3RD FORCE/She Whispered To Me
8	4	8	8	8	COUNT BASIC/Chasing The Sunset
8	8	8	8	8	GATO BARBIERI/Mystica
-	4	8	8	8	JOHN TESH PROJECT/Sax All Night
-	4	4	4	4	TIM WEISBERG/Summertime
4	4	4	4	4	PATRICE RUSHEN/Softly
11	11	4	4	4	AFTER 7/Sara Smile

KBLX 102.9 FM MARKET #4
KBLX/San Francisco (415) 284-1029 Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	12	15	15	BRIAN CULBERTSON/So Good
14	14	14	14	14	BOB JAMES/Mind Games
14	14	14	14	14	DOC POWELL/Elle's Theme
14	14	14	14	14	BOB BALDWIN/Give In To Love
13	14	14	14	14	PIECES OF A DREAM/Pieces
14	14	14	14	14	LUTHER VANDROSS/When You Call On...
11	13	13	13	13	MAXWELL/Whenever Wherever...
14	14	13	13	13	AVENUE BLUE/Always There
14	14	13	13	13	JOYCE COOLING/After Hours
10	12	12	12	12	BOB JAMES/Love Is Where
12	12	12	12	12	ERIC MARIENTHAL/Last Day Of Summer
9	12	12	12	12	KIRK WHALUM/If Only For One...
8	11	11	11	11	RICHARD ELLIOT/If You Want My Love
8	10	12	12	12	WILL DOWNING/All About You
10	10	10	10	10	DOC POWELL/Raindrops
6	6	11	11	11	JOE SAMPLE/Snow Flake
-	10	10	10	10	MARIAH CAREY/Butterfly
10	10	10	10	10	BOB BALDWIN/Summer Breeze
9	9	9	9	9	PHILIPPE SAISSA/Riviera
9	9	9	9	9	BRIAN CULBERTSON/Straight To...
7	9	9	9	9	KENNY G/Loving You
8	9	9	9	9	L.A. JAZZ SYNDICATE/And I Gave My...
10	10	10	10	10	JONATHAN BUTLER/Do You Love Me?
11	11	11	11	11	GOTA/All Alone
7	8	8	8	8	CHRIS BOTTI/Regroovable
7	8	8	8	8	GERALD ALBRIGHT/All I Wanna Do
6	6	6	6	6	JIMMY SOMMERS/Stay A While
-	-	6	6	6	KENNY G/Baby G
3	4	4	4	4	JONATHAN BUTLER/Song For Elizabeth
-	-	6	6	6	CANDY DULFER/Wish You Were Here

KKSF 103.7 FM MARKET #4
Smooth Jazz KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	12	17	17	PIECES OF A DREAM/KNIKKI'S Smile
-	9	15	15	15	AVENUE BLUE/Always There
7	15	15	15	15	RICK BRAUN/Missing In Venice
10	11	15	15	15	JOYCE COOLING/After Hours
8	11	15	15	15	CANDY DULFER/For The Love Of You
14	16	15	15	15	PHILIPPE SAISSA/Film Noir
15	15	15	15	15	TAB TWIG/My Horn
14	13	17	17	17	DAVID BENOIT/Rue De La Soliel
13	12	14	14	14	RICHARD ELLIOT/If You Want My Love
14	15	14	14	14	KENNY G/Loving You
13	15	14	14	14	ERIC MARIENTHAL/Last Day Of Summer
13	14	12	12	12	BRIAN CULBERTSON/So Good
13	15	13	13	13	CHRIS BOTTI/Regroovable
14	14	13	13	13	THOM ROTELLA/What's The Story?
16	15	13	13	13	BRIAN TARQUIN/Free Jam
11	10	11	11	11	RICHARD ELLIOT/If Only For One...
11	12	12	12	12	BOB JAMES/Mind Games
12	14	12	12	12	RICK WHALUM/If Only For One...
-	-	12	12	12	RIPPINGTONS/In Another Life
-	-	12	12	12	JONATHAN BUTLER/Song For Elizabeth
-	-	10	9	9	CHARLES FAMBROU/It's Not Easy...
-	-	10	10	10	PETE BELASCO/All In My Mind
-	-	10	10	10	DON DIEGO/Top Of The World
-	-	8	9	9	DAVID BENOIT/For The Love Of You
-	-	9	9	9	BRENT MASON/Blue Water Girl
-	-	8	8	8	PAT METHENY GROUP/Follow Me
-	-	9	9	9	NEW COOL COLLECTIVE/So Cool
-	-	8	8	8	BOB MAMET/If Midnight
-	-	8	8	8	PAUL TAYLOR/Groove Zone
-	-	10	9	9	ALANA DAVIS/32 Flavors

WJZZ 106.1 MARKET #5
WJZZ/Philadelphia (610) 667-3939 Gross/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	32	29	34	34	KENNY G/Loving You
13	14	16	16	16	BRIAN CULBERTSON/So Good
31	33	26	26	26	MICHAEL LINGTON/Harlem Nocturne
13	14	18	18	18	CANDY DULFER/For The Love Of You
32	32	28	28	28	BONEY JAMES/Sweet Thing
29	31	29	29	29	CHRIS BOTTI/Regroovable
14	14	14	14	14	EVERETTE HARP/Mercy Mercy Me...
12	13	14	14	14	3RD FORCE/You Gotta Be Real
15	14	14	14	14	AARON NEVILLE/Say What's In My...
13	13	14	14	14	LUTHER VANDROSS/When You Call On...
12	15	14	14	14	HALL & OATES/Promise Ain't Enough
13	13	14	14	14	MICHAEL BOLTON/The Best Of Love
12	13	14	14	14	RONNIE LAWSON/Listen Here
14	13	11	11	11	BRAXTON BROTHERS/Sunset Bay
-	-	6	13	13	WHITE & LATTIMORE/River
12	12	11	11	11	PIECES OF A DREAM/KNIKKI'S Smile
32	15	13	13	13	AVENUE BLUE/Always There
-	-	5	13	13	VANESSA WILLIAMS/Oh How The Years...
6	12	11	11	11	L.A. JAZZ SYNDICATE/And I Gave My...
12	11	11	11	11	ERIC MARIENTHAL/Last Day Of Summer
7	4	9	9	9	JONATHAN BUTLER/Song For Elizabeth
12	13	12	12	12	BOB BALDWIN/Summer Breeze
12	12	12	12	12	THOM ROTELLA/What's The Story?
13	12	11	11	11	BOB MAMET/News From The Blues
14	12	12	12	12	BERNARD DATTES/Rules Of My Heart
14	12	12	12	12	JOYCE COOLING/South Of Market
15	13	12	12	12	RICHARD ELLIOT/If You Want My Love
15	13	11	11	11	BOB JAMES/Mind Games
9	6	8	8	8	CHRIS CAMOZZI/My Dancing Heart
7	10	5	6	6	TIM WEISBERG/Summertime

ASIS 107.5 MARKET #6
KQAI/Dallas (214) 630-3011 Fischer/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	19	19	JONATHAN BUTLER/Song For Elizabeth
10	15	15	15	15	BRIAN CULBERTSON/So Good
17	17	17	17	17	BOB JAMES/Mind Games
17	17	17	17	17	JOE SAMPLE/Night Flight
7	7	7	7	7	DAVID BENOIT/Rue De La Soliel
-	-	11	11	11	ENYA/Only I...
8	10	10	10	10	RICHARD ELLIOT/If You Want My Love
8	11	11	11	11	PETE BELASCO/All In My Mind
8	10	10	10	10	MICHAEL BOLTON/The Best Of Love
-	-	6	10	10	AVENUE BLUE/Always There
11	7	7	7	7	KIRK WHALUM/If Only For One...
9	8	8	8	8	VANESSA WILLIAMS/Oh How The Years...
8	11	10	10	10	RIPPINGTONS/Black Diamond
7	8	8	8	8	CANDY DULFER/For The Love Of You
7	7	7	7	7	DOC POWELL/Here's To You
9	8	8	8	8	THOM ROTELLA/What's The Story?
7	7	7	7	7	PHILIPPE SAISSA/Riviera
8	7	7	7	7	BRIAN TARQUIN/One Arabian Knight
-	-	-	-	-	TOM GRANT/Lip Service
-	-	-	-	-	SPECIAL FX/Here To Stay
8	9	9	9	9	PAUL TAYLOR/Groove Zone
9	8	8	8	8	DAVID GARFIELD...Let's Stay Together
7	7	7	7	7	MILLENNIA/Another Sad Love...
9	7	7	7	7	JOYCE COOLING/South Of Market
8	7	7	7	7	RICHARD SMITH/First Kiss
7	7	7	7	7	JIM BRICKMAN/Dreams Come True
16	17	17	17	17	CHAQUICO F/WHITE/Lights Out San...
8	8	8	8	8	KENNY G/Loving You
8	8	8	8	8	BONEY JAMES/Sweet Thing
8	8	9	9	9	JONATHAN BUTLER/Do You Love Me?

V98.7 MARKET #7
WVWV/Detroit (248) 855-5100 Stecker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	18	17	18	18	BOB MAMET/News From The Blues
17	17	17	17	17	JONATHAN BUTLER/Song For Elizabeth
19	15	17	17	17	JOYCE COOLING/South Of Market
16	19	17	17	17	RONNIE LAWSON/Listen Here
17	16	17	17	17	BONEY JAMES/Sweet Thing
17	17	16	16	16	CHRIS BOTTI/Regroovable
18	17	16	16	16	BOB JAMES/Mind Games
10	10	16	16	16	BRIAN CULBERTSON/So Good
10	12	14	14	14	PAT METHENY GROUP/Follow Me
11	12	10</			



CAROL ARCHER

NAC/SMOOTH JAZZ THE YEAR IN MUSIC

In 1997, The Music's Vitality Continued Undiminished

□ Artistry remained high as new and established acts flourished on the charts

In his book *Music, The Brain, And Ecstasy*, Robert Jourdain observes, "Music makes us larger than we really are, and the world more orderly than it really is ... As our brains are thrown into overload, we feel our very existence expand."

Programmers of NAC/Smooth Jazz are so passionate about the music they play — recognizing that it is the format's very heart — that they will likely agree with Jourdain, and also German existentialist **Frederick Nietzsche**, who claimed, "Without music, life would be an error." Music is fundamental in NAC, and that is why we assess its well-being annually with a review of the year's chart activity. We will

highlight the top achievers on both charts (Tracks and Albums), as well as label performance. The role of new music will be analyzed, because it is always an indicator of the format's ongoing health, and we'll take a look at vocals too.

Perhaps the most visionary and best realized CD project of the year, *Twist Of Jobim* (i.e. *Nerve*), handily earned top Albums honors. **Lee Ritenour's** beguiling track "Water

To Drink" surged to No. 1, where it remained for six weeks to become our No. 4 Track. (Credit WNUA/Chicago VP/Programming **Paul Goldstein** for breaking it while still working at Sony's SW Networks.) A national Night Of Jobim tour followed, as did the releases of **El DeBarge's** endearing cover of "Dindi" and **Ritenour's** "Favela," all combining to create a sweeping success for i.e. music's first release.

With each successive album, **Boney James'** stylish, soulful originality has increased his commercial capital. His 1996 CD, *Seduction* (**Warner Bros.**), earned him the No. 1 position for that year, breaking all previous chart records for longevity. Now, his outstanding *Sweet Thing* — on the chart for 30 weeks! — captures the No. 2 Albums position, with the lead track, "Nothin' But Love," taking sixth. His — and Warner Bros. — greater accomplishment is that, with more than 150,000 units of *Sweet Thing* sold, the belief that no artist other than **Kenny G** can generate significant sales in a so-called niche (like NAC) is shattered.

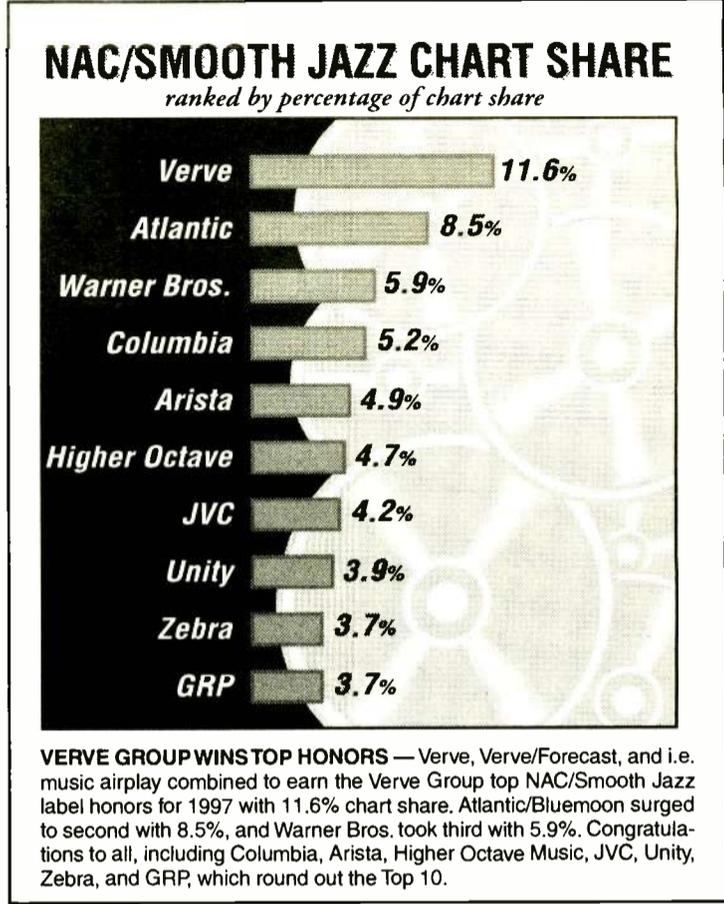
There was a time in recent memory when the trumpet/fluegelhorn had no home at NAC radio, but **Mesa/Bluemoon** artist **Rick Braun** changed that forever. His CD *Body And Soul* took third place this year, and with its first smash track, "Notorious," Braun emerges as the No. 1 Tracks artist of 1997. Produced by **Paul Brown**, whose current influence on the format is staggering, "Notorious" embodies the primary elements that comprise any hit: great melody, memorable hook, compelling production, and inspired performance.

Thirteen years had elapsed since his last release, but **Gato Barbieri's** triumphant reemergence with *Que Pasa* (**Columbia**) lent a sultry, emotional edge to playlists everywhere, with "Straight Into The Sunrise" earning the No. 2 slot on Tracks.

Special EFX's "Since You've Been Away" (**JVC**) took third place on Tracks and proved to be one of the year's most enduring entries. **3rd Force's** *Vital Force* (**Higher Octave**) scored fifth among Albums, reinforcing the group's ongoing importance to the format.

Chris Botti's *Midnight Without You* (**Verve Forecast**) claimed fourth for 1997 and was the year's only CD to claim the top chart position twice, propelled first by "The Way Home," then "Regroovable," a track that burned to No. 1 as year-end data was being compiled.

It's reasonable to claim that **Paul Taylor** has cinched the crucial connection to audiences through the cal-



Top Testing Currents Of 1997

Broadcast Architecture offers this list of 1997's best testing currents. The songs listed tested well most often during BA's client research projects this year.

GROVER WASHINGTON	Soulful Strut
TONI BRAXTON	Un-Break My Heart
NATALIE COLE	When I Fall In Love
KENNY G	Eastside Jam
SLASH	Obsession Confession
WHITNEY HOUSTON	I Believe In You And Me
DAVID SANBORN	Rikke
DANCING FANTASY	When Dreams Come True
GOTA	European Comfort
JIM BRICKMAN	You Never Know
KENNY G	Havana
BONEY JAMES	Nothin' But Love
ERIC MARIENTHAL	Easy Street
ART PORTER	Lake Shore Drive
BABYFACE	Everytime I Close My Eyes
SOUL BALLE	N.Y.C. Tripin'
GATO BARBIERI	Straight Into The Sunrise
ALFONZO BLACKWELL	Hermira
PAUL HARDCASTLE	Jokers Wild
PAOLO	Paisa
PAUL TAYLOR	Pleasure Seeker
GROVER WASHINGTON	Bordertown
KENNY BLAKE	European Underground
BRAXTON BROS.	When Love Comes Around
KENNY G	Northern Lights
BRIAN HUGHES	Soul Fruit
PAUL HARDCASTLE	Peace On Earth
RICK BRAUN	Notorious
ZACHARY BREAU	Never Can Say Goodbye
TOMMY EMMANUEL	Midnight Drive

iber of his recordings and his dynamic live performances. The track "Pleasure Seeker" (**Countdown/Unity**) — on the charts a whopping 22 weeks! — captured sixth, while his CD of the same name was eighth.

i.e. music's second release, **Eric Marienthal's** *Easy Street*, unequivocally established the engaging saxman's place. His extensive fall national tour with keyboard legend **Jeff Lorber** punctuated the effort, and, as a result, Marienthal's fine CD won sixth place, while its title track earned seventh.

For the third year, the independent acid jazz mavens of **Instinct Records** made a fine showing by supplying the format with some of its liveliest musical influences. **Gota's** "European Comfort" earned 10th on Tracks, as well as the distinction of being the only track by a new artist to crack the Top 10.

When it came to other new artists, NAC radio remained receptive in 1997. Programmers embraced the exciting sounds of **Braxton Brothers**, **Soul Ballet**, **Joyce Cooling**, **David Garfield & Friends**, **Vanessa Daou**, **Slash**, **Dirk Richter**, **Soundscape**, and **Exodus Quartet**, with **Pete Belasco** and **Diana Krall** (please don't split hairs with me about Krall. She is new to NAC, okay?) also breaking at year's end.

Vocals also continued to play an important, if controversial, role in the format. Since no programmer is currently willing to rotate a hit vocal as frequently as a hit instrumental, it's not surprising that no vocal track appeared in our Top 10. But **Steve Winwood's** "Plenty Lovin'" (**Virgin**) was strong enough to place at No. 19, making it the top-ranked vocal of the year. **Bobby Caldwell's** classic duet with **Michael Lington**, "Tell It Like It Is" (**Nu Groove**), as well as songs by **El DeBarge**, **Patrice Rushen**, **Incognito**, **Babyface**, **Vanessa Daou**, **Natalie Cole**, **Brian**

McKnight & Diana King, **Anita Baker**, **Whitney Houston**, **Swing Out Sister**, **Buckshot LeFonque**, **Vanessa Williams**, and **Toni Braxton**, all played a part in bringing words to the format's music.

Combining i.e. music, Verve, and Verve Forecast, the **Verve Group** aced 1997's label performance sweepstakes, capturing No. 1 in label performance by creating synergy between great artists (such as **Ritenour**, **Marienthal**, **Botti**, **Phillipe Saisse**, and **Incognito**) and marketing and promotion to garner 11.6% total chart share. Special recognition must be bestowed upon i.e. Pres. **Mark Wexler**, not to mention Verve Group's promotion honcho **Bud Harner**, for their creative and tireless efforts on behalf of their artists.

Congratulations, too, to **Mesa/Bluemoon** and **Atlantic** for earning second in this year's label performance with 8.5% chart share. **Warner Bros.** came in third with 5.9%, followed by **Columbia**, **Arista**, **Higher Octave Music**, **JVC**, **Unity**, and **GRP**. **Zebra Records**, which placed ninth, was the only start-up (or restarted) label to appear among the Top 10. Sadly, the label — and this format — lost a great artist and an emotionally present human being when guitarist **Zachary Breau** drowned in February.

One overarching question remains: When high music test results factor so heavily in validating programmers' decisions, why should CD sales matter to radio? Programmers *must* remain concerned about record sales, because if labels don't attain a certain level of commercial success, their commitment to NAC artists could erode. And without new music to enliven NAC, the format could evolve into Smooth Jazz Oldies! Radio's investment in promoting artist awareness has never been more crucial than it is today.

1997

It was a very good year.

All of us at Verve and ie music want to thank everyone in the NAC/Smooth Jazz community for an amazing 1997!
We really are proud of the accomplishments that you all helped us achieve:

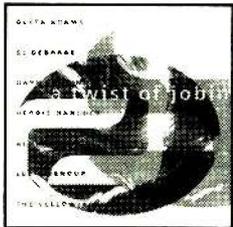
Label Performance:

#1



Top albums of 1997:

#1 A Twist of Jobim
Lee Ritenour & Friends



#4 Midnight Without You
Chris Botti



#6 Easy Street
Eric Marienthal



#11 Next Voyage
Philippe Saisse



#35 Beneath the Surface
Incognito



#65 Get It Together
Pete Belasco



Top Tracks of 1997:

#4 Lee Ritenour
"Water to Drink"

#7 Eric Marienthal
"Easy Street"

#15 Chris Botti
"The Way Home"

#17 Philippe Saisse
"Moanin'"

#26 Lee Ritenour
"Favela"

#29 Incognito
"A Shade of Blue"

#39 El DeBarge
"Dindi"

#40 Chris Botti
"Regroovable"



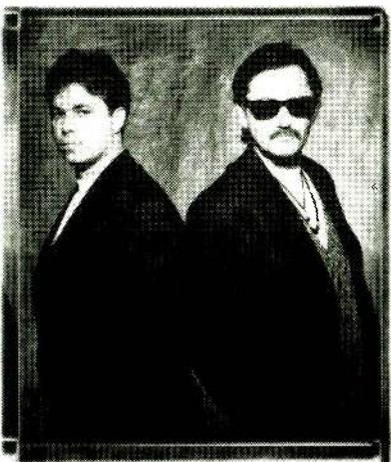
Thanks Again! Have a wonderful holiday season and we'll jump in again in '98!



NAC/SMOOTH JAZZ TRACKS



- 1 **RICK BRAUN**
Notorious (*Mesa/Bluemoon/Atlantic*)
- 2 **GATO BARBIERI**
Straight Into The Sunrise (*Columbia*)
- 3 **SPECIAL EFX**
Since You've Been Away (*JVC*)
- 4 **LEE RITENOUR**
Water To Drink (*I.E./Verve*)
- 5 **PAUL TAYLOR**
Pleasure Seeker (*Countdown/Unity*)
- 6 **BONEY JAMES**
Nothin' But Love (*Warner Bros.*)
- 7 **ERIC MARIENTHAL**
Easy Street (*I.E./Verve*)
- 8 **DANCING FANTASY**
When Dreams Come True (*Innovative*)
- 9 **3RD FORCE**
In The Full Moonlight (*Higher Octave*)
- 10 **GOTA**
European Comfort (*Instinct*)
- 11 **NELSON RANGELL**
Turning Night Into Day (*GRP*)
- 12 **AVENUE BLUE**
Nightlife (*Mesa/Bluemoon/Atlantic*)
- 13 **WARREN HILL**
U R The 1 (*Discovery*)
- 14 **RICK BRAUN**
Missing In Venice (*Mesa/Bluemoon/Atlantic*)
- 15 **CHRIS BOTTI**
The Way Home (*Verve Forecast*)
- 16 **BRAXTON BROTHERS**
When Love Comes Around (*Kokopelli*)
- 17 **PHILLIPE SAISSE**
Moanin' (*Verve Forecast*)



Special EFX

- 18 **JIM BRICKMAN**
You Never Know (*Windham Hill*)
- 19 **STEVE WINWOOD**
Plenty Lovin' (*Virgin*)
- 20 **JOYCE COOLING**
South Of Market (*Heads Up*)
- 21 **SOUL BALLET**
N.Y.C. Tripin (*Countdown/Unity*)
- 22 **PAUL HARDCASTLE**
Jokers Wild (*JVC*)
- 23 **CHUCK LOEB**
Cruzin' South (*Shanachie*)
- 24 **PAUL HARDCASTLE**
Peace On Earth (*JVC*)

- 25 **URBAN KNIGHTS**
The Promise (*GRP*)
- 26 **LEE RITENOUR**
Favela (*I.E./Verve*)
- 27 **NORMAN BROWN**
Third World (*MoJazz/Motown*)
- 28 **3RD FORCE**
You Gotta Be Real (*Higher Octave*)
- 29 **INCOGNITO**
A Shade Of Blue (*Verve Forecast*)
- 30 **KEN NAVARRO**
Smooth Sensation (*Positive*)
- 31 **KENNY G**
Havana (*Arista*)
- 32 **BONEY JAMES**
Sweet Thing (*Warner Bros.*)
- 33 **MICHAEL LINGTON/BOBBY CALDWELL**
Tell It Like It Is (*Nu Groove*)
- 34 **ZACHARY BREAUX**
Cafe Reggio (*Zebra*)
- 35 **ALFONZO BLACKWELL**
Hermina (*Street Life/All American*)
- 36 **TOMMY EMMANUEL**
Midnight Drive (*Higher Octave*)
- 37 **DAVID SANBORN**
Rikke (*Elektra/EEG*)
- 38 **ZACHARY BREAUX**
Never Can Say Goodbye (*Zebra*)
- 39 **EL DEBARGE**
Dindi (*I.E./Verve*)
- 40 **CHRIS BOTTI**
Regroovable (*Verve Forecast*)
- 41 **KENNY G**
Eastside Jam (*Arista*)
- 42 **DAVID GARFIELD & FRIENDS**
Let's Stay Together (*Zebra*)
- 43 **GROVER WASHINGTON JR.**
Bordertown (*Columbia*)
- 44 **MICHAEL PAULO**
My Heart And Soul (*Noteworthy*)
- 45 **PATRICE RUSHEN**
Days Gone By (*Discovery*)
- 46 **BRAXTON BROTHERS**
Sunset Bay (*Kokopelli*)
- 47 **JONATHAN BUTLER**
Song For Elizabeth (*N2K Encoded Music*)
- 48 **GROVER WASHINGTON JR.**
Soulful Strut (*Columbia*)
- 49 **TIM WEISBERG**
Herbie's Blues (*Fahrenheit*)
- 50 **HERB ALPERT**
Passion Dance (*Almo Sounds/Geffen*)
- 51 **BABYFACE**
Every Time I Close My Eyes (*Epic*)
- 52 **RONNIE LAWS**
Listen Here (*Blue Note*)
- 53 **WALTER BEASLEY**
Slowly But Surely (*Shanachie*)
- 54 **VANESSA DAOU**
Two To Tango (*MCA*)
- 55 **WAYMAN TISDALE**
Don't Take Your Love Away (*MoJazz/Motown*)
- 56 **NATALIE COLE**
A Smile Like Yours (*Elektra/EEG*)
- 57 **BOB MAMET**
News From The Blues (*Atlantic*)
- 58 **EVERETTE HARP**
What's Going On (*Blue Note*)
- 59 **RIPPINGTONS**
Black Diamond (*Peak/Windham Hill Jazz*)
- 60 **KEIKO MATSUI**
Bridge Over The Stars (*Countdown/Unity*)
- 61 **KENNY G**
Northern Lights (*Arista*)
- 62 **SLASH**
Obsession Confession (*Geffen*)
- 63 **BRIAN MCKNIGHT & DIANA KING**
When We Were Kings (*DAS/Mercury*)
- 64 **MARK PORTMANN**
No Truer Words (*Zebra*)
- 65 **FANTASY BAND**
Double Talk (*Shanachie*)
- 66 **GEORGE BENSON**
The Thinker (*GRP*)
- 67 **BRIAN CULBERTSON**
So Good (*Bluemoon/Atlantic*)
- 68 **ANITA BAKER**
The Final Frontier (*Atlantic*)
- 69 **ANDY SNITZER**
A River's Road (*Warner Bros.*)
- 70 **WHITNEY HOUSTON**
I Believe In You And Me (*Arista*)
- 71 **DAVE KOZ**
Lullaby For A Rainy Night (*Capitol*)



Rick Braun

- 72 **JOE SAMPLE**
Chain Reaction (*Warner Bros.*)
- 73 **EARL KLUGH**
Last Song (*Warner Bros.*)
- 74 **BOB JAMES**
Mind Games (*Warner Bros.*)
- 75 **WILLIE & LOBO**
Napali (*Mesa/Bluemoon/Atlantic*)
- 76 **JOHN TESH**
L'Aquila (*GTSP*)
- 77 **KENNY BLAKE**
European Underground (*Heads Up*)
- 78 **SWING OUT SISTER**
Somewhere In The World (*Pure/Mercury*)
- 79 **COUNT BASIC**
Chasing The Sunset (*Instinct*)
- 80 **VANESSA WILLIAMS**
Start Again (*Mercury*)
- 81 **BOBBY LYLE**
Aruban Nights (*Atlantic*)
- 82 **DOC POWELL**
From The Heart (*Discovery*)
- 83 **RAY OBIEDO**
Sweet Summer Days (*Windham Hill*)
- 84 **BUCKSHOT LEFONQUE**
Another Day (*Columbia*)
- 85 **PAOLO**
Paisa (*Island*)
- 86 **DIRK RICHTER**
Smooth Move (*Sin-Drome*)
- 87 **TIM BOWMAN**
I'll Be There (*I.M.*)
- 88 **CRAIG CHAQUICO F/PETER WHITE**
Lights Out San Francisco (*Higher Octave*)
- 89 **TONI BRAXTON**
Un-break My Heart (*LaFace/Arista*)
- 90 **TONI BRAXTON**
I Don't Want To (*LaFace/Arista*)
- 91 **PETER WHITE**
Together Again (*Columbia*)
- 92 **SOUNDSCAPE**
Morning Song (*Instinct*)
- 93 **BRIAN HUGHES**
Soul Fruit (*Higher Octave*)
- 94 **DON DIEGO**
Top Of The World (*Ultrax/Ichiban*)
- 95 **EXODUS QUARTET**
Summer Soulstice (*Instinct*)
- 96 **PHIL COLLINS**
The Same Moon (*Face Value/Atlantic*)
- 97 **DENNY JIOSA**
Lights Of The City (*Blue Orchid*)



Lee Ritenour

R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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RICK BRAUN
Body & Soul

Featuring the #1 Smooth Jazz track of the year "Notorious"
Also features "Missing In Venice" and "Chelsea"

BRIAN CULBERTSON
Secrets

Features the #1 single "So Good"

AVENUE BLUE
featuring **JEFF GOLUB**
Nightlife

#1 Smooth Jazz Album and track for four consecutive weeks "Always There" moving up now

BOB MAMET
Adventures In Jazz

Featuring "News from the Blues" and the new track "At Midnight"
Impact date: 1-22-98

RANDY CRAWFORD
Every Kind Of Mood

Featuring "Bye Bye" a soulful vocal classic from her new album
Impact date: 1-15-98

GERALD ALBRIGHT
Live To Love

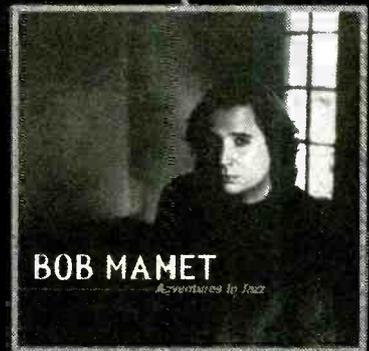
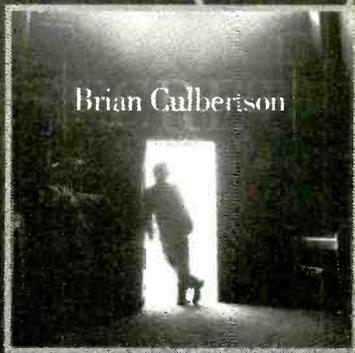
"Sooki Sooki"
Instrumental remix on your desk now!
Already on: WQCD KMJZ
WLOQ KQBR KNIK



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OUR STARS ARE SHINING BRIGHTLY
HAPPY HOLIDAYS FROM YOUR ATLANTIC FAMILY





	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
HERB ALPERT <i>Passion Dance (Almo Sounds/Geffen)</i>	12	7/18	15	50
AVENUE BLUE <i>Nightlife (Mesa/Bluemoon/Atlantic)</i>	1 (4)	9/19	19	12
ANITA BAKER <i>The Final Frontier (Atlantic)</i>	14	7/25	11	68
B				
GATO BARBIERI <i>Straight Into The Sunrise (Columbia)</i>	1 (3)	6/6	20	2
WALTER BEASLEY <i>Slowly But Surely (Shanachie)</i>	15	7/18	14	53
PETE BELASCO <i>All In My Mind (Verve Forecast)</i>	14	11/28	5	—
DAVID BENOIT <i>Rue De La Soliel (GRP)</i>	11	11/28	6	—
GEORGE BENSON <i>The Thinker (GRP)</i>	5	2/7	11	66
ALFONZO BLACKWELL <i>Hermina (Street Life/All American)</i>	4	3/28	16	35
KENNY BLAKE <i>European Underground (Heads Up)</i>	14	2/28	10	77
CHRIS BOTTI <i>Regroovable (Verve Forecast)</i>	1 (2)	11/21	11	40
CHRIS BOTTI <i>The Way Home (Verve Forecast)</i>	1 (1)	8/1	18	15
RICK BRAUN <i>Missing In Venice (Mesa/Bluemoon/Atlantic)</i>	2	9/26	19	14
RICK BRAUN <i>Notorious (Mesa/Bluemoon/Atlantic)</i>	1 (2)	5/23	20	1
BRAXTON BROTHERS <i>Sunset Bay (Kokopelli)</i>	11	9/19	13	46
BRAXTON BROTHERS <i>When Love Comes Around (Kokopelli)</i>	1 (3)	2/28	19	16
ZACHARY BREAUX <i>Cafe Reggio (Zebra)</i>	10	5/30	14	34
ZACHARY BREAUX <i>Never Can Say Goodbye (Zebra)</i>	2	1/10	14	38
JIM BRICKMAN <i>You Never Know (Windham Hill)</i>	3	4/11	19	18
NORMAN BROWN <i>Third World (MoJazz/Motown)</i>	3	3/7	17	27
JONATHAN BUTLER <i>Song For Elizabeth (N2K Encoded Music)</i>	2	11/21	11	47
C				
CRAIG CHAQUICO w/PETER WHITE <i>Lights Out San Francisco (Higher Octave)</i>	10	11/21	10	88
NATALIE COLE w/NAT "KING" COLE <i>When I Fall In Love (Elektra/EEG)</i>	15	12/20	4	—
JOYCE COOLING <i>South Of Market (Heads Up)</i>	1 (5)	10/17	15	20
BRIAN CULBERTSON <i>So Good (Bluemoon/Atlantic)</i>	2	11/28	10	67
D				
OANCING FANTASY <i>When Dreams Come True (Innovative)</i>	3	8/22	21	8
VANESSA DAOU <i>Two To Tango (MCA)</i>	11	12/20	15	54
EL OEBARGE <i>Dindi (I.E./Verve)</i>	13	6/6	15	39
CANOY OULFER <i>For The Love Of You (N2K Encoded Music)</i>	8	11/28	5	—
E				
RICHARD ELLIOT <i>If You Want My Love (Metro Blue/Blue Note)</i>	9	11/28	4	—
TOMMY EMMANUEL <i>Midnight Drive (Higher Octave)</i>	7	4/11	18	36
G				
KENNY G <i>Havana (Arista)</i>	6	5/2	13	31
KENNY G <i>Eastside Jam (Arista)</i>	3	2/7	11	41
KENNY G <i>Loving You (Arista)</i>	13	11/28	2	—
KENNY G <i>The Moment (Arista)</i>	9	12/13	3	—
KENNY G <i>Northern Lights (Arista)</i>	11	10/31	12	61
DAVID GARFIELD & FRIENDS <i>Let's Stay Together (Zebra)</i>	9	9/26	17	42
GOTA <i>European Comfort (Instinct)</i>	1 (1)	4/4	19	10
H				
PAUL HARDCASTLE <i>Jokers Wild (JVC)</i>	1 (1)	3/21	18	22
PAUL HARDCASTLE <i>Peace On Earth (JVC)</i>	5	8/29	20	24
WARREN HILL <i>U R The 1 (Discovery)</i>	3	6/27	19	13
BRIAN HUGHES <i>Soul Fruit (Higher Octave)</i>	15	1/10	10	93

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
I				
INCOGNITO <i>A Shade Of Blue (Verve Forecast)</i>	8	4/18	19	29
J				
BOB JAMES <i>Mind Games (Warner Bros.)</i>	4	11/21	9	74
BONEY JAMES <i>Nothin' But Love (Warner Bros.)</i>	1 (5)	6/27	18	6
BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	3	10/24	13	32
DENNY JIOSA <i>Lights Of The City (Blue Orchid)</i>	6	12/13	7	97
K				
EARL KLUGH <i>Last Song (Warner Bros.)</i>	8	11/21	11	73
L				
RONNIE LAWS <i>Listen Here (Blue Note)</i>	11	10/3	14	52
MICHAEL LINGTON/BOBBY CALDWELL <i>Tell It Like It Is (Nu Groove)</i>	10	4/18	18	33
CHUCK LOEB <i>Cruzin' South (Shanachie)</i>	5	4/25	19	23
CHUCK LOEB <i>The Music Inside (Shanachie)</i>	1 (1)	12/13	5	—
JEFF LORBER <i>Katherine (Verve)</i>	4	12/13	5	—
M				
BOB MAMET <i>News From The Blues (Atlantic)</i>	10	11/14	14	57
ERIC MARIENTHAL <i>Easy Street (I.E./Verve)</i>	2	8/22	22	7
ERIC MARIENTHAL <i>Last Day Of Summer (I.E./Verve)</i>	12	11/7	7	—
KEIKO MATSUI <i>Bridge Over The Stars (Countdown/Unity)</i>	1 (3)	12/20	10	60
BRIAN MCKNIGHT & DIANA KING <i>When We Were Kings (DAS/Mercury)</i>	13	5/23	13	63
N				
KEN NAVARRO <i>Smooth Sensation (Positive)</i>	10	8/1	17	30
P				
MICHAEL PAULO <i>My Heart And Soul (Noteworthy)</i>	10	2/28	17	44
ART PORTER <i>Lake Shore Drive (Verve Forecast)</i>	2	12/13	6	—
MARK PORTMANN <i>No Truer Words (Zebra)</i>	10	1/17	13	64
R				
NELSON RANGELL <i>Turning Night Into Day (GRP)</i>	2	7/11	19	11
RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	7	11/14	12	59
LEE RITENOUR <i>Favela (I.E./Verve)</i>	2	10/3	17	26
LEE RITENOUR <i>Water To Drink (I.E./Verve)</i>	1 (6)	4/11	18	4
THOM ROTELLA <i>What's The Story? (Telarc)</i>	15	11/28	6	—
PATRICE RUSHEN <i>Days Gone By (Discovery)</i>	12	9/12	16	45
S				
PHILLIPE SAISSE <i>Moanin' (Verve Forecast)</i>	1 (2)	9/5	17	17
DAVID SANBORN <i>Rikke (Elektra/EEG)</i>	1 (4)	1/31	14	37
SLASH <i>Obsession Confession (Geffen)</i>	4	1/17	11	62
ANDY SNITZER <i>My Dream Come True (Warner Bros.)</i>	15	12/13	3	—
ANDY SNITZER <i>A River's Road (Warner Bros.)</i>	13	4/18	12	69
SOUL BALLET <i>N.Y.C. Tripin (Countdown/Unity)</i>	1 (1)	3/28	20	21
SOUNDSCAPE <i>Morning Song (Instinct)</i>	3	12/20	7	92
SPECIAL EFX <i>Since You've Been Away (JVC)</i>	1 (1)	8/8	21	3
T				
PAUL TAYLOR <i>Pleasure Seeker (Countdown/Unity)</i>	1 (3)	8/15	22	5
3RD FORCE <i>In The Full Moonlight (Higher Octave)</i>	3	5/30	19	9
3RD FORCE <i>You Gotta Be Real (Higher Octave)</i>	5	11/7	16	28
WAYMAN TISDALE <i>Don't Take Your Love Away (MoJazz/Motown)</i>	1 (1)	1/24	12	55
U				
URBAN KNIGHTS <i>The Promise (GRP)</i>	6	7/4	19	25
W				
GROVER WASHINGTON JR. <i>Can You Stop The Rain (Columbia)</i>	7	12/13	2	—
GROVER WASHINGTON JR. <i>Soulful Strut (Columbia)</i>	7	3/7	14	48
TIM WEISBERG <i>Herbie's Blues (Fahrenheit)</i>	13	9/12	16	49
STEVE WINWOOD <i>Plenty Lovin' (Virgin)</i>	7	8/22	22	19





Boney James

- 16 **JOYCE COOLING**
Playing It Cool (*Heads Up*)
- 17 **KEN NAVARRO**
Smooth Sensation (*Positive*)
- 18 **WARREN HILL**
Shelter (*Discovery*)
- 19 **PAUL HARDCASTLE**
Hardcastle 2 (*JVC*)
- 20 **URBAN KNIGHTS**
Urban Knights II (*GRP*)
- 21 **JONATHAN BUTLER**
Do You Love Me? (*N2K Encoded Music*)
- 22 **BRAXTON BROTHERS**
Steppin' Out (*Kokopelli*)
- 23 **DAVID GARFIELD & FRIENDS**
Tribute To Jeff (*Zebra*)
- 24 **GOTA**
It's So Different Here (*Instinct*)
- 25 **RAY OBIEDO**
Sweet Summer Days (*Windham Hill*)
- 26 **PATRICE RUSHEN**
Signature (*Discovery*)
- 27 **HERB ALPERT**
Passion Dance (*Almo Sounds/Geffen*)
- 28 **TIM WEISBERG**
Undercover (*Fahrenheit*)
- 29 **MICHAEL LINGTON**
Michael Lington (*Nu Groove*)
- 30 **WALTER BEASLEY**
Tonight We Love (*Shanachie*)
- 31 **ZACHARY BREAUX**
Uptown Groove (*Zebra*)
- 32 **EARL KLUGH**
The Journey (*Warner Bros.*)



Eric Marienthal

- 1 **VARIOUS ARTISTS**
A Twist Of Jobim (*I.E./Nerve*)
- 2 **BONEY JAMES**
Sweet Thing (*Warner Bros.*)
- 3 **RICK BRAUN**
Body And Soul (*Mesa/Bluemoon/Atlantic*)
- 4 **CHRIS BOTTI**
Midnight Without You (*Verve Forecast*)
- 5 **3RD FORCE**
Vital Force (*Higher Octave*)
- 6 **ERIC MARIENTHAL**
Easy Street (*I.E./Nerve*)
- 7 **GATO BARBIERI**
Que Pasa (*Columbia*)
- 8 **PAUL TAYLOR**
Pleasure Seeker (*Countdown/Unity*)
- 9 **KENNY G**
The Moment (*Arista*)
- 10 **SPECIAL EFX**
Here To Stay (*JVC*)
- 11 **PHILLIPE SAISSE**
Next Voyage (*Verve Forecast*)
- 12 **AVENUE BLUE**
Nightlife (*Mesa/Bluemoon/Atlantic*)
- 13 **STEVE WINWOOD**
Junction Seven (*Virgin*)
- 14 **DANCING FANTASY**
Love Letters (*Innovative*)
- 15 **NELSON RANGELL**
Turning Night Into Day (*GRP*)



Paul Taylor

- 33 **GROVER WASHINGTON JR.**
Soulful Strut (*Columbia*)
- 34 **EVERETTE HARP**
What's Going On (*Blue Note*)
- 35 **INCOGNITO**
Beneath The Surface (*Verve Forecast*)
- 36 **RIPPINGTONS**
Black Diamond (*Peak/Windham Hill*)
- 37 **JOE SAMPLE**
Sample This (*Warner Bros.*)
- 38 **RONNIE LAWS**
Tribute To Eddie Harris (*Blue Note*)
- 39 **FANTASY BAND**
The Kiss (*Shanachie*)
- 40 **BOB MAMET**
Adventures In Jazz (*Atlantic*)
- 41 **SOUNDTRACK**
A Smile Like Yours (*Elektra/EEG*)
- 42 **BRIAN CULBERTSON**
Secrets (*Bluemoon/Atlantic*)
- 43 **JIM BRICKMAN**
Picture This (*Windham Hill*)
- 44 **VANESSA WILLIAMS**
Next (*Mercury*)
- 45 **SWING OUT SISTER**
Shapes And Patterns (*Pure/Mercury*)
- 46 **SOUNDTRACK**
Mad About You (*Atlantic*)
- 47 **CRAIG CHAQUICO**
Once In A Blue Universe (*Higher Octave*)
- 48 **SPYRO GYRA**
20/20 (*GRP*)
- 49 **BOB JAMES**
Playin' Hooky (*Warner Bros.*)
- 50 **VARIOUS ARTISTS**
Sweet Emotions (*Instinct*)



R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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Thanks NAC Radio For A Great 1997

HIGHER OCTAVE #6 NAC LABEL OF THE YEAR

TOP NAC ALBUMS FOR 1997

- #5 **3rd Force** **Vital Force**
- #47 **Craig Chaquico** **Once In A Blue Universe**

TOP NAC TRACKS FOR 1997

- #9 **3rd Force** "In The Full Moon Light"
- #28 **3rd Force** "You Gotta Be Real"
- #36 **Tommy Emmanuel** "Midnight Drive"
- #88 **Craig Chaquico** "Lights Out San Francisco"
- #93 **Brian Hughes** "Soul Fruit"

COMING IN JANUARY 1998 NEW ALBUMS FROM

- Brian Hughes** **One 2 One**
- Yulara** **Cosmic Tree**

Higher Octave Music/Contact: Jo Ann Klass
310-589-1515 FAX 310-589-1525
www.higheroctave.com



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	BRIAN CULBERTSON So Good (<i>BlueMoon/Atlantic</i>)	908	877	849	761	50/0
3	2	3	2	JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	887	862	860	826	51/0
2	1	1	3	CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	860	916	927	906	51/0
6	4	4	4	BOB JAMES Mind Games (<i>Warner Bros.</i>)	809	815	774	661	51/0
15	9	8	5	CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	643	569	508	426	50/1
4	6	5	6	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	590	722	754	799	39/0
1	5	6	7	JOYCE COOLING South Of Market (<i>Heads Up</i>)	579	680	766	914	43/0
11	10	12	8	CRAIG CHAQUICO f/PETER WHITE Lights Out... (<i>Higher Octave</i>)	553	486	497	473	41/1
16	11	9	9	RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	552	550	494	415	51/0
7	7	7	10	RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)	545	621	633	641	42/0
14	8	10	11	EARL KLUGH Last Song (<i>Warner Bros.</i>)	521	527	530	437	38/0
—	19	13	12	KENNY G Loving You (<i>Arista</i>)	519	457	410	204	47/2
12	12	11	13	DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	496	493	461	446	49/1
19	16	14	14	PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	437	455	425	396	39/0
21	17	15	15	THOM ROTELLA What's The Story? (<i>Telarc</i>)	431	430	416	386	45/0
13	14	17	16	ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)	400	422	438	446	37/0
17	18	18	17	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	370	401	412	402	35/1
24	23	21	18	PAT METHENY Follow Me (<i>Warner Bros.</i>)	369	353	343	327	39/0
10	13	16	19	BOB MAMET News From The Blues (<i>Atlantic</i>)	358	425	446	482	33/0
—	—	25	20	AVENUE BLUE Always There (<i>Mesa/BlueMoon/Atlantic</i>)	348	311	210	73	44/7
—	28	23	21	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	327	331	288	228	30/0
26	27	26	22	KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>)	323	307	309	282	36/2
28	26	22	23	JIM BRICKMAN Dreams Come True (<i>Windham Hill</i>)	317	337	317	279	35/0
20	20	19	24	COUNT BASIC Chasing The Sunset (<i>Instinct</i>)	314	368	387	394	34/0
29	29	28	25	PIECES OF A DREAM Knikki's Smile (<i>Blue Note</i>)	304	304	286	274	39/0
30	—	30	26	DOC POWELL Here's To You (<i>Discovery</i>)	297	296	273	264	35/0
18	21	27	27	DAVID GARFIELD & FRIENDS Let's Stay Together (<i>Zebra</i>)	290	306	378	399	28/0
25	25	29	28	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	288	302	326	327	28/0
DEBUT			29	PETER WHITE f/KENNY LATTIMORE River (<i>Columbia</i>)	277	205	117	40	36/7
DEBUT			30	PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)	259	272	243	208	36/4

This chart reflects airplay from November 26-December 2. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 51 current playlists. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>)	11
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	9
AVENUE BLUE Always There (<i>Mesa/BlueMoon/Atlantic</i>)	7
RICK BRAUN Chelsea (<i>Mesa/BlueMoon/Atlantic</i>)	7
PETER WHITE f/KENNY LATTIMORE River (<i>Columbia</i>)	7
YANNI Dance With A Stranger (<i>Virgin</i>)	7
VIBRAPHONIC On A Roll (<i>Hollywood</i>)	6
PHILLIPE SAISSE Riviera (<i>Verve Forecast</i>)	5
BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)	5
PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)	4
DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>)	3
ALTO REED Cool Breeze (<i>Harmony Park</i>)	3
TIM WEISBERG Summertime (<i>Fahrenheit</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL HARDCASTLE Paradise Cove (<i>JVC</i>)	+123
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	+99
CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	+74
PETER WHITE f/KENNY LATTIMORE River (<i>Columbia</i>)	+72
YANNI Dance With A Stranger (<i>Virgin</i>)	+69
CRAIG CHAQUICO f/PETER WHITE Lights Out... (<i>Higher Octave</i>)	+67
KENNY G Loving You (<i>Arista</i>)	+62
RICK BRAUN Chelsea (<i>Mesa/BlueMoon/Atlantic</i>)	+58
BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)	+50
AVENUE BLUE Always There (<i>Mesa/BlueMoon/Atlantic</i>)	+37
ENYA Only If... (<i>Reprise</i>)	+37
BRIAN CULBERTSON So Good (<i>BlueMoon/Atlantic</i>)	+31

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BOB BALDWIN Summer Breeze (*Shanachie*)

Total Plays: 247, Total Stations: 24, Adds: 1

DIANA KRALL Peel Me A Grape (*Impulse!/GRP*)

Total Plays: 231, Total Stations: 21, Adds: 1

PAUL HARDCASTLE Paradise Cove (*JVC/JMI*)

Total Plays: 228, Total Stations: 41, Adds: 11

DEAN JAMES Market Street (*Brajo/Ichiban*)

Total Plays: 217, Total Stations: 30, Adds: 1

JIMMY SOMMERS James Cafe (*Gemini*)

Total Plays: 202, Total Stations: 24, Adds: 1

BRIAN TARQUIN One Arabian Knight (*Instinct*)

Total Plays: 199, Total Stations: 33, Adds: 5

ENYA Only If... (*Reprise*)

Total Plays: 169, Total Stations: 19, Adds: 2

SPECIAL EFX Here To Stay (*JVC*)

Total Plays: 167, Total Stations: 25, Adds: 1

STEVE WINWOOD Angel Of Mercy (*Virgin*)

Total Plays: 148, Total Stations: 15, Adds: 0

VANESSA WILLIAMS Oh How The Years Go By (*Mercury*)

Total Plays: 139, Total Stations: 21, Adds: 9

JOHN TESH PROJECT Sax All Night (*GTSP*)

Total Plays: 138, Total Stations: 22, Adds: 1

YANNI Dance With A Stranger (*Virgin*)

Total Plays: 134, Total Stations: 23, Adds: 7

RICK BRAUN Chelsea (*Mesa/BlueMoon*)

Total Plays: 127, Total Stations: 25, Adds: 7

BRENT MASON Blue Water Girl (*Mercury*)

Total Plays: 97, Total Stations: 11, Adds: 0

Songs ranked by total plays

Thank You R&R and Smooth Jazz Radio for a fantastic year!

Overall Year-end Chart Share:
#8 Unity Label Group

Overall Year-end Airplay:
#5 Paul Taylor - "Pleasure Seeker"
#21 Soul Ballet - "NYC Trip'in"
#60 Keiko Matsui - "Bridge Over The Stars"

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NAC/SMOOTH JAZZ ALBUMS

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
5	3	3	1	BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	964	+40	"Good" (908)	"Mind" (24)
4	2	2	2	JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	949	+18	"Elizabeth" (887)	"Do" (39)
2	1	1	3	CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	897	-64	"Regroovable" (860)	"Midnight" (19)
7	6	4	4	BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	842	-6	"Mind" (809)	"Where" (12)
1	4	6	5	JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	670	-101	"South" (579)	"Imagine" (44)
6	7	7	6	RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	657	-54	"Diamond" (545)	"Life" (69)
18	10	10	7	CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	649	+80	"You" (643)	"Wish" (6)
8	9	9	8	CRAIG CHAQUICO <i>Once In A Blue Universe (Higher Octave)</i>	648	+78	"Lights" (553)	"Midnight" (55)
3	5	5	9	BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	637	-149	"Sweet" (590)	"East" (32)
10	8	8	10	EARL KLUGH <i>The Journey (Warner Bros.)</i>	603	-17	"Last" (521)	"Walk" (62)
21	11	11	11	RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	557	+2	"Want" (552)	"Jumpin'" (5)
17	13	12	12	AVENUE BLUE <i>Nightlife (Mesa/Bluemoon/Atlantic)</i>	539	-12	"Always" (348)	"Nightlife" (180)
—	23	15	13	KENNY G <i>Greatest Hits (Arista)</i>	534	+72	"Loving" (519)	"Baby" (15)
12	12	13	14	DAVID BENOIT <i>American Landscape (GRP)</i>	532	+5	"Soliel" (496)	"Lost" (26)
16	15	14	15	PETE BELASCO <i>Get It Together (Verve Forecast)</i>	493	-20	"Mind" (437)	"All" (48)
23	19	18	16	THOM ROTELLA <i>Can't Stop (Telarc)</i>	443	+1	"Story" (431)	"Thought" (12)
15	14	16	17	ERIC MARIENTHAL <i>Easy Street (I.E./Verve)</i>	436	-25	"Summer" (400)	"Easy" (36)
13	16	17	18	BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	391	-59	"News" (358)	"Adventures" (20)
26	26	24	19	PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	382	+15	"Follow" (369)	"Story" (12)
11	21	20	20	RICK BRAUN <i>Body And Soul (Mesa/Bluemoon/Atlantic)</i>	370	-43	"Venice" (227)	"Chelsea" (127)
22	24	21	21	AARON NEVILLE <i>To Make Me Who I Am (A&M)</i>	370	-31	"Say" (370)	
14	17	19	22	JOE SAMPLE <i>Sample This (Warner Bros.)</i>	369	-56	"Chain" (236)	"Night" (83)
30	29	25	23	PIECES OF A DREAM <i>Pieces (Blue Note)</i>	356	+3	"Smile" (304)	"Pieces" (43)
25	27	26	24	DOC POWELL <i>Don't Let The Smooth Jazz... (Discovery)</i>	352	-1	"You" (297)	"Intentions" (20)
—	28	—	25	KIRK WHALUM <i>Colors (Warner Bros.)</i>	340	+18	"Only" (323)	"Eyes" (10)
20	22	23	26	VARIOUS ARTISTS <i>Sweet Emotions (Instinct)</i>	329	-59	"Sunset" (314)	"Sweet" (15)
19	20	28	27	DAVID GARFIELD & FRIENDS <i>Tribute To Jeff (Zebra)</i>	328	-19	"Together" (290)	"Lowdown" (36)
—	—	30	28	MICHAEL BOLTON <i>All That Matters (Columbia)</i>	327	-4	"Best" (327)	
29	25	27	29	PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	320	-30	"Riviera" (215)	"Moanin'" (65)
—	—	29	30	JIM BRICKMAN <i>The Gift (Windham Hill)</i>	319	-18	"Dreams" (317)	"Joy" (2)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	12
PETER WHITE <i>Songs Of The Season (Columbia)</i>	7
YANNI <i>Tribute (Virgin)</i>	7
VIBRAPHONIC <i>On A Roll (Hollywood)</i>	6
BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	5
VANESSA WILLIAMS <i>Next (Mercury)</i>	5
PAUL TAYLOR <i>Pleasure Seeker (Countdown/Unity)</i>	4
DOWN TO THE BONE <i>From Manhattan... (Nu Groove)</i>	3
CHARLES FAMBROUGH <i>Upright Citizen (Nu Groove)</i>	3
ALTO REED <i>Cool Breeze (Local)</i>	3
PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	3
TIM WEISBERG <i>Undercover (Fahrenheit)</i>	3
HERB ALPERT <i>Passion Dance (Almo Sounds/Geffen)</i>	2
LARRY CORYELL <i>Smooth Elements (Shanachie)</i>	2
ENYA <i>Paint The Sky With Stars... (Reprise)</i>	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	+130
CANDY DULFER <i>For The Love... (N2K Encoded Music)</i>	+80
CRAIG CHAQUICO <i>Once In A Blue... (Higher Octave)</i>	+78
PETER WHITE <i>Songs Of The Season (Columbia)</i>	+75
KENNY G <i>Greatest Hits (Arista)</i>	+72
YANNI <i>Tribute (Virgin)</i>	+69
BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	+52
JOHN TESH PROJECT <i>Sax All Night (GTSP)</i>	+49
VANESSA WILLIAMS <i>Next (Mercury)</i>	+45
BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	+40
ENYA <i>Paint The Sky With Stars... (Reprise)</i>	+37
LAUREN WOOD <i>Lauren Wood (Bad Art)</i>	+21
JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	+18
KIRK WHALUM <i>Colors (Warner Bros.)</i>	+18
BRENT MASON <i>Hot Wired (Mercury)</i>	+17

This chart reflects airplay from November 26 - December 2. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 51 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

It's hard to comprehend how a 24-year-old could have achieved near-core-artist stature at such an early age, but **Bluemoon/Atlantic's Brian Culbertson** has done just that. His fourth album, *Secrets*, went to No. 1 this week, as did the lead track, "So Good." Congratulations to Brian and the whole promotion team.

Candy Dulfer's "For The Love Of You" (N2K Encoded Music) surges easily into our top five at No. 5, which is a genuine testament to its value to radio since the track has not yet gone into power rotation at BA stations.

My current favorite track, **Peter White & Kenny**

Lattimore's gorgeous cover of Joni Mitchell's "River" (Columbia), is picking up considerable steam. It debuted at No. 27 and picked up seven new adds this week. And stations such as WNUA/Chicago, WJZZ/Philadelphia, and KYOT/Phoenix gave it 13 plays apiece, while KTWV(The Wave)/L.A. played it 11 times in its first week. Wave APD/MD **Ralph Stewart** likes the track so much that he says he almost wishes it didn't have the word "Christmas" in the lyric so he could play it beyond this season. Breathtaking!

Paul Hardcastle's "Paradise Cove" (JVC/JMI) exploded even before hitting the charts. Most Added with

11 stations coming aboard this week, the track is also top Most Increased with +123 plays. With the power and enthusiasm of BA behind it, this track is destined to begin the new year right, even if its success will likely set back the release of the **Jazzmasters** next album.

Tremendous momentum building on **Yanni's** "Dance With A Stranger" (Virgin). Already receiving 10 plays at WQCD/NY, the track was added at seven more stations this week. Bolstering airplay is a huge amount of national television exposure via PBS' current airing of two Yanni specials during holiday fund-raising, plus CD sales are enormous!

SEASON'S GREETINGS

From The ORGANIZATION that brought you

Norman Brown • Wayman Tisdale • Stevie Wonder • Boyz II Men

Criss-Cross Industries

NAC Promotion-Marketing-Consulting

Doc Remer (818) 710-6600

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss EVAN MARKS "Coast" VANESSA WILLIAMS "Years" PHILLIPE SAISSSE "Riviera" ALTO REED "Cool"</p>	<p>WZJZ/Columbus, OH PO/MD: Bill Harman YANNI "Dance" ENYA "Only" RIPPINGTONS "Life" PAUL CARRACK "Walk"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart CHARLES FAMBROUGH "Easy" JONATHAN BUTLER "Other"</p>	<p>KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones VANESSA WILLIAMS "Years" RICK BRAUN "Chelsea" YANNI "Dance"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley KENNY G "Loving" TIM WEISBERG "Summertime" CHARLES FAMBROUGH "D's" VIBRAPHONIC "Roll" RICK BRAUN "Chelsea"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams BRIAN CULBERTSON "Secrets" AVENUE BLUE "Always" DOWN TO THE BONE "Brooklyn" HERB ALPERT "Beba" KENNY G "Loving" RICK BRAUN "Chelsea" JEFF CAMPBELL "Finding"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser TIM WEISBERG "Summertime" PAUL HARDCASTLE "Paradise"</p>	<p>WLVE/Miami, FL PD: Gregg Steele No Adds</p>	<p>KOSJ/Omaha, NE PD: Kurt Owens VANESSA WILLIAMS "Years" PAUL HARDCASTLE "Paradise" ALTO REED "Cool"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward VIBRAPHONIC "Roll" PAUL HARDCASTLE "Paradise" AVENUE BLUE "Always" DAVID BENOIT "Soleil"</p>	<p>WJZT/Tallahassee, FL ALTO REED "Cool" PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews No Adds</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen WHITE & LATTIMORE "River" PAUL TAYLOR "Groove" PAUL HARDCASTLE "Paradise"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau AVENUE BLUE "Always" PAUL HARDCASTLE "Paradise" WHITE & LATTIMORE "River"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan DAVE KOZ "December" PETER WHITE "Green" DOWN TO THE BONE "Brooklyn" K.D. LANG "Skylark" DAVE KOZ "Sleigh" GROVER WASHINGTON... "Here" PAULA COLE "Autumn"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen No Adds</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block DEAN JAMES "Market" PAUL HARDCASTLE "Paradise"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds</p>	<p>KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart VANESSA WILLIAMS "Years" RICK BRAUN "Chelsea"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore EVAN MARKS "Coast" VANESSA WILLIAMS "Years" KIRK WHALUM "Only"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi PHILLIPE SAISSSE "Riviera" LUTHER VANDROSS "Favorite"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins VANESSA WILLIAMS "Years"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen VANESSA WILLIAMS "Years" PAUL TAYLOR "Groove" BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise"</p>
<p>WSJZ/Boston, MA PD/MD: Bill George PAUL HARDCASTLE "Paradise"</p>	<p>WWMV/Detroit, MI PD/MD: Tom Sleeker CHAQUICO FAWHITE "Lights" WHITE & LATTIMORE "River"</p>	<p>KSBR/Mission Viejo, CA MD: Wally Davidson AVENUE BLUE "Always" VIBRAPHONIC "Roll" HARRY CONNICK JR. "Learn" MICHAEL FRANKS "Plastic"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis LARRY CORYELL "Evil" PAUL HARDCASTLE "Love's"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole HERB ALPERT "Meet" ROBERT MILES "Freedom" VANESSA RUBIN "Spend"</p>	<p>WJZW/Washington, DC PD: Kenny King VANESSA WILLIAMS "Years"</p>
<p>WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan YANNI "Dance" PAUL TAYLOR "Groove" BRIAN TARQUIN "Arabian"</p>	<p>WGUF/Ft. Myers, FL PD/MD: Bill Gray VANESSA WILLIAMS "Years" WHITE & LATTIMORE "River"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff ALANA DAVIS "Pride" RAHSAAN PATTERSON "Spend"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BOB BALDWIN "Summer"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet KENNY G "Baby" CANDY DULFER "You" BRIAN TARQUIN "Arabian" WHITE & LATTIMORE "River" RICHARD ELLIOT "Tell"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott ENYA "Only" VIBRAPHONIC "Roll" RICK BRAUN "Chelsea" JOHN TESH PROJECT "Night" YANNI "Dance" RAHSAAN PATTERSON "Spend" TOM GRANT "Fantasy" JIMMY SOMMERS "James"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles AARON NEVILLE "Say" PAUL TAYLOR "Allure"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams RICHARD SMITH "First" PHILLIPE SAISSSE "Riviera" DIANA KRALL "Grape" SPECIAL EPX "Here" RICK BRAUN "Chelsea"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien YANNI "Dance" VIBRAPHONIC "Roll" RICHARD SMITH "First" DOWN TO THE BDNE "Brooklyn"</p>	<p>KKJZ/Portland, OR MD: Hal Murray YANNI "Dance"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence PHILLIPE SAISSSE "Riviera"</p>	<p>52 Total Reporters 52 Current Reporters 51 Current Playlists</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman RICK BRAUN "Chelsea" KIRK WHALUM "Only" PAUL HARDCASTLE "Paradise" AVENUE BLUE "Always"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p>	<p>WQCD/New York, NY PD: Steve Williams MD: Rick Laboy KENNY G "Baby" AVENUE BLUE "Always"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming YANNI "Dance" VIBRAPHONIC "Roll" KUH "Follow"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer WHITE & LATTIMORE "River"</p>	<p>Reported Frozen Playlist (1): KEZL/Fresno, CA</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble TIM WEISBERG "Summertime" CHARLES FAMBROUGH "Easy"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller No Adds</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell PHILLIPE SAISSSE "Riviera" AVENUE BLUE "Always" PAUL HARDCASTLE "Paradise" PAUL TAYLOR "Groove"</p>	<p>KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee BRIAN TARQUIN "Arabian" BRIAN TARQUIN "Freeway" VANESSA RUBIN "Spend"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton WHITE & LATTIMORE "River"</p>	<p>No Longer A Reporter (1): WJZK/Charleston, SC</p>

All That Jazz

CONSULTING AND MARKETING

Season's Greetings From

Jason Gorov

Suzy Peters

Cliff Gorov

Phone: 310-395-6995

Fax: 310-395-9334

e-mail: alljazz@aol.com

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	28	31	38	MEGADETH/Almost Honest	
30	35	36	35	DAYS OF THE NEW/Touch, Peel And...	
35	30	33	34	METALLICA/The Memory Remains	
32	29	30	32	FOO FIGHTERS/Everlong	
32	30	31	32	LED ZEPPELIN/The Girl I Love	
21	36	37	28	CREED/My Own Prison	
18	16	20	28	AC/DC/Dirty Eyes	
14	13	23	28	OFFSPRING/Gone Away	
21	19	26	21	FOO FIGHTERS/Monkey Wrench	
14	13	17	21	LOCAL H/It's Not My Fault	
15	17	20	18	TOOL/Anemna	
17	17	21	19	KENNY WAYNE SHEPHERD/Slow Ride	
28	13	18	19	OFFSPRING/Choose	
14	16	20	18	KISS/The Jungle	
19	15	25	18	FAITH NO MORE/Last Cup Of Sorrow	
20	14	20	17	OZZY OSBOURNE/Back On Earth	
10	8	17	15	DAYS OF THE NEW/Shell In The Room	
12	8	14	17	RUSH/Driven	
11	9	14	17	ALICE IN CHAINS/Down In A Hole	
13	12	18	17	SOUNDGARDEN/Rhinosaur	
10	10	17	16	COLLECTIVE SOUL/Precious Declaration	
1	9	12	15	METALLICA/The Unforgiven II	
6	6	14	13	BLACK LAB/Wash It Away	
10	9	13	13	AEROSMITH/Taste Of India	
10	11	13	13	PANTERA/Cemetery Gates	
8	9	10	12	FOO FIGHTERS/My Hero	
7	6	7	11	METALLICA/Black	
18	18	17	9	SOUNDGARDEN/Bleed Together	
18	19	10	9	OFFSPRING/Amazed	

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 825-9460
Sabeau/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	26	31	34	FOO FIGHTERS/Everlong	
29	31	32	32	OZZY OSBOURNE/Back On Earth	
29	31	32	32	DAYS OF THE NEW/Touch, Peel And...	
29	33	31	32	MEGADETH/Almost Honest	
30	12	27	29	METALLICA/The Memory Remains	
30	32	30	28	CREED/My Own Prison	
15	18	14	19	SOUNDGARDEN/Bleed Together	
11	16	19	19	ROLLING STONES/Flip The Switch	
18	19	18	19	LED ZEPPELIN/The Girl I Love	
9	16	17	18	BLACK LAB/Wash It Away	
15	16	17	17	KISS/The Jungle	
17	19	20	17	BUGZY/Pizza	
-	-	-	-	AEROSMITH/Taste Of India	
-	-	-	-	JANE'S ADDICTION/Jane Says	
15	19	18	15	AC/DC/Dirty Eyes	
-	10	12	10	METALLICA/Fuel	
7	11	10	12	LIFE OF AGONY/Weeds	
-	12	11	11	METALLICA/The Unforgiven II	
-	11	12	11	FAITH NO MORE/Ashe's To Ashes	
8	10	10	10	TOOL/For Six & 2	
-	-	-	-	BUSH/Mouth	
9	11	12	10	VERUCA SALT/Straight	
8	8	10	10	ALICE IN CHAINS/Would?	
15	8	9	10	FAITH NO MORE/Last Cup Of Sorrow	
9	-	9	10	BUSH/Greedy Fly	
-	-	-	-	STONE TEMPLE PILOTS/Big Bang Baby	
-	-	-	-	RAGE AGAINST.../The Ghost Of Tom...	
-	-	-	-	OFFSPRING/Gone Away	
9	10	9	9	LIVE/Lakini's Juice	
9	10	9	9	LOCAL H/Round For The Floor	

MARKET #6
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	MEGADETH/Almost Honest	
45	46	43	44	THIRD EYE BLIND/Graduate	
44	47	44	42	OZZY OSBOURNE/Back On Earth	
46	45	43	42	FOO FIGHTERS/Everlong	
46	43	44	40	CREED/My Own Prison	
15	9	39	40	MATCHBOX 20/3am	
12	6	10	34	TOOL/For Six & 2	
45	45	43	34	PISTON/Grey Flap	
-	4	5	31	METALLICA/Fuel	
47	44	45	27	DAYS OF THE NEW/Touch, Peel And...	
18	14	14	16	KENNY WAYNE SHEPHERD/Slow Ride	
-	16	15	15	FAITH NO MORE/Ashe's To Ashes	
14	14	16	15	LED ZEPPELIN/The Girl I Love	
15	13	14	15	KISS/The Jungle	
14	9	11	14	SOUNDGARDEN/Bleed Together	
15	13	16	13	AC/DC/Dirty Eyes	
-	9	11	12	OUR LADY PEACE/Clumsy	
-	-	-	-	MARCY PLAYGROUND/Sex And Candy	
6	7	8	11	LIVE/Rattlesnake	
10	11	13	11	LIFE OF AGONY/Weeds	
11	10	11	11	BLACK LAB/Wash It Away	
13	10	8	8	JASON BONHAM BAND/Down In Me	
10	6	7	8	DEFTONES/My Own Summer	
-	-	-	-	AEROSMITH/Taste Of India	
9	6	5	4	KULA SHAKER/Hush	
-	5	6	4	METALLICA/The Unforgiven II	
2	3	6	4	SOAK/Shutter Gul	
45	37	7	3	METALLICA/The Memory Remains	
-	-	-	-	RAGE AGAINST.../The Ghost Of Tom...	

MARKET #6
102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	43	34	35	CREED/My Own Prison	
22	41	35	35	OZZY OSBOURNE/Back On Earth	
37	41	35	34	METALLICA/The Memory Remains	
37	42	34	34	KENNY WAYNE SHEPHERD/Slow Ride	
-	-	-	-	TRANS-SIBERIAN ORCH./Christmas Eve	
22	23	19	21	AC/DC/Dirty Eyes	
21	23	20	20	SAMMY HAGAR/Both Sides Now	
19	24	17	19	LIVE/Rattlesnake	
18	20	18	19	KISS/The Jungle	
20	23	20	19	ROLLING STONES/Sant Of Me	
-	-	-	-	GREEN DAY/Time Of Your Life...	
13	11	10	18	BIG WRECK/The Oaf	
19	21	18	17	MEGADETH/Almost Honest	
22	24	18	17	SOUNDGARDEN/Bleed Together	
11	22	17	17	BLACK LAB/Wash It Away	
-	-	-	-	BRYAN ADAMS/Back To You	
20	22	18	16	MATCHBOX 20/3am	
10	9	10	12	KULA SHAKER/Hush	
-	-	-	-	OUR LADY PEACE/Clumsy	
-	-	-	-	EVERCLEAR/Everything To...	
6	11	10	10	HURRICANE #1/Step Into My World	
37	6	7	8	FOO FIGHTERS/Everlong	
-	-	-	-	FAITH NO MORE/Ashe's To Ashes	
6	6	8	8	LIVE/Lakini's Juice	
8	7	6	7	COUNTING CROWS/A Long December	
7	7	6	7	TONIC/If You Could Only...	
5	7	6	7	BLES TRAVELER/Carolina Blues	
8	7	7	7	NIXONS/Baton Rouge	
6	7	7	7	OFFSPRING/Gone Away	

MARKET #7
102.7
WKRK/Detroit
(248) 423-3300
Gorman/Surrena

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	-	CHRIS CORNELL/Sunshower
-	-	-	-	-	FOO FIGHTERS/Everlong
-	-	-	-	-	SOUNDGARDEN/Bleed Together
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	LED ZEPPELIN/The Girl I Love
-	-	-	-	-	DAYS OF THE NEW/Touch, Peel And...
-	-	-	-	-	JANE'S ADDICTION/Jane Says
-	-	-	-	-	TOOL/For Six & 2
-	-	-	-	-	FAITH NO MORE/Ashe's To Ashes
-	-	-	-	-	EVERCLEAR/Everything To...
-	-	-	-	-	ROLLING STONES/Flip The Switch
-	-	-	-	-	CREED/My Own Prison
-	-	-	-	-	SCOTT WELAND/Lady, Your Roof...
-	-	-	-	-	AC/DC/Dirty Eyes
-	-	-	-	-	METALLICA/The Memory Remains
-	-	-	-	-	BUSH/Mouth
-	-	-	-	-	GREEN DAY/Time Of Your Life...
-	-	-	-	-	VERVE/Bitter Sweet
-	-	-	-	-	SEVEN DUST/Black
-	-	-	-	-	BLACK LAB/Wash It Away
-	-	-	-	-	LIFE OF AGONY/Weeds
-	-	-	-	-	DREAM THEATER/Burning My Soul
-	-	-	-	-	METALLICA/Prince Charming
-	-	-	-	-	MEGADETH/Devil's Dance
-	-	-	-	-	RAGE AGAINST.../The Ghost Of Tom...
-	-	-	-	-	BIG WRECK/The Oaf
-	-	-	-	-	METALLICA/Fuel
-	-	-	-	-	FAITH NO MORE/Last Cup Of Sorrow
-	-	-	-	-	HUNGER/Vanshing Cream

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	36	35	35	FOO FIGHTERS/Everlong	
36	32	32	32	TONIC/If You Could Only...	
36	37	34	32	MEGADETH/Almost Honest	
32	30	32	32	TOOL/Anemna	
18	26	26	23	DAVID LEE ROTH/Don't Piss Me Off	
19	22	22	23	AC/DC/Dirty Eyes	
19	21	21	21	SOUNDGARDEN/Bleed Together	
21	22	21	21	OZZY OSBOURNE/Back On Earth	
11	10	19	20	EVERCLEAR/Everything To...	
18	20	19	19	CREED/My Own Prison	
16	21	18	17	DAYS OF THE NEW/Touch, Peel And...	
17	18	15	15	TOOL/For Six & 2	
10	11	15	14	ROLLING STONES/Flip The Switch	
5	11	13	13	METALLICA/Fuel	
3	14	13	13	METALLICA/The Unforgiven II	
-	4	13	13	GREEN DAY/Time Of Your Life...	
8	16	13	13	KISS/The Jungle	
11	5	11	12	JIMMIE'S CHICKEN.../High	
13	13	11	11	BUSH/Mouth	
1	4	11	11	RAGE AGAINST.../The Ghost Of Tom...	
10	7	8	10	DEFTONES/My Own Summer	
11	14	11	9	CAROLINE'S SPINE/Sullivan	
5	5	6	9	BLACK LAB/Wash It Away	
-	-	-	-	AEROSMITH/Taste Of India	
9	7	6	7	LIFE OF AGONY/Weeds	
-	-	-	-	VERUCA SALT/Straight	
7	10	4	7	TREPONEM PAL/Renegade	
6	7	8	6	SEVENDUST/Black	
1	4	6	5	LIMP BIZKIT/Counterfeit...	

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

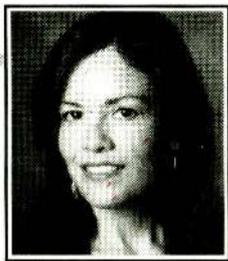
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	37	36	FOO FIGHTERS/Everlong	
34	34	33	36	CREED/My Own Prison	
-	-	-	-	METALLICA/The Unforgiven II	
34	35	31	31	DAYS OF THE NEW/Touch, Peel And...	
27	29	31	30	PISTON/Grey Flap	
18	20	27	29	GREEN DAY/Hitchin' A Ride	
22	18	27	29	MEGADETH/Trust	
10	35	33	28	TOOL/Anemna	
19	26	26	26	RAGE AGAINST.../The Ghost Of Tom...	
15	30	28	26	JANE'S ADDICTION/So What!	
31	26	25	25	OUR LADY PEACE/Clumsy	
24	23	23	24	FAITH NO MORE/Ashe's To Ashes	
19	23	23	24	HEADS/WYHype	
9	21	22	22	CELL PHANE/Down	
27	20	26	22	VERUCA SALT/Straight	
-	9	20	19	GREEN DAY/Prosthetic Head	
24	21	19	19	SUBLIME/Wrong Way	
17	18	20	17	LIMP BIZKIT/Counterfeit...	
12	14	21	17	MEGADETH/Almost Honest	
15	15	17	16	FOO FIGHTERS/My Hero	
11	11	16	16	BIG WRECK/The Oaf	
15	13	15	16	LIFE OF AGONY/Weeds	
12	14	15	14	SEVENDUST/Black	
10	13	14	14	DEFTONES/My Own Summer	
27	13	14	14	TOOL/For Six & 2	
3	12	14	14	DAYS OF THE NEW/Shell In The Room	
13	13	15	14	311/What Was I Thinking	
15	15	18	13	KISS/The Jungle	
10	9	10	12	BLACK LAB/Wash It Away	
15	11	12	12	FILTER & CRYSTAL.../Gaa! You! Trip	

MARKET #11
93 ZETA
the Rock station
WZTA/Miami
(305) 654-9494
Doherty/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	30	37	38	OFFSPRING/Choose	
37	39	38	38	CREED/My Own Prison	
35	37	37	37	EVERCLEAR/Everything To...	
36	37	36	36	SMASH MOUTH/Walkin' On The Sun	
36	35	37	35	DAYS OF THE NEW/Touch, Peel And...	
17	16	14	35	GREEN DAY/Hitchin' A Ride	
16	9	5	29	METALLICA/The Memory Remains	
-	15	20	20	OUR LADY PEACE/Clumsy	
-	9	12	19	ROLLING STONES/Flip The Switch	
21	21	22	18	BLACK LAB/Wash It Away	
20	22	19	17	SOUNDGARDEN/Bleed Together	
20	16	15	15	BUSH/Mouth	
21	18	13	13	LED ZEPPELIN/The Girl I Love	
10	11	13	13	KULA SHAKER/Hush	
13	11	13	12	AC/DC/Dirty Eyes	
14	20	22	12	OZZY OSBOURNE/Back On Earth	
10	10	8	10	FAITH NO MORE/Ashe's To Ashes	
8	6	8	10	LIMP BIZKIT/Counterfeit...	
9	11	10	10	DEFTONES/My Own Summer	
18	20	22	10	JANE'S ADDICTION/So What!	
20	12	13	9	KENNY WAYNE SHEPHERD/Slow Ride	
-	8	14	6	VERUCA SALT/Straight	
-	8	14	6	MARCY PLAYGROUND/Sex And Candy	
-	-	-	-	AEROSMITH/Taste Of India	
35	20	12	5	MATCHBOX 20/3am	
20	19	20	5	LIVE/Rattlesnake	
-	-	-	-	BUGZY/Pizza	
-	-	-	-	BIG WRECK/The Oaf	
-	-	-	-	BLINK 182/Dammit (Growing Up)	

MARKET #14
93
PURE ROCK
KXKR/Minneapolis
(612) 545-5601
Linder/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	30	29	32	CREED/My Own Prison	
-	20	26	31	BIG WRECK/The Oaf	
15	17	24	30	TOOL/For Six & 2	
34	31	30	29	METALLICA/The Memory Remains	
24	24	24	29	MEGADETH/Almost Honest	
35	30	29	29	DAYS OF THE NEW/Touch, Peel And...	
18	19	20	29	JACKY/Loaded & Loaded	
21	19	20	19	FAITH NO MORE/Ashe's To Ashes	
10	9	14	18	DREAM THEATER/Burning My Soul	
13	16	16	18	AC/DC/Dirty Eyes	
12	14	18	17	SEVENDUST/Black	
7	14	17	17	OZZY OSBOURNE/Back On Earth	
-	-	-	-	METALLICA/The Unforgiven II	
19	15	15	15	KENNY WAYNE SHEPHERD/Slow Ride	
10	9	14	14	LIMP BIZKIT/Counterfeit...	
33	29	16	13	FOO FIGHTERS/Everlong	
-	-	-	-	METALLICA/Fuel	
-	-	-	-	QUEENSRYCHE/Sign Of The Times	
4	4	5	8	OFFSPRING/Choose	
10	7	3	8	JASON BONHAM BAND/Down In Me	
9	7	3	8		



CYNDEE MAXWELL

ROCK THE YEAR IN MUSIC

Offspring, Tonic, Matchbox 20 Ruled The Rock Roost

Should old acquaintance be forgot and ne'er brought to mind ... you can always refer back to our famous year-end charts! Programming a countdown special for the New Year holiday? Here you go. Mining for some tracks to beef up your recurrences? At your service. Launching a new Rock station and need songs for the '90s category? We're here for you.

Some of the year-end format highlights: Nine songs held onto the coveted No. 1 position in Active Rock for more than one week. **Days Of The New's** "Touch, Peel, And Stand" spent the longest amount of time at No. 1 on Active Rock — 13 weeks. Thirteen was a good number for Rock as well, as that many songs were able to claim the No. 1 slot for more than one week. **Aerosmith's** "Falling In Love (Is Hard On The Knees)" was the longest-running No. 1 Rock track of the year at seven weeks. Active Rock's most-played record logged 49,597 plays for the year, while Rock's most-played record earned 43,523 plays for the year.

Rock Keeps Getting More Current

The total number of plays in the year increased at both Active Rock and Rock in 1997 compared to the previous year. **Stone Temple Pilots'** "Trippin' On A Hole In A Paper Heart" was Active Rock's No. 1 song in '96, receiving a total of 43,361 plays. This year's No. 1 song, **Offspring's** "Gone Away," picked up over 6000 more spins with a total of 49,597.

Likewise, Rock's No. 1 track in '96 was **Dishwalla's** "Counting Blues Cars" with a total of 36,125 plays; compare that to 1997's No. 1 song, **Tonic's** "If You Could Only See," which earned 43,523 plays. When Active Rock's and Rock's No.

1 songs are tallied together, there were 93,120 spins in the format in '97, compared to 1996's total of 79,486 for the No. 1 song. Looking back to '95 — when Active Rock and Rock were compiled onto one year-end chart — the total plays were 73,707 for the No. 1 song.

Rock's Multiples

The format that supports artist careers continued in that same vein this past year. Of the artists who achieved Top 15 status, 20 had multiple tracks in Active Rock: 22 accomplished the same in Rock. Here is a list of the artists who received Top 15 positions with four and three tracks (listed in alphabetical order). Notably, **Bush** and **Offspring** had greater success with more tracks at Active Rock. Likewise, the **Counting Crows** and the **Wallflowers** managed a similar feat at Rock.

Active Rock

Artist	No. Of Tracks
LIVE	4
METALLICA	4
AEROSMITH	3
BUSH	3
COLLECTIVE SOUL	3
SAMMY HAGAR	3
MATCHBOX 20	3
OFFSPRING	3
TONIC	3
U2	3

Artist	Rock No. Of Tracks
LIVE	4
METALLICA	4
AEROSMITH	3
COLLECTIVE SOUL	3
COUNTING CROWS	3
SAMMY HAGAR	3
MATCHBOX 20	3
TONIC	3
U2	3
WALLFLOWERS	3

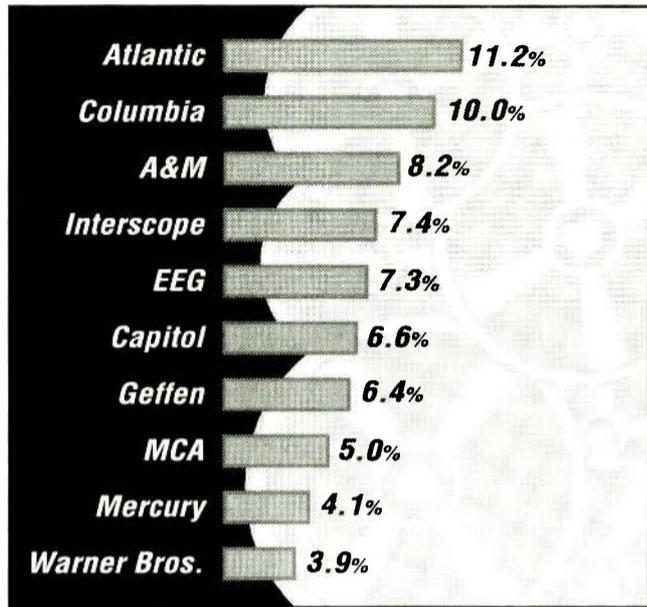
Combination Platter

The Top 15 songs from Active Rock and Rock were totaled to create this list of a "Combo Top 15":

- TONIC**
If You Could Only See (Polydor/A&M)
- MATCHBOX 20**
Push (Lava/Atlantic)
- OFFSPRING**
Gone Away (Columbia)
- WALLFLOWERS**
One Headlight (Interscope)
- COLLECTIVE SOUL**
Precious Declaration (Atlantic)
- DAYS OF THE NEW**
Touch, Peel, And Stand (Outpost/Geffen)
- LIVE**
Lakini's Juice (Radioactive)
- COLLECTIVE SOUL**
Listen (Atlantic)
- METALLICA**
King Nothing (Electra/EEG)
- AEROSMITH**
Falling In Love (Is Hard On The Knees) (Columbia)
- WALLFLOWERS**
The Difference (Interscope)
- AEROSMITH**
Pink (Columbia)
- VERVE PIPE**
The Freshmen (RCA)
- BUSH**
Greedy Fly (Trauma/Interscope)
- U2**
Staring At The Sun (Island)

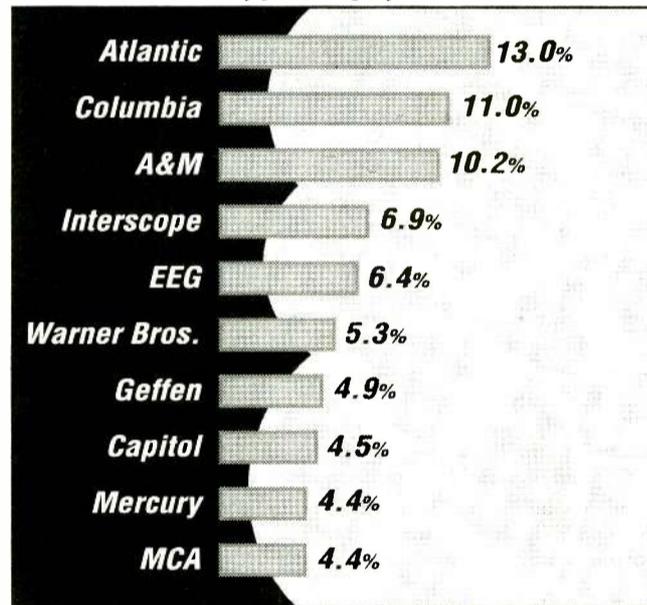
ACTIVE ROCK CHART SHARE

ranked by percentage of chart share



ROCK CHART SHARE

ranked by percentage of chart share



LABEL LIVELIHOOD — The top five labels are in identical order at both sides of the format, with only slightly differing percentages. Which bands do the labels have to thank for their successes? Atlantic's No. 1 spot can be credited to Collective Soul, Genesis, Led Zeppelin, Matchbox 20, Mighty Joe Plum, Rush, Seven Mary Three, Stone Temple Pilots, and Talk Show for their collective Top 15 conquests.

Columbia's results are perhaps more impressive, considering that fewer Top 15 acts contributed to its high chart share: Aerosmith, Cry Of Love, Offspring, Our Lady Peace, Sponge, and Toad The Wet Sprocket. Similarly, Top 15 bands under the A&M banner include Blues Traveler, Jimmie's Chicken Shack, Jonny Lang, Soundgarden, and Tonic.

Kudos for a great job to Atlantic's Lea Pisacane, Columbia's Jim Del Balzo, and A&M's Mike Rittberg and their respective staffs, as well as the remaining Top 10 Active Rock and Rock record companies.

Is 'Heritage' A Heresy?

If you were to define a heritage artist as one who has been accepted at the format in the last 20 years, then you might be surprised to find that Rock has a lot less heritage in its new music presentation than you think. Obviously, Active Rock has fewer heritage artists than Rock. Only three of these artists appeared in the Top 50: U2, Aerosmith, and Sammy Hagar. Those three were also in Rock, along with

eight additional artists in the Top 50: **John Mellencamp, Rolling Stones, Paul Rodgers, John Fogerty, Rush, Tom Petty & The Heartbreakers, Van Halen, and Paul McCartney.**

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (310) 788-1668 or e-mail: max@rronline.com

Have a



Holiday & a

"Numb"

New Year.



LED ZEPPELIN



COMMUNICATION BREAKDOWN

from the

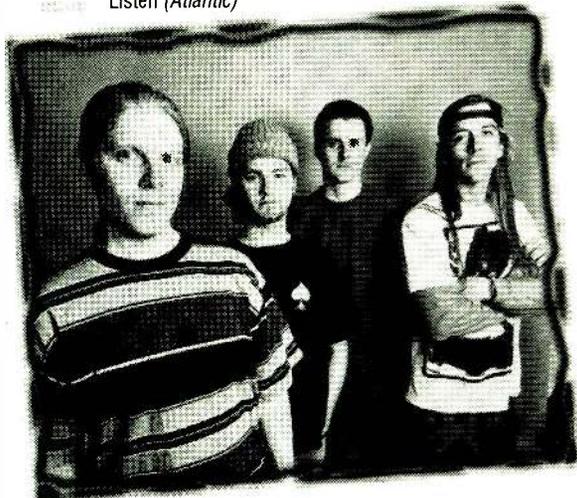
BBC

SESSIONS

Over 2½ hours of live classics
Compiled and mastered by Jimmy Page



- 1 **OFFSPRING**
Gone Away (Columbia)
- 2 **TONIC**
If You Could Only See (Polydor/A&M)
- 3 **DAYS OF THE NEW**
Touch, Peel, And Stand (Outpost/Geffen)
- 4 **LIVE**
Lakini's Juice (Radioactive)
- 5 **MATCHBOX 20**
Push (Lava/Atlantic)
- 6 **COLLECTIVE SOUL**
Precious Declaration (Atlantic)
- 7 **METALLICA**
King Nothing (Elektra/EEG)
- 8 **WALLFLOWERS**
One Headlight (Interscope)
- 9 **VERUCA SALT**
Volcano Girls (Outpost/Geffen)
- 10 **BUSH**
Greedy Fly (Trauma/Interscope)
- 11 **MEGADETH**
Trust (Capitol)
- 12 **COLLECTIVE SOUL**
Listen (Atlantic)



Offspring

- 13 **FOO FIGHTERS**
Everlong (Roswell/Capitol)
- 14 **CREED**
My Own Prison (Wind-up)
- 15 **VERVE PIPE**
The Freshmen (RCA)
- 16 **SILVERCHAIR**
Abuse Me (Epic)
- 17 **OFFSPRING**
I Choose (Columbia)
- 18 **QUEENSRYCHE**
Sign Of The Times (Virgin)
- 19 **SOUNDGARDEN**
Blow Up The Outside World (A&M)
- 20 **METALLICA**
Bleeding Me (Elektra/EEG)
- 21 **FOO FIGHTERS**
Monkey Wrench (Roswell/Capitol)
- 22 **WALLFLOWERS**
The Difference (Interscope)

- 23 **U2**
Staring At The Sun (Island)
- 24 **AEROSMITH**
Falling In Love (Is Hard On The Knees) (Columbia)
- 25 **AEROSMITH**
Pink (Columbia)
- 26 **FAITH NO MORE**
Last Cup Of Sorrow (Slash/Reprise)
- 27 **OUR LADY PEACE**
Superman's Dead (Columbia)
- 28 **MIGHTY JOE PLUM**
Live Through This (Fifteen Stories) (Atlantic)
- 29 **NIXONS**
Baton Rouge (MCA)
- 30 **LIVE**
Freaks (Radioactive)
- 31 **LIVE**
Turn My Head (Radioactive)
- 32 **SAMMY HAGAR**
Little White Lie (MCA)
- 33 **JIMMIE'S CHICKEN SHACK**
High (Rocket/A&M Associated)
- 34 **METALLICA**
Hero Of The Day (Elektra/EEG)
- 35 **NAKED**
Mann's Chinese (Red Ant)
- 36 **TOOL**
"H" (Freeworld)
- 37 **BETTER THAN EZRA**
Desperately Wanting (Swell/Elektra/EEG)
- 38 **STONE TEMPLE PILOTS**
Tumble In The Rough (Atlantic)
- 39 **LOCAL H**
Bound For The Floor (Island)
- 40 **GREEN DAY**
Hitchin' A Ride (Reprise)
- 41 **TOOL**
Stinkfist (Freeworld)
- 42 **STONE TEMPLE PILOTS**
Lady Picture Show (Atlantic)
- 43 **TONIC**
Casual Affair (Polydor/A&M)
- 44 **GOO GOO DOLLS**
Lazy Eye (Warner Sunset/WB)
- 45 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 46 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 47 **SUBLIME**
What I Got (Gasoline Alley/MCA)
- 48 **TOOL**
Aenema (Freeworld)
- 49 **MEGADETH**
Almost Honest (Capitol)
- 50 **AEROSMITH**
Hole In My Soul (Columbia)
- 51 **KENNY WAYNE SHEPHERD**
Slow Ride (Revolution)
- 52 **MATCHBOX 20**
Long Day (Lava/Atlantic)
- 53 **STIR**
Looking For (Aware/Capitol)
- 54 **COWBOY MOUTH**
Jenny Says (MCA)
- 55 **LIVE**
Rattlesnake (Radioactive)
- 56 **BLUES TRAVELER**
Carolina Blues (A&M)
- 57 **EVERCLEAR**
Everything To Everyone (Capitol)
- 58 **BUSH**
Swallowed (Trauma/Interscope)
- 59 **BUSH**
Cold Contagious (Trauma/Interscope)
- 60 **SAMMY HAGAR**
Marching To Mars (MCA)
- 61 **QUEENSRYCHE**
You (Virgin)
- 62 **SPONGE**
Have You Seen Mary (Columbia)
- 63 **SOUNDGARDEN**
Rhinosaur (A&M)
- 64 **COOL FOR AUGUST**
Don't Wanna Be Here (Warner Bros.)
- 65 **SMASHING PUMPKINS**
The End Is The Beginning Is... (Warner Sunset/WB)
- 66 **BLUR**
Song 2 (Virgin)
- 67 **BIG HEAD TODD & THE MONSTERS**
Resignation Superman (Revolution)
- 68 **MOTLEY CRUE**
Afraid (Elektra/EEG)
- 69 **COUNTING CROWS**
A Long December (DGC/Geffen)

- 70 **TALK SHOW**
Hello Hello (Atlantic)
- 71 **TONIC**
Open Up Your Eyes (Polydor/A&M)
- 72 **U2**
Discotheque (Island)
- 73 **MIGHTY MIGHTY BOSSTONES**
The Impression That I Get (Big Rig/Mercury)
- 74 **SMASHING PUMPKINS**
Thirty-Three (Virgin)
- 75 **MATTHEW SWEET**
Where You Get Love (Freeworld)



Matchbox 20

- 76 **NINE INCH NAILS**
The Perfect Drug (Nothing/Interscope)
- 77 **SUGAR RAY**
Fly (Lava/Atlantic)
- 78 **JONNY LANG**
Lie To Me (A&M)
- 79 **STIR**
Stale (Aware/Capitol)
- 80 **JACKYL**
Locked & Loaded (Epic)
- 81 **KISS**
The Jungle (Mercury)
- 82 **THIRD EYE BLIND**
Graduate (Elektra/EEG)
- 83 **NIXONS**
The Fall (MCA)
- 84 **OZZY OSBOURNE**
Back On Earth (Epic)
- 85 **ROLLING STONES**
Anybody Seen My Baby? (Virgin)
- 86 **VERVE PIPE**
Villains (RCA)
- 87 **ORBIT**
Medicine (Baby Come Back) (A&M)
- 88 **COLLECTIVE SOUL**
Blame (Atlantic)
- 89 **WIDESPREAD PANIC**
Hope In A Hopeless World (Capricorn/Mercury)
- 90 **AC/DC**
Dirty Eyes (EastWest/EEG)
- 91 **OUTHOUSE**
Welcome (Mercury)
- 92 **SILVERCHAIR**
Freak (Epic)
- 93 **U2**
Last Night On Earth (Island)
- 94 **TOAD THE WET SPROCKET**
Come Down (Columbia)
- 95 **MATCHBOX 20**
3am (Lava/Atlantic)
- 96 **STIR**
One Angel (Aware/Capitol)
- 97 **SCREAMIN' CHEETAH WHEELIES**
Magnolia (Capricorn/Mercury)



Days Of The New

R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997. © 1997, R&R Inc.



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AC/DC Dirty Eyes (EastWest/EEG)	7	11/28	7	90
AEROSMITH Falling In Love (Is Hard On The Knees) (Columbia)	3	3/28	15	24
AEROSMITH Hole In My Soul (Columbia)	13	7/4	17	50
AEROSMITH Pink (Columbia)	2	9/12	19	25
B				
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	8	1/31	15	37
BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)	14	3/7	15	67
BLACK LAB Wash It Away (DGC/Geffen)	12	12/5	8	—
BLUES TRAVELER Carolina Blues (A&M)	10	8/1	15	56
BUSH Cold Contagious (Trauma/Interscope)	9	5/16	12	59
BUSH Greedy Fly (Trauma/Interscope)	2	2/7	25	10
BUSH Swallowed (Trauma/Interscope)	2	12/13	11	58
C				
COLLECTIVE SOUL Blame (Atlantic)	14	10/24	12	88
COLLECTIVE SOUL Listen (Atlantic)	① (6)	7/11	23	12
COLLECTIVE SOUL Precious Declaration (Atlantic)	① (2)	4/4	25	6
COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	11	6/6	14	64
COUNTING CROWS A Long December (DGC/Geffen)	12	2/28	15	69
COWBOY MOUTH Jenny Says (MCA)	14	5/2	16	54
CREED My Own Prison (Wind-up)	① (2)	11/28	18	14
D				
DARLAHOOD Grow Your Own (Reprise)	14	12/20	6	—
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	① (13)	8/29	23	3
E				
EVERCLEAR Everything To Everyone (Capitol)	8	10/24	13	57
F				
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	5	8/29	23	26
FOO FIGHTERS Everlong (Roswell/Capitol)	2	10/3	19	13
FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	3	6/27	22	21
G				
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	4	8/29	16	44
GREEN DAY Hitchin' A Ride (Reprise)	4	10/24	14	40
H				
SAMMY HAGAR Both Sides Now (MCA)	15	12/5	9	—
SAMMY HAGAR Little White Lie (MCA)	2	6/13	13	32
SAMMY HAGAR Marching To Mars (MCA)	6	9/5	13	60
HAZIES Trip Free Life (EMI)	12	12/20	6	—
J				
JACKYL Locked & Loaded (Epic)	14	8/1	12	80
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	8	10/10	23	33
K				
KISS The Jungle (Mercury)	8	10/31	9	81

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
LED ZEPPELIN The Girl I Love (Atlantic)	11	11/28	5	—
LIVE Freaks (Radioactive)	4	5/23	16	30
LIVE Lakini's Juice (Radioactive)	① (9)	1/31	26	4
LIVE Rattlesnake (Radioactive)	11	11/14	13	55
LIVE Turn My Head (Radioactive)	① (1)	8/22	17	31
LOCAL H Bound For The Floor (Island)	4	1/10	8	39
M				
MATCHBOX 20 Long Day (Lava/Atlantic)	6	1/10	12	52
MATCHBOX 20 Push (Lava/Atlantic)	4	5/30	26	5
MATCHBOX 20 3am (Lava/Atlantic)	11	12/5	8	95
MEGADETH Almost Honest (Capitol)	5	11/14	11	49
MEGADETH Trust (Capitol)	2	8/22	24	11
METALLICA Bleeding Me (Elektra/EEG)	5	7/18	23	20
METALLICA Hero Of The Day (Elektra/EEG)	3	12/13	14	34
METALLICA King Nothing (Elektra/EEG)	5	3/28	26	7
METALLICA The Memory Remains (Elektra/EEG)	4	11/21	4	—
MIGHTY JOE PLUM Live Through This (Fifteen Stories) (Atlantic)	8	10/3	24	28
MOTLEY CRUE Afraid (Elektra/EEG)	8	7/11	13	68
N				
NAKED Mann's Chinese (Red Ant)	8	5/30	18	35
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	12	3/7	12	76
NIXONS Baton Rouge (MCA)	2	8/1	19	29
NIXONS The Fall (MCA)	12	10/3	11	83
O				
OFFSPRING All I Want (Columbia)	13	1/31	8	—
OFFSPRING I Choose (Columbia)	3	9/19	22	17
OFFSPRING Gone Away (Columbia)	① (7)	4/18	24	1
OZZY OSBOURNE Back On Earth (Epic)	4	11/28	7	84
OUR LADY PEACE Superman's Dead (Columbia)	9	9/26	23	27
Q				
QUEENSRYCHE Sign Of The Times (Virgin)	2	5/9	19	18
QUEENSRYCHE You (Virgin)	7	8/15	14	61
R				
ROLLING STONES Anybody Seen My Baby? (Virgin)	11	10/3	12	85
S				
SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	12	5/23	9	—
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	4	11/14	12	51
SILVERCHAIR Abuse Me (Epic)	3	2/7	17	16
SMASH MOUTH Walkin' On The Sun (Interscope)	9	10/24	17	46
SMASHING PUMPKINS The End Is The Beginning Is... (Warner Sunset/WB)	7	7/4	12	65
SMASHING PUMPKINS Thirty-Three (Virgin)	11	2/21	13	74
SOUNDGARDEN Bleed Together (A&M)	9	11/21	6	—
SOUNDGARDEN Blow Up The Outside World (A&M)	① (5)	12/13	17	19
SPONGE Have You Seen Mary (Columbia)	6	1/17	12	62
STIR Looking For (Aware/Capitol)	4	1/17	12	53
STIR Stale (Aware/Capitol)	13	5/2	11	79
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2	1/10	11	42
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	8	3/14	14	38
SUBLIME What I Got (Gasoline Alley/MCA)	6	12/13	16	47
T				
TALK SHOW Hello Hello (Atlantic)	5	9/26	11	70
TONIC Casual Affair (Polydor/A&M)	8	2/14	13	43
TONIC If You Could Only See (Polydor/A&M)	① (5)	6/6	29	2
TONIC Open Up Your Eyes (Polydor/A&M)	11	12/13	3	71
TOOL "H" (Freeworld)	15	3/28	21	36
TOOL Stinkfist (Freeworld)	9	12/13	15	41
U				
U2 Discotheque (Island)	5	2/7	9	72
U2 Last Night On Earth (Island)	12	7/25	10	93
U2 Staring At The Sun (Island)	2	4/25	16	23
V				
VAN HALEN Me Wise Magic (Warner Bros.)	12	12/13	8	—
VERUCA SALT Volcano Girls (Outpost/Geffen)	4	4/18	26	9
VERVE PIPE The Freshmen (RCA)	7	4/18	26	15
W				
WALLFLOWERS The Difference (Interscope)	3	7/18	21	22
WALLFLOWERS One Headlight (Interscope)	4	1/24	21	8



- 1 **TONIC**
If You Could Only See (Polydor/A&M)
- 2 **WALLFLOWERS**
One Headlight (Interscope)
- 3 **MATCHBOX 20**
Push (Lava/Atlantic)
- 4 **COLLECTIVE SOUL**
Precious Declaration (Atlantic)
- 5 **AEROSMITH**
Falling In Love (Is Hard On The Knees) (Columbia)
- 6 **WALLFLOWERS**
The Difference (Interscope)
- 7 **COLLECTIVE SOUL**
Listen (Atlantic)
- 8 **JONNY LANG**
Lie To Me (A&M)
- 9 **AEROSMITH**
Pink (Columbia)
- 10 **OFFSPRING**
Gone Away (Columbia)
- 11 **LIVE**
Lakini's Juice (Radioactive)



Tonic

- 12 **DAYS OF THE NEW**
Touch, Peel, And Stand (Outpost/Geffen)
- 13 **U2**
Staring At The Sun (Island)
- 14 **VERVE PIPE**
The Freshmen (RCA)
- 15 **BLUES TRAVELER**
Carolina Blues (A&M)
- 16 **SAMMY HAGAR**
Little White Lie (MCA)
- 17 **METALLICA**
King Nothing (Elektra/EEG)
- 18 **QUEENSRYCHE**
Sign Of The Times (Virgin)
- 19 **COUNTING CROWS**
A Long December (DGC/Geffen)
- 20 **METALLICA**
Hero Of The Day (Elektra/EEG)
- 21 **AEROSMITH**
Hole In My Soul (Columbia)
- 22 **JOHN MELLENCAMP**
Just Another Day (Mercury)
- 23 **LIVE**
Turn My Head (Radioactive)
- 24 **STONE TEMPLE PILOTS**
Lady Picture Show (Atlantic)

- 25 **MIGHTY JOE PLUM**
Live Through This (Fifteen Stories) (Atlantic)
- 26 **BUSH**
Greedy Fly (Trauma/Interscope)
- 27 **ROLLING STONES**
Anybody Seen My Baby? (Virgin)
- 28 **WIDESPREAD PANIC**
Hope In A Hopeless World (Capricorn/Mercury)
- 29 **SOUNDGARDEN**
Blow Up The Outside World (A&M)
- 30 **COREY STEVENS**
One More Time (Eureka/Discovery)
- 31 **KENNY WAYNE SHEPHERD**
Slow Ride (Revolution)
- 32 **SAMMY HAGAR**
Marching To Mars (MCA)
- 33 **PAUL RODGERS**
Soul Of Love (Ve/Vel)
- 34 **TONIC**
Open Up Your Eyes (Polydor/A&M)
- 35 **BETTER THAN EZRA**
Desperately Wanting (Swell/Elektra/EEG)
- 36 **SILVERCHAIR**
Abuse Me (Epic)
- 37 **JOHN FOGERTY**
Walking In A Hurricane (Warner Bros.)
- 38 **SPONGE**
Have You Seen Mary (Columbia)
- 39 **METALLICA**
Bleeding Me (Elektra/EEG)
- 40 **MEGADETH**
Trust (Capitol)
- 41 **BIG HEAD TODD & THE MONSTERS**
Resignation Superman (Revolution)
- 42 **MATCHBOX 20**
Long Day (Lava/Atlantic)
- 43 **VERUCA SALT**
Volcano Girls (Outpost/Geffen)
- 44 **SUBLIME**
What I Got (Gasoline Alley/MCA)
- 45 **RUSH**
Half The World (Atlantic)
- 46 **VAN HALEN**
Me Wise Magic (Warner Bros.)
- 47 **TOM PETTY & THE HEARTBREAKERS**
Change The Locks (Warner Bros.)
- 48 **COLLECTIVE SOUL**
Blame (Atlantic)
- 49 **COUNTING CROWS**
Daylight Fading (DGC/Geffen)
- 50 **GOO GOO DOLLS**
Lazy Eye (Warner Sunset/WB)
- 51 **PAUL MCCARTNEY**
The World Tonight (Capitol)
- 52 **CREED**
My Own Prison (Wind-up)
- 53 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 54 **DAVE MATTHEWS BAND**
Crash Into Me (RCA)
- 55 **STIR**
Looking For (Aware/Capitol)
- 56 **BUSH**
Swallowed (Trauma/Interscope)
- 57 **STIR**
One Angel (Aware/Capitol)
- 58 **TONIC**
Casual Affair (Polydor/A&M)
- 59 **MOTLEY CRUE**
Afraid (Elektra/EEG)
- 60 **FOO FIGHTERS**
Everlong (Roswell/Capitol)
- 61 **TOAD THE WET SPROCKET**
Come Down (Columbia)
- 62 **BLUES TRAVELER**
Most Precarious (A&M)
- 63 **SAMMY HAGAR**
Both Sides Now (MCA)
- 64 **LYNYRD SKYNYRD**
Travelin' Man (CMC)
- 65 **NIXONS**
Baton Rouge (MCA)
- 66 **LIVE**
Freaks (Radioactive)
- 67 **DAVE MATTHEWS BAND**
Tripping Billies (RCA)
- 68 **TOM PETTY & THE HEARTBREAKERS**
Climb That Hill (Warner Bros.)



Wallflowers

- 69 **FOO FIGHTERS**
Monkey Wrench (Roswell/Capitol)
- 70 **QUEENSRYCHE**
You (Virgin)
- 71 **WALLFLOWERS**
Three Marlenas (Interscope)
- 72 **STONE TEMPLE PILOTS**
Tumble In The Rough (Atlantic)
- 73 **CRY OF LOVE**
Sugarcane (Columbia)
- 74 **JONNY LANG**
Hit The Ground Running (A&M)
- 75 **LOCAL H**
Bound For The Floor (Island)
- 76 **U2**
Discotheque (Island)
- 77 **OUR LADY PEACE**
Superman's Dead (Columbia)
- 78 **JACKYL**
Locked & Loaded (Epic)
- 79 **SCREAMIN' CHEETAH WHEELIES**
Magnolia (Capricorn/Mercury)
- 80 **VAN HALEN**
Can't Get This Stuff No More (Warner Bros.)
- 81 **ZZ TOP**
Bang Bang (RCA)
- 82 **38 SPECIAL**
Fade To Blue (Razor & Tie)
- 83 **SHERYL CROW**
Everyday Is A Winding Road (A&M)
- 84 **U2**
Last Night On Earth (Island)
- 85 **RUSH**
Driven (Atlantic)
- 86 **SWEET VINE**
Mountainside (Columbia)
- 87 **OFFSPRING**
I Choose (Columbia)
- 88 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 89 **GENESIS**
Congo (Atlantic)
- 90 **MATCHBOX 20**
3am (Lava/Atlantic)
- 91 **ERIC JOHNSON**
S.R.V. (Capitol)
- 92 **JOHN FOGERTY**
Blueboy (Warner Bros.)
- 93 **SISTER HAZEL**
All For You (Universal)
- 94 **OZZY OSBOURNE**
Back On Earth (Epic)
- 95 **NAKED**
Mann's Chinese (Red Ant)
- 96 **KISS**
The Jungle (Mercury)
- 97 **AC/DC**
Dirty Eyes (EastWest/EEG)

Collective Soul



R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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RECORDS REACHING TOP 15

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AC/DC Dirty Eyes (EastWest/EEG)	6	11/7	7	97
AEROSMITH Hole In My Soul (Columbia)	4	6/6	21	21
AEROSMITH Pink (Columbia)	1 (3)	8/29	37	9
AEROSMITH Falling In Love (Is Hard On The Knees) (Columbia)	1 (7)	2/28	24	5
B				
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	11	2/7	22	35
BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)	10	3/7	18	41
BLUES TRAVELER Carolina Blues (A&M)	3	8/1	21	15
BLUES TRAVELER Most Precarious (A&M)	8	10/17	16	62
BUSH Swallowed (Trauma/Interscope)	5	12/20	10	56
BUSH Greedy Fly (Trauma/Interscope)	8	2/28	24	26
C				
COLLECTIVE SOUL Listen (Atlantic)	1 (3)	8/8	23	7
COLLECTIVE SOUL Precious Declaration (Atlantic)	1 (2)	4/18	26	4
COLLECTIVE SOUL Blame (Atlantic)	4	10/31	13	48
COUNTING CROWS A Long December (DGC/Geffen)	2	2/7	24	19
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	12	12/13	6	—
COUNTING CROWS Daylight Fading (DGC/Geffen)	13	5/23	19	49
CREED My Own Prison (Wind-up)	7	12/5	16	52
CRY OF LOVE Sugarcane (Columbia)	12	8/29	13	73
D				
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1 (5)	10/24	21	12
F				
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	7	7/11	19	37
JOHN FOGERTY Blueboy (Warner Bros.)	13	10/17	14	92
FOO FIGHTERS Everlong (Roswell/Capitol)	11	10/10	17	60
G				
GENESIS Congo (Atlantic)	15	9/5	12	89
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	10	8/22	16	50
H				
SAMMY HAGAR Marching To Mars (MCA)	2	9/5	19	32
SAMMY HAGAR Both Sides Now (MCA)	4	11/28	9	63
SAMMY HAGAR Little White Lie (MCA)	1 (5)	5/16	20	16
J				
JACKYL Locked & Loaded (Epic)	11	8/22	13	78
K				
KISS The Jungle (Mercury)	9	11/21	9	96
L				
JONNY LANG Hit The Ground Running (A&M)	10	8/29	12	74
JONNY LANG Lie To Me (A&M)	5	4/25	27	8
LED ZEPPELIN The Girl I Love (Atlantic)	2	12/5	5	—
LIVE Freaks (Radioactive)	12	5/16	12	66
LIVE Rattlesnake (Radioactive)	15	12/5	8	—
LIVE Lakini's Juice (Radioactive)	2	2/14	26	11
LIVE Turn My Head (Radioactive)	3	8/29	20	23
LYNYRD SKYNYRD Travelin' Man (CMC)	11	5/30	12	64

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
MATCHBOX 20 3am (Lava/Atlantic)	6	11/28	8	90
MATCHBOX 20 Long Day (Lava/Atlantic)	12	12/20	17	42
MATCHBOX 20 Push (Lava/Atlantic)	3	5/30	37	3
PAUL MCCARTNEY The World Tonight (Capitol)	12	6/27	18	51
MEGADETH Trust (Capitol)	15	8/15	21	40
JOHN MELLENCAMP Without Expression (Mercury)	10	11/28	5	—
JOHN MELLENCAMP Just Another Day (Mercury)	3	1/10	21	22
METALLICA The Memory Remains (Elektra/EEG)	9	11/28	4	—
METALLICA Hero Of The Day (Elektra/EEG)	2	12/13	17	20
METALLICA King Nothing (Elektra/EEG)	8	3/7	26	17
METALLICA Bleeding Me (Elektra/EEG)	10	8/8	21	39
MIGHTY JOE PLUM Live Through This (Fifteen Stories) (Atlantic)	5	10/3	22	25
MOTLEY CRUE Afraid (Elektra/EEG)	11	6/27	15	59
O				
OFFSPRING Gone Away (Columbia)	5	5/16	26	10
OZZY OSBOURNE Back On Earth (Epic)	4	11/14	7	94
P				
TOM PETTY & THE HEARTBREAKERS Change The Locks (Warner Bros.)	8	2/14	15	47
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	4	12/13	11	68
PHISH Free (Elektra/EEG)	15	12/13	6	—
Q				
QUEENSRYCHE You (Virgin)	12	8/8	13	70
QUEENSRYCHE Sign Of The Times (Virgin)	2	5/16	21	18
R				
R.E.M. Bittersweet Me (Warner Bros.)	11	12/13	9	—
PAUL RODGERS Soul Of Love (VelVel)	7	8/8	19	33
ROLLING STONES Flip The Switch (Virgin)	9	12/5	7	—
ROLLING STONES Anybody Seen My Baby? (Virgin)	1 (5)	9/19	13	27
RUSH Half The World (Atlantic)	3	12/20	13	45
RUSH Driven (Atlantic)	14	4/11	12	85
S				
SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)	13	5/9	13	79
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1 (2)	11/14	13	31
SILVERCHAIR Abuse Me (Epic)	7	2/28	18	36
SMASH MOUTH Walkin' On The Sun (Interscope)	13	12/5	12	88
SOUNDGARDEN Blow Up The Outside World (A&M)	4	1/24	18	29
SPONGE Have You Seen Mary (Columbia)	6	1/24	18	38
COREY STEVENS One More Time (Eureka/Discovery)	9	6/13	21	30
STIR Looking For (Aware/Capitol)	13	1/17	14	55
STIR One Angel (Aware/Capitol)	12	10/3	17	57
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1 (4)	12/13	18	24
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	14	3/21	13	72
SUBLIME What I Got (Gasoline Alley/MCA)	12	1/17	15	44
T				
TOAD THE WET SPROCKET Come Down (Columbia)	12	7/4	15	61
TONIC Casual Affair (Polydor/A&M)	11	3/7	13	58
TONIC Open Up Your Eyes (Polydor/A&M)	7	12/13	5	34
TONIC If You Could Only See (Polydor/A&M)	1 (3)	6/20	35	1
U				
U2 Discotheque (Island)	6	1/31	9	76
U2 Staring At The Sun (Island)	1 (2)	5/2	20	13
U2 Last Night On Earth (Island)	12	8/1	12	84
V				
VAN HALEN Me Wise Magic (Warner Bros.)	3	12/13	16	46
VAN HALEN Can't Get This Stuff No More (Warner Bros.)	11	1/17	11	80
VERVE PIPE The Freshmen (RCA)	6	5/2	26	14
W				
WALLFLOWERS One Headlight (Interscope)	1 (5)	1/24	26	2
WALLFLOWERS Three Marlenas (Interscope)	7	10/24	11	71
WALLFLOWERS The Difference (Interscope)	1 (4)	7/11	22	6
WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)	5	3/21	19	28
Z				
ZZ TOP Bang Bang (RCA)	10	1/17	10	81

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	CREED My Own Prison (<i>Wind-up</i>)	2470	2411	2475	2234	81/0
			2	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	2249	2219	2318	2285	81/0
			3	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1867	1822	1789	1568	77/1
			4	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	1851	1723	1769	1728	79/0
			5	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	1844	1832	1886	1882	75/0
			6	MEGADETH Almost Honest (<i>Capitol</i>)	1761	1704	1646	1529	76/0
				AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	1473	1552	1556	1474	73/0
			8	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1431	1339	1212	1045	56/0
			9	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	1396	1305	1239	1066	77/1
				SOUNDGARDEN Bleed Together (<i>A&M</i>)	1349	1427	1465	1348	74/0
				KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	1277	1451	1548	1535	55/0
				KISS The Jungle (<i>Mercury</i>)	1255	1350	1421	1333	67/0
				LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	1244	1262	1327	1195	66/0
			14	FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)	1108	974	943	744	75/2
				LIVE Rattlesnake (<i>Radioactive</i>)	1106	1285	1316	1256	59/0
			16	BIG WRECK The Oaf (<i>Atlantic</i>)	1041	864	681	537	67/2
			17	TOOL Forty Six & 2 (<i>Freeworld</i>)	1005	942	892	850	74/1
			18	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	976	921	909	808	68/0
				SAMMY HAGAR Both Sides Now (<i>MCA</i>)	911	1031	1080	980	47/0
			20	OUR LADY PEACE Clumsy (<i>Columbia</i>)	879	783	537	108	65/5
			21	BUSH Mouth (<i>Hollywood</i>)	861	801	737	670	45/0
			BREAKER 22	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	847	566	172	62	57/8
				EVERCLEAR Everything To Everyone (<i>Capitol</i>)	799	851	1003	1103	40/0
				KULA SHAKER Hush (<i>Columbia</i>)	779	809	818	783	45/0
			25	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	750	651	594	478	55/5
			BREAKER 26	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	730	352	229	51	55/11
				GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	726	823	1206	1324	41/0
				SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	710	742	824	911	36/0
			29	VERUCA SALT Straight (<i>Outpost/Geffen</i>)	693	602	551	478	60/0
			BREAKER 30	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	685	498	330	10	53/8
			BREAKER 31	SEVENDUST Black (<i>TVT</i>)	630	554	495	405	60/5
			BREAKER 32	AEROSMITH Taste Of India (<i>Columbia</i>)	629	236	152	88	60/19
			33	ROLLING STONES Flip The Switch (<i>Virgin</i>)	563	509	462	260	33/1
				OFFSPRING I Choose (<i>Columbia</i>)	550	606	773	938	40/0
			35	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>)	549	465	387	236	54/3
			36	TREPONEM PAL Renegade (<i>Mercury</i>)	479	425	348	261	50/2
			37	BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)	476	378	305	198	46/8
			38	DEFTONES My Own Summer (Shove It) (<i>Maverick/WB</i>)	427	359	326	269	48/2
			39	LIMP BIZKIT Counterfeit Countdown (<i>Flip/Interscope</i>)	414	356	328	272	45/6
			40	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	395	334	278	236	25/1
				AEROSMITH Pink (<i>Columbia</i>)	337	407	452	480	32/0
			42	METALLICA Fuel (<i>Elektra/EEG</i>)	316	229	212	5	31/4
			43	FLUORESCEN Cathy's On Crank! (<i>DGC/Geffen</i>)	314	252	142	44	40/5
				THIRD EYE BLIND Graduate (<i>Elektra/EEG</i>)	308	311	462	686	19/0
			45	SUGAR RAY RPM (<i>Lava/Atlantic</i>)	299	240	200	153	33/6
				LONGPIGS On And On (<i>Mother/Island</i>)	295	342	315	305	20/0
				JIMMIE'S CHICKEN SHACK High (<i>Rocket/A&M Associated</i>)	292	393	469	645	21/0
			48	FU MANCHU Evil Eye (<i>Mammoth</i>)	287	247	215	154	34/5
			49	JANE'S ADDICTION Jane Says (<i>Warner Bros.</i>)	270	125	78	1	23/4
				JANE'S ADDICTION So What! (<i>Warner Bros.</i>)	264	406	472	410	19/0

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

DAYS OF THE NEW Shelf In The Room (*Outpost/Geffen*)
Total Plays: 240, Total Stations: 28, Adds: 13

SISTER HAZEL Happy (*Universal*)
Total Plays: 230, Total Stations: 17, Adds: 1

TREBLE CHARGER Red (*RCA*)
Total Plays: 230, Total Stations: 27, Adds: 5

TALK SHOW Everybody Loves My Car (*Atlantic*)
Total Plays: 218, Total Stations: 14, Adds: 0

THIRD EYE BLIND How's It Going To Be (*Elektra/EEG*)
Total Plays: 169, Total Stations: 8, Adds: 0

311 Beautiful Disaster (*Capricorn/Mercury*)
Total Plays: 152, Total Stations: 15, Adds: 4

SCOTT WEILAND Lady, Your Roof Brings Me Down (*Atlantic*)
Total Plays: 150, Total Stations: 14, Adds: 2

COLLECTIVE SOUL She Said (*Dimension/Capitol*)
Total Plays: 113, Total Stations: 29, Adds: 23

BRYAN ADAMS Back To You (*A&M*)
Total Plays: 105, Total Stations: 9, Adds: 1

CELLOPHANE I'm So Glad You Came (*Virgin*)
Total Plays: 103, Total Stations: 13, Adds: 3

Songs ranked by total plays.

BREAKERS®

GREEN DAY
Time Of Your Life (Good Riddance) (*Reprise*)
TOTAL PLAYS/INCREASE: 847/281
TOTAL STATIONS/ADDS: 57/8
CHART: 22

MARCY PLAYGROUND
Sex And Candy (*Capitol*)
TOTAL PLAYS/INCREASE: 730/378
TOTAL STATIONS/ADDS: 55/11
CHART: 26

METALLICA
The Unforgiven II (*Elektra/EEG*)
TOTAL PLAYS/INCREASE: 685/187
TOTAL STATIONS/ADDS: 53/8
CHART: 30

SEVENDUST
Black (*TVT*)
TOTAL PLAYS/INCREASE: 630/76
TOTAL STATIONS/ADDS: 60/5
CHART: 31

AEROSMITH
Taste Of India (*Columbia*)
TOTAL PLAYS/INCREASE: 629/393
TOTAL STATIONS/ADDS: 60/19
CHART: 32

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DREAM THEATER You Not Me (<i>EastWest/EEG</i>)	27
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	23
AEROSMITH Taste Of India (<i>Columbia</i>)	19
OASIS I Hope, I Think, I Know (<i>Epic</i>)	15
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	13
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	11
BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)	8
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	8
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	8

Green Day
TIME OF YOUR LIFE
(GOOD RIDDANCE)
R&R Active Rock **30** - **22** BREAKER
Monitor Active Rock
31* - **22*** AIRPOWER
R&R Rock **40** - **33**
Monitor Mainstream **37*** - **29***

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Taste Of India (<i>Columbia</i>)	+393
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	+378
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	+281
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	+187
BIG WRECK The Oaf (<i>Atlantic</i>)	+177
JANE'S ADDICTION Jane Says (<i>Warner Bros.</i>)	+145
FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)	+134
METALLICA The Memory Remains (<i>Elektra/EEG</i>)	+128
SCOTT WEILAND Lady, Your Roof Brings... (<i>Atlantic</i>)	+114
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	+109

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BLINK 182

"Dammit" (Growing Up)
from their new album
Dude Ranch

MCA

ACTIVE

Modern Rock Monitor 18*-17*
R&R Alternative 15
R&R Adult Alternative 39-37

New At:

WXRK, WRCN, WNNX, WPLY, WRCX, CIMX, KDGE, WFNX, WBCN, KTBZ, WAQZ, WWDC, WXEX, KRXQ, KWOD, KPNT, KLZR, KCCX, WHFS, KBPI, KIOZ, WXTB, WZTA, WEQX, WRZX, WENZ

deftones

around the fur

"my own summer"
(shove it)
the first single



On & Reacting At:

- | | | |
|-------|------|-------------------|
| WXRK | KSJO | KCCX |
| KPNT | KRXQ | KXXR |
| DC101 | WAAF | KXTE |
| WBZU | WLZR | WXTB |
| WRCX | KEGL | WKLQ |
| WBZX | KORC | KXRK |
| KBPI | KLZR | WZTA |
| WAZU | WRIF | <i>and many,</i> |
| KEDJ | WENZ | <i>many more.</i> |

Over 250,000 sold! (5 weeks)

ENTIRE U.S. HEADLINE TOUR SOLD OUT!
Just Added: New Years Eve, Kaiser Arena Oakland, CA with Primus and
January 7, Thomas Mack Center, Las Vegas with the Red Hot Chili Peppers

Produced by terry dale and deftones. career direction: warren entner and john vassiliou for w.e.m. www.deftones.com



Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews COLLECTIVE SOUL "She" OASIS "Hope" DREAM THEATER "Not" SUGAR RAY "RPM" JUDAS PRIEST "Bulter"	WAZU/Columbus, OH PD: Greg Ashman MD: Mark Pennington OUR LADY PEACE "Clumsy"	WBVR/Ft. Wayne, IN OMPD: John Rozz APDMD: Roxanne McVay DREAM THEATER "Not" FLUORESCEN "Cathy's" TREPONEM PAL "Renegade"	WGIR/Manchester, NH PDMD: Tim Sheehan COLLECTIVE SOUL "She" AEROSMITH "Taste" TREBLE CHARGER "Red" DREAM THEATER "Not"	KRXQ/Sacramento, CA Str. Mgr.: Curtis Johnson APD: Pat Martin MD: Kyle Brooks 21 GREEN DAY "Time" 20 CRED "Life" 20 AEROSMITH "Taste" 8 JANE'S ADDICTION "Jane" 4 CAROLINE'S SPINE "Sullivan"
KZRK/Amarillo, TX PDMD: Mike Shannon 12 JANE'S ADDICTION "Jane" 8 DAYS OF THE NEW "Sheff" 4 DREAM THEATER "Not" 4 COLLECTIVE SOUL "She" 4 HOLY COWS "Punched" 4 NICKELBAG "Grow"	WBZX/Columbus, OH PD: Hal Fish APDMD: Ronni Hunter DREAM THEATER "Not" DEFONES "Summer" TREBLE CHARGER "Red"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams 7 KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not" COLLECTIVE SOUL "She" DAYS OF THE NEW "Sheff" LIMP BIZKIT "Countdown"	WMFS/Memphis, TN PD: Jim Fox APDMD: Bob Curry DAYS OF THE NEW "Sheff"	WHMH/St. Cloud, MN PD: Scott Kohn MD: Dan Peterson OASIS "Hope" COLLECTIVE SOUL "She" GREEN DAY "Time" 311 "Disaster" DREAM THEATER "Not" TRANS-SIBERIAN ORCH "Christmas" NEUROTICA "Speak" SONIC JOY RIDE "Based"
KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe CAROLINE'S SPINE "Sullivan" HURRICANE #1 "She" BLINK 182 "Dammit" DREAM THEATER "Not" METALLICA "Unforgiven" OASIS "Hope"	KNCN/Corpus Christi, TX PD: Kelli Claque MD: Eric Slayter AEROSMITH "Taste" ROLLING STONES "Sant"	WKLO/Grand Rapids, MI OM: Tony Gates MD: Mark Faure 9 DREAM THEATER "Not" 1 AEROSMITH "Taste" COLLECTIVE SOUL "She" OASIS "Hope" NICKELBAG "Grow" COAL CHAMBER "Loco"	WZTA/Miami, FL PD: Duane Doherty MD: Kimba BIG WRECK "Daf" BLINK 182 "Dammit"	WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 AEROSMITH "Taste" 7 GREEN DAY "Time" 3 OUR LADY PEACE "Clumsy" 3 BLINK 182 "Dammit" 1 DEFONES "Summer" 1 DREAM THEATER "Not"
KRAO/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Gary Smith OASIS "Hope" COLLECTIVE SOUL "She" HUFFAMOOSE "Walt"	WXRQ/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims TOOL "Fony" SARAH MCLACHLAN "Surrender" DAYS OF THE NEW "Sheff"	WXRA/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims TOOL "Fony" SARAH MCLACHLAN "Surrender" DAYS OF THE NEW "Sheff"	WXRR/Milwaukee, WI PDMD: Keith Hastings 12 CRED "Tom" 10 TRANS-SIBERIAN ORCH "Christmas" DREAM THEATER "Not" MARCY PLAYGROUND "Sex" KENNY WAYNE SHEPHERD "Rudolph" GARY HOEY "Wonderland"	WZBH/Salisbury, MO PD: John Allen APD: Shawn Murphy MD: Paul McCall DAYS OF THE NEW "Sheff" SUGAR RAY "RPM" FU MANCHU "Evi"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne SUBLINE "Don"	KEGL/Dallas, TX PD: Greg Stevens APDMD: Cindy Scull FOO FIGHTERS "Hero" BIG WRECK "Daf" FLUORESCEN "Cathy's" LIMP BIZKIT "Countdown" SEVENDUST "Black"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner COLLECTIVE SOUL "She" SISTER HAZEL "Happy" CAROLINE'S SPINE "Sullivan" TRANS-SIBERIAN ORCH "Christmas"	KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APDMD: Bill Jones 16 METALLICA "Unforgiven" 13 METALLICA "Fuel" FLUORESCEN "Cathy's" DREAM THEATER "Not"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz AEROSMITH "Taste" CAROLINE'S SPINE "Sullivan" GREEN DAY "Time"
WIYY/Baltimore, MD PD: Rick Strauss APDMD: Rob Heckman DREAM THEATER "Not"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard MARCY PLAYGROUND "Sex"	WQXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo GREEN DAY "Time" METALLICA "Unforgiven" BLINK 182 "Dammit" LIMP BIZKIT "Countdown"	KXRP/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APDMD: Jay Philpott AEROSMITH "Taste"	KIOZ/San Diego, CA OM: Tim Dukas MD: Shannon Lader 3 GARY HOEY "Grinch" AEROSMITH "Taste"
WCPR/Biloxi, MS OM: Kenny West PD: Wayne Watkins APDMD: Scott Fox SCOTT WEILAND "Lady" OASIS "Hope" DAYS OF THE NEW "Sheff" MATCHBOX 20 "Real" DREAM THEATER "Not" BUGZY "Piza" TRANS-SIBERIAN ORCH "Christmas" SUGAR RAY "Rivers"	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung No Adds	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner COLLECTIVE SOUL "She" SISTER HAZEL "Happy" CAROLINE'S SPINE "Sullivan" TRANS-SIBERIAN ORCH "Christmas"	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free 11 OZZY OSBOURNE "Jam" MARCY PLAYGROUND "Sex"	WZL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 5 BIG WRECK "Daf" 5 SISTER HAZEL "Happy" DAYS OF THE NEW "Sheff" DREAM THEATER "Not"
WAAF/Boston, MA PD: Dave Douglas APD: Ron Oster MD: John Valentini 32 METALLICA "Unforgiven" 4 FLUORESCEN "Cathy's"	KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Ostlund 1 METALLICA "Fuel" BLACK LAB "Wash" OUR LADY PEACE "Clumsy" ALROSMITH "Taste" MARCY PLAYGROUND "Sex" CAROLINE'S SPINE "Sullivan" TRANS-SIBERIAN ORCH "Christmas"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner COLLECTIVE SOUL "She" SISTER HAZEL "Happy" CAROLINE'S SPINE "Sullivan" TRANS-SIBERIAN ORCH "Christmas"	KWBR/San Luis Obispo, CA OM: Drew Ross PD: Joe Alvino MD: Dean Kattari OASIS "Hope" BRYAN ADAMS "Back" HUFFAMOOSE "Walt" FU MANCHU "Evi" LED ZEPPELIN "Breakdown" BEN FOLDS FIVE "Back" DEFONES "Summer" COLLECTIVE SOUL "Sheff"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
WKPE/Cape Cod, MA PD: Dan Towers BLINK 182 "Dammit" TREBLE CHARGER "Red"	WKRK/Detroit, MI PD: John Gorman MD: Matt Surina 9 RAGE AGAINST "Tom" AEROSMITH "Taste" OUR LADY PEACE "Clumsy"	WCCC/Hartford, CT PD: Ron Dresner APDMD: Mike Karolyi TREPONEM PAL "Renegade"	WZAT/Savannah, GA Str. Mgr.: Dr. Dave PD: Greg Patrick APDMD: David Kelley No Adds	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 ROLLING STONES "Fip" COLLECTIVE SOUL "She" GREEN DAY "Time"	WRIF/Detroit, MI OM: Doug Poddal APDMD: Dave Wellington 2 ROLLING STONES "Sant" 1 OASIS "Hope" 1 FU MANCHU "Evi" 1 DREAM THEATER "Not" 1 GARY HOEY "Grinch"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds	KTUX/Shreveport, LA PD: Paul Cannell APDMD: Bobby Cook 311 "Disaster" DREAM THEATER "Not" SCOTT WEILAND "Lady" OASIS "Hope" NEUROTICA "Speak"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
WRXC/Chicago, IL Str. Mgr.: Dave Richards APDMD: Jo Robinson 8 CHRIS CORNELL "Sunshower" 6 TRANS-SIBERIAN ORCH "Christmas" LIMP BIZKIT "Countdown" RAGE AGAINST "Tom" BLINK 182 "Dammit" TONIC "Eyes"	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson COLLECTIVE SOUL "She" DREAM THEATER "Not" OASIS "Hope" MARCY PLAYGROUND "Sex" HUFFAMOOSE "Walt"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds	WZRR/South Bend, IN PDMD: Joe Turner 3 COLLECTIVE SOUL "She" 3 OASIS "Hope" DREAM THEATER "Not" 311 "Disaster" SUBROSA "Bizzard"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
WRZC/Chicago, IL PDMD: Christopher Cair 4 DAYS OF THE NEW "Sheff"	KQWB/Fargo, ND PDMD: Guy Dark 15 DAYS OF THE NEW "Sheff" DREAM THEATER "Not" HOLY COWS "Punched" MEDIA "Bg"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds	KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 5 DREAM THEATER "Not"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
WMMS/Cleveland, OH PD: Bob Neumann APDMD: Speceman Scott No Adds	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 47 MARCY PLAYGROUND "Sex" SUGAR RAY "Lute"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds	WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll COLLECTIVE SOUL "She" METALLICA "Fuel"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
KLO/Colorado Springs, CO PD: Rich Hawk APDMD: Don Jantzen 9 GREEN DAY "Time" 7 JANE'S ADDICTION "Jane" 7 MARCY PLAYGROUND "Sex"	WVBN/Flint, MI OM/MD: J. Patrick HUFFAMOOSE "Walt" BLINK 182 "Dammit"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds	WZRR/South Bend, IN PDMD: Joe Turner 3 COLLECTIVE SOUL "She" 3 OASIS "Hope" DREAM THEATER "Not" 311 "Disaster" SUBROSA "Bizzard"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"
KCMQ/Columbia, MO MD: Jim Hunter 8 MARCY PLAYGROUND "Sex" 8 JANE'S ADDICTION "Jane"	KRZR/Fresno, CA PDMD: E. Curtis Johnson 8 SUGAR RAY "RPM" DREAM THEATER "Not" CELLOPHANE "Glad" METALLICA "Unforgiven"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero No Adds	WZRR/South Bend, IN PDMD: Joe Turner 3 COLLECTIVE SOUL "She" 3 OASIS "Hope" DREAM THEATER "Not" 311 "Disaster" SUBROSA "Bizzard"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"

ROCK

WONE/Akron, OH PDMD: J.D. Kunes COLLECTIVE SOUL "She"	KGGO/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone 5 SISTER HAZEL "Happy" PAUL RODGERS "Savvy"	WKQQ/Lexington, KY PD: Tony Thford MD: Cousan Dale MARCY PLAYGROUND "Sex" OASIS "Hope" GREGG ALLMAN "Whopper"	WWCT/Peoria, IL PD: Scott Robbins APDMD: Jamie Marley 15 KENNY WAYNE SHEPHERD "Blue" DAYS OF THE NEW "Sheff" TREBLE CHARGER "Red" OASIS "Hope"	WIXV/Savannah, GA PD: Anthony Michaels APD: Keith Hendrix 1 HUFFAMOOSE "Walt"
WPYX/Albany, NY PDMD: John Cooper 1 TRANS-SIBERIAN ORCH "Christmas" COLLECTIVE SOUL "She" AEROSMITH "Taste" OUR LADY PEACE "Clumsy"	KQOS/Duluth, MN PD: Hena Evans APD: Michelle Masters MD: Shelly Carr HOLY COWS "Punched" GREGG ALLMAN "Poson" DREAM THEATER "Not" NICKELBAG "Grow" COOL FOR AUGUST "Wak"	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards No Adds	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zepeto BIG WRECK "Daf" COLLECTIVE SOUL "She"	KISW/Seattle, WA Str. Mgr.: Glenn Ryan MD: Cathy Faulstich 6 AEROSMITH "Taste"
KZRR/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney DREAM THEATER "Not" OUR LADY PEACE "Clumsy"	KLAE/EI Paso, TX PDMD: "Magic" Mike Ramsey AM: "Big" Al Jones CHIMBOWAMBA "Tub" COLLECTIVE SOUL "She" BIG WRECK "Daf" DREAM THEATER "Not" THIRD EYE BLIND "How"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Weisman BLACK LAB "Wash" BIG WRECK "Daf" OUR LADY PEACE "Clumsy" ADAM SANDLER "Crunkin"	KOKB/Phoenix, AZ OMPD: Tim Maranville MD: Tracy Lee No Adds	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 18 KENNY WAYNE SHEPHERD "Blue" 1 MATTHEW RYAN "Gully"
WZBO/Albany, NY PD: Robin Lee MD: Keith Moyer 7 AEROSMITH "Taste" 7 GREEN DAY "Time" 3 OUR LADY PEACE "Clumsy" 3 BLINK 182 "Dammit" 1 DEFONES "Summer" 1 DREAM THEATER "Not"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde GARY HOEY "Green" B.B. KING "CHAPMAN "Thair"	WVOE/Pittsburgh, PA PD: Garrett Hart MD: Chris Winter COLLECTIVE SOUL "She"	KRRR/Sioux Falls, SD PD: John Ford MD: Brian Wheeler COLLECTIVE SOUL "She" SISTER HAZEL "Happy" OUR LADY PEACE "Clumsy"
WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens PAUL RODGERS "Savvy" JOHN FOGERTY "Bad" HUFFAMOOSE "Walt"	WTFX/Louisville, KY PD: Future Bob DMD: Michael Lee 2 METALLICA "Unforgiven" NEUROTICA "Speak" TREBLE CHARGER "Red" JANE'S ADDICTION "Jane" MARCY PLAYGROUND "Sex" COLLECTIVE SOUL "She"	WHJY/Providence, RI MD: Sharon Schiffino AEROSMITH "Taste" DREAM THEATER "Not"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain MATCHBOX 20 "Jam"
WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WRXK/Ft. Myers, FL PD: Matt Mangas MD: Susan Stone No Adds	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	KRRX/Redding, CA Co-PDMD: Casey Freeland Co-PD/Promo. Dir.: Cindy Shaw COLLECTIVE SOUL "She" GREEN DAY "Time"	WZQZ/Terre Haute, IN PD: Jim Stone APDMD: Debbie Hunter 1 OASIS "Hope" JUDAS PRIEST "Bulter" TRANS-SIBERIAN ORCH "Christmas"
WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WRXL/Richmond, VA PD: Brian Lee APDMD: Rick Maybee No Adds	WIOT/Toledo, OH OMPD: Darrin Arriens APD: Don Davis MD: Susan Gates 12 GEORGE THOROGOOD "Usual"
WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews No Adds	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris 10 METALLICA "Unforgiven" 10 SISTER HAZEL "Happy" 7 HUFFAMOOSE "Walt" AEROSMITH "Taste" COLLECTIVE SOUL "She"
WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw HUFFAMOOSE "Walt"	KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt No Adds
WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks AEROSMITH "Taste" BRYAN ADAMS "Back"

82 Total Reporters
82 Current Reporters
80 Current Playlists

Did Not Report, Playlist Frozen (2):
KBER/Salt Lake City, UT
WGLF/Tallahassee, FL

New Active Rock Reporter (2):
WAZU/Columbus, OH
WKRK/Detroit, MI

Moves From Active Rock To Rock (2):
KZRR/Albuquerque, NM
WTUE/Dayton, OH

81 Total Reporters
80 Current Reporters
80 Current Playlists

Due to specialty programming on
KQRS/Minneapolis, their data was not
included this week. KQRS'
information will appear when they
resume their regular format.

Moves From Active Rock To Rock (2):
KZRR/Albuquerque, NM
WTUE/Dayton, OH



ROCK TOP 50

DECEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)	1586	1493	1563	1666	71/0
3	3	2	2	2 LED ZEPPELIN The Girl I Love (Atlantic)	1578	1480	1497	1493	78/0
1	2	3	3	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1271	1390	1503	1697	69/0
5	4	4	4	4 SAMMY HAGAR Both Sides Now (MCA)	1262	1170	1186	1161	65/1
7	6	6	5	5 MATCHBOX 20 3am (Lava/Atlantic)	1260	1118	1061	1038	69/3
4	5	5	6	6 OZZY OSBOURNE Back On Earth (Epic)	1155	1139	1165	1233	71/0
8	8	7	7	7 CREED My Own Prison (Wind-up)	1065	1038	990	1021	59/0
6	7	8	8	AC/DC Dirty Eyes (EastWest/EEG)	972	975	1050	1125	68/0
27	17	9	9	9 ROLLING STONES Flip The Switch (Virgin)	967	875	682	481	67/3
14	10	11	10	10 JOHN MELLENCAMP Without Expression (Mercury)	954	866	864	809	57/1
13	9	10	11	11 METALLICA The Memory Remains (Elektra/EEG)	881	874	871	845	64/0
21	21	17	12	12 YES Open Your Eyes (Beyond)	671	609	583	545	54/1
BREAKER			13	AEROSMITH Taste Of India (Columbia)	630	364	231	146	67/16
19	20	20	14	14 MEGADETH Almost Honest (Capitol)	615	571	606	684	52/1
26	25	22	15	15 BLACK LAB Wash It Away (DGC/Geffen)	612	552	493	486	60/5
16	14	13	16	SMASH MOUTH Walkin' On The Sun (Interscope)	607	643	691	754	37/1
11	11	14	17	WALLFLOWERS Three Marlenas (Interscope)	604	642	851	891	42/0
9	12	12	18	KISS The Jungle (Mercury)	602	725	839	997	47/0
18	16	15	19	LIVE Rattlesnake (Radioactive)	596	638	683	699	47/1
12	15	18	20	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	576	593	688	863	43/0
20	22	21	21	FOO FIGHTERS Everlong (Roswell/Capitol)	559	560	570	681	37/0
24	23	23	22	22 KULA SHAKER Hush (Columbia)	548	521	538	517	45/1
17	18	19	23	AEROSMITH Pink (Columbia)	507	583	623	729	55/0
BREAKER			24	BIG WRECK The Oaf (Atlantic)	505	415	346	322	53/6
10	13	16	25	ROLLING STONES Anybody Seen My Baby? (Virgin)	505	628	749	932	50/0
25	26	25	26	SOUNDGARDEN Bleed Together (A&M)	485	475	477	513	45/0
37	30	28	27	SISTER HAZEL Happy (Universal)	484	409	361	294	43/4
30	28	30	28	ROLLING STONES Saint Of Me (Virgin)	402	347	375	428	30/0
46	34	32	29	COREY STEVENS Take It Back (Eureka/Discovery)	378	330	272	179	29/0
—	—	34	30	BRYAN ADAMS Back To You (A&M)	376	265	105	5	36/4
23	24	24	31	MATTHEW RYAN Guilty (A&M)	374	508	530	518	35/1
15	19	26	32	COLLECTIVE SOUL Blame (Atlantic)	354	456	620	769	27/0
—	—	40	33	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	317	216	46	11	43/10
—	—	42	34	METALLICA The Unforgiven II (Elektra/EEG)	311	196	129	7	37/7
—	—	44	35	OUR LADY PEACE Clumsy (Columbia)	291	195	89	12	42/9
42	37	35	36	CAROLINE'S SPINE Sullivan (Hollywood)	290	262	230	234	27/1
28	27	33	37	FLEETWOOD MAC The Chain (Reprise)	220	280	380	453	22/0
40	33	36	38	DAVID LEE ROTH Don't Piss Me Off (Rhino)	216	256	274	259	22/0
44	45	41	39	TOOL Forty Six & 2 (Freeworld)	216	204	177	195	18/0
47	41	39	40	JONNY LANG Missing Your Love (A&M)	208	218	198	179	18/0
33	32	38	41	BLUES TRAVELER Most Precarious (A&M)	204	244	284	348	21/0
—	—	49	42	GREGG ALLMAN Love The Poison (550 Music)	202	161	127	125	18/2
29	29	31	43	JASON BONHAM BAND Drown In Me (MJJ/Work)	200	335	373	430	21/0
48	49	47	44	LIFE OF AGONY Weeds (Roadrunner)	193	170	142	176	23/1
—	42	43	45	LYNYRD SKYNYRD Home Is Where The Heart Is (CMC)	178	196	190	149	13/1
31	35	37	46	EVERCLEAR Everything To Everyone (Capitol)	177	256	271	391	16/0
43	43	45	47	SISTER HAZEL All For You (Universal)	175	178	186	209	17/0
—	47	—	48	PAUL RODGERS Saving Grace (VelVel)	159	158	154	131	21/5
35	40	46	49	OFFSPRING I Choose (Columbia)	151	176	217	321	16/0
DEBUT			50	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	145	130	104	149	17/0

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

BUSH Mouth (Hollywood)
Total Plays: 131, Total Stations: 11, Adds: 0

VERUCA SALT Straight (Outpost/Geffen)
Total Plays: 130, Total Stations: 19, Adds: 1

COLLECTIVE SOUL She Said (Dimension/Capitol)
Total Plays: 126, Total Stations: 31, Adds: 23

MARCY PLAYGROUND Sex And Candy (Capitol)
Total Plays: 119, Total Stations: 23, Adds: 7

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 89, Total Stations: 9, Adds: 0

JOHN FOGERTY Bad Bad Boy (Warner Bros.)
Total Plays: 88, Total Stations: 10, Adds: 3

METALLICA Fuel (Elektra/EEG)
Total Plays: 87, Total Stations: 14, Adds: 4

HUFFAMOOSE Wait (Interscope)
Total Plays: 78, Total Stations: 14, Adds: 7

FLUORESCEN Cathy's On Crank! (DGC/Geffen)
Total Plays: 72, Total Stations: 9, Adds: 1

TREBLE CHARGER Red (RCA)
Total Plays: 67, Total Stations: 13, Adds: 3

Songs ranked by total plays

BREAKERS

AEROSMITH

Taste Of India (Columbia)

TOTAL PLAYS/INCREASE: 630/266
TOTAL STATIONS/ADDS: 67/16
CHART: 13

BIG WRECK

The Oaf (Atlantic)

TOTAL PLAYS/INCREASE: 505/90
TOTAL STATIONS/ADDS: 53/6
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COLLECTIVE SOUL She Said (Dimension/Capitol)	23
AEROSMITH Taste Of India (Columbia)	16
DREAM THEATER You Not Me (EastWest/EEG)	11
GREEN DAY Time Of Your Life (Good...) (Reprise)	10
OUR LADY PEACE Clumsy (Columbia)	9
HUFFAMOOSE Wait (Interscope)	7
MARCY PLAYGROUND Sex And Candy (Capitol)	7
METALLICA The Unforgiven II (Elektra/EEG)	7
BIG WRECK The Oaf (Atlantic)	6
OASIS I Hope, I Think, I Know (Epic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Taste Of India (Columbia)	+266
MATCHBOX 20 3am (Lava/Atlantic)	+142
METALLICA The Unforgiven II (Elektra/EEG)	+115
BRYAN ADAMS Back To You (A&M)	+111
GREEN DAY Time Of Your Life (Good...) (Reprise)	+101
COLLECTIVE SOUL She Said (Dimension/Capitol)	+100
LED ZEPPELIN The Girl I Love (Atlantic)	+98
OUR LADY PEACE Clumsy (Columbia)	+96
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)	+93
SAMMY HAGAR Both Sides Now (MCA)	+92
ROLLING STONES Flip The Switch (Virgin)	+92

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)
COLLECTIVE SOUL Listen (Atlantic)
JONNY LANG Lie To Me (A&M)
BLUES TRAVELER Carolina Blues (A&M)
OFFSPRING Gone Away (Columbia)
WALLFLOWERS The Difference (Interscope)
WALLFLOWERS One Headlight (Interscope)
VERVE PIPE The Freshmen (RCA)
MEGADETH Trust (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
 (310) 840-4836
 Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	20	19	19	19	KENNY WAYNE SHEPHERD/Somewhat...
21	18	16	18	18	ROLLING STONES/Anybody Seen My...
16	19	18	16	16	COREY STEVENS/One More Time
7	15	16	16	16	FLEETWOOD MAC/Sweet Girl
18	16	16	14	14	ERIC JOHNSONS/R.V
13	12	13	13	13	YES/Open Your Eyes
6	13	12	12	12	MATCHBOX 20/3am
-	-	-	-	-	INXS/Need You Tonight
-	-	-	-	-	BRUNO ADAMS/Back To You
11	10	9	11	11	WALLFLOWERS/One Headlight
10	10	12	10	10	DISHWALL/Counting Blue Cars
12	15	10	10	10	JACKSON BROWNE/The Next Voice...
12	13	10	10	10	JARS OF CLAY/Crazy Times
6	10	10	10	10	COREY STEVENS/Take It Back
10	12	9	9	9	JOHN MELLENCAMP/Without Expression
9	7	9	9	9	LED ZEPPELIN/The Girl I Love
13	12	8	8	8	FREDDY JONES BAND/Wonder
18	11	7	7	7	PAUL MCCARTNEY/The World Tonight
-	8	6	6	6	SISTER HAZEL/Happy
11	7	5	5	5	BIG HEAD TODD.../Resignation Superman
-	7	9	9	9	ROBERT BRADLEY'S.../Once Upon A Time
7	8	8	8	8	MATTHEW RYAN/Cuilty
7	8	8	8	8	MIGHTY JOE PLUM/Live Through This...
19	6	8	8	8	FLEETWOOD MAC/Silver Springs
8	7	8	7	7	JOHN MELLENCAMP/Just Another Day
8	7	8	7	7	MATCHBOX 20/Push
6	8	7	7	7	COUNTING CROWS/Daylight Fading
8	8	6	6	6	JOHNNY LANG/Lie To Me
7	7	11	6	6	EDDIE MONEY/We Ever Get Out
8	8	7	6	6	PAUL RODGERS/Soul Of Love

MARKET #5
WMMR 93.3
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zepeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	24	18	26	26	GENESIS/Congo
25	22	18	25	25	ROLLING STONES/Anybody Seen My...
24	24	19	25	25	LED ZEPPELIN/The Girl I Love
24	23	6	25	25	DAYS OF THE NEW/Touch, Peel, And...
11	21	7	22	22	KENNY WAYNE SHEPHERD/Slow Ride
12	11	3	20	20	MATCHBOX 20/3am
11	13	6	15	15	COLLECTIVE SOUL/Blame
24	22	17	15	15	ROLLING STONES/Flip The Switch
11	12	7	15	15	JOHN MELLENCAMP/Without Expression
5	5	2	11	11	TONIC/You Could Only...
8	11	4	11	11	LIVE/Rattlesnake
14	12	7	11	11	YES/Open Your Eyes
8	7	8	11	11	WALLFLOWERS/The Difference
11	11	4	11	11	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	AEROSMITH/Taste Of India
12	11	6	10	10	WALLFLOWERS/Three Marienas
7	7	7	10	10	COLLECTIVE SOUL/Listen
5	6	2	8	8	BRAD/Secret Girl
6	6	2	8	8	MATCHBOX 20/Push
5	6	2	7	7	SISTER HAZEL/Happy
5	5	2	7	7	BLACK LAB/Wash It Away
5	6	2	7	7	VERVE PIPE/Sweet...
-	5	2	6	6	KULA SHAKER/Hush
8	7	5	3	3	AEROSMITH/Pink
7	8	11	3	3	BLUES TRAVELER/Carolina Blues
24	9	9	2	2	U2/Last Night On Earth
9	11	5	1	1	AC/DC/Dirty Eyes
-	-	-	-	-	BIG WRECK/The Oat
-	-	-	-	-	COLLECTIVE SOUL/She Said

MARKET #12
96rock
WKLS/Atlanta
 (404) 325-0960
 Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	34	33	33	DAYS OF THE NEW/Touch, Peel, And...
27	27	28	33	33	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	TONIC/Open Your Eyes
27	32	31	31	31	OFFSPRING/Gone Away
36	34	32	31	31	JONNY LANG/Lie To Me
34	33	33	30	30	MIGHTY JOE PLUM/Live Through This...
29	31	32	29	29	MATCHBOX 20/3am
31	32	34	29	29	BLUES TRAVELER/Carolina Blues
31	30	29	28	28	AEROSMITH/Pink
29	29	28	24	24	COLLECTIVE SOUL/Listen
-	-	-	-	-	ROLLING STONES/Flip The Switch
11	14	12	11	11	KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	-	-	SISTER HAZEL/Happy
5	-	-	-	-	LED ZEPPELIN/The Girl I Love
11	11	9	9	9	GREGG ALLMAN/Love The Poson
15	12	11	8	8	EVERLEAR/Everything To...
-	-	-	-	-	BLUES TRAVELER/Most Precious
5	1	7	7	7	CREED/My Own Prison
-	-	-	-	-	AC/DC/Dirty Eyes
11	7	12	7	7	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	-	METALLICA/The Unforgiven II
5	4	5	6	6	VERVE PIPE/Vains
6	5	3	5	5	SEVENDUST/Black
5	3	5	5	5	MEGADETH/Almost Honest
7	6	7	5	5	OFFSPRING/Choose

MARKET #13
KISW 99.9
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	29	28	28	DAYS OF THE NEW/Touch, Peel, And...
25	25	32	27	27	OZZY OSBOURNE/Back On Earth
27	26	30	27	27	METALLICA/The Memory Remains
31	28	31	26	26	KENNY WAYNE SHEPHERD/Slow Ride
17	17	18	17	17	MEGADETH/Almost Honest
6	15	17	17	17	SAMMY HAGAR/Both Sides Now
5	7	8	16	16	CREED/My Own Prison
17	19	18	11	11	ROLLING STONES/Flip The Switch
17	11	10	11	11	AC/DC/Dirty Eyes
-	6	8	10	10	GREEN DAY/Time Of Your Life...
-	-	-	-	-	EVERLEAR/Everything To...
15	11	9	9	9	LED ZEPPELIN/The Girl I Love
7	5	8	9	9	TEA PARTY/Temptation
18	11	9	8	8	SOUNDGARDEN/Bleed Together
10	8	10	8	8	BLACK LAB/Wash It Away
-	8	7	7	7	METALLICA/The Unforgiven II
6	7	8	7	7	OFFSPRING/Gone Away
5	5	6	7	7	ALICE IN CHAINS/Again
6	8	7	7	7	SCREAMING TREES/All I Know
11	8	6	7	7	FOO FIGHTERS/Everlong
8	6	9	7	7	BUSH/Machinehead
6	9	7	6	6	GREEN APPLE QUICK.../Kid
-	-	-	-	-	AEROSMITH/Taste Of India
9	7	8	6	6	TOOL/Forty Six & 2
5	-	-	-	-	ALICE IN CHAINS/Heaven Beside You
5	5	-	-	-	TONIC/You Could Only...
6	6	7	-	-	STONE TEMPLE PILOTS/Trippin' On A Hole
7	-	-	-	-	TONIC/Open Your Eyes
6	6	9	-	-	OFFSPRING/Choose
6	6	9	-	-	COLLECTIVE SOUL/Listen

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
 (516) 587-1023
 Buchmann/Welman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	33	33	33	SMASH MOUTH/Walkin' On The Sun
32	33	33	33	33	TONIC/You Could Only...
32	32	32	32	32	MATCHBOX 20/Push
19	19	30	30	30	LED ZEPPELIN/The Girl I Love
17	17	17	20	20	DAYS OF THE NEW/Touch, Peel, And...
16	16	17	19	19	MATCHBOX 20/3am
33	33	25	18	18	SISTER HAZEL/Happy
20	20	18	18	18	JOHN MELLENCAMP/Without Expression
18	18	20	18	18	WALLFLOWERS/Three Marienas
17	17	20	18	18	YES/Open Your Eyes
17	17	20	18	18	GREGG ALLMAN/Rendezvous With...
10	10	13	18	18	VERVE PIPE/The Freshmen
-	-	-	-	-	COREY STEVENS/Take It Back
-	-	-	-	-	HUFFAMOOSE/Wait
-	-	-	-	-	JOAN JETT.../Everyday People
-	-	-	-	-	FOO FIGHTERS/Everlong
-	-	-	-	-	BRYAN ADAMS/Back To You
-	-	-	-	-	GREEN DAY/Time Of Your Life...
19	19	16	14	14	AEROSMITH/Pink
13	13	16	13	13	SISTER HAZEL/Happy
12	12	12	12	12	AC/DC/Dirty Eyes
12	12	10	12	12	FLEETWOOD MAC/Silver Springs
14	14	12	10	10	METALLICA/The Memory Remains
5	5	10	10	10	ROLLING STONES/Flip The Switch
13	13	7	9	9	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	METALLICA/Dead Seed
5	-	-	-	-	ROLLING STONES/Saint Of Me
33	33	25	5	5	ROLLING STONES/Anybody Seen My...
16	16	16	5	5	JOHN FOGERTY/Blueboy
19	19	15	5	5	DAVID LEE ROTH/Don't Piss Me Off

MARKET #17
KDKB 96.7
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	ROBERT BRADLEY'S.../Once Upon A Time
20	20	20	21	21	ROLLING STONES/Saint Of Me
11	15	15	21	21	JASON BOWHAM BAND/Drown In Me
22	21	21	21	21	WALLFLOWERS/Three Marienas
4	13	13	20	20	BLUES TRAVELER/Canadian Rose
15	22	20	20	20	SISTER HAZEL/Happy
20	23	20	20	20	PISTOLEERS/My Guardian Angel
-	-	-	-	-	NORCO PARTY/She's The One
4	15	20	20	20	YES/Open Your Eyes
13	14	14	19	19	DAYS OF THE NEW/The Down Town
4	12	12	18	18	JOHN MELLENCAMP/Without Expression
2	7	7	9	9	DON HENLEY/Yes It Is
4	5	5	8	8	WALLFLOWERS/One Headlight
10	11	11	7	7	MATCHBOX 20/Damn
2	7	7	7	7	PRETENDERS/Sense Of Purpose
-	-	-	-	-	JOHNNY LANG/Lie To Me
5	4	4	7	7	MATCHBOX 20/Long Day
11	5	5	7	7	MIGHTY JOE PLUM/Live Through This...
22	16	16	7	7	STIR/One Angel
4	5	5	7	7	TONIC/Open Your Eyes
5	5	5	6	6	AEROSMITH/Pink
4	6	6	6	6	BLUES TRAVELER/Most Precious
11	4	4	6	6	DAYS OF THE NEW/Touch, Peel, And...
3	3	3	6	6	DISHWALL/Give
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
4	4	5	6	6	MATCHBOX 20/Push
4	4	4	6	6	MATCHBOX 20/3am
4	4	5	6	6	QUEENSRYCHE/Sign Of The Times
4	4	4	6	6	ROLLING STONES/Anybody Seen My...
5	5	5	6	6	SHERYL CROW/If It Makes You...

MARKET #20
WDVE 92.3
WDVE/Pittsburgh
 (412) 937-1441
 Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	18	18	18	MATCHBOX 20/3am
19	19	17	17	17	KENNY WAYNE SHEPHERD/Slow Ride
9	9	15	16	16	DAYS OF THE NEW/Touch, Peel, And...
18	18	18	16	16	JOHN MELLENCAMP/Without Expression
15	15	16	15	15	LED ZEPPELIN/The Girl I Love
12	13	15	15	15	SAMMY HAGAR/Both Sides Now
15	15	16	14	14	MATTHEW RYAN/Cuilty
10	10	13	13	13	YES/Open Your Eyes
11	11	12	12	12	AC/DC/Dirty Eyes
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	ROLLING STONES/Flip The Switch
-	-	-	-	-	WALLFLOWERS/Three Marienas
-	-	-	-	-	JOHN FOGERTY/Bad Bad Boy
-	-	-	-	-	BIG WRECK/The Oat
8	8	8	9	9	LIVE/Rattlesnake
9	9	7	8	8	METALLICA/The Memory Remains
3	3	6	7	7	DAVID LEE ROTH/Don't Piss Me Off
-	-	-	-	-	GREEN DAY/Time Of Your Life...
17	17	18	6	6	ROLLING STONES/Anybody Seen My...
9	9	7	5	5	KISS/The Jungle
6	6	4	5	5	SISTER HAZEL/Happy
12	12	12	5	5	JOHN FOGERTY/Blueboy
17	16	5	5	5	COLLECTIVE SOUL/Blame
2	2	3	4	4	LIVE/Turn My Head
-	-	-	-	-	AEROSMITH/Taste Of India
7	7	2	3	3	GREGG ALLMAN/Where's Home Is Where...
-	-	-	-	-	LYNYRD SKYNYRD/Home Is Where...
-	-	-	-	-	PAUL RODGERS/Saving Grace
-	-	-	-	-	COREY STEVENS/Take It Back
-	-	-	-	-	GATHERING FIELD/Rhapsody In Blue

MARKET #25
WEBN 96.7
WEBN/Cincinnati
 (513) 621-9326
 Walter/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	32	34	34	CREED/My Own Prison
31	20	31	33	33	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	METALLICA/The Unforgiven II
32	33	33	33	33	MEGADETH/Trust
30	-	-	-	-	METALLICA/Bleeding Me
19	16	21	21	21	GOO GOO DOLLS/Lazy Eye
20	17	19	21	21	OZZY OSBOURNE/Back On Earth
20	19	20	20	20	BIG WRECK/The Oat
20	13	20	20	20	COLLECTIVE SOUL/Blame
32	32	22	20	20	FOO FIGHTERS/Everlong
-	-	-	-	-	MEGADETH/Almost Honest
13	13	18	19	19	SEVEN MARY THREE/Lucky
19	17	20	18	18	BLACK LAB/Wash It Away
19	18	18	18	18	EVERLEAR/Everything To...
13	10	17	18	18	MIGHTY JOE PLUM/Bring
18	19	18	18	18	MATCHBOX 20/3am
6	10	1			

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley EELS "Hell" WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McLamara MIGHTY MIGHTY "Royal" FATBOY SLIM "Going" LOREENA MCKENITT "Mummers"	WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer CORNERSHOP "Brumful" TREBLE CHARGER "Red" SUPER DELUXE "Skateboard" WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas FATBOY SLIM "Going" CHRIS CORNELL "Sunshower" BARENAKED LADIES "Bare"	WBZF/Florence, SC PD: Neal Douhne APD: Price Clark SAVE FERRIS "Goodbye" LOREENA MCKENITT "Mummers" TREBLE CHARGER "Red" CHRISTAL KREVAZUK "S'rrounded" GLORIA THOMAS "Gloria" WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori LADDER "Cherry" Magazine FOO FIGHTERS "Baker" CORNERSHOP "Brumful" CHRIS CORNELL "Sunshower" 311 "Disaster"	WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez OUR LADY PEACE "Clumsy" SAVE FERRIS "Goodbye" BETTER THAN EVER "Christmas" LESS THAN JAKE "Think" SUGAR RAY "Little" KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden SAVE FERRIS "Goodbye" SMASH MOUTH "Friends"	WLR/Louisville, KY PD: Dennis Dillon MD: Gina Juliano CREED "My" OUR LADY PEACE "Clumsy" BECK "Deadweight" WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson LOREENA MCKENITT "Mummers"	KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion TREBLE CHARGER "Red" WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana MIGHTY MIGHTY "Royal" SCOTT WEILAND "Lady" SUGAR RAY "RPM" LOREENA MCKENITT "Mummers"	KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor FIONA APPLE "Promise" KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren BLACK LAB "Wash" EELS "Hell" SAVE FERRIS "Goodbye" REEL BIG FISH "Gettend"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James No Adds KNRK/Portland, OR PD: Mark Hamilton FATBOY SLIM "Going" SAVE FERRIS "Goodbye" EELS "Hell" DEATH IN VLGAS "Dit" LOREENA MCKENITT "Mummers"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe SUBLINE "Bad" SAVE FERRIS "Goodbye"	WJSE/Atlantic City, NJ DM/PD/MD: Dave King LOREENA MCKENITT "Mummers" JANE'S ADDICTION "Jane" SAVE FERRIS "Goodbye" PILBYTE "Marty" ALANA DAVIS "Flavors" DAVID BOWIE "Americans" WRXR/Augusta, GA PD: Chuck Williams BUSH "Mouth" BEN FOLDS FIVE "Brick" KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 311 "Disaster" SCOTT WEILAND "Lady" STEREOPHONICS "Traffic" WTGE/Baton Rouge, LA PD/MD: Travis Johnson SCOTT WEILAND "Lady" BLACK LAB "Wash" STEREOPHONICS "Traffic" FIONA APPLE "Promise" WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane FOO FIGHTERS "Everlong" FIONA APPLE "Criminal" CHURRAWANDA "Lab" SUGAR RAY "RPM" FIONA APPLE "Promise" CREED "My" EELS "Hell" TREADMILL TRACKSTAR "Shoulder" BLACK LAB "Wash"	WOXY/Cincinnati, OH MD: Dorsie Fyffe SUNDAYS "City" SUPER DELUXE "Skateboard" BLACK GRAPES "Higher" SUBLINE "Bad" SCOTT WEILAND "Lady" BUTTERFLY "Come" GRANDPRIX "Homeless" PETE D'ANGELO "All" FOUR IMPOSICION "Kingdom" JONAS BRODIE "Crump" TEENAGE FANCLUB "World" APPLES IN SILVER "What's" PARTY SMITH "Dead" CORNERSHOP "Sleep" WENZ/Cleveland, OH PD: Sean Robertson SCOTT WEILAND "Lady" HUFFAMOOSE "Wart" CURVE "Chinese" REEL BIG FISH "Gettend" SAVE FERRIS "Goodbye" KFMZ/Columbia, MO PD: Paul Maloney No Adds WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne 311 "Transistor" DAYS OF THE NEW "Shit" WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis SUNDAYS "City" EELS "Hell" LIVE "Mesa" BLUES TRAVELER "Canadian" CHURRAWANDA "Amnesia" BIG BAD FORTY "Nikes" DADY "Stand" SUNDAYS "Flavour" WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington DAVE MATTHEWS BAND "Trappin" OUR LADY PEACE "Clumsy" KDGE/Dallas, TX HUFFAMOOSE "Wart" CREED "My" WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz No Adds WKRO/Daytona Beach, FL PD: Taff Moore MD: Rosy Acevedo HUFFAMOOSE "Wart" BECK "Deadweight" 311 "Disaster"	WXRK/New York, NY PD: Steve Kingston MD: Mike Peer TONIC "Eyes" SUGAR RAY "RPM" WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell No Adds KQRX/Odessa, TX DM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter FATBOY SLIM "Going" SISTER HAZEL "Happy" BLUR "Reebum" EELS "Hell" KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek BECK "Deadweight" SCOTT WEILAND "Lady" TREBLE CHARGER "Red" WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck CURVE "Chinese" TRANS SIBERIAN ORCH "Christmas" SAVE FERRIS "Goodbye" EELS "Hell" WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot BLACK LAB "Wash" BLINK 182 "Dammit" OUR LADY PEACE "Clumsy" KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk MARCY PLAYGROUND "Sex" CHRIS CORNELL "Sunshower" CHERRY POPPIN' "Zook" BLACK LAB "Wash" BEN FOLDS FIVE "Brick" SUGAR RAY "Rivers"	WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green No Adds KORB/Quad Cities, IA-IL PD: Steve Gunner BLINK 182 "Dammit" KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce PRODIGY "Smack" BLACK LAB "Wash" BECK "Deadweight" WBZU/Richmond, VA PD: J.J. Quest BECK "Deadweight" LOREENA MCKENITT "Mummers" DEFONES "Summer" KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe FAITH NO MORE "Ashes" WNVE/Rochester, NY PD/MD: Erick Anderson THIRD EYE BLIND "How" CREED "My" KWOD/Sacramento, CA PD: Ron Bunce ALANA DAVIS "Flavors" CREED "My" SCOTT WEILAND "Lady" SAVE FERRIS "Goodbye" TREBLE CHARGER "Red" LAUREN CHRISTY "Magazine" KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts SCOTT WEILAND "Lady" DEFONES "Summer" FOO FIGHTERS "Baker" BLACK LAB "Wash" WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer MEREDETH BROOKS "Happen" SAVE FERRIS "Goodbye" HUFFAMOOSE "Wart" KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth THIRD EYE BLIND "How"	WFHS/Washington, DC PD: Robert Benjamin APD: Bob Wauhin MD: Pat Ferrise No Adds WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English LIMP SLICKET "Countdown" LOREENA MCKENITT "Mummers" FATBOY SLIM "Going" 311 "Disaster" KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon No Adds WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter LOREENA MCKENITT "Mummers" HUFFAMOOSE "Wart" FIONA APPLE "Promise" SCOTT WEILAND "Lady"	105 Total Reporters 104 Current Reporters 101 Current Playlists Reported Frozen Playlist (2): WBZT/Burlington, VT WOXY/Cincinnati, OH Did Not Report For Two Consecutive Weeks, Data Not Used (1): WNFZ/Knoxville, TN Did Not Report, Playlist Frozen (1): WBCN/Boston, MA
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FINLEY QUAYE

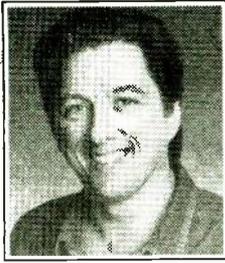
"SUNDAY SHINING"

Make Your Holidays Brighter...
Listen to "Sunday Shining"

Radio Impact Date 1/13/98

Already Shining At:
WEQX KTCL KGHZ
WDST WOXY

From his U.S. debut album "Maverick A Strike"



SKY DANIELS

ALTERNATIVE THE YEAR IN MUSIC

1997: Just Play The Hits?

Looking back at what got played and looking ahead to what *should* get played

1997 began with rampant format paranoia and ended with that quiet euphoria that someone who walks away from a car crash experiences. Grateful to have survived and somewhat woozy, they then turn to survey the damage of the wreck.

That's kind of how I feel looking at the year in music. Never once this year did I get the sense that anybody was in command of the cultural aspects of the format's constituency. Too often I heard research-speak coming from both radio and, surprisingly, label reps and artists themselves. In the same fashion that movies are now

judged by their opening weekend box-office, records are judged by aggregate play. "Just play the hits" was the superficial salve applied to our wounds.

I know a lot of records got spun a lot, but did they ever once affect a listener in profound fashion? Will they hold relevance in the years to come? Take a good look at the following list of the year's songs. How many do you immediately figure will never be heard from again? You *rotated* the records, but did they *move* the audience? All that spinning just made us dizzy.

If you listen to the unenlightened, they'll tell you a hit is a hit. That's the problem. Hits are generally defined by radio as records that achieve the highest degree of acceptance and familiarity in the greatest amount of people. Rarely does radio concern itself with the more active applications, such as sales. It never weighs the deeper ramifications, such as, Did the artist make a statement that mattered and moved the youth culture? That's the province of the intelligentsia. I'd like to believe this format recognizes the need to adopt such a higher standard.

What, then, is an Alternative "hit"? The records that achieved significant airplay *and* cultural significance. If you helped those find a place on the year-end chart, feel proud. Now, see if you can separate them from erstwhile "data." See if you understand what was really a hit.

Songs Reaching The Top Spot

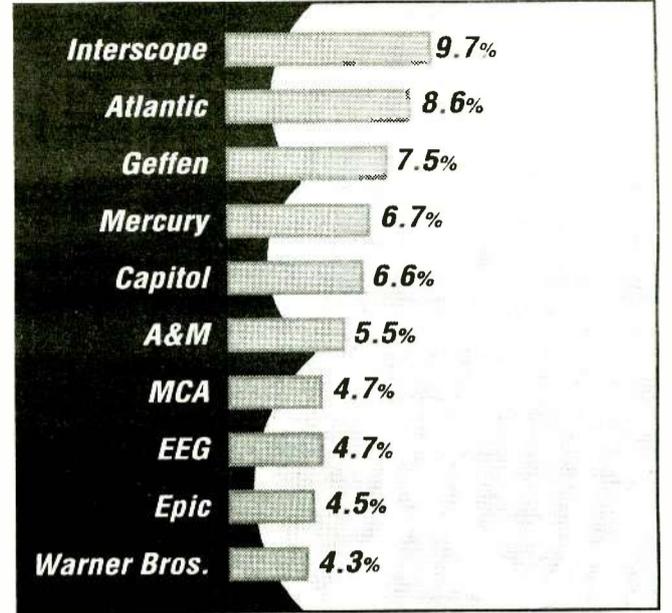
Ah, that undeniable feeling of glory that can only come from being No. 1!

A dozen records generated that feeling this year, down significantly from last year's 16. Less was more this year, partly due to the overwhelming dominance of Third Eye Blind's huge run of 10 weeks and Sugar Ray's eight-week dominance. Postscript: At year's end, Chumbawamba was making a serious challenge to 3EB's hold on most weeks at Numero Uno. Bush's "Swallowed" was actually a carry-over from the previous year.

Artist	Title	Weeks At No. 1	Year-End Position
THIRD EYE BLIND	Semi-Charmed Life	10	No. 1
SUGAR RAY	Fly	8	No. 5
CHUMBAWAMBA	Tubthumping	7	No. 21
SMASH MOUTH	Walkin' on The Sun	5	No. 4
U2	Staring At The Sun	5	No. 23
U2	Discotheque	4	No. 50
BUSH	Swallowed	3	No. 72
LIVE	Lakini's Juice	3	No. 19
GARBAGE	#1 Crush	2	No. 34
WALLFLOWERS	One Headlight	2	No. 8
VERVE PIPE	The Freshmen	1	No. 7
MATCHBOX 20	Push	1	No. 6

ALTERNATIVE CHART SHARE

ranked by percentage of chart share



INTERSCOPE TOPS THE CHART—After coming in second in 1996, Interscope Records took a commanding lead for 1997. Last year's chart-share kings, Atlantic, held their own by achieving second place. Geffen climbed from fifth to third place, while both Mercury and Capitol had banner years in attaining fourth and fifth place, respectively. Congratulations to all.

Mine's Bigger Than Yours: The Top 10 Most Added

There are big weeks, then there are HUGE weeks. We like to refer to those as "making a statement." Blowout weeks are usually the combined result of diligent setup and powerful platters. Sometimes name value alone can drive a huge add week. While some debate whether blowing out a new artist might result in phoenix-like rising and falling, one thing can't be questioned: Those weeks are a triumph of the (promotional) will.

Below are the ten records that had the biggest single-week add totals:

Artist	Title	Label	Week	Adds
U2	Discotheque	Island	1/17	97
LIVE	Lakini's Juice	Radioactive	1/24	95
SMASHING PUMPKINS	The End...	Warner Bros.	5/23	90
OASIS	D'Ya Know...	Epic	7/11	85
JANE'S ADDICTION	So What!	Warner Bros.	10/31	81
311	Transistor	Capricorn/Mercury	6/27	79
GREEN DAY	Hitchin' A Ride	Reprise	9/5	78
DEPECHE MODE	Barrel Of A Gun	Reprise	1/10	77
CURE	Wrong Number	Elektra/EEG	10/10	76
FOO FIGHTERS	Monkey Wrench	Capitol	4/25	74

TALK BACK TO R&R!

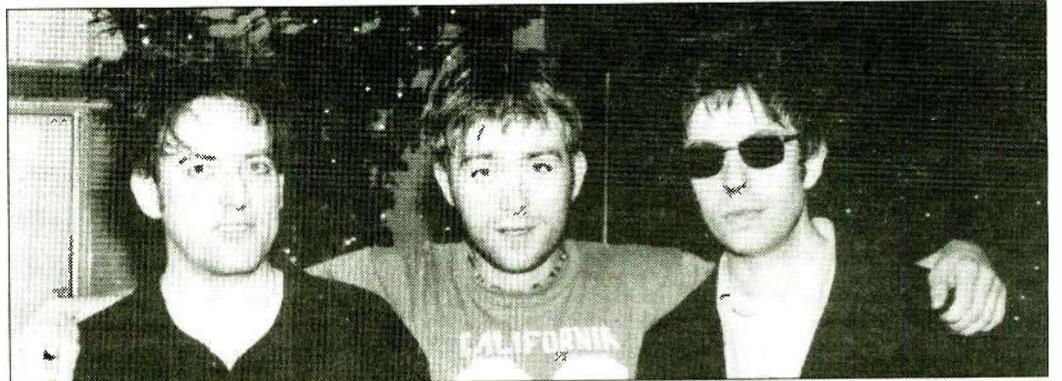
Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com

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KJEE WXZZ KWOD KTCL



THE BEST OF ANY YEAR—This photo was our favorite of the year. It was taken backstage at KITS/SF's BFD 4, where three legitimate icons of Alternative gathered together for the camera: (l-r) Robert Smith of the Cure, Damon Albarn of Blur, and Ian McCulloch of Echo & The Bunnymen. Will this year's chart-toppers still be loved in ten years?

INTERSCOPE



RECORDS™



- 1 **THIRD EYE BLIND**
Semi-Charmed Life (*Elektra/EEG*)
- 2 **MIGHTY MIGHTY BOSSTONES**
The Impression That I Get (*Big Rig/Mercury*)
- 3 **TONIC**
If You Could Only See (*Polydor/A&M*)
- 4 **SMASH MOUTH**
Walkin' On The Sun (*Interscope*)
- 5 **SUGAR RAY**
Fly (*Lava/Atlantic*)
- 6 **MATCHBOX 20**
Push (*Lava/Atlantic*)
- 7 **VERVE PIPE**
The Freshmen (*RCA*)
- 8 **WALLFLOWERS**
One Headlight (*Interscope*)
- 9 **SUBLIME**
Santeria (*Gasoline Alley/MCA*)
- 10 **FOO FIGHTERS**
Everlong (*Roswell/Capitol*)
- 11 **SUBLIME**
Wrong Way (*Gasoline Alley/MCA*)
- 12 **SNEAKER PIMPS**
6 Underground (*Virgin*)
- 13 **LIVE**
Turn My Head (*Radioactive*)
- 14 **VERUCA SALT**
Volcano Girls (*Outpost/Geffen*)
- 15 **K'S CHOICE**
Not An Addict (*550 Music*)
- 16 **BLUR**
Song 2 (*Virgin*)
- 17 **FIONA APPLE**
Criminal (*Clean Slate/Work*)

- 25 **OFFSPRING**
Gone Away (*Columbia*)
- 26 **REEL BIG FISH**
Sell Out (*Mojo/Universal*)
- 27 **EVERCLEAR**
Everything To Everyone (*Capitol*)
- 28 **MEREDITH BROOKS**
Bitch (*Capitol*)
- 29 **WHITE TOWN**
Your Woman (*Chrysalis/EMI*)
- 30 **DEPECHE MODE**
It's No Good (*Mute/Reprise*)
- 31 **BECK**
The New Pollution (*DGC/Geffen*)
- 32 **SILVERCHAIR**
Abuse Me (*Epic*)
- 33 **OASIS**
D'You Know What I Mean (*Epic*)
- 34 **GARBAGE**
#1 Crush (*Capitol*)
- 35 **GREEN DAY**
Hitchin' A Ride (*Reprise*)
- 36 **311**
All Mixed Up (*Capricorn/Mercury*)
- 37 **COUNTING CROWS**
A Long December (*DGC/Geffen*)
- 38 **OUR LADY PEACE**
Superman's Dead (*Columbia*)
- 39 **SMASHING PUMPKINS**
Thirty-Three (*Virgin*)
- 40 **MIGHTY MIGHTY BOSSTONES**
The Rascal King (*Big Rig/Mercury*)
- 41 **SQUIRREL NUT ZIPPERS**
Hell (*Mammoth*)
- 42 **COLLECTIVE SOUL**
Precious Declaration (*Atlantic*)
- 43 **FOO FIGHTERS**
Monkey Wrench (*Roswell/Capitol*)
- 44 **BETTER THAN EZRA**
Desperately Wanting (*Swell/Elektra/EEG*)
- 45 **OASIS**
Don't Go Away (*Epic*)
- 46 **SMASHING PUMPKINS**
Eye (*Interscope*)
- 47 **COLLECTIVE SOUL**
Listen (*Atlantic*)
- 48 **DAYS OF THE NEW**
Touch, Peel, And Stand (*Outpost/Geffen*)
- 49 **MATTHEW SWEET**
Where You Get Love (*Freeworld*)
- 50 **U2**
Discotheque (*Island*)
- 51 **SMASHING PUMPKINS**
The End Is The Beginning Is The End (*Warner Sunset/WB*)
- 52 **THIRD EYE BLIND**
Graduate (*Elektra/EEG*)
- 53 **CARDIGANS**
Lovefool (*Mercury*)
- 54 **SUNDAYS**
Summertime (*DGC/Geffen*)
- 55 **NINE INCH NAILS**
The Perfect Drug (*Nothing/Interscope*)
- 56 **PRODIGY**
Breathe (*Mute/Maverick/WB*)
- 57 **TOAD THE WET SPROCKET**
Come Down (*Columbia*)
- 58 **MATCHBOX 20**
3am (*Lava/Atlantic*)
- 59 **SHERYL CROW**
Everyday Is A Winding Road (*A&M*)
- 60 **SUBLIME**
What I Got (*Gasoline Alley/MCA*)
- 61 **DAVE MATTHEWS BAND**
Tripping Billies (*RCA*)
- 62 **U2**
Last Night On Earth (*Island*)
- 63 **LOCAL H**
Bound For The Floor (*Island*)
- 64 **LUSCIOUS JACKSON**
Naked Eye (*Grand Royal/Capitol*)
- 65 **BECK**
Jack-Ass (*DGC/Geffen*)
- 66 **ARTIFICIAL JOY CLUB**
Sick & Beautiful (*Interscope*)
- 67 **NO DOUBT**
Don't Speak (*Trauma/Interscope*)
- 68 **SEVEN MARY THREE**
Lucky (*Mammoth/Atlantic*)
- 69 **INXS**
Elegantly Wasted (*Mercury*)
- 70 **SPACE**
Female Of The Species (*Gut/Universal*)
- 71 **VERVE**
Bitter Sweet Symphony (*Hut/Virgin*)



Third Eye Blind

- 72 **BUSH**
Swallowed (*Trauma/Interscope*)
- 73 **FIONA APPLE**
Sleep To Dream (*Clean Slate/Work*)
- 74 **LIVE**
Freaks (*Radioactive*)
- 75 **SOUNDGARDEN**
Blow Up The Outside World (*A&M*)
- 76 **STONE TEMPLE PILOTS**
Lady Picture Show (*Atlantic*)
- 77 **SHERYL CROW**
A Change Would Do You Good (*A&M*)
- 78 **CAKE**
The Distance (*Capricorn/Mercury*)
- 79 **CURE**
Wrong Number (*Fiction/Elektra/EEG*)
- 80 **311**
Transistor (*Capricorn/Mercury*)
- 81 **COWBOY MOUTH**
Jenny Says (*MCA*)
- 82 **FOREST FOR THE TREES**
Dream (*DreamWorks/Geffen*)
- 83 **BUSH**
Mouth (*Hollywood*)
- 84 **GOLDFINGER**
This Lonely Place (*Mojo/Universal*)
- 85 **SISTER HAZEL**
All For You (*Universal*)
- 86 **MARCY PLAYGROUND**
Sex And Candy (*Mammoth/Capitol*)
- 87 **BUSH**
Cold Contagious (*Trauma/Interscope*)
- 88 **LONGPIGS**
On And On (*Mother/Island*)
- 89 **MONACO**
What Do You Want From Me? (*Polydor/A&M*)
- 90 **VERVE PIPE**
Villains (*RCA*)
- 91 **GOO GOO DOLLS**
Lazy Eye (*Warner Sunset/WB*)
- 92 **ORBIT**
Medicine (Baby Come Back) (*A&M*)
- 93 **COUNTING CROWS**
Daylight Fading (*DGC/Geffen*)
- 94 **BEN FOLDS FIVE**
Battle Of Who Could Care Less (*550 Music*)
- 95 **SUMMERCAMP**
Drawer (*Maverick/Reprise*)
- 96 **ABRA MOORE**
Four Leaf Clover (*Arista Austin/Arista*)
- 97 **WALLFLOWERS**
Three Marlenas (*Interscope*)



Mighty Mighty Bosstones

- 18 **WALLFLOWERS**
The Difference (*Interscope*)
- 19 **LIVE**
Lakini's Juice (*Radioactive*)
- 20 **BUSH**
Greedy Fly (*Trauma/Interscope*)
- 21 **CHUMBAWAMBA**
Tubthumping (*Republic/Universal*)
- 22 **SARAH MCLACHLAN**
Building A Mystery (*Arista*)
- 23 **U2**
Staring At The Sun (*Island*)
- 24 **DAVE MATTHEWS BAND**
Crash Into Me (*RCA*)



Sugar Ray

R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A					
FIONA APPLE	Criminal (Clean Slate/Work)	4	9/19	23	17
ARTIFICIAL JOY CLUB	Sick & Beautiful (Interscope)	11	8/15	15	66

B					
BECK	The New Pollution (DGC/Geffen)	8	4/18	20	31
BECK	Jack-Ass (DGC/Geffen)	11	8/29	14	65
BEN FOLDS FIVE	Brick (550 Music)	14	12/5	6	—
BETTER THAN EZRA	Desperately Wanting (Swell/Elektra/EEG)	9	1/17	20	44
BLINK 182	Dammit (Growing Up) (Cargo/MCA)	15	12/5	11	—
BLUR	Song 2 (Virgin)	6	5/30	26	16
MEREDITH BROOKS	Bitch (Capitol)	5	5/9	21	28
BUSH	Greedy Fly (Trauma/Interscope)	3	2/28	20	20
BUSH	Mouth (Hollywood)	4	11/28	8	83
BUSH	Swallowed (Trauma/Interscope)	1 (2)	12/13	8	72

C					
CAKE	The Distance (Capricorn/Mercury)	4	12/13	6	78
CARDIGANS	Lovefool (Mercury)	9	2/14	16	53
CHUMBAWAMBA	Tubthumping (Republic/Universal)	1 (7)	10/24	14	21
COLLECTIVE SOUL	Listen (Atlantic)	12	6/27	18	47
COLLECTIVE SOUL	Precious Declaration (Atlantic)	6	3/28	15	42
COUNTING CROWS	A Long December (DGC/Geffen)	4	2/7	16	37
CURE	Wrong Number (Fiction/Elektra/EEG)	8	10/31	9	79

D					
DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	5	11/28	14	48
DEPECHE MODE	Barrel Of A Gun (Mute/Reprise)	10	1/24	9	—
DEPECHE MODE	It's No Good (Mute/Reprise)	4	5/30	19	30

E					
EVERCLEAR	Everything To Everyone (Capitol)	2	11/14	14	27

F					
FOO FIGHTERS	Everlong (Roswell/Capitol)	2	10/10	20	10
FOO FIGHTERS	Monkey Wrench (Roswell/Capitol)	8	5/30	15	43
FOUNTAINS OF WAYNE	Radiation Vibe (Tag/Atlantic)	13	12/20	9	—

G					
GARBAGE	#1 Crush (Capitol)	1 (2)	1/10	15	34
GOLDFINGER	This Lonely Place (Mojo/Universal)	13	10/17	13	84
GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	14	8/29	12	91
GREEN DAY	Hitchin' A Ride (Reprise)	5	9/26	14	35
GREEN DAY	Time Of Your Life (Good Riddance) (Reprise)	10	12/5	4	—

I					
INXS	Elegantly Wasted (Mercury)	14	4/25	12	69

K					
K'S CHOICE	Not An Addict (550 Music)	7	6/6	27	15
KULA SHAKER	Tattva (Columbia)	10	12/13	6	—

Peak Position Peak Date Weeks On Chart Year-End Rank

L					
LIVE	Freaks (Radioactive)	10	5/16	10	74
LIVE	Lakini's Juice (Radioactive)	1 (3)	2/21	17	19
LIVE	Rattlesnake (Radioactive)	14	11/21	9	—
LIVE	Turn My Head (Radioactive)	2	7/18	22	13
LOCAL H	Bound For The Floor (Island)	6	12/13	5	63

M					
MARCY PLAYGROUND	Sex And Candy (Mammoth/Capitol)	4	12/5	8	86
MATCHBOX 20	Push (Lava/Atlantic)	1 (1)	7/18	28	6
MATCHBOX 20	3am (Lava/Atlantic)	3	12/5	11	58
DAVE MATTHEWS BAND	Crash Into Me (RCA)	10	2/21	23	24
DAVE MATTHEWS BAND	Tripping Billies (RCA)	14	6/27	16	61
SARAH MCLACHLAN	Building A Mystery (Arista)	4	9/12	24	22
MIGHTY MIGHTY BOSSTONES	The Impression That I Get (Big Rig/Mercury)	2	5/16	27	2
MIGHTY MIGHTY BOSSTONES	The Rascal King (Big Rig/Mercury)	6	9/26	18	40

N					
NINE INCH NAILS	The Perfect Drug (Nothing/Interscope)	9	2/21	14	55
NO DOUBT	Don't Speak (Trauma/Interscope)	2	12/13	9	67
NO DOUBT	Excuse Me Mr. (Trauma/Interscope)	15	2/28	10	—

O					
OASIS	Don't Go Away (Epic)	5	10/31	13	45
OASIS	D'You Know What I Mean (Epic)	4	8/1	16	33
OFFSPRING	All I Want (Columbia)	12	1/24	8	—
OFFSPRING	Gone Away (Columbia)	4	5/2	20	25
OUR LADY PEACE	Superman's Dead (Columbia)	10	10/10	26	38

P					
POE	Hello (Modern/Atlantic)	12	1/10	9	—
PRESIDENTS OF THE UNITED STATES OF AMERICA	Mach 5 (Columbia)	12	12/13	4	—

R					
R.E.M.	Bittersweet Me (Warner Bros.)	14	12/13	4	—
RED HOT CHILI PEPPERS	Love Rollercoaster (Geffen)	15	12/13	7	—
REEL BIG FISH	Sell Out (Mojo/Universal)	10	9/19	27	26

S					
SILVERCHAIR	Abuse Me (Epic)	4	3/7	15	32
SMASH MOUTH	Walkin' On The Sun (Interscope)	1 (5)	9/19	23	4
SMASHING PUMPKINS	The End Is The Beginning Is... (Warner Sunset/WB)	4	6/20	12	51
SMASHING PUMPKINS	Eye (Interscope)	5	5/2	16	46
SMASHING PUMPKINS	Thirty-Three (Virgin)	2	1/17	16	39
SNEAKER PIMPS	6 Underground (Virgin)	8	8/1	30	12
SOUNDGARDEN	Blow Up The Outside World (A&M)	6	12/20	8	75
SPACE	Female Of The Species (Gut/Universal)	14	3/7	14	70
SQUIRREL NUT ZIPPERS	Hell (Mammoth)	14	6/6	21	41
STONE TEMPLE PILOTS	Lady Picture Show (Atlantic)	4	12/20	8	76
SUBLIME	Wrong Way (Gasoline Alley/MCA)	3	9/5	26	11
SUBLIME	Santeria (Gasoline Alley/MCA)	3	4/11	27	9
SUBLIME	What I Got (Gasoline Alley/MCA)	8	12/13	3	60
SUGAR RAY	Fly (Lava/Atlantic)	1 (8)	7/25	26	5
SUNDAYS	Summertime (DGC/Geffen)	9	10/24	16	54
MATTHEW SWEET	Where You Get Love (Freeworld)	9	4/18	15	49

T					
TALK SHOW	Hello Hello (Atlantic)	14	9/19	9	—
THIRD EYE BLIND	Graduate (Elektra/EEG)	11	10/10	18	52
THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	11	12/5	6	—
THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	1 (10)	5/9	27	1
311	All Mixed Up (Capricorn/Mercury)	4	1/17	12	36
311	Transistor (Capricorn/Mercury)	11	8/8	11	80
TOAD THE WET SPROCKET	Come Down (Columbia)	12	6/13	13	57
TONIC	If You Could Only See (Polydor/A&M)	3	5/23	30	3

U					
U2	Discotheque (Island)	1 (4)	1/24	10	50
U2	Last Night On Earth (Island)	7	7/18	11	62
U2	Staring At The Sun (Island)	1 (5)	3/28	16	23

V					
VERUCA SALT	Volcano Girls (Outpost/Geffen)	6	4/11	23	14
VERVE	Bitter Sweet Symphony (Hut/Virgin)	7	12/5	10	71
VERVE PIPE	The Freshmen (RCA)	1 (1)	5/2	27	7

W					
WALLFLOWERS	The Difference (Interscope)	3	7/11	24	18
WALLFLOWERS	One Headlight (Interscope)	1 (2)	3/7	24	8
WHITE TOWN	Your Woman (Chrysalis/EMI)	3	4/18	19	29

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	EVERCLEAR Everything To Everyone (Capitol)	3254	3278	3261	3302	96/1
1	1	1	2	CHUMBAWAMBA Tubthumping (Republic/Universal)	3204	3323	3462	3507	98/1
5	6	3	3	MATCHBOX 20 3am (Lava/Atlantic)	3077	2886	2669	2656	98/0
12	9	4	4	MARCY PLAYGROUND Sex And Candy (Capitol)	3008	2825	2482	2279	93/2
8	5	8	5	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2757	2678	2677	2556	84/0
11	8	7	6	VERVE Bitter Sweet Symphony (Hut/Virgin)	2752	2708	2572	2443	96/0
28	14	10	7	GREEN DAY Time Of Your Life (Good...) (Reprise)	2736	2314	1666	1073	102/1
7	4	6	8	BUSH Mouth (Hollywood)	2736	2738	2769	2645	99/1
3	3	5	9	FOO FIGHTERS Everlong (Roswell/Capitol)	2641	2785	2808	2867	84/1
4	7	9	10	SMASH MOUTH Walkin' On The Sun (Interscope)	2341	2443	2656	2781	80/0
13	12	11	11	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2265	2151	2024	1822	94/4
27	18	14	12	BEN FOLDS FIVE Brick (550 Music)	1927	1710	1499	1179	87/4
—	33	22	13	OUR LADY PEACE Clumsy (Columbia)	1735	1367	817	244	94/7
9	10	12	14	CURE Wrong Number (Fiction/Elektra/EEG)	1639	2060	2434	2463	74/0
21	20	15	15	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1625	1525	1430	1357	84/5
6	11	13	16	OASIS Don't Go Away (Epic)	1562	1896	2283	2652	60/0
25	24	19	17	SARAH MCLACHLAN Sweet Surrender (Arista)	1526	1419	1321	1242	75/0
23	19	16	18	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	1491	1511	1494	1335	80/1
24	23	18	19	BECK Deadweight (London/Island)	1405	1429	1326	1317	82/7
31	31	30	20	CREED My Own Prison (Wind-up)	1188	1005	930	916	57/5
30	30	26	21	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1160	1156	1007	921	67/4
15	17	23	22	FIONA APPLE Criminal (Clean Slate/Work)	1149	1340	1504	1644	48/1
10	13	17	23	GREEN DAY Hitchin' A Ride (Reprise)	1131	1452	1941	2448	55/0
16	16	20	24	LONGPIGS On And On (Mother/Island)	1109	1418	1598	1643	61/0
14	15	21	25	LIVE Rattlesnake (Radioactive)	1101	1398	1615	1696	51/0
29	28	27	26	RADIOHEAD Karma Police (Capitol)	1080	1115	1090	1008	66/0
BREAKER	27			MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	1066	882	594	178	66/3
18	21	24	28	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1064	1264	1398	1500	43/0
33	32	32	29	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)	951	975	920	900	63/0
17	22	28	30	WALLFLOWERS Three Marlenas (Interscope)	877	1085	1364	1552	45/0
19	27	31	31	SUNDAYS Summertime (DGC/Geffen)	810	995	1162	1473	36/0
50	48	36	32	DAVID BOWIE I'm Afraid Of Americans (Virgin)	799	666	469	379	50/5
41	40	35	33	311 Beautiful Disaster (Capricorn/Mercury)	798	737	592	572	61/7
26	26	29	34	SOUNDGARDEN Bleed Together (A&M)	739	1055	1179	1191	53/0
—	—	46	35	BLACK LAB Wash It Away (DGC/Geffen)	698	481	365	272	57/14
—	45	39	36	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	694	626	519	371	61/1
42	38	38	37	LOVE SPIT LOVE Fall On Tears (Maverick/WB)	684	647	616	554	49/2
45	42	37	38	SUGAR RAY RPM (Lava/Atlantic)	660	661	579	446	58/5
43	44	40	39	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	650	606	526	467	42/2
44	43	41	40	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	649	561	527	457	46/2
46	49	44	41	STEREOPHONICS Traffic (V2)	565	533	465	444	49/5
—	—	50	42	SISTER HAZEL Happy (Universal)	499	399	352	266	24/3
DEBUT	43			JANE'S ADDICTION Jane Says (Warner Bros.)	496	280	154	27	39/10
39	41	42	44	SARAH MCLACHLAN Building A Mystery (Arista)	484	553	582	676	29/0
—	—	48	45	LISA LOEB I Do (Geffen)	464	431	390	327	19/1
22	29	34	46	JANE'S ADDICTION So What! (Warner Bros.)	432	750	1055	1353	31/0
DEBUT	47			METALLICA The Memory Remains (Elektra/EEG)	415	394	361	319	25/1
DEBUT	48			LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	410	146	23	—	44/19
35	35	43	49	SUBLIME Doin' Time (Gasoline Alley/MCA)	400	552	678	867	21/0
48	50	47	50	A3 Ain't Goin' To Goa (Elemental/Geffen)	397	462	457	407	29/1

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

TREBLE CHARGER Red (RCA)
Total Plays: 392, Total Stations: 37, Adds: 6

SCOTT WEILAND Lady, Your Roof Brings Me Down (Atlantic)
Total Plays: 386, Total Stations: 48, Adds: 18

FIONA APPLE Never Is A Promise (Clean Slate/Work)
Total Plays: 364, Total Stations: 41, Adds: 9

TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 344, Total Stations: 29, Adds: 6

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 330, Total Stations: 19, Adds: 1

DEATH IN VEGAS Dirt (Time Bomb)
Total Plays: 326, Total Stations: 30, Adds: 1

MORCHEEBA The Music That We Hear... (Sire)
Total Plays: 312, Total Stations: 29, Adds: 2

SISTER HAZEL All For You (Universal)
Total Plays: 267, Total Stations: 15, Adds: 0

DEPECHE MODE Home (Mute/Reprise)
Total Plays: 266, Total Stations: 17, Adds: 0

PIETASTERS Out All Night (Hellcat/Epitaph)
Total Plays: 265, Total Stations: 20, Adds: 0

Songs ranked by total plays.

BREAKERS

MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)

TOTAL PLAYS/INCREASE: 1066/184
TOTAL STATIONS/ADDS: 66/3
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	19
SCOTT WEILAND Lady, Your Roof Brings Me... (Atlantic)	18
SAVE FERRIS Goodbye (Starpool/Epic)	16
BLACK LAB Wash It Away (DGC/Geffen)	14
HUFFAMOOSE Wait (Interscope)	13
EELS Your Lucky Day In Hell (DreamWorks/Geffen)	11
FATBOY SLIM Going Out Of... (Skint/Astralwerks/Caroline)	10
JANE'S ADDICTION Jane Says (Warner Bros.)	10
FIONA APPLE Never Is A Promise (Clean Slate/Work)	9
311 Beautiful Disaster (Capricorn/Mercury)	7
BECK Deadweight (London/Island)	7
OUR LADY PEACE Clumsy (Columbia)	7

BECK
PLAY "DEADWEIGHT"
DON'T BECOME IT
ADDED AT 7 NEW R&R
STATIONS THIS WEEK!
(TOP 10 MOST ADDED)
CALLING OUT AND
RESEARCHING
EVERYWHERE!

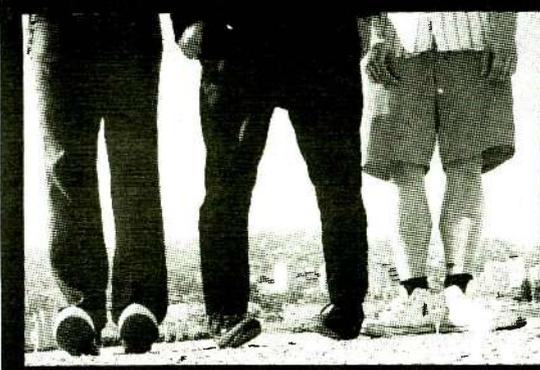
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Time Of Your Life (Good...) (Reprise)	+422
OUR LADY PEACE Clumsy (Columbia)	+368
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	+264
SCOTT WEILAND Lady, Your Roof Brings... (Atlantic)	+248
BEN FOLDS FIVE Brick (550 Music)	+217
BLACK LAB Wash It Away (DGC/Geffen)	+217
JANE'S ADDICTION Jane Says (Warner Bros.)	+216
MATCHBOX 20 3am (Lava/Atlantic)	+191
MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	+184
CREED My Own Prison (Wind-up)	+183
HUFFAMOOSE Wait (Interscope)	+183
MARCY PLAYGROUND Sex And Candy (Capitol)	+183

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SUGAR RAY Fly (Lava/Atlantic)
SUBLIME Wrong Way (Gasoline Alley/MCA)
TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
BLUR Song 2 (Virgin)
OUR LADY PEACE Superman's Dead (Columbia)
THIRD EYE BLIND Graduate (Elektra/EEG)
LIVE Turn My Head (Radioactive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Green Day "Time Of Your Life (Good Riddance)"

R&R **7** from **10**, 2,736 plays, +422
Monitor: **8*** from **10***, 1968 plays, +308

Add Into Heavy

"Good Riddance: Time Of Your Life"

Any way you say it, it makes a great Christmas gift!



Break Through

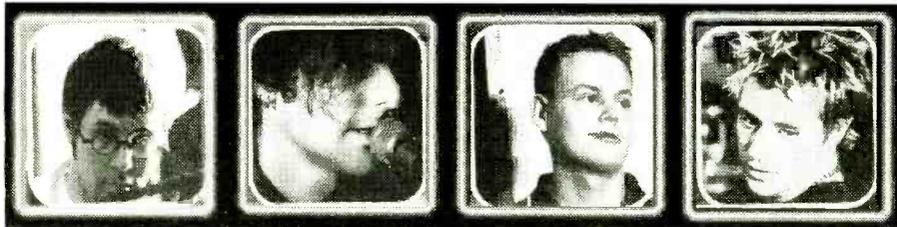
Artist:

TREBLE CHARGER
 TRACK: "FRIEND OF MINE"
 LP: *MAYBE IT'S ME*
 PRODUCER: LOU GIORDANO
 LABEL: RCA

essentials: RCA is doing a good job prospecting the music mines of the North Coast, striking pay dirt first with **Verve Pipe** from Lansing, MI and now **Treble Charger** from Sault Ste Marie.

Northeast regions, building a live legacy through tours with the **Posies**, **Sebadoh**, **Redd Kross**, and **Radiohead**. While they worked the lo-fi/high-cred rooms, they crafted songs intended for stations with the biggest sticks. Those sticks are now sending the signal that Treble Charger is ready to cover all of America.

• **Influences:** Sugar, Sonic



While the wind blows cold across those Great Lakes, inspiration grew hot for boyhood chums **Greig Nori** (vocals/guitar) and **Bill Priddle** (vocals/guitar). Hooking up with **Rosie Martin** (bass/vocals) and **Trevor MacGregor** (drums), they managed to capture the attention of a Canadian audience via heavy play on MuchMusic.

Meanwhile, they steadfastly worked the Great Lakes and

Youth, Cheap Trick

• **Artist POV:** Regarding their painstaking craftsmanship in the studio, Priddle relates, "We're not really a 'keep the tape rolling and let something ugly happen' kind of band. We piece the album together bit by bit and try to, especially with the later, to push more stuff on it. Then we polish it up in the studio."

—Sky Daniels

Breakthrough Artist highlights breaking artists with strong chart momentum.

Loreena McKennitt
 "The Mummers' Dance"
 (Quinlan Road/WB)
 WOSC/Salisbury-Ocean City, MD
 MD Paula Sangeleer



I have been a fan of Loreena McKennitt for several years, since her earlier albums *The Visit* and *The Mask & The Mirror*. She has such an expressive voice and her string arrangements are wonderful. ■ If you listen closely to "The Mummers' Dance" you'll feel your heart swell during a season when it's easy to be depressed — with lousy weather, cranky family members, and wishing that you were seven years old again. Oops, I guess that's my personal wish ...

■ Lately, most of the female product piling up on my desk is beginning to sound awfully similar. So here comes this woman with a big injection of magic, which goes well with what alterna-folks are seeking anyway. Nonetheless, she still stands out enough to inspire calls of "Hey, what's that?" Don't worry, the song segues great into a Cowboy Mouth or a Jane's Addiction record. Plus, it provides wonderful fodder for Loreena Bobbitt material.

■ Try out some Loreena McKennitt music for yourself at home, make it part of your personal life's soundtrack. Then take the step and spin it on-air. You'll find this woman knows some life secrets we all are curious about.

Paula Sangeleer ON THE RECORD

Loreena McKennitt is scoring tons of new airplay, including adds at **WPLT**, **WXDX**, and others. This is showing signs of huge retail reaction, meanwhile, as many markets see sales triple ... **Scott Weiland** continues to throw calculated curves at the industry. Thankfully, programmers are beginning to sense they need to roll the dice ... **Black Lab** is building an impressive story, with **WXRK**, **KROQ**, **KNDD**, and **KTBZ** amongst the believers ... **Fatboy Slim** continues to electronically charge programmers. Even those with avid rock sensibilities are hearing this one ... **Smash Mouth's** cover of **War's** "Why Can't We ..." is making friends with PDs everywhere ... A trio of guitar-drivers —

ON THE RADIO With Sky Daniels

Fat's follow-up, the new **Hum**, and **Big Wreck** — are setting up, looking to score points in the new rock restoration ... Talk about the long road home, **Marcy Playground** has dedicated a year to climbing to the top of the chart ... Will the same patience pay off for the **RECORD OF THE WEEK: Cool For August**.

HUFFAMOOSE



Don't "Wait" til '98!

On over 30 stations in two weeks including ...

WPLY	WPLT	KDGE	WENZ
WRXQ	WBZU	XHRM	WEQX

On Tour Now!



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

KROCK MARKET #1
WXRK/New York
(212) 314-9230
Kingsford/Peer

PLAYS	3W	2W	LW	ARTIST/TITLE
37	32	35	39	TOD/Anemna
32	33	35	39	VERVE/Bitter Sweet
36	33	37	40	FOO FIGHTERS/Everlong
20	12	30	36	THIRD EYE BLIND/Graduate
23	20	25	35	EVERCLEAR/Everything To...
22	26	34	38	MARCY PLAYGROUND/Sex And Candy
24	23	30	36	METALLICA/The Memory Remains
36	35	39	41	DAYS OF THE NEW/Touch, Peel, And...
15	18	23	30	MICKEY MIGHTY.../The Impression...
24	22	29	36	GREEN DAY/Hitchin' A Ride
20	17	25	32	BLUR/Song 2
5	19	25	31	OUR LADY PEACE/Clumsy
7	6	19	24	DAVID BOWIE/I'm Afraid Of...
23	21	28	35	BUSH/Mouth
19	22	23	30	GREEN DAY/Time Of Your Life...
33	16	21	28	SUBLIME/Wrong Way
21	20	29	36	MATCHBOX 20/3am
11	20	21	19	CHEMICAL BROTHERS/Block Rockin' Beats
37	35	24	19	CHUMBAWAMBA/Tubthumping
32	24	25	19	CHRIS CORNELL/Sunshower
37	34	28	19	SMASH MOUTH/Walkin' On The Sun
16	29	19	17	PRODIGY/Breathe
25	20	18	17	FOO FIGHTERS/My Hero
11	23	19	15	BLINK 182/Dammit (Growing Up)
18	14	11	15	FILTER & CRYSTAL.../Can't You Trip...
15	12	12	13	SUGAR RAY/Fly
11	12	12	12	AC/DC/Dirty Eyes
12	17	15	11	OZZY OSBOURNE/Back On Earth
12	17	15	11	SUBLIME/Santeria

KROQ MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	ARTIST/TITLE
39	36	37	37	FOO FIGHTERS/Everlong
5	27	30	34	CUR LADY PEACE/Clumsy
22	20	27	34	GREEN DAY/Time Of Your Life...
11	30	36	34	BEN FOLDS FIVE/Brick
40	36	37	33	MARCY PLAYGROUND/Sex And Candy
5	12	31	31	BLINK 182/Dammit (Growing Up)
35	30	36	26	VERVE/Bitter Sweet...
15	30	25	30	FATBOY SLIM/Going Out Of My Head
38	37	40	24	CURE/Wrong Number
27	28	23	23	BUSH/Mouth
18	29	23	23	LOREENA MCKENITT/The Mummies' Dance
21	17	20	23	DAYS OF THE NEW/Touch, Peel, And...
24	29	27	23	EVERCLEAR/Everything To...
13	17	20	21	MATCHBOX 20/3am
19	20	21	20	SMASH MOUTH/Walkin' On The Sun
1	19	22	19	BLACK LAB/Wash It Away
26	37	18	17	SUBLIME/Caress Me Down
14	9	9	17	BECK/Deadweight
15	10	18	16	SARAH MCLACHLAN/Sweet Surrender
17	15	23	16	THIRD EYE BLIND/How's It Going To Be
27	18	14	14	DAVID BOWIE/I'm Afraid Of...
7	9	14	14	JANE'S ADDICTION/Jane Says
19	13	15	13	SAVE FERRIS/Goodbye
13	15	13	13	AQUABATS/Super Rad
37	22	24	12	CHUMBAWAMBA/Tubthumping
7	9	12	12	SUGAR RAY/RPM
7	11	11	11	FIONA APPLE/Never Is A Promise
11	14	15	8	311/Beautiful Disaster
13	19	21	6	FIONA APPLE/Criminal

Q101 MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	ARTIST/TITLE
45	45	45	47	CHUMBAWAMBA/Tubthumping
23	27	27	45	DAYS OF THE NEW/Touch, Peel, And...
29	31	39	44	MARCY PLAYGROUND/Sex And Candy
26	41	44	44	THIRD EYE BLIND/How's It Going To Be
22	38	42	42	BECK/Jack-Ass
25	44	43	41	SARAH MCLACHLAN/Building A Mystery
42	44	43	43	FOO FIGHTERS/Everlong
28	24	23	26	311/Beautiful Disaster
20	20	25	25	OUR LADY PEACE/Clumsy
19	20	25	25	SARAH MCLACHLAN/Sweet Surrender
45	44	44	24	EVERCLEAR/Everything To...
6	24	19	23	GREEN DAY/Time Of Your Life...
40	42	30	23	MATCHBOX 20/3am
23	23	20	22	BEN FOLDS FIVE/Brick
23	20	22	22	SMASH MOUTH/Walkin' On The Sun
27	26	27	22	CURE/Wrong Number
26	27	27	22	VERVE/Bitter Sweet...
14	18	21	21	FOO FIGHTERS/Baker Street
22	19	21	21	SCOTT WEILAND/Lady, Your Roof...
40	12	6	20	SUBLIME/Do In Time
10	18	20	20	RADIOHEAD/Karma Police
21	16	20	20	BLINK 182/Dammit (Growing Up)
14	25	18	18	SPACE MONKEYS/Sugar Cane
18	15	14	15	CREED/My Own Prison
10	15	10	15	LOREENA MCKENITT/The Mummies' Dance
18	15	14	15	DURAN DURAN/Electric Barbarella
20	20	19	14	TONIC/Open Up Your Eyes
12	10	9	13	BUSH/Mouth
12	10	9	13	SUGAR RAY/RPM
11	18	15	12	IVY/The Best Thing

LIVE 105 MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsson

PLAYS	3W	2W	LW	ARTIST/TITLE
31	41	41	40	FOO FIGHTERS/Everlong
22	24	21	40	SMASH MOUTH/Walkin' On The Sun
41	40	39	38	VERVE/Bitter Sweet...
20	33	35	35	BECK/Jack-Ass
23	34	41	31	EVERCLEAR/Everything To...
17	18	28	28	BEN FOLDS FIVE/Brick
7	18	27	27	LOREENA MCKENITT/The Mummies' Dance
41	35	23	27	GREEN DAY/Time Of Your Life...
39	34	40	26	CURE/Wrong Number
28	24	29	25	DAVID BOWIE/I'm Afraid Of...
1	20	24	24	SUBLIME/Caress Me Down
18	23	24	23	OUR LADY PEACE/Clumsy
20	25	23	23	FATBOY SLIM/Going Out Of My Head
14	23	26	22	DAYS OF THE NEW/Touch, Peel, And...
21	25	20	21	MATCHBOX 20/3am
17	17	19	20	BLINK 182/Dammit (Growing Up)
37	29	29	19	THIRD EYE BLIND/How's It Going To Be
21	21	15	17	BLUR/Beetlebum
25	22	22	17	BUSH/Mouth
19	21	23	17	CHUMBAWAMBA/Tubthumping
23	17	13	16	BECK/Deadweight
13	14	12	12	DEATH IN VEGAS/Dirt
22	15	18	12	311/Beautiful Disaster
9	11	11	11	CRYSTAL METHOD/Busy Child
7	9	2	10	SARAH MCLACHLAN/Sweet Surrender
21	14	12	10	AQUABATS/Super Rad
23	22	12	10	SUBLIME/Wrong Way
9	12	12	7	SUPERGRASS/Late In The Day
9	12	12	7	PRODIGY/Smack My Bitch Up
14	13	24	7	CORNERSHOP/Brimful Of Asha

Y-100 MARKET #5
WPLI/Philadelphia
(610) 565-8900
Kubinski/McGinn/Elliott

PLAYS	3W	2W	LW	ARTIST/TITLE
41	43	44	45	SUGAR RAY/Fly
44	45	43	44	SMASH MOUTH/Walkin' On The Sun
43	43	43	43	CHUMBAWAMBA/Tubthumping
31	30	42	43	MARCY PLAYGROUND/Sex And Candy
43	42	40	43	SUNDAYS/Summertime
42	42	42	42	MATCHBOX 20/3am
36	42	41	41	DAYS OF THE NEW/Touch, Peel, And...
28	29	32	32	VERVE/Bitter Sweet...
34	32	31	32	HUFFAMOSE/Walk
12	21	32	32	SPACE MONKEYS/Sugar Cane
22	31	32	32	MARCY PLAYGROUND/Sex And Candy
31	29	32	31	OASIS/Don't Go Away
21	23	28	28	GREEN DAY/Time Of Your Life...
30	30	29	28	CURE/Wrong Number
25	27	28	28	THIRD EYE BLIND/How's It Going To Be
22	25	26	28	BUSH/Mouth
29	27	27	27	FOO FIGHTERS/Everlong
12	22	21	27	BEN FOLDS FIVE/Brick
24	25	24	26	SARAH MCLACHLAN/Sweet Surrender
43	43	23	23	SISTER HAZEL/All For You
24	28	28	23	G. LOVE & SPECIAL.../Stepping Stones
17	22	19	22	SEVEN MARY THREE/Lucky
16	16	11	18	KULA SHAKERS/Hush
9	11	14	14	LISA LOEB/I Do
17	17	17	17	TONIC/Open Up Your Eyes
16	19	16	16	BECK/Deadweight
13	13	13	13	CORNERSHOP/Brimful Of Asha
12	13	13	13	REFL BIRD/You're Gorgeous
12	14	13	13	LOVE SPIT LOVE/Fall On Tears
10	17	16	13	LIVE/Rattlesnake

94.5 THE EDGE MARKET #6
KDGE/Dallas
(972) 770-7777

PLAYS	3W	2W	LW	ARTIST/TITLE
36	41	45	45	FOO FIGHTERS/Everlong
31	31	46	45	EVERCLEAR/Everything To...
44	44	45	43	DAYS OF THE NEW/Touch, Peel, And...
44	44	45	42	PRODIGY/Breathe
31	31	31	33	CHUMBAWAMBA/Tubthumping
23	23	20	30	MARCY PLAYGROUND/Sex And Candy
28	28	29	29	BEN FOLDS FIVE/Brick
24	24	25	29	SUNDAYS/Summertime
25	25	26	28	DEPECHE MODE/Home
23	23	28	27	VERVE/Bitter Sweet
15	15	27	26	LONGPISGS/On And On
24	24	26	26	CURE/Wrong Number
20	20	23	25	GREEN DAY/Time Of Your Life...
37	37	26	25	MATCHBOX 20/3am
27	27	25	25	BECK/Deadweight
17	17	26	24	SUBLIME/Do In Time
19	19	24	24	311/Beautiful Disaster
23	23	25	23	SISTER HAZEL/All For You
1	1	22	22	OUR LADY PEACE/Clumsy
31	31	27	21	BUSH/Mouth
13	13	20	20	ALANA DAVIS/32 Flavors
15	15	20	20	BLINK 182/Dammit (Growing Up)
14	14	16	19	CORNERSHOP/Brimful Of Asha
13	13	20	18	NAKED/Running On The Sky
24	24	21	18	SPACE MONKEYS/Sugar Cane
24	24	21	17	GREEN DAY/Hitchin' A Ride
14	14	16	16	SARAH MCLACHLAN/Sweet Surrender
21	21	17	15	THIRD EYE BLIND/How's It Going To Be
15	15	16	15	LOVE SPIT LOVE/Fall On Tears

PLANET 96.3 MARKET #6
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	3W	2W	LW	ARTIST/TITLE
49	49	49	50	CHUMBAWAMBA/Tubthumping
28	48	51	49	SUNDAYS/Summertime
50	48	50	48	SUGAR RAY/Fly
50	50	46	48	SMASH MOUTH/Walkin' On The Sun
26	24	44	44	MATCHBOX 20/3am
51	51	48	44	MARCY PLAYGROUND/Sex And Candy
26	26	41	44	TONIC/If You Could Only...
29	27	31	37	MIGHTY MIGHTY.../The Impression...
40	38	34	32	TOAD THE WET.../Crazy Life
27	26	24	29	SISTER HAZEL/All For You
32	30	31	29	FRESH FOR THE TREES/Dream
28	26	26	28	FIONA APPLE/Criminal
13	20	27	28	DEPECHE MODE/Home
28	30	30	28	CURE/Wrong Number
17	24	28	27	CHANTAL KREVIJAZUK/Surrounded
31	31	27	27	BIG HEAD TODD.../Please Don't Tell...
22	24	24	26	THIRD EYE BLIND/Semi-Charmed Life
21	26	30	26	VERVE/Bitter Sweet
24	21	25	25	WALLFLOWERS/Three Marienas
50	33	24	20	BARENAKED LADIES/Brian Wilson
23	22	24	24	THIRD EYE BLIND/How's It Going To Be
16	20	18	22	ALANA DAVIS/32 Flavors
1	22	22	22	LISA LOEB/I Do
28	25	22	22	SARAH MCLACHLAN/Sweet Surrender
12	13	20	21	DUNCAN SHEIK/Wisful Thinking
21	26	20	21	HUFFAMOSE/Walk
22	25	21	21	U2/If God Will Send...
21	21	24	21	MATCHBOX 20/3am
9	17	23	21	LONGPISGS/On And On

89X MARKET #7
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	3W	2W	LW	ARTIST/TITLE
18	19	17	49	MATCHBOX 20/3am
44	47	47	49	MARCY PLAYGROUND/Sex And Candy
47	47	49	47	CHUMBAWAMBA/Tubthumping
10	23	39	45	CORNERSHOP/Brimful Of Asha
43	49	49	45	EVERCLEAR/Everything To...
42	46	49	45	SMASH MOUTH/Walkin' On The Sun
48	32	39	39	VERVE/Bitter Sweet...
10	13	39	39	BEN FOLDS FIVE/Brick
1	10	38	38	GREEN DAY/Time Of Your Life...
34	38	40	38	OUR LADY PEACE/Automatic Flowers
37	37	31	33	BRAN VAN 3000/Drinking In L.A.
28	30	42	31	BECK/Deadweight
34	45	49	29	OASIS/Don't Go Away
23	26	25	28	SARAH MCLACHLAN/Sweet Surrender
23	27	28	28	OUR LADY PEACE/Clumsy
1	2	26	26	MIGHTY MIGHTY.../Royal Oil
25	28	24	24	JANE'S ADDICTION/Jane Says
28	17	21	23	CHANTAL KREVIJAZUK/Surrounded
22	17	16	23	SAVE FERRIS/Goodbye
28	30	29	22	BUSH/Mouth
20	18	21	20	RADIOHEAD/Karma Police
13	19	21	19	BLINK 182/Dammit (Growing Up)
1	9	16	16	DAVID BOWIE/I'm Afraid Of...
21	15	18	16	THIRD EYE BLIND/How's It Going To Be
1	17	15	15	311/Beautiful Disaster
24	25	24	15	SARAH MCLACHLAN/Building A Mystery
6	7	14	15	PORTISHEAD/All Mine
27	17	15	15	TREBLE CHARGER/Red
5	7	11	15	RAGE AGAINST.../The Ghost Of Tom...
1	13	15	15	FATBOY SLIM/Going Out Of My Head

WHFS 99.1 MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	ARTIST/TITLE
37	28	26	22	FOO FIGHTERS/Everlong
35	35	33	22	MARCY PLAYGROUND/Sex And Candy
28	34	27	21	GREEN DAY/Time Of Your Life...

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

The **CURVE** is definitely turning up "Chinese Burn" On: **Q101, KTCL, WENZ, WOXY, KLZR, WHTG, WPBZ, WKRL, KRZQ, WIXO, WSE, WBZF, WBTZ**



KTCL/Denver (303) 623-9330 Hayes

MARKET #22

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	28	29	32	MARCY PLAYGROUND/Sex And Candy	
29	31	30	31	CHUMBAWAMBA/Tubthumping	
27	30	32	31	BUSH/Mouth	
31	31	32	31	EVERCLEAR/Everything To	
30	31	29	31	CURE/Wrong Number	
31	31	32	31	FOO FIGHTERS/Everything	
9	21	30	30	LIVE/Rattlesnake	
20	23	30	30	OASIS/Don't Go Away	
25	28	32	30	VERVE/Bitter Sweet	
5	5	24	24	GREEN DAY/Time Of Your Life	
5	7	15	24	OUR LADY PEACE/Clumsy	
13	23	23	24	ROYAL CROWN REVUE/Babies At	
11	13	24	24	DAYS OF THE NEW/Touch, Peel, And	
30	30	28	23	SMASH MOUTH/Walkin' On The Sun	
10	18	22	23	THIRD EYE BLIND/How's It Going To Be	
23	23	22	22	A3/Ain't Goin' To Goa	
15	24	22	22	SPACE MONKEYS/Sugar Cane	
30	26	24	22	BECK/Deadweight	
10	12	9	20	LOVE SPIT LOVE/Fall On Tears	
-	5	9	18	LORENA MCKENITT/The Mummer's Dance	
23	22	18	17	OLIVE/You're Not Alone	
11	12	23	17	REEL BIG FISH/She Has A	
-	5	10	17	DAVID BOWIE/I'm Afraid Of	
24	23	20	16	BLINK 182/Dammit (Growing Up)	
23	22	23	14	LONGPIS/On And On	
9	11	5	13	Moby/James Bond Theme	
9	11	12	12	BEN FOLDS FIVE/Brick	
11	22	11	12	SARAH MCLACHLAN/Sweet Surrender	
12	12	14	11	SOUNDGARDEN/Bleed Together	
14	13	12	11	PIETASTERS/Out All Night	

107.9 WENZ/Cleveland (216) 861-0100 Robertson

MARKET #23

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	18	49	GREEN DAY/Time Of Your Life	
49	49	45	48	MARCY PLAYGROUND/Sex And Candy	
47	47	44	48	FOO FIGHTERS/Everything	
20	20	17	47	THIRD EYE BLIND/How's It Going To Be	
48	48	45	46	CHUMBAWAMBA/Tubthumping	
48	48	44	46	DAYS OF THE NEW/Touch, Peel And	
47	47	46	45	EVERCLEAR/Everything To	
22	22	18	44	VERVE/Bitter Sweet	
22	22	17	44	MATCHBOX 20/3am	
12	12	8	26	STEREOPHONICS/Traffic	
-	-	-	26	LORENA MCKENITT/The Mummer's Dance	
-	-	-	26	JANE'S ADDICTION/Jane Says	
12	12	11	24	BARENAKED LADIES/Brian Wilson	
-	-	-	23	OUR LADY PEACE/Clumsy	
12	12	18	23	LAUREN CHRISTY/Magazine	
20	20	17	23	BLINK 182/Dammit (Growing Up)	
12	12	17	23	DAVID BOWIE/I'm Afraid Of	
12	12	9	23	PIETASTERS/Out All Night	
20	20	18	22	A3/Ain't Goin' To Goa	
-	-	-	18	MIGHTY MIGHTY...Royal Oil	
20	20	17	22	CORNERSHOP/Brimful Of Asha	
21	21	16	22	BEN FOLDS FIVE/Brick	
-	-	-	22	FIONA APPLE/Never Is A Promise	
21	21	18	21	CURE/Wrong Number	
22	22	16	21	G. LOVE & SPECIAL...Stepping Stones	
20	20	16	21	BLACK LAB/Wash It Away	
47	47	45	20	SEVEN MARY THREE/Lucky	
22	22	20	20	RADIOHEAD/Karma Police	
20	20	16	20	TOOL/Forty Six & 2	
22	22	13	20	LOVE SPIT LOVE/Fall On Tears	

R&R ALTERNATIVE REPORTERS

Alternative Editor: Sky Daniels
Phone: (310) 788-1666 Fax: (310) 203-9763 E-Mail: sky@rronline.com
Web Site: http://www.rronline.com

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- WMAD/Madison, WI
- WRXQ/Memphis, TN
- WLUM/Milwaukee, WI
- WHTG/Monmouth-Ocean, NJ
- WWSK/Myrtle Beach, SC
- WKDF/Nashville, TN
- KKND/New Orleans, LA
- WXRK/New York, NY
- WRRV/Newburgh, NY
- WROX/Norfolk, VA
- KQRX/Odessa-Midland, TX
- KGDE/Omaha, NE
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- KNRK/Portland, OR
- WDST/Poughkeepsie, NY
- WBRU/Providence, RI
- WXEX/Providence, RI
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- WRZQ/Reno, NV
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- WSFM/Wilmington, NC

KTCL/Denver (303) 623-9330 Hayes

MARKET #24

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	44	44	44	DAYS OF THE NEW/Touch, Peel, And	
44	42	42	43	BUSH/Mouth	
35	43	43	43	FOO FIGHTERS/Everything	
3	24	43	43	GREEN DAY/Time Of Your Life	
44	43	44	43	MARCY PLAYGROUND/Sex And Candy	
41	43	44	43	MATCHBOX 20/3am	
23	23	23	38	BEN FOLDS FIVE/Brick	
22	22	40	38	CHUMBAWAMBA/Tubthumping	
25	-	20	25	EVERCLEAR/Everything To	
28	29	24	24	CURE/Wrong Number	
-	13	25	24	OUR LADY PEACE/Clumsy	
23	23	24	24	SPACE MONKEYS/Sugar Cane	
12	12	14	23	BLINK 182/Dammit (Growing Up)	
16	24	24	23	CORNERSHOP/Brimful Of Asha	
-	23	24	23	EVERCLEAR/Will Buy You	
27	40	24	23	VERVE/Bitter Sweet	
8	23	25	22	DAVID BOWIE/I'm Afraid Of	
23	22	22	20	THIRD EYE BLIND/How's It Going To Be	
10	10	9	19	STEREOPHONICS/Traffic	
17	19	20	16	SARAH MCLACHLAN/Sweet Surrender	
23	24	24	15	BECK/Deadweight	
13	17	20	14	RADIOHEAD/Karma Police	
-	5	11	11	G. LOVE & SPECIAL...Stepping Stones	
9	10	12	11	SUGAR RAY/RPM	
5	9	10	11	MIGHTY MIGHTY...Royal Oil	
-	-	9	9	FATBOY SLIM/Going Out Of My Head	
8	7	5	8	BEN HARPER/Glory & Consequence	
-	-	8	8	SAVE FERRIS/Goodbye	
-	-	-	-	FELS/Your Lucky Day In...	
-	-	-	-	DEATH IN VEGAS/Dirt	

WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

MARKET #25

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	53	49	55	SMASH MOUTH/Walkin' On The Sun	
36	47	56	55	LISA LOEB/Do	
21	54	54	54	MERDIEN BROOKS/What Would Happen	
50	49	51	50	SUGAR RAY/Fly	
50	49	45	49	CHUMBAWAMBA/Tubthumping	
38	41	55	49	OASIS/Don't Go Away	
53	53	49	46	MATCHBOX 20/3am	
54	37	32	34	SUNDAYS/Summertime	
20	31	29	33	VERVE/Bitter Sweet	
33	33	29	33	IMANI COPPOLA/Legend Of A Cowgirl	
33	32	31	33	JAI/ Believe	
10	30	31	32	THIRD EYE BLIND/How's It Going To Be	
19	27	32	31	FIONA APPLE/Criminal	
31	30	30	30	SHAWN COLVIN/You And The Mona	
13	16	19	28	SARAH MCLACHLAN/Sweet Surrender	
31	27	29	27	SUBLIME/Don't Time	
25	24	25	27	MATCHBOX 20/3am	
7	20	16	23	JEN TRYNN/Getaway (February)	
16	20	17	23	SUMMERCAMP/Should I Walk Away	
33	22	20	22	MARCY PLAYGROUND/Sex And Candy	
3	21	19	22	ALANA DAVIS/32 Flavors	
22	22	18	21	DURAN DURAN/Electric Barbarella	
8	8	9	21	WALLFLOWERS/Three Marlenas	
15	20	20	20	GREEN DAY/Time Of Your Life	
18	11	16	20	BLUES TRAVELER/Most Precious	
19	19	16	19	CURE/Wrong Number	
8	14	12	19	OLIVE/You're Not Alone	
19	20	19	16	LONGPIS/On And On	
19	10	7	14	SPACE MONKEYS/Sugar Cane	
-	2	13	11	BECK/Deadweight	

WOXY/Cincinnati (513) 523-4114 Fyffe

MARKET #25

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	14	14	22	G. LOVE & SPECIAL...Stepping Stones	
14	13	13	21	ELEVATOR DROPS/Public Transit	
24	24	24	21	BECK/Deadweight	
14	22	21	21	DANABLOOMERS/Back Up With...	
1	22	22	15	SPIRITUALIZED/I Think I'm In Love	
1	12	13	13	ACETONE/All You Know	
10	11	11	12	IVY/The Best Thing	
14	11	11	12	VERVE/The Drugs Don't Work	
12	12	11	11	BJORK/Bachelorette	
1	11	11	11	CORNERSHOP/Funky Days Are...	
11	11	11	11	GREEN DAY/Scattered	
12	12	11	11	MIKE WATT/Black Gang Coffee	
12	12	11	11	MIKE WATT/In The Engine Room	
14	12	11	11	IVY/We Got A Feeling	
13	13	11	11	STEVE EARLE/In YC	
12	11	11	11	STEVE EARLE/Telephone Road	
1	13	11	11	FRANK & WALTERS/Indian Ocean	
10	11	11	11	SUNDAYS/I Can't Wait	
12	13	11	11	GRIFTERS/Re-Entry Blues	
11	14	14	11	TEFANE FANCLUB/Start Again	
11	14	13	11	HELIUM/Leon's Space Song	
13	12	11	11	BLUE RODEO/No Miracle, No	
12	12	11	11	SOUTHERN CULTURE...Banana Pudding	
12	13	11	11	LUNAR/Beautiful View	
-	1	1	1	CLARISSA/All But White	
14	13	13	11	EVERCLEAR/Normal Like You	
12	10	10	11	LOVE SPIT LOVE/Fall On Tears	
14	12	11	11	A3/Ain't Goin' To Goa	
-	1	1	1	JONATHAN FIREATER/No Love Like That	
14	14	14	11	BABY BIRD/You're Gorgeous	

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KCCX/Kansas City (816) 254-1073 Lenac/Justice

MARKET #26

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	39	38	39	DAYS OF THE NEW/Touch, Peel, And	
38	39	39	39	SEVEN MARY THREE/Lucky	
39	40	39	39	VERVE/Bitter Sweet	
39	39	37	39	OFFSPRING/I Choose	
39	39	41	38	BUSH/Mouth	
35	38	41	38	MARCY PLAYGROUND/Sex And Candy	
17	20	24	34	CREEED/My Own Prison	
23	28	27	30	GREEN DAY/Time Of Your Life	
39	39	40	28	EVERCLEAR/Everything To	
-	20	20	20	MIGHTY MIGHTY...Royal Oil	
23	27	27	26	RADIOHEAD/Karma Police	
15	28	28	25	BLINK 182/Dammit (Growing Up)	
4	13	19	21	OUR LADY PEACE/Clumsy	
15	16	21	20	THIRD EYE BLIND/How's It Going To Be	
-	6	12	17	BLACK LAB/Wash It Away	
-	10	17	16	STEREOPHONICS/Traffic	
5	6	15	15	SUGAR RAY/RPM	
13	16	17	15	BEN FOLDS FIVE/Brick	
13	14	18	15	MATCHBOX 20/3am	
18	19	17	14	BECK/Deadweight	
16	14	13	13	SUBLIME/Don't Time	
10	12	12	12	INSANE CLOWN POSSE/Halls Of Illusions	
7	7	6	12	SOUNDGARDEN/Bleed Together	
-	2	8	10	TREBLE CHARGER/Red	
9	12	11	10	CORNERSHOP/Brimful Of Asha	
9	12	10	10	RAGE AGAINST...The Ghost Of Tom	
7	10	8	9	JIMMIE'S CHICKEN...High	
11	7	6	8	311/Beautiful Disaster	
-	-	8	8	NEILSON HUBBARD/Paper Star	
-	-	6	6	LIMP BIZKIT/Counterfeit...	

KCHZ/Kansas City (913) 696-3700 Copsidas

MARKET #26

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	47	52	53	PAULA COLE/I Don't Want To Wait	
54	50	46	51	CHUMBAWAMBA/Tubthumping	
49	49	49	51	SMASH MOUTH/Walkin' On The Sun	
8	8	46	49	MATCHBOX 20/3am	
34	34	50	48	LISA LOEB/Do	
34	34	34	34	ALANA DAVIS/32 Flavors	
36	34	34	34	SUGAR RAY/Fly	
33	34	34	34	IMANI COPPOLA/Legend Of A Cowgirl	
33	34	35	34	SPICE GIRLS/Spice Up Your Life	
-	29	34	34	SARAH MCLACHLAN/Sweet Surrender	
19	19	30	34	GREEN DAY/Time Of Your Life...	
15	16	30	33	OLIVE/You're Not Alone	
15	17	32	33	SISTER HAZEL/Happy	
-	16	32	33	THIRD EYE BLIND/How's It Going To Be	
18	19	17	19	BUSH/Mouth	
10	9	17	18	VERVE/Bitter Sweet	
32	33	35	18	WALLFLOWERS/Three Marlenas	
17	19	18	17	SPACE MONKEYS/Sugar Cane	
-	-	13	16	AQUA/Lollipop (Candyman)	
-	-	16	16	FINLEY QUAYE/Sunday Shining	
-	-	16	16	LORENA MCKENITT/The Mummer's Dance	
15	18	15	15	BARENAKED LADIES/Brian Wilson	
10	9	14	14	BLUR/Outburst	
14	12	15	14	BECK/Deadweight	
15	16	14	14	JEWEL/Foolish Games	
-	-	13	14	FIONA APPLE/Never Is A Promise	
17	16	14	14	TEXAS/Say What You Want	
25	35	18	14		

NEW MUSIC SPECIALTY SHOWS

The 'Grape' Of Wrath Upon Challengers

Shaun Ryder is flexing some serious R&R Specialty Show muscle these days. For three weeks **Black Grape** has blasted the competition into submission with their rhythmic groove. That groove is digging deep enough to cut a potential mainstream swath, as **Radioactive** plans an Alternative release. **Fatboy Slim** has, as predicted, climbed to dominance in the world where electronica meets rock, namely the R&R Panel. Support for Slim slides in from **WENZ/Cleveland**, **WBCN/Boston**, **WXRK/NY**, and more. **Royal Crown Revue** had a big week, the message of **Aquabats'** Devo-like madness is beginning to spread, and **Scott Weiland** took his artistic departure from **Stone Temple Pilots** to an audience that appreciates it — the Panel. **Pulp** captured significant import play from a release slated domestically for next year, but hey, we're ahead of the curve. **RECORD TO WATCH: Fretblanket.**

KROQ/Los Angeles

Rodney On The ROQ
Sunday, November 30



NO DOUBT Oi To The World (Trauma/Interscope)

BLINK 182 Voyeur (Cargo/MCA)

PAUL WELLER Mermaids (Go Discs/London/Island)

GENE Wasteland (Polydor)

DAVID BOWIE Jean Genie (Rykodisc)

NINA HAGEN Merry Xmas (Dionysus)

RIDE Like A Snowflake (Dionysus)

BOY WONDER My Favorite Idol (Roadrunner)

FONDA Crazy Love (Local)

JAM Rain (Polydor)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BLACK GRAPE (Radioactive)
- 2 FATBOY SLIM (Astralwerks/Caroline)
- 3 JULIANA HATFIELD (Bar None)
- 4 CURVE (Universal)
- 5 CORNERSHOP (Luaka Bop/WB)
- 6 ROYAL CROWN REVUE (Warner Bros.)
- 7 HELIUM (Matador)
- 8 AQUABATS (Goldenvoice/Time Bomb)
- 9 PRODIGY (Mute/Maverick/WB)
- 10 BJORK (Elektra/EEG)
- 11 SUPERGRASS (Capitol) Airplay Includes: WEQX, WSFM, WXRK
- 12 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KNRK, KXTE, WEDG
- 13 MISTLE THRUSH (Egg) Airplay Includes: WHTG, WLUM, WOSC
- 14 MORCHEEBA (Discovery/Sire) Airplay Includes: WEQX, WQXA, WQBK
- 15 SCOTT WEILAND (Atlantic) Airplay Includes: WBCN, WQXA, WXDX
- 16 FOUNTAINS OF WAYNE (Atlantic) Airplay Includes: KNDD, KPNT, WBRU
- 17 INTERPRETERS (Freeworld) Airplay Includes: KQXR, WLUM, WROX
- 18 PROPELLERHEADS (Warner Bros.) Airplay Includes: KLZR, WEJE, WQBK
- 19 PULP (Island) Airplay Includes: KFRR, KITS, KJEE
- 20 BENT SCEPTERS (Bizarre Planet) Airplay Includes: KNRK, WHTG, WQXA



Black Grape

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Gladhands "House Of Mirrors" Luka "Prarie Dog" David Holmes "Gitty Shaker" Bjork "Bachelorette" Black Grape "Get Higher"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Wessel Eels "Your Lucky Day In" KMFDM "Megalomaniac" Lauren Christy "Magazine" Mighty Mighty "Royal Oil" Puff Daddy & The "It's All About"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Bran Van 3000 "Drinking In L.A." Pulp "Help The Aged" Guns "You Don't Need" Sift Little Fingers "Dust In My Eye" Pistoleros "My Guardian Angel"</p>	<p>WOSC/Salisbury, MD Before The Buzz Monday-Thurs. 11pm-mid. Paula "Rock Star" Sangeleer Proddy "Smack My Bitch Up" Black Grape "Get Higher" Mistle Thrush "Moth-Like" Slurken "Mexican Radio" Blur "Beetlebum"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Moby "James Bond Theme" Folk Implosion "Kingdom Of Lies" Dharma Sons "Come To Everybody" Propellerheads "Bang On!" Fatboy Slim "Going Out Of"</p>	<p>KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Green Day "Time Of Your Life" Black Grape "Get Higher" Levelers "Beautiful Day" Cornershop "Brimful Of Asha" Helium "Leon's Space Song"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Shoestings "Naked" Detailers "I Don't Believe" Snakehips "She's So Square" Big Rude Lake "Swing Baby" Embrace "All You Good People"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Poses "Somewhere Everything" Scooter "Fire" Rec'd "Drbing" Curve "Chinese Burn" Dandy Warhols "Little Drummer Boy"</p>
<p>KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Helium "Leon's Space Song" Fatboy Slim "Going Out Of" Aquabats "Super Rad" Modest Mouse "Trailer Trash" Portishead "All Mine"</p>	<p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am midnight-2am Bill Hanson Baby Bird "You're Gorgeous" Buck-O-Nine "Round Kid" Love Spit Love "Fall On Tears" Triple Fast Action "I'm Ready" Juliana Hatfield "Setout"</p>	<p>WXRK/New York, NY The Buzz Sunday midnight-2am Jate/Pinefield Fatboy Slim "Going Out Of" Piston "Grey Flap" Coal Chamber "Loco" Folk Implosion "Kingdom Of Lies" Fretblanket "Into The Ocean"</p>	<p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Dickies "My Pop The Cop" Far Deftones "Savory" Jane's Addiction "My Cat's Name Is" Pant "Tell Me" Rancid "The Harder They Come"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Scott Weiland "Lady Your Roof" Morcheeba "The Music That We" Fatboy Slim "Going Out Of" Sugar Ray "RPM" Curve "Chinese Burn"</p>	<p>KTZB/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof Beulah "Lay Low For The" Tanya Donelly "Breathe Around You" Helium "Leon's Space Song" Phoenia Thunderstone "In And Out Of" Sixteen Deluxe "Let It Go"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm AJ Mitchell Puff Daddy & The "It's All About" Curve "Chinese Burn" Far Deftones "Savory" Aphex Twin "Come To Daddy" Fatboy Slim "Going Out Of"</p>	<p>KITS/San Francisco, CA Record Room Monday 10pm-midnight Aaron/Roland/Maridi Bugs "About You" Sleeper "Romero Me" Crystal Method "Keep Hope Alive" Bran Van 3000 "Drinking In L.A." Pulp "Help The Aged"</p>
<p>WEOG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Curve "Chinese Burn" Triple Fast Action "I'm Ready" Verve "The Drugs Don't Work" Holiday "Sherman" Apples In Stereo "Seems So"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Curve "Chinese Burn" Keoku "Me" Aquabats "Super Rad" London Aher "Kiss" Toasters "Don't Let The"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Fatboy Slim "Going Out Of" Juliana Hatfield "Gimme Some Of" No Doubt "Oi To The World" Subtricut "86'd" Verve "Lucky Man"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami Turtle Grove "Buckets" Sickmen "Sick Of It All" Death In Vegas "Dirt" Fu Manchu "Evel Eye" Patt Smith "1959"</p>
<p>WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Dan Cromer Guitar Wolf "Wild Zero" Flying Saucer Attack "Past" Polvo "Enemy Insects" Man Or Astroman "Breathing Iron Oxide" Apples In Stereo "What's The #?"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Stereophonics "Local Boy In The" Novocaine "Brain" Phillybrye "Werry Go Round" Citizens Outlines "She Taught Me" Screamleader "Dart"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Fat "Numb" Tom Amos "Siren" Scott Weiland "Lady Your Roof" Chris Cornell "Sunshower" Smash Mouth "Why Can't We Be." Lusk</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendris Sunday 10:20pm-midnight John Schroeter Black Grape "Get Higher" Lagwagon "Choke" Apollo Four Forty "Krupa" Sukapath "Sie Confusion" Far "Mother Mary"</p>
<p>WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Mistle Thrush "Moth-Like" Laughing Us "I Just I A Make" Jack Off Jill "Poor Impulse Control" Cornershop "Brimful Of Asha" Fatboy Slim "Going Out Of"</p>	<p>KLZR/Kansas City, MO Future Mass Hysteria Monday 10:30pm-midnight Bob Osbourn Foo Fighters "Baker Street" David Garza "Discoball Would" Grandpaboy "Ain't Done Much" Bouncing Souls "Kate Is Great" Helium "Leon's Space Song"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Loreena McKennitt "The Mummer's Dance" Fountains Of Wayne "I Want An Alien" Natural Born Killers "Rollin' With The" Lunglegs "Far" Eels "Your Lucky Day In"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Fountains Of Wayne "I Want An Alien" Cold "Give" Pulp "Help The Aged" Scott Weiland "Lady, Your Roof" Shaft "In Honor Of Myself"</p>
<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh Sixteen Deluxe "Let It Go" Pansy Division "The Summer You" Sleeper "Roleroaster" Smugglers "Cars Of Love" Strangelove "Freak"</p>	<p>WDDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacent Jackson Puff Daddy & The "It's All About" Aphex Twin "Come To Daddy" Tool "Fony Sa & 2" Curve "Chinese Burn" Rage Against The "The Ghost Of Tom"</p>	<p>WGDG/Providence, RI Hoese Of New Edge Music Tuesday 11pm-midnight John Allers Sevendust "Black" Music Meeting "Setout" Tribble Charger "Red" Life Of Agony "Weeds" Chopper One "Hecher With A"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Mighty Mighty "Royal Oil" A3 "Ain't Goin' To Go" Isaac Green "Puppet Lover" Space Monkeys "Sugar Cane" Finley Quayle "Sunday Shaving"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Fountains Of Wayne "I Wcrt An Alien" G. Love & Special "Stepping Stones" Loreena McKennitt "The Mummer's Dance" Trans-Siberian Orch "Christmas Eve" David Bowie "I'm Afraid Of..."</p>	<p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Fatboy Slim "Going Out Of" Transister "Look Who's..." Rec'd "Stalker" G. Love & Special "You Shall See" Stark Sound System "Free To Choose"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Ben Folds Five "Bred" Dance Hall Crashers "Next To You" Switchfoot "Chernob" Real Big Fish "Mele Kellomaka" Goldfinger "If Only"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Chuck Roast Black Grape "Get Higher" Gravy "Memory" Puff Daddy & The "It's All About" Baby Bragg "Boy Done Good" Ron Size "Share The Fall"</p>
<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Lagwagon "Unlurnished" Claness "All But White" Big Wreck "Look What I Found" Descendents "Lucy" MU330 "Around You"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Incubus "Redefined" Powerman 5000 "Neckbone" Hed PE "Ground" Veruca Salt "Straight" Snot "Sloopy"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Lucid Nation "Dad" Oase "Going Nowhere" Brooke Rameil "Mainstream" Sundays "Gone" Dub War "Strike It"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Curve "Chinese Burn" Proddy "Smack My Bitch Up" Metalica "Fuel" Sublime "April 29, 1992" Scooter "Fire"</p>
<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Misery Loves Co "It's All Yours" Rec'd "Luscious Apparatus" Snot "Sloopy" Brooke Rameil "Mainstream" Gene "Wasteland" Ride Like A Snowflake Black Grape "Get Higher"</p>	<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer No Doubt "Oi To The World" Paul Weller "Mermaids" Gene "Wasteland" Ride Like A Snowflake Boy Wonder "My Favorite Idol"</p>	<p>43 Total Reporters</p>	

#1 **Black Grape Get Higher** (UK Import e.p.)
(Only Artist Ever To Be @ #1 For 3 Weeks Consecutively!)
"Album of the year...genius, genius, genius." Melody Maker, Nov. '97
Stupid Stupid Stupid coming to America Feb. 24th '98

Reaching A New Plateau

□ In 1997, Adult Alternative's influence spread throughout the industry

By Sky Daniels

The past 12 months will be remembered as a time when music developed by Adult Alternative artists was appropriated by more mainstream formats than ever. While Pop/Alternative may have become a superficial beneficiary of recognition by a spin-obsessed record industry, the fact is Adult Alternative saw its ability to identify intelligent, meaningful music for active adults become more important than ever.

Not since 1974 can I remember a year when the term "singer-songwriter" was used so reverently. Certainly, there have been successful singer-songwriters since then, but in 1997 a multitude of such artists became successful because that was the hot genre. In recent years, Adult Alternative had existed as a safe haven for such artists while the industry explored street and grunge arenas. This year, forces aligned to spur interest in the idiom.

There are deeper influences afoot that bode well for Adult Alternative. By looking at the demographic swell of 35-54-year-old adults in America, you see bodies moving into the format's target demo at a staggering pace. Recent psychographic studies such as the Veronis/Suhler report indicate that it is this generation that remains most avid among record buyers. Simply put, the baby-boomer generation is also the generation that regards record buying as

a highly prioritized leisure activity.

As a result, 1997 could be viewed as a potential landmark of transition for the Adult Alternative format. Looking at the Top 97 chart, you see countless examples of acts that crossed over into full-blown mainstream acceptance, selling platinum records. Record companies are announcing release schedules for next year that are laden with more acts palatable to the Adult Alternative target, with the formalized intent of crossing those acts on a broad basis. 1998 could be a continuation of a prosperous phase for the format. Let's enter it with the determination to keep the ball rolling.

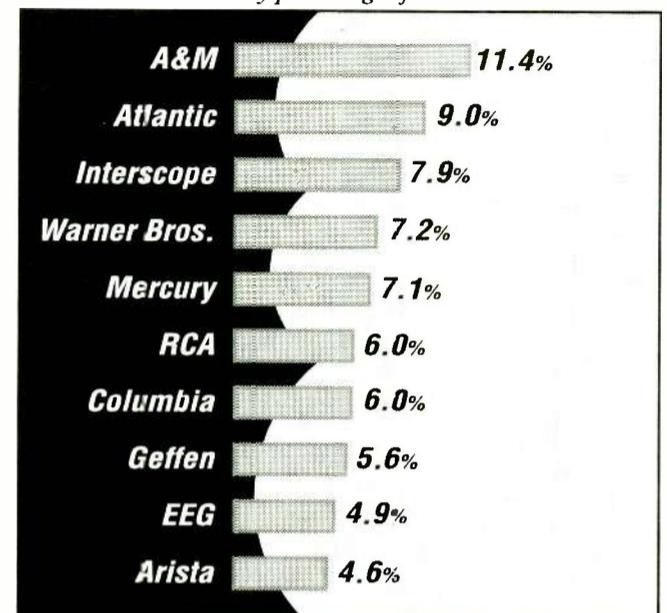
BREAKTHROUGH ARTISTS

These new acts found acceptance by Adult Alternative this year. Demonstrating its willingness to support stalwarts AND fresh blood, Adult Alternative lent its hand to these 10 deserving new talents.

Sister Hazel	(Universal)
Verve Pipe	(RCA)
Matchbox 20	(Lava/Atlantic)
Fiona Apple	(Clean Slate/Work)
Third Eye Blind	(Elektra/EEG)
Abra Moore	(Arista/Austin/Arista)
Tonic	(Polydor/A&M)
Huffamoose	(Interscope)
Jonny Lang	(A&M)
Duncan Sheik	(Atlantic)

ADULT ALTERNATIVE CHART SHARE

ranked by percentage of chart share



The past year featured a continued strong showing for A&M, 1996's top label. Congratulations to the execs, current and former, responsible for this dominance. Atlantic, likewise, maintained the same position — second — as last year. Interscope saw a strong surge, from No. 10 to No. 3, thanks to the success of the record of the year, *Bringing Down The Horse* by the Wallflowers. Geffen made an impressive climb to place at No. 8.

We're No. 1!!!

□ The No. 1 Tracks In 1997

The following tracks achieved the coveted top slot on the R&R Tracks chart in 1997. The Wallflowers had an astounding fourth-straight No. 1 track by garnering three this year on the heels of last year's "Sixth Avenue Heartache" (including the monumental 11-week run of "One Headlight"). U2 managed to maintain their lofty position as format icons, as did the act many credit with the commercial resurgence of the genre, Counting Crows.

Artist	Title	Weeks At No. 1
WALLFLOWERS	One Headlight	11
SARAH MCLACHLAN	Building A Mystery	10
U2	Staring At The Sun	7
BLUES TRAVELER	Most Precarious	6
MATCHBOX 20	3AM	4
VERVE PIPE	The Freshmen	4
TOAD THE WET SPROCKET	Come Down	3
WALLFLOWERS	The Difference	3
WALLFLOWERS	Three Marlenas	1
COUNTING CROWS	A Long December	1

The More The Merrier

■ The Most-Added Adult Alternative Tracks

It takes a great record to gather consensus in a format with the musical diversity of Adult Alternative and the independent thinking of its programmers. These records had the proper amount of credibility and the right proportion of promotional persuasion to become the Most-Added Adult Alternative Tracks of the year.

Artist	Title	No. of Adds	Week
U2	Staring At The Sun	29	2/28
U2	Discotheque	28	1/17
SARAH MCLACHLAN	Building A Mystery	27	6/20
TOAD THE WET SPROCKET	Come Down	23	4/11
WIDESPREAD PANIC	Hope In A Hopeless World	23	1/23
PAUL MCCARTNEY	The World Tonight	22	5/2
ROLLING STONES	Anybody Seen My Baby?	22	9/12
BLUES TRAVELER	Carolina Blues	21	6/6
JACKSON BRDWNE	The Next Voice You Hear	21	9/9
INDIGO GIRLS	Shame On You	21	4/4



U2 WILL ENJOY DETROIT — Displaying warm Irish hospitality, U2 members The Edge (l) and Adam Clayton (r) welcome WIQB/Ann Arbor MD Jerry Mason backstage after their appearance at the Pontiac Silverdome. Mason immediately reached for the free Guinness Stout.



WHERE'S LUCILLE? — KGSF/Austin PD Jody Denberg recently interviewed blues legend B.B. King on the eve of the release of *Deuces Wild*. Shown smiling are: (l-r) Denberg, King, and MCA's Nick Attaway.

ADULT ALTERNATIVE TRACKS



- 1 **WALLFLOWERS**
One Headlight (*Interscope*)
- 2 **SHAWN COLVIN**
Sunny Came Home (*Columbia*)
- 3 **SARAH MCLACHLAN**
Building A Mystery (*Arista*)
- 4 **DAVE MATTHEWS BAND**
Crash Into Me (*RCA*)
- 5 **SISTER HAZEL**
All For You (*Universal*)



Verve Pipe

- 6 **VERVE PIPE**
The Freshmen (*RCA*)
- 7 **MATCHBOX 20**
Push (*Lava/Atlantic*)
- 8 **WALLFLOWERS**
The Difference (*Interscope*)
- 9 **SHERYL CROW**
A Change Would Do You Good (*A&M*)
- 10 **FIONA APPLE**
Criminal (*Work*)
- 11 **INDIGO GIRLS**
Shame On You (*Epic*)
- 12 **BLUES TRAVELER**
Most Precarious (*A&M*)
- 13 **THIRD EYE BLIND**
Semi-Charmed Life (*Elektra/EEG*)
- 14 **U2**
Staring At The Sun (*Island*)
- 15 **ABRA MOORE**
Four Leaf Clover (*Arista Austin/Arista*)
- 16 **PAULA COLE**
I Don't Want To Wait (*Imago/WB*)
- 17 **COUNTING CROWS**
A Long December (*DGC/Geffen*)
- 18 **SHERYL CROW**
Everyday Is A Winding Road (*A&M*)
- 19 **COUNTING CROWS**
Daylight Fading (*DGC/Geffen*)
- 20 **TOAD THE WET SPROCKET**
Come Down (*Columbia*)
- 21 **WALLFLOWERS**
Three Marlenas (*Interscope*)
- 22 **DAVE MATTHEWS BAND**
Tripping Billies (*RCA*)
- 23 **PAULA COLE**
Where Have All The Cowboys Gone? (*Imago/WB*)
- 24 **JEWEL**
You Were Meant For Me (*Atlantic*)

- 25 **INXS**
Elegantly Wasted (*Mercury*)
- 26 **TONIC**
If You Could Only See (*Polydor/A&M*)
- 27 **BIG HEAD TODD & THE MONSTERS**
Please Don't Tell Her (*Revolution*)
- 28 **FREDDY JONES BAND**
Wonder (*Capricorn/Mercury*)
- 29 **HUFFAMOOSE**
Wait (*Interscope*)
- 30 **JOHN MELLENCAMP**
Just Another Day (*Mercury*)
- 31 **BIG HEAD TODD & THE MONSTERS**
Resignation Superman (*Revolution*)
- 32 **FIONA APPLE**
Sleep To Dream (*Work*)
- 33 **ROLLING STONES**
Anybody Seen My Baby? (*Virgin*)
- 34 **SUNDAYS**
Summertime (*DGC/Geffen*)
- 35 **LIVE**
Turn My Head (*Radioactive*)
- 36 **PAUL MCCARTNEY**
The World Tonight (*Capitol*)
- 37 **JOHN FOGERTY**
Blueboy (*Warner Bros.*)
- 38 **JONNY LANG**
Lie To Me (*A&M*)
- 39 **MATCHBOX 20**
3am (*Lava/Atlantic*)
- 40 **WIDESPREAD PANIC**
Hope In A Hopeless World (*Capricorn/Mercury*)
- 41 **COLLECTIVE SOUL**
Listen (*Atlantic*)
- 42 **TOAD THE WET SPROCKET**
Whatever I Fear (*Columbia*)
- 43 **ODDS**
Someone Who's Cool (*Elektra/EEG*)
- 44 **10,000 MANIACS**
More Than This (*Geffen*)
- 45 **OMC**
How Bizarre (*Huh!/Mercury*)
- 46 **SMASH MOUTH**
Walkin' On The Sun (*Interscope*)
- 47 **DUNCAN SHEIK**
Barely Breathing (*Atlantic*)
- 48 **SARAH MCLACHLAN**
Sweet Surrender (*Arista*)
- 49 **BODEANS**
Hurt By Love (*Slash/Reprise*)
- 50 **SUGAR RAY**
Fly (*Lava/Atlantic*)
- 51 **R.E.M.**
Electrolite (*Warner Bros.*)
- 52 **DUNCAN SHEIK**
She Runs Away (*Atlantic*)
- 53 **MIGHTY MIGHTY BOSSTONES**
The Impression That I Get (*Big Rig/Mercury*)
- 54 **SNEAKER PIMPS**
6 Underground (*Virgin*)
- 55 **BLUES TRAVELER**
Carolina Blues (*A&M*)
- 56 **BETTER THAN EZRA**
Desperately Wanting (*Swell/Elektra/EEG*)
- 57 **U2**
Last Night On Earth (*Island*)
- 58 **JEN TRYNN**
Getaway (February) (*Squint/WB*)
- 59 **DON HENLEY**
Through Your Hands (*Revolution*)
- 60 **BOZ SCAGGS**
It All Went Down The Drain (*Virgin*)
- 61 **MORPHINE**
Early To Bed (*DreamWorks/Rykodisc*)
- 62 **FLEETWOOD MAC**
Silver Springs (*Reprise*)
- 63 **DAR WILLIAMS**
Are You Out There (*Razor & Tie*)



Dave Matthews Band

- 64 **BEHAN JOHNSON**
World Keeps Spinning (*RCA*)
- 65 **OASIS**
Don't Go Away (*Epic*)
- 66 **WHISKEYTOWN**
16 Days (*Outpost/Geffen*)
- 67 **SHAWN COLVIN**
You And The Mona Lisa (*Columbia*)
- 68 **JACKSON BROWNE**
The Next Voice You Hear (*Elektra/EEG*)
- 69 **LISA LOEB**
I Do (*Geffen*)
- 70 **VAN MORRISON**
The Healing Game (*Polydor/A&M*)
- 71 **COLLECTIVE SOUL**
Precious Declaration (*Atlantic*)
- 72 **MEREDITH BROOKS**
Bitch (*Capitol*)
- 73 **JARS OF CLAY**
Crazy Times (*Essential/Silvertone*)
- 74 **WILCO**
Outtassite (Outta Mind) (*Reprise*)
- 75 **WHITE TOWN**
Your Woman (*Chrysalis/EMI*)
- 76 **WILCO**
Monday (*Reprise*)
- 77 **DEL AMITRI**
Not Where It's At (*A&M*)
- 78 **U2**
Discotheque (*Island*)
- 79 **JOHN FOGERTY**
Walking In A Hurricane (*Warner Bros.*)
- 80 **CHUMBAWAMBA**
Tubthumping (*Republic/Universal*)
- 81 **ZIGGY MARLEY & THE MELODY MAKERS**
People Get Ready (*Elektra/EEG*)
- 82 **TEXAS**
Say What You Want (*Mercury*)
- 83 **JEWEL**
Foolish Games (*Atlantic*)
- 84 **VAN MORRISON**
Burning Ground (*Polydor/A&M*)
- 85 **JONNY LANG**
Hit The Ground Running (*A&M*)
- 86 **SUBLIME**
What I Got (*Gasoline Alley/MCA*)
- 87 **INDIGO GIRLS**
Get Out The Map (*Epic*)
- 88 **SUBLIME**
Santeria (*Gasoline Alley/MCA*)
- 89 **SMASHING PUMPKINS**
Thirty-Three (*Virgin*)
- 90 **R.E.M.**
Bittersweet Me (*Warner Bros.*)
- 91 **SHERYL CROW**
Home (*A&M*)
- 92 **MATTHEW SWEET**
Where You Get Love (*Freeworld*)
- 93 **NO DOUBT**
Don't Speak (*Trauma/Interscope*)
- 94 **BARENAKED LADIES**
Brian Wilson (*Reprise*)
- 95 **SHERRI JACKSON**
Maple Tree (*Hybrid*)
- 96 **BRUCE COCKBURN**
Night Train (*Rykodisc*)
- 97 **COLLECTIVE SOUL**
Blame (*Atlantic*)



Sarah McLachlan

R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
FIONA APPLE Criminal (Clean Slate/Work)	2	8/29	24	10
FIONA APPLE Shadowboxer (Clean Slate/Work)	12	12/20	6	—
FIONA APPLE Sleep To Dream (Clean Slate/Work)	8	4/25	18	32
B				
BARENAKED LADIES Brian Wilson (Reprise)	13	12/5	8	94
BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)	6	2/7	15	31
BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)	11	7/18	13	27
BLUES TRAVELER Carolina Blues (A&M)	11	7/25	11	55
BLUES TRAVELER Most Precarious (A&M)	1 (6)	9/26	19	12
BODEANS Hurt By Love (Slash/Reprise)	4	12/20	10	49
JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	12	10/10	11	68
C				
CHALK FARM Lie On Lie (Columbia)	13	12/20	3	—
CHUMBAWAMBA Tubthumping (Republic/Universal)	8	11/21	9	80
PAULA COLE I Don't Want To Wait (Imago/WB)	4	9/12	26	16
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	4	12/13	19	23
COLLECTIVE SOUL Listen (Atlantic)	14	6/13	16	41
COLLECTIVE SOUL Precious Declaration (Atlantic)	15	4/18	12	71
SHAWN COLVIN Get Out Of This House (Columbia)	12	12/13	5	—
SHAWN COLVIN Sunny Came Home (Columbia)	3	4/4	30	2
SHAWN COLVIN You And The Mona Lisa (Columbia)	14	10/17	9	67
COUNTING CROWS Daylight Fading (DGC/Geffen)	5	4/18	24	19
COUNTING CROWS A Long December (DGC/Geffen)	1 (1)	1/24	17	17
SHERYL CROW A Change Would Do You Good (A&M)	2	6/20	20	9
SHERYL CROW Everyday Is A Winding Road (A&M)	2	2/14	18	18
D				
DEL AMITRI Not Where It's At (A&M)	14	6/27	9	77
F				
FLEETWOOD MAC Silver Springs (Reprise)	14	9/5	12	62
JOHN FOGERTY Blueboy (Warner Bros.)	4	9/5	14	37
H				
DON HENLEY Through Your Hands (Revolution)	8	1/10	10	59
HUFFAMOOSE Wait (Interscope)	7	9/5	18	29
I				
INDIGO GIRLS Shame On You (Epic)	2	5/30	21	11
INXS Elegantly Wasted (Mercury)	2	5/16	14	25
J				
JEWEL You Were Meant For Me (Atlantic)	6	3/7	22	24
BEHAN JOHNSON World Keeps Spinning (RCA)	9	12/5	11	64
FREDDY JONES BAND Wonder (Capricorn/Mercury)	3	10/31	15	28
K				
B.B. KING W/TRACY CHAPMAN The Thrill Is Gone (MCA)	8	12/5	4	—

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
JONNY LANG Lie To Me (A&M)	14	4/18	14	38
LIVE Turn My Head (Radioactive)	9	8/22	13	35
LISA LOEB I Do (Geffen)	3	12/5	7	69
M				
ASHLEY MACISAAC Sleepy Maggie (A&M)	15	1/10	6	—
MATCHBOX 20 Push (Lava/Atlantic)	2	8/8	24	7
MATCHBOX 20 3am (Lava/Atlantic)	1 (4)	11/14	10	39
DAVE MATTHEWS BAND Crash Into Me (RCA)	2	3/7	29	4
DAVE MATTHEWS BAND Tripping Billies (RCA)	5	7/18	21	22
PAUL MCCARTNEY The World Tonight (Capitol)	7	6/27	13	36
SARAH MCLACHLAN Building A Mystery (Arista)	1 (10)	7/18	23	3
SARAH MCLACHLAN Sweet Surrender (Arista)	2	11/14	9	48
JOHN MELLENCAMP Just Another Day (Mercury)	2	12/13	11	30
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	3	7/4	22	15
MORPHINE Early To Bed (DreamWorks/Rykodisc)	10	4/11	12	61
VAN MORRISON The Healing Game (Polydor/A&M)	13	3/21	10	70
N				
NO DOUBT Don't Speak (Trauma/Interscope)	11	12/13	5	93
O				
OASIS Don't Go Away (Epic)	9	11/14	11	65
ODDS Someone Who's Cool (Elektra/EEG)	6	4/11	15	43
P				
PHISH Free (Elektra/EEG)	9	12/13	7	—
R				
R.E.M. Bittersweet Me (Warner Bros.)	3	12/13	5	90
R.E.M. Electrolite (Warner Bros.)	5	2/14	12	51
ROLLING STONES Anybody Seen My Baby? (Virgin)	2	10/17	13	33
ROLLING STONES Saint Of Me (Virgin)	12	12/5	7	—
S				
DUNCAN SHEIK Barely Breathing (Atlantic)	7	12/13	5	47
SISTER HAZEL All For You (Universal)	5	6/13	36	5
SISTER HAZEL Happy (Universal)	10	12/5	5	—
SMASH MOUTH Walkin' On The Sun (Interscope)	9	10/17	15	46
SUGAR RAY Fly (Lava/Atlantic)	13	9/12	16	50
SUNDAYS Summertime (DGC/Geffen)	5	10/31	15	34
T				
10,000 MANIACS More Than This (Geffen)	9	8/8	15	44
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	7	6/13	27	13
TOAD THE WET SPROCKET Come Down (Columbia)	1 (3)	6/6	16	20
TOAD THE WET SPROCKET Whatever I Fear (Columbia)	7	9/26	13	42
TONIC If You Could Only See (Polydor/A&M)	12	7/25	20	26
JEN TRYNNIN Getaway (February) (Squint/WB)	11	10/10	13	58
U				
U2 Discotheque (Island)	7	1/31	8	78
U2 Last Night On Earth (Island)	14	7/4	9	57
U2 Staring At The Sun (Island)	1 (7)	3/21	15	14
V				
VERVE Bitter Sweet Symphony (Hut/Virgin)	5	12/5	5	—
VERVE PIPE The Freshmen (RCA)	1 (4)	5/9	22	6
W				
WALLFLOWERS The Difference (Interscope)	1 (3)	6/27	22	8
WALLFLOWERS One Headlight (Interscope)	1 (11)	12/13	26	1
WALLFLOWERS Three Marlenas (Interscope)	1 (1)	11/7	15	21
WHY STORE Father (Way Cool Music/MCA)	14	12/13	2	—
WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)	8	2/21	14	40
WILCO Outtastite (Outta Mind) (Reprise)	14	1/24	12	74





Blues Traveler

- 1 **WALLFLOWERS**
Bringing Down The Horse (Interscope)
- 2 **SARAH MCLACHLAN**
Surfacing (Arista)
- 3 **MATCHBOX 20**
Yourself Or Someone Like You (Lava/Atlantic)
- 4 **BLUES TRAVELER**
Straight On Till Morning (A&M)
- 5 **TOAD THE WET SPROCKET**
Coil (Columbia)
- 6 **SHERYL CROW**
Sheryl Crow (A&M)
- 7 **SISTER HAZEL**
Somewhere More Familiar (Universal)
- 8 **DAVE MATTHEWS BAND**
Crash (RCA)
- 9 **PAULA COLE**
This Fire (Imago/WB)
- 10 **FIONA APPLE**
Tidal (Work)
- 11 **INDIGO GIRLS**
Shaming Of The Sun (Epic)
- 12 **ABRA MOORE**
Strangest Places (Arista Austin/Arista)
- 13 **SHAWN COLVIN**
A Few Small Repairs (Columbia)
- 14 **JOHN FOGERTY**
Blue Moon Swamp (Warner Bros.)

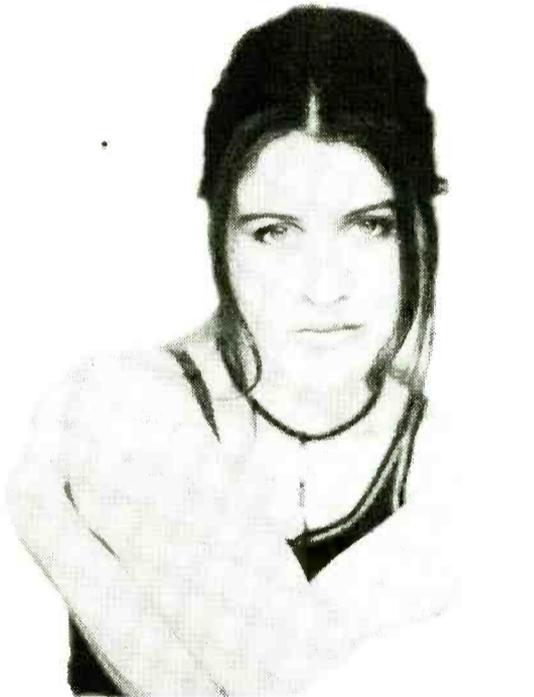
R&R's exclusive 97 of 1997 charts are based on the total number of plays received by each title, artist, and label for the issues dated December 13, 1996 through December 5, 1997.
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- 15 **THIRD EYE BLIND**
Third Eye Blind (Elektra/EEG)
- 16 **U2**
Pop (Island)
- 17 **PAUL MCCARTNEY**
Flaming Pie (Capitol)
- 18 **ROLLING STONES**
Bridges To Babylon (Virgin)
- 19 **COLLECTIVE SOUL**
Disciplined Breakdown (Atlantic)
- 20 **HUFFAMOOSE**
We've Been Had Again (Interscope)
- 21 **COUNTING CROWS**
Recovering The Satellites (DGC/Geffen)
- 22 **BIG HEAD TODD & THE MONSTERS**
Beautiful World (Revolution)
- 23 **FREDDY JONES BAND**
Lucid (Capricorn/Mercury)
- 24 **TONIC**
Lemon Parade (Polydor/A&M)
- 25 **JONNY LANG**
Lie To Me (A&M)
- 26 **LIVE**
Secret Samadhi (Radioactive)
- 27 **SUNDAYS**
Static & Silence (DGC/Geffen)
- 28 **VERVE PIPE**
Villains (RCA)
- 29 **MIGHTY MIGHTY BOSSTONES**
Let's Face It (Mercury)
- 30 **FLEETWOOD MAC**
The Dance (Reprise)
- 31 **10,000 MANIACS**
Love Among The Ruins (Geffen)



Toad The Wet Sprocket

- 32 **SMASH MOUTH**
Fush Yu Mang (Interscope)
- 33 **INXS**
Elegantly Wasted (Mercury)
- 34 **SUGAR RAY**
Floored (Lava/Atlantic)
- 35 **JOHN HIATT**
Little Head (Capitol)
- 36 **OASIS**
Be Here Now (Epic)
- 37 **JEWEL**
Pieces Of You (Atlantic)
- 38 **DAR WILLIAMS**
End Of The Summer (Razor & Tie)
- 39 **DEL AMITRI**
Some Other Sucker's Parade (A&M)
- 40 **JEN TRYNN**
Gun Shy Trigger Happy (Squint/WB)
- 41 **BOZ SCAGGS**
Come On Home (Virgin)
- 42 **SNEAKER PIMPS**
Becoming X (Virgin)
- 43 **BEHAN JOHNSON**
Behan Johnson (RCA)
- 44 **WHISKEYTOWN**
Stranger's Almanac (Outpost/Geffen)
- 45 **WORLD PARTY**
Egyptology (Virgin)
- 46 **JACKSON BROWNE**
The Next Voice You Hear... (Elektra/EEG)
- 47 **LISA LOEB**
Firecracker (Geffen)
- 48 **JARS OF CLAY**
Much Afraid (Essential/Silvertone)
- 49 **OMC**
How Bizarre (Mercury)
- 50 **OUNCAN SHEIK**
Duncan Sheik (Atlantic)



Paula Cole



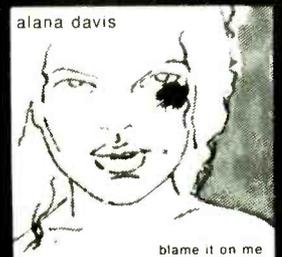
alana davis 32 flavors

R&R Adult Alternative **19** Breaker **1** Add!
MUSIC FIRST

New This Week: KXPB KENZ KKZN WRNR KZNZ

**Already On: WXPB CIDR WBOS WXRV KMTT
WHPT KINK WRLT KGSR WXLE WJBX WRNX
WZEW KRSH KFXD KTHX KOTR WMVY WNCS**

"the 27-year-old soul-folk singer's gently rocking **blame it on me** is one of this season's stellar debuts." - time magazine



produced by ed tuton
co-produced by alana davis
management: jeffrey evan kwatinetz

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MATCHBOX 20 3am (Lava/Atlantic)	877	859	831	786	35/0
2	2	2	2	2 SARAH MCLACHLAN Sweet Surrender (Arista)	740	729	706	699	38/1
5	4	3	3	3 LISA LOEB I Do (Geffen)	712	647	564	534	36/0
10	7	5	4	4 VERVE Bitter Sweet Symphony (Hut/Virgin)	579	484	409	364	31/2
3	3	4	5	WALLFLOWERS Three Marlenas (Interscope)	496	574	584	608	26/0
4	5	7	6	FREDDY JONES BAND Wonder (Capricorn/Mercury)	468	476	519	544	27/0
6	6	6	7	SUNDAYS Summertime (DGC/Geffen)	443	482	461	469	23/0
17	10	8	8	8 B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	432	367	346	316	32/0
BREAKER				9 LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	365	226	170	137	31/7
22	19	10	10	10 SISTER HAZEL Happy (Universal)	353	335	266	227	26/2
16	18	13	11	11 BARENAKED LADIES Brian Wilson (Reprise)	344	320	278	318	24/0
14	12	9	12	12 BEHAN JOHNSON World Keeps Spinning (RCA)	341	340	330	342	25/0
29	20	17	13	13 JOHN MELLENCAMP Without Expression (Mercury)	339	297	261	205	27/1
18	14	12	14	14 ROLLING STONES Saint Of Me (Virgin)	331	329	318	293	23/0
12	15	16	15	15 SMASH MOUTH Walkin' On The Sun (Interscope)	308	303	318	349	13/1
8	8	11	16	CHUMBAWAMBA Tubthumping (Republic/Universal)	305	331	349	388	11/0
9	11	14	17	PAULA COLE I Don't Want To Wait (Imago/WB)	287	320	340	370	16/0
7	9	15	18	BLUES TRAVELER Most Precarious (A&M)	270	306	348	436	19/0
BREAKER				19 ALANA DAVIS 32 Flavors (Elektra/EEG)	251	246	191	157	24/5
—	25	23	20	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	230	216	203	164	14/2
DEBUT				21 DOG'S EYE VIEW Last Letter Home (Columbia)	223	156	101	89	23/2
—	26	22	22	EVERCLEAR Everything To Everyone (Capitol)	222	219	201	171	9/0
15	16	19	23	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	220	253	305	328	23/0
26	23	25	24	STEVE EARLE Telephone Road (E Squared/WB)	218	202	213	214	20/0
13	13	18	25	OASIS Don't Go Away (Epic)	216	255	327	346	12/0
DEBUT				26 JONATHA BROOKE Crumbs (Refuge/MCA)	213	172	152	126	20/0
—	—	29	27	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	209	185	150	107	27/4
DEBUT				28 MARCY PLAYGROUND Sex And Candy (Capitol)	209	156	131	94	11/0
11	17	24	29	ROLLING STONES Anybody Seen My Baby? (Virgin)	193	211	289	362	17/0
DEBUT				30 CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	189	173	127	118	12/0

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
41 Adult Alternative reporters. 41 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

TEXAS Say What You Want (Mercury)
Total Plays: 182, Total Stations: 18, Adds: 0

BEN FOLDS FIVE Brick (550 Music)
Total Plays: 179, Total Stations: 13, Adds: 2

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
Total Plays: 178, Total Stations: 12, Adds: 4

CATIE CURTIS Soulfully (Guardian)
Total Plays: 172, Total Stations: 15, Adds: 0

HUFFAMOOSE James (Interscope)
Total Plays: 168, Total Stations: 19, Adds: 0

WILLIAM TOPLEY Stabroek Woman (Mercury)
Total Plays: 162, Total Stations: 18, Adds: 1

GREGG ALLMAN Whippin' Post (550 Music)
Total Plays: 161, Total Stations: 16, Adds: 1

PAUL SIMON Bernadette (Warner Bros.)
Total Plays: 149, Total Stations: 15, Adds: 0

LONGPIGS On And On (Mother/Island)
Total Plays: 147, Total Stations: 12, Adds: 1

FIONA APPLE Never Is A Promise (Clean Slate/Work)
Total Plays: 140, Total Stations: 16, Adds: 1

Songs ranked by total plays

BREAKERS

LOREENA MCKENITT

The Mummers' Dance (Quinlan Road/WB)
TOTAL PLAYS/INCREASE: 365/139
TOTAL STATIONS/ADDS: 31/7
CHART: 9

ALANA DAVIS

32 Flavors (Elektra/EEG)
TOTAL PLAYS/INCREASE: 251/5
TOTAL STATIONS/ADDS: 24/5
CHART: 19

MOST ADDED

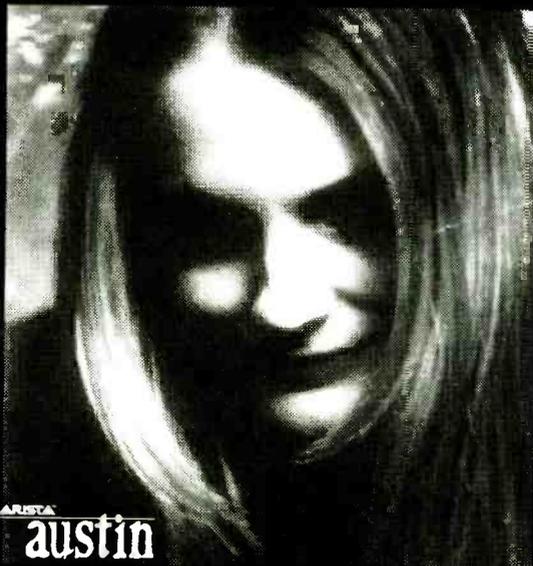
ARTIST TITLE LABEL(S)	ADDS
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	7
ALANA DAVIS 32 Flavors (Elektra/EEG)	5
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	4
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	4
ROBERT BRAOLEY'S BLACKWATER... Once Upon... (RCA)	4
JONNY LANG Santa Claus Is Back In Town (A&M)	3
BILLIE MYERS Kiss The Rain (Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	+139
VERVE Bitter Sweet Symphony (Hut/Virgin)	+95
GREEN DAY Time Of Your Life (Good...) (Reprise)	+88
DOG'S EYE VIEW Last Letter Home (Columbia)	+67
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	+65
LISA LOEB I Do (Geffen)	+65
FIONA APPLE Never Is A Promise (Work)	+60
MARCY PLAYGROUND Sex And Candy (Capitol)	+53
HUFFAMOOSE James (Interscope)	+46
JOHN MELLENCAMP Without Expression (Mercury)	+42

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

abra moore don't feel like cryin'



from her arista austin album *strangest places*

Adult Alternative **29-27** 203 Plays

WXRT WXPB KKZN WBOS WXRV KTCZ KZNZ
 KXST WHPT KXPB WKOC WTTS WRLT KGSR
 WXLE WJBX WRNX KAEP WDOD KRSH KFXD
 KTHX WIQB WMVY WNCS KBXR

ARISTA
austin

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	1	MATCHBOX 20	Yourselves Or Someone... (Lava/Atlantic)	973	+14	"3am" (877) "Push" (73)
1	2	2	2		SARAH MCLACHLAN	Surfacing (Arista)	933	-8	"Surrender" (740) "Mystery" (154)
6	5	4	3	3	LISA LOEB	Firecracker (Geffen)	718	+66	"Do" (712) "Truthfully" (6)
13	9	6	4	4	VERVE	Urban Hymns (Hut/Virgin)	609	+92	"Symphony" (579) "Sonnet" (15)
3	4	5	5		ROLLING STONES	Bridges To Babylon (Virgin)	608	-2	"Saint" (331) "Anybody" (193)
4	3	3	6		WALLFLOWERS	Bringing Down The Horse (Interscope)	579	-91	"Marlenas" (496) "Headlight" (38)
5	6	7	7		FREDDY JONES BAND	Lucid (Capricorn/Mercury)	491	-5	"Wonder" (468) "Said" (11)
10	10	10	8	8	B.B. KING	Deuces Wild (MCA)	485	+27	"Thrill" (432) "Baby" (26)
9	8	9	9	9	SISTER HAZEL	Somewhere More Familiar (Universal)	485	+13	"Happy" (353) "All" (127)
8	7	8	10		SUNDAYS	Static & Silence (DGC/Geffen)	459	-35	"Summertime" (443) "Folk" (6)
14	18	11	11	11	BARENAKED LADIES	Rock Spectacle (Reprise)	373	+22	"Brian" (344) "Apartment" (29)
—	—	24	12	12	LOREENA MCKENITT	The Book Of Secrets (Quinlan Road/WB)	370	+140	"Mummers" (365) "Marco" (5)
16	14	12	13		BEHAN JOHNSON	Behan Johnson (RCA)	349	0	"World" (341) "Someone" (5)
28	20	18	14	14	JOHN MELLENCAMP	The Best That I Could Do (Mercury)	339	+42	"Without" (339)
21	17	16	15	15	THIRD EYE BLIND	Third Eye Blind (Elektra/EEG)	327	+10	"How" (230) "Life" (81)
23	24	19	16	16	FIONA APPLE	Tidal (Clean Slate/Work)	311	+43	"Criminal" (152) "Promise" (140)
17	16	17	17	17	SMASH MOUTH	Fush Yu Mang (Interscope)	308	+5	"Walkin'" (308)
12	12	14	18		PAULA COLE	This Fire (Imago/WB)	306	-34	"Wait" (287) "Cowboys" (15)
11	13	15	19		CHUMBAWAMBA	Tubthumper (Republic/Universal)	305	-26	"Tub" (305)
7	11	13	20		BLUES TRAVELER	Straight On Till Morning (A&M)	302	-40	"Precarious" (270) "Canadian" (21)
—	30	22	21	21	ALANA DAVIS	Blame It On Me (Elektra/EEG)	269	+23	"Flavors" (251) "Crazy" (9)
—	27	23	22	22	ABRA MOORE	Strangest Places (Arista Austin/Arista)	268	+25	"Cryin'" (209) "Places" (39)
DEBUT	23	23	23	23	GREEN DAY	Nimrod (Reprise)	238	+93	"Time" (178) "Hitchin'" (60)
DEBUT	24	23	25	24	STEVE EARLE	El Corazon (E Squared/WB)	237	+13	"Telephone" (218) "Rest" (10)
DEBUT	25	23	25	25	DOG'S EYE VIEW	Daisy (Columbia)	225	+66	"Letter" (223) "Falling" (2)
DEBUT	26	23	25	26	JONATHA BROOKE	10 Cent Wings (Refuge/MCA)	225	+44	"Crumbs" (213) "Told" (5)
18	19	21	27		JACKSON BROWNE	The Next Voice You Hear... (Elektra/EEG)	223	-30	"Voice" (220) "Rebel" (3)
—	28	26	28	28	EVERCLEAR	So Much For The Afterglow (Capitol)	222	+3	"Everything" (222)
15	15	20	29		OASIS	Be Here Now (Epic)	216	-39	"Away" (216)
—	—	—	30	30	HUFFAMOOSE	We've Been Had Again (Interscope)	210	+31	"James" (168) "Wait" (36)

This chart reflects airplay from December 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 41 Adult Alternative reporters. 41 current playlists. © 1997, R&R Inc.

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
LOREENA MCKENITT	The Book...	(Quinlan Road/WB)	7
ALANA DAVIS	Blame It On Me	(Elektra/EEG)	5
VARIOUS ARTISTS	Very Special Christmas 3	(A&M)	5
GREEN DAY	Nimrod	(Reprise)	4
ABRA MOORE	Strangest Places	(Arista Austin/Arista)	4
ROBERT BRADLEY'S BLACKWATER...	California	(RCA)	4
DAVE MATTHEWS BAND	Live At Red Rocks 8.15.95	(RCA)	3
BILLIE MYERS	Growing Pains	(Universal)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
LOREENA MCKENITT	The Book...	(Quinlan Road/WB)	+140
GREEN DAY	Nimrod	(Reprise)	+93
VERVE	Urban Hymns	(Hut/Virgin)	+92
VARIOUS ARTISTS	Very Special Christmas 3	(A&M)	+74
DOG'S EYE VIEW	Daisy	(Columbia)	+66
LISA LOEB	Firecracker	(Geffen)	+66
MARCY PLAYGROUND	Marcy Playground	(Mammoth/Capitol)	+53
JONATHA BROOKE	10 Cent Wings	(Refuge/MCA)	+44
FIONA APPLE	Tidal	(Clean Slate/Work)	+43
JOHN MELLENCAMP	The Best That I Could Do	(Mercury)	+42

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MEREDITH BROOKS "Happen"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 30 GREEN DAY "Time" 7 SHERRI JACKSON "World"	WOOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams No Adds	KXPK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt ALANA DAVIS "Flavors" GREEN DAY "Time" MIGHTY MIGHTY "Royal"	KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson 1 JONNY LANG "Santa" 1 ROOMFULL OF BLUES "Christmas"	WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams 3 ABRA MOORE "Cryin'" LOREENA MCKENITT "Mummers"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Joslin No Adds	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 4 CHRIS DUARTE GROUP "Thrill" 4 ROBBY ACETO "Indigo" 4 STEVE LUKATHER "Pump"	KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones 3 LOREENA MCKENITT "Mummers"
WQIB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 18 ANI DIFRANCO "Shameless"	WXRW/Boston, MA PD: Joanne Doody MD: Mike Mullane 5 DAR WILLIAMS "Hear" 5 TOM COCHRANE "Lunatic" 2 SISTER HAZEL "Happy" 1 TARA MCLEAN "Evidence" JONNY LANG "Santa"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 9 PETER GABRIEL "Sun" 1 DOG'S EYE VIEW "Letter"	CIDR/Detroit, MI PD: Wendy Dutt MD: Ann Delisi ROBERT BRADLEY'S "Time"	KZMZ/Minneapolis, MN PD: John Lassman APD: Matt Brooke MD: Mike Hansen 11 DAYS OF THE NEW "Touch" 7 LONGPIGS "On" ALANA DAVIS "Flavors"	WXPW/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren APD: Shawn Stewart 4 JEB LOY NICHOLS "Creek" 2 B.B. KING/B. RAITT "Baby" GREGG ALLMAN "Whippin'" ABRA MOORE "Cryin'" SOUTHERN CULTURE "Bamboo" STEVE EARLE "Christmas" IARLA D'LEONAIRO "Humming" LEE FELDMAN "Carolyn" DEANNA KIRK "Mean"	WVRV/St. Louis, MO APD/MD: Mike Richter 1 SARAH MCLACHLAN "Surrender" 1 LOREENA MCKENITT "Mummers" 1 GREEN DAY "Time"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker 8 ANI DIFRANCO "Fire" 3 TOM PETTY & HB "Shadow" THIRD EYE BLIND "How" BRYAN ADAMS "Back" DOG'S EYE VIEW "Letter" LUTHER ALLISON "Can't" EDWIN MCCAIN "Till" SHE RAY JACKSON "World" ROBERT BRADLEY'S "Time" ROOMFULL OF BLUES "Christmas"	WRNX/Springfield, MA PD: Tom Davis MD: David Withaus MD: Bruce Stabbins THIRD EYE BLIND "How"
KGSR/Austin, TX PD: Jody Danberg MD: Susan Castle 7 ASYLUM STREET "City" 6 BAD LIVERS "Crossies" SARAH MCLACHLAN "Black"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 ALANA DAVIS "Crazy" 4 ALANA DAVIS "World" 3 BECK "Deadweight" 3 ALANA DAVIS "One" 2 ALANA DAVIS "Round" 1 ABRA MOORE "Cryin'" 1 SMASHING PUMPKINS "Christmas"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kevlar" Fulgham LOREENA MCKENITT "Mummers"	WJBF/Fl. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner 1 SCOTT WEILAND "Lady" BLINK 182 "Dummit"	WZEW/Mobile, AL DM: Tim Ross MD: Alex Chesley 7 BLUES TRAVELER "Felicia" 2 JANE'S ADDICTION "Jane" TOAD THE WET "Crazy"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 4 VENICE "Were" 4 SUNDAYS "Cry" JACKSON BROWNE "Rebel" SHERYL CROW "Blue" BLUES TRAVELER "Christmas" LOVEMONGERS "Hit" TRACY CHAPMAN "Holy" MIDGE URE "Breathe" MARK KNOPFLER "Wag"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casali 8 MATCHBOX 20 "Long" 7 ALANA DAVIS "Flavors"	WHPT/Tampa, FL PD: Chuck Beck 12 ABRA MOORE "Cryin'" 8 FIONA APPLE "Promise"	
WRNR/Baltimore, MD PD: Phil Harrell MD: Damian Einstein 8 BEN FOLDS FIVE "Brick" 6 ROBERT BRADLEY'S "Time" ALANA DAVIS "Flavors"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 NATALIE MERCHANT "Children" 1 JONNY LANG "Santa" 1 SOUTHERN CULTURE "Bamboo" 1 BRUCE COCKBURN "Paid" 1 EDWIN MCCAIN "Till" 1 BILLIE MYERS "Rain" 1 DAVE MATTHEWS BAND "Saboteur" 1 DAVE MATTHEWS BAND "Lover" 1 STING "Ships"	KZKN/Dallas, TX 13 BONESHAKERS "Cold" 12 SMASH MOUTH "Walkin'" 10 JOHN FOGERTY "Blueboy" 7 SHERYL CROW "Home" 7 ROBERT BRADLEY'S "Time" ALANA DAVIS "Flavors"	WXPT/Las Vegas, NV PD: Chris Fox MD: J.D. Davis No Adds	KPIG/Monterey, CA PD/MD: Laura Hopper 5 BOZ SCAGGS "Drain" 4 BLUE MOUNTAIN "Last"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 EMER KENNY "Golden" 7 DAVE MATTHEWS BAND "Ants" 7 STEVE FORBERT "Win" 5 BIG BACK FORTY "Miles"	KXST/San Diego, CA PD/MD: Dona Shaleh BRYAN ADAMS "Back" BILLIE MYERS "Rain" BILLIE MYERS "Flying" BILLIE MYERS "First" BILLIE MYERS "Opposites"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 5 SUZANNE VEGA "Caramel" MARK KNOPFLER "Wag" G LOVE & SPECIAL "1-76" BEN FOLDS FIVE "Brick" B.B. KING/B. RAITT "Baby"	
KFXD/Boise, ID PD: Kevin Welch MD: Carl Schneider NAKED "Raining" BRUCE COCKBURN "Fascist" BILLIE MYERS "Words"	KBKO/Denver, CO PD: Dave Benson MD: Scott Arbough 3 LOREENA MCKENITT "Mummers" 2 GREEN DAY "Time" VERVE "Symphony"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber BILLIE MYERS "Rain" PAT O'NEILL "World" WILLIAM TOPLEY "Stabrock" DUNCAN SHEIK "Wishful"	WFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans DAVE MATTHEWS BAND "Ants" BLACK LAB "Time"	41 Total Reporters 41 Current Reporters 41 Current Playlists New Adult Alternative Reporter (1): WZEW/Mobile, AL				

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93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	14	16	15	MATCHBOX 20/3am
10	13	15	14	JACKSON BROWNE/The Next Voice...
14	13	12	12	WORLD PARTY/Call Me Up
8	9	6	12	SUNDAYS/Summertime
11	12	16	12	WALLFLOWERS/Three Marienas
11	12	16	12	FREDDY JONES BAND/Wonder
11	12	14	12	CURE/Wrong Number
10	9	14	11	U2/Please
10	9	10	11	STEVE EARLE/Telephone Road
11	11	12	10	CORNERSHOP/Brimful Of Asha
-	-	4	10	LISA LOEB/Do
9	8	6	10	JOHN HIATT/Private Radio
5	8	9	10	B.B. KING/T. CHAPMAN/The Thrill Is Gone
8	7	9	9	PAT DINIZIO/World Apart
8	9	6	9	WIDESPREAD PANIC/Aunt Avis
8	9	8	9	PETER GABRIEL/In The Sun
8	9	8	9	LOVE SPIT LOVE/Fall On Tears
10	11	14	9	ROLLING STONES/Saint Of Me
6	11	7	9	LOU REED/Sweet Jane
7	9	10	8	WHISKEYTOWN/16 Days
9	7	9	8	ROLLING STONES/Anybody Seen My
8	9	11	8	VERVE/Bitter Sweet
8	5	3	8	BARNAKED LADIES/Brian Wilson
5	6	11	8	ABRA MOORE/Don't Feel Like
9	10	9	8	BECK/Deadweight
6	6	6	8	BOB DYLAN/Million Miles
9	10	13	8	BLUES TRAVELER/Most Precarious
5	7	9	8	PEARL JAM/Nothingman
11	8	13	8	BETH ORTON/She Cried Your Name
7	6	8	8	JOHN MELLENCAMP/Without Expression

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	19	22	19	SARAH MCLACHLAN/Sweet Surrender
10	7	20	18	HUFFAMOSE/Wat
14	20	21	18	GREGG ALLMAN/Whippin' Post
6	6	15	17	LISA LOEB/Do
18	13	12	17	BLUES TRAVELER/Most Precarious
12	11	13	17	WALLFLOWERS/Three Marienas
11	13	13	17	SISTER HAZEL/All For You
-	-	10	12	TOAD THE WET.../Crazy Life
10	9	10	12	BIG HEAD TODD.../Please Don't Tell
13	12	13	12	ROLLING STONES/Saint Of Me
-	-	-	12	B.B. KING/T. CHAPMAN/The Thrill Is Gone
12	13	13	11	ROLLING STONES/Anybody Seen My
18	19	23	10	ROBBEN FORD/In The Beginning
2	4	7	12	FLEETWOOD MAC/The Chain
2	4	6	8	BONESHAKERS/Cold Sweat
4	9	12	6	FLEETWOOD MAC/Dreams
-	-	-	6	MATCHBOX 20/3am
8	9	10	7	JOHN HIATT/Little Head
3	6	10	6	ADAM SANDLER/Listen To The Radio
4	7	8	5	LOVE SPIT LOVE/Fall On Tears
4	7	10	5	KENNY WAYNE SHEPHERD/Nothing To Do
2	3	5	5	JONATHAN BROOKE/Crumbs
2	3	4	5	PATTY LARKIN/Wolf At The Door
5	6	8	4	JACKSON BROWNE/The Next Voice...
4	6	3	4	DAVID BOWIE/Heroes
4	6	3	3	FIONA APPLE/Criminal
-	-	-	-	DAVE MATTHEWS BAND/Ants Marching
-	-	-	-	BLACK LAB/Time Ago

88.5

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
4	2	5	20	IOTA PRODUCTIONS/I Heard
3	3	3	20	JOHN FLYNN/I Want You To...
20	22	29	10	ALANA DAVIS/32 Flavors
11	7	7	10	SHERYL CROW/Home
2	3	21	10	DOG'S EYE VIEW/Last Letter Home
4	6	8	8	LISA LOEB/Do
8	7	7	8	JONATHAN BROOKE/Crumbs
8	6	9	8	G. LOVE & SPECIAL.../Stepping Stones
11	10	9	8	STEVE EARLE/Telephone Road
8	8	9	8	VERVE/Bitter Sweet
4	5	8	8	BECK/Deadweight
8	8	7	8	HUFFAMOSE/James
8	8	7	8	LORENA MCKENITT/The Mummies' Dance
6	8	8	7	PAUL SIMON/Bernadette
3	4	7	7	JEB LOY NICHOLS/Dur Good Good
1	6	5	7	A3/Ain't Goin' To Go
6	6	5	7	JAI UTTAL/Guru Brahma
-	-	4	20	7 ARCHIE ROACH/Beggar Man
6	7	11	6	SARAH MCLACHLAN/Sweet Surrender
6	7	5	6	DUNCAN SHEIK/Wishful Thinking
8	7	4	6	JAI/ Believe
-	-	21	5	6 CORNERSHOP/Brimful Of Asha
-	-	3	6	5 SUNDAYS/Folk Song
-	-	28	4	8 B.B. KING/T. CHAPMAN/The Thrill Is Gone
8	9	5	6	BETH ORTON/As You Dream
-	-	-	5	6 LISA LOEB/Truthfully
6	8	8	6	CATIE CURTIS/Soufly
8	8	8	6	ROLLING STONES/Saint Of Me
-	-	-	6	TEXAS/Say What You Want

Zone
QUALITY ROCK. REAL VARIETY

MARKET #6
KKZ/Dallas
(214) 526-2400

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	28	27	25	LISA LOEB/Do
29	29	26	24	FREDDY JONES BAND/Wonder
31	31	25	24	MATCHBOX 20/3am
29	29	26	22	WALLFLOWERS/Three Marienas
28	29	25	22	BLUES TRAVELER/Most Precarious
30	27	24	22	SARAH MCLACHLAN/Building A Mystery
14	12	12	21	ROLLING STONES/Saint Of Me
17	16	15	20	BARNAKED LADIES/Brian Wilson
11	16	17	18	JARS OF CLAY/Crazy Times
11	15	16	17	WHISKEYTOWN/16 Days
29	27	27	17	B.B. KING/T. CHAPMAN/The Thrill Is Gone
18	28	26	17	PAULA COLE/Don't Want To Wait
-	-	8	15	DELBERT MCCLINTON/Somebody To Love You
12	15	17	15	SUNDAYS/Summertime
-	-	8	15	GREGG ALLMAN/Whippin' Post
28	28	24	14	ROLLING STONES/Anybody Seen My
-	-	13	20	BONESHAKERS/Cold Sweat
9	5	6	13	STEVE RAY VAUGHAN/Letter To My
20	27	25	13	SISTER HAZEL/Happy
15	10	11	12	SARAH MCLACHLAN/Sweet Surrender
8	6	8	8	JOHN FOGERTY/Blueboy
7	6	8	8	PISTOLERS/My Guardian Angel
16	15	16	7	BEN FOLDS FIVE/Brick
7	6	6	7	SHAWN COLVIN/You And The Mona...
-	-	9	7	JOHN MELLENCAMP/Without Expression
-	-	-	7	SHERYL CROW/Home
-	-	-	7	ROBERT BRADLEY'S.../Once Upon A Time

THE RIVER
93.9 FM

MARKET #7
CIDR/Detroit
(313) 961-6397
Duff/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	29	31	32	VERVE/Bitter Sweet
29	32	31	32	MATCHBOX 20/3am
32	32	31	32	WALLFLOWERS/Three Marienas
12	13	19	30	ALANA DAVIS/32 Flavors
23	22	29	29	LISA LOEB/Do
23	22	25	26	LORENA MCKENITT/The Mummies' Dance
26	25	25	25	HOLLY COLE/It's Just Seen...
24	25	25	25	CHANTAL KREVIATZUK/Surrounded
31	31	31	25	CATIE CURTIS/Soufly
23	23	24	24	BLUES TRAVELER/Most Precarious
26	24	24	24	SARAH MCLACHLAN/Sweet Surrender
26	24	24	24	BARNAKED LADIES/Brian Wilson
31	25	23	23	PAULA COLE/Don't Want To Wait
25	24	23	23	JANN ARDEN/The Sound Of
23	22	23	23	BLUES TRAVELER/Most Precarious
22	23	22	22	ROLLING STONES/Saint Of Me
10	12	19	22	DOG'S EYE VIEW/Last Letter Home
-	-	9	18	SISTER HAZEL/Happy
32	30	32	32	BEHAN JOHNSON/World Keeps Spinning
22	23	14	14	WHISKEYTOWN/16 Days
13	12	13	13	STEVE EARLE/Telephone Road
13	12	13	13	EVA TROUT/Beautiful South
13	12	13	13	TOAD THE WET.../Come Down
12	12	13	13	THIRD EYE BLIND/Semi-Charmed Life
12	12	13	13	DUNCAN SHEIK/Barely Breathing
12	12	13	13	SHERYL CROW/Change Would Do...
11	11	12	12	SHAWN COLVIN/Sunny Game Home
8	10	12	12	SARAH MCLACHLAN/Building A Mystery
12	10	12	12	ROLLING STONES/Anybody Seen My...

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	45	VERVE/Bitter Sweet
7	30	45	45	CHANTAL KREVIATZUK/Surrounded
45	45	45	45	MATCHBOX 20/3am
45	45	45	45	PAULA COLE/Don't Want To Wait
-	-	-	30	GREEN DAY/Time Of Your Life...
7	15	30	30	BARNAKED LADIES/Brian Wilson
-	7	15	30	LORENA MCKENITT/The Mummies' Dance
45	30	30	30	TEXAS/Say What You Want
30	30	30	30	LISA LOEB/Do
30	30	30	30	SARAH MCLACHLAN/Sweet Surrender
30	30	30	30	SUNDAYS/Summertime
45	45	45	21	THIRD EYE BLIND/Semi-Charmed Life
45	45	21	21	SISTER HAZEL/All For You
21	21	21	21	TONIC/If You Could Only...
21	21	21	21	SARAH MCLACHLAN/Building A Mystery
21	21	21	21	MATCHBOX 20/3am
21	21	21	21	SNEAKER PIMPS/6 Underground
21	21	21	21	FLEETWOOD MAC/Silver Springs
21	21	21	21	VERVE PIPE/The Freshmen
21	21	21	21	SHAWN COLVIN/Sunny Game Home
21	21	21	21	DAVE MATTHEWS BAND/Cash Into Me
21	21	21	21	WALLFLOWERS/One Headlight
7	7	15	15	DOG'S EYE VIEW/Last Letter Home
7	7	15	15	CATIE CURTIS/Soufly
-	-	7	15	JONNY LANG/Missing Your Love
15	15	15	15	SISTER HAZEL/Happy
-	-	7	15	BEN FOLDS FIVE/Brick
-	-	7	15	BRYAN ADAMS/Back To You
15	15	15	15	DUNCAN SHEIK/Wishful Thinking
15	15	15	15	FIONA APPLE/Never Is A Promise

THE RIVER
92.5 FM

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	24	20	24	JONATHAN BROOKE/Crumbs
12	9	6	24	SARAH MCLACHLAN/Wat
14	22	20	23	MATCHBOX 20/3am
19	22	19	22	B.B. KING/T. CHAPMAN/The Thrill Is Gone
24	25	22	22	LORENA MCKENITT/The Mummies' Dance
11	14	20	21	ALANA DAVIS/32 Flavors
11	10	21	21	FREDDY JONES BAND/Wonder
23	20	17	21	BILLIE MYERS/Kiss The Rain
19	24	23	20	LISA LOEB/Do
20	21	24	19	CHUMBAWAMBA/Tubthumping
20	22	24	19	SMASH MOUTH/Walkin' On The Sun
22	23	24	18	CATIE CURTIS/Soufly
22	23	24	18	VERVE/Bitter Sweet
17	14	14	16	FLEETWOOD MAC/The Chain
23	13	17	15	SARAH MCLACHLAN/Sweet Surrender
13	11	14	14	JOHN MELLENCAMP/Without Expression
13	12	11	14	WILLIAM TOPELY/Stabroek Woman
12	13	11	13	ROLLING STONES/Saint Of Me
12	13	11	13	ROLLING STONES/Anybody Seen My...
12	11	14	13	ENYA/Only If...
-	-	2	9	13 DUNCAN SHEIK/Wishful Thinking
-	-	5	12	12 PATTY LARKIN/Wolf At The Door
7	13	13	12	PAUL SIMON/Bernadette
15	13	19	11	BLUES TRAVELER/Canadian Rose
-	-	2	9	11 DAVE MATTHEWS BAND/Recently
13	13	11	11	PHISH/Chris
8	14	11	11	WALLFLOWERS/Three Marienas
12	14	11	11	SHAWN COLVIN/You And The Mona...
9	10	11	11	LOVE SPIT LOVE/Fall On Tears
-	-	6	10	PETE BELASCO/All I Want

The Mountain
102.1 FM

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	17	17	19	MATCHBOX 20/3am
8	8	18	19	VERVE/Bitter Sweet...
19	19	19	19	SARAH MCLACHLAN/Sweet Surrender
18	19	19	19	LORENA MCKENITT/The Mummies' Dance
10	17	19	19	B.B. KING/T. CHAPMAN/The Thrill Is Gone
7	17	19	19	WALLFLOWERS/Three Marienas
19	16	19	18	ROLLING STONES/Saint Of Me
18	19	18	16	BETH ORTON/She Cried Your Name
11	10	14	10	SMASH MOUTH/Walkin' On The Sun
4	9	11	13	ALANA DAVIS/32 Flavors
11	10	9	12	PAUL SIMON/Trailways Bus
18	10	12	12	FREDDY JONES BAND/Wonder
10	10	11	11	DOG'S EYE VIEW/Last Letter Home
-	-	9	11	GREGG ALLMAN/Love The Poison
10	17	11	11	DAVE MATTHEWS BAND/Recently
19	11	11	11	BRAD/The Day Brings
3	7	8	10	DAVID CROSSBY/Deja Vu
10	10	11	9	JARS OF CLAY/Crazy Times
10	10	9	9	SHERYL CROW/Home
-	-	10	11	9 FIONA APPLE/Sleep To Dream
17	11	10	8	JEB LOY NICHOLS/As The Rain
-	-	5	8	KENNY WAYNE SHEPHERD/Blue On Black
6	7	7	8	JONATHAN BROOKE/Crumbs
-	-	6	8	SOUTHERN CULTURE.../Bamboo House
-	-	6	8	LONGPISG/On And On
10	10	8	8	U2/Please
1	6	7	7	LISA LOEB/Do
5	7	7	7	TEXAS/Say What You Want
-	-	7	7	MARCY PLAYGROUND/Sex And Candy
5	7	5	7	BEHAN JOHNSON/World Keeps Spinning

Cities 97
PROGRESSIVE ROCK

MARKET #14
KTCZ/Minneapolis
(612) 339-0000
MacLeash/Fredericksen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	27	21	15	SARAH MCLACHLAN/Sweet Surrender
10	25	23	15	FLEETWOOD MAC/Silver Springs
4	7	23	12	ROLLING STONES/Saint Of Me
14	26	23	12	MATCHBOX 20/3am
7	15	15	9	SISTER HAZEL/Happy
9	13	9	8	JOHN FOGERTY/Hot Rod Heart
10	13	15	7	SISTER HAZEL/All For You
9	11	13	7	JOHN FOGERTY/Blueboy
-	-	1	4	6 ROBERT BRADLEY'S.../Once Upon A Time
5	7	9	6	LISA LOEB/Do
6	7	9	6	JEN TRYNN/Getaway (February)
30	10	12	5	WHISKEYTOWN/16 Days
6	9	6	5	CORNEY STEVENS/My Neighborhood
6	10	9	5	HONEYDOGS/Rumor Has It
6	10	7	5	JACKSON BROWNE/The Next Voice...
6	10	11	5	WALLFLOWERS/Three Marienas

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



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EAST

Seeking unique combined prog./promo/prod. assitant: part creative, part clerical. RESUME: WLIR, J. Levine, 1103 Stewart Ave., Long Island. NY 11530 EOE (12/12)

Cape Cod's top AC seeks experienced AT for morning drive. T&R: WCOD, Chris Boles, 745 W. Main St., Hyannis, MA 02601 EOE (12/12)

Central New England's CHR/AAA seeks AM drive PD/MD. T&R: WINQ, 3 Central, Winchendon St., MA 01475 EOE (12/12)

Albany Metro AC seeks female for immediate fulltime AT opening. T&R: WJKE, Ken McGrail, 21 Malta Commons, Malta, NY 12020 EOE (12/12)

Seeking AM drive news. Air shift and interaction with psychotic morning team necessary. T&R: WTPA, Box 9350, Harrisburg, PA 17108 EOE (12/12)

WCEI seeks a News Director/AM drive co-host. T&R: WCEI, JERRY RYAN, 306 Port St., Easton, MD 21601 EOE (12/12)

Maine's top Country station is seeking a Production Director. T&R: WPOP, Jon Shannon, 15 Baxter Blvd., Portland, ME 04101. FAX: (207) 772-0870 EOE (12/12)

Exciting new CHR (Top 50 Market) seeks a fresh, compelling morning show. You must be expert at bonding with 18-34 women, and understand that the days of bells, whistles and sound effects are history. If you can talk "to" not "at" Generation-X, send your best stuff today to: Radio & Records, 10100 Santa Monica Blvd., #397, 5th Floor, Los Angeles, CA 90067. EOE

STAR 99.9, Cox Radio's AC in So. CT (suburban NYC), looking for evening talent. It's a Love Songs show, but NOT an on-air sedative! If you know what kind of mood an adult female is in at night, and can compliment that mood and this great station, send T&R to: Steve Marcus, Program Director, STAR 99.9, 10 Middle St., Bridgeport, CT 06604 Women & minorities encouraged. Cox Radio EOE.



Pilot Communications' WLTJ/Syracuse needs warm morning show host with Assistant PD duties. This is not high personality or comedy, needs to be warm and relatable for Soft AC format. Qualifications include:
• Comfortable with personal appearances
• Knowledge of Selector
• Knowledge of Scott Systems or similar
Send tapes and resumes and photo to: Jim Leven... Pilot Communications, LLC, 1064 James Street, Syracuse, NY 13203. Pilot Communications is an equal opportunity employer.

SOUTH

Seeking experienced AM drive host. Contemporary presentation a must. T&R: WLTO, Bill Clary, PD, Box 1559, Lexington, KY 40502 EOE (12/12)

SW Florida News/Talk seeking morning team-mate! T&R: WINK/WNOG, Don Adams, 2824 Palm Beach Blvd., Ft. Meyers, FL 33916 EOE (12/12)

Washington DC Shadow Market AM show needed-Country. Can you relate to 35-54 M&W w/families? Can you be clean and topical? Must be infatuated with appearances! Benefits: Great pay: Decent Zoos & Talkers need not apply. Send T&R to: Steve Murphy, OM, Box 3300, Winchester, VA 22604. EOE

Immediate opening for sales manager, Fayetteville, NC. Tell me why you deserve the job. Resume & references. Howard Johnson, WRCQ Radio, 225 Green, St., Ste. 906, Fayetteville, NC 28301. EOE

AFTERNOONS/APD

Winning Soft AC is looking for a warm, friendly, relatable Afternoon talent. You must be topical, able to "talk to" our female demo, know digital production, Selector and wouldn't mind living on the Gulf Coast! Radio & Records, 10100 Santa Monica Blvd., #406, 5th Floor, Los Angeles, CA 90067. EOE



Future 7 to midnight opening!! Fun and relatable 35-54?? Great phones?? Love oldies?? Let me hear your best stuff!! Tape and resume to: Dennis Winslow, Chancellor Media, 5353 W. Alabama, Suite 410, Houston, TX 77056. EOE

PROMOTIONS DIRECTOR

Promotions Director for Central Florida 100,000 watt FM Country Radio Station. Word processing and desktop publishing skills essential. On-air experience and marketing skills a plus. Send resume to Tunie Moss c/o Hall Communications, Inc., P.O. Box 2038, Lakeland, FL 33806. Hall Communications is an Equal Opportunity Employer and encourages minority and female applicants.

WUSY/US-101, the '95, '96 and '97 CMA station of the year. Is looking to expand our staff and there is a rare full-time opening for the right person. If you're a creative, energetic, out-of-the-box thinker...then it's showtime. Plus there are also opening opportunities for part-time jocks. Send tapes and resumes to: Clay Hunnicutt at US-101, P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

ROCK/AC

WRHQ-FM Savannah. Middays. Knowledge of the format, DCS, Power Gold helpful. Send resume, aircheck and photo to: WRHQ, #4 Fords Village, Box 1150, Richmond Hill, GA 31324. EOE

MIDWEST

Oldies morning AT and overnigher sought. T&R: WVBO/WOGB, Bill Phillips, 2333 Bowen St., Oshkosh, WI 54903 EOE (12/12)

K-DAY Hot AC seeks air talent, morning co-host/news positions. T&R: K-DAY, Russ Davidson, 901 Pine St. Rolla, MO 65401 EOE (12/12)

WYLL 106.7 CHICAGO'S WORD

We do great Talk radio with a Christian viewpoint and are now accepting resumes from persons with medium to large market Talk experience. We have potential on-air and management openings in programming and production. We are a Salem Communications O&O in a highly competitive market and are looking for only the best. Resumes and references to: John Timm, General Manager, P.O. Box 56889, Chicago, IL 60656-0889. FAX: 847-956-9539. No Phone Calls. Equal Opportunity Employer.

Top-rated Country and Adult Standards Combo is looking for it's next News leader. If you have a passion for news, can manage and lead a very qualified team of news professionals, are pro-active in your pursuit for gathering and reporting news, then you may be our candidate for the News Director position. Please send tape, resume and writing samples to: Radio & Records, 10100 Santa Monica Blvd., #407, 5th Floor, Los Angeles, CA 90067. EOE

WEST

KNAB, Burlington, Colorado seeks fulltime air talent. 150 miles from Denver. T&R: KNAB, Steve Stevenson, Box 516, Burlington, CO 80807 EOE (12/12)

PM Drive/Production Director sought for Classic Rocker. Digital editor experience required. T&R: KSTR, 660 Flood Ave., Grand Junction, CO 81501 EOE (12/12)

KZZE, Southern Oregon's Rock station seeks 7-midnight AT. T&R: KZZE, Bill Meyer, 3624 Avion Dr., Medford, OR 97504 or (541) 857-0340 EOE (12/12)

Parttimers sought for High Desert AC. Within driving distance only. T&R: KHWW, Lance Todd, Box 1668, Barstow, CA 92312 EOE (12/12)

Entertaining female morning show co-host wanted for beautiful Monterey area. T&R: Scooter Stevens, KDON 55B Plaza Circle, Salinas, CA 93901 EOE



Live in the Northwest. Portland's Modern AC is looking for a morning host & newsperson. Female relatable, intelligent, team player who respects the music. KBBT/Michael Newman 2040 SW 1st Street Portland, OR 97210. EEO.

OPENINGS



103.5 The Edge, KEDG — Las Vegas' heritage Alternative station is hiring for various positions including, Program Director, full-time and part-time airshifts. T&R's to: Dax Tobin at 1455 E. Tropicana #650, Las Vegas, NV 89119.



NIGHTS IN SACRAMENTO

We're an AC station looking for the next host of our 7-midnight program, Nite Mix. Great station, great company, and great life-style in Northern California large market. Send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities encouraged to apply. American Radio Systems is an Equal Opportunity Employer.

WANTED

Morning show person or team! We're putting together Idaho's finest morning show. If you're hard working individual or team, live the 18-49 year old life-style, love being on the streets, shak-ing babies, kissing hands and don't mind making money while you do it, then this job is for you. Live, work and play in God's Country, U.S.A. Send tape and resume to KZMG, c/o Mike Kasper, Citadel Communications, 7272 Potomac Drive, Boise, ID 83704. Minorities and females encouraged to apply. (Citadel Communications EOÉ)

Alternative, Classic Rock, all-sports trombo seeks programming guru for its Fresno operation. Low pay, long hours, and lots of fun!! It's a job and an adventure! No phone calls accepted. Send T&R to: Tony Perlongo; KFRR, KJFX, KYNO; 1981 N. Gateway Blvd., #101, Fresno, CA 93727. EOE

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If you have these credentials and a reputation for professionalism and creativity, please send a personal letter and custom resume to: Michael Luckoff, President & General Manager, KGO-AM Newstalk 810, 900 Front Street, San Francisco, CA 94111 EOE

OPENINGS

KTOM-FM 100.7 in Monterey/Salinas, California is looking. Have razor-sharp wit and the ability and to ad-lib. Requires 2 years production skills. Send tape and resume to Lance Tidwell, Box 81460, Salinas, CA 93912. No Phone Calls Please. Women and Minorities. EOE

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Experienced Oldies and Country air personality. Former network personality, major and medium market background. GREG: (530) 529-6755 (12/12)

Seeking parttime/fill-in position at Long Island station. Board operator position OK. JEFF: (718) 779-3419 (12/12)

Sportscaster/PBP man available. MIKE: (800) 785-0918-18 (12/12)

South Florida...Michael Taylor! Five years morning voice of Miami. Love appearances. Call now. MICHAEL: (305) 538-0395 (12/12)

POSITIONS SOUGHT

Seeking producer internship. Undergrad with three years radio experience seeks internship on East Coast with established morning show. JEANNINE: (814) 231-9845 (12/12)

Experienced AT seeks job in a Western state station. Any format, except foreign language. NORMAN BATES: (770) 649-1890 or larrygreenstein@worldnet.att.net (12/12)

Increase your midday or evening numbers with Amy! Eleven plus years on air. San Diego County. AMY: (760) 940-2297 (12/12)

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Steve Hammond "The Gatekeeper" is available now! Seventeen year pro's last gig was PM drive in Columbus. STEVE: (614) 457-6823 (12/12)

Dedicated Midwest PD/AT seeks next small to medium market challenge. Prefer some form of AC. DAVE: (785) 826-9782 (12/12)

Thirty year veteran with plenty to give to your station. Country programmer and air personality. CHUCK URBAN: (502) 926-6782 (12/12)

www.rronline.com

POSITIONS SOUGHT

Confidential! Employed female host/co-host seeks sunbelt, HAC to Country. Proven top 50 winner. JACKIE'S demo NETWORK: (407) 679-8090 (12/12)

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

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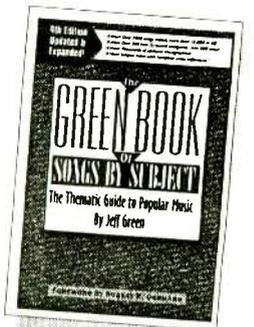
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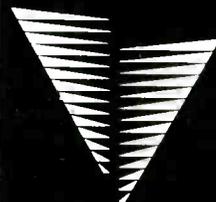
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
2	2	SUGAR RAY	Fly	(Lava/Atlantic)
3	3	ROBYN	Show Me Love	(RCA)
4	4	SMASH MOUTH	Walkin' On The Sun	(Interscope)
6	5	BACKSTREET BOYS	As Long As You Love Me	(Jive)
9	6	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
5	7	PAULA COLE	I Don't Want To Wait	(Imago/WB)
7	8	ALLURE	All Cried Out	(Track Masters/Crave)
11	9	USHER	You Make Me Wanna...	(LaFace/Arista)
13	10	LISA LOEB	I Do	(Geffen)
8	11	MATCHBOX 20	Push	(Lava/Atlantic)
10	12	LEANN RIMES	How Do I Live	(Curb)
12	13	JEWEL	Foolish Games	(Atlantic)
16	14	JANET	Together Again	(Virgin)
14	15	TONIC	If You Could Only See	(Polydor/A&M)
21	16	MATCHBOX 20	3am	(Lava/Atlantic)
15	17	SHE MOVES	Breaking All The Rules	(Geffen)
17	18	FIONA APPLE	Criminal	(Clean Slate/Work)
20	19	HANSON	I Will Come To You	(Mercury)
18	20	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
19	21	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
23	22	MEREDITH BROOKS	What Would Happen	(Capitol)
22	23	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
24	24	INOJ	Love You Down	(So So Def/Columbia)
27	25	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
28	26	BLESSID UNION	Light In Your Eyes	(Capitol)
34	27	BRYAN ADAMS	Back To You	(A&M)
29	28	NU FLAVOR	Heaven	(Reprise)
32	29	NOTORIOUS B.I.G.	Mo Money Mo Problems	(Bad Boy/Arista)
33	30	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh!	(Warner Bros.)

CHR begins on Page 40.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	USHER	You Make Me Wanna...	(LaFace/Arista)
2	2	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh!	(Warner Bros.)
3	3	LSG	My Body	(EastWest/EEG)
5	4	UNCLE SAM	I Don't Ever Want To See You..	(Stonecreek/Epic)
4	5	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me	(EastWest/EEG)
16	6	K-CI & JOJO	All My Life	(MCA)
6	7	MASE	Feel So Good	(Bad Boy/Arista)
7	8	ALLURE	All Cried Out	(Track Masters/Crave)
8	9	TOTAL	What About Us	(LaFace/Arista)
10	10	NEXT	Butta Love	(Divine Mill/Arista)
14	11	BOYZ II MEN	A Song For Mama	(Motown)
12	12	BACKSTREET BOYS	As Long As You Love Me	(Jive)
9	13	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
11	14	JANET	Together Again	(Virgin)
19	15	JON B.	Are U Still Down?	(Yab Yum/550 Music)
24	16	SERMON, MURRAY & REDMAN	Rapper's Delight	(Priority)
13	17	NU FLAVOR	Heaven	(Reprise)
21	18	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
18	19	ROBYN	Show Me Love	(RCA)
22	20	ERYKAH BADU	Tyrone	(Kedar/Universal)
17	21	SUGAR RAY	Fly	(Lava/Atlantic)
15	22	AALIYAH	The One I Gave My Heart To	(BlackGround/Atlantic)
20	23	NOTORIOUS B.I.G.	Mo Money Mo Problems	(Bad Boy/Arista)
27	24	BILLY LAWRENCE	Up & Down	(EastWest/EEG)
34	25	MACK 10	Backyard Boogie	(Priority)
31	26	L.L. COOL J	Father	(Def Jam/Mercury)
28	27	2PAC	I Wonder If Heaven Got A...	(Amaru/Jive)
25	28	MARY J. BLIGE	Everything	(MCA)
39	29	QUEEN PEN	All My Love	(Interscope)
—	30	USHER	Nice & Slow	(LaFace/Arista)
40	33	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
44	34	DRU HILL	5 Steps	(Island)

CHR begins on Page 40.

URBAN

LW	TW	ARTIST	SON	Label
2	1	DRU HILL	We're Not Making Love No More	(LaFace/Arista)
1	2	ERYKAH BADU	Tyrone	(Kedar/Universal)
4	3	BOYZ II MEN	A Song For Mama	(Motown)
7	4	DRU HILL	5 Steps	(Island)
9	5	USHER	Nice & Slow	(LaFace/Arista)
3	6	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me	(EastWest/EEG)
6	7	H-TOWN	They Like It Slow	(Relativity)
11	8	JON B.	Are U Still Down?	(Yab Yum/550 Music)
5	9	LSG	My Body	(EastWest/EEG)
12	10	SOUNDS OF BLACKNESS	Hold On	(Change Is...)(Perspective/A&M)
13	11	JOE	Good Girls	(Jive)
10	12	MARIAH CAREY	Butterfly	(Columbia)
17	13	UNCLE SAM	I Don't Ever Want To See You..	(Stonecreek/Epic)
20	14	2PAC	I Wonder If Heaven Got A...	(Amaru/Jive)
18	15	TIMBALAND & MAGOO	Luv 2 Luv You	(BlackGround/Atlantic)
15	16	TONY TONI TONE	Boys + Girls	(Mercury)
21	17	M.J.G.	That Girl	(Universal)
19	18	NEXT	Butta Love	(Divine Mill/Arista)
29	19	JANET	Together Again	(Virgin)
25	20	ROME	Crazy Love	(Grand Jury/RCA)
30	21	BRIAN MCKNIGHT	Anytime	(Mercury)
8	22	AALIYAH	The One I Gave My Heart To	(BlackGround/Atlantic)
28	23	SERMON, MURRAY & REDMAN	Rapper's Delight	(Priority)
33	24	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
31	25	L.L. COOL J	Father	(Def Jam/Mercury)
22	26	USHER	You Make Me Wanna...	(LaFace/Arista)
14	27	KIMBERLY SCOTT	Tuck Me In	(Columbia)
26	28	JAY-Z	(Always Be My) Sunshine	(Roc-A-Fella/Def Jam/Mercury)
36	29	RAKIM	Guess Who's Back	(Universal)
38	30	BUSTA RHYMES	Dangerous	(Elektra/EEG)
41	39	STING I/PUFF DADDY	Roxanne '97	(A&M)
46	40	WHISPERS	My My My	(Interscope)
44	41	PLAYA	Don't Stop The Music	(Def Soul/Def Jam/Mercury)

URBAN begins on Page 57.

HOT AC

LW	TW	ARTIST	SON	Label
2	1	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
1	2	PAULA COLE	I Don't Want To Wait	(Imago/WB)
4	3	SMASH MOUTH	Walkin' On The Sun	(Interscope)
3	4	SUGAR RAY	Fly	(Lava/Atlantic)
5	5	LISA LOEB	I Do	(Geffen)
6	6	SISTER HAZEL	All For You	(Universal)
7	7	JEWEL	Foolish Games	(Atlantic)
10	8	MATCHBOX 20	3am	(Lava/Atlantic)
8	9	TONIC	If You Could Only See	(Polydor/A&M)
9	10	MATCHBOX 20	Push	(Lava/Atlantic)
13	11	SUNDAYS	Summertime	(DGC/Geffen)
11	12	LEANN RIMES	How Do I Live	(Curb)
12	13	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
14	14	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
16	15	AMY GRANT	Takes A Little Time	(A&M)
15	16	SARAH MCLACHLAN	Building A Mystery	(Arista)
18	17	SARAH MCLACHLAN	Sweet Surrender	(Arista)
17	18	BILLIE MYERS	Kiss The Rain	(Universal)
19	19	FIONA APPLE	Criminal	(Clean Slate/Work)
21	20	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
24	21	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
23	22	CHANTAL KREVIASZUK	Surrounded	(Columbia)
22	23	WALLFLOWERS	Three Marlenas	(Interscope)
25	24	ALANA DAVIS	32 Flavors	(Elektra/EEG)
20	25	TEXAS	Say What You Want	(Mercury)
26	26	BRYAN ADAMS	Back To You	(A&M)
28	27	SISTER HAZEL	Happy	(Universal)
27	28	BLESSID UNION	Light In Your Eyes	(Capitol)
—	29	LOREENA MCKENITT	The Mummer's Dance	(Quinlan Road/WB)
30	30	ROBYN	Show Me Love	(RCA)

AC begins on Page 88.

AC

LW	TW	ARTIST	SON	Label
3	1	JIM BRICKMAN w/ASHTON & RAY	The Gift	(Windham Hill)
2	2	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
4	3	MICHAEL BOLTON	The Best Of Love	(Columbia)
5	4	RICHARD MARX & DONNA LEWIS	At The Beginning	(Atlantic)
1	5	GARY BARLOW	So Help Me Girl	(Arista)
7	6	DARYL HALL & JOHN OATES	Promise Ain't Enough	(Push)
10	7	PAULA COLE	I Don't Want To Wait	(Imago/WB)
6	8	BARBRA STREISAND * CELINE DION	Tell Him	(550 Music/Columbia)
11	9	TONI BRAXTON w/KENNY G	How Could An Angel...	(LaFace/Arista)
8	10	LEANN RIMES	How Do I Live	(Curb)
9	11	AMY GRANT	Takes A Little Time	(A&M)
13	12	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
14	13	BILLY JOEL	Hey Girl	(Columbia)
18	14	CELINE DION	My Heart Will Go On	(550 Music)
15	15	KENNY G	Loving You	(Arista)
12	16	MARIAH CAREY	Butterfly	(Columbia)
19	17	BETH NIELSEN CHAPMAN	Sand And Water	(Reprise)
17	18	PETER CETERA f/AZ YET	You're The Inspiration	(River North)
20	19	PAUL CARRACK	Eyes Of Blue	(Ark 21)
22	20	VANESSA WILLIAMS	Oh How The Years Go By	(Mercury)
23	21	BRYAN ADAMS	Back To You	(A&M)
21	22	BLESSID UNION	Light In Your Eyes	(Capitol)
16	23	CHICAGO	The Only One	(Reprise)
27	24	z		
29	25	LEANN RIMES	You Light Up My Life	(MCG/Curb)
25	26	STYX	Dear John	(CMC)
26	27	JOHN MELLENCAMP	Without Expression	(Mercury)
—	28	DAVE KOZ	December Makes Me Feel This...	(Capitol)
—	29	BARRY MANILOW	Sometimes When We Touch	(Arista)
30	30	KENNY LOGGINS	Now That I Know Love	(Columbia)

AC begins on Page 88.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	My Own Prison	(Wind-up)
2	2	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
4	3	OZZY OSBOURNE	Back On Earth	(Epic)
5	4	METALLICA	The Memory Remains	(Elektra/EEG)
3	5	FOO FIGHTERS	Everlong	(Roswell/Capitol)
6	6	MEGADETH	Almost Honest	(Capitol)
7	7	AC/DC	Dirty Eyes	(EastWest/EEG)
11	8	MATCHBOX 20	3am	(Lava/Atlantic)
12	9	BLACK LAB	Wash It Away	(DGC/Geffen)
9	10	SOUNDGARDEN	Bleed Together	(A&M)
8	11	KENNY WAYNE SHEPHERD	Slow Ride	(Revolution)
10	12	KISS	The Jungle	(Mercury)
14	13	LED ZEPPELIN	The Girl I Love	(Atlantic)
16	14	FAITH NO MORE	Ashes To Ashes	(Slash/Reprise)
13	15	LIVE	Rattlesnake	(Radioactive)
19	16	BIG WRECK	The Oaf	(Atlantic)
17	17	TOOL	Forty Six & 2	(Freeworld)
18	18	LIFE OF AGONY	Weeds	(Roadrunner)
15	19	SAMMY HAGAR	Both Sides Now	(MCA)
24	20	OUR LADY PEACE	Clumsy	(Columbia)
23	21	BUSH	Mouth	(Hollywood)
30	22	GREEN DAY	Time Of Your Life	(Good...)(Reprise)
20	23	EVERCLEAR	Everything To Everyone	(Capitol)
22	24	KULA SHAKER	Hush	(Columbia)
26	25	CAROLINE'S SPINE	Sullivan	(Hollywood)
42	26	MARCY PLAYGROUND	Sex And Candy	(Capitol)
21	27	GREEN DAY	Hitchin' A Ride	(Reprise)
25	28	SMASH MOUTH	Walkin' On The Sun	(Interscope)
28	29	VERUCA SALT	Straight	(Outpost/Geffen)
33	30	METALLICA	The Unforgiven II	(Elektra/EEG)
31	31	SEVENDUST	Black	(TVT)
—	32	AEROSMITH	Taste Of India	(Columbia)

ROCK begins on Page 109.

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NATIONAL AIRPLAY OVERVIEW DECEMBER 12, 1997

URBAN AC

LW	TW	
1	1	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)
3	2	BOYZ II MEN A Song For Mama (<i>Motown</i>)
2	3	LSG My Body (<i>EastWest/EEG</i>)
4	4	MILESTONE I Care 'Bout You (<i>LaFace/Arista</i>)
5	5	BEBE WINANS In Harm's Way (<i>Atlantic</i>)
6	6	MARIAH CAREY Butterfly (<i>Columbia</i>)
8	7	DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)
10	8	SOUNOS OF BLACKNESS Hold On (Change Is...) (<i>Perspective/A&M</i>)
7	9	PATTI LABELLE Shoe Was On The Other Foot (<i>MCA</i>)
9	10	WILL DOWNING All About You (<i>Mercury</i>)
11	11	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)
13	12	UNCLE SAM I Don't Ever Want To See You... (<i>Stonereek/Epic</i>)
20	13	WHISPERS My My My (<i>Interscope</i>)
12	14	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)
17	15	BRIAN MCKNIGHT Anytime (<i>Mercury</i>)
14	16	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)
16	17	JOE Good Girls (<i>Jive</i>)
18	18	TONI BRAXTON w/KENNY G How Could An Angel... (<i>LaFace/Arista</i>)
15	19	BRIGETTE MCWILLIAMS Morning (<i>Virgin</i>)
28	20	JANET Together Again (<i>Virgin</i>)
23	21	JOE The Love Scene (<i>Jive</i>)
19	22	LAURNEA Infatuation (<i>Yab Yum/Epic</i>)
29	23	JOHNNY GILL Maybe (<i>Motown</i>)
22	24	KIMBERLY SCOTT Tuck Me In (<i>Columbia</i>)
25	25	TARAL Silly (<i>Motown</i>)
24	26	KENNY LATTIMORE For You (<i>Columbia</i>)
30	27	VANESSA WILLIAMS First Thing On Your Mind (<i>Mercury</i>)
—	28	LUTHER VANDROSS I Won't Let You Do That To Me (<i>LV/Epic</i>)
—	29	DRU HILL 5 Steps (<i>Island</i>)
—	30	USHER You Make Me Wanna... (<i>LaFace/Arista</i>)

URBAN begins on Page 57.

ROCK

LW	TW	
1	1	DAYS OF THE NEW Touch, Peel... (<i>Outpost/Geffen</i>)
2	2	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)
3	3	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)
4	4	SAMMY HAGAR Both Sides Now (<i>MCA</i>)
5	5	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
6	6	OZZY OSBOURNE Back On Earth (<i>Epic</i>)
7	7	CREED My Own Prison (<i>Wind-up</i>)
8	8	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)
9	9	ROLLING STONES Flip The Switch (<i>Virgin</i>)
10	10	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)
11	11	METALLICA The Memory Remains (<i>Elektra/EEG</i>)
17	12	YES Open Your Eyes (<i>Beyond</i>)
29	13	AEROSMITH Taste Of India (<i>Columbia</i>)
20	14	MEGADETH Almost Honest (<i>Capitol</i>)
22	15	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)
13	16	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)
14	17	WALLFLOWERS Three Marlenas (<i>Interscope</i>)
12	18	KISS The Jungle (<i>Mercury</i>)
15	19	LIVE Rattlesnake (<i>Radioactive</i>)
18	20	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)
21	21	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
23	22	KULA SHAKER Hush (<i>Columbia</i>)
19	23	AEROSMITH Pink (<i>Columbia</i>)
27	24	BIG WRECK The Oaf (<i>Atlantic</i>)
16	25	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)
25	26	SOUNDGARDEN Bleed Together (<i>A&M</i>)
28	27	SISTER HAZEL Happy (<i>Universal</i>)
30	28	ROLLING STONES Saint Of Me (<i>Virgin</i>)
32	29	COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)
34	30	BRYAN ADAMS Back To You (<i>A&M</i>)

ROCK begins on Page 109.

COUNTRY

LW	TW	
3	1	GARTH BROOKS Longneck Bottle (<i>Capitol</i>)
5	2	MARTINA MCBRIDE A Broken Wing (<i>RCA</i>)
2	3	TRACE ADKINS The Rest Of Mine (<i>Capitol</i>)
4	4	PAM TILLIS Land Of The Living (<i>Arista</i>)
6	5	ALAN JACKSON Between The Devil And Me (<i>Arista</i>)
1	6	MICHAEL PETERSON From Here To Eternity (<i>Reprise</i>)
8	7	JOHN MICHAEL MONTGOMERY Angel In My Eyes (<i>Atlantic</i>)
9	8	TOBY KEITH I'm So Happy I Can't Stop... (<i>Mercury</i>)
10	9	BROOKS & DUNN He's Got You (<i>Arista</i>)
11	10	PATTY LOVELESS You Don't Seem To Miss Me (<i>Epic</i>)
12	11	LEANN RIMES On The Side Of Angels (<i>MCG/Curb</i>)
13	12	LONESTAR You Walked In (<i>BNA</i>)
16	13	TIM MCGRAW Just To See You Smile (<i>Curb</i>)
15	14	SAMMY KERSHAW Love Of My Life (<i>Mercury</i>)
17	15	DIAMOND RIO Imagine That (<i>Arista</i>)
14	16	TY HERNDON I Have To Surrender (<i>Epic</i>)
18	17	ALABAMA Of Course I'm Alright (<i>RCA</i>)
20	18	LEE ANN WOMACK You've Got To Talk To Me (<i>Decca</i>)
21	19	LILA MCCANN I Wanna Fall In Love (<i>Asylum/EEG</i>)
23	20	SHANIA TWAIN Don't Be Stupid (You Know...) (<i>Mercury</i>)
7	21	GEORGE STRAIT Today My World Slipped Away (<i>MCA</i>)
24	22	DEANA CARTER Did I Shave My Legs For This? (<i>Capitol</i>)
26	23	ANITA COCHRAN & STEVE WARINER What If I Said (<i>Warner Bros.</i>)
25	24	KENNY CHESNEY A Chance (<i>BNA</i>)
28	25	LORRIE MORGAN One Of Those Nights Tonight (<i>BNA</i>)
29	26	NEAL MCCOY If You Can't Be Good (Be...) (<i>Atlantic</i>)
32	27	BRYAN WHITE One Small Miracle (<i>Asylum/EEG</i>)
37	28	REBA MCKENTIRE What If (<i>MCA</i>)
31	29	TRAVIS TRITT Still In Love With You (<i>Warner Bros.</i>)
33	30	WADE HAYES The Day That She Left Tulsa... (<i>DKC/Columbia</i>)
42	36	WYONNA Come Some Rainy Day (<i>Curb Universal</i>)
38	37	MARK CHESNUTT It's Not Over (<i>Decca</i>)

COUNTRY begins on Page 70.

ALTERNATIVE

LW	TW	
2	1	EVERCLEAR Everything To Everyone (<i>Capitol</i>)
1	2	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)
3	3	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
4	4	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
8	5	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
7	6	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)
10	7	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)
6	8	BUSH Mouth (<i>Hollywood</i>)
5	9	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
9	10	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)
11	11	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)
14	12	BEN FOLDS FIVE Brick (<i>550 Music</i>)
22	13	OUR LADY PEACE Clumsy (<i>Columbia</i>)
12	14	CURE Wrong Number (<i>Fiction/Elektra/EEG</i>)
15	15	BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)
13	16	OASIS Don't Go Away (<i>Epic</i>)
19	17	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)
16	18	SPACE MONKEYS Sugar Cane (<i>Chingon/Factory/Interscope</i>)
18	19	BECK Deadweight (<i>London/Island</i>)
30	20	CREED My Own Prison (<i>Wind-up</i>)
26	21	CORNERSHOP Brimful Of Asha (<i>Luaka Bop/WB</i>)
23	22	FIONA APPLE Criminal (<i>Clean Slate/Work</i>)
17	23	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)
20	24	LONGPIGS On And On (<i>Mother/Island</i>)
21	25	LIVE Rattlesnake (<i>Radioactive</i>)
27	26	RADIOHEAD Karma Police (<i>Capitol</i>)
33	27	MIGHTY MIGHTY BOSSTONES Royal Oil (<i>Big Rig Mercury</i>)
24	28	SEVEN MARY THREE Lucky (<i>Mammoth/Atlantic</i>)
32	29	G. LOVE & SPECIAL SAUCE Stepping Stones (<i>Okeh/Epic</i>)
28	30	WALLFLOWERS Three Marlenas (<i>Interscope</i>)

ALTERNATIVE begins on Page 121.

NAC/SMOOTH JAZZ

LW	TW	
2	1	BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)
3	2	JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)
1	3	CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)
4	4	BOB JAMES Mind Games (<i>Warner Bros.</i>)
8	5	CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)
5	6	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)
6	7	JOYCE COOLING South Of Market (<i>Heads Up</i>)
12	8	CRAIG CHAQUICO /PETER WHITE Lights Out... (<i>Higher Octave</i>)
9	9	RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)
7	10	RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)
10	11	EARL KLUGH Last Song (<i>Warner Bros.</i>)
13	12	KENNY G Loving You (<i>Arista</i>)
11	13	DAVID BENOIT Rue De La Soliel (<i>GRP</i>)
14	14	PETE BELASCO All In My Mind (<i>Verve Forecast</i>)
15	15	THOM ROTELLA What's The Story? (<i>Telarc</i>)
17	16	ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)
18	17	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)
21	18	PAT METHENY Follow Me (<i>Warner Bros.</i>)
16	19	BOB MAMET News From The Blues (<i>Atlantic</i>)
25	20	AVENUE BLUE Always There (<i>Mesa/Bluemoon</i>)
23	21	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)
26	22	KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>)
22	23	JIM BRICKMAN Dreams Come True (<i>Windham Hill</i>)
19	24	COUNT BASIC Chasing The Sunset (<i>Instinct</i>)
28	25	PIECES OF A DREAM Knikki's Smile (<i>Blue Note</i>)
30	26	DOC POWELL Here's To You (<i>Discovery</i>)
27	27	DAVID GARFIELD & FRIENDS Let's Stay Together (<i>Zebra</i>)
29	28	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)
—	29	PETER WHITE /KENNY LATTIMORE River (<i>Columbia</i>)
—	30	PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 99.

ADULT ALTERNATIVE

LW	TW	
1	1	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
2	2	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)
3	3	LISA LOEB I Do (<i>Geffen</i>)
5	4	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)
4	5	WALLFLOWERS Three Marlenas (<i>Interscope</i>)
7	6	FREDDY JONES BAND Wonder (<i>Capricorn/Mercury</i>)
6	7	SUNDAYS Summertime (<i>DGC/Geffen</i>)
8	8	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (<i>MCA</i>)
21	9	LOREENA MCKENITT The Mummers' Dance (<i>Quinlan Road/WB</i>)
10	10	SISTER HAZEL Happy (<i>Universal</i>)
13	11	BARENAKED LADIES Brian Wilson (<i>Reprise</i>)
9	12	BEHAN JOHNSON World Keeps Spinning (<i>RCA</i>)
17	13	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)
12	14	ROLLING STONES Saint Of Me (<i>Virgin</i>)
16	15	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)
11	16	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)
14	17	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)
15	18	BLUES TRAVELER Most Precarious (<i>A&M</i>)
20	19	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)
23	20	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)
—	21	DOG'S EYE VIEW Last Letter Home (<i>Columbia</i>)
22	22	EVERCLEAR Everything To Everyone (<i>Capitol</i>)
19	23	JACKSON BROWNE The Next Voice You Hear (<i>Elektra/EEG</i>)
25	24	STEVE EARLE Telephone Road (<i>E Squared/WB</i>)
18	25	OASIS Don't Go Away (<i>Epic</i>)
—	26	JONATHA BROOKE Crumbs (<i>Refuge/MCA</i>)
29	27	ABRA MOORE Don't Feel Like Cryin' (<i>Arista Austin/Arista</i>)
—	28	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
24	29	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)
—	30	CORNERSHOP Brimful Of Asha (<i>Luaka Bop/WB</i>)

ADULT ALTERNATIVE begins on Page 131.

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