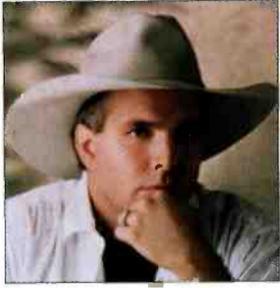


NEWSSTAND PRICE \$6.50

### R&R '98: A 'Garth'gantuan Event!

Capitol recording artist **Garth Brooks** has been confirmed to headline the Superstar Show on Friday, June 12 at 7pm at **R&R Convention '98** in Los Angeles. Come see the artist who has sold over 75 million records and over four million concert tickets.



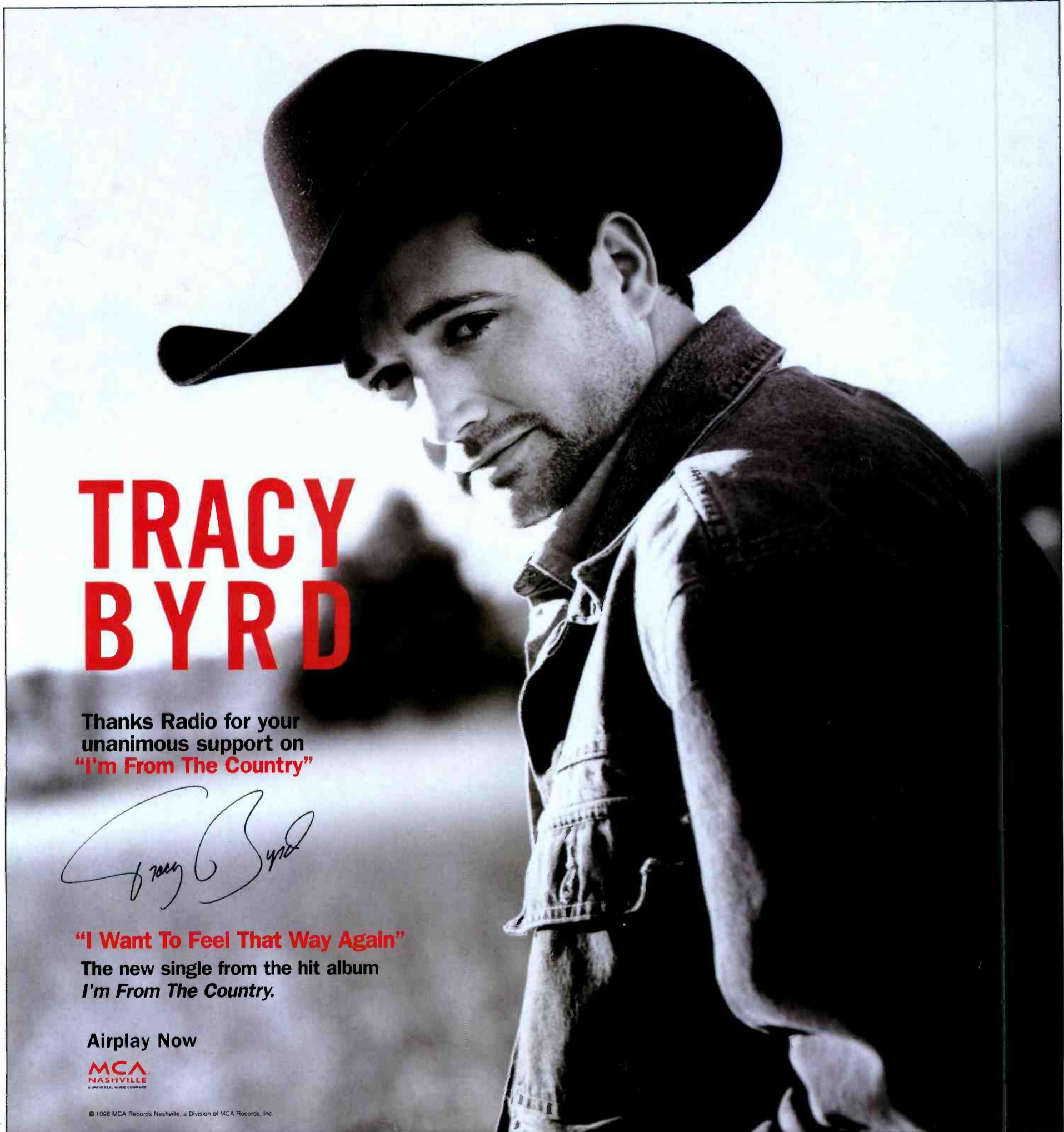
# R&R

**THE INDUSTRY'S NEWSPAPER**

**JUNE 5, 1998**

### Wake Up To Kathy Ireland!

R&R Convention '98 won't just be food for your brain — we'll work on your body too! Supermodel and fitness guru **Kathy Ireland** will get your blood pumpin' at a morning exercise session Saturday, June 13. Ireland will also share secrets about her acting and business careers.



# TRACY BYRD

Thanks Radio for your unanimous support on **"I'm From The Country"**

**"I Want To Feel That Way Again"**

The new single from the hit album *I'm From The Country*.

**Airplay Now**



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Listeners today have more choices than ever before. Most listen to more than just one station. So what do they see when they hear your station?

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WORLD'S LEADING PRINTER OF STICKERS AND DECALS.



R&R CONVENTION UPDATE

Coming to an R&R Convention isn't all work and no play. Far from it! The Thursday evening entertainment lineup kicks off with a cocktail reception under a glittering blue, *El Niño*-scrubbed L.A. sky poolside at the Century Plaza Hotel. It's followed by a very special Club R&R presentation sponsored by Red Ant Entertainment. Later in the evening, 17 labels have joined forces to open up the R&R Late Night Lounge in the fashionable La Chaumiere club, located in the Tower section of the hotel.

- On Friday, the Garth Brooks/Paula Cole Superstar Show (see story, right) will be preceded by a Club R&R performance by Fourplay, and then followed by a "Country" Club R&R headlined by four great performers from Nashville. The Late Night Lounge at La Chaumiere will also be open.
- Finally, on Saturday, you can treat yourself to a variety of cool events, including showcase performances by Lee Ritenour and a Brazilian Theme Party sponsored by Ruthless Records.

There's still time to register and save! Check out Page 12-13 for a detailed agenda and Page 18 for a pre-registration form. You can also register on the web: [www.rronline.com](http://www.rronline.com)

IN THE NEWS

- KKPN/Houston signs off, flips to Regional Mexican
- Chancellor GM shuffle: Goff Lebar exits, Rick Mack takes interim duties at WWDC, Mark O'Brien adds GM title for WGAY, Charlie Ochs takes on GM duties at WWRC
- CHR/Rhythmic WXXP/Long Island signs on, Jeff Levine adds prog. duties, Sky Walker OM

Page 3



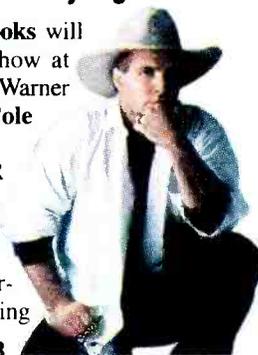
JUNE 5, 1998

Garth To Headline R&R Show

■ Paula Cole will also perform Friday night

Capitol Records superstar Garth Brooks will headline the Friday night Superstar Show at R&R Convention '98 in Los Angeles. Warner Bros. Grammy-winning artist Paula Cole will also perform at the show.

Brooks has been a staple on the R&R charts throughout the '90s. He is music's best-selling solo artist, and his six-CD *Limited Series* box set promises to break more records. He is a phenomenal performer, which was evidenced by his rousing



BROOKS/See Page 23

Federal Regulators Put Mega-Mergers In Motion

By MATT SPANGLER & JEFFREY YORKE  
R&R WASHINGTON BUREAU

Government regulators in Washington put the pedal to the metal on radio mergers last week: They approved several mega-deals, including CBS' heralded \$2.6 billion purchase of American Radio Systems' 97 stations. For CBS, which was expected to close its deal Thursday (6/4), getting the FCC's greenlight on May 27 ended nearly nine months of complex maneuvering that began last Sept. 19, when CBS President/COO Mel Karmazin stunned NAB Radio Show attendees in New Orleans with news that he'd struck a deal with Boston-based ARS.

While the deal will create the wealthiest station group in the land — with combined estimated 1997 revenues of \$1.5 billion, according to BIA Research — it has also sent a message to the industry that "Major Market Mel" is willing to acquire broadcast properties beyond the top 10 markets.

As with the FCC's sign-off on the merger of Capstar Broadcasting Partners and SFX Broadcasting — which occurred on May 21 (R&R 5/29) — there are some caveats with CBS-ARS:

First, CBS had to follow through with a

March 31 settlement agreement with the DOJ that requires the company to divest WEEL-AM, WRKO-AM, WAAF-FM, and WEGQ-FM/Boston; WOCT-FM/Baltimore; and KLOU-FM and KSD-FM/St. Louis. The company has six months from closing to comply. CBS spokesman Jack Bergen told R&R the company would soon announce buyers for the Boston properties.

The FCC also required CBS to shed one ARS station in the San Jose market. The remaining three San Jose ARS stations would be placed in a trust, giving CBS the option to sell one of its own radio stations in the San Francisco-Oakland-San Jose DMA. In the event it opted

for this, CBS was granted a temporary one-to-a-market waiver for that DMA; it also was given one-to-a-market waivers in Boston, Baltimore, and Pittsburgh.

On May 28, CBS announced it would partially fulfill the terms of the DOJ settlement by swapping WOCT and WCAO-AM in Baltimore; the St. Louis properties; and KOME and KUFX-FM in San Jose for Jacor Communications' WAZU-FM, WHOK-FM & WLWQ-FM/Columbus and KSGS-AM & KMJZ-FM/Minneapolis. The swap is

DEALS/See Page 14

The Big Deals:

- FCC clears CBS/ARS
- Capstar closes on SFX
- Sinclair gets DOJ OK in New Orleans

KOME Swap Spawns Changes At KITS

By JIM KERR  
R&R ALTERNATIVE EDITOR



Hardy

Nenni

The San Francisco Bay Area felt the fallout from the FCC's approval of the CBS/ARS merger on May 27, when CBS combined its Alternative KOME/San Jose programming and personnel with similarly formatted KITS (Live 105)/San Francisco in anticipation of KOME's swap to Jacor (see story, left).

KOME GM Jim Hardy, GM Ron Nenni, PD Jay Taylor, and GSM

KITS/See Page 23

THIS #1 WEEK

- CHR/POP**
  - NATALIE IMBRUGLIA Torn (RCA)
- CHR/RHYTHMIC**
  - NEXT Too Close (Arista)
- URBAN**
  - SPARKLE Be Careful (Rock Land/Interscope)
- URBAN AC**
  - SPARKLE Be Careful (Rock Land/Interscope)
- COUNTRY**
  - GEORGE STRAIT I Just Want To Dance With You (MCA)
- NAC/SMOOTH JAZZ**
  - JONATHAN BUTLER Dancing On... (N2K Encoded Music)
- HOT AC**
  - NATALIE IMBRUGLIA Torn (RCA)
- AC**
  - SHANIA TWAIN You're Still The One (Mercury)
- ACTIVE ROCK**
  - CREED Torn (Wind-up)
- ROCK**
  - KENNY WAYNE SHEPHERD Blue On Black (Revolution)
- ALTERNATIVE**
  - SEMISONIC Closing Time (MCA)
- ADULT ALTERNATIVE**
  - NATALIE MERCHANT Kind & Generous (Elektra/EEG)

NEWSSTAND PRICE \$6.50

'Big' News: Scott Now WBIX/NY PD

By MIKE KINOSIAN  
R&R AC EDITOR

WBIX/New York interim PD/consultant Jeff Scott has been appointed full-time PD. He succeeds Adam Goodman, who recently departed the Chancellor Media Hot AC.



Scott

"We're excited to have Jeff as a permanent part of our team," VP/GM Bennett Zier commented. "He has an impressive AC programming background and understands our discriminating listening audience's lifestyle."

"Our goal is the same today as when we launched the station

WBIX/See Page 10

Dear Miss Radio Reality

Don't Sweat Pressing The Flesh

■ How to chill out when you're out and about

Making public appearances is a fact of life for radio jocks. It's as easy as 1-2-3 to get behind the mike and yak up a storm to thousands, possibly millions, of listeners, but sometimes it's not so simple speaking face-to-face or to a crowd.

So for those of you who find yourselves in the precarious position of being a deer in the headlights when public-performance time rolls around, Miss Radio Reality has spoken with experts across the country to find out why remotes and appearances are important and to provide you with some methods of alleviating stage fright.

Make The Connection

Whether it's dropping in on a promotional event to hawk Fords or false eyelashes, introducing an artist at a show, or pumping up a live remote, the presence of a radio entertainer adds an exciting dimension to an event. And these types of appearances are not only integral to the success of your station, they can be lucrative for you as well. So get out of the studio and see your audience. By interacting with the people face-to-face, an invaluable connection is made between the voice coming out

See Page 16

Katz Radio Unveils Diversity Plan To Up Minority Revs.

Katz Radio President Stu Olds met Tuesday in New York with a group of black ministers, including Rev. Al Sharpton, to lay out his representation company's newly conceived plan to increase the share of advertising revenues that both Urban and Hispanic radio stations attract in competition with mainstream radio.

The meeting was prompted by the discovery last month of a memo written by Katz subsidiary firm Amcast that steered advertisers away from black and Hispanic stations and toward New York outlets that targeted a mostly white audience (R&R 5/15). The memo immediately inflamed and outraged Urban and Hispanic operators and community leaders and has forced Katz to recast its approach to do-

KATZ/See Page 23

# Inner Circle

**AIRPLAY  
NOW!**

THE NEW SMASH SINGLE

## **"Not About Romance"**

**(BOOM CHAKA LA KA BOOM BOOM BOOM!)**

*"...instant reaction, this is going to be one of the biggest hits of the summer!"*

*Steve Wall  
PD - B95/Fresno*

*"...great summertime record, already on POWER 96!"*

*Kid Curry  
PD - POWER 96/Miami*

### **CONFIRMED**

POWER 96/Miami  
HOT105/Modesto  
WDDJ/Paducah  
WAEZ/Johnson City

WXYV/Baltimore  
KWIN/Stockton  
WVSR/Charleston  
WSPK/Poughkeepsie

WBLI/Long Island  
WA1A/Melbourne  
KISR/Ft. Smith  
KKRD/Wichita

B95/Fresno  
WFHN/New Bedford  
WXYK/Biloxi  
KHTO/Springfield

KC101/New Haven  
WKFR/Kalamazoo  
KQID/Alexandria  
...and many more

**Album In-Stores 7/28**

From the New Album *Speak My Language*

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**Republic**

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## Hefel Takes Over At KKPN/Houston

By ADAM JACOBSON  
R&R STAFF WRITER

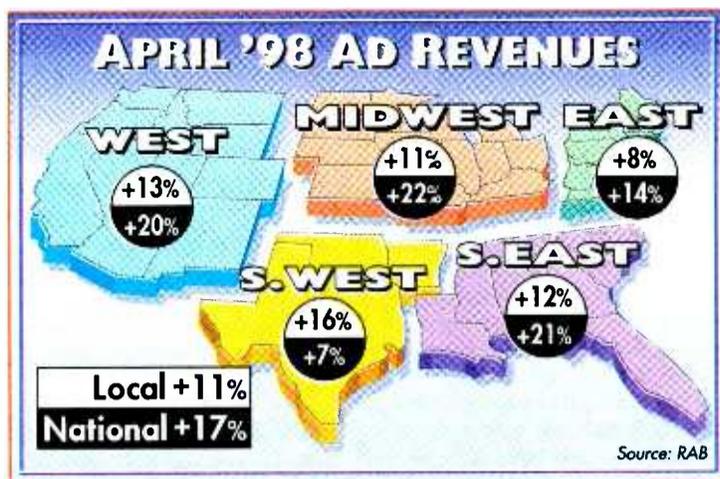
On March 20, 1997, SFX Broadcasting signed on KKPN-FM/Houston, a Pop/Alternative Hot AC dubbed "The Planet," with Alanis Morissette's "You Oughta Know." Fourteen months later, KKPN would play the song as its final record.

KKPN's sale from Capstar to Hefel Broadcasting closed on March 28. At 12:01am on March 29, KKPN became the new home of "Estereo Latino," a Regional Mexican format previously heard on trimulcast KLTN-FM/Port Arthur, KLTO-FM/Rosenberg & KLTP-FM/Galveston, TX.

GM Gary Stone told R&R, "[KKPN] is the first Hispanic radio station on an FM signal licensed to Houston. KQQK, our competitor, is licensed to Galveston. KXTJ, near Beaumont, is Tejano." KLTN broadcasts with 100kw, but its tower is located about 65 miles east of Houston. "We would just barely cover the east side of the city. The city-grade would never hit Harris County."

KLTO & KLTP — which both broadcast at 104.9 MHz — have added KOVE-FM (K-Love)/Beaumont-Port Arthur's Spanish AC format. "We anticipate that will help get listeners to the south. It picks up

KKPN/See Page 23



## April Business Rises 13%

The radio industry experienced one of the best growth months in its history in April, when revenues rose 13% compared to the previous year. Local business was up 11%, while national billings had risen 17%. On a year-to-date basis, business is 10% higher than in the comparable period last year (local was up 9%, while national was 13% higher). RAB President/CEO Gary Fries said one reason for the big numbers is the increasing number of national dollars that are filtering down to the medium and small markets.

## Chancellor Takes Over WWDC-AM & FM

■ Mack, O'Brien, Ochs get new GM gigs; Lehtar exits

By PATRICE WITTRIG  
R&R WASHINGTON BUREAU

Chancellor Media officially took over Nostalgia-Rock combo WWDC-AM & FM/Washington at about 11am Tuesday, bringing the Texas group to its limit in the nation's capital with five FMs and three AMs. Chancellor then capped off the deal by realigning its man-

agement team in the eighth-largest market.

For starters, Rick Mack has moved over from WWRC-AM & WGAY-FM to be interim GM of the WWDC combo. "It's terrific," Mack told R&R. "These are heritage stations, and it's great to have them with Chancellor. I'm thrilled to be here."

CHANCELLOR/See Page 23

## Revolution/Giant Names Jacobson GM

Revolution/Giant Records has promoted Larry Jacobson to GM. Based in Los Angeles, he reports to label founder Irving Azoff.



Jacobson

"I am thrilled that Larry has agreed to be our GM," Azoff said. "Not only is he just crazy enough to take the job, but he's got that rare blend of intuition, inspiration, obsession, and attention to detail that's essential to making a record company successful. Working with Larry has always been an exercise in the unpredictable, usually with spectacular results."

Jacobson most recently was Revolution/Giant's Head/Business & Legal Affairs. He also has served in an A&R capacity, working on the soundtrack to the movie *Dazed And Confused* and founding the company's developmental label, Unsound Records. He joined Revolution in 1992.

JUNE 5, 1998

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Country Action	60	Adult Alternative Tracks	102
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## Oylear Appointed VP/GM At Pitt Trio

KUPL-AM & FM/Portland GSM Don Oylear has been named VP/GM for ARS' Pittsburgh cluster: CHR/Pop WBZZ-FM, Country WDSY-FM, and Classic Hits WZPT-FM (these properties will belong to CBS when its merger with ARS closes, which had not yet occurred at R&R's Tuesday deadline). He succeeds Andrea Scott, who now works with Citadel's six Providence stations (see story, Page 10).

Oylear, who starts June 9, told R&R, "I'm very excited about the opportunity to take over three very well-run properties and about the chance to take them to the next level of growth. They've shown big growth in programming, and I'm excited about the opportunity to turn that into revenue."

Prior to joining KUPL as GSM two and a half years ago, Oylear spent 14 years with King Broadcasting in Seattle, where he was GSM of KING-AM & FM when he left.

## It's 'Party' Time At WXXP/Long Island

□ Levine adds Dir./Prog. chores at Jarad sign-on

Jarad Broadcasting's new CHR/Rhythmic, WXXP/Long Island, hit the air on March 27 at noon as "Party 105," with what the company is calling an "energy-driven, dance-oriented sound." Jeff Levine, Director/Programming & Marketing for sisters WDRE & WLIR, has added similar duties for WXXP.



Levine

"Once the New York City signals fade out, there's nowhere for Long

Islanders to turn to hear 'Today's Hottest Music.'" Levine told R&R. "Party 105 has been carefully researched and designed to reach out and grab those people, especially the trend-setting Hamptons party crowd."

In other WXXP news: WVYB/Daytona Beach PD Sky Walker joins as OM and WLIR Asst. PD/

MD Lynda Lopez adds those duties for WXXP.



### Album Chart Debuts

The June 7, 1974 issue of R&R contained the first album chart for radio, with "Band On The Run" by Paul McCartney & Wings as the first No. 1. The No. 2 slot was held by Marvin Hamlisch with the soundtrack to *The Sting*.

There have been several refinements made to the chart since then. A tracks charts debuted in 1983, and the format that it came to represent, AOR, became known as Rock in 1994. The reporter base was split in June 1995 into Rock and Active Rock, each with its own chart.



Paul McCartney & Wings

Sticking With Radio For 25 Years



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## CD Radio Doubles Channels

BY PATRICE WITTRIG  
R&R WASHINGTON BUREAU

New York-based **CD Radio** said last week that it has exercised its option with Loral Space & Communications Ltd. to buy a fourth satellite and offer 100 channels, rather than the 50 it initially proposed. The additional channels will cost \$290 million.

Since October of last year, when the FCC granted CD Radio one of two national satellite radio broadcast licenses, the company has spent more than \$940 million for its satellite-to-car radio broadcasting system, set to launch next year.

"Even with the expanded system, we have no shortage of content providers," CD Radio Chairman/CEO **David Margolese** told **R&R**. "With the number of people who seek carriage, we are in a seller's market."

### More Music, More Choice

"In terms of incremental value delivered to consumers, the step up from 50 channels to 100 channels is analogous to the difference between a regular bookstore and a Barnes & Noble superstore," Margolese added. "The expanded system will be used to deliver more of what people want — more music, more choice. Addi-

tionally, it will also be used to address the Hispanic and sports markets in a significant way and to generate additional advertising revenues on our non-music channels."

The company outlined its preliminary allocation of the satellite channels, which cover everything from farming and travel-oriented news on the "specialty" channels, to an extensive Hispanic-targeted portfolio. Included in the company's 18-channel roster of Hispanic formats are Latin Contemporary, Boleros, Latin Jazz, Tropical, and Merengue. "We feel that the Hispanic market is a very material market," Margolese told **R&R**.

Sports Byline USA has been awarded the programming contract for one of the 10 channels dedicated to sports broadcasting. Margolese said that the company is in talks with "less than nine" programmers to fill

the remaining sports channels.

Seven channels have been allocated to four different providers — Sports Byline USA, Bloomberg, C-Span, and Classic Radio (the largest exclusive rights holder of classic radio programs such as *The Shadow*, *Green Hornet*, *Gunsmoke*, *Dragnet*, and *The Lone Ranger*). Ten channels have been slated as entertainment channels, which will feature entertainment news and interviews with celebrities.

Upon the announcement that it had increased its channel offering, CD Radio stock was reiterated short-term and long-term "buy" by SoundView Financial Group analyst Timothy O'Neil. The 12-month target price is \$45 per share. At press time, the company's stock closed at \$33.75 per share, gaining \$1.50 for the day.

This spring, CD Radio relocated its headquarters from Washington, DC to New York's Rockefeller Center to be close to the construction of its studios, expected to be completed by the end of 1999's first quarter.

## FCC Asks Appeals Court For EEO Rehearing

The FCC last week officially filed for a new rehearing of a decade-old EEO case spawned by the Luthern Church-Missouri Synod's desire to hire only seminarians or their spouses to work at its two St. Louis radio stations.

The NAACP challenged the stations' license renewal applications on the grounds that the stations' practices had not complied with the FCC's requirements for minority recruitment.

But in its appeal, the FCC noted that in a 1996 effort to streamline its EEO rules, it changed its policy "permitting radio stations owned by religious groups to favor members of their religious groups for all positions at the station."

The FCC contends that by changing position "on this central issue," for which the FCC sought a remand from the original pending case, the Court of Appeals panel should have granted the remand. In its filing, the FCC said, "this improper exercise of judicial

authority resulted in a decision in which the court erroneously held the EEO rule to be unconstitutional."

In a statement from Bill Kennard, the FCC chairman said, "The rules are constitutional. They impose no

quotas, set-asides, or preferences. The rules merely require that broadcasters reach beyond the 'old boy network' and consider qualified minorities and women job applicants. That is not too much to ask of broadcasters who are entrusted with a valuable license to use the public's airwaves."

No hearing date has been set by the court.

— Jeffrey Yorke

## DOJ Investigates Regent Redding Buy

The Department of Justice has begun an antitrust investigation into **Regent Communications'** acquisition of four stations in Redding, CA. The deal was cleared by the FCC last week, but not without some harsh criticism from Commissioners Susan Ness and Gloria Tristani.

The fallout from the commission's current competition analyses — or what one Washington insider termed the

"mess" — could produce a standard by which future transactions are reviewed.

Continued on Page 8

## Bloomberg

BUSINESS BRIEFS

### Appeals Court Orders New Vote On Political Rules

The U.S. Court of Appeals for the District of Columbia has ordered the FCC to vote by June 22 on whether to appeal its personal attack and political editorial rules. In a public notice released on May 8, the commissioners announced they had deadlocked on the issue. The court also ordered those deciding against repeal in the next vote to say why they had voted that way. In 1983, the commission initiated a proceeding to eliminate the rules, considered offshoots of the now-defunct Fairness Doctrine.

### Gotham Metro, AFTRA To Meet This Week

At press time, the National Labor Relations Board was scheduled to hold a hearing on Wednesday (6/3) to work out differences between the New York AFTRA local and Metro Networks' New York operation over the conduct of a union election. Sources close to AFTRA told **R&R** Metro wanted to allow select supervisors to participate in the election. Metro Northeast VP/GM Steve Candullo told **R&R**, however, that the employees in question are producers. In San Francisco, Metro producers were allowed to join the AFTRA local. The union represents on-air talent only.

### NAB Promotes John David to Exec. VP

David, who has served as Sr. VP/Radio Department since 1992, received the "promotion in title" in recognition of his hard work at the lobbying group, NAB spokesperson Dennis Wharton said. David, who joined the NAB in 1989 as VP/Congressional Relations, will continue to oversee the radio department.

### GSA To FCC: Move By Fall Or Pay The Lease

The FCC must begin moving to the Portals office complex in Washington, DC by October, or face paying the lease on its current facilities out of its own budget. A May 29 letter from the General Services Administration to FCC Chairman Bill Kennard directed the commission to relocate "at the earliest possible date" the GSA determines — most likely this September or October, GSA spokesman Hap Connors said. He told **R&R** a formal request by the FCC three weeks ago calling for a complete redesign of the Portals interior was "the straw that broke the camel's back." The letter said the GSA will work with the FCC on its desired changes once it has relocated to the building. The GSA has paid nearly \$14 million to lease the empty Portals space since last year. FCC spokeswoman Maureen Peratino

Continued on Page 8

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	5/22/98	One Year Ago	One Week Ago
Radio Index	120.05	214.4	215.09	+77.7%	+0.32%
Dow Industrials	7331.04	9114.44	8899.95	+23.51%	-2.32%
S&P 500	848.28	1110.47	1090.82	+30.69%	-1.74%

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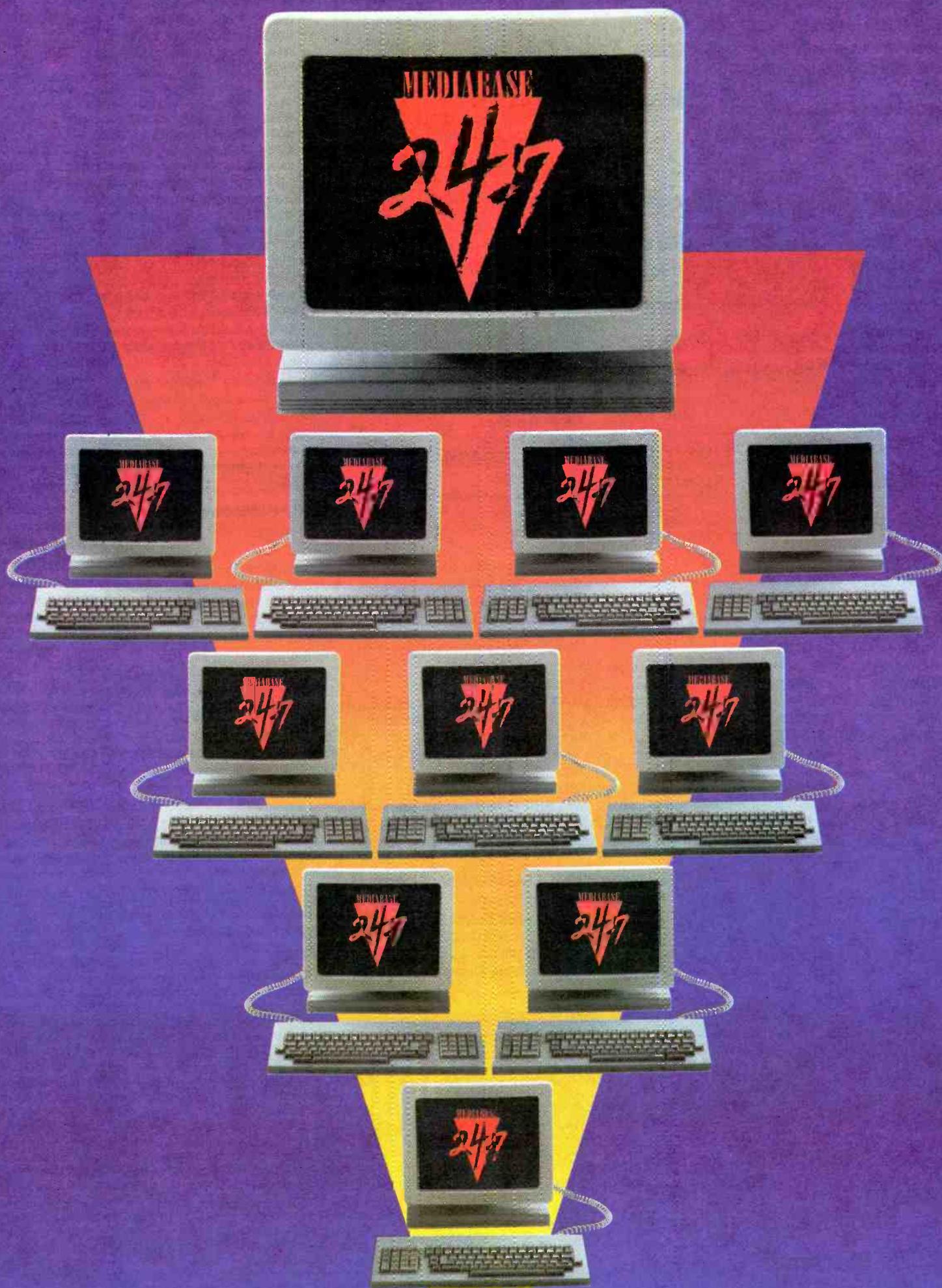


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**DEAL OF THE WEEK**

**• CBS/Jacor swap  
\$325 million (est. value)**

- WCAO-AM & WOCT-FM/Baltimore (traded to Jacor)
- KLOU-FM & KSD-FM/St. Louis (traded to Jacor)
- KOME-FM & KUFX-FM/San Jose (traded to Jacor)
- WAZU-FM, WHOK-FM & WLQV-FM/Columbus (traded to CBS)
- KSGS-AM & KMJZ-FM/Minneapolis (traded to CBS)

**1998 DEALS TO DATE**

**Dollars To Date:** **\$2,324,544,178**  
(Last Year: \$4,917,070,738)

**Dollars This Week:** **\$23,940,748**  
(Last Year: \$100,950,000)

**Stations Traded This Year:** **757**  
(Last Year: 978)

**Stations Traded This Week:** **46**  
(Last Year: 45)

**TRANSACTIONS AT A GLANCE**

- KAYK-AM & KQXI-AM/Denver-Boulder \$3.5 million
- WAKU-FM/Crawfordville, FL \$550,000
- KATW-FM/Lewiston & (FM CP)/Shelley, ID \$788,500
- WAIK-AM/Galesburg, IL \$325,000
- WMCL-AM/McLeansboro, IL \$245,000
- WQKO-FM/Howe, IN \$80,000
- KGCR-FM/Goodland, KS No cash consideration
- WMST-AM & FM/Mount Sterling, KY \$900,000
- WGKY-FM/Wickliffe, KY \$275,000
- KBCE-FM/Boyce (Alexandria), LA \$26,248
- KLCX-FM/St. Charles, MN \$67,000
- WSLI-AM/Jackson, MS \$325,000
- WXHB-FM/Richton, MS \$175,000
- KVBC-FM/Las Vegas \$150,000
- KNFT-AM & FM/Bayard, NM \$825,000
- KQTN (FM CP)/Lordsburg, NM \$80,000
- WSML-AM/Graham, NC \$800,000
- WZAZ-FM/Upper Arlington (Columbus), OH \$10.1 million
- WRBP-FM/Hubbard (Youngstown-Warren), OH \$2.7 million
- KTLS-AM & FM/Holdenville, OK \$225,000
- KVCS-AM & FM/Perry, OK \$308,000
- WMKB-FM/Ridgebury, PA \$30,000
- WMTY-AM & FM/Greenwood, SC \$650,000
- KVCJ-AM/Canton, TX \$1000
- KMBL-AM & KAHO-FM/Junction, TX \$165,000
- WCFR-AM & FM/Springfield, VT \$650,000

**TRANSACTIONS**

**CBS, Jacor Swap To Meet Ownership Limits**

□ Jacor picks up eight outlets for the week, CBS adds five

**Deal Of The Week**

**Jacor/CBS swap**

**ESTIMATED VALUE:** \$325 million  
**TERMS:** CBS is swapping its WCAO-AM & WOCT-FM/Baltimore, KLOU-FM & KSD-FM/St. Louis, and KOME-FM & KUFX-FM/San Jose for Jacor Communications' WAZU-FM, WHOK-FM & WLQV-FM/Columbus and KSGS-AM & KMJZ-FM/Minneapolis.

**WCAO-AM & WOCT-FM/  
Baltimore**

**TRADEDTO:** Jacor Communications. It owns WPOC-FM/Baltimore.  
**FREQUENCY:** 600 kHz; 104.3 MHz  
**POWER:** 5kw; 50kw at 436 feet  
**FORMAT:** Gospel; Oldies

**KLOU-FM & KSD-FM/  
St. Louis**

**TRADEDTO:** Jacor Communications  
**FREQUENCY:** 103.3 MHz; 93.7 MHz  
**POWER:** 100kw at 919 feet; 100kw at 860 feet  
**FORMAT:** Oldies; Classic Rock

**KOME-FM & KUFX-FM/  
San Jose**

**TRADEDTO:** Jacor Communications. It owns KSJO-FM/San Jose.  
**FREQUENCY:** 98.5 MHz; 104.9 MHz  
**POWER:** 12.5kw at 879 feet; 3kw at 300 feet  
**FORMAT:** Alternative; Classic Rock

**WAZU-FM, WHOK-FM &  
WLQV-FM/Columbus**

**TRADEDTO:** CBS Corp.

**FREQUENCY:** 107.1 MHz; 95.5 MHz; 96.3 MHz  
**POWER:** 3kw at 328 feet; 21kw at 761 feet; 18kw at 751 feet  
**FORMAT:** Rock; Country; Rock

**KSGS-AM & KMJZ-FM/  
Minneapolis**

**TRADEDTO:** CBS Corp. It owns WCCO-AM & WLTE-FM/Minneapolis.  
**FREQUENCY:** 950 kHz; 104.1 MHz  
**POWER:** 1kw; 89kw at 1034 feet  
**FORMAT:** Urban; NAC/SJ

**Colorado**

**KAYK-AM & KQXI-AM/  
Denver-Boulder**

**PRICE:** \$3.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** ABC Radio, headed by President Robert Callahan. Phone: (972) 448-3342

**SELLER:** Radio Property Ventures, headed by managing general partner Burt Kaufman. Phone: (618) 797-2299  
**FREQUENCY:** 1690 kHz; 1550 kHz  
**POWER:** 10kw day/1kw night; 10kw day/166 watts night  
**FORMAT:** Children's

**COMMENT:** ABC has already begun airing the Radio Disney format on the stations via an LMA.  
**BROKER:** William Moir and Media Services Group

**Florida**

**WAKU-FM/Crawfordville**

**PRICE:** \$550,000  
**TERMS:** Asset sale for cash  
**BUYER:** Aitrua Investments Interna-

tional Corp., headed by President Michael Floyd

**SELLER:** Dash Communications Inc. Phone: (850) 224-4451  
**BROKER:** The Thorburn Company

**Idaho**

**KATW-FM/Lewiston & (FM  
CP)/Shelley**

**PRICE:** \$788,500  
**TERMS:** Asset and construction permit sale for cash  
**BUYER:** Pacific Empire Communications Corp., headed by President Mark Bolland. It owns KSEI-AM & KMGJ-FM/Pocatello, ID. Phone: (208) 743-6564  
**SELLER:** Woodcom Inc., headed by President Mark Bolland

**Illinois**

**WAIK-AM/Galesburg**

**PRICE:** \$325,000  
**TERMS:** Asset sale for cash  
**BUYER:** WPW Broadcasting Inc., headed by President David Madison. It owns WRAM-AM & WMOJ-FM/Monmouth, IL. Phone: (309) 734-9452  
**SELLER:** Northern Broadcast Group Inc., headed by President Michael McCulloch. Phone: (309) 342-3161  
**BROKER:** R.E. Meador & Assoc.

**WMCL-AM/McLeansboro**

**PRICE:** \$245,000  
**TERMS:** Asset sale for \$70,000 cash and a five-year, \$175,000 promissory note at 6% interest  
**BUYER:** Dana Communications

Corp., headed by President Dana Withers. It owns WQRL-FM/Benton, IL. Phone: (618) 435-8100  
**SELLER:** Daniel Johnson. Phone: (800) 625-1060

**Indiana**

**WQKO-FM/Howe**

**PRICE:** \$80,000  
**TERMS:** Asset sale for a 26-month promissory note  
**BUYER:** CSN International, headed by President Charles Smith. Phone: (714) 979-0706  
**SELLER:** Marantha Christian Fellowship Inc.

**Kansas**

**KGCR-FM/Goodland**

**PRICE:** No cash consideration  
**TERMS:** Donation of station and assets  
**TO:** The Praise Network Inc., headed by President Herbert Roszhart. It owns three other stations. Phone: (308) 946-2630  
**FROM:** Grace Communications Inc., headed by President Allen Quenzar. Phone: (785) 694-2497

**Kentucky**

**WMST-AM & FM/Mount  
Sterling**

**PRICE:** \$900,000

**TERMS:** Asset sale for cash  
**BUYER:** Rod Burbridge. He owns WHBN-AM & FM/Harrodsburg, KY and, through an affiliate, owns WLSY-FM/Jeffersonstown, KY.

**SELLER:** Mount Sterling Broadcasting Company Inc., headed by President Jeanette Lucas

**WGKY-FM/Wickliffe**

**PRICE:** \$275,000  
**TERMS:** Asset sale for cash  
**BUYER:** Wickliffe Rental Properties Inc., headed by President R.K. Kelley. Phone: (502) 335-3696  
**SELLER:** Purchase Sound Broadcasting, headed by President Ron Gentry. Phone: (502) 247-7314

**Louisiana**

**KBCE-FM/Boyce  
(Alexandria)**

**PRICE:** \$26,248  
**TERMS:** Stock sale for 20.75%  
**BUYER:** Dorothy Randolph is acquiring 20.75 shares of Trinity Broadcasting Corp. Phone: (318) 793-4003  
**SELLER:** Liberty Bank & Trust, care of President Alden McDonald. Phone: (504) 286-8800  
**FREQUENCY:** 102.3 MHz  
**POWER:** 21kw at 289 feet  
**FORMAT:** Urban

Continued on Page 8

**JONES RADIO NETWORK presents**

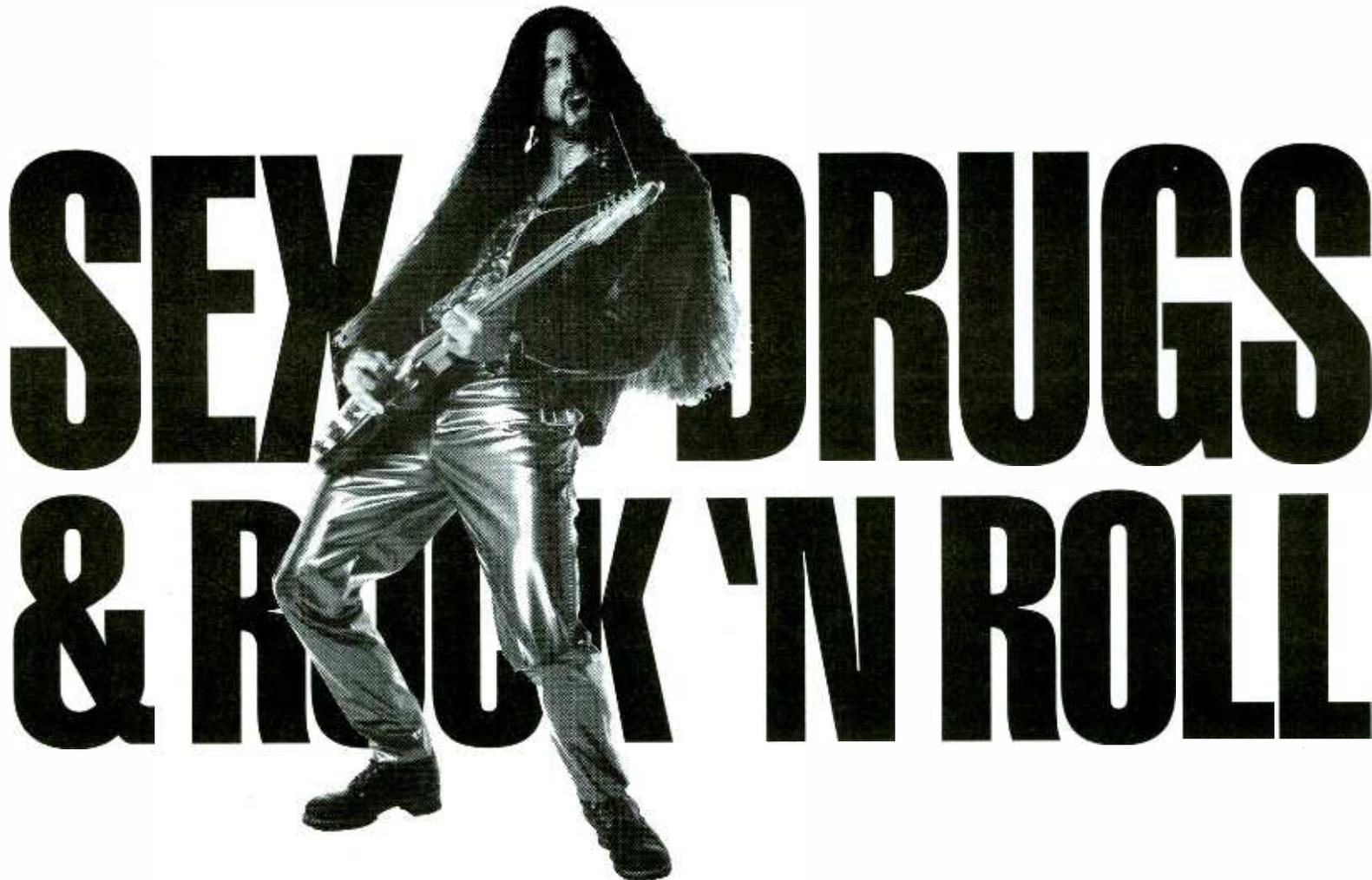
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FAX: 404 255-8152

**TRANSACTIONS**

Continued from Page 6

**Minnesota**

**KLCX-FM/St. Charles**

**PRICE:** \$67,000  
**TERMS:** Asset sale for cash  
**BUYER:** St. Charles Broadcasting Co. LLC, headed by managing member Howard Bill. Through an affiliate, it owns KOLM-AM & KWWK-FM/Rochester, MN. Phone: (507) 288-1971  
**SELLER:** Richard Radke. Phone: (507) 289-4367

**Mississippi**

**WSLI-AM/Jackson**

**PRICE:** \$325,000  
**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Communications Inc., headed by President Lowry Mays. It owns WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson. Phone: (210) 822-2828  
**SELLER:** Spur Capital Inc., headed by President Don Kuykendall. Phone: (512) 495-6495  
**FREQUENCY:** 930 kHz  
**POWER:** 5kw  
**FORMAT:** Variety

**WXHB-FM/Richton**

**PRICE:** \$175,000  
**TERMS:** Asset sale for cash  
**BUYER:** Sunbelt Broadcasting Corp., headed by President Thomas McDaniel. It owns WJDR-FM/Prentiss, MS and WKNZ-FM/Collins, MS. Phone: (601) 731-2298  
**SELLER:** TraLyn Broadcasting Inc., headed by President Darren Kies. Phone: (601) 452-7138

**Nevada**

**KVBC-FM/Las Vegas**

**PRICE:** \$150,000  
**TERMS:** Stock sale for cash  
**BUYER:** Gerald Proctor is acquiring Compass Communications Co. and its subsidiary, Sextant Broadcasting Co. Phone: (409) 328-5960  
**SELLER:** Gerald Rourke. Phone: (301) 983-0776  
**FREQUENCY:** 105.1 MHz  
**POWER:** 50kw at 36 feet  
**FORMAT:** News/Talk

**New Mexico**

**KNFT-AM & FM/Bayard**

**PRICE:** \$825,000

**TERMS:** Asset sale for \$375,000 cash and assumption of a \$450,000 mortgage  
**BUYER:** LuRunn Broadcasting System LLC, headed by managing member Phillip Runnels. Phone: (505) 437-1505  
**SELLER:** Hunter Investments & Enterprises Inc., headed by President Paul Hunter. Phone: (505) 538-2925

**KQTN (FM CP)/Lordsburg**

**PRICE:** \$80,000  
**TERMS:** Asset sale for \$25,000 cash and a \$55,000 promissory note at 8% interest  
**BUYER:** LuRunn Broadcasting System LLC, headed by managing member Phillip Runnels. It has agreed to acquire KNFT-AM & FM/Bayard, NM (see preceding deal). Phone: (505) 437-1505  
**SELLER:** Loretta Farrier. Phone: (760) 337-1133

**North Carolina**

**WSML-AM/Graham**

**PRICE:** \$800,000  
**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Communications Inc., headed by President Lowry Mays. It owns WSJS-AM, WTQR-FM & WXRA-FM/Greensboro-Winston Salem. Phone: (210) 822-2828  
**SELLER:** Graycasting Media Inc., headed by President Ted Gray. Phone: (910) 228-1200  
**FREQUENCY:** 1200 kHz  
**POWER:** 10kw day/1kw night  
**FORMAT:** Religious

**Ohio**

**WZAZ-FM/Upper Arlington (Columbus)**

**PRICE:** \$10.1 million  
**TERMS:** N/A  
**BUYER:** Blue Chip Broadcasting Ltd., headed by President Ross Love. It owns WCKX-FM & WJZA-FM/Columbus. Phone: (513) 679-6006  
**SELLER:** Jacor Communications  
**FREQUENCY:** 98.9 MHz  
**POWER:** 2.6kw at 505 feet  
**FORMAT:** Alternative  
**BROKER:** The Crisler Co.

**WRBP-FM/Hubbard (Youngstown-Warren)**

**PRICE:** \$2.7 million  
**TERMS:** Asset sale for cash  
**BUYER:** Jacor Communications Inc.

It owns WNIO-AM, WKBN-AM & FM & WNCD-FM/Youngstown-Warren. Phone: (606) 655-6523  
**SELLER:** Stop 26-Riverbend Inc. Phone: (412) 346-4113  
**FREQUENCY:** 101.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Urban

**Oklahoma**

**KTLS-AM & FM/Holdenville**

**PRICE:** \$225,000  
**TERMS:** Asset sale for cash  
**BUYER:** A.M. & P.M. Radio LLC, headed by President Richard Witkovski. Phone: (972) 931-6055  
**SELLER:** Tyler Broadcasting Corp., headed by President Ty Tyler. Phone: (405) 616-5500

**KVCS-AM & FM/Perry**

**PRICE:** \$308,000  
**TERMS:** Asset sale for cash  
**BUYER:** Ken Greenwood. Phone: (914) 747-1119  
**SELLER:** Singer Broadcasting Group Inc., headed by President John Singer. Phone: (520) 531-1598  
**BROKER:** Satterfield & Perry Inc.

**Pennsylvania**

**WMKB-FM/Ridgebury**

**PRICE:** \$30,000  
**TERMS:** Asset sale for cash  
**BUYER:** DuBois Area Broadcasting Co. Inc., headed by President Dan Brownlee. It owns WDBA-FM/DuBois, PA. Phone: (814) 371-1330  
**SELLER:** Lighthouse Media Inc. Phone: (607) 737-9208

**South Carolina**

**WMTY-AM & FM/Greenwood**

**PRICE:** \$650,000  
**TERMS:** Asset sale for cash  
**BUYER:** Keene of South Carolina Inc., headed by President Rick Prusator. He owns two other stations. Phone: (606) 223-8322  
**SELLER:** United Community Enterprises Inc., headed by President Wallace Mullinax. Phone: (864) 223-4300  
**BROKER:** The Whittle Agency

**Texas**

**KVCI-AM/Canton**

**PRICE:** \$1000

**DOJ**

Continued from Page 4

On May 29, the Mass Media Bureau signed off on Regent Communications' \$3.5-million purchase of KNRO-AM, KNNN-FM, KRDG-FM, and KRRX-FM from Alta California Broadcasting, a deal announced in October 1997. That afternoon, Commissioners Ness and Tristani hustled out a press statement saying the assignment "should not have been approved without a more rigorous examination of the facts."

Why all the fuss about a market that only generates \$5.2 million in ad revenue per year, according to data from BIA Research? Ness and Tristani said that, according to "publicly available data," the six stations that Regent now owns in Redding account for more than 64% of the revenue in the market. There are three other stations with "reportable revenue shares" accounting for 35% of revenue in Redding — all owned by McCarthy Broadcasting.

One source close to the Regent deal told R&R the DOJ was notified of the company's foothold in the market shortly after the acquisition was announced. DOJ spokeswoman Jennifer Rose confirmed for R&R that an antitrust investigation had commenced. She could not provide a timetable for DOJ action at press time.

Though Ness and Tristani said there may have been "factors weighing in favor of the assignment," the bureau or commission "should have examined other facts that would have shed light on whether the assignment serves the public interest." The FCC's public interest analysis has traditionally consisted of reviewing the effect of a deal on competition and "diversity of

voices" in a particular market, according to the commissioners.

**No 'Precedential Weight'**

One point the statement was quite clear on is that the bureau action "should not be viewed as having any precedential weight," so don't get your hopes up about buying two-thirds of a market yet.

The problem the statement highlights, according to one Washington communications attorney with insight into the commission's processes, is that the bureau has no formal policy for competition reviews indicating what ceiling it will allow on market share. The DOJ has said it will review those deals in which companies gain greater than 35% of ad revenue within a given market.

A senior FCC official told R&R the bureau does not have "a stated policy of what's relevant and what are the proper contours" for its competition analyses, which are performed by the bureau's Audio Services Division. At this time, the official said, the analysis varies on a case-by-case basis. The bureau is likely to issue a stated policy soon, the official continued, but the vehicle for that policy "is still a matter of internal FCC decision making."

Anita Wallgren, a senior legal advisor for Ness, said the commissioner does not want the FCC to develop "a template" for competition analyses, and would instead prefer examining those issues on a case-by-case basis.

Another attorney told R&R the FCC does not share "complementary authority" with the Department of Justice on competition reviews. "I still think it's up to DOJ to determine if there are antitrust or anticompetitive problems, and I think it's doubtful that all the commissioners would want to conduct an inquiry into this."

**TERMS:** Stock sale for cash  
**BUYER:** Eric Jontra and R. Dean Taylor are acquiring Canton Broadcasters Inc. Phone: (903) 567-5566  
**SELLER:** William Bone and Lloyd Shinn

**KMBL-AM & KAHO-FM/Junction**

**PRICE:** \$165,000  
**TERMS:** Asset sale for cash  
**BUYER:** Kimble County Communications Inc., headed by President Kent Foster  
**SELLER:** Munic-Mead Communica-

tions Inc., headed by President Robert Meadows

**Vermont**

**WCFR-AM & FM/Springfield**

**PRICE:** \$650,000  
**TERMS:** Asset sale for cash  
**BUYER:** Robert & Shirley Wolf. They own WMXR-FM/Woodstock, VT. Phone: (603) 298-9494  
**SELLER:** Bernhardt Broadcasting Co. Inc., headed by President Michael Bernhardt. Phone: (802) 824-6964

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## Goldstein SVP/A&R; Davis Nat'l Dir./EC Promotion At MCA

MCA Records has named **Wendy Goldstein** as Sr. VP/A&R. Concurrently, MCA has elevated **Jeff Davis** to National Director/East Coast Promotion.

MCA President Jay Boberg said of Goldstein, "Wendy is simply among the very best and brightest in A&R today. The roster she built at Geffen is one of the most solid in all of hip-hop, and I know her arrival here means the beginning of many great things for MCA for years to come."

Goldstein, who will be based in New York, noted, "Jay Boberg, [Sr. VP/Operations R&B Music] Steve Corbin, and the entire MCA family have given me tremendous support. I am sure that, with the quality of artists, music, and staff here, we will be unstoppable in the months and years ahead."

Goldstein began her music career in 1982 as an A&R administrative assistant at Epic Records. Three years later she joined RCA Records as a talent scout, eventually rising to Sr. Director/A&R. In 1991 she

MCA/See Page 23

## Scott Named VP/GM, Citadel/Providence

**Andrea Scott** has been appointed VP/GM of Citadel's Providence cluster: **WPRO-AM & FM, WHKK-FM, WSKO-FM, WWLI-FM, and WXEX-FM**. She most recently held a similar post for ARS' **WBZZ-FM, WDSY-FM & WZPT-FM/Pittsburgh**.

"We have known Andrea for a long time and are thrilled to have her join our very talented team in Providence," stated Citadel President Larry Wilson. "We look forward to the great things we know she will accomplish."

Scott spent three years at the Pittsburgh trio. Prior to that, she worked with EZ Communications in Seattle.

## WBIX

Continued from Page 1 in January: to give working New Yorkers an upbeat music mix for their hectic lifestyle. With Jeff's help, we will continue to improve that product and deliver music our listeners want to hear."

Prior to forming the Jeff Scott & Company consulting firm, Scott was a consultant with Zapoleon Media Strategies. He previously was OM at **KHMX/Houston, PD for KSRR/San Antonio, and Production Director/air talent at KSDO-FM/San Diego**.

"As a consultant the last five years, I've had the privilege of working with many great radio minds," Scott said. "But nothing compares with the opportunity to work with Chancellor's programming brain trust of Steve Rivers, Steve Streit, Guy Zapoleon, and the great WBIX team Bennett Zier has assembled. I'm excited about the opportunity to build Chancellor's next great New York station."

## Turning Up The Volume On Giving



Jive Records released a limited-edition CD several months ago entitled *Jive's Unreleased Masters For The Children's Health Fund (Vol. 1)*. Proceeds from the sales of that CD and other contributions were presented recently to the fund to the tune of \$200,000! The CHF, co-founded in 1987 by Paul Simon, provides health care coverage for homeless and impoverished children nationwide. Presenting the mega-check are (l-r) Jive President Barry Weiss; CHF President/co-founder Irwin Redlener, M.D.; and Jive VP/Black Music Marketing Jazzy Jordan.

## Shockley Plays It KOOL As Program Dir.

Five-year WODS/Boston PD **Rick Shockley** has been named to a similar post at Chancellor's Oldies **KOOL-FM/Phoenix**. Shockley fills the vacancy created when Brian Casey relinquished his PD duties to concentrate on his morning airshift.

"It's not every day that you can find an individual who you feel can help take the team of a great radio station to the very highest level," KOOL VP/GM Allen Stieglitz said. "I believe Rick is that person."

Shockley began his radio career in 1973 at **WKBO/Harrisburg** and later spent 11 years at **WLTY/Norfolk**, where he served as PD. "KOOL is a great radio station, and I'm thrilled to have the opportunity to work with Allen Stieglitz and his great staff," Shockley said. "Brian Casey has done an excellent job of programming the station, and I'm looking forward to continuing the work to keep KOOL in its dominant ratings position."

## Kelly Now Directs KGBY Programming

Former Citadel/Salt Lake City Director/Programming & Operations **Steve Kelly** has been appointed Director/Programming at **KGBY/Sacramento**. He succeeds Bob Laurence, who exits the Chancellor Media Mainstream AC.

GM Jay Werth noted, "I've admired Steve's work for several years, and it's great to be able to have him on our Sacramento team. He brings a passion and energy that can only positively impact KGBY."

Kelly previously was **WCFB/Orlando's** PD/morning personality. "I understand there's an incredible assembly of talented folks in Sacramento," he said, "and I'm excited to join them in a collective effort to win."

## Ferrara Rises To Sinclair/N.O. Dir./Ops

Sinclair has promoted **Nick Ferrara** to the newly created Director/Operations post for Soft AC-Bright AC combo **WLMG-FM & WLTS-FM/New Orleans**. He will also have that title for **WEZB-FM** when Sinclair takes control of the CHR/Pop outlet in mid-summer. Ferrara most recently was OM/OPD at **WLMG**.

"Under Nick's leadership, I feel confident we can reach the individual programming goals of each of

our stations," GM Ken Miller noted. "With the addition of **WEZB**, we will house three of New Orleans' most promotion-minded stations. Managing their individual needs will be key in the successful operation of these stations."

Ferrara joined **WLMG** 11 years ago and once programmed **WEZB**. He has also been an OM at **KMEL/San Francisco, KSDO-FM/San Diego, and WBZZ/Pittsburgh**.

## Porter Now Jacor/Dayton VP/Market Mgr.

**Rick Porter** has been promoted to VP/Market Manager for Jacor's Dayton stations: **WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM, and WXEG-FM**. The 20-year radio veteran previously was VP/GM for the company's Salt Lake City cluster.

"Rick's proven track record and his knowledge of the radio business in the Dayton region make him the perfect choice as Dayton Market Manager," remarked Jacor Radio Division President Dave Crowl. "Jacor is very



Porter

excited about our future plans to entertain, inform, and serve the Dayton broadcast area; Rick will make significant contributions toward these plans and will support what we already know: 'It's Great In Dayton.'"

Porter added, "The Dayton stations are filled with great talent and quality programming. Having spent most of my career at **WLW/Cincinnati**, it feels like coming home for me and my family. I can't wait to get started."

## EXECUTIVE ACTION

### Warner Bros. Lifts Lewow To Sr. Dir./NAC Promo

**Warner Bros. Records** has elevated **Deborah Lewow** to Sr. Director/NAC Promotion, reporting to Sr. VP/Jazz Matt Pierson. A 25-year music business veteran, Lewow joined Warner Bros. in 1994 from GRP Records and served as National Promotion Director until assuming her new post.

Concurrently, the label has promoted **Erma Byrd** to National Director/Jazz Publicity.

According to Pierson, "Deborah's long-established relationships with both artists and key radio executives have made her one of the most widely respected promotion professionals in the field. Erma's reputation is likewise built on a solid foundation of respect and friendship. Both of them provide invaluable assets to our department."



Lewow

### Saxe Steps Up To Journal/Knoxville VP/GM

**David Saxe** has been elevated to VP/GM for Journal Broadcast Group's Knoxville stations: **WQBB-AM & FM, WMYU-FM, and WWST-FM**. He moves over from the company's Tucson cluster, where he was Director/Sales.

"David brings extraordinary leadership skills to his new role in Knoxville," said Journal Exec. VP/Radio Carl Gardner. "He shares our commitment to give the Knoxville listeners and advertisers the kind of quality products and service that are the hallmark of the Journal Broadcast Group."

Saxe, who succeeds Jeff Jacoby, joined Journal last September. Prior to that, he was GSM of **KEWS-AM & KEX-AM/Portland**.

### Miller Moves To Cox Radio As VP/Research

**Roxann Miller** has joined **Cox Radio** as VP/Research. She will remain in Portland, OR, where she served as Exec. VP of The Research Group.

"With the rapid growth of Cox Radio during the last 18 months, it has become clear we need additional help in overseeing the many research projects our radio stations do each year," said Cox Radio President Robert Neil. "Roxann has been working with our stations for a number of years through an outside research company, so when she decided to make a change, this was a natural for us." Neil added that Cox Radio will continue to work closely with Cox Broadcasting VP/Research Tom McClendon.

Miller spent 14 years with The Research Group. Prior to that, she worked in Portland radio.

### Glass Joins McVay Media Advisors Alliance

Former **WKNR/Cleveland** GM **Jim Glass** has joined the **McVay Media Advisors Alliance** as the group's Sports/Talk specialist. Currently president of **Jim Glass & Associates**, the 30-year broadcast veteran has held several management positions in Cleveland, Detroit, and Cincinnati.

"The Sports/Talk format is a great area for future growth, so we want to be able to provide this service to stations," consultant **Mike McVay** told R&R. "And it's pretty tough to find anyone better qualified for this new position than Jim Glass, who managed the highest-rated Sports/Talk station in the country, **WKNR**."

Along with advising the group's Sports/Talk stations, Glass also will work, to a lesser degree, with News/Talk clients.



Glass

### Young, Watts Become Metro News Bureau Chiefs

**Metro Networks** has named **Jan Young** and **Christopher Watts** News Bureau Chiefs in Atlanta and Connecticut/Western Massachusetts, respectively. Young has been in broadcasting for 20 years, having worked in radio in Macon, Savannah, and Athens, GA; Watts most recently was a reporter, writer, and editor for Associated Press Broadcast Services in Washington, DC.

Regarding Young, GM/Atlanta Dick Meeder said, "Metro's news operations is experiencing rapid growth, and it is essential to find a person who has the knowledge, experience, and leadership to enhance our new operation. In Jan, we feel we have an extremely capable and experienced professional for this most demanding position."

John Hesslein, GM for Connecticut/Western Massachusetts, said of Watts, "Chris has many years of experience in this area. He will be a great asset in helping to meet our affiliate needs."

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JUNE 11 - 13, 1998 • CENTURY

# RAGE

## THURSDAY, JUNE 11, 1998

1:30 - 4:30PM

### NAC/SMOOTH JAZZ

#### NAC/Smooth Jazz Radio: Today's Reality, Tomorrow's Challenges

*Performance by Dave Koz*

This three-hour radio-driven session will discuss the tough questions, such as changing responsibilities, working smarter, generating alternate revenue streams, play for pay, and how NAC/SJ can retain its uniqueness in the face of increased mainstream success.

Moderator: Carol Archer,

R&R NAC/Smooth Jazz Editor  
Panelists: Tim Pohlman, KTWV/Los Angeles  
Chris Brodie, KTWV/Los Angeles  
Ralph Sherman, WNUA/Chicago  
Paul Goldstein, WNUA/Chicago  
Mike Shepard, Jefferson-Pilot  
John Gross, WLOQ/Orlando  
Steve Huntington, WLOQ/Orlando

3:00 - 4:30PM

### CONCURRENT SESSIONS

#### COUNTRY

##### Group PDs Chart Country's Future

Major broadcast company Group PDs discuss the format's future in a consolidated world. What does market clustering and consolidation mean for Country stations, talent, syndicators, vendors — and, of course, record labels?

Presented by: Lon Helton, R&R Country Editor  
Tim Closson, WUBE/Cincinnati

#### TALENT

##### How To Critique And Coach Radio Talent

Presenter: Dan O'Day

Proven, powerful techniques to help your air talent. You will hear audio examples of jocks illustrating the key on-air principles. You'll leave this session with a game plan for helping your staff develop and grow faster and farther than they ever thought they could.

#### ALTERNATIVE

##### Current Challenges Facing The Alternative Format

*Performance by Feeder*

The challenges the format faces on the radio and record sides will be the focus of this session. Expect lively discussions on demographic targets, artist development, consolidation, increased competition, and the increasing use of station events as a profit center.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Jeff Pollack, Pollack Media Group  
Kevin Weatherly, KROQ/Los Angeles  
Phil Manning, KNDD/Seattle  
Brian Phillips, WNNX/Atlanta  
Stu Bergen, Epic Records

#### CHR

##### Segmentation Of The CHR For- mat: Music Tastes Of CHR And The Role Of Rock And Rhythm

*Performance by Billy Crawford*

This session is based on a custom research project of the 40 biggest radio markets. The goal is to help managers, program directors, and label executives understand the different segments of CHR music tastes, and to understand how different types of CHR music may or may not work for different kinds of CHR stations.

Moderator: Warren Kurtzman, Coleman Research

Panelists: Jon Coleman, Coleman Research  
Chris Ackerman, Coleman Research

#### SALES

##### Why Advertisers Don't Want To Fit Your Format, No Matter What

Hear from those who are responsible for the creative messages that pay the bills. How the process works, understanding client dictates, why standing out in the crowd is everything, and — what a surprise — they've never heard of your call letters!

Moderator: Donn Carper, Sr. VP/GM, KSL Media

Panelists: Bart Smith,

Bart Creative Audio Services

Mark Vieha, LA/NY Music

Bert Berdis, Bert Berdis Inc.

5:00 - 6:30PM

### GENERAL SESSION

#### Speaker: Richard Branson, Founder/Chairman, The Virgin Group

*Performance by V2 Artist N'dea Davenport*

7:30 - 9:30PM

### OPENING COCKTAIL PARTY TJ MARTELL SILENT AUCTION

10:00 - 12:00PM

### CLUB R&R

*Performance by Tami Davis, with special guests  
Voices Of Theory and Divine*

10:00PM - 2:00AM

### HOSPITALITY SUITES/ROOMS

## FRIDAY JUNE 12, 1998

5:30 - 10:30AM

### Rick Dees Live Remote

KIIS-FM 102.7

7:30 - 8:15AM

### CONTINENTAL BREAKFAST

#### Building A Customer-Oriented, Productive Workplace

Speaker: Tony Rutigliano, The Gallup Organization

8:30 - 10:00AM

### OPENING AND KEYNOTE

Speaker: Edgar Bronfman, Jr.  
President/CEO, The Seagram  
Company, Ltd.

10:15 - 11:30AM

### CONCURRENT SESSIONS

#### CHR

##### Top 40/CHR's Perennial Power Players

*Performance by Lionel Richie*

From Top 40's birth in 1956 through today's latest sign-ons, these industry titans' experiences and timeless wisdom will provide valuable insight into how CHR has been and will continue to be radio's most exciting, vibrant format.

Moderator: Dave Robbins,

WCOL & WNCI/Columbus

Panelists: Buzz Bennett, Ken Benson, Chuck  
Blore, Gary Burbank, Marc Chase, Dick  
Clark, Rick Dees, Dale Dorman, Bill  
Drake, Paul Drew, Mark Driscoll, BJ  
Harris, Humble Harv, Bill Hennes, Mike  
Joseph, Casey Kasem, Bill Lee, Mark  
McKay, Bobby Ocean, Gary Owens,  
Mike Phillips, Steve Rivers, Art  
Roberts, John Rook, Kal Rudman, Rick  
Shaw, Dave Sholin, Bill Tanner, Charlie  
Tuna, Terry Young, Guy Zapoleon  
(Guest list subject to change)

#### URBAN

Moderator:

Walt Love, R&R Urban Editor

#### NEWS/TALK

##### So You Want To Be A Talk Show Host?

Could you be the next "Rush", "Dr. Laura" or local Talk phenomenon? Consolidation, along with the explosive growth of Talk Radio over the past few years, has caused many music personalities to consider making the switch to non-music radio to become a Talk host. Is the transition as easy to make as it seems? Our panel of experts answers your questions and offers insights into what's involved in making it on Talk Radio today.

Moderator: Al Peterson, R&R News/Talk Editor

Panelists: John and Ken, KFI/Los Angeles

Michael Reagan,

The Michael Reagan Show

Casey Keating, KVI/Seattle

Dayna Steele, KKL/Phoenix

Joey Reynolds, WOR Radio Networks

#### GALLUP

##### Building A Customer-Oriented, Productive Workplace

Hear in greater detail the results of Gallup research with one million employees and 70,000 managers that reveal the best practices to ensure a workplace in which employees are productive, are retained, and provide the best customer services.

Speaker: Tony Rutigliano, The Gallup Organization

12:00 - 1:45PM

### LUNCH

#### Keynote address by Chris Carter, Creator/Executive Producer, THE X-FILES

*Performance by The Murrurs*

2:00 - 3:30PM

### CONCURRENT SESSIONS

#### MARKETING

##### Titanic Marketing - Launch A Station Without Sinking The Brand

Some of the industry's most creative minds will come together to launch a radio station before your very eyes and ears. Learn how to turn branding into profits. Put the sizzle back into your on-air sound and off-air campaigns. Anyone who's interested in building a dominant radio station needs to attend.

Moderator: Frank Miniaci, R&R Radio Editor

Panelists: Nick Miller, Jacor Communications

Bev Tilden, Chancellor Media

Steve Rivers, Chancellor Media

Guy Zapoleon,

Zapoleon Media Strategies

Von Freeman, KXTA-AM &

KIIS-FM/Los Angeles

Tony Quin, IQ Television Group

#### ROCK

##### Don't Say Pay For Play!

*Performance by Swamp Boogie Queen*

A cross-section of panelists look at how radio can help generate revenue for themselves, labels, and retail; plus, the press perception and the ethics of pay-for-play and other programs.

Moderator: Cyndee Maxwell, R&R Rock Editor

Panelists: Dawn Surnegie,

PolyGram Group Distribution

Irv Gastfreund, Kaye, Scholer, Fierman,

Hays & Handler

Steve Hochman, Los Angeles Times

Dick Sheets, WJRR/Orlando

#### HOT AC

##### How Talent Differentiates Hot AC From The Competition

*Performance by Brenda Doumani*

A round-table discussion of how Hot AC uses personality to define their stations. How do Hot ACs compete in markets with big CHR morning shows? What about the Howard Stern factor and his place at Hot AC? KYSR/Los Angeles recently added a big morning show. Will other Pop Alternative/Hot ACs take the same approach?

Moderator: Mike Kinosian, R&R AC Editor

Panelists: Tracy Johnson, KFMB-FM/San Diego

Ken Phillips, KPLZ/Seattle

Jamie White, KYSR/Los Angeles

#### ALTERNATIVE

##### A Look At Arbitron Diarykeepers And The Alternative Format: A Focus Group

Ever wonder what actual Arbitron diarykeepers say about alternative music, alternative radio, record buying, or going to concerts? Here's your chance to find out as Jacobs Media presents a video of a live focus group of Alternative diarykeepers. Our panelists will discuss the views that were shown about Alternative and the music it plays, along with how listeners approach record buying, concert-going, and other lifestyle issues.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Fred Jacobs, Jacobs Media

Tom Calderone, Jacobs Media

# N D A



**OLDIES**

**The Future Of Oldies/Classic Rock**

With the aging of the core demographic, what are the realistic expectations of the long-term future for Oldies and Classic Rock? The wide-ranging discussion will also cover other topics affecting programmers on a daily basis.

Moderator: Calvin Gilbert

R&R Associate Editor/Nashville Bureau

Panelists: Bill Cahill, WFOX/Atlanta

Bill Pasha,

WOCT-FM & WQSR-FM/Baltimore

Chris Elliot, Consultant

Marla Pirner, The Interep Radio Store

3:45 - 5:00PM

**GENERAL SESSION**

**Records, State Of The Industry**

Moderator: Matt Pinfield, MTV Networks

Panelists: Ray Cooper, Virgin Records

Ed Rosenblatt, Geffen Records

Polly Anthony, Epic/550 Records

Al Cafaro, A&M Records

Jay Boberg, MCA Records

Danny Goldberg, Mercury Records

5:00 - 7:00PM

**CLUB R&R**

Performance by *fourplay*

7:00 - 8:00PM

**PRE-SHOW COCKTAILS**

8:00 - 10:00PM

**SUPERSTAR SHOW**

Starring

**GARTH BROOKS**

**PAULA COLE**

10:30PM - 1:00AM

**COUNTRY CLUB R&R**

Featuring performances by Asylum artist Mark Nesler, Decca artist Shane Stockton, Epic artist Shana Petrone, And Arista artist Clint Daniels

10:00PM - 2:00AM

**HOSPITALITY SUITES/ROOMS**

11:00PM - 3:00AM

**R&R LATE NIGHT LOUNGE**

**SATURDAY  
JUNE 13, 1998**

7:30 - 8:30AM

**BREAKFAST**

**Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now**

Keynoters: Ken and Daria Dolan, WOR Radio Networks

8:30 - 9:00AM

**GENERAL SESSION**

Exercise with Kathy Ireland

9:00 - 10:15AM

**GENERAL SESSION**

**Keynote Speaker:**

**Rick Pitino, President/Head Coach, Boston Celtics**

Performance by *Dakota Moon*

10:30 - 11:45AM

**CONCURRENT SESSIONS**

**ROCK**

**Local Morning Shows vs. Syndicated Superstars — Who Are The Real Winners?**

Moderator: Don Anthony, TALENTMASTERS

Panelists: Mancow Muller, WRCX/Chicago

morning host & syndicated personality

Dale Dudley, Dudley & Bob with Debra,

KLBJ/Austin

Dave Richards, WRCX/Chicago

**RESEARCH**

**Music Research — What's Right, What's Wrong**

Music. It's the first and most important element in the three Ms of programming (Music, Marketing, Morning Show). Research plays a vital role in determining a station's musical course, but it can be tricky if it's not conducted and interpreted correctly. Widely considered the experts in the field of music research, the five panelists will present a complete, "nuts and bolts" discussion.

Moderator: Dan Vallie, Vallie-Richards Consulting

Panelists: John Martin, Critical Mass Media

Bill Moyes, Bill Moyes & Associates

Jodie Renk, Core Call Out

Joe Lenski, Edison Media Research

**COUNTRY**

**Where It Is, Where It's Going**

Performance by *The Wilkinsons*

From the folks who sign it, make it, play it, and listen to the audience talk about it, comes a discussion on the state of today's Country music. Why is everyone bad-mouthing it? Can it possibly be as "bad" as everyone says it is? What are the listeners saying about it? Where will label execs be taking it in the future? It's all about the music — and that's all we'll be talking about.

Moderator: Lon Helton, R&R Country Editor

Panelists: Pat Quigley, Capitol Nashville

Joel Raab, Consultant

John Sebastian, KZLA/Los Angeles

**POP/ALTERNATIVE**

**Pop/Alternative ... From A Niche To The Mainstream**

Performance by *Sister 7*

Pop/Alternative's leading program directors and consultants will discuss critical issues that are key to the evolution and growth of the format. Points of discussion will include:

- Emotionally positioning stations
- How to increase the format's relatively low TSL
- Life beyond the launch
- How to position the format against AC, CHR, and Alternative

Moderator: Randy Lane, The Randy Lane Company

Panelists: Tom Barnes,

Sinton Barnes & Associates

Greg Strassell, WBMX/Boston

Dusty Hayes, KAMX/Austin

Garett Michaels, WPLT/Detroit

Angela Perelli, KYSR/Los Angeles

**URBAN**

**Survival In Today's Society**

Noted industry professionals discuss the techniques which helped them survive and thrive in today's world. Panelists will talk about past careers, present challenges, and future goals.

Moderator: Walt Love, R&R Urban Editor

Panelists: Verna Green, WJLB/Detroit

Tony Gray, Consultant

Sam Weaver,

KPRT-AM & KPRS-FM/Kansas City

Barry Mayo, Consultant

Tony Fields, Blue Chip Broadcasting

Gary Bernstein, Superadio

Steve Hegwood, Radio One

12:00 - 2:30PM

**LUNCH**

**Radio, State Of The Industry**

Performance by *George Benson*

Moderator: Norm Pattiz, Westwood One

Panelists: Randy Michaels, Jacor Communications

Tom Milewski, Greater Media

John Cullen, GulfStar Communications

John Madison, Chancellor Media

Clarke Brown, Jr.,

Jefferson-Pilot Communications

2:45 - 4:00PM

**CONCURRENT SESSIONS**

**RESEARCH**

**A Radio Marketer's Guide To The 21st Century**

Polish up your crystal ball for this session. The Interep Research Division offers a glimpse into our nation's future. Key demographic trends that shape our population, including age, ethnic/racial composition, education, income, occupation, family structure and consumer behavior will be presented with an eye toward probable changes in the next millennium. Equally important, how these trends might impact the radio environment on the coming years.

Arbitron will unveil results from a pilot test for a new service: Diarykeeper Exit Poll. Exit Poll is a reinterview of Arbitron diary-keepers that tracks basic images for your station. This discussion will provide compelling insights into how your images are connected to Arbitron results.

Presenters: Marla Pirner, Interep Research

Michelle Skettino, Interep Research

Bill Rose, The Arbitron Company

**AC**

**Ways To Win The Ratings Game**

An interactive presentation from Bosley Associates President Rhody Bosley is the centerpiece of this unique session geared exclusively toward AC programmers. While consolidation, duopolies, and cluster programming have changed the business, at least one thing remains the same. Programmers are still challenged to get — and maintain — ratings. A panel of programming experts will join the former VP/Sales & Marketing at Arbitron to address a variety of ratings-related issues, including the best ways to build TSL; when to market to diary-keepers; and how to study audience flow.

Moderator: Mike Kinosian, R&R AC Editor

Presenter: Rhody Bosley, Bosley Associates

Panelists: Bill Curtis, KVIL/Dallas

Bobby Rich, KMXZ/Tucson

Alan Burns, Alan Burns & Associates

**INTERNET**

**Internet: Friend or Foe?**

Technology is changing and it has the potential to change the way we do business.

Moderator: Howard Luckman, R&R Internet Sales Representative

Panelists: Larry Miller, A2B

Carl Koppel, Electric Village

Patrick Blake, Jam TV

2:45 - 5:15PM

**NAC/SMOOTH JAZZ**

**The Intersection Of Art And Commerce**

This session will join the most creative, hands-on music industry figures, label heads, A&R execs, producers, and artists, with their most knowledgeable, passionate, and articulate radio counterparts to examine their common — and sometimes conflicting — aims.

Moderator: Carol Archer,

R&R NAC/Smooth Jazz Editor

Panelists: Lee Ritenour, i.e. music

Ricky Schultz, Zebra Records

Gerald Helm, Instinct Records

Bud Harner, PolyGram Jazz & Classics

Carl Griffin, N2K Encoded Music

Paul Brown,

NAC/Smooth Jazz producer

Jeff Lorber, NAC/Smooth Jazz artist

Ralph Stewart, KTWV/Los Angeles

Ron Cadet, imageradio 'Jamz'

Ann Gress, WJZ/Philadelphia

Kelly Cole, KIFM/San Diego

Nick Francis, KYOT/Phoenix

Michael Fischer, KOAI/Dallas

Carol Handley, KWJZ/Seattle

Tommy LiPuma, GRP Records

Blake Lawrence, KKSF/San Francisco

6:15 - 7:00PM

**NAC/Smooth Jazz Showcase featuring Lee Ritenour**

Reflecting Pools, Plaza building

8:00 - 10:00PM

**R&R Showcase**

Performance by *Gonzoe*

10:00 - 12:00PM

**CLUB R&R**

*Brazilian Theme Party*

10:00PM - 2:00AM

**HOSPITALITY SUITES/ROOMS**

11:00PM - 3:00AM

**R&R LATE NIGHT LOUNGE**

**COMPLETE AGENDA  
AND  
ONLINE REGISTRATION  
MAY BE ACCESSED AT:  
[www.ronline.com](http://www.ronline.com)**

Agenda Subject To Change

## Radio

• **PETER "Z" ZOLNOWSKI** becomes GM for Universal Broadcasting's WVNJ/Oakland, NJ. He joins the station from Jacor's WSAI/Cincinnati, where he previously served as GM.

• **JON HULL** is promoted to OM for Contemporary Christian KSBJ/Houston. He adds these duties to his current PD/afternoons post.

## Records



Richman

• **SHEILA RICHMAN** has been appointed Sr. Director/Media & Artist Relations for Mercury Records. She was serving as a publicist for music firm Nasty Little Man.

• **WINDHAM HILL GROUP, JIM BRICKMAN**, and manager **DAVID PRINGLE** have joined forces to form

**RENEGADE PRODUCTIONS.** The new company will feature new works by Brickman with guest vocalists and musicians. The first release is *Visions Of Love*, due July 14. Windham Hill will provide distribution, marketing, and promotional support on all projects.  
— (310) 358-4850

• **PHILWILD** rises from Sr. VP to Exec. VP/Business & Legal Affairs for the Atlantic Group.



Wild

## National Radio

• **WESTWOOD ONE** has announced the following guests for its 90-minute, live concert series, *Superstars Of R&B*:  
June 8: Smokey Robinson from 1982  
June 15: Rose Royce from 1981  
June 22: Zapp & Roger from 1988 and Dazz Band from 1982  
The network also unveils its upcoming NFL coverage schedule. Program-

ming elements include:

*Inside The NFL*: Beginning Sept. 4, this program features a review of last week's games and previews the current week's action. It will air every week of the NFL season until one week after Super Bowl XXXIII, Feb. 8, 1999. Host: Len Dawson.

*NFL Sunday*: Beginning Sept. 6, this 30-minute show airs at 7:30pm ET every Sunday of the regular season and covers every NFL game of that week with highlights and analysis.

*NFL Preview*: Starts Sept. 6 and airs at 1pm every Sunday through the Super Bowl. This interview-oriented program is hosted by WW1/CBS Sports' Tommy Tighe and Matt Millen.

In addition, WW1 presents its live, one-hour *1998 Summer Country Concert Series*. The current lineup includes:

July 3-5: Tracy Byrd

July 17-19: Martina McBride & Michael Peterson

July 31-Aug. 2: Bryan White

Aug. 14-16: Mark Chesnutt

Aug. 28-30: Collin Raye

Lastly, Reba McEntire will co-host *Westwood One's Country Countdown USA* with **R&R's** Lon Helton this weekend (6/6-7)

— (212) 641-2052 or 2057

## Changes

**Records**: Benjie Gordon and Ronda Call join the A&R staff at Geffen Records' New York offices ... Julie Murphy becomes Dir./Packaging Prod. for MCA Records ... Rick Stewart is appointed VP/Business Affairs for Capitol Records ... Velvel Records names Jim Cardillo VP/A&R for the label ... Chris Neal rises to Nat'l Sales Mgr./Direct Accounts for Rhino Records ... Angel Records has moved. The new address is 304 Park Ave. South, New York, NY 10010; new phone and fax: (212) 253-3200 or 3011, respectively.

**Adult Contemporary**: Steve Marshall exits WTWR/Toledo for afternoon drive on crosstown WWWM ... KKKL/Colorado Springs MD/middayer Sharon Green steps down to become a mom. PD Steve Larson adds MD duties, while Bo Roberts takes the midday shift ... WLNK/Charlotte APD/MD/afternoon driver Josh Goodman exits.

**Country**: KALF/Chico, CA Prod. Dir. Mark Chase takes over middays for Doris McKay, who is out on maternity leave.

**News/Talk**: Former WBLI/Long Island, NY News Dir./morning co-

host Ken Rhodes joins WINS/New York for part-time duties ... The new lineup at KSTE/Sacramento is: Paul Lyle in morning drive, former KFI/L.A. weekender Maria Sanchez 9am-noon, Dr. Laura noon-3pm, John and Ken 3-7pm, Tom Leykis nights, while Alan Stock exits ... Veteran news anchor Don Herbert exits KFWB/L.A. ... Mike Rapp becomes morning show host for KNST/Tucson ... Format specialist/consultant Bill McMahon has moved. His new address is: Medi-Vision Ltd., 17041 Tesora Drive, San Diego, CA 92128; phone: (619) 592-4816; and fax: (619) 592-4879.

## Deals

Continued from Page 1

to spokeswoman Lisa Dollinger: On May 29, it closed on its \$2.2 billion merger with SFX. That deal, which created the largest station group in the country in terms of station count (299 properties) and required divestiture of 16 stations, marked the passing of an era: the end of Robert Sillerman's radio empire.

As part of the transaction, SFX shareholders received \$75 for each share of class A common stock and \$97.50 for class B common stock held by management. The \$2.2 billion price tag also includes assumed debt. Sillerman's new enterprise, outdoor entertainment company SFX Entertainment, was spun off to shareholders as part of the deal.

The deal also makes Capstar 68 stations richer. As part of a settlement agreement reached in late March with the DOJ, the company had to divest 11 stations. Clear Channel Communications bought WESC-AM & FM, WJMX-FM, and WTPT-FM/Greenville, SC for \$46.5 million. Clear Channel also got WGNF-FM/Daytona Beach as part of the package — a divestiture required by the FCC, which approved the deal on May 21.

The DOJ agreement also called for the sale of WGBB-AM, WBAB-FM, WBLI-FM, and WHFM-FM/Nassau-Suffolk — which went to Cox Radio

for \$48 million — and KKPN-FM/Houston, which Hefel Broadcasting bought for \$54 million (see related story, Page 3).

The final component of the settlement required the spin-off of WTAE/Pittsburgh and WJDX-FM/Jackson, MS. At press time, no buyer had been announced for these stations, which will be placed in a trust for up to six months before they're sold.

FCC approval also hinged on the divestiture of WINE-AM, WPUT-AM, WAXB-FM, and WRKI-FM/Hartford-New Britain, CT, which went to Sacramento-based BBR II LLC, headed by Frank Washington, for \$15 million.

All of these deals had also been consummated by the May 29 Capstar-SFX closure.

Meanwhile, Capstar's early performance on the New York Stock Exchange was nothing to write home

about. The issue opened at \$19 on May 27, gained 13 cents the following day, and closed at \$19 again May 29. Trading was heavy on day one (12.3 million shares changed hands), but relatively light the rest of the week (1.2 million and 1.07 million shares on May 28 and 29, respectively). The issue was down to \$17.13 by the end of trading June 2.

One analyst pointed out that the price on an issue first trading on the secondary market is typically not very volatile in the early stages due to the abundance of available shares. BT. Alex Brown analyst Drew Marcus rated the issue "buy" in new coverage.

The Antitrust Division OK'd Sinclair Communications' purchase of five New Orleans radio stations from Heritage Media and Phase II Broadcasting on the condition that Sinclair sell three Big Easy outlets to Centennial Broadcasting. Otherwise, Sinclair would own nine New Orleans stations and control about 55% of the

advertising revenues, instead of the 40% that it will have at closing.

"Sinclair was aware that its acquisitions in New Orleans raised competitive concerns and came to us before we began our investigation," said Asst. Attorney General Joel Klein. "Sinclair offered to fix the competitive problems and made a serious proposal right off the bat — that's the kind of cooperation we welcome."

Sinclair currently owns WSMB-AM, WWL-AM, KMEZ-FM, and WLMG-FM. It was to buy WLTS-FM and WTKL-FM from Phase II and WBYU-AM, WEZB-FM, and WRNO-FM from Heritage. Sinclair has agreed to sell WBYU, KMEZ, and WRNO to Centennial before it can complete its deals with Heritage and Phase II. In the end, Sinclair will own 50 radio stations in 12 cities.

## Hot AC

SAVAGE GARDEN To The Moon And Back

## Digital Soft AC

Mike Bettelli  
LIONEL RICHIE Time

## Delilah

No New Adds

## Alternative

## Teresa Cook

GRANT LEE BUFFALO Truly Truly  
RAGE AGAINST THE MACHINE No Shelter

## JONES RADIO NETWORK

Phil Barry • (303) 784-8700

## Adult Hit Radio

## JJ McKay

CELINE DION To Love You More  
ROD STEWART Ooh La La

## Rock Alternative

## Doug Clifton

COWBOY JUNKIES Miles From Our Home  
GRANT LEE BUFFALO Truly Truly  
SPRUNG MONKEY Get 'Em Outta Here

## Soft Hits

## Rick Brady

LEANN RIMES Looking Through Your Eyes

## Rock Classics

## Rich Bryan

CPR Morrison  
ROD STEWART Ooh La La

## RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

## Hot AC

## Yvonne Day

AEROSMITH I Don't Want To Miss A Thing  
ALANA DAVIS Crazy  
LIONEL RICHIE Time

## New Rock

## Steve Leigh

AGENTS OF GOOD ROOTS Smiling Up The Frown  
BARENAKED LADIES One Week  
COWBOY JUNKIES Miles From Our Home  
BEN HARPER Mama's Trippin'  
NATALIE IMBRUGLIA Wishing I Was Here

## WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

## Tracy Thompson

## Adult Rock &amp; Roll

## Jeff Gonzer

ROLLING STONES Out Of Control

## Soft AC

## Andy Fuller

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DAYS OF THE NEW The Down Town  
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## Alternative

GRANT LEE BUFFALO Truly Truly

## CHR/Hot AC

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B-52'S Debbie  
BILLIE MYERS Tell Me

## Mainstream AC

AEROSMITH I Don't Want To Miss A Thing  
98 DEGREES & STEVIE WONDER True To Your Heart  
ROD STEWART Ooh La La  
BRIAN WILSON Your Imagination

## Lite AC

ROD STEWART Ooh La La  
BRIAN WILSON Your Imagination

## NAC

ACOUSTIC ALCHEMY The Better Shoes  
AVENUE BLUE Seventh Heaven  
GEORGE BENSON Standing Together  
LOUIE SHELTON Satin Dreams

## UC

AALIYAH Are You That Somebody  
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## Casey Keating

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SAVAGE GARDEN To The Moon And Back

## Digital AC

MARIAH CAREY My All  
SARAH MCLACHLAN Adia  
ROD STEWART Ooh La La

## CHRONICLE

## BIRTHS

Producer/performer Ric Ocasek, wife Paulina Porizkova, son Oliver Orion, May 23.

## CONDOLENCES

WNTM-AM/Mobile PD/talk host Mike Malone, 55, May 10.



**Bobby B.**

was the total embodiment of the Warner Bros.  
team spirit and attitude.

He will be missed and remembered forever.



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# Don't Sweat Pressing The Flesh

Continued from Page 1

of the box and the ear that's listening.

"This is the golden age of remote broadcasting." VP/GM USA Radio Network **Tom Tradup** tells Miss Radio Reality. "Broadcasters are making more money on the weekend than during the week." Tradup, who is a host of the *Daybreak USA* morning show and was GM of WLS/Chicago for nearly a decade, knows the advantages of making appearances work for the station and the talent. "People really connect with radio personalities on a one-on-one level. The easiest way to prove to a sponsor that you can bring people in their door is to show them. When a radio personality shows up, it's money in the bank."

Performers, ABC syndicated morning host **Tom Joyner** tells Miss Radio Reality, "have to be able to relate to the audience." He's also a big believer in the power of remotes for giving talent a feel for the audience and extending a performer's career. For instance, in March, the Joyner show



Tom Tradup



Tom Joyner



Terry McCann



Lee Glickstein

when speaking in front of crowds, whether it's at the local Elks Club or while participating on an NAB panel. However, "Unpredictability makes it fun," he says with a laugh.

Keep in mind, the monetary gains can make the deal even

sweeter. In Dallas, for instance, a morning drive personality can make anywhere from \$300 to \$500 per hour, with a two-hour minimum requirement, for showing up at a remote. Any other key daypart personality pulls in no less than \$150 per hour. Another radio insider says high-profile talents can bring in as much as \$1000 per hour. Even if you do feel butterflies in your stomach and the sweats creeping up on you, an extra Ben Franklin, or three, in your pocket could provide some consolation. And speaking of consolation, here's what some pros had to say about tackling a fear of public speaking.

## Fight The Fear

**Terry McCann**, executive director of Toastmasters International, offers Miss Radio Reality some public speaking tips that are good horse sense. For starters, says McCann, get to the event early so you can familiarize yourself with the room and the surroundings. Look at the lectern, speak into the microphone. "Shake hands with some of the people coming into the room," he advises. Also, be aware of the demographics of the audience. And remember that the reason these people have come out is that they already listen to you — they *want* to hear what you have to say.

The Psychological Services Center at Michigan State University offers the following advice for overcoming a fear of public speaking: "First, the pattern of avoidance is gradually broken so that the feared situation can be confronted, slowly and systematically. This doesn't mean that someone who is anxious about public speaking immediately attempts to deliver a lengthy speech. Instead, the exposure to the feared situation occurs in a planned, gradual way. Along the way, the individual is coached in methods of handling both the physical and mental aspects of anxiety. This may involve using strategies such as stress-management techniques, relaxation exercises, imagery, self-talk, and cognitive restructuring."

If you're drawn to the clinical method, there exists a treatment called Eye Movement, Desensitization, and Reprocessing, or EMDR for short. The process was discovered by Dr. Francine Shapiro about 10 years ago and is now practiced by 25,000 therapists.

"What speech teachers used to tell you is that a little nervousness is good," **Barbara Fox**, an EMDR therapist tells Miss Radio Reality. "There is some nervousness that can give you energy. The trouble is that the nervousness that's not like that is yucky stuff and can make people not perform properly."

The two-step "neurological technique" involves "visualization

**There is some nervousness that can give you energy. The trouble is that the nervousness that's not like that is yucky stuff and can make people not perform properly.**

—Barbara Fox

of the problem and stimulation of the brain through the auditory nerve," says Fox, who is based in Kensington, MD. In layman's terms, you think about the "issue," and the therapist either stimulates the brain through the auditory nerves by playing a series of tones through a Walkman, or waves a wand or fingers back and forth to stimulate the brain visually. No, you won't go out and rob a 7-Eleven or think aliens are coming after the beeps and/or wand-waving. "I would ask them to visualize actually going on the air and feeling nervous," Fox says. "Over a period of an hour, a person can oftentimes totally eliminate that nervous feeling." The treatment falls under the psychotherapy category, however it's under scrutiny by many psych professionals who believe the method hasn't been researched thoroughly.

If you would rather go the self-help route, **Lee Glickstein**, author of *Be Heard Now! How To Compel Rapt Attention Every Time You Speak* and founder of the Center for Transformational Speaking, has worked with the Radio Advertising Bureau and a "nationally syndicated" jock whose identity he

## THE ROAD TO SUCCESS

By Dick Kazan

### Run A Meeting In Half The Time

**A**re there continuous demands on your time? Do you feel like there just isn't enough time each day to accomplish everything? How would you like to gain hours of valuable time and achieve far more by running shorter, more productive meetings? Here's how:

First, conducting a meeting doesn't mean that the participants have to physically arrive in one place at one time. By using technology, you can easily operate more efficiently than that. For example, last year I visited a division of Arbitron located in a high-rise office tower. I soon noticed that their people were busy as can be, yet communicating when necessary with each other on-site and with other locations *without speaking a word!* It was stunning to see so many people and yet hear only silence. What they were doing was using internal e-mail to share information and make decisions.

Another clever approach is that used by prominent corporate crisis and public relations executive Rivian Bell. She creates a concise program memorandum and circulates it physically and electronically, requesting comments by a particular date. This allows everyone involved to participate at their convenience, but within the established time frame of the project. She then contacts specific individuals directly when she needs crucial information or to finalize a decision.

An option that I frequently use is conference calls. They're a great way to bring together participants from different geographic locations and quickly get to the essence of a deal. Not long ago, I wanted to buy a foreclosure apartment complex in Orange County, California, about 50 miles south of my office. My real estate agent was in Orange County and the selling agent/property manager was in Westwood, about 20 miles north of my office. By fax, we circulated the key deal points in advance and then got right to each issue by phone. Afterward, I called the New York-area lender that controlled the building so that we could speak principal to principal. There were no airplanes, no long freeway rides, no hotels, no special meeting facilities, and very little small talk. When the calls concluded, we were done, and each of us was then free to immediately proceed with other business.

Video conferencing is becoming more common and can serve you well as an alternative to putting people on airplanes and freeways. But because it's expensive and can be difficult to arrange, it's not something I would readily recommend.

When you're ready to conduct a meeting in whatever form you choose, these four tips will dramatically expedite the proceedings and make them much more productive:

- **In Advance, Present A Clearly Defined Agenda.** This requires you to have a succinctly stated objective and a specific role for each participant. Rivian Bell's approach is a wonderful example of this.

- **Start On Time.** However you assemble the participants, this shows that you respect the value of their time. Make a brief opening statement to get the meeting rolling.

- **Be Concise.** If all attendees know in advance that they've got limited speaking time, they'll get to the point quickly. Be sure to end the meeting when you said you would, the briefer the better.

- **Accountability.** Summarize what was agreed upon, then establish assignments with time frames. Follow through to be sure that they're completed. Without doing this, there was little purpose to the meeting.

If you'll remember these examples and follow this advice, you'll achieve vastly more and do so in half the time. Your only regret will be that you didn't do it sooner.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

declined to disclose. "People are in radio because they can do it without looking," Glickstein tells Miss Radio Reality. "Try to view speaking as an intimate conversation with one person." Look at a spot on the back wall or look directly at just a few people in the room whom you feel comfortable with. Most importantly, take your time. Glickstein also says the following points are very important and two of his main tools in getting people to relax: Don't start

speaking until they see you — let them *really* see you. You're nervous; make them your friends. Always remember to "stay with the eyes, one person at a time," Glickstein advises. "Take the silences" and "don't race."

Miss Radio Reality is a product of the imagination of R&R Washington Bureau Associate Editor Patrice Wittrig.

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# R&R

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**FOR THE LOWEST AIRFARES** to R&R's Convention '98, call Kim at Music Awareness Promotions at 800-634-5043. Travel is available via American, United, Delta, or USAir.

**CANCELLATION POLICY:** All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

**Register online at [www.ronline.com](http://www.ronline.com) or call 310-788-1696 for details.**

# KEYNOTES

Thursday, June 11



## Richard Branson

**Founder & Chairman, Virgin Group of Companies**

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, V2 Records, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.

Friday, June 12



## Edgar Bronfman, Jr.

**President and CEO, The Seagram Company Ltd.**

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.

Friday, June 12



## Chris Carter

**Creator of THE X-FILES**

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.

Saturday, June 13



## Rick Pitino

**President and Head Coach, Boston Celtics**

Widely regarded as a master strategist as well as an expert on team-building and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

### HIGHLIGHTS

- **Concurrent format sessions** covering AC, Alternative, Hot AC, Pop Alternative, CHR, Country, Rock, NAC/Smooth Jazz, News/Talk, Oldies/Classic Rock and Urban
- **Two major "State Of The Industry" general sessions.** One session will feature radio group heads and the other, record company presidents
- Hear from over **25 CHR programmers and personalities** whose contributions to the format have withstood the test of time
- **Ken and Daria Dolan** will present "Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now"
- **Gallup Research** will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service
- **Kathy Ireland** will get us on our feet Saturday morning, and share her tips for a healthy lifestyle
- **Additional sessions include:**
  - The Marketing Of A New Radio Station
  - Radio Creative
  - Critiquing Radio Talent
  - Music Research
  - Radio Demographics In The 21st Century
- **Opening night cocktail party** including TJ Martell Silent Auction
- Over 15 different **live musical performances** will be showcased at the convention.
- **PLUS, non-stop evening entertainment!**

# June 11-13, 1998

## A Guide To RAB's New Certification Programs

A long-treasured professional designation has returned: The RAB's CRMC (Certified Radio Marketing Consultant) title will once again be awarded to radio salespeople who go through the proper training and testing to show a minimum level of proficiency in their field.

"It is time for our industry to establish a format standard of excellence in radio sales for individuals at all levels of their professional development," remarked RAB President/CEO Gary Fries. "It is critical that we pinpoint and begin to standardize the knowledge and skills necessary to succeed and excel as a radio marketing professional today and into the new millennium. That's why the RAB is pleased to launch CRMC 2000."

RAB reintroduced CRMC 2000 after only a few months of offering the CRMM (Certified Radio Marketing Master) program in association with sales trainer Chris Lytle. The CRMM combined key elements of the CRMC program and Lytle's Radio Marketing Master Course. However, various disputes between the two parties resulted in the relationship coming apart last month and the CRMM program being abandoned.

According to RAB Exec. VP/ Services Mike Mahone, CRMC 2000 is more than a seminar, workshop, or correspondence course. It's "a multilevel accreditation program that will operate much the same as those currently utilized by the medical, legal, and financial professions."

According to RAB brass, CRMC 2000 certification will not involve a static system, but rather will change and grow according to the changing face of the radio industry. The RAB will compose a list of the most critical areas of knowledge and proficiencies needed by radio salespeople during various stages of their careers. RAB will then publish that list and provide a testing system that will allow the industry's sales force to document their knowledge and skills mastery.

For now, there will be four levels of certification in the CRMC 2000 program:

1. **Radio Marketing Professional.** The RMP diploma course is the entry-level program of CRMC 2000 and is a general introduction to radio sales. This is a home-study program costing \$75 covering:

- The history of radio advertising
- The basics of radio programming
- Fundamentals of selling
- Working with retail accounts and the nine keys to advertising success
- The process of prospecting and getting first-call appointments
- How to conduct a needs analysis with a client

Candidates must complete a one-hour exam to earn their RMP designation. There is no prerequisite.

2. **Certified Radio Marketing Consultant (CRMC).** This is the foundation of the CRMC 2000 program. Some 4000 radio salespeople have earned their CRMC designation since its inception 20 years ago. The content was recently revised, and this is reflected in the preparatory materials, including a study manual, audio-cassette, videocassette, and CD-ROM. Areas of study include:

- The difference between marketing and selling
- Retailing today and a glossary of retail terminology
- Finding and using category research
- Radio and competitive media
- The critical distinction between features and benefits
- Preparing the great written proposal

The cost of the CRMC study guides and three-hour test is \$175. The prerequisite is one year of radio sales experience or completion of the RMP program.

3. **Certified Radio Marketing Specialist (CRMS).** This intermediate (or gold) level of the series is not a training program specifically, but rather an accreditation program that focuses on recognition of those professionals who have achieved a higher level of marketing knowledge and selling skills through experience and training. Accreditation topics include:

- Principles of modern marketing
- How and why advertising works
- How to build a successful retail advertising program
- The unique benefits of advertising on the radio
- Finding, selling, and keeping clients in the new millennium
- Dealing with objections and other client problems

The accreditation fee is \$250. There is no prepackaged set of training materials, but rather candidates will be provided with a detailed list of the areas in which they must be able to demonstrate their knowledge and skills. They don't have to study for the three-hour exam, but they do have various RAB resources with which to prepare. They'll have three opportunities to pass. Prerequisites include two years in radio sales or successful completion of the CRMC. The program begins next month.

4. **Certified Radio Marketing Expert (CRME).** This is the highest (platinum) level in the CRMC 2000 series and reflects those radio marketing people who have achieved the very highest level of selling skills and marketing knowledge. Like the CRMS program, this is an accreditation-based program. Areas of study will include:

- Advanced principles of modern marketing
- How to effectively position radio with competitive media

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### Golden Creations' Custom-Made Success

**SITUATION:** Located in the Downtown Square of Macomb, IL, Golden Creations has a six-year track record of providing custom jewelry services as well as offering a wide variety of ready-to-own jewelry. With a competitor just down the block, Golden Creations targets men and women 18 and older using radio, newspaper, and the yellow pages for its advertising.

**OBJECTIVE:** Create a personal identity of friendship between Golden Creations and their potential consumers. Let the audience know of the store's desire to listen, respond, and help customers select the best gift possible in their price range.

**CAMPAIGN:** "I want to be your jeweler" was the theme of a 30-second ad campaign voiced by the owner of Golden Creations. In addition to some sponsorship activity and use of 60-second commercials surrounding special holiday sales and remote events, the store relies on a fixed, consistent schedule with station WLMD-FM.

**RESULTS:** "Since going on the air full-time last April, our traffic in the store has been up 65%!" proclaimed Robert A. McCullough, owner of Golden Creations. He explained, "When we started in April 1996, the gross sales of the store were off 40% from 1995. But by December 31, 1996, we had made up the loss and finished the year 17% ahead of 1995. December alone was up 72%. The numbers look good, but best of all, by working with radio, I have been able to trim my investment in advertising by \$6000!"

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Fifty-two percent of jewelry purchasers are age 44 or below; 44% earn in excess of \$50,000 per year. On average, jewelry shoppers spend 43% of their media time each weekday listening to radio.

### RAB'S BACKGROUND COLLECTION

**Increased Advertising Spending:** Members of the JCK Retail Jewelers Panel were asked how they planned to increase their business (multiple answers): More advertising (including additional radio and TV ads and more product-specific advertising), 42%; more sales & promotions, 20%; marketing improvements, 15%; operational improvements, 12%; better inventory strategies, 11%; general changes, 7%; sales-related changes, 6% (Jewelers' Circular-Keystone, June 1996).

### RAB CATEGORY FILES

"Once I've made the decision to buy some jewelry, I need to decide where. If there isn't a brand image in my mind — a top-of-the-mind awareness — I won't end up in your store. Some of the best jewelry in the world goes unbought because of lousy brand image." (Jewelers' Circular-Keystone, September 1992)

For more information, call RAB's Member Service Helpline at (800) 232-3131, or log on to RadioLink at [www.rab.com](http://www.rab.com).

## The Fable Of The CPP

By Terry Dean

One day a customer walked into the showroom of a Lexus dealership.

"Hi, I'm interested in purchasing a Lexus."

"Well, you're making an excellent choice," the salesperson replied enthusiastically. "Is there a particular model you have in mind?"

"Yes," said the customer. "I would like a Lexus 400 at a \$6 CPP."

"I'm sorry," said the salesperson. "Did you say CPP?"

"Yes," replied the customer. "You see, it's a very simple formula; I took the cost of a four-door Chevrolet and divided it by its weight. Based on 4000 pounds, I came up with a \$6 Cost Per Pound."

"That's a novel way of pricing a car," the salesperson replied, "but don't you think that style, performance, and quality need to be considered? Not to mention how it's going to be used and who will be driving it?"

"But those things don't matter to me," said the customer. "You see, I'm a professional buyer, and I won't be actually driving the car. I'm here on behalf of your customer, whom I told I could buy a car at \$6 Cost Per Pound. I really don't care about quality or features, I'm just here to negotiate price."

"Perhaps you might want to consider a Toyota," the salesperson said. "Your customer won't be getting the Lexus they actually wanted, but I'm sure we'll find something that fits your pricing criteria."

"That sounds fine," replied the buyer. "After all, a car is a car, as far as I'm concerned. The cheaper the better. Oh, by the way, whoever I buy the car from needs to give me a year's supply of gas — for added value, if you know what I mean."

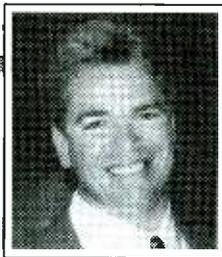
"On second thought, may I suggest that you have your customer come in to experience the Lexus for himself, and in the meantime you may want to see one of our used-car salespeople. They have an automobile that would meet your need to find the lowest possible price. It's a used Yugo."

Terry Dean is NSM of WKRQ & WYLY/Cincinnati.

- Building lasting partnerships with advertisers and agencies
  - Finding and developing non-traditional revenue sources
  - How branding fits into an advertiser's marketing strategies
  - Computer skills for today's radio marketing professional
- The accreditation fee is \$250, and candidates need to pass a four-hour exam. There are no study materials. Like the CRMS program, candidates do not have to prepare for the testing, but RAB resources are available for those who wish to use them. Salespeople who have current RAB certifications are entitled to discounts on the fees mentioned above.

## Salespeople On The Move

- Tom O'Brien is the new GSM at WXTU/Philadelphia, effective June 15. O'Brien currently serves as Chairman of the Detroit Radio Advertising Group and most recently held the VP/Stations post with Eastman Radio.
- Judy Schaffer is now LSM at WNEW-FM/New York. Schaffer formerly held an AE position at sister WINS-AM. Before that, she was an AE at crosstown WAXQ-FM for three years.
- Margaret Bustell becomes Midwestern manager/advertiser agency services for Arbitron. Bustell has been with the company since 1991, most recently as a Chicago-based AE.



FRANK MINIACI

## SCREEN SCENE

# Radio Goes To The Movies

A new film release can create a wonderful promotion idea. The time to create that promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 21 and 22).

## June 12

**LAND GIRLS** (Gramercy) — As WWII continues to rage, the young men of England have been called to the front to fight. So, back at home, a new regiment is formed. The soldiers? The Women's Land Army, or "land girls," young women of England who are dispatched across the countryside to pick up the slack. Stella (Catherine McCormick), Ag (Rachel Weisz), and Pru (Anna Friel) arrive at a remote farm to help. The women form a strong camaraderie and must then work with the farm owner's volatile son, Joe, who eventually falls for one of them.

**SIX DAYS, SEVEN NIGHTS** (Touchstone) — Harrison Ford is Quinn Harris, a rough-hewn aviator who hates tourists and lives an uncomplicated existence in a tropical paradise. Robin Monroe (Anne Heche) is a driven magazine editor on holiday with her fiancé, Frank Martin (David Schwimmer). When an unexpected deadline requires Robin to go to Tahiti, she reluctantly bribes Harris to take her. Along the way, the two are forced down due to a storm, and danger and romance ensue for the two castaways.

**THE TRUMAN SHOW** (Paramount) — Truman Burbank (Jim Carrey) is the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop, 24-hour-a-day documentary soap opera. His friends, his family ... everyone around him is an actor. He's a prisoner in a made-for-TV paradise! This is the story of his escape. Also starring Laura Linney, Noah Emmerich, Ed Harris, and Holland Taylor.

## June 19

**MULAN** (Walt Disney Pictures) — Mulan chronicles the daring adventures of a young Chinese woman whose irrepressible spirit clashes with her tradition-bound society. When her country is forced into war, she takes her ailing father's conscription notice and joins the Chinese army to save his life. Lending their voices to this animated adventure are Ming-Na Wen, Eddie Murphy, B.D. Wong, Harvey Feirstein, and Gedde Watanabe.

**THE X-FILES: FIGHT THE FUTURE** (20th Century Fox) — The feature film based on the award-winning television series follows FBI Special Agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) as they are drawn into a global web of intrigue while investi-

gating the mysterious bombing of a Dallas office building and the secrets buried inside.

## June 26

**DR. DOLITTLE** (20th Century Fox) — Dr. John Dolittle (Eddie Murphy) is a skilled physician who also has a special talent for communicating with animals. Long-forgotten, this gift resurfaces after a near accident. Now owls, horses, guinea pigs, and others seek him out for help — frightening his colleagues and confusing Dolittle. Lending their voices to the many animals are Norm Macdonald, Albert Brooks, Garry Shandling, Julie Kavner, Jean Stapleton, Ellen DeGeneres, and Paul Reubens, among others.

**OUT OF SIGHT** (Universal) — A prison breakout goes awry when Jack Foley (George Clooney), an escaped bank robber with no intention of going back to jail, takes Karen Sisco (Jennifer Lopez) hostage. A by-the-book federal marshal, she is determined to recapture him, but then must figure out if she can sleep with him and arrest him. The movie co-stars Ving Rhames, Albert Brooks, and Don Cheadle.

## July 1

**ARMAGEDDON** (Touchstone) — An asteroid the size of Texas is heading directly toward Earth at 22,000 mph. NASA's executive director must send up a crew to destroy it. He enlists Harry S. Stamper (Bruce Willis), the world's foremost deep core oil driller, and his roughneck team. They must land on the asteroid, drill into its surface, and drop a nuclear device into the core. Co-starring Ben Affleck, Billy Bob Thornton, Liv Tyler, and Will Patton.

## July 10

**LETHAL WEAPON 4** (Warner Bros.) — They're back! Detectives Riggs (Mel Gibson) and Murtaugh (Danny Glover) reteam with the hyperactive Leo Getz (Joe Pesci) and are joined this time by junior detective Lee Butters (Chris Rock). The team struggles to unravel a series of events involving an Asian crime overlord (Jet Li). Also starring Rene Russo.

**MADLINE** (TriStar) — "In an old house in Paris that was covered in vines, lived 12 little girls in two straight lines," begins the classic series of Madeline books by Ludwig Bemelman. Hatty Jones plays the fearless Madeline, Frances McDormand glides with grace as Miss

Clavel, and Nigel Hawthorne is the villainous Lord "Cucuface."

**SMALL SOLDIERS** (DreamWorks) — What would happen if toy technology took on military intelligence? What if action figures took their jobs a little too seriously? *Small Soldiers* tells the story of an all-out war between the Gorgonites, a small but intrepid band of monstrous-looking creatures, and the war-loving Commando Elite, led by Major Chip Hazard (Tommy Lee Jones). Co-starring in this blend of live action and state-of-the-art computer animation are Kirsten Dunst, Gregory Smith, Jay Mohr, Phil Hartman, and Denis Leary.

## July 13

**POLISH WEDDING** (Fox Searchlight) — The love, jealousies, and entanglements that face a working-class Polish-American clan from Detroit are the focus of this film, which stars Lena Olin as the mother, Gabriel Byrne as the father, and Claire Danes as the daughter, Hala, who is at the center of the family's tempestuous storm.

## July 15

**THERE'S SOMETHING ABOUT MARY** (20th Century Fox) — From the makers of *Dumb And Dumber* comes a comedy about a man (Ben Stiller) who hires a private investigator (Matt Dillon) to find the love of his life, his high-school sweetheart (Cameron Diaz). The gumshoe finds her — and falls for her. The result: a no-holds-barred battle for her affections.

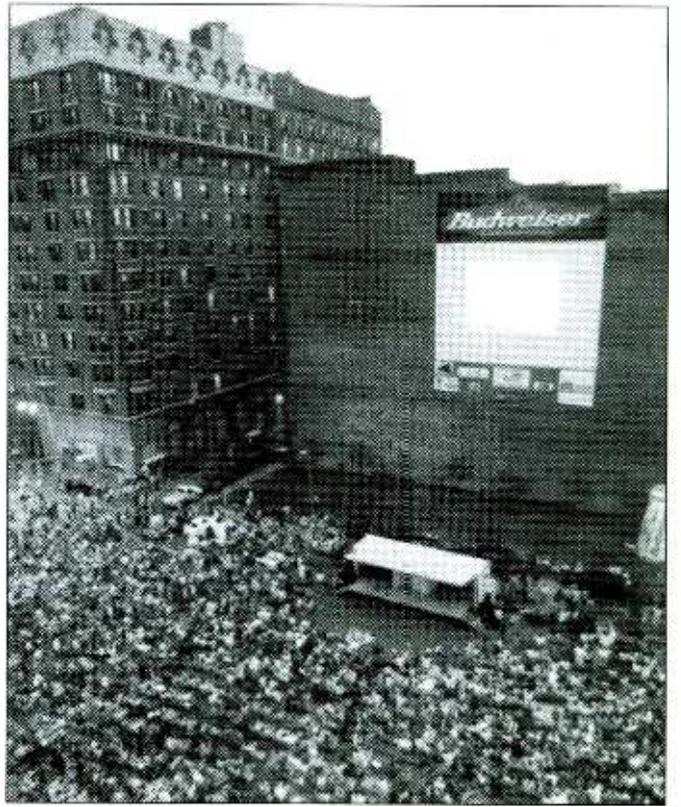
## July 17

**THE MASK OF ZORRO** (TriStar) — A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (Anthony Hopkins) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murieta (Antonio Banderas), a bandit with a troubled past, and transforms him into the fearless romantic hero he once was.

## July 24

**JANE AUSTEN'S MAFIA!** (Touchstone) — Organized crime gets the *Airplane!* treatment. The story of the Cortino family begins when the young and innocent Vincenzo Cortino is driven from his home in Sicily and forced to swim to America. There he grows up to become the infamous patriarch of a powerful crime family. Getting along in years, Vincenzo (played by the late Lloyd Bridges) must choose between his

## Promo Of The Week



**TAKING IT TO THE STREETS** — That's what KPNT & WVRV/St. Louis did at the nation's largest *Seinfeld* sein-off party, at which over 4000 fans watched the hit NBC-TV show's final episode projected onto the side of a seven-story building.

psychotic son Joey or the war hero Anthony. Jay Mohr, Olympia Dukakis, Christina Applegate, and Billy Burke co-star.

**SAVING PRIVATE RYAN** (DreamWorks) — June 6, 1944. The Allies launch the biggest invasion in military history as millions in war-ravaged Europe wait and hope. As vast armies storm the beaches, a crack unit of troops is ordered to find and retrieve one man: Private James Ryan. As the soldiers push deeper into enemy territory, they find themselves questioning their orders. Why is one man worth risking eight? Co-starring Tom Hanks, Edward Burns, Tom Sizemore, Matt Damon, and Vin Diesel.

## July 29

**THE PARENT TRAP** (Walt Disney Pictures) — In this all-new remake of the Disney classic, two identical twin sisters, who've never met, conspire to reunite their mom and dad, who never should have been apart. Starring Dennis Quaid, Natasha Richardson, Lisa Ann Walter, and Elaine Hendrix.

## July 31

**A PERFECT MURDER** (Warner Bros.) — Millionaire industrialist Steven Taylor (Michael Douglas) has it all — except the fidelity of his young wife, Emily (Gwyneth Paltrow). When he finds out she's having an affair with a struggling downtown artist (Viggo Mortensen), he sets in motion a terrible plot — the perfect murder — with Emily as the target. However, in the final scheme of things — once foul play is in the air — a cat-and-mouse game ensues with some unexpected predators.

**BASEKTBALL** (Universal) — Director David Zucker (*Airplane!*, *The Naked Gun*) tackles the field of professional sports. Helping add laughs are *South Park* creators Trey Parker and Matt Stone and NBC-TV sports commentator Bob Costas.

## August 7

**EVER AFTER: A CINDERELLA STORY** (20th Century Fox) — In yet another retelling of the classic story, Drew Barrymore plays the role of the resourceful young woman who must overcome the schemes of her evil stepmother (Anjelica Huston) to be with the one she loves, the Prince of France (Dougray Scott).

**THE NEGOTIATOR** (Warner Bros.) — Danny Roman (Samuel L. Jackson) is at wit's end and holding the chief of the Chicago Internal Affairs Bureau at gunpoint — all because Roman has been falsely accused of murder and theft. He can prove his innocence, but he just needs a little time. He requests the services of respected negotiator Chris Sabian (Kevin Spacey), who squares off with his opponent while trying to defuse an explosive situation.

## August 14

**SLUMS OF BEVERLY HILLS** (Fox Searchlight) — The year is 1976, and young Vivian Abramowitz (Natasha Lyonne) is blossoming into a woman. Her father (Alan Arkin) decides to move her, her older brother Ben, and younger brother Rickey into a cheap one-bedroom in Beverly Hills. It's only when Rita (Marisa Tomei), the wild cousin who just got out of rehab, comes to visit that Vivian sees some hope in her life.

**THE AVENGERS** (Warner Bros.) — The much-loved '60s series hits the big screens with the world's coolest secret agents, John Steed (Ralph Fiennes) and Emma Peel (Uma Thurman), pitted against the devilishly clever and completely evil Sir August De Wynter (Sean Connery).

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

## MUSIC & MOVIES

### CURRENT

- **GODZILLA (Sony Music Soundtrax)**  
Singles: Heroes/Wallflowers (Epic)  
Come With Me/Puff Daddy f/Jimmy Page  
Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New
- **HOPE FLOATS (Capitol)**  
Singles: Chances Are/Bob Seger & Martina McBride  
To Make You Feel My Love/Garth Brooks  
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter
- **THE HORSE WHISPERER (MCA/Nashville)**  
Single: A Soft Place To Fall/Allison Moorer  
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH (Interscope)**  
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)  
Ghetto Supastar .../Pras Michel f/ODB & Mya  
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **QUEST FOR CAMELOT (Curb/Atlantic)**  
Single: Looking Through Your Eyes/LeAnn Rimes  
Other Featured Artists: Celine Dion, Bryan White, Corrs
- **FEAR AND LOATHING IN LAS VEGAS (Geffen)**  
Featured Artists: Dead Kennedys, Bob Dylan, Tom Jones
- **CITY OF ANGELS (Warner Sunset/Reprise)**  
Singles: Uninvited/Alanis Morissette  
Iris/Goo Goo Dolls  
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **HE GOT GAME (Def Jam/RAL/Mercury)**  
Single: He Got Game/Public Enemy f/Stephen Stills  
Other Featured Artists: KRS-One, Flavor Flav
- **WOO (Sony Music Soundtrax/Epic)**  
Singles: Money/Charli Baltimore (Entertainment/Epic)  
Nobody Does It Better/Nate Dogg f/Warren G  
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz
- **BLACK DOG (Decca)**  
Single: Drivin' My Life Away/Rhett Akins  
Other Featured Artists: Big House, Patty Loveless, Gary Allan
- **THE PLAYERS CLUB (Heavyweight/A&M)**  
Singles: Same Tempo/Changing Faces  
My Loved One/Ice Cube  
Other Featured Artists: Jay-Z, Scarface
- **HOMEGROWN (Will)**  
Featured Artists: Cowboy Junkies, Death In Vegas, Sebadoh

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

### Net Chats

Warchild concert, featuring **Celine Dion, Spice Girls, Stevie Wonder, Jon Bon Jovi, and Luciano Pavarotti**, Tuesday (6/9) at 2pm ET/11am PT, Microsoft Network (also at [onlinetonight.msn.com](http://onlinetonight.msn.com)).

### On The Web



**Gravity Kills**, concert, Sunday (6/7) at 8:30pm ET/5:30pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

**Slayer**, concert, Monday (6/8) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

**Paul Kelly**, concert, Wednesday (6/10) at 9pm ET/6pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## ZINE SCENE

### Time Picks 'Most Influential' Musicians!

Earning *Time's* "Most Influential Rock Musicians" title are the **Beatles**, while **Bob Dylan** receives the "Most Influential Folk Musician" nod. **Aretha Franklin** is chosen the "Most Influential Soul Musician," with **Louis Armstrong** garnering the "Most Influential Jazz Musician" honors. **Frank Sinatra** takes the "The Most Influential Singer" label.

Incidentally, while *Time* devotes a sidebar to **Elvis Presley**, proclaiming him as the most influential popular solo artist of our time, *American Heritage* magazine compiled its list of most overrated and underrated artists. Presley is deemed "Most Overrated Musician," with **Barbra Streisand** as the runner-up. Most Underrated? **Louis Armstrong**. **Howard Stern** gets a mention as runner-up under the zine's "Most Underrated Satirist" title.

### Separated At Birth?

Speaking of Stern, the *Star* features an article with a photo of the jock next to one of **Michael Jackson**, with the headline, "Help! Wacko Jacko's turning into Howard Stern."

### The Next Big Thing!

Three radio station MDs pick their top songs and what the next hits will be. Z100/NY's **Paul "Cubby" Bryant's** top songs: "Torn" by **Natalie Imbruglia**, "You're Still The One" by **Shania Twain**, and "All My Life" by **K-Ci & JoJo**. His one to watch? "I Don't Want To Miss A Thing" by **Aerosmith**. WEDG/Buffalo's **Rich Wall**: "Iris" by the **Goo Goo Dolls**, "Beautiful Disaster" by **311**, and **Foo Fighters'** "My Hero." One to watch: "What I Didn't Know" by **Athenaeum**. WWKA/Orlando's **Shadow**: "I Just Want To Dance With You" by **George Strait**, "If You See Him/If You See Her" by **Reba McEntire & Brooks & Dunn**, and "One Of These Days" by **Tim McGraw**. One to watch: "From This Moment On" by **Shania Twain** and **Bryan McKnight** (*Entertainment Weekly*).

### Too Real

"You know, my brain works too fast to be just looking after children ... I'm bored" — words spoken by **Tommy Lee** moments before he blew up at **Pamela Lee** after she walked away from him. She recalls, "The babies were crying and hyperventilating; and I was shaking and screaming

and holding both the babies when he kicked me in the back" (*Jane*).

"She says that she 'couldn't stand it up there' because there was 'just way to much ... talk about Kurt's will; that **Courtney [Love]** 'totally controlled' him, and that she thinks he wanted 'to get away' from her. 'If he wasn't murdered,' she almost whispers, 'he was driven to murdering himself' — Frances Bean's nanny on why she quit a week before Cobain's suicide. Writer **Daphne Merkin** lays out the bare facts of Love, her past, her make-over, and the ongoing rumor that she had Cobain murdered (*New Yorker*).

### Power Trippin'

**Gene Simmons** and his fellow **Kiss** members, masterful marketers all, are about to finance and launch their own automobile. The band will produce a black-and-silver two-seater that will appear with them during publicity stints for their upcoming album, world tour, and rockumentary. The specialized autos will retail for a hefty \$50,000 each. Says manager **Doc McGhee**, "This isn't just some Corvette with a Kiss decal on it. This is Kiss: fast, flashy, and over-the-top" (*New York*).

"I'm just a singer, not some magical baseball genie who can make or break someone's game. If I forget a lyric onstage, my fans don't turn to him and say, 'What are you doing to her?' — **Mariah Carey** responds to **George Steinbrenner's** alleged remark to Yankee shortstop **Derek Jeter** about him letting nightlife with Carey hurt his performance (*Time*).

*Newsweek* ponders, "In a **Puff Daddy-Spice Girls** world, can the **Smashing Pumpkins** save rock?"

### Image Breaker

**Sharona Alperin**, the real estate agent who sells homes to the likes of **Dave Navarro**, is the face behind the **Knack's** 1979 hit single, "My Sharona," and the scantily clad gal on the single's cover (*Entertainment Weekly*).

### A Killer Request

**Charles Manson** has promised to kill himself with a lethal injection if the **Spice Girls** will visit him in jail during their upcoming American tour. The girls' subtle response? "No way!" (*National Enquirer, Globe*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

### MONDAY, JUNE 15

- 1956/**John Lennon**, 15, and **Paul McCartney**, 13, meet for the first time in Liverpool.
- 1965/**Bob Dylan** makes his first electric recording with the track "Like A Rolling Stone."
- 1986/**U2, Peter Gabriel**, and **Sting** perform at Giants Stadium for the conclusion of the final Amnesty International tour.
- 1992/**Bruce Springsteen** begins his first tour without the E Street Band.
- 1994/**Hole** bassist **Kristen Pfaff** dies of a heroin overdose in her bathtub.
- Born: **Waylon Jennings** 1937, **Harry Nilsson** 1941

### TUESDAY, JUNE 16

- 1967/The Monterey Pop Festival begins, featuring the **Who, Jimi Hendrix, Otis Redding**, and **Janis Joplin**.
- 1978/The film version of *Grease* premieres in New York.
- 1982/Pretenders guitarist **James Honeyman-Scott** dies at the age 25 of a drug overdose.
- 1995/**Pearl Jam** begin their first tour playing venues that do not involve TicketMaster.
- Born: **Lamont Dozier** 1941, **Eddie Lever** (O'Jays) 1942
- Releases: **Gene Vincent's** "Be Bop a Lula" 1959

### WEDNESDAY, JUNE 17

- 1965/The **Kinks** arrive in New York to begin their first U.S. tour.
- 1980/**Led Zeppelin** begin a three-week European tour; it will be the group's final tour.

- 1989/**Ringo Starr** announces he will be launching a 31-date "All-Starr" tour, including **Joe Walsh, Levon Helm, Clarence Clemens, Billy Preston**, and **Nils Lofgren**.
- Born: **Barry Manilow** 1946
- Releases: **Looking Glass'** "Brandy (You're a Fine Girl)" 1972

### THURSDAY, JUNE 18

- 1988/**Depeche Mode** conclude their world tour at the Rose Bowl in Pasadena, CA.
- 1995/**Notorious B.I.G.** is arrested in New Jersey and charged with robbery and aggravated assault.
- Born: **Paul McCartney** 1942, **Alison Moyet** 1961
- Releases: **James Taylor's** "Handy Man" 1977

### FRIDAY, JUNE 19

- 1960/*The Kingston Trio Show* debuts on CBS-TV.
- 1973/*The Rocky Horror Picture Show* opens in London. Also ... **Edgar Winter** is awarded a gold record for "Frankenstein."
- 1978/**Grace Slick** abandons **Jefferson Starship** during the group's tour, which will be canceled.
- 1980/**Donna Summer** is the first artist to sign with David Geffen's new label, **Geffen Records**.
- 1989/**Prince and Danny Elfman** provide music for the film *Batman*.
- Born: **Ann Wilson (Heart)** 1939

### SATURDAY, JUNE 20

- 1969/**David Bowie** signs with Mercury Records. Also ... **Jimi Hendrix** receives an unprecedented \$125,000 for one appearance at the Newport Jazz Festival in California.



'Space Oddity' **David Bowie** lands on Mercury.

- 1980/**Bob Dylan** releases *Saved*, his first album comprised of "born again" material.
- Born: **Chet Atkins** 1924, **Brian Wilson** 1942, **Anne Murray** 1946, **Lionel Richie** 1950, **Cyndi Lauper** 1953, **Michael Anthony (Van Halen)** 1955, **John Taylor (Duran Duran)** 1960
- Releases: the **Four Seasons'** "Rag Doll" 1964, **Neil Young's** "Cinnamon Girl" 1970

### SUNDAY, JUNE 21

- 1948/**CBS** launches the production of the 33rpm record, which will replace 78rpm.
- 1975/**Ritchie Blackmore** exits **Deep Purple** to establish his own band, **Rainbow**. Also ... **Lemmy** departs **Hawkwind** to form **Motörhead**.
- 1980/**Steely Dan** disband after 14 years.
- 1989/**The Who** launch their 25th anniversary tour in New York
- 1996/**Wynonna** and husband **Arch Kelley III** become parents to daughter **Pauline Grace**.
- Born: **Ray Davies** 1944, **Nils Lofgren** 1951, **Kathy Mattea** 1959
- Releases: **James Taylor's** "How Sweet It Is" 1975

— Mark Solovicos



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

## EXCLUSIVE

AEROSMITH I Don't Want To Miss A Thing (Columbia)  
WILL SMITH Just The Two Of Us (Columbia)

## HEAVY

BRANDY & MONICA The Boy Is Mine (Atlantic)  
MARIAH CAREY My All (Columbia)  
DAVE MATTHEWS BAND Don't Drink The Water (RCA)  
DESTINY'S CHILD No. No. No. (Grass Roots/Columbia)  
FASTBALL The Way (Hollywood)  
GOO GOO DOLLS Iris (Warner Sunset/Reprise)  
NATALIE IMBRUGLIA Torn (RCA)  
JANET I Get Lonely (Virgin)  
K-CI & JOJO All My Life (MCA)  
MATCHBOX 20 Real World (Lava/Atlantic)  
BRIAN MCKNIGHT Anytime (Motown)  
PRAS MICHEL... Ghetto Supastar... (Interscope)  
NEXT Too Close (Arista)  
PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)  
SEMISONIC Closing Time (MCA)  
SPARKLE Be Careful (Rock Land/Interscope)  
WALLFLOWERS Heroes (Epic)

## STRESS

TORI AMOS Spark (Atlantic)  
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)  
CLEOPATRA Cleopatra's Theme (Maverick/WB)  
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)  
MYA I/SISQO It's All About Me (University/Interscope)  
SMASHING PUMPKINS Ava Adore (Virgin)  
SHANIA TWAIN You're Still The One (Mercury)  
USHER My Way (LaFace/Arista)

## BREAKTHROUGH

GARBAGE Push It (Almo Sounds/Interscope)  
LENNY KRAVITZ If You Can't Say No (Virgin)  
MADONNA Ray Of Light (Maverick/WB)

## ACTIVE

JON B. They Don't Know (Yab Yum/550)  
BIG PUNISHER I/JOE Still Not A Player (Loud)  
BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)  
FUEL Shimmer (550 Music)  
GREEN DAY Redundant (Reprise)  
HARVEY DANGER Flaggpole Sitta (Slash/London/Island)  
ICE CUBE We Be Clubbin' (Heavyweight/A&M)  
LOX Money, Power, And Respect (Bad Boy/Arista)  
MASTER P I/SONS OF FUNK I Got. (No Limit/Phonny)  
SARAH MCLACHLAN Adia (Arista)  
PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)  
URGE Jump Right In (Immortal/Epic)  
VERVE Lucky Man (Hut/Virgin)  
XSCAPE The Arms Of The One... (So So Def/Columbia)

Video airplay frozen from June 1-7.



50.8 million households  
Wayne Isaack, Sr. VP/Music & Talent Relations

## ADDS

B-52'S Debbie (Reprise)  
EVERCLEAR I Will Buy You A New Life (Capitol)  
SMASHING PUMPKINS Ava Adore (Virgin)

## XL

CELINE DION To Love You More (550 Music)  
NATALIE IMBRUGLIA Torn (RCA)  
MADONNA Ray Of Light (Maverick/WB)  
MARCY PLAYGROUND Sex And Candy (Capitol)  
SHANIA TWAIN You're Still The One (Mercury)

## LARGE

BABYFACE & DES'REE Fire (Yab Yum/550 Music)  
MARIAH CAREY My All (Columbia)  
GLORIA ESTEFAN Heaven's What I Feel (Epic)  
FASTBALL The Way (Hollywood)  
GOO GOO DOLLS Iris (Warner Sunset/Reprise)  
DAVE MATTHEWS BAND Don't Drink The Water (RCA)  
SARAH MCLACHLAN Adia (Arista)  
NATALIE MERCHANT Kind & Generous (Elektra/EEG)  
VONDA SHEPARD Searchin' My Soul (550 Music)  
ROD STEWART Ooh La La (Warner Bros.)  
WALLFLOWERS Heroes (Epic)

## MEDIUM

B-52'S Debbie (Reprise)  
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)  
PAULA COLE Me (Imago/WB)  
MATCHBOX 20 Real World (Lava/Atlantic)  
EDWIN MCCAIN I'll Be (Atlantic)  
BONNIE RAITT One Belief Away (Capitol)  
SEMISONIC Closing Time (MCA)

## CUSTOM

TORI AMOS Spark (Atlantic)  
JON B. They Don't Know (Yab Yum/550 Music)  
BLACK LAB Time Ago (DGC/Geffen)  
BRANDY & MONICA The Boy Is Mine (Atlantic)  
EVERCLEAR I Will Buy You A New Life (Capitol)  
JOHN FOGERTY Premonition (Reprise)  
INOIGO GIRLS/JEWEL/MCLACHLAN Water... (Arista)  
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)  
JOE All That I Am (Jive)  
K-CI & JOJO All My Life (MCA)  
LISA LOEB Let's Forget About It (Geffen)  
BRIAN MCKNIGHT Anytime (Mercury)  
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)  
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)  
SMASHING PUMPKINS Ava Adore (Virgin)  
SPARKLE Be Careful (Rock Land/Interscope)  
XSCAPE The Arms Of The One... (So So Def/Columbia)

Video airplay from June 8-14.



36 million households  
Lydia Cole,  
VP/Music Programming

## Video Playlist

BRANDY & MONICA The Boy Is Mine (Atlantic)  
SPARKLE Be Careful (Rock Land/Interscope)  
BOYZ II MEN Can't Let Her Go (Motown)  
MYA I/SISQO... It's All About Me (University/Interscope)  
XSCAPE The Arms Of The One... (So So Def/Columbia)  
BIG PUNISHER I/JOE Still Not A Player (Loud)  
LSG Door #1 (EastWest/EEG)  
PRAS MICHEL... Ghetto Supastar... (Interscope)  
CHICO DEBARGE No Guarantee (Kedar/Universal)

Video playlist for week ending June 6

## Rap City Top 10

BIG PUNISHER I/JOE Still Not A Player (Loud)  
EIGHTBALL Pure Uncut (Suave House/Universal)  
PUBLIC ENEMY... He Got Game (Def Jam/Mercury)  
COCO A BROVAS Black Trump (Duck Down/Priority)  
BEENIE MAN Who Am I (2 Hard/VP)  
ALL CITY The Actual (Geffen)  
DEF SQUAD Full Cooperation (Def Jam/Mercury)  
LOX Money Power And Respect (Bad Boy/Arista)  
GRITS Plagerism (Gotee)  
GOODIE MOB Black Ice... (LaFace/Arista)

Video playlist for week ending June 6.

# TELEVISION

## TOP TEN SHOWS MAY 25-31

Because of software problems at Nielsen Media Research, this week's listing of the Top 10 TV shows was unavailable at press time.

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops



Radio personality **Mother Love** begins hosting her own daily TV talk show, *Forgive Or Forget*, wherein people who've been hurt by someone can watch videotaped apologies and decide whether or not to "forgive or forget" (Monday, 6/8, check local listings).

## Friday, 6/5

- Natalie Imbruglia, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Fastball, *Late Show With David Letterman* (CBS, check local listings).

## Saturday, 6/6

- Lyle Lovett performs on *PBS' Austin City Limits* (check local listings).



21 million households  
Peter Cohen,  
VP/Programming

## National Top 20

MO THUG FAMILY All Good (Mo Thugs/Relativity)  
PRAS MICHEL... Ghetto Supastar... (Interscope)  
EIGHTBALL Pure Uncut (Suave House/Universal)  
KING T Got It Locked (Aftermath/Interscope)  
FIVE When The Lights Go Out (Arista)  
USHER My Way (LaFace/Arista)  
SPARKLE Be Careful (Rock Land/Interscope)  
TORI AMOS Spark (Atlantic)  
BIG PUNISHER I/JOE Still Not A Player (Loud)  
SARAH MCLACHLAN Adia (Arista)  
UNWRITTEN LAW Teenage Suicide (Interscope)  
CLEOPATRA Cleopatra's Theme (Maverick/WB)  
NICOLE Make It Hot (EastWest/EEG)  
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)  
MASTER P I/SONS OF FUNK I Got... (No Limit/Priority)  
MYA I/SISQO... It's All About Me (University/Interscope)  
YOUSOU N'ODUR & CANIBUS How Come (Interscope)  
XSCAPE The Arms Of The One... (So So Def/Columbia)  
CELINE DION To Love You More (550 Music)  
MARIAH CAREY My All (Columbia)

Most requested frozen from the week ending May 24.

# FILMS

## WEEKEND BOX OFFICE MAY 29-31

1 <i>Godzilla</i> (Sony)	\$18.02
2 <i>Hope Floats</i> (Fox)*	\$14.21
3 <i>Deep Impact</i> (Paramount)	\$10.07
4 <i>The Horse Whisperer</i> (Buena Vista)	\$7.33
5 <i>Bulworth</i> (Fox)	\$4.82
6 <i>I Got The Hook-Up</i> (Miramax)*	\$3.31
7 <i>Almost Heroes</i> (WB)*	\$2.83
8 <i>Quest For Camelot</i> (WB)	\$2.35
9 <i>Titanic</i> (Paramount)	\$1.78
10 <i>Fear And Loathing In Las Vegas</i> (Universal)	\$1.76

All figures in millions  
\* First week in release  
Source: Entertainment Data Inc.

## COMING ATTRACTIONS:

This week's openers include *The Truman Show*, starring Jim Carrey. The film's Milan soundtrack sports **Big Six's** version of the Marc Bolan-penned "Twentieth Century Boy" as well as original and previously released music composed by **Philip Glass**.

Opening in limited release this week is *Mr. Jealousy*, starring Eric Stoltz and Annabella Sciorra. The film's RCA Victor soundtrack features four cuts by **Luna** ("Hello Little One," "Chinatown," "Mr. Jealousy Luna Suite," and their cover of the John Lennon composition "Jealous Guy"), along with **Harry Chapin's** "Cat's In The Cradle," **Autour De Lucie's** "Ce Que L'on Tait," **Irma Thomas' "It's Raining," Paolo Conte's "Via Con Me,"** and more.



• "AFKAP," *Vibe* (check local listings).

## Tuesday, 6/9

- Englebert Humperdinck and B.J. Thomas perform on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).
- Chely Wright, *Prime Time Country*.
- Randy Travis, *Vibe*.
- Gloria Estefan, *Jay Leno*.
- Save Ferris, *Late Night With Conan O'Brien* (NBC, check local listings).

## Wednesday, 6/10

- Big House and Clay Walker, *Prime Time Country*.
- Bone Thugs-N-Harmony, *Vibe*.

## Thursday, 6/11

- Bacon Brothers, *Prime Time Country*.
- Gloria Estefan, *Vibe*.
- B-52's, *Jay Leno*.

# VIDEO

## NEW THIS WEEK

### JOHN FOGERTY: PREMONITION (Warner Reprise)

Debuting on VH1 Saturday night (see Television listings), this video companion to the live album of the same name was shot over the course of two evenings last December. Selections include Creedence Clearwater Revival classics such as "Proud Mary," "Born On The Bayou," "Bad Moon Rising," and "Down On The Corner," as well as the solo works "Centerfield" and "The Old Man Down The Road." The video also spotlights "Bring It Down Jellyroll," "A Hundred And Ten In The Shade," "Blueboy," and "Walking In A Hurricane," which are not featured on the LP.

### BACKSTREET BOYS: ALL ACCESS VIDEO (Jive)

The group's U.S. home video debut showcases behind-the-scenes footage, interviews with each band member, previously unreleased concert clips, and the videos for "Quit Playing Games (With My Heart)," "As Long As You Love Me," and "Everybody (Backstreet's Back)."



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3590.3
2	GEORGE STRAIT	\$1922.1
3	GARTH BROOKS	\$1210.9
4	ELTON JOHN	\$1093.4
5	ERIC CLAPTON	\$909.3
6	YANNI	\$471.3
7	LEANN RIMES/BRYAN WHITE	\$225.5
8	ANDRE RIEU	\$203.4
9	BROOKS & DUNN	\$143.0
10	SARAH MCLACHLAN	\$130.0
11	CLINT BLACK	\$116.6
12	HARRY CONNICK JR.	\$115.1
13	CLAY WALKER	\$80.7
14	AMY GRANT	\$74.1
15	MATCHBOX	\$72.4

Among this week's new tours:

BLACK CROWES  
HANSON  
HEART I/ANN WILSON  
HUM  
INNER CIRCLE  
MAYFIELD I/CURT SMITH  
MOTELS  
SAMPLES  
SONIA DADA

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

## Katz

Continued from Page 1  
ing business.

In an interview with R&R following Tuesday's meeting, Olds characterized the session as "a very good meeting. I think they respected the steps we have taken. This is a process. This isn't a one-shot fix. I think [Sharpton] wanted to make sure this is an ongoing effort, and I think he understood that."

Olds said he outlined a plan that actually evolved during a meeting in Dallas last week with ABC morning host Tom Joyner, ABC Exec. VP Darryl Brown, Katz Urban Dimensions' Reggie Denson, Chancellor Sr. VP/Urban Regional Operations Charles Warfield, and BET *Tonight* host Tavis Smiley. During that gathering, participants underscored the

need to improve the proportionate share of advertising dollars that Urban and Hispanic stations have been getting.

A portion of the overall Katz plan is a four-point call to action. In it, Katz pledges to:

- Increase its Hispanic and African-American workforce and, in particular, hire four new black staffers for its Urban Dimensions division by next year. (Olds told R&R Tuesday he actually expects the hires to be made by late July.)

- Continue the previously announced diversity training program.

- Make at least 20 new calls on key advertisers that are not buying Urban or Hispanic radio: Olds will go on at least half of the calls himself.

- Commit to increasing Urban and Hispanic radio revenues pacing at a rate of double over the next 12 months compared to what the increase is for general-market radio. (This point means, Olds said, that if general-market revenues are up by 10%, then Katz representatives will attempt to increase Hispanic and Urban revenues by 20%.)

During the Dallas meeting, the group also began looking at the possibility of creating an internship or scholarship program with historically black colleges. No firm plan was established, but they agreed to explore the topic during a future meeting set for sometime in September.

Meanwhile, Sharpton is reportedly scheduled to conduct a meeting later this week in New York with Urban managers and will likely review what was covered in the Tuesday meeting.

— Jeffrey Yorke

## MCA

Continued from Page 10

joined EastWest Records as Director/A&R and in 1994 accepted a senior A&R post at Geffen Records.

Davis, most recently MCA's Southeast Regional Promotion Rep, joined the label in 1992 from Impact Records. Prior to that, he worked in promotion at Elektra Records. He also has held programming and on-air posts at WPFM/Panama City, FL and WGLF/Tallahassee, FL.

According to MCA Sr. VP Nancy Levin, "Jeff's my Kordell Stewart: He can quarterback, or he can run the ball himself ... and he never gets injured at his desk."

## KKPN

Continued from Page 3

considerably more coverage area for us." KLTN will continue simulcasting KKPN "to give it a few weeks for people to move over to the new signal." A new format for KLTN will be announced at that time.

KKPN's life and death as a Pop/Alternative Hot AC is rather unique. Its untimely end comes at the hands of the very thing that created the station: industry consolidation. Although owned by Capstar, KKPN was run via an LMA with sister corporation Chancellor Media. According to *Duncan's Radio Market*

## KITS

Continued from Page 1

Nick Marnell all moved to KITS. Live 105 VP/Programming Richard Sands and Asst. PD Roland West have exited, while interim GM Bill Lynch becomes NSM.

Also, Live 105 morning show Johnny Steele and Lori Thompson exited on May 27 and were replaced by Howard Stern, who moved from KOME to KITS June 1. The syndicated *Loveline* also moves to KITS.

"The station is going to be a giant," Hardy stated. "You have the long-term legendary brand of Live 105 in the Bay Area now combined with a proven winner in Howard Stern. The changes that were made were difficult, but Ron, Jay, Nick, and I are the experienced Howard Stern people. We know how to sell it, we know how to promote it, and we know how to program it."

## Brooks

Continued from Page 1

show at New York's Central Park last August and by the 4 million other concert tickets he has sold.

This will be Brooks' second appearance at an R&R Convention: He performed a seven-song acoustic set in 1992, cut short because his drummer had to rush back to Nashville to attend to

his wife, who had just given birth. During that show, Brooks brought down the house with renditions of "Night Moves" and "Mrs. Robinson" in between his own anthems, "The Thunder Rolls" and "Friends In Low Places," among others.

Cole was a "Best New Artist" Grammy winner this year (she was nominated for seven), thanks to the success of her hits "Where Have All The Cowboys Gone" and "I Don't Want To Wait." She sang with Melissa Etheridge, Jewel, and Joan Osborne on VH1's *Duets*, and she headlined both last year's and the current Lilith Fair tour.



Taylor



Cole

# Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

told R&R the commission is caught in a Catch-22 since Congress has not yet authorized the necessary funds to help pay for the move. She said GSA has been aware of the redesign request since January 1996.

## BIA Develops Revenue Standard For DOJ, FCC

BIA Research said last week that it has developed a new standard designed specifically for radio companies concerned about DOJ or FCC market share revenue analyses, which use BIA data. Market Generated Revenues (MGR), available on a customized basis, estimates revenues for all stations competing within a market and allocates revenues derived both inside and outside Arbitron-defined markets. BIA historically estimated revenue for only the major players within a market. "This new definition is more comprehensive and provides better insight into market revenues, especially for embedded markets," BIA President/CEO Tom Buono said.

## Clear Channel Gains Control Of More

By Tuesday (6/2), Clear Channel Communications had acquired 51.3% of More Group PLC, giving the Texas company control of Britain's second largest billboard company. More spokeswoman in London Susan Gilchrist told R&R Clear Channel received clearance from UK regulators to own more than 30% of shares in the billboard company. Clear Channel said its offer to buy More for £475 million (\$778 million) will remain open at least until June 16. The move by Clear Channel ended its battle with Decaux SA for control of More, which began in late March with the French company's rival bid of £475 million. Decaux's offer was later raised to £522 million (\$855 million).

## Cox Sells \$200 Million In Debt

Cox Radio has privately placed \$100 million in 6.25% senior notes due 2003 and \$100 million in 6.38% senior notes due 2005. The offering was sold by NationsBanc Montgomery Securities LLC, Chase Securities Inc., and J.P. Morgan Securities. The company said the proceeds will be used to pay down its revolving credit agreement.

## Emmis Raises \$163 Million In Offering

Emmis Broadcasting has raised \$163.7 million, after fees, in an offering of class A common stock announced on May 7. Emmis CFO Howard Schrott told R&R the proceeds will be principally used for the \$397 million purchase of six TV stations from SF Broadcasting and Wabash Valley Broadcasting Inc., announced March 31. On Tuesday, Morgan Stanley analyst Frank Bodenchak resumed coverage on Emmis with a "strong buy" rating, and raised his 1999 price target from \$60 to \$65.

## Chancellor

Continued from Page 3

WASH-FM GM Mark O'Brien has added GM chores at WGAY, and longtime WMZQ-FM GM Charlie Ochs assumed GM duties at all-Business WWRC. "WWRC is back with me, and I'm happy to be working with Steve Chaconas and the great people at 'WRC,'" Ochs told R&R.

Chancellor Regional Sr. VP Bill Figenshu told R&R that the changes are temporary. "This is not the way things are going to lay out," Figenshu said. He declined to say how long the new changes will stay in place, but added, "We're going to develop all our properties carefully. These

changes give the managers a sense of their other stations in the market and also give them a sense of all the Chancellor employees in the market."

Goff Lebar, who had been GM of WWDC for nearly 18 years, worked his last day May 29. Lebar is perhaps best known as the cigar-chomping GM who gave Howard Stern his first real break as a talker and even paired him with former Baltimore City nurse-turned-newscaster Robin Quivers in the early '80s. When Stern left, Lebar replaced him with Doug "Greaseman" Tracht, who made the station millions and became Washington's then-highest-paid radio/TV personality, earning in excess of \$1.1 million annually until the early '90s.

"I was a very lucky guy," Lebar told R&R. "I'm leaving behind a small staff that I've worked with for 10 to 25 years. These are more than employees." Lebar added that more than half of the staff at the WWDC combo have been with him for over a decade. He said he's going to "spend a few weeks getting over the shock" of not following his 41-year routine. "I've got too much fire in my belly to sit back."

Chancellor announced at the end of February that it would acquire the WWDC duo for \$72 million cash from Capitol Broadcasting, headed by brothers Howard, Sidney, and Morton Bender. The Bender brothers bought the stations in 1975 for \$3.5 million.

# RR

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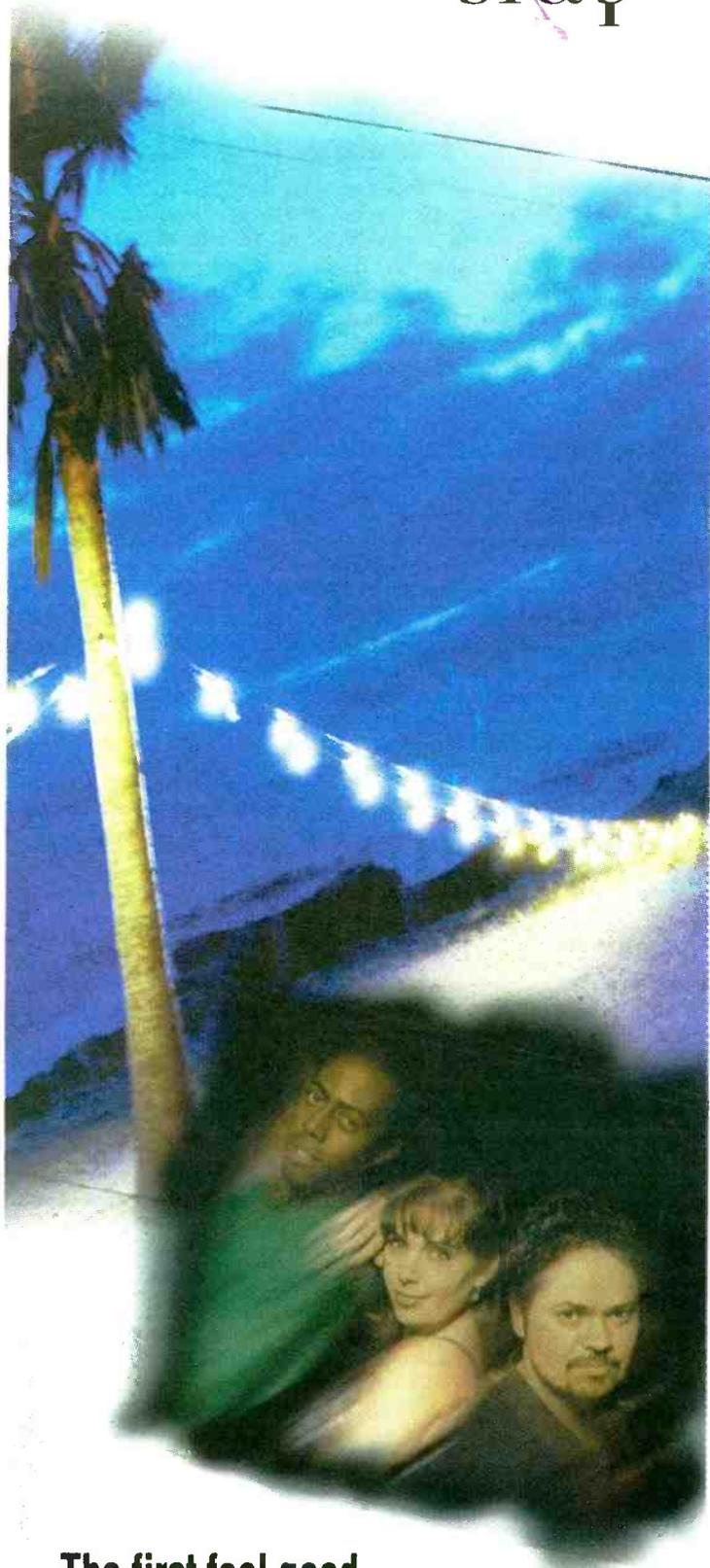
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You've Gotta Be 'Committed' To Win This 'Live In It' Contest

OK, so everybody and their brothers are doing "Live In It And Win It" promotions with cars these days, with usually a quartet of listeners living in a car till only one's left. We've heard it all before, right? Well, just wait till you hear about the series of dramas that unfolded around KZZU/Spokane's "Live In It" car...

- One contestant was a convicted felon — and apparently, he didn't fall too far from the family tree. One day, his mom showed up drunk, yelling at the top of her lungs! She had also called the contest's sponsors, asking why they had "locked my son in a car." Would it surprise you to learn that she, too, had been locked up a few times ... in a mental institution? Needless to say, she was subsequently banned from the site of the promotion.

- Another contestant who had been arrested for DUI lied to a judge, saying she couldn't appear in court because of a family emergency. When the judge picked up his newspaper only to see (on the front page, no less!) that the "emergency" was actually taking part in the contest, he had her served with papers on the spot. From the car, she hired an attorney to change the court date (legally), so she wouldn't have to leave the car. But oops! — she was later disqualified for breaking another contest rule. (Then again, with the DUI, maybe it's a good thing she *didn't* win.)

- The contest ended after 20 days. No word on whether that time will count toward any prison sentence the latter contestant may receive....

Meanwhile, we've heard no reports of any misdemeanors or felonies being committed (yet) in Country KSON/San Diego's "Live In It..." Nissan Pathfinder, but if you Springer fans want to see if somebody cracks, all the action's live on the Internet at [www.kson.com](http://www.kson.com).

KABC/Los Angeles staffers received a not-unexpected memo from Pres./GM Bill Sommers Tuesday (6/2), confirming that

OM/PA Dave Cooke — who "unofficially" left the building weeks ago — has resigned. Now that it's official, ST hears a replacement could be named any time now.

Now that Capstar has closed on its purchase of SFX, look for it to form another "Star" region. And look for Capstar/Nashville GM John King, who has had regional responsibilities with SFX, to be named head of the new region. Meanwhile, former WIL/St. Louis GM Dick Williams has joined Capstar/Nashville for an as-yet-unspecified management role. Best guess: He'll ultimately get the GM nod for the company's five Music City stations.

Franklin Hears 'Dagos,' Then Goes

Veteran sports voice Pete Franklin cut short his return to Cleveland radio, resigning from WTAM on the air last Wednesday (5/27). Apparently, while waiting to broadcast his nighttime show from his home in San Diego, he heard for the first time the "Mega Dagos!" salutation used by afternoon sports host Mike Trivisonno and his callers. Franklin, who had just joined the station in April, was so offended by the exchange that he called it quits in protest.

Continued on Page 26

Rumors

- Can we expect a senior executive role in the very near future for Universal VP/Promotion Monte Lipman?
- With the majority of candidates already interviewed, is KZQZ/SF about two weeks away from announcing a new PD?
- Is former KQKS/Denver APD/MD Lee Cagle seriously talking with consultant Bill Tanner about the open PD gig at Cox's new CHR/Pop WEDA/Birmingham?
- Is the smart money on KHTQ/Spokane staying CHR along with new sister CHR KZZU?
- Will new KNSY/Amarillo, TX PD Andrew Wright move the station from Hot AC to CHR?

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KLLC - San Francisco/36 spins per week  
Huge Callout Potential! Very Familiar!  
Moving into Power Rotation

### ADDED THIS WEEK

WEZB  
KZHT  
KDMX  
KQKQ  
WLNK

### MAJOR MARKET SPINS

KKPN - 57x  
WALC - 43x  
KKLQ - 42x  
WKRQ - 36x  
KZZP - 29x



BDS Modern Rock #11  
BDS Modern AC 22-18\*  
BDS Top 40 Mainstream 44\*  
R&R CHR/Pop 47-44

1689x  
846x  
725x  
877x



**STRESS!**

Continued from Page 24

After the Albany, NY area was hit by severe storms Sunday (5/31), WPYX morning man **Bob Wolf** decided he wouldn't leave the airwaves the next day until he raised \$20,000 for the victims of the devastation. He reached his goal before 10am, so he stayed on the air until 2pm to generate even more funds. Over \$52,000 was donated by listeners in eight hours.

**WSSX/Charleston, SC** morning drivers Craig Michaels, Jordan Hart, and Bailey The Danger Boy spent 95 straight hours on the air, raising over \$32,000 for Medical University of South Carolina's Children's Miracle Network.

### Flatten The Violence

**KTMT/Medford, OR** morning man **Joshua Fleming** has organized "Silence The Violence," a campaign to keep guns out of the hands of local youth. To kick things off, local police departments donated a number of guns, which the station then flattened with a steamroller.

### Rumbles, Pt. 1

- **Blair Braxton** exits as PD/afternoon at Urban WHNR/Lakeland-Winter Haven, FL.
- In preparation for the possible sale of WYPA-AM/Chicago, Douglas Broadcasting began simulcasting its full-time Motivational Talk format on co-owned WNDZ-AM.
- Former WGIR/Manchester, NH PD/MD **Tim Sheehan** joins Classic Hits WOKI/Knoxville for similar duties.
- Former *American Journal* TV anchor **Nancy Glass** lands mornings at WYXR (Star 104.5)/Philly. Big Ron O'Brien moves back to afternoon drive.
- Larry Flynt's daughter **Tonya Flynt-Vega** debuted yesterday as WVOJ-AM/Jacksonville's noon-2pm talk host.
- WWFG/Ocean City-Salisbury, MD PD **Chris O'Kelley** is named PD at WWGR/Ft. Myers succeeding Joe Montione.
- In the wake of KSSN & KDDK/Little Rock PD **Greg Mozingo's** recent departure for the WGKX/Memphis PD gig, KSSN APD/MD **Bill Dotson** and KDDK APD/MD **Chad Heritage** have been named acting PDs for their respective stations.

## R&R Convention '98 Update

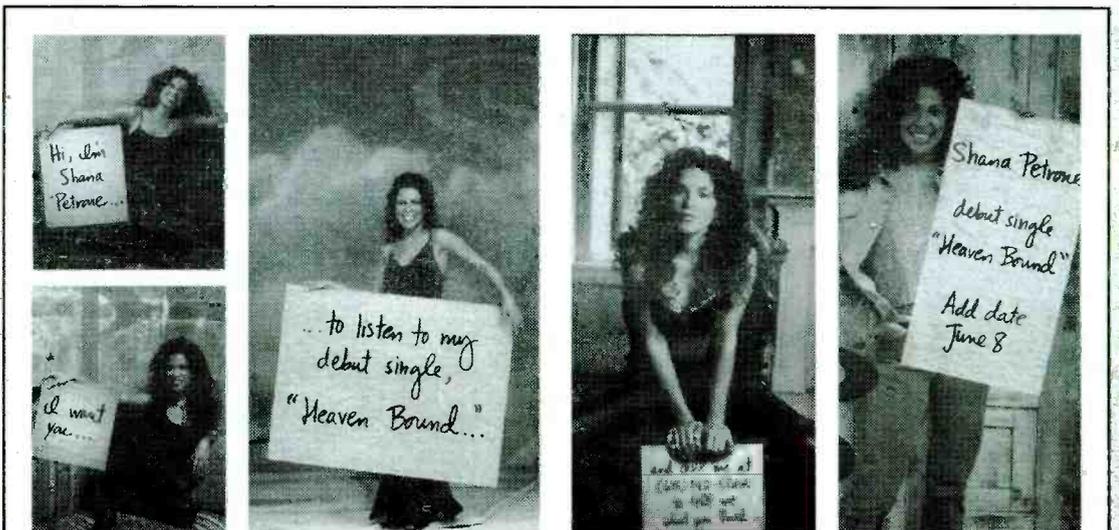
Can you believe it? The long-awaited **R&R Convention '98** is almost here! If you'll be in Los Angeles next week, make sure you attend an event unprecedented in the history of our industry: a united effort between 17 labels (**Arista, Atlantic, Capitol, Columbia, Curb, DreamWorks, Elektra, Epic, 550, Hollywood, Island, Jive, Mercury, Reprise, Universal, Virgin, and Warner Bros**) to present the late-night lounge, "La Chaumiere," at the Century Plaza Hotel. Look for it on the fifth floor of the Tower Building, Thursday and Friday night starting at 10pm. If you can play music, come and join Atlantic Sr. VP/Promo **Danny Buch** and other industry luminaries in the world-famous **R&R** cover band, **Insignificant Action**. As if that wasn't enough entertainment, there's also poker, blackjack, karaoke, prizes, and food & drink.

And just when you thought **R&R Convention '98** was winding down late Saturday night, get ready to head for Disneyland! That's right, **Hollywood Records** is opening up Disneyland after hours for a private party *exclusively* for **R&R** attendees from midnight till the wee hours of the morning. Buses will leave the Century Plaza Hotel at 10:30pm. Contact your **Hollywood Records** rep about all the fun & games!

The guns will be incorporated into a work of remembrance art, a reminder of the recent shooting tragedy in Springfield, OR.

Those Clear Channel folks can really make you feel appreciated, can't they? If you recall last week's **ST**, **KPRR/EI Paso PD John Candelaria** was headed out the door for the OM/PD gig at **KYLZ/Albuquerque**, but Clear Channel took out the checkbook and gave him increased responsibility for its five EI Paso properties. This week, it was *déjà vu* all over again when **KBXX/Houston PD Rob Scorpio** turned in his resignation to accept the PD gig at new Entercom **CHR/Rhythmic WISP/Tampa**. But it looks like Clear Channel's not ready to let him go without a fight: Inside word is that the company's offering him OM stripes — and a very hefty raise — to stick around. Stay tuned....

Continued on Page 28



**PROMO OF THE WEEK** — Sony got programmers' attention last week by sending daily mailings of Shana Petrone's debut single, "Heaven Bound."

**I'm Not Sick But I'm Not Well**

# HARVEY DANGER

Impacting CHR

Photo credit: Marina Charet

# "Flagpole Sitta"

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BDS Numbers

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**Top 40 Rhythm - #7**

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Soundscan

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# NATALIE MERCHANT

## "KIND & GENEROUS"

**NEW** KZHT/Salt Lake City  
WSTO/Evansville

**Soundscan Album Debut #8  
Monitor 22\***

**Monitor Adult 11-9\***

**Monitor Modern 8-8\***

**Monitor AAA 1-1\***

**R&R CHR/Pop 19**

**R&R Hot AC 11**

**R&R Adult Alternative 1**

**THANK YOU!**



# SMASH MOUTH

## "I CAN'T GET ENOUGH OF YOU BABY"

From the Can't Hardly Wait soundtrack

**Impacting Pop and Adult Top 40**

**NOW!**

**EARLY**

- |                 |                  |
|-----------------|------------------|
| KFMB/San Diego  | KPEK/Albuquerque |
| KBKS/Seattle    | WFNX/Boston      |
| Z-104/Madison   | XTRA/San Diego   |
| WQSL/Wilmington | WFLZ/Tampa       |
| WABB/Mobile     | KKLQ/San Diego   |
| WLCE/Buffalo    | WRHT/Greenville  |
| WPNT/Milwaukee  | WDJX/Louisville  |
| WSTW/Wilmington | WZAT/Savannah    |



# STREET TALK®

Continued from Page 26

That big bang you heard out of Chicago today was the signing of former A&M Sr. VP **Rick Stone** to Jeff McClusky & Assoc. as VP/GM, West Coast.

Equity Broadcasting's **KDRE/Little Rock**, after stunting 10 different formats in 10 days, arrived Monday morning (6/1) at its ultimate destination: Alternative "Lick 101." The launch was simulcast for four hours on co-owned KKYK-TV. Morning show co-host **Corey Deitz** adds PD duties.

"Records" truly is **Scott Roddy's** middle name now, too. Emulating WJMK-FM/Chicago morning radio legend **John Records Landecker**, the WGLD-FM/Indianapolis afternoon host had his middle name legally changed. However, Landecker is still one up on him: Records was his mother's maiden name, and it has been his middle name since birth.

### NY Rock 'N' Roll Reunion

WCBS/ NY is holding its sixth Rock 'n' Roll Radio Greats Reunion Weekend today and tomorrow (6/5-6), bringing together many of the names and voices that created rock 'n' roll radio in the Big Apple. Scheduled to appear are Herb Oscar Anderson, Dean Anthony, Ed Baer, Cousin Brucie, Dan Daniel, Alan Fredericks, Harry Harrison, Jocko Henderson, Dan Ingram, Hal Jackson, Chuck Leonard, Scott Muni, and Joe O'Brien.



"Cousin Brucie" Morrow & Chuck Leonard

### Who's Gonna Drive You Home?

Mt. Wilson FM Broadcasters' **KGXL-AM/Costa Mesa, CA** — on the expanded band at 1650 kHz — jettisoned its simulcast of Nostalgia KGIL-AM Monday (6/1) to inaugurate an all-Traffic format as **KKTR-AM**. The station features three-minute traffic reports (provided by Jacor's Airwatch America), with one 60-second spot between each update.

### Rumbles, Pt. 2

- News/Talk KGO/SF expands **Dr. Laura Schlessinger's** time slot from an abbreviated one-hour slot to its full three hours.
- Pop/Alternative **WYSR/Ft. Wayne, IN** is being simulcast on WGL-FM. PD/MD **Natalie Parrish** exits.
- **KXHT/Memphis PD D. Rock** joins **WJWZ/Montgomery, AL** as PD, replacing **Brian Crawford**.
- **KPWR/L.A.** middayer "**Cherry Bomb**" **Martinez** exits.
- **KMEL/SF** Mix Show Coordinator **Glenn Aure** has been upped to MD; longtime station vet **Larry Jackson** takes AMD duties.

RADIO & RECORDS



1

- Giant/Nashville taps **Doug Johnson** as Pres. and **John Burns** as Exec. VP.
- **Jim Meltzer** moves to **WTAM & WLTF/Cleveland** as VP/GM.
- **Eddie Cansela** boosted to GM of **KXMG & KLAX/L.A.**
- **Luis Diaz-Albertini** appointed GM of **WYSY-FM/Chicago**.
- **Dennis Frawley** elevated to GM of **KEGL/Dallas**.

5

- **Gary Gersh** recruited as Capitol Records Pres./CEO.
- **Chuck Atkins** installed as Dir./Ops. for **KMJM** and **KATZ-AM & FM/St. Louis**.
- **Sam Church** chosen PD of **WALR/Atlanta**.
- **KSOL/SF's Mancow Muller** suspended after haircut stunt halts traffic on the Bay Bridge.

10

- **Steve Perun** picked as VP/Prog. for **Metroplex Communications**.
- **Jim Pemberton** tapped as **WFBO/Indianapolis PD**.
- **Sandy Davis** accepts OM duties at **CKLW-FM/Detroit**.
- **Earl Boston** becomes PD at **KATZ-AM & FM/St. Louis**.
- **Ron Stevens & Joy Grdnic** hired as **WQHT/NY** morning hosts.

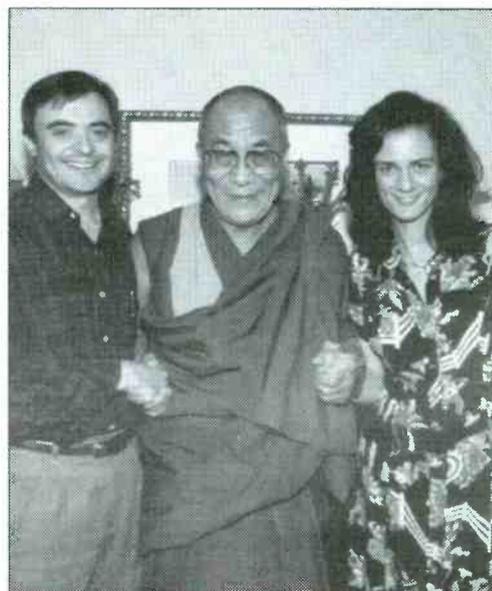
15

- **Brian Bieler** becomes GM of **WMZQ/Chicago**.
- **WYLF/Rochester GM Stephen Godofsky** given VP stripes.
- **John Mainelli** returns to **KSDO/San Diego** as VP/News and Prog.

20

- **Dan Halyburton** appointed **WGBS/Miami PD**.
- **Larry Douglas** named Nat'l Promo. Dir./Portrait Records.
- **Fred Jacobs** named AE at **WRIF/Detroit**.
- **WLUP/Chicago** sold to Hefel for \$5 Million.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at [miniaci@rronline.com](mailto:miniaci@rronline.com).



**WELL HELLOOO, DALAI** — **WNNX/Atlanta** morning X'ers **Jimmy Baron** and **Leslie Fram** landed an exclusive radio interview with the Dalai Lama during his trip to Atlanta.

# **GEORGE BENSON** *Standing Together*

The title track from the new album, ***Standing Together***

## **IMPACTING URBAN AC RADIO**

### **JUNE 9<sup>TH</sup>**

Early believers who are  
"Standing Together"

WYLD WMMJ  
WHUR KDKO  
WSOL WWIN  
WRKS WUVA  
KJMS WNFQ  
KJLH WKJS  
KNEK WDLT  
KXZZ KMJK  
WDAS KQBR

## **NAC RADIO**

\*1st Week #1 Most Added 37 Adds

\*2nd Week Debut 26

\*3rd Week Breaker 12

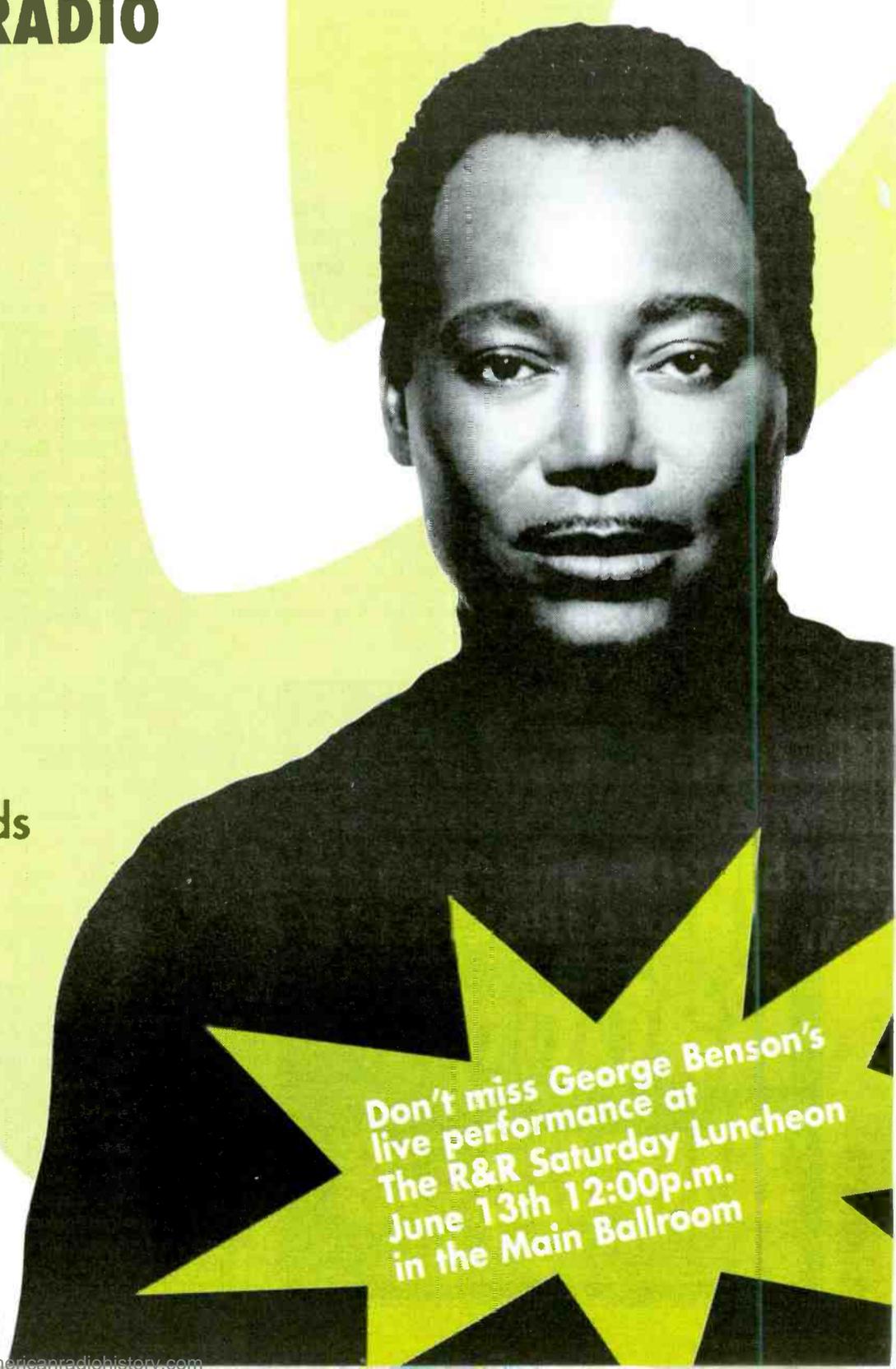
## **IMPACTING A/C** **JUNE 22<sup>ND</sup>**

Urban remix by J. Dub & Wes  
Album produced by Paul Brown  
Personal Management: Dennis Turner  Turner Management

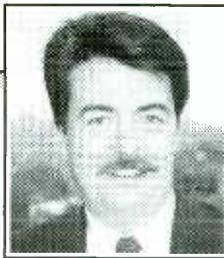


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[www.americanradiohistory.com](http://www.americanradiohistory.com)



Don't miss George Benson's  
live performance at  
The R&R Saturday Luncheon  
June 13th 12:00p.m.  
in the Main Ballroom



AL PETERSON

## Are Your Listeners Getting It?

□ You're sending a message with your marketing ... the question is, what message are they receiving?

*Marketing.* It's a term we all use regularly, but do we really know what it means? *Webster's New World Dictionary* defines the word as "all business activity involved in the moving of goods [your station's programming] from the producer [your station] to the consumer [the listeners], including selling, advertising, packaging, etc."



Walter Sabo

The goal for your station, in light of this definition, would seem to be fairly simple, right? Devise a marketing campaign that convinces potential listeners that they should accept your call to action, tune to your station, and then remember that listening so they can record it in their Arbitron diaries. So if this process is so simple, why is it that so many stations seem to feel they get no tangible results from the considerable dollars they spend to market themselves?

Consultant **Walter Sabo** spent some time recently discussing this question with numerous News/Talk stations around the country. "To discover the smart marketing techniques of major stations, I called on several likely suspects," he recalls. "Frankly, it came as no great surprise that not one programmer or marketing manager I spoke to could come up with anything they could cite as a 'daz-

zling' marketing campaign." Additional follow-up calls by **R&R** yielded similar responses. "On the whole," says Sabo, "marketing campaigns for radio stations are poor, and most Talk station campaigns are even worse. In fact, most radio advertising is simply bad advertising — and that's why it doesn't work."

### Committing The Dollars

Is the problem that station managers simply don't commit the dollars necessary to launch and support an effective campaign? A review of most markets during any major rating period wouldn't seem to support such a notion. In fact, take a drive around most towns, and you'll see dozens of billboards and transit ads for radio stations. Flip on the tube, and you'll usually see several stations airing TV spots promoting their respective programming. And direct-mail

pieces have become a staple of modern-day radio marketing.

"Most radio station managers are pragmatic," Sabo states. "Show them something that works, and they'll find the money to do it again. They are not resistant to advertising their stations because, after all, virtually all of their income is derived from advertising, so they must believe in it. But the problem is that they often have trouble finding a cause-and-effect relationship between marketing investment and ratings increases."



**Every time a station has a new logo, slogan, TV campaign, or a new look, the public thinks it is a new product. All prior campaigns are erased from their memory.**



target for cutbacks in order to improve the bottom line.

### Ingredients For Success

Sabo believes there are a half-dozen major ingredients that must go into every marketing campaign in order for it to be successful. He reminds managers that they must first truly understand the challenge. "An Arbitron diarykeeper

## R&R Convention Update

**W**ow! R&R Convention '98 is happening next week! I'm looking forward to meeting you at our News/Talk panel, "So You Wanna Be A Talk Host," on Friday, June 12. Our celebrity panel of guests scheduled to appear includes:



**John and Ken**, KFI/Los Angeles and Fisher Entertainment  
**Joey Reynolds**, WOR Radio Network  
**Michael Reagan**, Premiere Radio Networks  
**Casey Keating**, KVI-AM, Seattle  
**Dayna Steele**, KKTL-FM, Houston

Don't miss this lively discussion of what it takes to make that move into Talk radio from those who have already done it ... *successfully!* See you next week here in L.A.!

must first remember the name of the station. Only after they remember a station's name is it possible for them to actually write it down. They can listen all day long, but the diary doesn't measure listening, it measures memory."

Here are the key ingredients Sabo believes you need for a successful News/Talk radio marketing campaign:

- **Know the target consumer.** Knowing well who the target consumer is makes the campaign efficient, because there are no wasted words. "You don't talk to your spouse the same way you would talk to your grandmother," says Sabo. "Remember, you only have about seven seconds with a billboard and 30 seconds with a TV spot, so there is no time to waste. A phrase like 'we're talking now' is not exactly going to burn thoughts of your station into a person's memory or inspire them with a passion to write it down."

Sabo suggests you do what is needed to know your target listener so well that your advertising literally mirrors their wants, needs, and words. "People respond to the power of the mirror,"

he advises. "So be sure to find out the primary reason your existing listeners listen, what it is they want to know at the times they do listen, and what words actual consumers use to describe your station. Know this before you design and launch your marketing campaign."

- **State the end benefit.** While this would seem pretty obvious, it is indeed one of the most essential ingredients to marketing success. We always want to tell the listener clearly what's in it for them. "To make the end benefit more memorable," Sabo recommends, "make it a unique benefit. If your station does not have a unique benefit, get one."

- **One benefit at a time.** It is absolutely less efficient to put numerous promises in one spot. It could, in fact, actually end up negating the entire message. "This is where most stations really screw up," says Sabo. "They put too many promises in one spot or on one billboard. The result is that no benefits get remembered by listeners, and the campaign ends up being a waste of time and money."

- **Repetition is good. Repetition is good.** Sabo suggests, "If

Connect to  
**Weekend  
 Ratings  
 Success**

### "Gina Rules!

Especially among men 25-54."

—Jack Swanson, OM, KGO & KSFO/San Francisco

"When you're in Microsoft's backyard, you need a **REAL expert** like Gina! I'm thrilled with the caliber of the show."

—Paul Duckworth, PD, KOMO/Seattle

"Gina's show has been among our **highest rated** weekend programs. Her knowledge and her marquee name make her an invaluable part of weekends."

—Ken Kohl, OM, KFBK & KSTE/Sacramento

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the copy is good enough and strong enough for a billboard, a direct-mail piece, or your TV spot, it certainly should be good enough to put on your air." He adds that you should always use the same voice in your station's on-air imaging production and your TV spots.

• **Say what your product is.** "Have you ever listened to WASA?" asks Sabo. "Probably not, because it's a cracker," he quips. "And a 'Z' followed by any three numbers is more likely to mean a car than a radio station to most people."

Sabo's point here is to always state that the message being seen or heard is for a radio station. "You'll find the words 'soft drink' in the audio of every Coke or Pepsi spot," says Sabo. "If a radio station doesn't state that the message is about a radio station, you're just fueling confusion and throwing away your money."

• **Don't show the hosts on TV.** Sabo believes these spots invite trouble. "Unless you have a host who is already a TV celebrity, don't show a picture of the talent, because they never look like what the listener *thinks* they look like," says Sabo. "They might love that host's voice, but decide they hate their face. The first time a listener sees your host, they will not hear your message. They will instead try to reconcile the difference between what they thought the host looked like and what they actually look like."

### TV Done Right

So as not to suggest that absolutely no station's marketing efforts anywhere actually lived up to this criteria, Sabo did come across one TV campaign, billboard campaign, and direct-mail piece he feels are winners. "CFRB/Toronto has the best TV campaign for a radio station I've ever seen in my life," says Sabo. (Editor's note: Those of you who attended R&R's Talk Radio Seminar this year got to see these

spots as part of a panel session moderated by Sabo. All in attendance agreed it was really a great-looking campaign for News/Talk stations.) A word of caution, however: The campaign is copyrighted and highly protected. "So before you read this, be advised and don't go copying it," warns Sabo.

CFRB is Toronto's dominant, heritage News/Talk. Gary Slaight, President/CEO of Canada's Standard Radio, oversaw the development of these spots, which Sabo exclaims are "so good that no other spot I've seen comes close." The campaign consists of a series of three spots. All are similar in that they are targeted to re-



**On the whole, marketing campaigns for radio stations are poor, and most Talk station campaigns are even worse. In fact, most radio advertising is simply bad advertising — and that's why it doesn't work.**

inforce CFRB's image as being the station people turn to for up-to-the-minute news, traffic, and weather.

The campaign uses dramatic, real home video to demonstrate situations in which consumers really need up-to-the-second information. In one spot, viewers see home video of calm, peaceful backyards where kids are playing and all is well. The voice-over suggests that people tune to CFRB all the time. Suddenly, the viewer sees the hand-held camera shake. There is the sound of kids running and screeching, with shots of the ground and the front door. Next,

viewers are inside the house as the camera jolts up and sees a tornado in the backyard. The voice-over reminds the viewer that people tune to CFRB all the time because "you never know what will happen next." Having personally seen it, I can attest to the fact that it's a very effective TV spot. "What it does," Sabo explains, "is establish a fear: Are you safe? It solves the problem for you: CFRB keeps you safe. The result? CFRB's ratings went up."

### How Much To Buy

It goes without saying that effective TV campaigns are costly. Sure, there's the up-front cost of production, but that is generally only a small percentage of what a TV buy will cost. Face it, TV is expensive if you are going to use it right. Sabo strongly suggests that 350 gross rating points per week with a weekly frequency of six in your target demo should be your buying goal. "Radio people are the worst at changing spots too soon, logos too often, and messages constantly," says Sabo. "Every time a station has a new logo, slogan, TV campaign, or a new look, the public thinks it is a new product. All prior campaigns are erased from their memory."

### Direct Mail

Sabo cites a mailer distributed by KFI/Los Angeles during the most recent fall book as one he thought was effective. "They deployed a direct-mail campaign that captures the mood of the product and makes KFI memorable to diarykeepers," says Sabo. "On the front of the mailer, it states, 'You think it. We say it. Listen now! KFI AM 640.' But it's on the inside that it gets more enticing. The message says, 'Fetus, Fondle, Christ, Gay, Mexicans ... these words were so controversial that the billboard company we work with wouldn't put them up.'" The message then told readers that KFI isn't afraid to step on toes and suggests specif-



**Remember, you only have about seven seconds with a billboard and 30 seconds with a TV spot, so there is no time to waste. A phrase like 'we're talking now' is not exactly going to burn thoughts of your station into a person's memory.**



ic times a listener can use KFI and call in to express their views on the subject.

"Other stations have used mailers and billboards to say something shocking," says Sabo. "But this one is much smarter than that. It appeals to the ego of the consumer. It demonstrates what the station does, gives the listeners something specific to do, and instructs them exactly where to go and when to go there to express their feelings about the campaign."

### Simple Billboard Sells

WKXW-FM (New Jersey 101.5)/Trenton blankets the Garden State with a signal that reaches from Philadelphia to mid-town Manhattan. The first thing commuters see when entering New Jersey from either New York or Pennsylvania are billboards strategically placed by station GM John Dziuba that say, "New Jersey Traffic Reports Every 15 Minutes, All Day."

"While that may not appear to be revolutionary advertising," says Sabo, "it is to the people who commute daily to New Jersey and are largely ignored by the New York and Philly stations." Sabo calls it an excellent example of how a station found a unique benefit, then stated it clearly for listeners. "The station uses its signal as a weapon to deliver a meaningful and unique benefit to hungry New Jersey consumers that they know very well. As their positioner states, 'Not New York, not Philadelphia. Proud to be New Jersey 101.5!'"

### Missed Opportunity

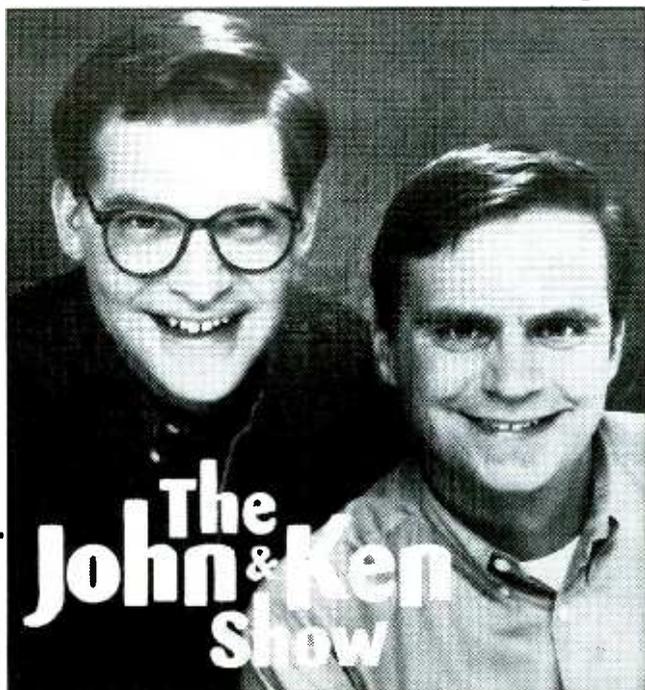
Although getting free airtime on TV cannot be considered a part of a marketing plan, it nevertheless does help your overall efforts whenever listeners see your station call letters reinforced as part of a story on the local news or any other TV opportunity. But amazingly, many stations don't prepare in advance for these shots and, consequently, the opportunity for free visibility is lost.

"Did you see that CBS-TV documentary about civility?" asks Sabo. "It featured Mancow. But from the piece, which showed Mancow for what seemed to be at least 10 minutes, no listener would ever know the name of the station!" Sabo advises that stations should never trust the newspaper or TV stations to identify your station. "To them, you are just a 'local radio station,'" he says. So what's the cure? "Take a camcorder into your station's studio today," Sabo suggests. "See if a tight shot of your host still reveals your call letters on the mic flag. Wall banners just won't do it — you'll end up seeing only the foot of a giant letter 'Q'!"

## Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

• WREC/Memphis • WNIS/Norfolk • WWKY/Louisville • KSFO/San Francisco • KFI/Los Angeles • WSB/Atlanta • KOMO/Seattle • KST/Sacramento • WIBV/St. Louis • KXL/Portland • WDBO/Orlando • KFMB/San Diego



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KST Arbitron Fall '97 2.0 - Spring '98 3.4 A25-54



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STEVE WONSIEWICZ

# SOUND DECISIONS

## Pros Outline Future Of Internet Commerce

□ CMA's MINT conference shows label execs are bullish on web's sales impact

I've been a big believer in the Internet's *potential* impact on the music business for a couple of years, but after attending my first seminar on the topic, I've changed my attitude. I'm now certain that the web will increase sales and profits for the record biz.

The aforementioned seminar, titled MINT '98 (Music Industry & New Technologies), was organized in Nashville on May 13 by the trade group the Country Music Association. It featured key record company sales/marketing people and high-tech pros, as well as Internet content providers and software companies. And example after example proved one thing: Maybe not in '99, but, if managed properly, within two or three years, the web will provide labels with an ancillary revenue stream that can only fatten a shrinking bottom line.

### Change In Motion

The seminar was kicked off by **Dr. Donna L. Hoffman**, Associate Professor of Management at Vanderbilt University's Owen Graduate School of Management, who accurately put the web's impact in context: "It's not a question of *when* Internet commerce will get here. It's already here. And it's going to change everything."

Dr. Hoffman should know. She's co-director of Project 2000, an influential and comprehensive macro-economic research project that is studying marketing and advertising in computer-related environments (e.g., the Internet). Project 2000 has collected a wealth of data on analyzing different marketing models. While Dr. Hoffman readily admitted she's "only scratched the surface"



Donna Hoffman



Kevin Conroy

when it comes to the music industry, she firmly believes the web will make its mark.

"There are about 600 online retailers currently on the Internet," said Dr. Hoffman. "Nearly all of them didn't exist in 1994." Dr. Hoffman estimates about \$2 million in music-related merchandise was sold over the web last year. That figure is predicted to explode to about \$328 million by 2002.

### Don't Underestimate Demand

Dr. Hoffman also cited Capitol Records' promotion with Duran Duran's album release last year as an example of the web's promise for the record industry. She said Capitol sold about 1000 copies of the band's new single via the Internet. That number, she said, is just the beginning. "Don't make a mistake by underestimating demand. That 1000 today will be one

million tomorrow. This is the future."

One dramatic change when it comes to doing business in the wired world, said Dr. Hoffman, is that companies have lost some control when it comes to marketing their wares. "But it's a reality now." The name of the game, she said, is strategy deployment rather than technological replacement. And when it comes to the record business, "The old way of controlling exposure and sales isn't applicable."

Much of what Dr. Hoffman said was echoed in other panel discussions throughout the day. BMG Entertainment North America Sr. VP/Marketing **Kevin Conroy** called his company's efforts "just the starting point." In fact, he said BMG plans to roll out three new sites at the beginning of the company's fiscal year this July.

Conroy said BMG launched its Internet drive about two and a half years ago with a three-part strategy: to create distinctive, genre-based sites; to drive customers to those sites; and to generate revenue. Already, the company has collected a 200,000-name database just from its urban site, Peeps. BMG culled the names from chats, contests, cybercasts, and related events. In one instance, the company had 100,000 people register for a Wu-Tang Clan enhanced CD giveaway.

### Data Sharing

The data is proving invaluable, said Conroy, since "these people are not purchasers of one type of music. So we are able to share

## The Internet Is Big Business

### Value Of Electronic Commerce

	Consumer	Business To Business
1996	\$530 mil.	\$600 mil.
1997	\$2.4 bil.	\$8 bil.
1998	\$4.8 bil.	n/a
2000	\$6-\$16 bil.	\$66-\$300 bil.
2001	\$17-\$59 bil.	n/a
2002	\$220 bil.	\$434 bil.

### U.S. Households Online

1997	23 mil.
1998	28.3 mil.
2002	61.7 mil.

### Global Scope Of The Internet

- 240 countries and territories
- At that rate, 90 million hosts will be online by 2000
- 23 countries have connected to the Internet since July 1997 (Afghanistan, Chad, Congo, Oman, and Somalia)
- U.S./non-U.S. host distribution is roughly 60%-40%

### Online Shopping Behavior

- 1996-97 4.5% of web users shopped online
- 1997-98 Almost 10% had shopped online

Source: Hoffman & Novak, Project 2000, Vanderbilt University

data" with other divisions. Conroy mentioned another big plus: "Ninety-five percent of the consumers are still active and in the database." And with technology moving rapidly forward, he said BMG is now about to e-mail audio samples to customers who can hear that music in real time without having to download software.

Such efforts are allowing companies to reach their customers directly and more cost effectively than ever before, and thus, as Conroy noted, "further enhance our relationship with an artist's fan base" and help "develop artists more quickly." All in all, these marketing tactics could help increase the music industry's odds of success. "About 2% of all releases reach gold status," said Conroy. "If we can increase that even just a little, we can all make a lot more money."

### Consumer Contact

**Donna Cohen**, Warner Music Group Sr. Director/Multimedia and producer of Ear One, an Internet destination site that brings together all of WMG and its label presence, agreed with Conroy about the web's direct-to-consumer impact. "It's pretty exciting that we are finally able to talk directly to the consumer," she said.

Cohen's department, in fact, is "getting more aggressive" when it comes to collecting data, even though conventional wisdom has held that people don't like filling out web surveys. "We are finding out that people really like it," she said — if it's done correctly. To facilitate that, Cohen stressed that labels need to allow consumers the opportunity to modify their profiles. It's all geared to making the consumer feel more comfortable with their relationship with the label.

That in mind, Cohen said one big challenge is in designing web-sites. Since the Internet in effect is a database, there is "a danger

of creating a lot of redundant data." She stressed the need to know what you want in order to present it effectively and to "make sure you give the people what they want."

### Perception Shift

Online music content companies, not surprisingly, are bullish on the web. **Nicholas Butterworth**, President/Editor-In-Chief of SonicNet, said people used "to sit around and talk about how the Internet would wipe out the major labels and liberate the artists. By and large, that's not happening."

He said the "industry gets it" when it comes to the web, "maybe even more than the TV and film industries." One reason Butterworth has a positive outlook for sites like his is that "chats, netcasts, and things like that don't require the mass licensing of performance rights."

As for paid web services, Butterworth is more cautious. "That part of the business is not that developed yet, and for a couple of reasons. There are security and piracy issues. Plus the Net isn't as good a medium as radio or TV, but that will change."

Butterworth concurred with the label execs when it comes to exploiting a database collected via the Internet. "You can go well beyond traditional promotions. You can have sustained relationships with customers and follow them along. We've been getting a 15% conversion for most of our promotions, meaning people are responding to what we're sending them. And that's a lot higher than other industries."



**ONE PLATINUM JOE** — Jive Records execs and Joe celebrate the latter's platinum certification for the album *All That I Am*. Shown (l-r) are National Director/Crossover Promotion John "The Horse" McMann, Sr. VP/A&R Jeff Fenster, President Barry Weiss, VP/Black Music Marketing Jazzy Jordan, Joe, Sr. VP/GM Tom Carrabba, Sr. VP/CHR Promotion Jack Satter, VP/A&R David McPherson, and VP/R&B Promotion Larry Khan.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

## RR LAUNCHING PAD

### Alternative Not Backing Off Sprung Monkey

The **Bob Cavallo** era at the **Disney Music Group** is off and running. The latest band to benefit from the new chairman rejuvenating the company is **Surfdog/Hollywood** quintet **Sprung Monkey**,

er, right after *El Niño*. I heard it around 11am while I was driving along, and I thought it really sounded good. It's a catchy tune, and I think it encapsulates the mood of summertime."

when I knew we had something."

Initially, Hollywood's plan was to break the song and band from the West Coast. "But right before we were going for adds, 'HFS, Q101 [WKQX], and KTEG/Albuquerque jumped on it. We landed everybody from Dallas to Kansas City and Salt Lake City to Albany. Once that happened, the regional plan went out the window. That proved it was more than a West Coast thing."

On the sales and marketing side, Hollywood Sr. VP/GM **Mark Didia** says, "We initially concentrated on Southern California because of the band's base. Most of our price and positioning campaigns were with the major chains in San Diego and Los Angeles. We're ranked in sales in both of the markets, and we're really happy. Now we're just following the airplay. But we're also doing a lot of street marketing and targeting the surf and skate crowd at the lifestyle accounts." As part of that, Sprung Monkey will be appearing at an ESPN roller hockey tournament.

With airplay moving rapidly east, Hollywood VP/Sales **Dutch Cramblitt** is hooking up with a growing number of independent retailers. "Now there's a lot of interest in cities like Albany and Chicago. We started right away with the indies, because they could turn quickly. Now we're starting to get the chains involved as well."

Look for Sprung Monkey once again on this summer's **Warped Tour**.



Sprung Monkey

whose debut single for the company, "Get 'Em Outta Here," from the album *Mr. Funny Face*, entered the Alternative chart one month ago and has been climbing steadily.

At press time, nearly all California stations are supporting the song, and airplay is steadily spreading eastward from the Golden State. Major-market stations spinning the song include **KROQ/Los Angeles, WKQX/Chicago, WHFS/Washington, KITS/San Francisco, and KDGE/Dallas**.

Originally signed to Surfdog Records (which has a joint venture with Hollywood), Sprung Monkey has been a staple on the San Diego music scene for years. The band earned **Band of the Year** honors at the San Diego Music Awards in 1994, 1995, and 1996. Cash from club gigs financed its debut, self-released album, *Situation Life*. Its Surfdog bow was the album *Swirl* in 1996.

While the band has been a staple on the SoCal circuit, "Get 'Em Outta Here" is the first track to be embraced by commercial Alternative in a big way. One programmer who's been playing the song since the end of February is **XTRA/San Diego PD Bryan Schock**. The song, which he's spun around 350 times, has landed top five in callout.

"[Surfdog founder] **Dave Kaplan**'s a good friend, and he brought it by. The next time he heard it, the song was on the radio. We're committed to local talent and have had other tracks from them on the radio, but nothing that got anywhere near this amount of airplay."

Timeliness also played a key part in Schock jumping on the song. "We started playing it on the first day of some great weath-

For Hollywood Sr. VP/Promotion **Dan Hubbert**, Sprung Monkey was one of the first records he ran across when he joined the label. "Bob showed me the video, and I fell in love with it. Then I got into the CD and realized how deep the record was; that it wasn't a one-hit thing." In fact, during the Surfdog-Hollywood negotiations for Sprung Monkey, Hubbert was in one room talking with Schock about the band and single while Cavallo was talking turkey with Kaplan.

Another telling factor was how strongly KROQ embraced the song. "I took it over there, and [VP/Programming] **Kevin Weatherly** put it right on the air. That's



**CLOSING TIME IN HOTLANTA** — MCA, Semisonic, and Alternative WNNX (99X)/Atlanta celebrate the band's show before 20,000 fans at the fifth annual Music Midtown Festival in Atlanta in early May. Shown (l-r) are MCA Sr. Director/Alternative Promotion **Michelle St. Clair**, 99X's **Just Jill**, Semisonic's **Dan Wilson**, 99X's **Chris Williams**, MCA Regional Promotion Manager **Jeff Davis**, Semisonic's **Jacob Slichter**, 99X MD **Sean Demery**, and 99X PD **Leslie Fram**.

## MUSIC NEWS & VIEWS

### Ice Ice Baby

The Iceman cometh. **Rob Van Winkle**, better known as **Vanilla Ice**, is back in the studio working on a new album for **Republic/Universal Records**. Titled *Hard To Swallow*, the disc is being produced by hard-rock vet **Ross Robinson**, best known for his work with such bands as **Korn**, **Sepultura**, and **Limp Bizkit**. The album, which will be released in late September/early October, is being billed as "hardcore meets hip-hop."



Vanilla Ice

In other studio news, the **Cranberries** have begun recording their fourth album for **Island Records** in southern France. Co-producing is **Benedict Fenner** (**Elvis Costello**, **Laurie Anderson**). No word yet on when the album will be in stores ... The **Black Crowes** are close to completing work on their new album, the first under **American Recordings'** recent deal with **Columbia**. It's expected to hit retail in September ... **Lou Reed** has already begun work on his first studio album for **Reprise**. Look for an early '99 release ... Hip-hoppers the **Roots** have started recording their next album. Tentatively titled *Things Fall Apart*, it could hit retail by October ... Chicago-based alt group **Sister Soleil** has completed work on its Universal debut, *Soularium*, which is slated for a July 14 release. **Peter Gabriel** contributes guest vocals on the song "Blind."

### Ginger-Less Spice; Weiland Busted

Just in case you missed it: **Geri "Ginger Spice" Halliwell** has left the wildly popular group the **Spice Girls**, citing creative differences with the rest of the members. The group will continue with its planned 40-city tour of North America on June 15 in West Palm Beach. Also, **Stone Temple Pilots** frontman **Scott Weiland** was arrested in a housing project on New York's Lower East Side on June 1 and charged with criminal possession of a controlled substance and criminal trespass. Weiland reportedly was in possession of 10 packets of heroin, said to be worth around \$100. Weiland was arrested in 1995 for possession of a controlled substance.

Tour update: The **Coors Light Roots Of The Rhythm Tour** bowed on May 24, featuring **MCA** acts **Keith Washington**, **Eboni Foster**, **Nonchalant**, **Cosmic Slop Shop**, **Rough House Survivors**, **Jesse Powell**, **Heather B**, and **All City**, as well as Universal's **Chico DeBarge** and Motown's **Shades**. The nine-city tour is being staged from BET's 75-foot mobile trailer and will visit Oakland, New Orleans, Indianapolis, Los Angeles, New York, Newark, Denver, and Philadelphia.

In other tour news, the **Warped Tour** and **Ozzfest** will team up for a one-off combined show on July 18 in Minneapolis ... Alt country rockers **Whiskeytown** will open on **John Fogerty's** national tour, which begins on June 12 in Tinley Park, IL ... Goth band **Bauhaus** has added an extra July 12 concert for its mini-reunion in Los Angeles.

### Free Hendrix, Kravitz Songs

Digital downloads: **MCA** is offering rare **Jimi Hendrix** songs for free via the Internet at [mcarecords.com](http://mcarecords.com). The first track is "Love Or Confusion." The cut will appear on the forthcoming album *The Jimi Hendrix Experience: BBC Sessions*. Meantime, rocker **Lenny Kravitz** is bowing the previously unreleased song "Without You" at his website, [lennykravitz.com](http://lennykravitz.com).



## TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NATALIE IMBRUGLIA Tom (RCA)	1803	1924	39/0
2	2	FASTBALL The Way (Hollywood)	1729	1708	39/0
3	3	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1689	1601	37/1
5	4	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1541	1462	40/0
6	5	MATCHBOX 20 Real World (Lava/Atlantic)	1510	1412	41/1
4	6	MARCY PLAYGROUND Sex And Candy (Capitol)	1437	1474	36/0
7	7	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1286	1359	33/0
9	8	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1252	1151	41/0
8	9	SARAH MCLACHLAN Adia (Arista)	1168	1159	35/0
12	10	WALLFLOWERS Heroes (Epic)	1022	1032	40/0
10	11	MATCHBOX 20 3am (Lava/Atlantic)	1010	1079	30/0
13	12	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	988	1007	34/0
14	13	SEMISONIC Closing Time (MCA)	960	863	35/0
11	14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	939	1075	28/1
16	15	EVERCLEAR I Will Buy You A New Life (Capitol)	852	770	31/3
17	16	VONDA SHEPARD Searchin' My Soul (550 Music)	830	769	26/0
—	17	GREEN DAY Time Of Your Life (Good...) (Reprise)	699	694	20/1
18	18	SISTER 7 Know What You Mean (Arista Austin/Arista)	695	745	22/1
15	19	PAULA COLE Me (Imago/WB)	676	807	23/0
20	20	SAVAGE GARDEN Truly Madly Deeply (Columbia)	578	579	16/0

This chart reflects airplay from May 25-31. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

# PERSPECTIVE

BY

Barry James



I'm having a great time listening to a lot of music right now. Stations trying to be "KROQ Lite" will be pretty limited on the music that's out there. It's exciting to take a look at what's currently available.

We're having great success with stuff that's a little more on the pop side. A year ago, I would've said that it didn't fit. But realistically, we're playing the hits.

We added Smash Mouth ["Can't Get Enough Of You Baby"] this week. Forget where it comes from — it's just a fun, up-tempo, summertime record. We're playing the living daylights of Junkster ["The Only One"] because it just sounds good. Because of where they came from, the bulk of records were either dark or had dark undertones.

In this week's music meeting, we actually had to turn away some records. That's a good and exciting thing. It's been a little ugly for a while. It goes back to picking records that will appeal to our audience — not necessarily something that fits a particular label.

We have to worry about playing the hits for our audience rather than worrying about how the industry labels us.

Barry James is VP/Programming of Pop/Alternative Hot AC WTMX (The Mix)/Chicago.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**TORI AMOS** Spark (Atlantic)  
Total Plays: 447, Total Stations: 23, Adds: 2

**PEARL JAM** Wishlist (Epic)  
Total Plays: 437, Total Stations: 16, Adds: 0

**ATHENAEUM** What I Didn't Know (Atlantic)  
Total Plays: 324, Total Stations: 16, Adds: 0

**BLACK LAB** Time Ago (DGC/Geffen)  
Total Plays: 321, Total Stations: 16, Adds: 0

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Plays: 209, Total Stations: 16, Adds: 1

**SHANIA TWAIN** You're Still The One (Mercury)  
Total Plays: 185, Total Stations: 9, Adds: 3

**GARBAGE** Push It (Almo Sounds/Interscope)  
Total Plays: 175, Total Stations: 7, Adds: 0

**VERVE** Lucky Man (Hut/Virgin)  
Total Plays: 155, Total Stations: 8, Adds: 0

**FUEL** Shimmer (550 Music)  
Total Plays: 136, Total Stations: 6, Adds: 0

**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)  
Total Plays: 134, Total Stations: 13, Adds: 7

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (All)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (All)  
KVSF/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (All)  
KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Moorestown, NJ (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTF/Norfolk, VA (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (All)  
KZON/Phoenix, AZ (All)  
KZZP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZD/Sacramento, CA (HAC)  
WALC/St. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

# WBMX - Boston ADD!

## Already On:

KPLZ	KZZP	WALC	WDRV	WSSR	WQAL
KBBT	KOZN	KZZO	WPTF	WSHE	WKZL
WKSJ	WMC	WMBX	KAMX	WMXB	WKLI
KVSF	WKDD	KPEK	WVVM	KCDU	KURB
KLLY	KSTZ	KOSO	WQSM	KKMY	KNEV
WAEV	WVGX	WCGQ	KMXS	KRUZ	WDAQ

R&R Hot AC 20  
Adult Top 40 Monitor 27 - 24\*  
Modern Adult Monitor 23\*

...oh, yeah, i know what you mean



**sister 7** the first single from their arista austin album *this the trip*

ARISTA austin produced by danny kortchmar www.sister7.com  
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TONY NOVIA

CONTEMPORARY HIT RADIO

# Kapugi Steps Out Of The Shadow

□ This motivated PD took a risk by leaving a top Tampa CHR to program a start-up in St. Louis

The radio business can be brutal on families. Sometimes, however, change is necessary to improve quality of life. No one knows this better than KSLZ/St. Louis PD Jeff Kapugi. Ten years ago, he and his wife decided to leave Joliet, IL, where he had an overnight gig at WJTW, to start out fresh in Tampa, where his wife's parents had moved.



Jeff Kapugi

When I asked if he had any funny stories about Taco Bell, he responded, "None that I could talk about." Well, there is one. One day, Kapugi received a call from the PD at WFLZ, then an Oldies station. He wanted to see Kapugi right away. Kapugi did his best to move the meeting to a later time or the next day, but the PD insisted on seeing him right after work. So Kapugi showed up to his first interview at WFLZ in his Taco Bell manager's uniform — and was hired on the spot!

Kapugi recently exited his PD post at the double-digit, top-ranked Tampa outlet after nine years when Jacor — known for seeking out the best programmers and radio staffers — offered him the opportunity to fill the CHR



**A market of this size without a CHR seemed kind of silly. So far, we are off to a good start and, in fact, a little ahead of goals that we set for the radio station back in September.**



hole in St. Louis that was vacated by Emmis' WKBQ. This past October, Kapugi and a skeleton staff launched KSLZ. In its first fall book, the station earned a 1.8 12+. That number surged to a 4.6 in winter '98, with the come moving from 128,400 to 305,200.

Kapugi's success is well-earned. He recently talked with me about

how leaving the security of a top-ranked station to start fresh was his opportunity to prove he could build a viable CHR on his own.

**R&R:** Why would you leave a top-ranked radio station like WFLZ for a start-up in St. Louis?

**JK:** Well, nine years at the same radio station is a very long time. Over the years, I got the opportunity to do the things that I wanted to do in Tampa. B.J. Harris was able to get the corporate opportunities, too, but with B.J. working out of Tampa, I was still working under his shadow. Although it's a great shadow to be in, the opportunity in St. Louis was a chance for me to kind of step outside of his shadow and show people inside the company and the industry that I could hold my own and make things happen.

**R&R:** It wasn't that long ago that Emmis' Rick Cummings and I had a conversation about St. Louis, when Emmis decided to drop CHR on WKBQ. His research showed the format coming back as the third or fourth choice, so they blew it up. What's changed?

**JK:** With the CHR minds within Jacor, we thought we could make it happen in St. Louis. A market of this size without a CHR seemed kind of silly. So far, we are off to a good start and, in fact, a little ahead of goals that we set for the radio station back in September. I'm not sure who Emmis used for the research, but CHR should work in market No. 18.

**R&R:** What about the learning curve from Tampa to St. Louis?

**JK:** This station has evolved musically over the past six months into what I feel CHR is for St. Louis. We came in here with more of a dance-leaning product. Now it is more pop-alternative, but we still play a lot of the dance-leaning music for flavor. We are "The Hit Music Channel." That's our slogan — we play the hits.

**R&R:** How did you position the station?

**JK:** St. Louis has a totally different format matrix than

Tampa. Most of the successful 18-34 stations are male- and rock-leaning, outside of our sister station, KMJM. We thought a female-focused CHR that could play everything that [Emmis-owned Pop-Alt/Hot AC] WALC can, along with some rhythm-leaning hits, could fare very well 18-34. Apparently, we were right. In our first full book, we ranked third 18-34 behind Alternative KPNT and Urban KMJM.

**R&R:** What were some of the potholes you hit?

**JK:** A start-up is an interesting situation. There is a lot of hard work and long hours involved in putting a start-up radio station together. The first three and a half months of the station, I was the PD, MD, promotions director, production director, and morning driver, with a staff of three. That takes a lot out of you and really does not allow for a lot of creativity. Time management and delegation have allowed me to get to do the job I was hired to do

— program KSLZ.

**R&R:** How has the Tampa factor played in the syndication of the M.J. & B.J. morning show in St. Louis?

**JK:** M.J. and B.J. have a luxury in Tampa that we don't have here in St. Louis with their morning show. In Tampa, they are No. 1 12+, 18-34, and 25-54. We don't have that track record here in St. Louis ... yet. We call their show customized syndication. All the Tampa references are taken out of the breaks they do live in Tampa. The break is sent to St. Louis via ISDN, and customized "ins" and "outs" are put on the breaks sent. They include local weather, Z107.7 promotions, and contesting, as well as introducing our local news and traffic anchors. Unless you are a radio professional, you really can't tell they are not live in the studio at Z107.7. We still have people who walk up to us at gigs and want to know where M.J. and B.J. are.



TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?  
Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

## Discovering The Arbitron Gateway

After Emmis' WKBQ dropped CHR and flipped to Pop-Alternative/Hot AC WALC, Jacor stepped in and put on CHR KSLZ. Under the guidance of former WFLZ/Tampa PD Jeff Kapugi, KSLZ is off to a great start, doubling and tripling in most demos. Arbitron numbers are Mon-Sun, 6am-mid.

	Fa '97	Wi '98
P12+	1.8	4.6
Cume	128,400	305,200
P18-34	3.2	8.5
Cume	52,400	156,200
W18-34	3.3	10.0
Cume	27,300	90,800
W25-54	1.3	3.9
Cume	31,300	74,900

**R&R:** How are you handling pushing the envelope on air, Jacor-style?

**JK:** When we put on "The Power Pig" in Tampa, everyone told us that Tampa was a conservative market. They said we couldn't get away with doing that stuff, but to some degree we did. The Power Pig was a successful radio station before it was a good station. With the success of Pop/Alternative and the moniker change to 93.3 FLZ, the station has had quite a resurgence in the last three to four years. But, promotionally, we were always pretty aggressive, and along the way we learned some good and bad lessons and how to refine some of those promotions to entertain the audience and achieve the things we want at the same time.

**R&R:** What were some of those promos?

**JK:** In St. Louis, one of the first promotions we did was "The Breast Christmas Ever," where we gave away a boob job. We got some flak about it, including some letters to the editor at the local paper. We followed that up with "A New Rear For The New Year." We just need to pick and choose the things that we do that will entertain our target audience. There will always be those people out there who don't approve of what you do from a promotional standpoint because you are too aggressive, too racy, or your sexual innuendos are a bit too much. I think as long as we are serving our core 18-34-year-old target audience, we are going to continue to be promotionally aggressive.

**R&R:** How did you train and motivate yourself to become a winning PD?

**JK:** I got an early start in radio at the age of 14. I thought it was very cool at my high school and college stations when I got the opportunity to choose the music, the promotions, and decide in what direction the radio stations were going to move. Early in my career,

when I was just doing overnights at WFLZ, I was really aggressive. After my overnight shift, I was back in B.J.'s office taking music calls and working on the music log. When he was ready to throw me out so he could work on the logs, I told him they were already done. Eventually, I got my MD stripes and slowly worked my way up through the ranks.

**R&R:** You are still in your honeymoon stage with KSLZ. What is your game plan to keep it on top?

**JK:** Our goal in St. Louis is to keep the radio station musically focused on playing the hits and keeping the promotions on target to the core audience. Top-of-mind awareness and plugging into pop culture are what we are about.

**R&R:** From small-market radio to Taco Bell to WFLZ to PD at a start-up in St. Louis — do you have any words of wisdom?

**JK:** Yes, believe in yourself. That's the key. Surround yourself



**The opportunity in St. Louis was a chance for me to kind of step outside of B.J.'s shadow and show people inside the company and the industry that I could hold my own and make things happen.**



with good people and let them do the job you've hired them to do. Spend time outside the radio station and listen to it and see what it sounds like as a listener. I think that's one thing, as program directors and future program directors, we forget to do. Sometimes what we need to do is listen.



# CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 5, 1998

CALLOUT AMERICA® SONG SELECTION IS BASED ON THE TOP TITLES FROM THE R&R CHR/POP CHART FOR THE AIRPLAY WEEK OF MAY 11-17.

## CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>NATALIE IMBRUGLIA</b> Torn (RCA)	3.92	3.93	3.92	3.85	91.0%	23.8%
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	3.88	3.78	3.72	3.78	68.0%	11.4%
<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	3.84	—	—	—	49.0%	8.3%
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	3.80	3.93	3.94	3.82	82.8%	20.1%
<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	3.76	3.67	3.86	3.69	71.1%	17.7%
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	3.74	3.63	3.89	3.61	85.2%	28.4%
<b>NEXT</b> Too Close (Arista)	3.74	3.73	3.91	—	52.2%	11.9%
<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	3.71	3.67	3.46	3.53	51.9%	10.9%
<b>SARAH MCLACHLAN</b> Adia (Arista)	3.71	3.49	3.56	—	51.5%	9.5%
<b>BRIAN MCKNIGHT</b> Anytime (Motown)	3.70	3.78	3.73	3.77	69.7%	17.7%
<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia)	3.69	3.67	3.76	3.75	60.2%	17.5%
<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	3.65	3.58	3.65	3.63	87.9%	34.0%
<b>FASTBALL</b> The Way (Hollywood)	3.62	3.50	3.57	3.62	76.9%	18.2%
<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)	3.62	3.57	3.73	3.71	84.7%	29.1%
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	3.60	3.59	3.54	3.64	52.4%	13.6%
<b>SEMISONIC</b> Closing Time (MCA)	3.58	3.54	3.46	3.63	51.9%	12.4%
<b>MARIAH CAREY</b> My All (Columbia)	3.51	3.43	3.52	3.66	71.4%	21.8%
<b>XSCAPE</b> The Arms Of The One Who Loves You (So So Def/Columbia)	3.51	—	—	—	34.0%	8.7%
<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	3.49	3.60	3.52	3.59	71.8%	25.7%
<b>'N SYNC</b> I Want You Back (RCA)	3.45	3.64	3.57	3.59	72.6%	25.0%
<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	3.41	3.38	3.37	3.50	56.3%	15.5%
<b>CREED</b> My Own Prison (Wind-up)	3.40	3.41	3.43	3.58	32.8%	8.7%
<b>MADONNA</b> Ray Of Light (Maverick/WB)	3.35	3.14	—	—	48.3%	15.0%
<b>REBEKAH</b> Sin So Well (Elektra/EEG)	3.32	3.25	3.17	—	35.2%	9.7%
<b>PAULA COLE</b> Me (Imago/WB)	3.26	3.20	3.37	3.14	54.1%	19.9%
<b>MADONNA</b> Frozen (Maverick/WB)	3.24	3.17	3.36	3.21	86.9%	36.7%
<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	3.23	3.09	—	—	59.2%	19.2%
<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	3.23	3.08	3.32	3.11	55.1%	18.0%
<b>WALLFLOWERS</b> Heroes (Epic)	3.19	2.97	—	—	39.1%	11.9%
<b>ROBYN</b> Do You Really Want Me (RCA)	3.14	3.40	3.37	3.34	62.1%	22.1%
<b>S.O.A.P.</b> This Is How We Party (Crave)	3.09	3.24	3.27	3.17	42.0%	16.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

You want the hits? R&R's Callout America delivers the most accurate, consistent, and comprehensive national callout overview every week.

Natalie Imbruglia's "Tom" (RCA) is on top overall for a second week and also ranks No. 1 among teens and women 25-34. "Iris" by Goo Goo Dolls (Warner Sunset/Reprise) from the *City Of Angels* soundtrack earns its highest score to date with a 3.88. "Iris" tops the 18-24 demo and the South region.

"The Boy Is Mine" by Brandy & Monica (Atlantic) enters at No. 3 overall with a 3.84 score. Nearly 50% familiar in its first week in Callout America, it was expected that the smash duet would debut in the top five. "Boy" is top five among teens and women 18-24 and demonstrates strong performance in all four regions.

"Uninvited" by Alanis Morissette (Warner Sunset/Reprise) stalled at No. 25 on R&R's Alternative chart, but it's clear that Pop listeners (many of whom may come an Alternative station) continue to love Alanis: This week, "Uninvited" ranks No. 5 with a 3.76 score.

Demo Details (ranked in descending order):

Teens — Natalie Imbruglia, Brandy & Monica, "You're Still The One" by Shania Twain (Mercury), Goo Goo Dolls, "Sex And Candy" by Marcy Playground (Capitol), Alanis Morissette, "Anytime" by Brian McKnight (Motown), "I'll Be" by Edwin McCain (Lava/Atlantic), "No, No, No" by Destiny's Child (Grass Roots/Columbia), and "I Will Buy You A New Life" by Everclear (Capitol).

Women 18-24 — Goo Goo Dolls, "Too Close" by Next (Arista), Natalie Imbruglia, Shania Twain, "Adia" by Sarah McLachlan (Arista), Brandy & Monica, Edwin McCain, Alanis Morissette, Brian McKnight, and "Gettin' Jiggy Wit It" by Will Smith (Columbia).

Women 25-34: Natalie Imbruglia, "My Own Prison" by Creed (Wind-up), "3am" by Matchbox 20 (Lava/Atlantic), Goo Goo Dolls, Alanis Morissette, Marcy Playground, "The Way" by Fastball (Hollywood), "Everybody (Backstreet's Back)" by Backstreet Boys (Jive), Shania Twain, and Sarah McLachlan.

# SARAH MCLACHLAN "ADIA"

OVERALL FAVORABILITY:

#8 (3.71)

WOMEN 18 - 24 #5!!

TOP 40 MAINSTREAM MONITOR 30\* - 25\*  
HOT 100 28\* - 14\*

SARAH'S BIGGEST SINGLE EVER!

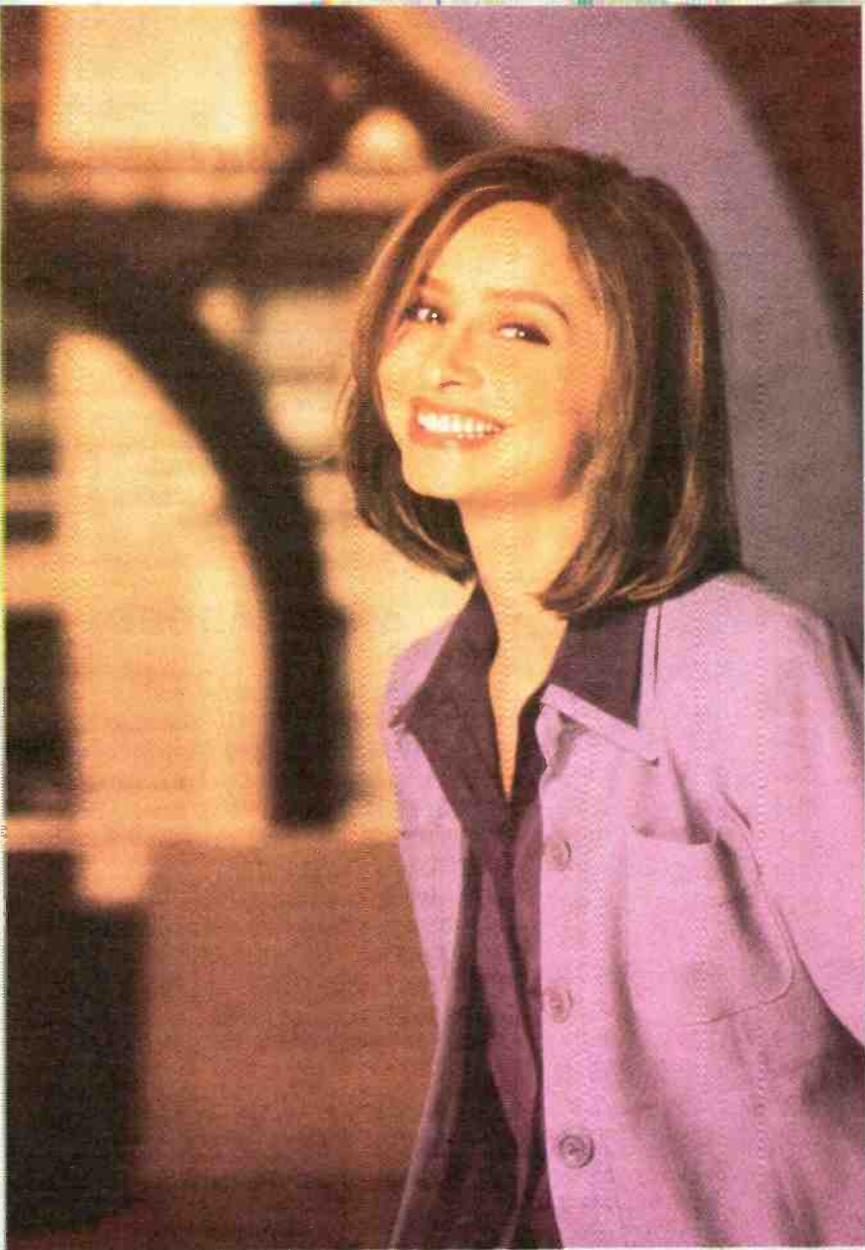


NEW THIS WEEK:

KKRZ WZPL WBLI  
WQZQ WNNK WWCK

MAJOR BELIEVERS INCLUDE:

WXKS WSTR WNCI KDWB  
KSLZ KRBE KZHT KALC  
B94 WZJM KMXV WPRO  
WKRQ Y100 WFLZ WNKS  
WKSS



R&R CHR Pop **13-12** !!  
 R&R Hot AC **10-9** !!  
**#14 TOP 40 MAINSTREAM MONITOR!!**  
**#11 TOP 40 ADULT MONITOR!!**

**A TOP 10 ALBUM SINCE ITS DEBUT -  
 ALMOST GOLD IN ONLY 4 WEEKS!!**

**\*Check Out These Strong Research Trends\***

Date Added	Station	Total Spins	Current Callout	Album Sales
3/23	KHMV/Houston	456x	Top 5	#9
3/23	WBMX/Boston	254x	Top 5	#8
3/23	WLNK/Charlotte	272x	Top 15	#9
3/23	WKZL/Green.	428x	Top 5	#7
3/30	WWZZ/Wash.	213x	#9	#2
3/30	WSTR/Atlanta	285x	Top 7	#5
4/6	WKRQ/Cinn.	417x	Top 10	#13
4/6	KBKS/Seattle	257x	Top 15	#6
4/6	WAPE/Jacksonville	242x	Top 20	#14
4/6	KALC/Denver	297x	Top 5	#13
4/13	WNKS/Charlotte	158x	Top 15	#9
4/13	KDWB/Minn.	154x	#7 26-30 Fem.	#6

# Ally Songs from McBeal



featuring **Vonda Shepard**  
**"SEARCHIN' MY SOUL."**

Produced by Vonda Shepard

**A TOP 10 SONG AT:**

Station	Rank	Spins TW
WBIX/New York	#6	31x
WPLI/New York	#10	30x
KBIG/Los Angeles	#8	23x
KKLQ/San Diego	#10	44x
WRQX/Wash. DC	#7	23x
WLTS/New Orleans	#8	32x
WAKS/Tampa	#4	37x
WKTJ/Milwaukee	#8	31x
WEZB/New Orleans	#7	43x
KPLZ/Seattle	#10	30x
KISN/Salt Lake	#9	35x
WPRO/Providence	#9	33x
WOMX/Orlando	#6	22x
KPEK/Albuquerque	#7	40x
WLKT/Lexington	#5	68x



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JUNE 5, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> NATALIE IMBRUGLIA Torn (RCA)	7475	7374	7424	7470	137/0
2	2	2	2	K-CI & JOJO All My Life (MCA)	6478	6498	6754	6881	130/0
10	4	4	3	<b>3</b> ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	6073	5469	5004	4057	134/3
3	3	3	4	MARCY PLAYGROUND Sex And Candy (Capitol)	5881	6046	6247	6259	126/0
8	5	5	5	<b>5</b> SHANIA TWAIN You're Still The One (Mercury)	5838	5432	4949	4308	128/1
13	12	7	6	<b>6</b> FASTBALL The Way (Hollywood)	4972	4518	3991	3386	130/0
9	8	6	7	<b>7</b> BRIAN MCKNIGHT Anytime (Motown)	4872	4536	4427	4132	119/0
15	14	10	8	<b>8</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4580	4066	3644	3253	124/3
5	7	8	9	'N SYNC I Want You Back (RCA)	4115	4483	4710	4913	114/1
11	11	11	10	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3948	4039	4065	3939	118/0
4	6	9	11	SAVAGE GARDEN Truly Madly Deeply (Columbia)	3835	4159	4750	5253	109/0
12	13	13	12	<b>12</b> VONDA SHEPARD Searchin' My Soul (550 Music)	3756	3733	3868	3673	122/1
6	10	14	13	MATCHBOX 20 3am (Lava/Atlantic)	3639	3696	4153	4883	108/0
7	9	12	14	WILL SMITH Gettin' Jiggy Wit It (Columbia)	3627	3874	4343	4519	99/1
30	17	16	15	<b>15</b> MADONNA Ray Of Light (Maverick/WB)	3477	3072	2638	1727	126/3
25	19	17	16	<b>16</b> NEXT Too Close (Arista)	3235	2852	2486	1995	106/4
17	15	15	17	<b>17</b> MARIAH CAREY My All (Columbia)	3139	3082	3019	2824	117/2
41	31	20	18	<b>18</b> MATCHBOX 20 Real World (Lava/Atlantic)	2995	2352	1717	961	119/7
28	22	19	19	<b>19</b> NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2696	2399	2123	1776	114/3
<b>BREAKER</b>			<b>20</b>	<b>20</b> AEROSMITH I Don't Want To Miss A Thing (Columbia)	2596	1829	492	21	120/5
16	16	18	21	JANET Together Again (Virgin)	2402	2431	2809	3094	83/0
26	23	21	22	<b>22</b> WALLFLOWERS Heroes (Epic)	2299	2170	2069	1844	99/1
<b>BREAKER</b>			<b>23</b>	<b>23</b> SARAH MCLACHLAN Adia (Arista)	2223	1995	1891	1772	104/5
19	20	22	24	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2105	2115	2372	2585	72/0
<b>BREAKER</b>			<b>25</b>	<b>25</b> BRANDY & MONICA The Boy Is Mine (Atlantic)	2044	1561	1161	738	100/11
24	26	25	26	<b>26</b> EDWIN MCCAIN I'll Be (Lava/Atlantic)	1874	1842	1927	2011	65/1
—	44	33	27	<b>27</b> CELINE DION To Love You More (550 Music)	1845	1449	965	225	111/4
36	34	30	28	<b>28</b> CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1636	1511	1480	1302	86/4
39	37	35	29	<b>29</b> ALL SAINTS Never Ever (London/Island)	1606	1397	1256	1036	97/9
31	29	28	30	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1586	1683	1787	1720	68/0
43	43	42	31	<b>31</b> SEMISONIC Closing Time (MCA)	1486	1223	1040	828	89/9
44	42	41	32	<b>32</b> FIVE When The Lights Go Out (Arista)	1432	1232	1093	827	85/4
38	38	39	33	<b>33</b> BLACK LAB Time Ago (DGC/Geffen)	1384	1280	1234	1191	79/0
14	18	27	34	ROBYN Do You Really Want Me (RCA)	1359	1777	2555	3347	51/0
23	32	36	35	BILLIE MYERS Kiss The Rain (Universal)	1260	1379	1570	2217	52/0
37	36	37	36	JANET I Get Lonely (Virgin)	1241	1300	1261	1249	63/8
34	35	44	37	<b>37</b> USHER Nice & Slow (LaFace/Arista)	1225	1075	1297	1584	39/0
40	39	40	38	SPICE GIRLS Stop (Virgin)	1186	1273	1187	987	71/2
18	25	34	39	MADONNA Frozen (Maverick/WB)	1107	1428	1952	2718	45/0
—	47	46	40	<b>40</b> MEREDITH BROOKS Stop (Capitol)	1063	877	806	589	69/3
21	24	31	41	S.O.A.P. This Is How We Party (Crave)	1031	1507	2014	2335	47/0
<b>DEBUT</b>			<b>42</b>	<b>42</b> WILL SMITH Just The Two Of Us (Columbia)	904	477	243	172	79/30
27	30	32	43	REBEKAH Sin So Well (Elektra/EEG)	882	1503	1774	1810	44/0
45	46	47	44	<b>44</b> EVERCLEAR I Will Buy You A New Life (Capitol)	877	821	832	773	59/4
—	48	48	45	<b>45</b> LA BOUCHE You Won't Forget Me (RCA)	785	749	688	581	57/1
22	28	43	46	PAULA COLE Me (Imago/WB)	715	1089	1864	2313	33/0
32	40	45	47	CELINE DION My Heart Will Go On (550 Music)	690	891	1163	1640	36/0
—	—	49	48	<b>48</b> PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	667	654	577	515	42/3
33	33	38	49	BLAIR Have Fun, Go Mad (Jersey/MCA)	663	1286	1494	1585	35/0
<b>DEBUT</b>			<b>50</b>	<b>50</b> BABYFACE & DES'REE Fire (Yab Yum/550 Music)	628	542	476	314	45/3

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

### AEROSMITH

I Don't Want To Miss A Thing (Columbia)

TOTAL PLAYS/INCREASE: 2596/767  
TOTAL STATIONS/ADDS: 120/5  
CHART: 20

### SARAH MCLACHLAN

Adia (Arista)

TOTAL PLAYS/INCREASE: 2223/228  
TOTAL STATIONS/ADDS: 104/5  
CHART: 23

### BRANDY & MONICA

The Boy Is Mine (Atlantic)

TOTAL PLAYS/INCREASE: 2044/483  
TOTAL STATIONS/ADDS: 100/11  
CHART: 25

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BILLIE MYERS Tell Me (Universal)	32
WILL SMITH Just The Two Of Us (Columbia)	30
CLEOPATRA Cleopatra's Theme (Maverick/WB)	20
98 DEGREES AND STEVIE WONDER True To... (Walt Disney)	17
ROD STEWART Ooh La La (Warner Bros.)	16
COLOR ME BADD Remember When (Epic)	14
B-52'S Debbie (Reprise)	13
ALANA DAVIS Crazy (Elektra/EEG)	12
BRANDY & MONICA The Boy Is Mine (Atlantic)	11
ALL SAINTS Never Ever (London/Island)	9
PUFF DADDY f/ JIMMY PAGE Come With Me (Epic)	9
SEMISONIC Closing Time (MCA)	9
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	9

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+767
MATCHBOX 20 Real World (Lava/Atlantic)	+643
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+604
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+514
BRANDY & MONICA The Boy Is Mine (Atlantic)	+483
FASTBALL The Way (Hollywood)	+454
WILL SMITH Just The Two Of Us (Columbia)	+427
BILLIE MYERS Tell Me (Universal)	+425
SHANIA TWAIN You're Still The One (Mercury)	+406
MADONNA Ray Of Light (Maverick/WB)	+405

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS As Long As You Love Me (Jive)
SMASH MOUTH Walkin' On The Sun (Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
ROBYN Show Me Love (RCA)
SUGAR RAY Fly (Lava/Atlantic)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
PAULA COLE I Don't Want To Wait (Imago/WB)
TONIC If You Could Only See (Polydor/A&M)
CHUMBAWAMBA Tubthumping (Republic/Universal)
SISTER HAZEL All For You (Universal)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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**NEW & ACTIVE**

**XSCAPE** The Arms Of The One Who... (So So Def/Columbia)  
Total Plays: 519, Total Stations: 38, Adds: 0

**BILLIE MYERS** Tell Me (Universal)  
Total Plays: 502, Total Stations: 77, Adds: 32

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Plays: 467, Total Stations: 48, Adds: 12

**ROD STEWART** Ooh La La (Warner Bros.)  
Total Plays: 376, Total Stations: 52, Adds: 16

**PUFF DADDY F/JIMMY PAGE** Come With Me (Epic)  
Total Plays: 344, Total Stations: 34, Adds: 9

**MYA F/SISQO OF DRU HILL** It's All About Me (University/Interscope)  
Total Plays: 342, Total Stations: 23, Adds: 1

**CREED** My Own Prison (Wind-up)  
Total Plays: 305, Total Stations: 25, Adds: 5

**98 DEGREES AND STEVIE WONDER** True To... (Walt Disney)  
Total Plays: 290, Total Stations: 41, Adds: 17

**TUESDAYS** I'll Be Here (Arista)  
Total Plays: 281, Total Stations: 29, Adds: 3

**B-52'S** Debbie (Reprise)  
Total Plays: 261, Total Stations: 33, Adds: 13

**LIONEL RICHIE** Time (Mercury)  
Total Plays: 237, Total Stations: 25, Adds: 4

**JANA MARIA** The Price (Curb)  
Total Plays: 231, Total Stations: 22, Adds: 4

**VOICES OF THEORY** Dimelo (Say It) (H.O.L.A./Red Ant)  
Total Plays: 227, Total Stations: 17, Adds: 9

**DIANA KING** Find My Way Back (Work)  
Total Plays: 214, Total Stations: 24, Adds: 4

**MONTELL JORDAN** Let's Ride (Def Jam/RAL/Mercury)  
Total Plays: 191, Total Stations: 15, Adds: 0

**PRAS MICHEL F/ODB & MYA** Ghetto Supastar... (Interscope)  
Total Plays: 167, Total Stations: 8, Adds: 5

**HI-TOWN DJs** Ding-A-Ling (Restless)  
Total Plays: 164, Total Stations: 10, Adds: 2

**OLIVIA NEWTON-JOHN** I Honestly Love You (MCA/Universal)  
Total Plays: 157, Total Stations: 18, Adds: 0

**LFO** The Way You Like It (Sex U Up) (Logic)  
Total Plays: 141, Total Stations: 7, Adds: 1

**SPARKLE** Be Careful (Rock Land/Interscope)  
Total Plays: 138, Total Stations: 10, Adds: 3

**Songs ranked by total plays**



**'DO YOU KNOW "LA BAMBA?"** — WHTS/Quad Cities, IA-IL personality Brian Scott (second from left) and PD Tony Waitekus (second from right) enjoyed a little mariachi music during a recent festival in Rock Island — even though requests were not taken.



**STEVIE NICKS' BAD HAIR DAY ...** — Actually that's because it was a Stevie Nicks' impersonator who was having a bad wig day. The only reality in this photo is the acceptance of Fleetwood Mac's triple platinum plaques by WFOG/Norfolk PD Mike Smith, WWDE/Norfolk APD Jeff Moreau, Nicks, WFOG, WPTE, WNVA & WWDE OM Don London, and Reprise local Dave Derkowski.

**NEW RELEASES**

**ADDS JUNE 9**

**COLOR ME BADD**

**Remember When (Epic)**

**HARVEY DANGER**

**Flagpole Sitta (Slash/London/Island)**

**INNER CIRCLE**

**Not About Romance (Republic/Universal)**

**KAI**

**Something Inside Of Me (Geffen)**

**DONNA LEWIS**

**I Could Be The One (Atlantic)**

**JENNIFER PAIGE**

**Crush (Edel America)**

**SMASH MOUTH**

**Can't Get Enough Of You Baby (Elektra/EEG)**

**SPARKLE**

**Be Careful (Rock Land/Interscope)**

**USHER**

**My Way (LaFace/Arista)**



**WELL HELLO DARLING!** — WKRQ/Cincinnati morning show's John Jay (l) schmoozes with Joan Rivers during the taping of the season finale of Suddenly Susan, in which Jay had a walk-on role. Rivers played mother of the bride.

**YOUR PICTURE  
COULD BE HERE!**

*R&R* wants your best snapshots  
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Please include the names and titles  
of all pictured and send them to:

**R&R c/o Tony Novia:**

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Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Buffalo, NY; Alexandria, LA; etc.) with their respective owners, program directors, and current/previous playlist items.

138 Total Reporters
138 Current Reporters
136 Current Playlists
Reported Frozen Playlist (1):
WKRQ/Cincinnati, OH
Did Not Report, Playlist Frozen (1):
WNVZ/Norfolk, VA

# CHR/POP PLAYLISTS

June 5, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
63	63	63	66	K-CI & JOJO/All My Life
38	45	61	64	ALANIS MORISSETTE/Uninvited
44	63	63	63	SHANIA TWAIN/You're Still The One
62	65	61	63	NATALIE IMBRUGLIA/Torn
35	61	59	62	WILL SMITH/Gettin' Jiggy Wit It
40	34	37	45	MARCY PLAYGROUND/Sex And Candy
25	28	23	45	MARIAH CAREY/My All
39	39	35	43	BRIAN MCKNIGHT/Anytime
62	38	38	40	AMBER/One More Night
39	38	40	37	CELINE DION/My Heart Will Go On
62	59	36	JANET/Together Again	
61	40	36	SAVAGE GARDEN/Truly Madly Deeply	
36	31	33	33	FASTBALL/The Way
-	11	28	33	AEROSMITH/Don't Want To...
14	29	29	32	MADONNA/Ray Of Light
23	41	40	29	BILLIE MYERS/Kiss The Rain
10	15	29	28	DESTINY'S CHILD/No, No, No
27	28	23	27	SELENA/Where Do I Go To Be
20	21	26	21	MADONNA/Frozen
26	40	23	21	MATCHBOX 20/Real World
11	24	21	21	VONDA SHEPARD/Searchin' My Soul
15	18	21	21	MATCHBOX 20/Real World
10	17	14	21	BRANDY & MONICA/The Boy Is Mine
15	10	-	21	USHER/You Make Me Wanna...
18	17	26	21	NOTORIOUS B.I.G./Mo Money Mo Problems
17	18	11	20	BACKSTREET BOYS/As Long As You...
19	14	17	20	JOCK JAM/Jock Jam
13	10	11	16	THIRD EYE BLIND/Semi-Charmed Life
18	16	-	16	PUFF DADDY/I'll Be Missing You
8	15	14	15	NATALIE MERCHANT/Kind & Generous
12	10	10	15	BLACKOUT ALLSTARS/ Like It
12	15	-	15	FUGES/No Woman, No Cry
23	13	11	13	THIRD EYE BLIND/How's It Going To Be
11	-	13	13	DAVE MATTHEWS BAND/Crash Into Me
25	17	15	12	'N SYNC/ Want You Back
-	1	5	12	GLORIA ESTEFAN/Heaven's What I Feel
-	10	12	12	ROBYN/Show Me Love
-	10	10	12	EN VOIGUE/Don't Let Go (Love)
-	-	-	12	JOCELYN ENRIQUETA/Get Into The Rhythm
-	-	-	11	PUFF DADDY/Ft. PAGE/Come With Me

MARKET #2				
KISFM 102.7				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
75	77	75	73	NATALIE IMBRUGLIA/Torn
54	56	72	73	BRIAN MCKNIGHT/Anytime
75	73	73	73	K-CI & JOJO/All My Life
31	57	61	69	ALANIS MORISSETTE/Uninvited
34	41	39	58	MARIAH CAREY/My All
76	62	41	57	'N SYNC/ Want You Back
57	58	73	53	MARCY PLAYGROUND/Sex And Candy
55	59	49	52	AMBER/One More Night
24	31	41	39	NEXT/Too Close
-	8	22	39	GOO GOO DOLLS/iris
32	31	35	37	DESTINY'S CHILD/No, No, No
42	34	33	37	FASTBALL/The Way
39	36	36	35	JANET/Get Lonely
58	77	61	35	MADONNA/Frozen
34	34	31	33	BACKSTREET BOYS/As Long As You...
40	37	34	33	WILL SMITH/Gettin' Jiggy Wit It
35	37	32	33	JANET/Together Again
18	26	27	31	BRANDY & MONICA/The Boy Is Mine
37	30	29	30	CHERRY POPPIN'...Zoot Suit Riot
24	34	30	28	USHER/You Make Me Wanna...
12	25	22	27	JENNIFER PAIGE/Crush
-	-	28	26	MATCHBOX 20/Real World
31	32	33	25	SAVAGE GARDEN/Truly Madly Deeply
42	34	33	25	THIRD EYE BLIND/How's It Going To Be
20	20	21	25	MADONNA/Ray Of Light
14	15	28	24	WILL SMITH/Just The Two Of Us
-	7	20	24	MATCHBOX 20/Real World
8	16	17	19	XSCAPE/The Arms Of...
5	7	7	15	ALL SAINTS/Never Ever
20	17	17	14	VONDA SHEPARD/Searchin' My Soul
16	15	17	14	GLORIA ESTEFAN/Heaven's What I Feel
5	3	15	14	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	5	10	14	SHANIA TWAIN/You're Still The One
11	18	22	14	SPICE GIRLS/Stop
-	4	12	12	SPARKLE/Be Careful
-	-	4	11	AEROSMITH/Don't Want To...
-	-	8	8	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	1	8	SEMISONIC/Closing Time
-	5	6	7	MEREDITH BROOKS/Stop
-	3	7	7	OLIVIA NEWTON-JOHN/ Honestly Love You

MARKET #4				
KZQZ/San Francisco (415) 957-0957 Ocean				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
65	71	71	73	NEXT/Too Close
70	69	74	72	NATALIE IMBRUGLIA/Torn
64	66	68	70	SAVAGE GARDEN/Truly Madly Deeply
51	57	67	64	K-CI & JOJO/All My Life
20	35	42	57	MARCY PLAYGROUND/Sex And Candy
49	67	72	57	'N SYNC/ Want You Back
48	44	46	57	JANET/Get Lonely
30	43	39	57	NU FLAVOR/Heaven
42	50	61	54	BRIAN MCKNIGHT/Anytime
39	55	63	49	KAISAY/You'll Stay
16	45	47	47	BACKSTREET BOYS/Everybody...
45	44	41	47	PAULA COLE/Don't Want To Wait
51	45	42	46	MADONNA/Frozen
46	44	44	45	JANET/Together Again
56	49	40	42	UNCLE SAM/Don't Ever Want...
23	32	33	37	WILL SMITH/Just The Two Of Us
19	21	17	36	MARIAH CAREY/My All
30	10	20	35	USHER/Nice & Slow
33	44	34	34	S.O.A.P./This Is How We Party
-	-	18	33	VOICES OF THEORY/Dimelo (Say It)
25	25	31	28	DAZE/Superhero
22	28	36	28	MADONNA/Ray Of Light
24	24	27	27	INGUL/You Down
26	29	23	26	SPICE GIRLS/Stop
-	42	30	26	FIVE/When The Lights...
27	40	26	26	ROBYN/Show Me Love
25	18	20	25	WILL SMITH/Gettin' Jiggy Wit It
28	33	36	24	USHER/You Make Me Wanna...
22	21	20	18	BACKSTREET BOYS/As Long As You...
27	-	-	18	N-TRANCE/Do Ya Think I'm Sexy
18	22	14	11	K.P. & ENVY/Swing My Way
11	5	15	10	NOTORIOUS B.I.G./Mo Money Mo Problems
18	-	7	10	CHUMBAWAMBA/Tubthumping
20	0	10	10	MATCHBOX 20/3am
-	-	-	-	BRANDY & MONICA/The Boy Is Mine

MARKET #5				
WIOQ/Philadelphia (610) 667-6100 Kalma/Towers				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
46	53	62	66	NATALIE IMBRUGLIA/Torn
61	65	65	66	SAVAGE GARDEN/Truly Madly Deeply
63	62	61	62	K-CI & JOJO/All My Life
22	45	59	62	BACKSTREET BOYS/Everybody...
63	60	61	62	WILL SMITH/Gettin' Jiggy Wit It
37	39	39	60	BRIAN MCKNIGHT/Anytime
10	10	10	47	BRANDY & MONICA/The Boy Is Mine
47	64	58	41	MATCHBOX 20/3am
60	57	41	38	JANET/Together Again
46	45	44	38	MADONNA/Frozen
23	25	26	34	'N SYNC/ Want You Back
37	19	40	34	LUTRICIA MCNEAL/Ain't That Just...
62	61	41	33	ROBYN/Show Me Love
34	38	31	33	BOYZ II MEN/A Song For Mama
23	16	20	31	SHANIA TWAIN/You're Still The One
20	20	15	27	SPICE GIRLS/Stop
15	21	21	27	MARIAH CAREY/My All
24	26	25	25	ALL SAINTS/Never Ever
19	18	20	20	VOICES OF THEORY/Dimelo (Say It)
14	18	17	20	GLORIA ESTEFAN/Heaven's What I Feel
23	16	10	20	S.O.A.P./This Is How We Party
-	10	13	15	MADONNA/Ray Of Light
-	10	14	14	LA BOUCHE/You Won't Forget Me
-	10	14	14	WILL SMITH/Just The Two Of Us
10	11	12	14	NEXT/Too Close
10	10	10	10	XSCAPE/The Arms Of...
10	10	10	10	JANET/Get Lonely
11	11	10	10	WALLFLOWERS/Heroes

MARKET #6				
KHKS/Dallas (214) 891-3400 Cook/Lambert/Reynolds				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
67	71	67	70	NATALIE IMBRUGLIA/Torn
70	70	70	66	BRIAN MCKNIGHT/Anytime
41	50	55	65	USHER/Nice & Slow
73	66	60	63	K-CI & JOJO/All My Life
22	28	28	59	MARCY PLAYGROUND/Sex And Candy
72	73	65	57	WILL SMITH/Gettin' Jiggy Wit It
-	45	48	57	SHANIA TWAIN/You're Still The One
47	46	41	47	PAULA COLE/Don't Want To Wait
38	32	35	45	JANET/Get Lonely
41	46	43	45	SMASH MOUTH/Walkin' On The Sun
43	41	44	44	SAVAGE GARDEN/Truly Madly Deeply
42	36	43	43	UNCLE SAM/Don't Ever Want...
66	44	51	42	MATCHBOX 20/3am
36	42	44	42	MATCHBOX 20/3am
7	34	36	38	BRANDY & MONICA/The Boy Is Mine
41	40	40	36	USHER/You Make Me Wanna...
37	30	29	35	MARIAH CAREY/My All
-	33	30	34	ALANIS MORISSETTE/Uninvited
32	37	34	33	MADONNA/Ray Of Light
21	27	31	31	NEXT/Too Close
31	27	30	32	JANET/Together Again
23	23	24	23	K.P. & ENVY/Swing My Way
11	20	15	21	VONDA SHEPARD/Searchin' My Soul
17	19	17	17	JOCK JAM/Jock Jam
-	-	-	18	BACKSTREET BOYS/As Long As You...
19	17	17	18	CARDIGANS/Lovelet
10	13	14	17	NU FLAVOR/Baby Be There
16	17	18	17	EN VOIGUE/Don't Let Go (Love)
13	15	16	17	BACKSTREET BOYS/Everybody...
14	16	17	16	INGUL/You Down
44	42	46	16	'N SYNC/ Want You Back
16	16	16	14	ROBYN/Do You Know (What...)
17	14	14	15	MEREDITH BROOKS/Stop
17	-	17	14	QUAD CITY DJ'S/C'mon 'N Ride It...
18	16	16	14	DUNCAN SHEIK/Barely Breathing
15	14	16	13	DESTINY'S CHILD/No, No, No
-	10	8	10	CELINE DION/To Love You More
-	9	7	9	OLIVIA NEWTON-JOHN/ Honestly Love You
7	8	9	8	PAULA COLE/Me
8	11	10	7	LA BOUCHE/You Won't Forget Me

MARKET #8				
WWZZ/Washington (703) 522-1041 D'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
61	54	59	68	NATALIE IMBRUGLIA/Torn
33	48	61	64	NEXT/Too Close
52	54	56	60	BRIAN MCKNIGHT/Anytime
61	54	60	59	SAVAGE GARDEN/Truly Madly Deeply
59	57	55	57	WILL SMITH/Gettin' Jiggy Wit It
19	19	42	56	WILL SMITH/Just The Two Of Us
61	56	47	55	K-CI & JOJO/All My Life
55	55	58	54	'N SYNC/ Want You Back
35	48	47	48	DESTINY'S CHILD/No, No, No
37	42	43	42	MADONNA/Frozen
-	21	39	41	MATCHBOX 20/Real World
44	46	44	41	JANET/Together Again
12	23	38	41	FIVE/When The Lights...
29	28	32	40	MATCHBOX 20/3am
40	42	38	40	JANET/Get Lonely
11	9	24	35	SOLIO HARMONIE/I'll Be There For...
-	-	20	34	BRANDY & MONICA/The Boy Is Mine
-	-	14	33	FASTBALL/The Way
30	30	45	32	BACKSTREET BOYS/Everybody...
-	18	31	29	MADONNA/Ray Of Light
19	43	43	27	VONDA SHEPARD/Searchin' My Soul
15	11	22	27	ALL SAINTS/Never Ever
21	20	18	25	SMASH MOUTH/Walkin' On The Sun
12	17	16	18	ALANIS MORISSETTE/Uninvited
8	13	14	16	BROOKLYN BOUNCE/Get Ready To Bounce
10	16	19	16	USHER/Nice & Slow
-	11	15	16	LISA LOEBA/Do
55	37	23	15	SHANIA TWAIN/You're Still The One
42	34	18	15	USHER/You Make Me Wanna...
12	17	15	14	NU FLAVOR/Heaven
19	16	14	12	BOYZ II MEN/A Seasons Of...
8	15	12	12	THIRD EYE BLIND/How's It Going To Be
10	13	12	12	CELINE DION/To Love You More
-	-	-	10	ALLURE/All Cried Out
-	-	-	10	BACKSTREET BOYS/As Long As You...
-	3	4	4	GLORIA ESTEFAN/Heaven's What I Feel
8	7	5	2	HANSON/Weird
-	-	-	-	AEROSMITH/Don't Want To...
-	-	-	-	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	-	-	MARIAH CAREY/My All

MARKET #9				
104 KRBE KRBE				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
60	63	66	68	NATALIE IMBRUGLIA/Torn
48	59	65	67	K-CI & JOJO/All My Life
63	65	67	67	ALANIS MORISSETTE/Uninvited
64	66	66	66	SAVAGE GARDEN/Truly Madly Deeply
66	62	67	65	SHANIA TWAIN/You're Still The One
67	61	60	63	WILL SMITH/Gettin' Jiggy Wit It
37	41	43	42	JANET/Together Again
42	44	42	40	BACKSTREET BOYS/As Long As You...
17	20	32	39	BRANDY & MONICA/The Boy Is Mine
31	24	32	37	MADONNA/Frozen
36	38	39	36	MARCY PLAYGROUND/Sex And Candy
36	38	38	36	USHER/Nice & Slow
32	26	31	31	'N SYNC/ Want You Back
44	37	31	31	CELINE DION/My Heart Will Go On
24	23	31	31	MARIAH CAREY/My All
34	35	40	31	MATCHBOX 20/3am
39	41	39	30	SELENA/Where Do I Go To Be
26	25	31	30	SUGAR RAY/Fly
27	32	30	30	ROBYN/Show Me Love
23	21	29	30	NOTORIOUS B.I.G./Mo Money Mo Problems
15	22	24	29	EDWIN MCCAIN/I'll Be
28	27	29	29	TONIC/I/You Could Only...
30	28	25	28	USHER/You Make Me Wanna...
-	20	26	27	AEROSMITH/Don't Want To...
27	28	26	23	MADONNA/Ray Of Light
-	12	22	22	CELINE DION/To Love You More
24	24	20	22	OMC/How Bizarre
19	22	22	20	MEREDITH BROOKS/Stop
15	12			

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**102.7**  
TODAY'S HIT MUSIC

**MARKET #19**  
WXYV/Baltimore  
(410) 653-2200  
Ferguson/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
90	91	91	87	K-CI & JOJO/All My Life	
43	12	57	86	NATALIE IMBRUGLIA/Torn	
47	33	91	85	BRIAN MCKNIGHT/Anytime	
-	-	-	85	WILL SMITH/Gettin' Jiggy Wit It	
93	91	91	84	ROBYN/Do You Really...	
52	42	55	55	WYCLEF JEAN/Gone Till November	
47	51	58	55	NEXT/Too Close	
91	50	53	MARCY PLAYGROUND/Sex And Candy		
-	92	54	52	K.P. & ENYI/Swing My Way	
32	26	56	49	USHER/Nice & Slow	
-	-	46	48	BRANDY & MONICA/The Boy Is Mine	
-	27	12	47	SHANIA TWAIN/You're Still The One	
31	30	40	47	USHER/You Make Me Wanna...	
43	56	46	JANET/Get Lonely		
31	36	29	46	BACKSTREET BOYS/As Long As You...	
32	35	31	44	ROBYN/Show Me Love	
19	23	7	41	ALANIS MORISSETTE/Uninvited	
-	39	40	41	SPICE GIRLS/Stop	
32	28	32	41	SAVAGE GARDEN/Truly Madly Deeply	
26	21	27	38	BACKSTREET BOYS/Everybody...	
19	20	39	37	ALL SAINTS/Never Ever	
-	19	21	15	INNER CIRCLE/Not About Romance	
-	-	-	12	VOICES OF THEORY/Dimeko (Say It)	
-	-	-	11	WILL SMITH/Just The Two Of Us	
9	16	12	10	MARIAH CAREY/My All	
16	52	11	10	LA BOUCHE/You Won't Forget Me	
-	-	-	10	PRAS MICHEL F/DDB /Ghetto Supastar	
44	55	7	10	AMBER/One More Night	

**93.4**  
today's hit music

**MARKET #20**  
WBZZ/Pittsburgh  
(412) 920-9400  
Clark/Edgar/Lilley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	58	54	GOO GOO DOLLS/Ins	
56	56	62	53	NATALIE IMBRUGLIA/Torn	
57	56	56	50	MARCY PLAYGROUND/Sex And Candy	
34	40	57	44	K-CI & JOJO/All My Life	
53	43	45	44	SAVAGE GARDEN/Truly Madly Deeply	
55	51	33	42	THIRD EYE BLIND/How's It Going To Be	
28	29	39	37	FASTBALL/The Way	
28	29	33	34	REBEKAH/Sin So Well	
27	37	34	33	BACKSTREET BOYS/As Long As You...	
27	30	36	32	GREEN DAY/Time Of Your Life...	
16	18	35	31	SHANIA TWAIN/You're Still The One	
27	24	31	30	SISTER 7/Now What You Mean	
31	27	31	30	WALLFLOWERS/Heroes	
34	35	34	29	JANET/Together Again	
33	34	34	29	BILLIE MYERS/Kiss The Rain	
28	28	29	25	EDWIN MCCAIN/It Be	
18	26	31	25	ALANIS MORISSETTE/Uninvited	
12	13	26	24	MEREDITH BROOKS/Stop	
12	17	24	24	MARIAH CAREY/My All	
7	17	19	23	SARAH McLACHLAN/Ada	
57	51	23	23	MATCHBOX 20/3am	
28	20	26	23	SMASH MOUTH/Walkin' On The Sun	
5	14	28	22	MATCHBOX 20/Real World	
30	27	23	22	TONIC/You Could Only...	
21	23	21	22	OMC/How Bizarre	
20	24	25	22	SUGAR RAY/Fly	
22	17	20	21	SISTER HAZEL/All For You	
19	23	-	21	TONIC/You Could Only...	
20	20	22	20	MATCHBOX 20/Push	
19	18	-	19	JEWEL/Foolish Games	
19	19	19	18	NATALIE MERCHANT/Kind & Generous	
21	18	20	18	CELINÉ DION/My Heart Will Go On	
-	-	13	17	MADONNA/Ray Of Light	
21	23	22	17	CHUMBAWAMBA/Tubthumping	
16	15	18	16	'N SYNC/You Want Back	
-	17	15	16	PAULA COLE/Don't Want To Wait	
14	9	14	11	BRIAN MCKNIGHT/Anytime	
-	-	-	6	ALANA DAVIS/Crazy	
-	-	-	-	AEROSMITH/Don't Want To	
-	-	-	-	BILLIE MYERS/Tell Me	

**93.3 FLZ**

**MARKET #21**  
WFLZ/Tampa  
(813) 839-9393  
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	36	47	72	GOO GOO DOLLS/Ins	
73	75	71	71	K-CI & JOJO/All My Life	
72	69	75	70	ALANIS MORISSETTE/Uninvited	
8	10	32	69	USHER/You Make Me Wanna	
73	73	66	55	WILL SMITH/Gettin' Jiggy Wit It	
73	75	67	55	MARCY PLAYGROUND/Sex And Candy	
62	46	47	51	'N SYNC/You Want Back	
38	44	45	42	BACKSTREET BOYS/Everybody...	
34	36	39	40	BRIAN MCKNIGHT/Anytime	
10	11	27	39	NEXT/Too Close	
35	35	40	38	FASTBALL/The Way	
37	39	38	37	MADONNA/Frozen	
61	72	59	37	NATALIE IMBRUGLIA/Torn	
50	68	56	37	UNCLE SAMM/Don't Ever Want	
31	36	34	37	MADONNA/Ray Of Light	
34	34	31	36	XSCAPE/The Arms Of...	
37	39	41	34	MARIAH CAREY/My All	
36	34	36	33	MATCHBOX 20/Real World	
26	27	29	33	INJO/You Down	
30	24	19	32	BACKSTREET BOYS/As Long As You...	
37	32	33	31	MATCHBOX 20/3am	
32	43	36	31	SMASH MOUTH/Walkin' On The Sun	
33	27	26	30	THIRD EYE BLIND/How's It Going To Be	
22	22	24	28	SEMI-CHARMED Life	
30	30	34	27	SAVAGE GARDEN/Truly Madly Deeply	
23	18	23	24	DESTINY'S CHILD/No, No, No	
45	41	37	20	ROBYN/Do You Really...	
5	8	14	19	BRANDY & MONICA/The Boy Is Mine	
44	33	20	19	JANET/Together Again	
25	18	16	18	ROBYN/Show Me Love	
27	23	21	16	TONIC/You Could Only...	
14	14	16	16	PAULA COLE/Me	
30	23	21	15	WALLFLOWERS/Heroes	
13	13	15	15	ROBYN/You Know (What...)	
29	33	19	15	BILLIE MYERS/Kiss The Rain	
8	10	16	14	NATALIE MERCHANT/Kind & Generous	
-	-	5	12	BILLIE MYERS/Tell Me	
-	-	5	12	HI-TOWN DJS/Ding-A-Ling	
-	-	13	11	REISS/Boom Bye Bye	
5	5	10	11	MASE/Feel So Good	

**JAMMIN 92.3**

**MARKET #23**  
WZJM/Cleveland  
(216) 621-9300  
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	68	65	64	ALANIS MORISSETTE/Uninvited	
63	63	63	63	K-CI & JOJO/All My Life	
63	66	61	60	NATALIE IMBRUGLIA/Torn	
28	31	40	59	SHANIA TWAIN/You're Still The One	
60	56	60	57	BRIAN MCKNIGHT/Anytime	
51	48	49	55	MARCY PLAYGROUND/Sex And Candy	
54	70	70	51	'N SYNC/You Want Back	
36	38	33	49	WILL SMITH/Gettin' Jiggy Wit It	
42	44	54	47	NEXT/Too Close	
43	58	64	44	BACKSTREET BOYS/Everybody...	
57	48	35	40	LFO/The Way You Live...	
13	14	30	47	S.O.A.P./This Is How We Party	
29	38	34	37	GOO GOO DOLLS/Ins	
31	37	33	34	VONDA SHEPARD/Searchin' My Soul	
15	19	28	34	PUBLIC ANNOUNCEMENT/Body Bumpin'	
33	32	27	33	K.P. & ENYI/Swing My Way	
12	21	22	32	FIVE/When The Lights...	
36	33	29	31	USHER/Nice & Slow	
-	10	26	28	WILL SMITH/Just The Two Of Us	
22	29	29	28	UNCLE SAMM/Don't Ever Want...	
36	34	39	28	JANET/Get Lonely	
-	13	24	28	FASTBALL/The Way	
24	23	24	26	JANET/Together Again	
38	25	18	26	MATCHBOX 20/3am	
24	21	29	25	ALL SAINTS/Never Ever	
23	28	27	23	VONDA SHEPARD/Searchin' My Soul	
33	40	25	24	SAVAGE GARDEN/Truly Madly Deeply	
-	10	20	24	AEROSMITH/Don't Want To...	
19	20	22	23	BACKSTREET BOYS/As Long As You...	
13	10	12	22	SUGAR RAY/Fly	
15	12	20	19	SOMETHIN' FOR... My Love Is The Shhh!	
11	10	19	19	BRANDY & MONICA/The Boy Is Mine	
24	21	19	18	MARIAH CAREY/My All	
38	24	20	18	USHER/You Make Me Wanna...	
19	11	17	17	GLORIA ESTEFAN/Heaven's What I Feel	
18	13	18	17	SMASH MOUTH/Walkin' On The Sun	
-	10	15	16	LA BOUCHE/You Won't Forget Me	
11	11	15	16	LARRY HILL/Cant Take My...	
19	14	16	16	CHUMBAWAMBA/Tubthumping	
-	-	8	15	PUFF DADDY/F.I. PAGE/Come With Me	

**100**

**MARKET #24**  
KKRZ/Portland, OR  
(503) 226-0100  
Austin/Lara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	72	72	72	NATALIE IMBRUGLIA/Torn	
61	73	68	70	ALANIS MORISSETTE/Uninvited	
74	73	71	69	K-CI & JOJO/All My Life	
55	47	72	68	WILL SMITH/Gettin' Jiggy Wit It	
49	48	56	67	BRIAN MCKNIGHT/Anytime	
35	38	41	49	NEXT/Too Close	
55	73	69	49	BACKSTREET BOYS/Everybody...	
63	50	51	47	MARCY PLAYGROUND/Sex And Candy	
42	31	28	40	THIRD EYE BLIND/How's It Going To Be	
32	30	34	35	UNCLE SAMM/Don't Ever Want	
-	7	19	32	SHANIA TWAIN/You're Still The One	
-	10	32	32	CELINÉ DION/You Love Me More	
30	38	39	31	DESTINY'S CHILD/No, No, No	
46	47	27	31	MATCHBOX 20/3am	
32	33	26	31	JANET/Together Again	
35	32	30	29	BACKSTREET BOYS/As Long As You...	
11	21	27	27	GOO GOO DOLLS/Ins	
51	47	44	27	'N SYNC/You Want Back	
5	9	16	26	CHERRY POPPIN'...Zoot Suit Riot	
12	12	22	26	FASTBALL/The Way	
21	25	23	25	BRANDY & MONICA/The Boy Is Mine	
19	14	19	25	USHER/Nice & Slow	
18	24	24	24	WILL SMITH/Just The Two Of Us	
18	20	22	23	NOTORIOUS B.I.G./Mo Money Mo Problems	
29	25	24	23	SMASH MOUTH/Walkin' On The Sun	
22	25	23	23	VONDA SHEPARD/Searchin' My Soul	
24	24	22	23	THIRD EYE BLIND/Semi-Charmed Life	
23	26	28	22	INJO/You Down	
29	26	21	22	MARIAH CAREY/My All	
-	5	10	21	SPICE GIRLS/Stop	
46	35	32	30	SAVAGE GARDEN/Truly Madly Deeply	
5	10	12	18	MEREDITH BROOKS/Stop	
19	23	18	18	PAULA COLE/Don't Want To Wait	
-	-	-	-	AEROSMITH/Don't Want To...	
36	35	28	16	BILLIE MYERS/Kiss The Rain	
13	15	13	14	WALLFLOWERS/Heroes	
-	5	11	13	PUBLIC ANNOUNCEMENT/Body Bumpin'	
20	22	12	12	USHER/You Make Me Wanna	
5	5	6	11	NATALIE MERCHANT/Kind & Generous	

**Mix 93.3 FM**

**MARKET #26**  
KMXV/Kansas City  
(816) 756-5698  
Zellner/Dylan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	62	62	NATALIE IMBRUGLIA/Torn	
52	56	58	60	ALANIS MORISSETTE/Uninvited	
58	58	58	58	K-CI & JOJO/All My Life	
60	60	60	60	MARCY PLAYGROUND/Sex And Candy	
42	48	54	56	FASTBALL/The Way	
22	24	52	54	NATALIE MERCHANT/Kind & Generous	
34	42	44	48	MATCHBOX 20/Real World	
48	40	40	40	'N SYNC/You Want Back	
38	38	38	38	VONDA SHEPARD/Searchin' My Soul	
26	32	34	34	SHANIA TWAIN/You're Still The One	
24	30	30	30	BACKSTREET BOYS/Everybody...	
22	28	30	30	GOO GOO DOLLS/Ins	
-	24	26	28	BRIAN MCKNIGHT/Anytime	
14	20	22	26	MADONNA/Ray Of Light	
28	28	24	24	WALLFLOWERS/Heroes	
14	22	22	24	SARAH McLACHLAN/Ada	
-	14	16	24	AEROSMITH/Don't Want To...	
14	20	20	22	CELINÉ DION/You Love Me More	
14	14	16	22	NEXT/Too Close	
20	20	20	20	MEREDITH BROOKS/Stop	
16	16	16	18	MARIAH CAREY/My All	
14	16	16	18	SPICE GIRLS/Stop	
14	14	16	16	LA BOUCHE/You Won't Forget Me	
-	7	14	14	BILLIE MYERS/Tell Me	
-	-	14	14	BRANDY & MONICA/The Boy Is Mine	
10	12	12	12	EVERCLEAR/Will Buy You...	
14	16	12	12	SAVAGE GARDEN/Truly Madly Deeply	
-	7	7	10	BLACK LAB/Time Ago	
-	-	-	7	COLOR ME BADD/Remember When	
-	-	-	-	ROD STEWART/Ooh La La	

**92.1 FM**

**MARKET #31**  
WPRO/Providence  
(401) 433-4200  
Bristol/Morris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	47	51	WILL SMITH/Gettin' Jiggy Wit It	
50	50	54	49	SHANIA TWAIN/You're Still The One	
33	46	54	49	'N SYNC/You Want Back	
51	36	48	49	K-CI & JOJO/All My Life	
-	45	50	49	PAULA COLE/Don't Want To Wait	
52	53	49	47	NATALIE IMBRUGLIA/Torn	
32	32	31	43	MARCY PLAYGROUND/Sex And Candy	
35	34	30	35	BILLIE MYERS/Kiss The Rain	
23	27	31	33	VONDA SHEPARD/Searchin' My Soul	
13	29	32	32	MARIAH CAREY/My All	
34	33	31	32	FASTBALL/The Way	
5	28	31	31	CELINÉ DION/You Love Me More	
30	31	29	31	ALANIS MORISSETTE/Uninvited	
27	26	29	30	SARAH McLACHLAN/Ada	
-	15	18	25	GOO GOO DOLLS/Ins	
25	25	24	24	BRIAN MCKNIGHT/Anytime	
-	5	24	22	AEROSMITH/Don't Want To...	
26	14	11	21	BACKSTREET BOYS/Everybody...	
20	18	13	21	GLORIA ESTEFAN/Heaven's What I Feel	
50	50	51	18	THIRD EYE BLIND/How's It Going To Be	
10	12	15	15	MEREDITH BROOKS/Stop	
13	10	10	14	BLACK LAB/Time Ago	
-	-	3	14	LIONEL RICHIE/Time	
-	11	11	14	LISA LOEB/Do	
15	-	-			





JUNE 5, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> NEXT Too Close (Arista)	2696	2591	2670	2605	47/0
8	3	2	2	<b>2</b> BRANDY & MONICA The Boy Is Mine (Atlantic)	2446	2018	1849	1439	47/0
6	2	3	3	<b>3</b> SPARKLE Be Careful (Rock Land/Interscope)	2044	1941	1895	1611	47/0
12	8	8	4	<b>4</b> VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1617	1395	1335	1228	39/2
4	6	5	5	<b>5</b> PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1566	1651	1730	1754	36/0
25	16	12	6	<b>6</b> PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)	1563	1240	1069	761	43/0
5	7	4	7	JANET I Get Lonely (Virgin)	1561	1679	1666	1677	41/0
2	4	6	8	K-CI & JOJO-All My Life (MCA)	1556	1609	1787	1967	34/0
14	10	9	9	<b>9</b> MARIAH CAREY My All (Columbia)	1425	1373	1325	1179	40/0
16	14	13	10	<b>10</b> USHER My Way (LaFace/Arista)	1396	1191	1160	1023	43/2
13	11	10	11	<b>11</b> MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	1388	1281	1308	1193	42/2
3	5	7	12	BRIAN MCKNIGHT Anytime (Motown)	1351	1517	1746	1866	32/0
7	9	11	13	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1173	1244	1331	1564	32/0
50	35	30	14	<b>14</b> WILL SMITH Just The Two Of Us (Columbia)	1163	568	448	295	38/5
28	18	16	15	<b>15</b> BIG PUNISHER f/JOE Still Not A Player (Loud)	1091	982	928	697	27/0
9	12	14	16	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	993	1105	1190	1327	28/0
10	13	15	17	MASE f/TOTAL What You Want (Bad Boy/Arista)	917	1077	1186	1256	22/0
29	28	23	18	BRIAN MCKNIGHT The Only One For Me (Motown)	894	782	731	600	36/1
37	30	26	19	JON B. They Don't Know (Yab Yum/550 Music)	852	694	649	459	30/2
24	25	24	20	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	828	738	814	794	28/2
17	19	22	21	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	816	787	922	1023	22/0
26	22	19	22	LINK Whatcha Gone Do? (Relativity)	809	800	840	718	33/3
20	21	18	23	TAMIA Imagination (Qwest/WB)	740	854	848	980	22/0
18	23	20	24	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	708	797	826	1009	23/0
11	15	17	25	USHER Nice & Slow (LaFace/Arista)	690	951	1099	1241	22/0
21	24	27	26	SAVAGE GARDEN Truly Madly Deeply (Columbia)	636	647	825	931	15/0
22	27	28	27	K.P. & ENVYI Swing My Way (EastWest/EEG)	590	641	780	879	21/0
19	20	25	28	BOYZ II MEN Can't Let Her Go (Motown)	585	717	889	994	17/0
38	32	31	29	NATALIE IMBRUGLIA Torn (RCA)	563	558	533	458	11/0
<b>BREAKER</b>			30	<b>30</b> ALL SAINTS Never Ever (London/Island)	503	443	395	332	19/0
<b>BREAKER</b>			31	<b>31</b> NICOLE Make It Hot (EastWest/EEG)	501	327	224	64	30/4
	44	36	32	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	493	403	346	232	12/3
33	33	33	33	IMAJIN Shorty (You Keep Playin' With My Mind) (Jive)	476	463	504	502	25/1
23	26	29	34	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	449	633	782	798	18/0
	48	41	35	MADONNA Ray Of Light (Maverick/WB)	440	348	317	243	17/1
		46	36	MASTER P f/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	428	305	307	209	24/9
		48	37	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	419	284	223	142	22/0
	42	39	38	NU FLAVOR Baby Be There (Reprise)	418	378	353	272	23/0
30	31	37	39	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	414	397	560	599	17/1
27	29	32	40	'N SYNC I Want You Back (RCA)	408	552	682	706	12/0
43	41	45	41	HI-TOWN DJs Ding-A-Ling (Restless)	380	324	357	369	20/2
	47	40	42	MO THUGS FAMILY All Good (Relativity)	358	360	321	262	14/1
		43	43	SHANIA TWAIN You're Still The One (Mercury)	358	331	213	154	13/2
39	34	35	44	LOX Money, Power, And Respect (Bad Boy/Arista)	347	412	499	442	21/0
36	40	38	45	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	328	384	391	466	12/0
35	38	42	46	BUSTA RHYMES Turn It Up (Elektra/EEG)	328	333	403	467	10/0
46	43	47	47	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	314	302	349	336	11/1
<b>DEBUT</b>			48	<b>48</b> FIVE When The Lights Go Out (Arista)	307	264	250	209	16/2
31	36	49	49	MASTER P Make 'Em Say Ugh (No Limit/Priority)	282	282	429	555	14/2
<b>DEBUT</b>			50	<b>50</b> BEENIE MAN Who Am I (2 Hard/VP)	271	243	284	263	10/0

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

**BREAKERS**

**ALL SAINTS**  
Never Ever (London/Island)

TOTAL PLAYS/INCREASE: 503/60  
TOTAL STATIONS/ADDS: 19/0  
CHART: 30

**NICOLE**

Make It Hot (EastWest/EEG)

TOTAL PLAYS/INCREASE: 501/174  
TOTAL STATIONS/ADDS: 30/4  
CHART: 31

**MOST ADDED**

ARTIST/TITLE LABEL(S)	ADDS
LAILA Here We Go Again (Motown)	10
MASTER P f/SONS OF FUNK I Got The Hook... (No Limit/Priority)	9
NATE DOGG... Nobody... (Entertainment/Epic/Breakaway)	9
CLEOPATRA Cleopatra's Theme (Maverick/WB)	7
JERMAINE DUPRI f/JAY-Z Money Ain't... (So So Def/Columbia)	7
DEF SQUAD Full Cooperation (Def Jam/Mercury)	6
JAGGED EDGE Gotta Be (So So Def/Columbia)	6
KELLY PRICE Friend Of Mine (T-Neck/Island)	5
WILL SMITH Just The Two Of Us (Columbia)	5
SUNZ OF MAN f/OL' DIRTY... Shining Star (Threat/Red Ant)	5

**MOST INCREASED PLAYS**

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Just The Two Of Us (Columbia)	+595
BRANDY & MONICA The Boy Is Mine (Atlantic)	+428
PRAS MICHEL f/ODB & MYA Ghetto... (Interscope)	+323
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	+222
USHER My Way (LaFace/Arista)	+205
NICOLE Make It Hot (EastWest/EEG)	+174
JON B. They Don't Know (Yab Yum/550 Music)	+158
DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	+135
KELLY PRICE Friend Of Mine (T-Neck/Island)	+125
MASTER P f/SONS OF FUNK I Got... (No Limit/Priority)	+123

**HOTTEST RECURRENTS**

ARTIST/TITLE LABEL(S)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
USHER You Make Me Wanna... (LaFace/Arista)
JANET Together Again (Virgin)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)
BOYZ II MEN A Song For Mama (Motown)
NU FLAVOR Heaven (Reprise)
PUFF DADDY... I'll Be Missing (Bad Boy/Arista)
ALLURE All Cried Out (Track Masters/Grave)
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R CHR/Rhythmic 45 - 41



On tour June & July



**"Ding-a-Ling" vs. "Ring-a-Ling"**  
Either edit you play - YOU WIN!!

**KIIS/Los Angeles - ADD!!**  
**WHHH/Indianapolis - ADD!!**

**KISV WKSL WILN KWWV**  
Sales Explosion!

**Wherehouse Chain #20\* Camelot #22\***  
**Transworld #50\***

**WKXJ/Chattanooga #4 78x KYLD/San Francisco #25 26x**  
**Z90/San Diego #34 55x KHTT/Tulsa #16 25x**



## HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>BIG PUNISHER F/JOE</b> Still Not A Player (Loud) 3260 2945 104/1			
3	2	<b>PRAS MICHEL F/OB &amp; MYA</b> Ghetto Supastar (That Is...) (Interscope) 3191 2493 125/3			
2	3	<b>MASTER P F/SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority) 2835 2611 105/10			
15	4	<b>WILL SMITH</b> Just The Two Of Us (Columbia) 2004 1115 106/11			
4	5	<b>LINK</b> Whatcha Gone Do? (Relativity) 1943 1834 96/5			
5	6	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hit 'Em Wit... (EastWest/EEG) 1566 1522 77/0			
7	7	<b>YO YO F/GERALD LEVERT</b> Iz It Still All Good?... (EastWest/EEG) 1461 1470 72/2			
11	8	<b>DO OR DIE F/JOHNNY P &amp; TWISTA</b> Still Po'... (Rap-A-Lot/Noo Trybe) 1326 1270 78/2			
9	9	<b>LUKE</b> Raise The Roof (Luke/Island) 1278 1367 68/0			
6	10	<b>SYLK-E. FYNE F/CHILL</b> Romeo And Juliet (Grand Jury/RCA) 1237 1472 41/0			
10	11	<b>MASE F/TOTAL</b> What You Want (Bad Boy/Arista) 1193 1358 36/0			
16	12	<b>MO THUGS FAMILY</b> All Good (Relativity) 1185 1039 75/6			
13	13	<b>WC FACE CUBE</b> Cheddar (Payday/FFRR/Red Ant) 1179 1249 61/1			
14	14	<b>ICE CUBE</b> We Be Clubbin' (Heavyweight/A&M) 963 1162 43/1			
-	15	<b>EIGHTBALL</b> Pure Uncut (Suave House/Universal) 948 804 67/5			
17	16	<b>LIL' KEKE</b> Southside (Jam Down/Breakaway) 932 982 48/0			
-	17	<b>QUEEN LATIFAH</b> Bananas (Flavor Unit/Motown) 905 701 86/7			
-	18	<b>GOODIE MOB</b> Black Ice (Sky High) (LaFace/Arista) 865 791 63/1			
8	19	<b>BUSTA RHYMES</b> Turn It Up (Elektra/EEG) 835 1451 39/0			
-	20	<b>SCARFACE</b> Sex Faces (Rap-A-Lot) 786 606 59/4			

This chart reflects airplay from May 25-31. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

## NEW & ACTIVE

**DUKE** So In Love With You (4Play/Universal)

Total Plays: 256, Total Stations: 9, Adds: 0

**CHICO DEBARGE** No Guarantee (Kedar/Universal)

Total Plays: 241, Total Stations: 13, Adds: 1

**KELLY PRICE** Friend Of Mine (T-Neck/Island)

Total Plays: 215, Total Stations: 12, Adds: 5

**LA BOUCHE** You Won't Forget Me (RCA)

Total Plays: 210, Total Stations: 12, Adds: 0

**JAGGED EDGE** Gotta Be (So So Def/Columbia)

Total Plays: 201, Total Stations: 12, Adds: 6

**LATANYA F/TWISTA** What U On (Blunt/TVT)

Total Plays: 146, Total Stations: 6, Adds: 1

**PUFF DADDY F/JIMMY PAGE** Come With Me (Epic)

Total Plays: 130, Total Stations: 13, Adds: 3

**TAMI DAVIS** How Do I Say I'm Sorry (Red Ant)

Total Plays: 125, Total Stations: 15, Adds: 1

**JERMAINE DUPRI F/JAY-Z** Money Ain't... (So So Def/Columbia)

Total Plays: 120, Total Stations: 8, Adds: 7

**REAL ONE** U Like Pina Colada (Arista)

Total Plays: 120, Total Stations: 4, Adds: 1

**CELINE DION** To Love You More (550 Music)

Total Plays: 115, Total Stations: 7, Adds: 0

**JOHN FORTE** Ninety Nine (Flash...) (Refugee Camp/Puffhouse/Columbia)

Total Plays: 111, Total Stations: 9, Adds: 2

**ARETHA FRANKLIN** Here We Go Again (Arista)

Total Plays: 105, Total Stations: 8, Adds: 0

**QUEEN LATIFAH** Bananas (Flavor Unit/Motown)

Total Plays: 99, Total Stations: 13, Adds: 1

**DIANA KING** Find My Way Back (Work)

Total Plays: 99, Total Stations: 9, Adds: 0

**JAYOFELONY** Whatcha Gonna Do (Yab Yum/550 Music)

Total Plays: 96, Total Stations: 4, Adds: 1

**SCARFACE** Sex Faces (Rap-A-Lot)

Total Plays: 88, Total Stations: 3, Adds: 1

**AALIYAH** Are You That Somebody? (Atlantic)

Total Plays: 87, Total Stations: 4, Adds: 1

**DARIO G** Sunchyme (Eternal/Kinetic/Reprise)

Total Plays: 86, Total Stations: 7, Adds: 2

**SPECIAL G** I Don't Wanna Be Alone (Upstairs)

Total Plays: 86, Total Stations: 4, Adds: 3

### Songs ranked by total plays



FULL OF FLAVA IN 98! — KPWR/Los Angeles' street team Flava Unit poses for a family picture during a recent event. (L-r) Flava Unit manager Biff Campos and Flava's Jorge Lozano, Amber McIntyre, Al Cota, Etan, and Ana "Boo" Martinez.

## NEW RELEASES

### ADDS JUNE 9

**AALIYAH**  
**COLOR ME BADD**  
**SYLK-E. FYNE**  
**INNER CIRCLE**  
**JANET**  
**JAY-Z**  
**KAI**  
**MASE f/PUFF DADDY**  
**KELLY PRICE**  
**69 BOYZ**

**Are You That Somebody (Atlantic)**  
**Remember When (Epic)**  
**Keep It Real (Grand Jury/RCA)**  
**Not About Romance (Republic/Universal)**  
**Go Deep (Virgin)**  
**A Million Questions (Roc-A-Fella/Def Jam/Mercury)**  
**Something Inside Of Me (Geffen)**  
**Lookin' At Me (Bad Boy/Arista)**  
**Friend Of Mine (T-Neck/Island)**  
**Woof Woof (Atlantic)**

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Tony Manero APD/MD: Jackie James 7 WC F/ICE CUBE "Cheddar" 9 LAILA "Here" JAGGED EDGE "Gotta" TAMI DAVIS "Sorry" SUNZ OF MAN... "Shining"	<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney No Adds <b>WKXJ/Chattanooga, TN</b> Station Mgr.: Roy Jaynes PD/MD: Bobby Corona 46 "KSCAPE" "Arms" NICOLE "Make" LAILA "Here"	<b>KBOS/Fresno, CA</b> PD/MD: Steve Wall 27 INDIA/NUYORICAN "Nightlife" 13 LFO "Way" 9 REAL ONE "Pina" NATE DOGG F/WARREN G "Better" LAILA "Here" LATANYA F/TWISTA "What" CLEOPATRA "Theme"	<b>WJBT/Jacksonville, FL</b> PD: Dave Wyrten MD: Tiffany Green 23 PLAYA "Cheers" 15 ADINA HOWARD "Panties" 15 GOODIE MOB "Black" 14 KELLY PRICE "Friend"	<b>WFHN/New Bedford, MA</b> PD: Jim Reitz APD/MD: Kevin Patana BILLIE MYERS "Tail" LAURYN HILL "Can't" CLEOPATRA "Theme" LAILA "Here"	<b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD: Krazy Kid Stevens MASTER P F/SONS "Hook" NICOLE "Make" JON B "They" USHER "Way"	<b>KSFM/Sacramento, CA</b> PD: Bob West MD: John E Cage No Adds <b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Brion D'Brion FIVE "Lights" MASTER P F/SONS "Hook" MO THUGS FAMILY "Good" INDIA/NUYORICAN "Nightlife"	<b>KYLD/San Francisco, CA</b> PD: Michael Marlin APD/MD: Jazzy Jim Archer 6 JAYOFELONY "Gonna" 5 NICOLE "Make" NATE DOGG F/WARREN G "Better" JON B "They"
<b>KYLZ/Albuquerque, NM</b> APD/MD: Robb Royale 13 SUNZ OF MAN "Shining" QUEEN LATIFAH "Bananas" NATE DOGG F/WARREN G "Better" JAGGED EDGE "Gotta" JERMAINE DUPRI/JAY-Z "Thang"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley No Adds	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 32 KELLY PRICE "Friend" 18 JERMAINE DUPRI/JAY-Z "Thang" 10 LAURYN HILL "Lost" 9 SUNZ OF MAN... "Shining"	<b>KLUC/Las Vegas, NV</b> PD: Cat Thomas MD: Melissa Stetas 21 K-G & J-LIO "Trust" NICOLE "Make" VOICES OF THEORY "Dimelo" LINK "Whatcha" PUFF DADDY F/J PAGE "Come"	<b>WKTU/New York, NY</b> PD: Frankie Blue APD/MD: Andy Shane LIONEL RICHIE "Time"	<b>KPTY/Phoenix, AZ</b> PD: Rick Thomas APD: Sherry Knight MD: Eric Valdez 29 KIM DEL FIERRO "Wart" LAILA "Here"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez CLEOPATRA "Theme" DARIO G "Sunchyme" LAILA "Here"	<b>KWLN/Stockton, CA</b> PD/MD: John Christian CLEOPATRA "Theme" 98 DEGREES/S WONDER "True" KELLY PRICE "I Need"
<b>KISV/Bakersfield, CA</b> PD: Mark Feather MD: Mickey Fuentes 6 MASTER P "Ligh" HI-TOWN QJS "Ding" MYA F/SISQO "Ali"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocasas MASTER P F/SONS "Hook" DARIO G "Sunchyme" RICKY MARTIN "Cup"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: Richie Aequi 46 SPECIAL G "Aloha" 14 WILL SMITH "Two" 14 KAI "Inside" 14 COLOR ME BADD "Remember"	<b>KPWR/Los Angeles, CA</b> MD: Damon Young MASE F/PUFF DADDY "Lookin" USHER "Way" TATYANA ALI "Daydreamin"	<b>WQHT/New York, NY</b> VP/Prog.: Steve Smith PD/MD: Tracy Cioherly 27 BRIAN MCKNIGHT "Only" 26 JOHN FORTE "Ninety" 23 LINK "Whatcha" 19 DEF SQUAD "Full" 15 NOREGA "None"	<b>WWXX/Providence, RI</b> PD: Jerry McKenna APD/MD: Bill Shakespeare MD: Sandy B. 22 MAQONNA "Light" JAGGED EDGE "Gotta"	<b>KHTS/San Diego, CA</b> PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 9 PUBLIC ENEMY/STILLS "Game"	<b>WPGC/Washington, DC</b> APD/MD: Maurice Devoe PD: Jay Stevens 22 ICE CUBE "Clubbin" 11 MASTER P F/SONS "Hook" 7 LAURYN HILL "Lost"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes 18 MYA F/SISQO "Ali"	<b>WBTT/Dayton, OH</b> MD: Jeff Ballentine APD/MD: Raye Kimberlin SUNZ OF MAN "Shining" NATE DOGG F/WARREN G "Better" KELLY PRICE "Friend" 98 DEGREES/S WONDER "True" DEF SQUAD "Full" PUFF DADDY F/J PAGE "Come"	<b>KQMQ/Honolulu, HI</b> PD: Kimo Akane MD: Kathy Nakagawa 13 PUBLIC ENEMY/STILLS "Game" MASTER P F/SONS "Hook" 98 DEGREES/S WONDER "True"	<b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones LAILA "Here" WILL SMITH "Two" INNER CIRCLE "Romance" SPECIAL G "Aloha"	<b>KCHX/Odessa-Midland, TX</b> PD/MD: Leo Caro MASTER P F/SONS "Hook" FIVE "Lights"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis APD/MD: Bill Shakespeare COLOR ME BADD "Remember" LAILA "Here" CLEOPATRA "Theme"	<b>KHGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 18 CLEOPATRA "Theme" 12 NATE DOGG F/WARREN G "Better" 8 N'DIA DAVENPORT "Bring" SUNZ OF MAN "Shining" DEF SQUAD "Full"	<b>WPGC/Washington, DC</b> APD/MD: Maurice Devoe PD: Jay Stevens 22 ICE CUBE "Clubbin" 11 MASTER P F/SONS "Hook" 7 LAURYN HILL "Lost"
<b>WERQ/Baltimore, MD</b> DM/MD: Tom Calococci APD: Frank Ski MD: Darren Brin 15 MAXWELL "Luxury"	<b>KQKS/Denver, CO</b> PD: Cat Collins MD: Jennifer Wilde IMAJIN "Shorty"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 15 LAURYN HILL "Can't" NATE DOGG F/WARREN G "Better" HI-TOWN QJS "Ding" CHICO DEBARGE "Guarantees" KELLY PRICE "Friend" JAGGED EDGE "Gotta"	<b>KHTN/Merced, CA</b> PD: Pete Jones APD: Dan Watson MD: Mark Medina 29 LAURYN HILL "Can't" 24 SPECIAL G "Aloha" CLEOPATRA "Theme" NATE DOGG F/WARREN G "Better" MASTER P F/SONS "Hook" LAILA "Here"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garite MD: Clarissa Luna 11 MASE F/PUFF DADDY "Lookin" 7 JOHN FORTE "Ninety" 5 DEF SQUAD "Full" 5 JERMAINE DUPRI/JAY-Z "Thang"	<b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran 3 VOICES OF THEORY "Dimelo" 2 LINK "Whatcha"	<b>XHTZ/San Diego, CA</b> DM/MD: Lisa Chavez MD: Dale Solivan NATE DOGG F/WARREN G "Better" 7 MILE "Thang" SHIRO F/MC LYTE "Like" DO OR DIE "Pimpin"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbogay MD: Glenn Auro 13 JERMAINE DUPRI/JAY-Z "Thang" 7 MAXWELL "Luxury" 6 DEF SQUAD "Full" 5 AALIYAH "Somebody" 5 MASTER P F/SONS "Hook" 5 JAGGED EDGE "Gotta"
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 37 SILK THE SHOCKER "Fault" 33 JAGGED EDGE "Gotta" 18 JERMAINE DUPRI/JAY-Z "Thang" 13 DEF SQUAD "Full" 12 SCARFACE "Faces" EIGHTBALL "Pure" NATE DOGG F/WARREN G "Better"	<b>WDRQ/Detroit, MI</b> PD: Alex Tear MD: Jimmi Jam SHANIA TWAIN "Still"	<b>KDON/Monterey, CA</b> PD: Scooter B. Stevens WILL SMITH "Two" SHANIA TWAIN "Still" MASTER P "Ligh"	<b>KPSI/Palm Springs, CA</b> OM: Mike Keane PD: Jacque Gonzales James MD: Bobby Sato 11 INDIA/NUYORICAN "Nightlife" 9 WILL SMITH "Two" 6 JERMAINE DUPRI/JAY-Z "Thang" 4 "KSCAPE" "Arms"	<b>KJSS/Palm Springs, CA</b> PD: David Lee Michael APD/MD: Melissa Morgan 33 COLOR ME BADD "Remember" 4 PUFF DADDY F/J PAGE "Come" LAILA "Here" INDIA/NUYORICAN "Nightlife"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michael APD/MD: Melissa Morgan 33 COLOR ME BADD "Remember" 4 PUFF DADDY F/J PAGE "Come" LAILA "Here" INDIA/NUYORICAN "Nightlife"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbogay MD: Glenn Auro 13 JERMAINE DUPRI/JAY-Z "Thang" 7 MAXWELL "Luxury" 6 DEF SQUAD "Full" 5 AALIYAH "Somebody" 5 MASTER P F/SONS "Hook" 5 JAGGED EDGE "Gotta"	<b>49 Total Reporters</b> <b>49 Current Reporters</b> <b>48 Current Playlistists</b> <b>Reported Frozen Playlist (1):</b> <b>KPRR/E Paso, TX</b>

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**KTU 103.5**  
 WKTU/New York  
 (201) 420-3700  
 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	63	65	66	66	ROCKELL/In A Dream
48	61	67	67	67	K-CI & JOJO/All My Life
49	50	52	58	58	BRIAN MCKNIGHT/Anytime
59	67	53	51	51	AMBER/One More Night
61	40	46	50	50	SAVAGE GARDEN/Truly Madly Deeply
40	63	47	46	46	ULTRA NATE/Free
39	43	57	46	46	DEBORAH COX/Things Just Ain't
27	5	32	43	43	MADONNA/Frozen
57	58	45	43	43	WILL SMITH/Gettin' Jiggy Wit It
42	37	41	42	42	RICKY MARTIN/Maria
28	35	42	39	39	NATALIE IMBRUGLIA/Tom
43	42	42	39	39	ALL SAINTS/Never Ever
23	32	31	37	37	HANNA/You Only Have To...
20	14	9	35	35	SELENA/Dreaming Of You
26	23	44	33	33	BACKSTREET BOYS/Everybody
-	18	29	32	32	SHANIA TWAIN/You're Still The One
21	30	30	29	29	GLORIA ESTEFAN/Heaven's What I Feel
28	27	29	29	29	MADONNA/Ray Of Light
40	28	24	27	27	JANET/Together Again
15	17	17	21	21	ROCKELL F/COLLAGE/Can't We Try
19	21	20	20	20	LA BOUCHE/You Won't Forget Me
28	35	14	17	17	LEANN RIMES/How Do I Love
14	15	16	17	17	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	-	NEXT/Too Close
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	LIONEL RICHIE/Time

**MARKET #1**  
**HOT 97.3**  
 WQHT/New York  
 (212) 229-9797  
 Cloherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	40	43	43	NEXT/Too Close
38	42	39	43	43	SPARKLE/Be Careful
30	38	40	42	42	JANET/Get Lonely
43	40	41	42	42	QUEEN PEN W/LOST...Party Ain't A Party
22	19	29	42	42	CAMPION F/MASE/Horse And Carriage
37	37	38	41	41	BIG PUNISHER F/JOE/Still Not A Player
42	42	41	41	41	PRAS MICHEL F/DOB.../Ghetto Supastar
32	34	36	40	40	BRIAN MCKNIGHT/Anytime
18	33	34	37	37	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	-	-	KELLY PRICE/Friend Of Mine
-	-	-	-	-	LAURYN HILL/Lost Ones
41	20	14	33	33	DMX/Get At Me Dog
31	36	31	32	32	BRANDY & MONICA/The Boy Is Mine
33	31	27	32	32	PUFF DADDY F/MASE/Been Around (Again)
33	33	28	30	30	PUFF DADDY/Victory
32	33	28	30	30	TAMIA/Imagination
31	33	30	28	28	DESTINY'S CHILD/No, No, No
18	25	28	28	28	CAMPION/Pull It
-	-	-	-	-	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	JOHN FORTE/Ninety Nine
-	-	-	-	-	BRANDY & MONICA/Careful
-	-	-	-	-	MARIAH CAREY/My All
-	-	-	-	-	MISS JONES/2 Way Street
-	-	-	-	-	LINK/Whatcha Gonna Do?
20	18	13	21	21	JAY-Z Million Questions
17	17	15	20	20	DMX/Stop Being Greedy
-	-	-	-	-	DEF SQUAD/Full Cooperation
-	-	-	-	-	PUFF DADDY F.J. PAGE/Come With Me
-	-	-	-	-	LORD TARIQ...We Will Ball
41	34	24	17	17	BEEBIE MAN/Who Am I
29	28	26	17	17	USHER/My Way
-	-	-	-	-	NOREAGA/Nore

**MARKET #2**  
**POWER 106.5 FM**  
 KPWR/Los Angeles  
 (818) 953-4200  
 Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	34	43	76	76	PRAS MICHEL F/DOB.../Ghetto Supastar
66	42	45	75	75	MASE F/TOTAL/What You Want
37	39	42	74	74	NEXT/Too Close
68	69	45	53	53	SYLKE F/PYNE F/CHILL/Romeo And Juliet
22	44	28	52	52	MILITIA/Burn
65	71	28	51	51	ICE CUBE/We Be Clubbin'
70	67	44	51	51	K-CI & JOJO/All My Life
68	70	29	49	49	WC F/ICE CUBE/Cheddar
43	35	25	46	46	BIG PUNISHER F/JOE/Still Not A Player
38	45	45	44	44	JAYFELONY/Whatcha Gonna Do
34	-	-	-	-	JANET/Get Lonely
-	-	-	-	-	NATE DOGG F/WARREN G/Nobody Does It...
-	-	-	-	-	PUFF DADDY F.J. PAGE/Come With Me
42	45	28	32	32	BRIAN MCKNIGHT/Anytime
38	38	24	29	29	SPARKLE/Be Careful
23	55	15	25	25	2PAC F/ERIC WILLIAMS/Do For Love
22	15	14	24	24	MACK 10 F/ICE CUBE/Only In California
40	39	25	18	18	BRANDY & MONICA/The Boy Is Mine
46	22	17	18	18	LSG/My Body
21	21	15	14	14	USHER/Nice & Slow
-	-	-	-	-	MASE F/PUFF DADDY/Lookin' At Me
37	37	-	-	-	USHER/My Way
-	-	-	-	-	TATYANA ALI/Daydreamin'

**MARKET #3**  
**B96 CHICAGO**  
 WBBM/Chicago  
 (312) 944-6000  
 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	77	78	77	77	NEXT/Too Close
79	75	77	76	76	DESTINY'S CHILD/No, No, No
77	76	75	74	74	K-CI & JOJO/All My Life
56	75	80	70	70	NATALIE IMBRUGLIA/Tom
72	75	74	67	67	BRIAN MCKNIGHT/Anytime
36	47	74	60	60	JANET/Get Lonely
48	48	45	54	54	MASE F/TOTAL/What You Want
71	46	48	48	48	TIMBALAND & MAGDOO/Luv 2 Luv You
71	68	47	48	48	SAVAGE GARDEN/Truly Madly Deeply
12	31	48	48	48	BRANDY & MONICA/The Boy Is Mine
29	47	48	47	47	WYCLEF JEAN/Gone Till November
32	50	51	45	45	'N SYNC/1 Want You Back
38	35	41	45	45	USHER/You Make Me Wanna...
21	38	46	38	38	MARIAH CAREY/My All
68	29	37	29	29	USHER/Nice & Slow
28	20	31	29	29	DAVID G/Sunshine
34	33	29	27	27	VOICES OF THEORY/Dimelo (Say It)
35	35	35	25	25	PUBLIC ANNOUNCEMENT/Body Bumpin'
2	14	27	24	24	LA BOUCHE/You Won't Forget Me
-	10	11	17	17	MONTELL JORDAN/Let's Ride
-	3	9	17	17	USHER/My Way
4	15	17	15	15	MADONNA/Ray Di Light
27	27	15	11	11	DAZE/Superhero
14	25	10	7	7	TAMIA/Imagination
9	11	12	5	5	GLORIA ESTEFAN/Heaven's What I Feel

**MARKET #4**  
**KMEL JAMS**  
 KMEL/San Francisco  
 (415) 538-1061  
 Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	62	64	68	68	BIG PUNISHER F/JOE/Still Not A Player
43	52	49	57	57	BRANDY & MONICA/The Boy Is Mine
-	34	56	56	56	LAURYN HILL/Can't Take My...
60	55	57	56	56	NEXT/Too Close
56	54	52	52	52	TAMIA/Imagination
47	45	47	51	51	JANET/Get Lonely
-	49	49	47	47	MONTELL JORDAN/Let's Ride
29	47	51	47	47	SPARKLE/Be Careful
33	38	46	43	43	MYA F/SISQO/It's All About Me
31	39	48	42	42	WC F/ICE CUBE/Cheddar
5	7	24	37	37	DESTINY'S CHILD F/JD/With Me Part 1
30	25	36	34	34	MARIAH CAREY/My All
31	44	41	33	33	LINK/Whatcha Gonna Do?
42	30	32	33	33	SYLKE F/PYNE F/CHILL/Romeo And Juliet
34	26	31	33	33	VOICES OF THEORY/Dimelo (Say It)
18	35	33	32	32	PRAS MICHEL F/DOB.../Ghetto Supastar
13	40	36	32	32	PUBLIC ANNOUNCEMENT/Body Bumpin'
8	21	31	29	29	USHER/My Way
-	5	14	27	27	NICOLE/Make It Hot
14	36	18	26	26	LOX/Money, Power, And...
49	24	28	26	26	MASE F/TOTAL/What You Want
44	26	22	23	23	ICE CUBE/We Be Clubbin'
22	27	21	23	23	LUKE/Raise The Roof
-	15	22	23	23	JON B./They Don't Know
16	12	15	13	13	BEEBIE MAN/Who Am I
-	-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	-	-	MAXWELL/Luxury Cococure
-	-	-	-	-	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	DEF SQUAD/Full Cooperation
-	-	-	-	-	IMAJIN/Shorty (You Keep...)
-	-	-	-	-	XSCAPE/The Arms Of...
7	13	8	5	5	SPICE GIRLS/Stop
-	-	-	-	-	AALIYAH/Are You That...
-	-	-	-	-	MASTER P F/SONS.../I Got The Hook Up
-	-	-	-	-	KELLY PRICE/Friend Of Mine
-	-	-	-	-	JAGGED EDGE/Gotta Be

**MARKET #4**  
**WILD 94.9**  
 KYLD/San Francisco  
 (415) 356-0949  
 Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	48	63	73	73	PRAS MICHEL F/DOB.../Ghetto Supastar
39	59	70	72	72	BIG PUNISHER F/JOE/Still Not A Player
48	47	65	70	70	LAURYN HILL/Can't Take My...
75	70	69	69	69	NEXT/Too Close
68	70	67	69	69	VOICES OF THEORY/Dimelo (Say It)
28	24	36	59	59	BRANDY & MONICA/The Boy Is Mine
74	59	45	56	56	INNERLUDE/Don't Wanna Go On
37	32	41	40	40	MYA F/SISQO/It's All About Me
68	69	52	39	39	LORD TARIQ...Deja Vu
54	68	53	39	39	TAMIA/Imagination
11	12	18	35	35	SPARKLE/Be Careful
39	38	35	33	33	MASTER P/Make 'Em Say Ligh
10	28	29	30	30	WC F/ICE CUBE/Cheddar
46	34	42	29	29	LOX/Money, Power, And...
18	21	24	26	26	SYLKE F/PYNE F/CHILL/Romeo And Juliet
9	13	19	25	25	HI-TOWN DJS/Ding-A-Ling
26	19	23	23	23	PUBLIC ANNOUNCEMENT/Body Bumpin'
41	35	32	22	22	LINK/Whatcha Gonna Do?
-	7	20	28	28	JANET/Get Lonely
-	8	21	17	17	DESTINY'S CHILD F/JD/With Me Part 1
-	-	-	-	-	2 LIVE CREW/2 Live Party
-	-	-	-	-	SPECIAL G/Don't Wanna Be...
15	13	18	15	15	SOUTHSYDE CONN X.../Raze Da Roof...
23	17	11	12	12	MARIAH CAREY/My All
-	-	-	-	-	KAIS/Something Inside Me
23	15	10	10	10	USHER/My Way
8	10	11	9	9	NU FLAVOR/Baby Be There
12	11	9	9	9	IMAJIN/Shorty (You Keep...)
-	-	-	-	-	WILL SMITH/Just The Two Of Us
8	8	7	7	7	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	MASTER P F/SONS.../I Got The Hook Up
-	-	-	-	-	JAYFELONY/Whatcha Gonna Do
-	-	-	-	-	NICOLE/Make It Hot
-	-	-	-	-	NATE DOGG F/WARREN G/Nobody Does It...
-	-	-	-	-	JON B./They Don't Know

**MARKET #7**  
**WDRQ 93.1 FM**  
 WDRQ/Detroit  
 (248) 354-9300  
 Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	62	59	63	63	K-CI & JOJO/All My Life
63	62	54	63	63	JANET/Together Again
62	61	57	63	63	SAVAGE GARDEN/Truly Madly Deeply
58	63	56	63	63	ROBYN/Show Me Love
30	31	48	63	63	BACKSTREET BOYS/As Long As You...
59	61	54	63	63	USHER/You Make Me Wanna...
63	62	57	57	57	'N SYNC/1 Want You Back
24	26	35	46	46	BRIAN MCKNIGHT/Anytime
28	32	35	41	41	BRANDY & MONICA/The Boy Is Mine
37	32	36	41	41	WILL SMITH/Gettin' Jiggy Wit It
26	23	36	41	41	DUKE/So In Love With You
27	34	35	41	41	ALL SAINTS/Never Ever
19	31	31	40	40	NEXT/Too Close
33	33	33	39	39	LUTRICIA MCNEAL/Ain't That Just...
21	24	29	39	39	MADONNA/Ray Of Light
62	61	11	39	39	BOYZ II MEN/4 Seasons Of...
36	33	34	39	39	AMBER/One More Night
31	35	31	38	38	BACKSTREET BOYS/Everybody...
17	15	21	37	37	NU FLAVOR/Heaven
24	20	21	20	20	MARIAH CAREY/My All
-	-	-	-	-	MYA F/SISQO/It's All About Me
-	-	-	-	-	SPECIAL G/Don't Wanna Be...
-	-	-	-	-	SPARKLE/Be Careful
21	21	19	17	17	3RD PARTY/Can U Feel It
23	20	23	15	15	K-P & ENVI/Swing My Way
24	24	19	15	15	ROBYN/Do You Really...
19	24	19	12	12	SHE MOVES/It's Your Love
21	22	19	10	10	JANET/Get Lonely
17	16	15	9	9	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	-	-	SHANIA TWAIN/You're Still The One

**MARKET #8**  
**WPGC Jams 95.5 FM**  
 WPGC/Washington  
 (301) 441-3500  
 Stevens/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	53	56	51	51	BIG PUNISHER F/JOE/Still Not A Player
44	48	47	51	51	JON B./They Don't Know
44	62	60	50	50</	

# URBAN PLAYLISTS

June 5, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBLS**  
WBLS/New York  
(212) 447-1000  
Brown/Campbell

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
28	30	30	35	35	KEITH WASHINGTON/Bring It On
35	35	35	35	35	SPARKLE/Be Careful
36	36	36	32	32	K-Ci & JOJO/All My Life
24	24	24	31	31	ERYKAH BADU/Apple Tree
35	35	35	31	31	NEXT/Too Close
35	35	35	31	31	JANET/Get Lonely
-	27	27	25	25	KELLY PRICE/Friend Of Mine
24	19	19	24	24	BRIAN MCKNIGHT/The Only One For Me
24	25	25	24	24	BRANDY & MONICA/The Boy Is Mine
24	25	25	24	24	MYA F/SISQO/It's All About Me
22	21	21	20	20	MONTELL JORDAN/Let's Ride
8	19	19	19	19	ARETHA FRANKLIN/Here We Go Again
-	5	5	17	17	TAMI DAVIS/How Do I Say I'm...
15	18	18	13	13	XSCAPE/The Arms Of...
5	5	5	5	5	MYROW/Destiny
-	8	8	5	5	WILL SMITH/Just The Two Of Us
6	6	6	5	5	YO YO F.G. LEVERT/It Still Ain't...
7	8	8	5	5	CHARLI BALTIMORE/Money
18	5	5	5	5	LSG/Door #1

**MARKET #2**  
**THE BEAT**  
KKKB/Los Angeles  
(213) 634-1800  
Santosuosso/Fuller

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
26	41	41	42	42	NEXT/Too Close
37	45	45	41	41	SPARKLE/Be Careful
38	35	35	37	37	BRIAN MCKNIGHT/Anytime
26	24	24	34	34	WC F/ICE CUBE/Cheddar
9	40	40	33	33	LSG/All The Time
1	22	22	36	36	JON B./They Don't Know
38	29	29	31	31	BIG PUNISHER F/JOE/Sill Not A Player
26	20	20	30	30	JANET/Get Lonely
32	26	26	30	30	LAURYN HILL/Can't Take My Eyes
28	35	35	30	30	BRANDY & MONICA/The Boy Is Mine
-	33	33	27	27	LAURYN HILL/Lost Ones
37	25	25	26	26	ICE CUBE/We Be Clubbin'
33	22	22	18	18	MASE F/TOTAL/What You Want
29	37	37	26	26	MONTELL JORDAN/Let's Ride
24	25	25	21	21	MYA F/SISQO/It's All About Me
27	32	32	36	36	2PAC F/ERIC WILLIAMS/Do For Love
15	19	19	18	18	BRIAN MCKNIGHT/The Only One For Me
24	13	13	14	14	MARY J. BLIGE/A Dream
-	13	13	13	13	KELLY PRICE/Friend Of Mine
18	21	21	13	13	JAY/FLY/Whatcha Gonna Do
-	10	10	13	13	SCARFACE/Sex Faces
20	25	25	13	13	PRAS MICHEL F/OOB.../Ghetto Supastar...
9	10	11	12	12	PLAYA/Chers 2 U
-	10	11	11	11	AALIYAH/Are You That...
-	11	11	11	11	NICOLE/Make It Hot
17	23	23	10	10	LINK/Whatcha Gonna Do?
5	9	9	9	9	TAMIA/So Into You
5	9	9	9	9	JOHN FORTÉ/Ninety Nine...
10	25	25	9	9	USHER/My Way
-	9	9	9	9	NATE DOGG F/WARREN G/Nobody Does It...

**MARKET #3**  
**WGCI**  
WGCI/Chicago  
(312) 427-4800  
Smith/Alan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
46	51	48	48	48	SPARKLE/Be Careful
54	47	48	47	47	NEXT/Too Close
37	45	45	47	47	BRANDY & MONICA/The Boy Is Mine
44	40	37	44	44	K-Ci & JOJO/All My Life
32	41	44	43	43	JON B./They Don't Know
43	43	39	39	39	MYA F/SISQO/It's All About Me
40	47	39	39	39	JANET/Get Lonely
38	46	44	38	38	MONTELL JORDAN/Let's Ride
-	6	35	35	35	SPARKLE/Be Careful
42	26	23	32	32	MARY J. BLIGE/Seven Days
15	20	23	27	27	PUBLIC ANNOUNCEMENT/Body Bumpin'...
22	23	26	27	27	USHER/My Way
27	25	31	26	26	JOE/All That I Am
-	8	26	26	26	KELLY PRICE/Friend Of Mine
21	23	25	26	26	2PAC F/ERIC WILLIAMS/Do For Love
24	23	22	25	25	ARETHA FRANKLIN/Rose Is Still...
26	35	33	25	25	XSCAPE/The Arms Of...
12	13	18	20	20	FIEND/Do Your Thing
22	26	21	19	19	AVANTI/Want To Know
22	13	7	18	18	ELUSION/Reality
7	25	19	18	18	TAMI DAVIS/How Do I Say I'm...
-	5	18	18	18	WILL SMITH/Just The Two Of Us
26	23	26	17	17	MASE F/TOTAL/What You Want
5	17	25	17	17	REGINA BELLE/Don't Let Go
19	17	15	14	14	CHRISTINA/You Can't Get You...
7	7	5	12	12	7 MILE/Do Your Thing
-	5	10	12	12	BIG PUNISHER F/JOE/Sill Not A Player
5	8	8	11	11	BONEY JAMES/It's All Good
-	5	6	11	11	PRAS MICHEL F/OOB.../Ghetto Supastar...

**MARKET #5**  
**Philly 103.9**  
WPHI/Philadelphia  
(215) 884-9400  
Micfox

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
22	51	22	46	46	XSCAPE/The Arms Of...
48	48	33	45	45	JANET/Get Lonely
55	52	39	43	43	SPARKLE/Be Careful
45	57	37	43	43	MYA F/SISQO/It's All About Me
57	46	33	42	42	NEXT/Too Close
15	24	33	41	41	JON B./They Don't Know
26	34	41	40	40	BIG PUNISHER F/JOE/Sill Not A Player
55	29	37	40	40	BRANDY & MONICA/The Boy Is Mine
16	20	25	37	37	PRAS MICHEL F/OOB.../Ghetto Supastar...
28	32	25	32	32	BRIAN MCKNIGHT/The Only One For Me
29	29	23	28	28	USHER/My Way
44	47	35	28	28	BENIE MAN/Who Am I
-	32	26	26	26	KELLY PRICE/Friend Of Mine
34	32	26	26	26	MARIAH CAREY/My All
34	39	29	26	26	2PAC F/ERIC WILLIAMS/Do For Love
29	31	17	25	25	BOYZ II MEN/Can't Let Her Go
33	30	17	24	24	PUBLIC ANNOUNCEMENT/Body Bumpin'...
30	28	5	23	23	MONTELL JORDAN/Let's Ride
5	5	6	22	22	DESTINY'S CHILD F/JOE/Sill Not A Player
-	22	22	22	22	AALIYAH/Are You That...
35	34	21	12	12	ICE CUBE/We Be Clubbin'
44	51	35	15	15	K-Ci & JOJO/All My Life
-	13	13	13	13	JAGGED EDGE/Gotta Be
26	21	24	12	12	NICOLE/Make It Hot
30	28	19	11	11	MASE F/TOTAL/What You Want
20	17	10	10	10	CHICO DEBARGE/No Guarantee
18	22	18	8	8	QUEEN PEN WALDOST...Party Ain't A Party
-	7	8	8	8	QUEEN LATIFAH/Bananas
-	5	8	8	8	MCGUFF/This Is How We Do
-	5	5	5	5	WILL SMITH/Just The Two Of Us

**MARKET #5**  
**POWER 99fm**  
WUSL/Philadelphia  
(215) 483-8900  
Little/Cooper

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
24	39	43	50	50	MYA F/SISQO/It's All About Me
51	56	48	47	47	BIG PUNISHER F/JOE/Sill Not A Player
5	12	41	44	44	PRAS MICHEL F/OOB.../Ghetto Supastar...
38	43	42	44	44	NEXT/Too Close
42	44	44	44	44	XSCAPE/The Arms Of...
42	52	49	42	42	SPARKLE/Be Careful
7	33	40	41	41	JON B./They Don't Know
-	41	39	40	40	LAURYN HILL/Lost Ones
48	46	37	34	34	JANET/Get Lonely
30	41	44	33	33	BRANDY & MONICA/The Boy Is Mine
44	39	28	28	28	K-Ci & JOJO/All My Life
6	7	26	26	26	MARIAH CAREY/My All
9	28	24	25	25	MASE F/TOTAL/What You Want
28	29	25	25	25	NICOLE/Make It Hot
24	26	25	22	22	CAMIBUS/Second Round K.O.
18	29	25	22	22	JAGGED EDGE/Gotta Be
15	20	20	20	20	MASTER P F/SONS.../I Got The Hook Up
31	6	5	20	20	USHER/My Way
31	30	27	19	19	BENIE MAN/Who Am I
26	24	20	19	19	PUFF DADDY/Bring It On
36	31	12	18	18	MARY J. BLIGE/Seven Days
24	23	19	16	16	PUBLIC ANNOUNCEMENT/Body Bumpin'...
36	29	8	14	14	BRIAN MCKNIGHT/Anytime
32	7	19	13	13	CAMFRON/Pick It
8	13	8	13	13	CHICO DEBARGE/No Guarantee
10	14	13	12	12	USHER/You Make Me Wanna...
16	16	10	11	11	PUFF DADDY F/MASE/Bean Around (Again)
11	19	11	11	11	DRU HILL/5 Steps
12	12	11	10	10	SWV/Rain
7	7	5	10	10	JOE/All That I Am

**MARKET #6**  
**KKDA**  
KKDA/Dallas  
(972) 263-9911  
Cheatham

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
67	66	64	62	62	MYA F/SISQO/It's All About Me
23	63	64	61	61	BRANDY & MONICA/The Boy Is Mine
65	68	60	60	60	SPARKLE/Be Careful
51	50	64	60	60	XSCAPE/The Arms Of...
63	51	51	56	56	BIG PUNISHER F/JOE/Sill Not A Player
50	54	57	51	51	JON B./They Don't Know
50	54	57	51	51	NEXT/Too Close
20	55	55	50	50	BRIAN MCKNIGHT/The Only One For Me
40	53	49	49	49	USHER/My Way
50	55	49	49	49	MONTELL JORDAN/Let's Ride
18	45	45	45	45	PLAYA/Chers 2 U
67	56	53	45	45	JANET/Get Lonely
24	24	54	45	45	LSG/Door #1
18	19	10	45	45	CHICO DEBARGE/No Guarantee
27	32	42	40	40	MASTER P F/SONS.../I Got The Hook Up
48	45	40	40	40	PRAS MICHEL F/OOB.../Ghetto Supastar...
47	47	40	35	35	ERYKAH BADU/Apple Tree
50	54	54	34	34	BOYZ II MEN/Can't Let Her Go
-	5	33	33	33	KELLY PRICE/Friend Of Mine
7	19	28	33	33	MARIAH CAREY/My All
5	20	31	33	33	LINK/Whatcha Gonna Do?
18	18	25	25	25	LIL' KEKE/Southside
5	6	25	25	25	NICOLE/Make It Hot
5	6	24	24	24	SYLK-E. F/YNKE/Keep It Real
5	9	16	23	23	EIGHTBALL/Pure Uncut
6	10	15	22	22	MASE F/OOB.../24 Hrs. To Live
8	11	20	20	20	VOICES OF THEORY/Dimelo (Say It)
6	15	14	14	14	DESTINY'S CHILD F/JOE/Sill Not A Player
15	15	14	14	14	WC F/ICE CUBE/Cheddar

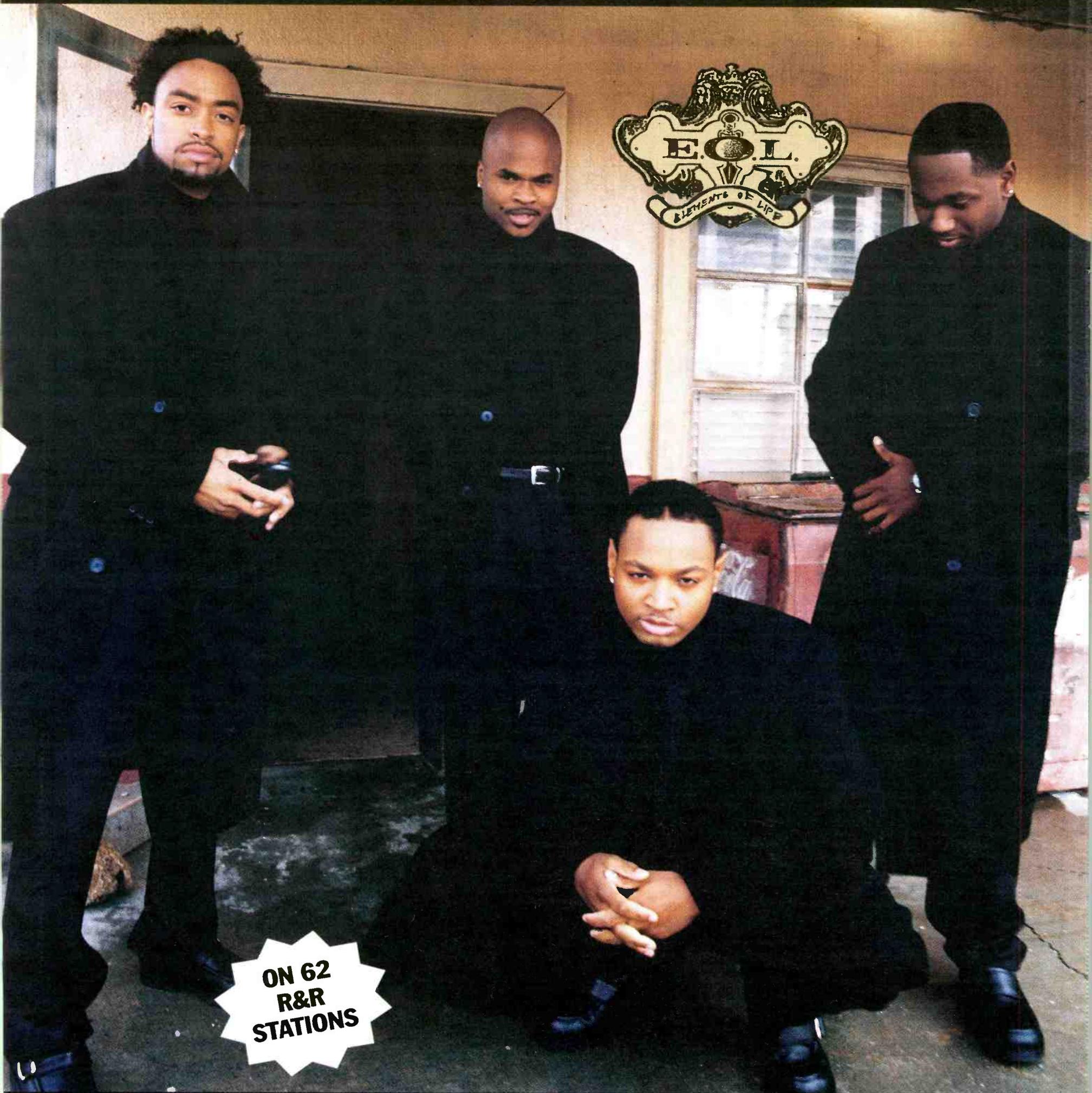
**MARKET #7**  
**WCHB**  
WCHB/Detroit  
(313) 871-0590  
Alexander/Preston

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
50	61	63	59	59	BRANDY & MONICA/The Boy Is Mine
59	60	59	58	58	SPARKLE/Be Careful
58	63	58	58	58	JON B./They Don't Know
59	66	60	57	57	MYA F/SISQO/It's All About Me
44	54	52	47	47	XSCAPE/The Arms Of...
-	6	52	47	47	KELLY PRICE/Friend Of Mine
15	54	61	45	45	BOYZ II MEN/Can't Let Her Go
30	32	24	42	42	USHER/My Way
-	32	29	36	36	BIG PUNISHER F/JOE/Sill Not A Player
-	9	14	33	33	PRAS MICHEL F/OOB.../Ghetto Supastar...
-	5	27	32	32	MARIAH CAREY/My All
9	9	25	31	31	MYROW/Destiny
-	9	25	31	31	AALIYAH/Are You That...
33	34	24	21	21	BRIAN MCKNIGHT/The Only One For Me
-	26	20	20	20	JOHN FORTÉ/Ninety Nine...
7	7	9	18	18	MASTER P F/SONS.../I Got The Hook Up
17	24	18	16	16	SAM SALTER/There You Are
12	9	18	15	15	NICOLE/Make It Hot
6	7	12	12	12	WC F/ICE CUBE/Cheddar
9	11	6	6	6	DESTINY'S CHILD F/JOE/Sill Not A Player
9	8	6	6	6	DO OR DIE.../Still Po' Pimpin'
-	5	5	5	5	LOX/FARL THOMAS/Let's Start Rap Over
15	7	7	5	5	7 MILE/Do Your Thing
5	6	7	5	5	BLACKSTREET.../I Can't Get You...
-	5	6	7	7	MECHALIE JAMISON/Keep It Real
-	5	6	7	7	NATE DOGG F/WARREN G/Nobody Does It...

**MARKET #7**  
**WJLB**  
WJLB/Detroit  
(313) 965-2000  
Saunders/G

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
39	42	47	42	42	JON B./They Don't Know
42	44	46	40	40	MYA F/SISQO/It's All About Me
39	39	40	40	40	SPARKLE/Be Careful
20	20	30	40	40	USHER/My Way
36	42	45	39	39	NEXT/Too Close
40	42	47	39	39	MONTELL JORDAN/Let's Ride
18	23	37	7	7	7 MILE/Do Your Thing
32	30	34	35	35	CHANGING FACES/Same Tempo
23	38	40	35	35	ICE CUBE/We Be Clubbin'
39	39	39	34	34	ARETHA FRANKLIN/Rose Is Still...
24	15	29	32	32	BIG PUNISHER F/JOE/Sill Not A Player
32	31	34	33	33	XSCAPE/The Arms Of...
13	14	29	32	32	QUEEN PEN WALDOST...Party Ain't A Party
16	16	24	32	32	QUEEN PEN WALDOST...Party Ain't A Party
5	5	5	32	32	XSCAPE/The Arms Of...
14	15	28	30	30	BRANDY & MONICA/The Boy Is Mine
16	20	26	30	30	MASTER P F/SONS.../I Got The Hook Up
16	20	27	27	27	LINK/Whatcha Gonna Do?
15	15	17	26	26	BRIAN MCKNIGHT/The Only One For Me
38	37	39	26	26	2PAC F/ERIC WILLIAMS/Do For Love
28	29	25	25	25	OL SKOOL.../Am I Dreaming
27	15	26	25		

EOL LOVE THE WAY LOVE THE WAY LOVE THE WAY



ON 62  
R&R  
STATIONS

You will “Love The Way” this record reacts.

It's a natural journey into Chocolate City Soul.

“Songs like this make my job easy - EOL ‘Love The Way’ makes the station come alive.” - *Chuck Atkins - PD, KMJM*

“THIS FUNKY JOINT IZ HOTTT!!! Real DJ's will play this record and give it a chance... and I mean real DJ's.” - *Kim James, WJLB*

“The most controversial, hottest R&B Record out in the '98. If you're not playin' it, YOU'RE FUKKIN' WACK!!! BLAZZZZZZZIIINNN!!!” - *Cosmic Kev, WUSL*

“Anutha dope song...Great groove, beetz are bangin' & tha vocals are real strong - YOU DEFINITELY SHOULD BE PLAYIN' THIS.” - *DJ Jam, KKBT*

“A great jam with a great groove, very mellow but yet hip-hop-ish!! These guys...very up and coming.” - *Dre-Ski, WAMO*

“HOTTT BUTTA SHITT FOR THA '98!!!” Thiz song iz good for those demos 18+... Outta tha box straight into tha mix.” - *D Street, KSJL*



WALT LOVE

## KMJQ Weaves Its 'Majic' Around Houston

□ How a heritage station successfully evolved from Urban to Urban AC

This week, I decided to take a look at the success of a radio station in the city that gave me my first real break in the industry: KMJQ-FM/Houston, known to listeners as "Majic 102."

A few years ago, KMJQ was purchased by Clear Channel Communications, which owns several other facilities in the Houston market, including the very successful CHR/Rhythmic KBXX-FM (The Box). Majic 102 has always done well in every demo when it comes to ratings.



Carl Conner

In fact, KBXX always had trouble taking KMJQ out of the game when it came to the youth audience. Majic has been attracting teens since it arrived on the airwaves back in the early '70s under the guidance of longtime programmer Jim Maddox.

The powers that be decided, like many broadcasters these days, to move the heritage Urban into the upper demo reaches by evolving it into an Urban AC. By doing so, The Box could be opened to the long-elusive younger demos it wished to dominate. Sounds easy, right? Well, history and loyalty have to be considered when you start talking about a major change at a heritage Urban station. At KMJQ, things have gone just right.

What does five-year PD Carl Conner think about KMJQ's continued ratings success as an Urban AC, even among the younger demos it essentially handed to KBXX? "We believe the 18-34 demo is still a large part of our 25-54 demo success. When we look at servicing the audience, we also look at servicing the main part of our core audience. Generally, we're looking at people over age 30. That means we want the spillage, or spillover, of the audience that listens to us in other ages close to our target audience, like people 18-34 or 18-49 years of age. We want people on either side of our target demo ... younger or older."

### Solid As A Rock

KMJQ is ranked third in the overall ratings with a 6.3. That's up one full share from the fall '97 book. Not bad for an Urban Adult Contemporary station. But wait, it gets better. Majic 102 is third in the 18-34 demo, too, up from a 5.3 in the last book to a 6.7 this time around. In this demo, only CHR/Pop KRBE and The Box beat it. Among 18-49-year-olds, KMJQ is tops with a 7.4 (also up from last period). In its target demo of 25-54, KMJQ made impressive gains on AC stalwart KODA. Majic rose 6.2-7.8, while KODA dropped 8.3-7.9.

Just for kicks, I also glanced at KMJQ's 35-64 numbers. The station

ranks second at a 7.4, up from a 6.3. KODA dominates this demo with an 8.9 share. Additionally, KMJQ has some very impressive weekend numbers. The station's TSL isn't too shabby, either. It's up to 11 hours, from 9:30, in the 12+ category.

This success arose from the initial shock of the flip out of the mainstream Urban arena. As Conner explains, "Clear Channel purchased this station on January 1, 1995, and we were an Urban AC by the end of the month." Was that devastating to Conner and his staff? "Yes, it was. We knew and understood that, in a business environment, it made no sense for us and KBXX to be fighting each other for the same audience. There was a viable 25-54 audience out there with no other Urban station trying to maximize its reach to that group of people. So, since KMJQ had been the heritage station, we decided to take it older."



**We researched what the market actually wanted, how the market wants to use us, and what the market wanted us to be. When we put all three of those together and sprinkled a little voodoo dust on it, we then came out with Houston's version of an Urban AC.**

Conner's thoughts on that choice now? "I have to admit, it's the best thing they ever did for us and the best thing we ever did to the station. The initial shock was so great. You fight those battles and you fight them hard and with all you have. Then, the whole posture of competition changes as we move into the next millennium, because it's now a partnership, rather than a straight-up competition."

Those listeners who don't fall within KMJQ's target demos aren't just checking in to see what's going on, however. They're hanging around for a while. Conner explains, "People have different musical likes and tastes. They also have different likes about station presentation. When you get into those two critical areas — presentation and 65%-75% of the

music — there is a difference. Our music and presentation afford people an alternative to what our sister station KBXX does, and they do it very well. I think they would feel the same way about us, because we really do try and complement each other while dominating the market."

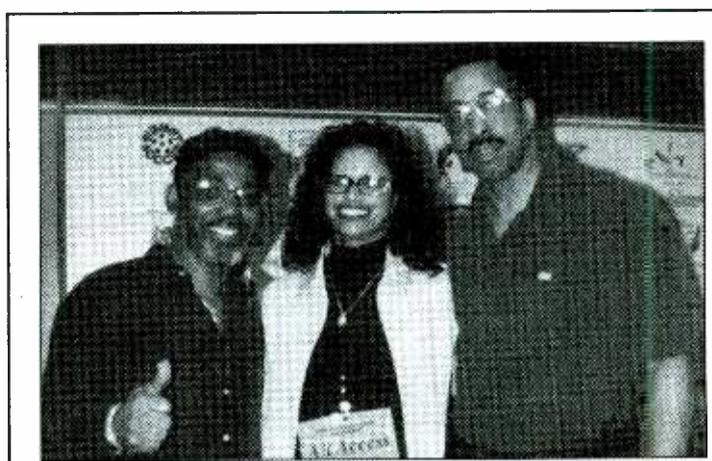
### Continued Community Involvement

To what does Conner attribute to KMJQ's breathtaking growth? "We have patience in the market. We want people to feel comfortable with us and the things we do for this community. We don't talk about doing things for our community, we do! I think that makes a big difference. We were actively involved in getting people to register and vote last year. We helped defeat [Texas] Proposition A, which dealt with affirmative action reform. Right after that, Lee Brown was elected mayor of Houston. That was because we got people motivated and we got people thinking. We told people, 'If this is what you want, then this is what you have to do. If you don't do this, then you can't complain and get mad at the results.' I'm proud to tell you that we have our priorities in order, starting with serving our listeners' interests first, and then our agenda."

Keeping the community in focus also plays a large part in the music and programming decisions at KMJQ. In Philadelphia, WDAS-FM is enjoying similar success, winning in every ratings demo imaginable. Does Conner think this is happening because of designed growth or because listeners of all ages are looking for relief from head-bangin' hip-hop and rap?

"Our format is by design, and our philosophy of an Urban AC is probably radically different from some other people's. Most people thought that an Urban AC was WRKS in New York when it first switched over and came on the air with their adult format. They used the same approach, the same type of music, and the same lack of aggressiveness in certain areas, and that worked. But it worked for New York, which had had no Urban AC outlet in years. It was a straight-up 18-34 or 12-24 battle with WRKS and WBLS, with WQHT on the side with its younger-end music approach. So Clear Channel gave us the opportunity to try something new here and give the city something they wanted to have.

"Houston already had KHYS, which was doing well in the 25-54 demo. Carla Boatner, KMJQ's MD, and I decided we would take a different approach to this thing. We went out and researched what the market actually wanted at the time, how the market wants to use us, and what the market wanted us to be. When we put all three of those to-



**A-MAZED!** — At KMJQ/Houston's 20th Anniversary Concert, Majic 102 Promotions Manager Bobrie Jefferson (c) enjoys the company of two very handsome "bookends": artist Frankie Beverly (l) and KMJQ VP/GM Ernest Jackson Jr.



**STILL SHARING THE DREAM** — Majic 102 listeners participate in the "MLK Pilgrimage To Memphis" on the 30th anniversary of Martin Luther King Jr.'s death. Among those marching in King's memory are (l-r): Houston Councilman Jew Don Boney (rear, light-colored shirt), Mayor Lee Brown, and KMJQ's Bobrie Jefferson (sweatshirt).



**A SOUL-ED OUT PERFORMANCE!** — Temptations they're not, but these guys sure do look good! Majic 102 VP/GM Ernest Jackson Jr. (far left) performed during the Urban League fund-raiser. His group consisted of (l-r) Darryl King, minister Robert Muhammad, and an unidentified man who may feel like they've been on stage long enough.

gether and sprinkled a little voodoo dust on it, we then came out with our Houston version of an Urban AC," Conner concludes with laughter.

### Making All The Right Moves

"I must say that we haven't always been right with the decisions we've made," Conner adds. "But one of the things we did look at very closely was who we wanted to represent the radio station, because that's your first line of offense and defense. Who are the players gonna be? Who are they? We went and got Larry Jones, who had been here twice before and was very familiar with the market. He was the PD at WMMJ/Washington, but he could feel the vibe of what we wanted to do. Kandie Eastman, another former air talent — who had departed for WOWI/Norfolk — returned to KMJQ. We were also able to get Jeff Harrison, who is probably the most consistent person in radio. Jeff was the PD at KDIA/Oakland, CA at one time.

"We also got Marco Spoon, who was in the DC area, and J.J. Williams, our overnight guy, who has created an outlet for the overnight audience here in Houston. They tune in to him and then stay for the morning show. He really gives people personality during the overnight hours,

and that's rare. He makes people feel good, because he gets them involved with his show and other things. We've done breakfasts for him as promotions, and we always give away all the same things that we give away during the day. His shift is from 2-5:30am. There's something to be said for your morning show when your overnight guy already has them packed in for you."

If you're thinking of adopting the Urban AC format, I'd suggest you give Conner a call for some expert advice. He can be reached at (713) 623-2108. I love to see the heritage radio stations in the format do the unexpected. History is very important to the world, but it's even more important to us as human beings and to our culture.

### For The Record:



David Linton is VP/R&B Promotion at Arista Records, not Elektra/EEG as incorrectly printed in last week's R&R Urban special.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	3610	3823	3878	3550	87/0
3	3	2	2	<b>XSCAPE</b> The Arms Of The One Who Loves You (So So Def/Columbia)	3392	3231	3093	2809	86/0
9	5	3	3	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	3368	3051	2724	2110	85/0
4	4	4	4	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	3059	2995	2842	2652	79/0
8	7	6	5	<b>USHER</b> My Way (LaFace/Arista)	2844	2709	2557	2319	85/0
13	8	9	6	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	2517	2380	2256	2015	85/0
11	9	8	7	<b>LSG</b> Door #1 (EastWest/EEG)	2514	2410	2218	2101	81/0
19	11	10	8	<b>MASTER P f/SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority)	2442	2341	2149	1854	82/1
1	2	5	9	<b>MYA f/SISQO OF DRU HILL</b> It's All About Me (University/Interscope)	2421	2944	3438	3630	66/0
17	12	11	10	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal)	2306	2243	2096	1966	76/1
21	15	14	11	<b>BIG PUNISHER f/JOE</b> Still Not A Player (Loud)	2208	2002	1877	1642	78/1
14	13	12	12	<b>ERYKAH BADU</b> Apple Tree (Kedar/Universal)	2043	2150	2082	1996	74/0
26	21	16	13	<b>MARIAH CAREY</b> My All (Columbia)	2004	1836	1621	1379	76/3
20	18	15	14	<b>7 MILE</b> Do Your Thing (Crave)	1942	1906	1788	1693	75/3
16	14	13	15	<b>PLAYA</b> Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	1854	2012	2031	1967	69/2
6	6	7	16	<b>BOYZ II MEN</b> Can't Let Her Go (Motown)	1811	2538	2573	2424	68/0
25	19	18	17	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1775	1744	1681	1480	72/0
27	23	20	18	<b>DESTINY'S CHILD f/JD</b> With Me Part 1 (Grass Roots/Columbia)	1725	1620	1494	1375	75/0
36	29	24	19	<b>NICOLE</b> Make It Hot (EastWest/EEG)	1676	1433	1294	1039	79/3
28	24	21	20	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	1666	1613	1491	1370	76/0
—	46	28	21	<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar (That Is...) (Interscope)	1664	1268	874	398	83/3
22	20	19	22	<b>JOE</b> All That I Am (Jive)	1648	1691	1631	1598	68/0
30	27	22	23	<b>CHANGING FACES</b> Same Tempo (Heavyweight/A&M)	1608	1512	1372	1281	67/0
—	—	37	24	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	1567	1049	427	10	85/1
29	26	25	25	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hit 'Em Wit Da Hee (EastWest/EEG)	1453	1395	1374	1347	71/0
32	30	26	26	<b>YO YO f/GERALD LEVERT</b> Iz It Still All Good?... (EastWest/EEG)	1390	1389	1291	1203	70/2
5	10	17	27	<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury)	1364	1747	2180	2642	50/0
—	47	34	28	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	1249	1110	811	268	71/0
43	37	31	29	<b>SAM SALTER</b> There You Are (LaFace/Arista)	1236	1144	1003	858	71/3
10	17	23	30	<b>JANET</b> I Get Lonely (Virgin)	1224	1477	1796	2106	40/0
40	36	32	31	<b>DO OR DIE f/JOHNNY P &amp; TWISTA</b> Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	1205	1127	1038	970	69/1
48	43	36	32	<b>LINK</b> Whatcha Gone Do? (Relativity)	1166	1064	901	755	64/2
46	41	35	33	<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic)	1156	1065	922	804	69/3
<b>BREAKER</b>			34	<b>BLACKSTREET f/KAFI &amp; CROWDER</b> I Can't Get You... (Yab Yum/550 Music)	1100	942	718	227	68/1
<b>BREAKER</b>			35	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	1071	419	—	—	74/17
<b>BREAKER</b>			36	<b>MYRON</b> Destiny (Island)	1066	914	740	526	71/2
47	45	38	37	<b>REGINA BELLE</b> Don't Let Go (MCA)	1046	1000	893	761	56/1
39	33	33	38	<b>LUKE</b> Raise The Roof (Luke/Island)	1039	1119	1080	1014	55/0
—	—	48	39	<b>EIGHTBALL</b> Pure Uncut (Suave House/Universal)	936	791	671	540	65/4
42	42	41	40	<b>LIL' KEKE</b> Southside (Jam Down/Breakaway)	913	962	906	889	47/0
<b>DEBUT</b>			41	<b>LATANYA f/TWISTA</b> What U On (Blunt/TVT)	887	736	639	614	48/2
49	48	46	42	<b>SHIRO f/MC LYTE</b> I Like (Noo Trybe/Virgin)	885	805	756	725	61/3
41	39	40	43	<b>WC f/ICE CUBE</b> Cheddar (Payday/FFRR/Red Ant)	885	967	931	910	51/0
<b>DEBUT</b>			44	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	880	584	220	53	69/6
<b>DEBUT</b>			45	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	875	715	540	165	69/6
—	—	49	46	<b>GOODIE MOB</b> Black Ice (Sky High) (LaFace/Arista)	841	778	717	532	62/0
<b>DEBUT</b>			47	<b>MO THUGS FAMILY</b> All Good (Relativity)	839	696	620	369	62/5
<b>DEBUT</b>			48	<b>QUEEN LATIFAH</b> Bananas (Flavor Unit/Motown)	835	655	277	13	74/6
35	35	39	49	<b>K-CI &amp; JOJO</b> All My Life (MCA)	825	990	1060	1084	29/0
—	50	47	50	<b>BEBE WINANS</b> Thank You (Atlantic)	788	804	735	672	46/0

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.  
87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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### NEW & ACTIVE

**MISSJONES** 2 Way Street (Motown)  
Total Plays: 733, Total Stations: 61, Adds: 4

**FIEND** Take My Pain (No Limit/Priority)  
Total Plays: 726, Total Stations: 45, Adds: 0

**SCARFACE** Sex Faces (Rap-A-Lot)  
Total Plays: 711, Total Stations: 57, Adds: 3

**LEVI LITTLE** Pick Up The Phone (White Lable)  
Total Plays: 699, Total Stations: 56, Adds: 6

**SYLK-E. FYNE** Keep It Real (Grand Jury/RCA)  
Total Plays: 674, Total Stations: 50, Adds: 1

**RELL f/JAY-Z** Love For Free (Roc-A-Fella/Def Jam/Mercury)  
Total Plays: 659, Total Stations: 51, Adds: 1

**EOL** Love The Way (RCA)  
Total Plays: 639, Total Stations: 60, Adds: 10

**N'DEA DAVENPORT** Bring It On (V2)  
Total Plays: 638, Total Stations: 52, Adds: 2

**RAHEEM** The Most Beautiful Girl (Tight 2 Def/Breakaway)  
Total Plays: 589, Total Stations: 40, Adds: 1

**LOX f/CARL THOMAS** Let's Start Rap Over (Bad Boy/Arista)  
Total Plays: 498, Total Stations: 66, Adds: 13

**DREA** Got Your Back (Warner Bros.)  
Total Plays: 493, Total Stations: 58, Adds: 8

**JOHN FORTE** Ninety Nine (Flash...) (Refugee Camp/Ruffhouse/Columbia)  
Total Plays: 486, Total Stations: 48, Adds: 2

**DEF SQUAD** Full Cooperation (Def Jam/Mercury)  
Total Plays: 483, Total Stations: 56, Adds: 1

**MC REN** Ruthless For Life (Ruthless/Epic)  
Total Plays: 398, Total Stations: 33, Adds: 2

**CARDAN** Jam On It (Penalty/Tommy Boy)  
Total Plays: 368, Total Stations: 32, Adds: 0

Songs ranked by total plays.

### BREAKERS®

**BLACKSTREET f/KAFI & CROWDER**  
I Can't Get You (Out Of My...) (Yab Yum/550 Music)  
TOTAL PLAYS/INCREASE: 1100/158  
TOTAL STATIONS/ADDS: 68/1  
CHART: 34

**AALIYAH**  
Are You That Somebody? (Atlantic)  
TOTAL PLAYS/INCREASE: 1071/652  
TOTAL STATIONS/ADDS: 74/17  
CHART: 35

**MYRON**  
Destiny (Island)  
TOTAL PLAYS/INCREASE: 1066/152  
TOTAL STATIONS/ADDS: 71/2  
CHART: 36

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>NATE DOGG</b> Nobody ... (Entertainment/Epic/Breakaway)	64
<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority)	57
<b>69 BOYZ</b> Woof Woof (Atlantic)	46
<b>SUNZ OF MAN f/OL' DIRTY...</b> Shining Star (Threat/Red Ant)	46
<b>RONNIE HENSON</b> What You Got (Motown)	34
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	17
<b>LOX f/CARL THOMAS</b> Let's Start Rap Over (Bad Boy/Arista)	13
<b>EOL</b> Love The Way (RCA)	10
<b>TROOP</b> The Way I Parlay (Warrior)	10
<b>DREA</b> Got Your Back (Warner Bros.)	8

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	+652
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	+518
<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)	+396
<b>LOX f/CARL THOMAS</b> Let's Start Rap Over (Bad Boy/Arista)	+374
<b>DREA</b> Got Your Back (Warner Bros.)	+329
<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	+317
<b>WILL SMITH</b> Just The Two Of Us (Columbia)	+296
<b>N. DOGG f/WARREN G</b> Nobody ... (Entertainment/Epic/Breakaway)	+279
<b>NICOLE</b> Make It Hot (EastWest/EEG)	+243
<b>LEVI LITTLE</b> Pick Up The Phone (White Lable)	+223

### HOTTEST RECURRENTS

**NEXT** Too Close (Arista)

**BRIAN MCKNIGHT** Anytime (Motown)

**CHARLI BALTIMORE** Money (Entertainment/Epic)

**ICE CUBE** We Be Clubbin' (Heavyweight/A&M)

**ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)

**BUSTA RHYMES** Turn It Up (Elektra/EEG)

**PUBLIC ANNOUNCEMENT** Body Bumpin' Yippie-Yi-Yo (A&M)

**MARY J. BLIGE** Seven Days (MCA)

**MASE f/LOX, BLACK ROB & DMX** 24 Hrs. To Live (Bad Boy/Arista)

**EBONI FOSTER** Crazy For You (Nightbird/MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

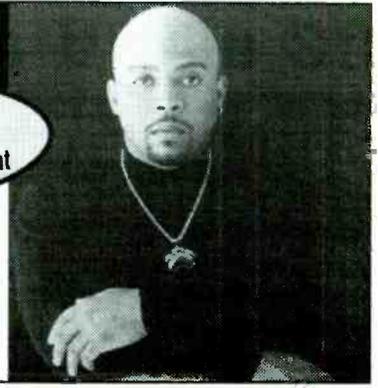
## #1 Most Added At 64 Urban Stations!

### Nate Dogg featuring Warren G

Out of the box at: "Nobody Does It Better"

- |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| KKBT | WHTA | WIZF | WCKX | WQUE | WGZB | WPLZ | WJUC | WBLX | KRRQ | WTKT | WDZZ | KMJJ | WEAS | WMNX | WJMG | KRVV |
| WJLB | KMJM | KPRS | KSJL | WNEZ | KVSP | WSOJ | KTBT | WYOK | WJFX | WFXA | WJMI | WJZD | WFXE | WJUN | WJKX | KHRN |
| WCHB | WTMP | WNOV | WOWI | WHRK | WENN | KJMM | WEMX | WWWZ | WJTT | WQHH | WTLZ | WIBB | WACR | KBCE | WLJM |      |
| WKYS | WZAK | WKKV | WPEG | WQOK | WCDX | WKNV | KIPR | WPAL | WTMG | WEUP | KDKS | KIIZ | WESE | KZWA | KYEA |      |

Much Love To Urban Radio  
from Terry McGill - President  
Urban Music Breakaway Entertainment



# ARTIST BREAKDOWN

ARTIST: **MISSJONES**  
 LABEL: **MOTOWN**

With New And Active status at both Urban and Urban AC, **MissJones'** single, "2 Way Street," is making program directors "look both ways." From her debut album, *The Other Woman*, MissJones releases a new single that contains just as much sass as her first two, "Don't Front" and "Where I Wanna Be Boy." Among the seasoned professionals who lent their talents to her album are **Chad Elliott (702, Rufus Blaq)**, the **Characters (Boyz II Men)**, and **Tumblin' Dice (Billy Lawrence)**. Artist cameos by **Mobb Deep, Craig Mack, and Doug E. Fresh** are also featured.

Attending Fiorella H. LaGuardia Music



and Art High School in New York with such notable classmates as **Cassandra Lucas** and **Charrise Rose (Changing Faces)**, **Omar Epps**, and **Marlon Wayans**, MissJones majored in classical music. After graduating from Syracuse University with a BA in music, MissJones was living her life, doing her own thing. While out shopping, she met Doug E. Fresh, and after an a cappella performance for the rapper, MissJones' voice began to appear on recordings by the **Beatnuts, Biz Markie, Common Sense, Busta Rhymes, Rampage, AZ, and Big Punisher**.

With her name established, MissJones was now ready to step out on her own. "I don't mind giving all I have, but you've got to give it back to me. I don't mind giving all I have, but it's got to be a two-way street" is the chorus that informs the man not only of the boundless limitations that MissJones possesses, but also of the emotional equality she needs, expects, and demands (*I am woman...*). An overheard telephone conversation leads her to question her man's feelings (*Advice: follow your intuition!*). No longer being treated like a queen, MissJones begins to doubt his fidelity (*Star 69, redial*). Thinking the playa shit was a thing of the past, she needs to know if he's playing games with her emotions or what. Not one to settle for disrespect in a relationship, MissJones simply asks her lover to give as much as she has or she's out — a mentality that, if practiced more often, would result in fewer "relationships" and more people in love.

MissJones' voice is nothing less than a complement to this smooth track and its straight-to-the-point lyrics. If "2 Way Street" is an "appetizer," then *The Other Woman* is sure to be the full-course meal! Peace.

—Tanya O'Quinn  
 Asst. Urban Editor

# IN MY OPINION

Xscape  
 "The Arms Of The One  
 Who Loves You"  
 So So Def/Columbia

with **Quinn Echols**

PD/MD, KDKS/Shreveport, LA

Not "just kickin' it" anymore, the lovely young ladies known as Xscape have matured both physically and vocally. They seem to have been practicing religiously, because their vocal skills are incredible (not that they were bad to begin with). The ladies exhibit maturity, positivity, and glamour with this new "vogue" look, one that obviously agrees with them.

Every group (well some) eventually evolves to where you can tell that they are going to be a mainstay — *Boyz II Men* did it, *New Edition* had done it, *Gerald Levert* did it with *Levert, LSG*, and his solo projects. I feel Xscape is on that same track. What is also good is that they remain on the *So So Def* label, which may allow them to keep the young edge going in combination with the older, sophisticated look.

I have not listened to the whole album yet, but "The Arms Of The One Who Loves You" is already my favorite. Xscape's strength is definitely in their ballads. They seem to be aware of their maturity and how to present it to us. We need that positivity from the youth; we need for them to not always be "baggy-pants" and faddish. With this new image, the females aged 18-34 can now identify with Xscape a little more. They have a good thing going and definitely have my support.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/8) and Tuesday (6/9).

- GEORGE BENSON Standing Together (GRP)
- K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
- JANET Go Deep (Virgin)
- JAYOFELONY f/METHOD MAN & DMX Whatcha Gonna Do (Yab Yum/550 Music)
- LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)
- MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
- MAXWELL Luxury: Coco cure (Columbia)
- NATE DOGG f/WARREN G Nobody Does It Better (Entertainment/Epic/Breakaway)
- SPEED KNOT MOBSTERS In Your World (Atlantic)

Artist Breakdown highlights artists with strong chart momentum.



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MARKET #32 WCKX/Columbus, OH (614) 487-1444 Strong/Stevens. Playlist for 96.1 FM Adult Satisfaction!

MARKET #33 KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez. Playlist for 96.1 FM Adult Satisfaction!

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. Playlist for 102.3 FM.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. Playlist for V102.3 FM.

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis. Playlist for 105.3 FM.

MARKET #34 WDWI/Norfolk (757) 466-0009 Holdday/Mauzone. Playlist for 103 JAMZ.

MARKET #36 WPEC/Charlotte (704) 333-0131 Carson/Quick. Playlist for Power 98 WPEC-FM.

MARKET #6 KRBV/Dallas (214) 630-3011 Bacote. Playlist for V100.

MARKET #7 WMXD/Detroit (313) 965-2000 Starr/Rankin. Playlist for MIX 92.3.

MARKET #8 MAJIC 102.3 FM. Playlist for MAJIC 102.3 FM.

MARKET #38 WJHM/Orlando (407) 333-0072 Allen. Playlist for 93.7 WBLK.

MARKET #39 WQVE/New Orleans (504) 827-6000 Stevens. Playlist for Q93.

MARKET #9 MAJIC102. Playlist for MAJIC102.

MARKET #11 WHOT/Miami (305) 444-4404 Kidd/Michaels. Playlist for HOT 107.

MARKET #17 KMNK/Phoenix (602) 265-2442 Jackson/Higgs. Playlist for Majik 107.

MARKET #41 WBLK/Buffalo (716) 852-9393 Dillard. Playlist for 93.7 WBLK.

MARKET #42 WNEZ/Hartford (860) 524-0001 Dennis. Playlist for WNEZ.

MARKET #18 KATZ/St. Louis (314) 692-5108 Atkins. Playlist for 100.3 kiss fm.

MARKET #18 KXOK/St. Louis (314) 991-7797. Playlist for MIX 97.1.

MARKET #19 WWIN/Baltimore (410) 332-8200 Brown/Case. Playlist for MAJIC 95.9.

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> PD/M: Donnie Taylor NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 17 SUNZ OF MAN... "Shining" 15 NATE DOGG F/WARREN G "Better" 5 MECHALIE JAMISON "Keep" 69 BOYZ "Wood" RONNIE HENSON "Got" TAMIA DAVIS "Sorry" SUNZ OF MAN... "Shining"	<b>WCKX/Columbus, OH</b> VP/Prog.: Tony Fields PD: Paul Strong RONNIE HENSON "Got" NEW POWER GENERATION "One" 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep" TAMIA DAVIS "Sorry" SUNZ OF MAN... "Shining"	<b>WTMG/Gainesville, FL</b> DM: Don Cody APD: Jo Jo 5 FT GIANT "Hate" MECHALIE JAMISON "Keep" 69 BOYZ "Wood" MR. INTERNATIONAL "Tomika" NATE DOGG F/WARREN G "Better" SUNZ OF MAN... "Shining" 69 BOYZ "Wood" RONNIE HENSON "Got"	<b>KZWA/Lake Charles, LA</b> PD: Frank Tray MD: James Williams 5 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better" 5 SUNZ OF MAN... "Shining" 5 RONNIE HENSON "Got" 5 69 BOYZ "Wood"	<b>WIBB/Macon, GA</b> PD/M: Kevin Fox 5 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better" 5 SUNZ OF MAN... "Shining" 5 RONNIE HENSON "Got" 5 69 BOYZ "Wood"	<b>WQQK/Nashville, TN</b> DM: Jim Kennedy TWISTA & SPEED... "World" MO THUGS FAMILY "Good" EOL "Way" PLAYA "Cheers" UNCLE SAM "Baby"	<b>WPLZ/Richmond, VA</b> PD/M: Phil Daniel RONNIE HENSON "Got" 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" SUNZ OF MAN... "Shining" MECHALIE JAMISON "Keep" SCARFACE "Faces" BLACKHAZE "Where"	<b>KMJM/St. Louis, MO</b> DM/PP: Chuck Atkins APD/MD: Eric Mychaels 30 NICOLE "Make" 23 PRAS MICHEL F/OOB... "Supastar" DREA "Got" AALIYAH "Somebody" NATE DOGG F/WARREN G "Better"																																													
<b>WHTA/Atlanta, GA</b> DM: Don Alias PD: Sean Taylor 13 SCARFACE "Faces" 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" NICOLE "Make"	<b>WWVZ/Charleston, SC</b> PD/M: Terry Base 6 69 BOYZ "Wood" 5 MECHALIE JAMISON "Keep" NATE DOGG F/WARREN G "Better" SUNZ OF MAN... "Shining"	<b>KKDA/Dallas, TX</b> PD/M: Skip Cheatham No Adds	<b>WJMG/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 5 SHIRO F/MC LYTE "Like" 5 WILLIS "Frakky" 5 MECHALIE JAMISON "Keep"	<b>WQHH/Lansing, MI</b> PD/M: Brant Johnson 5 MECHALIE JAMISON "Keep" 5 SUNZ OF MAN... "Shining" 5 RONNIE HENSON "Got" NATE DOGG F/WARREN G "Better"	<b>WHRK/Memphis, TN</b> PD/M: Bobby O'Jay APD: Eileen Nathaniel 18 SMOOTH "Thinks" 5 NATE DOGG F/WARREN G "Better" 5 69 BOYZ "Wood" 5 MECHALIE JAMISON "Keep" 5 RONNIE HENSON "Got" 5 SUNZ OF MAN... "Shining" 5 NEXT "Still"	<b>WQUE/New Orleans, LA</b> PD/M: Gerod Stevens 8 LINK "Whatcha" EOL "Way" NATE DOGG F/WARREN G "Better" DREA "Got"	<b>WSDJ/Richmond, VA</b> PD/M: Kevin Kofax 34 NATE DOGG F/WARREN G "Better" 29 LORD TARIQ... "Ball" 29 ANGEL GRANT "Boat" 25 SUNZ OF MAN... "Shining" 19 AALIYAH "Somebody" 16 BELL F/JAY-Z "Free" 9 DREA "Got" TROOP "Parlay" DAZZ BAND "Grit" KURUPT "Under" SAM SALTER "There" JOHNNY P... "Playa" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep" 69 BOYZ "Wood"	<b>WTMP/Tampa, FL</b> PD: Larry Steele MD: Don Carlos 16 NATE DOGG F/WARREN G "Better" 5 SUNZ OF MAN... "Shining" 5 69 BOYZ "Wood" MCGRUFF "This" KURUPT "Under" PUBLIC ANNOUNCEMENT "Time" DAZZ BAND "Grit"																																													
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeyah Shabazz 17 TAMIA DAVIS "Sorry" 10 PRAS MICHEL F/OOB... "Supastar" 5 KELLY PRICE "Friend"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick 29 MARIAH CAREY "My" 25 AALIYAH "Somebody" 19 RAHEEM "Most" 7 LOX F/CARL THOMAS "Rap" DREA "Got" NATE DOGG F/WARREN G "Better" UNCLE SAM "Baby" SUNZ OF MAN... "Shining"	<b>WROU/Dayton, OH</b> PD: Marco Simmons MD: Ready Action DREA "Got" AALIYAH "Somebody" TROOP "Parlay" QUEEN LATIFAH "Bananas" MECHALIE JAMISON "Keep" MINT CONDITION "Party" BLACKSTREET "Mind" PLAYA "Cheers"	<b>WNEZ/Hartford, CT</b> PD/M: Mark Dennis 10 MYRON "Destiny" 10 NATE DOGG F/WARREN G "Better" 10 LORD TARIQ... "Ball" 10 7 MILE "Thing" 10 EOL "Way"	<b>WJXX/Laurel, MS</b> GM/OM/PP/MD: Lee Nichols SUNZ OF MAN... "Shining" 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" MR. INTERNATIONAL "Tomika" MECHALIE JAMISON "Keep" RONNIE HENSON "Got" RAW EMOTION "Thinking"	<b>WEDR/Miami, FL</b> DM: James Thomas PD/M: Cedric Hollywood 5 LOX F/CARL THOMAS "Rap" AALIYAH "Somebody" TAMIA DAVIS "Sorry"	<b>WBLV/New York, NY</b> PD: Vinny Brown MD: Michelle Campbell No Adds	<b>WOWI/Norfolk, VA</b> PD: K. J. Holiday MD: Michael Mauzone DO OR DIE... "Primpin" 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep" SUNZ OF MAN... "Shining"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack MD: Keith Roberts 16 AALIYAH "Somebody" 10 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better" 5 BLACKHAZE "Where" 5 69 BOYZ "Wood"																																													
<b>WFXA/Augusta, GA</b> PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 N/DEA DAVENPORT "Bring" 5 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better" 5 69 BOYZ "Wood" 5 EIGHTBALL "Pure"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 NATE DOGG F/WARREN G "Better" 5 DAZZ BAND "Grit" 5 69 BOYZ "Wood" 5 RONNIE HENSON "Got" 5 WENDELL "Sing" 5 RANDY CRAWFORD "Silence" 5 MECHALIE JAMISON "Keep"	<b>WCHB/Detroit, MI</b> PD: James Alexander APD/MD: Vickie Preston 5 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better"	<b>WEUP/Huntsville, AL</b> PD/M: Steve Murray 11 JAGGED EDGE "Gotta" 11 UNCLE SAM "Baby" 9 AALIYAH "Somebody" 7 MECHALIE JAMISON "Keep" 5 69 BOYZ "Wood" 5 JOHNNIE TAYLOR "Kickin" 5 LOX F/CARL THOMAS "Rap" 5 NATE DOGG F/WARREN G "Better"	<b>WJMG/Laurel, MS</b> PD: LaDonna Jones 5 NATE DOGG F/WARREN G "Better" 5 MECHALIE JAMISON "Keep" 5 RONNIE HENSON "Got" 5 SUNZ OF MAN... "Shining" 69 BOYZ "Wood"	<b>WNOV/Milwaukee, WI</b> PD/M: Sandra Robinson 5 NATE DOGG F/WARREN G "Better" 5 MECHALIE JAMISON "Keep" DREA "Got" TAMIA DAVIS "Sorry" AALIYAH "Somebody" LOX F/CARL THOMAS "Rap" LATANYA F/TWISTA "What" LEV LITTLE "Pick" TROOP "Parlay" RONNIE HENSON "Got"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep" SUNZ OF MAN... "Shining" 69 BOYZ "Wood"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamplsey 5 NATE DOGG F/WARREN G "Better" 5 SUNZ OF MAN... "Shining" 5 RONNIE HENSON "Got" 69 BOYZ "Wood" MECHALIE JAMISON "Keep"	<b>KJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep" SUNZ OF MAN... "Shining" 69 BOYZ "Wood"																																													
<b>KTBT/Baton Rouge, LA</b> PD: Chris Clay MD: Lou Bennett 21 NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep" SUNZ OF MAN... "Shining" RONNIE HENSON "Got" TRICKADADDY "Player" WILL SMITH "Two" 69 BOYZ "Wood"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders APD/MD: Janet G. 11 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better"	<b>WJMI/Jackson, MS</b> PD/M: Stan Branson 18 MECHALIE JAMISON "Keep" 16 NATE DOGG F/WARREN G "Better" 12 BIG PUNISHER F/JOE "Snit" 10 WILL SMITH "Two" 5 DEF SQUAD "Full" AALIYAH "Somebody" DREA "Got" LOX F/CARL THOMAS "Rap"	<b>WTKT/Lexington, KY</b> PD/M: DJ Gold 10 EIGHTBALL "Pure" 5 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better" 5 MO THUGS FAMILY "Good" 5 QUEEN LATIFAH "Bananas" 5 BLACKHAZE "Where"	<b>WNOV/Milwaukee, WI</b> PD/M: Sandra Robinson 5 NATE DOGG F/WARREN G "Better" 5 MECHALIE JAMISON "Keep" DREA "Got" TAMIA DAVIS "Sorry" AALIYAH "Somebody" LOX F/CARL THOMAS "Rap" LATANYA F/TWISTA "What" LEV LITTLE "Pick" TROOP "Parlay" RONNIE HENSON "Got"	<b>WBLX/Mobile, AL</b> PD: Niccy Davis APD: Jimmy Mack 6 NATE DOGG F/WARREN G "Better" 5 SUNZ OF MAN... "Shining" 5 RONNIE HENSON "Got" 5 69 BOYZ "Wood" 5 EOL "Way" 5 MECHALIE JAMISON "Keep"	<b>WPHI/Philadelphia, PA</b> PD: Miclox 13 JAGGED EDGE "Gotta" MASTER P/F/SONS... "Hook" 5 JOHNNIE TAYLOR "Kickin" 5 NATE DOGG F/WARREN G "Better" 5 SUNZ OF MAN... "Shining" 5 MECHALIE JAMISON "Keep" SAM SALTER "There" NATE DOGG F/WARREN G "Better"	<b>WJHM/Orlando, FL</b> PD: Russ Allen Interim MD: Ai Fiola 22 69 BOYZ "Wood" PUBLIC ANNOUNCEMENT "Time"	<b>WACR/Tupelo, MS</b> PD/M: Jerold Jackson SUNZ OF MAN... "Shining" RONNIE HENSON "Got" MECHALIE JAMISON "Keep" NATE DOGG F/WARREN G "Better" 69 BOYZ "Wood"																																													
<b>WEMX/Baton Rouge, LA</b> PD: Al Jai Wallace MD: Teena Kelly 8 SOUTHSIDE CONN X... "Raze" 6 D. J. JUBILEE "On" MILITIA "Next" WILL SMITH "Two" MECHALIE JAMISON "Keep" RONNIE HENSON "Got" TAMIA "So" LEJIT "Skintone"	<b>WIZF/Cincinnati, OH</b> VP/Prog.: Tony Fields MD: Lauri Jones 5 AALIYAH "Somebody" NEW POWER GENERATION "One" 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep" TAMIA DAVIS "Sorry" SUNZ OF MAN... "Shining"	<b>WJUN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 NATE DOGG F/WARREN G "Better" 5 MECHALIE JAMISON "Keep" SUNZ OF MAN... "Shining" MASTER P & ICE CUBE "Ho" 69 BOYZ "Wood" RONNIE HENSON "Got" EOL "Way"	<b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears 5 AALIYAH "Somebody" LOX F/CARL THOMAS "Rap" TROOP "Parlay" NATE DOGG F/WARREN G "Better" BLACKHAZE "Where" SUNZ OF MAN... "Shining"	<b>WTKT/Lexington, KY</b> PD/M: DJ Gold 10 EIGHTBALL "Pure" 5 MECHALIE JAMISON "Keep" 5 NATE DOGG F/WARREN G "Better" 5 MO THUGS FAMILY "Good" 5 QUEEN LATIFAH "Bananas" 5 BLACKHAZE "Where"	<b>WLMJ/Lima, OH</b> PD/M: Desari Downs 33 WILLIS "Frakky" 28 MC REN "Ruthless" 12 SUNZ OF MAN... "Shining" 12 NATE DOGG F/WARREN G "Better" 12 MECHALIE JAMISON "Keep" 12 69 BOYZ "Wood"	<b>WUSL/Philadelphia, PA</b> DM: Helen Little MD: Glenn Cooper 10 DMX "How" 7 AALIYAH "Somebody" 5 MYRON "Destiny"	<b>WJWB/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 15 NATE DOGG F/WARREN G "Better" 5 69 BOYZ "Wood" 5 SUNZ OF MAN... "Shining" 5 RONNIE HENSON "Got" 5 MECHALIE JAMISON "Keep" 5 RAW EMOTION "Thinking"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 EOL "Way" 10 NATE DOGG F/WARREN G "Better" 10 EIGHTBALL "Pure" 10 MECHALIE JAMISON "Keep" 10 SUNZ OF MAN... "Shining"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Nonni O'Donohue 16 AALIYAH "Somebody" 11 BIG BUB "Settle" 10 DMX "Greedy" 9 LOX F/CARL THOMAS "Rap" 8 MISSIONS "Street" 6 MILITIA "Next" 5 SYLK-E-FYNE "Keep" 5 LEVI LITTLE "Pick" 5 SUNZ OF MAN... "Shining"	<b>WZZZ/Flint, MI</b> PD/M: Chris Reynolds 7 SUNZ OF MAN... "Shining" 5 YO YO F/G LEVERT "Iz" NATE DOGG F/WARREN G "Better" BLACKHAZE "Where" 69 BOYZ "Wood" QUEEN LATIFAH "Bananas"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 EOL "Way" 10 NATE DOGG F/WARREN G "Better" 10 EIGHTBALL "Pure" 10 MECHALIE JAMISON "Keep" 10 SUNZ OF MAN... "Shining"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Nonni O'Donohue 16 AALIYAH "Somebody" 11 BIG BUB "Settle" 10 DMX "Greedy" 9 LOX F/CARL THOMAS "Rap" 8 MISSIONS "Street" 6 MILITIA "Next" 5 SYLK-E-FYNE "Keep" 5 LEVI LITTLE "Pick" 5 SUNZ OF MAN... "Shining"	<b>WZZZ/Flint, MI</b> PD/M: Chris Reynolds 7 SUNZ OF MAN... "Shining" 5 YO YO F/G LEVERT "Iz" NATE DOGG F/WARREN G "Better" BLACKHAZE "Where" 69 BOYZ "Wood" QUEEN LATIFAH "Bananas"																																								
<b>WENN/Birmingham, AL</b> PD: Jeff Tyson APD/MD: Chris Talley MO THUGS FAMILY "Good" 7 MILE "Thing" NATE DOGG F/WARREN G "Better" SUNZ OF MAN... "Shining" EIGHTBALL "Pure"	<b>WVDM/Columbia, SC</b> PD/M: Paul Jackson 6 MCGRUFF "This" AALIYAH "Somebody" TROOP "Parlay" LATANYA F/TWISTA "What" SUNZ OF MAN... "Shining" WILLIS "Frakky" MO THUGS FAMILY "Good" MECHALIE JAMISON "Keep"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 13 EOL "Way" 8 MASE F/PUFF DADDY "Lookin" 8 SHIRO F/MC LYTE "Like" 7 LOX F/CARL THOMAS "Rap" 6 JOHN FORTE "Ninety"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 19 SHIRO F/MC LYTE "Like" 13 LINK "Whatcha" 13 69 BOYZ "Wood" NATE DOGG F/WARREN G "Better" RONNIE HENSON "Got" LEV LITTLE "Pick" LOX F/CARL THOMAS "Rap" MECHALIE JAMISON "Keep"	<b>WVFX/Columbus, GA</b> PD: Philip D. 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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	4	2	1	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	1040	893	814	670	36/0
1	1	1	2	JANET I Get Lonely (Virgin)	907	1000	1040	1062	35/0
5	6	4	3	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	853	811	758	722	36/1
3	3	6	4	<b>K-CI &amp; JOJO</b> All My Life (MCA)	784	769	889	900	32/0
7	7	5	5	<b>JOE</b> All That I Am (Jive)	783	774	752	686	36/0
2	2	3	6	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose (Arista)	765	867	985	1001	36/0
11	8	7	7	<b>LSG</b> Door #1 (EastWest/EEG)	737	696	675	605	33/4
14	11	9	8	<b>REGINA BELLE</b> Don't Let Go (MCA)	707	661	618	521	37/2
13	10	8	9	<b>LUTHER VANDROSS</b> It's All About You (LV/Epic)	665	671	623	579	31/0
15	14	12	10	<b>WILL DOWNING</b> If She Knew (Motown)	657	572	563	508	33/0
16	16	13	11	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	610	555	514	502	25/0
19	17	15	12	<b>MARIAH CAREY</b> My All (Columbia)	587	541	511	470	25/1
25	18	14	13	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	584	554	495	381	25/1
23	20	18	14	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	519	495	449	424	20/0
22	19	17	15	<b>BEBE WINANS</b> Thank You (Atlantic)	490	497	482	457	27/0
4	5	10	16	<b>KEITH WASHINGTON</b> Bring It On (Silas/MCA)	479	596	762	774	23/0
9	9	11	17	<b>CECE WINANS</b> Well, Alright! (PMG/Atlantic)	472	577	627	640	26/0
12	13	19	18	<b>BRIAN MCKNIGHT</b> Anytime (Motown)	455	481	574	605	23/0
<b>BREAKER</b>	19			<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	418	348	237	75	24/1
—	27	22	20	<b>NANCY WILSON</b> If I Had My Way (Columbia)	410	374	320	284	25/0
26	23	23	21	<b>ERYKAH BADU</b> Apple Tree (Kedar/Universal)	385	360	349	335	17/0
6	12	16	22	<b>MARY J. BLIGE</b> Seven Days (MCA)	384	502	608	690	19/0
26	21	21	23	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	384	402	407	376	18/0
<b>BREAKER</b>	24			<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	360	147	60	—	23/5
<b>BREAKER</b>	25			<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic)	356	308	261	180	20/0
—	—	30	26	<b>7 MILE</b> Do Your Thing (Crave)	280	256	238	230	16/1
<b>DEBUT</b>	27			<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	279	191	115	—	23/5
—	—	28	28	<b>SAM SALTER</b> There You Are (LaFace/Arista)	277	260	225	192	19/1
<b>DEBUT</b>	29			<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	273	208	167	56	22/2
27	26	26	30	<b>BIG BUB</b> Settle Down (Kedar/Universal)	257	304	322	370	16/0

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.  
42 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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### NEW & ACTIVE

**N'DEA DAVENPORT** Bring It On (V2)  
Total Plays: 254, Total Stations: 18, Adds: 1

**PAMELA WILLIAMS** Still In Love (Heads Up)  
Total Plays: 241, Total Stations: 14, Adds: 0

**CHRISTION** I Wanna... (Roc-A-Fella/Def Soul/Def Jam/Mercury)  
Total Plays: 236, Total Stations: 15, Adds: 2

**NEXT** Too Close (Arista)  
Total Plays: 219, Total Stations: 11, Adds: 1

**MISSJONES** 2 Way Street (Motown)  
Total Plays: 208, Total Stations: 16, Adds: 0

**CHICO DEBARGE** No Guarantee (Kedar/Universal)  
Total Plays: 192, Total Stations: 12, Adds: 2

**ANGEL GRANT** Lil' Red Boat (Flyte Tyme/Universal)  
Total Plays: 175, Total Stations: 13, Adds: 1

**SONS OF FUNK** I Got The Hook Up (No Limit/Priority)  
Total Plays: 173, Total Stations: 9, Adds: 1

**NEW POWER GENERATION** The One (New Power Soul)  
Total Plays: 169, Total Stations: 18, Adds: 17

**LEVI LITTLE** Pick Up The Phone (White Lable)  
Total Plays: 152, Total Stations: 15, Adds: 3

Songs ranked by total plays

### BREAKERS

**ARETHA FRANKLIN**  
Here We Go Again (Arista)  
TOTAL PLAYS/INCREASE: 418/70  
TOTAL STATIONS/ADDS: 24/1  
CHART: 19

**KELLY PRICE**  
Friend Of Mine (T-Neck/Island)  
TOTAL PLAYS/INCREASE: 360/213  
TOTAL STATIONS/ADDS: 23/5  
CHART: 24

**UNCLE SAM**  
Baby You Are (Stonecreek/Epic)  
TOTAL PLAYS/INCREASE: 356/48  
TOTAL STATIONS/ADDS: 20/0  
CHART: 25

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>NEW POWER GENERATION</b> The One (New Power Soul)	17
<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	5
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	5
<b>LIONEL RICHIE</b> Time (Mercury)	5
<b>DREA</b> Got Your Back (Warner Bros.)	4
<b>KRISTINE</b> I'll Hurt You (Malaco)	4
<b>LSG</b> Door #1 (EastWest/EEG)	4
<b>MAXWELL</b> Luxury: Cococure (Columbia)	4
<b>GEORGE BENSON</b> Standing Together (GRP)	3
<b>DAZZ BAND</b> Girl Got Body (Intersound International)	3
<b>LEVI LITTLE</b> Pick Up The Phone (White Lable)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	+213
<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	+147
<b>NEW POWER GENERATION</b> The One (New Power Soul)	+136
<b>LEVI LITTLE</b> Pick Up The Phone (White Lable)	+106
<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	+88
<b>WILL DOWNING</b> If She Knew (Motown)	+85
<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	+70
<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	+65
<b>LIONEL RICHIE</b> Time (Mercury)	+64
<b>CHRISTION</b> I Wanna... (Roc-A-Fella/DS/Def Jam/Mercury)	+62

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>PHIL PERRY</b> One Heart One Love (Peak/Private/Windham Hill)
<b>OL SKOOL I/K. SWEAT &amp; XSCAPE</b> Am I... (Keia/Universal)
<b>DAVINA</b> Come Over To My Place (Loud/RCA)
<b>SOUNDS OF BLACKNESS</b> Hold On (Change...) (Perspective/A&M)
<b>BONEY JAMES</b> It's All Good (Warner Bros.)
<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)
<b>RANDY CRAWFORD</b> Bye Bye (Bluemoon/Atlantic)
<b>JONATHAN BUTLER</b> Lost To Love (N2K Encoded Music)
<b>EDDIE M.</b> Tell Me (If You Still Care) (JVC/JMI)
<b>BOYZ II MEN</b> A Song For Mama (Motown)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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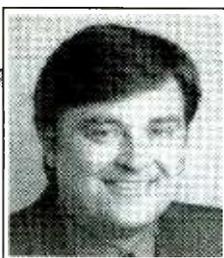
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## Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 23 MICHAEL PETERSON 23 VINCE GILL 23 JOHN M. MONTGOMERY 15 DWIGHT YOAKAM 15 TOBY KEITH 7 JO DEE MESSINA 7 DAVID KERSH	<b>WHWK/Binghamton, NY</b> OM/PM/DM: John Davison 13 RESTLESS HEART 13 DIAMOND RIO 13 PATTY LOVELESS 13 JOHN M. MONTGOMERY	<b>WCOL/Columbus, OH</b> Interim PD/MD: John Crenshaw 15 PAM TILLIS 19 DWIGHT YOAKAM 7 LINDA DAVIS 7 WILKINSONS	<b>WCKT/Ft. Myers, FL</b> PD: Paul Orr APD/MD: BJ Odum 17 FAITH HILL W/MCGRAW 10 DOUG STONE 17 RESTLESS HEART 17 COLLIN RAYE 6 BIG HOUSE 6 PAM TILLIS 6 SHANE STOCKTON	<b>WMTZ/Johnstown, PA</b> OM/PM/DM: Brian Cleary 10 MARK NESLER 10 DOUG STONE 10 MINOY MCCREARY 10 MICHAEL PETERSON	<b>WOZ/Marion, IL</b> PD: Chad Elliott APD/MD: Julie Ingram 16 DWIGHT YOAKAM	<b>KXXY/Oklahoma City, OK</b> OM/PM/DM: Charlie Harrigan MD: Bill Reed 10 JO DEE MESSINA 10 TOBY KEITH 10 CLAY WALKER	<b>KBUL/Reno, NV</b> OM: Tom Jordan APD/MD: Chuck Reeves 17 FAITH HILL W/MCGRAW 17 TRACY BYRD 11 CHELY WRIGHT	<b>KYCW/Seattle, WA</b> PD: Becky Brenner MD: Penny Coyne 15 KINLEYS 15 DOUG STONE 15 FAITH HILL W/MCGRAW	<b>KVOO/Tulsa, OK</b> OM/PM/DM: Andy Gatman APD/MD: Steve Jackson 8 WILKINSONS 8 DOUG STONE 8 SARA EVANS 8 CHRIS CUMMINGS 8 HAL KETCHUM
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shel 38 JOHN BERRY 18 PAM TILLIS 9 MARK NESLER 9 WILKINSONS	<b>WZKZ/Birmingham, AL</b> PD: Jim Tice MD: Scott Stewart 22 DWIGHT YOAKAM 22 PAM TILLIS	<b>WHOK/Columbus, OH</b> PD: Don Cristl MD: George Wolf 7 CLAY WALKER	<b>WWGR/Ft. Myers, FL</b> APD/MD: Buzzy Ford 17 JOHN M. MONTGOMERY	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 TRACE ADKINS 18 NEAL MCCOY 18 MARK NESLER 18 GEORGE STRAIT	<b>KTEK/McAllen, TX</b> PD: Jim Paczkowski MD: Dean Richmond 12 MONTY HOLMES 7 FAITH HILL W/MCGRAW	<b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn 14 FAITH HILL W/MCGRAW 14 MINDY MCCREARY 7 JO DEE MESSINA	<b>WKHK/Richmond, VA</b> PD: Bob Sterling MD: Rick Campbell 15 TOBY KEITH 15 MICHAEL PETERSON 15 PATTY LOVELESS	<b>KRMD/Shreveport, LA</b> OM/PM/DM: John Swan APD/MD: Rick Stephenson 15 JOHN M. MONTGOMERY 15 VINCE GILL 7 DIAMOND RIO	<b>WWZD/Tupelo, MS</b> OM/PM/DM: Rusty Pugh MD: Scott Kelly 12 JOHN M. MONTGOMERY 12 HAL KETCHUM 7 MINDY MCCREARY
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 6 TRACE ADKINS	<b>KIZN/Boise, ID</b> APD: Spencer Burke 7 VINCE GILL	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Cactus Lou 14 PAM TILLIS 14 DWIGHT YOAKAM	<b>WQHF/Ft. Wayne, IN</b> OM/PM/DM: Dean McNeil APD/MD: Jeff Moore 5 CLAY WALKER 5 LINDA DAVIS	<b>KFKF/Kansas City, MO</b> PD: Dale Carter APD/MD: Tony Stevens 15 MICHAEL PETERSON	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 24 FAITH HILL W/MCGRAW 14 VINCE GILL 14 TOBY KEITH 14 DAVID KERSH 14 JO DEE MESSINA 14 RESTLESS HEART	<b>WOW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 DAVID KERSH 6 MICHAEL PETERSON 6 MINDY MCCREARY 6 DOUG STONE	<b>KFRG/Riverside, CA</b> OM/PM/DM: Ray Massee MD: Don Jeffrey 5 MARK NESLER 13 VINCE GILL 13 LARI WHITE 5 GEORGE STRAIT	<b>WBYT/South Bend, IN</b> PD: Ralph Cherry MD: Lisa Kostl 5 MARK NESLER 5 SHANE STOCKTON 5 DOUG STONE 5 LARI WHITE	<b>KNUE/Tyler, TX</b> PD/MD: John Moore 26 FAITH HILL W/MCGRAW 13 MARTINA MCBRIDE 13 VINCE GILL 13 TOBY KEITH
<b>WGNE/Alexandria, LA</b> OM: Lon Harris MD: Scott Bryant 10 DWIGHT YOAKAM 5 MARK NESLER 5 PATTY LOVELESS	<b>WYRK/Bufalo, NY</b> PD: Justin Case 8 FAITH HILL W/MCGRAW 8 DWIGHT YOAKAM 8 DAVID KERSH 8 MARTINA MCBRIDE	<b>KPLX/Dallas, TX</b> PD: Brian Phillips APD: Smokey Rivers MD: Teresa Whitney 13 TRISHA YEARWOOD 13 MARTINA MCBRIDE	<b>KSXS/Fresno, CA</b> PD: Ken Bossert MD: Steve Montgomery 7 DIAMOND RIO 7 VINCE GILL	<b>WDAF/Kansas City, MO</b> PD/MD: Ted Cramer 10 JO DEE MESSINA 10 CLAY WALKER 10 TOBY KEITH	<b>WVWK/Knoxville, TN</b> PD: Les Acree MD: Chris Huff 13 RANDY TRAVIS 13 DOUG STONE	<b>WVIL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 JOHN M. MONTGOMERY 5 LINDA DAVIS	<b>KHAY/Oxnard, CA</b> PD/MD: Mark Hill 9 LILA MCCANN 8 HAL KETCHUM 8 DOUG STONE 8 WILKINSONS	<b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 FAITH HILL W/MCGRAW 10 DIAMOND RIO 10 PATTY LOVELESS	<b>WFRG/Utica-Fome, NY</b> PD: L.B. Green MD: Crickett 13 JO DEE MESSINA
<b>WRNS/Greenville, NC</b> PD: Paul Franklin MD: Deano St. Clair 15 JO DEE MESSINA 5 TRACE ADKINS 5 CLAY WALKER	<b>WYNG/Oakland, TX</b> PD: Dan Pearson MD: Stacey Tackett 10 FAITH HILL W/MCGRAW 10 PAM TILLIS	<b>KYNG/Oakland, TX</b> PD: Dan Pearson MD: Stacey Tackett 10 FAITH HILL W/MCGRAW 10 PAM TILLIS	<b>WBCR/Grand Rapids, MI</b> OM/PM/DM: Doug Montgomery MD: Kelly Iris 25 WILKINSONS 5 MINDY MCCREARY 5 DOUG STONE 5 CHRIS LEDOUX	<b>WVIV/Knoxville, TN</b> PD: Les Acree MD: Chris Huff 13 RANDY TRAVIS 13 DOUG STONE	<b>WVWK/Knoxville, TN</b> PD: Les Acree MD: Chris Huff 13 RANDY TRAVIS 13 DOUG STONE	<b>WVIL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 JOHN M. MONTGOMERY 5 LINDA DAVIS	<b>KHAY/Oxnard, CA</b> PD/MD: Mark Hill 9 LILA MCCANN 8 HAL KETCHUM 8 DOUG STONE 8 WILKINSONS	<b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 FAITH HILL W/MCGRAW 10 DIAMOND RIO 10 PATTY LOVELESS	<b>WFRG/Utica-Fome, NY</b> PD: L.B. Green MD: Crickett 13 JO DEE MESSINA
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LON HELTON

## Country Ratings Comparisons: Region, Dayparts & Sex

### Continued format analysis of the latest Arbitrons

Last week's Country column featured an analysis of the Winter '98 Arbitron results, examining how the format fared in shares and Time Spent Listening among the various age cells.

This week, we conclude Arbitron's analysis — based on R&R's official format designations — with a look at how the formats did in each of the eight R&R regions, by daypart, and with men and women shares and TSL.

#### Format Shares By Region

Using R&R's Reporter Regions, Arbitron broke out listening into eight different regions for the last five books. (The figures are Country's 12+ shares from Wi '97-Wi '98.)

- New England: 6.2, 4.4, 7.1, 6.6, 6.1. Country ranks sixth among all formats. News/Talk, Sports is No. 1 with 18.8; Oldies, Classic Rock is second with 14.7. AC is 11.4.

- Mid-Atlantic: 4.6, 5.0, 4.8, 4.5, 5.1. Country is eighth. N/T, S is No. 1 at 18.1; AC is second with 11.6. O, CR is 10.0.

- East N. Central: 11.0, 10.4, 10.4, 10.2, 9.1. Country is fourth. N/T, S is first with 16.5 and O, CR second with 11.6. AC is 10.3.

- West N. Central: 17.7, 16.1, 16.4, 17.0, 15.5. Country is No. 1, followed by N/T, S at 14.2 and Active Rock, Rock with 11.0. AC is 5.7; O, CR is 10.5.

- South Atlantic: 13.2, 12.6, 12.4, 12.0, 11.8. Country is No. 2, beaten only by N/T, S at 12.2. AC is 9.8; O, CR is 8.5.

- South Central: 17.9, 17.6, 17.5, 17.9, 16.5. Country is on top with N/T, S second with 10.1. AC is 9.0; O, CR is 9.2.

- Mountain: 15.6, 14.7, 15.2, 14.3, 13.8. Country is No. 1, followed by N/T, S at 13.0 and O, CR at 12.4. AC is 11.8.

- Pacific: 6.8, 7.6, 7.4, 7.3, 6.8. Country is sixth. N/T, S leads with 14.9; followed by Spanish at 12.6; and AC at 10.9. O, CR is 7.9.

#### Format Shares, TSL By Sex

The Country AQH male/female composition for winter '98 continues to show the format's female lean of the last few years. The breakdown (18+) is 44% male/52% female and 4% teens.

While shares among both men 18+ and women 18+ have declined over the last five books, the divergence between the sexes has remained relatively constant: men, 10.3, 10.2, 10.2, 10.0, 9.5; women, 11.5, 11.3, 11.3, 11.4, 10.8. Divergence: 1.2, 1.1, 1.1, 1.4, 1.3.

Overall, TSL is down among men 18+ (23:30, 23:30, 23:15, 23, 23:15) and up among women 18+ (21:15, 22:15, 22:15, 21:45, 22).

Country's TSL among men 18+

has been on a roller coaster the last five books — 9:09, 9:29, 9:20, 9:14, 9:01 — while women 18+ listening has remained steady — 8:39, 8:43, 8:37, 8:44, 8:42. The ranks — men: 5, 3, 3, 3, 4; women: 6, 5, 5, 5, 6.

#### How Do Your DPs Compare?

To get a gauge on how your station is doing compared to the national averages, here's a look at the 12+ shares by dayparts. Again, all shares are for the last five books, Wi '97-Wi '98

- 6-10am: 10.8, 10.5, 10.6, 10.5, 9.9. Country's Wi '98 9.9 ties Oldies, Classic Rock for second behind

News/Talk, Sports' 17.9. AC is fourth with 9.4. The next closest, Spanish, has a 6.6.

- 10am-3pm: 10.9, 10.8, 10.7, 10.8, 10.2. Country ranked third in middays a year ago, but has been fourth the last four books. Only four formats post double digits. News/Talk, Sports has led the pack the last five books. Its Wi '98 15.7 is the third time in the last five books it has hit that exact number. AC has climbed from fourth a year ago to second in Wi '98 (10.6, 11.2, 10.9, 11.3, 12.5). Oldies, Classic Rock ranks third for the second consecutive book with a 10.5, down from No. 2 the first three books (out of the last five).

- 3-7pm: 10.8, 10.7, 10.7, 10.5, 9.9. Country is No. 4 here too. On top is News/Talk, Sports with a 13.9; followed by AC at 10.6; and Oldies, Classic Rock at 10.1. This

### BOB MCNEILL: MY TURN

## Inside The Arbitron P1 Study

Why has "niching" the Country format proven unsuccessful for the most part? Why has "Country Oldies" never taken off? Why are "Hot Country" stations disappearing? According to the Arbitron P1 study released earlier this year, the 10-year span that gives the Country format the greatest percentage of quarter-hours is 43-53. However, this is also the lowest percentage of quarter-hours of any format (28%). What this means is that Country's P1s are spread across a broader demographic than any other format.

Consequently, it is impossible to achieve "critical mass" in any 10-year range of the Country format. To successfully niche any format, you must be able to focus on a tight demographic spectrum and superserve that group. In Country, no 10-year span will give you enough P1 quarter-hours to be successful. You have to approach the format more broadly to succeed.

Country's P1s contribute 79% of the total quarter-hours to the format. That's on the high side of the range along with MOR (80%) and Talk and Active Rock (both 63%). The implication is that Country must superserve a much broader range of P1s than other formats.



Bob McNeill

#### Country P1s Are Real Important

A significant finding in the P1 study is the contribution that P1s make to each format. While, as I noted above, the 10-year span that gives Country the most P1 quarter-hours is 43-53, the contribution by all P1s to the format is one of the highest. P1s are really important to Country. The proportion of Country P1s among diarykeepers is 43%. It's the second-highest proportion of P1s of all the formats (beaten out only by MOR at 46%). AC and Adult Alternative are in the low 30% range in their proportion of P1s to diarykeepers. So, Country P1s are more important to the success of the Country station than most other formats.

Also, Arbitron found that P1s of Country have more TSL to the format than any other format. Country P1s spend 76% of their TSL with the format, compared to 68%

for AC and 66% for Adult Alternative, for example. Once again, how important are your P1s? Real important!

#### They Always Like What They Know

Since it is obvious from the P1 study that you must appeal to 25-34, 35-44, and 45-54 P1s, you must find the "common denomination" music that will work for everyone. All the music must thread across all demos. While you need current music to appeal to the younger end of the spectrum, you also need an even mix of more familiar music for the older end.

Familiarity is paramount in attracting adult listeners. Current music is, by definition, unfamiliar. You have to play lots of familiar music to attract adults, and that has to be a healthy mix of gold and recurrent. I maintain that there are no examples of successful adult formats (25-54) that have been supported by current music. Even the broad-based Top 40 stations of the early '80s played a 50% mix of gold and current music. Trying to approach the Country format with pure current music has not achieved much success.

Country P1s prefer Country as their P2 choice. This is the only format in which this happens. For example, the P2 choice of AC P1s is

## Garth, Holmes, Wilkinsons, Mickey & Minnie Added To R&R Convention

R&R Convention '98 is almost here — it's June 11-13 at L.A.'s Century Plaza Hotel — and the lineup of speakers, panelists, and musical talent is incredible. The entire agenda is elsewhere in this week's R&R and on the web at [www.rronline.com](http://www.rronline.com). A few Country highlights:

- The incomparable **Garth Brooks** will grace the R&R Friday night Superstar stage.

- Two Country panels will be held, featuring Jaye Albright, Tim Closson, Pat Quigley, Joel Raab, John Sebastian, and Mike Shepard, among others.

- Bang II's **Monty Holmes** will perform prior to the 3pm Thursday Country panel and Giant's the **Wilkinsons** will sing before the 10:30am Saturday morning session.

- Arista's **Clint Daniels**, Asylum's **Mark Nesler**, Epic's **Shana Petrone**, and Decca's **Shane Stockton** perform Friday night at "Country" Club R&R, immediately after Garth. Special tickets for Club R&R-only will be available to nonregistrants for \$25.

- The R&R Industry Achievement Awards will be presented during Friday night's Country Club R&R.



is the first book in a long time that Country's afternoon drive shares are below double digits. Once again here, AC's five-book trend is decidedly up — 9.2, 9.4, 9.5, 9.6, 10.6 — and the trend of major Country competitor Oldies, Classic Rock is softening — 10.9, 11.1, 10.8, 10.6, 10.1.

- 7-mid.: 8.7, 8.3, 8.3, 8.0, 7.6. Apparently Country listeners head to TV at night, as the format ranks seventh. Ahead of us are News/Talk, Sports (11.7); AC (9.0); Urban (8.5);

CHR/Pop (8.0); Oldies, Classic Rock (7.9); and CHR/Rhythmic (7.8).

- Weekends: 11.1, 11.0, 11.0, 10.8, 10.2. Despite dropping almost a point in the last year, Country maintained the second-place rank it has held the last five books behind News/Talk, Sports, which has gone 12.1, 11.2, 11.9, 13.0, 11.5. Weekends have softened for Oldies, Classic Rock as well, sliding 10.2, 10.5, 10.6, 10.0, and 9.6.

CHR/Pop. Oldies P1s take Country as a second choice, etc.

Once again, there are some important conclusions to be drawn from this behavior. It means that Country wars are good for the format. While that may sound strange, I believe it's true. When you're calling attention to the Country format through marketing and contesting, you are never losing listeners to another format. Since the second choice of Country P1s is Country, you can't lose. On the other hand, an AC war could benefit CHR/Pop because it's the P1s second choice — presumably even when there's another AC to listen to.

The conclusions are quite clear. Country P1s are spread across a wide range. You *must* satisfy P1s to Country more than any other format has to satisfy their P1s. In most circumstances, a research project or music study should be aimed at your P1s. Win with them, and you win big.

*This edition of "My Turn" comes from Consultant Bob McNeill, who can be reached at (972)599-0121.*

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Nominee TNN Music City News Entertainer of the Year

# Neal McCoy

"Love Happens Like That"

IMPACT DATE: JUNE 8



# Fans Flock For Fun-Filled Festivities

## Artists and labels preparing for 27th annual Country Music Fan Fair

If the heat and humidity are nearing unbearable levels in Nashville, it must be time for Fan Fair. Taking place June 15-19 at the Tennessee State Fairgrounds, the 27th annual International Country Music Fan Fair brings another week of nonstop activities ranging from autograph sessions to label-sponsored performances by some of the biggest names in country music.

For reasons that are still somewhat unclear, this is the first year in many that the 27,000 Fan Fair registrations have not sold out months in advance. Insiders speculate that fans automatically assume that tickets are unavailable by now. Although the event is nearly sold out, fans making a last-minute decision to attend can obtain more information by phoning (615) 889-7503. A \$90 Fan Fair registration includes the live stage shows, admission to the exhibit halls where artists sign autographs, and tickets to the Country Music Hall of Fame and the historic Ryman Auditorium.

### Star Power

The accompanying Fan Fair concert schedule tells the full story of the caliber of music presented during the five-day event. Among the Country Music Association's most recent additions to the concert list are **Alan Jackson, Faith Hill, Restless Heart, Clay Walker, Neal McCoy, John Berry, Suzy Bogguss, T. Graham Brown, Joe Diffie, Wade Hayes, Tracy Lawrence, the Mavericks, Lila McCann, Neal McCoy, Ricochet, Riders In The Sky, Rick Trevino, Steve Wariner, and Gene Watson.**

In addition to the label-sponsored concerts, John Tesh will be hosting a June 15 performance featuring country acts from Australia and Canada. Tesh, once a Nashville resident, is the former *Entertainment Tonight* host who has embarked on a successful career as a professional pianist and composer. On the concert bill are Troy Cassar-Daley (who records for Sony Music/Australia), Shanley Del (a BMG/Australia act whose latest album includes a duet with Jason Sellers), Gina Jeffreys (reportedly Australia's biggest-selling female country singer; her latest album features a duet with Billy Dean), and Duane Steele (a Mercury/Canada act).

Additionally, this year's final day — usually called Fun In The Sun Friday — will feature a "Legends Show" hosted by Charlie Daniels, the latest recipient of the Academy of Country Music's prestigious Pioneer Award. Backed by the Grand Ole Opry Band, the June 19 show will feature the **Charlie Daniels Band, Lynn Anderson, Johnny Paycheck, the Oak Ridge Boys, Charley Pride, Bobby Bare, John Conlee, and Doug Kershaw.**

### Play Ball!

Fan Fair gets off to an unofficial start on Sunday, June 14 with the 8th annual Wrangler/City of Hope Celebrity Softball Challenge at Greer Stadium. This year's players include

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "It's Your Love" — Tim McGraw (with Faith Hill)

### 5 YEARS AGO

- No. 1: "Hometown Honeymoon" — Alabama

### 10 YEARS AGO

- No. 1: "If It Don't Come Easy" — Tanya Tucker

### 15 YEARS AGO

- No. 1: "Our Love Is On The Faultline" — Crystal Gayle

### 20 YEARS AGO

- No. 1: "You Know You Are My Sunshine" — Statler Brothers

Michael Peterson, Chely Wright, Clint Black, Bryan White, LeAnn Rimes, Faith Hill, Deana Carter, Diamond Rio, Rhett Akins, Kevin Sharp, Rick Trevino, Victoria Shaw, Amy Grant, Gary Chapman, Suzy Bogguss, Jo Dee Messina, Larry Stewart, David Ball, and Wade Hayes. Adding a little more athletic power are Dallas Cowboys quarterback Troy Aikman and assistant coach Joe Avezzano. Neal McCoy will be providing his play-by-play analysis for a television special to air later this summer on TNN.

One of the other major Fan Fair-related events is the TNN/*Music City News* Country Awards, which will be telecast live Monday, June 15 at 8pm (ET) on TNN. Hosted by Jeff Foxworthy, this marks the awards show's move from the Grand Ole Opry House to the more spacious Nashville Arena. The list of performers includes Billy Ray Cyrus, Sawyer Brown, Vince Gill, Alan Jackson, Neal McCoy, LeAnn Rimes, Trisha Yearwood, Martina McBride, Trace Adkins, James Bonamy, Paul Brandt, the Lynns, Lila McCann, Mindy McCready, Michael Peterson, Kevin Sharp, and Lee Ann Womack. Presenters will include Charley Pride, Terri Clark, Bill Engvall, Faith Hill, Marty Stuart, and George "Goober" Lindsey. In addition to her performance, Deana Carter will also present a tribute to the late Tammy Wynette. The TNN/*Music City News* Country Awards — the only fan-nominated, fan-voted awards — are open to the public. Tickets are priced at \$50, \$75, and \$100.

Just as Fan Fair opened unofficially with the celebrity softball game, the festivities wind down Saturday, June 20 with CountryFest

'98, sponsored by Fruit of the Loom. The two previous CountryFest concerts attracted massive crowds to outdoor venues in Atlanta and Dallas/Ft. Worth. Last week, organizers announced that **Wynonna** has been added to the lineup for the show at the Nashville Arena. Previously announced performers include **Reba McEntire, Clint Black, Neal McCoy, Steve Wariner, the Kinleys, and Chris LeDoux.** Tickets range in price from \$27.50 to \$47.50.

Tickets to the TNN/*Music City News* Country Awards and Fruit of the Loom CountryFest '98 are available from Ticketmaster, (615) 255-9600.

### CMA Celebrates 40 Years

It has nothing to do with Fan Fair, but you can look forward to seeing another major country music show hitting the prime-time schedule. To commemorate the CMA's 40th anniversary, the organization has set October 22 as the date to tape a two-hour special for CBS-TV.

Organizers are extending invitations to all Country Music Hall of Fame members and every act that has ever won a CMA award. No word yet regarding an air date or a list of those participating in the taping at the Nashville Arena, but CMA Exec. Director **Ed Benson** notes, "The list of artists who have won CMA Awards over the years is truly remarkable and sometimes surprising. Winners range from George Jones and Vince Gill to Julio Iglesias and actress Sissy Spacek."

A limited number of tickets will be sold to the public for the TV taping.

### Bits 'N' Pieces

• Newcomer **Clint Daniels** has quickly become a member of the jet set during his radio tour to support his Arista debut single, "A Fool's Progress." Before Daniels started hitting as many as four cities a day in a private Lear jet, the only time he'd traveled in an aircraft was on his honeymoon. The Lear's cabin is so cramped, Daniels has to travel with his guitar in his lap, since the luggage compartment is filled with sound gear. Arista's regional reps say everything's going extremely well on the tour, but Arista/Nashville President Tim DuBois did mention one concern in a recent staff-wide voice-mail report. Essentially, DuBois says the tour would be even more successful if Sr. VP/National Promotion Bobby Kraig would embrace the concept of using deodorant on a more frequent basis.

• Tim McGraw is the only country act performing at Harley-Davidson's 95th Anniversary Celebration scheduled for June 13 in Milwaukee. Others on the bill include the Wallflowers, Joe Walsh, the Doobie Brothers, Lynyrd Skynyrd, Peter Frampton, Buddy Guy, Cheap Trick, and Jim Belushi.

• Chris LeDoux's seventh Capitol

## Fan Fair Performance Schedule

The 27th annual International Country Music Fan Fair officially kicks off Monday, June 15 at 9:45am with the Oak Ridge Boys' appearance at the opening ceremonies. Other events, including the TNN/*Music City News* Awards show, will take place during Fan Fair Week, June 15-19.

Barring any last-minute revisions, here's a concise list of the performances taking place at the main Fan Fair site, the Tennessee State Fairgrounds. Keep in mind that artists hosting the label shows will also be performing.

### Monday, June 15

#### 10-11am, INTERSOUND COUNTRY

Hosts: T. Graham Brown and Lynn Anderson

Performers: Bellamy Brothers, Tim Briggs, Earl Thomas Conley, Jo-EI Sonnier

#### 11am-Noon, STEP ONE

Host: Charlie Monk

Performers: Jack Greene and Gene Watson

#### 1:30-2:30pm, ROUNDER

Performers: Heather Myles, Riders In The Sky, Woodys, Wylie & The Wild West

#### 2:20-3:30pm, AUSTRALIA/CANADA SHOWCASE

Host: John Tesh

Performers: Troy Cassar-Daley, Shanley Del, Gina Jeffreys, Duane Steele

#### 3:30-4:30pm, DREAMWORKS

Host: WSIX/Nashville personality Gerry House

Performers: Randy Travis with special guest Linda Davis

#### 7-10pm, BLUEGRASS SHOW

Performers: Del Ann Bradley & Coon Creek, Jim & Jesse, James King, Del McCoury Band, McLain Brothers, Lynn Morris, the Osborne Brothers, Ricky Skaggs, Mike Snider, Larry Stephenson Band, Mac Wiseman

### Tuesday, June 16

#### 10am-12:30pm, THE CURB GROUP

Performers: David Kersh, Hal Ketchum, Tim McGraw, Jo Dee Messina, LeAnn Rimes, Sawyer Brown

#### 2:30-4:30pm, MERCURY

Performers: Terri Clark, Billy Ray Cyrus, Eric Heatherty, Toby Keith, Sammy Kershaw, Mark Wills

#### 7-10pm, MCA/DECCA

Decca: WSM-FM/Nashville personality Bill Cody (host), Shane Stockton, Gary Allan, Lee Ann Womack, Mark Chesnutt

MCA: Vince and Jenny Gill (hosts), Big House, Keith Harling, the Mavericks, Olivia Newton-John, Chely Wright

### Wednesday, June 17

#### 10am-noon, CAPITOL

Host: Steve Wariner

Performers: Trace Adkins, John Berry, Suzy Bogguss, Deana Carter, Billy Dean

#### 2:30-4:30pm, WARNER/REPRISE/GIANT

Warner Bros.: Faith Hill and Connie Smith

Reprise: Bill Anderson (host), the Lynns, Michael Peterson

Giant: Daryle Singletary, the Wilkinsons, Clay Walker

#### 7-10 pm, RCA LABEL GROUP

Host: WQYK/Tampa personality Tom Rivers

Performers: Sara Evans, Andy Griggs, Lonestar, Martina McBride, Mindy McCready, Restless Heart, Jason Sellers, the Warren Brothers

### Thursday, June 18

#### 10am-12:30pm, ATLANTIC/ASYLUM

Atlantic: Matt King, Mila Mason, Neal McCoy, Tracy Lawrence, Great Divide

Asylum: Melodie Crittenden, Lila McCann, Kevin Sharp, Thrasher Shiver, Bryan White

#### 2:30-5pm, ARISTA

Performers: Sherrie Austin, BR5-49, Shannon Brown, Clint Daniels, Diamond Rio, Alan Jackson, Brad Paisley, Pam Tillis

#### 7-10pm, SONY MUSIC

Host: *Prime Time Country's* Gary Chapman

Performers: Dixie Chicks, Joe Diffie, Wade Hayes, Ty Herndon, Kinleys, Patty Loveless, Collin Raye, Ricochet, Sons Of The Desert, Rick Trevino

### Friday, June 19

#### 10am-12:30pm, "THE LEGENDS SHOW"

Host: Charlie Daniels

Performers: Charlie Daniels Band, Lynn Anderson, Bobby Bare, John Conlee, Doug Kershaw, Oak Ridge Boys, Johnny Paycheck, Charley Pride

album, *One Road Man* (set for July 14 release), features a guest vocal from Jon Bon Jovi. The rocker joined the cowboy for the remake of "Bang A Drum," a song from Bon Jovi's solo *Blaze Of Glory* album.

• Linda Davis fulfilled a childhood dream recently when she and Buck Owens performed "Together Again" and "Rollin' In My Sweet Baby's Arms" at his Crystal Palace nightclub in Bakersfield.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	2	<b>1</b>	<b>GEORGE STRAIT</b> I Just Want To Dance... (MCA) <b>204/1</b>	204/1	1	7514	+35	36390	+158
7	5	3	<b>2</b>	<b>MARK WILLS</b> I Do (Cherish You) (Mercury) <b>204/0</b>	204/0	2	7322	+176	35426	+1081
4	2	1	3	<b>TIM MCGRAW</b> One Of These Days (Curb) <b>198/0</b>	198/0	3	6985	-494	33909	-2469
8	6	5	<b>4</b>	<b>BROOKS &amp; DUNN &amp; REBA</b> If You See Him/If You... (Arista/MCA) <b>204/0</b>	204/0	4	6969	+291	33546	+1390
9	7	6	<b>5</b>	<b>LEANN RIMES</b> Commitment (MCG/Curb) <b>203/1</b>	203/1	5	6769	+201	32482	+1043
10	9	7	<b>6</b>	<b>KENNY CHESNEY</b> That's Why I'm Here (BNA) <b>204/0</b>	204/0	6	6746	+249	32091	+1289
11	10	8	<b>7</b>	<b>CLINT BLACK</b> The Shoes You're Wearing (RCA) <b>204/0</b>	204/0	7	6271	+236	29713	+1153
13	12	9	<b>8</b>	<b>GARY ALLAN</b> It Would Be You (Decca) <b>203/0</b>	203/0	8	6000	+362	28542	+1694
2	1	4	9	<b>STEVE WARINER</b> Holes In The Floor Of Heaven (Capitol) <b>173/0</b>	173/0	11	5174	-1501	25927	-6866
12	11	11	10	<b>LONESTAR</b> Say When (BNA) <b>187/0</b>	187/0	9	5218	-196	25189	-531
16	14	12	<b>11</b>	<b>TY HERNDON</b> A Man Holdin' On (Epic) <b>195/0</b>	195/0	10	5213	+420	24712	+2045
20	17	14	<b>12</b>	<b>COLLIN RAYE</b> I Can Still Feel You (Epic) <b>201/4</b>	201/4	12	5164	+453	24493	+2212
19	15	13	<b>13</b>	<b>TERRI CLARK</b> Now That I Found You (Mercury) <b>201/2</b>	201/2	13	5090	+347	24315	+1880
23	19	15	<b>14</b>	<b>SHANIA TWAIN</b> From This Moment On (Mercury) <b>200/3</b>	200/3	14	4948	+340	23888	+1717
25	20	18	<b>15</b>	<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA) <b>202/3</b>	202/3	15	4768	+229	22725	+1282
27	21	19	<b>16</b>	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol) <b>200/2</b>	200/2	16	4737	+309	22623	+1559
18	16	17	<b>17</b>	<b>MARK CHESNUTT</b> I Might Even Quit Lovin' You (Decca) <b>197/1</b>	197/1	17	4721	+80	21921	+289
24	23	20	<b>18</b>	<b>JOE DIFFIE</b> Texas Size Heartache (Epic) <b>191/0</b>	191/0	18	4335	+233	19936	+981
26	24	23	<b>19</b>	<b>DIXIE CHICKS</b> There's Your Trouble (Monument) <b>194/3</b>	194/3	19	4210	+316	19728	+1435
3	4	10	20	<b>TRACY BYRD</b> I'm From The Country (MCA) <b>145/1</b>	145/1	22	3866	-1361	19283	-6869
21	22	22	<b>21</b>	<b>KEITH HARLING</b> Papa Bear (MCA) <b>191/2</b>	191/2	20	3997	+91	18675	+376
—	34	26	<b>22</b>	<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear You... (Warner Bros.) <b>190/23</b>	190/23	23	3858	+974	18469	+4670
31	26	24	<b>23</b>	<b>MARTINA MCBRIDE</b> Happy Girl (RCA) <b>198/7</b>	198/7	21	3906	+471	18462	+2186
28	25	25	<b>24</b>	<b>LEE ANN WOMACK</b> Buckaroo (Decca) <b>172/0</b>	172/0	25	3429	+5	15307	-120
36	28	27	<b>25</b>	<b>PAM TILLIS</b> I Said A Prayer (Arista) <b>182/14</b>	182/14	26	3095	+477	14293	+2326
—	44	33	<b>26</b>	<b>VINCE GILL</b> If You Ever Have Forever In... (MCA) <b>170/39</b>	170/39	28	2730	+889	13328	+4522
39	32	30	<b>27</b>	<b>DWIGHT YOAKAM</b> Things Change (Reprise) <b>167/14</b>	167/14	29	2721	+494	12861	+2279
34	29	29	<b>28</b>	<b>TRACE ADKINS</b> Big Time (Capitol) <b>167/10</b>	167/10	27	2760	+239	12443	+1208
32	27	28	<b>29</b>	<b>CHELY WRIGHT</b> I Already Do (MCA) <b>161/2</b>	161/2	30	2511	+57	11600	+207
37	31	31	<b>30</b>	<b>SUZY BOGDUSS</b> Somebody To Love (Capitol) <b>145/4</b>	145/4	32	2318	+232	11128	+1337
38	33	32	<b>31</b>	<b>LARI WHITE</b> Stepping Stone (Lyric Street) <b>172/5</b>	172/5	31	2322	+233	10612	+1023
—	37	35	<b>32</b>	<b>JO DEE MESSINA</b> I'm Alright (Curb) <b>151/26</b>	151/26	33	2198	+523	10362	+2487
41	35	34	<b>33</b>	<b>CLAY WALKER</b> Ordinary People (Giant) <b>144/17</b>	144/17	36	2057	+249	9173	+1129
44	38	36	<b>34</b>	<b>RESTLESS HEART</b> No End To This Road (RCA) <b>117/11</b>	117/11	41	1503	+231	7065	+1099
48	40	38	<b>35</b>	<b>TOBY KEITH</b> Double Wide Paradise (Mercury) <b>116/17</b>	116/17	39	1592	+294	7032	+1271
—	45	40	<b>36</b>	<b>DIAMOND RIO</b> You're Gone (Arista) <b>115/24</b>	115/24	40	1524	+429	6820	+2163
—	—	43	<b>37</b>	<b>JOHN MICHAEL MONTGOMERY</b> Cover You In Kisses (Atlantic) <b>111/44</b>	111/44	42	1439	+682	6541	+3042
—	—	42	<b>38</b>	<b>PATTY LOVELESS</b> High On Love (Epic) <b>103/35</b>	103/35	44	1347	+542	6199	+2534
46	42	39	<b>39</b>	<b>DAVID KERSH</b> Wonderful Tonight (Curb) <b>84/10</b>	84/10	49	1032	+116	5442	+662
45	41	41	<b>40</b>	<b>KINLEYS</b> Dance In The Boat (Epic) <b>82/1</b>	82/1	50	997	-2	4206	+51
50	48	44	<b>41</b>	<b>MONTY HOLMES</b> Why'd You Start Lookin' So... (Bang II) <b>81/9</b>	81/9	51	934	+131	4076	+634
—	—	48	<b>42</b>	<b>MICHAEL PETERSON</b> When The Bartender Cries (Reprise) <b>79/21</b>	79/21	52	878	+246	4027	+1092
—	—	45	<b>43</b>	<b>LINDA DAVIS</b> I Wanna Remember This (DreamWorks) <b>87/14</b>	87/14	53	838	+165	3896	+770
—	50	46	<b>44</b>	<b>MILA MASON</b> The Strong One (Atlantic) <b>72/3</b>	72/3	56	705	+44	3172	+153
—	—	49	<b>45</b>	<b>LISA BROKOP</b> How Do I Let Go (Columbia) <b>78/4</b>	78/4	58	693	+59	3101	+299
42	36	37	46	<b>WYNONNA</b> Always Will (Curb/Universal) <b>54/0</b>	54/0	57	696	-602	3096	-2800
<b>DEBUT</b>			<b>47</b>	<b>MINDY MCCREADY</b> The Other Side (BNA) <b>67/29</b>	67/29	60	651	+280	2882	+1289
<b>DEBUT</b>			<b>48</b>	<b>MARK NESLER</b> Used To The Pain (Asylum/EEG) <b>71/18</b>	71/18	59	658	+192	2814	+842
17	18	21	49	<b>SAMMY KERSHAW</b> Matches (Mercury) <b>29/0</b>	29/0	62	591	-3535	2478	-16213
<b>DEBUT</b>			<b>50</b>	<b>RANDY TRAVIS</b> The Hole (DreamWorks) <b>26/21</b>	26/21	69	367	+290	1901	+1449

This chart reflects airplay from June 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic) <b>44</b>	44
<b>DOUG STONE</b> Gone Out Of My Mind (Columbia) <b>42</b>	42
<b>VINCE GILL</b> If You Ever Have Forever In... (MCA) <b>39</b>	39
<b>PATTY LOVELESS</b> High On Love (Epic) <b>35</b>	35
<b>MINDY MCCREADY</b> The Other Side (BNA) <b>29</b>	29
<b>JO DEE MESSINA</b> I'm Alright (Curb) <b>26</b>	26
<b>DIAMOND RIO</b> You're Gone (Arista) <b>24</b>	24
<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear... (Warner Bros.) <b>23</b>	23
<b>WILKINSONS</b> 26 Cents (Giant) <b>22</b>	22
<b>MICHAEL PETERSON</b> When The Bartender Cries (Reprise) <b>21</b>	21

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear... (Warner Bros.) <b>+974</b>	+974
<b>VINCE GILL</b> If You Ever Have Forever In... (MCA) <b>+889</b>	+889
<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic) <b>+682</b>	+682
<b>PATTY LOVELESS</b> High On Love (Epic) <b>+542</b>	+542
<b>JO DEE MESSINA</b> I'm Alright (Curb) <b>+523</b>	+523
<b>DWIGHT YOAKAM</b> Things Change (Reprise) <b>+494</b>	+494
<b>PAM TILLIS</b> I Said A Prayer (Arista) <b>+477</b>	+477
<b>MARTINA MCBRIDE</b> Happy Girl (RCA) <b>+471</b>	+471
<b>COLLIN RAYE</b> I Can Still Feel You (Epic) <b>+453</b>	+453
<b>DIAMOND RIO</b> You're Gone (Arista) <b>+429</b>	+429

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear... (Warner Bros.) <b>+4670</b>	+4670
<b>VINCE GILL</b> If You Ever Have Forever In... (MCA) <b>+4522</b>	+4522
<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic) <b>+3042</b>	+3042
<b>PATTY LOVELESS</b> High On Love (Epic) <b>+2534</b>	+2534
<b>JO DEE MESSINA</b> I'm Alright (Curb) <b>+2487</b>	+2487
<b>PAM TILLIS</b> I Said A Prayer (Arista) <b>+2326</b>	+2326
<b>DWIGHT YOAKAM</b> Things Change (Reprise) <b>+2279</b>	+2279
<b>COLLIN RAYE</b> I Can Still Feel You (Epic) <b>+2212</b>	+2212
<b>MARTINA MCBRIDE</b> Happy Girl (RCA) <b>+2186</b>	+2186
<b>DIAMOND RIO</b> You're Gone (Arista) <b>+2163</b>	+2163

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>FAITH HILL</b> This Kiss (Warner Bros.)
<b>GARTH BROOKS</b> Two Piña Coladas (Capitol)
<b>SHANIA TWAIN</b> You're Still The One (Mercury)
<b>JO DEE MESSINA</b> Bye, Bye (Curb)
<b>RANDY TRAVIS</b> Out Of My Bones (DreamWorks)
<b>TOBY KEITH</b> Dream Walkin' (Mercury)
<b>TRISHA YEARWOOD</b> Perfect Love (MCA)
<b>CLINT BLACK</b> Nothin' But The Taillights (RCA)
<b>DAVID KERSH</b> If I Never Stop Loving You (Curb)
<b>CLAY WALKER</b> Then What (Giant)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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# The New Album Gallery

In Stores: June 9, 1998



## RODNEY CARRINGTON

### Hangin' With Rodney (Mercury)

Rodney Carrington was already making a healthy living in America's comedy clubs before he ever thought about recording his live show for a debut album. You'll notice the "Parental Advisory" sticker on the CD cover. In fact, you may be hard-pressed to find portions of his stand-up routine that won't result in some heavy heat from the FCC. That said, however, Carrington's redneck humor is absolutely

hilarious, and he comes up with some terrific comedy tunes.

Carrington says, "I realized early on that I'm not gonna please everybody, and I don't intend to. I enjoy what I'm doing. Fortunately, there are a lot of people out there who love it, too." The safest bet for airplay appears to be the bonus cut of "Dancing With A Man," a musical track that features a full band.

## GOING FOR ADDS

June 8, 1998

### Tracy Byrd "I Wanna Feel That Way Again"

**MCA:** The second single from Tracy Byrd's album *I'm From The Country* was written by Jeff Stevens and Steve Bogard with new Decca artist Danni Leigh.

### Clint Daniels "A Fool's Progress"

**Arista:** More than likely, newcomer Clint Daniels has visited your station during his whirlwind radio tour with this debut single. He'll be performing June 12 during **R&R Convention '98** in Los Angeles.

### Sara Evans "Cryin' Game"

**RCA:** For this first single from her sophomore album, Sara Evans has aligned with producers Norro Wilson and Buddy Cannon. The session was recorded by the legendary Billy Sherrill.

### Hal Ketchum "When Love Looks Back At You"

**MCG/Curb:** The second single from Hal Ketchum's album, *I Saw The Light*, was written by Jess Leary and Craig Wiseman.

### Lila McCann "Yippy Ky Yay"

**Asylum/EEG:** Lila McCann's new single was written by her producer, Mark Spiro, along with Andrew Gold — who scored late '70s pop hits with "Lonely Boy" and "Thank You For Being A Friend."

### Neal McCoy "Love Happens Like That"

**Atlantic:** McCoy says, "I love this one — it's another 'Neal McCoy' song, straight down the middle. Great story behind it, and it fits my voice perfectly."

### Shana Petrone "Heaven Bound"

**Epic:** Florida native Shana Petrone has already gained visibility with the video for this first single from her debut album. She'll be appearing at **R&R Convention '98**.

### Shane Stockton "Gonna Have To Fall"

**Decca:** Shane Stockton says he wrote "Gonna Have To Fall" while he was dating the woman who is now his wife. He, too, will be performing this new single during **R&R Convention '98**.

### Randy Travis "The Hole"

**DreamWorks:** After celebrating "Out of My Bones," the label's and Travis' first **R&R** No. 1 single together, Travis and DreamWorks are back with this second single from the album, *You And You Alone*.

### Steve Wariner "Road Trippin'"

**Capitol:** Of his new single, Steve Wariner says, "I picture kids in an old convertible El Dorado going down the interstate with the radio cranked up, the wind blowing in their hair, and they're just rocking."

### Wilkinsons "26¢"

**Giant:** The Wilkinsons became one of Giant President Doug Johnson's first signings for the label. The Canadian family trio consists of father Steve, 16-year-old Amanda, and 14-year-old Tyler.



## JOE DIFFIE

### Greatest Hits (Epic)

Including a Christmas album, Joe Diffie has released seven records since his 1990 debut, *A Thousand Winding Roads*. Diffie's 12-track *Greatest Hits* album chronicles his success and includes three new tracks — "Poor Me," "Hurt Me All The Time," and the current single, "Texas Size Heartache." The hits here include "Third Rock From The Sun," "John Deere Green," "Pickup Man," "So Help Me Girl," "Ships

That Don't Come In," "Home," "Honky Tonk Attitude," "Prop Me Up Beside The Jukebox (If I Die)," and "Bigger Than The Beatles."



## MONTY HOLMES

### All I Ever Wanted (Bang)

As an artist, Monty Holmes was introduced to Country radio with his current single, "Why'd You Start Lookin' So Good." As a songwriter, the Texas native already had a presence with a catalog of tunes that includes John Michael Montgomery's "What I Do The Best," Lee Ann Womack's "Never Again, Again," and George Strait's "When Did You Stop Loving Me" and "I Know She Still Loves Me." Co-produced by Paul

Davis and Ed Seay, it's the first release on the BANG II imprint.

Regarding the producers' approach, Holmes says, "I was used to singing demo sessions. They were amazing. The band was incredible. It was just a great experience. The whole thing inspired me, and the result is better than I ever dreamed it could be."



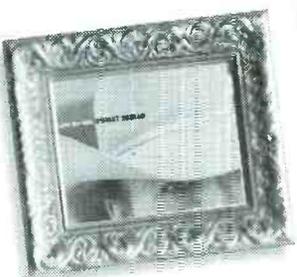
## CLAY WALKER

### Greatest Hits (Giant)

Four albums into his career, Clay Walker can look back on an impressive track record at Country radio. Those familiar songs are collected on his *Greatest Hits* album, which also includes two new tracks — "You're Beginning To Get To Me" and the current single, "Ordinary People." The 14-track *Greatest Hits* collection includes the title songs from two of Walker's platinum albums — *Hypnotize The Moon* and *Rumor Has It*.

Other titles include "What's It To You," "Live Until I Die," "This

Woman And This Man," "Dreaming With My Eyes Open," "If I Could Make A Living," and "Who Needs You Baby."

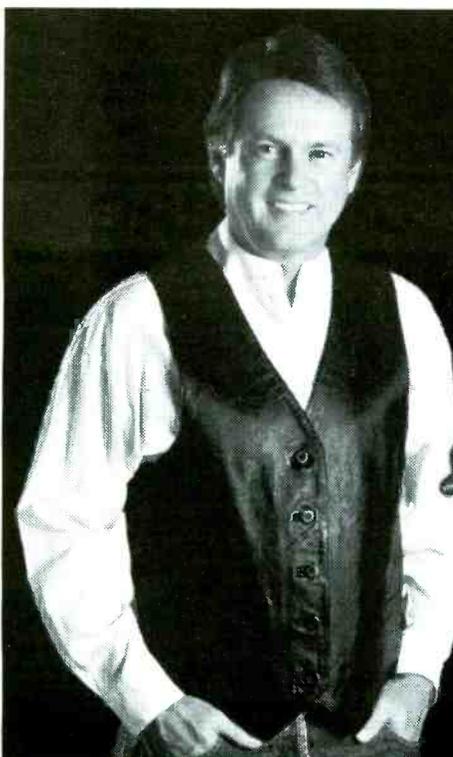


## DWIGHT YOAKAM

### A Long Way Home (Reprise)

*A Long Way Home* is Dwight Yoakam's 11th album and his first as the sole writer of all the songs. Most of the tunes evolved while Yoakam was filming the movie *The Newton Boys*. Yoakam says, "I arrived in Austin assuming that I would be so focused working on the film that I'd turn to writing this album when I got home. But as it turned out, we were shooting five days a week, and I would work maybe three of those days I found myself wanting to play music. It

was naive of me to think I'd be there for three months and not feel the overwhelming pull to make music." Yoakam describes the album as "late 20th century, fastback, muscle-car country music. It's absolutely country and country-rock in its total scope."



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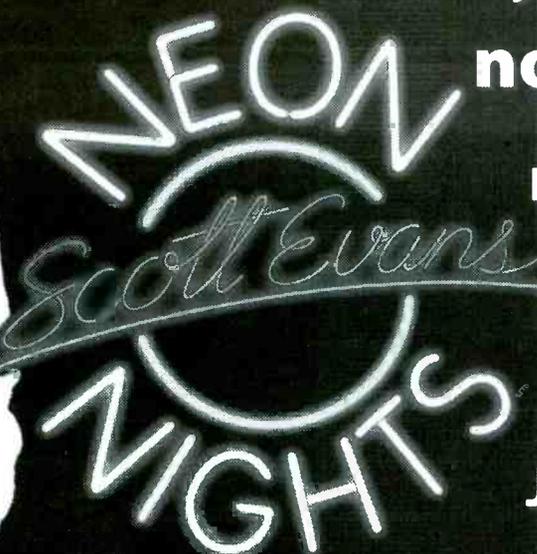
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## NEW & ACTIVE

### DOUG STONE *Gone Out Of My Mind (Columbia)*

Total Stations: 44, Total Points: 1830, Total Adds: 42, Including: WRNS 27, KALF 17, KJUG 15, KYCW 15, WFGY 15, WRKZ 15, WTCM 15, WUSQ 14, WXCL 14, WIVK 13, KXKC 12, WEZL 12, WFMB 12, WKNN 12, WLWI 12, WSIX 12, WAMZ 10, WAXX 10, WMTZ 10, WOVK 10, KHAK 9, KGNU 9, KHAY 8, KVOO 8, KHEY 7, KTOM 7, WDJR 7, WMSI 7, WXTU 7

### WILKINSONS *26 Cents (Giant)*

Total Stations: 30, Total Points: 1692, Total Adds: 22, Including: WBCT 25, KTST 15, WWFG 15, KWCY 14, KXDD 14, KYGO 13, KSON 12, KXKC 12, WPXK 11, KZKX 10, WAXX 10, WOVK 10, KATM 9, WQMX 9, KHAY 8, KVOO 8, KKJG 7, KUZZ 7, WCOL 7, WTCR 6, WDEN 5, WWYZ 5

Plays Include: KJUG 22 (22), WCMS 22 (12), KEEY 18 (10)

### BIG HOUSE *Faith (MCA)*

Total Stations: 47, Total Points: 1510, Total Adds: 7, Including: KGNU 9, KUBL 9, WDJR 7, WCKT 6, KASH 5, KATM 5, KYGO 5

Plays Include: WKIX 18 (18), WRNS 18 (18), KJUG 15 (7), WFMS 15 (8), KWCY 14 (14), WAIB 14 (14), WOVK 10 (10), WWYZ 10 (10), WNKT 9 (9), KHEY 7 (7), KIZN 7 (7), KSOP 7 (7), KTOM 7 (7), KUZZ 7 (7), WGTR 7 (7), WPOR 7 (7), WWQQ 7 (7)

### MAVERICKS *Dance The Night Away (MCA)*

Total Stations: 20, Total Points: 697, Total Adds: 15, Including: WXTA 15, KNFR 14, KPLM 14, KKCB 11, KEEY 10, WOVK 10, KHEY 7, WIBW 7, WWXY 7, WTCR 6, KFDI 5, KTTS 5, WDEN 5, WKKT 5, WUSQ 5

Plays Include: WBEE 6 (6), WCTK 5 (5), WWFG 5 (5), WWYZ 5 (5), WXXQ 5 (5)

### ALLISON MOORER *A Soft Place To Fall (MCA)*

Total Stations: 17, Total Points: 659, Total Adds: 0, Including: KVOO 17 (17), KSOP 15 (15), KFDI 12 (12), WLWI 12 (12), WAXX 10 (10), WWYZ 10 (10), WYYD 10 (10), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), WWZD 7 (7), KASH 5 (5), KHAY 5 (5), KTTS 5 (5), WBBS 5 (5), WIL 5 (5)

### CHRIS CUMMINGS *Til I See You Again (Warner Bros.)*

Total Stations: 13, Total Points: 369, Total Adds: 8, Including: WXTA 15, WOVK 10, KVOO 8, WKCN 8, WWJO 7, WTCR 6, WDEN 5, WKKT 5

Plays Include: WKIX 18 (18), KSOP 7 (7), KTTS 5 (5), WXXQ 5 (5)

## Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (214) 991-9200

#### Adds:

TOBY KEITH *Double Wide Paradise*  
STEVE WARINER *Road Trippin'*

#### Hottest:

GARTH BROOKS *To Make You Feel My Love*  
FAITH HILL w/TIM MCGRAW *Just To Hear You Say That You Love Me*

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

No New Adds

#### Hottest:

GEORGE STRAIT *I Just Want To Dance With You*  
MARK CHESNUTT *I Might Even Quit Lovin' You*  
DARYLE SINGLETARY *That's Where You're Wrong*  
CLINT BLACK *The Shoes You're Wearing*  
JOE DIFFIE *Texas Size Heartache*

### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

#### Adds:

TRACE ADKINS *Big Time*  
FAITH HILL w/TIM MCGRAW *Just To Hear You Say That You Love Me*  
VINCE GILL *If You Ever Have Forever In Mind*

#### Hottest:

TRACY BYRD *I'm From The Country*  
STEVE WARINER *Holes In The Floor Of Heaven*  
GEORGE STRAIT *I Just Want To Dance With You*  
MARK WILLS *I Do (Cherish You)*  
TIM MCGRAW *One Of These Days*  
LEANN RIMES *Commitment*

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

#### Adds:

DIAMOND RIO *You're Gone*  
VINCE GILL *If You Ever Have Forever In Mind*  
FAITH HILL w/TIM MCGRAW *Just To Hear You Say That You Love Me*  
PATTY LOVELESS *High On Love*  
JO DEE MESSINA *I'm Alright*

#### Hottest:

LEANN RIMES *Commitment*  
MARK WILLS *I Do (Cherish You)*

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie

#### Adds:

PATTY LOVELESS *High On Love*  
VARIOUS ARTISTS *One Heart At A Time*

#### Hottest:

BROOKS & OUNN & REBA *If You See Him/If You See Her*  
GEORGE STRAIT *I Just Want To Dance With You*  
STEVE WARINER *Holes In The Floor Of Heaven*  
KENNY CHESNEY *That's Why I'm Here*  
TRACY BYRD *I'm From The Country*

#### Digital Country

L.J. Smith

#### Adds:

SUZY BOGDUSS *Somebody To Love*  
DIAMOND RIO *You're Gone*  
LARI WHITE *Stepping Stone*  
OWIGHT YOAKAM *Things Change*

#### Hottest:

LEANN RIMES *Commitment*  
GEORGE STRAIT *I Just Want To Dance With You*  
BROOKS & OUNN & REBA *If You See Him/If You See Her*  
KENNY CHESNEY *That's Why I'm Here*  
TIM MCGRAW *One Of These Days*

#### New Country

L.J. Smith

#### Adds:

SUZY BOGDUSS *Somebody To Love*  
DIAMOND RIO *You're Gone*  
LARI WHITE *Stepping Stone*  
OWIGHT YOAKAM *Things Change*

#### Hottest:

GEORGE STRAIT *I Just Want To Dance With You*  
BROOKS & OUNN & REBA *If You See Him/If You See Her*  
MARK WILLS *I Do (Cherish You)*  
KENNY CHESNEY *That's Why I'm Here*  
TIM MCGRAW *One Of These Days*

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

#### U.S. Country

Jim Murphy

#### Adds:

PATTY LOVELESS *High On Love*  
RANDY TRAVIS *The Hole*

#### Hottest:

GARY ALLAN *It Would Be You*  
BROOKS & DUNN & REBA *If You See Him/If You See Her*  
TIM MCGRAW *One Of These Days*  
GEORGE STRAIT *I Just Want To Dance With You*  
STEVE WARINER *Holes In The Floor Of Heaven*

#### CD Country

John Hendricks

#### Adds:

TRACY BYRD *I Wanna Feel That Way Again*  
CLINT BLACK *The Shoes You're Wearing*  
SARA EVANS *The Crying Game*  
HAL KETCHUM *When Love Looks Back At You*  
MAVERICKS *Dance The Night Away*  
LILA MCCANN *Yippy Ky Yay*  
BRADY SEALS *I Fell*  
STEVE WARINER *Road Trippin'*

#### Hottest:

DWIGHT YOAKAM *Things Change*  
MARK WILLS *I Do (Cherish You)*  
MARK NESLER *Used To The Pain*  
TY HERNOON *A Man Holdin' On*  
TERRI CLARK *Now That I Found You*

### RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

#### Adds:

FAITH HILL w/TIM MCGRAW *Just To Hear You Say That You Love Me*  
MINDY MCCREADY *The Other Side*  
JO DEE MESSINA *I'm Alright*  
MARK NESLER *Used To The Pain*

#### Hottest:

JOE DIFFIE *Texas Size Heartache*  
OWIGHT YOAKAM *Things Change*  
MARK CHESNUTT *I Might Even Quite Lovin' You*  
TRISHA YEARWOOD *There Goes My Baby*  
COLLIN RAYE *I Can Still Feel You*

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

#### Mainstream Country

David Felker

#### Adds:

JO DEE MESSINA *I'm Alright*  
JOHN MICHAEL MONTGOMERY *Cover You In Kisses*  
CLAY WALKER *Ordinary People*

#### Hottest:

TIM MCGRAW *One Of These Days*  
GEORGE STRAIT *I Just Want To Dance With You*  
MARK WILLS *I Do (Cherish You)*  
BROOKS & OUNN & REBA *If You See Him/If You See Her*  
KENNY CHESNEY *That's Why I'm Here*

#### Hot Country

David Felker

#### Adds:

PATTY LOVELESS *High On Love*

#### Hottest:

TIM MCGRAW *One Of These Days*  
GEORGE STRAIT *I Just Want To Dance With You*  
BROOKS & OUNN & REBA *If You See Him/If You See Her*  
LEANN RIMES *Commitment*  
CLINT BLACK *The Shoes You're Wearing*

## COUNTRY VIDEO



### ADDS

GARTH BROOKS *To Make You Feel My Love*  
EARL THOMAS CONLEY *Scared Money Never Wins*  
VINCE GILL *If You Ever Have Forever In Mind*  
MAVERICKS *Dance The Night Away*  
MINDY MCCREADY *The Other Side*  
KEN MELLONS *Ladies Night*  
LEANN RIMES *Commitment*

### ELITE

DAVID KERSH *Wonderful Tonight*  
COLLIN RAYE *I Can Still Feel You*  
BROOKS & OUNN & REBA *If You See Him/If You See Her*  
KENNY CHESNEY *That's Why I'm Here*  
TERRI CLARK *Now That I Found You*

## TNN

THE NASHVILLE NETWORK

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

OLIVIA NEWTON-JOHN *I Honestly Love You (MCA)*  
COLLIN RAYE *I Can Still Feel You (Epic)*

### TOP 10

GARY ALLAN *It Would Be You (Decca)*  
CLINT BLACK *The Shoes You're Wearing (RCA)*  
KENNY CHESNEY *That's Why I'm Here (BNA)*  
TERRI CLARK *Now That I Found You (Mercury)*  
JEFF FOXWORTHY *Totally Committed (Warner Bros.)*  
TY HERNOON *A Man Holdin' On (To A Woman...) (Epic)*  
FAITH HILL *This Kiss (Warner Bros.)*  
OLIVIA NEWTON-JOHN *I Honestly Love You (MCA)*  
GEORGE JONES *Wild Irish Rose (MCA)*  
SAMMY KERSHAW *Matches (Mercury)*

Information current as of June 1.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

TRACY BYRD *I Wanna Feel That Way Again (MCA)*  
CHARLIE DANIELS *BAND Texas (Blue Hat)*  
DIAMOND RIO *You're Gone (Arista)*  
BRAD HAWKINS *I'm The One (Curb/Universal)*  
BDB SEGER & MARTINA MCBRIDE *Changes Are (Capitol)*  
WILKINSONS *26¢ (Giant)*

### TOP 10

FAITH HILL *This Kiss (Warner Bros.)*  
JOHN MICHAEL MONTGOMERY *Love Working... (Atlantic)*  
MARK WILLS *I Do (Cherish You) (Mercury)*  
TIM MCGRAW *One Of These Days (Curb)*  
TRACY BYRD *I'm From The Country (MCA)*  
LEANN RIMES *Commitment (Curb)*  
STEVE WARINER *Holes In The Floor Of Heaven (Capitol)*  
TOBY KEITH *Dream Walkin' (Mercury)*  
KENNY CHESNEY *That's Why I'm Here (BNA)*

### HEAVY

GARY ALLAN *It Would Be You (Decca)*  
CLINT BLACK *The Shoes You're Wearing (RCA)*  
GARTH BROOKS *To Make You Feel My Love (Capitol)*  
BROOKS & DUNN & REBA *If You See Him/If You See Her (Arista/MCA)*  
KENNY CHESNEY *That's Why I'm Here (BNA)*  
TERRI CLARK *Now That I Found You (Mercury)*  
TIM MCGRAW *One Of These Days (Curb)*  
JOHN MICHAEL MONTGOMERY *Love Working... (Atlantic)*  
LEANN RIMES *Commitment (Curb)*  
SHANIA TWAIN *You're Still The One (Mercury)*  
MARK WILLS *I Do (Cherish You) (Mercury)*  
STEVE WARINER *Holes In The Floor Of Heaven (Capitol)*

### HOT SHOTS

ARTISTS FOR CYSTIC FIBROSIS *One Heart At A Time (Atlantic)*  
VINCE GILL *If You Ever Have Forever In Mind (MCA)*  
KEITH HARLING *Papa Bear (MCA)*  
DAVID KERSH *Wonderful Tonight (Curb)*  
MAVERICKS *Dance The Night Away (MCA)*  
MINDY MCCREADY *The Other Side Of... (BNA)*  
JO DEE MESSINA *I'm Alright (Curb)*  
OLIVIA NEWTON-JOHN *I Honestly Love You (MCA)*  
SHANA PETRONE *Heavenly Bound (Epic)*  
RANDY TRAVIS *The Hole (DreamWorks)*  
WILKINSONS *26¢ (Giant)*  
DWIGHT YOAKAM *Things Change (Reprise)*

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 3

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**107 NEW COUNTRY**

**MARKET #1**  
WVXY/New York  
(914) 592-1071  
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	37	37	35	35	GEORGE STRAIT/Just Want To...
26	37	37	35	35	TIM MCGRAW/One Of These Days
26	37	37	35	35	STEVE WARINER/Holes In...
26	26	37	35	35	LEANN RIMES/Commitment
26	26	26	35	35	BROOKS & DUNN & REBA/If You See Him...
26	26	26	35	35	TRISHA YEARWOOD/There Goes My Baby
-	26	26	35	35	GARTH BROOKS/To Make You Feel...
26	26	26	25	25	CLINT BLACK/The Shoes You're...
26	26	26	25	25	MARK WILLIS/Do (Cherish You)
26	26	26	25	25	MARTINA MCBRIDE/Happy Girl
18	26	26	25	25	COLLIN RAYE/Can Still Feel You
18	26	26	25	25	GARY ALLAN/It Would Be You
18	26	26	25	25	KENNY CHESNEY/That's Why I'm Here
-	18	26	25	25	VINCE GILL/If You Ever Have...
-	7	26	25	25	SHANIA TWAIN/From This Moment On
-	18	26	25	25	PAM TILLIS/Said A Prayer
-	18	26	25	25	JOE DIFFIE/Texas Size Heartache
-	18	26	25	25	DAVID KERSH/Wonderful Tonight
-	18	26	25	25	MARK WILLIS/Do (Cherish You)
-	18	26	25	25	TRACY BYRD/From The Country
-	18	26	25	25	STEVE WARINER/Holes In...
-	18	26	25	25	LEANN RIMES/Commitment
-	18	26	25	25	RANDY TRAVIS/Out Of My Bones
-	18	26	25	25	SHANIA TWAIN/From This Moment On
-	21	21	21	21	TERRI CLARK/Now That I Found You
-	21	21	21	21	GARTH BROOKS/Two Pina Colodas
-	21	21	21	21	TRACY BYRD/From The Country
-	21	21	21	21	DAVID KERSH/Wonderful Tonight
-	21	21	21	21	MARK WILLIS/Do (Cherish You)
-	21	21	21	21	JOE DEE MESSINA/Bye, Bye
-	21	21	21	21	SHANIA TWAIN/You're Still The One
-	21	21	21	21	STEVE WARINER/Holes In...
-	5	18	18	18	CLINT BLACK/The Shoes You're...
-	5	18	18	18	GARTH BROOKS/To Make You Feel...
-	5	18	18	18	MARK CHESNUT/It Might Even Quit...
-	5	18	18	18	TERRI CLARK/Now That I Found You
-	5	18	18	18	KEITH HARLING/Papa Bear
-	5	18	18	18	CHELY WRIGHT/Already Do
-	5	18	18	18	TRISHA YEARWOOD/There Goes My Baby
-	5	18	18	18	SUZY BOGGUSS/Somebody To Love
-	5	18	18	18	DIXIE CHICKS/There's Your Trouble
-	5	18	18	18	VINCE GILL/If You Ever Have...
-	5	18	18	18	FAITH HILL/W/MCGRAW/Just To Hear You...
-	5	18	18	18	MARTINA MCBRIDE/Happy Girl
-	5	18	18	18	COLLIN RAYE/Can Still Feel You

**93.9 KLLA**

**MARKET #2**  
KZLA/Los Angeles  
(213) 882-8000  
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	34	34	34	BROOKS & DUNN & REBA/If You See Him...
28	28	34	34	34	TY HERNDON/Man Holdin' On
34	34	34	34	34	TIM MCGRAW/One Of These Days
34	34	34	34	34	GEORGE STRAIT/Just Want To...
34	21	21	21	21	MARK WILLIS/Do (Cherish You)
28	28	28	28	28	GARY ALLAN/It Would Be You
18	28	28	28	28	KENNY CHESNEY/That's Why I'm Here
28	28	28	28	28	LEONESTAR/Say When
28	28	28	28	28	LEANN RIMES/Commitment
28	28	28	28	28	RANDY TRAVIS/Out Of My Bones
5	18	28	28	28	SHANIA TWAIN/From This Moment On
21	21	21	21	21	TERRI CLARK/Now That I Found You
21	21	21	21	21	GARTH BROOKS/Two Pina Colodas
21	21	21	21	21	TRACY BYRD/From The Country
34	34	21	21	21	DAVID KERSH/Wonderful Tonight
21	21	21	21	21	MARK WILLIS/Do (Cherish You)
21	21	21	21	21	JOE DEE MESSINA/Bye, Bye
21	21	21	21	21	SHANIA TWAIN/You're Still The One
21	21	21	21	21	STEVE WARINER/Holes In...
5	18	18	18	18	CLINT BLACK/The Shoes You're...
18	18	18	18	18	GARTH BROOKS/To Make You Feel...
18	18	18	18	18	MARK CHESNUT/It Might Even Quit...
18	18	18	18	18	TERRI CLARK/Now That I Found You
18	18	18	18	18	KEITH HARLING/Papa Bear
18	18	18	18	18	CHELY WRIGHT/Already Do
5	18	18	18	18	TRISHA YEARWOOD/There Goes My Baby
5	18	18	18	18	SUZY BOGGUSS/Somebody To Love
5	18	18	18	18	DIXIE CHICKS/There's Your Trouble
5	18	18	18	18	VINCE GILL/If You Ever Have...
5	18	18	18	18	FAITH HILL/W/MCGRAW/Just To Hear You...
5	18	18	18	18	MARTINA MCBRIDE/Happy Girl
5	18	18	18	18	COLLIN RAYE/Can Still Feel You

**92.5 WXTU**

**MARKET #3**  
WUSN/Chicago  
(312) 649-0099  
Stedje/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	36	36	36	BROOKS & DUNN & REBA/If You See Him...
20	20	36	36	36	MARK WILLIS/Do (Cherish You)
20	20	36	36	36	GEORGE STRAIT/Just Want To...
20	20	36	36	36	CLINT BLACK/The Shoes You're...
20	20	36	36	36	TIM MCGRAW/One Of These Days
20	20	36	36	36	TRACY BYRD/From The Country
20	20	36	36	36	STEVE WARINER/Holes In...
20	20	36	36	36	LEANN RIMES/Commitment
20	20	36	36	36	TRISHA YEARWOOD/There Goes My Baby
14	20	20	20	20	FAITH HILL/This Kiss
14	20	20	20	20	GARTH BROOKS/To Make You Feel...
14	20	20	20	20	SHANIA TWAIN/From This Moment On
14	20	20	20	20	TERRI CLARK/Now That I Found You
14	20	20	20	20	KENNY CHESNEY/That's Why I'm Here
14	20	20	20	20	JOE DIFFIE/Texas Size Heartache
14	20	20	20	20	MARTINA MCBRIDE/Happy Girl
14	20	20	20	20	DAVID KERSH/Wonderful Tonight
14	20	20	20	20	COLLIN RAYE/Can Still Feel You
20	20	20	20	20	MARK CHESNUT/It Might Even Quit...
20	20	20	20	20	KENNY CHESNEY/That's Why I'm Here
20	20	20	20	20	TY HERNDON/Man Holdin' On
20	20	20	20	20	GARY ALLAN/It Would Be You
20	20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	20	LEONESTAR/Say When
-	14	14	14	14	VINCE GILL/If You Ever Have...
-	14	14	14	14	SUZY BOGGUSS/Somebody To Love
-	14	14	14	14	JOHN M. MONTGOMERY/Cover You In Kisses
-	14	14	14	14	TRACE ADKINS/Big Time
-	14	14	14	14	PATTY LOVELESS/High On Love
-	14	14	14	14	CLAY WALKER/Ordinary People
-	14	14	14	14	FAITH HILL/W/MCGRAW/Just To Hear You...
-	14	14	14	14	MICHAEL PETERSON/When The Bartender...
-	14	14	14	14	RESTLESS HEART/No End To This Road
-	14	14	14	14	CHELY WRIGHT/Already Do
-	14	14	14	14	TOBY KEITH/Dream Walkin'
-	14	14	14	14	RANDY TRAVIS/Out Of My Bones
-	14	14	14	14	PAM TILLIS/Said A Prayer

**92.5 WXTU**

**MARKET #5**  
WXTU/Philadelphia  
(610) 667-9000  
Johnson/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	GARTH BROOKS/Two Pina Colodas
21	32	32	32	32	BROOKS & DUNN & REBA/If You See Him...
21	32	32	32	32	MICHAEL PETERSON/Too Good To Be True
21	32	32	32	32	TIM MCGRAW/One Of These Days
21	32	32	32	32	GEORGE STRAIT/Just Want To...
21	32	32	32	32	STEVE WARINER/Holes In...
21	32	32	32	32	TRACY BYRD/From The Country
21	21	21	21	21	LEANN RIMES/Commitment
21	21	21	21	21	MARK WILLIS/Do (Cherish You)
21	21	21	21	21	SHANIA TWAIN/From This Moment On
7	7	7	7	7	TERRI CLARK/Now That I Found You
21	21	21	21	21	KENNY CHESNEY/That's Why I'm Here
-	-	-	-	-	FAITH HILL/W/MCGRAW/Just To Hear You...
21	21	21	21	21	DAVID KERSH/Wonderful Tonight
21	21	21	21	21	RESTLESS HEART/No End To This Road
21	21	21	21	21	CLINT BLACK/The Shoes You're...
7	21	21	21	21	MARK CHESNUT/It Might Even Quit...
-	-	-	-	-	VINCE GILL/If You Ever Have...
21	21	21	21	21	GARY ALLAN/It Would Be You
21	21	21	21	21	LINDA DAVIS/Wanna Remember...
21	21	21	21	21	GARTH BROOKS/To Make You Feel...
7	7	7	7	7	COLLIN RAYE/Can Still Feel You
7	7	7	7	7	TY HERNDON/Man Holdin' On
32	32	32	32	32	JOE DEE MESSINA/Bye, Bye
32	32	32	32	32	JOE DEE MESSINA/Bye, Bye
10	10	10	10	10	COLLIN RAYE/Little Red Rodeo
10	10	10	10	10	TRISHA YEARWOOD/There Goes My Baby
32	21	21	21	21	RANDY TRAVIS/Out Of My Bones
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
10	10	10	10	10	DIXIE CHICKS/Can Love You...
10	10	10	10	10	WADE HAYES/The Day That She...
10	10	10	10	10	DAVID KERSH/I Never Stop...
21	21	21	21	21	SHANIA TWAIN/You're Still The One
21	21	21	21	21	CLAY WALKER/Then What
7	7	7	7	7	LEONESTAR/Say When
7	7	7	7	7	KEITH HARLING/Papa Bear
7	7	7	7	7	JOE DIFFIE/Texas Size Heartache
7	7	7	7	7	DIXIE CHICKS/There's Your Trouble
7	7	7	7	7	TRISHA YEARWOOD/There Goes My Baby
7	7	7	7	7	CHELY WRIGHT/Already Do

**KPLX 93.5**

**MARKET #6**  
KPLX/Dallas  
(214) 526-2400  
Philips/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	35	35	35	GEORGE STRAIT/Just Want To...
38	38	35	35	35	MARK WILLIS/Do (Cherish You)
38	38	35	35	35	BROOKS & DUNN & REBA/If You See Him...
13	24	35	35	35	TY HERNDON/Man Holdin' On
13	24	35	35	35	COLLIN RAYE/Can Still Feel You
13	24	35	35	35	TIM MCGRAW/One Of These Days
13	24	35	35	35	LEANN RIMES/Commitment
24	24	24	24	24	DIXIE CHICKS/There's Your Trouble
24	24	24	24	24	FAITH HILL/This Kiss
24	24	24	24	24	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	24	GARTH BROOKS/To Make You Feel...
24	24	24	24	24	SHANIA TWAIN/From This Moment On
13	24	24	24	24	GARY ALLAN/It Would Be You
13	13	13	13	13	TERRI CLARK/Now That I Found You
13	13	13	13	13	JOE DEE MESSINA/Bye, Bye
-	-	-	-	-	TOBY KEITH/Double Wide Paradise
-	-	-	-	-	MARK NESLER/Just To Hear You...
24	24	13	13	13	CLINT BLACK/The Shoes You're...
13	13	13	13	13	GEORGE STRAIT/True
13	13	13	13	13	DAVID KERSH/Wonderful Tonight
13	13	13	13	13	TIM MCGRAW/Just To Hear You...
13	13	13	13	13	LARI WHITE/Stepping Stone
-	-	-	-	-	TY HERNDON/Man Holdin' On
-	-	-	-	-	JOE DEE MESSINA/Bye, Bye
-	-	-	-	-	DWIGHT YOAKAM/Things Change
-	-	-	-	-	VINCE GILL/If You Ever Have...
-	-	-	-	-	TRISHA YEARWOOD/There Goes My Baby
-	-	-	-	-	MARTINA MCBRIDE/Happy Girl
38	24	10	10	10	JOE DEE MESSINA/Bye, Bye
38	38	10	10	10	RANDY TRAVIS/Out Of My Bones
38	38	24	10	10	TRACY BYRD/From The Country
7	7	7	7	7	KEITH HARLING/Papa Bear

**YOUNG COUNTRY 105.3**

**MARKET #6**  
KYNG/Dallas  
(972) 716-7800  
Pearman/Tackett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	55	55	55	55	GEORGE STRAIT/Just Want To...
55	55	55	55	55	TIM MCGRAW/One Of These Days
45	55	55	55	55	MARK WILLIS/Do (Cherish You)
45	45	55	55	55	BROOKS & DUNN & REBA/If You See Him...
45	45	55	55	55	DAVID KERSH/Wonderful Tonight
20	45	55	55	55	SHANIA TWAIN/From This Moment On
55	55	55	55	55	LEONESTAR/Say When
45	45	45	45	45	CLINT BLACK/The Shoes You're...
45	45	45	45	45	TY HERNDON/Man Holdin' On
35	45	45	45	45	COLLIN RAYE/Can Still Feel You
35	45	45	45	45	GARY ALLAN/It Would Be You
35	45	45	45	45	TERRI CLARK/Now That I Found You
35	45	45	45	45	DIXIE CHICKS/There's Your Trouble
35	45	45	45	45	SUZY BOGGUSS/Somebody To Love
-	10	35	45	45	GEORGE STRAIT/True
35	35	35	35	35	DWIGHT YOAKAM/Things Change
10	20	35	35	35	MARK CHESNUT/It Might Even Quit...
-	10	20	35	35	MARTINA MCBRIDE/Happy Girl
20	20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	20	GARTH BROOKS/To Make You Feel...
-	10	20	20	20	TRISHA YEARWOOD/There Goes My Baby
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
-	5	10	10	10	KEITH HARLING/Papa Bear
10	10	10	10	10	JOE DIFFIE/Texas Size Heartache
10	10	10	10	10	LINDA DAVIS/Wanna Remember...



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #23**  
**WGAR/Cleveland**  
 (216) 328-9950  
 Nugent/Collier

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

23	23	23	35	GARY ALLAN/It Would Be You
35	35	35	35	TRACY BYRD/From The Country
23	23	35	35	BROOKS & DUNN & REBA/If You See Him...
23	23	35	35	COLLIN RAYE/Can Still Feel You
23	23	35	35	LEANN RIMES/Commitment
35	35	35	35	GEORGE STRAIT/Just Want To...
35	35	35	35	STEVE WARINER/Holes In...
35	35	35	35	MARK WILLIS/Do (Cherish) You
23	23	24	24	CLINT BLACK/The Shoes You're...
23	23	24	24	GARTH BROOKS/Two Pina Colodas
16	16	24	24	KENNY CHESNEY/That's Why I'm Here
16	16	24	24	TERRI CLARK/Now That I Found You
23	23	24	24	DIXIE CHICKS/There's Your Trouble
-	-	24	24	TY HERNDON/Man Holdin' On
23	23	24	24	LONESTAR/Say When
23	23	24	24	PAM TILLISI/Said A Prayer
-	-	24	24	RANDY TRAVIS/The Hole
23	23	24	24	SHANIA TWAIN/From This Moment On
23	23	24	24	TRISHA YEARWOOD/There Goes My Baby
-	-	24	24	VINCE GILL/If You Ever Have...
-	-	24	24	FAITH HILL/WMGRAW/Just To Hear You...
-	-	17	17	JOE DUFFIE/Texas Size Heartache
16	16	17	17	KEITH HARLING/Papa Bear
16	16	17	17	TOBY KEITH/Double Wide Paradise
16	16	17	17	MARTINA MCBRIDE/Happy Girl
-	-	17	17	LEE ANN WOMACK/Buckaroo
35	35	14	14	GARTH BROOKS/Two Pina Colodas
35	35	14	14	TOBY KEITH/Dream Walkin'
15	15	14	14	DAVID KERSH/If I Never Stop...
23	23	14	14	HAL KETCHUM/If I Saw The Light
15	15	14	14	MCBRIDE W/BRICKMAN/Valentine
35	35	14	14	TIM MCGRAW/One Of These Days
15	15	14	14	COLLIN RAYE/Little Red Rodeo
35	35	14	14	RANDY TRAVIS/Out Of My Bones
15	15	14	14	SHANIA TWAIN/You're Still The One
15	15	14	14	TRISHA YEARWOOD/Perfect Love
-	-	13	12	MATT KING/Five O'Clock Hero

**MARKET #24**  
**KUPL/Portland, OR**  
 (503) 223-0300  
 Rolfe/Taylor

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

36	36	36	36	GEORGE STRAIT/Just Want To...
25	25	36	36	MARK CHESNUT/It Might Even Out...
36	36	36	36	MARK WILLIS/Do (Cherish) You
25	25	36	36	BROOKS & DUNN & REBA/If You See Him...
36	36	36	36	LEANN RIMES/Commitment
36	36	36	36	DAVID KERSH/If I Never Stop...
25	25	36	36	GARY ALLAN/It Would Be You
36	36	36	36	TIM MCGRAW/One Of These Days
36	36	36	36	COLLIN RAYE/Can Still Feel You
15	15	25	25	TRISHA YEARWOOD/There Goes My Baby
15	15	25	25	SHANIA TWAIN/From This Moment On
15	15	25	25	GARTH BROOKS/Two Pina Colodas
15	15	25	25	JOE DUFFIE/Texas Size Heartache
15	15	25	25	TY HERNDON/Man Holdin' On
25	25	25	25	SUZIE BOGGS/Somebody To Love
25	25	25	25	KENNY CHESNEY/That's Why I'm Here
25	25	25	25	LEE ANN WOMACK/Buckaroo
15	15	25	25	TERRI CLARK/Now That I Found You
25	25	25	25	LONESTAR/Say When
15	15	25	25	TY HERNDON/Man Holdin' On
25	25	25	25	JOE DUFFIE/Texas Size Heartache
-	-	15	15	RANDY TRAVIS/The Hole
5	5	15	15	DWIGHT YOAKAM/Things Change
5	5	15	15	TRACY ADKINS/Big Time
-	-	5	5	VARIOUS ARTISTS/One Heart At A Time
-	-	5	5	TOBY KEITH/Double Wide Paradise
-	-	5	5	FAITH HILL/WMGRAW/Just To Hear You...
15	15	15	15	CLINT BLACK/The Shoes You're...
5	5	15	15	MARTINA MCBRIDE/Happy Girl
15	15	15	15	DIXIE CHICKS/There's Your Trouble
5	5	5	5	MICHAEL PETERSON/When The Bartender...
-	-	5	5	JASON SELLERS/The Small Divide
-	-	5	5	LARI WHITE/Stepping Stone
-	-	5	5	PAM TILLISI/Said A Prayer
5	5	5	5	MILA MASON/The Strong One

**MARKET #24**  
**KWJJ/Portland, OR**  
 (503) 228-4393  
 Mitchell/McCrae

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

27	27	27	37	COLLIN RAYE/Can Still Feel You
27	27	37	37	MARK WILLIS/Do (Cherish) You
37	37	37	37	GEORGE STRAIT/Just Want To...
37	37	37	37	TIM MCGRAW/One Of These Days
37	37	37	37	FAITH HILL/This Kiss
37	37	37	37	SHANIA TWAIN/You're Still The One
27	27	27	27	LEANN RIMES/Commitment
17	17	27	27	SHANIA TWAIN/From This Moment On
17	17	27	27	STEVE WARINER/Holes In...
17	17	27	27	MARK CHESNUT/It Might Even Out...
27	27	27	27	TRACY BYRD/From The Country
-	-	27	27	DAVID KERSH/If I Never Stop...
27	27	27	27	BROOKS & DUNN & REBA/If You See Him...
17	17	27	27	GARY ALLAN/It Would Be You
-	-	17	17	FAITH HILL/WMGRAW/Just To Hear You...
-	-	17	17	TRACE ADKINS/Big Time
-	-	17	17	JOHN M. MONTGOMERY/Cover You In Kisses
17	17	17	17	TOBY KEITH/Double Wide Paradise
17	17	17	17	PAM TILLISI/Said A Prayer
17	17	17	17	JOE DUFFIE/Texas Size Heartache
17	17	17	17	TERRI CLARK/Now That I Found You
17	17	17	17	KEITH HARLING/Papa Bear
17	17	17	17	LONESTAR/Say When
27	27	27	27	KENNY CHESNEY/That's Why I'm Here
17	17	17	17	CLINT BLACK/The Shoes You're...
17	17	17	17	TRISHA YEARWOOD/There Goes My Baby
17	17	17	17	DIXIE CHICKS/There's Your Trouble
-	-	17	17	DWIGHT YOAKAM/Things Change
17	17	17	17	GARTH BROOKS/Two Pina Colodas

**MARKET #25**  
**WUBE/Cincinnati**  
 (513) 721-1050  
 Closson/Hamilton

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

35	35	35	35	TIM MCGRAW/One Of These Days
25	25	35	35	GARY ALLAN/It Would Be You
35	35	35	35	TRACY BYRD/From The Country
25	25	35	35	BROOKS & DUNN & REBA/If You See Him...
25	25	35	35	LEANN RIMES/Commitment
35	35	35	35	RANDY TRAVIS/Out Of My Bones
18	22	35	35	CLINT BLACK/The Shoes You're...
35	35	35	35	GARTH BROOKS/Two Pina Colodas
35	35	35	35	GEORGE STRAIT/Just Want To...
18	22	25	25	TRISHA YEARWOOD/There Goes My Baby
18	22	25	25	JOE DUFFIE/Texas Size Heartache
35	12	18	22	MCBRIDE W/BRICKMAN/Valentine
18	12	25	25	COLLIN RAYE/Can Still Feel You
18	12	18	22	TERRI CLARK/Now That I Found You
35	35	35	35	STEVE WARINER/Holes In...
25	12	18	22	JOE DUFFIE/Texas Size Heartache
-	-	22	22	VINCE GILL/If You Ever Have...
18	12	18	22	MARTINA MCBRIDE/Happy Girl
18	12	25	25	MARK WILLIS/Do (Cherish) You
18	12	25	25	DIXIE CHICKS/There's Your Trouble
25	22	25	25	SHANIA TWAIN/From This Moment On
13	13	13	13	COLLIN RAYE/Little Red Rodeo
35	35	25	25	FAITH HILL/This Kiss
13	13	13	13	LILA MCCANNY/Wanna Fall In Love
25	13	13	13	CLINT BLACK/The Shoes You're...
13	13	13	13	LEANN RIMES/On The Side Of...
13	13	13	13	CLAY WALKER/Then What
13	13	13	13	COCHRAN & WARINER/What If I Said
25	13	13	13	MICHAEL PETERSON/Too Good To Be True
25	13	13	13	SHANIA TWAIN/You're Still The One
13	13	13	13	TRISHA YEARWOOD/Perfect Love
-	-	25	25	FAITH HILL/WMGRAW/Just To Hear You...
18	22	25	25	KEITH HARLING/Papa Bear
25	22	25	25	LEE ANN WOMACK/Buckaroo
-	-	12	12	GARTH BROOKS/Two Pina Colodas
18	12	18	12	LARI WHITE/Stepping Stone
18	12	18	12	KENNY CHESNEY/That's Why I'm Here
18	12	18	12	KINLEYS/Dance In The Boat
-	-	18	12	BRADY SEALSI/Fall
18	12	18	12	LONESTAR/Say When

**MARKET #25**  
**WYGY/Cincinnati**  
 (513) 721-1050  
 Marshall/Rider/Gerard

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

26	26	26	47	CLINT BLACK/The Shoes You're...
26	26	47	47	SHANIA TWAIN/From This Moment On
26	26	47	47	LEANN RIMES/Commitment
26	26	47	47	MARK WILLIS/Do (Cherish) You
47	47	47	47	GEORGE STRAIT/Just Want To...
47	47	47	47	BROOKS & DUNN & REBA/If You See Him...
47	47	47	47	TIM MCGRAW/One Of These Days
47	47	31	31	STEVE WARINER/Holes In...
47	47	31	31	TRACY BYRD/From The Country
47	47	31	31	FAITH HILL/This Kiss
-	-	31	31	NEAL MCCOY/The Shake
31	31	31	31	GARTH BROOKS/Two Pina Colodas
31	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	CLINT BLACK/Notin' But...
31	31	31	31	MARTINA MCBRIDE/Happy Girl
31	31	31	31	CLAY WALKER/Then What
31	31	31	31	JOE DUFFIE/Texas Size Heartache
16	16	26	26	KENNY CHESNEY/That's Why I'm Here
16	16	26	26	CLINT BLACK/Notin' But...
16	16	26	26	FAITH HILL/WMGRAW/Just To Hear You...
16	16	26	26	GARTH BROOKS/Two Pina Colodas
16	16	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	GARY ALLAN/It Would Be You
-	-	26	26	BRADY SEALSI/Fall
26	26	26	26	DIXIE CHICKS/There's Your Trouble
26	26	26	26	JOE DUFFIE/Texas Size Heartache
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	JOE DUFFIE/Texas Size Heartache
-	-	26	26	TRACE ADKINS/Big Time
-	-	26	26	TERRI CLARK/Now That I Found You
-	-	16	16	RANDY TRAVIS/The Hole
-	-	16	16	VINCE GILL/If You Ever Have...
-	-	16	16	DIAMOND RIO/You're Gone
-	-	16	16	LINDA DAVIS/Wanna Remember...
-	-	16	16	PATTY LOVELESS/High On Love
-	-	16	16	WILKINSONS/26 Cents
-	-	16	16	TOBY KEITH/Double Wide Paradise
16	16	16	16	PAM TILLISI/Said A Prayer
16	16	16	16	SUZIE BOGGS/Somebody To Love
16	16	16	16	DWIGHT YOAKAM/Things Change

**MARKET #26**  
**KBEQ/Kansas City**  
 (816) 531-2535  
 Kennedy/McEntire

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

37	37	37	37	GARTH BROOKS/Two Pina Colodas
37	37	37	37	KENNY CHESNEY/That's Why I'm Here
37	37	37	37	MARK CHESNUT/It Might Even Out...
30	30	37	37	TY HERNDON/Man Holdin' On
37	37	37	37	LONESTAR/Say When
30	30	37	37	TIM MCGRAW/One Of These Days
30	30	37	37	COLLIN RAYE/Can Still Feel You
30	30	37	37	GEORGE STRAIT/Just Want To...
37	37	37	37	MARK WILLIS/Do (Cherish) You
30	30	30	30	GARY ALLAN/It Would Be You
30	30	30	30	CLINT BLACK/The Shoes You're...
30	30	30	30	SUZIE BOGGS/Somebody To Love
30	30	30	30	DIXIE CHICKS/There's Your Trouble
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	JOE DUFFIE/Texas Size Heartache
30	30	30	30	KEITH HARLING/Papa Bear
24	24	30	30	DAVID KERSH/Wonderful Tonight
24	24	30	30	MARTINA MCBRIDE/Happy Girl
24	24	30	30	BROOKS & DUNN & REBA/If You See Him...
24	24	30	30	JOE DUFFIE/Texas Size Heartache
30	30	30	30	LEANN RIMES/Commitment
30	30	30	30	TRACY ADKINS/Big Time
18	24	30	30	SHANIA TWAIN/From This Moment On
18	24	30	30	CLAY WALKER/Ordinary People
30	30	30	30	LARI WHITE/Stepping Stone
24	24	30	30	LEE ANN WOMACK/Buckaroo
24	24	30	30	TRISHA YEARWOOD/There Goes My Baby
18	24	30	30	DWIGHT YOAKAM/Things Change
18	24	30	30	GARTH BROOKS/Two Pina Colodas
-	-	18	24	DIAMOND RIO/You're Gone
-	-	18	24	FAITH HILL/WMGRAW/Just To Hear You...
-	-	18	24	TOBY KEITH/Double Wide Paradise
-	-	18	24	KINLEYS/Dance In The Boat
-	-	18	24	RANDY TRAVIS/The Hole
-	-	18	24	RESTLESS HEART/No End To This Road
18	24	24	24	PAM TILLISI/Said A Prayer
18	24	24	24	CHELY WRIGHT/Already Do
-	-	18	24	TRACE ADKINS/Big Time
-	-	18	18	LINDA DAVIS/Wanna Remember...
-	-	18	18	NEAL MCCOY/Love Happens Like...
-	-	18	18	MINDY MCCREARY/The Other Side

**MARKET #26**  
**KFKF/Kansas City**  
 (816) 753-4000  
 Carter/Stevens

**PLAYS**  
 3W 2W LW TW ARTIST/TITLE

25	25	25	35	KENNY CHESNEY/That's Why I'm Here
25	25	35	35	CLINT BLACK/The Shoes You're...
25	25	35	35	TIM MCGRAW/One Of These Days
25	25	35	35	COLLIN RAYE/Can Still Feel You
25	25	35	35	BROOKS & DUNN & REBA/If You See Him...
25	25	35	35	GEORGE STRAIT/Just Want To...
25	25	35	35	TY HERNDON/Man Holdin' On
25	25	35	35	LEANN RIMES/Commitment
35	35	35	35	GARY ALLAN/It Would Be You
25	25	35	35	FAITH HILL/This Kiss
25	25	35	35	MARK CHESNUT/It Might Even Out...
25	25	35	35	TRACY BYRD/From The Country
15	25	35	35	JOE DUFFIE/Texas Size Heartache
25	25	35	35	LONESTAR/Say When
25	25	35	35	TRISHA YEARWOOD/There Goes My Baby
15	25	35	35	DWIGHT YOAKAM/Things Change
25	25	35	35	CHELY WRIGHT/Already Do
35	35	35	35	STEVE WARINER/Holes In...
15	15	25	25	SHANIA TWAIN/From This Moment On
-	-	15	25	FAITH HILL/WMGRAW/Just To Hear You...
25	25	25	25	GARTH BROOKS/Two Pina Colodas
25	25	25	25	HAL KETCHUM/If I Saw The Light
15	25	25		

**A**
**TRACE ADKINS** Big Time (*Capitol 12348*)

Prod: Scott Hendricks Wr: Paul Nelson, Kenny Beard, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terilee Music (BMI)/Sony/ATV Tunes LLC d.b.a. Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) Mgr: Borman Entertainment

**GARY ALLAN** It Would Be You (*Decca 72039*)

Prod: Mark Wright, Byron Hill Wr: Kent Robbins, Dana Ogelsby Pub: Irving Music, Inc./Colter Bay Music (BMI)/Neon Sky Music (ASCAP) Mgr: Lytle Management

**B**
**BIG HOUSE** Faith (*MCA 72052*)

Prod: Peter Buneetta, Monty Byrom, David Neuhauser Wr: Monty Byrom, Scott Hutchison Pub: MCA Music Publishing/Shinin' Stone Cold Publishing/BMG Songs, Inc./Secret Pond Music (ASCAP)

**CLINT BLACK** The Shoes You're Wearing (*RCA 65453*)

Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald Hartley

**SUZY BOGGUSS** Somebody To Love (*Capitol 12343*)

Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub: Lil' Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr: Left Bank Management

**LISA BROKOP** How Do I Let Go (*Columbia 78871*)

Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

**GARTH BROOKS** To Make You Feel My Love (*Capitol 12349*)

Prod: Allen Reynolds Wr: Bob Dylan Pub: Special Rider Music (SESAC) Mgr: GB Management

**BROOKS & DUNN & REBA** If You See Him/If You See Her (*Arista/MCA 72051*)

Prod: Tony Brown, Tim DuBois Wr: Tommy Lee James, Jennifer Kimball, Terry McBride Pub: Still Working For The Man Music (Adm. by Songs Of PolyGram Int. Inc.)/EMI Blackwood Music Inc., Garden Angel Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titley Spalding & Associates, Starstruck Entertainment

**C**
**KENNY CHESNEY** That's Why I'm Here (*BNA 67498*)

Prod: Buddy Cannon, Norro Wilson Wr: Shayne Smith, Mark Alan Springer Pub: EMI Blackwood Music, Inc./Mark Alan Springer Music (BMI) (all rights adm. by EMI Blackwood Music, Inc.) Mgr: Dale Morris & Associates

**MARK CHESNUTT** I Might Even Quit Lovin' You (*Decca 70006*)

Prod: Mark Wright Wr: Mark Chesnutt, Roger Springer and Slugger Morrisette Pub: EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc. (BMI/ASCAP) Mgr: BDM Management

**TERRI CLARK** Now That I Found You (*Mercury 200*)

Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Corish Pub: WB Music Corp./Lillywilly Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee Mgr: Woody Bowles Company

**CHRIS CUMMINGS** 'Til I See You Again (*Warner Bros. 9342*)

Prod: Rick Scott, Jim Ed Norman Wr: Kevin Welch Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Peter Leggett Management

**D**
**LINDA DAVIS** I Wanna Remember This (*DreamWorks 5069*)

Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

**DIAMOND RIO** You're Gone (*Arista 3127*)

Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillbeans (ASCAP) Mgr: International Artist Management

**JOE DIFFIE** Texas Size Heartache (*Epic 78873*)

Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

**DIXIE CHICKS** There's Your Trouble (*Monument 78838*)

Prod: Paul Worley, Blake Chancey Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music Corp. (BMI)/Magnasong Music Publishing (BMI) Mgr: Senior Management

**G**
**VINCE GILL** If You Ever Have Forever In Mind (*MCA 72055*)

Prod: Tony Brown Wr: Vince Gill, Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dumplin' Music (BMI) Mgr: Fitzgerald Hartley Company

**H**
**KEITH HARLING** Papa Bear (*MCA 72042*)

Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc. (BMI) Mgr: McClintock Harris Management

**TY HERNDON** A Man Holdin' On (*Epic 78847*)

Prod: Byron Gallimore Wr: John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

**FAITH HILL w/TIM MCGRAW** Just To Hear You Say That... (*Warner Bros. 9297*)

Prod: Dann Huff, Faith Hill Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Borman Entertainment

**K**
**TOBY KEITH** Double Wide Paradise (*Mercury 204*)

Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/No Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

**DAVID KERSH** Wonderful Tonight (*Curb 1451*)

Prod: Pat McMackin Wr: Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr: Mark Hybner

**KINLEYS** Dance In The Boat (*Epic 41049*)

Prod: Russ Zavitsou, Tony Haselden, Pete Greene Wr: Tony Haselden, Craig Bickhardt Pub: We've Got The Music (BMI)/Ashwords Music adm. by Songs Of PolyGram International, Inc. (BMI)/Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley Co.

**L**
**LONESTAR** Say When (*BNA 67422*)

Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub., Co. (ASCAP) Mgr: William Carter Career Mgmt.

**PATTY LOVELESS** High On Love (*Epic 78920*)

Prod: Emory Gordy, Jr. Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald Hartley Co.

**M**
**MILA MASON** The Strong One (*Atlantic 8538*)

Prod: Blake Mevis Wr: Cyril Rawson, Byron Hill Pub: Paddy's Head Music, a division of Balmur Entertainment, Inc. (SOCAN)/MCA Music Publishing/Brother Bart Music/Sold For A Song (ASCAP) Mgr: Joe Carter Management

**MAVERICKS** Dance The Night Away (*MCA 72056*)

Prod: Raul Malo Don Cook Wr: Raul Malo Pub: EMI Blackwood Music, Inc./Rumbalo Music (BMI) Mgr: FCC Management

**MARTINA McBRIDE** Happy Girl (*RCA 65455*)

Prod: Martina McBride, Paul Worley Wr: Annie Roboff, Beth Nielsen Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

**MINDY McCREADY** The Other Side (*BNA 65457*)

Prod: David Malloy Wr: Mark D. Sanders, David Malloy, Bob DiPiero Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Starstruck Writers Group, Inc./MCA Music Publishing (ASCAP)/Little Big Town Music/American Made Music (BMI) Mgr: Mores Nanas Entertainment

**JO DEE MESSINA** I'm Alright (*Curb 1452*)

Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

**JOHN MICHAEL MONTGOMERY** Cover You In Kisses (*Atlantic 8574*)

Prod: Csaba Petocz, John Michael Montgomery Wr: Jerry Kilgore, Brett Jones, Jess Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

**ALLISON MOORER** A Soft Place To Fall (*MCA 72030*)

Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

**N**
**MARK NESLER** Used To The Pain (*Asylum/EEG 1120*)

Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Gitterfish Music, Inc./Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

**P**
**MICHAEL PETERSON** When The Bartender Cries (*Reprise 9242*)

Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Hunter Davis Pub: Warner-Tamerlane Publishing Corp. (BMI)/Boat Money Music/Song Matters, Inc./Famous Music Corp. (all rights obo Boat Money Music, Song Matters, Inc. and Music Corp. adm. by Famous Music Corp.) (ASCAP) Mgr: Falcon Management

**R**
**COLLIN RAYE** I Can Still Feel You (*Epic 78885*)

Prod: Collin Raye, Paul Worley, Billy Joe Walker, Jr. Wr: Kim Tribble, Tammy Hyler Pub: Willdawn Music (ASCAP)/A division of Balmur Entertainment Inc. (ASCAP)/Brian's Dream Publishing (ASCAP)/Sony/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) Mgr: Scott Dean Management

**RESTLESS HEART** No End To This Road (*RCA 65482*)

Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI) Mgr: Fitzgerald-Hartley

**LEANN RIMES** Commitment (*MCG/Curb 1445*)

Prod: Wilbur C. Rimes Wr: Tony Colton, Tony Marty, Bobby Wood Pub: Rack Hall Music, Inc. (ASCAP)/Monkies Music (SESAC)/Rio Bravo Music (BMI) Mgr: Wilbur Rimes

**S**
**DOUG STONE** Gone Out Of My Mind (*Columbia 78827*)

Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

**GEORGE STRAIT** I Just Want To Dance With You (*MCA 72046*)

Prod: Tony Brown, George Strait Wr: Roger Cook, John Prine Pub: Big Ears Music Inc./Bruised Oranges (ASCAP) adm. by Bug Music/Screen Gems-EMI Music Inc. (BMI) Mgr: Erv Woolsey Agency

**T**
**PAM TILLIS** I Said A Prayer (*Arista 3125*)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

**SHANIA TWAIN** From This Moment On (*Mercury 207*)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

**W**
**CLAY WALKER** Ordinary People (*Giant*)

Prod: James Stroud, Clay Walker Wr: Craig Wiseman, Ed Hill Pub: Almo Music Corp./Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) Mgr: Erv Woolsey

**LARI WHITE** Stepping Stone (*Lyric Street 10804*)

Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

**WILKINSONS** 26 Cents (*Giant 9322*)

Prod: Tony Haselden, Russ Zavitsou, Doug Johnson Wr: Steve Wilkinson, William Wallace Pub: Golden Phoenix Music Corporation/Klayasongs Music Publishing SOCAN

**MARK WILLS** I Do (Cherish You) (*Mercury 314536*)

Prod: Keith Stegall, Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music (a div. of Big Picture Entertainment) (BMI)/If Dreams Had Wings Ltd. (ASCAP) Mgr: Star Ray Management

**LEE ANN WOMACK** Buckaroo (*Decca 72041*)

Prod: Mark Wright Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group, Inc./Mark D. Music/New Haven Music, Inc./Music Hill Music (ASCAP/BMI) Mgr: Erv Woolsey Agency

**CHELY WRIGHT** I Already Do (*MCA 72044*)

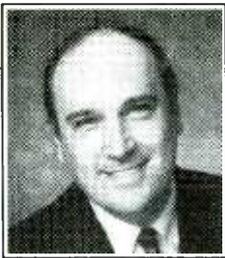
Prod: Tony Brown Wr: Gary Burr, Chely Wright Pub: MCA Music Publishing/Gary Burr Music/Songs Of PolyGram International, Inc./Hen-Wright Music (ASCAP/BMI) Mgr: Titley Spalding Associates

**Y**
**TRISHA YEARWOOD** There Goes My Baby (*MCA 72048*)

Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr: Ken Kragen

**DWIGHT YOAKAM** Things Change (*Reprise 9256*)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Cool Dust West Music Mgr: Borman Entertainment



MIKE KINOSHIAN

## Focus On The Library

□ Three PDs on breadth, depth, and knowing when enough is enough

Volume and bulk are generally implied with words like "Mix" and "Variety" — two of the format's most popular handles in recent years. This week, three programmers offer their viewpoints on library content and whether bigger is, indeed, better.

After attending a corporate-sponsored seminar, Pop/Alternative Hot AC KAMX/Austin PD **Dusty Hayes** admits that he changed his way of thinking about several philosophical issues associated with his station's base library. "One programming falsehood is that, in order to reach a bigger audience, your music should also be broad," he notes. "You try to broaden your music as much as possible to stay within your format to reach a wide audience."

Among women 18-34 this winter, KZZP/Phoenix and WPTE/Norfolk lead all Pop/Alternatives in TSL, with nine hours a week.

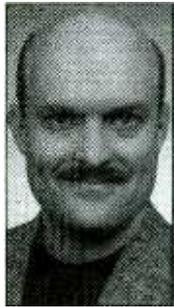
Women in that demo listened for eight and a quarter hours a week to KAMX. "We're fighting for a person's time," comments Hayes. "When they turn on our station, it's vital that we give them what they expect. If we play songs that are too diverse or that aren't perceived as being in the same genre by market standards, people will constantly come in and out. They tune out when they hear something that just doesn't sound right."

### Growth Through 'Pruning'

Believing that Austin's "Mix" would be better served by pruning certain artists and titles from his list, Hayes remarks, "When you focus your music as tightly as possible — without being completely homogeneous — your age demos will squeeze to a certain level and you'll get a more consistent TSL."

Some Hot AC programmers think they have to play artists like Celine Dion to attract and keep the older audience and groups such as Pearl Jam for younger demos. "Those two artists don't necessarily fit on the same station. When you pick a genre, you'll find people with similar tastes who will be outside your main demo. You'll get more listeners that way."

With KRBE/Houston as his model, Hayes was a mid-'80s CHR programmer. "They'd play everything from the Eagles to disco. But times have changed, because there are so



Dusty Hayes



Michael Morgan



Ray Marshall

many more stations. You really have to try to cut through everything, find your niche, and hope it's not too small. There are some markets where stations like mine have had a hard time cutting through because they have an Alternative on one side and an Adult Alternative on the other. They do a good job of blocking what they do."

Acts like Fastball and Sister 7 have emerged from Austin. "It's one of the more knowledgeable music markets in the country. Austin's very much into music and a very big singer/songwriter town. Because of the success we'd had with Counting Crows, Sarah McLachlan,

and Natalie Merchant, we knew there were other songs of that ilk that hadn't been exposed here."

### Going Deep

"We went back and tried out songs that would sound new, and if they weren't familiar, we'd play them in more of a current rotation. Even if they were familiar, people probably hadn't heard them in a while, and we'd go back and really put some more depth in our oldies categories."

Among those trimmed from KAMX's playlist were some very familiar names. "Instead of all those tired Bryan Adams, Journey, John Mellencamp, and Bonnie Raitt songs that have been played forever, I went back and found Concrete Blonde's 'Joey' and Cowboy Junkies' 'Sweet Jane.' Women love that music, but just couldn't find it anywhere else in this market. KAMX targets right at women, and these songs are very passionate. I've had people tell me that we're the 'Lilith Fair station,' and I think that's been key to our success."

"But most women who like Con-

crete Blonde don't like Celine Dion. I'm not saying it's totally deserved, but Dion has become the Michael Bolton of the late '90s."

### Instant Gratification

The Mix's music changes were instituted about a year ago, but Hayes claims he noticed listener reaction within 30 days. Winter ratings were extremely encouraging, as KAMX more than doubled its women 18-34 share and is 0.8 behind front-runner (CHR) KHFI and ranks fourth among women 25-54. "I could tell that a different sort of person was calling, and you could feel a ground swell on the street. We'd see people driving down the road singing to the station."

"People started flocking to our events. We try having an area for our clients at our big events so they can see that our listeners are good-looking people. They're anywhere between their mid-20s to 40s and middle class to affluent. The music's new and fresh, but isn't wild and wacky. People who like this music tend to be a little more introspective."

Although KAMX plays approximately 250 songs, Hayes says the station doesn't experience many listener complaints about repetition. "We play the hits, play them a lot, and it works. Songs that get played by all the stations in a market tend to burn quicker, but we watch that. It's still amazing how songs don't burn like you think they might."

"We're paid to understand our audience. We see them enough to know what they like, and we listen to them when they call and at our promotions. We know what they're going to like, and that's what we play. KAMX doesn't try breaking new records — we just want to appeal to our audience."

### WYJB Does It Their Way

Stations obviously want to play the songs that their audiences most want to hear. But as WYJB/Albany OM/PD **Michael Morgan** explains, "It's important for ACs to periodically play some songs that might surprise listeners. It might be something that doesn't necessarily test well or something that fits the moment."

Well before Frank Sinatra's recent passing, Morgan added the crooner's "Summer Wind" and "The Way You Look Tonight" to WYJB's playlist. "Although I don't have any scientific proof to back this up, I think these songs are popular even among younger AC listeners. I don't know if I'd play a lot of Sinatra songs, but those two sound very good on the station and blend well with our other songs."

"People inside the station were elated to hear these songs on the air. It really broke up the typical Soft AC blend. We play Johnny Mathis' 'Chances Are' and Harry Connick Jr.'s 'It Had To Be You' in our *Love Songs* show. Some of

that stuff can work because they're popular songs that people love."

Not wanting to be completely tied to music test results and scores, Morgan opines, "You should be able to play songs that you know were big hits. Every once in a while you have to take music tests with a grain of salt. Stations can't always play the absolute safest songs; you should throw in things that your audience hasn't heard in a while. Variety is very important, and it makes it seem that your library is huge."

Morgan believes AC programmers place too much emphasis on rotations and playing the safest songs. "That's a great way to lead to bland radio. A station like ours wouldn't want to play Frank Sinatra and Natalie Imbruglia back to back, but you pick the right moments to play them. It's important to remember what time of the week it is and the frame of mind your listeners might be in."

Dominant this winter among women 25-54 and women 35-64, Soft AC WYJB's also a solid second among women 18-34 behind sister CHR WFLY; Morgan is also WFLY's OM. Combining all categories, including those for its "Motown Mondays" and "8:00 '80s," WYJB's library is in the 650-700 title range. "The 'Oh wow' and fringe records can totally benefit the radio station," remarks Morgan. "You can't play a full three-song set of it, but at certain times they can add so much."

### The Gospel Of Economy

Again posting some of the format's gaudiest shares, WFMK/Lansing, MI this winter ranks first in a host of demos, including among females 18-34, 25-54, and 35-64. "We're in the business of instant gratification and should only play as many songs as necessary," notes OM **Ray Marshall**. "WFMK has been preaching the gospel to the same people for a number of years and really hasn't taken risks by putting any more depth to the library."

Some songs are spotlighted on WFMK's *Love Songs* or *Saturday Retro* shows. "But we're only talking about a song or two an hour for spice," explains Marshall. "WFMK's probably operating on a base library of somewhere in the neighborhood of 450 tunes."

Known as "Lite Rock 99" for years, WFMK also incorporates the

word "variety" into its slogan. "That's the way people described the format to us. Their definition of variety is new and old, up-tempo and down-tempo, but not necessarily library depth."

Whenever WFMK does something a little out of the ordinary, Marshall showcases it. "That obviously casts a longer shadow on it and gives you more credit for what you're doing. You're telling listeners that this isn't typical for you — it's something special. They can excuse you if they don't like it, or mark it off in the 'variety column' if they do."

Being adept with music software and slotting "No Repeat 9-5 Workdays" helps Marshall with any repetition concerns. "Infrequently, someone might say that we don't play the same song during the day, but we play the same songs."

"Selector for us means that a song must go through three other dayparts before it comes back home — that's an unbreakable rule. I was raised to believe that a category is only as strong as its weakest song. You spend a little more time manually scheduling music, but once you get the rules up and running, it's a thing of beauty."

Just as Hayes perceived KAMX had problems with some veteran Hot AC artists, Marshall also thought an AC staple was in trouble. "About a year ago, you could almost throw dirt on Phil Collins, so we backed off on a lot of his songs. In our last test, however, we noticed that he's starting to come back. A lot of that may have had to do with burn."

### The Readjusting Retro

"The '70s music is finally starting to say goodbye. In the past, 15 to 20 of my top 50 songs were from the '70s. In the last test, the big bulge of popularity was probably more 1983-84."

Many Soft/Mainstream ACs didn't play songs like Soft Cell's "Tainted Love" when they were first released. But as Marshall comments, "All of sudden, it sounds damn nice on the air. We're playing it, but it's not strong enough to be in a power rotation. "We seem to be drifting even more toward being a song-based — rather than an artist-based — format. Savage Garden isn't exactly a poster child for Lite Rock, but we played 'Truly Madly Deeply.' Years ago, many ACs wouldn't have played Madonna or Huey Lewis because they thought they were too raucous."

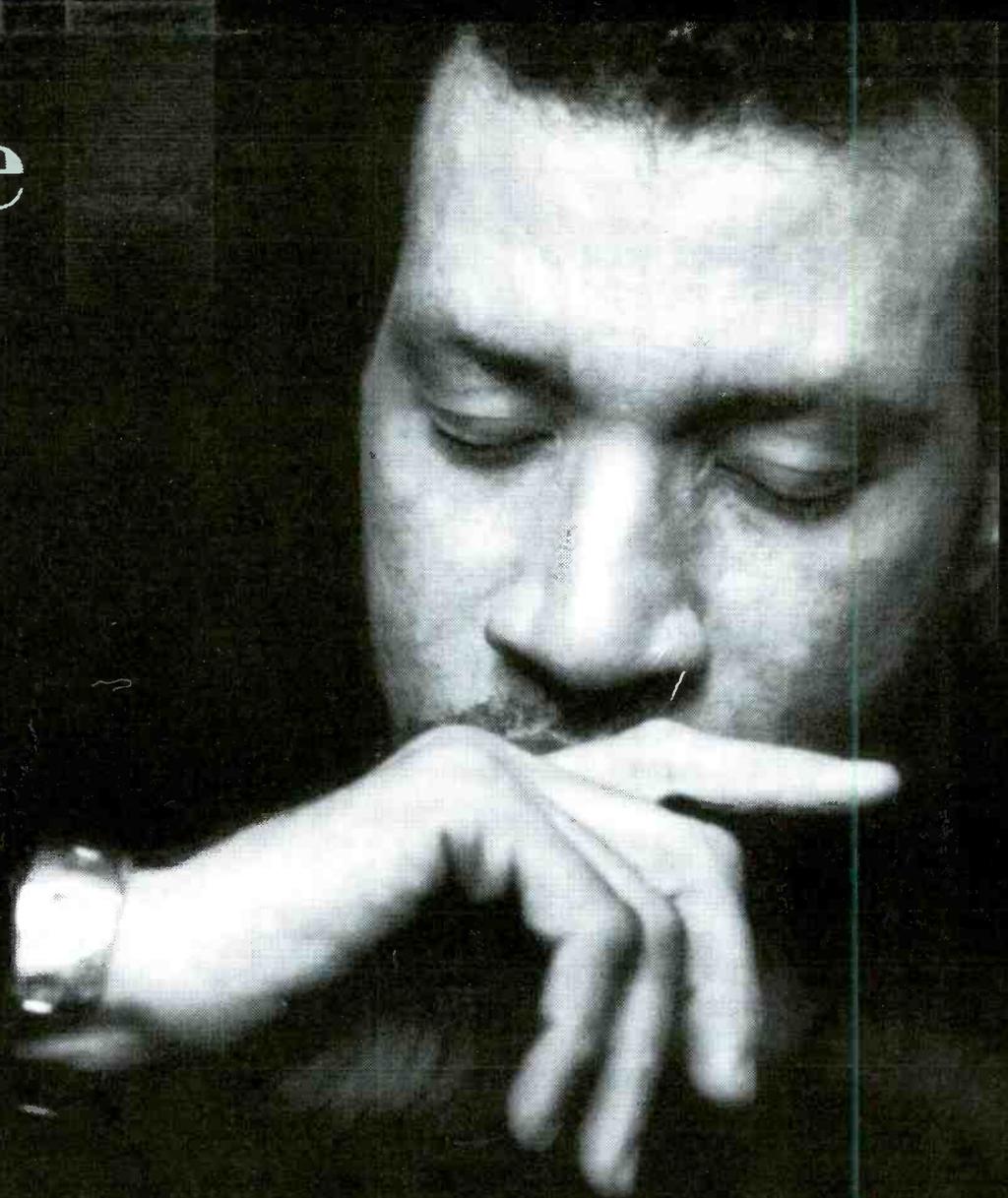
— Ray Marshall

# lionel richie time

#1 Most Added 47/21

Debut **30**

WLTW – New York  
WLIT – Chicago  
WWLI – Providence  
WDOK – Cleveland  
KOSI – Denver  
WLIF – Baltimore  
WASH – Washington  
KIMN – Denver  
KSNE – Las Vegas



# RINGO STARR

"LENO" Week  
of Release

**1**  
MUSIC FIRST  
"Storytellers"  
Special Airing  
Sunday, June 28

# "la de da"

**#1 MOST ADDED GAVIN!**

**#3 MOST ADDED R&R!**

WLIT/Chicago  
KVIL/Dallas  
WTPI/Minneapolis  
KWAV/Monterey  
WMGF/Orlando

WLIF/Baltimore  
WWLI/Providence  
KMXZ/Tucson  
WHUD/New York  
WFMK/Lansing

Gary Nolan, PD, WLTE: "Incredibly infectious hook. Instant familiarity from a living legend. A true pop summer record."

Tom Holt, PD, WWLI: "A great record from a great legend. A perfect bouncy record for summer."

Gary Balaban, OMPD, WLIF: "This is a fun song – play it and live. 'La De Da' ... it's a philosophy."

from his new studio album  
**"VERTICAL MAN"**



a PolyGram company

JUNE 5, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	<b>1</b>	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	2562	2526	2447	2361	108/0
2	3	2	2	<b>ERIC CLAPTON</b> My Father's Eyes (Duck/Reprise)	2317	2422	2440	2521	109/0
3	4	3	3	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	2228	2323	2385	2446	101/0
1	2	4	4	<b>ELTON JOHN</b> Recover Your Soul (Rocket/Island)	1921	2121	2444	2560	97/0
5	5	5	5	<b>JOHN TESH</b> f/ <b>JAMES INGRAM</b> Give Me Forever (I Do) (GTSP/Mercury)	1629	1768	1909	2122	91/1
10	9	7	6	<b>AMY GRANT</b> Like I Love You (A&M)	1505	1512	1532	1503	84/1
12	12	9	<b>7</b>	<b>LEANN RIMES</b> Looking Through Your Eyes (Curb/Atlantic)	1500	1345	1253	1134	94/3
6	6	6	8	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)	1484	1570	1676	1854	83/1
25	19	13	<b>9</b>	<b>CELINE DION</b> To Love You More (550 Music)	1481	1175	815	370	103/11
14	13	11	<b>10</b>	<b>SARAH MCLACHLAN</b> Adia (Arista)	1460	1302	1189	1037	91/3
9	8	8	11	<b>MADONNA</b> Frozen (Maverick/WB)	1386	1477	1544	1549	75/0
19	16	15	<b>12</b>	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	1130	1014	881	785	57/3
18	18	17	<b>13</b>	<b>GLORIA ESTEFAN</b> Heaven's What I Feel (Epic)	1070	971	867	797	77/2
7	7	10	14	<b>DAKOTA MOON</b> A Promise I Make (Elektra/EEG)	1058	1315	1585	1681	69/0
8	10	12	15	<b>CELINE DION</b> My Heart Will Go On (550 Music)	1045	1182	1324	1562	79/0
15	15	16	<b>16</b>	<b>MARIAH CAREY</b> My All (Columbia)	1036	974	962	925	75/0
17	17	18	<b>17</b>	<b>BONNIE RAITT</b> One Belief Away (Capitol)	988	905	869	809	79/4
13	14	19	18	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	863	870	987	1045	56/0
—	—	23	<b>19</b>	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	853	535	249	38	73/10
20	20	20	<b>20</b>	<b>PETER CETERA</b> She Doesn't Need Me Anymore (River North)	801	744	721	684	63/1
11	11	14	21	<b>MICHAEL BOLTON</b> Safe Place From The Storm (Columbia)	790	1152	1287	1300	47/0
—	24	21	<b>22</b>	<b>OLIVIA NEWTON-JOHN</b> I Honestly Love You (MCA/Universal)	769	610	419	164	75/7
23	22	22	<b>23</b>	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	608	557	506	468	38/1
24	23	25	<b>24</b>	<b>CHICAGO</b> All Roads Lead To You (Reprise)	605	501	482	438	51/1
27	26	26	<b>25</b>	<b>JAMES TAYLOR</b> Jump Up Behind Me (Columbia)	359	352	314	270	41/0
—	30	30	<b>26</b>	<b>STEVE PERRY</b> I Stand Alone (Atlantic)	332	289	252	152	40/4
<b>DEBUT</b>	<b>27</b>	<b>27</b>	<b>27</b>	<b>BRIAN WILSON</b> Your Imagination (Giant/WB)	329	228	109	—	42/7
—	—	27	<b>28</b>	<b>BOB SEGER &amp; MARTINA MCBRIDE</b> Chances Are (Capitol)	328	296	230	133	40/3
28	29	28	<b>29</b>	<b>JANIS IAN</b> Getting Over You (Windham Hill)	328	296	258	235	31/4
<b>DEBUT</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>LIONEL RICHIE</b> Time (Mercury)	307	176	59	—	47/21

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker  
112 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

### K-CI & JOJO All My Life (MCA)

Total Stations: 24, Adds: 4, Plays: 307, including WYJB 22 (15), WMJQ 35 (30), WALK 4 (5), WHUD 3 (5), WKWK 30 (40), WRMF 19 (9), WOOF 20 (22), WVEZ 5 (5), WRVR 7 (8), WLMG 15, WLTS 13, KVIL 18 (19), KVLV 17 (22), WRRM 15 (14), WFMK 10 (10), WGLM 5 (7), WSWT 12 (10), KATF 5 (5), KMAJ 28 (28), KSSK 12 (12), KWAV 5 (5).

### MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 27, Adds: 3, Plays: 283, including WWLI 20 (20), WLIF 2 (2), WKWK 30 (20), WGSY 13 (9), WSPA 2 (2), WTVR 3, WEAT 3 (3), WDEF 20 (20), WVEZ 5 (5), WDOK 10 (8), WAJI 10 (10), WOOD 7 (7), WTPI 10 (10), WFMK 20 (20), WGLM 19 (14), WMGN 7 (7), WRWC 27 (22), WQLR 3 (3), KELO 5 (5), KKLI 3 (6), KJSN 5 (5), KWAV 30 (30), KSBL 14 (16), KISC 5 (9).

### BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 24, Adds: 1, Plays: 184, including WLTW 13 (12), WWLI 5 (5), WMJQ 22 (23), WALK 4, WHUD 12 (14), WLZW 5 (7), WMGS 8 (5), WGSY 8 (8), WTVR 8 (6), WEAT 3 (3), WRMF 4 (6), WOOF 8 (6), WTFM 5 (6), WVEZ 5 (5), WRVR 4, KVIL 17 (17), WFMK 10 (10), WGLM 8 (8), WSWT 10 (10), WRWC 8 (8), KATF 5 (5), KSSK 5 (5).

### GARTH BROOKS To Make You Feel My Love (Capitol)

Total Stations: 20, Adds: 7, Plays: 91, including WMJX 7, WRCH 6 (6), WLIF 6 (5), WALK 4, WKWK 5, WMGS 2, WGSY 7, WTCB 7 (1), WEAT 5, WDEF 5, KKMJ 1, KVIL 7 (7), WDOK 4, WGLM 7 (5), WRWC 3, WRVF 1, KELO 6 (1), KKCV 8 (9).

### BABYFACE & DES'REE Fire (Yab Yum/550 Music)

Total Stations: 11, Adds: 2, Plays: 53, including WSHH 3, WMGS 7 (7), WDEF 13 (13), WOOF 11 (9), WVEZ 5 (5), KMGL 3 (3), KOSI 3 (4), KWAV 3 (3).

### LINDA RONSTADT When We Ran (Elektra/EEG)

Total Stations: 12, Adds: 12, Plays: 40, including WWLI 5, WLIF 5, WHUD 1, WTVR 6, WDEF 5, KMGL 3, WGLM 5, KKLI 5, KWAV 5.

### RINGO STARR La De Da (Mercury)

Total Stations: 11, Adds: 11, Plays: 31, including WWLI 5, WLIF 5, WHUD 1, KVIL 7, WLIT 3, WTPI 2, WGLM 5, KWAV 3.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIONEL RICHIE Time (Mercury)	21
LINDA RONSTADT When We Ran (Elektra/EEG)	12
CELINE DION To Love You More (550 Music)	11
RINGO STARR La De Da (Mercury)	11
ROD STEWART Ooh La La (Warner Bros.)	10
GARTH BROOKS To Make You Feel My Love (Capitol)	7
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	7
BRIAN WILSON Your Imagination (Giant/WB)	7
JANIS IAN Getting Over You (Windham Hill)	4
K-CI & JOJO All My Life (MCA)	4
STEVE PERRY I Stand Alone (Atlantic)	4
BONNIE RAITT One Belief Away (Capitol)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROD STEWART Ooh La La (Warner Bros.)	+318
CELINE DION To Love You More (550 Music)	+306
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	+159
SARAH MCLACHLAN Adia (Arista)	+158
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+155
LIONEL RICHIE Time (Mercury)	+131
NATALIE IMBRUGLIA Torn (RCA)	+116
CHICAGO All Roads Lead To You (Reprise)	+104
BRIAN WILSON Your Imagination (Giant/WB)	+101
GLORIA ESTEFAN Heaven's What I Feel (Epic)	+99

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ELTON JOHN Something About The Way You... (Rocket/Island)
LEANN RIMES How Do I Live? (Curb)
FLEETWOOD MAC Landslide (Reprise)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
VANESSA WILLIAMS Oh How The Years Go By (Mercury)
KENNY G Loving You (Arista)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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**NEW & ACTIVE**

"This song sounds like the track to cross Garth over." -Alex O'Neil • KVIL

"Garth Brooks is a superstar...  
 I've been waiting a long time for him to  
 have a mainstream sound for AC,  
 and this is the song."

-Don Kelly • WMJX

garth  
**BROOKS**

**"To Make You Feel My Love"**

'Hope Floats' #2 Movie in America!! - 14.6 million

Last Week Debuted At 40\* Billboard Top 200

This Week Soundtrack is Exploding!!

Warehouse up 109%! Target up 143% - Rank #2!!

the new single from the forthcoming soundtrack

music from the motion picture

**HOPE  
 FLOATS**



**Performing Live @  
 The R&R Convention  
 7pm Friday, 6/12**

**Top 40 Adds  
 6/15**

"To Make You Feel My Love" the new single from Garth Brooks  
 is also available on his box set "The Limited Series"



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.

Garth Brooks appears courtesy of Capitol Nashville

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# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14	14	SHANIA TWAIN/You're Still The One
13	13	13	13	13	CELINE DION/To Love You More
13	13	13	13	13	BACKSTREET BOYS/As Long As You...
13	13	13	13	13	TESH F/INGRAM/Give Me Forever...
13	13	13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
12	12	12	12	12	BRIAN MCKNIGHT/Anytime
12	12	12	12	12	LEANN RIMES/How Do I Live
12	12	12	12	12	OLIVIA NEWTON-JOHN/Honestly Love You
7	8	12	12	12	NATALIE IMBRUGLIA/Torn
-	-	7	12	12	ROD STEWART/Ooh La La
3	8	11	11	11	SARAH MCLACHLAN/Adia
11	11	11	11	11	HALL & OATES/The Sky Is Falling
11	11	11	11	11	LEANN RIMES/Looking Through...
19	19	10	11	11	ELTON JOHN/Recover Your Soul
9	9	10	11	11	CELINE DION/My Heart Will Go On
10	10	10	10	10	VONDA SHEPARD/Searchin' My Soul
13	13	10	10	10	BACKSTREET BOYS/Quit Playing...
9	7	9	9	9	ERIC CLAPTON/My Father's Eyes
-	-	4	5	5	BRIAN WILSON/Your Imagination
-	-	-	5	5	LIONEL RICHIE/Time
-	-	-	-	5	STEVE PERRY/Stand Alone

**KBIG 104** MARKET #2  
KBIG/Los Angeles (818) 546-1043 Strelt/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	31	33	33	NATALIE IMBRUGLIA/Torn
27	20	28	33	33	MARX & LEWIS/At The Beginning
-	-	-	5	29	ELTON JOHN/Somebody About...
25	30	27	28	28	SAVAGE GARDEN/Truly Madly Deeply
23	28	27	28	28	VONDA SHEPARD/Searchin' My Soul
26	27	26	28	28	SHANIA TWAIN/You're Still The One
21	19	27	28	28	BACKSTREET BOYS/As Long As You...
-	-	-	4	23	SPICE GIRLS/Stop
-	-	-	14	22	FLEETWOOD MAC/Landslide
-	-	-	21	21	SARAH MCLACHLAN/Adia
22	23	24	20	20	ERIC CLAPTON/My Father's Eyes
25	27	22	20	20	MADONNA/Frozen
-	-	-	12	19	CELINE DION/To Love You More
28	29	18	18	18	LEANN RIMES/How Do I Live
18	20	15	18	18	JEWEL/You Were Meant...
-	-	-	-	15	LEANN RIMES/Looking Through...

**KOST 103.5 FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16	16	CELINE DION/My Heart Will Go On
16	16	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	16	16	16	16	LEANN RIMES/How Do I Live
16	16	16	16	16	BACKSTREET BOYS/As Long As You...
16	16	16	16	16	MADONNA/Frozen
10	13	16	16	16	ELTON JOHN/Recover Your Soul
-	-	-	-	16	JIM BRICKMAN...The Gift
-	-	-	-	10	NATALIE IMBRUGLIA/Torn
11	10	10	10	10	PAULA COLE/Don't Want To Wait
5	5	5	5	5	TESH F/INGRAM/Give Me Forever...
8	6	6	7	7	SHANIA TWAIN/You're Still The One
-	-	-	-	3	7 LEANN RIMES/Looking Through...
-	-	-	-	7	CELINE DION/To Love You More
-	-	-	-	-	K-CI & JOJO/All My Life

**lite 93.9** MARKET #3  
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	19	24	24	SHANIA TWAIN/You're Still The One
-	-	-	12	19	ROD STEWART/Ooh La La
17	18	19	19	19	SARAH MCLACHLAN/Adia
11	12	12	19	19	OLIVIA NEWTON-JOHN/Honestly Love You
19	18	18	18	18	SAVAGE GARDEN/Truly Madly Deeply
19	18	18	18	18	ELTON JOHN/Recover Your Soul
14	18	18	18	18	CELINE DION/To Love You More
-	-	-	-	6	BRIAN WILSON/Your Imagination
-	-	-	-	18	GLORIA ESTEFAN/Heaven's What I Feel
19	18	19	17	17	MADONNA/Frozen
11	10	11	12	12	CHICAGO/All Roads Lead To...
12	11	12	12	12	LEANN RIMES/Looking Through...
-	-	-	-	9	12 STEVE PERRY/Stand Alone
-	-	-	-	10	11 LIONEL RICHIE/Time
-	-	-	-	8	-
9	8	9	9	9	ERIC CLAPTON/My Father's Eyes
9	9	9	9	9	CELINE DION/My Heart Will Go On
-	-	-	-	9	-
19	18	15	9	9	JIM BRICKMAN...The Gift
11	7	5	6	6	HALL & OATES/The Sky Is Falling
-	-	-	-	3	RINGO STARR/La De Da

**K101 101.3 FM** MARKET #4  
K101/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	35	35	35	BACKSTREET BOYS/As Long As You...
35	35	35	35	35	PAULA COLE/Don't Want To Wait
35	34	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	34	35	35	35	CELINE DION/My Heart Will Go On
34	34	34	34	34	LEANN RIMES/How Do I Live
30	29	31	31	31	MARX & LEWIS/At The Beginning
29	33	29	30	30	ERIC CLAPTON/My Father's Eyes
26	29	30	30	30	SHANIA TWAIN/You're Still The One
23	23	20	28	28	SARAH MCLACHLAN/Will Remember You
27	24	24	24	24	ELTON JOHN/Somebody About...
23	23	20	27	27	FLEETWOOD MAC/Landslide
-	-	-	-	14	21 CELINE DION/To Love You More
15	16	16	16	16	VONDA SHEPARD/Searchin' My Soul
-	-	-	-	21	18 NATALIE IMBRUGLIA/Torn
17	15	16	16	16	KENNY LOGGINS/For The First Time
16	16	16	16	16	BRICKMAN & MCBRIDE/Valentine
15	16	16	16	16	ERIC CLAPTON/Change The World
-	-	-	-	15	00NNA LEWIS/ Love You Always...
-	-	-	-	16	14 R. KELLY/ Believe I Can Fly
20	15	5	5	5	TESH F/INGRAM/Give Me Forever...
15	16	4	5	5	GLORIA ESTEFAN/Heaven's What I Feel
-	-	-	-	-	BONNIE RAITT/One Belief Away
-	-	-	-	-	JANET/Together Again

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	27	26	26	SAVAGE GARDEN/Truly Madly Deeply
24	22	27	23	23	PAULA COLE/Don't Want To Wait
23	22	25	21	21	BACKSTREET BOYS/As Long As You...
9	13	16	21	21	MADONNA/Frozen
24	23	26	20	20	TESH F/INGRAM/Give Me Forever...
11	12	17	12	12	CELINE DION/My Heart Will Go On
13	10	15	12	12	GLORIA ESTEFAN/Heaven's What I Feel
12	13	9	12	12	KENNY G/My Heart Will Go On
-	-	-	-	4	11 9 CHICAGO/All Roads Lead To...
-	-	-	-	6	8 SARAH MCLACHLAN/Adia
4	6	7	8	8	BONNIE RAITT/One Belief Away
7	6	12	8	8	SHANIA TWAIN/You're Still The One
-	-	-	-	1	7 ROD STEWART/Ooh La La
7	5	6	7	7	LEANN RIMES/Looking Through...
6	5	6	7	7	AMY GRANT/Like I Love You
13	10	7	7	7	ERIC CLAPTON/My Father's Eyes
7	7	6	6	6	MARIAH CAREY/My All
-	-	-	-	4	STEVE PERRY/Stand Alone
-	-	-	-	-	BARFACE & DES'REE/Fire
-	-	-	-	-	MARILYN SCOTT/Starting To Fall
-	-	-	-	-	CELINE DION/To Love You More

**KVIL 103.7 fm** MARKET #6  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	SAVAGE GARDEN/Truly Madly Deeply
30	30	30	30	30	BACKSTREET BOYS/As Long As You...
30	30	30	30	30	PAULA COLE/Don't Want To Wait
19	19	30	30	30	TESH F/INGRAM/Give Me Forever...
29	29	29	30	30	ALLURE/All Cried Out
29	29	29	30	30	KENNY G/Loving You
29	29	29	29	29	BACKSTREET BOYS/Quit Playing...
-	-	-	-	29	29 SIMPLY RED/The Air That I...
7	28	28	28	28	ELTON JOHN/Somebody About...
7	7	19	19	19	ERIC CLAPTON/My Father's Eyes
19	19	19	19	19	MADONNA/Frozen
19	19	19	19	19	PETER CETERA/She Doesn't Need...
19	19	19	19	19	BRYAN ADAMS/Back To You
18	29	19	18	18	K-CI & JOJO/All My Life
30	30	18	18	18	VANESSA WILLIAMS/Oh How The Years...
17	17	17	17	17	BOYZ II MEN/A Seasons Of...
17	17	17	17	17	ROBYN/Show Me Love
-	-	-	-	17	17 BRIAN MCKNIGHT/Anytime
7	7	9	9	9	SHANIA TWAIN/You're Still The One
7	7	7	7	7	AMY GRANT/Like I Love You
-	-	-	-	7	7 SARAH MCLACHLAN/Adia
-	-	-	-	7	7 LEANN RIMES/Looking Through...
-	-	-	-	7	7 BRIAN WILSON/Your Imagination
-	-	-	-	7	7 GARTH BROOKS/To Make You Feel...
-	-	-	-	7	7 RINGO STARR/La De Da
5	5	5	5	5	JIM BRICKMAN...The Gift
-	-	-	-	5	5 PAULA COLE/Where Have All...
5	5	5	5	5	CELINE DION/My Heart Will Go On
5	5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	5	BRYAN ADAMS/Let's Make A...

**Soft Rock 97.1 WASH FM** MARKET #8  
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	-	-	-	-	ELTON JOHN/Somebody About...
35	40	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
28	28	35	35	35	SHANIA TWAIN/You're Still The One
28	28	35	35	35	CELINE DION/To Love You More
28	28	28	28	28	FLEETWOOD MAC/Landslide
28	28	28	28	28	JIM BRICKMAN...The Gift
35	28	28	28	28	PAULA COLE/Don't Want To Wait
40	35	35	35	35	MARX & LEWIS/At The Beginning
-	-	-	-	21	28 28 SARAH MCLACHLAN/Adia
-	-	-	-	5	28 LEANN RIMES/Looking Through...
21	21	21	21	21	ERIC CLAPTON/My Father's Eyes
21	21	21	21	21	NATALIE IMBRUGLIA/Torn
-	-	-	-	21	21 ROD STEWART/Ooh La La
21	21	21	21	21	SPICE GIRLS/Stop
28	18	14	14	14	AMY GRANT/Like I Love You
16	17	15	15	15	JEWEL/Foolish Games
10	-	-	-	-	10 BRICKMAN & MCBRIDE/Valentine
21	14	30	10	10	LEANN RIMES/How Do I Live
21	14	10	10	10	CELINE DION/My Heart Will Go On
10	10	10	10	10	SHAWN COLVIN/Sunny Came Home
-	-	-	-	5	5 BONNIE RAITT/One Belief Away
-	-	-	-	5	5 LIONEL RICHIE/Time
21	21	21	21	21	GLORIA ESTEFAN/Heaven's What I Feel

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/As Long As You...
27	26	26	26	26	CELINE DION/My Heart Will Go On
26	25	25	26	26	FLEETWOOD MAC/Landslide
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
25	26	26	26	26	ERIC CLAPTON/My Father's Eyes
26	25	25	25	25	SHANIA TWAIN/You're Still The One
13	11	11	14	14	LEANN RIMES/How Do I Live
-	-	-	-	5	5 13 NATALIE IMBRUGLIA/Torn
10	14	13	13	13	LEANN RIMES/Looking Through...
9	13	12	12	12	PAULA COLE/Don't Want To Wait
12	12	12	12	12	JEWEL/Foolish Games
18	13	12	12	12	ELTON JOHN/Recover Your Soul
10	12	12	12	12	MADONNA/Frozen
11	14	12	12	12	SARAH MCLACHLAN/Adia
8	11	11	11	11	CELINE DION/To Love You More
11	13	11	11	11	SPICE GIRLS/2 Become 1
11	12	10	10	10	ELTON JOHN/Somebody About...
11	12	10	10	10	MARX & LEWIS/At The Beginning
10	11	11	11	11	BACKSTREET BOYS/Quit Playing...
-	-	-	-	7	7 GARTH BROOKS/To Make You Feel...
-	-	-	-	8	8 8 8 TESH F/INGRAM/Give Me Forever...
-	-	-	-	6	6 6 6 CHICAGO/All Roads Lead To...
-	-	-	-	-	ROD STEWART/Ooh La La

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-9949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	SHANIA TWAIN/You're Still The One
13	13	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
8	8	16	14	14	LEANN RIMES/Looking Through...
18	18	16	16	16	ELTON JOHN/Recover Your Soul
18	18	16	16	16	ERIC CLAPTON/My Father's Eyes
7	7	12	12	12	SARAH MCLACHLAN/Adia
18	11	12	12	12	TESH F/INGRAM/Give Me Forever...
11	11	14	14	14	MADONNA/Frozen
14	14	14	14	14	OLIVIA NEWTON-JOHN/Honestly Love You
2	2	10	10	10	PETER CETERA/She Doesn't Need...
10	10	10	10	10	GLORIA ESTEFAN/Heaven's What I Feel
-	-	-	-	11	10 CELINE DION/To Love You More
11	11	11	11	11	BACKSTREET BOYS/As Long As You...
13	10	10	10	10	CELINE DION/My Heart Will Go On
8	8	9</			



your imagination

# imagination

R&R Mainstream AC Radio Story

**DEBUT 27 THIS WEEK!**

**brian wilson**

MOST ADDED 3 WEEKS IN A ROW!

109 - 228 - 329 SPIN TREND AT R&R/

MOST INCREASED PLAY 3 WEEKS IN A ROW!

NEW AIRPLAY:

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**WLTQ - MILWAUKEE**

KTDY - Lafayette

WLEV - Allentown

WIKY - Evanston

WAJI - Ft. Wayne

WVEZ - Louisville

WVAF - Charleston

WQLR - Kalamazoo

KRNO - Reno

WLIF - 18x

WLTW - 5x

WLIT - 20x #1

WLTE - 7x

WRRM - 9x

KVIL - 7x

KOSI - 6x

WWLI - 10x

WMGF - 14x

The new album, IMAGINATION, in stores June 16



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# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Pat Ryan ROD STEWART "Ooh" STEVE PERRY "Stand"	<b>WDDK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller No Adds	<b>WOOD/Grand Rapids, MI</b> PD: Steve Dirksen APD: Robb Westaby MD: Michael Sirianni 7 OLIVIA NEWTON-JOHN "Love"	<b>WLRQ/Melbourne, FL</b> PD/M/D: Karen Kay 27 NATALIE IMBRUGLIA "Tom" CELINE DION "More" BRIAN MCKINIGHT "Anytime" LIONEL RICHIE "Time"	<b>KIDI/San Francisco, CA</b> PD: Bob Hamilton APD/MD: Mark Carlson BONNIE RAITT "Belief" JANET "Together"	<b>WKDD/Akron, OH</b> PD/M/D: Chuck Collins 15 ALAN DAVIS "Crazy" 15 COLOR ME BADD "Remember" 12 MADONNA "Light" 11 ROD STEWART "Ooh"	<b>KVUU/Colorado Springs, CO</b> OM: Marshall Stewart PD: Lee Roberts 19 SAVAGE GARDEN "Moon"	<b>WMXL/Lexington, KY</b> OM: Doug Hamand PD/M/D: Barry Fox 3 MADONNA "Light" 2 LIONEL RICHIE "Time" 2 MATCHBOX 20 "Real"	<b>WYXR/Philadelphia, PA</b> PD: Kurt Johnson APD/MD: Kim Ashley 10 GOOD DOLLS "Ins" 7 EDWIN MCCAIN "It"	<b>KFMB/San Diego, CA</b> APD: Michael Stevie MD: Greg Simms 10 BILLIE MYERS "Bel"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell No Adds	<b>KKLI/Colorado Springs, CO</b> PD/M/D: Steve Larson 5 LIONEL RICHIE "Time" 5 LINDA RONSTADT "Run"	<b>WMAG/Greensboro, NC</b> PD/M/D: Nick Allen 4 LEANN RIMES "Looking"	<b>WRVR/Memphis, TN</b> OM/MD: Joel Burke MD: Kay Manley LIONEL RICHIE "Time"	<b>KSBL/Santa Barbara, CA</b> No Adds	<b>WKKO/Columbus, GA</b> PD/M/D: Al Haynes APD: Marshall Stewart SHANNA TWAIN "Sail" CELINE DION "More" ROD STEWART "Ooh"	<b>KURB/Little Rock, AR</b> OM/MD: Randy Cain MD: Kevin Miller KYLE DAVIS "Burned" BILLIE MYERS "Bel" MADONNA "Light" ANGGUN "Sahara"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 30 GREEN DAY "Time" 1 SHANNA TWAIN "Sail"	<b>WDRP/Pittsburgh, PA</b> PD: Chris Shebel APD/MD: Scott Alexander BARENWALD LADIES "Weak"	<b>KLCC/San Francisco, CA</b> PD: Louis Kaplan APD/MD: Julie Stoeckel 10 PATTY GRIFFIN "Big" 10 BILLIE MYERS "Bel"
<b>WRDE/Appleton, WI</b> PD/M/D: Chuck Lakefield No Adds	<b>WTCB/Columbia, SC</b> PD/M/D: Brent Johnson LINDA RONSTADT "Run"	<b>WMYI/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 13 BACKSTREET BOYS "Long"	<b>KJSN/Modesto, CA</b> PD/M/D: Gary Michaels No Adds	<b>KZST/Santa Rosa, CA</b> PD: Brent Farris MD: Pat Schaffer 1 OLIVIA NEWTON-JOHN "Love" JANISIAN "Getting" KENNY LOGGINS "Breath"	<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD: Roger Scott No Adds	<b>KOMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 39 SMASHMOUTH "Walkin" 1 ANGGUN "Sahara" EVERCLEAR "Buy"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 30 GREEN DAY "Time" 1 SHANNA TWAIN "Sail"	<b>WMSG/Portland, ME</b> PD: Randi Kirshbaum APD/MD: Doug Erickson SEMISONIC "Ozium"	<b>KRUZ/Santa Barbara, CA</b> PD/M/D: Mike O'Brian No Adds
<b>WPCH/Atlanta, GA</b> OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 2 BONNIE RAITT "Belief" BRIAN WILSON "You"	<b>WGSY/Columbus, GA</b> PD/M/D: Alan Olin LIONEL RICHIE "Time" ALAN DAVIS "Crazy"	<b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD: Greg McKinney CELINE DION "More"	<b>KWAV/Monterey, CA</b> PD/M/D: Bernie Moody 5 LINDA RONSTADT "Run" 5 NALEO "Real" 3 RINGO STARR "La" 3 MAX CARL AND BIG... "River"	<b>KELO/Stout Falls, SD</b> OM: Reid Holsen APD: Nancy Carlson LINDA RONSTADT "Run"	<b>KPEK/Albuquerque, NM</b> OM: Mike Parsons APD: Mike Barreras MD: Stephanie Buchichio CREED "My" SHANNA TWAIN "Sail"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 30 GREEN DAY "Time" 1 SHANNA TWAIN "Sail"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 8 ALANIS MORISSETTE "Uninvited"	<b>KBBT/Portland, OR</b> OM: Dave Numme APD: Troy Daniels MD: Lisa Adams 9 BILLIE MYERS "Bel"
<b>WFPG/Atlantic City, NJ</b> OM/MD: Dick Fennessy MD: Marlene Aqua No Adds	<b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingham 7 ROD STEWART "Ooh"	<b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WHUD/Newburgh, NY</b> VP/Prog: Steven Petrone MD: Tom Funck 1 LINDA RONSTADT "Run" 1 RINGO STARR "La"	<b>WNSN/South Bend, IN</b> PD: Phil Britain MD: Jim Roberts LEANN RIMES "Looking" VONDA SHEPARD "Searchin"	<b>KMXS/Anchorage, AK</b> PD: Rony Lannox ALAN DAVIS "Crazy" AEROSMITH "Miss"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WSNE/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>KPLZ/Seattle, WA</b> PD/M/D: Kent Phillips No Adds
<b>WBBQ/Augusta, GA</b> PD/M/D: John Patrick BONNIE RAITT "Belief"	<b>WLQT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 5 CELINE DION "More"	<b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcel No Adds	<b>KAMX/Austin, TX</b> PD: Duely Hayes APD/MD: Jack Stevens No Adds	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Dede Poyner No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>KMXC/Sioux Falls, SD</b> PD: Scott Maguire APD/MD: Scott Allen 10 SEMISONIC "Ozium" 2 MARILYN SCOTT "Staring" 2 "WANT" "Love"
<b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 1 GARTH BROOKS "Feel" 1 CELINE DION "More"	<b>KOSI/Denver, CO</b> OM: Scott Taylor PD: Steve Hamilton No Adds	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLTS/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KAMX/Austin, TX</b> PD: Duely Hayes APD/MD: Jack Stevens No Adds	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WAKS/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 25 NATALIE MERCHANT "Generous" 5 ALL SAINTS "Never"
<b>WLIF/Baltimore, MD</b> OM/MD: Gary Balaban MD: Mark Thoner 5 RINGO STARR "La" 5 CHRISTOPHER CROSS "Avalon" 5 LINDA RONSTADT "Run"	<b>WDOF/Dothan, AL</b> GM/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLTW/New York, NY</b> PD: Jim Ryan No Adds	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 12 CHICAGO "Roads" 12 STEVE PERRY "Stand"	<b>KATF/Dubuque, IA</b> PD: Tim Dillon MD: Jackie Livingston ROD STEWART "Ooh" LIONEL RICHIE "Time" OLIVIA NEWTON-JOHN "Love" GARTH BROOKS "Feel"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD: John Stuart CELINE DION "More"	<b>WKKC/Erie, PA</b> PD: Ron Arzen MD: Paul Davies No Adds	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WMJB/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 7 GARTH BROOKS "Feel" ROD STEWART "Ooh"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe LIONEL RICHIE "Time" OLIVIA NEWTON-JOHN "Love" GARTH BROOKS "Feel"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WEZN/Bridgeport, CT</b> PD: Steve Marcus 17 NATALIE IMBRUGLIA "Tom" 2 CELINE DION "More"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WMJQ/Bufalo, NY</b> PD: Rob Lucas MD: Roger Christian 7 LIONEL RICHIE "Time"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WKAT/Cedar Rapids, IA</b> PD: Richard W. Stadlen MD: Tom Cook ROD STEWART "Ooh"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 16 BRIAN WILSON "You" 14 PETER DETERA "Need"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 5 GARTH BROOKS "Feel" 5 LINDA RONSTADT "Run"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WLIT/Chicago, IL</b> VP/Prog: Mark Edwards 3 RINGO STARR "La"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WRRM/Cincinnati, OH</b> OM: T.J. Holland APD: Ted Morro 5 ROD STEWART "Ooh"	<b>WQYK/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz 2 SEGER & MCBRIDE "Changes" 2 LIONEL RICHIE "Time" 2 BRIAN WILSON "You"	<b>WRCB/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 6 CELINE DION "More"	<b>WLMG/New Orleans, LA</b> Dir/Dps: Nick Ferrara MD: Johnny Scott 15 K-CI & JUDO "Life"	<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"

## HOT AC

<b>WKDD/Akron, OH</b> PD/M/D: Chuck Collins 15 ALAN DAVIS "Crazy" 15 COLOR ME BADD "Remember" 12 MADONNA "Light" 11 ROD STEWART "Ooh"	<b>KVUU/Colorado Springs, CO</b> OM: Marshall Stewart PD: Lee Roberts 19 SAVAGE GARDEN "Moon"	<b>WMXL/Lexington, KY</b> OM: Doug Hamand PD/M/D: Barry Fox 3 MADONNA "Light" 2 LIONEL RICHIE "Time" 2 MATCHBOX 20 "Real"	<b>WYXR/Philadelphia, PA</b> PD: Kurt Johnson APD/MD: Kim Ashley 10 GOOD DOLLS "Ins" 7 EDWIN MCCAIN "It"	<b>KFMB/San Diego, CA</b> APD: Michael Stevie MD: Greg Simms 10 BILLIE MYERS "Bel"
<b>WKLJ/Albany, NY</b> PD: Paul Bondat 11 EVERYTHING "Hood"	<b>WCCO/Columbus, GA</b> PD/M/D: Al Haynes APD: Marshall Stewart SHANNA TWAIN "Sail" CELINE DION "More" ROD STEWART "Ooh"	<b>KURB/Little Rock, AR</b> OM/MD: Randy Cain MD: Kevin Miller KYLE DAVIS "Burned" BILLIE MYERS "Bel" MADONNA "Light" ANGGUN "Sahara"	<b>WDRP/Pittsburgh, PA</b> PD: Chris Shebel APD/MD: Scott Alexander BARENWALD LADIES "Weak"	<b>KLCC/San Francisco, CA</b> PD: Louis Kaplan APD/MD: Julie Stoeckel 10 PATTY GRIFFIN "Big" 10 BILLIE MYERS "Bel"
<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD: Roger Scott No Adds	<b>KOMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 39 SMASHMOUTH "Walkin" 1 ANGGUN "Sahara" EVERCLEAR "Buy"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 30 GREEN DAY "Time" 1 SHANNA TWAIN "Sail"	<b>WMSG/Portland, ME</b> PD: Randi Kirshbaum APD/MD: Doug Erickson SEMISONIC "Ozium"	<b>KRUZ/Santa Barbara, CA</b> PD/M/D: Mike O'Brian No Adds
<b>KPEK/Albuquerque, NM</b> OM: Mike Parsons APD: Mike Barreras MD: Stephanie Buchichio CREED "My" SHANNA TWAIN "Sail"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballew MD: Dean Taylor 10 AEROSMITH "Miss"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 8 ALANIS MORISSETTE "Uninvited"	<b>KBBT/Portland, OR</b> OM: Dave Numme APD: Troy Daniels MD: Lisa Adams 9 BILLIE MYERS "Bel"	<b>WAEV/Savannah, GA</b> OM/MD: Scotty Snipes MD: Steve Williams AEROSMITH "Miss" MEREDITH BROOKS "Stop"
<b>KMXS/Anchorage, AK</b> PD: Rony Lannox ALAN DAVIS "Crazy" AEROSMITH "Miss"	<b>KALC/Denver, CO</b> PD: Gregg Cassidy Interim MD: Kelly Michaels 8 ANGGUN "Sahara"	<b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Dede Poyner No Adds	<b>WSNE/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>KPLZ/Seattle, WA</b> PD/M/D: Kent Phillips No Adds
<b>KAMX/Austin, TX</b> PD: Duely Hayes APD/MD: Jack Stevens No Adds	<b>KLYF/Des Moines, IA</b> PD: Kenn McCloud APD/MD: Greg Chance AEROSMITH "Miss" BILLIE MYERS "Bel" CELINE DION "More"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>KMXC/Sioux Falls, SD</b> PD: Scott Maguire APD/MD: Scott Allen 10 SEMISONIC "Ozium" 2 MARILYN SCOTT "Staring" 2 "WANT" "Love"
<b>KKLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 3 ANGGUN "Sahara" KMFXY "Sweetest"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn WALLFLOWERS "Heroes" VONDA SHEPARD "Searchin"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WAKS/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 25 NATALIE MERCHANT "Generous" 5 ALL SAINTS "Never"
<b>WMMX/Baltimore, MD</b> APD: Greg Carpenter 10 SHANNA TWAIN "Sail" 10 BILLIE MYERS "Bel"	<b>WKQI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter SAVAGE GARDEN "Moon"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>KKMY/Beaumont, TX</b> PD: Trey Poston MD: C.C. McKinnis ALAN DAVIS "Crazy" MOGENTHAU "Come"	<b>KSII/E Paso, TX</b> OM: Courtney Nelson PD/M/D: Eli Molano No Adds	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>KCIX/Boise, ID</b> PD/M/D: Ed Parreira No Adds	<b>WQSM/Fayetteville, NC</b> PD: Dave Stone MD: Hunter Green 30 MADONNA "Light" 7 BILLIE MYERS "Bel"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassel APD/MD: Michelle Engel 19 BARENWALD LADIES "Weak" 14 BARENWALD LADIES "Jane" MADONNA "Light" SISTER 7 "Knot"	<b>KVSR/Fresno, CA</b> PD: Mike Alexander MD: Julie Logan SMASHMOUTH "Cart" DAVE MATTHEWS BAND "Stay"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>KKYS/Bryan, TX</b> PD: Ryan O'Brien APD/MD: Chace Murphy No Adds	<b>WKSI/Greensboro, NC</b> PD: Michael Hayes MD: Jeff Cushman KYLE DAVIS "Burned" CREED "My"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WLCE/Bufalo, NY</b> PD/M/D: Jay Nachlis No Adds	<b>WKZL/Greensboro, NC</b> PD: Jeff McHugh APD/MD: Doug McKnight DAVE MATTHEWS BAND "Stay"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WMT/Cedar Rapids, IA</b> PD: Randy Lee MD: Simon Will "NSYNC" "Wart" K-CI & JUDO "Life" BRIAN MCKINIGHT "Anytime" JANET "Together"	<b>WIKZ/Hagerstown, MD</b> PD: Rick Alexander APD/MD: Michael Ross No Adds	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WLNK/Charlotte, NC</b> OM: Tom Jackson PD: Mike Edwards APD: Joshua Goodman EVERCLEAR "Buy" DAVE MATTHEWS BAND "Stay"	<b>WTIC/Hartford, CT</b> OM/MD: Steve Salhany MD: David Simpson No Adds	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 SHANNA TWAIN "Sail"
<b>WQWZ/Charlotteville, VA</b> PD/M/D: Angie Logan 19 MEREDITH BROOKS "Stop"	<b>KHMX/Houston, TX</b> PD: Lorin Palagi MD: Rich Anhom No Adds	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace No Adds	<b>WSPN/Providence, RI</b> PD: Scott Keith MD: Harmon Dash No Adds	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brins

Sometimes you have to take a chance to fall in love.

bob

SEGER

martina

McBRIDE



R&R Mainstream AC **28** + 32 Spins

Already On:

KESZ/Phoenix

KKCW/Portland

WDOK/Cleveland

WMGF/Orlando

WTP/Indianapolis

WRCH/Hartford

+34 other quality stations!

NEW THIS WEEK:

WSRS

WQLR

WEAT

“Chances Are”

the first single from the forthcoming soundtrack

music from the motion picture

**Consumers React!**

HOPE FLOATS album...

Last Week:

Debut 40\* Billboard Top 200 32,421 units scanned!

Exploding This Week!!!

Target #2 up 136%

Anderson #16 up 145%

Musicland #23 up 109%

Camelot #17 up 126%

Watch for the big sales jump!

HOPE  
FLOATS

HOPE FLOATS movie...

Opens #2 nationally!

14.6 million!!

\*Martina McBride appears courtesy of The RCA Records Label



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation. All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws. • hollywoodandvine.com/hopefloats • Visit Fox on the internet at www.foxinc.com © 1998 Capitol Records, Inc.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	3787	3928	4002	3970	91/0
6	6	3	2	<b>FASTBALL</b> The Way (Hollywood)	2974	2743	2639	2440	88/1
5	4	4	3	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	2805	2711	2669	2458	77/3
2	2	2	4	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	2693	2900	3066	3132	80/0
4	5	5	5	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	2523	2552	2641	2579	77/1
3	3	6	6	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	2404	2465	2678	2897	70/0
15	10	8	7	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	2300	2089	1888	1554	77/3
7	7	7	8	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	2135	2154	2265	2336	62/0
14	11	10	9	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	2133	1999	1829	1617	76/1
10	9	9	10	<b>SARAH MCLACHLAN</b> Adia (Arista)	2122	2067	1963	1791	71/1
16	12	11	11	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	2067	1920	1821	1510	82/2
21	17	15	12	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	1838	1577	1440	1174	63/6
17	16	13	13	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1835	1711	1551	1392	67/4
8	8	12	14	<b>ERIC CLAPTON</b> My Father's Eyes (Duck/Reprise)	1649	1806	2085	2182	58/0
11	13	14	15	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	1449	1638	1711	1786	52/1
22	18	17	16	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	1384	1350	1334	1136	61/0
9	14	18	17	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	1315	1342	1610	1815	49/1
12	15	16	18	<b>PAULA COLE</b> Me (Imago/WB)	1247	1370	1565	1734	46/0
23	21	20	19	<b>WALLFLOWERS</b> Heroes (Epic)	1209	1214	1193	1081	54/2
24	22	21	20	<b>SISTER 7</b> Know What You Mean (Arista Austin/Arista)	1006	1073	1091	1081	38/1
—	26	25	21	<b>SEMISONIC</b> Closing Time (MCA)	948	739	655	510	42/2
13	20	22	22	<b>MADONNA</b> Frozen (Maverick/WB)	808	1049	1285	1665	32/0
26	25	24	23	<b>FLEETWOOD MAC</b> Landslide (Reprise)	770	776	922	969	28/1
—	27	26	24	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	741	664	595	465	31/4
<b>DEBUT</b>	25	25	25	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	530	327	177	24	30/3
30	29	27	26	<b>JANET</b> Together Again (Virgin)	522	489	484	518	20/2
—	—	30	27	<b>CELINE DION</b> To Love You More (550 Music)	515	444	314	88	35/4
—	30	29	28	<b>K-CI &amp; JOJO</b> All My Life (MCA)	511	456	427	394	20/3
29	28	28	29	<b>REBEKAH</b> Sin So Well (Elektra/EEG)	412	486	527	559	23/0
<b>DEBUT</b>	30	28	29	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	378	275	135	7	26/5

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

### NEW & ACTIVE

**BLACK LAB** Time Ago (DGC/Geffen)  
Total Stations: 20, Adds: 0, Plays: 377, including WKLI 17 (8), WKEE 14 (12), WOMP 26 (26), WQSM 30 (27), WWSI 7 (14), WPTB 18 (16), WMBX 14 (16), KURB 10 (8), KPEK 18, KAMX 31 (35), KMY 8 (8), KDMX 15 (21), KZZP 29 (29), WALC 29 (32), KALC 8 (12), KLLY 12 (6), KYSR 19 (20), KOSO 38 (10).

**MEREDITH BROOKS** Stop (Capitol)  
Total Stations: 21, Adds: 3, Plays: 328, including WOMP 27 (25), WQSM 19, WQSM 25 (27), WMBX 19 (17), WSSR 15 (14), WMBX 18 (19), KURB 19 (16), KMY 9 (10), KDMX 15 (19), WTMX 23 (42), WWWW 22 (20), KMBX 17 (27), KLLY 12 (7), KYSR 22 (22), KOSO 5 (5), KZZO 34 (29), KLLC 9 (10), KRUZ 8, KEYW 10 (13).

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Stations: 25, Adds: 5, Plays: 311, including WMBX 6 (5), WKLI 7 (6), WOMP 27 (24), WQSM 18 (15), WCGQ 10, WQSM 15 (10), WKZL 25 (22), WPTB 22 (10), WMBX 19 (6), WSSR 7 (7), KKYs 19 (13), WKDD 15, WQAL 5 (5), WWWW 12 (10), KALC 28 (10), KLLY 10 (5), KOSO 5 (5), KBBT 22 (11), KLLC 8 (10), KEYW 16 (10).

**TORI AMOS** Spark (Atlantic)  
Total Stations: 16, Adds: 2, Plays: 311, including WMBX 11 (13), WLCE 10 (10), WPTB 6 (6), WSHH 22 (24), WSSR 9 (9), KAMX 34 (11), KZZP 25, WTMX 21 (15), WPNT 42 (40), KOZN 33 (38), KLLY 12 (8), KYSR 24 (29), KBBT 32 (29), KLLC 13 (17).

**'N SYNC** I Want You Back (RCA)  
Total Stations: 10, Adds: 2, Plays: 285, including WKEE 49 (46), WOMP 44 (45), WAKS 53 (56), WMLX 15 (12), KSII 26 (25), WVMX 8, WKQI 17 (18), WIOG 40 (35), KCIX 33 (32).

**PEARL JAM** Wishlist (Epic)  
Total Stations: 11, Adds: 0, Plays: 273, WOMP 7 (7), WPTB 27 (22), WMBX 7 (7), WTMX 43 (30), WPNT 41 (41), KOZN 33 (35), WALC 47 (50), KLLY 12 (7), KOSO 5 (5), KFMB 43 (40), KEYW 8 (8).

**BILLIE MYERS** Tell Me (Universal)  
Total Stations: 23, Adds: 14, Plays: 251, including WKLI 5 (8), WWWW 10, WJLK 13, WOMP 24, WQSM 17 (15), WQSM 7, WPTB 13, WMBX 22 (7), WQAL 5, WWWW 8, KSTZ 35 (33), KMXC 10, KMBX 19 (3), KYSR 14, KOSO 5, KBBT 9, KZZO 15, KFMB 10, KLLC 10.

**BONNIE RAITT** One Belief Away (Capitol)  
Total Stations: 16, Adds: 0, Plays: 240, WMBX 26 (25), WKLI 4 (14), WQSM 19 (20), WPLL 14 (12), WWDE 9 (4), WXIL 19 (21), KURB 25 (24), WMC 12 (8), KPEK 17 (12), KMY 17 (18), WKDD 20 (20), WQAL 5 (5), WWWW 18 (18), KALC 13 (11), KLLY 12 (5), KRUZ 10 (10).

**MADONNA** Ray Of Light (Maverick/WB)  
Total Stations: 14, Adds: 6, Plays: 226, including WKEE 10 (10), WQSM 23 (16), WCGQ 10, WQSM 30, WMLX 3, KKYs 18 (12), KHM 16 (13), WKDD 12, WIOG 19, KCIX 20 (16), KALC 22 (15), KFMB 43 (41).

**BACKSTREET BOYS** Everybody (Backstreet's Back) (Jive)  
Total Stations: 9, Adds: 0, Plays: 199, WKEE 35 (35), WOMP 31 (33), WCGQ 10, WAKS 49 (22), KKYs 7, WKDD 13 (19), WKQI 13 (10), WIOG 14, KCIX 27 (14).

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Stations: 10, Adds: 2, Plays: 199, including WKEE 24 (22), WBIX 28 (27), WOMP 5 (5), KKO 14 (6), KKYs 38 (36), KSII 38 (43), WVMX 8, KCIX 30 (25), KISN 14 (10).

**JUNKSTER** The Only One (RCA)  
Total Stations: 11, Adds: 0, Plays: 172, WOMP 12 (7), WPTB 18 (15), WSSR 26 (12), KURB 11 (6), KPEK 18 (12), KMY 9 (10), WTMX 41 (42), WVMX 6 (6), WMT 5 (5), KMXC 10 (7), KLLC 16 (16).

**PATTY GRIFFIN** One Big Love (A&M)  
Total Stations: 13, Adds: 1, Plays: 106, WKLI 7 (5), WOMP 5 (5), WSSR 7 (7), WMBX 14 (14), KURB 12 (7), KMY 9 (9), WWWW 15 (10), KMXS 5 (7), KLLY 5 (5), KOSO 5 (5), KLLC 10, KRUZ 7, KEYW 5 (2).

**OLIVIA NEWTON-JOHN** I Honestly Love You (MCA/Universal)  
Total Stations: 9, Adds: 0, Plays: 88, including WKZ 23 (23), WJLK 7 (10), WBIX 8 (9), WPLJ 5 (5), WAKS 16 (15), WMLX 5, KKYs 7 (7), KFMB 5.

**LIONEL RICHIE** Time (Mercury)  
Total Stations: 10, Adds: 1, Plays: 86, WKEE 23, WOMP 5 (5), WCGQ 13 (16), WQSM 7 (10), WAKS 5 (5), WMLX 2, WMC 7 (3), KMY 8, KKYs 6, WWWW 10 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BILLIE MYERS Tell Me (Universal)	14
MADONNA Ray Of Light (Maverick/WB)	6
SHANIA TWAIN You're Still The One (Mercury)	6
AEROSMITH I Don't Want To Miss A Thing (Columbia)	5
ANGGUN Snow On The Sahara (Epic)	5
ALANA DAVIS Crazy (Elektra/EEG)	5
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	4
CELINE DION To Love You More (550 Music)	4
EVERCLEAR I Will Buy You A New Life (Capitol)	4
MATCHBOX 20 Real World (Lava/Atlantic)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN You're Still The One (Mercury)	+261
FASTBALL The Way (Hollywood)	+231
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+211
SEMISONIC Closing Time (MCA)	+209
ROD STEWART Ooh La La (Warner Bros.)	+203
BILLIE MYERS Tell Me (Universal)	+185
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+147
VONDA SHEPARD Searchin' My Soul (550 Music)	+134
MATCHBOX 20 Real World (Lava/Atlantic)	+124
ALANA DAVIS Crazy (Elektra/EEG)	+112

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS As Long As You Love Me (Jive)
PAULA COLE I Don't Want To Wait (Imago/WB)
SISTER HAZEL All For You (Universal)
LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)
VERVE Bitter Sweet Symphony (Hut/Virgin)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
TONIC If You Could Only See (Polydor/A&M)
BILLIE MYERS Kiss The Rain (Universal)
CELINE DION My Heart Will Go On (550 Music)
SUGAR RAY Fly (Lava/Atlantic)

Editor's Note: KKPN/Houston has switched format to Spanish and their data wasn't included in this week's chart. Play totals for all songs were reviewed and — ONLY WHEN APPROPRIATE — a bullet was awarded to a song even though it was down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE FIRST SINGLE FROM THE NEW ALBUM

## fundamental

New This Week:

WASH/Washington D.C.  
K101/San Francisco

WPCH/Atlanta  
WBBQ/Augusta

Already On: WBEB KESZ KURB WSHH  
WMC WRVR KPEK KKCW WTPI WPLL

On over 100 Hot/  
Mainstream stations!  
Over 1000 BDS Detections!

R&R AC **17** +83 spins!  
R&R Hot AC New & Active

Album Certified  
GOLD!

Sold Out Tour

Co-headlining Liliith Tour: 7/17-7/12 & 7/22-8/6



Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeff Hersh for Gold Mountain Entertainment

EVERY LISTEN ADDS A NEW FAN

*Chantal Kreviazuk*  
wayne

The new single from the album  
"Under These Rocks and Stones"

**Early Airplay:  
KZZO KOSO  
Impacting Now!**



See Chantal at Lilith Fair

Produced by Peter Asher/Matt Wallace

Management: Christina Kerr for PAM Artist Management, Inc.

[www.chantalkreviazuk.com](http://www.chantalkreviazuk.com)

COLUMBIA

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# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**Big 105.5** MARKET #1  
WBIX/New York (212) 704-1051 Scott/Iannini

PLAYS	3W	2W	1W	ARTIST/TITLE
39	41	39	41	BACKSTREET BOYS/As Long As You...
41	39	41	39	PAULA COLE/Don't Want To Wait
41	38	41	39	SAVAGE GARDEN/Truly Madly Deeply
27	38	39	39	NATALIE IMBRUGLIA/Torn
25	24	25	31	FLEETWOOD MAC/Landslide
25	27	31	29	VONDA SHEPARD/Searchin' My Soul
23	27	29	29	ERIC CLAPTON/My Father's Eyes
25	27	29	27	FASTBALL/The Way
26	26	27	28	BRIAN MCKNIGHT/Anytime
25	27	27	27	JANET/Together Again
27	27	27	27	ELTON JOHN/Something About...
22	27	27	27	MATCHBOX 20/3am
25	27	27	26	SHANIA TWAIN/You're Still The One
27	28	25	26	BILLIE MYERS/Kiss The Rain
27	28	25	26	MADONNA/Frozen
27	28	25	26	ALANIS MORISSETTE/Uninvited
24	28	26	25	NATALIE MERCHANT/Kind & Generous
21	28	24	25	THIRD EYE BLIND/Semi-Charmed Life
20	28	24	25	CELINE DION/My Heart Will Go On
21	28	24	25	SISTER HAZEL/All For You
21	29	23	24	CHUMBAWAMBA/Tubthumping
20	28	21	24	SUGAR RAY/Fly
21	29	20	24	SHAWN COLVIN/Sunny Came Home
22	28	21	23	NO DOUBT/Don't Speak
21	28	22	22	SMASH MOUTH/Walkin' On The Sun
25	19	22	22	LEANN RIMES/How Do I Live
19	17	22	21	BACKSTREET BOYS/Quit Playin'...
19	19	21	20	JEWEL/Foolish Games
22	18	10	19	WALLFLOWERS/One Headlight
20	19	9	9	DIANA KING/Say A Little...
21	18	9	9	NO MERCY/Where Do You Go

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	1W	ARTIST/TITLE
48	48	34	46	BACKSTREET BOYS/As Long As You...
42	47	34	45	BILLIE MYERS/Kiss The Rain
46	50	35	44	NATALIE IMBRUGLIA/Torn
47	43	33	44	MATCHBOX 20/3am
46	49	34	43	FLEETWOOD MAC/Landslide
34	34	23	43	FASTBALL/The Way
45	50	34	43	SHANIA TWAIN/You're Still The One
34	22	17	33	EDWIN MCCAIN/It Be
47	47	36	32	SAVAGE GARDEN/Truly Madly Deeply
36	31	26	31	MARCY PLAYGROUND/Sex And Candy
29	33	21	31	THIRD EYE BLIND/How's It Going To Be
36	35	22	30	VONDA SHEPARD/Searchin' My Soul
25	33	19	30	GOOD DOLLS/Iris
32	33	22	29	MADONNA/Frozen
27	32	23	27	ALANIS MORISSETTE/Uninvited
25	27	18	26	NATALIE MERCHANT/Kind & Generous
27	24	18	25	SARAH MCLACHLAN/Adia
27	26	12	22	MATCHBOX 20/Real World
14	15	12	17	SISTER HAZEL/All For You
14	15	10	17	OMC/How Bizarre
10	8	8	14	THIRD EYE BLIND/Semi-Charmed Life
17	18	11	13	CELINE DION/My Heart Will Go On
21	15	8	13	PAULA COLE/Don't Want To Wait
10	15	9	13	WALLFLOWERS/One Headlight
10	10	12	12	MEREDITH BROOKS/Brch
12	10	11	12	SMASH MOUTH/Walkin' On The Sun
10	12	11	11	HOOTIE & BLOWFISH/Time
10	12	11	8	CHERRY POPPIN'...Zoot Suit Riot
20	20	12	8	PAULA COLE/Me
15	13	7	5	ELTON JOHN/Recover Your Soul

**STAR 98.5** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	1W	ARTIST/TITLE
62	62	53	53	MARCY PLAYGROUND/Sex And Candy
59	60	41	52	MATCHBOX 20/3am
59	60	40	50	SMASH MOUTH/Walkin' On The Sun
62	62	42	49	NATALIE IMBRUGLIA/Torn
44	37	28	46	THIRD EYE BLIND/How's It Going To Be
40	35	26	37	ALANIS MORISSETTE/Uninvited
38	39	35	36	SARAH MCLACHLAN/Will Remember You
39	35	25	35	MADONNA/Frozen
57	56	28	34	SAVAGE GARDEN/Truly Madly Deeply
40	37	25	34	CHERRY POPPIN'...Zoot Suit Riot
37	40	26	34	FASTBALL/The Way
25	27	10	30	SARAH MCLACHLAN/Adia
22	30	16	30	SEMISONIC/Closing Time
22	30	16	30	GREEN DAY/Time Of Your Life...
23	27	18	27	EDWIN MCCAIN/It Be
33	37	18	25	NATALIE MERCHANT/Kind & Generous
17	17	12	20	EVERCLEAR/Will Buy You...
20	21	17	18	MATCHBOX 20/Real World
19	19	17	17	SUGAR RAY/Fly
19	19	17	16	WALLFLOWERS/One Headlight
21	21	15	15	PAULA COLE/Don't Want To Wait
20	20	14	14	TONIC/If You Could Only...
31	24	12	4	SISTER HAZEL/All For You
31	24	12	4	WALLFLOWERS/One Headlight
1	1	1	1	SHANIA TWAIN/You're Still The One

**101.9 THE MIX** MARKET #3  
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	1W	ARTIST/TITLE
51	51	51	52	NATALIE MERCHANT/Kind & Generous
44	52	51	51	FASTBALL/The Way
24	54	51	51	ALANIS MORISSETTE/Uninvited
40	32	32	43	GOOD DOLLS/Iris
11	30	30	43	PEARL JAM/Wishlist
30	40	42	42	MATCHBOX 20/Real World
49	30	42	42	LISA LOEB/Let's Forget...
44	41	41	41	MADONNA/Frozen
43	42	41	41	JUNKSTER/The Only One
42	43	40	40	SAVAGE GARDEN/Truly Madly Deeply
37	45	32	32	VONDA SHEPARD/Searchin' My Soul
16	12	12	31	SARAH MCLACHLAN/Adia
16	12	12	31	SEMISONIC/Closing Time
27	31	31	31	CORRS/Dreams
42	42	23	23	MEREDITH BROOKS/Stop
13	15	15	21	TORI AMOS/Spark
13	16	16	19	CHERRY POPPIN'...Zoot Suit Riot
31	15	15	19	WALLFLOWERS/Heroes
19	16	16	17	BARENAKED LADIES/Brian Wilson
16	16	16	16	MARCY PLAYGROUND/Sex And Candy
17	14	14	16	EDWIN MCCAIN/It Be
15	16	16	15	GREEN DAY/Time Of Your Life...
16	12	12	15	THIRD EYE BLIND/How's It Going To Be
16	12	12	15	EVERCLEAR/Will Buy You...
17	18	15	15	JARS OF CLAY/Five Candles...
43	52	52	52	NATALIE IMBRUGLIA/Torn
10	10	10	11	LOREENA MCKENITT/The Mummies' Dance
10	10	10	11	BILLIE MYERS/Tell Me
18	17	16	16	EDWIN MCCAIN/It Be
8	13	17	16	ANGGUN/Snow On The Sahara

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	1W	ARTIST/TITLE
44	45	45	49	FASTBALL/The Way
45	46	44	49	NATALIE IMBRUGLIA/Torn
46	46	44	48	ALANIS MORISSETTE/Uninvited
44	45	44	48	SARAH MCLACHLAN/Adia
17	19	33	48	NATALIE MERCHANT/Kind & Generous
32	32	31	44	FIONA APPLE/Never Is A Promise
35	31	17	21	MARCY PLAYGROUND/Sex And Candy
45	36	33	36	MADONNA/Frozen
45	39	35	36	PAULA COLE/Me
32	16	23	34	ALANA DAVIS/32 Flavors
31	33	33	33	VERVE/Brter Sweet...
29	32	33	31	GREEN DAY/Time Of Your Life...
45	37	33	29	LOREENA MCKENITT/The Mummies' Dance
19	22	33	28	EVERCLEAR/Will Buy You...
35	31	17	21	TAJA SEXWELLER & I
23	20	22	21	MEREDITH BROOKS/What Would Happen
23	20	22	21	NAKED/Raining On The Sky
18	16	20	21	MORCHEBALE/Let Me See
35	36	31	19	BEN FOLDS FIVE/Brick
21	19	21	19	GARRISON STARR/Superhero
21	35	31	19	DAVE MATTHEWS BAND/Don't Drnk...
7	10	19	18	CHERRY POPPIN'...Zoot Suit Riot
15	26	35	18	THIRD EYE BLIND/How's It Going To Be
17	15	15	17	SEMISONIC/Closing Time
16	16	16	17	BILLY MANN/Beat Myself Up
17	16	17	17	TRAIN/Meet Virginia
15	16	16	16	GOOD DOLLS/Iris
16	16	16	16	JUNKSTER/The Only One
18	17	16	16	EDWIN MCCAIN/It Be
8	13	17	16	ANGGUN/Snow On The Sahara

**STAR 104.7 FM** MARKET #5  
WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

PLAYS	3W	2W	1W	ARTIST/TITLE
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
16	34	34	34	FLEETWOOD MAC/Landslide
26	29	30	30	NATALIE IMBRUGLIA/Torn
35	35	29	28	BACKSTREET BOYS/As Long As You...
19	28	28	28	SHANIA TWAIN/You're Still The One
30	33	33	28	MATCHBOX 20/3am
23	27	27	27	MADONNA/Frozen
17	20	20	25	SUGAR RAY/Fly
24	22	25	25	BEN FOLDS FIVE/Brck
23	18	23	23	ELTON JOHN/Something About...
17	16	21	21	ERIC CLAPTON/My Father's Eyes
18	19	19	19	VONDA SHEPARD/Searchin' My Soul
18	19	19	19	FASTBALL/The Way
10	13	13	19	NATALIE MERCHANT/Kind & Generous
27	17	17	18	SMASH MOUTH/Walkin' On The Sun
21	25	25	18	CELINE DION/My Heart Will Go On
32	30	30	17	PAULA COLE/Don't Want To Wait
10	12	12	10	GOOD DOLLS/Iris
10	12	12	10	MATCHBOX 20/Push
9	11	11	10	THIRD EYE BLIND/Semi-Charmed Life
6	10	10	9	LEANN RIMES/How Do I Live
6	10	10	9	BACKSTREET BOYS/Quit Playin'...
9	10	10	9	CHUMBAWAMBA/Tubthumping
9	9	9	9	Jewel/Meant...
9	9	9	9	DUNCAN SHEIK/Barely Breathing
8	8	8	8	OMC/How Bizarre
8	8	8	8	JOURNEY/When You Love...
8	8	8	8	TONIC/If You Could Only...
8	10	10	7	JEWEL/Foolish Games
7	8	8	7	VERVE PIPE/The Freshmen

**MIX 102.9** MARKET #6  
KDMX/Dallas (972) 991-1029 Steal/Thomas

PLAYS	3W	2W	1W	ARTIST/TITLE
66	67	80	50	MATCHBOX 20/3am
51	49	70	50	MARCY PLAYGROUND/Sex And Candy
58	47	77	49	ALANIS MORISSETTE/Uninvited
72	64	73	49	NATALIE IMBRUGLIA/Torn
65	66	75	49	SAVAGE GARDEN/Truly Madly Deeply
62	65	58	39	TONIC/If You Could Only...
42	38	39	39	SMASH MOUTH/Walkin' On The Sun
16	17	33	30	SHANIA TWAIN/You're Still The One
47	55	66	30	SISTER HAZEL/All For You
29	28	29	27	FASTBALL/The Way
36	44	48	27	BACKSTREET BOYS/As Long As You...
36	37	40	25	SUGAR RAY/Fly
35	36	41	24	MADONNA/Frozen
33	39	41	24	WALLFLOWERS/One Headlight
15	14	23	23	BEN FOLDS FIVE/Brck
39	38	39	23	THIRD EYE BLIND/Semi-Charmed Life
5	24	22	22	AEROSMITH/Don't Want To...
34	22	22	22	SHAWN COLVIN/Sunny Came Home
32	28	32	21	NATALIE MERCHANT/Kind & Generous
32	28	32	21	GOOD DOLLS/Iris
23	26	24	18	ATHEAUM/What I Didn't Know
29	26	27	17	MATCHBOX 20/Real World
19	20	22	17	NAKED/Raining On The Sky
19	16	19	15	MEREDITH BROOKS/Stop
25	22	21	15	BLACK LAB/Time Ago
13	17	14	14	CELINE DION/To Love You More
21	18	26	13	FLEETWOOD MAC/Landslide
1	13	7	3	CHERRY POPPIN'...Zoot Suit Riot
10	3	5	3	PAULA COLE/Me
9	6	5	1	EDWIN MCCAIN/It Be

**Q95.5** MARKET #7  
WKQI/Detroit (248) 967-3750 Gillette/Buchalter

PLAYS	3W	2W	1W	ARTIST/TITLE
53	55	56	55	NATALIE IMBRUGLIA/Torn
57	52	55	54	BACKSTREET BOYS/As Long As You...
35	36	46	50	ROBYN/Show Me Love
18	24	46	46	SHANIA TWAIN/You're Still The One
16	58	53	43	SAVAGE GARDEN/Truly Madly Deeply
30	36	36	43	JANET/Together Again
56	53	50	41	PAULA COLE/Don't Want To Wait
56	57	55	40	SMASH MOUTH/Walkin' On The Sun
18	18	34	34	FASTBALL/The Way
20	20	24	37	MARCY PLAYGROUND/Sex And Candy
35	35	37	32	MADONNA/Frozen
15	24	28	30	GOOD DOLLS/Iris
10	30	30	23	NATALIE MERCHANT/Kind & Generous
24	24	24	22	ERIC CLAPTON/My Father's Eyes
22	24	22	22	EDWIN MCCAIN/It Be
35	35	35	24	MATCHBOX 20/3am
27	27	29	18	VONDA SHEPARD/Searchin' My Soul
10	16	23	18	CHERRY POPPIN'...Zoot Suit Riot
18	18	17	17	'N SYNC/If You Could Only...
17	18	17	17	SISTER HAZEL/All For You
20	20	20	16	CHUMBAWAMBA/Tubthumping
16	16	16	16	DUNCAN SHEIK/Barely Breathing
16	16	16	16	K-CI & JOJO/My Life
35	38	24	15	SUGAR RAY/Fly
15	15	15	15	MEREDITH BROOKS/Brch
15	15	15	15	NO DOUBT/Don't Speak
15	15	15	15	MATCHBOX 20/Push
20	24	24	15	MATCHBOX 20/Real World
18	18	18	15	TONIC/If You Could Only...
10	18	18	15	ALANIS MORISSETTE/Uninvited

**MIX 107.3 FM** MARKET #8  
WRQX/Washington (202) 686-3100 Kosbau/Parker

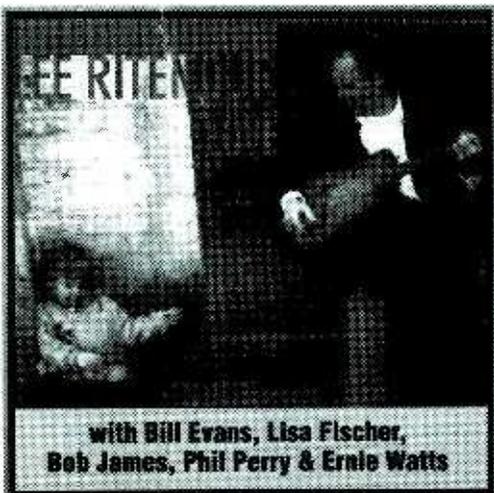
PLAYS	3W	2W	1W	ARTIST/TITLE
36	36</			

## Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b> OM/PD: Brant Curtiss LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KOAI/Dallas, TX</b> PD: Michael Fischer GEORGE BENSON "Standing" BONEY JAMES "Innocence" SOUL BALLET "Blu" LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart MARC ANTOINE "Sunland"</p>	<p><b>WJCD/Norfolk, VA</b> OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Steve Williams APD/MD: Ken Jones OPEN DOOR "Curved" JOYCE COOLING "Imagine" AVENUE BLUE "Seventh"</p>	<p><b>KWJZ/Seattle, WA</b> PD/MD: Carol Handley JOYCE COOLING "Imagine"</p>
<p><b>WJZF/Atlanta, GA</b> PD/MD: Mark Edwards No Adds</p>	<p><b>JRN/Denver, CO</b> PD: Steve Hibbard MD: Greg Allen SHAKATAK "Walk" KIM WATERS "Nightfall" JOE SAMPLE "Night" RIPPING TONS "Sapphire" KENNY G "Baby"</p>	<p><b>WLVE/Miami, FL</b> PD: Gregg Steele No Adds</p>	<p><b>KTNT/Oklahoma City, OK</b> PD: Steve English MD: Stephanie Stewart JOE MCBRIDE "Madrid" BABYFACE &amp; DES'REE "Fire"</p>	<p><b>KCLC/St. Charles, MO</b> PD: Rich Reigert MD: Chris Kurtz FOURPLAY "Still" BRIAN TARQUIN "Horse" ACOUSTIC ALCHEMY "Shoes" GINO VANNELLI "Slow"</p>	<p><b>WHCD/Syracuse, NY</b> PD: Butch Charles APD/MD: Kenny Dees GEORGE BENSON "Standing" PEACE OF MIND "Peace" LEE RITENOUR "Ooh-Yeah"</p>
<p><b>KAJZ/Austin, TX</b> PD: Ted Carson MD: Candace Andrews MICHAEL PAULO "Tango" MARC ANTOINE "Sunland"</p>	<p><b>KHIH/Denver, CO</b> PD: Becky Taylor MD: Cheri Marquart JOYCE COOLING "Imagine"</p>	<p><b>WJZI/Milwaukee, WI</b> PD: Chris Moreau GERALD ALBRIGHT "Porter" LEE RITENOUR "Ooh-Yeah"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Lee Hogan KIRK WHALUM "Need" RONAN HARDIMAN "Love" DOWN TO THE BONE "Staten" BONEY JAMES "Innocence" ALPHONSE MOUZON "Doing" EVA CASSIDY "Fields" NATALIE MERCHANT "Break"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD: Rob Riesen No Adds</p>	<p><b>WJZT/Tallahassee, FL</b> PD: Denny Alexander DOWN TO THE BONE "Staten" JONATHAN CAIN "Remember" KIM PENNYL "Cafe" RANDY CRAWFORD "Silence" GERALD ALBRIGHT "Porter"</p>
<p><b>KSMJ/Bakersfield, CA</b> PD/MD: Joel Widdows JOYCE COOLING "Imagine"</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeper MD: Sandy Kovach No Adds</p>	<p><b>KMJZ/Minneapolis, MN</b> PD: Rob Moore SOUL BALLET "Blu" ACOUSTIC ALCHEMY "Shoes" STEVE COLE "Think"</p>	<p><b>WJWZ/Philadelphia, PA</b> PD: Ann Gress MD: Michael Tozzi No Adds</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Shepard APD/MD: Kelly Cole SOUL BALLET "Blu" GINO VANNELLI "Slow" JOE MCBRIDE "Madrid" KHANI COLE "Happy"</p>	<p><b>WSJT/Tampa, FL</b> PD/MD: Ross Block LEE RITENOUR "Ooh-Yeah" STEVE COLE "Think" GEORGE BENSON "Standing" KENNY G "Baby"</p>
<p><b>WSJZ/Boston, MA</b> PD/MD: Shirley Maldonado JOE MCBRIDE "Madrid" PAUL HARDCASTLE "Shelbi" B-TRIBE "Sometimes"</p>	<p><b>WGUF/Ft. Myers, FL</b> PD/MD: John Conrad BABYFACE &amp; DES'REE "Fire" LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KSBR/Mission Viejo, CA</b> OM: Terry Wedel MD: Wally Davidson DOWN TO THE BONE "Staten" LOUIE SHELTON "Satin"</p>	<p><b>KYOT/Phoenix, AZ</b> PD/MD: Nick Francis GEORGE BENSON "Standing" STEVE COLE "Think" TONY OARREN "This"</p>	<p><b>KKSF/San Francisco, CA</b> VP/OM: Lee Hansen MD: Blake Lawrence MARC ANTOINE "Sunland" BRICKMAN F/KOZ "Partners"</p>	<p><b>KOAS/Tulsa, OK</b> PD/MD: Ron Allen ACOUSTIC ALCHEMY "Shoes" LEE RITENOUR "Ooh-Yeah"</p>
<p><b>WCCJ/Charlotte, NC</b> APD/MD: Greg Morgan JOE MCBRIDE "Madrid" DOWN TO THE BONE "Staten"</p>	<p><b>KEZL/Fresno, CA</b> PD/MD: Mike Vasquez BOB JAMES "Where"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p><b>WJJP/Pittsburgh, PA</b> PD: Carl Anderson MD: Herschel LEE RITENOUR "Ooh-Yeah" JOYCE COOLING "Imagine"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Vince Garcia MD: Steve Bauer BRICKMAN F/KOZ "Partners"</p>	<p><b>WJZW/Washington, DC</b> PD: Kenny King JOYCE COOLING "Imagine"</p>
<p><b>WNUA/Chicago, IL</b> VP/Prog: Paul Goldstein APD/MD: Steve Stiles No Adds</p>	<p><b>WFSJ/Jacksonville, FL</b> PD: Hank Dole MD: Craig Williams SOUL BALLET "Blu" AVENUE BLUE "Seventh" PAMELA WILLIAMS "Pump"</p>	<p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brien RONAN HARDIMAN "Love" NATALIE MERCHANT "Break"</p>	<p><b>WJMJ/Richmond, VA</b> PD/MD: Tommy Fleming KENNY G "Baby" JOE MCBRIDE "Madrid" MARION MEADOWS "January"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton CHRIS STANDRING "Shades" SOUL BALLET "Blu" PAUL HARDCASTLE "Shelbi" AVENUE BLUE "Crowd" SIMPLY RED "High" LONSTON HARRIS "Comes" BADI ASSAD "Waves"</p>	<p><b>KWSJ/Wichita, KS</b> MD: Dallas Scott JOHN TESH "Grand" CHRIS BOTTI "Wah" STEVE COLE "Think"</p>
<p><b>WVAE/Cincinnati, OH</b> OM: T.J. Holland APD/MD: Steve Wiersman No Adds</p>	<p><b>KCIY/Kansas City, MO</b> PD: Bret Michael MD: Michelle Chase No Adds</p>	<p><b>WVCO/Myrtle Beach, SC</b> OM/PD: Earl Taylor FATTBURGER "Honey" GEORGE BENSON "Standing" DOWN TO THE BONE "Staten" SOUL BALLET "Blu" LEE RITENOUR "Ooh-Yeah" GINO VANNELLI "Slow"</p>	<p><b>WQCD/New York, NY</b> PD: John Mullen MD: Rick LaBoy PEACE OF MIND "Peace" MARIAH CAREY "My" FATTBURGER "Groovin'"</p>	<p><b>53 Total Reporters</b> <b>53 Current Reporters</b> <b>50 Current Playlists</b></p> <p><b>Reported Frozen Playlist (1):</b> KBLX/San Francisco, CA</p> <p><b>Did Not Report, Playlist Frozen (2):</b> KNIK/Anchorage, AK KCJZ/San Antonio, TX</p> <p><b>New Reporter (1):</b> WJZF/Atlanta, GA</p>	
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble RONAN HARDIMAN "Love" JOYCE COOLING "Imagine" BRICKMAN F/KOZ "Partners"</p>	<p><b>WEZV/Lafayette, IN</b> PD/MD: Bob Miller GINO VANNELLI "Slow"</p>	<p><b>WZJZ/Columbus, OH</b> PD/MD: Bill Harman DOWN TO THE BONE "Staten" SIMPLY RED "Mellow"</p>			

## "OOH-YEAH"

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from Gregg Karukas

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- from Gregg's Top 10 album, *Blue Touch*
- the sky's the limit for this album, on the rise!





CAROL ARCHER

## Jingle All The Way To Listeners

□ Memorable musical signatures create an emotional connection

By Renee DePuy, Broadcast Architecture

The Winter '98 Arbitrons are certain to go down in NAC/Smooth Jazz history as one of the best books for the format on record. One common element among many of the most successful stations is the use of a musical signature — which may, but need not, take the form of a sung jingle — that captures the station's essence and provides a memorable theme.

The use of the musical signature has evolved throughout the history of the format, as have the most prolific specialists in the field. These days, two of the busiest producers of NAC/Smooth Jazz signatures are Groove Addicts — which offers the "Smooth Moves" package in partnership with KTWV (The Wave)/Los Angeles Production Director **Michael Sheehy** — and format star **Brian Culbertson**, who has also produced TV jingles for United Airlines and McDonald's.



Renee DePuy

### The Non-Radio Approach

In a format that often prides itself on its "non-radio" approach, how does an NAC/Smooth Jazz station incorporate jingles while staying true to its image? "I think all program directors are looking out for the same thing — the integrity of their format and the music they're programming," says Groove Addicts' **Deborah Grobman**, whose client roster includes WVMV/Detroit, KKJZ/Portland, and WVAE/Cincinnati, in addition to their work with KTWV. "The

When approached in 1997 by WNUA VP/Programming **Paul Goldstein** to freshen their existing jingle, Culbertson recounts, "Almost immediately, I had a concept that I thought was different from the way most jingles sounded to me, which was to try to create some that sounded like music the station would play." And indeed, WJZZ PD **Anne Gress** calls the Culbertson package "unlike anything you've heard before on the radio. They're actually 12-second 'songs' that help create a musical image of WJZZ in our listeners' heads that ordinary jingles just can't do."

Sheehy, KTWV's self-proclaimed "director of fairy dust," works with PD **Chris Brodie** and APD/MD **Ralph Stewart** to identify songs that will serve as inspiration for the music beds. Sheehy explains, "I take those and make a presentation tape for my arrangers, and say, 'Okay, guys, we do not want to rip this off, but we do want to get this kind of feel.'" The beds are then produced, first as demos on a sequencer (Culbertson has one in his home studio), and then fleshed out by a live band. Once the music beds are recorded, format artists are recruited to play the station melody. Says Sheehy, "For me, the real trick to production is to get great people and get the hell

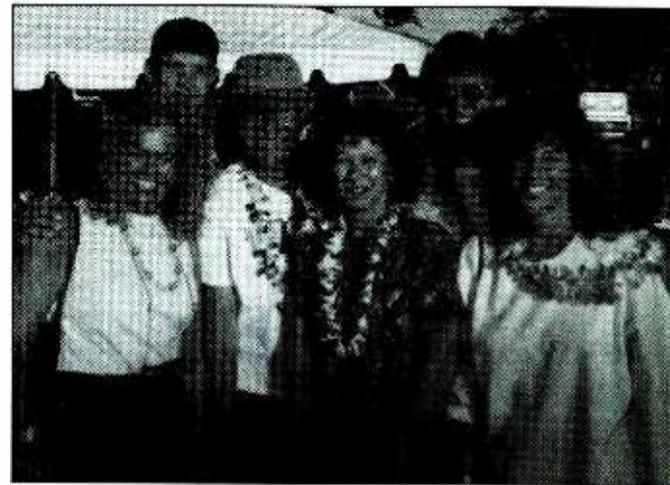
rests on the strength of the melody itself. Both KTWV and WNUA identify themselves with the original melodies they first used during their 1987 launches. KTWV's melody was written by Broadcast Architecture CEO **Frank Cody**, who was then programming The Wave. WNUA's melody was written by **Lars Clutterham**, who also collaborated with BA on the original musical signatures for J-WAVE (including a series written in haiku).

While WNUA's signature is used both as an instrumental logo and a sung jingle, KTWV does not reinforce its melody with vocals. After experimenting with sung jingles by **Al Jarreau** and **Cheryl Bentley** in the early years, The Wave decided the melody was best suited to an instrumental setting. Brodie describes the station signature as "a trigger that reminds people of who we are," and asserts, "It's definitely part of the branding." WNUA's use of their melody has been so successful that sister station WJZZ began incorporating the same melody a few years ago. The original WNUA melody has also recently been licensed for use by WJZZ and WSJZ.

Once the production package has been recorded, it's up to the production director to work with the PD on weaving the signature into the sound of the station. For KTWV, Sheehy says, "The inspiration comes from listening to what you're working on and letting it tell you what it wants you to do. I'll sit there and stare at something, and all of a sudden it will go, 'BAM! Put this over there, try this.'" Brodie adds, "His instincts are remarkable. He stretches the limits so I can pull him back a little bit." The music production is combined with effects, and Sheehy has recorded image messages (he's also the station voice for KSSJ/Sacramento, KWJZ/Seattle, WSJZ, and WVAE in work done separately from his association with Groove Addicts) to enhance and reinforce KTWV's image between records.

According to WNUA's Goldstein, "Our musical signature is incorporated into our programming in a variety of ways, ranging from sung and instrumental versions to weaving the melody into station promos. With the goal of high emotion, we build promos using the most compelling cinematic film music with huge orchestras, as well as moving classical music pieces."

WNUA's Creative Services Director **Bill Cochran** is responsible



**BACKSTAGE AT MAUI MUSIC FESTIVAL** — Lots of old friends gathered at the prestigious third Maui Music Festival held two weeks ago. These Maui buds are (l to r): Carol Archer, Paul Lewow (son of Warner Bros. Deborah Lewow), WLOQ/Orlando PD Steve Huntington, his wife Chris, friend David Brown, and independent promotion maven Beth Lewis.

for crafting the ideal signatures for both WNUA and WJZZ. Working individually with Goldstein and Gress, Cochran is able to assist in shaping the on-air personality for each station, using Culbertson packages and liners recorded by station voice **Jon Butterfield**. For example, Cochran relates, "Anne Gress will present me with an idea that she and [WJZZ Promotions Dir.] **Jane White** have talked over, and then I use my experience and techniques to figure out how to make that idea inviting, interesting, and ear-catching on the air."

### A Variety Of Settings

Cochran, a WNUA veteran since 1990, relates a bit of the history behind the station's signature melody.

**Having a jock say something, even if he says it a hundred times, is not going to have the impact of a little saxophone. It's a lot subtler, it's a lot more emotional. It tugs at your heartstrings.**

—Michael Sheehy

"Initially, the jingle package was the main way the station was identified. The signature melody was put into place for the purpose of getting people hooked in and getting the call letters and frequency established in their minds. I took that a little further five or six years ago when we got an electric keyboard that we use in the production studio. Having a signature melody, I was able to incorporate that into a variety of different settings. When we had a concert promo for a certain artist, that signature melody could be dropped in over a song by that artist. In Babyface's 'Fire,' I was able to put our melody over it. There's a line where he says, 'You're riding in my car, I turn on the radio,' and you hear our signature melody."

When all is said and done, does the signature melody really have an effect on the NAC/Smooth Jazz listener? Longtime Chicago resident Culbertson says, "You go around Chicago, a lot of people can sing the 'NUA melody.'" Explaining that

KTWV gets requests for some of their IDs, Brodie says, "To some people, it becomes really obvious — 'Wow, I heard your melody!' — and they'll sing it back and go, 'Wasn't that Norman Brown playing on it?' And then you'll go into a Norman Brown record."

The long-term effect of a good station signature has helped influence former WNUA PD **Lee Hansen's** future plans for his current station, KKSJ/San Francisco. "The strong identifiable melodies that both WNUA and WJZZ use have been invaluable, and I felt so good about them there. We're in the process of introducing them at KKSJ for that very reason: The station has been a little too uncluttered, to the point where there's not something

to sink your teeth into and remind you of what you're listening to." The station signature, the first in KKSJ's 10-year history, is being composed by **Cody Butterfield**, and **Dave Koz**.

WJZZ's Gress says the difference is in the ratings: "Over the past three years, WJZZ has seen some truly remarkable growth in cumes and share. I absolutely believe one of the reasons we've made these jumps is because we've taken our production to entirely new levels of sophistication."

Sheehy sums it up: "Music adds emotion. Having a jock say something, even if he says it a hundred times, is not going to have the impact of a little saxophone coming in and going, 'Here we are, guys, see you later.' It's a lot subtler, it's a lot more emotional. It tugs at your heartstrings."

[Editor's note: Research assistance for this column was provided by Broadcast Architecture's **Lorraine Bergman** and **Rad Messick**.]

**I absolutely believe one of the reasons we've made these ratings jumps is because we've taken our production to entirely new levels of sophistication.**

—Anne Gress

one thing about Smooth Jazz is that the packages should be seamless. It should almost sound like the music they play."

Culbertson, who agrees with Grobman's assessment, is a veteran of four successful NAC/Smooth Jazz releases whose production work can be heard on WNUA/Chicago, WJZZ/Philadelphia, WJZW/Washington, WSJZ/Boston, WJZZ/Pittsburgh, KHIH/Denver, and J-WAVE/Tokyo.

out of their way." For KTWV and Groove Addicts, that means bringing in artists like **Keiko Matsui**, **Norman Brown**, **Paul Taylor**, and **Richard Elliot**. Culbertson has recruited **Rick Braun**, **Steve Cole**, and vocalists **Philip Ingram** and **Josie Iaello**, among others.

### Signature Melodies

Regardless of the caliber of talent used to record these musical packages, the key to their success

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JUNE 5, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	<b>1</b>	<b>JONATHAN BUTLER</b> Dancing On... (N2K Encoded Music) <b>923</b>	<b>882</b>	<b>882</b>	<b>882</b>	<b>789</b>	<b>48/0</b>
8	5	4	<b>2</b>	<b>RICHARD ELLIOT</b> In The Groove (Metro Blue/Blue Note) <b>854</b>	<b>741</b>	<b>708</b>	<b>708</b>	<b>637</b>	<b>50/0</b>
6	3	3	<b>3</b>	<b>BRIAN BROMBERG</b> By The Fireplace (Zebra) <b>824</b>	<b>793</b>	<b>748</b>	<b>748</b>	<b>698</b>	<b>46/0</b>
1	1	2	4	<b>CHRIS CAMOZZI</b> Swing Shift (Discovery) <b>754</b>	<b>874</b>	<b>955</b>	<b>955</b>	<b>946</b>	<b>45/0</b>
7	4	5	<b>5</b>	<b>BRAXTON BROTHERS</b> Happy Again (Windham Hill Jazz) <b>750</b>	<b>728</b>	<b>717</b>	<b>717</b>	<b>673</b>	<b>45/0</b>
9	7	6	<b>6</b>	<b>FOUR 80 EAST</b> Eastside (Cargo/MCA) <b>699</b>	<b>686</b>	<b>647</b>	<b>647</b>	<b>608</b>	<b>47/0</b>
12	9	8	<b>7</b>	<b>KIM WATERS</b> Nightfall (Shanachie) <b>651</b>	<b>575</b>	<b>540</b>	<b>540</b>	<b>502</b>	<b>49/1</b>
4	6	7	8	<b>DOWN TO THE BONE</b> Brooklyn Heights (Nu Groove) <b>582</b>	<b>627</b>	<b>698</b>	<b>698</b>	<b>722</b>	<b>38/0</b>
15	12	10	<b>9</b>	<b>GREGG KARUKAS</b> Blue Touch (I.E./Verve) <b>565</b>	<b>499</b>	<b>490</b>	<b>490</b>	<b>448</b>	<b>46/0</b>
16	14	9	<b>10</b>	<b>BRIAN HUGHES</b> One 2 One (Higher Octave) <b>531</b>	<b>517</b>	<b>467</b>	<b>467</b>	<b>445</b>	<b>35/0</b>
17	13	11	<b>11</b>	<b>B-TRIBE</b> Sometimes (Atlantic) <b>530</b>	<b>494</b>	<b>474</b>	<b>474</b>	<b>430</b>	<b>45/1</b>
<b>BREAKER</b>			<b>12</b>	<b>GEORGE BENSON</b> Standing Together (GRP) <b>529</b>	<b>347</b>	<b>59</b>	<b>59</b>	<b>—</b>	<b>49/5</b>
19	17	14	<b>13</b>	<b>BOB MAMET</b> At Midnight (Atlantic) <b>520</b>	<b>464</b>	<b>420</b>	<b>420</b>	<b>408</b>	<b>35/0</b>
13	11	13	14	<b>DAKOTA MOON</b> A Promise I Make (Elektra/EEG) <b>478</b>	<b>479</b>	<b>504</b>	<b>504</b>	<b>490</b>	<b>38/0</b>
29	23	17	<b>15</b>	<b>CHRIS STANDRING</b> Cool Shades (Instinct) <b>475</b>	<b>420</b>	<b>363</b>	<b>363</b>	<b>323</b>	<b>44/1</b>
—	30	20	<b>16</b>	<b>KENNY G</b> Baby G (Arista) <b>473</b>	<b>400</b>	<b>307</b>	<b>307</b>	<b>248</b>	<b>43/3</b>
20	18	16	<b>17</b>	<b>BRIAN CULBERTSON</b> On My Mind (Bluemoon/Atlantic) <b>468</b>	<b>432</b>	<b>406</b>	<b>406</b>	<b>396</b>	<b>44/0</b>
30	28	19	<b>18</b>	<b>CANDY DULFER</b> Smooth (N2K Encoded Music) <b>463</b>	<b>403</b>	<b>327</b>	<b>327</b>	<b>310</b>	<b>41/0</b>
3	8	12	19	<b>CHUCK LOEB</b> Just Us (Shanachie) <b>451</b>	<b>493</b>	<b>635</b>	<b>635</b>	<b>784</b>	<b>34/0</b>
14	15	15	<b>20</b>	<b>ERIC CLAPTON</b> Needs His Woman (Duck/Reprise) <b>446</b>	<b>440</b>	<b>457</b>	<b>457</b>	<b>466</b>	<b>36/0</b>
26	25	23	<b>21</b>	<b>CHRIS BOTTI</b> Mr. Wah (Verve Forecast) <b>396</b>	<b>378</b>	<b>359</b>	<b>359</b>	<b>333</b>	<b>38/1</b>
25	26	24	<b>22</b>	<b>BOB JAMES</b> Love Is Where (Warner Bros.) <b>386</b>	<b>371</b>	<b>352</b>	<b>352</b>	<b>333</b>	<b>38/1</b>
23	20	22	23	<b>KEIKO MATSUI</b> Toward The Sunrise (Countdown/Unity) <b>377</b>	<b>380</b>	<b>380</b>	<b>380</b>	<b>366</b>	<b>38/0</b>
22	22	21	24	<b>SPYRO GYRA</b> Morning Dance (GRP) <b>355</b>	<b>386</b>	<b>369</b>	<b>369</b>	<b>372</b>	<b>33/0</b>
—	29	27	<b>25</b>	<b>BRYAN SAVAGE</b> Kaleidoscope (Higher Octave) <b>348</b>	<b>337</b>	<b>311</b>	<b>311</b>	<b>282</b>	<b>35/0</b>
—	—	30	<b>26</b>	<b>PAUL HARDCASTLE</b> Shelbi (JVC/JMI) <b>345</b>	<b>320</b>	<b>251</b>	<b>251</b>	<b>231</b>	<b>37/2</b>
5	10	18	27	<b>CHIELI MINUCCI</b> Dreams (JVC/JMI) <b>324</b>	<b>405</b>	<b>508</b>	<b>508</b>	<b>708</b>	<b>30/0</b>
21	21	29	28	<b>MARILYN SCOTT</b> Starting To Fall (Warner Bros.) <b>323</b>	<b>326</b>	<b>373</b>	<b>373</b>	<b>396</b>	<b>29/0</b>
<b>DEBUT</b>			<b>29</b>	<b>STEVE COLE</b> When I Think Of You (Bluemoon/Atlantic) <b>310</b>	<b>220</b>	<b>149</b>	<b>149</b>	<b>56</b>	<b>34/4</b>
<b>DEBUT</b>			<b>30</b>	<b>FOURPLAY</b> Still The One (Warner Bros.) <b>293</b>	<b>211</b>	<b>42</b>	<b>42</b>	<b>—</b>	<b>38/1</b>

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

## BREAKERS®

**GEORGE BENSON**  
Standing Together (GRP)

TOTAL PLAYS/INCREASE: **529/182**  
TOTAL STATIONS/ADDS: **49/5**  
CHART: **12**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR Ooh-Yeah (I.E./Verve)	9
JOYCE COOLING Imagine That (Heads Up)	7
DOWN TO THE BONE Staten Island Groove (Nu Groove)	6
SOUL BALLET Blu Girl (Countdown/Unity)	6
GEORGE BENSON Standing Together (GRP)	5
JOE MCBRIDE Midnight In Madrid (Heads Up)	5
STEVE COLE When I Think Of You (Bluemoon/Atlantic)	4
GINO VANNELLI Slow Love (Verve Forecast)	4
ACOUSTIC ALCHEMY The Better Shoes (GRP)	3
MARC ANTOINE Sunland (GRP)	3
KENNY G Baby G (Arista)	3
RONAN HARDIMAN Love Song (Philips)	3
BONEY JAMES Innocence (Warner Bros.)	3
JIM BRICKMAN / DAVE KOZ Partners In Crime (Windham Hill)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE BENSON Standing Together (GRP)	+182
LEE RITENOUR Ooh-Yeah (I.E./Verve)	+179
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	+113
STEVE COLE When I Think Of You (Bluemoon/Atlantic)	+90
SOUL BALLET Blu Girl (Countdown/Unity)	+84
FOURPLAY Still The One (Warner Bros.)	+82
KIM WATERS Nightfall (Shanachie)	+76
KENNY G Baby G (Arista)	+73
GREGG KARUKAS Blue Touch (I.E./Verve)	+66
CANDY DULFER Smooth (N2K Encoded Music)	+60

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**RAMSEY LEWIS** Fragile (GRP)  
Total Plays: 266, Total Stations: 33, Adds: 0

**MARIAH CAREY** My All (Columbia)  
Total Plays: 244, Total Stations: 25, Adds: 1

**AVENUE BLUE** Seventh Heaven (Mesa/Bluemoon/Atlantic)  
Total Plays: 240, Total Stations: 33, Adds: 2

**JONATHAN CAIN** A Day To Remember (Higher Octave)  
Total Plays: 238, Total Stations: 24, Adds: 1

**LEE RITENOUR** Ooh-Yeah (I.E./Verve)  
Total Plays: 227, Total Stations: 39, Adds: 9

**SIMPLY RED** The Air That I Breathe (EastWest/EEG)  
Total Plays: 203, Total Stations: 17, Adds: 0

**PEACE OF MIND** Peace Of Mind (Nu Groove)  
Total Plays: 191, Total Stations: 21, Adds: 2

**ACOUSTIC ALCHEMY** The Better Shoes (GRP)  
Total Plays: 162, Total Stations: 22, Adds: 3

**RANDY CRAWFORD** Silence (Bluemoon/Atlantic)  
Total Plays: 137, Total Stations: 15, Adds: 1

**JOHN TESH** Grand Passion (GTSP)  
Total Plays: 114, Total Stations: 12, Adds: 1

**JOYCE COOLING** Imagine That (Heads Up)  
Total Plays: 104, Total Stations: 17, Adds: 7

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Plays: 88, Total Stations: 8, Adds: 0

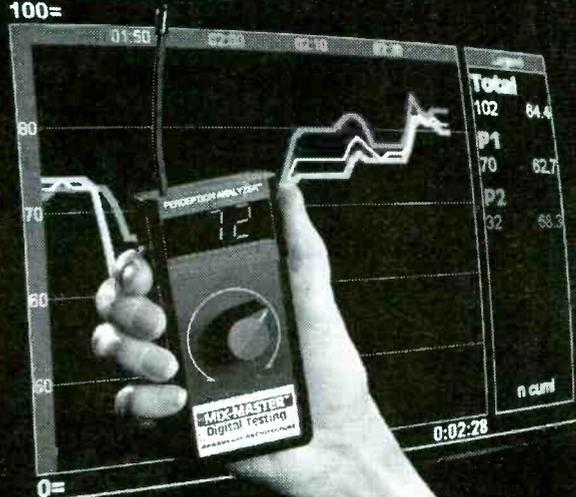
**BADI ASSAD** Waves (I.E./Verve)  
Total Plays: 85, Total Stations: 11, Adds: 1

**MARION MEADOWS** January Spring (Discovery)  
Total Plays: 84, Total Stations: 11, Adds: 1

**SOUL BALLET** Blu Girl (Countdown/Unity)  
Total Plays: 84, Total Stations: 15, Adds: 6

Songs ranked by total plays

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—Darren Davis, Program Director  
WASH, Washington, DC

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# NAC/SMOOTH JAZZ ALBUMS

JUNE 5, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
2	2	1	1	<b>JONATHAN BUTLER</b> Do You Love... (N2K Encoded Music)	950	+44	"Shore" (923)	"Elizabeth" (19)
8	5	4	2	<b>RICHARD ELLIOT</b> Jumpin' Off (Metro Blue/Blue Note)	867	+108	"Groove" (854)	"Want" (13)
7	3	3	3	<b>BRIAN BROMBERG</b> You Know That Feeling (Zebra)	836	+31	"Fireplace" (824)	"September" (4)
5	4	5	4	<b>VARIOUS ARTISTS</b> Melrose Place Jazz (Windham Hill Jazz)	782	+23	"Happy" (750)	"Amanda's" (28)
1	1	2	5	<b>CHRIS CAMOZZI</b> Suede (Discovery)	761	-120	"Swing" (754)	"Suede" (7)
10	8	6	6	<b>FOUR 80 EAST</b> The Album (Cargo/MCA)	713	+20	"Eastside" (699)	"Table" (7)
13	10	8	7	<b>KIM WATERS</b> Love's Melody (Shanachie)	656	+74	"Nightfall" (651)	"Sunny" (5)
4	6	7	8	<b>DOWN TO THE BONE</b> From Manhattan To Staten (Nu Groove)	627	-26	"Brooklyn" (582)	"Staten" (45)
17	12	11	9	<b>GREGG KARUKAS</b> Blue Touch (I.E./Verve)	596	+67	"Blue" (565)	"Havana" (20)
14	11	10	10	<b>BRIAN HUGHES</b> One 2 One (Higher Octave)	583	+11	"One" (531)	"Stringbean" (34)
9	9	9	11	<b>ERIC CLAPTON</b> Pilgrim (Duck/Reprise)	579	+7	"Needs" (446)	"Eyes" (97)
20	18	13	12	<b>BOB MAMET</b> Adventures In Jazz (Atlantic)	556	+55	"Midnight" (520)	"News" (21)
21	16	14	13	<b>B-TRIBE</b> Sensual Sensual (Atlantic)	530	+36	"Sometimes" (530)	
—	—	30	14	<b>GEORGE BENSON</b> Standing Together (GRP)	529	+182	"Standing" (529)	
28	22	18	15	<b>CHRIS STANDRING</b> Velvet (Instinct)	505	+55	"Shades" (475)	"Victoria" (30)
19	19	17	16	<b>BRIAN CULBERTSON</b> Secrets (Bluemoon/Atlantic)	493	+34	"Mind" (468)	"Good" (15)
30	29	19	17	<b>CANDY DULFER</b> For The Love Of You (N2K Encoded Music)	492	+56	"Smooth" (463)	"You" (29)
15	14	16	18	<b>DAKOTA MOON</b> Dakota Moon (Elektra/EEG)	478	-1	"Promise" (478)	
—	—	23	19	<b>KENNY G</b> Greatest Hits (Arista)	474	+73	"Baby" (473)	"Loving" (1)
3	7	12	20	<b>CHUCK LOEB</b> The Moon, The Stars... (Shanachie)	456	-70	"Just" (451)	"Water" (5)
18	17	15	21	<b>SPYRO GYRA</b> Road Scholars (GRP)	447	-32	"Morning" (355)	"Friends" (92)
24	20	20	22	<b>KEIKO MATSUI</b> Full Moon And The Shrine (Countdown/Unity)	432	0	"Sunrise" (377)	"Steps" (45)
25	23	21	23	<b>CHRIS BOTTI</b> Midnight Without You (Verve Forecast)	425	+14	"Wah" (396)	"Regroov" (16)
—	—	25	24	<b>SIMPLY RED</b> Blue (EastWest/EEG)	424	+33	"Mellow" (218)	"Air" (203)
26	27	24	25	<b>BOB JAMES</b> Playin' Hooky (Warner Bros.)	402	+9	"Where" (386)	"Mind" (16)
—	30	27	26	<b>BRYAN SAVAGE</b> Soul Temptation (Higher Octave)	387	+22	"Kaleidoscope" (348)	"Temptation" (34)
—	—	—	27	<b>PAUL HARDCASTLE</b> Cover To Cover (JVC/JMI)	368	+22	"Shelbi" (345)	"Paradise" (23)
23	24	28	28	<b>MARILYN SCOTT</b> Avenues Of Love (Warner Bros.)	356	-5	"Starting" (323)	"Look" (22)
6	13	22	29	<b>CHIELI MINUCCI</b> It's Gonna Be Good (JVC/JMI)	324	-81	"Dreams" (324)	
16	21	—	30	<b>JOHN TESH</b> Grand Passion (GTSP/Mercury)	318	-19	"Forever" (204)	"Grand" (114)

MOST ADDED®			ADDS
ARTIST	TITLE	LABEL(S)	
LEE RITENOUR	This Is Love (I.E./Verve)		9
SOUL BALLET	Trip The Night Fantastic (Countdown/Unity)		6
GEORGE BENSON	Standing Together (GRP)		5
JOE MCBRIDE	Double Take (Heads Up)		5
STEVE COLE	Stay Awhile (Bluemoon/Atlantic)		4
GINO VANNELLI	Slow Love (Verve Forecast)		4
ACOUSTIC ALCHEMY	Positive Thinking (GRP)		3
MARC ANTOINE	Madrid (GRP)		3
AVENUE BLUE	Nightlife (Mesa/Bluemoon/Atlantic)		3
JIM BRICKMAN	Visions Of Love (Windham Hill)		3
DOWN TO THE BONE	From Manhattan To Staten (Nu Groove)		3
KENNY G	Greatest Hits (Arista)		3
RONAN HARDIMAN	Solas (Philips)		3

MOST INCREASED PLAYS			TOTAL PLAY INCREASE
ARTIST	TITLE	LABEL(S)	
GEORGE BENSON	Standing Together (GRP)		+182
LEE RITENOUR	This Is Love (I.E./Verve)		+179
RICHARD ELLIOT	Jumpin' Off (Metro Blue/Blue Note)		+108
STEVE COLE	Stay Awhile (Bluemoon/Atlantic)		+90
SOUL BALLET	Trip The Night Fantastic (Countdown/Unity)		+84
FOURPLAY 4	(Warner Bros.)		+82
KIM WATERS	Love's Melody (Shanachie)		+74
KENNY G	Greatest Hits (Arista)		+73
GREGG KARUKAS	Blue Touch (I.E./Verve)		+67
CANDY DULFER	For The Love Of You (N2K Encoded Music)		+56
BOB MAMET	Adventures In Jazz (Atlantic)		+55
CHRIS STANDRING	Velvet (Instinct)		+55
ACOUSTIC ALCHEMY	Positive Thinking (GRP)		+45
JONATHAN BUTLER	Do You Love Me? (N2K Encoded Music)		+44
B-TRIBE	Sensual Sensual (Atlantic)		+36

This chart reflects airplay from May 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

## NAC NOTES By Anthony Acampora

**R**&R Convention '98 is less than a week away (June 11-13 at the Century Plaza Hotel in Los Angeles), and three key NAC/SJ performers are exploding on this week's chart.

"Standing Together" by **George Benson (GRP)** surges 26-14\* on the Tracks chart, and the album of the same name leaps 30-14\* on that chart. Benson will be performing during the Radio Group Heads session. This luncheon runs from 12:00-2:30pm on Saturday, June 13 in the Los Angeles Ballroom. Plaza Building, California Level, with a panel that includes Randy Michaels (Jacor), Tom Milewski (Greater Media), John Cullen (Gulfstar),

John Madison (Chancellor), Clarke Brown, Jr. (Jefferson-Pilot), and former Chancellor exec Scott Ginsburg.

**Lee Ritenour's** "Ooh-Yeah" (i.e. **Music/Verve**) picks up nine more adds to bring its total station count to 39. Ritenour, along with artists, producers, and label and radio execs, will be part of the second NAC session, Saturday from 2:45-5:15. The session will examine their common — and sometimes conflicting — aims. And, for good measure, Ritenour will perform an NAC showcase one hour after the end of the session. Wow!

"Still The One" by **Fourplay (Warner Bros.)** debuts at 30\* on the Tracks chart. Fourplay will perform Friday from

5:00-7:00pm at the Westside Room.

The convention kicks off with an NAC session on Thursday from 1:30-4:30pm. Billed as "Today's Reality, Tomorrow's Challenges," the three-hour radio-driven session's featured panelists include KTWV/L.A.'s Tim Pohlman and Chris Brodie, WNUA/Chicago's Ralph Sherman and Paul Goldstein, WLOQ/Orlando's John Gross and Steve Huntington, and Jefferson-Pilot's Mike Shepard. Capitol's **Dave Koz** will be performing during the session.

If you haven't already done so, please call Carol Holt at (310) 788-1696 to register for **R&R Convention '98**. We look forward to seeing you there!

ADD **EARL KLUGH'S** NEW TRACK  
**"Before You Go"**  
 (To the R&R convention!)

IMPACT DATE: JUNE 10th

Featured on the  
**MELROSE PLACE JAZZ**  
 soundtrack

For more information contact Eric Talbert at 310-358-4844 or Coast to Coast at 212-682-1990

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# NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**  
**WQCD/New York**  
 (212) 352-1019  
 Mullen/Laboy

**Smooth Jazz**  
**CD2 101.9**  
 10th Anniversary

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	32	32	33	33	SPYRO GYRA/Best Friends
37	34	34	32	32	TESH F/INGRAM/Give Me Forever
32	32	32	32	32	JONATHAN BUTLER/Dancing On The Shore
37	33	33	33	33	BONEY JAMES/After The Rain
27	29	29	29	29	OPEN OOR/The Curved Sky
26	24	24	24	24	BRYAN SAVAGE/Kaleidoscope
26	24	24	24	24	CHIELI MINUCCI/Dreams
27	24	24	24	24	SIMPLY RED/Mellow My Mind
26	24	24	24	24	SOULSCAPE/Brand New Day
28	24	24	21	21	DAKOTA MOON/A Promise I Make
-	-	-	-	-	GEORGE BENSON/Standing Together
14	13	13	12	12	CHUCK LOEB/Just Us
-	-	-	-	-	PEACE OF MIND/Peace Of Mind
-	-	-	-	-	MARIAH CAREY/My All
-	-	-	-	-	FATBURGER/Good'n'

**MARKET #2**  
**KTWV/Los Angeles**  
 (310) 840-7180  
 Brodie/Stewart

**THE WAVE**  
**94.7 KTWV**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	11	22	21	21	STEVE COLE/When I Think Of You
20	22	19	21	21	KIM WATERS/Nightfall
17	19	21	20	20	BRIAN BROMBERG/By The Fireplace
20	20	18	19	19	RIPPINGTONS/In Another Life
7	9	8	8	8	KENNY G/Baby G
19	19	19	19	19	RICHARD ELLIOT/In The Groove
22	20	21	19	19	JOYCE COOLING/Imagine That
11	15	14	14	14	CHRIS STANDRING/Cool Shades
11	12	12	14	14	JONATHAN BUTLER/Dancing On The Shore
14	10	13	14	14	CANDY DULFER/Smooth
12	12	15	14	14	PEACE OF MIND/Peace Of Mind
11	11	11	13	13	BRAXTON BROTHERS/Happy Again
13	13	13	13	13	BRIAN CULBERTSON/On My Mind
11	15	13	13	13	CHRIS CAMOZZI/Swing Shift
17	15	12	13	13	GREGG KARUKAS/Blue Touch
13	13	13	13	13	LOUIE SHELTON/Satin Dreams
-	-	-	-	-	13 BRYAN SAVAGE/Soul Temptation
-	-	-	-	-	13 KIRK WHALUM/If I Need
12	13	12	12	12	AVENUE BLUE/Seventh Heaven
14	15	13	12	12	BOB JAMES/Love Is Where
-	-	-	-	-	2 GEORGE BENSON/Standing Together
10	10	11	11	11	ERIC CLAPTON/Needs His Woman
10	11	10	11	11	PHAJJA/Sailing
14	16	17	11	11	B-TRIBE/Sometimes
8	15	14	10	10	ERIC MARIENTHAL/Captain Bacardi
11	10	9	10	10	MARIAH CAREY/My All
11	12	10	10	10	RONAN HAROLD/Amor Song
-	-	-	-	-	3 LEE RITENOUR/Ooh-Yeah
-	-	-	-	-	3 JANET/Every Time
-	-	-	-	-	2 BRIAN MCKNIGHT/Anytime

**MARKET #3**  
**WNUA/Chicago**  
 (312) 645-9550  
 Goldstein/Stiles

**WNUA 95.5**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	18	19	23	23	RICHARD ELLIOT/In The Groove
-	-	-	-	-	5 STEVE COLE/When I Think Of You
-	-	-	-	-	6 LEE RITENOUR/Ooh-Yeah
14	16	14	20	20	RAMSEY LEWIS/Fragile
-	-	-	-	-	10 KENNY G/Baby G
17	18	15	20	20	CANDY DULFER/Smooth
-	-	-	-	-	6 FOURPLAY/Still The One
3	6	12	17	17	DOWN TO THE BONE/State Island Groove
13	13	13	15	15	BRIAN HUGHES/One 2 One
-	-	-	-	-	15 PEACE OF MIND/Peace Of Mind
13	13	13	13	13	CHRIS STANDRING/Cool Shades
12	9	13	13	13	DAKOTA MOON/A Promise I Make
-	-	-	-	-	6 BRIAN CULBERTSON/On My Mind
12	11	13	13	13	MARIAH CAREY/My All
13	14	13	13	13	BABYFACE & DES'REE/Fire
16	16	14	12	12	TIM WEISBERG/Summertime
11	13	12	12	12	JANET/Every Time
12	11	13	12	12	ERIC CLAPTON/Needs His Woman
9	8	6	8	8	SIMPLY RED/The Air That I...
11	16	9	7	7	FOUR 80 EAST/Eastside
8	8	7	7	7	JOHN TESH/Grand Passion
-	-	-	-	-	2 GEORGE BENSON/Standing Together

**MARKET #4**  
**KKSF/San Francisco**  
 (415) 975-5555  
 Hansen/Lawrence

**103.7 KKSF**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	11	17	23	23	BRAXTON BROTHERS/Happy Again
22	23	23	22	22	JOYCE COOLING/Imagine That
22	22	21	22	22	KENNY G/Baby G
16	22	21	21	21	BRIAN BROMBERG/By The Fireplace
22	23	23	21	21	DOWN TO THE BONE/Brooklyn Heights
11	11	11	11	11	CHRIS CAMOZZI/Swing Shift
22	22	23	17	17	JOE SAMPLE/Night Flight
23	22	21	15	15	RICHARD ELLIOT/In The Groove
11	11	10	15	15	TIM WEISBERG/Summertime
11	12	13	13	13	RAMSEY LEWIS/Fragile
18	12	13	13	13	BRIAN TARQUIN/One Arabian Knight
11	13	12	13	13	KIM WATERS/Nightfall
8	11	12	12	12	FOUR 80 EAST/Eastside
11	12	12	12	12	PAUL HARDCASTLE/Shebi
12	12	10	11	11	B-TRIBE/Sometimes
-	-	-	-	-	5 GEORGE BENSON/Standing Together
12	12	10	11	11	CHRIS BOTTI/Mr. Wah
12	12	12	11	11	GREGG KARUKAS/Blue Touch
11	9	10	10	10	ERIC CLAPTON/Needs His Woman
5	7	11	10	10	STEVE COLE/When I Think Of You
9	8	9	10	10	DAKOTA MOON/A Promise I Make
7	8	7	10	10	BRIAN HUGHES/One 2 One
-	-	-	-	-	9 FOURPLAY/Still The One
6	8	9	9	9	KEIKO MATSUI/Toward The Sunrise
21	23	18	9	9	CHIELI MINUCCI/Dreams
-	-	-	-	-	4 PEACE OF MIND/Peace Of Mind
-	-	-	-	-	5 AVENUE BLUE/Seventh Heaven
4	9	10	8	8	SIMPLY RED/The Air That I...
10	9	9	8	8	CHRIS STANDRING/Cool Shades

**MARKET #5**  
**WJZ/Philadelphia**  
 (610) 667-3939  
 Gress/Tozzi

**Smooth Jazz**  
**WJZ 106.1**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	CHUCK LOEB/Just Us
32	32	32	32	32	CHRIS CAMOZZI/Swing Shift
32	32	32	32	32	KIM WATERS/Nightfall
11	19	32	32	32	KENNY G/Baby G
13	12	13	22	22	DOWN TO THE BONE/Brooklyn Heights
13	13	13	22	22	RICHARD ELLIOT/In The Groove
5	12	13	22	22	STEVE COLE/When I Think Of You
12	13	14	14	14	CHRIS BOTTI/Mr. Wah
-	-	-	-	-	6 BRIAN CULBERTSON/On My Mind
13	13	14	14	14	ERIC MARIENTHAL/Captain Bacardi
18	13	13	13	13	EVAN MARKS/Coast To Coast
14	13	14	13	13	SOULSCAPE/Brand New Day
-	-	-	-	-	7 GEORGE BENSON/Standing Together
12	14	14	13	13	SPYRO GYRA/Morning Dance
13	13	13	13	13	ERIC CLAPTON/Needs His Woman
13	13	13	13	13	BABYFACE & DES'REE/Fire
-	-	-	-	-	5 FOURPLAY/Still The One
14	14	13	13	13	RICK RHODES/Eurotica
13	13	13	13	13	DAKOTA MOON/A Promise I Make
32	24	13	13	13	PAUL HARDCASTLE/Paradise Cove
13	13	11	12	12	CHIELI MINUCCI/Dreams
-	-	-	-	-	5 DUNCAN MILLAR/Little Ray Of...
14	12	12	12	12	JONATHAN BUTLER/Dancing On The Shore
4	9	7	11	11	TURNING POINT/And So It Goes
12	13	11	11	11	BRYAN SAVAGE/Kaleidoscope
12	13	10	10	10	FOUR 80 EAST/Eastside
-	-	-	-	-	5 TONY DARREN/Late Night
-	-	-	-	-	9 BRIAN MCKNIGHT/Anytime

**MARKET #6**  
**KOAI/Dallas**  
 (214) 630-3011  
 Fischer

**ASIS 107.5**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	25	28	28	DOWN TO THE BONE/Brooklyn Heights
19	24	24	27	27	BRIAN HUGHES/One 2 One
10	19	19	27	27	JONATHAN CAIN/A Day To Remember
19	25	25	27	27	KIM WATERS/Nightfall
12	12	12	25	25	BRIAN BROMBERG/By The Fireplace
-	-	-	-	-	8 STEVE COLE/When I Think Of You
20	24	24	25	25	BRAXTON BROTHERS/Happy Again
13	19	19	24	24	BRYAN SAVAGE/Soul Temptation
25	24	24	23	23	SPYRO GYRA/Morning Dance
8	13	13	13	13	FOUR 80 EAST/Eastside
8	9	9	12	12	PHIL PERRY/One Heart One Love
9	10	10	12	12	MICHAEL BOLTON/The Best Of Love
23	16	16	12	12	RICHARD ELLIOT/In The Groove
-	-	-	-	-	12 KENNY G/Baby G
14	10	10	12	12	JONATHAN BUTLER/Dancing On The Shore
12	12	12	11	11	GREGG KARUKAS/Simone
11	12	11	11	11	CHRIS BOTTI/Mr. Wah
12	12	12	11	11	CHIELI MINUCCI/Dreams
-	-	-	-	-	10 BOB MAMET/At Midnight
15	12	12	10	10	CHRIS CAMOZZI/Swing Shift
10	9	9	9	9	KEIKO MATSUI/Toward The Sunrise
-	-	-	-	-	9 FOURPLAY/Still The One
9	9	9	9	9	SIMPLY RED/The Air That I...
10	9	9	8	8	DENNY JIGSA/Takin' The Backroads
13	9	8	8	8	BRIAN CULBERTSON/Straight To...
-	-	-	-	-	6 LOUIE SHELTON/Satin Dreams
-	-	-	-	-	7 PAUL HARDCASTLE/Shebi
-	-	-	-	-	5 GEORGE BENSON/Standing Together
-	-	-	-	-	BONEY JAMES/Innocence

**MARKET #7**  
**WMMV/Detroit**  
 (248) 855-5100  
 Sleeke/Kovach

**V 98.7**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	18	20	20	DOWN TO THE BONE/Brooklyn Heights
17	16	18	19	19	BRIAN HUGHES/One 2 One
11	10	10	18	18	BRIAN BROMBERG/By The Fireplace
8	17	17	17	17	JONATHAN BUTLER/Dancing On The Shore
19	19	19	17	17	BOB MAMET/At Midnight
18	16	17	16	16	CHRIS CAMOZZI/Swing Shift
18	16	16	15	15	BRAXTON BROTHERS/Happy Again
6	6	10	14	14	RICHARD ELLIOT/In The Groove
-	-	-	-	-	6 EVAN MARKS/Coast To Coast
9	12	11	11	11	FOUR 80 EAST/Eastside
9	9	7	11	11	BRIAN CULBERTSON/On My Mind
18	17	11	11	11	KIM WATERS/Nightfall
11	11	8	11	11	KEIKO MATSUI/Steps In The Night
10	10	10	11	11	GREGG KARUKAS/Blue Touch
-	-	-	-	-	5 GEORGE BENSON/Standing Together
6	12	10	10	10	B-TRIBE/Sometimes
-	-	-	-	-	6 BOB JAMES/Love Is Where
9	11	10	9	9	DAKOTA MOON/A Promise I Make
10	10	7	8	8	EARL KLUGH/Fingerdance
11	10	10	8	8	PHIL PERRY/One Heart One Love
8	7	7	7	7	PAUL HARDCASTLE/Shebi
11	9	8	7	7	MARIAH CAREY/My All
4	8	6	6	6	KENNY G/Baby G

**MARKET #8**  
**WJZ/Washington**  
 (202) 895-2300  
 King

**Smooth Jazz**  
**105.9**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	21	28	28	28	JONATHAN BUTLER/Dancing On The Shore
11	12	21	28	28	BRIAN BROMBERG/By The Fireplace
28	28	28	28	28	BOB MAMET/At Midnight
21	28	28	28	28	BRIAN HUGHES/One 2 One
11	21	28	28	28	JONATHAN BUTLER/Dancing On The Shore
11	11	21	28	28	RICHARD ELLIOT/In The Groove
28	28	28	28	28	CHRIS CAMOZZI/Swing Shift
14	14	16	17	17	PHIL PERRY/One Heart One Love
-	-	-	-	-	8 SIMPLY RED/The Air That I...
13	14	14	14	14	DAKOTA MOON/A Promise I Make
14	16	15	14	14	ERIC CLAPTON/Needs His Woman
10	10	12	12	12	SPYRO GYRA/Morning Dance
12	10	12	12	12	PAUL HARDCASTLE/Shebi
27	17	13	12	12	CHIELI MINUCCI/Dreams
11	12	11	12	12	KIM WATERS/Nightfall
28	28	17	12	12	DOWN TO THE BONE/Brooklyn Heights
13	12	10	12	12	BRIAN CULBERTSON/On My Mind
13	10	11	11	11	KENNY G/Baby G
6	6	7	11	11	CANDY DULFER/Smooth
4	7	7	11	11	BOB JAMES/Love Is Where
5	8	13	11	11	CHRIS STANDRING/Cool Shades
9	13	10	11	11	GREGG KARUKAS/Blue Touch
12	12	11	10	10	FOUR 80 EAST/Eastside
6	13	11	10	10	B-TRIBE/Sometimes
17	11	12	10	10	CHUCK LOEB/Just Us
5	5	6	8	8	DENNY JIGSA/Old Money
4	5	5	5	5	SPYRO GYRA/Morning Dance
6	6	5	5	5	JONATHAN CAIN/A Day To Remember
28	17	9	5	5	EVAN MARKS/Coast To Coast

**MARKET #10**  
**WSJZ/Boston**  
 (617) 254-9267  
 Maldonado

**Smooth 96.9**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	22	25	25	CHRIS STANDRING/Cool Shades

# ACTIVE ROCK PLAYLISTS

June 5, 1998 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**ROCK 102.5**  
**WRXC/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	31	35	35	JOE SATRIANI/Ceremony
31	31	34	33	33	JERRY CANTRELL/Cut You In
32	28	29	31	31	MEGADETH/Use The Man
26	30	29	27	27	METALLICA/Fuel
14	15	17	23	23	KENNY WAYNE SHEPHERD/Blue On Black
22	20	21	23	23	MEGADETH/Almost Honest
15	15	24	23	23	OFFSPRING/Amazed
30	31	31	20	20	CREED/Torn
19	23	23	20	20	METALLICA/The Memory Remains
11	10	15	17	17	STABBING WESTWARD/Save Yourself
17	17	14	16	16	BROTHER CANE/Lie In The Bed
6	5	14	15	15	DAYS OF THE NEW/Touch, Peel, And
11	16	6	15	15	KENNY WAYNE SHEPHERD/Voodoo Child
9	8	10	13	13	SEVENUST/Too Close To Hate
15	8	10	14	14	DLR BAND/Slam Dunk
15	13	17	13	13	JERRY CANTRELL/My Song
14	15	12	12	12	VAN HALEN/Fire In The Hole
10	15	12	12	12	FAITH NO MORE/Last Cup Of Sorrow
10	8	10	12	12	FOO FIGHTERS/Monkey Wrench
13	9	11	12	12	FOO FIGHTERS/My Hero
6	7	10	10	10	MONSTER MAGNET/Space Lord
9	7	10	10	10	DAYS OF THE NEW/Touch, Peel, And
11	7	11	9	9	FOO FIGHTERS/Everlong
12	10	11	9	9	OFFSPRING/Gone Away
11	10	11	9	9	OZZY OSBOURNE/Back On Earth
5	8	7	8	8	CORAY JAM/Wishlist
6	8	7	8	8	TOOL/Aenema
6	8	7	8	8	DEFTONES/Be Quiet And
7	8	8	8	8	RAMMSTEIN/Du Hast
9	10	6	8	8	OFFSPRING/Chose

**MARKET #6**  
**94WYSP**  
THE ROCK STATION  
**WYSP/Philadelphia**  
(215) 625-9460  
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	43	39	42	42	PAGE/PLANT/Most High
33	34	34	35	35	JERRY CANTRELL/Cut You In
33	35	31	34	34	METALLICA/Fuel
18	20	30	34	34	DLR BAND/Slam Dunk
33	34	33	34	34	CREED/Torn
33	32	35	32	32	FOO FIGHTERS/My Hero
20	21	21	22	22	PEARL JAM/Wishlist
22	21	21	21	21	SMASHING PUMPKINS/Ava Adore
-	-	-	-	-	DAYS OF THE NEW/The Down Town
20	19	23	20	20	MEGADETH/Use The Man
18	21	20	20	20	VAN HALEN/Fire In The Hole
18	20	19	19	19	TWO/Am A Pig
21	22	20	19	19	BROTHER CANE/Lie In The Bed
12	17	19	16	16	STABBING WESTWARD/Save Yourself
-	-	-	-	-	MONSTER MAGNET/Space Lord
12	12	14	12	12	BAD RELIGION/Shades Of Truth
-	-	-	-	-	ADDICT/Monsterside
8	10	8	9	9	DEFTONES/Be Quiet And
8	9	7	9	9	LIMP BIZKIT/Counterfeit
-	-	-	-	-	MEGADETH/Trust
-	-	-	-	-	GRAVITY KILLS/Falling
8	7	8	8	8	LIVE/Lakin's Juice
7	6	7	7	7	FAITH NO MORE/Last Cup Of Sorrow
-	-	-	-	-	FOO FIGHTERS/Everlong
-	-	-	-	-	MEGADETH/Use The Man
-	-	-	-	-	RAMMSTEIN/Du Hast
-	-	-	-	-	JANE'S ADDICTION/Jane Says
8	7	6	7	7	OFFSPRING/Gone Away
36	34	8	6	6	DAYS OF THE NEW/Shell In The Room
-	-	-	-	-	MATCHBOX 20/Real World

**MARKET #6**  
**97.1**  
EAGLE ROCKS  
**KEGL/Dallas**  
(972) 869-9700  
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	43	39	42	42	STABBING WESTWARD/Save Yourself
45	39	41	41	41	KENNY WAYNE SHEPHERD/Blue On Black
46	39	39	41	41	DAYS OF THE NEW/Shell In The Room
23	21	35	40	40	SMASHING PUMPKINS/Ava Adore
15	14	33	40	40	PAGE/PLANT/Most High
-	-	-	-	-	BROTHER CANE/Lie In The Bed
38	36	36	36	36	MEGADETH/Use The Man
11	16	22	22	22	AEROSMITH/Don't Want To
13	14	17	21	21	JERRY CANTRELL/My Song
10	11	15	19	19	GIRLS AGAINST BOYS/Park Avenue
43	43	37	19	19	FOO FIGHTERS/Baker Street
19	17	18	19	19	SEVENUST/Black
-	-	-	-	-	FEEDER/High
12	14	16	18	18	MONSTER MAGNET/Space Lord
43	42	20	18	18	CREED/Torn
15	14	16	17	17	TOOL/Foray Six & 2
36	36	18	16	16	METALLICA/Fuel
9	12	12	16	16	CHRIS CDRNELL/Sunshower
10	11	13	15	15	HARVEY DANGER/Faggote Sitta
-	-	-	-	-	CREED/What's This Life For
7	15	13	12	12	RAMMSTEIN/Du Hast
9	9	10	12	12	CREED/My Own Prison
15	17	12	11	11	LEO ZEPPELIN/The Girl I Love
12	11	6	11	11	WALLFLOWERS/Heroes
18	14	7	10	10	MATCHBOX 20/Real World
15	17	10	10	10	VAN HALEN/Fire In The Hole
22	19	12	9	9	DLR BAND/Slam Dunk
13	11	8	9	9	DEFTONES/Be Quiet And
11	10	8	8	8	SEMI-SONIC/Closing Time
10	12	9	7	7	METALLICA/The Unforgiven II

**MARKET #6**  
**102**  
**KTXQ/Oallas**  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	34	42	42	SMASHING PUMPKINS/Ava Adore
21	27	33	40	40	FASTBALL/The Way
26	23	32	39	39	CREED/Torn
20	22	25	35	35	METALLICA/Fuel
21	25	24	24	24	DAVE MATTHEWS BAND/Don't Drink
23	26	23	23	23	PEARL JAM/Wishlist
20	27	25	23	23	JERRY CANTRELL/My Song
30	28	22	22	22	PAGE/PLANT/Most High
22	26	22	22	22	WALLFLOWERS/Heroes
12	24	23	21	21	REVEREND HORTON HEAT/Lie Detector
-	-	-	-	-	MATCHBOX 20/Real World
29	30	21	21	21	VAN HALEN/Fire In The Hole
21	25	24	20	20	SEMI-SONIC/Closing Time
22	24	24	20	20	STABBING WESTWARD/Save Yourself
11	23	24	20	20	FUEL/Shimmer
-	-	-	-	-	LENNY KRAVITZ/Fly Away
-	-	-	-	-	PUFF DADDY/Fly Page/Come With Me
7	15	10	11	11	GARBAGE/I Think I'm Paranoid
12	15	10	11	11	COURSE OF EMPIRE/Kapitan Kontrol
13	13	10	11	11	HAGSHI/Envy
10	9	7	11	11	AEROSMITH/Pink
-	-	-	-	-	MONSTER MAGNET/Space Lord
-	-	-	-	-	CARAMEL/Lucy
-	-	-	-	-	ADDICT/Monsterside
12	14	10	11	11	MARCY PLAYGROUND/Sant Joe On
21	23	25	10	10	SOUL ASYLUM/Will Still Be
-	-	-	-	-	GRAVITY KILLS/Falling
6	8	9	9	9	OUR LADY PEACE/Clumsy
7	8	8	8	8	OZZY OSBOURNE/Back On Earth
21	5	6	8	8	FOO FIGHTERS/My Hero

**MARKET #7**  
**97.1**  
KROCK  
HOWARD STEPH WOFFORDS  
**WKRC/Detroit**  
(248) 423-3300  
Gorman/Surrena

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	31	31	31	FOO FIGHTERS/My Hero
12	28	30	31	31	DLR BAND/Slam Dunk
17	12	25	30	30	DAYS OF THE NEW/Shell In The Room
30	30	31	30	30	MARCY PLAYGROUND/Sex And Candy
31	30	29	30	30	METALLICA/Fuel
15	17	29	29	29	JERRY CANTRELL/Cut You In
31	32	28	28	28	METALLICA/The Unforgiven II
30	20	16	18	18	PAGE/PLANT/Most High
16	14	18	17	17	SMASHING PUMPKINS/Ava Adore
15	15	18	17	17	CREED/Torn
15	17	18	17	17	STABBING WESTWARD/Save Yourself
11	15	16	17	17	BROTHER CANE/Lie In The Bed
15	15	16	16	16	TWO/Am A Pig
11	13	18	16	16	STABBING WESTWARD/Save Yourself
16	16	11	14	14	GRINDER/Jam Outside
15	12	15	13	13	VAN HALEN/Fire In The Hole
-	-	-	-	-	MONSTER MAGNET/Space Lord
8	8	8	9	9	JANE'S ADDICTION/Jane Says
6	8	8	8	8	MATCHBOX 20/Real World
8	10	8	8	8	THIRD EYE BLIND/Losing A Whole Year
31	31	13	8	8	DAYS OF THE NEW/Touch, Peel, And
6	9	7	8	8	FOO FIGHTERS/Everlong
-	-	-	-	-	LEO ZEPPELIN/The Girl I Love
8	8	6	7	7	CREED/My Own Prison
30	30	14	7	7	PEARL JAM/Trust To Fly
7	11	8	7	7	MEGADETH/Use The Man
-	-	-	-	-	LIMP BIZKIT/Counterfeit
7	11	8	6	6	CARAMEL/Lucy
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	ECONLINE CRUSH/Home

**MARKET #7**  
**101 WRIF**  
**WRIF/Detroit**  
(248) 547-0101  
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	31	37	37	JERRY CANTRELL/Cut You In
-	-	-	-	-	AEROSMITH/Don't Want To
40	35	29	35	35	DLR BAND/Slam Dunk
33	34	29	35	35	DAYS OF THE NEW/Shell In The Room
30	26	24	27	27	PEARL JAM/Wishlist
24	23	22	25	25	BROTHER CANE/Lie In The Bed
24	19	22	23	23	CREED/Torn
37	32	20	23	23	PAGE/PLANT/Most High
20	20	19	23	23	VAN HALEN/Fire In The Hole
19	18	16	16	16	METALLICA/Fuel
13	15	17	16	16	METALLICA/The Unforgiven II
26	14	15	15	15	WALLFLOWERS/Heroes
20	15	13	14	14	FOO FIGHTERS/Baker Street
16	12	14	13	13	KENNY WAYNE SHEPHERD/Blue On Black
12	11	13	13	13	FOO FIGHTERS/My Hero
1	6	11	11	11	JERRY CANTRELL/My Song
1	1	3	10	10	DAYS OF THE NEW/The Down Town
25	12	6	8	8	SMASHING PUMPKINS/Ava Adore
10	7	8	8	8	MEGADETH/Use The Man
7	9	8	8	8	MONSTER MAGNET/Space Lord
14	10	9	8	8	MARCY PLAYGROUND/Sant Joe On
11	7	7	8	8	ADDICT/Monsterside
9	5	9	8	8	STABBING WESTWARD/Save Yourself
1	7	6	7	7	DEEP PURPLE/Any Fule Kwo That
1	3	5	7	7	SAMIAM/She Found You
7	6	3	6	6	SCOTT THOMAS BAND/Black Valentine
5	6	4	6	6	SEVENUST/Too Close To Hate
-	-	-	-	-	GRAVITY KILLS/Falling
-	-	-	-	-	DRAIN S.T.H./Crack The Liars

**MARKET #10**  
**WAAF**  
107.3 FM  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	35	37	39	39	SEVENUST/Black
31	36	36	37	37	STABBING WESTWARD/Save Yourself
28	30	32	32	32	FUEL/Shimmer
10	27	30	31	31	RAGE AGAINST THE MEAT
-	-	-	-	-	JERRY CANTRELL/My Song
-	-	-	-	-	DAYS OF THE NEW/The Down Town
25	28	29	27	27	FEEDER/High
28	28	17	24	24	TOOL/Aenema
20	18	24	24	24	CAROLINE'S SPINE/Sullivan
29	33	24	24	24	BIG WRECK/That Song
13	20	23	22	22	SAMIAM/She Found You
-	-	-	-	-	TWO/Am A Pig
28	24	25	21	21	COREY GLOVER/Do You First..
30	27	23	20	20	TOOL/Foray Six & 2
32	34	32	30	30	METALLICA/Fuel
33	20	18	20	20	PEARL JAM/Wishlist
4	10	7	16	16	MONSTER MAGNET/Space Lord
5	7	12	11	11	HUM/Green To Me
11	12	15	16	16	FILTER & CRYSTAL /Can't You Trip...
29	23	20	15	15	SMASHING PUMPKINS/Ava Adore
22	20	20	15	15	FAT/Numb
10	9	13	13	13	CLUTCH/The Elephant Riders
22	19	13	13	13	MEGADETH/Use The Man
14	13	14	13	13	LIFE OF AGONY/Tangerine
12	14	13	12	12	DEFTONES/Be Quiet And
14	12	13	12	12	FOO FIGHTERS/Everlong
14	15	11	11	11	RAMMSTEIN/Du Hast
13	10	12	10	10	LIMP BIZKIT/Sour
7	9	10	10	10	COAL CHAMBER/Sway (The Roof)
7	7	9	10	10	FOO FIGHTERS/My Hero

**MARKET #11**  
**93.7**  
PURE ROCK  
**WZTA/Miami**  
(305) 654-9494  
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	29	33	33	STABBING WESTWARD/Save Yourself
32	34	32	32	32	SEMI-SONIC/Closing Time
18	17	26	31	31	SMASHING PUMPKINS/Ava Adore
27	29	28	28	28	CREED/Torn
18	21	25	26	26	PEARL JAM/Wishlist
31	28	31	26	26	GOO GOO DOLLS/Iris
12	14	19	25	25	JERRY CANTRELL/My Song
27	31	30	24	24	FASTBALL/The Way
21	20	22	24	24	BROTHER CANE/Lie In The Bed
20	25	24	24	24	ADDICT/Monsterside
18	22	22	22	22	WALLFLOWERS/Heroes
12	13	18	18	18	PAGE/PLANT/Most High
20	18	17	18	18	GARBAGE/Push It
17	20	17	17	17	BLACK LAB/Time Ago



CYNDEE MAXWELL

## CBS Hooks Up Nontraditional Rev

□ Radio version of classified ads draws new dollars

"Wanted: Radio group seeks new source of revenue. Must utilize new technology and have the ability to create viable competition for newspaper classifieds." Sound like a pipe dream? Not so for CBS and its Job Connection. Combining Interactive Voice Response (IVR) phone systems and an Internet website, Job Connection provides clients with the ability to post all their job openings in various categories for one monthly fee. It's also a powerful new source of revenue for radio groups.

"It's funny that we in the radio industry have constantly focused on the front side of the newspaper — the display advertising page is the place where we wanted to develop those advertisers: the department stores, the electronics stores," says Earl Baer, Director/Business Development for CBS Radio/Los Angeles. "I come from a newspaper background, so I know in some cases half the revenue in a daily newspaper is in the classified section. Because of the nature of our technology in radio, we haven't been able to really provide classified listings — be it recruitment, automotive, or real estate. But now we can, and the potential in the classified section of the newspaper and our ability to tap into that is huge."

Baer says the revenue has the potential to make a significant impact on what a group of stations can collectively contribute to the bottom line. "We've barely scratched the surface of it. We've only been up and running with it for about six months now. A product like Monster Board, an interactive website owned and run by TMP worldwide, is one of the nation's largest recruitment

advertising agencies. Reportedly, in the first year they launched their website, they did just under \$500,000 in revenue. The second year, which was 1996, they did over \$6.7 million in revenue. Last year, they did \$16 million in revenue.

"Monster Board's site is good, not great, and it has very little promotional backing. So if you combine the promotional abilities of a CBS/L.A., which reaches — between TV and radio — four out of five people in the marketplace every week, and the huge amount of spending that goes into recruitment advertising, you can have a fantastic asset."

### Perfect Timing

While Job Connection has had a great start in L.A., the idea actually originated in Chicago at WMAQ-AM over a year ago. "The potential we saw here in Los Angeles was enough to get our eight-station group and our TV station to commit to it. Subsequently, within the past several months, that project has now spread to all of the CBS radio stations and a TV station in Chicago as well."

Baer took WMAQ's one-station example and, seeing the opportunities available through consolidation, expanded the idea throughout a full station group. "I had been wanting to do something with recruitment for the longest time. I've heard numbers quoted as high as a \$15 billion advertising category in North America, so I've really wanted to try and tap into that, but we hadn't had the wherewithal to be able to compete with newspaper classifieds."

New technologies like IVR and the Internet, along with the combined audience mass that consolidation allows, enable the Job Connection to better compete with newspaper classified sections. "Now we can compete on an audience level with a newspaper, and



**I had been wanting to do something with recruitment for the longest time. I've heard numbers quoted as high as a \$15 billion advertising category in North America, so I've really wanted to try and tap into that.**



we have new technologies to get classified listing information to our listeners and viewers, which we're not able to do with just our airwaves. We have a great opportunity here. Plus, with unemployment as low as it is right now — it's between 5% and 6% here in L.A., and I've heard as low as 2% to 3% in Orange County — employers are craving alternative ways to find people and get their advertising message out. So the timing was perfect for us to launch something like this."

Since its launch on December 1, 1997, the site has attracted over 350,000 job-seekers. Web surfers can either hyperlink to the Job Connection from individual station websites or directly access the site at [817jobs.com](http://817jobs.com). The site is continuously promoted by CBS' eight radio stations, including Alternative KROQ-FM, News KFWB-AM and KNX-AM, Classic Hits KCBS-FM, Talk KLSX-FM, Oldies KRLA-AM and KRTH-FM, and NAC KTWV-FM, as well as KCBS-TV.

## Convention '98 Update

Along with a stellar list of speakers and general sessions, not to mention world-class entertainment, there will also be two Rock sessions at the R&R Convention. Here's a brief look at them.

On Friday, June 12 at 2pm, "Don't Say Pay For Play!" A cross-section of panelists will examine ways to create new revenue for radio, records, and retail. Some methods employ pay-for-play, others don't. How can these three sides of the industry work together to help foster continued growth at the consumer level in order for each to keep its respective customers? Plus, we'll examine the press perception of pay-for-play. Panelists include WAAF/Boston PD Dave Douglas, WJRR/Orlando PD Dick Sheetz, Epic Sr. VP/Artist Development Harvey Leeds, Los Angeles Times columnist Steve Hochman, PolyGram Group Distribution Western Region Field Marketing Manager Dawn Surnegle, and broadcast attorney Irv Gastfreund.

On Saturday, June 13 at 10:30am, explore the question "Local Morning Shows Vs. Syndicated Superstars — Who Are The Real Winners?" Moderated by Don Anthony of Talentmasters, panelists include WRCX/Chicago morning host and syndicated personality Mancow Muller (*Mancow's Morning Madhouse*), WFBO/Indianapolis morning co-host and syndicated personality Tom Griswold (*The Bob & Tom Show*), KLBJ/Austin morning host Dale Dudley (*Dudley & Bob With Debra*), WRCX/Chicago Station Manager/PD Dave Richards, and Jacor San Diego Dir./FM Programming Tim Dukes.

Additionally, R&R's first-ever Industry Achievement Awards will be announced at the sessions, and winners will be presented with a very special trophy commemorating their accomplishments. The Active Rock awards will be presented at the Friday session; the Rock awards will be presented at the session on Saturday.



"The amount of spots each station runs really varies depending upon inventory demand," Baer explains. "But even when our inventory is tight, we're finding creative ways to get the word out about Job Connection through programming efforts. Essentially we use our promotional strength to let prospective job-seekers know there might be a way for them to find a better job opportunity by going to the Internet or going to a phone system. Since we've launched — in a very tight job market where supposedly nobody's actively looking for a job — we've had just under 400,000 people go through the sites, looking for job opportunities. So it's definitely something that works. Stations have the option to run commercials or live announcements, and we do a combination of both."

### Guerilla Marketing

While radio may not be considered futuristic technology, it could be the next big thing for classified advertisers. "We're hearing from major employers that newspaper classifieds just aren't working for them anymore. That's due to the fact that people are not actively looking for jobs right now, so they're not going to the help-wanted ads. We're able to hit those people during the times when they're driving to or driving home from the job that maybe they're not crazy about. We can also use the emotional appeal of radio that newspaper doesn't have. We're getting the passive job-seekers to come to the sites."

Advertisers can also find out how many people visit their sites each month. "We can do an Internet tracking report to let them know how many people went specifically to their employment information, both on the Internet and the IVR

phone system, at the end of each month."

While unemployment figures are low, CBS has done well to promote the Job Connection in spots that begin: "This commercial is for everyone who has a great job they really like a lot. Go hop on the web or jump on the phone and call 817-JOBS."

Baer explains, "Employers don't want that 5% of people who can't find or keep work right now. Anybody, for the most part, who is worthwhile can find a job pretty easily right now. It's definitely an employees' market rather than an employers' market. So they're really actively looking for those people who are working for other companies. They're getting into some guerrilla marketing to try and attract people away from other companies. They'll actually call people at work to try and lure them away. They're looking to get the people who aren't looking for a job. In fact, our slogan is 'You might even find the job you weren't even looking for.'"

With recruitment advertising, Baer not only sees a very bright future for the Job Connection, but for radio as well. "I have to admire CBS. Radio is not traditionally the most visionary medium in terms of thinking long-term. It's pretty much, 'What can we do this quarter?' But we've really received the support to launch something that's truly going after a huge category. It's having the confidence to sell something that is more future-oriented vs. next-month-oriented. The potential for the recruitment category and other classified advertising categories of the newspaper is huge."

R&R Assistant Rock Editor Frank Correia contributed to this story.

# GVSB

**GIRLS AGAINST BOYS**

**\*\* PARK AVENUE \*\***

**R&R Active BREAKER 34**

**BDS Active 36 - 32\***

**Major US Tour Starts July 6th**

**Early Phones:**

**WJRR KUFO WWDC WKLO**

**KFMW WMFS WTOS WJJO**

**Catch them live June 12th R&R@The Whiskey!**

PRODUCED BY NICK LAUNAY MANAGEMENT: Aaron Blitzstein/  
Gold Mountain Entertainment [www.geffen.com](http://www.geffen.com) [www.gvsb.com](http://www.gvsb.com)  
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# THESE PROGRAMMERS CAN'T HIDE THEIR MONSTER SIDE



BRAD HARDIN • WXTB



GREGG STEELE • WZTA



HARVEY KOJAN • WNOR



J.J. JEFFRIES • KUPD



KEITH HASTINGS • WLZR



RICH HAWK • KILO

R&R Active Rock 19  
 R&R Rock Debut! 50  
 Active Rock Monitor 24\*  
 Mainstream Monitor 34\*

# addict

On At:

WXTB 25x	WZTA 24x
KUPD 18x	WLZR 18x
WNOR 17x	WJRR 15x
WYSP 12x	WWDC 13x
WTXQ 12x	KILO 20x
KRZR 21x	WTKX 23x
WCCC 19x	KTUX 30x

and many more



MANAGEMENT: LIQUID MANAGEMENT LTD, SANDFORD HOUSE, 10 MAYNARD CLOSE,  
 LONDON SW6 2DB TEL: 0171 736 9755/FAX: 0171 731 7266  
 PRODUCED BY DAVID BIANCO AND ADDICT



JUNE 5, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> CREED Torn ( <i>Wind-up</i> )	2155	2117	2166	2131	80/0
2	2	2	2	<b>2</b> BROTHER CANE I Lie In The Bed I Make ( <i>Virgin</i> )	2010	1989	1963	1933	78/0
6	4	3	3	<b>3</b> METALLICA Fuel ( <i>Elektra/EEG</i> )	1743	1630	1622	1613	80/1
9	6	4	4	<b>4</b> STABBING WESTWARD Save Yourself ( <i>Columbia</i> )	1737	1630	1532	1459	79/1
14	8	6	5	<b>5</b> SMASHING PUMPKINS Ava Adore ( <i>Virgin</i> )	1736	1520	1409	1112	78/2
3	3	5	6	JERRY CANTRELL Cut You In ( <i>Columbia</i> )	1524	1556	1666	1825	66/0
13	12	8	7	<b>7</b> PEARL JAM Wishlist ( <i>Epic</i> )	1429	1404	1352	1325	67/0
12	9	9	8	<b>8</b> VAN HALEN Fire In The Hole ( <i>Warner Bros.</i> )	1405	1390	1399	1350	77/0
8	11	11	9	KENNY WAYNE SHEPHERD Blue On Black ( <i>Revolution</i> )	1312	1349	1387	1495	60/1
11	10	10	10	SEMISONIC Closing Time ( <i>MCA</i> )	1295	1361	1398	1404	56/0
4	5	7	11	DAYS OF THE NEW Shelf In The Room ( <i>Outpost/Geffen</i> )	1275	1481	1603	1694	63/0
31	18	17	12	<b>12</b> MONSTER MAGNET Space Lord ( <i>A&amp;M</i> )	1252	1064	948	600	80/0
18	16	14	13	<b>13</b> DLR BAND Slam Dunk ( <i>Wawazat !!</i> )	1242	1109	1033	977	57/3
15	15	13	14	<b>14</b> FUEL Shimmer ( <i>550 Music</i> )	1176	1130	1121	1079	62/0
5	7	12	15	JIMMY PAGE/ROBERT PLANT Most High ( <i>Atlantic</i> )	1155	1280	1514	1658	61/0
7	14	16	16	FOO FIGHTERS My Hero ( <i>Roswell/Capitol</i> )	1052	1092	1181	1539	56/0
10	13	15	17	MEGADETH Use The Man ( <i>Capitol</i> )	1028	1103	1239	1415	54/0
21	17	18	18	WALLFLOWERS Heroes ( <i>Epic</i> )	1023	1044	1005	927	50/0
25	25	19	19	<b>19</b> ADDICT Monsterside ( <i>Big Cat/V2</i> )	910	863	829	779	64/2
<b>BREAKER</b>			20	<b>20</b> DAYS OF THE NEW The Down Town ( <i>Outpost/Geffen</i> )	852	338	172	98	70/23
44	34	28	21	JERRY CANTRELL My Song ( <i>Columbia</i> )	844	705	576	336	54/9
27	29	25	22	ECONOLINE CRUSH Home ( <i>Restless</i> )	791	763	702	722	55/2
<b>BREAKER</b>			23	<b>23</b> AEROSMITH I Don't Want To Miss A Thing ( <i>Columbia</i> )	780	592	305	—	47/6
24	26	22	24	DAVE MATTHEWS BAND Don't Drink The Water ( <i>RCA</i> )	777	811	795	802	39/0
16	20	20	25	MARCY PLAYGROUND Sex And Candy ( <i>Capitol</i> )	768	860	919	1052	50/0
29	28	26	26	<b>26</b> GOO GOO DOLLS Iris ( <i>Warner Sunset/Reprise</i> )	755	736	707	666	39/0
22	22	24	27	METALLICA The Unforgiven II ( <i>Elektra/EEG</i> )	692	775	877	905	48/0
17	19	21	28	SOUL ASYLUM I Will Still Be Laughing ( <i>Columbia</i> )	687	855	948	982	45/0
19	23	23	29	MATCHBOX 20 Real World ( <i>Lava/Atlantic</i> )	684	800	863	943	35/0
30	31	32	30	<b>30</b> BIG WRECK That Song ( <i>Atlantic</i> )	659	651	643	615	44/2
33	33	33	31	<b>31</b> CAMEL Lucy ( <i>Alert/Geffen</i> )	638	609	594	574	51/1
32	32	31	32	FASTBALL The Way ( <i>Hollywood</i> )	617	662	635	581	31/0
<b>BREAKER</b>			33	<b>33</b> GANDHARVAS Downtime ( <i>MCA</i> )	603	564	502	485	48/4
<b>BREAKER</b>			34	<b>34</b> GIRLS AGAINST BOYS Park Avenue ( <i>DGC/Geffen</i> )	602	539	507	385	57/0
26	27	29	35	SAMIAM She Found You ( <i>Ignition</i> )	601	701	765	734	48/0
28	30	30	36	DEFTONES Be Quiet And Drive (Far Away) ( <i>Maverick/WB</i> )	591	669	675	692	56/0
48	42	39	37	<b>37</b> RAMMSTEIN Du Hast ( <i>Slash/London</i> )	428	391	324	268	51/6
36	36	37	38	STEGOSAURUS At The Water ( <i>Reprise</i> )	425	476	502	472	40/0
20	21	27	39	BLACK LAB Time Ago ( <i>DGC/Geffen</i> )	401	709	884	932	28/0
—	—	48	40	<b>40</b> GRAVITY KILLS Falling ( <i>TVT</i> )	387	257	74	11	48/7
50	48	45	41	<b>41</b> OUR LADY PEACE 4am ( <i>Columbia</i> )	370	329	270	252	35/4
—	46	46	42	MARCY PLAYGROUND Saint Joe On The School Bus ( <i>Capitol</i> )	369	320	292	205	32/3
46	44	42	43	<b>43</b> GREEN DAY Redundant ( <i>Reprise</i> )	359	346	314	304	25/0
34	38	40	44	SEVENDUST Too Close To Hate ( <i>TVT</i> )	341	376	453	500	39/1
38	40	38	45	EVERCLEAR I Will Buy You A New Life ( <i>Capitol</i> )	329	415	378	429	20/0
<b>DEBUT</b>			46	<b>46</b> CREED What's This Life For ( <i>Wind-up</i> )	320	157	66	33	53/36
<b>DEBUT</b>			47	<b>47</b> DRAIN S.T.H. Crack The Liars Smile ( <i>Mercury</i> )	304	162	4	—	41/6
43	41	43	48	FOO FIGHTERS Baker Street ( <i>Roswell/Capitol</i> )	303	344	373	384	21/3
40	39	41	49	ATHENAEUM What I Didn't Know ( <i>Atlantic</i> )	296	350	382	409	24/0
—	—	47	50	<b>50</b> FOO FIGHTERS Walking After You ( <i>Elektra/Roswell/Capitol</i> )	296	258	180	50	23/3

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### NEW & ACTIVE

**FEEDER** High (*Echo/Elektra/EEG*)  
Total Plays: 280, Total Stations: 25, Adds: 2

**FILTER** One (*Elektra/EEG*)  
Total Plays: 274, Total Stations: 33, Adds: 2

**LIMP BIZKIT** Sour (*Flip/Interscope*)  
Total Plays: 260, Total Stations: 29, Adds: 2

**JIMMY PAGE/ROBERT PLANT** Shining In The Light (*Atlantic*)  
Total Plays: 254, Total Stations: 18, Adds: 3

**HUNGER** Free (*Universal*)  
Total Plays: 242, Total Stations: 27, Adds: 5

**CAROLINE'S SPINE** Wallflower (*Hollywood*)  
Total Plays: 231, Total Stations: 24, Adds: 0

**HARVEY DANGER** Flagpole Sitta (*Slash/London/Island*)  
Total Plays: 213, Total Stations: 14, Adds: 1

**LENNY KRAVITZ** Fly Away (*Virgin*)  
Total Plays: 201, Total Stations: 20, Adds: 3

**BAD RELIGION** Shades Of Truth (*Atlantic*)  
Total Plays: 192, Total Stations: 18, Adds: 0

**UNWRITTEN LAW** California Sky (*Interscope*)  
Total Plays: 191, Total Stations: 27, Adds: 2

Songs ranked by total plays

### BREAKERS

**DAYS OF THE NEW**  
The Down Town (*Outpost/Geffen*)  
TOTAL PLAYS/INCREASE: 852/514  
TOTAL STATIONS/ADDS: 70/23  
CHART: 20

**AEROSMITH**  
I Don't Want To Miss A Thing (*Columbia*)  
TOTAL PLAYS/INCREASE: 780/188  
TOTAL STATIONS/ADDS: 47/6  
CHART: 23

**GANDHARVAS**  
Downtime (*MCA*)  
TOTAL PLAYS/INCREASE: 603/39  
TOTAL STATIONS/ADDS: 48/4  
CHART: 33

**GIRLS AGAINST BOYS**  
Park Avenue (*DGC/Geffen*)  
TOTAL PLAYS/INCREASE: 602/63  
TOTAL STATIONS/ADDS: 57/0  
CHART: 34

### MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
CREED What's This Life For ( <i>Wind-up</i> )	36
DAYS OF THE NEW The Down Town ( <i>Outpost/Geffen</i> )	23
RAGE AGAINST THE MACHINE No Shelter ( <i>Epic</i> )	12
ANTHRAX Inside Out ( <i>Ignition</i> )	9
JERRY CANTRELL My Song ( <i>Columbia</i> )	9
GLORITONE Halfway ( <i>Kneeling Elephant/RCA</i> )	7
GRAVITY KILLS Falling ( <i>TVT</i> )	7
AEROSMITH I Don't Want To Miss A Thing ( <i>Columbia</i> )	6
DRAIN S.T.H. Crack The Liars Smile ( <i>Mercury</i> )	6
RAMMSTEIN Du Hast ( <i>Slash/London</i> )	6

**Congratulations!**  
**KEZO**  
**#1 12 Plus!!**  
Jump aboard the bus.  
**Marcy Playground**  
*Capitol*

### MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
DAYS OF THE NEW The Down Town ( <i>Outpost/Geffen</i> )	+514
SMASHING PUMPKINS Ava Adore ( <i>Virgin</i> )	+216
AEROSMITH I Don't Want To Miss A Thing ( <i>Columbia</i> )	+188
MONSTER MAGNET Space Lord ( <i>A&amp;M</i> )	+188
CREED What's This Life For ( <i>Wind-up</i> )	+163
DRAIN S.T.H. Crack The Liars Smile ( <i>Mercury</i> )	+142
JERRY CANTRELL My Song ( <i>Columbia</i> )	+139
DLR BAND Slam Dunk ( <i>Wawazat !!</i> )	+133
GRAVITY KILLS Falling ( <i>TVT</i> )	+130
LIMP BIZKIT Sour ( <i>Flip/Interscope</i> )	+122

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Congratulations!



# KEN ZIPETO

"He Shapes the Sound of Rock Radio in Philadelphia."

Nominee - Rock Music Director of the Year R&R Industry Music Awards

Stations and their adds listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abilene, TX</b> OM/DP: Randy Jones, MD: Dave Michaels CRED "Life" STORYVILLE "Born" RAMSTEIN "Hast"	<b>WBWZ/Columbus, OH</b> PD: Hal Fish APD/MD: Ronni Hunter CRED "Life" DRAINS.TH "Crack" JERRY CANTRELL "Song" DAYS OF THE NEW "Down"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Matt Adams JERRY CANTRELL "Song" CRED "Life"	<b>WMFS/Memphis, TN</b> PD: Charlie Waters Int. MD: Paul Marshall No Adds	<b>WHEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Laudani DAYS OF THE NEW "Down" JOHN FOGERTY "Promotion"	<b>WYXX/Albany, NY</b> PD/MD: John Cooper 2 PEARL JAM "Wishes" ROLLING STONES "Control" BLUE OYSTER CULT "Harvest" DAYS OF THE NEW "Down"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>KZKR/Amarillo, TX</b> PD/MD: David Kane CRED "Life" 21 JERRY CANTRELL "Song" CRED "Life" 21 DAYS OF THE NEW "Down" FOO FIGHTERS "Walking"	<b>KNCN/Corpus Christi, TX</b> PD: Kelli Cluque MD: Eric Slayter RAMSTEIN "Hast"	<b>WKLO/Grand Rapids, MI</b> OM: Tony Gates MD: Mark Feunig 3 ANTHRAX "Inside" AEROSMITH "Miss" CRED "Life" GANDHARVAS "Downtime" RAGE AGAINST "Shelter"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WQB/Ann Arbor, MI</b> PD: John Vance MD: Jerry Mason CRED "Life" DAYS OF THE NEW "Down"	<b>KRAD/Corpus Christi, TX</b> PD: Kenny Mann APD: Laura Stewart MD: Cory Smith RAGE AGAINST "Shelter" SEVENDUST "Close" GLORITONE "Halfway" RAMSTEIN "Hast" JESUS LIZARD "Women" SLOBBERBONE "Excuse"	<b>WTPT/Greenville, SC</b> PD: Zak Tyler MD: Rob Hamilton GRAVITY KILLS "Falling" BIG WRECK "That"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>KLBJ/Austin, TX</b> OM: Jeff Carol MD: Loris Lowe CRED "Life" OUR LADY PEACE "Jam"	<b>KEGL/Dallas, TX</b> PD: Greg Stevens APD/MD: Cindy Scull 2 ANTHRAX "Inside"	<b>WQXA/Harrisburg, PA</b> PD: Chris Lloyd MD: Claudine DeLorenzo 12 DAYS OF THE NEW "Down" 12 DLR BAND "Slam" 12 LIMP BIZUT "Sour" 12 JIMMIE'S CHICKEN "Blood"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>KRAB/Bakersfield, CA</b> PD: Chris Squires 9 HARVEY DANGER "Ragdoll" 7 STARBING WESTWARD "Save"	<b>KTXQ/Dallas, TX</b> PD: Andy Lockridge MD: Redbeard 5 SMASHING PUMPKINS "Plug" OUR LADY PEACE "Jam" SLOBBERBONE "Barn" ROOSTERWART "Cigarettes"	<b>WTPA/Harrisburg, PA</b> PD: Chris James APD: Dina Wagner MD: Amy Warner 20 DAYS OF THE NEW "Down" CRED "Life" FOO FIGHTERS "Baker"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WYY/Baltimore, MD</b> PD: Rick Strauss APD/MD: Rob Heckman 4 DAYS OF THE NEW "Down" 2 RAMSTEIN "Hast" PEARL JAM "Holding" RAGE AGAINST "Shelter"	<b>KBPI/Denver, CO</b> PD: Bob Richards MD: Willie B. Hung CRED "Life" LENNY KRAVITZ "Fly"	<b>WCCC/Hartford, CT</b> PD: Michael Picozzi APD/MD: Mike Karolyi 14 METALLICA "Fuel" 10 RAGE AGAINST "Shelter" CRED "Life" AEROSMITH "Miss"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WCPR/Biloxi, MS</b> OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox CRED "Life" LENNY KRAVITZ "Fly" SLOBBERBONE "Barn" RADIO "Bloodcut"	<b>KAZR/Des Moines, IA</b> PD: Troy Hanson MD: Paul Ostlund No Adds	<b>WAMX/Huntington, WV</b> PD/MD: Debbie Wyde DAYS OF THE NEW "Down"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WAAF/Boston, MA</b> PD: Dave Douglas APD: Ron Valeri MD: John Osterlund 2 DRAINS.TH "Crack" QUINTANE AMERICANA "Tricks"	<b>WKRK/Detroit, MI</b> PD: John Gorman MD: Matt Surrena No Adds	<b>WQKK/Johnstown &amp; WQWK/State College, PA</b> PD: Pat Urban MD: Chris Prospero CRED "Life" MARCY PLAYGROUND "Sair"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WKPE/Cape Cod, MA</b> PD/MD: Dan Towers 1 ADDICT "Monster" 1 CLUTCH "Riders" 1 GRAVITY KILLS "Falling"	<b>WRIF/Detroit, MI</b> OM: Doug Podell APD/MD: Dave Wellington ANTHRAX "Inside" RAMSTEIN "Hast" COLD "Away"	<b>KQRC/Kansas City, MO</b> PD: Vince Richards MD: Valerie Knight 4 TOOL "Fly" DAYS OF THE NEW "Down" AEROSMITH "Miss" JERRY CANTRELL "Song" CRED "Life"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner PAGE PLANT "Shining" JESUS LIZARD "Women"	<b>WGBF/Evansville, IN</b> PD: Mike Sanders MD: Turner Watson 7 DAYS OF THE NEW "Down" FOO FIGHTERS "Walking" STORYVILLE "Born" CRED "Life" FIVE EASY PIECES "Lovers" HUNGER "Free"	<b>KLFX/Killeen, TX</b> PD/MD: Bob Fonda STORYVILLE "Born" JERRY CANTRELL "Song" BIG WRECK "That" AEROSMITH "Miss"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WXR/Charlotte, NC</b> PD/MD: Ron Bowen ADDICT "Monster"	<b>KQWB/Fargo, ND</b> PD/MD: Guy Dark 12 CRED "Life" CLUTCH "Riders" RAGE AGAINST "Shelter" FILTER "One" SCOTT THOMAS BAND "Valentine" CRED "Life" CLUTCH "Soap"	<b>WJXQ/Lansing, MI</b> PD: Bob Olson MD: Kevin Conrad CAMEL "Lucy" DAYS OF THE NEW "Down" ANTHRAX "Inside"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>KRQR/Chico, CA</b> PD: Eric Brown APD/MD: Don Wilson 2 SNIT "Box" 2 CRED "Life" 2 DRAINS.TH "Crack" GRAVITY KILLS "Falling"	<b>WRQC/Fayetteville, NC</b> PD: Howard Johnson MD: Ann Thomas GUSTER "Airport" SMASHING PUMPKINS "Perfect"	<b>KIBZ/Incoln, NE</b> PD: Tim Sheridan APD/MD: Jon Terry 20 ECONOLINE CRUSH "Home" JERRY CANTRELL "Song" CRED "Life" GLORITONE "Halfway" SNIT "Box"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>WMMS/Cleveland, OH</b> PD: Bob Neumann APD/MD: Spaceman Scott FEEDER "High" DAYS OF THE NEW "Down"	<b>WWBN/Flint, MI</b> PD: Brian Bedow MD: Chih Walker DAYS OF THE NEW "Down" MARCY PLAYGROUND "Sair" SMASHING PUMPKINS "Adore" JERRY CANTRELL "Song"	<b>WRCN/Long Island, NY</b> PD/MD: Donna Rodger DAYS OF THE NEW "Down" COLD "Away" COAL CHAMBER "Sway"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"	<b>WZXR/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 16 DAYS OF THE NEW "Down" 5 GANDHARVAS "Downtime" FOO FIGHTERS "Baker" UNWRITTEN LAW "California"
<b>KILO/Colorado Springs, CO</b> Stn. Mgr./PD: Rich Hawk APD/MD: Don Janzen 2 RAGE AGAINST "Shelter" 1 GANDHARVAS "Downtime"	<b>KRZR/Fresno, CA</b> PD/MD: E. Curtis Johnson CRED "Life" DRAINS.TH "Crack"	<b>WJJO/Madison, WI</b> OM/DP: Glen Gardner APD: Blake Patton No Adds	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers ANTHRAX "Life" CRED "Life" CAMEL "Lucy"	<b>WZLW/Milwaukee, WI</b> PD: Marlyn Mee MD: Marilyn Mee CRED "Life"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba CRED "Life"	<b>KDDT/Reno, NV</b> OM/DP: Rob Williams APD/MD: Kevin Smith No Adds	<b>KRXX/Sacramento, CA</b> Stn. Mgr. Curtiss Johnson APD: Pat Martin MD: Snyote Brooks 5 SNIT "Box"	<b>WZXR/Salisbury, MD</b> PD				



# ROCK TOP 50

JUNE 5, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	<b>1</b>	<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution</i> )	1567	1556	1746	1788	76/1
4	4	3	<b>2</b>	<b>WALLFLOWERS</b> Heroes ( <i>Epic</i> )	1509	1384	1389	1309	77/0
3	3	4	<b>3</b>	<b>BROTHER CANE</b> I Lie In The Bed I Make ( <i>Virgin</i> )	1461	1380	1541	1547	83/0
1	1	2	4	<b>JIMMY PAGE/ROBERT PLANT</b> Most High ( <i>Atlantic</i> )	1348	1432	1773	1824	72/0
—	24	9	<b>5</b>	<b>AEROSMITH</b> I Don't Want To Miss A Thing ( <i>Columbia</i> )	1296	935	425	—	73/3
8	6	5	<b>6</b>	<b>PEARL JAM</b> Wishlist ( <i>Epic</i> )	1227	1093	1152	1118	71/1
20	14	8	<b>7</b>	<b>ROD STEWART</b> Cigarettes & Alcohol ( <i>Warner Bros.</i> )	1084	966	884	608	69/1
5	5	6	<b>8</b>	<b>ERIC CLAPTON</b> She's Gone ( <i>Duck/Reprise</i> )	1083	1067	1242	1202	58/0
9	7	7	<b>9</b>	<b>DLR BAND</b> Slam Dunk ( <i>Wawazat !!</i> )	1072	1018	1096	1061	70/0
12	10	10	<b>10</b>	<b>VAN HALEN</b> Fire In The Hole ( <i>Warner Bros.</i> )	994	930	1001	991	77/1
14	11	11	<b>11</b>	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water ( <i>RCA</i> )	965	909	1001	946	58/0
15	15	16	<b>12</b>	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	924	802	849	781	61/1
11	12	12	<b>13</b>	<b>SEMISONIC</b> Closing Time ( <i>MCA</i> )	920	882	995	1015	60/0
10	9	13	<b>14</b>	<b>MATCHBOX 20</b> Real World ( <i>Lava/Atlantic</i> )	914	874	1035	1039	51/1
6	8	14	<b>15</b>	<b>DAYS OF THE NEW</b> Shelf In The Room ( <i>Outpost/Geffen</i> )	835	832	1049	1142	50/0
16	17	15	16	<b>CREED</b> Torn ( <i>Wind-up</i> )	788	804	807	763	56/0
7	13	17	17	<b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Capitol</i> )	710	739	984	1140	47/0
17	18	18	18	<b>SOUL ASYLUM</b> I Will Still Be Laughing ( <i>Columbia</i> )	648	685	758	739	54/0
<b>BREAKER</b>			<b>19</b>	<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	591	359	43	—	54/9
22	20	20	<b>20</b>	<b>METALLICA</b> Fuel ( <i>Elektra/EEG</i> )	588	563	589	584	57/1
13	16	19	21	<b>JERRY CANTRELL</b> Cut You In ( <i>Columbia</i> )	571	603	836	948	40/0
19	21	21	<b>22</b>	<b>CREED</b> My Own Prison ( <i>Wind-up</i> )	514	484	572	657	46/0
34	33	30	<b>23</b>	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light ( <i>Atlantic</i> )	472	336	311	301	46/6
43	25	23	<b>24</b>	<b>SMASHING PUMPKINS</b> Ava Adore ( <i>Virgin</i> )	459	415	415	200	40/2
27	26	26	<b>25</b>	<b>FASTBALL</b> The Way ( <i>Hollywood</i> )	437	375	407	371	39/2
30	28	27	<b>26</b>	<b>FUEL</b> Shimmer ( <i>550 Music</i> )	406	365	341	324	38/2
36	29	29	<b>27</b>	<b>SCOTT THOMAS BAND</b> Black Valentine ( <i>Elektra/EEG</i> )	378	339	338	280	41/3
25	23	25	28	<b>FOO FIGHTERS</b> My Hero ( <i>Roswell/Capitol</i> )	363	381	478	501	29/1
—	—	45	<b>29</b>	<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )	356	195	125	97	50/22
18	19	22	30	<b>BLACK LAB</b> Time Ago ( <i>DGC/Geffen</i> )	348	470	646	671	34/0
33	32	32	<b>31</b>	<b>ATHENAEUM</b> What I Didn't Know ( <i>Atlantic</i> )	345	325	314	304	35/1
—	48	39	<b>32</b>	<b>DEEP PURPLE</b> Any Fule Kno That ( <i>CMC</i> )	325	238	145	15	34/4
24	27	31	33	<b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )	325	330	395	505	32/0
21	22	24	34	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Boom Boom ( <i>Revolution</i> )	318	401	526	603	24/0
37	39	34	<b>35</b>	<b>BIG WRECK</b> That Song ( <i>Atlantic</i> )	301	283	271	272	36/5
31	36	33	<b>36</b>	<b>STABBING WESTWARD</b> Save Yourself ( <i>Columbia</i> )	300	293	292	317	29/0
—	49	42	<b>37</b>	<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )	293	232	142	74	42/7
—	43	43	<b>38</b>	<b>JERRY CANTRELL</b> My Song ( <i>Columbia</i> )	291	216	171	113	34/7
38	37	35	<b>39</b>	<b>CAMEL</b> Lucy ( <i>Alert/Geffen</i> )	288	274	289	256	34/2
28	35	36	40	<b>CHRIS CORNELL</b> Sunshower ( <i>Atlantic</i> )	260	272	298	354	23/0
32	34	37	41	<b>STEGOSAURUS</b> At The Water ( <i>Reprise</i> )	249	261	308	310	32/0
39	42	46	<b>42</b>	<b>GREEN DAY</b> Time Of Your Life (Good...) ( <i>Reprise</i> )	238	180	212	234	23/0
35	40	40	<b>43</b>	<b>PEARL JAM</b> Given To Fly ( <i>Epic</i> )	236	235	263	281	34/0
23	31	38	44	<b>VAN ZANT</b> Rage ( <i>CMC</i> )	190	259	320	512	20/0
26	30	41	45	<b>VAN HALEN</b> Without You ( <i>Warner Bros.</i> )	172	234	321	393	23/0
—	—	48	<b>46</b>	<b>BLUE OYSTER CULT</b> Harvest Moon ( <i>CMC</i> )	158	149	129	111	16/1
41	41	44	47	<b>SAMIAM</b> She Found You ( <i>Ignition</i> )	157	209	220	223	18/0
29	38	47	48	<b>GOV'T MULE</b> Blind Man In The Dark ( <i>Capricorn/Mercury</i> )	148	161	281	345	14/0
<b>DEBUT</b>			<b>49</b>	<b>FOO FIGHTERS</b> Walking After You ( <i>Elektra/Roswell/Capitol</i> )	145	88	42	8	15/2
<b>DEBUT</b>			<b>50</b>	<b>ADDICT</b> Monsterside ( <i>Big Cat/V2</i> )	144	119	109	110	18/2

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**OUTCRY** On & On (*Eureka*)

Total Plays: 136. Total Stations: 19. Adds: 1

**FOO FIGHTERS** Baker Street (*Roswell/Capitol*)

Total Plays: 127. Total Stations: 8. Adds: 1

**BUDDY GUY I/JONNY LANG** Midnight Train (*Silvertone*)

Total Plays: 123. Total Stations: 20. Adds: 8

**OUR LADY PEACE** 4am (*Columbia*)

Total Plays: 120. Total Stations: 15. Adds: 1

**GIRLS AGAINST EOYS** Park Avenue (*DGC/Geffen*)

Total Plays: 112. Total Stations: 15. Adds: 2

**GREEN DAY** Redundant (*Reprise*)

Total Plays: 109. Total Stations: 11. Adds: 1

**MARCY PLAYGROUND** Saint Joe On The School Bus (*Capitol*)

Total Plays: 108. Total Stations: 13. Adds: 1

**GANDHARVAS** Downtime (*MCA*)

Total Plays: 101. Total Stations: 13. Adds: 1

**ROLLING STONES** Out Of Control (*Virgin*)

Total Plays: 93. Total Stations: 14. Adds: 9

**GUSTER** Airport Song (*Hybrid/Sire*)

Total Plays: 79. Total Stations: 13. Adds: 1

Songs ranked by total plays

## BREAKERS

**JOHN FOGERTY**

Premonition (*Reprise*)

TOTAL PLAYS/INCREASE: 591/232  
TOTAL STATIONS/ADDS: 54/9  
CHART: 19

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )	22
<b>CREED</b> What's This Life For ( <i>Wind-up</i> )	18
<b>STORYVILLE</b> Born Without You ( <i>Code Blue/Atlantic</i> )	16
<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	9
<b>ROLLING STONES</b> Out Of Control ( <i>Virgin</i> )	9
<b>BUDDY GUY I/JONNY LANG</b> Midnight Train ( <i>Silvertone</i> )	8
<b>JERRY CANTRELL</b> My Song ( <i>Columbia</i> )	7
<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )	7
<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light ( <i>Atlantic</i> )	6
<b>LITTLE FEAT</b> Loco Motives ( <i>CMC</i> )	6

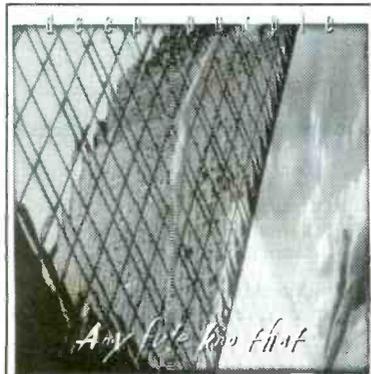
## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>AEROSMITH</b> I Don't Want To Miss A Thing ( <i>Columbia</i> )	+361
<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	+232
<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )	+161
<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light ( <i>Atlantic</i> )	+136
<b>PEARL JAM</b> Wishlist ( <i>Epic</i> )	+134
<b>WALLFLOWERS</b> Heroes ( <i>Epic</i> )	+125
<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	+122
<b>ROD STEWART</b> Cigarettes & Alcohol ( <i>Warner Bros.</i> )	+118
<b>DEEP PURPLE</b> Any Fule Kno That ( <i>CMC</i> )	+87
<b>ROLLING STONES</b> Out Of Control ( <i>Virgin</i> )	+85

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )
<b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )
<b>ROLLING STONES</b> Saint Of Me ( <i>Virgin</i> )
<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )
<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> )
<b>AEROSMITH</b> Pink ( <i>Columbia</i> )
<b>KENNY WAYNE SHEPHERD</b> Slow Ride ( <i>Revolution</i> )
<b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )
<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )
<b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# deep purple "Any Fule Kno That"

R&R Rock **39-32**  
**D-38\*** Monitor Heritage  
**FMQB Rock 25-44 29-24\***  
**FMQB Hot Trax 43-38\***  
**Album Network Power Cuts 51-45\***  
**REAL CULE...REAL RECORD!**

NEW THIS WEEK:

WRQC  
WWWV  
WWCT  
KRRO  
KYYS  
WWBR

RINGING PHONES AT:

WPLR  
WQBZ  
WKLT  
KRRX  
WIZN

MAJOR SPINS AT:

KEYJ (25)  
KRRX (22)  
WDRK (22)  
WRXL (20)  
WHMH (20)  
WRQK (19)  
WZZQ (18)



# ROCK PLAYLISTS

June 5, 1998 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	16	17	19		ERIC CLAPTON/My Father's Eyes
4	17	17			ROLLING STONES/Saint Of Me
3	12	15	17		JOE SATRIANI/Lights Of Heaven
5	15	13	17		B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	12	14	16		ROD STEWART/Cigarettes & Alcohol
5	16	15	14		KENNY WAYNE SHEPHERD/Blue On Black
2	8	10			MAX CARL AND BIG...One More River
1	8	10			SCOTT THOMAS BAND/Black Valentine
2	11	15			WALLFLOWERS/Heroes
1	8	10			BIG HEAD TODD /Boom Boom
2	13	11			DAVE MATTHEWS BAND/Don't Drink...
1	5	9			BROTHER CANE/Lie In The Bed...
1	7	7			FLEETWOOD MAC/Silver Springs
1	7	7			PORCUPINE TREE/Walking Phase 1
1	7	7			BONNIE RAITT/One Belief Away
1	7	7			ROBERT BRADLEY'S...Jellybone
2	6	7			WHISKEYTOWN/16 Days
3	6	6			PAGE/PLANT/Most High
1	6	6			SISTER 7/Know What You Mean
2	6	6			COREY STEVENS/One More Time
1	4	5			MATCHBOX 20/Real World
1	5	4			ERIC CLAPTON/She's Gone
1	8	9			MATCHBOX 20/3am
-	-	-	-	-	JOHN FOGERTY/Premontion
1	5	4			PAGE/PLANT/Shining In The Light
1	5	4			YES/No Way We Can Lose
2	5	5			RICHIE SAMBORA/Hard Times Come Easy
1	2	2			FREDDY JONES BAND/Wonder
1	2	2			BRYAN ADAMS/Back To You
1	4	2			FLEETWOOD MAC/Landslide

**MARKET #5**  
**WMMR 93.5**  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	30	36		PEARL JAM/Wishlist
37	34	29	34		WALLFLOWERS/Heroes
33	33	22	32		FOO FIGHTERS/My Hero
30	30	23	32		SEMISONIC/Closing Time
30	30	20	30		BROTHER CANE/Lie In The Bed...
11	15	9	19		SMASHING PUMPKINS/Ava Adore
18	14	10	16		PETE DROGUE/Spacey And Shakin
-	13	15	16		AEROSMITH/Don't Want To...
18	14	10	15		PAGE/PLANT/Shining In The Light
18	19	16	15		VAN HALEN/Fire In The Hole
24	15	10	15		PAGE/PLANT/Most High
7	11	10	15		PEARL JAM/Given To Fly
-	12	10	14		SOUL ASYLUM/Will Still Be...
13	16	14	14		DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	-	TONIC/Open Up Your Eyes
16	13	6	13		JOE SATRIANI/Ceremony
14	12	12	13		VAN HALEN/Without You
13	12	8	12		BIG WRECK/That Song
10	13	8	12		CARAMEL/Lucy
16	12	9	12		BLACK LAB/Time Ago
11	11	8	12		DAYS OF THE NEW/Touch, Peel, And...
11	12	8	11		GREEN DAY/Time Of Your Life...
10	10	8	10		CREED/My Own Prison
11	11	10	10		DZZY OSBOURNE/Back On Earth
9	6	7	10		JERRY CANTRELL/Cut You In
-	-	-	-	-	DAYS OF THE NEW/The Down Town
4	8	7	7		ROD STEWART/Cigarettes & Alcohol

**MARKET #12**  
**96rock**  
WKLK/Atlanta  
(404) 325-0960  
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	33	34		COLLECTIVE SOUL/She Said
35	32	35	34		GOO GOD DOLLS/Iris
17	33	33	33		KENNY WAYNE SHEPHERD/Blue On Black
31	31	34	26		MATCHBOX 20/Real World
17	18	20	22		WALLFLOWERS/Heroes
-	16	22	21		MIGHTY JOE PLUM/Live Through This...
15	17	17	19		BLUES TRAVELER/Carolina Blues
14	13	16	19		ERIC CLAPTON/She's Gone
-	-	-	-	-	FASTBALL/The Way
12	15	12	13		CREED/My Own Prison
8	2	12	10		KENNY WAYNE SHEPHERD/Slow Ride
5	6	6	9		DAVE MATTHEWS BAND/Don't Drink...
3	5	6	6		SEMISONIC/Closing Time
8	8	4	6		PAGE/PLANT/Most High
-	-	-	-	-	PEARL JAM/Wishlist
16	20	6	5		BROTHER CANE/Lie In The Bed...
-	4	5	4		VAN HALEN/Fire In The Hole
4	4	4	4		JERRY CANTRELL/Cut You In
4	3	4	4		METALLICA/Fuel
-	-	-	-	-	KENNY WAYNE SHEPHERD/Born With A Broken...

**MARKET #13**  
**KISW**  
KISW/Seattle  
(206) 285-7625  
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	27	28		KENNY WAYNE SHEPHERD/Blue On Black
23	26	26	27		PAGE/PLANT/Most High
25	26	26	26		JERRY CANTRELL/Cut You In
25	26	27	24		BROTHER CANE/Lie In The Bed...
16	17	17	19		SMASHING PUMPKINS/Ava Adore
18	17	17	18		METALLICA/Fuel
19	17	19	18		PEARL JAM/Wishlist
15	17	17	17		VAN HALEN/Fire In The Hole
17	16	17	17		STABBING WESTWARD/Save Yourself
17	16	17	15		CREED/Torn
9	9	7	10		PETE DROGUE/Spacey And Shakin
-	-	-	-	-	HUNGER/Free
5	6	7	7		GOV'T MULE/Blind Man In
8	12	10	8		MONSTER MAGNET/Space Lord
-	-	-	-	-	MARCY PLAYGROUND/Saint Joe On...
5	7	7	8		DAYS OF THE NEW/Touch, Peel, And...
-	5	6	8		TONIC/You Could Only...
8	8	7	7		DLR BANO/Slam Dunk
8	7	7	7		JOE SATRIANI/Ceremony
6	6	6	7		FOO FIGHTERS/Monkey Wrench
7	6	6	7		CREED/My Own Prison
6	7	5	5		OFFSPRING/Choke
6	7	7	7		SOUNDGARDEN/Burden In My Hand
6	7	7	7		FOO FIGHTERS/My Hero
8	6	6	6		TONIC/Open Up Your Eyes
6	7	6	6		PEARL JAM/Given To Fly
6	6	6	6		SOUNDGARDEN/Rhinoceros
6	6	6	6		FOO FIGHTERS/Everlong
-	7	5	5		OFFSPRING/One Away
-	6	5	5		METALLICA/Hero Of The Day

**MARKET #14**  
**ROCK100.3**  
WRQC/Minneapolis  
(612) 330-0100  
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	15	15	13		METALLICA/Fuel
7	15	15	11		VAN HALEN/Fire In The Hole
10	15	13	11		PAGE/PLANT/Most High
16	19	14	11		SMASHING PUMPKINS/Ava Adore
10	15	10	9		AC/DC/Dirty Eyes
11	15	12	8		PEARL JAM/Given To Fly
-	13	12	6		ROD STEWART/Cigarettes & Alcohol
-	5	4	5		COLO/Go Away
11	8	5	4		OZZY OSBOURNE/Back On Earth
6	7	5	3		ECONOLINE CRUSH/Home
7	6	5	4		JOE SATRIANI/Ceremony
7	6	4	4		BROTHER CANE/Lie In The Bed...
6	6	4	4		MONSTER MAGNET/Space Lord
4	3	2	4		DAYS OF THE NEW/Shell In The Room
7	8	5	3		GOV'T MULE/Blind Man In
6	7	4	3		UFO/Venus (I Just...)
5	7	4	3		MEGADETH/Use The Man
7	5	4	3		PEARL JAM/Wishlist
3	6	3	3		CREED/My Own Prison
6	5	3	3		CREED/Torn
-	-	-	-	-	SMASHING PUMPKINS/Daphne Descends
5	7	4	2		DAYS OF THE NEW/Touch, Peel, And...
3	3	4	2		MEGADETH/Trust
2	3	3	2		MEGADETH/Almost Honest
-	-	-	-	-	DEEP PURPLE/Any Fule Kno That
-	-	-	-	-	FILTER/One
-	-	-	-	-	FOO FIGHTERS/My Hero
-	-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	SCOTT WEILAND/Opposite Octave...

**MARKET #16**  
**WBAB**  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Weilman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	34	30	30		DAVE MATTHEWS BAND/Don't Drink...
22	24	29	26		ERIC CLAPTON/She's Gone
32	34	26	26		MARCY PLAYGROUND/Sex And Candy
33	34	26	26		MATCHBOX 20/3am
18	20	23	23		NATALIE IMBRUGLIA/Torn
34	32	34	22		PEARL JAM/Wishlist
19	17	20	21		BROTHER CANE/Lie In The Bed...
17	16	20	21		MATCHBOX 20/Real World
20	18	20	20		WALLFLOWERS/Heroes
18	18	18	19		KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	B-52'S/Oebbie
18	18	18	18		GOO GOD DOLLS/Iris
-	-	-	-	-	AEROSMITH/Don't Want To...
5	5	19	17		SEMISONIC/Closing Time
17	17	18	17		ROD STEWART/Cigarettes & Alcohol
-	-	-	-	-	JIMMY VANDERLUG/As A King
-	-	-	-	-	HARVEY DANGER/Bagpole Sitta
-	-	-	-	-	JOHN FOGERTY/Premontion
-	-	-	-	-	FOO FIGHTERS/Walking After You
20	20	18	14		ERIC CLAPTON/My Father's Eyes
12	18	12	13		SMASHING PUMPKINS/Ava Adore
14	17	12	12		SOUL ASYLUM/Will Still Be...
14	11	12	12		DAYS OF THE NEW/Touch, Peel, And...
16	16	16	12		GOV'T MULE/Blind Man In
13	10	9	9		DAYS OF THE NEW/Shell In The Room
-	-	-	-	-	PAGE/PLANT/Shining In The Light
-	-	-	-	-	PAGE/PLANT/Please Read...
5	7	7	8		PAGE/PLANT/Most High
5	7	7	7		STEGOSAURUS/At The Water

**MARKET #17**  
**KDKB**  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	31	31	34		DLR BANO/Slam Dunk
16	16	16	16		GOO GOD DOLLS/Iris
32	34	34	33		EVE/Inside Out
16	15	15	15		WALLFLOWERS/Heroes
32	34	31	26		BROTHER CANE/Lie In The Bed...
-	9	15	21		AEROSMITH/Don't Want To...
16	14	13	19		NINE VOLT/Slapstick
13	16	17	18		SOUL ASYLUM/Will Still Be...
22	34	33	37		DAVE MATTHEWS BAND/Don't Drink...
18	17	18	17		SCOTT THOMAS BAND/Black Valentine
12	16	15	16		ERIC CLAPTON/She's Gone
15	16	16	16		CREED/What's This Life For
15	16	15	16		DAYS OF THE NEW/The Down Town
9	10	10	15		KENNY WAYNE SHEPHERD/Blue On Black
9	10	10	15		GLORITIOUS/Halfway
16	15	15	15		PAGE/PLANT/Shining In The Light
17	16	16	15		ROD STEWART/Cigarettes & Alcohol
-	-	-	-	-	SISTER HAZEL/Concede
16	16	15	15		CREED/My Own Prison
16	15	15	15		DAYS OF THE NEW/Touch, Peel, And...
16	15	15	15		ERIC CLAPTON/My Father's Eyes
15	16	15	15		FOO FIGHTERS/Everlong
15	16	15	15		FOO FIGHTERS/My Hero
15	16	15	15		MARCY PLAYGROUND/Sex And Candy
15	16	15	15		MATCHBOX 20/3am
15	16	15	15		METALLICA/The Unforgiven II
15	16	15	15		PISTOLETOS/My Guardian Angel
15	16	15	15		ROLLING STONES/Saint Of Me
15	16	15	15		SISTER HAZEL/Happy
15	16	15	15		SISTER HAZEL/For You

**MARKET #20**  
**WDVE**  
WDVE/Pittsburgh  
(412) 937-1441  
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	16	17		ERIC CLAPTON/She's Gone
16	16	16	17		WALLFLOWERS/Heroes
17	16	16	16		ROD STEWART/Cigarettes & Alcohol
16	17	16	16		MATCHBOX 20/Real World
15	12	16	16		DAVE MATTHEWS BAND/Don't Drink...
14	17	14	16		KENNY WAYNE SHEPHERD/Blue On Black
12	13	10	15		PAGE/PLANT/Most High
12	13	13	15		VAN HALEN/Fire In The Hole
15	16	15	15		SOUL ASYLUM/Will Still Be...
16	17	16	15		PEARL JAM/Wishlist
15	16	17	14		FASTBALL/The Way
14	15	14	14		ATHENAUM/What I Didn't Know
11	12	14	13		CARAMEL/Lucy
15	15	13	12		SCOTT THOMAS BAND/Black Valentine
15	16	15	12		GOO GOD DOLLS/Iris
15	16	15	12		SEMISONIC/Closing Time
11	14	11	11		BROTHER CANE/Lie In The Bed...
-	-	-	-	-	AEROSMITH/Don't Want To...
-	-	-	-	-	JOHN FOGERTY/Premontion
-	-	-	-	-	PETE DROGUE/Spacey And Shakin
10	13	8	7		BLACK LAB/Time Ago
9	9	8	7		DLR BANO/Slam Dunk
9	7	4	6		STEGOSAURUS/At The Water
-	-	-	-	-	CLARKS/Caroline
5	4	4	4		PUSH/Eye To Eye
3	3	3	3		WALLFLOWERS/One Headlight
4	3	3	3		STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	-	-	JOHN LANG/Lie To Me
3	4	3	3		COUNTING CROWS/A Long December

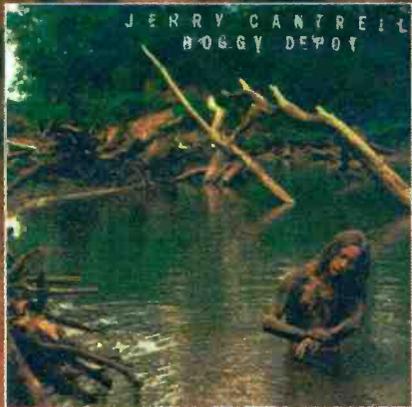
**MARKET #25**  
**WEBN**  
WEBN/Cincinnati  
(513) 621-9326  
Walter/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	34	34		MEGADETH/Almost Honest
32	32	34	33		CHRIS CORNELL/Sunshower
34	34	32	33		KENNY WAYNE SHEPHERD/Blue On Black
14	14	34	32		FOO FIGHTERS/My Hero
18	18	28	31		CREED/Torn
21	21	20	20		WALLFLOWERS/Heroes
18	18	20	20		SOUL ASYLUM/Will Still Be...
18	18	19	19		SLOBBERBONE/Your Excuse
11	11	19	19		GREEN DAY/Redundant
14	14	18			

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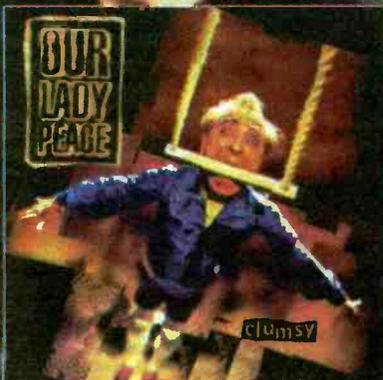
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R&R Alternative **35 - 29**

Modern Rock Monitor **36\***

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Detroit	89X	34x	12% Sales Increase
	WXDG	26x	
Cleveland	WENZ	14x	35% Sales Increase
Indianapolis	WRZX	14x	20% Sales Increase.
Providence	WBRU	12x	28% Sales Increase
Syracuse	WKRL	21x	46% Sales Increase

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JIM KERR

## The Score According To Arbitron

□ Winter format trends report paints a positive picture of Alternative's growth

Every quarter, Arbitron adds up all of the various ratings data from across the country and issues a national format report. While the intense competitor in all of us likes to see how Alternative is doing in relation to our format competitors, the most fascinating parts of the report deal with how the format performs in specific areas, such as by daypart, by age group, or by sex.

### So, How'd We Do?

Overall, Alternative gained a tenth, giving it a 4.1 share of the national pie. The format has shown remarkable consistency over time, with a low point of 4.0 (winter '97) and a high point of 4.2 (spring and summer '97). Contrast this with CHR/Pop: It had its highest share in recent times this winter with a 5.8, but was as low as 5.0 in the previous winter book. Like CHR/Pop, Active Rock has also shown quite a bit of growth, moving from a 4.5 format share last winter to a 5.2 in the current winter book.

One interesting conclusion to be drawn from the above figures is that, contrary to popular belief, Alternative has not been losing listener share to other formats over the past year. In fact, it has *gained* in listenership. Another interesting note is that Hot AC, which includes "Pop/Alternative" outlets, is down three-tenths of a share over the past five books, a trend that should make format watchers reconsider their view that Pop/Alternative is doing a number on Alternative stations.

### Regional Variations

One of the biggest surprises in the entire study comes in the geographic breakdown of the format's performance. Despite the West Coast heritage of the format, the greatest inroads have been made in New England, where Alternative garnered a 7.3 share. In fact, Alternative outperforms Active Rock, Hot AC, and Country in the Northeast. The second-strongest region was another surprise: the Rocky Mountain states, where the format earned a 5.4 share, stronger than CHR/Pop. The format performed weakest in the South Central and South Atlantic regions, where it scored 3.1 and 2.7, respectively.

**While weekends don't tend to attract the advertising volume or rates that other dayparts do, it's still an area where a little creativity and promotional muscle can go a long way in raising the overall share of each station.**

By the way, it is misleading to think that the format did less well in the Southern regions due to greater competitive pressure. Both Active Rock and Hot AC also did less well in the Southern states. This lack of performance seems to be due to

actual geographic differences in listener tastes.

### Daypart Differences

Which daypart is the weakest for Alternative? While I am betting that a very large majority of you would have said morning drive, you would be wrong. The surprising truth is that the Alternative format's weakest daypart is middays — and by a significant margin. The even more surprising fact is that the morning show daypart *outperforms* the format's average share. While Alternative's overall share was a 4.1, it

scored a healthier 4.8 in morning drive. This fact obviously upsets some long-standing assumptions about the format's inability to deliver a morning show.

Not surprisingly, the format's best daypart is weekday evenings, which has long been considered its strong point. Alternative garnered a 5.0 share in nights. The next strongest daypart was the previously mentioned morning drive. After morning drive, the format did best in afternoon drive (4.1 share).

As stated above, the format seems to have two serious problem areas as far as dayparts: middays, where Alternative garnered a 3.4 share; and weekends, where the format received a 3.8. While middays are clearly a winnable daypart for Alternative (at-work listening encompasses much

more than just offices), the real shame is the format's lack of progress in weekends. While weekends don't tend to attract the advertising volume or rates that other dayparts do, it's still an area where a little creativity and promotional mus-

cle can go a long way in raising the overall share of each station.

### Age Groups

For most Alternative stations, the age target for the format is broadly defined as 18-34, with a more focused target of 18-24. The Arbitron data show that the Alternative format has been effective at hitting right where it's been aiming, with one exception: teens.

Alternative reaches a 9.4 share of teens, which is higher than any format other than Urban, CHR/Pop, and CHR/Rhythmic. The overall trend for the format's teen shares, however, is down significantly, with that 9.4 being more than a full share below last winter's 10.6. Since teen numbers don't generally translate to big sales figures, this is somewhat of a mixed blessing. On the one

hand, CHR makes no claims to targeting anyone other than females, and Active Rock takes a similar stance toward men. It would be expected, then, that the Alternative format would fit somewhere in the middle, serving men better than CHR and women better than Active Rock. This is *almost* the case.

Arbitron broke down the share of males and females over the age of 18. In this group, Alternative achieved a 4.7 share of men, which is higher than both CHR/Pop (3.7) and CHR/Rhythmic (3.5). It is also well below Active Rock, which had a 7.7 share of the men. With women, the scores are not as clear-cut. As expected, Alternative's 2.6 trailed CHR/Pop's 5.7 and CHR/Rhythmic's 3.6. The surprising aspect was Active Rock equalling Alternative's 2.6 share in women.

Historic trends support the above data. Both Alternative and Active Rock have been consistent in their share scores over the past four books, with Active Rock actually beating Alternative in reaching women in two of the last four books. The above data make a clear

case for Active Rock's recent growth being due primarily to its increasing share of women.

### The Money Demos

As mentioned above, the key buying demos that affect Alternative are 18-34 and 18-49. Alternative has maintained solid shares in both ranges for the past five books. The format's 7.5 winter '98 share is identical to its winter '97 share. In the 18-49 demo, its 5.2 winter '98 share is higher than the 5.0 share it scored in winter '97. For an overview of how the format does in comparison to other key contemporary formats in these critical demos, please see the above sidebar.

Overall, Alternative has seen surprisingly little change over the past five books. Its format share remains steady in both the money demos and in general. The format's greatest erosion has been in teens and, to a lesser extent, 18-24s. The loss of teens, a particularly inconsistent demo, is not surprising, while the loss in 18-24 was made up by a gain in 25-34 — the more important of the two 18-34 demo segments.

## Format-To-Format Dollar Demos

Here's how the Alternative format compares to other major contemporary formats in the key buying demos.

### Adults 18-34

Format	Wi '97	Sp '97	Su '97	Fa '97	Wi '98
Alternative	7.5	7.7	7.8	7.5	7.5
Active Rock/Rock	8.2	9.2	9.3	9.4	9.0
CHR/Pop	7.7	7.8	8.4	8.1	8.6
CHR/Rhythmic	7.9	7.9	7.8	8.2	7.4
Hot AC	7.7	8.1	8.3	7.4	7.6

### Adults 18-49

Format	Wi '97	Sp '97	Su '97	Fa '97	Wi '98
Alternative	5.0	5.1	5.3	5.1	5.2
Active Rock/Rock	6.1	7.2	7.1	7.3	7.2
CHR/Pop	5.7	5.8	6.3	6.1	6.5
CHR/Rhythmic	5.4	5.4	5.4	5.5	4.9
Hot AC	6.8	7.0	7.0	6.3	6.5

**Contrary to popular belief, Alternative has not been losing listener share to other formats over the past year. In fact, it has gained in listenership.**

hand, the teens build a listener base for future years. But on the other hand, very few advertisers care much about these listeners.

If Alternative has a money spot, it's 18-24, and the format does well there, indeed. Its 8.9 share is stronger than every format but Urban, CHR/Pop, and CHR/Rhythmic, leaving it a distant fourth. The bad news is that after a very strong spring '97 share (9.7, only 0.6 behind CHR/Pop), the format's 18-24 share has fallen significantly.

The second part of 18-34 wasn't quite as strong for Alternative in relation to other formats. With a 6.7, the format's 25-34 share is the highest it's been in over a year and a half. However, this put the format in only ninth place, trailing every other 18-34-targeted contemporary format. While it would be tempting to place the blame on Modern AC, Hot AC in general is actually down two-tenths from that format's previous winter share.

It is practically impossible for an Alternative station to garner a significant share of listeners over the age of 35, and this is supported in the numbers. Alternative's 3.2 share in 35-44 is one of the lowest of the major formats. Age cells over 44 are even lower.

### Men Vs. Women

One of the things that makes the Alternative format so hard to program is that its target listenership contains both male and female lis-

**GRAVITY KILLS**  
"FALLING"

On over 40 stations including:  
 WXRK 0101-10x KDGE-14x WRDQ  
 WBCN-14x KEDJ KPNT-21x  
 WRDX-10x WENZ-16x KXTE-21x  
 and more...

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	<b>1</b>	<b>SEMISONIC</b> Closing Time (MCA)	3515	3458	3632	3572	104/1
3	3	2	<b>2</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	3333	3246	3258	3068	98/0
9	8	4	<b>3</b>	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)	3214	3185	2976	2645	104/0
2	2	3	4	<b>FASTBALL</b> The Way (Hollywood)	3017	3246	3511	3544	95/0
8	6	7	<b>5</b>	<b>FUEL</b> Shimmer (550 Music)	3001	2925	2991	2861	100/0
4	5	5	6	<b>GARBAGE</b> Push It (Almo Sounds/Interscope)	2881	2983	3029	3035	103/0
5	4	6	7	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA)	2806	2979	3079	3027	99/0
11	11	10	<b>8</b>	<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island)	2635	2545	2488	2323	105/2
6	7	8	9	<b>PEARL JAM</b> Wishlist (Epic)	2546	2738	2981	2999	92/0
10	10	9	10	<b>WALLFLOWERS</b> Heroes (Epic)	2487	2561	2572	2402	100/1
7	9	11	11	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	2191	2375	2753	2931	85/0
15	14	14	<b>12</b>	<b>URGE</b> Jump Right In (Immortal/Epic)	2048	1937	1909	1850	100/1
27	19	16	<b>13</b>	<b>EVE 6</b> Inside Out (RCA)	2048	1709	1534	1312	98/2
13	13	13	14	<b>TORI AMOS</b> Spark (Atlantic)	1933	1960	2007	1918	92/2
12	12	12	15	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1912	2041	2121	2139	76/0
17	15	15	16	<b>GREEN DAY</b> Redundant (Reprise)	1801	1809	1779	1679	92/1
20	17	18	<b>17</b>	<b>ATHENAEUM</b> What I Didn't Know (Atlantic)	1691	1587	1591	1533	88/2
23	18	17	<b>18</b>	<b>VERVE</b> Lucky Man (Hut/Virgin)	1671	1648	1582	1503	91/3
29	23	21	<b>19</b>	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol)	1592	1437	1378	1234	92/5
21	21	20	20	<b>SOUL ASYLUM</b> I Will Still Be Laughing (Columbia)	1370	1450	1524	1527	72/0
30	26	22	<b>21</b>	<b>BEN FOLDS FIVE</b> Song For The Dumped (550 Music)	1370	1322	1313	1230	70/0
16	16	19	22	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	1324	1560	1689	1748	67/0
26	24	23	23	<b>BLACK LAB</b> Time Ago (DGC/Geffen)	1233	1288	1359	1328	67/1
32	29	26	<b>24</b>	<b>STABBING WESTWARD</b> Save Yourself (Columbia)	1159	1149	1161	1138	67/2
<b>BREAKER</b>			<b>25</b>	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	1142	883	526	147	74/4
34	32	29	<b>26</b>	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	985	965	991	949	60/0
40	35	34	<b>27</b>	<b>B-52'S</b> Debbie (Reprise)	905	861	801	582	62/0
47	39	36	<b>28</b>	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood)	893	770	611	446	61/4
36	36	35	<b>29</b>	<b>OUR LADY PEACE</b> 4am (Columbia)	881	799	743	681	59/5
14	20	25	30	<b>THIRD EYE BLIND</b> Losing A Whole Year (Elektra/EEG)	861	1174	1529	1883	41/0
31	30	32	31	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	856	884	1036	1182	33/1
25	28	30	32	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	826	960	1194	1361	33/0
—	—	46	<b>33</b>	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	784	455	122	7	64/12
22	25	28	34	<b>GOD LIVES UNDERWATER</b> From Your Mouth (1500/A&M)	765	1062	1331	1520	41/0
44	38	38	<b>35</b>	<b>GUSTER</b> Airport Song (Hybrid/Sire)	759	665	629	491	59/3
19	27	27	36	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)	749	1109	1307	1628	40/0
—	46	43	<b>37</b>	<b>FEEDER</b> High (Echo/Elektra/EEG)	659	509	464	274	54/2
33	33	37	38	<b>JERRY CANTRELL</b> Cut You In (Columbia)	635	690	842	1081	29/0
37	37	39	39	<b>LENNY KRAVITZ</b> If You Can't Say No (Virgin)	611	623	676	650	41/1
—	44	40	<b>40</b>	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen)	594	543	504	349	54/2
49	49	44	<b>41</b>	<b>GANDHARVAS</b> Downtime (MCA)	572	507	435	397	53/8
28	31	31	42	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen)	557	893	1015	1307	30/0
<b>DEBUT</b>			<b>43</b>	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	542	—	—	—	57/57
43	43	42	<b>44</b>	<b>ECONOLINE CRUSH</b> Home (Restless)	525	515	520	496	35/0
46	47	45	45	<b>DEFTONES</b> Be Quiet And Drive (Far Away) (Maverick/WB)	485	493	462	452	45/1
—	—	49	<b>46</b>	<b>BIG BAD VOODOO DADDY</b> You & Me & The Bottle... (Coolsville)	485	392	298	217	34/3
<b>DEBUT</b>			<b>47</b>	<b>BARENAKED LADIES</b> One Week (Reprise)	438	—	—	—	65/65
<b>DEBUT</b>			<b>48</b>	<b>GRAVITY KILLS</b> Falling (TVT)	436	354	135	—	42/2
<b>DEBUT</b>			<b>49</b>	<b>SAVE FERRIS</b> The World Is New (Epic)	430	384	316	206	37/4
—	—	50	<b>50</b>	<b>BLINK 182</b> Josie (Cargo/MCA)	427	386	303	227	35/1

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.

107 Alternative reporters. 105 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)

Total Plays: 301, Total Stations: 17, Adds: 2

**CREED** What's This Life For (Wind-up)

Total Plays: 290, Total Stations: 40, Adds: 25

**JERRY CANTRELL** My Song (Columbia)

Total Plays: 289, Total Stations: 25, Adds: 3

**EVERYTHING** Hooch (Blackbird/Sire)

Total Plays: 281, Total Stations: 17, Adds: 2

**RAGE AGAINST THE MACHINE** No Shelter (Epic)

Total Plays: 226, Total Stations: 18, Adds: 5

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)

Total Plays: 193, Total Stations: 18, Adds: 6

**SCOTT WEILAND** Opposite Octave Reaction (Atlantic)

Total Plays: 186, Total Stations: 15, Adds: 0

**GLORITONE** Halfway (Kneeling Elephant/RCA)

Total Plays: 177, Total Stations: 21, Adds: 5

**LIMP BIZKIT** Sour (Flip/Interscope)

Total Plays: 161, Total Stations: 21, Adds: 4

**RANCID** Bloodclot (Epitaph)

Total Plays: 155, Total Stations: 32, Adds: 32

Songs ranked by total plays

## BREAKERS

### FOO FIGHTERS

Walking After You (Elektra/Roswell/Capitol)

TOTAL PLAYS/INCREASE: 1142/259  
TOTAL STATIONS/ADDS: 74/4  
CHART: 25

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>BARENAKED LADIES</b> One Week (Reprise)	65
<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	57
<b>RANCID</b> Bloodclot (Epitaph)	32
<b>CREED</b> What's This Life For (Wind-up)	25
<b>K'S CHOICE</b> Everything For Free (550 Music)	25
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	18
<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	12
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	11
<b>COWBOY JUNKIES</b> Miles From Our Home (Geffen)	9
<b>GANDHARVAS</b> Downtime (MCA)	8
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	6
<b>ESTHERO</b> Heaven Sent (Work)	6
<b>HEATHER NOVA</b> London Rain (Nothing Heals...) (Big Cat/Work)	6

**TRICKY**  
"BROKEN HOMES"  
Early Airplay At:  
**XHRM WEQX WDST WOXY**  
U.S. Tour Starts July 13th.  
Album In Stores Now!

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	+542
<b>BARENAKED LADIES</b> One Week (Reprise)	+438
<b>EVE 6</b> Inside Out (RCA)	+339
<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	+329
<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	+259
<b>MARCY PLAYGROUND</b> Saint Joe On The School... (Capitol)	+155
<b>RANCID</b> Bloodclot (Epitaph)	+155
<b>FEEDER</b> High (Echo/Elektra/EEG)	+150
<b>CREED</b> What's This Life For (Wind-up)	+131
<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood)	+123

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>CREED</b> My Own Prison (Wind-up)
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)
<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)
<b>EVERCLEAR</b> Everything To Everyone (Capitol)
<b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)
<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)
<b>PEARL JAM</b> Given To Fly (Epic)
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)
<b>OUR LADY PEACE</b> Clumsy (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# barenaked ladies

## "One Week"

Produced by Susan Rogers, David Leonard and Barenaked Ladies

from the new album

# stunt

All the great music and no body doubles.

fan club info: ladiesroom@netwerk.com www.RepriseRec.com/barenakedladies

## #1 MOST ADDED!!! Over 70 adds this week!!!

## THANK YOU RADIO!!!

For realizing Barenaked Ladies' dream  
&  
Reprise Records belief in this band!



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# 'SPACE LORD' IS BIGGER THAN THIS TIP SHEET! →

Already A Monster At Active And Mainstream Rock:

R&R

Billboard Monitor

Active Rock 17 - 12  
Mainstream Rock 42 - 37

Active Rock 14\* - 10\*  
Mainstream Rock 27\* - 20\*

Now Smashing Through At Alternative:

KPNT, WEDG, KKND, WXRA, WHTG, KICT, WNVE, WKRL, WRRV, WKLL, CFNY...so far

"Hot Phones!!!...But seriously, this will reaffirm your faith in rock."

- Rich Wall, WEDG

"We're early 'cause we believe this record will be huge... and we want to save the format."

- Alan Fee, KPNT

"Monster Magnet is the 'Space Lord' of my dreams. We are going to conquer galaxies together."

- Mimi Griswold, WKRL

"Wake up you alternative geeks and play a great rock record!"

- Rod Ryan, KKND

# POWERTRIP MONSTER MAGNET

THIS SUMMER'S OTHER MONSTER.

Impacting  
Alternative  
NOW!

I THINK I NEED A  
BIGGER  
BOOM BOX



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Produced by Dave Wyndorf & Matt Hyde • Engineered by Matt Hyde • Mixed by Randy Staub except: "Baby Götterdämmerung" and "Your Lies Become You" mixed by Mute Hyde and "See You In Hell" and "Goliath And The Vampires" mixed by John Travis  
Management: Andy Gould and Jodie Wilson for AGM © 1998 A&M Records, Inc., a PolyGram Company. All rights reserved.

## Break Through

### Artist

#### BIG BAD VOODOO DADDY

TRACK: "YOU, ME & THE BOTTLE MAKES 3 TONIGHT"

LP: *BIG BAD VOODOO DADDY*

PRODUCER: BRAD BENEDICT, MICHAEL FRONDELLI

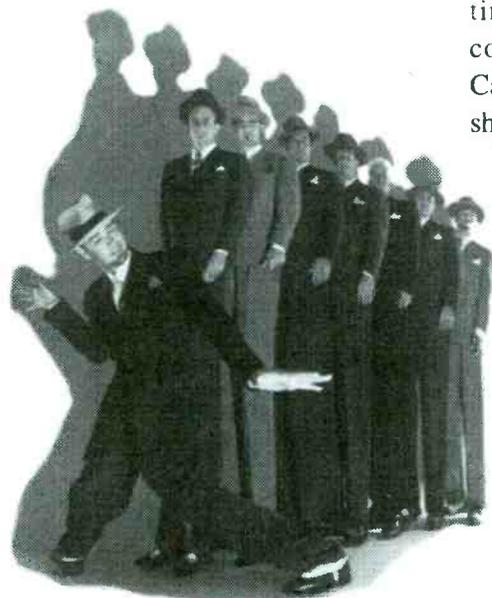
LABEL: COOLSVILLE/CAPITOL

(vocals/guitar) and backed up by like-minded swingers **Josh Levy** (piano), **Andy Rowley** (saxophone), **Karl Hunter** (saxophone/clarinet), **Glen "The Kid" Marhevka** (trumpet), **Jeff Harris** (trombone), **Dirk Shumaker** (bass), and **Kurt Sondergren** (drums). Since 1995, the band has put out two self-released albums, appeared in hit movie *Swingers* and also made their mark on the soundtrack to choice Gen-X TV show, *Party Of Five*. In between all these hip projects, Big Bad Voodoo Daddy even found the time to perform more than 200 concerts throughout the U.S. and Canada. Keep your dancin' shoes shined for airplay of the latest single, "You, Me & The Bottle Makes 3 Tonight," torching a station in your area today.

• **Artist POV:** Morris on making the scene: "Good music is not a novelty. Yes, the swing scene is a scene, but great bands can emerge from scenes. This scene may come and go but this band has come to stay."

—Rich Michalowski  
Asst. Alternative Editor

**e**ssentials: Although it may seem as if the neo-swing musical movement has just hit the airwaves, the scene has actually been thriving and healthy for the most part of this decade. Case in point: Hollywood's own **Big Bad Voodoo Daddy**, a Big Band-era reincarnation led by former studio musician **Scott Morris**



Breakthrough Artist highlights breaking artists with strong chart momentum.

Beastie Boys "Intergalactic"  
(Capitol/Grand Royal)  
Alan Smith, APD/MD  
KDGE/Dallas

### Alan Smith ON THE RECORD



Let me clear my throat! So you are a young programmer in Alternative radio,

and you come across the new single from the Beastie Boys, "Intergalactic." Do you:

(a) play it all freakin' day and not worry about the upper end? Or (b) daypart the heck out of it and pray your night numbers are enough to prop up your ass in the next book? ■ Well, after listening to it on the air, I'm wondering if we can play it in morning drive. Remember when you first heard Zac scream, "rally round the family" and thought, "no way in hell I'm playing that?" Remember when you had no choice after two weeks but to spin the thing. Same deal with the Beastie Boys. ■ The hook, "intergalactic," might not be "I wanna push you around," but it still stands out enough to be sung in the shower. The boys are back just in time to give us some much needed tempo and coolness during the hot summer.

It looks like **Reprise's Barenaked Ladies** have come into their own as they pull down most-added honors with 65 stations. Congrats also to **Capitol** for pulling in an equally impressive total of 57 adds on the new **Beastie Boys** track and actually debuting higher on the chart ... **Rancid** keeps the Alternative indie flame alive with 32 adds ... **Garbage** is pulling in some strong callout scores. Just ask KDGE/Dallas and KKND/New Orleans ... **Crystal Method** continues its journey from the street to the airwaves as it hits radio this week ...

### ON THE RADIO With Jim Kerr

R&R showcases **Our Lady Peace** are continuing to gather support for the outstanding "4am." **RECORD OF THE WEEK: Monster Magnet** "Space Lord."

## MOST ADDED!

In at presstime:

99X	WARQ	WXZZ
KHLR	WXSJ	KFTE
WKRL	WHMP	WPBZ
WHTG	WMAD	KWOD
WENZ	WPLA	WJSE
WXDX	KKND	WPGU
KNRQ	KLZR	WEND
KNRX	KFMA	WRAX
WJBX	WKDF	Y107

-the choice is yours-

"everything for free"

the first track from the new album

## COCOON CRASH

## k's CHOICE

album in store: june 9th

produced by gil norton

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www.sony.com



"550 Music" and design, "SONY," "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Double T Music



# beastie boys ..intergalactic..

Album in stores 7/14  
 U.S. Tour starts 7/31  
**FIRST WEEK!**  
**R&R Alternative Debut 43**  
**Modern Rock Monitor Debut 34\***

## Out of The box:

KROQ	WBCN	KKND	WBRU	CFNY
WXRK	KITS	KXRK	KNRX	WOXY
WHFS	WPLY	KLZR	KOME	WWCD
KTCL	WNNX	KDGE	WXDG	KLYY
91X	CIMX	Q101	KPNT	and
KNDD	WXDX	WFNX	WRXQ	many
KNRK	WEMD	KEDJ	XHRM	more!

## Immediate Blow-Out Phones!

KNDD #1	KLZR #5	WXDG #1
Q101 #3	KXRK #5	KPNT #5
CIMX #1	WOXY #5	WROX #5
WPLY #1	WHFS	WBER #5
KROQ	KITS	WHTG #5
WXDX	KNRX	

the first single from the forthcoming compact disc, cassette and double album **hello nasty**



# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Ian Harrison MD: Steve Bottomley COWBOY JUNKIES "Miles" NATALIE IMBRUGLIA "Wishing" BARENAKED LADIES "Week"</p> <p><b>WQBK/Albany, NY</b> PD/MD: Kelli McNamara AMD: Jeff Callan BEASTIE BOYS "Inter" BARENAKED LADIES "Week" RANCID "Bloodclot"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley APD/MD: Julie Hoyt BARENAKED LADIES "Week" PHUNK JUNKIEZ "Haze" BEASTIE BOYS "Inter" NATALIE IMBRUGLIA "Wishing" OUR LADY PEACE "4am" GRANT LEE BUFFALO "Truly"</p> <p><b>WNNX/Atlanta, GA</b> OM: Brian Phillips PD: Leslie Fram MD: Sean Demery PUFF DADDY "Fu Page 'Come" BEASTIE BOYS "Inter" BARENAKED LADIES "Week" FOO FIGHTERS "Walking" K'S CHOICE "Free" NATALIE IMBRUGLIA "Wishing"</p> <p><b>WJSE/Atlantic City, NJ</b> OM/PD/MD: Dave King COWBOY JUNKIES "Miles" NATALIE IMBRUGLIA "Wishing" K'S CHOICE "Free" EVERYTHING "Hooch" BARENAKED LADIES "Week"</p> <p><b>WRXR/Augusta, GA</b> OM: Jim Mahanay MD: Kim Varin NATALIE IMBRUGLIA "Wishing" BARENAKED LADIES "Week"</p> <p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Houtt 8 LENNY KRAVITZ "No" CREED "Life" DAVID GARZA "Discoball"</p> <p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi MD: Hurricane Shane SMASHING PUMPKINS "Perfect" BEASTIE BOYS "Inter" STABBING WESTWARD "Save" BARENAKED LADIES "Week" WIDESPREAD PANIC "Travis" IMOGEN HEAP "Come" K'S CHOICE "Free" BIG BAD VOODOO DADDY "Bottle"</p> <p><b>KQXR/Boise, ID</b> OM: Dan McColly PD/MD: Tim Johnstone RANCID "Bloodclot" CREED "Life" BARENAKED LADIES "Week" GANDHARVAS "Downtown" COWBOY JUNKIES "Miles"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus APD/MD: Steven Strick 23 BEASTIE BOYS "Inter" 20 RAGE AGAINST "Shelter" RANCID "Bloodclot" SPRING MONKEY "Get" JERRY CANTRELL "Song" JESUS &amp; MARY CHAIN "Rock" SPRING MONKEY "Get"</p> <p><b>WFNX/Boston, MA</b> PD: Laurie Gail MD: Mike O'Connor 16 BEASTIE BOYS "Inter" 9 DIMITRI FROM PARIS "Stylish" 5 RANCID "Bloodclot"</p> <p><b>KHLR/Bryan-College Station, TX</b> OM/PD: Michael Fitch APD: Mark McKenzie BARENAKED LADIES "Week" BEASTIE BOYS "Inter" CREED "Life" ESTHERO "Heaven" K'S CHOICE "Free" IMOGEN HEAP "Come"</p> <p><b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 16 BEASTIE BOYS "Inter" 9 RANCID "Bloodclot"</p> <p><b>WPGU/Champaign, IL</b> PD: Naomi Adams MD: Pete Schiecke 13 BARENAKED LADIES "Week" 3 DAYS OF THE NEW "Down" 1 K'S CHOICE "Free" 1 RANCID "Bloodclot" 1 CREED "Life"</p> <p><b>WAVF/Charleston, SC</b> PD: Rob Cressman MD: Janda Baldwin BARENAKED LADIES "Week" CREED "Life"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Rick Brewer 25 BARENAKED LADIES "Week" 2 BEASTIE BOYS "Inter" 2 K'S CHOICE "Free" GANDHARVAS "Downtown" HEATHER NOVA "London"</p> <p><b>WKQX/Chicago, IL</b> PD: Alex Luke APD/MD: Mary Shuminas 18 BEASTIE BOYS "Inter" 14 SMASHING PUMPKINS "Pup" 13 SMASHING PUMPKINS "Perfect" BARENAKED LADIES "Week" GRANT LEE BUFFALO "Truly" ESTHERO "Heaven"</p>	<p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiessler 19 BARENAKED LADIES "Week" 3 HEATHER NOVA "London" NATALIE IMBRUGLIA "Wishing"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Keri Valmassei MD: Dorsie Fyffe 24 REVEREND HORTON HEAT "Texas" 15 CREEPER LAGOON "Wonderful" 14 TRICKY "Broken" 13 CRYSTAL METHUEN "Comin' 12 SIXTEEN HORSEPOWER "Narrow" 10 ANI DI FRANCO "As" 10 BEASTIE BOYS "Inter" 7 GRAVITY KILLS "Falling" 6 BARENAKED LADIES "Week" 3 DRUGSTORE "President" 3 RANCID "Bloodclot" 3 COWBOY JUNKIES "Miles" 3 HUB "Evi" 2 ROCKET FROM "Lipstick" 2 SPACEHOG "Carry"</p> <p><b>WENZ/Cleveland, OH</b> PD: Dan Binder 10 BARENAKED LADIES "Week" RANCID "Bloodclot" K'S CHOICE "Free"</p> <p><b>KFMZ/Columbia, MO</b> PD: Paul Maloney 5 SMASHING PUMPKINS "Perfect" BEASTIE BOYS "Inter" BARENAKED LADIES "Week" GANDHARVAS "Downtown"</p> <p><b>WARQ/Columbia, SC</b> PD: Susan Groves 27 BARENAKED LADIES "Week" 23 K'S CHOICE "Free" 5 BEASTIE BOYS "Inter" 1 COWBOY JUNKIES "Miles" 1 IMOGEN HEAP "Come" 1 NODIG GIRLS "Sam" 1 CREED "Life" 1 NATALIE IMBRUGLIA "Wishing" 1 SMASH MOUTH "Cant" 1 GRANT LEE BUFFALO "Truly"</p> <p><b>WWCD/Columbus, OH</b> PD: Andy Davis MD: Jack DeVoss SAVE FERRIS "World" GANDHARVAS "Downtown" BEASTIE BOYS "Inter" SMASHING PUMPKINS "Perfect" COWBOY JUNKIES "Miles"</p> <p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington 38 SEMISONIC "Closing" PATTY GRIFFIN "Big"</p> <p><b>KDGE/Dallas, TX</b> PD: Duane Doherty MD: Alan E Smith 18 RAGE AGAINST "Shelter" 13 BEASTIE BOYS "Inter" 10 BROTHA CAME "Truth" CREED "Life" OFTONES "Quiet"</p> <p><b>WXEG/Dayton, OH</b> PD: Jeff Stevens APD/MD: Allen Rantz 9 BARENAKED LADIES "Week" THIRD EYE BLIND "Jumper"</p> <p><b>WKRO/Daytona Beach, FL</b> PD: Taft Moore MD: Rosy Acevedo 23 DAYS OF THE NEW "Down" 10 BEASTIE BOYS "Inter" 5 SPRUNG MONKEY "Get" 3 GRANT LEE BUFFALO "Truly" 2 BARENAKED LADIES "Week" 2 LIMP BIZKIT "Sour"</p> <p><b>KTCL/Denver, CO</b> PD: Mike O'Connor 28 BARENAKED LADIES "Week" 6 BEASTIE BOYS "Inter"</p> <p><b>KKDM/Des Moines, IA</b> APD/MD: Sophia John No Adds</p> <p><b>CIMX/Detroit, MI</b> PD: Murray Brookshaw APD: Vince Cannova 13 BEASTIE BOYS "Inter" 11 GARRAGE "Paranoid" SMASHING PUMPKINS "Perfect" MONEY MARK "Hand" ESTHERO "Heaven" MYSTERY MACHINE "What"</p> <p><b>WPLT/Detroit, MI</b> PD: Garrett Michaels 19 BARENAKED LADIES "Week" 11 THIRD EYE BLIND "Jumper" HARVEY DANGER "Flagpole" FOO FIGHTERS "Walking"</p> <p><b>WXDG/Detroit, MI</b> PD: Amy Doyle MD: Spike 38 BARENAKED LADIES "Week" 26 BEASTIE BOYS "Inter" RANCID "Bloodclot"</p> <p><b>KRBR/Duluth, MN</b> OM: Michael Langevin PD: Michael Wilde MD: Christine Dean BEASTIE BOYS "Inter"</p> <p><b>KNRQ/Eugene, OR</b> PD: Stu Allen MD: Cia BARENAKED LADIES "Week" K'S CHOICE "Free" GLORITONE "Halfway"</p> <p><b>KBRS/Fayetteville, AR</b> PD/MD: Kyle Gibson BEASTIE BOYS "Inter" RANCID "Bloodclot" DAVID GARZA "Discoball" BARENAKED LADIES "Week" GRANT LEE BUFFALO "Truly" ESTHERO "Heaven"</p>	<p><b>WBZF/Florence, SC</b> PD: Neal Douhne APD: Kelly Batchelor MD: Rich Allen 12 PEARL JAM "Hiding" DAYS OF THE NEW "Down" CREED "Life" BARENAKED LADIES "Week" NATALIE IMBRUGLIA "Wishing"</p> <p><b>WJBY/Ft. Myers, FL</b> PD: Stephanie Davis APD/MD: Lee Daniels 6 WANK "Forgiven" 2 FOO FIGHTERS "Walking" 4 CREED "Life" 1 K'S CHOICE "Free" 1 GUSTER "Airport"</p> <p><b>WEJE/Ft. Wayne, IN</b> Co-APD: Weasel Co-APD: Jamie Marchiori 1 BEASTIE BOYS "Inter" 3 RANCID "Bloodclot" 2 JERRY CANTRELL "Song" GANDHARVAS "Downtown"</p> <p><b>KFRF/Fresno, CA</b> PD: Bruce Wayne VERVE "Lucky" MARCY PLAYGROUND "Sant" BIG BAD VOODOO DADDY "Bottle"</p> <p><b>WGRD/Grand Rapids, MI</b> PD: Margot Smith MD: Tim Bronson 21 BARENAKED LADIES "Week" 17 COWBOY JUNKIES "Miles"</p> <p><b>WXRA/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 9 RAGE AGAINST "Shelter" EVERYTHING "Hooch" GRANT LEE BUFFALO "Truly" CREED "Life"</p> <p><b>WXNR/Greenville, NC</b> OM: Jeff Sanders MARCY PLAYGROUND "Sant"</p> <p><b>WMRQ/Hartford, CT</b> PD: Jay Beau Jones APD/MD: Dave Hill 8 BARENAKED LADIES "Week" HEATHER NOVA "London" ESTHERO "Heaven" MARCY PLAYGROUND "Sant" CREED "Life" GLORITONE "Halfway"</p> <p><b>KPFI/Honolulu, HI</b> PD: Brock Whaley MD: Nikki Basque NATALIE IMBRUGLIA "Wishing"</p> <p><b>KTBY/Houston, TX</b> PD: Jim Trapp APD: Steve Robison MD: David Sadoi 4 GANDHARVAS "Downtown" THIRD EYE BLIND "Jumper" FEEDER "High"</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds</p> <p><b>WPLA/Jacksonville, FL</b> APD: Beaner MD: Greg Brady 6 BEASTIE BOYS "Inter" 5 K'S CHOICE "Free"</p> <p><b>KNRX/Kansas City, MO</b> PD: John Lenac APD: Oave Horn MD: Jason Justice 8 BEASTIE BOYS "Inter" GLORITONE "Halfway" K'S CHOICE "Free" BLINK 182 "Josie"</p> <p><b>WNFZ/Knoxville, TN</b> PD/MD: Shane Cox 9 SPRUNG MONKEY "Get" BARENAKED LADIES "Week" GRANT LEE BUFFALO "Truly" CREED "Life"</p> <p><b>WGBD/Lafayette, IN</b> PD: Michael Stone MD: Steve Clark 7 BARENAKED LADIES "Week" 7 GRANT LEE BUFFALO "Truly" BARENAKED LADIES "Week" GANDHARVAS "Downtown"</p> <p><b>KFTE/Lafayette, LA</b> APD/MD: Rob Summers 19 CREED "Life" 16 BEASTIE BOYS "Inter" 1 GIRLS AGAINST BOYS "Park" BARENAKED LADIES "Week" K'S CHOICE "Free"</p> <p><b>WWDX/Lansing, MI</b> PD: Chris Brunt MD: Jacent Jackson BARENAKED LADIES "Week" CREED "Life"</p> <p><b>KEDG/Las Vegas, NV</b> APD/MD: April Lee 11 SISTER SUELL "Blunt" BEASTIE BOYS "Inter" 1 SISTER SUELL "Blunt" SAVE FERRIS "World" VERVE "Lucky"</p> <p><b>KXTE/Las Vegas, NV</b> PD: Mike Stern MD: Chris Ripley 32 BEASTIE BOYS "Inter" 19 RANCID "Bloodclot" GARRAGE "Paranoid" SPRING MONKEY "Get" MARCY PLAYGROUND "Sant" TWO "Deep"</p> <p><b>WXZZ/Lexington, KY</b> PD: Tony Doolin 3 BARENAKED LADIES "Week" NATALIE IMBRUGLIA "Wishing" CREED "Life" K'S CHOICE "Free" BIG BAD VOODOO DADDY "Bottle" TWO "Deep"</p>	<p><b>WLIR/Long Island, NY</b> PD: Jeff Levine APD: Gary Cee MD: Andre Ferro 35 PEARL JAM "Hiding" 35 NATALIE IMBRUGLIA "Wishing" BERNARD BUTLER "Stay"</p> <p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 7 BEASTIE BOYS "Inter" SMASHING PUMPKINS "Perfect" ATHENAUM "Know" RANCID "Bloodclot"</p> <p><b>WLRS/Louisville, KY</b> PD: Dennis Dillon MD: Gina Juliano 4 BARENAKED LADIES "Week" GREEN DAY "Regnum" BEASTIE BOYS "Inter" STABBING WESTWARD "Save"</p> <p><b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson BARENAKED LADIES "Week" BEASTIE BOYS "Inter" HEATHER NOVA "London" K'S CHOICE "Free" RANCID "Bloodclot"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 1 BARENAKED LADIES "Week" BEASTIE BOYS "Inter" CREED "Life" LIMP BIZKIT "Sour"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Chuck Summers BARENAKED LADIES "Week" NATALIE IMBRUGLIA "Wishing"</p> <p><b>KZNV/Minneapolis, MN</b> OM: Dave Hamilton APD: John Lassman MD: Matt Brooke MD: Marc Allen 25 SMASHING PUMPKINS "Perfect" 25 BARENAKED LADIES "Week" 13 NATALIE IMBRUGLIA "Wishing" VERVE "Lucky" CORNING "Down" OUR LADY PEACE "4am"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> 15 BEASTIE BOYS "Inter" 10 URGE "Jump" 10 RANCID "Bloodclot" DRAIN S T H "Crack" MASSIVE ATTACK "Teardrop" K'S CHOICE "Free" SOUL COUGHING "Horses" FATBOY SLIM "Skank" IMOGEN HEAP "Come"</p> <p><b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton GRANT LEE BUFFALO "Truly" BARENAKED LADIES "Week" HARVEY DANGER "Flagpole"</p> <p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris BARENAKED LADIES "Week" BEASTIE BOYS "Inter" RANCID "Bloodclot" TWO "Deep" CREED "Life" HOME GROWN "Surfer"</p> <p><b>KKND/New Orleans, LA</b> OM: Dave Stewart APD/MD: Rod Ryan DAYS OF THE NEW "Down" K'S CHOICE "Free" BEASTIE BOYS "Inter" JERRY CANTRELL "Song" BARENAKED LADIES "Week"</p> <p><b>WXRK/New York, NY</b> PD: Steve Kingston MD: Mike Pear 19 BEASTIE BOYS "Inter" 6 ANTHRAX "Inside" RANCID "Bloodclot" DAYS OF THE NEW "Down"</p> <p><b>WROX/Norfolk, VA</b> PD/MD: Al Mitchell 8 RAGE AGAINST "Shelter" 3 BEASTIE BOYS "Inter" 3 BARENAKED LADIES "Week" GANDHARVAS "Downtown"</p> <p><b>KQRX/Odessa, TX</b> OM: Frank Hall PD: J.J. Toons NATALIE IMBRUGLIA "Wishing" CREED "Life" BARENAKED LADIES "Week" COWBOY JUNKIES "Miles"</p> <p><b>WIXO/Peoria, IL</b> PD: Jay Nunley MD: Russ "Ian" Schenck CREED "Life" LIMP BIZKIT "Sour" BEASTIE BOYS "Inter" GRANT LEE BUFFALO "Truly" BARENAKED LADIES "Week"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 24 DAVE MATTHEWS BAND "Stay" 21 BARENAKED LADIES "Week" 6 BEASTIE BOYS "Inter" EVE 6 "Inside"</p> <p><b>KEDJ/Phoenix, AZ</b> PD: Shellie Hart APD/MD: Chris Patyk 24 BEASTIE BOYS "Inter" 22 GARRAGE "Paranoid" 19 FUZZBUBBLE "There" 6 LENNY KRAVITZ "Fly" RANCID "Bloodclot" GUSTER "Airport"</p>	<p><b>KZON/Phoenix, AZ</b> PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion GRANT LEE BUFFALO "Truly" HEATHER NOVA "London"</p> <p><b>WXDX/Pittsburgh, PA</b> PD: John Moschitta MD: Lenny Diana 8 BEASTIE BOYS "Inter" 3 BARENAKED LADIES "Week" RANCID "Bloodclot" 1 K'S CHOICE "Free"</p> <p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James 14 BARENAKED LADIES "Week" BEASTIE BOYS "Inter" GRANT LEE BUFFALO "Truly"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton BEASTIE BOYS "Inter" ESTHERO "Heaven" RANCID "Bloodclot"</p> <p><b>WDST/Poughkeepsie, NY</b> OM: Jimmy Buff APD: Dave Doud 10 BLACK LAB "Time" 10 ANGELOUE "Number" 5 TRICKY "Broken" 5 DAVID GARZA "Discoball" GENE BONEY "Oh" 2 BARENAKED LADIES "Week"</p> <p><b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Mike Green 14 BARENAKED LADIES "Week" 12 BEASTIE BOYS "Inter" FOO FIGHTERS "Walking"</p> <p><b>KORB/Quad Cities, IA-IL</b> PD: Steve Gunner MD: Rick Thames OUR LADY PEACE "4am" MARCY PLAYGROUND "Sant" BARENAKED LADIES "Week"</p> <p><b>KRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 21 BEASTIE BOYS "Inter" 9 RANCID "Bloodclot" 7 BUCK-O-NINE "Fass" 1 FILTER "Ow"</p> <p><b>WBZU/Richmond, VA</b> PD: J.J. Quest APD: Mike Scott MD: Jay Smack BARENAKED LADIES "Week" SMET SWIMMING "Sublock" ATHENAUM "Know"</p> <p><b>KCCX/Riverside, CA</b> OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Aze CREED "Life" GRAVITY KILLS "Falling" WALLELOWERS "Heroes" EQUATORS "Ags"</p> <p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson No Adds</p> <p><b>KWOD/Sacramento, CA</b> PD: Ron Bunce 19 BARENAKED LADIES "Week" 7 CREED "Life" 6 NATALIE IMBRUGLIA "Wishing" K'S CHOICE "Free" NATALIE IMBRUGLIA "Wishing" ESTHERO "Heaven"</p> <p><b>KPNT/St. Louis, MO</b> OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde BEASTIE BOYS "Inter" CREED "Life" LIMP BIZKIT "Sour" FEEDER "High"</p> <p><b>WOSC/Salisbury-Ocean City, MD</b> OM: Jim Hays MD: Paula Sangeleer BARENAKED LADIES "Week" NATALIE IMBRUGLIA "Wishing" DAYS OF THE NEW "Down"</p> <p><b>KXRK/Salt Lake City, UT</b> VP/Ops. &amp; Prog.: Mike Summers MD: Sean Ziebarth 16 BEASTIE BOYS "Inter" 15 BARENAKED LADIES "Week"</p> <p><b>XHRM/San Diego, CA</b> PD: Mike Halloran MD: Chaz Kelly 24 BARENAKED LADIES "Week" 23 BEASTIE BOYS "Inter" 6 RANCID "Bloodclot" 1 TRICKY "Broken" 1 HOME GROWN "Surfer" 1 SIXPENCE "Kiss" 1 CREED "Life"</p> <p><b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley 10 BEASTIE BOYS "Inter" EVE 6 "Inside" RANCID "Bloodclot"</p> <p><b>KOME/San Jose, CA</b> MD: Jay Taylor 25 BEASTIE BOYS "Inter" 10 HOME GROWN "Surfer"</p> <p><b>KHTY/Santa Barbara, CA</b> OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren 3 BEASTIE BOYS "Inter" MXPX "OK" NATALIE IMBRUGLIA "Wishing" GIRLS AGAINST BOYS "Park" GUSTER "Airport" OUR LADY PEACE "4am"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez APD: John Schroeter 16 BEASTIE BOYS "Inter" 15 RANCID "Bloodclot" 23 SMASH MOUTH "Cant" GRANT LEE BUFFALO "Truly"</p> <p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 23 RANCID "Bloodclot" 23 BEASTIE BOYS "Inter"</p> <p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer 15 BARENAKED LADIES "Week" K'S CHOICE "Free"</p> <p><b>KTOZ/Springfield, MO</b> PD: Melody Lee APD/MD: Shelli Scott BARENAKED LADIES "Week" RANCID "Bloodclot"</p> <p><b>WGMR/State College, PA</b> PD/MD: Richard Drake APD: Dave Doud 10 BLACK LAB "Time" 10 ANGELOUE "Number" 5 TRICKY "Broken" 5 DAVID GARZA "Discoball" GENE BONEY "Oh" 2 BARENAKED LADIES "Week"</p> <p><b>WKRL/Syracuse, NY</b> OM: Mimi Griswold PD: Steve Corlett 5 BEASTIE BOYS "Inter" 1 K'S CHOICE "Free" 1 HOME GROWN "Surfer" BERNARD BUTLER "Stay" ANI DI FRANCO "As" BARENAKED LADIES "Week"</p> <p><b>WXSX/Tallahassee, FL</b> PD: Rick Schmidt APD: Mike The Janitor 9 BEASTIE BOYS "Inter" 6 BARENAKED LADIES "Week" 6 K'S CHOICE "Free"</p> <p><b>KLZR/Topeka, KS</b> PD: Roger The Dodger MD: Bob Osburn 17 BEASTIE BOYS "Inter" 14 RANCID "Bloodclot" SMASHING PUMPKINS "Perfect" RAGE AGAINST "Shelter" SAVE FERRIS "World" GLORITONE "Halfway" K'S CHOICE "Free" RUBBER "Rock"</p> <p><b>KFMA/Tucson, AZ</b> PD: Chuck Roast MD: Tommy Sanders 29 BEASTIE BOYS "Inter" BARENAKED LADIES "Week" CREED "Life" K'S CHOICE "Free" NATALIE IMBRUGLIA "Wishing" RANCID "Bloodclot" IMOGEN HEAP "Come"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggem 6 TORI AMOS "Spark" OUR LADY PEACE "4am" GRANT LEE BUFFALO "Truly" CREED "Life"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BEASTIE BOYS "Inter" RANCID "Bloodclot" BARENAKED LADIES "Week" SMASHING PUMPKINS "Perfect"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: John O'Connell MD: Dan O'Brien 1 RANCID "Bloodclot" 1 BEASTIE BOYS "Inter" 1 BARENAKED LADIES "Week" TORI AMOS "Spark"</p> <p><b>KICT/Wichita, KS</b> PD: Ron Eric Taylor 3 SMASHING PUMPKINS "Perfect"</p> <p><b>WSFM/Wilmington, NC</b> OM: John Stevens PD: Blaine Kellis MD: Janice Sutter 7 BARENAKED LADIES "Week" 7 GRANT LEE BUFFALO "Truly" GANDHARVAS "Downtown"</p>
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107 Total Reporters  
106 Current Reporters  
105 Current Playlists

Reported Frozen Playlist (1):  
KITS/San Francisco, CA

Did not report for two consecutive weeks; data not used (1):  
WEDG/Buffalo, NY

No Longer A Reporter (2):  
KWHL/Anchorage, AK  
WXEX/Providence, RI

# ZWO

## "Deep In The Ground"

FROM THE NOTHING/INTERSCOPE RELEASE "VOYEURS"

Executive Producer: Trent Reznor  
Produced By Bob Marlette  
Additional Production by Dave "Rave" Ogilvie  
Vocals: Rob Halford  
Guitars: John Lowery

**ALREADY ON:**  
**WKRO (18X), WHTG,  
WXZZ, WTGZ & WEBO...**



# The GANDHARIVAS

A Most Added Again!!  
R&R Alternative 44 - 42

On At:

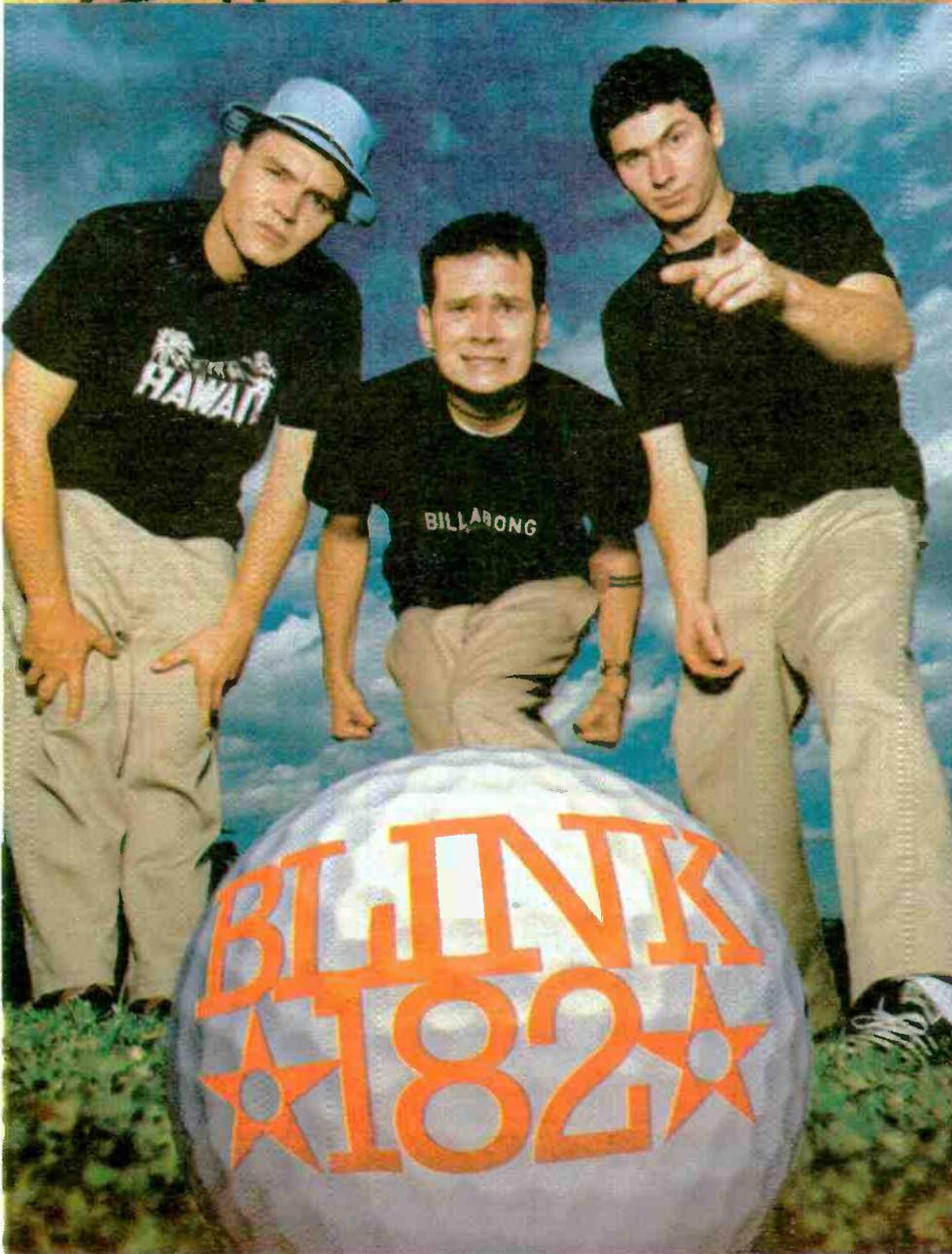
WXRK	KTBZ	KPNT	KNRX
CIMX	KZNZ	KTCL	and many more!
WHFS	KEDJ	WOXY	

## DOWNTIME

the first track from the forthcoming album  
SOLD FOR A SMILE

Produced by Laurence Currie & The Gandharvas  
Management by Ross Wainyo / Random Entertainment Inc.  
Check out The Gandharvas at [www.watchmusic.com](http://www.watchmusic.com)  
Get AMPed At MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)

MCA  
AMERICA



Produced by Mark Trombino Mixed by Tom Lord-Alge Management: Rick Devoe

the NEW single

# josie

(Everything's Gonna Be Fine)

from the GOLD album

## Dude Ranch

R&R Alternative 50

Already On:

KROQ	WLUM	KFMA	WRRV
CIMX	WROX	WKRL	KTOZ
KNDD	KXRK	KFTE	KBRS
XHRM	KXTE	WEJE	KLZR
KEDJ	WNVE	WXZZ	KHTY
KNRK	WPBZ	KQXR	KJEE
WOXY	WBZU	KRZQ	WBTZ
KNRX	WQBK	WIXO	WGBD
KWOD	KPOI	WJSE	

CARGO  
MUSIC

M-C-A  
AMERICA

[www.blink182.com](http://www.blink182.com) Get AMPed at MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)

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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**KROCK**  
97.3 FM RADIO  
**WXRK/New York**  
(212) 314-9230  
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	31	26	34		RADIOHEAD/Garma Police
35	21	21	33		PEARL JAM/Wishlist
10	22	33			GREEN DAY/Time Of Your Life...
34	34	28	32		SMASHING PUMPKINS/Ava Adore
21	22	20	31		ALICE IN CHAINS/Down In A Hole
32	34	35	31		FOO FIGHTERS/My Hero
37	35	22	31		TOOL/Forty Six & 2
21	24	24	28		GOD GOOD DOLLS/Tris
25	26	19	25		HARVEY DANGER/Flaggpole Sitta
21	31	24			EVERCLEAR/Will Buy You...
23	22	20			DAYS OF THE NEW/Touch, Peel, And...
10	18	19			DEFTONES/Be Quiet And...
20	24	18			METALLICA/The Unforgiven II
24	20	22			CREEO/My Own Prison
37	23	11	22		BLINK 182/Dammit (Growing Up)
22	20	15	20		SEMISONIC/Closing Time
21	23	17	19		BLACK LAB/Time Ago
-	-	-	19		BEASTIE BOYS/Intergalactic
21	22	19			WALLFLOWERS/Heroes
23	22	19			GANDHARVAS/Downtime
10	20	19			DAVE MATTHEWS BAND/Don't Drink...
18	14	15			JANE'S ADDICTION/Jane Says
-	-	-	15		FOO FIGHTERS/Walking After You
31	36	27	14		FOO FIGHTERS/Everything
35	19	10			MARCY PLAYGROUND/Sex And Candy
15	12	10			EVERCLEAR/Everything To...
23	23	13			DAYS OF THE NEW/Touch, Peel, And...
-	-	-	11		RAGE AGAINST...No Shelter
23	23	11			FUEL/Shimmer
21	21	10			PEARL JAM/Given To Fly

**MARKET #2**  
**KROQ**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	33	16		SUBLIME/Bad Fish
26	23	23	15		TORI AMOS/Spark
39	39	39	14		HARVEY DANGER/Flaggpole Sitta
31	29	19	14		GARBAGE/Push It
10	30	30	13		GOD GOOD DOLLS/Tris
26	32	32	13		SPRUNG MONKEY/Get 'Em Outta Here
34	38	38	12		FASTBALL/The Way
36	35	35	11		SEMISONIC/Closing Time
27	23	23	11		CREEO/My Own Prison
5	23	10			BIG BAD VOODOO DADDY/You & Me...
29	41	41	10		SMASHING PUMPKINS/Ava Adore
19	26	26	10		EVERCLEAR/Will Buy You...
17	28	10			EVE 6/Inside Out
27	22	22	10		SAVE FERRIS/Goodbye
-	-	-	7		FOO FIGHTERS/Walking After You
-	-	-	7		BEASTIE BOYS/Intergalactic
14	18	16			FUEL/Shimmer
26	20	20			WALLFLOWERS/Heroes
-	-	-	6		EVERCLEAR/Father Of Mine
29	20	20			THIRD EYE BLIND/Jumper
8	10	10			RAGE AGAINST...No Shelter
10	13	13			B-52'S/Debbie
25	18	15			PEARL JAM/Hiding
20	22	22			MARCY PLAYGROUND/Saint Joe On...
10	10	10			BLINK 182/Josie
12	13	13			VERVE/Lucky Man
11	10	10			GREEN DAY/Redundant
-	-	-	5		STABBING WESTWARD/Save Yourself
-	-	-	8		DEFTONES/Be Quiet And...
25	19	15			URGE/Jump Right In

**MARKET #3**  
**Q101**  
**WKQX/Chicago**  
(312) 527-8348  
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
38	38	41	50		SMASHING PUMPKINS/Ava Adore		
31	36	38	44		EVE 6/Inside Out		
40	47	38	41		NATALIE IMBRUGLIA/Torn		
40	42	40	41		FUEL/Shimmer		
26	12	38	41		SEMISONIC/Closing Time		
43	43	40	35		PEARL JAM/Wishlist		
21	23	26	28		TORI AMOS/Spark		
9	12	17	27		PULSARS/Suffocation		
16	20	26	26		VERVE/Lucky Man		
23	25	21	25		GOD GOOD DOLLS/Tris		
16	20	24	24		MATCHBOX 20/Real World		
22	21	26	24		MARCY PLAYGROUND/Saint Joe On...		
-	-	-	13		21	23	FOO FIGHTERS/Walking After You
23	24	23			WALLFLOWERS/Heroes		
16	18	20			BEN FOLDS FIVE/Song For The Dumped		
-	-	-	18		BEASTIE BOYS/Intergalactic		
43	44	30	18		FASTBALL/The Way		
20	24	18			DAVE MATTHEWS BAND/Don't Drink...		
27	29	27	17		HARVEY DANGER/Flaggpole Sitta		
15	15	16			BARENAKED LADIES/Brian Wilson		
-	-	-	12		13	16	CREEO/What's This Life For
38	23	16	15		FOO FIGHTERS/My Hero		
10	14	15			ATHEAUM/What I Didn't Know		
15	15	19	15		SOUL ASYLUM/Will Still Be...		
34	28	18	14		EVERCLEAR/Will Buy You...		
25	25	19	14		SMASHING PUMPKINS/Pug		
-	-	-	14		SMASHING PUMPKINS/Perfect		
-	-	-	10		14	12	SCOTT WEILAND/Opposite Octave...
-	-	-	13		SMASHING PUMPKINS/Perfect		
12	13	12	13		URGE/Jump Right In		

**MARKET #4**  
**Y-100**  
**WPLY/Philadelphia**  
(610) 565-8900  
McGuinn/Kubinski/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
36	39	47	45		PEARL JAM/Wishlist			
45	45	47	45		NATALIE IMBRUGLIA/Torn			
45	45	46	44		GOD GOOD DOLLS/Tris			
45	45	45	44		EVERCLEAR/Will Buy You...			
44	47	44	44		SEMISONIC/Closing Time			
36	40	43	44		FASTBALL/The Way			
36	37	33	37		BLACK LAB/Time Ago			
36	37	36	36		CHERRY POPPIN'...Zoot Suit Riot			
33	39	37	35		WALLFLOWERS/Heroes			
29	35	32	34		FUEL/Shimmer			
26	24	24	33		GREEN DAY/Redundant			
22	24	24	32		MIGHTY MIGHTY...Wrong Thing Right...			
-	-	-	35		43	38	32	TORI AMOS/Spark
22	21	30			SMASHING PUMPKINS/Ava Adore			
25	28	21	28		NATALIE IMBRUGLIA/Kind & Generous			
14	13	25			GARBAGE/Push It			
-	-	-	24		DAVE MATTHEWS BAND/Stay (Wasting Time)			
25	31	21	23		ATHEAUM/What I Didn't Know			
-	-	-	19		24	24	B-52'S/Debbie	
40	31	29	22		THIRD EYE BLIND/Losing A Whole Year			
-	-	-	21		BARENAKED LADIES/One Week			
9	19	17	20		HARVEY DANGER/Flaggpole Sitta			
22	10	12	15		SPECIALS/It's You			
28	18	13	15		DAVE MATTHEWS BAND/Don't Drink...			
13	12	14	15		URGE/Jump Right In			
10	14	13	14		BEN FOLDS FIVE/Song For The Dumped			
8	8	13	12		MARCY PLAYGROUND/Saint Joe On...			
7	8	8	10		VERVE/Lucky Man			
10	11	11	10		GOD LIVES UNDERWATER/From Your Mouth			

**MARKET #5**  
**94.5 THE EDGE**  
**KDGE/Dallas**  
(972) 770-7777  
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
43	43	44	44		GOD GOOD DOLLS/Tris		
37	45	44	43		FUEL/Shimmer		
40	40	43	43		FASTBALL/The Way		
41	44	43	43		NATALIE IMBRUGLIA/Torn		
18	16	17	42		SEMISONIC/Closing Time		
18	16	19	41		FASTBALL/The Way		
14	14	15	32		MATCHBOX 20/Real World		
33	24	36	29		SMASHING PUMPKINS/Ava Adore		
16	14	12	22		ATHEAUM/What I Didn't Know		
16	14	19	20		CRYSTAL METHOD/Keep Hope Alive		
16	14	19	20		GARBAGE/Push It		
14	14	14	20		URGE/Jump Right In		
-	-	-	18		BEN FOLDS FIVE/Song For The Dumped		
-	-	-	18		RAGE AGAINST...No Shelter		
12	17	17	18		STABBING WESTWARD/Save Yourself		
15	14	13	17		WALLFLOWERS/Heroes		
-	-	-	9		17	17	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	7		17	17	VERVE/Lucky Man
19	18	14	16		LENNY KRAVITZ/You Can't Say No		
17	20	16			DAVE MATTHEWS BAND/Don't Drink...		
13	20	16			OUR LADY PEACE/4am		
15	21	15			GOD LIVES UNDERWATER/From Your Mouth		
19	18	15			TORI AMOS/Spark		
19	20	12	14		ECONOLINE CRUSH/How		
14	16	15	14		CHERRY POPPIN'...Zoot Suit Riot		
-	-	-	8		14	14	GRAVITY KILLS/Falling
-	-	-	14		GRAND STRIFE/RIVERS/Push Erase		
-	-	-	13		13	13	SEMISONIC/Closing Time
11	15	14	13		HARVEY DANGER/Flaggpole Sitta		
17	15	10	11		BROTHER CANE/Lie In The Bed...		

**MARKET #7**  
**89.3**  
**CIMX/Detroit**  
(313) 961-6397  
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
47	45	48	43		EVERCLEAR/Will Buy You...		
22	40	44	41		PURE/Swinger		
44	44	44	41		GARBAGE/Push It		
39	47	45	41		FUEL/Shimmer		
14	35	43	41		HARVEY DANGER/Flaggpole Sitta		
45	39	39	39		VERVE/Lucky Man		
33	45	45	35		SMASHING PUMPKINS/Ava Adore		
33	34	35	04		OUR LADY PEACE/4am		
34	36	31	31		SEMISONIC/Closing Time		
-	-	-	12		31	31	FOO FIGHTERS/Walking After You
42	39	45	29		GIRLS AGAINST BOYS/Park Avenue		
19	27	20	28		DEFTONES/Be Quiet And...		
45	31	25	27		URGE/Jump Right In		
29	26	25	27		WALLFLOWERS/Heroes		
44	46	33	25		FASTBALL/The Way		
24	24	25	25		DAVE MATTHEWS BAND/Don't Drink...		
25	23	28	24		ESTHERO/Country Livin'		
21	23	24	24		TORI AMOS/Spark		
-	-	-	11		27	27	BIG BAD VOODOO DADDY/You & Me...
21	24	18	20		MARCY PLAYGROUND/Saint Joe On...		
-	-	-	5		18	18	ATHEAUM/What I Didn't Know
45	30	16	18		GANDHARVAS/Downtime		
17	21	22	17		MORCHEEBA/Let Me See		
9	9	10	16		SUICIDE MACHINES/Give		
-	-	-	13		13	13	PEARL JAM/Hiding
10	11	14	13		BLINK 182/Josie		
-	-	-	13		13	13	BEASTIE BOYS/Intergalactic
-	-	-	12		12	12	RAGE AGAINST...No Shelter
4	11	13	11		SAVE FERRIS/The World Is New		
7	9	11	11		EVE 6/Inside Out		

**MARKET #7**  
**FLAME 96.3**  
**WPLT/Detroit**  
(313) 871-3030  
Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	51	32	48		MATCHBOX 20/Real World
51	49	34	47		SEMISONIC/Closing Time
50	50	31	47		NATALIE IMBRUGLIA/Torn
51	49	32	47		ALANIS MORISSETTE/Uninvited
51	51	34	46		GOD GOOD DOLLS/Tris
50	51	32	46		GREEN DAY/Time Of Your Life...
22	22	27	27		NATALIE IMBRUGLIA/Kind & Generous
49	50	33	33		MARCY PLAYGROUND/Sex And Candy
14	23	27	27		EDWIN MCCAIN/It's Be
27	27	25	25		DAVE MATTHEWS BAND/Don't Drink...
25	27	15	25		PAULA COLE/Me
30	25	17	25		FASTBALL/The Way
26	26	16	25		EVERCLEAR/Will Buy You...
17	14	14	25		SPECIALS/It's You
25	17	24	24		SARAH MCLACHLAN/Adia
24	27	16	24		EVERCLEAR/Everything To...
24	25	16	24		THIRD EYE BLIND/How's It Going To Be
18	20	16	24		PEARL JAM/Wishlist
23	26	16	24		TONIC/Open Up Your Eyes
25	25	17	24		BARENAKED LADIES/Brian Wilson
26	26	18	24		SMASH MOUTH/Walkin' On The Sun
23	26	17	23		WALLFLOWERS/Heroes
26	25	16	23		AGENTS OF GOOD ROOTS/Smiling Up The Frown
26	26	18	23		TORI AMOS/Spark
19	19	12	22		SOUL ASYLUM/Will Still Be...
26	24	16	22		MATCHBOX 20/3am
16	22	21	21		CHERRY POPPIN'...Zoot Suit Riot
19	23	12	19		ATHEAUM/What I Didn't Know
-	-	-	19		BARENAKED LADIES/One Week
20	21	13	19		SISTER HAZEL/All For You

**MARKET #7**  
**the edge @105**  
**WXDG/Detroit**  
(313) 871-1051  
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	38	38	40		SMASHING PUMPKINS/Ava Adore
32	31	35	39		FASTBALL/The Way
-	-	-	38		BARENAKED LADIES/One Week
20	35	38	38		GREEN DAY/Redundant
31	32	37	37		HARVEY DANGER/Flaggpole Sitta
35	32	36	37		EVERCLEAR/Will Buy You...
30	38	37	36		GOD GOOD DOLLS/Tris
33	32	37	36		MATCHBOX 20/Real World
38	36	36	36		CREEO/My Own Prison
32	35	37	35		PEARL JAM/Wishlist
28	29	30	32		BEN FOLDS FIVE/Song For The Dumped
35	34	37	29		JERRY CANTRELL/Cut You In
28	27	24	29		BLACK LAB

# ALTERNATIVE PLAYLISTS

June 5, 1998 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #18**  
**THE POINT**  
KPNT/St. Louis  
(314) 231-1057  
Fee/Wilde

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
24	25	38	37	EVERCLEAR/Will Buy You...
35	34	38	37	URGE/Jump Right In
36	37	37	36	FASTBALL/The Way
32	37	37	36	SMASHING PUMPKINS/Ava Adore
36	35	38	35	SEMISONIC/Closing Time
34	36	37	35	CREED/My Own Prison
37	37	35	35	PEARL JAM/Wishlist
21	21	19	22	GOO GOO DOLLS/Iris
23	22	22	26	HARVEY DANGER/Flaggpole Sitta
5	11	18	26	EVE 6/Inside Out
25	25	23	26	FUEL/Shimmer
21	23	25	26	MATCHBOX 20/Real World
26	25	25	26	JERRY CANTRELL/Cut You In
11	11	21	26	BEN FOLDS FIVE/Song For The Dumped
22	21	23	23	ATHENAUM/What I Didn't Know
22	21	23	23	WALLFLOWERS/Heroes
19	20	21	23	GREEN DAY/Redundant
-	11	16	21	GRAVITY KILLS/Falling
23	21	21	21	DAVE MATTHEWS BAND/Don't Drink...
26	24	21	16	GARBAGE/Push It
14	14	13	14	SPRUNG MONKEY/Get 'Em Outta Here
12	16	13	13	DEFTONES/Be Quiet And...
5	6	8	13	BLACK LAB/Time Ago
15	8	7	13	SOUL ASYLUM/Will Still Be...
12	10	10	13	MARCY PLAYGROUND/Saint Joe On...
6	5	5	12	GANDHARVAS/Downtime
12	9	12	12	VERVE/Lucky Man
12	11	12	12	MONSTER MAGNET/Space Lord
24	24	24	12	GOD LIVES UNDERWATER/From Your Mouth
9	10	10	11	OUR LADY PEACE/4am

**MARKET #20**  
**the X at 105.9**  
WXDX/Pittsburgh  
(412) 937-1441  
Moscitta/Diana

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
39	32	37	38	JERRY CANTRELL/Cut You In
32	30	35	38	FASTBALL/The Way
34	32	34	37	FOD FIGHTERS/My Hero
38	30	37	36	GOO GOO DOLLS/Iris
23	29	38	35	SEMISONIC/Closing Time
37	32	35	35	FUEL/Shimmer
36	35	34	34	DAVE MATTHEWS BAND/Don't Drink...
21	22	30	34	DAYS OF THE NEW/Shell In The Room
19	25	22	23	SMASHING PUMPKINS/Ava Adore
24	23	22	21	GREEN DAY/Redundant
22	21	21	21	URGE/Jump Right In
23	20	19	21	WALLFLOWERS/Heroes
38	32	22	20	PEARL JAM/Wishlist
27	23	24	20	GARBAGE/Push It
23	23	17	19	THIRD EYE BLIND/Losing A Whole Year
16	11	18	18	GOD LIVES UNDERWATER/From Your Mouth
19	22	23	18	BLACK LAB/Time Ago
-	2	19	18	VERVE/Lucky Man
19	11	13	16	HARVEY DANGER/Flaggpole Sitta
-	10	19	16	SCOTT WELAND/Opposite Octave...
21	22	11	15	EVERCLEAR/Will Buy You...
-	1	14	14	OUR LADY PEACE/4am
23	20	21	14	ATHENAUM/What I Didn't Know
21	14	13	13	STABBING WESTWARD/Save Yourself
14	12	13	13	SPRUNG MONKEY/Get 'Em Outta Here
16	9	14	13	TORI AMOS/Spark
12	13	14	12	GIRLS AGAINST BOYS/Park Avenue
14	12	12	12	SOUL ASYLUM/Will Still Be...
13	12	13	12	BEN FOLDS FIVE/Song For The Dumped
11	10	12	11	DEFTONES/Be Quiet And...

**MARKET #22**  
**KTCL**  
KTCL/Denver  
(303) 623-9330  
O'Connor

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
45	45	46	47	MULLU/Passycat
43	44	44	45	FASTBALL/The Way
24	24	43	45	GOO GOO DOLLS/Iris
44	43	44	44	PEARL JAM/Wishlist
28	43	46	43	EVERYTHING/Hooch
30	29	27	43	DAVE MATTHEWS BAND/Stay (Wasting Time)
25	30	28	36	GOD LIVES UNDERWATER/From Your Mouth
34	30	46	36	CRYSTAL METHOD/Busy Child
13	32	32	33	HARVEY DANGER/Flaggpole Sitta
-	33	32	32	SPRUNG MONKEY/Get 'Em Outta Here
26	28	28	29	FUEL/Shimmer
28	28	28	29	URGE/Jump Right In
30	36	31	29	GARBAGE/Push It
31	29	31	29	BIG BAD VOODOO DADDY/You & Me...
-	28	28	29	ATHENAUM/What I Didn't Know
-	25	28	28	GRANT LEE BUFFALO/Truly, Truly
-	28	28	28	BARENAKED LADIES/One Week
29	29	30	27	EVE 6/Inside Out
26	23	29	27	MATCHBOX 20/Real World
10	27	27	27	B-52'S/Debbie
25	25	25	26	NATALIE IMBRUGLIA/Torn
25	26	25	26	CHERRY POPPIN'...Zoot Suit Riot
29	29	26	26	SMASHING PUMPKINS/Ava Adore
26	26	25	25	EVERCLEAR/Everything To...
43	46	42	42	SEMISONIC/Closing Time
24	25	24	24	TORI AMOS/Spark
20	19	22	22	VERVE/Lucky Man
22	18	22	22	RADIOHEAD/Karma Police
-	2	2	2	SUBLIME/Bad Fish
24	19	23	21	BECK/Deafweight

**MARKET #23**  
**107.9 THE END**  
CLEVELAND'S MODERN ROCK  
WENZ/Cleveland  
(216) 861-0100  
Binder

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
52	49	49	51	GOO GOO DOLLS/Iris
17	47	47	49	SEMISONIC/Closing Time
47	52	47	49	SMASHING PUMPKINS/Ava Adore
49	50	50	45	WALLFLOWERS/Heroes
49	46	46	45	FASTBALL/The Way
48	48	48	44	PEARL JAM/Wishlist
51	47	47	44	ALANIS MORISSETTE/Uninvited
15	15	15	19	VERVE/Lucky Man
8	8	8	18	SOUL ASYLUM/Will Still Be...
15	14	14	18	FUEL/Shimmer
14	13	18	18	OUR LADY PEACE/4am
4	20	20	18	TORI AMOS/Spark
16	14	14	18	GARBAGE/Push It
13	16	17	17	DAVE MATTHEWS BAND/Don't Drink...
17	14	17	17	ATHENAUM/What I Didn't Know
17	16	16	17	B-52'S/Debbie
17	14	16	16	BEN FOLDS FIVE/Song For The Dumped
-	14	14	16	GRAVITY KILLS/Falling
16	16	16	16	HARVEY DANGER/Flaggpole Sitta
15	17	15	15	GOD LIVES UNDERWATER/From Your Mouth
13	12	12	15	EVERCLEAR/Will Buy You...
9	13	13	14	SAVE FERRIS/The World Is New
8	11	11	13	NATALIE MERCHANT/Kind & Generous
11	9	9	13	EVE 6/Inside Out
13	13	12	12	URGE/Jump Right In
10	9	9	11	MARCY PLAYGROUND/Saint Joe On...
6	4	4	11	LITANY/By Myself
10	11	11	11	GIRLS AGAINST BOYS/Park Avenue
5	5	5	11	SONIC YOUTH/Sunday
11	13	13	11	GREEN DAY/Redundant

**MARKET #24**  
**94.7 NBA**  
KNEK/Portland, OR  
(503) 223-1441  
Hamilton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	HARVEY DANGER/Flaggpole Sitta
39	34	41	42	SMASHING PUMPKINS/Ava Adore
12	16	25	41	EVE 6/Inside Out
21	29	40	40	GARBAGE/Push It
18	20	39	39	STABBING WESTWARD/Save Yourself
42	44	42	34	DELERIUM/Silence
19	10	12	34	SEMISONIC/Closing Time
30	25	24	33	FUEL/Shimmer
23	24	27	27	MARCY PLAYGROUND/Saint Joe On...
11	25	26	27	NATALIE MERCHANT/Kind & Generous
42	37	24	26	DAVE MATTHEWS BAND/Don't Drink...
34	43	42	25	B-52'S/Debbie
13	15	24	25	EVERCLEAR/Father Of Mine
23	25	24	25	GREEN DAY/Redundant
42	31	22	24	CHERRY POPPIN'...Zoot Suit Riot
-	19	22	23	BIG BAD VOODOO DADDY/You & Me...
17	20	22	22	TORI AMOS/Spark
21	23	24	22	ATHENAUM/What I Didn't Know
22	24	24	24	VERVE/Lucky Man
13	14	15	14	FEEDER/High
-	9	8	12	GIRLS AGAINST BOYS/Park Avenue
-	9	11	11	BLINK 182/Josie
-	8	9	10	GUSTER/Airport Song
9	10	10	10	LITANY/By Myself
12	9	10	10	SONIC YOUTH/Sunday
42	41	9	8	GOO GOO DOLLS/Iris
16	11	11	6	URGE/Jump Right In
-	-	-	-	BEASTIE BOYS/Intergalactic
-	-	-	-	ESTHER/Heaven Sent
-	-	-	-	RANCID/Bloodcut

**MARKET #25**  
**107.1**  
WAQZ/Cincinnati  
(513) 621-9326  
Harris/Jamie

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
43	48	61	62	EDWIN MCCAIN/7/11 Be
60	63	65	61	FASTBALL/The Way
58	60	59	60	ALANIS MORISSETTE/Uninvited
64	58	57	59	NATALIE IMBRUGLIA/Torn
42	50	57	59	GOO GOO DOLLS/Iris
44	49	61	56	SEMISONIC/Closing Time
41	45	41	44	NATALIE MERCHANT/Kind & Generous
28	35	41	44	SPRUNG MONKEY/Get 'Em Outta Here
-	37	44	44	DAVE MATTHEWS BAND/Stay (Wasting Time)
26	30	41	41	REBEKAH/Sin So Well
26	32	43	43	GREEN DAY/Redundant
28	32	36	36	EVERCLEAR/Will Buy You...
27	34	40	36	SOUL ASYLUM/Will Still Be...
28	33	41	34	WALLFLOWERS/Heroes
8	20	31	28	MATCHBOX 20/Real World
28	27	26	24	BARENAKED LADIES/Brian Wilson
26	27	27	23	SHAWN COLVIN/Notin On Me
26	-	-	-	BARENAKED LADIES/One Week
9	7	8	18	SARAH MCLACHLAN/Adia
28	37	29	17	SMASHING PUMPKINS/Ava Adore
4	35	26	14	DAVE MATTHEWS BAND/Don't Drink...
2	8	10	11	HARVEY DANGER/Flaggpole Sitta
11	10	12	11	TORI AMOS/Spark
-	7	12	10	GRANT LEE BUFFALO/Truly, Truly
-	7	8	9	SMASH MOUTH/Can't Get Enough...
11	11	11	9	ATHENAUM/What I Didn't Know
9	7	8	8	SPECIALS/It's You
10	10	11	8	GARBAGE/Push It
-	-	-	-	ATHENAUM/What I Didn't Know
10	8	8	8	PEARL JAM/Wishlist

**MARKET #25**  
**97X WOXY**  
WOXY/Cincinnati  
(513) 523-4114  
Valmasse/Fyffe

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	24	REVEREND HORTON HEAT/Texas Rockabilly
14	13	13	21	HAYDEN/The Hazards Of...
22	21	21	21	LENNY KRAVITZ/If You Can't Say No
19	20	20	21	PULP/This Is Hardcore
20	20	20	20	BAD RELIGION/Shades Of Truth
16	20	20	20	SMASHING PUMPKINS/Ava Adore
19	20	20	20	GARBAGE/Push It
-	2	2	20	JESUS & MARY CHAIN/ Love Rock 'N' Roll
19	20	20	20	SONIC YOUTH/Sunday
20	20	20	20	SUPERBLOOD/The Vampire
19	20	20	19	RADIOHEAD/Supercollider
15	13	13	19	MASSIVE ATTACK/Teardrop
20	19	19	19	B-52'S/Debbie
-	2	2	19	GRANT LEE BUFFALO/Truly, Truly
18	20	20	19	DELERIUM/Silence
13	14	14	19	PATTY GRIFFIN/One Big Love
19	19	19	19	VERVE/Sonnet
18	14	14	16	PURE CHOCOLATE BAR
13	14	14	15	JESUS JONES/The Next Big Thing
-	-	-	-	CREEPER LAGDON/Wonderful Love
-	-	-	-	HEATHER NOVA/London Rain
-	-	-	-	TRICKY/Broken Homes
-	2	2	14	BIG BAD VOODOO DADDY/You & Me...
-	2	2	14	BERNARD BUTLER/Stay
13	14	14	14	HUM/Green To Me
13	14	14	14	ALICIA KEYES/ESCQVEDO/Last To Know
14	14	14	14	JOLENE/Startover
-	-	-	-	FEEDER/High
14	13	13	14	GANDHARVAS/Downtime
14	14	14	14	MORCHEEBA/Let Me See

**MARKET #26**  
**the X 107.3**  
KNRX/Kansas City  
(816) 254-1073  
Lenac/Justice

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
41	40	26	37	JERRY CANTRELL/Cut You In
39	38	24	35	PEARL JAM/Wishlist
36	40	26	35	SMASHING PUMPKINS/Ava Adore
36	35	26	35	URGE/Jump Right In
33	39	26	34	SEMISONIC/Closing Time
25	29	18	31	STABBING WESTWARD/Save Yourself
21	20	15	28	FUEL/Shimmer
19	22	13	23	HARVEY DANGER/Flaggpole Sitta
40	40	23	23	EVERCLEAR/Will Buy You...
20	18	12	19	DAVE MATTHEWS BAND/Don't Drink...
14	20	14	19	MARCY PLAYGROUND/Saint Joe On...
18	14	14	18	GARBAGE/Push It
18	19	12	17	EVE 6/Inside Out
20	22	15	17	GOD LIVES UNDERWATER/From Your Mouth
8	8	7	16	FOD FIGHTERS/Walking After You
13	15	12	15	BEN FOLDS FIVE/Song For The Dumped
14	14	10	14	ATHENAUM/What I Didn't Know
14	15	10	14	CHERRY POPPIN'...Zoot Suit Riot
15	17	7	14	GREEN DAY/Redundant
-	13	10	14	LENNY KRAVITZ/If You Can't Say No
13	14	12	12	SOUL ASYLUM/Will Still Be...
6	8	6	10	EVOLUTION/Crush
8	7	6	10	EGONLINE/Lucky Home
-	12	5	9	GRAVITY KILLS/Falling
-	12	9	8	METALLICA/Fire
8	6	7	9	SPRUNG MONKEY/Get 'Em Outta Here
7	7	6	9	WALLFLOWERS/Heroes
-	-	-	-	BEASTIE BOYS/Intergalactic
-	-	-	-	FEEDER/High

**MARKET #27**  
**KWOD 106.5**  
KWOD/Sacramento  
(916) 448-5000  
Bunce

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
53	53	52	52	EVERCLEAR/Will Buy You...
54	53	51	50	GOO GOO DOLLS/Iris
22	31	50	50	SMASHING PUMPKINS/Ava Adore
33	30	32	45	EVE 6/Inside Out
18	25	30	30	BLACK LAB/Time Ago
33	30	32	29	WALLFLOWERS/Heroes
17	22	29	29	HARVEY DANGER/Flaggpole Sitta
33	30	32	28	SEMISONIC/Closing Time
26	26	27	27	MARCY PLAYGROUND/Saint Joe On

NEW MUSIC SPECIALTY SHOWS

Sub Pop On Top

Sub Pop has another golden week as **Jesus And Mary Chain** lock down airplay at **KEDG/Las Vegas, KTBZ/Houston, and WHFS/Washington**. However, Sub Pop wasn't the only label celebrating chart success: **Roadrunner's Drugstore** takes the No. 2 slot, nudged along by an intense buzz and heavy action at **WLUM/Milwaukee, WQXA/Harrisburg, and XHRM/San Diego**. Meanwhile, **Slash/WB's Grant Lee Buffalo** continues to roam the chart, staying well within the top 5. Nice debuts by **550 Music's K's Choice**, **Matador's Cornelius**, and **A&M's Ridel High**. **R&R Convention '98 Update**: The date and venue are confirmed — the **R&R Convention Specialty Showcase**, sponsored by **Risk Records**, will be held at the **Troubador** on Friday, June 12 — 7:00 **Crumb**, 8:00 **Samiam**, 9:00 **My Superhero**, 10:00 **Vandals**, 11:00 **Phunk Junkeez**. **Record To Watch: Phunk Junkees**.

By Rich Michalowski  
Asst. Alternative Editor

KDGE/Dallas

The Adventure Club  
Josh Venable  
Sunday, May 24



(Ed. Note: Happy 4th Birthday  
To The Adventure Club)

- ASS PONYS Little Bastard (A&M)
- TILT Partial Birth (Fat Wreck Chords)
- CATATONIA Mulder And Scully (Vapor/WB)
- MORRISSEY Satan Rejected My Soul (Mercury)
- DARLINGTON Jodie Foster (Last Beat)
- JESUS AND MARY CHAIN I Love Rock N' Roll (Sub Pop)
- TRICKY Broken Homes (Island)
- BAD RELIGION Hear It (Atlantic)
- BLINK 182 Josie (Everything's ...) (MCA)
- WALLY PLEASANT Bad Haircut (Miranda)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7-10pm Stephen Bottomely Tri Mystic Sound... "There He Sat" Pizzicato Five "Contact" Mandalay "Flowers Bloom" Cornelius "Star Fruits Surf..." Cornershop "Sleep On The Left..."</p>	<p><b>WEJE/Ft. Wayne, IN</b> New Music Show Sunday 8:30-9:30pm Weasel Buck-O-Nine "Pass The Dutchie" Crystal Method "Comin' Back" Jerry Cantrell "My Song" Puff Daddy/Jimmy... "Come With Me" Hunger "Free"</p>	<p><b>KZNZ/Minneapolis, MN</b> Across The Pond Sunday 9-10pm Mark Wheat Shonen Knife "Gyoza" Fantastic Plastic... "Dear Mr. Salesman" Fall "I Come &amp; Stand At..." Arab Strap "Night Before The..." Hopkirk And Lee "Summershine"</p>	<p><b>KXRK/Salt Lake City, UT</b> Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Moose Tonic... "Dr. Terwilliger" Ridel High "Self Destructive" Baxter "I Can't See Why" Rancid "Bloodlet" Strung Out "Devil"</p>
<p><b>WQBK/Albany, NY</b> Over The Edge Monday/midnight-2am Kelli McNamara Jeff Buckley "Sky Is A Landfill" Drugstore "El President" Symposium "Answer To Why..." Rialto "Untouchable" Lionrock "Rude Boy Rock"</p>	<p><b>WXRA/Greensboro, NC</b> The Outer Limits Sunday 10-11:30pm Mark! Phunk Junkeez "Haze" Angelique "Number" Grant Lee Buffalo "Truly, Truly" Crystal Method "Comin' Back" Magnet "Which Way"</p>	<p><b>KQKQ/Omaha, NE</b> New From The Edge Monday/midnight-2am Kelly S. Powell Rocket From The... "Break It Up" Sean Lennon "Home" Economic Crush "Sparkle &amp; Shine" Verve "Lucky Man" Tortoise "The Equator"</p>	<p><b>XHRM/San Diego, CA</b> Whatever Sunday 8pm-midnight Greg Pearson Joydrop "Fiz" Murmurs "La Di Da" Cowboy Junkies "Miles From Our Home" Neil Finn "Sinner" Getaway Cruiser "I Find (I'm Fine)"</p>
<p><b>WKGB/Binghamton, NY</b> In Coming Monday 10-11:30pm Tim "Bo" Boland Evelyn Forever "Double Dip" Foil "Soud" Scott Weiland "Opposite Octave" Harvey Danger "Flagpole Sitta"</p>	<p><b>WQXA/Harrisburg, PA</b> The Morning News Sunday 8-10am Bill Hanson Grant Lee Buffalo "Truly, Truly" Seymour "First Lady Of..." Gravety Kills "Falling" Money Mark "Hand In Your Head" Smash Mouth "Can't Get Enough..."</p>	<p><b>WPLY/Philadelphia, PA</b> Y Not? Sunday 9-10:30pm Dan Fein Dan Bern "Tiger Woods" Frewater "So Long, Superman" Jamiroquai "Deeper Underground" Morcheeba "Part Of The Process" Robbie Robertson "Sacrifice"</p>	<p><b>XTRA/San Diego, CA</b> Floorboard Wednesday/midnight-2am Action DJ Hilary Slightly Stoopid "Jedi" Pvrt "Running Out" Brian Setzer... "Jump, Jive, &amp; Wall" Inch "Save A Round" Caustic Resin "Dripping"</p>
<p><b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 9-10:30pm Steve Picard Money Mark "Tomorrow Will Be..." Bad Religion "Hippy Killers" Drugstore "El President" Halo Bendis "Virginia Reel..." Lionrock "Rude Boy Rock"</p>	<p><b>KTBB/Houston, TX</b> Lunar Rotation Sunday 7-9pm David Sadol Drugstore "El President" Fugazoo "No Surprise" Modest Mouse "Polar Opposites" Radiohead "Palo Alto" Rancid "Bloodlet"</p>	<p><b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenny Diana Creed "What's This Life..." Seven Mary Three "Over Your Shoulder" Heather Nova "London Rain" Monster Magnet "Space Lord" Rage Against The... "No Shelter"</p>	<p><b>KHTY/Santa Barbara, CA</b> Homegrown Sunday 9pm-midnight Sami Jesus And Mary Chain "I Love Rock N' Roll" Chiodogit! "Gettin' Air" Supernine "Kiss Me" Bloody Mary Morning "Scraps" Crystal Method "Comin' Back"</p>
<p><b>WPGU/Champaign, IL</b> Stork Radio Monday 11pm-midnight Pleasure Boy An DiFranco "As Is" Money Mark "Hand In Your Head" Rocket From The... "Lipstick" K's Choice "Everything's For..." Girls Against Boys "Park Avenue"</p>	<p><b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Monster Magnet "Space Lord" Filter "One" Creepers Lagoon "Tracy" Royal Trux "I'm Ready" Groop Dogdroll "Lovely Skin"</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday 8-10pm Jaime Cooley CIV "Second Hand..." Filter "One" Gravety Kills "Falling" Rocket From The... "Lipstick" 2 Skinnee J's "718"</p>	<p><b>KJEE/Santa Barbara, CA</b> Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Rancid "Bloodlet" Creepers Lagoon "Dear Deadie" Tricky "Broken Homes" Plastina Mosh "Mr. P-Mosh" Frewater "So Long, Superman"</p>
<p><b>WOXY/Cincinnati, OH</b> 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe Sean Lennon "Spaceship" Sister Soleil "Torch" Jeff Buckley "Everybody Here..." Presidents Of The... "Cleveland Rocks" Esthero "Heaven Sent"</p>	<p><b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Monster Magnet "Space Lord" Filter "One" Creepers Lagoon "Tracy" Royal Trux "I'm Ready" Groop Dogdroll "Lovely Skin"</p>	<p><b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Lionrock "Rude Boy Rock" Garbage "Thirteen" Pulp "Party Hard" Gandharvas "Downtown" Supernine "Kiss Me"</p>	<p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10-11pm Bill Reid Mekons "Enter The Lists" Squidboy "Lipstick For The..." Chiodogit! "Chupacabras" Rancid "Bloodlet" Francesca "Knockin' On My Door"</p>
<p><b>WOXY/Cincinnati, OH</b> 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe Sean Lennon "Spaceship" Sister Soleil "Torch" Jeff Buckley "Everybody Here..." Presidents Of The... "Cleveland Rocks" Esthero "Heaven Sent"</p>	<p><b>KDGE/Dallas, TX</b> The Adventure Club Sunday 7-10pm Josh Venable Girls Against Boys "Pleasured" Sixteen Deluxe "Let It Go" Tilt "Partial Birth" Catatonia "Mulder And Scully" Chiodogit! "Gettin' Air"</p>	<p><b>WDXL/Lansing, MI</b> Above The Pale Sunday 9-10:30pm Shawn "Facemelter" Jeffrey Lionrock "Rude Boy Rock" Garbage "Thirteen" Pulp "Party Hard" Gandharvas "Downtown" Supernine "Kiss Me"</p>	<p><b>KNDZ/Springfield, MO</b> Test Site Sunday 7-8pm Simon Nights Lump Bazzell "Soul" Kidney Thieves "S&amp;M (A Love Song)" Unwritten Law "California Sky" Goldo "To All The Lovely..." Filter "One"</p>
<p><b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Grant Lee Buffalo "Truly, Truly" K's Choice "Everything's For..." Far Too Jones "As Good As You" Foo Fighters "Walking After You" Catatonia "Mulder And Scully"</p>	<p><b>KEDG/Las Vegas, NV</b> Area 51 Sunday 9-11pm Kevin "Hescher" Carter Money Mark "Push The Button" G. Love &amp; Special Sauce "I-76" Scott Weiland "Opposite Octave..." Symposium "Answer To Why..." Bad Religion "Biggest Killer In..."</p>	<p><b>WYRU/Providence, RI</b> Breaking And Entering Wednesday/midnight-2am Mike Green/Lucy Sharpe Shonen Knife "Dookie Day" Lili Haydn "Stranger" Curve "Chinese Burn" Puff Daddy/Jimmy... "Come With Me" Imogen Heap "Come Here Boy"</p>	<p><b>WGMR/State College, PA</b> Now Hear This Sunday 10pm-midnight Reggie Lutz Tuscadero "Queen For A Day" Catatonia "Mulder &amp; Scully" Superdrag "Do The Vampire" K's Choice "Everything's For..." Connells "Crown"</p>
<p><b>KTCL/Denver, CO</b> Adventure University Saturday 10pm-midnight Kathleen Valentine Eve 6 "Tongue Tied" Ultrahorse "Telecom" Ben Harper "Mama's Toppin" Crystal Method "Keep Hope Alive" Eve 6 "Inside Out"</p>	<p><b>KXTE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Lilith "By Myself" Puff Daddy/Jimmy... "Come With Me" Monster Magnet "Space Lord" Snot "The Box" Vandals "Girlfriend's Dead"</p>	<p><b>WVXZ/Providence, RI</b> House Of New X Music Tuesday 11pm-midnight John Alfieri Jerry Cantrell "My Song" Drain S.T.H. "Crack The Liar's..." One Minute Silence "A Waste Of Things..." Kilgore Smudge "Prayer For The Dying" Giortone "Halfway"</p>	<p><b>KLZR/Topeka, KS</b> Future Mass Hysteria Monday 10:30pm-12am Bob Osburn Bombaros "Run And Hide" Creepers Lagoon "Wonderful Love" Gerbilis "Sunshine Soul" Mono Puff "Back Stabbing Liar" Cornelius "Star Fruits Surf..."</p>
<p><b>KRBR/Duluth, MN</b> The Zone Sunday 7-9pm Christine "Machine" Dean Filter "One" Bad Religion "Shades Of Truth" Grant Lee Buffalo "Truly, Truly" Jesus And Mary Chain "I Love Rock N' Roll" Lilith "By Myself"</p>	<p><b>WLUM/Milwaukee, WI</b> Sunday Night Music Revolution Sunday 7-11pm Terry Havel Grant Lee Buffalo "Truly, Truly" Drugstore "El President" Mayfield Four "Inner City Blues" Neil Finn "Sinner" Imogen Heap "Come Here Boy"</p>	<p><b>KCXX/Riverside, CA</b> Music Meeting Sunday 9-10pm Dwight Arnold Ana Voog "Please God" Angelique "Number" PJ Harvey "Down By The Water" Beth Orton "She Cries Your Name" Transfer "Look Who's..."</p>	<p><b>WHFS/Washington, DC</b> Now Hear This Sunday 8-10:30pm Dave Marsh Parc Boys "This Is What You Wanted" All "I'll Get There" Holland "Face Against Your..." Girls Against Boys "Park Avenue" Lungfish "Shed The World"</p>

40 Total Reporters



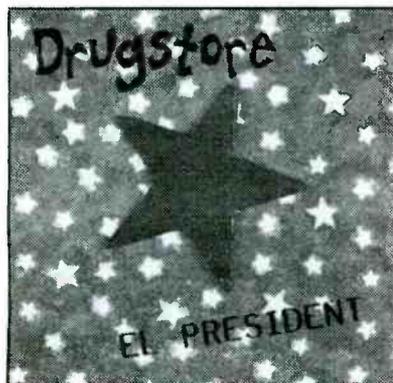
TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 JESUS AND MARY CHAIN (Sub Pop)
- 2 DRUGSTORE (Roadrunner)
- 3 GRANT LEE BUFFALO (Slash/WB)
- 4 ROCKET FROM THE CRYPT (Interscope)
- 5 CREEPER LAGOON (Nickelbag)
- 6 BAD RELIGION (Atlantic)
- 7 MONEY MARK (MoWax/FFRR/London)
- 8 LIONROCK (Deconstruction/Time Bomb)
- 9 DAVID GARZA (Lava/Atlantic)
- 10 K'S CHOICE (550 Music)
- 11 CRYSTAL METHOD (Outpost/Geffen) Airplay Includes: KHTY, KJEE, WBRU
- 12 CORNELIUS (Matador) Airplay Includes: WEQX, WHFS, XHRM
- 13 TRICKY (Island) Airplay Includes: KDGE, KFTE, KNRK
- 14 CATATONIA (Vapor/WB) Airplay Includes: KRBR, KTBZ, WXEG
- 15 MONSTER MAGNET (A&M) Airplay Includes: KXTE, WPGU, WXDX
- 16 CIV (Lava/Atlantic) Airplay Includes: WCYY, WQXA, WWDX
- 17 FIREWATER (Jet Set) Airplay Includes: WLUM, WPLY, XHRM
- 18 RIDEL HIGH (My/A&M) Airplay Includes: KQKQ, KXRK, WKGB
- 19 SYMPOSIUM (Red Ant) Airplay Includes: KEDG, KXRK, WGMR
- 20 STANFORD PRISON EXPERIMENT (Island) Airplay Includes: KTOZ, WXEX



Jesus And Mary Chain



Drugstore "El President"

Couldn't Wait: WFNX XHRM WHTG WEQX WDST KHLR WOXY KSPI

R&R Specialty Show Chart Debut #2

BDS Spins at: WHFS KROQ Q101 99X KITS WBCN KDGE WPBZ WBTZ  
CIMX CFNY WLUM KPNT and many more

Added to the Lilith Fair Tour

Added at



For more info contact Lulu Cohen (212)274-7548



## Adult Alternative's National Share

□ With recent station losses, the format treads water in Arbitron's format trend report

By Jim Kerr

Every quarter, Arbitron adds up all of the various ratings data from across the country and issues a national format report. This report is an excellent way to gauge the health of a format. In addition to comparisons to other formats, the report is also good for looking at how a format performs in specific areas, such as by daypart, age group, or sex.

### Troubling Share

A quick look at the statistical data shows that, overall, the Adult Alternative format commands a 1.2 share of the national format pie. This figure is flat from the previous quarter, but down from last year's 1.3 winter book. As may be expected for a specialized niche format, this share is the lowest of all listed formats in the study.

While several stations are clearly leaders in their markets, the format's low national share is troubling, especially when you consider that a similar niche format like NAC/Smooth Jazz garners a more than double 3.3 share. Of the two reasons for a low national share — lack of performance and fewer stations — the latter is clearly most responsible for Adult Alternative's small

**Overall, Adult Alternative did significantly better in the key buying demos than in its overall share, but it still lagged considerably behind most formats.**

bottom 0.0. (WXP/Philadelphia is not rated by Arbitron.) Hot AC and Alternative hold a 4.2 in this market, a region that seems to be lukewarm to music overall and is dominated by News/Talk/Sports.

The coasts are clearly not kind to Adult Alternative. In addition to the Mid-Atlantic zero, the format had a 0.7 in the South Atlantic region and a 1.6 in the Pacific region. All told, while the format could use growth everywhere, the coasts are the key to significantly increasing its national presence.

### Dayparts

For a format that targets adults, the daypart that would be expected to be weakest would be nights, when the fewest adults are listening. This is exactly the case. Adult Alternative garnered an 0.9 share for the 7pm-midnight slot. One surprising area where the format did not do well is during morning drive. This would seem to be an area of strength with all of those business commuters, but the daypart rated second-worst for the format with a 1.0 share. In middays and afternoon drive, however, things pick up. Both dayparts generated a 1.3 share. Weekends equaled the format's average with a 1.2 share.

The most surprising aspect of the above information is that the format did worse in morning drive than afternoon drive or middays. For the

most part, the music doesn't change between 6am and 7pm, so any differences in share must be due to other factors. This is a clear indication that the format needs to build more entertaining morning shows.

### Age And Sex Group Shares

Most of the traditional Adult Alternative stations clearly target listeners in the middle of the age spectrum, and the 35-44 demo turns out to be the format's strongest, with a 2.0 share. The format does only slightly worse in the 25-34 demo, garnering a 1.8 share. Outside of the 25-44 audience, however, Adult Alternative doesn't get above a 1.1 share, which it achieved in 18-24. The format does worst with the oldest and the youngest — the 65+ set and teenagers (a 0.1 and 0.5 share, respectively).

Much like Alternative radio proper, Adult Alternative generally takes a less-focused approach to targeting one sex or another. This is evident in the format's similar shares of the male/female audience: The male share is 1.4, and the female share is 1.1. Even accounting for different approaches among stations, the fact that the format is one of the few that is split almost evenly between men and women (using adults 18+) makes it clear that this is an equal opportunity format. Compare this with Hot AC, which is dominated to a fair degree by females (5.8, as compared to 4.0 males), and Active Rock/Rock, which is skewed even more dramatically in the opposite direction (7.7 males, 2.6 females).

**Of the two reasons for a low national share — lack of performance and fewer stations — the latter is clearly most responsible for Adult Alternative's small share of the national pie.**

### The Money Demos

Ultimately, a format measures its success by its ability to generate revenue. The most significant way radio generates revenue is through advertising sales, and the best way to maximize sales is to maximize listenership in the prime buying demos. This was one of the areas of analysis in the Arbitron study. The demo cells defined as key buying demos that are applicable to Adult Alternative are 35-64, 25-54, and, to a lesser extent, 18-49. Overall, Adult Alternative did significantly better in the key buying demos than in its overall share, but it still lagged considerably behind most formats.

In the 25-54 cell, which could be considered Adult Alternative's "sweet spot," the format earned a 1.7 share. This placed it ahead of Big Band/MOR/Nostalgia (0.9) and Classical (1.2), but behind every other format. In the 35-64 cell,

**All told, while the format could use growth everywhere, the coasts are the key to significantly increasing its national presence.**

the format garnered a 1.3 share, which placed it in last place. The 18-34 cell translated into a 1.6 share, which again was better than Big Band (0.3) and Classical (1.7).

### Difficulties In The Data

When analyzing data about the Adult Alternative format, it is worth noting that there are two things that make the results very difficult to generalize from: One is that the format contains so few stations that the data become much more variable than with a format with more stations and a larger sample. The other difficulty is that this format, perhaps more than any other, contains such a broad range of stations.

Of the two problems, the greatest is the wide differences between stations. This manifests itself most obviously in the demographic analysis like age and sex shares. It is a tenuous assertion to state that the format broadly targets men and women based on the sex share results of the format as a whole. With stations that specifically target women, like WVRV/St. Louis, and those that specifically target men, like WXRT/Chicago, such sex demographic data may indeed be the average, but it is also *not* typical for Adult Alternative stations.

Despite several "flagship" stations, the format share for Adult Alternative continues to lag at the bottom of the national heap. This is not so much an indication of the format's lack of individual success as it is an indication that it is seriously behind in national presence. NAC/Smooth Jazz, a format whose musical approach and demographic target are similar to Adult Alternative's, has almost triple Adult Alternative's share despite having only a handful more stations. The difference is a strong presence in Los Angeles, New York, and several other large metropolitan areas.

While the Arbitron share data isn't surprising to most people working within the Adult Alternative format, it does underline the importance of having the format spread its story into significant markets to increase its national presence.

R&R Assistant Alternative Editor Rich Michalowski contributed to this story.

### TALK BACK TO R&R!

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share of the national pie. It is a fact that has been pointed out on numerous occasions, and one that is also supported by this data: The format must grow in number of stations to be a national contender in terms of audience share.

### Between The Coasts

For a format that has its longest history in Denver and Chicago, it is no surprise that the central part of the country is where it is strongest. The Mountain region holds the greatest share of Adult Alternative listeners, with a 2.8, more than double the national average. The West North Central region is a distant second with a 2.5 share. Other adult formats also do well in this region, including Hot AC with a 9.2 and Rock/Active Rock with an even more impressive 11. Adult Alternative also holds strong in New England with a respectable 2.4 share. The format is weakest in the Mid-Atlantic region, where it has a rock



**GIMME SOME HOOCH** — Passing the bottle during the Everything record release party at Washington's 9:30 Club are (l-r) Blackbird Records VP Cathy Burke, Everything's Dave Slankard, Blackbird Artist Relations Manager Alyse Daberko, band manager Randy Reed, Everthing's Craig Honeycutt, and Blackbird President Billy Lehman.

JUNE 5, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>NATALIE MERCHANT</b> Kind & Generous ( <i>Elektra/EEG</i> )	756	710	696	626	36/0
			2	<b>ERIC CLAPTON</b> She's Gone ( <i>Duck/Reprise</i> )	606	585	534	511	35/0
			3	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	576	520	494	447	28/1
			4	<b>WALLFLOWERS</b> Heroes ( <i>Epic</i> )	575	508	484	445	30/0
			5	<b>FASTBALL</b> The Way ( <i>Hollywood</i> )	501	577	632	681	25/0
			6	<b>BONNIE RAITT</b> One Belief Away ( <i>Capitol</i> )	490	558	553	619	30/0
			7	<b>MATCHBOX 20</b> Real World ( <i>Lava/Atlantic</i> )	490	475	473	404	26/0
			8	<b>SEMISONIC</b> Closing Time ( <i>MCA</i> )	484	517	562	562	30/1
			9	<b>PEARL JAM</b> Wishlist ( <i>Epic</i> )	410	431	457	436	28/0
			10	<b>TORI AMOS</b> Spark ( <i>Atlantic</i> )	407	385	389	369	27/0
			11	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water ( <i>RCA</i> )	375	417	485	539	29/0
			12	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) ( <i>RCA</i> )	332	300	240	160	29/5
			13	<b>NATALIE IMBRUGLIA</b> Torn ( <i>RCA</i> )	317	353	386	476	15/1
			14	<b>VERVE</b> Lucky Man ( <i>Hut/Virgin</i> )	313	290	290	275	28/1
			15	<b>ALANA DAVIS</b> Crazy ( <i>Elektra/EEG</i> )	301	296	323	313	24/0
			16	<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	297	220	93	—	29/1
			17	<b>EVERYTHING</b> Hooch ( <i>Blackbird/Sire</i> )	281	287	271	198	26/5
			18	<b>EDWIN MCCAIN</b> I'll Be ( <i>Lava/Atlantic</i> )	275	278	279	265	14/1
			19	<b>PATTY GRIFFIN</b> One Big Love ( <i>A&amp;M</i> )	255	233	186	80	24/0
			20	<b>SARAH MCLACHLAN</b> Adia ( <i>Arista</i> )	252	318	349	383	19/0
			21	<b>COWBOY JUNKIES</b> Miles From Our Home ( <i>Geffen</i> )	247	156	40	—	28/3
			22	<b>EBBA FORSBERG</b> Lost Count ( <i>Maverick/WB</i> )	237	265	303	303	22/0
			23	<b>GRANT LEE BUFFALO</b> Truly, Truly ( <i>Slash/WB</i> )	220	87	12	—	28/3
			24	<b>B-52'S</b> Debbie ( <i>Reprise</i> )	215	168	176	141	21/0
			25	<b>LENNY KRAVITZ</b> If You Can't Say No ( <i>Virgin</i> )	215	218	216	173	19/0
			26	<b>FRANCIS DUNNERY</b> My Own Reality ( <i>Razor &amp; Tie</i> )	209	199	213	198	19/1
			27	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot ( <i>Mojo/Universal</i> )	202	182	158	130	16/2
			28	<b>MARC COHN</b> Already Home ( <i>Atlantic</i> )	189	302	359	463	15/0
			29	<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution</i> )	172	255	310	321	18/2
			30	<b>BUDDY GUY f/JONNY LANG</b> Midnight Train ( <i>Silvertone</i> )	161	155	130	85	20/0

This chart reflects airplay from May 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

### NEW & ACTIVE

**CONNELLS** Crown (*TVT*)  
Total Plays: 136, Total Stations: 12, Adds: 0

**SISTER 7** Know What You Mean (*Arista Austin/Arista*)  
Total Plays: 133, Total Stations: 10, Adds: 2

**ROD STEWART** Ooh La La (*Warner Bros.*)  
Total Plays: 125, Total Stations: 16, Adds: 1

**SCOTT THOMAS BAND** Black Valentine (*Elektra/EEG*)  
Total Plays: 123, Total Stations: 18, Adds: 1

**TRAIN** Meet Virginia (*Aware*)  
Total Plays: 114, Total Stations: 13, Adds: 0

**VONDA SHEPARD** Searchin' My Soul (*550 Music*)  
Total Plays: 110, Total Stations: 6, Adds: 0

**JIMMY PAGE/ROBERT PLANT** Shining In The Light (*Atlantic*)  
Total Plays: 99, Total Stations: 10, Adds: 1

**HEATHER NOVA** London Rain (Nothing Heals...) (*Big Cat/Work*)  
Total Plays: 94, Total Stations: 14, Adds: 3

**FIVE EASY PIECES** Lovers (*MCA*)  
Total Plays: 87, Total Stations: 13, Adds: 2

**FROM GOOD HOMES** Kick It On (*RCA*)  
Total Plays: 86, Total Stations: 12, Adds: 1

Songs ranked by total plays

### BREAKERS®

**JOHN FOGERTY**  
Premonition (*Reprise*)

TOTAL PLAYS/INCREASE: 297/77  
TOTAL STATIONS/ADDS: 29/1  
CHART: 16

**PATTY GRIFFIN**  
One Big Love (*A&M*)

TOTAL PLAYS/INCREASE: 255/22  
TOTAL STATIONS/ADDS: 24/0  
CHART: 19

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BARENAKED LADIES</b> One Week ( <i>Reprise</i> )	17
<b>LITTLE FEAT</b> Loco Motives ( <i>CMC</i> )	9
<b>STORYVILLE</b> Born Without You ( <i>Code Blue/Atlantic</i> )	7
<b>JEFF BUCKLEY</b> Everybody Here Wants You ( <i>Columbia</i> )	6
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) ( <i>RCA</i> )	5
<b>EVERYTHING</b> Hooch ( <i>Blackbird/Sire</i> )	5
<b>FOO FIGHTERS</b> Walking After You ( <i>Elektra/Roswell/Capitol</i> )	5
<b>CPR</b> Morrison ( <i>Samson</i> )	4
<b>IMOGEN HEAP</b> Come Here Boy ( <i>Almo Sounds/Interscope</i> )	4
<b>BILLY BRAGG &amp; WILCO</b> California Stars ( <i>Elektra/EEG</i> )	3
<b>COWBOY JUNKIES</b> Miles From Our Home ( <i>Geffen</i> )	3
<b>SONIA DADA</b> Zachary ( <i>Capricorn/Mercury</i> )	3
<b>GRANT LEE BUFFALO</b> Truly, Truly ( <i>Slash/WB</i> )	3
<b>JUPITER COYOTE</b> Ship In The Bottle ( <i>Roadrunner</i> )	3
<b>HEATHER NOVA</b> London Rain (Nothing Heals...) ( <i>Big Cat/Work</i> )	3
<b>SMASH MOUTH</b> Can't Get Enough Of You Baby ( <i>Elektra/EEG</i> )	3
<b>JIMMIE VAUGHAN</b> Like A King ( <i>Epic</i> )	3

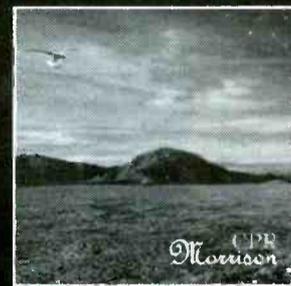
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GRANT LEE BUFFALO</b> Truly, Truly ( <i>Slash/WB</i> )	+133
<b>COWBOY JUNKIES</b> Miles From Our Home ( <i>Geffen</i> )	+91
<b>BARENAKED LADIES</b> One Week ( <i>Reprise</i> )	+83
<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	+77
<b>WALLFLOWERS</b> Heroes ( <i>Epic</i> )	+67
<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	+56
<b>B-52'S</b> Debbie ( <i>Reprise</i> )	+47
<b>NATALIE MERCHANT</b> Kind & Generous ( <i>Elektra/EEG</i> )	+46
<b>CONNELLS</b> Crown ( <i>TVT</i> )	+36
<b>CPR</b> Morrison ( <i>Samson</i> )	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**CPR**

david Crosby      jeff Pevar      james Raymond



### Already On:

- WXPN      KOTR
- KMTT      WMVY
- KXST      WNCS
- KINK      KBAC
- WMMM      WFUV
- KTHX      DISH-FM
- WCLZ      WDET

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# ADULT ALTERNATIVE ALBUMS

JUNE 5, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
5	3	3	1	NATALIE MERCHANT	Ophelia	(Elektra/EEG)	776	+13	"Generous" (756)	"Break" (10)
2	1	2	2	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	739	-25	"Drink" (375)	"Stay" (332)
1	2	1	3	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	738	-39	"Gone" (606)	"Eyes" (69)
8	7	5	4	SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	685	+52	"Iris" (576)	"Uninvited" (109)
3	4	4	5	BONNIE RAITT	Fundamental	(Capitol)	631	-70	"Belief" (490)	"Reason" (52)
6	6	6	6	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	619	-5	"Real" (490)	"3am" (118)
12	9	9	7	SOUNDTRACK	Godzilla	(Epic)	575	+67	"Heroes" (575)	
4	5	7	8	FASTBALL	All The Pain Money Can Buy	(Hollywood)	510	-83	"Way" (501)	"Fire" (6)
7	8	8	9	SEMISONIC	Feeling Strangely Fine	(MCA)	501	-36	"Closing" (484)	"Secret" (17)
11	10	10	10	PEARL JAM	Yield	(Epic)	438	-19	"Wishlist" (410)	"Hiding" (19)
14	11	11	11	TORI AMOS	From The Choirgirl Hotel	(Atlantic)	411	+19	"Spark" (407)	"Liquid" (4)
16	15	12	12	VERVE	Urban Hymns	(Hut/Virgin)	363	-9	"Lucky" (313)	"Symphony" (47)
10	13	13	13	NATALIE IMBRUGLIA	Left Of The Middle	(RCA)	337	-33	"Tom" (317)	"Intuition" (13)
13	14	14	14	SARAH MCLACHLAN	Surfacing	(Arista)	318	-37	"Adia" (252)	"Black" (34)
19	16	16	15	ALANA DAVIS	Blame It On Me	(Elektra/EEG)	312	+5	"Crazy" (301)	"Flavors" (11)
—	—	25	16	JOHN FOGERTY	Premonition	(Reprise)	297	+77	"Premonition" (297)	
29	21	17	17	EVERYTHING	Supematural	(Blackbird/Sire)	281	-6	"Hooch" (281)	
—	27	23	18	PATTY GRIFFIN	Flaming Red	(A&M)	275	+34	"Big" (255)	"Tony" (6)
22	20	18	19	EDWIN MCCAIN	Misguided Roses	(Lava/Atlantic)	275	-3	"I'll" (275)	
DEBUT	20	20	20	COWBOY JUNKIES	Miles From Our Home	(Geffen)	247	+91	"Miles" (247)	
23	23	22	21	JIMMY PAGE/ROBERT PLANT	Walking Into Clarksdale	(Atlantic)	244	-14	"Most" (145)	"Shining" (99)
—	24	24	22	LENNY KRAVITZ	5	(Virgin)	243	+18	"No" (215)	"Fly" (19)
20	19	19	23	EBBA FORSBERG	Been There	(Maverick/WB)	237	-28	"Lost" (237)	
9	12	15	24	MARC COHN	Burning The Daze	(Atlantic)	230	-104	"Already" (189)	"Canyon" (28)
DEBUT	25	25	25	GRANT LEE BUFFALO	Jubilee	(Slash/WB)	220	+133	"Truly" (220)	
DEBUT	26	26	26	B-52'S	Time Capsule: Songs For...	(Reprise)	215	+47	"Debbie" (215)	
26	25	27	27	FRANCIS DUNNERY	Let's Go Do What Happens	(Razor & Tie)	215	+8	"Reality" (209)	"Jonah" (3)
17	17	21	28	AGENTS OF GOOD ROOTS	One By One	(RCA)	211	-47	"Smiling" (130)	"Upspin" (78)
—	—	29	29	CHERRY POPPIN' DADDIES	The Swingin' Hits Of...	(Mojo/Universal)	202	+20	"Zoot" (202)	
15	22	26	30	ROBBIE ROBERTSON	Contact From The Underworld...	(Capitol)	182	-35	"Unbound" (150)	"Code" (16)

## MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
BARENAKED LADIES	Stunt	(Reprise)	17
LITTLE FEAT	Loco Motives	(CMC)	9
STORYVILLE	Dog Years	(Code Blue/Atlantic)	7
JEFF BUCKLEY	Sketches For My...	(Columbia)	6
EVERYTHING	Supernatural	(Blackbird/Sire)	5
FOO FIGHTERS	The Colour And The Shape	(Roswell/Capitol)	5
CPR	CPR	(Samson)	4
IMOGEN HEAP	I Megaphone	(Almo Sounds/Interscope)	4

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
GRANT LEE BUFFALO	Jubilee	(Slash/WB)	+133
COWBOY JUNKIES	Miles From Our Home	(Geffen)	+91
BARENAKED LADIES	Stunt	(Reprise)	+83
JOHN FOGERTY	Premonition	(Reprise)	+77
SOUNDTRACK	Godzilla	(Epic)	+67
SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	+52
B-52'S	Time Capsule: Songs For...	(Reprise)	+47
SONIA DADA	My Secret Life	(Capricorn/Mercury)	+41
CONNELLS	Still Life	(TVT)	+36
CPR	CPR	(Samson)	+34
PATTY GRIFFIN	Flaming Red	(A&M)	+34

This chart reflects airplay from May 25-31. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

**WXLE/Albany, NY**  
PD: Neil Hunter  
DAVE MATTHEWS BAND "Stay"  
COWBOY JUNKIES "Miles"  
BARENAKED LADIES "Week"

**KGSR/Austin, TX**  
PD: Jody Denberg  
MD: Susan Castle  
14 JOE ELY "Queen"  
13 GOO GOO DOLLS "Iris"  
12 JIMMIE VAUGHAN "King"  
9 JEFF BUCKLEY "Everybody"  
4 MICHAEL FRACASSO "Started"  
STORYVILLE "Born"  
SMASHING PUMPKINS "Perfect"  
SEMISONIC "Closing"

**WRNR/Baltimore, MD**  
MD: Damian Einstein  
LITTLE FEAT "Loco"  
LUCINDA WILLIAMS "Right"  
RDY ROGERS "Down"

**KFXJ/Boise, ID**  
PD: Kevin Welch  
MD: Carl Scheider  
LITTLE FEAT "Loco"  
PISTOLEROS "Hardest"  
FROM GOOD HOMES "Kick"  
STORYVILLE "Born"  
BARENAKED LADIES "Week"  
REBECCA SCOTT "Find"  
ROY ROGERS "Stop"

**WBOS/Boston, MA**  
PD: Don Kelley  
MD: Cliff Nash  
KENNY WAYNE SHEPHERD "Blue"  
ROD STEWART "Cigarettes"

**WXR/Boston, MA**  
PD: Joanne Doody  
MD: Mike Mulligan  
10 BARENAKED LADIES "Week"  
1 SMASHING PUMPKINS "Pistol"  
1 IMOGEN HEAP "Come"

**WNCS/Burlington, VT**  
PD: Greg Hooker  
MD: Jody Peterson  
4 MORCHEEBA "Blindfold"  
4 MORCHEEBA "Shoulder"  
3 MORCHEEBA "Friction"  
2 LITTLE FEAT "Loco"  
2 NEIL FINN "Sinner"  
1 IMOGEN HEAP "Come"

**WMVY/Cape Cod, MA**  
PD/MD: Barbara Dacey  
1 MARC COHN "Canyon"  
1 PAGE/PLANT "Shining"  
1 SCOTT THOMAS BAND "Valentine"  
1 JEFF BUCKLEY "Everybody"

**WDDO/Chattanooga, TN**  
OM: Danny Howard  
PD: Chris Adams  
JOHN FOGERTY "Premonition"  
AFHNAEUM "Know"  
FOO FIGHTERS "Walking"  
DAVE MATTHEWS BAND "Stay"  
AEROSMITH "Miss"

**WXRT/Chicago, IL**  
VP/Programming: Norm Wiener  
MD: Patty Martin  
BARENAKED LADIES "Week"  
FOO FIGHTERS "Walking"

**KBXR/Columbia, MO**  
DM: Michael Perry  
PD/MD: Dave "Keeler" Fulgham  
EVERYTHING "Hooch"  
CHERRY POPPIN' "Zoot"

**KKZN/Dallas, TX**  
PD: Joel Folger  
VERVE "Lucky"  
SMASHING PUMPKINS "Perfect"  
FAR TOO JONES "Good"

**KBCD/Denver, CO**  
PD: Dave Benson  
MD: Scott Arbaugh  
15 BARENAKED LADIES "Week"

**KXPK/Denver, CO**  
PD: Gary Schoenwetter  
MD: Eric Schmidt  
13 BARENAKED LADIES "Week"  
6 SONIA DADA "Zachary"  
SMASH MOUTH "Can't"

**CIDR/Detroit, MI**  
PD: Wendy Duff  
MD: Ann Delisi  
21 BARENAKED LADIES "Week"  
3 FRANCIS DUNNERY "Reality"  
1 GRANT LEE BUFFALO "Truly"

**WTTS/Indianapolis, IN**  
PD: Rich Anton  
MD: Marie McCallister  
3 BARENAKED LADIES "Week"  
SONIA DADA "Zachary"  
FOO FIGHTERS "Walking"

**WMMM/Madison, WI**  
DM: Mark Maloney  
PD: Pat Gallagher  
MD: Tom Teuber  
7 COWBOY JUNKIES "Miles"  
EVERYTHING "Hooch"  
JIMMIE VAUGHAN "King"  
LITTLE FEAT "Loco"  
CPR "Morrison"  
EDWIN MCCAIN "I'll"  
BARENAKED LADIES "Week"  
STORYVILLE "Born"

**KQRS/Minneapolis, MN**  
DM/MD: Dave Hamilton  
APD/MD: Reed Endersbe  
WHY STORE "High"  
STORYVILLE "Born"

**KTCZ/Minneapolis, MN**  
OM: Andy Bloom  
PD: Lauren MacLash  
APD/MD: Mike Wolf  
11 NATALIE IMBRUGLIA "Tom"  
2 THIRD EYE BLIND "How"

**KTCZ/Minneapolis, MN (cont.)**  
1 TONIC "Could"  
1 MANGO JAM "Pretty"  
BARENAKED LADIES "Week"  
SISTER HAZEL "Concede"  
HEATHER NOVA "London"  
EVA TROUT "Drive"

**WZEW/Mobile, AL**  
DM: Tim Rose  
MD: Alex Chesley  
5 BARENAKED LADIES "Week"  
3 JEFF BUCKLEY "Everybody"  
2 WHY STORE "High"  
2 JUPITER COYOTE "Ship"  
STORYVILLE "Born"

**KPIG/Monterey, CA**  
PD/MD: Laura Hopper  
12 BAP KENNEDY "Unforgiven"  
10 JOE ELY "Ridge"  
8 JERRY DOUGLAS "Doctor"  
6 BILLY BRAGG & WILCO "Stars"  
6 ROY ROGERS "Down"  
2 COWBOY JUNKIES "Miles"  
2 LITTLE FEAT "Loco"  
ROLLING STONES "Control"  
ROD STEWART "Doh"  
TODD THIBAUD "Live"  
STORYVILLE "Born"

**WRLT/Nashville, TN**  
PD: Jane Crossman  
APD/MD: Keith Coes  
12 JOSH ROUSE "Nebraska"  
BARENAKED LADIES "Week"  
DAVE MATTHEWS BAND "Stay"

**WKOC/Norfolk, VA**  
DM/MD: Holly Williams  
EVERYTHING "Hooch"  
SISTER 7 "Know"

**WXPN/Philadelphia, PA**  
DM/MD: Bruce Ranes  
MD: Bruce Warren  
VERVE "Sonnet"  
BARENAKED LADIES "Week"  
FASTBALL "Fire"  
BELLA FLECK "Commun"  
DRAGSTRIP COURAGE "Happening"  
BILLY BRAGG & WILCO "Stars"  
SEAN LENNON "Queue"  
MAVERICKS "Foot"

**WCLZ/Portland, ME**  
PD: Brian Phoenix  
MD: Bob Angell  
NATALIE IMBRUGLIA "Wishing"  
ROLLING STONES "Control"  
JIMMIE VAUGHAN "King"  
CPR "Morrison"  
ROD STEWART "Cigarettes"  
LITTLE FEAT "Loco"  
JUPITER COYOTE "Ship"  
SHEMEXIA COPLAND "Heat"  
DAVE ALVIN "Ableness"  
EVERICLEAR "Buy"  
JOSH ROUSE "Late"  
ANI DIFRANCO "As"  
JEFF BUCKLEY "Everybody"  
IVY MARKAITY "Tip"  
KEITH HERSHBERGER "Where"  
WENDY BUCKLEW "Jealous"  
JOHN WESLEY HARDING "Window"  
SETTIE "Marlin"  
TREANA "Naked"  
STORYVILLE "Born"  
TODD THIBAUD "Live"  
DOUGLAS SEPTEMBER "Change"

**KINK/Portland, OR**  
PD: Dennis Constantine  
APD/MD: Anita Garlock  
NEIL FINN "Sinner"  
JEFF BUCKLEY "Everybody"  
LITTLE FEAT "Loco"

**KTHX/Reno, NV**  
PD: Bruce Van Dyke  
MD: David Chaney  
8 CHERRY POPPIN' "Zoot"  
5 JEFF BUCKLEY "Everybody"  
4 JIMMY BUFFETT "Island"  
7 CPR "Morrison"  
7 BAP KENNEDY "Unforgiven"  
7 GRANT LEE BUFFALO "Truly"  
7 HEATHER NOVA "London"  
7 MAE MOORE "Deep"  
5 FIVE EASY PIECES "Lovers"  
5 SHEMEXIA COPLAND "Heat"

**WVRV/St. Louis, MO**  
PD: Mike Richter  
MD: David Myers  
2 DAVE MATTHEWS BAND "Stay"  
BARENAKED LADIES "Week"

**KENZ/Salt Lake City, UT**  
PD: Bruce Jones  
APD/MD: Dom Casual  
16 BARENAKED LADIES "Week"

**KXST/San Diego, CA**  
PD/MD: Oona Shaieb  
7 NATALIE IMBRUGLIA "Wishing"  
EVERYTHING "Hooch"  
LITTLE FEAT "Loco"  
BARENAKED LADIES "Week"

**KFOG/San Francisco, CA**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
GRANT LEE BUFFALO "Truly"  
HEATHER NOVA "London"

**KOTR/San Luis Obispo, CA**  
PD: Drew Ross  
MD: Dean Kattari  
5 JEFF BUCKLEY "Everybody"  
4 FIVE EASY PIECES "Lovers"  
4 IMOGEN HEAP "Come"  
4 LIL' HAYON "Stranger"

**KTYD/Santa Barbara, CA**  
Dir./FM Prog.: Keith Royer  
MD: Dayna Birkley  
1 KENNY WAYNE SHEPHERD "Blue"

**KBAC/Santa Fe, NM**  
PD: Ira Gordon  
9 ROBBIE ROBERTSON "Blood"  
7 SONIA DADA "Zachary"  
7 CPR "Morrison"  
4 DELERIUM "Silence"  
BONNIE RAITT "Spi"  
FOO FIGHTERS "Walking"  
IMOGEN HEAP "Come"  
BILLY BRAGG & WILCO "Stars"  
COLA "Prozac"  
SISTER 7 "Know"  
AR RAHMAN "Musafir"  
JUPITER COYOTE "Ship"  
HOLLOWBOODIES "Little"  
LITTLE FEAT "Loco"

**KRSH/Santa Rosa, CA**  
PD: Zoe Zuest  
MD: Bill Bowker  
SMASH MOUTH "Can't"  
BARENAKED LADIES "Week"  
GUSTER "Airport"

**KMTT/Seattle, WA**  
DM: Chris Mays  
APD: Jason Parker  
MD: Dean Carlson  
No Adds

**KAEP/Spokane, WA**  
PD/MD: Haley Jones  
1 SMASH MOUTH "Can't"  
1 FOO FIGHTERS "Walking"

**WRNX/Springfield, MA**  
DM: Tom Davis  
PD: David Wilthaus  
MD: Bruce Stebbins  
No Adds

**WHPT/Tampa, FL**  
PD: Chuck Beck  
MD: Kurt Schreiner  
5 DAVE MATTHEWS BAND "Stay"  
5 EVERYTHING "Hooch"

39 Total Reporters  
39 Current Reporters  
39 Current Playlists

# the verve

"LUCKY MAN"

R&R Adult Alternative 14

New This Week:  
**KKZN/Dallas**

Tour starts in July with Massive Attack!

from the Platinum album  
**URBAN HYMNS**

Virgin RECORDS Hut

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #3**  
**93.1**  
**RADIO CHICAGO**  
**WXRT/Chicago**  
 (773) 777-1700  
 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	19	7	18		B-52'S/Debbie
19	19	20			FASBALL/The Way
19	19	18			WALLFLOWERS/Heroes
29	24	23			SMASHING PUMPKINS/Ava Adore
16	17	14			DAVE MATTHEWS BAND/Don't Drink...
10	14	13			TORI AMOS/Spark
20	17	13			NATALIE MERCHANT/Kind & Generous
13	14	13			PAGE/PLANT/Most High
13	15	13			BONNIE RAITT/One Belief Away
-	8	10			JOHN FOGERTY/Premontion
12	15	14			PEARL JAM/Wishlist
6	5	11			ANI DIFRANCO/As Is
4	7	9			GOO GOO DOLLS/Sr/s
10	7	6			MARCY PLAYGROUND/Sex And Candy
5	5	7			CARBAGE/Push It
15	10	10			PEARL JAM/Hiding
4	6	7			RADIOHEAD/Karma Police
-	-	5			COWBOY JUNKIES/Miles From Our Home
11	7	8			CHRIS STILLS/Razorblades
11	7	9			PAGE/PLANT/Shining In The Light
7	7	10			TRAIN/Meet Virginia
6	10	8			BONNIE RAITT/One Belief Away
11	10	8			POI DOG POND/That's The Way...
-	9	8			NATALIE MERCHANT/Break Your Heart
9	6	8			VEVE/Lucky Man
4	5	6			MATCHBOX 20/Real World
11	5	8			STEVE POLTZ/Silver Lining
5	6	5			LOU REED/Vicious
6	8	6			FREDDY JONES BAND/Better Tomorrow

**MARKET #4**  
**KFOG**  
**104.5 97.7**  
**KFDG/San Francisco**  
 (415) 543-1045  
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	14	20	21		WALLFLOWERS/Heroes
19	21	21			PETE DROGE/Spacey And Shakin
22	21	20			NATALIE MERCHANT/Kind & Generous
11	16	18			MARC CDHN/Already Home
9	10	8			BUDDY GUY F.J. LANG/Midnight Train
20	19	17			BONNIE RAITT/One Belief Away
21	20	17			ERIC CLAPTON/My Father's Eyes
21	18	20			PEARL JAM/Wishlist
10	10	11			PAGE/PLANT/Shining In The Light
8	11	8			B-52'S/Debbie
20	14	9			DAVE MATTHEWS BAND/Don't Drink...
-	6	10			FOO FIGHTERS/Walking After You
10	11	12			PAGE/PLANT/Most High
-	10	13			DAVE MATTHEWS BAND/Stay (Wasting Time)
8	6	10			MATCHBOX 20/3am
10	11	12			SCOTT THOMAS BAND/Black Valentine
21	12	10			KENNY WAYNE SHEPHERD/Blue On Black
-	7	9			COWBOY JUNKIES/Miles From Our Home
-	-	9			ERIC CLAPTON/She's Gone
-	-	7			LENNY KRAVITZ/I You Can't Say No
7	7	10			VERVE/Lucky Man
7	7	8			BLUES TRAVELER/Most Precious
-	-	7			SOUL ASYLUM/Will Still Be...
-	7	8			B.B. KING/ROLLING...Playing The Cost...
8	9	9			AGENTS OF GOOD ROOTS/Smiling Up The Frown
5	3	5			ROBBIE ROBERTSON/Unbound
8	8	7			ROLLING STONES/Sat Of Me
5	6	4			ROBBIE ROBERTSON/Unbound
3	1	2			LISA LOEB/I Do
9	4	3			SARAH MCLACHLAN/Sweet Surrender

**MARKET #5**  
**89.5**  
**WXPN/Philadelphia**  
 (215) 898-6677  
 Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	19	21		JEFF BUCKLEY/Everybody Here...
-	-	2	17		CIELI RAIN/That's All
-	-	1	15		GRANT LEE BUFFALO/Truly, Truly
6	6	7	10		PEARL JAM/Wishlist
2	2	2	9		SOUL ASYLUM/Will Still Be...
10	12	15	8		FRANCIS DUNNERY/My Own Reality
6	5	7	8		BONNIE RAITT/One Belief Away
8	9	8	8		VERVE/Lucky Man
8	9	8	8		FASBALL/The Way
6	5	6	7		LENNY KRAVITZ/I You Can't Say No
8	10	7	8		EBBA FORSBERG/Lost Count
20	10	15	6		PATTY GRIFFIN/One Big Love
6	7	6	6		BILLY MANN/Beat Myself Up
-	-	7	6		JOHN FOGERTY/Premontion
6	4	6	6		TORI AMOS/Spark
6	4	6	6		PATTY GRIFFIN/One Big Love
5	12	5	6		GUSTER/Airport Song
4	4	5	6		MAVERICKS/Tell Me Why
16	8	6	6		NATALIE MERCHANT/Kind & Generous
6	5	7	6		SEMISONIC/Closing Time
3	6	5	6		TRAIN/Meet Virginia
-	19	6	5		COWBOY JUNKIES/Miles From Our Home
-	-	5	5		LIGUO SOUL/Threadin' The Needle
7	8	7	7		JOSH ROUSE/Late Night...
3	2	2	5		ERIC CLAPTON/She's Gone
2	2	2	5		SALAMANDER'S Days In May
4	5	4	5		OLU DARA/Your Lips
7	6	5	6		DAVE MATTHEWS BAND/Don't Drink
7	6	5	6		BUDDY GUY F.J. LANG/Midnight Train
-	-	5	5		NEIL FINN/Sinner

**MARKET #6**  
**Zone**  
**KKZN/Dallas**  
 (214) 526-2400  
 Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	27	31		BONNIE RAITT/One Belief Away
26	28	30	30		FASBALL/The Way
12	12	12	30		NATALIE MERCHANT/Kind & Generous
26	26	30	29		MATCHBOX 20/Real World
14	12	12	29		WALLFLOWERS/Heroes
14	20	29	29		SEMISONIC/Closing Time
12	12	26	27		ERIC CLAPTON/She's Gone
15	13	11	15		EVERYTHING/Hooch
12	13	14	14		MAYFIELD/Reach Out
-	-	14	14		DAVE MATTHEWS BAND/Stay (Wasting Time)
13	14	12	14		SPECIAL/S's You
12	13	14	14		MARC CDHN/Already Home
-	-	13	14		GRANT LEE BUFFALO/Truly, Truly
-	-	13	14		MARC CDHN/Already Home
-	-	13	14		GRANT LEE BUFFALO/Truly, Truly
-	-	13	14		SMASH MOUTH/Can't Get Enough
6	13	12	13		ALANA DAVIS/Crazy
-	-	13	13		B-52'S/Debbie
-	-	13	13		HEATHER NOVA/London Rain...
13	14	13	13		ROD STEWART/Ooh La La
-	-	13	13		COWBOY JUNKIES/Miles From Our Home
-	-	13	13		SISTER 7/Know What You Mean
-	-	12	12		JOHN FOGERTY/Premontion
5	12	7	9		SOUL ASYLUM/Will Still Be...
15	9	8	7		MARCY PLAYGROUND/Sex And Candy
6	9	6	7		PAULA COLE/Me
11	6	6	7		PAGE/PLANT/Most High
7	10	8	7		ABRA MOORE/Don't Feel Like...
15	7	6	6		ATHENAUM/What I Didn't Know
11	14	15	6		GOO GOO DOLLS/Sr/s

**MARKET #7**  
**THE RIVER**  
**93.9 FM**  
**CIDR/Detroit**  
 (313) 961-6397  
 Duff/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	34	34	35		MARC CDHN/Already Home
33	33	32	34		ERIC CLAPTON/She's Gone
19	29	35	34		EDWIN MCCAIN/II Be
19	27	34	33		SEMISONIC/Closing Time
32	34	26	33		BONNIE RAITT/One Belief Away
14	30	32	32		NATALIE MERCHANT/Kind & Generous
15	16	17	29		GOO GOO DOLLS/Sr/s
-	-	17	29		BARENKED LADIES/One Week
-	-	15	19		AGENTS OF GOOD ROOTS/Upspin
-	-	17	18		TORI AMOS/Spark
-	-	13	18		DAVE MATTHEWS BAND/Stay (Wasting Time)
2	9	13	18		JEB LOY NICHOLS/Sugar Creek
16	22	18	18		LENNY KRAVITZ/I You Can't Say No
18	16	19	18		STEVE POLTZ/Silver Lining
17	15	17	18		VERVE/Lucky Man
29	22	18	18		DAVE MATTHEWS BAND/Don't Drink...
17	18	17	17		ALANA DAVIS/Crazy
12	17	17	17		MATCHBOX 20/Real World
16	14	17	17		PATTY GRIFFIN/One Big Love
18	18	17	17		ANI DIFRANCO/Little Plastic...
-	-	9	17		JOHN FOGERTY/Premontion
35	20	17	17		AGENTS OF GOOD ROOTS/Smiling Up The Frown
-	-	13	16		HEATHER NOVA/London Rain...
16	20	16	16		BILLY MANN/Beat Myself Up
17	20	16	16		ROBBIE ROBERTSON/Unbound
32	35	35	35		SARAH MCLACHLAN/Adia
35	35	32	34		FASBALL/The Way
14	16	13	11		STEWART FRANK/You'd Better Get...
5	3	8	11		PAULA COLE/Don't Want To Wait

**MARKET #10**  
**THE RIVER**  
**92.5 FM**  
**WBOS/Boston**  
 (617) 254-9267  
 Kelley/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	5	36		CONNELLS/Crown
23	21	21	33		VONDA SHEPARD/Searchin' My Soul
30	26	30	33		GOO GOO DOLLS/Sr/s
34	32	32	33		BONNIE RAITT/One Belief Away
33	33	33	33		EDWIN MCCAIN/II Be
33	31	31	32		NATALIE MERCHANT/Kind & Generous
26	22	22	25		NATALIE MERCHANT/Kind & Generous
32	31	31	24		MATCHBOX 20/Real World
23	22	22	24		VERVE/Lucky Man
16	19	23	24		DAVE MATTHEWS BAND/Stay (Wasting Time)
22	22	22	22		SEMISONIC/Closing Time
25	24	24	19		MARCY PLAYGROUND/Sex And Candy
19	14	19	19		VERVE/Lucky Man
17	19	19	18		THIRD EYE BLIND/How's It Going To Be
18	19	19	18		GREEN DAY/Time Of Your Life...
10	8	17	17		MEREDITH BROOKS/Stop
15	17	17	17		MATCHBOX 20/3am
17	16	16	16		ERIC CLAPTON/My Father's Eyes
21	21	21	15		FASBALL/The Way
10	18	14	14		ERIC CLAPTON/She's Gone
-	8	8	11		FOO FIGHTERS/Walking After You
12	12	12	11		B-52'S/Debbie
9	10	11	11		EVERETT/What I Didn't Know
9	10	9	9		ATHENAUM/What I Didn't Know
9	9	9	9		PATTY GRIFFIN/One Big Love
3	5	5	5		REBEKAH/Sin So Well
9	8	8	8		WALLFLOWERS/Heroes
11	15	15	6		EVERYTHING/Hooch
9	5	5	6		FRANCIS DUNNERY/My Own Reality

**MARKET #10**  
**THE RIVER**  
**92.5 FM**  
**WXRV/Boston**  
 (508) 374-4733  
 Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	20	25		NATALIE MERCHANT/Kind & Generous
23	20	26	22		TORI AMOS/Spark
26	21	21	20		NATALIE MERCHANT/Kind & Generous
15	15	16	18		FRANCIS DUNNERY/My Own Reality
10	10	11	16		LENNY KRAVITZ/I You Can't Say No
-	6	15	15		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	1	9	15		BILLY MYERS/Tell Me
13	14	14	14		ERIC CLAPTON/Going Down Slow
10	12	14	14		ANGGUNG/Snow On The Sahara
11	14	15	14		B-52'S/Debbie
16	14	14	14		ALANA DAVIS/Crazy
15	14	12	14		DELIRIUM/Silence
14	19	17	14		FASBALL/The Way
16	16	15	14		EBBA FORSBERG/Lost Count
16	14	13	14		EVERCLEAR/Will Buy You...
1	11	12	13		BUDDY GUY F.J. LANG/Midnight Train
15	12	13	13		SEMISONIC/Closing Time
9	11	13	13		PATTY GRIFFIN/One Big Love
16	14	12	12		D. WILDE/REMBRANDT'S Long Walk Back
24	22	12	11		DAVE MATTHEWS BAND/Don't Drink...
9	11	10	11		GETAWAY PEOPLE/She Gave Me Love
-	1	9	11		GRANT LEE BUFFALO/Truly, Truly
7	10	10	11		GUSTER/Airport Song
8	14	11	11		UGLY AMERICANS/Dancing At
12	14	14	10		ERIC CLAPTON/She's Gone
9	10	9	10		COTTON MATHER/My Before And After
-	8	10	9		COWBOY JUNKIES/Miles From Our Home
9	11	9	10		PETE DROGE/Spacey And Shakin
10	10	10	10		FINLEY QUAYE/Sunday Shining
7	10	11	10		MORCHEEBA/Let Me See

**MARKET #13**  
**The Mountain**  
**KMTT/Seattle**  
 (206) 233-1037  
 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	11	22	25		WALLFLOWERS/Heroes
21	24	24	25		BONNIE RAITT/One Belief Away
24	24	24	25		ERIC CLAPTON/She's Gone
26	25	24	24		NATALIE MERCHANT/Kind & Generous
-	24	24	24		DAVE MATTHEWS BAND/Stay (Wasting Time)
22	25	23	24		PEARL JAM/Wishlist
11	11	11	10		LENNY KRAVITZ/I You Can't Say No
-	6	10	10		TRAIN/Meet Virginia
-	6	10	10		JOHN FOGERTY/Premontion
10	11	8	10		AGENTS OF GOOD ROOTS/Smiling Up The Frown
-	2	8	9		SARAH MCLACHLAN/Black & White
9	9	8	9		BIG HEAD TODD...Boom Boom
4	5	4	9		BOB DYLAN/Cold Irons Bound
-	-	1	9		CPR/Morrison
9	8	9	9		CHRIS WHITLEY/Scrapyard Lullaby
7	6	3	8		EVERYTHING/Hooch
9	11	9	9		PETE DROGE/Spacey And Shakin
3					

## NATIONAL

# MUSIC EXPERTS NEEDED

**MEDIABASE RESEARCH**, the industry leader in monitored airplay information needs music experts immediately. Mediabase monitors hundreds of leading radio stations, 24-hours-a-day, 7-days-a-week. We need experts who **REALLY** know music, and can "name that tune" in just a few short seconds. If you are uniquely talented in this area, this position might be perfect for you.

You will be working from your home in as an Independent Contractor, 40+ hours per week, including nights and weekends.

### CURRENT OPENINGS INCLUDE:

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- Mainstream - Active Rock Music Expert, Any Time Zone
- Lite - Mainstream A/C Music Expert, Any Time Zone

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## FAX YOUR RESUME TO US TODAY: 818-461-5150

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(800) 231-7940

#### ON-AIR TO ONLINE!

Are you a successful radio PD who would like to take your proven ability to an exciting Internet Company? Do you have what it takes to expand your programming talents onto the web?

If your answer is yes, ElectricVillage, a rapidly expanding company focusing on radio and the Internet, wants to talk to you.

Let's meet at the upcoming R&R convention in LA. Call 1-408-477-4480 ext. 118 to set up a meeting. EOE

#### OPENINGS

#### NATIONAL SPOTLIGHT

Gigantic syndicator seeks breathtaking talent to host national country programming. You must be headed to the top, love country, and deserve a coast-to-coast spotlight. Send T&R and why affiliates will want to carry your show to: Radio & Records, 10100 Santa Monica Blvd., #603, 5th Floor, Los Angeles, CA 90067. EOE

#### EAST

Modern Rock WKRL/Syracuse seeks FT 7-midnite personality. Energy and positive attitude. T&R with references ASAP. PO Box 100, Syracuse, NY 13217 EOE (6/5)

50,000 watt Classic Rock stations seeking next morning show sidekick/newsperson. Aircheck & resume: Dave Ashton, WIII, 292 Tompkins St, Cortland, NY 13045 EOE (6/5)

#### OPENINGS



- freelance opportunities available in affiliate marketing department
- telephone intensive
- radio or record label experience preferred
- must be highly motivated, goal-oriented, conscientious, and hard-working!
- entry-level staff position also available
- fax resume to: 212-833-4994
- equal opportunity employer

95 Triple X, Northern New England's Heritage CHR loses two more to the majors. Seeks morning co-host and afternoon talent. Strong production and appearances a must. Top salary and benefits. This is the job you've been looking for! Females encouraged. Send T&R: Ben Hamilton, WXXX, P.O. Box 9550, Colchester, VT 05446 EOE

#### SOUTH

New Orleans North-Shore stations filling future openings. On-air, sales, traffic, and more. Rick Hamilton, WYLA/WYLK, Box 8783, Mandeville, LA 70470 EOE (6/5)

#### OPENINGS

#### BEACH 104 OUTERBANKS, NC

A 100,000-Watt, Hot AC station on a 1000 ft. tower. We are looking for highly motivated, experienced sales managers/executives, plus on-air talent as well as a program/music director. Please submit resume/tape c/o Deanna Ellene, Beach 104, P.O. Box 104 Kill Devil Hills, NC 27948. EOE

WLNK/Charlotte (Hot AC) PM Drive/MD. 4 yrs. on-air, 2 years Selector exp. T&R: Mike Edwards, One Julian Price Place, Charlotte, NC 28208. EOE



#### MORNING SHOW PRODUCER/TALENT NEEDED

America's next great — local Rock Morning Show, WKLS Atlanta's "Regular Guys" want to tap into your lethal, creative, topically obsessed mind!!

CONVINCE US:

Materials to: Pat Ervin/Gene Romano, WKLS, 1800 Century Blvd., Suite 1200, Atlanta, GA 30345. EOE

# OPPORTUNITIES

## OPENINGS

### ON AIR PERSONALITY EXPERIENCED

Recent promotion of staff member = immediate opening with our radio station! Do you have experience on-air, production and with appearances? We are ready to hire! Country/DC shadow market. Send resume, aircheck cassette, and samples of your promotional work to: Human Resources, WFLS-FM Radio, 616 Amelia Street, Fredricksburg, VA 22401. WFLS is a 50,000-watt Country music station with a first-class facility in the Washington, DC, ADI. EOE

### WANTED!! A PROGRAM DIRECTOR TO MAKE SOME NOISE IN

LEXINGTON, KY! WBUL-FM, Jacor Broadcasting of Lexington, KY Inc. has launched a full-scale attack on its Country competitor. We are in the "No Prisoners" stage of our battle and in need of a leader. If you're strategic, very organized, and can kill in the afternoons, we want to talk to you now! T&R and programming philosophies to: Doug Hamand 3549 Russell Cave Road, Lexington, KY 40511. EOE

### PROGRAM DIRECTOR

Country legend, 95-KSJ, seeking leader who can manage as if they were the challenger. Programming experience, command of Selector and will to win. Forward philosophy, T&R, and supporting materials in confidence.

### AFTERNOON TALK SHOW HOST

No beginners. Knowledge of area and political history a plus. Production Director responsibilities possible with experienced talk programming experience. Send T&R. Clear Channel Radio of Mobile, Attn: EEO Officer, P.O. Box 161489, Mobile, AL 36616. No Calls. EOE

## OPENINGS

Drivers wanted!! AC/WGSY-FM, a Cumulus Broadcasting station is seeking AM & PM talent immediately. Entertainers who connect with the community and are not afraid of work. Digital studios. Tape and resume to: PD/Alan Quin, P.O. Box 687, Columbus, GA 31902. EOE

### IMMEDIATE OPENINGS

Do you want to advance your career? WZYP/Huntsville is the place to be! We are looking for team-minded individuals dedicated to being the best on the air! Morning or afternoon teams, nighttime phone freaks, or individuals. Overnight your best to: Bill West, 1717 Highway 72 East, Athens, AL 35612 EOE

### YOUR IMMEDIATE RESPONSE REQUIRED!

Cox Radio in Birmingham, AL is seeking applications to staff a brand new FM Station. We have immediate opportunities for:

- Program Director
- Promotions Director
- On-Air Talent

The station will be CHR. This is a great opportunity with a great Company. Please send your tapes and resumes (no phone calls at this point please) to: Jeff Clark, Cox Radio, Inc. Birmingham, WZZK-FM/WODL-FM/WEZN-AM, 301 Beacon Parkway West, Suite #200, Birmingham, AL 35209 (205) 916-1100

Cox Radio Inc., WZZK/WODL/WEZN are Equal Opportunity Employers.

## OPENINGS

KSMB, Heritage CHR, Lafayette, LA, market 98, searching for Morning Show Producer for Lafayette's top-rated morning show. Only hard workers need apply. No cry babies, whiners or n'er-do-wells. You will work with the best talent in the market. Must love the south and be willing to learn and live the Cajun culture. If you love broadcasting, and love to work long hard hours with the best that the market has to offer, rush your tape, resume, and photo to: Larry LeBlanc, Group Program Director, Powell Broadcasting, 202 Galbert RD, Lafayette, LA 70506. Females encouraged. EOE. No Calls Please!!!

**VICTORIA, TX:** The center of Austin, Houston, and San Antonio. Gulfstar Communications' top-rated Country KIXS 108 needs talented, creative personality to maintain/exceed top ratings in LIVE MORNING SHOW (Persons 18-54). Send T&R to: KIXS 108-FM, Tammie Austin, PD, 107 North Star Dr., Victoria, TX 77901 Health and 401K. KIXS 108 is an equal opportunity employer, and encourages qualified female and minority candidates to apply.

## MIDWEST

**Production/Programming assistant** with "can-do" attitude. Learn, grow, have fun. Airshift too. PD, WSHZ, 875 E Summit, Muskegon, MI 49444 EOE (6/5)

**News Director/60 miles from Detroit.** Two years experience required. T&R: Matt Brown, WHLS/WASAQ, 808 Huron Ave, Port Huron, MI 48060 EOE (6/5)

**Country seeks sidekick** for established morning show. Must have previous AM Drive experience. Females encouraged. Chad Elliot, WOOZ, PO Box 370, Carterville, IL 62918 EOE (6/5)

**Middays at Lite Rock 97.5 WHMS.** Good with phones, remotes, public appearances? T&R: Box 3939, Champaign, IL 61826-3939 EOE (6/5)

**K-Day Hot AC** seeks air talent, morning co-host/news position. T&R: Russ Davidson, 901 Pine St, Rolla, MO 65401 EOE (6/5)

**Assistant PD/On-Air Talent** for FM Oldies. T&R: Kendra Cooper, WPBG, 3131 N University, Peoria, IL 61604 EOE (6/5)

## OPENINGS

### MORNING SHOW

Omaha's new Classic Hits station 101.9 THE FOX, needs a morning show/team to take out the competition. \$\$\$\$ is not an issue for the right show, with additional incentives for ratings victory. Send package to: Mark Bolke, B.R.R.C, 637 Hackmore Dr., Eagan, MN 55123. EOE

### Program Director

Classic Hits/Classic Rock PD, APD, MD experience necessary. Candidates must be strategic thinkers, with the ability to formulate and follow-through on a plan of attack. Compensation, resources, and facilities are there for the right person. Rush T&R and philosophies to: Radio & Records, 10100 Santa Monica Blvd., #602, 5th Floor, Los Angeles, CA 90067. M/F EOE

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### WQLZ/WNNS/WMAY

Organized, creative, follow-through expert to direct promotions department of Mid-West Family Radio Group. Resume to: Kellie Michaels, P.O. Box 460, Springfield, IL 62705. (217) 629-7077 (Calls OK) EOE Minorities and Females encouraged.

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Also, we're in search of a great morning show/team to take Sweet 98 into the new millennium. We need a show that's compelling, and one that understands what makes a winning show.

Send all applicable materials to: Bill Richards Radio Consulting 771 Kirkman Road, Suite 108, Orlando, FL 32811, 407-292-4424 EOE

## WEST

WILD 106, Mega 95.5 in Albuquerque, NM searching for strong PD, minimum 2 years experience. Rhythmic CHR exposure needed. EEO employer. Send resumes to: Joe McMahon, General Manager, P.O. Box 30925, Albuquerque, NM 87190.

ASSISTANT PD/MUSIC DIRECTOR position available KZLA (Los Angeles) looking for seasoned pro with PD or major market MD experience and at least five years involvement in Country music. Expertise in Selector a must. Send letter/resume to: John Sebastian 7755 Sunset Blvd., Los Angeles, CA 90046. EOE

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### POSITIONS SOUGHT

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**Production pro seeking** full-time production/imaging position, will do airshift if needed. High profile on air and in production, strong phones. JOHN: (702) 878-7550 (6/5)

**Available personlity from Canada**, great pipes, good impressions and production. DON: (403) 548-3230 or www2.memlane.com/donsteel (6/5)

**Seasoned San Diego female** with 12+ years on-air seeks FT/PT anytime. SD, LA nights or weekends in the Riverside desert (Palm Springs). AMY: (760) 940-2297 or fmdeejay@aol.com (6/5)

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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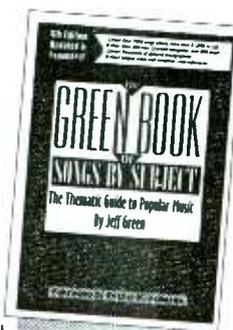
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4	3	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
3	4	MARCY PLAYGROUND	Sex And Candy	(Capitol)
5	5	SHANIA TWAIN	You're Still The One	(Mercury)
7	6	FASTBALL	The Way	(Hollywood)
6	7	BRIAN MCKNIGHT	Anytime	(Motown)
10	8	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
8	9	'N SYNC	I Want You Back	(RCA)
11	10	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
9	11	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
13	12	VONDA SHEPARD	Searchin' My Soul	(550 Music)
14	13	MATCHBOX 20	3am	(Lava/Atlantic)
12	14	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
16	15	MADONNA	Ray Of Light	(Maverick/WB)
17	16	NEXT	Too Close	(Arista)
15	17	MARIAH CAREY	My All	(Columbia)
20	18	MATCHBOX 20	Real World	(Lava/Atlantic)
19	19	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
26	20	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
18	21	JANET	Together Again	(Virgin)
21	22	WALLFLOWERS	Heroes	(Epic)
24	23	SARAH MCLACHLAN	Adia	(Arista)
22	24	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
29	25	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
25	26	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
33	27	CELINE DION	To Love You More	(550 Music)
30	28	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
35	29	ALL SAINTS	Never Ever	(London/Island)
28	30	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)

CHR begins on Page 35.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NEXT	Too Close	(Arista)
2	2	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
3	3	SPARKLE	Be Careful	(Rock Land/Interscope)
8	4	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
5	5	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
12	6	PRAS MICHEL / ODB & MYA	Ghetto Supastar...	(Interscope)
4	7	JANET	I Get Lonely	(Virgin)
6	8	K-CI & JOJO	All My Life	(MCA)
9	9	MARIAH CAREY	My All	(Columbia)
13	10	USHER	My Way	(LaFace/Arista)
10	11	MYA / SISQO OF DRU HILL	It's All About Me	(University/Interscope)
7	12	BRIAN MCKNIGHT	Anytime	(Motown)
11	13	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
30	14	WILL SMITH	Just The Two Of Us	(Columbia)
16	15	BIG PUNISHER / JOE	Still Not A Player	(Loud)
14	16	SYLK-E. FYNE / CHILL	Romeo And Juliet	(Grand Jury/RCA)
15	17	MASE / TOTAL	What You Want	(Bad Boy/Arista)
23	18	BRIAN MCKNIGHT	The Only One For Me	(Motown)
26	19	JON B.	They Don't Know	(Yab Yum/550 Music)
24	20	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
22	21	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
19	22	LINK	Whatcha Gone Do?	(Relativity)
18	23	TAMIA	Imagination	(Qwest/WB)
20	24	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
17	25	USHER	Nice & Slow	(LaFace/Arista)
27	26	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
28	27	K.P. & ENVYI	Swing My Way	(EastWest/EEG)
25	28	BOYZ II MEN	Can't Let Her Go	(Motown)
31	29	NATALIE IMBRUGLIA	Torn	(RCA)
34	30	ALL SAINTS	Never Ever	(London/Island)

CHR begins on Page 35.

### URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SPARKLE	Be Careful	(Rock Land/Interscope)
2	2	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
3	3	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
4	4	JON B.	They Don't Know	(Yab Yum/550 Music)
6	5	USHER	My Way	(LaFace/Arista)
9	6	BRIAN MCKNIGHT	The Only One For Me	(Motown)
8	7	LSG	Door #1	(EastWest/EEG)
10	8	MASTER P / SONS OF FUNK	I Got The Hook Up	(No Limit/Priority)
5	9	MYA / SISQO OF DRU HILL	It's All About Me	(University/Interscope)
11	10	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
14	11	BIG PUNISHER / JOE	Still Not A Player	(Loud)
12	12	ERYKAH BADU	Apple Tree	(Kedar/Universal)
16	13	MARIAH CAREY	My All	(Columbia)
15	14	7 MILE	Do Your Thing	(Crave)
13	15	PLAYA	Cheers 2 U	(Def Soul/Def Jam/RAL/Mercury)
7	16	BOYZ II MEN	Can't Let Her Go	(Motown)
18	17	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
20	18	DESTINY'S CHILD / JD	With Me Part 1	(Grass Roots/Columbia)
24	19	NICOLE	Make It Hot	(EastWest/EEG)
21	20	IMAJIN	Shorty (You Keep Playin'...)	(Jive)
28	21	PRAS MICHEL / ODB & MYA	Ghetto Supastar...	(Interscope)
19	22	JOE	All That I Am	(Jive)
22	23	CHANGING FACES	Same Tempo	(Heavyweight/A&M)
37	24	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
25	25	MISSY "MISDEMEANOR" ELLIOTT	Hit 'Em Wit...	(EastWest/EEG)
26	26	YO YO / GERALD LEVERT	Iz It Still All Good?...	(EastWest/EEG)
17	27	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
34	28	ARETHA FRANKLIN	Here We Go Again	(Arista)
31	29	SAM SALTER	There You Are	(LaFace/Arista)
23	30	JANET	I Get Lonely	(Virgin)

URBAN begins on Page 47.

### HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
3	2	FASTBALL	The Way	(Hollywood)
4	3	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
2	4	MATCHBOX 20	3am	(Lava/Atlantic)
5	5	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
6	6	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
8	7	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
7	8	MARCY PLAYGROUND	Sex And Candy	(Capitol)
10	9	VONDA SHEPARD	Searchin' My Soul	(550 Music)
9	10	SARAH MCLACHLAN	Adia	(Arista)
11	11	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
15	12	SHANIA TWAIN	You're Still The One	(Mercury)
13	13	MATCHBOX 20	Real World	(Lava/Atlantic)
12	14	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
14	15	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
17	16	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
18	17	SMASH MOUTH	Walkin' On The Sun	(Interscope)
16	18	PAULA COLE	Me	(Imago/WB)
20	19	WALLFLOWERS	Heroes	(Epic)
21	20	SISTER 7	Know What You Mean	(Arista Austin/Arista)
25	21	SEMISONIC	Closing Time	(MCA)
22	22	MADONNA	Frozen	(Maverick/WB)
24	23	FLEETWOOD MAC	Landslide	(Reprise)
26	24	EVERCLEAR	I Will Buy You A New Life	(Capitol)
—	25	ROD STEWART	Ooh La La	(Warner Bros.)
27	26	JANET	Together Again	(Virgin)
30	27	CELINE DION	To Love You More	(550 Music)
29	28	K-CI & JOJO	All My Life	(MCA)
28	29	REBEKAH	Sin So Well	(Elektra/EEG)
—	30	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 66.

### AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SHANIA TWAIN	You're Still The One	(Mercury)
2	2	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
3	3	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
4	4	ELTON JOHN	Recover Your Soul	(Rocket/Island)
5	5	JOHN TESH / JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
7	6	AMY GRANT	Like I Love You	(A&M)
9	7	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
6	8	BACKSTREET BOYS	As Long As You Love Me	(Jive)
13	9	CELINE DION	To Love You More	(550 Music)
11	10	SARAH MCLACHLAN	Adia	(Arista)
8	11	MADONNA	Frozen	(Maverick/WB)
15	12	NATALIE IMBRUGLIA	Torn	(RCA)
17	13	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
10	14	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
12	15	CELINE DION	My Heart Will Go On	(550 Music)
16	16	MARIAH CAREY	My All	(Columbia)
18	17	BONNIE RAITT	One Belief Away	(Capitol)
19	18	PAULA COLE	I Don't Want To Wait	(Imago/WB)
23	19	ROD STEWART	Ooh La La	(Warner Bros.)
20	20	PETER CETERA	She Doesn't Need Me Anymore	(River North)
14	21	MICHAEL BOLTON	Safe Place From The Storm	(Columbia)
21	22	OLIVIA NEWTON-JOHN	I Honestly Love You	(MCA/Universal)
22	23	VONDA SHEPARD	Searchin' My Soul	(550 Music)
25	24	CHICAGO	All Roads Lead To You	(Reprise)
26	25	JAMES TAYLOR	Jump Up Behind Me	(Columbia)
30	26	STEVE PERRY	I Stand Alone	(Atlantic)
—	27	BRIAN WILSON	Your Imagination	(Giant/WB)
27	28	BOB SEGER & MARTINA MCBRIDE	Chances Are	(Capitol)
28	29	JANIS IAN	Getting Over You	(Windham Hill)
—	30	LIONEL RICHIE	Time	(Mercury)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 66.

### ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CREED	Torn	(Wind-up)
2	2	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
3	3	METALLICA	Fuel	(Elektra/EEG)
4	4	STABBING WESTWARD	Save Yourself	(Columbia)
6	5	SMASHING PUMPKINS	Ava Adore	(Virgin)
5	6	JERRY CANTRELL	Cut You In	(Columbia)
8	7	PEARL JAM	Wishlist	(Epic)
9	8	VAN HALEN	Fire In The Hole	(Warner Bros.)
11	9	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
10	10	SEMISONIC	Closing Time	(MCA)
7	11	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
17	12	MONSTER MAGNET	Space Lord	(A&M)
14	13	DLR BAND	Slam Dunk	(Wawazat !!)
13	14	FUEL	Shimmer	(550 Music)
12	15	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
16	16	FOO FIGHTERS	My Hero	(Roswell/Capitol)
15	17	MEGADETH	Use The Man	(Capitol)
18	18	WALLFLOWERS	Heroes	(Epic)
19	19	ADDICT	Monsterside	(Big Cat/V2)
44	20	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
28	21	JERRY CANTRELL	My Song	(Columbia)
25	22	ECONOLINE CRUSH	I Home	(Restless)
34	23	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
22	24	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
20	25	MARCY PLAYGROUND	Sex And Candy	(Capitol)
26	26	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
24	27	METALLICA	The Unforgiven II	(Elektra/EEG)
21	28	SOUL ASYLUM	I Will Still Be Laughing	(Columbia)
23	29	MATCHBOX 20	Real World	(Lava/Atlantic)
32	30	BIG WRECK	That Song	(Atlantic)

35 33 GANDHARVAS Downtime (MCA)  
36 34 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)

ROCK begins on Page 83.

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Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JUNE 5, 1998

### URBAN AC

LW	TW	Song	Label
2	1	SPARKLE Be Careful	(Rock Land/Interscope)
1	2	JANET I Get Lonely	(Virgin)
4	3	BRIAN MCKNIGHT The Only One For Me	(Motown)
6	4	K-CI & JOJO All My Life	(MCA)
5	5	JOE All That I Am	(Jive)
3	6	ARETHA FRANKLIN A Rose Is Still A Rose	(Arista)
7	7	LSG Door #1	(EastWest/EEG)
9	8	REGINA BELLE Don't Let Go	(MCA)
8	9	LUTHER VANDROSS It's All About You	(LV/Epic)
12	10	WILL DOWNING If She Knew	(Motown)
13	11	XSCAPE The Arms Of The One Who...	(So So Def/Columbia)
15	12	MARIAH CAREY My All	(Columbia)
14	13	BRANDY & MONICA The Boy Is Mine	(Atlantic)
18	14	JON B. They Don't Know	(Yab Yum/550 Music)
17	15	BEBE WINANS Thank You	(Atlantic)
10	16	KEITH WASHINGTON Bring It On	(Silas/MCA)
11	17	CECE WINANS Well, Alright!	(PMG/Atlantic)
19	18	BRIAN MCKNIGHT Anytime	(Motown)
24	19	ARETHA FRANKLIN Here We Go Again	(Arista)
22	20	NANCY WILSON If I Had My Way	(Columbia)
23	21	ERYKAH BADU Apple Tree	(Kedar/Universal)
16	22	MARY J. BLIGE Seven Days	(MCA)
21	23	VOICES OF THEORY Dimelo	(Say It) (H.O.L.A./Red Ant)
—	24	KELLY PRICE Friend Of Mine	(T-Neck/Island)
25	25	UNCLE SAM Baby You Are	(Stonycreek/Epic)
30	26	7 MILE Do Your Thing	(Crave)
—	27	RANDY CRAWFORD Silence	(Bluemoon/Atlantic)
28	28	SAM SALTER There You Are	(LaFace/Arista)
—	29	TAMI DAVIS How Do I Say I'm Sorry	(Red Ant)
26	30	BIG BUB Settle Down	(Kedar/Universal)

URBAN begins on Page 47.

### COUNTRY

LW	TW	Song	Label
2	1	GEORGE STRAIT I Just Want To Dance ...	(MCA)
3	2	MARK WILLS I Do	(Cherish You) (Mercury)
1	3	TIM MCGRAW One Of These Days	(Curb)
5	4	BROOKS & DUNN & REBA If You See Him/If You See...	(Arista/MCA)
6	5	LEANN RIMES Commitment	(MCG/Curb)
7	6	KENNY CHESNEY That's Why I'm Here	(BNA)
8	7	CLINT BLACK The Shoes You're Wearing	(RCA)
9	8	GARY ALLAN It Would Be You	(Decca)
4	9	STEVE WARINER Holes In The Floor Of Heaven	(Capitol)
11	10	LONESTAR Say When	(BNA)
12	11	TY HERNDON A Man Holdin' On	(Epic)
14	12	COLLIN RAYE I Can Still Feel You	(Epic)
13	13	TERRI CLARK Now That I Found You	(Mercury)
15	14	SHANIA TWAIN From This Moment On	(Mercury)
18	15	TRISHA YEARWOOD There Goes My Baby	(MCA)
19	16	GARTH BROOKS To Make You Feel My Love	(Capitol)
17	17	MARK CHESNUTT I Might Even Quit Lovin' You	(Decca)
20	18	JOE DIFFIE Texas Size Heartache	(Epic)
23	19	DIXIE CHICKS There's Your Trouble	(Monument)
10	20	TRACY BYRD I'm From The Country	(MCA)
22	21	KEITH HARLING Papa Bear	(MCA)
26	22	FAITH HILL w/TIM MCGRAW Just To Hear You Say...	(Warner Bros.)
24	23	MARTINA MCBRIDE Happy Girl	(RCA)
25	24	LEE ANN WOMBACK Buckaroo	(Decca)
27	25	PAM TILLIS I Said A Prayer	(Arista)
33	26	VINCE GILL If You Ever Have Forever In...	(MCA)
30	27	DWIGHT YOAKAM Things Change	(Reprise)
29	28	TRACE ADKINS Big Time	(Capitol)
28	29	CHELY WRIGHT I Already Do	(MCA)
31	30	SUZY BOGGUSS Somebody To Love	(Capitol)

No Songs Qualified For Breaker Status This Week.

COUNTRY begins on Page 55.

### NAC/SMOOTH JAZZ

LW	TW	Song	Label
1	1	JONATHAN BUTLER Dancing On...	(N2K Encoded Music)
4	2	RICHARD ELLIOT In The Groove	(Metro Blue/Blue Note)
3	3	BRIAN BROMBERG By The Fireplace	(Zebra)
2	4	CHRIS CAMOZZI Swing Shift	(Discovery)
5	5	BRAXTON BROTHERS Happy Again	(Windham Hill Jazz)
6	6	FOUR 80 EAST Eastside	(Cargo/MCA)
8	7	KIM WATERS Nightfall	(Shanachie)
7	8	DOWN TO THE BONE Brooklyn Heights	(Nu Groove)
10	9	GREGG KARUKAS Blue Touch	(I.E./Verve)
9	10	BRIAN HUGHES One 2 One	(Higher Octave)
11	11	B-TRIBE Sometimes	(Atlantic)
26	12	GEORGE BENSON Standing Together	(GRP)
14	13	BOB MAMET At Midnight	(Atlantic)
13	14	DAKOTA MOON A Promise I Make	(Elektra/EEG)
17	15	CHRIS STANDRING Cool Shades	(Instinct)
20	16	KENNY G Baby G	(Arista)
16	17	BRIAN CULBERTSON On My Mind	(Bluemoon/Atlantic)
19	18	CANDY DULFER Smooth	(N2K Encoded Music)
12	19	CHUCK LOEB Just Us	(Shanachie)
15	20	ERIC CLAPTON Needs His Woman	(Duck/Reprise)
23	21	CHRIS BOTTI Mr. Wah	(Verve Forecast)
24	22	BOB JAMES Love Is Where	(Warner Bros.)
22	23	KEIKO MATSUI Toward The Sunrise	(Countdown/Unity)
21	24	SPYRO GYRA Morning Dance	(GRP)
27	25	BRYAN SAVAGE Kaleidoscope	(Higher Octave)
30	26	PAUL HARDCASTLE Shelbi	(JVC/JMI)
18	27	CHIELI MINUCCI Dreams	(JVC/JMI)
29	28	MARILYN SCOTT Starting To Fall	(Warner Bros.)
—	29	STEVE COLE When I Think Of You	(Bluemoon/Atlantic)
—	30	FOURPLAY Still The One	(Warner Bros.)

NAC begins on Page 77.

### ROCK

LW	TW	Song	Label
1	1	KENNY WAYNE SHEPHERD Blue On Black	(Revolution)
3	2	WALLFLOWERS Heroes	(Epic)
4	3	BROTHER CANE I Lie In The Bed I Make	(Virgin)
2	4	JIMMY PAGE/ROBERT PLANT Most High	(Atlantic)
9	5	AEROSMITH I Don't Want To Miss A Thing	(Columbia)
5	6	PEARL JAM Wishlist	(Epic)
8	7	ROD STEWART Cigarettes & Alcohol	(Warner Bros.)
6	8	ERIC CLAPTON She's Gone	(Duck/Reprise)
7	9	DLR BAND Slam Dunk	(Wawazat !!)
10	10	VAN HALEN Fire In The Hole	(Warner Bros.)
11	11	DAVE MATTHEWS BAND Don't Drink The Water	(RCA)
16	12	GOO GOO DOLLS Iris	(Warner Sunset/Reprise)
12	13	SEMISONIC Closing Time	(MCA)
13	14	MATCHBOX 20 Real World	(Lava/Atlantic)
14	15	DAYS OF THE NEW Shelf In The Room	(Outpost/Geffen)
15	16	CREED Torn	(Wind-up)
17	17	MARCY PLAYGROUND Sex And Candy	(Capitol)
18	18	SOUL ASYLUM I Will Still Be Laughing	(Columbia)
28	19	JOHN FOGERTY Premonition	(Reprise)
20	20	METALLICA Fuel	(Elektra/EEG)
19	21	JERRY CANTRELL Cut You In	(Columbia)
21	22	CREED My Own Prison	(Wind-up)
30	23	JIMMY PAGE/ROBERT PLANT Shining In The Light	(Atlantic)
23	24	SMASHING PUMPKINS Ava Adore	(Virgin)
26	25	FASTBALL The Way	(Hollywood)
27	26	FUEL Shimmer	(550 Music)
29	27	SCOTT THOMAS BAND Black Valentine	(Elektra/EEG)
25	28	FOO FIGHTERS My Hero	(Roswell/Capitol)
45	29	DAYS OF THE NEW The Down Town	(Outpost/Geffen)
22	30	BLACK LAB Time Ago	(DGC/Geffen)

ROCK begins on Page 83.

### ALTERNATIVE

LW	TW	Song	Label
1	1	SEMISONIC Closing Time	(MCA)
2	2	GOO GOO DOLLS Iris	(Warner Sunset/Reprise)
4	3	SMASHING PUMPKINS Ava Adore	(Virgin)
3	4	FASTBALL The Way	(Hollywood)
7	5	FUEL Shimmer	(550 Music)
5	6	GARBAGE Push It	(Almo Sounds/Interscope)
6	7	DAVE MATTHEWS BAND Don't Drink The Water	(RCA)
10	8	HARVEY DANGER Flagpole Sitta	(Slash/London/Island)
8	9	PEARL JAM Wishlist	(Epic)
9	10	WALLFLOWERS Heroes	(Epic)
11	11	EVERCLEAR I Will Buy You A New Life	(Capitol)
14	12	URGE Jump Right In	(Immortal/Epic)
16	13	EVE 6 Inside Out	(RCA)
13	14	TORI AMOS Spark	(Atlantic)
12	15	MATCHBOX 20 Real World	(Lava/Atlantic)
15	16	GREEN DAY Redundant	(Reprise)
18	17	ATHENAUM What I Didn't Know	(Atlantic)
17	18	VERVE Lucky Man	(Hut/Virgin)
21	19	MARCY PLAYGROUND Saint Joe On The School Bus	(Capitol)
20	20	SOUL ASYLUM I Will Still Be Laughing	(Columbia)
22	21	BEN FOLDS FIVE Song For The Dumped	(550 Music)
19	22	CHERRY POPPIN' DADDIES Zoot Suit Riot	(Mojo/Universal)
23	23	BLACK LAB Time Ago	(DGC/Geffen)
26	24	STABBING WESTWARD Save Yourself	(Columbia)
33	25	FOO FIGHTERS Walking After You	(Elektra/Roswell/Capitol)
29	26	NATALIE MERCHANT Kind & Generous	(Elektra/EEG)
34	27	B-52'S Debbie	(Reprise)
36	28	SPRUNG MONKEY Get 'Em Outta Here	(Surfdog/Hollywood)
35	29	OUR LADY PEACE 4am	(Columbia)
25	30	THIRD EYE BLIND Losing A Whole Year	(Elektra/EEG)

ALTERNATIVE begins on Page 91.

### ADULT ALTERNATIVE

LW	TW	Song	Label
1	1	NATALIE MERCHANT Kind & Generous	(Elektra/EEG)
2	2	ERIC CLAPTON She's Gone	(Duck/Reprise)
5	3	GOO GOO DOLLS Iris	(Warner Sunset/Reprise)
7	4	WALLFLOWERS Heroes	(Epic)
3	5	FASTBALL The Way	(Hollywood)
4	6	BONNIE RAITT One Belief Away	(Capitol)
8	7	MATCHBOX 20 Real World	(Lava/Atlantic)
6	8	SEMISONIC Closing Time	(MCA)
9	9	PEARL JAM Wishlist	(Epic)
11	10	TORI AMOS Spark	(Atlantic)
10	11	DAVE MATTHEWS BAND Don't Drink The Water	(RCA)
15	12	DAVE MATTHEWS BAND Stay	(Wasting Time) (RCA)
12	13	NATALIE IMBRUGLIA Torn	(RCA)
17	14	VERVE Lucky Man	(Hut/Virgin)
16	15	ALANA DAVIS Crazy	(Elektra/EEG)
23	16	JOHN FOGERTY Premonition	(Reprise)
18	17	EVERYTHING HOOCH	(Blackbird/Sire)
19	18	EDWIN MCCAIN I'll Be	(Lava/Atlantic)
22	19	PATTY GRIFFIN One Big Love	(A&M)
13	20	SARAH MCLACHLAN Adia	(Arista)
—	21	COWBOY JUNKIES Miles From Our Home	(Geffen)
20	22	EBBA FORSBERG Lost Count	(Maverick/WB)
—	23	GRANT LEE BUFFALO Truly, Truly	(Slash/WB)
29	24	B-52'S Debbie	(Reprise)
24	25	LENNY KRAVITZ If You Can't Say No	(Virgin)
25	26	FRANCIS DUNNERY My Own Reality	(Razor & Tie)
28	27	CHERRY POPPIN' DADDIES Zoot Suit Riot	(Mojo/Universal)
14	28	MARC COHN Already Home	(Atlantic)
21	29	KENNY WAYNE SHEPHERD Blue On Black	(Revolution)
—	30	BUDDY GUY w/JONNY LANG Midnight Train	(Silvertone)

ADULT ALTERNATIVE begins on Page 101.

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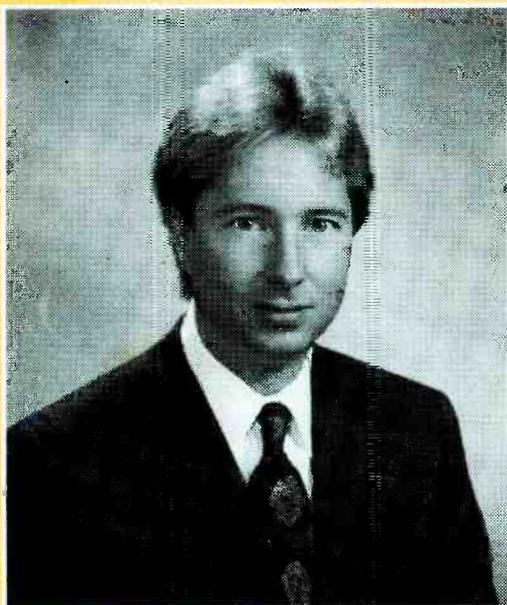
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# Publisher's Profile

By Erica Farber



## ROBERT F. NEIL

President and CEO, Cox Radio Inc.

**B**ob Neil has had only one job: radio. Within one month of receiving his driver's license, he was on the air in his hometown of Tampa. From DJ, to programming jobs, to general management, Neil climbed the corporate ladder and was named to his current position as President and CEO when Cox became a public company in September of '96.

On the road approximately 38 weeks a year, Neil doesn't consider himself to be "a corporate kind of guy" and prefers to be where the action is. Although Cox is ranked within the top 10 groups in terms of revenue, the company operates a little differently from comparable companies. Its management believes strongly in decentralization and depends upon the company's individual market managers to run those operations as local businesses.

**On the difference between leading a private and a public company:** "You're always asked questions about how the company operates, but when you're a public company, you're asked a lot more questions by a lot of different people — investors, analysts, and people you didn't deal with as a private company. This is a process that you have to manage."

**The corporate culture of Cox:** "We're big preachers of customer focus, and that can take two forms — listeners and advertisers. On the listener side, we take great pains to find out what listeners want and then try to do a good job of putting that on the radio. On the advertiser side, we're really committed to being more than just spots to our advertisers; we want to be partners with them. We want to understand their business and understand how we can contribute to their success. It's a very customer-focused culture, and we spend an awful lot of time talking about that."

**On training:** "As far as I know, we're the only company that is committed to training every single salesperson that we hire in off-site training. NewCity pioneered that concept back in the early '80s, and we've done it at Cox. When the companies combined, it was very easy from a cultural standpoint to blend the commitment to training and the whole notion of customer focus."

**On investment spending:** "We took a little bit of heat about our operating margins when we originally went public. Those have grown a lot since then, and so has our sister public company, Cox Communications. In both cases the companies went out and told the story to investors about how important we thought it was to train our people and how important that was to both the short- and long-term strategy of the company. I think we've proven that we can do both. We can invest in the training our people need and still deliver terrific operating margins and terrific financial performance for our shareholders."

**On deregulation:** "We think deregulation and the whole Telecommunications Act have been a win-win — a win-win for radio as a business, and a win-win for listeners. There are a lot of formats now that didn't exist pre-1992 — when the initial duopoly rule allowed the ownership to go up — because with only one radio station, how much of a risk were you going to take on a Jazz station or a '70s Oldies station? Think of the formats that have been developed just since then. Advertisers now have more choices. I think we're a better option now when compared to television and newspaper than we used to be."

**Future plans for the company:** "We're going to continue to look for acquisitions. Our desire is to continue to grow, and we're going to continue to do that in a way that we think makes sense for our company."

**One thing that would surprise readers about his company:** "One of the things that comes to mind is — with the exception of CBS and ABC — I think we are the only company that has actually operated radio stations since the '20s. There aren't many companies left that have done that. Our first radio station was in Dayton in the '20s [WHIO-AM], so we've been in the business for a long, long time. I'm not sure everybody realizes that."

**Career highlight:** "We've had a lot of growth in the last 18-24 months. We made a lot of acquisitions, we went public, and we've been able to do that and still keep the core values of the company in place. Those core values revolve around customer-focus and our people. We spend a lot of time making sure that we treat our people the right way. We want this to be a place where people want to work, and we work hard and try to have a good time."

**Favorite radio format:** "I love them all. I love the business, so there isn't any format that I really don't like."

**Favorite television show:** "Alas and alack, it is gone: *Seinfeld*."

**Favorite book:** "I tend to like biographies. I just finished reading Truman's. I'm kind of a history nut."

**Hobbies:** "I really like working on my house, and cars — fast cars."

**Beverage of choice:** "Plain old Coca Cola."

**The individual who has most influenced him:** "I'd say there were two people: Dick Ferguson, who I worked for before I came to Cox [at NewCity Communications, which became Katz Broadcasting], and Nick Trigony, the President of Cox, who I work for now. These two guys — in different ways — have had the most impact on my life in terms of how I look at this business."

**Stock recommendation:** "None, but I always tell people to read their prospectus carefully and invest wisely."

**Favorite website:** "Amazon.com, which is supposedly the world's largest bookstore. It's kind of fascinating to go through."

**Advice for programmers who want to move up the corporate ladder:** "The first thing you have to do is understand that this is a business. Some program directors are artists who would paint pictures whether or not they made any money off of them. As a programmer, you have to be able to interact with sales and general managers. Make the kinds of decisions that you need to make that are best for your individual area of expertise, but also take into consideration the other areas of the radio station. It's a tough thing, just like it's tough sometimes for sales managers to move up, because when you're in sales or programming, you tend to look at the world through kind of black or white eyes. It's either good for programming, or it's not; it's either good for sales, or it's not. The higher up you go, the less black-and-white things are. They tend to get very grey, and the shades of grey tend to get a little more intense the higher up you are. The last thing is, you have to be committed. If you want to be a manager and move up, you have to be committed to the success of people — not just to the success of a clock or a format or a rating book, but to the success of people. That's what managers really do."

**Skills needed for today's managers:** "You have to be able to move on the run and to make change your friend. Not everybody can do that; that's a real special skill set. The analogy I like to use is, if you remember the old *Ed Sullivan Show*, they had a guy who came on who had six wires sticking in the air, and he'd put six plates on them and start spinning them. That's really what the job is about. You have all of these plates spinning, and you gotta keep them spinning. What happened with consolidation is that they just added four more plates. About the time you got the first bunch of them working, they said, 'Here's four more. Now keep all of these going.' You have to be able to delegate, and you have to be comfortable in this environment of change. If you can't handle that, I don't think it's going to be much fun."

**Concerns about the business:** "First is the issue of declining radio listening. The industry is taking the commercial loads up so high that listeners may start saying, 'Thanks for giving me this satellite DBS service, because I can't take commercial radio anymore.' We're competitive, but I see people running 15, 16, 17 units on music stations, and I wonder what's going to happen. The second thing is, with all of the consolidation there is kind of an erroneous belief of 'That's great: We bought everything, so we don't have to promote anymore.' When you market your radio station, you're not just marketing your station, you're marketing radio. Another fear I have is that if people don't market their stations, we will no longer be top-of-mind with people as a medium. It's those two things that I worry about, making sure we don't kill the goose that lays the golden egg. As an industry, we need to keep our eye on this, because if radio listening declines, it's not going to matter what your share of that pie is anymore. You're not going to be able to deliver the kind of audience that an advertiser expects, and if you have that happening, sooner or later it's got to affect you from a revenue standpoint."

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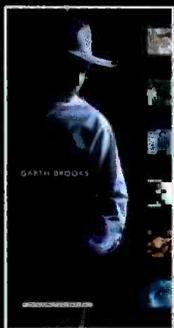
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### Benson Blows It Out

George Benson showed his continued chart power with his most recent release, "Standing Together," on GRP. The track was Most Added at NAC/Smooth Jazz this week. The breakout success of this first single sets the stage for Benson's highly anticipated lunch-time performance June 13 (before the group heads session) at R&R Convention '98 in Los Angeles.

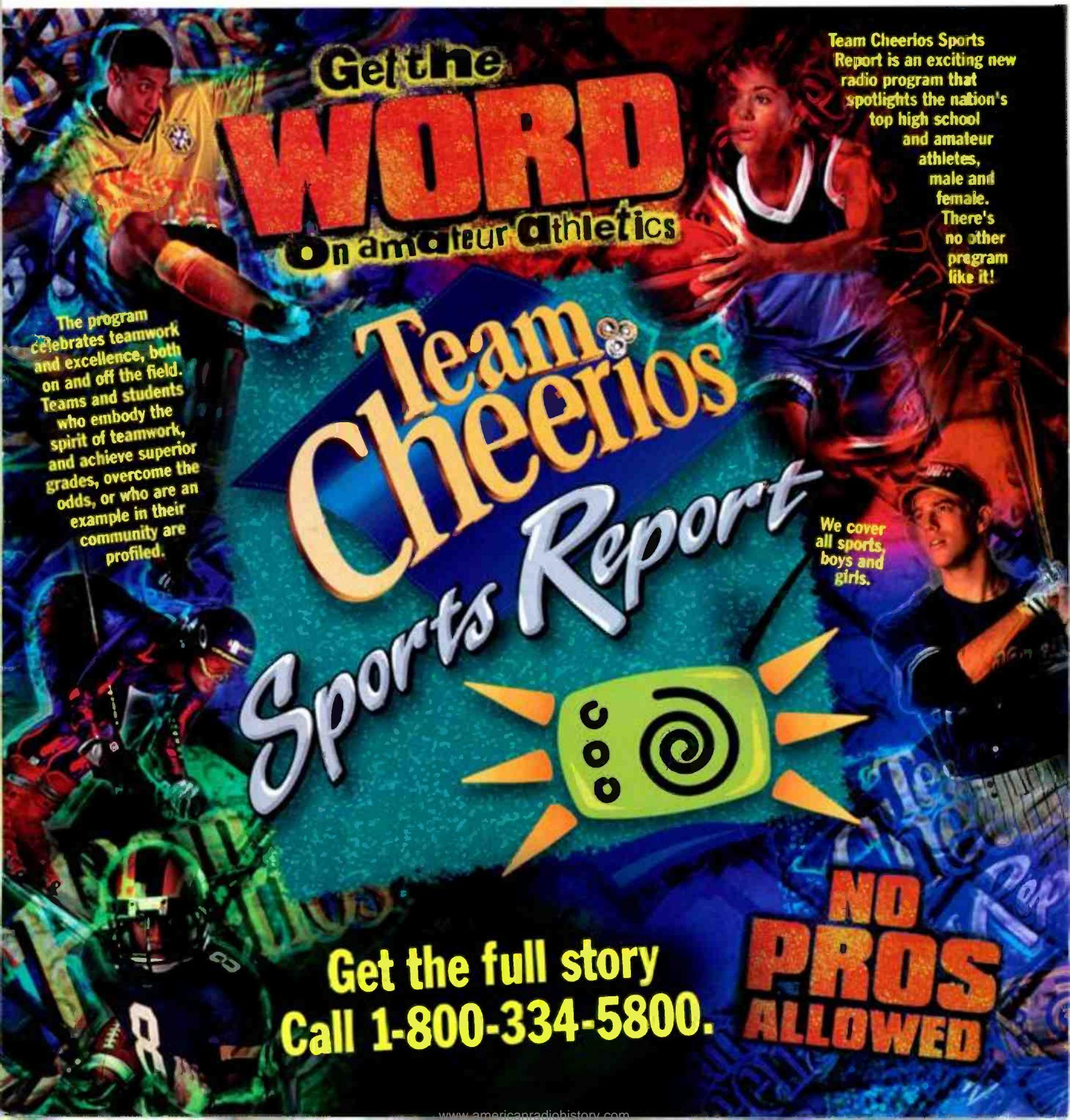
# R&R

## THE INDUSTRY'S NEWSPAPER

MAY 22, 1998

### Broadcasting Bigwigs At R&R

Following George Benson's performance (see left), radio's *creme de la creme* will chat about the industry. Confirmed panelists: Jefferson-Pilot's Clarke Brown, Capstar's John Cullen, Chancellor's Jim de Castro, former Chancellor CEO Scott Ginsburg, Jacor's Randy Michaels, Greater Media's Tom Milewski, and Westwood One's Norm Pattiz.



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