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### Brandy's Got That Summer Sizzle



Atlantic recording artist **Brandy** is hotter than the summer heat, as her latest album, *Never Say Never*, entered the top five in national sales last week. This week, her duet with Monica, "The Boy Is Mine," holds at No. 1 on **R&R's** CHR/Rhythmic and Urban charts, and on Callout America. See Pages 37, 44, 50.



JUNE 26, 1998

### He's A Man On The Moooo-ve

After waking up Chicago for four years on Active Rock WRCX, **Mancow** (seen here at **R&R** Convention '98) is poised to make the leap to crosstown Alternative WKQX in a deal said to be worth as much as \$3 million. His replacement on 'RCX, AMFM's *Bob & Tom Show*, will get its biggest affiliate yet. See Page 1.



**A Top Ten Single.**

**A Triple Platinum Album.**

**The Most Rewarding  
Success Story of The Year.**

*Sarah McLachlan Adia*

As her Grammy-winning album *Surfacing* soars beyond Triple Platinum, "Adia" explodes at Top 40 and AC as her first Top 10 single ever, with Top 10 national sales to match.

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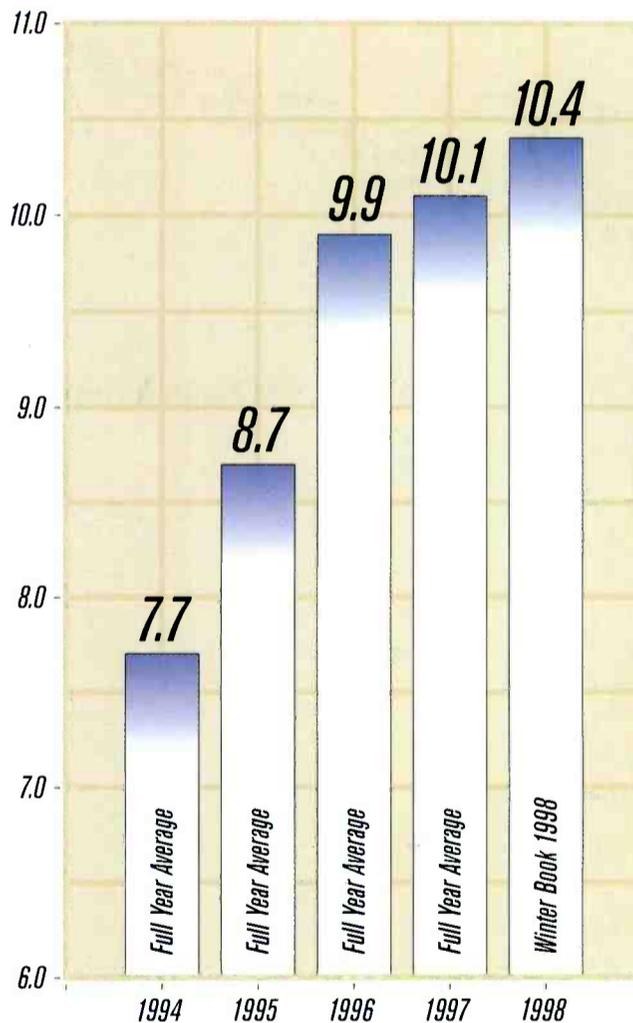


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

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# INSIDE

## IN CASE YOU MISSED 'EM...

From CHR's Perennial Power Players to Pay-For-Play, the panels at **R&R** Convention '98 covered a full spectrum of topics. If you couldn't be in L.A. — or were in L.A. and couldn't be in two places at once — here's a recap of what happened in those three action-packed days.

- **AC** Page 73
- **Alternative** Page 90
- **CHR** Page 36
- **Marketing** Page 18
- **NAC/Smooth Jazz** Page 79
- **Rock** Page 84
- **Sound Decisions** Page 33
- **Urban** Page 48

## UP CLOSE & PERSONAL SALES

Want to be a great closer? Get closer to your prospects! Radio 2000's **Stewart Yaguda** tells you how you can "read" your prospects and tailor your approach to their individual personalities.

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## FROM BEHIND THE MIC TO BEHIND THE SCENES

What's it like to make the transition from major-market personality to first-time programmer in a smaller market? Is it worth it? **R&R** News/Talk Editor **Al Peterson** talks to former KSDO/San Diego morning news anchor **Jeff Hillery**, who's now in Santa Rosa, CA as OM of the Amarturo Group's stations there, to get the verdict.

Page 30

## IN THE NEWS

- May radio revenues up 11%
- **Gary Krantz** named AMFM VP/Prog., Music & Entertainment
- **Michael Freedman** appointed GM of CBS News Radio network

Page 3

## THIS #1 WEEK

### CHR/POP

- **NATALIE IMBRUGLIA** Torn (RCA)

### CHR/RHYTHMIC

- **BRANDY & MONICA** The Boy Is Mine (Atlantic)

### URBAN

- **BRANDY & MONICA** The Boy Is Mine (Atlantic)

### URBAN AC

- **BRIAN MCKNIGHT** The Only One For Me (Motown)

### COUNTRY

- **BROOKS & DUNN & REBA** If You See Him... (Arista/MCA)

### NAC/SMOOTH JAZZ

- **RICHARD ELLIOT** In The Groove (Metro Blue/Blue Note)

### HOT AC

- **NATALIE IMBRUGLIA** Torn (RCA)

### AC

- **SHANIA TWAIN** You're Still The One (Mercury)

### ACTIVE ROCK

- **STABBING WESTWARD** Save Yourself (Columbia)

### ROCK

- **AEROSMITH** I Don't Want To Miss A Thing (Columbia)

### ALTERNATIVE

- **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

### ADULT ALTERNATIVE

- **NATALIE MERCHANT** Kind & Generous (Elektra/EEG)

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## Marcus Would 'Love To See' Chancellor-Capstar Merger

■ But any buyout must 'work for shareholders'

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

Perhaps on an emotional high from his company's impressive \$610 million purchase Monday of billboard company Martin Media (see story below), Chancellor Media President/CEO **Jeffrey Marcus** told a New York financial conference on Tuesday that Chancellor would consider buying Capstar Broadcasting Corp. and LIN Television Corp. All three companies are separate entities backed by Dallas in-

vestment firm Hicks, Muse, Tate & Furst.

Hicks, Muse started Capstar — which owns about 320 radio stations nationwide and made its initial public offering in late May — just 25 months ago. The investment group bought LIN Television in March for \$2 billion and owns 11% of Chancellor.

"I would personally love to see Capstar combine with Chancellor," said Marcus at a NationsBanc Montgomery Securities conference. "We

MARCUS/See Page 21

## Chancellor Goes Outdoor For \$610 Mil.

With less than 30 days in the saddle as President/CEO of **Chancellor Media**, **Jeffrey Marcus** has dug in his spurs and is riding high. On Monday, the Dallas-based Chancellor announced it will pay \$610 million cash for privately held **Martin Media LP**, a 22-year-old outdoor company with 13,000 billboards

in a dozen states serving 29 markets — six of them where Chancellor has a radio presence.

"We see growth characteristics in outdoor to be very similar to radio — radio is a spectacular business, and outdoor is nearly that good," Marcus told a morning phone-in news conference.

MARTIN/See Page 21

## Hitting The Mother Lode

■ High-level execs aren't the only ones reaping rewards from salad days

BY MATT SPANGLER  
R&R WASHINGTON BUREAU

Been looking for a way to put the down payment on that new split-level, pay for the kids' college education, or buy that new Lamborghini? Have you considered investing in your own company?

**John Q.** General Manager works for Capstar Broadcasting Partners' 5kw AM in Baton Rouge. The company has just gone public at \$19 per share, and they give John options to buy 10,000 shares at that price in five years. (He accumulates 2000 options per year over that period.) In the year of 2003, the stock hits \$60. John buys the 10,000 "calls" of Capstar stock at the "strike price" of \$19, then sells

them at the market price of \$60, for a profit of \$210,000.

On a slightly different plane, former Chancellor Media President/CEO **Scott Ginsburg** exited the company in April sitting in the proverbial catbird seat: 4.7 million shares of stock — worth about \$220 million in late April — and an exit package worth about \$50 million, including \$20 million in cash and the balance in stock options.

Or take **Jacor Communications** CEO **Randy Michaels**: If he had exercised his 498,000 "in-the-money" options in the company at the end of 1997, he would have been \$21.6 million richer.

See Page 16

JUNE 26, 1998

## Mancow's 'Morning Madhouse' Moves To Emmis' Q101/Chicago

■ Bob & Tom Show takes over at Chancellor's 'RCX

BY JIM KERR, CYNDEE MAXWELL & TONY NOVIA  
R&R FORMAT EDITORS

The news hit Monday morning that Chancellor Media Active Rock WRCX/Chicago morning host **Mancow Muller** had packed his *Morning Madhouse* crosstown to Emmis Alternative WKQX (Q101). Without missing a beat, Chancellor VP/GM **Mike Fowler** announced that the WFBQ/In-



Mancow

dianapolis syndicated *Bob & Tom Show* would replace Muller, beginning June 29. Rumor had it that Bob & Tom were also being courted by WXC/Chicago and by Jacor.

"We had an opportunity to match the Emmis bid [for Mancow] and didn't," Chancellor COO **Jim de Castro** told R&R. "We thought it was too much money." He added that the

MANCOW/See Page 14

## Morris Now UMG-PolyGram Chairman/CEO

■ Levy leaves PolyGram President/CEO position

BY STEVE WONSIEWICZ  
R&R MUSIC EDITOR

The Seagram Company Ltd. has officially named **Doug Morris** as Chairman/CEO of the combined music operations of **Universal Music Group** and **PolyGram**. Meanwhile, **Alain Levy** exited as President/CEO of PolyGram on June 22.



Morris

lead the largest company in the music industry," said Seagram President/CEO **Edgar Bronfman Jr.** "Under Doug's leadership, we will work to identify the team that will guide the combined music operations. We are looking forward to working together with the Universal and PolyGram management teams to

"Doug Morris is an exceptional talent with proven ability to

build the premier music company

MORRIS/See Page 21

## Lott Adds President Post At Capitol

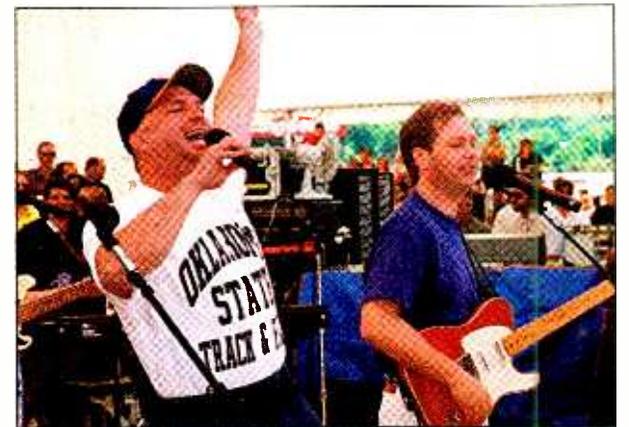
■ Gersh exits the label after five-year tenure

EMI Recorded Music North America Deputy President **Roy Lott** has been given added duties as President of **Capitol Records**. He succeeds **Gary Gersh**, who is leaving after a five-year stint to pursue other interests.

"Gary has made excellent

contributions to Capitol during his tenure as President," EMI Recorded Music President **Ken Berry** said. "He was closely involved in such key signings as Foo Fighters and Everclear, along with the *Hope Floats* and

LOTT/See Page 14



## Fan Fair: Expect The Unexpected!

The crowd went wild when **Garth Brooks** (l) made a surprise appearance during Capitol labelmate **Steve Wariner's** performance at Nashville's International Country Music Fan Fair. In introducing the title track from his *Burnin' The Roadhouse Down* album, a sly Wariner noted that Brooks — who sang on the recording — was unable to attend the concert. Fans caught Wariner's prank when Brooks casually strolled onstage, singing. Wariner remained onstage to join Brooks on his hit "Longneck Bottle," and Brooks stuck around to perform "Friends In Low Places" and "The Dance." More Fan Fair photos: Pages 60, 62.

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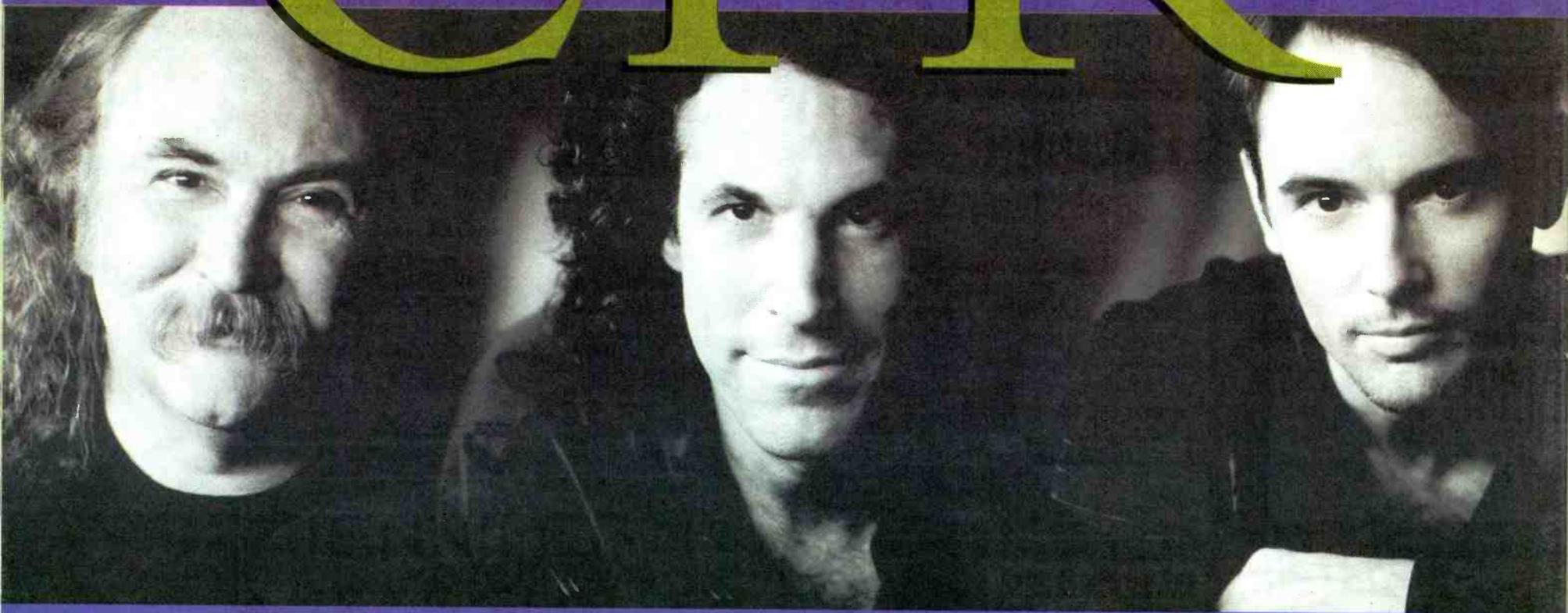
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management: tommy manzi

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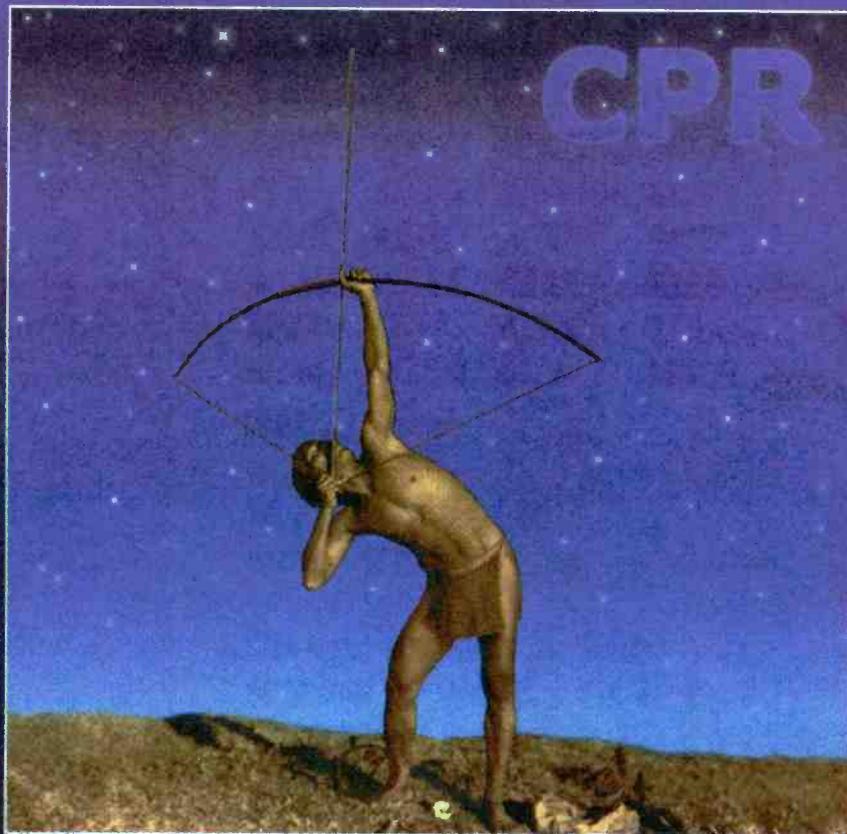
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WMVY	WZEW	DISH	MUCH

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-Scott Arbough/KBCO

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-Travis Holland/KRTM

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-Rita Houston/WFUV

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-Tom Yates/KOZT

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JUNE 26, 1998

## Lyric St. Resets Promotion Execs

In a restructuring of its promotion department, Lyric Street Records has named its promotion consultant, Dale Turner, VP/Promotion and upped Director/National Promotion Kevin Herring to Sr. Director/National Promotion.

Sr. VP/Promotion & Product Development Carson Schreiber commented, "Dale's ability to strategize and lead a promotion campaign is legendary. Having Dale in this position will allow me to focus on long-term planning for the promotion and marketing departments, re-

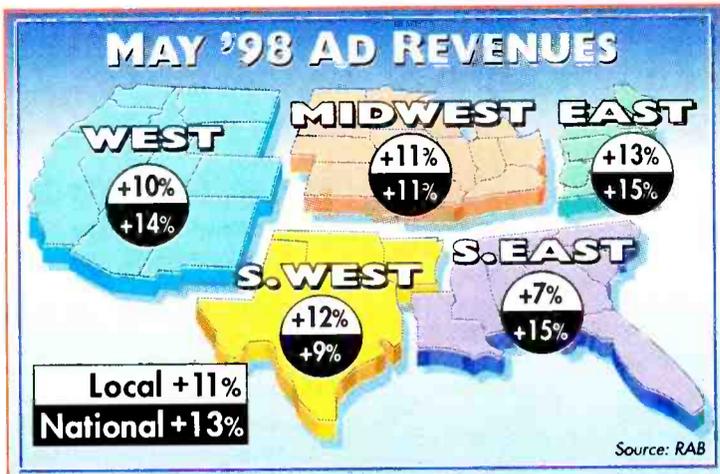
LYRIC STREET/See Page 21

## Freedman Now GM At CBS News Radio

Michael Freedman has been named GM for CBS News Radio, where he'll be responsible for the day-to-day management of CBS News' network radio operation. Freedman joins CBS from George Washington University in Washington, DC, where he was Director/Public Affairs and Executive Producer of Broadcast Projects and oversaw the strategic planning and management of all media activities for the university.

"I'm very happy to have Mike join us," CBS News Radio VP Har-

FREEDMAN/See Page 21



## Radio Sales Up 11% In May

May emerged as another solid revenue-producing month for the radio industry, as combined local and national ad sales rose 11% compared to the pre-

vious year. Local business was up 11%, while national billings rose 13%. On a year-to-date basis, business is

RAB/See Page 21

## Krantz Joins AMFM As VP/Prog.

AMFM Radio Networks has named Gary Krantz VP/Programming, Music & Entertainment. Most recently VP/GM for MJI Broadcasting, Krantz has more than 18 years' experience in radio and syndicated/network programming.

"AMFM is moving to establish strong brand programming, and with Gary's lead, we feel we have strong lead-



Krantz

ership," noted Chancellor Media Sr. VP/Network Radio David Kantor. "Gary's understanding of all aspects of the syndication/network business, from sales to affiliation to programming, may be unmatched in the radio industry."

Krantz joined MJI in 1981 as VP/Affiliate Relations and became VP/GM in 1990. He'll be based in New

KRANTZ/See Page 21

## Tuggey: Head/Pop Promo, DreamWorks

DreamWorks Records has named Paula Tuggey to oversee its pop promotion department. Based in Los Angeles, she reports to Head/Radio Promotion Mark Gorlick.

"Paula and I have worked together for so long, it is hard to imagine not working with her,"

TUGGEY/See Page 21



Tuggey

## R&R Observes July 4 Holiday

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed on Friday, July 3.

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## A Moment In Time



There were so many memorable moments at this year's recent R&R Convention. To all of those who were able to attend, we thank you for making it an amazing event. Friday morning's breakfast with keynote speaker and Seagram Company Ltd. Pres./CEO Edgar Bronfman Jr. (r) proved to be one of the highlights. Joining him after the session, poised for another event-packed day, were (l-r) Westwood One Founder/Chairman Norm Pattiz, Perry Partners' Veronica Ho, California Lieut. Gov. Gray Davis, and R&R Publisher/CEO Erica Farber.

## Guthrie Named Cox/Long Island VP/GM

KSTP-FM/Minneapolis-St. Paul GSM Kim Guthrie has been named VP/GM of Cox Radio's recently acquired Long Island quartet: AC WGBB-AM, Rock WBAB-FM, CHR/Pop WBLI-FM, and WHFM-FM, which simulcasts WBAB in eastern Suffolk County. Guthrie will depart KSTP on July 10 and begin her new position on August 3.

Cox Radio COO Richard Ferguson said, "Kim has an outstanding track record, and we're delighted to bring her on board to help our radio group move ahead in taking a

leadership role in providing outstanding service to our listeners, advertisers, and the community."

After meeting with her new colleagues for the first time at a Tuesday luncheon in Happaugue, NY, Guthrie told R&R the new post "represents a once-in-a-lifetime opportunity. Their philosophy is a perfect match for my philosophy. Cox Radio is a large company, but they have more of an entrepreneurial spirit. They look at each market as a separate entity, and that's a good

GUTHRIE/See Page 21



## Bill Curtis: A Winning PD

Bill Curtis started his radio career at WSMM in his hometown of Sault Ste. Marie, MI in 1979. He soon moved on to WFMK/Lansing, MI; then went to WNNS/Springfield, IL where he held his first PD post in 1986.

Curtis went on to be PD of WSNY/Columbus, OH, followed by WJQI/Norfolk. In 1989, he left to program crosstown AC rival WWDE. Six years ago, we reported Curtis going to KVIL-AM & FM/Dallas as PD, where he continues to keep the AC station at the top of the ratings pack.



Bill Curtis

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## Broadcasters, Trades At Odds On FCC Filing Proposal

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Broadcasters and the organizations that report on them to the public appear to be divided on an FCC proposal that would ease the application and license filings burden on broadcasters. The latter feel the proposed rulemaking would deprive the public of vital information on station sales, while broadcasters are eager to reduce the filing load.

"The commission's proposal would seriously undermine the paramount public interest and significantly lessen not only the availability of information about comparable station sales, but also accessibility of potential funding for sales transactions for the broadcast industry," said R&R, *Radio Business Report*, *Duncan's American Radio*, and *Dataworld* in joint comments filed with the FCC last week. The April 2 proposal would eliminate the requirement that sales contracts be filed as part of assignment and transfer applications. Instead, broadcasters would be required to maintain them in their public inspection files.

The trade publications and research firms pointed out that elimination of this requirement would deprive brokers and lenders of information on station sales. Without such information, the organizations said, available capital for transactions —

particularly for minorities and women — would "significantly evaporate."

The Federal Communications Bar Association (FCBA) supported this notion, saying that many loans to small businesses, minorities, start-ups, and women would not be made if sales data were not readily available.

### 'Redundant' Process

Although few broadcasters had filed comments at press time, in general they supported the streamlining initiative. CBS Corp. urged the FCC to drop the sales contract filing requirement, saying that it is "potentially redundant or unnecessary." Cumulus Media, which also strongly supported the proposal, said the submission of sales contracts to the FCC "unduly hinders or delays the processing of assignment or transfer applications, while rarely, if ever,

conferring any true benefits."

The NAB said it would review the initial comments filed on the proposal before it rendered a final judgment, but that it "generally supports FCC proposals that will reduce procedural and substantive burdens on both the commission and broadcasters."

Not all broadcasters are in favor of the proposal however. Journal Broadcast Group OM Doug Sorensen told R&R that without the transactions information that R&R provides, "I don't know where you're going to find that information."

### FCC Could Loosen Restrictions

The FCC is considering a separate rulemaking that would loosen restrictions on where public inspection files can be maintained. Mass Media Bureau Chief Roy Stewart told Missouri broadcasters at their annual convention last week that the commission is likely to rule on that proposal this month.

Parties filing comments also backed the proposal that would mandate electronic filing for 16 key Mass

**BROADCASTERS/See Page 10**

## AMRC Doubles Programming Menu To 100 Channels

By PATRICE WITTRIG  
R&R WASHINGTON BUREAU

For a service that won't unfold until the new millennium, **American Mobile Radio Corp.** (AMRC) and **CD Radio** have been progressing by leaps and bounds in the satellite radio scene. AMRC said June 17 it will double its channel capacity by offering 100 channels of high-quality stereo programming through a \$52.9-million upgrade to its two Hughes Space and Communications International satellites.

Two weeks ago, satellite radio competitor CD Radio exercised its option to buy a fourth satellite from Loral Space & Communications. While CD Radio laid out its programming content for public perusal, AMRC has chosen to stay mum on its lineup.

Newly appointed AMRC President/CEO Hugh Panero told R&R, "We're not announcing any of that

information. We're talking to all of the major content providers. There is not a content provider that we haven't talked to that isn't excited." Panero also said that the company expects to make programming and content announcements "in the next six months."

Panero — a veteran pay-per-view and cable executive — told R&R the company is in talks with many con-

tent providers and studios to fill the 100 channels and that AMRC will be doing the programming itself. He said the formats available from the service will closely resemble the lineup of competitor CD Radio.

"There are going to be clusters of programming we're going to go after," Panero told R&R. "There are formats such as music, sports, and news — mainstream formats — that we're going to be superserving. Everyday we are learning something new from content providers that have their own ideas." He also said AMRC will launch an extensive radio, TV, and print campaign to market the service to America around the time the service is expected to roll out in early 2000.

## Bloomberg

**BUSINESS BRIEFS**

### AFTRA, CBS Settle On Benefits

The American Federation of Television and Radio Artists reached a settlement this week with CBS Corp. over reductions in its benefits plan for its on-air employees. Among the items the two sides agreed upon: CBS will maintain its current 401(k) matching contributions through 1999; employees at seven original CBS shops (such as WCBS/New York) will be allowed once a year to opt out of the CBS medical and pension plans and into the AFTRA plans; and workers at five former Group W stations (such as KDKA/Pittsburgh) will either see their pension plan "improved," or they can switch over to the union plan. In March, AFTRA filed a complaint with the National Labor Relations Board, citing the company for implementing the new benefits package in January without first negotiating with the union. The new plan reduced CBS' matching contribution for the employee 401(k) plan. CBS spokesman Dana McClintock told R&R, "We're happy to have reached an understanding."

The package will be presented to AFTRA membership shortly, and voting is expected to be concluded by July 22.

### FCC Divided On Attack, Editorial Rules

The FCC again deadlocked on Monday on whether to act on a 1983 petition by the RTNDA to abolish the personal attack and political editorial rules. Commissioners Susan Ness and Gloria Tristani voted to deny the petition, saying the rules "serve the public interest by helping to ensure that the same audience that heard the broadcast of an endorsement or personal attack be accessible to the individual concerned." Commissioners Michael Powell and Harold Furchtgott-Roth voted in favor of the petition and said a 1987 FCC decision invalidating the Fairness Doctrine applies to the rules as well. FCC Chairman Bill Kennard is recused from the proceeding. RTNDA attorney Kathleen Kirby told R&R that it and the NAB will "expeditiously" appeal to the DC Circuit Court to force the commission to repeal the rules.

### KPTY-FM/Phoenix Fined For Indecent Broadcast

KPTY-FM/Phoenix was ordered to pay a \$7500 indecency fine by the FCC last week for playing "AFKAP's" song "Erotic City" in November 1996. According to the FCC transcript, the song contains the word "fuck" in several places. "It's our impression that he's saying funk," Warner Bros. Sr. VP/Corp. Communications Bob Merlis told R&R. Since the song has been around longer than Warner Bros.

**Continued on Page 10**

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	6/19/98	One Year Ago	One Week Ago
Radio Index	133.92	227.54	222.46	+66.19%	-2.23%
Dow Industrials	7796.51	8834.94	8712.87	+13.69%	-1.34%
S&P 500	898.7	1098.84	1100.65	+24.44%	+0.17%

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**MAYBE YOU'VE SEEN, FIRST HAND,** who will actually come out at night to take an auditorium test. They're people who live within a few miles of the test hotel. But **you**, of course, have listeners who live all over the metro...the majority in your Arbitron "hot zip" areas far away from the hotel site. With auditorium testing, you miss all of them.

Maybe you've become aware that many of the people who fill up the auditorium are "research professionals" – contacted from a local recruiter's "willing participants" list – who **regularly** attend focus groups and all kinds of research projects as a way to earn income. But, **your** listeners are normal people with normal jobs, aren't they? Most of them simply won't be bothered with the hassle of coming to an auditorium test. After all, would you?

Auditorium testing is not a horrible thing, but it's a dated methodology that is probably causing you to totally miss most of your **real** listeners and their music tastes. To reach your **real** listeners, you need a different methodology...one that gets to your target audience throughout your **entire** metro and from **all** your "hot zips." One that gets willing participation from normal people with regular careers and lifestyles. One that doesn't use any "professional research participants."

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## DEAL OF THE WEEK

• **Martz Michigan stations**  
**\$6.02 million**

WMIQ-AM & WIMK-FM/Iron Mountain  
WUPK-FM/Marquette  
WIHC-FM/Newberry  
WZNL-FM/Norway  
WKNW-AM & WYSS-FM/Sault Ste. Marie

## 1998 DEALS TO DATE

**Dollars To Date: \$2,492,384,178**

(Last Year: \$5,935,876,238)

**Dollars This Week: \$35,108,000**

(Last Year: \$833,942,500)

**Stations Traded This Year: 856**

(Last Year: 1149)

**Stations Traded This Week: 39**

(Last Year: 103)

## TRANSACTIONS AT A GLANCE

- WJRD-AM/Russellville, AL \$75,000
- KGVY-AM/Green Valley (Tucson), AZ \$375,000
- KQBR-FM/Davis (Sacramento), CA \$5.6 million
- KJOY-FM/Stockton, CA \$3.6 million
- WSGA-AM/Savannah, GA \$200,000
- WZAT-FM/Savannah, GA \$3.5 million
- WSAF-AM/Trion, GA \$148,000
- KQNG-AM & FM/Lihue, HI \$2.2 million
- WIBV-AM/Bellefonte, IL (St. Louis) \$2.5 million
- WSHY-AM/Shelbyville, IL No cash consideration
- KSRX-AM/EI Dorado, KS \$135,000
- WLOC-AM/Munfordville, KY \$35,000
- WLAL-AM/Cobleskill, NY \$75,000
- WTLT-AM/Charlotte \$900,000
- WNCR-AM/Fair Bluff, NC \$95,000
- WOKX-AM/High Point, NC \$194,000
- KOMH-AM/Pawhuska, OK \$25,000
- KXPX-FM/Stillwater, OK \$210,000
- KRKT-AM & FM/Albany, OR \$3,825,000
- WIOL-AM/Knoxville, TN \$236,000
- WKDA-AM/Nashville \$600,000
- KXYZ-AM/Houston \$160,000
- KLLL-AM/Lubbock, TX \$150,000
- KBLT-FM/Leakey & KBNU-FM/Uvalde, TX \$200,000
- KTSL-FM/Medical Lake (Spokane), WA \$1.3 million
- WGBM-FM/Mishicot (Green Bay), WI No cash consideration
- KMLD-FM, KTRS-FM & KYOD-FM/Casper, WY \$2.75 million

## TRANSACTIONS

## Marathon Buys Martz's Michigan Seven

☐ **Z Spanish extends California reach with KQBR/Sacramento purchase**

## Deal Of The Week

**Martz Michigan stations**

PRICE: \$6.02 million  
TERMS: Asset sale for cash  
BUYER: Marathon Media of Michigan LP, headed by Manager Aaron Shainis. Phone: (312) 204-9900  
SELLER: Martz Communications Group, headed by President Timothy Martz. Phone: (216) 498-1221  
BROKER: Richard Foreman & Assoc.

**WMIQ-AM & WIMK-FM/Iron Mountain, MI**

FREQUENCY: 1450 kHz; 93.1 MHz  
POWER: 1kw; 100kw at 635 feet  
FORMAT: Talk; Classic Hits

**WUPK-FM/Marquette, MI**

FREQUENCY: 94.1 MHz  
POWER: 4.49kw at 377 feet  
FORMAT: Classic Hits

**WIHC-FM/Newberry, MI**

FREQUENCY: 97.9 MHz  
POWER: 50kw at 492 feet  
FORMAT: Country

**WZNL-FM/Norway, MI**

FREQUENCY: 94.3 MHz  
POWER: 2.4kw at 650 feet  
FORMAT: AC

**WKNW-AM & WYSS-FM/Sault Ste. Marie, MI**

FREQUENCY: 1400 kHz; 99.5 MHz  
POWER: 1kw day/950 watts night; 26.5kw at 275 feet  
FORMAT: News/Talk; CHR

## Alabama

**WJRD-AM/Russellville**

PRICE: \$75,000  
TERMS: Asset sale for cash  
BUYER: McCurry Broadcasting Co. Inc., headed by President Rene McCurry  
SELLER: SIS Sound of Russellville Inc.

## Arizona

**KGVY-AM/Green Valley (Tucson)**

PRICE: \$375,000  
TERMS: Asset sale for \$187,500 cash and a seven-year, \$187,500 promissory note at 8.5% interest  
BUYER: Green Valley Broadcasters Inc., headed by President Larry Nelson. Phone: (630) 552-1000  
SELLER: Crystal Sets Inc., headed by President Joseph Crystall. Phone: (520) 323-8064  
FREQUENCY: 1080 kHz  
POWER: 1kw  
FORMAT: Nostalgia

## California

**KQBR-FM/Davis (Sacramento)**

PRICE: \$5.6 million  
TERMS: Asset sale for cash  
BUYER: Z Spanish Media Corp., headed by President Amador Bustos. It owns KSQR-AM & KZSA-AM/Sacramento. Phone: (916) 646-4000  
SELLER: The Beverly Group Inc., as receiver. Phone: (916) 448-0847  
FREQUENCY: 104.3 MHz  
POWER: 2.96kw at 462 feet  
FORMAT: Urban AC

## KJOY-FM/Stockton

PRICE: \$3.6 million  
TERMS: Asset sale for \$600,000 cash and a \$3 million promissory note  
BUYER: Silverado Broadcasting Co., headed by President Roy Williams. It owns KWIN-FM/Stockton, CA. Phone: (209) 476-1230  
SELLER: Joseph Gamble Stations Inc., headed by Vice President Joel Gamble. Phone: (209) 948-5569

FREQUENCY: 99.3 MHz  
POWER: 2.35kw at 330 feet  
FORMAT: AC

## Georgia

**WSGA-AM/Savannah**

PRICE: \$200,000  
TERMS: Asset sale for \$150,000 cash and a \$50,000 promissory note  
BUYER: Genesis Communications, a division of Starter Enterprises, headed by President Bruce Maduri. Phone: (404) 233-1400  
SELLER: Phoenix Broadcast Partners Inc., headed by President Carl Marcocci

FREQUENCY: 1400 kHz  
POWER: 1kw  
FORMAT: This station is dark.  
BROKER: Jorgenson Broadcast Brokerage

**WZAT-FM/Savannah**

PRICE: \$3.5 million  
TERMS: Asset sale for cash  
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WEAS-AM & FM, WBMQ-FM, WIXV-FM, WJCL-FM & WSGF-FM/Savannah.  
SELLER: Phoenix Broadcast Partners Inc., headed by Chairman Carl Marcocci. Phone: (813) 442-4027

FREQUENCY: 102.1 MHz  
POWER: 100kw at 1321 feet  
FORMAT: CHR  
BROKER: Media Venture Partners

## WSAF-AM/Trion

PRICE: \$148,000  
TERMS: Asset sale for assumption of existing loans  
BUYER: C.T. Barinowski. Phone: (706) 733-8201  
SELLER: Fisher Communications, headed by President Denise Fisher Jones

## Hawaii

**KQNG-AM & FM/Lihue**

PRICE: \$2.2 million  
TERMS: Asset sale for cash  
BUYER: Visionary Related Entertainment Inc., headed by John Detz. It owns three other stations. Phone: (707) 528-0339  
SELLER: Sanchez Communications Corp., headed by President Rodney Sanchez. Phone: (808) 245-9527  
FREQUENCY: 570 kHz; 93.5 MHz  
POWER: 1kw; 100kw at 226 feet  
FORMAT: CHR; CHR  
BROKER: The Exline Co.

## Illinois

**WIBV-AM/Bellefonte (St. Louis)**

PRICE: \$2.5 million  
TERMS: Asset sale for cash

BUYER: ABC Inc., headed by President/Radio Robert Callahan. Phone: (212) 456-7777

SELLER: WIBV-AM LLC, headed by President Timothy Dorsey. Phone: (314) 453-5500

FREQUENCY: 1260 kHz  
POWER: 5kw  
FORMAT: News/Talk  
BROKER: Media Venture Partners

**WSHY-AM/Shelbyville**

PRICE: No cash consideration  
TERMS: Donation of station and assets; \$75,000 value  
TO: New Life Evangelistic Center Inc., headed by President Lawrence Rice Jr. Phone: (314) 436-2424  
FROM: WSHY Inc., headed by President Bayard Walters. Phone: (615) 361-7560

## Kansas

**KSRX-AM/EI Dorado**

PRICE: \$135,000  
TERMS: Asset sale for cash  
BUYER: Reunion Broadcasting LLC, headed by manager D. Stanley Tacker. Phone: (918) 582-5281  
SELLER: Elijah Communications, headed by President Raymond Burkhart. Phone: (316) 320-8000

## Kentucky

**WLOC-AM/Munfordville**

PRICE: \$35,000

Continued on Page 10

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Ask these people their  
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Vance Dillard, John Gehron, Jim Hilliard, Tracy Johnson, Jim Johnston, Jake Karger,  
Bob Lawrence, John Madison, Ray Massie, Kevin Metheny, Michael O'Shea, Brent Osborn,  
Ken Payne, Steve Rivers, Reid Reker, Tim Reeve, Gary Slaughter, Doug Sterne,  
Allen Stieglitz, Greg Strassell, Marty Thompson, Bev Tilden, George Toulas,  
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WSIX/Nashville

***Country Personality of the Year***

**Gerry House**

WSIX/Nashville



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## Regent Closes On Faircom, Four Other Deals

Regent Communications Inc. was busy last week closing its \$18.25 million merger with Faircom and four other deals, in addition to preparing for its initial public offering. The deals brought Regent's portfolio to 32 stations in 17 markets.

The biggest deal in the lot was Regent's acquisition of 16 stations in Arizona markets Flagstaff, Kingman, and Cottonwood; and California stations in Chico, Redding, Victorville, Mojave, and South Lake Tahoe from the

Park Lane Group for \$23.5 million. For another \$8 million, Regent added KIXW-AM & KZXY-FM/Apple Valley, CA and KIXA-FM/Lucerne Valley, CA from Ruby Broadcasting/Topez Broadcasting. It also paid \$3.55

million for KFLG-AM & FM/Bullhead City, AZ, purchased from Continental Broadcasting; and \$3.5 million for Alta Broadcasting's quartet in Redding, CA.

Regent Chairman/CEO Terry Jacobs told **R&R** that the company was able to close on the Alta deal despite a pending Department of Justice investigation into Regent's possible monopoly on advertising revenue. All five transactions were consummated following the purchase of \$10.25 million of Regent's convertible preferred stock by an investor group led by Waller-Sutton Media Partners LP.

Meanwhile, Regent Chairman/CEO Terry Jacobs told **R&R** last week the company has filed an S-4 registration with the Securities and Exchange Commission to go public on the Nasdaq exchange and is to begin trading at \$5 on the Over the Counter (OTC) Bulletin Board.

— Patrice Wittrig

### EARNINGS

#### Emmis Cash Flow Revs Up In Q1

Emmis Broadcasting Corp. reported this week a 25% gain in broadcast cash flow for its fiscal first quarter ending May 31, to \$15.4 million from \$12.3 million during the same period last year. Net broadcasting revenues were up to \$35.4 million from \$28.6 million last year. After-tax cash flow grew 16% to 60 cents per diluted share from 52 cents last year. The company also reported a \$2.1 million time brokerage agreement fee, which resulted from the completion of its \$141 million purchase of WQCD-FM/New York from the Tribune Co. during the first quarter.

## TRANSACTIONS

Continued from Page 8

**TERMS:** Asset sale for cash  
**BUYER:** Hart County Communications Inc., headed by President **Dwayne Forbis**. Phone: (502) 786-1255  
**SELLER:** Royse Radio Inc., headed by President **Henry Royse**. Phone: (502) 651-9149

### New York

#### WLAL-AM/Cobleskill

**PRICE:** \$75,000  
**TERMS:** Asset sale for cash  
**BUYER:** NY Communications LLC, headed by manager **Robert Heckler**. Phone: (310) 548-5589  
**SELLER:** Candice Broadcasting Corp., headed by President **Joseph Lalino**. Phone: (315) 891-3110

### North Carolina

#### WTLT-AM/Charlotte

**PRICE:** \$900,000  
**TERMS:** Asset sale for cash  
**BUYER:** Hibernia of Charlotte LLC, headed by Director **Mike Craven**. Phone: (212) 218-5166  
**SELLER:** Christ Covenant Presbyterian Church, headed by President **Paul Stack**. Phone: (704) 847-3505  
**BROKER:** Biernacki Brokerage

#### WNCR-AM/Fair Bluff

**PRICE:** \$95,000  
**TERMS:** Asset sale for cash  
**BUYER:** Christian Alliance Television LLC., headed by manager **Frank Maddox**  
**SELLER:** Arnsan Broadcasting Co., headed by President **Don Arnsan**. Phone: (910)649-6300

#### WOKX-AM/High Point

**PRICE:** \$194,000  
**TERMS:** Asset sale for \$40,000 cash and a five-year, \$154,000 promissory note at 8.5% interest  
**BUYER:** Covenant Entrepreneurs Network Inc., headed by President **Richard Singleton**. Phone: (708) 891-4800  
**SELLER:** Key Broadcasting Corp., headed by President **Joel Key**. Phone: (336) 885-2590  
**BROKER:** Media Services Group

### Oklahoma

#### KOMH-AM/Pawhuska

**PRICE:** \$25,000  
**TERMS:** Asset sale for cash

**BUYER:** McCaslin Media Inc., headed by President **Gay McCaslin**. Phone: (918) 743-3538  
**SELLER:** KRIG Inc., headed by Vice President **Bruce Campbell**. Phone: (918) 333-7943

#### KXPX-FM/Stillwater

**PRICE:** \$210,000  
**TERMS:** Asset sale for cash  
**BUYER:** Mahaffey Enterprises Inc., headed by President **John Mahaffey**. Phone: (417) 883-9180  
**SELLER:** Frank Gentry Jr.  
**BROKER:** Whitley Broadcast Media

### Oregon

#### KRKT-AM & FM/Albany

**PRICE:** \$3,825,000  
**TERMS:** Asset sale for cash  
**BUYER:** Jacor Communications Inc., headed by President **Randy Michaels**  
**SELLER:** M3X Corp., headed by principals **Robert Esty** and **Gary Grossman**. Phone: (541) 926-8628  
**FREQUENCY:** 990 kHz; 99.9 MHz  
**POWER:** 250 watts day/10 watts night; 100kw at 1069 feet  
**FORMAT:** Country; Country  
**BROKER:** Media Services Group

### Tennessee

#### WIOL-AM/Knoxville

**PRICE:** \$236,000  
**TERMS:** Asset sale for \$200,000 cash and a six-month \$36,000 promissory note at 7% interest  
**BUYER:** Seymour Communications, headed by partners **J.B. and Elizabeth Mull**. Phone: (423) 577-4885  
**SELLER:** Dick Broadcasting Co. Inc. Phone: (423) 588-6511  
**FREQUENCY:** 850 kHz  
**POWER:** 50kw  
**FORMAT:** News/Talk

#### WKDA-AM/Nashville

**PRICE:** \$600,000  
**TERMS:** Asset sale for cash  
**BUYER:** Mortenson Broadcasting Co. Inc., headed by President **Jack Mortenson**. Phone: (606) 245-1000  
**SELLER:** Bart-Evins Broadcasting LLC, headed by President **Teddy Bart**. Phone: (615) 242-1411  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** News/Talk  
**BROKER:** John Pierce of Force Communications & Consultants LLC

### Texas

#### KXYZ-AM/Houston

**PRICE:** \$160,000

**TERMS:** Stock sale for 50.1%

**BUYER:** Radio Unica Corp. is acquiring 200 shares of Class A common stock of **Blaya Inc.** It already owns 800 shares of Class B common stock. Phone: (305) 463-5000  
**SELLER:** Joaquin Blaya. Phone: (305) 259-0978  
**FREQUENCY:** 1320 kHz  
**POWER:** 5kw  
**FORMAT:** Spanish Talk

#### KLLL-AM/Lubbock

**PRICE:** \$150,000  
**TERMS:** Asset sale for cash  
**BUYER:** Renaissance Broadcasting Inc., headed by President **William Clement**. Phone: (806) 744-5859  
**SELLER:** El Paso and Lubbock Inc., headed by President **Edward Ferreri**. Phone: (817) 949-3089  
**FREQUENCY:** 1590 kHz  
**POWER:** 1kw  
**FORMAT:** Country  
**BROKER:** Star Media Group

#### KBLT-FM/Leakey & KBNU-FM/Uvalde

**PRICE:** \$200,000  
**TERMS:** Asset sale for cash  
**BUYER:** Amy Meredith. Phone: (915) 695-9968  
**SELLER:** Horizon Broadcasting Inc., headed by President **John Furr**. Phone: (210) 828-4555

### Washington

#### KTSL-FM/Medical Lake (Spokane)

**PRICE:** \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Pamplin Broadcasting-Washington Inc., headed by President **Gary Randall**. Phone: (503) 251-1579  
**SELLER:** Bison Media Inc.  
**FREQUENCY:** 101.9 MHz  
**POWER:** 12kw at 495 feet  
**FORMAT:** Religious

### Wisconsin

#### WGBM-FM/Mishicot (Green Bay)

**PRICE:** No cash consideration  
**TERMS:** Stock transfer for infusion of cash to corporation  
**TO:** Dennis Lautenschlager, Ron Van Straten, Joseph Roskos, and Gerald Germain are acquiring 13.1% of Bay-Lakes-Valley Broadcasters Inc.  
**FROM:** Phillip Robbins. Phone: (920) 863-8640  
**FREQUENCY:** 94.7 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Country

## Bloomberg BUSINESS BRIEFS

Continued from Page 6

(Prince's label at the time) policy of having a copy of song lyrics on file, certainty on which f-word was used is inaccessible. "I know for a fact we played the edited version," KPTY PD Byron Kennedy told **R&R**. "We will contest the fine."

### ABC Radio Net To Host Station Websites

Using the brand name goRADIO, Disney-owned ABC will design web pages, provide the server and bandwidth, and help a station sell banner ads on its site. It will also hook up a RealAudio feed so that web surfers can hear both the local station and network feeds. Stations are being asked to give up six minutes of weekly daytime inventory for the deal, and they do not have to be ABC affiliates. The announcement follows by one day Disney Corp.'s purchase of Infoseek, a major Internet gateway.

### Zell To Address NAB Radio Show Attendees

Little seen nor heard Jacor Communications Board Chairman Sam Zell will be the keynote speaker at the NAB Radio Show in Seattle in October. "Sam Zell is someone everyone's heard a lot about, and now we have the rare opportunity to see him in action," said NAB Exec. VP/Radio John David.

### Courts Pull Plug On Free Radio Berkeley

After four years in court, the U.S. District Court in Northern California ruled on June 17 to shut down the operation of notorious pirate Stephen Dunifer and his Free Radio Berkeley (FRB). In granting the FCC's motion for summary judgment to terminate the illegal 50-watt broadcasts at 104.1 MHz in Berkeley, CA, Judge Claudia Wilken said Dunifer cannot challenge the constitutionality of the commission's licensing scheme without first applying for a license. The station complied with the ruling and went off the air last week, but Dunifer said on Tuesday his attorneys would file a motion for reconsideration of the ruling within a week. The NAB hailed the ruling as "a great victory for legitimate broadcasters who play by the rules."

### FCC Adjusts Regulatory Fee Schedule

The FCC has modified its regulatory fee schedule, which will now be based on stations' city strength service contours instead of protected field strength signal contours. The commission had received a number of complaints from rural stations that contended that, under the old methodology, their contours intersected major metropolitan areas outside of their primary or secondary market areas. The new schedule also adjusts fees according to class of station, so that stations serving larger populations have higher fees. Broadcasters can learn exact fees by calling the FCC National Call Center at 1-888-225-5322. Fee payments must be made September 14-18.

## Broadcasters

Continued from Page 6

Media Bureau broadcast application and reporting forms, but expressed some reservation about replacing narrative exhibits on these forms with self-certification.

Both the NAB and the FCBA cautioned that broadcasters should not be put in the position of answering "yes/no" to questions on application forms. "In the broadcasting arena," the NAB said, "such simple responses are not always the ones that provide the agency with answers fully disclosing all relevant facts." Instead, the associations suggested, applicants should be allowed the option of providing a supplemental narrative exhibit with their answers.

Broadcasters also expressed concern over public access to information filed electronically. The NAB was strongly opposed to public access to applications on the Internet, saying that individuals could then "alter, modify, or obliterate" these documents.

Among the other proposals in the rulemaking: elimination of payment restriction on the sale of construction permits; limiting any construction permits to three years; imposing a formal system of random audits to ensure compliance with certifications; and reduction of the required filing time for annual ownership reports to the mid-point of the license term and when control of a station changes.

Reply comments on the rulemaking are due July 16.

### Wyoming

#### KMLD-FM, KTRS-FM & KYOD-FM/Casper

**PRICE:** \$2.75 million  
**TERMS:** Asset sale for cash  
**BUYER:** Mountain States Radio Inc., headed by President **Vic Michael**. It owns KMLD-FM/Casper, WY. Phone: (307) 778-9318

**SELLER:** Hart Mountain Media Inc., headed by President **Bill Hart**. Phone: (307) 235-7000

**FREQUENCY:** 97.3 MHz; 95.5 MHz; 104.7 MHz

**POWER:** 90 watts at 1808 feet; 100kw at 1920 feet; 185 watts at 1774 feet

**FORMAT:** Oldies; CHR; Country

**BROKER:** McCoy Broadcast Brokerage

# MARKETING SMART BOMB

**Vidpak™ is not just a cute idea anymore.**

## The Research

After WLNK mailed their Vidpak™ video-mailers to women 25-44 in Charlotte, Critical Mass Media conducted a study of 420 randomly selected names from the mailing list. 61% viewed the tape and 64% of those that watched the tape said they had or intended to listen to the station. So then what happened?



## The Ratings

WLNK Women 25-44 jumped 25% total week from 8.5-10.6, good for #2 in women. Mornings captured the number one slot. 12+ was up 20%, 18-34 up 66%, 25-54 up 18%. And the discrete month of March shot up over 50% in all demos. Best of all in April the numbers held steady.

## Here's How it Works

Your targets receive a plastic videotape with a five minute commercial for your station in the mail. It's novel, it's new! And they can win cash INSTANTLY! So they watch it and you get the best opportunity you've ever had to really sell your station.

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IQ's formula of packaging, design, creative production, list development and contesting is tested and proven. Now with IQ's innovative self-liquidation program Vidpak can even pay for itself.

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**404 255-3550**

FAX: 404 255-8152

## Milwaukee's WAMG Flips To CHR/Pop

Sinclair Communications' WAMG/Milwaukee flipped from AC to CHR/Pop as the "The All New, All Hit 103.7 Kiss-FM" on June 19. WAMG launched 10,000 songs in a row with the Backstreet Boys' "Everybody."

Hot AC sister WMYX OM **Brian Kelly** adds programming duties for WAMG. The current WAMG staff is being reviewed for jobs at the new station.

Core artists on Kiss-FM include Will Smith, Aerosmith, Jewel, Green Day, Matchbox 20, and the Goo Goo Dolls.

## MacKillop Becomes Rocket Exec. VP/GM

Island Records has tapped **Derek MacKillop** as the new Exec. VP/GM of Elton John's **Rocket Records**. Based in New York, MacKillop becomes the highest ranking executive at the label.



MacKillop

"[Island President] Johnny Barbis and I are delighted to be working with Derek in this new capacity," Island Chairman Davitt Sigerson

said. "We welcome him to the Island family."

MacKillop noted, "I am thrilled to be given the opportunity to run Rocket Records, and I am looking forward to being part of Davitt's and Johnny's team at Island and PolyGram. It is also very exciting to be working with Elton on the forthcoming *Elaborate Lives: The Legend Of Aida* project."

MacKillop has had a long relationship with John, having served as his creative manager at the man-

**MACKILLOP/See Page 21**

## A Meeting Of Young Minds



Radio Disney held a town hall meeting recently with one purpose: for its young listeners to address racism in an educational and entertaining setting. Entitled Kids 'n Color, the show invited first lady Hillary Rodham Clinton (l) and Sabrina, The Teenage Witch actor Alimi Ballard (r) to share their views and opinions live and in front of a mostly child-filled audience. The session was moderated by ABC News journalist Carole Simpson and simulcast on the Web at ABC.com and Disney.com.

## Cochran Joins Capstar/Richmond As OM

He'll also serve as PD at Hot AC WMXB-FM

Effective July 6, **Jeff Cochran** will hold the dual title of Capstar/Richmond OM and WMXB-FM/Richmond PD. In the latter role, Cochran succeeds Barry McKay, who becomes PD of Mainstream AC KLSY/Seattle (R&R 6/12). In addition to Hot AC WMXB, Capstar/Richmond consists of News/Talk WLEE-AM, Alternative WBZU-FM, Country WKHK-FM, and Classic Rock WKLR-FM.



Cochran

"We're delighted to have a programmer of Jeff's caliber on board." Capstar/Richmond GM

Steve McCall commented. "His achievements have been recognized in his ratings successes. We know good things are about to happen in Richmond."

Cochran added, "Richmond is growing, and it's a market that expects great things from a station like this with so much potential. I look forward to making new and exciting things happen for B103 and its listeners."

Cochran's previous programming credits include ACs KEZK/St. Louis and KMZQ/Las Vegas.

## WQEN/Birmingham Drops AC For CHR

Capstar's Southern Star has flipped 100,000-watt AC **WQEN/Gadsden-Birmingham** to CHR/Pop as "103.7 The Q." The switch comes just one week after Cox announced it was taking cross-town FM CP WEDA CHR sometime in July (R&R 6/19).

VP/GM Bill Thomas commented, "WQEN will step in to

fill the void with a big new 100Kw signal that booms across Central Alabama. Capstar's Southern Star has erected a huge new tower in Jefferson County [where Birmingham is located]."

Thomas has named Southern Star/Birmingham's **Calvin Wilburn** and **John Jenkins** to head up the programming and oper-

## UPDATE

### Arbitron Switches Market Report Sampling Vendor

**A**rbitron has ended its 20+-year relationship with MetroMail and has switched to **Survey Sampling Inc. (SSI)** as its supplier for the random-digit telephone samples used in Arbitron ratings surveys.

The move is effective with the summer '98 survey. The announcement comes as a direct result of a snafu in Los Angeles' spring 1997 ratings book that inadvertently omitted hundreds of diaries from the Long Beach area due to an area code change.

Arbitron VP/Communications Thom Mocarsky told R&R that MetroMail's failure to update area codes in its database was a chief contributing factor in the company's decision to end its relationship with MetroMail. An Arbitron release said the company chose SSI for its "accuracy and timeliness of area code updates, ability to match addresses to unlisted numbers, availability of samples for split counties and high-density ethnic areas, [and the] company's track record of quality and accuracy of its sample frames."

### Peterson Goes One-On-One With Net Sales Post

**O**ne-On-One Sports has named **Bill Peterson** Exec. VP & Director/Network Sales. He most recently spent three years as Director/Sales at Interep in Chicago, where he founded and managed the national office of Infinity/CBS Radio.

"We are very excited to have Bill on board to head up our network sales," said One-On-One Chairman/President/CEO Chris Brennan. "Bill's extensive background in radio and marketing will be a great asset to us as we set our goals for the future."

Prior to his stint at Interep, Peterson served as AE at Katz Communications/Chicago for two years. He was also once a partner in WDJB/Ft. Wayne, IN.

### MCA/Nashville Promotes Willoughby To VP/A&R

**M**CA/Nashville Sr. Director/A&R **Larry Willoughby** has been promoted to VP/A&R, where he will continue to be responsible for scouting new talent, screening songs, and supervising special projects for the label.

MCA/Nashville President Tony Brown said, "Larry has an unwavering ability to spot new talent and seek out great songs. His vision transcends conventional country music boundaries, and it is that vision that will maintain MCA/Nashville as the industry leader."

Prior to joining the label five years ago, Willoughby was ASCAP's Nashville Director/Membership Relations. He's a songwriter who also previously served as tour manager for Roseanne Cash and Rodney Crowell and as professional manager for Criterion Music.



Willoughby

ations departments, respectively; a new MD is set to be named soon. He's also hired two veteran Birmingham CHR

personalities — WAPI's **Scott Bohannon** and WZRR's **Jamie Green** — for airshifts to be determined later.

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## IN MEMORIAM

## Research Group's Springfield Dies

**D**ick Springfield, who joined the Research Group in 1979 and would go on to become the firm's Exec. VP, died following open-heart surgery at Stanford University Medical School Hospital in Palo Alto, CA last Friday (6/19). Springfield, 53, is survived by his wife, Barbara, and two children.

Springfield began his radio career in the 1960s, spending two years with Armed Forces Radio in the Panama Canal Zone. He then served as an announcer and public relations director for Susquehanna Radio in Freeport, NY and as Group PD for the Merv Griffin Radio Group. A funeral mass was held Wednesday morning in San Luis Obispo, CA; the burial followed the mass in Los Osos, CA.

Fairwest Direct VP/Marketing **Rob Sisco** wrote the following letter to **R&R** following Springfield's passing, in remembrance of his friend and mentor.

"There's nothing going on here that a good book won't fix!" I'll never forget Dick saying that to me as I agonized over the latest corporate directives to adjust the format of some long-forgotten radio station. Then he took off his jacket, rolled up his sleeves, and did what he did best. He found the positives, dismissed the negatives, and, with an almost childlike passion, said, "So ... let's make a good book happen!"

On a professional level, for myself and countless other radio types, Dick was truly an inspiration. He was always able to provide a thoughtful and graceful balance between the harsh realities of the "business" part of radio and the fun and excitement of the showbiz part. Dick knew it was the show that had attracted all of us to hang around our favorite radio station when we were kids. He knew the butterflies-in-your-stomach feeling the first time you got to run the board or do an overnight shift. He knew the almost giddy feeling you got the first time you realized you could actually get paid to play records on the radio! Dick knew all of this, and he never let you forget you knew it too. Dick wore his passion for radio and radio people on his sleeve. If you spent any time with him, you couldn't help but share his energy and enthusiasm for everything that goes into what

comes out of the speakers.

Dick not only provided truly compassionate professional counsel, he brought that same gentle kindness to personal situations. At the 1992 NAB Convention in New Orleans, Dick learned I was scheduled for the very same open-heart surgery that he had undergone several times and was all too familiar with. On the last night of the conference as I stepped out of a French Quarter restaurant, I heard my name belated from a passing cab. The next thing I knew, Dick was jumping out of the cab (leaving his dinner companions behind) and running toward me shouting, "We have to talk right now!"

For the next two hours, Dick, as he had said many times before, did what he did best. He found the positives, dismissed the negatives, and, with an almost childlike passion, convinced me that not only would the surgery be a piece of cake, but, if I played my cards right, the six weeks of recuperation time that followed could be the best vacation I ever had.

I worry that if we're not careful we might forget the stuff Dick knew so well. He knew that at the end of the day — after all of the mergers and acquisitions, after the research and the strategizing and the tactics and the positioning — radio is about the show. He knew it takes passionate radio people to make the show happen. Dick knew the real reason people listen to the radio is to be entertained and informed. He knew the real reason we do what we do is so that great, entertaining, and informative stuff will come out of the speakers.

Dick knew all of that. He guarded those basic tenets as if it was his personal assignment from Marconi. Dick Springfield died June 19. There will always be an empty place among us where he should be. We would do well to let his spirit fill a place in our hearts and to always guard the stuff he knew.

**Dick knew the real reason people listen to the radio is to be entertained and informed. He knew the real reason we do what we do is so that great, entertaining, and informative stuff will come out of the speakers.**

## K101 Middayer Rick Shaw Remembered

**R**ick Shaw, longtime midday voice of AC KIOI/San Francisco, died early Monday morning at his San Rafael, CA home. Shaw, 53, passed away after suffering an arterial aneurysm, family friend Bill Stairs told the *San Francisco Chronicle*.

"Rick was a true professional in every way," KIOI PD Bob Hamilton said in a special on-air announcement Monday morning. "He loved this radio station, and he loved his audience." Veteran KIOI morning man Don Bleu added, "He was the ultimate professional and just a very nice man." Shaw was honored just two weeks ago as one of "Top 40/CHR's Perennial Power Players" at **R&R** Convention '98.

Shaw was born in Riverside. He joined KFRC-AM/San Francisco in 1975, after stints at KLIF/Dallas, KIMN/Denver, and WOR-AM & FM/New York. In 1981, Shaw shifted to former CHR KYUU-FM/San Francisco, and from there moved on to KIOI. In addition to his on-air career, Shaw was an instructor in mass communication at the University of San Francisco and a private pilot and flight instructor. Shaw, whose other hobbies included playing the saxophone, is survived by his wife, Judy, and two sons. Scholarships have been established in Shaw's memory through USF and KIOI, and the Lions' Club chapter of which he was a member.

Shaw will be remembered by many of his colleagues and peers. The following letter from longtime KFRC air talent **Bobby Ocean** best capsulizes many of those thoughts.

**He was one of the "nice guys" you hear about in this business, and he was consistently so. He was a giver, not a taker, who refused to use his celebrity to get to the head of the line.**

My home studio, above San Francisco in Marin County, is just two blocks away from Rick Shaw's house. Naturally, it was a delight for both of us to be invited to participate in **R&R** Convention '98. At the Power Players panel this year, we were awestruck wit-

nessing the assemblage of talent and personalities on one stage, *musings* along with many others, "What a one-of-a-kind event! This gathering of people will never happen again." I wondered how many, over the next few years, would join Robert W. Morgan and The Real Don Steele and be scratched off the list.

Early Monday morning, my wife, Elizabeth, heard the phone ringing through her sleep. The news was bad. Rick Shaw had suffered a fatal heart attack just hours before. Suddenly gone was one of my best friends and a truly unique professional in our industry. He was and continues to be a powerful inspiration.



Rick Shaw was the one they hired to fill my shift when I left KFRC for KHJ in the mid-'70s. He was one of the first people I bumped into upon returning seven years later, bringing over a hot, home-cooked dinner as my wife and I were unpacking endless Bekins boxes. In the neighborhood, he went by Hugh Silvis, his real name. Most of our little 'burbs had no idea he was "that guy on the radio." Rick opened his home to us. There I met his charming wife, Judy, and their two sons, Michael and Benjamin, and discovered, to my delight, a small production area in his hobby room. He was the initial spark that motivated my putting together a personal

home recording studio (years before it became trendy). Here's a small sampling of Rick Shaw, my friend:

He was a tall man, but never held himself above others — instead bending to lend a helping hand. A pilot, he loved to fly, and, with the glee of a kid, put together model planes. He helped my wife and I

adopt two of our cats. He once hired me at a time I needed someone to believe in me, especially myself. Rick Shaw truly enjoyed eating pie. He was one of the "nice guys" you hear about in this business, and he was consistently so. He was a giver, not a taker, who refused to use his celebrity to get to the head of the line. I have never heard an ill word spoken of him in my life.

Through a teary blur of emotions, one feeling stands as tall as Rick himself. It is gratitude, of course. I thank God for the opportunity to have known and called as friend one of our finest fellows. *Vaya con dios*, Rick Shaw.

## Mancow

Continued from Page 1  
amount Mancow was asking for was not justified by advertiser support for his show. "Instead, we get to have a great morning show from the Midwest that understands Chicago."

Fowler added, "We had a great run with Mancow. WRCX and Mancow have chosen to take different paths in the future. We wish him well."

Reportedly, Mancow's three-year Emmis deal is for a \$2 million salary, a \$250,000 signing bonus, company stock, 5% of Q101's cash flow, and a large piece of syndication proceeds that could make his package worth in excess of \$3 million a year. By some accounts, that makes him one of the top five highest-paid radio personalities in the country.

**R&R** spoke with Muller while he was on vacation, bound for Alaska. "Emmis means truth [in Yiddish], and we call our show the 'Final Frontier of Freedom of Speech,' so it's going to be a perfect match," he said. "The company put a lot of its hopes with me, and

between us we're going to create a one-two powerhouse. It's time for me to do something more aggressive. There are no bad feelings between [WRCX Station Manager/PD] Dave Richards and I — we'll still continue to be friends. The same with Mike Fowler. In fact, I want them to come with me. I love those guys."

*Mancow's Morning Madhouse* is expected to start on Q101 in July and will replace Wendy Snyder and Bill Leff, who joined the station in 1996 from crosstown WLUP.

WKQX PD Alex Luke told **R&R**, "We're thrilled to be bringing in someone with a national profile and who has made such a tremendous mark on Chicago radio. Mancow's understanding of what the audience wants and his ability to entertain are second to none. His track record here is proof of that. With him, we know we will take Q101 to the next level in Chicago." Proof of the move's impact in Chicago can be seen in Monday's *Chicago Sun-Times*, where Mancow's move made the front page — and Phil Jackson leaving the Bulls didn't.

Syndication efforts of *The Bob & Tom Show* were recently acquired by AMFM Radio Networks, a subsidiary of Chancellor Media, although Capstar retains ownership of the program. The duo has more than 50 affiliates in medium and small markets. Prior to Chicago, the largest Bob & Tom market was St. Louis (No. 17). On the air at their flagship WFBQ since 1983, their first foray into syndication came in January '95, when the show was launched on WFWI-FM/Ft. Wayne, IN.

As for Mancow's syndication efforts, with Q101 VP/GSM Val Maki's promotion to VP/

GM of KPWR (Power 106)/Los Angeles, speculation was rampant that the Morning Madhouse would be simulcast to L.A. However, Maki told **R&R** that would not be the case.

Muller's agent, Bob Eatman, added, "Certainly we're looking for an L.A. opportunity, but there have been no discussions with Power. We're open to opportunities in every market, whether it's an Emmis property or otherwise. And although they're doing well, we look forward to replacing Bob & Tom on KSHE/St. Louis to reciprocate," he laughed.

## Lott

Continued from Page 1

*Romeo And Juliet* soundtracks. We wish him well in his future endeavors.

"I am confident that Capitol will enjoy success under Roy Lott's guidance and that EMI will continue its momentum in North America. Roy is very familiar with Capitol's roster and our objectives for the label,

so we expect a smooth transition."

Lott was named EMI Recorded Music North America Deputy President in March '98, following a 19-year career at Arista Records, where he rose to Exec. VP/GM. "Capitol is one of the all-time great music labels," he noted. "My focus will be to build on the work Gary has done to revitalize the label and continue its outstanding tradition."

— Steve Wonsiewicz

## Records



Hodgson

• **COLIN HODGSON** is named Exec. VP/CFO of the Buena Vista Group, which includes Hollywood, Mammoth, Lyric Street, and Walt Disney Records, as well as Walt Disney Publishing. He comes to the company from his previous position of Exec. VP/CFO of Warner Bros. Records.

• **ILENE GOLDBERG** has been upped from Director to VP/Legal & Business Affairs for Warner/Chappell Music.



Goldberg

• New label **SNOWBALL RECORDS** launches with its first official release, flamenco/jazz trio Majacar. Contact: Ron Rubinstein, (310) 312-1555

## National Radio

• **UNITED STATIONS RADIO NETWORKS** launches *Conan On The Radio*. The program will be a daily, two-minute highlight of *Late Night With Conan O'Brien's* opening monologue.

— (212) 869-1111



Turner

• **JONES RADIO NETWORK** has announced its new Country music show, *Nashville Nights*. **Dallas Turner** has been named host of the program and will be joined by celebrity co-hosts every week. The show broadcasts live from WSIX-FM/Nashville, M-F, 7pm-mid (all time zones).

— (303) 784-8700

• **NBG RADIO NETWORK** has signed former MTV veejay **Nina Blackwood** to

## CHRONICLE

### MARRIAGES

WQAL/Cleveland MD **Steve Brown** to Julie Volanski, June 13

### BIRTHS

HMH Broadcasting Production Dir. **Ed Weigle**, wife Maryanne, son Patrick William, June 18

WKAN, WLRT & WYKT/Kankakee, IL OM **Keith Bansemer**, wife WDEK & WLBK/De Kalb, IL AE **Jean Bansemer**, daughter Sierra Grace, June 16

Reprise Records Nat'l Dir./AC Promotion **Jennifer Henry**, husband Terry, daughter Natalie Danielle, April 30

### CONDOLENCES

Jefferson-Pilot President/Radio Div. **Clarke Brown's** mother Tita, 95, June 20

Imperial Records founder/president **Law Chudd**, 86, June 16  
Country music artist manager **Jack McFadden**, 71, June 16

host its new program, *Nina Blackwood's Totally '80s*. The three-hour weekly show is also available as a five-minute daily vignette.

— (800) 572-4624 ext. 0

• **SW NETWORKS** unveils the following guest for its upcoming satellite programming:

## Changes

**Records:** K-Tel appoints **David Sinykin** Dir./Marketing, USA ... **Wendy Life** is named Mgr./Artist Dev. for PolyGram Classics & Jazz ... At A&M Records, **Kelly Paschal** becomes Dir./Mktg. and **Randy Sosin** rises to VP/Music Video Production ... **Alyea Salem** is promoted to Nat'l Advertising Mgr. for Warner Bros. Records.

**Adult Contemporary:** Allie Ellison nabs the overnight slot at WNND/Chicago ... **Donna McCoy** becomes APD/MD for KODA/Houston ... WWMX/Baltimore welcomes **Mark McGuire** for part-time duties ... Shifts at KURB/Little Rock are as follows: MD **Kevin Miller** exits to form Miller Communi-

June 30: former Doors member **Ray Manzarek** — (212) 833-7320

• **WESTWOOD ONE** announces the following guests for its *Celebrity Connection* program:

June 26: Suzanne Sommers  
June 29: author Tim McCarver  
July 1: Nat'l Nude Week advocate Leonite Moore

— (212) 641-2039 x3088(stations) (booking)

## Industry

• **SUSAN**

**SCHARDT**, formerly Manager/Marketing & Development for the Christian Monitor's *Monitor Radio*, has started her own company, Schardtmedia. The new venture specializes in nat'l and int'l program dev./mktg. for both commercial and noncommercial broadcasters.



Schardt

— (617) 436-9024

• **JIM HERRON** has been appointed President/Adult Rock Division for promo & mktg. firm The Jerry Brenner Group. Herron most recently served as PD for WBOS-FM/Boston.

cations, **Becky Rogers** is new MD, **Debra Daniels** becomes APD, **Ron Allen** takes afternoons, and **Steve Medley** moves to nights ... **KKYS/Bryan, TX** welcomes **The Professor** to afternoons.

**Alternative:** **Scotty Papek** becomes night jock at KTEG/Albuquerque ... **Marty Cesario** joins WRXQ/Memphis for night duties.

**Country:** Former KSAN/SF air personality **Mark Butzner** (a.k.a. Larsen) becomes a weekender at KFGY/Santa Rosa, CA ... **Cody Robbins** moves from KCJZ/San Antonio to sister KCYY as MD ... the KWCY/Phoenix morning crew has been let go, as well as mid-dayer **Amy Bishop**, afternooner **Beau Reynolds**, and evening man "Danger-

Continued on Page 21

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall** • (972) 991-9200

### Classic Rock

**Chris Miller**

No New Adds

### Hot AC

**Garry Leigh**

SAVAGE GARDEN To The Moon And Back  
SMASH MOUTH Can't Get Enough Of You Baby

### Starstation

**Peter Stewart**

LEANN RIMES Looking Through Your Eyes

### Touch

**Monica Logan**

REGINA BELLE Don't Let Go  
BRANDY & MDNICA The Boy Is Mine  
WILL DOWNING If She Knew  
JANET Go Deep  
JON B. They Don't Know  
MAXWELL Luxury: Cococure  
BRIAN MCKNIGHT The Only One For Me  
SPARKLE Be Careful

### ALTERNATIVE PROGRAMMING

**Steve Knoll** • (800) 231-2818

**Gary Knoll**

### Rock

CANDLEBOX It's Alright  
MARCY PLAYGROUND Saint Joe On The School Bus  
OUR LADY PEACE 4am

### Alternative

CANDLEBOX It's Alright  
DAVE MATTHEWS BAND Stay (Wasting Time)  
RANCID Bloodclot

### CHR/Hot AC

ALL SAINTS Never Ever  
SMASH MOUTH Can't Get Enough Of You Baby  
WILL SMITH Just The Two Of Us

### Mainstream AC

DAVE MATTHEWS BAND Stay (Wasting Time)  
SMASH MOUTH Can't Get Enough Of You Baby

### Lite AC

ANNE COCHRAN w/JIM BRICKMAN After All These Years  
LINDA RONSTADT When We Ran

### NAC

JIM BRICKMAN w/DAVE KOZ Partners In Crime  
DOWN TO THE BONE Staten Island Groove

### UC

ARETHA FRANKLIN Here We Go Again  
BRIAN MCKNIGHT The Only One For Me  
WILL SMITH Just The Two Of Us

### BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

### CHR

**Casey Keating**

ACE OF BASE Cruel Summer  
SPARKLE Be Careful  
USHER My Way

### Digital AC

No New Adds

### Hot AC

FAITH HILL This Kiss

### Digital Soft AC

**Mike Bettelli**

GARTH BROOKS To Make You Feel My Love

### Delilah

LIONEL RICHIE Time  
LEANN RIMES Looking Through Your Eyes

### Alternative

**Teresa Cook**

BEASTIE BOYS Intergalactic  
CREED What's This Life For  
EVERCLEAR Father Of Mine  
FDO FIGHTERS Baker Street

### JONES RADIO NETWORK

**Jim Murphy** • (303) 784-8700

### Adult Hit Radio

**JJ McKay**

SEMISONIC Closing Time

### Rock Alternative

**Doug Clifton**

BARENAKED LADIES One Week  
BEASTIE BOYS Intergalactic  
CREED What's This Life For  
NATALIE IMBRUGLIA Wishing I Was There

### Soft Hits

**Rick Brady**

ØDNIE RAITT One Belief Away

### Rock Classics

**Rich Bryan**

No New Adds

### RADIO ONE NETWORKS

**Tony Mauro** • (970) 949-3339

### Hot AC

**Yvonne Day**

BLACK LAB Time Ago  
HALL & OATES Throw The Roses Away

### New Rock

**Steve Leigh**

DAVE MATTHEWS BAND Stay (Wasting Time)  
UNINVITED What God Said

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook** • (805) 294-9000

**Tracy Thompson**

### Adult Rock & Roll

**Jeff Gonzer**

No New Adds

### Soft AC

**Andy Fuller**

LIONEL RICHIE Time

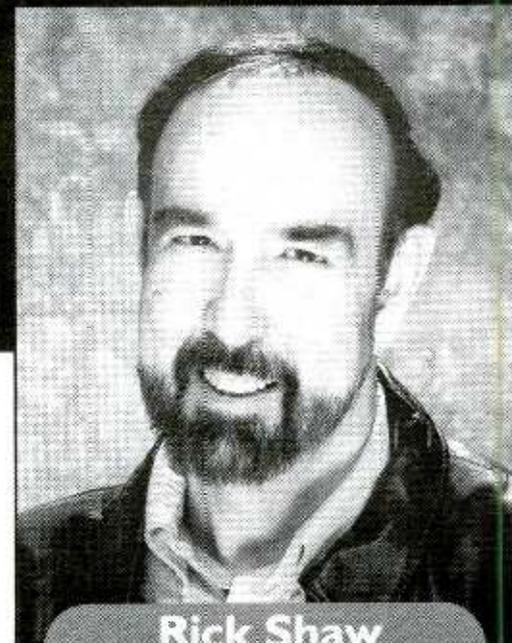
### Bright AC

**Jim Hays**

No New Adds

The Staff and Management  
of Chancellor Media  
and KI01  
mourn the loss of

**Rick Shaw**  
A True Professional



**Rick Shaw**  
7-24-44 to 6-22-98

# Hitting The Mother Lode

Continued from Page 1

And if you're the head of CBS Corp. these days, money is burning a hole in your pocket: As of the end of fiscal year 1997, President/COO Mel Karmazin had more than \$235 million in exercisable stock options.

All in a day's work, eh? "You can see substantially more wealth creation through options in a company that is growing earnings rapidly and whose stock price is growing rapidly vs. a cash payout," says Morgan Stanley analyst **Frank Bodenchak**.

Part and parcel of the wave of pure-play radio companies going public within the past few years and their phenomenal success are employee stock purchase, 401(k), and stock option plans — all vehicles for getting rich by working hard for your company. "Employees are sharing the upside because of their hard work," Jacor CFO **Paul Stone** comments. "People are focused on how you increase the bottom line."

Credit Suisse First Boston analyst **Harry DeMott** agrees that much of the stellar earnings and cash-flow growth that radio companies have witnessed over the past few years can be attributed to employees having a stake in their companies' welfare. "If you took a look at American Radio right after it went public, the options on its stock purchase plan went very deeply into that company," he notes. "You could really tell when you walked into those stations that those people had a stake in that company."

## Watch It Grow

Nearly 90% of Jacor's 4000 employees participate in the company's 401(k) plan, while approximately 80% take part in the stock purchase program. Before being eligible to participate in the latter, one must be employed with the compa-



**You can see substantially more wealth creation through options in a company that is growing earnings rapidly and whose stock price is growing rapidly vs. a cash payout**  
— **Frank Bodenchak**



ny for a year; any employee can take part in the stock purchase plan.

After struggling like all other radio companies in the early '90s, Jacor recapped its stock price at around \$9 in 1993. Two years later, the company unveiled its employee stock purchase plan.

Jacor's program allows an employee to invest up to \$10,000 of his or her salary annually. At the end of the year, the employee is allowed to buy \$10,000 of Jacor stock at 85% of the share price at the beginning or end of the year, whichever is less. In 1995, that price was \$10.84, enabling the employee vesting \$10,000 to buy 923 shares. In 1996, the employee could buy 702 shares, and in 1997, 430 shares.

The employee then owned 2,055 shares of Jacor stock at the end of the three-year period, when the stock was trading at \$53.13 per share. If the employee sold the stock then, he or she would have made \$79,182 off an investment of \$30,000 — a compounded annual growth rate of 80%.

Not a bad return when you consider the top-performing mutual fund — Fidelity Select's Energy Services fund — earned only 47.2% over that same period, according to *Money* magazine.

Jacor employees can also participate in the 401(k) plan, which allowed a maximum contribution of \$8800 in 1995. The company matches 50% of the first 2% of an employee's salary, so for a worker making \$100,000 annually, that match would be \$1000. The employee then uses that \$9800 to purchase shares in Jacor at the average of the prices at the beginning and end of the year. In 1995 that was \$14.75, allowing our hypothetical employee to purchase 664 shares. Without any wage increases, the employee could buy 437 shares in 1996 and 381 in 1997.

With a total of 1482 shares, the employee's three-year investment of \$26,400 in the 401(k) was worth \$78,739 — a windfall of \$52,339 and a 56% return. And the best part about that 50-grand-plus profit? It's tax-deferred.

## Share The Wealth

CBS has a somewhat unique two-year-old benefits program called "Share The Vision," which rewards employees at any level in the company or its stations with stock options in exchange for innovating new systems or programs that better the workplace.

Cox Radio went public in September '96, but waited until the following June to begin its stock purchase plan so that it could include the employees of NewCity Communications, acquired in April '97. Cox Asst. Controller **Tye Hanna** says the program is "a painless, cost-efficient way to give the employees a benefit."

Cox's stock purchase plan — which is open to all employees who work more than 20 hours per week — is administered a little differently than Jacor's. For example, at the plan's inception in June '97, Cox's stock was worth about \$22, but employees were offered it at \$17.38. They were allowed to contribute up to \$1000 per month of their salary for 25 months, beginning that June. At the end of that period, they can buy up to \$25,000 in Cox stock at \$17.38, or 1438 shares. At the June 11, 1998, market price of \$44.06 per share, the \$25,000 investment suddenly becomes \$63,358 — a gain of \$38,358.

Like CBS, Cox's 401(k) plan is "a discretionary match," meaning the company must meet certain financial targets before employees receive their matching benefits. Cox matches 50 cents on the dollar for up to 6% of an employee's salary (it's 5% at CBS), though the employee may contribute up to 15%, as allowed by federal law, to the fund. Hanna says Cox also grants stock options to "upper management" (GMs "and a few levels below that").



By Dick Kazan

PART TWO OF A TWO-PART SERIES

## Taking Control Of Your Life, Part II

**Y**ou are a very special person, but the rest of us may never know it. Why? Because instead of accomplishing your real potential, you're probably focused on the next deal, the upcoming Arbitron, or even what's on television tonight. Nobody ever achieved greatness this way.

Why is it that most people remain at the worker-bee level while others become the heads of companies and amass fortunes? Is it a difference in ability? Is it who they know? Is it luck? Of course not. They achieve great things by developing a vision of what could be, believing they really can accomplish it, and then exercising the self-control necessary to make it happen.

The *Wall Street Journal's* March 11, 1998 issue told the story of Gerald Chamales, who, as a child, went from one foster home to the next. As he grew older, his life became one of welfare, food stamps, drug rehab, and psychiatric treatment. But then he learned the concept I'm sharing with you, and there was an incredible change in his life. He began working odd jobs, one of which was at a telemarketing firm where he learned to sell computer products over the phone.

A few years later, he took \$7000 in savings and started Omni Computer Products. Today, his company employs 250 people and has over \$25 million in sales annually, and the 46-year-old Mr. Chamales lives in a 13,500-square-foot Brentwood mansion. His next-door neighbor is Los Angeles Mayor Richard Riordan. What was the turning point? Norman Vincent Peale (*The Power Of Positive Thinking*) said it best: "The world in which you live is not primarily determined by outward conditions and circumstances, but by thoughts that habitually occupy your mind." For Gerald Chamales, this meant believing in himself, having a vision of what could be, and then exercising the self-control necessary to make it happen.

Mohandas K. Gandhi was a lawyer in South Africa when he concluded that one dedicated and determined individual could literally change the world. He later decided to nonviolently overthrow the British rule in India that had been in force for two centuries. The British government laughed. As he progressed, they resisted him with all the power they had. But in 1947, the British joined with their former colony in raising the flag of a free India.

Gandhi saw himself as an ordinary man practicing extraordinary self-control focused on achieving his vision. As he said, "There are two kinds of thoughts — idle and active. There may be myriads of the former swarming in one's brain. They do not count. But one pure, active thought proceeding from the depth and endowed with all the individual intensity of one's being becomes dynamic and works like a fertilized ovum" ("Talk With A Friend," *Harijan*, November 10, 1946).

In radio, only eight years ago Tom Hicks' operation was comprised of himself, two partners, and their secretaries. They purchased their first radio station in 1994 and today control "403 stations, more than anyone else, with a combined audience of 60 million" (the *New York Times*, May 25, 1998). He also has a rapidly growing position in television-station ownership, book publishing, and movie theaters. How did this happen? He learned to solicit and make very effective use of other people's money to build this empire. But there was something more important: He could envision the possibilities, believed he could achieve them, and then had the necessary self-control.

As Gandhi, Gerald Chamales, Tom Hicks, and so many others have shown us over the ages, an idea takes on enormous power when implemented by a determined person. It becomes virtually unstoppable. Now it will be interesting to see what action you take to capitalize on this knowledge. When you do, I'll share your story with our readers.

**Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).**

## DATELINE

• **June 27-28** — BMI's Urban Focus Music Conference. Musicians Institute, Los Angeles; (310) 289-6328.

• **July 2 (through September 23)** — Summer Arbitron.

• **July 7** — Major League Baseball All-Star Game. Coors Field, Denver.

• **July 16-19** — 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.

• **July 21-22** — RAB's "New Essential Skills For Managers" workshop. Chicago O'Hare Doubletree Hotel; (800) 722-7355.

• **July 28-29** — RAB's "New Essential Skills For Managers" workshop. Seattle Airport Doubletree; (800) 722-7355.

• **July 29-August 2** — '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442.

• **August 6-8** — Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.

• **September 10** — MTV Music Awards. Universal Amphitheater, Los Angeles.

• **September 10-12** — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.

• **September 16-18** — NABOB Fall Broadcast Management Conference. Marriot Washington Hotel, Washington, DC; (202) 463-8970.

• **September 23** — CMA Awards. Grand Ole Opry, Nashville.

• **September 23-26** — '98 RTN-DA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.

• **October 11** — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

## Sales The Personal Way

By Stewart Yaguda

One of the first lessons taught in Sales 101 is: Know your customer. Generally, though, the interpretation of this lesson is to understand your customer's business needs. In the context of developing new business, a good salesperson will try to ascertain such critical pieces of information as the customer's business objectives, competitive situation, unique selling proposition, marketing history, and so on. While each of these elements is critical to selling, there is another layer of knowing the customer that often gets overlooked: the personality factor.

Each of us is a unique individual, with our own particular "language." Some of us are impulsive, others deliberate. Some are introverted, others extroverted. And on it goes, the point being that the art of selling can be refined to the degree of tailoring your approach to the personality of the decision-maker. Aside from the obvious benefit of increased sales, this approach can save a tremendous amount of time by weeding out prospects whose personalities make them unlikely to buy.

### Individual Attention

One reason this approach is seldom utilized is that it takes greater skill and fortitude to learn about an individual than it does to learn about a business. Many of the business-related pieces of information cited above are factual and can be obtained through research; others can be ascertained through a single, straightforward meeting with the prospective client. Learning about the individual, on the other hand, might require multiple meetings both in and out of the office — over a meal, at a ballgame, during a tour of the station, etc. Meeting with a prospect out of the office is a great way of getting to know the individual in a more relaxed setting, when one's guard is more likely to be down. The skill required in this approach is often the difference between a good salesperson and a great salesperson.

The key questions to personality sales are how to identify the prospect's tendencies and how to tailor your approach once you have made this identification.

There are various ways to determine the nature of the person with whom you are dealing. When meeting in the individual's office, take time to notice the pictures on the wall and desk. Are they of family? Sports teams? Movie posters? Business-related? These are an excellent

way to instantly gauge the prospect's interests and lifestyle. While not necessarily indicative of what motivates the person, these personal interests offer an opportunity for "small talk."

Take a look at the person's bookshelf. Is it full of business books? Novels? Magazines?

How does the person dress? Buttoned-up conservative, professional with some style (among men, ties are a good indicator), or casual?

During your conversation, does the individual display a sense of humor? Are you able to inject some personal discussion into the meeting? This presents the ideal opportunity to learn about hobbies, interests, family, and so on.

Away from the time pressures of the office, it's even easier to have personal conversations and learn more about what makes your prospect tick.

All of these things give little clues as to the personality type with which you are dealing. This can help lead you to an identification of the individual's personality and, from there, to the buttons that motivate.

Having learned as much as you can about the prospect, what can be done with the information? Many times, salespeople will be content to use personal information to inquire about the prospect's children ("How's Little League going this year?"), spouse ("How does your husband like his new job?"), and even pets ("How's the dog training going?"). These personal touches are important, but there is much more that can be done with your "database" of personal information.

### Personality Types

The entire sales approach — the manner in which a prospect is convinced to buy — can be structured to fit the personality of the individual being pitched.

Here are some examples:

"On the Edge": This individual likes to take chances, makes fairly quick decisions, and likes to try new things. Needless to say, this risk-taker is an ideal candidate because convincing him or her to try something different from their norm — radio — will not be an alien concept. When selling to this individual, you can go for the close early in the process and expect a quick (and hopefully positive!) decision. The downside is that once they've tried radio for the first time, they might be just as willing to move onto the next new idea. You must keep in contact with "On the Edge" types throughout the process to be sure they stay excited and committed.

"All Ears": This is an individual who listens carefully to what you have to say, but isn't necessarily inclined to make a daring or quick decision. For this individual, you need to be armed with reams of data to support your case, including radio success stories, ratings information, costs vs. benefits, and so on. This is likely to be a longer sales process than with "On the Edge" people, but a solid case supported by data and testimonials can win the day. "All Ears" people will analyze a situation thoroughly and, having made a decision, will stick with it for a longer period of time.

"Clogged Ears": The opposite of "All Ears," they love to talk and hear very little of what you have to say. He or she constantly interrupts, and even when they appear to be listening, you get the feeling that nothing you say is actually getting through. This is a tough sell and might not be worth a serious time investment if you have more promising prospects to court.

"You Say Goodbye, I Say Hello": Like the lines of the Beatles song, this person is a chronic contrarian, always ready to play devil's advocate. This is not an impossible sale, but you must be prepared to counter contrarian statements with hard facts and testimonials. And you must refrain from arguing or being flustered, saying instead that "you make a good point, but here are some numbers that indicate otherwise." Or perhaps you can cite a specific example: "You know, Joe's Appliances had a similar objection to using radio, but he agreed to try it because the out-of-pocket cost was low, and now he's one of our biggest advertisers."

"High Wattage": This is the very bright individual who can quickly grasp concepts and appreciates intelligent persuasion. This individual will resent a hard sell loaded with hype. Stick to the facts, don't oversell, and present a logical, well-thought-out rationale for using radio.

"The Head Scratcher": This person is not a candidate for "High Wattage" consideration. Keep it simple by not loading up on reams of data. A more emotion-driven, case-study-based approach would work best here.

"Life of the Party": This is the extrovert who loves talking to people and is energized by rapid-fire discussion. Extroverts tend to be somewhat impulsive, so it would be appropriate to push for the close earlier than with...

"Mr. or Ms. Muzak": This is a

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### Blimpie Blocks Subway

**SITUATION:** Blimpie Subs & Salads was established in New Jersey by Tony Conza in 1964. While the franchise operation primarily uses couponing as its promotional tool, Duffy Marketing, the advertising agency handling promotion for Blimpie in the Nashville area, wanted to supplement that effort with radio. The primary competitor for Blimpie's is Subway.

**OBJECTIVE:** Increase lunch-time traffic and sales.

**CAMPAIGN:** Duffy Marketing recruited six radio stations to assist in pumping up Blimpie's sales. Each of the stations provided unique assistance based on their various formats and promotional abilities. For example, WZPC (Power Country) provided Blimpie with exposure in the afternoons with the "WZPC-Power Country Five O'clock Whistle" a humorous twist on the afternoon drive show. Additionally, five of the stations performed remote broadcasts at various Blimpie's locations.

**RESULTS:** Blimpie Subs & Salads has grown from three stores in middle Nashville to 18 stores! Duffy Marketing was named "Co-op Agency of the Year" for 1997 by Blimpie International. Local Blimpie franchisees are very excited about the exposure they've received on radio!

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Twenty-one percent of fast-food users listed their occupations among the technical, sales, and administrative support job categories. From 6am to 6pm, fast-food users spend 47% of their total media time with radio. They spend 9% of the time with newspaper.

### RAB'S INSTANT BACKGROUND COLLECTION — FAST FOOD CONSUMER ATTITUDES AND HABITS:

A late-1997 survey by the National Restaurant Association determined that 65% of consumers feel that fast food meets or exceeds their expectations in terms of value received for price paid; 57% of the time when consumers order carryout, they are pressed for time or do not have the energy to prepare a meal themselves; and 40% of consumers feel cooking at home is a hassle (*Supermarket News*, January 20, 1997). Today, just 55% of dinners include one homemade dish, compared to 64% 10 years ago. The average number of times Americans eat out has increased to 4.1 occasions weekly (NPD Group/National Restaurant Association/USA Today, January 22, 1997).

### RAB CATEGORY FILES

"Everything we put into our sandwiches is held to the highest standards. The Blimpie credo applies to our menu offerings, our franchisees, sub-franchisors, master licensees, our vendors, and our business associates. Blimpie settles for nothing short of excellence." (Blimpie press release)

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at [www.rab.com](http://www.rab.com).

## Salespeople On The Move

• **Jeff Schatz** is named Dir./Sales and **Art Samuel** becomes Dir./Sales Mktg. for Tribune Broadcasting Radio Operations of Denver (KEZW-AM, KKHK-FM, and KOSI-FM). Schatz previously served as Local Retail Sales Mgr.; Samuel formerly held the GSM post at KKHK.

• **Susan Cometz-White** and **Marc Guralnick** become co-Sales Mgrs. at Chancellor Media's WIOQ-FM/Philadelphia. Cometz-White rises from AE, and Guralnick had been an AE at sister WYXR-FM.

• **Bill Hazen** assumes GSM duties at CBS Radio's KYKY-FM/St. Louis. Hazen has more than 20 years of broadcast sales experience, and has served as GM of KLUV/Dallas and VP/GM of KXXR/Kansas City.

• **Janet Brainin** rejoins KNX/Los Angeles as Retail Sales Manager, while **Amy von Walter** comes aboard as an AE. Brainin most recently worked in national sales for CBS Radio Representatives and held a sales post at KNX from 1988-94.

• **Dan Charleston** is now Dir./Nat'l Sales for Jacor San Diego. He'll oversee national sales development for KOGO-AM, KPOP-AM, KSDO-AM, KGB-FM, KHTS-FM, KIOZ-FM, and XTRA-AM & FM. He'll also oversee sales efforts for KJQY-FM and KKLQ-FM until the assets of those stations are sold to Heftel at the end of July.

more introverted individual who prefers being in the background and not highly visible to others. This person is more likely to be a deliberate thinker, taking longer pauses while talking to think about what he or she is about to say. Deliberation will apply to the decision-making process as well, so be prepared to do some nurturing before you can expect to close. And never drop in unannounced for a visit: The introvert dislikes unexpected interruptions and generally needs to be well organized and prepared for meetings.

"Looking Toward Tomorrow": Unfortunately, this term is not meant in a visionary sense, but rather to describe a habitual procrastinator. This person finds it nearly impossible to make a decision and will gladly put off until tomorrow any situation that does not demand an answer today. This is a bad, time-consuming prospect against whom, depending on a number of variables, it might not be worth expending a lot of time and effort.

Of course, there are many more categories of individuals than just the ones listed above. And, for that mat-

ter, many individuals overlap one or more categories.

A much more in-depth understanding of the psychology of selling can be obtained from the Myers-Briggs Type Indicator (MBTI) study. The Myers-Briggs study was conducted over a 30-year period beginning in the early 1940s. It does an excellent, not to mention fascinating, job of defining psychological types. MBTI is extremely applicable to personality selling, in that it helps us better understand how customers perceive, interpret and respond to information. More detail on Myers-Briggs can be obtained from local libraries and via the Internet.

Understanding personality selling, and taking it beyond the "How are the kids?" type of conversation, is a skill worth mastering. It can lead to a category of your own: "The Superstar Salesperson."

Stewart Yaguda is president of Radio 2000, Interep's new-business development initiative.



FRANK MINIACI

## Titanic Marketers Brand 'New' Atlanta CHR

□ R&R Convention '98 panel creates a buzz with a fictitious format flip

R&R Convention '98 was a huge success in part because of the amazing lineup of talent and attendees who watched, listened to, and participated with some of the brightest minds in our industry. One event that embodied this was the "Titanic Marketing — Launch A Radio Station Without Sinking The Brand" session that took place June 12, which I'll revisit in this first of a two-part series.

The focus of the session was marketing a radio station's fictitious format flip. Ironically, the station — Jacor News/Talker WGST-FM/Atlanta — has been the source of a rumored flip to the very format that was selected: CHR/Rhythmic.

A hook tape was done to present the sound of the "new station," artwork was drawn up for three possible monikers, and veteran programmer/positioning specialist/voice-over god Mark Driscoll was present with a producer and keyboard to do live liners.

The people who made up the "Dream Team" — or, as Chancellor Media calls it, the S.W.O.T. (Strengths, Weaknesses, Opportunities, and Threats) Team — were:

- Chancellor VP/Marketing **Bev Tilden**, whose role in our demonstration would be to cover the "event" of the launch for all of Atlanta — the audience and advertising community.

- IQ Television President **Tony Quin**, who was to handle the mass-media aspect of getting the message out on a broad scale.

- Chancellor VP/Programming **Steve Rivers**, who was responsible for carrying out every aspect of the programming and musical presentation of the station.

- Consultant **Bill Tanner**, who would provide the outside consultant's viewpoint of music strategy

and research and integrate it with a sound marketing strategy.

- Jacor VP/Marketing **Nick Miller**, who would pull all of the pieces together and guide the launch in the matrix of the Jacor market cluster.

- KXTA - AM and KIIS-FM/Los Angeles Marketing Director (and R&R 1998 Industry Achievement Award winner for Promotion/Marketing Director of the Year) **Von Freeman**, who would get the buzz going at the local level and infiltrate the streets by getting the brand immediately noticed.

### The Launch

Driscoll got things rolling with a very entertaining production for our test market of Atlanta. Here's a snippet from the prerecorded opening:

*"Dream Team objective: a new radio station, a new format. Market: Atlanta. Station currently calls itself WGST. Format search and target-marketing strategy conclusion: CHR/Rhythmic. You can move to it ... get noticed fast, have instant impact. After all the research and advertising have been decided, now what goes on the air should create the total sum of theater of the mind..."*

As many concluded, the last time Atlanta saw this type of radio station was during the days of WAPW (Power 99), now Alternative 99X, and former CHR/WGCZ (Z93), now Classic Rock.

Three possible names were selected for the new station — "Wild 105.7," "105.7, The Pulse," and "105.7, The Max" — with artwork provided by the advertising agency that did the Old Navy stores' ads. The music-hook tape was provided by R&R Charts & Music Manager Anthony Acampora. Driscoll proceeded to do live liners for each name, and the artwork was visible so the audience could vote on which name they preferred.

### Strategy Of A Launch

There obviously is more to signing on a great radio station than having a slick presentation, a launch party, fancy artwork, and music packaging. That's where our illus-

trious panel took over. Here are their thoughts:

- Rivers on strategy: "You've found the format. Step one is identifying the hole, if there is one. Sometimes there isn't one, and you have to punch your way through. In this case, it's pretty wide open down in Atlanta. The next step is to decide on the targeting of the radio station. Considering the competition will be directed at WSTR (Star 94), which is more of a 25-34-based station, it would make sense to go with younger demos. I think I would do a 15-20-year-old-targeted radio station."

- Tanner: "I agree exactly. You've got to identify the specific core as directly as targeting an 18-year-old who enjoys pop music and certain rhythmic crossover records. You zero in on that person and decide what the parameters are on an auditorium test. You then determine how you are going to do your music and implement a callout system [in-house or from an outside company]. Think about what specifically you want the format to deliver; the con-



sultant helps you do that."

- Miller talked about the market: "Because of the makeup of our Atlanta properties — a Talk station, a Rock station, and an AC station — I'm not so sure the cross-promotion opportunities are as clear as they might be in some other situations. I can see that WGST-AM could play a role in bringing awareness to the parents of a lot of these kids. At some point, you're going to want the renegade position to come through."

- Tilden on market presentation: "The one thing I do observe from the corporate position is that sometimes we are the ones doing the second-guessing. I wouldn't talk so much about demo. I would try to see the needs of the market and promotional needs of all the other players, and, since there is going to be demo overlap in any market, I would be sure it will fulfill a distinct need in the marketplace. Your chances for success are greatly increased from that standpoint. There sometimes isn't an obvious hole; from that perspective, you can always find a hole if you have to."

- Tilden on market presentation:



**S.W.O.T. TEAM** — Brainstorming the fictitious flip are (l-r) IQ Television President Tony Quin, consultant Bill Tanner, Jacor VP/Marketing Nick Miller, KXTA-AM and KIIS-FM/Los Angeles Marketing Dir. Von Freeman, Chancellor VP/Marketing Bev Tilden, Chancellor VP/Programming Steve Rivers, and R&R Radio Editor Frank Miniaci.

□ You might want to think of what's hot for this summer. The premiere of the movie *Armageddon* can create opportunities. The station might do a 'First Concert After Armageddon,' or some creative idea like that.

—Bev Tilden

"You really want to let the station develop first and get situated on the air. There needs to be some street and mass-appeal advertising at first. The station needs to develop some character and personality. Then it's all about timing and what's hip and what's hot. If you look at WKTU/New York, we used Studio 54, which made a lot of sense with the positioning of that station — it was very timely.

"You might want to think of what's hot for this summer. The premiere of the movie *Armageddon* can create opportunities. The station might do a 'First Concert After Armageddon,' or some creative idea like that. You need a fun twist or something that will cut through and make people talk about your event."

- Freeman on getting things going on the streets: "I like listening to the music hook tape. I start to tap my feet while thinking of all the research and decide, 'What kind

- of person would this radio station be?' When I hear the music, I hear an upbeat, positive type of person. So, if I were hanging out at a party, I would think of what that person would be like. The first thing that comes to mind is that the station is, like WKTU, a 'party.' I think of signature events while looking at the logos and hearing Mark Driscoll announce 'The Pulse.' There are fun things you can do to kick off that station. Billboards could say, 'Are you alive, Atlanta? Check your Pulse.' Maybe have nurses at all the supermarkets, checking everyone's pulse for free ... just to get that initial buzz going on the street, not for you to slap people across the face with it.

- "You must think about being interesting. The station needs to be

more interesting than my competitors. How do I do that? By getting crazy on the streets. If you are going to be 'Wild 105.7,' you need to have wild vans and wild people on your street team, your billboards, your TV — everything needs to be wild. If you are going to be 'The Pulse,' you need to 'check your pulse'; 'The Max' has all kinds of giveaway possibilities. I like to form a creative think tank of the most creative people I can get with and start kicking ideas around the room. Don't criticize anyone's ideas, just think of the wildest things you can come up with. Sit on it for a couple of days, then come back and make it happen."

- Quin gave the mass media viewpoint: "I think you have to be careful with this demo, because if you strike the wrong chord, they won't believe you. You have to go out and capture their imaginations. It has to be just the right note, because the audience is very sensitive to style and trends; they are the trendsetters.

Eventually the station will want to go after adults 25-34, so you have to be sensitive to building a brand image that's not going to make it a problem to expand upward into that demo. Eventually you want to be able to make money there."

*Next week: The panel gives the station a name and further discusses how the station's branding relates to branding any radio station in any given market.*

### TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at [miniaci@ronline.com](mailto:miniaci@ronline.com).

□ You've found the format. Step one is identifying the hole, if there is one. Sometimes there isn't one, and you have to punch your way through.

—Steve Rivers

## MUSIC & MOVIES

### CURRENT

- **THE X-FILES (Elektra/EEG)**  
Single: Walking After You/Foo Fighters (Elektra/Roswell/Capitol)  
Other Featured Artists: Cure, Tonic, Sarah McLachlan
- **MULAN (Walt Disney)**  
Singles: True To Your Heart/98 Degrees & Stevie Wonder  
Reflection/Christina Aguilera
- **CAN'T HARDLY WAIT (Elektra/EEG)**  
Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott  
I Can't Get Enough Of You Baby/Smash Mouth  
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes
- **HOPE FLOATS (Capitol)**  
Singles: Chances Are/Bob Seger & Martina McBride  
To Make You Feel My Love/Garth Brooks  
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter
- **GODZILLA (Sony Music Soundtrax)**  
Singles: Heroes/Wallflowers (Epic)  
Come With Me/Puff Daddy f/Jimmy Page  
Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New
- **THE HORSE WHISPERER (MCA/Nashville)**  
Single: A Soft Place To Fall/Allison Moorer  
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **I GOT THE HOOK-UP (No Limit Priority)**  
Single: I Got The Hook-Up/Master P f/Sons Of Funk  
Other Featured Artists: Mack 10, Mystikal & Mia-X
- **BULWORTH (Interscope)**  
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)  
Ghetto Supastar .../Pras Michel  
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **CITY OF ANGELS (Warner Sunset/Reprise)**  
Singles: Uninvited/Alanis Morissette  
Iris/Goo Goo Dolls  
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **WOO (Sony Music Soundtrax/Epic)**  
Single: Nobody Does It Better/Nate Dogg f/Warren G  
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz

### COMING

- **DR. DOLITTLE (Atlantic)**  
Singles: Woof Woof/69 Boyz  
Are You That Somboddy?/Aaliyah  
In Your World/Speed Knot Mobsters  
That's Why I Lie/Ray-J  
Other Featured Artists: Jody Watley, Ginuwine
- **ARMAGEDDON**  
Single: I Don't Want To Miss A Thing/Aerosmith (Columbia)
- **BASEKETBALL**  
Single: Take On Me/Reel Big Fish (Mojo Records)

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### On The Web

**Fastball**, chat, Friday (6/26) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com), [chat.yahoo.com](http://chat.yahoo.com)).

**Brother Cane**, concert, Friday at 7:45pm ET/4:45pm PT ([www.rollingstone.com](http://www.rollingstone.com)).



Milwaukee Summerfest '98 cybercast, Friday through July 2 ([www.LiveConcerts.com](http://www.LiveConcerts.com)).

**Metallica**, chat, Saturday (6/27) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com), [chat.yahoo.com](http://chat.yahoo.com)).

Warped Tour cybercast, Tuesday (6/30) at noon ET/9am PT ([www.sonicnet.com](http://www.sonicnet.com)).

## ZINE SCENE

### Look Who's On The 'It' List!

**E**ntertainment Weekly presents its second annual "It List," spotlighting the pacesetters, trendsetters, and risk-takers. Among the recording artists making the grade are **Lauryn Hill & Wyclef Jean** ("The A Team"), **Billy Corgan** ("Master Impressionist"), **Madonna** ("The Not-So-Little Mermaid"), **Ben Folds** ("Piano Man"), **Propellerheads** ("Electronica's Secret Agents"), and **Mark Mothersbaugh** ("Tunes For 'Toons").

### Sex, Lies & Videos!

**Whitney Houston** and **Bobby Brown** are calling it quits, according to the *Globe*, which blames Brown's ongoing philandering for the breakup. Meanwhile, the *Star* maintains Houston's leaving her bad boy because of the kinky videotapes he talked her into making. The *National Enquirer* says Houston is terrified the desperate-for-money Brown will sell the tapes for fast cash.

### Fashion Sense

"I'm definitely into following the trends of fashion, knowing full well that I'm going to be derailed in three months. I look forward to two years from now. I'm going to look at some picture of myself and say, 'I can't believe I looked so cool. Or stupid'" — **Girls Against Boys'** keyboardist **Eli Janney** (*GQ*).

"Considering the amount of gay dollars spent at the store, pulling that ad seems like a terribly homophobic reaction to something so innocent" — a source regarding Saks Fifth Avenue's last-minute decision to pull a billboard of **RuPaul**, who is clad in a gold-lamé cowboy outfit (*New York*).

"I'll be good, I'll stay dressed, I'll get Miami out of this mess" (sung to the tune of **Madonna's** "Like A Virgin") — **Y-100/Miami's** campaign song to get the Material Girl elected mayor of the city (*Newsweek*, *Star*).

### Open & Honest

"I'm so embarrassed by some of my earliest songwriting that I can't even tell you. I mean, right now it may seem to you that I'm too much of an egomaniac to tell you how bad it is, but it's so bad

that if I actually told you, you'd wish I hadn't" — **Dave Matthews** stays humble on his songwriting ability (*Spin*).

### Bitter & Disgusted

The wife and family of former **Oak Ridge Boys** singer **Steve Sanders** are insisting that the band take some of the blame for his suicide, claiming they should have given him more of a chance instead of just kicking him out of the band (*Star*, *Globe*).

### A Smart Move

Before entering the slammer to serve a six-month sentence for beating his wife, **Pamela Lee**, **Tommy Lee** took weeks of boxing lessons from fitness guru **Billy Blanks** (*National Enquirer*).

"Snooty Shania: I'm sick of America ... so I'm going to build a hideaway in Switzerland," says the headline in *Star*. In fact, the 'zine says that **Shania Twain** has told insiders the reason she wants out is because she's "tired of being bothered" by her adoring fans.

### The Real Story

"He's hardcore, but I think he's actually more of an actor" — **Taylor Hanson of Hanson** gets the handle on **Marilyn Manson** (*TV Guide*).

"People that know me know that I'm a real person. That I'm not caught up in the hype, which 99.9% of the people in this business are" — **Mariah Carey** gets real (*Trace*).

"I don't get up in the morning saying, 'Good morning, icon!' **Barbara [Bach]** never calls me an icon, and certainly my kids don't" — **Ringo Starr** keeps a level head about his status in the music world (*Rolling Stone*).

### The Up Side

"When I did 'Let Love Rule,' everyone said what a naive piece of shit I was. Journalists would ask, 'Don't you feel funny singing about that?' and I was like, 'If I were sitting here singing about the devil and raping children, then it'd be okay? God forbid you sing about love. It's a lost concept'" — **Lenny Kravitz** defends happiness (*Interview*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

### MONDAY, JULY 6

- 1964/ The **Beatles'** first film, *A Hard Day's Night*, premieres in London.
- 1965/ **Jefferson Airplane** is established in San Francisco.
- 1971/ **Louis Armstrong** dies.
- 1973/ **Queen** release their first single, "Keep Yourself Alive."
- 1979/ Composer/producer **Van McCoy**, 38, dies of heart failure.
- 1995/ **Def Leppard's** Rick Allen is arrested in Los Angeles for spousal abuse.
- Born: **Bill Haley** 1925
- Releases: **Bad Company's** *Bad Company* 1974

### TUESDAY, JULY 7

- 1968/ The **Yardbirds** disband, prompting **Jimmy Page** to assemble **Led Zeppelin**.
- 1986/ HBO hosts a '60s revival concert at the Fillmore West, featuring **Joan Baez**, **Joe Cocker**, **Donovan**, and **Santana**.
- 1987/ **U2's** tour bus is destroyed by a bomb blast in Belgium.
- 1995/ In Chicago, the **Grateful Dead** perform their last show with **Jerry Garcia**.
- Born: **Ringo Starr** 1940
- Releases: the **Platters'** "My Prayer" 1956, **Wing's** "Live And Let Die" 1973

### WEDNESDAY, JULY 8

- 1969/ **Marianne Faithfull** becomes comatose following a suicide attempt.



Madonna risks overexposure.

- 1985/ **Playboy** and **Penthouse** compete for nude photographs of **Madonna**.

- 1988/ **Chico DeBarge** is prosecuted for cocaine distribution in Michigan.
- 1992/ **Garth Brooks** and wife **Sandy** become parents to daughter **Taylor Mayne Pearl**.
- Born: **Andy Fletcher** (Depeche Mode) 1961, **Beck** 1970
- Releases: **Exile's** "Kiss You All Over" 1978

### THURSDAY, JULY 9

- 1956/ **Dick Clark** hosts *American Bandstand* for the first time.
- 1972/ In France, **Paul McCartney** launches his first tour with **Wings**.
- 1977/ **Elvis Costello** quits his day job to form his own band.
- 1992/ **Mick Jagger** becomes a grandfather.
- Born: the late **Bon Scott** (AC/DC) 1946, **Marc Almond** (Soft Cell), **Jim Kerr** (Simple Minds) 1959, **Courtney Love** 1965
- Releases: **Rolling Stones'** "Mother's Little Helper" 1966, **Fleetwood Mac's** "Don't Stop" 1977

### FRIDAY, JULY 10

- 1954/ **Elvis Presley** receives his first radio airplay with "That's All Right, Mama."
- 1968/ **Cream** disband.
- 1975/ After 10 days of marriage, **Cher** files for divorce from **Gregg Allman**.
- 1979/ **Chuck Berry** receives a four-month prison sentence for tax evasion.
- 1983/ The **Smiths** sign with Rough Trade Records.
- 1989/ **KROQ/L.A.** programming guru **Rick Carroll**, 42, dies of complications from pneumonia.
- 1995/ **TLC** file for bankruptcy.
- Born: **Arlo Guthrie** 1947, **Ronnie James Dio** 1949, **Neil Tennant** (Pet Shop Boys/ Electronic) 1954

- Releases: **Martha & The Vandellas'** "Heatwave" 1963, **Wilson Pickett's** "In The Midnight Hour," **Sonny & Cher's** "I Got You Babe" 1965, **Three Dog Night's** "Liar" 1971

### SATURDAY, JULY 11

- 1959/ **Joan Baez** records for the first time.
- 1979/ **Neil Young's** concert film, *Rust Never Sleeps*, premieres.
- 1955/ **Blind Melon** singer **Shannon Hoon** and girlfriend **Lisa Crouse** become parents to daughter **Nico Blue**.
- Born: **Jeff Hanna** (Nitty Gritty Dirt Band) 1947, **Peter Murphy** and **Suzanne Vega** 1957, **Richie Sambora** (Bon Jovi) 1960
- Releases: **Supremes'** "Where Did Our Love Go" 1964, **David Bowie's** "Space Oddity" 1969, the **Who's** "Summertime Blues" 1970

### SUNDAY, JULY 12

- 1954/ **Elvis Presley** signs his first record contract with Sun Records.
- 1962/ In London, the **Rolling Stones** perform for the first time.
- 1969/ In New York, **Blind Faith** perform in the U.S. for the first time.
- 1986/ **Boy George** is arrested for heroin possession in London.
- 1991/ **Ice Cube** makes his acting debut in the film *Boyz n' The Hood*.
- 1996/ **Smashing Pumpkins** touring keyboardist **Jonathan Melvoin** is found dead of a heroin overdose; drummer **Jimmy Chamberlin** is arrested for drug possession and immediately dismissed from the group.
- Born: **Christine McVie** 1943, the late **Eric Carr** (Kiss) 1950

— Mark Solovicos



69.7 million households  
Ken Benson,  
VP/Music Programming

### ADDS

- BARENAKED LADIES One Week (Reprise)
- ERIC CLAPTON Pilgrim (Reprise)
- CHICO DEBARGE No Guarantee (Kedar/Universal)

### EXCLUSIVE

- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

### HEAVY

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- FASTBALL The Way (Hollywood)
- GOD GOD DOLLS Iris (Warner Sunset/Reprise)
- K-CI & JOJO All My Life (MCA)
- MATCHBOX 20 Real World (Lava/Atlantic)
- NEXT Too Close (Arista)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- PUFF DADDY I/JIMMY PAGE Come With Me (Epic)
- SEMISONIC Closing Time (MCA)
- WILL SMITH Just The Two Of Us (Columbia)
- SPARKLE Be Careful (Rock Land/Interscope)
- SHANIA TWAIN You're Still The One (Mercury)
- USHER My Way (LaFace/Arista)

### STRESS

- BARENAKED LADIES One Week (Reprise)
- EVE 6 Inside Out (RCA)
- HARVEY DANGER Flagpole Sitta (Slash/London/Island)
- JANET Go Deep (Virgin)
- MADONNA Ray Of Light (Maverick/WB)
- MASTER P Thinkin' Bout U (No Limit/Priority)
- BRIAN MCKNIGHT Anytime (Motown)
- METALLICA Fuel (Elektra/EEG)
- MYA I/SISQO It's All About Me (University/Interscope)
- RAMMSTEIN Du Hast (Slash/London/Island)
- SMASHING PUMPKINS Ava Adore (Virgin)

### ACTIVE

- AALIYAH Are You That Somebody? (Atlantic)
- JON B. They Don't Know (Yab Yum/550 Music)
- MARIAH CAREY My All (Columbia)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- ERIC CLAPTON Pilgrim (Reprise)
- CHICO DEBARGE No Guarantee (Kedar/Universal)
- DEF SQUAD Full Cooperation (Def Jam/Mercury)
- FDD FIGHTERS Walking After You (Roswell/Capitol)
- FUEL Shimmer (550 Music)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- SARAH MCLACHLAN Adia (Arista)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- NICOLE Make It Hot (EastWest/EEG)
- QUEEN LATIFAH Bananas (Motown)
- WALLFLOWERS Heroes (Epic)

Video airplay from June 29-July 5.



50.8 million households  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- BARENAKED LADIES One Week (Reprise)
- NEW POWER GENERATION The One (New Power Soul)
- SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
- BRIAN WILSON Your Imagination (Giant/WB)

### XL

- CELINE DION To Love You More (550 Music)
- GOD GOD DOLLS Iris (Warner Sunset/Reprise)
- NATALIE IMBRUGLIA Torn (RCA)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SHANIA TWAIN You're Still The One (Mercury)

### LARGE

- MARIAH CAREY My All (Columbia)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- FASTBALL The Way (Hollywood)
- MADONNA Ray Of Light (Maverick/WB)
- MATCHBOX 20 Real World (Lava/Atlantic)
- SARAH MCLACHLAN Adia (Arista)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- BONNIE RAITT One Belief Away (Capitol)
- ROD STEWART Ooh La La (Warner Bros.)

### MEDIUM

- B-52'S Debbie (Reprise)
- BARENAKED LADIES One Week (Reprise)
- CASH W/NELSON Folsom Prison Blues (American/Columbia)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- ARETHA FRANKLIN Here We Go Again (Arista)
- GREEN DAY Time Of Your Life... (Reprise)
- EDWIN MCCAIN I'll Be (Atlantic)
- BILLIE MYERS Tell Me (Universal)
- SEMISONIC Closing Time (MCA)
- VONDA SHEPARD Searchin' My Soul (550 Music)

### CUSTOM

- JON B. They Don't Know (Yab Yum/550 Music)
- BABYFACE & DES'REE Fire (Yab Yum/550 Music)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- GARTH BROOKS To Make You Feel My Love (Capitol)
- ERIC CLAPTON Pilgrim (Reprise)
- ALANA DAVIS Crazy (Elektra/EEG)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- JOHN FOGERTY Premonition (Reprise)
- FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
- JANET Go Deep (Virgin)
- K-CI & JOJO All My Life (MCA)
- LISA LOEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- NEW POWER GENERATION The One (New Power Soul)
- 98 DEGREES & STEVE WONDER True To Your... (Walt Disney)
- SAVAGE GARDEN To The Moon And Back (Columbia)
- SMASHING PUMPKINS Ava Adore (Virgin)
- SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
- SPARKLE Be Careful (Rock Land/Interscope)
- RINGO STARR La De Da (Mercury)
- TONY RICH PROJECT Silly Man (LaFace/Arista)
- BRIAN WILSON Your Imagination (Giant/WB)

Video airplay from June 29-July 5.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- USHER My Way (LaFace/Arista)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- MARIAH CAREY My All (Columbia)
- XSCAPE The Arms Of The One... (So So Def/Columbia)
- WILL SMITH Just The Two Of Us (Columbia)
- SPARKLE Be Careful (Rock Land/Interscope)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BEENIE MAN Who Am I (2 Hard/VP)
- MYA I/SISQO... It's All About Me (University/Interscope)

Video playlist for week ending June 26.

### Rap City Top 10

- EIGHTBALL Pure Uncut (Suave House/Universal)
- GOODIE MOB Black Ice... (LaFace/Arista)
- BEENIE MAN Who Am I (2 Hard/VP)
- JOHN FORTE Ninety... (Refugee Camp/Ruffhouse/Columbia)
- DEF SQUAD Full Cooperation (Def Jam/Mercury)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BLACK EYED... Joints And Jams (Interscope)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- KING T Got It Locked (Aftermath/Interscope)
- SUNZ OF MAN Shining Star (Threat/Red Ant)

Video playlist for week ending June 26.

## TELEVISION

### TOP TEN SHOWS JUNE 15-21

Total Audience  
(98 million households)

- 1 *Dateline NBC* (Tuesday)
- 2 *Seinfeld*
- 3 *Just Shoot Me*
- 4 *Primetime Live*
- 5 *ER*
- 6 *Dateline NBC* (Monday)
- 7 *60 Minutes*
- (tie) 20/20 (Friday)
- (tie) 20/20 (Monday)
- 10 *Touched By An Angel*

### Adults 18-34

- 1 *Seinfeld*
- 2 *Just Shoot Me*
- 3 *Friends*
- 4 *ER*
- 5 *Veronica's Closet*
- 6 *King Of The Hill*
- 7 *Simpsons*
- 8 *The X-Files*
- 9 *Dateline NBC* (Monday)
- 10 *Dateline NBC* (Tuesday)

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Catch *Phil Collins In Concert From Paris*, taped in 1997 and debuting on pay-per-view (Saturday, 6/27, check local listings).

### Friday, 6/26

- Brian Setzer Orchestra, *The Tonight Show With Jay Leno* (NBC, check local listings).

- Girls Against Boys, *Late Night With Conan O'Brien* (NBC, check local listings).

### Saturday, 6/27

- Hanson perform on VH1's *Storytellers* (8pm).
- Judy Collins appears on *A Town Has Turned To Dust*, a made-for-cable movie airing on the Sci-Fi Channel (9pm ET/6pm PT).
- Travis Tritt and Wade Hayes perform on PBS' *Austin City Limits* (check local listings).
- Beck, Cibo Matto, and the Refreshments perform on PBS' *On Tour* (check local listings).

### Sunday, 6/28

- Ringo Starr, *Storytellers* (VH1, 7pm).

### Monday, 6/29

- Billy Bragg & Wilco, *Late Show With David Letterman* (CBS, check local listings).

### Tuesday, 6/30

- Marty Stuart and Chely Wright perform on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).

- Trace Adkins, Clint Black, Michael Peterson, Collin Raye, and Kevin Sharp join various songwriters at Nashville's Wildhorse Saloon for TNN's *Celebrating The Hit-makers*.

- Lucinda Williams, *David Letterman*.

### Wednesday, 7/1

- Wynton Marsalis performs on PBS' *Live From Lincoln Center* (check local listings).

- Mila Mason and Kevin Sharp, *Prime Time Country* (TNN, 9pm ET/6pm PT).

- Stevie Wonder, Paul Simon, and the Dixie Hummingbirds, *David Letterman*.

### Thursday, 7/2

- Spice Girls, *David Letterman*.

## FILMS

### WEEKEND BOX OFFICE JUNE 19-21

- 1 *The X-Files* (Fox)\* \$30.13
- 2 *Mulan* (Buena Vista)\* \$22.74
- 3 *The Truman Show* (Paramount) \$12.41
- 4 *Six Days, Seven Nights* (Buena Vista) \$10.70
- 5 *A Perfect Murder* (WB) \$7.36
- 6 *Can't Hardly Wait* (Sony) \$3.82
- 7 *Hope Floats* (Fox) \$3.26
- 8 *Godzilla* (Sony) \$2.98
- 9 *Deep Impact* (Paramount) \$2.68
- 10 *The Horse Whisperer* (Buena Vista) \$2.57

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include *Dr. Dolittle*, starring Eddie Murphy. The film's Atlantic soundtrack sports cuts by Montell Jordan f/ Shaunta (a remix of "Let's Ride"),



Aaliyah ("Are You That Somebody?"), Ginuwine ("Same Ol' G"), Ray J. ("That's Why I Lie"), All Saints (the Timbaland remix of "Lady Marmalade"), Changing Faces f/Ivan Matias ("Do Little Things"), Playa ("Your Dress"), 69 Boyz ("Woof Woof"), Dawn Robinson ("Rocksteady"), Twista & The Speed Knot Mobsters ("In Your World"), Jody Watley ("Lovin' You So"), Robin S. f/Mary Mary ("Dance"), Eddie Kane & Deville f/DJ Toomp ("Push 'Em Up"), and Sugarhill Gang ("Ain't Nothin' But A Party").

Also opening this week is *Out Of Sight*, starring George Clooney and Jennifer Lopez. The film's Jersey/MCA soundtrack features the Isley Brothers' "It's Your Thing" and "Fight The Power (Pt. 2)," Dean Martin's "Ain't That A Kick In The Head," Willie Bobo's "Spanish Grease," Walter Wanderly's "One Note Samba," and Mungo Santamaria's "Watermelon Man."

Opening in limited release is *Smoke Signals*, starring Irene Bedard. The film's TVT soundtrack



contains Dar Williams' "Road Buddy," along with songs by Ulali, Jim Boyd, and Eaglebear Singers.



21 million households  
Peter Cohen,  
VP/Programming

### National Top 20

- AALIYAH Are You That Somebody? (Atlantic)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- FIVE When The Lights Go Out (Arista)
- USHER My Way (LaFace/Arista)
- QUEEN LATIFAH Bananas (Motown)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- SARAH MCLACHLAN Adia (Arista)
- MASTER P Thinkin' Bout You (No Limit/Priority)
- SPARKLE Be Careful (Rock Land/Interscope)
- MO THUGS FAMILY All Good (Relativity)
- WILL SMITH Just The Two Of Us (Columbia)
- SPICE GIRLS Stop (Virgin)
- LIMP BIZKIT Sour (Flip/Interscope)
- PUFF DADDY I/JIMMY PAGE Come With Me (Epic)
- UNWRITTEN LAW California Sky (Interscope)
- 69 BOYS Wool Wool (Atlantic)
- BOYZ II MEN Doing Just Fine (Motown)
- MYA I/SISQO... It's All About Me (University/Interscope)

Most requested from the week ending June 21.



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$1830.5
2	GARTH BROOKS	\$1286.1
3	ERIC CLAPTON	\$867.0
4	DAVE MATTHEWS BAND	\$507.2
5	YANNI	\$372.4
6	PAGE/PLANT	\$366.3
7	ANDRE RIEU	\$203.4
8	LYNYRD SKYNYRD	\$179.3
9	LEANN RIMES/BRYAN WHITE	\$178.2
10	BROOKS & DUNN	\$167.3
11	RADIOHEAD	\$151.8
12	BONNIE RAITT	\$126.1
13	SARAH MCLACHLAN	\$125.6
14	CLINT BLACK	\$118.2
15	HARRY CONNICK JR.	\$103.8

Among this week's new tours:

- ATHENAEUM
- FIXX
- GLORITONE
- GRAVITY KILLS
- REEL BIG FISH
- "ROYAL SOUL REVIEW"
- DAVID SANBORN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

## Marcus

Continued from Page 1

will have the opportunity, not the obligation, to purchase LIN, and there may be an opportunity to purchase Capstar as well."

Buying LIN would put Chancellor into the television business for the first time. However, the addition of television to Chancellor's portfolio would come as no surprise. In an interview with **R&R** in May, Marcus — who built three cable companies before being chosen in April to take control of Chancellor following Scott Ginsburg's hasty departure — said Hicks, Muse's involvement with LIN and other TV acquisitions will likely help Chancellor expand into the TV arena.

He said at the time that TV network affiliates appeal most to his company. But he also did not dismiss strong industry speculation that a merger with Capstar was

in the cards. After Capstar had announced plans for an initial public offering, he said, "Capstar will do its IPO, and we'll address this at some other time."

Perhaps that time has come. But on Tuesday he made it clear to the financial community that Chancellor only makes deals that make sound financial sense.

"He will only look at Capstar and LIN if it works for Chancellor and Chancellor's shareholders," a source close to Marcus told **R&R** on Tuesday. "Any deal has to meet a specific criteria. It's got to be accretive to Chancellor's after-tax cash flow. For instance, look at the Martin Media deal — and remember, they passed on the Pulitzer deal," he said, referring to Hicks, Muse's eleventh-hour withdrawal last month from negotiations with Pulitzer Publishing Co. to buy its five radio and nine television stations. (In the end, the 120-year-old Pulitzer said it will merge with Hearst-Argyle Television in a stock deal valued at \$1.85 billion.)

During a telephone news conference with reporters on Monday to announce the Martin deal, Chancellor Sr. VP/Strategic Development Rick Neuman said he hoped Chancellor would soon be "one of the leading media companies in the world." On Tuesday, Marcus echoed that desire when he said, "I believe in the next few years that Chancellor could be the largest and most profitable radio company in America. Stay tuned."

## Lyric Street

Continued from Page 3

tail accounts, and our distributor, as well as focus on synergistic opportunities with the other Disney companies.

"Kevin is a great team leader and has done a fabulous job of assembling a great field staff, as evidenced by the Lari White launch. He will continue to be our day-to-day 'go-to' guy."

Turner remarked, "It continues to be a thrill living on Lyric Street, being a cast member, yada yada (oops — that's Carson's rap). But I must say that Kevin has assembled an enthusiastic and professional promotion team and orchestrated a successful launch of Lari's debut single. He and his staff are the future of Lyric Street Records."

Turner joined Lyric Street in February, after exiting RCA/Nashville, where he had spent 14 years. Herring, who has previously worked in the promo departments of Mercury/Nashville and River North Nashville, joined Lyric Street in November '97. Both worked in Country radio prior to moving to the record side of the business: Turner programmed in Cincinnati and Little Rock, while Herring was MD at WWWW/Detroit.

## Guthrie

Continued from Page 3

match for me. I had a great run with Hubbard Broadcasting, and they gave me a lot of opportunities to do a lot of the things a GSM doesn't actually do. This will be the first opportunity to work with a group of unbundled radio stations, and their spin-off from Capstar will give us an interesting situation." Cox agreed to purchase WGBB, WBAB, WBLI, and WHFM from Capstar Broadcasting Partners for \$48 million on March 27; the DOJ forced Capstar to divest in the market due to its high concentration of revenues there.

Guthrie joined KSTP in 1995. Prior to that, she served as GSM of WEMP-AM, WEZW-FM & WMYX-FM/Milwaukee-Racine and as GSM of WLUM-FM/Milwaukee. Guthrie began her broadcasting career in television, and has been a weathercaster at such stations as WOI-TV/Ames-Des Moines.

## Martin

Continued from Page 1

"Clearly, we see this as a toehold investment in the outdoor business. We believe strongly that outdoor is a very strong add-on to radio when combined with a robust radio platform."

In April, when the former cable titan was chosen to replace Scott Ginsburg at Chancellor's helm, Marcus promised to make the once pure-radio operation a multimedia behemoth with eyes open to any media business that could make shareholders happy.

"This is the first of our building a multimedia platform," he noted. "Martin Media represents an excellent financial transaction with clear strategic benefits. Its well-clustered portfolio of displays and strong local management have generated impressive year-over-year performance, which we expect to continue. Coupled with an attractive purchase price, the transaction is accretive to Chancellor immediately as well as on an ongoing basis."

But perhaps the most significant angle in the Martin deal is that many of Martin's billboards are in such markets as Pittsburgh, Cincinnati, Los Angeles, San Diego, Riverside-San Bernardino, and Washington, DC, where Chancellor has radio strongholds. Martin, noted Marcus, "is a company where we have found significant overlaps with our radio properties. It will give us an opportunity to leverage off of our very strong radio base. We are buying a very vibrant business, and it can be made even more vibrant in the overlap areas." In fact, 42% of Martin's revenues come from markets "where we already have a radio presence," Marcus said.

And if that wasn't good enough news, another 20% of Martin's cash flow "comes from markets where [Chancellor sister] Capstar Broadcasting has stations," Marcus added. He said he expects Martin to work out a billboard relationship with Capstar stations in those markets.

For instance, Martin gets about \$5.6 million of its annual revenues in the Hartford market, where Capstar has a strong presence. Chancellor Sr. VP/Strategic Development Rick Neuman said that in a market situation such as that, "we will probably sit down with Capstar and work out some sort of an agreement." He also expects to share similar synergies with Hicks, Muse, Tate & Furst-funded LIN

## Tuggey

Continued from Page 3

Gorlick said, "Her attitude, energy, and understanding of the industry make her the perfect person to build the promotion department around."

Tuggey noted, "[DreamWorks Records senior executive] Bruce [Tenenbaum], Mark, and I have always worked to well together. We were able to accomplish a lot in the past — at Atlantic, Atco, and MCA — and I think we'll be able to exceed those achievements at DreamWorks."

Tuggey previously was Head/Top 40 Promotion at Interscope Records, a post she accepted in 1996. Prior to that, she was National Director/Top 40 Promotion at MCA Records. She started at MCA in 1991 as a regional West Coast promotion executive. She had been a local Los Angeles promo rep for Atco between 1988-91 and held a similar position at PolyGram between 1984-88. She began her music industry career as an assistant in the artist relations department at Atlantic Records in 1979 and eventually was elevated to promotion coordinator by the time she left in 1984.

Television "and achieve a win-win situation there."

Although Chancellor "will develop ad packages that will be synergistic to our radio properties while being able to significantly enhance the growth of Martin Media," Marcus made it clear that Chancellor's core business will continue to be radio broadcasting. "We will continue to expand our platform in the radio business and to look for tuck-in acquisitions and new builds."

## Up In Smoke?

Chancellor's marriage to Martin is likely to mean more bad news for the tobacco industry. About 9.25% for the outdoor signs owned by Martin advertise tobacco products, and much of it is concentrated in Pittsburgh. Neuman said, "We can wean away from tobacco very quickly," adding that Martin has a number of back-up contracts from other advertisers and that the company can "improve pricing as they move tobacco off the boards. They have prime boards and have not pushed pricing as hard as they could."

Chancellor also owns Katz Radio, the advertising representation firm that brings advertisers to the dial. And while Martin has relied on direct sales from its regional offices, those days appear numbered. Marcus and Neuman made it clear they expect Katz representatives to expand Martin's reach almost immediately. Neuman also said he hopes to have billboard sales managers communicating with radio station sales managers to share information and trade leads.

When asked why Chancellor opted to pay cash for Martin rather than use its stock in trade, Chancellor CFO Matthew Devine responded, "We value our stock very dearly. We think our stock is significantly undervalued compared to a lot of our peers in the sector. And we do have a tremendous amount of debt capacity. We think taking the source down at a 7.5 percentage interest rate makes more sense for our shareholders than trying to go out and put some more equity out on the market. There is no need to do equity for this transaction."

— Jeffrey Yorke

## Mackillop

Continued from Page 12

agement company John Reid Enterprises for the last four years. He also has co-produced *Lord Of The Dance*. Prior to his association with John, MacKillop ran his own management company, Middle Brow Management.

## Freedman

Continued from Page 3

vay Nagler said. "He is a consummate journalist with many years of local and network experience. Mike has both a tremendous respect for the traditions of CBS News and the creativity to take the best radio news operation in the country to the next level."

Freedman's varied journalistic and broadcast background includes positions as Managing Editor of WWJ-AM/Detroit, VP/Managing Editor of UPI's Broadcast Division, News Director and anchor/reporter for WCAR & WXCJ/Detroit, News & Sports Director for WEXL & WOMC/Detroit, and News Director at WABJ/Adrian, MI. In addition to his broadcast jobs, Freedman also served as the Leadership Press Secretary to Democratic Whip David E. Bonior of the U.S. House of Representatives between 1990-92 and executive-produced *The Kalb Report* broadcast series hosted by former CBS News correspondent Marvin Kalb.

Freedman will relocate to CBS' headquarters in New York.

## Morris

Continued from Page 1

ny of the 21st century."

Universal Studios Chairman/CEO Frank Biondi Jr. remarked, "Doug's truly outstanding record at Universal Music is ample evidence of his skills as an entertainment executive. He has developed a multi-talented team of executives who have made tremendous improvements in the group's performance. I am most confident Doug will be equally successful as the head of our combined operations."

Morris was appointed UMG Chairman/CEO in November '95. During his tenure, he was instrumental in UMG's acquisition of a 50% stake in Interscope Records and expanding UMG's international presence to a total of 31 offices, covering approximately 95% of the world music market.

"I am truly excited by this opportunity and challenge," Morris noted. "My colleagues at Universal Music and I are looking forward to working with PolyGram's executives to solidify our management organization throughout the world. Our goal will be to maximize our strengths and capabilities so that we can begin to capitalize on the worldwide opportunities that exist for our artists, our labels, and our people."

Morris began his music career as a songwriter for music publisher Robert Mellin Inc. He joined Laurie Records in 1965 as a writer and producer and eventually was named VP/GM. Later, he launched Big Tree Records, which was first distributed and then acquired by Atlantic Records. Morris was named President of Atco Records in 1978 and became co-Chairman/co-CEO along with Ahmet Ertegun for the Atlantic Recording Group — and, later, Chairman — of Warner Music U.S.; he spent 17 years with the Warner Music Group. Morris then launched Rising Tide Entertainment, a full-service record label he formed through a joint venture with MCA Music Entertainment Group (later rechristened UMG), in July '95.

## RAB

Continued from Page 3

10% higher than in the comparable period last year. Local and national totals mirrored the monthly activity, increasing 10% and 13% ahead of 1997's first five months, respectively. According to RAB President Gary Fries, "The healthy, sustained growth of the industry's smaller and medium markets in recent months has effectively complemented the traditionally strong showing of the national advertising segment."

## Krantz

Continued from Page 3

York and help guide the production of such shows as *American Top 40 With Casey Kasem* and develop WKTU-produced *RuPaul Radio* and *Hollywood Hamilton's Rhythm Countdown*. Last week, AMFM announced it would acquire Global Satellite Network's syndicated programming and represent Capstar's *Bob & Tom Show*.

"The overall strategy and plan that Chancellor Media has with AMFM is very exciting," Krantz added. "I'm confident that my experience will be an asset to the network's current and new programming."

## Changes

Continued from Page 15

ous Dave" ... Y107/New York MD Shari Roth adds APD stripes. Also, the quadcast debuts the *Y-107 New Country Flashback Hour* every Sunday morning at 7am and again that evening at 11pm. The show will feature country hits from the '50s through the '80s.

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PRODUCTION MANAGER: Roger Zumwalt  
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GRAPHICS: Lucie Renée Morris, Derek Cornett,  
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# STREET TALK®

## WLUM's Rockin' Milwaukee

**H**ere's how it sounded Tuesday (6/23) when Alternative WLUM/Milwaukee changed formats at 5pm: After the last alternative song, elevator music played until a voice broke in to announce, "Thank you for holding. This concludes our broadcast day." Then Jimi Hendrix's "Star Spangled Banner" played to kick off the new format, which in its first hour included the Rolling Stones, Nirvana, Melissa Etheridge, Kenny Wayne Shepherd, Beck, Led Zeppelin, Smashing Pumpkins, Dave Matthews Band, and the Doors.

Continuing in the grand tradition of radio personalities "borrowing" great bits, WSNY/Columbus MD/afternoon host **Mark Bingaman** cybercast the birth of his daughter — just one day after the widely publicized first Internet birth in Florida. The event received tons o' local and network coverage, and the website itself clocked more than 11,000 hits in a 36-hour span. The birth can be revisited at [www.whatwasthatlink.com](http://www.whatwasthatlink.com).

**KSLX/Phoenix's Creeger In The Morning** show hatched a snippy promotion leading up to Father's Day, giving away a vasectomy a day from June 15-19. Each day, listeners competed for the chance to win an appointment with "Mr. Scissors." The stunt earned the station two days' worth of live coverage from the local Fox-TV affiliate and ink in the *Arizona Republic*.

### What Does The Luckiest Guy Win?

CBS Windy City FM Talker **WCKG** is searching for the "most unlucky guy in Chicago." The grand prize winner's luck will change when he gets to sit in during an upcoming *Playboy* cover photo shoot — only the second time that's been allowed in the magazine's history.

### Don't KOMÉ 'Round Here No More

**KOME/San Jose's Alternative** days came to an end last Friday (6/19) when Jacor, under an LMA, began simulcasting crosstown KUFX's Classic Rock format on KOME's 98.5 FM frequency. Eventually, KUFX's current frequency (104.9 FM) will break the simulcast and adopt a new format. **Dana Jang** — PD at Jacor's crosstown KSJO — will oversee all three properties. Meanwhile, those of you looking for a

### Selfless Act Provides Dream

A 7-year-old Dorchester, MA boy will be able to take his family on a dream vacation to Walt Disney World, courtesy of **Radio Disney**. The boy had been saving his allowance to help pay for a family trip to the park until he learned about families whose homes were destroyed in local fires and donated his life savings — \$98 — to help the victims. Radio Disney's Boston affiliate heard of the selfless act and surprised the boy on the air by awarding him and his family an all-expense-paid trip.

**WWDB/Philadelphia** has been recruiting listeners to participate in "The Great WWDB Talent Search." From June 21 through the end of July, the station is conducting tryouts that consist of talk show role-playing, including exercises in dealing with callers and crises. One winner will be awarded a one-week contract to co-host various talk shows on WWDB.

Continued on Page 26

### Rumors

- Is a Bay Area morning show getting ready to make a move down the coast to wake up the City of Angels?
- Is former KPTY/Phoenix PD **Rick Thomas** next in line to become PD at new CHR/Rhythmic KKIK (The Beat)/Austin?
- **KPWR/L.A.** is now using the slogan "L.A.'s Party Station." Are other changes coming?
- Will **KMEL/SF** afternoon staple **Ric Chase** swap positions with morning driver **Sway**? Will sister **KKBT/L.A.** middayer **Diana Steele** return to her ol' stomping grounds to accompany Mr. Chase for wakeups?

**1580 RECORDS**

**REARRANGE**

The new single from the album *Life In The So-called Space Age*. The follow up to the hit single "From Your Mouth"

**God Lives Underwater**

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**Impacting June 30th**  
Co-Headline tour with **Stabbing Westward** all summer.  
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**ALREADY ON:**

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WDOK	WLTE	WRCH
WFLY	WZNY	WNTQ
KOSI	KVIL	WMJX
WNKI	WERZ	WSTO
WNOK	KLAZ	AND MORE!

**ADDED  
THIS WEEK:  
B97  
New Orleans**

# garth BROOKS

“To Make You Feel My Love”

THE Garth Brooks song for Mainstream Radio

On Your Desk Now!

The new single from the EXPLOSIVE soundtrack

*music from the motion picture*

# HOPE FLOATS

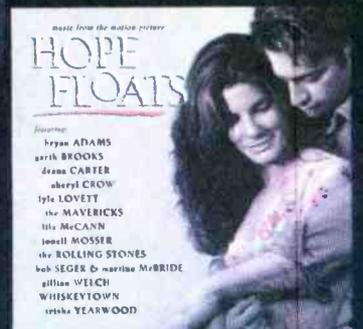
TOP 10 BOX OFFICE  
4 WEEKS IN A ROW!

#7 movie in America

3.3 Million  
Gross This Weekend

44.4 Million  
Total Gross

“To Make You Feel My Love” the new single from Garth Brooks  
is also available on his box set “The Limited Series”



**1**  
MUSIC FIRST  
CUSTOM



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.

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BILLBOARD ACTIVE ROCK CHART: 6\*-4\*

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WXRK	WEDG	WHTG	WKRL	WNVE	WRRV	WXDX	WROX
WBZU	WXRA	WBCN	WEND	XHRM	KFMZ	WRAX	KNRQ
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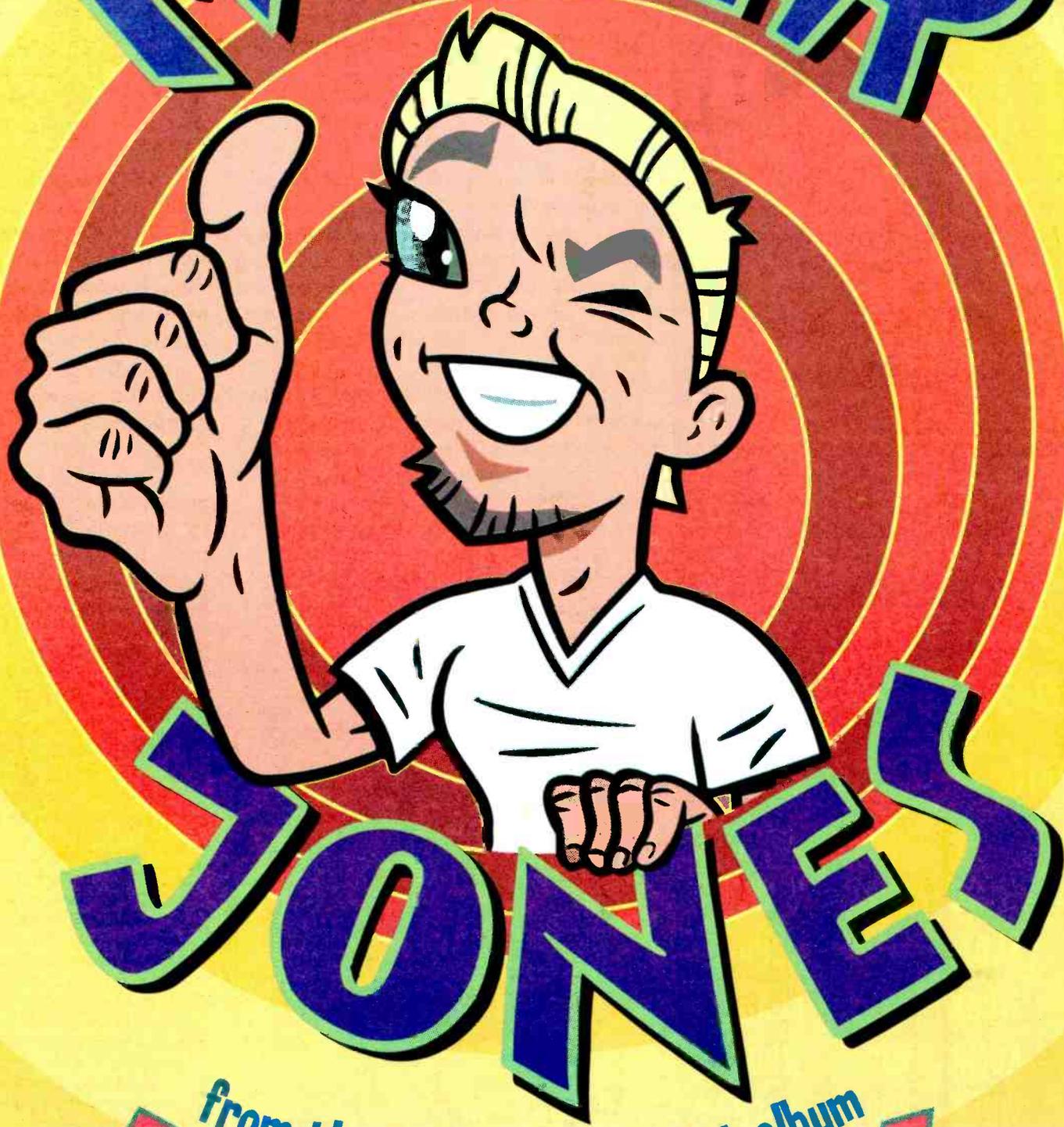
Produced by Dave Wyndorf & Matt Hyde • Engineered by Matt Hyde • Mixed by Randy Spath except "Baby Got Back" and "You Gies Become You" mixed by Matt Hyde and "See You In H.A." and "Tombah And The Zippers" mixed by John Travis Management, Andy Gould and Jodie Wilson for ADM • © 1998 CBM Records, Inc., a PolyGram Company. All rights reserved.

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# destiny

Impacting  
CHR & Hot AC  
Now!

# MISTER



# JONES

from the forthcoming debut album  
**HAIL MARY**

Produced by Ali "Dee" Theodore for DeeTown Entertainment Inc.  
Management: Louis Levin and Julie Levine for Louis Levin Management, NYC



a PolyGram company

**Album in stores August 25, 1998**

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# STREET TALK®

Continued from Page 22

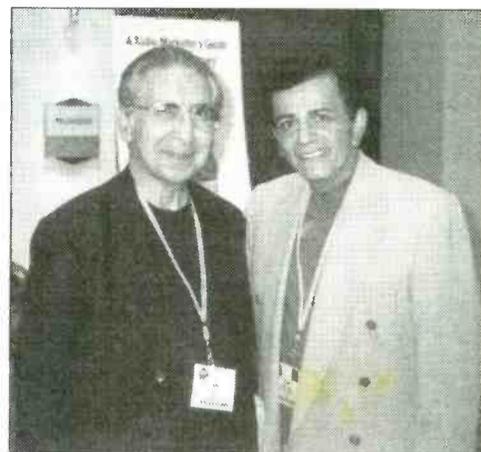
possible early indication of what may be in store for the 104.9 FM frequency will be interested to hear that Jacor's Director/CHR Programming, **B.J. Harris**, was spotted at the San Jose airport not too long ago. Can we expect to see a "hot" battle with KYLD and KZQZ for the market's CHR bragging rights?

## You May Now Meet The Bride!

KIIS-FM/L.A. morning huckster **Rick Dees** conducted a "blind marriage" on the air last Thursday (6/18). Hope, a 47-year-old woman, tied the knot with a groom she had never seen before the ceremony: Mario Saucedo, who was chosen by Hope's daughter. The event drew local and national TV coverage. The happy couple is honeymooning in Maui.

Speaking of wedded bliss, the race to conception is on as **KKRZ/Portland** stages the "Morning Zoo Breeder's Cup 1998." Three couples who are vying to become first-time parents got the balls rolling last Thursday at a local no-tell motel. The first couple to become pregnant will win a \$1000 savings bond for the fruit of their "labors."

The **PROMAX** conference in Toronto last week brought radio and television marketing directors together. It also served as the backdrop for Chancellor Media's annual meeting of its marketing directors. Of note was last Friday's "A View From The Outside Looking In" session, with key media decision-makers addressing radio marketing directors on what they're looking for from radio. Fox TV's Mark Stroman said that "radio helped



**LEGENDARY PROGRAMMING AND PIPES**— Perennial CHR programmer Mike Joseph and legendary CHR voice Casey Kasem met at R&R Convention '98. Rumor has it Joseph told Kasem, "You've gotta work on doing those dedications in eight seconds or less!"

make Fox what it is today," estimating that, over the past 10 years, the network has spent \$600 million with radio.

Also, congratulations to **KFMB-FM** (Star 100.7)/San Diego, which took home a **PROMAX Gold Medallion** award for its "Whirl 'Til You Hurl" promotion. Other radio stations also recognized for marketing excellence included **WVMV-FM/Detroit**, **CHUM/Toronto**, and **WRAL/Raleigh-Durham**. TV spot syndicator **CMI** picked up an award for its "Dead Head" campaign.

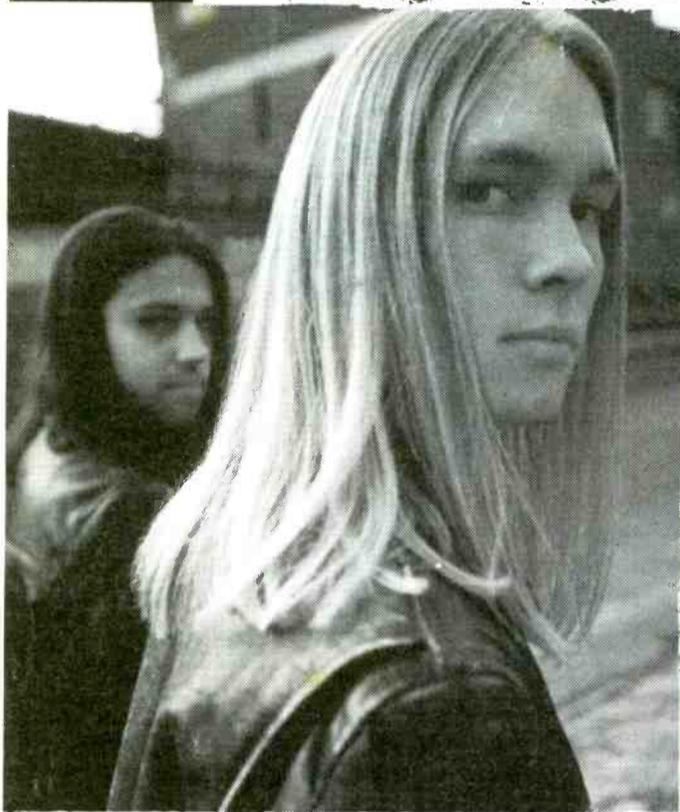
On June 6, **WASH-FM/Washington** afternoon host **Randi Martin** was emcee for the ninth annual **National Race for the Cure**, which raises money for breast cancer research, education, and treatment programs. This year, led by

Continued on Page 28

## Kenny Wayne Shepherd Band

"SOMEHOW, SOMEWHERE, SOMEWAY"

HOT OFF HIS NO. 1 ROCK TRACK.



## Impacting Rock, Active Rock and Adult Alternative this week

### COULDN'T WAIT:

WRGX	WLZR	KTXQ	WMMR	WDVE
WBOS	WDOD	WLWQ	WHJY	WRIF
KDKB	KILO	KLBJ	WTPA	KGGO
KRZZ	KEZO	WCKW	WIXV	KLAQ
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WEZX	KFMW	WKLC	WRUF	WHEB

...and many more

FROM THE ALBUM "Trouble is..."

PRODUCED BY JERRY HARRISON • MIXED BY TOM LORD-ALGE

KEN SHEPHERD MANAGEMENT

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**PROMO OF THE WEEK** — Here's something to look four-ward to: Epic records encouraged industry "cardholders" to network by sending out playing cards. Anyone four-tunate enough to find the other three people holding identical cards could rendezvous with them in Las Vegas next month. All of this "four-play" was to mark the release of the Mayfield Four's "Always."

## Rumbles, Pt. 1

- Three Bakersfield stations are swapping frequencies: CHR/Rhythmic **KKXX** moves from 105.3 to 96.5, NAC/SJ **KSMJ** from 96.5 to 98.5, and Oldies **KKDJ** from 98.5 to 105.3. All three stations will retain their current programming on their new frequencies.

- **KXPK/Denver PD Gary Schoenwetter** exits; **APD/MD Eric Schmidt** takes interim PD duties.

- Former **WROK & WZOK/Rockford, IL PD** and current Marketing Dir. **Tom Garrett** joins **MJ1 Broadcasting** as Midwest Affiliate Relations in early July.

- **WLIR** and **WXXP/Long Island PD Jeff Levine** and Promo. Dir. **Jen O'Neill** exit. **Andre Ferro** and **Linda Lopez** get interim PD duties at **WLIR** and **WXXP**, respectively.

- **KWWV/San Luis Obispo, CA PD M.C. Scrappy** takes over the OM/MD gig at co-owned **KYLZ & KMMG/Albuquerque**.

- **KQIZ/Amarillo, TX PD/morning man Eric Stevens** exits. Afternoon driver **Cisco Kidd** steps in as interim PD.

- **WHTZ/NY morning co-host Elliot Segal** renews his contract for two more years.

- **WIOQ/Philadelphia MD/middayer Jay Towers** adds TV co-host duties for a new local music program called **Dancedown**.

- **WHYI/Miami personality Chris Marino** joins **WIOQ/Philadelphia** for nights.

- **WGTZ/Dayton morning show co-host Chili** exits for a writing job on **NBC-TV's Jay Leno** show.

- **WCKT/Ft. Myers MD Chris Chaos** exits for mornings at **KTMT/Medford, OR**.

# Janet **90deep**

the new single  
from the double-platinum album  
**The Velvet Rope**  
Executive Producers: Janet Jackson  
and René Elizondo, Jr.  
Produced by Jimmy Jam & Terry Lewis  
(for Flyte Tyme Productions, Inc.)  
and Janet Jackson  
RD Worldwide Management, B.V.  
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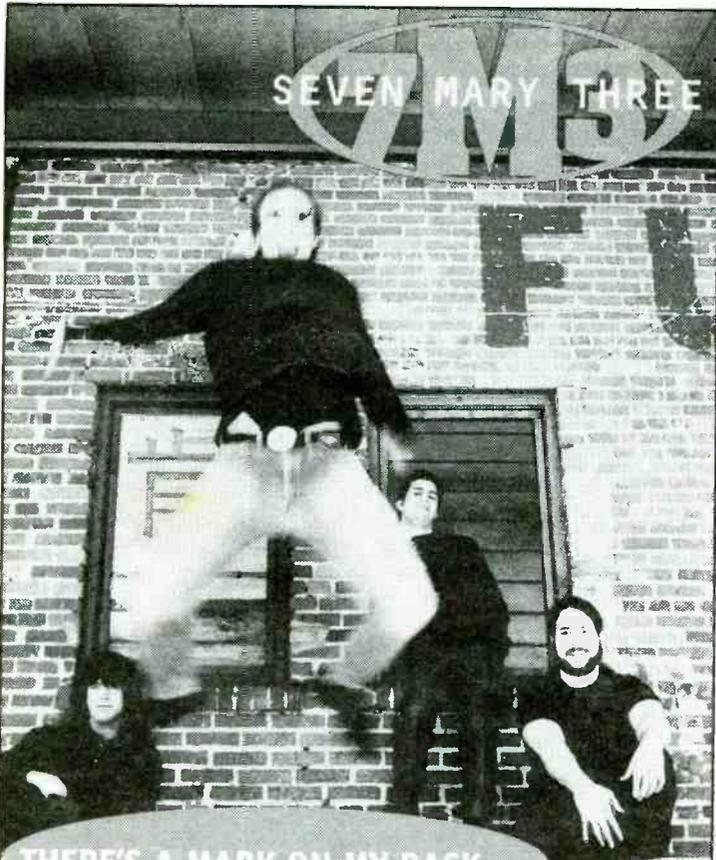
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KSLZ  
KLUC  
KQKS  
KCAQ  
KZFM  
WBTT  
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KSFM  
WHHH

.....AND MANY MORE!!!

R&R:  
CHR/Rhythmic: 25-13  
Urban: 25-17

BDS Monitor:  
Rhythmic Top 40: 30-14\* \*\*\*AIRPOWER\*\*\*  
Crossover: 26-21\* \*\*\*AIRPOWER\*\*\*  
R&B: 24-20\*



THERE'S A MARK ON MY BACK  
FROM MY LAST HEART-ATTACK

## "OVER YOUR SHOULDER"

from the new album **ORANGE AVE.**

# #1 Most Added By A Mile! EVERYWHERE!!!

"7 MARY 3 is no longer shadowed by comparisons. 'Over Your Shoulder' displays growth and maturity. It's nice to see such a hard working band finally get the attention they deserve."

— Leslie Fram, 99X/Atlanta

### ALTERNATIVE:

99X, KDGE, KPNT, WXDG, KTBZ, WENZ  
and many many more!

### ROCK:

WRCX, KEGL, WWDC, WZTA, WKLS  
and many many more

## ON TOUR THIS SUMMER

Produced by Tom Morris, Jason Pollock & Jason Ross  
Management: Darrel R. Massaroni-Darby Management

www. **7M3** .com  
www.atlantic-records.com



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## Rumbles, Pt. 2

- KCBS-FM/L.A. morning personality **Joe Benson** becomes the host of Westwood One's *Off The Record*.
- Country quadcast Y107/NY MD **Shari Roth** adds APD duties.
- KEFM/Omaha MD **Steve Albertson** picks up PD duties.
- Twenty-year KLOS/L.A. veteran **Steve Smith** leaves his Dir./Advertising & Promotion post effective July 10.
- **Shane Sellers** and **John Leach** become PD and MD, respectively, at KMKF/Topeka, KS.
- KYEA/Monroe, LA nighttimer **Gentleman George** becomes PD/MD.
- **Bill Michaels** succeeds Kim Carson as PD of WRVF/Toledo.
- WFAS/White Plains, NY names **Linda Francese** PD.

Continued from Page 26

WASH's team of 300 runners, the race set a world record by attracting 52,000 registered participants, making it the largest 5K event in the world. Locally, the race raised \$1.8 million for DC-area charities.

Former jocks and staffers from '70s-'80s Chicago Oldies/AC **WFYR** are holding a reunion on June 27. Alums planning to attend include Fred Winston, Lyle Dean, Red Mottlow, Dean Richards, Kris Kridel, Larry Langford, Wayne Juhlin, and Stan Adams.

### ► Buzz Banned In Raleigh! ◀

Talk station **WBRZ (The Buzz)** **Raleigh** caused a bit of a buzz when its newest print ad campaign was banned by the *Raleigh News & Observer*. The ad — with the words "Balls & Babes, AM 850, The Buzz" in large, bold print — was deemed unacceptable by the newspaper's publishers. WBRZ VP/GM Brian Maloney told ST, "Because the Buzz is a sports-driven Talk station and one of our longest-running sports personalities is the Fabulous Sports Babe, we thought this was a very fitting ad."

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at [miniaci@ronline.com](mailto:miniaci@ronline.com).

RADIO & RECORDS



1

- Bonneville taps **Drew Horowitz** as Pres./Chicago Radio Division.
- **John Cravens** appointed WMVP/Chicago VP/GM.
- **Dan Kieley** recruited as PD of KIIS/L.A.

5

- **Tim DuBois** elevated to Pres. of Arista/Nashville.
- **Atlantic Radio, Multi Market Communications**, and **Stoner Broadcasting System** merge into **ARS**.
- **Infinity Broadcasting** buys **KRTH/L.A.** for \$110 million.
- **Chuck Morgan** named WSSH/Boston PD.
- **John Lander** lands wake-up gig at KFMB-FM/San Diego.

10

- **WBZ/Boston** appoints **Tyler Cox** PD and **Bob Reckert** GSM.
- Leap o' the week: GM **Robert Miller** goes from **WIBB & WFXM/Macon, GA** to **KDIA/Oakland-SF**.
- **Jay Stevens** selected as **KOY-FM/Phoenix OM**.
- **Doug McGuire** made PD of **KYKY/St. Louis**.

15

- **Randy Bongarten** selected VP/GM of **WNBC/NY**.
- **Tom Hoyt** becomes VP/GM of **WMAQ/Chicago**.
- **Scott Jamieson** joins **KAZY/Denver** as PD.
- **WQLS/Cleveland, TN** becomes Country **WUSY/Chattanooga**.

20

- **Dan Vallie** named 92Q/Nashville PD.
- **WMMS/Cleveland** sets **Walt Tiburski** as Station Mgr. and **Dean Thacker** as GSM.
- **Nancy Poole** appointed Station Mgr. at **KSHE/St. Louis**.
- **KAZY/Denver** middayer **Greg Gillespie** is given MD gig.

## Records

- Twenty-five-year broadcast vet **Jim Herron** joins The Jerry Brenner Group as Pres./Adult Rock Division.
- Twenty-two-year **Capitol/Seattle** promo exec. **Stan Foreman** will retire on June 30.
- **N2K Encoded Music** and VP/Field Promo., East Coast **Mike Stone** part ways.
- **Way Cool Music** officially closes its doors.
- Arista/Austin Sr. Dir./Promo **John Butler** exits.



'BAD BOY' AND TWO GOOD GIRLS — More photo ops from R&R Convention '98 as Epic recording artist **Gloria Estefan** hangs with **CMI's Pamela Morgan** and **R&R Radio Editor Frank Miniaci**.

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AL PETERSON

## From Air Talent To Management

### □ Is it worth shifting gears in mid-career?

Sooner or later, nearly every on-air talent comes to a point in their career where they think, "You know, I could be a program director!" Some actually act on that impulse, leaving behind the relatively simple and uncomplicated day-to-day life of being an air talent, responsible only for what happens during their own shift on the air, to take on a whole new world that includes many new tasks that are a whole lot less fun than being on the radio for a few hours every day!

Things like budget management, people management, dealing with irate listeners, contract disputes, hiring and firing, fending off a never-ending barrage of assaults from competitors looking to undermine



Jeff Hillery

your success, and generally accepting the overall responsibility for what comes out of the radio seven days a week, 24 hours a day. When you're on top, those who have been there will tell you, the rewards are pretty terrific. But then there are those days when ratings are off, revenues are down, your No. 1 morning show just quit and went across the street to work for the competition, and the GM is on your case because the afternoon host said something that has caused a big client to pull their advertising budget through the next century. Those are the days that can make you say, "Is this job really worth it?"

Amaturo Group/Santa Rosa OM **Jeff Hillery** is one guy who took the plunge. A major-market on-air talent for all of his radio career, Hillery had always told himself that someday he wanted to make the move to programming management. But making the commitment was tough. To do so meant walking away from his morning drive news anchor slot at then-highly rated heritage News/Talker KSDO/San Diego. But as has happened to so many in our business, a now-familiar scenario was set in motion by the Telecommunications Act that helped Hillery to finally make his decision: Gannett got out of the radio business, and suddenly Hillery was on the outside looking in. "I knew that it was time to bite the bullet and make the move," he says. "Convincing myself and my family to leave San Diego, which, as you know, is a great city to live in, wasn't easy. But I knew it was now or never."

For those considering making the jump from talent to management — either by design or circumstance — Hillery's transition

from major-market anchor to starting over as a small-market programmer offers interesting insights into just how tough a mid-career change of direction can be — and just how committed one needs to be before making that decision.

**R&R:** Give us a quick bio on Jeff Hillery and how your background and experience prepared you for the eventual move from air talent to programming management.

**JH:** I got a job as a newspaper sports stringer for the Santa Monica *Evening Outlook* right out of high school, but what I really wanted was to be in radio. While going to college, I was offered a job as a news writer at Urban KDAY, where I first met Lou Irwin, who was producing Earth News Radio from their studios at the time. He offered me a job as a writer/reporter/interviewer for the program, which was then on about 500+ stations, and I naturally jumped at the opportunity. Simultaneously, I dabbled in TV a bit as a segment producer for Connie Chung when she was a local host for Channel 2/L.A.'s *Two On The Town*. I also did a little sports producing for KTLA television, also in L.A. After finishing college, I was doing fill-ins at KHJ, which by then was a Country station, and got lucky enough to get my first full-time radio job there as their morning news anchor.

□ My favorite box in UCLA Coach John Wooden's Pyramid of Success says, 'There is no substitute for hard work; worthwhile things come from hard work and careful planning.' It's a philosophy that has served me well in life so far.

□

From there I went to Dallas as Assistant PD/News Director at KMGC, then crossed town to become News Director and morning news personality at Churban "100.3 Jams." I then segued to News Director for the ABC Radio Network's national Hot AC format. A consultant heard me there and thought I'd be great for some changes that Gannett was planning. So I returned to Southern California as morning news anchor for KSDO/San Diego. Frankly, I thought that was where I would spend the rest of my career. Great job, great heritage station, great company, and I got to live in San Diego. How much better could things get?

**R&R:** But that wasn't exactly how things worked out, right?

**JH:** Right. After Gannett sold KSDO, for the first time in years I found myself looking for work. But this time around, I wanted to have more say in how things were done at the station, and I wanted to try to have more control of my own destiny. So I made the commitment to get a PD job, no matter what it took. I made a decision that I was going to reinvent myself as a programmer, and if that meant stepping back in market size and taking a pay cut, so be it. Back when I was growing up in Los Angeles, my dad worked at UCLA. That connection got me a job as a ball boy in the '60s for UCLA's championship teams under John Wooden. Coach Wooden was a tremendous influence on me, and to this day there is a framed, autographed copy of his Pyramid of Success

hanging in my office. My favorite box in the pyramid says, "There's no substitute for hard work; worthwhile things come from hard work and careful planning." It's a philosophy that has really served me well in life so far, especially as I worked hard and planned carefully to make this career transition happen.

**R&R:** What attracted you to KSRQ and the Amaturo Group in Santa Rosa for your first programming job?

**JH:** My initial goal was to be the PD at one News/Talk station. I never dreamed that my first programming gig would have me overseeing four stations with such diverse formats [Editor's note: Amaturo programs News/Talk, Country, Oldies, and Classic Rock in their Santa Rosa cluster]. But I think that my major-market experience in both news and music radio really made me somewhat uniquely qualified for this particular job. Throughout my career I've worked with and learned from some of the great minds in radio, including Lou Irwin, Bob Hamilton, Jerry Clifton, and Walter Sabo. I learned from all of them that great radio programming, including News/Talk programming, had to be entertaining and compelling. I'd watched and learned from some of the industry's best, and now it was finally my turn to get behind the wheel.

Here in Santa Rosa, I'm fortunate to have the support and confidence of owners Lawrence and Joe Amaturo, two guys who are from the old school, so to speak, because they

Continued on Page 32

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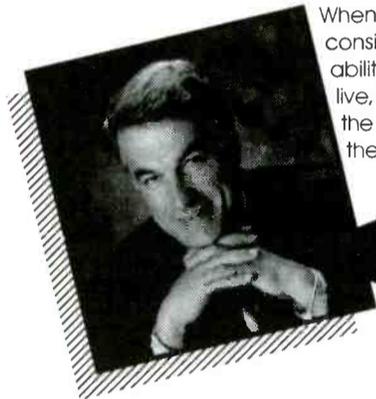
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# From Air Talent To Management

Continued from Page 30

still believe that great programming makes successful radio stations. When I met Lawrence for the first time, I could see right away that fire in his eyes. He's a fierce competitor with a background in marketing, and he knows good radio when he hears it. He wants to win, and I wanted to go someplace where we could strive to sound major-market even though we were in a small market. I've found that opportunity here.

**R&R:** Let's focus on KSRO. What were some of the challenges you faced as you walked in the door?

**JH:** Frankly, it seemed to me like any conceivable problem that could come up. did! The average age of the listeners was 64, and all our callers had names like Ethel, Gertrude, and Clarence. It was a terrific station if you wanted to sell Depends! The on-air lineup was unfocused and inconsistent, and

much of the programming on the air when the Amaturro Group bought it and brought me in was infomercials. The station had given up its role as the local News/Talk station and was being beaten soundly in the Santa Rosa book by the San Francisco stations. I took that personally. That's just not acceptable for a station that has been on the air serving this community for over 61 years!

**R&R:** Wow, sounds like a real nightmare to walk into for your very first programming job.

**JH:** Well, nobody said it was going to be easy, but I can't even begin to tell you everything that happened, because I'm saving the real nightmares I had to deal with for my book! Seriously, probably the biggest challenge is that Santa Rosa radio exists in the heavy shadow of San Francisco. Let's face it, KGO is one of the best, if

not the best News/Talk station in America. Add to that the likes of KSFO, KCBS, and KNBR, and we're talking serious competition. But I knew coming in the door that I couldn't expect to have the resources, the bodies, or the budget to compete head-to-head with those stations. And unlike many small- and medium-market stations, we didn't have Rush and Dr. Laura to build our station around, as they were already tied up by the San Francisco stations.

But where we can beat them, and where KSRO had traditionally won, is by being the voice of Sonoma County. We're very local — not in the old sense of reading obituaries and lost dog reports, but local as in being strongly involved with our community. I think that KSRO today sounds as professional and sophisticated as any San Francisco station. We have to in order to com-

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**I made a decision that I was going to reinvent myself as a programmer, and if that meant stepping back in market size and taking a pay cut, so be it.**

D

pete with a station like KGO.

**R&R:** Even a seasoned PD would be pretty overwhelmed walking into a situation like the one you describe. How did you manage to hang in there those first several months without throwing in the towel?

**JH:** Well, when a station is in as bad a shape as KSRO was, there's nowhere to go but up. You can afford to take some pretty big chances, which we did. Fortunately, right out of the box our ownership allowed me to dump the infomercial programs even though they were a fairly significant and consistent source of revenue. I'm also fortunate that KSRO's General Manager, Peggy Mulhall, has a real love and understanding of the News/Talk format. Having the support of your GM is critical when you are going through major changes with a station. We also added a young, hard-working PD, Brian Hudson, who has just busted his butt to help us make KSRO respectable again. And we work with Ed Shane, of Shane Media, who has been there for me every single step of the way. I call him the Jedi Knight of Talk consultants. So it's been a real team effort to get KSRO turned around. We all worked together to keep each other focused on making the right changes for the long-term success of KSRO. The problems were clear, and once we identified them, it was a matter of putting together a strategic plan and having the guts to stick to it.

**R&R:** So how does your prime-time lineup stand today?

**JH:** Morning drive is a fast-paced news and information block, featuring lots of sound, traffic reports, sports, business news, and entertainment reports. It's anchored by Jim Grady, who has hosted KSRO mornings for nearly 38 years, along with David Wesley Page. Dr. Joy Brown handles 9am to 11am; local favorite Len Tillem hosts a very popular legal advice show from 11am until noon; Pat Thurston, formerly of KPIX in San Francisco, does local talk from noon until 3pm; and [KFIL/L.A. syndicated talk hosts] John and Ken hold down afternoon drive. That's followed by *Larry King Live* from 7pm to 8pm, a Dr. Joy replay from 8pm until 11pm, then *Art Bell's Coast-to-Coast* all night long. So, as you can see, KSRO is now offering interesting and compelling Talk programming 24 hours a day.

**R&R:** How do you market KSRO, since I assume you don't have the kind of budgets that your San Francisco-based competition has?

**JH:** That's true. We cannot afford to play in that league, because San Francisco TV and even out-

door billboards here are just too expensive for us to use. But we do have one local newspaper that we have used pretty effectively, and we have done some limited TV on a local independent station here in town. But mostly we are out and about everywhere, picking and choosing targeted events throughout Sonoma County. For example, we have a billboard, banner placement, and ads in the program guide during NASCAR season at Sears' Point Raceway. We have a major presence at the annual Sonoma County Fair, we're involved with Crushers baseball, the town's minor league team, and our morning guy, Jim Grady, has raised literally tens of thousands of dollars over his nearly four decades in this market for a variety of different local charities and causes. So, although our approach to marketing isn't the typical TV and billboards approach, KSRO still manages to get quite a bit of visibility in our own backyard.

**R&R:** What has been the toughest thing to get used to in making the jump from air talent to management?

**JH:** Well, it's a lot tougher than I ever thought it was going to be dealing with all the day-to-day problems — and they don't end at 5 or 6pm! When I was a morning news guy, I never felt the PD's pain when the overnight guy called in sick. I really didn't care, because it didn't affect my little world. I never realized that, along with being the OM, there were going to be all these other titles that don't show up on your business card, like coach, wet nurse, shrink, disciplinary judge and jury. It really is a daunting task, and I'm not sure there is any way to prepare for it. You just have to want to do it, then make up your mind and dive in headfirst. But I really enjoy having more creative control of the product, even though that also means being held accountable when things go wrong. If you aren't ready for that, then you aren't ready for this job. No regrets though. I've crossed over, and I don't want to go back.

**R&R:** Any words of advice for those reading these words who are thinking about making the jump from talent to management?

**JH:** Read everything about programming you can get your hands on, ask questions, never stop learning, and, if you're serious about succeeding, learn about formats other than the one you are now in. Because the more you know and the more versatile you are, the greater your chances of being employed. You can't be a one-trick pony and succeed in today's world of radio.

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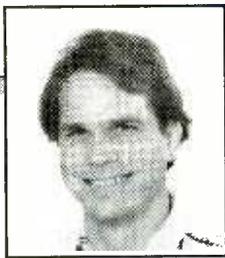
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STEVE WONSIEWICZ

## Talking Turkey With The Top Dogs

Four music veterans discuss the state of the record industry

Sooner, rather than later. That sentiment was echoed throughout a keynote discussion featuring four label chiefs at R&R Convention '98. The quartet focused the talk on how the record business will be affected by the explosion of Internet-based sales, tighter playlists at radio and MTV, and the ongoing consolidation within the broadcast and recording industries.

The wide-ranging dialogue — moderated by MTV's **Matt Pinfield** and featuring Virgin Records America co-President **Ray Cooper**, A&M Records President/CEO **Al Cafaro**, Geffen/DGC Records Chairman/CEO **Ed Rosenblatt**, and MCA Records President **Jay Boberg** — also included insight on the ever-present artist- vs. song-driven changes at mainstream media, marketing to older consumers, and the appropriate time to invest in a video.

The comments by these record pros are worth taking to heart in today's wired world, when control of the media is being transferred from the content providers and distributors to the end user thanks to varying new technologies. They also offer a glimpse into how the powers that be intend to confront the challenges in the years ahead.

### The Consolidation Conundrum

Not surprisingly, the panel began its discussion with the topic of consolidation — specifically **Seagram's** \$10.6 billion purchase of **PolyGram**. Cafaro noted, "It's a huge situation, and it relates to what's happening in broadcasting as well. It's getting to be a smaller world, and the challenges that presents to all of us are extraordinary — not only from an organizational standpoint, but from individuals as well."

"We're dealing with the anxiety and concern ... Everyone's trying to stay focused and take care of their work and the music. This is not a personal situation as much as it is something that affects the entire industry, and it's something we are

going to continue to see."

Consolidation, said Boberg, will usher in a new generation of record company executives who will make their mark on the industry. "As things start to consolidate, we will see more innovation and entrepreneurship on another level begin to pop up. Three years from now we will see a very different situation."

"As companies get bigger, it's going to be much harder for new ideas and innovations to cut through. That will enable some 18-to-20-year-olds to start their own entities."

Rosenblatt agreed. "This is a great time for small labels with more entrepreneurial people. As the top six become the top five, it creates a vacuum at the middle and the bottom. It opens it up for young people who have different approaches and ideas."

If the majors remain flexible enough, Cooper noted, they can fend off market share advances by indies. In fact, Cooper said that was one of the key reasons why **Caroline Records** was folded into the Virgin realm. "What we're seeing is that there's less sensitivity and less need from developing artists to sign with a true independent label. They're quite happy to work with a small group of executives and their staff within a smaller imprint."

"We had success with the Verve in the UK with **Hut Recordings**, which is staffed by about eight or nine people. They are totally focused on the development of that roster of artists. The need to be on an independent label and have an independent distributor seems to be less on the minds of artists and management."

### Retail & The Internet

The changing retail environment also weighed heavily on the panelists. Cafaro observed, "There are fewer large chains, and they're concerned with tonnage; they're concerned with hits ... It's a difficult environment. In my judgment, there are too many records. One of the things that will happen with consolidation is the competitive landscape will change insofar as the signing of artists. There have been far too many artists signed over the past few years. It has cluttered the market with a lot of mediocre music and it has obscured the opportunities for great artists."

"That really has been most evident at retail," Cafaro continued. "When you walk into a retail store and see the variety that people have and the pricing — it's a pretty overwhelming experience, and I think it's confusing to a lot of consumers. The bottom line is good retailers are going to continue to be there. People who create an environment and go out of their way to help consumers are going to be successful. The ones that are just there



**As companies get bigger, it's going to be much harder for new ideas and innovations to cut through. That will enable some 18-to-20-year-olds to start their own entities.**

—Jay Boberg



to sell the hits will slowly be weeded out. I see the Internet as being an enormous opportunity for filling in the blanks."

Boberg contended that the publicly traded music retailers could be open to attack from online music stores if they fail to provide enough variety. "Short-term thinking starts to get applied — as it relates to the big, public retail companies — when it comes to same store sales, and they could start to lose the fringe." He added that if the retailers "carry fewer titles because they're not getting the turn they need, it's really going to accelerate the Internet."

"Let's face it: the consumer base is more diverse than ever," Boberg said. "That's going to give more opportunity for sales on the Internet. Once it becomes comfortable for the consumer and becomes some-



**There have been far too many artists signed over the past few years. It has cluttered the market with a lot of mediocre music and it has obscured the opportunities for great artists.**

—Al Cafaro



thing they do on a regular basis, the sky's the limit."

The web's impact, Boberg said, "is going to happen quicker than we think, simply because a large portion of our customers who buy records are younger. We're seeing a generation that is only 10, 15, or 20 years younger than myself getting so used to purchasing music over the Internet that it'll be the only way they'll know how to buy things. They won't have had the experience of growing up and spending time in a record store. And they'll be able to sample music on the Internet; they'll be able to do all the things they can do in a record store."

Boberg also believes the web offers enormous potential for artists to go directly to consumers, bypassing the labels. "Bands will be able to sell volume, not just 200 or 500 copies. They'll be able to build a regional base and sell 40-, 50-, 60-, or 100-thousand copies. That could change the game significantly, and they're going to get a much higher margin than they would now with a record company."

Interestingly, Rosenblatt said some mass merchandisers already have made adjustments to their product mix. "We're finding some changes, funny enough, in the **Kmarts** and **Wal-Marts**. They're actually starting to stock more inventory."

### Exploring Alternative Marketing Opportunities

Regardless of how swiftly the web makes its impact, Rosenblatt said the Internet will prove useful to the labels in developing new acts. "As radio gets narrower, it becomes more difficult for us to expose our music. If we can find a way to use the Internet to expose the music our artists are making, that would be even more valuable than the actual selling of records on the Internet, which is already happening."

While panelists agreed the web is a force to be reckoned with, radio still remains the key vehicle to break bands. As Cafaro noted, "At the end of the day, when we're having a conversation with a manager, it's still going to come down to, 'Who's playing my record?' That's why radio is always going to be a large part of what we do."

Nevertheless, another healthy chunk of the group talk was devoted to how the labels plan to get their artists exposed in an era of shrinking playlists at radio. Boberg mentioned that the industry must not be afraid to go against the grain. "The challenge for us is to not play by the old rules, because any rules that are here today are almost by definition — in this environment and society — going to be gone tomorrow."

Things like sponsorship and tying in with 'products,' which was totally taboo a while ago, are things young bands are dealing with. If a band could be attached to Nike, that would be the best thing that ever happened. You can't be dependent upon the things that used to be. You have to be open to try new things and be willing to fail occasionally."

The panelists agreed that includes holding off on making videos. Cafaro observed, "You can wait on a video, take that money, and invest it in other ways, such as tour support, publicity, independent marketing and promotion, co-op advertising, etc. Very often the process of making a video is difficult, not only from a cost standpoint, but new artists very often don't have a visual sense of who they are. If you rush down that path, you can waste a lot of money and get a result that's not compelling and doesn't meet anybody's expectation."

Yet that's often a hard sell, Cafaro said. "It's difficult within the record company environment to get people to understand why you're not going to do a video. People take that as a lack of commitment. We still have arguments about it."

One way Cooper said Virgin is approaching the development of new artists is through compilations. Noting that compilations are much more popular outside the U.S., he stressed that the discs can be a key strategic vehicle to getting unknown artists in front of consumers and can also stimulate sales. "We're about to launch a very aggressive campaign in America on compilations, and our thinking is that it not only will be a cash cow, but it may broaden the market for passive consumers as well."

At the end of the day, however, the record execs know it still comes down to building artist's careers. That, however, is getting increasingly difficult in an era when songs seem to be more crucial than artists, the label chiefs said. As Rosenblatt observed, "One of the problems we're facing today is that the media seem to be more interested in songs and not artists ... getting that second or third track played is quite a big problem."

Cafaro concurred. "That's one of the big problems. The marketplace does react to just the songs." Noting the growth of **Sheryl Crow's** career, he summed up, "When Sheryl had her first success, it really was about 'All I Wanna Do.' That's what made her a star. Yet she did all of the other things that one should do to build an audience. She toured aggressively; she did a lot of press; she met a lot of people. That really put flesh on the bones. But if she did not come back with a second album that was compelling and had the songs, it would have been a different story."



**LAND OF THE GIANTS** — Four record biggies discuss the state of the industry at R&R Convention '98: (l-r) Geffen/DGC Chairman/CEO Ed Rosenblatt, A&M President/CEO Al Cafaro, Virgin Records America co-President Ray Cooper, and MCA Records President Jay Boberg.

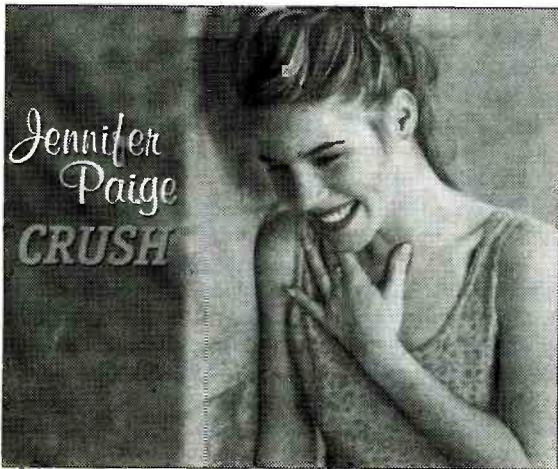
# RR LAUNCHING PAD

## CHR Has A 'Crush' On Jennifer Paige

Sometimes you just have to go for it. That's exactly what **Hollywood Records** did when it signed Edel America Records pop vocalist **Jennifer Paige**, whose debut single, "Crush," is rapidly making a lot of noise at CHR.

The latest edition to the Hollywood roster was the third Most Added track at CHR/Pop two weeks ago,

*seph And The Amazing Technicolor Dreamcoat*, performed during the 1996 Olympics in Atlanta, and ap-



Jennifer Paige

peared with actress Crystal Bernhard in Las Vegas. It was Bernhard who hooked Paige up with her producer, Andy Goldmark. Six months later, the two were writing and recording together. Soon afterward, Paige signed to Edel. It wasn't long after that KIIS added "Crush," receiving impressive results. The early airplay on KIIS got the ball rolling — at radio and at Hollywood Records. KKLQ PD **Todd Shannon**, another early believer in the record, remembers, "I first heard about the song from [KIIS PD] Dan Kieley and [APD/MD] Tracy Austin. They were the ones who found it. At the time, we were looking for an upbeat pop record for the summer. Once we got a hold of it, we immediately fell in love with it. So we threw it on the air, and every single time we played it, we got a ton of curiosity calls. It sounds great on the air, and listeners are embracing it. It's not going away any time soon."

That same kind of reaction rumbled through the halls of Hol-

lywood, which signed Paige only a couple of weeks ago. Sr. VP/Promotion **Dan Hubbert** recalls, "It was a combination of [VP/A&R] Bill Deutsch having a relationship with Goldmark and, like anybody else in Los Angeles, hearing the song on KIIS. Bill and I talked about it with [Disney Music Group Chairman] Bob Cavallo, and pretty soon everybody got excited about it."

Hubbert, Cavallo, and Disney Music Group President Dave Berman and Exec. VP/CFO Colin Hodgson huddled with Edel America President Jonathan First and company on a Monday. A deal was struck the next day. "We put the joint venture together very quickly," Hubbert says. "There were a lot of labels that were after her."

Once the agreement was in hand, Hollywood rushed to service CHR and immediately went for adds. The label started chasing Hot AC this week. "It's a slam dunk, and we all believe it's one of the smartest things we've done this year," Hubbert says. "She's absolutely a great singer, and we all believe she's a career artist. With something like this, you just go for it."

Not surprisingly, Hollywood has made Paige a top priority. The label is moving quickly to put all the pieces of the puzzle together in order to strike while the iron's hot. Hollywood Sr. VP/GM **Mark DiDia** comments, "We're rush-releasing a cassette single and are in the process of recording a video. We've scheduled the album for an August 11 release. We're also in the process of organizing branch tours and a major price and positioning campaign at retail."

Nothing's official, but word filtering in from the UK is that **Oasis** plans to release its oft-mentioned B-sides album sometime this fall. The band is said to have already selected five songs for the album, including "Stay Young" (the B-side to "D'You Know What I Mean"), "Acquiesce" and "Talk Tonight" (which accompany the single "Some Might Say"), "Half The World Away" (from "Whatever"), and "Fade Away" (off of "Cigarettes & Alcohol").

Columbia multiplatinum Australian duo **Savage Garden** kicks off its first American tour June 29 in Minneapolis. So far, more than 50 dates have been scheduled for the tour, which concludes on August 29 in Santa Barbara ... **Jive's** multiplatinum group the **Backstreet Boys** begin their summer tour on July 8 in Charlotte. **Epic's Jimmy Ray** begins supports ... Look for **Bauhaus** to expand its handful of reunion performances into a full-blown tour.

The Disney Channel has inked a deal to televise a concert by **RCA** act **N Sync** on July 18 ... **MCA** hip-hop queen **Mary J. Blige** drops a 23-song live album, *The Tour*, on July 28 ... **A&M** will release rapper **Kurupt's** double album, *Kuruption*, on September 1 ... **Rickie Lee Jones** has inked a label deal with Mercury.

## Music News & Views

### Woodstock, Part Three

It's not exactly another Woodstock (and the actual town of Woodstock is still 43 miles to the north), but **Pete Townshend**, **Joni Mitchell**, **Don Henley**, **Stevie Nicks**, **Lou Reed**, **Ten Years After**, **Ziggy Marley & The Melody Makers**, and **Richie Havens** have agreed to perform at a two-day gathering on Max Yasgur's old dairy farm in Sullivan County. Billed as "A Day In The Garden," the event, set for August 14-15, is the first large-scale event to be held on the original site of the legendary 1969 festival in Bethel, NY. Performances are slated to run from 11:30am until 7pm, and attendance will be limited to 30,000 per day. Tickets are \$69.98 and go on sale June 27 through Ticketmaster. To encourage a family experience, children under 12, if accompanied by an adult, will be admitted free.

Henley, Nicks, Marley & The Melodymakers, and Ten Years After will play on Friday; the other acts are set for Saturday.

### Hootie, Crow Discs About Ready

**Hootie & The Blowfish** are *thisclose* to wrapping up work on their third **Atlantic** album. Produced by **Don Gehman**, the yet-to-be-titled album is due in stores this September. Gehman also produced 1994's *Cracked Rear View* and 1996's *Fairweather Johnson* ... **Sheryl Crow** is putting the finishing touches on her next **A&M** album, slated for release in a few months ... **Sammy Hagar** is set to enter the studio to begin work on his next album for **MCA** ... **Sophie B. Hawkins** is about to finish work on her next **Columbia** album, slated for release later this year ... **Daniel Glass** has begun working on songs with new **Mercury** signee **Paula Abdul**

### Something B-Sides The Singles

Nothing's official, but word filtering in from the UK is that **Oasis** plans to release its oft-mentioned B-sides album sometime this fall. The band is said to have already selected five songs for the album, including "Stay Young" (the B-side to "D'You Know What I Mean"), "Acquiesce" and "Talk Tonight" (which accompany the single "Some Might Say"), "Half The World Away" (from "Whatever"), and "Fade Away" (off of "Cigarettes & Alcohol").

### On The Road Again

Columbia multiplatinum Australian duo **Savage Garden** kicks off its first American tour June 29 in Minneapolis. So far, more than 50 dates have been scheduled for the tour, which concludes on August 29 in Santa Barbara ... **Jive's** multiplatinum group the **Backstreet Boys** begin their summer tour on July 8 in Charlotte. **Epic's Jimmy Ray** begins supports ... Look for **Bauhaus** to expand its handful of reunion performances into a full-blown tour.

### Artist Notes

The Disney Channel has inked a deal to televise a concert by **RCA** act **N Sync** on July 18 ... **MCA** hip-hop queen **Mary J. Blige** drops a 23-song live album, *The Tour*, on July 28 ... **A&M** will release rapper **Kurupt's** double album, *Kuruption*, on September 1 ... **Rickie Lee Jones** has inked a label deal with Mercury.

Lastly, at the "Internet, Friend Or Foe" panel at **R&R** Convention '98, **Gary Wright** ("Dream Weaver") announced the release of his new album, *If You Believe In Heaven*, and the first single, "Human Love." It's the first album mastered in the studio specifically for Internet distribution, using Liquid Audio's technology. Check out a sample at [www.liquidaudio.com/whatsnew/](http://www.liquidaudio.com/whatsnew/).

Wright is also CEO of a new company called **Larkio Tharpio**, which aims to develop an online community that will help radio and record labels break new artists and songs via the Internet. The site, [www.larkio.com](http://www.larkio.com), will launch this fall, coinciding with the release of Wright's new album.



**ROBYN IS PLATINUM!** — **RCA** and Swedish diva **Robyn** recently got together to celebrate the platinum certification of her album *Robyn Is Here*. Pictured (l-r) are Robyn's manager **Alex Strehl**; VP/Sales **Elise Kolesky**; Sr. VP/A&R, International **Dave Novik**; Robyn; Exec. VP/GM **Jack Rovner**; Sr. Director/Marketing **Julie Bruzzone**; Sr. Director/Urban Media & Artist Relations **Mary Moore**; and VP/Black Music Promotion **Michael Johnson**.

## R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1879	1821	40/0
3	2	FASTBALL The Way (Hollywood)	1809	1798	39/0
2	3	NATALIE IMBRUGLIA Torn (RCA)	1711	1800	38/0
4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1698	1631	37/1
5	5	MATCHBOX 20 Real World (Lava/Atlantic)	1575	1589	40/0
6	6	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1558	1422	41/0
7	7	SARAH MCLACHLAN Adia (Arista)	1362	1364	36/0
8	8	MARCY PLAYGROUND Sex And Candy (Capitol)	1266	1326	34/0
9	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1255	1282	34/0
10	10	SEMISONIC Closing Time (MCA)	1121	1094	38/2
11	11	EVERCLEAR I Will Buy You A New Life (Capitol)	1033	1026	34/0
13	12	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	840	908	29/0
14	13	MATCHBOX 20 3am (Lava/Atlantic)	802	853	26/0
15	14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	794	853	26/0
17	15	SISTER 7 Know What You Mean (Arista Austin/Arista)	762	755	24/0
16	16	VONDA SHEPARD Searchin' My Soul (550 Music)	725	761	24/0
12	17	WALLFLOWERS Heroes (Epic)	679	925	28/0
18	18	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	669	717	19/0
-	19	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	538	350	28/4
-	20	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	507	446	28/7

This chart reflects airplay from June 15-21. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

## PERSPECTIVE

BY

Mike Edwards



It's a great experience to be a Pop/Alternative programmer. This is an adult format, but it's still very hip and contemporary. Pop/Alternative Hot AC doesn't contain a lot of the musical negatives that a CHR would.

Since the format is so new, there's no real heritage with this particular station. One of the last stations I programmed, Mainstream AC WMGS/Wilkes Barre, had been doing the same format for at least 10 years. Under this format, this station is just over one year old.

But we already have a ton of strengths. There's a lot of potential that I can really maximize and tap into. We have a very solid morning show [Bob & Sheri], and as it is with any format, mornings are extremely important to Pop/Alternative.

This is a song-driven format, and in order to get people in the door to sample the station, it's important to have a strong morning show. We're very fortunate that we do. We're also working on having personalities throughout the rest of the day.

Mike Edwards is PD of Pop/Alternative Hot AC WLNK The Link/Charlotte.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Plays: 391, Total Stations: 20, Adds: 6

**BARENAKED LADIES** One Week (Reprise)  
Total Plays: 387, Total Stations: 16, Adds: 1

**ATHENAEUM** What I Didn't Know (Atlantic)  
Total Plays: 339, Total Stations: 16, Adds: 0

**NATALIE IMBRUGLIA** Wishing I Was There (RCA)  
Total Plays: 303, Total Stations: 17, Adds: 6

**SHANIA TWAIN** You're Still The One (Mercury)  
Total Plays: 299, Total Stations: 12, Adds: 0

**BILLIE MYERS** Tell Me (Universal)  
Total Plays: 298, Total Stations: 16, Adds: 2

**CREED** My Own Prison (Wind-up)  
Total Plays: 192, Total Stations: 11, Adds: 0

**ANGGUN** Snow On The Sahara (Epic)  
Total Plays: 179, Total Stations: 13, Adds: 4

**GRANT LEE BUFFALO** Truly, Truly (Slash/WB)  
Total Plays: 161, Total Stations: 11, Adds: 2

**HEATHER NOVA** London Rain (Nothing Heals...)/ (Big Cat/Work)  
Total Plays: 152, Total Stations: 11, Adds: 2

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (All)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (All)  
KVSR/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (All)  
KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
WSHE/Oriando, FL (HAC)  
WPLY/Philadelphia, PA (All)  
KZON/Phoenix, AZ (All)  
KZZP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WALC/Si. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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- #1 Milwaukee/Racine
- #2 Chicago
- #1 Columbus
- #1 Nashville
- #1 Orlando
- #1 Miami/Ft. Laud./Hollywood
- #1 New York
- #1 Monmouth/Ocean
- #1 Charlotte/Gastonia/Rock Hill



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TONY NOVIA

## Legends Come Out For R&R Convention

### Top personalities share vast experience and wisdom

It was the salute to the past Academy Award winners during this year's live broadcast that was the catalyst for attempting to assemble a panel of "Top 40/CHR's Perennial Power Players" at the recent R&R Convention '98.

We all know that a potentially big idea needs perfect execution. One person I knew I could turn to and depend on to help get the ball rolling was Mr. Mike "Hot Hits" Joseph. Out of the box, Mike agreed to help and every day for months made R&R his home as we sharpened the concept and began assembling a list of potential invitees.

When it came to a moderator, there truly was only one choice. Besides being a dear friend, WCOL and WNCI/Columbus VP/GM Dave Robbins, with his big pipes and smooth demeanor, could command a room and, most importantly, keep a panel of 29 legends exciting and focused, with answers that averaged a minute or so. As Robbins put it, "The idea was to put on a panel that has never been done before. Our point of difference was that no two questions posed to the panelists would be the same. This is different from other panels where panelists 'comment' on an issue brought up by the moderator. This was designed to be much more pointed and personal, to get at each panelist's vast experience and wisdom. It thankfully turned out to be a panel for the ages."

Here are some of the question-and-answer highlights edited for your reading pleasure.

**ROBBINS:** Dick, your radio career actually started as a TV newscaster and then somehow you went into radio from there. How did that happen?

**DICK CLARK:** I was a very good newscaster, if I say so myself. When I got to Philadelphia, they said I was too young to be a newscaster. They made me back into a disc jockey. It was the best thing that ever happened in my life.

**ROBBINS:** Bill Drake, your programming goal was simplicity —

*play the hits, keep it up-tempo, less talk, less interruptions. How important are the basics today for CHR?*

**BILL DRAKE:** Well, I think a lot of the basics are still valid, but they wouldn't work today for Howard Stern or Imus. There are basics for everything, and I think much of what we did is still valid today.

**ROBBINS:** B.J. Harris, you call yourself a country boy from Nashville, but you oversee some of the biggest CHR stations in America. What advice would you give to aspiring young PDs in the audience today?

**B.J. HARRIS:** First of all, I'm quite fortunate to work with the CHR radio stations that we currently have within Jacor. The bottom line is to just shed the ego and hire the best people you can to put around you. Those talented people are going to take you where you need to go. You also need to go with your gut feeling. If you have an inspiration of some type, no matter what anybody else says, just go with it.

**ROBBINS:** Charlie Tuna: KTNQ (Ten Q) here in Los Angeles — remember those days? Tell us about that station.

**CHARLIE TUNA:** I arrived there actually after Ten Q was underway, and I got the job because KHJ had a PD come in who didn't like personalities. So, I went across the street, where Mike McVay offered me a job. He told me I was a great jock, to go in and do what I do and have fun. We basically put KHJ out of business, and it went from Boss to Hoss when they were forced to flip to Country.

**ROBBINS:** Casey, tell us how your career got started. Something about a book or something in a trash barrel? What was that all about?

**CASEY KASEM:** Well, I was doing a show in the Bay Area that

had wild tracks, and I was told one afternoon by GM John McCray, "Don't do it anymore." I asked him, "What do I do?" He responded, "I want you to be a disc jockey." I said, "What does that mean?" "Talk about the artists, talk about the musicians." I said, "OK." The next day, I figured I'd be fired, because I knew nothing about that. That night I was going into work, and a trash barrel was wedged into the door stacked with about five feet of papers and news copy. As I walked by, I saw this magazine that said, "Who's Who In Pop Music 1962." My guardian angel was looking over my shoulder. I picked that up and have continued doing what I'm doing ever since.

**ROBBINS:** Mike Joseph, kind of a loaded question, but you were the first true radio consultant back in 1958, when you consulted WMAX in Grand Rapids and WKBW/Buffalo. Did radio consulting turn out the way you thought it would when you started?

**MIKE JOSEPH:** Well, let's contrast yesterday vs. today. When I was hired by the major groups, I consulted each station individually, one at a time, one market at a time. I lived in a market and would stay with the station sight unseen for three to six months or whatever it took. I would listen to and log every competitive station in the market, get to know everybody in the market — all the industries, schools, colleges, malls — and understand the ethnic makeup of the market. Then I would program accordingly. Each station was custom tailored to that market, to the audience flow, to its demographics, and to its different nationalities. It amazes me things are not done this way today.

**ROBBINS:** Mark McKay, you had some amazing things happen in your career, some very unusual things. Can you give us one?

**MARK MCKAY:** I started at KFRC/San Francisco at the ripe old age of 21, and what a great radio station it was! We had board operators, because they didn't let us run our own

## The All-Star Lineup

For the many of you who asked, Scott Shannon is sorely missing because of a conflict with ABC meetings in Orlando that were scheduled at the same time. Here's the list of the timeless programmers and personalities who participated in this history-making event and some of the legendary stations and companies they have worked at.

<b>Buzz Bennett</b>	KCBO/San Diego, WHYI/Miami, Evergreen VP Programming
<b>Ken Benson</b>	KFRZ/Portland, MTV VP
<b>Chuck Blore</b>	KFWB/Los Angeles, KDWB/Minneapolis
<b>Gary Burbank</b>	CKLW/Windsor-Detroit, WLW/Cincinnati
<b>Marc Chase</b>	WFLZ/Tampa, Jacor VP of Programming and Operations, Eastern Region
<b>Dick Clark</b>	WFI/Philadelphia, Chairman/CEO Dick Clark Productions
<b>Dale Dorman</b>	WRKO/Boston, WXKS-FM/Boston
<b>Bill Drake</b>	RKO VP, KHJ/Los Angeles, KFRC/San Francisco, CKLW/Windsor-Detroit
<b>Paul Drew</b>	RKO VP
<b>Mark Driscoll</b>	WNBC/New York, WOR-FM/New York
<b>Les Garland</b>	RKO PD, MTV founder
<b>B.J. Harris</b>	WFLZ/Tampa, Jacor Director of CHR Programming
<b>Bill Hennes</b>	CKLW/Windsor-Detroit
<b>Mike Joseph</b>	ABC-, CBS-, NBC-owned stations; "Hot Hits"; Cap Cities VP; consultant
<b>Casey Kasem</b>	American Top 40
<b>Mark McKay</b>	WRKO/Boston, KFRC/San Francisco, KMEL/San Francisco
<b>Humble Harv Miller</b>	KHJ/Los Angeles
<b>Bobby Ocean</b>	KFRC/San Francisco, KHJ/Los Angeles
<b>Gary Owens</b>	Mornings, movies, Laugh-In
<b>Mike Phillips</b>	KFRC/San Francisco, KRTH/Los Angeles PD
<b>Steve Rivers</b>	Chancellor Media Chief Programming Officer, KIIS/Los Angeles
<b>John Rook</b>	WLS/Chicago, KFI/Los Angeles
<b>Kal Rudman</b>	FMOB, Today Show, Merv Griffin Music
<b>Rick Shaw</b>	KFRC/San Francisco
<b>Dave Sholin</b>	KFRC/San Francisco
<b>Bill Tanner</b>	Heffel VP/Programming, consultant, WHYI/Miami
<b>Charlie Tuna</b>	KHJ/Los Angeles, KIIS/Los Angeles
<b>Charlie Van Dyke</b>	KHJ/Los Angeles, KFRC/San Francisco, WLS/Chicago
<b>Terry Young</b>	WCAU/Philadelphia, Hot Hits Talent, WIOQ/Philadelphia

equipment. I was the nighttimer, Marvelous Mark, and for some reason they always put the worst board operators on my shift. I was 21 and had a 63-year-old board operator. We called him Sloppy Joe. After his fourth mistake one night, Sloppy Joe and I turned down our monitors and screamed back and forth at each other on the cue. Little did we know, while we were screaming at each other, a tape of my phone conversation with a young lady about what we were going to do that night was airing all over western America.

**ROBBINS:** Charlie Van Dyke, Do you have any stories about WLS' great signal?

**CHARLIE VAN DYKE:** Some of you might remember we played rock 'n' roll on AM at a certain period of time, and some people actually listened to it. WLS was one of the greatest signals in America, and during the time of the morning program, we started at 5am. About 5:15, I got a call from the tower at O'Hare. They told me, "There is an airplane pilot who wants to have a conversation with you," and we spoke over the two-way radio. He said, "I'm a charter pilot for the airline, and we have Chicago listeners on board who are picking your station up. We want to play WLS into the cabins." He requested a song. He said, "Don't you want to know where I'm calling from? We're 32,000 feet over Iceland!" That was one of the magic moments.

**ROBBINS:** Gary Owens, formats can get too tight. Can you talk to us about flexibility for jocks?

**GARY OWENS:** Well, so many of the disc jockeys can also get too

tight. Many of them are here to prove it today. I think with regard to formats being too tight, flexibility is important for the jocks. I think the key is putting some of the '60s personalities' excitement into the '90s. That's very important.

**ROBBINS:** Steve Rivers, in your opinion, what's the best way to improve CHR today?

**STEVE RIVERS:** As CHR program directors and music directors, our mission is to be entertaining first and foremost. Secondly, to shut up and play the hits.

**ROBBINS:** Casey, you were on Armed Forces Radio in Korea for a while. Does the term "Vaya Con Dios (May God Be With You)" mean anything to you?

**CASEY KASEM:** Yes, that was the first countdown I did. One of the guys who did the countdown every week had to go to a movie, and he said, "Can you sit in?" I said, "I'll do a Top 10 countdown." So, when we got up to No. 1, I said, "Now, uh, here's the No. 1 song across America, coast to coast. It's 'Going By A Dose, Vaya Con Dios' by Les Paul and Mary Ford." I screwed it up badly. I've been doing it ever since.

At press time, we were saddened to learn that KIOI/San Francisco middayer and legendary personality Rick Shaw had passed away (6/22) at age 53. Recently, Rick was on our panel of "Perennial Power Players" (see picture at left). To his family and friends, we send our sincerest condolences. Please see our story and a tribute from his friend Bobby Ocean on Page 14 of this week's R&R.



**THE TITANS OF TOP 40** — (Front row, l-r) Buzz Bennett, Chuck Blore, Gary Burbank, Ken Benson, Marc Chase; (middle row, l-r) R&R CHR Editor Tony Novia, Dick Clark, Gary Owens, Dale Dorman, Steve Rivers, B.J. Harris; (back row, l-r) John Rook, Bill Tanner, Bill Drake, Bobby Ocean, Humble Harv Miller, Paul Drew, Bill Hennes, Mike Phillips, Mark Driscoll, Rick Shaw, Charlie Tuna, Mark McKay, Terry Young, Kal Rudman, Les Garland, Mike Joseph, Charlie Van Dyke, Dave Robbins (panel moderator), Dave Sholin, and Casey Kasem.



# CALLOUT AMERICA®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 26, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 1-7.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	4.06	4.12	3.90	3.84	60.9%	13.0%
<b>NEXT</b> Too Close (Arista)	4.00	3.88	3.87	3.74	58.9%	13.8%
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	3.95	3.95	3.94	3.88	74.4%	13.3%
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	3.89	3.95	3.98	3.80	87.9%	21.5%
<b>NATALIE IMBRUGLIA</b> Torn (RCA)	3.86	3.91	3.88	3.92	90.1%	32.4%
<b>BRIAN MCKNIGHT</b> Anytime (Motown)	3.81	3.77	3.77	3.70	68.8%	21.3%
<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	3.80	3.84	3.90	3.76	74.4%	20.3%
<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	3.75	3.77	3.74	3.71	58.0%	12.1%
<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	3.68	3.64	—	—	41.5%	9.2%
<b>FASTBALL</b> The Way (Hollywood)	3.67	3.65	3.61	3.62	76.1%	21.7%
<b>WILL SMITH</b> Just The Two Of Us (Columbia)	3.65	—	—	—	73.9%	16.4%
<b>SARAH MCLACHLAN</b> Adia (Arista)	3.60	3.67	3.65	3.71	59.2%	16.4%
<b>XSCAPE</b> The Arms Of The One Who Loves You (So So Def/Columbia)	3.59	3.49	3.62	3.51	35.5%	8.9%
<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	3.58	—	—	—	81.4%	25.1%
<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	3.57	3.43	3.13	—	39.4%	9.2%
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	3.57	3.67	3.52	3.74	83.8%	30.9%
<b>SEMISONIC</b> Closing Time (MCA)	3.56	3.70	3.49	3.58	61.4%	15.2%
<b>CELINE DION</b> To Love You More (550 Music)	3.55	3.43	3.59	—	50.7%	13.5%
<b>MARIAH CAREY</b> My All (Columbia)	3.54	3.45	3.45	3.51	73.2%	21.5%
<b>'N SYNC</b> I Want You Back (RCA)	3.51	3.47	3.46	3.45	77.1%	25.4%
<b>CREED</b> My Own Prison (Wind-up)	3.50	3.85	3.35	3.40	29.5%	7.2%
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	3.50	3.48	3.33	—	59.9%	16.9%
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	3.44	3.52	3.62	3.60	48.3%	14.0%
<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	3.41	3.44	3.47	3.41	55.1%	15.9%
<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	3.36	3.19	3.20	—	52.9%	17.4%
<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	3.33	3.33	3.41	3.23	72.0%	24.4%
<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	3.32	3.52	3.45	3.49	74.2%	28.0%
<b>ALL SAINTS</b> Never Ever (London/Island)	3.30	3.35	—	—	36.0%	8.9%
<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	3.29	3.19	3.27	3.23	56.5%	17.9%
<b>WALLFLOWERS</b> Heroes (Epic)	3.23	3.10	3.20	3.19	41.3%	13.3%
<b>FIVE</b> When The Lights Go Out (Arista)	3.22	—	—	—	38.6%	10.1%
<b>MADONNA</b> Ray Of Light (Maverick/WB)	3.21	3.23	3.25	3.35	56.5%	21.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

The Boy Is Mine" by Brandy & Monica (Atlantic) holds at the top of R&R's Callout America for a second week, registering a 4.06 total score. "Boy" is far and away the biggest song in the survey among teens (4.30) and remains strong with 18-24 and 25-34 women with demo scores of 3.87 and 3.72, respectively. Brandy is another prime example of the often significant correlation between Callout America and national sales: Her newest album, *Never Say Never*, entered at No. 3 in national sales.

Another crossover from Urban and CHR/Rhythmic demonstrating early hit potential with pop partisans is "Be Careful" by Sparkle (Rock Land/Interscope). From the studio of R. Kelly, "Careful" climbs 3.64-3.68 overall and ranks No. 1 in the West.

"Just The Two Of Us" by Will Smith (Columbia) enters Callout America with a 3.65 total score. With its instantly recognizable hook, "Two" debuts nearly 74% familiar. Additionally, it ranks No. 4 among teens.

"Time Of Your Life (Good Riddance)" by Green Day (Reprise) re-enters Callout America with a 3.58 overall score and 81.4% familiarity. The resurgence in airplay is mainly due to the interest generated by the song's exposure during the season finales of NBC-TV's *Seinfeld* and *ER*.

"I Don't Want To Miss A Thing" by Aerosmith (Columbia) jumps sharply in total score, moving 3.43-3.57. Featured in the summer blockbuster *Armageddon*, which opens in theaters next week, "Miss" ranks No. 7 among women 18-24. With familiarity still under 40%, this is definitely one to watch over the next several weeks.

If you would like to receive Callout America demo and regional breakdowns, please e-mail your specific request to [anthony1@rroonline.com](mailto:anthony1@rroonline.com).



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# CHR/POP TOP 50

JUNE 26, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE IMBRUGLIA</b> Torn (RCA) <b>6943</b> <b>7226</b> <b>7258</b> <b>7475</b> <b>134/0</b>					
3	2	2	2	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise) <b>6702</b> <b>6740</b> <b>6453</b> <b>6073</b> <b>136/0</b>					
5	4	3	<b>3</b>	<b>SHANIA TWAIN</b> You're Still The One (Mercury) <b>6499</b> <b>6435</b> <b>6023</b> <b>5838</b> <b>131/0</b>					
6	6	5	<b>4</b>	<b>FASTBALL</b> The Way (Hollywood) <b>6011</b> <b>5736</b> <b>5327</b> <b>4972</b> <b>137/0</b>					
8	7	6	<b>5</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) <b>5970</b> <b>5399</b> <b>4941</b> <b>4580</b> <b>128/1</b>					
2	3	4	6	<b>K-CI &amp; JOJO</b> All My Life (MCA) <b>5865</b> <b>6067</b> <b>6206</b> <b>6478</b> <b>128/0</b>					
4	5	7	7	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol) <b>4903</b> <b>5344</b> <b>5688</b> <b>5881</b> <b>117/1</b>					
7	8	8	8	<b>BRIAN MCKNIGHT</b> Anytime (Motown) <b>4668</b> <b>4872</b> <b>4936</b> <b>4872</b> <b>110/0</b>					
18	12	10	<b>9</b>	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) <b>4400</b> <b>3964</b> <b>3581</b> <b>2995</b> <b>126/2</b>					
16	11	9	<b>10</b>	<b>NEXT</b> Too Close (Arista) <b>4254</b> <b>3980</b> <b>3625</b> <b>3235</b> <b>113/1</b>					
25	21	13	<b>11</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) <b>4096</b> <b>3358</b> <b>2590</b> <b>2044</b> <b>117/4</b>					
15	10	11	12	<b>MADONNA</b> Ray Of Light (Maverick/WB) <b>3757</b> <b>3783</b> <b>3635</b> <b>3477</b> <b>122/0</b>					
20	18	12	<b>13</b>	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia) <b>3753</b> <b>3496</b> <b>3135</b> <b>2596</b> <b>124/2</b>					
19	20	17	<b>14</b>	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG) <b>3152</b> <b>2966</b> <b>2913</b> <b>2696</b> <b>117/2</b>					
10	13	15	15	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive) <b>3016</b> <b>3258</b> <b>3578</b> <b>3948</b> <b>98/0</b>					
9	9	14	16	<b>'N SYNC</b> I Want You Back (RCA) <b>2977</b> <b>3327</b> <b>3724</b> <b>4115</b> <b>96/0</b>					
23	22	22	<b>17</b>	<b>SARAH MCLACHLAN</b> Adia (Arista) <b>2757</b> <b>2600</b> <b>2386</b> <b>2223</b> <b>113/0</b>					
14	15	16	18	<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia) <b>2590</b> <b>2974</b> <b>3324</b> <b>3627</b> <b>83/0</b>					
31	27	23	<b>19</b>	<b>SEMISONIC</b> Closing Time (MCA) <b>2564</b> <b>2289</b> <b>1788</b> <b>1486</b> <b>113/4</b>					
42	31	26	<b>20</b>	<b>WILL SMITH</b> Just The Two Of Us (Columbia) <b>2474</b> <b>2057</b> <b>1586</b> <b>904</b> <b>104/5</b>					
13	16	19	21	<b>MATCHBOX 20</b> 3am (Lava/Atlantic) <b>2460</b> <b>2866</b> <b>3316</b> <b>3639</b> <b>88/1</b>					
27	25	24	<b>22</b>	<b>CELINE DION</b> To Love You More (550 Music) <b>2434</b> <b>2265</b> <b>2095</b> <b>1845</b> <b>116/0</b>					
29	26	25	<b>23</b>	<b>ALL SAINTS</b> Never Ever (London/Island) <b>2425</b> <b>2185</b> <b>1929</b> <b>1606</b> <b>111/3</b>					
11	17	18	24	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia) <b>2412</b> <b>2916</b> <b>3286</b> <b>3835</b> <b>87/1</b>					
17	19	20	25	<b>MARIAH CAREY</b> My All (Columbia) <b>2229</b> <b>2791</b> <b>3107</b> <b>3139</b> <b>78/2</b>					
<b>BREAKER</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>FIVE</b> When The Lights Go Out (Arista) <b>2057</b> <b>1770</b> <b>1607</b> <b>1432</b> <b>99/5</b>					
12	14	21	27	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music) <b>1920</b> <b>2751</b> <b>3433</b> <b>3756</b> <b>73/0</b>					
26	28	28	<b>28</b>	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic) <b>1898</b> <b>1793</b> <b>1733</b> <b>1874</b> <b>64/5</b>					
—	35	31	<b>29</b>	<b>BILLIE MYERS</b> Tell Me (Universal) <b>1577</b> <b>1392</b> <b>1172</b> <b>502</b> <b>96/4</b>					
—	—	37	<b>30</b>	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG) <b>1537</b> <b>940</b> <b>242</b> <b>45</b> <b>105/22</b>					
—	—	—	<b>31</b>	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia) <b>1472</b> <b>324</b> <b>62</b> <b>24</b> <b>110/25</b>					
28	29	30	32	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal) <b>1424</b> <b>1695</b> <b>1705</b> <b>1636</b> <b>69/1</b>					
44	40	34	<b>33</b>	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol) <b>1331</b> <b>1161</b> <b>973</b> <b>877</b> <b>75/9</b>					
30	32	33	34	<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia) <b>1257</b> <b>1296</b> <b>1460</b> <b>1586</b> <b>44/2</b>					
<b>DEBUT</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>JENNIFER PAIGE</b> Crush (Edel America/Hollywood) <b>1137</b> <b>430</b> <b>118</b> <b>58</b> <b>99/40</b>					
36	33	32	36	<b>JANET</b> I Get Lonely (Virgin) <b>1127</b> <b>1383</b> <b>1393</b> <b>1241</b> <b>52/0</b>					
<b>DEBUT</b>	<b>37</b>	<b>37</b>	<b>37</b>	<b>ACE OF BASE</b> Cruel Summer (Arista) <b>1010</b> <b>167</b> <b>—</b> <b>—</b> <b>83/25</b>					
22	23	27	38	<b>WALLFLOWERS</b> Heroes (Epic) <b>1001</b> <b>1823</b> <b>2249</b> <b>2299</b> <b>46/0</b>					
—	44	39	<b>39</b>	<b>ALANA DAVIS</b> Crazy (Elektra/EEG) <b>990</b> <b>873</b> <b>727</b> <b>467</b> <b>69/6</b>					
—	—	—	<b>40</b>	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise) <b>951</b> <b>764</b> <b>599</b> <b>487</b> <b>37/0</b>					
<b>DEBUT</b>	<b>41</b>	<b>41</b>	<b>41</b>	<b>PRAS MICHEL /ODB &amp; MYA</b> Ghetto Supastar... (Interscope) <b>816</b> <b>527</b> <b>260</b> <b>167</b> <b>41/13</b>					
—	49	45	<b>42</b>	<b>ROD STEWART</b> Ooh La La (Warner Bros.) <b>798</b> <b>672</b> <b>555</b> <b>376</b> <b>80/13</b>					
—	48	42	<b>43</b>	<b>98 DEGREES AND STEVIE WONDER</b> True To Your Heart (Walt Disney) <b>787</b> <b>737</b> <b>576</b> <b>290</b> <b>54/0</b>					
37	36	38	44	<b>USHER</b> Nice & Slow (LaFace/Arista) <b>755</b> <b>935</b> <b>1110</b> <b>1225</b> <b>29/0</b>					
48	45	41	45	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M) <b>728</b> <b>751</b> <b>703</b> <b>667</b> <b>42/0</b>					
40	37	36	46	<b>MEREDITH BROOKS</b> Stop (Capitol) <b>693</b> <b>1014</b> <b>1076</b> <b>1063</b> <b>38/0</b>					
50	47	44	47	<b>BABYFACE &amp; DES'REE</b> Fire (Yab Yum/550 Music) <b>640</b> <b>685</b> <b>629</b> <b>628</b> <b>42/0</b>					
—	—	49	<b>48</b>	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) <b>592</b> <b>547</b> <b>401</b> <b>227</b> <b>35/9</b>					
34	41	47	49	<b>ROBYN</b> Do You Really Want Me (RCA) <b>589</b> <b>653</b> <b>849</b> <b>1359</b> <b>23/0</b>					
35	39	43	50	<b>BILLIE MYERS</b> Kiss The Rain (Universal) <b>555</b> <b>719</b> <b>978</b> <b>1260</b> <b>32/0</b>					

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

139 CHR/Pop reporters. 138 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS

FIVE

When The Lights Go Out (Arista)

TOTAL PLAYS/INCREASE 2057/287

TOTAL STATIONS/ADDS 99/5

CHART 26

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
'N SYNC Tearin' Up My Heart (RCA)	55
JENNIFER PAIGE Crush (Edel America/Hollywood)	40
ACE OF BASE Cruel Summer (Arista)	25
SAVAGE GARDEN To The Moon And Back (Columbia)	25
SMASH MOUTH Can't Get Enough Of You... (Elektra/EEG)	22
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	20
ATHENAEUM What I Didn't Know (Atlantic)	13
PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope)	13
ROD STEWART Ooh La La (Warner Bros.)	13
USHER My Way (LaFace/Arista)	13

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN To The Moon And Back (Columbia)	+1148
ACE OF BASE Cruel Summer (Arista)	+843
BRANDY & MONICA The Boy Is Mine (Atlantic)	+738
JENNIFER PAIGE Crush (Edel America/Hollywood)	+707
SMASH MOUTH Can't Get Enough Of You... (Elektra/EEG)	+597
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+571
MATCHBOX 20 Real World (Lava/Atlantic)	+436
WILL SMITH Just The Two Of Us (Columbia)	+417
PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope)	+289
FIVE When The Lights Go Out (Arista)	+287

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Together Again (Virgin)	
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	
SMASH MOUTH Walkin' On The Sun (Interscope)	
BACKSTREET BOYS As Long As You Love Me (Jive)	
ROBYN Show Me Love (RCA)	
USHER You Make Me Wanna... (LaFace/Arista)	
SUGAR RAY Fly (Lava/Atlantic)	
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	
SISTER HAZEL All For You (Universal)	
CHUMBAWAMBA Tubthumping (Republic/Universal)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



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**NEW & ACTIVE**

**PUFF DADDY F/JIMMY PAGE** Come With Me (Epic)  
Total Plays: 554, Total Stations: 43, Adds: 2

**SPARKLE** Be Careful (Rock Land/Interscope)  
Total Plays: 502, Total Stations: 40, Adds: 5

**COLOR ME BADD** Remember When (Epic)  
Total Plays: 474, Total Stations: 46, Adds: 8

**USHER** My Way (LaFace/Arista)  
Total Plays: 447, Total Stations: 42, Adds: 13

**CREED** My Own Prison (Wind-up)  
Total Plays: 445, Total Stations: 33, Adds: 1

**INNER CIRCLE** Not About Romance (Republic/Universal)  
Total Plays: 428, Total Stations: 46, Adds: 8

**DREAMHOUSE** Stay (Trauma)  
Total Plays: 310, Total Stations: 34, Adds: 8

**HARVEY DANGER** Flagpole Sitta (Slash/London/Island)  
Total Plays: 272, Total Stations: 37, Adds: 11

**CLEOPATRA** Cleopatra's Theme (Maverick/WB)  
Total Plays: 270, Total Stations: 24, Adds: 1

**'N SYNC** Tearin' Up My Heart (RCA)  
Total Plays: 213, Total Stations: 59, Adds: 55

**ATHENAEUM** What I Didn't Know (Atlantic)  
Total Plays: 192, Total Stations: 27, Adds: 13

**4 THE CAUSE** Stand By Me (RCA)  
Total Plays: 186, Total Stations: 27, Adds: 12

**REISS** Boom Bye Yae (Mercury)  
Total Plays: 172, Total Stations: 20, Adds: 3

**DONNA LEWIS** I Could Be The One (Atlantic)  
Total Plays: 162, Total Stations: 12, Adds: 1

**BIG PUNISHER F/JOE** Still Not A Player (Loud)  
Total Plays: 150, Total Stations: 7, Adds: 4

**KAI** Something Inside Me (Geffen)  
Total Plays: 112, Total Stations: 11, Adds: 2

**JANET** Go Deep (Virgin)  
Total Plays: 108, Total Stations: 8, Adds: 6

**FAITH HILL** This Kiss (Warner Bros.)  
Total Plays: 107, Total Stations: 7, Adds: 1

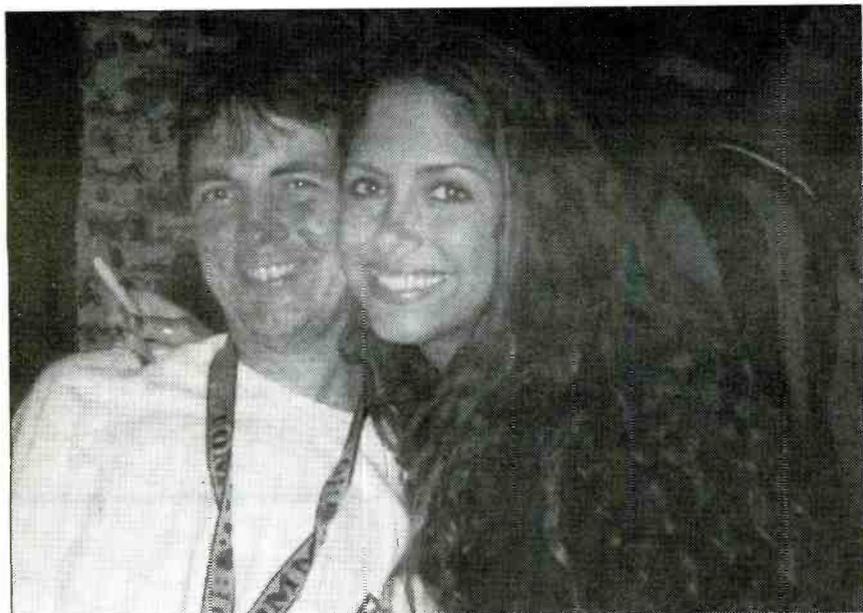
**GARTH BROOKS** To Make You Feel My Love (Capitol)  
Total Plays: 95, Total Stations: 17, Adds: 7

**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)  
Total Plays: 95, Total Stations: 8, Adds: 4

**Songs ranked by total plays**



**WHO CUT IT?** — ... the cake that is. WBBO/Monmouth Ocean, NJ celebrated its birthday blast at Joey Harrison's Surf Club on the Jersey Shore. Cutting ... the cake are (l-r) PD Neil Sullivan, Promotion Director Teddy Louis, and APD/MD Fox.



**SPARKLY WHITES** — Universal artist Samantha Cole (r) hams it up with KRUF/Shreveport, LA PD Gary Robinson after her performance for the station's Memorial day Bash.

**NEW RELEASES**

**ADDS JUNE 30**

**BACKSTREET BOYS** I'll Never Break Your Heart (Jive)

**CHUMBAWAMBA** Drip Drip Drip (Republic/Universal)

**FAITH HILL** This Kiss (Warner Bros.)

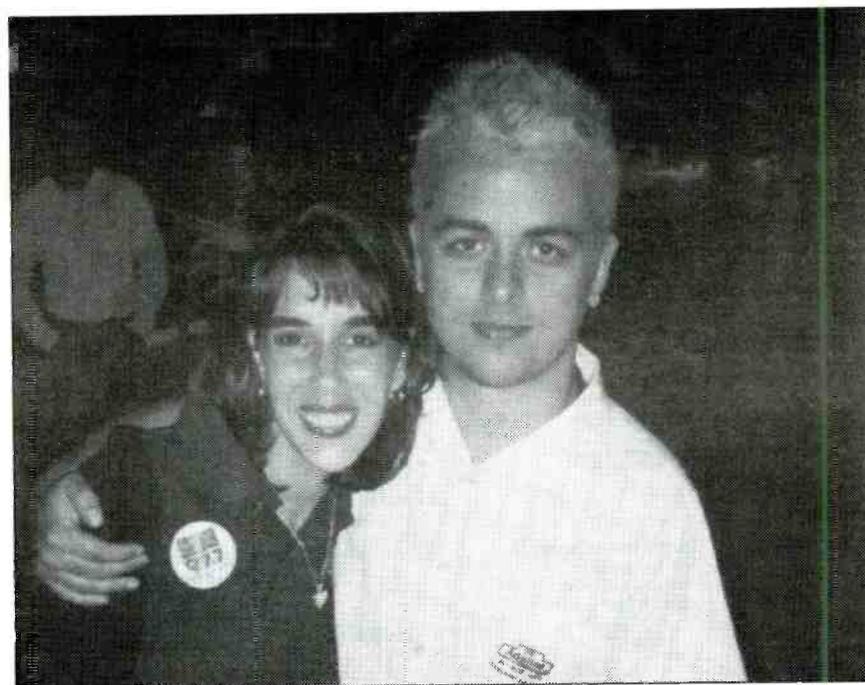
**JANET** Go Deep (Virgin)

**MISTER JONES** Destiny (A&M)

**N-TYCE** We Come To Party (Columbia)

**SWIRL** Hey Now Now (Mercury)

**URGE** Jump Right In (Epic)



**THE TIME OF HER LIFE** — Seen having the time of their life at the Grand Prix Raceway in Myrtle Beach, SC are WWXM/Myrtle Beach's Nikki Nite (l) and Billy Joe of Reprise's Green Day.



**DON'T STOP!** — ... smiling is what this group says as they pose with Capitol artist Meredith Brooks after her recent performance at the WNKS/Charlotte concert. Seen here are (l-r) Capitol's Sr. Director/National Promotion Brian Rhodes, Brooks, PD Brian Bridgman, and MD Danny Wright.

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY</b> <b>OM: Michael Morgan</b> <b>PD: Rob Dawes</b> <b>MD: Ron Williams</b> SAVAGE GARDEN "Moon" SMASH MOUTH "Can't" BRIAN SETZER ORCH. "Jump" JENNIFER PAIGE "Crush"	<b>WXKS/Boston, MA</b> <b>PD: John Ivey</b> <b>APD/MD: David Corey</b> No Adds	<b>WRTS/Erie, PA</b> <b>PD/MD: Jon Reilly</b> <b>APD: Beth Ann McBride</b> 24 EDWIN MCCAIN "Till" PRAS MICHEL FOOB... "Supastar" "N SYNC" "Teamm" 4 THE CAUSE "Stand" DREAMHOUSE "Stay" CONNELLS "Crown"	<b>WKSS/Hartford, CT</b> <b>PD: Jay Beau Jones</b> <b>MD: Mike McGowan</b> PURE DADDY FIL PAGE "Come" JENNIFER PAIGE "Crush" "N SYNC" "Teamm" 4 THE CAUSE "Stand" MINI-KING "Together"	<b>KFRX/Lincoln, NE</b> <b>PD: Sonny Valentine</b> <b>APD: Larry Freeze</b> <b>MD: Joe Tyler</b> 4 THE CAUSE "Stand" JENNIFER PAIGE "Crush"	<b>WWXM/Myrtle Beach, SC</b> <b>OM/MD: Nikki Nite</b> <b>APD/MD: Marty Callaghan</b> 24 "N SYNC" "Teamm" JENNIFER PAIGE "Crush" WILL SMITH "Two"	<b>KKRZ/Portland, OR</b> <b>PD: Tommy Austin</b> <b>MD: Lara</b> 18 JENNIFER PAIGE "Crush" FIVE "Lights" 7 PRAS MICHEL FOOB... "Supastar" "N SYNC" "Teamm"	<b>KZQZ/San Francisco, CA</b> <b>PD: Mark Adams</b> SAVAGE GARDEN "Moon" "N SYNC" "Teamm" 4 THE CAUSE "Stand"	<b>KHTT/Tulsa, OK</b> <b>OM: Sean Phillips</b> <b>PD: Carly Rusch</b> <b>MD: Scotty Mac</b> JAKARANDA "Never" JANET "Deep" MATCHBOX 20 "Real"
<b>KQID/Alexandria, LA</b> <b>PD: Kahuna</b> <b>APD/MD: Jay Stevens</b> RACHID "Pride" PRAS MICHEL FOOB... "Supastar" PURE DADDY FIL PAGE "Come" REISS "Boom" SAVAGE GARDEN "Moon" BRIAN SETZER ORCH. "Jump"	<b>WKSE/Bufalo, NY</b> <b>PD: Sue O'Neil</b> <b>APD/MD: Dave Universal</b> SEMISONIC "Closin" SPARKLE "Careful" USHER "Way"	<b>KDUK/Eugene, OR</b> <b>PD: Barry McGuire</b> <b>MD: Valerie Steele</b> RACHID "Pride" BRIAN SETZER ORCH. "Jump" JENNIFER PAIGE "Crush" 4 THE CAUSE "Stand"	<b>KXME/Honolulu, HI</b> <b>Co-PD: Jamie Hyatt</b> <b>Co-PD: Kid Leo Baldwin</b> 54 LAURYN HILL "Cont" 27 LATANYA FITSWAT "Whation" 18 BRIAN SETZER ORCH. "Jump" 16 MASTER P FISHONS... "Hook"	<b>KHTE/Little Rock, AR</b> <b>PD: Neal Ardman</b> <b>MD: Alyssa Hoover</b> JAKARANDA "Never" JANET "Deep" ACE OF BASE "Crush" MATCHBOX 20 "Real" SAVAGE GARDEN "Moon" SMASH MOUTH "Can't" DREAMHOUSE "Stay"	<b>WRVW/Nashville, TN</b> <b>OM: Charlie Quinn</b> <b>PD/MD: Tom Peace</b> 17 SAVAGE GARDEN "Moon"	<b>WERZ/Portsmouth, NH</b> <b>OM/MD: Jack O'Brien</b> <b>MD: Jay Michaels</b> 10 JENNIFER PAIGE "Crush" ATHENAUM "Know" HARVEY DANGER "Flaggpole" GARTH BROOKS "Feel" BRIAN SETZER ORCH. "Jump"	<b>KBKS/Seattle, WA</b> <b>PD: Mike Preston</b> <b>MD: Paul Anthony</b> 9 MATCHBOX 20 "Real" JENNIFER PAIGE "Crush" BRIAN SETZER ORCH. "Jump"	<b>WWKZ/Tulpeo, MS</b> <b>PD/MD: Rick Stevens</b> ACE OF BASE "Crush" USHER "Way" "N SYNC" "Teamm" BRIAN SETZER ORCH. "Jump" RACHID "Pride"
<b>WAEB/Allentown, PA</b> <b>PD: Brian Check</b> <b>MD: Chuck McGee</b> JENNIFER PAIGE "Crush" BILLIE MYERS "Till" "N SYNC" "Teamm"	<b>WRZE/Cape Cod, MA</b> <b>PD: Mike O'Donnell</b> <b>MD: Kevin Matthews</b> 13 COLOR ME BADD "Remember" JANET "Deep" BILLIE MYERS "Till" SAVAGE GARDEN "Moon" PRAS MICHEL FOOB... "Supastar" 4 THE CAUSE "Stand"	<b>WSTO/Evansville, IN</b> <b>PD: Barry Witherspoon</b> <b>MD: Tim Michaelson</b> GARTH BROOKS "Feel" EVERCLEAR "Buy" "N SYNC" "Teamm" JENNIFER PAIGE "Crush" SAVAGE GARDEN "Moon"	<b>KRBE/Houston, TX</b> <b>PD: John Peake</b> <b>APD: Scotty Sparks</b> <b>MD: Jay Michaels</b> 17 PRAS MICHEL FOOB... "Supastar" "N SYNC" "Teamm" ROD STEWART "Ooh" DESTINY'S CHILD "No" EBBA FORSBERG "Photo"	<b>WBLI/Long Island, NY</b> <b>PD: Ken Medek</b> <b>MD: Al Levine</b> 21 ALL SAINTS "Never" 21 DEBORAH COX "Things"	<b>WKLY/New Haven, CT</b> <b>PD: Kelly Nash</b> ACE OF BASE "Crush" ATHENAUM "Know"	<b>WSPK/Poughkeepsie, NY</b> <b>OM: Brian Krysz</b> <b>APD/MD: Casey</b> 21 INNER CIRCLE "Bomb" 3 PRAS MICHEL FOOB... "Supastar" 3 ACE OF BASE "Crush" RACHID "Pride" 1 MINI-KING "Together" KAI "Inside" SPARKLE "Careful"	<b>KRUF/Shreveport, LA</b> <b>PD/MD: Gary Robinson</b> 9 "N SYNC" "Teamm" CHUMBAWAMBA "Drip" RACHID "Pride"	<b>KISX/Tyler, TX</b> <b>MD: Mick Fulgham</b> ACE OF BASE "Crush" EVERCLEAR "Buy" ATHENAUM "Know" VOICES OF THEORY "Dimelo" HARVEY DANGER "Flaggpole"
<b>WQMG/Boise, ID</b> <b>PD: Mike Kasper</b> <b>MD: Kirk Frederick</b> ATHENAUM "Know" COLOR ME BADD "Remember" HARVEY DANGER "Flaggpole" BRIAN SETZER ORCH. "Jump"	<b>WSSX/Charleston, SC</b> <b>PD: Calvin Hicks</b> <b>MD: Christine Cross</b> JENNIFER PAIGE "Crush" INNER CIRCLE "Romance" ACE OF BASE "Crush" COLOR ME BADD "Remember"	<b>KMCK/Fayetteville, AR</b> <b>PD: Scott Johnson</b> <b>MD: Mike Chase</b> ATHENAUM "Know" VOICES OF THEORY "Dimelo" BRIAN SETZER ORCH. "Jump" "N SYNC" "Teamm" JENNIFER PAIGE "Crush"	<b>WZYP/Huntsville, AL</b> <b>PD: Bill West</b> <b>MD: Chris Callaway</b> BILLIE MYERS "Till" SAVAGE GARDEN "Moon"	<b>KIIS/Los Angeles, CA</b> <b>PD: Dan Kieley</b> <b>APD/MD: Tracy Austin</b> 5 "N SYNC" "Teamm" COLOR ME BADD "Remember"	<b>WQGN/New London, CT</b> <b>Prog. Mgr.: Jim Reitz</b> <b>OM: Michael Rock</b> <b>APD: Brent McKay</b> <b>MD: Franco</b> HARVEY DANGER "Flaggpole" JENNIFER PAIGE "Crush" RACHID "Pride"	<b>WPRO/Providence, RI</b> <b>PD: Tony Bristol</b> <b>MD: Dave Morris</b> JENNIFER PAIGE "Crush"	<b>WNDU/South Bend, IN</b> <b>Interim PD/MD: Casey Daniels</b> ACE OF BASE "Crush" WILL SMITH "Two"	<b>WSKS/Utica, NY</b> <b>PD: Stew Schantz</b> <b>MD: Gina Jones</b> ATHENAUM "Know" DREAMHOUSE "Stay" FAITH HILL "Yes" "N SYNC" "Teamm" 4 THE CAUSE "Stand"
<b>WZNY/Augusta, GA</b> <b>PD: Bruce Stevens</b> <b>MD: Michael Chase</b> 11 DAVE MATTHEWS BAND "Stay" JENNIFER PAIGE "Crush" SMASH MOUTH "Can't" ROD STEWART "Ooh"	<b>WVSR/Charleston, WV</b> <b>PD: Bill Shahan</b> 16 ACE OF BASE "Crush" 16 SMASH MOUTH "Can't"	<b>WJMX/Florence, SC</b> <b>OM/MD: Keith Mitchell</b> <b>APD/MD: Kyle</b> "N SYNC" "Teamm" ATHENAUM "Know" USHER "Way"	<b>WZPL/Indianapolis, IN</b> <b>PD: Tom Gjerdrum</b> <b>MD: Dave Decker</b> SMASH MOUTH "Can't"	<b>WDJX/Louisville, KY</b> <b>OM/MD: C.C. Matthews</b> <b>APD/MD: Rod Phillips</b> 4 "N SYNC" "Teamm" HARVEY DANGER "Flaggpole" VOICES OF THEORY "Dimelo" BIG PUNISHER FJODE "Shit" 4 THE CAUSE "Stand"	<b>WQJN/New Orleans, LA</b> <b>OM: Dave Stewart</b> <b>PD/MD: Kandy Klutch</b> SPARKLE "Careful" SMASH MOUTH "Can't" USHER "Way"	<b>WHTS/Quad Cities, IA-IL</b> <b>OM: Tony Waitekus</b> <b>MD: Brian Scott</b> 1 SAVAGE GARDEN "Moon" JENNIFER PAIGE "Crush" INNER CIRCLE "Romance"	<b>WDBR/Springfield, IL</b> <b>PD/MD: Rik Blade</b> ALANA DAVIS "Crazy"	<b>KWTV/Waco, TX</b> <b>PD: Flash Phillips</b> <b>MD: Jeff Miles</b> GARTH BROOKS "Feel" SMASH MOUTH "Can't" CHERRY POPPIN' "Zoot" ATHENAUM "Know"
<b>WZJM/Cleveland, OH</b> <b>PD: Dave Eubanks</b> <b>MD: Action Jackson</b> "N SYNC" "Teamm" JENNIFER PAIGE "Crush" HI-TOWN DJ'S "Ding" ALANA DAVIS "Crazy"	<b>WVY/Jackson, MS</b> <b>GM/MD: Dick O'Neil</b> <b>APD/MD: Kevin Vaughan</b> JENNIFER PAIGE "Crush" EVERYTHING "Hooch" EAGLE EYE CHERRY "Save"	<b>WYZZ/Washington, DC</b> <b>PD: Dale O'Brian</b> <b>APD/MD: Ron Ross</b> 11 VOICES OF THEORY "Dimelo" "N SYNC" "Teamm"	<b>WYQY/Jackson, MS</b> <b>GM/MD: Dick O'Neil</b> <b>APD/MD: Kevin Vaughan</b> JENNIFER PAIGE "Crush" EVERYTHING "Hooch" EAGLE EYE CHERRY "Save"	<b>KZII/Lubbock, TX</b> <b>PD: Jay Shannon</b> <b>MD: Steve Logan</b> "N SYNC" "Teamm"	<b>WEZB/New Orleans, LA</b> <b>Dir./Ops: Nick Ferrara</b> <b>PD: Rob Wagman</b> GARTH BROOKS "Feel" ALANA DAVIS "Crazy"	<b>WDCG/Raleigh, NC</b> <b>OM: Brian Burns</b> <b>PD: Kip Taylor</b> <b>APD/MD: Chris Edge</b> 25 EMMET SWIMMING "Subhook" FOD FIGHTERS "Walking" EVERYTHING "Hooch" HARVEY DANGER "Flaggpole"	<b>WDRB/Springfield, IL</b> <b>PD/MD: Rik Blade</b> ALANA DAVIS "Crazy"	<b>WVWZ/Washington, DC</b> <b>PD: Dale O'Brian</b> <b>APD/MD: Ron Ross</b> 11 VOICES OF THEORY "Dimelo" "N SYNC" "Teamm"
<b>WZJM/Cleveland, OH</b> <b>PD: Dave Eubanks</b> <b>MD: Action Jackson</b> "N SYNC" "Teamm" JENNIFER PAIGE "Crush" HI-TOWN DJ'S "Ding" ALANA DAVIS "Crazy"	<b>WYQY/Jackson, MS</b> <b>GM/MD: Dick O'Neil</b> <b>APD/MD: Kevin Vaughan</b> JENNIFER PAIGE "Crush" EVERYTHING "Hooch" EAGLE EYE CHERRY "Save"	<b>WVWZ/Washington, DC</b> <b>PD: Dale O'Brian</b> <b>APD/MD: Ron Ross</b> 11 VOICES OF THEORY "Dimelo" "N SYNC" "Teamm"	<b>WYQY/Jackson, MS</b> <b>GM/MD: Dick O'Neil</b> <b>APD/MD: Kevin Vaughan</b> JENNIFER PAIGE "Crush" EVERYTHING "Hooch" EAGLE EYE CHERRY "Save"	<b>KZII/Lubbock, TX</b> <b>PD: Jay Shannon</b> <b>MD: Steve Logan</b> "N SYNC" "Teamm"	<b>WEZB/New Orleans, LA</b> <b>Dir./Ops: Nick Ferrara</b> <b>PD: Rob Wagman</b> GARTH BROOKS "Feel" ALANA DAVIS "Crazy"	<b>WDCG/Raleigh, NC</b> <b>OM: Brian Burns</b> <b>PD: Kip Taylor</b> <b>APD/MD: Chris Edge</b> 25 EMMET SWIMMING "Subhook" FOD FIGHTERS "Walking" EVERYTHING "Hooch" HARVEY DANGER "Flaggpole"	<b>WDRB/Springfield, IL</b> <b>PD/MD: Rik Blade</b> ALANA DAVIS "Crazy"	<b>WVWZ/Washington, DC</b> <b>PD: Dale O'Brian</b> <b>APD/MD: Ron Ross</b> 11 VOICES OF THEORY "Dimelo" "N SYNC" "Teamm"

139 Total Reporters  
 139 Current Reporters  
 138 Current Playlists  
 Reported Frozen Playlist (1):  
 WMGB/Macon, GA

# CHR/POP PLAYLISTS

June 26, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ/New York**  
(212) 239-2300  
Poteman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	63	64	64	ALANIS MORISSETTE/Uninvited
66	63	65	64	64	K-Ci & JOJQAI/My Life
63	65	63	63	63	SHANIA TWAIN/You're Still The One
43	40	63	63	63	BRIAN MCKNIGHT/Anytime
63	64	65	62	62	NATALIE IMBRUGLIA/Tom
36	39	38	43	43	SAVAGE GARDEN/Truly Madly Deeply
21	34	38	43	43	BRANDY & MONICA/The Boy Is Mine
32	44	42	42	42	MADONNA/Ray Of Light
45	40	41	41	41	MARCY PLAYGROUND/Sex And Candy
45	39	37	39	39	MARIAH CAREY/My All
33	46	48	36	36	WILL SMITH/Gettin' Jiggy Wit It
33	35	30	34	34	AEROSMITH/Don't Want To...
-	8	18	30	30	WILL SMITH/Just The Two Of Us
3	18	20	29	29	GOO GOO DOLLS/In
33	34	30	29	29	FASTBALL/The Way
28	31	30	27	27	DESTINY'S CHILD/No, No, No
-	-	27	27	27	ROCKELL/In A Dream
40	23	26	27	27	AMBER/One More Night
27	22	28	23	23	SELENA/Dreaming Of You
21	22	24	23	23	NOTORIOUS B.I.G./Mo Money Mo Problems
-	2	21	21	21	NEXT/Too Close
21	20	17	21	21	MATCHBOX 20/Real World
-	-	1	21	21	ALL SAINTS/Never Ever
21	21	23	20	20	MADONNA/Frozen
37	22	20	20	20	CELINE DION/My Heart Will Go On
3	17	16	19	19	SEMISONIC/Closing Time
16	21	10	18	18	PUFF DADDY.../I'll Be Missing You
11	18	21	17	17	PUFF DADDY F.U. PAGE/Come With Me
6	11	12	15	15	CELINE DION/To Love You More
-	-	12	14	14	PRAS MICHEL F.O.D.B./Ghetto Supastar...
15	17	17	14	14	JOCK JAM/Jock Jam
21	12	27	13	13	MATCHBOX 20/3am
36	29	23	13	13	JANET/Together Again
20	-	14	13	13	BACKSTREET BOYS/As Long As You...
15	14	16	13	13	FUGEES/No Woman, No Cry
16	12	14	13	13	THIRD EYE BLIND/Semi-Charmed Life
-	14	15	12	12	DIANA KING/Say A Little...
12	17	12	12	12	EN VOIGUE/Don't Let Go (Love)
13	15	10	12	12	DAVE MATTHEWS BAND/Crash Into Me
15	12	13	11	11	NATALIE MERCHANT/Kind & Generous

**MARKET #2**  
**KISS/Los Angeles**  
(818) 845-1027  
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	56	77	77	BRANDY & MONICA/The Boy Is Mine
69	69	72	76	76	ALANIS MORISSETTE/Uninvited
73	73	74	75	75	BRIAN MCKNIGHT/Anytime
73	73	72	74	74	NATALIE IMBRUGLIA/Tom
58	58	76	74	74	MARIAH CAREY/My All
53	53	71	59	59	MARCY PLAYGROUND/Sex And Candy
14	14	14	45	45	SHANIA TWAIN/You're Still The One
39	39	39	41	41	NEXT/Too Close
57	57	42	40	40	'N SYNC/Just The Two Of Us
24	24	31	41	41	WILL SMITH/Gettin' Jiggy Wit It
39	39	37	39	39	JENNIFER PAIGE/Crush
37	37	38	37	37	GOO GOO DOLLS/In
33	33	-	34	34	WILL SMITH/Just The Two Of Us
37	37	32	32	32	DESTINY'S CHILD/No, No, No
33	33	-	31	31	JANET/Together Again
33	33	-	31	31	BACKSTREET BOYS/As Long As You...
73	73	48	28	28	K-Ci & JOJQAI/My Life
20	20	20	28	28	MATCHBOX 20/Real World
-	-	11	27	27	SAVAGE GARDEN/Truly Madly Deeply
8	8	16	23	23	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	11	22	22	4 THE CAUSE/Stand By Me
8	8	21	21	21	SEMISONIC/Closing Time
4	4	11	19	19	FIVE/When The Lights...
-	-	13	18	18	SMASH MOUTH/Can't Get Enough...
4	4	15	15	15	HI-TOWN DJS/Ding-A-Ling
19	19	12	11	11	XSCAPE/The Arms Of...
12	12	11	11	11	SPARKLE/Be Careful
15	15	19	11	11	ALL SAINTS/Never Ever
11	11	6	10	10	AEROSMITH/Don't Want To...
4	4	9	9	9	NATALIE MERCHANT/Kind & Generous
-	-	4	7	7	ROD STEWART/Ooh La La
-	-	4	6	6	PUFF DADDY F.U. PAGE/Come With Me
-	-	4	5	5	'N SYNC/Just The Two Of Us
30	30	12	5	5	CHERRY POPPIN'.../Zoot Suit Riot
14	14	8	5	5	PUBLIC ANNOUNCEMENT/Body Bumpin'...
7	7	3	4	4	OLIVIA NEWTON-JOHNS/Honestly Love You
-	-	-	4	4	COLOR ME BADD/Remember When

**MARKET #3**  
**KZQZ/San Francisco**  
(415) 957-0957  
Adams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	70	70	71	71	NEXT/Too Close
72	70	73	71	71	NATALIE IMBRUGLIA/Tom
57	71	70	69	69	MARCY PLAYGROUND/Sex And Candy
70	72	68	67	67	SAVAGE GARDEN/Truly Madly Deeply
33	35	53	64	64	VOICES OF THEORY/Dimelo (Say It)
-	-	34	64	64	ALANIS MORISSETTE/Uninvited
47	41	46	54	54	BACKSTREET BOYS/Everybody...
54	45	58	53	53	BRIAN MCKNIGHT/Anytime
37	42	47	51	51	WILL SMITH/Just The Two Of Us
57	49	50	50	50	'N SYNC/Just The Two Of Us
-	31	35	50	50	BRANDY & MONICA/The Boy Is Mine
36	45	48	48	48	MARIAH CAREY/My All
18	46	41	47	47	N-TRANCE/Do Ya Think I'm Sexy
49	42	40	43	43	KAI/Say You'll Stay
57	58	49	42	42	NU FLAVOR/Heaven
42	42	43	40	40	UNCLE SAM/I Don't Ever Want...
64	68	56	39	39	K-Ci & JOJQAI/My Life
28	38	34	34	34	DAZE/Superhero
26	27	29	31	31	FIVE/When The Lights...
45	38	26	29	29	JANET/Together Again
57	70	58	28	28	JANET/Get Lonely
-	-	27	27	27	KAI/Something Inside Me
-	-	14	26	26	FASTBALL/The Way
-	-	25	25	25	JENNIFER PAIGE/Crush
27	29	23	25	25	INOU/You Down
-	-	13	22	22	ALL SAINTS/Never Ever
-	-	19	19	19	SHANIA TWAIN/You're Still The One
18	21	17	15	15	BACKSTREET BOYS/As Long As You...
-	-	14	14	14	PRAS MICHEL F.O.D.B./Ghetto Supastar...
47	44	22	10	10	PAULA COLE/Don't Want To Wait
-	-	-	7	7	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	7	7	'N SYNC/Just The Two Of Us
-	-	-	4	4	THE CAUSE/Stand By Me

**MARKET #4**  
**WIOQ/Philadelphia**  
(610) 667-8100  
Kalina/Bentley/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	27	44	65	65	BOYZ II MEN/A Song For Mama
62	63	59	64	64	K-Ci & JOJQAI/My Life
66	63	63	63	63	NATALIE IMBRUGLIA/Tom
60	63	62	61	61	BRIAN MCKNIGHT/Anytime
62	60	59	59	59	WILL SMITH/Gettin' Jiggy Wit It
-	10	22	54	54	ALANIS MORISSETTE/Uninvited
14	19	34	51	51	WILL SMITH/Just The Two Of Us
62	64	58	40	40	BACKSTREET BOYS/Everybody...
47	54	28	40	40	BRANDY & MONICA/The Boy Is Mine
38	38	38	36	36	JANET/Together Again
27	21	27	31	31	MARIAH CAREY/My All
-	-	30	30	30	MARCY PLAYGROUND/Sex And Candy
-	-	21	20	20	FASTBALL/The Way
31	25	25	24	24	SHANIA TWAIN/You're Still The One
15	12	18	21	21	MADONNA/Ray Of Light
-	-	10	20	20	ROCKELL/FOLLAGE/Can't We Try
27	25	20	20	20	SPICE GIRLS/Stop
20	19	17	19	19	VOICES OF THEORY/Dimelo (Say It)
33	37	31	19	19	ROBYN/Show Me Love
-	-	17	17	17	NOTORIOUS B.I.G./Mo Money Mo Problems
64	61	48	17	17	SAVAGE GARDEN/Truly Madly Deeply
14	19	21	16	16	NEXT/Too Close
-	-	14	14	14	PUFF DADDY F.U. PAGE/Come With Me
14	14	14	14	14	LA BOUCHE/You Won't Forget Me
-	-	13	13	13	PAULA COLE/Don't Want To Wait
25	24	25	12	12	ALL SAINTS/Never Ever
41	28	12	12	12	MATCHBOX 20/3am
-	-	10	11	11	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	10	10	10	USHER/You Make Me Wanna...
-	-	10	10	10	COLOR ME BADD/Remember When
-	-	6	6	6	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	6	6	6	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	5	5	FIVE/When The Lights...

**MARKET #5**  
**KHKS/Dallas**  
(214) 891-3400  
Cook/Lampert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	71	69	72	72	NATALIE IMBRUGLIA/Tom
66	67	72	71	71	BRIAN MCKNIGHT/Anytime
48	44	66	68	68	SHANIA TWAIN/You're Still The One
59	58	67	67	67	MARCY PLAYGROUND/Sex And Candy
38	37	46	61	61	BRANDY & MONICA/The Boy Is Mine
63	66	43	47	47	K-Ci & JOJQAI/My Life
35	48	44	46	46	MARIAH CAREY/My All
47	46	45	46	46	PAULA COLE/Don't Want To Wait
65	61	64	45	45	USHER/Noe & Slow
45	43	43	43	43	SMASH MOUTH/Walkin' On The Sun
43	45	41	43	43	UNCLE SAM/I Don't Ever Want...
44	47	42	42	42	SAVAGE GARDEN/Truly Madly Deeply
36	39	41	41	41	USHER/You Make Me Wanna...
34	36	40	41	41	ALANIS MORISSETTE/Uninvited
33	38	37	39	39	MADONNA/Ray Of Light
-	-	34	37	37	FASTBALL/The Way
-	-	35	35	35	WILL SMITH/Just The Two Of Us
31	30	27	30	30	NEXT/Too Close
57	57	29	27	27	WILL SMITH/Gettin' Jiggy Wit It
42	24	22	24	24	MATCHBOX 20/3am
23	20	20	22	22	K-P & ENVI/Swing My Way
42	27	25	22	22	MATCHBOX 20/Push
17	18	21	21	21	JOCK JAM/Jock Jam
15	19	20	21	21	MEREDITH BROOKS/Bitch
18	20	21	21	21	CARDIGANS/Lovefool
20	21	20	21	21	JOCK JAM/Jock Jam
-	-	20	20	20	FIVE/When The Lights...
16	16	16	19	19	INOU/You Down
17	16	19	19	19	BLACKSTREET/No Diggity
45	41	45	19	19	JANET/Get Lonely
14	19	20	18	18	DUNCAN SHEIK/Barely Breathing
21	16	17	17	17	VONDA SHEPARD/Searchin' My Soul
17	15	17	17	17	EN VOIGUE/Don't Let Go (Love)
16	15	15	16	16	ROBYN/Do You Know (What...)
-	-	15	15	15	NO AUTHORITY/Don't Stop
18	19	19	14	14	BACKSTREET BOYS/As Long As You...
-	-	14	14	14	PUFF DADDY.../I'll Be Missing You
10	11	10	10	10	CELINE DION/To Love You More
-	-	8	7	7	DIANA KING/Find My Way Back
-	-	-	8	8	JENNIFER PAIGE/Crush

**MARKET #6**  
**WWJZ/Washington**  
(703) 522-1041  
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	45	58	62	62	ALANIS MORISSETTE/Uninvited
60	59	64	61	61	BRIAN MCKNIGHT/Anytime
15	18	47	61	61	SHANIA TWAIN/You're Still The One
56	57	58	61	61	WILL SMITH/Just The Two Of Us
63	63	61	58	58	NATALIE IMBRUGLIA/Tom
33	36	44	58	58	FASTBALL/The Way
55	59	61	58	58	K-Ci & JOJQAI/My Life
41	46	50	49	49	FIVE/When The Lights...
48	46	51	47	47	DESTINY'S CHILD/No, No, No
40	45	45	43	43	MATCHBOX 20/3am
15	20	33	43	43	NU FLAVOR/Heaven
64	66	45	35	35	NEXT/Too Close
41	32	39	33	33	MATCHBOX 20/Real World
40	40	46	32	32	JANET/Get Lonely
59	50	42	30	30	SAVAGE GARDEN/Truly Madly Deeply
57	59	39	30	30	WILL SMITH/Gettin' Jiggy Wit It
-	-	17	27	27	JENNIFER PAIGE/Crush
32	19	21	26	26	BACKSTREET BOYS/Everybody...
29	25	26	25	25	MADONNA/Ray Of Light
27	13	19	23	23	VONDA SHEPARD/Searchin' My Soul
34	24	16	21	21	BRANDY & MONICA/The Boy Is Mine
-	-	13	21	21	ACE OF BASE/Cruel Summer
25	18	18	19	19	SMASH MOUTH/Walkin' On The Sun
54	43	24	19	19	'N SYNC/Just The Two Of Us
27	23	18	18	18	ALL SAINTS/Never Ever
15	20	-	18	18	USHER/You Make Me Wanna...
-	-	17	17	17	SAVAGE GARDEN/Truly Madly Deeply
-	-	13	15	15	PRAS MICHEL F.O.D.B./Ghetto Supastar...
41	31	15	17	17	JANET/Together Again
-	-	10	10	10	ROBYN/Do You Know (What...)
16	13	13	14	14	LISA LOEB/I Do
18	18	-	12	12	BROOKLYN BOUNCE/Get Ready To Bounce
-	-	11	12	12	ALANIS MORISSETTE/Uninvited
-	-	11	11	11	COLOR ME BADD/Remember When
12	12	12	11	11	CELINE DION/To Love You More
12	14	-	11	11	ALLURE/All Cried Out
-	-	11	11	11	BRIAN SETZER ORCH/Jump Jive An' Walk
-	-	9	4	4	THE CAUSE/Stand By Me
4	5	10	6	6	GLORIA ESTEFAN/Heaven's What I Feel

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #18**  
**KSLZ/St. Louis**  
 (314) 692-5100  
 Kapugi/Stevens

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
74	71	74	76	K-CI & JOJO/My Life
37	56	74	76	SEMISONIC/Closing Time
76	70	76	74	BRIAN MCKNIGHT/Anytime
39	33	36	64	GOO GOO DOLLS/Ins
34	38	33	64	MARCY PLAYGROUND/Sex And Candy
74	72	74	49	NATALIE IMBRUGLIA/Tom
75	67	76	46	ALANIS MORISSETTE/Uninvited
37	32	37	39	MATCHBOX 20/Real World
34	36	36	37	BACKSTREET BOYS/Everybody
16	23	23	37	BRANDY & MONICA/The Boy Is Mine
75	54	38	37	CHERRY POPPIN' /Zoot Suit Riot
40	36	40	37	MADONNA/Ray Of Light
40	35	38	37	FASTBALL/The Way
25	31	38	37	EVERCLEAR/Will Buy You...
16	24	35	36	ROBYN/Do You Really...
-	-	-	-	5 10 REISS/Boom Bye Yae
7	8	15	35	NEXT/Too Close
28	24	31	34	THIRD EYE BLIND/How's It Going To Be
10	17	30	33	AEROSMITH/Don't Want To...
32	34	33	33	WILL SMITH/Gettin' Jiggy Wit It
37	36	30	31	SHANIA TWAIN/You're Still The One
19	21	20	28	VONDA SHEPARD/Searchin' My Soul
5	12	15	26	BILLIE MYERS/Tell Me
41	32	32	32	SISTER 7/Know What You Mean
40	33	37	20	NATALIE MERCHANT/Kind & Generous
5	5	7	20	WILL SMITH/Just The Two Of Us
33	34	36	19	JANET/Together Again
-	-	-	-	5 9 REISS/Boom Bye Yae
6	11	18	17	PUFF DADDY/F.U. PAGE/Come With Me
5	7	12	16	ALL SAINTS/Never Ever
-	-	-	-	13 'N SYNC/Teamin' Up My Heart
16	9	6	13	DESTINY'S CHILD/No, No, No
17	12	12	12	SARAH McLACHLAN/Ada
5	5	12	10	FIVE/When The Lights...
5	7	5	10	CELINE DION/To Love You More
-	-	-	-	10 WALLFLOWERS/One Headlight
-	-	-	-	7 7 CDLOR ME BADD/Remember When
35	23	10	8	MARIAH CAREY/My All
-	-	-	-	8 JANET/Go Deep
-	-	-	-	5 8 SMASH MOUTH/Can't Get Enough

**MARKET #19**  
**WXVY/Baltimore**  
 (410) 653-2200  
 Ferguson/Oee

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
55	80	80	80	NEXT/Too Close
48	57	78	78	BRANDY & MONICA/The Boy Is Mine
10	25	25	76	PRAS MICHEL F.O.O.B./Ghetto Supastar
47	70	76	76	SHANIA TWAIN/You're Still The One
86	78	78	74	NATALIE IMBRUGLIA/Tom
87	77	77	60	K-CI & JOJO/My Life
55	53	53	57	WYCLEF JEAN/Gone Till November
84	57	57	54	ROBYN/Do You Really...
95	61	61	63	WILL SMITH/Gettin' Jiggy Wit It
96	77	77	53	BRIAN MCKNIGHT/Anytime
11	50	50	51	WILL SMITH/Just The Two Of Us
37	54	54	49	ALL SAINTS/Never Ever
-	-	-	-	43 JANET/Go Deep
12	37	37	42	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	41 FIVE/When The Lights...
53	50	50	36	MARCY PLAYGROUND/Sex And Candy
44	37	39	31	USHER/You Make Me Wanna...
44	37	37	29	ROBYN/Show Me Love
41	27	27	28	SAVAGE GARDEN/Truly Madly Deeply
49	35	35	28	USHER/Nice & Slow
38	29	29	27	BACKSTREET BOYS/Everybody
46	42	42	23	JANET/Get Lonely
-	-	-	-	23 BIG PUNISHER F.O.O.B./Not A Player
46	36	36	22	BACKSTREET BOYS/As Long As You...
10	21	21	15	LA BOUCHE/You Won't Forget Me
10	20	20	14	AMBER/One More Night
-	-	-	-	14 LAILA/Here We Go Again
-	-	-	-	12 PUFF DADDY/F.U. PAGE/Come With Me
-	-	-	-	12 USHER/My Way
15	19	19	12	INNER CIRCLE/Not About Romance
10	18	18	11	MARIAH CAREY/My All
41	19	19	10	SPICE GIRLS/Stop
41	37	37	10	ALANIS MORISSETTE/Uninvited
-	-	-	-	7 10 SPARKLE/Be Careful
-	-	-	-	10 DREAMHOUSE/Stay

**MARKET #20**  
**WBZZ/Pittsburgh**  
 (412) 920-9400  
 Clark/Edgar/Litley

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
53	51	58	56	NATALIE IMBRUGLIA/Tom
25	27	52	55	EDWIN MCCAINT/Be
54	46	50	53	GOO GOO DOLLS/Ins
31	32	52	51	SHANIA TWAIN/You're Still The One
25	28	37	50	ALANIS MORISSETTE/Uninvited
50	56	57	41	MARCY PLAYGROUND/Sex And Candy
37	36	39	38	FASTBALL/The Way
29	35	36	36	JANET/Together Again
33	32	37	34	BACKSTREET BOYS/As Long As You...
22	27	34	34	MATCHBOX 20/Real World
30	23	32	33	WALLFLOWERS/Heroes
32	30	33	31	GREEN DAY/Time Of Your Life...
34	36	32	30	REBEKAH/Sin So Well
-	-	-	-	12 22 AEROSMITH/Don't Want To...
30	29	32	28	SISTER 7/Know What You Mean
16	15	14	28	'N SYNC/Want You Back
17	16	16	28	MAONNA/Ray Of Light
11	13	20	27	BRIAN MCKNIGHT/Anytime
-	-	-	-	11 23 SAVAGE GARDEN/Truly Madly Deeply
23	21	21	26	MATCHBOX 20/3am
44	37	37	24	K-CI & JOJO/My Life
17	20	25	24	CHUMBAWAMBA/Tubthumping
29	21	27	23	BILLIE MYERS/Kiss The Ram
-	-	-	-	13 23 SEMISONIC/Closing Time
21	20	24	23	TONIC/If You Could Only...
24	21	32	21	MARIAH CAREY/My All
42	46	28	21	THIRD EYE BLIND/How's It Going To Be
23	26	21	20	SMASH MOUTH/Walkin' On The Sun
20	18	21	20	SUGAR RAY/Fy
44	33	27	20	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	18 20 THIRD EYE BLIND/Semi-Charmed Life
23	14	17	16	SARAH McLACHLAN/Ada
-	-	-	-	15 MEREDITH BROOKS/Bitch
18	-	-	-	15 CELINE DION/My Heart Will Go On
-	-	-	-	12 NEXT/Too Close
-	-	-	-	11 12 LA BOUCHE/You Won't Forget Me
-	-	-	-	11 SMASH MOUTH/Can't Get Enough
18	15	12	11	NATALIE MERCHANT/Kind & Generous
-	-	-	-	10 CELINE DION/To Love You More
10	8	8	10	ALANA DAVIS/Crazy

**MARKET #21**  
**WFLZ/Tampa**  
 (813) 839-9393  
 Harris/Dommo

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
70	74	74	72	ALANIS MORISSETTE/Uninvited
71	69	74	72	K-CI & JOJO/My Life
66	72	71	72	WILL SMITH/Gettin' Jiggy Wit It
72	67	72	70	GOO GOO DOLLS/Ins
39	50	71	58	NEXT/Too Close
40	39	38	55	BRIAN MCKNIGHT/Anytime
34	34	40	51	MARIAH CAREY/My All
19	25	36	50	BRANDY & MONICA/The Boy Is Mine
51	55	50	49	'N SYNC/Want You Back
55	56	43	46	MARCY PLAYGROUND/Sex And Candy
42	46	48	45	BACKSTREET BOYS/Everybody
38	38	37	40	FASTBALL/The Way
37	42	40	40	NATALIE IMBRUGLIA/Tom
33	36	39	34	INOU/Love You Down
9	8	9	32	JANET/Get Lonely
37	30	17	30	MADONNA/Ray Of Light
-	-	-	-	12 24 29 FIVE/When The Lights...
69	48	28	26	USHER/You Make Me Wanna...
31	30	28	26	MATCHBOX 20/3am
23	28	27	25	MATCHBOX 20/Real World
34	35	24	24	DESTINY'S CHILD/No, No, No
30	27	27	23	THIRD EYE BLIND/How's It Going To Be
36	36	32	23	XSCAPE/The Arms Of...
27	32	31	22	SAVAGE GARDEN/Truly Madly Deeply
12	13	11	20	BILLIE MYERS/Tell Me
16	16	23	19	TONIC/If You Could Only...
37	29	32	18	UNCLE SAMM/Don't Ever Want...
5	9	16	18	USHER/Nice & Slow
7	12	11	18	AEROSMITH/Don't Want To...
31	27	33	18	SMASH MOUTH/Walkin' On The Sun
20	17	14	17	ROBYN/Do You Really...
10	11	8	17	SPARKLE/Be Careful
14	13	15	17	NATALIE MERCHANT/Kind & Generous
7	11	8	17	WILL SMITH/Just The Two Of Us
28	22	15	15	SEMISONIC/Closing Time
15	16	16	15	ROBYN/Do You Know (What...)
18	16	16	15	ROBYN/Show Me Love
32	25	15	15	BACKSTREET BOYS/As Long As You...
19	19	20	13	JANET/Together Again
8	8	9	12	ALL SAINTS/Never Ever

**MARKET #23**  
**WJZM/Cleveland**  
 (216) 621-9300  
 Eubanks/Jackson

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
47	42	55	66	NEXT/Too Close
59	69	64	64	SHANIA TWAIN/You're Still The One
60	64	67	57	NATALIE IMBRUGLIA/Tom
63	62	67	55	K-CI & JOJO/My Life
28	29	28	51	WILL SMITH/Just The Two Of Us
25	25	37	50	ALL SAINTS/Never Ever
37	36	33	50	GOO GOO DOLLS/Ins
64	66	59	46	ALANIS MORISSETTE/Uninvited
55	52	56	39	MARCY PLAYGROUND/Sex And Candy
51	43	37	39	'N SYNC/Want You Back
37	37	38	39	S.D.A.P.'s This Is How We Party
32	35	40	37	FIVE/When The Lights...
19	25	32	36	BRANDY & MONICA/The Boy Is Mine
44	39	39	36	BACKSTREET BOYS/Everybody
11	17	26	33	GLORIA ESTEFAN/Heaven's What I Feel
40	36	32	32	LFO/The Way You Like
34	32	33	29	PUBLIC ANNOUNCEMENT/Body Bumpin'...
48	59	59	29	WILL SMITH/Gettin' Jiggy Wit It
28	28	28	28	FASTBALL/The Way
-	-	-	-	17 28 SMASH MOUTH/Can't Get Enough...
57	52	37	25	BRANDY & MONICA/The Boy Is Mine
18	18	11	23	MARIAH CAREY/My All
24	23	23	23	AEROSMITH/Don't Want To...
26	28	23	21	JANET/Together Again
26	20	21	21	MATCHBOX 20/3am
19	20	18	20	SOMETHIN' FOR... My Love Is The Shih!
31	31	26	20	USHER/Nice & Slow
24	32	26	19	ROBYN/Show Me Love
-	-	-	-	19 ACE OF BASE/Cruel Summer
22	19	23	18	SUGAR RAY/Fy
28	22	18	17	JANET/Get Lonely
24	22	22	17	SAVAGE GARDEN/Truly Madly Deeply
18	18	25	17	USHER/You Make Me Wanna...
28	33	31	16	UNCLE SAMM/Don't Ever Want...
-	-	-	-	15 SAVAGE GARDEN/To The Moon And Back
15	13	13	15	PUFF DADDY/F.U. PAGE/Come With Me
-	-	-	-	12 14 SPICE GIRLS/Say You'll Be There
17	22	16	13	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	9 13 COLOR ME BADD/Remember When
8	14	12	13	INOU/NUYORICAN.../I Love

**MARKET #24**  
**KKRZ/Portland OR**  
 (503) 226-0100  
 Austin/Lara

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
67	75	75	72	BRIAN MCKNIGHT/Anytime
70	60	72	64	ALANIS MORISSETTE/Uninvited
69	70	69	69	K-CI & JOJO/My Life
32	52	69	64	SHANIA TWAIN/You're Still The One
49	48	49	61	NEXT/Too Close
31	49	62	54	DESTINY'S CHILD/No, No, No
24	29	40	50	WILL SMITH/Just The Two Of Us
72	73	49	49	NATALIE IMBRUGLIA/Tom
47	49	48	49	MARCY PLAYGROUND/Sex And Candy
27	32	47	46	GOO GOO DOLLS/Ins
25	29	36	45	BRANDY & MONICA/The Boy Is Mine
22	20	42	46	MARIAH CAREY/My All
26	37	43	36	FASTBALL/The Way
18	28	31	34	AEROSMITH/Don't Want To...
35	35	32	30	MADONNA/Ray Of Light
31	30	26	29	MATCHBOX 20/3am
68	45	28	28	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	-	14 28 MATCHBOX 20/Real World
49	22	18	28	BACKSTREET BOYS/Everybody
31	32	28	28	JANET/Together Again
-	-	-	-	5 17 JANET/Get Lonely
32	22	20	26	CELINE DION/To Love You More
27	20	20	23	'N SYNC/Want You Back
20	24	22	22	SAVAGE GARDEN/Truly Madly Deeply
21	23	26	22	SPICE GIRLS/Stop
-	-	-	-	19 19 20 ROBYN/Do You Know (What...)
29	14	20	20	BACKSTREET BOYS/As Long As You...
-	-	-	-	19 JENNIFER PAIGE/Crush
23	24	20	18	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	-	-	32 19 SUGAR RAY/Fy
22	17	19	17	INOU/Love You Down
23	25	23	17	SMASH MOUTH/Walkin' On The Sun
23	20	20	17	THIRD EYE BLIND/Semi-Charmed Life
7	12	18	16	ALL SAINTS/Never Ever
23	20	12	15	VONDA SHEPARD/Searchin' My Soul
6	8	13	15	EVERCLEAR/Will Buy You...
26	25	19	14	CHERRY POPPIN' /Zoot Suit Riot
-	-	-	-	7 16 14 SARAH McLACHLAN/Ada
11	11	12	12	NATALIE MERCHANT/Kind & Generous
13	17	22	10	PUBLIC ANNOUNCEMENT/Body Bumpin'...

**MARKET #25**  
**WKRC/Cincinnati**  
 (513) 763-5500  
 Klapproth/Kelly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
45	46	76	77	EDWIN MCCAINT/Be
67	64	76	77	NATALIE IMBRUGLIA/Tom
66	71	77	76	GOO GOO DOLLS/Ins
45	67	77	76	SHANIA TWAIN/You're Still The One
37	47	77	76	ALANIS MORISSETTE/Uninvited
66	38	43	40	EVERCLEAR/Will Buy You...
66	72	76	46	MARCY PLAYGROUND/Sex And Candy
41	46			

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**MARKET #39**  
**KUMX/New Orleans**  
(504) 679-7300  
Klutch

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
66	68	66	66	ALANIS MORISSETTE/Uninvited
37	54	55	65	GOD GOO DOLLS/Ins
65	64	66	65	MARCY PLAYGROUND/Sex And Candy
58	24	65	65	K-CI & JOJO/All My Life
65	64	64	64	NATALIE IMBRUGLIA/Torn
64	64	59	55	SHANIA TWAIN/You're Still The One
56	65	52	54	CELINE DION/To Love You More
53	52	53	54	NEXT/Too Close
53	54	54	54	MADONNA/Ray Of Light
29	52	55	54	MATCHBOX 20/Real World
55	51	54	53	BRANDY & MONICA/The Boy Is Mine
-	-	8	52	EDWIN MCCAIN/It Be
54	52	53	52	'N SYNC/Just The Two Of Us
16	34	36	37	AEROSMITH/Don't Want To...
54	50	37	36	FASTBALL/The Way
5	34	35	35	BILLIE MYERS/Tell Me
3	27	28	28	FIVE/When The Lights
26	23	25	27	SAVAGE GARDEN/Truly Madly Deeply
27	27	26	26	SYLK-E. FLYNE F/CHILL/Romeo And Juliet
-	20	23	26	BACKSTREET BOYS/As Long As You...
4	27	25	25	WILL SMITH/Just The Two Of Us
24	19	23	25	USHER/You Make Me Wanna
23	23	22	22	BACKSTREET BOYS/Quit Playing...
23	24	22	22	MATCHBOX 20/3am
20	20	22	20	SISTER HAZEL/All For You
20	23	19	20	TONIC/If You Could Only...
-	-	19	19	NOTORIOUS B.I.G./Mo Money Mo Problems
-	20	12	12	JEWEL/Foolish Games
-	16	17	17	ROBYN/Show Me Love
17	-	16	17	MATCHBOX 20/Push
17	23	19	16	DUNCAN SHEIK/Barely Breathing
30	12	11	12	NATALIE MERCHANT/Kind & Generous
16	14	13	11	BABYFACE & DES'REE/Fire
-	-	-	-	SPARKLE/Be Careful
-	-	-	-	SMASH MOUTH/Can't Get Enough...
-	-	-	-	USHER/My Way

**MARKET #39**  
**WEZB/New Orleans**  
(504) 581-7002  
Wagman

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
47	48	50	51	VONDA SHEPARD/Searchin' My Soul
51	47	47	50	MARCY PLAYGROUND/Sex And Candy
49	46	48	49	EDWIN MCCAIN/It Be
49	50	47	49	SHANIA TWAIN/You're Still The One
47	47	51	48	NATALIE IMBRUGLIA/Torn
46	46	50	48	ALANIS MORISSETTE/Uninvited
49	46	45	47	K-CI & JOJO/All My Life
38	38	37	40	FASTBALL/The Way
32	38	36	39	GOD GOO DOLLS/Ins
21	34	37	37	MATCHBOX 20/Real World
36	36	37	37	ROBYN/Do You Really
19	21	31	37	CELINE DION/To Love You More
23	30	35	36	SARAH MCLACHLAN/Adia
36	35	37	36	ERIC CLAPTON/My Father's Eyes
20	31	36	36	NATALIE MERCHANT/Kind & Generous
35	34	37	34	PAULA COLE/Me
23	21	20	30	MARIAH CAREY/My All
10	19	21	23	AEROSMITH/Don't Want To...
11	13	19	22	BRIAN MCKNIGHT/Anytime
11	19	21	21	BABYFACE & DES'REE/Fire
11	19	22	20	MADONNA/Ray Of Light
-	10	15	19	BILLIE MYERS/Tell Me
19	13	29	19	THIRD EYE BLIND/How's It Going To Be
-	-	13	17	ROD STEWART/Ooh La La
13	12	13	15	WALLFLOWERS/Heroes
-	-	11	14	ANGGUNG/Snow On The Sahara
13	-	-	14	DMC/How Bizarre
-	10	15	13	EVERCLEAR/Will Buy You
14	14	-	13	COWBOY MOUTH/How Do You Tell...
14	13	13	13	SMASH MOUTH/Walkin' On The Sun
-	-	13	13	SAVAGE GARDEN/Truly Madly Deeply
-	12	-	13	SISTER HAZEL/All For You
14	-	-	13	TONIC/If You Could Only...
15	14	12	13	CHUMBAWAMBA/Tubthumping
-	-	10	12	BETTER THAN EZRA/One More Murder
-	-	12	12	SAVAGE GARDEN/To The Moon And Back
13	12	12	12	LISA LEBEL/Do
-	14	-	12	EN VOGUE/Don't Let Go (Love)
-	-	10	10	SEMISONIC/Closing Time
10	13	11	8	SPICE GIRLS/Stop

**MARKET #41**  
**WKSE/Bufalo**  
(716) 884-5101  
O'Neil/Universal

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
54	55	57	59	SHANIA TWAIN/You're Still The One
59	37	51	57	BRIAN MCKNIGHT/Anytime
58	59	57	57	NEXT/Too Close
58	57	54	54	GOD GOO DOLLS/Ins
50	55	57	51	K-CI & JOJO/All My Life
14	26	42	49	BRANDY & MONICA/The Boy Is Mine
50	51	45	46	NATALIE IMBRUGLIA/Torn
23	25	35	44	WILL SMITH/Just The Two Of Us
24	37	40	44	FASTBALL/The Way
53	46	45	43	GREEN DAY/Time Of Your Life...
20	26	49	43	PUBLIC ENEMY/STILL'S Got Game
39	38	39	40	DESTINY'S CHILD/No, No, No
28	22	35	40	SAVAGE GARDEN/Truly Madly Deeply
57	55	46	40	ALANIS MORISSETTE/Uninvited
47	55	44	40	MARCY PLAYGROUND/Sex And Candy
-	21	24	37	MATCHBOX 20/Real World
23	25	27	27	NATALIE MERCHANT/Kind & Generous
-	-	18	26	FAITH HILL/This Kiss
41	40	30	26	JANET/Get Lonely
-	19	26	25	ALL SAINTS/Never Ever
10	-	19	24	'N SYNC/Just The Two Of Us
-	-	23	23	JENNIFER PAIGE/Crush
26	35	30	23	K.P. & ENVY/Swing My Way
22	23	21	21	FIVE/When The Lights
22	25	21	21	MASE F/TOTAL/What You Want
29	23	25	20	S.O.A.P./This Is How We Party
19	24	22	20	MADONNA/Ray Of Light
19	22	18	18	BACKSTREET BOYS/Everybody...
-	-	19	19	SARAH MCLACHLAN/Adia
-	14	19	19	PRAS MICHEL F/DOB.../Ghetto Supastar...
33	37	28	19	BLACK LAB/Time Ago
23	20	18	18	AEROSMITH/Don't Want To...
28	24	20	16	THIRD EYE BLIND/How's It Going To Be
26	29	37	16	WILL SMITH/Just The Two Of Us
-	6	5	14	COLOR ME BADD/Remember When
14	14	13	14	ROBYN/Show Me Love
18	22	19	13	XS/CAPE/Your Arms Of
16	14	13	13	INDULGE/Love You Down
40	39	21	13	JOEE/Angel
16	12	13	12	ROCKELL/A Dream

**MARKET #42**  
**WKSS/Hartford**  
(860) 524-7819  
Jones/McGowan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
54	61	68	73	DESTINY'S CHILD/No, No, No
60	65	68	70	NEXT/Too Close
64	68	66	69	K-CI & JOJO/All My Life
71	70	72	69	BRIAN MCKNIGHT/Anytime
24	26	28	54	SHANIA TWAIN/You're Still The One
55	49	52	52	WILL SMITH/Just The Two Of Us
59	50	53	50	JANET/Together Again
50	52	48	48	WILL SMITH/Just The Two Of Us
55	51	43	43	SAVAGE GARDEN/Truly Madly Deeply
39	43	43	43	ALANIS MORISSETTE/Uninvited
46	41	40	41	S.O.A.P./This Is How We Party
-	25	40	41	GOD GOO DOLLS/Ins
27	34	43	40	ROBYN/Do You Really
62	48	39	39	USHER/You Make Me Wanna
35	39	42	39	MARIAH CAREY/My All
18	23	29	29	BRANDY & MONICA/The Boy Is Mine
26	32	39	38	CELINE DION/To Love You More
42	44	40	37	NATALIE IMBRUGLIA/Torn
-	6	33	33	DREAMHOUSE/Stay
32	36	39	32	BACKSTREET BOYS/As Long As You...
23	31	36	28	FIVE/When The Lights
24	29	28	28	JANET/Get Lonely
30	27	24	26	BACKSTREET BOYS/Everybody...
-	-	26	26	ACE OF BASE/Cruel Summer
-	-	15	23	PRAS MICHEL F/DOB.../Ghetto Supastar...
-	-	23	23	MATCHBOX 20/Real World
29	23	23	19	USHER/Nice & Slow
10	13	16	16	MADONNA/Ray Of Light
-	10	16	15	CLEOPATRA/Cleopatra's Theme
31	28	31	14	LA BOUCHE/You Won't Forget Me
14	13	16	13	ALL SAINTS/Never Ever
15	8	12	12	SARAH MCLACHLAN/Adia
-	9	11	11	SPARKLE/Be Careful
13	5	11	11	FASTBALL/The Way
-	7	10	10	USHER/My Way
9	10	11	8	AEROSMITH/Don't Want To...
-	5	7	7	DIANA KING/Find My Way Back
19	14	7	7	MVA F/SISQO/It's All About Me
8	7	5	7	NATALIE MERCHANT/Kind & Generous
15	13	5	7	VONDA SHEPARD/Searchin' My Soul

**MARKET #44**  
**WRVW/Nashville**  
(615) 664-2400  
Quinn/Peace

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
64	62	61	63	SHANIA TWAIN/You're Still The One
62	62	60	63	ALANIS MORISSETTE/Uninvited
62	63	61	62	NATALIE IMBRUGLIA/Torn
32	37	48	62	GOD GOO DOLLS/Ins
39	39	41	40	'N SYNC/Just The Two Of Us
31	44	51	49	NATALIE MERCHANT/Kind & Generous
38	37	39	41	VONDA SHEPARD/Searchin' My Soul
33	41	38	39	FASTBALL/The Way
63	61	47	39	MATCHBOX 20/3am
47	50	39	39	MARCY PLAYGROUND/Sex And Candy
6	30	29	37	BRIAN MCKNIGHT/Anytime
39	39	37	36	WILL SMITH/Just The Two Of Us
24	25	26	26	MATCHBOX 20/Real World
34	35	33	33	K-CI & JOJO/All My Life
34	33	33	33	EDWIN MCCAIN/It Be
30	32	31	31	MADONNA/Ray Of Light
5	30	35	30	SARAH MCLACHLAN/Adia
-	42	40	39	JANET/Together Again
38	37	38	37	BACKSTREET BOYS/As Long As You...
19	30	30	28	AEROSMITH/Don't Want To...
49	38	38	37	SAVAGE GARDEN/Truly Madly Deeply
26	26	25	26	BACKSTREET BOYS/Everybody...
12	21	21	22	SEMISONIC/Closing Time
-	11	22	22	BILLIE MYERS/Tell Me
22	20	22	21	FIVE/When The Lights...
-	19	20	19	SMASH MOUTH/Can't Get Enough...
20	18	20	19	SMASH MOUTH/Walkin' On The Sun
28	27	19	20	SMASH MOUTH/Walkin' On The Sun
-	2	19	19	NEXT/Too Close
9	22	20	19	ALL SAINTS/Never Ever
-	18	17	18	THIRD EYE BLIND/How's It Going To Be
-	18	17	18	ACE OF BASE/Cruel Summer
-	16	17	17	GREEN DAY/Time Of Your Life...
-	16	17	17	BRANDY & MONICA/The Boy Is Mine
-	16	17	17	SAVAGE GARDEN/Truly Madly Deeply
-	16	17	17	SUGAR RAY/F
21	20	19	15	TONIC/If You Could Only...
21	21	21	13	PAULA COLE/Don't Want To Wait
-	-	-	-	CHUMBAWAMBA/Tubthumping
-	-	-	-	CREED/My Own Prison

**MARKET #45**  
**WKSL/Memphis**  
(901) 375-9324  
Taylor/Cole

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
69	64	68	67	K-CI & JOJO/All My Life
59	59	60	67	MATCHBOX 20/Real World
61	43	44	65	GOD GOO DOLLS/Ins
16	39	47	65	BRANDY & MONICA/The Boy Is Mine
66	68	67	65	NATALIE IMBRUGLIA/Torn
69	68	71	64	K.P. & ENVY/Swing My Way
37	46	41	60	ALANIS MORISSETTE/Uninvited
20	39	46	49	WILL SMITH/Just The Two Of Us
46	70	65	49	NEXT/Too Close
69	70	70	46	MARCY PLAYGROUND/Sex And Candy
35	46	45	45	FIVE/When The Lights...
45	43	47	45	SHANIA TWAIN/You're Still The One
47	44	47	44	DESTINY'S CHILD/No, No, No
42	44	42	44	FASTBALL/The Way
3	4	3	39	PUBLIC ANNOUNCEMENT/Body Bumpin'...
41	44	41	34	USHER/Nice & Slow
44	-	-	34	THIRD EYE BLIND/How's It Going To Be
10	29	35	32	ALL SAINTS/Never Ever
-	9	33	30	JENNIFER PAIGE/Crush
-	3	33	30	VOICES OF THE THEATRE/Dimeola (Say It)
37	33	36	23	MADONNA/Ray Of Light
29	30	31	19	AEROSMITH/Don't Want To...
-	-	19	19	SAVAGE GARDEN/To The Moon And Back
-	-	15	15	PRAS MICHEL F/DOB.../Ghetto Supastar...
43	46	45	15	JANET/Get Lonely
-	10	37	13	DIANA KING/Find My Way Back
14	12	13	10	BACKSTREET BOYS/Everybody...
14	15	19	10	LO/TO/You Like...
15	15	15	10	'N SYNC/Just The Two Of Us
-	-	10	10	WILL SMITH/Just The Two Of Us
34	15	15	10	MATCHBOX 20/3am
65	63	15	10	BRIAN MCKNIGHT/Anytime
-	12	13	7	HI-TOWN DJS/Ding-A-Ling
-	2	5	2	PUFF DADDY FJ. PAGE/Come With Me
-	3	2	2	NU FLAVOR/Baby Be There
-	-	1	1	COLOR ME BADD/Remember When
-	-	-	-	'N SYNC/Just The Two Of Us
-	-	-	-	INNER CIRCLE/Not About Romance

**MARKET #46**  
**WBBD/Monmouth**  
(609) 597-6700  
Sullivan/Fox

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
70	72	71	72	ALANIS MORISSETTE/Uninvited
31	45	44	68	GOD GOO DOLLS/Ins
71	75	77	67	WILL SMITH/Just The Two Of Us
32	42	57	66	FASTBALL/The Way
75	58	65	66	SHANIA TWAIN/You're Still The One
65	65	63	65	NATALIE IMBRUGLIA/Torn
75	70	70	64	K-CI & JOJO/All My Life
45	48	48	50	MADONNA/Ray Of Light
39	36	45	48	MATCHBOX 20/Real World
27	38	39	48	AEROSMITH/Don't Want To...
43	45	46	45	NATALIE MERCHANT/Kind & Generous
42	46	46	45	EDWIN MCCAIN/It Be
64	71	60	45	MARCY PLAYGROUND/Sex And Candy
18	23	34	44	CELINE DION/To Love You More
41	45	45	44	SAVAGE GARDEN/Truly Madly Deeply
25	27	28	43	SARAH MCLACHLAN/Adia
48	45	46	43	BRIAN MCKNIGHT/Anytime
19	34	43	42	WILL SMITH/Just The Two Of Us
65	66	54	41	M

JUNE 26, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	2965	2896	2763	2446	47/0
1	2	2	2	<b>NEXT</b> Too Close (Arista)	2575	2638	2675	2696	45/0
6	4	4	3	<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)	2089	1808	1756	1563	47/2
3	3	3	4	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	1953	2007	2129	2044	48/2
14	11	5	5	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	1908	1657	1368	1163	40/0
10	8	6	6	<b>USHER</b> My Way (LaFace/Arista)	1834	1637	1475	1396	45/1
15	14	10	7	<b>BIG PUNISHER f/JOE</b> Still Not A Player (Loud)	1668	1330	1194	1091	43/2
11	6	7	8	<b>MYA f/SISQO OF DRU HILL</b> It's All About Me (University/Interscope)	1549	1568	1482	1388	40/0
4	5	8	9	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1544	1558	1544	1617	39/1
9	7	9	10	<b>MARIAH CAREY</b> My All (Columbia)	1394	1392	1476	1425	36/1
8	9	11	11	<b>K-CI &amp; JOJO</b> All My Life (MCA)	1180	1272	1462	1556	28/0
19	16	15	12	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	1149	1058	986	852	35/1
—	—	25	13	<b>JANET</b> Go Deep (Virgin)	1069	616	172	—	43/6
18	19	16	14	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	980	890	875	894	33/0
12	13	13	15	<b>BRIAN MCKNIGHT</b> Anytime (Motown)	953	1180	1267	1351	28/0
5	10	12	16	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	875	1250	1420	1566	21/0
22	17	18	17	<b>LINK</b> Whatcha Gone Do? (Relativity)	840	867	912	809	32/1
7	12	14	18	<b>JANET</b> I Get Lonely (Virgin)	839	1116	1330	1561	24/1
<b>BREAKER</b>	<b>BREAKER</b>		19	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	778	487	234	21	35/1
			20	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	742	390	175	87	26/2
31	24	21	21	<b>NICOLE</b> Make It Hot (EastWest/EEG)	708	670	625	501	35/1
17	18	19	22	<b>MASE f/TOTAL</b> What You Want (Bad Boy/Arista)	696	778	888	917	22/0
20	21	20	23	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	690	745	759	828	21/1
36	27	24	24	<b>MASTER P f/SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority)	683	627	573	428	30/2
29	23	23	25	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	673	650	668	563	13/0
32	29	26	26	<b>LAURYN HILL</b> Can't Take My Eyes Off You (Ruffhouse/Columbia)	665	585	548	493	16/4
13	15	17	27	<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury)	627	885	1092	1173	21/0
43	34	29	28	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	597	515	464	358	16/1
21	22	22	29	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	595	658	744	816	17/0
30	32	31	30	<b>ALL SAINTS</b> Never Ever (London/Island)	577	498	507	503	19/2
48	43	39	31	<b>FIVE</b> When The Lights Go Out (Arista)	434	371	323	307	19/0
26	30	27	32	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	434	528	545	636	13/0
33	26	30	33	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	427	511	587	476	16/1
16	20	28	34	<b>SYLK-E. FYNE f/CHILL</b> Romeo And Juliet (Grand Jury/RCA)	422	520	774	993	15/0
37	35	34	35	<b>DESTINY'S CHILD f/JD</b> With Me Part 1 (Grass Roots/Columbia)	417	475	445	419	20/1
—	49	41	36	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	403	327	285	215	23/3
41	38	40	37	<b>HI-TOWN DJs</b> Ding-A-Ling (Restless)	387	358	397	380	19/0
35	37	36	38	<b>MADONNA</b> Ray Of Light (Maverick/WB)	365	413	419	440	16/0
42	42	43	39	<b>MO THUGS FAMILY</b> All Good (Relativity)	357	309	324	358	18/5
38	36	35	40	<b>NU FLAVOR</b> Baby Be There (Reprise)	343	423	419	418	15/0
—	50	42	41	<b>JAGGED EDGE</b> Gotta Be (So So Def/Columbia)	318	312	282	201	16/3
<b>DEBUT</b>			42	<b>BRANDY f/MASE</b> Top Of The World (Atlantic)	304	110	—	—	14/8
<b>DEBUT</b>			43	<b>ACE OF BASE</b> Cruel Summer (Arista)	304	49	—	—	14/5
<b>DEBUT</b>			44	<b>JERMAINE DUPRI f/JAY-Z</b> Money Ain't... (So So Def/Columbia)	299	240	203	120	16/3
<b>DEBUT</b>			45	<b>NATE DOGG f/WARREN G</b> Nobody Does It Better (Breakaway)	298	234	128	61	16/1
<b>DEBUT</b>			46	<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)	290	151	32	—	14/6
—	45	46	47	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal)	267	283	305	241	12/0
<b>DEBUT</b>			48	<b>JAYO FELONY</b> Whatcha Gonna Do (Yab Yum/550 Music)	261	189	121	96	7/2
<b>DEBUT</b>			49	<b>LAILA</b> Here We Go Again (Motown)	245	168	105	5	16/1
23	31	38	50	<b>TAMIA</b> Imagination (Qwest/WB)	242	375	537	740	10/0

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 48 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS

<b>K-CI &amp; JOJO</b>		
<b>Don't Rush (Take Love Slowly) (MCA)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
778/291	35/1	19

<b>AALIYAH</b>		
<b>Are You That Somebody? (Atlantic)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
742/352	26/2	20

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
<b>SYLK-E. FYNE</b> Keep It Real (Grand Jury/RCA)	10
<b>BRANDY f/MASE</b> Top Of The World (Atlantic)	8
<b>'N SYNC</b> Tearin' Up My Heart (RCA)	7
<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)	6
<b>JANET</b> Go Deep (Virgin)	6
<b>ACE OF BASE</b> Cruel Summer (Arista)	5
<b>AMARI</b> Callin' (Tommy Boy)	5
<b>MO THUGS FAMILY</b> All Good (Relativity)	5
<b>LAURYN HILL</b> Can't Take My Eyes... (Ruffhouse/Columbia)	4
<b>MASE f/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista)	4

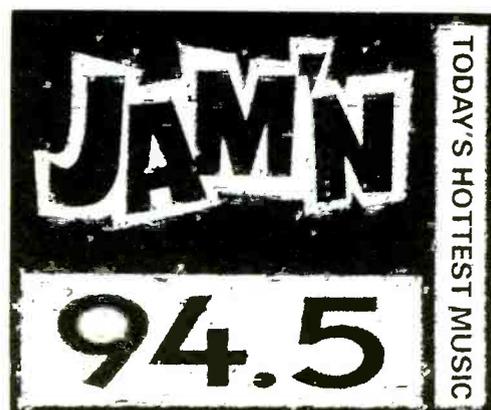
## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JANET</b> Go Deep (Virgin)	+453
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	+352
<b>BIG PUNISHER f/JOE</b> Still Not A Player (Loud)	+338
<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	+291
<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)	+281
<b>ACE OF BASE</b> Cruel Summer (Arista)	+255
<b>WILL SMITH</b> Just The Two Of Us (Columbia)	+251
<b>USHER</b> My Way (LaFace/Arista)	+197
<b>BRANDY f/MASE</b> Top Of The World (Atlantic)	+194
<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)	+139

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	PLAYS
<b>USHER</b> Nice & Slow (LaFace/Arista)	15/0
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	15/0
<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)	15/0
<b>WC f/ICE CUBE</b> Cheddar (Payday/FFRR/Red Ant)	15/0
<b>ROBYN</b> Show Me Love (RCA)	15/0
<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista)	15/0
<b>JANET</b> Together Again (Virgin)	15/0
<b>CELINE DION</b> My Heart Will Go On (550 Music)	15/0
<b>PUFF DADDY</b> ... I'll Be Missing You (Arista/Bad Boy)	15/0
<b>NU FLAVOR</b> Heaven (Reprise)	15/0
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	15/0

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# CONGRATULATIONS!

## CHR/Rhythmic

Station of the Year (WJMN-FM)

Program Director of the Year (Cadillac Jack)

BOSTON

Thanks for a job well done!

- Matt Mills, Sr. VP/GM



## HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PRAS MICHEL F/ODD & MYA Ghetto... (Interscope)	4653	4103	133/2
2	2	BIG PUNISHER F/JOE Still Not A Player (Loud)	4256	3879	121/2
4	3	WILL SMITH Just The Two Of Us (Columbia)	3492	2987	114/1
3	4	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	2969	3219	106/2
5	5	LINK Whatcha Gone Do? (Relativity)	2416	2311	97/1
6	6	MO THUGS FAMILY All Good (Relativity)	1636	1414	84/8
9	7	NATE DOGG F/WARREN G Nobody Does It Better (Breakaway)	1362	1119	92/4
14	8	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1219	873	73/5
8	9	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1195	1173	76/0
10	10	EIGHTBALL Pure Uncut (Suave House/Universal)	1139	1116	66/1
17	11	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1042	823	72/3
—	12	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	994	677	84/8
13	13	GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	964	951	54/0
12	14	SCARFACE Sex Faces (Rap-A-Lot)	956	964	58/0
15	15	LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	924	850	72/2
11	16	MASE F/TOTAL What You Want (Bad Boy/Arista)	870	1005	32/0
16	17	RELL F/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	860	836	51/0
19	18	DEF SQUAD Full Cooperation (Def Jam/Mercury)	739	732	66/0
20	19	JAGGED EDGE Gotta Be (So So Def/Columbia)	738	732	31/3
—	20	69 BOYZ Woof Woof (Atlantic)	656	564	58/2

This chart reflects airplay from June 15-21. Songs ranked by total plays. 48 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

## NEW & ACTIVE

<b>MASE F/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista) Total Plays: 201, Total Stations: 18, Adds: 4	<b>COLOR ME BADD</b> Remember When (Epic) Total Plays: 121, Total Stations: 10, Adds: 2
<b>INNER CIRCLE</b> Not About Romance (Republic/Universal) Total Plays: 197, Total Stations: 13, Adds: 2	<b>INOJ</b> Time After Time (Columbia) Total Plays: 116, Total Stations: 5, Adds: 3
<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant) Total Plays: 196, Total Stations: 16, Adds: 1	<b>CAM'RON F/MASE</b> Horse And Carriage (Unentertainment/Epic) Total Plays: 115, Total Stations: 7, Adds: 2
<b>CELINE DION</b> To Love You More (550 Music) Total Plays: 157, Total Stations: 6, Adds: 0	<b>SCARFACE</b> Sex Faces (Rap-A-Lot) Total Plays: 114, Total Stations: 5, Adds: 0
<b>CLEOPATRA</b> Cleopatra's Theme (Maverick/WB) Total Plays: 151, Total Stations: 11, Adds: 1	<b>ROCKELL F/COLLAGE</b> Can't We Try (Robbins) Total Plays: 105, Total Stations: 6, Adds: 3
<b>MAXWELL</b> Luxury Cococure (Columbia) Total Plays: 149, Total Stations: 13, Adds: 2	<b>JENNIFER PAIGE</b> Crush (Edel America/Hollywood) Total Plays: 104, Total Stations: 8, Adds: 2
<b>SPECIAL G</b> I Don't Wanna Be Alone (Upstairs) Total Plays: 138, Total Stations: 6, Adds: 0	<b>4 THE CAUSE</b> Stand By Me (RCA) Total Plays: 75, Total Stations: 7, Adds: 1
<b>LAURYN HILL</b> Lost Ones (Ruffhouse/Columbia) Total Plays: 135, Total Stations: 5, Adds: 0	<b>DEF SQUAD</b> Full Cooperation (Def Jam/Mercury) Total Plays: 69, Total Stations: 8, Adds: 0
<b>DIANA KING</b> Find My Way Back (Work) Total Plays: 130, Total Stations: 9, Adds: 0	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista) Total Plays: 61, Total Stations: 6, Adds: 0
<b>INNERLUDE</b> I Don't Wanna Go On (Local) Total Plays: 128, Total Stations: 5, Adds: 1	<b>DREAMHOUSE</b> Stay (Trauma) Total Plays: 56, Total Stations: 8, Adds: 1

### Songs ranked by total plays

## PLEASE SEND YOUR CONVENTION '98 PICS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

**R&R c/o Tony Novia:**

10100 Santa Monica Blvd., Fifth Floor,  
Los Angeles, CA 90067

## NEW RELEASES

### ADDS JUNE 30

<b>TATYANA ALI</b>	<b>Daydreamin'</b> (MJJ/Work)
<b>BACKSTREET BOYS</b>	<b>I'll Never Break Your Heart</b> (Jive)
<b>BONE THUGS-N-HARMONY...</b>	<b>War</b> (DreamWorks/Geffen)
<b>GINUWINE</b>	<b>Same Ol' G</b> (Atlantic)
<b>GERALD LEVERT</b>	<b>Thinkin' Bout It</b> (EastWest/EEG)
<b>NEXT</b>	<b>I Still Love You</b> (Arista)
<b>PUBLIC ANNOUNCEMENT</b>	<b>It's About Time</b> (A&M)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Tony Manero APD/MD: Jackie James 34 LAURYN HILL "Can't" 22 BRANDY F/MASE "World" NEXT "Shit" AMARI "Callin" TATYANA ALI "Daydreamin"	<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Bobby Ocean 45 NEXT "Shit" 18 VOICES OF THEORY "Dimelo"	<b>WDRQ/Detroit, MI</b> PD: Alex Tear MD: Jimmi Jam PRAS MICHEL F/ODD "Supastar"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 16 JANET "Deep" 11 BOYZ I MEN "Fine" 5 LINK "Really"	<b>KOON/Monterey, CA</b> PD: Scooter B. Stevens JERMAINE DUPRI/JAY-Z "Thang" ALL SAINTS "Never"	<b>KPSI/Palm Springs, CA</b> DM: Mike Keane MD: Jacques Gonzales James MD: Bobby Sato 13 MASTER P F/SONS "Hook" MASE F/PUFF DADDY "Lookin" NATE DOGG F/WARREN G "Better" MAXWELL "Luxury"	<b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Brian D'Brion 20 ACE OF BASE "Cruel" MASE F/PUFF DADDY "Lookin" NATE DOGG F/WARREN G "Better" MAXWELL "Luxury"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer 21 MO THUGS FAMILY "Good" SYLK-E F/YNE "Keep"
<b>KYLZ/Albuquerque, NM</b> OP/MD: M.C. Scrappy MD: Robb Royale 5 SYLK-E F/YNE "Keep" 5 TATYANA ALI "Daydreamin" N'DEA DAVENPORT "Bring" 69 BOYZ "Woof" KELLY PRICE "Friend"	<b>WKXJ/Chattanooga, TN</b> Station Mgr.: Roy James PD/MD: Bobby Corona KELLY PRICE "Friend" ROCKELL F/COLLAGE "Try" PINAY "Everything" TATYANA ALI "Daydreamin"	<b>KPRR/EI Paso, TX</b> PD/MD: John Candelaria 20 ROCKELL F/COLLAGE "Try" LAURYN HILL "Can't" JANET "Deep"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye BRANDY F/MASE "World" MASE F/PUFF DADDY "Lookin" MAXWELL "Luxury" AMAR "Callin"	<b>WFHN/New Bedford, MA</b> PD: Jim Reitz APD/MD: Kevin Palana 5 IMAJIN "Shiny" ACE OF BASE "Cruel" N SYNC "Teatin" JON B "Sheer" LINK "Whatcha"	<b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD: Krazy Kid Stevens 30 WC F/ICE CUBE "Cheddar" AALIYAH "Somebody" MO THUGS FAMILY "Good"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez 69 BOYZ "Woof" JANET "Deep" INNERLUDE "Wanna" EDWIN MCCAIN "I" INNER CIRCLE "Romance" NICOLE "Make"	<b>KUBE/Seattle, WA</b> PD: Eric Powers MD: Julie Pilat 43 BRANDY F/MASE "World" SYLK-E F/YNE "Keep"
<b>KISV/Bakersfield, CA</b> PD: Mark Feather MD: Mickey Fuentes LAURYN HILL "Can't" JANET "Deep"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 SPARKLE "Careful" 4 ACE OF BASE "Cruel" ALL SAINTS "Never"	<b>KBOS/Fresno, CA</b> PD/MD: Steve Wall TATYANA ALI "Daydreamin" OUTHERE BROTHERS "Re-Ac" JAGGED EDGE "Gotta" ROCKELL F/COLLAGE "Try" DIRTY DAWGS "Boody" DISCO "Weekend" LATIN II LATIN "Dancing" PINAY "Everything"	<b>WJBT/Jacksonville, FL</b> PD: Frank Blue MD: Tiffany Green INNER CIRCLE "Romance"	<b>WKTU/New York, NY</b> PD: Jim Reitz APD/MD: Andy Shane 8 PRAS MICHEL F/ODD "Supastar" SPARKLE "Careful" BACKSTREET BOYS "Break"	<b>WWKX/Providence, RI</b> PD: Jerry McKenna MD: Sandy B. 21 BRANDY F/MASE "World" AMARI "Callin" JERMAINE DUPRI/JAY-Z "Thang"	<b>KHTS/San Diego, CA</b> PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 11 BRANDY F/MASE "World" BIG PUNISHER F/JOE "Soul" JENNIFER PAIGE "Crush" SAVAGE GARDEN "Moon" SEMISONIC "Closing"	<b>KWIN/Stockton, CA</b> PD/MD: John Christian 45 JANET "Deep" MASTER P F/SONS "Hook" BLACKSTREE "Mind" COLOR ME BADD "Remember"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manero 17 BRANDY F/MASE "World" N SYNC "Teatin"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas 21 XSCAPE "Arms" COLOR ME BADD "Remember" JAGGED EDGE "Gotta" SYLK-E F/YNE "Keep" LFO "Way"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 46 NARHAH-CAREY "My"	<b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stelas No Adds	<b>WQHT/New York, NY</b> VP/Prog.: Steve Smith PD/MD: Tracy Clotherapy 28 BIG PUNISHER "Canbean" 18 JAY-Z "Alight" 15 NUTTA BUTTA "Freak"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis APD/MD: Bill Shakespeare DREAMHOUSE "Stay" N SYNC "Teatin" JENNIFER PAIGE "Crush" 4 THE CAUSE "Stand"	<b>WPGC/Washington, DC</b> PD: Jay Stevens APD/MD: Maurice Devove 7 USHER "Way"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 16 TATYANA ALI "Daydreamin" 14 JAYO FELONY "Gonna" RACHID "Phix" SYLK-E F/YNE "Keep" JAGGED EDGE "Gotta" N SYNC "Teatin"
<b>WERQ/Baltimore, MD</b> DM/MD: Tom Calococci APD: Frank Ski MD: Darren Brin 21 MONIFAH "Touch" 11 NEXT "Shit" 6 BRANDY F/MASE "World" 5 JANET "Deep" 5 CAM'RON F/MASE "Horse"	<b>WBTT/Dayton, OH</b> MD: Jeff Ballentine APD/MD: Raye Kimberlin JERMAINE DUPRI/JAY-Z "Thang" SHIRO F/MC LYTE "Like"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: Richie Aqoi 25 ACE OF BASE "Cruel" 14 INOJ "Time" 14 LAURYN HILL "Can't" 13 LAILA "Here"	<b>WPOW/Miami, FL</b> PD: Alan Oda MD: Phil Jones 13 INOJ "Time" TATYANA ALI "Daydreamin"	<b>KCHX/Odessa-Midland, TX</b> PD: Leo Caro MD: Kevin Chase 11 SHANIA TWAIN "Soul" BIG PUNISHER F/JOE "Soul" DESTINY'S CHILD "Rud "With"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaela APD/MD: Melissa Morgan 4 SYLK-E F/YNE "Keep" N SYNC "Teatin"	<b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez MD: Dale Solivan SYLK-E F/YNE "Keep" KELLY PRICE "Friend" MO THUGS FAMILY "Good"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbage MD: Glenn Aure 12 JAYO FELONY "Gonna" 5 MASE F/PUFF DADDY "Lookin" K-CI & JOJO "Rush" MO THUGS FAMILY "Good"
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 33 BRANDY F/MASE "World" DIRTY DAWGS "Boody" CLEOPATRA "Theme" TAMI DAVIS "Sorry" SHIRO F/MC LYTE "Like"	<b>KQKS/Denver, CO</b> PD: Cat Conners MD: Jennifer Wilde No Adds	<b>KQMQ/Honolulu, HI</b> PD: Kimo Akane MD: Kathy Nakagawa 42 JANET "Lonely" MASE F/PUFF DADDY "Lookin" N SYNC "Teatin"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garite 13 SYLK-E F/YNE "Keep"	<b>KSFM/Sacramento, CA</b> PD: Bob West MD: John E. Cagg CAM'RON F/MASE "Horse" AALIYAH "Somebody"	<b>48 Total Reporters</b> <b>48 Current Reporters</b> <b>48 Current Playlists</b>		

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**K103.5**  
WKTU/New York  
(201) 420-3700  
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	59	63	65	66	ROCKELL/It's A Dream
51	65	65	65	65	AMBER/One More Night
58	60	66	64	64	BRIAN MCKNIGHT/Anytime
63	66	66	62	62	K-CI & JOJO/All My Life
32	41	43	50	50	SHANIA TWAIN/You're Still The One
36	41	50	50	50	DEBORAH COX/Things Just Ain't
37	55	44	43	43	HANNA/You Only Have To
46	41	44	41	41	ULTRA NATE/Free
39	37	39	41	41	ALL SAINTS/Never Ever
39	47	43	40	40	NATALIE IMBRUGLIA/Torn
13	26	32	39	39	BRANDY & MONICA/The Boy Is Mine
33	29	31	37	37	BACKSTREET BOYS/Everybody
21	28	25	34	34	ROCKELL/FOLLAGE/Can't We Try
42	38	43	29	29	RICKY MARTIN/Maria
16	16	17	27	27	NEXT/Too Close
20	28	30	26	26	LA BOUCHE/You Won't Forget Me
17	20	20	25	25	VOICES OF THEORY/Dimelo (Say It)
5	10	11	12	12	LIONEL RICHIE/Time
29	28	29	19	19	MADONNA/Ray Of Light
35	45	44	18	18	SELENA/Dreaming Of You
5	12	17	17	17	JANET/Go Deep
5	15	16	16	16	WILL SMITH/Just The Two Of Us
16	16	16	16	16	DREAMHOUSE/Stay
50	17	25	14	14	SAVAGE GARDEN/Truly Madly Deeply
43	18	20	14	14	WILL SMITH/Just The Two Of Us
12	12	12	12	12	'N SYNC/Teamin' Up My Heart
29	20	20	10	10	GLORIA ESTEFAN/Heaven's What I Feel
11	10	14	7	7	PRAS MICHEL F/ODB /Ghetto Supastar
11	10	14	7	7	CELINE DION/To Love You More
11	10	14	7	7	SPARKLE/Be Careful
11	10	14	7	7	BACKSTREET BOYS/It Never Breaks

**MARKET #1**  
**HOT 97.3**  
WOHT/New York  
(212) 229-9797  
Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	43	41	42	42	BIG PUNISHER F/JOE/Still Not A Player
42	43	41	42	42	QUEEN PEN W/LOST...Party Ain't A Party
43	41	44	42	42	NEXT/Too Close
32	30	40	41	41	PUFF DADDY F/MASE/Been Around (Again)
32	34	41	41	41	BRANDY & MONICA/The Boy Is Mine
41	41	40	41	41	PRAS MICHEL F/ODB /Ghetto Supastar
42	43	33	41	41	JANET/Get Lonely
42	41	33	41	41	CAM'RON F/MASE/Horse And Carriage
43	41	41	36	36	SPARKLE/Be Careful
29	29	33	43	43	BRANDY F/MASE/Top Of The World
30	33	31	32	32	TAMIA/Imagination
27	20	25	32	32	BRIAN MCKNIGHT/The Only One For Me
33	43	43	31	31	DMX/Get At Me Dog
31	32	30	30	30	PUFF DADDY/Victory
17	31	30	30	30	BENIEE MAN/Who Am I
20	14	26	29	29	DMX/Top B'ng Greedy
40	33	30	28	28	BRIAN MCKNIGHT/Anytime
28	28	28	28	28	BIG PUNISHER F/JOE/Still Not A Player
25	21	26	26	26	PLAYA/Cheers 2 U
37	34	24	23	23	KELLY PRICE/Friend Of Mine
27	28	23	23	23	WYCLEF JEAN/What's The Clief Got
28	24	23	23	23	MONTELL JORDAN/Let's Ride
28	24	22	22	22	JON B./They Don't Know
36	34	23	20	20	LAURYN HILL/Lost Ones
25	25	25	20	20	MARIAH CAREY/My All
37	21	22	18	18	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
19	16	16	16	16	LORD TARIQ...We Will Ball
19	16	16	16	16	JAY-Z/It's Alright
19	16	16	16	16	PUFF DADDY F/ PAGE/Come With Me
19	16	16	16	16	DEF SQUAD/Full Cooperation
19	16	16	16	16	NUTTA BUTTA/Freak Out
13	13	13	13	13	LOX F/CARL THOMAS/Let's Start Rap Over
25	16	13	14	14	MISS JONES/2 Way Street

**MARKET #2**  
**POWER 106 FM**  
KPWR/Los Angeles  
(818) 953-4200  
Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	68	49	78	78	NEXT/Too Close
76	68	54	74	74	PRAS MICHEL F/ODB /Ghetto Supastar
44	48	51	73	73	JAYO FELONY/Whatcha Gonna Do
46	58	50	70	70	BIG PUNISHER F/JOE/Still Not A Player
51	53	51	51	51	ICE CUBE/We Be Clubbin'
34	33	50	50	50	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
18	39	31	49	49	BRANDY & MONICA/The Boy Is Mine
32	31	49	49	49	TATYANA ALI/Daydreamin'
29	29	33	43	43	SPARKLE/Be Careful
28	28	39	43	43	JANET/Go Deep
28	27	39	39	39	MASE F/PUFF DADDY/Lookin' At Me
25	25	37	37	37	2PAC F/ERIC WILLIAMS/Do For Love
29	27	36	36	36	USHER/My Way
42	33	28	33	33	NATE DOGG F/WARREN G/Nobody Does It...
49	36	31	31	31	WC F/ICE CUBE/Cheddar
75	48	31	27	27	MASE F/TOTAL/What You Want
27	27	27	27	27	JON B./They Don't Know
27	27	27	27	27	MYA F/SISQO/It's All About Me
52	60	20	25	25	MILITIA/Burn
23	23	23	23	23	AALIYAH/Are You That...
40	28	29	20	20	PUFF DADDY F/ PAGE/Come With Me
18	16	16	16	16	LORD TARIQ...We Will Ball
53	47	18	13	13	LSG/My Body
53	47	18	13	13	SYLK-E F/YNE F/CHILL/Romeo And Juliet
53	47	18	13	13	MO THUGS FAMILY/All Good

**MARKET #3**  
**B96 CHICAGO**  
WBMM/Chicago  
(312) 944-6000  
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	80	80	77	77	BRANDY & MONICA/The Boy Is Mine
77	78	74	75	75	NEXT/Too Close
70	59	77	66	66	NATALIE IMBRUGLIA/Torn
74	75	74	65	65	K-CI & JOJO/All My Life
76	79	73	64	64	DESTINY'S CHILD/No. No. No.
27	33	43	62	62	VOICES OF THEORY/Dimelo (Say It)
19	49	58	58	58	PRAS MICHEL F/ODB /Ghetto Supastar
67	55	74	52	52	BRIAN MCKNIGHT/Anytime
54	63	46	41	41	MASE F/TOTAL/What You Want
45	23	36	36	36	'N SYNC/Teamin' Up My Heart
12	30	34	34	34	WILL SMITH/Just The Two Of Us
38	27	29	32	32	MARIAH CAREY/My All
17	29	43	31	31	MONTELL JORDAN/Let's Ride
29	33	31	31	31	'N SYNC/Teamin' Up My Heart
25	20	33	28	28	PUBLIC ANNOUNCEMENT/Body Bumpin'
48	61	31	24	24	SAVAGE GARDEN/Truly Madly Deeply
17	28	9	21	21	USHER/My Way
5	13	15	15	15	FIVE/When The Lights
9	12	11	11	11	JANET/Go Deep
11	11	11	11	11	SAVAGE GARDEN/Truly Madly Deeply
15	10	5	10	10	SPARKLE/Be Careful
15	10	5	10	10	MADONNA/Ray Of Light
24	13	11	5	5	DESTINY'S CHILD F/With Me Part 1
24	13	11	5	5	LA BOUCHE/You Won't Forget Me
24	13	11	5	5	ACE OF BASE/Cruel Summer
24	13	11	5	5	ALL SAINTS/Never Ever

**MARKET #4**  
**KMEL JAMS**  
KMEL/San Francisco  
(415) 538-1061  
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	66	66	69	69	BIG PUNISHER F/JOE/Still Not A Player
32	50	55	64	64	PRAS MICHEL F/ODB /Ghetto Supastar
57	64	63	62	62	BRANDY & MONICA/The Boy Is Mine
56	58	50	57	57	NEXT/Too Close
5	18	26	55	55	AALIYAH/Are You That...
56	56	53	53	53	LAURYN HILL/Can't Take My
33	47	49	45	45	LINX/Whatcha Gonna Do?
42	26	31	48	48	WC F/ICE CUBE/Cheddar
29	53	41	38	38	USHER/My Way
37	41	42	37	37	DESTINY'S CHILD F/With Me Part 1
43	33	30	37	37	MYA F/SISQO/It's All About Me
26	35	45	36	36	LOX/Money Power And
5	16	26	36	36	LOX/Money Power And
51	31	40	36	36	JANET/Get Lonely
27	32	31	28	28	NICOLE/Make It Hot
22	20	18	28	28	JON B./They Don't Know
26	23	24	24	24	MASE F/TOTAL/What You Want
33	18	5	22	22	VOICES OF THEORY/Dimelo (Say It)
13	24	23	21	21	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
52	40	17	20	20	TAMIA/Imagination
47	32	34	19	19	MONTELL JORDAN/Let's Ride
11	18	18	18	18	CAM'RON F/MASE/Horse And Carriage
13	16	9	8	8	BRANDY F/MASE/Top Of The World
5	5	6	7	7	KELLY PRICE/Friend Of Mine
34	18	23	6	6	MARIAH CAREY/My All
5	5	5	5	5	MASE F/PUFF DADDY/Lookin' At Me
6	7	5	5	5	DEF SQUAD/Full Cooperation
6	7	5	5	5	PLAYA/Cheers 2 U
5	5	5	5	5	SPECIAL G/Don't Wanna Be
5	5	5	5	5	K-CI & JOJO/Don't Rush (Take...)
5	5	5	5	5	MO THUGS FAMILY/All Good

**MARKET #4**  
**WILD 94.9**  
KYLD/San Francisco  
(415) 356-0949  
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	61	77	76	76	PRAS MICHEL F/ODB /Ghetto Supastar
59	70	69	74	74	BRANDY & MONICA/The Boy Is Mine
72	74	74	74	74	BIG PUNISHER F/JOE/Still Not A Player
69	67	72	70	70	NEXT/Too Close
70	72	71	68	68	LAURYN HILL/Can't Take My
69	67	67	64	64	VOICES OF THEORY/Dimelo (Say It)
23	26	29	53	53	LINX/Whatcha Gonna Do?
23	26	29	53	53	TATYANA ALI/Daydreamin'
40	38	47	40	40	MYA F/SISQO/It's All About Me
10	15	33	36	36	USHER/My Way
21	37	41	34	34	DESTINY'S CHILD F/With Me Part 1
39	26	24	32	32	BRANDY F/MASE/Top Of The World
56	53	28	24	24	LORD TARIQ...Deja Vu
12	16	18	24	24	INNERLUDE/Don't Wanna Go On
5	12	18	21	21	MO THUGS FAMILY/All Good
5	12	18	21	21	MARIAH CAREY/My All
5	12	18	21	21	NICOLE/Make It Hot
16	19	17	14	14	OUTHERE BROTHERS/Be-As
16	19	17	14	14	SPECIAL G/Don't Wanna Be
15	16	12	12	12	CAM'RON F/MASE/Horse And Carriage
15	16	12	12	12	JANET/Go Deep
15	16	12	12	12	SOUTHYS/OE CONN X...Raze Da Roof
11	18	20	10	10	KAI/Somebody Inside Me
8	5	9	9	9	BENIEE MAN/Who Am I
8	5	9	9	9	MASE F/PUFF DADDY/Lookin' At Me
8	5	9	9	9	WILL SMITH/Just The Two Of Us
8	5	9	9	9	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
35	35	23	8	8	SPARKLE/Be Careful
32	36	19	7	7	WC F/ICE CUBE/Cheddar
7	10	12	7	7	MASTER P F/SONS...I Got The Hook Up
6	5	7	6	6	JAYO FELONY/Whatcha Gonna Do
6	5	7	6	6	JON B./They Don't Know
6	5	7	6	6	AALIYAH/Are You That...
26	24	21	5	5	HI-TOWN DJS/Ding-A-Ling
26	24	21	5	5	SYLK-E F/YNE/Keep It Real

**MARKET #7**  
**WDRQ 93.1 FM**  
WDRQ/Detroit  
(248) 354-9300  
Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	63	64	65	65	BRANDY & MONICA/The Boy Is Mine
63	64	63	64	64	BACKSTREET BOYS/As Long As You
41	39	57	64	64	ALL SAINTS/Never Ever
63	63	64	63	63	ROBYN/Show Me Love
63	63	64	63	63	BRIAN MCKNIGHT/Anytime
63	63	64	63	63	JANET/Together Again
63	63	64	63	63	K-CI & JOJO/All My Life
37	39	38	42	42	NU FLAVOR/Heaven
57	39	39	41	41	'N SYNC/Teamin' Up My Heart
39	39	37	41	41	BOYZ II MEN/4 Seasons Of
20	40	39	40	40	MARIAH CAREY/My All
40	64	47	40	40	NEXT/Too Close
39	40	40	39	39	MADONNA/Ray Of Light
63	37	39	39	39	SAVAGE GARDEN/Truly Madly Deeply
38	36	40	38	38	BACKSTREET BOYS/Everybody
63	38	40	38	38	USHER/You Make Me Wanna
17	17	31	38	38	3RD PARTY/Can U Feel It
39	40	38	38	38	AMBER/One More Night
41	39	39	37	37	DUKESS/In Love With You
18	19	23	36	36	WILL SMITH/Just The Two Of Us
18	19	23	36	36	PURE SUGAR/Delicious
17	16	19	19	19	SHANIA TWAIN/You're Still The One
15	18	18	18	18	K-P & ENVI/Swing My Way
19	21	18	18	18	MYA F/SISQO/It's All About Me
18	19	23	36	36	JANET/Go Deep
18	14	14	13	13	SPARKLE/Be Careful

# URBAN PLAYLISTS

June 26, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #2**  
**KKBT/Los Angeles**  
(213) 634-1800  
Santososso/Fuller

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
42	46	46	49	NEXT/Too Close
41	37	38	45	SPARKLE/Be Careful
31	33	35	44	BIG PUNISHER F/JOE/Still Not A Player
21	28	36	42	JON B./They Don't Know
10	8	13	41	LINK/Watcha Gona Do?
15	26	38	38	PRAS MICHEL F/DOB./Ghetto Supastar...
20	37	37	37	BRANDY & MONICA/The Boy Is Mine
30	33	32	32	JANET/J Get Lonely
11	16	23	26	NICOLE/Make It Hot
33	34	24	24	BRIAN MCKNIGHT/Anytime
17	17	25	24	AALIYAH/You That...
11	25	24	24	CHICO DEBARGE/No Guarantee
-	14	21	22	MAXWELL/Luxury Cococure
34	29	34	21	WC F/ICE CUBE/Cheddar
9	12	19	19	TAMIA/So Into You
20	18	13	16	2PAC F/ERIC WILLIAMS/Do For Love
13	10	16	16	KELLY PRICE/Friend Of Mine
-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
30	28	19	12	LAURYN HILL/Can't Take My
13	21	21	12	JAY-Z/FELONY/Watcha Gonna Do
18	21	16	11	BRIAN MCKNIGHT/The Only One For Me
14	19	24	11	MARY J. BLIGE/A Dream
-	9	14	10	GOODIE MOB/Beautiful Skin
-	8	12	8	JANET/Go Deep
12	12	12	8	PLAYA/Chers 2 U
9	8	10	8	NATE DOGG F/WARREN G/Nobody Does It..
-	-	-	-	CAMERON F/MASE/Horse And Carriage
26	21	14	8	ICE CUBE/We Be Clubbin'

**MARKET #3**  
**WGCI/Chicago**  
(312) 427-4800  
Smith/Alan

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
47	48	48	54	BRANDY & MONICA/The Boy Is Mine
48	50	50	52	SPARKLE/Be Careful
47	44	44	46	NEXT/Too Close
38	24	24	45	MONTELL JORDAN/Let's Ride
43	42	42	43	JON B./They Don't Know
44	42	42	42	K-CI & JOJO/All My Life
32	49	49	41	MARY J. BLIGE/Seven Days
26	31	31	35	KELLY PRICE/Friend Of Mine
18	24	24	32	WILL SMITH/Just The Two Of Us
-	34	34	32	MAXWELL/Luxury Cococure
27	25	25	29	PUBLIC ANNOUNCEMENT/It's About Time
39	29	29	29	MYA F/ISIS/DQ/It's All About Me
35	28	28	26	SPARKLE/Time To Move On
27	27	27	26	USHER/My Way
8	23	23	25	JANET/Go Deep
11	12	12	24	PRAS MICHEL F/DOB./Ghetto Supastar...
38	26	26	24	JANET/J Get Lonely
-	8	8	23	LSG/Door #1
39	39	39	23	BRIAN MCKNIGHT/Anytime
12	25	25	21	7 MILE/Do Your Thing
-	-	-	-	MARY J. BLIGE/Can Love You
5	14	14	19	NEW POWER GENERATION/The One
-	-	-	-	BOYZ II MEN/A Song For Mama
26	24	24	24	JOE/All I Am
25	45	45	17	XSCAPE/The Arms Of
11	14	14	15	KEITH WASHINGTON/Love You
18	19	19	14	TAMI DAVIS/How Do I Say I'm...
5	12	14	14	AALIYAH/You That...
25	22	22	14	ARETHA FRANKLIN/A Rose Is Still...
-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing

**MARKET #5**  
**WPHI/Philadelphia**  
(215) 884-9400  
Micofox

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
43	50	45	52	MYA F/ISIS/DQ/It's All About Me
41	52	51	51	JON B./They Don't Know
32	34	35	50	BRIAN MCKNIGHT/The Only One For Me
41	52	45	49	BIG PUNISHER F/JOE/Still Not A Player
13	24	34	49	JAGGED EDGE/Gotta Be
40	52	52	48	BRANDY & MONICA/The Boy Is Mine
42	50	51	48	NEXT/Too Close
45	49	51	36	JANET/J Get Lonely
46	52	32	36	SPARKLE/Be Careful
21	21	10	33	ICE CUBE/We Be Clubbin'
13	16	32	32	CAMERON F/MASE/Horse And Carriage
28	29	29	32	USHER/My Way
37	51	49	31	PRAS MICHEL F/DOB./Ghetto Supastar...
22	34	31	31	AALIYAH/You That...
12	18	30	29	NICOLE/Make It Hot
10	23	14	29	CHICO DEBARGE/No Guarantee
26	31	25	28	KELLY PRICE/Friend Of Mine
23	30	26	28	MONTELL JORDAN/Let's Ride
-	24	25	25	RELL F/JAY-Z/Love For Free
25	25	25	25	BOYZ II MEN/Can't Let Her Go
5	23	21	24	WILL SMITH/Just The Two Of Us
-	-	-	-	LORD TARO./We Will Ball
26	30	30	20	2PAC F/ERIC WILLIAMS/Do For Love
-	-	-	-	PUBLIC ANNOUNCEMENT/It's About Time
-	-	-	-	MASE F/PUFF DADDY/Lookin' At Me
28	30	31	12	BENIE MAN/Who Am I
8	14	24	12	QUEEN PEN/WLST./Party Ain't A Party
-	-	-	-	NEXT/Still Love You
26	30	18	11	MARIAH CAREY/My All

**MARKET #5**  
**POWER 99fm**  
**WUSL/Philadelphia**  
(215) 483-8900  
Little/Cooper

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
41	52	56	51	JON B./They Don't Know
47	39	47	47	BIG PUNISHER F/JOE/Still Not A Player
44	52	45	46	XSCAPE/The Arms Of
-	7	22	44	CAMERON F/MASE/Horse And Carriage
44	43	42	40	PRAS MICHEL F/DOB./Ghetto Supastar...
33	52	56	39	BRANDY & MONICA/The Boy Is Mine
7	10	17	38	KELLY PRICE/Friend Of Mine
42	38	38	38	SPARKLE/Be Careful
7	28	37	37	AALIYAH/You That...
-	21	30	37	LAURYN HILL/Can't Take My...
34	36	37	35	JANET/J Get Lonely
-	26	35	35	BRANDY & MONICA/The Only One For Me
25	5	5	35	NICOLE/Make It Hot
22	30	30	34	JAGGED EDGE/Gotta Be
-	5	13	33	NEXT/Too Close
44	42	43	33	BRIAN MCKNIGHT/The Only One For Me
16	15	19	24	K-CI & JOJO/All My Life
20	10	16	30	USHER/My Way
20	30	30	30	MASTER P F/SONS./I Got The Hook Up
8	5	15	24	DMX/Get At Me Dog
50	45	30	21	MYA F/ISIS/DQ/It's All About Me
-	-	-	-	DMX/Stop Being Greedy
13	8	9	15	CHICO DEBARGE/No Guarantee
14	17	20	14	BRIAN MCKNIGHT/Anytime
11	17	21	13	DRU HILLS/Steps
40	30	32	11	LAURYN HILL/Lost Ones
15	11	11	11	PUBLIC ANNOUNCEMENT/Body Bumpin'
12	10	10	10	USHER/You Make Me Wanna
11	9	12	10	PUFF DADDY F/MASE/Been Around (Again)

**MARKET #6**  
**KKDA/Dallas**  
(972) 263-9911  
Cheatham

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
49	62	62	62	USHER/My Way
61	63	63	63	BRANDY & MONICA/The Boy Is Mine
40	50	61	61	PRAS MICHEL F/DOB./Ghetto Supastar
10	24	48	59	AALIYAH/You That...
56	62	62	55	JON B./They Don't Know
25	42	55	55	NICOLE/Make It Hot
60	63	62	52	SPARKLE/Be Careful
51	54	50	51	BIG PUNISHER F/JOE/Still Not A Player
49	53	46	51	NEXT/Too Close
33	64	50	50	MONTELL JORDAN/Let's Ride
50	51	50	50	KELLY PRICE/Friend Of Mine
12	25	44	49	WILL SMITH/Just The Two Of Us
45	35	46	46	CHICO DEBARGE/No Guarantee
-	5	15	37	MAXWELL/Luxury Cococure
45	40	37	37	PLAYA/Chers 2 U
31	37	37	37	LINK/Watcha Gona Do?
40	40	40	31	MASTER P F/SONS./I Got The Hook Up
62	62	49	29	MYA F/ISIS/DQ/It's All About Me
-	6	25	25	JANET/Go Deep
-	5	25	25	SILKK THE SHOCKER/It Ain't My Fault
-	5	23	23	7 MILE/Do Your Thing
5	19	22	22	MO THUGS FAMILY/All Good
14	30	20	20	DESTINY'S CHILD F/JOE/With Me Part 1
27	33	32	20	EIGHTBALL/Pure Uncut
24	18	18	18	SYLK-E F/NEEK/Keep It Real
20	18	18	18	VOICES OF THE THEORY/Dimelo (Say It)
10	17	17	17	SCARFACE/Sex Faces
5	7	10	10	DEF SQUAD/Full Cooperation
-	5	10	10	MASE F/PUFF DADDY/Lookin' At Me

**MARKET #7**  
**WCHB/Detroit**  
(313) 871-0590  
Alexander/Preston

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
42	51	53	62	USHER/My Way
36	49	44	56	BIG PUNISHER F/JOE/Still Not A Player
33	45	51	56	PRAS MICHEL F/DOB./Ghetto Supastar...
26	31	40	56	AALIYAH/You That...
59	54	55	55	BRANDY & MONICA/The Boy Is Mine
31	29	30	51	MYRON/Destiny
58	53	49	49	JON B./They Don't Know
21	25	26	47	BRIAN MCKNIGHT/The Only One For Me
47	34	53	45	XSCAPE/The Arms Of
15	9	29	29	NICOLE/Make It Hot
-	15	26	26	JANET/Go Deep
32	27	24	24	MARIAH CAREY/My All
58	37	30	23	SPARKLE/Be Careful
5	5	20	20	MECHALIE JAMISON/Keep It Real
-	-	-	-	GERALD LEVERT/Thinkin' Bout It
-	8	19	19	K-CI & JOJO/Don't Rush (Take...)
47	28	10	11	KELLY PRICE/Friend Of Mine
5	5	5	5	NATE DOGG F/WARREN G/Nobody Does It..
-	-	-	-	LOX F/CARL THOMAS/Let's Start Rap Over
-	-	-	-	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	-	NEXT/Still Love You

**MARKET #7**  
**WJLB/Detroit**  
(313) 965-2000  
Saunders/G

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
40	42	42	42	USHER/My Way
40	42	39	41	MYA F/ISIS/DQ/It's All About Me
30	41	35	39	BRANDY & MONICA/The Boy Is Mine
38	38	30	37	7 MILE/Do Your Thing
32	42	38	38	XSCAPE/The Arms Of
40	40	38	35	SPARKLE/Be Careful
30	30	30	33	MASTER P F/SONS./I Got The Hook Up
6	11	17	32	PRAS MICHEL F/DOB./Ghetto Supastar...
36	32	31	31	CHANGING FACES/Same Tempo
36	32	31	31	ICE CUBE/We Be Clubbin'
42	40	40	31	JON B./They Don't Know
32	28	30	31	QUEEN PEN/WLST./Party Ain't A Party
34	20	22	30	BRIAN MCKNIGHT/Anytime
19	20	20	30	ARETHA FRANKLIN/Here We Go Again
20	20	20	30	NICOLE/Make It Hot
19	20	20	29	KELLY PRICE/Friend Of Mine
32	35	31	29	BIG PUNISHER F/JOE/Still Not A Player
26	20	28	28	2PAC F/ERIC WILLIAMS/Do For Love
-	17	19	27	AALIYAH/You That...
26	28	28	27	BRIAN MCKNIGHT/The Only One For Me
39	38	26	27	MONTELL JORDAN/Let's Ride
20	21	20	26	TOTAL/What About Us
39	38	25	25	NEXT/Too Close
21	22	19	25	JANET/J Get Lonely
33	29	24	22	SPARKLE/Be Careful
27	27	25	24	LINK/Watcha Gona Do?
17	17	17	23	JON B./Are U Still Down?
19	24	22	22	ERYKAH BADU/Apple Tree
11	17	17	22	MECHALIE JAMISON/Keep It Real
15	16	15	22	SOMETHIN' FOR.../I Do

**MARKET #8**  
**WKYS/Washington**  
(301) 306-1111  
Lisa

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
47	48	47	43	JON B./They Don't Know
43	46	48	42	MYA F/ISIS/DQ/It's All About Me
37	42	43	42	BRIAN MCKNIGHT/The Only One For Me
44	46	45	41	SPARKLE/Be Careful
40	42	42	41	BRANDY & MONICA/The Boy Is Mine
40	41	42	41	BIG PUNISHER F/JOE/Still Not A Player
39	41	41	41	NEXT/Too Close
5	5	10	10	USHER/My Way
18	30	38	38	PRAS MICHEL F/DOB./Ghetto Supastar...
23	26	39	39	JAGGED EDGE/Gotta Be
5	13	23	38	AALIYAH/You That...
-	-	-	-	KEITH WASHINGTON/Love You
19	16	23	27	NICOLE/Make It Hot
5	5	18	21	CHICO DEBARGE/No Guarantee
-	-	-	-	NEXT/Still Love You
17	22	19	19	ICE CUBE/We Be Clubbin'
-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
18	47	47	10	XSCAPE/The Arms Of
-	-	-	-	CAMERON F/MASE/Horse And Carriage
10	13	18	9	RELL F/JAY-Z/Love For Free
10	6	9	9	KELLY PRICE/Friend Of Mine
6	6	5	9	MASTER P F/SONS./I Got The Hook Up
-	19	16	6	MAXWELL/Luxury Cococure
5	5	10	5	MASE F/PUFF DADDY/Lookin' At Me
5	5	5	5	DEF SQUAD/Full Cooperation
5	5	5	5	PLAYA/Chers 2 U
-	-	-	-	NATE DOGG F/WARREN G/Nobody Does It..
5	5	5	5	LOX F/CARL THOMAS/Let's Start Rap Over
-	-	-	-	GERALD LEVERT/Thinkin' Bout It
5	5	5	5	MISSJONES2/ Way Street

**MARKET #10**  
**WILD/Boston**  
(617) 427-2222  
Anderson/Gousby

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
23	25	26	26	USHER/My Way
5	20	25	26	AALIYAH/You That...
25	26	25	26	BRANDY & MONICA/The Boy Is Mine
16	22	25	25	NICOLE/Make It Hot
24	24	25	25	IMAJIN/Shorty (You Keep...)
15	19	19	24	REGINA BELLE/Don't Let Go
-	16	21	24	MAXWELL/Luxury Cococure
21	23	23	23	BRIAN MCKNIGHT/The Only One For Me
23	25	24	23	CHICO DEBARGE/No Guarantee
19	21	23	23	JON B./They Don't Know
19	21	21	21	RELL F/JAY-Z/Love For Free
17	17	21	21	ARETHA FRANKLIN/Here We Go Again
15	19	21	21	BIG PUNISHER F/JOE/Still Not A Player
16	17	19	20	PRAS MICHEL F/DOB./Ghetto Supastar...
14	16	17	19	KELLY PRICE/Friend Of Mine
15	16	17	19	TAMI DAVIS/How Do I Say I'm...
12	15	16	19	MYRON/Destiny
17	17	18	18	NEXT/Too Close
18	18	18	18	VOICES OF THE THEORY/Dimelo (Say It)
14	16	16	17	SAM SALTER/There You Are



WALT LOVE

## R&R Convention: A Real Slam Dunk!

□ **Shaquille O'Neal goes one-on-one; PDs, talent, label execs learn how to survive in today's society**

R&R Convention '98 packed in 2000 people from the radio and record industries, people who wanted to learn more about each other's businesses and how to succeed as individuals. We thank all of you for sharing your experience and knowledge, especially those I had the pleasure of observing during the two Urban panels. The following is a wrap-up of those sessions.

### Shaq In The House

The first session was an "Intimate Dialogue With Shaquille O'Neal," sponsored by Impact Target Marketing. One of Impact's clients, the *Doug Banks Morning Show*, was represented by its host, who made opening remarks before O'Neal was introduced. For those of you not familiar with the L.A. Lakers center and NBA All-Star, it's important to point out that he's much more than a highly regarded athlete. He's also an awesome human being who has great respect for his parents and cares about others less fortunate ... specifically kids!

Plus, like many celebrities, he's become a fast-moving entrepreneur, dabbling in a number of business arenas. When I introduced O'Neal to the audience, he said, "Thank you very much for coming. I'm glad to be here. But I'm not glad to be here, because I lost my real job to a mailman, and that doesn't really feel good."

One question O'Neal said he was always asked was, "Shaq, you play basketball, and you make a lot of money playing basketball. Why do you do other things? Are you trying to make a lot of money?" My answer to that question is no. My world doesn't really revolve around money. I come from a big family, and I grew up in Newark, NJ in the projects. My father was in the military; he was a drill sergeant. My mother was a secretary, and we didn't have anything. I had what



**People ask me when I retire, what would I want to be? And my answer is to be the national spokesperson for the Boys & Girls Clubs Of America.**

— Shaquille O'Neal

was known as Monday, Wednesday, Friday jeans, which means that every Monday, Wednesday, and Friday, I wore the same jeans."

O'Neal pointed out that materialism wasn't the core of his family — love was. His father and mother taught him how to love and respect and treat people. His father also taught him to maximize his potential and never limit himself to just one thing.

Like any kid, O'Neal said he had dreams. One day he was imitating Dr. J, other days he was rapping like L.L. Cool J. And those are two areas in which O'Neal has established his name. One of the main things he's doing currently is working on developing his record label, TWisM, distributed by A&M Records. His fourth album is set for release later this summer.

### For The Kids

O'Neal told the audience that the cause closest to his heart is the work he does with and for kids. He has a children's book series to encourage young kids to read called "Shaq And The Bean Stalk." He runs a T-shirt printing company located in Compton, CA where he hires only those who are at-risk or unable to get a 9am-5pm job. He also has a deal with Microsoft and a plan in place to build 100 technology centers. As he put it, "That's 10 tech centers for the next 10 years. I gave them \$1 million, and now we're trying to raise \$15 million. Technology is getting ready to take over the world, and the kids who don't have access to technology are over here." When he made that statement, he had his hands apart, showing the gap between those who have access and those who don't.

"People ask me when I retire, what would I want to be?" he continued. "And my answer is to be the national spokesperson for the Boys & Girls Clubs Of America." All in all, the session was outstanding.

### The Real Deal

Our second session on Saturday boasted an outstanding panel of radio industry professionals who all happen to work in the Urban area of our business. The session was titled, "Survival In Today's Society," and the panel members were WJLB and WMXD/Detroit Sr. VP/GM **Verna Green**, consultant **Tony Gray**, KPRT-AM and KPRS-FM/Kansas City OM/PD **Sam Weaver**, Blue Chip Broadcasting VP/Programming **Tony Fields**, and Superadio Networks/Boston President/Programming **Gary Bernstein**.

This very motivational session was sponsored by RCA Records,



**DON'T LET THE SIZE FOOL YOU!** — Shaquille O'Neal seems to have a heart as big as, well, him! Pictured with A&M Sr. VP/Urban Promotion Dave Rosas (l), O'Neal talked a little about his upbringing, his music, his label, and other projects in which he's involved during the Friday Urban session.



**THE WAITING GAME** — While waiting for syndicated talk show host Doug Banks to speak, attendees of Friday's "Intimate Dialogue With Shaquille O'Neal" seem to use the time to practice the art of focusing.



**SO YOU TAUGHT DANCE?** — As Superadio Network's Gary Bernstein talked about the many diverse jobs he's held, fellow panelists listened intently while reflecting on their own pasts.



**SURVIVORS** — The panelists of "Survival In Today's Society" were informative, enlightening, and entertaining. As they talked about their diverse pasts, challenging presents, and promising futures, they shared stories of humor and encouragement. Pictured (l-r) are consultant Tony Gray, R&R Urban Editor/moderator Walt "Baby" Love, WJLB and WMXD/Detroit Sr. VP/GM Verna Green, Blue Chip Broadcasting VP/Programming Tony Fields, KPRS and KPRT/Kansas City OM/PD Sam Weaver, and Superadio Networks President/Programming Gary Bernstein.

whom we thank. Each of our participants was kind enough to share — and I mean really share — their professional and personal lives with us. The insight on how they met and beat challenges to become who they are today was truly inspiring.

Green started off the session by relating the many administrative and managerial jobs she took before ending up in broadcasting. Her MBA from Michigan State helped put her in a position to advance on several levels. Her desire to learn was driven home when she pointed out that she's taking a course in script writing and developing a movie about famed African American Ida B. Wells. She's also looking into attending law school.

Gray told a similar story. He has risen through the ranks of our industry with precision and purpose. He said, "My career has primarily been centered in the broadcast industry. I agree with Verna that you have to have a strong belief in your talents and your skills and your abilities. You will meet obstacles along the way, and you have to find ways to aggressively meet those

challenges and move on and move only forward."

Weaver — known for his wit — gave the audience a good dose of it, but what he had to say was serious and informative. He talked about both the ups and down in his career. Weaver's conversation was about how to make something happen for yourself and your career that's a positive.

Bernstein's position in broadcasting is only part of his dream. He hopes to make his small record company a big record company some day. He told about his journey from college radio to the professional ranks. Bernstein also talked about the importance of meeting and working positively with others during one's life.

I'm proud to tell you that we had an excellent session with tremendous speakers. Not only did they raise the bar of professionalism, they also raised the bar in the form of standards about being good people. If I may, I'd like to suggest that you order yourself tapes of these two sessions for your growth as a person and as a professional.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	3396	3739	3580	3368	85/0
5	5	3	2	<b>USHER</b> My Way (LaFace/Arista)	3386	3082	2990	2844	84/0
4	4	2	3	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	3220	3297	3180	3059	82/1
6	6	5	4	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	3042	2841	2694	2517	84/0
11	9	8	5	<b>BIG PUNISHER</b> f/ <b>JOE</b> Still Not A Player (Loud)	2588	2549	2434	2208	78/0
24	15	12	6	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	2570	2276	1999	1567	86/0
21	14	11	7	<b>PRAS MICHEL</b> f/ <b>ODB &amp; MYA</b> Ghetto Supastar (That Is...) (Interscope)	2564	2295	2018	1664	86/0
10	10	10	8	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal)	2541	2449	2367	2306	78/1
35	22	16	9	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	2532	2055	1632	1071	83/2
14	12	13	10	<b>7 MILE</b> Do Your Thing (Crave)	2335	2239	2104	1942	76/0
19	16	15	11	<b>NICOLE</b> Make It Hot (EastWest/EEG)	2294	2073	1858	1676	82/3
1	3	6	12	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	2291	2766	3289	3610	67/0
8	7	7	13	<b>MASTER P</b> f/ <b>SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority)	2286	2592	2583	2442	76/0
13	13	14	14	<b>MARIAH CAREY</b> My All (Columbia)	2138	2135	2075	2004	72/1
2	1	4	15	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	1955	3031	3628	3392	61/0
17	17	18	16	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1903	1876	1801	1775	68/0
—	—	25	17	<b>JANET</b> Go Deep (Virgin)	1873	1340	604	8	84/0
18	18	19	18	<b>DESTINY'S CHILD</b> f/ <b>JD</b> With Me Part 1 (Grass Roots/Columbia)	1863	1838	1785	1725	72/1
20	19	20	19	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	1702	1767	1703	1666	70/0
28	25	21	20	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	1623	1530	1403	1249	71/0
29	23	22	21	<b>SAM SALTER</b> There You Are (LaFace/Arista)	1611	1521	1414	1236	72/2
44	35	26	22	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	1584	1330	1104	880	74/1
32	27	24	23	<b>LINK</b> Whatcha Gone Do? (Relativity)	1576	1444	1269	1166	65/0
—	—	31	24	<b>MAXWELL</b> Luxury: Cococure (Columbia)	1554	1142	547	48	84/0
9	11	17	25	<b>MYA</b> f/ <b>SISQO</b> OF DRU HILL It's All About Me (University/Interscope)	1478	1900	2273	2421	46/0
34	31	27	26	<b>BLACKSTREET</b> (KAFI & CROWDER) I Can't Get You... (Yab Yum/550 Music)	1413	1321	1204	1100	65/1
7	8	9	27	<b>LSG</b> Door #1 (EastWest/EEG)	1401	2536	2550	2514	52/0
36	33	28	28	<b>MYRON</b> Destiny (Island)	1342	1256	1164	1066	68/0
45	37	34	29	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	1330	1124	1011	875	76/0
47	43	35	30	<b>MO THUGS FAMILY</b> All Good (Relativity)	1279	1105	957	839	66/3
33	29	29	31	<b>UNCLE SAM</b> Baby You Are (Stonereek/Epic)	1257	1252	1231	1156	61/1
<b>BREAKER</b>			32	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	1210	894	284	—	80/0
48	41	37	33	<b>QUEEN LATIFAH</b> Bananas (Flavor Unit/Motown)	1136	1048	970	835	70/0
37	36	32	34	<b>REGINA BELLE</b> Don't Let Go (MCA)	1129	1138	1099	1046	50/0
39	38	36	35	<b>EIGHTBALL</b> Pure Uncut (Suave House/Universal)	1112	1091	1004	936	64/1
<b>BREAKER</b>			36	<b>EOL</b> Love The Way (RCA)	1086	970	800	639	66/0
<b>BREAKER</b>			37	<b>NATE DOGG</b> f/ <b>WARREN G</b> Nobody Does It Better (Breakaway)	1064	885	695	279	76/3
<b>BREAKER</b>			38	<b>SILKK THE SHOCKER</b> It Ain't My Fault (No Limit/Priority)	1063	750	332	15	70/5
<b>BREAKER</b>			39	<b>LEVI LITTLE</b> Pick Up The Phone (White Lable)	1044	964	858	699	62/2
<b>BREAKER</b>			40	<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority)	1030	823	576	168	71/3
<b>BREAKER</b>			41	<b>SHIRO</b> f/ <b>MC LYTE</b> I Like (Noo Trybe/Virgin)	1017	976	930	885	59/1
41	40	38	42	<b>LATANYA</b> f/ <b>TWISTA</b> Whatuon (Blunt/TVT)	1013	1030	990	887	51/0
—	47	42	43	<b>MISSJONES</b> 2 Way Street (Motown)	997	922	832	733	64/0
—	—	46	44	<b>DREA</b> f/ <b>BLACK ROB</b> Got Ya Back (Spoiled Rotten/WB)	992	863	726	493	65/1
<b>DEBUT</b>			45	<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	947	526	64	32	75/6
—	—	50	46	<b>LOX</b> f/ <b>CARL THOMAS</b> Let's Start Rap Over (Bad Boy/Arista)	904	821	710	498	69/1
46	46	45	47	<b>GOODIE MOB</b> Black Ice (Sky High) (LaFace/Arista)	881	881	845	841	52/0
—	50	48	48	<b>RELL</b> f/ <b>JAY-Z</b> Love For Free (Roc-A-Fella/Def Jam/Mercury)	860	836	740	659	51/0
—	48	47	49	<b>SCARFACE</b> Sex Faces (Rap-A-Lot)	842	857	815	711	53/0
<b>DEBUT</b>			50	<b>N'DEA DAVENPORT</b> Bring It On (V2)	830	808	695	638	55/1

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.  
87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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### NEW & ACTIVE

**MASE** f/**PUFF DADDY** Lookin' At Me (Bad Boy/Arista)

Total Plays: 793, Total Stations: 66, Adds: 4

**TAMIA** So Into You (Qwest/WB)

Total Plays: 728, Total Stations: 64, Adds: 9

**KEITH WASHINGTON** I Love You (Silas/MCA)

Total Plays: 674, Total Stations: 65, Adds: 8

**DEF SQUAD** Full Cooperation (Def Jam/Mercury)

Total Plays: 670, Total Stations: 58, Adds: 0

**TROOP** The Way I Parlay (Warrior)

Total Plays: 657, Total Stations: 46, Adds: 0

**SUNZ OF MAN** f/**OL' DIRTY...** Shining Star (Threat/Red Ant)

Total Plays: 634, Total Stations: 60, Adds: 2

**69 BOYZ** Woof Woof (Atlantic)

Total Plays: 623, Total Stations: 54, Adds: 0

**MASTER P** Thinkin' Bout U (No Limit/Priority)

Total Plays: 599, Total Stations: 62, Adds: 5

**PRESSHA** Splackavellie (Tony Mercedes/LaFace/Arista)

Total Plays: 544, Total Stations: 53, Adds: 4

**JOHN FORTE** Ninety Nine (Flash...) (Refugee Camp/Ruffhouse/Columbia)

Total Plays: 532, Total Stations: 42, Adds: 0

**GERALD LEVERT** Thinkin' Bout It (EastWest/EEG)

Total Plays: 510, Total Stations: 77, Adds: 76

**LORO TARIQ & PETER GUNZ** We Will Ball (Codeine/Columbia)

Total Plays: 472, Total Stations: 53, Adds: 7

**JAGGED EDGE** Gotta Be (So So Def/Columbia)

Total Plays: 420, Total Stations: 15, Adds: 0

**BENITO** Shake 'N Bake (Fully Loaded)

Total Plays: 416, Total Stations: 40, Adds: 3

**JAYO FELONY** Whatcha Gonna Do (Yab Yum/550 Music)

Total Plays: 375, Total Stations: 47, Adds: 7

Songs ranked by total plays.

### BREAKERS

**K-CI & JOJO**  
Don't Rush (Take Love Slowly) (MCA)  
TOTAL PLAYS/INCREASE: 1210/316  
TOTAL STATIONS/ADDS: 80/0  
CHART: 32

**EOL**  
Love The Way (RCA)  
TOTAL PLAYS/INCREASE: 1086/116  
TOTAL STATIONS/ADDS: 66/0  
CHART: 36

**NATE DOGG** f/**WARREN G**  
Nobody Does It Better (Breakaway)  
TOTAL PLAYS/INCREASE: 1064/179  
TOTAL STATIONS/ADDS: 76/3  
CHART: 37

**SILKK THE SHOCKER**  
It Ain't My Fault (No Limit/Priority)  
TOTAL PLAYS/INCREASE: 1063/313  
TOTAL STATIONS/ADDS: 70/5  
CHART: 38

**LEVI LITTLE**  
Pick Up The Phone (White Lable)  
TOTAL PLAYS/INCREASE: 1044/80  
TOTAL STATIONS/ADDS: 62/2  
CHART: 39

**MECHALIE JAMISON**  
Keep It Real (Red Eye/Priority)  
TOTAL PLAYS/INCREASE: 1030/207  
TOTAL STATIONS/ADDS: 71/3  
CHART: 40

**SHIRO** f/**MC LYTE**  
I Like (Noo Trybe/Virgin)  
TOTAL PLAYS/INCREASE: 1017/41  
TOTAL STATIONS/ADDS: 59/1  
CHART: 41

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)	76
<b>NEXT</b> I Still Love You (Arista)	75
<b>CAM'RON</b> f/ <b>MASE</b> Horse And Carriage (Untertainment/Epic)	57
<b>RAY-J</b> Why I Lie (Atlantic)	55
<b>GANG STARR</b> Militia (Noo Trybe)	38
<b>AMARI</b> Callin' (Tommy Boy)	32
<b>RACHID</b> Pride (Universal)	26
<b>THREE 6 MAFIA</b> Late Night Tip (Relativity)	22
<b>ENTOURAGE</b> Page Me (Undeniable)	19
<b>DIONNE WARWICK &amp; THE HIP...</b> What The World ... (River North)	15

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JANET</b> Go Deep (Virgin)	+533
<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)	+510
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	+477
<b>TAMIA</b> So Into You (Qwest/WB)	+456
<b>KEITH WASHINGTON</b> I Love You (Silas/MCA)	+424
<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	+421
<b>MAXWELL</b> Luxury: Cococure (Columbia)	+412
<b>MASTER P</b> Thinkin' Bout U (No Limit/Priority)	+406
<b>PRESSHA</b> Splackavellie (Tony Mercedes/LaFace/Arista)	+383
<b>LORD TARIQ &amp; PETER GUNZ</b> We Will Ball (Codeine/Columbia)	+324

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>NEXT</b> Too Close (Arista)
<b>JANET</b> I Get Lonely (Virgin)
<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury)
<b>K-CI &amp; JOJO</b> All My Life (MCA)
<b>DO OR DIE</b> f/ <b>JOHNNY P &amp; TWISTA</b> Still Po'... (Rap-A-Lot/Noo Trybe)
<b>SYLK-E. FYNE</b> Keep It Real (Grand Jury/RCA)
<b>BRIAN MCKNIGHT</b> Anytime (Motown)
<b>ICE CUBE</b> We Be Clubbin' (Heavyweight/A&M)
<b>YO YO</b> f/ <b>GERALD LEVERT</b> Iz It Still All Good?... (EastWest/EEG)
<b>MARY J. BLIGE</b> Seven Days (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ARTIST BREAKDOWN

ARTIST: **GERALD LEVERT**

LABEL: **EastWest/EEG**

While it was just released this week, this single must be spotlighted! From the writers of LSG's No. 1 smash "My Body" comes the single "Thinkin' Bout It," which I'm sure is going to be the No. 1 Most Added single this week. In fact, I'd bet my savings on it — I'm talking the whole \$5.67!

Written by Lincoln "Link" Browder, Darrell "Delite" Allamby, and Antoinette Roberson, "Thinkin' Bout It" will definitely be on the minds of many, if not all of our Urban stations for weeks to come.

The first single from Gerald Levert's album, *Love & Consequences*, is not quite what I would have expected from "Mr.

Baby Hold On." A powerful voice combined with romantic lyrics and smooth, melodic tracks is Gerald Levert — always has been, always will be. While "Thinkin' Bout It" doesn't lack in any of these areas, the message is not the traditional "I love you I'd do anything for you let's chill some wine and light candles" type of song. Though Levert is confessing love for his lady, he threatens to leave the relationship unless she stops practicing conduct unbecoming to a person in a monogamous relationship. He lays down the rules, gives an ultimatum — but brotha man is whipped! Though his lover is sharing herself with someone else, he still loves her and can't seem to leave. (Been there, done that.)

Levert is deeply in love and just wants homegirl to stop being so "freaky." He brings to her attention that what she is doing to him, the other dude is doing to her — he's sleeping with homegirl and her friend! Here is the clencher. She doesn't seem to mind! (Even I have two morals.) With a chorus that goes: "All this time I've been sleeping with you, you've been sleeping with me, and you've been strokin' him and lovin' him and kissin' him and huggin' him," Levert finally realizes that his relationship with sista girl has been simultaneous with hers and dude's. (The sh#t has hit the fan.)

"Thinkin' Bout It" is a refreshing change for Levert. Though I'm a romantic (no, really I am), it's nice to take a break from the "dreams" and visit reality every once in awhile. What's even more enjoyable is that the shoe is now on the other foot. Many times women sing of the presence of another woman in a relationship. Talk about equal opportunity, gentlemen, here's yours. Peace.

—Tanya O'Quinn  
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

with **Jerold Jackson**

Brandy  
*Never Say Never*  
Atlantic

PD, WACR-AM & FM/Tupelo, MS

Brandy's *Never Say Never* is the long-anticipated sophomore project from this graceful artist. This album has something for everyone. Her unmistakable sound gave me an intense affection for this project: a little hip-hop, a bit of NAC, and a taste of UAC — but all full of soul. My favorite tracks are "Angel In Disguise" and "Top Of The World." Naturally, "The Boy Is Mine" is a No. 1 hit.

On most of the tracks, Brandy makes you feel what she's feeling. These are not just lyrics; she is singing from the heart. Check out her smooth performance on the track "Truthfully." This little sister is skillfully letting you know that it is real! (I can see her wiping someone's tears away as she sings this cut to them.)

Brandy has a bold approach on the track "Almost Doesn't Count." Her gospel roots show through consistently. It's truly refreshing to hear an album that deals with the emotional nature instead of the physical nature. This is not an album for the Quiet Storm lover only. She gives you all that and, in addition, some light funk. Overall, I think *Never Say Never* will exceed all expectations. If you are like me and play album cuts, you will want to put a laser beam to Brandy. If you never play album cuts, remember, with Brandy, you'll "never say never."

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/29) and Tuesday (6/30).

- TATYANA ALI *Daydreamin'* (MJJ/Work)
- ELUSION *Medicine* (RCA)
- JERMAINE DUPRI F/JAY Z *Money Ain't A Thang* (Columbia)
- MONTELL JORDAN *When U Get Home* (Def Jam/Mercury)
- LIL' MO *5 Minutes* (Gold Mind/EastWest/EEG)
- MICHEL'LE *Hang Tyme* (Death Row/Priority)
- JESSE POWELL *I Wasn't With It* (Silas/MCA)
- TIMBALAND & MAGOO *Joy* (BlackGround/Atlantic)
- LUTHER VANDROSS *Harlem Nights* (LV/Virgin)

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# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**MARKET #32**  
**WCKX/Columbus, OH**  
 (614) 487-1444  
 Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	46	48	49		SPARKLE/Be Careful
45	46	46	46		MYA F/IS/OO/It's All About Me
47	49	46	46		K-Ci & J/QU/All My Life
49	47	46	46		JON B./They Don't Know
32	31	34	34		BRIAN MCKNIGHT/The Only One For Me
48	49	50	46		JANET/Get Lonely
46	47	47	45		NEXT/Too Close
46	47	48	45		BRANDY & MONICA/The Boy Is Mine
17	26	36	36		BIG PUNISHER F/JOE/Still Not A Player
37	42	32	35		USHER/My Way
18	32	34	34		KELLY PRICE/Friend Of Mine
27	25	32	33		MARIAH CAREY/My All
27	29	30	33		MASE F/TOTAL/What You Want
34	34	33	33		PUBLIC ANNOUNCEMENT/It's About Time
34	35	34	33		DESTINY'S CHILD/No No, No
46	48	39	32		MONTELL JORDAN/Let's Ride
33	36	30	31		MARY J. BLIGE/Seven Days
34	35	33	31		USHER/Nice & Slow
14	24	20	28		PRAS MICHEL F/DOB Ghetto Supastar
8	5	18	27		WILL SMITH/Just The Two Of Us
5	5	15	27		LINK/Whatcha Gona Do?
42	35	38	37		BRIAN MCKNIGHT/Anytime
24	26	23	25		CHICO DEBARGE/No Guarantee
5	5	18	25		IMAJIN/Shorty (You Keep...)
13	22	24	23		NICOLE/Make It Hot
11	21	23	23		DESTINY'S CHILD F/JOE/With Me Part 1
5	5	14	22		AALIYAH/Are You That
12	18	27	17		VOICES OF THEORY/Dimelo (Say It)
10	13	34	34		MASTER P F/SONS I Got The Hook Up
14	24	11	15		JAGGED EDGE/Gotta Be

**96.1**  
 Adult Satisfaction!  
**KSLJ/San Antonio**  
 (210) 271-9600  
 Andrews/Ollerividez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	15	19		7 MILE/Do Your Thing
12	15	16	18		REGINA BELLE/Don't Let Go
8	9	18	16		KELLY PRICE/Friend Of Mine
17	16	16	16		CHICO DEBARGE/No Guarantee
15	16	16	16		ARETHA FRANKLIN/Here We Go Again
20	20	15	16		UNCLE SAM/Baby You Are
14	17	14	16		IMAJIN/Shorty (You Keep...)
13	18	15	15		BRANDY & MONICA/The Boy Is Mine
-	-	-	-		- 17 15 JANET/Go Deep
18	19	16	15		BRIAN MCKNIGHT/The Only One For Me
18	18	15	15		SAM SALTER/There You Are
-	-	-	-		- 9 15 PUBLIC ANNOUNCEMENT/It's About Time
21	19	15	14		JON B./They Don't Know
6	11	15	14		RELL F/DAY-Z/Love For Free
21	18	14	14		USHER/My Way
-	-	-	-		- 6 14 13 LEVI LITTLE/Pick Up The Phone
-	-	-	-		- 14 13 NICOLE/Make It Hot
-	-	-	-		- 6 13 13 DREA F/BLACK ROB/Got Ya Back
-	-	-	-		- 7 11 13 MECHALE JAMISON/Keep It Real
-	-	-	-		- 13 TAMIA/So Into You
14	14	15	12		SHIRO F/MC IYEA/Like
6	9	13	12		AALIYAH/Are You That
6	8	7	12		TROOP/The Way I Parlay
16	17	12	12		CHANGING FACES/Same Tempo
23	17	17	17		LSG/Door #1
8	11	12	12		MASTER P F/SONS I Got The Hook Up
11	13	11	11		MYRON/Destiny
9	8	7	9		N'DEA DAVENPORT/Bring It On
-	-	-	-		- 6 7 9 RONNIE HENSON/What You Got

**KJLA**  
 102.3 FM  
**KJLA/Los Angeles**  
 (310) 330-5550  
 Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	28	28	33		SPARKLE/Be Careful
25	25	25	33		BRANDY & MONICA/The Boy Is Mine
13	15	16	32		KELLY PRICE/Friend Of Mine
30	30	28	28		JON B./They Don't Know
15	18	26	27		BRIAN MCKNIGHT/The Only One For Me
12	16	17	26		OL SKOOL...Am I Dreaming
19	22	22	23		REGINA BELLE/Don't Let Go
-	-	-	-		- 5 18 23 MAXWELL/Luxury Cococure
15	16	19	19		MARY J. BLIGE/Seven Days
28	32	25	17		JANET/Get Lonely
10	15	17	17		BEEB WINANS/Thank You
28	31	30	16		K-Ci & J/QU/All My Life
13	14	15	15		TAMI DAVIS/How Do I Say I'm...
20	20	15	15		VOICES OF THEORY/Dimelo (Say It)
7	10	12	15		MYRON/Destiny
-	-	-	-		- 5 10 13 RANDY CRAWFORD/Silence
17	20	12	12		JOE/All That I Am
6	7	8	10		ARETHA FRANKLIN/Here We Go Again
5	6	7	10		LEVI LITTLE/Pick Up The Phone
-	-	-	-		- 5 10 GEORGE BENSON/Standing Together
17	18	7	7		LSG/Door #1
-	-	-	-		- 6 7 K-Ci & J/QU/Don't Rush (Take...)
-	-	-	-		- 5 7 JANET/Go Deep
-	-	-	-		- 5 7 K-CE WINANS/What About You
-	-	-	-		- 5 7 GERALD LEVERT/Thinkin' Bout It
14	15	10	5		ERYKAH BADU/Apple Tree
13	14	10	5		7 MILE/Do Your Thing
18	20	9	5		ARETHA FRANKLIN/Rose Is Still
5	7	5	5		WILL DOWNING/It She Knew
20	10	6	5		NEXT/Too Close

**V102.5**  
 HITS & RUSTLES  
**WVAZ/Chicago**  
 (312) 360-9000  
 Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	33	36		LSG/Door #1
5	5	8	36		BRIAN MCKNIGHT/The Only One For Me
33	33	32	35		K-Ci & J/QU/All My Life
33	33	34	33		BRIAN MCKNIGHT/Anytime
24	28	26	27		JOE/All That I Am
28	28	26	23		SPARKLE/Be Careful
23	26	23	23		KEITH WASHINGTON/Bring It On
17	17	20	19		XSCAPE/The Arms Of...
18	15	19	19		RANDY CRAWFORD/Bye Bye
22	22	29	18		ARETHA FRANKLIN/Rose Is Still...
-	-	-	-		- 7 17 14 15 PUBLIC ANNOUNCEMENT/Body Bumpin'
17	17	10	12		JOE/All That I Am
5	5	11	11		KELLY PRICE/Friend Of Mine
-	-	-	-		- 11 11 MAXWELL/Luxury Cococure
-	-	-	-		- 10 SOUNDS OF BLACKNESS/Hold On (Change...)
11	11	11	10		JANET/Get Lonely
17	17	10	10		DOWN TO THE BONE/Brooklyn Heights
17	17	15	9		LUTHER VANDROSS/It's About Time
7	7	10	8		MARIAH CAREY/My All
-	-	-	-		- 6 TAMI DAVIS/How Do I Say I'm...
-	-	-	-		- 7 5 5 JAMIROQUAI/Everyday
-	-	-	-		- 5 5 5 WILL DOWNING/It She Knew
-	-	-	-		- 5 5 5 JANET/Go Deep
-	-	-	-		- 5 5 5 RANDY CRAWFORD/Silence
-	-	-	-		- 5 5 5 TAMIA/So Into You
-	-	-	-		- 5 5 5 MISSJONES/2 Way Street
-	-	-	-		- 5 5 5 LEVI LITTLE/Pick Up The Phone
-	-	-	-		- 5 5 5 GERALD LEVERT/Thinkin' Bout It
-	-	-	-		- 5 5 6 REGINA BELLE/Don't Let Go

**WDAS**  
 105.3 FM  
**WDAZ/Philadelphia**  
 (610) 617-8500  
 Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21		KENNY LATTIMORE/For You
12	12	13	20		JON B./They Don't Know
22	23	23	19		BRIAN MCKNIGHT/Anytime
11	15	17	16		BRIAN MCKNIGHT/The Only One For Me
12	15	16	16		REGINA BELLE/Don't Let Go
12	13	14	14		VOICES OF THEORY/Dimelo (Say It)
18	16	14	14		SPARKLE/Be Careful
11	11	11	12		LSG/Door #1
9	10	11	11		WILL DOWNING/It She Knew
7	7	10	11		BRANDY & MONICA/The Boy Is Mine
10	10	10	10		MARIAH CAREY/My All
7	10	10	10		KELLY PRICE/Friend Of Mine
7	8	10	10		TAMI DAVIS/How Do I Say I'm...
6	7	8	10		N'DEA DAVENPORT/Bring It On
-	-	-	-		- 7 10 GEORGE BENSON/Standing Together
-	-	-	-		- 5 7 8 RANDY CRAWFORD/Silence
-	-	-	-		- 6 8 MAXWELL/Luxury Cococure
-	-	-	-		- 5 8 NEW POWER GENERATION/The One
-	-	-	-		- 5 7 7 MILE/Do Your Thing
-	-	-	-		- 6 7 JANET/Go Deep
-	-	-	-		- 6 KEITH WASHINGTON/Bring It On
-	-	-	-		- 5 5 5 ARETHA FRANKLIN/Here We Go Again
-	-	-	-		- 5 5 5 K-Ci & J/QU/Don't Rush (Take...)
-	-	-	-		- 5 PUBLIC ANNOUNCEMENT/It's About Time

**103.1 AMZ**  
**WOWI/Norfolk**  
 (757) 466-0009  
 Holiday/Mauzone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	36	41	38		AALIYAH/Are You That
30	40	42	36		KELLY PRICE/Friend Of Mine
30	35	36	35		NICOLE/Make It Hot
29	35	35	35		JON B./They Don't Know
-	-	-	-		- 27 34 35 MAXWELL/Luxury Cococure
31	39	37	35		BRIAN MCKNIGHT/The Only One For Me
17	18	34	34		MARIAH CAREY/My All
26	30	32	34		USHER/My Way
38	46	42	34		BRANDY & MONICA/The Boy Is Mine
-	-	-	-		- 6 29 33 JANET/Go Deep
30	28	35	33		PRAS MICHEL F/DOB Ghetto Supastar
30	26	31	31		7 MILE/Do Your Thing
26	29	28	30		LSG/Door #1
27	29	30	30		LATANYA F/W/ISTA/Whalton
5	8	20	30		LINK/Whatcha Gona Do?
-	-	-	-		- 28 PUBLIC ANNOUNCEMENT/It's About Time
19	20	23	30		LEVI LITTLE/Pick Up The Phone
8	14	29	29		UNCLE SAM/Baby You Are
8	11	29	28		JOHN FORTE/Ninety Nine
11	11	22	28		MASTER P F/SONS I Got The Hook Up
37	37	27	27		SPARKLE/Be Careful
26	30	28	24		CHANGING FACES/Same Tempo
25	15	19	20		CHICO DEBARGE/No Guarantee
9	7	15	15		BLACKSTREET...I Can't Get You...
-	-	-	-		- 15 8 13 LORD TARO...We Will Ball
-	-	-	-		- 9 12 TAMIA/So Into You
8	7	14	12		ARETHA FRANKLIN/Here We Go Again
11	8	11	12		EOL/Love The Way
-	-	-	-		- 12 RAY-J/Why I Lie
5	11	5	12		N'DEA DAVENPORT/Bring It On

**Power 98**  
**WPEG/Charlotte**  
 (704) 333-0131  
 Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	53	54	54		BRANDY & MONICA/The Boy Is Mine
51	44	53	53		JON B./They Don't Know
54	52	52	52		BIG PUNISHER F/JOE/Still Not A Player
52	50	51	51		SPARKLE/Be Careful
32	50	51	51		PRAS MICHEL F/DOB Ghetto Supastar
42	48	50	50		USHER/My Way
49	50	50	50		MASTER P F/SONS I Got The Hook Up
51	44	47	49		MYA F/IS/OO/It's All About Me
25	39	41	46		AALIYAH/Are You That
29	31	45	45		CHICO DEBARGE/No Guarantee
50	35	37	40		JAGGED EDGE/Gotta Be
50	37	39	39		LSG/Door #1
20	22	26	35		7 MILE/Do Your Thing
25	27	33	33		KELLY PRICE/Friend Of Mine
29	29	33	33		NICOLE/Make It Hot
31	32	33	33		DESTINY'S CHILD F/JOE/With Me Part 1
29	31	33	32		MARIAH CAREY/My All
17	19	24	29		QUEEN LATIFAH/Bananas
43	25	29	29		WILL SMITH/Just The Two Of Us
46	27	29	29		QUEEN PEN W/LOST...Party Ain't A Party
27	27	28	28		IMAJIN/Shorty (You Keep...)
15	18	25	27		BLACKSTREET...I Can't Get You...
19	19	22	26		RAHEEM/The Most Beautiful...
31	32	27	24		LUKE/Raise The Roof
44	41	28	24		NEXT/Too Close
20	20	20	23		GOODIE MOB/Black Ice (Sky High)
20	20	22	23		EIGHTBALL/Pure Uncut
49	28	26	23		JANET/Get Lonely
19	20	19	23		ICE CUBE/We Be Clubbin'

**MIX 92.3**  
**WMXD/Detroit**  
 (313) 965-2000  
 Starr/Rankin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	20	31		K-Ci & J/QU/All My Life
23	27	26	29		BRIAN MCKNIGHT/Anytime
-	-	-	-		- 16 21 KELLY PRICE/Friend Of Mine
9	15	19	19		LSG/Door #1
22	21	23	23		SPARKLE/Be Careful
-	-	-	-		- 14 17 MARIAH CAREY/My All
21	21	17	16		JANET/Get Lonely
15	19	15	15		ARETHA FRANKLIN/Rose Is Still...
10	14	11	14		WHISPERS/Seven Whole Days
13	14	10	9		LUTHER VANDROSS/It's About Time
5	5	6	7		MAXWELL/Luxury Cococure
5	7	6	6		REGINA BELLE/Don't Let Go
9	6	6	6		RANDY CRAWFORD/Silence
6					

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> PD/M: Michael St. John GERALD LEVERT "Thinkin" NEXT "Still" PRESSHA "Splacka" CAMRON F/MASE "Horse" THREE 6 MAFIA "Late" RAY-J "Late" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" SLEEPY'S THEME "Still" GANG STARR "Milita" RAY-J "Late"	<b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Pluria Marshall Jr. 10 GERALD LEVERT "Thinkin" 7 AMARI "Callin" 5 NEXT "Still" RAY-J "Late" CAMRON F/MASE "Horse" DIONNE WARWICK "World" GANG STARR "Milita" EAZY-E F/BONE "B.N.K." ENTOURAGE "Page" RACHID "Prude" THREE 6 MAFIA "Late"	<b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 20 GERALD LEVERT "Thinkin" 14 RAY-J "Late" 5 PUBLIC ANNOUNCEMENT "Time" 5 PA "Late" NEXT "Still" SLEEPY'S THEME "Still" CAMRON F/MASE "Horse"	<b>WTMG/Gainesville, FL</b> DM: Don Cody APD: Jo Jo RACHID "Prude" GERALD LEVERT "Thinkin" DIONNE WARWICK "World" THREE 6 MAFIA "Late" JAMES GREER & CO "Give" NEXT "Still" CAMRON F/MASE "Horse" RAY-J "Late" GANG STARR "Milita" AMARI "Callin"	<b>KZWA/Lake Charles, LA</b> PD: Frank Tray MD: James Williams GERALD LEVERT "Thinkin" RAY-J "Late" NEXT "Still" CAMRON F/MASE "Horse" DIONNE WARWICK "World" AMARI "Callin" GANG STARR "Milita" THREE 6 MAFIA "Late" RACHID "Prude" EAZY-E F/BONE "B.N.K." ENTOURAGE "Page"	<b>KKBT/Los Angeles, CA</b> PD: Michelle Santosasso MD: Dorsey Fuller 14 JERMAINE DUPRI/JAY-Z "Thang" 10 TAYANA ALI "Daydreamin" 8 CAMRON F/MASE "Horse" 5 NEXT "Still" ENTOURAGE "Page" EAZY-E F/BONE "B.N.K." CAMRON F/MASE "Horse" DIONNE WARWICK "World" GERALD LEVERT "Thinkin" RACHID "Prude" AMARI "Callin"	<b>KRVV/Monroe, LA</b> PD: Chris Collins MD: Vic Mathis 50 MASTER P "Thinkin" 25 THREE 6 MAFIA "Late" GANG STARR "Milita" NEXT "Still" ENTOURAGE "Page" EAZY-E F/BONE "B.N.K." CAMRON F/MASE "Horse" DIONNE WARWICK "World" GERALD LEVERT "Thinkin" RACHID "Prude" AMARI "Callin"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 5 CAMRON F/MASE "Horse" 5 BENTO "Shake" 5 JAYO FELONY "Gonna" 5 NATE DOGG F/WARREN G "Better" 5 GERALD LEVERT "Thinkin"	<b>KMJM/St. Louis, MO</b> DM/MD: Chuck Atkins APD/MD: Eric Mychals 17 SILK THE SHOCKER "Fault" 6 MECHALIE JAMISON "Keep" 5 PUBLIC ANNOUNCEMENT "Time" NEXT "Still" ENTOURAGE "Page" CAMRON F/MASE "Horse"
<b>WHTA/Atlanta, GA</b> DM: Don Alias PD: Sean Taylor 25 CAMRON F/MASE "Horse" 21 THREE 6 MAFIA "Late" 10 MASE F/PUFF DADDY "Lookin" ONYX "React" LOX/F CARL THOMAS "Rap"	<b>WBLK/Buffalo, NY</b> PD: Skip Dillard 22 GERALD LEVERT "Thinkin" 5 CAMRON F/MASE "Horse" 5 NATE DOGG F/WARREN G "Better" RAY-J "Late" MCGRUFF "This" NEXT "Still"	<b>WCKX/Columbus, OH</b> VP/Prog.: Tony Fields PD: Paul Strong NEXT "Still" RACHID "Prude" RAY-J "Late" GERALD LEVERT "Thinkin" CAMRON F/MASE "Horse" JAYO FELONY "Gonna" AMARI "Callin"	<b>WJMG/Greenville, SC</b> PD: Marvin Hankson MD: Kelly Berry No Adds	<b>WHNR/Lakeland, FL</b> GM/MD: Frankie Grover APD: Terry Hill 25 CAMRON F/MASE "Horse" 20 2 LIVE CREW "Party" 15 THREE 6 MAFIA "Late" 15 MILITIA "Next" 15 BABYFACE & DES REE "Fire" 15 TRICK DADDY "Player" 15 PEABO BRYSON "Dream" 10 NEXT "Still" 10 KRISTINE "Hurt" 10 GEORGE BENSON "Standing" 10 JUANITA DAILEY "Hurts" 9 GERALD LEVERT "Thinkin" 8 RAY-J "Late" 5 GANG STARR "Milita" 5 DIONNE WARWICK "World" 5 AMARI "Callin" EAZY-E F/BONE "B.N.K."	<b>WBB/Macon, GA</b> PD/MD: Kevin Fox 5 GERALD LEVERT "Thinkin" 5 RACHID "Prude" 5 CAMRON F/MASE "Horse" 5 THREE 6 MAFIA "Late" 5 AMARI "Callin" 5 GANG STARR "Milita" 5 JAYO FELONY "Gonna" 5 ENTOURAGE "Page"	<b>KYEA/Monroe, LA</b> PD/MD: Gentleman George 7 KEITH WASHINGTON "Love" 7 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 MASE F/PUFF DADDY "Lookin" 5 ENTOURAGE "Page"	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell 13 UNCLE SAM "Baby" 10 CAMRON F/MASE "Horse" 5 LORD TARIQ "Ball" NEXT "Still" GERALD LEVERT "Thinkin" RAY-J "Late"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack MD: Keith Roberts 20 GERALD LEVERT "Thinkin" 10 NEXT "Still" 10 RAY-J "Late" 5 AMARI "Callin" 5 CAMRON F/MASE "Horse" 5 MR. INTERNATIONAL "Tamika" 5 ENTOURAGE "Page" 5 RACHID "Prude"
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeyah Shabazz 23 AALIYAH "Somebody" 15 SILK THE SHOCKER "Fault" 5 NICOLE "Make" 5 GERALD LEVERT "Thinkin" 5 SLEEPY'S THEME "Still"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 11 GERALD LEVERT "Thinkin" 14 NEXT "Still" 8 RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude" GANG STARR "Milita" AMARI "Callin" THREE 6 MAFIA "Late"	<b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 9 CAMRON F/MASE "Horse" 5 RAY-J "Late" 5 GERALD LEVERT "Thinkin" 5 NEXT "Still"	<b>WNEZ/Hartford, CT</b> PD/MD: Mark Dennis 10 RAY-J "Late" 10 PUBLIC ANNOUNCEMENT "Time" 10 MASTER P "Thinkin" 10 NEXT "Still" 6 ONYX "React" 5 GERALD LEVERT "Thinkin"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 15 GERALD LEVERT "Thinkin" 7 NEXT "Still" 7 RAY-J "Late" 5 AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" RACHID "Prude"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 GERALD LEVERT "Thinkin" 5 RACHID "Prude" 5 CAMRON F/MASE "Horse" 5 THREE 6 MAFIA "Late" 5 AMARI "Callin" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WFAX/Augusta, GA</b> PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 NEXT "Still" 5 RAY-J "Late" 5 KEITH WASHINGTON "Love" 5 MASE F/PUFF DADDY "Lookin" 5 GERALD LEVERT "Thinkin" 5 LORD TARIQ "Ball"	<b>WWWZ/Charleston, SC</b> PD/MD: Terry Base 5 NEXT "Still" 5 RAY-J "Late" 5 KEITH WASHINGTON "Love" 5 MASE F/PUFF DADDY "Lookin" 5 GERALD LEVERT "Thinkin" 5 LORD TARIQ "Ball"	<b>WROU/Dayton, OH</b> PD: Marco Simmons MD: Ready Action 13 N'DEAD AVE/NPORT "Bring" 11 GERALD LEVERT "Thinkin" NEXT "Still" TAMIA "So"	<b>WEUP/Huntsville, AL</b> PD/MD: Steve Murray 17 KRISTINE "Hurt" 8 PRESSHA "Splacka" CECE WINANS "What" GERALD LEVERT "Thinkin" RAY-J "Late" THREE 6 MAFIA "Late" JAMES GREER & CO "Give" DAZZ BAND "Girl" NEXT "Still"	<b>WQOK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WQWK/Macon, GA</b> PD/MD: Kevin Fox 5 GERALD LEVERT "Thinkin" 5 RACHID "Prude" 5 CAMRON F/MASE "Horse" 5 THREE 6 MAFIA "Late" 5 AMARI "Callin" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>KTBT/Baton Rouge, LA</b> PD: Chris Clay MD: Lou Bennett 23 MARIAH CAREY "My" CAMRON F/MASE "Horse" NEXT "Still" DIONNE WARWICK "World" GERALD LEVERT "Thinkin" RAY-J "Late" MR. INTERNATIONAL "Tamika" LORD TARIQ "Ball" ERA "Nobody"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick NEXT "Still" GERALD LEVERT "Thinkin" RAY-J "Late" CAMRON F/MASE "Horse"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders APD/MD: Janet G 8 GERALD LEVERT "Thinkin" 5 GANG STARR "Milita" 5 NEXT "Still" 5 JAYO FELONY "Gonna"	<b>WTLC/Indianapolis, IN</b> PD: Brian Wallace 26 GERALD LEVERT "Thinkin" 12 NEXT "Still" 9 CHICO DEBARGE "Guarantee"	<b>WJMX/Laurel, MS</b> GM/MD/MD: Lee Nichols RAY-J "Late" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WEMX/Baton Rouge, LA</b> PD: Al Jai Wallace MD: Teena Kelly 10 MILITIA "Next" 7 NEXT "Still" 6 KOUNTRY CLIK "Gone" 5 MONTY JORDAN "Can" GANG STARR "Milita" GERALD LEVERT "Thinkin" ONYX "React" CAMRON F/MASE "Horse" RAY-J "Late"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJLN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Still" CAMRON F/MASE "Horse" GANG STARR "Milita"	<b>WJMX/Laurel, MS</b> PD: LaDonna Jones 8 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CECE WINANS "What" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 20 RAY-J "Late" 10 GERALD LEVERT "Thinkin" 15 GANG STARR "Milita" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 DIONNE WARWICK "World" 5 ENTOURAGE "Page" 5 BENTO "Shake" 5 JAYO FELONY "Gonna" 5 RACHID "Prude" 5 EAZY-E F/BONE "B.N.K."	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJLN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Still" CAMRON F/MASE "Horse" GANG STARR "Milita"	<b>WJMX/Laurel, MS</b> PD: LaDonna Jones 8 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CECE WINANS "What" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WENN/Birmingham, AL</b> PD: Jeff Tyson APD/MD: Chris Talley 5 KEITH WASHINGTON "Love" 5 NEXT "Still" 5 SAM SALTER "There" 5 MASE F/PUFF DADDY "Lookin" 5 GERALD LEVERT "Thinkin"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJLN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Still" CAMRON F/MASE "Horse" GANG STARR "Milita"	<b>WJMX/Laurel, MS</b> PD: LaDonna Jones 8 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CECE WINANS "What" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WLD/Boston, MA</b> PD: Rick Anderson MD: Steve Gousby 13 RAY-J "Late" 5 NEXT "Still" 5 MECHALIE JAMISON "Keep" 5 CAMRON F/MASE "Horse" 5 SUNZ OF MAN "Shining" 5 GERALD LEVERT "Thinkin"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJLN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Still" CAMRON F/MASE "Horse" GANG STARR "Milita"	<b>WJMX/Laurel, MS</b> PD: LaDonna Jones 8 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CECE WINANS "What" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WVVA/Charlottesville, VA</b> PD/MD: Tony Love 22 PEABO BRYSON "Heart" 5 GERALD LEVERT "Thinkin" 5 NAKED MUSIC NYC "Fall" GERALD LEVERT "Thinkin"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJLN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Still" CAMRON F/MASE "Horse" GANG STARR "Milita"	<b>WJMX/Laurel, MS</b> PD: LaDonna Jones 8 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CECE WINANS "What" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER "Fault" 12 LORD TARIQ "Ball" 11 AMARI "Callin" 5 NEXT "Still" 5 GANG STARR "Milita" RAY-J "Late" 5 CAMRON F/MASE "Horse" RACHID "Prude"	<b>WJMM/Memphis, TN</b> MD: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY F/MASE "World" 16 MASTER P & ICE CUBE "Ho" 15 P.L.A.V.A. Cheers 14 BLACKSTREET "Mind" 14 BEENIE MAN "Who"
<b>WVVA/Charlottesville, VA</b> PD/MD: Tony Love 22 PEABO BRYSON "Heart" 5 GERALD LEVERT "Thinkin" 5 NAKED MUSIC NYC "Fall" GERALD LEVERT "Thinkin"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJLN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 RAY-J "Late" 5 NEXT "Still" 5 CAMRON F/MASE "Horse" 5 AMARI "Callin" 5 MR. INTERNATIONAL "Tamika"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Still" CAMRON F/MASE "Horse" GANG STARR "Milita"	<b>WJMX/Laurel, MS</b> PD: LaDonna Jones 8 GERALD LEVERT "Thinkin" 5 RAY-J "Late" 5 NEXT "Still" 5 CECE WINANS "What" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" GANG STARR "Milita" DIONNE WARWICK "World" TIM SMOOTH "Kaboom" JAMES GREER & CO "Give" RACHID "Prude" AMARI "Callin" ENTOURAGE "Page" THREE 6 MAFIA "Late" CAMRON F/MASE "Horse" RACHID "Prude"	<b>WQWK/Nashville, TN</b> DM: Jim Kennedy BRANDY F/MASE "World" NEXT "Still" GERALD LEVERT "Thinkin"	<b>WZLW/Montgomery, AL</b> PD/MD: Michael Long 8 CAMRON F/MASE "Horse" 8 LORD TARIQ "Ball" 8 MASE F/PUFF DADDY "Lookin" 5 NORGAGA "N.O.R.E." RAY-J "Late" 5 GANG STARR "Milita" 5 ENTOURAGE "Page"	<b>WWSJ/Richmond, VA</b> PD/MD: Kevin Kolax 17 SILK THE SHOCKER	

# Gerald Levert Thinkin' Bout It

The premiere single and video from Gerald's new album **Love & Consequences**, his first solo release since hitting double platinum with LSG

Produced by Darrel "Delite" Allamby for 2,000 Watts Music, Inc., the producer behind LSG's platinum #1 smash "My Body"

Album in stores July 21

**#1 MOST ADDED**  
**Urban Mainstream**  
+ **#1 MOST ADDED**  
**Urban Adult**

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**= #1 SMASH HIT!**

Thanks for your love!

**105 STATIONS!!!!**

Love has consequences.



Executive Producers: Gerald Levert, Sylvia Rhone & Merfin Bobb • Associate Executive Producer: Leonard E-roaks • Management: Leonard Brooks for LB Management

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JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	<b>1</b>	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	976	910	865	853	40/3
1	1	1	2	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	927	1000	1017	1040	37/0
7	3	3	3	<b>LSG</b> Door #1 (EastWest/EEG)	805	814	813	737	36/0
8	6	4	<b>4</b>	<b>REGINA BELLE</b> Don't Let Go (MCA)	785	779	757	707	39/0
5	4	5	5	<b>JOE</b> All That I Am (Jive)	693	719	783	783	31/0
10	9	6	<b>6</b>	<b>WILL DOWNING</b> If She Knew (Motown)	692	676	667	657	37/2
24	17	12	<b>7</b>	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	655	585	465	360	29/0
13	12	11	<b>8</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	641	636	595	584	27/1
4	8	7	9	<b>K-CI &amp; JOJO</b> All My Life (MCA)	628	665	710	784	26/0
19	16	15	<b>10</b>	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	597	538	492	418	30/4
14	14	13	<b>11</b>	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	590	584	548	519	26/3
—	—	18	<b>12</b>	<b>MAXWELL</b> Luxury: Cococure (Columbia)	577	431	212	53	29/3
11	10	10	13	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	568	645	643	610	23/0
2	5	9	14	<b>JANET</b> I Get Lonely (Virgin)	561	654	780	907	26/0
6	7	8	15	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose (Arista)	553	655	725	765	30/0
12	13	14	16	<b>MARIAH CAREY</b> My All (Columbia)	543	582	584	587	24/0
27	24	19	<b>17</b>	<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	492	429	329	279	28/1
<b>BREAKER</b>	—	28	<b>18</b>	<b>GEORGE BENSON</b> Standing Together (GRP)	440	332	123	—	28/2
<b>BREAKER</b>	—	28	<b>19</b>	<b>NEW POWER GENERATION</b> The One (New Power Soul)	433	386	286	169	28/1
<b>BREAKER</b>	—	28	<b>20</b>	<b>JANET</b> Go Deep (Virgin)	427	302	73	—	31/3
20	19	21	<b>21</b>	<b>NANCY WILSON</b> If I Had My Way (Columbia)	423	421	415	410	25/2
29	26	23	<b>22</b>	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	420	398	322	273	27/3
9	11	16	23	<b>LUTHER VANDROSS</b> It's All About You (LV/Epic)	411	525	595	665	24/0
15	15	17	24	<b>BEBE WINANS</b> Thank You (Atlantic)	411	473	512	490	20/0
18	18	20	25	<b>BRIAN MCKNIGHT</b> Anytime (Motown)	401	426	438	455	18/0
23	20	25	<b>26</b>	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	397	378	408	384	19/0
25	21	22	27	<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic)	378	399	380	356	18/0
<b>BREAKER</b>	—	28	<b>28</b>	<b>N'DEA DAVENPORT</b> Bring It On (V2)	364	317	293	254	23/2
—	—	28	<b>29</b>	<b>MISSJONES</b> 2 Way Street (Motown)	316	306	234	208	18/0
28	29	30	<b>30</b>	<b>SAM SALTER</b> There You Are (LaFace/Arista)	289	280	276	277	21/3

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.  
41 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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### NEW & ACTIVE

**LEVI LITTLE** Pick Up The Phone (White Lable)  
Total Plays: 273, Total Stations: 17, Adds: 0

**7 MILE** Do Your Thing (Crave)  
Total Plays: 261, Total Stations: 12, Adds: 0

**KEITH WASHINGTON** I Love You (Silas/MCA)  
Total Plays: 249, Total Stations: 24, Adds: 4

**NEXT** Too Close (Arista)  
Total Plays: 247, Total Stations: 13, Adds: 0

**K-CI & JOJO** Don't Rush (Take Love Slowly) (MCA)  
Total Plays: 240, Total Stations: 16, Adds: 0

**PAMELA WILLIAMS** Still In Love (Heads Up)  
Total Plays: 187, Total Stations: 12, Adds: 0

**BLACKSTREET f/KAFI & CROWDER** I Can't Get You... (Yab Yum/550 Music)  
Total Plays: 173, Total Stations: 10, Adds: 1

**MYRON** Destiny (Island)  
Total Plays: 165, Total Stations: 7, Adds: 0

**LIONEL RICHIE** Time (Mercury)  
Total Plays: 163, Total Stations: 13, Adds: 0

**TAMIA** So Into You (Qwest/WB)  
Total Plays: 150, Total Stations: 13, Adds: 2

Songs ranked by total plays

### BREAKERS

**GEORGE BENSON**  
Standing Together (GRP)  
TOTAL PLAYS/INCREASE: 440/108  
TOTAL STATIONS/ADDS: 28/2  
CHART: 18

**JANET**  
Go Deep (Virgin)  
TOTAL PLAYS/INCREASE: 427/125  
TOTAL STATIONS/ADDS: 31/3  
CHART: 20

**N'DEA DAVENPORT**  
Bring It On (V2)  
TOTAL PLAYS/INCREASE: 364/47  
TOTAL STATIONS/ADDS: 23/2  
CHART: 28

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	29
BOB JAMES F/RASHEEDA Do It Again (Warner Bros.)	11
NAKED MUSIC NYC If I Fall (OM)	10
ARETHA FRANKLIN Here We Go Again (Arista)	4
LOUVETTE Living For The Weekend (Private I/Mercury)	4
KEITH WASHINGTON I Love You (Silas/MCA)	4
CECE WINANS What About You (PMG/Atlantic)	4

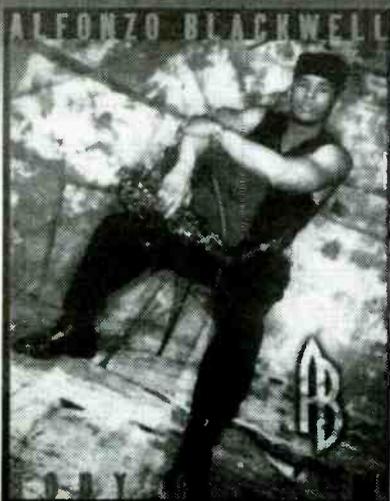
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH WASHINGTON I Love You (Silas/MCA)	+187
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	+146
MAXWELL Luxury: Cococure (Columbia)	+146
JANET Go Deep (Virgin)	+125
GEORGE BENSON Standing Together (GRP)	+108
JAMES GREER & CO. Don't Give Up (Born Again)	+79
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	+77
TAMIA So Into You (Qwest/WB)	+73
KELLY PRICE Friend Of Mine (T-Neck/Island)	+70
CECE WINANS What About You (PMG/Atlantic)	+70
BRIAN MCKNIGHT The Only One For Me (Motown)	+66
RANDY CRAWFORD Silence (Bluemoon/Atlantic)	+63

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARY J. BLIGE Seven Days (MCA)
KEITH WASHINGTON Bring It On (Silas/MCA)
ERYKAH BADU Apple Tree (Kedar/Universal)
PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)
OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)
SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)
CECE WINANS Well, Alright! (PMG/Atlantic)
BONEY JAMES It's All Good (Warner Bros.)
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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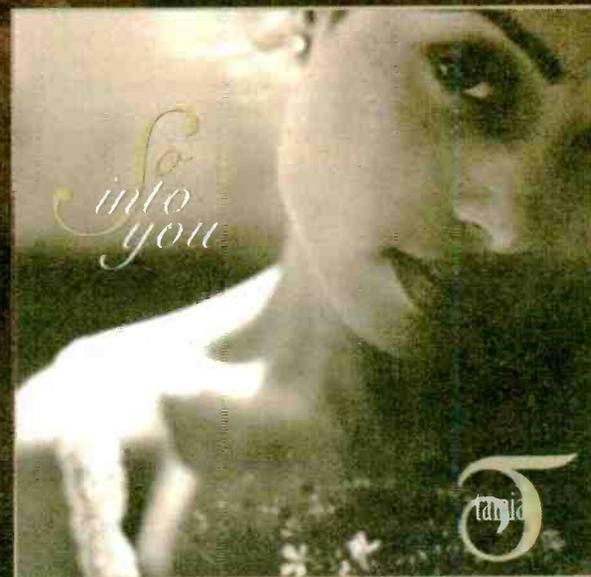
Over 3 1/2 Million  
In Audience

Lock At What Stations  
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KKBT	WCDX
KMJM	WFXE
WHQT	KIPR
WYEE	WJUC
KPWR	KSJL
WJLB	KQXL
WQUE	WFXA
KDKS	KTBT
KMUJ	WSOL
KKDA	

...And Many More

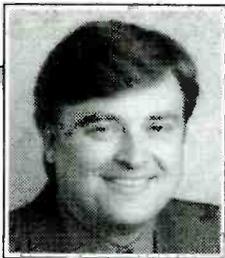
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LON HELTON

## Fan Fair Provides Country Heaven

Dollar for dollar, minute for minute, there's not another event that packs more country wallop than Fan Fair. The 27th annual edition, which took place last week in Nashville, provided some big surprises — including Dolly Parton's appearance during Lee Ann Womack's performance at the MCA/Decca show. Here's a look at some scenes from this year's country lovefest.



**DOWN UNDER SUCCESS** — At first glance, you might be wondering what Curb superstar LeAnn Rimes is doing holding a plaque from Sony Music. However, Rimes' work for Curb has found sizable success in the "land down under" via her relationship with Sony Music/Australia. Pictured at a Fan Fair party (l-r) are Australian broadcasters Gill Robert and John Laws, Rimes, Sony Music/Australia's Sam Laws, Rimes' co-manager Lyle Walker, Belinda Rimes (LeAnn's mother), and Curb's Dennis Hannon.



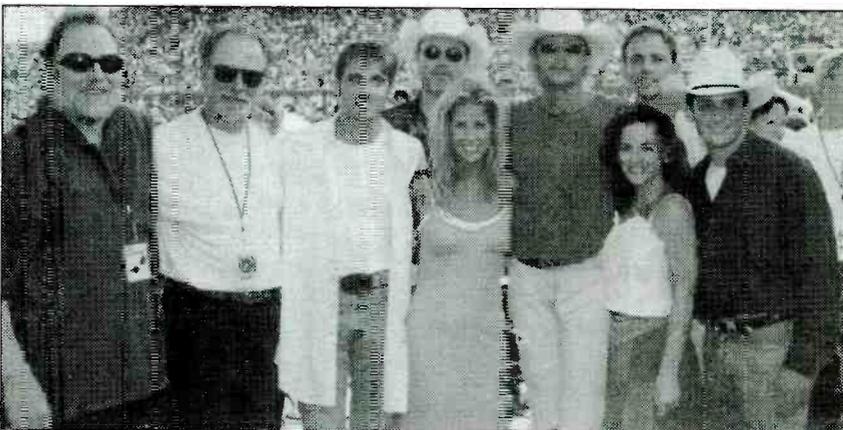
**ATLANTIC'S NEW ROUTE** — Following Atlantic's Fan Fair show, which featured TNN/Music City News Entertainer of the Year Neal McCoy, the label hosted a showcase at 12th & Porter to introduce its newest act, South Sixty-Five. The group's upcoming debut album was co-produced by All-4-One's Delious, who kneels in the front row (l) with bandmember Lance Leslie. In the middle row (l-r) are Atlantic/Nashville VP/Marketing Bob Heatherly; South Sixty-Five's Jeremy Koeltzow, Brent Parker, Stephen Parker, and Doug Urie; and Atlantic/Nashville President Rick Blackburn. Standing tall in the top row is Atlantic/Nashville VP/GM Bryan Switzer.



**MEGA MEETING** — Vince Gill and his teenaged daughter Jenny hosted the MCA portion of the MCA/Decca Fan Fair concert. The post-show celebration found MCA/Nashville Chairman Bruce Hinton, MCA/Nashville President Tony Brown, and Decca Sr. VP/GM Sheila Shipley Biddy joining artists to welcome some distinguished out-of-town guests, including Universal Studios Chairman Frank Biondi and President Ron Meyer, Universal Music Group Chairman/CEO Doug Morris and Vice Chairman Mel Lewinter, and Universal Pictures Sr. VP Harry Garfield. See if you can pick out some familiar faces in this group shot.



**CAPITOL HILL** — Capitol's showcase brought the biggest surprise of the week — a guest appearance by Garth Brooks. Before the show, however, nobody was talking about having anything up the corporate sleeve. Pictured (l-r) are Steve Wariner; Capitol/Nashville Exec. VP Bill Catino; Capitol/Nashville VP/Finance Tom Becci; EMI Recorded Music Deputy President Roy Lott; Trace Adkins; Billy Dean; and Capitol/Nashville President/CEO Pat Quigley, VP/National Promotion Terry Stevens, and VP/Sales Bill Kennedy.



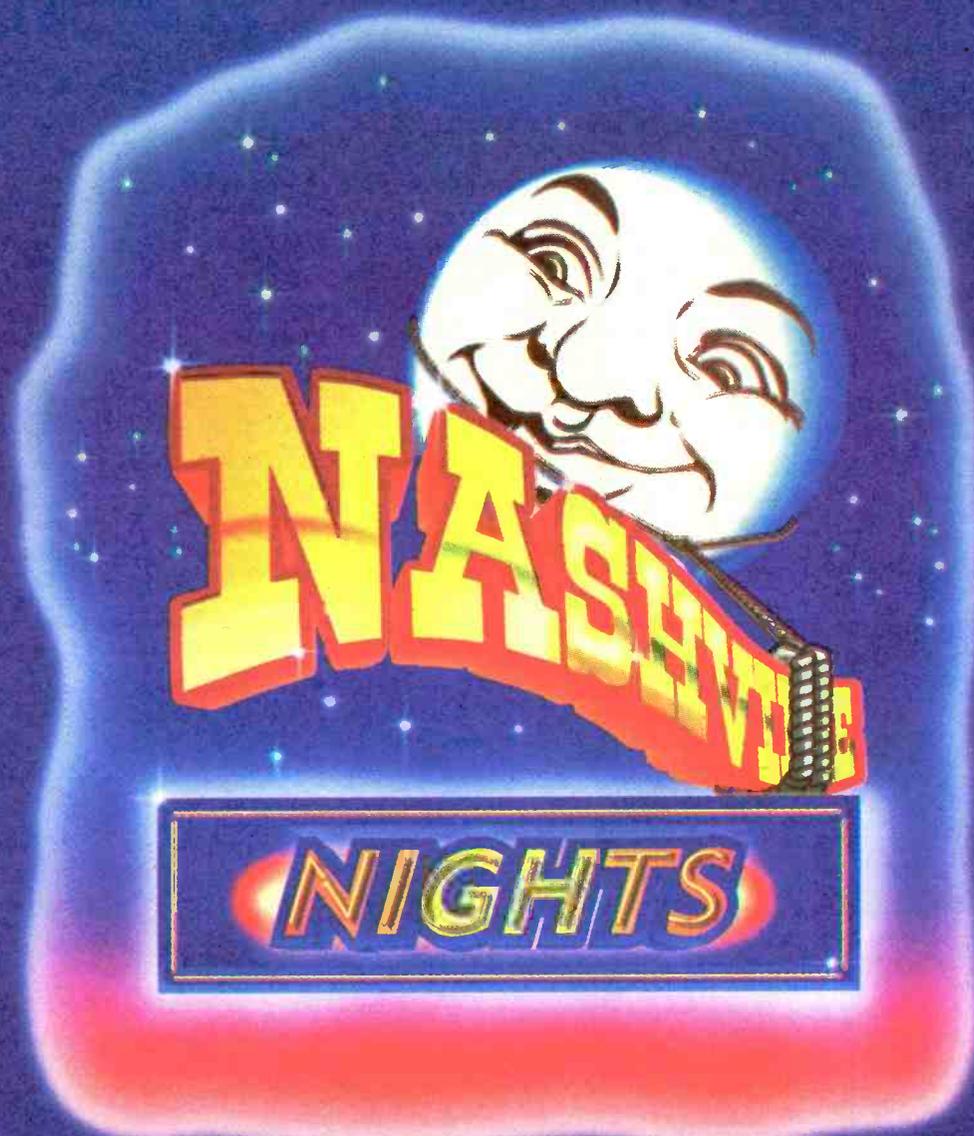
**BRIGHT FUTURE** — Arista's new slogan is "The Future Looks Bright," and the label demonstrated the message onstage to a packed grandstand. After the show, flagship artist Alan Jackson gathered with label execs and several new artists. Pictured (l-r) are BMG Distribution President Pete Jones, Arista/Nashville President Tim DuBois, Clint Daniels, Arista/Nashville Sr. VP/GM Mike Dungan, Shannon Brown, Jaxxon, Sherrie Austin, Arista/Nashville Sr. VP/Marketing Fletcher Foster, and Brad Paisley.



**COLUMBIA COMMOTION** — Columbia artists enjoyed a strong presence at Fan Fair, including performances by Wade Hayes, Fick Trevino, and Ricochet at the Sony/Nashville show. Pictured in the back row (l-r) are Ricochet's Teddy Carr; Hayes; Ricochet's Heath Wright, Jeff Bryant, Greg Cook, Jr. Bryant, and Eddie Kilgallon; and Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski. Pictured up front (l-r) are Trevino, Sony/Nashville President Allen Butler, and Columbia Director/National Country Promotion Mike Rogers and VP/National Country Promotion Ted Wagner.



**ENJOYING THE ASYLUM** — Asylum President Evelyn Shriver and VP/A&R Susan Nadler enjoyed their first Fan Fair as label executives by introducing the label's artists to a packed grandstand. Pictured (l-r) are Thrasher Shiver's Neil Thrasher, Bryan White, Lila McCann, Monte Warden, Thrasher Shiver's Kelly Shiver, Shriver, Mark Nester, Nadler, Jon Randall, and WAMZ/Louisville's Coyote Calhoun.



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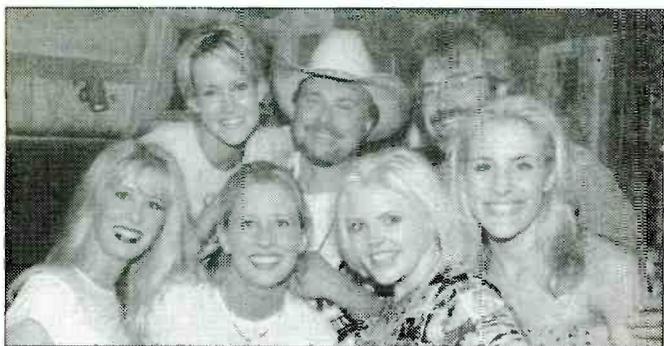
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## Fan Fair Provides Country Heaven

Continued from Page 60



**WHEN ARTISTS COLLIDE** — There was plenty to celebrate after Monument's Dixie Chicks and Epic's Kinleys met backstage following Sony's Fan Fair concert. In the front row (l-r) are Heather and Jennifer Kinley and Dixie Chicks Natalie Maines and Emily Erwin. In the back row (l-r) are Dixie Chick Martie Seidel, Sony/Nashville President Allen Butler, and Sony/Nashville VP/Sales Dale Libby.



**8 MILLION SERVED** — During Jeff Foxworthy's free Fan Fair concert at Municipal Auditorium, Warner Bros. executives presented him with a plaque commemorating career sales totaling 8 million. The achievement makes Foxworthy the biggest-selling comedian of all time. Gathering (l-r) are Warner-Reprise/Nashville VP/Sales Neal Spielberg, WB/Nashville Sr. VP/GM Bob Saporiti, WB/Nashville Director/Marketing Rick Henegar, Warner-Reprise/Nashville Manager/Regional Sales Peter Strickland, and Foxworthy.



**INTERSOUND COUNTRY** — Intersound's Fan Fair concert, hosted by Lynn Anderson and newly signed artist T. Graham Brown, featured performances by Jo-Ei Sonnier, Tim Briggs, Earl Thomas Conley, and the Bellamy Brothers. Pictured in the front row (l-r) are Becky Hobbs, Anderson, and Howard Bellamy. Middle row (l-r) are David Bellamy, Billy Joe Royal, and Sonnier. Back row (l-r) are Brown, Intersound Sr. VP/GM George Collier, and Briggs.



**SWEATING FOR CHARITY** — Decca's Shane Stockton (left) shared some quality time with teammate Tim McGraw during the Wrangler/City of Hope Celebrity Softball Tournament. It's fitting that Stockton and McGraw found themselves on the WSIX/Nashville team. After all, McGraw recently called WSIX to request one of Stockton's songs.



**WAITING FOR A SIGNATURE** — Lyric Street executives made a trip to Fan Fair to get Aaron Tippin's autograph — on a recording contract. Tippin joins the Disney-owned country label as its first male artist. His debut single, "For You I Will," goes for a release next month, followed by an album which is set for fall release. When the autograph line subsided, those remaining (l-r) included Tippin's manager Billy Craven, Tippin, and Lyric Street President Randy Goodman, Sr. VP/A&R Doug Howard, and Sr. VP/Promotion & Product Development Carson Schreiber.



**CHAMPAGNE CELEBRATION** — Linda Davis was making a guest appearance at DreamWorks' debut Fan Fair concert when label execs surprised her with a bottle of champagne — and an offer to become the newest addition to their artist roster. It's believed to be the first time an artist was signed onstage at Fan Fair. Pictured (l-r) are DreamWorks' Wayne Helper and John Rose, WSIX/Nashville morning man Gerry House, Davis, and DreamWorks' Scott Borchetta.



**MERCURY RISING** — Fans kept an eye on the Mercury — Mercury artists, that is — during Fan Fair. Assembled backstage at the Mercury show (l-r) are Sr. Director/A&R Carson Chamberlain, Sammy Kershaw, Mark Wills, Sr. VP/A&R Keith Stegall, Terri Clark, President Luke Lewis, and new artist Eric Heatherly.



**RLG'S STAR POWER** — The RCA Label Group's concert featured veteran acts from the RCA and BNA rosters along with newcomers — the Warren Brothers and Andy Griggs — who were getting their first taste of Fan Fair. Pictured (l-r) are RLG Sr. VP/GM Butch Waugh, Lonestar's Dean Sams, Brad Warren, Lonestar's Michael Britt, Mindy McCready, Lonestar's Keech Rainwater, RLG Chairman Joe Galante, Lonestar's Richie McDonald, Martina McBride, Kenny Chesney, Sara Evans, and Brett Warren.

# KEITH HARLING

*Keith Harling's  
"Papa Bear"  
is the best chart  
performance by a  
new artist this year.*

*A top 20 single  
and over 18 weeks  
on the charts.*

## **"COMING BACK FOR YOU"**

*The new single from Keith's debut album "Write It In Stone".*

**MCA.**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

**Going For Airplay Now**

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	2	1	1	<b>BROOKS &amp; DUNN &amp; REBA</b> If You See... (Arista/MCA)	203/0	1	7350	-43	35561	-249
6	5	2	2	<b>KENNY CHESNEY</b> That's Why I'm Here (BNA)	203/0	2	7312	+281	35210	+1423
7	6	3	3	<b>CLINT BLACK</b> The Shoes You're Wearing (RCA)	203/0	3	7056	+51	33888	+425
12	9	8	4	<b>COLLIN RAYE</b> I Can Still Feel You (Epic)	203/0	4	6818	+524	32445	+2593
11	8	7	5	<b>TY HERNDON</b> A Man Holdin' On (Epic)	200/1	5	6611	+271	31532	+1318
13	11	10	6	<b>TERRI CLARK</b> Now That I Found You (Mercury)	201/0	6	6113	+465	29232	+2115
14	12	11	7	<b>SHANIA TWAIN W/BRYAN WHITE</b> From This... (Mercury)	203/1	7	6097	+530	29065	+2484
15	14	12	8	<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	203/2	8	5876	+550	28222	+2741
16	13	13	9	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	202/1	9	5806	+545	27935	+2706
19	16	14	10	<b>DIXIE CHICKS</b> There's Your Trouble (Monument)	200/2	10	5216	+413	25020	+2058
2	1	6	11	<b>MARK WILLS</b> I Do (Cherish You) (Mercury)	165/0	14	4797	-1330	24517	-5818
22	15	15	12	<b>FAITH HILL W/TIM MCGRAW</b> Just To Hear... (Warner Bros.)	202/1	11	5075	+316	24367	+1578
8	7	5	13	<b>GARY ALLAN</b> It Would Be You (Decca)	168/0	12	4996	-1690	23861	-7928
23	18	16	14	<b>MARTINA MCBRIDE</b> Happy Girl (RCA)	203/3	13	4958	+375	23848	+2051
18	17	17	15	<b>JOE DIFFIE</b> Texas Size Heartache (Epic)	195/1	15	4732	+24	21978	+183
26	22	19	16	<b>VINCE GILL</b> If You Ever Have Forever In... (MCA)	195/6	17	4484	+442	21538	+2459
25	21	18	17	<b>PAM TILLIS</b> I Said A Prayer (Arista)	196/5	18	4346	+205	20442	+1254
5	4	4	18	<b>LEANN RIMES</b> Commitment (MCG/Curb)	142/0	21	3907	-2943	19507	-13596
32	25	21	19	<b>JO DEE MESSINA</b> I'm Alright (Curb)	191/10	20	3959	+417	18789	+2262
27	23	20	20	<b>DWIGHT YOAKAM</b> Things Change (Reprise)	188/2	19	4011	+206	18783	+1157
31	26	23	21	<b>LARI WHITE</b> Stepping Stone (Lyric Street)	193/5	24	3642	+493	17041	+2542
37	28	24	22	<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic)	188/13	23	3650	+643	17028	+3058
28	24	22	23	<b>TRACE ADKINS</b> Big Time (Capitol)	184/5	22	3723	+287	16959	+1429
50	31	26	24	<b>RANDY TRAVIS</b> The Hole (DreamWorks)	189/17	25	3432	+688	16259	+3319
30	27	25	25	<b>SUZY BOGGUSS</b> Somebody To Love (Capitol)	171/16	27	3007	+276	14135	+1107
<b>BREAKER</b>			26	<b>GEORGE STRAIT</b> True (MCA)	139/78	32	2587	+1404	12841	+6570
	37	30	27	<b>WILKINSONS</b> 26 Cents (Giant)	169/16	29	2655	+574	12254	+2525
33	29	27	28	<b>CLAY WALKER</b> Ordinary People (Giant)	159/2	28	2798	+197	12243	+838
38	32	28	29	<b>PATTY LOVELESS</b> High On Love (Epic)	161/12	30	2630	+378	12045	+1579
36	30	29	30	<b>DIAMOND RIO</b> You're Gone (Arista)	156/13	31	2602	+236	11409	+1108
34	33	31	31	<b>RESTLESS HEART</b> No End To This Road (RCA)	157/9	35	2270	+219	10253	+848
<b>BREAKER</b>			32	<b>DAVID KERSH</b> Wonderful Tonight (Curb)	124/16	37	1861	+406	9126	+1876
42	39	36	33	<b>MICHAEL PETERSON</b> When The Bartender Cries (Reprise)	119/17	38	1680	+367	7383	+1510
43	41	39	34	<b>LINDA DAVIS</b> I Wanna Remember This (DreamWorks)	118/9	42	1336	+210	6194	+1004
47	43	40	35	<b>MINDY MCCREADY</b> The Other Side (BNA)	110/5	45	1254	+125	5487	+504
41	40	38	36	<b>MONTY HOLMES</b> Why'd You Start Lookin' So... (Bang II)	95/4	44	1275	+97	5479	+276
48	44	41	37	<b>MARK NESLER</b> Used To The Pain (Asylum/EEG)	99/9	46	1196	+189	5124	+827
	49	43	38	<b>TRACY BYRD</b> I Wanna Feel That Way Again (MCA)	92/15	47	1132	+211	4835	+957
	48	44	39	<b>CLINT DANIELS</b> A Fool's Progress (Arista)	105/14	48	1044	+200	4759	+966
	46	42	40	<b>DOUG STONE</b> Gone Out Of My Mind (Columbia)	89/11	49	1025	+154	4609	+672
		46	41	<b>NEAL MCCOY</b> Love Happens Like That (Atlantic)	80/24	50	937	+339	4195	+1513
		45	42	<b>SHANE STOCKTON</b> Gonna Have To Fall (Decca)	102/15	52	862	+182	3739	+866
		47	43	<b>WADE HAYES</b> How Do You Sleep At Night (DKC/Columbia)	78/28	56	800	+287	3459	+1244
<b>DEBUT</b>			44	<b>SAMMY KERSHAW</b> Honky Tonk America (Mercury)	73/31	55	801	+369	3330	+1587
		50	45	<b>STEVE WARINER</b> Road Trippin' (Capitol)	58/16	59	641	+196	2808	+927
<b>DEBUT</b>			46	<b>LONESTAR</b> Everything's Changed (BNA)	52/38	61	581	+438	2642	+1915
		49	47	<b>SARA EVANS</b> Cryin' Game (RCA)	68/12	60	592	+127	2491	+577
<b>DEBUT</b>			48	<b>BRADY SEALS</b> I Fell (Warner Bros.)	46/13	66	435	+127	2024	+538
<b>DEBUT</b>			49	<b>BILLY DEAN</b> Real Man (Capitol)	42/37	67	432	+370	1861	+1628
<b>DEBUT</b>			50	<b>SHANA PETRONE</b> Heaven Bound (Epic)	48/7	68	421	+76	1807	+321

This chart reflects airplay from June 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

203 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

## BREAKERS®

**GEORGE STRAIT**

True (MCA)

68% of our reporters on it (139 stations)

78 Adds • Moves 35-26

**DAVID KERSH**

Wonderful Tonight (Curb)

61% of our reporters on it (124 stations)

16 Adds • Holds at 32

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
<b>GEORGE STRAIT</b> True (MCA)	78
<b>LONESTAR</b> Everything's Changed (BNA)	38
<b>BILLY DEAN</b> Real Man (Capitol)	37
<b>SAMMY KERSHAW</b> Honky Tonk America (Mercury)	31
<b>WADE HAYES</b> How Do You Sleep At Night (DKC/Columbia)	28
<b>NEAL MCCOY</b> Love Happens Like That (Atlantic)	28
<b>KEVIN SHARP</b> If She Only Knew (143/Asylum/EEG)	24
<b>MICHAEL PETERSON</b> When The Bartender Cries (Reprise)	17
<b>RANDY TRAVIS</b> The Hole (DreamWorks)	17
<b>SUZY BOGGUSS</b> Somebody To Love (Capitol)	16
<b>DAVID KERSH</b> Wonderful Tonight (Curb)	16
<b>STEVE WARINER</b> Road Trippin' (Capitol)	16
<b>WILKINSONS</b> 26 Cents (Giant)	16

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GEORGE STRAIT</b> True (MCA)	+1404
<b>RANDY TRAVIS</b> The Hole (DreamWorks)	+688
<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic)	+643
<b>WILKINSONS</b> 26 Cents (Giant)	+574
<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	+550
<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	+545
<b>SHANIA TWAIN W/BRYAN WHITE</b> From This... (Mercury)	+530
<b>COLLIN RAYE</b> I Can Still Feel You (Epic)	+524
<b>LARI WHITE</b> Stepping Stone (Lyric Street)	+493
<b>TERRI CLARK</b> Now That I Found You (Mercury)	+465

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
<b>GEORGE STRAIT</b> True (MCA)	+6570
<b>RANDY TRAVIS</b> The Hole (DreamWorks)	+3319
<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic)	+3058
<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	+2741
<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	+2706
<b>COLLIN RAYE</b> I Can Still Feel You (Epic)	+2593
<b>LARI WHITE</b> Stepping Stone (Lyric Street)	+2542
<b>WILKINSONS</b> 26 Cents (Giant)	+2525
<b>SHANIA TWAIN W/BRYAN WHITE</b> From This... (Mercury)	+2484
<b>VINCE GILL</b> If You Ever Have Forever In... (MCA)	+2459

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>GEORGE STRAIT</b> I Just Want To Dance With You (MCA)
<b>TIM MCGRAW</b> One Of These Days (Curb)
<b>STEVE WARINER</b> Holes In The Floor Of Heaven (Capitol)
<b>FAITH HILL</b> This Kiss (Warner Bros.)
<b>TRACY BYRD</b> I'm From The Country (MCA)
<b>SHANIA TWAIN</b> You're Still The One (Mercury)
<b>JO DEE MESSINA</b> Bye, Bye (Curb)
<b>RANDY TRAVIS</b> Out Of My Bones (DreamWorks)
<b>GARTH BROOKS</b> Two Pina Colodas (Capitol)
<b>TOBY KEITH</b> Dream Walkin' (Mercury)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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# The New Album Gallery

## GOING FOR ADDS

June 29, 1998

In Stores: June 30, 1998



**RONNIE MCDOWELL**

**Now & Again** (Intersound)

Ronnie McDowell celebrates his 20 years in the music business with *Now & Again*, a collection that contains remakes of several of his '80s hits, including "You're Gonna Ruin My Bad Reputation," "Older Women," "In A New York

Minute," and his second recording of Conway Twitty's

"It's Only Make Believe." The CD doesn't include "The King Is Gone," McDowell's tribute to Elvis Presley, which was written within hours of the King's death. With a voice that remains reminiscent of Presley's, McDowell has cultivated a strong following — and a career that has been supported by former Presley sidemen Scotty Moore, D.J. Fontana, and the Jordanaires. In addition to McDowell's cover version of "Unchained Melody," *Now & Again* also includes his interpretation of "My Heart Will Go On," the Celine Dion hit from *Titanic*, and an acoustic arrangement of the Bobby Darin classic "Dream Lover."



**PAM TILLIS**

**Every Time** (Arista)

Despite her previous songwriting success with "Spilled Perfume," "Mi Vida Loca," and "Cleopatra, Queen of Denial," Pam Tillis didn't write any of the songs on her new album, *Every Time*. Tillis explains, "Last year was so tumultuous that my writing took a back seat this time around.

However, the 11 great songs I found — by some of Nashville's finest writers — helped me express perfectly what I wanted to say." Those writers include Tommy Lee James, Jennifer Kimball, Leslie Satcher, Austin Cunningham, Verlon Thompson, Cathy Majeski, Sunny Russ, and Stephony Smith. Tillis co-produced the project with Billy Joe Walker Jr., who handled production duties on her "Land Of The Living" and "All The Good Ones Are Gone."

Tillis says, "He ropes things in for me. He lets the song and singer take center stage. His tracks are punchy and powerful, yet never overproduced." Guest vocals are provided by Carl Jackson, Beth Nielsen Chapman, Jamie O'Hara, and Eagles member Timothy B. Schmidt.

**Brooks & Dunn "How Long Gone"**

**Arista:** With his unmistakable phrasing, it's not just the strength of Ronnie Dunn's voice that makes him such an identifiable presence in country music. "How Long Gone" — written by Shawn Camp and John Scott Sherrill — is the opening track from Brooks & Dunn's latest album, *If You See Her*. Judging by the crowd reaction last week at the duo's Fan Fair party, you can add this to B&D's lengthy string of hits.

**Jeff Carson "Shine On"**

**MCG/Curb:** If you think Jeff Carson is at his best on songs such as "The Car," wait until you hear this new track from his upcoming album. Carson turns in the most assured and energetic performance of his career on this song written by Jim D'Addario and Tony Marty. The session was produced by noted songwriter Max T. Barnes.

**Gil Grand "Spilled Perfume"**

**Monument:** Not to be confused with Pam Tillis' identically titled song, "Spilled Perfume" is featured on Canadian Gil Grand's debut album, *Famous First Words*, which is due in September. The official add date on this one changed suddenly, but rest assured that the June 29 date will be reiterated in your conversations with the Monument promotion team.

**The Kinleys "You Make It Seem So Easy"**

**Epic:** After making some career strides during Fan Fair, sisters Heather and Jennifer Kinley return with a single they wrote with Jon McElroy. The Kinleys are quick to point to the Everly Brothers as a big influence on their vocal harmonies — and you can hear it on "You Make It Seem So Easy."

**The Lynns "What Am I Doing Loving You"**

**Reprise:** Another fan favorite last week, the Lynns show off their sisterly harmonies on this latest single from their debut album. Written by Jamie O'Hara, "What Am I Doing Loving You" was produced by Don Cook.

**Eddie Rabbitt "Love May Never Pass This Way Again"**

**Intersound:** He wrote it with Roger Cook, but the lyrics of "Love May Never Pass This Way Again" have a stronger impact since Eddie Rabbitt's recent death. You remember the hits Rabbitt enjoyed in the '70s, but this track is a reminder that his vocals were as smooth as ever, even on these last recording sessions.

**George Strait "True"**

**MCA:** Written by Marv Green and Jeff Stevens, "True" is an upbeat song about undying love and devotion. The fiddle and steel guitar are both prominent. George Strait sings it. 'Nuff said.

(Paid advertisement)

**Danni Leigh "If The Jukebox Took Teardrops," Add date 8/24**

**Decca:** If you've heard your new Danni Leigh advance CD, you'll understand the excitement. "If The Jukebox Took Teardrops, And The Whiskey Were Free." Did somebody say free whiskey? Decca delivers. (Paid advertisement).

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## NEW & ACTIVE

### MAVERICKS Dance The Night Away (MCA)

Total Stations: 39, Total Points: 1802, Total Adds: 2, Including: WWQQ 7, KVOX 5

Plays Include: WWYZ 19 (10), WWXY 18 (7), WGTY 16 (16), WQBE 15 (15), WRNS 15 (15), WXTA 15 (15), WXXQ 15 (15), KNFR 14 (14), KPLM 14 (14), WKIS 14 (14), KKCB 11 (11), WWJO 11 (11), KEEY 10 (10), WAXX 10 (10), WMJC 10 (10), WOVK 10 (10), WYYD 10 (10), WBBN 8 (8), KHEY 7 (7), WGTR 7 (7), WIBW 7 (7), WBEE 6 (5), WTCR 6 (6)

### LILA MCCANN Yippy Ky Yay (Asylum/EEG)

Total Stations: 38, Total Points: 1501, Total Adds: 6, Including: KNFR 14, KXKC 12, WPXK 11, WAMZ 10, KMPS 8, WDJR 7

Plays Include: KIKK 24 (10), KASH 15 (15), WRNS 15 (15), WTCM 15 (15), KPLM 14 (14), KXKT 14 (14), WFMB 14 (14), WQXK 14 (7), WKDQ 12 (12), WWZD 12 (12), WAXX 10 (10), WGKX 10 (10), WOVK 10 (10), KHAY 9 (9), KGNU 9 (9), KVOO 8 (8), WBBN 8 (8), KGEE 7 (7), KHEY 7 (7), KKJG 7 (7), KSOP 7 (7)

### HAL KETCHUM When Love Looks Back At ... (MCG/Curb)

Total Stations: 28, Total Points: 1063, Total Adds: 0, Including: WRNS 15 (15), WXTA 15 (15), KNFR 14 (14), WKDQ 12 (12), WWZD 12 (12), KRWQ 11 (5), WIOV 11 (11), KGNU 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), KHAY 9 (8), WXBM 9 (9), KVOO 8 (8), KUZZ 7 (7), WWXY 7 (7), WOW 6 (6), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), KYGO 5 (5), KZKX 5 (5), WDEN 5 (5), WRBT 5 (5), WSOC 5 (5), WWYZ 5 (5)

### CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 23, Total Points: 974, Total Adds: 1, Including: KVOO 8

Plays Include: KRWQ 26 (11), KSOP 25 (25), KBEQ 24 (18), KDRK 19 (19), KJUG 15 (15), WOVK 10 (10), KGNU 9 (9), KUBL 9 (9), WRKZ 9 (9), KIZN 7 (7), KNFR 7 (7), KATM 5 (5), KKAT 5 (5), KORD 5 (5), KRST 5 (5), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WXXQ 5 (5)

### KEVIN SHARP If She Only Knew (143/Asylum/EEG)

Total Stations: 19, Total Points: 949, Total Adds: 18, Including: WIBW 23, KBEQ 18, KJUG 15, WGTY 15, WIRK 15, WKHK 15, WRNS 15, WFRG 13, KZSN 12, WKKT 10, WOVK 10, KATM 9, KVOO 8, WTCR 6, KFDI 5, KTTS 5, WBYT 5, WRKZ 5

Plays Include: WDEN 5 (5)

### KINLEYS You Make It Seem So Easy (Epic)

Total Stations: 13, Total Points: 614, Total Adds: 9, Including: KWJJ 17, WXTA 15, KPLM 14, WKDQ 12, KRWQ 11, KHAY 9, KTTS 5, WDEN 5, WXXQ 5

Plays Include: WYGY 26 (26), WKIX 18 (18), WTCR 6 (6), WWYZ 5 (5)

### Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

LINDA DAVIS I Wanna Remember This  
DAVID KERSH Wonderful Tonight  
CHRIS LEDOUX Runaway Love  
MICHAEL PETERSON When The Bartender Cries

#### Hottest:

WILKINSONS 26 Cents  
GEORGE STRAIT True  
VINCE GILL If You Ever Have Forever In Mind  
MARTINA MCBRIDE Happy Girl

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

CLINT DANIELS A Fool's Progress  
WADE HAYES How Do You Sleep At Night  
SAMMY KERSHAW Honky Tonk America  
SHANE STOCKTON Gonna Have To Fall  
GEORGE STRAIT True  
RICKY VAN SHELTON It Wouldn't Kill Me

#### Hottest:

TY HERNDON A Man Holding On  
CLINT BLACK The Shoes You're Wearing  
JOE DIFFIE Texas Size Heartache  
TERRI CLARK Now That I Found You  
GEORGE STRAIT I Just Want To Dance With You

### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

#### Adds:

SUZY BOGGUSS Somebody To Love  
DIAMOND RIO You're Gone

#### Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
GARY ALLAN It Would Be You  
COLLIN RAYE I Can Still Feel You  
KENNY CHESNEY That's Why I'm Here  
TRISHA YEARWOOD There Goes My Baby

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

#### Adds:

TRACY BYRD I Wanna Feel That Way Again  
DAVID KERSH Wonderful Tonight  
NEAL MCCOY Love Happens Like That  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
RANDY TRAVIS The Hole

#### Hottest:

VINCE GILL If You Ever Have Forever In Mind  
JO DEE MESSINA I'm Alright

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie

#### Adds:

TRACY BYRD I Wanna Feel That Way Again  
NEAL MCCOY Love Happens Like That  
DOUG STONE Gone Out Of My Mind  
WILKINSONS 26 Cents

#### Hottest:

STEVE WARINER Holes In The Floor Of Heaven  
CLINT BLACK The Shoes You're Wearing  
TRISHA YEARWOOD There Goes My Baby  
KENNY CHESNEY That's Why I'm Here  
COLLIN RAYE I Can Still Feel You

#### Digital Country

L.J. Smith

#### Adds:

WILKINSONS 26 Cents

#### Hottest:

LEANN RIMES Commitment  
MARK WILLIS I Do (Cherish You)  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
COLLIN RAYE I Can Still Feel You

#### New Country

L.J. Smith

#### Adds:

WILKINSONS 26 Cents

#### Hottest:

LEANN RIMES Commitment  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
MARK WILLIS I Do (Cherish You)  
COLLIN RAYE I Can Still Feel You

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### U.S. Country

Penny Mitchell

#### Adds:

DAVID KERSH Wonderful Tonight  
MARK NESLER Used To The Pain  
WILKINSONS 26 Cents

#### Hottest:

GARY ALLAN It Would Be You  
CLINT BLACK The Shoes You're Wearing  
KENNY CHESNEY That's Why I'm Here  
TY HERNDON A Man Holding On  
COLLIN RAYE I Can Still Feel You

#### CD Country

John Hendricks

#### Adds:

No New Adds

#### Hottest:

COLLIN RAYE I Can Still Feel You  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
JO DEE MESSINA I'm Alright  
MARTINA MCBRIDE Happy Girl  
TERRI CLARK Now That I Found You

### RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

#### Adds:

LISA BROKOP How Do I Let Go  
CHARLIE DANIELS Texas  
NEAL MCCOY Love Happens Like That  
DOUG STONE Gone Out Of My Mind  
STEVE WARINER Road Trippin'

#### Hottest:

JOE DIFFIE Texas Size Heartache  
COLLIN RAYE I Can Still Feel You  
FAITH HILL w/TIM MCGRAW Just To Hear Say That You Love Me  
KENNY CHESNEY That's Why I'm Here  
LARI WHITE Stepping Stone  
DWIGHT YOAKAM Things Change

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

#### Mainstream Country

David Felker

#### Adds:

WILKINSONS 26 Cents

#### Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her  
KENNY CHESNEY That's Why I'm Here  
CLINT BLACK The Shoes You're Wearing  
GEORGE STRAIT I Just Want To Dance With You  
GARY ALLEN It Would Be You

#### Hot Country

David Felker

#### Adds:

DAVID KERSH Wonderful Tonight  
NEAL MCCOY Love Happens Like That  
MINDY MCCREARY The Other Side  
MICHAEL PETERSON When The Bartender Cries

#### Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her  
LEANN RIMES Commitment  
KENNY CHESNEY That's Why I'm Here  
SHANIA TWAIN w/BRYAN WHITE From This Moment On  
GARTH BROOKS To Make You Feel My Love

## COUNTRY VIDEO



### ADDS

No New Adds

### ELITE

JO DEE MESSINA I'm Alright  
DAVID KERSH Wonderful Tonight  
COLLIN RAYE I Can Still Feel You  
BROOKS & DUNN & REBA If You See Him/If You See Her  
TERRI CLARK Now That I Found You



60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

DIXIE CHICKS There's Your Trouble (Monument)  
VINCE GILL If You Ever Have Forever In Mind (MCA)  
EDDY RAVEN Somebody's Tearin' The Flag (Capitol)

### TOP 10

GARY ALLAN It Would Be You (Decca)  
CLINT BLACK The Shoes You're Wearing (RCA)  
KENNY CHESNEY That's Why I'm Here (BNA)  
BILLY RAY CYRUS Under The Hood (Mercury)  
JOE DIFFIE Texas Size Heartache (Epic)  
TY HERNDON A Man Holding On (To A Woman...) (Epic)  
REBA & BROOKS & DUNN If You See Him... (Arista/MCA)  
LEANN RIMES Commitment (Curb)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
TRISHA YEARWOOD There Goes My Baby (MCA)

Information current as of June 22.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

CRAWFORD/WEST The Healing End (Warner Bros.)  
GREAT DIVIDE Pour Me A Vacation (Atlantic)  
KEITH HARLING Coming Back For You (MCA)  
LILA MCCANN Yippy Ky Yay (Asylum/EEG)

### TOP 10

STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
KENNY CHESNEY That's Why I'm Here (BNA)  
LEANN RIMES Commitment (Curb)  
REBA & BROOKS & DUNN If You See Him... (Arista/MCA)  
MARK WILLIS I Do (Cherish You) (Mercury)  
CLINT BLACK The Shoes You're Wearing (RCA)  
GARY ALLAN It Would Be You (Decca)  
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)  
TY HERNDON A Man Holding On (Epic)  
TERRI CLARK Now That I Found You (Mercury)

### HEAVY

GARY ALLAN It Would Be You (Decca)  
CLINT BLACK The Shoes You're Wearing (RCA)  
GARTH BROOKS To Make You Feel My Love (Capitol)  
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)  
KENNY CHESNEY That's Why I'm Here (BNA)  
TERRI CLARK Now That I Found You (Mercury)  
DIXIE CHICKS There's Your Trouble (Monument)  
TY HERNDON A Man Holding On (Epic)  
FAITH HILL This Kiss (Warner Bros.)  
COLLIN RAYE I Can Still Feel You (Epic)  
LEANN RIMES Commitment (Curb)  
PAM TILLIS I Said A Prayer (Arista)  
MARK WILLIS I Do (Cherish You) (Mercury)  
TRISHA YEARWOOD There Goes My Baby (MCA)

### HOT SHOTS

TRACY BYRD I Wanna Feel That Way Again (MCA)  
DIAMOND RIO You're Gone (Arista)  
VINCE GILL If You Ever Have Forever In Mind (MCA)  
GREAT DIVIDE Pour Me A Vacation (Atlantic)  
KEITH HARLING Coming Back For You (MCA)  
MINDY MCCREARY The Other Side Of This Kiss (BNA)  
JO DEE MESSINA I'm Alright (Curb)  
MICHAEL PETERSON When The Bartender Cries (Reprise)  
BRADY SEALS I Fell (Warner Bros.)  
SHANE STOCKTON Gonna Have To Fall (Decca)  
RANDY TRAVIS The Hole (DreamWorks)  
WILKINSONS 26c (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 24.

# COUNTRY REPORTERS

June 26, 1998 R&R • 67

Stations and their adds listed alphabetically by market

<b>KEAN/Ablene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 7 DOUG STONE	<b>WKL/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers 10 DIAMOND RIO 10 DAVID KERSH 10 GEORGE STRAIT	<b>KYNG/Dallas, TX</b> PD: Dan Pearson MD: Stacey Tackett 10 JOHN M. MONTGOMERY 10 RANDY TRAVIS 10 TRACE ADKINS	<b>SKKS/Fresno, CA</b> PD: Ken Boesen MD: Steve Montgomery 16 GEORGE STRAIT	<b>KFKF/Kansas City, MO</b> PD: Dale Carter APD/MD: Tony Stevens 15 "RACY BYRD" 15 SAMMY KERSHAW 15 PATTY LOVELESS 15 LONESTAR	<b>WGKX/Memphis, TN</b> OM: Fred Horton PD: Greg Mizingo MD: Mark Billingsley 15 GEORGE STRAIT 10 BILLY DEAN	<b>WOW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 11 WADE HAYES 6 NEAL MCCOY 6 LONESTAR 6 EDDY RAVEN	<b>KFRG/Riverside, CA</b> OM/MD: Ray Masale MD: Don Jeffrey 13 GARTH BROOKS 5 DIXIE CHICKS 5 RESTLESS HEART	<b>KRMD/Shreveport, LA</b> OM/MD: John Swan APD/MD: Rick Stephenson 15 WILKINSONS 15 GEORGE STRAIT 7 SHANE STOCKTON	<b>WWZD/Tupelo, MS</b> OM/MD: Rusty Pugh 12 MARK NESLER 12 SARA EVANS 7 WADE HAYES 7 LONESTAR 7 MONTY HOLMES 7 TRACY BYRD
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 JOHN M. MONTGOMERY 18 BRADY SEALS	<b>WYRK/Buffalo, NY</b> PD: Justin Case 18 JO DEE MESSINA 18 JOHN M. MONTGOMERY 8 GEORGE STRAIT	<b>WGNE/Daytona Beach, FL</b> MD: Jim Andrews 20 GEORGE STRAIT 15 TRACY BYRD	<b>WBCT/Grand Rapids, MI</b> OM/MD: Doug Montgomery MD: Iris Montgomery 35 GEORGE STRAIT 25 VARIOUS ARTISTS 5 BROOKS & DUNN 15 SAMMY KERSHAW 5 JOHN M. MONTGOMERY 5 BRADY SEALS 5 SARA EVANS 5 LONESTAR 5 BILLY DEAN 5 SHANE STOCKTON	<b>WDAF/Kansas City, MO</b> MD: Ted Cramer PD: George Strate 10 SHANE STOCKTON 10 MICHAEL PETERSON	<b>WOGY/Memphis, TN</b> MD: Kelly Burke PD: Bill Hughes MD: Chadwick Stevens 7 NEAL MCCOY 7 JO DEE MESSINA	<b>WWKA/Orlando, FL</b> PD: Mike Moore MD: Shadawn Stevens 20 TRACE ADKINS 20 JO DEE MESSINA 20 RANDY TRAVIS 5 NEAL MCCOY 5 PAM TILLIS	<b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 10 WADE HAYES 10 BILLY DEAN 10 CLINT DANIELS 10 STEVE WARINER	<b>WBYT/South Bend, IN</b> PD: Ralph Cherry 12 RESTLESS HEART 12 SHANIA TWAIN W/WHITE 5 LONESTAR 5 KEVIN SHARP	<b>KNUE/Larry, TX</b> OM: Larry Kent PD/MD: John Moore 13 GEORGE STRAIT 13 MARK NESLER 13 PATTY LOVELESS 13 RESTLESS HEART
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 6 STEVE WARINER	<b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 9 NEAL MCCOY 9 WADE HAYES 9 SAMMY KERSHAW	<b>KYGO/Denver, CO</b> OM/MD: John St. John MD: Tad Svendsen 13 STEVE WARINER 13 GEORGE STRAIT 5 WADE HAYES	<b>WTOR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St.Clair 15 GEORGE STRAIT 15 RANDY TRAVIS	<b>WKXK/Lafayette, LA</b> PD: Renee Revett MD: Kelly Thompson 12 LONESTAR 12 LILA MCCANN	<b>WKIS/Miami, FL</b> PD: Les Acree MD: Darlene Evans 14 LINDA DAVIS 14 WILKINSONS 14 CLAY WALKER	<b>WKHAY/Oxnard, CA</b> PD: Mark Hill 9 SAMMY KERSHAW 9 KINLEYS	<b>WBEE/Rochester, NY</b> PD: Loyd Ford MD: Coyote Collins 15 RANDY TRAVIS 15 JO DEE MESSINA 15 GEORGE STRAIT 6 SHANE STOCKTON	<b>KDRK/Spokane, WA</b> PD: Tim Cotter MD: Tony Trivato 19 RANDY TRAVIS 19 VINCE GILL	<b>WFRG/Utica-Rome, NY</b> PD: L.B. Green MD: Crickatt 13 JOE DUFFIE 13 FAITH HILL W/MCGRAW 13 JOHN M. MONTGOMERY 13 KEVIN SHARP
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 5 GEORGE STRAIT 5 MICHAEL PETERSON	<b>WIXY/Champaign, IL</b> PD: R.W. Smith MD: Nicole Beals 6 DIAMOND RIO	<b>KHKI/Des Moines, IA</b> PD: Wes McShay MD: T.J. Brown 5 TRACY BYRD 5 DOUG STONE 5 SUZY BOGGUSS	<b>WRNS/Greenville, NC</b> MD: Wayne Carlisle MD: Dale Knippers 27 GEORGE STRAIT 27 LONESTAR 19 WADE HAYES 15 SARA EVANS 15 BILLY DEAN 15 KEVIN SHARP	<b>WIDV/Lancaster, PA</b> PD: Dick Raymond MD: Keith Patrick 18 DAVID KERSH 18 NEAL MCCOY 18 CLAY WALKER	<b>WML/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 GEORGE STRAIT 14 MICHAEL PETERSON 5 MARK NESLER	<b>KPLM/Palm Springs, CA</b> APD/MD: Al Gordon MD: Billy Dean 14 BILLY DEAN 14 GREAT DIVIDE 14 KINLEYS 14 BRADY SEALS	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GEORGE STRAIT 5 KINLEYS 5 BILLY DEAN 5 LONESTAR	<b>WFMB/Springfield, IL</b> PD: Mark Phillips MD: John Spaulding 12 NEAL MCCOY 12 SARA EVANS 12 TRACY BYRD 12 WADE HAYES 12 BROOKS & DUNN	<b>WACD/Waco, TX</b> PD: Zack Owen APD/MD: Glenn Michaels 7 DAVID KERSH 7 WILKINSONS
<b>KRRV/Alexandria, LA</b> OM: Lon Harris MD: Scott Bryant 10 DAVID KERSH 10 GEORGE STRAIT 5 DOUG STONE 5 MICHAEL PETERSON	<b>WEZL/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 12 DIAMOND RIO 5 SUZY BOGGUSS	<b>KJY/Des Moines, IA</b> APD/MD: Beverlee Brannigan MD: Eddie Hatfield 12 WILKINSONS 7 LINDA DAVIS	<b>WESC/Greenville, SC</b> OM/MD: Ron Brooks APD/MD: John Landrum 18 PATTY LOVELESS	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 6 DAVID KERSH 6 SUZY BOGGUSS	<b>WKSJ/Mobile, AL</b> PD: Bill Black APD/MD: Steve Kelley 5 SUZY BOGGUSS	<b>WXBM/Pensacola, FL</b> OM/MD: Bruce Clark MD: Lynn West 15 WADE HAYES 15 TRACY BYRD 15 CLINT DANIELS 9 KEN MELLONS	<b>KNCI/Sacramento, CA</b> OM/MD: Mark Evans APD/MD: Jennifer Wood 15 PAM TILLIS	<b>WKCO/Saginaw, MI</b> PD: Rick Walker 5 TRACE ADKINS 5 RANDY TRAVIS 5 PATTY LOVELESS	<b>WPKX/Springfield, MA</b> PD: Al Brock MD: Kevin Wright 17 SAMMY KERSHAW 17 GEORGE STRAIT 11 LILA MCCANN 11 MARK NESLER 11 MICHAEL PETERSON 11 SHANA PETRONE
<b>WCTO/Allentown, PA</b> PD: Chuck Geide APD/MD: Shawn O'Brian 11 GEORGE STRAIT 6 JOHN M. MONTGOMERY 6 TRACY BYRD	<b>WNKT/Charleston, SC</b> PD: Rob Kelly MD: Catfish Cody 17 LONESTAR 17 WADE HAYES 5 BILLY DEAN	<b>WVWW/Detroit, MI</b> PD: Tim Roberts MD: Cadillac Jack 5 SAMMY KERSHAW	<b>WSSS/Greenville, SC</b> PD: Bruce Logan APD/MD: Kerry Owen 15 LONESTAR 5 VINCE GILL 5 DWIGHT YOAKAM 5 RANDY TRAVIS	<b>WATL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 6 DAVID KERSH 6 SUZY BOGGUSS	<b>KATM/Modesto, CA</b> OM/MD: Randy Black APD/MD: Chris Costa 3 KEVIN SHARP 3 SAMMY KERSHAW 5 CLINT DANIELS	<b>WXCL/Peoria, IL</b> PD: Dan Dermody APD: Quinn Bradley MD: Joe Cameron 14 GEORGE STRAIT 14 STEVE WARINER 14 TRACY BYRD	<b>WWJD/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WIL/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 35 DAVID KERSH 15 SUZY BOGGUSS 15 MARK NESLER	<b>WQBE/Charleston, WV</b> OM/MD: Jeff Whitehead 15 DOUG STONE 15 BROOKS & DUNN	<b>WYCD/Detroit, MI</b> PD: Eddie Haskell MD: Katie Marrocco 3 VINCE GILL 3 DWIGHT YOAKAM 5 RANDY TRAVIS	<b>WSSS/Greenville, SC</b> PD: Bruce Logan APD/MD: Kerry Owen 15 LONESTAR 5 VINCE GILL 5 DWIGHT YOAKAM 5 RANDY TRAVIS	<b>KFMS/Las Vegas, NV</b> OM/MD: Jay Albright APD/MD: Shari Singer No Adds	<b>KTMN/Modesto, CA</b> PD: Lance Tidwell MD: Keith Medlin 14 PATTY LOVELESS 14 JO DEE MESSINA 14 RANDY TRAVIS 14 WILKINSONS 7 CLINT DANIELS 7 BILLY DEAN 7 MINDY MCCREADY 7 DIAMOND RIO	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>KGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark 15 SAMMY KERSHAW	<b>WKKT/Charlotte, NC</b> PD: Bill Young 10 KEVIN SHARP 15 SAMMY KERSHAW 10 GIL GRAND 5 BILLY DEAN	<b>WQJR/Dorhan, AL</b> OM/MD: Jerry Broadway 15 TRACY BYRD 7 LILA MCCANN 7 LILA MCCANN 7 NEAL MCCOY 7 SHANE STOCKTON	<b>WAYZ/Hagerstown, MD</b> PD: Dennis Hughes APD: Selena Luther 30 GEORGE STRAIT 30 NEAL MCCOY 20 WADE HAYES 20 VARIOUS ARTISTS 70 BILLY DEAN	<b>KWNR/Las Vegas, NV</b> OM: Jay Albright PD: John Marks MD: Brooks O'Brian 17 GEORGE STRAIT	<b>KTOM/Monterey, CA</b> PD: Lance Tidwell MD: Keith Medlin 14 PATTY LOVELESS 14 JO DEE MESSINA 14 RANDY TRAVIS 14 WILKINSONS 7 CLINT DANIELS 7 BILLY DEAN 7 MINDY MCCREADY 7 DIAMOND RIO	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>KASH/Anchorage, AK</b> PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 5 SAMMY KERSHAW 5 STEVE WARINER 5 DIAMOND RIO	<b>WSDC/Charlotte, NC</b> PD: Paul Johnson MD: Rick McCracken 5 GEORGE STRAIT 5 MINDY MCCREADY 5 SAMMY KERSHAW 5 NEAL MCCOY 5 BILLY DEAN 5 SARA EVANS	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRBT/Harrisburg, PA</b> PD/MD: Kevin King 18 MICHAEL PETERSON 5 GEORGE STRAIT	<b>WBBN/Laurel, MS</b> OM/MD: Larry Blakeney APD/MD: Tom Freeman 6 BILLY DEAN	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WNCY/Appleton, WI</b> PD: Randy Shannon MD: Steve Davis 9 GEORGE STRAIT 9 MICHAEL PETERSON	<b>WUSY/Chattanooga, TN</b> PD: Clay Huxnic MD: Bill Poindexter 13 GEORGE STRAIT 9 BRADY SEALS	<b>WAXX/Eau Claire, WI</b> OM/MD: George House MD: Tim Wilson 10 GEORGE STRAIT 10 WADE HAYES 10 NEAL MCCOY	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WKSF/Asheville, NC</b> PD: Glenn Trent MD: Nikki Thomas 5 GEORGE STRAIT 5 NEAL MCCOY 5 WADE HAYES	<b>KALF/Chico, CA</b> PD/MD: Scott Michaels 17 NEAL MCCOY 17 MICHAEL PETERSON 7 SHANA PETRONE 7 SAMMY KERSHAW 7 MINDY MCCREADY 7 MONTY HOLMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Rader 1 SUZY BOGGUSS 1 DIAMOND RIO	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint 11 GEORGE STRAIT 11 CLINT DANIELS 7 LONESTAR 7 BILLY DEAN 7 BRADY SEALS	<b>WVJW/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY 7 WADE HAYES 5 SARA EVANS	<b>WTKS/Springfield, MA</b> PD: Don Paul APD/MD: Warren McDonald 30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART 12 DAVID KERSH 12 GEORGE STRAIT	<b>WYGY/Cincinnati, OH</b> OM: Tim Closson MD: Pat Marshall APD: C.C. Rider MD: J.J. Garard 16 LEANN RIMES	<b>WYXX/Harrisburg, PA</b> PD: Tom Bishop MD: Pat Puchalla 16 TRACY BYRD 5 SHANA PETRONE 11 MARK NESLER	<b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 15 GEORGE STRAIT 5 BILLY DEAN 5 KEVIN SHARP	<b>WVJW/St. Louis, MO</b> PD:					

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXY/NEW YORK**  
(914) 592-1071  
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GEORGE STRAIT/Just Want To...
35	35	35	35	35	BROOKS & DUNN & REBA/You See Him...
35	35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	35	CLINT BLACK/The Shoes You're...
25	25	25	25	25	VINCE GILL/If You Ever Have...
25	25	25	25	25	MARK WILLIS/Do (Cherish You)
25	25	25	25	25	VINCE GILL/If You Ever Have...
25	25	25	25	25	COLLIN RAYE/Can Still Feel You
25	25	25	25	25	MARTINA MCBRIDE/Happy Girl
25	25	25	25	25	GARY ALLAN/It Would Be You
25	25	25	25	25	KENNY CHESNEY/That's Why I'm Here
25	25	25	25	25	SHANIA TWAIN WWH/From This Moment On
25	25	25	25	25	TRACY BYRD/From This Moment On
25	25	25	25	25	PATTY LOVELESS/High On Love
25	25	25	25	25	FAITH HILL W/MCGRAW/Just To Hear You...
25	25	25	25	25	DIAMOND RIO/You're Gone
18	25	25	25	25	SUZY BOGDUSS/Somebody To Love
18	25	25	25	25	TERRI CLARK/Now That I Found You
7	18	25	25	25	TY HERNDONVA Man Holdin' On
18	18	18	18	18	LARI WHITE/Stepping Stone
18	18	18	18	18	DIXIE CHICKS/There's Your Trouble
18	18	18	18	18	DWIGHT YOAKAM/Things Change
18	18	18	18	18	TRACY BYRD/From This Moment On
7	18	18	18	18	JOHN M. MONTGOMERY/Cover You In Kisses
18	18	18	18	18	RANDY TRAVIS/The Hole
18	18	18	18	18	JO DEE MESSINA/Am I Right
7	7	18	18	18	MAVERICKS/Dance The Night Away
7	7	7	7	7	HAL KETCHUM/When Love Looks...
7	7	7	7	7	HAL KETCHUM/When Love Looks...
7	7	7	7	7	HAL KETCHUM/When Love Looks...
7	7	7	7	7	STEVE WARINER/Road Trippin'

**MARKET #2**  
**KZLA/LOS ANGELES**  
(213) 882-8000  
Fink/Campios

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	30	30	30	GARY ALLAN/It Would Be You
28	30	30	30	30	KENNY CHESNEY/That's Why I'm Here
18	30	30	30	30	CHELY WRIGHT/Already Do
18	30	30	30	30	CLINT BLACK/The Shoes You're...
18	30	30	30	30	TY HERNDONVA Man Holdin' On
5	30	30	30	30	VINCE GILL/If You Ever Have...
34	39	30	30	30	TY HERNDONVA Man Holdin' On
28	30	30	30	30	RANDY TRAVIS/Out Of My Bones
28	30	30	30	30	SHANIA TWAIN WWH/From This Moment On
18	30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
14	18	30	30	30	DWIGHT YOAKAM/Things Change
21	24	23	23	23	TRACY BYRD/From This Moment On
18	30	23	23	23	JO DEE MESSINA/Am I Right
34	24	23	23	23	TIM MCGRAW/One Of These Days
21	21	23	23	23	JO DEE MESSINA/Am I Right
28	30	23	23	23	LEANN RIMES/Commitment
34	42	23	23	23	GEORGE STRAIT/True
34	42	23	23	23	BROOKS & DUNN & REBA/You See Him...
5	14	18	18	18	SUZY BOGDUSS/Somebody To Love
18	14	18	18	18	GARTH BROOKS/To Make You Feel...
5	14	18	18	18	DIXIE CHICKS/There's Your Trouble
5	30	18	18	18	FAITH HILL W/MCGRAW/Just To Hear You...
5	14	18	18	18	MARTINA MCBRIDE/Happy Girl
14	18	18	18	18	JO DEE MESSINA/Am I Right
5	5	18	18	18	COLLIN RAYE/Can Still Feel You
5	5	18	18	18	PAM TILLISI/Said A Prayer
5	5	18	18	18	RANDY TRAVIS/The Hole
5	5	18	18	18	LARI WHITE/Stepping Stone
14	18	18	18	18	WILKINSONS/26 Cents

**MARKET #4**  
**Young Country KYCY/93.3FM**  
KYCY/SAN FRANCISCO  
(415) 391-9330  
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	MARK WILLIS/Do (Cherish You)
30	30	40	40	40	KENNY CHESNEY/That's Why I'm Here
40	40	40	40	40	TERRI CLARK/Now That I Found You
30	30	40	40	40	JOE DIFFIE/Texas Size Heartache
30	40	40	40	40	TY HERNDONVA Man Holdin' On
5	30	40	40	40	DAVID KERSH/Wonderful Tonight
40	40	40	40	40	BROOKS & DUNN & REBA/You See Him...
40	40	40	40	40	COLLIN RAYE/Can Still Feel You
40	40	40	40	40	SHANIA TWAIN WWH/From This Moment On
30	30	30	30	30	CLINT BLACK/The Shoes You're...
30	30	30	30	30	DIXIE CHICKS/There's Your Trouble
5	5	5	5	5	LINDA DAVIS/Wanna Remember...
5	5	5	5	5	VINCE GILL/If You Ever Have...
5	30	30	30	30	RESTLESS HEART/No End To This Road
5	30	30	30	30	FAITH HILL W/MCGRAW/Just To Hear You...
5	5	5	5	5	MARTINA MCBRIDE/Happy Girl
5	5	5	5	5	JOHN M. MONTGOMERY/Cover You In Kisses
5	5	5	5	5	GEORGE STRAIT/True
5	5	5	5	5	RANDY TRAVIS/The Hole
30	30	30	30	30	CLAY WALKER/Ordinary People
5	5	5	5	5	LARI WHITE/Stepping Stone
30	30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
30	30	30	30	30	SUZY BOGDUSS/Somebody To Love
30	30	30	30	30	GARTH BROOKS/To Make You Feel...
10	10	10	10	10	GARTH BROOKS/To Make You Feel...
10	10	10	10	10	TRACY BYRD/From This Moment On
10	10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	10	JOE DIFFIE/Texas Size Heartache
10	10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	10	DAVID KERSH/I Never Stop
40	10	10	10	10	LONESTAR/Say When
10	10	10	10	10	TIM MCGRAW/Just To See You...
30	40	10	10	10	TIM MCGRAW/One Of These Days
10	10	10	10	10	JO DEE MESSINA/Am I Right
10	10	10	10	10	RANDY TRAVIS/Out Of My Bones
10	10	10	10	10	SHANIA TWAIN/You're Still The One
40	40	10	10	10	GEORGE STRAIT/Just Want To...
10	10	10	10	10	CLAY WALKER/Then What
40	40	10	10	10	STEVE WARINER/Holes In...
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
5	5	5	5	5	TRACE ADKINS/Big Time

**MARKET #5**  
**Country 92.5 WXTU**  
WXTU/PHILADELPHIA  
(610) 667-9000  
Johnson/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	32	32	32	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	32	MARK WILLIS/Do (Cherish You)
32	32	32	32	32	STEVE WARINER/Holes In...
32	32	32	32	32	TIM MCGRAW/One Of These Days
32	32	32	32	32	TRACY BYRD/From This Moment On
32	32	32	32	32	BROOKS & DUNN & REBA/You See Him...
32	32	32	32	32	CLINT BLACK/The Shoes You're...
21	21	21	21	21	GARY ALLAN/It Would Be You
7	7	21	21	21	DIXIE CHICKS/There's Your Trouble
21	21	21	21	21	COLLIN RAYE/Can Still Feel You
21	21	21	21	21	FAITH HILL W/MCGRAW/Just To Hear You...
21	21	21	21	21	TY HERNDONVA Man Holdin' On
21	21	21	21	21	VINCE GILL/If You Ever Have...
32	21	21	21	21	MICHAEL PETERSON/Too Good To Be True
21	21	21	21	21	RESTLESS HEART/No End To This Road
7	7	21	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	21	SHANIA TWAIN WWH/From This Moment On
21	21	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	21	TERRI CLARK/Now That I Found You
32	32	32	32	32	LEANN RIMES/Commitment
21	21	21	21	21	DAVID KERSH/Wonderful Tonight
7	7	7	7	7	MARTINA MCBRIDE/Happy Girl
10	10	10	10	10	JOHN M. MONTGOMERY/Cover You In Kisses
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
21	10	10	10	10	JO DEE MESSINA/Am I Right
32	21	10	10	10	GARTH BROOKS/Two Pina Colodas
10	10	10	10	10	TIM MCGRAW/Just To See You...
10	10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	10	DIXIE CHICKS/Can Love You...
10	10	10	10	10	COLLIN RAYE/Little Red Rodeo
10	10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	10	CLAY WALKER/Then What
10	10	10	10	10	WADE HAYES/The Day That She...
21	21	21	21	21	LINDA DAVIS/Wanna Remember...
7	7	7	7	7	PAM TILLISI/Said A Prayer
7	7	7	7	7	JO DEE MESSINA/Am I Right
7	7	7	7	7	DWIGHT YOAKAM/Things Change
7	7	7	7	7	LARI WHITE/Stepping Stone

**MARKET #6**  
**KPLX/DALLAS**  
(214) 526-2400  
Philips/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	7	35	35	35	GEORGE STRAIT/True
35	35	35	35	35	MARK WILLIS/Do (Cherish You)
35	35	35	35	35	BROOKS & DUNN & REBA/You See Him...
35	35	35	35	35	TY HERNDONVA Man Holdin' On
35	35	35	35	35	COLLIN RAYE/Can Still Feel You
24	35	35	35	35	TERRI CLARK/Now That I Found You
24	35	35	35	35	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	24	DIXIE CHICKS/There's Your Trouble
24	24	24	24	24	GARTH BROOKS/To Make You Feel...
24	24	24	24	24	SHANIA TWAIN WWH/From This Moment On
24	24	24	24	24	MARK NESLER/Used To Be Pain
13	24	24	24	24	CLINT BLACK/The Shoes You're...
13	13	13	13	13	RANDY TRAVIS/The Hole
13	13	13	13	13	DAVID KERSH/Wonderful Tonight
13	13	13	13	13	FAITH HILL W/MCGRAW/Just To Hear You...
13	13	13	13	13	WILKINSONS/26 Cents
13	13	13	13	13	LARI WHITE/Stepping Stone
13	13	13	13	13	JO DEE MESSINA/Am I Right
13	13	13	13	13	DWIGHT YOAKAM/Things Change
13	13	13	13	13	VINCE GILL/If You Ever Have...
13	13	13	13	13	TRISHA YEARWOOD/There Goes My Baby
13	13	13	13	13	DAVID KERSH/Wonderful Tonight
13	13	13	13	13	MARTINA MCBRIDE/Happy Girl
13	13	13	13	13	COUG STONE/Gone Out Of My Mind
13	13	13	13	13	GEORGE STRAIT/We Really
13	13	13	13	13	PAM TILLISI/Said A Prayer
13	13	13	13	13	SUZY BOGDUSS/Somebody To Love
35	35	10	10	10	GEORGE STRAIT/Just Want To...
35	35	24	24	24	TIM MCGRAW/One Of These Days

**MARKET #6**  
**Young Country 105.3**  
KYNG/DALLAS  
(972) 716-7800  
Pearman/Tackett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	55	55	55	55	TY HERNDONVA Man Holdin' On
45	55	55	55	55	CLINT BLACK/The Shoes You're...
55	55	55	55	55	DAVID KERSH/Wonderful Tonight
45	45	55	55	55	COLLIN RAYE/Can Still Feel You
55	55	55	55	55	SHANIA TWAIN WWH/From This Moment On
55	55	55	55	55	BROOKS & DUNN & REBA/You See Him...
10	20	45	55	55	KENNY CHESNEY/That's Why I'm Here
45	45	45	45	45	TERRI CLARK/Now That I Found You
45	45	45	45	45	DIXIE CHICKS/There's Your Trouble
35	35	45	45	45	GEORGE STRAIT/True
35	35	45	45	45	SUZY BOGDUSS/Somebody To Love
20	20	35	45	45	GARTH BROOKS/To Make You Feel...
10	20	35	45	45	JO DEE MESSINA/Am I Right
10	20	35	45	45	FAITH HILL W/MCGRAW/Just To Hear You...
10	20	35	45	45	PAM TILLISI/Said A Prayer
35	35	35	35	35	DWIGHT YOAKAM/Things Change
20	35	35	35	35	MARTINA MCBRIDE/Happy Girl
10	20	35	35	35	LINDA DAVIS/Wanna Remember...
10	20	35	35	35	CLAY WALKER/Ordinary People
10	20	35	35	35	TRISHA YEARWOOD/There Goes My Baby
10	20	35	35	35	JOHN M. MONTGOMERY/Cover You In Kisses
10	20	35	35	35	VINCE GILL/If You Ever Have...
10	20	35	35	35	RANDY TRAVIS/The Hole
10	10	10	10	10	JOE DIFFIE/Texas Size Heartache
10	10	10	10	10	LARI WHITE/Stepping Stone
10	10	10	10	10	TRACE ADKINS/Big Time

**MARKET #7**  
**W4Country 100.7 FM**  
WWW/Detroit  
(313) 259-4323  
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	26	37	38	38	GARTH BROOKS/To Make You Feel...
26	26	37	38	38	KENNY CHESNEY/That's Why I'm Here
37	26	37	38	38	CLINT BLACK/The Shoes You're...
37	37	37	38	38	MARK WILLIS/Do (Cherish You)
26	26	37	38	38	BROOKS & DUNN & REBA/You See Him...
26	26	37	38	38	SHANIA TWAIN WWH/From This Moment On
37	37	37	38	38	GEORGE STRAIT/Just Want To...
37	37	37	38	38	LEANN RIMES/Commitment
37	37	37	38	38	TRACY BYRD/From This Moment On
37	37	37	38	38	TIM MCGRAW/One Of These Days
26</					



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #24**  
**KWJZ/Portland, OR**  
 (503) 228-4393  
 Mitchell/Lockwood/Montgomery

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	COLLIN RAYE/ Can Still Feel You
27	37	37	37	GARY ALLAN/It Would Be You
37	37	37	37	TIM MCGRAW/One Of These Days
37	37	37	37	FAITH HILL/This Kiss
37	37	37	37	SHANIA TWAIN/You're Still The One
-	-	-	-	JO DEE MESSINA/Bye, Bye
27	27	27	27	SHANIA TWAIN WWHTE/From This Moment On
27	27	27	27	STEVE WARINER/Holes In...
37	37	37	37	MARK WILLIS/ Do (Cherish You)
37	37	37	37	GEORGE STRAIT/ Just Want To...
27	27	27	27	MARK CHESNUT/ Just Even Out...
17	17	17	17	JO DEE MESSINA/ I'm Alright
27	27	27	27	BROOKS & DUNN & REBA/ If You See Him...
27	27	27	27	GEORGE STRAIT/ I Found You
17	17	17	17	TERRI CLARK/ Now That I Found You
17	17	17	17	CLINT BLACK/ The Shoes You're...
17	17	17	17	KENNY CHESNEY/ That's Why I'm Here
17	17	17	17	TRISHA YEARWOOD/ There Goes My Baby
17	17	17	17	GARTH BROOKS/ To Make You Feel...
17	17	17	17	GEORGE STRAIT/ True
-	-	-	-	TY HERNDON/ A Man Holdin' On
17	17	17	17	TRACE ADKINS/ Big Time
17	17	17	17	JOHN M. MONTGOMERY/ Cover You In Kisses
17	17	17	17	MARTINA MCBRIDE/ Happy Girl
17	17	17	17	PAM TILLISI/ Said A Prayer
-	-	-	-	STEVE WARINER/ Road Trappin'
-	-	-	-	JOE DUFFIE/ Texas Size Heartache
-	-	-	-	RANDY TRAVIS/ The Hole
17	17	17	17	DWIGHT YOAKAM/ Things Change
-	-	-	-	KINLEYS/ You Make It Seem
17	17	17	17	DIXIE CHICKS/ There's Your Trouble

**MARKET #25**  
**WUBE/Cincinnati**  
 (513) 721-1050  
 Closson/Hamilton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	BROOKS & DUNN & REBA/ If You See Him...
35	35	35	35	CLINT BLACK/ The Shoes You're...
35	35	35	35	GARY ALLAN/ It Would Be You
22	35	35	35	MARK WILLIS/ Do (Cherish You)
22	35	35	35	COLLIN RAYE/ Can Still Feel You
22	35	35	35	TIM MCGRAW/ One Of These Days
35	35	35	35	TRACY BYRD/ I'm From The Country
22	22	22	22	TRISHA YEARWOOD/ There Goes My Baby
35	35	35	35	GEORGE STRAIT/ Just Want To...
35	35	35	35	LEANN RIMES/ Commitment
22	22	22	22	STEVE WARINER/ Holes In...
22	22	22	22	TERRI CLARK/ Now That I Found You
22	22	22	22	JOE DUFFIE/ Texas Size Heartache
22	22	22	22	MARTINA MCBRIDE/ Happy Girl
22	22	22	22	JO DEE MESSINA/ I'm Alright
12	22	22	22	KENNY CHESNEY/ That's Why I'm Here
12	22	22	22	DIXIE CHICKS/ There's Your Trouble
12	22	22	22	GARTH BROOKS/ To Make You Feel...
12	22	22	22	TERRI CLARK/ Now That I Found You
12	22	22	22	SHANIA TWAIN WWHTE/ From This Moment On
12	12	12	12	FAITH HILL/ W/MCGRAW/ Just To Hear You...
-	-	-	-	BILLY DEAN/ Real Man
35	22	22	13	RANDY TRAVIS/ Out Of My Bones
13	13	13	13	CLAY WALKER/ Then What
13	13	13	13	SHANIA TWAIN/ You're Still The One
13	13	13	13	COLLIN RAYE/ Little Red Rodeo
13	13	13	13	FAITH HILL/ This Kiss
13	13	13	13	JO DEE MESSINA/ Bye, Bye
13	13	13	13	TRISHA YEARWOOD/ Perfect Love
13	13	13	13	COCHRAN & WARINER/ What If I Said
25	22	13	13	GARTH BROOKS/ Two Pina Colodas
13	13	13	13	LEANN RIMES/ On The Side Of
12	12	12	12	VINCE GILL/ If You Ever Have...
12	12	12	12	LARI WHITE/ Stepping Stone
12	12	12	12	BRADY SEALS/ I Fell
-	-	-	-	JOHN M. MONTGOMERY/ Cover You In Kisses
-	-	-	-	PAM TILLISI/ Said A Prayer
-	-	-	-	TY HERNDON/ A Man Holdin' On
-	-	-	-	GEORGE STRAIT/ True
-	-	-	-	WILKINSONS/ 26 Cents
-	-	-	-	RANDY TRAVIS/ The Hole

**MARKET #25**  
**Y96.5 FM**  
 YOUNG COUNTRY

**WYGY/Cincinnati**  
 (513) 721-1050  
 Marshall/Rider/Gerard

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	COLLIN RAYE/ Can Still Feel You
26	26	26	26	KENNY CHESNEY/ That's Why I'm Here
26	26	26	26	DIXIE CHICKS/ There's Your Trouble
26	26	26	26	GARTH BROOKS/ To Make You Feel...
26	26	26	26	CLINT BLACK/ The Shoes You're...
26	26	26	26	SHANIA TWAIN WWHTE/ From This Moment On
26	26	26	26	BROOKS & DUNN & REBA/ If You See Him...
26	26	26	26	GEORGE STRAIT/ Just Want To...
26	26	26	26	MARK WILLIS/ Do (Cherish You)
26	26	26	26	TIM MCGRAW/ One Of These Days
26	26	26	26	STEVE WARINER/ Holes In...
26	26	26	26	TRACY BYRD/ I'm From The Country
26	26	26	26	FAITH HILL/ This Kiss
26	26	26	26	GARTH BROOKS/ Two Pina Colodas
26	26	26	26	SHANIA TWAIN/ You're Still The One
26	26	26	26	JO DEE MESSINA/ Bye, Bye
26	26	26	26	CLINT BLACK/ Nothin' But...
16	16	16	16	VINCE GILL/ If You Ever Have...
16	16	16	16	WILKINSONS/ 26 Cents
-	-	-	-	KINLEYS/ You Make It Seem...
16	16	16	16	DWIGHT YOAKAM/ Things Change
-	-	-	-	GEORGE STRAIT/ True
26	26	26	26	FAITH HILL/ W/MCGRAW/ Just To Hear You...
26	26	26	26	MARTINA MCBRIDE/ Happy Girl
26	26	26	26	BRADY SEALS/ I Fell
26	26	26	26	JO DEE MESSINA/ I'm Alright
26	26	26	26	TRISHA YEARWOOD/ There Goes My Baby
26	26	26	26	JOE DUFFIE/ Texas Size Heartache
26	26	26	26	TRACE ADKINS/ Big Time
26	26	26	26	TERRI CLARK/ Now That I Found You
-	-	-	-	BILLY DEAN/ Real Man
-	-	-	-	BROOKS & DUNN/ How Long Gone
-	-	-	-	JOHN M. MONTGOMERY/ Cover You In Kisses
-	-	-	-	MICHAEL PETERSON/ When The Bartender...
-	-	-	-	REBA MCKENTRE/ Forever Love
16	16	16	16	RANDY TRAVIS/ The Hole
16	16	16	16	DIAMOND RIO/ You're Gone
16	16	16	16	LINDA DAVIS/ I Wanna Remember...
16	16	16	16	PATTY LOVELESS/ High On Love
16	16	16	16	PAM TILLISI/ Said A Prayer

**MARKET #26**  
**KBEQ/Kansas City**  
 (816) 531-2535  
 Kennedy/McEntire

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	37	37	37	GARY ALLAN/ It Would Be You
30	37	37	37	CLINT BLACK/ The Shoes You're...
37	37	37	37	KENNY CHESNEY/ That's Why I'm Here
37	37	37	37	DIXIE CHICKS/ There's Your Trouble
37	37	37	37	TY HERNDON/ A Man Holdin' On
37	37	37	37	TIM MCGRAW/ One Of These Days
37	37	37	37	COLLIN RAYE/ Can Still Feel You
30	30	30	30	LEANN RIMES/ Commitment
37	37	37	37	GEORGE STRAIT/ Just Want To...
30	30	30	30	SUZIE BOGGUSS/ Somebody To Love
24	30	30	30	GARTH BROOKS/ To Make You Feel...
30	30	30	30	TERRI CLARK/ Now That I Found You
24	30	30	30	DIAMOND RIO/ You're Gone
30	30	30	30	JOE DUFFIE/ Texas Size Heartache
24	30	30	30	FAITH HILL/ W/MCGRAW/ Just To Hear You...
30	30	30	30	DAVID KERSH/ Wonderful Tonight
30	30	30	30	MARTINA MCBRIDE/ Happy Girl
18	24	24	24	MINDY MCCREARY/ The Other Side
30	30	30	30	BROOKS & DUNN & REBA/ If You See Him...
30	30	30	30	JO DEE MESSINA/ I'm Alright
24	24	24	24	RESTLESS HEART/ No End To This Road
24	24	24	24	PAM TILLISI/ Said A Prayer
30	30	30	30	SHANIA TWAIN WWHTE/ From This Moment On
30	30	30	30	CLAY WALKER/ Then What
30	30	30	30	LARI WHITE/ Stepping Stone
24	24	24	24	MARTINA MCBRIDE/ Happy Girl
30	30	30	30	TRISHA YEARWOOD/ There Goes My Baby
30	30	30	30	DWIGHT YOAKAM/ Things Change
18	24	24	24	TRACE ADKINS/ Big Time
18	24	24	24	LINDA DAVIS/ I Wanna Remember...
-	-	-	-	CHRIS LEDOUX/ Runaway Love
-	-	-	-	PATTY LOVELESS/ High On Love
18	24	24	24	NEAL MCCOY/ Love Happens Like...
-	-	-	-	JOHN M. MONTGOMERY/ Cover You In Kisses
18	24	24	24	MARK NESLER/ Used To The Pain
18	24	24	24	GEORGE STRAIT/ True
-	-	-	-	WADE HAYES/ How Do You Sleep...
-	-	-	-	SAMMY KERSHAW/ Honky Tonk America
-	-	-	-	PATTY LOVELESS/ High On Love
-	-	-	-	LONESTAR/ Everything's Changed
18	18	18	18	MICHAEL PETERSON/ When The Bartender...

**MARKET #26**  
**KFKF 94FM**  
 COUNTRY FAVORITES

**KFKF/Kansas City**  
 (816) 753-4000  
 Carter/Stevens

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	KENNY CHESNEY/ That's Why I'm Here
35	35	35	35	CLINT BLACK/ The Shoes You're...
15	25	25	25	JO DEE MESSINA/ I'm Alright
35	35	35	35	COLLIN RAYE/ Can Still Feel You
25	25	25	25	TRISHA YEARWOOD/ There Goes My Baby
25	25	25	25	TERRI CLARK/ Now That I Found You
25	25	25	25	TY HERNDON/ A Man Holdin' On
25	25	25	25	LEANN RIMES/ Commitment
25	25	25	25	SHANIA TWAIN WWHTE/ From This Moment On
25	25	25	25	TIM MCGRAW/ One Of These Days
15	25	25	25	LARI WHITE/ Stepping Stone
25	25	25	25	CHELY WRIGHT/ I Already Do
25	25	25	25	GARY ALLAN/ It Would Be You
25	25	25	25	BROOKS & DUNN & REBA/ If You See Him...
25	25	25	25	FAITH HILL/ W/MCGRAW/ Just To Hear You...
15	15	15	15	VINCE GILL/ If You Ever Have...
15	25	25	25	GARTH BROOKS/ To Make You Feel...
15	25	25	25	DWIGHT YOAKAM/ Things Change
15	25	25	25	PAM TILLISI/ Said A Prayer
-	-	-	-	MINDY MCCREARY/ The Other Side
25	25	25	25	RESTLESS HEART/ No End To This Road
-	-	-	-	RANDY TRAVIS/ The Hole
15	25	25	25	MARTINA MCBRIDE/ Happy Girl
-	-	-	-	DAVID KERSH/ Wonderful Tonight
35	25	25	25	GEORGE STRAIT/ Just Want To...
15	15	15	15	JOHN M. MONTGOMERY/ Cover You In Kisses
15	15	15	15	MICHAEL PETERSON/ When The Bartender...
-	-	-	-	CLINT DANIELS/ A Fool's Progress
-	-	-	-	LINDA DAVIS/ I Wanna Remember...
-	-	-	-	WILKINSONS/ 26 Cents
-	-	-	-	TRACE ADKINS/ Big Time
-	-	-	-	TRACY BYRD/ I Found You
-	-	-	-	WILKINSONS/ 26 Cents
-	-	-	-	REBA MCKENTRE/ Forever Love
-	-	-	-	RANDY TRAVIS/ The Hole
-	-	-	-	DIAMOND RIO/ You're Gone
-	-	-	-	LINDA DAVIS/ I Wanna Remember...
-	-	-	-	PATTY LOVELESS/ High On Love
-	-	-	-	LONESTAR/ Everything's Changed
-	-	-	-	MICHAEL PETERSON/ When The Bartender...

**MARKET #28**  
**WDAF/ Kansas City**  
 (913) 677-8998  
 Cramer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
20	28	28	28	GARTH BROOKS/ To Make You Feel...
28	28	28	28	TY HERNDON/ A Man Holdin' On
28	28	28	28	GARY ALLAN/ It Would Be You
28	28	28	28	CLINT BLACK/ The Shoes You're...
28	28	28	28	BROOKS & DUNN & REBA/ If You See Him...
28	28	28	28	SHANIA TWAIN WWHTE/ From This Moment On
28	28	28	28	TRISHA YEARWOOD/ There Goes My Baby
28	28	28	28	DIXIE CHICKS/ There's Your Trouble
28	28	28	28	TERRI CLARK/ Now That I Found You
28	28	28	28	KENNY CHESNEY/ That's Why I'm Here
28	28	28	28	COLLIN RAYE/ Can Still Feel You
28	28	28	28	MARK WILLIS/ Do (Cherish You)
28	28	28	28	LEANN RIMES/ Commitment
28	28	28	28	GEORGE STRAIT/ Just Want To...
28	28	28	28	STEVE WARINER/ Holes In...
28	28	28	28	TRACY BYRD/ I'm From The Country
28	28	28	28	FAITH HILL/ This Kiss
28	28	28	28	SHANIA TWAIN/ You're Still The One
28	28	28	28	JO DEE MESSINA/ Bye, Bye
28	28	28	28	TRISHA YEARWOOD/ Perfect Love
28	28	28	28	COCHRAN & WARINER/ What If I Said
28	28	28	28	GARTH BROOKS/ Two Pina Colodas
28	28	28	28	LEANN RIMES/ On The Side Of
28	28	28	28	VINCE GILL/ If You Ever Have...
28	28	28	28	LARI WHITE/ Stepping Stone
28	28	28	28	BRADY SEALS/ I Fell
28	28	28	28	JOHN M. MONTGOMERY/ Cover You In Kisses
28	28	28	28	PAM TILLISI/ Said A Prayer
28	28	28	28	TY HERNDON/ A Man Holdin' On
28	28	28	28	GEORGE STRAIT/ True
28	28	28	28	WILKINSONS/ 26 Cents
28	28	28	28	RANDY TRAVIS/ The Hole

**MARKET #27**  
**KNCI/Sacramento**  
 (916) 338-9200  
 Evans/Wood

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	GEORGE STRAIT/ Just Want To...
25	35	35	35	BROOKS & DUNN & REBA/ If You See Him...
35	35	35	35	MARK WILLIS/ Do (Cherish You)
25	25	25	25	KENNY CHESNEY/ That's Why I'm Here
35	35	35	35	SHANIA TWAIN WWHTE/ From This Moment On
35	35	35	35	LEANN RIMES/ Commitment
25	25	25	25	COLLIN RAYE/ Can Still Feel You
25	25	25	25	CLINT BLACK/ The Shoes You're...
25	25	25	25	GARY ALLAN/ It Would Be You
25	25	25	25	TRISHA YEARWOOD/ There Goes My Baby
25	25	25	25	DIXIE CHICKS/ There's Your Trouble
25	25	25	25	TERRI CLARK/ Now That I Found You
25	25	25	25	K

# AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	17		SHANIA TWAIN/You're Still The One
14	14	14	14		SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14		CELINE DION/To Love You More
13	13	13	13		ELTON JOHN/Something About
13	13	13	13		TESH F/INGRAM/Give Me Forever
13	13	13	13		GLORIA ESTEFAN/Heaven's What I Feel
13	13	13	13		BRIAN MCKNIGHT/Anytime
12	12	12	13		NATALIE IMBRUGLIA/Torn
12	12	12	12		LEANN RIMES/Looking Through
12	12	12	12		OLIVIA NEWTON-JOHNN/Honestly Love You
12	12	12	12		ROD STEWART/Ooh La La
12	12	12	12		ELTON JOHN/Recover Your Soul
5	11	11	11		LIONEL RICHIE/Time
11	11	11	11		SARAH McLACHLAN/Adia
5	5	7	10		STEVE PERRY/Stand Alone
13	12	12	12		LEANN RIMES/How Do I Live
11	9	9	9		CELINE DION/My Heart Will Go On
9	9	9	9		ERIC CLAPTON/My Father's Eyes
5	8	8	8		SEGER & MCBRIDE/Chances Are
10	10	10	7		VONDA SHEPARD/Searchin' My Soul
5	5	6	6		BRIAN WILSON/Your Imagination
-	-	-	-		GEORGE BENSON/Standing Together
-	-	-	-		K-CI & JOJO/All My Life

**K-BIG 104** MARKET #2  
KBIG/Los Angeles (818) 546-1043 Streiff/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	22	30		VONDA SHEPARD/Searchin' My Soul
28	31	18	30		SHANIA TWAIN/You're Still The One
-	15	28	28		PAULA COLE/Don't Want To Wait
28	26	26	28		BACKSTREET BOYS/As Long As You...
28	29	25	28		SAVAGE GARDEN/Truly Madly Deeply
33	32	24	28		NATALIE IMBRUGLIA/Torn
21	23	24	28		SARAH McLACHLAN/Adia
29	27	26	24		ELTON JOHN/Recover Your Soul
-	22	24	24		DIANA KING/Say A Little
-	19	24	24		ROD STEWART/Ooh La La
23	24	23	23		SPICE GIRLS/Stop
15	21	25	21		LEANN RIMES/Looking Through...
19	21	20	21		CELINE DION/To Love You More
21	13	17	16		FLEETWOOD MAC/Landslide
33	-	-	-		MARX & LEWIS/The Beginning
-	-	-	-		ERIC CLAPTON/Change The World
-	-	-	-		CHRISTINA AGUILERA/Reflection

**lite 93.9** MARKET #3  
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	18	19		OLIVIA NEWTON-JOHNN/Honestly Love You
12	18	18	19		CHICAGO/All Roads Lead To
-	12	18	19		BONNIE RAITT/One Belief Away
19	18	18	19		BACKSTREET BOYS/As Long As You...
18	19	19	19		BRIAN WILSON/Your Imagination
19	18	18	18		ROD STEWART/Ooh La La
18	19	18	18		CELINE DION/To Love You More
18	18	18	18		GLORIA ESTEFAN/Heaven's What I Feel
18	18	15	18		ELTON JOHN/Recover Your Soul
24	18	15	18		SHANIA TWAIN/You're Still The One
12	11	12	12		LEANN RIMES/Looking Through...
-	11	12	12		DONNA LEWIS/Love You Always
11	11	12	12		LIONEL RICHIE/Time
-	8	11	12		BABYFACE & DES'REE/Fire
3	11	9	11		RINGO STARR/La De Da
12	11	12	11		STEVE PERRY/Stand Alone
-	11	10	11		HALL & OATES/Throw The Roses Away
-	8	8	8		SPICE GIRLS/2 Become 1
-	8	8	8		TESH F/INGRAM/Give Me Forever...
11	-	-	-		BACKSTREET BOYS/Quit Playing...
-	-	-	-		CHRISTINA AGUILERA/Reflection
-	-	-	-		GEORGE BENSON/Standing Together

**K101 101.3 FM** MARKET #4  
K101/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		BACKSTREET BOYS/As Long As You...
35	35	35	35		SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35		CELINE DION/My Heart Will Go On
34	34	34	34		LEANN RIMES/How Do I Live
27	29	29	34		ELTON JOHN/Recover Your Soul
35	35	34	30		PAULA COLE/Don't Want To Wait
-	19	17	30		JANET/Together Again
30	29	31	29		SHANIA TWAIN/You're Still The One
30	29	28	29		ERIC CLAPTON/My Father's Eyes
18	18	20	28		NATALIE IMBRUGLIA/Torn
18	13	21	21		VONDA SHEPARD/Searchin' My Soul
28	27	28	21		SARAH McLACHLAN/Will Remember You
-	17	19	19		SEAL/Kiss From A Rose
16	-	18	18		ERIC CLAPTON/Change The World
16	-	18	18		BRICKMAN & MCBRIDE/Valentine
19	29	20	17		CELINE DION/To Love You More
-	-	-	-		ROD STEWART/Ooh La La
14	18	-	-		R. KELLY/Believe I Can Fly
-	18	-	-		JEWEL/You Were Meant...
-	9	12	13		BONNIE RAITT/One Belief Away

**B101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conroy/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	23	19	21		SAVAGE GARDEN/Truly Madly Deeply
21	22	18	18		OLIVIA NEWTON-JOHNN/Honestly Love You
-	15	18	18		ELTON JOHN/Something About
-	12	20	16		BILLY JOEL/Hey Girl
7	8	9	7		ERIC CLAPTON/My Father's Eyes
21	12	4	6		MADONNA/Frozen
12	9	3	6		GLORIA ESTEFAN/Heaven's What I Feel
8	8	7	6		SHANIA TWAIN/You're Still The One
-	3	8	5		CELINE DION/To Love You More
7	4	5	5		LEANN RIMES/Looking Through
-	3	5	5		MARILYN SCOTT/Starting To Fall
4	6	5	5		STEVE PERRY/Stand Alone
8	5	4	5		BONNIE RAITT/One Belief Away
7	6	5	5		AMY GRANT/Like I Love You
-	3	4	4		BABYFACE & DES'REE/Fire
6	6	6	4		MARIAH CAREY/My All
9	6	6	4		CHICAGO/All Roads Lead To
7	6	6	3		ROD STEWART/Ooh La La
8	8	5	3		SARAH McLACHLAN/Adia
-	-	-	-		LIONEL RICHIE/Time
-	-	-	-		OLIVIA NEWTON-JOHNN/Honestly Love You

**KVIL 103.7fm** MARKET #6  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	31	31		TESH F/INGRAM/Give Me Forever
31	31	31	30		SAVAGE GARDEN/Truly Madly Deeply
31	31	31	30		BACKSTREET BOYS/As Long As You...
31	30	30	30		PAULA COLE/Don't Want To Wait
30	29	29	29		ALLURE/All Cried Out
30	29	29	29		KENNY G/Frozen
19	19	29	29		MADONNA/Frozen
29	29	29	29		SIMPLY RED/The Air That I Breathe
28	28	28	28		ELTON JOHN/Recover Your Soul
9	8	19	19		SHANIA TWAIN/You're Still The One
19	19	19	19		ERIC CLAPTON/My Father's Eyes
19	19	19	19		PETER DINKELBAUGH/She Doesn't Need...
19	19	19	19		BRIAN ADAMS/Back To You
18	18	18	17		K-CI & JOJO/All My Life
18	18	18	17		VANESSA WILLIAMS/Oh How The Years...
17	17	17	17		ROBYN/Show Me Love
17	17	17	17		BRIAN MCKNIGHT/Anytime
7	7	8	8		SARAH McLACHLAN/Adia
-	-	-	-		CELINE DION/To Love You More
-	-	-	-		MARILYN SCOTT/Starting To Fall
7	7	7	7		LEANN RIMES/Looking Through
7	7	7	7		BRIAN WILSON/Your Imagination
7	7	7	7		GARTH BROOKS/To Make You Feel...
7	7	7	7		RINGO STARR/La De Da
5	5	5	5		CELINE DION/My Heart Will Go On
5	5	5	5		PAULA COLE/Where Have All The Flowers Gone
29	29	5	5		BACKSTREET BOYS/Quit Playing...
5	5	5	5		LEANN RIMES/How Do I Live
5	5	5	5		BRIAN ADAMS/Let's Make A

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		SHANIA TWAIN/You're Still The One
35	35	35	35		SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35		BACKSTREET BOYS/As Long As You...
28	28	28	28		MARX & LEWIS/The Beginning
28	28	28	28		NATALIE IMBRUGLIA/Torn
5	5	25	28		GLORIA ESTEFAN/Heaven's What I Feel
21	21	25	28		ROD STEWART/Ooh La La
28	28	28	28		SARAH McLACHLAN/Adia
28	28	28	28		PAULA COLE/Don't Want To Wait
28	28	28	28		FLEETWOOD MAC/Landslide
26	28	28	28		JIM BRICKMAN /The Gift
21	21	25	10		ERIC CLAPTON/My Father's Eyes
10	10	10	10		CELINE DION/My Heart Will Go On
10	10	10	10		LEANN RIMES/How Do I Live
10	10	10	10		SHANIA TWAIN/You're Still The One
35	35	35	35		CELINE DION/To Love You More
5	5	7	7		LIONEL RICHIE/Time
28	28	28	5		LEANN RIMES/Looking Through

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26		BACKSTREET BOYS/As Long As You...
12	24	26	26		SARAH McLACHLAN/Adia
13	24	25	26		LEANN RIMES/Looking Through
26	26	26	26		SAVAGE GARDEN/Truly Madly Deeply
25	25	26	26		SHANIA TWAIN/You're Still The One
25	26	26	25		ERIC CLAPTON/My Father's Eyes
13	12	12	12		NATALIE IMBRUGLIA/Torn
12	11	12	12		ELTON JOHN/Recover Your Soul
-	12	12	12		ROD STEWART/Ooh La La
12	11	11	11		PAULA COLE/Don't Want To Wait
26	26	11	11		FLEETWOOD MAC/Landslide
14	12	11	11		LEANN RIMES/How Do I Live
11	11	11	11		SPICE GIRLS/2 Become 1
7	8	10	10		GARTH BROOKS/To Make You Feel
7	10	10	10		FLEETWOOD MAC/Silver Springs
10	10	10	10		ELTON JOHN/Something About
6	8	8	8		BONNIE RAITT/One Belief Away
8	8	8	8		BACKSTREET BOYS/Quit Playing...
26	13	11	9		CELINE DION/My Heart Will Go On
12	9	9	9		JEWEL/Foolish Games
7	7	8	8		TESH F/INGRAM/Give Me Forever
6	6	6	6		CHICAGO/All Roads Lead To
-	-	-	-		GLORIA ESTEFAN/Heaven's What I Feel

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	16	17		LEANN RIMES/Looking Through
10	12	11	16		CELINE DION/To Love You More
18	15	18	15		SHANIA TWAIN/You're Still The One
12	12	16	14		SARAH McLACHLAN/Adia
8	14	14	14		NATALIE IMBRUGLIA/Torn
12	14	11	14		ERIC CLAPTON/My Father's Eyes
12	12	10	14		TESH F/INGRAM/Give Me Forever
15	12	14	13		SAVAGE GARDEN/Truly Madly Deeply
12	12	12	12		MADONNA/Frozen
10	12	12	11		GLORIA ESTEFAN/Heaven's What I Feel
-	-	-	-		ROD STEWART/Ooh La La
11	15	11	10		DAKOTA MOON/A Promise I Make
-	8	8	10		PAULA COLE/Don't Want To Wait
2	9	11	8		FLEETWOOD MAC/Landslide
9	12	9	8		BONNIE RAITT/One Belief Away
9	12	9	8		JANIS IAN/Getting Over You
-	9	8	8		BRIAN WILSON/Your Imagination
-	7	8	8		GARTH BROOKS/To Make You Feel
14	12	14	8		ELTON JOHN/Recover Your Soul
8	6	8	7		OLIVIA NEWTON-JOHNN/Honestly Love You
10	8	8	7		BACKSTREET BOYS/As Long As You...
-	-	-	-		RINGO STARR/La De Da
-	-	-	-		CHRISTINA AGUILERA/Reflection
5	9	3	3		MARIAH CAREY/My All
-	-	-	-		LIONEL RICHIE/Time

**103.7fm WLTE** MARKET #14  
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	15		LEANN RIMES/Looking Through
10	13	15	15		OLIVIA NEWTON-JOHNN/Honestly Love You
5	12	14	14		SARAH McLACHLAN/Adia
10	12	14	14		CELINE DION/To Love You More
2	7	14	14		GLORIA ESTEFAN/Heaven's What I Feel
16	16	14	14		SHANIA TWAIN/You're Still The One
11	12	14	14		ERIC CLAPTON/My Father's Eyes
13	11	14	14		DAKOTA MOON/A Promise I Make
11	-	14	14		TESH F/INGRAM/Give Me Forever
14	13	14	14		ELTON JOHN/Something About
14	15	13	13		SAVAGE GARDEN/Truly Madly Deeply
5	5	12	12		BRIAN WILSON/Your Imagination
5	5	12	12		LIONEL RICHIE/Time
8	8	8	8		CHICAGO/All Roads Lead To
7	7	7	7		K-CI & JOJO/All My Life
6	6	7	7		BONNIE RAITT/One Belief Away
5	6	7	7		ROD STEWART/Ooh La La
3	6	7	7		MCDONALD'S (L.) McDonald's
-	6	7	7		MARILYN SCOTT/Starting To Fall
5	5	7	7		STEVE PERRY/Stand Alone
5	5	7	7		JAMES TAYLOR/Jump Up Behind Me
5	5	7	7		SEGER & MCBRIDE/Chances Are
-	-	-	-		LINDA RONSTADT/When We Ran
-	-	-	-		DONNA LEWIS/Could Be The One
-	-	-	-		GARTH BROOKS/To Make You Feel
-	-	-	-		CHRISTINA AGUILERA/Reflection
-	-	-	-		COCHRAN AND BRICKMAN/After All These
-	-	-	-		GEORGE BENSON/Standing Together

&lt;

“Chances Are”

the new duet from **BOB SEGER**  
**MARTINA MCBRIDE**

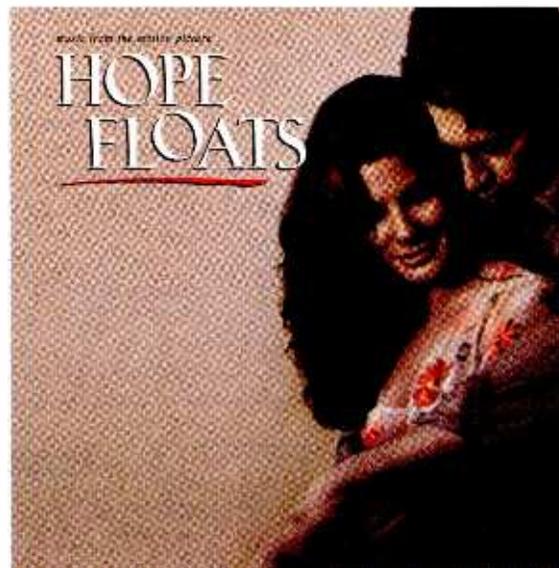
HOPE FLOATS' **PLATINUM** IN JUST 3 WEEKS!  
**TOP 10** NATIONAL ALBUM SALES  
**4 STRAIGHT WEEKS!**

R&R AC **25-21** 514x + 85  
AC Monitor 29\*

62 Stations On, With 4 New Adds, Including:  
WSSH WLHT KDAT KATF

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WLTW • New York      KESZ • Phoenix  
WDOK • Cleveland    WLTE • Minniapolis  
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WRCH • Hartford      WTPI • Indianapolis



Top 10 Movie In America  
4 Weeks In A Row!  
44.4 Million Gross

“To Make You Feel My Love”  
garth **BROOKS**

*“Garth is a superstar...I've been waiting a long time for him to have a mainstream sound for AC, and this is the song.”*

-Don Kelly WMYX

R&R AC Debut **28** 308x + 109

8 New Adds Including:

KRNO      KKLI      WTFM      KEFM  
KISC      KWAV      WINK      KLTA

On 45 Stations, Including These Majors:

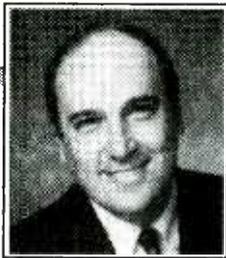
KVIL • Dallas      KOSI • Denver      WMJX • Boston  
WPCH • Atlanta    KESZ • Phoenix    WLTE • Minneapolis  
WDOK • Cleveland    KKCW • Portland    WALK • Long Island



\*“To Make You Feel My Love,” the new single from Garth Brooks, is also available on his box set “The Limited Series.”



Executive Soundtrack Producers: Don Was and Forest Whitaker  
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MIKE KINOSHIAN

## Personality's A Plus For Succeeding At AC

■ R&R Convention '98 panels tackle talent issues, ratings, and recycling

The "Hot AC" format designation didn't even exist when R&R last held a convention six years ago. But at this year's wildly successful gathering, an overflow audience attended Hot AC's debut panel.

R&R launched Hot AC just over four years ago. Boasting some of the industry's most talented programmers and personalities, the format enjoys numerous ratings successes. Also falling under Hot AC's banner is the hybrid Pop/Alternative. More than a year ago, R&R began a 20-song sub-chart for this format branch.

Talent was the focus for the Friday afternoon gathering, and the format's unique nature triggered lively and candid comments from an equally diverse and engaging panel.

It was a distinct personal pleasure to introduce Ken Levine as a "surprise" Hot AC panelist. The former baseball play-by-play announcer's name is now familiar to TV viewers as a writer for, among other shows, *M\*A\*S\*H*, *Cheers*, and *Wings*. Summoning the best work from talent is vital in his current role as a director on such hit sitcoms as *Just Shoot Me!* and *Dharma & Greg*.

"Each actor is different and comes

distinct, you let them go and have them talk for an hour; if not, have them play a record."

The Los Angeles native used the name Beaver Cleaver at stations like KCBQ/San Diego, and he claims PDs used to "hate" him. "They said I had a light voice and that I should just shut up and play records. It was only when I started writing *M\*A\*S\*H* that they discovered that maybe I was funny."

Pop/Alternative Hot AC KFMB-FM/San Diego VP/GM Tracy Johnson discussed how he's fortunate to have R&R award-winners Jeff & Jer in mornings. "They mean a lot emotionally to the audience. We don't look at Star as a music station — it's an entertainment outlet."

Explaining that Jeff & Jer appeal to listeners who may not be fans of the station's music, he said, "We've been able to take Jeff & Jer's cume and convert them to Star fans. Everything Jeff & Jer do makes our station bigger. They do a great job of *selling* the mu-

ers more than Alanis Morissette and Natalie Imbruglia. We started doing that through the personality of the station."

Fifteen-year KPLZ/Seattle morning driver Kent Phillips is also the traditional Hot AC's PD. "We were wilder when we were CHR. People were talking to 15 years ago were teenagers. They're now 25-49, so the same things we did then still work.

**“This format has to give listeners more than Alanis Morissette and Natalie Imbruglia. We started doing that through the personality of the station.”**

—Tracy Johnson

People have grown up with us, so it's OK for us to talk about adult topics. The great radio talents are storytellers, and Howard Stern is the best storyteller on radio right now."

Each Thursday, Phillips does his morning show in front of a live studio audience. While he and his partner have been together for 17 years, Phillips doesn't think they could sustain a daily show without playing some music. "I just don't think we're that good."

Pop Alternative Hot AC KYSR/Los Angeles morning personalities Jamie, Frosty & Frank arrived in the market in February. "What drives me crazy about Hot AC is that we sometimes think women 35+ are prudes and don't have sex," Jamie White remarked. "Go to a newsstand, and you'll see *Cosmo*, *New Woman*, and *Self* are all about sex, sex, sex."

As one of the few females leading a morning team, White noted, "It's amazing to me that we program to women, yet don't let women talk to women. I talk to women as one of them."

She also mentioned that the show really has four members. "There's always a caller on the line. If we don't have their comments, it gets pretty old. We've been a team for four years and have nothing left to say to each other."

Hot AC KSMG/San Antonio morning personality Sonny Melendrez has been Magic's wakeup talent the past 10 years and is "the dominating person among women 25-34," noted PD Andy Holt. "A local community center has been named after



**LIVING LEGEND** — Incomparable countdown host Casey Kasem makes a surprise appearance at R&R's Adult Contemporary panel.

him. He's a cultural icon, and it's a constant challenge to have him reinvent himself to stay relevant to that demo. To me, 'talent' means genuineness. If you're not genuine on the air every day, people will catch on."

The session started with a three-song set from DMG Records artist Brenda Doumani, who soap fans may recall as Ashley on CBS-TV's *The Young and the Restless*.

### Behind The Ratings

Surprise was the operative word for Saturday afternoon's AC gathering. Session sponsor Impact Target Marketing President/CEO Eric Corwin introduced a short video featuring Casey Kasem imitators, then delighted the crowd by introducing the real Kasem, who was given an enthusiastic standing ovation. The venerable personality answered questions, signed CDs, and — in conjunction with AMFM Radio Networks — gave away a copy of his very first countdown show.

Also making a surprise appearance was KCBS-TV/Los Angeles' Lance Orozco, who did a live, custom weathercast.

Research Director Inc. partner (and longtime Arbitron executive) Rhody Bosley presented a special-commissioned AC-exclusive rat-

cles only about 16% of its in-car listeners to at-work listening. That's a huge opportunity to do better."

Curtis added, "Traffic and other information services are clearly important when people are in cars. People's needs change; traffic is a very big issue in Dallas."

That led to a discussion of morning shows, and nobody knows the importance and value of having a strong wakeup show more than Rich. "Mornings are always extremely important. In AC, however, midday is the most important daypart. Each programmer has to decide how they'll get people to recycle into middays. If you want to have a really strong start to your day in the traditional radio manner, you'll invest in a great morning show. But it doesn't mean that everyone has to have a big morning show."

Having witnessed the success of syndicated morning programming, Rich remarked, "Station owners aren't putting on these shows just to save money. They're doing it to be successful. I'm not indicating that I think syndicated morning shows are a good idea — I don't. But let's face facts: They're working. If you're put in this position, do good radio, and make it sound great."

With legend Ron Chapman behind KVIL's morning microphone, Curtis

**“It would be a big mistake to suggest that AC can 'forget it before 9 and everything will be fine.' You're leaving a lot on the table.”**

—Bill Curtis

**“One thing I found from my radio days is, you can't teach someone to be funny. If someone is naturally funny and has comic timing and instinct, you let them go and have them talk for an hour; if not, have them play a record.”**

—Ken Levine

at it from a different approach," he said. "Some have tremendous comic instincts, some don't. The key for me is to create an environment that allows an actor the security to try to do the best he can and experiment. One thing I found from my radio days is, you can't teach someone to be funny. If someone is naturally funny and has comic timing and in-

stic we play. That keeps them young, hip, and relevant."

Johnson's station is personality-intensive in all dayparts, and nobody goes solo: Jeff & Jer are followed by Greg & Anita in middays, husband-and-wife team Jagger & Christy in afternoons, and APD Michael Steele (with his producer/sidekick) doing evenings. "This format has to give listen-



**FEELING HOT HOT HOT** — Putting on their best smiles are R&R Convention '98 Hot AC panelists (l-r) KYSR/Los Angeles morning co-host Jamie White, KFMB/San Diego VP/GM Tracy Johnson, R&R AC and Hot AC Editor/session moderator Mike Kinoshian, KSMG/San Antonio PD Andy Holt, KPLZ/Seattle PD/morning co-host Kent Phillips, and noted sitcom producer/director/writer and former major league baseball play-by-play voice Ken Levine.



3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> SHANIA TWAIN You're Still The One (Mercury)	2637	2606	2536	2562	109/0
9	4	3	2	<b>2</b> CELINE DION To Love You More (550 Music)	2284	2158	1912	1481	108/1
2	2	2	3	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2099	2267	2286	2317	101/0
3	3	4	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1989	2116	2170	2228	93/0
10	7	6	5	<b>5</b> SARAH MCLACHLAN Adia (Arista)	1942	1774	1608	1460	102/1
7	6	5	6	<b>6</b> LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1932	1808	1631	1500	101/2
19	14	10	7	<b>7</b> ROD STEWART Ooh La La (Warner Bros.)	1548	1318	1088	853	97/4
12	11	11	8	<b>8</b> NATALIE IMBRUGLIA Torn (RCA)	1403	1252	1190	1130	68/6
5	8	8	9	JOHN TESH F./JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	1371	1429	1538	1629	79/0
4	5	7	10	ELTON JOHN Recover Your Soul (Rocket/Island)	1338	1512	1791	1921	80/0
13	13	12	11	<b>11</b> GLORIA ESTEFAN Heaven's What I Feel (Epic)	1294	1237	1115	1070	79/2
8	9	9	12	BACKSTREET BOYS As Long As You Love Me (Jive)	1294	1363	1482	1484	75/0
17	16	13	13	<b>13</b> BONNIE RAITT One Belief Away (Capitol)	1151	1117	1047	988	86/2
22	18	16	14	<b>14</b> OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	994	928	868	769	83/3
16	12	15	15	MARIAH CAREY My All (Columbia)	920	1065	1129	1036	58/0
30	25	20	16	<b>16</b> LIONEL RICHIE Time (Mercury)	849	665	465	307	86/14
6	10	14	17	AMY GRANT Like I Love You (A&M)	770	1092	1457	1505	53/0
24	22	19	18	<b>18</b> CHICAGO All Roads Lead To You (Reprise)	743	670	628	605	59/2
11	15	18	19	MADONNA Frozen (Maverick/WB)	664	802	1080	1386	49/1
27	26	24	20	<b>20</b> BRIAN WILSON Your Imagination (Giant/WB)	608	484	433	329	62/5
28	27	25	21	<b>21</b> BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	514	429	376	328	52/4
23	23	23	22	VONDA SHEPARD Searchin' My Soul (550 Music)	428	512	600	608	25/1
—	—	28	23	<b>23</b> K-CI & JOJO All My Life (MCA)	423	374	323	307	27/2
—	—	30	26	<b>24</b> MARILYN SCOTT Starting To Fall (Warner Bros.)	422	399	346	283	43/5
20	20	21	25	PETER CETERA She Doesn't Need Me Anymore (River North)	411	624	808	801	30/0
26	29	27	26	STEVE PERRY I Stand Alone (Atlantic)	378	381	358	332	46/4
14	19	22	27	DAKOTA MOON A Promise I Make (Elektra/EEG)	359	537	823	1058	34/1
<b>DEBUT</b>			28	<b>28</b> GARTH BROOKS To Make You Feel My Love (Capitol)	308	199	134	91	45/8
<b>DEBUT</b>			29	<b>29</b> ANNE COCHRAN AND JIM BRICKMAN After All These Year (Windham Hill)	281	67	10	—	45/22
<b>DEBUT</b>			30	<b>30</b> DARYL HALL & JOHN OATES Throw The Roses Away (Push)	242	154	24	—	30/7

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

**RINGO STARR** La De Da (Mercury)  
Total Stations: 40, Adds: 6, Plays: 238 including WWLI 10 (7), WLIF 3 (3), WVAF 15 (16), WHUD 12 (12), WLZW 10, WKWK 5 (5), WARM 7 (7), WPCH 6 (3), WGSY 7 (7), WTCB 6 (6), WLRO 4, WMGF 14 (13), WTVR 4 (4), WRMF 5 (2), WDEF 6 (6), WOOF 8, WAHR 5 (5), WTFM 4, KVIL 7 (7), KMGL 3, KMXZ 8 (9), WLIT 11 (9), WRRM 3 (3), WDOK 8 (1), WSNY 9 (9), WTPI 6 (4), WFMK 10 (10), WGLM 4 (4), WRWC 8 (5), WQLR 3, WLTE 5 (5), KELO 5 (6), KOSI 5, KWAV 3 (3), KKCW 1, KISC 8.

**JANIS IAN** Getting Over You (Windham Hill)  
Total Stations: 24, Adds: 0, Plays: 209, WWLI 10 (15), WLZW 6 (6), WKWK 20 (50), WARM 7 (7), WPCH 8 (9), WINK 5 (5), WLRO 5 (5), WOOF 16 (16), WAHR 5 (5), KHLA 7 (7), KVLY 8 (12), WAJI 5 (5), WLHT 9 (5), WTPI 11 (11), WSWT 8 (7), WRWC 12 (12), KEFM 5 (6), KELO 5 (6), KRBB 5 (8), KRNO 6 (6), KWAV 5 (30), KSBL 23 (20), KZST 1 (1), KISC 17 (17).

**LINDA RONSTADT** When We Ran (Elektra/EEG)  
Total Stations: 24, Adds: 3, Plays: 166, including WWLI 5 (5), WLIF 5 (5), WXKC 6, WHUD 9 (9), WGSY 7, WTCB 7 (6), WTVR 12 (12), WDEF 5 (7), KVLY 5, KMGL 3 (3), WDOK 10 (6), WFMK 10 (10), WGLM 5 (5), WSWT 6 (3), WRWC 8 (5), WLTE 5 (2), KELO 5 (6), KCLI 5 (5), KYMG 23 (24), KWAV 10 (10), KISC 11 (9).

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Stations: 17, Adds: 0, Plays: 156, WLTW 13 (13), WMJQ 23 (24), WALK 3 (3), WHUD 10 (12), WLZW 7 (6), WMGS 7 (7), WLRO 16 (16), WTVR 8 (8), WRMF 5 (6), WOOF 8 (9), WVEZ 5 (5), WRVR 6 (6), WLTS 10 (26), KVIL 17 (17), WRWC 8 (8), KATF 5 (5), KSSK 5 (5).

**BABYFACE & DES'REE** Fire (Yab Yum/550 Music)  
Total Stations: 19, Adds: 1, Plays: 139, WWLI 5 (5), WLIF 8 (8), WBEB 4 (6), WSHH 7 (5), WKWK 5, WMGS 7 (7), WDEF 11 (15), WOOF 7 (11), WAHR 5 (5), WVEZ 5 (5), KMGL 3 (3), WHBC 5 (5), WLIT 11 (8), WGLM 9 (6), WMGN 16 (16), WAZY 15 (6), KOSI 4 (5), KWAV 3 (3), KSBL 9.

**CHRISTINA AGUILERA** Reflection (Walt Disney)  
Total Stations: 31, Adds: 19, Plays: 135, including WLIF 5, WPCH 4, WLRO 2, WFOG 8, WMGF 5, WTVR 2 (2), WDEF 6, KMGL 3 (3), WDOK 9, WLQT 15, WAJI 5, WGLM 4 (4), WSWT 1, WRVF 15 (1), WLTE 5, KELO 6 (1), KCLI 3 (3), KOSI 3, KRNO 1, KBIG 5, KWAV 5, KKCW 8, KSBL 15 (5).

**ACE OF BASE** Cruel Summer (Arista)  
Total Stations: 14, Adds: 7, Plays: 88, including WWLI 5 (5), WMJQ 24 (15), WKYE 5, WGSY 13 (10), WDEF 4 (5), WLTS 14, WFMK 10, WGLM 7 (5), KSSK 3, KWAV 3 (3).

**SAVAGE GARDEN** To The Moon And Back (Columbia)  
Total Stations: 11, Adds: 6, Plays: 60, including WVAF 16 (16), WKYE 5, WGSY 7 (10), WTCB 6, WGLM 5 (5), WMGN 11, WSWT 4, WAZY 6.

**GEORGE BENSON** Standing Together (GRP)  
Total Stations: 22, Adds: 22, Plays: 50, including WRCH 6, WWLI 5, WLIF 16, WDEF 5, WTPI 5, WGLM 4, KELO 1, KCLI 5, KWAV 3.

Songs ranked by total plays.  
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	22
GEORGE BENSON Standing Together (GRP)	22
CHRISTINA AGUILERA Reflection (Walt Disney)	19
LIONEL RICHIE Time (Mercury)	14
GARTH BROOKS To Make You Feel My Love (Capitol)	8
ACE OF BASE Cruel Summer (Arista)	7
DARYL HALL & JOHN OATES Throw The Roses Away (Push)	7
NATALIE IMBRUGLIA Torn (RCA)	6
SAVAGE GARDEN To The Moon And Back (Columbia)	6
RINGO STARR La De Da (Mercury)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ROD STEWART Ooh La La (Warner Bros.)	+230
COCHRAN AND BRICKMAN After All... (Windham Hill)	+214
LIONEL RICHIE Time (Mercury)	+184
SARAH MCLACHLAN Adia (Arista)	+168
NATALIE IMBRUGLIA Torn (RCA)	+151
CELINE DION To Love You More (550 Music)	+126
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+124
BRIAN WILSON Your Imagination (Giant/WB)	+124
CHRISTINA AGUILERA Reflection (Walt Disney)	+116
GARTH BROOKS To Make You Feel My Love (Capitol)	+109

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
ELTON JOHN Something About The Way... (Rocket/Island)
LeANN RIMES How Do I Live (Curb)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
FLEETWOOD MAC Landslide (Reprise)
MICHAEL BOLTON Safe Place From The Storm (Columbia)
JIM BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
KENNY G Loving You (Arista)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Marilyn Scott's "Starting To Fall"

from her new album AVENUES OF LOVE produced by George Duke



Contact: Image Consultants/Jack Ashton (213)658-6580

26 - 24 !!

On 43 Reporters! 422 Plays!

"What a classy song! a real breath of fresh air!"  
- Scott Taylor PD • KOSI • Denver -

NEW:  
KRNO • Reno WYJB • Albany  
WSWT • Peoria WARM • York  
WAHR • Huntsville

# BONNIE RAITT

one belief away

**VF**  
MUSIC PHOTO  
ARTIST OF THE MONTH - July  
Behind The Music - Premieres July 12  
Storytellers - Premieres July 12

**ALBUM CERTIFIED GOLD!**

**CURRENTLY ON SOLD OUT TOUR!**

**CO-HEADLINING LILITH TOUR!**

7/7 - Detroit	7/29 - Houston
7/8 - Detroit	7/30 - Houston
7/10 - Rochester	7/31 - Austin
7/11 - Hartford	8/1 - Dallas
7/12 - Saratoga	8/3 - Nashville
7/22 - Raleigh	8/4 - St. Louis
7/24 - Atlanta	8/5 - Chicago
7/26 - West Palm Beach	8/6 - Cleveland
7/27 - Orlando	<i>More Solo Dates to Follow!!</i>

R&R AC **13** 1157 spins  
AC Monitor **19\*** 608 spins

**New This Week: WALK • Long Island WMGS • Wilkes Barre**

**On 86 Stations, including these majors:**

WMJX	WLIT	WDOK	WRVR	KOSI	KIOI
WRCH	WTPI	WSHH	WMGF	WLTS	KESZ
WBEB	WLTE	WPCH	WRRM	KKCW	WLMG

**UPCOMING TV APPEARANCES**

Rosie O'Donnell Show  
Late Night With Conan O'Brien

the first single from the new album

**fundamental**

Produced by Mitchell Froom, Bonnie Raitt and Tchad Blake.  
Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment  
Tour starts April 18.

[hollywoodandvine.com/bonnieiraitt](http://hollywoodandvine.com/bonnieiraitt)

# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Pat Ryan Marilyn Scott "Starting" Lionel Richie "Time" Christina Aguilera "Reflection"	<b>KLKI/Colorado Springs, CO</b> PD: Steve Laison 5 GARTH BROOKS "Feel" 5 GEORGE BENSON "Standing" COCHRAN AND BRICKMAN "After"	<b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD: Greg McKinley COCHRAN AND BRICKMAN "After"	<b>KJSN/Modesto, CA</b> PD: Gary Michaels GEORGE BENSON "Standing"	<b>KIOI/San Francisco, CA</b> PD: Bob Hamilton AP/MD: Mark Carlson No Adds	<b>WKDD/Akron, OH</b> PD: Chuck Collins 12 BILLIE MYERS "Till"	<b>WVUU/Colorado Springs, CO</b> OM: Randy Hill PD: Lee Roberts No Adds	<b>WENS/Indianapolis, IN</b> OM/MD: Greg Dunkin MD: Jim Cerone SAVAGE GARDEN "Moon"	<b>WSHE/Orlando, FL</b> PD: Katherine Brown MD: Shark EVERYTHING "Hood"	<b>KSMG/San Antonio, TX</b> OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar 8 SAVAGE GARDEN "Moon" 7 GOOD GODOLLS "Ins"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell No Adds	<b>WTBC/Columbia, SC</b> PD/MD: Brent Johnson 16 NATALIE IMBRUGLIA "Tom" GEORGE BENSON "Standing" CHRISTINA AGUILERA "Reflection"	<b>WRCH/Hartford, CT</b> PD: Alan Camp MD: Joe Hann 6 GEORGE BENSON "Standing" 6 HALL & OATES "Roses"	<b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 10 NATALIE IMBRUGLIA "Tom" 5 COCHRAN AND BRICKMAN "After" 5 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection" 5 GARTH BROOKS "Feel" 3 GEORGE BENSON "Standing"	<b>KBAY/San Jose, CA</b> PD/MD: Bob Koltz 20 LEANN RIMES "Looking"	<b>WGLI/Albany, NY</b> PD: Paul Bendat 8 SAVAGE GARDEN "Moon" 8 JENNIFER PAGE "Crush" 8 PAUL KELLY "Tossie"	<b>WCGQ/Columbus, GA</b> PD/MD: Al Haynes AP/MD: Marshall Stewart MURMURS "La" SAVAGE GARDEN "Moon"	<b>KDZN/Kansas City, MO</b> PD: Paul Krieger MD: Slacker SMASH MOUTH "Can't EVERYTHING "Hood"	<b>WXIL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Shark 15 BILLIE MYERS "Till"	<b>KFMB/San Diego, CA</b> GM/MD: Tracy Johnson APD: Michael Steele MD: Greg Simms 19 MIDGE URE "Breathe" ANGELIN "Sahara"
<b>WRDE/Appleton, WI</b> PD/MD: Chuck Lakefield 1 ROD STEWART "Ooh" 1 VONDA SHEPARD "Searchin" 1 STEVE PERRY "Stand" 1 COCHRAN AND BRICKMAN "After"	<b>WGSY/Columbus, GA</b> PD/MD: Alan Quin 7 LINDA RONSTADT "Ran" GLORIA ESTEFAN "Heaven's"	<b>WAHR/Huntsville, AL</b> PD: John Malone MD: Abby Kay COCHRAN AND BRICKMAN "After" Marilyn Scott "Starting"	<b>WHUD/Newburgh, NY</b> VP/Prog: Steven Petrone MD: Tom Furci 1 COCHRAN AND BRICKMAN "After" CHRISTINA AGUILERA "Reflection" SAVAGE GARDEN "Moon"	<b>KZST/Santa Rosa, CA</b> PD: Brent Farris MD: Pat Schaffer 5 COCHRAN AND BRICKMAN "After" 1 LIONEL RICHE "Time"	<b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jeanie Barreras MD: Stephanie Buccichio EVERYTHING "Hood" FOO FIGHTERS "Walking" DAVE MATTHEWS BAND "Stay"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 6 SAVAGE GARDEN "Moon"	<b>KMXB/Las Vegas, NV</b> PD: Duncan Payton MD: Kevin Maxwell No Adds	<b>WYXR/Philadelphia, PA</b> PD: Kurt Johnson AP/MD: Kim Ashley 10 JANET "Together"	<b>KLCC/San Francisco, CA</b> PD: Louis Kaplan AP/MD: Julie Stoeckel 33 TONY "Cool" 20 ALANA DAVIS "Bovons" 12 NATALIE IMBRUGLIA "Wishing"
<b>WPCH/Atlanta, GA</b> OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 4 CHRISTINA AGUILERA "Reflection" LIONEL RICHE "Time"	<b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingham 1 LIONEL RICHE "Time" DELIN DION "More"	<b>WTPJ/Indianapolis, IN</b> PD: Gary Havens AP/MD: Steve Cooper 5 GEORGE BENSON "Standing"	<b>WLMG/New Orleans, LA</b> Dir/Ops: Nick Ferrara AP/MD: Steven Scott 15 COCHRAN AND BRICKMAN "After"	<b>KELO/Sioux Falls, SD</b> OM: Reid Haysen APD: Nancy Carlson 1 GEORGE BENSON "Standing"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotter MD: Barbara Corbett SAVAGE GARDEN "Moon" ACE OF BASE "Crash" COMBOY JUNKIES "Miles"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>WMLX/Lexington, KY</b> OM: Doug Hamand PD: Barry Fox BRIAN ADAMS "Someone"	<b>WDRW/Pittsburgh, PA</b> PD: Chris Shebel AP/MD: Scott Alexander BILLIE MYERS "Till" NATALIE IMBRUGLIA "Wishing" EVERYTHING "Hood"	<b>WAEV/Savannah, GA</b> OM/MD: Scotty Snipes MD: Suzanne Joy 12 EDWIN MCCAIN "Till"
<b>WFPG/Atlantic City, NJ</b> OM/MD: Dick Fennessy MD: Marlene Aqua LIONEL RICHE "Time"	<b>WLTQ/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney GARTH BROOKS "Feel" ACE OF BASE "Crash" MAX CARL AND BIG "River"	<b>WLSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>KMXS/Anchorage, AK</b> PD/MD: Roxy Lennox SMASH MOUTH "Can't"	<b>KALC/Denver, CO</b> PD: Greg Cassidy Interim MD: Kelly Michaels 35 NATALIE IMBRUGLIA "Wishing" 19 GRANT LEE BUFFALO "Truly" 15 ALANIS MORISSETTE "Unravel" 11 BRIAN SETZER ORCH "Jump" 10 COMBOY JUNKIES "Miles"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KURB/Little Rock, AR</b> APD: Debra Daniels MD: Randy Rogers GLORIA ESTEFAN "Heaven's" K-CI & JOJO "Life"	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>KMYC/Sioux Falls, SD</b> PD: Scott Maquire AP/MD: Scott Allen 10 ACE OF BASE "Crash"
<b>WBBQ/Augusta, GA</b> PD/MD: John Patrick LIONEL RICHE "Time" BRIAN WILSON "You"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 5 SAVAGE GARDEN "Moon" 5 ACE OF BASE "Crash"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>KAMX/Austin, TX</b> PD: Dusty Hayes AP/MD: Jack Stevens 20 ANGLIN "Sahara"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 6 ALANA DAVIS "Crazy" 5 BILLY MANN "Beat" 2 BENNY MARDONES "Bess" 1 GREEN DAY "Time"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise AP/MD: Mike Austin No Adds	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>KLLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 15 HEATHER NOVA "London" BILLIE MYERS "Till" HARVEY DANGER "Haggle" MURMURS "La"	<b>WPL/MIAMI, FL</b> PD: Rob Roberts APD: Robert Archer MD: Dede Poyner BRIAN ADAMS "Someone"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WLIF/Baltimore, MD</b> OM/MD: Gary Balaban MD: Mark Thoner 16 GEORGE BENSON "Standing" 5 CHRISTINA AGUILERA "Reflection" SAVAGE GARDEN "Moon"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>KLYF/Des Moines, IA</b> PD: Kenn McCloud AP/MD: Greg Chance 8 CHERRY POPPIN' "Zoot" 7 MATCHBOX 20 "Real" 3 DAVE MATTHEWS BAND "Stay"	<b>WPL/MIAMI, FL</b> PD: Rob Roberts APD: Robert Archer MD: Dede Poyner BRIAN ADAMS "Someone"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 9 BRIAN WILSON "You"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>KMMY/Beaumont, TX</b> PD: Trey Poston MD: C.C. McKinis MURMURS "La" DELIN DION "More"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: John Stuart No Adds	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>KCIX/Boise, ID</b> PD/MD: Ed Parella GARTH BROOKS "Feel" JENNIFER PAGE "Crash" SARAH McLACHLAN "Ada"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence GLORIA ESTEFAN "Heaven's"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>WMXZ/Tucson, AZ</b> PD/MD: Bobby Rich LEANN RIMES "Looking"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WEZN/Bridgeport, CT</b> PD: Steve Marcus 2 SARAH McLACHLAN "Ada"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>WMXZ/Tucson, AZ</b> PD/MD: Bobby Rich LEANN RIMES "Looking"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>WMXZ/Tucson, AZ</b> PD/MD: Bobby Rich LEANN RIMES "Looking"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>WMXZ/Tucson, AZ</b> PD/MD: Bobby Rich LEANN RIMES "Looking"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WVLT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 15 HALL & OATES "Roses" 5 CHRISTINA AGUILERA "Reflection"	<b>WNSN/South Bend, IN</b> PD: Phil Brittan MD: Jim Roberts OLIVIA NEWTON-JOHN "Love" LIONEL RICHE "Time" NATALIE IMBRUGLIA "Wishing"	<b>WMXZ/Tucson, AZ</b> PD/MD: Bobby Rich LEANN RIMES "Looking"	<b>WPKI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter NATALIE IMBRUGLIA "Wishing" SEMISOMIC "Crash"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Ins"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott No Adds	<b>WMOX/Portland, ME</b> PD: Randy Rogers AP/MD: Doug Erickson AEROSMITH "Moss" BILLIE MYERS "Till"	<b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Britney 7 MURMURS "La" 7 CHANTAL KREVAZOUK "Wayne"
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# HOT AC TOP 30

JUNE 26, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>NATALIE IMBRUGLIA Torn (RCA)</b>	3796	3809	3871	3787	91/0
			2	<b>FASTBALL The Way (Hollywood)</b>	3290	3214	3141	2974	88/0
			3	<b>GOO GOO DOLLS Iris (Warner Sunset/Reprise)</b>	3074	2887	2670	2300	83/2
			4	<b>ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)</b>	3010	2929	2958	2805	82/2
			5	<b>NATALIE MERCHANT Kind &amp; Generous (Elektra/EEG)</b>	2663	2437	2338	2067	86/1
			6	<b>EDWIN MCCAIN I'll Be (Lava/Atlantic)</b>	2612	2638	2587	2523	78/2
			7	<b>SARAH MCLACHLAN Adia (Arista)</b>	2475	2362	2323	2122	78/3
			8	<b>SHANIA TWAIN You're Still The One (Mercury)</b>	2353	2231	2102	1838	69/0
			9	<b>MATCHBOX 20 Real World (Lava/Atlantic)</b>	2283	2145	2021	1835	73/4
			10	<b>MATCHBOX 20 3am (Lava/Atlantic)</b>	2239	2473	2585	2693	73/0
			11	<b>VONDA SHEPARD Searchin' My Soul (550 Music)</b>	2124	2203	2217	2133	75/0
			12	<b>MARCY PLAYGROUND Sex And Candy (Capitol)</b>	1891	2005	2066	2135	57/0
			13	<b>SAVAGE GARDEN Truly Madly Deeply (Columbia)</b>	1762	2071	2214	2404	57/0
			14	<b>SEMISONIC Closing Time (MCA)</b>	1347	1215	1112	948	54/6
			15	<b>CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)</b>	1196	1282	1384	1384	52/1
			16	<b>THIRD EYE BLIND How's It Going To Be (Elektra/EEG)</b>	1184	1283	1414	1449	43/0
			17	<b>ERIC CLAPTON My Father's Eyes (Duck/Reprise)</b>	1057	1153	1374	1649	42/0
			18	<b>SISTER 7 Know What You Mean (Arista Austin/Arista)</b>	1041	1037	1006	1006	37/1
			19	<b>EVERCLEAR I Will Buy You A New Life (Capitol)</b>	1000	966	848	741	36/0
			20	<b>CELINE DION To Love You More (550 Music)</b>	896	798	703	515	45/1
			21	<b>GREEN DAY Time Of Your Life (Good Riddance) (Reprise)</b>	853	870	646	628	28/2
			22	<b>WALLFLOWERS Heroes (Epic)</b>	804	1089	1194	1209	38/0
			23	<b>ROD STEWART Ooh La La (Warner Bros.)</b>	794	735	683	530	40/2
			24	<b>SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)</b>	755	429	202	73	42/6
			25	<b>BILLIE MYERS Tell Me (Universal)</b>	658	536	413	251	40/6
			26	<b>ALANA DAVIS Crazy (Elektra/EEG)</b>	655	538	461	311	39/1
			27	<b>K-CI &amp; JOJO All My Life (MCA)</b>	633	596	567	511	22/1
			28	<b>AEROSMITH I Don't Want To Miss A Thing (Columbia)</b>	623	607	525	378	33/4
			29	<b>DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)</b>	482	418	250	114	24/5
			30	<b>MADONNA Ray Of Light (Maverick/WB)</b>	397	314	291	226	23/1

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

## NEW & ACTIVE

**BLACK LAB** Time Ago (DGC/Geffen)  
Total Stations: 20, Adds: 0, Plays: 392, including WDAQ 18 (16), WKLI 9 (9), WKEE 25 (25), WDRV 20, WZNE 20 (20), WOMP 24 (28), WQSM 32 (29), WKSI 15 (16), WPTE 25 (25), WMMX 20 (17), KURB 10 (11), WMC 15 (19), KPEK 21 (20), KKMV 11 (11), KDMX 13 (22), WALC 26 (26), KLLY 8 (11), KOSO 38 (38), KCDU 7.

**SAVAGE GARDEN** To The Moon And Back (Columbia)  
Total Stations: 32, Adds: 18, Plays: 375, including WKLI 8, WKEE 12, WJLK 24, WDRV 23, WOMP 18, WKSI 29 (30), WAEV 22, WAKS 26 (23), KURB 5, KROB 1, KDMX 6, KHMV 19, KSMG 8, WQAL 1, WKQI 16 (16), WWWW 8, KSTZ 18 (5), KMXC 20 (10), KYKY 1, KVVU 23 (21), KNEV 15, KLLY 16 (2), KRUZ 8, KPLZ 14, KEYW 5.

**MEREDITH BROOKS** Stop (Capitol)  
Total Stations: 19, Adds: 0, Plays: 366, WDAQ 16 (4), WQSM 23 (24), WQSM 25 (26), WMMX 24 (19), WAEV 33 (25), WSSR 16 (16), WMBX 19 (17), KURB 17 (15), KKMV 7 (9), WQAL 19 (17), WWWW 25 (25), KMXB 16 (18), KLLY 16 (20), KVSF 27 (27), KOSO 5 (20), KZZO 33 (32), KLLC 19 (13), KRUZ 15 (15), KEYW 11 (15).

**'N SYNC** I Want You Back (RCA)  
Total Stations: 13, Adds: 0, Plays: 345, WKEE 46 (50), WOMP 17 (19), WCGQ 21 (11), WAKS 52 (46), WMLX 18 (14), KKYS 16 (7), KSII 22 (22), WVMX 21 (19), WKQI 18 (18), WIOG 40 (43), WMT 22 (22), KLYF 17 (12), KCIX 35 (40).

**NATALIE IMBRUGLIA** Wishing I Was There (RCA)  
Total Stations: 19, Adds: 7, Plays: 322, including WTIC 32 (31), WLCE 10, WZNE 17, WLNL 21, WMMX 17 (17), KAMX 33 (31), KHMV 16 (7), WTMX 32 (31), WPNT 21 (23), KOZM 21, KCIX 10 (9), KALC 35, KYSR 11 (5), KBBT 12, KLLC 12.

**ANGGUN** Snow On The Sahara (Epic)  
Total Stations: 20, Adds: 5, Plays: 283, including WLCE 5, WQSM 15, WKZL 20 (16), WPTE 10, WMMX 8, WMBX 9, KURB 5 (11), KAMX 20, KDMX 22 (16), KHMV 16 (17), KOZM 11, KMXC 20 (10), KALC 10 (10), KLLY 19 (17), KVSF 26 (15), KLLC 20 (16), KPLZ 18 (14).

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Stations: 12, Adds: 1, Plays: 241, including WKEE 21 (23), WBIX 29 (29), KROB 12 (10), KKYS 31 (30), KSII 45 (43), WVMX 18 (17), WMT 19 (15), KMXC 8 (20), KCIX 33 (35), KISN 20 (21), KEYW 5 (5).

**BACKSTREET BOYS** Everybody (Backstreet's Back) (Jive)  
Total Stations: 9, Adds: 1, Plays: 221, WKEE 36 (34), WOMP 27 (32), WCGQ 16 (15), WAKS 44 (48), KKYS 10 (10), WKQI 16 (16), WIOG 20, KCIX 35 (38), KISN 17 (16).

**ATHENAEUM** What I Didn't Know (Atlantic)  
Total Stations: 9, Adds: 0, Plays: 216, including WBMX 7, WKSI 55 (48), WKZL 33 (31), WPTE 46 (45), KAMX 25 (25), KDMX 10 (10), WALC 8 (5), KALC 10 (10).

**NAKED** Raining On The Sky (Red Ant)  
Total Stations: 10, Adds: 0, Plays: 212, WXL0 5 (6), WKLI 13 (13), WSHE 27 (28), WMBX 36 (37), KDMX 10 (14), WALC 26 (26), KLLY 9 (11), KOSO 38 (38), KCDU 13 (16), KLLC 35 (41).

**ACE OF BASE** Cruel Summer (Arista)  
Total Stations: 14, Adds: 5, Plays: 203, including WJLK 24 (9), WOMP 19 (10), WCGQ 11, WAKS 28 (10), KPEK 19, KKMV 4, KKYS 25, WWWW 8, KMXC 10, KISN 20, KPLZ 28 (25), KEYW 7.

**BARENAKED LADIES** One Week (Reprise)  
Total Stations: 9, Adds: 1, Plays: 198, WBMX 22 (20), WDRV 22 (20), WSHE 34 (34), KPEK 22, KOZM 32 (32), WALC 7 (7), KVVU 12, KBBT 7, KFMB 40 (45).

**CREED** My Own Prison (Wind-up)  
Total Stations: 10, Adds: 0, Plays: 176, WOMP 7 (7), WKSI 7 (7), KPEK 15 (15), KAMX 21 (24), KOZM 39 (39), WALC 32 (33), KALC 10 (10), KLLY 8 (8), KVSF 30 (20), KLLC 7.

**PATTY GRIFFIN** One Big Love (A&M)  
Total Stations: 18, Adds: 3, Plays: 155, including WMMX 24 (22), WKLI 6 (6), WLCE 5, WOMP 7 (5), WAKS 7 (5), WSSR 7 (7), WMBX 18 (18), KURB 5 (9), KKMV 11 (9), WQAL 10 (5), WWWW 20 (20), KMXS 5 (5), KLLY 6 (5), KOSO 5 (5), KLLC 8 (8), KRUZ 11 (10).

**HEATHER NOVA** London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)  
Total Stations: 11, Adds: 2, Plays: 152, WBMX 6 (5), WQSM 16 (10), WPTE 14 (13), WSSR 16 (7), WPNT 5, KLLY 15, KYSR 3, KOSO 15 (5), KZZO 34 (28), KFMB 21 (7), KLLC 7.

**B-52'S** Debbie (Reprise)  
Total Stations: 9, Adds: 0, Plays: 150, WBMX 7 (7), WOMP 20 (23), WMMX 16 (12), WAEV 31 (26), WWWW 15 (15), WALC 8 (8), KVVU 26 (22), KCDU 6 (6), KLLC 21 (16).

**LIONEL RICHIE** Time (Mercury)  
Total Stations: 10, Adds: 0, Plays: 137, WKEE 33 (26), WCGQ 7 (14), WQSM 10 (8), WXIL 25 (15), WAKS 8 (5), WMLX 18 (13), WMC 1 (4), KKMV 12 (11), KKYS 13 (14), WWWW 10 (10).

**CHANTAL KREVIKZUK** Wayne (Columbia)  
Total Stations: 11, Adds: 1, Plays: 135, WBMX 8 (5), WMMX 23 (23), WKLI 6 (6), WQSM 15 (7), WSSR 7, KURB 5 (5), WWWW 10 (8), KOSO 20 (20), KZZO 23 (21), KFMB 10, KLLC 8 (8).

**AGENTS OF GOOD ROOTS** Smiling Up The Frown (RCA)  
Total Stations: 9, Adds: 2, Plays: 82, WKLI 8 (8), WLCE 10, WOMP 7, WQSM 16 (5), WKZL 13 (12), WSSR 7 (7), KURB 5 (1), KKMV 9, WQAL 7 (4).

**MURMURS** La Di Da (MCA)  
Total Stations: 12, Adds: 12, Plays: 44, including WLCE 10, WOMP 7, WQSM 10, WSSR 7, WWWW 5, KOSO 5.

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	18
<b>MURMURS</b> La Di Da (MCA)	12
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	7
<b>BILLIE MYERS</b> Tell Me (Universal)	6
<b>SEMISONIC</b> Closing Time (MCA)	6
<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	6
<b>ACE OF BASE</b> Cruel Summer (Arista)	5
<b>ANGGUN</b> Snow On The Sahara (Epic)	5
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	5
<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	4
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive... (Interscope)	4
<b>EVERYTHING</b> Hooch (Blackbird/Sire)	4
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	4

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	+326
<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	+239
<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	+226
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	+187
<b>ACE OF BASE</b> Cruel Summer (Arista)	+149
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	+146
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	+138
<b>SEMISONIC</b> Closing Time (MCA)	+132
<b>BILLIE MYERS</b> Tell Me (Universal)	+122
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	+122

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)
<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)
<b>PAULA COLE</b> Me (Imago/WB)
<b>TONIC</b> If You Could Only See (Polydor/A&M)
<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)
<b>SISTER HAZEL</b> All For You (Universal)
<b>MADONNA</b> Frozen (Maverick/WB)
<b>BILLIE MYERS</b> Kiss The Rain (Universal)
<b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)
<b>LOREENA MCKENITT</b> The Mummers'... (Quinlan Road/WB)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



It's time for rock radio to transform this adorable female twosome into the mega-stars they should have become several years ago.

#2 Most Added At Hot AC!!!  
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# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**Big 105.5** MARKET #1  
WBIX/New York (212) 704-1051  
Scott/Janini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	40	39	42	34	SHANIA TWAIN/You're Still The One
39	41	41	41	41	SAVAGE GARDEN/Truly Madly Deeply
41	40	41	40	40	BACKSTREET BOYS/As Long As You
40	41	39	39	39	NATALIE IMBRUGLIA/Torn
28	30	29	29	29	BRIAN MCKNIGHT/Anytime
27	29	29	28	28	JANET/Together Again
23	28	28	28	28	CELINE DION/To Love You More
25	27	24	27	27	MADONNA/Frozen
27	27	27	27	27	MARIAH CAREY/My All
31	29	26	26	26	FLEETWOOD MAC/Landslide
29	30	28	25	25	VONDA SHEPARD/Searchin' My Soul
29	27	28	25	25	FASTBALL/The Way
25	27	25	25	25	NATALIE IMBRUGLIA/Torn
25	26	26	26	26	NO DUBBY/Don't Speak
26	26	26	26	26	PAULA COLE/Don't Want To Wait
29	27	27	27	27	BILLIE MYERS/Kiss The Rain
24	26	27	27	27	SISTER HAZEL/All For You
24	26	27	27	27	SHAWN COLVIN/Sunny Came Home
22	26	26	26	26	SMASH MOUTH/Walkin' On The Sun
24	25	27	27	27	CHUMBAWAMBA/Tubthumping
27	26	26	26	26	MATCHBOX 20/3am
24	25	27	27	27	SUGAR RAY/ly
25	26	26	26	26	THIRD EYE BLIND/Semi-Charmed Life
21	26	24	24	24	BACKSTREET BOYS/Quit Playing
10	9	9	9	9	WALLFLOWERS/One Headlight
9	9	9	9	9	OMG/How Bizarre
8	8	8	8	8	DIANA KING/Say A Little
29	26	26	26	26	ERIC CLAPTON/My Father's Eyes
27	27	28	28	28	ELTON JOHN/Something About

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	53	53	53	53	FASTBALL/The Way
19	47	51	51	51	GREEN DAY/Time Of Your Life
43	50	52	51	51	SHANIA TWAIN/You're Still The One
44	48	49	50	50	NATALIE IMBRUGLIA/Torn
45	48	50	49	49	BILLIE MYERS/Kiss The Rain
44	49	51	49	49	MATCHBOX 20/3am
26	29	31	31	31	NATALIE IMBRUGLIA/Torn
46	51	50	40	40	BACKSTREET BOYS/As Long As You
43	49	31	34	34	FLEETWOOD MAC/Landslide
31	31	34	34	34	THIRD EYE BLIND/How's It Going To Be
30	32	34	33	33	VONDA SHEPARD/Searchin' My Soul
33	33	34	33	33	EDWIN MCCAIN/II Be
27	32	32	32	32	ALANIS MORISSETTE/Uninvited
25	24	27	29	29	SARAH MCLACHLAN/Adia
30	28	28	26	26	GOD GOOD DOLLS/Ins
22	21	26	25	25	MATCHBOX 20/Real World
22	27	24	24	24	AEROSMITH/Don't Want To
5	19	23	23	23	ERIC CLAPTON/My Father's Eyes
31	33	23	27	27	MARCY PLAYGROUND/Sex And Candy
18	15	14	15	15	SISTER HAZEL/All For You
13	20	14	13	13	PAULA COLE/Don't Want To Wait
32	33	33	33	33	SAVAGE GARDEN/Truly Madly Deeply
6	10	11	12	12	CHERRY POPPIN' /Zoot Suit Riot
12	12	15	11	11	SMASH MOUTH/Walkin' On The Sun
13	13	12	10	10	WALLFLOWERS/One Headlight
					SMASH MOUTH/Can't Get Enough
					SEMISONIC/Closing Time

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000  
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	62	61	64	64	NATALIE IMBRUGLIA/Torn
53	61	62	62	62	MARCY PLAYGROUND/Sex And Candy
30	56	59	62	62	GREEN DAY/Time Of Your Life
37	57	56	57	57	ALANIS MORISSETTE/Uninvited
34	40	41	56	56	FASTBALL/The Way
46	57	59	44	44	THIRD EYE BLIND/How's It Going To Be
50	39	43	42	42	SMASH MOUTH/Walkin' On The Sun
18	29	40	40	40	MATCHBOX 20/Real World
30	31	40	37	37	SEMISONIC/Closing Time
36	37	37	37	37	SARAH MCLACHLAN/Adia
30	39	40	35	35	SARAH MCLACHLAN/Adia
25	29	34	33	33	EAGLE-EYE CHERRY/Save Tonight
25	29	32	32	32	NATALIE IMBRUGLIA/Torn
52	43	41	31	31	MATCHBOX 20/3am
27	31	32	31	31	EDWIN MCCAIN/II Be
22	22	20	20	20	CHUMBAWAMBA/Tubthumping
17	20	20	20	20	SUGAR RAY/ly
34	20	20	20	20	SAVAGE GARDEN/Truly Madly Deeply
					SHAWN COLVIN/Sunny Came Home
14	17	17	17	17	SISTER HAZEL/All For You
1	18	16	15	15	SHANIA TWAIN/You're Still The One
20	18	18	18	18	EVERCLEAR/Will Buy You
					NATALIE IMBRUGLIA/Wishing I Was There
					HEATHER NDVA/London Rain

**101.9 THE MIX** MARKET #3  
WTMX/Chicago (312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	42	49	52	52	FASTBALL/The Way
15	17	17	17	17	BILLIE MYERS/Tell Me
31	42	42	50	50	SEMISONIC/Closing Time
15	42	44	45	45	EVERCLEAR/Will Buy You
31	42	43	43	43	SMASH MOUTH/Can't Get Enough
52	52	52	42	42	NATALIE IMBRUGLIA/Torn
31	48	42	41	41	SARAH MCLACHLAN/Adia
51	42	41	41	41	ALANIS MORISSETTE/Uninvited
43	51	52	40	40	GOD GOOD DOLLS/Ins
15	31	32	32	32	JARS OF CLAY/Five Candles
					NATALIE IMBRUGLIA/Wishing I Was There
42	44	43	40	40	MATCHBOX 20/Real World
21	19	15	28	28	TORI AMOS/Spark
42	43	16	23	23	LISA LOEB/Let's Forget
32	19	18	19	19	VONDA SHEPARD/Searchin' My Soul
19	20	17	19	19	CHERRY POPPIN' /Zoot Suit Riot
41	32	32	32	32	JUNKSTER/The Only One
15	16	16	16	16	THIRD EYE BLIND/How's It Going To Be
15	16	14	15	15	GREEN DAY/Time Of Your Life
17	16	15	15	15	BARENAKED LADIES/Brian Wilson
16	15	13	15	15	MARCY PLAYGROUND/Sex And Candy
43	30	30	34	34	PEARL JAM/Wishist
40	15	16	14	14	SAVAGE GARDEN/Truly Madly Deeply
16	11	17	13	13	EDWIN MCCAIN/II Be
14	14	12	12	12	NATALIE IMBRUGLIA/Torn
41	14	15	12	12	MADONNA/Frozen
					DAVE MATTHEWS BAND/Stay (Wasting Time)
					ANGGUN/Snow On The Sahara
					CORRSI/Never Loved You

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco (415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	14	42	54	54	DAVE MATTHEWS BAND/Don't Drink
48	52	46	53	53	SARAH MCLACHLAN/Adia
16	18	42	53	53	GOD GOOD DOLLS/Ins
48	52	48	51	51	NATALIE IMBRUGLIA/Torn
48	52	48	49	49	NATALIE IMBRUGLIA/Torn
17	16	17	17	17	TRAIN/Meet Virginia
37	35	30	39	39	MARCY PLAYGROUND/Sex And Candy
49	52	36	36	36	FASTBALL/The Way
21	18	41	35	35	NAKED/Raining On The Sky
36	35	33	35	35	MADONNA/Frozen
19	19	19	19	19	BEN FOLDS/Five Buck
31	21	39	35	35	MEREDITH BROOKS/What Would Happen
35	34	36	34	34	PAULA COLE/Me
					TONIC/If You Could Only
44	52	32	31	31	FIONA APPLE/Never Is A Promise
34	33	28	28	28	ALANA DAVIS/32
17	16	15	15	15	BILLY MANN/Beat Myself Up
18	15	16	22	22	GARRISON STAR/Superhero
18	16	22	22	22	CHERRY POPPIN' /Zoot Suit Riot
17	16	22	22	22	SEMISONIC/Closing Time
13	15	16	22	22	TORI AMOS/Spark
28	16	17	22	22	EVERCLEAR/Will Buy You
14	17	16	21	21	B-52'S/Debbie
16	17	16	20	20	ANGGUN/Snow On The Sahara
8	15	16	20	20	ALANA DAVIS/Crazy
19	15	17	20	20	MORCHEEBA/Let Me See
8	8	14	20	20	WALLFLOWERS/Heroes
15	16	20	20	20	VONDA SHEPARD/Searchin' My Soul
					SMASH MOUTH/Can't Get Enough

**STAR 104.5** MARKET #5  
WYXR/Philadelphia (610) 668-0750  
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	36	35	35	FLEETWOOD MAC/Landslide
35	36	34	34	34	SAVAGE GARDEN/Truly Madly Deeply
28	30	30	32	32	SHANIA TWAIN/You're Still The One
30	35	34	34	34	NATALIE IMBRUGLIA/Torn
29	29	26	26	26	BACKSTREET BOYS/As Long As You...
28	28	26	26	26	MATCHBOX 20/3am
27	26	25	25	25	MADONNA/Frozen
23	24	25	25	25	ELTON JOHN/Something About...
					ALANIS MORISSETTE/Uninvited
19	22	24	24	24	FASTBALL/The Way
19	22	21	21	21	VONDA SHEPARD/Searchin' My Soul
18	19	18	18	18	NATALIE IMBRUGLIA/Torn
18	19	18	18	18	SMASH MOUTH/Walkin' On The Sun
13	16	18	18	18	GOD GOOD DOLLS/Ins
17	11	16	17	17	EDWIN MCCAIN/II Be
26	27	15	15	15	SUGAR RAY/ly
21	24	15	15	15	ERIC CLAPTON/My Father's Eyes
					JANET/Together Again
					CELINE DION/To Love You More
					SARAH MCLACHLAN/Adia
18	10	10	10	10	CELINE DION/My Heart Will Go On
17	10	10	10	10	PAULA COLE/Don't Want To Wait
10	10	10	10	10	MATCHBOX 20/Push
10	10	10	10	10	THIRD EYE BLIND/Semi-Charmed Life
9	9	9	9	9	CHUMBAWAMBA/Tubthumping
9	9	9	9	9	LEANN RIMES/How Do I Live
9	9	9	9	9	BACKSTREET BOYS/Quit Playing...
9	9	8	8	8	JEWEL/Foolish Games
8	8	8	8	8	DUNCAN SHEIK/Barely Breathing
8	8	8	8	8	OMG/How Bizarre

**MIX 107.3** MARKET #6  
KDMX/Dallas (972) 991-1029  
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	40	67	65	65	SHANIA TWAIN/You're Still The One
49	62	48	65	65	ALANIS MORISSETTE/Uninvited
49	67	64	64	64	NATALIE IMBRUGLIA/Torn
50	65	63	63	63	MATCHBOX 20/3am
39	67	65	60	60	SMASH MOUTH/Walkin' On The Sun
50	62	44	47	47	MARCY PLAYGROUND/Sex And Candy
41	44	59	42	42	SAVAGE GARDEN/Truly Madly Deeply
29	30	34	36	36	GOD GOOD DOLLS/Ins
39	46	35	35	35	TONIC/If You Could Only...
27	28	35	32	32	FASTBALL/The Way
21	25	24	24	24	NATALIE IMBRUGLIA/Torn
17	24	23	24	24	MATCHBOX 20/Real World
22	29	24	24	24	AEROSMITH/Don't Want To
1	14	16	22	22	ANGGUN/Snow On The Sahara
					CELINE DION/To Love You More
24	28	23	22	22	WALLFLOWERS/One Headlight
23	31	22	21	21	THIRD EYE BLIND/Semi-Charmed Life
25	29	24	20	20	SUGAR RAY/ly
13	12	19	18	18	FLEETWOOD MAC/Landslide
22	21	18	18	18	SHAWN COLVIN/Sunny Came Home
					DUNCAN SHEIK/Barely Breathing
					SMASH MOUTH/Can't Get Enough...
1	1	1	1	1	EDWIN MCCAIN/II Be
7	17	14	15	15	CHERRY POPPIN' /Zoot Suit Riot
					EVERCLEAR/Will Buy You...
15	18	22	13	13	BLACK LAB/Time Ago
18	21	10	10	10	ATHENAEUM/What I Didn't Know
17	14	14	14	14	NAKED/Raining On The Sky
14	19	12	9	9	CELINE DION/To Love You More
					BILLIE MYERS/Tell Me

**Q95.5** MARKET #7  
WKQI/Detroit (248) 967-3750  
Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	57	57	57	NATALIE IMBRUGLIA/Torn
32	38	56	57	57	MADONNA/Frozen
46	56	56	56	56	SHANIA TWAIN/You're Still The One
50	57	55	56	56	ROBYN/Show Me Love
43	51	55	56	56	JANET/Together Again
34	36	36	36	36	FASTBALL/The Way
33	36	36	36	36	MARCY PLAYGROUND/Sex And Candy
43	36	34	34	34	SAVAGE GARDEN/Truly Madly Deeply
40	34	34	34	34	SMASH MOUTH/Walkin' On The Sun
54	50	32	32	32	BACKSTREET BOYS/As Long As You...
30	32	32	32	32	GOD GOOD DOLLS/Ins
22	26	32	32	32	EDWIN MCCAIN/II Be
23	28	28	28	28	NATALIE IMBRUGLIA/Torn
18	24	28	28	28	VONDA SHEPARD/Searchin' My Soul
18	20	24	24	24	CELINE DION/To Love You More
15	24	24	24	24	ALANIS MORISSETTE/Uninvited
14					



CAROL ARCHER

## Today's Radio Realities, Tomorrow's Challenges

□ **Leading format figures examine the big issues during Convention '98 panel**

As I organized two format sessions for R&R's Convention '98, I recognized the need to provide depth of content to match the depth of music and fun we had planned. It was important to put together a group of successful radio panelists who represented a cross section of programming philosophies, market sizes, and ownership configurations. This is the first of two columns on the radio session.

Our illustrious panelists were KTWV(The Wave)/L.A. VP/GM **Tim Pohlman**; Wave PD **Chris Brodie**; WNUA/Chicago VP/GM **Ralph Sherman Jr.**; then-WNUA VP/Prog. **Paul Goldstein**; Asst. VP Operations & Prog., Jefferson-Pilot Comm., San Diego Radio **Mike Shepard**; KIFM/San Diego APD/MD **Kelly Cole**; WLOQ/Orlando CEO **John Gross**; and WLOQ PD **Steve Huntington**. WJZZ/Philadelphia VG/GM **Sil Scaglione** moderated, offering focus and sharing his wisdom. The meeting was sponsored by **Broadcast Architecture**. **Dave Koz** provided a musical treat, too, playing his sultry arrangement of "Misty."

### Consolidation & Change

**Sherman:** We have more resources now, and our company, Chancellor, continues to grow and offer more opportunity, so the transition has only been positive.

**Brodie:** A PD has to look at their job differently today. CBS Los Angeles Radio's eight programmers — "the L.A.P.D." — learn together, and there's a lot of growth in terms of our observations about the world at large and our new challenges. It's more exciting since Telecom. The challenges and expectations are bigger, but that's when people shine their brightest.

**Cole:** It was all seat of the pants in the format's beginning. Now, with new resources such as research, KIFM is able to do biweekly callout on currents [with 90 station P1 participants]. Kerry Moy's song came back our highest-testing track, and he's an artist who would have gotten "parked" a year ago. Now he's in power rotation.

**Huntington:** More and better tools allow us to do our jobs better, but one thing is undeniable: We have become more like every other format than when this format was born.

**Goldstein:** We've become more like other formats in that we've got top five ratings, and that's exciting! With consolidation, there are two opportunities: We can use the combined weight of one company's stations in an individual market and the weight of multiple stations in various markets. Chancellor has NAC/SJ stations in Chicago, San Francisco, Philadelphia, Pittsburgh,

and Phoenix — five in the top 20 markets, with possibly more to come — and that offers sales and promotion opportunities as never before.

### Effective Time Management

**Cole:** Get a computer at home!  
**Pohlman:** Change makes you look at new ways of doing things.

style and energy is the rest of it.

**Scaglione:** Is it true you guys are going to do a "Live In It And Win It" promotion with the Mercedes coupe this fall? [Laughter.] Seriously, aren't big promotions part of making our stations bigger so they're highly competitive?

**Goldstein:** It's in the execution. Our promotions can't sound like CHR. They have to have elegance and style. And today, for any promotion to break through, it's got to be big and different. Smaller promotions are clutter.

**Gross:** If you frame promotions so they fit the listeners' lifestyle needs, they offer benefit to the au-



**The great stations on this panel have demonstrated you can be market-dominant if you treat NAC like a real radio station.**

— **Mike Shepard**

er stations in the market too.

**Shepard:** In the old days of Country, that was a niche format, and you just got by with it. NAC used to buy into that, wanting to run on the cheap and stay out of the way. The great stations on this panel have demonstrated that you can be market-dominant if you treat NAC like a real radio station.

### Websites

**Cole:** We're still finding out how to use ours, but our P1s are superserved by it. They can listen all day long and be part of our Smooth Jazz Club and our family; they can win money every day.

tion, the single best tool to handle listeners' needs, period, because we use the hooks identification part of the system. In order to serve the people who want to know what the music is and get to it, a single person on the air, at the reception desk, or in the programming department can never handle it. We get tens and tens of thousands of callers every month who want to know a song's name and the album title. There's nothing better for a radio station than making their listeners happy.

The phone system is great for other things, like special events, and as a clearing ground to keep some things off the air too. It's multiuse, and it takes some sponsor and commercial pressures off as well. There's no downside, whatsoever, to a system like that.

**Sherman:** Ours is new. We're just using it to enter contests and ticket giveaways. In the first week, we got 8500 calls.

At this point, the discussion turned to research, especially the panelists' differing experiences with vocal currents compared to instrumentals. Cole and Shepard noted that instrumentals test very well at KIFM, but vocals aren't registering with listeners. "Current vocals with a 35+ audience are always difficult," Shepard observed. "They are the most dangerous records on your playlist. The problem with a heritage station like ours is that core listeners reject what they see as blatant crossover material. But, for us to grow, we have to play some of that. We've got to get listeners over to us, because if they aren't coming us, it doesn't matter what we play. We must market to the AC listener and test them after they come over to us."

### Match Listener Lifestyle

**Sherman:** Our typical listener, regardless of what they earn, has two ice cream choices at the grocery store, Sealtest and Hagen Daz. If they're an 'NUA listener, they'll buy the Hagen Daz. We're reflecting a lifestyle, and it reaches the mass. Who doesn't want to go on a trip to Europe for free?

**Huntington:** We are after a different breed of upscale listener — one who's more a Sade fan than a Janet Jackson fan, for example. We just want more of them now.

**Shepard:** You can't define listener lifestyles too narrowly, because that forms an exclusive club where people don't feel welcome.



**RADIO PH.D.S** — Panelists and sponsors who gathered for the NAC/SJ radio session at R&R Convention '98 were (l to r): artist/radio host **Dave Koz**, WNUA/Chicago VP/GM **Ralph Sherman Jr.**, WLOQ/Orlando CEO **John Gross**, KTWV/L.A. VP/GM **Tim Pohlman**, **Carol Archer**, then-WNUA VP/Prog. **Paul Goldstein**, WLOQ PD **Steve Huntington**, **Broadcast Architecture** CEO **Frank Cody**, BA's VP/Prog. **Allen Kepler**, R&R's **Lauren Belcher**, KTWV PD **Chris Brodie**, WJZZ/Philadelphia VP/GM **Sil Scaglione**, BA's Dir. Affil. Rel. **Lorraine Bergman**, KIFM/San Diego APD/MD **Kelly Cole**, and Asst. VP Prog. and Operations **Jefferson-Pilot Comm./San Diego Radio Mike Shepard**.

My responsibility is to speed communication. If you're not communicating, you're wasting time. The challenge is to try to keep meetings from getting in the way of the normal flow of business.

**Shepard:** The book *Time Management For Dummies* helped me immensely by helping me adhere to the principle of making and following lists.

**Sherman:** Hire the best people you can and allow them to do what you hired them to do.

**Goldstein:** You've got to stay focused on what comes through the speakers. Go after creating the most compelling product with tunnel vision.

**Brodie:** Sometimes those challenges that send a PD in a revenue direction actually become good for programming.

### Promotions/Mktg. Today

**Goldstein:** Historically, big promotions haven't been part of NAC. While they are contributing to WNUA's success, they probably account for 20%, and the station's

audience and a payback on the ratings side. We've successfully created an integrated, loyalty-based direct-marketing program through the station's magazine that has layers of fulfillment, like concerts and festivals. We develop themes like dining and travel that superserve the audience.

**Pohlman:** Now that we've found this format can be mass-appeal, we don't do the one-night-a-week event for 1000 people; now we're looking toward crowds of 8000 or 10,000. We need the volume, the masses.

**Shepard:** KIFM's Anniversary Festival is now a profit center. We've also just finished a vidpak mailer with Rick Braun that effectively married the format to San Diego. We have to remember to be educational about the format to people who aren't P1s.

**Cole:** *San Diego Magazine* did an insert of our station magazine that cost us nothing! It went to 30,000 households and every Starbucks. On a corporate level, it opens new opportunities to our oth-

**Shepard:** We use R&R's Tunes-Chart. Users can click on a title, hear a sample, and even buy it. Particularly in this format, that's a real service.

**Goldstein:** WNUA doesn't have a site. We plan to have one, but you want people to keep coming back, so it has to be programmed almost like another station. Our challenge lies in the human resources to make it possible.

**Cole:** If you have a site, you've got to have a webmaster. You can't just slap it up and hope it fixes itself.

**Pohlman:** Ours is reflective of the station. From a marketing standpoint, it is very similar to our quarterly newsletter, *AirWaves*, another service to our listeners. Does it grow ratings? I don't think so. But it's good for our core, because it's another way for them to reach out and touch us. Plus, it's an added-value tool and costs less than \$1000 a quarter.

### Friendly Interactive Phones

**Brodie:** Ours has been up about four years. It is, without qualifica-

[Editor's note: The second part of this column will appear in next week's issue.]

JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>RICHARD ELLIOT</b> In The... (Metro Blue/Blue Note) <b>958</b>	<b>939</b>	<b>909</b>	<b>854</b>	<b>49/1</b>	
			2	<b>KIM WATERS</b> Nightfall (Shanachie) <b>895</b>	<b>782</b>	<b>679</b>	<b>651</b>	<b>49/0</b>	
			3	<b>BRIAN BROMBERG</b> By The Fireplace (Zebra) <b>691</b>	<b>732</b>	<b>804</b>	<b>824</b>	<b>39/0</b>	
			4	<b>FOUR 80 EAST</b> Eastside (Cargo/MCA) <b>670</b>	<b>685</b>	<b>689</b>	<b>699</b>	<b>44/0</b>	
			5	<b>GEORGE BENSON</b> Standing Together (GRP) <b>664</b>	<b>642</b>	<b>632</b>	<b>529</b>	<b>50/0</b>	
			6	<b>JONATHAN BUTLER</b> Dancing On... (N2K Encoded Music) <b>660</b>	<b>713</b>	<b>843</b>	<b>923</b>	<b>40/0</b>	
			7	<b>GREGG KARUKAS</b> Blue Touch (I.E./Verve) <b>618</b>	<b>619</b>	<b>573</b>	<b>565</b>	<b>44/0</b>	
			8	<b>BRAXTON BROTHERS</b> Happy Again (Windham Hill Jazz) <b>577</b>	<b>673</b>	<b>692</b>	<b>750</b>	<b>38/0</b>	
			9	<b>KENNY G</b> Baby G (Arista) <b>548</b>	<b>516</b>	<b>484</b>	<b>473</b>	<b>47/2</b>	
			10	<b>CHRIS STANDRING</b> Cool Shades (Instinct) <b>511</b>	<b>496</b>	<b>476</b>	<b>475</b>	<b>45/1</b>	
			11	<b>B-TRIBE</b> Sometimes (Atlantic) <b>503</b>	<b>523</b>	<b>482</b>	<b>530</b>	<b>40/1</b>	
			12	<b>CANDY DULFER</b> Smooth (N2K Encoded Music) <b>493</b>	<b>472</b>	<b>478</b>	<b>463</b>	<b>44/2</b>	
			13	<b>STEVE COLE</b> When I Think Of You (Bluemoon/Atlantic) <b>487</b>	<b>423</b>	<b>370</b>	<b>310</b>	<b>47/3</b>	
			14	<b>LEE RITENOUR</b> Ooh-Yeah (I.E./Verve) <b>461</b>	<b>412</b>	<b>343</b>	<b>227</b>	<b>47/1</b>	
			15	<b>CHRIS CAMOZZI</b> Swing Shift (Discovery) <b>442</b>	<b>541</b>	<b>614</b>	<b>754</b>	<b>34/0</b>	
			16	<b>BRIAN CULBERTSON</b> On My Mind (Bluemoon/Atlantic) <b>439</b>	<b>431</b>	<b>420</b>	<b>468</b>	<b>38/0</b>	
			17	<b>DAKOTA MOON</b> A Promise I Make (Elektra/EEG) <b>435</b>	<b>468</b>	<b>443</b>	<b>478</b>	<b>34/0</b>	
<b>BREAKER</b>			18	<b>FOURPLAY</b> Still The One (Warner Bros.) <b>433</b>	<b>392</b>	<b>346</b>	<b>293</b>	<b>44/2</b>	
<b>BREAKER</b>			19	<b>PAUL HARDCASTLE</b> Shelbi (JVC/JMI) <b>428</b>	<b>376</b>	<b>371</b>	<b>345</b>	<b>38/1</b>	
			20	<b>BRIAN HUGHES</b> One 2 One (Higher Octave) <b>407</b>	<b>507</b>	<b>533</b>	<b>531</b>	<b>29/0</b>	
			21	<b>BRYAN SAVAGE</b> Kaleidoscope (Higher Octave) <b>383</b>	<b>361</b>	<b>359</b>	<b>348</b>	<b>35/0</b>	
			22	<b>BOB MAMET</b> At Midnight (Atlantic) <b>378</b>	<b>440</b>	<b>489</b>	<b>520</b>	<b>33/1</b>	
			23	<b>BOB JAMES</b> Love Is Where (Warner Bros.) <b>375</b>	<b>399</b>	<b>405</b>	<b>386</b>	<b>36/0</b>	
			24	<b>CHRIS BOTTI</b> Mr. Wah (Verve Forecast) <b>368</b>	<b>397</b>	<b>417</b>	<b>396</b>	<b>35/0</b>	
			25	<b>RAMSEY LEWIS</b> Fragile (GRP) <b>352</b>	<b>328</b>	<b>257</b>	<b>266</b>	<b>38/1</b>	
<b>DEBUT</b>			26	<b>MARC ANTOINE</b> Sunland (GRP) <b>344</b>	<b>199</b>	<b>59</b>	<b>—</b>	<b>42/5</b>	
			27	<b>AVENUE BLUE</b> Seventh Heaven (Mesa/Bluemoon/Atlantic) <b>310</b>	<b>288</b>	<b>280</b>	<b>240</b>	<b>36/0</b>	
			28	<b>ERIC CLAPTON</b> Needs His Woman (Duck/Reprise) <b>299</b>	<b>369</b>	<b>423</b>	<b>446</b>	<b>26/1</b>	
<b>DEBUT</b>			29	<b>MARIAH CAREY</b> My All (Columbia) <b>299</b>	<b>269</b>	<b>256</b>	<b>244</b>	<b>25/0</b>	
<b>DEBUT</b>			30	<b>PEACE OF MIND</b> Peace Of Mind (Nu Groove) <b>287</b>	<b>236</b>	<b>220</b>	<b>191</b>	<b>34/9</b>	

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

## BREAKERS®

<b>FOURPLAY</b>			<b>CHART</b>
Still The One (Warner Bros.)			<b>18</b>
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
433/41	44/2		

<b>PAUL HARDCASTLE</b>			<b>CHART</b>
Shelbi (JVC/JMI)			<b>19</b>
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
428/52	38/1		

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>RONAN HARDIMAN</b> Love Song (Philips)	10
<b>JIM BRICKMAN (DAVE KOZ)</b> Partners In Crime (Windham Hill)	9
<b>PEACE OF MIND</b> Peace Of Mind (Nu Groove)	9
<b>KHANI COLE</b> You've Made Me So Very Happy (Fahrenheit)	7
<b>MARC ANTOINE</b> Sunland (GRP)	5
<b>ED HAMILTON</b> Fly Like An Eagle (Shanachie)	5
<b>SOUL BALLET</b> Blu Girl (Countdown/Unity)	5
<b>JOE MCBRIDE</b> Midnight In Madrid (Heads Up)	4
<b>DAN SIEGEL</b> Starry Night (Countdown/Unity)	4
<b>STEVE COLE</b> When I Think Of You (Bluemoon/Atlantic)	3
<b>BONEY JAMES</b> Innocence (Warner Bros.)	3
<b>CHUCK LOEB</b> Beneath The Light (Shanachie)	3
<b>KIRK WHALUM</b> All I Need (Warner Bros.)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARC ANTOINE</b> Sunland (GRP)	+145
<b>KIM WATERS</b> Nightfall (Shanachie)	+113
<b>JIM BRICKMAN (DAVE KOZ)</b> Partners... (Windham Hill)	+106
<b>RONAN HARDIMAN</b> Love Song (Philips)	+101
<b>JOE MCBRIDE</b> Midnight In Madrid (Heads Up)	+65
<b>STEVE COLE</b> When I Think Of You (Bluemoon/Atlantic)	+64
<b>BONEY JAMES</b> Innocence (Warner Bros.)	+60
<b>PAUL HARDCASTLE</b> Shelbi (JVC/JMI)	+52
<b>PEACE OF MIND</b> Peace Of Mind (Nu Groove)	+51
<b>LEE RITENOUR</b> Ooh-Yeah (I.E./Verve)	+49

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**SIMPLY RED** Mellow My Mind (EastWest/EEG)

Total Plays: 263, Total Stations: 21, Adds: 1

**JIM BRICKMAN F/DAVE KOZ** Partners In Crime (Windham Hill)

Total Plays: 255, Total Stations: 36, Adds: 9

**ACOUSTIC ALCHEMY** The Better Shoes (GRP)

Total Plays: 244, Total Stations: 25, Adds: 0

**RANDY CRAWFORD** Silence (Bluemoon/Atlantic)

Total Plays: 237, Total Stations: 20, Adds: 2

**SOUL BALLET** Blu Girl (Countdown/Unity)

Total Plays: 231, Total Stations: 29, Adds: 5

**JOYCE COOLING** Imagine That (Heads Up)

Total Plays: 221, Total Stations: 26, Adds: 1

**PAMELA WILLIAMS** Pump Up The Heat (Heads Up)

Total Plays: 213, Total Stations: 23, Adds: 0

**RONAN HARDIMAN** Love Song (Philips)

Total Plays: 203, Total Stations: 26, Adds: 10

**DOWN TO THE BONE** Staten Island Groove (Nu Groove)

Total Plays: 171, Total Stations: 17, Adds: 0

**JOE MCBRIDE** Midnight In Madrid (Heads Up)

Total Plays: 168, Total Stations: 28, Adds: 4

**BONEY JAMES** Innocence (Warner Bros.)

Total Plays: 165, Total Stations: 18, Adds: 3

**JOHN TESH** Grand Passion (GTSP)

Total Plays: 161, Total Stations: 18, Adds: 1

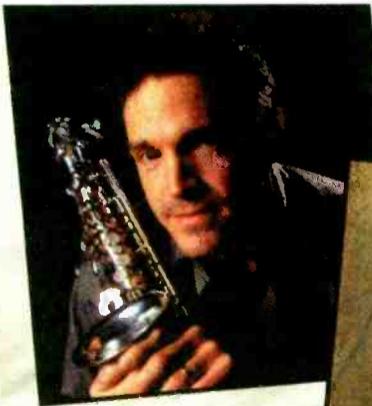
**LOUIE SHELTON** Satin Dreams (Sin-Drome)

Total Plays: 158, Total Stations: 20, Adds: 1

**BRIAN MCKNIGHT** Anytime (Motown)

Total Plays: 157, Total Stations: 14, Adds: 2

Songs ranked by total plays



from the upcoming album



# JIM BRICKMAN

# DAVE KOZ

are

## "PARTNERS IN CRIME"

stealing adds at:

KTWV	WLOQ	WSJZ	WCCJ	KCLC	KBZN	KNIK
WNUA	KOAI	WHRL	WVCO	KWSJ	KIFM	KRVR
KKSF	WVMV	WJJJ	WNWV	KTNT	KEZL	KSSJ
KMJZ	KKJZ	WGUF	WEZV	KCJZ	KXDC	KSMJ
WJZW	KWJZ	WSMJ	WZJZ	KHIH	KMGQ	

produced by Jim Brickman & David Pringle

**RADIO CONTACT INFORMATION**  
**ERIC TALBERT** PH. (310) 358-4844 FAX (310) 358-4824  
**ROGER LIFESET** PH. (818) 991-7668 FAX (818) 991-7670

RENEGADE ENTERTAINMENT



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# NAC/SMOOTH JAZZ ALBUMS

JUNE 26, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
2	1	1	1	<b>1</b> RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	980	+11	"Groove" (958)	"Kiss" (15)
7	6	2	2	<b>2</b> KIM WATERS	Love's Melody	(Shanachie)	895	+113	"Nightfall" (895)	
3	3	3	3	BRIAN BROMBERG	You Know That Feeling	(Zebra)	708	-38	"Fireplace" (691)	"Hero" (7)
14	7	7	4	<b>4</b> GEORGE BENSON	Standing Together	(GRP)	700	+36	"Standing" (664)	"Cruise" (22)
6	5	5	5	FOUR 80 EAST	The Album	(Cargo/MCA)	689	-13	"Eastside" (670)	"Table" (12)
1	2	4	6	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	681	-57	"Shore" (660)	"Elizabeth" (13)
99	8	7	7	<b>7</b> GREGG KARUKAS	Blue Touch	(I.E./Verve)	649	+1	"Blue" (618)	"Havana" (19)
4	4	6	8	VARIOUS ARTISTS	Melrose Place Jazz	(Windham Hill Jazz)	609	-91	"Happy" (577)	"Before" (17)
19	16	13	9	<b>9</b> KENNY G	Greatest Hits	(Arista)	557	+40	"Baby" (548)	"Send" (8)
15	14	11	10	<b>10</b> CHRIS STANDRING	Velvet	(Instinct)	541	+14	"Shades" (511)	"Victoria" (30)
13	17	12	11	B-TRIBE	Sensual Sensual	(Atlantic)	503	-20	"Sometimes" (503)	
17	15	16	12	<b>12</b> CANDY DULFER	For The Love Of You	(N2K Encoded Music)	501	+15	"Smooth" (493)	"You" (8)
—	27	21	13	<b>13</b> STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	496	+66	"Think" (487)	"Again" (9)
24	18	17	14	<b>14</b> SIMPLY RED	Blue	(EastWest/EEG)	495	+15	"Mellow" (263)	"Air" (227)
—	30	23	15	<b>15</b> LEE RITENOUR	This Is Love	(I.E./Verve)	461	+49	"Ooh-Yeah" (461)	
10	10	9	16	BRIAN HUGHES	One 2 One	(Higher Octave)	459	-98	"One" (407)	"Stringbean" (27)
8	12	14	17	DOWN TO THE BONE	From Manhattan To Staten	(Nu Groove)	454	-49	"Brooklyn" (283)	"Staten" (171)
5	8	10	18	CHRIS CAMOZZI	Suede	(Discovery)	449	-99	"Swing" (442)	"Suede" (7)
16	19	20	19	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	448	-6	"Mind" (439)	"Good" (9)
27	26	28	20	<b>20</b> PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	436	+51	"Shelbi" (428)	"Paradise" (8)
18	21	19	21	DAKOTA MOON	Dakota Moon	(Elektra/EEG)	435	-33	"Promise" (435)	
—	28	27	22	<b>22</b> FOURPLAY 4		(Warner Bros.)	433	+41	"Still" (433)	
26	25	25	23	<b>23</b> BRYAN SAVAGE	Soul Temptation	(Higher Octave)	432	+25	"Kaleido" (383)	"Temptation" (45)
12	13	18	24	BOB MAMET	Adventures In Jazz	(Atlantic)	406	-68	"Midnight" (378)	"29th" (15)
25	23	24	25	BOB JAMES	Playin' Hooky	(Warner Bros.)	383	-29	"Where" (375)	"Mind" (8)
11	11	15	26	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	377	-114	"Needs" (299)	"Circus" (43)
23	20	22	27	CHRIS BOTTI	Midnight Without You	(Verve Forecast)	373	-43	"Wah" (368)	"Regroovable" (5)
—	—	30	28	<b>28</b> RAMSEY LEWIS	Dance Of The Soul	(GRP)	364	+24	"Fragile" (352)	"Sub" (8)
22	22	26	29	KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	354	-52	"Sunrise" (281)	"Steps" (61)
DEBUT	—	—	30	<b>30</b> MARC ANTOINE	Madrid	(GRP)	344	+145	"Sunland" (344)	

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
RONAN HARDIMAN	Love Song	(Philips)	10
JIM BRICKMAN F/DAVE KOZ	Partners...	(Windham Hill)	9
PEACE OF MIND	Peace Of Mind	(Nu Groove)	9
KHANI COLE	You've Made Me So Very Happy	(Fahrenheit)	7
MARC ANTOINE	Sunland	(GRP)	5
ED HAMILTON	Fly Like An Eagle	(Shanachie)	5
SOUL BALLET	Blu Girl	(Countdown/Unity)	5
JOE MCBRIDE	Midnight In Madrid	(Heads Up)	4
DAN SIEGEL	Starry Night	(Countdown/Unity)	4
STEVE COLE	When I Think Of You	(Bluemoon/Atlantic)	3
BONEY JAMES	Innocence	(Warner Bros.)	3
CHUCK LOEB	Beneath The Light	(Shanachie)	3
KIRK WHALUM	All I Need	(Warner Bros.)	3

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE	Sunland	(GRP)	+145
KIM WATERS	Nightfall	(Shanachie)	+113
JIM BRICKMAN F/DAVE KOZ	Partners...	(Windham Hill)	+106
RONAN HARDIMAN	Love Song	(Philips)	+101
JOE MCBRIDE	Midnight In Madrid	(Heads Up)	+65
STEVE COLE	When I Think Of You	(Bluemoon/Atlantic)	+64
BONEY JAMES	Innocence	(Warner Bros.)	+60
PAUL HARDCASTLE	Shelbi	(JVC/JMI)	+52
PEACE OF MIND	Peace Of Mind	(Nu Groove)	+51
LEE RITENOUR	Ooh-Yeah	(I.E./Verve)	+49

This chart reflects airplay from June 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

## NAC NOTES By Anthony Acampora

**I**n "The Groove" by Richard Elliot (Metro Blue/Blue Note) and his album, *Jumpin' Off*, remain atop their respective charts for a third consecutive week.

Poised to succeed Elliot is "Nightfall" from Kim Waters (Shanachie), which holds steady at No. 2 while increasing 113 plays over last week.

R&R Convention '98 performer George Benson, who received a standing ovation from the packed crowd, moves 7-5\* on the Tracks chart with "Standing Together" (GRP). The album of the same name climbs 7-4\*. KTWV/L.A. adds "Fly By Night" from the album this week. At the convention, Benson performed

"Standing," along with the classics "Give Me The Night" and "Turn Your Love Around." He finished with a superb rendition of his 1978 hit "On Broadway."

Kenny G lands another top ten hit as "Baby G" (Arista) — another track from his *Greatest Hits* CD — moves 11-9\*.

"Ooh-Yeah" was the reaction from convention attendees who saw Lee Ritenour (I.E./Verve) perform on Saturday evening. The track surges 19-14\* this week, while the album, *This Is Love*, moves 23-15\*.

Two tracks achieve BREAKER status this week. Friday night convention entertainers Fourplay's *Still The One*

(Warner Bros.) moves 22-18\* this week, while "Shelbi" by Paul Hardcastle (JVC/JMI) climbs 23-19\*.

A mainstream vocal that works for NAC/SJ is "My All" by Mariah Carey (Columbia). The track debuts at 29\*.

Most Added honors go to "Love Song" by Ronan Hardiman (Philips). New stations this week include KOAI/Dallas, WJZW/Washington, and WJZI/Milwaukee.

Tied for second Most Added are "Partners In Crime," by Dave Koz & Jim Brickman (Windham Hill), and "Peace Of Mind" by Peace Of Mind (Nu Groove).

# Marilyn Scott's

## "The Look Of Love"

from her new album AVENUES OF LOVE  
produced by George Duke



Contact: Image Consultants/Jack Ashton (213)658-6580

# ADD DATE July 2nd!!

## ALREADY ON!

KSSJ • Sacramento • 25x plays  
WCCJ • Charlotte • 11x plays  
WLOQ • Orlando • ADD

# NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b>  <b>OM/PD: Brant Curtiss</b>            SHAKATAK "Walk"            BRICKMAN F/KOZ "Partners"            PEACE OF MIND "Peace"</p>	<p><b>KOAI/Dallas, TX</b>  <b>PD: Michael Fischer</b>            PEACE OF MIND "Peace"            RONAN HARDIMAN "Love"</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>            BRICKMAN F/KOZ "Partners"            GEORGE BENSON "Fly"</p>	<p><b>WJCD/Norfolk, VA</b>  <b>OM/PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>            JOE MCBRIDE "Madrid"            ED HAMILTON "Fly"</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>PD: Steve Williams</b>  <b>APD/MD: Ken Jones</b>            MARC ANTOINE "Sunland"            BRICKMAN F/KOZ "Partners"            STEVE COLE "Think"            LIONEL RICHIE "Lady"</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD/MD: Carol Handley</b>            BRICKMAN F/KOZ "Partners"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>GM/PD: Dean Williams</b>  <b>MD: John Clarke</b>            PAT KELLEY "Mischief"            BOB MAMET "Adventures"            KIM PENSYL "Mind"            BELA FLECK "Slow"            BRICKMAN F/KOZ "Partners"            DUNCAN MILLAR "Ray"            EARL KLUGH "Before"            KHANI COLE "Happy"            MARC ANTOINE "Sunland"            PAUL HOWARDS "Dcadence"            KIRK WHALUM "Need"            BRUCE CONTE "Coo's"            ANGELIQUE KIDJO "Voodoo"            GIL PARIS "Smooth"</p>	<p><b>JRN/Denver, CO</b>  <b>PD: Steve Hibbard</b>  <b>MD: Greg Allen</b>            ED HAMILTON "Fly"            JOE MCBRIDE "Greenville"</p>	<p><b>WLVE/Miami, FL</b>  <b>PD: Gregg Steele</b>            CHRIS STANDRING "Shades"            LEE RITENOUR "Ooh-Yeah"            FOURPLAY "Still"            RANDY CRAWFORD "Silence"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>PD: Steve English</b>  <b>MD: Stephanie Stewart</b>            KHANI COLE "Happy"            BRICKMAN F/KOZ "Partners"            SOUL BALLET "Blu"            PEACE OF MIND "Peace"            FOURPLAY "Still"            RAMSEY LEWIS "Fragile"</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reigert</b>  <b>MD: Chris Kurtz</b>            KHANI COLE "Happy"            CHUCK LOEB "Beneath"            STEVE COLE "Think"            MARK PORTMANN "Slink"            ALPHONSE MOUZON "Happy"</p>	<p><b>WHCD/Syracuse, NY</b>  <b>PD: Butch Charles</b>  <b>APD/MD: Kenny Dees</b>            CANDY DULFER "Smooth"            MARC ANTOINE "Sunland"</p>
<p><b>KAJZ/Austin, TX</b>  <b>PD: Ted Carson</b>  <b>MD: Candace Andrews</b>            No Adds</p>	<p><b>KHIH/Denver, CO</b>  <b>PD: Becky Taylor</b>  <b>MD: Cheri Marquart</b>            RONAN HARDIMAN "Love"            PEACE OF MIND "Peace"</p>	<p><b>WJZI/Milwaukee, WI</b>  <b>PD: Chris Moreau</b>            KIRK WHALUM "Need"            SOUL BALLET "Blu"            RONAN HARDIMAN "Love"</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Lee Hogan</b>            JOSEPH VINCELLI "Afternoon"            DAN SIEGEL "Starry"            JESSE COOK "Rattle"            ALLEN &amp; ALLEN "Morning"</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD: Rob Riesen</b>            RONAN HARDIMAN "Love"            SOUL BALLET "Blu"</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>            MARC ANTOINE "Sunland"            JOE MCBRIDE "Madrid"            SIMPLY RED "Mellow"</p>
<p><b>KSMJ/Bakersfield, CA</b>  <b>PD/MD: Joel Widdows</b>            RONAN HARDIMAN "Love"</p>	<p><b>WVMV/Detroit, MI</b>  <b>PD: Tom Sleeper</b>  <b>MD: Sandy Kovach</b>            STEVE COLE "Think"</p>	<p><b>KMJZ/Minneapolis, MN</b>  <b>PD: Rob Moore</b>            RONAN HARDIMAN "Love"            BRIAN TARQUIN "Horse"            CHUCK LOEB "Beneath"            JESSE COOK "Vertigo"            ED HAMILTON "Fly"            KENNY G "Baby"            DAN SIEGEL "Starry"</p>	<p><b>WJZZ/Philadelphia, PA</b>  <b>PD: Ann Gress</b>  <b>MD: Michael Tozzi</b>            ED HAMILTON "Fly"            CHRISTION "Wanna"            ALFONZO BLACKWELL "Passion"</p>	<p><b>KCJZ/San Antonio, TX</b>  <b>PD: Norm Miller</b>  <b>MD: Bobby Duncan</b>            RONAN HARDIMAN "Love"            PEACE OF MIND "Peace"            CANDY DULFER "Smooth"            BRICKMAN F/KOZ "Partners"</p>	<p><b>KOAS/Tulsa, OK</b>  <b>PD/MD: Ron Allen</b>            BONEY JAMES "Innocence"            SOUL BALLET "Blu"            ERIC CLAPTON "Needs"</p>
<p><b>WSJZ/Boston, MA</b>  <b>PD/MD: Shirley Maldonado</b>            No Adds</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: John Conrad</b>            JOE MCBRIDE "Madrid"            BONEY JAMES "Innocence"            KHANI COLE "Happy"</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>OM: Terry Wedel</b>  <b>MD: Wally Davidson</b>            DAN SIEGEL "Starry"            HEADHUNTERS "Funk"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>            PAMELA WILLIAMS "Afternoon"            BABYFACE &amp; DES'REE "Fire"</p>	<p><b>KIFM/San Diego, CA</b>  <b>PD: Mike Shepard</b>  <b>APD/MD: Kelly Cole</b>            FATTBURGER "Spice"            BRICKMAN F/KOZ "Partners"            RONAN HARDIMAN "Love"</p>	<p><b>WJZW/Washington, DC</b>  <b>PD: Kenny King</b>            BRIAN MCKNIGHT "Anytime"            RONAN HARDIMAN "Love"            PEACE OF MIND "Peace"            BONEY JAMES "Innocence"</p>
<p><b>WCCJ/Charlotte, NC</b>  <b>PD/MD: Greg Morgan</b>            TIM WEISBERG "Summertime"            MARC ANTOINE "Sunland"            DAN SIEGEL "Starry"</p>	<p><b>WFSJ/Jacksonville, FL</b>  <b>PD: Hank Dole</b>  <b>MD: Craig Williams</b>            PEACE OF MIND "Peace"            RANDY CRAWFORD "Silence"</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>            KHANI COLE "Happy"            KENNY G "Baby"            RONAN HARDIMAN "Love"            JOYCE COOLING "Imagine"            SHAHIN &amp; SEPEHR "Cafe"</p>	<p><b>WJJP/Pittsburgh, PA</b>  <b>PD: Carl Anderson</b>  <b>MD: Herschel</b>            PEACE OF MIND "Peace"            BRIAN MCKNIGHT "Anytime"</p>	<p><b>KBLX/San Francisco, CA</b>  <b>PD: Kevin Brown</b>  <b>MD: Ken Glaser</b>            JOE MCBRIDE "Greenville"</p>	<p><b>KWSJ/Wichita, KS</b>  <b>MD: Dallas Scott</b>            ERIC CLAPTON "Circus"            SHAKATAK "Walk"            BRICKMAN F/KOZ "Partners"            PAUL HARDCASTLE "Shelbi"            PEACE OF MIND "Peace"</p>
<p><b>WVAE/Cincinnati, OH</b>  <b>OM: T.J. Holland</b>  <b>APD/MD: Steve Wiersman</b>            No Adds</p>	<p><b>KCIY/Kansas City, MO</b>  <b>PD: Bret Michael</b>  <b>MD: Michelle Chase</b>            No Adds</p>	<p><b>KXDC/Monterey, CA</b>  <b>PD/MD: Scott O'Brien</b>            No Adds</p>	<p><b>KKJZ/Portland, OR</b>  <b>PD: Paul Warren</b>  <b>MD: Hal Murray</b>            JOE MCBRIDE "Madrid"            TOM GRANT "Desire"</p>	<p><b>KKSF/San Francisco, CA</b>  <b>VP/Prog: Paul Goldstein</b>  <b>MD: Blake Lawrence</b>            No Adds</p>	<p><b>53 Total Reporters</b>  <b>52 Current Reporters</b>  <b>50 Current Playlists</b></p>
<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>            CHUCK LOEB "Beneath"</p>	<p><b>WEZV/Lafayette, IN</b>  <b>PD/MD: Bob Miller</b>            KHANI COLE "Happy"            ED HAMILTON "Fly"            BOB MAMET "Midnight"            KEITH ROBINSON "Peaceful"            EARL KLUGH "Before"            JOHN TESH "Grand"            LEE OSKAR "Leslie's"</p>	<p><b>WVCO/Myrtle Beach, SC</b>  <b>OM/PD: Earl Taylor</b>            No Adds</p>	<p><b>WSMJ/Richmond, VA</b>  <b>PD/MD: Tommy Fleming</b>            LOUIE SHELTON "Satin"            SMOKE N' FUNCTION "Smokee"            KIRK WHALUM "Need"            DAVINA "Cryin'"            PAUL RUSSO "Forever"</p>	<p><b>KMGQ/Santa Barbara, CA</b>  <b>APD/MD: Steve Bauer</b>            KHANI COLE "Happy"            JESSE COOK "Rattle"</p>	<p><b>Reported Frozen Playlist (1):</b>  <b>WNUA/Chicago, IL</b></p>
<p><b>WZJZ/Columbus, OH</b>  <b>PD/MD: Bill Harman</b>            No Adds</p>		<p><b>WQCD/New York, NY</b>  <b>PD: John Mullen</b>  <b>MD: Rick LaBoy</b>            RICHARD ELLIOT "Groove"            B-TRIBE "Sometimes"            BRIAN BROMBERG "Hero"</p>		<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>            DAVE WECKL BAND "Claire"</p>	<p><b>Did Not Report, Playlist Frozen (1):</b>  <b>WJZT/Tallahassee, FL</b></p>

# REPORTING. NOT REPEATING.



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# NAC/SMOOTH JAZZ PLAYLISTS

June 26, 1998 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**  
**WQCC/New York**  
(212) 352-1019  
Mullen/Laboy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	33	32	34		OPEN DOOR/The Curved Sky
22	33	32	33		SIMPLY RED/Mellow My Mind
22	30	32			SOUNDSCAPE/Brand New Day
22	30	34	32		CHIELI MINUCCI/Dreams
24	24	24	21		BRYAN SAVAGE/Kaleidoscope
32	32	33	25		SPYRO GYRA/Best Friends
-	21	24	24		MARIAH CAREY/My All
32	24	24	24		TESH F/INGRAM/Give Me Forever
19	24	22	24		GEORGE BENSON/Standing Together
20	24	23	22		BRIAN MCKNIGHT/Anytime
-	21	24	22		PEACE OF MIND/Peace Of Mind
-	20	24	22		FATBURGER/Groovin'
-	-	-	-		RICHARD ELLIOT/In The Groove
-	-	-	-		B-TRIBE/Sometimes
-	-	-	-		BRIAN BROMBERG/Here

**MARKET #2**  
**KTWV/Los Angeles**  
(310) 840-7180  
Brodie/Stewart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	21	21	23		STEVE COLE/When I Think Of You
19	20	21	22		JOYCE COOLING/Imagine That
19	20	18	20		RIPPINGTONS/In Another Life
14	20	20	20		CHRIS STANDRING/Cool Shades
19	18	19	19		RICHARD ELLIOT/In The Groove
21	20	19	19		KIM WATERS/Nightfall
19	18	18	18		KENNY G/Baby G
20	18	18	18		BRIAN BROMBERG/By The Fireplace
13	14	15	15		GREGG KARUKAS/Blue Touch
14	13	14	14		PEACE OF MIND/Peace Of Mind
12	13	13	13		AVENUE BLUE/Seventh Heaven
13	13	14	13		BRIAN CULBERTSON/On My Mind
13	13	14	13		LEE RITENOUR/Ooh Yeah
13	10	13	12		BRAXTON BROTHERS/Happy Again
12	11	14	12		BOB JAMES/Love Is Where
13	12	12	12		LOUIE SHELTON/Satin Dreams
13	12	12	12		KIRK WHALUM/All I Need
12	11	12	12		GEORGE BENSON/Standing Together
-	8	12	12		MARC ANTOINE/Sunland
11	11	11	11		PHAJJA/Sailing
10	14	13	11		ERIC MARIENHAL/Captain Bacardi
10	14	10	11		B-TRIBE/Sometimes
14	12	11	11		CANDY DULFER/Smooth
10	11	11	11		MARIAH CAREY/My All
2	10	11	11		BRIAN MCKNIGHT/Anytime
2	10	11	10		ERIC CLAPTON/My Father's Eyes
14	13	12	10		JONATHAN BUTLER/Dancing On The Shore
9	12	10	10		RONAN HARDIMAN/Love Song
13	13	14	10		BRYAN SAVAGE/Soul Temptation
3	10	10	10		JANEY/Every Time

**MARKET #4**  
**KBLX/San Francisco**  
(415) 284-1029  
Brown/Glaser

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	14	14	15		PAMELA WILLIAMS/Escape To Paradise
14	14	14	14		KENNY G/Baby G
12	12	12	13		FOUR 80 EAST/Eastside
11	12	12	12		CHRIS CAMOZZI/Swing Shift
7	7	7	7		CANDY DULFER/Smooth
-	11	11	11		BONEY JAMES/All Good
-	9	9	11		LEE RITENOUR/Ooh Yeah
11	11	11	11		BOB JAMES/Love Is Where
4	9	9	10		FOURPLAY/Still The One
8	9	9	9		GEORGE BENSON/Poquito Spanish...
10	10	10	9		PAMELA WILLIAMS/Love In...
9	9	9	9		PHIL PERRY/One Heart One Love
9	9	9	9		CHRIS STANDRING/Cool Shades
9	9	9	9		JONATHAN BUTLER/Dancing On The Shore
9	10	9	9		RICHARD ELLIOT/In The Groove
6	7	7	7		STEVE COLE/Say It Again
8	8	8	8		BRIAN BROMBERG/By The Fireplace
-	8	8	8		RAMSEY LEWIS/Sub Dude
8	8	8	8		GREGG KARUKAS/Blue Touch
7	7	7	7		FOUR 80 EAST/Town
7	7	7	7		CHRIS CAMOZZI/Suede
4	6	6	6		BRIAN BROMBERG/Here
7	7	7	7		BRYAN SAVAGE/Kaleidoscope
7	7	7	7		ERIC CLAPTON/My Father's Eyes
7	7	7	7		MARILYN SCOTT/Starting To Fall
7	7	7	7		LONNIE LISTON SMITH/Quiet Moments
7	7	7	7		JOYCE COOLING/Imagine That
11	11	11	11		BRAXTON BROTHERS/Happy Again
8	8	8	8		GERALD ALBRIGHT/Mr. Porter
6	7	7	7		CARL FILIPAK/Cause We've Ended

**MARKET #4**  
**KKSF/San Francisco**  
(415) 975-5555  
Goldstein/Lawrence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	10	15	23		STEVE COLE/When I Think Of You
12	17	21	21		FOUR 80 EAST/Eastside
13	17	21	21		KIM WATERS/Nightfall
17	21	21	21		CHRIS CAMOZZI/Swing Shift
-	11	10	17		MARC ANTOINE/Sunland
11	16	17	17		CHRIS BOTTI/Mr. Wah
12	14	17	17		PAUL HARDCASTLE/Sheb
12	14	17	17		LEE RITENOUR/Ooh Yeah
23	22	21	16		BRAXTON BROTHERS/Happy Again
9	12	10	16		FOURPLAY/Still The One
15	22	23	16		TIM WEISBERG/Summertime
11	11	12	13		B-TRIBE/Sometimes
-	13	13	13		GEORGE BENSON/Cruise Control
4	8	9	12		CANDY DULFER/Smooth
13	13	12	12		RAMSEY LEWIS/Fragile
-	5	10	11		BRICKMAN F/KOZ/Partners In Crime
22	12	12	11		JOYCE COOLING/Imagine That
-	5	11	11		RONAN HARDIMAN/Love Song
13	12	12	10		GEORGE BENSON/Standing Together
11	10	10	10		BRIAN BROMBERG/By The Fireplace
10	12	10	10		BRIAN HUGHES/One 2 One
11	11	10	10		GREGG KARUKAS/Blue Touch
8	7	7	7		CHRIS CAMOZZI/Suede
8	7	7	7		BRYAN SAVAGE/Kaleidoscope
3	10	8	9		RANDY CRAWFORD/Silence
9	10	9	9		PEACE OF MIND/Peace Of Mind
9	10	9	9		KEIKO MATSUI/Toward The Sunrise
8	8	7	7		AVENUE BLUE/Seventh Heaven
10	9	9	8		DAKOTA MOON/A Promise I Make
21	16	12	8		DOWN TO THE BONE/Brooklyn Heights

**MARKET #5**  
**WJZ/Philadelphia**  
(610) 667-3939  
Gress/Tozzi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	32	32	32		CHUCK LOEB/Just Us
32	32	32	32		CHRIS CAMOZZI/Swing Shift
32	32	32	32		KIM WATERS/Nightfall
22	32	32	32		RICHARD ELLIOT/In The Groove
32	32	32	32		KENNY G/Baby G
32	32	32	32		DOWN TO THE BONE/Brooklyn Heights
14	14	15	15		STEVE COLE/When I Think Of You
-	4	13	14		BONEY JAMES/Innocence
11	14	13	14		BRYAN SAVAGE/Kaleidoscope
13	14	13	13		SOUNDSCAPE/Brand New Day
10	10	12	13		TONY DARREN/That Night
13	14	12	13		GEORGE BENSON/Standing Together
13	13	13	13		ERIC CLAPTON/Needs His Woman
14	14	13	13		CHRIS BOTTI/Mr. Wah
-	6	10	13		BRIAN TARDUIN/Arabian Knight
13	12	13	13		FOURPLAY/Still The One
13	12	13	13		RIK RHOODES/EuroCa
13	12	13	13		RAMSEY LEWIS/Fragile
9	13	13	13		BRIAN MCKNIGHT/Anytime
10	12	12	12		FOUR 80 EAST/Eastside
10	12	12	12		SPYRO GYRA/Morning Dance
-	4	14	12		MARC ANTOINE/Sunland
12	12	12	12		DUNCAN MILLAR/Little Ray Of
12	12	12	12		JONATHAN BUTLER/Dancing On The Shore
13	13	12	12		DAKOTA MOON/A Promise I Make
14	12	12	12		ERIC MARIENHAL/Captain Bacardi
-	9	11	12		LEE RITENOUR/Ooh Yeah
11	10	7	7		TURNING POINT/Ano So It Goes
-	-	-	-		EO HAMILTON/Fly Like An Eagle

**MARKET #6**  
**KDAI/Dallas**  
(214) 630-3011  
Fischer

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	24	24	28		BONEY JAMES/Innocence
22	27	28	28		STEVE COLE/When I Think Of You
25	27	28	28		BRIAN BROMBERG/By The Fireplace
12	11	11	17		FOUR 80 EAST/Eastside
6	8	8	26		PAUL HARDCASTLE/Sheb
-	9	9	23		LEE RITENOUR/Ooh Yeah
27	27	27	15		KIM WATERS/Nightfall
12	11	11	13		JONATHAN BUTLER/Dancing On The Shore
12	11	11	13		RICHARD ELLIOT/In The Groove
-	-	-	-		CANDY DULFER/Smooth
-	-	-	-		BRICKMAN F/KOZ/Partners In Crime
11	10	10	12		CHRIS BOTTI/Mr. Wah
11	12	12	12		GREGG KARUKAS/Simone
13	11	12	12		SPYRO GYRA/Morning Dance
12	13	13	12		KENNY G/Baby G
10	12	12	12		CHRIS CAMOZZI/Swing Shift
15	11	11	12		BRAXTON BROTHERS/Happy Again
12	12	12	11		PHIL PERRY/One Heart One Love
28	28	28	11		DOWN TO THE BONE/Brooklyn Heights
-	11	11	11		SOUL BALLET/Blu Girl
13	12	12	11		TESH F/INGRAM/Give Me Forever...
13	11	11	11		BRYAN SAVAGE/Soul Temptation
-	-	-	-		MARC ANTOINE/Sunland
-	-	-	-		BRIAN CULBERTSON/On My Mind
9	9	9	10		LOUIE SHELTON/Satin Dreams
7	9	9	9		SIMPLY RED/The Air That I...
5	9	9	9		GEORGE BENSON/Standing Together
-	-	-	-		JOE MCBRIDE/Midnight In Madrid
27	27	27	9		JONATHAN CAIN/A Day To Remember
10	11	11	9		BOB MAMET/At Midnight

**MARKET #7**  
**WVM/Detroit**  
(248) 855-5100  
Sleeker/Kovach

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	9	11	23		FOUR 80 EAST/Eastside
11	20	23	23		KIM WATERS/Nightfall
10	10	22	23		B-TRIBE/Sometimes
14	17	22	22		RICHARD ELLIOT/In The Groove
17	17	22	22		JONATHAN BUTLER/Dancing On The Shore
18	16	21	21		BRIAN BROMBERG/By The Fireplace
19	15	21	21		BRIAN HUGHES/One 2 One
11	8	11	11		CHRIS STANDRING/Cool Shades
11	7	8	11		BRIAN CULBERTSON/On My Mind
-	8	10	10		RAMSEY LEWIS/Fragile
10	8	10	10		GEORGE BENSON/Standing Together
10	10	10	10		BRYAN SAVAGE/Kaleidoscope
8	10	10	10		PHIL PERRY/One Heart One Love
10	10	10	10		DAKOTA MOON/A Promise I Make
7	9	8	10		MARIAH CAREY/My All
-	-	-	-		BRICKMAN F/KOZ/Partners In Crime
10	10	10	9		BOB JAMES/Love Is Where
6	9	8	9		KENNY G/Baby G
10	10	10	9		CANDY DULFER/Smooth
7	10	10	9		PAUL HARDCASTLE/Sheb
17	19	18	9		BOB MAMET/At Midnight
-	-	-	-		FOURPLAY/Still The One
11	9	10	7		GREGG KARUKAS/Blue Touch
16	11	7	6		CHRIS CAMOZZI/Swing Shift
-	-	-	-		STEVE COLE/When I Think Of You

**MARKET #8**  
**WJZ/Washington**  
(202) 895-2300  
King

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	11	11	26		KIM WATERS/Nightfall
20	28	28	26		RICHARD ELLIOT/In The Groove
28	28	28	26		JONATHAN BUTLER/Dancing On The Shore
28	28	28	25		BRIAN HUGHES/One 2 One
28	27	27	25		BRAXTON BROTHERS/Happy Again
28	28	28	24		BRIAN BROMBERG/By The Fireplace
14	14	14	14		GEORGE BENSON/Standing Together
14	14	14	14		SIMPLY RED/The Air That I...
14	14	14	14		DAKOTA MOON/A Promise I Make
12	10	10	12		PAUL HARDCASTLE/Sheb
10	10	10	12		FOUR 80 EAST/Eastside
-	-	-	-		BRICKMAN F/KOZ/Partners In Crime
11	8	8	11		CANDY DULFER/Smooth
5	4	4	11		RAMSEY LEWIS/Fragile
11	11	11	11		CHRIS STANDRING/Cool Shades
18	11	11	11		CHRIS CAMOZZI/Swing Shift
12	11	11	11		BRIAN CULBERTSON/On My Mind
5	4	4	11		FOURPLAY/Still The One
11	10	10	10		BOB JAMES/Love Is Where
10	10	10	10		B-TRIBE/Sometimes
11	11	10	10		STEVE COLE/When I Think Of You
11	11	10	10		KENNY G/Baby G
-	-	-	-		BRIAN MCKNIGHT/Anytime
10	11	11	9		GREGG KARUKAS/Blue Touch
28	27	27	9		BOB MAMET/At Midnight
-	-	-	-		RONAN HARDIMAN/Love Song
5	4	4	8		CHRIS BOTTI/Mr. Wah
5	5	4	7		BRYAN SAVAGE/Kaleidoscope
-	-	-	-		JOE MCBRIDE/Midnight In Madrid
-	-	-	-		JOYCE COOLING/Imagine That

**MARKET #10**  
**WSJZ/Boston**  
(617) 254-9267  
Maldonado

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
8	8	20	26		KIM WATERS/Nightfall
25	20	22	26		DOWN TO THE BONE/Brooklyn Heights
21	20	24	24		RICHARD ELLIOT/In The Groove
23	24	23	23		JONATHAN BUTLER/Dancing On The Shore
25	21	21	20		BRAXTON BROTHERS/Happy Again
9					



CYNDEE MAXWELL

# ROCK

## Panel Delves Into Pay-For-Play At Convention

□ Finding creative options is most likely the best scenario

With new allegations of illegal pay-for-play activity in radio again in the news in recent weeks, there are still no clear-cut answers on the issue, according to a cross section of panelists at R&R Convention '98. While some stations have opted to steer clear of the arrangement in any form, others are exploring it.

Panelists on hand for the "Don't Say Pay-For-Play" session were: WAAF/Boston PD **Dave Douglas**; Kaye, Scholer, Fierman, Hays & Handler, LLP attorney **Irv Gastfreund**; *Los Angeles Times* columnist **Steve Hochman**; Epic Records Sr. VP/Artist Development **Harvey Leeds**; WJRR/Orlando PD **Dick Sheetz**; and PGD Field Marketing Manager, Western Region **Dawn Surnegie**.

Concerning the legalities of pay-for-play, Gastfreund said, "If you're a broadcaster and you put something on the air in exchange for an agreement — express or implied — to get money, goods, or other valuable consideration, then you have to let the public know who the real sponsor is. You have to let the public know by whom they're being persuaded. That's the basic essence of the broadcaster's obligation." One must understand where liabilities can arise and how to avoid them, he added.

With station endorsement a key concern, Leeds asked Gastfreund to explain FCC rules in terms of radio station festivals with label-provided artists. The understanding on both the station and label sides is mutual support — the station supports the artist with airplay, the label supports the station by paying for the band to perform at the station concert. Gastfreund replied, "If there is an agreement expressed or implied, if it's broadcast matter that's being affected and not on stage, then you have an issue that you need to deal with."

### Rock Ad Dollars

Surnegie explained why she thought Rock radio no longer received advertising dollars from records and retail, zeroing in on why the retailer has abandoned radio to put his money in newspaper, a vehicle that the 18-34 demo doesn't use. "Looking at the money spent by retailers, whether it's national accounts or indie-based, resources are finite. If a label gives me \$5000 to set up a record in the Western region, I have the option of buying print all over the region or buying 12 60s on just one station.

"Radio has become prohibitive in major markets. If you have a developing artist that's only putting out 30,000 records and you have airplay on 10 stations and they're each spinning it 10 times, until there are eight to 10 weeks

of airplay, you won't see radio advertising. It just won't happen. Resources are finite. Newspaper is definitely cheaper to buy than radio.

"In the *L.A. Times*, the back page of the *Calendar* is \$18,000.

cludes retail floor space. At 7:30 each weeknight, we play a different track from the featured artist and give away a copy of the CD. There is a spot buy program associated with that as well as station promos. It gives exposure to the artist and, from the label perspective, it's more than just a spot buy. It gives us some cool imaging to be associated with the artist and gives the listener more than just the single. It's very successful for us."



The panelists at the session "Don't Say Pay-For-Play!" listen to Irv Gastfreund's dissertation. (L-r) Dave Douglas, Gastfreund, Steve Hochman, Harvey Leeds, Dick Sheetz, and Dawn Surnegie.

But a run of half-page ads in weeklies — I'm not saying it's more efficient, but when a label regional is faced with a budget on their artists that has to last them through a quarter, maybe you become penny-wise and dollar-foolish. But that's the reality of the business now. Actually, it addresses a good point. Many radio stations are being bought for 20-30 times their cash flow, and that's key. The station looks at the record label as a source of dollars. They don't understand we're not McDonald's or Taco Bell."

What can radio do specifically to get record companies interested in advertising on their airwaves? Surnegie replied, "In terms of the concept of pay-for-play, I favor the approach of buying a block of time that's almost like the old-time radio hour, where we could showcase developing artists — snippets of songs, interviews with various artists. If that turned out to be efficient and we saw sales go up, you'd see labels and distribution companies spend money on that. This topic is not going to disappear. Radio needs the revenue. But a creative and positive way to look at it is doing the kind of programming that benefits the artists and retail."

Douglas described WAAF's *Eargasm* program, a retail package that goes beyond a normal spot buy. "Basically, we feature a specific artist for a week that in-

cludes retail floor space. At 7:30 each weeknight, we play a different track from the featured artist and give away a copy of the CD. There is a spot buy program associated with that as well as station promos. It gives exposure to the artist and, from the label perspective, it's more than just a spot buy. It gives us some cool imaging to be associated with the artist and gives the listener more than just the single. It's very successful for us."

### 'Judgement Day'

Sheetz related that he'd been wondering how he was going to handle the inevitable day when his boss would come to him, saying, "Dick, I hear there's a way to make revenue off playing records." With his 25 years in radio, he stated, "I'm well aware of what I can and cannot do. I didn't want to enter into payola or plugola, so I tried to create a three-way benefit to the audience, to us, and to the labels, and came up with *Judgement Day*. It's truly judgment day: Can you handle the truth about your records? Are you willing to let the audience come in and judge these songs?"

*Judgement Day* highlights: Six listeners come in to the studio for one hour on Friday night. One staffer runs the computer and tabulates the votes. Taco Bob runs the board, and Sheetz hosts. There are 100 total points possible. Eight records are played in the

hour, only five sponsors maximum per week are accepted, and Sheetz spikes in three records of his choice in the hour. In six weeks of shows, Sheetz has added 13 records to his current list based on the results of the show. Part of the station's website allows for online *Judgement Day* voting too.

Sheetz explained: "We created a system where labels could come in with what might be a borderline record or something brand-new that you want to know about. This

ten to the station, go to concerts, and live the lifestyle. "This is the best way for me to make contact with the audience, get them in my studio, and win them over as P1 listeners."

### Not An Issue

Leeds quickly put the question of how artists feel about pay-for-play to rest, saying, "They love it. They've worked their whole life to reach for the pot of gold, so, frankly, I don't think they care. If you sign with a record company, that makes a statement then and there. It's not Dischord Records with Fugazi. They sign with Sony Music and, just like this panel, it's simply not an issue."

Hochman wrote about pay-for-play in the *Los Angeles Times* because he believed "it's a consumer interest story ... with the basic concept of a record company paying for the time that a song is going to be played with the announcements that are required. I'm sure if the announcements weren't required, they'd still be happy to pay for the airplay without them. As far as conclusions, I don't know that I have any. If it works for a station, if the listeners respond to it, and if the artists like it, I really don't care; it seems legal. But I think you do have to wonder, how far does this go? That's the big question. Once the toe is in the water, how far does it go?"

"If stations are bemoaning the lack of advertising revenue from the record companies," he continued, "then it behooves the station to find a way to provide programming and listeners that the labels are willing to pay for advertising for. This should involve artist development as opposed to the quick hit singles that are proliferating lately."

In conclusion, attendee Virgin's **Ted Edwards** remarked how the FCC laws were created with the vision of radio serving the public interest. However, radio is really an ingredient of a capitalist society and operates as such. "Any semblance of radio being purely in the public interest is really a lot of crap. What really needs to happen is that the laws need to change so there is not this bs going on about what radio is and isn't. Radio has changed, so change the laws."

Whether or not pay-for-play is really an issue anymore remains to be seen. Certainly the stakes are high, so until (and if) the laws do change, everyone in the industry will have to watch their p's and q's.

Next week, we'll review the second Rock session, "Local Morning Shows Vs. Syndicated Superstars: Who Are The Real Winners?"

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# ACTIVE ROCK TOP 50

JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	<b>1</b>	<b>STABBING WESTWARD</b> Save Yourself (Columbia) 2092 2045 1877 1737 79/0					
5	4	3	<b>2</b>	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin) 1939 1922 1809 1736 80/0					
1	1	2	3	<b>CREED</b> Torn (Wind-up) 1920 2024 2073 2155 74/0					
12	7	6	4	<b>MONSTER MAGNET</b> Space Lord (A&M) 1754 1549 1401 1252 81/0					
3	5	5	5	<b>METALLICA</b> Fuel (Elektra/EEG) 1650 1773 1757 1743 77/0					
20	13	7	6	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen) 1633 1466 1213 852 80/4					
2	2	4	7	<b>BROTHER CANE</b> I Lie In The Bed I Make (Virgin) 1570 1833 1913 2010 69/0					
21	18	12	8	<b>JERRY CANTRELL</b> My Song (Columbia) 1278 1123 946 844 74/5					
7	6	8	9	<b>PEARL JAM</b> Wishlist (Epic) 1259 1342 1406 1429 55/0					
—	—	29	10	<b>CANDLEBOX</b> It's Alright (Maverick/WB) 1255 641 26 — 78/7					
46	25	15	11	<b>CREED</b> What's This Life For (Wind-up) 1233 1067 782 320 77/3					
14	12	10	12	<b>FUEL</b> Shimmer (550 Music) 1230 1211 1220 1176 60/0					
13	11	9	13	<b>DLR BAND</b> Slam Dunk (Wawazat !!) 1193 1234 1243 1242 55/0					
9	9	11	14	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution) 1139 1178 1264 1312 55/0					
19	16	16	15	<b>ADDICT</b> Monsterside (Big Cat/V2) 1100 1033 1009 910 67/1					
23	22	18	16	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia) 1025 961 837 780 48/1					
10	15	17	17	<b>SEMISONIC</b> Closing Time (MCA) 935 1032 1104 1295 46/0					
6	10	14	18	<b>JERRY CANTRELL</b> Cut You In (Columbia) 918 1073 1260 1524 50/0					
26	23	21	19	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) 860 862 820 755 38/1					
33	27	23	20	<b>GANDHARVAS</b> Downtime (MCA) 822 773 681 603 52/2					
8	8	13	21	<b>VAN HALEN</b> Fire In The Hole (Warner Bros.) 819 1108 1264 1405 51/0					
11	14	19	22	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen) 795 946 1125 1275 53/0					
16	20	20	23	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol) 793 885 882 1052 49/0					
34	30	26	24	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen) 750 726 652 602 63/2					
<b>BREAKER</b>	25	25	25	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic) 693 550 339 254 51/7					
18	19	22	26	<b>WALLFLOWERS</b> Heroes (Epic) 655 783 933 1023 37/0					
<b>BREAKER</b>	27	27	27	<b>RAMMSTEIN</b> Du Hast (Slash/London/Island) 614 536 488 428 60/1					
24	26	27	28	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA) 607 687 693 777 30/0					
32	33	30	29	<b>FASTBALL</b> The Way (Hollywood) 599 616 604 617 29/0					
40	35	33	30	<b>GRAVITY KILLS</b> Falling (TVT) 598 554 485 387 55/3					
47	41	38	31	<b>DRAIN S.T.H.</b> Crack The Liars Smile (Mercury) 596 509 385 304 56/3					
42	38	39	32	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol) 592 493 449 369 40/4					
—	—	43	33	<b>MEGADETH</b> A Secret Place (Capitol) 590 380 29 — 58/9					
41	36	37	34	<b>OUR LADY PEACE</b> 4am (Columbia) 582 510 461 370 43/2					
30	32	32	35	<b>BIG WRECK</b> That Song (Atlantic) 569 598 623 659 35/0					
17	21	28	36	<b>MEGADETH</b> Use The Man (Capitol) 562 669 842 1028 32/0					
15	17	24	37	<b>JIMMY PAGE/ROBERT PLANT</b> Most High (Atlantic) 527 738 955 1155 37/0					
—	—	42	38	<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic) 523 389 238 125 53/9					
31	29	31	39	<b>CARAMEL</b> Lucy (41/Geffen) 511 609 668 638 37/0					
22	24	25	40	<b>ECONOLINE CRUSH</b> Home (Restless) 502 734 810 791 41/0					
29	31	36	41	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) 437 522 638 684 24/0					
50	43	41	42	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol) 436 390 352 296 26/0					
—	49	44	43	<b>FILTER</b> One (Elektra/EEG) 412 360 301 274 42/1					
—	46	40	44	<b>HUNGER</b> Free (Universal) 399 398 313 242 36/1					
—	50	47	45	<b>LIMP BIZKIT</b> Sour (Flip/Interscope) 391 338 298 260 39/4					
—	48	45	46	<b>FEEDER</b> High (Echo/Elektra/EEG) 377 345 304 280 36/4					
<b>DEBUT</b>	47	47	47	<b>LENNY KRAVITZ</b> Fly Away (Virgin) 328 294 253 201 26/2					
48	45	48	48	<b>FOO FIGHTERS</b> Baker Street (Roswell/Capitol) 308 327 326 303 21/1					
<b>DEBUT</b>	49	49	49	<b>UNWRITTEN LAW</b> California Sky (Interscope) 255 234 216 191 27/0					
43	42	49	50	<b>GREEN DAY</b> Redundant (Reprise) 248 317 383 359 18/0					

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**EVE 6** Inside Out (RCA)  
Total Plays: 231, Total Stations: 27, Adds: 13

**HARVEY DANGER** Flaggpole Sitta (Slash/London/Island)  
Total Plays: 224, Total Stations: 15, Adds: 2

**GLORITONE** Halfway (Kneeling Elephant/RCA)  
Total Plays: 218, Total Stations: 26, Adds: 3

**JIMMIE'S CHICKEN SHACK** Blood (Rocket/Island)  
Total Plays: 207, Total Stations: 30, Adds: 7

**SEVENDUST** Black (TVT)  
Total Plays: 198, Total Stations: 20, Adds: 2

**CLUTCH** The Elephant Riders (Columbia)  
Total Plays: 197, Total Stations: 20, Adds: 0

**COLO** Go Away (Flip/A&M)  
Total Plays: 189, Total Stations: 27, Adds: 1

**COAL CHAMBER** Sway (The Roof Is On Fire) (Roadrunner)  
Total Plays: 187, Total Stations: 27, Adds: 1

**SNOT** The Box (Geffen)  
Total Plays: 176, Total Stations: 25, Adds: 4

**ANTHRAX** Inside Out (Ignition)  
Total Plays: 172, Total Stations: 23, Adds: 3

Songs ranked by total plays

## BREAKERS

**JIMMY PAGE/ROBERT PLANT**  
Shining In The Light (Atlantic)

TOTAL PLAYS/INCREASE: 693/143  
TOTAL STATIONS/ADDS: 51/7  
CHART: 25

## RAMMSTEIN

**Du Hast (Slash/London/Island)**

TOTAL PLAYS/INCREASE: 614/78  
TOTAL STATIONS/ADDS: 60/1  
CHART: 27

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	36
EVE 6 Inside Out (RCA)	13
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	10
MEGADETH A Secret Place (Capitol)	9
RAGE AGAINST THE MACHINE No Shelter (Epic)	9
CANDLEBOX It's Alright (Maverick/WB)	7
JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	7
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	7
MAYFIELD FOUR Always (Epic)	7
VAST Touched (Elektra/EEG)	7

# 39 - 32

## Marcy Playground

### "Saint Joe On The School Bus"

Capitol

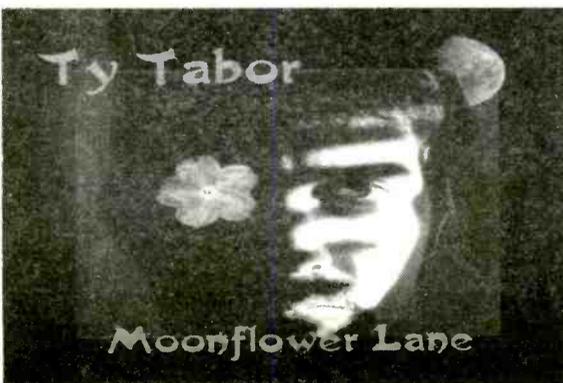
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CANDLEBOX It's Alright (Maverick/WB)	+614
MEGADETH A Secret Place (Capitol)	+210
MONSTER MAGNET Space Lord (A&M)	+205
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+167
CREED What's This Life For (Wind-up)	+166
JERRY CANTRELL My Song (Columbia)	+155
EVE 6 Inside Out (RCA)	+143
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	+143
RAGE AGAINST THE MACHINE No Shelter (Epic)	+134
MARCY PLAYGROUND Saint Joe On The School... (Capitol)	+99

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARCY PLAYGROUND Sex And Candy (Capitol)
CREED My Own Prison (Wind-up)
METALLICA The Unforgiven II (Elektra/EEG)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FOO FIGHTERS Everlong (Roswell/Capitol)
EVERCLEAR I Will Buy You A New Life (Capitol)
TOOL Forty Six & 2 (Freeworld)
PEARL JAM Given To Fly (Epic)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
MEGADETH Almost Honest (Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



From the label that introduced you to the Goo Goo Dolls, **METAL BLADE RECORDS** is proud to release the debut solo CD by **KING'S X** guitarist **TY TABOR** "Moonflower Lane" the first single is track #1 "I Do", Add date is June 29th & 30th.

For more info, contact  
Joey Severance - Metal Blade 401-831-2960 / via E-mail: metalradio@aol.com  
or Tony Couch - McGathy Promotions 1-800-HIT-ROCK



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**WRXC/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	20	27	28	36	CREED/Torn
	15	14	15	23	DAYS OF THE NEW/The Down Town
	35	34	37	31	JOE SATRIANI/Ceremony
	27	29	30	25	METALLICA/Fuel
	23	20	22	24	KENNY WAYNE SHEPHERD/Blue On Black
	20	8	9	24	METALLICA/The Memory Remains
	31	31	34	21	MEGADETH/Use The Man
	23	18	18	21	OFFSPRING/Amazed
	-	-	-	9	CANDLEBOX/It's Alright
	17	18	19	15	STABBING WESTWARD/Save Yourself
	13	16	15	15	JERRY CANTRELL/My Song
	10	15	16	14	MONSTER MAGNET/Space Lord
	6	11	11	13	SMASHING PUMPKINS/Avada Adore
	23	13	13	13	MEGADETH/Almost Honest
	8	11	14	12	MEGADETH/Trust
	14	21	21	12	SEVENDUST/Black
	9	8	11	12	DZZY OSBOURNE/Back On Earth
	12	11	13	12	FAITH NO MORE/Last Cup Of Sorrow
	8	10	10	11	RAMMSTEIN/Du Hast
	-	2	7	11	PAGE/PLANT/Shining In The Light
	7	21	23	11	SOUNDGARDEN/Rhinosaur
	9	14	15	11	OFFSPRING/Go Away
	12	7	11	11	FOO FIGHTERS/My Hero
	12	10	12	11	FOO FIGHTERS/Monkey Wrench
	-	5	8	10	CREED/What's This Life For
	8	12	14	10	OFFSPRING/Choose
	8	11	11	11	FAITH NO MORE/Last Cup Of Sorrow
	8	9	9	9	COREY GLOVER/Do You First...
	5	5	5	5	FILTER/One
	15	13	14	9	KENNY WAYNE SHEPHERD/Voodoo Child

**MARKET #5**  
**94WYSP**  
THE ROCK STATION  
**WYSP/Philadelphia**  
(215) 625-9460  
Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	34	34	34	34	CREED/Torn
	35	34	34	33	JERRY CANTRELL/Cut You In
	34	33	32	33	DLR BAND/Slam Dunk
	16	20	21	33	STABBING WESTWARD/Save Yourself
	34	32	34	32	METALLICA/Fuel
	32	33	34	32	FOO FIGHTERS/My Hero
	18	20	20	21	BROTHER CANE/Lie In The Bed
	22	23	23	20	PEARL JAM/Wishlist
	21	21	22	20	DAYS OF THE NEW/The Down Town
	21	21	22	19	SMASHING PUMPKINS/Avada Adore
	20	21	19	19	MEGADETH/Use The Man
	13	11	11	19	MONSTER MAGNET/Space Lord
	-	18	20	18	KENNY WAYNE SHEPHERD/Blue On Black
	-	-	18	18	PAGE/PLANT/Shining In The Light
	-	-	15	15	AEROSMITH/What Kind Of Love
	-	-	15	15	JERRY CANTRELL/My Song
	10	12	11	12	ADDICT/Monsterside
	4	11	13	11	RAGE AGAINST.../No Shelter
	6	8	12	9	RAMMSTEIN/Du Hast
	8	7	10	9	GRAVITY KILLS/Falling
	5	10	8	9	ECONOLINE CRUSH/Home
	9	8	9	8	OFFSPRING/Go Away
	9	8	8	8	LIMP BIZKIT/Counterfeit
	35	36	35	8	PAGE/PLANT/Most High
	-	-	6	7	BUSH/Greedy Fly
	-	-	6	7	SMASH MOUTH/Walkin' On The Sun
	7	6	6	6	FAITH NO MORE/Last Cup Of Sorrow
	6	-	6	6	OFFSPRING/Go Away
	-	-	6	6	QUEENSRÛCHE/Sign Of The Times
	-	-	6	6	VAN HALEN/Without You

**MARKET #6**  
**97.1 EAGLE ROCKS**  
**KEGL/Dallas**  
(972) 869-9700  
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	40	45	41	41	PAGE/PLANT/Most High
	41	44	39	41	DAYS OF THE NEW/Shell In The Room
	41	42	36	37	KENNY WAYNE SHEPHERD/Blue On Black
	18	16	15	36	CREED/Torn
	36	35	25	33	MEGADETH/Use The Man
	17	16	11	29	TOOL/Forty Six & 2
	22	19	20	29	AEROSMITH/Don't Want To
	40	23	20	27	SMASHING PUMPKINS/Avada Adore
	42	40	42	24	STABBING WESTWARD/Save Yourself
	38	21	22	18	MONSTER MAGNET/Space Lord
	38	43	45	18	BROTHER CANE/Lie In The Bed
	21	19	18	18	JERRY CANTRELL/My Song
	16	13	14	17	CHRIS CORNELL/Sunshower
	12	26	25	15	RAMMSTEIN/Du Hast
	5	19	20	14	FUEL/Shimmer
	19	9	11	14	FOO FIGHTERS/Baker Street
	9	8	4	14	DLR BAND/Slam Dunk
	16	13	15	13	METALLICA/Fuel
	7	8	6	13	METALLICA/The Untergang II
	18	13	11	12	FEEDER/High
	15	14	18	11	CREED/What's This Life For
	19	19	12	11	SEVENDUST/Black
	11	7	10	11	LED ZEPPELIN/The Girl I Love
	7	9	8	10	ADDICT/Monsterside
	7	7	7	7	FOO FIGHTERS/Walking After You
	11	1	3	8	WALLFLOWERS/Heroes
	6	8	8	8	COAL CHAMBER/Sway (The Roof...)
	7	7	7	8	GRAVITY KILLS/Falling
	7	8	5	8	DAYS OF THE NEW/The Down Town

**MARKET #8**  
**102**  
**KTXQ/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	42	30	39	40	SMASHING PUMPKINS/Avada Adore
	35	28	30	39	METALLICA/Fuel
	40	27	37	39	FASTBALL/The Way
	20	13	38	38	STABBING WESTWARD/Save Yourself
	-	-	16	21	CREED/What's This Life For
	24	15	21	21	DAVE MATTHEWS BAND/Don't Drink
	22	16	21	21	WALLFLOWERS/Heroes
	23	15	22	20	JERRY CANTRELL/My Song
	-	-	-	20	PAGE/PLANT/Shining In The Light
	21	16	20	20	VAN HALEN/Fire In The Hole
	21	13	20	19	REVEREND Horton Heat/Lite Detector
	20	14	20	19	GARBAGE/Think I'm Paranoid
	-	14	19	19	DAYS OF THE NEW/The Down Town
	-	-	-	19	CANDLEBOX/It's Alright
	11	10	19	18	MARCY PLAYGROUND/Saint Joe On...
	20	14	20	18	LENNY KRAVITZ/Fly Away
	11	14	20	18	MONSTER MAGNET/Space Lord
	20	13	20	17	FUEL/Shimmer
	-	-	14	17	GRAND STREET CRYERS/Push Ease
	5	11	14	17	SMASHING PUMPKINS/Pug
	-	-	9	13	OUR LADY PEACE/4am
	10	9	14	15	GRAVITY KILLS/Falling
	-	-	14	14	GIRLS AGAINST BOYS/Park Avenue
	-	10	14	14	SLOBBER/Barrel Chested
	11	9	14	14	ADDICT/Monsterside
	-	-	-	14	SMASH MOUTH/Cigarettes & Alcohol
	8	4	8	9	VERVE/Lucky Man
	8	4	8	9	GREEN DAY/Time Of Your Life...
	7	6	7	9	GOD GO DOLLS/Ins
	6	7	9	9	PEARL JAM/Given To Fly

**MARKET #7**  
**102.1 KROCK**  
Howard Stern  
**WKRR/Detroit**  
(248) 423-3300

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	31	30	30	31	FOO FIGHTERS/My Hero
	31	30	31	31	DLR BAND/Slam Dunk
	17	20	30	30	CREED/Torn
	28	30	30	30	METALLICA/The Untergang II
	29	30	31	30	JERRY CANTRELL/Cut You In
	30	30	32	29	METALLICA/Fuel
	18	17	17	28	PAGE/PLANT/Most High
	17	16	17	19	STABBING WESTWARD/Save Yourself
	17	16	18	18	BROTHER CANE/Lie In The Bed
	12	19	18	18	MONSTER MAGNET/Space Lord
	17	18	18	17	SMASHING PUMPKINS/Avada Adore
	16	18	18	16	PEARL JAM/Wishlist
	-	-	16	16	DAYS OF THE NEW/The Down Town
	-	-	13	13	CREED/What's This Life For
	30	30	30	30	MARCY PLAYGROUND/Sex And Candy
	-	-	9	11	ADDICT/Plant/Shining In The Light
	-	-	11	11	PAGE/PLANT/Shining In The Light
	9	11	8	11	MATCHBOX 20/Push
	-	-	11	11	OFFSPRING/Go Away
	-	-	11	11	SOUNDGARDEN/Rhinosaur
	-	-	10	10	BETTER THAN EZRA/Desperately Wanting
	9	9	7	10	JANE'S ADDICTION/Jane Says
	-	-	10	10	COLLECTIVE SOUL/Listen
	14	14	12	9	GRINDER/Step Outside
	-	-	9	9	BUSH/Machinehead
	-	-	9	9	TOOL/You Could Only...
	-	-	9	9	BUSH/Greedy Fly
	-	-	9	9	STONE TEMPLE PILOTS/Lady Picture Show
	-	-	9	9	TONIC/Open Up Your Eyes
	7	8	10	9	MEGADETH/Trust

**MARKET #7**  
**101WRIF**  
**WRIF/Detroit**  
(248) 547-0101  
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	37	26	29	35	DLR BAND/Slam Dunk
	23	19	28	33	CREED/Torn
	37	29	32	31	AEROSMITH/Don't Want To
	13	9	29	25	KENNY WAYNE SHEPHERD/Blue On Black
	11	12	18	25	JERRY CANTRELL/My Song
	-	-	17	24	CANDLEBOX/It's Alright
	-	6	21	23	PEARL JAM/Hiding
	25	20	22	22	BROTHER CANE/Lie In The Bed
	23	18	20	20	VAN HALEN/Fire In The Hole
	-	6	16	20	PAGE/PLANT/Shining In The Light
	11	10	17	19	DAYS OF THE NEW/The Down Town
	16	16	15	18	METALLICA/The Untergang II
	16	10	13	14	METALLICA/Fuel
	-	2	6	13	CREED/What's This Life For
	8	9	14	12	MONSTER MAGNET/Space Lord
	8	11	10	11	ADDICT/Monsterside
	8	13	8	9	STABBING WESTWARD/Save Yourself
	-	2	6	8	MEGADETH/A Secret Place
	8	12	10	8	SMASHING PUMPKINS/Avada Adore
	10	11	8	8	HUNGER/Free
	-	7	7	7	KENNY WAYNE SHEPHERD/Somew...
	-	8	9	8	MARCY PLAYGROUND/Saint Joe On
	-	2	4	6	RAMMSTEIN/Du Hast
	5	3	5	5	FILTER/One
	-	1	5	5	SEVENDUST/Black
	-	2	4	5	ANTHRAX/Inside Out
	6	6	7	5	DRAIN S.T.H./Crack The Liars...
	-	1	5	5	BROTHER CANE/Machete
	6	7	6	4	GRAVITY KILLS/Falling
	7	8	4	4	DEEP PURPLE/Any Fule Kno That

**MARKET #10**  
**WAAF**  
107.3 FM  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	37	39	36	40	STABBING WESTWARD/Save Yourself
	39	34	36	38	SEVENDUST/Black
	31	33	35	38	RAGE AGAINST.../No Shelter
	-	-	33	33	GODSMACK/Whatever
	27	26	32	32	DAYS OF THE NEW/The Down Town
	27	30	28	32	FEEDER/High
	32	31	31	31	FUEL/Shimmer
	22	24	26	30	SAMIAM/She Found You
	16	25	26	28	MONSTER MAGNET/Space Lord
	-	20	26	26	BEASTIE BOYS/Intergalactic
	-	28	26	26	CANDLEBOX/It's Alright
	16	18	21	25	HUM/Green To Me
	24	21	24	22	TOOL/Aenema
	15	18	21	21	SMASHING PUMPKINS/Avada Adore
	21	19	21	21	COREY GLOVER/Do You First...
	20	22	23	20	TOOL/Forty Six & 2
	12	12	12	14	DEFTONES/Be Quiet And...
	11	9	12	14	RAMMSTEIN/Du Hast
	24	23	17	13	CAROLINE'S SPINE/Sullivan
	13	13	16	13	LIFE OF AGONY/Tangerine
	13	14	14	13	CLUTCH/The Elephant Riders
	12	11	14	13	FOO FIGHTERS/Everlong
	9	7	16	12	GIRLS AGAINST BOYS/Park Avenue
	-	1	9	12	FILTER/One
	10	11	12	11	LIMP BIZKIT/Sour
	16	14	17	11	FILTER & CRYSTAL.../(Can't You) Trip...
	6	6	7	11	METALLICA/Bleeding Me
	2	8	8	10	DRAIN S.T.H./Crack The Liars...
	10	10	9	10	COAL CHAMBER/Sway (The Roof...)

**MARKET #11**  
**WZTA**  
the ROCK station  
**WZTA/Miami**  
(305) 654-9494  
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	24	31	32	35	ADDICT/Monsterside
	31	31	31	34	SMASHING PUMPKINS/Avada Adore
	33	32	32	33	STABBING WESTWARD/Save Yourself
	26	27	23	23	PEARL JAM/Wishlist
	-	24	28	28	CANDLEBOX/It's Alright
	24	31	33	27	BROTHER CANE/Lie In The Bed
	32	30	32	27	SEMISONIC/Closing Time
	16	24	24	26	FUEL/Shimmer
	19	24	23	23	FASTBALL/The Way
	-	10	22	23	CREED/What's This Life For
	9	12	11	22	METALLICA/Fuel
	25	25	22	22	JERRY CANTRELL/My Song
	16	20	21	21	SAMIAM/She Found You
	-	17	20	20	SEVEN MARY THREE/Over Your Shoulder
	9	17	18	18	DAYS OF THE NEW/The Down Town
	22	15	18	18	WALLFLOWERS/Heroes
	26	21	23	17	GOD GO DOLLS/Ins
	5	12	13	16	MONSTER MAGNET/Space Lord
	-	10	8	16	FOO FIGHTERS/Walking After You
	12	19	17	15	MARCY PLAYGROUND/Saint Joe On...
</					

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
OM/ PD: Randy Jones
MD: Dave Michaels
SEVEN MARY THREE "Shoulder"
VAST "Touched"
PISTOLEROS "Hardest"
MOLLY HATCHET "Saturday"

WAZU/Columbus, OH
PD: Greg Ausham
APD/ MD: Ron Pennington
12 ADDICT "Master"
GLORITONE "Halfway"

WKLQ/Grand Rapids, MI
DM: Tony Gates
MD: Mark Feurie
JERRY CANTRELL "Song"
SNOT "Box"
HAIY OF THE DOG "Party"
UNWRITTEN LAW "Holiday"

WLZR/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
1 AEROSMITH "Kind"
KENNY WAYNE SHEPHERD "Somehow"
SEVEN MARY THREE "Shoulder"

KRXQ/Sacramento, CA
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kyle Brooks
10 EVE 6 "Inside"
9 BROTHER CAME "Machete"
4 LIMP BIZKIT "Sour"

81 Total Reporters
81 Current Reporters
81 Current Playlists

ROCK

WDNE/Akron, OH
PD/ MD: J.D. Kunes
AEROSMITH "Mess"
CANDLEBOX "Bright"

WTUE/Dayton, OH
PD: Christopher Geisen
APD/ MD: John Beaulieu
MEGADETH "Secret"

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
STORYVILLE "Born"

WWCT/Peoria, IL
PD: Scott Robbins
APD/ MD: Jamie Markley
SLIPPERY BONE "Barn"
DAVE MATTHEWS BAND "Stay"
KENNY WAYNE SHEPHERD "Somehow"
SEVEN MARY THREE "Shoulder"
GOV'T MULE "Sad"

KISW/Seattle, WA
Stn. Mgr.: Frank Ryan
MD: Cathy Faulkner
PEARL JAM "Hollow"
PAGE PLANT "Shining"
AEROSMITH "Kind"

83 Total Reporters
83 Current Reporters
82 Current Playlists

Reported Frozen Playlist (1):
WK/Charleston, WV

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	1	1	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia) 1647	1627	1486	1296	75/1	
1	1	3	2	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution) 1429	1487	1554	1567	71/0	
2	2	2	3	<b>WALLFLOWERS</b> Heroes (Epic) 1398	1505	1506	1509	70/0	
7	6	5	4	<b>ROD STEWART</b> Cigarettes & Alcohol (Warner Bros.) 1330	1272	1159	1084	74/2	
3	4	4	5	<b>BROTHER CANE</b> I Lie In The Bed I Make (Virgin) 1302	1414	1415	1461	71/0	
6	5	6	6	<b>PEARL JAM</b> Wishlist (Epic) 1223	1271	1229	1227	66/0	
23	19	10	7	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic) 1115	930	631	472	74/3	
29	20	11	8	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen) 1033	869	607	356	72/2	
12	10	7	9	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) 994	1017	938	924	56/0	
19	16	13	10	<b>JOHN FOGERTY</b> Premonition (Reprise) 908	837	761	591	61/1	
9	8	9	11	<b>DLR BAND</b> Slam Dunk (Wawazat !!) 883	965	987	1072	62/0	
10	9	8	12	<b>VAN HALEN</b> Fire In The Hole (Warner Bros.) 765	1001	975	994	63/0	
13	14	16	13	<b>SEMISONIC</b> Closing Time (MCA) 710	778	780	920	48/0	
<b>BREAKER</b>			14	<b>CANDLEBOX</b> It's Alright (Maverick/WB) 707	250	23	—	70/13	
14	12	15	15	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) 689	780	887	914	43/0	
16	15	18	16	<b>CREED</b> Torn (Wind-up) 658	693	765	788	39/0	
8	11	12	17	<b>ERIC CLAPTON</b> She's Gone (Duck/Reprise) 614	860	937	1083	41/0	
<b>BREAKER</b>			18	<b>MONSTER MAGNET</b> Space Lord (A&M) 605	494	377	293	61/4	
25	22	21	19	<b>FASTBALL</b> The Way (Hollywood) 596	569	521	437	41/0	
11	13	17	20	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA) 571	714	822	965	36/0	
20	21	20	21	<b>METALLICA</b> Fuel (Elektra/EEG) 564	575	561	588	48/0	
4	7	14	22	<b>JIMMY PAGE/ROBERT PLANT</b> Most High (Atlantic) 546	795	1122	1348	43/1	
24	25	23	23	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin) 523	500	472	459	39/0	
<b>BREAKER</b>			24	<b>JERRY CANTRELL</b> My Song (Columbia) 511	480	389	291	44/3	
—	45	30	25	<b>CREED</b> What's This Life For (Wind-up) 493	387	218	67	51/6	
26	27	26	26	<b>FUEL</b> Shimmer (550 Music) 462	456	415	406	41/1	
15	17	19	27	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen) 459	579	671	835	35/0	
32	31	27	28	<b>DEEP PURPLE</b> Any Fule Kno That (CMC) 425	436	367	325	37/0	
17	18	22	29	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol) 413	517	637	710	38/0	
27	28	28	30	<b>SCOTT THOMAS BAND</b> Black Valentine (Elektra/EEG) 381	412	406	378	38/0	
21	26	29	31	<b>JERRY CANTRELL</b> Cut You In (Columbia) 367	389	460	571	28/0	
—	50	35	32	<b>STORYVILLE</b> Born Without You (Atlantic) 364	295	160	20	40/6	
35	33	31	33	<b>BIG WRECK</b> That Song (Atlantic) 318	361	317	301	34/1	
28	32	34	34	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol) 298	311	332	363	26/0	
—	43	37	35	<b>ROLLING STONES</b> Out Of Control (Virgin) 295	269	227	93	22/0	
39	34	33	36	<b>CAMEL</b> Lucy (41/Geffen) 288	331	294	288	28/0	
36	35	36	37	<b>STABBING WESTWARD</b> Save Yourself (Columbia) 260	276	288	300	24/1	
—	44	38	38	<b>BUDDY GUY F/JONNY LANG</b> Midnight Train (Silvertone) 253	258	222	123	23/2	
<b>DEBUT</b>			39	<b>TOMMY SHAW</b> Ocean (CMC) 245	142	28	—	21/1	
18	23	32	40	<b>SOUL ASYLUM</b> I Will Still Be Laughing (Columbia) 232	333	481	648	18/0	
<b>DEBUT</b>			41	<b>WHY STORE</b> When You're High (Way Cool Music/MCA) 212	93	4	4	28/7	
49	47	44	42	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol) 204	180	172	145	22/2	
43	40	40	43	<b>PEARL JAM</b> Given To Fly (Epic) 202	199	244	236	28/0	
—	—	42	44	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol) 193	186	114	108	18/1	
46	46	41	45	<b>BLUE OYSTER CULT</b> Harvest Moon (CMC) 185	187	177	158	17/1	
—	—	46	46	<b>FOO FIGHTERS</b> Baker Street (Roswell/Capitol) 185	169	146	127	10/0	
—	49	45	47	<b>OUTCRY</b> On & On (Eureka) 177	178	163	136	20/0	
50	—	47	48	<b>ADDICT</b> Monsterside (Big Cat/V2) 166	167	159	144	20/1	
—	—	49	49	<b>OUR LADY PEACE</b> 4am (Columbia) 161	148	130	120	25/4	
34	36	43	50	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Boom Boom (Revolution) 154	181	283	318	12/0	

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### NEW & ACTIVE

**JOURNEY** Remember Me (Columbia)  
Total Plays: 144, Total Stations: 13, Adds: 2

**GIRLS AGAINST BOYS** Park Avenue (DGC/Geffen)  
Total Plays: 143, Total Stations: 17, Adds: 0

**GANDHARVAS** Downtime (MCA)  
Total Plays: 133, Total Stations: 16, Adds: 0

**HUNGER** Free (Universal)  
Total Plays: 130, Total Stations: 15, Adds: 1

**MEGADETH** A Secret Place (Capitol)  
Total Plays: 121, Total Stations: 24, Adds: 10

**VAN ZANT** That Was Yesterday (CMC)  
Total Plays: 119, Total Stations: 9, Adds: 0

**GUSTER** Airport Song (Hybrid/Sire)  
Total Plays: 118, Total Stations: 14, Adds: 0

**EVE 6** Inside Out (RCA)  
Total Plays: 113, Total Stations: 14, Adds: 4

**UNION** October Morning Wind (Mayhem)  
Total Plays: 109, Total Stations: 13, Adds: 0

**SEVEN MARY THREE** Over Your Shoulder (Mammoth/Atlantic)  
Total Plays: 103, Total Stations: 31, Adds: 26

Songs ranked by total plays

### BREAKERS

#### CANDLEBOX

It's Alright (Maverick/WB)

TOTAL PLAYS/INCREASE: 707/457  
TOTAL STATIONS/ADDS: 70/13  
CHART: 14

#### MONSTER MAGNET

Space Lord (A&M)

TOTAL PLAYS/INCREASE: 605/111  
TOTAL STATIONS/ADDS: 61/4  
CHART: 18

#### JERRY CANTRELL

My Song (Columbia)

TOTAL PLAYS/INCREASE: 511/31  
TOTAL STATIONS/ADDS: 44/3  
CHART: 24

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	26
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	15
CANDLEBOX It's Alright (Maverick/WB)	13
MEGADETH A Secret Place (Capitol)	10
WHY STORE When You're High (Way Cool Music/MCA)	7
CREED What's This Life For (Wind-up)	6
LENNY KRAVITZ Fly Away (Virgin)	6
STORYVILLE Born Without You (Atlantic)	6
AEROSMITH What Kind Of Love Are You On (Columbia)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CANDLEBOX It's Alright (Maverick/WB)	+457
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	+185
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+164
WHY STORE When You're High (Way Cool Music/MCA)	+119
MONSTER MAGNET Space Lord (A&M)	+111
JOURNEY Remember Me (Columbia)	+107
CREED What's This Life For (Wind-up)	+106
TOMMY SHAW Ocean (CMC)	+103
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	+72
JOHN FOGERTY Premonition (Reprise)	+71

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED My Own Prison (Wind-up)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
METALLICA The Unforgiven II (Elektra/EEG)
MATCHBOX 20 3am (Lava/Atlantic)
GREEN DAY Time Of Your Life (Good...) (Reprise)
ROLLING STONES Saint Of Me (Virgin)
TONIC If You Could Only See (Polydor/A&M)
CHRIS CORNELL Sunshower (Atlantic)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
AEROSMITH Pink (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Gov't Mule

the new featured single

## She Said, She Said

ON YOUR DESK NOW!!! GOING FOR ADDS JUNE 29!!! CHECK OUT THE MULE ON THE HORDE TOUR

COULDN'T WAIT

WBAB WKGB  
WDHA WJL  
KFMX KFDB  
WQWK KZLE  
WWCT

ALSO SPINNING:

WROV  
WWWV  
WIZN

From the Capricorn  
CD & Cassette "Dose"  
314 536 504-2/4

# ROCK PLAYLISTS

June 26, 1998 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**KLOS 95.5**  
MARKET #2  
KLOS/Los Angeles  
(310) 840-4836  
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	12	18			BIG HEAD TODD...Boom Boom
17	13	19	18		JOE SATRIANI/Lights Of Heaven
19	17	18			ERIC CLAPTON/My Father's Eyes
14	18	17	18		KENNY WAYNE SHEPHERD/Blue On Black
17	16	17	15		ROLLING STONES/Saint Of Me
12	15	12			YES/No Way We Can Lose
10	11	10			JOHN FOGERTY/Premontion
11	11	10			WALLFLOWERS/Heroes
16	17	10			LITTLE FEAT/oco Motives
18	23	17	10		BROTHER CANE/Lie In The Bed...
16	23	17	10		ROD STEWART/Cigarettes & Alcohol
5	11	9			MATCHBOX 20/Real World
10	11	7			SCOTT THOMAS BAND/Black Valentine
8	8	7			PORCUPINE TREE/Walking Phase I
7	7	7			ROBERT BRADLEY'S /Bellybone
4	4	4			ROD STEWART/Rocks
4	3	4			PAGE/PLANT/Shining In The Light
5	5	6			ERIC CLAPTON/She's Gone
5	5	6			PISTOLERS/The Hardest Part
17	5	5			B.B. KING/T. CHAPMAN/The Thrill Is Gone
5	5	5			GOO GOO DOLLS/Iris
1	5	6			BUDDY GUY F.J. LANG/Midnight Train
1	5	4			ROD STEWART/Ooh La La
4	5	4			ROY ROGERS/You Can't Stop Now
4	5	4			ROLLING STONES/Anybody Seen My...
4	5	4			MATCHBOX 20/3am
3	1	3			RICHE SAMBORA/Hard Times Come Easy
1	2	1			BOB DYLAN/Love Sick
12	2	1			MAX CARL AND BIG.../One More River
8	3	1			DAVE MATTHEWS BAND/Don't Drink...

**WMMR 93.5**  
MARKET #5  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	31	37	37		PEARL JAM/Wishlist
16	23	37	32		AFROSMTIH/ Don't Want To...
12	15	32	32		CARAMEL/Lucy
32	30	36	31		SEMISONIC/Closing Time
32	31	36	29		FOO FIGHTERS/My Hero
30	23	18	26		BROTHER CANE/Lie In The Bed...
15	14	22	20		PAGE/PLANT/Shining In The Light
9	15	20	20		DAYS OF THE NEW/The Down Town
-	-	14	20		FUEL/Shimmer
19	20	20	18		SMASHING PUMPKINS/Ava Adore
14	16	20	18		SQUAD ASYLUM/ Will Still Be...
7	16	13	16		ROD STEWART/Cigarettes & Alcohol
-	-	14	16		CANOLEBOX/It's Alright
15	12	14	14		PEARL JAM/Given To Fly
12	11	14	10		BLACK LAB/Time Ago
15	13	14	10		PAGE/PLANT/Most High
15	10	14	10		PETE DROGE/Spacey And Shakin
34	30	23	13		WALLFLOWERS/Heroes
14	-	-	11		DAVE MATTHEWS BAND/Don't Drink...
-	-	-	10		KENNY WAYNE SHEPHERD/Blue On Black
11	14	13	10		GREEN DAY/Time Of Your Life...
10	13	10	10		JERRY CANTRELL/Cut You In
-	-	-	10		MONSTER MAGNET/Space Lord
10	10	10	10		OZZY OSBOURNE/Back On Earth
13	12	13	9		VAN HALEN/Without You
13	9	9	2		JOE SATRIANI/Ceremony
-	-	-	-		KENNY WAYNE SHEPHERD/Somewh...
-	-	-	-		LENNY KRAVITZ/Fly Away

**96.1**  
MARKET #12  
WKLS/Atlanta  
(404) 325-0960  
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	10	17	27		CRED/My Own Prison
33	26	33	27		KENNY WAYNE SHEPHERD/Blue On Black
22	19	21	27		WALLFLOWERS/Heroes
34	26	29	25		COLLECTIVE SOUL/She Said
21	17	19	20		MIGHTY JOE PLUM/Live Through This...
34	30	32	19		GOO GOO DOLLS/Iris
-	-	14	16		MATCHBOX 20/3am
-	-	15	15		SEVEN MARY THREE/Over Your Shoulder
26	17	22	14		MATCHBOX 20/Real World
19	17	20	14		BLUES TRAVELER/Carolina Blues
19	17	14	14		ERIC CLAPTON/She's Gone
-	-	6	12		METALLICA/Hero Of The Day
4	6	5	9		KENNY WAYNE SHEPHERD/Born With A Broken...
16	18	19	9		FASTBALL/The Way
6	4	11	6		SEMISONIC/Closing Time
5	4	5	5		PEARL JAM/Wishlist
-	-	4	5		DAYS OF THE NEW/The Down Town
10	10	9	5		KENNY WAYNE SHEPHERD/Slow Ride
5	5	3	4		BROTHER CANE/Lie In The Bed...
-	-	4	4		DAVE MATTHEWS BAND/Stay (Waiting Time)
4	3	4	3		VAN HALEN/Fire In The Hole
-	-	-	2		MONSTER MAGNET/Space Lord

**KISW 93.3**  
MARKET #13  
KISW/Seattle  
(206) 285-7625  
Ryan/Faukner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	24	26	28		CRED/Torn
27	25	26	26		PAGE/PLANT/Most High
24	28	24	24		BROTHER CANE/Lie In The Bed...
17	22	24	26		SMASHING PUMPKINS/Ava Adore
19	15	17	17		SMASHING PUMPKINS/Ava Adore
-	-	11	16		CANOLEBOX/It's Alright
-	-	13	16		JERRY CANTRELL/My Song
8	17	14	15		MONSTER MAGNET/Space Lord
18	15	15	15		PEARL JAM/Wishlist
18	15	15	13		METALLICA/Fuel
17	15	23	13		VAN HALEN/Fire In The Hole
-	-	8	8		RAMMSTEIN/Du Hast
10	12	8	8		HUNGER/Free
8	8	9	8		MARCY PLAYGROUND/Saint Joe On...
-	-	7	8		DAYS OF THE NEW/The Down Town
-	-	7	7		GERALD COLLIER/Fearless
7	9	8	6		DLR BAND/Siam Dunk
-	-	6	6		FOO FIGHTERS/My Hero
6	5	6	5		SOUNDGARDEN/Spaceman
4	3	5	5		COLLECTIVE SOUL/Where The River...
10	7	8	5		PETE DROGE/Spacey And Shakin
7	5	5	5		SOUNDGARDEN/Burden In My Hand
5	6	5	5		METALLICA/Hero Of The Day
6	6	5	5		IONIC/Open Up Your Eyes
-	-	5	5		SOUNDGARDEN/Pretty Noose
8	7	7	5		SMASHING PUMPKINS/Perfect
5	6	7	5		DAYS OF THE NEW/Touch Peel, And...
5	6	7	5		OFFSPRING/Gore Away
6	6	6	5		PEARL JAM/Given To Fly
28	9	5	5		KENNY WAYNE SHEPHERD/Blue On Black

**ROCK 100.3**  
MARKET #14  
WRDC/Minneapolis  
(612) 330-0100  
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	13	19	13		DLR BAND/Siam Dunk
9	10	17	12		SMASHING PUMPKINS/Ava Adore
3	11	11	12		CRED/Torn
13	13	12	11		VAN HALEN/Fire In The Hole
11	11	13	10		PEARL JAM/Wishlist
11	11	19	10		DEEP PURPLE/Any Fule Kuo That
-	-	7	11		FILTER/One
3	5	6	6		PEARL JAM/Wishlist
-	-	4	6		AEROSMITH/ Don't Want To...
-	-	4	6		OUR LADY PEACE/4am
4	4	7	5		BROTHER CANE/Lie In The Bed...
-	-	4	7		KENNY WAYNE SHEPHERD/Blue On Black
-	-	5	8		FOO FIGHTERS/My Hero
4	5	5	5		ECOLOGINE CRUSH/Home
-	-	4	5		MONSTER MAGNET/Space Lord
-	-	4	5		DAYS OF THE NEW/The Down Town
4	3	4	4		SCOTT THOMAS BAND/Opposite Octave
3	3	4	3		JOE SATRIANI/Ceremony
5	3	3	3		MEGADETH/Use The Man
5	3	3	3		COLD/Go Away
-	-	3	3		CREO/What's This Life For
6	6	3	3		ROD STEWART/Cigarettes & Alcohol
-	-	3	3		SMASHING PUMPKINS/Ava Adore
3	4	5	1		SMASHING PUMPKINS/Daphne Descends
-	-	-	-		HUNGER/Free

**WBAB 95.3/102.3**  
MARKET #16  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	32	34	34		FASTBALL/The Way
18	23	27	24		GOO GOO DOLLS/Iris
20	24	24	24		WALLFLOWERS/Heroes
25	23	29	24		MATCHBOX 20/3am
23	22	29	24		NATALIE IMBRUGLIA/Torn
18	17	21	21		AEROSMITH/ Don't Want To...
22	20	21	21		PEARL JAM/Wishlist
26	21	20	20		MARCY PLAYGROUND/Sex And Candy
21	17	20	17		BROTHER CANE/Lie In The Bed...
30	22	19	19		DAVE MATTHEWS BAND/Don't Drink...
21	21	20	18		MATCHBOX 20/Real World
15	18	18	18		JOHN FOGERTY/Premontion
19	18	17	18		KENNY WAYNE SHEPHERD/Blue On Black
15	17	17	17		FOO FIGHTERS/Walking After You
17	16	17	17		SEMISONIC/Closing Time
-	-	15	17		DAYS OF THE NEW/The Down Town
17	16	17	17		ROD STEWART/Cigarettes & Alcohol
-	-	17	16		SISTER HAZEL/Concede
19	17	18	18		B-52'S/Debbie
8	12	18	18		PAGE/PLANT/Shining In The Light
15	15	15	15		HARVEY DANGER/Flagpole Sitta
-	-	15	15		STORYVILLE/Born Without You
13	13	13	13		SMASHING PUMPKINS/Ava Adore
16	16	15	12		JIMMIE VAUGHAN/Like A King
2	14	15	12		ERIC CLAPTON/She's Gone
11	8	8	8		GOV'T MULE/Blind Man In
7	7	7	7		GOV'T MULE/She Said, She Said
7	7	7	7		SCOTT THOMAS BAND/Black Valentine
7	7	7	7		STEGOSAURUS/At The Water
7	7	7	7		SAMIAM/She Found You

**KDKB 103.5**  
MARKET #17  
KOKB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	31	34		GOO GOO DOLLS/Iris
-	-	5	24		CANOLEBOX/It's Alright
15	18	34	32		PAGE/PLANT/Shining In The Light
15	17	22	32		ROD STEWART/Cigarettes & Alcohol
30	32	33	29		WALLFLOWERS/Heroes
-	-	3	15		STORYVILLE/Born Without You
21	21	25	17		AEROSMITH/ Don't Want To...
33	26	17	17		EVE 6/Inside Out
15	16	15	17		GLORITONE/Halfway
5	16	17	17		PEARL JAM/Wishlist
15	17	17	17		SISTER HAZEL/Concede
19	17	18	16		NINE VOLT/Stupid
12	12	13	14		FOO FIGHTERS/Walking After You
14	15	13	14		GANDHARVAS/Downtime
13	15	14	14		GUSTY/Airport Song
14	13	14	14		JOHN FOGERTY/Premontion
-	-	2	10		KENNY WAYNE SHEPHERD/Somewh...
-	-	4	14		HUNGER/Free
-	-	4	14		VAN HALEN/Once
-	-	6	13		JOURNEY/Remember Me
3	11	13	13		MONSTER MAGNET/Space Lord
26	16	8	11		BROTHER CANE/Lie In The Bed...
16	16	11	11		CRED/What's This Life For
15	16	9	11		FOO FIGHTERS/My Hero
15	16	9	11		PISTOLERS/My Guardian Angel
8	6	-	-		PISTOLERS/The Hardest Part
-	-	4	10		GRANT LEE BUFFALO/Truly, Truly
9	10	9	10		JERRY CANTRELL/My Song
16	15	10	10		DAYS OF THE NEW/The Down Town
15	15	10	10		FOO FIGHTERS/Everlong

**WDVE 103.5**  
MARKET #20  
WDVE/Pittsburgh  
(412) 937-1441  
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	20	18	22		FASTBALL/The Way
12	13	24	24		GOO GOO DOLLS/Iris
15	16	24	24		PEARL JAM/Wishlist
17	15	22	22		WALLFLOWERS/Heroes
16	15	21	21		ROD STEWART/Cigarettes & Alcohol
16	12	16	19		DAVE MATTHEWS BAND/Don't Drink...
12	13	10	17		SCOTT THOMAS BAND/Black Valentine
-	-	17	17		PAGE/PLANT/Shining In The Light
16	13	15	16		KENNY WAYNE SHEPHERD/Blue On Black
15	14	16	15		VAN HALEN/Fire In The Hole
10	9	8	14		AEROSMITH/ Don't Want To...
13	10	12	13		CARAMEL/Lucy
-	-	11	12		RICHE SAMBORA/Undiscovered Soul
-	-	12	12		CANOLEBOX/It's Alright
-	-	14	12		DAYS OF THE NEW/The Down Town
11	13	10	10		BROTHER CANE/Lie In The Bed...
6	8	4	10		DLR BAND/Siam Dunk
10	9	9	9		JOHN FOGERTY/Premontion
3	4	4	4		MATCHBOX 20/Long Day
4	4	4	4		PUSH/Eye To Eye
3	4	4	4		STONE TEMPLE PILOTS/Lady Picture Show
3	4	4	4		JONNY LANG/Lie To Me
4	4	4	4		MATCHBOX 20/Push
-	-	4	4		TONIC/If You Could Only...
-	-	4	4		WALLFLOWERS/The Difference
3	-	3	3		WALLFLOWERS/Dne Headlight
-	-	3	3		JOHN FOGERTY/Blueboy
-	-	-	-		KENNY WAYNE SHEPHERD/Somewh...
-	-	-	-		STORYVILLE/Born Without You

**WEBN 93.7**  
MARKET #25  
WEBN/Cincinnati  
(513) 621-9326  
Walter/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	34	34		KENNY WAYNE SHEPHERD/Blue On Black
17	19	24	34		GOO GOO DOLLS/Iris
34	32	32	33		MEGADETH/Almost Honest
31	34	32	32		CRED/Torn
18	16	25	28		METALLICA/Fuel
18	17	17	21		SEMISONIC/Closing Time
18	21	20	20		JERRY CANTRELL/My Song
19	17	18	20		GREEN DAY/Redundant
9	11	18	20		NEUROTICA/Easy Speak
8	7	21	18		MARCY PLAYGROUND/Saint Joe On
17	1				



JIM KERR

## Alternative's Full Plate At Convention '98

From Jacobs Media's Alternative Summit to nightly showcases, our format was well represented at this year's R&R Convention

After an absence of six years, the R&R Convention returned this year, and Alternative radio played in integral part in both boosting the number of attendees and providing content. The week actually kicked off with Wednesday's Alternative Summit — a two-day event conducted by Jacobs Media — and then progressed into convention panels on Thursday and Friday, with performances from a plethora of artists capping off the festivities. All told, eight Alternative panels and over 10 artist showcases featuring alternative acts were held over the four-day period.

An in-depth review of the Jacobs Media sessions and Friday's panel will appear in next week's issue. In a nutshell, however, the buzzword was *content*. Paul Jacobs and Tom Calderone put together an amazing learning experience that included discussions on Arbitron, "buzz" focus groups, and pay-for-play; a roundtable of industry group heads; and opening addresses by Tom Calderone and yours truly.

While Jacobs Media's Wednesday sessions were packed to the gills, nothing could have prepared us for the mass of people that showed up

for Thursday's convention discussion, "Challenges Facing The Alternative Format." The session kicked off with a fire code-breaking crowd being treated to a performance by Elektra recording artist Feeder. With the room already bursting at the seams and even more people waiting outside, the decision was made to move the panel to the main ballroom. With a final tally of more than 300 attendees, the turnout clearly showed the continuing interest and fascination the industry has with the format.

### Attacking Alternative's Challenges

Panels with broad topics such as this are difficult to pull off, for the simple reason that the discussion can wind down many trails, not all of which are educational or entertaining. As it had been quite a while since the last "state of the format" panel, however, the decision was made to tackle this mother of all topics. The panelists were KROQ/Los Angeles PD Kevin Weatherly, long-time WNNX/Atlanta PD Brian Philips, KNDD/Seattle PD Phil Manning, Pollack Media Group President Jeff Pollack, and Epic Records VP/Promotion Stu Bergen.

While the discussion did meander at times, the panel was quite elo-

quent on a number of topics. Pollack started things off by commenting on the fact that, in an era of increasing segmentation, Alternative still maintains a relatively equal male/female focus. That's a mistake, he asserts. "It's incredibly difficult to own anything. Yet, we are still programming Alternative radio like we did three years ago." He illustrated this lack of focus by quoting a quarter-hour music samples from an unidentified top 10 station, concluding, "What one person on earth wants to hear those four songs back to back?"

Asked about tightening the format's focus, Manning replied, "I think we are moving into a world of micro-focus, whether it's a gender or demo cell. Alternative has traditionally been a 65/35 male/female format, and Jeff brings up good points as to whether that's the correct thing to do."

Weatherly disagreed with Pollack, using his own station as an example of a successful one with an almost equal male/female lean. "Instead of lumping everything under the Alternative umbrella, let's focus on good radio," he said. "In terms of targeting males or females, KROQ has always been very successful at having a 55/45 male/female split. I think it's sometimes a self-fulfilling philosophy when you state that Alternative is supposed to be guys and 'Modern AC' is supposed to be women. When you do that, you are allowing other stations to come in and take what may be rightfully yours."

Citing Pollack's list of bad quarter-hours, Bergen asserted that the audience can be forgiving if a radio station has a strong enough brand. Philips strongly agreed with Bergen's thoughts, citing the breadth of 99X in Atlanta: "Working toward achieving the image of 99X takes far more time and much more of our effort than the minute-to-minute programming of the radio station."

### The Speed Of Sound

The discussion then turned to how the Alternative landscape has changed. The albums aren't selling as well, the ratings aren't as high, and competition is greater than ever. Weatherly then asked, "If things are different, why are we still using the same rules and behaviors?"

One of the behaviors addressed was the speed at which music is moving through the system. Philips stated that, while there is an active audience that may move as fast and burn as quickly on the music as radio programmers, there is a larger



In Los Angeles right now, seven out of the top 12 records are soundtracks — that's symptomatic of not only Alternative radio, but the music industry.

—Kevin Weatherly

universe of people that may not move as quickly. Philips saw this as the essential question facing the format today. "Do you want to continue to move at warp speed, or do you want to slow down and play on the 'Modern AC' field?"

Weatherly picked up on this and stated, "The success of this format has always been being able to straddle the fence between the ultra-cool and the mainstream." Making the decision as to whether Alanis Morissette is still right for Alternative was mentioned as one example of this difficult balancing act.

make up a radio station. "You don't become a brand by just playing music. You become a brand by, first of all, having the patience to do it for a long time, and then by building layers on the radio station. It's not just the morning show. It's production; it's Jed The Fish; it's being smart enough to know that you need to have a lot of really talented people around you to make it happen. It's about being a team and not just copying BDS from another radio station. It's about building a radio station. One of the things that we've always done is not look at ourselves



**FACING THE ISSUES** — Among those sharing their opinions with a packed room at R&R Convention '98 are (l-r) KROQ/L.A. PD Kevin Weatherly, WNNX/Atlanta OM Brian Philips, consultant Jeff Pollack, KNDD/Seattle PD Phil Manning, and Epic VP/Promotion Stu Bergen.

Bergen reacted to the discussion of losing artists to Pop/Alternative by asking why more stations weren't taking advantage of their opportunity to own format-exclusive bands like the Beastie Boys. It was at this point that Philips relayed an observation from WNNX MD Sean Demery about the critical musical difference between CHR and Alternative. Demery contends that most of the music CHR plays is consistently 30% to 40% burned, including gold. Philips concluded, "The difference in this format is that we have that over-familiar anchor record in the quarter-hour that Jeff talked about earlier, but the magic is in the other records that surround it."

After a short discussion of how the listener has more and more choices taking him or her away from radio, the floor was opened to questions. The first person referred to Pollack's statement that Alternative is becoming too musically broad, and asked if KROQ could be profitable targeting only 18-24-year-old males. Pollack responded that it was dependent on the marketplace, citing KROQ's excellent morning show, promotional appearances, and events as broadening influences. He also pointed out that even if you target males or females, you still end up with 35% to 40% of the other gender anyway.

The next audience member asked why the panel was not discussing music, to which Weatherly replied that, while music is important, you cannot ignore the other elements that

as an Alternative radio station. We might be called an Alternative station by our listeners, but internally, in our thinking, we are a pop culture radio station."

Philips next responded to another question about the viability of a narrow demographic focus for the format. He explained that it is sometimes possible, but that such circumstances tend to be cyclical. Pointing to Alternative radio of several years ago, he stated, "At that point, it was possible to focus 18-24 very narrowly, and the musical environment was so rich that, when you did everything possible with these 18-24 pop records, it spilled all over the place. It spilled into teens and into 25-34s. So, there are times when it makes sense to concentrate on the top of the bell curve. Right now, it's much more diffused."

The final question again addressed the question of music. The questioner lamented the format's disregard for developing artists in its pursuit of one-hit wonders. Weatherly concluded the panel with the following answer: "The listeners don't agree with what you're saying. If you look in Los Angeles right now, seven out of the top 12 records are soundtracks — that's symptomatic of not only Alternative radio, but the music industry. There aren't a lot of superstars out there right now. Kids would much rather go out and spend their 15 bucks on a compilation than shell out the same amount of money for a single artist. It's just because of the period that we're in."



Working toward achieving the image of 99X takes far more time and much more of our effort than the minute-to-minute programming of the radio station.  
—Brian Philips



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LATE NIGHT WITH CONAN O'BRIEN  
WEDNESDAY, JULY 15<sup>TH</sup>

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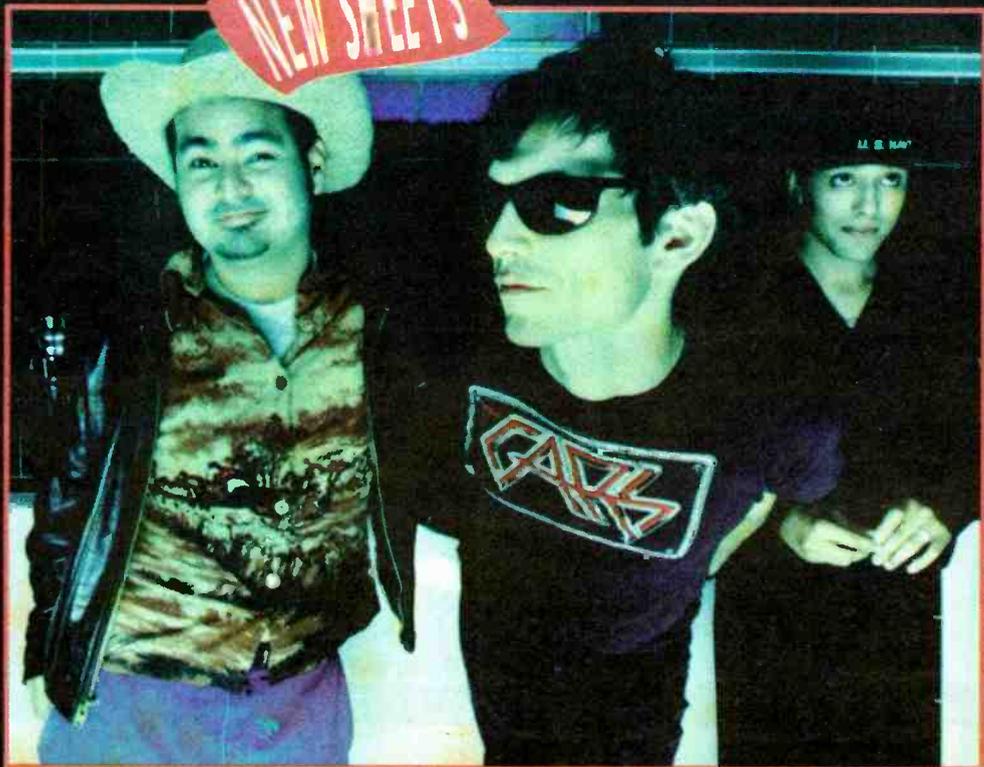
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WBCN	91X	WXDX
WPLT	KPNT	WENZ
WXDG	KKND	WAVF
WLUM	WWCD	AND MORE!

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JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) 3613 3576 3440 3333 99/0					
			<b>2</b>	<b>SEMISONIC</b> Closing Time (MCA) 3355 3486 3499 3515 99/0					
			<b>3</b>	<b>FUEL</b> Shimmer (550 Music) 3128 3096 3055 3001 99/1					
			<b>4</b>	<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island) 3111 3020 2825 2635 103/0					
			<b>5</b>	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin) 3069 3216 3183 3214 99/1					
			<b>6</b>	<b>GARBAGE</b> Push It (Almo Sounds/Interscope) 2683 2848 2912 2881 92/0					
			<b>7</b>	<b>EVE 6</b> Inside Out (RCA) 2522 2351 2272 2048 102/2					
			<b>8</b>	<b>FASTBALL</b> The Way (Hollywood) 2410 2638 2851 3017 86/0					
			<b>9</b>	<b>BARENAKED LADIES</b> One Week (Reprise) 2247 1869 1341 438 94/3					
			<b>10</b>	<b>URGE</b> Jump Right In (Immortal/Epic) 2060 2123 2100 2048 93/0					
			<b>11</b>	<b>WALLFLOWERS</b> Heroes (Epic) 2044 2355 2430 2487 85/0					
			<b>12</b>	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol) 1936 1815 1722 1592 91/1					
			<b>13</b>	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA) 1846 2364 2630 2806 71/0					
			<b>14</b>	<b>PEARL JAM</b> Wishlist (Epic) 1820 1973 2300 2546 78/0					
			<b>15</b>	<b>ATHENAEUM</b> What I Didn't Know (Atlantic) 1764 1713 1648 1691 88/2					
			<b>16</b>	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol) 1762 1875 2089 2191 76/0					
			<b>17</b>	<b>TORI AMOS</b> Spark (Atlantic) 1732 1903 1866 1933 83/0					
			<b>18</b>	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol) 1641 1551 1341 1142 89/6					
			<b>19</b>	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol) 1576 1399 1146 542 80/6					
			<b>20</b>	<b>GREEN DAY</b> Redundant (Reprise) 1550 1784 1797 1801 76/0					
			<b>21</b>	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB) 1537 1330 1058 784 88/4					
			<b>22</b>	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) 1391 1489 1686 1912 56/0					
			<b>23</b>	<b>VERVE</b> Lucky Man (Hut/Virgin) 1385 1683 1744 1671 69/0					
			<b>24</b>	<b>STABBING WESTWARD</b> Save Yourself (Columbia) 1313 1208 1205 1159 72/2					
			<b>25</b>	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood) 1257 1140 1024 893 75/7					
			<b>26</b>	<b>BEN FOLDS FIVE</b> Song For The Dumped (550 Music) 1108 1377 1386 1370 56/0					
			<b>27</b>	<b>CREED</b> What's This Life For (Wind-up) 1052 833 578 290 65/7					
			<b>28</b>	<b>OUR LADY PEACE</b> 4am (Columbia) 1013 998 951 881 64/3					
			<b>29</b>	<b>GUSTER</b> Airport Song (Hybrid/Sire) 995 918 845 759 62/1					
			<b>30</b>	<b>FEEDER</b> High (Echo/Elektra/EEG) 970 866 751 659 69/6					
			<b>31</b>	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal) 850 984 1167 1324 45/0					
			<b>32</b>	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG) 850 892 962 985 40/0					
			<b>33</b>	<b>BIG BAD VOODOO DADDY</b> You & Me &... (Coolsville/Capitol) 826 710 580 485 50/4					
			<b>34</b>	<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA) 737 550 281 57 46/9					
			<b>35</b>	<b>GANDHARVAS</b> Downtime (MCA) 734 723 618 572 57/2					
			<b>36</b>	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise) 720 710 806 856 30/1					
			<b>37</b>	<b>SMASHING PUMPKINS</b> Perfect (Virgin) 706 487 303 69 39/10					
			<b>38</b>	<b>K'S CHOICE</b> Everything For Free (550 Music) 676 566 358 56 46/4					
			<b>39</b>	<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic) 631 517 322 226 57/9					
			<b>40</b>	<b>EVERYTHING HOCH</b> (Blackbird/Sire) 626 395 359 281 54/14					
			<b>41</b>	<b>NATALIE IMBRUGLIA</b> Torn (RCA) 612 700 746 826 26/0					
			<b>42</b>	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen) 608 634 598 594 55/0					
			<b>43</b>	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol) 571 593 646 749 33/0					
			<b>44</b>	<b>GRAVITY KILLS</b> Falling (TVT) 546 517 470 436 56/3					
			<b>45</b>	<b>BLACK LAB</b> Time Ago (DGC/Geffen) 545 740 1056 1233 26/1					
			<b>46</b>	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen) 528 337 205 141 45/17					
			<b>47</b>	<b>B-52'S</b> Debbie (Reprise) 492 720 828 905 39/0					
			<b>48</b>	<b>SWIRL</b> Hey Now Now (Mercury) 477 300 20 15 43/1					
			<b>49</b>	<b>RANCID</b> Bloodclot (Epitaph) 473 420 389 155 44/4					
			<b>50</b>	<b>BLINK 182</b> Josie (Everything's Gonna...) (Cargo/MCA) 423 428 385 427 35/0					

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

105 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)

Total Plays: 418, Total Stations: 25, Adds: 2

**JERRY CANTRELL** My Song (Columbia)

Total Plays: 411, Total Stations: 29, Adds: 0

**CANDLEBOX** It's Alright (Maverick/WB)

Total Plays: 408, Total Stations: 39, Adds: 10

**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)

Total Plays: 385, Total Stations: 39, Adds: 22

**FAR TOO JONES** As Good As You (Mammoth)

Total Plays: 348, Total Stations: 32, Adds: 5

**MONSTER MAGNET** Space Lord (A&M)

Total Plays: 348, Total Stations: 33, Adds: 5

**GLORITONE** Halfway (Kneeling Elephant/RCA)

Total Plays: 318, Total Stations: 26, Adds: 1

**COWBOY JUNKIES** Miles From Our Home (Geffen)

Total Plays: 242, Total Stations: 16, Adds: 0

**THIRD EYE BLIND** Jumper (Elektra/EEG)

Total Plays: 224, Total Stations: 20, Adds: 8

**LIMP BIZKIT** Sour (Flip/Interscope)

Total Plays: 221, Total Stations: 27, Adds: 1

Songs ranked by total plays

## BREAKERS

**CREED**

What's This Life For (Wind-up)

TOTAL PLAYS/INCREASE  
1052/219

TOTAL STATIONS/ADDS  
65/7

CHART  
27

**OUR LADY PEACE**

4am (Columbia)

TOTAL PLAYS/INCREASE  
1013/15

TOTAL STATIONS/ADDS  
64/3

CHART  
28

## MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

<b>SEVEN MARY THREE</b> Over Your Shoulder (Mammoth/Atlantic)	50
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	22
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)	21
<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	21
<b>MURMURS</b> La Di Da (MCA)	20
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	17
<b>GARBAGE</b> I Think I'm Paranoid (Almo Sounds/Interscope)	16
<b>EVERYTHING HOCH</b> (Blackbird/Sire)	14
<b>REEL BIG FISH</b> Take On Me (Mojo/Universal)	13
<b>CANDLEBOX</b> It's Alright (Maverick/WB)	10
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	10

**Harvey Danger**  
"Flagpole Sitta"  
Top 5 Everywhere  
Huge Research & Requests

MTV Stress

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

<b>BARENAKED LADIES</b> One Week (Reprise)	+378
<b>CANDLEBOX</b> It's Alright (Maverick/WB)	+293
<b>EVERYTHING HOCH</b> (Blackbird/Sire)	+231
<b>CREED</b> What's This Life For (Wind-up)	+219
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	+219
<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	+207
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	+191
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	+187
<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	+177
<b>SWIRL</b> Hey Now Now (Mercury)	+177

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

<b>CREED</b> My Own Prison (Wind-up)
<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)
<b>EVERCLEAR</b> Everything To Everyone (Capitol)
<b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)
<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)
<b>THIRD EYE BLIND</b> Losing A Whole Year (Elektra/EEG)
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)
<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JONES RADIO NETWORK



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Alternative Music Coast to Coast

HOT "New Music" Features

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Programmed by Doug Clifton - KXPX, KBCO

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# EMM GRYNER SUMMERLONG

THE FIRST SINGLE FROM THE DEBUT ALBUM *PUBLIC*.



MANAGEMENT: MICHAEL MURPHY MANAGEMENT  
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**Impacting Now**

# Break Through

## Artist

### GIRLS AGAINST BOYS

TRACK: "PARK AVENUE"

LP: *FREAK\*ON\*ICA*

PRODUCER: NICK LAUNAY

LABEL: DGC/GEFFEN

**Touch & Go** from 1992 to 1996, including the staggering *House Of GVSB*, their swan song for the label. Geffen, duly impressed with the boys' dark mix of dual-bass attack, sexy electronica, and gravelly vocals, scooped them up in '96 and gave them as much time as needed to create their major label debut. The result of two long years of anticipation was *Freak\*On\*Ica*, a chilly, icy dive into the seedy underbelly of nightlife that GVSB is so famous for portraying. These guys keep pretty busy besides the usual rigors of recording and touring: When not making women's knees weak, McCloud and Temple record their own project, *New Wet Kojak*; Fleisig dabbles in art; and Janney busies himself making the *Sneaker Pimps*, *Duran Duran*, and others sound brilliant as one of the hottest young producers around.

• **Artist POV:** GVSB's elusive take on their first single, "Park Avenue": "It's about everyone's own idea of fun. Some people's idea may be wholesome and others may be fucked up."  
—Rich Michalowski  
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

## Blake Laurelli ON THE RECORD

Days Of The New  
"The Down Town" (Outpost/Geffen)  
Blake Laurelli, PD  
WJSE/Atlantic City

Drop the top and head for the beach, mountains, or wherever your own little getaway happens to take you ... or perhaps you need a song to make the traffic-laden commute bearable. "The Down Town" from Days Of The New can take you there. A more grown-up feel with a solid, acoustic-guitar lead makes this a sure winner in all dayparts. It's rare to find a band that doesn't just imitate their peers, but can find a sound to call their own. Not being infected with '90s techno or copycat effects, "The Down Town" breaks Days Of The New away and finds them a home. Good phones within the first week of the add, and a veteran effort from a debut album.

**Seven Mary Three** has come through with a tremendous, mass-appeal, crossover record in "Over Your Shoulder." It gets Most Added honors this week, proving that radio feels the same way ... I'm betting **Eagle-Eye Cherry's** "Save Tonight" crosses gender and demographic boundaries — just like a hit record should ... The **Murmurs** performance at the R&R Convention obviously turned heads. They nail down 20 adds this week ... **Rage Against The Machine** is a genuine group of artists in a time when there are precious few. Luckily, "No Shelter" is also a great song and may end up expanding Rage's already formidable fan base ... In a similar vein, **Smashing Pumpkins** continue to conquer the Alternative

## ON THE RADIO With Jim Kerr

landscape. This time with "Perfect" ... Lastly, did I mention to you how cool the **Bone Thugs-N-Harmony/Henry Rollins/Tom Morello/Flea** cover of "War" is? **RECORD OF THE WEEK:** Possum Dixon "Holding (Lenny's Song)"

# Going For Adds 6/29

## MASSIVE ATTACK TEARDROP

the new single from the album  
**MEZZANINE**

produced by  
Massive Attack and Neil Davidge

Virgin **MELANKOLIC**

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AOL Keyword: Virgin Records  
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# Niagra

"We Stand Tall"

GOLD #2 ALTER.

**Semisonic**  
Closing Time

From The Album  
FEELING STRANGELY FINE

BUZZ CLIP



MOST ADDED!

20 stations

**THE THIN THINGS**  
la di da

From The Album  
BLENDER

Including:

XHRM,  
KEDJ,  
WEQX,  
WEND  
and more...

Touring w/ CREED

**The CANDHARVAS**  
DOWNTIME

From The Album  
SOLD FOR A SMILE

500 Spins & Counting...

Including  
WHFS,  
WYRK...

**BLINK 182**  
josie

From The Album  
DUDE RANCH

Don't bet against  
BLINK,  
Dammit!



**WARNING:** Do Not Operate Heavy Machinery Or Selector While Taking This Drug.

MCA  
AMERICA

Watch

CARGO MUSIC

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# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

**WEQX/Albany, NY**  
 PD: Ian Harrison  
 MD: Steve Bottomley

**WQBK/Albany, NY**  
 PD/MD: Kelli McNamara  
 AMD: Jeff Callan

**KTEG/Albuquerque, NM**  
 PD: Skip Isley  
 APD/MD: Julie Hoyt

**WJSE/Atlantic City, NJ**  
 PD/MD: Blake Laurelli

**WRXR/Augusta, GA**  
 OM: Jim Mahanay  
 MD: Kim Varin

**KROX/Austin, TX**  
 PD: Sara Trexler  
 APD/MD: Lloyd Houtt

**WRAX/Birmingham, AL**  
 PD: Dave Rossi  
 MD: Suzy Boe

**KQXR/Boise, ID**  
 OM: Dan McColly  
 PD/MD: Tim Johnstone

**WBCN/Boston, MA**  
 VP/Programming: Oedipus  
 APD/MD: Steven Strick

**WFNX/Boston, MA**  
 PD: Laurie Gail

**KHLR/Bryan-College Station, TX**  
 PD: Mark McKenzie  
 APD/MD: Dan Kelley

**WEDG/Buffalo, NY**  
 OM: John Hager  
 APD/MD: Rich Wall

**WBZT/Burlington, VT**  
 PD: Stephanie Hindley  
 MD: Steve Picard

**WPGU/Champaign, IL**  
 PD/MD: Pete Schiecke

**WAVF/Charleston, SC**  
 PD: Rob Cressman  
 MD: Janda Baldwin

**WEND/Charlotte, NC**  
 PD: Jack Daniel  
 MD: Rick Brewer

**WKQX/Chicago, IL**  
 PD: Alex Luke  
 APD/MD: Mary Shuminas

**WOXY/Cincinnati, OH**  
 PD: Keri Valmassei  
 MD: Dorsie Fyffe

**WENZ/Cleveland, OH**  
 PD: Dan Binder

**KFMZ/Columbia, MO**  
 PD: Paul Maloney

**WARQ/Columbia, SC**  
 PD: Susan Groves

**WWCO/Columbus, OH**  
 PD: Andy Davis  
 MD: Jack DeVoss

**WZAZ/Columbus, OH**  
 PD: Greg Ausham  
 MD: Mark Pennington

**KOGE/Dallas, TX**  
 PD: Duane Doherty  
 MD: Alan E Smith

**WXEG/Dayton, OH**  
 PD: Jeff Stevens  
 APD/MD: Allen Rantz

**WKRO/Daytona Beach, FL**  
 PD: Taft Moore  
 MD: Rosy Acevedo

**KTCL/Denver, CO**  
 PD: Mike O'Connor

**KKDM/Des Moines, IA**  
 APD/MD: Sophia John

**CIMX/Detroit, MI**  
 PD: Murray Brookshaw  
 APD: Vince Cannova

**WPLT/Detroit, MI**  
 PD: Garrett Michaels  
 MD: Ann Delisi

**KRBR/Duluth, MN**  
 OM: Michael Langevin  
 PD: Michael Wilde  
 MD: Christine Dean

**KNRQ/Eugene, OR**  
 PD: Stu Allen  
 MD: Cia

**KBRF/Fayetteville, AR**  
 PD/MD: Kyle Gibson

**WBZF/Florence, SC**  
 PD: Joe Abby  
 APD: Kelly Batchelor

**WJBX/Ft. Myers, FL**  
 PD: Stephanie Davis  
 APD/MD: Lee Daniels

**WEJE/Ft. Wayne, IN**  
 Co-APD: Weasel  
 Co-APD: Jamie Marchiori

**KFRF/Fresno, CA**  
 PD: Bruce Wayne

**WGRD/Grand Rapids, MI**  
 PD: Margot Smith  
 MD: Tim Bronson

**WXRA/Greensboro, NC**  
 PD: Tim Satterfield  
 MD: Andy Sims

**WXNR/Greenville, NC**  
 OM: Jeff Sanders

**WMRQ/Hartford, CT**  
 PD: Jay Beau Jones  
 APD/MD: Dave Hill

**KPOI/Honolulu, HI**  
 PD: Brock Whaley  
 MD: Nikki Basque

**KTBY/Houston, TX**  
 PD: Jim Trapp  
 APD: Steve Robinson  
 MD: David Sadaf

**WRZX/Indianapolis, IN**  
 PD: Scott Jameson  
 MD: Michael Young

**WPLA/Jacksonville, FL**  
 PD: Swirl  
 MD: Seven Mary Three

**WNFZ/Knoxville, TN**  
 PD/MD: Shane Cox

**WGBD/Lafayette, IN**  
 PD: Michael Stone  
 MD: Steve Clark

**KFTE/Lafayette, LA**  
 PD: Hans "Fast Eddie" Nelson  
 APD/MD: Rob Summers

**WXTE/Las Vegas, NV**  
 PD: Mike Stern  
 MD: Chris Ripley

**WXZZ/Lexington, KY**  
 PD: Tony Doolin

**WLIR/Long Island, NY**  
 APD: Gary Cee  
 MD: Andre Ferro

**KROQ/Los Angeles, CA**  
 VP/Prog.: Kevin Weatherly  
 APD: Gene Sandbloom  
 MD: Lisa Worden

**WLRS/Louisville, KY**  
 PD: Dennis Dillon  
 MD: Gina Juliano

**WMAO/Madison, WI**  
 PD: Pat Frawley  
 MD: Amy Hudson

**WRXQ/Memphis, TN**  
 PD: Tony Williams  
 MD: John Michael

**WLUM/Milwaukee, WI**  
 PD: Chuck Summers

**KZMZ/Minneapolis, MN**  
 OM: Dave Hamilton  
 PD: John Lassman  
 APD: Matt Brooke  
 MD: Marc Allen

**WHTG/Monmouth-Ocean, NJ**  
 PD: Black Lab  
 MD: Seven Mary Three

**WKOF/Nashville, TN**  
 PD: Kidd Redd  
 MD: Sheri Sexton

**WRRP/Newburgh, NY**  
 PD: Greg O'Brien  
 MD: Andrew Boris

**KKND/New Orleans, LA**  
 OM: Dave Stewart  
 APD/MD: Rob Ryan

**WXRK/New York, NY**  
 PD: Steve Kingston  
 MD: Mike Peer  
 AMD: Booker Madison

**WROX/Norfolk, VA**  
 PD/MD: Al Mitchell

**KQRX/Odessa, TX**  
 OM: Frank Hall  
 PD: J.J. Toons

**WIXO/Peoria, IL**  
 PD: Jay Nunley  
 MD: Russ "Ian" Schenck

**WPLY/Philadelphia, PA**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Elliot

**KEDJ/Phoenix, AZ**  
 PD: Shellie Hart  
 APD/MD: Chris Patyk

**KZON/Phoenix, AZ**  
 PD: Paul Peterson  
 APD: Laura Smith  
 MD: Kevin Mannion

**WXDX/Pittsburgh, PA**  
 PD: John Moschitta  
 MD: Lenny Diana

**KNRK/Portland, OR**  
 PD: Mark Hamilton

**WDST/Poughkeepsie, NY**  
 OM: Jimmy Buff  
 APD: Dave Doud

**WBRU/Providence, RI**  
 PD: Tim Schiavelli  
 MD: Seth Resler

**KORB/Quad Cities, IA-IL**  
 PD: Steve Gunner  
 MD: Rick Thames

**KRZQ/Reno, NV**  
 PD: Rob "Blaze" Brooks  
 APD: Smilin' Marty  
 MD: Heather Pierce

**WBZU/Richmond, VA**  
 APD: Mike Scott  
 MD: Jay Smack

**KCXX/Riverside, CA**  
 OM/MD: Dwight Arnold  
 APD: John DeSantis  
 MD: Lisa Axe

**WNVE/Rochester, NY**  
 PD/MD: Erick Anderson

**KWOD/Sacramento, CA**  
 PD: Ron Bunce

**KPNT/St. Louis, MO**  
 OM/MD: Allan Fee  
 APD: Marty Lincik  
 MD: Traci Wilde

**WOSC/Salisbury-Ocean City, MD**  
 OM: Jim Hays  
 MD: Paula Sangeleer

**KXRK/Salt Lake City, UT**  
 VP/Ops. & Prog.: Mike Summers  
 MD: Sean Ziebarth

**XHRM/San Diego, CA**  
 PD: Mike Halloran  
 MD: Chaz Kelly

**XTRA/San Diego, CA**  
 PD: Bryan Schock  
 MD: Chris Muckley

**KITS/San Francisco, CA**  
 OM: Ron Nenni  
 PD: Jay Taylor  
 MD: Aaron Axelsen

**KHTY/Santa Barbara, CA**  
 OM: Ted Utz  
 Co-PD: Samantha Mattern  
 Co-PD: Deanne Saffren

**KJEE/Santa Barbara, CA**  
 GM/MD: Eddie Gutierrez  
 APD: John Schroeter

**KNOD/Seattle, WA**  
 PD: Phil Manning  
 MD: Kim Monroe

**WHMP/Springfield, MA**  
 PD: Adam Wright  
 MD: Nick Danjer

**KTOZ/Springfield, MO**  
 PD: Melody Lee  
 APD/MD: Sheli Scott

**WGMR/State College, PA**  
 PD/MD: Richard Drake

**WKRL/Syracuse, NY**  
 OM: Mimi Griswold  
 PD: Steve Corlett

**WXSR/Tallahassee, FL**  
 PD: Rick Schmidt  
 APD: Mike The Janitor

**KLZR/Topeka, KS**  
 PD: Roger The Dodger  
 MD: Bob Osburn

**KFMA/Tucson, AZ**  
 PD: Chuck Roast  
 MD: Tommy Sanders

**KMYZ/Tulsa, OK**  
 PD: Lynn Barstow  
 MD: Ray Seggem

**WHFS/Washington, DC**  
 PD: Robert Benjamin  
 APD: Bob Waugh  
 MD: Pat Ferrise

**WPBZ/West Palm Beach, FL**  
 PD: John O'Connell  
 MD: Dan O'Brien

**KICT/Wichita, KS**  
 PD: Ron Eric Taylor

**WSFM/Wilmington, NC**  
 PD: John Stevens  
 MD: Janice Sutter

**105 Total Reporters**  
 105 Current Reporters  
 100 Current Playlists

**Reported Frozen Playlist (2):**  
 WAQZ/Cincinnati, OH  
 KNRX/Kansas City, MO

**Did Not Report, Playlist Frozen (3):**  
 WNNX/Atlanta, GA  
 WXDG/Detroit, MI  
 WCYY/Portland, ME



The First Single From Their Debut Album **Picture Postcard Walls** (Street Date 6.30)

## MOST ADDED AGAIN AT ALTERNATIVE!

- 10 New Stations!
- OVER 40 STATIONS in 3 WEEKS
- WEND - 13 spins  
 Indie released EP debuts at Record Exchange at #10 (new CD not yet released)
- Over 1,000 spins in Raleigh/Durham, NC
- Top 5 callout for 2 months
- Over 5,000 copies of independent CD

On tour with Seven Mary Three in August



Added This  
Week At:  
WHFS 91X

# FEEDER HIGH

THE FIRST SINGLE FROM THE SOUNDTRACK FOR THE COLUMBIA PICTURES MOTION PICTURE

*Can't Hardly Wait*

THIRD EYE BLIND • SMASH MOUTH • BLINK 182 • BROUHAHA • BUSTA RHYSYS  
MISY • MICKENBACH • ELIOTT • R.P. & COOK • PARLIAMENT • RUN D.M.C. • FEEDER  
BLACK LAB • MATTHEW SWIFT • THE REPLACEMENTS • DOG'S EYE VIEW • GUN N' ROSES  
ORIGINAL MOTION PICTURE SOUNDTRACK

*Can't Hardly Wait*



starring Ethan Embry, Charlie Korsmo, Lauren Ambrose, Peter Facinelli, Seth Green and Jennifer Love Hewitt

## Exploding At:

**KNDD** 41x (#2)  
**WFNX** 28x (#3)  
**WARQ** 27x (#10)  
**WEND** 26x (#9)  
**KFTE** 26x (#10)  
**KCXX** 28x (#10)  
**KTCL** 30x (#9)  
**WGRD** 21x (#10)

## Also On:

**99X** 17x    **XHRM** 10x    **WRZX** 18x    **KNRK** 21x  
**KPNT** 16x    **WXRA** 20x    **WAQZ** 9x    **KWOD** 14x  
**WQBK** 15x    **KNRX** 17x    **WLUM** 11x    **KZON** 13x  
**WXRK** 12x    **KLZR** 23x    **KKND** 15x

## New This Week:

**WRXQ**    **WWDX**    **KORB**    **KFMA**

**R&R Alternative** 31 - 30

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**BDS Monitor 36-34\***

**Over 700**

**BDS Detections!**

Also available on Feeder's debut album **POLYTHENE**



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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**KROCK**  
92.3 FM  
WXRK/New York  
(212) 314-9230  
Kingston/Peer/Madison

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
32	36	36	34	34	SMASHING PUMPKINS/Ava Adore
20	23	32	34	34	SEMISONIC/Closing Time
31	36	35	33	33	FOO FIGHTERS/My Hero
25	34	30	32	32	HARVEY DANGER/Flagpole Sitta
28	35	32	32	32	GOD GOO DOLLS/Iris
33	37	34	32	32	PEARL JAM/Wishlist
31	36	26	31	31	TOOL/Foxy Six & 2
22	23	29	27	27	BLINK 182/Dammit (Growing Up)
34	37	35	27	27	RADIOHEAD/Karma Police
22	26	30	25	25	CREED/My Own Prison
24	25	24	23	23	EVERCLEAR/Will Buy You...
22	24	23	23	23	METALLICA/The Unforgiven II
23	22	24	22	22	DEFTONES/Be Quiet And...
10	11	13	12	12	STABBING WESTWARD/Save Yourself
13	20	21	21	21	FUEL/Shimmer
8	16	21	21	21	JERRY CANTRELL/My Song
-	-	-	-	-	SAMIAM/She Found You
19	23	21	19	19	BEASTIE BOYS/Intergalactic
14	15	19	19	19	FOO FIGHTERS/Everlong
33	37	35	17	17	GREEN DAY/Time Of Your Life...
9	13	11	17	17	EVE 6/Inside Out
2	6	11	16	16	SMASHING PUMPKINS/Perfect
13	18	20	15	15	EVERCLEAR/Everything To...
15	19	14	14	14	JANE'S ADDICTION/Lane Says
12	15	16	14	14	PEARL JAM/Given To Fly
9	10	10	13	13	FEEDER/High
-	-	-	-	-	DEAYS OF THE NEW/The Down Town
5	10	10	12	12	MARCY PLAYGROUND/Saint Joe On...
5	6	10	11	11	GIRLS AGAINST BOYS/Park Avenue
9	11	10	10	10	THIRD EYE BLIND/Jumper

**MARKET #2**  
**KROQ**  
Los Angeles  
(818) 567-1067  
Weatherly/Sandblom/Worden

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
7	38	41	39	39	BEASTIE BOYS/Intergalactic
13	37	39	38	38	SPRUNG MONKEY/Get 'Em Outta Here
14	40	39	38	38	HARVEY DANGER/Flagpole Sitta
11	31	32	38	38	SEMISONIC/Closing Time
-	27	37	36	36	GARBAGE/Think I'm Paranoid
10	36	36	36	36	GOD GOO DOLLS/Iris
13	32	31	32	32	BIG BAD VOODOO DADDY/You & Me...
12	35	33	31	31	FASTBALL/The Way
-	-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There
10	26	26	27	27	SMASHING PUMPKINS/Ava Adore
14	28	24	26	26	GARBAGE/Push It
10	28	26	26	26	EVERCLEAR/Will Buy You...
-	-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
15	26	25	25	25	TORI AMOS/Spark
16	31	29	23	23	SUBLIME/Bad Fish
11	28	22	22	22	CREED/My Own Prison
-	-	-	-	-	SMASH MOUTH/Can't Get Enough...
6	20	19	21	21	WALLFLOWERS/Heroes
5	16	18	19	19	THIRD EYE BLIND/Jumper
-	-	-	-	-	EVERCLEAR/LADIES/One Week
10	19	13	17	17	EVE 6/Inside Out
10	26	17	17	17	SAVE FERRIS/Goodbye
5	14	18	17	17	RAGE AGAINST...No Shelter
-	-	-	-	-	FATBOY SLIM/The Rockafella...
6	21	21	13	13	EVERCLEAR/Father Of Mine
6	21	8	12	12	FUEL/Shimmer
-	-	-	-	-	MXPX/It's OK, You're OK
5	8	8	9	9	BLINK 182/Josie...
-	-	-	-	-	ATHENAUM/What I Didn't Know

**MARKET #3**  
**Q101**  
WKQX/Chicago  
(312) 527-8348  
Luke/Shuminas

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
41	40	37	44	44	FUEL/Shimmer
41	35	36	42	42	SEMISONIC/Closing Time
44	45	44	42	42	EVE 6/Inside Out
24	31	40	39	39	MATCHBOX 20/Real World
50	39	40	38	38	SMASHING PUMPKINS/Ava Adore
14	11	21	38	38	GARBAGE/Push It
-	-	-	-	-	BARENAKED LADIES/One Week
25	38	39	29	29	GOD GOO DOLLS/Iris
18	13	32	28	28	FASTBALL/The Way
23	22	27	27	27	WALLFLOWERS/Heroes
28	27	30	26	26	TORI AMOS/Spark
13	18	13	26	26	SMASHING PUMPKINS/Perfect
-	-	-	-	-	SMASH MOUTH/Can't Get Enough...
18	27	22	22	22	BEASTIE BOYS/Intergalactic
16	16	21	21	21	CREED/What's This Life For
35	40	30	21	21	PEARL JAM/Wishlist
-	-	-	-	-	DOVETAIL JOINT/Level On The Inside
13	15	13	17	17	URGE/Jump Right In
-	-	-	-	-	SMOKING PIPERS/Know You Love Me
23	24	20	16	16	FOO FIGHTERS/Walking After You
14	13	19	15	15	EVERCLEAR/Will Buy You...
9	22	23	14	14	CHERRY POPPIN'...Zoot Suit Riot
-	-	-	-	-	ESTHERO/Heaven Sent
-	-	-	-	-	GRANT LEE BUFFALO/Truly, Truly
27	10	13	12	12	PULSARS/Suffocation
17	15	10	12	12	HARVEY DANGER/Flagpole Sitta
41	24	12	12	12	NATALIE IMBRUGLIA/Torn
16	14	13	11	11	BARENAKED LADIES/Bran Wilson
-	-	-	-	-	SPACEHOG/Carry On
10	12	13	10	10	GRAVITY KILLS/Falling

**MARKET #4**  
**KITS**  
San Francisco  
(415) 512-1053  
Taylor/Axelsen

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	HARVEY DANGER/Flagpole Sitta
-	-	-	-	-	CREED/My Own Prison
-	-	-	-	-	BEASTIE BOYS/Intergalactic
-	-	-	-	-	FASTBALL/The Way
-	-	-	-	-	SUBLIME/Bad Fish
-	-	-	-	-	GREEN DAY/Time Of Your Life...
-	-	-	-	-	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	-	BLINK 182/Dammit (Growing Up)
-	-	-	-	-	SMASHING PUMPKINS/Perfect
-	-	-	-	-	CHERRY POPPIN'...Zoot Suit Riot
-	-	-	-	-	SEMISONIC/Closing Time
-	-	-	-	-	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-	-	RADIOHEAD/Karma Police
-	-	-	-	-	EVERCLEAR/Will Buy You...
-	-	-	-	-	GARBAGE/Think I'm Paranoid
-	-	-	-	-	311/Beautiful Disaster
-	-	-	-	-	GARBAGE/Push It
-	-	-	-	-	GOD GOO DOLLS/Iris
-	-	-	-	-	FOO FIGHTERS/My Hero
-	-	-	-	-	SMASHING PUMPKINS/Ava Adore
-	-	-	-	-	THIRD EYE BLIND/Jumper
-	-	-	-	-	BIG BAD VOODOO DADDY/You & Me...
-	-	-	-	-	PEARL JAM/Wishlist
-	-	-	-	-	MARCY PLAYGROUND/Saint Joe On...
-	-	-	-	-	EVE 6/Inside Out
-	-	-	-	-	SUBLIME/Caress Me Down
-	-	-	-	-	GREEN DAY/Redundant
-	-	-	-	-	EVERCLEAR/Father Of Mine
-	-	-	-	-	TORI AMOS/Spark
-	-	-	-	-	RAGE AGAINST...No Shelter

**MARKET #5**  
**Y-100**  
WPLY/Philadelphia  
(610) 565-8900  
McGuinn/Kubinski/Elliott

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
44	46	46	46	46	EVERCLEAR/Will Buy You...
45	44	45	46	46	PEARL JAM/Wishlist
44	45	44	46	46	GOD GOO DOLLS/Iris
44	44	43	45	45	SEMISONIC/Closing Time
42	41	39	44	44	MATCHBOX 20/Real World
44	45	39	36	36	FASTBALL/The Way
32	34	42	35	35	TORI AMOS/Spark
37	33	34	35	35	BLACK LAB/Time Ago
34	34	37	35	35	FUEL/Shimmer
21	23	30	34	34	BARENAKED LADIES/One Week
35	34	35	33	33	WALLFLOWERS/Heroes
23	23	19	33	33	HARVEY DANGER/Flagpole Sitta
34	31	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
23	32	32	32	32	GREEN DAY/Redundant
15	23	26	31	31	URGE/Jump Right In
30	30	31	30	30	SMASHING PUMPKINS/Ava Adore
45	45	46	27	27	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	SMASHING PUMPKINS/Perfect
28	24	23	25	25	NATALIE MERCHANT/Kind & Generous
22	19	20	23	23	THIRD EYE BLIND/Losing A Whole Year
-	-	-	-	-	GRANT LEE BUFFALO/Truly, Truly
36	35	36	22	22	CHERRY POPPIN'...Zoot Suit Riot
22	22	22	22	22	B-52'S/Debbie
-	-	-	-	-	SMASH MOUTH/Can't Get Enough...
-	-	-	-	-	PEARL JAM/Wishlist
-	-	-	-	-	MARCY PLAYGROUND/Saint Joe On...
10	17	17	19	19	VERVE/Lucky Man
-	-	-	-	-	FOO FIGHTERS/Walking After You
6	17	16	16	16	BEASTIE BOYS/Intergalactic
14	12	14	15	15	BEN FOLDS FIVE/Song For The Dumped
26	18	14	13	13	GARBAGE/Push It
-	-	-	-	-	EVE 6/Inside Out

**MARKET #6**  
**KDGE**  
Dallas  
(972) 710-7777  
Doherty/Smith

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
42	45	42	45	45	SEMISONIC/Closing Time
41	43	44	42	42	PEARL JAM/Wishlist
44	45	46	40	40	GOD GOO DOLLS/Iris
43	39	25	38	38	FUEL/Shimmer
18	19	19	31	31	STABBING WESTWARD/Save Yourself
20	29	42	26	26	GARBAGE/Push It
17	17	25	26	26	SPRUNG MONKEY/Get 'Em Outta Here
32	42	43	24	24	MATCHBOX 20/Real World
22	20	24	22	22	ATHENAUM/What I Didn't Know
29	22	23	21	21	SMASHING PUMPKINS/Ava Adore
11	17	18	21	21	MARCY PLAYGROUND/Saint Joe On...
19	20	20	20	20	BEN FOLDS FIVE/Song For The Dumped
13	21	21	18	18	BEASTIE BOYS/Intergalactic
20	26	26	18	18	URGE/Jump Right In
13	5	14	17	17	HARVEY DANGER/Flagpole Sitta
14	19	19	17	17	GRAND STREET CRYERS/Push Erase
15	20	17	16	16	TORI AMOS/Spark
14	21	23	16	16	CHERRY POPPIN'...Zoot Suit Riot
18	22	22	16	16	RAGE AGAINST...No Shelter
-	-	-	-	-	DEFTONES/Be Quiet And...
16	15	14	14	14	OUR LADY PEACE/4am
-	-	-	-	-	CREED/What's This Life For
16	12	13	13	13	DAVE MATTHEWS BAND/Don't Drink...
17	24	20	12	12	WALLFLOWERS/Heroes
14	22	20	12	12	GRAVITY KILLS/Falling
-	-	-	-	-	EVERCLEAR/Will Buy You...
-	-	-	-	-	EVERYTHING/Hooch
-	-	-	-	-	BROTHER CANE/The Truth
-	-	-	-	-	EVERYTHING/Hooch
-	-	-	-	-	EVE 6/Inside Out
-	-	-	-	-	CRYSTAL METHOD/Comin' Back

**MARKET #7**  
**CIMX**  
Detroit  
(313) 961-6397  
Brookshaw/Cannova

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
41	42	38	41	41	HARVEY DANGER/Flagpole Sitta
-	-	-	-	-	GOD GOO DOLLS/Iris
35	42	41	39	39	SMASHING PUMPKINS/Ava Adore
43	37	39	39	39	EVERCLEAR/Will Buy You...
41	37	39	38	38	GARBAGE/Push It
27	31	29	35	35	URGE/Jump Right In
-	-	-	-	-	BARENAKED LADIES/One Week
35	34	31	35	35	OUR LADY PEACE/4am
13	22	28	34	34	PEARL JAM/In Hiding
41	34	28	34	34	FUEL/Shimmer
13	32	33	33	33	BEASTIE BOYS/Intergalactic
-	-	-	-	-	ESTHERO/Heaven Sent
31	35	32	31	31	SEMISONIC/Closing Time
25	25	28	29	29	FASTBALL/The Way
-	-	-	-	-	SMASHING PUMPKINS/Perfect
25	27	23	26	26	DAVE MATTHEWS BAND/Don't Drink...
41	39	32	25	25	PURE/Swinger
27	26	26	24	24	WALLFLOWERS/Heroes
31	34	25	23	23	FOO FIGHTERS/Walking After You
22	17	20	23	23	BIG BAD VOODOO DADDY/You & Me...
-	-	-	-	-	CREEPER/Lagoon/Wonderful Love
24	26	24	21	21	TORI AMOS/Spark
39	33	27	21	21	VERVE/Lucky Man
20	20	20	20	20	MARCY PLAYGROUND/Saint Joe On...
18	24	30	19	19	GANDHARVAS/Downtime
18	19	18	18	18	ATHENAUM/What I Didn't Know
11	12	11	15	15	EVE 6/Inside Out
-	-	-	-	-	COWBOY JUNKIES/Miles From Our Home
16	20	17	13	13	SUICIDE MACHINES/Give
12	15	11	12	12	RAGE AGAINST...No Shelter

**MARKET #8**  
**WPLT**  
Detroit  
(313) 871-3030  
Michaels/Delisi

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
46	50	51	51	51	GOD GOO DOLLS/Iris
46	51	50	50	50	GREEN DAY/Time Of Your Life...
37	51	50	50	50	NATALIE MERCHANT/Kind & Generous
47	51	50	49	49	NATALIE IMBRUGLIA/Torn
24	27	51	47	47	SARAH MCLACHLAN/Adia
25	26	25	46	46	FASTBALL/The Way
47	49	26	45	45	ALANIS MORISSETTE/Uninvited
48	50	51	31	31	MATCHBOX 20/Real World
47	51	51			

# ALTERNATIVE PLAYLISTS

June 26, 1998 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

So You Think You're Done With  
**BEEL  
BIG  
FISH?**  
AHA!!!  
"Take On Me"  
New At:  
**WHFS, WFNX, XHRM  
WLIR, WXDX, KTCL,  
WENZ, WEDG, WPBZ,  
WXEG, KRZQ, WRRV,  
KLZR**

**KTCL/Denver**  
(303) 623-9330  
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	27	3	46		GOD LIVES UNDERWATER/From Your Mouth
29	47	44	46		BIG BAD VOODOO DADDY/You & Me
45	43	44	45		GOO GOO DOLLS/iris
24	46	44	44		TORI AMOS/Spark
29	42	46	44		GARBAGE/Push It
22	44	45	42		VERVE/Lucky Man
27	31	31	42		EVE 6/Inside Out
33	31	32	33		HARVEY DANGER/Flaggpole Sitta
22	29	28	31		SUBLIME/Bad Fish
-	-	-	13	31	FEEDER/High
32	32	29	30		SPRUNG MONKEY/Get 'Em Outta Here
43	28	27	29		DAVE MATTHEWS BAND/Don't Drink..
28	29	30	29		GRANT LEE BUFFALO/Truly, Truly
29	25	28	28		URGE/Jump Right In
29	29	28	28		ATHENAUM/What I Didn't Know
16	28	28	28		GANDHARVAS/Downtime
28	27	28	28		BARENAKED LADIES/One Week
6	19	24	28		BEASTIE BOYS/Intergalactic
-	-	-	30	27	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	25	27	MADONNA/Ray Of Light
17	18	12	23		2 SKINNEE J'S/Riot NNNRRRDD
-	-	-	22	21	FOO FIGHTERS/Walking After You
-	-	-	21	21	BRIAN SETZER ORCH./Jump Live An' Wall
24	22	21	20		SEMISONIC/Closing Time
15	16	15	19		PROPELLERHEADS/History Repeating
36	45	45	48		CRYSTAL METHOD/Comin' Back
25	22	20	18		EVERCLEAR/Everything To...
26	20	19	18		CHERRY POPPIN'.../Zoot Suit Riot
-	-	-	17	17	STABBING WESTWARD/Save Yourself
21	15	14	16		BECK/Deadweight

**107.9 END**  
CLEVELAND'S MODERN ROCK

**WENZ/Cleveland**  
(216) 861-0100  
Binder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	22	23	53		BARENAKED LADIES/One Week
16	21	51	51		HARVEY DANGER/Flaggpole Sitta
18	53	50	50		FUEL/Shimmer
49	51	51	50		SEMISONIC/Closing Time
51	53	51	49		GOO GOO DOLLS/iris
47	47	46	48		SMASHING PUMPKINS/Ava Adore
41	44	44	44		PEARL JAM/Wishlist
12	18	19	25		URGE/Jump Right In
13	10	19	21		EVE 6/Inside Out
18	17	16	18		OUR LADY PEACE/4am
-	-	-	18	17	DAVE MATTHEWS BAND/The Last Stop
45	47	47	17		WALLFLOWERS/Heroes
15	18	17	17		GOD LIVES UNDERWATER/From Your Mouth
16	20	18	17		BEN FOLDS FIVE/Song For The Dumped
-	-	-	17	17	DAYS OF THE NEW/The Down Town
17	22	18	16		ATHENAUM/What I Didn't Know
-	-	-	16	16	K'S CHOICE/Everything For Free
-	-	-	16	16	FAR TOO JONES/As Good As You
-	-	-	16	16	GRANT LEE BUFFALO/Truly, Truly
15	15	16	16		EVERCLEAR/Will Buy You...
-	-	-	15	15	RAGE AGAINST.../No Shelter
-	-	-	15	15	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	15	15	GARBAGE/Think I'm Paranoid
17	18	20	12		B-52'S/Debbie
-	-	-	9	12	BEASTIE BOYS/Intergalactic
10	9	10	12		STABBING WESTWARD/Save Yourself
11	14	10	11		LITANI/By Myself
-	-	-	9	11	MONSTER MAGNET/Space Lord
#	8	11	11		MARCY PLAYGROUND/Saint Joe On...
18	20	17	11		TORI AMOS/Spark

**94.7 NRK**  
PORTLAND'S NEW ROCK

**KNRK/Portland, OR**  
(503) 223-1441  
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	44		HARVEY DANGER/Flaggpole Sitta
34	43	43	44		SEMISONIC/Closing Time
33	41	22	43		FUEL/Shimmer
42	43	43	43		SMASHING PUMPKINS/Ava Adore
40	40	38	42		GARBAGE/Push It
8	22	42	42		GOO GOO DOLLS/iris
-	-	-	18	21	BEASTIE BOYS/Intergalactic
41	40	42	23		EVE 6/Inside Out
39	41	24	23		STABBING WESTWARD/Save Yourself
-	-	-	22	22	BARENAKED LADIES/One Week
23	24	21	22		BIG BAD VOODOO DADDY/You & Me...
-	-	-	22	22	CANOLEBOX/It's Alright
25	15	21	22		GREEN DAY/Redundant
-	-	-	21	21	EVERYTHING/Hooch
27	24	20	21		MARCY PLAYGROUND/Saint Joe On...
20	24	20	21		VERVE/Lucky Man
25	22	20	20		EVERCLEAR/Father Of Mine
14	22	20	19		FEEDER/High
-	-	-	14	22	SPRUNG MONKEY/Get 'Em Outta Here
11	10	10	13		BLINK 182/Jose...
-	-	-	11	13	ESTHER/Heaven Sent
-	-	-	11	9	GRAVITY KILLS/Falling
10	9	10	9		GUSTER/Airport Song
-	-	-	13	10	RANCID/Bloodclot
-	-	-	6	6	CRYSTAL METHOD/Comin' Back
-	-	-	12	12	GRANT LEE BUFFALO/Truly, Truly
-	-	-	12	12	CHERRY POPPIN'.../Brown Derby Jump

**97X Woxy**  
49.77

**WOXY/Cincinnati**  
(513) 523-4114  
Valmasses/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	25	28	28		BEASTIE BOYS/Intergalactic
-	-	-	27	28	BRIAN SETZER ORCH./Jump Live An' Wall
-	-	-	13	27	YOUNG DUBLINERS/Change The World
-	-	-	10	27	BILLY BRAGG & WILCO/California Stars
19	26	28	27		GRANT LEE BUFFALO/Truly, Truly
3	24	26	27		COWBOY JUNKIES/Miles From Our Home
19	28	24	26		MASSIVE ATTACK/Teardrop
13	16	15	25		SIXTEEN HORSEPOWER/My Narrow Mind
14	26	29	25		BIG BAD VOODOO DADDY/You & Me
3	25	27	25		DRUGSTORE/President
2	25	28	25		ROCKET FROM JUPITER
3	25	27	25		RANCID/Bloodclot
2	24	26	25		SPACEHOG/Carry On
-	-	-	24	24	POSSUM DIXON/Holding (Lenny's)
20	27	24	25		SMASHING PUMPKINS/Ava Adore
20	26	24	24		JESUS & MARY CHAIN/Love Rock N' Roll
-	-	-	24	24	NEIL FINN/Sinner
-	-	-	24	24	ROBERT POLLARD/Subspace
13	17	18	18		MXPM/OK, You're OK
-	-	-	17	18	WATERSHED/Black Concert
-	-	-	13	18	JOHN EASDALE/The Bright Side
14	15	18	18		GANDHARVAS/Downtime
-	-	-	18	18	TODD THIBAUD/Live Without It
-	-	-	13	17	FIVE EASY PIECES/Love Is
-	-	-	18	18	EMMET SWIMMING/Sunblock
-	-	-	12	18	SWIRL/Hey Now Now
-	-	-	12	18	SPD/Cat Radio
-	-	-	18	18	SWITCH FOOT/Chem 5A
20	27	25	25		BAD RELIGION/Shades Of Truth
20	18	17	17		SUPERDRAG/Do The Vampire

**KWOD 106.5**

**MARKET #27**  
**KWOD/Sacramento**  
(916) 448-5000  
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	52	53	57		GOO GOO DOLLS/iris
45	52	52	56		EVE 6/Inside Out
28	27	51	56		SEMISONIC/Closing Time
21	27	31	53		ATHENAUM/What I Didn't Know
19	21	31	32		BARENAKED LADIES/One Week
6	13	23	30		NATALIE IMBRUGLIA/Wishing I Was There
21	18	20	30		SAVE FERRIS/The World Is New
25	18	28	28		SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	15	28	SMASHING PUMPKINS/Perfect
30	27	29	27		BLACK LAB/Time Ago
26	26	26	26		SUBLIME/Bad Fish
7	12	22	23		CREED/What's This Life For
16	13	16	23		THIRD EYE BLIND/Jumper
18	19	22	20		FUEL/Shimmer
22	25	27	22		SMASH MOUTH/Can't Get Enough
-	-	-	8	18	SWIRL/Hey Now Now
-	-	-	8	18	EVERCLEAR/Father Of Mine
29	28	24	17		HARVEY DANGER/Flaggpole Sitta
19	17	21	15		TORI AMOS/Spark
7	-	-	8	12	BIG BAD VOODOO DADDY/You & Me...
21	18	23	11		URGE/Jump Right In
12	15	11	11		FEEDER/High
-	-	-	8	11	CRYSTAL METHOD/Comin' Back
3	15	8	10		GRAVITY KILLS/Falling
-	-	-	2	8	ESTHER/Heaven Sent
6	8	6	10		GRANT LEE BUFFALO/Truly, Truly
7	9	9	9		FAR/Mother Mary
7	7	9	9		GUSTER/Airport Song
-	-	-	8	9	PEARL JAM/In Hiding

**the X 107.3**

**MARKET #29**  
**KCXX/Riverside**  
(909) 384-1039  
Arnold/DeSantis/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	26	41		FUEL/Shimmer
23	25	24	40		MATCHBOX 20/Real World
38	36	28	40		URGE/Jump Right In
33	36	28	38		DAVE MATTHEWS BAND/Don't Drink..
36	38	28	37		EVE 6/Inside Out
27	33	27	36		SEMISONIC/Closing Time
35	35	26	35		SMASHING PUMPKINS/Ava Adore
35	32	27	35		PEARL JAM/Wishlist
27	30	28	30		OUR LADY PEACE/4am
14	17	18	27		VERVE/Lucky Man
18	18	18	26		GUSTER/Airport Song
24	26	20	26		FEEDER/High
-	-	-	25	24	CANOLEBOX/It's Alright
11	14	16	24		ATHENAUM/What I Didn't Know
34	39	25	24		FABSTAR/The Way
24	25	21	20		SQUEL ASYLUM/Will Still Be...
-	-	-	10	10	LENNY KRAVITZ/If You Can't Say No
11	13	12	18		NATALIE IMBRUGLIA/Torn
11	9	12	18		BUCK-O-NINE/Pass The Dutchie
-	-	-	17	17	JERRY CANTRELL/My Song
11	7	8	17		GOLDFINGER/It's Only
10	9	9	16		GLORITONE/Halfway
-	-	-	9	16	GIRLS AGAINST BOYS/Park Avenue
9	6	7	13		GANDHARVAS/Downtime
16	22	13	13		MARCY PLAYGROUND/Saint Joe On...
-	-	-	12	12	DEPECHE MODE/Only When I Lose...
11	10	8	12		NATALIE MERCHANT/Kind & Generous
23	23	23	12		BAD RELIGION/Shades Of Truth
10	10	7	10		SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	6	7	EQUATORS/Age Of 5

**new rock 102.1**

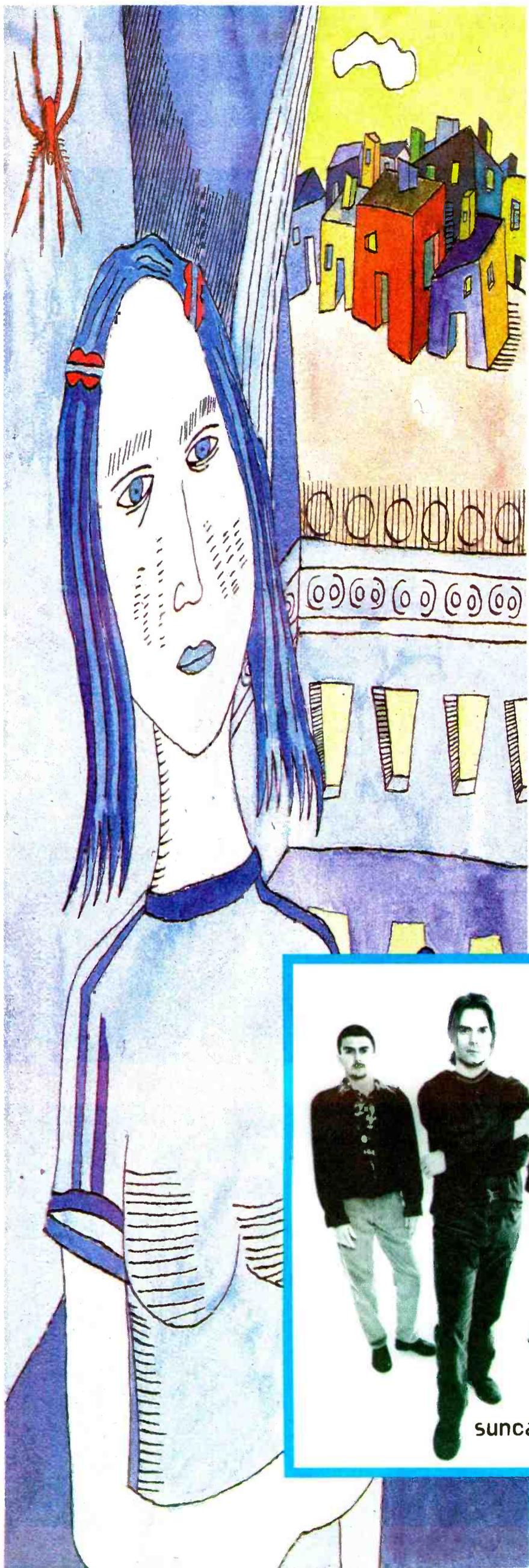
**MARKET #30**  
**WLUM/Milwaukee**  
(414) 771-1021  
Summers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	31	31		WALLFLOWERS/Heroes
32	26	27	30		EVE 6/Inside Out
26	31	30	30		TORI AMOS/Spark
27	28	25	28		FUEL/Shimmer
35	32	31	28		FABSTAR/The Way
37	35	31	28		GOO GOO DOLLS/iris
-	-	-	17	24	BARENAKED LADIES/One Week
35	32	28	25		DAVE MATTHEWS BAND/Don't Drink..
33	23	25	24		SEMISONIC/Closing Time
21	22	25	23		PEARL JAM/Wishlist
26	22	25	23		MATCHBOX 20/Real World
14	23	23	23		CHERRY POPPIN'.../Zoot Suit Riot
22	25	23	23		GREEN DAY/Redundant
23	22	25	22		HARVEY DANGER/Flaggpole Sitta
23	17	11	22		ATHENAUM/What I Didn't Know
9	17	20	21		COMET 6/After Of Time
24	26	23	19		LENNY KRAVITZ/If You Can't Say No
23	24	23	19		EVERCLEAR/Will Buy You...
7	11	13	19		URGE/Jump Right In
28	25	20	19		GARBAGE/Push It
26	20	24	19		SQUEL ASYLUM/Will Still Be...
15	19	19	18		BIG BAD VOODOO DADDY/You & Me...
20	21	16	16		NATALIE MERCHANT/Kind & Generous
9	13	12	16		SPRUNG MONKEY/Get 'Em Outta Here
9	16	15	15		B-52'S/Debbie
7	11	12	15		BLACK LAB/Time Ago
30	25	13	15		SMASHING PUMPKINS/Ava Adore
-	-	-	9	14	NATALIE IMBRUGLIA/Wishing I Was There
6	11	13	14		GRANT LEE BUFFALO/Truly, Truly
6	11	12	14		FEEDER/High

**95.5 WBRU**

**MARKET #31**  
**WBRU/Providence**  
(401) 272-9550  
Schiavelli/Resler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	33	36		GOO GOO DOLLS/iris
32	36	34	35		SEMISONIC/Closing Time
27	33	37	35		SMASHING PUMPKINS/Ava Adore
33	34	37	35		FABSTAR/The Way
34	33	34	34		FUEL/Shimmer
18	21	31	33		HARVEY DANGER/Flaggpole Sitta
12	26	33	33		BEASTIE BOYS/Intergalactic
14	20	30	30		BARENAKED LADIES/One Week
18	20	18	23		DAVE MATTHEWS BAND/Stay (Wasting Time)
18	20	18	23		GUSTER/Airport Song
18	21	21	21		TORI AMOS/Spark
8	9	15	20		MARCY PLAYGROUND/Saint Joe On...
14	14	17	19		CREED/What's This Life For
30	35	25	19		WALLFLOWERS/Heroes
15	20	21	19		EVE 6/Inside Out
10	13	15	18		BIG BAD VOODOO DADDY/You & Me...
5	16	18	18		EVERCLEAR/Will Buy You...
15	18	16	18		MATCHBOX 20/Real World
-	-	-	13	17	DAYS OF THE NEW/The Down Town
15	21	22	16		URGE/Jump Right In
10	15	11	16		ATHENAUM/What I Didn't Know

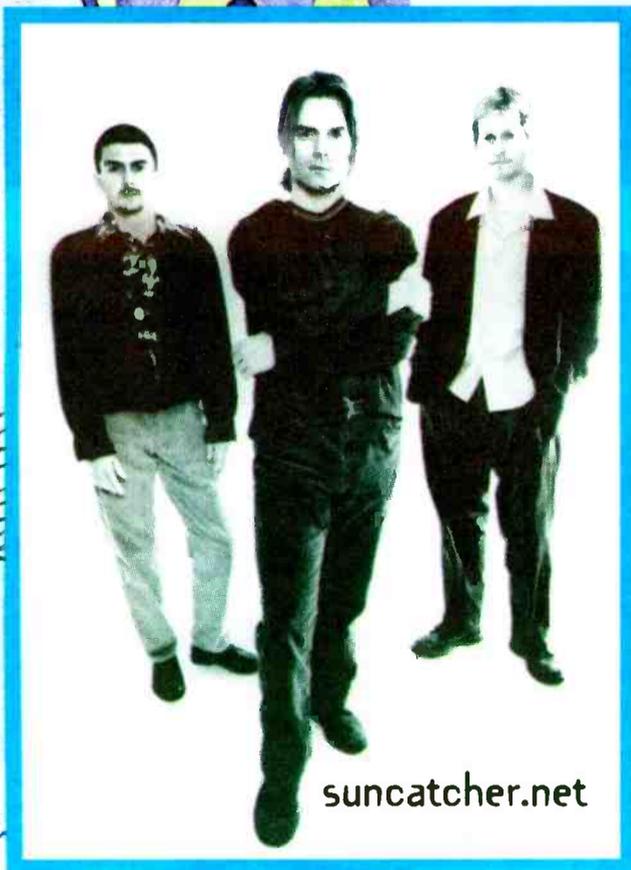


# suncatcher "TROUBLE"

The first single and  
animated video  
from the debut album  
The Girl That God Forgot

"Suncatcher's 'Trouble'  
reminds me of all the  
reasons I got into radio  
in the first place."

**Leslie Fram - 99X**



**ADD DATE  
JUNE 30TH**

Produced by Doug Hammond  
Mixed by Lou Giordano

**BMG**  
DISTRIBUTION

**Restless**  
BRAND

[www.restless.com](http://www.restless.com)

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Enterprises Company

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NEW MUSIC SPECIALTY SHOWS

'Lenny's' Pick Of The Week

Interscope may just have the best set of ears sitting in its radio artist development department. After a quick spin of **Possum Dixon's** demo, promotions guru **Lenny Lasalandra** decided that the chosen single wasn't quite as good as another track on the album, "Reach Around." Lenny, ever verbose, spoke up and convinced the band to go with his pick. They took his advice and changed the title to "Holding (Lenny's Song)" in honor of him. With play at **KPNT/St. Louis**, **KROQ/Los Angeles**, and **KXTE/Las Vegas**, it looks like Lenny (the person and the song) are well on their way. Meanwhile, **Nickelbag's Creeper Lagoon** continues to climb the chart due to intense love from **WBCN/Boston**, **XHRM/San Diego**, and **KHLR/Bryan, TX**, to name a few. Finally, a big apology goes out to **Phat Joe** at **KHTY/Santa Barbara, CA** for the error on his show time and name — I'll get it right this week, dude. **Record To Watch: Spoon.**

By Rich Michalowski  
Asst. Alternative Editor

KHTY/Santa Barbara, CA

Homegrown  
Sunday, June 14  
9-10pm

In Studio Guest: Snot



TONI LAND I Don't Like You (Wondergirl)

FATBOY SLIM The Rockafeller Skank (Astralwerks/Caroline)

SAMIAM Factory (Ignition)

SNOT The Box (Geffen)

INCUBUS Redefine (Immortal/Epic)

VENT When Will We Learn (Local)

MAD CADDIES Monkeys (Fat Wreck Chords)

SNOT Absent (Geffen)

BAD RELIGION Mediocre Minds (Atlantic)

VITREOUS HUMOR Why Are You So Mean To Me? (Crank)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 POSSUM DIXON (Surf Detective/Interscope)
- 2 CREEPER LAGOON (Nickelbag)
- 3 BRIAN SETZER ORCHESTRA (Interscope)
- 4 SHONEN KNIFE (Big Deal)
- 5 FATBOY SLIM (Astralwerks/Caroline)
- 6 DRUGSTORE (Roadrunner)
- 7 PHUNK JUNKEEZ (Trauma)
- 8 EVERLAST (Tommy Boy)
- 9 LIONROCK (Time Bomb)
- 10 RANCID (Epitaph)
- 11 GRANT LEE BUFFALO (Slash/WB) Airplay Includes: KCRW, KCXX, WXEX
- 12 CORNELIUS (Matador) Airplay Includes: KFTE, KJEE, WGMR
- 13 SWIRL (Mercury) Airplay Includes: WOXY, WXEG, XHRM
- 14 REEL BIG FISH (Mojo/Universal) Airplay Includes: KKDM, KTOZ, WXEG
- 15 BRANDSTON (Deep Elm) Airplay Includes: WKGB, WQXA, WFSM
- 16 JESUS AND MARY CHAIN (Sub Pop) Airplay Includes: WBTZ, WDST, WEQX
- 17 FRANCIS DUNNERY (Razor & Tie) Airplay Includes: KPNT, WXRA, XHRM
- 18 BEASTIE BOYS (Grand Royal/Capitol) Airplay Includes: KNRQ, WFSM, WXDX
- 19 CANDLEBOX (Maverick/WB) Airplay Includes: KCXX, WEJE, WQGB
- 20 SYMPOSIUM (Red Ant) Airplay Includes: KPNT, WEDG, WKGB



Possum Dixon

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7-10pm Stephen Bottomely Ozomatli "Cut Chemist Suite" Ermir Grynner "Summerlong" Kool Keith "Abandon Ship" Embrace "All You Good People" Baz Luhrmann "Everybody's Free"</p>	<p><b>KRBR/Duluth, MN</b> The Zone Sunday 7-9pm Christine "Machine" Dean Possum Dixon "Holding (Lenny's Song)" Brandston "Blindspot" Heather Nova "London Rain" Swirl "Hey Now Now" Gravity Kills "Falling"</p>	<p><b>KROQ/Los Angeles, CA</b> Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Possum Dixon "Holding (Lenny's Song)" Supernova "Cynot Girl" Embrace "All You Good People" Creeper Lagoon "Tracy" Jupiter Effect "Velocity"</p>	<p><b>WXEX/Providence, RI</b> House Of New X Music Tuesday 11pm-midnight John Allers Plastique "Insects Want To..." Reel Big Fish "Take On Me" Everlast "What It's Like" Phunk Junkeez "Haze" Kigore Smudge "Prayer For The Dying"</p>
<p><b>WQGB/Albany, NY</b> Over The Edge Monday midnight-2am Kelli McNamara Five Easy Pieces "Lovers" Loud Family "Dee-Pression" Nick Hayward "Stars In Her Eyes" Everlast "What It's Like" Garrison Star "Superhero"</p>	<p><b>KNRQ/Eugene, OR</b> The "Q" Afterdark Monday midnight-2am Cia Getaway Cruiser "I Find (I'm Fine)" Crumb "Tonight" Amazing Royal Crowns "Do The Devil" Lords Of Acid "Pussy" Shonen Knife "Daydream Believer"</p>	<p><b>WRXQ/Memphis, TN</b> The Eleventh Hour Sunday 11pm-midnight John Michael Fatboy Slim "The Rockafeller Skank" Rancid "Bloodclot" Money Mark "Hand In Your Head" Blind 182 "Jesse" G Love &amp; Special "1-76"</p>	<p><b>KCXX/Riverside, CA</b> Music Meeting Sunday 9-10pm Dwight Arnold Depeche Mode "Only When I Lose" Candlebox "It's Alright" Third Eye Blind "Jumpin" Grant Lee Buffalo "Truly, Truly" Rancid "Bloodclot"</p>
<p><b>WKGB/Binghamton, NY</b> In Coming Monday 10-11:30pm Tim "Bo" Boland Marcy Playground "Poppies" Monster Magnet "Space Lord" Garbage "Push It" Fig Dish "When Shirts Get..." X "Crystal Shp"</p>	<p><b>WEJE/Ft. Wayne, IN</b> New Music Show Sunday 8:30-9:30pm Weasel Anthrax "Inside Out" Fatboy Slim "The Rockafeller Skank" Kidney Thieves "S&amp;M (A Love Song)" Limp Bizkit "Sour" Possum Dixon "Holding (Lenny's Song)"</p>	<p><b>KZNY/Minneapolis, MN</b> Across The Pond Sunday 9-10pm Mark Wheat Adam F "Circles" Air "Kelly, Watch The..." Komeda "A Simple Formality" Los Amigos "Ultra Funk" Fretblatnet "Into The Ocean"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron Brian Setzer "...Jump Jive An' Wall" Rancid "Bloodclot" Air "Kelly, Watch The..." Superstar "Supersun" NYCC "Fight For Your..."</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus Grant Lee Buffalo "Truly, Truly" Fatboy Slim "The Rockafeller Skank" Monster Magnet "Space Lord" Jeff Buckley "Everybody Here..." Red Telephone "Piranha"</p>	<p><b>WXRA/Greensboro, NC</b> The Outer Limits Sunday 10-11:30pm Marko! Mister Jones "Destiny" Meat Beat Manifesto "Acid Again" Mumurs "La Di Da" VAST "Touched" Getaway Cruiser "I Find (I'm Fine)"</p>	<p><b>WHTG/Monmouth, NJ</b> Goin' Underground Sunday 9pm-midnight Jeff Raspe Shonen Knife "Jackalope" Possum Dixon "Holding (Lenny's Song)" Day I Fall Down "Night Is Warm" Hayden "You Are All I Have" Francouz Breut "My Angel"</p>	<p><b>KRKR/Salt Lake City, UT</b> Now Hear This Monday-Friday 8-10pm Sean "Boy Wallon" Ziebarth Sportsgritar "Youm" Love And Rockets "Resurrection Hex" Brian Setzer "...Jump Jive An' Wall" Swingin' Utters "It's Bastard's Life" Meat Beat Manifesto "Acid Again"</p>
<p><b>KHLR/Bryan, TX</b> Exposure Sunday 8-9pm Mark VAST "Touched" Fastcow "Never Gonna Be" Spoon "Car Radio" Crumb "Tonight" Creeper Lagoon "Wonderful Love"</p>	<p><b>WQXA/Harrisburg, PA</b> The Morning News Sunday 8-10am Bill Hanson Drugstore "El President" Billy Bragg &amp; Wilco "California Stars" Jesus And Mary Chain "I Love Rock N' Roll" Rocket From The Crypt "Break It Up" Rancid "Bloodclot"</p>	<p><b>WXRK/New York, NY</b> The "Buzz" Sunday midnight-2am Mike Peer/Jake Fogelnest Wink "Black Bomb" Farmer Boys "When Pigs Fly" Reel Big Fish "Take On Me" Seven Mary Three "Over Your Shoulder" Beastie Boys "Shadrack"</p>	<p><b>XHRM/San Diego, CA</b> Whatever Sunday 8pm-midnight Greg Pearson Pristines "The Hound" Wireless "How Much I..." Brandston "Blind Spot" Nick Hayward "Stars In Her Eyes" Meat Beat Manifesto "Acid Again"</p>
<p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9-10:30pm Brad Maybe Billy Bragg &amp; Wilco "California Stars" Rancid "Cash Culture" Everlast "What It's Like" Dan Bern "Chick Singer" Treble Charger "Ever She Flows"</p>	<p><b>KTBB/Houston, TX</b> Lunar Rotation Sunday 7-9pm David Sadof Tom Amos "Jackie's Strength" Drugstore "Say Hello" Jeff Buckley "The Sky Is A Landfill" Modest Mouse "Polar Opposites" Soul Coasting "16 Horses"</p>	<p><b>WPLY/Philadelphia, PA</b> Y Not? Sunday 9-10:30pm Dan Fein Ani Difranco "As Is" Bionormo "Call Me Up" Eagle-Eye Cherry "Save Tonight" Kula Shaker "Sound Of Drums" Money Mark "Hand In Your Head"</p>	<p><b>KHTY/Santa Barbara, CA</b> Homegrown Sunday 9pm-midnight Sami Tom Land "I Don't Like You" Fatboy Slim "The Rockafeller Skank" Vitreous Humor "Why Are You So Samiam" Factory "Factory" Snot "The Box"</p>
<p><b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 9-10:30pm Steve Picard Lionrock "Rude Boy Rock" Drugstore "El President" Spiranes "Kid In Candy" Money Mark "Tomorrow Will Be" Bad Religion "Hippy Killers"</p>	<p><b>KNRX/Kansas City, MO</b> Living Room Sunday 8-10pm Stan &amp; Joel Iodine "Absolute Perfection" Tones "Gladys Kravitz" Jack Black "Prayed For Rain" Embrace "All You Good People" Red Telephone "Piranha"</p>	<p><b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenny Diana Verve "Sonnet" Possum Dixon "Holding (Lenny's Song)" Dopamine "King Of Silence" Big Bad Voodoo Daddy "You &amp; Me &amp; God Lives Underwater" Rearrange"</p>	<p><b>KJEE/Santa Barbara, CA</b> Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Girls Against Boys "American White" Tripping Daisy "Wanted A Light..." Meat Beat Manifesto "Acid Again" Sexy Death Soda "Naked Lady" Mad Caddies "Youth Gone Wild"</p>
<p><b>WOXY/Cincinnati, OH</b> Gridlock Sunday 11pm-1am Dan Cromer Pristines "What's She Got" Calvin Krime "Mass Fresh" Mendoza Line "Behaved That Way" Chivdiggit "Chupacabra" Kramer "Buddy Holly Will"</p>	<p><b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Rancid "Bloodclot" Imogen Heap "Sweet Religion" Cornelius "Star Fruits Surf" Money Mark "Hand In Your Head" Creeper Lagoon "Drink And Drive"</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday 8-10pm Jaime Cooley Baxter "I Can't See Why" Embrace "All You Good People" Fatboy Slim "The Rockafeller Skank" Beth Orton "Best Bit" Brian Setzer "...Jump Jive An' Wall"</p>	<p><b>KTOZ/Springfield, MO</b> Test Site Sunday 7-8pm Simon Nights Brian Setzer "...Jump Jive An' Wall" Possum Dixon "Holding (Lenny's Song)" Everlast "What It's Like" Home Grown "Suffer Girl" Reel Big Fish "Take On Me"</p>
<p><b>WOXY/Cincinnati, OH</b> 11 O'Clock News Sunday 11pm-1am Dorsey Fyfe God Lives Underwater "Rearrange" 12 Rounds "Peasant Smell" Mayfield Four "Always" Ghastly Ones "Surf'n' Spooks" Tripping Daisy "Wanted A Light..."</p>	<p><b>WVOX/Lansing, MI</b> Above The Pale Sunday 9-10:30pm Jacent Jackson Spiritualized "Come Together" Monster Magnet "Space Lord" World "Pre-ident" David Garza "Discoball World" Ermir Grynner "Summerlong" Shonen Knife "Daydream Believer" Fatboy Slim "The Rockafeller Skank"</p>	<p><b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn "Fracmelter" Jeffrey Fatboy Slim "The Rockafeller Skank" Donnas "Rock N' Roll Machine" David Garza "Discoball World" Shonen Knife "Daydream Believer" Clutch "Elephant Riders"</p>	<p><b>WGMR/State College, PA</b> Now Hear This Sunday 10pm-midnight Reggie Lutz Brian Setzer "...Jump Jive An' Wall" Lucie Gamelon "Good Advice" Drugstore "El President" Catalonia "Milder And Scully" Tuscadero "Queer For A Day"</p>
<p><b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Swirl "Hey Now Now" Heather Nova "London Rain..." Smashing Pumpkins "Perfect" Guster "Airport Song" Feeder "High"</p>	<p><b>KXTE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Unwritten Law "Holiday" Brownie Mary "Like I Really Do" (Hed) PE "Servant Boy" Feeder "High" One Minute Silence "A Waste of Things..."</p>	<p><b>WOST/Poughkeepsie, NY</b> Indie Flux Thursday 10-11pm Nic Harcourt Amazing Royal Crowns "Do The Devil" Cows "No. I'm Not" New Morfy Show "Out Of Control" Snuff "Tickle" My Drug Hell "2am"</p>	<p><b>WFSM/Wilmington, NC</b> Final Hour Weeknights 11pm-midnight Janice A. Sutter Beastie Boys "Intergalactic" Candlebox "It's Alright" Joy Drop "Beautiful" Possum Dixon "Holding (Lenny's Song)" Rancid "Bloodclot"</p>
<p><b>KKDM/Des Moines, IA</b> Virgin Vinyl Weeknights 6-7pm Sophia John K's Choice "Everything For..." Everything "Hoch" Possum Dixon "Holding (Lenny's Song)" Dag "Our Love Would Be..." Reel Big Fish "Take On Me"</p>	<p><b>KCRW/Los Angeles, CA</b> Brave New World Saturday midnight-3am Tricia Halloran Mekons "Mirror" Pomegranate "Tear The Sky" Jeff Buckley "Morning Thett" Tommy Keene "Long Time Missing"</p>	<p><b>WBRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Brian Setzer "...Jump Jive An' Wall" Shonen Knife "Shonen Knife Planet" Unwritten Law "Lonesome" Baz Luhrmann "Everybody's Free..." Bone Thugs "...War"</p>	<p><b>44 Total Reporters</b></p>



Phunk Junkeez "Haze"

Now Playing At: From the new PHUNK JUNKEEZ album Fear Of A Wack Planet

- KEDJ KTEG XHRM WHTG KMYZ KZYR WPLY WQXA WXDX KTOZ WXEX  
WRZX WJOT KFTE KWOD WARQ WKRL WROX KFMA WBZU WRRV KTCL  
WJSE XTRA WTGZ KHTY WIXO KFMA WEQX WBCN WFNX WCYY

Top 5 Phones @ KEDJ On Tour This Summer with Clutch



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Managed by Wilobee Carlan for Stone Age Management:stoneage.juno.com

www.phunkjunkeez.com



# ADULT ALTERNATIVE TRACKS

JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	735	764	761	756	36/0
3	2	2	2	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	608	634	628	576	28/0
12	8	5	<b>3</b>	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	574	511	478	332	34/1
2	4	4	4	<b>ERIC CLAPTON</b> She's Gone (Duck/Reprise)	515	549	582	606	30/0
4	3	3	5	<b>WALLFLOWERS</b> Heroes (Epic)	465	561	583	575	23/0
7	6	6	6	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	439	476	492	490	21/0
8	5	7	7	<b>SEMISONIC</b> Closing Time (MCA)	428	458	495	484	27/1
10	10	10	<b>8</b>	<b>TORI AMOS</b> Spark (Atlantic)	399	397	416	407	27/0
16	12	12	<b>9</b>	<b>JOHN FOGERTY</b> Premonition (Reprise)	384	363	336	297	31/0
5	7	8	10	<b>FASTBALL</b> The Way (Hollywood)	379	442	491	501	21/0
17	14	11	11	<b>EVERYTHING</b> Hooch (Blackbird/Sire)	367	367	328	281	25/1
21	20	13	<b>12</b>	<b>COWBOY JUNKIES</b> Miles From Our Home (Geffen)	353	344	273	247	30/0
19	19	16	<b>13</b>	<b>PATTY GRIFFIN</b> One Big Love (A&M)	337	312	278	255	28/1
6	9	9	14	<b>BONNIE RAITT</b> One Belief Away (Capitol)	333	410	436	490	24/0
—	23	19	<b>15</b>	<b>BARENAKED LADIES</b> One Week (Reprise)	322	288	225	83	28/4
23	21	17	<b>16</b>	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	312	293	248	220	33/2
14	13	15	17	<b>VERVE</b> Lucky Man (Hut/Virgin)	299	321	334	313	25/0
9	11	14	18	<b>PEARL JAM</b> Wishlist (Epic)	293	339	392	410	20/1
18	17	20	19	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	267	272	292	275	13/0
15	16	21	20	<b>ALANA DAVIS</b> Crazy (Elektra/EEG)	236	270	297	301	17/0
27	22	22	21	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	224	250	229	202	15/0
24	24	25	<b>22</b>	<b>B-52'S</b> Debbie (Reprise)	222	205	224	215	21/0
13	15	18	23	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	207	289	310	317	12/0
—	—	28	<b>24</b>	<b>AGENTS OF GOOD ROOTS</b> Upspin (RCA)	197	192	120	78	20/0
<b>DEBUT</b>			<b>25</b>	<b>SCOTT THOMAS BAND</b> Black Valentine (Elektra/EEG)	196	172	152	123	25/4
20	28	24	26	<b>SARAH MCLACHLAN</b> Adia (Arista)	186	207	195	252	13/0
<b>DEBUT</b>			<b>27</b>	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	185	167	144	125	17/0
30	29	30	<b>28</b>	<b>BUDDY GUY</b> / <b>JONNY LANG</b> Midnight Train (Silvertone)	181	173	181	161	23/1
29	27	27	29	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution)	174	196	200	172	16/0
<b>DEBUT</b>			<b>30</b>	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)	170	55	9	—	24/7

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

## NEW & ACTIVE

**SISTER 7** Know What You Mean (Arista Austin/Arista)

Total Plays: 166, Total Stations: 11, Adds: 0

**JIMMY PAGE/ROBERT PLANT** Shining In The Light (Atlantic)

Total Plays: 161, Total Stations: 15, Adds: 2

**FOO FIGHTERS** Walking After You (Elektra/Roswell/Capitol)

Total Plays: 150, Total Stations: 17, Adds: 3

**NEIL FINN** Sinner (Work)

Total Plays: 147, Total Stations: 17, Adds: 0

**MARC COHN** Lost You In The Canyon (Atlantic)

Total Plays: 135, Total Stations: 21, Adds: 3

**CPR** Morrison (Samson)

Total Plays: 129, Total Stations: 15, Adds: 0

**LUCINDA WILLIAMS** Right In Time (Mercury)

Total Plays: 129, Total Stations: 20, Adds: 5

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)

Total Plays: 124, Total Stations: 17, Adds: 2

**ALANIS MORISSETTE** Uninvited (Warner Sunset/Reprise)

Total Plays: 123, Total Stations: 6, Adds: 1

**SISTER HAZEL** Concede (Universal)

Total Plays: 113, Total Stations: 14, Adds: 2

Songs ranked by total plays

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)	7
<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	6
<b>WHY STORE</b> When You're High (Way Cool Music/MCA)	6
<b>LUCINDA WILLIAMS</b> Right In Time (Mercury)	5
<b>BARENAKED LADIES</b> One Week (Reprise)	4
<b>SONIA DADA</b> Zachary (Capricorn/Mercury)	4
<b>SCOTT THOMAS BAND</b> Black Valentine (Elektra/EEG)	4
<b>PETER CASE</b> Until The Next Time (Vanguard)	3
<b>MARC COHN</b> Lost You In The Canyon (Atlantic)	3
<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	3
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	3
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	3
<b>WILLIAM TOPLEY</b> Wake Up (Your Dream...) (Mercury)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An'...! (Interscope)	+115
<b>WILLIAM TOPLEY</b> Wake Up (Your Dream...) (Mercury)	+70
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	+63
<b>ROBBIE ROBERTSON</b> In The Blood (Capitol)	+53
<b>WHY STORE</b> When You're High (Way Cool Music/MCA)	+50
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	+40
<b>LUCINDA WILLIAMS</b> Right In Time (Mercury)	+37
<b>SISTER HAZEL</b> Concede (Universal)	+36
<b>BARENAKED LADIES</b> One Week (Reprise)	+34
<b>NEIL FINN</b> Sinner (Work)	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Little Feat

from the new CD "Under The Radar"

ALBUM NETWORK COMBINED ALBUMS D-26\*

ALBUM NETWORK TRACKS D-27\*

ALBUM NETWORK NON-COMMERCIAL ALBUMS D-23\*

FMQB PROGRESSIVE COMBINED ALBUMS D-47\*

# HOY HOY!!!

NEW ON THE SCREEN THIS WEEK:

KTHX KOTR KERA KRCC KFMU WIVI MUSIC CHOICE

CATCH LITTLE FEAT ON TOUR ALL SUMMER LONG!

ALREADY ON THE SCOPE:

KXST	KXL
KINK	KPCC
WRNR	WDET
KPIG	KPFT
WNCS	WEVL
KRSH	WRSI
WCLZ	WFPK
WMVY	KFLX
KFXJ	WYCE
KBAC	WMKY
WMMM	KRCL



# ADULT ALTERNATIVE ALBUMS

JUNE 26, 1998

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	7
EAGLE-EYE CHERRY	Desireless	(Work)	6
WHY STORE	Two Beasts	(Way Cool Music/MCA)	6
LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	5
BARENAKED LADIES	Stunt	(Reprise)	4
SCOTT THOMAS BAND	California	(Elektra/EEG)	4
FOO FIGHTERS	The Colour And The Shape	(Roswell/Capitol)	3
VAN MORRISON	The Philosopher's Stone	(Polydot/A&M)	3
WILLIAM TOPLEY	Mixed Blessing	(Mercury)	3

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	2	1	1	NATALIE MERCHANT	Ophelia	(Elektra/EEG)	768	-16	"Generous" (735) "Break" (14)
2	1	2	2	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	758	+8	"Stay" (574) "Drink" (149)
4	3	3	3	SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	731	-15	"Iris" (608) "Uninvited" (123)
3	4	4	4	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	627	-62	"Gone" (515) "Eyes" (46)
5	5	5	5	BONNIE RAITT	Fundamental	(Capitol)	536	-72	"Belief" (333) "Spit" (70)
6	7	7	6	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	516	-39	"Real" (439) "3am" (70)
7	6	6	7	SOUNDTRACK	Godzilla	(Epic)	465	-96	"Heroes" (465)
9	9	8	8	SEMISONIC	Feeling Strangely Fine	(MCA)	442	-25	"Closing" (428) "Never" (10)
16	13	11	9	JOHN FOGERTY	Premonition	(Reprise)	424	+47	"Premonition" (384) "Joy" (10)
11	11	10	10	TORI AMOS	From The Choirgirl Hotel	(Atlantic)	405	+6	"Spark" (399) "Jackie's" (3)
8	8	9	11	FASTBALL	All The Pain Money Can Buy	(Hollywood)	392	-67	"Way" (379) "Fire" (13)
17	15	13	12	EVERYTHING	Supernatural	(Blackbird/Sire)	367	0	"Hooch" (367)
20	19	16	13	COWBOY JUNKIES	Miles From Our Home	(Geffen)	355	+11	"Miles" (353) "Discontent" (2)
18	17	17	14	PATTY GRIFFIN	Flaming Red	(A&M)	348	+23	"Big" (337) "Christina" (4)
10	10	12	15	PEARL JAM	Yield	(Epic)	325	-45	"Wishlist" (293) "Hiding" (14)
—	26	20	16	BARENAKED LADIES	Stunt	(Reprise)	322	+34	"Week" (322)
12	12	14	17	VERVE	Urban Hymns	(Hut/Virgin)	320	-37	"Lucky" (299) "Symphony" (21)
25	23	19	18	GRANT LEE BUFFALO	Jubilee	(Slash/WB)	312	+19	"Truly" (312)
28	22	18	19	AGENTS OF GOOD ROOTS	One By One	(RCA)	310	0	"Upspin" (197) "Smiling" (108)
13	14	15	20	NATALIE IMBRUGLIA	Left Of The Middle	(RCA)	273	-79	"Torn" (207) "Wishing" (62)
19	18	22	21	EDWIN MCCAIN	Misguided Roses	(Lava/Atlantic)	267	-5	"I'll" (267)
14	20	23	22	SARAH MCLACHLAN	Surfacing	(Arista)	258	-13	"Adia" (186) "Black" (45)
15	16	21	23	ALANA DAVIS	Blame It On Me	(Elektra/EEG)	245	-35	"Crazy" (236) "Flavors" (9)
—	—	27	24	ROD STEWART	When We Were The New Boys	(Warner Bros.)	235	+22	"Ooh" (185) "Cigarettes" (50)
DEBUT	25	25	26	SMASHING PUMPKINS	Adore	(Virgin)	231	+42	"Perfect" (107) "Adore" (93)
29	25	25	26	CHERRY POPPIN' DADDIES	The Swingin'...	(Mojo/Universal)	224	-26	"Zoot" (224)
26	28	29	27	B-52'S	Time Capsule: Songs For...	(Reprise)	222	+17	"Debbie" (222)
21	27	28	28	JIMMY PAGE/ROBERT PLANT	Walking Into Clarksdale	(Atlantic)	216	+3	"Shining" (161) "Most" (55)
22	21	24	29	LENNY KRAVITZ	5	(Virgin)	213	-43	"No" (170) "Fly" (30)
24	24	26	30	MARC COHN	Burning The Daze	(Atlantic)	202	-33	"Canyon" (135) "Already" (60)

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	+115
WILLIAM TOPLEY	Mixed Blessing	(Mercury)	+79
WHY STORE	Two Beasts	(Way Cool Music/MCA)	+50
JOHN FOGERTY	Premonition	(Reprise)	+47
SMASHING PUMPKINS	Adore	(Virgin)	+42
NEIL FINN	Try Whistling This	(Work)	+41
LUCINDA WILLIAMS	Car Wheels On A...	(Mercury)	+39
BARENAKED LADIES	Stunt	(Reprise)	+34
ROBBIE ROBERTSON	Contact From The Underworld...	(Capitol)	+33
LITTLE FEAT	Loco Motives	(CMC)	+32

This chart reflects airplay from June 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter NATALIE IMBRUGLIA "Wishing" SCOTT THOMAS BAND "Valentine"	<b>WXRW/Boston, MA</b> PD: Joanne Doody MD: Mike Mullaney 3 TORI AMOS "Jackie's" 3 NATALIE IMBRUGLIA "Wishing" 1 WHY STORE "High" 1 SONIA DADA "Zachary" ROBBIE ROBERTSON "Blood" HEATHER NOVA "London"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin CONNELLS "Crown" BRIAN SETZER ORCH "Jump"	<b>WTTW/Indianapolis, IN</b> PD: Rich Anton MD: Marie McCallister No Adds	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 1 ETTA JAMES "Spontful" 4 VAN MORRISON "Street" 3 LUCINDA WILLIAMS "Long" 3 LUCINDA WILLIAMS "Baby"	<b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Bob Angell FOO FIGHTERS "Walking" BRIAN SETZER ORCH "Jump" HOLLOWBOODIES "Little" EAGLE-EYE CHERRY "Save" JEFFREY GAINES "Right" PISTOLLOS "Hardest" BETH ORTON "Best" VAN MORRISON "Henry" VAN MORRISON "Madam" PHOIDS "Rosemarie" MOLLY & HEYMAKERS "Shy" PATTY GRIFFIN "Change"	<b>WVRV/St. Louis, MO</b> PD: Mike Richter MD: David Myers 1 SMASH MOUTH "Can't"	<b>KTYD/Santa Barbara, CA</b> Dir./FM Prog.: Keith Royer MD: Dayna Birkley No Adds	<b>KAEP/Spokane, WA</b> PD/MD: Haley Jones EVE 6 "Inside" GRANT LEE BUFFALO "Truly" SMASHING PUMPKINS "Perfect"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 9 BRUCE ROBISON "Angry" 8 SCOTT THOMAS BAND "Valentine" NATALIE MERCHANT "Break" EAGLE-EYE CHERRY "Save" ROBBIE ROBERTSON "Blood"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keefer" Fulgham BARENAKED LADIES "Week"	<b>WMMM/Madison, WI</b> DM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber SCOTT THOMAS BAND "Valentine" WILLIAM TOPLEY "Wake" BILLY BRAGG & WILCO "Stars" LUCINDA WILLIAMS "Right" BRIAN SETZER ORCH "Jump"	<b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coes EAGLE-EYE CHERRY "Save" EVERYTHING "Hooch" SCOTT THOMAS BAND "Valentine" TODD THIBAUD "Live"	<b>WRCZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual 8 SMASHING PUMPKINS "Adore"	<b>KBCA/Santa Fe, NM</b> PD: Ira Gordon EAGLE-EYE CHERRY "Save" PETER CASE "Next" FAR TOO JONES "Good" BIO RITMO "Call" ALVIN Y HART "Tallacatha" TOM FREUND "Twenty"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowker WHY STORE "High" WILLIAM TOPLEY "Wake"	<b>WRNX/Springfield, MA</b> DM: Tom Davis PD: David Wittness MD: Bruce Steinberg NATALIE IMBRUGLIA "Wishing" DAVE MATTHEWS BAND "Stay" LUCINDA WILLIAMS "Right" PETER CASE "Next" TOM FREUND "Twenty" DAVID RICE "Good"	
<b>KFXJ/Boise, ID</b> PD: Kevin Welch MD: Carl Schneider 8 BRIAN SETZER ORCH "Jump" EAGLE-EYE CHERRY "Save" ERIC CLAPTON "Hearted" SONIA DADA "Zachary" JEFF BLACK "Right"	<b>WNCB/Burlington, VT</b> PD: Greg Hooker MD: Jody Peterson 4 NATALIE MERCHANT "Sweet" 4 NATALIE MERCHANT "Living" 1 JIMMIE VAUGHAN "King" 1 BELA FLECK "Commun" 1 MORCHEEBA "Friction"	<b>KKZN/Dallas, TX</b> PD: Joel Folger 7 PEARL JAM "Wishlist" BARENAKED LADIES "Week"	<b>KQRS/Minneapolis, MN</b> DM/MD: Dave Hamilton APD/MD: Reed Endersbe 3 BLUE OYSTER CULT "Harvest" 1 SISTER HAZEL "Concede" LUCINDA WILLIAMS "Right"	<b>WKOC/Norfolk, VA</b> PD/MD: Holly Williams SMASHING PUMPKINS "Perfect" ALANIS MORISSETTE "Uninvited"	<b>KXST/San Diego, CA</b> PD/MD: Dana Shaib FOO FIGHTERS "Walking" WHY STORE "High" BETH ORTON "Best" MARC COHN "Canyon" PATTY GRIFFIN "Big" WHY STORE "Burnout"	<b>KMTT/Seattle, WA</b> DM: Chris Mays APD: Jason Parker MD: Dean Carlson 1 DAVE ALVIN "Abilene" 1 SMASHING PUMPKINS "Perfect" HOTHOUSE FLOWERS "You" VAN MORRISON "Ordinary" VAN MORRISON "Street" SUSAN TEDESCHI "Hurt"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck MD: Kurt Schmeiner No Adds	
<b>WBOS/Boston, MA</b> PD: George Taylor Morris MD: Cliff Nash 2 BRIAN SETZER ORCH "Jump" 2 BARENAKED LADIES "Week" BUDDY GUY F.J. LANG "Midnight" SISTER HAZEL "Concede" MARC COHN "Canyon" KENNY WAYNE SHEPHERD "Somehow"	<b>WOOD/Chattanooga, TN</b> PD: Danny Howard MD: Chris Adams BRIAN SETZER ORCH "Jump" WHY STORE "High" PAGE/PLANT "Shirng" IMOGEN HEAP "Come" GUSTER "Airport" KENNY WAYNE SHEPHERD "Somehow" COLA "Prozac"	<b>KXPK/Denver, CO</b> PD: Gary Schoenwetter MD: Eric Schmidt 3 EAGLE-EYE CHERRY "Save"	<b>KTCZ/Minneapolis, MN</b> DM: Andy Bloom PD: Lauren MacLash APD/MD: Mike Wolf 3 SEMISONIC "Closing"	<b>WZEV/Mobile, AL</b> DM: Tim Ross MD: Alex Chesley TRAGICALLY HIP "Poets" CHRIS STILLIS "Stop" SONIA DADA "Zachary"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: William Chaney 7 WILLIAM TOPLEY "Wake" 7 LITTLE FEAT "Loco" 5 BILLY BRAGG & WILCO "Stars" 5 CHERI KNIGHT "Black" 5 NEW MORTY SHOW "Control"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek APD/MD: Bill Evans No Adds	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari 10 PAGE/PLANT "Shining" 6 LITTLE FEAT "Loco" 4 LUCINDA WILLIAMS "Right" 4 STORYVILLE "Born" 4 JIMMIE VAUGHAN "King"	

39 Total Reporters  
 39 Current Reporters  
 37 Current Playlists  
 Reported Frozen Playlist (1):  
 KBCC/Denver, CO  
 Did Not Report, Playlist Frozen (1):  
 WRRN/Baltimore, MD

# The Connells

## "CROWN"

From The New Album **STILL LIFE**



Just "Crowned": WXRT/Chicago!!!  
 Top 5 Phones: KTCZ/Minneapolis!

"Crown" In Rotation At:  
**KENZ WRLT WRNX KRSH**  
**KFXJ KTHX WCLZ KOTR WNCS**

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #3**  
**93.1**  
RADIO CHICAGO  
**WXRT/Chicago**  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	17	16	DAVE MATTHEWS BAND/Don't Drink	
17	15	16	WALLFLOWERS/Heroes		
13	14	16	PAGE/PLANT/Most High		
16	16	15	B-52'S/Debbie		
15	13	14	SMASHING PUMPKINS/Ava Adore		
13	14	14	BONNIE RAITT/One Belief Away		
18	17	14	FESTBALL/The Way		
13	15	13	NATALIE MERCHANT/Kind & Generous		
6	9	12	BUDDY GUY F.J. LANG/Midnight Train		
12	13	10	PEARL JAM/Wishlist		
6	8	10	DAVE MATTHEWS BAND/Crush		
11	10	10	GOO GOO DOLLS/srns		
12	6	9	JOHN FOGERTY/Premonition		
9	10	10	PAGE/PLANT/Shining In The Light		
8	9	10	POI DOG PONDERING/That's The Way		
-	-	-	SEMISONIC/Closing Time		
-	-	-	BUDDY GUY/Heavy Love		
-	-	-	PEARL JAM/Rebel Heart		
-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)		
11	8	10	ANI DIFRANCO/As Is		
5	5	5	KENNY WAYNE SHEPHERD/Blue On Black		
-	-	-	JEFF BUCKLEY/Everybody Here...		
-	-	-	PEARL JAM/No Way		
-	-	-	BARENAKED LADIES/One Week		
5	8	6	AGENTS OF GOOD ROOTS/Smiling Up The Front		
14	12	8	TORI AMOS/Spark		
-	-	-	FOO FIGHTERS/Walking After You		
7	7	7	NATALIE MERCHANT/Break Your Heart		
10	6	8	GARBAGE/Push It		
7	5	5	STEVE POLTZ/Silver Lining		

**MARKET #4**  
**KFOG**  
104.5 97.7  
**KFOG/San Francisco**  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	20	20	MARC COHN/Already Home	
21	21	21	20	WALLFLOWERS/Heroes	
9	10	16	19	ERIC CLAPTON/She's Gone	
-	-	-	-	BONNIE RAITT/Spot Of Love	
20	19	18	17	NATALIE MERCHANT/Kind & Generous	
17	19	18	16	BONNIE RAITT/One Belief Away	
10	12	19	16	DAVE MATTHEWS BAND/Stay (Wasting Time)	
7	7	15	15	AGENTS OF GOOD ROOTS/Smiling Up The Front	
17	18	17	14	BUDDY GUY F.J. LANG/Midnight Train	
11	7	6	11	B-52'S/Debbie	
12	11	9	11	PAGE/PLANT/Shining In The Light	
9	9	8	10	MATCHBOX 20/Real World	
-	-	-	-	GRANT LEE BUFFALO/Truly, Truly	
9	9	9	10	KENNY WAYNE SHEPHERD/Blue On Black	
-	-	-	-	ROLLING STONES/Anybody Seen My	
9	8	8	8	SCOTT THOMAS BAND/Black Valentine	
9	8	11	8	COWBOY JUNKIES/Miles From Our Home	
10	11	10	8	PAGE/PLANT/Most High	
-	-	-	-	NEIL FINN/She Will Have Her...	
21	19	12	7	PETE DROGE/Spacey And Shakin	
11	8	9	7	FOO FIGHTERS/Walking After You	
13	8	6	7	PEARL JAM/Wishlist	
-	-	-	-	SISTER HAZEL/All For You	
7	8	10	6	SOUL ASYLUM/Will Still Be...	
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal	
-	-	-	-	HEATHER NOVA/London Rain	
9	9	8	4	LENNY KRAVITZ/You Can't Say No	
-	-	-	-	JOHN FOGERTY/Travelin' Light	
-	-	-	-	JOHN FOGERTY/When'll Stop The Rain	
-	-	-	-	JOHN FOGERTY/Almost Saturday	

**MARKET #5**  
**88.5**  
**WXP/Philadelphia**  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	BILLY BRAGG & WILCO/California Stars
-	-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal
5	4	6	9	COWBOY JUNKIES/Miles From Our Home	
3	2	8	8	FRANCIS DUNNERY/Riding On The Back	
7	7	8	7	LENNY KRAVITZ/You Can't Say No	
6	8	8	8	PATTY GRIFFIN/One Big Love	
5	5	8	7	JOSH ROUSE/Late Night	
-	-	-	-	LUCINDA WILLIAMS/Right In Time	
-	-	-	-	SONIA DADA/Zachary	
5	4	2	7	ERIC CLAPTON/She's Gone	
15	6	5	7	GRANT LEE BUFFALO/Truly, Truly	
6	6	7	7	TORI AMOS/Spark	
5	14	19	7	NEIL FINN/Sinner	
6	7	6	7	NATALIE MERCHANT/Kind & Generous	
5	6	8	7	DAVE MATTHEWS BAND/Don't Drink	
-	-	-	-	ROBBIE ROBERTSON/The Blood	
4	22	5	5	WUFE/RAINWRIGHT/April Fools	
17	5	4	6	CELIL RAIN/That's All	
-	-	-	-	BARENAKED LADIES/One Week	
21	6	7	6	JEFF BUCKLEY/Everybody Here...	
6	4	4	6	GUSTER/Airport Song	
6	6	9	5	JOHN FOGERTY/Premonition	
6	4	6	5	BILLY MANN/Beat Myself Up	
1	2	3	5	OLU OBARA/Harem Country Girl	
3	5	5	5	JEFFREY GAINES/Right My Wrong	
5	4	4	5	SALAMANDER'S Days In May	
5	5	7	5	TRAIN/Meet Virginia	
5	6	4	5	LIQUID SOUL/Threadin' The Needle	
3	2	5	5	BONNIE RAITT/The Fundamental...	
4	5	5	5	AGENTS OF GOOD ROOTS/Upspin	

**MARKET #6**  
**ZONE**  
**KKZN/Dallas**  
(214) 526-2400  
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	31	32	MATCHBOX 20/Real World	
29	29	28	29	WALLFLOWERS/Heroes	
30	31	29	29	NATALIE MERCHANT/Kind & Generous	
30	27	28	29	FESTBALL/The Way	
27	29	20	29	ERIC CLAPTON/She's Gone	
6	6	26	29	GOO GOO DOLLS/srns	
15	13	12	12	FAIR YOO JUNKIES/Good As You	
13	15	14	15	GRANT LEE BUFFALO/Truly, Truly	
13	15	13	13	PATTY GRIFFIN/One Big Love	
-	-	-	-	EVA TROUT/Drive Time Radio	
13	14	17	13	ALANA DAVIS/Crazy	
13	12	15	13	COWBOY JUNKIES/Miles From Our Home	
14	14	17	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	
29	30	15	12	SEMISONIC/Closing Time	
31	27	28	12	BONNIE RAITT/One Belief Away	
-	-	-	-	FAIR YOO JUNKIES/Good As You	
15	13	14	12	HEATHER NOVA/London Rain	
-	-	-	-	SMASHING PUMPKINS/Perfect	
-	-	-	-	MARC COHN/You're In	
-	-	-	-	STORYVILLE/Born Without You	
13	15	16	12	EDWIN MCCAIN/It'll Be	
-	-	-	-	WHY STORE/When You're High	
-	-	-	-	VERVE/Lucky Man	
-	-	-	-	LUCINDA WILLIAMS/Right In Time	
-	-	-	-	SISTER HAZEL/Concede	
8	9	7	8	SCOTT THOMAS BAND/Black Valentine	
12	11	8	8	JOHN FOGERTY/Premonition	
13	12	5	8	B-52'S/Debbie	
13	9	6	8	SMASH MOUTH/Can't Get Enough...	
-	-	-	-	PEARL JAM/Wishlist	

**MARKET #7**  
**THE RIVER**  
**93.9 FM**  
**CJDR/Detroit**  
(313) 961-6397  
Duff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	36	34	36	GOO GOO DOLLS/srns	
33	34	35	36	BONNIE RAITT/One Belief Away	
9	9	28	36	WALLFLOWERS/Heroes	
17	29	34	34	MATCHBOX 20/Real World	
32	33	34	34	NATALIE MERCHANT/Kind & Generous	
18	30	34	34	DAVE MATTHEWS BAND/Stay (Wasting Time)	
34	33	34	33	SEMISONIC/Closing Time	
17	14	28	32	COWBOY JUNKIES/Miles From Our Home	
18	16	10	25	TORI AMOS/Spark	
16	15	17	17	BILLY MANN/Beat Myself Up	
21	17	16	17	BARENAKED LADIES/One Week	
34	35	21	17	EDWIN MCCAIN/It'll Be	
17	16	16	17	PATTY GRIFFIN/One Big Love	
-	-	-	-	EVERYTHING/Hooch	
-	-	-	-	GRANT LEE BUFFALO/Truly, Truly	
-	-	-	-	FESTBALL/The Way	
-	-	-	-	SMASHING PUMPKINS/Perfect	
-	-	-	-	ALANA DAVIS/Crazy	
15	9	15	16	SARAH MCLACHLAN/Ada	
-	-	-	-	NATALIE MERCHANT/Wishing I Was There	
18	17	15	15	STEVE POLTZ/Silver Lining	
17	12	15	15	JOHN FOGERTY/Premonition	
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal	
-	-	-	-	TRAGICALLY HIP/POPS	
17	17	15	10	ANI DIFRANCO/Lite Plastic...	
9	9	9	10	BEN FOLDS/FiveBrick	
11	9	10	10	LISA LOEB/Do	
10	10	10	10	SUNDAYS/Summertime	
3	3	7	10	ERIC CLAPTON/My Father's Eyes	
9	10	10	10	SISTER HAZEL/All For You	

**MARKET #10**  
**WBOS**  
92.9 FM  
**WBOS/Boston**  
(617) 254-9267  
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	27	26	NATALIE MERCHANT/Kind & Generous	
24	24	27	26	VERVE/Lucky Man	
23	23	28	25	DAVE MATTHEWS BAND/Stay (Wasting Time)	
14	14	18	24	ERIC CLAPTON/She's Gone	
33	33	28	24	VONOA SHEPARD/Searchin' My Soul	
33	33	27	23	GOO GOO DOLLS/srns	
19	21	23	23	PEARL JAM/Wishlist	
24	24	26	23	MATCHBOX 20/Real World	
32	32	29	22	NATALIE MERCHANT/Kind & Generous	
9	9	21	22	PATTY GRIFFIN/One Big Love	
-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black	
22	22	27	20	SEMISONIC/Closing Time	
9	9	16	20	ATHENAEMU/What I Didn't Know	
-	-	-	-	BONNIE RAITT/Spot Of Love	
-	-	-	-	MATTHEW RYAN/The Dead Girl	
-	-	-	-	NATALIE MERCHANT/Wishing I Was There	
11	11	19	18	EVERCLEAR/Will Buy You...	
-	-	-	-	SMASHING PUMPKINS/Perfect	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
15	15	18	14	FESTBALL/The Way	
20	17	13	13	MARCY PLAYGROUND/Sex And Candy	
18	18	13	13	THIRD EYE BLIND/How's It Going To Be	
18	18	15	13	GREEN DAY/Time Of Your Life...	
-	-	-	-	ERIC CLAPTON/Pierrot	
-	-	-	-	COWBOY JUNKIES/Miles From Our Home	
-	-	-	-	JOHN FOGERTY/Premonition	
-	-	-	-	PAULA COLE/Me	
33	33	28	11	BONNIE RAITT/One Belief Away	
11	11	7	11	B-52'S/Debbie	
-	-	-	-	ROD STEWART/Cigarettes & Alcohol	

**MARKET #10**  
**RIVER**  
92.5 FM  
**WXRV/Boston**  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	23	26	24	BILLIE MYERS/Tell Me	
10	15	22	22	BARENAKED LADIES/One Week	
25	23	23	22	NATALIE MERCHANT/Kind & Generous	
22	20	20	20	TORI AMOS/Spark	
18	17	16	17	FRANCIS DUNNERY/My Own Reality	
14	15	12	15	ANGUIN/Snow On The Sahara	
14	15	12	15	B-52'S/Debbie	
12	15	12	15	PATTY GRIFFIN/One Big Love	
-	-	-	-	UGLY AMERICANS/Dancing AL...	
10	10	15	15	COWBOY JUNKIES/Miles From Our Home	
-	-	-	-	DELIRIUM/Science	
-	-	-	-	NEIL FINN/Sinner	
16	14	13	14	LENNY KRAVITZ/You Can't Say No	
13	12	11	14	BUDDY GUY F.J. LANG/Midnight Train	
-	-	-	-	CPR/Morrison	
14	13	13	13	ALANA DAVIS/Crazy	
11	15	11	12	DAVE MATTHEWS BAND/Don't Drink...	
14	11	10	11	ERIC CLAPTON/Going Down Slow	
10	11	11	11	ERIC CLAPTON/She's Gone	
15	14	12	11	DAVE MATTHEWS BAND/Stay (Wasting Time)	
13	14	11	11	SEMISONIC/Closing Time	
14	13	12	11	EBBA FORSBERG/Lost Count	
-	-	-	-	JEFFREY GAINES/Right My Wrong	
-	-	-	-	GETAWAY PEOPLE/She Game Me Love	
11	11	11	10	GRANT LEE BUFFALO/Truly, Truly	
11	10	11	10	GUSTER/Airport Song	
1	5	8	10	IMOGEN HEAP/Come Here Boy	
-	-	-	-	HUB/Evil Twin	
1	5	10	10	SMASHING PUMPKINS/The Tale Of...	
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal	

**MARKET #13**  
**The Mountain**  
**KMTT/Seattle**  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	25	25	NATALIE MERCHANT/Kind & Generous	
24	23	23	23	DAVE MATTHEWS BAND/Stay (Wasting Time)	
25	24	23	24	ERIC CLAPTON/She's Gone	
9	10	11	20	SARAH MCLACHLAN/Black & White	
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal	
25	23	24	16	BONNIE RAITT/One Belief Away	
21	21	22	12	LENNY KRAVITZ/You Can't Say No	
10	9	10	12	TRAIN/Meet Virginia	
6	5	12	12	COWBOY JUNKIES/Miles From Our Home	
6	23	25	12	PEARL JAM/Wishlist	
8	11	11	11	EVERYTHING/Hooch	
6	7	10	11	ROD STEWART/Ooh La La	
7	10	10	11	PAGE/PLANT/Shining In The Light	
7	10	11	10	SEMISONIC/Closing Time	
6	7	11	10	WIDESPREAD PANIC/Picking Up...	
9	9	9	9	CPR/Morrison	
8	10	9	9	TORI AMOS/Spark	
4	4	4	9	BONNIE RAITT/The Fundamental...	
-	-	-	-	AGENTS OF GOOD ROOTS/Upspin	
5	6	7	8	SCOTT THOMAS BAND/Black Valentine	
5	6	9	8	BUDDY GUY F.J. LANG/Midnight Train	
10	10	8	8	JOHN FOGERTY/Premonition	
3	6	4	7	NATALIE MERCHANT/Break Your Heart	
5	7	6	7	HUB/Evil Twin	
-	-	-	-	ELAINE SUMMERS/Gone To Stay	
-	-	-	-	JIMMIE VAUGHAN/Like A King	
5	5	5	7	FIVE EASY PIECES/Lovers	
4	6	5	6	ANI DIFRANCO/As Is	
4	6	6	6	KENNY WAYNE SHEPHERD/Blue On Black	
-	-	-	-	JEFF BUCKLEY/Everybody Here...	

**MARKET #14**  
**92 KQRS**  
**KQRS/Minneapolis**  
(612) 545-5601  
Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	PAGE/PLANT/Shining In The Light
8	8	11	18	BUDDY GUY F.J. LANG/Midnight Train	
11	11	12	14	GREGG ALLMAN/Startin' Over	
11	14	14	14	JOHN FOGERTY/Premonition	
4	4	9	13	BRIAN SETZER ORCH/Jump Jive An' Wal	
12	12	11	11	SEMISONIC/Closing Time	
11	11	11	11	COREY STEVENS/You Can't Stop Now	
12	12	12	12	MARCY PLAYGROUND/Sex And Candy	
12	12	9	10	GERALD CLARK/Heartless	
-					

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**jacobs media**

Jacobs Media has a major market rock client who is looking for a "big time" production/image director in a "big time" market. You must have major market or at least five years experience. If you think you have what it takes to win with the big boys, send your package yesterday to Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. EOE/M/F/H/V.

Top-rated Country legend seeks charismatic morning show co-host for the long haul: Team player, proven success, community service-oriented. EOE. T&R, cover letter, salary reqs. to: Rusty Walker Programming Consultant, Inc., Attn: Elaine, P.O. Box 417, IUKA, MS 38852.

**EAST**

Part-time Air Staff. FM Modern Rock station. T&R: Oedipus, WBCN, 1265 Boylston St., Boston, MA 02215. Absolutely no phone calls. EOE (6/26)

Killer midday talent for heritage active rocker. Three years on-air, digital production experience required. T&R: Glenn Stewart, WGIR-FM, 400 Stark Ln., Manchester, NH 03105 EOE (6/26)

AC Morning Drive. Small college town, new studios, full service. T&R: Ron Smith, WCCR, Box 688, Clarion, PA 16214 EOE (6/26)

**MIDDAYS**

Major East Coast CHR needs a midday air talent now! Great company, great equipment & great benefits. Females are strongly encouraged. Rush your best stuff in confidence to: Radio & Records, 10100 Santa Monica Blvd., #612, 5th Floor, Los Angeles, CA 90067. EOE

96X WROX Norfolk Modern Rocker has two rare full-time openings. #1: Production Director who "gets it" to do spots and imaging for 96X and our sister station WKOC (AAA) #2: Board Op/Jock to run syndicated AM show, mid-day airshift, and production. Both jobs require weekends. If you live the lifestyle, can give the station your life, and be a team player for no money, send T&R to: Al Mitchell, WROX 500 Dominion Tower, Norfolk, VA 23510. Women and minorities encouraged to apply. No high maintenance head cases please. EOE.

Heritage Northeast Oldies station is looking for a program director with a winning attitude, strong computer skills, and a strong desire for fun. This is a stable broadcast organization ready to hear your tape and read about your vision for a great Oldies station. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #614, 5th Floor, Los Angeles, CA 90067. EOE

Major Radio Network with stations across the nation is looking for an entertainment news correspondent to broadcast to CHR/Urban affiliates. Must have exceptional on-air skills and a strong knowledge of CHR, Urban, and Hip Hop formats and have at least 2 years of professional on-air announcing experience. Position may include on-camera work. Send tape and resume to: Michele Roberts, 1515 Broadway, 29th Floor, NY, NY 10036. EOE

Exciting new music/information network serving USA and Europe seeks America's best talent for "morning drive." We require team players with AC, News, creative phone, and production experience. Digital a plus. You'll be based in Washington, DC. Rush package to: P.O. Box 5577, Essex Junction, VT 05453-5577. Females and minorities encouraged to reply. EOE.

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**FORMAT MANAGERS**

We are looking for bright, energetic, music-loving, out-of-the-box thinking individuals to become **Format Managers** for a variety of programming formats ranging from International Rock to Soundtracks to World Dance to European Classical and everything in between. The right people will be turned loose to create programming that will make the world sit up and take notice. (Job Code: BSRR612FM)

**Warning: this is not your father's radio station!**

*Successful candidates are expected to oversee and manage the creation of one or more formats. This responsibility encompasses determining the playlists, scheduling and rotating the music, hiring and managing talent, creating sweepers, promos and liners and using creativity to develop a feel and personality for the format(s). We seek individuals with at least 5 years of radio programming/music experience. Knowledge of international music is a plus.*

**SYSTEMS MANAGER**

We are seeking today's digital expert. This candidate will be responsible for the operational aspects of a broadcast facility. (Job Code: BSRR612SM)

*The successful candidate will be responsible for global delivery of the programming. Must be proficient with all aspects of digital production, transmission and studio operations. The individual must be familiar with the operation of today's communications systems, such as T-1s, ISDNs, LANs and WANs. We seek individuals with at least 5 years of professional broadcast experience.*

**STAFF ASSISTANT**

We are seeking a self-motivated, organized, highly efficient and trustworthy individual who will be responsible for administrative functions and special project assignments. (Job Code: BSRR612SAM)

*The successful candidate may come from a variety of professional industries; experience in the radio/entertainment/broadcast industries is preferred. This individual must be proficient with Windows based office programs such as Lotus, Excel, Word and PowerPoint. We seek individuals with at least 3 years of professional experience.*

The positions above are based in Washington, DC. WorldSpace and its affiliates offer competitive compensation and a complete benefits package. For consideration, respond with cover letter, resume and salary requirements, indicating job code, to:



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Fax: (202) 969-6980  
e-mail: [jobsinfo@worldspace.com](mailto:jobsinfo@worldspace.com)

EOE

For more information on WorldSpace,  
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# OPPORTUNITIES

## OPENINGS

### SOUTH

**Active Rock Midday** opening! Rush T&R: KTSR, 2700 East Bypass, Suite 5000, College Station, TX 77845 EOE (6/26)

**MD/Air Personality** -WBOP Experience preferred. Classic/New Rock. T&R: Tom Manley, 1790-10 E. Market St., #325, Harrisonburg, VA 22801 EOE (6/26)

**Wanted: Chief Engineer/Assistant engineer** for chain in East Texas. RESUME: Katie Wellman, Cumulus Broadcasting, 3130 Blanchette St., Beaumont, TX 77701 EOE (6/26)

**AM show openings** at the beach! Send T&R: Johnny Walker, WGTR-FM, 4841 Hwy. 17 Bypass S., Myrtle Beach, SC 29577 EOE (6/26)

**Hot Country seeks** friendly sounding, talented, entertaining personality for afternoon drive. T&R: Scott Lowe, WAMM, Box 752, Harrisonburg, VA 22801 EOE (6/26)

Move to the beach and join a proven winner! There is an immediate opening for Morning Air Talent at a major Country outlet on the Gulf Coast. Send tape, resume and photo immediately to: Radio & Records, 10100 Santa Monica Blvd., #609, 5th Floor, Los Angeles, CA 90067. EOE

If you're good enough to be a part of a proven winning company, a personality oriented jock, know your pop music, and are familiar with Selector, then we want you. You would be replacing an APD/MD who has been upped to PD with the company. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #608, 5th Floor, Los Angeles, CA 90067. EOE

100,000-watt Urban looking for an aggressive, skilled air talent. Please send T&R to the following: WJIZ Attn: Derek Jurand 809 S. Westover Blvd., Albany, GA 31707. EOE

## OPENINGS

See the World's most beautiful beaches and work for Clear Channel! Openings at Soft AC and top-rated Country. T&R to: Tom Hanrahan, 1834 Lisenby Ave., Panama City, FL 32405. EOE/MF

100,000 watt-Country. Fast-paced, aggressive. Now accepting tapes and resumes. Dotty Davis, PD, WOBB, P.O. Box 3106, Albany GA 31706. EOE

### URBAN AIR PERSONALITIES — MEMPHIS!

The new Soul Classics 103.5, WRBO has immediate openings for experienced Urban radio air personalities. We're looking for men and women with natural enthusiastic delivery who live the lifestyle. WRBO is takin' on the big boys with a 100,000-watt music-intensive soul blaster. Are you ready to be a part of Urban radio's biggest success story in 1998? Rush T&Rs to: Henry Nelson, Program Director, WRBO-FM, 965 Ridgeway Blvd., Suite 102, Memphis, TN 38120. No phone calls please. EOE.

### IMAGE PRODUCTION EXPERTS NEEDED IMMEDIATELY!

Chancellor Media's 92.5/KZPS "The Classic Rock Station" and 94.5 "The EDGE" have an immediate need for an Image Production Director. If you can make a station "come to life" with your creative abilities, send your stuff to: John Larson at KZPS or Duane Doherty at KDGE at 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. Must have Protocols experience! EOE

## OPENINGS

### MIDWEST

**New Hit Country** WGRL/Indianapolis seeks weekend and fill-in talent. T&R: John Q. Morris, 8120 Knue Road, Indianapolis, IN 46250 EOE (6/26)

**KRGI FM, Country** seeks morning AT for market leader. T&R: Chris Lohry, Box 4907, Grand Island, NB 68802. No Calls. EOE (6/26)

**Afternoon Personality** on North Dakota's top station. Someone not afraid to have fun. T&R: Phil Parker, KFYZ, 210 N. 4th, Bismarck, ND 58501 EOE (6/26)

**Regional 50,000-watt** Country WKKG seeks morning show co-host. Great station, huge ratings. T&R: John Paul, 3212 Washington St., Columbus, IN 47201 EOE (6/26)

### NEWS DIRECTOR

Seeking experienced News Director to lead a five-person news staff. News/Talk programming experience helpful. Good compensation and benefits. Excellent company. We lost our last News Director to Chicago. Send T&R to: General Manager, WTAX Radio, 3501 East Sangamon Avenue, Springfield, Illinois 62707. EOE

### MORNING SHOW PRODUCER

The nationally syndicated "Steve & D.C. Morning Show" is searching for an executive producer. The following skills are a must!

Great organizational ability, computer literate, good telephone skills, ability to research and book guests for on-air segments and a background in affiliate relations. Must have solid media and entertainment contacts. Candidate must be willing to work flexible hours, work well under pressure and be an "out-of-the-box" thinker. Starting time 4:45am sharp! Send resume to: Emmis Broadcasting/WKKX

Producer, c/o George Depper  
800 Union Station/Powerhouse Bldg.  
St. Louis, MO 63103

No Phone Calls Accepted, Minorities Encouraged to apply. Emmis Broadcasting is an Equal Opportunity Employer.

## OPENINGS

### FUN OLDIES!

Do you love OLDIES? Are you ready to move up to the Top-75? KGOR in Omaha has an immediate opening for an up-tempo, FUN, mature sounding mid-day personality. This is a great opportunity to work with a market leading station. Females are strongly encouraged to apply. Rush your T&R to: Joe Siragusa, KGOR, 5010 Underwood Ave, Omaha, NE 68132. EOE

Midwest station is looking for an outstanding full-time air personality. We need someone with knowledge of current events, a good sense of humor, and the desire to interact with the audience. Candidate will handle a Monday through Friday on-air shift, commercial production, plus occasional weekend shifts as assigned. Broad knowledge of contemporary music necessary. Experience with the CHR format is a big plus. Send resume and non-returnable tape to: Radio & Records, 10100 Santa Monica Blvd., #616, 5th Floor, Los Angeles, CA 90067. EOE

97.1 K-ROCK, WKRK Detroit has an opening for an experienced Program Director with a winning track record. K-ROCK features Howard Stern in mornings. Applicants should have significant experience programming a medium or large market rock station in a competitive market. This position is responsible for all programming duties including budgets, music promotions and talent supervision. K-ROCK is a CBS owned radio station. Minorities and women are encouraged to apply. EOE. Send applications, accomplishments and philosophy in confidence to: Steve Sinicropi VP/GM, K-ROCK, 16550 W. Nine Mile Road, Southfield, Michigan 48075-4799, 248-423-3300, Confidential fax 248-423-3438, steve@wkrk.com

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### MIDDAYS ON WINDY 100FM CHICAGO

It's the one shift that remains unfilled! In our debut book middays went 4.3 to 5.6 to rank #4 women 25-54 playing just music sweepers, and jingles. Will Windy 100-FM be a better radio station because you are on the air? An understanding of what makes a mainstream AC successful in middays is essential. T&R to: Mark Hamlin, WNND, 1 Prudential Plaza, Suite 2780, Chicago, IL 60601. Bonneville is an Equal Opportunity Employer.

### MORNINGS

AC station in Champaign, Illinois has an immediate opening for someone who knows how to entertain with the right blend of music and talk. Work with the best sidekick/newsperson in the market. Program Director, WHMS, Box 3939, Champaign, IL 61826-3939. EOE

## WEST

**KOLA 99.9:** Opening for Promotions Assistants. Organized, general office skills. Clean driving record. Weekends and evenings. FAX: (909) 798-6627 EOE (6/26)

**Alpine Broadcasting** seeks AT/PDs for expanding Rocky Mountain resort stations. T&R: Scott Parker, KECH, Box 2158, Ketchum, ID 83340 EOE (6/26)

### MUSIC BUYER

Hot Topic is the nation's fastest growing specialty retailer of music-influenced and music licensed apparel and accessories. With 125 stores nationwide and 20 more opening this year, the career opportunities are enormous. We offer the excitement of alternative music and the challenge of a cutting-edge, growth retailer. We seek candidates with:

- 2 years retail experience as a buyer with Alternative music background required.
- Strong analytical and computer skills
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- Exposure to Teen market/music industry is a plus
- Must have passion for Alternative music
- College degree preferred

The position is based at our headquarters in the Pomona area and will report to the DMM of Apparel and Music. Please send your resume to: Hot Topic, Greg Wilson, Director of HR, 3410 Pomona Blvd., Pomona, CA 91768 or fax to: 909-869-6364.

## OPENINGS

### MORNING SHOW PERSONALITY

Heritage country giant KCS 102-FM has immediate opening for a relatable, topical, fun morning show host. Send tape, resume and photo to Mike James, P.O. Box 39102, Colorado Springs, CO 80949. No Phone Calls. EOE

KFOG Radio has a unique opportunity for air talent seeking to break into a major market with the country's premiere Adult Rock station. You'll split overnights, working three days a week, plus holiday and vacation relief. Deadline for application is 6/30/98. No calls. Susquehanna Radio Corp. is an Equal Opportunity Employer and a really neat company. T&R to: KFOG Radio, 55 Hawthorne Street, 10th Fl, San Francisco, CA 94105.

KXNT-AM Las Vegas is seeking an experienced PD. Proficient in recruiting, training and critiquing on-air and support staff for news talk, sports and production; negotiation with syndicators; working closely with sales and marketing; liaison to university sport franchises; strong Arbitron, formatic and imaging skills; and someone with a vision who "gets it." If you hear it in your head, send a resume and all vitals: KXNT Attn: HR Job #PD8405. 15, 6655 W. Sahara Ave., Suite D-208, Las Vegas, NV 89102. KXNT/EOE.

### MORNING TALENT WANTED

Are you looking for a career making move? Do sunshine and warm weather interest you? Are you a team player looking for a winning team? We want to talk with you. At a time when radio is in immediate need for good morning personalities, why send your package to this blind box? Because it's that good! Send it today and see! Radio & Records, 10100 Santa Monica Blvd., #615, 5th Floor, Los Angeles, CA 90067. EOE

**Mornings. West Coast small market. 25-44 Rock, Good pay, great equipment. Work hard and live happy. Radio & Records, 10100 Santa Monica Blvd., #613, 5th Floor, Los Angeles, CA 90067. EOE**

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## POSITIONS SOUGHT

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### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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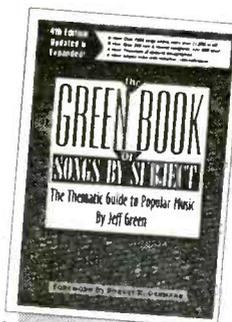
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6 insertions	85.00
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Marketplace  
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 Fifth Floor, Los Angeles, CA 90067  
**310-553-4330 Fax: 310-203-8727**

### CHR/POP

LW	TW	Artist	Album	Label
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
3	3	SHANIA TWAIN	You're Still The One	(Mercury)
5	4	FASTBALL	The Way	(Hollywood)
6	5	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
4	6	K-CI & JOJO	All My Life	(MCA)
7	7	MARCY PLAYGROUND	Sex And Candy	(Capitol)
8	8	BRIAN MCKNIGHT	Anytime	(Motown)
10	9	MATCHBOX 20	Real World	(Lava/Atlantic)
9	10	NEXT	Too Close	(Arista)
13	11	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
11	12	MADONNA	Ray Of Light	(Maverick/WB)
12	13	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
17	14	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
15	15	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
14	16	'N SYNC	I Want You Back	(RCA)
22	17	SARAH MCLACHLAN	Adia	(Arista)
16	18	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
23	19	SEMISONIC	Closing Time	(MCA)
26	20	WILL SMITH	Just The Two Of Us	(Columbia)
19	21	MATCHBOX 20	3am	(Lava/Atlantic)
24	22	CELINE DION	To Love You More	(550 Music)
25	23	ALL SAINTS	Never Ever	(London/Island)
18	24	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
20	25	MARIAH CAREY	My All	(Columbia)
29	26	FIVE	When The Lights Go Out	(Arista)
21	27	VONDA SHEPARD	Searchin' My Soul	(550 Music)
28	28	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
31	29	BILLIE MYERS	Tell Me	(Universal)
37	30	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)

CHR begins on Page 36.

### CHR/RHYTHMIC

LW	TW	Artist	Album	Label
1	1	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
2	2	NEXT	Too Close	(Arista)
4	3	PRAS MICHEL I/ODD & MYA	Ghetto Supastar...	(Interscope)
3	4	SPARKLE	Be Careful	(Rock Land/Interscope)
5	5	WILL SMITH	Just The Two Of Us	(Columbia)
6	6	USHER	My Way	(LaFace/Arista)
10	7	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
7	8	MYA I/SISQO OF DRU HILL	It's All About Me	(University/Interscope)
8	9	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
9	10	MARIAH CAREY	My All	(Columbia)
11	11	K-CI & JOJO	All My Life	(MCA)
15	12	JON B.	They Don't Know	(Yab Yum/550 Music)
25	13	JANET	Go Deep	(Virgin)
16	14	BRIAN MCKNIGHT	The Only One For Me	(Motown)
13	15	BRIAN MCKNIGHT	Anytime	(Motown)
12	16	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
18	17	LINK	Whatcha Gone Do?	(Relativity)
14	18	JANET	I Get Lonely	(Virgin)
33	19	K-CI & JOJO	Don't Rush (Take Love Slowly)	(MCA)
37	20	AALIYAH	Are You That Somebody?	(Atlantic)
21	21	NICOLE	Make It Hot	(EastWest/EEG)
19	22	MASE I/TOTAL	What You Want	(Bad Boy/Arista)
20	23	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
24	24	MASTER P I/SONS OF FUNK I	Got The Hook Up	(No Limit/Priority)
23	25	NATALIE IMBRUGLIA	Torn	(RCA)
26	26	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
17	27	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
29	28	SHANIA TWAIN	You're Still The One	(Mercury)
22	29	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
31	30	ALL SAINTS	Never Ever	(London/Island)

CHR begins on Page 36.

### URBAN

LW	TW	Artist	Album	Label
1	1	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
3	2	USHER	My Way	(LaFace/Arista)
2	3	JON B.	They Don't Know	(Yab Yum/550 Music)
5	4	BRIAN MCKNIGHT	The Only One For Me	(Motown)
8	5	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
12	6	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
11	7	PRAS MICHEL I/ODD & MYA	Ghetto Supastar...	(Interscope)
10	8	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
16	9	AALIYAH	Are You That Somebody?	(Atlantic)
13	10	7 MILE	Do Your Thing	(Crave)
15	11	NICOLE	Make It Hot	(EastWest/EEG)
6	12	SPARKLE	Be Careful	(Rock Land/Interscope)
7	13	MASTER P I/SONS OF FUNK I	Got The Hook Up	(No Limit/Priority)
14	14	MARIAH CAREY	My All	(Columbia)
4	15	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
18	16	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
25	17	JANET	Go Deep	(Virgin)
19	18	DESTINY'S CHILD I/JD	With Me Part 1	(Grass Roots/Columbia)
20	19	IMAJIN	Shorty (You Keep Playin'...)	(Jive)
21	20	ARETHA FRANKLIN	Here We Go Again	(Arista)
22	21	SAM SALTER	There You Are	(LaFace/Arista)
26	22	WILL SMITH	Just The Two Of Us	(Columbia)
24	23	LINK	Whatcha Gone Do?	(Relativity)
31	24	MAXWELL	Luxury: Cococure	(Columbia)
17	25	MYA I/SISQO OF DRU HILL	It's All About Me	(University/Interscope)
27	26	BLACKSTREET I/KAFI & CROWDER	I Can't Get...	(Yab Yum/550 Music)
9	27	LSG	Door #1	(EastWest/EEG)
28	28	MYRON	Destiny	(Island)
34	29	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
35	30	MO THUGS FAMILY	All Good	(Relativity)

For complete list of Urban Breakers see page 50.

URBAN begins on Page 47.

### HOT AC

LW	TW	Artist	Album	Label
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	FASTBALL	The Way	(Hollywood)
4	3	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
3	4	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
7	5	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
5	6	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
8	7	SARAH MCLACHLAN	Adia	(Arista)
9	8	SHANIA TWAIN	You're Still The One	(Mercury)
11	9	MATCHBOX 20	Real World	(Lava/Atlantic)
6	10	MATCHBOX 20	3am	(Lava/Atlantic)
10	11	VONDA SHEPARD	Searchin' My Soul	(550 Music)
13	12	MARCY PLAYGROUND	Sex And Candy	(Capitol)
12	13	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
16	14	SEMISONIC	Closing Time	(MCA)
15	15	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
14	16	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
17	17	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
19	18	SISTER 7	Know What You Mean	(Arista Austin/Arista)
20	19	EVERCLEAR	I Will Buy You A New Life	(Capitol)
21	20	CELINE DION	To Love You More	(550 Music)
—	21	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
18	22	WALLFLOWERS	Heroes	(Epic)
22	23	ROD STEWART	Ooh La La	(Warner Bros.)
28	24	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
26	25	BILLIE MYERS	Tell Me	(Universal)
25	26	ALANA DAVIS	Crazy	(Elektra/EEG)
24	27	K-CI & JOJO	All My Life	(MCA)
23	28	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
29	29	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
—	30	MADONNA	Ray Of Light	(Maverick/WB)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 71.

### AC

LW	TW	Artist	Album	Label
1	1	SHANIA TWAIN	You're Still The One	(Mercury)
3	2	CELINE DION	To Love You More	(550 Music)
2	3	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
4	4	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
6	5	SARAH MCLACHLAN	Adia	(Arista)
5	6	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
10	7	ROD STEWART	Ooh La La	(Warner Bros.)
11	8	NATALIE IMBRUGLIA	Torn	(RCA)
8	9	JOHN TESH I/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
7	10	ELTON JOHN	Recover Your Soul	(Rocket/Island)
12	11	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
9	12	BACKSTREET BOYS	As Long As You Love Me	(Jive)
13	13	BONNIE RAITT	One Belief Away	(Capitol)
16	14	OLIVIA NEWTON-JOHN	I Honestly Love You	(MCA/Universal)
15	15	MARIAH CAREY	My All	(Columbia)
20	16	LIONEL RICHIE	Time	(Mercury)
14	17	AMY GRANT	Like I Love You	(A&M)
19	18	CHICAGO	All Roads Lead To You	(Reprise)
18	19	MADONNA	Frozen	(Maverick/WB)
24	20	BRIAN WILSON	Your Imagination	(Giant/WB)
25	21	BOB SEGER & MARTINA MCBRIDE	Chances Are	(Capitol)
23	22	VONDA SHEPARD	Searchin' My Soul	(550 Music)
28	23	K-CI & JOJO	All My Life	(MCA)
26	24	MARILYN SCOTT	Starting To Fall	(Warner Bros.)
21	25	PETER CETERA	She Doesn't Need Me Anymore	(River North)
27	26	STEVE PERRY	I Stand Alone	(Atlantic)
22	27	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
—	28	GARTH BROOKS	To Make You Feel My Love	(Capitol)
—	29	ANNE COCHRAN & JIM BRICKMAN	After All These ...	(Windham Hill)
—	30	DARYL HALL & JOHN OATES	Throw The Roses Away	(Push)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 71.

### ACTIVE ROCK

LW	TW	Artist	Album	Label
1	1	STABBING WESTWARD	Save Yourself	(Columbia)
3	2	SMASHING PUMPKINS	Ava Adore	(Virgin)
2	3	CREED	Tom	(Wind-up)
6	4	MONSTER MAGNET	Space Lord	(A&M)
5	5	METALLICA	Fuel	(Elektra/EEG)
7	6	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
4	7	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
12	8	JERRY CANTRELL	My Song	(Columbia)
8	9	PEARL JAM	Wishlist	(Epic)
29	10	CANDLEBOX	It's Alright	(Maverick/WB)
15	11	CREED	What's This Life For	(Wind-up)
10	12	FUEL	Shimmer	(550 Music)
9	13	DLR BAND	Slam Dunk	(Wawazat !!)
11	14	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
16	15	ADDICT	Monsterside	(Big Cat/V2)
18	16	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
17	17	SEMISONIC	Closing Time	(MCA)
14	18	JERRY CANTRELL	Cut You In	(Columbia)
21	19	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
23	20	GANDHARVAS	Downtime	(MCA)
13	21	VAN HALEN	Fire In The Hole	(Warner Bros.)
19	22	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
20	23	FOO FIGHTERS	My Hero	(Roswell/Capitol)
26	24	GIRLS AGAINST BOYS	Park Avenue	(DGC/Geffen)
34	25	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
22	26	WALLFLOWERS	Heroes	(Epic)
35	27	RAMMSTEIN	Du Hast	(Slash/London/Island)
27	28	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
30	29	FASTBALL	The Way	(Hollywood)
33	30	GRAVITY KILLS	Falling	(TVT)

ROCK begins on Page 84.

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Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JUNE 26, 1998

### URBAN AC

LW	TW	
2	1	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)
1	2	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)
3	3	<b>LSG</b> Door #1 (EastWest/EEG)
4	4	<b>REGINA BELLE</b> Don't Let Go (MCA)
5	5	<b>JOE</b> All That I Am (Jive)
6	6	<b>WILL DOWNING</b> If She Knew (Motown)
12	7	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)
11	8	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)
7	9	<b>K-CI &amp; JOJO</b> All My Life (MCA)
15	10	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)
13	11	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)
18	12	<b>MAXWELL</b> Luxury: Cococure (Columbia)
10	13	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)
9	14	<b>JANET</b> I Get Lonely (Virgin)
8	15	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose (Arista)
14	16	<b>MARIAH CAREY</b> My All (Columbia)
19	17	<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)
26	18	<b>GEORGE BENSON</b> Standing Together (GRP)
24	19	<b>NEW POWER GENERATION</b> The One (New Power Soul)
29	20	<b>JANET</b> Go Deep (Virgin)
21	21	<b>NANCY WILSON</b> If I Had My Way (Columbia)
23	22	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)
16	23	<b>LUTHER VANDROSS</b> It's All About You (LV/Epic)
17	24	<b>BEBE WINANS</b> Thank You (Atlantic)
20	25	<b>BRIAN MCKNIGHT</b> Anytime (Motown)
25	26	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)
22	27	<b>UNCLE SAM</b> Baby You Are (Stonereek/Epic)
27	28	<b>N'DEA DAVENPORT</b> Bring It On (V2)
28	29	<b>MISSJONES</b> 2 Way Street (Motown)
30	30	<b>SAM SALTER</b> There You Are (LaFace/Arista)

URBAN begins on Page 47.

### ROCK

LW	TW	
1	1	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)
3	2	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution)
2	3	<b>WALLFLOWERS</b> Heroes (Epic)
5	4	<b>ROD STEWART</b> Cigarettes & Alcohol (Warner Bros.)
4	5	<b>BROTHER CANE</b> I Lie In The Bed I Make (Virgin)
6	6	<b>PEARL JAM</b> Wishlist (Epic)
10	7	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic)
11	8	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)
7	9	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
13	10	<b>JOHN FOGERTY</b> Premonition (Reprise)
9	11	<b>DLR BAND</b> Slam Dunk (Wawazat !!)
8	12	<b>VAN HALEN</b> Fire In The Hole (Warner Bros.)
16	13	<b>SEMISONIC</b> Closing Time (MCA)
39	14	<b>CANDLEBOX</b> It's Alright (Maverick/WB)
15	15	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
18	16	<b>CREED</b> Torn (Wind-up)
12	17	<b>ERIC CLAPTON</b> She's Gone (Duck/Reprise)
24	18	<b>MONSTER MAGNET</b> Space Lord (A&M)
21	19	<b>FASTBALL</b> The Way (Hollywood)
17	20	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA)
20	21	<b>METALLICA</b> Fuel (Elektra/EEG)
14	22	<b>JIMMY PAGE/ROBERT PLANT</b> Most High (Atlantic)
23	23	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)
25	24	<b>JERRY CANTRELL</b> My Song (Columbia)
30	25	<b>CREED</b> What's This Life For (Wind-up)
26	26	<b>FUEL</b> Shimmer (550 Music)
19	27	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen)
27	28	<b>DEEP PURPLE</b> Any Fule Kno That (CMC)
22	29	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)
28	30	<b>SCOTT THOMAS BAND</b> Black Valentine (Elektra/EEG)

ROCK begins on Page 84.

### COUNTRY

LW	TW	
1	1	<b>BROOKS &amp; DUNN &amp; REBA</b> If You See Him... (Arista/MCA)
2	2	<b>KENNY CHESNEY</b> That's Why I'm Here (BNA)
3	3	<b>CLINT BLACK</b> The Shoes You're Wearing (RCA)
8	4	<b>COLLIN RAYE</b> I Can Still Feel You (Epic)
7	5	<b>TY HERNDON</b> A Man Holdin' On (Epic)
10	6	<b>TERRI CLARK</b> Now That I Found You (Mercury)
11	7	<b>SHANIA TWAIN w/BRYAN WHITE</b> From This Moment On (Mercury)
12	8	<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)
13	9	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)
14	10	<b>DIXIE CHICKS</b> There's Your Trouble (Monument)
6	11	<b>MARK WILLS</b> I Do (Cherish You) (Mercury)
15	12	<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear You Say... (Warner Bros.)
5	13	<b>GARY ALLAN</b> It Would Be You (Decca)
16	14	<b>MARTINA MCBRIDE</b> Happy Girl (RCA)
17	15	<b>JOE DIFFIE</b> Texas Size Heartache (Epic)
19	16	<b>VINCE GILL</b> If You Ever Have Forever In... (MCA)
18	17	<b>PAM TILLIS</b> I Said A Prayer (Arista)
4	18	<b>LEANN RIMES</b> Commitment (MCG/Curb)
21	19	<b>JO DEE MESSINA</b> I'm Alright (Curb)
20	20	<b>DWIGHT YOAKAM</b> Things Change (Reprise)
23	21	<b>LARI WHITE</b> Stepping Stone (Lyric Street)
24	22	<b>JOHN MICHAEL MONTGOMERY</b> Cover You In Kisses (Atlantic)
22	23	<b>TRACE ADKINS</b> Big Time (Capitol)
26	24	<b>RANDY TRAVIS</b> The Hole (DreamWorks)
25	25	<b>SUZIE BOGGUSS</b> Somebody To Love (Capitol)
35	26	<b>GEORGE STRAIT</b> True (MCA)
30	27	<b>WILKINSONS</b> 26 Cents (Giant)
27	28	<b>CLAY WALKER</b> Ordinary People (Giant)
28	29	<b>PATTY LOVELESS</b> High On Love (Epic)
29	30	<b>DIAMOND RIO</b> You're Gone (Arista)

32 **DAVID KERSH** Wonderful Tonight (Curb)

COUNTRY begins on Page 60.

### ALTERNATIVE

LW	TW	
1	1	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
2	2	<b>SEMISONIC</b> Closing Time (MCA)
4	3	<b>FUEL</b> Shimmer (550 Music)
5	4	<b>HARVEY DANGER</b> Flaggpole Sitta (Slash/London/Island)
3	5	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)
6	6	<b>GARBAGE</b> Push It (Almo Sounds/Interscope)
10	7	<b>EVE 6</b> Inside Out (RCA)
7	8	<b>FASTBALL</b> The Way (Hollywood)
15	9	<b>BARENAKED LADIES</b> One Week (Reprise)
11	10	<b>URGE</b> Jump Right In (Immortal/Epic)
9	11	<b>WALLFLOWERS</b> Heroes (Epic)
16	12	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol)
8	13	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA)
12	14	<b>PEARL JAM</b> Wishlist (Epic)
18	15	<b>ATHENAEUM</b> What I Didn't Know (Atlantic)
14	16	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)
13	17	<b>TORI AMOS</b> Spark (Atlantic)
20	18	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)
22	19	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)
17	20	<b>GREEN DAY</b> Redundant (Reprise)
24	21	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)
21	22	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
19	23	<b>VERVE</b> Lucky Man (Hut/Virgin)
25	24	<b>STABBING WESTWARD</b> Save Yourself (Columbia)
23	25	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood)
26	26	<b>BEN FOLDS FIVE</b> Song For The Dumped (550 Music)
32	27	<b>CREED</b> What's This Life For (Wind-up)
27	28	<b>OUR LADY PEACE</b> 4am (Columbia)
29	29	<b>GUSTER</b> Airport Song (Hybrid/Sire)
31	30	<b>FEEDER</b> High (Echo/Elektra/EEG)

ALTERNATIVE begins on Page 90.

### NAC/SMOOTH JAZZ

LW	TW	
1	1	<b>RICHARD ELLIOT</b> In The Groove (Metro Blue/Blue Note)
2	2	<b>KIM WATERS</b> Nightfall (Shanachie)
3	3	<b>BRIAN BROMBERG</b> By The Fireplace (Zebra)
5	4	<b>FOUR 80 EAST</b> Eastside (Cargo/MCA)
7	5	<b>GEORGE BENSON</b> Standing Together (GRP)
4	6	<b>JONATHAN BUTLER</b> Dancing On The Shore (N2K Encoded Music)
8	7	<b>GREGG KARUKAS</b> Blue Touch (I.E./Verve)
6	8	<b>BRAXTON BROTHERS</b> Happy Again (Windham Hill Jazz)
11	9	<b>KENNY G</b> Baby G (Arista)
13	10	<b>CHRIS STANDRING</b> Cool Shades (Instinct)
10	11	<b>B-TRIBE</b> Sometimes (Atlantic)
14	12	<b>CANDY DULFER</b> Smooth (N2K Encoded Music)
18	13	<b>STEVE COLE</b> When I Think Of You (Bluemoon/Atlantic)
19	14	<b>LEE RITENOUR</b> Ooh-Yeah (I.E./Verve)
9	15	<b>CHRIS CAMOZZI</b> Swing Shift (Discovery)
17	16	<b>BRIAN CULBERTSON</b> On My Mind (Bluemoon/Atlantic)
15	17	<b>DAKOTA MOON</b> A Promise I Make (Elektra/EEG)
22	18	<b>FOURPLAY</b> Still The One (Warner Bros.)
23	19	<b>PAUL HARDCASTLE</b> Shelbi (JVC/JMI)
12	20	<b>BRIAN HUGHES</b> One 2 One (Higher Octave)
26	21	<b>BRYAN SAVAGE</b> Kaleidoscope (Higher Octave)
16	22	<b>BOB MAMET</b> At Midnight (Atlantic)
20	23	<b>BOB JAMES</b> Love Is Where (Warner Bros.)
21	24	<b>CHRIS BOTTI</b> Mr. Wah (Verve Forecast)
27	25	<b>RAMSEY LEWIS</b> Fragile (GRP)
—	26	<b>MARC ANTOINE</b> Sunland (GRP)
29	27	<b>AVENUE BLUE</b> Seventh Heaven (Mesa/Bluemoon/Atlantic)
24	28	<b>ERIC CLAPTON</b> Needs His Woman (Duck/Reprise)
—	29	<b>MARIAH CAREY</b> My All (Columbia)
—	30	<b>PEACE OF MIND</b> Peace Of Mind (Nu Groove)

NAC begins on Page 79.

### ADULT ALTERNATIVE

LW	TW	
1	1	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)
2	2	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
5	3	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)
4	4	<b>ERIC CLAPTON</b> She's Gone (Duck/Reprise)
3	5	<b>WALLFLOWERS</b> Heroes (Epic)
6	6	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
7	7	<b>SEMISONIC</b> Closing Time (MCA)
10	8	<b>TORI AMOS</b> Spark (Atlantic)
12	9	<b>JOHN FOGERTY</b> Premonition (Reprise)
8	10	<b>FASTBALL</b> The Way (Hollywood)
11	11	<b>EVERYTHING</b> Hooch (Blackbird/Sire)
13	12	<b>COWBOY JUNKIES</b> Miles From Our Home (Geffen)
16	13	<b>PATTY GRIFFIN</b> One Big Love (A&M)
9	14	<b>BONNIE RAITT</b> One Belief Away (Capitol)
19	15	<b>BARENAKED LADIES</b> One Week (Reprise)
17	16	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)
15	17	<b>VERVE</b> Lucky Man (Hut/Virgin)
14	18	<b>PEARL JAM</b> Wishlist (Epic)
20	19	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)
21	20	<b>ALANA DAVIS</b> Crazy (Elektra/EEG)
22	21	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Majic/Universal)
25	22	<b>B-52'S</b> Debbie (Reprise)
18	23	<b>NATALIE IMBRUGLIA</b> Torn (RCA)
28	24	<b>AGENTS OF GOOD ROOTS</b> Upspin (RCA)
—	25	<b>SCOTT THOMAS BAND</b> Black Valentine (Elektra/EEG)
24	26	<b>SARAH MCLACHLAN</b> Adia (Arista)
—	27	<b>ROD STEWART</b> Ooh La La (Warner Bros.)
30	28	<b>BUDDY GUY t/JONNY LANG</b> Midnight Train (Sivertone)
27	29	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution)
—	30	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 102.

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# Publisher's Profile

By Erica Farber



## RONA LANDY

VP/GM, WLTW/New York

**R**ona Landy has a lot to be proud of. Upon moving to New York City 20 years ago, she started with CBS Newsradio 88 as a local salesperson and quickly rose to Local, then National Sales Manager. In 1987 she joined WLTW — known as Lite FM — as General Sales Manager and was named to her current position as VP and GM after 4 1/2 years.

Last year WLTW was the No. 1-billing FM station in the country, while at the same time winning the Arbitron 12+ race in New York for three consecutive books. It was also first in its target demo of 25-54 for six books in a row. The station has also just been selected by the subscribers of *R&R* as AC Station of the Year, and its PD, Jim Ryan, was named Program Director of the Year.

**On being named AC station of the year:** "It's a combination of so many things. It's recognition for me, but mostly for the staff. Winning this award is a great validation of all the hard work that's gone into keeping the station on top."

**On maintaining a dominant position:** "We work to continually reinvent ourselves. We have always prided ourselves on being a somewhat diverse radio station, and we have pretty much mirrored the market in terms of population. In New York, people grew up with a lot of ethnic music, and I think that is really what makes us special compared to many other ACs in the country. It gives us that flavor that makes us more interesting."

**On continuing to grow revenue:** "First of

all, we have a great sales organization, from sales management to our account executives. We have three managers, and we will have 11 account executives. By today's standards, our staff is small, but that doesn't mean that we won't keep growing. We run up to 10 units an hour. Trying to increase revenue and maintain our spot load is the challenge. Anyone can increase spot load, but we maintain our consistency. We have dedicated sellers who really believe in the product. The advertising community knows what we tell them is what they are going to get, and we have always prided ourselves on how we treat them. We don't bump orders. If you ordered 27 spots, at the end of month, 27 spots will have run. It is about service, and that is why our advertisers continue to do business with us. Being a market leader also puts you in a position to be able to drive rates."

**On corporate pressure to perform:** "Because we are delivering, everybody's incredibly appreciative and thankful. If we were in a different position, the answer might be different."

**Her management style:** "Very open. I have a really strong desire to win, and I think people see that. I am this central character, kind of like *Seinfeld* without the money, the jokes, and I don't have any cereal lying around. But I do have a big thing of red licorice, and people sort of wander in and out of my office. There's a never a door shut. It's really a very interesting group of people, and no one here is alike, which I love. When the tough decisions have to be made, I'll make them, but when it's all said and done, it's really a group effort. Everybody takes great pride in each other's successes, which I love."

**On being a woman manager:** "Lots of books have been written on the subject, haven't they? Do I think there are differences? Yeah. You can't help it. There are differences between men and women. I think you find out that people are much more aware today, whether it's mandated or whether it's just sort of happening. Men are dealing with their wives differently in terms of what they do and what they want for their daughters. I think that as time goes on, so does change. Families help to enlighten people as well as co-workers."

**Something about her station that would surprise our readers:** "How much fun people have at the station! We don't think of the station as really mainstream, and we are a much livelier group of people than one would think."

**Person she most admires:** "You take little snatches of what you learned from this person and that, but I can't actually say that there would be one person who just really was a mentor. There was someone I worked for who I learned a lot from just by watching, and that was John Lack, GM at Newsradio 88. The whole CBS thing and his style embodied a great sense of confidence."

**Career highlight:** "Certainly last year, where it sort of all came together. Being No. 1 in the ratings and No. 1 in the billings are pretty good highlights."

**Career disappointment:** "There are lots of those, but they are in the past. You learn from them — or you hope you do — and move on."

**Favorite format other than AC:** "Classic Rock."

**Favorite song:** "I like certain stuff by the Beatles. I love 'Hotel California' and the Eric Clapton *Unplugged* CD."

**Favorite television show:** "I absolutely adore *March Madness* and NFL football."

**Favorite book:** "There are two different ones. My favorite was *Les Miserables*. I cried when I read that. And Nelson DeMille's *Charm School* or *The Gold Coast*."

**Favorite movie:** "The first hour of *Volunteers*, *The Flamingo Kid*, *The In-Laws*."

**Favorite restaurant:** "Aureole."

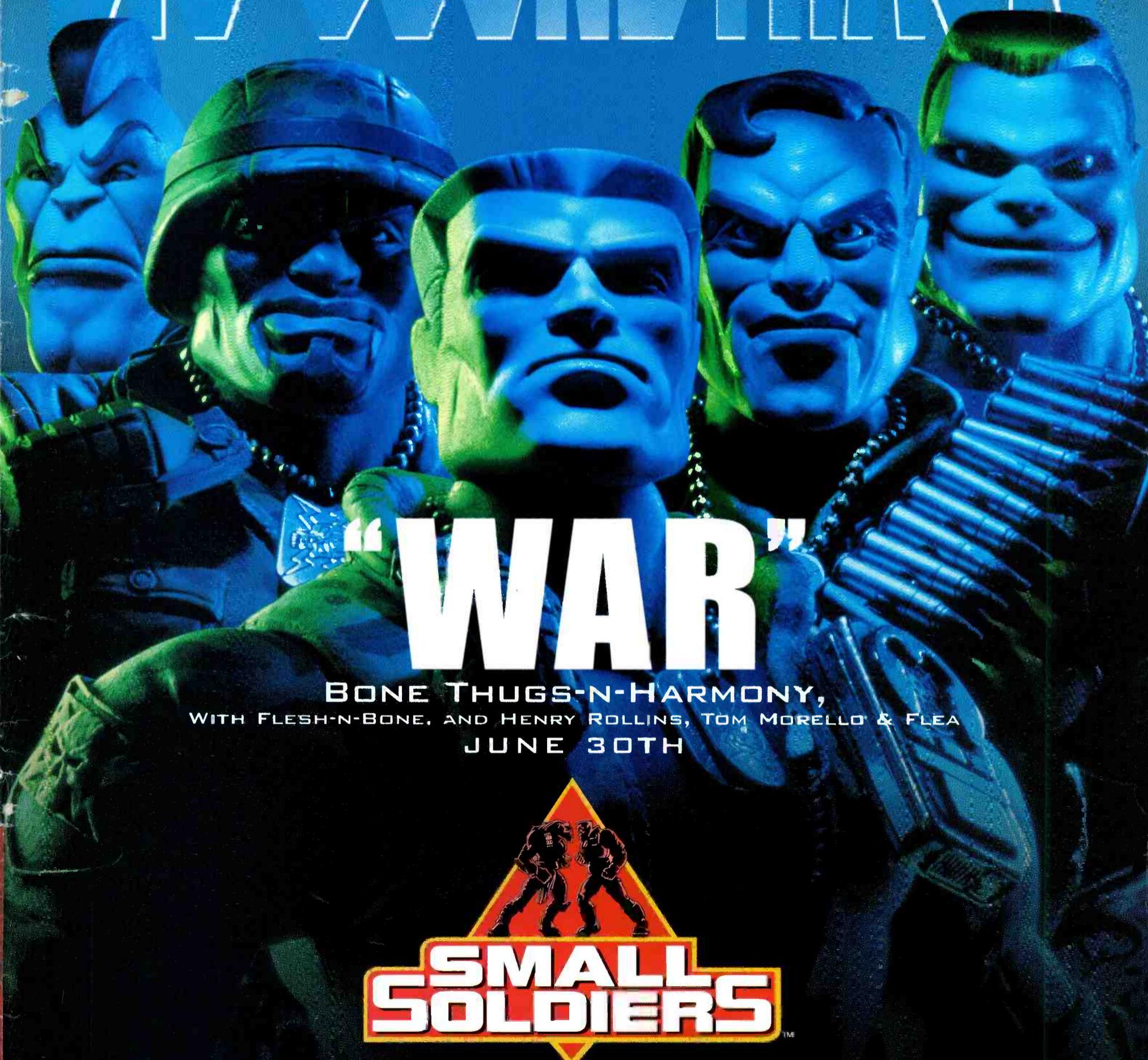
**Beverage of choice:** "New York tap water and a California frozen margarita with salt."

**Hobbies:** "Sailing, traveling to exotic places, and gardening."

**Stock recommendation:** "Anything I don't buy. That's why I have someone doing it for me."

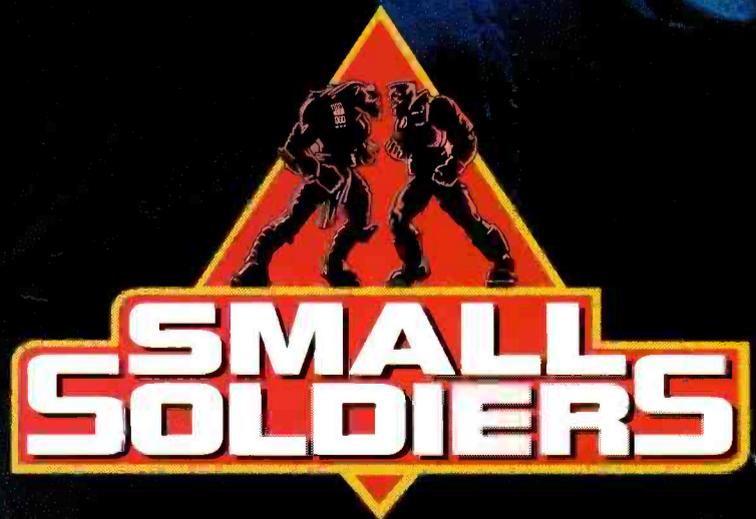
**On her future:** "I want to continue to see how long we can go on setting all kinds of records in New York. This new company [Chancellor] is really interesting. I would like to stay with the station and maybe take on more global responsibilities within our corporate structure."

# BIG SOUNDTRACK



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SOUNDTRACK ALBUM AVAILABLE JULY 7TH  
FEATURING

PAT BENATAR WITH ADDITIONAL VOCALS BY QUEEN LATIFAH,  
QUEEN WITH ADDITIONAL VOCALS BY WYCLEF JEAN, FEATURING PRAS AND FREE,  
THE PRETENDERS WITH ADDITIONAL VOCALS BY KOOL KEITH AND MJCH MORE.



# WE COME TO PARTY

THE FIRST SINGLE FROM THEIR FORTHCOMING DEBUT ALBUM



*N-Tyce*

WHEN THEY GET THERE, YOU'LL KNOW IT.

PRODUCED, MIXED AND VOCAL ARRANGEMENT BY IAN GREEN FOR BAMN MANAGEMENT.

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