

The Making Of A Monster

A&M's Monster Magnet has evolved into a major force at Rock radio. The band's explosive "Space Lord" already hit No. 1 at Active Rock and hangs out in Rock's Top 10 this week. Read about the band's evolution, Page 86.

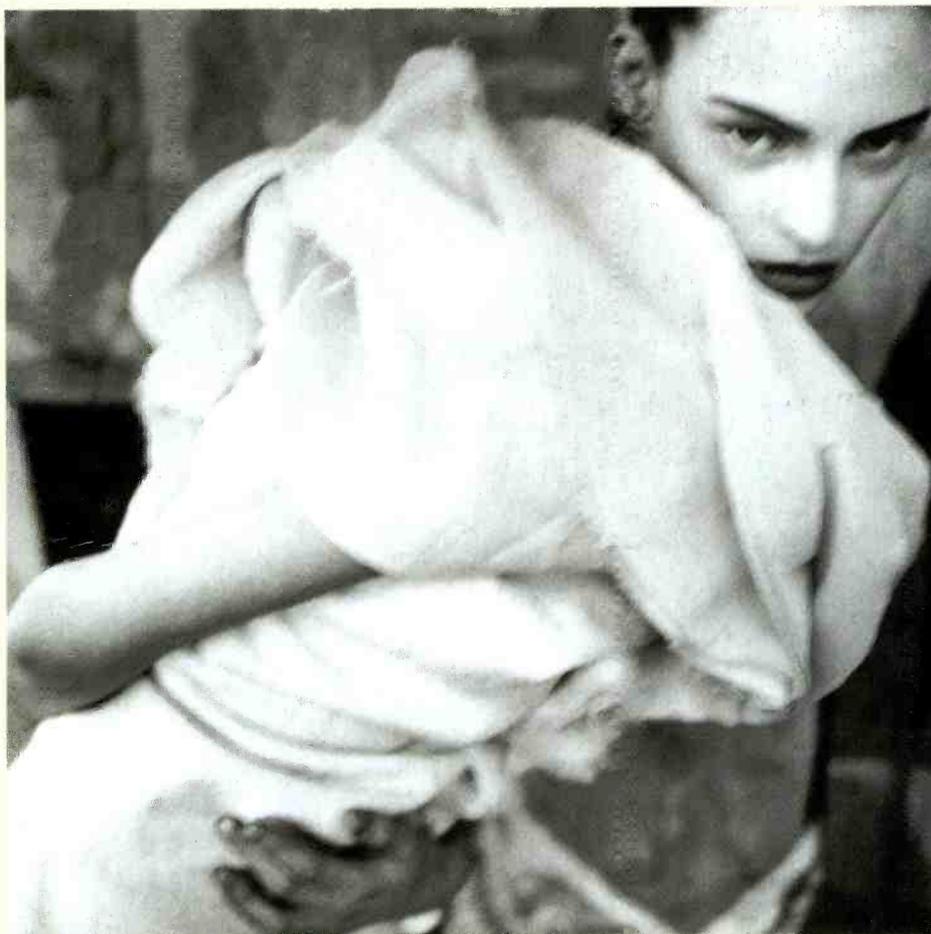


One-To-One With Michael Reagan

Okay, so you happen to be the son of a U.S. president and an award-winning actress. You use their connections to build a vast Talk radio franchise, right? Wrong! Michael Reagan tells Al Peterson of his very tough climb to success, Page 32.



The Smashing Pumpkins Perfect



the new single and video from the platinum album *Adore*
Produced by Billy Corgan

Incredible Multi-Format Story

Modern Rock

BDS Monitor 6-4* (+136)
R&R 6-4

Rock/Triple A

BDS Active Rock 40-35*
BDS Triple A 15-13*
R&R Active Rock 33-29
R&R Adult Alternative 15-13

Pop

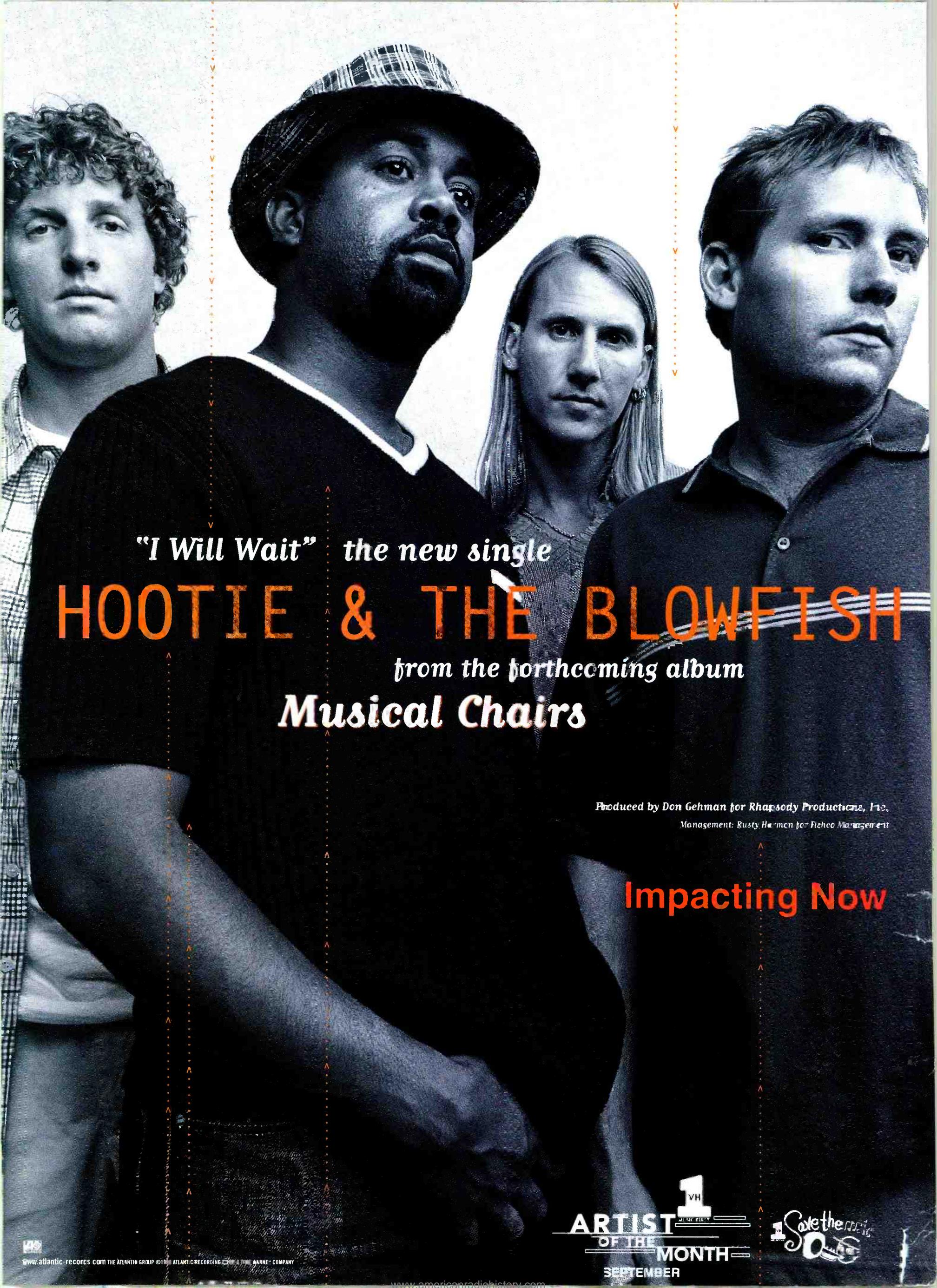
BDS Monitor 24-22* (+114)
15 New Pop Adds!

New Adds This Week:



KYSR WAKS KZZP
KBKS WZNE WKZL





"I Will Wait" the new single

HOOTIE & THE BLOWFISH

from the forthcoming album

Musical Chairs

*Produced by Don Gehman for Rhapsody Productions, Inc.
Management: Rusty Hammen for Fieco Management*

Impacting Now



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1
VH
ARTIST
OF THE
MONTH

SEPTEMBER



CLIVE'S LABEL LEGACY



From his first artist signing (Janis Joplin) three decades ago to his first label startup (Arista) in the mid-'70s, and now, as overseer of a music industry empire, **Clive Davis** has had an amazing impact on the radio industry. He and **Erica Farber** spend quality time discussing his life's philosophies.

Page 116

COUNTRY'S CONGLOMERATES

Lon Helton's periodic review of Country radio's ownership structure is here, complete with audience and revenue figures.

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SEPTEMBER EVENTS

On this week's Sales page: a complete listing of events, festivals, celebrity birthdays, and holidays that your station or personalities can tie their promotions to.

Page 19

IN THE NEWS

- **Gabe Hobbs** upped to Jacor Nat'l Director, News/Talk
- **Bob Neumann** appointed PD of WWDC-FM/Washington
- **David Burke** becomes CBS/San Jose Market Mgr., **Jim Murphy** KBAY & KEZR OM
- **Heftel** takes control of KJQY & KKLQ/SD, flips them to Spanish
- **Mike Thompson** named OM of Sports KXTA-AM/Los Angeles

Page 3

THIS #1 WEEK

CHR/POP

- **AEROSMITH** I Don't Want To Miss A Thing (Columbia)

CHR/RHYTHMIC

- **AALIYAH** Are You That Somebody? (Atlantic)

URBAN

- **JANET** Go Deep (Virgin)

URBAN AC

- **LUTHER VANDROSS** Nights In Harlem (LV/Virgin)

COUNTRY

- **FAITH HILL w/TIM MCGRAW** Just... (Warner Bros.)

NAC/SMOOTH JAZZ

- **STEVE COLE** When I Think Of You (Bluemoon/Atlantic)

HOT AC

- **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

AC

- **CELINE DION** To Love You More (550 Music)

ACTIVE ROCK

- **DAYS OF THE NEW** The Down Town (Outpost/Geffen)

ROCK

- **DAYS OF THE NEW** The Down Town (Outpost/Geffen)

ALTERNATIVE

- **BARENAKED LADIES** One Week (Reprise)

ADULT ALTERNATIVE

- **DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)

NEWSSTAND PRICE \$6.50



FCC Relaxes Main Studio Rules

Public inspection file rules also loosened

BY MATT SPANGLER
R&R WASHINGTON BUREAU

Radio groups will be able to consolidate their facilities a little more smoothly thanks to rules issued by the FCC on Tuesday (8/11). The agency issued an order allowing broadcasters greater flexibility on where they can locate their main studios and public inspection files, and on the documents they must maintain in these files.

A station may now locate its main studio anywhere within the principal community contour (the area in which a station's signal is the strongest) of any broadcast station (including TV) licensed within its community of license, or within 25 miles of the center of its community of license. Stations formerly had to locate their main studios strictly

RULES/See Page 12

Jacor-Nationwide Closes On Heels of DOJ OK

As expected, Jacor agreed to shed several stations to gain approval

Within hours of getting approval from the Department of Justice's Antitrust Division on Monday morning, **Jacor Communications** CEO Randy Michaels was able to put together the final pieces of what he described as "a fabulous fit" and close on his 10-month-old deal to buy **Nationwide Communications**. Clearance for the 17-station, \$623-million acquisition of the insurance company's radio division came by way of months of selling and spinning off properties.

When the deal, which includes \$3 million in consulting fees to Nationwide, was announced in October, it stifled industry speculation that the Covington, KY-based Jacor was a takeover target. Michaels praised the deal then, noting that Nationwide's eight-market chain "puts us in five new markets and adds to our collection in three. This is a company that we have talked about for years as being an ideal fit. It expands our reach

JACOR/See Page 30

Jacor Sets New Market Managers After Deal Consummation

After it closed on its acquisition of Nationwide Communications, **Jacor Communications** reorganized several of its broadcast areas and named new VP/Market Managers, GMs, and PDs.

First off, Louisville VP/Market Manager **Tom Schurr** assumes a similar title in Houston, responsible for the development of KHM-FM & KTBZ-FM. **J.D. Freeman**, former GM for Nationwide's KDMX-FM/Dallas, becomes Jacor Dallas VP/Market Manager, overseeing KDMX and KEG-FM.

Another former Nationwide GM, KZZP-FM/Phoenix's **Dave Pugh**, is named Phoenix VP/Market Manager. Jacor now owns KZZP and KGLQ in that market. Jacor St. Louis GM **Lee Clear**, who already

oversees KATZ-AM & FM, KMJM-FM & KSLZ-FM, adds oversight duties for new acquisitions KLOU-FM & KSD-FM and gets the new St. Louis VP/Market Manager title. A GM for KLOU & KSD will be named shortly.

In Cleveland, WTAM-AM & WMVX-FM VP/GM **Jim Meltzer** becomes VP/Market Manager, adding former Nationwide stations WGAR-FM, WMJI-FM & WMMS-FM to his list of responsibilities. Meltzer will assume day-to-day duties at WMMS, while WGAR GM **John Blassingame** is tapped as VP/GM for WGAR & WMJI. WZAZ, WAZU & WLWQ/Columbus PD **Greg Ausham** takes over as PD at WMMS as **Bob Neumann** moves to

MANAGERS/See Page 30

New Market Mgrs.

- **Tom Schurr**, Houston
- **J.D. Freeman**, Dallas
- **Dave Pugh**, Phoenix
- **Lee Clear**, St. Louis
- **Jim Meltzer**, Cleveland
- **Greg Ausham**, John Blassingame, Jim Dolan, Todd Shannon also get new duties

Hendricks Heads Virgin/Nashville

BY CALVIN GILBERT
R&R NASHVILLE BUREAU

Virgin Records is opening a Nashville division, which is headed by former Capitol/Nashville President/CEO **Scott Hendricks**. While rumors of the new label had been circulating for months, Virgin's entry into country music was officially announced Tuesday by EMI Recorded Music/North America Deputy President Roy Lott.

"We are delighted to have someone of Scott Hendricks' caliber, background, and acumen heading up our new Nashville label," Lott said. "His ability to identify great artistry is matched by his proven talents at completing the artistic process. He is a

VIRGIN/See Page 30

Radio Stocks Still Performing In Q2

Firms overcome EPS losses with revenue gains

It was "business at the same old stand" for publicly held radio companies in 1998's second quarter, according to one Wall Street analyst — double-digit same-station revenue growth and cash flow gains in the high-teens to low-20s. Analysts generally concur: The advertising world is still in love with radio — even as other media such as TV and publishing post weak earnings — and the medium is benefiting from an economy that's been steaming ahead.

The numbers are indeed persuasive: Capstar Broadcasting sees a 179% net revenue increase ... Jacor Communications witnesses an 80% after-tax cash flow hike ... Chancellor Media experiences a 217% climb in broadcast cash flow.

Morgan Stanley's Frank Bodenchak was impressed that radio companies are able to report such growth without a commensurate expense growth. Heftel Broadcasting, for example, posted net revenue growth of 24% and a broadcast cash flow gain of 40% in the quarter, while holding operating expenses down to 16%.

On the downside, Chancellor and CBS Corp. both disappointed the financial community on the earnings per share

ANALYSTS/See Page 10

Bisceglia Now Epic Records Group EVP

BY STEVE WONSIEWICZ
R&R MUSIC EDITOR

As part of a restructuring of its promotion activities, **Epic Records Group** has named **Rick Bisceglia** as its new Exec. VP. In addition to assisting Epic Chairman **David Glew** on a wide range of issues, Bisceglia will oversee the overall promotion activities for Epic Records, 550 Music, the Work Group, and Epic Records Group's Urban promotion team.



Bisceglia

BISCEGLIA/See Page 10

ARE YOU READY, HEY,
ARE YOU READY FOR THIS?

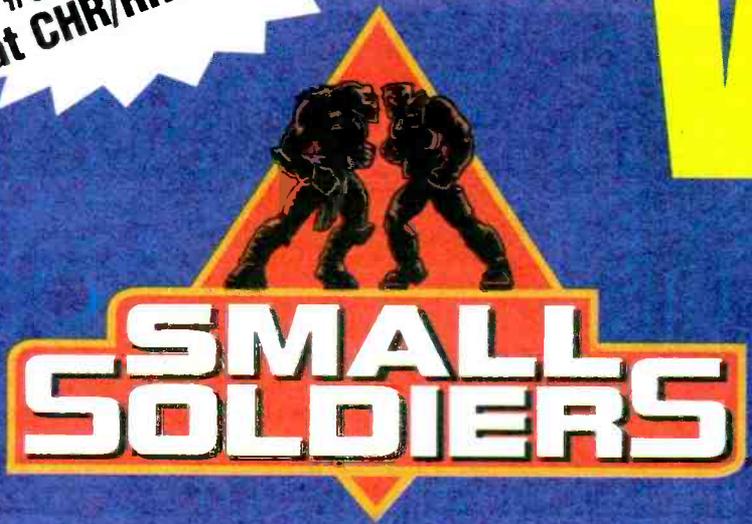
QUEEN

Impacting
August 18th!!

#3 Most Added
at CHR/RHYTHMIC!

with additional vocals by

WYCLEF
JEAN



"ANOTHER ONE BITES THE DUST"

MUSIC FROM THE MOTION PICTURE SMALL SOLDIERS

Already On:

KPWR
Z90
KPTY
KLUC
WGCI
KMJM

KYLD
KBMB
KHTN
KCAQ
WCHB

KTFM
WBTT
KBTE
KYLZ
WZFX

KKFR
WPOW
WROX
KKBT
WSOJ

WXYV
WLLD
KKSS
WUSL
WIIZ

and many more!!!



COLUMBIA

Jacor Taps Hobbs As Nat'l Dir., N/T

Gabe Hobbs has been named National Director, News/Talk for **Jacor Communications**. The newly created corporate position will have Hobbs overseeing programming operations at all 37 of Jacor's non-music-formatted radio stations coast to coast.

Hobbs, most recently Jacor/Tampa's Director of Programming — Sector A, told R&R. "This is the realization of a longtime dream of mine to be involved with multiple stations on a national level. And since News/Talk and Sports/Talk programming represent the largest concentration of stations that Jacor owns in any one format, the company felt it was time to have one individual focusing on those stations. I truly believe News/Talk is the most challenging and interesting format in radio today, and it's the format where all of the great radio personalities will ultimately end up, particularly as they mature out of FM music stations."

HOBBS/See Page 30

The Powers That Be



At a recent NAB-sponsored meeting, some of the most influential radio superpowers got together and discussed ways to promote minority and women ownership in broadcasting. Gathered together after the sessions, with the industry world on the edge of their seats, are (l-r) Jacor CEO Randy Michaels, Capstar President/CEO Steve Hicks, FCC Chairman Bill Kennard, Bonneville President/CEO Bruce Feese, and CBS President/COO Mel Karmazin.

Heftel Launches SD Spanish Duo

The long-expected dual debuts of the first Spanish-language FMs licensed to San Diego arrived Monday morning (8/10), as **Heftel Broadcasting** replaced KKLQ-FM's longtime CHR/Pop format with Regional Mexican as **KEBN-FM (Que Buena)**, and Spanish AC **KLQV-FM (K-Love)** assumed KJQY's former dial position. GM Peter Moore has assembled an airstaff and programming team for each of the stations and will "inaugurate" them following 5000-song music marathons on both.

Heftel President/CEO Mac Tichenor Jr. commented, "San Diego is the tenth-largest U.S. Hispanic market and the largest such market where we have not had a presence. We look forward to filling this void in our lineup with the acquisition of these two stations and bringing the first Spanish FM service licensed to San Diego to this fast-growing area." San Diego's eight other Spanish-language FMs are all licensed in Mexico.

The monikers "Que Buena" and "K-Love" have long existed in HEFTEL/See Page 30

AUGUST 14, 1998

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Country Chart	64	Adult Alternative Tracks	106
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CBS/San Jose Resets Management Team

■ Burke becomes Market Mgr.; Murphy is combo OM

Following the consolidation of its San Jose facilities, CBS Radio has restructured that market's management team.

Two-year **KBAY-FM** VP/GM **David Burke** is boosted to CBS' San Jose Market Manager. In addition to maintaining his duties at the Soft AC, he adds similar responsibilities for newly acquired Hot AC sister **KEZR-FM**.

"We're in for a great ride, and I'm very excited about being given the opportunity to lead these two stations into the future," commented Burke. "With the market heritage of both stations, we have a solid foundation on which to build and great people to help us grow."

On the programming front, three-year **KEZR** PD **Jim Murphy** is

upped to OM, where he will oversee both **KBAY** & **KEZR**. **KBAY** PD **Bob Kohtz** remains in place.

Meanwhile, **Josh Mednick** joins the combo as Director/Sales from co-owned **KXYZ/Houston**, and **Jeff Siegel** transfers from **KOME** (now **KUFX**) to become **KEZR**'s Sales Manager. Veteran **KBAY** Sales Manager **Frank Angelino** is unaffected by these moves.

According to CBS co-COO **John Gehron**, "We're proud of the team we've assembled in San Jose. Each station has a great sound and terrific story to tell. Advertisers and listeners will benefit by our having such a strong team to lead **KBAY** & **KEZR**."

KBAY shifted frequencies from 100.3 to 94.5 earlier this year.

Thompson To Take OM Job At KXTA/L.A.

Mike Thompson has been named OM at Sports/Talk **KXTA/Los Angeles** and will assume his new duties on August 24. He takes over the reins from **Beau Bennett**, who will remain at Jacor in another capacity.

"Mike is a student of the spoken-word format," said Jacor/Western Region VP/Programming **Jack Evans**. "I'm thrilled to work with a guy so dedicated to and consumed by entertaining Talk radio."

Thompson has programmed **WCNN/Atlanta**, **KTCK/Dallas**, and **WWDB/Philadelphia**, and produced for New York's **WABC** and **WMCA** as well as *The Bruce Williams Show*.

He joked, "What other company would embrace a balding round man of radio like me, give me a sword, and tell me to make some noise in L.A. Talk radio — only Jacor!"



Radio & Rumors



Paul Drew

Twenty-four years ago this week, **R&R** started a small feature called "Radio Rumor Control," in which industry gossip was dissected and disseminated. Some of these tidbits included **John Rook** possibly replacing **Rick Sklar** at **WABC/New York**; **Bill Drake** taking over the Heftel chain (which then consisted of two stations); **Paul Drew** (who seemed to be the subject of a lot of rumors in those days) taking over NBC programming under **Jack Thayer**; and even "Paul Drew and John Rook having dinner" recently.

Not all of those events panned out, but here's a few "Rumor Control" items that did: **Bob Dylan** returning to Columbia Records, **Todd Wallace** named PD of **KLIF/Dallas**, and **Kris Erik Stevens** joining **WWDC/Washington** for afternoons.

By the way, two years after "Radio Rumor Control" debuted, its name was changed to the more elegant "Street Talk."

Sticking With Radio For 25 Years



Chancellor's DC101/ Washington Says, 'Hello ... Neumann'

Bob Neumann has been appointed PD at Active Rock **WWDC-FM (DC101)/Washington**, replacing **Dave Brown**. Neumann joins **DC101** after successfully relaunching **WMMS** (The Buzzard)/Cleveland from Alternative to Active Rock.



Neumann

"After an extensive search, I am thrilled to have Bob join the team," remarked **WWDC-AM & FM** VP/GM **Rick Mack**. "DC101 is a radio station deep in heritage, and Bob has the skills and talent to take us to the next level. While in Cleveland, he had the opportunity to program with and against **Howard Stern** and brings this experience to a very competitive marketplace."

Neumann added, "I'm very excited to be taking over the reins at

NEUMANN/See Page 12

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FCC Clears Broadcast Auction Rules

□ 'New entrants' to receive bidding credits

By MATT SPANGLER
R&R WASHINGTON BUREAU

On August 7, the FCC made history by adopting rules authorizing the first-ever auctions of broadcast spectrum. In approving the auctions order, the agency resolved the controversial question of whether to provide incentives for minority and women applicants by agreeing to give bidding credits to "new entrants" with little or no broadcast interests.

The order did not come without some internal battles. Commissioners Harold Furchtgott-Roth and Gloria Tristani dissented on the possibility that non-commercial applicants may have to participate in some auctions.

The rules resolve a freeze on the issuance of new licenses enacted by the 1993 *Bechtel v. FCC* Supreme Court decision that overturned the comparative hearings process of resolving mutually exclusive applications. The commission said the 130 "frozen" cases involving applications filed before July 1, 1997 — when the Balanced Budget Act legislated broadcast auctions — will be resolved through auctions. (The bill had given the agency the option to determine these cases either through auctions or comparative hearings.)

Efficient Method

Most Washington observers agree auctions are the most efficient means of granting spectrum. "This will doubtless expedite things, if you've

got two people butting heads over King Salmon, Alaska," Washington communications attorney Harry Cole told R&R, referring to the fact that many new channel allotment proposals are not in markets with prime real estate.

Broker Gary Stevens told R&R that government-sponsored auctions will be an improvement over private ones, in which competitors were usually not aware of who they were bidding against for broadcast properties. In the FCC auctions — in which all participants would be identified publicly — the prices for licenses are likely to vary significantly, depending on the number of bidders and the quality of the market.

The FCC said the new entrant provision "will help ensure that small businesses and businesses owned by minority groups are given the opportunity to participate" in auctions, while at the same time withstanding constitutional scrutiny. The plan works like this: Applicants with no

media holdings receive a 35% discount off their bid, while those with up to three media properties get a 25% credit. Applicable media outlets include radio and television stations, direct-broadcast satellite services, cable and wireless cable services, and daily newspapers.

Washington communications attorney Dick Wiley told R&R this plan is probably the best means the commission has of promoting diversity in ownership. "This is the best thing they can do with these bidding credits," he said.

Advantage To Minorities And Women

Minority and women applicants may get even more of a break when the commission releases the results of several pending studies examining the barriers to auction entry that so-called "designated entities" face. The agency said that such rules would be issued "as quickly as possible" and would apply to applications pending upon their issuance.

The jury is also out on whether noncommercial broadcasters will have to participate in auctions for commercial frequencies. Furchtgott-Roth and Tristani disagreed with their fellow commissioners, who "fail(ed) to exclude the possibility that non-commercial educational and public broadcast stations seeking commercial frequencies will be forced to obtain their licenses through auctions."

The commission said it would resolve this issue in an upcoming notice.

Auctions will also be used to resolve mutually exclusive applications for major modifications to broadcast facilities that aren't resolved through negotiations. This means, for example, if two stations applied to increase their power, and if doing so would create interference between them, then they could resolve the dispute either on their own or with an auction. The station that puts in the highest bid in an auction would receive

FCC/See Page 6

Bloomberg

BUSINESS BRIEFS

FCC Doles Out Indecency, Political Fines

The FCC continues to crack down on programming indecency. On Aug. 10, the commission ruled Jacor Communications' WXTB-FM/Tampa must pay \$4000 for allegedly indecent broadcasts of *Bubba The Love Sponge* on June 12 and 20, 1997. Last week, the agency upheld a \$7500 fine it issued against KPTY-FM/Phoenix and licensee NPR Phoenix LLC for airing Prince's song "Erotic City" in November '96. Two weeks ago, the FCC reduced the fine the State University of New York's WSUC-FM/Cortland must pay for airing an explicit rap song in June 1992 to \$4200 from \$23,750. Also last week, the FCC lowered the penalty Martz Communications' WFNL-FM/Sturgeon Bay, WI and WZNL-FM/Norway, MI must pay for overcharging political candidates during an election cycle and for failure to maintain a political file to \$3000 from \$4000.

Saga To Buy Back Stock, CBS Triples Plan

Saga Communications said Monday it will buy back an undisclosed amount of stock through open market purchases over the next few months. The company — which would not say how much stock it will repurchase, nor at what price — said it believes its stock is currently undervalued. Saga closed at \$16.25 last Friday (8/7) and currently has 12.7 million shares of class A and B common stock outstanding. Meanwhile, CBS' board of directors last week authorized an increase of \$2 billion to its stock repurchase plan — initiated in February — bringing the total plan to \$3 billion.

House Approves FCC Budget Without Portals Move

The House passed the Commerce appropriations bill on Aug. 5 without amendments to the FCC's budget, meaning that the agency is funded for fiscal year 1999 at \$181.5 million — but not including funds for its move to the Portals this fall. The Senate authorized \$197.9 million for the FCC on July 23. The bill won't be taken up in conference until Congress reconvenes next month after its summer recess. Meanwhile, Portals developer Franklin Haney testified before the House Commerce Committee on Aug. 4 that the \$1-million payments he made to former Clinton-Gore campaign manager Peter Knight and current U.S. Ambassador to China James Sasser did not influence the granting of the development contract to him.

WPNT Inc. Stops Playing SESAC Songs On Sites

WPNT Inc.'s WLTJ-FM & WRRK-FM/Pittsburgh have ceased streaming SESAC-licensed songs on their websites, according to SESAC General Counsel Henry Kaufman. On July 1,

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	8/7/98	One Year Ago	One Week Ago
Radio Index	152.49	232.62	230.63	+51.31%	-.086%
Dow Industrials	8031.22	8883.29	8598.02	+8.92%	-3.18%
S&P 500	933.54	1120.67	1089.45	+18.55%	-2.76%

EARNINGS

Major Broadcasters Post Revenue Increases

CBS Inc. (NYSE: CBS) — which shed the last of its Westinghouse industrial divisions during the second quarter — reported that its overall net income rose to \$4 million, the equivalent of 1 cent per share, from \$1 million a year ago. Analysts had predicted the company would earn 2 cents per share. Overall revenue increased 16% from \$1.28 billion in 1997 to \$1.48 billion; EBITDA grew 22% from \$225 million to \$275 million. Radio division revenues jumped from \$378 million in the same period last year to \$456 million this year. Cash flow grew 26.1% from \$157 million to \$198 million. Six-month radio revenues rose 13.7% to \$786 million.

Westwood One (NASDAQ: WONE) reported net revenues were down 4% in the second quarter of 1998 — to \$63.5 million,

EARNINGS/See Page 8

NO PROS ALLOWED

Team Cheerios Sports Report

The program celebrates teamwork and excellence, both on and off the field. Teams and students who embody the spirit of teamwork, and achieve superior grades, overcome the odds, or who are an example in their community are profiled.

We cover all sports, boys and girls.

Get the WORD
On amateur athletics

Team Cheerios Sports Report is an exciting new radio program that spotlight's the nation's top high school and amateur athletes, male and female. There's no other program like it!

Get the full story.
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Interactive Vs. Auditorium Music Tests

Why are so many stations switching to Interactive music testing?

By Bill Moyes

Editor's note: Music research is among the most important – and most misunderstood – station tools. The article below was reprinted from the July 3 edition of R&R. Copyright © 1998 Radio & Records, Inc. Reprinted by permission.

It's understandable...research companies that still do music tests in an auditorium as their only way to test music libraries are busy writing articles and talking to their clients to defend the auditorium methodology. In the process, they sometimes try to throw up objections to the new telephone Interactive methodology that they hope will make people want to stay with the old method and, therefore, remain with them as clients.

And that's exactly what you'd expect. It's just self-preservation. I don't blame them for wanting to protect their business, and I believe that – considering the prices many of them charge – they have a lot to lose. So why are radio stations all over America – despite these defensive attempts – still switching to Interactive music testing in record numbers?

One simple answer is that it works. Its track record of getting improved ratings is solid, not only at WBEB/Philadelphia (which you may have read about), but also at loads of stations in all kinds of music formats. But the reason really goes deeper than that. And it's a reason that could prove important to you if you test your music regularly or are thinking about doing so in the near future.

Control in Testing

The most common potshot researchers with a vested interest in auditorium testing love to take is that, allegedly, in an auditorium test you have better control than you do in a telephone-administered Interactive test because you can actually see the people. Let's look at the *whole* control issue and see which methodology wins.

When you think about it, there are really two kinds of control you need in the testing procedure itself. First, you need to be sure that the same person you painstakingly screened and recruited to take the test actually takes it – themselves – all the way through and does not turn it over to a spouse or friend who is curious to see what it's all about. That type of control is called "respondent integrity" – keeping the same properly qualified person all the way through the test.

If a person were taking the test in their home, just filling out a form to answer questions and rate music – the way they do in those "Living Room" tests – there is absolutely no way to be sure of respondent integrity. Five different people could take the test, and no amount of "control questions" would catch it.

Set The Trap

In the telephone-administered Interactive system we developed

and use for our clients, two different things happen that absolutely assure respondent integrity control all the way through. First, each person taking the test is told up front that if they don't take the test all the way through themselves, they will not be paid for doing it. Now, even with this warning, 2% to 4% still turn it over to a curious friend or spouse, but this first step is necessary to correctly "set the trap."

Second, all through the test, the Interactive system stops briefly at numerous random points and says to the respondent: "Please speak your full name and then press the pound sign." This is immediately followed by a beep. As soon as the beep hits, the system starts recording a digital voiceprint of their voice saying their name. They have no control over this function except to say their name and push the pound button. It pops up when they least expect it, and they cannot delay the start of the voiceprint recording.

The result is that a digital audio file is created for each individual containing the person's PIN number followed by all the voiceprints left throughout their test, in order. You can pick out a "cheat" instantly. Every one of those voiceprint files is listened to by us all the way through. If our client station also wants to listen, they can. And so, if the respondent did try to "cheat" by sharing the test with another person, their record is tossed (their entire voting record is eliminated from the test), and they are replaced with a new person. And, because we warned them up front, we don't have to pay anybody we toss.

Cutting Distractions

Now, there is one more type of control you must have in the testing phase. You want to make sure that there was no significant distraction going on when and where they were taking the test – no TV turned on that they'd be tempted to "half watch," no loud radio, no crying babies, etc. How is this controlled in Interactive testing? First, once again, the respondent is told, up front, that they must take the test in a quiet room away from any distraction, and if they don't, they won't be paid (the trap is set again).

Second, at random points all the way through the test, a recording is made of the background environment while the person is taking the test. If there is any distraction, you know it instantly – it's like a "stethoscope" into the room. Again, we listen to each and every file all the way through (which doesn't really take that long) to see who's been naughty and nice. Interestingly, usually all but 1% to 2% of the people take the test in

damn near dead quiet. Our clients who choose to listen to the digital recordings themselves are always impressed with the "dedication" of the people as they take the test. Any folks who ignore our warning to get to a room away from distractions are eliminated from the survey and replaced (and, once again, that costs us nothing).

So, the control in the testing environment is excellent, and it is done on a one-on-one basis that you don't get in an auditorium test. That explains why savvy programmers and managers who look into Interactive testing aren't concerned about lack of effective control, but it doesn't explain why so many stations think it's superior enough to have switched to it. That answer lies in the other venue where control is critical and where auditorium testing has its biggest problems with quality: *recruiting*. Recruiting is where any type of test done in an auditorium falls down...sometimes horribly.

Control In Recruiting

If you've observed many auditorium tests yourself, you've caught wind of the fact that recruiting problems are not rare. People who observe with a critical eye have seen who comes to the tests. They see:

- Lots of people who miraculously know each other despite supposedly being recruited in a random fashion (especially women, who just won't come out at night without friends).
- Many people who live quite near the test hotel instead of all over the metro where *your* listeners live.
- Many people who were willing to come to the test because they are on a local survey company's "willing participants" list – folks who go to focus groups and all kinds of research projects regularly as a way to make income.
- People who really shouldn't be there (due to poor recruiters not sticking correctly to the screener).
- People who don't represent the folks you should care about most: the people in your Arbitron "Hot ZIPs" who return diaries book after book for your format (and most of these Hot ZIPs are far from the hotel test site).

• Even people from competing radio stations who infiltrated the test location!

Here, Interactive testing has two terrific advantages. First, it reaches people at random all over the metro – you can even *focus* on your Hot ZIPs, no matter where they are (and Interactive testing is impossible to infiltrate). Second, with our recruiting system, we never get "research professionals" or groups of friends (the ladies



"If anyone had any doubt about Interactive Music Tests, they won't now."

Chris Conley, Program Director, W-101



"I've never seen numbers like this...we're even tied for #1 in 12+! And it's got to be one of the very highest Women 25-54 shares of any large market station in America. Now, we started testing our music with the Interactive system in January, 1996 and got totally away from auditorium testing. Ten tests later...well, it's working pretty well! Music Technologies is our #1 partner for the most critical asset in our programming – the music."



"Our clients can check everything for themselves."

Mike Maloney, Music Technologies' Director of Research Operations

"We like to keep our client stations totally informed as each test proceeds. If they'd like weekly updates on the progress of the test – including exactly what each respondent has completed – we can fax it to them. In addition, the client doesn't have to rely only on our verification procedures. They can listen to every digital voiceprint file for themselves, confirming that (1) the test was taken all the way through by the correct respondent in each case and (2) that each respondent had no distracting background noise happening while they took the test."

"What do the clients appreciate most about our Interactive music tests? The two biggest items they feed back to us are (1) that they can reach the full metro with total random sampling (not just people who live near the hotel where an auditorium test is conducted) and (2) that they can focus the sample into all their Arbitron Hot ZIPs...no way to do that with auditorium testing."

don't have to come out at night, so there's no need for friends). It is absolutely "A" quality recruiting every single time.

Let's put all this into perspective. I don't hate auditorium testing. I was, after all, one of the three guys at The Research Group who invented and developed it. We were the first to offer it to our clients way back 18 or 19 years ago. It's not horrible. It's just that Interactive music testing – in its control of recruiting quality, in its ability to reach all your

critical Hot ZIPs all over the metro, and in its ability to get to real listeners and their music preferences – has a clear advantage. And that's why it's getting such good ratings results for my clients who use it.

Bill Moyes was formerly Chairman of The Research Group of Seattle for 19 years before starting Moyes Research Associates in 1996. He is also a partner in Music Technologies L.L.C. He can be reached at (719) 540-0100 or e-mailed at bill@moyes.com.

DEAL OF THE WEEK

• **WWCT-FM/Peoria, IL**
\$7.75 million

1998 DEALS TO DATE

Dollars To Date: \$2,880,637,522

(Last Year: \$7,119,765,805)

Dollars This Week: \$16,039,000

(Last Year: \$84,616,042)

Stations Traded This Year: 1034

(Last Year: 1383)

Stations Traded This Week: 12

(Last Year: 40)

TRANSACTIONS AT A GLANCE

- KCBF-AM & KXLR-FM/Fairbanks, AL \$3 million (est.)
- KBZR-FM/Arizona City, AZ \$3.5 million
- KFIG-AM/Fresno \$300,000
- WSSA-AM/Morrow, GA \$380,000
- KUAU-AM/Haiku, HI \$89,000
- KBON-FM/Mamou, LA \$70,000
- KBOA-AM & FM/Kennett, MO \$450,000
- WWSR-AM & WLFE-FM/St. Albans, VT \$500,000

TRANSACTIONS

Kelly Keeps Playing In Peoria With Addition Of Fifth Property

■ **Group lands fourth FM in southern Illinois**

Deal Of The Week

WWCT-FM/Peoria, IL

PRICE: \$7.75 million

TERMS: Asset sale for cash

BUYER: Kelly Communications Inc., headed by President Bob Kelly. It owns WOAM-AM, WFXF-FM, WTAZ-FM & WXCL-FM/Peoria, IL and WIHN-FM/Bloomington, IL. Phone: (309) 685-5675

SELLER: Central Illinois Broadcasting Co. Inc.

FREQUENCY: 105.7 MHz
POWER: 33.4kw at 590 feet
FORMAT: Rock

Alaska

KCBF-AM & KXLR-FM/Fairbanks

PRICE: \$3 million (estimated)

TERMS: Asset sale for cash

BUYER: The Ackerley Group, headed by President Barry Ackerley. It owns four other stations. (206) 674-2888

SELLER: Northern Television Inc.
FREQUENCY: 820 kHz; 95.9 MHz
POWER: 10k; 25kw at 7 feet
FORMAT: Oldies; Classic Rock

Arizona

KBZR-FM/Arizona City

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Brysan Broadcast Group LLC, owned by Gerald Ryan, Jim Seemiller, and Jayson Brentlinger
SELLER: Brentlinger Broadcast-

ing Inc.

FREQUENCY: 106.5 MHz

POWER: 6kw at 292 feet

FORMAT: Oldies

BROKER: Serafin Bros.

California

KFIG-AM/Fresno

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Valley Broadcasting Inc., headed by President Mike Munoz. Phone: (209)268-2625

SELLER: Headliner Radio Inc., headed by President Ron Ostlund. Phone: (209) 268-8801

FREQUENCY: 1430 kHz

POWER: 5kw

FORMAT: Regional Mexican

Georgia

WSSA-AM/Morrow

PRICE: \$380,000

TERMS: Stock sale for 14-year promissory note at 8.5% interest

BUYER: Saints Inc. is acquiring a minority (40.75%) voting stock interest in **Wings Radio Co. Inc.** and **Wings Communications Inc.**

Saints is immediately swapping its 40.75% interest in Wings Communications for Doug Wilhite's 59.25% voting interest in Wings Radio Co. Inc.

SELLER: Doug Wilhite. Phone: (904) 677-4172

Hawaii

KUAU-AM/Haiku

PRICE: \$89,000

TERMS: Asset sale for cash

BUYER: Latitude 21 Broadcast-

ing, headed by President Richard

Miller. Phone: (808) 572-5534

SELLER: Lahaina Broadcasting Co. Ltd., headed by President Richard Bergson. Phone: (808) 667-9110

Louisiana

KBON-FM/Mamou

PRICE: \$70,000

TERMS: Asset sale for cash

BUYER: Rose Ann Marx. Phone: (318) 468-2784

SELLER: Simla Ellis. Phone: (318) 988-5019

Missouri

KBOA-AM & FM/Kennett

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Pollack Broadcasting Co., headed by owners William and Sydney Pollack. It owns two other stations.

SELLER: Legend Broadcasting Co., headed by President Scott Krusinski

BROKER: Bill Cate of Sunbelt Media

Vermont

WWSR-AM & WLFE-FM/ St. Albans

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Champlain Communications Corp., headed by President Stephen Silverberg

SELLER: New England Broadcasting LLC, headed by President Roland Devost

BROKER: Media Services Group

ANY CLOSER TO HOLLYWOOD AND YOU'D BE STARING AT A BODYGUARD...

Announcing...
PLANET HOLLYWOOD
Entertainment Update

Transport your listeners to the heart of Hollywood, where the stories that matter are breaking:

- The hottest stars • Cutting edge interviews •
- Timely, high-energy, tight production •
- Sixty seconds of the news... the celebrities... the pulse of Hollywood! •

The Planet Hollywood Entertainment Update gives you star power... get inside stories from the one and only Hollywood Insider with unique Hollywood connections. Get the real stories about the celebrities and shows everyone is talking about, only from the Planet Hollywood Entertainment Update!

As an affiliate, your station will benefit from cross-promotion opportunities and will allow you to generate new revenue.

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Metro Networks, Inc. is the largest provider of local news, sports, weather, traffic and information to the television and radio broadcasting industries. In addition to The Planet Hollywood Entertainment Update, Metro Networks also produces The Hard Copy Minute and Country Music Time.

FCC

Continued from Page 4

approval for its modification. Minor modifications will not be auctioned.

How It Works

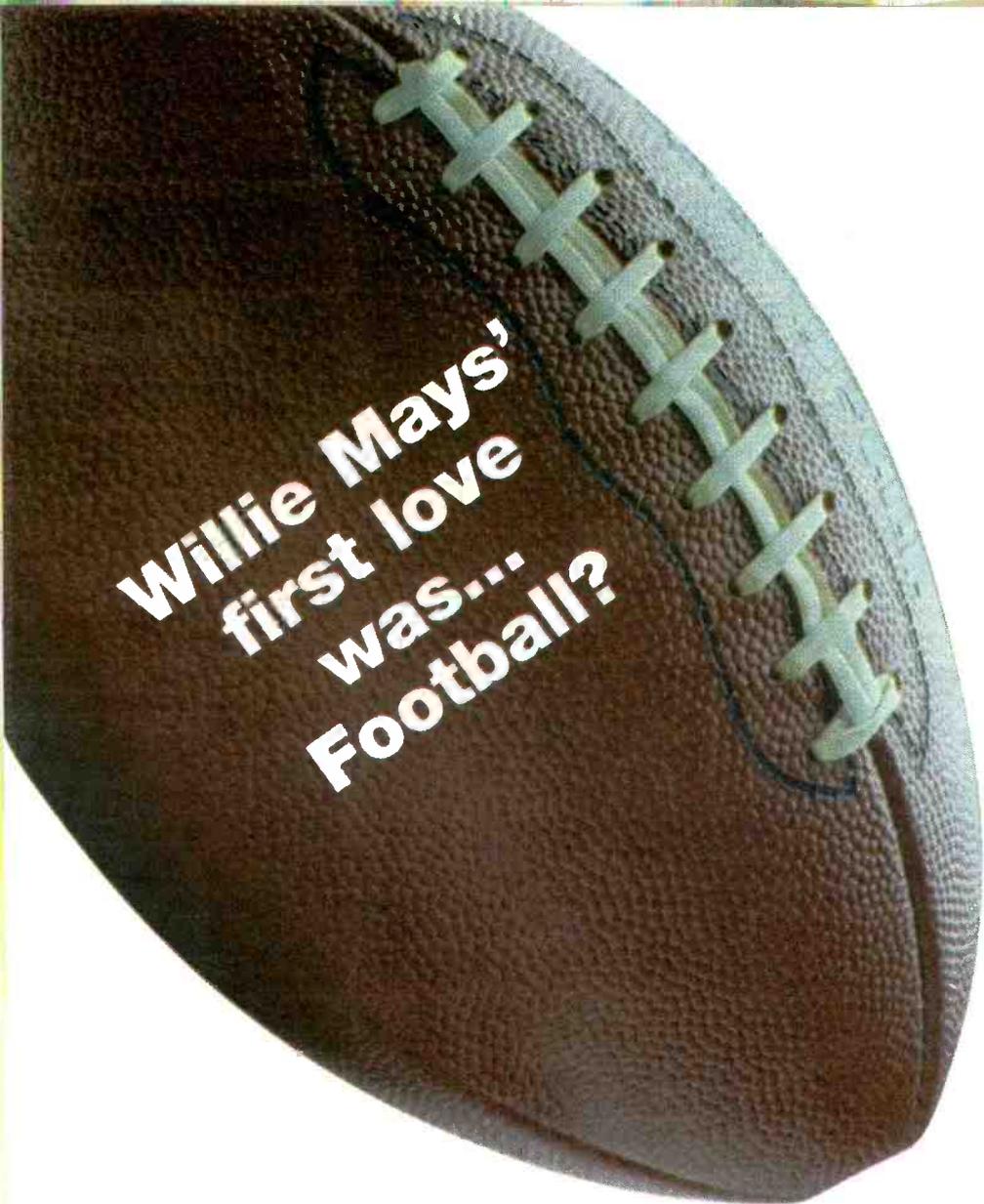
In the release statement, the FCC revealed little of how the auctions would be carried out. The auctions will utilize a "window filing procedure," in which the agency will sort out mutually exclusive applications from non-mutually exclusive ones. Applicants will be required to file short-form applications (form 175) and engineering data to announce their intent to participate in an auction.

The 130-odd cases frozen by the budget legislation can be resolved by settlements. If the applicants choose

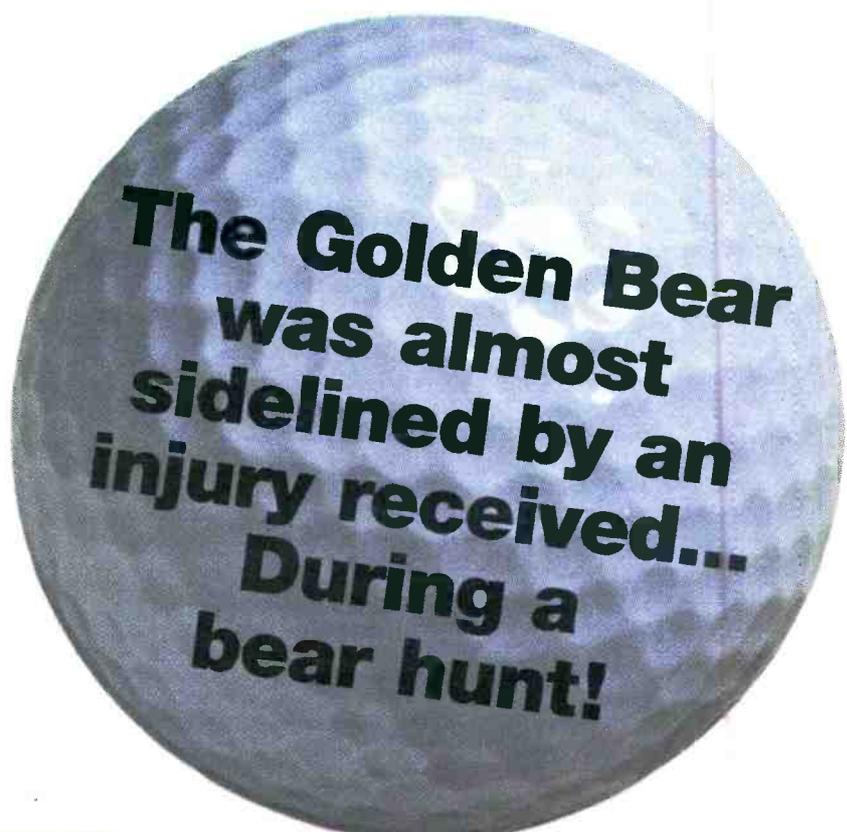
to decide a case through an auction, they must also file form 175. The participating applicants may request refunds for fees doled out for comparative hearings, and if an applicant decides not to take part in the auction, it can ask to be reimbursed for its filing fees.

Comparative renewals, which were also frozen by the Bechtel decision but cannot be resolved through auctions, will be decided on a case-by-case basis, the commission said.

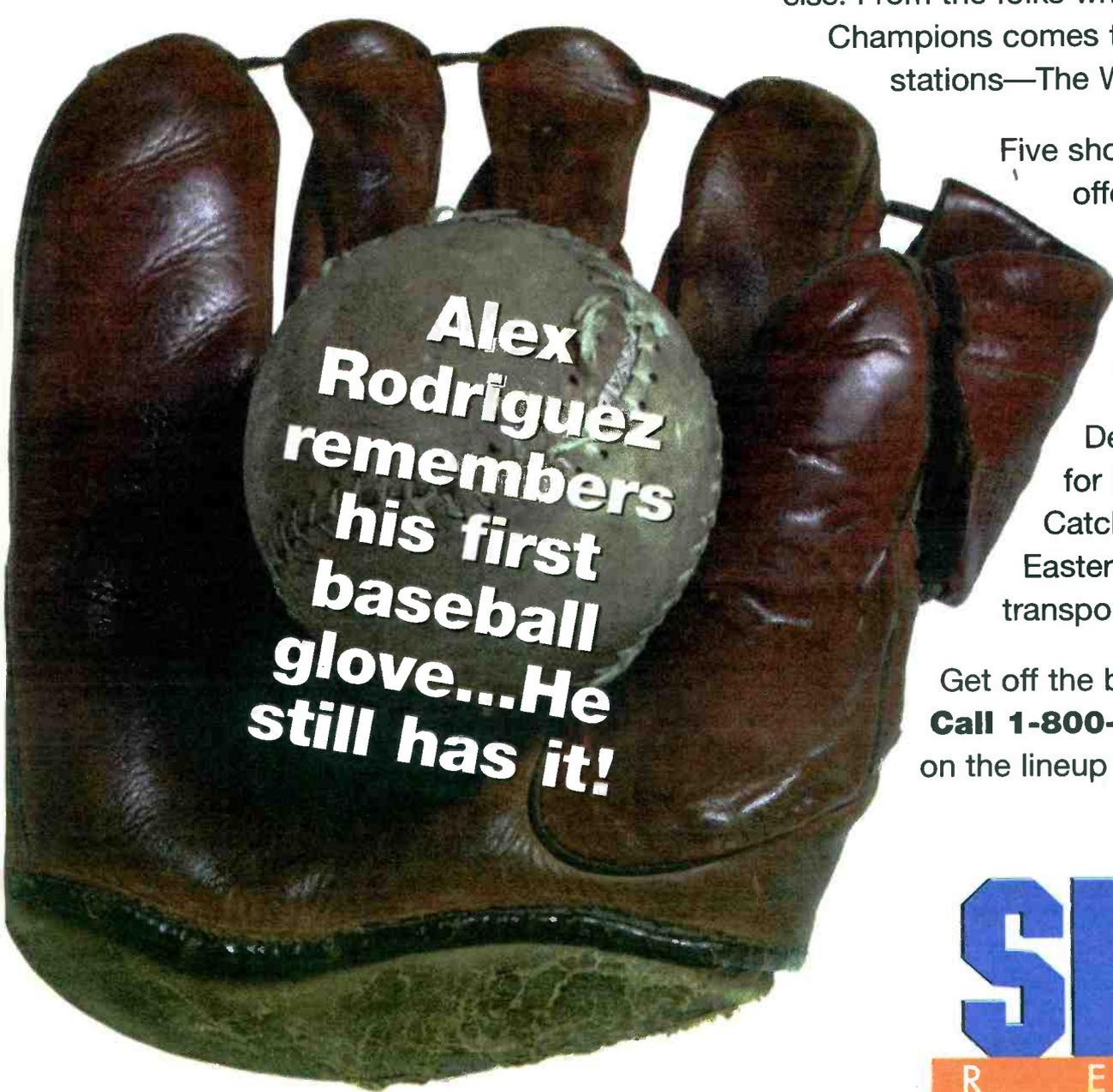
More details of auction procedures will be released in future notices, the commission said. The first auctions are likely to begin this fall, after all additional notices have been issued.



Willie Mays' first love was... Football?



The Golden Bear was almost sidelined by an injury received... During a bear hunt!



Alex Rodriguez remembers his first baseball glove... He still has it!

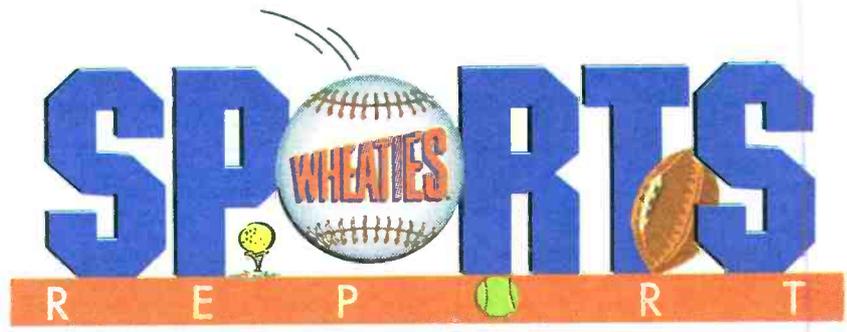
T

he Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! **Call 1-800-334-5800** to put your station on the lineup for the Wheaties Sports Report.



EARNINGS Continued from Page 4

compared to \$66.1 million during the same period last year — due, in part, to the termination of its Major League Baseball rights. (Westwood sold advertising for CBS Radio's baseball coverage during the '97 season.) The company also posted drops in net income and free cash flow (net income plus deferred taxes and depreciation and amortization less capital expenditures for property and equipment). Net income was more than cut in half, down to \$4 million from \$9 million in '97. Westwood attributed this loss to higher depreciation, amortization, and non-cash deferred tax expenses. Free cash flow fell 2% to \$11.4 million from \$11.6 million.

Second quarter net revenues for **Chancellor Media** (NASDAQ: AMFM) skyrocketed to \$321.7 million, a 202.5% increase from \$106.4 million last year. Broadcast cash flow increased 217.2% to \$152.9 million, compared to \$48.2 million for the same period last year. The company also reported a 50 cent per share net loss to shareholders for the quarter due to expenses related to acquisitions and "one-time charges for executive severance expense related to the resignation of the company's former President/CEO" Scott Ginsburg. Ginsburg received about 4.7 million Chancellor shares (currently worth about \$230 million); \$20 million cash; and a five-year, \$2.5 million per year consulting agreement upon his departure from Chancellor.

Capstar Broadcasting Corp. (NYSE: CRB) reported its net revenue hit \$111.9 million, a 179% increase from \$40.1 million last year. Broadcast cash flow grew 207% to \$44.2 million, compared to \$14.4 million in the comparable 1997 period. Due to expenses related to the acquisition of 234 since June 30, 1997, net losses attributable to common stock increased to \$20.9 million, compared to \$8.5 million last year. During the second quarter, Capstar completed the largest initial public offering in the history of radio and closed on its \$2.1 billion purchase of SFX Broadcasting. When all deals are completed, Capstar will own a total of 336 stations.

Cox Radio (NYSE: CXR) net revenues hit \$69.2 million, a 27.3% increase over 1997's \$54.3 million. Broadcast cash flow rose 32.4% to \$24.2 million, compared to \$18.3 million for the same period last year. On a same-station basis, net revenue rose from \$54.1 million to \$62.2 million and broadcast cash flow jumped from \$18.4 million to \$22.2 million. The company credits its revenue increase to "strong ratings performance in the Atlanta, Los Angeles, and Miami markets, as well as the company's recent acquisitions." During the second quarter, Cox closed on its purchase of KONO-AM & FM/San Antonio for \$23 million and WGBB-AM, WBAB-FM, WBLI-FM & WHFM-FM/Nassau-Suffolk for \$48 million.

Net revenue for **Jacor Communications** reached \$183.8 million, up 36% from \$135.6 million, while broadcast cash flow increased 40% from \$45.1 million to \$63.1 million. Net income was \$5 million, or 9 cents per diluted share, compared to \$4.1 million, or 10 cents per diluted share, for the same period in 1997. During the second quarter last year, Jacor had a pre-tax gain of \$6.1 million from the sale of investment securities. The 86-outlet operation said after-tax flow during the quarter increased to 63 cents from 25 cents a year ago, an 80% jump. CEO Randy Michaels said Jacor's performance is "proof that the stick strategy is on target. Revenue follows ratings, and the sticks' winter and spring ratings are strong."

Bloomberg **BUSINESS BRIEFS**

Continued from Page 6

three-station group was sued on 26 counts of airing SESAC music without being licensed to do so — including on the websites. Kaufman would not comment on whether the Pittsburgh combo and KXOK-FM/St. Louis had stopped broadcasting SESAC compositions on the air.

Viacom Denies CBS Buy Speculation

Viacom denied speculation by *Business Week* last week that it is interested in buying the CBS Corp. television properties. The magazine said that, according to "Street pros," Viacom Chairman/CEO Sumner Redstone or USA Networks Chairman/CEO Barry Diller are interested in the TV network and O&Os, or possibly the whole company. "I think the company and investors would like to see the company spinning off (the TV network and O&Os)," Prudential Securities analyst James Marsh told *R&R*. First Union Capital Markets analyst Bishop Cheen told *R&R*, however, that "it doesn't make sense to break the synergy" of cross-selling the TV and radio platforms. He said the TV properties alone could command \$11-\$12 billion, while the whole company is worth \$36-\$37 billion. CBS would not comment on the speculation.

Alcohol Companies To Report To FTC On Ads

Eight alcoholic beverage companies — including Anheuser-Busch, Miller Brewing, Coors Brewing and Joseph E. Seagram & Sons — must report to the Federal Trade Commission by Oct. 5 on their compliance with beer and liquor industry codes restricting advertising to minors. FTC spokeswoman Victoria Streitfeld told *R&R* the reports are expected to cover any advertising these companies do, including radio spots.

Minority Organizations Push For Microradio Service

The Rainbow/PUSH Coalition and the Minority Media and Telecommunications Council said the FCC's proposed microradio service would serve as a training ground for youths wishing to enter broadcasting. "Microradio will teach young people how to run a radio station like a business," the organizations said in comments filed with the FCC. The commenters said the service should primarily be targeted toward non-commercial operations, but it should also be open to for-profit corporations that are training schools or run by persons under 22.

NAB Group Heads Panel Announced

Secret Communications' Frank Wood will moderate the NAB's Oct. 15 power panel of group heads in Seattle. The chiefs, a mix of small- to major-market heads, will tackle "Today's Challenges, Tomorrow's Opportunities." The panel is made up of Cumulus' Lew Dickey, Chancellor Media's Jeff Marcus, CBS' Dan Mason, Clear Channel's Mark Mays, and Citadel's Larry Wilson. Meanwhile, the NAB has teamed with the Federal Emergency Management Agency (FEMA) to launch "Project Impact: Building A Disaster-Resistant Community," a plan intended to reduce damage to people and property prior to a disaster.

More Women & Minorities In Radio, RTNDA Finds

The ratio was up a bit in 1997, according to research on women and minorities in the newsroom conducted by the RTNDA and Ball State University. In an article in this month's RTNDA Communications titled "About Face: Women And Minorities In The Newsroom After EEO," authors Bob Papper and Michael Gerhard found that the number of women working as news directors rose significantly for both radio and TV. The research found that non-minority news directors felt dropping EEO guidelines will not change the face of the country's newsrooms. However, minority news directors say the effect will be noticeable.

Chancellor Media/L.A. Makes Tender Offer

The Los Angeles subsidiary of Chancellor Media said it will offer to purchase its outstanding 12.25% subordinated exchange debentures due 2008. Each \$1000 principal amount of debentures would be worth \$1189.90. The offer will expire on Aug. 19.

Clear Channel Subsidiary Settles Billboard Battle

Eller Media Co. will remove 19 billboards in Clearwater, FL, ending a six-year tussle with the city commission. On Aug. 6, the commission agreed to the final part of a settlement with the Clear Channel subsidiary that was reached Jan. 15 in the Sixth Circuit Court in Pinellas County, FL. In return, Eller will be allowed to put advertisements on 50 bus shelters in the city planning area and on two billboards in a high-traffic area into the city. Clear Channel spokesman Houston Lane told *R&R* the settlement is "immaterial to the company. It's not threatening to our business." Clear Channel paid \$1.15 billion for Eller in March 1997.

🌀 **Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV**

🌀 **Our celebrity guest "acts out" a scene from a popular movie — your listeners call in to guess which movie**

🌀 **Prize give-aways**

🌀 **At least 6 songs per hour**

🌀 **"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites**

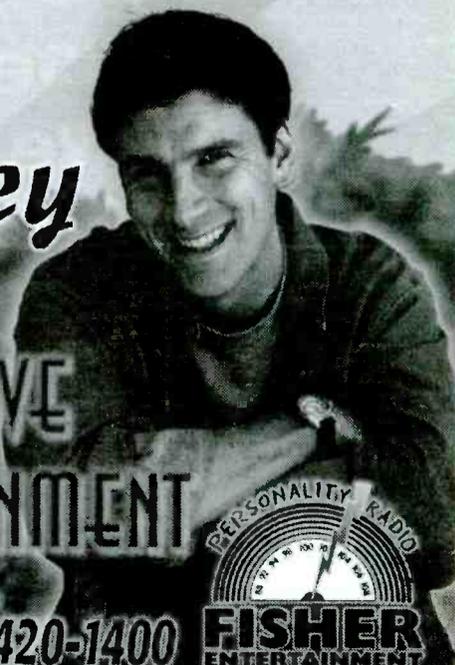
🌀 **Live via satellite 8-9pm PST; 11-12am EST**



ACT ONE with **Bradley**

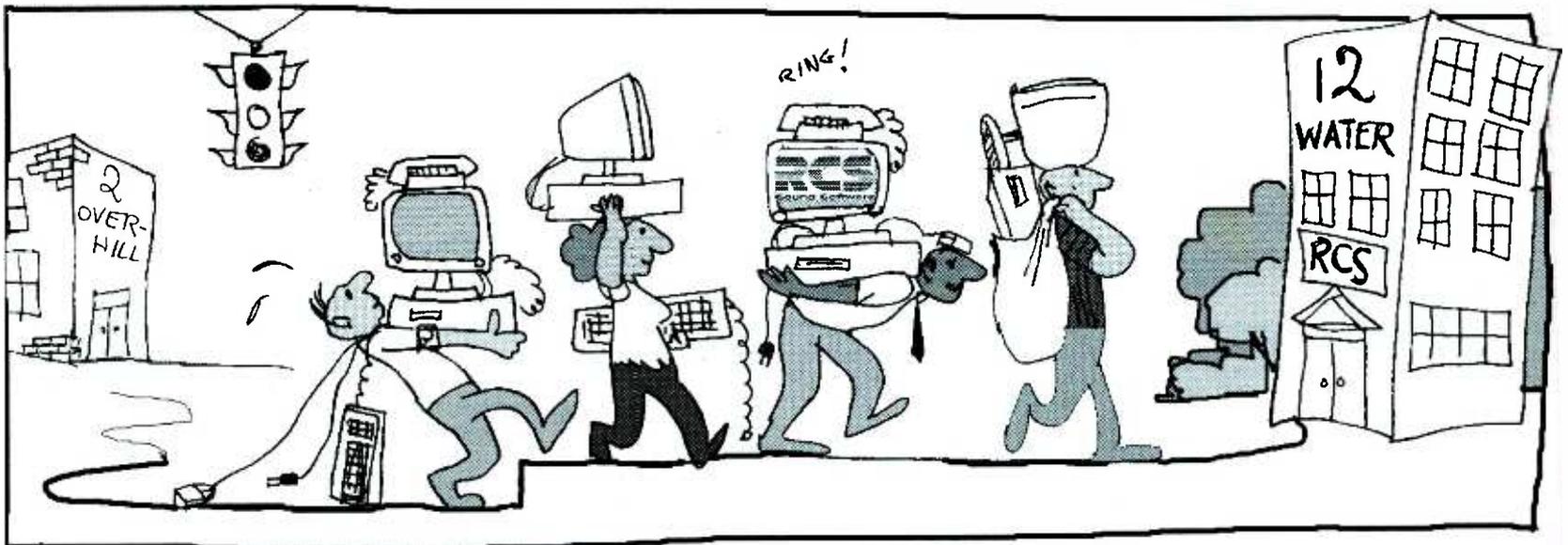
THE INTERACTIVE ENTERTAINMENT

SHOW 408-420-1400



Music programmed by Chris Ebbott, APD/MD, KYSR-FM Los Angeles

***Thanks to the support of thousands
of radio people, we've outgrown
another building...***



**RCS has moved into larger,
more spacious offices.
Here's the new info:**

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Sales/Admin Fax: (914) 428-5922
Support Fax: (914) 428-5923
E-mail: info@rcsworks.com

Selector

Abrams Appointed PD At KBSG/Seattle

WWMG-FM/Charlotte PD Keith Abrams has assumed new duties as PD at Oldies KBSG-AM & FM/Seattle.



Abrams

"After a nationwide search, we've found the perfect candidate in Keith Abrams," KBSG VP/GM Steve Oshin said. "He's a strategic thinker with a long track record of success in the Oldies format. With his leadership, KBSG will continue to be a top performer."

Abrams joins the Entercom properties after a five-year stint at WWMG. Over the past 10 years, Abrams has been an Oldies PD at KPYR-FM/Memphis and KCEE & KWFM/Tucson. He previously served as PD and on-air personality at WHTX-FM/Pittsburgh.

Abrams noted, "I'm leaving one great job for another. KBSG is one of the premier Oldies stations in the country, and I thank Steve Oshin and the Fields [Entercom President/CEO Joseph Field and COO/CFO David Field] for the opportunity to be part of keeping it atop Seattle in both ratings and revenue."

Analysts

Continued from Page 1

(EPS) front: Chancellor lost 50 cents per share, compared with 6 cents last year, while CBS Corp. posted only a 1-cent-per-share gain, compared to analysts' expectation of 2 cents. Chancellor attributed the loss in part to the severance package it paid out to former President/CEO Scott Ginsburg — reportedly valued at \$50 million — upon his resignation in April.

While EPS is often used as a tool to measure corporate health, First Union Capital Markets' Bishop Cheen cautioned, "EPS is not currently, nor is it expected to be for some time to come, a determinant of the radio industry. It never should be in a high-margin, high-cash-flow-growth business, especially in an acquisitive, consolidating business."

Bodenchak said EPS "punishes" acquirers such as Clear Channel Communications — which boasted 111% growth in after-tax cash flow — and "rewards companies who have been slowly acquiring," like Saga Communications. That company reported only an 8.3% increase in same-station net revenue and a 14.4% gain in same-station broadcast cash flow for the quarter. The slow growth in Saga's stock — which has hovered around \$14-\$18 for the past six months — also moved the company this week to commence a share buy-back program.

On the other hand, cash flow is something companies do give a lot of attention to, and in that respect, CBS let down Wall Street in the second quarter. One analyst had called for an EBITDA of \$345 mil-

A Little Time Out



Clients and station execs from some 300 agencies played table tennis, rode bumper cars, enjoyed hot dogs and beer, and got to know those voices on the phone on a more human level at this year's New York Market Radio (NYMRAD) "Spring Into Summer" bash, recently. Soaking up some good company during festivities are (l-r) WLTW/New York Account Exec. Rita Craig, LTW GSM Jack Cahill, and Optimum Media's Liz Russo.

Williams Leads Atlantic Star/Hartford

Atlantic Star Communications has promoted Rob Williams to Hartford Market Manager, overseeing WPOP-AM, WHCN-FM, WKSS-FM, WMRQ-FM & WWYZ-FM. Williams had been GM of WPLR-FM & WYBC-FM/New Haven since 1996.

"Atlantic Star stations are market leaders in their audience delivery," stated Atlantic Star Regional VP Manuel Rodriguez. "Rob has the experience and drive to spearhead our Hartford operations to new heights."

Williams also held GM posts at WXTX-AM & FM/Charleston, SC between 1994-96 and WECK & WJYE/Bufalo between 1990-94. Sales Manager Mike Juliano becomes Station Manager at WPLR/New Haven.

Arista/Nashville Ups Foster To SVP/Mktg.

Arista/Nashville VP/Artistic Development & Media Marketing Fletcher Foster has been elevated to Sr. VP/Marketing and will continue reporting directly to Sr. VP/GM Mike Dunagan.

Arista/Nashville President Tim DuBois said, "Fletcher has been a critical part of Arista/Nashville's success, and I am very pleased he will continue as a key part of our senior management team." Foster told R&R, "The opportu-



Foster

nity to work with Tim and Mike has been so amazing over the past three years. I really feel we've got a great team here at Arista. I'm very excited about the music we have coming out here. It's a good time — our future looks bright.

Foster joined Arista/Nashville in 1995 after five years with Arista/L.A. as Sr. Director/National Publicity. Prior to that, he worked for the Country Music Assn. and Sony/Nashville.

lion before the quarter began. That was lowered to \$300 million in mid-May, and the company finally reported EBITDA of \$275 million for the period (despite this, analysts agree that the company's fundamentals are sound and offer the potential for ample upside).

Capstar, on the other hand, flooded the financial community with its broadcast cash flow performance, gaining 207%. Analysts were not fazed by the higher loss the company incurred in the quarter (\$20.9 million, compared to \$8.5 million last year), pointing out that it acquired many expenses associated with its merger with SFX Broadcasting.

Most experts agree that same-station revenue and cash flow are the most important gauges of a radio operator's success. "The same-station numbers are like the same-store numbers in retail: It gives you a good idea of how the operations are doing, how the guys in the field are doing," Credit Suisse

First Boston's Harry DeMott told R&R. By that standard, most of the public companies were winners in the quarter.

And analysts expect the paces to improve in the third quarter. Jacor, for example, is expecting to report acceleration above its 16% same-station net revenue growth in the third quarter.

Asked Cheen, "When you get consistently 20%-30% cash flow growth, how can you argue with that?"

— Matt Spangler

Bisceglia

Continued from Page 1

The heads of each promotion department will now report to Bisceglia, who in turn will report to the presidents of the respective labels.

Glew said, "I look forward to the prospect of working with Rick

EXECUTIVE ACTION

Utz Now Sr. VP Of New SFX Entertainment Unit

Ted Utz has been appointed Sr. VP of SFX Media Marketing, a new division of SFX Entertainment that will produce live, multi-act concert events for radio stations of all formats.

"This is an exciting addition to the SFX Live network," Utz said. "With the strength of the wide variety of entertainment professionals under the SFX banner, we will be able to create additional nontraditional revenue sources, which are essential in today's broadcast environment. It also provides an invaluable service to talent managers and record labels by placing their artists, new and established, in front of huge audiences in great venues from coast to coast."

Utz, who will be responsible for artist negotiations and radio station marketing, previously worked as OM at WMMR/Philadelphia and VP/GM at WNEW/New York. SFX Media Marketing will be based in Los Angeles and New York.



Utz

Epic Elevates McPherson, Frohlich To SVP Posts

Epic Records Group has made a pair of key appointments, naming David McPherson as Epic Records/550 Music Sr. VP/A&R, Urban Music and promoting Bill Frohlich to ERG Sr. VP/Sales. Both executives are based in New York, with McPherson reporting to Epic/550 Music President Polly Anthony, and Frohlich to ERG Chairman David Glew. Frohlich succeeds ERG Sr. VP/Sales Jim Scully, who is retiring after 34 years with the company.



McPherson



Frohlich

Commenting on McPherson's appointment, Anthony said, "David is a skilled, modern A&R executive. His musical taste and knowledge are as broad as the marketplace is today. David also keenly understands the entire artist package ... how very critical it is that the development and imaging of the artist go hand-in-hand with the actual music-making process. David has the complete support of the entire company. We're thrilled he's on board." McPherson most recently was Jive Records' VP/A&R.

Regarding Frohlich — who has been Branch Manager of the New York and Mid-Atlantic branches of Sony Music Distribution since 1997 — Glew said, "I know I speak for everyone at the Epic Records Group when I thank Jim Scully for his years of dedication to the company and wish him every well-deserved happiness in his retirement. I am extremely pleased to welcome Bill Frohlich to the Epic Records Group family. Bill has played a pivotal role in Sony Music Distribution's ongoing successes, and his considerable sales expertise, marketing savvy, and great leadership skills will make him an important asset as we build the Epic Records Group."

Garner Adds Universal Artist Dev. Duties

Universal Records has promoted VP/Marketing Kim Garner to the newly created post of VP/Marketing & Artist Development. Based in New York, she reports to Universal Music Group Chairman Doug Morris and Vice Chairman Mel Lewinter.

In her expanded role, Garner will oversee all domestic and international marketing and artist development and work closely with Universal Records VP/Marketing, Black Music Jackie Rhinehart on all crossover projects. Prior to joining Universal, Garner worked at SRO Management.

"Kim is a dynamic and savvy executive who really understands the business," Morris said. "In a short period of time, she has impressed us with her aggressive approach and strategic thinking. We are happy that she is part of the Universal family."

to build on our successes and help our artists achieve their goals."

Bisceglia joins ERG from Crave Records, where he served as the label's founding President since 1997. Prior to joining Crave, he spent 15 years at Arista Records, where he rose to Sr. VP.

"I'm very excited about this tremendous opportunity and chal-

lenge," Bisceglia noted. "I have a great added benefit, which is my already incredibly strong relationships with many of the staff in Epic Records Group. Dave is one of the great leaders in our industry, and that — coupled with the groups, great artists, and music — gives us all the confidence to go into the marketplace and win."

Need to open
some closed minds?



Format: Rock
Market: Fresno, CA

Scarborough Holds the Key

Listener
profiles
get the
buy

KRZR-FM in Fresno, CA, knew it had some explaining to do. Some advertisers incorrectly believed that the Rock station's listeners were young and that they had lower income levels. This perception, coupled with the notion that the station's predominantly male audience didn't regularly shop for clothes and household items, prevented the station from being included in most of the regional buys for a major department store.

By using Scarborough to profile the station's listeners, KRZR regional account executive Lance Minnite turned this old assumption into a new opportunity. "Scarborough revealed that we have high concentrations of the department store's upper-income shoppers," says Minnite. "It was just what we needed to help the retailer see our listeners as they really are. They changed their demo from Women 18-49 to Adults 18-49, and we've been part of the buys ever since."

Contact your Arbitron representative for more information.

Harner Gets Verve VP/Promo Stripes

Verve Records has elevated **Bud Harner** to VP/Promotion. Based in New York, he reports to Verve Records U.S. VP Nate Herr and will oversee all promotional efforts for Verve and assist in crossover projects from other PolyGram Classics & Jazz (PC&J) labels.



Harner

Herr said, "Bud's accomplishments at Verve have earned him recognition as one of the leaders in adult music promotion. I'm thrilled to be working with Bud and wish him continued success."

Harner previously was Director/Promotion, having joined the company in 1996 as Promotion Manager. Prior to that, he was Director/Promotions at Mesa/BlueMoon (Atlantic Records) between 1991-95. Harner also was a professional musician, whose list of credits include drummer and musical director for Barry Manilow.

New WLOQ/Orlando PD's A Wise Move

WLOQ/Orlando has named **Bill Wise** PD, replacing Steve Huntington. Wise most recently was Jacor/Atlanta's GM, overseeing WGST-AM, WKLS-FM & WPCH-FM.



Wise

"It's a real coup for us to hire Bill, because he is one of the brightest programming minds in the country with a tremendous track record for bringing stations to top-ranked positions." WLOQ GM Kim McFadden told R&R. "He's also a Florida native, and we're glad to welcome him home. With Bill aboard to join MD Lee Hogan, we've got a great team in place."

With 25 years in broadcasting, Wise previously held programming posts with Cox and at AOR WFBQ/Indianapolis, among others.

Neumann

Continued from Page 3

DC 101. The opportunity to work with Rick and [KLOL Director/Operations] Michael Hughes is awesome. Plus, being a part of Chancellor's success story in DC makes this one of the best jobs in radio. Let's rock!"

Neumann has also programmed WNCX and WENZ in Cleveland, WLWQ/Columbus, and WRXL/Richmond. He assumes his new duties at DC101 on August 17.

A Crushing Success



It's a big week for Jennifer Paige. An ecstatic Edel America and Hollywood Records congratulate their debut artist as her sultry single, "Crush," catapults into the top 5 at CHR/Pop and her first full-length CD hits the streets (8/11). Gathering for an off-and-rolling moment are (l-r) Buena Vista Music Group Chairman Bob Cavallo, Paige, Edel America President Jonathan First, and producer Andy Goldmark.

Buc's Tuned In To General Mgr. Post

Tuned In Broadcasting has elevated Director/Operations **Fred Buc** to GM, overseeing the company's WRLG-FM, WRLT-FM & WYYB-FM/Nashville and WDBL-AM & FM/Springfield, TN. Retiring GM David Tune will continue as creative consultant for the company's "Phoenix" format on WDBL-FM and WYYB. Meanwhile, GSM **Carl Brenner** has been promoted to VP/Sales & Marketing.

"I am excited about the opportunities for Tuned In Broadcasting that are presented by these promotions," said President Lester Turner Jr. "Fred and Carl are both seasoned veterans of the Nashville radio market, with Fred spending the last six years at Tuned In. I am confident that their leadership will bring a new era of success and recognition to our radio stations."

In other Tuned In news: **Robert Scheiss** rises from LSM to GSM, and Production Manager **George Henry** becomes Director/Marketing & Promotions.

Brookshire Becomes Curtis/Raleigh OM

Former WZZU/Raleigh MD **Don Brookshire** has been named to the newly created OM post for Curtis Media's crosstown Country combo WKIX-FM & WKXU-FM and NAC/Smooth Jazz WWND-FM.

"Curtis Media is one of the most stable and respected operators in this market," Brookshire told R&R. "I'm very excited to be joining their team in Raleigh."

Brookshire has spent the last six years in Raleigh — at Classic Hits WZZU, PD of NAC/SJ WTCD, and PD of NAC/SJ WNND, each of which once occupied the 103.9 frequency.

Rules

Continued from Page 1
within their own principal community contours.

The commission said the contour provision — which was pushed by the NAB — benefits multistation operators by giving them an expanded area in which to locate their main studios and consequently allowing them to consolidate their main studios more readily, thereby encouraging combining multistation operations under one roof. At the same time, the commission said, the public will have ready access to main studios.

The 25-mile limit aids smaller stations, the FCC said, by significantly increasing the area in which they may locate their main studios. A station in a small market with a limited coverage area but within 25 miles of a large market can now locate its main studio in the large market.

The new rules "allow far more flexibility for placement of studios than the previous rule, particularly for stations in lower power classes, such as A, B1, and C3 FM stations," Duncan's American Radio VP J.T. Anderton told R&R. "because their city-grade contours often are not large enough to encom-

pass an existing multistation location." The normal contour for a 25kw FM is about 14.6 miles, he pointed out.

The relaxation of the rules provoked some dissent among the commissioners, however. "We fear," said Commissioners Susan Ness and Gloria Tristani in a separate statement, "that today's decision may have overly tipped the scale in favor of economic savings from consolidation to the detriment of local accountability." They said the new rules might allow, for example, a station in Toledo to locate its main studio 60 miles away in Detroit.

Paper Trail

Whereas a station formerly had to maintain its public inspection file within its community of license, a station may now keep its public inspection file wherever its main studio is located. This eliminates the need for stations to obtain an "Arizona waiver," FCC approval to operate from satellite studios outside the city of license while meeting a requirement to keep a public file in random locations within its community of license (in strip malls, public libraries, law offices, etc.).

In an effort to encourage broad-

UPDATE

Jackson Joins MCA As SVP/A&R, Staff Producer

MCA Records has tapped **Randy Jackson** as Sr. VP/A&R, Staff Producer. Based in Los Angeles, he reports to President Jay Boberg.

Jackson joins MCA from Columbia Records, where he was most recently VP/A&R, Staff Producer. During his tenure he worked with such artists as Mariah Carey, Dionne Farris, and Nancy Wilson. On the studio side, Jackson is a bassist and producer and has worked with such artists as Whitney Houston, Aretha Franklin, Jean Luc-Ponty, Journey, Madonna, Jon Bon Jovi, and Billy Cobham.

"It's rare when an individual can master two separate fields, but Randy Jackson is one of the few who has reached the pinnacle as both a musician and label executive," Boberg said. "His talents as a producer, musician, and songwriter will surely add more firepower to MCA's A&R department, and there's no doubt in my mind that his presence in the music community will attract enormous talent to our label."



Jackson

BMG Elevates Conroy To SVP/Worldwide Mktg.

BMG Entertainment has promoted **Kevin Conroy** to Sr. VP/Worldwide Marketing. Conroy previously was BMG Entertainment North America Sr. VP/Marketing.

Based in New York, Conroy will continue directing the company's North American marketing efforts, but will now oversee all of BMG's global marketing activities. "Kevin's focus, creativity, and management ability have helped enable BMG in North America to be on the cutting edge of marketing initiatives in the entertainment industry by packaging our artists in unique and different ways," stated President/CEO Strauss Zelnick, to whom Conroy reports. "It is my expectation he will bring the same kind of success to our marketing activities around the world in order to help our artists reach their audiences."

In addition to the company's overall marketing operations, Conroy also is responsible for BMG's involvement in emerging technologies; structuring the company's involvement in the Internet, E-commerce, and electronic distribution; and BMG's U.S. television activities.

Alternative KPOI/Honolulu Returns To Rock Roots

Caribou Broadcasting's KPOI/Honolulu flipped to Active Rock Monday (8/10) at 7am under PD Brock Whaley. KPOI returns to its Rock roots, which it abandoned by going Alternative in 1993. The station made very few changes, keeping its staff and most of its on-air imaging, including its slogan, "The Rock You Live On."

"It's primarily a music change," Whaley told R&R. "We are now *the* Rock station for Honolulu. A year ago, we had the whole Alternative landscape to ourselves. We had no CHR/Pop, we had no Modern AC, and we still have no Active or Mainstream Rock in the market. So we could cover a very broad base. Today, we do have those Pop formats in the market. As a result, there's a whole base of rock records that were being underserved and which we are now going to take advantage of."

casters to post their files on their websites, the FCC is also allowing all or part of the file to be maintained in an electronic database instead of paper files.

What must go into the public inspection file has been loosened as well. Licensees now have the option, for example, of retaining in the public file all contracts on file with the FCC or a list of those contracts. If the licensee chooses the latter, it must be prepared to provide copies of those contracts within seven days if requested.

Applications filed with the commission now only need be kept in the public file until they have been acted upon. The exception to this rule is for assignment and transfer applications granted as a result of a waiver. These must be maintained in the file as long as the waiver is in effect.

Stations are now only required to keep the most recent ownership re-

ports in their public files. Annual employment reports must be maintained until a station's license renewal for its next term is finalized.

Other changes to the public inspection file enacted by the FCC: Stations must retain e-mails from the public; stations won't be required to keep materials on private disputes along with information on FCC investigations or complaints; and stations must include an updated version of the 1974 *The Public And Broadcasting* manual.

The FCC had been weighing further relaxation of the rules since 1987, when it modified them to allow stations to locate their main studios within their principal community contours. Before 1987, a main studio had to be kept in its community of license.

Washington Bureau Associate Editor Patrice Wütrig contributed to this report.



See your market in a new light.

X-Ray Database System

AE Media Shares Query Results

Media Shares for Jenkins, Jim T
Sample City

KCPA-FM

06/95 Year-to-Date

Advertiser	Radio Market	Station	Radio Share	Total Media	Media Share	Radio Market	Station	Radio Share	Total Media	Media Share
214 ENTERTAINMENT	1,200			1,200	0.0%	2,200			2,200	0.0%
BANK OF AMERICA			0.0%	344	0.0%			0.0%	688	0.0%
BANKSTON NISSAN			0.0%	478,552	0.0%			0.0%	5,024,798	0.0%
BRITISH AIRWAYS			0.0%	43,274	0.0%			0.0%	238,007	0.0%
DAYS/SPRING GREETING CARDS	0		0.0%	0	0.0%	127,545			127,545	0.0%
FOLEYS DEPT STORE			0.0%	1,694,334	0.0%			0.0%	15,249,006	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	21,550			21,550	0.0%
HBO	0		0.0%	0	0.0%	25,600			5,600	0.0%
HERB PRODUCTIONS	15,830	6,300	39.8%	15,830	39.8%	73,110	9,900	13.5%	73,110	13.5%
MICROSOFT			0.0%	170,667	0.0%			0.0%	557,334	0.0%
MILLER BREWING CO			0.0%	67,007	0.0%			0.0%	402,042	0.0%
ROCKWELL	0	0	0.0%	0	0.0%	126,120	7,525	6.0%	126,120	6.0%
Totals	17,030	6,300	37.0%	2,471,238	0.3%	378,125	17,425	4.6%	21,807,098	0.1%

Recorded: 14 | 1 of 12 (Filtered)

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Manage your account penetration and buy participation more effectively.

For more information, please contact George Nadel Rivin, CPA, or Don Garrett, CPA at 818-769-2010.



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CERTIFIED PUBLIC ACCOUNTANTS

Radio

• Metro Networks announces the following changes in its News Division:

MIKE ROSS, DIANA CAINE, and **DAN SMITH** have each been named Sr. Producers. Ross rises from his previous post of producer with Metro; Caine had been serving as News Dir. for Metro's Las Vegas operation; and Smith segues from his News & Ops. Dir. post with Business Radio Network and Business News Network.

Meanwhile, **FRANK ASBURY, DAR- RYL SROUFE, DOUG WEEDMAN,** and **NICK SIMONETTA** are each tapped as producers for the company.

Records



Demeo

• **JOE DEMEO** joins Trauma Records as VP/Sales & Field Mktg. He segues to the company from Delicious Vinyl, where he performed similar duties.

Also at Trauma, **JON SALTER** becomes Marketing & Sales Coordinator. He comes to the company from a Mktg. Coordinator post at Geffen Records.

• **ERIC MITCHELL** has been named CEO for Outwest Entertainment, a multipurpose music production company. He was an executive with Tri-Star Pictures and remains a motion picture and TV producer.

CHRONICLE

BIRTHS

Windham Hill Group VP/Finance **Sue Collins**, husband Harry, son Thomas Paul, August 9

ABC Radio Networks Exec. VP/Programming **Geoff Rich**, wife Koni, daughter Gabrielle, August 7
WSRS/Worcester, MA PD **Steve Peck**, daughter Madison Nayanna.

WCKG/Chicago's **Steve Dahl** Show traffic reporter **Joy Masada**, husband Duke, son Jackson Kali, July 21



Schlesinger

• **WENDY SCHLESINGER** is promoted from Sr. Dir./Mktg. & Development, Country Music to VP/Marketing for BMG Distribution.

• **TONE CAPONE** is appointed VP/A&R at Lil' Man Records. He was serving as Coordinator for New Jack Swing Inc.



Capone



Wolter

• **DAVID WOLTER** becomes Sr. Dir./A&R at Virgin Records. He comes to the label from Revolution, where he was part of its A&R staff.

National Radio

• **RADIO AMERICA** launches *British-American Connection*, a union of U.S.-based talk show host Doug Stephan with UK-based talk host James Whale for a live call-in program broadcast simultaneously in both countries. Topics will be caller-driven with a focus on culture, entertainment, and politics. — (800) 887-2546 or (202) 408-0944

• **SW NETWORKS** unveils the following guest for its upcoming programming: August 17: actress Annie Potts — (212) 833-7320

• **VISION MEDIAWORKS** unveils :120 *Minutes In The Pit*, a two-hour feature program based on its :120 *Seconds In The Pit* daily offering. The company is

PROS ON THE LOOSE

Bill O'Brien — evenings KXGL-FM/San Diego (760) 321-0923
Donna Rodger — PD WRCN-FM/Long Island (718) 463-6271
Nelson "D Street" Sims — APD KSJL/San Antonio (210) 661-9440

also offering stations inclusion on events at its website, www.120.com.

— (314) 849-7283

Industry

• **IRA WECHSLER** joins the new entity network Radio TV Network as Exec. VP/Advertising. He most recently served as Nat'l Sales Mgr. for KRTH/ Los Angeles.

• **THE BOX** Music Network has closed on a 10-year affiliation agreement with Time Warner Cable enabling expansion of the interactive music service to millions of new homes. — (310) 201-8818

• **TOM RODMAN** has been appointed Dir./Market Development at Pacific Research & Engineering (PR&E). Prior to joining the company, he served as Manager/Digital Product Mktg. at Broadcast Electronics.

Changes

AC: KHMX/Houston's **Ann Duran** takes midday duties at WBIX/New York ... **Rob Harder** exits WRXQ/Memphis for MD/10am-3pm duties at WSSR/Tampa ... **KLLY/Bakersfield's Jason Griffin** joins KYSR/L.A. for weekends ... **Lisa Madison** exits Hot AC WVMX/Cincinnati for middays at WNND/Chicago ... **WLCE/Buffalo PD Jay Nachlis** takes over the 3-6pm slot for the departing **Jim McGee** ... **Changes at KVLV/McAllen:** Jane Alexy moves to the *Dave Collins & The Valley*

Continued on Page 30

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock
Chris Miller
No New Adds

Hot AC
Garry Leigh
No New Adds

Starstation
Peter Stewart
CHRISTINA AGUILERA Reflection

Touch
Monica Logan
No More Adds

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
DAVE MATTHEWS BAND Stay (Wasting Time)
SEVEN MARY THREE Over Your Shoulder

Alternative
OISHWALLA Once In A While
FASTBALL Fire Escape
SEVEN MARY THREE Over Your Shoulder
SMASHING PUMPKINS Perfect
SMASH MOUTH Can't Get Enough Of You Baby

CHR/Hot AC
MERRIL BAINBRIDGE Lonely
DAKOTA MOON Another Day Goes By
MISTER JONES Destiny
SMASHING PUMPKINS Perfect

Mainstream AC
JENNIFER PAIGE Crush

Lite AC
AEROSMITH I Don't Want To Miss A Thing
LEANN RIMES Feels Like Home
JOHN TESH I/OALIA Mother I Miss You

NAC
GEORGE BENSON Fly By Night
BRIAN BROMBERG Hero

UC
OMX I/FAITH EVANS How's It Goin' Down
MICHEL'LE Hang Tyme

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Casey Keating
No New Adds

Digital AC
AEROSMITH I Don't Want To Miss A Thing

Hot AC
ACE OF BASE Cruel Summer

Digital Soft AC
Mike Bettelli
No New Adds

Delilah
JOHN TESH I/OALIA Mother I Miss You

Alternative
Teresa Cook
KORN Got The Life

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Adult Hit Radio
JJ McKay
FAITH HILL This Kiss

Rock Alternative
Doug Clifton
OADA California Gold
OISHWALLA Once In A While
K'S CHOICE Everything For Free

Soft Hits
Rick Brady
ANNE COCHRAN & JIM BRICKMAN After All These Years

Rock Classics
Rich Bryan
No New Adds

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
BARENAKED LADIES One Week
MICHELLE LEWIS Nowhere & Everywhere

New Rock
Steve Leigh
BETTER THAN EZRA One More Murder
TRAIN Free

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll
Jeff Gonzer
ROO STEWART Rocks

Soft AC
Andy Fuller
GEORGE BENSON Standing Together
GARTH BROOKS To Make You Feel My Love

Bright AC
Jim Hays
No New Adds

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Exit Poll To Provide Radio's Basic Images

□ **Introducing the latest service from Arbitron**

During a research panel held at R&R Convention '98, Arbitron VP/Marketing **Bill Rose** unveiled the results of a pilot test for the company's newest service, Exit Poll. Essentially a reinterview of Arbitron diarykeepers that tracks a radio station's basic images, Exit Poll is expected to make its official debut in five top 50 markets during the fall '98 ratings period.

The new service is another in Arbitron's increased effort to attract the programming side of the radio business. Rose says, "We've heard, learned, and believed that PDs are underserved in a lot of ways, especially by Arbitron, in terms of putting their cluster pieces together. Understanding what's in the mind of the listener and listener behavior and how it relates to Arbitron ratings is the key desire of the programmer. It occurred to us that an easy way to do this was to poll the listener."



Bill Rose

The pilot study was conducted

Rose says, "They're more likely to respond because they've already gone through the diary process. Additionally, we can get specific information from them because they've already given it in their diaries."

While stations should be more than interested in what diarykeepers have to say about their station and its closest market competitors, Rose stresses that the data should not be interpreted as another research tool. "This is not a replacement for strategic or perceptual research or focus groups. It's different, and Pierre Bouvard spent many years at Coleman Research. The difference is that perceptual research is custom research. Important stations should continue to use that. This provides basic images over time, using the same questionnaire for every interview."

“

This is not a replacement for strategic or perceptual research or focus groups. This provides basic images over time, using the same questionnaire for every interview.

during the fall '97 ratings period, with the results made available to the station chosen by Arbitron about one month after that station received the book. In the test study, Arbitron selected a Pop/Alternative in a top 25 market. "We chose it based upon our ability to talk and get good feedback on it," Rose says.

Diarykeepers were contacted and interviewed over the telephone. When asked how this process compares to such methods as a group interview or an auditorium setting,

Further testing of Exit Poll is currently being done in the market that's home to the Pop/Alternative Arbitron examined last fall. A radio station in a top 10 market is also being reviewed to better fine-tune the service's operation and answer any internal questions Arbitron has. Rose says he expects Exit Poll to be used in 10 to 15 top 50 markets by spring '99; the service will be offered only to those stations that wish to receive it.

"We did ask customers what they thought about this type of ser-

By Adam Jacobson
R&R Staff Writer

□

It's important to stress that we are not in the research or recommendation business. In the end, it's up to the station and its team to decide what to do.

”

vice," Rose says. "About 81% of all GMs and 89% of all PDs expressed interest in it. We knew right then that we sure hit a good idea here. This may ultimately end up being good for a research or consultant firm. It's likely that some of these research companies may get more business. It's important to stress that we are not in the research or recommendation business. In the end, it's up to the station and its team to decide what to do."

DATELINE

• **September 10** — MTV Music Awards. Universal Amphitheater, Los Angeles.

• **September 10-12** — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.

• **September 16-18** — NABO Fall Broadcast Management Conference. Marriott Washington Hotel, Washington, DC; (202) 463-8970.

• **September 23** — CMA Awards. Grand Ole Opry, Nashville.

• **September 23-26** — '98 RT-NDA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.

• **October 11** — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 14-17** — NAB Radio Show. Seattle Convention Center; (202) 429-5420.

• **October 16-18** — North By Northwest. Portland Hilton; (512) 467-7979.

• **October 17** — NAB Marconi Radio Awards Dinner & Show.

• **October 26-November 6** — Museum of Television & Radio's Fourth Annual Radio Festival. New York; (212) 621-6735.

• **October 27** — John Bayliss Foundation Roast. The Pierre, New York; (408) 624-1536.



By Dick Kazan

How To Hire The Right Person

PART TWO OF A TWO-PART SERIES

If each of us hires people who are smaller than we are, we shall become a company of dwarfs. But if each of us hires people who are bigger than we are, we shall become a company of giants" (*Ogilvy on Advertising*, David M. Ogilvy). From this philosophy, great organizations are built. But how do you implement it?

"The interviewer truly needs to understand the position for which they are recruiting — key responsibilities, level of authority and accountability, as well as the company's culture — and then structure the interview accordingly." This is how Linda Contaldi, a top executive recruiter, conducts a job search.

Whether you retain someone to institute a recruitment or you do it yourself, Contaldi has given you the key to hiring the right person. So often we fill a job without considering these crucial elements. Frequently, this results in spending a lot of time and money hiring the wrong person, which leads to reduced productivity, morale problems, and a costly termination. Our goal is to get the right person the first time.

As you analyze a candidate, these facets are essential to you:

1. Understanding their accomplishments. In recent years, many organizations have gone to a team approach with few well-defined boundaries. Therefore, it's natural for everyone to claim credit for group accomplishments. To evaluate each person's contributions, you have to understand the organizational structure. Who did your candidate report to? Who else did? How were responsibilities divided? Who was the leader?

2. Exploring their rationale for job changes. What were they seeking when they selected each of their major positions? If they changed employers often, why? Many people claim they frequently switch jobs because corporate headhunters entice them to, but there are always underlying reasons. Will they leave you when a recruiter calls again?

In industries such as radio, frequent job changes are common, but don't assume you know what the reasons are. You'll incur a substantial cost for recruitment and training, so if the person you hire doesn't make an important contribution, your investment is lost.

3. Noting the difference in corporate cultures. "Hiring people from big companies to little companies, top-down to bottom-up organizations, or structured to entrepreneurial settings can be a dangerous route. Three-hundred-pound defensive linemen don't make great quarterbacks, and vice versa" (*Hiring Smart!*, Dr. Pierre Mornell).

4. Questioning their compensation history. For example, if an individual has been selling the same product for 10 years and still earns a modest income, why? Also, how someone is compensated tells you whether they have confidence in their ability to perform or will sacrifice income for security. The heavyweights consistently gravitate to incentive performance.

5. Checking their background thoroughly. You need a strong sense for who this person is, so verify the key elements of their resumé. Speak with their superiors, subordinates, clients, vendors, and peers.

Several years ago, I recruited a senior manager who interviewed well and had a high-ranking position in a well-known organization. Confident of his ability, I waived a thorough background investigation. As we subsequently learned, his employer was about to terminate him, in part because he was abusive to everyone but those he reported to. We soon discovered his mean streak and fired him, but not before he'd done damage in our company.

Integrity is absolutely essential to the success of a relationship, and one of the best ways to explore this issue, with the written approval of the candidate, is to run a credit check. Granting that there may readily be some inaccuracies in their credit file, if that person consistently doesn't honor financial obligations, you'll soon know it.

Next week I'll share with you some interview questions that will elicit revealing answers from your candidates. You'll also receive advice from the legendary J.C. Penney, who built his retailing empire by carefully recruiting and shrewdly giving incentives to his managers.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



NEBA TURNS 50! — Yes, the New England Broadcast Association has been in existence since 1948 and decided to celebrate by throwing a huge gala and naming eight members of the association to its Hall Of Fame. Among the inductees was Pyramid Communications Founder Richie Balsbaugh (pictured). NEBA provides education and information for professionals within the electronic media industry and serves the region's broadcast community and advertising agencies.

MANCOW



DES MOINES*

		Winter 1998		Spring 1998	
	Share	Rank	Share	Rank	
P 18-34					
MANCOW	25.4	1	23.0	1	
Bob & Tom	10.7	2	9.5	4	
P 18-49					
MANCOW	14.4	1	14.1	1	
Bob & Tom	10.3	3	9.8	3t	
M 18-34					
MANCOW	34.6	1	29.1	1	
Bob & Tom	13.0	2	15.4	3	
M 18-49					
MANCOW	20.7	1	19.2	1	
Bob & Tom	12.8	2	14.6	3	

CHICAGO*

		Winter 1998		Spring 1998	
	Share	Rank	Share	Rank	
P 18-34					
MANCOW	10.6	1	13.0	1	
Stern	8.2	3	6.7	4	
P 18-49					
MANCOW	6.9	1	8.1	1	
Stern	6.2	3	5.5	4	
P 25-54					
MANCOW	4.6	4	5.3	3	
Stern	5.6	1	5.0	4t	
M 18-34					
MANCOW	14.9	1	19.0	1	
Stern	11.2	2	10.1	2	
M 18-49					
MANCOW	9.5	1	12.3	1	
Stern	9.0	2	8.4	2	

KILLS THE COMPETITION

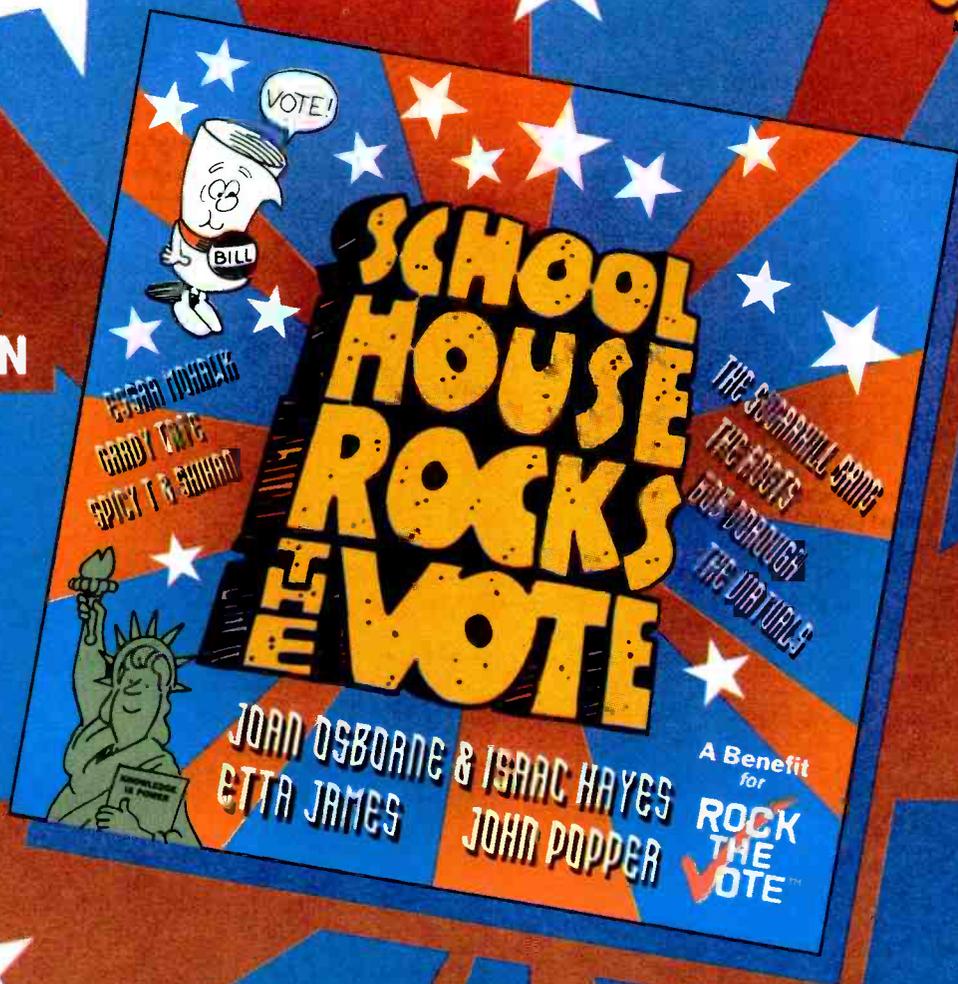
*Source: '98 Arbitron

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TO INFORM YOUNG ★
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THE ISSUES THAT ★
AFFECT THEM AND ★
THEIR COMMUNITIES

RHINO

Available from Rhino Records

SEPTEMBER EVENT CALENDAR

Autumn Season Presents A Plethora Of Opportunities

September signals the beginning of autumn and the back-to-school season. It's also the beginning of the fall television season and the illustrious Arbitron fall book. Browse through the following September happenings and notable days and you will find some ideas for great marketing and promotion activities.

September '98 — Day by Day

- September 1 — Emma Nutt Day (first woman telephone operator, 1878)
Libya Revolution Day
Lily Tomlin, actress (59)
Ann W. Richards, former Texas governor (65)
- September 2 — Calendar Adjustment Day
U.S. Treasury Department anniversary
Victory Day (VJ Day) (1945)
Terry Bradshaw, sportscaster (50)
Keanu Reeves, actor (34)
- September 3 — Treaty of Paris signed (1783)
Charlie Sheen (Carlos Irwin Estevez) (33)
Valerie Perrine, actress (55)
- September 4 — Hog Capital Of The World Festival, Kewanee, IL
Los Angeles' birthday (1781)
Newspaper Carrier Day
Paul Harvey, broadcaster (80)
Tom Watson, golfer (49)
- September 5 — Be Late For Something Day
Jesse James, western legend (born 1847)
World Championship BBQ Goat Cookoff, Brady, TX
Cathy Lee Guisewite, "Cathy" cartoonist (48)
Bob Newhart, actor (69)
Raquel Welch, actress (56)
- September 6 — First radio broadcast of a prize fight; Jack Dempsey knocks out Billy Miske (1920)
Wyatt Earp TV premiere (1955)
Jeff Foxworthy, comedian (40)
Jane Curtin, actress (51)
- September 7 — Labor Day
Flying Nun TV premiere (1967)
Great Bath Tub Race, Nome, AK
Corbin Bernsen, actor (44)
- September 8 — Another Look Unlimited Day

- Miss America, first crowning (1921)
Nixon pardoned (1974)
Star Trek, first broadcast (1966)
Henry Thomas, actor (*E.T.*) (27)
- September 9 — Do It Day! (Fight Procrastination Day)
Welcome Back Kotter TV premiere (1975)
Hugh Grant, actor (38)
Michael Keaton, actor (47)
- September 10 — MTV Music Awards; Universal Amphitheater, Los Angeles
Sew Be It Day (celebrates sewing machine)
Amy Irving, actress (45)
Jennifer Tilly, actress (40)
- September 11 — Bald Is Beautiful Convention, Morehead City, NC
The Carol Burnett Show TV premiere (1967)
Honey, I Want To Start My Own Business Day
911 Day
Brian DePalma, filmmaker (58)
- September 12 — Federal Lands Cleanup Day
Indian Day
Video Games Day
Linda Gray, actress (57)
- September 13 — National Grandparents Day
Jacqueline Bisset, actress (54)
Fred Silverman, TV producer (61)
- September 14 — International Cross-Cultural Day
National/Boss Employee Exchange Day
The Waltons TV premiere (1972)
Faith Ford, actress (34)
- September 15 — Greenpeace founded (1971)
National Caregivers Day
Prince Henry, son of Charles & Diana (14)
Oliver Stone, director (52)
- September 16 — Mayflower Day, anniversary (1620)
Mexico Independence Day
National Vision Rehabilitation Day
David Copperfield, illusionist (42)

- Mickey Rourke, actor (42)
- September 17 — Citizenship Day
Constitution anniversary (1787)
M*A*S*H* TV premiere (1972)
NFL formed (1920)
National Student Day
John Ritter, actor (50)
- September 18 — U.S. Air Force established (1947)
The Addams Family TV premiere (1964)
Robert Blake, actor (60)
- September 19 — National Kids Day
Twiggy, former model (49)
Joan Lunden, TV journalist (47)
- September 20 — Rosh Hashanah begins at sunset
Wool Day
Sophia Loren, actress (64)
"Red" Auerbach, Basketball Hall of Fame coach (81)
- September 21 — Biosphere Day
National Imperfection Day
World Gratitude Day
Larry Hagman, actor (67)
Stephen King, author (61)
Bill Murray, actor (48)
- September 22 — American Business Woman's Day
Charlie's Angels TV premiere (1976)
Family Ties TV premiere (1982)
Ice cream cone anniversary (1903)
Scott Baio, actor (37)
- September 23 — CMA Awards; Grand Ole Opry, Nashville
First day of autumn
Checkers Day
National Food Service Employees Day
Mickey Rooney, actor (78)
Jason Alexander, actor (39)
- September 24 — F. Scott Fitzgerald, writer (1896-1940)
The Love Boat TV premiere (1977)
Jim McKay, sportscaster (77)
- September 25 — First American newspaper published, *Publick Occurrences*, Boston, MA (1690)
MLB first doubleheader (1882)
National One-Hit Wonder Day
Michael Douglas, actor (54)
Heather Locklear, actress (37)
Will Smith, actor (30)
- September 26 — National Hunting And Fishing Day
Pancake Day
Melissa Sue Anderson, actress (36)

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Reopened Company Finds Repeat Success

SITUATION: Kitchens By Armstrong, a residential remodeling business operated by Raymond Armstrong in Mystic, CT, needed to let people know it was reopening for business. The service targeted upscale homeowners who were considering significant remodeling projects for their home kitchens.

OBJECTIVE: Raymond Armstrong had to let affluent homeowners know he was back in business and that he offered professional and very reliable high-end kitchen remodeling.

CAMPAIGN: To reach the high-end homeowners, Kitchens By Armstrong selected two local radio stations, including WKCD-FM. A campaign was launched featuring weekly ads on an annual contract. The campaign was designed to build name recognition and to generate immediate sales inquiries.

RESULTS: Within a short time after the start of the WKCD ad campaign, Kitchens By Armstrong finalized a \$30,000 kitchen project with a customer who first heard about the business on the radio. The business is very busy now, and even customers from 20 and 30 years ago tell Raymond Armstrong they heard about him again on the radio.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Thirty-five percent of homeowners who remodeled their homes in the past 12 months are college graduates. Forty-one percent earn more than \$50,000 annually, and a third have children.

RAB CATEGORY FILES

These are unprecedented times for retailing in general and home improvement retailers in particular. The home improvement industry is growing twice as fast as retailing in general, and it's on target to exceed \$150 billion in sales this year. (Robert Tillman, CEO, Lowes Cos. Inc., March 1998)

BACKGROUND COLLECTION: HOME IMPROVEMENT

Size of the Business: The Home Improvement Research Institute estimates spending on home improvement products at \$142.5 billion in 1997, a 6.9% increase over 1996, comparing total home improvement expenditures in recent years with percentage change from the previous year, along with amounts spent in both the consumer and professional segments of the business (billions of dollars). (HIRI, 1998)

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

- September 27 — Ancestors Appreciation Day
National Good Neighbor Day
The Tonight Show TV premiere (1954)
Wilford Brimley, actor (64)
- September 28 — Cabrillo Day (discovery of California) (1542)
Brigitte Bardot, actress (64)
Jerry Clower, comedian (72)
- September 29 — Goose Day

- Yom Kippur begins at sundown
Gene Autry, cowboy actor (91)
Bryant Gumbel, TV host (50)
- September 30 — Yom Kippur
Cheers TV premiere (1982)
World Diary Expo, Madison, WI
Crystal Bernard, actress (34)
Eric Stoltz, actor (37)

(Compiled by R&R Radio Editor Frank Miniaci from various resources.)

Month-Long Events

- American Heritage Month
- Baby Safety Month
- Be Kind To Editors And Writers Month (very important)
- Children's Eye Health And Safety Month
- International Gay Square Dance Month
- Marriage Health Month
- National Hispanic Heritage Month
- National Chicken Month
- National Cholesterol Education Month
- National Food Education Safety Month
- National Honey Month
- National Humor In Business Month
- National Mindmapping Month
- National Organic Harvest Month
- National Piano Month
- National Rice Month
- National School Success Month
- National Sickle Cell Month
- National Veterinary Month
- Pleasure Your Mate Month
- Self-Improvement Month
- Subliminal Marketing Month

Salespeople On The Move

• **Chad Haldeman** is appointed Dir./Sales for Chancellor Media's six Denver properties: KRRF-AM, KALC-FM, KIMN-FM, KXKL-FM, KXPK-FM & KVOD-FM. He previously served as LSM for KRRF & KXPK.

• **Ray Mena** rises from Dir./Mktg. to GSM at WKQX (Q101)/Chicago. Assuming Mena's former position is **Steve Levy**, formerly Q101's Promotion Mgr.

• **Cordie Ewing** joins KRBE/Houston as an AE.

• United Stations Radio Networks has opened a West Coast advertising sales office, helmed by newly appointed Manager/Western Sales **Anne Martinez**. Martinez most recently served as AE/Advertising Sales for Westwood One. USRN's new office is at 11400 W. Olympic Blvd., Suite 200, Los Angeles, CA 90064. Phone: (310) 914-0188, fax (310) 914-0189.

Week-Long Events

- September 1-7 — Children's Injury Prevention Week
- September 1-7 — Self-University Week
- September 7-13 — Mental Health Workers Week
- September 7-13 — National Vegetarian Awareness Week
- September 10-12 — 47th Annual AWRT Convention; Westin City Center, Washington, DC
- September 13-20 — Fall Hat Week
- September 13-19 — National Mindmapping and Brainstorming Week
- September 13-19 — National Rehabilitation Week
- September 16-18 — NABOB Fall Broadcast Management Conference; Marriott Washington Hotel, Washington, DC
- September 16-20 — American Business Women's Association National Convention; Phoenix
- September 20-26 — Deaf Awareness Week
- September 20-26 — National Dog Week
- September 20-26 — National Singles Week
- September 23-26 — '98 RTNDA International Conference & Exhibition; San Antonio Convention Center



FRANK MINIACI

Wake Up And Smell The Coffee

□ How do you successfully market a good morning show?

I've always had a great passion for morning shows. I spent many years myself waking up at ungodly hours to get things going (along with a pot or two of coffee to burn the cobwebs out). Having just returned from Don Anthony's Morning Show Boot Camp in Atlanta, I realized that, while content remains the main ingredient that drives a morning show, proper marketing and promotion are vital to its continued growth.

Jack Silver is known as one of the morning show gurus. He has worked as Executive Producer for KHS-FM/Los Angeles' *Rick Dees Show*, programmed WLUP/Chicago, and served double duty as programmer and morning show co-host at KKBH/San Diego. Additionally, he has run his own company, Morning Shows Inc., which consulted morning shows across the country. He is currently PD of FM Talker KLSX/L.A. Here are his thoughts on how to effectively market your mornings.



Jack Silver

R&R: What is the most important element of a morning show?

JS: The most important element is talent. Then it breaks down to the various roles that talent plays — both on and off the air — for the morning show and its target audience. An issue to consider is that people use the radio differently in the morning, and the best morning shows are the ones that understand how to entertain while people are beginning their day.

R&R: Is there any one specific element that is key in developing a morning marketing strategy?

JS: The marketing and promotion of the morning show need to dovetail off of the very basics of what the morning show is. In other words, if you are marketing a morning show that is personality- or comedy-driven, the marketing and promotion need to marry up to that premise. Same thing with shows that are a little more "in-your-face," a la Howard Stern — which needs no marketing. Shows like Howard's that are very forefront should have promotion and marketing that illustrate that. Shows that are a little more lighthearted and targeted for a different audience should have lighthearted marketing.

R&R: It's almost like a continuity or common thread.

JS: There is a common thread that runs through the promotion and marketing of all big companies. For example, McDonald's doesn't all of a sudden have the "Hamburglar" berate little kids when they are buying hamburgers. Everything is usually fun at McDonald's. Coca-Cola is "The Real Thing." That's its brand image, and it's supported by the

marketing. Why radio stations — and morning shows in particular — don't understand that premise is because they are breaking one of the laws of marketing.

R&R: What is the best way to promote a morning show, and when is a morning show ready to be marketed?

JS: Do you market it immediately when it gets on the air, or do you wait for it to be developed? In other words, what comes first, the marketing chicken or the programming egg? I think the answer is that it varies from station to station. If you have a new morning show that you believe is going to be your morning show of record for the next three to five years, then I believe the answer is that you begin the marketing the minute it goes on the air. If, on the other hand, you have a morning show that you think is a developmental deal, I would recommend allowing the show to develop for 30 to 120 days before any marketing is put forth, because another immutable law of marketing is "Don't promote a bad product." Case in point: Crystal Pepsi. They marketed the shit out of it, but nobody liked it. Everybody wanted their cola brown, not clear. So my point is, let your morning show learn the new city or market it may be in, and then discuss how they want to approach the show.

R&R: You must adapt the marketing strategy to the awareness or perception of the audience.

JS: Exactly! Kidd Kraddick at KHKS/Dallas is one of the great examples of a guy who has come up through the ranks. He has the No. 1 morning show in Dallas and a whole series of marketing events that happen throughout the year that include his own charities as well as station functions that are tied to him. You can't do that right after you sign on in a marketplace.

R&R: Good, old-fashioned show prep seems to work with the marketing aspect too.

JS: Completely. What it really boils down to is developing a corporate mentality for your morning show. I recommend coming up with a logo. Budweiser spent millions of dollars keeping the three letters "B-U-D" in that specific font very con-

sistent over time — which ties into the consistency aspect of marketing. Radio stations make the mistake of only marketing in spring and fall for the spring and fall books. If you notice, McDonald's does some sort of special marketing every month. It doesn't take a month off. That's why it's one of the biggest companies in the world. Morning shows that consistently market from January to December are winners.

R&R: Whose responsibility is it to promote the morning show, the marketing department's or the morning show's itself?

JS: I think it is a two-pronged attack. It is the program director's and promotion director's responsibility to promote the morning show. I say this without any hesitation: Morning drive is the most important daypart on the radio station. The morning show should get all the attention from the station, first and foremost.

Secondarily, the morning show has to meet them halfway as well. If you, the morning host, have an idea, memo the promotion manager. Enroll them into the project so everyone can get on the same page. If you can all work in unison, you'll probably be successful. If you, the morning host, spend \$500 that the promotion director doesn't have, bad things are going to happen.

R&R: What about on-air marketing?

JS: Radio stations never use their air enough to market their own product. Every radio station with a successful morning program that desires to be marketed deserves a rotation schedule of promos, sweepers, and liners that remind people to listen tomorrow morning. Do a recap of the morning show in a promo or promote who's on tomorrow. You must say you had a great show and that tomorrow's show will be even better. Schedule promos like commercials.

R&R: Unless you are a Talk station like KLSX, where you have a series of morning shows around the clock, shouldn't each daypart promote the morning show as well?

JS: Absolutely! Drive the customers to the morning show. It's very difficult for a station to start its day at 10am. You want the station to begin at 5:30am, and then have all those listeners already there.

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at miniaci@ronline.com.

Promo Of The Week



BOOK 'EM, DANO — KISW/Seattle Twisted Radio's Katherine and Spike tease KISW ringmaster Bob Rivers with slices of pizza at the station's House of Books fund-raiser, where Rivers stayed in a concrete foundation for 52 hours and raised over \$12,000 and two tons of books for the John Stanford Book Fund.

New On The 'Net

The following stations' World Wide Web sites were recently added to the Passport section of R&R ONLINE (www.ronline.com). Note: All addresses begin with <http://>.

WBXQ-FM/Altoona, PA (Cl. Rock)	www.wbxq.com
KQBT-FM/Austin (CHR)	www.beat1043.com
KOAI-FM/Dallas (NAC/SJ)	www.1075theoasis.com
WXDG-FM/Detroit (Alternative)	www.radioedge.com
WLKK-AM/Erie, PA (News/Talk)	www.wlkk.com
WZMX-FM/Hartford, CT (Oldies)	www.wzmx.com
KFMS-FM/Las Vegas (Country)	www.kfm102.com
KLSX-FM/Los Angeles (Talk)	www.fmtalk971.com
WMHX-FM/Luray, VA (Hot AC)	www.mix1057.com
WRVB-FM/Marietta, OH-Parkersburg, WV (Hot AC)	www.102theriver.com
KFRY-FM/Modesto-Stockton, CA (Country)	www.froggy967.com
WMJC-FM/Nassau-Suffolk (Country)	www.wmjc.com
WNNJ-AM/Newton, NJ (Nost.)	members.aol.com/wnnj1360/wnnj.html
WXBM-FM/Pensacola, FL (Country)	www.wxbm.com
XHTZ-FM/San Diego (CHR)	www.z90.com
WMAY-AM/Springfield, IL (News/Talk)	www.wmay.com
WZZR-FM/Stuart (West Palm Beach), FL (Rock)	www.wzzr.com
WTKW-FM & WTKV-FM/Syracuse (Cl. Rock)	www.classicrock.com
WWRM-FM/Tampa (AC)	www.949online.com
KLPW-AM/Union, MO (News/Talk)	www.klpw.com
WWZZ-FM/Washington (CHR/Pop)	www.thez.com
KLUR-FM/Wichita Falls, TX (Country)	www.klur.com

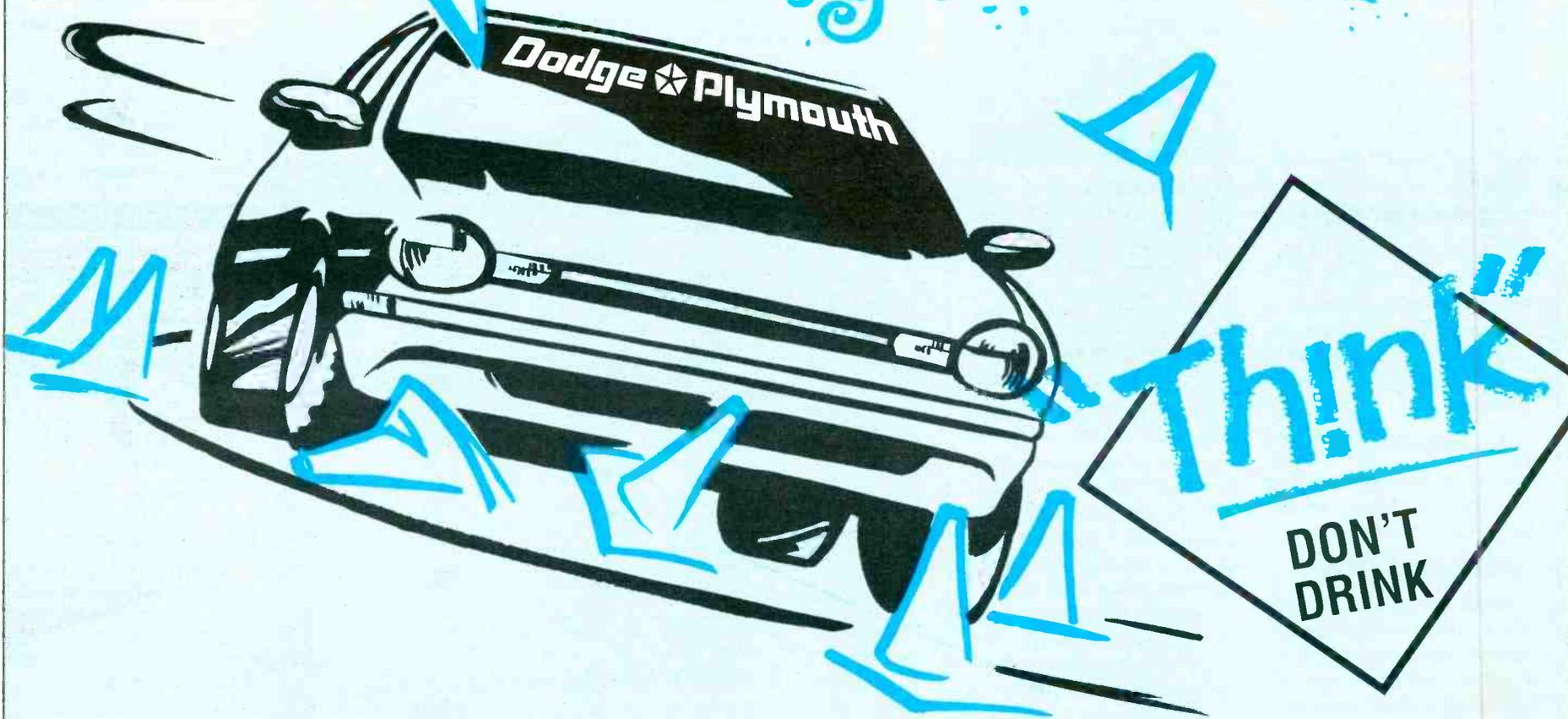
To link your station, e-mail **Jeff Axelrod** at jaxelrod@ronline.com. Requests cannot be processed unless they include the station's calls, location, format, and web address.

neon

Free Promotion!

GREAT COMMUNITY EVENT!!

DRUNK Driving Simulator



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '98 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. you can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

This free promotion is now available in these markets:

- | | |
|----------------|----------------|
| Billings, MT | Philadelphia |
| Bismark, ND | Pittsburgh |
| Boston | Portland, OR |
| Burlington, WI | Providence |
| Dayton | Red Oak, IA |
| Detroit | Rapid City, SD |
| Evansville, IL | Sacramento |
| Hartford | San Diego |
| Lander, WY | San Jose |
| Las Vegas | Seattle |
| Louisville | Spokane |
| Muncie, IN | Warwick, NY |

R&R

MARKETING

310-788-1626

or e-mail hmowry@rronline.com

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MADD

ZINE SCENE

'Come With Me' — To Puff Daddy's World!

Newsweek devotes three pages to the life of Sean "Puffy" Combs and his steady climb to global stardom. Explains Combs, "I'm trying to go where no young black man has gone before. And I pray to God that people are affected in a positive way by the things I do."

A Different World

Spin spends 13 pages tracking the saga of the **Beastie Boys** through an oral history provided by friends, old roommates, hangers-on, etc. The issue also has three different covers, each featuring a different Beastie.

A Challenging World

Patty Loveless details the trials and tribulations of her life in the September *Ladies' Home Journal*.

I've Got A Secret!

Madonna has married her English writer/boyfriend **Andy Bird**! But before anyone rushes out to buy wedding gifts, it must be noted that the ceremony wasn't legally binding — only spiritual. Madonna and Andy exchanged vows in Kabbalah (*Star*).

The tabloid also shares the news about **Shania Twain's** hubby, **Robert "Mutt" Lange**. It reveals that the "mystery Svengali" guides her every move from the shadows and that Twain is trying to coax him out of his shell.

Down & Out

Toni Braxton earns *Entertainment Weekly's* "Loser Of The Week" title as she attempts to rise above her lawsuit-stalled career by starring in Broadway's *Beauty And The Beast* this fall, filling the shoes of ... **Deborah Gibson**.

Speaking of "Now what?" ... **Geri Halliwell** has turned to Scientology for guidance since her career plans following her exit from the **Spice Girls** have not panned out (*National Enquirer*, *Globe*).

Continuing the Spice Girl theme, both the *Star* and the *National Enquirer* ran photos of **Bruce Willis** and **Sporty Spice** dancing together. Willis plunked down \$15,000 for Sporty to sing with him at the Planet Hollywood opening in Montreal. Sources say he was "clearly taken with her."

Wild To Mild

The *Globe* examines those who've gone from wild to mild in a two-page pictorial. Showing up in the



A LOVE THANG — "Master P's a motherfucking genius, and I love him because I realize he loves me. A lot of motherfuckers can say they love you, but they only love what you do for them. To love a motherfucker is to love him uncut" — **Snoop Dogg** professes his love for the Master (Rolling Stone).

before-and-after pix are **Courtney Love** and **Elton John**.

Love might not be too mild — *Time* runs its "Feud of the Week" piece with contenders Love and **Billy Corgan**. Love's best punch: said it was "silly and sexist" that Corgan was being given so much credit for his work on her new album, *Celebrity Skin*. His counterpunch: said Love had turned the situation into an ugly incident because "she's too embarrassed that she needed someone to help her." The winner: "Love, because her return to bad-girl land is long overdue."

Tipped Off!

LeAnn Rimes and a party of Music Row execs descended on Nashville's Hard Rock Cafe recently. The meal was offered for free, as long as Rimes left a tip for the hard-working waitress. However, when the group left, there was zilch left for a tip (*Globe*, *National Enquirer*).

Paradise Boss

"If I ever had to defend myself to the Church of Buffett, I would only say that the bitterest artists I know are those who had the chance to jump through the hoop and chose not to take it. But I jumped through, not knowing what was on the other side. It wasn't 'happily ever after' — **Jimmy Buffett** defends the carnival atmosphere of the songs "Margaritaville" and "Cheeseburger In Paradise" (*Time*).

The Kids Are All Right!

"This is a generation you can't really write anthems for, you know? You can't even write an anti-anthem that would work. We don't really need anthems" — **Beck** doesn't want "Loser" to be a Gen-X anthem (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THERE'S SOMETHING ABOUT MARY** (Capitol)
Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman
- **THE MASK OF ZORRO** (Columbia)
Single: I Want To Spend My Lifetime Loving You/Marc Anthony & Tina Arena (Sony Classical/Columbia)
- **ARMAGEDDON** (Columbia)
Single: I Don't Want To Miss A Thing/Aerosmith
Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace
- **DR. DOLITTLE** (Atlantic)
Singles: Woolf Woolf/69 Boyz
Are You That Somebody?/Aaliyah
That's Why I Lie/Ray-J
Other Featured Artists: Jody Watley, Ginuwine
- **BASEKTBALL** (Mojo/Universal)
Featured Artists: Soul Asylum, Cherry Poppin' Daddies, Goldfinger
- **DISTURBING BEHAVIOR** (Trauma)
Single: Got You (Where I Want You)/Flys
Other Featured Artists: Phunk Junkeez, Eva Trout
- **SMALL SOLDIERS** (DreamWorks/Geffen)
Singles: War/Bone Thugs-N-Harmony...
Another One Bites.../Queen f/Wyclef Jean
Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders w/Kool Keith, Cheap Trick
- **HOPE FLOATS** (Capitol)
Single: To Make You Feel My Love/Garth Brooks
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter
- **CAN'T HARDLY WAIT** (Elektra/EEG)
Singles: High/Feeder
I Can't Get Enough Of You Baby/Smash Mouth
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes
- **CITY OF ANGELS** (Warner Sunset/Reprise)
Single: Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **HAVPLENTY** (Yab Yum/550 Music)
Singles: Whatcha Gonna Do/Jayo Felony
I Can't Get You.../Blackstreet f/Kafi & Crowder
Fire/Babyface & Des'ree
Other Featured Artists: Az Yet, SWV, Faith Evans
- **WHATEVER** (Tangerine/Medicine)
Featured Artists: Blondie, Patti Smith, Pretenders

COMING

- **DEAD MAN ON CAMPUS** (DreamWorks/Geffen)
Featured Artists: Marilyn Manson, Blur, Creed
- **SNAKE EYES**
Single: The Freaky Things/LaKeisha Berri (Hollywood)
- **SLUMS OF BEVERLY HILLS** (RCA)
Featured Artists: Three Dog Night, Ike & Tina Turner
- **THE AVENGERS** (Warner Sunset)
Featured Artists: Verve Pipe, Sugar Ray, Dishwalla
- **HOW STELLA GOT HER GROOVE BACK** (Flyte Time/MCA)
Singles: Luv Me, Luv Me/Shaggy f/Janet
Your Home Is My Heart/Boyz II Men
Other Featured Artists: Diana King, Mary J. Blige, K-Ci & JoJo

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

'Net Chats

'N Sync, Saturday (8/15) at 9pm ET/6pm PT, America Online (keyword: LIVE).

KC & The Sunshine Band, Sunday (8/16) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Etta James, Thursday (8/20) at 7pm ET/4pm PT, America Online (keyword: LIVE).

On The Web

A Day In The Garden concert, featuring **Don Henley**, **Stevie Nicks**, **Goo Goo Dolls**, **Third Eye Blind**, **Joni Mitchell**, and more, Friday through Sunday (8/14-16); check concert.infoseek.com for schedules.

Eagle-Eye Cherry, chat, Friday at 5:30pm ET/2:30pm PT (www.myLaunch.com).

Chris Whitley, concert, Friday at 8pm ET/5pm PT (www.sfxlivelink.broadcast.com).

Smokin' Grooves tour, featuring **Busta Rhymes**, **Wyclef Jean**, **Public Enemy**, and more, Friday at 9pm ET/6pm PT (www.LiveConcerts.com, www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, AUGUST 24

- 1968/In Michigan, the Who's **Keith Moon** drives his rental car into a Holiday Inn swimming pool.
- 1979/The **Cars** perform for 500,000 in New York's Central Park.
- 1981/**Mark David Chapman** is sentenced to 20 years to life in prison for murdering **John Lennon**.
- 1994/Drummer **Dave Abbruzzese** exits **Pearl Jam**; he's later replaced by Jack Irons.

Born: **Mark Bedford** (Madness) 1961
Releases: **Iron Butterfly's** "In-A-Gadda-Da-Vida," **Jeanie C. Riley's** "Harper Valley P.T.A." 1968, **America's** "Tin Man" 1974

TUESDAY, AUGUST 25



Rocket Man ready for launch.

- 1970/At West Hollywood's Troubador, **Elton John** performs for the first time in America. Also ... **Emerson, Lake and Palmer** make their world debut in England.
- 1977/**Kiss** perform three sold-out concerts at Los Angeles' Forum. They record these shows and package it as *Kiss Alive II*.
- 1989/**Simon LeBon** and wife Yasmin become parents to daughter Amber Rose.
- 1994/**Billy Joel** and **Christie Brinkley** divorce. Also ... **Jimmy Buffett's** plane plunges into the ocean following takeoff in Nantucket. He's rescued in the water by a passing boat.
- 1995/The film *The Show* premieres, featuring **Notorious B.I.G.**, **Snoop Doggy Dogg**, **Dr. Dre**, **Run-D.M.C.**, and **Redman**.

- Born: **Gene Simmons** (Kiss) 1950, **Rob Halford** (ex-Judas Priest/Two) 1951, **Elvis Costello** 1954
- Releases: the **Four Seasons'** "Sherry" 1962, the **Ailman Brothers'** "Ramblin' Man" 1973

WEDNESDAY, AUGUST 26

- 1968/**Apple Records** releases its first product: five singles, including the **Beatles'** "Hey Jude"/"Revolution."
- 1970/At the Isle of Wight Pop Festival, **Jimi Hendrix** performs publicly for the last time.
- 1980/**Cheap Trick** bassist **Tom Petersson** quits the band; he'll return eight years later.
- Born: **Brantford Marsalis** 1961
- Releases: **Jimi Hendrix's** "Purple Haze" 1967, the **Who's** "Who Are You" 1978

THURSDAY, AUGUST 27

- 1965/**Bob Dylan's** second electric album, *Highway 61 Revisited*, is released.
- 1967/Beatles manager **Brian Epstein** is found dead in London of a drug overdose.
- 1980/**Talking Heads** make their first U.S. stage appearance in New York's Central Park.
- 1990/**Stevie Ray Vaughan**, 35, and three members of Eric Clapton's band are killed in a helicopter crash.
- Born: **Daryl Dragon** (Captain & Tennille) 1942, **Alex Lifson** (Rush) 1943, **Jeff Cook** (Alabama) 1949, **Glen Matlock** (Sex Pistols) 1956
- Releases: the **Association's** "Cherish" 1966

FRIDAY, AUGUST 28

- 1963/In Washington, DC, **Mahalia Jackson**, **Joan Baez**, **Bob Dylan**, and **Peter, Paul & Mary** perform at Martin Luther King's civil rights rally.

- 1972/**David Bowie** and his Spiders From Mars tour debut at New York's Carnegie Hall.
- 1978/**Television** disband.
- 1986/**Tina Turner** receives a star on the Hollywood Walk Of Fame.
- 1995/**Oingo Boingo** inform the media they are separating.
- Born: **Hugh Cornwell** (Stranglers) 1949

SATURDAY, AUGUST 29

- 1958/**George Harrison** joins **John Lennon** and **Paul McCartney** in their Liverpool band, the **Quarrymen**.
- 1966/In San Francisco, the **Beatles** perform their last public concert.
- 1987/**Debbie Gibson** appears on television for the first time on *American Bandstand*.
- Born: **Michael Jackson** 1958, **Alex Griffin** (Ned's Atomic Dustbin) 1971
- Releases: **Roy Orbison's** "(Oh) Pretty Woman" 1964, the **Kinks'** "Lola" 1970

SUNDAY, AUGUST 30

- 1972/At Madison Square Garden, **John Lennon** and **Yoko Ono** perform their first American benefit concert, "One-To-One," together.
- 1991/In Nashville, country musician **Dottie West**, 59, is injured in a car accident; she dies five days later.
- 1995/On Martha's Vineyard, **James Taylor** and **Carly Simon** perform together onstage for the first time in 16 years. Also ... Original Velvet Underground guitarist **Sterling Morrison** dies at age 53.
- Born: **John Phillips** (Mamas & The Pappas) 1935

— Mark Solovicos



69.7 million households
Galluzzi/Benson

ADDS

- ALL SAINTS Never Ever (London/Island)
 SHERYL CROW My Favorite Mistake (A&M)
 EVERCLEAR Father Of Mine (Capitol)
 R. KELLY Half On A Baby (Jive)
 SMASHING PUMPKINS Perfect (Virgin)
 SNOOP DOGG Still A G Thang (No Limit/Priority)

HEAVY

- AALIYAH Are You That Somebody? (Atlantic)
 AEROSMITH I Don't Want To Miss A Thing (Columbia)
 BACKSTREET BOYS I'll Never Break Your Heart (Jive)
 BARENAKED LADIES One Week (Reprise)
 BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
 BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)
 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
 EVE 6 Inside Out (RCA)
 GDO GOO DOLLS Iris (Warner Sunset/Reprise)
 HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
 NATALIE IMBRUGLIA Wishing I Was There (RCA)
 JANET Go Deep (Virgin)
 PRAS MICHEL... Ghetto Supastar... (Interscope)
 RAMMSTEIN Du Hast (Slash/London/Island)
 WILL SMITH Just The Two Of Us (Columbia)
 USHER My Way (LaFace/Arista)

JAM OF THE WEEK

- DMX I/FAITH EVANS How's It Goin'...? (Def Jam/Mercury)

STRESS

- BIG PUNISHER I/JOE Still Not A Player (Loud)
 BRANDY I/MASE Top Of The World (Atlantic)
 SHERYL CROW My Favorite Mistake (A&M)
 JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)
 GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
 MONICA The First Night (Arista)
 MYA I/SILK THE SHOCKER Movin' On (University/Interscope)
 SEMISONIC Closing Time (MCA)
 SMASHING PUMPKINS Perfect (Virgin)
 SNOOP DOGG Still A G Thang (No Limit/Priority)

BREAKTHROUGH

- ESTHERD Heaven Sent (Work)

ACTIVE

- TATYANA ALI Daydreamin' (MJJ/Work)
 ALL SAINTS Never Ever (London/Island)
 MELANIE B. I/MISSY ELLIOTT I Want You Back (EastWest/EEG)
 CAM'RON I/MASE Horse & Carriage (Unentertainment/Epic)
 CREED What's This Life For (Wind-up)
 EAGLE-EYE CHERRY Save Tonight (Work)
 EVERCLEAR Father Of Mine (Capitol)
 EVERYTHING Hooch (Blackbird/Sire)
 FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)
 K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
 MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
 MASTER P I/SILK THE SHOCKER Goodbye... (No Limit/Priority)
 MONSTER MAGNET Space Lord (A&M)
 NICOLE Make It Hot (EastWest/EEG)
 'N SYNC Tearin' Up My Heart (RCA)
 R. KELLY Half On A Baby (Jive)
 SAVAGE GARDEN To The Moon And Back (Columbia)

Video airplay from August 17-23



50.8 million households
Isaak/Tierney

ADDS

- MARIAH CAREY Whenever You Call (Columbia)
 SHERYL CROW My Favorite Mistake (A&M)
 SMASHING PUMPKINS Perfect (Virgin)
 ROD STEWART Rocks (Warner Bros.)
 TEMPTATIONS Stay (Motown)

XL

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
 GOO GOO DOLLS Iris (Warner Sunset/Reprise)
 NATALIE IMBRUGLIA Torn (RCA)
 MATCHBOX 20 Real World (Lava/Atlantic)
 SHANIA TWAIN You're Still The One (Mercury)

NEW

- BARENAKED LADIES One Week (Reprise)
 SHERYL CROW My Favorite Mistake (A&M)
 BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)
 NATALIE IMBRUGLIA Wishing I Was There (RCA)

LARGE

- MARIAH CAREY Whenever You Call (Columbia)
 CELINE DION To Love You More (550 Music)
 FASTBALL The Way (Hollywood)
 MADDNNA Ray Of Light (Maverick/WB)
 EDWIN MCCAIN I'll Be (Atlantic)
 SARAH MCCLACHLAN Adia (Arista)
 NATALIE MERCHANT Kind & Generous (Elektra/EEG)
 SAVAGE GARDEN To The Moon And Back (Columbia)
 SEMISONIC Closing Time (MCA)

MEDIUM

- DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
 EAGLE-EYE CHERRY Save Tonight (Work)
 FOUNDATIONS Build Me Up Buttercup (Capitol)

CUSTOM

- ACE OF BASE Cruel Summer (Arista)
 ANGGUN Snow On The Sahara (Epic)
 JON B. They Don't Know (Yab Yum/550 Music)
 BRANDY & MONICA The Boy Is Mine (Atlantic)
 CULTURE CLUB Miss Me Blind (Virgin)
 DES'REE Life (550 Music)
 GLORIA ESTEFAN Oye (Epic)
 EVERYTHING Hooch (Blackbird/Sire)
 DAVID GARZA Discoball World (Lava/Atlantic)
 JANET Go Deep (Virgin)
 JANET You (Virgin)
 LENNY KRAVITZ Thinking Of You (Virgin)
 MAXWELL Luxury: Cococore (Columbia)
 BRIAN MCKNIGHT The Only One For Me (Mercury)
 NEW POWER GENERATION The One (New Power Soul)
 HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)
 JENNIFER PAIGE Crush (Edel America/Hollywood)
 RICHIE SAMPORA In It For Love (Mercury)
 SMASHING PUMPKINS Perfect (Virgin)
 SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)
 ROD STEWART Rocks (Warner Bros.)
 TEMPTATIONS Stay (Motown)
 TONY RICH PROJECT Silly Man (LaFace/Arista)
 LUTHER VANDROSS Nights In Harlem (LV/Virgin)
 BRIAN WILSON Your Imagination (Giant/WB)
 Video airplay from August 17-23



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- AALIYAH Are You That Somebody? (Atlantic)
 NICOLE Make It Hot (EastWest/EEG)
 CAM'RON I/MASE Horse And Carriage (Unentertainment/Epic)
 USHER My Way (LaFace/Arista)
 MYA I/SILK THE SHOCKER Movin' On (University/Interscope)
 JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)
 MAXWELL Luxury: Cococore (Columbia)
 JANET Go Deep (Virgin)
 BRANDY I/MASE Top Of The World (Atlantic)
 MONICA The First Night (Arista)
 Video playlist for week ending August 14

Rap City Top 10

- MEMPHIS BLEEK I/JAY-Z It's... (Roc-A-Fella/Def Jam/Mercury)
 XZIBIT What You See (Loud)
 CAM'RON I/MASE Horse And Carriage (Unentertainment/Epic)
 GANGSTARR Militta (Noo Trybe)
 NOREAGA N.O.R.E. (Penalty/Tommy Boy)
 GOODIE MOB Black Ice... (LaFace/Arista)
 JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)
 BLACK EYED PEAS Joints And Jams (Interscope)
 DEF SQUAD Countdown (Def Jam/Mercury)
 KURUPT We Can Freak It (A&M)
 Video playlist for week ending August 14

TELEVISION

TOP TEN SHOWS AUGUST 3-9

Total Audience
(98 million households)

- 1 Seinfeld
- 2 Dateline NBC (Tuesday)
- 3 Dateline NBC (Monday)
- 4 Just Shoot Me (Philadelphia)
- 5 Movie (Sunday)
- 6 60 Minutes
- 7 ER
- 8 Friends
- 9 Touched By An Angel (tie) 20/20 (Monday)

Teens 12-17

- 1 Guinness World Records: Primetime
- 2 Seinfeld
- 3 Just Shoot Me
- 4 Boy Meets World
- 5 The Simpsons (8:30pm) (tie) Teen Angel
- 7 The Simpsons (8pm)
- 8 Suddenly Susan (Thursday) (tie) You Wish
- 10 Dawson's Creek (tie) Sabrina The Teenage Witch (8pm)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Mariah Carey and Luther Vandross perform when PBS debuts *Patti LaBelle Live!* One Night Only, taped in June

at NYC's Hammerstein Ballroom (Tuesday, 8/18, check local listings).

Friday, 8/14

- Eagle-Eye Cherry, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Catatonia, *Late Night With Conan O'Brien* (NBC, check local listings).

Saturday, 8/15

- Jann Arden, Cranberries, Marry Me Jane, and Tears For Fears perform on PBS' *On Tour* (check local listings).

Sunday, 8/16

- Madonna is profiled on VH1's *Behind The Music* (9pm).

Monday, 8/17

- Joe Diffie and Hal Ketchum, *Prime Time Country* (TNN, 8pm ET/6pm PT).
- 'N Sync are slated to perform on *The Miss Teen U.S.A. Pageant* (CBS, 9pm).
- Spice Girls, *Jay Leno*.

Tuesday, 8/18

- Lou Rawls performs on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).
- Suzy Bogguss and Martina McBride, *Prime Time Country*.
- Luther Vandross, *Jay Leno*.
- Emmylou Harris, *Conan O'Brien*.

Wednesday, 8/19

- Rufus Wainwright, *Conan O'Brien*.

Thursday, 8/20

- Big House, *Prime Time Country*.
- Vanessa Williams, *Conan O'Brien*.

FILMS

WEEKEND BOX OFFICE AUGUST 7-9

1 <i>Saving Private Ryan</i> (DreamWorks)	\$17.39
2 <i>Snake Eyes</i> (Paramount)*	\$16.31
3 <i>Halloween: H20</i> (Miramax)*	\$16.18
4 <i>There's Something About Mary</i> (Fox)	\$9.62
5 <i>The Parent Trap</i> (Buena Vista)	\$8.12
6 <i>Ever After</i> (Fox)	\$7.69
7 <i>The Negotiator</i> (WB)	\$6.50
8 <i>The Mask Of Zorro</i> (Sony)	\$5.50
9 <i>Armageddon</i> (Buena Vista)	\$5.31
10 <i>Lethal Weapon 4</i> (WB)	\$4.73

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *How Stella Got Her Groove Back*, starring Angela Bassett. The film's Flyte Tyme/MCA soundtrack sports Boyz II Men f/Chanté Moore's "Your Home Is In My Heart (Stella's Love Theme)" as well as cuts by Stevie Wonder & Wyclef Jean ("Mastablasta '98"), Shaggy f/Janet ("Luv Me, Luv Me"), Mary J. Blige ("Beautiful"), K-Ci & JoJo ("Never Say Never Again"), Big Punisher & Beanie Man ("Makes Me Sweat"), Diana King ("Make My Body Hot"), Maxi Priest ("The Art Of Seduction"), Me'Shell Ndegocello ("Let Me Have You"), Kevin Ford f/Rufus Blaq ("Dance For Me"), and Lady Saw f/Nadine Sutherland ("Escape To Jamaica"). "Free Again" is performed by Soul II Soul f/Caron Wheeler & Jazzie B., while Jazzie B. alone contributes "Jazzie B. Intro" and "Jazzie's Groove."

The Avengers, starring Ralph Fiennes and Uma Thurman, also opens this week. The film's Warner Sunset/Atlantic soundtrack features Annie Lennox's "Mama," Dishwalla's "Truth Serum," the Verve Pipe's "Blow You Away," Sugar Ray's "Burnin' Dog (Don't Pet A)," Utah Saints' "Technowledgey," Stereo MCs' "Flash," Roni Size's "Visiting Angels," Babybird's "Bad Twin," Grace Jones' "Storm," Suggs' "I Am," and Merz's "Many Weathers Apart." Ashtar Command contributes "Solve My Problems Today" and teams with Sinead O'Connor on "Summer's End."

Opening in limited release is *Slims Of Beverly Hills*, starring Alan Arkin. The film's RCA Victor soundtrack contains Funkament's "Give Up The Funk," Funkadelic's "You And Your Folks, Me And My Folks," Three Dog Night's "Shambala," Ike & Tina Turner's "A Fool In Love," Ten Years After's "I'd Love To Change The World," Perry Como's "Papa Loves Mambo," Freddie Fender's "Before The Next Teardrop," the Bellamy Brothers' "Let Your Love Flow," and David Krumholtz's take on "Luck Be A Lady."



21 million households
Peter Cohen,
VP/Programming

National Top 20

- K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
 AALIYAH Are You That Somebody? (Atlantic)
 FIVE When The Lights Go Out (Arista)
 BIG PUNISHER I/JOE Still Not A Player (Loud)
 MYA I/SILK THE SHOCKER Movin' On (University/Interscope)
 MONICA The First Night (Arista)
 BACKSTREET BOYS I'll Never Break Your Heart (Jive)
 BLACK EYED PEAS Joints And Jams (Interscope)
 SUNZ OF MAN... Shining Star (Threat/Wu-Tang/Red Ant)
 MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
 SPARKLE Time To Move On (Rock Land/Interscope)
 BIG PUNISHER I/FAT JOE Twinz (Loud)
 MASTER P I/SILK... Goodbye To My... (No Limit/Priority)
 ACE OF BASE Cruel Summer (Arista)
 ABDULUTE Heat (550 Music)
 LIMP BIZKIT Scour (Flip/Interscope)
 GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
 'N SYNC Tearin' Up My Heart (RCA)
 KURUPT We Can Freak It (A&M)
 USHER My Way (LaFace/Arista)
 Most requested frozen from the week ending August 9.



Pos.	Artist	Gross (in 000s)
1	GEORGE STRAIT	\$1,829.6
2	ZZFEST '98	\$905.5
3	ORIC CLAPTON	\$821.0
4	LILITH FAIR	\$777.2
5	METALLICA	\$745.6
6	DAVE MATTHEWS BAND	\$564.8
7	PEARL JAM	\$546.4
8	SPICE GIRLS	\$512.4
9	PAGE/PLANT	\$512.0
10	"FURTHUR FESTIVAL"	\$497.5
11	SHANIA TWAIN	\$421.6
12	YANNI	\$337.5
13	BACKSTREET BOYS	\$305.7
14	H.O.R.D.E. FESTIVAL	\$280.4
15	ALLMAN BROTHERS BAND	\$280.3

Among this week's new tours:

- AQUABATS GLORITONE
- ICE-T
- SONIA DADA
- UGLY AMERICANS
- WHY STORE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

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R&R Active Rock **13**

Monitor Active Rock **10***

Monitor Mainstream **20***

Exploding At Alternative!

MOST ADDED THIS WEEK!

**WXRK 99X WXDG KNRK
92/5 KLZR WOXY CFNY
AND MANY MORE**

From the album Sehnsucht



STREET TALK®

Reassuring Words For True 'Talent'

Talent will lead great companies into the future of this business," were the words of wisdom offered by Chancellor Media COO **Jim de Castro** during his keynote address at last week's TalentMasters Morning Show Boot Camp in Atlanta. De Castro, emphasizing that personalities need to make sure there's "a good fit" between them and their stations, told the assembled talent that they should work at understanding the big picture when it comes to building a strong station. While de Castro admitted some small-market jobs may fall victim to consolidation, he also said he's done more talent recruiting in the last six months than ever before. Any other advice? "Be smart and focus on what you do. Don't be afraid of change. Terrific talent will be able to sustain and expand their role in radio's future."

Consolidation, virtual radio, and job insecurity were also chief concerns at another Boot Camp session, a programming forum moderated by R&R's Tony Novia. Jefferson-Pilot's **Clarke Brown** commented, "Great radio takes care of people, and our corporate product is our people." Arbitron's Bob Michaels — a former programmer himself — took a predictable amount of heat from personalities on the trend-to-trend and book-to-book fluctuation in specific demos. Michaels assured the audience that Arbitron is now going to even greater lengths to keep programmers informed.

One of the most complex scenarios to arise from the Jacor/Nationwide closing takes place in Columbus, OH. Jacor moves Alternative WZAZ from 98.9 FM to 105.7 FM, effectively killing off Classic Hits WKFX (The Fox). The 98.9 frequency has been sold to Blue Chip Broadcasting, but for now Jacor is leasing the station's airtime to direct listeners to WZAZ's new home. Once that lease is up, Blue Chip will move Urban AC WMXG (Magic) from 106.3 to 98.9, where it will take the new calls WXMG. Once that happens, Blue Chip will debut satellite-delivered NAC/SJ WCZZ (Jazzy 106.3) on Magic's former frequency.

► But It's A Lucrative Heat... ◀

Every time Houston's official temperature reaches 101 between now and September 21, **KLOL (Rock 101)** is giving listeners \$1001. Whenever the station's weather wizards report that the mercury's reached the magic mark, the 101st caller wins. In addition, Rock 101 will match each cash giveaway by contributing \$1001 to Sheltering Arms Senior Services to buy air conditioners for Houston's elderly and handicapped.

► This Jay is rollin' ... ◀

Not only does CHR/Pop WKRQ/Cincinnati have new competition from Jacor's WAQZ (see Page 30), it's now going to enter the fight minus morning star **Johnjay**. Effective Monday, he'll be waking up Houston on Chancellor's Country KKBQ. Apparently, Johnjay and wife Blake are more than ready to become Texans, as seen by this scene in the Cincy airport on their way out.



Congratulations to songwriter **Diane Warren**, who achieves the rare feat of scoring simultaneous No. 1's on two R&R charts with different songs. Faith Hill's duet with Tim McGraw, "Just To Hear You Say That You Love Me" (Warner Bros.), goes No. 1 at Country, while Aerosmith's "I Don't Want To Miss A Thing" (Columbia) tops the CHR/Pop chart this week. By the way, kudos to Columbia for bringing Aerosmith its first No. 1 CHR/Pop single — more than 22 years after their first chart appearance!

Ron Jacobs, who began his legendary radio career as a teen in the '50s, is working on an autobiography (tentatively titled *From*

Continued on Page 26

"Marketing is the first step, knowing what to say or sell. Branding connects you with an audience to communicate that message. Great companies get it. CMI gets it," Mike McVay, Consultant.



Get **CMI's** fall TV demo reel, **Brand In A Box** today and brand your station now! **310-392-8771**

ON TOUR

AUGUST

7 MANSFIELD MA

8 PORT JARVIS NY

10 SARATOGA SPRINGS NY

12 CLARKSTON MI

13 INDIANAPOLIS IN

14 BURGETTSTOWN PA

15 ROSEMONT IL

16 WEST ALLIS WI

18 NASHVILLE TN

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TONY GORDON AT WEDGE MANAGEMENT

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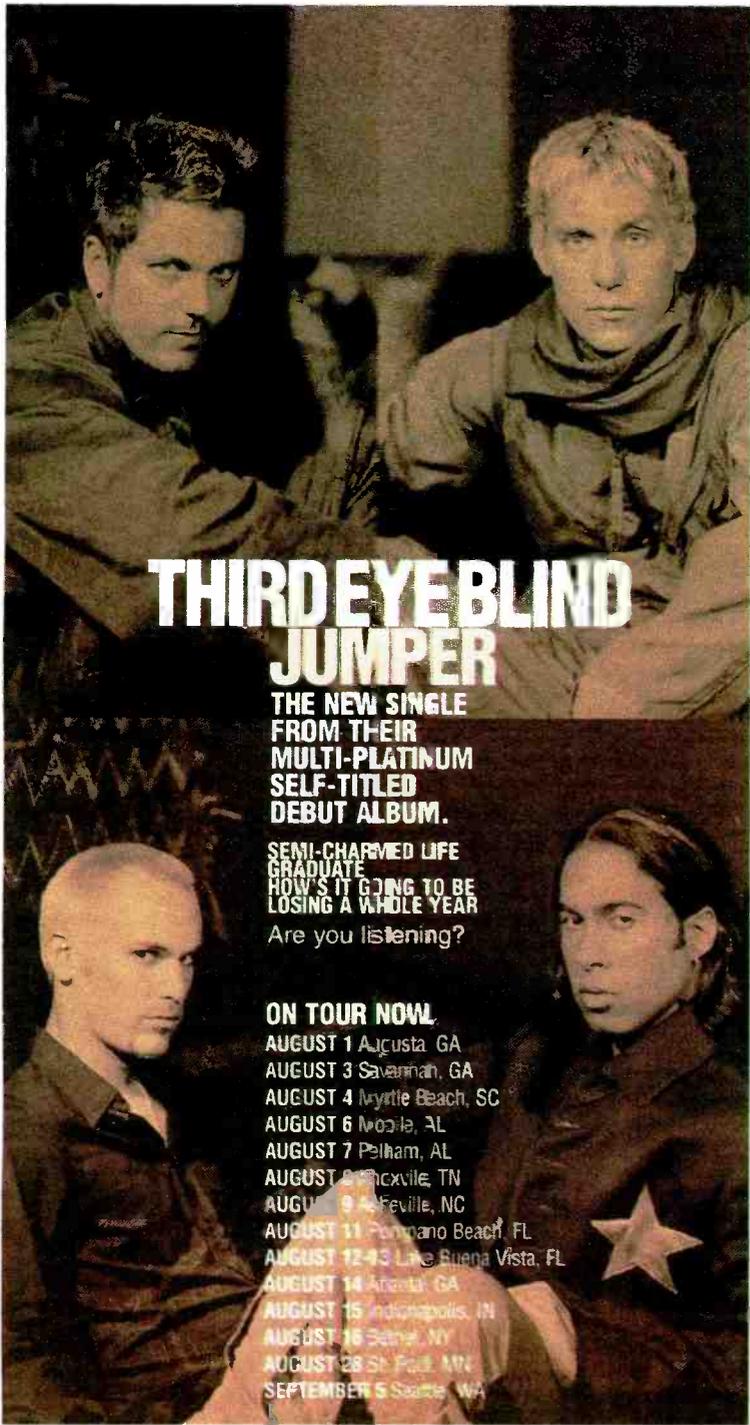
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CULTURE CLUB / I JUST WANNA BE LOVED

STREET TALK®



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SEMI-CHARMED LIFE GRADUATE HOW'S IT GOING TO BE LOSING A WHOLE YEAR? Are you listening?

ON TOUR NOW!

- AUGUST 1 Augusta, GA
- AUGUST 3 Savannah, GA
- AUGUST 4 Myrtle Beach, SC
- AUGUST 6 Mobile, AL
- AUGUST 7 Pellham, AL
- AUGUST 8 Knoxville, TN
- AUGUST 9 Asheville, NC
- AUGUST 11 Panama Beach, FL
- AUGUST 12-13 Lake Buena Vista, FL
- AUGUST 14 Atlanta, GA
- AUGUST 15 Indianapolis, IN
- AUGUST 16 Saratoga, NY
- AUGUST 28 St. Paul, MN
- SEPTEMBER 5 Seattle, WA

Publisher's Note:

Much controversy was generated when R&R reported the comments of CBS Radio President Dan Mason at the recent Conclave. I had the pleasure of sitting in the audience when Mason addressed the attendees.

When Mr. Mason accepted this engagement, he said he wanted to make a difference to the younger people in our business. He suggested that everyone broaden their skill sets. Did he say that jobs on the programming side are being eliminated? Yes, he did. But did he say people had to get out of programming? No, he didn't. Did he say there was no future in programming? No, he didn't.

Instead, he suggested that we not limit ourselves, but rather become students of the *entire* business. Broadcasting is a very different industry today than it was when I first got into it many years ago. It was hard to be a student of the business, because there were few formal teachers. Today's business of broadcasting *is a business*. Luckily, we have people like Dan Mason to thank for caring enough to take the time to explain the realities to the young people in broadcasting.

— Erica Farber

Continued from Page 24

Doo Wop To Duopoly). Having now reached the "Boss Radio" years, Jacobs is seeking words and memories from others who wish to share their recollections of KHJ/L.A.'s first four years (1965-69) for inclusion in the book. If you'd like to contribute, e-mail Jacobs at whodaguy@lava.

◀ KLSX Duo's Anti-Cash Crusade ▶

KLSX-FM/L.A. talk duo Tim Conway Jr. & Doug Steckler are leading a

Rumbles

- KCMG/L.A. morning host Jeff Wyatt exits and is replaced by Danny Romero. Also joining the morning show is former Mancow sidekick Irma Blanco. Current co-host Monica Brooks stays on for news.

- Active Rock WBYR/Ft. Wayne, IL fills its PD opening with WAFX/Montgomery, AL PD Scott Hamilton effective Aug. 31; interim PD Roxanne McVay resumes her APD/MD role.

- Classic Rock WWAV/Santa Rosa Beach, FL PD Mark Allegretto adds PD duties at Rock sister WDRK/Panama City, FL.

- WHEB/Portsmouth, NH and WGIR/Manchester, NH PD Glenn Stewart exits.

- Rock WRQR/Wilmington, NC PD Shawn Knight exits for Country WDAR/Florence, SC. WRQR MD Christine Martinez becomes interim PD.

- Active Rock WRCN/Long Island morning host Chaz is named PD/MD as Donna Rodger exits due to budget cuts.

- Eric Slayter has resigned as MD of Active Rock KNCN/Corpus Christi, TX to return to Active Rock KZRK/Amarillo as PD.

- Classic Rock KKHK/Denver PD Lois Todd resigns.

- WQXA/Harrisburg interim PD Claudine De Lorenzo becomes PD.

- WCIL-FM & WOOZ-FM/Carbondale, IL PD Chad Elliot becomes Asst. Dir./Programming for Zimmer Radio Group/Southern IL.

- Jacor Hot AC KLYF/Des Moines gets new calls KMXD. The KLYF calls go to Southern California, where they're taken by Sports KXTA/L.A. simulcast partner KAHS/Thousand Oaks, CA.

- Speaking of Southern California sports, KXPS/Palm Springs flips to Sports under PD Jeff Barnes.

campaign of shame against David Cash, a 19-year-old who stood idly by while his friend killed a young girl. Outraged that Cash has not only escaped prosecution, but was subsequently admitted into the University of California, the pair is recruiting busloads of listeners to travel to

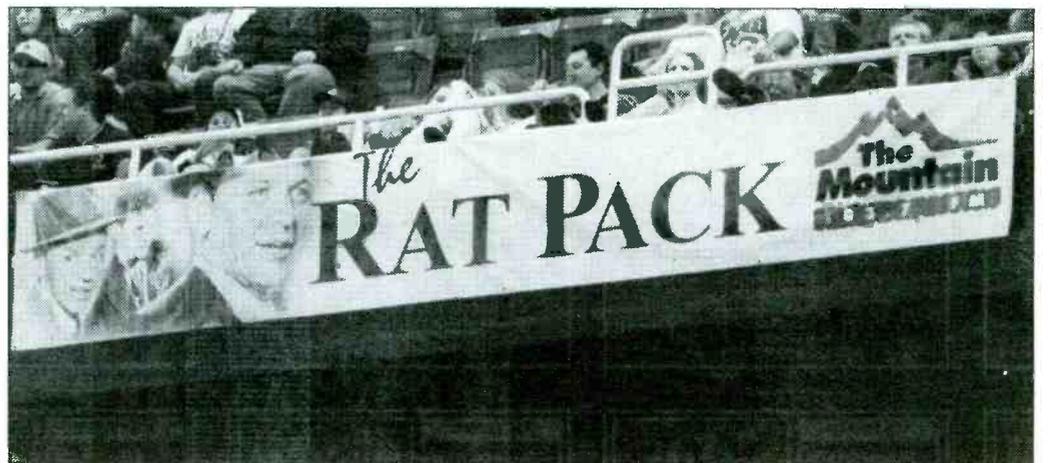
Continued on Page 28

#1 Most Added!!

NEW

KBKS
B-97
B-94
WXKS
WFLZ
KMXB
WPXY
KIIS
KZHT
WSTR
Z-100
KSLZ
KLLC
WLNK

SEATTLE
NEW ORLEANS
PITTSBURGH
BOSTON
TAMPA
LAS VEGAS
ROCHESTER
LOS ANGELES
SAL TLAKE CITY
ATLANTA
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ST. LOUIS
SAN FRANCISCO
CHARLOTTE



START SPREADIN' THE NEWS ... — KMTT (The Mountain)/Seattle teamed up with baseball's Seattle Mariners for Sinatra Night.

If Marconi were alive today we know he'd be listening to KDWB! Also, casting his vote for KDWB as "CHR Station of the Year."



1998 NAB Crystal Award Winner for excellence in the community

1998 Radio Station of the Year (Large Market) By the Minnesota Broadcasters Association



IN THE DARKEST HOUR COMES THE LIGHT...

P.M. Dawn

I HAD NO RIGHT

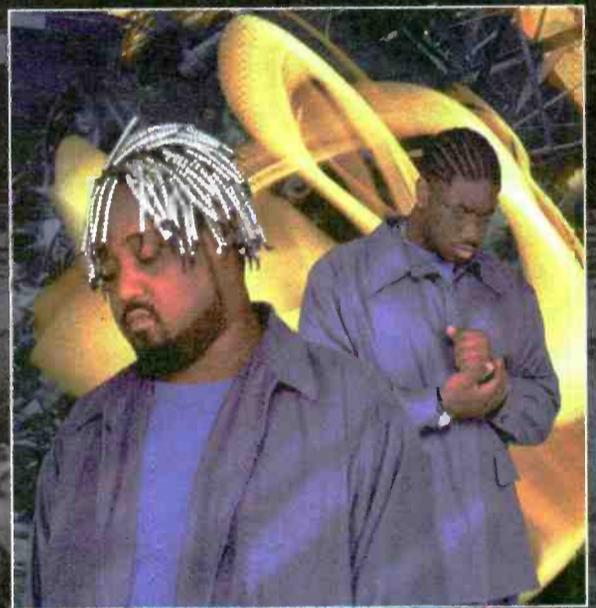
ADD DATE: AUGUST 17TH

THE FIRST SINGLE AND
VIDEO FROM THEIR NEW ALBUM

*DEAREST CHRISTIAN,
I'M SO VERY SORRY FOR BRINGING YOU HERE.
LOVE, DAD*

ALBUM IN STORES OCTOBER 6TH

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WWZZ
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STREET TALK®

Records

• Changes at Epic Records: Black Music President **Ron Sweeney** exits to pursue other interests, Sr.VP/Promotion **John Boulos** resigns, Sr.VP/Sales **Jim Scully** retires, and Epic Records VP/Sales **Bob Freese** leaves to start his own label.

• The New York *Daily News* reports that **Sean (Puffy) Combs** and **Andre Harrell** are teaming up for a future project for Combs' Bad Boy Entertainment. Is there more in store?

• Former Maverick Head/Promotion **Terry Anzaldo** and his twin brother **Anthony** — who's still with Left Bank Organization — have opened up shop. The two have started the artist relations firm **Good Guy Entertainment**. Meantime, Terry's still talking with labels about promotion opportunities.

• V2 has hired **Ted Hoekstra** from Interscope to handle Chicago local duties.

• On the retail front, **Wherehouse Entertainment** purchases **Blockbuster Music's** 378 stores in 38 states from **Viacom** for \$115 million in cash.

• Former Capitol/Nashville Exec. VP/GM **Walt Wilson** has been named National Director/Sales & Marketing for **Asylum**.

• Look for former Interscope founding member **Michael Papale** to consult a few select projects by mid-September until he announces his future plans later this year.

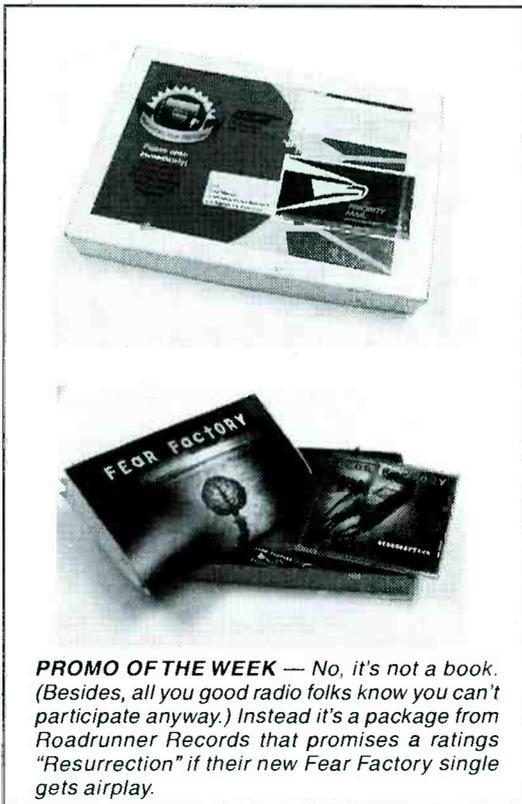
Continued from Page 26

the Berkeley campus. Their goal: to drive Cash out of school by casting him as a pariah.

CHR/Pop **WXYV/Baltimore** dropped its "102-7 XYV" moniker last Friday (8/7) and became "B102.7 — The Buzz." New calls are pending, but no airstaff or playlist changes have been made.

Cox's **WSB/Atlanta** renews Dr. Laura Schlessinger's show for two years, ending rumors that Jacor, which owns Schlessinger syndicator **Premiere**, would move the show onto its **WGST**.

Don Geronimo of Westwood One's syndicated *Don & Mike Show* was arrested in Reston, VA last week for speeding and charged with driving while intoxicated and possession of marijuana.



PROMO OF THE WEEK — No, it's not a book. (Besides, all you good radio folks know you can't participate anyway.) Instead it's a package from **Roadrunner Records** that promises a ratings "Resurrection" if their new **Fear Factory** single gets airplay.

RADIO RECORDS



1

- **Bill Kennard** nominated as FCC Chairman.
- **Jesus Salas** assumes PD duties for SBS/New York.
- **Nancy Levin** joins MCA Records as Sr. VP.
- **Jack Silver** set as KLSX/Los Angeles PD.
- **Jimmy Steal** tapped as PD of KDMX/Dallas.

5

- **Phil Quartararo** advances to President/CEO of Virgin Records America.
- **Ken Beck** upped to KGO/San Francisco Ops Dir.
- PD **Bob Hamilton** returns to KSFO & KYA/San Francisco.
- **Greg Solk** appointed VP/Programming of WLUP-AM/Chicago.
- WGN/Chicago ups **Tisa LaSorte** to PD and **Denise Palmer** to Station Manager.

10

- **Jheryl Busby** recruited as Motown Records President/CEO.
- **John Sebastian** accepts the KTWV/Los Angeles PD chair.
- **Bill Stairs** selected as KYUU/San Francisco PD.
- **Waylon Richards** named PD of WXXP/Pittsburgh.

15

- **Bernie Kvale** appointed VP/GM of WFYR/Chicago.
- WTIC-AM & FM/Hartford promotes **Tom Barsanti** to VP/Operations and **Robert Dunn** to Sr. VP/Sales.
- **Dave Mason** moves to WKRC/Cincinnati as PD.
- **Jay Meyers** tapped as PD of WFIL/Philadelphia.

20

- **Jeff Pollack** recruited as PD of WMMR/Philadelphia.
- **Barry Mayo** appointed PD of WMAK/Nashville.

Geronimo was released from the Fairfax County Jail after posting \$1000 bond.

Rush Limbaugh, Jacor principal **Sam Zell**, and Jacor honcho **Bob Lawrence** will roast Jacor CEO **Randy Michaels** at the annual Bayliss Media Roast October 27 in New York. For tickets, call (831) 624-1536.

It's deja vu all over again for WWDC-AM/Washington OM **Bob Duckman**. He leaves his midday shift on Monday (8/17) to join 83-year-old morning host **Eddie Gallaher**. The two have a long history together: Duckman was Gallaher's morning news anchor at crosstown WASH-FM in 1969, where they both worked until 1983.

Cubs Lose Second Radio Great

Jack Brickhouse, 82, the Radio Hall of Famer who called Chicago Cubs games for four decades, died last Thursday (8/6) after suffering a heart attack at home. He retired in 1981 and was replaced by Harry Caray, who died earlier this year.

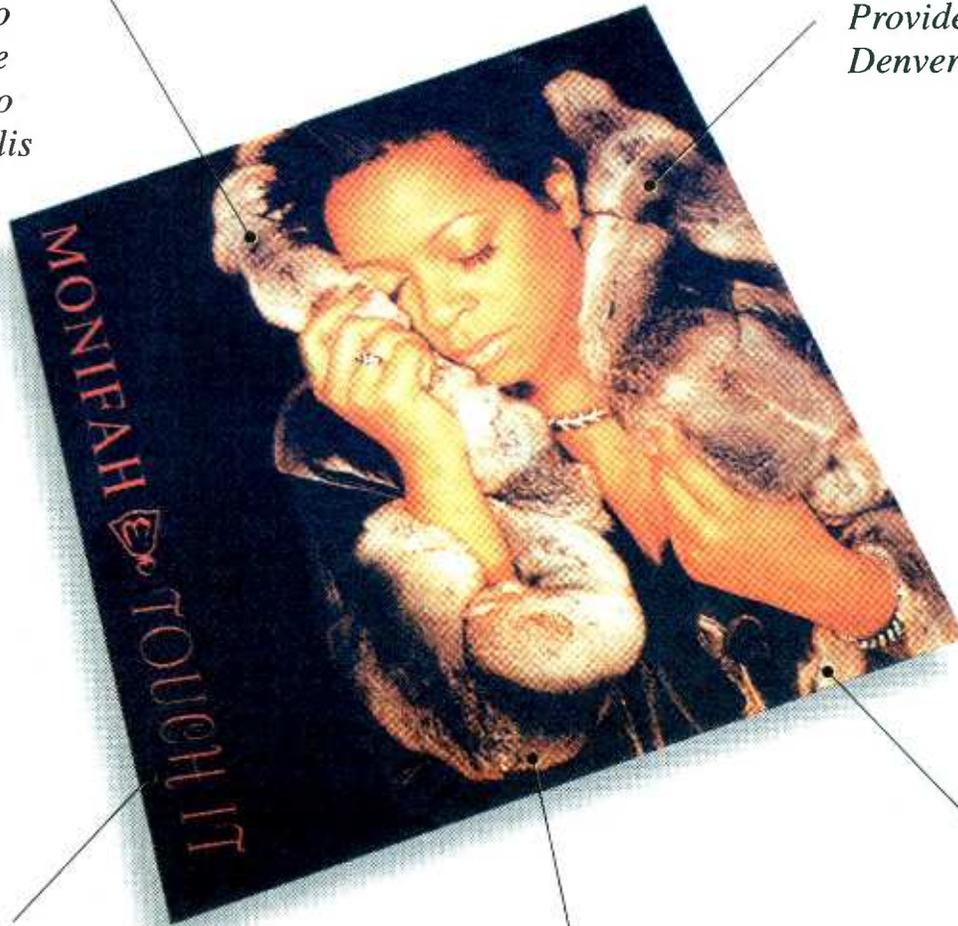
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Rhythm-Crossover:

POWER 106/Los Angeles
KYLD/San Francisco
WDRQ/Detroit
Z90/San Diego
KHTS/San Diego
KKFR/Phoenix
KQKS/Denver
KBMB/Sacramento
WWKX/Providence
KTFM/San Antonio
WHHH/Indianapolis

Sales:

Detroit #8 (915 units)
Los Angeles #13 (1664 units)
Fresno #13 (132 units)
Baltimore #15 (318 units)
Providence #20 (170 units)
Denver #21 (170 units)



Charts:

R&R CHR/Rhythmic:

30 - 22

BDS Rhythmic Top 40:

28 - 21

★★★ AIRPOWER ★★★

BDS Crossover:

Debut **37**

Top 10 Requests:

POWER 106/Los Angeles
WDRQ/Detroit
Z90/San Diego
KQKS/Denver
WWKX/Providence
WHHH/Indianapolis

Top 40 Mainstream:

ADD DATE: 8/18

KDWB/Minneapolis Early Add
KMXV/Kansas City Early Add
WWHT/Syracuse Early Add
WLKT/Lexington Early Add
WSNX/Grand Rapids Early Add
WDJX/Louisville Early Add

The signs of a hit record.



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WRITTEN BY: JACK KNIGHT & SCREWFACE

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Managers

Continued from Page 1

Chancellor's WWDC/Washington (see story, Page 3).

Meanwhile, KHTS-FM/San Diego PD **Todd Shannon** has added programming duties at former Nationwide station KMCG-FM. "Todd's a bright programmer with multiformat ambitions," said Jacor/Western Region VP/Programming Jack Evans. "He's done a tremendous job getting KHTS its pro status in San Diego. KMCG has a wonderful staff that will help Todd continue to grow this successful property."

Jacor also moved the format of Soft AC KJQY/San Diego from 102.9 FM to the newly acquired 94.1 frequency previously occupied by Oldies KXGL (see related story, Page 3).

Finally, three-year WPOC-FM/Baltimore GM **Jim Dolan** adds former CBS properties WCAO-AM & WOCT-FM to his station management duties.

Jacor

Continued from Page 1

in Ohio, and it gets us into some fabulous, high-growth markets."

Jacor has sold KJQY-FM & KKLQ-FM/San Diego to Heftel Broadcasting and is swapping WKNR-AM/Cleveland to Capstar for WTAE-AM/Pittsburgh. Also sold is WZAZ-FM/Columbus to Blue Chip Broadcasting. Secret Communications will buy WKKJ-FM/Chillicothe, OH. As announced in June, Jacor will also swap WAZU-FM, WHOK-FM & WLWQ-FM/Columbus and KSGS-AM & WMJZ-FM/Minneapolis-St. Paul to CBS for WCAO-AM & WOCT-FM/Baltimore, KLOU-FM & KSD-FM/St. Louis, and (the former) KOME-FM & KUFY-FM/San Jose. Jacor now operates 197 radio stations in 55 U.S. markets and had revenue of \$600 million in 1997.

The divestitures will reduce Jacor's revenue share to about 39% in Cleveland, 36% in San Diego, and 38% in Columbus and, according to DOJ Assistant Attorney General Joel Klein, "will preserve the choices available to advertisers." The transaction reduces New York-based CBS' market concentration in Baltimore, San Jose, and St. Louis as required by its pending \$2.6 billion acquisition of American Radio Systems.

— Jeffrey Yorke

Changes

Continued from Page 14

Morning Cafe; **Sandry Flores** takes over middays; and **Laura Martinez** grabs *Love Songs* duties... **Bob Murphy** joins KRDO-FM from KOSI/Denver as MD/afternoon driver ... APD/middayer **Moneen Daley** departs WRSR/Worcester, MA ... **Kerrie St. Louis** replaces **Mindy Burbano** as WIOG/Saginaw, MI morning co-host ... KSCB-FM has moved to 1410 North Western Ave., Liberal, KS 67901.

Alternative: **KMRJ**/Palm Springs, CA debuts at 99.5 FM.

Classic Rock: **WQRV**/Rochester, NY brings on **Marti Casper & Company** for mornings.

Virgin

Continued from Page 1

formidable executive. We believe strongly in the future of country music and are confident that it will continue to grow and flourish."

After succeeding Jimmy Bowen as head of Liberty Records in 1995, Hendricks renamed the label Capitol/Nashville. During his tenure, he signed and produced Trace Adkins and helped facilitate the enormous success of Deana Carter. Prior to becoming a label executive, Hendricks established a career as one of Nashville's most successful record producers. His production clients have included Restless Heart, Brooks & Dunn, Alan Jackson, Faith Hill, Steve Wariner, John Michael Montgomery, Lee Roy Parnell, Aaron Tippin, and Hank Williams Jr.

Hendricks left Capitol/Nashville last fall when he was replaced by former Capitol-EMI Music Group/North America Sr. VP/Marketing Pat Quigley. At the time, executives indicated that discussions were underway that could eventually place Hendricks at the helm of another EMI-owned label in Nashville. Since then, Hendricks has kept a low profile in Nashville, leading some observers to speculate that he might find a new corporate home.

Saying that Virgin/Nashville presents unlimited possibilities, Hendricks commented, "It's appealing to start with a record company that has a clean slate. I look forward to working with [EMI Recorded Music President] Ken Berry, Roy Lott, and the Virgin family. Virgin is a unique company, built from entrepreneurial beginnings. There is a great sense of creative independence. In addition, Virgin has always managed to preserve a family-like atmosphere. That's what we intend to pattern Virgin Records/Nashville on, creating a haven for artists, a place they can feel real security and make great music."

Hendricks, who is in the process of assembling the Virgin/Nashville staff, has not announced an initial artist roster.

Hobbs

Continued from Page 3

Hobbs has relocated to Atlanta and will oversee Jacor's WGST on a day-to-day basis. He succeeds Jacor/Atlanta GM Bill Wise, who heads to WLOQ/Orlando as PD (see story, Page 12). Sue Treccase — who currently is PD at WFLA/Tampa and had been PD under Hobbs — remains in that position and will handle all day-to-day programming chores.

CHR: Former WRBT/Harrisburg MD/morning co-host **Mike Carlisle** joins WYCR/York, PA for full-time swing duties.

Country: **BJ Odom** gives up MD duties at WCHK/Ft. Myers focus on mornings at Oldies sister WOLZ. **CHK** PD **Paul Orr** assumes MD duties at the station for now ... **WKSJ**/Mobile/APD/MD **Steve Kelley** is the new morning driver at WKNN/Biloxi, MS ... **WNCY**/Appleton, WI/APD/MD/afternoon driver **Steve Davis** exits.

Suit

Continued from Page 1

has been unwilling to seriously listen to our voiced concerns. We feel it is necessary to make you, an advertiser on these stations, aware of the vulgar, distasteful and graphic content airing daily there."

The letter's threatening tone deepened with, "We view your financial support of these stations as support of the reckless content of their broadcasts. Worse yet, these two stations are listened to by the very young (according to an established Cincinnati advertising agency, WOFX and WEBN combine to reach nearly 50% of all teenagers to 24 year olds!)"

The letter also noted that the group intended to place a full-page ad in the July 26 *Cincinnati Enquirer*, "which will include only advertisers continuing to support these two stations. We are continuing to record these stations so that our list is both accurate and complete," the letter said.

In a press release issued Monday to herald the filing of the lawsuit, Jacor's Alene Grevey — VP/GM of the group's WAQZ-FM, WEBN-FM, WOFX-FM & WVMX-FM/Cincinnati, all just across the state line from Jacor's headquarters in Covington, KY — wrote, "The fact is that Margaret Flanagan of Cincinnati is not a member of any such organization. She has never attempted to address content issues with Jacor. She did not write, sign, or send the letters received by Jacor advertisers. She was used as a pawn in an elaborate lie."

The release also reported that the letter to advertisers was accompanied by "a tape of material allegedly broadcast on Jacor stations ... It appears that some of the material included on the tape was not recorded from Jacor broadcasts."

Jacor attorney Harry Finke declined to say how many Jacor advertisers received the letter, nor would he elaborate on the contents of the tape. Finke would not comment on whether Flanagan was a real person and declined to discuss any details of the case beyond what was filed in the suit.

Bryant had been an employee of American Radio Systems until the group was sold to CBS.

In its press release, Jacor said, "While Jacor believes in aggressive, 'take no prisoners' competition, we abhor dishonest competition ... On behalf of the radio industry, we apologize for the fact that the competitive battle has degenerated to lies,

Heftel

Continued from Page 3

Southern California as places Spanish-language listeners can tune to. Liberman Broadcasting's KBUE-FM/Long Beach serves the Los Angeles area with a Regional Mexican format, and Heftel's KLVE-FM is L.A.'s top-rated radio station. Moore told **R&R** the similar nicknames of KBUE and KEBN "were not a concern, and there would be no overlap with the Liberman property."

Meanwhile, Moore said San Diego's K-Love will be very different from its counterpart 120 miles to the north. "We did a tremendous amount

dirty tricks, deceptions, and litigation."

Jacor CEO Randy Michaels separated Bryant's past and current employers from the charges. "CBS and ARS are both outstanding companies of high integrity that would never knowingly participate in this elaborate, unethical deception. This was the work of a rogue general manager acting outside the scope of his authority."

WKRQ-FM Marketing Director Lori Broomhead, who told **R&R** she was speaking for the station, said Monday, "As of yet, we have not been served any papers." The following day, Broomhead would only say, "It is company policy not to comment on pending litigation." CBS spokesman Gil Schwartz told **R&R**, "We haven't seen or had an opportunity to review any documents so we decline to comment."

Jacor's WVMX (Mix 94.1) and CBS' WKRQ (Q102) have been warring for some time. In May, it escalated onto the Internet, where Jacor has domain rights to www.q102.com. Jacor's web doctors produced an almost exact replica of Q102's website (www.q102online.com), except that "Q102, Today's Hit Music" became "Q102, Today's Kid Music." Artwork of "Jim Bryant" on the site is actually that of *The Simpsons* cartoon character Barney Gumble. Earlier in May, Michaels himself made a surprise appearance one Saturday night at a WKRQ remote broadcast contest billed "Live Inside & Win The Ride." He walked onto the stage where the car and the contestants were, then flashed a sign reading "Q102 is for kids. Listen to Mix 94.1" in front of a camera that was broadcasting the scene on a local cable channel. Security people promptly asked him to leave.

And Jacor may have tossed another grenade in the CBS Cincinnati camp Monday when it flipped its Alternative WAQZ-FM (107.1) to CHR — a direct competitor to WKRQ.

"There has been some pretty good, competitive stuff happening between those two stations," another Cincinnati operator told **R&R**. "[The alleged letter campaign] is a little different than a stunt at a remote or prankster-type things. If you really look at it, this is a local forest fire. This is not CBS or ARS and Jacor. Just think about it: It doesn't make any sense that ARS or CBS would be part and parcel of an effort to tag them on local content."

The operator, who runs a station

not owned by any of the groups involved, characterized Jacor's press announcement as "a great press release, and it was very true. It's sad. If [Bryant] is guilty, he was exercising poor judgment. The two of them have been going back and forth over the last several months, but this has gone too far. It is a shame. What I hope is that nothing comes of it. Jim Bryant is a good guy. Maybe it's some poor judgment. I hope no litigation results from this."

David Pearlman, formerly an executive with ARS and now co-COO of CBS, told **R&R**, "There is no question that in Cincinnati there is a highly competitive landscape among a number of stations." Pearlman, who called Bryant a "good manager," said Tuesday he had not seen the suit and declined to comment on it.



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CALVIN GILBERT



I think a lot of morning shows get into trouble when it's like 'The Freddy & Jack Show,' where I can't tell Freddy from Jack.



A Little Talk With Your Oldies

WMJI/Cleveland PD Denny Sanders explains recipe for his station's success

Many Oldies programmers experienced a sinking feeling when the winter Arbitron numbers were revealed, but well over half of the stations in the top 25 markets bounced back with the delivery of the spring book.

Some stations have continued to enjoy impressive ratings throughout the seasonal dips that often occur during the winter months. A case in point is WMJI/Cleveland, whose 10.6 share makes it the market's top-rated station in persons 25-54 for the eighth consecutive book. It's the station's core demo, although the 14.0 share in the 35-64 demo is equally impressive. Bouncing from an 8.1 to an 8.5 overall, WMJI remains Cleveland's No. 2 station behind Urban WZAK.



Denny Sanders

This week, WMJI PD Denny Sanders talks to R&R about the foundation that has led to the station's remarkable consistency.

Morning Momentum

"In many ways, we're really not an Oldies station," Sanders explains. "We're a station that plays Oldies. I know it's a cliché, but it really is true. The station is patterned more after the big clear-channel entertainment service stations of the 1960s than a nostalgia service."

Sanders adds, "We actually have a little Talk station running underneath the format. That's been one of the keys to our success. The morning show is block talk. We may play a song or two here and there, but it is not a music-driven morning show."

The daily momentum begins with *The Lanigan & Malone Show*, the highest-rated morning show in the state of Ohio. The team consists of John Lanigan (described by Sanders as "a somewhat conservative, white westsider") and Jimmy Malone (whom Sanders says is "a black eastsider who is a liberal").

Sanders says, "Put them together every morning, and there's a basic framework to create sparks over and above what's happening in the news. Believe it or not, they actually agree on a lot of stuff. And they're both very funny. Jimmy is a stand-up comedian, and Lanigan has been one of the funniest and quickest radio air performers ever." Lanigan did a 13-year stint at WGAR before joining WMJI in 1985.

"They're two very well-read, very funny guys who are hip on popular culture, but also really politically and socially savvy," Sanders says. "They represent two ends of the stick."

Others featured on the morning

show include News Director Chip Kullik, meteorologist Shane Hollett, and Metro Traffic's Jennifer George. "It's a hilarious combination. They're very clear-cut, distinctive personalities. I think a lot of morning shows get into trouble when it's like 'The Freddy & Jack Show,' where I can't tell Freddy from Jack. It has to be designed in a way where the personalities are different and either complement each other or set each other off."

Essentially, *The Lanigan & Malone Show* allows WMJI to attract — and maintain — listeners who might be tempted to tune into a Talk station, especially during the morning hours. Major national stories are always a topic of conversation and national celebrities are frequent guests, but the show is filled with local issues that provide fodder for "water cooler talk" throughout the Cleveland area.



We actually have a little Talk station running underneath the format.



With politics playing a big role, one of WMJI's favorite guests is Ohio Attorney General Betty Montgomery. In fact, Montgomery actually recorded the promo for the station's recent "Girl Groups/Women

der Women Weekend." With a background of stoic music, Montgomery used a deadpan voice to say, "I'm proud to join WMJI this weekend as we celebrate some of the greatest women in America. Eleanor Roosevelt? Susan B. Anthony? Nah! We're talking about the Supremes, the Shangri-Las, Lesley Gore — no relation to Al." The announcer jumps in for the tag, but Montgomery's voice interrupts to say, "Clam up, pretty boy! I'll say it. Magic 105.7."

Noting that officials in the state capital of Columbus often tune into WMJI via the Internet, even Sanders was amazed at Montgomery's cooperation. He says, "That's the attorney general of Ohio! So we have a sense that the music is only part of the ingredients here. It really is about making a compelling radio station that's fun to listen to, that's plugged into the area, that's full of personalities."

A Natural Flow

The morning show provides a smooth segue into the rest of the day. Sanders says, "This music we play — rock 'n' roll and rhythm & blues singles from the late '50s to the early to mid-'70s — is really the 'Music of Your Life' format for baby boomers. It's a natural flow from the adult-oriented 'infotainment' morning show into playing Motown and the Beatles. It's a perfect marriage."

Music plays a bigger role in the other programming, but news is still a prime ingredient. "It's always been a fixture on the morning show," Sanders says. "It sort of expanded to the rest of the radio sta-

tion." The morning show features full newscasts on the hour and half hour, but WMJI also provides newscasts at noon, 4, 4:30, 5, and 5:30pm.

Sanders says, "We bust in with news and weather bulletins. We do the forecast twice an hour and the boating forecast once an hour. Being here on Lake Erie, it's a tremendous boating area, so the marine forecast is very important."

Of course, the other on-air personalities are vital to WMJI's success. They include midday personality Daune Robison (the Jacobs Field announcer for all Cleveland Indians Sunday home games), Scott Howitt (who has worked afternoons in Cleveland since the '70s), and Billy Bass (who began his Cleveland career in 1967 at WHK-FM and was one of the original WIXY jocks of the late '60s).

WMJI is big on contests, and the prizes are often theater tickets or restaurant gift certificates — "Things that are practical for our audience," Sanders says. The contests attract listeners, but they also give personalities an opportunity to get the winners on the air. "Cleveland is a city made up of neighborhoods," Sanders says. "You like to bring up that neighborhood feel on the air, and this gives you an excuse to do so."

"We do a lot of phones to bring the street up on the air. Therefore, we don't sound as sterile as a lot of Oldies stations. I travel around and hear a lot of Oldies stations, and I'm astonished that they don't use phones that often. It creates a camaraderie. People like to hear that kind of reaction on the air."

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AL PETERSON

No Longer On The Outside Looking In

□ **Premiere's Michael Reagan asserts that having a famous name is no guarantee of success**

This September, it will be seven years since **Michael Reagan** launched his nationally syndicated talk show. And contrary to what one might think, this son of a U.S. president and an award-winning Hollywood actress didn't simply use the connections of his famous parents to unlock doors and become an overnight sensation. In fact, Mike Reagan's journey to Talk radio success was anything but the tale of a man born with the proverbial silver spoon in his mouth.

"When we first signed on the air with the show," recalls Reagan, "I was broadcasting from a basement, sitting at a steel table with mattresses propped up on the walls for soundproofing. We signed on with a total of five affiliates, four of which were delaying the program, and the fifth station carried *Monday Night Football*. So, on Monday nights there was actually no 'live' audience hearing the show. The people calling in saying they were from St. Louis, Atlanta, or some other city across America were really the program's syndicator and his wife calling me from the next room!"

Like many before him — and many since — Reagan seemed destined to become yet another casualty on the road kill-littered highway of national syndication that has claimed both the famous and infamous who have longed to be coast-to-coast Talk radio stars. But seven years and three syndicators later, Reagan today finds himself on



Michael Reagan

over 200 radio stations across the U.S. and a part of Jacor-owned Premiere Radio Networks' elite stable of national Talk radio talents, which also includes Rush Limbaugh, Dr. Laura Schlessinger, and Art Bell, to name a few. Recently, I had an opportunity to talk with Reagan about his life, his famous family, and his rocky road to syndicated success.

R&R: Was it a conscious goal of yours to become a Talk radio host?

MR: No, not really. In the 1980s, after my dad became president, a lot of people said, "Boy, it's sure going to be easy for you to get a job now." But Dad didn't believe in nepotism, and my mother [actress Jane Wyman] had raised me with the idea that I'd always have to go out and get my own job to support myself. So in the early '80s my wife and I formed MCR International, which did fund-raising. I used my expertise as a former world-champion powerboat racer to raise over a million and a half dollars for a number of organizations, including the U.S. Olympic Team, Juvenile Diabetes, Cystic Fibrosis, and others. We did quite well, and, personally, it was really satisfying.

R&R: How did you make the leap from fund-raising to Talk radio?

MR: Rather by accident, actually. One day while meeting my wife and a friend of hers who worked at KABC/Los Angeles for lunch, I was introduced to the [former] GM of the station, George Green. After a few minutes of conversation, he asked if I'd ever considered doing a talk show. When I told him nobody had ever asked before, he sug-



I prepare for the show for at least three or four hours at home every day and still arrive at the studio a couple hours before airtime to prepare even more and make sure I'm ready to do the best program I can.



gested that I fill in one day for Michael Jackson, who was going on vacation the following week. That guest-host appearance turned into a regular Sunday show on the station, which lasted about eight months or so.

From there I was offered a three-week fill-in at KSDO/San Diego. The first interview they set up for me was with a dog psychologist. Management figured if I could get



MADE IN THE SHADE — Looking cool and staying cool during Southern California's summer heat wave are Westwood One syndicated talker Tom Leykis (center), KLSX/L.A. PD Jack Silver (l), and Westwood One Executive VP/GM Thom Ferro during a recent live broadcast by Leykis at a beachfront watering hole.

through that, then maybe I could be a good talk host. I got through it, and they hired me. But my career at KSDO was brief, because when Limbaugh's show became available to the station, I got canned and replaced by Rush.

R&R: Is it safe to assume you figured your Talk radio career was over before it ever really got started?

MR: Well, I did say to my wife, "Okay, what are we going to do now?" But I continued to fill in as a guest-host at several stations around the country. Wherever I went, I'd ask PDs and GMs, if I were to ever do a national show, would they consider carrying it? I got quite a lot of encouragement, so in 1992 I took the plunge and we set up the national broadcast with a group in San Diego called the American Entertainment Network. That company had primarily done TV infomercials, so none of us really had any idea of how to go about putting together a national radio show. We were all just flying by the seat of our pants.

R&R: How did you get from those rocky first years to becoming a part of Premiere, certainly one of the most successful and prestigious talk program providers in the business?

MR: My first contact with Premiere is a funny story. Prior to Jacor's purchase of Premiere, [Pre-

miere President/CEO] Steve Lehman called me and said he'd heard AEN was going to shut down. He offered me \$250 a week to come to work there. I asked him, "Steve, did you read in the paper this morning that my parents have both died and left me a boatload of money?" One of the things about having famous parents is that everyone automatically thinks you are independently wealthy, which is just not true in my case. I have always had to work for my own living.

After about a year and a half, Major Networks made an offer to buy the show from AEN. The most appealing part of their offer to me was that they wanted to do the show from a studio in L.A. That would mean I could finally stop commuting 260 miles a day round-trip from my home in the San Fernando Valley to AEN's studio in San Diego. At the time, Premiere had a contract with Major to sell time for the show, and when Major folded its tent, Premiere picked up my contract — and the rest, as they say, is history.

R&R: For a guy who sort of stumbled into Talk radio, you've survived rather well in a business where many others have not. Why?

MR: I think the biggest reason is my work ethic. I prepare for the show for at least three or four hours at home every day and still arrive at the studio a couple hours before

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airtime to prepare even more and make sure I'm ready to do the best program I can. I think everyone I have ever worked with, including our affiliates and the people here at Premier, recognizes that quality, and I know it has been important to the show's survival through a lot of ups and downs over the past seven years. Everyone on our staff knows my personal commitment is to always strive to make today's show better than yesterday's.

R&R: How do you respond to critics who would charge that your success has been based primarily on you being the son of two very famous people?

MR: I think most people figure that one or both of my parents simply picked up a phone and got me a job, which isn't and never has been true. In fact, I remember when I was growing up, leading a relatively privileged life in Beverly Hills. I wanted an expensive 10-speed bike like all the other 10-year-old kids were getting in those days. My mom told me that if I wanted it, I would need to go out and get a job. I couldn't believe it, and when I asked her why she was making me do that, she said — and I'll never forget this — "Michael, I can certainly afford to buy you that bike, but I'm here to help build you into a man, not a boy. If I just buy you that bike, you'll end up a 40-year-old child someday. But if you earn it yourself, you'll learn to be man." So even with a famous mom and dad, there I was, standing on a street corner, selling newspapers to get the money to buy that bike. It was a lesson she taught me that I never forgot.

R&R: Why Talk radio? With your name, and given the opportunities you've had to see the inner workings of it all, why not a political career for you?

MR: When I was growing up, I was never really confident and sure of myself. In 1988, I wrote my first book, *On The Outside Looking In*, where I dealt publicly for the first time with the issue of having been

molested as a child. This guy had taken pictures of me as a 7-year-old boy, and I guess I was always worried that someday they'd show up and come back to hurt me or my mom and dad. I was always a bit shy and stayed away from the cameras or public exposure for years because of that. If you know anything about this problem, you know that the victim always feels somehow it was their fault. I had to exorcise those demons before I could really do anything else in my life.

My former producer, Paul Wilkenson, once said, 'Other talk host's shows are public school; Mike's show is private school.' I think that's a fair assessment. It's an issue-oriented show that's about much more than just politics. It's not just Talk radio, it's thought radio.

But, ultimately, I feel that doing the talk show allows me to do more than I ever could in politics. I talk to 5 million people every week. I have a national newsletter and a website that gets thousands of people on it every day, and I'm averaging about one new book a year. I believe there are many more people I can affect this way than I ever could by being a member of Congress and representing maybe 600,000 constituents. Another big reason is my family — by doing the talk show, I can be with my family every day. When you become a member of Congress, even though they all talk about how im-

portant family is to them, the fact is, it's a job that keeps you apart from your family most of the time.

And probably most importantly, I can finally speak my mind as I see fit by being a talk host. In years gone by, when I'd be out on the road, campaigning for my dad, I never really expressed my own opinions or beliefs, because if I did, it would've ended up on the front page of the newspaper under the headline "President's Son Starts Another Family Squabble." Doing the radio show has allowed me, for the first time in my life, to express my own opinions on issues. When I finally learned to do that and forgot about the political fallout from speaking my mind was when I felt I really turned a corner in my life and, ultimately, as a talk host.

R&R: What is it that you think sets *The Michael Reagan Show* apart from other talk shows?

MR: I have lived a life that is totally different from anyone else on the radio. I've had the opportunity to be a bystander and an observer for many years of a couple of exceptional lives: my dad as both governor of California and president of the United States, and my mom as a hugely successful Hollywood star.

My former producer, Paul Wilkenson, who went on to become the director of the Republican National Policy Committee, once said, "Other talk host's shows are public school; Mike's show is private school." I think that's a fair assessment. Doing the show is not a job to me — I love what I'm doing every day. I learn every day, and hopefully I'm able to teach listeners a little bit about some things they didn't know with every show.

R&R: You've made a reputation out of being a politically-based talk show. Many in our business say politics is dead as fodder for talk shows. How do you respond to that?

MR: I think it's mostly the TV news media that's putting out that

Doing the radio show has allowed me to express my own opinions on issues. When I finally learned to do that and forgot about the political fallout was when I felt I really turned a corner in my life and, ultimately, as a talk host.

idea. But let's look at network and cable television. *Meet The Press* is discussing Linda Tripp. MSNBC has built a lot of its programs around the presidential scandals. Even *Larry King* has frequent panels of "experts" discussing Monica Lewinsky. So I think that, while the TV networks are out there saying nobody wants to talk about this stuff, it's still all they talk about, because people are watching.

Sure, I still talk about politics on my show, but there are so many other issues out there to talk about too. The show has evolved a lot over the past seven years from a discussion of mostly politics and the political process to where it is today. I now use the show more for discussing social issues, moral issues, and other topics of interest, whereas our website is where you'll find more things having to do with the specifics of legislation, etc.

R&R: Let's pretend I'm a potential affiliate and I want to know what your show is all about. How would Mike Reagan define his own show?

MR: It's an issue-oriented show that's about much more than just politics. It's focused on issues that are happening in our

own country and around the world that affect all of us. We don't just exclusively bash Clinton; we're equal-opportunity bashers who will take on everybody and anybody. It's not just Talk radio, it's thought radio.

R&R: Any advice for those aspiring talk hosts who would like to someday be carried nationally on a couple hundred radio stations like you?

MR: I didn't have experience in radio or as a talk host when I got into this business. But what I did have were life experiences that nobody else had. I found that when I talked about my own life experience, listeners shared pieces and parts of those experiences and life lessons with me. By discussing what I knew and what life had taught me thus far, I was able to connect with people and grow as a talk host.

Talk about what you are passionate about. And remember, only one thing will make you a success. Everyone — even the son of a president and an Academy Award-winning actress — gets there the same way. Work hard at it every single day. And never, never give up on your dream.

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.

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Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
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STEVE WONSIEWICZ

Sony Hosts A Global Gathering

□ **Company's convention celebrates record year worldwide**

Hot on the heels of a record-setting year, Sony Music Entertainment held its first global convention in over a decade in Miami July 15-18 at the Fontainebleau Hotel.

In addition to celebrating the company's performance during fiscal '98, the convention — with its theme of "Whatever It Takes" — featured extensive product presentations and performances from a wide array of new, developing, and established artists from SME's worldwide stable of labels and divisions. Also in attendance during the meetings were representatives from the retail community, one-stops and rack-jobbers, and the media.

Artists performing during the confab included the Afghan Whigs, Tatyana Ali, Anggun, Jon B., the Black Crowes, Adam Cohen, DLG, Dixie Chicks, Deryl Dodd, Jermaine Dupri, Gloria Estefan, Esthero, Flight 16, Ginuwine, Lauryn Hill, Ricky Martin, Maxwell, John Mellencamp, Heather Nova, Shana Petrone, Shakira, and TQ. One of the biggest surprises came on day two of the convention, when Bruce Springsteen took the dais and offered details about his upcoming multidisc boxed set featuring 100 previously unreleased tracks spanning his entire career.

In addition to that project, here are some highlights of the compa-



MELLENCAMP'S NEW CAMP — Welcoming John Mellencamp (c) into the Columbia fold are (l-r) Hoffman Entertainment's Randy Hoffman, SME Exec. VP Michele Anthony, Columbia Pres. Don Jenner, SME Pres./CEO Thomas Mottola, and Sony Music Int'l Chairman Mel Ilberman and President Bob Bowlin.

ny's release schedule (by label):

- **Sony Music International** — New titles from Tina Arena, Des'ree, DLG, B*Witched, Colonial Cousins, Hooverphonic, Human Nature, Jebediah, Koda, Kula Shakur, Manic Street Preachers, Matthew Marsden, Daniela Mercury, Midnight Oil, Shakira, and Skank. Also in the works is a 24-

track greatest-hits package from George Michael featuring three new songs.

- **Legacy Recordings** — A twin-CD set of Marvin Gaye's album *Midnight Love — The Sexual Healing Sessions*, featuring unreleased songs from the sessions; Miles Davis' *The Complete Bitches Brew Sessions*, a four-CD package featuring nine unreleased tracks; and an Isley Brothers boxed set with over three and a half hours of music.

- **Sony Music/Nashville** — New albums from Lisa Brokop, Deryl Dodd, Mary Chapin Carpenter, Shana Petrone, Collin Raye, Rick Trevino, Ricochet, and a tribute album to Tammy Wynette.

- **Columbia Records Group** — New music from Tony Bennett, Neil Diamond, Sophie B. Hawkins, Julio Iglesias, Kenny Lattimore, John Mellencamp, the first solo releases from the Fugees' Pras (Prakazrel Michel) and Lauryn Hill, Bic Runga, Black Crowes, Cypress Hill, and Flick. Also planned is a 13-song greatest-hits collection from Mariah Carey featuring new tracks, including a duet with Whitney Houston.

- **Work Group** — New albums from Cree Summer, Jennifer Lopez, Morley, Youssou N'Dour, LEN, the Mighty Blue Kings, Eagle-Eye Cherry, and US3.

- **550 Music** — New titles from Ginuwine, Honky Toast, Janita, Little Sammy D., Moe, and Rahsun. Also being readied for release is a Christmas album from Celine Dion.

- **Epic Records Group** — New discs from Anggun, Cam'ron, Color Me Badd, Korn, and a live Black Sabbath album recorded in 1997 and featuring the original members.

Mottola Cites International Success In Sony's Record Year

In the face of the many changes that rocked the record industry over the past year, Sony Music Entertainment President/CEO Thomas Mottola applauded the label's employees' efforts in propelling SME to its best year ever.

In his keynote address to troops during SME's global convention in Miami, Mottola cited the company's international expansion and international artist development as key factors in SME's continued climb. "This past year was the best ever in Sony Music's history. We had the biggest-selling albums in the world, including the *Titanic* soundtrack and Celine Dion's *Let's Talk About Love*. We broke new artists and propelled them up the charts. We rewrote the rules for soundtracks, set new records, and then broke those records. We defined event marketing and took it to an even higher level. We established a strong presence in Asia, becoming the region's No. 2 music company. We created the No. 1 most-popular music website on the Internet.

new year with a bang.

"But we earned our success by developing new talent in every territory, with amazing sales coming from a wide range of developing local and regional artists. We also earned our success by doing whatever it takes to make sure our releases received maximum exposure and positioning at radio, retail, in the press, on the Internet, and in the minds of music buyers."



Thomas Mottola

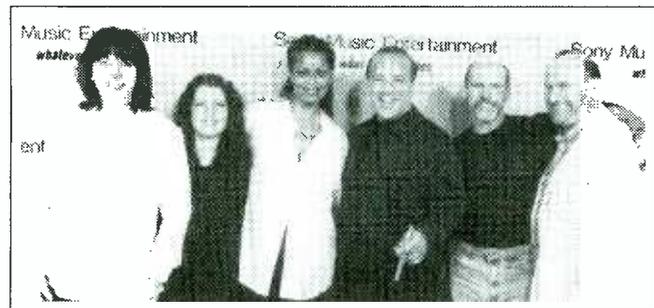
The SME chief also congratulated employees on achieving the results during a tumultuous year in the recorded music industry. "This is a time of instability for most companies in our industry. Seagram recently began the process of acquiring PolyGram, and EMI has gone through two years of layoffs and uncertainty.

"In the U.S., Sony Music Distribution had consecutive record-breaking months from November through March. This is a result of our great music and having the best field staff in the business. And thanks to a strong international team, Sony Music also set new records throughout the world. As a result, we ended our year with the best quarter in the company's history and began the

"In direct contrast to our competitors, we have the most stable management in the industry, which gives us a tremendous competitive edge. It allows us to have consistency and continuity. And because we are part of a great company called Sony, we are able to take the long view and plan and implement far-reaching strategies that benefit our artists and business."



MIAMI POUND MACHINE — The Sony heavyweights gathered backstage following Gloria Estefan's performance at SME's convention. Pictured here are (l-r) Sony Music Distribution Chairman Danny Yarbrough, Michele Anthony, Mel Ilberman, Thomas Mottola, Estefan, Epic Records Group Chairman David Glew, Epic/550 Music Pres. Polly Anthony, and Emilio Estefan.



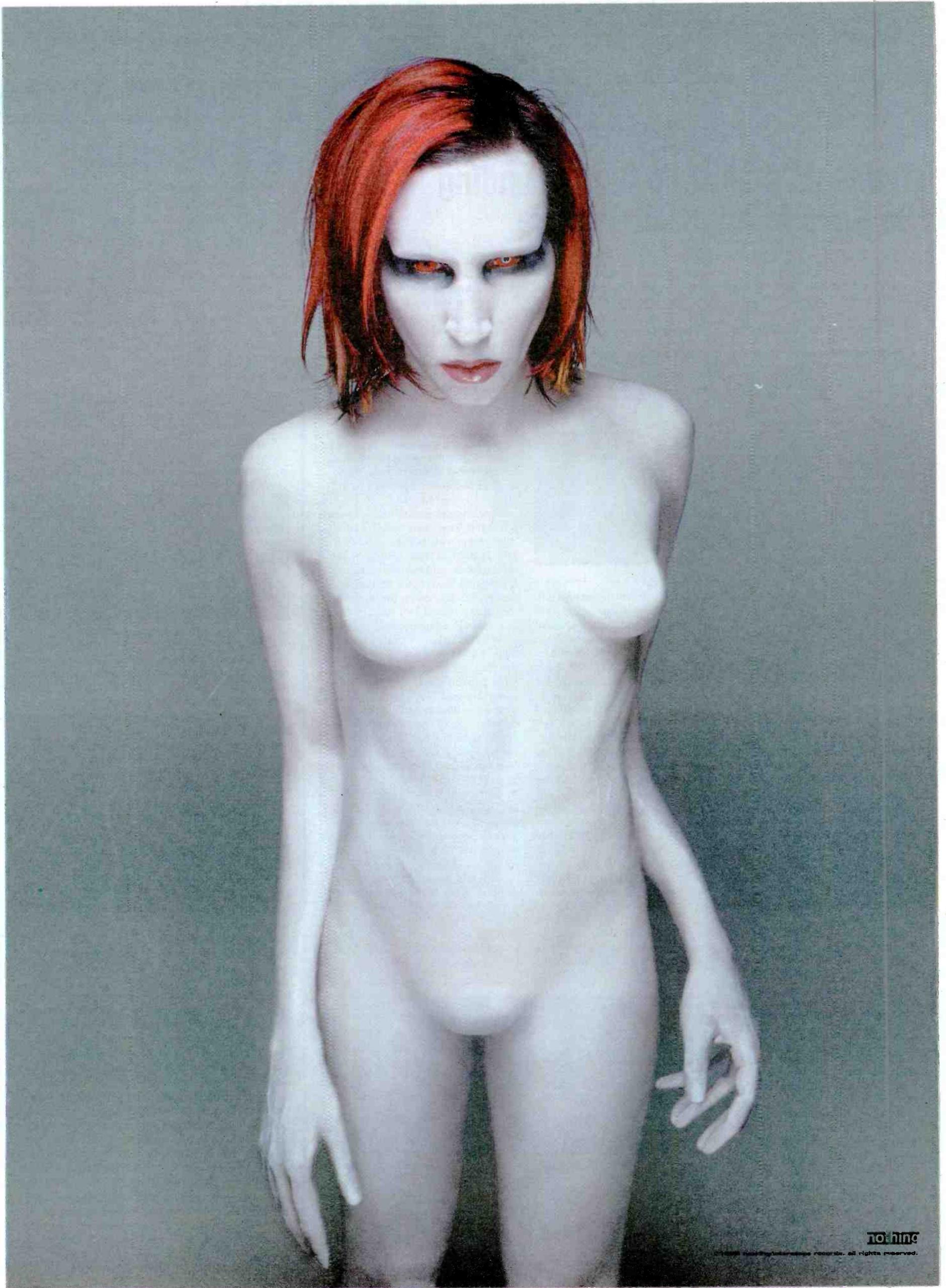
GOTTA BE DES'REE — After entertaining the SME convention, Des'ree mingled with the execs backstage. Shown here (l-r) are Polly Anthony, Michele Anthony, Des'ree, Thomas Mottola, David Glew, and Mel Ilberman.



FUGEE FLIES SOLO — Lauryn Hill (third from l) introduced the SME convention to her new solo release, then hung out with top company brass, including (l-r) Ruffhouse Records CEO Christopher Schwartz, Thomas Mottola, Don Jenner, Michele Anthony, and Columbia President/Black Music Michael Mauldin.



MUSIC TO THE MAX — Maxwell's SME convention concert drew a large crowd of label luminaries. Meeting and greeting backstage were (l-r) Bob Bowlin, Randy Hoffman, Michele Anthony, Maxwell, Don Jenner, Columbia Sr. VP/A&R Mitchell Cohen, Thomas Mottola, and Michael Mauldin.



no: nine

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RR LAUNCHING PAD

Tedeschi's 'Hurt So Bad' Sounding So Good At Adult Alternative

Timing means a lot in this business, especially with tried-and-true genres like rock 'n' roll, R&B, country, and blues. And timing is certainly playing a big part in the growing appeal of **Susan Tedeschi**,

"She had a lot of offers on the table, but, to her credit, she spent a lot of time weighing her options. It was my understanding that she didn't want to jump in too quickly."

During the years after the Mem-

lined up a slot on the Buddy Guy/Jonny Lang tour.

That base contributed significantly to the impressive week at radio two weeks ago and has helped jump-start sales. By around June, the album had sold about 12,000 copies. It's now nearly double that.

The immediate goal, says Tone-Cool Label Manager **David Bartlett**, is to continue building on that momentum. "We first wanted to get her in front of the right crowd so they could see how talented she is. Now we want to really push this song at Adult Alternative to get it moving and, when the time's right, cross it to other formats."

One programmer who is seeing firsthand how well "It Hurt So Bad" reacts with listeners is KMTT MD **Dean Carlson**. "It's a huge record for us, and the album is out-selling half the records that are on our list. It's also by far the biggest-requesting record I've seen in the five years I've been here."

Why? Carlson continues, "I think part of it has to do with the fact that her music sounds so raw and unproduced. It's simple, straight-ahead blues coming at a time when there are so many women who sound the same. Along comes someone like Susan Tedeschi with a real raw rock sound at a time when the Lilith Fair sound is around, and it really sticks out."

Carlson also likes the diversity of response the song has elicited among the station's listeners. "The guys are responding as much as the women, and we're getting calls from all types and ages of listeners."

Tedeschi is currently on board the B.B. King Blues Festival tour, which kicked off on August 7 in Vancouver. That tour features (in addition to King) Dr. John, Lang, Jimmie Vaughan, Koko Taylor, Stoville, and Colin James.



Susan Tedeschi

the blues-rock guitarist/singer whose new single, "It Hurt So Bad," on indie **Tone-Cool Records** is finding a welcome home at Adult Alternative.

The Atlanta-based Boston transplant's single racked up seven adds the week of August 7, making it the format's third Most Added track. "It Hurt So Bad," from Tedeschi's second album and Tone-Cool debut, *Just Won't Burn*, currently resides near the top of **KMTT/Seattle's** playlist and is picking up reported airplay at key AA stations **WBOS/Boston**, **WXPB/Philadelphia**, **WRNR/Baltimore**, **KINK/Portland**, and **KBAC/Santa Fe, NM**.

The 27-year-old Tedeschi's story is another prime example of how paying your dues can finally pay off. A longtime figure on the Boston blues scene in the early to mid-'90s and a 1991 graduate of the Berklee College of Music, Tedeschi won a Boston battle of the blues bands contest in 1994, only one year after forming her band. That same year, she came in second at a national blues competition in Memphis. In subsequent years, Tedeschi won several other awards in Boston.

Yet it was the Memphis show that convinced **Richard Rosenblatt**, founder/President of Boston-based Tone-Cool, to sign Tedeschi in early '97. He recalls, "It was near the end of the competition, and a lot of the judges were a little burned out after hearing so much music. But when she came on and opened her mouth, you could just see the changed expressions on everyone's faces. Even the most jaded person realized she has one of those magical voices."

Nonetheless, it took Rosenblatt a while before finally inking Tedeschi to a deal. Rosenblatt comments,

phus show, Tedeschi honed her craft. She released an independent CD in 1995 and spent a good amount of time on the road, touring with the likes of Bonnie Raitt, Delbert McCClinton, and Roomful Of Blues, as well as performing at some of the country's leading blues festivals.

Tone-Cool, which is distributed by **Rounder Records**, began setting up *Just Won't Burn* in late December '97 (the disc hit retail on February 10). In addition to Rounder's promo staff, Tone-Cool lined up indies **Michele Clark Promotions** and **Sean Coakley-Louise Coogan** of **Songlines**.

The first single, "Rock Me Right," was serviced to radio in late January and picked up considerable airplay. During that time, Tedeschi played in Los Angeles during a touring convention, the South By Southwest confab, and in front of key AA programmers at a showcase in St. Thomas organized by **Michele Clark Promotions**. Tedeschi also



N2K'S MINI-KINGS HOLD COURT IN NEW YORK — N2K Encoded Music pop-rock band Mini-Kings wowed the crowd at the recent Intel Fest in New York and treated attendees to music from the group's self-titled debut album, which is slated for a September release. Pictured (l-r) are drummer **Clem Waldman**, guitarist **Mychael LaMorte**, drummer/keyboardist **Guy Finley**, guitarist **Stephen Abrams**, Metropolitan Entertainment Group VP/Artist Development **Paula Sartorius**, lead vocalist **Joshua Tyler**, bassist **Mark Robinson**, and N2K Encoded Music Director/A&R **Kevin Law** and Northeast Promotion Director **Patrick Milanese**.

MUSIC NEWS & VIEWS

New Bryan Adams Due October 20

A&M has set October 20 as the release date for **Bryan Adams'** new album, *On A Day Like Today*. The 12-track disc is his 10th of original material. The first single is the title track, a mid-tempo rocker produced by Adams and **Phil Thornally** (**Natalie Imbruglia**). It goes to radio on September 23. The rest of the set was produced by Adams and **Bob Rock** and mixed by **Bob Clearmountain**. A&M is already offering samples of the song on its website.



Bryan Adams

Crows Begin Work; TLC CD Nearly Ready

Counting Crows has begun preliminary work on a new studio album. The group has tapped **Cracker's Dave Lowery** as co-producer. Look for an early '99 release. In other



Counting Crows

studio news, multiplatinum R&B trio **TLC** is close to wrapping up its new album, *Fanmail*. No word yet on when it will hit radio and retail ... Hip-hopper **Faith Evans** has completed her next album, *Keep The Faith*, which goes to retail on October 27 ... Brit pop group **Mansun** is finished with its new album, which will hit retail later this year ... **Republica** has completed its next album, *Speed Ballads*, for retail release in early '99 ... Seminal Seattle grunge band **Mudhoney** has completed work on its new album, *Tomorrow Hits Today* ... **Columbia** R&B artist **Kenny Lattimore's** forthcoming album, *From The Soul Of Man*, hits retail on October 13, and a national tour is expected to kick off later that month.

Crystal Method Hits The Road

One year after the release of its debut album, **Crystal Method** celebrates the anniversary by embarking on a national tour on August 25 in Albuquerque. **Fox Interactive**, which uses the group's music for its Sony PlayStation game "N20: Nitrous



Crystal Method

Oxide," is presenting the show and will set up video-game kiosks at each venue. The group also will perform at the **Zen Festival '98**, one of the country's biggest raves, on September 5. In other tour news, look for **Garbage** to incorporate more rave and club elements into its forthcoming tour. Exact dates have yet to be announced for the tour, which kicks off on September 17 ... **Alex Chilton** has the **Box Tops** on the road again for a brief tour. It began yesterday (8/13) in Oshkosh, WI ... The **Beastie Boys** are filling the opening slot for its national tour with an eclectic mix of acts. Tapped to open at various times are **KRS-1**, **Hurricane**, **Rancid**, **Asian Dub Foundation**, and **Invisible Skratch Piklz** ... In support of its upcoming *The Story Of The Ghost* album, **Phish** is mounting a 22-date national tour starting October 29 in Los Angeles ... The **Who's Pete Townshend** is embarking on a mini-tour after his performance at the neo-Woodstock festival "A Day In The Garden" in Bethel, NY ... Rapper **Ice-T** hits the stage in Los Angeles next Friday (8/21), beginning a 19-date tour to test out new material.

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1905	1956	41/0
2	2	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1601	1575	40/1
3	3	MATCHBOX 20 Real World (Lava/Atlantic)	1510	1552	39/0
4	4	FASTBALL The Way (Hollywood)	1494	1523	38/0
7	5	BARENAKED LADIES One Week (Reprise)	1475	1332	41/1
6	6	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1404	1416	37/0
5	7	SEMISONIC Closing Time (MCA)	1396	1478	38/0
8	8	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1294	1244	37/0
10	9	SARAH MCLACHLAN Adia (Arista)	1183	1230	32/0
12	10	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1079	1039	38/0
11	11	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1057	1143	32/0
9	12	NATALIE IMBRUGLIA Torn (RCA)	1050	1231	31/0
14	13	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1042	959	37/0
13	14	EVERCLEAR I Will Buy You A New Life (Capitol)	1040	1025	30/0
17	15	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	909	724	35/2
16	16	EVERYTHING Hooch (Blackbird/Sire)	840	765	33/0
19	17	AEROSMITH I Don't Want To Miss A Thing (Columbia)	741	616	23/1
15	18	GREEN DAY Time Of Your Life (Good...) (Reprise)	709	850	22/0
20	19	EAGLE-EYE CHERRY Save Tonight (Work)	633	594	30/2
-	20	ANGGUN Snow On The Sahara (Epic)	585	539	25/2

This chart reflects airplay from August 3-9. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Brian Burns



While we all think our market is different, Raleigh's upscale nature helps make this market unique. It has a very high percentage of college graduates and more Ph.D.s per capita than any other city in the country. It's also ranked fourth per capita for having the most 25-34s.

It's a market that's driven by upscale, white-collar jobs, including cutting-edge software companies. So our audience is made up primarily of college graduates. For the average 35-year-old, we're playing their college records. They're mainstream records to these people because of where they are psychographically.

There are life cycles in everything. Much like Z100 [WHTZ/New York] was very pop- and alternative-slanted and eventually returned to the mainstream, we're starting to see that going on in this market.

Some examples of where the taste is going back toward the mainstream include Aerosmith's "I Don't Want To Miss A Thing" and the re-release of Savage Garden's "To The Moon And Back." We think these records fit our station's texture, even though they may not — technically — be so-called "alternative" records.

But we're just at the beginning of this new life cycle. With consolidation, the quality of programmers is the best ever. We're all doing a lot of research now and have a much better handle on our environments. We're a more informed group of programmers.

Brian Burns is OM of CHR/Pop WDCG (G105)/Raleigh.



Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Plays: 499, Total Stations: 22, Adds: 0

SMASHING PUMPKINS Perfect (Virgin)
Total Plays: 479, Total Stations: 23, Adds: 4

HEATHER NOVA London Rain... (Big Cat/Work)
Total Plays: 460, Total Stations: 23, Adds: 2

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 446, Total Stations: 21, Adds: 0

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Plays: 402, Total Stations: 15, Adds: 0

EVE 6 Inside Out (RCA)
Total Plays: 261, Total Stations: 17, Adds: 2

FUEL Shimmer (550 Music)
Total Plays: 220, Total Stations: 10, Adds: 0

THIRD EYE BLIND Jumper (Elektra/EEG)
Total Plays: 204, Total Stations: 21, Adds: 12

DELERIUM Silence (Nettwerk)
Total Plays: 169, Total Stations: 6, Adds: 0

SEVEN MARY THREE Over Your... (Mammoth/Atlantic)
Total Plays: 124, Total Stations: 7, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEX/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (All)
KFSR/Fresno, CA (HAC)
WWSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)
KLAL/Little Rock, AR (HAC)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSD/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WPLT/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WOCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPY/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

SIXPENCE NONE THE RICHER



Impacting Now!

"Kiss Me is my favorite record on the radio, instant requests. Perfect summer record!"

- Louis Kaplan, PD/KLLC

"This record is perfect for my radio station. I love this song and this band."

- Garrett Michaels, PD/WPLT

"Don't miss this one! Sounds great on the air! add!"

- Justin Case, PD/WPNT

"Kiss me"

Radio remix by Ben Grosse www.squinterland.com

squint





TONY NOVIA

The 'Morning Master' Speaks

■ Tantalizing tips designed to help you win

During my tenure as an operations manager, one of the secret weapons we used was consultant **Randy Lane**'s "Morning Master" program. With a million and one things going on inside the radio station, it was great to have Lane's extra ears working on a comprehensive program designed to make the strong points of our morning show stronger and work on some of the deficiencies. While it was excellent for the morning show, it was also an incredible learning experience for me and helped me to better understand and work with talent in all dayparts.

This week, I've asked Lane, who still conducts the custom, in-market "Morning Masters" and heads up his own consultancy, to bring us up to speed on what it takes to develop a game plan to become an outstanding personality.



Randy Lane

Both group heads agreed that consolidation means more opportunity for highly skilled air talent and less opportunity for mediocre talent. Syndication and the proliferation of voice-tracking by superior talent represent both more opportunity and fewer jobs at the same time.

Breaking Through

What radio personalities immediately draw you into the conversation whenever you tune in, whether you like them or not? Maybe Howard Stern, Dr. Laura, or Kidd Kraddick for starters? People instantly love, hate, or love to hate personalities who give them no choice but to listen to them because their characters are so emotionally charged and highly defined. You know exactly how they feel and what they think. As a listener, you are either chiming in with them or you're challenged by them. Breakthrough talents suck you in and force you to become part of the show because they make some kind of emotional connection with you.

People instantly love, hate, or love to hate personalities who give them no choice but to listen to them because their characters are so emotionally charged and highly defined.

Camp. He emphasized the company's support of talent in the form of a fully funded retirement plan, a 401k program, and stock op-

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

Arbitron is still a game of memory and recall. Breakthrough talents are the few who cut through all the noise and clutter and become top-of-mind.

Is developing your character dependent upon sharing your personal life on the air? The answer is an absolute no! It is true that putting your life on the air is part of it, but resist the danger of doing too much of that — think of Kathy Lee Gifford's too-frequent references to her son Cody.

Character is also about giving your take on real-life situations, e.g. relationship issues and topical events. A lot of your character development and ability to communicate with listeners is built on being real on the air. We all go through lots of emotions every day including:

- friendly
- sad
- generous, loving
- irreverent
- curious
- joyous
- fearful
- mad, angry
- playful

The degree of greatness you achieve will directly depend upon the degree to which you are willing to define yourself on the air emotionally and mentally.

Listener Interaction

Listener interaction is another commonality shared by most breakthrough shows today. Jamie White of *The Jamie, Frosty & Frank Show* (KYSR/L.A. and KALC/Denver) says that a listener is always the fourth person on the show. Why is conversing with lots of listeners important to the success of most shows?

- It adds emotion and humanizes the show.
- It adds additional characters and personalities.
- It gives the show more dynamics and liveliness.
- It makes the show sound more local.
- People love to eavesdrop on conversations and live their lives vicariously through others.

The base reason for talking with a person on the phone or in the studio is to add another personality or character to the show. Listener and guest interaction is simply a technique or tool (one of the best) to generate entertainment and connect with your audience. It works best when the interaction is captivating in some way.

Content

Great content is about making an emotional connection with listeners in an entertaining or interesting way. That is, to make them feel, laugh, cry, or think, or to inspire them, challenge them, etc. Variety works for show content just as it does for music.

There are four major content sources fueling today's top shows:

- relationship & male-female topics

Show Evaluation Checklist

This checklist can serve as a way to help you and/or the program director to evaluate your show's performance from 20 different perspectives. You may want to add or subtract points to customize it for your show.

- | | |
|-------------------------------------|---------------------------------|
| 1. Role Definitions | 10. Content/Entertainment Value |
| • Off-Air Duties & Responsibilities | 11. Set Construction |
| • On-Air Character Role | 12. Spontaneity |
| 2. Chemistry | 13. Production |
| 3. Planning Process | 14. Creativity |
| 4. Topicality | 15. Communication Skills |
| 5. Localization | 16. Information |
| 6. Listener Interaction | 17. Fundamentals |
| 7. Consistency | 18. Bit Rotation & Recycling |
| 8. Structure | 19. Benchmarks |
| 9. Vocal Dynamics | 20. Cut-Through Potential |

- entertainment/celebrity content
- real-life experiences
- topicality

Your show will have a better chance of cutting through by focusing on one or two of these sources and using the others for balance. Many times, secondary content escalates into primary content, which enhances the rhythm and flow of the show.

Here are four touchstones for generating content that connects

least knowing it well enough to fake it.

The following is a summary of the planning schedule practiced by most major talents today.

- All players meet daily after the show to discuss that day's show and to brainstorm for upcoming shows.
- Each player spends time working on the show individually.
- Players make calls to one another when the need for additional discussion arises after leaving the station.

The degree of greatness you achieve will directly depend on the degree to which you are willing to define yourself on the air emotionally and mentally.

with listeners:

- Emotions: Relationship material and heartstring topics are just two examples of content that evokes emotion. Also, phone interaction and celebrity interviews are ways to generate a lot of emotion.

• Intellect: Listeners want to feel like they learn something from the show (even if it's celebrity gossip). One of the key components to great talk shows is the element of discovery.

• Physical: Health, fitness, looking good, and feeling good are huge with women in particular.

• Psychological: Topics concerning human potential, personal and career growth, simplifying people's lives, and spiritual information (e.g. don't-sweat-the-small-stuff-type information) are some of the ways to appeal to people psychologically.

Stories are also a great vehicle for creating emotion and entertainment. Sharing your daily life experiences with listeners, whether it's for 30 seconds or three minutes, is a form of storytelling. Don't be a presenter of information and data. Make it mean something to people by sharing your experiences and your feelings in story form.

Show Preparation

Planning is essential to creating quality entertainment, spontaneity, chemistry, creativity, and consistency. It means reading magazines, watching TV shows, and seeing movies that interest your target but may not interest you. It means living the lifestyle of your target, or at

• Everyone arrives at the station early enough to go through the papers, the web, and prep services.

• All segments are planned before the show starts.

Growth Techniques

Growth is what gets you to the top, and growth is what keeps you there. The three essential components that fuel growth are:

• Vision: Have a clear vision for the show on a broad level and be clear on what you are going for in each segment of the show.

• Contrast: Growth most often occurs out of contrast. There is an old saying that "a blind man knows no darkness because he's never seen the light." Pay close attention to what does work and what does not. You often first have to see what you don't want in order to see what you want. You may have to find out what doesn't work in order to know what does. Be aware of weak areas of performance, and then immediately switch the focus to a better way to make something work. Whatever you put your attention on tends to grow, so emphasize the positives.

• Emotion: The more passion you put into the show, the faster it will grow. Growth can happen without it, but emotion will greatly speed the show's evolution.

Randy Lane can be reached at (805) 497-7177 or by e-mail at Enalydnar@aol.com



ebbaforsberg *hold me*

the new single from the debut album *beenthere*

impacts august 18

produced by mats asplén and tony thorér, direct management group: steven jensen and martin kirkup



MNR ©1998 Maverick Recording Company



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 14, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 20-26.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST/TITLE LABEL(S)

	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
AALIYAH Are You That Somebody? (Atlantic)	4.09	—	—	—	49.1%	9.1%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.03	4.05	4.11	4.03	88.9%	19.3%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	3.97	4.07	4.09	3.78	83.2%	19.3%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.85	3.90	3.99	3.84	78.0%	25.9%
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3.81	3.70	3.55	3.53	47.9%	9.9%
VOICES OF THEORY Say It (H.O.L.A./Red Ant)	3.81	3.68	—	—	38.5%	8.6%
PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)	3.79	3.95	3.80	3.80	78.3%	21.7%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.77	3.89	3.89	3.64	72.1%	16.8%
USHER My Way (LaFace/Arista)	3.77	—	—	—	57.8%	17.3%
WILL SMITH Just The Two Of Us (Columbia)	3.73	3.70	3.72	3.58	90.1%	27.7%
NEXT Too Close (Arista)	3.70	3.82	3.78	3.81	67.9%	22.7%
SEMISONIC Closing Time (MCA)	3.69	3.65	3.74	3.73	78.5%	25.9%
MATCHBOX 20 Real World (Lava/Atlantic)	3.63	3.77	3.64	3.56	75.6%	25.2%
FAITH HILL This Kiss (Warner Bros.)	3.62	3.79	3.68	3.77	50.4%	14.1%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.61	3.57	3.60	3.56	84.4%	29.4%
CELINE DION To Love You More (550 Music)	3.56	3.59	3.43	3.40	76.0%	20.5%
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	3.54	3.58	—	—	37.8%	9.6%
FASTBALL The Way (Hollywood)	3.54	3.73	3.54	3.61	84.2%	31.9%
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.53	3.70	3.76	—	60.0%	12.1%
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.47	3.45	3.42	3.21	72.1%	19.8%
'N SYNC Tearin' Up My Heart (RCA)	3.46	3.38	3.52	3.29	53.6%	16.8%
SARAH MCLACHLAN Adia (Arista)	3.44	3.57	3.62	3.46	76.5%	24.4%
FIVE When The Lights Go Out (Arista)	3.41	3.40	3.31	3.45	58.5%	16.5%
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.38	3.48	3.34	2.96	55.3%	16.8%
ALL SAINTS Never Ever (London/Island)	3.36	3.49	3.53	3.43	55.6%	13.6%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.31	3.36	3.45	3.17	61.2%	18.3%
ACE OF BASE Cruel Summer (Arista)	3.25	3.22	3.23	3.06	64.4%	17.5%
SWIRL 360 Hey Now Now (Mercury)	3.13	2.95	—	—	21.7%	6.2%
NATALIE IMBRUGLIA Wishing I Was There (RCA)	3.12	—	—	—	48.4%	15.8%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.09	3.23	3.24	3.11	80.2%	34.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

The mission statement of R&R's Callout America is quite simply this: To provide an accurate, consistent national research tool to the radio and record industries, helping each business to evaluate CHR/Pop music consumer tastes.

That said, let's get right to the story behind "Are You That Somebody?" by Aaliyah (Atlantic), which enters Callout America at No. 1 in rank with a 4.09 total score. "Somebody", which holds at the top of R&R's CHR/Rhythmic chart for a second week, explodes in its first week among all demos and regions. It's No. 1 among women 18-24 with a 4.18 and very impressively ranks No. 2 among women 25-34 with a 3.89. Nearly 50% familiar in its first week, it's breaking early at B102.7/Baltimore and WNVZ/Norfolk.

"Flagpole Sitta" by Harvey Danger (Slash/London/Island) shows a very healthy four-week trend: 3.53-3.55-3.70-3.81. "Sitta," which has already peaked at Alternative, shows strong hit potential particularly among women 18-24 with a 3.87. KPTY/Phoenix leads the way with 71 spins.

"Say It" by Voices Of Theory (H.O.L.A./Red Ant) climbs 3.68-3.81 in overall score and places No. 3 in the 18-24 cell. Congratulations to both H.O.L.A. and Red Ant Entertainment on their first appearance on Callout America!

Usher's "My Way" (LaFace/Arista) debuts at No. 9 overall with a 3.77 and, much like his previous hits ("You Make Me Wanna..." and "Nice & Slow"), it's performing out of the box among teens and women 25-34. "My Way" scores a 3.83 and 3.84 in those demos.

"To The Moon And Back" by Savage Garden (Columbia) and "Hey Now Now" by Swirl 360 (Mercury) are testing in the East region with a 3.60 and 3.59 respectively.



"ARE YOU THAT SOMEBODY?"

From the **DR. DOLITTLE** Soundtrack

CALLOUT AMERICA DEBUT #1!

4.09 Overall

Demos

Women 18-24 #1 4.18

Women 25-34 #2 3.89

Teens #4 4.08

Regions

West #1 4.23

East #2 4.13

South #3 4.06

Midwest #3 3.93



GOLD heading to PLATINUM...selling 100,000 pieces/wk!!



HARVEY DANGER

**Top 5
Callout America**



Photo credit: Marina Chavez

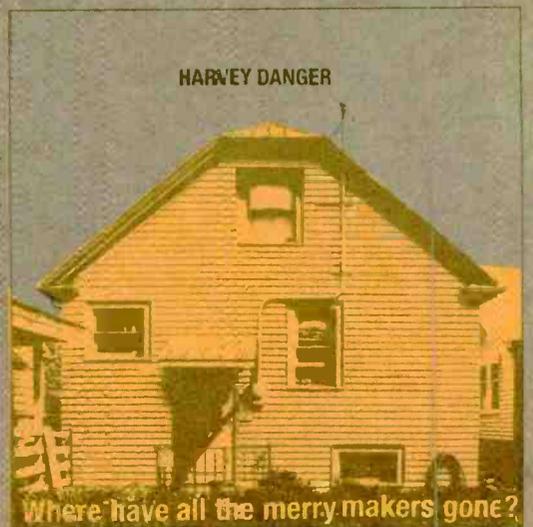
“Flagpole Sitta”

Getting Well This Week:

Z100/New York
KHTS/San Diego
WNKS/Charlotte
Q102/Cincinnati
WAQZ/Cincinnati
KWTX/Waco

KXME 108x
WXIS 55x
KPTY 53x
KLLC 40x
KFMB 36x
WXYV 34x
KZON 29x
WKLK 28x

KSMB 27x
WDDU 25x
WTMX 24x
KZZP 22x
KYSR 21x
WLSS 21x
KBKS 20x
WSTW 20x
KQKQ 20x
WDCG 19x



Managed by AAM

Produced by John Goodmanson and Harvey Danger
the arena rock recording company
email: taxnaride@aol.com

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	AEROSMITH I Don't Want To Miss... (Columbia) 7652	7118	6595	5966	140/1	
1	1	1	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 7522	7515	7489	7178	138/0	
4	3	3	3	BRANDY & MONICA The Boy Is Mine (Atlantic) 6078	6041	6054	5861	129/0	
5	4	4	4	MATCHBOX 20 Real World (Lava/Atlantic) 5817	5808	5776	5669	129/0	
10	10	7	5	JENNIFER PAIGE Crush (Edel America/Hollywood) 5180	4905	4518	4194	136/0	
8	7	6	6	NEXT Too Close (Arista) 4975	5031	4992	5247	114/0	
12	12	9	7	WILL SMITH Just The Two Of Us (Columbia) 4784	4497	4055	3796	115/1	
13	11	10	8	SEMISONIC Closing Time (MCA) 4624	4378	4055	3702	125/0	
2	5	5	9	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 4511	5145	5686	6476	122/0	
6	6	8	10	FASTBALL The Way (Hollywood) 4491	4557	5170	5657	121/0	
15	13	13	11	ALL SAINTS Never Ever (London/Island) 4146	3674	3515	3292	127/1	
23	17	14	12	'N SYNC Tearin' Up My Heart (RCA) 3948	3620	3157	2693	125/1	
9	8	11	13	SHANIA TWAIN You're Still The One (Mercury) 3849	4175	4706	5184	100/0	
24	20	16	14	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 3760	3369	2911	2459	126/0	
7	9	12	15	NATALIE IMBRUGLIA Torn (RCA) 3583	4063	4521	5270	110/0	
16	16	15	16	SAVAGE GARDEN To The Moon And Back (Columbia) 3475	3404	3367	3236	122/0	
25	23	21	17	EDWIN MCCAIN I'll Be (Lava/Atlantic) 3275	2722	2500	2341	95/5	
19	19	19	18	FIVE When The Lights Go Out (Arista) 3175	3065	2918	2869	116/2	
21	21	20	19	ACE OF BASE Cruel Summer (Arista) 3174	3019	2847	2745	109/0	
17	18	18	20	SMASH MOUTH Can't Get Enough Of... (Elektra/EEG) 3049	3153	3157	3043	111/0	
11	15	17	21	K-CI & JOJO All My Life (MCA) 2810	3270	3397	4028	95/0	
32	28	23	22	NATALIE IMBRUGLIA Wishing I Was There (RCA) 2804	2480	1980	1263	124/9	
49	32	29	23	BARENAKED LADIES One Week (Reprise) 2685	2014	1443	587	122/7	
BREAKER			24	JANET Go Deep (Virgin) 2211	1772	1429	1173	104/3	
27	26	24	25	PRAS MICHEL / ODB & MYA Ghetto...(That Is...) (Interscope) 2196	2272	2168	1961	81/1	
29	29	27	26	SWIRL 360 Hey Now Now (Mercury) 2158	2161	1896	1560	108/2	
14	14	22	27	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 2009	2649	3447	3548	66/0	
20	24	25	28	BRIAN MCKNIGHT Anytime (Motown) 1985	2207	2481	2843	56/1	
37	30	31	29	USHER My Way (LaFace/Arista) 1980	1775	1566	1205	94/4	
26	27	28	30	CELINE DION To Love You More (550 Music) 1974	2077	2167	2248	91/1	
18	22	26	31	SARAH MCLACHLAN Adia (Arista) 1923	2168	2677	2946	68/0	
43	36	34	32	FAITH HILL This Kiss (Warner Bros.) 1870	1534	1156	748	101/9	
35	31	33	33	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 1794	1651	1456	1246	91/2	
50	42	37	34	INOJ Time After Time (Columbia) 1659	1249	907	585	86/8	
42	37	36	35	BRIAN SETZER ORCHESTRA Jump Jive An... (Interscope) 1519	1284	1126	887	84/5	
40	40	38	36	VOICES OF THEORY Say It (H.O.L.A./Red Ant) 1376	1211	1000	921	66/1	
33	35	35	37	GREEN DAY Time Of Your Life (Good...) (Reprise) 1241	1289	1177	1261	43/1	
41	39	40	38	HARVEY DANGER Flagpole Sitta (Slash/London/Island) 1210	1096	1028	905	74/5	
—	47	41	39	EAGLE-EYE CHERRY Save Tonight (Work) 1143	969	791	554	72/6	
—	—	43	40	BEASTIE BOYS Intergalactic (Grand Royal/Capitol) 1086	813	432	303	81/17	
45	46	44	41	MISTER JONES Destiny (A&M) 904	804	793	668	68/1	
DEBUT			42	EVERYTHING Hooch (Blackbird/Sire) 895	280	190	140	76/15	
28	34	39	43	EVERCLEAR I Will Buy You A New Life (Capitol) 858	1109	1365	1563	35/1	
—	—	48	44	DAKOTA MOON Another Day Goes By (Elektra/EEG) 845	719	576	329	61/4	
—	48	47	45	DREAMHOUSE Stay (Trauma) 809	751	665	571	49/1	
30	38	42	46	MADONNA Ray Of Light (Maverick/WB) 739	818	1073	1474	30/0	
34	41	45	47	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 703	793	996	1258	34/0	
39	43	46	48	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 675	788	879	964	24/0	
—	—	49	49	MERRIL BAINBRIDGE Lonely (Universal) 664	523	257	19	49/1	
DEBUT			50	BIG PUNISHER / JOE Still Not A Player (Loud) 633	473	454	352	32/6	

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

141 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

JANET
Go Deep (Virgin)

TOTAL PLAYS/INCREASE: **2211/439**
TOTAL STATIONS/ADDS: **104/3**
CHART: **24**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
THIRD EYE BLIND Jumper (Elektra/EEG)	62
MDNICA The First Night (Arista)	27
98 DEGREES Because Of You (Motown)	25
DES'REE Life (550 Music)	21
WILD ORCHID Be Mine (RCA)	20
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	17
AALIYAH Are You That Somebody? (Atlantic)	16
EVERYTHING Hooch (Blackbird/Sire)	15
ANGGUN Snow On The Sahara (Epic)	11
EVE 6 Inside Out (RCA)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES One Week (Reprise)	+671
EVERYTHING Hooch (Blackbird/Sire)	+615
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+553
AEROSMITH I Don't Want To... (Columbia)	+534
ALL SAINTS Never Ever (London/Island)	+472
JANET Go Deep (Virgin)	+439
INOJ Time After Time (Columbia)	+410
BACKSTREET BOYS I'll Never Break... (Jive)	+391
FAITH HILL This Kiss (Warner Bros.)	+336
'N SYNC Tearin' Up My Heart (RCA)	+328

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARCY PLAYGROUND Sex And Candy (Capitol)
MATCHBOX 20 3am (Lava/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
'N SYNC I Want You Back (RCA)
JANET Together Again (Virgin)
SMASH MOUTH Walkin' On The Sun (Interscope)
BACKSTREET BOYS As Long As You Love Me (Jive)
ROBYN Show Me Love (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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NEW & ACTIVE

PURE SUGAR Delicious (*Geffen*)
Total Plays: 571, Total Stations: 37, Adds: 1

AALIYAH Are You That Somebody? (*Atlantic*)
Total Plays: 474, Total Stations: 31, Adds: 16

EVE 6 Inside Out (*RCA*)
Total Plays: 448, Total Stations: 46, Adds: 10

HEATHER NOVA London Rain (Nothing Heals...) (*Big Cat/Work*)
Total Plays: 401, Total Stations: 29, Adds: 1

LAURYN HILL Can't Take My Eyes Off You (*Ruffhouse/Columbia*)
Total Plays: 355, Total Stations: 10, Adds: 2

ANGGUN Snow On The Sahara (*Epic*)
Total Plays: 320, Total Stations: 35, Adds: 11

DEBORAH COX Things Just Ain't The Same (*Arista*)
Total Plays: 301, Total Stations: 24, Adds: 1

TATYANA ALI Daydreamin' (*MJJ/Work*)
Total Plays: 291, Total Stations: 12, Adds: 0

THIRD EYE BLIND Jumper (*Elektra/EEG*)
Total Plays: 284, Total Stations: 69, Adds: 62

NICOLE Make It Hot (*EastWest/EEG*)
Total Plays: 232, Total Stations: 21, Adds: 5

SMASHING PUMPKINS Perfect (*Virgin*)
Total Plays: 229, Total Stations: 24, Adds: 5

FUEL Shimmer (*550 Music*)
Total Plays: 173, Total Stations: 16, Adds: 3

FOO FIGHTERS Walking After You (*Elektra/Roswell/Capitol*)
Total Plays: 169, Total Stations: 12, Adds: 1

SISTER HAZEL Concede (*Universal*)
Total Plays: 119, Total Stations: 11, Adds: 1

KELLY PRICE Friend Of Mine (*T-Neck/Island*)
Total Plays: 108, Total Stations: 12, Adds: 1

CHRISTINA AGUILERA Reflection (*Walt Disney*)
Total Plays: 82, Total Stations: 12, Adds: 1

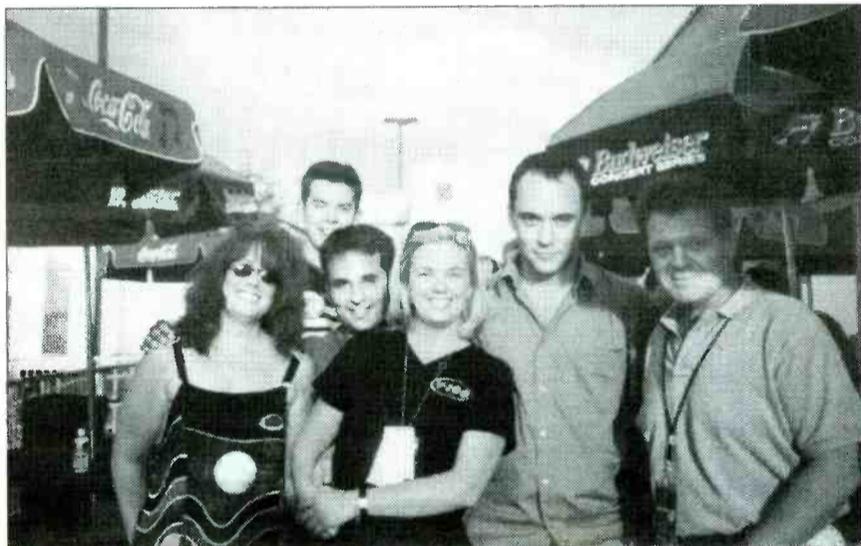
98 DEGREES Because Of You (*Motown*)
Total Plays: 41, Total Stations: 27, Adds: 25

MONICA The First Night (*Arista*)
Total Plays: 38, Total Stations: 27, Adds: 27

WILD ORCHID Be Mine (*RCA*)
Total Plays: 26, Total Stations: 20, Adds: 20

DES'REE Life (*550 Music*)
Total Plays: 0, Total Stations: 21, Adds: 21

Songs ranked by total plays



STAY ... — for the WPLY/Philadelphia pre-show barbecue with RCA artist Dave Matthews. Getting ready to grill are (l-r) WPLY morning show host Marilyn Russell, Promotion Coordinator Patrick Schmidt, middayer Bret Hamilton, Promotion Director Kelly Gross, Matthews, and RCA's Jimmy Fay.



ALL FOR SISTER HAZEL — Universal group Sister Hazel stopped by WAYV/Atlantic City, NJ recently to help promote their latest single, "All For You." Feeling connected are (top, l-r) SH's Andrew, Ken Block, Jeff Beres, and Ryan Newell; (front, l-r) Arista's Charlie Londano, WAYV PD Tommy Frank, Universal's David Nathan, Mark Trojanowski, and WAYV MD Paul Kelly.

NEW RELEASES

ADDS AUGUST 18

HOOTIE & THE BLOWFISH I Will Wait (*Atlantic*)

NO AUTHORITY Up And Down (*MJJ/Work*)

PM DAWN I Had No Right (*Gee Street/V2*)

QUEEN & WYCLEF JEAN Another... (*DreamWorks/Geffen*)

SEMISONIC Singing In My Sleep (*MCA*)



HAPPY ANNIVERSARY! — KDWB/Minneapolis celebrated the five-year anniversary of its Dave Ryan In The Morning show with a free breakfast broadcast at the local Planet Hollywood. Adding to the festivities that attracted 1000+ listeners was a performance by Rick Springfield. Celebrating are (l-r) KDWB News Director/co-host Lee Valsvik, Springfield, co-host/producer Pat Ebertz, Dave Ryan, and the show's newest addition, Angi Taylor.

YOUR PICTURE HERE

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Tony Novia:
10100 Santa Monica Blvd.,
Fifth Floor,
Los Angeles, CA 90067

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams <small>THIRD EYE BLIND "Jumper" AALIYAH "Somebody" NICOLE "Make"</small></p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews <small>98 DEGREES "Because" BEASTIE BOYS "Inter"</small></p>	<p>WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed <small>10 WILD ORCHID "Mine" THIRD EYE BLIND "Jumper" MICHELLE LEWIS "Nowhere" ANGGUN "Sahara" DES'REE "Life"</small></p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels <small>No Adds</small></p>	<p>WBLI/Long Island, NY PD: Ken Medek MD: Al Levine <small>35 EDWIN MCCLAIN "Tie" 25 DEBORAH COX "Things" 22 NATALIE IMBRUGLIA "Wishing"</small></p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay <small>SMASHING PUMPKINS "Perfect" THIRD EYE BLIND "Jumper" EVERYTHING "Hooch" AALIYAH "Somebody" MONICA "First" BIG PUNISHER FUDGE "Shit" DES'REE "Life"</small></p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris <small>JANET "Deep" EVERYTHING "Hooch"</small></p>	<p>KRUF/Shreveport, LA PD/MD: Gary Robinson <small>WILD ORCHID "Mine" BEASTIE BOYS "Inter" THIRD EYE BLIND "Jumper"</small></p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens <small>98 DEGREES "Because" DES'REE "Life" THIRD EYE BLIND "Jumper" WILD ORCHID "Mine" MICHELLE LEWIS "Nowhere" PAPAYA "Here"</small></p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens <small>98 DEGREES "Because" MONICA "First" INOJ "Time" DES'REE "Life" WILD ORCHID "Mine" PAPAYA "Here"</small></p>	<p>WVSR/Charleston, WV PD: Mark Summer <small>16 EVERYTHING "Hooch" 16 ANGGUN "Sahara"</small></p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle <small>THIRD EYE BLIND "Jumper" 98 DEGREES "Because" WILD ORCHID "Mine" DES'REE "Life"</small></p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway <small>THIRD EYE BLIND "Jumper" ANGGUN "Sahara"</small></p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Auslin <small>5 SHAGGY "F.U.N.E.T." "Luv" EYE 6 "Inside" 4 BIG PUNISHER FUDGE "Shit" THIRD EYE BLIND "Jumper"</small></p>	<p>KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch <small>8 NATALIE IMBRUGLIA "Wishing" 3 FAITH HILL "Kiss" 3 BEASTIE BOYS "Inter"</small></p>	<p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge <small>PROPELLERHEADS "History"</small></p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner <small>7 BRIAN SETZER ORCH "Jump" 3 BARENAKED LADIES "Week"</small></p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones <small>BEASTIE BOYS "Inter" DES'REE "Life" EYE 6 "Inside" THIRD EYE BLIND "Jumper"</small></p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee <small>DES'REE "Life" FIVE "Lights"</small></p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright <small>ANGGUN "Sahara" HARVEY DANGER "Flagpole"</small></p>	<p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn <small>EDWIN MCCLAIN "Tie" BEASTIE BOYS "Inter" AALIYAH "Somebody" BIG PUNISHER FUDGE "Shit"</small></p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker <small>NATALIE IMBRUGLIA "Wishing" ALL SAINTS "Here" SWIRL 360 "Hey"</small></p>	<p>WDJX/Louisville, KY APD/MD: C. C. Matthews APD/MD: Rod Phillips <small>THIRD EYE BLIND "Jumper" MONIFAH "Touch" AALIYAH "Somebody"</small></p>	<p>WEZB/New Orleans, LA Dir./Ops: Nick Ferrara PD: Rob Wagman <small>NICOLE "Make"</small></p>	<p>WRFY/Reading, PA PD: Al Burke MD: Scott Parks <small>SMASHING PUMPKINS "Perfect"</small></p>	<p>KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels <small>DES'REE "Life" THIRD EYE BLIND "Jumper" NICOLE "Make"</small></p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles <small>HARVEY DANGER "Flagpole" MONICA "First" DES'REE "Life" CHRISTINA AGUILERA "Reflection"</small></p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker <small>17 EDWIN MCCLAIN "Tie" EVERYTHING "Hooch" THIRD EYE BLIND "Jumper"</small></p>	<p>KLRS/Chico, CA PD/MD: Christopher Cair <small>11 THIRD EYE BLIND "Jumper" 4 MONICA "First" 1 SWEETBOX "Gonna" FM DAWN "Right" WILD ORCHID "Mine" 98 DEGREES "Because" DES'REE "Life" FOUNDATIONS "Build"</small></p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker <small>HOOTIE & BLOWFISH "Wait" NATALIE IMBRUGLIA "Wishing" THIRD EYE BLIND "Jumper" MONICA "First" 98 DEGREES "Because" WILD ORCHID "Mine" ANGGUN "Sahara"</small></p>	<p>WYOY/Jackson, MS GM/MD: Dick D'Neil APD/MD: Kevin Vaughan <small>10 THIRD EYE BLIND "Jumper"</small></p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan <small>4 AALIYAH "Somebody" MONICA "First" DES'REE "Life"</small></p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant <small>2 HARVEY DANGER "Flagpole" 2 SWEETBOX "Gonna" 1 THIRD EYE BLIND "Jumper"</small></p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan <small>35 GREEN DAY "Time" BARENAKED LADIES "Week" USHER "Way"</small></p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen <small>THIRD EYE BLIND "Jumper" 98 DEGREES "Because" DES'REE "Life" WILD ORCHID "Mine"</small></p>	<p>WWZZ/Washington, DC PD: Dale O'Brien APD/MD: Ron Ross <small>PM DAWN "Right"</small></p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons <small>23 THIRD EYE BLIND "Jumper" 2 BRIAN SETZER ORCH "Jump"</small></p>	<p>WKRC/Cincinnati, OH DM: Mike Marino PD: Bill Klaproth MD: Jim Kelly <small>31 BRIAN MCKNIGHT "Anytime" HARVEY DANGER "Flagpole" WILL SMITH "Two" FAITH HILL "Kiss"</small></p>	<p>WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa <small>EVERYTHING "Hooch" SWIRL 360 "Hey"</small></p>	<p>WAEZ/Johnson City, TN DM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliott <small>ANGGUN "Sahara" EVERYTHING "Hooch"</small></p>	<p>WMGB/Macon, GA Group PD: James Gregory <small>7 THIRD EYE BLIND "Jumper"</small></p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Jay West <small>5 MONICA "First" 5 BEASTIE BOYS "Inter"</small></p>	<p>WXLK/Roanoke, VA OM/MD: Russ Brown MD: Lisa Jo Elliott <small>5 SISTER HAZEL "Concede" THIRD EYE BLIND "Jumper" 98 DEGREES "Because" WILD ORCHID "Mine"</small></p>	<p>WWHT/Syracuse, NY PD/MD: J.J. Rice <small>54 BIG PUNISHER FUDGE "Shit" 8 EDWIN MCCLAIN "Tie" EVERYTHING "Hooch" AALIYAH "Somebody" MONICA "First"</small></p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray <small>14 FAITH HILL "Kiss" 14 THIRD EYE BLIND "Jumper" 5 MISTER JONES "Destiny"</small></p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly <small>INOJ "Time"</small></p>	<p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson <small>13 LAURYN HILL "Cart" AALIYAH "Somebody" MONICA "First" BIG PUNISHER FUDGE "Shit"</small></p>	<p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance <small>THIRD EYE BLIND "Jumper" 98 DEGREES "Because"</small></p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards <small>THIRD EYE BLIND "Jumper" DAKOTA MOON "Another"</small></p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean <small>5 THIRD EYE BLIND "Jumper" DREAMHOUSE "Stay"</small></p>	<p>WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey <small>10 THIRD EYE BLIND "Jumper" DAKOTA MOON "Another" BIG PUNISHER FUDGE "Shit"</small></p>	<p>WPXY/Rochester, NY OM/MD: Clarke Ingram MD: Mike Danger <small>EDEN A.K.A. "Enemy" USHER "Way"</small></p>	<p>WVLD/Tallahassee, FL PD/MD: Dave Dunaway <small>SMASHING PUMPKINS "Perfect" THIRD EYE BLIND "Jumper" USHER "Way"</small></p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard <small>THIRD EYE BLIND "Jumper"</small></p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase <small>14 THIRD EYE BLIND "Jumper" 5 BEASTIE BOYS "Inter" DES'REE "Life" ANGGUN "Sahara"</small></p>	<p>KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan <small>MONICA "First" DES'REE "Life"</small></p>	<p>WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry <small>27 MONICA "First" WILD ORCHID "Mine"</small></p>	<p>WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell <small>16 WILD ORCHID "Mine" EVERYTHING "Hooch" ANGGUN "Sahara" THIRD EYE BLIND "Jumper"</small></p>	<p>WAOA/Melbourne, FL DM/MD: Mike Lowes <small>INOJ "Time" THIRD EYE BLIND "Jumper"</small></p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda <small>THIRD EYE BLIND "Jumper" AALIYAH "Somebody"</small></p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay <small>No Adds</small></p>	<p>WFLX/Tampa, FL DM/MD: B.J. Harris APD/MD: Domino <small>THIRD EYE BLIND "Jumper"</small></p>	<p>WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy <small>98 DEGREES "Because" EAGLE EYE CHERRY "Save" EVERYTHING "Hooch"</small></p>
<p>WZV/Austin, TX PD: Krash Kelly MD: Leslie Basenberg <small>13 FAITH HILL "Kiss" 1 LAURYN HILL "Cart"</small></p>	<p>WKHS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds <small>MONICA "First" WILD ORCHID "Mine"</small></p>	<p>WWTI/Grand Rapids, MI PD/MD: Jeff Andrews <small>BARENAKED LADIES "Week" BEASTIE BOYS "Inter"</small></p>	<p>KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan <small>16 FAITH HILL "Kiss" 12 BEASTIE BOYS "Inter" MONIFAH "Touch"</small></p>	<p>WQKQ/Omaha, NE PD: Wayne Coy APD/MD: J.J. Morgan <small>EYE 6 "Inside" 98 DEGREES "Because" MONICA "First" EAGLE EYE CHERRY "Save"</small></p>	<p>WXXL/Orlando, FL OM: Adam Cook APD/MD: Pate DeGraaff <small>FAITH HILL "Kiss" BARENAKED LADIES "Week"</small></p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm <small>BARENAKED LADIES "Week" JANET "Deep" CELINE DION "More"</small></p>	<p>WVMI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith <small>20 EDWIN MCCLAIN "Tie" 16 THIRD EYE BLIND "Jumper" DONNA LEWIS "Home" WILD ORCHID "Mine"</small></p>	<p>WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden <small>THIRD EYE BLIND "Jumper" EAGLE EYE CHERRY "Save" EYE 6 "Inside" 98 DEGREES "Because"</small></p>
<p>WSSS/Baton Rouge, LA PD: Robert Eifman MD: Todd Chase <small>MONICA "First" EYE 6 "Inside"</small></p>	<p>WGTZ/Dayton, OH OM: Michael Luczak PD: Dale Baird MD: Dani Steele <small>FAITH HILL "Kiss" NATALIE IMBRUGLIA "Wishing"</small></p>	<p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns <small>7 EVERYTHING "Hooch" FAITH HILL "Kiss" 4 BEASTIE BOYS "Inter"</small></p>	<p>WWSL/Memphis, TN OM: Chris Taylor MD: Robin Cole <small>98 DEGREES "Because"</small></p>	<p>WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner <small>7 ROCKELL "Collage" "Tie" PRAS MICHEL FUDGE "Supastar" PM DAWN "Right" BARENAKED LADIES "Week"</small></p>	<p>WIOQ/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers <small>NATALIE IMBRUGLIA "Wishing"</small></p>	<p>WZST/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens <small>AALIYAH "Somebody" ANGGUN "Sahara" THIRD EYE BLIND "Jumper" WILD ORCHID "Mine"</small></p>	<p>WVKS/Toledo, OH APD/MD: Bill Michaels <small>BARENAKED LADIES "Week"</small></p>	<p>WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi <small>THIRD EYE BLIND "Jumper" 100 FIGHTERS "Walking" EDEN A.K.A. "Enemy"</small></p>
<p>WLVN/Birmingham, NY OM: Bill Sheridan PD: Jacko MD: Louie G. <small>THIRD EYE BLIND "Jumper" EYE 6 "Inside" 98 DEGREES "Because"</small></p>	<p>WVBC/Greenville, SC PD: Nikki Nite APD/MD: J. Love <small>NICOLE "Make" EAGLE EYE CHERRY "Save" EYE 6 "Inside"</small></p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray <small>EYE 6 "Inside" INOJ "Time" AALIYAH "Somebody"</small></p>	<p>WWSW/Knoxville, TN PD: Rich Bailey MD: Jake Edwards <small>WILD ORCHID "Mine" ANGGUN "Sahara" 98 DEGREES "Because" THIRD EYE BLIND "Jumper"</small></p>	<p>WVHL/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis <small>AALIYAH "Somebody" MONIFAH "Touch"</small></p>	<p>WVWQ/Portland, ME PD: Tim Moore MD: Keith Scott <small>3 USHER "Way" 3 THIRD EYE BLIND "Jumper" DES'REE "Life" DAKOTA MOON "Another"</small></p>	<p>WVST/Trenton, NJ PD: Dave McKay MD: Chris Puro <small>8 THIRD EYE BLIND "Jumper" BEASTIE BOYS "Inter"</small></p>	<p>WVYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest <small>FAITH HILL "Kiss" THIRD EYE BLIND "Jumper" MONICA "First" AALIYAH "Somebody"</small></p>	<p>WVXX/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy <small>98 DEGREES "Because" EAGLE EYE CHERRY "Save" EVERYTHING "Hooch"</small></p>
<p>WVYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest <small>FAITH HILL "Kiss" THIRD EYE BLIND "Jumper" MONICA "First" AALIYAH "Somebody"</small></p>	<p>WVXX/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy <small>98 DEGREES "Because" EAGLE EYE CHERRY "Save" EVERYTHING "Hooch"</small></p>	<p>WVYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest <small>FAITH HILL "Kiss" THIRD EYE BLIND "Jumper" MONICA "First" AALIYAH "Somebody"</small></p>	<p>WVXX/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy <small>98 DEGREES "Because" EAGLE EYE CHERRY "Save" EVERYTHING "Hooch"</small></p>	<p>WVYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest <small>FAITH HILL "Kiss" THIRD EYE BLIND "Jumper" MONICA "First" AALIYAH "Somebody"</small></p>	<p>WVXX/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy <small>98 DEGREES "Because" EAGLE EYE CHERRY "Save" EVERYTHING "Hooch"</small></p>	<p>WVYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest <small>FAITH HILL "Kiss" THIRD EYE BLIND "Jumper" MONICA "First" AALIYAH "Somebody"</small></p>	<p>WVXX/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy <small>98 DEGREES "Because" EAGLE EYE CHERRY "Save" EVERYTHING "Hooch"</small></p>	<p>WVYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest <small>FAITH HILL "Kiss" THIRD EYE BLIND "Jumper" MONICA "First" AALIYAH "Somebody"</small></p>

141 Total Reporters
141 Current Reporters
133 Current Playlists

Reported Frozen Playlist (8):
WXYV/Baltimore, MD
WSSX/Charleston, SC
WNOK/Columbia, SC
WNCI/Columbus, OH
WLKT/Lexington, KY
WXXM/Myrtle Beach, SC
KKRZ/Portland, OR
WDBR/Springfield, IL

Moves from CHR/Rhythmic to CHR/Pop (1):
KQMQ/Honolulu, HI

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Poleman/Bryant	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
45 51 89	67 AEROSMITH/Don't Want To...
66 99 89	64 GOO GOO DOLLS/Ins
43 54 51	64 WILL SMITH/Just The Two Of Us
65 99 87	63 BRANDY & MONICA/The Boy Is Mine
65 34 33	61 ALANIS MORISSETTE/Uninvited
41 31 39	41 CELINE DION/To Love You More
61 39 48	40 NATALIE IMBRUGLIA/Tom
18 36 21	39 ALL SAINTS/Never Ever
40 38 37	37 BRIAN MCKNIGHT/Anytime
41 35 34	36 FASTBALL/The Way
36 23 24	35 NEXT/Too Close
63 91 48	34 SHANIA TWAIN/You're Still The One
11 18 13	34 EDWIN MCCAINI/Be
26 29 23	32 ROCKEELL/In A Dream
35 27 17	32 SEMISONIC/Closing Time
23 28 21	31 DEBORAH COX/Things Just Ain't...
42 24 25	30 K-Ci & JOJIBAI My Life
15 17 37	29 SARAH MCLACHLAN/Adia
24 27 22	29 MATCHBOX 20/Real World
30 21 21	28 PRAS MICHEL F.O.D.B./Ghetto Supastar...
29 11 10	27 NOTORIOUS B.I.G./Mo Money Mo Problems
14 13 15	26 PUFF DADDY/It'll Be Missing You
- - -	26 HANNA/You Only Have To...
- 1 8	25 JANET/Together Again
26 22 22	24 THIRD EYE BLIND/How's It Going To Be
24 29 19	23 JENNIFER PAIGE/Crush
26 22 19	23 WILL SMITH/Gettin' Jiggy Wit It
19 26 18	20 SAVAGE GARDEN/To The Moon And Back
18 23 15	20 'N SYNC/Teain' Up My Heart
11 19 13	18 NATALIE IMBRUGLIA/Wishing I Was There
10 18 10	18 BACKSTREET BOYS/II Never Break...
17 13 12	17 AMBER/One More Night
23 8 20	14 MADONNA/Ray Of Light
- 13 10	14 THIRD EYE BLIND/Semi-Charmed Life
- 20 -	13 SAVAGE GARDEN/Truly Madly Deeply
31 28 21	13 ULTRA/Nate/Free
- - -	12 SELENA/Dreaming Of You
- - -	11 NO DOUBT/Don't Speak
12 13 10	11 FUGEES/Ging Me Softly
15 14 10	11 FUGEES/No Woman, No Cry

MARKET #2	
KISFM 102.7	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
36 43 61	80 AEROSMITH/Don't Want To...
75 75 73	79 ALANIS MORISSETTE/Uninvited
75 75 76	78 NEXT/Too Close
75 74 76	74 GOO GOO DOLLS/Ins
77 75 58	66 WILL SMITH/Just The Two Of Us
75 76 75	62 BRANDY & MONICA/The Boy Is Mine
27 31 31	48 'N SYNC/Teain' Up My Heart
42 46 45	47 JENNIFER PAIGE/Crush
40 42 42	45 SHANIA TWAIN/You're Still The One
37 38 40	44 BRIAN MCKNIGHT/Anytime
14 15 28	40 SAVAGE GARDEN/To The Moon And Back
42 41 38	35 NATALIE IMBRUGLIA/Tom
29 30 35	35 JANET/Go Deep
- - -	31 JANET/Together Again
34 - 35	35 'N SYNC/Teain' Up My Heart
22 23 32	34 SEMISONIC/Closing Time
13 13 18	33 BACKSTREET BOYS/II Never Break...
25 23 25	30 NATALIE IMBRUGLIA/Wishing I Was There
40 33 33	30 FIVE/When The Lights...
38 37 35	29 PRAS MICHEL F.O.D.B./Ghetto Supastar...
9 7 15	27 INQU/Time After Time
41 38 33	26 FASTBALL/The Way
- - -	24 LAURYN HILL/Can't Take My...
- - -	24 BARENAKED LADIES/One Week
8 15 19	23 CELINE DION/To Love You More
17 20 18	22 EDWIN MCCAINI/Be
18 19 20	21 ALL SAINTS/Never Ever
20 19 18	21 SMASH MOUTH/Can't Get Enough...
38 39 31	16 MATCHBOX 20/Real World
8 7 10	15 TATYANA ALI/Daydreamin'
- - -	14 SARAH MCLACHLAN/Adia
4 8 9	12 HARVEY DANGER/Fraggole Sitta
- - -	11 USHER/My Way
11 15 14	8 BEASTIE BOYS/Intergalactic
- - -	5 SHAGGY/FJANET/Luv Me, Luv Me
- 9 7	5 MISTER JONES/Destiny
- - -	3 STARS ON 54/If You Could Read...
- - -	5 EVE/6 Inside Out
- - -	4 BIG PUNISHER/FJOE/Still Not A Player
- - -	4 THIRD EYE BLIND/Jumper

MARKET #4	
KZQZ/San Francisco (415) 957-0957 Adams	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
73 74 72	67 PRAS MICHEL F.O.D.B./Ghetto Supastar...
35 38 68	67 AEROSMITH/Don't Want To...
64 64 65	65 VOICES OF THEORY/Say It
68 71 68	63 NEXT/Too Close
47 56 46	62 WILL SMITH/Just The Two Of Us
66 69 69	60 SHANIA TWAIN/You're Still The One
69 69 69	57 NATALIE IMBRUGLIA/Tom
42 62 58	56 INQU/Time After Time
37 54 49	55 BACKSTREET BOYS/II Never Break...
25 24 22	50 'N SYNC/Teain' Up My Heart
46 45 43	50 MARIAN CAREY/My All
73 73 53	49 BRANDY & MONICA/The Boy Is Mine
68 54 51	49 ALANIS MORISSETTE/Uninvited
6 32 46	49 GOO GOO DOLLS/Ins
44 51 44	48 BRIAN MCKNIGHT/Anytime
22 52 47	40 ALL SAINTS/Never Ever
35 38 40	38 JENNIFER PAIGE/Crush
5 36 37	36 ACE OF BASE/Cruel Summer
27 35 33	35 CELINE DION/To Love You More
- - -	31 MATCHBOX 20/Real World
- - -	33 TATYANA ALI/Daydreamin'
32 39 34	32 JANET/Go Deep
- - -	30 LAURYN HILL/Can't Take My...
31 23 17	22 FIVE/When The Lights...
19 18 19	19 MADONNA/Frozen
44 50 42	17 SAVAGE GARDEN/Truly Madly Deeply
- - -	16 SWEETBOX/Everything's...
18 15 16	16 JANET/Together Again
17 18 17	14 MATCHBOX 20/Push
19 18 22	13 'N SYNC/Teain' Up My Heart
- - -	13 HOOTIE & BLOWFISH/II Will Wait

MARKET #5	
WIOQ/Philadelphia (610) 667-8100 Towers	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
51 42 61	65 SHANIA TWAIN/You're Still The One
58 56 55	65 WILL SMITH/Gettin' Jiggy Wit It
60 63 58	65 GOO GOO DOLLS/Ins
61 54 43	51 ALANIS MORISSETTE/Uninvited
53 32 55	50 K-Ci & JOJIBAI My Life
51 52 26	45 NATALIE IMBRUGLIA/Tom
28 30 25	40 BACKSTREET BOYS/II Never Break...
39 39 28	40 ALL SAINTS/Never Ever
46 51 39	40 JANET/Together Again
37 20 35	38 ROCKEELL/FOLLAGE/Can't We Try
27 25 27	30 NEXT/Too Close
19 18 25	30 JENNIFER PAIGE/Crush
35 35 30	29 VOICES OF THEORY/Say It
- 11 21	26 MATCHBOX 20/Real World
22 33 22	26 'N SYNC/Teain' Up My Heart
54 64 54	25 WILL SMITH/Just The Two Of Us
34 34 20	25 FASTBALL/The Way
- 20 24	25 INQU/Time After Time
16 28 24	25 PRAS MICHEL F.O.D.B./Ghetto Supastar...
28 33 23	21 BACKSTREET BOYS/Everybody...
- - -	20 CELINE DION/To Love You More
5 19 22	20 PURE SUGAR/Delicious
18 22 19	20 BACKSTREET BOYS/II Never Break...
- - -	18 'N SYNC/Teain' Up My Heart
5 17 15	18 NATALIE IMBRUGLIA/Wishing I Was There
17 15 18	18 BRIAN MCKNIGHT/Anytime
17 17 15	16 FIVE/When The Lights...
17 19 17	14 BRANDY & MONICA/The Boy Is Mine
17 17 17	14 SAVAGE GARDEN/To The Moon And Back
- - -	13 SMASH MOUTH/Can't Get Enough...
24 24 15	12 DEBORAH COX/Things Just Ain't...
12 11 17	11 JANET/Go Deep
- - -	11 GREEN DAY/Time Of Your Life...
12 10 10	10 COLOR ME BADD/Remember When
- - -	10 NATALIE IMBRUGLIA/Wishing I Was There

MARKET #6	
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert/Reynolds	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
70 69 67	73 BRIAN MCKNIGHT/Anytime
58 54 68	72 NEXT/Too Close
44 59 71	71 WILL SMITH/Just The Two Of Us
- 26 50	70 AEROSMITH/Don't Want To...
72 72 69	68 BRANDY & MONICA/The Boy Is Mine
48 47 48	60 FIVE/When The Lights...
- - -	43 GOO GOO DOLLS/Ins
57 48 47	46 NATALIE IMBRUGLIA/Tom
47 49 45	44 'N SYNC/Teain' Up My Heart
69 68 40	44 SHANIA TWAIN/You're Still The One
39 41 45	43 FASTBALL/The Way
45 43 44	42 JENNIFER PAIGE/Crush
63 71 71	41 ALANIS MORISSETTE/Uninvited
43 40 37	40 USHER/Nice & Slow
38 46 39	39 BACKSTREET BOYS/II Never Break...
20 20 32	32 VOICES OF THEORY/Say It
14 17 30	30 ALL SAINTS/Never Ever
29 27 28	28 WILL SMITH/Gettin' Jiggy Wit It
27 27 22	25 MATCHBOX 20/Push
40 46 24	24 MARCY PLAYGROUND/Sex And Candy
9 19 24	24 NU FLAVOR/Baby Be There
25 22 25	24 MATCHBOX 20/3am
24 19 21	21 PRAS MICHEL F.O.D.B./Ghetto Supastar...
8 33 10	19 JANET/Go Deep
17 21 16	19 EN VOUE/DON'T Let Go (Love)
21 21 22	19 JOCK JAM/Just Jam
8 10 19	18 USHER/My Way
8 10 17	18 MERECHID BROOKS/Bliss
18 19 17	18 CAROLANNE/Lovefool
20 16 14	18 DUNCAN SHEIK/Barely Breathing
- - -	18 K-Ci & JOJIBAI My Life
13 12 17	17 QUAD CITY DJS/Comin' N Ride It...
20 15 17	16 BLACKSTREET/No Diggyn
14 14 14	16 INQU/Time After Time
16 15 13	13 MISTER JONES/Destiny
- 15 14	13 BEASTIE BOYS/Intergalactic
- 7 8	11 BEASTIE BOYS/Intergalactic
10 9 12	9 CELINE DION/To Love You More
- - -	7 FAITH HILL/This Kiss

MARKET #8	
WWZZ/Washington (703) 522-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
59 34 52	60 GOO GOO DOLLS/Ins
28 61 59	57 WILL SMITH/Just The Two Of Us
57 60 57	55 SHANIA TWAIN/You're Still The One
18 22 35	54 FAITH HILL/This Kiss
56 61 48	52 BRANDY & MONICA/The Boy Is Mine
30 36 32	50 VOICES OF THEORY/Say It
28 32 30	47 PRAS MICHEL F.O.D.B./Ghetto Supastar...
51 61 60	46 AEROSMITH/Don't Want To...
60 62 55	45 ALL SAINTS/Never Ever
41 47 45	44 ACE OF BASE/Cruel Summer
58 58 52	42 FASTBALL/The Way
31 38 39	41 NEXT/Too Close
46 45 40	40 FIVE/When The Lights...
28 37 55	39 BACKSTREET BOYS/II Never Break...
25 29 23	38 JENNIFER PAIGE/Crush
42 43 35	38 ALANIS MORISSETTE/Uninvited
33 40 41	38 MATCHBOX 20/Real World
25 27 34	35 'N SYNC/Teain' Up My Heart
- 18 27	28 PURE SUGAR/Delicious
- 14 26	25 INQU/Time After Time
- 6 19	25 EVERYTHING/Hooch
25 25 25	24 SAVAGE GARDEN/To The Moon And Back
15 19 14	21 JANET/Go Deep
- - -	21 BARENAKED LADIES/One Week
44 24 24	18 DESTINY'S CHILD/No, No, No
14 15 17	18 JANET/Get Lonely
43 27 19	17 NATALIE IMBRUGLIA/Tom
13 8 13	14 SWIRL 360/Hey Now Now
17 15 13	13 JANET/Together Again
- - -	12 SAVAGE GARDEN/Truly Madly Deeply
6 6 8	11 NATALIE IMBRUGLIA/Wishing I Was There
- - -	11 BEASTIE BOYS/Intergalactic
12 7 8	11 USHER/My Way
36 25 13	11 MATCHBOX 20/3am
19 19 11	11 BRIAN SETZER ORCH/Jump Jive An' Wait
14 11 11	10 WILL SMITH/Gettin' Jiggy Wit It
- - -	9 MISTER JONES/Destiny
- - -	9 PM DAWN/If Had No Right

MARKET #9	
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
70 70 69	69 AEROSMITH/Don't Want To...
51 51 67	68 GOO GOO DOLLS/Ins
50 48 54	63 FASTBALL/The Way
48 60 61	61 EDWIN MCCAINI/Be
64 63 65	61 NEXT/Too Close
56 55 44	51 K-Ci & JOJIBAI My Life
65 52 43	47 ALANIS MORISSETTE/Uninvited
40 51 46	46 WILL SMITH/Just The Two Of Us
57 48 42	42 ALL SAINTS/Never Ever
56 45 39	40 NATALIE IMBRUGLIA/Tom
36 41 46	40 SARAH MCLACHLAN/Adia
11 39 43	40 FAITH HILL/This Kiss
30 26 38	34 CELINE DION/To Love You More
31 24 36	34 MARCY PLAYGROUND/Sex And Candy
21 25 31	30 MATCHBOX 20/Real World
34 37 30	30 PRAS MICHEL F.O.D.B./Ghetto Supastar...
26 23 19	28 BRIAN MCKNIGHT/Anytime
33 29 30	27 WILL SMITH/Gettin' Jiggy Wit It
27 - 20	26 MADONNA/Ray Of Light
- 23 24	25 GLORIA ESTEFAN/Oye
30 31 34	25 'N SYNC/Teain' Up My Heart
17 23 29	25 BACKSTREET BOYS/II Never Break...
21 21 19	24 SAVAGE GARDEN/Truly Madly Deeply
18 19 20	22 FIVE/When The Lights...
- - -	22 CELINE DION/My Heart Will Go On
- 12 21	21 NATALIE IMBRUGLIA/Wishing I Was There
20 26 24	21 USHER/My Way
- 18 19	21 BARENAKED LADIES/One Week
24 25 22	21 BACKSTREET BOYS/Long As You...
22 22 27	20 NOTORIOUS B.I.G./Mo Money Mo Problems
- 18 20	19 BEASTIE BOYS/Intergalactic
15 15 18	19 THIRD EYE BLIND/Semi-Charmed Life
22 22 22	19 MATCHBOX 20/3am
26 29 33	18 GREEN DAY/Time Of Your Life...
20 16 17	18 ROBYN/Show Me Love
17 19 15	18 SUGAR RAY/My
16 15 16	18 EN VOUE/DON'T Let Go (Love)
- - -	10 EVERYTHING/Hooch
- - -	16 JENNIFER PAIGE/Crush

MARKET #10	
Kiss 108fm WXKS/Boston (713) 396-1430 Ivey/David	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
58 58 58	60 GOO GOO DOLLS/Ins
57 59 56	59 SEMISONIC/Closing Time
54 55 55	59 MATCHBOX 20/Real World
55 40 35	57 EDWIN MCCAINI/Be
51 57 57	57 AEROSMITH/Don't Want To...
37 27 31	54 SHANIA TWAIN/You're Still The One
54 42 43	43 ALANIS MORISSETTE/Uninvited
* 8 40 36	41 FAITH HILL/This Kiss
38 38 38	38 WILL SMITH/Gettin' Jiggy Wit It
37 38 37	37 NATALIE IMBRUGLIA/Kind & Generous
52 39 36	34 SARAH MCLACHLAN/Adia
- 6 24	28 BRANDY & MONICA/The Boy Is Mine
17 25 26	28 NATALIE IMBRUGLIA/Wishing I Was There
18 17 16	26 EVERCLEAR/Will Buy You...
- 14 26	26 BARENAKED LADIES/One Week
28 53 55	24 NATALIE IMBRUGLIA/Tom
30 34 25	23 JENNIFER PAIGE/Crush
21 22 20	22 EAGLE-EYE CHERRY/Save Tonight
* 18 21 21	20 SMASH MOUTH/Can't Get Enough...
- - -	13 WILL SMITH/Just The Two Of Us
23 28 21	15 SAVAGE GARDEN/To The Moon And Back
16 17 15	15 BACKSTREET BOYS/II Never Break...
- 5 14	14 NEXT/Too Close
23 21 17	10 CELINE DION/To Love You More
5 12 8	10 BRIAN SETZER ORCH/Jump Jive An' Wait
6 9 10	8 EDEN A.K.A./Not Your Enemy
19 20 18	8 'N SYNC/Teain' Up My Heart
5 5 6	7 MISTER JONES/Destiny
5 7 6	7 SWIRL 360/Hey Now Now
5 6 5	5 AETHERNAUM/What I Didn't Know
5 5 5	5 OKATA MOON/Another Day Goes By
- - -	5 THIRD EYE BLIND/Jumper

MARKET #11	
WHYI/Miami (954) 463-9299 Roberts/Poyner	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
27 46 56	58 GOO GOO DOLLS/Ins
60 59 58	57 AEROSMITH/Don't Want To...
59 59 61	51 SHANIA TWAIN/You're Still The One
49 52 48	48 MADONNA/Ray Of Light
34 32 30	48 FASTBALL/The Way
59 58 59	47 NATALIE IMBRUGLIA/Tom
43 40 30	40 ALANIS MORISSETTE/Uninvited
32 34 32	38 JENNIFER PAIGE/Crush
32 34 35	36 DIANA KING/Find My Way Back
32 32 31	35 'N SYNC/Teain' Up My Heart
30 30 33	34 BRIAN MCKNIGHT/Anytime
42 42 35	32 GLORIA ESTEFAN/Heaven's What I Feel
18 26 27	31 SAVAGE GARDEN/To The Moon And Back
24 27 28	29 WILL SMITH/Just The Two Of Us
16 18 23	29 SEMISONIC/Closing Time
30 29 28	29 VOICES OF THEORY/Say It
21 24 26	28 EDWIN MCCAINI/Be
28 25 25	27 MATCHBOX 20/Real World
25 27 25	26 BRANDY & MONICA/The Boy Is Mine
15 25 29	26 INQU/Time After Time
26 24 25	25 SWIRL 360/Hey Now Now
9 13 17	24 BACKSTREET BOYS/II Never Break...
13 13 16	24 'N SYNC/Teain' Up My Heart
14 24 23	22 CELINE DION/To Love You More
- - -	20 ANGUS/Snow On The Sahara
32 25 27	18 SAVAGE GARDEN/Truly Madly Deeply
13 18 15	17 ACE OF BASE/Cruel Summer
10 14 15	16 FIVE/When The Lights...
15 17 17	15 STARS ON 54/If You Could Read...
12 12 15	15 NATALIE IMBRUGLIA/Wishing I Was There
12 15 14	15 BACKSTREET BOYS/Out Playing
16 15 14	15 SMASH MOUTH/Hakuna On The Sun
10 11 9	13 DREAMHOUSE/Say
13 14 14	13 BACKSTREET BOYS/Long As You...
11 14 19	12 JANET/Go Deep
8 11 12	12 MARCY PLAYGROUND/Sex And Candy
10 - - -	10 K-Ci & JOJIBAI My Life
13 15 13	12 USHER/My Way
13 14 16	12 SUGAR RAY/My
19 16 16	12 JANET/Together Again

MARKET #12	
STAR 94 FM WSTR/Atlanta (404) 261-2970 Bowen/Ammons	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
57 59 58	63 MATCHBOX 20/3am
60 59 58	62 GOO GOO DOLLS/Ins
58 59 60	62 NATALIE IMBRUGLIA/Tom
59 57 58	61 MATCHBOX 20/Real World
58 59 60	61 FASTBALL/The Way
59 60 59	60 NATALIE IMBRUGLIA/Kind & Generous
37 32 35	58 SEMISONIC/Closing Time
33 34	

CHR/POP PLAYLISTS

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MARKET #18

KSLZ/St. Louis
 (314) 692-5100
 Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	67	75	75	AEROSMITH/Don't Want To...	
42	39	68	75	WILL SMITH/Just The Two Of Us	
39	35	70	75	NEXT/Too Close	
39	63	74	74	BRANDY & MONICA/The Boy Is Mine	
16	33	39	70	ALL SAINTS/Never Ever	
75	74	76	55	K-Ci & JOJOU/All My Life	
18	20	40	47	PRAS MICHEL F.O.D.B./Ghetto Supastar	
63	76	44	40	SEMI-SONIC/Closing Time	
35	39	41	40	JENNIFER PAIGE/Crush	
17	29	41	39	EVERCLEAR/Will Buy You...	
75	74	46	39	GOO GOO DOLLS/Ins	
31	24	37	39	SWIRL 360/Hey Now Now	
11	32	37	39	NATALIE IMBRUGLIA/Wishing I Was There	
37	38	39	37	'N SYNC/Teamin' Up My Heart	
37	38	36	36	INQU/Time After Time	
-	-	-	-	36 USHER/You Make Me Wanna...	
37	38	22	36	4 THE CAUSE/Stand By Me	
-	-	-	-	12 34 PM DAWN/Had No Right	
74	74	58	34	MATCHBOX 20/Real World	
29	40	38	34	BACKSTREET BOYS/II Never Break...	
8	6	13	33	JANET/Go Deep	
26	29	30	32	SHANIA TWAIN/You're Still The One	
15	17	29	32	SAVAGE GARDEN/To The Moon And Back	
47	32	35	31	BRIAN MCKNIGHT/Anytime	
31	34	33	29	WILL SMITH/Gettin' Jiggy Wit It	
-	-	-	-	5 32 25 USHER/My Way	
-	-	-	-	20 ACE OF BASE/Cruel Summer	
41	38	24	20	SMASH MOUTH/Can't Get Enough...	
18	18	17	19	FIVE/When The Lights...	
7	8	16	17	BEASTIE BOYS/Intergalactic	
14	18	20	17	DAVE MATTHEWS BAND/Stay (Wasting Time)	
-	-	-	-	5 6 17 BARENAKED LADIES/One Week	
-	-	-	-	7 15 CLEOPATRA/Cleopatra's Theme	
14	15	13	14	PUFF DADDY/F.U. PAGE/Come With Me	
-	-	-	-	10 EDWIN MCCAIN/II Be	
51	37	13	8	FASTBALL/The Way	
-	-	-	-	5 MERRILL BAINBRIDGE/Lonely	
8	8	8	8	CELINE DION/To Love You More	
5	7	7	7	HARVEY DANGER/Ragpole Sitta	
-	-	-	-	5 6 7 EAGLE-EYE CHERRY/Save Tonight	

MARKET #20

WBZZ/Pittsburgh
 (412) 920-9400
 Edgar

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	56	58	58	GOO GOO DOLLS/Ins	
59	53	47	57	AEROSMITH/Don't Want To...	
53	54	51	56	EDWIN MCCAIN/II Be	
57	48	59	56	K-Ci & JOJOU/All My Life	
56	49	54	55	SHANIA TWAIN/You're Still The One	
39	39	40	38	SEMI-SONIC/Closing Time	
33	39	38	36	MATCHBOX 20/Real World	
32	34	44	36	ALANIS MORISSETTE/Uninvited	
18	27	37	36	JENNIFER PAIGE/Crush	
31	34	35	36	SMASH MOUTH/Can't Get Enough...	
27	31	37	34	NATALIE IMBRUGLIA/Wishing I Was There	
40	29	22	33	NATALIE IMBRUGLIA/Tom	
30	33	30	32	SARAH McLACHLAN/Ada	
11	10	19	28	BARENAKED LADIES/One Week	
9	20	27	27	SWIRL 360/Hey Now Now	
38	37	35	26	FASTBALL/The Way	
24	22	28	26	DAVE MATTHEWS BAND/Stay (Wasting Time)	
30	31	31	26	BRIAN MCKNIGHT/Anytime	
28	26	25	26	GREEN DAY/Time Of Your Life...	
20	24	26	25	EVERCLEAR/Will Buy You...	
23	18	21	25	CHUMBAWAMBA/Tubthumping	
-	-	-	-	4 24 ACE OF BASE/Cruel Summer	
21	19	18	24	SMASH MOUTH/Walkin' On The Sun	
24	24	26	24	TONIC/If You Could Only...	
26	25	23	23	MATCHBOX 20/3am	
19	22	21	23	SUGAR RAY/Fy	
-	-	-	-	19 21 PAULA COLE/Don't Want To Wait	
20	16	20	20	SAVAGE GARDEN/To The Moon And Back	
18	18	19	19	BILLIE MYERS/Kiss The Rain	
-	-	-	-	14 18 JANET/Go Deep	
16	13	16	18	NEXT/Too Close	
20	21	21	18	THIRD EYE BLIND/How's It Going To Be	
16	13	16	18	SAVAGE GARDEN/Truly Madly Deeply	
16	20	15	16	CELINE DION/To Love You More	
-	-	-	-	9 20 16 BRIAN SETZER ORCH/Jump Jive An' Wall	
-	-	-	-	11 13 14 MERRILL BAINBRIDGE/Lonely	
14	15	14	13	BRANDY & MONICA/The Boy Is Mine	
-	-	-	-	2 11 WILL SMITH/Just The Two Of Us	
-	-	-	-	11 THIRD EYE BLIND/Jumper	

MARKET #21

WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	55	59	72	GOO GOO DOLLS/Ins	
72	72	72	71	BRANDY & MONICA/The Boy Is Mine	
60	62	60	62	AEROSMITH/Don't Want To...	
73	73	72	69	NEXT/Too Close	
69	72	72	66	BRIAN MCKNIGHT/Anytime	
35	35	45	56	WILL SMITH/Just The Two Of Us	
43	46	47	47	K-Ci & JOJOU/All My Life	
71	72	59	44	ALANIS MORISSETTE/Uninvited	
-	-	-	-	15 41 PM DAWN/Had No Right	
42	33	33	40	FASTBALL/The Way	
16	39	38	40	'N SYNC/Teamin' Up My Heart	
37	38	36	39	JENNIFER PAIGE/Crush	
33	37	38	38	BACKSTREET BOYS/II Never Break...	
31	33	36	36	ALL SAINTS/Never Ever	
16	22	28	36	JANET/Go Deep	
28	27	34	35	MATCHBOX 20/Real World	
32	28	31	31	NATALIE IMBRUGLIA/Tom	
36	32	35	31	FIVE/When The Lights...	
12	22	30	31	ACE OF BASE/Cruel Summer	
29	30	32	28	INQU/Love You Down	
34	37	27	27	SEMI-SONIC/Closing Time	
30	30	25	26	MARCY PLAYGROUND/Sex And Candy	
25	38	33	25	SWIRL 360/Hey Now Now	
35	38	32	24	SMASH MOUTH/Can't Get Enough...	
13	12	16	23	USHER/Nice & Slow	
7	8	11	22	SHANIA TWAIN/You're Still The One	
30	28	25	22	WILL SMITH/Gettin' Jiggy Wit It	
10	13	16	21	INQU/Time After Time	
12	15	16	21	USHER/You Make Me Wanna...	
-	-	-	-	19 HARVEY DANGER/Ragpole Sitta	
11	12	16	18	UNCLE SAM/Don't Ever Want...	
-	-	-	-	5 17 SHAGGY/FJANET/Luv Me, Luv Me	
-	-	-	-	6 8 15 BARENAKED LADIES/One Week	
40	37	32	15	MADONNA/Ray Of Light	
12	14	13	14	SAVAGE GARDEN/To The Moon And Back	
15	13	16	14	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
6	6	11	13	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
9	10	11	12	BEASTIE BOYS/Intergalactic	
9	9	7	12	CELINE DION/To Love You More	
-	-	-	-	5 12 EDWIN MCCAIN/II Be	

MARKET #23

WZJM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	64	65	64	FIVE/When The Lights...	
61	66	63	63	BRANDY & MONICA/The Boy Is Mine	
45	57	60	62	AEROSMITH/Don't Want To...	
64	69	62	58	NEXT/Too Close	
12	11	27	53	CELINE DION/To Love You More	
51	58	67	51	ALL SAINTS/Never Ever	
61	61	44	50	WILL SMITH/Just The Two Of Us	
37	45	27	49	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
44	44	45	46	ACE OF BASE/Cruel Summer	
33	34	33	46	'N SYNC/Teamin' Up My Heart	
31	31	44	45	JENNIFER PAIGE/Crush	
34	40	38	42	BACKSTREET BOYS/Everybody...	
21	32	46	40	VOICES OF THEORY/Say It	
33	31	37	38	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
54	65	67	36	COLOR ME BADD/Remember When	
61	47	37	35	GOO GOO DOLLS/Ins	
23	28	37	35	BACKSTREET BOYS/II Never Break...	
19	24	27	34	JANET/Go Deep	
11	24	25	30	INQU/Time After Time	
29	10	23	28	USHER/Nice & Slow	
-	-	-	-	11 24 SWIRL 360/Hey Now Now	
-	-	-	-	18 26 TAYANA ALI/Dreamin'	
26	27	28	26	SAVAGE GARDEN/To The Moon And Back	
-	-	-	-	20 26 SHAGGY/FJANET/Luv Me, Luv Me	
44	40	27	25	SHANIA TWAIN/You're Still The One	
18	28	25	25	PURE SUGAR/Delicious	
45	42	27	25	NATALIE IMBRUGLIA/Tom	
44	44	44	24	'N SYNC/Want You Back	
10	16	23	24	USHER/My Way	
18	18	18	18	NO MERCY/Where Do You Go	
16	23	18	18	SUGAR RAY/Fy	
-	-	-	-	10 17 NICOLE/Make It Hot	
17	16	17	17	SPICE GIRLS/Say You'll Be There	
24	10	19	16	ROBYN/Show Me Love	
23	20	16	16	MATCHBOX 20/3am	
10	12	11	15	DAKOTA MOON/Another Day Goes By	
15	19	16	15	SOMETHIN' FOR.../My Love Is The Shhh!	
41	42	41	15	FASTBALL/The Way	
14	12	15	14	DESTINY'S CHILD/No, No, No	

MARKET #25

WKRO/Cincinnati
 (513) 763-5500
 Klapproth/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	73	73	74	GOO GOO DOLLS/Ins	
47	60	61	73	AEROSMITH/Don't Want To...	
74	74	74	73	MATCHBOX 20/Real World	
46	46	49	72	SHANIA TWAIN/You're Still The One	
74	57	47	70	EDWIN MCCAIN/II Be	
-	-	-	-	29 67 50 GREEN DAY/Time Of Your Life...	
45	70	74	47	SARAH McLACHLAN/Ada	
74	73	49	46	NATALIE IMBRUGLIA/Tom	
46	46	45	46	EVERCLEAR/Will Buy You...	
42	46	45	45	SEMI-SONIC/Closing Time	
54	46	46	44	FASTBALL/The Way	
46	46	46	42	ALANIS MORISSETTE/Uninvited	
15	34	32	39	BRANDY & MONICA/The Boy Is Mine	
38	38	36	39	JENNIFER PAIGE/Crush	
33	35	35	37	NATALIE IMBRUGLIA/Wishing I Was There	
59	42	38	35	K-Ci & JOJOU/All My Life	
37	34	34	32	BILLIE MYERS/Get Me	
13	12	28	31	BARENAKED LADIES/One Week	
-	-	-	-	31 BRIAN MCKNIGHT/Anytime	
15	17	23	29	SWIRL 360/Hey Now Now	
-	-	-	-	12 21 DAVE MATTHEWS BAND/Stay (Wasting Time)	
-	-	-	-	3 15 NEXT/Too Close	
-	-	-	-	11 15 14 BACKSTREET BOYS/II Never Break...	
-	-	-	-	11 12 14 SWIRL 360/Hey Now Now	
-	-	-	-	8 13 ANGLUN/Snow On The Sahara	
-	-	-	-	HARVEY DANGER/Ragpole Sitta	
-	-	-	-	WILL SMITH/Just The Two Of Us	
-	-	-	-	FAITH HILL/This Kiss	

MARKET #26

KMXV/Kansas City
 (816) 756-5698
 Zellner/Dylan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	64	64	GOO GOO DOLLS/Ins	
62	62	62	62	FASTBALL/The Way	
58	60	60	60	WILL SMITH/Just The Two Of Us	
58	58	58	58	SHANIA TWAIN/You're Still The One	
54	56	56	56	MATCHBOX 20/Real World	
50	54	54	54	AEROSMITH/Don't Want To...	
40	42	42	42	EDWIN MCCAIN/II Be	
40	42	42	42	NEXT/Too Close	
34	34	34	34	BRANDY & MONICA/The Boy Is Mine	
20	26	32	36	JENNIFER PAIGE/Crush	
22	26	26	32	SEMI-SONIC/Closing Time	
26	26	26	26	'N SYNC/Teamin' Up My Heart	
26	28	28	28	SAVAGE GARDEN/To The Moon And Back	
20	24	24	24	BACKSTREET BOYS/II Never Break...	
20	22	24	24	NATALIE IMBRUGLIA/Wishing I Was There	
26	28	28	24	CELINE DION/To Love You More	
30	30	30	30	SWIRL 360/Hey Now Now	
14	12	18	20	JANET/Go Deep	
-	-	-	-	14 20 BARENAKED LADIES/One Week	
14	16	16	16	DAVE MATTHEWS BAND/Stay (Wasting Time)	
-	-	-	-	16 FAITH HILL/This Kiss	
-	-	-	-	12 BEASTIE BOYS/Intergalactic	
10	10	10	10	FIVE/When The Lights...	
-	-	-	-	10 10 10 PRAS MICHEL F.O.D.B./Ghetto Supastar...	
-	-	-	-	MONIEHAN/Touch It	

MARKET #31

WPRO/Providence
 (401) 433-4200
 Bristol/Morris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	45	55	54	GOO GOO DOLLS/Ins	
55	53	50	54	NATALIE IMBRUGLIA/Tom	
54	54	55	53	SARAH McLACHLAN/Ada	
53	53	55	52	EDWIN MCCAIN/II Be	
30	34	47	50	ALANIS MORISSETTE/Uninvited	
31	36	32	50	AEROSMITH/Don't Want To...	
40	33	33	49	CELINE DION/To Love You More	
55	34	46	40	NATALIE IMBRUGLIA/Kind & Generous	
35	54	53	35	SHANIA TWAIN/You're Still The One	
13	16	26	34	NEXT/Too Close	
27	23	26	34	'N SYNC/Teamin' Up My Heart	
25	31	37	33	JENNIFER PAIGE/Crush	
26	27	30	32	SEMI-SONIC/Closing Time	
50	53	38	31	FASTBALL/The Way	
23	33	31	29	MATCHBOX 20/Real World	
22	21	26	28	BRANDY & MONICA/The Boy Is Mine	
5	10	16	24	BARENAKED LADIES/One Week	
-	-	-	-	11 22 DAVE MATTHEWS BAND/Stay (Wasting Time)	
25	20	24	20	SAVAGE GARDEN/To The Moon And Back	
9	13	20	20	FIVE/When The Lights...	
28	32	29	20	THIRD EYE BLIND/How's It Going To Be	
11	20	21	19	FAITH HILL/This Kiss	
8	10	14	19	WILL SMITH/Just The Two Of Us	
8	14	15	17	SWIRL 360/Hey Now Now	
-	-	-	-	16 NATALIE IMBRUGLIA/Wishing I Was There	
50	49				

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KISS 95.7
MARKET #42
WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	58	60	68		NEXT/Too Close
19	33	40	65		ALL SAINTS/Never Ever
56	59	64			GOD GOO DOLLS/Sr/s
27	53	56			ALANIS MORISSETTE/Uninvited
51	57	57			WILL SMITH/Just The Two Of Us
56	60	57			BRANDY & MONICA/The Boy Is Mine
46	57	57			DESTINY'S CHILD/No, No, No
34	36	37			AEROSMITH/Don't Want To...
50	49	48			SHANIA TWAIN/You're Still The One
36	31	36			PRAS MICHEL F.O.D.B./Ghetto Supastar...
36	38	35			MATCHBOX 20/Real World
26	38	41			'N SYNC/Teamin' Up My Heart
-	34	39			SEMISONIC/Closing Time
28	34	38			BACKSTREET BOYS/II Never Break...
11	29	31			FIVE/When The Lights...
25	31	29			JENNIFER PAIGE/Crush
-	5	34			VOICES OF THE DRYS/Say It
-	25	33			PURE SUGAR/Delicious
43	34	31			K-Ci & JOJO/All My Life
6	10	26			ROCKELL F.C.D.L.L.A./Can't We Try
42	28	33			NATALIE IMBRUGLIA/Tom
5	24	27			INQ/Time After Time
19	26	27			FAITH HILL/The Kiss
8	14	15			THE PUNISHER F.O.D.B./Not A Player
11	16	15			4 THE CAUSE/Stand By Me
19	16	12			CELINE DION/To Love You More
5	10	9			SAVAGE GARDEN/To The Moon And Back
-	7	11			NICOLE/Make It Hot
5	9	7			JANET/Together Again
-	-	11			DONNA LEWIS/Love Him
-	5	7			BARENKED LADIES/One Week
-	6	10			BEASTIE BOYS/Intergalactic
10	7	8			DREAMHOUSE/Stay
14	8	7			ACE OF BASE/Cruel Summer
5	5	10			HARVEY DANGER/Fagpole Sitta
5	6	6			CLEOPATRA/Cleopatra's Theme
5	5	7			HEATHER NOVA/London Rain...
5	5	5			ALANA DAVIS/Crazy
5	5	5			BILLIE MYERS/Tell Me

theRiver 107.5
MARKET #44
WRVW/Nashville
(615) 664-2400
Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	63	65	65		AEROSMITH/Don't Want To...
64	61	64	64		MATCHBOX 20/Real World
62	60	62	62		GOD GOO DOLLS/Sr/s
62	62	61	61		FASTBALL/The Way
62	61	52	52		NATALIE IMBRUGLIA/Tom
37	35	44	44		ALANIS MORISSETTE/Uninvited
29	36	38	38		NATALIE IMBRUGLIA/Kind & Generous
31	28	38	38		FIVE/When The Lights...
40	39	37	37		NEXT/Too Close
50	39	37	37		SHANIA TWAIN/You're Still The One
33	34	36	36		JENNIFER PAIGE/Crush
41	37	36	36		ALL SAINTS/Never Ever
31	33	35	35		SEMISONIC/Closing Time
40	39	27	27		ACE OF BASE/Cruel Summer
31	29	27	27		MARCY PLAYGROUND/Sex And Candy
14	12	26	26		EDWIN MCCAIN/II Be
13	20	26	26		BACKSTREET BOYS/II Never Break...
19	18	25	25		'N SYNC/Teamin' Up My Heart
27	26	25	25		SAVAGE GARDEN/To The Moon And Back
16	21	24	24		NATALIE IMBRUGLIA/Wishing I Was There
22	25	24	24		'N SYNC/Teamin' Up My Heart
22	24	24	24		THIRD EYE BLIND/How's It Going To Be
22	24	24	24		BACKSTREET BOYS/As Long As You...
22	24	24	24		GREEN DAY/Time Of Your Life...
9	17	22	22		JANET/Go Deep
27	24	22	22		SARAH MCLACHLAN/Ada
21	21	21	21		SAVAGE GARDEN/Truly Madly Deeply
-	12	20	20		USHER/My Way
-	12	20	20		BARENKED LADIES/One Week
-	19	19	19		BRANDY & MONICA/The Boy Is Mine
42	39	39	39		MATCHBOX 20/3am
30	24	19	19		ROBYN/Show Me Love
19	18	17	17		SWIRL 360/Hey Now Now
-	14	14	14		MERRIL BAINBRIDGE/Lonely
8	8	14	14		CELINE DION/To Love You More
-	-	12	12		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	11	11		SUGAR RAY/My
-	-	11	11		ROBYN/Do You Know (What...)
-	-	10	10		SHAWN COLVIN/Sunny Came Home

107.5
MARKET #45
WKSL/Memphis
(901) 375-9324
Taylor/Cole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	65	73	99		AEROSMITH/Don't Want To...
67	70	72	99		WILL SMITH/Just The Two Of Us
42	40	48	99		GOD GOO DOLLS/Sr/s
64	59	61	63		K-Ci & JOJO/All My Life
65	62	59	63		BRANDY & MONICA/The Boy Is Mine
30	40	45	62		ALL SAINTS/Never Ever
38	39	44	61		SHANIA TWAIN/You're Still The One
67	67	60	57		NATALIE IMBRUGLIA/Tom
42	40	44	41		MARCY PLAYGROUND/Sex And Candy
54	43	42	40		INQ/Time After Time
37	44	44	40		MATCHBOX 20/Real World
68	67	60	39		NEXT/Too Close
54	41	43	36		ALANIS MORISSETTE/Uninvited
-	3	4	30		SEMISONIC/Closing Time
37	33	35	30		JENNIFER PAIGE/Crush
42	37	35	30		VOICES OF THE DRYS/Say It
-	3	18	28		BARENKED LADIES/One Week
-	5	28	28		DEBRAH COX/Things Just Ain't...
32	24	25	27		BACKSTREET BOYS/II Never Break...
38	43	44	27		'N SYNC/Teamin' Up My Heart
63	71	63	25		PRAS MICHEL F.O.D.B./Ghetto Supastar...
34	30	33	17		ACE OF BASE/Cruel Summer
5	6	9	16		SAVAGE GARDEN/To The Moon And Back
33	36	30	13		PURE SUGAR/Delicious
-	-	10	10		EVERYTHING/Hooch
-	-	9	9		BEASTIE BOYS/Intergalactic
8	11	6	8		JANET/Go Deep
13	22	10	8		USHER/My Way
4	12	4	6		FAITH HILL/The Kiss
-	-	6	6		NATALIE IMBRUGLIA/Wishing I Was There
-	-	4	4		DAVE MATTHEWS BAND/Stay (Wasting Time)
13	8	1	1		SMASH MOUTH/Can't Get Enough...
-	-	-	-		96 DEGREES/Because Of You

BOB
MARKET #46
WBBO/Monmouth
(609) 597-6700
Sullivan/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	72	72	70		BRANDY & MONICA/The Boy Is Mine
73	73	71	70		GOD GOO DOLLS/Sr/s
72	72	71	66		SHANIA TWAIN/You're Still The One
62	62	66	66		AEROSMITH/Don't Want To...
60	60	60	65		FASTBALL/The Way
67	67	65	64		NATALIE IMBRUGLIA/Tom
44	44	44	40		ALL SAINTS/Never Ever
21	21	33	48		ACE OF BASE/Cruel Summer
38	38	49	48		JENNIFER PAIGE/Crush
44	44	53	47		ALANIS MORISSETTE/Uninvited
18	18	31	44		SWIRL 360/Hey Now Now
70	70	52	44		NATALIE IMBRUGLIA/Kind & Generous
45	45	48	42		SAVAGE GARDEN/To The Moon And Back
46	43	42	42		NEXT/Too Close
32	32	39	41		GREEN DAY/Time Of Your Life...
44	44	43	41		WILL SMITH/Just The Two Of Us
42	42	40	40		MATCHBOX 20/Real World
36	36	41	40		SMASH MOUTH/Can't Get Enough...
22	22	41	40		SEMISONIC/Closing Time
12	12	20	25		'N SYNC/Teamin' Up My Heart
-	-	20	25		INQ/Time After Time
-	-	21	24		BARENKED LADIES/One Week
15	15	22	23		DREAMHOUSE/Stay
15	15	22	21		PRAS MICHEL F.O.D.B./Ghetto Supastar...
21	21	22	21		THIRD EYE BLIND/Semi-Charmed Life
19	19	20	20		BACKSTREET BOYS/II Never Break...
26	26	22	20		WILL SMITH/Gettin' Jiggy Wit It
19	19	20	20		USHER/You Make Me Wanna...
44	44	30	19		MARCY PLAYGROUND/Sex And Candy
18	18	18	18		K-Ci & JOJO/All My Life
19	19	20	19		JANET/Together Again
18	18	18	18		SAVAGE GARDEN/Truly Madly Deeply
-	-	15	17		NATALIE IMBRUGLIA/Wishing I Was There
43	43	42	42		SARAH MCLACHLAN/Ada
-	-	11	11		FAITH HILL/This Kiss
-	-	11	11		EVERYTHING/Hooch
-	-	15	7		DAKOTA MOON/Another Day Goes By
15	15	12	7		FIVE/When The Lights...
-	-	-	-		THIRD EYE BLIND/Jumper
-	-	-	-		BEASTIE BOYS/Intergalactic

98 PXY
MARKET #47
WPXY/Rochester, NY
(716) 239-7440
Ingram/Danger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	52	61	71		GREEN DAY/Time Of Your Life...
62	62	66	70		SHANIA TWAIN/You're Still The One
66	67	66	67		GOD GOO DOLLS/Sr/s
12	14	34	60		EDWIN MCCAIN/II Be
29	29	47	52		WILL SMITH/Just The Two Of Us
30	58	60	48		NATALIE IMBRUGLIA/Kind & Generous
51	58	50	47		FASTBALL/The Way
52	50	51	47		SISTER HAZEL/All For You
37	34	42	45		'N SYNC/Teamin' Up My Heart
46	46	47	40		WILL SMITH/Gettin' Jiggy Wit It
60	66	53	38		NATALIE IMBRUGLIA/Tom
40	31	44	38		MATCHBOX 20/3am
38	29	30	35		ALANIS MORISSETTE/Uninvited
38	29	30	35		MATCHBOX 20/Real World
21	20	31	31		'N SYNC/Teamin' Up My Heart
22	24	34	34		JENNIFER PAIGE/Crush
29	35	34	33		SARAH MCLACHLAN/Ada
21	37	36	32		AEROSMITH/Don't Want To...
30	35	34	32		ROBYN/Show Me Love
18	18	34	28		BACKSTREET BOYS/II Never Break...
27	27	27	27		ROBYN/Show Me Love
23	22	22	26		NEXT/Too Close
35	38	29	26		K-Ci & JOJO/All My Life
25	24	26	26		SMASH MOUTH/Walkin' On The Sun
23	24	24	24		CHUMBAWAMBA/Tubthumping
22	23	24	24		SMASH MOUTH/Can't Get Enough...
21	20	22	22		BACKSTREET BOYS/II Never Break...
36	29	25	24		BACKSTREET BOYS/As Long As You...
21	20	22	22		OMC/How Bizarre
19	19	21	21		PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	-	-		BARENKED LADIES/One Week
46	17	19	19		SAVAGE GARDEN/Truly Madly Deeply
14	14	15	15		MATCHBOX 20/3am
14	14	15	15		PAULA COLE/Don't Want To Wait
-	-	15	15		FAITH HILL/This Kiss
23	15	17	15		GINA G'OH/Ash...Just
21	17	16	15		EVERYTHING BUT...Missing
21	16	17	15		ROBYN/Do You Know (What...)
18	15	14	14		ALL SAINTS/Never Ever
-	-	-	-		THIRD EYE BLIND/Semi-Charmed Life

Q105
MARKET #48
WDCQ/Raleigh
(919) 871-1051
Taylor/Edge

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	54	57	58		SARAH MCLACHLAN/Ada
52	49	54	57		GREEN DAY/Time Of Your Life...
56	56	58	56		BARENKED LADIES/One Week
57	56	56	56		ALANIS MORISSETTE/Uninvited
26	36	47	47		EVERYTHING/Hooch
37	39	40	45		DAVE MATTHEWS BAND/Stay (Wasting Time)
41	39	48	40		EVERYTHING/Hooch
38	41	40	35		FOO FIGHTERS/Walking After You
1	25	37	35		SMASH MOUTH/Can't Get Enough...
-	13	31	31		BRIAN SETZER ORCH./Jump Jive An' Wal
26	23	29	30		NATALIE IMBRUGLIA/Wishing I Was There
11	14	18	28		TOAD THE WET...Whatever I Fear
50	51	48	28		NATALIE IMBRUGLIA/Kind & Generous
25	24	25	25		EAGLE-EYE CHERRY/Save Tonight
24	23	24	25		SEVEN MARY THREE/Over Your Shoulder
14	14	14	24		SEMISONIC/Closing Time
29	32	31	23		LENNY KRAVITZ/If You Can't Say No
39	37	36	21		EMMET SWIMMING/Sunblock
-	-	10	21		BEASTIE BOYS/Intergalactic
10	8	9	21		HARVEY DANGER/Fagpole Sitta
12	15	19	19		EVE 6/Inside Out
54	51	52	19		GOD GOO DOLLS/Sr/s
10	8	15	19		FUEL/Shimmer
10	8	13	19		CRYSTAL METHOD/Busy Child
15	13	16	18		FASTBALL/The Way
45	44	39	16		MATCHBOX 20/Real World
49	47	17	15		HD&X/Groove Baby
16	14	12	14		SMASHING PUMPKINS/Perfect
-	-	13	14		GRAVIN' MELON/Sweet Tea
37	12	14	13		NATALIE IMBRUGLIA/Tom
-	-	11	12		SAVAGE GARDEN/To The Moon And Back
11	8	11	11		SQUIRREL NUT ZIPPERS/Suits Are Picking
15	15	-	-		VONDA SHEPARD/Searchin' My Soul
-	-	-	-		JUMP LITTLE CHILDREN/Come Out Clean
-	-	-	-		ANGUIN/Snow On The Sahara
-	-	-	-		THIRD EYE BLIND/Semi-Charmed Life
13	8	8	8		FAR TOO JONES/As Good As You
-	-	-	-		SWIRL 360/Hey Now Now
-	-	-	-		PROPELLERHEADS/History Repeating

90.7 KHTF
MARKET #50
KHFI/Austin
(512) 474-9233
Kelly/Basenberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	64	72	73		WILL SMITH/Gettin' Jiggy Wit It
46	64	59	73		EDWIN MCCAIN/II Be
46	64	7			

AUGUST 14, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	AALIYAH Are You That Somebody? (Atlantic)	2604	2469	2272	1822	46/1
1	1	2	2	BRANDY & MONICA The Boy Is Mine (Atlantic)	2154	2352	2639	2821	41/1
2	3	3	3	WILL SMITH Just The Two Of Us (Columbia)	1802	2048	2166	2273	37/0
8	8	7	4	LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)	1741	1746	1680	1540	41/0
9	9	9	5	NICOLE Make It Hot (EastWest/EEG)	1727	1633	1606	1450	45/0
4	5	5	6	NEXT Too Close (Arista)	1658	1775	1952	2040	35/1
7	7	6	7	BIG PUNISHER f/JOE Still Not A Player (Loud)	1621	1753	1746	1805	41/0
5	6	8	8	USHER My Way (LaFace/Arista)	1617	1740	1827	2031	38/0
3	4	4	9	PRAS MICHEL f/ODD & MYA Ghetto...(That Is...) (Interscope)	1603	1807	2083	2198	39/0
16	14	12	10	TATYANA ALI Daydreamin' (MJJ/Work)	1359	1286	1126	1052	38/2
11	10	10	11	JANET Go Deep (Virgin)	1285	1367	1461	1419	39/0
10	11	11	12	JON B. They Don't Know (Yab Yum/550 Music)	1261	1313	1369	1423	31/0
14	13	13	13	BRANDY f/MASE Top Of The World (Atlantic)	1256	1187	1151	1092	40/1
18	15	15	14	INOJ Time After Time (Columbia)	1175	1004	968	870	33/2
19	17	16	15	MONICA The First Night (Arista)	1083	943	896	799	44/0
—	32	19	16	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	955	763	496	212	30/2
41	28	21	17	GINUWINE Same Ol' G (Atlantic)	937	705	547	344	34/5
30	21	18	18	CAM'RON f/MASE Horse & Carriage (Entertainment/Epic)	927	855	738	573	33/0
12	12	14	19	VOICES OF THEORY Say It (H.O.L.A./Red Ant)	916	1074	1199	1352	26/0
22	18	17	20	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	854	872	812	688	25/0
29	26	23	21	KELLY PRICE Friend Of Mine (T-Neck/Island)	770	688	576	576	31/1
—	45	30	22	MONIFAH Touch It (Uptown/Universal)	734	550	354	195	30/4
28	25	24	23	MO THUGS FAMILY All Good (Relativity)	703	648	627	620	21/2
—	41	27	24	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	686	611	395	105	28/2
38	36	28	25	JERMAINE DUPRI f/JAY-Z Money Ain't ... (So So Def/Columbia)	583	561	470	411	23/4
17	19	20	26	BRIAN MCKNIGHT The Only One For Me (Motown)	569	726	788	883	18/1
15	16	22	27	MYA f/SISQO OF DRU HILL It's All About... (University/Interscope)	565	697	911	1056	19/0
25	24	25	28	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	557	630	669	630	24/1
39	39	32	29	NEXT I Still Love You (Arista)	536	519	431	409	30/1
BREAKER			30	'N SYNC Tearin' Up My Heart (RCA)	521	488	420	354	18/3
33	31	31	31	NATE DOGG f/WARREN G Nobody... (Dogg Foundation/Breakaway)	499	546	507	482	21/1
35	35	33	32	JAGGED EDGE Gotta Be (So So Def/Columbia)	485	494	478	438	18/1
44	46	40	33	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	452	376	330	297	24/2
13	20	26	34	SPARKLE Be Careful (Rock Land/Interscope)	433	613	779	1164	14/0
—	—	42	35	XSCAPE My Little Secret (So So Def/Columbia)	414	334	194	134	20/5
27	27	35	36	ALL SAINTS Never Ever (London/Island)	404	429	566	626	12/0
32	29	29	37	SHANIA TWAIN You're Still The One (Mercury)	400	559	544	560	11/0
—	49	44	38	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	392	325	270	164	22/1
42	44	38	39	JENNIFER PAIGE Crush (Edel America/Hollywood)	378	378	366	338	10/0
34	33	37	40	ACE OF BASE Cruel Summer (Arista)	372	400	494	473	11/0
26	34	43	41	LINK Whatcha Gone Do? (Relativity)	335	326	482	628	10/2
—	—	47	42	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	323	303	218	83	23/3
47	48	45	43	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	321	318	304	267	22/0
DEBUT			44	BLACK-EYED PEAS Joints And Jams (Interscope)	309	224	156	92	21/7
31	38	39	45	NATALIE IMBRUGLIA Torn (RCA)	299	378	442	573	9/0
50	—	46	46	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	298	307	236	223	12/1
37	37	36	47	FIVE When The Lights Go Out (Arista)	297	407	444	426	9/0
—	—	50	48	MARY J. BLIGE Missing You (MCA)	287	278	257	205	15/1
36	43	48	49	DESTINY'S CHILD f/JD With Me... (Grass Roots/Columbia)	285	284	367	437	8/0
DEBUT			50	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	282	271	195	124	15/2

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

'N SYNC
Tearin' Up My Heart (RCA)

TOTAL PLAYS/INCREASE: 521/33
TOTAL STATIONS/ADDS: 18/3
CHART: 30

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
SNOOP DOGG Still A G Thang (No Limit/Priority)	18
SHAQUILLE O'NEAL f/PETER GUNZ The Way... (T.W.isM/A&M)	9
QUEEN & WYCLEF JEAN Another... (DreamWorks/Geffen)	8
BLACK-EYED PEAS Joints And Jams (Interscope)	7
DMX f/FAITH EVANS How's It ... (Def Jam/Mercury)	7
SWEETBOX Everything's Gonna Be Alright (RCA)	7
98 DEGREES Because Of You (Motown)	5
GINUWINE Same Ol' G (Atlantic)	5
XSCAPE My Little Secret (So So Def/Columbia)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
GINUWINE Same Ol' G (Atlantic)	+232
MYA f/SILKK THE SHOCKER Movin' ... (University/Interscope)	+192
MONIFAH Touch It (Uptown/Universal)	+184
INOJ Time After Time (Columbia)	+171
EN VOGUE No Fool No More (EastWest/EEG)	+149
MONICA The First Night (Arista)	+140
AALIYAH Are You That Somebody? (Atlantic)	+135
TQ Westside (ClockWork/Epic)	+127
SNOOP DOGG Still A G Thang (No Limit/Priority)	+105
NICOLE Make It Hot (EastWest/EEG)	+94

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY My All (Columbia)	+127
K-CI & JOJO All My Life (MCA)	+127
BRIAN MCKNIGHT Anytime (Motown)	+127
OESTINY'S CHILD No, No, No (Grass Roots/Columbia)	+127
USHER You Make Me Wanna... (LaFace/Arista)	+127
MASE f/TOTAL What You Want (Bad Boy/Arista)	+127
USHER Nice & Slow (LaFace/Arista)	+127
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+127
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	+127
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	+127

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

dr. hill

RADIO IMPACT DATE: AUGUST 24

How deep is your love

FROM THE MOTION PICTURE SOUNDTRACK RUSH HOUR STARRING JACKIE BRAN AND CHRIS YUEKER
INCLUDED IN THE FORTHCOMING DRU HILL ALBUM ENTER THE DRU IN STORES THIS FALL



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	WILL SMITH Just The Two Of Us (Columbia)	3867	4112	106/0
3	2	CAM'RON F/MASE Horse & Carriage (Entertainment/Epic)	2818	2574	112/1
2	3	MO THUGS FAMILY All Good (Relativity)	2812	2646	91/3
6	4	JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia)	2461	2301	102/4
4	5	BIG PUNISHER F/JOE Still Not A Player (Loud)	2356	2571	69/0
5	6	PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	2180	2496	62/0
8	7	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	2147	1967	100/4
9	8	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	2046	1952	82/1
7	9	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1848	2182	76/3
—	10	SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1436	885	97/11
14	11	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1260	1078	88/8
15	12	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	1214	1014	86/3
13	13	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1172	1095	63/0
10	14	NATE DOGG F/WARREN G Nobody... (Dogg Foundation/Breakaway)	1117	1891	61/1
16	15	JAGGED EDGE Gotta Be (So So Def/Columbia)	923	940	34/1
11	16	MASTER P Thinkin' Bout U (No Limit/Priority)	889	1339	40/0
18	17	NUTTA BUTTA Freak Out (Lil' Man/Interscope)	885	884	58/0
19	18	MC LYTE I Can't Make A Mistake (EastWest/EEG)	882	781	71/1
—	19	MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin)	844	763	75/2
12	20	LINK Whatcha Gone Do? (Relativity)	789	1187	31/2

This chart reflects airplay from August 3-9. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 85 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

TQ Westside (ClockWork/Epic) Total Plays: 257, Total Stations: 14, Adds: 4	MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin) Total Plays: 135, Total Stations: 13, Adds: 1
TYRESE Nobody Else (RCA) Total Plays: 210, Total Stations: 17, Adds: 2	TAMIA So Into You (Qwest/WB) Total Plays: 135, Total Stations: 9, Adds: 4
PURE SUGAR Delicious (Geffen) Total Plays: 207, Total Stations: 11, Adds: 1	KHADEJIA F/PRODUCT Here We Go (Franchise/Loud) Total Plays: 131, Total Stations: 6, Adds: 2
MECHALIE JAMISON Keep It Real (Red Eye/Priority) Total Plays: 177, Total Stations: 14, Adds: 1	QUEEN & WYCLEF JEAN Another One Bites... (DreamWorks/Geffen) Total Plays: 128, Total Stations: 11, Adds: 8
AEROSMITH I Don't Want To Miss A Thing (Columbia) Total Plays: 177, Total Stations: 5, Adds: 1	MC LYTE I Can't Make A Mistake (EastWest/EEG) Total Plays: 89, Total Stations: 8, Adds: 0
SNOOP DOGG Still A G Thang (No Limit/Priority) Total Plays: 169, Total Stations: 21, Adds: 18	YANKEE B That Feeling (V2) Total Plays: 89, Total Stations: 6, Adds: 1
SHAQUILLE O'NEAL F/PETER GUNZ The Way... (T.W.isM/A&M) Total Plays: 156, Total Stations: 11, Adds: 9	KURUPT We Can Freak It (Antra/A&M) Total Plays: 75, Total Stations: 7, Adds: 2
SCARFACE Sex Faces (Rap-A-Lot) Total Plays: 155, Total Stations: 5, Adds: 0	STARS ON 54 If You Could Read My Mind (Tammy Boy) Total Plays: 56, Total Stations: 6, Adds: 1
DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) Total Plays: 150, Total Stations: 14, Adds: 7	98 DEGREES Because Of You (Motown) Total Plays: 2, Total Stations: 5, Adds: 5
EN VOGUE No Fool No More (EastWest/EEG) Total Plays: 150, Total Stations: 14, Adds: 3	

Songs ranked by total plays

YOUR PICTURE HERE

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
R&R c/o Tony Novia:
10100 Santa Monica Blvd., Fifth Floor,
Los Angeles, CA 90067

NEW RELEASES

ADDS AUGUST 18

BIZZY BONE	Thugs Cry (Relativity)
FAITHLESS	God Is A DJ (Arista)
JANITA	Getting Over (550 Music)
JAY-Z f/AMIC & JA	Can I Get A (Def Jam/RAL/Mercury)
KEITH SWEAT f/ SNOOP DOGG	Come Get With Me (Elektra)
LAKIESHA BERRI	Freaky Thing (Hollywood)
PM DAWN	I Had No Right (Gee Street/V2)
QUEEN & WYCLEF JEAN	Another... (Dreamworks/Geffen)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James TO: Westside DMX F/FAITH EVANS "How's" EN VOGUE "Foot" SNOOP DOGG "Thang" JERMAINE DUPRI/JAY-Z "Thang" BLACK-EYED PEAS "Joins"	WBHJ/Birmingham, AL (cont.) 37 MASE F/PUFF DADDY "Lookin'" 27 2 LINE CREW "Party" 13 SNOOP DOGG "Thang" 11 BLACK-EYED PEAS "Joins" 11 LATANYA F/TWISTA "Whutun" SHADQUILLE O'NEAL "Way"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam 7 BAHAMEN F/REISS "Double" SWEETBOX "Gonna" TAMPERER F/MAYA "Feel"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye SNOOP DOGG "Thang" TYRESE "Nobody"	KDON/Monterey, CA PD: Scooter B. Stevens 13 MO THUGS FAMILY "Good" GIMLINE "Same" NEXT "Smil" BRANDY F/MASE "World" KELLY PRICE "Friend"	KKFR/Phoenix, AZ PD: Bruce St. James APD: Crazy Kid Stevens 27 QUEEN & WYCLEF JEAN "Another" 17 LINK "Whatcha" 15 BRIAN MCKNIGHT "Only" MASE F/PUFF DADDY "Lookin'" MONIFAH "Touch" DMX F/FAITH EVANS "How's" SNOOP DOGG "Thang"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cage JERMAINE DUPRI/JAY-Z "Thang" SHAGGY F/JANET "Luv" E-40 "Hope" SNOOP DOGG "Thang" XSCAPE "Lime"	KYLD/San Francisco, CA PD: Michael Marlin APD/MD: Jazzy Jim Archer 10 SHAQUILLE O'NEAL "Way" 9 QUEEN & WYCLEF JEAN "Another" 7 TAMIA "So" MONIFAH "Touch" STEEL-O "Thang" SNOOP DOGG "Thang"
KYLZ/Albuquerque, NM DM/MD: M.C. Scruppy MD: Robb Royale INDU "Time" TO: Westside SNOOP DOGG "Thang" SILKK THE SHOCKER "Fault" QUEEN & WYCLEF JEAN "Another" SHAQUILLE O'NEAL "Way"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean DMX F/FAITH EVANS "How's"	KPRR/EI Paso, TX PD/MD: John Candelaria 10 NASTYBOY KLICK "Lost" 8 GET MONEY GIRLS "Money" PROJECTO UNO "Quiero"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green SNOOP DOGG "Thang" MONIFAH "Touch"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana 98 DEGREES "Because" DES REE "Life" ANGGUN "Sabara" BARENAKED LADIES "Week"	WWWX/Providence, RI PD: Jerry McKenna MD: Sandy B. PURE SUGAR "Delicious" DMX F/FAITH EVANS "How's" SWEETBOX "Gonna"	WOCQ/Salisbury, MD PD: Wookiee MD: Brian D'Brion BLACK-EYED PEAS "Joins" JERMAINE DUPRI/JAY-Z "Thang" MARY J. BLIGE "Missing" SWEETBOX "Gonna"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pinn PM DAWN "Right"
KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes 10 SNOOP DOGG "Thang" TO: Westside"	WKXJ/Chattanooga, TN PD/MD: Bobby Corona 12 GIMLINE "Same" 12 MONIFAH "Touch" EN VOGUE "Foot" PM DAWN "Right"	KBOS/Fresno, CA PD: Steve Wall MD: Travis Loughran 3 "N SYNC "Tearin'" E-40 "Hope" DMX F/FAITH EVANS "How's" SNOOP DOGG "Thang" WYCLEF JEAN "Cheated" 98 DEGREES "Because" LAKIESHA BERRI "Freaky" XSCAPE "Lime" FLIPMODE SQUAD "Cha" DUKE "Greater" LAURYN HILL "Doo-wop"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stetas SWEETBOX "Gonna"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 5 STARS ON 54 "Read" SWEETBOX "Gonna" ALYAH "Somebody" TO: Westside LAKIESHA BERRI "Freaky"	WKNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare 98 DEGREES "Because" SWEETBOX "Gonna" TO: Westside LAKIESHA BERRI "Freaky"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 18 PROJECTO UNO "Quiero" MYA F/SILKK "Movin'" 15 DMX F/FAITH EVANS "How's" 9 FLIPMODE SQUAD "Everybody" 7 BLACK-EYED PEAS "Joins" KURUPT "Freaky" SNOOP DOGG "Thang" SHAQUILLE O'NEAL "Way" SWEETBOX "Gonna"	KWIN/Stockton, CA PD/MD: John Christian EN VOGUE "Foot" BLACK-EYED PEAS "Joins"
KKOX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 31 NEXT "Close" 11 SNOOP DOGG "Thang" SHAQUILLE O'NEAL "Way"	KZFM/Corpus Christi, TX PD: Ed Deanas BEASTIE BOYS "Inter" TATYANA ALI "Daydreamin'" MECHALIE JAMISON "Keep" GLORIA ESTEFAN "Oye"	WJMH/Greensboro, NC PD: Brian Douglas MD: Marty Kay 45 DRU HILL F/FREDMAN "Deep" 20 SNOOP DOGG "Thang" 19 JAY-Z F/FAMIL AND JA "Get"	WPOW/Miami, FL PD: Phil Jones APD: Tony The Tiger MD: Phil Jones 13 QUEEN & WYCLEF JEAN "Another" 7 MYA F/SILKK "Movin'" 6 BLACK-EYED PEAS "Joins"	WQHT/New York, NY PD/MD: Tracy Cleahly 27 MARY J. BLIGE "Beautiful" 25 KHADEJIA F/PRODUCT "Here" 19 LORD TARIQ "Brom" 17 SPORTY THEIVZ "Cheapskate" KCHX/Odessa-Midland, TX PD: Leo Chase MD: Kevin Chase NATE DOGG F/WARREN G "Beter" MONTELL JORDAN "Can"	WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan 8 SWEETBOX "Gonna" 5 QUEEN & WYCLEF JEAN "Another" 10 TAMIA "So" 10 QUEEN & WYCLEF JEAN "Another" SNOOP DOGG "Thang"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Solivan 52 SHAQUILLE O'NEAL "Way" 35 JERMAINE DUPRI/JAY-Z "Thang" 10 TAMIA "So" 5 QUEEN & WYCLEF JEAN "Another" SNOOP DOGG "Thang"	KYLD/San Francisco, CA PD: Ricardo Cherry MD: A.J. Jones 15 DMX F/FAITH EVANS "How's" 9 FLIPMODE SQUAD "Everybody" 7 BLACK-EYED PEAS "Joins" KURUPT "Freaky" SNOOP DOGG "Thang" SHAQUILLE O'NEAL "Way" SWEETBOX "Gonna"
WERQ/Baltimore, MD DM/MD: Tom Calococci APD: Frank Ski MD: Darren Brin 20 BOYZ II MEN "Home" 15 XSCAPE "Lime" 7 FLIPMODE SQUAD "Cha" DIVINE "Lately"	WBTT/Dayton, OH DM: Jeff Ballentine APD/MD: Raye Kimberlin SHAGGY F/JANET "Luv" XSCAPE "Lime" SNOOP DOGG "Thang" CAMRUS "Horn" FLIPMODE SQUAD "Everybody"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Agui 23 "N SYNC "Tearin'" 23 N-TYCE "Telefunkin'" 21 GIMLINE "Same" 19 ONE VOICE "Day" 17 BIG PUNISHER "Makes"	KPSI/Palm Springs, CA DM: Mike Keane MD: Bobby Sato MO THUGS FAMILY "Good" BEASTIE BOYS "Inter" INDU "Time" SNOOP DOGG "Thang" 98 DEGREES "Because" SHAQUILLE O'NEAL "Way"	KCAQ/Oxnard, CA PD: Dan Gartle 12 TAMIA "So"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile CANIBUS "Honor" DMX F/FAITH EVANS "How's" SHAQUILLE O'NEAL "Way" QUEEN & WYCLEF JEAN "Another" FLIPMODE SQUAD "Cha" LAKIESHA BERRI "Freaky"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aurr KHADEJIA F/PRODUCT "Here" SNOOP DOGG "Thang"	47 Total Reporters 47 Current Reporters 46 Current Playlists Reported Frozen Playlist (1): WPGC/Washington, DC Moves from CHR/Rhythmic to CHR/Pop (1): KQM/Honolulu, HI

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
64	72	71	55	HANNA/You Only Have To...
74	57	66	53	DEBORAH COX/Things Just Ain't...
53	53	55	50	BRANDY & MONICA/The Boy Is Mine
29	34	51	49	WILL SMITH/Just The Two Of Us
27	44	36	40	CELINE DION/To Love You More
54	59	69	36	ROCKELL/In A Dream
43	48	53	29	SHANIA TWAIN/You're Still The One
53	29	32	27	BACKSTREET BOYS/It's Never Break...
16	24	17	26	NEXT/Too Close
46	39	34	26	ROCKELL FC/COLLAGE/Can't We Try
36	35	36	26	LA BOUCHE/You Won't Forget Me
26	25	22	25	ALL SAINTS/Never Ever
58	46	24	24	BRIAN MCKNIGHT/Anytime
26	24	29	22	'N SYNC/Team' Up My Heart
34	24	33	21	NATALIE IMBRUGLIA/Tom
16	15	26	21	ACE OF BASE/Cruel Summer
53	37	32	21	K-CI & JOJO/All My Life
12	16	25	18	LAURYN HILL/Can't Take My...
50	44	45	18	AMBER/One More Night
26	30	18	18	PRAS MICHEL F/DOB.../Ghetto Supastar...
8	15	24	17	INQU/Time After Time
18	15	18	13	JANET/Go Deep
13	10	15	13	TAMPERER F/MAVA/Feel It
16	14	15	12	RICKY MARTIN/Maria
7	10	9	11	SELENA/Dreaming Of You
19	15	17	11	ULTRA NATE/Free
7	8	14	11	GLORIA ESTEFAN/Oye
11	10	11	9	PURE SUGAR/Delicious
8	11	13	9	DREAMHOUSE/Stay
22	22	14	8	VOICES OF THEORY/Say It
-	-	-	8	MONICA/The First Night
-	-	-	5	STARS ON 54/11 You Could Read...
-	-	-	5	BILLIE MYERS/Kiss The Rain
-	-	-	-	SWEETBOX/Everything's...
-	-	-	-	AALIYAH/Are You That...

MARKET #1
WOHT/New York
(212) 229-9797
Cloherty

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	45	42	43	CAM'RON F/MASE/Horse & Carriage
20	29	41	42	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
43	43	43	42	NEXT/Too Close
37	39	41	42	AALIYAH/Are You That...
43	40	33	42	BRANDY & MONICA/The Boy Is Mine
42	44	42	42	DMX/Stop Being Greedy
32	31	42	42	SPARKLE/Be Careful
42	44	43	41	BIG PUNISHER F/JOE/Sill Not A Player
-	-	-	16	NOREAGA/Superthug
13	17	25	37	NICOLE/Make It Hot
25	30	38	36	MARY J. BLIGE/Missing You
10	12	12	29	TAMIA/Imagination
34	28	19	29	LAURYN HILL/Lost Ones
29	31	29	29	BRIAN MCKNIGHT/Anytime
14	13	14	29	MASE F/PUFF DADDY/Lookin' At Me
41	40	33	29	BRIAN MCKNIGHT/The Only One For Me
-	-	-	11	MONTELL JORDANI/Can Do That
30	29	29	27	PUFF DADDY F/MASE/Been Around (Again)
-	-	-	27	MARY J. BLIGE/Beautiful
30	30	31	26	DMX/Get At Me Dog
36	35	37	26	MONICA/The First Night
16	18	19	26	MEMPHIS BLEEK/JAY-Z/It's Alright
-	-	-	25	KHADEJIA F/PRODUCT/Here We Go
-	-	-	13	CHICO DEBARGE/No Guarantee
21	21	23	21	BRANDY F/MASE/Top Of The World
17	16	15	19	ONYX/React
-	-	-	19	LORD TARIQ.../Cross Bronx...
-	-	-	16	FLIPMODE SQUAD/Everybody On...
-	-	-	17	SPORTY THIEVZ/Cheapskate (You...)
20	20	23	17	NUTTA BUTTA/Freak Out
30	36	35	16	DMX/Ruff Ryders Anthem
23	23	23	15	JANET/Go Deep
-	-	-	9	WYCLEF JEAN/Chickenhead

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Smith/Young

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
44	45	54	63	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
67	67	72	61	NEXT/Too Close
13	50	51	52	AALIYAH/Are You That...
-	-	-	33	SNOOP DOGG/Still A G Thing
-	-	-	31	MO THUGS FAMILY/All Good
46	43	43	48	CAM'RON F/MASE/Horse & Carriage
36	39	42	44	SHAQUILLE O'NEAL.../The Way It's...
-	-	-	24	QUEEN & WYCLEF JEAN/Another One Bites...
22	23	21	42	2PAC F/ERIC WILLIAMS/Do For Love
-	-	-	29	MONIFAH/Touch It
71	60	48	39	JAYO FELONY/Whatcha Gonna Do
33	55	47	38	MASE F/PUFF DADDY/Lookin' At Me
22	24	28	37	E-40/Hope I Don't Go Back
48	41	42	36	PRAS MICHEL F/DOB.../Ghetto Supastar...
64	35	27	35	LAURYN HILL/Can't Take My...
50	44	24	33	TATYANA ALI/Daydreamin'
62	51	51	32	SPARKLE/Be Careful
33	32	32	32	BIG PUNISHER F/JOE/Sill Not A Player
37	28	27	29	ICE CUBE/We Be Clubbin'
-	-	-	14	20/TQ/Westside
-	-	-	24	LINK/Whatcha Gonna Do?
-	-	-	24	BEASTIE BOYS/Intergalactic
45	-	-	21	BRANDY & MONICA/The Boy Is Mine
-	-	-	19	BIZZY BONE/Thugs Cry
31	35	42	19	WC F/ICE CUBE/Cheeddar
36	42	37	19	BRANDY F/MASE/Top Of The World
37	24	10	19	BLACK-EYED PEAS/Joints And Jams
16	14	14	7	JANET/Go Deep
-	-	-	7	MONICA/The First Night
-	-	-	-	KURUPT/We Can Freak It
-	-	-	-	XSCAPE/My Little Secret

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
80	69	57	81	BRANDY & MONICA/The Boy Is Mine
20	49	77	77	AALIYAH/Are You That...
75	79	77	75	PRAS MICHEL F/DOB.../Ghetto Supastar...
48	43	39	74	BACKSTREET BOYS/It's Never Break...
78	77	73	73	WILL SMITH/Just The Two Of Us
27	75	78	60	BRIAN MCKNIGHT/The Only One For Me
65	66	66	60	USHER/My Way
77	74	66	43	NEXT/Too Close
72	74	60	40	VOICES OF THEORY/Say It
25	21	38	39	'N SYNC/Team' Up My Heart
35	23	36	37	MONTELL JORDANI/Let's Ride
41	47	42	36	JANET/Go Deep
-	-	-	17	36 SHAGGY F/JANET/Luv Me, Luv Me
19	24	24	35	BIG PUNISHER F/JOE/Sill Not A Player
18	14	27	34	MASE F/PUFF DADDY/Lookin' At Me
35	28	35	33	SPARKLE/Be Careful
12	16	27	26	BRANDY F/MASE/Top Of The World
26	40	33	25	DESTINY'S CHILD F/JD/W/Me Part 1
-	-	-	27	10 GOO GOO DOLLS/It's
-	-	-	6	17 INQ/Time After Time
-	-	-	15	AEROSMITH/Don't Want To...
11	13	13	13	ALL SAINTS/Never Ever
-	-	-	12	NICOLE/Make It Hot
-	-	-	8	34 11 ALANIS MORISSETTE/Uninvited
17	12	5	7	FIVE/When The Lights...

MARKET #4
KMEL/San Francisco
(415) 538-1061
Arbagey/Aure

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
58	62	60	60	AALIYAH/Are You That...
43	45	57	60	DESTINY'S CHILD F/JD/W/Me Part 1
53	50	51	59	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	35	50 MYA F/SILKK.../Movin' On
56	58	59	59	NICOLE/Make It Hot
29	38	41	55	MO THUGS FAMILY/All Good
33	50	55	53	JON B./They Don't Know
29	44	65	51	E-40/Hope I Don't Go Back
24	54	45	46	CAM'RON F/MASE/Horse & Carriage
61	46	58	44	BIG PUNISHER F/JOE/Sill Not A Player
40	12	37	37	TATYANA ALI/Daydreamin'
50	54	46	37	BRANDY F/MASE/Top Of The World
12	11	18	34	JANET/Go Deep
22	21	20	32	MONICA/The First Night
66	63	60	28	LINK/Whatcha Gonna Do?
20	18	21	27	NEXT/Too Close
37	41	37	26	NEXT/Too Close
53	49	25	25	LAURYN HILL/Can't Take My...
5	5	5	25	GINUWINE/Same Of G
28	20	23	24	TAMIA/So Into You
37	7	17	20	USHER/My Way
-	-	-	10	24 JD & MARIAH CAREY/Sweetheart
12	14	13	20	SHIRO F/MC LYTEA Like
-	-	-	12	18 BEASTIE BOYS/Intergalactic
5	15	18	18	MARY J. BLIGE/Missing You
12	14	23	16	JAYO FELONY/Whatcha Gonna Do
5	5	5	15	NAKED MUSIC NYC/If I Fall
22	8	14	12	VS/Taste Like Honey
21	17	15	11	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	13	6 SHAGGY F/JANET/Luv Me, Luv Me
10	5	5	6	KELLY PRICE/Friend Of Mine
9	5	5	6	MONTELL JORDANI/Can Do That
-	-	-	5	5 BLACK-EYED PEAS/Joints And Jams
-	-	-	5	5 DMX F/FAITH EVANS/How's It Goin' Down?
-	-	-	5	5 TQ/Westside
-	-	-	5	5 KHADEJIA F/PRODUCT/Here We Go
-	-	-	5	5 SNOOP DOGG/Still A G Thing

MARKET #4
KYLD/San Francisco
(415) 356-0949
Martin/Archer

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
59	70	68	70	INQ/Time After Time
58	71	72	69	MO THUGS FAMILY/All Good
38	59	70	69	NICOLE/Make It Hot
64	70	69	68	AALIYAH/Are You That...
52	62	70	68	TATYANA ALI/Daydreamin'
68	64	61	61	NEXT/Too Close
62	62	59	61	BACKSTREET BOYS/It's Never Break...
15	42	42	42	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	15	42 MYA F/SILKK.../Movin' On
-	-	-	18	40 TQ/Westside
66	67	68	68	BIG PUNISHER F/JOE/Sill Not A Player
15	20	32	36	CAM'RON F/MASE/Horse & Carriage
49	35	34	34	LAURYN HILL/Can't Take My...
24	35	27	32	BRANDY F/MASE/Top Of The World
10	10	7	29	DESTINY'S CHILD F/JD/W/Me Part 1
44	31	53	26	VOICES OF THEORY/Say It
37	36	35	25	JON B./They Don't Know
13	14	13	20	SHAGGY F/JANET/Luv Me, Luv Me
7	12	20	20	MASE F/PUFF DADDY/Lookin' At Me
5	6	12	19	GINUWINE/Same Of G
-	-	-	20	19 E-40/Hope I Don't Go Back
-	-	-	19	19 BEASTIE BOYS/Intergalactic
-	-	-	18	18 'N SYNC/Team' Up My Heart
70	67	45	18	BRANDY & MONICA/The Boy Is Mine
-	-	-	15	17 GLORIA ESTEFAN/Oye
10	12	14	14	KAU/Something Inside Me
9	20	14	14	JANET/Go Deep
12	15	21	12	ROCKELL FC/COLLAGE/Can't We Try
-	-	-	10	10 SHAQUILLE O'NEAL.../The Way It's...
-	-	-	9	9 QUEEN & WYCLEF JEAN/Another One Bites...
5	7	8	8	JAGGED EDGE/Gotta Be
11	7	8	8	MONICA/The First Night
-	-	-	7	7 TAMIA/So Into You
5	5	6	6	BACKSTREET BOYS/It's Never Break...
5	5	6	6	QUEEN LATIFAH/Paper
6	9	6	6	NEXT/Too Close
-	-	-	5	5 XSCAPE/My Little Secret
-	-	-	5	5 TYRESE/Nobody Else
-	-	-	5	5 KELLY PRICE/Friend Of Mine
-	-	-	-	5 MONIFAH/Touch It

MARKET #7
WDRQ/Detroit
(248) 354-9300
Tear/Jam

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
66	67	66	65	WILL SMITH/Just The Two Of Us
65	67	64	64	MYA F/SILKK.../All About Me
65	67	64	64	K-CI & JOJO/All My Life
65	66	65	64	SHANIA TWAIN/You're Still The One
65	66	64	64	NEXT/Too Close
33	37	59	63	BACKSTREET BOYS/It's Never Break...
36	37	37	62	ACE OF BASE/Cruel Summer
66	67	64	41	BRIAN MCKNIGHT/Anytime
26	25	25	38	FIVE/When The Lights...
36	35	36	38	'N SYNC/Team' Up My Heart
-	-	-	26	35 37 INQ/Time After Time
23	33	38	36	USHER/My Way
34	36	34	36	SAVAGE GARDEN/To The Moon And Back
28	27	33	36	PURE SUGAR/Delicious
65	66	39	35	BRANDY & MONICA/The Boy Is Mine
34	36	36	35	JANET/Go Deep
37	35	36	35	ROBYN/Show Me Love
35	35	34	34	BOYZ II MEN/4 Seasons Of...
35	34	33	34	NU FAVOR/Heaven
66	39	35	34	ALL SAINTS/Never Ever
19	27	21	33	JENNIFER PARGE/Crush
36	33	35	33	SHE MOVES/It's Your Love
35	36	32	32	BACKSTREET BOYS/Everybody...
25	23	23	25	PRAS MICHEL F/DOB.../Ghetto Supastar...
26	25	24	25	VOICES OF THEORY/Say It
10	24	24	24	MONIFAH/Touch It
-	-	-	23	23 BRANDY F/MASE/Top Of The World
-	-	-	23	23 GINUWINE/Same Of G
-	-	-	14	14 SHAGGY F/JANET/Luv Me, Luv Me
-	-	-	17	17 AALIYAH/Are You That...
21	19	25	17	NICOLE/Make It Hot
13	11	14	10	K-CI & JOJO/Don't Rush (Take...)
-	-	-	7	7 BAHIA MEN F/REISS/Double Lovin'
-	-	-	-	5 SWEETBOX/Everything's...
-	-	-	-	5 TAMPERER F/MAVA/Feel It

MARKET #8
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
61	59	64	61	AALIYAH/Are You That...
68	66	68	67	PRAS MICHEL F/DOB.../Ghetto Supastar...
62	61	64	58	BRANDY & MONICA/The Boy Is Mine
57	55	60	57	XSCAPE/My Little Secret
54	60	56	56	JAGGED EDGE/Gotta Be
30	48	60	56	LINK/Really Wanna...
64	64	74	54	BIG PUNIS

URBAN PLAYLISTS

August 14, 1998 R&R • 51

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBSL/New York
(212) 447-1000
Brown/Campbell

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
26	29	29	42	KELLY PRICE/Friend Of Mine
41	41	40	40	JON B./They Don't Know
40	38	30	37	BRIAN MCKNIGHT/The Only One For Me
20	20	20	37	MONICA/The First Night
35	36	35	35	AALIYAH/Are You That...
37	28	35	35	PRAS MICHEL F/DOB.../Ghetto Supastar...
33	34	34	32	NICOLE/Make It Hot
36	33	31	31	BRANDY & MONICA/The Boy Is Mine
29	28	30	30	GERALD LEVERT/Thinkin' Bout It
28	28	30	30	MAXWELL/Luxury Cococore
28	28	28	28	WASHINGTON & MOORE/Love You
29	28	28	28	XSCAPE/My Little Secret
5	23	23	28	TAMIA/So Into You
27	24	24	27	K-Ci & JOJO/Don't Rush (Take...)
28	27	24	24	TATYANA ALI/Daydreamin'
27	27	24	24	LUTHER VANDROSS/Nights In Harlem
7	6	6	24	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
21	22	22	24	BRANDY F/MASE/Top Of The World
6	6	6	23	SOLO/Touch Me
22	22	22	22	KENNY LATTIMORE/Days Like This
22	22	22	22	JANET/Go Deep
5	5	5	17	MARY J. BLIGE/Missing You
5	15	15	15	TYRESE/Nobody Else
15	15	15	15	MVA F/SILKK.../Movin' On
7	7	7	15	MASE F/PUFF DADDY/Lookin' At Me
15	10	10	15	MYRON/Destiny
6	10	10	15	TAMI DAVIS/How Do I Say I'm...
5	5	5	6	BOYZ II MEN/Your Home Is In...

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Alan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
32	28	55	70	KELLY PRICE/Friend Of Mine
10	30	41	53	LAURYN HILL/Can't Take My...
44	44	48	51	AALIYAH/Are You That...
39	39	40	44	WILL SMITH/Just The Two Of Us
44	40	43	42	BRANDY & MONICA/The Boy Is Mine
36	29	34	40	BRANDY F/MASE/Top Of The World
30	25	30	39	MAXWELL/Luxury Cococore
20	22	40	39	BIG PUNISHER F/JOE/Still Not A Player
6	21	39	39	MVA F/SILKK.../Movin' On
33	37	40	37	TRIN-I-TEE 5/7/God's Grace
21	21	20	31	CHICO DEBARGE/No Guarantee
5	9	15	25	XSCAPE/My Little Secret
7	9	23	23	JOE/Love You
35	37	31	23	JON B./They Don't Know
21	28	22	22	BOYZ II MEN/Don't Rush (Take...)
33	34	25	21	MICHAEL JACKSON/On The Line
22	21	18	20	USHER/My Way
11	20	19	20	BRIAN MCKNIGHT/Anytime
14	21	17	19	NICOLE/Make It Hot
5	22	19	19	DIVINE/Lately
44	39	27	19	PRAS MICHEL F/DOB.../Ghetto Supastar...
14	16	17	19	SILKK THE SHOCKER/It Ain't My Fault
34	30	26	19	SPARKLE/Time To Move On
25	27	18	18	NEW POWER GENERATION/The One
7	16	18	18	ALXANDER O'NEAL/Lovers Again
24	18	7	18	JANET/Go Deep
6	18	17	17	TEMPTATIONS/Stay
9	17	17	17	NEXTA/Still Love You
19	21	15	15	TAMI DAVIS/How Do I Say I'm...
11	10	13	13	CAM'RON F/MASE/Horse & Carriage

MARKET #5
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
46	49	47	52	JON B./They Don't Know
48	47	52	49	BRIAN MCKNIGHT/The Only One For Me
48	47	49	49	JAGGED EDGE/Gotta Be
47	49	49	49	AALIYAH/Are You That...
34	41	48	46	CAM'RON F/MASE/Horse & Carriage
48	50	48	48	BRANDY & MONICA/The Boy Is Mine
30	18	25	44	BOYZ II MEN/Don't Rush (Take...)
30	31	44	44	MVA F/SILKK.../Movin' On
48	48	49	38	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
17	28	32	36	DMX F/FAITH EVANS/How's It Goin' Down?
5	20	31	31	XSCAPE/My Little Secret
8	16	31	31	TATYANA ALI/Daydreamin'
6	16	31	31	MECHALIE JAMISON/Keep It Real
37	26	33	33	MONICA/The First Night
32	36	29	32	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
29	20	32	32	KELLY PRICE/Friend Of Mine
20	10	25	30	JESSE POWELL/Wasn't With It
30	23	23	23	GINUWINE/Same Ol' G
43	52	40	29	JON B./They Don't Know
25	9	20	28	JANET/Go Deep
6	10	26	26	MARY J. BLIGE/Missing You
20	26	23	26	PLAYA/Chers 2 U
32	33	31	24	BIG PUNISHER F/JOE/Still Not A Player
7	9	15	20	K-Ci & JOJO/Don't Rush (Take...)
35	33	23	21	SHAQUILLE O'NEAL.../The Way It's...
29	27	22	14	ADINA HOWARD/See-Shift And...
5	5	15	14	MONTELL JORDAN/Can Do That
11	20	13	14	MASE F/PUFF DADDY/Lookin' At Me
13	17	12	12	NOREAGA/N.O.R.E.
5	5	18	12	TAMIA/So Into You

MARKET #6
POWER 99fm
WUSL/Philadelphia
(215) 483-8900
Little/Cooper

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
50	52	45	52	CAM'RON F/MASE/Horse & Carriage
49	47	47	49	JAGGED EDGE/Gotta Be
49	45	47	47	AALIYAH/Are You That...
10	10	46	46	MAXWELL/Luxury Cococore
36	44	42	42	BRIAN MCKNIGHT/The Only One For Me
33	37	39	39	MVA F/SILKK.../Movin' On
32	30	35	35	BRANDY & MONICA/The Boy Is Mine
20	45	43	39	BRANDY F/MASE/Top Of The World
13	35	37	37	MEMPHIS BLEEK/JAY-Z/It's Alright
6	13	30	36	XSCAPE/My Little Secret
10	26	30	36	BOYZ II MEN/Don't Rush (Take...)
5	30	35	35	MECHALIE JAMISON/Keep It Real
37	26	33	33	MONICA/The First Night
32	36	29	32	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
29	20	32	32	KELLY PRICE/Friend Of Mine
20	10	25	30	JESSE POWELL/Wasn't With It
30	23	23	23	GINUWINE/Same Ol' G
43	52	40	29	JON B./They Don't Know
25	9	20	28	JANET/Go Deep
6	10	26	26	MARY J. BLIGE/Missing You
20	26	23	26	PLAYA/Chers 2 U
32	33	31	24	BIG PUNISHER F/JOE/Still Not A Player
7	9	15	20	K-Ci & JOJO/Don't Rush (Take...)
35	33	23	21	SHAQUILLE O'NEAL.../The Way It's...
29	27	22	14	ADINA HOWARD/See-Shift And...
5	5	15	14	MONTELL JORDAN/Can Do That
11	20	13	14	MASE F/PUFF DADDY/Lookin' At Me
13	17	12	12	NOREAGA/N.O.R.E.
5	5	18	12	TAMIA/So Into You

MARKET #8
KKOA/Dallas
(972) 263-9911
Cheatman

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
53	50	51	63	CAM'RON F/MASE/Horse & Carriage
54	50	57	62	MONICA/The First Night
44	56	55	61	JON B./They Don't Know
10	55	59	61	BRIAN MCKNIGHT/The Only One For Me
40	59	63	61	KELLY PRICE/Friend Of Mine
45	54	61	61	PRAS MICHEL F/DOB.../Ghetto Supastar...
37	54	61	60	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
58	57	60	60	BRANDY & MONICA/The Boy Is Mine
10	10	66	58	PRESHA/Spackaville
65	60	63	58	AALIYAH/Are You That...
55	57	62	57	MVA F/SILKK.../Movin' On
43	10	57	57	BIG PUNISHER F/JOE/Still Not A Player
50	70	55	55	NICOLE/Make It Hot
54	48	64	64	MASE F/PUFF DADDY/Lookin' At Me
5	43	54	54	GERALD LEVERT/Thinkin' Bout It
62	56	63	63	BRANDY F/MASE/Top Of The World
18	18	45	45	PUBLIC ANNOUNCEMENT/It's About Time
42	48	50	40	JANET/Go Deep
40	43	50	40	MO THUGS FAMILY/All Good
10	25	35	35	MONTELL JORDAN/Can Do That
5	5	15	30	XSCAPE/My Little Secret
45	50	30	30	USHER/My Way
5	5	11	29	BOYZ II MEN/Don't Rush (Take...)
8	8	18	28	NATE DOGG F/WARREN G/Nobody Does It...
28	18	19	27	TATYANA ALI/Daydreamin'
6	6	11	26	MARY J. BLIGE/Missing You
5	5	25	25	E-40/Hope I Don't Say I'm...
8	8	10	18	TAMIA/So Into You
5	5	18	18	DMX F/FAITH EVANS/How's It Goin' Down?

MARKET #7
WCHB/Detroit
(313) 965-2000
Alexander/Preston

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
62	58	65	60	AALIYAH/Are You That...
56	58	58	58	BRIAN MCKNIGHT/The Only One For Me
36	56	64	55	BRANDY F/MASE/Top Of The World
61	57	56	53	NICOLE/Make It Hot
57	57	52	52	BRANDY & MONICA/The Boy Is Mine
17	15	52	52	MVA F/SILKK.../Movin' On
28	48	42	42	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
28	48	42	42	KELLY PRICE/Friend Of Mine
78	35	37	37	XSCAPE/My Little Secret
15	17	23	37	CAM'RON F/MASE/Horse & Carriage
25	41	36	36	GINUWINE/Same Ol' G
32	30	37	36	NEXTA/Still Love You
19	16	33	33	WILL SMITH/Just The Two Of Us
14	10	30	30	MAXWELL/Luxury Cococore
14	15	16	23	E-40/Hope I Don't Say I'm...
29	29	28	22	MONICA/The First Night
30	25	16	21	SNOOP DOGG/Still A G Thing
30	25	16	19	SILKK THE SHOCKER/It Ain't My Fault
6	10	6	13	DMX F/FAITH EVANS/How's It Goin' Down?
5	5	5	5	MONIE/FAH/Touch It
5	5	5	5	SHAGGY F/JANET/Luv Me, Luv Me

MARKET #7
WJLB/Detroit
(313) 871-0590
Saunders/G

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	43	40	43	BRIAN MCKNIGHT/The Only One For Me
48	31	33	42	K-Ci & JOJO/Don't Rush (Take...)
42	43	42	42	AALIYAH/Are You That...
40	42	41	41	CHICO DEBARGE/No Guarantee
39	42	41	41	BRANDY & MONICA/The Boy Is Mine
31	34	40	41	GERALD LEVERT/Thinkin' Bout It
35	32	35	39	GINUWINE/Same Ol' G
22	37	36	37	USHER/My Way
30	30	32	34	MONICA/The First Night
35	35	33	33	KELLY PRICE/Friend Of Mine
19	26	27	33	TRIN-I-TEE 5/7/God's Grace
39	28	31	32	JON B./They Don't Know
25	25	28	31	PUBLIC ANNOUNCEMENT/It's About Time
16	23	25	21	MVA F/SILKK.../Movin' On
42	26	27	27	BIG PUNISHER F/JOE/Still Not A Player
27	36	27	27	USHER/My Way
36	29	16	26	BRIAN MCKNIGHT/Anytime
22	24	24	26	MONTELL JORDAN/Can Do That
18	20	24	25	BRANDY F/MASE/Top Of The World
27	31	19	24	NEXT/Too Close
30	20	22	22	MASE F/PUFF DADDY/Lookin' At Me
37	36	27	22	CHANGING FACES/Same Tempo
18	23	25	22	MECHALIE JAMISON/Keep It Real
23	21	25	21	MISSY ELLIOTT/Hi 'Em Wit Da Hee
31	33	27	21	PRAS MICHEL F/DOB.../Ghetto Supastar...
21	20	20	20	QUEEN PEN WALD.../Party Ain't A Party
20	20	20	20	SAM SALTER/There You Are
14	14	20	20	NEXTA/Still Love You

MARKET #8
WKYS/Washington
(301) 306-1111
Lisa

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
46	53	51	52	LAURYN HILL/Can't Take My...
45	48	51	51	JAGGED EDGE/Gotta Be
48	48	50	50	JON B./They Don't Know
31	30	28	49	KELLY PRICE/Friend Of Mine
38	49	45	45	BRIAN MCKNIGHT/The Only One For Me
39	46	45	45	AALIYAH/Are You That...
41	42	46	42	BRANDY F/MASE/Top Of The World
37	45	45	40	BRANDY & MONICA/The Boy Is Mine
18	26	38	38	GINUWINE/Same Ol' G
34	32	39	37	NEXT/Too Close
16	50	31	34	NICOLE/Make It Hot
15	15	28	34	USHER/My Way
38	41	31	31	BIG PUNISHER F/JOE/Still Not A Player
23	30	30	30	MVA F/SILKK.../Movin' On
8	15	25	29	GERALD LEVERT/Thinkin' Bout It
17	25	28	28	CAM'RON F/MASE/Horse & Carriage
27	34	32	26	WASHINGTON & MOORE/Love You
5	13	23	21	XSCAPE/My Little Secret
19	20	18	15	RARE ANNOUNCEMENT/Scenario
24	26	17	15	MONICA/The First Night
17	22	13	13	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
5	6	11	11	DMX F/FAITH EVANS/How's It Goin' Down?
5	5	6	8	MR. KLEEN/Give It To Me Now
5	5	12	8	PUBLIC ANNOUNCEMENT/It's About Time
10	17	5	8	MARY J. BLIGE/Missing You
7	10	7	7	SILKK THE SHOCKER/It Ain't My Fault
5	5	5	5	MASE F/PUFF DADDY/Lookin' At Me
5	5	5	5	MONTELL JORDAN/Can Do That

MARKET #10
WILD/Boston
(617) 427-2222
Anderson/Gousby

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
15	25	25	25	BRANDY F/MASE/Top Of The World
26	25	25	25	MAXWELL/Luxury Cococore
26	25	25	25	KELLY PRICE/Friend Of Mine
26	25	25	25	NICOLE/Make It Hot
16	23	24	24	MONICA/The First Night
13	24	24	23	CAM'RON F/MASE/Horse & Carriage
24	24	23	23	LUTHER VANDROSS/Nights In Harlem
23	23	23	23	MYRON/Destiny
18	21	22	22	GERALD LEVERT/Thinkin' Bout It
23	22	22	22	TAMI DAVIS/How Do I Say I'm...
18	20	22	22	PUBLIC ANNOUNCEMENT/It's About Time
21	21	22	22	K-Ci & JOJO/Don't Rush (Take...)
17	20	21	21	TAMIA/So Into You
18	20	21	21	WASHINGTON & MOORE/Love You
16	20	21	21	MVA F/SILKK.../Movin' On
15	19	21		



WALT LOVE

'Power' Plugs Into Wisconsin's Capitol Region

□ A new Urban outlet gets off to a positive start in a market with a small black population

We haven't heard much recently about new stations entering the Urban format. Most of the news involves stations adopting the Urban AC format and the continuing interest in Urban-leaning CHR/Rhythmic stations. However, one station that serves Madison, WI is flying the Urban flag high and with pride — and is making no excuses for its chosen music approach.

To gain enlightenment on this station, I contacted **Mike Knar**, OM of WKPO-FM (Power 105)/Janesville, WI and WLKG, an AC in nearby Lake Geneva that his company also owns. A 13-year industry vet, Knar explains why parent TBK Communications chose Urban as Power's format. "When we were looking at this station



Mike Knar

back in the fall of '97, we were also looking at the landscape of the Madison market from the standpoint of what formats were already here and how they were all doing.

"Without the help of researchers or consultants, we found that there was a huge hole for this format. There were a number of AC and Oldies outlets, and there was a lot of Country in the market. There was also a dominant CHR/Pop station, but there was no Urban or CHR/Rhythmic station. No one was doing any crossover. So, we knew Urban was the hole and the need was there. We knew that if we came into the marketplace and did this format, we could make an immediate impact, because there has never been a station in the market doing what we're now doing.

"Obviously, there was a reason that no one was doing this format. The fact is the black population in

this area is less than 5%. I think other broadcasters were kind of nervous from an advertising and revenue standpoint about putting on the Urban format in an area like this because of that, and because they've never had one," Knar says.

To prove that the Urban hole in Madison was worthy of its own station, TBK management looked at local record sales — specifically those for such artists as Brandy, Puff Daddy, Dru Hill, and Notorious B.I.G., among others. Knar comments, "We found that these artists' records were ranked between 1 and 10 in sales in the Madison area. We felt — and still feel — that if people here are buying these records in such huge volumes, they would certainly listen to them the same way if they were offered on a radio station. Our decision was pretty much made when we looked at the sales figures."

Advertising You Just Can't Buy

Power 105 went on the air on November 1, 1997, broadcasting from a tower in Evansville, WI — about 35 miles south of the state capitol of Madison and 15 miles from the station's Janesville base. The station's strategic location

also enables it to capture a sizable audience in Rockford, IL. Have Knar and his staff learned anything since then about marketing his station to the heart of America's Dairyland?

"I think a lot of people, when they look at this format, get extremely worried and concerned about sales, because they think they are going to be labeled as a rap station," Knar says. "In this area, our peers have affectionately labeled us the Rap/Urban radio station, and that has brought on some very interesting advertiser/client situations. Fortunately, we've been able to prove time and time again that the 'street talk' of this particular format is enormous. Everyone from the local police department to shift workers at the local GM plant to those



in restaurants is listening to us.

"From what we can see and feel, there is such an overwhelming interest in the music we play that it can't be denied. People want to hear this music, and they want to hear it more frequently. We're giving it to them, seizing the moment, and capitalizing on it for our business. I think any PD who's in a format that's not making it needs to take a strong look at this music and realize there are people out there who like this and are willing to spend their hard-earned money on it, which also means they want to hear it more frequently. Radio can do that. We can make that happen, and if we do, we get the reward for being observant and filling the hole for the listeners."

Overcoming Prejudice And Misconceptions

Knar admits that many have asked questions such as, "Do you know *where* you are?" and, "What are you guys *doing*?" Such skeptics have set the station back a bit. But, in one sense, it's also gained the attention of a lot of potential listeners. "We've got the only full-time black employees in the entire media community of Madison,"



BAD BOYS AND GIRLS! — Inner Circle, the group responsible for "Bad Boys," the theme song for the TV show Cops, recently performed for WKPO listeners. PD Chris Lee (rear, right) seems to be just as "bad" as the others.

Knar says. "We have Chris Lee & Ce Ce, our morning team, and Latone and his crew at night. Our two high-visibility time slots are covered by African Americans, and they're doing a tremendous job for us. They're all extremely visible to our entire audience, which comprises both white and black listeners. We are extremely happy with what we've done on the on-air side with our employees and with what we're doing for our listeners right now."

Does WKPO have any difficulty luring potential clients to the station? Knar says, "The local advertisers who were initially in the 'What are they doing?' phase are now not only buying advertising with us, they are telling their associates to call our salespeople to ask for meetings and our rates. Initially, it was rough. Now, after eight months, things have turned full circle, and the advertising community is saying, 'Hey, this radio station has got some substance to it.' People are hearing a lot about our station and our story."

Knar relates the story of a local car dealer who was apprehensive about using WKPO as an advertiser. To calm his nerves, WKPO worked out an Independence Day weekend promotion with the dealer, since he was the only dealer open the entire weekend. The result: He sold 25 cars on July 4 by using Power 105 as his only source of advertising.

"He basically did a little test with us," Knar says. "For those in the industry a long time, it's no surprise that we don't really like radio sales tests because they can be so dangerous. But in this case, it all worked for everyone concerned. So we sure as hell know there are some people out there listening to our radio station."

Music And More

When it comes to Power 106's format, the top 10 featured artists include Alliyah, K-Ci & JoJo, and Public Announcement. To spice up the presentation, the station showcases music blocks featuring such diverse acts as 'N Sync, Layla, Dreamhouse, Kelly Price, Brandy, and J.T. Playa. From 7pm to midnight, host Latone presents a hip-hop-intensive program, which on one recent night logged 11,000 calls to the station's request line —

a lot for Madison, WI!

That's a far cry from what Knar grew up listening to. "I grew up in the late '60s and early '70s on the south side of Chicago, listening to Smokey Robinson, the Temptations, Fifth Dimension, James Brown, and Marvin Gaye. In my opinion, R&B today is as strong as it ever was.

"What I want to tell programmers is simply this: Motown was huge 40 years ago, and the stuff Sean 'Puffy' Combs and others are making is absolutely the most powerful thing on the radio right now. The reason I know this is because I have an AC station, and people don't call in to it like they do to WKPO. My phone rings constantly with calls from people from all walks of life mentioning the music, what we're doing, wanting to talk to our air personalities, wanting bumper stickers, and so on and so on. It has been the most overwhelming shock in the 13 or 14 years I've been involved with radio to see such a format and a radio station come to life and mean something to people.



From what we can see and feel, there is such an overwhelming interest in the music we play that it can't be denied. People want to hear this music, and they want to hear it more frequently. We're giving it to them, seizing the moment, and capitalizing on it for our business.



If you're interested in getting in touch with the folks at WKPO, call (608) 758-9025 and tell them you got it from Wait at R&R!



SUMMER FUN — WKPO listeners enjoying themselves at the Riverfest celebration in Beloit, WI last month.



URBAN TOP 50

AUGUST 14, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	3	1	JANET Go Deep (Virgin)	3189	3132	2921	2814	82/1
2	2	1	2	KELLY PRICE Friend Of Mine (T-Neck/Island)	3066	3283	3433	3405	80/0
5	5	4	3	BRANDY f/MASE Top Of The World (Atlantic)	3001	2857	2760	2427	80/0
16	8	8	4	MONICA The First Night (Arista)	2930	2605	2284	1834	85/0
8	6	6	5	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	2928	2701	2563	2248	82/0
7	7	7	6	MAXWELL Luxury: Cococure (Columbia)	2697	2620	2505	2348	79/0
10	9	9	7	PUBLIC ANNOUNCEMENT It's About Time (A&M)	2535	2368	2207	2071	77/0
3	1	2	8	NICOLE Make It Hot (EastWest/EEG)	2460	3167	3681	3207	68/0
—	37	15	9	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	2456	1866	1299	205	84/3
1	3	5	10	AALIYAH Are You That Somebody? (Atlantic)	2410	2743	3379	3551	68/0
11	10	10	11	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	2323	2241	2194	2049	75/0
24	18	13	12	TAMIA So Into You (Qwest/WB)	2154	1948	1778	1527	78/1
14	13	12	13	MO THUGS FAMILY All Good (Relativity)	2109	1998	1980	1927	70/1
12	11	11	14	WILL SMITH Just The Two Of Us (Columbia)	2065	2064	2053	1948	69/0
47	36	23	15	XSCAPE My Little Secret (So So Def/Columbia)	1964	1623	1333	921	81/1
29	21	17	16	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	1960	1807	1681	1491	81/0
20	19	18	17	NEXT I Still Love You (Arista)	1922	1800	1738	1615	80/0
32	26	21	18	CAM'RON f/MASE Horse & Carriage (Unentertainment/Epic)	1891	1719	1587	1333	79/1
25	23	20	19	JERMAINE DUPRI f/JAY-Z Money Ain't A Thang (So So Def/Columbia)	1878	1740	1659	1520	79/0
19	16	16	20	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1869	1849	1845	1697	68/0
27	22	19	21	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	1822	1752	1676	1498	78/0
37	35	27	22	MARY J. BLIGE Missing You (MCA)	1758	1522	1374	1220	74/1
33	28	24	23	TATYANA ALI Daydreamin' (MJJ/Work)	1746	1615	1501	1308	74/1
—	43	32	24	GINUWINE Same Ol' G (Atlantic)	1719	1411	1114	813	78/3
28	24	22	25	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1717	1687	1632	1498	68/0
31	27	25	26	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1695	1591	1524	1368	76/2
41	32	26	27	BOYZ II MEN Doin' Just Fine (Motown)	1687	1555	1447	1177	72/0
40	34	29	28	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	1653	1503	1392	1178	62/0
42	40	36	29	JESSE POWELL I Wasn't With It (Silas/MCA)	1594	1305	1181	1059	73/2
15	15	14	30	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1550	1875	1971	1864	64/2
48	42	37	31	TYRESE Nobody Else (RCA)	1462	1287	1169	891	76/1
34	33	31	32	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	1449	1413	1408	1291	64/0
21	31	33	33	JON B. They Don't Know (Yab Yum/550 Music)	1273	1402	1475	1582	39/0
18	25	34	34	BRANDY & MONICA The Boy Is Mine (Atlantic)	1246	1372	1597	1710	41/0
6	17	30	35	BRIAN MCKNIGHT The Only One For Me (Motown)	1163	1426	1806	2391	37/0
44	44	39	36	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1134	1055	1037	954	60/0
49	47	42	37	MICHEL'LE Hang Tyme (Death Row/Priority)	1127	1026	959	890	55/1
BREAKER			38	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1110	998	866	644	74/1
BREAKER			39	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	1078	902	725	378	56/0
45	45	40	40	RAY-J Why I Lie (Atlantic)	1042	1043	1031	952	54/1
—	—	50	41	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	932	743	573	189	71/1
DEBUT			42	MONIFAH Touch It (Uptown/Universal)	900	669	196	18	69/3
—	—	49	43	NUTTA BUTTA Freak Out (Lil' Man/Interscope)	817	749	682	544	53/0
35	38	38	44	MASTER P Thinkin' Bout U (No Limit/Priority)	801	1251	1275	1264	38/0
DEBUT			45	MC LYTE I Can't Make A Mistake (EastWest/EEG)	793	742	636	453	63/1
DEBUT			46	SOLO Touch Me (Perspective/A&M)	757	568	146	—	58/1
DEBUT			47	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	750	274	5	8	69/9
39	48	48	48	BIG PUNISHER f/JOE Still Not A Player (Loud)	735	818	943	1187	28/0
DEBUT			49	GOODIE MOB Beautiful Skin (LaFace/Arista)	713	624	478	126	59/0
DEBUT			50	MELANIE B f/MISSY ELLIOTT I Want You Back (Virgin)	709	629	469	108	62/1

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

EIGHTBALL My Homeboy's Girlfriend (Suave House/Universal) Total Plays: 676, Total Stations: 55, Adds: 0	ANGEL GRANT Knockin' (Flyte Tyme/Universal) Total Plays: 500, Total Stations: 37, Adds: 0
DEBELAH MORGAN Yesterday (Motown) Total Plays: 647, Total Stations: 64, Adds: 5	JAGGED EDGE Gotta Be (So So Def/Columbia) Total Plays: 438, Total Stations: 16, Adds: 0
BOYZ II MEN Your Home Is In My Heart (Flyte Tyme/MCA) Total Plays: 644, Total Stations: 57, Adds: 2	SNOOP DOGG Still A G Thang (No Limit/Priority) Total Plays: 383, Total Stations: 65, Adds: 64
BONE THUGS f/ROLLINS... War (DreamWorks/Geffen) Total Plays: 630, Total Stations: 47, Adds: 2	KURUPT We Can Freak It (Antra/A&M) Total Plays: 373, Total Stations: 42, Adds: 3
SONS OF FUNK Sons Reasons (No Limit/Priority) Total Plays: 564, Total Stations: 42, Adds: 0	TQ Westside (ClockWork/Epic) Total Plays: 360, Total Stations: 45, Adds: 10
J'SON I Should Cheat On You (Hollywood) Total Plays: 552, Total Stations: 46, Adds: 4	KHADEJIA f/PROOCT Here We Go (Franchise/Loud) Total Plays: 350, Total Stations: 41, Adds: 5
EN VOGUE No Fool No More (EastWest/EEG) Total Plays: 548, Total Stations: 60, Adds: 6	CELLY CEL Get It Crackin' (Sick Wid' It/Jive) Total Plays: 284, Total Stations: 27, Adds: 0
TEMPTATIONS Stay (Motown) Total Plays: 527, Total Stations: 27, Adds: 0	

Songs ranked by total plays.

BREAKERS

DMX f/FAITH EVANS

How's It Goin' Down? (Def Jam/Mercury)
TOTAL PLAYS/INCREASE: 1110/112
TOTAL STATIONS/ADDS: 74/1
CHART: 38

TRIN-I-TEE 5:7

God's Grace (B-Rite/Interscope)
TOTAL PLAYS/INCREASE: 1078/176
TOTAL STATIONS/ADDS: 56/0
CHART: 39

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SNOOP DOGG Still A G Thang (No Limit/Priority)	64
SHAQUILLE O'NEAL f/PETER GUNZ The Way... (T.W.isM/A&M)	62
DIVINE Lately (Pendulum/Red Ant)	50
FLIPMODE SQUAD Everybody On... (Flipmode/Elektra/EEG)	44
ARETHA FRANKLIN In Case You Forgot (Arista)	44
FAT JOE f/PUFF DADDY Don... (Mystic/Big Beat/Atlantic)	41
ABSOLUTE f/KELLY PRICE... Heat (Yab Yum/550 Music)	39
CANIBUS I Honor U (Universal)	37
QUEEN LATIFAH Paper (Flavor Unit/Motown)	35
SKULL DUGGERY If It Don't... (Penalty/No Limit/Tommy Boy)	32
LENNY KRAVITZ Thinking Of You (Virgin)	29

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYA f/SILKK THE SHOCKER Movin'... (University/Interscope)	+590
SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	+476
EN VOGUE No Fool No More (EastWest/EEG)	+379
SNOOP DOGG Still A G Thang (No Limit/Priority)	+378
XSCAPE My Little Secret (So So Def/Columbia)	+341
MONICA The First Night (Arista)	+325
GINUWINE Same Ol' G (Atlantic)	+308
JESSE POWELL I Wasn't With It (Silas/MCA)	+289
KURUPT We Can Freak It (Antra/A&M)	+283
SHAQUILLE O'NEAL f/PETER GUNZ The Way... (T.W.isM/A&M)	+253

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
USHER My Way (LaFace/Arista)
NATE DOGG f/WARREN G Nobody... (Dogg Foundation/Breakaway)
PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)
LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)
NEXT Too Close (Arista)
VOICES OF THEORY Say It (H.O.L.A./Red Ant)
LINK Watcha Gone Do? (Relativity)
MYA f/SISQO OF DRU HILL It's All About... (University/Interscope)
MYRON Destiny (Island)
CHICO DEBARGE No Guarantee (Kedar/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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ARTIST BREAKDOWN

ARTIST: **KELLY PRICE**

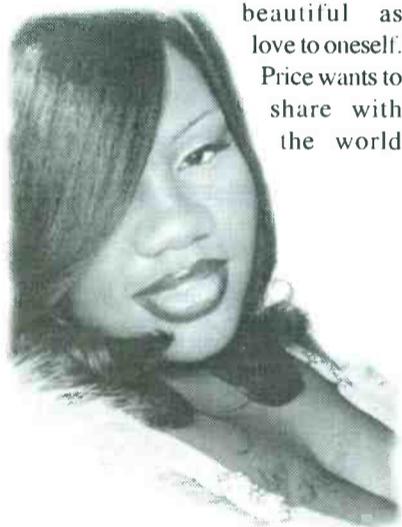
LABEL: **T-NECK/ISLAND**

When I wanted to "break down" Kelly Price with "Friend Of Mine," no photos were available. Today, I received the CD *Soul Of A Woman*, and I'm glad no photos were available. Miranda, your timing was great! This CD includes some of the most exceptionally written songs that I have ever heard. Miss Price, prepare to be broken down.

"Friend Of Mine" talks about the simultaneous ending of a relationship and a friendship. With friends like girlfriend, who needs enemies? This woman studied Price's strengths and weaknesses, then she took what she wanted — Price's man! (You have to admit, she's a good strategist.) "Secret Love" talks of keeping

something so beautiful as love to oneself.

Price wants to share with the world



how she feels for dude, but she can't. It seems when jealousy rears its ugly head, those closest to you become "salt shakers." A la Evelyn Champagne King's "Kisses Don't Lie," a "Kiss Test" seems to be the way to determine the sincerity of love. (Yeah, that and a polygraph test.) "Don't Say" is a beautiful ballad encouraging perseverance in a relationship, while the title track, "Soul Of A Woman," is an ode to women everywhere! It tells of the intricate components that *real* women encompass. (Men, bump this track in your vehicles; you may learn something.) With the opening line, "You are my destiny," you know some deep sh*t is about to happen! Grab some Kleenex, because, in "You Complete Me," apologies will be offered and love will be professed. In "Her," Price has left dude, and he is hurting. Because he can't stand being alone, he gets a "copy" of an original — a substitute for the *real thing*. The line to quote: "How could you be with her? You don't really love her, she's not me." ('Nuff said.)

Track No. 11 made a very strong impression on me. This is such a beautiful song — somewhat sad, though. "Take Me To A Dream" has Price basically asking to be taken to a place where she and dude are still together — in her dreams. (Try Sominex or Nytol.) With lyrics like "I close my eyes and I go back in time, when our love was strong, before our hearts went wrong; I keep holding on to how it used to be, so lay me down and take me to a dream," I'm wondering if she gives songwriting lessons and I can pay with food stamps. Peace.

— Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

Brandy
Never Say Never
Atlantic

with **Tim Higgs**

MD, KMJK/Phoenix

I recently received the CD *Never Say Never* by Brandy and was pleased at how good it sounds. After the smash single "The Boy Is Mine" with Monica, I was expecting the next single to be a cut that would showcase Brandy's vocals. I didn't want the next single to be with Mase. I bought the Brandy CD to hear her. I don't want every song to feature another artist. I love Brandy's voice, not this hybrid Branca or Brase. I'm tired of all these remixes that feature this artist or that artist, diluting the original. Let's get back to the basic Brandy material. Promote the Brandy CD, please.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/17) and Tuesday (8/18).

REGINA BELLE Come See About Me (MCA)

BIZZY BONE Thugs Cry (Relativity)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

JAY Z f/AMIL & JA Can I Get A ... (Def Jam/Mercury)

JON B I Do (Whatcha Say Boo) (Yab Yum/Epic)

KENNY LATTIMORE Dogs Like This (Columbia)

MASTER P Goodbye To My Homies (No Limit/Priority)

NICOLE RENEE Strawberry (Atlantic)

KEITH SWEAT f/SNOOP DOGG Come Get With Me (Elektra/EEG)

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HOMIES

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Sons of Funk and Mo B. Dick

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August 17 & 18

MASTER P

PRIORITY
RECORDS

Executive Producer: Master P

NO LIMIT
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MARKET #32 WCOX/Columbus, OH (614) 487-1444 Strong/Stevens. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #34 WWOI/Norfolk (757) 466-0009 Holiday/Mauzone. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #1 WRKS/New York (212) 242-9870 Beasley/Mayo. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #36 WPEG/Charlotte (704) 333-0131 Carson/Quick. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #37 WTLC/Indianapolis (317) 923-1456 Wallace. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #6 KRBB/Dallas (214) 630-3011 Bacote. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #7 WJXD/Detroit (313) 965-2000 Starr/Rankin. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Fiala. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #39 WQVE/New Orleans (504) 827-6000 Stevens. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #8 WMJIC 102.3 FM MAJOR'S BEST VARIETY OF R&B SOUNDS. WMMJ/Washington (301) 306-1111 Gilmore. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #9 MAJIC102 KMNJ/Houston (713) 623-2108 Conner/Boatner. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #11 WHOT/Miami (305) 444-4404 Kidd/Michaels. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #41 WBLK/Buffalo (716) 852-9393 Dillard. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #42 WNEZ/Hartford (860) 524-0001 Dennis. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #17 MAJIK 107 KMLJ/Phoenix (602) 265-2442 Jackson/Higgs. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #18 100.3 KISS FM KATZ/St. Louis (314) 692-5108 Atkins. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

MARKET #19 MAJIC 95.9 The Best Variety of Hits & Oldies WWIN/Baltimore (410) 332-8200 Brown/Case. PLAYLIST with columns SW, LW, TW and ARTIST/TITLE.

AUGUST 14, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	LUTHER VANDROSS Nights In Harlem (LV/Virgin) 1034	953	884	781	43/1	
			2	MAXWELL Luxury: Cococure (Columbia) 1028	1033	955	963	38/0	
			3	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 958	899	867	767	41/1	
			4	KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA) 880	827	741	695	36/1	
			5	BRIAN MCKNIGHT The Only One For Me (Motown) 843	938	958	1093	36/0	
			6	TEMPTATIONS Stay (Motown) 840	696	565	330	43/3	
			7	GEORGE BENSON Standing Together (GRP) 838	865	843	801	36/0	
			8	KELLY PRICE Friend Of Mine (T-Neck/Island) 818	824	864	873	36/2	
			9	JON B. They Don't Know (Yab Yum/550 Music) 688	662	676	759	29/0	
			10	TAMI DAVIS How Do I Say I'm Sorry (Red Ant) 687	677	628	590	31/2	
			11	NEW POWER GENERATION The One (New Power Soul) 616	671	726	681	27/0	
			12	JANET Go Deep (Virgin) 615	669	665	643	33/0	
			13	PEABO BRYSON My Heart Belongs To You (Windham Hill) 603	548	487	400	34/2	
			14	BOYZ II MEN Doin' Just Fine (Motown) 531	476	396	290	28/0	
			15	TAMIA So Into You (Qwest/WB) 512	448	442	418	25/2	
			16	BOB JAMES I/RASHEEDA Do It Again (Warner Bros.) 487	459	434	350	27/0	
			17	MARY J. BLIGE Missing You (MCA) 452	402	357	253	22/0	
			18	PUBLIC ANNOUNCEMENT It's About Time (A&M) 434	417	409	352	19/1	
			19	SPARKLE Be Careful (Rock Land/Interscope) 432	508	620	758	25/0	
			20	ARETHA FRANKLIN Here We Go Again (Arista) 431	697	735	700	21/0	
			21	CECE WINANS What About You (PMG/Atlantic) 396	382	387	322	19/0	
			22	PHIL PERRY Mind Blowah (Peak/Private/Windham Hill) 381	299	239	72	28/1	
			23	ANGEL GRANT Knockin' (Flyte Tyme/Universal) 367	318	259	171	25/0	
			24	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) 363	371	361	330	18/2	
			25	PHYLIS HYMAN Funny How Love Goes (Philadelphia International) 298	225	179	56	27/2	
			26	LSG Door #1 (EastWest/EEG) 286	314	341	424	16/0	
			27	K-CI & JOJO All My Life (MCA) 285	289	334	387	16/1	
			28	XSCAPE My Little Secret (So So Def/Columbia) 285	253	220	119	14/0	
			29	SOLO Touch Me (Perspective/A&M) 283	181	77	39	22/3	
			30	JAMES GREAR & CO. Don't Give Up (Born Again) 263	258	289	253	17/0	

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

- MECHALIE JAMISON** Keep It Real (Red Eye/Priority)
Total Plays: 235, Total Stations: 13, Adds: 0
- TRIN-I-TEE 5:7** God's Grace (B-Rite/Interscope)
Total Plays: 234, Total Stations: 20, Adds: 4
- EN VOGUE** No Fool No More (EastWest/EEG)
Total Plays: 218, Total Stations: 20, Adds: 3
- BRANDY I/MASE** Top Of The World (Atlantic)
Total Plays: 213, Total Stations: 9, Adds: 0
- NAKED MUSIC NYC** If I Fall (OM)
Total Plays: 202, Total Stations: 12, Adds: 0
- JK** Ain't It Good To Know (Verve/Motown)
Total Plays: 169, Total Stations: 19, Adds: 1

- MONICA** The First Night (Arista)
Total Plays: 167, Total Stations: 8, Adds: 0
- ALFONZO BLACKWELL** A Little Bit Of Sax (Street Life/All American)
Total Plays: 161, Total Stations: 13, Adds: 1
- MICHEL'LE** Hang Tyme (Death Row/Priority)
Total Plays: 158, Total Stations: 9, Adds: 0
- BOYZ II MEN** Your Home Is In My Heart (Flyte Tyme/MCA)
Total Plays: 153, Total Stations: 16, Adds: 4

Songs ranked by total plays

BREAKERS®

PHIL PERRY
Mind Blowah (Peak/Private/Windham Hill)
TOTAL PLAYS/INCREASE: **381/82** TOTAL STATIONS/ADDS: **28/1** CHART: **22**

ANGEL GRANT
Knockin' (Flyte Tyme/Universal)
TOTAL PLAYS/INCREASE: **367/49** TOTAL STATIONS/ADDS: **25/0** CHART: **23**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VESTA Somebody For Me (I.E./Verve)	22
ARETHA FRANKLIN In Case You Forgot (Arista)	14
DIVINE Lately (Pendulum/Red Ant)	10
BOYZ II MEN Your Home Is In My Heart (Flyte Tyme/MCA)	4
LENNY KRAVITZ Thinking Of You (Virgin)	4
KENNY LATTIMORE Days Like This (Columbia)	4
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	4
EN VOGUE No Fool No More (EastWest/EEG)	3
SOLO Touch Me (Perspective/A&M)	3
TEMPTATIONS Stay (Motown)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EN VOGUE No Fool No More (EastWest/EEG)	+148
TEMPTATIONS Stay (Motown)	+144
SOLO Touch Me (Perspective/A&M)	+102
VESTA Somebody For Me (I.E./Verve)	+88
PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	+82
KENNY LATTIMORE Days Like This (Columbia)	+81
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	+81
PHYLIS HYMAN Funny How Love... (Philadelphia International)	+73
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	+67
TAMIA So Into You (Qwest/WB)	+64

HOTTEST RECURRENTS

- BRANDY & MONICA** The Boy Is Mine (Atlantic)
- REGINA BELLE** Don't Let Go (MCA)
- BRIAN MCKNIGHT** Anytime (Motown)
- VOICES OF THEORY** Say It (H.O.L.A./Red Ant)
- RANDY CRAWFORD** Silence (Bluemoon/Atlantic)
- JANET** I Get Lonely (Virgin)
- N'DEA DAVENPORT** Bring It On (V2)
- ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)
- XSCAPE** The Arms Of The One Who... (So So Def/Columbia)
- MARIAH CAREY** My All (Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The first week out "Wrong Place, Wrong Time" was one of the most added Urban & Urban AC

Sing A Song For You

Currently Playing On: **KQBR WTMP WPAL WUVA**
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WKGN KZWA KMJJ WACR
WESE KXZZ WDLT WNFO
WJFX WIIZ WRBV WJTT

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CBS, Capstar Continue To Lead The Country

□ An update of Country's owners — plus station cume and billing

Whoever said, "The more things change, the more they stay the same," uttered that pithy quote *before* the term "consolidation" was coined. A quick look at Country station ownership tells a continuing story of rapid — and vast — change.

Contained herein is a look at the format's major players, complete with year-to-year audience and revenue trends. We've also included a ranking of the top 19 Country companies in America by revenue and audience, with results from the past two years thrown in as well.

Of course, it's impossible to list everybody, so I narrowed it to chains that bill a minimum of \$10 million from their Country outlets. If I've inadvertently omitted your company or station from these listings, please let me know. Also, these listings reflect some deals that may have been announced but may not have closed as of press time. Some of those are shown parenthetically following the group owner listing.

Following the call letters/city is the market size, which is followed by the Fall '97 Arbitron metro cume audience (in 00) and the 1997 station revenue (in millions — except in "Totals," where actual figures for cume and billing are shown). The 1996 revenue and cume figures are in parentheses. A note of "NR" means a station is in an unrated market. "N/A" means the figure was not available. **Bolded** stations are R&R Country reporters. The first set of figures under "Totals" shows the number of Country stations owned by the operator, followed by the number of R&R Country reporters. Note that BIA has updated some of its 1996 revenue figures from those previously reported and included in the composite we ran in October 1997.

Radio Holdings At A Glance

Station/City (Market)	'97 Cume ('96) (00)	'97 Station Rev. ('96) (in millions)	Station/City (Market)	'97 Cume ('96) (00)	'97 Station Rev. ('96) (in millions)
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ABC Radio Inc.

KSCS/Dallas (6)	5034 (5359)	16.4 (15.1)
WKHX/Atlanta (12)	5140 (4797)	18.5 (18.5)
WYAY/Atlanta (12)	2771 (2552)	10 (8.0)
Totals: 8/98: 3/3	1,294,500	\$44,900,000
10/97: 3/3	1,270,800	\$41,600,000

Barnstable Broadcasting

WGSM-AM/Nassau-Suffolk (16)	0 (0)	0 (0)
WMJC/Nassau-Suffolk (16)	871 (1003)	1.3 (.55)
WGKX/Memphis (45)	1418 (1395)	5.4 (6.35)
KJJY/Des Moines (88)	655 (787)	3.4 (3.2)
Totals: 8/98: 4/3	294,400	\$10,100,000
10/97: 4/3	318,500	\$10,100,000

Beasley

WXTU/Philadelphia (5)	3977 (3780)	7.9 (9.8)
WKIS/Miami (11)	2858 (2936)	9.15 (8.0)
WNCT-AM/Greenville, NC (80)	0 (0)	0 (0)
WKML/Fayetteville, NC (125)	782 (783)	3.5 (3.3)
Totals: 8/98: 4/3	761,700	\$20,550,000
10/97: 4/3	749,900	\$21,100,000

Bonneville

KZLA/Los Angeles (2)	6446 (5912)	15 (10.5)
WXTR-AM/Frederick, MD (201)	0	.05 (.3)
Totals: 8/98: 2/1	644,600	\$15,050,000
10/97: 1/0	0	\$300,000

Brill Media

WIOV/Lancaster, PA (110)	666 (657)	4.0 (3.4)
KUAD/Ft. Collins, CO (135)	490 (na)	na (na)
WKDQ/Evansville, IN (152)	570 (561)	2.4 (2.5)
KKCB/Duluth, MN (216)	301 (302)	1.4 (1.2)
WBKR/Owensboro, KY (257)	365 (328)	2.5 (2.6)
Totals: 8/98: 5/3	239,200	\$10,300,000
10/97: 6/3	184,800	\$9,750,000

Buck Owens

KCWW-AM/Phoenix (17)	188 (318)	.5 (5)
KNIX/Phoenix (17)	3318 (3086)	14.5 (14.0)
KCWR/Bakersfield (84)	208 (198)	.35 (.3)
KUZZ-AM/Bakersfield (84)	154 (198)	.2 (.4)
KUZZ/Bakersfield (84)	898 (1094)	3.1 (2.9)
Totals: 8/98: 5/2	476,600	\$18,650,000
10/97: 6/3	486,800	\$17,650,000

Capstar (Including Atlantic Star, Central Star, Gulfstar, and Southern Star; and Triathlon)

WKKT/Charlotte (36)	1695 (1543)	5.8 (5.4)
WHSL/Greensboro (40)	1157 (1232)	2.2 (1.3)
WWYZ/Hartford (42)	1435 (1351)	6.6 (5.5)
WSIX/Nashville (44)	2150 (2457)	12.5 (12.2)
WOWC/Birmingham (55)	748 (930)	.95 (.8)
WKHK/Richmond (56)	1534 (1778)	6.8 (5.9)
WGNA-AM/Albany (57)	110 (76)	.1 (1.1)
WGNA-FM/Albany (57)	1467 (1457)	5.6 (4.8)
WSSL/Greenville, SC (58)	1606 (1618)	5.55 (5.75)
WRCV-AM/Grand Rapids (65)	0 (56)	.1 (0)
KXKT/Omaha (72)	906 (897)	3.7 (2.55)
WDSD/Wilmington, DE (74)	347 (619)	3.1 (2.7)
WPKX/Springfield, MA (77)	872 (779)	2.95 (3.1)
WYNK-AM/Baton Rouge (81)	0 (77)	0 (0)
WYNN-FM/Baton Rouge (81)	946 (942)	4.2 (4.2)
KFRY/Stockton (83)	0 (0)	.43 (.6)
KNFR/Spokane (87)	629 (663)	1.45 (1.0)
KHKI/Des Moines (88)	559 (685)	.95 (.45)
KZSN/Wichita (89)	892 (765)	3.3 (2.85)
WCOS/Columbia, SC (90)	830 (845)	3.55 (3.5)
WHKZ/Columbia, SC (90)	359 (311)	.6 (.7)
WHKR/Melbourne (96)	382 (462)	1.15 (1.05)
WJLM/Roanoke (104)	347 (443)	.65 (.8)
WYYD/Roanoke (104)	764 (832)	3.8 (3.8)
WDRM/Huntsville (113)	1331 (1184)	4.6 (4.9)
WHOS-AM/Huntsville (113)	0 (0)	0 (0)
WKTF/Jackson, MS (118)	271 (257)	.8 (.7)
WMSJ/Jackson, MS (118)	703 (873)	4.3 (4.4)
WAVW/Ft. Pierce (119)	307 (286)	1.1 (1.3)
WXBW/Pensacola (123)	890 (776)	4.2 (3.7)
KRYS-AM/Corpus Christi (127)	65 (72)	.8 (.8)
KRYS-FM/Corpus Christi (127)	674 (616)	1.9 (1.8)
KYKR/Beaumont (128)	772 (622)	1.8 (2.1)
KRMD-AM/Shreveport (129)	78 (97)	.05 (.1)
KRMD-FM/Shreveport (129)	637 (814)	3.8 (2.75)
WKNN/Biloxi (137)	671 (833)	3.15 (2.95)
WBVB/Huntington, WV (140)	212 (125)	.2 (.5)
WTCR-AM/Huntington, WV (140)	64 (83)	.15 (.15)
WTCR-FM/Huntington, WV (140)	871 (878)	2.53 (3.0)
KNUE/Tyler (141)	598 (578)	2.3 (2.9)
WCHY/Savannah (154)	355 (323)	1.2 (1.45)
KKIX/Fayetteville, AR (156)	643 (565)	2.45 (2.4)
KMAG/Ft. Smith (169)	630 (527)	1.45 (1.3)
KTCS-AM/Ft. Smith (169)	35 (8)	0 (0)
KTCS-FM/Ft. Smith (169)	613 (617)	1.8 (1.7)
KASH/Anchorage (170)	331 (357)	1.65 (1.6)
KZKX/Lincoln (171)	358 (436)	2.33 (2.25)
WKSF/Asheville (176)	575 (556)	4.7 (3.8)
WWNC-AM/Asheville (176)	458 (486)	1.5 (1.68)
KBUY/Amarillo (188)	226 (262)	.6 (.6)

KMML/Amarillo (188)	286 (310)	.75 (.9)
WFMB/Springfield, IL (190)	387 (325)	1.5 (1.8)
KCKR/Waco (192)	315 (364)	1.08 (1.1)
WACO/Waco (192)	435 (443)	1.93 (1.85)
KHAK/Cedar Rapids (199)	381 (460)	2.5 (2.4)
KXMX/Cedar Rapids (199)	179 (285)	.55 (.4)
KRRV/Alexandria, LA (200)	426 (464)	1.4 (1.3)
WFRE/Frederick, MD (201)	407 (na)	2.4 (2.25)
KIOK/Tri-Cities, WA (202)	248 (229)	.68 (.4)
KEWB/Redding, CA (213)	211 (203)	.35 (.3)
KNCQ/Redding, CA (213)	268 (258)	.98 (.93)
WTTX/Tuscaloosa (215)	374 (306)	1.8 (1.6)
WNMT-AM/Duluth, MN (216)	20 (0)	0 (0)
WOVK/Wheeling (218)	447 (418)	1.4 (1.8)
WVVA-AM/Wheeling (218)	214 (189)	.33 (.3)
WUSQ/Winchester, VA (219)	469	2.28
KKYR-AM/Texarkana (241)	24 (12)	0 (.05)
KKYR-FM/Texarkana (241)	345 (318)	1.73 (2.03)
KTHN/Texarkana (241)	126 (107)	.83 (.8)
KLAW/Lawton, OK (249)	310 (294)	.9 (.8)
WTNV/Jackson, TN (260)	157 (171)	1.4 (1.5)
Totals: 8/98: 71/32	3,813,200	\$149,880,000
10/97: 61/30	3,474,900	\$132,780,000

CBS

WUSN/Chicago (3)	6547 (6219)	21 (21.2)
KYCY-AM/San Francisco (4)	0 (369)	0 (.7)
KYCY-FM/San Francisco (4)	2437 (2030)	5.0 (4.2)
KYNG/Dallas (6)	3576 (3432)	12.5 (13.3)
WYCD/Detroit (7)	3347 (3710)	11.5 (11.4)
KIKK-AM/Houston (9)	93 (0)	0 (.8)
KIKK-FM/Houston (9)	2914 (3046)	7.0 (8.2)
KILT/Houston (9)	4259 (4792)	17 (15.3)
KMPS/Seattle (13)	3076 (3280)	9.5 (9)
KYCW/Seattle (13)	1617 (2097)	5.0 (5.0)
WDSY/Pittsburgh (20)	3330 (3097)	5.5 (4.5)
WQYK/Tampa (21)	2943 (2836)	12.7 (12.2)
KUPL/Portland (24)	2093 (2374)	6.9 (7.2)
KBEQ/Kansas City (26)	1761 (2091)	5.2 (5.2)
KFKF/Kansas City (26)	2139 (2375)	6.8 (6.7)
KOWW-AM/Kansas City (26)	0 (80)	.05 (.1)
KNCL/Sacramento (27)	1351 (1602)	5.0 (5.0)
KRAK/Sacramento (27)	1206 (1506)	5.5 (4.6)
KFRG/Riverside (29)	2968 (2603)	10.8 (10.5)
KXFG/Riverside (29)	29 (32)	0 (0)
WSOC/Charlotte (36)	2050 (1968)	10.1 (9.9)
WYRK/Buffalo (41)	1793 (1499)	4.1 (4.7)
WIRK/W. Palm Beach (49)	1137 (1025)	6.5 (6.0)
KNAX/Fresno (64)	571 (657)	1.5 (1.25)
KSKS/Fresno (64)	668 (718)	2.7 (2.4)
KKIK/Killeen, TX (151)	361 (314)	.58 (.54)
Totals: 8/98: 26/19	5,226,600	\$172,430,000
10/97: 26/19	5,375,200	\$167,050,000

Chancellor Media

KNEW-AM/San Francisco (4)	1194 (1358)	1.4 (2.6)
WWWW/Detroit (7)	3984 (3740)	8 (8.5)
WMZQ/Washington (8)	3994 (4036)	16 (16)
KKBQ/Houston (9)	3712 (4466)	18.8 (18.7)
KEEY/Minneapolis (14)	4477 (3544)	9 (7.6)
KXBR-AM/Minneapolis (14)	154 (113)	0 (0)
KMLE/Phoenix (17)	3041 (3236)	13 (12.2)
WUBE/Cincinnati (25)	2908 (2912)	11 (10)
WYGY/Cincinnati (25)	1477 (1654)	4 (2.5)
Totals: 8/98: 9/6	2,494,100	\$81,200,000
10/97: 10/6	2,121,100	\$78,800,000

Citadel

KUBL/Salt Lake City (35)	1234 (1400)	3.0 (2.8)
WEMR-AM/Wilkes-Barre (63)	0 (0)	0 (0)
WDLS/Wilkes-Barre (63)	226 (132)	.25 (.5)
WCTO/Allentown (66)	1045 (1075)	4.5 (4.0)
KRST/Albuquerque (70)	1247 (1243)	5.6 (5.1)
KTBL/Albuquerque (70)	605 (674)	1.4 (1.2)
WRKZ/Harrisburg (73)	599 (880)	3.3 (3.3)
KDRK/Spokane (87)	683 (775)	1.8 (2.1)
WQXA-AM/York (103)	104 (128)	.3 (.2)
KATM/Modesto (121)	838 (941)	5.5 (5.2)
KIZN/Boise (129)	563 (578)	1.7 (1.3)
KQFC/Boise (129)	562 (517)	1.8 (1.9)
KBUL/Reno (130)	671 (656)	2.4 (2.6)
KKTT/Eugene, OR (144)	356 (438)	1.7 (1.4)
KORD/Tri-Cities, WA (202)	274 (289)	1.05 (1.7)
KAKT/Medford, OR (204)	175 (200)	.3 (.3)
KCTR/Billings (242)	332 (387)	1.7 (2.0)
KBUL-AM/Billings (242)	64 (54)	0 (.1)
WBLF-AM/State College, PA (234)	40 (33)	.1 (0)
Totals: 8/98: 19/10	961,800	\$36,400,000
10/97: 15/9	874,000	\$32,200,000

Clear Channel

WRBQ/Tampa (21)	2235 (2168)	8.2 (6.3)
WMIL/Milwaukee (30)	2253 (2344)	6.7 (6.1)
KAJA/San Antonio (33)	1818 (2125)	4.5 (4.3)
WNOE/New Orleans (39)	1358 (1805)	5.4 (5.3)
WTQR/Greensboro (40)	2018 (2177)	7.2 (7.1)
WXFG/West Palm Beach (49)	617 (654)	1.4 (1.6)
WROO/Jacksonville (51)	1142 (1296)	3.1 (3)
WAMZ/Louisville (52)	2220 (2265)	8.0 (7.2)

Continued on Page 63

Country Companies Revenue Ranker

Here's how the companies listed on this page rank by 1997 revenue, according to BIA. (1996 and 1995 revenues are in parentheses, followed by the revenue rank — again, among those listed on these pages.)

1. CBS	\$172.43	(\$167.05/1)	(#95.4/1)
2. Capstar	\$149.88	(\$132.78/2)	(\$28.8/9)
3. Clear Channel	\$85.13	(\$76.3/4)	(\$52.45/4)
4. Chancellor Media	\$81.2	(\$78.8/3)	(\$65.8/2)
5. Jacor	\$56.2	(\$29.8/8)	(\$33.45/7)
6. ABC Radio Inc.	\$44.9	(\$43.5/5)	(\$43/6)
7. Cumulus	\$39.05		
8. Citadel	\$36.4	(\$32.2/7)	(\$21.55/13)
9. Cox	\$35.6	(\$35.5/6)	(\$33/8)
10. Jefferson-Pilot	\$27.9	(\$25.7/10)	(\$24.8/11)
11. Susquehanna	\$24.8	(\$19.85/13)	(\$28.5/10)
12. Sinclair	\$24.23	(\$21.6/12)	(—)
13. Beasley	\$20.55	(\$21.75/11)	(\$21.45/14)
14. Great Empire	\$19.43	(\$18.6/15)	(\$18.85/15)
15. Buck Owens	\$18.65	(\$18.6/14)	(\$14.75/17)
16. Bonneville	\$15.05 (First year)		
17. Brill Media	\$10.3 (First year)		
18. Barnstable	\$10.1 (First year)		

Country Companies Audience Ranker

Here's how the companies listed on this page rank by 1997 metro cume audience, according to BIA. (1996 cume and rank are in parentheses.)

1. CBS	5,226,600	(5,375,200/1)
2. Capstar	3,813,200	(3,474,900/2)
3. Clear Channel	2,706,800	(3,149,900/3)
4. Chancellor Media	2,494,100	(2,121,100/4)
5. Jacor	1,704,600	(947,200/8)
6. ABC Radio Inc.	1,294,500	(1,270,800/5)
7. Cox	989,100	(1,110,600/6)
8. Cumulus	983,900	(277,500/-)
9. Sinclair	975,700	(996,400/7)
10.		



DANNI LEIGH
IF THE JUKEBOX TOOK TEARDROPS



Going
For
Airplay
August
24th

The first single from her debut album *29 Nights*

Produced by Michael Knox and Mark Wright

DECCA
RECORDS
A UNIVERSAL MUSIC COMPANY

CBS Pushes Country Connection

□ McCoy gets slot in fall promotion, network emphasizes country programs

With a lock on the major awards show, not to mention ownership of TNN and CMT, CBS continues to place a strong emphasis on country music. In doing so, the company is taking another step toward creating a unique identity for CMT and putting a country artist at the forefront of the campaign to promote CBS-TV's fall prime-time network schedule.

The commitment is good news for Neal McCoy, who recently won the coveted Entertainer of the Year honor at the TNN/Music City News Awards. The Atlantic recording artist will be featured as on-air talent in and the voice of CBS-TV's "Welcome Home" campaign. Featured in a 60-second spot, McCoy will be promoting the network's fall lineup and its re-acquisition of broadcast rights to NFL games.

Noting McCoy's appeal among country fans, CBS Television Network Sr. VP/Creative Director Ron Scalera adds, "His crossover appeal will make him a favorite among audiences everywhere." Avalon Entertainment Group CEO Marc Oswald, who manages McCoy, says, "It also fit well with our overall marketing plan to expose Neal to a broader audience via television, so everyone is a winner here."

CBS-TV now has broadcast rights for both the CMA and ACM awards shows, and TNN carries the annual TNN/Music

City Awards show. In addition to his network spots, McCoy is finishing a series of customized spots for local CBS-TV affiliates. His national spots began running last week during the network's CountryFest '98 broadcast.

Although CMT was established as a 24-hour country video channel, CBS Cable is repositioning the network somewhat by producing original programming. The latest move comes with the announcement that the telecast of this year's Farm Aid concert is being moved from TNN to CMT. Organized and hosted by Willie Nelson, John Mellencamp, and Neil Young, the concert takes place October 3. The location and talent lineup have not been announced.

CBS-TV's broadcast of the CMA Awards takes place in September, but the network has also scheduled another two-hour special commemorating the CMA's 40th anniversary. The show, to be taped October 22 at the Nashville Arena, is expected to run Thanksgiving week.

It's A Giant Family Affair

Family acts aren't the norm in country music these days, but Giant executives knew they had a winning act in the Wilkinsons.

In June, when the add date for the trio's first single rolled around, the label's confidence was validated when "26 Cents" landed at No. 37 to give the Wilkinsons the highest first-week chart position of any debut single in the history of the Country Singles chart. With this week's release of the Wilkinsons' debut album, *Nothing But Love*, Giant officials discuss what was involved in launching the new act, which consists of Steve Wilkins, 16-year-old daughter Amanda, and 14-year-old son Tyler.



Wilkinsons

The Canadian act was Giant President Doug Johnson's first artist signing after he became label chief last year. Johnson recalls, "Steve came in with his songs. His writing is incredible. Amanda's and Tyler's singing is incredible. Just the spirit of them blew me away."

When Johnson tried to tell friends about the Wilkinsons, he found himself saying, "Never mind. I can't describe them. They're amazing. You have to hear them." Johnson was well aware of the family aspect, but his main attraction was to the music itself. "The fact that they were uniquely a family was just kind of a wonderful addition," he says. "They're a bright light. With all the crazy things going on out in the world, I think the world needs to see this family loving what they do together, respecting each other as artists, and that it's cool for a daughter and son to be up there with dad, loving each other — and they do it totally by choice."

Giant Head/Promotion Denny Mosesman uses the word "godsend" to describe the setup for the single. He explains, "It was the Warner/Reprise/Giant show the Tuesday night of CRS, when you have most of the major pro-

grammers from all over the country."

Since Giant wanted the music to speak for itself, Mosesman says, "We tried not to tell anybody about this group. We didn't say, 'Wait until you see this father, son, and daughter.' We just said, 'Come see the Wilkinsons.' They got a standing ovation at the show, which was quite rare."

The Wilkinsons followed up CRS with a couple of months of radio visits, targeting programmers who missed the CRS show. Mosesman says, "They just do an incredible job when they walk into a radio station, go into the conference room, and sing their songs."

The entire focus was on the single. "We didn't service the whole album until way into this single, so that all of our focus was on '26 Cents,'" Mosesman says. "It seems to have worked very well. The group is its own best salesperson. Anyone who sees them falls in love with them."

Giant is in the final stages of determining the next single, which will probably be released in early October. However, Mosesman says, "Our goal with '26 Cents' is to go all the way. It's touched a lot of folks and it's been a very rewarding experience. It's music that people need for their souls."

Smashing Notation

Despite the shaved head, the guy at last week's press conference near Music Row wasn't Kevin Sharp. And while the same gentleman was a multiplatinum artist wearing a cowboy hat, he's never received airplay at Country radio.

It was Smashing Pumpkins' frontman Billy Corgan, who was joined by bandmate James Iha during the informal visit just hours before a sold-out acoustic show that raised more than \$100,000 for the W.O. Smith Community Music School. The W.O. Smith school provides music lessons and instruments to youths from low-income families in the Nashville area. The band is currently on tour to assist a wide variety of charities, but the Nashville show was the only one to benefit a music school.

What is the band's perception of Nashville? Corgan said, "When you first come here, you think you're walk-

ing into a country town. But you quickly realize that the children and teenagers here are no different than any other kids. In some ways, because they're teenagers, they're probably reactionary against local music, because that's all they ever hear about. But from talking to the kids here, they understand the heritage that they're coming from."

Corgan added, "We're big country music fans. For us, we wish there were more Nashvilles ... not less." When asked which country artists they preferred, Iha said, "I just got an eight-CD boxed set of the Louvin Brothers." Other favorites included Hank Snow, Ray Price, and Webb Pierce, but no contemporary acts. "We're very old-school," Corgan said.

And what was the deal with the black cowboy hat? Corgan said, "It probably came from some couture shop in Soho."

Radio Holdings At A Glance

Continued from Page 61

Station/City (Market)	'97 Cume ('96) (00)	'97 Station Rev. ('96) (in millions)
WKJK-AM/Louisville (52)	351 (134)	.4 (.3)
KTST/Oklahoma City (53)	1343 (1394)	2.0 (1.7)
KXXY/Oklahoma City (53)	1749 (1970)	6.8 (5.8)
WESC/Greenville, SC (58)	1336 (1250)	3.3 (3.05)
WBCT/Grand Rapids (65)	971 (936)	5.5 (5.1)
WCUZ/Grand Rapids (65)	538 (650)	1.25 (1.1)
WEEX-AM/Allentown (66)	90 (92)	.2 (.2)
KHEY-AM/El Paso (69)	206 (88)	2 (.2)
KHEY-FM/El Paso (69)	742 (759)	1.4 (1.7)
WCKT/Ft. Myers (75)	725 (743)	2.2 (2.8)
WQNU/Ft. Myers (75)	205 (138)	.1 (.5)
KTOM-AM/Monterey (78)	0 (78)	0 (0)
KTOM-FM/Monterey (78)	572 (620)	2.2 (1.9)
KDDK/Little Rock (82)	461 (343)	.5 (.3)
KSSN/Little Rock (82)	1070 (1106)	3.3 (3.5)
WDWG-FM/Mobile (86)	400 (334)	.7 (.7)
WKSJ-AM/Mobile (86)	0 (41)	0 (0)
WKSJ-FM/Mobile (86)	782 (789)	3.0 (3.2)
WGNE/Daytona Beach (92)	707 (732)	2.3 (2.3)
WTNT/Tallahassee (165)	342 (303)	1.6 (1.7)
WPAP/Panama City (226)	358 (409)	1.6 (1.3)
WHUB-AM/Cookeville, TN (258)	108 (nr)	.2 (.32)
WGSQ/Cookeville, TN (258)	351 (nr)	1.58 (1.57)
Totals: 8/98:	31/18 2,706,800	\$85,130,000
10/97:	26/16 3,149,900	\$76,300,000

Connoisseur Communications		
WSOM-AM/Youngstown (91)	204 (240)	.1 (1.1)
WQXK/Youngstown (91)	1003 (1116)	2.6 (2.5)
KBOB/Quad Cities (132)	429 (450)	1.0 (.98)
WXXQ/Rockford (147)	499 (447)	1.75 (1.25)
WYNG/Evansville (152)	313 (431)	.95 (1.0)
KOEL/Waterloo, IA (227)	277 (234)	.85 (1.1)
KKCV/Waterloo, IA (227)	338 (364)	1.1 (1.2)
Totals: 8/98:	7/2 306,300	\$8,350,000
10/97:	7/2 385,100	\$7,130,000

Cox		
KCYY/San Antonio (33)	1766 (1936)	6.7 (6.4)
KKYX-AM/San Antonio (33)	518 (585)	.7 (.5)
WWKA/Orlando (38)	1523 (1681)	8.0 (8.0)
WHKO/Baytown (54)	1978 (2318)	5.2 (4.8)
WZZK/Birmingham (55)	1788 (1977)	7.3 (7.3)
KWEN/Tulsa (60)	1337 (1484)	4.6 (5.1)
WBBS/Syracuse (71)	981 (1001)	2.8 (2.5)
Totals: 8/98:	7/5 989,100	\$35,600,000
10/97:	8/5 1,110,600	\$35,500,000

Cumulus		
WKKO/Toledo (76)	1163 (1201)	5.8 (4.0)
WTOB-AM/Toledo (76)	113 (89)	.2 (.35)
WUSY/Chattanooga (102)	1299 (1290)	5.9 (5.7)
WUUS/Augusta (109)	380 (452)	1.1 (.3)
KAYD-AM/Beaumont (128)	40 (30)	0 (0)
KAYD/Beaumont (128)	702 (652)	2.45 (2.65)
WUSW/Appleton, WI (138)	370 (382)	1.1 (1.4)
WLWI/Montgomery, AL (143)	741 (140)	3.8 (3.4)
WWFG/Salisbury, MD (153)	450 (518)	1.5 (1.58)
WJCL/Savannah (154)	448 (463)	1.85 (1.6)
KGEE/Midland-Odessa (174)	431 (320)	1.15 (1.2)
KNFM/Midland-Odessa (174)	420 (356)	1.0 (.9)
WXJY/Myrtle Beach (175)	34 (0)	0 (0)
WWQQ/Wilmington, NC (178)	277 (236)	1.0 (1.0)
WHCS-AM/Florence, SC (198)	40 (0)	0 (0)
KXKZ/Lake Charles, LA (203)	569 (144)	2.0 (2.0)
WDDD-AM/Marion, IL (209)	0 (17)	0 (0)
WDDD-FM/Marion, IL (209)	382 (389)	1.35 (1.3)
WJOD/Dubuque (217)	266 (277)	.8 (.95)
KIKR/Dubuque (217)	180 (225)	.35 (2.3)
KBCY/Abilene (224)	155 (220)	.6 (.65)
KLUR/Wichita Falls (236)	338 (341)	1.2 (1.35)

Station/City (Market)	'97 Cume ('96) (00)	'97 Station Rev. ('96) (in millions)
KYYI/Wichita Falls (236)	138 (163)	.4 (.3)
WKCG/Augusta, ME (245)	97 (162)	.75 (.7)
KEKB/Grand Junction (247)	334 (292)	1.8 (1.75)
KKNN/Grand Junction (247)	92 (112)	.5 (.55)
KKCT/Bismarck, ND (259)	194 (198)	.75 (.85)
WQCB/Bangor (263)	186 (181)	1.7 (1.5)
Totals: 8/98:	28/8 983,900	\$39,050,000
10/97:	6/2 277,500	\$8,350,000

Great Empire		
KCKI/Tulsa (60)	457 (576)	1.18 (1.1)
KVOO-AM/Tulsa (60)	487 (462)	1.9 (1.75)
KVOO-FM/Tulsa (60)	681 (581)	2.1 (1.9)
WOW-AM/Omaha (72)	304 (327)	1.0 (1.1)
WOW-FM/Omaha (72)	557 (663)	2.8 (3.0)
KFDI-AM/Wichita (89)	341 (443)	1.5 (1.9)
KFDI-FM/Wichita (89)	788 (817)	3.55 (3.35)
KYQQ/Wichita (89)	386 (362)	.8 (.8)
KLTO/Springfield, MO (145)	276 (237)	.35 (.25)
KTTS-AM/Springfield, MO (145)	193 (206)	.65 (.5)
KTTS-FM/Springfield, MO (145)	700 (690)	3.6 (4.0)
Totals: 8/98:	11/4 517,000	\$19,430,000
10/97:	11/4 536,400	\$18,600,000

Jacor		
WPOC/Baltimore (19)	3298 (3181)	8.5 (10)
WGAR/Cleveland (23)	2696 (2942)	9.5 (8.2)
WCOL/Columbus, OH (32)	1762 (2107)	9 (7.9)
WHOK/Columbus, OH (32)	1302 (1390)	3.5 (2.8)
KKAT/Salt Lake City (35)	1365 (1377)	3.5 (4.3)
KFMS-AM/Las Vegas (43)	1056 (836)	2.8 (2.6)
KFNR-FM/Las Vegas (43)	1133 (1200)	4.3 (4.2)
WQIK/Jacksonville (51)	1368 (1637)	5.4 (5.6)
WCTQ/Sarasota (79)	457 (538)	.7 (.7)
WEZL/Charleston, SC (97)	657 (738)	2.5 (2.4)
WWYC/Lexington (108)	521 (503)	1.25 (1.4)
KGLL/Ft. Collins (135)	270 (0)	0 (0)
KRWQ/Medford, OR (204)	339 (322)	1.8 (1.6)
WIMT/Lima, OH (221)	389 (410)	1.4 (1.2)
KOLZ/Cheyenne (263)	177 (182)	.7 (.4)
KMUS/Cheyenne (263)	135 (139)	.7 (.75)
KTWO-AM/Casper (267)	121 (141)	.65 (.48)
Totals: 8/98:	17/10 1,704,600	\$56,200,000
10/97:	14/6 947,200	\$29,080,000

Jefferson-Pilot		
KSON-AM/San Diego (15)	0 (217)	0 (0)
KSON-FM/San Diego (15)	2835 (3284)	11.1 (11.4)
KCKK/Denver (22)	951 (na)	1.1 (na)
KYGO-AM/Denver (22)	699	.2
KYGO-FM/Denver (22)	3069 (2917)	15.5 (13.9)
Totals: 8/98:	5/2 755,400	\$27,900,000
10/97:	4/2 711,700	\$25,700,000

Sinclair		
WIL/St. Louis (18)	3645 (3505)	9.0 (7.8)
WGH/Norfolk (33)	1635 (1914)	4.6 (4.4)
WWKB-AM/Buffalo (41)	236 (220)	.28 (.28)
WOGY/Memphis (45)	1198 (1186)	1.85 (1.8)
WBEE/Rochester (46)	1693 (1918)	5.0 (4.6)
WGGI/Wilkes Barre (63)	72 (na)	.2 (.15)
WGGY/Wilkes Barre (63)	1278 (1221)	3.3 (2.6)
Totals: 8/98:	7/5 975,700	\$24,230,000
10/97:	6/5 996,400	\$21,600,000

Susquehanna		
KPLX/Dallas (6)	3464 (3511)	11.3 (10.1)
WFMS/Indianapolis (37)	2248 (2618)	10.5 (10.5)
WGRL/Indianapolis (37)	611 (1531)	3.0 (.45)
Totals: 8/98:	3/3 632,300	\$24,800,000
10/97:	3/3 766,000	\$19,850,000



COUNTRY TOP 50

AUGUST 14, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	1	FAITH HILL w/TIM MCGRAW Just... (Warner Bros.)	204/0	1	7317	+159	34870	+912
8	6	4	2	JO DEE MESSINA I'm Alright (Curb)	204/1	2	7239	+259	34464	+1395
9	7	5	3	GEORGE STRAIT True (MCA)	203/0	3	7089	+302	33632	+1472
11	9	7	4	VINCE GILL If You Ever Have Forever In Mind (MCA)	203/1	4	6495	+386	30787	+1756
14	11	9	5	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)	203/0	6	6288	+596	29680	+2560
10	8	6	6	JOE DIFFIE Texas Size Heartache (Epic)	197/2	5	6297	-39	29266	+64
5	3	3	7	MARTINA MCBRIDE Happy Girl (RCA)	180/0	7	6025	-1100	28457	-5378
16	13	11	8	BROOKS & DUNN How Long Gone (Arista)	204/0	9	5872	+378	28087	+1692
13	10	10	9	PAM TILLIS I Said A Prayer (Arista)	201/0	8	5893	+170	27473	+650
4	2	1	10	TRISHA YEARWOOD There Goes My Baby (MCA)	178/0	10	5505	-1837	26236	-8831
15	14	12	11	RANDY TRAVIS The Hole (DreamWorks)	204/0	11	5434	+274	26010	+1208
18	15	13	12	WILKINSONS 26 Cents (Giant)	202/0	12	5307	+343	25253	+1827
25	18	15	13	ALAN JACKSON I'll Go On Loving You (Arista)	201/1	13	5043	+340	24021	+1567
30	23	18	14	TIM MCGRAW Where The Green Grass Grows (Curb)	202/3	14	4883	+561	23549	+2848
19	17	16	15	LARI WHITE Stepping Stone (Lyric Street)	198/1	15	4797	+76	22639	+390
20	19	19	16	DIAMOND RIO You're Gone (Arista)	195/3	16	4726	+273	21849	+1419
3	1	8	17	DIXIE CHICKS There's Your Trouble (Monument)	160/0	17	4368	-1403	21710	-5839
23	22	21	18	REBA MCENTIRE Forever Love (MCA)	197/4	18	4270	+267	19997	+1319
21	21	20	19	PATTY LOVELESS High On Love (Epic)	191/5	19	4266	+229	19790	+1104
31	26	23	20	MARK WILLS Don't Laugh At Me (Mercury)	190/12	20	4015	+730	18751	+3615
29	27	26	21	LONESTAR Everything's Changed (BNA)	181/10	22	3336	+482	15458	+2207
24	24	24	22	DAVID KERSH Wonderful Tonight (Curb)	146/0	24	3145	-94	14974	-81
27	25	25	23	LINDA DAVIS I Wanna Remember This (DreamWorks)	184/4	23	3217	+266	14807	+1056
42	34	30	24	LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	174/31	25	3032	+905	14586	+4596
33	29	27	25	STEVE WARINER w/GARTH BROOKS Burnin'... (Capitol)	164/6	26	3006	+403	13467	+1700
BREAKER			26	SHANIA TWAIN Honey, I'm Home (Mercury)	156/108	28	2659	+1851	12698	+8565
32	30	28	27	TRACY BYRD I Wanna Feel That Way Again (MCA)	165/7	27	2731	+199	11980	+867
34	31	29	28	SAMMY KERSHAW Honky Tonk America (Mercury)	172/7	29	2657	+295	11930	+1381
41	36	32	29	ALABAMA How Do You Fall In Love (RCA)	158/26	31	2455	+593	11379	+2722
BREAKER			30	CLINT BLACK Loosen Up My Strings (RCA)	151/44	32	2393	+920	11176	+4317
35	32	31	31	NEAL MCCOY Love Happens Like That (Atlantic)	160/7	33	2373	+233	10620	+1099
39	35	34	32	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	143/4	35	2002	+216	9036	+901
BREAKER			33	LEE ANN WOMACK A Little Past Little Rock (Decca)	138/49	39	1806	+785	8378	+3818
BREAKER			34	BILLY DEAN Real Man (Capitol)	130/10	40	1630	+148	7296	+478
49	42	38	35	KEITH HARLING Coming Back For You (MCA)	119/12	44	1237	+197	5523	+763
—	—	48	36	TY HERNDON It Must Be Love (Epic)	94/26	45	1160	+440	5213	+2163
17	16	17	37	DWIGHT YOAKAM Things Change (Reprise)	42/0	53	948	-3604	4734	-16411
—	—	49	38	KENNY CHESNEY I Will Stand (BNA)	93/26	48	1086	+409	4723	+1746
46	39	40	39	TRACY LAWRENCE While You Sleep (Atlantic)	89/6	46	1145	+44	4656	+198
47	43	42	40	KINLEYS You Make It Seem So Easy (Epic)	93/9	51	1027	+91	4399	+407
50	44	43	41	DARYLE SINGLETARY My Baby's Lovin' (Giant)	85/12	52	1000	+132	4360	+590
—	45	45	42	GARY ALLAN No Man In His Wrong Heart (Decca)	91/12	54	945	+152	4261	+676
DEBUT			43	COLLIN RAYE Someone You Used To Know (Epic)	71/57	55	899	+689	4006	+2898
48	46	46	44	JEFF CARSON Shine On (MCG/Curb)	78/2	56	889	+116	3965	+522
—	49	47	45	BRYAN WHITE Tree Of Hearts (Asylum/EEG)	84/16	58	859	+161	3830	+766
—	—	50	46	AARON TIPPIN For You I Will (Lyric Street)	77/26	59	842	+299	3581	+1305
DEBUT			47	CHAD BROCK Evangeline (Warner Bros.)	46/14	66	523	+187	2689	+905
—	50	—	48	KEVIN SHARP If She Only Knew (143/Asylum/EEG)	66/9	64	605	+75	2432	+332
DEBUT			49	DIXIE CHICKS Wide Open Spaces (Monument)	27/25	68	376	+328	1890	+1606
44	40	44	50	BRADY SEALS I Fell (Warner Bros.)	20/0	72	302	-509	1494	-2133

This chart reflects airplay from August 10-16. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 200 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

SHANIA TWAIN
Honey, I'm Home (Mercury)
76% of our reporters on it (156 stations)
108 Adds • Moves 41-26

CLINT BLACK
Loosen Up My Strings (RCA)
74% of our reporters on it (151 stations)
44 Adds • Moves 35-30

LEE ANN WOMACK
A Little Past Little Rock (Decca)
68% of our reporters on it (138 stations)
49 Adds • Moves 39-33

BILLY DEAN
Real Man (Capitol)
64% of our reporters on it (130 stations)
10 Adds • Moves 36-34

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
SHANIA TWAIN Honey, I'm Home (Mercury)	108
COLLIN RAYE Someone You Used To Know (Epic)	57
LEE ANN WOMACK A Little Past Little Rock (Decca)	49
CLINT BLACK Loosen Up My Strings (RCA)	44
LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	31
RICK TREVINO Only Lonely Me (Columbia)	30
ALABAMA How Do You Fall In Love (RCA)	26
KENNY CHESNEY I Will Stand (BNA)	26
TY HERNDON It Must Be Love (Epic)	26
AARON TIPPIN For You I Will (Lyric Street)	26

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Honey, I'm Home (Mercury)	+1851
CLINT BLACK Loosen Up My Strings (RCA)	+920
LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	+905
LEE ANN WOMACK A Little Past Little Rock (Decca)	+785
MARK WILLS Don't Laugh At Me (Mercury)	+730
COLLIN RAYE Someone You Used To Know (Epic)	+689
JOHN MICHAEL MONTGOMERY Cover You In... (Atlantic)	+596
ALABAMA How Do You Fall In Love (RCA)	+593
TIM MCGRAW Where The Green Grass Grows (Curb)	+561
LONESTAR Everything's Changed (BNA)	+482

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN Honey, I'm Home (Mercury)	+8565
LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	+4596
CLINT BLACK Loosen Up My Strings (RCA)	+4317
LEE ANN WOMACK A Little Past Little Rock (Decca)	+3818
MARK WILLS Don't Laugh At Me (Mercury)	+3615
COLLIN RAYE Someone You Used To Know (Epic)	+2898
TIM MCGRAW Where The Green Grass Grows (Curb)	+2848
ALABAMA How Do You Fall In Love (RCA)	+2722
JOHN MICHAEL MONTGOMERY Cover You ... (Atlantic)	+2560
LONESTAR Everything's Changed (BNA)	+2207

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GARTH BROOKS To Make You Feel My Love (Capitol)
COLLIN RAYE I Can Still Feel You (Epic)
TERRI CLARK Now That I Found You (Mercury)
TY HERNDON A Man Holdin' On (Epic)
GEORGE STRAIT I Just Want To Dance With You (MCA)
SHANIA TWAIN w/BRYAN WHITE From This Moment On (Mercury)
KENNY CHESNEY That's Why I'm Here (BNA)
MARK WILLS I Do (Cherish You) (Mercury)
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)
TIM MCGRAW One Of These Days (Curb)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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John Berry • Dixie Chicks • Travis Tritt • Steve Wariner
Suzy Bogguss • Kenny Chesney • Blackhawk • Lonestar

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GOING FOR ADDS

August 17, 1998

BlackHawk "There You Have It"

Arista: BlackHawk provides the first taste of their new album with "There You Have It," the initial single written by Rick Giles and Steve Bogard. The band is busy on the state fair circuit this month, performing shows in Ohio, South Carolina, Virginia, Tennessee, and Pennsylvania while awaiting the release of the album, *The Sky's The Limit*, which arrives September 29.

Terri Clark "You're Easy On The Eyes"

Mercury: The latest single from her album, *How I Feel*. Clark wrote the song with Tom Shapiro and Chris Waters. She says, "These up-tempo, tongue-in-cheek things seem to be very successful for me. This one is produced a little differently, with the hand-claps, the tricky intro, and all the little touches. It's a good dance song. And I like what it says about the proverbial beautiful man you hang out with for a couple of weeks before he breaks your heart. Been there. Done that."

Dixie Chicks "Wide Open Spaces"

Monument: To celebrate their gold debut album and a No. 1 single for "There's Your Trouble," Dixie Chicks were in Nashville this week to each get a chicken's foot tattooed on their ankle. Later in the day, Monument honored them at a party celebrating the success of the album and single, along with two CMA Award nominations. Susan Gibson wrote "Wide Open Spaces," the title track from that aforementioned gold album.

Lila McCann "To Get Me To You"

Capitol: No, Asylum recording artist Lila McCann hasn't switched labels. "To Get Me To You" happens to be McCann's musical contribution to the Sandra Bullock/Harry Connick Jr. film *Hope Floats*. The song was written by Diane Warren, and the session was produced by Don Was.

Allison Moorer "Set You Free"

MCA: Alabama native Allison Moorer was introduced to Country radio earlier this year with the single, "A Soft Place To Fall," which appeared in the soundtrack to Robert Redford's film, *The Horse Whisperer*. Beyond that, Moorer was introduced to an international audience when she sang the song during a cameo appearance in the film. Moorer and Doyle Primm co-wrote "Set You Free," the first single from her debut album, *Alabama Song*, which is set for September 22 release.

Trini Triggs "Straight Tequila"

MCG/Curb: In recording his debut album, newcomer Trini Triggs got some vocal assistance from a country music legend — Charley Pride. Triggs' album will be released later this year. In the meantime, the Louisiana native's new single, "Straight Tequila," was written by Don Stafford and Jack Hargrove. It was produced by Chuck Howard and Anthony Smith.

Travis Tritt "If I Lost You"

Warner Bros.: The video for Travis Tritt's new single completes a dramatic trilogy that began with the 1991 clip for "Anymore" and continued with 1995's "Tell Me I Was Dreaming." Tritt's co-writer on "If I Lost You" is Stewart Harris, whose other credits include "Drift Off To Dream" and "I'm Gonna Be Somebody." It's the first single from Tritt's new album, *No More Looking Over My Shoulder*, which is set for October 13 release.

Clay Walker "You're Beginning To Get To Me"

Giant: Written by Tom Shapiro and Aaron Barker, "You're Beginning To Get To Me" is one of the new tracks included on Clay Walker's *Greatest Hits* album. Walker's tour schedule for the remainder of the month includes stops in Missouri, Montana, and Colorado. Of the single, Walker says, "I've never recorded a song that fit my voice like this one. I love what it says to folks."

(Paid advertisement)

Danni Leigh, "If The Jukebox Took Teardrops," Add date 8/24

Decca: Tim Mercer, PD, WPZM says, "WOW ... Dwight Yoakam meets Loretta Lynn! Where did you learn to 'TONK' like you do? I can't wait to introduce you to our listeners!" "My, my, a whole new concept. A female country singer who sings country music. I think she's incredible," says WRKZ MD Dandelion. "Music strong enough for a man, but made by a woman."

OUT OF THE BOX

Les Acree, PD
WIVK/Knoxville

**KENNY CHESNEY
"I Will Stand" (BNA)**

Kenny Chesney is the embodiment of country music — a genuine artist singing songs with pure emotion. "I Will Stand" is another example of Kenny's ability to strike a chord with our listeners like few can. I think everybody in Knoxville either has a copy of this CD or knows somebody with one, so "I Will Stand" was instantly familiar when we put it on the air. Everybody was just waiting for us to play it more.

ON THE RECORD

Tom Jordan, PD
KBUL/Reno

**AARON TIPPIN
"For You I Will" (Lyric Street)**

I just want to thank Lyric Street for putting Aaron Tippin — and his big baritone voice — back on radio where he needs to be. The main thing is his voice. Listeners are actually hearing it and saying, "Is this Aaron Tippin?" because it is a slightly different style for him. They're loving it, and we're getting strong phones. I don't think that being away has hurt him in the least. It's a killer song. Play it!

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PERSONALITY RADIO
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NEW & ACTIVE

RICK TREVINO Only Lonely Me (*Columbia*)

Total Stations: 33, Total Points: 1365, Total Adds: 30, Including: KHEY 17, KJUG 15, WFGY 15, WAIB 14, WGTY 14, WUSQ 14, KRST 12, WKDQ 12, KEAY 10, WAXX 10, WKKT 10, WMTZ 10, WOVK 10, WSIX 10, KUBL 9, KVOO 8, WKCN 8, KEAN 7, KGNC 7, KSKS 7, WTCR 6, KFDI 5, KRWQ 5, KTTS 5, KVOX 5, WBBS 5, WDEN 5, WNKT 5, WRKZ 5, WXXQ 5

GREAT DIVIDE Pour Me A Vacation (*Atlantic*)

Total Stations: 20, Total Points: 1246, Total Adds: 3, Including: WOVK 10, KEAN 7, WIBW 7
Plays Include: KPLX 50 (30), KBEQ 30 (30), WUSN 20 (20), KBUL 17 (17), KJUG 15 (15), WGTY 15 (15), KFDI 12 (5), KVOO 8 (8), WRBQ 8 (8), KSOP 7 (7), WTCR 6 (6), KASH 5 (5), KTTS 5 (5), WBBN 5 (5), WDEN 5 (5)

CLAY WALKER You're Beginning To Get To Me (*Giant*)

Total Stations: 15, Total Points: 1121, Total Adds: 10, Including: KUZZ 22, WWGR 15, KATM 13, KYGO 13, WFRG 13, KSON 12, WUBE 12, KAJA 11, KRWQ 11, KHAK 9
Plays Include: KMLE 28 (26), KLLL 17 (17), KIKK 10 (10), KZKX 10 (10), KSOP 7 (7)

TERRI CLARK You're Easy On The Eyes (*Mercury*)

Total Stations: 18, Total Points: 1037, Total Adds: 16, Including: KPLX 30, WBCT 15, WDEN 15, WXTA 15, WUSY 13, WFMB 12, KEAY 10, KKNV 10, KUZZ 10, KZKX 10, WIL 7, WQXK 7, WWZD 7, KORD 5, KYCY 5, WBEE 5
Plays Include: WIVK 14 (14), KSOP 7 (7)

MILA MASON This Heart (*Atlantic*)

Total Stations: 22, Total Points: 839, Total Adds: 1, Including: WGH 5
Plays Include: KASH 15 (15), KJUG 15 (15), KUPL 15 (15), WRNS 15 (15), WKIS 14 (14), WKDQ 12 (12), WOVK 10 (10), KKNV 9 (9), KVOO 8 (8), WWJO 7 (7), WTCR 6 (6), KFDI 5 (5), KLLL 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTQR 5 (5)

MONTY HOLMES Alone (*Bang II*)

Total Stations: 19, Total Points: 783, Total Adds: 18, Including: WXBQ 21, KASH 15, WQBE 15, WRKZ 15, WRNS 15, WKDQ 12, KKNV 9, KVOO 8, WMSI 7, WWJO 7, KAJA 5, KFDI 5, KTTS 5, KVOX 5, WDEN 5, WESC 5, WSOC 5, WTQR 5
Plays Include: WTCR 12 (6)

JOHN BERRY Better Than A Biscuit (*Capitol*)

Total Stations: 17, Total Points: 677, Total Adds: 1, Including: WFMB 12
Plays Include: WOOZ 18 (18), WRNS 18 (18), WXTA 16 (15), WUSY 13 (13), WKDQ 12 (12), WAMZ 10 (10), WOVK 10 (10), WWZD 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WVLC 5 (5), WYGY 5 (5)

BR5-49 Wild One (*Arista*)

Total Stations: 18, Total Points: 576, Total Adds: 6, Including: KBUL 11, KATM 5, KTTS 5, KUZZ 5, WBBN 5, WKKT 5
Plays Include: KZKX 26 (10), WGTY 15 (13), WTCR 12 (12), WOVK 10 (10), KVOO 8 (8), KJUG 7 (7), KKJG 7 (7), KTOM 7 (7), WDEN 5 (5), WSOC 5 (5)

WARREN BROTHERS Guilty (*BNA*)

Total Stations: 10, Total Points: 557, Total Adds: 8, Including: WYGY 16, WKXK 14, KRWQ 11, WQYK 10, KUPL 7, WMSI 7, KORD 5, KYGO 5
Plays Include: KXKC 26 (26), KZKX 26 (5)

TRINI TRIGGS Straight Tequila (*MCG/Curb*)

Total Stations: 12, Total Points: 508, Total Adds: 9, Including: KJUG 15, KZLA 14, KTEX 10, WAXX 10, KEAN 7, KMLE 5, KTTS 5, WHSL 5, WSOC 5
Plays Include: KXKC 12 (12), WOVK 10 (10), WTCR 6 (6)

RICOCHET Honky Tonk Baby (*Columbia*)

Total Stations: 11, Total Points: 403, Total Adds: 0, Including: WIOV 18 (18), WTHI 15 (15), WKDQ 12 (12), WAXX 10 (10), KHAK 9 (9), KVOX 5 (5), WBYT 5 (5), WEZL 5 (5), WXXQ 5 (5)

NOAH KELLEY Take It All Out On You (*Asylum/EEG*)

Total Stations: 17, Total Points: 401, Total Adds: 16, Including: WKDQ 12, KKNV 9, KVOO 8, KHEY 7, WAIB 7, WIBW 7, WOW 6, WTCR 6, KTTS 5, WBYT 5, WDEN 5, WKKT 5, WMTZ 5, WNKT 5, WRKZ 5, WTHI 5
Plays Include: WOVK 10 (10)

KEN MELLONS Ladies Night (*Curb*)

Total Stations: 11, Total Points: 325, Total Adds: 1, Including: WHSL 5
Plays Include: WKHK 15 (15), WOVK 10 (10), KVOO 8 (8), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WESC 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

ALABAMA How Do You Fall In Love
SHANIA TWAIN Honey, I'm Home

Hottest:

ALAN JACKSON I'll Go On Loving You
WILKINSONS 26 Cents

Real Country

Dave Nicholson • (602) 966-6236

Adds:

KENNY CHESNEY I Will Stand
CLAY WALKER You're Beginning To Get To Me

Hottest:

VINCE GILL If You Ever Have Forever In Mind
RANDY TRAVIS The Hole
TRACY BYRD I Wanna Feel That Way Again
GEORGE STRAIT True
BROOKS & OUNN How Long Gone

AFTER MIDNITE ENTERTAINMENT

Larry Santiago • (818) 461-5435

Adds:

LEANN RIMES Nothin' New Under The Moon
SHANIA TWAIN Honey, I'm Home

Hottest:

TRISHA YEARWOOD There Goes My Baby
MARTINA MCBRIDE Happy Girl
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright
DIXIE CHICKS There's Your Trouble
JOE DIFFIE Texas Size Heartache
GEORGE STRAIT True

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

CLINT BLACK Loosen Up My Strings
KENNY CHESNEY I Will Stand
TY HERNDON It Must Be Love
SHANIA TWAIN Honey, I'm Home

Hottest:

JO DEE MESSINA I'm Alright
VINCE GILL If You Ever Have Forever In Mind

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

ALABAMA How Do You Fall In Love
SHANIA TWAIN Honey, I'm Home

Hottest:

ALAN JACKSON I'll Go On Loving You
MARTINA MCBRIDE Happy Girl
GEORGE STRAIT True
KENNY CHESNEY That's Why I'm Here
GARTH BROOKS To Make You Feel My Love

Digital Country

L.J. Smith

Adds:

ALABAMA How Do You Fall In Love

Hottest:

TRISHA YEARWOOD There Goes My Baby
DIXIE CHICKS There's Your Trouble
GEORGE STRAIT True
JO DEE MESSINA I'm Alright
MARTINA MCBRIDE Happy Girl

New Country

L.J. Smith

Adds:

ALABAMA How Do You Fall In Love

Hottest:

JO DEE MESSINA I'm Alright
DIXIE CHICKS There's Your Trouble
GEORGE STRAIT True
MARTINA MCBRIDE Happy Girl
BROOKS & OUNN How Long Gone

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

GARTH BROOKS You Move Me
KENNY CHESNEY I Will Stand
TY HERNDON It Must Be Love
AARON TIPPIN For You I Will

Hottest:

FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
MARTINA MCBRIDE Happy Girl
JO DEE MESSINA I'm Alright
GEORGE STRAIT True
TRISHA YEARWOOD There Goes My Baby

CD Country

John Hendricks

Adds:

BLACKHAWK There You Have It
TERRI CLARK You're Easy On The Eyes
COLLIN RAYE Someone You Used To Know
SHANIA TWAIN Honey, I'm Home
WARREN BROTHERS Guilty

Hottest:

OWIGHT YOAKAM Things Change
WILKINSONS 26 Cents
JOHN MICHAEL MONTGOMERY Cover You In Kisses
JO DEE MESSINA I'm Alright
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

KENNY CHESNEY I Will Stand
COLLIN RAYE Someone You Used To Know
SHANIA TWAIN Honey, I'm Home

Hottest:

JOE DIFFIE Texas Size Heartache
JO DEE MESSINA I'm Alright
JOHN MICHAEL MONTGOMERY Cover You In Kisses
TY HERNDON It Must Be Love
MARK WILLS Don't Laugh At Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

NEAL MCCOY Love Happens Like That
SHANIA TWAIN Honey, I'm Home

Hottest:

BROOKS & OUNN How Long Gone
GEORGE STRAIT True
TRISHA YEARWOOD There Goes My Baby
MARTINA MCBRIDE Happy Girl
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me

Hot Country

David Felker

Adds:

No Adds This Week

Hottest:

TRISHA YEARWOOD There Goes My Baby
BROOKS & OUNN How Long Gone
DIXIE CHICKS There's Your Trouble
JO DEE MESSINA I'm Alright
GEORGE STRAIT True

COUNTRY VIDEO



ADDS

LEE ANN WOMACK A Little Past Little Rock

ELITE

WILKINSONS 26 Cents
DWIGHT YOAKAM Things Change
JO DEE MESSINA I'm Alright
BROOKS & OUNN How Long Gone
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me

TNN
THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

MICHAEL PETERSON When The Bartender Cries (*Reprise*)
MARK WILLS Don't Laugh At Me (*Mercury*)

TOP 10

BROOKS & OUNN How Long Gone (*Arista*)
LINDA DAVIS I Wanna Remember This (*DreamWorks*)
DIAMOND RIO You're Gone (*Arista*)
JOE DIFFIE Texas Size Heartache (*Epic*)
ALAN JACKSON I'll Go On Loving You (*Arista*)
JO DEE MESSINA I'm Alright (*Curb*)
MICHAEL PETERSON When The Bartender Cries (*Reprise*)
PAM TILLIS I Said A Prayer (*Arista*)
TRISHA YEARWOOD There Goes My Baby (*MCA*)
DWIGHT YOAKAM Things Change (*Reprise*)

Information current as of August 10.

CMT
COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DIXIE CHICKS Wide Open Spaces (*Monument*)
DANNI LEIGH If The Jukebox Took Teardrops (*Decca*)

TOP 10

DIXIE CHICKS There's Your Trouble (*Monument*)
TRISHA YEARWOOD There Goes My Baby (*MCA*)
JOE DIFFIE Texas Size Heartache (*Epic*)
GARTH BROOKS To Make You Feel My Love (*Capitol*)
PAM TILLIS I Said A Prayer (*Arista*)
RANDY TRAVIS The Hole (*DreamWorks*)
JO DEE MESSINA I'm Alright (*Curb*)
DWIGHT YOAKAM Things Change (*Reprise*)
FAITH HILL w/TIM MCGRAW Just To Hear... (*Warner Bros.*)
TY HERNDON A Man Holdin' On (*Epic*)

HEAVY

GARTH BROOKS To Make You Feel My Love (*Capitol*)
BROOKS & OUNN How Long Gone (*Arista*)
DIAMOND RIO You're Gone (*Arista*)
JOE DIFFIE Texas Size Heartache (*Epic*)
VINCE GILL If You Ever Have Forever In Mind (*MCA*)
FAITH HILL w/TIM MCGRAW Just To Hear... (*Warner Bros.*)
JO DEE MESSINA I'm Alright (*Curb*)
PAM TILLIS I Said A Prayer (*Arista*)
RANDY TRAVIS The Hole (*DreamWorks*)
WILKINSONS 26¢ (*Giant*)
TRISHA YEARWOOD There Goes My Baby (*MCA*)
OWIGHT YOAKAM Things Change (*Reprise*)

HOT SHOTS

ALABAMA How Do You Fall In Love (*RCA*)
BR5-49 Wild One (*Arista*)
TERRI CLARK You're Easy On The Eyes (*Mercury*)
ALAN JACKSON I'll Go On Loving You (*Arista*)
TRACY LAWRENCE While You Sleep (*Atlantic*)
DANNI LEIGH If The Jukebox Took Teardrops (*Decca*)
LONESTAR Everything's Changed (*BNA*)
REBA MCKENTRE Forever Love (*MCA*)
ALLISON MOORER Set You Free (*MCA*)
BRYAN WHITE Tree Of Hearts (*Asylum/EEG*)
MARK WILLS Don't Laugh At Me (*Mercury*)
LEE ANN WOMACK A Little Past Little Rock (*Decca*)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 12.

COUNTRY REPORTERS

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Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 7 SHANIA TWAIN 7 TY HERNDON 7 KEITH HARLING 7 GREAT DIVIDE 7 CHAD BROCK 7 TRINI TRIGGS 7 RICK TREVINO	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 PATTY LOVELESS 22 LEANN RIMES	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou No Adds	WQHK/Ft. Wayne, IN OM/MD: Dean McNeil APD/MD: Jeff Moore 10 SHANIA TWAIN 10 BLACKHAWK 10 KEITH HARLING 10 RICK TREVINO 5 NOAH KELLEY 5 KEVIN SHARP	WMTZ/Johnstown, PA OM/MD: Brian Cleary 15 COLLIN RAYE 10 SHANIA TWAIN 10 BLACKHAWK 10 KEITH HARLING 10 RICK TREVINO 5 NOAH KELLEY 5 KEVIN SHARP	KTEX/McAllen, TX PD: Jim Peczkowski MD: Deana Romero 10 SHANIA TWAIN 10 TRINI TRIGGS 10 SAMMY KERSHAW 10 GARTH BROOKS	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Bomer Kingston 10 SHANIA TWAIN 7 KEITH HARLING 7 LEE ANN WOMACK 7 TY HERNDON 7 COLLIN RAYE	WQDR/Raleigh, NC PD: Len Shackelford 10 MARK WILLS	KVVO/Tulsa, OK OM/MD: Dave Oatman APD/MD: Steve Jackson 8 RICK TREVINO 8 NOAH KELLEY 8 ALABAMA 8 MONTE HOLMES 8 BRUCE ROBISON	
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 25 SHANIA TWAIN 18 ALABAMA 18 KEVIN SHARP 18 LEE ANN WOMACK	KIZN/Boise, ID APD: Spencer Burke 15 SHANIA TWAIN 7 AARON TIPPIN 7 COLLIN RAYE 7 TRACY LAWRENCE	KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers 30 SHANIA TWAIN 30 TY HERNDON 30 CHAD BROCK 30 TERRI CLARK 30 ROBERT EARL KEEN	KSKS/Fresno, CA PD: Ken Bossen MD: Steve Montgomery 7 RICK TREVINO 7 LEE ANN WOMACK 7 GARY ALLAN 7 BRYAN WHITE	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 10 SHANIA TWAIN	KRWQ/Medford, OR PD/MD: Judi Austin 26 CLINT BLACK 26 TY HERNDON 11 CLAY WALKER 11 WARREN BROTHERS 5 HEATHER MYLES 5 COLLIN RAYE 5 RICK TREVINO 5 BILLY DEAN 5 CHAD BROCK	KTST/Oklahoma City, OK Int. OMP/MD: Ted Stecker APD: Crash 24 CLINT BLACK 24 SHANIA TWAIN 10 ALABAMA 10 LEAN RIMES 10 LEE ANN WOMACK	WQRR/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 17 SHANIA TWAIN 11 BR5-49 11 STEVE WARINER..	WWZD/Tupelo, MS MD: Scott Kelly 12 COLLIN RAYE 12 ALICE CHICKS 12 AARON TIPPIN 12 TY HERNDON 7 GARY ALLAN	
WQNA/Albany, NY PD: Buzz Brindie MD: Bill Earley 20 SHANIA TWAIN 6 CLINT BLACK 6 COLLIN RAYE	WYRK/Buffalo, NY PD: Justin Case 18 LEANN RIMES 8 COLLIN RAYE 8 DIAMOND RIO	KYNG/Dallas, TX PD/MD: Dan Pearson 20 CLINT BLACK 20 DIXIE CHICKS 5 TRACY BYRD 5 SAMMY KERSHAW 5 LEANN RIMES	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Irtz 25 COLLIN RAYE 15 BRYAN WHITE 15 TERRI CLARK 5 HEATHER MYLES 5 TY HERNDON 5 AARON TIPPIN	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 SHANIA TWAIN 15 KENNY CHESNEY 15 COLLIN RAYE 15 LEE ANN WOMACK	WGIX/Memphis, TN OM: Fred Horton PD: Greg Mozingo MD: Mark Billingsley 15 SHANIA TWAIN 15 MARK WILLS 10 SAMMY KERSHAW	KXXY/Oklahoma City, OK Int. OMP/MD: Ted Stecker MD: Bill Reed 20 ALABAMA 20 LEANN RIMES	WQDR/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 TY HERNDON 15 KENNY CHESNEY 15 GARY ALLAN 15 SHANIA TWAIN	KRMD/Shreveport, LA APD/MD: Rick Stephenson 15 CLINT BLACK 15 SHANIA TWAIN 7 LEE ANN WOMACK	KNUE/Tyler, TX OM: Larry Kent PD/MD: John Moore 13 STEVE WARINER..
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Matibu 12 CLINT BLACK 12 RICK TREVINO 5 TY HERNDON 5 KINLEYS	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 15 SHANIA TWAIN 15 DIXIE CHICKS 9 CLAY WALKER 9 GARY ALLAN	WGNB/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 20 LEE ANN WOMACK 15 KENNY CHESNEY	WHSI/Greensboro, NC PD: Brian Landrum MD: Jayme Austin 10 SHANIA TWAIN 10 COLLIN RAYE 5 AARON TIPPIN 5 TRINI TRIGGS 5 KEN MELLOWS	WDAF/Kansas City, MO PD/MD: Ted Cramer 18 STEVE WARINER 18 DARYLE SINGLETARY 10 LEE ANN WOMACK 10 CLINT BLACK 10 CHAD BROCK	WGVY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Chris Davis 10 LONESTAR 7 LEANN RIMES	KXKT/Omahaha, NE PD: Tom Goodwin MD: John Glenn 14 SHANIA TWAIN 7 KEITH HARLING 7 LEANN RIMES 7 COLLIN RAYE	WYWD/Roanoke, VA PD/MD: Robynn Jaymes 10 SHANIA TWAIN 10 KENNY CHESNEY 10 BRYAN WHITE 10 SHANIA TWAIN 10 LEE ANN WOMACK	KDRK/Spokane, WA PD: Tim Cotter MD: Tony Travato 10 CLINT BLACK 10 KENNY CHESNEY 10 LEANN RIMES 8 NEAL MCCOY 8 STEVE WARINER.. 5 MATT KING	KJUG/Vicalia, CA PD/MD: Dave Daniels 15 TRINI TRIGGS 15 COLLIN RAYE 15 RICK TREVINO 15 SHANIA TWAIN
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 SHANIA TWAIN 5 BILLY DEAN 5 GARY ALLAN 5 TY HERNDON	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Basile 18 SHANIA TWAIN 6 COLLIN RAYE 6 KENNY CHESNEY 6 AARON TIPPIN	WGNV/Denver, CO OM/MD: John St. John MD: Ted Svendsen 13 SHANIA TWAIN 13 CLAY WALKER 5 WARREN BROTHERS	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 LEANN RIMES 5 ALABAMA 5 SHANIA TWAIN 5 MONTY HOLMES	WDAF/Kansas City, MO PD/MD: Ted Cramer 18 STEVE WARINER 18 DARYLE SINGLETARY 10 LEE ANN WOMACK 10 CLINT BLACK 10 CHAD BROCK	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 24 SHANIA TWAIN 14 CLINT BLACK 14 NEAL MCCOY 14 LEANN RIMES	WOW/Omahaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 SHANIA TWAIN 9 KENNY CHESNEY 6 COLLIN RAYE 6 NOAH KELLEY	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	KDRK/Spokane, WA PD: Tim Cotter MD: Tony Travato 10 CLINT BLACK 10 KENNY CHESNEY 10 LEANN RIMES 8 NEAL MCCOY 8 STEVE WARINER.. 5 MATT KING	WACO/Mcico, TX PD/MD: Zack Owen 17 LEANN RIMES 17 SAMMY KERSHAW 17 NEAL MCCOY
WCTO/Allentown, PA PD: Chuck Gaiger APD/MD: Shawn O'Brian 7 KEITH HARLING 5 COLLIN RAYE 5 KINLEYS 5 WADE HAYES	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 22 SHANIA TWAIN 12 ALABAMA	KJYJ/Des Moines, IA OM/MD: Beverlee Brannigan MD: Edna Hatfield 12 SHANIA TWAIN	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 20 SHANIA TWAIN 19 KENNY CHESNEY 15 CHAD BROCK 15 COLLIN RAYE 15 MONTY HOLMES	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 18 KENNY CHESNEY 18 SHANIA TWAIN 11 TY HERNDON 11 LEE ANN WOMACK	WKSI/Miami, FL PD: Renee Revert MD: Kelly Thompson 12 SHANIA TWAIN 12 KEITH HARLING 12 COLLIN RAYE 12 CLINT BLACK	WWKA/Oriando, FL PD: Mike Moore MD: Shadow Stevens 20 LONESTAR 5 TRACY BYRD	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WFGY/Altoona, PA PD/MD: Polya Wong 35 TY HERNDON 15 AARON TIPPIN 15 RICK TREVINO 15 LEE ANN WOMACK 15 KEITH HARLING 15 STEVE WARINER..	WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 REBA MCENTIRE 15 MONTY HOLMES 5 WADE HAYES	WWWV/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 15 DIXIE CHICKS 5 LEE ANN WOMACK 5 TRAVIS TRITT	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 SHANIA TWAIN 7 TY HERNDON 7 KINLEYS 7 AARON TIPPIN 7 RICK TREVINO	WQBT/Charlotte, NC PD: Bill Young MD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WYCD/Detroit, MI PD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Holmes 15 MONTY HOLMES 15 HEATHER MYLES	WWSO/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 15 MONTY HOLMES 5 TRINI TRIGGS	WYCD/Detroit, MI PD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WNCY/Appleton, WI PD/MD: Randy Shannon 24 SHANIA TWAIN 9 CLINT BLACK 9 LEE ANN WOMACK	WUSY/Chattanooga, TN PD: Clay Hunicutt MD: Bill Poldefort 13 TRAVIS TRITT 13 TERRI CLARK 9 CHAD BROCK 9 DIXIE CHICKS 9 LEE ANN WOMACK 9 TY HERNDON	WYCD/Detroit, MI PD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WKSJ/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 24 CLINT BLACK 18 SHANIA TWAIN 18 AARON TIPPIN 5 COLLIN RAYE 5 KENNY CHESNEY	WUSN/Chicago, IL PD: Alan Siegel MD: Tricia Biondo 20 SHANIA TWAIN	WYCD/Detroit, MI PD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WKHX/Atlanta, GA OM/MD: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 CLINT BLACK	KALF/Chicago, CA PD/MD: Scott Michaels 17 AARON TIPPIN 17 SHANIA TWAIN 7 GARY ALLAN 7 KENNY CHESNEY 7 KEITH HARLING	WYCD/Detroit, MI PD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 CLINT BLACK	WUBE/Cincinnati, OH OM/MD: Tim Closson MD: Duke Hamilton 22 SHANIA TWAIN 12 CLAY WALKER 7 LINDA DAVIS	WYCD/Detroit, MI PD: Eddie Haakel MD: Katie Marroso 20 SHANIA TWAIN 5 DIXIE CHICKS	WSSS/Greenville, SC APD/MD: John Landrum 18 SHANIA TWAIN 18 DIXIE CHICKS 5 LEE ANN WOMACK 5 MONTY HOLMES	KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 DIXIE CHICKS 18 SHANIA TWAIN 18 PATTY LOVELESS 10 RICK TREVINO 10 TERRI CLARK 10 MICHAEL PETERSON	WVTV/Lansing, MI PD: Jeff Davis MD: Chris Tyler 22 SHANIA TWAIN	WWSJ/Mobile, AL PD: Ken Carson APD/MD: Steve Kelley 18 ALABAMA 18 KENNY CHESNEY 5 SHANIA TWAIN	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 15 COLLIN RAYE 5 RICK TREVINO	WBBE/Rochester, NY PD: Lloyd Ford MD: Coyote Collins 15 SHANIA TWAIN 5 TERRI CLARK	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 LEANN RIMES 17 LEE ANN WOMACK
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roh

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
35	35	35	35	VINCE GILL/If You Ever Have...
35	35	35	35	FAITH HILL W/MCGRAW/Just To Hear You...
25	35	35	35	MARTINA MCBRIDE/Happy Girl
25	35	35	35	GEORGE STRAIT/True
25	25	35	35	PATTY LOVELESS/High On Love
25	25	35	35	RANDY TRAVIS/The Hole
25	25	35	35	BROOKS & DUNN/How Long Gone
25	25	35	35	PAM TILLIS/ Sad A Prayer
25	25	35	35	DIAMOND RIO/You're Gone
25	25	35	35	TY HERNDON/Man Holdin' On
25	25	35	35	LARI WHITE/Stepping Stone
25	25	35	35	JO DEE MESSINA/It's Alright
17	25	35	35	DIXIE CHICKS/There's Your Trouble
17	25	35	35	JOHN M. MONTGOMERY/Cover You In Kisses
17	25	35	35	WILKINSONS/26 Cents
17	17	35	35	ALAN JACKSON/If You Ever Have...
17	17	35	35	LEANN RIMES/Nothin' New Under...
17	17	35	35	DAVID KERSH/Wonderful Tonight
17	17	35	35	MAYBE/It's A Wonderful Life
17	17	35	35	REBA MCGENTIRE/Forever Love
17	17	35	35	BRYAN WHITE/Tree Of Hearts
17	17	35	35	ALABAMA/How Do You Fall...
17	17	35	35	STEVE WARINER...Burnin'...
17	17	35	35	GARTH BROOKS/Do What You Gotta Do
17	17	35	35	CLINT BLACK/Losses Up My Strings
17	17	35	35	MARK WILLIS/Don't Laugh At Me
17	17	35	35	LEANN RIMES/Nothin' New Under...
17	17	35	35	TRINI TRIGGS/Straight Tequila
17	17	35	35	WILKINSONS/26 Cents
17	17	35	35	LEE ANN WOMACK/A Little Past...
17	17	35	35	PAM TILLIS/ Sad A Prayer
17	17	35	35	RANDY TRAVIS/The Hole

93.9 KZLA
MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
19	23	30	42	FAITH HILL W/MCGRAW/Just To Hear You...
30	42	30	42	JO DEE MESSINA/It's Alright
30	30	30	42	DWIGHT YOAKAM/Things Change
19	30	30	30	BROOKS & DUNN/How Long Gone
19	30	30	30	DIXIE CHICKS/There's Your Trouble
14	19	30	30	LONESTAR/Everything's Changed
19	30	30	30	MARTINA MCBRIDE/Happy Girl
14	19	30	30	TIM MCGRAW/Where The Green...
42	42	30	30	JOHN M. MONTGOMERY/Cover You In Kisses
19	30	30	30	GEORGE STRAIT/True
14	14	11	30	STEVE WARINER...Burnin'...
14	14	11	30	GARY ALLAN/It Would Be You
30	30	30	30	GARTH BROOKS/To Make You Feel...
30	30	30	30	VINCE GILL/If You Ever Have...
42	23	42	23	GEORGE STRAIT/Just Want To...
23	42	23	42	SHANIA TWAIN/You're Still The One
23	23	23	23	CHELY WRIGHT/Already Do
19	19	19	19	GARY ALLAN/No Man In His...
19	19	19	19	LINDA DAVIS/ Wanna Remember...
19	19	19	19	DIAMOND RIO/You're Gone
19	19	19	19	JOE DIFFIE/Texas Size Heartache
19	19	19	19	ALAN JACKSON/If You Ever Have...
14	19	19	19	PATTY LOVELESS/High On Love
14	19	19	19	REBA MCGENTIRE/Forever Love
14	19	19	19	MARK WILLIS/Don't Laugh At Me
14	19	19	19	SAMMY KERSHAW/Honky Tonk America
14	19	19	19	LEANN RIMES/Nothin' New Under...
14	19	19	19	TRINI TRIGGS/Straight Tequila
19	19	19	19	WILKINSONS/26 Cents
14	19	19	19	LEE ANN WOMACK/A Little Past...
14	19	19	19	PAM TILLIS/ Sad A Prayer
30	30	19	5	RANDY TRAVIS/The Hole

US-99
MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
20	36	36	36	JO DEE MESSINA/It's Alright
20	36	36	36	GEORGE STRAIT/True
36	36	36	36	BROOKS & DUNN/How Long Gone
36	36	36	36	DIXIE CHICKS/There's Your Trouble
36	36	36	36	VINCE GILL/If You Ever Have...
36	36	36	36	FAITH HILL W/MCGRAW/Just To Hear You...
20	36	36	36	JOE DIFFIE/Texas Size Heartache
36	36	36	36	MARTINA MCBRIDE/Happy Girl
36	36	36	36	TRISHA YEARWOOD/There Goes My Baby
36	36	36	36	CLINT BLACK/Losses Up My Strings
20	20	20	20	ALAN JACKSON/If You Ever Have...
20	20	20	20	DIAMOND RIO/You're Gone
20	20	20	20	LEANN RIMES/Nothin' New Under...
11	20	20	20	MARK WILLIS/Don't Laugh At Me
20	20	20	20	REBA MCGENTIRE/Forever Love
20	20	20	20	GREAT DIVIDE/Pour Me A Vacation
20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	STEVE WARINER...Burnin'...
20	20	20	20	NEAL MCCOY/Love Happens Like...
20	20	20	20	PATTY LOVELESS/High On Love
20	20	20	20	RANDY TRAVIS/The Hole
20	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	PAM TILLIS/ Sad A Prayer
20	20	20	20	SHANIA TWAIN/Honey, I'm Home
14	20	20	20	LONESTAR/Everything's Changed
14	20	20	20	LARI WHITE/Stepping Stone
14	20	20	20	TIM MCGRAW/Where The Green...
14	20	20	20	SAMMY KERSHAW/Honky Tonk America
11	14	14	14	ALABAMA/How Do You Fall...
11	14	14	14	LINDA DAVIS/ Wanna Remember...
11	14	14	14	BILLY DEAN/Real Man

Young COUNTRY
MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
40	40	40	40	JOE DIFFIE/Texas Size Heartache
30	40	40	40	BROOKS & DUNN/How Long Gone
30	40	40	40	FAITH HILL W/MCGRAW/Just To Hear You...
30	40	40	40	JOE DEE MESSINA/It's Alright
40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
40	40	40	40	GEORGE STRAIT/True
30	40	40	40	RANDY TRAVIS/The Hole
30	40	40	40	WILKINSONS/26 Cents
30	30	30	30	CLINT BLACK/Losses Up My Strings
30	30	30	30	LINDA DAVIS/ Wanna Remember...
5	30	30	30	WADE HAYES/How Do You Sleep...
5	30	30	30	ALAN JACKSON/If You Ever Have...
40	30	30	30	DAVID KERSH/Wonderful Tonight
5	30	30	30	SAMMY KERSHAW/Honky Tonk America
5	30	30	30	PATTY LOVELESS/High On Love
30	30	30	30	REBA MCGENTIRE/Forever Love
30	30	30	30	TIM MCGRAW/Where The Green...
5	30	30	30	LEANN RIMES/Nothin' New Under...
5	30	30	30	PAM TILLIS/ Sad A Prayer
30	30	30	30	LARI WHITE/Stepping Stone
5	30	30	30	MARK WILLIS/Don't Laugh At Me
10	10	10	10	KENNY CHESNEY/That's Why I'm Here
30	10	10	10	DIXIE CHICKS/There's Your Trouble
40	10	10	10	TERRI CLARK/Now That I Found You
30	10	10	10	RESTLESS HEART/No End To This Road
40	10	10	10	TY HERNDON/Man Holdin' On
10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	BROOKS & DUNN & REBA/If You See Him...
10	10	10	10	JO DEE MESSINA/Bye, Bye
10	10	10	10	TIM MCGRAW/Just To See You...
10	10	10	10	GEORGE STRAIT/Just Want To...
10	10	10	10	MARK WILLIS/Do (Chensh) You
10	10	10	10	TRISHA YEARWOOD/Perfect Love
40	10	10	10	TRISHA YEARWOOD/There Goes My Baby
40	10	10	10	COLLIN RAYE/Can Still Feel You
5	5	5	5	ALABAMA/How Do You Fall...
5	5	5	5	TRACY BYRD/If You See Him...

Country 92.5 WXTU
MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson/Radler

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
21	32	32	32	VINCE GILL/If You Ever Have...
21	32	32	32	JOE DIFFIE/Texas Size Heartache
32	32	32	32	DIXIE CHICKS/There's Your Trouble
32	32	32	32	GEORGE STRAIT/True
32	32	32	32	COLLIN RAYE/Can Still Feel You
32	32	32	32	MARK WILLIS/Do (Chensh) You
32	32	32	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	STEVE WARINER/Holes In...
32	32	32	32	GARTH BROOKS/To Make You Feel...
7	21	21	21	REBA MCGENTIRE/Forever Love
7	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	SHANIA TWAIN/Honey, I'm Home
21	21	21	21	GEORGE STRAIT/True
21	21	21	21	RANDY TRAVIS/The Hole
21	21	21	21	BROOKS & DUNN/How Long Gone
21	21	21	21	ALAN JACKSON/If You Ever Have...
21	21	21	21	MARTINA MCBRIDE/Happy Girl
7	21	21	21	JOE DEE MESSINA/It's Alright
7	21	21	21	TIM MCGRAW/Where The Green...
21	21	21	21	PAM TILLIS/ Sad A Prayer
7	21	21	21	LARI WHITE/Stepping Stone
21	21	21	21	DAVID KERSH/Wonderful Tonight
21	21	21	21	JOHN M. MONTGOMERY/Cover You In Kisses
21	10	10	10	TY HERNDON/Man Holdin' On
10	10	10	10	BROOKS & DUNN & REBA/If You See Him...
10	10	10	10	RANDY TRAVIS/Out Of My Bones
10	10	10	10	JO DEE MESSINA/Bye, Bye
32	10	10	10	CLINT BLACK/Losses Up My Strings
32	10	10	10	SHANIA TWAIN/WHHTE/From This Moment On
10	10	10	10	TRACY BYRD/If You See Him...
10	10	10	10	CLAY WALKER/Then What
10	10	10	10	SHANIA TWAIN/You're Still The One
21	10	10	10	TERRI CLARK/Now That I Found You
21	7	7	7	FAITH HILL W/MCGRAW/Just To Hear You...
7	7	7	7	LINDA DAVIS/ Wanna Remember...
7	7	7	7	PATTY LOVELESS/High On Love
7	7	7	7	DIAMOND RIO/You're Gone
7	7	7	7	MARK WILLIS/Don't Laugh At Me
7	7	7	7	STEVE WARINER...Burnin'...

THE WOLF
MARKET #6
KPLX/Dallas
(214) 526-2400
Phillips

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
24	24	50	50	BROOKS & DUNN/How Long Gone
32	32	50	50	JO DEE MESSINA/It's Alright
24	24	50	50	VINCE GILL/If You Ever Have...
24	24	50	50	GREAT DIVIDE/Pour Me A Vacation
24	24	50	50	RANDY TRAVIS/The Hole
24	24	50	50	DWIGHT YOAKAM/Things Change
24	24	50	50	GEORGE STRAIT/True
13	13	50	50	GEORGE STRAIT/We Really...
13	13	50	50	TIM MCGRAW/Where The Green...
13	13	50	50	SHANIA TWAIN/Honey, I'm Home
13	13	50	50	TY HERNDON/Man Holdin' On
13	13	50	50	CHAD BROCK/Evangeline
13	13	50	50	TERRI CLARK/Now That I Found You
13	13	50	50	CLINT BLACK/Losses Up My Strings
13	13	50	50	DIXIE CHICKS/Wide Open Spaces
13	13	50	50	LEE ANN WOMACK/A Little Past...
24	24	30	30	ALAN JACKSON/If You Ever Have...
24	24	30	30	WILKINSONS/26 Cents
24	24	30	30	MARK WILLIS/Don't Laugh At Me
24	24	30	30	STEVE WARINER...Burnin'...
32	32	10	10	FAITH HILL W/MCGRAW/Just To Hear You...
32	32	10	10	SHANIA TWAIN/WHHTE/From This Moment On
13	13	30	10	STEVE WARINER...Burnin'...

YOUNG COUNTRY 105.3
MARKET #6
KYNG/Dallas
(972) 716-7800
Pearman

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
45	45	55	55	FAITH HILL W/MCGRAW/Just To Hear You...
55	55	55	55	GEORGE STRAIT/True
55	55	55	55	DAVID KERSH/Wonderful Tonight
45	45	55	55	JO DEE MESSINA/It's Alright
45	45	55	55	PAM TILLIS/ Sad A Prayer
45	45	55	55	JOHN M. MONTGOMERY/Cover You In Kisses
45	45	55	55	LINDA DAVIS/ Wanna Remember...
20	35	35	35	LARI WHITE/Stepping Stone
35	35	35	35	TIM MCGRAW/Where The Green...
10	20	35	35	WILKINSONS/26 Cents
35	35	35	35	JOE DIFFIE/Texas Size Heartache
55	55	55	55	DIXIE CHICKS/There's Your Trouble
35	35	35	35	RANDY TRAVIS/The Hole
10	20	35	35	NEAL MCCOY/Love Happens Like...
20	20	35	35	VINCE GILL/If You Ever Have...
20	20	35	35	BROOKS & DUNN/How Long Gone
5	20	35	35	ALAN JACKSON/If You Ever Have...
5	20	35	35	PATTY LOVELESS/High On Love
5	20	35	35	CLINT BLACK/Losses Up My Strings
5	20	35	35	DIXIE CHICKS/Wide Open Spaces
10	10	10	10	DIAMOND RIO/You're Gone
5	10	10	10	REBA MCGENTIRE/Forever Love
5	10	10	10	MARK WILLIS/Don't Laugh At Me
5	10	10	10	STEVE WARINER...Burnin'...
5	10	10	10	TRACY BYRD/If You See Him...
5	10	10	10	TIM MCGRAW/One Of These Days
20	20	20	20	GARTH BROOKS/Two Pina Colodas
20	20	20	20	SHANIA TWAIN/You're Still The One
5	5	15	15	DIXIE CHICKS/Wide Open Spaces
5	5	15	15	LONESTAR/Everything's Changed
5	5	15	15	MARK WILLIS/Don't Laugh At Me
5	5	15	15	SHANIA TWAIN/Honey, I'm Home
15	15	15	15	LINDA DAVIS/ Wanna Remember...
15	15	15	15	REBA MCGENTIRE/Forever Love
15	15	15	15	RANDY TRAVIS/The Hole
15	15	15	15	LEANN RIMES/Nothin' New Under...
15	15	15	15	SAMMY KERSHAW/Honky Tonk America
15	15	15	15	LARI WHITE/Stepping Stone
5	5	5	5	LEE ANN WOMACK/A Little Past...
5	5	5	5	ALABAMA/How Do You Fall...
5	5	5	5	NEAL MCC

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12	
WYAT/Atlanta (770) 955-0106 McGinley/Mitchell/Gray	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
32 32 42 42	PAM TILLISI/Said A Prayer
42 42 42 42	JOE DIFFIE/Texas Size Heartache
42 42 42 42	VINCE GILL/If You Ever Have...
32 32 42 42	JOHN M. MONTGOMERY/Cover You In Kisses
42 42 42 42	GEORGE STRAIT/True
32 32 42 42	BROOKS & DUNN/How Long Gone
42 42 42 42	TRISHA YEARWOOD/There Goes My Baby
42 42 42 42	JOE DEE MESSINA/If I'm Alright
42 42 42 42	MARTINA MCBRIDE/Happy Girl
42 42 42 42	FAITH HILL/W/MCGRAW/Just To Hear You...
42 42 42 42	DIXIE CHICKS/There's Your Trouble
12 12 12 32	MARK WILLIS/Don't Laugh At Me
32 32 32 32	LARI WHITE/Stepping Stone
12 12 32 32	REBA MCENTIRE/Forever Love
32 32 32 32	ALAN JACKSON/If I Go On Loving...
32 32 32 32	RANDY TRAVIS/The Hole
32 32 32 32	WILKINSONS/26 Cents
12 12 32 32	DIAMOND RIO/You're Gone
12 12 32 32	ALAN JACKSON/If I Go On Loving...
32 32 32 32	RANDY TRAVIS/The Hole
32 32 32 32	WILKINSONS/26 Cents
12 12 12 12	ALABAMA/How Do You Feel
12 12 12 12	CLINT BLACK/Loosen Up My Strings
12 12 12 12	NEAL MCCOY/Love Happens Like...
12 12 12 12	SAMMY KERSHAW/Honky Tonk America
12 12 12 12	STEVE WARINER...Burnin'
12 12 12 12	SHANIA TWAIN/Honey, I'm Home
12 12 12 12	TRACY BYRDM/Wanna Feel That...
12 12 12 12	DAVID KERSH/Wonderful Tonight
12 12 12 12	LONESTAR/Everything's Changed
12 12 12 12	LEANN RIMES/Notnin' New Under...
12 12 12 12	LINDA DAVIS/Wanna Remember...
42 42 10 10	SHANIA TWAIN/W/WHITE/From This Moment On
42 42 10 10	TERRI CLARK/Now That I Found You
10 10 10 10	LEANN RIMES/Commitment
10 10 10 10	COLLIN RAYE/Someone You Used...
10 10 10 10	BROOKS & DUNN & REBA/If You See Him...
42 42 10 10	GARTH BROOKS/To Make You Feel...
10 10 10 10	SHANIA TWAIN/You're Still The One
10 10 10 10	MARK WILLIS/Do (Cherish You)

MARKET #13	
KMP/Seattle (206) 443-9400 Richards/Thomas	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
16 28 41 41	DIXIE CHICKS/There's Your Trouble
41 41 41 41	ALAN JACKSON/If I Go On Loving...
28 41 41 41	GEORGE STRAIT/True
28 41 41 41	MARTINA MCBRIDE/Happy Girl
41 41 41 41	JOE DEE MESSINA/If I'm Alright
41 41 41 41	COLLIN RAYE/Can Still Feel You
41 41 41 41	FAITH HILL/W/MCGRAW/Just To Hear You...
41 41 41 41	MARK WILLIS/Do (Cherish You)
28 28 28 28	VINCE GILL/If You Ever Have...
16 28 28 28	CLINT BLACK/Loosen Up My Strings
16 28 28 28	MARK WILLIS/Don't Laugh At Me
16 28 28 28	JOHN M. MONTGOMERY/Cover You In Kisses
28 28 28 28	REBA MCENTIRE/Forever Love
28 28 28 28	BROOKS & DUNN/How Long Gone
28 28 28 28	RANDY TRAVIS/The Hole
- 16 16 16 16	TIM MCGRAW/Where The Green...
- 16 16 16 16	LARI WHITE/Stepping Stone
- 16 16 16 16	LEE ANN WOMACK/A Little Past...
- 16 16 16 16	SHANIA TWAIN/Honey, I'm Home
16 16 16 16	SAMMY KERSHAW/Honky Tonk America
16 16 16 16	DWIGHT YOAKAM/Things Change
16 16 16 16	WILKINSONS/26 Cents
16 16 16 16	PAM TILLISI/Said A Prayer
41 16 16 16	GARTH BROOKS/To Make You Feel...
- 16 16 16 16	COLLIN RAYE/Someone You Used...
28 16 16 16	SHANIA TWAIN/W/WHITE/From This Moment On
41 16 16 16	TERRI CLARK/Now That I Found You
14 14 14 14	LEANN RIMES/Commitment
41 14 14 14	KENNY CHESNEY/That's Why I'm Here
14 14 14 14	GEORGE STRAIT/Just Want To...
14 14 14 14	STEVE WARINER/Holes In...
14 14 14 14	TRACY BYRDM/Wanna Feel That...
14 14 14 14	KENNY CHESNEY/That's Why I'm Here
14 14 14 14	TRISHA YEARWOOD/Perfect Love
14 14 14 14	JOE DEE MESSINA/Bye, Bye
14 14 14 14	CLINT BLACK/Notnin' But...
14 14 14 14	CLINT BLACK/Loosen Up My Strings
14 14 14 14	TRACY BYRDM/Wanna Feel That...
14 14 14 14	SHANIA TWAIN/You're Still The One
14 14 14 14	TIM MCGRAW/Where The Green...
14 14 14 14	GEORGE STRAIT/One Night At A Time
14 14 14 14	KEVIN SWANSON/NoBODY Knows

MARKET #13	
KYCW/Seattle (206) 216-0965 Brenner/Coyno	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
21 21 47 47	TRISHA YEARWOOD/There Goes My Baby
21 21 21 47	JOE DEE MESSINA/If I'm Alright
47 47 47 47	GARTH BROOKS/To Make You Feel...
21 21 47 47	MARTINA MCBRIDE/Happy Girl
21 21 21 47	FAITH HILL/W/MCGRAW/Just To Hear You...
47 47 47 47	JOE DIFFIE/Texas Size Heartache
21 21 21 21	TERRI CLARK/Now That I Found You
21 21 21 21	MICHAEL PETERSON/When The Bandleader...
21 21 21 21	JOHN M. MONTGOMERY/Cover You In Kisses
15 21 21 21	WADE HAYES/How Do You Sleep...
15 15 15 21	BROOKS & DUNN/How Long Gone
15 15 15 21	REBA MCENTIRE/Forever Love
21 21 21 21	LARI WHITE/Stepping Stone
21 21 21 21	DIAMOND RIO/You're Gone
15 15 15 21	STEVE WARINER...Burnin'
21 21 21 21	SAMMY KERSHAW/Honky Tonk America
21 21 21 21	GEORGE STRAIT/True
21 21 21 21	WILKINSONS/26 Cents
15 15 21 21	LINDA DAVIS/Wanna Remember...
15 15 21 21	PATTY LOVELESS/High On Love
15 21 21 21	RANDY TRAVIS/The Hole
- 15 15 15 15	SHANIA TWAIN/Honey, I'm Home
15 15 15 15	MARK WILLIS/Don't Laugh At Me
- 15 15 15 15	ALAN JACKSON/If I Go On Loving...
- 15 15 15 15	BILLY DEAN/Real Man
- 15 15 15 15	LEANN RIMES/Notnin' New Under...
- 15 15 15 15	BLACK/BLACK/Loosen Up My Strings
- 15 15 15 15	ALABAMA/How Do You Feel
15 15 15 15	TRACY BYRDM/Wanna Feel That...
- 15 15 15 15	TIM MCGRAW/Where The Green...
- 15 15 15 15	LEANN RIMES/Notnin' New Under...
- 15 15 15 15	LONESTAR/Everything's Changed
- 15 15 15 15	NEAL MCCOY/Love Happens Like...
13 13 13 13	TOBY KEITH/Dream Walker
13 13 13 13	JOHN M. MONTGOMERY/Love Working On You
47 47 13 13	CLINT BLACK/The Shoes You're...
47 47 13 13	COLLIN RAYE/Can Still Feel You
13 13 13 13	GEORGE STRAIT/Just Want To...
13 13 13 13	SHANIA TWAIN/You're Still The One
47 47 47 13	TERRI CLARK/Now That I Found You

MARKET #14	
KEYE/Minneapolis (612) 820-4200 Swedberg/Moon	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
40 40 40 40	TRISHA YEARWOOD/There Goes My Baby
26 26 26 40	WILKINSONS/26 Cents
26 26 26 40	TIM MCGRAW/Where The Green...
40 40 40 40	JOE DEE MESSINA/If I'm Alright
40 40 40 40	DIAMOND RIO/You're Gone
26 26 40 40	JOE DIFFIE/Texas Size Heartache
40 40 40 40	FAITH HILL/W/MCGRAW/Just To Hear You...
40 40 40 40	BROOKS & DUNN/How Long Gone
26 26 26 40	ALAN JACKSON/If I Go On Loving...
26 26 26 40	LONESTAR/Everything's Changed
26 26 26 40	LARI WHITE/Stepping Stone
18 18 26 26	ALABAMA/How Do You Feel
- 26 26 26 26	SHANIA TWAIN/Honey, I'm Home
18 18 26 26	TRACY BYRDM/Wanna Feel That...
26 40 40 40	PAM TILLISI/Said A Prayer
- 18 26 26 26	COLLIN RAYE/Someone You Used...
26 26 26 26	RANDY TRAVIS/The Hole
26 26 26 26	DAVID KERSH/Wonderful Tonight
26 26 26 26	JOHN M. MONTGOMERY/Cover You In Kisses
18 18 26 26	REBA MCENTIRE/Forever Love
18 18 18 18	VINCE GILL/If You Ever Have...
- 18 18 18 18	CLINT BLACK/Loosen Up My Strings
- 18 18 18 18	DIXIE CHICKS/Wide Open Spaces
10 10 10 10	JEFF CARSON/Shine On
- 10 10 10 10	LEANN RIMES/Notnin' New Under...
- 10 10 10 10	BLACK/BLACK/Loosen Up My Strings
18 18 18 18	SAMMY KERSHAW/Honky Tonk America
10 18 18 18	KENNY CHESNEY/Will Stand
10 10 18 18	CHAD BROCK/Evangeline
10 10 10 10	LINDA DAVIS/Wanna Remember...
- 10 10 10 10	GARY ALLAN/No Man In His...
- 10 10 10 10	WADE HAYES/How Do You Sleep...
10 10 10 10	STEVE WARINER...Burnin'
10 18 10 10	CLINT DANIELS/A Fool's Progress
18 18 10 10	BILLY DEAN/Real Man
- 18 10 10 10	PATTY LOVELESS/High On Love
- 18 10 10 10	RICK TRAVINO/Only Lonely Me
- 18 10 10 10	TERRI CLARK/You're Easy On

MARKET #15	
KSON/San Diego (615) 291-9797 Barnes	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
31 31 31 31	GARTH BROOKS/To Make You Feel...
31 31 31 31	FAITH HILL/W/MCGRAW/Just To Hear You...
31 31 31 31	MARTINA MCBRIDE/Happy Girl
31 31 31 31	JOHN M. MONTGOMERY/Cover You In Kisses
31 31 31 31	JOE DIFFIE/Texas Size Heartache
31 31 31 31	TRISHA YEARWOOD/There Goes My Baby
20 31 31 31	PAM TILLISI/Said A Prayer
20 31 31 31	DIAMOND RIO/You're Gone
20 20 20 20	GEORGE STRAIT/True
20 20 20 20	LARI WHITE/Stepping Stone
20 20 20 20	WILKINSONS/26 Cents
20 20 20 20	VINCE GILL/If You Ever Have...
20 20 20 20	JOE DEE MESSINA/If I'm Alright
20 20 20 20	BROOKS & DUNN/How Long Gone
20 20 20 20	TRACY BYRDM/Wanna Feel That...
20 20 20 20	LONESTAR/Everything's Changed
20 20 20 20	PATTY LOVELESS/High On Love
12 20 20 20	ALAN JACKSON/If I Go On Loving...
12 20 20 20	MARK WILLIS/Don't Laugh At Me
12 12 20 20	TIM MCGRAW/Where The Green...
12 12 20 20	WADE HAYES/How Do You Sleep...
12 12 20 20	REBA MCENTIRE/Forever Love
12 12 20 20	RANDY TRAVIS/The Hole
14 14 14 14	KENNY CHESNEY/That's Why I'm Here
14 14 14 14	TIM MCGRAW/One Of These Days
14 14 14 14	TRACY BYRDM/Wanna Feel That...
14 14 14 14	MARK WILLIS/Do (Cherish You)
14 14 14 14	GEORGE STRAIT/Just Want To...
14 14 14 14	TY HERNDON/Man Holdin' On
31 31 14 14	DIXIE CHICKS/There's Your Trouble
31 31 14 14	COLLIN RAYE/Can Still Feel You
12 12 12 12	BILLY DEAN/Real Man
12 12 12 12	KINLEYS/You Make It Seem
12 12 12 12	SAMMY KERSHAW/Honky Tonk America
12 12 12 12	DAVID KERSH/Wonderful Tonight
- 12 12 12 12	LEE ANN WOMACK/A Little Past...
- 12 12 12 12	LEANN RIMES/Notnin' New Under...
- 12 12 12 12	LINDA DAVIS/Wanna Remember...

MARKET #16	
WJJC/Long Island (516) 423-6740 Asker/Alexander	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
38 38 38 38	DIXIE CHICKS/There's Your Trouble
38 38 38 38	GARTH BROOKS/To Make You Feel...
38 38 38 38	JOE DEE MESSINA/If I'm Alright
26 38 38 38	VINCE GILL/If You Ever Have...
38 38 38 38	FAITH HILL/W/MCGRAW/Just To Hear You...
26 38 38 38	GEORGE STRAIT/True
38 38 38 38	MARTINA MCBRIDE/Happy Girl
38 38 38 38	TRISHA YEARWOOD/There Goes My Baby
26 26 38 38	JOHN M. MONTGOMERY/Cover You In Kisses
26 26 26 26	PATTY LOVELESS/High On Love
26 26 26 26	WILKINSONS/26 Cents
26 26 26 26	DIAMOND RIO/You're Gone
26 26 26 26	PAM TILLISI/Said A Prayer
26 26 26 26	DAVID KERSH/Wonderful Tonight
26 26 26 26	BROOKS & DUNN/How Long Gone
26 26 26 26	LARI WHITE/Stepping Stone
26 26 26 26	REBA MCENTIRE/Forever Love
26 26 26 26	RANDY TRAVIS/The Hole
26 26 26 26	JOE DIFFIE/Texas Size Heartache
21 21 26 26	ALAN JACKSON/If I Go On Loving...
- 21 26 26 26	TIM MCGRAW/Where The Green...
10 21 21 21	MARK WILLIS/Don't Laugh At Me
21 21 21 21	LINDA DAVIS/Wanna Remember...
21 21 21 21	LEANN RIMES/Notnin' New Under...
21 21 21 21	NEAL MCCOY/Love Happens Like...
21 21 21 21	WADE HAYES/How Do You Sleep...
21 21 21 21	STEVE WARINER...Burnin'
- 21 21 21 21	SAMMY KERSHAW/Honky Tonk America
- 21 21 21 21	COLLIN RAYE/Someone You Used...
- 21 21 21 21	KEITH HARLING/Coming Back For You
- 10 21 21 21	LONESTAR/Everything's Changed
38 38 15 15	SHANIA TWAIN/W/WHITE/From This Moment On
38 26 15 15	COLLIN RAYE/Can Still Feel You
15 15 15 15	TY HERNDON/Man Holdin' On
15 15 15 15	TERRI CLARK/Now That I Found You
15 15 15 15	LEANN RIMES/Commitment
15 15 15 15	BROOKS & DUNN & REBA/If You See Him...
15 15 15 15	KENNY CHESNEY/That's Why I'm Here
15 15 15 15	CLINT BLACK/The Shoes You're...
15 15 15 15	GEORGE STRAIT/Just Want To...

MARKET #17	
KMLE/Phoenix (602) 264-0108 Garrison/Allen	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
43 43 43 43	GEORGE STRAIT/True
30 30 43 43	JOE DEE MESSINA/If I'm Alright
43 43 43 43	GARTH BROOKS/To Make You Feel...
26 43 43 43	TIM MCGRAW/Where The Green...
43 30 30 43	TRISHA YEARWOOD/There Goes My Baby
30 30 43 43	TY HERNDON/Man Holdin' On
30 30 30 43	JOE DIFFIE/Texas Size Heartache
30 30 30 30	RANDY TRAVIS/The Hole
43 30 30 30	SHANIA TWAIN/W/WHITE/From This Moment On
30 30 30 30	VINCE GILL/If You Ever Have...
30 30 30 30	WILKINSONS/26 Cents
30 30 30 30	JOHN M. MONTGOMERY/Cover You In Kisses
30 30 30 30	REBA MCENTIRE/Forever Love
43 30 30 30	FAITH HILL/W/MCGRAW/Just To Hear You...
30 43 43 43	ALAN JACKSON/If I Go On Loving...
26 26 26 30	CHAD BROCK/Evangeline
26 26 30 30	BROOKS & DUNN/How Long Gone
26 30 30 30	LARI WHITE/Stepping Stone
26 30 30 30	MARTINA MCBRIDE/Happy Girl
30 30 30 30	KEITH HARLING/Coming Back For You
26 26 26 28	LEANN RIMES/Notnin' New Under...
- 26 26 26 28	CLINT BLACK/Loosen Up My Strings
26 26 26 28	MARK WILLIS/Don't Laugh At Me
- 26 26 28 28	SHANIA TWAIN/Honey, I'm Home
26 26 26 28	CLAY WALKER/You're Beginning...
- 26 26 28 28	LEE ANN WOMACK/A Little Past...
5 5 5 5	STEVE WARINER...Burnin'
- 26 26 5 5	DARYLE SINGLETARY/My Baby's Lovin'
- 26 26 5 5	TRINI TRIGGS/Straight Tequila
- 26 26 5 5	TRACY LAWRENCE/While You Sleep
5 26 26 5	LINDA DAVIS/Wanna Remember...
26 5 26 5	BILLY DEAN/Real Man
5 5 5 5	GARY ALLAN/No Man In His...
5 5 5 5	WADE HAYES/How Do You Sleep...
- 5 5 5 5	TRACY BYRDM/Wanna Feel That...

MARKET #17	
KNIX/Phoenix (602) 966-6236 Daniels/Dwens	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
40 40 40 40	JOE DIFFIE/Texas Size Heartache
26 26 26 40	FAITH HILL/W/MCGRAW/Just To Hear You...
26 26 26 40	JOE DEE MESSINA/If I'm Alright
26 26 40 40	GEORGE STRAIT/True
19 26 26 40	WILKINSONS/26 Cents
26 26 26 26	MARTINA MCBRIDE/Happy Girl
26 26 26 26	JOHN M. MONTGOMERY/Cover You In Kisses
19 26 26 26	DAVID KERSH/Wonderful Tonight
19 26 26 26	RANDY TRAVIS/The Hole
12 12 20 26	MARK WILLIS/Don't Laugh At Me
19 19 26 26	TIM MCGRAW/Where The Green...
26 26 26 26	ALAN JACKSON/If I Go On Loving...
19 19 26 26	LEANN RIMES/Notnin' New Under...
12 19 20 20	LARI WHITE/Stepping Stone
19 19 20 20	SAMMY KERSHAW/Honky Tonk America
19 19 20 20	CHAD BROCK/Evangeline
12 19 20 20	REBA MCENTIRE/Forever Love
12 19 20 20	TRACY BYRDM/Wanna Feel That...
12 19 20 20	GARY ALLAN/No Man In His...
12 12 12 20	JEFF CARSON/Shine On
- 5 20 20 20	DIAMOND RIO/You're Gone
- 20 20 20 20	CLINT BLACK/Loosen Up My Strings
- 20 20 20 20	ALABAMA/How Do You Feel
20 20 20 20	TIM MCGRAW/Just To Hear You...
20 20 20 20	CLINT BLACK/Notnin' But...
20 20 20 20	CLAY WALKER/Then What
20 20 20 20	DAVID KERSH/I Never Stop...
20 20 20 20	JOE DEE MESSINA/Bye, Bye
20 20 20 20	FAITH HILL/This Kiss
20 20 20 20	STEVE WARINER/Holes In...
20 20 20 20	TRACY BYRDM/From The Country
20 20 20 20	LEANN RIMES/Commitment
20 20 20 20	GEORGE STRAIT/Just Want To...
20 20 20 20	MARK WILLIS/Do (Cherish You)
20 20 20 20	COLLIN RAYE/Can Still Feel You
20 40 20 20	DIXIE CHICKS/There's Your Trouble
26 20 20 20	GARTH BROOKS/To Make You Feel...
40 40 20 20	KENNY CHESNEY/That's Why I'm Here
40 40 20 20	CLAY WALKER/Ordinary People

MARKET #18	
WIL/St. Louis (314) 781-9600 Barnett/Langston	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
20 40 28 40	LEANN RIMES/Commitment
38 40 40 40	COLLIN RAYE/Can Still Feel You
38 40 40 40	DIXIE CHICKS/There's Your Trouble
25 25 40 40	PAM TILLISI/Said A Prayer
38 40 40 40	TY HERNDON/Man Holdin' On
38 40 40 40	GARTH BROOKS/To Make You Feel...
25 40 40 40	FAITH HILL/W/MCGRAW/Just To Hear You...</

COUNTRY PLAYLISTS

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WGAR CLEVELAND'S COUNTRY
FM 99.5

MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	35	JOE DIFFIE/Texas Size Heartache
35	35	35	35	35	FAITH HILL/WMCGRAW/Just To Hear You...
24	35	35	35	35	BROOKS & DUNN/How Long Gone
24	35	35	35	35	MARTINA MCBRIDE/Happy Girl
24	35	35	35	35	JOE DEE MESSINA/I'm Alright
24	35	35	35	35	SHANIA TWAIN/White/From This Moment On
24	35	35	35	35	LARI WHITE/Stepping Stone
24	35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
24	35	35	35	35	BROOKS & DUNN/How Long Gone
24	35	35	35	35	LINDA DAVIS/Wanna Remember...
24	35	35	35	35	DIAMOND RIO/You're Gone
24	35	35	35	35	WADE HAYES/How Do You Sleep
18	24	35	35	35	ALAN JACKSON/It's On Loving...
18	24	35	35	35	SAMMY KERSHAW/Honky Tonk America
18	24	35	35	35	CHRIS LEOUX/Runaway Love
18	24	35	35	35	LMONESTAR/Everything's Changed
18	24	35	35	35	LINDA DAVIS/Wanna Remember...
18	24	35	35	35	NEAL MCCOY/Love Happens Like...
18	24	35	35	35	MINDY MCCREARY/The Other Side
18	24	35	35	35	JOHN M. MONTGOMERY/Cover You In Kisses
18	24	35	35	35	MARK NESLER/Used To The Pain
18	24	35	35	35	GEORGE STRAIT/True
18	24	35	35	35	GREAT DIVIDE/Pour Me A Vacation
18	24	35	35	35	PAM TILLISI/Said A Prayer
18	24	35	35	35	RANDY TRAVIS/The Hole
18	24	35	35	35	WILKINSONS/26 Cents
18	24	35	35	35	MARK WILLIS/Don't Laugh At Me
18	24	35	35	35	ALABAMA/How Do You Fall...
18	24	35	35	35	TRACY BYRDE/Wanna Feel That...
18	24	35	35	35	BILLY DEAN/Real Man
18	24	35	35	35	KINLEYS/You Make It Seem...
18	24	35	35	35	TIM MCGRAW/Where The Green...
18	24	35	35	35	LEANN RIMES/Notin' New Under...
18	24	35	35	35	BRADY SEALS/Feel
18	24	35	35	35	DARYLE SINGLETARY/My Baby's Lovin'
18	24	35	35	35	STEVE WARINER/...Burnin'...
18	24	35	35	35	CLINT BLACK/Loosen Up My Strings
18	24	35	35	35	KENNY CHESNEY/Will Stand
18	24	35	35	35	DIXIE CHICKS/Wide Open Spaces

KUPL PORTLAND, OR
98.7

MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rolfe/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	TY HERNDON/Man Holdin' On
25	25	25	25	25	JOE DIFFIE/Texas Size Heartache
36	36	36	36	36	MARTINA MCBRIDE/Happy Girl
36	36	36	36	36	GARTH BROOKS/To Make You Feel...
36	36	36	36	36	JOE DEE MESSINA/I'm Alright
36	36	36	36	36	FAITH HILL/WMCGRAW/Just To Hear You...
36	36	36	36	36	RANDY TRAVIS/The Hole
36	36	36	36	36	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	25	25	25	GEORGE STRAIT/True
25	25	25	25	25	LARI WHITE/Stepping Stone
25	25	25	25	25	TRACY BYRDE/Wanna Feel That...
25	25	25	25	25	VINCE GILL/You Ever Have...
25	25	25	25	25	WILKINSONS/26 Cents
25	25	25	25	25	BROOKS & DUNN/How Long Gone
15	25	25	25	25	LEANN RIMES/Notin' New Under...
15	25	25	25	25	TIM MCGRAW/Where The Green...
15	25	25	25	25	ALAN JACKSON/It's On Loving...
15	25	25	25	25	LMONESTAR/Everything's Changed
15	25	25	25	25	SHANIA TWAIN/Honey, I'm Home
15	25	25	25	25	MARK WILLIS/Don't Laugh At Me
15	25	25	25	25	PAM TILLISI/Said A Prayer
15	25	25	25	25	FAITH HILL/WMCGRAW/Just To Hear You...
15	25	25	25	25	CLINT BLACK/Loosen Up My Strings
15	25	25	25	25	LEANN RIMES/Notin' New Under...
15	25	25	25	25	BILLY DEAN/Real Man
15	25	25	25	25	JEFF CARSON/Shine On
17	17	17	17	17	JOE DIFFIE/Texas Size Heartache
17	17	17	17	17	RANDY TRAVIS/The Hole
27	27	27	27	27	TRISHA YEARWOOD/There Goes My Baby
27	27	27	27	27	DWIGHT YOAKAM/Things Change
5	5	5	5	5	DIAMOND RIO/You're Gone
5	5	5	5	5	WADE HAYES/How Do You Sleep...
5	5	5	5	5	LINDA DAVIS/Wanna Remember...
5	5	5	5	5	GARY ALLAN/No Man In His...
5	5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	5	DARYLE SINGLETARY/My Baby's Lovin'
5	5	5	5	5	ALABAMA/How Do You Fall...
5	5	5	5	5	LEE ANN WOMACK/A Little Past...

KWJ PORTLAND, OR
98.5

MARKET #24
KWJ/Portland, OR
(503) 228-4393
Mitchell/Montgomery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	TY HERNDON/Man Holdin' On
37	37	37	37	37	JOHN M. MONTGOMERY/Cover You In Kisses
37	37	37	37	37	MARK WILLIS/Don't Laugh At Me
27	37	37	37	37	SHANIA TWAIN/Honey, I'm Home
37	37	37	37	37	COLLIN RAYE/Can Still Feel You
27	37	37	37	37	JOE DEE MESSINA/I'm Alright
37	37	37	37	37	DIXIE CHICKS/There's Your Trouble
37	37	37	37	37	GEORGE STRAIT/True
17	27	27	27	27	TIM MCGRAW/Where The Green...
27	27	27	27	27	BROOKS & DUNN/How Long Gone
17	27	27	27	27	VINCE GILL/You Ever Have...
17	27	27	27	27	CLAY WALKER/Then What
17	17	17	17	17	STEVE WARINER/...Burnin'...
17	17	17	17	17	KEITH HARLING/Coming Back For You
17	17	17	17	17	LEE ANN WOMACK/A Little Past...
17	27	27	27	27	MARTINA MCBRIDE/Happy Girl
17	27	27	27	27	PATTY LOVELESS/High On Love
27	27	27	27	27	PAM TILLISI/Said A Prayer
17	27	27	27	27	TY HERNDON/It Must Be Love
27	27	27	27	27	FAITH HILL/WMCGRAW/Just To Hear You...
17	27	27	27	27	CLINT BLACK/Loosen Up My Strings
17	27	27	27	27	LEANN RIMES/Notin' New Under...
17	27	27	27	27	CHRIS LEOUX/Runaway Love
17	17	17	17	17	JEFF CARSON/Shine On
17	17	17	17	17	JOE DIFFIE/Texas Size Heartache
17	17	17	17	17	RANDY TRAVIS/The Hole
27	27	27	27	27	TRISHA YEARWOOD/There Goes My Baby
27	27	27	27	27	DWIGHT YOAKAM/Things Change
17	17	17	17	17	DIAMOND RIO/You're Gone

B-105 CINCINNATI
105.5

MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	VINCE GILL/You Ever Have...
35	35	35	35	35	MARK WILLIS/Do (Cherish You)
22	35	35	35	35	JOE DEE MESSINA/I'm Alright
35	35	35	35	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	35	TERRI CLARK/Now That I Found You
35	35	35	35	35	GEORGE STRAIT/True
35	35	35	35	35	DIXIE CHICKS/There's Your Trouble
22	22	22	22	22	ALAN JACKSON/It's On Loving...
35	35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
12	22	22	22	22	SHANIA TWAIN/Honey, I'm Home
12	22	22	22	22	LARI WHITE/Stepping Stone
12	22	22	22	22	BROOKS & DUNN/How Long Gone
12	22	22	22	22	JOE DIFFIE/Texas Size Heartache
12	12	12	12	12	CHAD BROCK/Evangeline
22	22	22	22	22	FAITH HILL/WMCGRAW/Just To Hear You...
22	22	22	22	22	BRADY SEALS/Feel
22	22	22	22	22	WILKINSONS/26 Cents
22	22	22	22	22	JOHN M. MONTGOMERY/Cover You In Kisses
22	22	22	22	22	MARTINA MCBRIDE/Happy Girl
22	22	22	22	22	TIM MCGRAW/Where The Green...
22	22	22	22	22	RANDY TRAVIS/The Hole
22	12	13	13	13	BROOKS & DUNN & REBA/You See Him...
13	13	13	13	13	TIM MCGRAW/One Of These Days
13	13	13	13	13	GARTH BROOKS/Two Pina Colodas
13	13	13	13	13	SHANIA TWAIN/You're Still The One
13	13	13	13	13	COLLIN RAYE/Can Still Feel You
13	13	13	13	13	STEVE WARINER/Holes In...
13	13	13	13	13	GEORGE STRAIT/Just Want To...
13	13	13	13	13	LEANN RIMES/Commitment
13	13	13	13	13	TRACY BYRDE/From The Country
13	13	13	13	13	GARY ALLAN/No Man In His...
12	12	12	12	12	BILLY DEAN/Real Man
12	12	12	12	12	GARY ALLAN/No Man In His...
22	12	12	12	12	REBA MCKENZIE/Forever Love
12	12	12	12	12	LEE ANN WOMACK/A Little Past...
12	12	12	12	12	DIAMOND RIO/You're Gone
12	12	12	12	12	NEAL MCCOY/Love Happens Like...
12	12	12	12	12	PAM TILLISI/Said A Prayer
12	12	12	12	12	LEANN RIMES/Notin' New Under...

Y96.5 FM CINCINNATI
96.5

MARKET #25
WYGY/Cincinnati
(513) 721-1050
Marshall/Gerard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	GEDRGE STRAIT/True
26	26	26	26	26	ALAN JACKSON/It's On Loving...
26	26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	26	JOE DEE MESSINA/I'm Alright
47	47	47	47	47	JOE DIFFIE/Texas Size Heartache
47	47	47	47	47	FAITH HILL/WMCGRAW/Just To Hear You...
47	47	47	47	47	DIXIE CHICKS/There's Your Trouble
47	47	47	47	47	BROOKS & DUNN/How Long Gone
31	31	31	31	31	GARTH BROOKS/To Make You Feel...
31	31	31	31	31	DIXIE CHICKS/There's Your Trouble
31	31	31	31	31	BROOKS & DUNN & REBA/You See Him...
31	31	31	31	31	MARK WILLIS/Do (Cherish You)
31	31	31	31	31	TIM MCGRAW/One Of These Days
31	31	31	31	31	STEVE WARINER/Holes In...
31	31	31	31	31	FAITH HILL/This Kiss
31	31	31	31	31	TRACY BYRDE/From The Country
31	31	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	31	JOE DEE MESSINA/Bye, Bye
5	5	5	5	5	LMONESTAR/Everything's Changed
16	16	16	16	16	LEE ANN WOMACK/A Little Past...
16	16	16	16	16	WILKINSONS/26 Cents
16	16	16	16	16	LEANN RIMES/Notin' New Under...
16	16	16	16	16	JOHN M. MONTGOMERY/Cover You In Kisses
16	26	26	26	26	GARTH BROOKS/Don't Laugh At Me
16	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
16	26	26	26	26	BROOKS & DUNN/How Long Gone
26	26	26	26	26	DIAMOND RIO/You're Gone
26	26	26	26	26	TIM MCGRAW/Where The Green...
26	26	26	26	26	RANDY TRAVIS/The Hole
26	26	26	26	26	VINCE GILL/You Ever Have...
26	26	26	26	26	WILKINSONS/26 Cents
26	26	26	26	26	KINLEYS/You Make It Seem...
26	26	26	26	26	BRADY SEALS/Feel
26	26	26	26	26	DWIGHT YOAKAM/Things Change
26	26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	26	DIXIE CHICKS/Wide Open Spaces
26	26	26	26	26	WARREN BROTHERS/Guilty
5	16	16	16	16	GARY ALLAN/No Man In His...
16	16	16	16	16	CLINT BLACK/Loosen Up My Strings
16	16	16	16	16	STEVE WARINER/...Burnin'...
16	16	16	16	16	BILLY DEAN/Real Man
16	16	16	16	16	LARI WHITE/Stepping Stone

Q104 KANSAS CITY
104.1

MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	36	37	37	37	GARTH BROOKS/To Make You Feel...
30	36	37	37	37	JOE DIFFIE/Texas Size Heartache
30	36	37	37	37	FAITH HILL/WMCGRAW/Just To Hear You...
30	36	37	37	37	DAVID KERSH/Wonderful Tonight
30	36	37	37	37	MARTINA MCBRIDE/Happy Girl
30	36	37	37	37	JOE DEE MESSINA/I'm Alright
30	36	37	37	37	SHANIA TWAIN/White/From This Moment On
30	36	37	37	37	LARI WHITE/Stepping Stone
30	36	37	37	37	TRISHA YEARWOOD/There Goes My Baby
30	36	37	37	37	BROOKS & DUNN/How Long Gone
30	36	37	37	37	LINDA DAVIS/Wanna Remember...
30	36	37	37	37	DIAMOND RIO/You're Gone
30	36	37	37	37	WADE HAYES/How Do You Sleep
18	24	30	30	30	ALAN JACKSON/It's On Loving...
18	24	30	30	30	SAMMY KERSHAW/Honky Tonk America
18	24	30	30	30	CHRIS LEOUX/Runaway Love
18	24	30	30	30	LMONESTAR/Everything's Changed
18	24	30	30	30	LINDA DAVIS/Wanna Remember...
18	24				

A

ALABAMA How Do You Fall In Love (*RCA 65518*)
 Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler Pub: Maypop Music (A Division of Wildcountry, Inc.) Mgr: Dale Morris & Associates

GARY ALLAN No Man In His Wrong Heart (*Decca 72059*)
 Prod: Mark Wright, Byron Hill Wr: Ronnie Rogers, Trey Bruce Pub: Maypop Music/Route Six Music (BMI)/WB Music Corp./Big Tractor Music (ASCAP) Mgr: Lytle Management

SHERRIE' AUSTIN Innocent Man (*Arista*)
 Prod: Ed Seay, Will Rambeau Wr: Kent Agee, Will Rambeau Pub: These Morals Music (ASCAP)/Reynson Publishing Corp., Bayou Boy Music (BMI) Mgr: Fitzgerald-Hartley

B

JOHN BERRY Better Than A Biscuit (*Capitol 12360*)
 Prod: John Hiatt, Davey Faragher, Chuck Howard Wr: Gene Cook Pub: Gene Cook Music (ASCAP)/Famous Music Corporation (ASCAP) Mgr: Corlew-O Grady Management

CLINT BLACK Loosen Up My Strings (*RCA 65527*)
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald-Hartley

BR5-49 Wild One (*Arista*)
 Prod: Jozef Nuyens, Mike Janas Wr: Johnny O'Keefe, Johnny Greenan, Dave Owens Pub: Wren Music Co. Mgr: Top Ten Management

CHAD BROCK Evangeline (*Warner Bros. 9387*)
 Prod: Norro Wilson, Buddy Cannon Wr: Bob McDill, Carson Chamberlain Pub: PolyGram International Publishing, Inc./Ranger Bob Music (ASCAP)/Songs Of PolyGram International, Inc. Colt-N-Twins Music (BMI)

LISA BROKOP How Do I Let Go (*Columbia 78871*)
 Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

BROOKS & DUNN How Long Gone (*Arista 3128*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Shawn Camp, John Scott Sherrill Pub: Shawn Camp Music, Foreshadow Songs, Inc. (Adm. by CMI)/Little Big Town Music, Nothing But The Wolf Music (BMI) Mgr: Tittle/Spalding

TRACY BYRD I Wanna Feel That Way Again (*MCA 70016*)
 Prod: Tony Brown Wr: Jeff Stevens, Steve Bogard, Danni Leigh Pub: Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp. (ASCAP) Pub: Ritter Carter Management

C

JEFF CARSON Shine On (*MCG/Curb 1456*)
 Prod: Max T. Barnes Wr: Jim Daddario, Tony Marty Pub: Congregation Songs/Monkies Music (SESAC)/Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)

KENNY CHESNEY I Will Stand (*BNA 65519*)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Germino, Casey Beathard Pub: Scarlett's Sister/Still Working For The Woman Music, Inc. (ASCAP)/Suite Two O Five Music (a division of Frankly Scarlett Productions, Inc.)/First And Goal Music (all rights administered by Suite Two O Five Music (BMI) Mgr: Dale Morris & Associates

BILLY RAY CYRUS Time For Letting Go (*Mercury 212*)
 Prod: Keith Stegall, John Keltan Wr: Jude Cole Pub: EMI Blackwood Music, Inc./Coleision Music (BMI)

D

LINDA DAVIS I Wanna Remember This (*DreamWorks 5069*)
 Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

BILLY DEAN Real Man (*Capitol 12354*)
 Prod: David Gates, Billy Dean Wr: Billy Dean Pub: Hanel Music (BMI)

DIAMOND RIO You're Gone (*Arista 3127*)
 Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: Ten Ten Management

JOE DIFFIE Texas Size Heartache (*Epic 78873*)
 Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

DIXIE CHICKS Wide Open Spaces (*Monument 78810*)
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

G

VINCE GILL If You Ever Have Forever In Mind (*MCA 72055*)
 Prod: Tony Brown Wr: Vince Gill, Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dumplin' Music (BMI) Mgr: Fitzgerald-Hartley Company

GREAT DIVIDE Pour Me A Vacation (*Atlantic 8600*)
 Prod: Lloyd Maines Wr: McClure, Taylor Pub: Cowboys & Sailors Publishing, BMI

H

KEITH HARLING Coming Back For You (*MCA*)
 Prod: Wally Wilson Wr: John D. Rich, Chris Waters, Tom Shapiro Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Chris Waters Music/Hamstein Cumberland Music/Tom Shapiro Music (BMI) Mgr: McClintock/Harris

H

TY HERNDON It Must Be Love (*Epic 78983*)
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrind Pub: Almo Music Corp. (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL w/TIM MCGRAW Just To Hear You Say ... (*Warner Bros. 9297*)
 Prod: Dann Huff, Faith Hill Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Borman Entertainment

MONTY HOLMES Alone (*Bang 11*)
 Prod: Paul Davis, Ed Seay Wr: Barry Gibb, Robin Gibb, Maurice Gibb Pub: Gibb Brothers Music adm. by Career-BMG Music Publishing (BMI) Mgr: Brian Jackson

J

ALAN JACKSON I'll Go On Loving You (*Arista 3135*)
 Prod: Keith Stegall Wr: Kieran Kane Pub: Spur 66 Music, A Division Of Moraine Music Group/Little Duck Music (SESAC) Mgr: Chip Peay Entertainment

K

TOBY KEITH Double Wide Paradise (*Mercury 204*)
 Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/Yo Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

NOAH KELLEY Take It All Out On You (*Asylum/EEG 1152*)
 Prod: Kyle Lehning, Frank Rogers Wr: Bruce Robison, Mas Plermo Pub: Bruce Robison Music/Tiltawhirl Music/Monte Warden Songs (BMI) Mgr: Sound And Serenity

SAMMY KERSHAW Honky Tonk America (*Mercury 195*)
 Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Pub. Co., Inc./Ranger Bob Music (ASCAP) Mgr: Go Tell Management

KINLEYS You Make It Seem So Easy (*Epic 41338*)
 Prod: Russ Zavitson, Tony Haselden, Pete Greene Wr: Heather Kinley, Jon McElroy, Jennifer Kinley Mgr: Fitzgerald-Hartley Co.

L

TRACY LAWRENCE While You Sleep (*Atlantic 8628*)
 Prod: Filip Anderson, Tracy Lawrence Wr: Larry Boone, Paul Nelson, Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., ASCAP/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music/Tracy Lawrence Enterprises, BMI Mgr: TLC Management, Inc.

CHRIS LEDOUX Runaway Love (*Capitol 12347*)
 Prod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champlin Pub: Chrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/Torqueman Music (ASCAP)

LONESTAR Everything's Changed (*BNA 65513*)
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub: Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admin. Sony/ATV Music Publishing, 8 Music Mgr: Carter Career Management

PATTY LOVELESS High On Love (*Epic 78920*)
 Prod: Emory Gordy, Jr. Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald-Hartley Co.

M

MILA MASON This Heart (*Atlantic 8645*)
 Prod: Blake Mevis Wr: Al Anderson, Robert Ellis Orrall Pub: Al Andersons/Mighty Nice Music, BMI (adm. by Bluewater Music Corporation)/EMI April Music Inc./Jkids (ASCAP) Mgr: Lapis Management

NEAL MCCOY Love Happens Like That (*Atlantic 8588*)
 Prod: Kyle Lehning Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co., Inc., Kim Williams Songs, Inc. (ASCAP) Mgr: Warner Avalon

REBA McENTIRE Forever Love (*MCA*)
 Prod: David Malloy, Reba McEntire Wr: Liz Hengber, Deanna Bryant, Sunny Russ Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Where The Green Grass Grows (*Curb*)
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Jess Leary, Craig Wiseman Pub: Songs Matters, Inc./Famous Music Corp. (ASCAP)/Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: RPM Management

KEN MELLONS Ladies Night (*Curb 1443*)
 Prod: Jerry Cupit Wr: Ken Mellons, Randy Roberts, Jerry Cupit Pub: Curb Songs (ASCAP)/Cupit Memories (ASCAP), Cupit Music (BMI)

JO DEE MESSINA I'm Alright (*Curb 1452*)
 Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

JOHN MICHAEL MONTGOMERY Cover You In Kisses (*Atlantic 8574*)
 Prod: Csaba Petocz, John Michael Montgomery Wr: Jerry Kilgore, Brett Jones, Jess Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

ALLISON MOORER A Soft Place To Fall (*MCA 72030*)
 Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

R

COLLIN RAYE Someone You Used To Know (*Epic 41368*)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Honky Tonk Baby (*Columbia 78945*)
 Prod: Ron Chancey, Blake Chancey Wr: Melba Montgomery, Billy Yates Pub: Caroljac Music/So Bizzy Music/Hillbillion Music (BMI) Mgr: William Morris

LEANN RIMES Nothing New Under The Moon (*MCG/Curb 1467*)
 Prod: Wilbur C. Rimes Wr: Rick Bowles, Tom Shapiro, Josh Leo Pub: Hamstein Cumberland Music (BMI)/Tom Shapiro Music (BMI)/Maypop Music (a division of Wildcountry, Inc.)/Mike Curb Music (BMI)/Warner-Tamerlane Publishing Corp./Hellmaymen Music (BMI) Mgr: Wilbur Rimes

S

KEVIN SHARP If She Only Knew (*143/Asylum/EEG 1145*)
 Prod: Chris Farren Wr: Chris Farren, Gordon Chambers Pub: Full Kee Music/In The Fairway Music/Hitco South/October 12th Music (ASCAP) Mgr: Sound & Serenity Management

DARYLE SINGLETARY My Baby's Lovin' (*Ginat 9367*)
 Prod: Doug Johnson, John Hobbs Wr: Michael Lunn, Delbert McClinton Pub: WB Music Corp. (ASCAP)/Delbert McClinton Music (adm. by MRBI) BMI Mgr: Lib Hatcher Agency

SHANE STOCKTON Gonna Have To Fall (*Decca 72060*)
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

DOUG STONE Gone Out Of My Mind (*Columbia 78827*)
 Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

GEORGE STRAIT True (*MCA 72063*)
 Prod: Tony Brown, George Strait Wr: Marv Green, Jeff Stevens Pub: Warner-Tamerlane, Jeff Stevens Music, Golden Wheat Music (BMI) Mgr: Erv Woolsey

T

PAM TILLIS I Said A Prayer (*Arista 3125*)
 Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Moress Nanas Management

RANDY TRAVIS The Hole (*DreamWorks 5064*)
 Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, James Dean Hicks Pub: Acuff-Rose Music, Inc./On The Mantel (BMG) Mgr: Elizabeth Travis Management

RICK TREVINO Only Lonely Me (*Columbia 68038*)
 Prod: Don Cook Wr: Larry Boone, Rick Bowles Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co. (ASCAP)/Starstruck Angel Music, Inc. (BMI)/Dead Solid Perfect Music Mgr: Dan Goodman Management

TRINI TRIGGS Straight Tequila (*MCG/Curb 1462*)
 Prod: Chuck Howard, Anthony Smith Wr: Don Stafford, Jack Hargrove Pub: Top Brass Music (ASCAP)/Penny Annie Music (BMI) A Division of House of Penny Productions, Inc./d/b/a Copperfield Music Group. Mgr: Herbert Graham (Graham Brothers Entertainment)

SHANIA TWAIN Honey I'm Home (*Mercury 192*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l, Inc./Loon Echo Inc. (BMI), Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

W

CLAY WALKER You're Beginning To Get To Me (*Giant 9405*)
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv Woolsey

STEVE WARINER & GARTH BROOKS Burnin' The... (*Capitol*)
 Prod: Steve Wariner Wr: Rick Carnes, Steve Wariner Pub: Songs Of Peer, Ltd. (ASCAP)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (*BNA 65551*)
 Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

BRYAN WHITE Tree Of Hearts (*Asylum/EEG 1151*)
 Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr: GC Management

LARI WHITE Stepping Stone (*Lyric Street 10804*)
 Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

WILKINSONS 26 Cents (*Giant 9322*)
 Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, William Wallace Pub: Golden Phoenix Music Corporation/Kiayongs Music Publishing SOCAN

MARK WILLS Don't Laugh At Me (*Mercury 205*)
 Prod: Carson Chamberlain Wr: Allen Shamblin, Steve Seskin Pub: Built On Rock Music, David Aaron Music/Love This Town Music (ASCAP) Mgr: Wynonna, Inc.

LEE ANN WOMACK A Little Past Little Rock (*Decca 72068*)
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr: Erv Woolsey Agency



MIKE KINOSHIAN

Consultants Study AC Shift By Shift

□ An examination of the format from sunrise to sunset

Alan Burns, who heads his own consultancy, and Vallie-Richards partner Dan Vallie both agree that AC has its place in just about any market. But successfully launching an Adult Contemporary station means more than offering listeners a generic blend of well-testing music.



Alan Burns

For Burns, the secret to AC success starts as soon as the sun rises. He believes most Adult Contemporary stations haven't done as well as those in other formats when it comes to developing morning shows that people react to. He states, "Some Soft AC shows have to be quiet, nice, and feature good citizens, but that can translate to being bland — which shouldn't happen. If you rank ACs around the country on the percentage of cume they convert to partisans, all stations at the top of that ranker — like Hot ACs WKTJ/Milwaukee, WWMX/Baltimore, and KYKY/St. Louis — have pretty strong morning shows. Almost all the stations at the bottom have no strong morning show. Stations around the bottom of that ranker will have a partisan conversion of around 25%; the ones near the top will convert partisans at about 35%."

Many ACs, he comments, either aren't putting the resources they need to into these shows or are afraid to let their morning shows do much of anything. "Stations that don't have at least good TSL also don't have good morning shows. That's typically the biggest need for TSL. You've got them during the day; you also need to get them in the morning."

Which Way To Lean, If Any?

Having been on both sides of the Hot AC-Pop/Alternative battles, Burns says traditional Hot AC is actually in pretty good shape today, although some programmers are perplexed. "A few are asking themselves if they should become Pop/Alternative or back up and become more of a Mainstream AC."

With traditional Hot AC clients that include WWMX and KSTP-FM/Minneapolis, Burns declares that, more often than not, "The answer is that they should do neither. If you've been successful, just keep doing what you're doing. Many Hot ACs get in trouble by getting too much of a Pop/Alternative lean. Last fall's book was a wake-up call for quite a few traditional Hot ACs."

Several of his clients run Love Songs shows, and Burns says the most interesting development in the last year on this front has been the emergence of the syndicated *Delilah* as a Love Songs alternative. "If Love Songs is appropriate for two stations in a market, and one's already doing it, the alternatives for the other station are either to become 'me too' or ignore it. We'll soon find out if two shows can be sustained in a market. Both should do fairly well; one might have a lot less talk than the other."

Pop/Alternative may be experiencing the same phenomenon seen with some other recent formats. "Just based on novelty and 'newness,' it can do well in the beginning," Burns notes. "But after a while, you have to develop some other dimensions to the station. Developing a morning show is a pretty big challenge to Pop/Alternative right now, and KMXB/Las Vegas is doing a pretty good job."



Dan Vallie

Observing that Pop/Alternatives take a little audience from a variety of different stations, he says, "The format pulls from Alternative, Top 40, and some Rock stations. It doesn't look like they'll come in and *kill* the Hot AC directly."

Squeeze Play

Several years ago, there was speculation that Mainstream AC would get squeezed between Soft AC and Hot AC. Vallie remarks, "In many cases, that *did* happen. But with music changing, and with many Hot ACs becoming Pop/Alternatives, it's really opened an opportunity in many markets. Mainstream ACs are doing well right now. If there's not a Mainstream AC in the market, there *can* be."

We've seen some Soft ACs move into the mainstream position, but, as Vallie notes, they're still perceived as being soft. "They took advantage of that position and can move into it and maintain that soft position while actually making the station more mainstream in nature."

To some, the term "Soft AC" implies a format having core artists like Neil Diamond, Barry Manilow,

and Barbra Streisand. But, according to Vallie, "Today's Soft AC is Michael Bolton, Elton John, and Whitney Houston. Just as with other formats, it will evolve, and Soft AC will always exist. It's not a glamorous format, but it's a terrific format."

As detailed in last month's AC Special, Pop/Alternative is doing well some places and still developing in other markets. One reason why a Pop/Alternative might not perform well somewhere, comments Vallie, might be because "they put on their preconceived idea of what Pop/Alternative is instead of taking the competitive environment into consideration. If some traditional Hot ACs don't evolve into Pop/Alternative, they'll evolve into mainstream AC."

Regarding Love Songs, Vallie takes the majority opinion by saying, "It's one of the best nighttime features you can put on AC radio. We frequently get into conversations where people say there's already a Love Songs show in town. I simply ask what else can be done to get nighttime AC numbers."

"When you take emotion out of it and track things over the years, Love Songs shows have a higher batting average for pulling nighttime AC numbers than anything else we've ever seen."

Even if somebody else in town is already doing a Love Songs program, Vallie endorses the concept. "It might not be right for everybody, but we recommend it at a great deal of our stations."

While some *traditional* Hot ACs are doing Love Songs, Vallie opines, "The more Pop/Alternative you get, the tougher it would be to do Love Songs, because music styles change so much. Most of the time, Love Songs shows are ballad- and pop-oriented. It's hard to do a lot of rock ballads. With Pop/Alternative in its purest form, it would be tough to go from what they do at 5pm to this kind of show at night. The demographic appeal is very similar, but it's a different music genre."



If some traditional Hot ACs don't evolve into Pop/Alternative, they'll evolve into Mainstream AC.

— Dan Vallie



Remember — It's Safety First

As promised two weeks ago (7/31), here are the recently researched Top 20 Hot AC and Pop/Alternative "Safe Music Lists." Similar Soft AC and Mainstream AC lists appeared in the 7/31 column.

We remind you that burn and familiarity determine final scores; titles were tested at least three times between June 12, 1997-May 29, 1998.

Once again, my thanks to Paragon Research Managing Partner Mike Henry for sharing this data.

Hot AC

- 1 EAGLES Hotel California
- 2 JOURNEY Lights
- 3 JOURNEY Faithfully
- 4 NO DOUBT Don't Speak
- 5 PHIL COLLINS Against All Odds (Take A Look At Me Now)
- 6 PHIL COLLINS In The Air Tonight
- 7 JOHN WAITE Missing You
- 8 U2 I Still Haven't Found What I'm Looking For
- 9 JEWEL You Were Meant For Me
- 10 JOURNEY Open Arms
- 11 ALANIS MORISSETTE Ironic
- 12 BOSTON More Than A Feeling
- 13 ERIC CLAPTON Tears In Heaven
- 14 EDDIE MONEY Baby Hold On
- 15 STEVE PERRY Oh Sherrie
- 16 JOURNEY Who's Crying Now?
- 17 PRINCE When Doves Cry
- 18 UB40 Red Red Wine
- 19 POLICE Every Breath You Take
- 20 CELINE DION Because You Loved Me

Pop/Alternative

- 1 POLICE Every Breath You Take
- 2 PETER GABRIEL In Your Eyes
- 3 STING Fields Of Gold
- 4 RED HOT CHILI PEPPERS Under The Bridge
- 5 MEN AT WORK Down Under
- 6 SIMPLE MINDS Don't You (Forget About Me)
- 7 U2 I Still Haven't Found What I'm Looking For
- 8 EURYTHMICS Sweet Dreams (Are Made Of This)
- 9 U2 With Or Without You
- 10 R.E.M. Losing My Religion
- 11 SOFT CELL Tainted Love
- 12 MODERN ENGLISH I Melt With You
- 13 POLICE Roxanne
- 14 TEARS FOR FEARS Head Over Heels
- 15 BLIND MELON No Rain
- 16 UB40 Red Red Wine
- 17 SPIN DOCTORS Two Princes
- 18 R.E.M. The One I Love
- 19 DEAD OR ALIVE You Spin Me Round (Like A Record)
- 20 FRANKIE GOES TO HOLLYWOOD Relax

Safe Synopsis

• While not in the Top 10 in any of the four lists, Celine Dion's "Because You Loved Me" appears the most times (three). The song is No. 12 Soft AC, No. 14 Mainstream AC, and No. 20 Hot AC.

• Those songs popping up on two Top 20 lists are: Phil Collins' "In The Air Tonight" (No. 6 Hot AC and No. 16 Mainstream AC); Elton John's "Your Song" (No. 8 Mainstream AC and No. 16 Soft AC); Richard Marx's "Right Here Waiting" (No. 6 Soft AC and No. 19 Mainstream AC); Bette Midler's "The Rose" (No. 12 Mainstream AC and No. 15 Soft AC); Bette Midler's "Wind Beneath My Wings" (No. 3 Soft AC and No. 13 Mainstream AC).

• Police's "Every Breath You Take" (No. 1 Pop/Alternative and No. 19 Hot AC); Righteous Brothers' "Unchained Melody" (No. 1 Soft AC and No. 3 Mainstream AC); Rod Stewart's "Have I Told You Lately? (Live)" (No. 6 Mainstream AC and No. 13 Soft AC); UB40's "Red Red Wine" (No. 16 Pop/Alternative and No. 18 Hot AC); and U2's "I Still Haven't Found What I'm Looking For" (No. 7 Pop/Alternative and No. 8 Hot AC).

• There are four Journey songs in Hot AC's Top 20 plus one by the group's lead singer, Steve Perry.

The Song Of The Summer...Unmasked!

**#1 New & Active!
Over 230 Spins**

**Spinning On Over
35 Stations Including:**

WLTW	WLIT
WLTE	KIMN
WDOK	WRCH
WLTQ	WDEF
WTCB	KKCW
KSNE	WTVR
KGBY	KTDY
KSBL	WWLI
WAJI	WSWT
WGLM	WSRS
WLQT	WQLR
WRWC	WKWK
KATF	KWAV
KZST	KRNO

New This Week:

WYJB	KISC
WROE	WVEZ
WJDX	WCRZ
KRBB	WHBC

"You can almost sense our swashbuckling hero sweeping away our female listeners as the song hits the air! A smash!"

**- Steve Kelly/PD and
Michael Rivers/MD KGBY**

I Want To Spend My Lifetime Loving You

The new single from "Titanic" composer James Horner and lyricist Will Jennings.
Performed by Marc Anthony and Tina Arena.
Produced by Jim Steinman.



From the album **The Mask Of Zorro** Music From The Motion Picture.
Composed and conducted by James Horner.
Album produced by Simon Rhodes, Tony Hinnigan and James Horner.

Contact Elaine Locatelli at Columbia Records: 212-833-4680

Tina Arena appears courtesy of Sony Music (Australia) Entertainment Ltd.

www.sonyclassical.com



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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION To Love You More (550 Music)	2607	2608	2694	2620	111/0
2	2	2	2	SHANIA TWAIN You're Still The One (Mercury)	2288	2403	2469	2445	105/0
4	4	3	3	ROD STEWART Ooh La La (Warner Bros.)	2180	2169	2106	2045	105/1
6	5	5	4	NATALIE IMBRUGLIA Torn (RCA)	1987	1992	1867	1812	90/1
3	3	4	5	SARAH MCLACHLAN Adia (Arista)	1919	2087	2160	2167	96/0
9	8	6	6	LIONEL RICHIE Time (Mercury)	1735	1743	1580	1501	101/2
5	6	7	7	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1532	1652	1775	1939	84/1
8	7	8	8	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1465	1649	1649	1656	84/0
7	9	9	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1421	1495	1556	1677	86/2
24	20	16	10	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1217	945	703	433	95/5
10	10	10	11	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1190	1323	1452	1488	69/1
18	16	12	12	GARTH BROOKS To Make You Feel My Love (Capitol)	1151	1067	896	784	85/2
14	12	11	13	CHICAGO All Roads Lead To You (Reprise)	1139	1077	1026	988	73/3
20	17	17	14	ANNE COCHRAN AND JIM BRICKMAN After All These... (Windham Hill)	937	910	832	738	76/1
15	14	14	15	BRIAN WILSON Your Imagination (Giant/WB)	912	1008	983	949	69/0
13	13	15	16	JOHN TESH /JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	909	974	1016	1105	63/1
21	19	18	17	CHRISTINA AGUILERA Reflection (Walt Disney)	854	800	729	619	79/3
12	11	13	18	BACKSTREET BOYS As Long As You Love Me (Jive)	848	1019	1046	1120	55/0
29	24	22	19	FAITH HILL This Kiss (Warner Bros.)	747	531	442	315	66/12
22	21	19	20	MARILYN SCOTT Starting To Fall (Warner Bros.)	742	723	680	618	65/1
25	23	23	21	GEORGE BENSON Standing Together (GRP)	590	505	454	389	58/3
—	29	25	22	ACE OF BASE Cruel Summer (Arista)	532	418	335	259	46/4
28	26	24	23	SAVAGE GARDEN To The Moon And Back (Columbia)	485	439	399	349	40/3
—	—	28	24	DAKOTA MOON Another Day Goes By (Elektra/EEG)	471	358	277	161	49/6
19	18	20	25	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	450	697	757	774	35/0
11	15	21	26	BONNIE RAITT One Belief Away (Capitol)	424	663	955	1278	30/0
—	—	30	27	AEROSMITH I Don't Want To Miss A Thing (Columbia)	330	296	256	210	18/3
DEBUT	DEBUT	DEBUT	28	AMY GRANT I Will Be Your Friend (A&M)	267	201	137	44	32/5
DEBUT	DEBUT	DEBUT	29	JOHN TESH /DALIA Mother I Miss You (GTSP/Mercury)	255	57	—	—	52/24
30	30	—	30	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	253	279	300	303	15/1

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker
113 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

MARC ANTHONY & TINA ARENA I Want To Spend... (Sony Classical/Columbia)
Total Stations: 35, Adds: 7, Plays: 230, including WRCH 6 (5), WWLI 5 (5), WSRS 8 (6), WKWK 5, WTCB 7 (12), WTVR 11 (11), WDEF 17 (14), KMGL 3 (3), WROE 1, WLIT 10 (9), WDOK 5 (2), WLQT 10 (5), WAJI 7 (5), WFMK 10, WGLM 5 (5), WLTO 3 (2), WSWT 5 (8), WRWC 8 (8), KATF 5, WQLR 4 (2), WLTE 10 (8), KELO 5 (5), KRBB 1, KSNE 6 (4), KRNO 2 (2), KWAV 3 (3), KKCW 14 (15), KGBY 20 (19), KSBL 21 (21), KZST 13 (13).

RICHIE SAMBORA In It For Love (Mercury)
Total Stations: 28, Adds: 1, Plays: 200, including WWLI 10 (5), WLIF 5, WKWK 5 (5), WARM 6 (5), WGSY 8 (8), WTCB 3 (5), WLRQ 8 (7), WTVR 6 (2), WEAT 6 (5), WDEF 15 (9), WOOF 9 (9), WAHR 5 (5), WTFM 8 (7), KHLA 5 (5), KVLV 7 (6), WFMK 10 (10), WGLM 4 (4), WLTO 3 (3), WSWT 3, WRWC 8 (8), KATF 5, WQLR 3 (4), WAZY 29 (15), WLTE 6 (5), KELO 6, KKLI 6 (5), KWAV 10 (3), KKCW 1.

NA LEO The Rest Of Your Life (NLP)
Total Stations: 22, Adds: 4, Plays: 185, including WRCH 6 (6), WWLI 15 (15), WYJB 5, WKWK 45 (40), WTVR 6 (4), WTFM 8 (5), WAJI 5, WGLM 7 (7), WRWC 8 (8), KLTA 5 (3), KEFM 6, KKLI 6 (5), KSSK 10 (10), KJSN 5 (5), KWAV 15 (10), KKCW 3 (3), KGBY 5, KSBL 9 (9), KISC 16 (10).

MICHAEL W. SMITH Matter Of Time (Reunion/Jive)
Total Stations: 30, Adds: 4, Plays: 182, including WWLI 7 (7), WLIF 5, WVAF 17 (16), WKWK 5 (5), WTCB 4 (6), WLRQ 7, WTVR 7 (5), WDEF 4 (4), KHLA 5 (5), KVLV 6 (7), KMGL 3 (3), WHBC 18 (18), WLIT 10 (9), WRRM 8 (3), WAJI 5 (5), WFMK 10, WGLM 7 (6), WLTO 3 (3), WSWT 10 (8), WRWC 5, WLTE 7 (5), KELO 5 (5), KGBX 8 (10), KKLI 6 (5), KRNO 2 (2), KJSN 5, KWAV 3 (3).

LIGHTHOUSE FAMILY High (Island)
Total Stations: 23, Adds: 7, Plays: 116, including WLTW 5 (5), WWLI 5 (5), WLIF 5 (5), WGSY 7 (7), WINK 6 (5), WTVR 4 (4), WDEF 12 (8), WTFM 12 (5), KVLV 7 (7), WLIT 9 (11), WFMK 10 (10), WGLM 9 (6), WLTO 3, WRWC 5, WLTE 5, KWAV 12 (8).

MAX CARL AND BIG DANCE One More River (Mission)
Total Stations: 14, Adds: 1, Plays: 87, WWLI 10 (5), WKWK 10 (10), WGSY 7, WDEF 3 (3), WTFM 7 (4), KVLV 7, WFMK 10 (10), WLTO 1, WRWC 8 (8), WQLR 3 (3), KELO 5 (5), KKLI 7 (5), KWAV 3 (3), KISC 6.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN TESH /DALIA Mother I Miss You (GTSP/Mercury)	24
FAITH HILL This Kiss (Warner Bros.)	12
LIGHTHOUSE FAMILY High (Island)	7
ANTHONY & ARENA I Want To Spend... (Sony Classical/Columbia)	7
DAKOTA MOON Another Day Goes By (Elektra/EEG)	6
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	5
AMY GRANT I Will Be Your Friend (A&M)	5
ACE OF BASE Cruel Summer (Arista)	4
CHRISTOPHER CROSS When She Smiles (CMC)	4
NA LEO The Rest Of Your Life (NLP)	4
MICHAEL W. SMITH Matter Of Time (Reunion/Jive)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+272
FAITH HILL This Kiss (Warner Bros.)	+216
JOHN TESH /DALIA Mother I Miss You (GTSP/Mercury)	+198
ACE OF BASE Cruel Summer (Arista)	+114
DAKOTA MOON Another Day Goes By (Elektra/EEG)	+113
GEORGE BENSON Standing Together (GRP)	+85
GARTH BROOKS To Make You Feel My Love (Capitol)	+84
AMY GRANT I Will Be Your Friend (A&M)	+66
CHICAGO All Roads Lead To You (Reprise)	+62
RICHIE SAMBORA In It For Love (Mercury)	+60

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ELTON JOHN Recover Your Soul (Rocket/Island)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
LEANN RIMES How Do I Live? (Curb)
ELTON JOHN Something About The Way You... (Rocket/Island)
MADONNA Frozen (Maverick/WB)
FLEETWOOD MAC Landslide (Reprise)
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

WMJY/Biloxi, MS' playlist wasn't included in this week's data because it did not report for two consecutive weeks. Play totals for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Lighthouse Family

#3 Most Added
#5 New & Active

Joining The Family This Week:
KGBY WBBQ WAHR WRVR
WKWK WSWT KJSN

Already On:
WLTW WLIT KVLV WLTE
WLIF WLTO WWLI KIMN
WTVR WINK KWAV WTFM
WDEF WFMK WRWC WGSY
WGLM KTDY

The new single
High

From the album
Postcards From Heaven
in stores August 11



Produced by Mike Peden for Zomba Recording Services Ltd.
Mixed by Phil Bodger for Pacheco Management and Mike Peden
for Zomba Recording Services Ltd. ©1997 Polydor Ltd. UK

AC PLAYLISTS

August 14, 1998 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	15	15	15	15	SHANIA TWAIN/You're Still The One
14	14	14	14	14	CELINE DION/To Love You More
13	14	16	13	13	SAVAGE GARDEN/Truly Madly Deeply
13	13	13	13	13	BRIAN MCKNIGHT/Anytime
13	13	13	13	13	NATALIE IMBRUGLIA/Torn
12	13	13	13	13	BACKSTREET BOYS/II Never Break...
-	4	11	13	13	FAITH HILL/This Kiss
13	12	12	12	12	LEANN RIMES/Looking Through...
12	12	12	12	12	ROD STEWART/Ooh La La
12	12	12	12	12	LIONEL RICHIÉ/Time
11	11	11	11	11	SARAH MCLACHLAN/Adia
11	11	11	11	11	GEORGE BENSON/Standing Together
6	11	11	11	11	AEROSMITH/Don't Want To...
5	9	10	10	10	GARTH BROOKS/To Make You Feel...
10	11	11	9	9	CELINE DION/My Heart Will Go On
13	10	11	9	9	GLORIA ESTEFAN/Heaven's What I Feel
8	9	9	8	8	ELTON JOHN/Recover Your Soul
8	9	8	8	8	ERIC CLAPTON/My Father's Eyes
6	8	8	5	5	K-CI & JOJO/All My Life
6	6	6	5	5	BRIAN WILSON/Your Imagination
-	-	5	5	5	LIGHTHOUSE FAMILY/High

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streil/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	33	28	29	29	SHANIA TWAIN/You're Still The One
22	26	29	26	26	SAVAGE GARDEN/Truly Madly Deeply
23	26	26	26	26	SARAH MCLACHLAN/Adia
34	27	27	25	25	NATALIE IMBRUGLIA/Torn
27	28	24	22	22	FAITH HILL/This Kiss
29	25	23	22	22	CHRISTINA AGUILERA/Reflection
21	22	22	21	21	FLEETWOOD MAC/Landslide
24	28	24	20	20	LEANN RIMES/Looking Through...
-	13	15	19	19	SARAH MCLACHLAN/Will Remember You
25	26	24	17	17	CELINE DION/To Love You More
-	-	-	17	17	MATCHBOX 20/3am
26	23	25	15	15	ROD STEWART/Ooh La La
-	13	15	7	7	BACKSTREET BOYS/II Never Break...

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	16	16	16	SARAH MCLACHLAN/Adia
17	17	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
17	17	16	16	16	LEANN RIMES/How Do I Live
17	17	16	16	16	BACKSTREET BOYS/As Long As You...
16	16	16	16	16	MADONNA/Frozen
16	16	16	16	16	ELTON JOHN/Recover Your Soul
16	16	16	16	16	SHANIA TWAIN/You're Still The One
16	16	16	16	16	CELINE DION/To Love You More
11	13	12	12	12	NATALIE IMBRUGLIA/Torn
-	3	10	10	10	JANET/Together Again
6	5	6	6	6	TESH F/INGRAM/Give Me Forever...
6	5	6	6	6	LEANN RIMES/Looking Through...
-	2	6	6	6	SAVAGE GARDEN/To The Moon And Back
4	5	3	3	3	K-CI & JOJO/All My Life
-	-	-	-	-	BACKSTREET BOYS/II Never Break...
-	-	-	-	-	CHRISTINA AGUILERA/Reflection

Lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	18	18	18	18	SARAH MCLACHLAN/Adia
18	18	18	18	18	GLORIA ESTEFAN/Heaven's What I Feel
18	18	18	18	18	CELINE DION/To Love You More
10	10	18	18	18	BACKSTREET BOYS/II Never Break...
15	17	18	18	18	CHRISTINA AGUILERA/Reflection
18	18	18	18	18	LEANN RIMES/Looking Through...
18	18	18	18	18	ROD STEWART/Ooh La La
18	18	18	18	18	BONNIE RAITT/One Belief Away
18	18	18	18	18	LIONEL RICHIÉ/Time
17	18	18	18	18	BRIAN WILSON/Your Imagination
-	1	9	10	10	MICHAEL W. SMITH/Matter Of Time
9	9	10	10	10	MARILYN SCOTT/Starting To Fall
-	1	9	10	10	ANTHONY & ARENA/ Want To Spend...
11	8	11	9	9	GEORGE BENSON/Standing Together
3	4	11	9	9	LIGHTHOUSE FAMILY/High
9	-	10	9	9	TESH F/INGRAM/Give Me Forever...
-	9	8	9	9	SPICE GIRLS/2 Become 1
-	-	9	9	9	CELINE DION/My Heart Will Go On
8	9	-	9	9	SHANIA TWAIN/You're Still The One
8	9	8	9	9	SAVAGE GARDEN/Truly Madly Deeply
6	6	5	5	5	COCHRAN AND BRICKMAN/After All These...
-	-	3	5	5	JOHN TESH F/DALIA/Mother I Miss You

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	SHANIA TWAIN/You're Still The One
28	29	35	35	35	BACKSTREET BOYS/As Long As You...
29	28	35	35	35	ERIC CLAPTON/My Father's Eyes
34	34	34	34	34	PAULA COLE/ Don't Want To Wait
19	22	26	27	27	ROD STEWART/Ooh La La
18	23	27	26	26	CELINE DION/To Love You More
28	29	25	26	26	SARAH MCLACHLAN/ Will Remember You
31	29	24	26	26	NATALIE IMBRUGLIA/Torn
12	12	24	26	26	JANET/Together Again
29	30	26	26	26	FLEETWOOD MAC/Landslide
21	18	17	22	22	FAITH HILL/This Kiss
-	-	21	18	18	AEROSMITH/ Don't Want To...
-	-	-	17	17	R. KELLY/ Believe I Can Fly
-	-	19	17	17	SEAL/Kiss From A Rose
18	17	16	17	17	SOPIE B. HAWKINS/As I Lay Me Down
19	18	16	16	16	LEANN RIMES/How Do I Live
-	-	17	15	15	KENNY LOGGINS/For The First Time
13	11	17	13	13	BACKSTREET BOYS/II Never Break...

WBEB 101.1 MARKET #5
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	22	25	25	SAVAGE GARDEN/Truly Madly Deeply
-	12	23	23	23	MADONNA/Frozen
13	24	25	22	22	SHANIA TWAIN/You're Still The One
23	28	21	21	21	BACKSTREET BOYS/As Long As You...
-	12	23	21	21	ERIC CLAPTON/My Father's Eyes
20	15	20	21	21	CELINE DION/To Love You More
6	7	7	7	7	MARILYN SCOTT/Starting To Fall
-	3	5	7	7	DAKOTA MOON/Another Day Goes By
-	3	7	7	7	GEORGE BENSON/Standing Together
7	12	10	7	7	ROD STEWART/Ooh La La
9	9	7	7	7	CHICAGO/All Roads Lead To...
6	8	6	7	7	GLORIA ESTEFAN/Heaven's What I Feel
6	8	7	6	6	LIONEL RICHIÉ/Time
7	7	4	6	6	CHRISTINA AGUILERA/Reflection
4	8	8	6	6	SAVAGE GARDEN/Truly Madly Deeply
8	13	5	5	5	SARAH MCLACHLAN/Adia
6	8	3	1	1	BABYFACE & DES'REE/Fire

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	CELINE DION/To Love You More
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
18	30	30	30	30	BACKSTREET BOYS/As Long As You...
29	29	30	29	29	SIMPLY RED/The Air That I...
18	30	29	29	29	KENNY G/Loving You
29	29	29	29	29	VANESSA WILLIAMS/Oh How The Years...
19	30	19	19	19	SHANIA TWAIN/You're Still The One
-	18	19	19	19	ROD STEWART/Ooh La La
19	19	18	18	18	ERIC CLAPTON/My Father's Eyes
19	19	18	18	18	K-CI & JOJO/All My Life
19	19	18	18	18	ALLURE/All Cried Out
18	18	18	18	18	MATCHBOX 20/3am
29	19	18	18	18	PETER CETERA/She Doesn't Need...
7	7	7	7	7	LIONEL RICHIÉ/Time
7	7	7	7	7	BRIAN WILSON/Your Imagination
7	7	7	7	7	GARTH BROOKS/To Make You Feel...
7	7	7	7	7	BACKSTREET BOYS/II Never Break...
7	7	7	7	7	MARILYN SCOTT/Starting To Fall
-	7	7	7	7	GEORGE BENSON/Standing Together
-	7	7	7	7	DAKOTA MOON/Another Day Goes By
-	7	7	7	7	LIGHTHOUSE FAMILY/High
5	5	5	5	5	CELINE DION/My Heart Will Go On
29	5	5	5	5	ROBYN/Show Me Love
5	5	5	5	5	BRYAN ADAMS/Let's Make A...
5	5	5	5	5	ELTON JOHN/Something About...
5	5	5	5	5	BACKSTREET BOYS/Quit Playing...

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	27	27	SHANIA TWAIN/You're Still The One
26	26	26	26	26	BACKSTREET BOYS/As Long As You...
26	24	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
26	26	25	25	25	ERIC CLAPTON/My Father's Eyes
21	20	20	20	20	NATALIE IMBRUGLIA/Torn
12	15	15	15	15	CELINE DION/To Love You More
12	13	14	14	14	BACKSTREET BOYS/II Never Break...
12	12	13	13	13	LEANN RIMES/Looking Through...
12	12	13	13	13	ROD STEWART/Ooh La La
11	11	11	11	11	LEANN RIMES/How Do I Live
11	11	11	11	11	FLEETWOOD MAC/Landslide
11	11	11	11	11	FLEETWOOD MAC/Silver Springs
11	12	11	11	11	ELTON JOHN/Recover Your Soul
13	11	11	11	11	SPICE GIRLS/2 Become 1
10	9	10	10	10	GARTH BROOKS/To Make You Feel...
11	9	10	10	10	PAULA COLE/ Don't Want To Wait
11	10	10	10	10	JEWEL/Foolish Games
10	8	8	8	8	ELTON JOHN/Something About...
11	12	9	9	9	BONNIE RAITT/One Belief Away
8	7	7	7	7	TESH F/INGRAM/Give Me Forever...
2	2	2	2	2	CHICAGO/All Roads Lead To...

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	14	14	14	SHANIA TWAIN/You're Still The One
8	11	15	14	14	LIONEL RICHIÉ/Time
16	14	13	14	14	CELINE DION/To Love You More
7	10	14	13	13	CHRISTINA AGUILERA/Reflection
13	13	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
16	13	12	12	12	ROD STEWART/Ooh La La
10	9	12	12	12	LEANN RIMES/Looking Through...
11	10	12	12	12	ERIC CLAPTON/My Father's Eyes
11	11	11	11	11	BRIAN WILSON/Your Imagination
11	10	15	11	11	BACKSTREET BOYS/II Never Break...
18	11	11	11	11	SARAH MCLACHLAN/Adia
7	11	10	11	11	GLORIA ESTEFAN/Heaven's What I Feel
3	8	10	11	11	COCHRAN AND BRICKMAN/After All These...
14	12	10	10	10	GARTH BROOKS/To Make You Feel...
-	9	10	10	10	SHAWN COLVIN/Sunny Came Home
10	8	11	9	9	SEGER & MCBRIDE/Chances Are
8	9	8	9	9	BONNIE RAITT/One Belief Away
12	8	11	9	9	TESH F/INGRAM/Give Me Forever...
-	-	9	9	9	FLEETWOOD MAC/Landslide
-	-	9	9	9	BACKSTREET BOYS/As Long As You...
7	6	7	8	8	NATALIE IMBRUGLIA/Torn
9	7	9	8	8	ELTON JOHN/Recover Your Soul
2	5	4	7	7	DAKOTA MOON/Another Day Goes By
-	-	7	7	7	JOHN TESH F/DALIA/Mother I Miss You
3	4	5	5	5	MARILYN SCOTT/Starting To Fall
3	3	6	5	5	CHICAGO/All Roads Lead To...
-	-	-	-	-	MICHAEL W. SMITH/Matter Of Time

103 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nclan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	14	16	17	17	CELINE DION/My Heart Will Go On
8	10	15	15	15	GARTH BROOKS/To Make You Feel...
17	15	15	15	15	LIONEL RICHIÉ/Time
14	13	14	14	14	TESH F/INGRAM/Give Me Forever...
13	13	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
17	15	15	14	14	CELINE DION/To Love You More
17	15	14	14	14	BRIAN WILSON/Your Imagination
14	15	14	14	14	ROD STEWART/Ooh La La
17	14	14	14	14	GLORIA ESTEFAN/Heaven's What I Feel
14	14	13	14	14	CHICAGO/All Roads Lead To...
17	15	12	14	14	OLIVIA NEWTON-JOHNS/ Honestly Love You
15	15	12	12	12	LEANN RIMES/Looking Through...
17	15	12	12	12	SHANIA TWAIN/You're Still The One
17	15	14	14	14	SARAH MCLACHLAN/Adia
11	11	12	12	12	LEANN RIMES/How Do I Live
8	10	10	10	10	CHRISTINA AGUILERA/Reflection
8	10	10	10	10	MARILYN SCOTT/Starting To Fall
5	5	8	10	10	ANTHONY & ARENA/ Want To Spend...
5	5	5	10	10	BACKSTREET BOYS/II Never Break...
8	8	8	8	8	COCHRAN AND BRICKMAN/After All These...
8	8	8	8	8	GEORGE BENSON/Standing Together
2	5	7	7	7	FAITH HILL/This Kiss
-	-	5	7	7	MICHAEL W. SMITH/Matter Of Time
-	-	5	7	7	AMY GRANT/ Will Be Your...
5	5	5	5	5	RICHIE SAMBORA/ In For Love
-	-	5	5	5	JOHN TESH F/DALIA/Mother I Miss You
-	-	5	5	5	AGE OF BASE/Cruel Summer
-	-	5	5	5	LIGHTHOUSE FAMILY/High
-	-	5	5	5	DAKOTA MOON/Another Day Goes By

WALK 97.5 MARKET #16
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
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HOT AC TOP 30

AUGUST 14, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3866	3868	3814	3705	93/0
2	2	2	2	FASTBALL The Way (Hollywood)	3325	3333	3454	3483	89/2
4	4	4	3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3102	3074	3057	3026	89/1
6	5	5	4	MATCHBOX 20 Real World (Lava/Atlantic)	2881	2904	2880	2767	79/0
3	3	3	5	NATALIE IMBRUGLIA Torn (RCA)	2768	3089	3244	3440	84/0
5	6	6	6	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2467	2596	2782	2916	74/1
13	13	11	7	AEROSMITH I Don't Want To Miss A Thing (Columbia)	2446	2144	1742	1356	80/2
9	9	7	8	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2445	2528	2480	2342	79/1
7	7	8	9	SHANIA TWAIN You're Still The One (Mercury)	2413	2512	2628	2670	67/1
8	8	9	10	SARAH MCLACHLAN Adia (Arista)	2337	2357	2513	2621	72/0
10	10	10	11	SEMISONIC Closing Time (MCA)	2306	2297	2186	2043	70/1
12	11	12	12	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	2001	1963	1847	1678	71/1
19	15	14	13	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1878	1605	1384	1143	78/5
22	16	16	14	BARENAKED LADIES One Week (Reprise)	1786	1457	1271	1034	62/4
11	12	13	15	MATCHBOX 20 3am (Lava/Atlantic)	1571	1790	1785	1797	65/0
20	18	17	16	SAVAGE GARDEN To The Moon And Back (Columbia)	1535	1331	1169	1107	63/4
15	14	15	17	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1502	1519	1506	1275	48/0
BREAKER	18	18	18	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1210	1150	1084	965	53/1
18	20	19	19	CELINE DION To Love You More (550 Music)	1145	1132	1143	1167	44/0
17	19	21	20	EVERCLEAR I Will Buy You A New Life (Capitol)	1122	1109	1145	1182	34/0
—	28	24	21	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1091	866	628	463	49/6
14	17	20	22	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1070	1121	1205	1310	49/1
29	26	25	23	JENNIFER PAIGE Crush (Edel America/Hollywood)	1029	850	705	495	45/2
26	25	23	24	ANGGUN Snow On The Sahara (Epic)	930	876	765	688	46/6
30	29	28	25	EVERYTHING Hooch (Blackbird/Sire)	838	693	595	495	41/5
—	—	29	26	EAGLE-EYE CHERRY Save Tonight (Work)	651	584	447	340	33/3
DEBUT	27	27	27	FAITH HILL This Kiss (Warner Bros.)	590	507	450	332	33/1
24	24	27	28	ALANA DAVIS Crazy (Elektra/EEG)	562	715	897	964	24/0
—	—	—	29	ACE OF BASE Cruel Summer (Arista)	550	494	429	413	29/3
DEBUT	30	30	30	HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)	538	487	425	408	27/2

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

BREAKERS

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

TOTAL PLAYS/INCREASE: 1210/60
TOTAL STATIONS/ADDS: 53/1
CHART: 18

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
THIRD EYE BLIND Jumper (Elektra/EEG)	17
LUCINDA WILLIAMS Right In Time (Mercury)	10
MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)	7
ANGGUN Snow On The Sahara (Epic)	6
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	6
DAKOTA MOON Another Day Goes By (Elektra/EEG)	6
EVERYTHING Hooch (Blackbird/Sire)	5
NATALIE IMBRUGLIA Wishing I Was There (RCA)	5
SMASHING PUMPKINS Perfect (Virgin)	5
BARENAKED LADIES One Week (Reprise)	4
SAVAGE GARDEN To The Moon And Back (Columbia)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES One Week (Reprise)	+329
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+302
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+273
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	+225
SAVAGE GARDEN To The Moon And Back (Columbia)	+204
JENNIFER PAIGE Crush (Edel America/Hollywood)	+179
EVERYTHING Hooch (Blackbird/Sire)	+145
THIRD EYE BLIND Jumper (Elektra/EEG)	+127
DAKOTA MOON Another Day Goes By (Elektra/EEG)	+104
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+88

NEW & ACTIVE

SWIRL 360 Hey Now Now (Mercury)
Total Stations: 23, Adds: 1, Plays: 430, including WBMX 7 (8), WKEE 27 (27), WJLK 7, WYXR 16 (10), WDRV 20 (18), WZNE 22 (20), WOMP 35 (18), WCGO 15 (11), WQSM 22 (20), WPTT 12 (11), WSHE 22 (21), WAKS 31 (29), WSSR 23 (18), KLAL 33 (34), KMY 11 (9), KKYS 20 (18), WIOG 12, KCIX 31 (18), KVVU 14 (30), KMXS 5 (5).

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Stations: 23, Adds: 1, Plays: 420, including WKLI 14 (15), WLCE 8 (8), WOMP 5 (5), WQSM 20 (20), WQSM 10 (10), WPTT 25 (21), WSHE 17, WSSR 14 (14), WMBX 8 (8), KLAL 7 (3), KPEK 47 (49), KYIS 37 (35), WTMX 32 (38), WPNT 27 (28), WIOG 10, KOZN 29 (29), KALC 7 (7), KLLY 7 (9), KOSO 15 (2), KFMB 39 (42), KLLC 26 (24), KEYW 6 (5).

DAKOTA MOON Another Day Goes By (Elektra/EEG)
Total Stations: 33, Adds: 6, Plays: 403, including WDAQ 5 (5), WSNE 7 (6), WKEE 20 (17), WJLK 22 (22), WOMP 10, WQSM 20 (15), WQSM 23 (15), WPTT 10 (7), WMBX 14, WAEV 29, WAKS 20 (22), WSSR 7 (7), WMBX 12 (13), KURB 17 (17), KMY 10 (9), KKYS 23 (21), WKDD 15 (15), WVMX 5 (5), WQAL 13 (12), WIOG 11, WMT 5 (5), KLYF 6, KSTZ 17 (19), KVVU 9, KFMB 22 (19), KLLC 12 (9), KPLZ 14 (14).

BACKSTREET BOYS I'll Never Break Your Heart (Jive)
Total Stations: 24, Adds: 1, Plays: 398, including WDAQ 18 (15), WSNE 7 (5), WKEE 28 (19), WYXR 16 (16), WOMP 17 (16), WXIL 26 (24), WAEV 9, WAKS 21 (18), WMXL 15 (15), KURB 19 (15), KMY 10 (8), KKYS 20 (15), KSH 39 (38), KHM 13 (13), WVMX 3 (5), WKOI 4 (11), WIOG 26, WMT 6 (6), KLYF 3 (2), KYKY 23 (19), KCIX 19, KISN 31 (25).

HARVEY DANGER Flagpole Sitta (London/Slash/Island)
Total Stations: 20, Adds: 1, Plays: 395, including WKLI 21 (21), WOMP 19 (19), WQSM 15 (12), WPTT 3 (2), WSSR 18 (15), KZZP 22 (22), WTMX 24 (26), WPNT 22 (20), WIOG 11, KOZN 14 (14), KSRZ 45 (24), KALC 7 (9), KLLY 8 (8), KYSR 21 (18), KOSO 5 (2), KZZO 18 (18), KFMB 38 (42), KLLC 43 (32), KPLZ 14 (14).

SMASHING PUMPKINS Perfect (Virgin)
Total Stations: 16, Adds: 5, Plays: 316, including WAKS 5, KYIS 36 (35), KZZP 22, WTMX 52 (53), WPNT 31 (32), KOZN 16 (26), KALC 13 (12), KMXB 20, KLLY 12 (8), KYSR 13, KBBT 18 (15), KZZO 34 (30), KFMB 25 (12), KLLC 19 (15).

MURMURS La Di Da (MCA)
Total Stations: 13, Adds: 0, Plays: 235, including WLCE 10 (10), WCGO 19 (18), WQSM 23 (18), WKSI 10 (10), WSHE 27 (30), WSSR 16 (14), KMY 9 (10), KKYS 30 (32), WTMX 43 (43), KLLY 7 (9), KVSR 17 (22), KLLC 12 (7).

THIRD EYE BLIND Jumper (Elektra/EEG)
Total Stations: 24, Adds: 17, Plays: 193, including WBMX 7, WKLI 6, WOMP 7, WQSM 7, WSSR 7 (7), KPEK 25 (22), KAMX 33 (12), KSTZ 17 (17), KMXB 18, KLLY 20 (8), KVSR 3, KOSO 3, KBBT 10, KLLC 10, KPLZ 20.

PATTY GRIFFIN One Big Love (A&M)
Total Stations: 13, Adds: 0, Plays: 168, including WBMX 5 (7), WMGX 22 (23), WKLI 7 (10), WOMP 5 (11), KURB 8 (8), WQAL 12 (12), WPNT 31 (10), KVSR 15 (20), KOSO 15 (15), KLLC 22 (14), KRUZ 1 (5), KEYW 5 (3).

MERRIL BAINBRIDGE Lonely (Universal)
Total Stations: 15, Adds: 0, Plays: 163, including WJLK 14 (15), WOMP 10 (10), WQSM 18 (17), WXIL 22 (14), WMBX 13 (17), KMY 8, WVMX 4 (4), WMT 5 (5), KLYF 6 (7), KCIX 10 (14), KBE 8 (6), KLLY 7, KVSR 18 (14).

FAR TOO JONES As Good As You (Mammoth)
Total Stations: 12, Adds: 0, Plays: 139, WBMX 10, WKLI 8 (7), WOMP 7 (7), WQSM 10 (10), WKSI 32 (24), WSSR 7 (7), KMY 12 (10), KKYS 8 (5), KOZN 13 (17), KSRZ 21 (15), KMXS 5 (5), KLLY 6 (9).

EVE 6 Inside Out (RCA)
Total Stations: 12, Adds: 2, Plays: 128, including WKLI 18 (9), WOMP 13 (5), WSHE 14, WSSR 7 (7), KLAL 13 (14), KAMX 20 (14), KALC 7 (7), KLLY 7 (7), KVSR 25 (24).

MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)
Total Stations: 10, Adds: 7, Plays: 29, including WOMP 7 (7), KOZN 28 (22), KALC 7, KLLY 2, KLLC 15, KPLZ 13 (13), KEYW 7.

LUCINDA WILLIAMS Right In Time (Mercury)
Total Stations: 11, Adds: 10, Plays: 31, including WBMX 5, WKLI 6, WOMP 5, WQSM 7, WSSR 7, KURB 1.

Songs ranked by total plays. Station call letters followed by number of plays.

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
MARCY PLAYGROUND Sex And Candy (Capitol)
BACKSTREET BOYS As Long As You Love Me (Jive)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
BILLIE MYERS Tell Me (Universal)
VONDA SHEPARD Searchin' My Soul (550 Music)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
SISTER 7 Know What You Mean (Arista Austin/Arista)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
SISTER HAZEL All For You (Universal)
SMASH MOUTH Walkin' On The Sun (Interscope)

Breakers: Songs registering 1200 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

michelle lewis

"nowhere and everywhere"

#3 MOST ADDED!! NEW & ACTIVE

LEADING THE WAY AT HOT AC:

- KLLC/SAN FRANCISCO
- KALC/DENVER
- KOZN/KANSAS CITY
- KPLZ/SEATTLE
- KPEK/ALBUQUERQUE
- KLLY/BAKERSFIELD
- WWW/TOLEDO
- KLAL/LITTLE ROCK

...and more!!



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.5 MARKET #1
WBIX/New York (212) 704-1051 Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	41	41	41	NATALIE IMBRUGLIA/Torn
41	21	41	40	38	SHANIA TWAIN/You're Still The One
21	21	19	38	38	BACKSTREET BOYS/As Long As You...
21	27	21	37	37	CELINE DION/Love You More
29	24	27	29	29	BRIAN MCKENNA/Anytime
27	34	32	28	28	AEROSMITH/ Don't Want To...
-	28	29	28	28	GREEN DAY/Time Of Your Life...
27	32	27	28	28	K-Ci & JoJo/My Life
25	27	26	27	27	JANET/Together Again
24	26	26	27	27	ELTON JOHN/Something About...
-	-	-	-	-	JENNIFER PAIGE/Crush
24	31	30	26	26	GOO GOO DOLLS/Tris
30	26	28	25	25	FASTBALL/The Way
-	-	-	-	-	SAVAGE GARDEN/The Moon And Back
-	-	-	-	-	FAITH HILL/This Kiss
40	40	40	21	21	SAVAGE GARDEN/Truly Madly Deeply
22	23	21	21	21	OMC/How Bizarre
22	20	21	21	21	SISTER HAZEL/All For You
17	17	20	21	21	SHAWN COLVIN/Sunny Came Home
22	20	20	20	20	BILLIE MYERS/Kiss The Rain
20	21	20	20	20	WALLFLOWERS/One Headlight
20	19	20	20	20	BACKSTREET BOYS/Quit Playing...
11	21	19	20	20	PAULA COLE/Don't Want To Wait
15	17	19	19	19	LEANN RIMES/How Do I Live
19	21	21	19	19	CHUMBAWAMBA/Tubthumping
20	23	19	19	19	MATCHBOX 20/3am
9	19	19	19	19	SUGAR RAY/ly
18	19	18	18	18	DIANA KING/Say A Little...
11	9	7	18	18	ERIC CLAPTON/My Father's Eyes

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	49	53	53	AEROSMITH/ Don't Want To...
54	51	52	53	53	GOO GOO DOLLS/Tris
50	50	49	50	50	GREEN DAY/Time Of Your Life...
51	50	48	50	50	FASTBALL/The Way
32	34	45	49	49	SHANIA TWAIN/You're Still The One
51	50	49	48	48	NATALIE IMBRUGLIA/Kind & Generous
54	50	47	46	46	NATALIE IMBRUGLIA/Torn
36	35	34	36	36	EDWIN MCCAIN/ly Be
47	51	31	34	34	ALANIS MORISSETTE/Uninvited
31	34	34	34	34	SEMI-SONIC/Closing Time
16	18	23	33	33	BARENKED LADIES/One Week
29	21	29	33	33	CELINE DION/Love You More
49	50	33	33	33	SARAH MCLACHLAN/Adia
37	34	33	32	32	MATCHBOX 20/Real World
-	-	-	-	-	FAITH HILL/This Kiss
-	-	-	-	-	JENNIFER PAIGE/Crush
-	-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal
25	28	27	26	26	FAITH HILL/This Kiss
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	SMASH MOUTH/Can't Get Enough...
38	35	32	32	32	SMASH MOUTH/Can't Get Enough...
32	26	28	20	20	SAVAGE GARDEN/The Moon And Back
15	12	-	-	-	SISTER HAZEL/All For You
13	11	-	-	-	SMASH MOUTH/Walkin' On The Sun
15	16	11	10	10	WALLFLOWERS/One Headlight
10	18	11	9	9	BILLIE MYERS/Kiss The Rain
10	9	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	-	SUGAR RAY/ly
19	16	12	8	8	FLEETWOOD MAC/Landslide
10	16	15	7	7	SAVAGE GARDEN/Truly Madly Deeply

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	58	61	58	58	GOO GOO DOLLS/Tris
60	60	59	57	57	GREEN DAY/Time Of Your Life...
57	57	57	56	56	ALANIS MORISSETTE/Uninvited
40	37	51	54	54	SHANIA TWAIN/You're Still The One
61	40	38	51	51	MATCHBOX 20/Real World
61	60	48	41	41	FASTBALL/The Way
39	37	38	38	38	SEMI-SONIC/Closing Time
26	33	39	36	36	AEROSMITH/ Don't Want To...
38	34	36	36	36	NATALIE IMBRUGLIA/Kind & Generous
32	34	34	36	36	BARENKED LADIES/One Week
31	34	35	35	35	EAGLE-EYE CHERRY/Save Tonight
20	16	31	35	35	SMASH MOUTH/Can't Get Enough...
-	-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal
27	28	27	24	24	NATALIE IMBRUGLIA/Wishing I Was There
36	37	36	33	33	SARAH MCLACHLAN/Adia
28	36	37	32	32	EDWIN MCCAIN/ly Be
-	-	-	-	-	HARVEY DANGER/Flaggole Sitta
-	-	-	-	-	SMASHING PUMPKINS/Perfect
10	10	10	11	11	HEATHER NOVA/London Rain...

101.9 THE MIX MARKET #3
WTM/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	52	53	52	52	SMASHING PUMPKINS/Perfect
42	45	51	52	52	BRIAN SETZER ORCH/Jump Jive An' Wal
52	52	52	51	51	GOO GOO DOLLS/Tris
-	-	-	-	-	BARENKED LADIES/One Week
42	43	44	44	44	SMASH MOUTH/Can't Get Enough...
41	43	42	44	44	SEMI-SONIC/Closing Time
52	42	44	43	43	SAVAGE GARDEN/The Moon And Back
53	51	43	43	43	EVERCLEAR/Will Buy You...
31	43	43	43	43	MURMUR/La Di Da
45	42	43	42	42	JARS OF LAY/Free Candles...
32	31	38	32	32	FOO FIGHTERS/Walking After You
24	24	37	32	32	ANGUISH/Snow On The Sahara
24	30	31	31	31	SHANIA TWAIN/You're Still The One
23	27	31	31	31	HEATHER NOVA/London Rain...
30	30	30	30	30	NATALIE IMBRUGLIA/Wishing I Was There
21	29	29	27	27	DAVE MATTHEWS BAND/Stay (Wasting Time)
19	24	26	24	24	HARVEY DANGER/Flaggole Sitta
32	23	22	24	24	BILLIE MYERS/Tell Me
-	-	-	-	-	SISTER SOLEIL/Butterfly
29	30	24	23	23	ALANIS MORISSETTE/Uninvited
17	15	20	21	21	MATCHBOX 20/Real World
17	17	17	21	21	PEARL JAM/Wishlist
41	18	19	21	21	FASTBALL/The Way
15	13	11	11	11	NATALIE IMBRUGLIA/Kind & Generous
15	14	11	11	11	NATALIE IMBRUGLIA/Torn
6	11	12	13	13	SAVAGE GARDEN/Truly Madly Deeply
42	43	13	13	13	SARAH MCLACHLAN/Adia
17	9	14	13	13	VONDA SHEPARD/Searchin' My Soul
-	-	-	-	-	AEROSMITH/ Don't Want To...

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stockel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	43	44	44	44	GOO GOO DOLLS/Tris
22	35	44	44	44	BRIAN SETZER ORCH/Jump Jive An' Wal
45	44	43	43	43	SEMI-SONIC/Closing Time
44	44	43	43	43	TRAIN/Meet Virginia
21	21	32	43	43	HARVEY DANGER/Band/Don't Drink...
30	22	34	40	40	DAVE MATTHEWS BAND/Stay (Wasting Time)
43	44	35	37	37	SARAH MCLACHLAN/Adia
34	28	38	33	33	NATALIE IMBRUGLIA/Kind & Generous
41	45	38	38	38	FASTBALL/The Way
29	29	27	29	29	THIRD EYE BLIND/How's It Going To Be
30	30	29	28	28	MARCY PLAYGROUND/Sex And Candy
29	30	29	29	29	GREEN DAY/Time Of Your Life...
28	31	29	28	28	NATALIE IMBRUGLIA/Torn
31	30	28	28	28	EVERCLEAR/Will Buy You...
44	45	32	27	27	ALANIS MORISSETTE/Uninvited
22	20	23	26	26	COWBOY JUNKIES/Smiles From Our Home
22	22	21	26	26	NAKED/Running On The Sky
13	20	24	26	26	FOO FIGHTERS/Walking After You
-	-	-	-	-	PROPELLERHEADS/History Repeating
-	-	-	-	-	MASSIVE ATTACK/Teardrop
28	20	24	24	24	PAULA COLE/Me
-	-	-	-	-	PATTY GRIFFIN/One Big Love
21	23	21	21	21	SXPENCE/...Kiss Me
22	23	21	21	21	EVERYTHING/Hooch
20	22	21	21	21	BILLIE MYERS/Tell Me
25	19	20	20	20	SMASH MOUTH/Can't Get Enough...
-	-	-	-	-	SMASHING PUMPKINS/Perfect
39	29	20	19	19	ANGUISH/Snow On The Sahara
22	22	17	18	18	MATCHBOX 20/Real World
21	15	18	18	18	NATALIE IMBRUGLIA/Wishing I Was There

STAR 104.5 MARKET #5
WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	36	36	36	NATALIE IMBRUGLIA/Torn
25	25	35	36	36	FASTBALL/The Way
21	21	34	34	34	GOO GOO DOLLS/Tris
35	25	28	34	34	SAVAGE GARDEN/Truly Madly Deeply
36	26	27	33	33	SHANIA TWAIN/You're Still The One
27	27	27	33	33	JANET/Together Again
35	35	27	33	33	BACKSTREET BOYS/As Long As You...
10	10	26	30	30	GREEN DAY/Time Of Your Life...
17	17	24	26	26	AEROSMITH/ Don't Want To...
10	15	23	25	25	CELINE DION/Love You More
18	18	18	25	25	NATALIE IMBRUGLIA/Kind & Generous
24	26	24	24	24	ALANIS MORISSETTE/Uninvited
-	-	-	-	-	JENNIFER PAIGE/Crush
11	11	17	17	17	SARAH MCLACHLAN/Adia
27	27	16	17	17	FLEETWOOD MAC/Landslide
16	16	16	16	16	SAVAGE GARDEN/The Moon And Back
15	15	16	16	16	BACKSTREET BOYS/ly Never Break...
-	-	-	-	-	SWIRL 360/Hey Now Now
14	10	11	11	11	ELTON JOHN/Something About...
17	10	10	11	11	MATCHBOX 20/3am
10	10	10	11	11	SUGAR RAY/ly
10	12	10	11	11	CELINE DION/My Heart Will Go On
10	12	10	10	10	PAULA COLE/Don't Want To Wait
9	11	9	10	10	THIRD EYE BLIND/Semi-Charmed Life
9	12	9	9	9	CHUMBAWAMBA/Tubthumping
9	12	9	9	9	LEANN RIMES/How Do I Live
8	12	8	8	8	BACKSTREET BOYS/Quit Playing...
8	9	8	8	8	JEWEL/You Were Meant...
8	13	8	8	8	DUNCAN SHEIK/Barely Breathing

Q95.5 MARKET #7
WKQI/Detroit (248) 967-3750 O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	38	57	56	56	EDWIN MCCAIN/ly Be
57	57	60	56	56	GOO GOO DOLLS/Tris
56	58	56	55	55	FASTBALL/The Way
50	56	56	53	53	SHANIA TWAIN/You're Still The One
28	28	28	53	53	MATCHBOX 20/Real World
55	57	59	55	55	NATALIE IMBRUGLIA/Torn
56	54	54	54	54	ROBYN/Show Me Love
10	18	30	31	31	AEROSMITH/ Don't Want To...
34	34	28	30	30	GREEN DAY/Time Of Your Life...
24	26	30	30	30	NATALIE IMBRUGLIA/Kind & Generous
22	24	26	29	29	SAVAGE GARDEN/The Moon And Back
16	20	26	28	28	SARAH MCLACHLAN/Adia
34	34	24	26	26	THIRD EYE BLIND/How's It Going To Be
24	24	24	19	19	CELINE DION/Love You More
42	37	28	18	18	JANET/Together Again
18	18	16	16	16	PAULA COLE/Don't Want To Wait
12	12	12	14	14	NATALIE IMBRUGLIA/Wishing I Was There
18	18	16	14	14	SAVAGE GARDEN/Truly Madly Deeply
10	10	14	13	13	JENNIFER PAIGE/Crush
32	32	32	13	13	ALANIS MORISSETTE/Uninvited
20	20	16	13	13	MATCHBOX 20/3am
12	16	16	12	12	SEMI-SONIC/Closing Time
16	16	16	12	12	SMASH MOUTH/Can't Get Enough...
-	-	-	-	-	BARENKED LADIES/One Week
38	28	16	4	4	MARCY PLAYGROUND/Sex And Candy
11	11	11	4	4	BACKSTREET BOYS/ly Never Break...
10	10	10	4	4	BRANDY & MONICA/The Boy Is Mine

MIX 107.3 FM MARKET #8
Washington's Best Music Mix WRQX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	33	35	35	NATALIE IMBRUGLIA/Torn
31	32	34	33	33	GOO GOO DOLLS/Tris
29	30	34	32	32	MATCHBOX 20/3am
-	-	-	-	-	GREEN DAY/Time Of Your Life...
23	32	35	29	29	FASTBALL/The Way
18	11	14	26	26	SHANIA TWAIN/You're Still The One
22	21	20	24	24	NATALIE IMBRUGLIA/Kind & Generous
20	21	22	23	23	SARAH MCLACHLAN/Adia
20	17	22	23	23	MATCHBOX 20/Real World
20	24	25	22	22	AEROSMITH/ Don't Want To...
31	22	24	22	22	SISTER HAZEL/All For You
21	20	24	22	22	NATALIE IMBRUGLIA/Wishing I Was There
24	27	21	21	21	THIRD EYE BLIND/How's It Going To Be
-	-	-	-	-	SMASH MOUTH/Can't Get Enough...
-	-	-	-	-	SEMI-SONIC/Closing Time
14	8	7	16	16	LISA LOEB/Do
-					

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss GIL PARRIS "Starting" OPEN DOOR "Curved" ACOUSTIC ALCHEMY "Rain"	WNWV/Cleveland, OH PD/MD: Bernie Kimble GABRIELA ANDERS "Fire" BRIAN BROMBERG "Hero"	KCIY/Kansas City, MO MD: Michelle Chase No Adds	KXDC/Monterey, CA PD/MD: Scott O'Brien ACOUSTIC ALCHEMY "Passion" GIL PARRIS "Lie" CHRIS CAMOZZI "Dancing" CHRISTIAN MCBRIDE "Summer"	WSMJ/Richmond, VA PD/MD: Tommy Fleming GABRIELA ANDERS "Fire" LONNIE LISTON SMITH "Quiet" CHRIS CAMOZZI "Dancing" GRANT GEISSMAN "Save?" JIMMY COBB'S MOB "Delilah"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton TIM WEISBERG "Summertime" GRANT GEISSMAN "Save?" ACOUSTIC ALCHEMY "Vapour"
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke CHRIS CAMOZZI "Dancing" GRANT GEISSMAN "Save?" RICKY JONES "Finally" KEN NAVARRO "Skating" GLENN MCMULTY "Thank"	WZJZ/Columbus, OH PD/MD: Bill Harman No Adds	WEZV/Lafayette, IN PD/MD: Bob Miller GEORGE BENSON "Fly" LUTHER VANDROSS "Know" JK "Seduction" BRIAN BROMBERG "Hero"	WVCO/Myrtle Beach, SC OM/PD: Earl Taylor JK "Seduction" HEADHUNTERS "Funk" KERRY MOY "Jasmine" SIMPLY RED "Mellow" JIMMY SOMMERS "How" LISA LAUREN "Superman"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones GEORGE BENSON "Fly" GABRIELA ANDERS "Fire"	KWJZ/Seattle, WA PD/MD: Carol Handley No Adds
WJZF/Atlanta, GA PD/MD: Mark Edwards GEORGE BENSON "Fly" DOWN TO THE BONE "Staten"	KOAI/Dallas, TX PD: Michael Fischer LOUIE SHELTON "Hot"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RAMSEY LEWIS "Fragile" GRANT GEISSMAN "Save?" SHAKATAK "Azure"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds	KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz CHRIS STANDRING "Shades" BOB MAMET "29th" JOYCE COOLING "Imagine" CHRIS CAMOZZI "Dancing" JK "Seduction" SHAKATAK "Fly" GROOVE COLLECTIVE "Runaway" GRANT GEISSMAN "Save?"	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees No Adds
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews GIL PARRIS "Lie" HEADHUNTERS "Funk" KERRY MOY "Jasmine" KHANI COLE "Overtime" GRANT GEISSMAN "Save?"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen LUTHER VANDROSS "Know" FATTBURGER "Spice" BRIAN CULBERTSON "Straight"	WLVE/Miami, FL OM: Gregg Steele PD: Bret Michael BRICKMAN F/KOZ "Partners" BRYAN SAVAGE "Kaleido" MARC ANTOINE "Sunland" BRIAN CULBERTSON "Mind" KEIKO MATSUI "Forever"	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds	KBZN/Salt Lake City, UT PD: Rob Riesen DAVID LANZ "English" OPEN DOOR "Curved" ALFONZO BLACKWELL "Passion" BRIAN BROMBERG "Hero" GABRIELA ANDERS "Fire"	WSJT/Tampa, FL PD: Ross Block LUTHER VANDROSS "Know" KERRY MOY "Jasmine" DAN SIEGEL "Starry"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows KEIKO MATSUI "Forever" BRIAN BROMBERG "Hero"	KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart KEIKO MATSUI "Forever" BRIAN BROMBERG "Hero" MARILYN SCOTT "Look"	WJZI/Milwaukee, WI PD: Chris Moreau JIMMY SOMMERS "How" CHRISTIAN MCBRIDE "Summer" MARILYN SCOTT "Look"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart SIMPLY RED "Mellow"	KCJZ/San Antonio, TX PD: Norm Miller MD: Bobby Duncan FATTBURGER "Spice"	WJZW/Washington, DC PD: Kenny King BRIAN BROMBERG "Hero"
WSJZ/Boston, MA PD/MD: Shirley Maldonado No Adds	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach CHUCK LOEB "Beneath" DOWN TO THE BONE "Staten"	KMJZ/Minneapolis, MN PD: Rob Moore JOYCE COOLING "Imagine" BRIAN CULBERTSON "Straight" BOB MAMET "29th" JIMMY SOMMERS "How" GABRIELA ANDERS "Fire" GRANT GEISSMAN "Save?"	WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi DOWN TO THE BONE "Brooklyn"	KIFM/San Diego, CA APD/MD: Kelly Cole No Adds	KWSJ/Wichita, KS OM: Dennis Kinkaïd MD: Dallas Scott GABRIELA ANDERS "Fire" ALFONZO BLACKWELL "Passion" BRIAN BROMBERG "Hero" OPEN DOOR "Curved" ACOUSTIC ALCHEMY "Rain"
WCCJ/Charlotte, NC PD/MD: Greg Morgan PEACE OF MIND "Peace" BONEY JAMES "Innocence" KEIKO MATSUI "Forever"	WGUJ/Ft. Myers, FL PD/MD: John Conrad NOVA MENDO "Alligator" GINO VANNELLI "Slow" KIRK WHALUM "Need" JONATHAN BUTLER "New" ALFONZO BLACKWELL "Passion"	KSBR/Mission Viejo, CA OM: Terry Wedel MD: Judy Davila GRANT GEISSMAN "Save?" BIG BAD VOODOO DADDY "Please" SHAKATAK "Catwalk"	KYOT/Phoenix, AZ PD/MD: Nick Francis BRYAN SAVAGE "Temptation" RONAN HARDIMAN "Love"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser No Adds	53 Total Reporters 52 Current Reporters 51 Current Playlists
WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles KIM WATERS "Nightfall"	KEZL/Fresno, CA PD/MD: Mike Vasquez BONEY JAMES "Innocence" KEIKO MATSUI "Forever"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GABRIELA ANDERS "Fire" ALFONZO BLACKWELL "Passion" CHRIS CAMOZZI "Dancing" BRYAN SAVAGE "Temptation" GRANT GEISSMAN "Save?"	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel KEIKO MATSUI "Forever"	KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence No Adds	Did Not Report, Playlist Frozen (1): KOAS/Tulsa, OK
WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman No Adds	WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams BRIAN MCKNIGHT "Anytime" FATTBURGER "Spice" SHAKATAK "Walk" OPEN DOOR "Curved" GRANT GEISSMAN "Save?"	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray BRIAN BROMBERG "Hero" FATTBURGER "Spice"	KMGQ/Santa Barbara, CA APD/MD: Steve Bauer GABRIELA ANDERS "Fire" KEN NAVARRO "Skating"	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WLOQ/Orlando, FL	

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CAROL ARCHER

NAC/SMOOTH JAZZ

MAIL BAG

R-E-S-P-E-C-T: Radio Exec Suggests Jazz Critics Should Not Be Naysayers

We recently received the following letter from ABC-FM Radio/Washington Dir./Mktg. Research Joe Shamwell.

In recent months, I have read with some dismay articles and letters that have implied that the style of jazz called "Smooth Jazz" is not a valid form of jazz worthy of the respect of "true lovers of jazz." Most recently, *The Washington Post* ran a rather derogatory article, "Not One False Move, Smoothie," by Marc Fisher (June 7, page G5), which included the following: "Jazz festival music has a certain tradition of its own — big sounds from big bands, a relaxed, fun style, music often tinged with island rhythms. Sadly, Washington's Capital Jazz Fest, staged this weekend at the Merriweather Post Pavilion, has been hijacked by 'Smooth Jazz,' that insidious, phony sound that has taken the place of Percy Faith and the 101 Strings in the evolution of elevator music. To hear the real stuff, watch for..." [Editor's note: Artists who performed at Capital Jazz Fest included Lee Ritenour; Al Jarreau; Boney James; Candy Dulfer; the Rippingtons; David Benoit; Nancy Wilson; Acoustic Alchemy; Michael Franks; Paul Taylor; Marcus Miller; Jeff Golub & Avenue Blue; Doc Powell; Joyce Cooling; Philippe Saisse; Will Downing; Slim Man; Chuck Loeb; Maysa; and the Heads Up Superband with Joe McBride, Kenny Blake, and Gerald Veasley.]

The author of that article, along with other so-called "jazz purists"



Instead of pompously deriding this latest form of jazz, critics should be applauding the emergence of a contemporary, popular, living form of jazz that is being introduced to a new generation of music lovers.



and "traditionalists," displays a lack of knowledge of the history and evolution of jazz as this century's most respected and controversial art form. One of the key elements of jazz's success and appeal is the fact that jazz is a living, breathing music — consistently growing, expanding, and taking on new forms! Ironically, as every new development in jazz has emerged, it has been met with the same kind of ridiculous criticism that is contained in the *Post* article.

In the early part of this century, when jazz spread out of New Or-

leans to supplant ragtime as America's popular music, it was derided as "cathouse" music, not worthy of the serious appreciation of "good music" lovers. The musicians who spearheaded that growth of jazz — Louis Armstrong, Duke Ellington, Jelly Roll Morton, Benny Goodman, Fats Waller, George Gershwin — are now regarded as icons of an era of great, elegant music!

In the late '30s and early '40s, younger musicians grew bored with playing the "traditional" New Orleans style of jazz and began exploring new ground. The new music that grew out of that movement was first called "bebop," and later "modern jazz," and its purveyors — Charlie Parker, Dizzy Gillespie, Thelonious Monk, and later Miles Davis — are now accorded the same "sainthood" as their New Orleans-style forerunners. True to form, jazz critics of that day quarreled vigorously about the merits of "new" jazz and many of the earlier "saints." In his book *Jazz In American Culture*, Burton Peretti observed, "Older musicians were extraordinarily hostile. Mezz Mezzrow called it 'frantic, savage, frenzied, berserk;' Cab Calloway thought it was 'Chinese music;' Benny Goodman said bebop players were 'faking it;' and to Louis Armstrong, it was 'crazy, mixed up chords that don't mean anything at all.'"

It was at this time that jazz as popular music split into two basic directions: one as music to sit and listen to (modern jazz) and music you could still dance to ("jump," the precursor of R&B and rock 'n' roll). The listening-to jazz, led by musicians like Davis, John Coltrane, Sonny Rollins, Dexter Gordon, and others, soared to new heights of post-bop experimentation, going through phases dubbed "cool," "avant garde," "modal," "progressive," and meeting consistent criticism along the way! In an interesting backlash, musicians such as Ramsey Lewis, Wes Montgomery, Cannonball Adderly, and Jimmy Smith pushed forward with a more blues/gospel-based sound and were roundly lambasted as "sellouts" by the "purists."

Take a look at the work of Miles Davis — the Picasso of jazz, in that he had many phases of development. Every time he moved on to new territory, fans of his former phase hooted and hollered! The now highly touted *Bitches Brew* LP — which gave birth to the fusion movement — drew a callous reaction from many traditionalists, and

Fourplay Hits The Road



Warner Bros. act Fourplay is touring in support of their release 4, the CD that introduces the guitar sheen of Larry Carlton to the quartet. In the top photo, bandmembers (l-r) Harvey Mason (who's seen hugging his son, Max, or "Max-O-Man," as he's also known), Carlton, Bob James, and Nathan East (second from right) are caught hanging out with WVMV/Detroit MD/personality Sandy Kovach (third from right) and Warner's Sr. Dir. NAC Promotion Deborah Lewow (r). Below, the guys can be seen drinking "dirty martinis" with WSJZ/Boston PD Shirley Maldonado, who is the only person at the table not wearing a wildly printed shirt.



The current smooth jazz movement, pioneered by such respected artists as Ramsey Lewis, George Benson, Grover Washington Jr., and later Kenny G, represents a reunion of listening-to and dancing-to forms of jazz.

fringe of airplay in other formats, are core artists of radio stations that program smooth jazz.

Instead of pompously deriding this latest form of jazz, critics should be applauding the emergence of a contemporary, popular, living form of jazz that is not only being introduced to a new generation of music lovers, but is giving a growing body of excellent and inventive jazz musicians the ability to work and make a living playing, thus sustaining the growth and development of jazz.

As for the name "Smooth Jazz," it was coined by the listeners of this format, not some crafty program director.

Jazz has always been a people's music, and the thousands of followers of smooth jazz who showed up and loudly and passionately gave raucous standing ovations to most of the artists at the Capital Jazz Fest should not be insulted by underinformed, narrow-minded naysayers.

[Editor's note: Reader response to Mr. Shamwell's comments is encouraged. Please e-mail your remarks to archer@ronline.com or by fax to Carol Archer at 310-203-9763.]



the experiment with hip-hop he was involved with at the time of his death has yet to be given any respect at all by so-called purists.

The current smooth jazz movement, pioneered by such respected artists as Lewis, George Benson, Grover Washington Jr., and later Kenny G, represents a reunion of "listening-to" and "dancing-to" forms of jazz. Compositions such as Herbie Hancock's "Chameleon" and Benson's "On Broadway" are great examples of this trend. As smooth jazz has caught on with baby boomers, it has grown so popular as to earn its own [commercial] radio format! Its artists, on the



THREE FOR FARE — KKSJ/San Francisco recently hosted an 18-hole scramble — KKSJ Smooth Day On The Links — at Napa Valley's Silverado Resort. It was an event to benefit Napa's Queen Of The Valley Hospital. A wine tasting sponsored by Robert Mondavi followed, along with a set by Rick Braun (l) and Peter White (c), who are seen here grooving with KKSJ VP/GM Doug Sterne (r).

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

He's been warming up for this one all along

Hollywood & Vine

*The first single
from the new album*

Full Stride

*Impacting
August 20th*

Rick Braun



www.atlantic-records.com

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AUGUST 14, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	1	1	1	1 STEVE COLE When I Think Of You (Bluemoon/Atlantic) 1001 987 868 744 50/0					
6	6	2	2	2 FOURPLAY Still The One (Warner Bros.) 952 864 725 709 49/0					
9	4	3	3	3 LEE RITENOUR Ooh-Yeah (I.E./Verve) 910 862 797 697 51/0					
10	7	5	4	4 MARC ANTOINE Sunland (GRP) 821 742 692 657 50/1					
2	3	4	5	KENNY G Baby G (Arista) 786 811 818 826 44/0					
4	5	6	6	GREGG KARUKAS Blue Touch (I.E./Verve) 677 721 763 766 42/0					
1	2	7	7	KIM WATERS Nightfall (Shanachie) 647 720 837 954 44/1					
7	9	8	8	GEORGE BENSON Standing Together (GRP) 621 643 649 707 47/0					
—	18	10	9	9 LUTHER VANDROSS I Know (LV/Virgin) 598 568 398 55 47/3					
14	13	11	10	10 JIM BRICKMAN /DAVE KOZ Partners In Crime (Windham Hill) 594 567 545 521 47/1					
12	10	9	11	11 CHRIS STANDRING Cool Shades (Instinct) 593 599 623 591 45/1					
17	16	13	12	12 SOUL BALLET Blu Girl (Countdown/Unity) 569 561 475 431 47/0					
16	15	14	13	13 RONAN HARDIMAN Love Song (Philips) 564 538 519 485 39/1					
8	12	12	14	FOUR 80 EAST Eastside (Cargo/MCA) 540 567 594 704 37/0					
13	14	16	15	15 PAUL HARDCASTLE Shelbi (JVC/JMI) 518 520 541 528 40/0					
3	8	15	16	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) 462 527 663 781 38/0					
18	17	18	17	PEACE OF MIND Peace Of Mind (Nu Groove) 447 453 438 419 40/1					
—	29	19	18	18 DOWN TO THE BONE Staten Island Groove (Nu Groove) 444 402 295 274 40/2					
11	11	17	19	CANDY DULFER Smooth (N2K Encoded Music) 443 503 619 601 34/0					
BREAKER			20	BONEY JAMES Innocence (Warner Bros.) 442 375 358 305 44/2					
25	22	20	21	21 CHUCK LOEB Beneath The Light (Shanachie) 398 392 349 312 41/1					
28	23	23	22	22 JOE MCBRIDE Midnight In Madrid (Heads Up) 393 371 337 308 39/0					
—	30	25	23	23 GEORGE BENSON Fly By Night (GRP) 383 335 272 172 42/3					
15	19	21	24	24 B-TRIBE Sometimes (Atlantic) 377 376 375 494 33/0					
30	28	28	25	25 JOYCE COOLING Imagine That (Heads Up) 351 319 301 304 36/2					
19	21	24	26	RAMSEY LEWIS Fragile (GRP) 340 363 353 392 34/1					
20	24	26	27	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic) 317 335 336 361 37/0					
DEBUT			28	MARILYN SCOTT The Look Of Love (Warner Bros.) 308 276 245 205 29/2					
22	26	27	29	SIMPLY RED Mellow My Mind (EastWest/EEG) 303 320 321 339 25/2					
DEBUT			30	ED HAMILTON Fly Like An Eagle (Shanachie) 280 281 250 239 30/0					

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS®

BONEY JAMES
Innocence (Warner Bros.)

TOTAL PLAYS/INCREASE 442/67 TOTAL STATIONS/ADDS 44/2 CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GRANT GEISSMAN Did I Save? (Higher Octave)	10
GABRIELA ANDERS Fire Of Love (Warner Bros.)	8
BRIAN BROMBERG Hero (Zebra)	8
KEIKO MATSUI Forever, Forever (Countdown/Unity)	6
CHRIS CAMOZZI My Dancing Heart (Discovery)	5
ALFONZO BLACKWELL Passion (Street Life/All American)	4
FATBURGER Spice (Shanachie)	4
OPEN DOOR The Curved Sky (Helicon)	4
GEORGE BENSON Fly By Night (GRP)	3
JK Seduction (Verve)	3
KERRY MOY Jasmine Flower (Noteworthy)	3
JIMMY SOMMERS How Do I Live (Gemini)	3
LUTHER VANDROSS I Know (LV/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN BROMBERG Hero (Zebra)	+88
FOURPLAY Still The One (Warner Bros.)	+88
MARC ANTOINE Sunland (GRP)	+79
BONEY JAMES Innocence (Warner Bros.)	+67
GEORGE BENSON Fly By Night (GRP)	+48
LEE RITENOUR Ooh-Yeah (I.E./Verve)	+48
DOWN TO THE BONE Staten Island Groove (Nu Groove)	+42
JONATHAN BUTLER New Life (N2K Encoded Music)	+36
GABRIELA ANDERS Fire Of Love (Warner Bros.)	+32
JOYCE COOLING Imagine That (Heads Up)	+32
MARILYN SCOTT The Look Of Love (Warner Bros.)	+32

WLOQ/Orlando did not report for a second consecutive week. Their playlist was not included in this week's data. Play totals for all songs were reviewed — and were appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRIAN MCKNIGHT Anytime (Motown)
Total Plays: 262, Total Stations: 21, Adds: 1

KEIKO MATSUI Forever, Forever (Countdown/Unity)
Total Plays: 249, Total Stations: 34, Adds: 6

BRIAN BROMBERG Hero (Zebra)
Total Plays: 223, Total Stations: 34, Adds: 8

KHANI COLE You've Made Me So Very Happy (Fahrenheit)
Total Plays: 198, Total Stations: 18, Adds: 0

JONATHAN BUTLER New Life (N2K Encoded Music)
Total Plays: 140, Total Stations: 16, Adds: 1

KIRK WHALUM All I Need (Warner Bros.)
Total Plays: 138, Total Stations: 16, Adds: 1

DUNCAN MILLAR Little Ray Of Sunshine (Instinct)
Total Plays: 134, Total Stations: 14, Adds: 0

FATBURGER Spice (Shanachie)
Total Plays: 132, Total Stations: 21, Adds: 4

GINO VANNELLI Slow Love (Verve Forecast)
Total Plays: 126, Total Stations: 13, Adds: 1

ALFONZO BLACKWELL Passion (Street Life/All American)
Total Plays: 120, Total Stations: 14, Adds: 4

BRYAN SAVAGE Soul Temptation (Higher Octave)
Total Plays: 111, Total Stations: 13, Adds: 2

SHAHIN & SEPEHR Cafe L.A. (Higher Octave)
Total Plays: 103, Total Stations: 11, Adds: 0

DOWN TO THE BONE Brooklyn Heights (Nu Groove)
Total Plays: 102, Total Stations: 13, Adds: 1

KERRY MOY Jasmine Flower (Noteworthy)
Total Plays: 94, Total Stations: 13, Adds: 3

CRAIG CHAQUICO Holding Back The Years (Higher Octave)
Total Plays: 92, Total Stations: 12, Adds: 0

Songs ranked by total plays

this time it's personal

FEATURING THE HOT NEW SINGLE

"Somebody for Me"

NAC IMPACT DATE AUGUST 20



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MANAGEMENT Iris Perkins



NAC/SMOOTH JAZZ ALBUMS

AUGUST 14, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	1 GEORGE BENSON Standing Together (GRP)	1023	+25	"Standing" (621) "Fly" (383)
6	2	2	2	2 STEVE COLE Stay Awhile (Bluemoon/Atlantic)	1007	+14	"Think" (1001) "Again" (6)
7	7	4	3	3 FOURPLAY 4 (Warner Bros.)	966	+94	"Still" (952) "Vest" (14)
9	5	3	4	4 LEE RITENOUR This Is Love (I.E./Verve)	946	+46	"Ooh-Yeah" (910) "Dream" (16)
10	8	7	5	5 MARC ANTOINE Madrid (GRP)	830	+85	"Sunland" (821) "Saravana" (9)
3	4	5	6	KENNY G Greatest Hits (Arista)	794	-28	"Baby" (786) "Send" (8)
4	6	6	7	GREGG KARUKAS Blue Touch (I.E./Verve)	740	-43	"Blue" (677) "Havana" (28)
1	3	8	8	KIM WATERS Love's Melody (Shanachie)	647	-73	"Nightfall" (647)
13	13	11	9	9 JIM BRICKMAN Visions Of Love (Windham Hill)	605	+27	"Partners" (594) "Heart" (11)
—	19	12	10	10 LUTHER VANDROSS I Know (LV/Virgin)	598	+30	"Know" (598)
11	10	9	11	CHRIS STANDRING Velvet (Instinct)	593	-16	"Shades" (593)
17	16	14	12	12 SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	569	+8	"Blu" (569)
16	15	15	13	13 RONAN HARDIMAN Solas (Philips)	564	+26	"Love" (564)
8	12	10	14	FOUR 80 EAST The Album (Cargo/MCA)	563	-28	"Eastside" (540) "K-Town" (14)
20	20	18	15	15 DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	546	+67	"Staten" (444) "Brooklyn" (102)
14	14	16	16	16 PAUL HARDCASTLE Cover To Cover (JVC/JMI)	528	+4	"Shelbi" (518) "Paradise" (10)
5	9	13	17	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	504	-63	"Groove" (462) "Kiss" (21)
25	18	20	18	18 BONEY JAMES Sweet Thing (Warner Bros.)	499	+59	"Innocence" (442) "Good" (28)
12	11	17	19	CANDY DULFER For The Love Of You (N2K Encoded Music)	456	-55	"Smooth" (443) "You" (13)
18	17	19	20	PEACE OF MIND Journey To... (Nu Groove)	447	-6	"Peace" (447)
27	21	21	21	21 CHUCK LOEB The Moon, The Stars... (Shanachie)	443	+22	"Beneath" (398) "Just" (30)
—	25	22	22	22 JOE MCBRIDE Double Take (Heads Up)	419	+21	"Madrid" (393) "Greenville" (17)
28	22	24	23	MARILYN SCOTT Avenues Of Love (Warner Bros.)	382	-4	"Look" (308) "Starting" (44)
15	23	25	24	24 B-TRIBE Sensual Sensual (Atlantic)	377	+1	"Sometimes" (377)
—	30	28	25	25 JOYCE COOLING Playing It Cool (Heads Up)	373	+35	"Imagine" (351) "South" (11)
19	24	26	26	RAMSEY LEWIS Dance Of The Soul (GRP)	352	-23	"Fragile" (340) "Sub" (8)
23	27	23	27	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	341	-47	"Seventh" (317) "Always" (14)
—	—	—	28	28 KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	332	+38	"Forever" (249) "Sunrise" (49)
24	—	—	29	29 BRIAN BROMBERG You Know That Feeling (Zebra)	313	+46	"Hero" (223) "Fireplace" (77)
22	26	27	30	SIMPLY RED Blue (EastWest/EEG)	312	-34	"Mellow" (303) "Air" (8)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GRANT GEISSMAN In With The Out Crowd (Higher Octave)	10
GABRIELA ANDERS Wanting (Warner Bros.)	8
KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	5
ALFONZO BLACKWELL Passion (Street Life/All American)	4
OPEN DOOR North From Riverside (Helicon)	4
SHAKATAK Shinin' On (Instinct)	4
BRIAN BROMBERG You Know That Feeling (Zebra)	3
CHRIS CAMOZZI Suede (Discovery)	3
FATBURGER Sugar (Shanachie)	3
JK What's The Word (Verve)	3
KERRY MOY East-West (Noteworthy)	3
GIL PARRIS Gil Parris (RCA)	3
JIMMY SOMMERS James Cafe (Gemini)	3
LUTHER VANDROSS I Know (LV/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOURPLAY 4 (Warner Bros.)	+94
MARC ANTOINE Madrid (GRP)	+85
DOWN TO THE BONE From Manhattan To... (Nu Groove)	+67
BONEY JAMES Sweet Thing (Warner Bros.)	+59
BRIAN BROMBERG You Know That Feeling (Zebra)	+46
LEE RITENOUR This Is Love (I.E./Verve)	+46
KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	+38
JOYCE COOLING Playing It Cool (Heads Up)	+35
GABRIELA ANDERS Wanting (Warner Bros.)	+32
CHRISTIAN MCBRIDE A Family Affair (Verve)	+30
LUTHER VANDROSS I Know (LV/Virgin)	+30
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	+28
JIM BRICKMAN Visions Of Love (Windham Hill)	+27
RONAN HARDIMAN Solas (Philips)	+26
GEORGE BENSON Standing Together (GRP)	+25

WLOQ/Orlando did not report for a second consecutive week. Their playlist was not included in this week's data. Play totals for all songs were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

This chart reflects airplay from July 29-August 4. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Rarely do we hear a project as emotionally alive as it is technically masterful, but Jeff Lorber's *Midnight* (Zebra) is just that. Integral to the NAC/Smooth Jazz format since its beginnings (with Jeff Lorber Fusion in the late '70s), this time Lorber has crafted his most eloquent and mature work to date. *Midnight* is an elegant, yet still funky, statement that conveys the magnitude of his gifts, his confidence, and his deep connection to NAC's current textures and nuances.

Several songs stand out as radio-ready: The first emphasis track is the exceptional ballad "Watching The

Sunset" (You want melody? Lorber *knows* melody!), an automatic add. His thoroughly inspired arrangement of "Dear Prudence," "The Simple Life," and the dazzling "Perugia" deserve your closest attention, too.

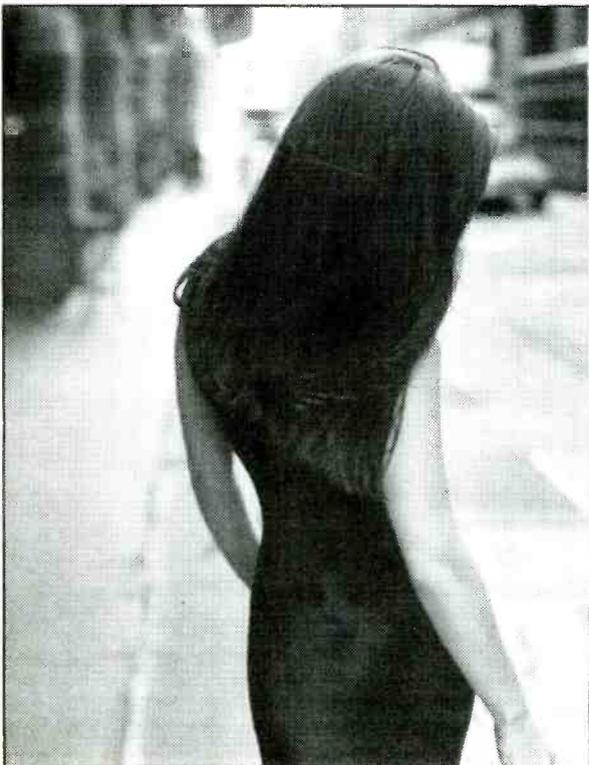
Check out Ricky Jones' appealing "Still In Love" (Universal). Co-written with Marc Antoine, this lovely song is delivered with passion and tenderness in an outstanding vocal performance.

John Tesh has scored another win with "Mother I Miss You" (GTSP/Mercury). Dalia's vocal beautifully conveys Tesh's deeply felt, loving tribute for maximum

emotional and musical impact.

If the track "Did I Save?" is any indication of what's to follow on Grant Geissman's *In With The Out Crowd* (Higher Octave), we're all in for a big treat. This track swings, rollicks, and romps, nearly begging the listener to get up and groove.

If you're having a day in which everything looks a little gray and cynicism is hovering nearby, listen to Ai Di Meola's astonishing "The Infinite Desire" (Telarc) to experience music's power. This is an awesome, original, magical work. Listen to "In My Mother's Eyes."



Gabriela Anders

"Fire Of Love"

#2 Most Added NAC Track

Burning At:

- KMJZ
- KBZN
- KWSJ
- KMGQ
- WNWV
- WHRL
- KRVR
- KCLC
- KSSJ
- WSMJ



NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 352-1019
 Mullen/Laboy

Smooth Jazz 101.9
 10th ANNIVERSARY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	32	33	33	B-TRIBE/Sometimes
27	24	31	33	33	LEE RITENOUR/Ooh-Yeah
-	-	19	33	33	KIM WATERS/Nightfall
23	32	34	32	32	MARC ANTOINE/Sunland
-	-	33	32	32	PEACE OF MIND/Piece Of Mind
-	-	20	24	24	FOURPLAY/Still The One
33	33	25	24	24	GEORGE BENSON/Standing Together
24	23	23	24	24	RICHARD ELLIOT/In The Groove
24	22	23	23	23	BRIAN BROMBERG/Hero
-	19	25	22	22	LUTHER VANDROSS/I Know
-	-	21	22	22	GREGG KARUKAS/Blue Touch
-	-	20	21	21	STEVE COLE/When I Think Of You

MARKET #2
KTWV/Los Angeles
 (310) 840-7180
 Brodie/Stewart

THE WAVE
 94.7 KT W V V

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	25	21	21	STEVE COLE/When I Think Of You
20	21	19	21	21	KIM WATERS/Nightfall
20	21	20	21	21	JOYCE COOLING/Imagine That
17	20	19	20	20	RICHARD ELLIOT/In The Groove
13	14	15	20	20	CANDY DULFER/Smooth
21	18	15	20	20	BOB JAMES/Love Is Where
19	21	20	20	20	LEE RITENOUR/Ooh-Yeah
12	12	13	16	16	B-TRIBE/Sometimes
15	16	14	16	16	DOWN TO THE BONE/Staten Island Groove
13	13	16	15	15	LOUIE SHELTON/Satin Dreams
9	12	16	15	15	GEORGE BENSON/Fly By Night
13	12	11	14	14	GREGG KARUKAS/Blue Touch
11	16	14	14	14	SOUL BALLET/Blu Girl
13	11	11	13	13	BRIAN CULBERTSON/On My Mind
15	14	13	13	13	PEACE OF MIND/Piece Of Mind
14	15	14	13	13	BRYAN SAVAGE/Soul Temptation
11	13	14	13	13	BRICKMAN F/KOZ/Partners In Crime
11	10	12	12	12	AVENUE BLUE/Seventh Heaven
17	14	18	12	12	JONATHAN BUTLER/Dancing On The Shore
8	16	11	12	12	KIRK WHALUM/All I Need
11	11	12	12	12	MARC ANTOINE/Sunland
11	11	11	11	11	ERIC CLAPTON/My Father's Eyes
-	-	2	11	11	BRIAN BROMBERG/Hero
10	10	12	11	11	MARIAH CAREY/My All
10	9	12	11	11	BRIAN MCKNIGHT/Anytime
9	8	10	11	11	RONAN HARDIMAN/Love Song
11	9	11	11	11	GEORGE BENSON/Standing Together
10	12	11	10	10	CECE WINANS/What About You
2	10	10	9	9	LUTHER VANDROSS/I Know
7	6	4	6	6	CRAIG CHAQUICO/Holding Back...

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Stiles

WNUA 95.5
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	24	24	24	ED HAMILTON/Fly Like An Eagle
24	25	23	24	24	DOWN TO THE BONE/Staten Island Groove
25	24	22	23	23	KENNY G/Baby G
19	24	23	21	21	CHUCK LOEB/Beneath The Light
28	24	23	21	21	FOUR 80 EAST/Eastside
22	24	24	21	21	MARC ANTOINE/Sunland
17	23	21	20	20	LEE RITENOUR/Ooh-Yeah
22	22	21	20	20	FOURPLAY/Still The One
24	22	21	20	20	RICHARD ELLIOT/In The Groove
21	20	20	20	20	BRICKMAN F/KOZ/Partners In Crime
20	20	21	19	19	STEVE COLE/When I Think Of You
19	20	21	18	18	SOUL BALLET/Blu Girl
20	19	21	18	18	RAMSEY LEWIS/Fragile
10	13	15	16	16	BONEY JAMES/It's All Good
10	13	16	15	15	LUTHER VANDROSS/I Know
12	16	16	16	16	DAKOTA MOON/A Promise I Make
16	16	15	15	15	BOBYFACE & DES'REE/Fire
19	18	14	12	12	CHRIS STANDRING/Cool Shades
16	14	15	12	12	BRIAN CULBERTSON/On My Mind
6	9	14	12	12	GEORGE BENSON/Fly By Night
17	18	19	10	10	BRIAN HUGHES/One 2 One
10	10	10	10	10	PEACE OF MIND/Piece Of Mind
12	13	8	8	8	GEORGE BENSON/Standing Together
5	13	6	6	6	CANDY DULFER/Smooth
-	-	4	4	4	KIM WATERS/Nightfall

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Glaser

KBLX 102.9 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	15	15	15	PAMELA WILLIAMS/Escape To Paradise
9	13	14	14	14	FOUR 80 EAST/K-Town
12	12	13	13	13	FOURPLAY/Still The One
12	12	13	13	13	LEE RITENOUR/Ooh-Yeah
11	11	11	11	11	BONEY JAMES/It's All Good
11	11	11	11	11	KIM WATERS/Nightfall
-	6	9	11	11	CHRIS STANDRING/Cool Shades
-	6	9	11	11	LUTHER VANDROSS/I Know
8	9	10	10	10	BRIAN BROMBERG/Hero
10	10	10	10	10	RICHARD ELLIOT/In The Groove
11	11	11	11	11	CANDY DULFER/Smooth
14	13	9	9	9	KENNY G/Baby G
9	9	9	9	9	JONATHAN BUTLER/Dancing On The Shore
10	9	8	8	8	CHRIS CAMOZZI/Swing Shift
7	7	8	8	8	CHRIS CAMOZZI/Suede
8	8	8	8	8	RAMSEY LEWIS/Sub Dude
7	8	8	8	8	GEORGE BENSON/Poquito Spanish...
8	8	8	8	8	GREGG KARUKAS/Blue Touch
8	8	8	8	8	PAMELA WILLIAMS/Love In...
7	7	7	7	7	KIRK WHALUM/All I Need
7	7	7	7	7	AVENUE BLUE/Seventh Heaven
7	7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	7	LOUIE SHELTON/Quel Moments
7	7	7	7	7	JOYCE COOLING/Imagine That
7	7	7	7	7	PEACE OF MIND/Piece Of Mind
7	7	7	7	7	FATBURGER/Spice
7	7	7	7	7	JOE MCBRIDE/Lower Greenville
6	7	7	7	7	KEITH ROBINSON/Let Me Love You
7	6	6	6	6	BRYAN SAVAGE/Kaleidoscope

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

103.7 KKSF
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	21	23	23	STEVE COLE/When I Think Of You
20	24	21	23	23	MARC ANTOINE/Sunland
20	22	22	23	23	PAUL HARDCASTLE/Shelbi
21	23	20	22	22	BRICKMAN F/KOZ/Partners In Crime
11	13	16	22	22	BONEY JAMES/Innocence
22	20	20	20	20	FOUR 80 EAST/Eastside
21	21	22	20	20	KIM WATERS/Nightfall
11	13	17	17	17	CHRIS STANDRING/Cool Shades
11	13	17	17	17	GEORGE BENSON/Fly By Night
9	14	15	16	16	LEE RITENOUR/Ooh-Yeah
15	17	15	16	16	LEE RITENOUR/Ooh-Yeah
16	13	14	15	15	CANDY DULFER/Smooth
13	15	15	15	15	SOUL BALLET/Blu Girl
13	17	16	14	14	FOURPLAY/Still The One
11	11	10	14	14	BRIAN HUGHES/One 2 One
13	16	14	14	14	CHUCK LOEB/Beneath The Light
16	14	13	14	14	TIM WEISBERG/Summerme
11	8	10	13	13	BRIAN CULBERTSON/Straight To...
22	20	21	13	13	ED HAMILTON/Fly Like An Eagle
13	7	9	12	12	CHRIS CAMOZZI/Swing Shift
9	8	11	12	12	ERIC CLAPTON/My Father's Eyes
9	10	11	12	12	DAKOTA MOON/A Promise I Make
13	14	12	11	11	RAMSEY LEWIS/Fragile
-	-	11	12	12	LUTHER VANDROSS/I Know
-	-	10	10	10	B-TRIBE/Sometimes
-	-	10	9	9	OPEN OODR/The Curved Sky
-	-	9	9	9	BRIAN BROMBERG/Hero
12	12	7	8	8	GEORGE BENSON/Standing Together
12	8	9	5	5	AVENUE BLUE/Seventh Heaven
-	-	4	4	4	RICHARD ELLIOT/In The Groove
-	-	4	4	4	KENNY G/Baby G

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

Smooth Jazz WJZZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	21	32	32	32	STEVE COLE/When I Think Of You
31	32	32	32	32	RICHARD ELLIOT/In The Groove
32	32	32	32	32	KENNY G/Baby G
32	32	-	32	32	DOWN TO THE BONE/Staten Island Groove
17	32	32	32	32	FOURPLAY/Still The One
12	19	32	32	32	ALFONZO BLACKWELL/Passion
13	14	13	15	15	ED HAMILTON/Fly Like An Eagle
14	12	13	14	14	BRIAN TARQUIN/Crazy Horse
24	13	14	14	14	LUTHER VANDROSS/I Know
12	13	14	14	14	DUNCAN MILLAR/Little Ray Of
12	14	13	13	13	SOUL BALLET/Blu Girl
12	14	13	13	13	SOUNDSCAPE/Brand New Day
11	11	13	13	13	TONY DARRIN/Late Night
13	12	13	13	13	GEORGE BENSON/Standing Together
32	25	14	13	13	MARC ANTOINE/Sunland
12	13	13	13	13	BOBYFACE & DES'REE/Fire
14	12	14	13	13	RICK RHODES/Eurotica
13	12	13	13	13	BRIAN MCKNIGHT/Anytime
10	11	12	13	13	CULBERTSON/ALBRIGHT/One More Day
14	13	12	12	12	LEE RITENOUR/Ooh-Yeah
14	14	14	14	14	FOUR 80 EAST/Eastside
12	13	14	14	14	BONEY JAMES/Innocence
14	13	12	12	12	CHRIS CAMOZZI/My Dancing Heart
5	12	9	12	12	GEORGE BENSON/Fly By Night
13	13	13	13	13	CHRISTIANI/Wanna Get Next
32	25	14	12	12	JONATHAN BUTLER/Dancing On The Shore
10	11	9	9	9	BRYAN SAVAGE/Kaleidoscope
-	7	8	8	8	BRICKMAN F/KOZ/Partners In Crime
14	9	6	8	8	RAMSEY LEWIS/Fragile

MARKET #6
KOAI/Dallas
 (214) 630-3011
 Fischer

OASIS 107.5 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	STEVE COLE/When I Think Of You
27	27	27	28	28	LEE RITENOUR/Ooh-Yeah
14	22	28	28	28	BONEY JAMES/Innocence
27	25	28	28	28	KIM WATERS/Nightfall
28	13	23	28	28	FOURPLAY/Still The One
9	19	28	27	27	MARC ANTOINE/Sunland
13	13	17	17	17	BRICKMAN F/KOZ/Partners In Crime
26	18	17	17	17	FOUR 80 EAST/Eastside
24	17	14	16	16	KENNY G/Baby G
15	14	13	15	15	RICHARD ELLIOT/In The Groove
13	15	14	14	14	GREGG KARUKAS/Blue Touch
14	11	14	14	14	SOUL BALLET/Blu Girl
10	13	14	14	14	CANDY DULFER/Smooth
12	14	13	13	13	BRIAN CULBERTSON/On My Mind
8	17	14	13	13	PEACE OF MIND/Piece Of Mind
-	9	12	13	13	LUTHER VANDROSS/I Know
12	12	13	13	13	BRYAN SAVAGE/Soul Temptation
12	10	12	12	12	BRIAN MCKNIGHT/Anytime
5	11	9	12	12	ED HAMILTON/Fly Like An Eagle
10	12	12	12	12	PHIL PERRY/One Heart One Love
10	13	12	12	12	TESH F/INGRAM/Give Me Forever...
13	11	11	11	11	BOBYFACE & DES'REE/Fire
12	12	11	11	11	RONAN HARDIMAN/Love Song
10	10	9	10	10	BOB MAMET/At Midnight
11	10	6	10	10	PAUL HARDCASTLE/Shelbi
7	7	8	8	8	GEORGE BENSON/Fly By Night
-	7	8	8	8	MARIAH CAREY/Forever
6	9	7	8	8	CHUCK LOEB/Beneath The Light
9	6	10	8	8	JOE MCBRIDE/Midnight In Madrid
-	-	6	6	6	CHRIS STANDRING/Cool Shades

MARKET #7
WVMV/Detroit
 (248) 855-5100
 Sleecker/Kovach

V 98.7 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	17	20	21	21	CANDY DULFER/Smooth
20	20	19	20	20	CHRIS STANDRING/Cool Shades
20	20	23	20	20	FOUR 80 EAST/Eastside
10	10	21	20	20	FOURPLAY/Still The One
10	21	20	19	19	STEVE COLE/When I Think Of You
21	20	21	19	19	BRIAN CULBERTSON/On My Mind
18	17	19	19	19	KENNY G/Baby G
18	17	20	16	16	PAUL HARDCASTLE/Shelbi
10	11	12	12	12	KEIKO MATSUI/In The Night
10	11	12	12	12	SOUL BALLET/Blu Girl
-	-	11	12	12	B-TRIBE/Sometimes
10	10	11	12	12	JOYCE COOLING/Imagine That
10	10	11	12	12	MARC ANTOINE/Sunland
21	21	10	12	12	KIM WATERS/Nightfall
-	-	11	12	12	BRIAN MCKNIGHT/Anytime
8	12	10	11	11	LEE RITENOUR/Ooh-Yeah
9	10	10	11	11	BOB JAMES/Love Is Where
10	11	10	10	10	RAMSEY LEWIS/Fragile
12	8	12	10	10	MARIAH CAREY/My All
9	9	9	9	9	

ACTIVE ROCK PLAYLISTS

August 14, 1998 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	12	28	36		JERRY CANTRELL/My Song
26	30	33			METALLICA/Better Than You
13	13	30			STABBING WESTWARD/Save Yourself
23	24	32	33		DAYS OF THE NEW/The Down Town
39	33	33			SEVENDUST/Black
19	15	17	29		MONSTER MAGNET/Space Lord
11	11	26	27		CREEED/Torn
24	20	26	27		KENNY WAYNE SHEPHERD/Voodoo Child...
-	-	-	-	-	14 LOCAL H/Ali The Kids Are...
-	-	-	-	-	4 JOE SATRIANI/A Train Of Angels
18	24	15	14		JOE SATRIANI/Ceremony
12	11	11	13		CANDLEBOX/It's Alright
7	8	14	12		RAMMSTEIN/Du Hast
15	8	11	12		MEGADETH/Use The Man
7	11	12	11		MEGADETH/Secret Place
5	4	3	11		SEVEN MARY THREE/Over Your Shoulder
17	12	11	11		DEFONES/Be Quiet And
12	8	11	11		MEGADETH/Trust
1	2	7	10		ADDICT/Monsterside
2	2	6	9		KENNY WAYNE SHEPHERD/Somewhat...
-	-	-	-	-	6 KORN/Got The Life
-	-	-	-	-	9 ROB ZOMBIE/Dracula
7	6	7	9		ANTHRAX/Inside Out
16	10	11	9		CREEED/What's This Life For
8	7	7	9		BROTHER CANE/Machete
25	21	9	9		OFFSPRING/Amazed
10	12	11	9		MEGADETH/Almost Honest
5	5	5	8		POWERMAN 5000/Organized
7	7	7	8		TOOL/Anemna
12	6	8	8		OZZY OSBOURNE/Back On Earth

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	33	33	35		KENNY WAYNE SHEPHERD/Blue On Black
34	35	32	34		CREEED/Torn
35	36	33	33		BROTHER CANE/ Lie In The Bed...
34	32	36	32		FOO FIGHTERS/My Hero
34	32	30	30		DAYS OF THE NEW/The Down Town
28	32	36	29		STABBING WESTWARD/Save Yourself
20	19	19	18		MONSTER MAGNET/Space Lord
16	17	15	18		PEARL JAM/In Hiding
-	-	-	-	-	15 METALLICA/Better Than You
18	18	17	17		AEROSMITH/What Kind Of Love...
13	17	14	17		CANDLEBOX/It's Alright
14	16	15	16		SEVEN MARY THREE/Over Your Shoulder
17	18	19	16		MEGADETH/Secret Place
-	-	-	-	-	12 DISHWALLA/Once In A While
19	18	17	16		JERRY CANTRELL/My Song
15	16	15	15		CREEED/What's This Life For
14	10	14	11		RAGE AGAINST.../No Shelter
-	-	-	-	-	9 ROB ZOMBIE/Dracula
-	-	-	-	-	8 KORN/Got The Life
8	10	7	8		MAYFIELD FOUR/Always
9	8	7	8		DRAIN S.T.H./Crack The Liars...
-	-	-	-	-	6 SEVENDUST/Black
-	-	-	-	-	7 TOOL/Inside Out
7	7	9	6		RAMMSTEIN/Du Hast
6	7	7	6		FAITH NO MORE/Last Cup Of Sorrow
-	-	-	-	-	6 VAN HALEN/Without You
-	-	-	-	-	6 AEROSMITH/Falling In Love...
6	-	5	5		MEGADETH/Trust
-	-	-	-	-	6 BUSH/Mouth
6	-	5	5		OFFSPRING/Gone Away

97.1 THE EAGLE ROCKS
MARKET #6
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	44	46	46		JERRY CANTRELL/My Song
22	36	41	46		FUEL/Shimmer
16	37	42	44		CREEED/What's This Life For
37	46	42	40		MONSTER MAGNET/Space Lord
42	38	42	39		METALLICA/Better Than You
21	18	20	38		DAYS OF THE NEW/The Down Town
41	38	39	38		TOOL/Forty Six & 2
45	24	18	21		DLR BAND/Slam Dunk
18	17	18	20		STABBING WESTWARD/Save Yourself
23	17	19	19		CANDLEBOX/It's Alright
-	-	-	-	-	11 DISHWALLA/Dance In A White
11	10	13	19		SEVEN MARY THREE/Over Your Shoulder
17	15	17	19		KENNY WAYNE SHEPHERD/Somewhat...
13	15	17	16		LED ZEPPELIN/The Girl I Love
16	14	15	16		MEGADETH/Use The Man
-	-	-	-	-	17 ROB ZOMBIE/Dracula
12	10	14	14		SEVENDUST/Black
-	-	-	-	-	9 EVE 6/Inside Out
14	16	13	13		PAGE/PLANT/Shining In The Light
37	41	41	42		RAMMSTEIN/Du Hast
19	10	11	12		CREEED/Torn
19	17	10	12		BROTHER CANE/ Lie In The Bed...
9	10	7	11		DAYS OF THE NEW/Shell In The Room
15	15	7	10		MEGADETH/Secret Place
9	12	12	10		METALLICA/Fuel
13	11	10	10		DRAIN S.T.H./Crack The Liars...
9	11	9	9		FEEDER/High
41	19	8	9		SMASHING PUMPKINS/Avada Adore
9	8	9	9		ANTHRAX/Inside Out
11	3	6	9		CHRIS CORNELL/Sunshower

102
MARKET #8
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	37	38		CREEED/What's This Life For
37	38	37	37		MONSTER MAGNET/Space Lord
39	35	41	36		METALLICA/Better Than You
23	24	32	32		FUEL/Shimmer
22	22	24	24		KENNY WAYNE SHEPHERD/Somewhat...
22	24	24	24		LENNY KRAVITZ/Fly Away
25	24	24	23		JERRY CANTRELL/My Song
-	-	-	-	-	27 AEROSMITH/What Kind Of Love...
-	-	-	-	-	24 SMASHING PUMPKINS/Perfect
-	-	-	-	-	22 BROTHER CANE/Machete
38	39	21	22		DAYS OF THE NEW/The Down Town
22	25	21	22		CANDLEBOX/It's Alright
24	24	26	22		GARBAGE/I Think I'm Paranoid
22	25	21	22		DISHWALLA/Dance In A White
23	22	23	21		SEVEN MARY THREE/Over Your Shoulder
-	-	-	-	-	21 FASTBALL/Fire Escape
16	21	11	13		RAMMSTEIN/Du Hast
-	-	-	-	-	13 ROB ZOMBIE/Dracula
7	8	7	11		CREEED/Torn
-	-	-	-	-	11 OUR LADY PEACE/Starseed
-	-	-	-	-	11 MEGADETH/Secret Place
-	-	-	-	-	8 DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	-	8 DEEP BLUE SOMETHING/Tonight
8	10	9	10		STABBING WESTWARD/Save Yourself
8	9	10	10		SMASHING PUMPKINS/Avada Adore
9	10	8	9		FOO FIGHTERS/My Hero
11	8	10	9		VAN HALEN/Fire In The Hole
7	7	8	9		KENNY WAYNE SHEPHERD/Blue On Black
22	6	9	9		REVEREND HD/Ton Heat/Lie Detector
-	-	-	-	-	7 EVE 6/Inside Out

97.1 KRock
Howard Stern Morning
MARKET #7
WKRC/Detroit
(248) 423-3300
Stein

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	32		CREEED/Torn
32	30	32	32		DAYS OF THE NEW/The Down Town
30	31	31	31		AEROSMITH/What Kind Of Love...
31	30	31	31		MONSTER MAGNET/Space Lord
16	15	29	29		JERRY CANTRELL/My Song
13	18	28	28		PEARL JAM/In Hiding
-	-	-	-	-	8 METALLICA/Better Than You
25	32	31	31		SMASHING PUMPKINS/Avada Adore
14	16	19	15		BROTHER CANE/ Lie In The Bed...
25	31	31	31		STABBING WESTWARD/Save Yourself
8	7	7	14		TOOL/Eulogy
-	-	-	-	-	14 Lenny Kravitz/Fly Away
-	-	-	-	-	14 OUR LADY PEACE/Starseed
12	12	13	14		CREEED/What's This Life For
7	7	8	13		EVERCLEAR/Father Of Mine
8	14	14	12		CANDLEBOX/It's Alright
4	13	14	12		METALLICA/Better Than You
8	12	11	11		MEGADETH/Secret Place
9	12	11	11		OFFSPRING/Gone Away
6	-	-	-	-	10 SOUNDGARDEN/Blow Up...
7	6	6	10		MEGADETH/Trust
31	30	30	30		METALLICA/Fuel
5	6	5	10		DAYS OF THE NEW/Touch, Peel, And...
8	-	-	-	-	10 KENNY WAYNE SHEPHERD/Blue On Black
14	8	12	10		JERRY CANTRELL/Cut You In
11	10	9	9		RAMMSTEIN/Du Hast
7	-	-	-	-	9 BUSH/Machinehead
8	-	-	-	-	9 DAYS OF THE NEW/Shell In The Room
4	-	-	-	-	9 TOOL/Forty Six & 2

101 WRIF
MARKET #7
WRIF/Detroit
(248) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	32	34		DAYS OF THE NEW/The Down Town
2	4	30	29		BROTHER CANE/ Lie In The Bed...
30	34	36	27		JERRY CANTRELL/My Song
18	13	24	24		AEROSMITH/ Don't Want To...
25	28	21	23		MONSTER MAGNET/Space Lord
23	22	21	21		CANDLEBOX/It's Alright
25	23	20	20		PEARL JAM/In Hiding
34	25	18	19		CREEED/Torn
8	14	17	19		CREEED/What's This Life For
17	21	18	18		METALLICA/Better Than You
15	21	19	17		VAN HALEN/One I Want
18	19	17	15		KENNY WAYNE SHEPHERD/Somewhat...
17	16	15	15		SEVEN MARY THREE/Over Your Shoulder
-	-	-	-	-	5 ROB ZOMBIE/Dracula
-	-	-	-	-	11 PAGE/PLANT/Shining In The Light
9	6	9	9		DRAIN S.T.H./Crack The Liars...
6	6	7	9		DEEP PURPLE/Any Fule Kwo That
3	5	10	9		STABBING WESTWARD/Save Yourself
25	20	5	8		AEROSMITH/What Kind Of Love...
6	9	9	8		RAMMSTEIN/Du Hast
8	8	6	8		MEGADETH/Secret Place
8	10	6	8		HUNGER/Free
8	2	6	7		ADDICT/Monsterside
8	9	8	7		TOOL/Eulogy
-	-	-	-	-	1 TRAGICALLY HIP/Poets
-	-	-	-	-	6 KORN/Got The Life
1	2	6	5		DISHWALLA/Once In A While
5	2	5	5		MAYFIELD FOUR/Always
1	2	5	5		KID ROCK/ Am The Bullgod
2	5	5	5		EVE 6/Inside Out

DC 101
MARKET #8
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	31	37		CANDLEBOX/It's Alright
23	30	31	36		DAYS OF THE NEW/The Down Town
24	29	35	36		THIRD EYE BLIND/Jumper
24	28	33	35		CREEED/What's This Life For
18	17	25	35		EVE 6/Inside Out
21	23	32	34		METALLICA/Fuel
19	29	34	34		FOO FIGHTERS/Baker Street
22	23	32	34		FUEL/Shimmer
22	25	33	34		BARENAKED LADIES/One Week
25	22	29	33		HARVEY DANGER/Flagpole Sitta
15	21	25	25		STABBING WESTWARD/Save Yourself
11	9	14	19		SEMISONIC/Closing Time
12	14	14	18		EVERCLEAR/Will Buy You...
-	-	-	-	-	7 GRANT LEE BUFFALO/Truly, Truly
14	13	17	17		GOD GO DOLLS/Iris
14	-	-	-	-	17 BLACK LAB/Wash It Away
-	-	-	-	-	9 FEEDER/High
10	18	16	15		DISHWALLA/Once In A While
17	17	17	15		SEVEN MARY THREE/Over Your Shoulder
20	17	20	15		EVERCLEAR/Father Of Mine
8	16	15	15		AEROSMITH/What Kind Of Love...
18	21	15	15		PEARL JAM/In Hiding
14	12	15	15		POWERMAN 5000/Organized
9	-	-	-	-	10 FOO FIGHTERS/My Hero
11	17	14	14		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	-	7 JERRY CANTRELL/My Song
16	15	19	14		EVERYTHING/Hooch
-	-	-	-	-	13 TONIC/Open Up Your Eyes
18	17	18	12		FOO FIGHTERS/Walking After You
9	-	-	-	-	10 SUBLIME/What I Got

WAAF
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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	38	38	38		RAGE AGAINST.../No Shelter
33	37	37	38		BEASTIE BOYS/Intergalactic
31	36	36	38		SEVENDUST/Black
36	33	34	34		STABBING WESTWARD/Save Yourself
29	31	28	32		DAYS OF THE NEW/The Down Town
20	25	32	31		JERRY CANTRELL/My Song
29	31	28	28		TOOL/Eulogy
19	25	23	27		GORILLAZ/Halfway
11	21	21	23		METALLICA/Better Than You
21	23	24	22		GODSMACK/Whatever
25	23	21	21		FUEL/Shimmer
9	10	13	21		EVE 6/Inside Out
-	-	-	-	-	8 KORN/Got The Life
28	20	20	20		MONSTER MAGNET/Space Lord
15	21	20	20		MEGADETH/Secret Place
-	-	-	-	-	8 VAN HALEN/One I Want
17	22	18	19		FEEDER/High
-	-	-	-	-	18 ROB ZOMBIE/Dracula
11	14	14	14		ANTHRAX/Inside Out
6	9	13	14		SNOT/The Box
14	19	18	14		BROTHER CANE/Machete
15	14	13	14		CAROLINE'S SPINE/Sullivan
4	12	13	13		POWERMAN 5000/Organized
13	15	14	13		CDAL CHAMBERS/Sway (The Roof...)
9	9	11	12		RAMMSTEIN/Du Hast
10	10	11	12		DRAIN S.T.H./Crack The Liars...
-	-	-	-	-	12 KID ROCK/ Am The Bullgod
9	11	10	12		TOOL/Forty Six & 2
9</					



CYNDEE MAXWELL

ROCK

Rock Radio Trips On The Power of Monster Magnet

□ Artist development preps "Space Lord" for band's launch to No. 1

By Frank Correia
Rock Asst. Editor

In an age where hit singles often produce more disappearing acts than long-term artists, A&M's Monster Magnet is proof that the concept of artist development is not dead. Rising from the industrial wastelands of New Jersey, Monster Magnet swirled early Detroit rock — a la MC5 and the Stooges — with the hard-rock sentiments of Black Sabbath and Kiss to produce an apocalyptic mix of drugs, Satan, and good old-fashioned rock 'n' roll for, of all decades, the '90s.

What role did the band play in its own artist development? Touring extensively, they crammed an arena show atmosphere into small venues where movie screens behind the drum set beamed out images of monster flicks and planet-orbiting syringes. Dave Wyndorf, frontman/guitarist/creative nucleus of the band, converted clubgoers into a cult following by turning these small stages into temples of worship where rock music was the supreme being.

The hard work has paid off. "Space Lord," the first single from the new album *Powertrip*, has earned the band its first No. 1 Active Rock record. Wyndorf, guitarist Ed Mundell, bassist Joe Calandra, drummer Jon Kleiman, and new guitarist Phil Caivano have landed opening slots on major tours as "Space Lord" launches *Powertrip* toward success.

"It's like making new friends," Wyndorf says of "Space Lord's" massive radio airplay. "More people are digging it than I intended. When Monster Magnet started, we never had radio in mind anyway, so this is all gravy to me. I never thought I could touch radio, given our subject matter."

While touring for the admittedly

cerebral *Dopes To Infinity* LP, Wyndorf realized that confrontational music would be the modus operandi for *Powertrip*. "I love psychedelic music, and I'll probably never give it up, but coming up for this, I just wanted to rock out with my cock out. Make no bones about it — devil horns and all, fuck everybody — this is rock. The fact that I wasn't seeing much of it was spooking me, so it was my duty to make a rock album."

Freak Bands

Besides a change of mind-set between albums, Wyndorf and company also changed management by teaming up with Andy Gould (White Zombie, Stabbing Westward, Type O Negative). Wyndorf approached Gould with a finished record and a simple explanation. "I was like, 'This is rock 'n' fuckin' roll, man. This is not brain surgery.' This is music about human beings, and we're talking about amping it all the way. Since the record was about my experience on the road and just watching TV and being part of this whole mega-American shell job, Andy was the perfect guy, because he totally understood. It's been fantastic working with him. He's had great suc-

cess with bands that aren't necessarily radio-ready — the freak bands."

Forsaking a serene environment to pen *Powertrip* in, Wyndorf opted for the neon-drenched heart of chaos itself, Las Vegas. "I could walk out and see the rainbow of emotions — from people ready to jump off a cliff because they lost all their money to hopeful people just getting off the plane. Vegas is the place where the fat



Monster Magnet

guy gets the girl. It's very much a distillation of American advertising. I've always been a big Hunter S. Thompson fan anyway; *Fear And Loathing* has always been a big deal with me. I had this stuff in my head and wanted a living environment that just kept telling me, 'Yes, yes,' and it did."

Holed up in a La Quinta Hotel 10 miles outside of Vegas, Wyndorf made a pact with himself. "I'd get up and tell myself, 'You gotta write a song, or you can't leave the hotel room.' So I'd write like hell, because I wanted to go into Vegas. It was perfect, because it was 125 degrees in the day. I'd spend all day inside this little hotel room, writing. As soon as the sun went down, I'd go into Vegas and troll around. The mission was to write a song a day, because I didn't want to overthink the record. I've seen friends do that. You can totally get into the paranoid realm of 'I must create *Sgt. Pepper!* It's scary!'"

By writing 21 songs over 21 days, Wyndorf was able to explore a variety of sounds for *Powertrip*, including Dick Dale-ish surf guitar on tracks like "19 Witches." Wyndorf's childhood exploration of his older brother's record collection also had a strong influence. "The early '70s Detroit stuff is some of the best rock 'n' roll ever made. It always kicks my ass every time I hear it. MC5, Stooges, Kiss — all that stuff is just killer. Not only the music, but the attitude. The Ramones, for spirit and wit, are always a huge inspiration for me. Black Sabbath. The music is just as influenced by things I've seen and people I've been with. It's all autobiographical. The music is just the soundtrack to what the words are about. Rock is pretty easy with me,



It's gratifying seeing sales in the 10,000 unit a week range from only Active Rock and Rock airplay.

— Mark Tindle

because I love it so much."

Aside from Wyndorf's love for the latest Slayer album, his preference in new music focuses more on personality than heaviness. "The thing that's pissed me off the last couple of years is that I heard a lot of bands that were just kind of stamped out. I like Bjork, Beck, Manson. I like people who actually have a personality and something to say. I like crazy people. Portishead, PJ Harvey — even Tori Amos. At least they've got something to say. You may not understand what the hell it is, but you can tell it's honest. I get faded out when I hear Wallflowers redux. That's when I'm just like, 'Fuck this. I don't need this crap!'"

Huge Success Story

For A&M VP/Rock Promotion Mark Tindle, the big picture involves the development of an ever-growing rock act. "In the universe of this band's growth, we're breaking them. It's a huge success story. In an environment that gets increasingly difficult to break a record in, all of the signs are pointing to a real live one here."

Tindle notes that the band's last record, *Dopes To Infinity*, sold around 80,000 copies in the time it was a "viable" record. *Powertrip*, however, has already hit 60,000 in just the one month it's been at retail. In its first week, the album sold 11,000 copies, and reorders have been very strong. "After its first week out, we saw it drop into the 6000 a week range. We knew it would be in that range until there was an impact from airplay. The plateau lasted a week, and we're back up in the 10,000 range, which indicates that the song is selling the record. We had a small sales down-trend nationally, but in markets where the airplay has been strong, we've had upward sales movement."

Noting the timely fashion of Monster Magnet's success, Tindle is quick to credit Andy Gould Management for the band's exposure in key markets. "Already they've been opening for Van Halen, Aerosmith, and Megadeth — all very high-profile tours that were confirmed prior to the record breaking. Another thing that's gratifying is seeing sales in the 10,000 unit a week range from only Active Rock and Rock airplay. It's another indicator that the more exposure we're going to get, we're going to have a multiplatinum record."

An additional guitarist allows Wyndorf to focus more on frontman duties, Tindle adds. "Wyndorf is coming into his own as a performer. It lends itself to that big stage situation. I've always listened to this band as an arena band. Even with their first A&M release, I kept saying that I believed this band would be the next Soundgarden for A&M. It's good to see that possibility is now really coming to life."

A witness to Magnet's successful

transition to the big stage, KRXXQ/Sacramento Station Manager/PD Curtiss Johnson, recalls the excellent reaction they received from the 19,600 in attendance at KRXXQ's festival. He was equally impressed by their opening slot on Van Halen's tour. "It's always a tough job to open for Van Halen. I've seen people pelted with Cokes. But the crowd really embraced them. That was the first time I'd ever seen that with a Van Halen crowd. It was very encouraging."

Equally encouraging was the initial response Tindle received from radio. "I remember giving out advances and not having to go around the horn, trying to find out what everyone thought of it. Response was immediate. With all that early enthusiasm, we knew we had something. Dick Sheetz stole the CD from me when I was down in Orlando."

"We got an advance four-song sampler before they sent out anything," WJRR/Orlando APD/MD Pat Lynch says. "Dick told me not to play it, but I did, and it so happened that the A&M rep was driving through town and nailed me for playing it. Monster Magnet's style is so now and fresh. It meshes so well with what's out there. There's a very street-level, cool vibe to them. They're meat-and-potatoes rock. The timing's right for this band."

Tindle remembers hearing *Powertrip* for the first time during a meeting. "To a certain extent, I was lamenting the early demise of Soundgarden. I listened to *Powertrip* and said, 'We've just found a replacement.' This is obviously still a post-grunge world where a lot of formats are vying for their identity. We have a band coming out of that environment sounding fresh. It stands out. The mere fact that this record is such an explosive phone record at Rock radio supports that."

Noting the immediate phone response to "Space Lord," KILQ/Colorado Springs PD Rich Hawk says. "It has a lot of appeal to all demos because it sounds a little retro, yet it's aggressive." Curiosity calls at KISW/Seattle kept APD/MD Cathy Faulkner patient with the record. "This song was not only unique from the standpoint of a Monster Magnet sound, but it definitely rocked. For Rock radio, that's something we desperately need. It completely broke through. This week we put it into power rotation. This album, and this song in particular, can take them to the next level."

"Active Rock is such an attitude-driven format, and this song epitomizes what this format is all about," WRCX/Chicago APD/MD Jo Robinson explains. "It's maybe once every six months or a year where you hear a song for the first time and go, 'Oh my God! This is going to be so big!'"

With a band like Monster Magnet, Rock radio has once again lived up to its oath to help build artists' careers.

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RADIO NETWORKS

AUGUST 14, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	2	1	DAYS OF THE NEW The Down Town (Outpost/Geffen)	2412	2289	2362	2306	84/0
2	2	1	2	MONSTER MAGNET Space Lord (A&M)	2383	2312	2297	2233	85/0
5	4	3	3	CREED What's This Life For (Wind-up)	2276	2109	1978	1870	81/0
4	3	4	4	CANDLEBOX It's Alright (Maverick/WB)	2073	2031	2066	1909	85/0
6	6	5	5	JERRY CANTRELL My Song (Columbia)	1958	1869	1806	1751	80/0
3	5	6	6	STABBING WESTWARD Save Yourself (Columbia)	1683	1767	1886	2083	74/0
8	7	7	7	FUEL Shimmer (550 Music)	1600	1569	1579	1526	63/0
25	13	9	8	METALLICA Better Than You (Elektra/EEG)	1352	1178	1060	763	78/1
23	19	11	9	AEROSMITH What Kind Of Love Are You On (Columbia)	1329	1103	932	777	65/3
12	9	8	10	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1313	1279	1240	1107	71/0
14	11	10	11	MEGADETH A Secret Place (Capitol)	1267	1158	1098	1004	71/0
22	20	15	12	EVE 6 Inside Out (RCA)	1176	987	932	836	60/2
16	15	12	13	RAMMSTEIN Du Hast (Slash/London/Island)	1135	1062	990	926	80/4
19	17	16	14	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	1061	977	946	867	54/1
30	26	22	15	PEARL JAM In Hiding (Epic)	957	838	698	626	52/1
21	22	18	16	DRAIN S.T.H. Crack The Liars Smile (Mercury)	954	923	882	843	67/0
35	25	20	17	DISHWALLA Once In A While (A&M)	953	878	727	543	61/0
9	10	14	18	CREED Torn (Wind-up)	952	1023	1110	1307	58/0
48	33	24	19	BROTHER CANE Machete (Virgin)	885	726	584	371	63/7
BREAKER			20	ROB ZOMBIE Dragula (Geffen)	874	263	—	—	77/4
7	8	13	21	SMASHING PUMPKINS Ava Adore (Virgin)	836	1051	1431	1676	47/0
17	16	19	22	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	793	918	963	922	63/0
15	18	21	23	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	787	853	936	964	37/0
37	30	26	24	LENNY KRAVITZ Fly Away (Virgin)	758	689	595	533	47/4
38	35	28	25	EVERCLEAR Father Of Mine (Capitol)	736	616	547	489	49/1
11	12	17	26	AEROSMITH I Don't Want To Miss A Thing (Columbia)	727	968	1091	1157	41/0
34	29	27	27	FEEDER High (Echo/Elektra/EEG)	669	633	612	554	47/2
BREAKER			28	KORN Got The Life (Immortal/Epic)	668	489	142	12	71/7
—	—	35	29	SMASHING PUMPKINS Perfect (Virgin)	586	485	199	119	44/4
13	14	23	30	ADDICT Monsterside (Big Cat/V2)	574	757	1015	1097	38/0
50	41	33	31	TOOL Eulogy (Volcano)	543	498	422	354	50/2
DEBUT			32	LOCAL H All The Kids Are Right (Island)	540	138	—	—	56/15
43	39	31	33	MAYFIELD FOUR Always (Epic)	539	517	475	391	46/1
18	23	25	34	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	530	716	870	891	30/0
—	46	39	35	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	526	426	400	327	30/0
—	—	41	36	VAN HALEN One I Want (Warner Bros.)	525	415	233	27	43/4
27	28	30	37	BROTHER CANE I Lie In The Bed I Make (Virgin)	518	563	633	689	36/1
24	27	29	38	SEMISONIC Closing Time (MCA)	502	587	636	772	31/0
29	31	32	39	RAGE AGAINST THE MACHINE No Shelter (Epic)	493	511	594	639	38/0
45	43	37	40	SEVENDUST Black (TVT)	475	448	415	381	39/0
33	38	38	41	JERRY CANTRELL Cut You In (Columbia)	406	433	505	567	34/0
46	40	40	42	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	400	418	430	377	23/0
DEBUT			43	FASTBALL Fire Escape (Hollywood)	387	267	167	18	28/5
44	48	43	44	GLORITONE Halfway (Kneeling Elephant/RCA)	351	381	396	387	33/1
DEBUT			45	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	343	264	156	104	33/4
28	34	44	46	GRAVITY KILLS Falling (TVT)	329	372	563	646	25/0
—	—	49	47	ANTHRAX Inside Out (Ignition)	296	279	264	256	30/0
DEBUT			48	ORGY Stitches (Elementree/Reprise)	293	241	192	113	35/2
41	49	45	49	FOO FIGHTERS Baker Street (Roswell/Capitol)	287	344	368	405	16/0
32	45	50	50	PEARL JAM Wishlist (Epic)	265	270	405	576	22/0

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Active Rock reporters. 84 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
Total Plays: 250, Total Stations: 16, Adds: 2

UNWRITTEN LAW Holiday (Interscope)
Total Plays: 225, Total Stations: 29, Adds: 1

KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 217, Total Stations: 27, Adds: 5

VAST Touched (Elektra/EEG)
Total Plays: 216, Total Stations: 26, Adds: 5

TRAGICALLY HIP Poets (Sire)
Total Plays: 216, Total Stations: 19, Adds: 1

BARENAKED LADIES One Week (Reprise)
Total Plays: 207, Total Stations: 8, Adds: 1

FINGER ELEVEN Quicksand (Wind-up)
Total Plays: 203, Total Stations: 37, Adds: 15

RED TELEPHONE Pirhana (Warner Bros.)
Total Plays: 155, Total Stations: 21, Adds: 1

BETTER THAN EZRA One More Murder (Swell/Elektra/EEG)
Total Plays: 144, Total Stations: 14, Adds: 3

SECOND COMING Soft (Capitol)
Total Plays: 139, Total Stations: 35, Adds: 27

Songs ranked by total plays

BREAKERS®

ROB ZOMBIE
Dragula (Geffen)
TOTAL PLAYS/INCREASE: 874/611
TOTAL STATIONS/ADDS: 77/4
CHART: 20

KORN
Got The Life (Immortal/Epic)
TOTAL PLAYS/INCREASE: 668/179
TOTAL STATIONS/ADDS: 71/7
CHART: 28

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	27
SECOND COMING Soft (Capitol)	27
STABBING WESTWARD Sometimes It Hurts (Columbia)	25
FINGER ELEVEN Quicksand (Wind-up)	15
LOCAL H All The Kids Are Right (Island)	15
FLIGHT 16 If All The World Hated Me (550 Music)	12
BROTHER CANE Machete (Virgin)	7
CAMEL Halo (41/Geffen)	7
KORN Got The Life (Immortal/Epic)	7

Second Coming
"Soft"
#1 MOST ADDED!
Including: WAAF, WYSP, WLZR, KRXQ, KUPD, WIYY, KTXQ, WNOR, WXRC, WBZX, WJRR
Capitol

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB ZOMBIE Dragula (Geffen)	+611
LOCAL H All The Kids Are Right (Island)	+402
AEROSMITH What Kind Of Love Are You On (Columbia)	+226
EVE 6 Inside Out (RCA)	+189
KORN Got The Life (Immortal/Epic)	+179
METALLICA Better Than You (Elektra/EEG)	+174
CREED What's This Life For (Wind-up)	+167
BROTHER CANE Machete (Virgin)	+159
TRAGICALLY HIP Poets (Sire)	+136
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+123

HOTTEST RECURRENTS

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

METALLICA Fuel (Elektra/EEG)

FOO FIGHTERS My Hero (Roswell/Capitol)

CREED My Own Prison (Wind-up)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

METALLICA The Unforgiven II (Elektra/EEG)

MARCY PLAYGROUND Sex And Candy (Capitol)

FOO FIGHTERS Everlong (Roswell/Capitol)

TOOL Forty Six & 2 (Volcano)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ROCK ALTERNAT

6 Nights a Week!

JONES RADIO NETWORK

Artist Interviews

The Specials	Ben Harper	Eve 6
Freddy Jones Band	Save Ferris	Love Spit Love
Paula Cole	311	Chumbawamba
		Huffamoose

303•784•8700

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DAYS OF THE NEW The Down Town (Outpost/Geffen)	1777	1694	1652	1605	79/0
7	4	2	2	2 KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	1603	1486	1385	1236	77/0
4	5	4	3	3 CANDLEBOX It's Alright (Maverick/WB)	1564	1410	1381	1380	80/0
1	2	3	4	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1377	1451	1613	1693	64/2
3	3	5	5	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	1354	1381	1592	1581	67/1
6	6	6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1282	1364	1359	1330	63/0
9	8	7	7	7 CREED What's This Life For (Wind-up)	1245	1115	980	926	76/2
23	14	12	8	8 AEROSMITH What Kind Of Love Are You On (Columbia)	1017	815	713	547	70/2
13	11	9	9	9 SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	982	931	832	794	70/2
11	10	10	10	10 MONSTER MAGNET Space Lord (A&M)	923	921	910	871	71/4
28	22	15	11	11 DISHWALLA Once In A While (A&M)	853	743	556	407	71/7
17	13	13	12	12 FUEL Shimmer (550 Music)	831	780	732	686	55/1
15	15	14	13	13 JERRY CANTRELL My Song (Columbia)	822	771	713	728	60/3
26	25	18	14	14 PEARL JAM In Hiding (Epic)	782	640	521	419	56/3
5	7	8	15	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	781	984	1191	1350	46/0
18	16	16	16	16 STORYVILLE Born Without You (Atlantic)	735	698	663	651	51/0
10	12	17	17	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	636	674	759	909	54/0
8	9	11	18	JOHN FOGERTY Premonition (Reprise)	629	833	956	1046	39/0
24	23	21	19	19 WHY STORE When You're High (Way Cool Music/MCA)	601	541	535	487	46/1
BREAKER			20	20 VAN HALEN One I Want (Warner Bros.)	593	482	258	68	54/3
20	21	20	21	21 SEMISONIC Closing Time (MCA)	578	543	565	616	39/1
30	27	22	22	22 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	552	512	441	343	35/1
BREAKER			23	23 BROTHER CANE Machete (Virgin)	523	388	301	135	49/3
BREAKER			24	24 METALLICA Better Than You (Elektra/EEG)	515	440	375	202	57/4
21	24	23	25	MATCHBOX 20 Real World (Lava/Atlantic)	487	509	535	558	35/0
19	19	19	26	FASTBALL The Way (Hollywood)	463	558	590	622	31/1
29	28	30	27	MEGADETH A Secret Place (Capitol)	387	390	385	384	43/0
37	33	32	28	28 EVE 6 Inside Out (RCA)	379	338	309	275	37/5
22	26	29	29	CREED Torn (Wind-up)	371	396	514	552	27/0
16	20	27	30	PEARL JAM Wishlist (Epic)	363	456	567	697	29/0
12	17	24	31	BROTHER CANE I Lie In The Bed I Make (Virgin)	358	485	632	832	35/1
43	40	37	32	32 DRAIN S.T.H. Crack The Liars Smile (Mercury)	330	257	240	216	37/1
42	39	35	33	33 GOV'T MULE She Said, She Said (Capricorn/Mercury)	319	277	249	218	29/1
14	18	26	34	WALLFLOWERS Heroes (Epic)	319	472	631	736	26/0
27	31	33	35	METALLICA Fuel (Elektra/EEG)	255	337	350	412	22/0
DEBUT			36	36 FASTBALL Fire Escape (Hollywood)	252	152	117	22	26/2
—	—	47	37	37 RAMMSTEIN Du Hast (Slash/London/Island)	212	175	149	142	25/1
38	38	38	38	ERIC CLAPTON She's Gone (Duck/Reprise)	210	248	251	256	22/1
—	50	46	39	39 SISTER HAZEL Concede (Universal)	207	176	164	164	13/0
49	49	48	40	40 LENNY KRAVITZ Fly Away (Virgin)	202	169	180	186	21/1
45	45	42	41	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	196	220	209	205	24/0
32	35	39	42	STABBING WESTWARD Save Yourself (Columbia)	191	232	275	322	15/0
DEBUT			43	43 TRAGICALLY HIP Poets (Sire)	186	107	118	115	21/3
39	42	40	44	OUTCRY On & On (Eureka)	184	224	221	246	16/0
DEBUT			45	45 HARVEY DANGER Flagpole Sitta (Slash/London/Island)	178	158	130	110	15/0
33	32	36	46	TOMMY SHAW Ocean (CMC)	176	260	331	319	15/0
25	29	34	47	SMASHING PUMPKINS Ava Adore (Virgin)	175	289	379	451	16/1
31	48	45	48	DLR BAND Slam Dunk (Wawazat !!)	174	182	183	334	17/0
34	36	41	49	BUDDY GUY f/ JONNY LANG Midnight Train (Silvertone)	174	222	263	290	14/1
DEBUT			50	50 ROB ZOMBIE Dragula (Geffen)	168	12	—	—	28/7

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 79 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

PISTOLEROS The Hardest Part (Hollywood)

Total Plays: 167, Total Stations: 16, Adds: 0

SMASHING PUMPKINS Perfect (Virgin)

Total Plays: 164, Total Stations: 18, Adds: 4

FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)

Total Plays: 160, Total Stations: 24, Adds: 3

EVERCLEAR Father Of Mine (Capitol)

Total Plays: 135, Total Stations: 13, Adds: 0

SWAMP BOOGIE QUEEN Help Is On The Way (N2K Encoded Music)

Total Plays: 121, Total Stations: 13, Adds: 0

MAYFIELD FOUR Always (Epic)

Total Plays: 112, Total Stations: 17, Adds: 1

FEEDER High (Echo/Elektra/EEG)

Total Plays: 110, Total Stations: 16, Adds: 2

VAN ZANT That Was Yesterday (CMC)

Total Plays: 105, Total Stations: 5, Adds: 0

LOCAL H All The Kids Are Right (Island)

Total Plays: 105, Total Stations: 14, Adds: 3

FAR TOO JONES As Good As You (Mammoth)

Total Plays: 102, Total Stations: 11, Adds: 1

Songs ranked by total plays

BREAKERS

VAN HALEN
One I Want (Warner Bros.)

TOTAL PLAYS/INCREASE: 593/111
TOTAL STATIONS/ADDS: 54/3
CHART: 20

BROTHER CANE
Machete (Virgin)

TOTAL PLAYS/INCREASE: 523/135
TOTAL STATIONS/ADDS: 49/3
CHART: 23

METALLICA
Better Than You (Elektra/EEG)

TOTAL PLAYS/INCREASE: 515/75
TOTAL STATIONS/ADDS: 57/4
CHART: 24

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	34
FINGER ELEVEN Quicksand (Wind-up)	8
DISHWALLA Once In A While (A&M)	7
ROB ZOMBIE Dragula (Geffen)	7
SECOND COMING Soft (Capitol)	6
ROD STEWART Rocks (Warner Bros.)	6
EVE 6 Inside Out (RCA)	5
BIG WRECK Blown Wide Open (Atlantic)	4
CAMEL Halo (41/Geffen)	4
DADA California Gold (MCA)	4
LYNYRD SKYNYRD Berneice (CMC)	4
METALLICA Better Than You (Elektra/EEG)	4
MONSTER MAGNET Space Lord (A&M)	4
SMASHING PUMPKINS Perfect (Virgin)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH What Kind Of Love Are You On (Columbia)	+202
ROB ZOMBIE Dragula (Geffen)	+156
CANDLEBOX It's Alright (Maverick/WB)	+154
PEARL JAM In Hiding (Epic)	+142
BROTHER CANE Machete (Virgin)	+135
CREED What's This Life For (Wind-up)	+130
KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	+117
VAN HALEN One I Want (Warner Bros.)	+111
DISHWALLA Once In A While (A&M)	+110
FASTBALL Fire Escape (Hollywood)	+100

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
CREED My Own Prison (Wind-up)
MARCY PLAYGROUND Sex And Candy (Capitol)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
MATCHBOX 20 3am (Lava/Atlantic)
JERRY CANTRELL Cut You In (Columbia)
METALLICA The Unforgiven II (Elektra/EEG)
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
PEARL JAM Given To Fly (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE DAM IS ABOUT TO BREAK.

MARTIN'S DAM "FEAR OF FLYING"

The first single from "Sky Above"

GOING FOR ADDS NOW!

MARTIN'S DAM
(SKY ABOVE)



For more information, contact Jesse Barnett (212-868-6367) or Kalun Lee (212-868-6136).

ROCK PLAYLISTS

August 14, 1998 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

KLOS 95.5 MARKET #2
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	19		BIG HEAD TODD.../Boom Boom
20	17	20	17		KENNY WAYNE SHEPHERD/Blue On Black
11	13	17	17		RDY ROGERS/You Can't Stop Now
15	17	13	16		MATCHBOX 20/Real World
7	-	15	15		ROLLING STONES/Saint Of Me
11	11	12	12		SCOTT THOMAS BAND/Shining In The Light
11	12	11	12		PAGE/PLANT/Shining In The Light
5	5	10	12		DAVE MATTHEWS BAND/Stay (Wasting Time)
12	15	12	11		PORCUPINE TREE/Waiting Phase I
4	4	11	11		AEROSMITH/Don't Want To...
11	11	10	11		GOO GOO DOLLS/iris
-	-	10	11		DISHWALLA/Once In A While
9	9	9	11		ROD STEWART/Cigarettes & Alcohol
6	7	10	10		ERIC CLAPTON/She's Gone
-	-	4	5		STORYVILLE/Born Without You
-	-	5	7		VAST/Touché
6	4	3	7		GRANT LEE BUSHFALO/Truly, Truly
6	7	7	8		BUDDY GUY F.J. LANG/Midnight Train
7	7	7	8		BLUE OYSTER CULT/Harvest Moon
3	5	6	5		ROD STEWART/Ooh La La
4	4	6	5		PISTOLERS/The Hardest Part
7	6	4	5		FREDDY JONES BAND/Better Tomorrow
6	6	5	4		LITTLE FEAT/Loco Motives
13	15	3	3		ERIC CLAPTON/My Father's Eyes
17	14	3	3		JOE SATRIAN/Lights Of Heaven
11	12	2	2		JOHN FOGERTY/Premontion
3	2	3	1		ROD STEWART/Rocks
-	-	1	1		PAGE/PLANT/Walking Into...
-	-	-	-		SCOTT THOMAS BAND/Never Coming Home
-	-	-	-		BRIAN SETZER ORCH/The Cats On A Hot...

WMMR 93.5 MARKET #5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	31	32		KENNY WAYNE SHEPHERD/Somew...
31	30	32	32		ROD STEWART/Cigarettes & Alcohol
31	32	33	31		AEROSMITH/Don't Want To...
34	30	32	31		PEARL JAM/Hiding
36	27	33	30		DAYS OF THE NEW/The Down Town
-	-	12	28		MATCHBOX 20/Real World
33	29	31	18		BROTHER CANE/Lie In The Bed...
19	17	17	17		SEVEN MARY THREE/Over Your Shoulder
15	18	16	16		DISHWALLA/Once In A While
-	-	11	16		BROTHER CANE/Machete
20	18	16	16		FUEL/Shimmer
20	18	16	16		LENNY KRAVITZ/Fly Away
13	11	17	16		JERRY CANTRELL/My Song
19	15	17	16		SOUL ASYLUM/I Will Still Be...
13	14	17	15		VAN HALEN/One I Want
21	17	16	15		PAGE/PLANT/Shining In The Light
-	-	10	15		FASTBALL/Fire Escape
17	16	15	15		FOO FIGHTERS/My Hero
16	17	13	14		WALLFLOWERS/Herpes
15	14	16	13		KENNY WAYNE SHEPHERD/Blue On Black
13	14	15	14		PEARL JAM/Wishist
-	-	-	-		JOE SATRIAN/Train Of Angels
-	-	-	-		DISHWALLA/Counting Blue Cars
-	-	-	-		SEMISONIC/Closing Time
-	-	-	-		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-		VAN HALEN/One I Want
-	-	-	-		DEEP PURPLE/Whatsname
19	20	18	6		SMASHING PUMPKINS/Ava Adore
19	18	15	6		CANDLEBOX/It's Alright
7	8	8	2		AEROSMITH/What Kind Of Love...

93.7 MARKET #12
WKLS/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	35	35		SEVEN MARY THREE/Over Your Shoulder
31	29	36	34		CREED/My Own Prison
32	30	32	34		KENNY WAYNE SHEPHERD/Blue On Black
-	-	15	26		ERIC CLAPTON/She's Gone
-	-	4	22		SISTER HAZEL/Concede
21	22	23	24		WALLFLOWERS/Herpes
18	15	20	23		MATCHBOX 20/Long Day
-	-	-	-		MIGHTY JOE PLUM/Live Through This...
29	32	12	14		MATCHBOX 20/Real World
10	10	12	13		METALLICA/Hero Of The Day
6	10	11	11		CANDLEBOX/It's Alright
14	10	11	11		KENNY WAYNE SHEPHERD/Born With A Broken...
15	13	13	9		DAYS OF THE NEW/The Down Town
7	7	7	8		MONSTER MAGNET/Space Lord
-	-	6	7		KENNY WAYNE SHEPHERD/Somew...
6	6	6	6		FASTBALL/The Way
6	6	7	6		AEROSMITH/What Kind Of Love...
8	5	7	5		CREED/What's This Life For

KISW 99.9 MARKET #13
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	26	28		DAYS OF THE NEW/The Down Town
27	27	27	27		CANDLEBOX/It's Alright
26	26	28	27		PEARL JAM/In Hiding
19	17	24	27		MONSTER MAGNET/Space Lord
-	-	12	18		CREED/What's This Life For
11	17	17	17		METALLICA/Better Than You
9	9	16	17		AEROSMITH/What Kind Of Love...
10	17	17	16		BROTHER CANE/Machete
18	15	18	16		JERRY CANTRELL/My Song
8	10	15	15		KENNY WAYNE SHEPHERD/Somew...
15	12	11	12		BROTHER CANE/Lie In The Bed...
10	11	11	12		DAYS OF THE NEW/Touch, Peel, And...
11	10	11	11		CREED/My Own Prison
9	11	11	11		KENNY WAYNE SHEPHERD/Blue On Black
8	11	9	10		FOO FIGHTERS/My Hero
6	8	9	9		TRAGICALLY HIP/Poets
10	8	8	9		RAMMSTEIN/Du Hast
-	-	6	9		GIRLS AGAINST BOYS/Park Avenue
11	10	11	9		JERRY CANTRELL/Cut You In
-	-	8	8		MEGADETH/Secret Place
-	-	8	8		ROB ZOMBIE/Dracula
8	11	10	8		PEARL JAM/Given To Fly
7	9	8	7		TOOL/Logan's Run
-	-	-	-		SECOND COMING/Soft
4	5	-	-		METALLICA/Hero Of The Day
-	-	5	5		SOUNDGARDEN/Rhinosaur
28	27	8	5		CREED/Torn

ROCK 100.3 MARKET #14
WRQC/Minneapolis
(612) 330-0100
MacLeish/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	7	15	15		DEEP PURPLE/Any Fule Kno That
7	8	11	14		MONSTER MAGNET/Space Lord
7	6	8	14		JERRY CANTRELL/My Song
14	12	10	11		KENNY WAYNE SHEPHERD/Blue On Black
6	7	12	11		DLR BAND/Slam Dunk
7	1	11	11		METALLICA/Fuel
9	8	7	9		MEGADETH/Secret Place
7	6	7	9		PAGE/PLANT/Shining In The Light
3	6	6	8		HUNGER/Free
10	6	8	8		METALLICA/Better Than You
6	7	8	8		STABBING WESTWARD/Save Yourself
3	4	6	8		AEROSMITH/What Kind Of Love...
-	-	5	8		PEARL JAM/In Hiding
4	5	6	7		DRAIN S.T.H./Crack The Liars...
-	-	6	7		RAMMSTEIN/Du Hast
10	6	8	7		CANDLEBOX/It's Alright
-	-	4	6		VAN HALEN/One I Want
3	4	6	6		SMASHING PUMPKINS/Perfect
5	5	7	6		CREED/What's This Life For
8	6	6	6		BROTHER CANE/Lie In The Bed...
-	-	5	5		TOOL/Logan's Run
-	-	5	5		BROTHER CANE/Machete
10	11	6	5		AEROSMITH/Don't Want To...
9	7	5	5		DAYS OF THE NEW/The Down Town
21	12	10	2		FLY'S/So High
-	-	-	-		SMASHING PUMPKINS/Ava Adore
-	-	-	-		FUEL/Shimmer
-	-	-	-		FEEDER/High
-	-	-	-		SEVENDUST/Black
-	-	-	-		ROB ZOMBIE/Dracula

WBAB 96.3/102.3 MARKET #16
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	33	33		GOO GOO DOLLS/iris
33	33	33	33		FASTBALL/The Way
31	33	33	33		AEROSMITH/Don't Want To...
29	34	32	28		SEMISONIC/Closing Time
23	24	26	28		MATCHBOX 20/Real World
13	19	24	24		DAVE MATTHEWS BAND/Stay (Wasting Time)
17	18	20	20		DAYS OF THE NEW/The Down Town
18	17	20	20		SEVEN MARY THREE/Over Your Shoulder
18	17	20	20		STORYVILLE/Born Without You
17	17	20	20		HARVEY DANGER/Flagpole Sitta
-	-	19	19		KENNY WAYNE SHEPHERD/Somew...
-	-	19	19		DISHWALLA/Once In A While
-	-	19	19		FUEL/Shimmer
17	20	18	18		CANDLEBOX/It's Alright
-	-	18	18		CREED/What's This Life For
17	18	18	18		PAGE/PLANT/Shining In The Light
17	18	18	18		JOHN FOGERTY/Premontion
-	-	15	18		EVE 6/Inside Out
16	17	14	12		AEROSMITH/What Kind Of Love...
19	14	12	12		KENNY WAYNE SHEPHERD/Blue On Black
12	10	12	12		GOV'T MULE/She Said, She Said
-	-	10	12		PEARL JAM/In Hiding
16	14	11	11		PEARL JAM/Wishist
7	7	7	7		OUTCRY/On & On
-	-	7	7		DEEP PURPLE/Whatsname
18	19	18	5		SISTER HAZEL/Concede
5	5	5	5		GUSTER/Airport Song
5	5	5	5		RINGO STARR/De Oa
5	5	5	5		JOURNEY/Remember Me
-	-	-	-		BARNEKAD LADIES/One Week

KDKB 93.7 MARKET #17
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

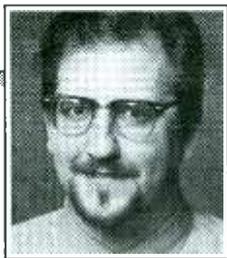
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	16	19	33		AEROSMITH/What Kind Of Love...
32	33	32	32		CANDLEBOX/It's Alright
17	26	32	32		KENNY WAYNE SHEPHERD/Somew...
33	32	33	32		SISTER HAZEL/Concede
32	33	32	32		STORYVILLE/Born Without You
-	-	15	14		BETTER THAN EZRA/One More Murder
16	16	17	18		GLORITONE/Halway
-	-	16	17		ANOUX/Nobody's Wife
14	14	17	17		DAVE MATTHEWS BAND/Stay (Wasting Time)
13	15	17	17		DISHWALLA/Once In A While
16	16	18	17		SEVEN MARY THREE/Over Your Shoulder
16	17	17	16		PISTOLERS/Forever Young
-	-	16	17		SCREAMIN' CHEETAH.../Boogie King
17	17	15	15		LENNY KRAVITZ/Fly Away
14	13	16	15		NINE VOLT/Stupid
15	14	15	15		TRAGICALLY HIP/Poets
17	17	14	14		BROTHER CANE/Machete
14	15	14	13		FEEDER/High
32	22	16	13		PAGE/PLANT/Shining In The Light
11	10	12	12		FOO FIGHTERS/Walking After You
10	10	11	11		GUSTER/Airport Song
9	10	11	11		VAST/Touché
-	-	10	10		RUTH RUTH/Condition
11	13	10	10		HUNGER/Free
11	9	10	10		KENNY WAYNE SHEPHERD/Blue On Black
15	15	15	9		AEROSMITH/Don't Want To...
11	10	10	9		DAYS OF THE NEW/The Down Town
17	12	11	9		GOO GOO DOLLS/iris
16	16	15	9		ROD STEWART/Cigarettes & Alcohol
9	11	10	8		CREED/What's This Life For

WDVE 92.5 MARKET #20
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	16	14	20		ROD STEWART/Rocks
17	16	14	19		TRAGICALLY HIP/Poets
16	15	14	19		KENNY WAYNE SHEPHERD/Somew...
18	18	20	19		PEARL JAM/In Hiding
19	18	20	18		GOO GOO DOLLS/iris
17	15	17	18		AEROSMITH/Don't Want To...
12	13	15	17		DISHWALLA/Once In A While
18	18	20	17		PAGE/PLANT/Shining In The Light
16	13	14	16		SEVEN MARY THREE/Over Your Shoulder
16	15	13	16		WHY STORE/When You're High
-	-	16	16		FASTBALL/Fire Escape
-	-	14	14		FUEL/Shimmer
12	11	13	14		CANDLEBOX/It's Alright
12	9	8	14		DAYS OF THE NEW/The Down Town
12	12	13	13		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	8	6		VAN HALEN/One I Want
8	9	8	10		STORYVILLE/Born Without You
10	9	8	9		AEROSMITH/What Kind Of Love...
-	-	9	8		DRAIN S.T.H./Crack The Liars...
9	10	5	8		CREED/What's This Life For
-	-	9	6		MONSTER MAGNET/Space Lord
19	18	19	6		FASTBALL/The Way
4	5	5	5		PUSH/Eye To Eye
5	5	5	5		JONNY LANG/Lie To Me
5	5	4	4		MATCHBOX 20/Real World
4	4	4	4		COUNTING CROWS/Angels Of...
5	-	-	-		WALLFLOWERS/One Headlight
3	4	-	-		ERIC CLAPTON/She's Gone
5	4	-	-		TONIC/If You Could Only...
3	-	-	-		GATHERING FIELD/Rhapsody In Blue

KCAL 96.7 MARKET #29
KCAL/Riverside
(909) 793-3554
Hoffman/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	39	42	46		KENNY WAYNE SHEPHERD/Somew...
44	45	40	46		CANDLEBOX/It's Alright
-	-	33	40		OZZY OSBOURNE/You Looking At...
45	42	44	44		CREED/What's This Life For
49	20	18	42		FOO FIGHTERS/My Hero
45	39	34	36		AEROSMITH/Don't Want To...
34	39	34	36		CREED/Torn
45	44	38	23		MONSTER MAGNET/Space Lord
24	18	17	20		RAMMSTEIN/Du Hast
8	5	11	19		DLR BAND/K



JIM KERR

Behind The Beasties' Breakthrough

Alternative radio fuels a stellar retail story

Last week, R&R Music Editor Steve Wonsiewicz presented a detailed account of how Capitol put together an intricate plan to breaking the Beastie Boys' latest album, *Hello Nasty*. One of the plan's critical elements was certainly radio, and prior to the retail street date, the radio focus was almost exclusively on the Alternative format. That the album was able to move almost 700,000 units in its first week is a testament to the continuing power of Alternative radio to reach consumers.

Initial Radio Reaction

Reaction to the first single, "Intergalactic," was very strong, with the single pulling in over half the format panel in its first week. It's been moving quickly up the chart ever since. At many stations, what started as a nights-only record quickly became rotated around the clock.

"I know that in the past — through research, sales, and requests — the Beastie Boys were core artists for K-Rock," states KROQ/Los Angeles MD Lisa Worden. "It may not be that way with other stations, but we play a ton of catalog, so we knew when it came out it was a no-brainer."

While KROQ had few reservations about playing the Beastie Boys around the clock, other big supporters that came in strong weren't quite as aggressive. "We added it and played it as much as we felt we could the day we got it," states WKQX/Chicago PD Alex Luke. "We were probably at 25 spins per week out of the box. Ini-

tially, we dayparted it out of mid-days. In the Midwest, we have to



Lisa Worden



Alex Luke



Brian MacDonald

sort of tiptoe into these records. However, based on the track record, we were extremely confident coming into it. The Beastie Boys are one of a handful of artists who were making records back in the mid-'80s who are still showing up as relevant and compatible in research."

Other stations had even greater reservations than Luke. In many ways, radio still saw the band as somewhat dangerous. "The Beastie Boys have always had a dangerous feel to them," explains Capitol VP/Alternative Promotion Brian MacDonald. "While that is definitely an appeal to the end user, the consumer, I don't think it necessarily appeals to programmers.

There are certain areas of the

country where they've convinced themselves they can't play this record earlier than 6pm or 9pm. They'll give it one spin at 9pm and another at 3am and, with 14 spins, they think they're doing the job. They are adamant that this record won't work any earlier than that. Here you have the Beastie Boys — who have lived and died at Alternative radio for 15 fucking years, who were around before the format even existed, and who now are dominating — and yet there are still some markets where the band isn't getting any airplay. The album has been the No. 1 seller two weeks in a row. Do these guys think the people buying these records are not their audience?"

True Core Artist

Luke echoes MacDonald's feelings about the Beastie Boys' appeal across a wide range of demos. "Historically speaking," states Luke, "if you are 30 years old, you probably bought *License To Ill* when it was a new record when you were 16 or 17. And if you are a kid today, you absolutely love what the Beastie Boys are doing. They are one of the few bands that reach 18-30-year-olds. They span the demo. Additionally, every college kid for the last 15 years has purchased *License To Ill*. It's almost a rite of passage."

"At the R&R Convention," relates MacDonald, "someone said, 'Who cares about the Beastie Boys? They appeal to 14-year-olds.' Yes, they do appeal to 14-year-olds, but those 14-year-olds were 1 year old when 'Cookiepuss' came out, which was followed two or three years later by 'Fight For Your Right,' and at that point they had a 6-million-to-8-million-person audience. A lot of those people still love the Beastie Boys. That's a magic thing, when a band can continue to reinvent themselves like the Beastie Boys have."

The Beastie Boys' powerful position within the format was made abundantly clear with the tremendous retail story. As Worden em-

“

I know that in the past — through research, sales, and requests — the Beastie Boys were core artists for K-Rock. So we knew when it came out it was a no-brainer.

— Lisa Worden

”

phatically states, cutting to the heart of the matter: "I think anybody not playing the Beastie Boys is absolutely stupid. This is an artist that, through the years, has not only maintained cred with the kids, but they keep getting bigger and bigger. Why would you not want to play the Beastie Boys?"

Two Weeks To Platinum

Perhaps the best news for the Alternative format about the breathtaking Beastie Boys retail story is that it was driven primarily by Alternative radio airplay. With the exception of MTV and a select few CHR/Rhythmic stations, the Beastie Boys' story was told through the Alternative format.

"The Beastie Boys' retail story shows that this format continues to be a strong player in terms of record sales and breaking artists," states Luke. "This defuses the argument that artists at this format are going by the wayside. If that was true, the Beastie Boys wouldn't have sold over a million copies in two weeks. It wasn't just the success of 'Intergalactic' that sold that many copies. It was the groundwork they've laid over the past 13 years. All of that airplay has been primarily at Alternative radio."

"We all anticipated that the retail would be big," says Worden. "We all knew that it would debut at No. 1 here and pretty much everywhere else. However, we didn't know how much it would sell, and 681,000 units is monstrous. These are the kinds of artists we need for K-Rock. They're exclusive, and they're huge."

While the Beastie Boys have been exclusive, those days are probably numbered. MacDonald ex-

plains, "Until two weeks ago, the Beastie Boys resided solely in the Alternative universe. But after 700,000 units blasted out of the box, it shook the foundation of CHR radio to a significant degree. When we came out of the box No. 1 Most Added at CHR and CHR/Rhythmic radio, where they have no history with the Beasties, they are obviously picking up on the sales and Alternative story. The question is: Is this good for Alternative radio? Because now the band is going to have to be shared."

The Future

With "Intergalactic" a clear hit for radio and the album a clear hit with the consumer, the Beastie Boys look to continue on their upward success path. Stations like KROQ are already playing multiple tracks, and other formats have taken notice. "Over time, this record will become so huge that grandparents will know it is the record to get their grandchildren for Christmas," a happy MacDonald relays.

One thing is certain, Alternative radio can pat itself on the back for a job well done for accomplishing something that cynics have deemed no longer possible: developing an artist. "Look at these facts," concludes MacDonald. "Paul's Boutique was considered a stiff. *Check Your Head* went platinum in a little over a year. *Ill Communication* went platinum in about three months. Fast-forward to today ... they've gone platinum in two weeks. That's a wonderful thing, and the stations that have been there since *Check Your Head* or before clearly deserve to have their bells rung in a big way."

The Beastie Boys' retail story shows that this format continues to be a strong player in terms of record sales and breaking artists.

— Alex Luke

THE BEASTIE BOYS

"Got You (Where I Want You)"

Top 5 Phones

- KNDD - Seattle (26x)
- KNRK - Portland (#1 Most Played - 42x)
- CIMX - Detroit (37x)
- 99X - Atlanta (31x)
- WMRQ - Hartford (15x)
- KWOD - Sacramento (#1 Most Played - 53x)
- Q101 - Chicago (15x)

New Adds:

- LIVE105,
- Y-107, 96X,
- KTCL, WXDX,
- KEDJ, WXSX,
- KPOI, KFMA,
- WRXR, KFMZ,
- WGBD, KRBR,
- WWDX, WRAX



A BOMB DROPPED ON THE MAINSTREAM — Much like Nirvana's Nevermind, the Beastie Boys' Hello Nasty is using huge retail numbers and alternative airplay to shake the foundations of mainstream America, as the Spin covers above attest.

**“HISTORY”
AIN'T
HISTORY
PROPELLERHEADS**

“History Repeating”
featured in the smash hit film

**there's
something
about
mary**

Re-added at:

KWOD WEQX WBTZ

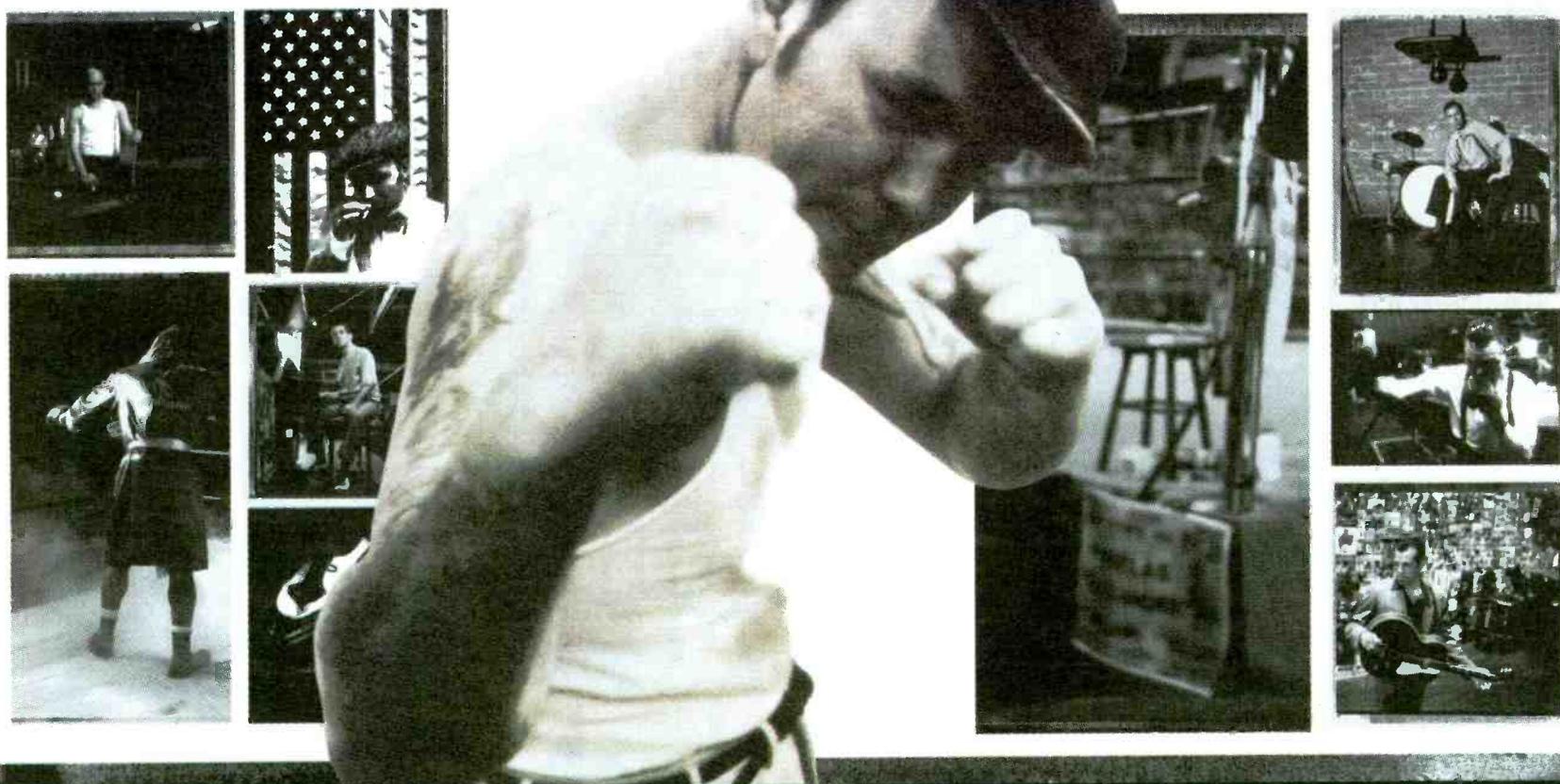
In rotation at:

KROQ WHFS KTCL WFNX 925IVE

“History Repeating” also appears on the album Decksandrumsandrockandroll



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ALTERNATIVE TOP 50

AUGUST 14, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	BARENAKED LADIES One Week (Reprise)	3521	3537	3451	3353	97/0
4	1	2	2	EVE 6 Inside Out (RCA)	3459	3507	3490	3336	97/0
1	3	3	3	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3329	3364	3369	3528	97/0
9	6	6	4	SMASHING PUMPKINS Perfect (Virgin)	2840	2656	2571	2179	99/0
8	7	7	5	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2595	2493	2370	2233	90/1
5	5	5	6	FUEL Shimmer (550 Music)	2425	2738	2895	3037	80/0
2	4	4	7	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2404	2772	3241	3435	83/0
7	8	8	8	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	2310	2350	2277	2256	85/0
16	13	9	9	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	2167	1949	1821	1561	94/4
17	15	11	10	CREED What's This Life For (Wind-up)	1912	1855	1676	1535	78/2
26	20	16	11	EVERCLEAR Father Of Mine (Capitol)	1796	1678	1482	1178	87/2
15	16	14	12	EVERYTHING Hooch (Blackbird/Sire)	1757	1723	1664	1651	75/0
21	17	17	13	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1705	1623	1525	1364	72/0
20	18	18	14	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1698	1618	1510	1372	79/0
22	19	20	15	THIRD EYE BLIND Jumper (Elektra/EEG)	1695	1537	1486	1309	81/3
13	14	15	16	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	1691	1718	1724	1689	80/1
12	12	13	17	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	1678	1800	1957	1975	68/0
11	10	10	18	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	1613	1928	2021	2006	78/0
30	25	23	19	EAGLE-EYE CHERRY Save Tonight (Work)	1597	1411	1233	1061	73/2
31	23	21	20	PEARL JAM In Hiding (Epic)	1589	1462	1301	1018	81/5
10	9	12	21	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1541	1815	2048	2131	59/0
29	24	25	22	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1516	1341	1243	1070	77/3
36	26	24	23	DISHWALLA Once In A While (A&M)	1492	1375	1213	851	77/2
—	38	26	24	FASTBALL Fire Escape (Hollywood)	1422	1156	704	140	81/6
19	21	22	25	FEEDER High (Echo/Elektra/EEG)	1393	1455	1422	1390	77/1
6	11	19	26	SEMISONIC Closing Time (MCA)	1327	1590	1994	2399	66/0
32	31	27	27	K'S CHOICE Everything For Free (550 Music)	1026	1011	989	944	63/3
—	41	35	28	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	988	726	596	433	69/14
37	34	29	29	CANDLEBOX It's Alright (Maverick/WB)	912	932	874	846	63/4
42	37	34	30	MONSTER MAGNET Space Lord (A&M)	824	784	743	681	55/4
DEBUT	—	—	31	LOCAL H All The Kids Are Right (Island)	791	146	—	—	66/12
—	—	43	32	KORN Got The Life (Immortal/Epic)	744	551	207	48	67/3
—	48	41	33	SQUIRREL NUT ZIPPERS Suits Are Picking Up The Bill (Mammoth)	731	635	509	332	60/3
28	30	32	34	NATALIE IMBRUGLIA Wishing I Was There (RCA)	715	925	1051	1083	34/0
44	39	37	35	POSSUM DIXON Holding (Lenny's Song) (Surf Detective/Interscope)	712	718	682	585	42/0
18	27	31	36	SMASHING PUMPKINS Ava Adore (Virgin)	703	925	1148	1463	34/0
39	36	36	37	RAGE AGAINST THE MACHINE No Shelter (Epic)	619	721	755	820	42/0
24	28	33	38	STABBING WESTWARD Save Yourself (Columbia)	606	804	1084	1277	36/0
35	35	40	39	BIG BAD VOODOO DADDY You & Me &... (Coolsville/Capitol)	585	638	790	854	40/1
—	49	46	40	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	574	529	493	414	29/0
46	45	39	41	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	572	651	575	568	27/3
14	22	28	42	ATHENAEUM What I Didn't Know (Atlantic)	539	971	1353	1654	26/0
DEBUT	—	—	43	BETTER THAN EZRA One More Murder (Swell/Elektra/EEG)	535	318	72	—	43/7
23	32	38	44	URGE Jump Right In (Immortal/Epic)	529	677	898	1278	30/0
DEBUT	—	—	45	TORI AMOS Jackie's Strength (Atlantic)	521	353	95	27	49/6
—	—	50	46	LENNY KRAVITZ Fly Away (Virgin)	496	452	416	354	32/5
DEBUT	—	—	47	CRYSTAL METHOD Busy Child (Outpost/Geffen)	467	437	406	324	40/3
47	47	45	48	FAR TOO JONES As Good As You (Mammoth)	466	530	545	516	28/1
27	33	42	49	GARBAGE Push It (Almo Sounds/Interscope)	424	574	892	1097	26/0
41	42	44	50	MATCHBOX 20 Real World (Lava/Atlantic)	419	535	591	728	21/0

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 Alternative reporters. 98 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

LIZ PHAIR Polyester Bride (Matador/Capitol)
Total Plays: 396, Total Stations: 31, Adds: 5
DADA California Gold (MCA)
Total Plays: 391, Total Stations: 39, Adds: 9
MXPX I'm OK, You're OK (A&M)
Total Plays: 354, Total Stations: 24, Adds: 5
GOAT Great Life (Ruffhouse/Columbia)
Total Plays: 350, Total Stations: 28, Adds: 0
VERVE Sonnet (Hut/Virgin)
Total Plays: 338, Total Stations: 27, Adds: 3
SEMISONIC Singing In My Sleep (MCA)
Total Plays: 324, Total Stations: 18, Adds: 5

SISTER SOLEIL Torch (Universal)
Total Plays: 297, Total Stations: 30, Adds: 0
RAMMSTEIN Du Hast (Slash/London/Island)
Total Plays: 255, Total Stations: 30, Adds: 10
CHERRY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal)
Total Plays: 237, Total Stations: 28, Adds: 4
AMAZING ROYAL CROWNS Do The Devil (Sound Proof/Monolith/Velvet)
Total Plays: 235, Total Stations: 23, Adds: 1
ORGY Stitches (Elementree/Reprise)
Total Plays: 232, Total Stations: 29, Adds: 3

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	14
ROB ZOMBIE Dragula (Geffen)	14
LOCAL H All The Kids Are Right (Island)	12
STABBING WESTWARD Sometimes It Hurts (Columbia)	12
SONICROME Honey Please (Capitol)	11
SHAWN MULLINS Lullaby (Columbia)	10
RAMMSTEIN Du Hast (Slash/London/Island)	10
STRETCH PRINCESS Sorry (Wind-up)	10
DADA California Gold (MCA)	9
BETTER THAN EZRA One More Murder (Swell/Elektra/EEG)	7

RAMMSTEIN
"Du Hast"
New & (Very) Active
#4 Most Added!
New This Week:
99X WXRK (Re-add) KNRK
and more
Heavy

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOCAL H All The Kids Are Right (Island)	+645
DADA California Gold (MCA)	+345
FASTBALL Fire Escape (Hollywood)	+266
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	+262
GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	+218
BETTER THAN EZRA One More Murder (Swell/Elektra/EEG)	+217
KORN Got The Life (Immortal/Epic)	+193
EAGLE-EYE CHERRY Save Tonight (Work)	+186
SMASHING PUMPKINS Perfect (Virgin)	+184
BRIAN SETZER ORCHESTRA Jump Jive An'... (Interscope)	+175
EMBRACE All You Good Good People (DGC/Geffen)	+175

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FASTBALL The Way (Hollywood)
EVERCLEAR I Will Buy You A New Life (Capitol)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
CREED My Own Prison (Wind-up)
MARCY PLAYGROUND Sex And Candy (Capitol)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
FOO FIGHTERS My Hero (Roswell/Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
TORI AMOS Spark (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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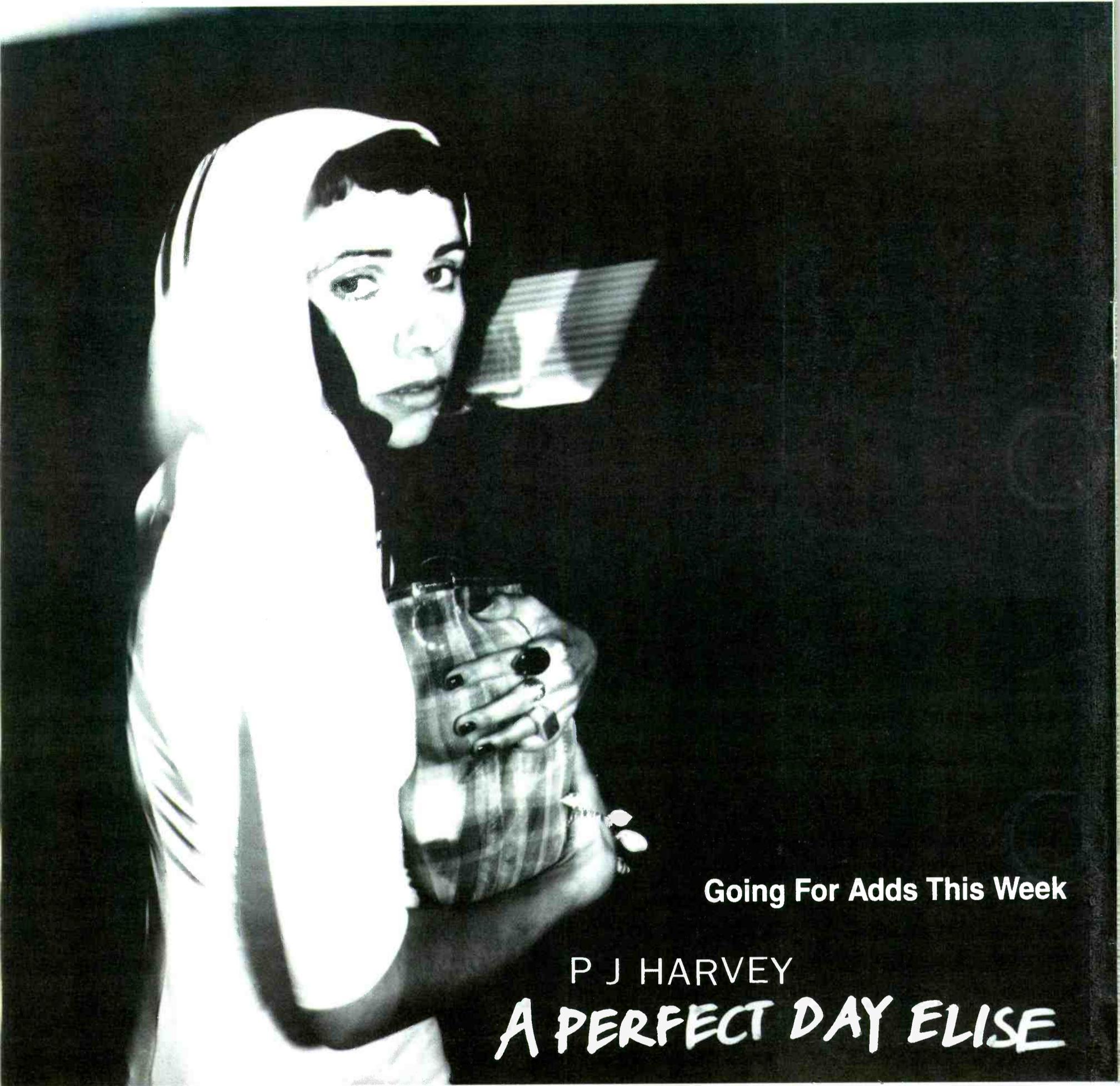
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20 Plays!



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BreakThrough

Artist

KORN

TRACK: "GOT THE LIFE"
LP: FOLLOW THE LEADER
PRODUCER: STEVE THOMPSON,
TOBY WRIGHT, KORN
LABEL: IMMORTAL/EPIC

together in various incarnations around their hometown. Enter **Jonathan Davis**, a **Duran Duran**-loving, bagpipe-playing outcast who had taught himself to scatting and worked at the Kern County coroner's office on the side.

The rest of the band realized they had found a properly twisted frontman, a dirty joke provided a new band name, and Korn began to hit the road alongside **311**, **Marilyn Manson**, and the **Deftones**. Korn's eponymous debut went gold, their sophomore effort went platinum, and now ... well, they managed to get **Ice Cube** to guest-star on their newest record, *Follow The Leader*. The band is also fronting their own "Family Values" tour, which includes the aforementioned NWA legend, **Rammstein**, and **Limp Bizkit**. Oh, and they also have started their own record label and run an Internet program promoting both themselves and friends

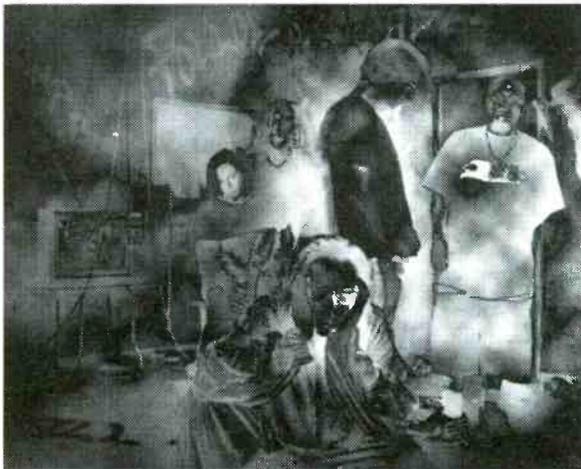
in other bands. That should say enough, but if you're still shrugging your shoulders, keep an ear out for the single "Got The Life," which is screaming quite loudly across the air nationwide.

• **Artist POV:** Davis on the joys of being stalked: "The coolest thing about this band is we've stayed underground, and our fans are still so true. They're so militant and crazy about us."

—Rich Michalowski

essentials: "Want to know how **Korn** got their name?" asked a friend of mine who had interviewed the currently hot, heavy-rock/hip-hop band. Turns out the name allegedly originated from a *really* offensive dirty joke, the details of which I won't reveal here for decency's sake.

Regardless, this story should come as no surprise — Korn is definitely not your average, run-of-the-mill outfit. Originating in the agricultural suburbs of Bakersfield, Korn began with friends **Brian "Head" Welch**, **James "Munky" Shaffer** (both on guitar), the cryptically named **Fieldy** (bass), and **David** (drums), who had played



Breakthrough Artist highlights breaking artists with strong chart momentum.

Dada "California Gold"
(MCA)
Adam Wright, PD
WHMP/Springfield, MA

Adam Wright ON THE RECORD

How many of you PDs in the past year have whined about other formats stealing music from our format? Big show of hands! All right, here's your chance to return the favor!

Dada, a band that previously found a home mostly at Rock radio, has produced a record with major hit potential. "California Gold," the first release from their forthcoming self-titled CD, is a straight-ahead pop rocker that could easily be played at Alternative as well as Rock radio. From the opening strains of Wars "Low Rider" to the powerhouse harmonies and hook of the chorus, "California Gold" is a tune that is a perfect blend of pop sensibilities with a rock groove that is screaming to be embraced and held up as a new standard for any Rock-based format. Let's make it ours! ■ "California Gold" is gold no matter what state you're in.

Call it the calm before the storm. With new records from **Hole**, **PJ Harvey**, and **Marilyn Manson** all due within the next few weeks, it was a very quiet week at radio. Well, quiet except for **Rob Zombie**, who roars in with Most Added honors ... Also Most Added was the **Flys**, who are flying high after a retail week where they moved close to 10,000 units ... With the format lining up behind strong follow-ups from **Fastball** and **Semisonic** (and **Athenaeum** on deck), it is clear that the best way to develop an artist is to have them release more than one kick-ass song. Luckily, the aforementioned bands are doing just that ... Let's not forget to applaud bands that release songs so strong that they refuse to go away. A perfect example is **Fuel**, who have very quietly parked themselves in the top five while other bands have come and gone ... **London** refuses to give up on a reactive hit like **Rammstein**.

ON THE RADIO With Jim Kerr

Radio notices, and "Du Hast" pulls in 10 more stations ... Finding music that has appeal across the 18-34 demo is always hard. Luckily there are songs like **Sonichrome's** "Honey Please" which is a great pop/rock number with a retro-'80s feel. **RECORD OF THE WEEK: PJ Harvey** "A Perfect Day Elise."

EVERLAST

What IT'S LIKE

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- 89X (dEtRolt. Mi)

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-dAVE LeVESeQUe
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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: Ian Harrison
 MD: Steve Bottomley
 JEFFREY GAINES "Right"
 THEY MIGHT BE GIANTS "Worm"
 "RAGDOLL" "Poles"
 CREEPER LAGOON "Wonderful"
 PROPELLERHEADS "History"

WQBK/Albany, NY
 PD/MD: Kelli McNamara
 AMD: Jeff Callan
 11 BETTER THAN EZRA "Murder"
 MXPX "OK"
 BOB MOULD "Around"
 CANDLEBOX "Alright"
 FASTBALL "Fire"

KTEG/Albuquerque, NM
 PD: Skip Isley
 MD: Julie Hoyt
 No Adds

WNNX/Atlanta, GA
 OM: Brian Philips
 PD: Leslie Fram
 MD: Sean Demery
 4 RAMMSTEIN "Hast"
 3 AMAZING ROYAL CROWNS "Devi"

WJSE/Atlantic City, NJ
 PD/MD: Blake Laurelli
 7 VERVE "Sonnet"
 7 ROB ZOMBIE "Dragula"
 4 STABBING WESTWARD "Sometimes"
 4 SONIC CHROME "Honey"
 4 PLASTISCENE "Wheel"
 4 SUPERDRAG "Hellbent"

WRXR/Augusta, GA
 OM: Jim Mahanay
 MD: Kim Varin
 FLYS "Got"

KROX/Austin, TX
 PD: Sara Trexler
 APD/MD: Lloyd Hocutt
 LIZ PHAIR "Polyester"
 K'S CHOICE "Free"

WRAX/Birmingham, AL
 PD: Dave Rossi
 MD: Suzy Boe
 9 COUNTING CROWS "Angels"
 7 CHEAP TRICK "Surrender"
 5 COUNTING CROWS "Scan"
 DADA "California"
 FLYS "Got"
 SHAWN MULLINS "Lullaby"
 CHERRY POPPIN' "Brown"

KQXR/Boise, ID
 OM: Dan McColly
 PD/MD: Tim Johnstone
 CREEPER LAGOON "Wonderful"
 ORGY "Stitches"
 EMBRACE "Good"
 ROB ZOMBIE "Dragula"

WBCN/Boston, MA
 VP/Programming: Oedipus
 APD/MD: Steven Strick
 VERVE "Sonnet"
 TORI AMOS "Jackie's"

WFNX/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 13 LOCAL H "Kids"
 13 SHAWN MULLINS "Lullaby"
 3 RUSTIC OVERTONES "Check"
 BOB MOULD "Around"
 EMBRACE "Good"

KHLR/Bryan-College Station, TX
 PD: Mark McKenzie
 APD/MD: Don Kelley
 ORGY "Stitches"
 STABBING WESTWARD "Sometimes"
 BIG WRECK "Blown"
 DAVID GARZA "Disobedient"
 RANCID "Hooligans"
 CRYSTAL METHOD "Busy"
 CREEPER LAGOON "Wonderful"

WEDG/Bufalo, NY
 PD/MD: Rich Wall
 22 BUFFALO TOM "Rachael"
 FASTBALL "Fire"
 URGE "Closer"
 RANCID "Hooligans"

WBTV/Burlington, VT
 PD: Stephanie Hindley
 MD: Steve Picard
 1 PROPELLERHEADS "History"
 1 BOB MOULD "Around"
 1 DISHWALLA "Once"

WPGU/Champaign, IL
 PD: Pete Schleckle
 MD: Ben Belton
 1 LIZ PHAIR "Polyester"
 1 SHAWN MULLINS "Lullaby"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 FASTBALL "Fire"
 KORN "Life"

WEND/Charlotte, NC
 PD: Jack Daniel
 MD: Rick Brewer
 5 SHAWN MULLINS "Lullaby"
 BETTER THAN EZRA "Murder"
 MXPX "OK"

WKQX/Chicago, IL
 PD: Alex Luke
 APD/MD: Mary Shuminas
 CRYSTAL METHOD "Busy"
 SEMISONIC "Singing"

WOXY/Cincinnati, OH
 PD: Keri Valmassei
 MD: Dorsie Fyffe
 SUPERDRAG "Hellbent"
 MXPX "OK"
 BETTER THAN EZRA "Murder"
 EMBRACE "Good"
 STRETCH PRINCESS "Sorry"
 SONIC CHROME "Honey"
 RAMMSTEIN "Hast"

WENZ/Cleveland, OH
 PD: Dan Binder
 No Adds

KFMZ/Columbia, MO
 PD: Paul Maloney
 2 FLYS "Got"
 AMI DIFRANCO "Castle"

WARQ/Columbia, SC
 PD: Susan Groves
 APD: Steve Varnoly
 MD: Lisa Biello
 12 ATHENAEMUM "Flat"
 SONIC CHROME "Honey"
 LENNY KRAVITZ "Fly"
 BRIAN SETZER ORCH "Jump"
 SQUIRREL NUT ZIPPERS "Suits"
 GARBAGE "Paranoid"

WWCD/Columbus, OH
 PD: Andy Davis
 MD: Jack DeVoss
 LOCAL H "Kids"
 CHRIS ISAAK "Please"
 LENNY KRAVITZ "Fly"

KDGE/Dallas, TX
 PD: Duane Doherty
 MD: Alan E Smith
 SEMISONIC "Singing"
 ROB ZOMBIE "Dragula"

WXEG/Dayton, OH
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 PEARL JAM "Hiding"
 TORI AMOS "Jackie's"

WKRO/Daytona Beach, FL
 PD: Taft Moore
 MD: Rosy Acevedo
 15 RAMMSTEIN "Hast"
 2 K'S CHOICE "Free"
 2 ROB ZOMBIE "Dragula"

KTCL/Denver, CO
 PD: Mike O'Connor
 32 SEMISONIC "Singing"
 UNINVITED "What"
 FASTBALL "Fire"
 FLYS "Got"

KKDM/Des Moines, IA
 APD/MD: Sophia John
 ANOUK "Nobody's"
 SMASH MOUTH "Carli"
 SQUIRREL NUT ZIPPERS "Suits"
 SHAWN MULLINS "Lullaby"
 BEASTIE BOYS "Titer"

CIMX/Detroit, MI
 PD: Murray Brookshaw
 APD: Vince Cannova
 3 BTX "Peppyrock"
 CREED "Life"
 MXPX "OK"

WPLT/Detroit, MI
 PD: Garrett Michaels
 MD: Ann Delisi
 CHRIS ISAAK "Please"

KRBR/Duluth, MN
 OM: Michael Langevin
 PD: Michael Wilde
 MD: Christine Dean
 18 LOCAL H "Kids"
 8 FLYS "Got"

KNRQ/Eugene, OR
 PD: Stu Allen
 MD: Cia
 LOCAL H "Kids"
 STRETCH PRINCESS "Sorry"
 CANDLEBOX "Alright"
 DADA "California"

KBRB/Fayetteville, AR
 PD/MD: Kyle Gibson
 TORI AMOS "Jackie's"
 SONIC CHROME "Honey"
 ROB ZOMBIE "Dragula"

WBZF/Florence, SC
 PD/MD: Joe Abby
 STRETCH PRINCESS "Sorry"
 SHAWN MULLINS "Lullaby"

WJBX/Ft. Myers, FL
 PD: Stephanie Davis
 APD/MD: Lee Daniels
 FASTBALL "Fire"
 STRETCH PRINCESS "Sorry"

WEJE/Ft. Wayne, IN
 PD/MD: Weasel
 6 BRIAN SETZER ORCH "Jump"
 4 ROB ZOMBIE "Dragula"
 2 THIRD EYE BLIND "Jumper"
 2 SQUIRREL NUT ZIPPERS "Suits"
 DADA "California"

KFRF/Fresno, CA
 PD: Bruce Wayne
 FEEDER "High"
 KORN "Life"
 PEARL JAM "Hiding"

WGRD/Grand Rapids, MI
 PD: Margot Smith
 MD: Tim Bronson
 TORI AMOS "Jackie's"
 LOCAL H "Kids"

WXRA/Greensboro, NC
 PD: Tim Satterfield
 MD: Andy Sims
 DISHWALLA "Once"

WXNR/Greenville, NC
 OM: Jeff Sanders
 THIRD EYE BLIND "Jumper"
 EVERCLEAR "Father"

WMRQ/Hartford, CT
 PD: Jay Beau Jones
 APD/MD: Dave Hill
 29 PEARL JAM "Hiding"
 8 FAILURE "Enjoy"
 ATHENAEMUM "Flat"
 GOD LIVES UNDERWATER "Rearrange"
 SUPERDRAG "Hellbent"
 ROB ZOMBIE "Dragula"

KPOI/Honolulu, HI
 PD: Brock Whaley
 MD: Nikki Basque
 SEMISONIC "Singing"
 TRAGICALLY HIP "Frats"
 FAR TOO YOUNG "Good"
 ROB ZOMBIE "Dragula"
 ADDICT "Monter"
 LENNY KRAVITZ "Fly"
 RAMMSTEIN "Hast"
 METALLICA "Batter"
 CREED "Life"
 MONSTER MAGNET "Space"
 PEARL JAM "Hiding"
 FLYS "Got"
 BETTER THAN EZRA "Murder"
 OUTCRY "Oh"

KTBX/Houston, TX
 PD: Jim Trapp
 APD: Steve Robison
 MD: David Sadof
 3 GARBAGE "Paranoid"
 3 EVERCLEAR "Father"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 No Adds

WPLA/Jacksonville, FL
 PD: Rick Schmidt
 MD: Chrissy Matrick
 3 RANCID "Hooligans"
 DADA "California"
 FASTBALL "Fire"
 EAGLE EYE CHERRY "Save"
 PEARL JAM "Hiding"

KNRX/Kansas City, MO
 PD: Sean Smyth
 APD: Dave Horn
 MD: Jason Justice
 CHERRY POPPIN' "Brown"
 STABBING WESTWARD "Sometimes"
 URGE "Closer"

WNFZ/Knoxville, TN
 PD/MD: Shane Cox
 CANDLEBOX "Alright"
 MONSTER MAGNET "Space"
 LENNY KRAVITZ "Fly"

WGBD/Lafayette, IN
 PD: Michael Stone
 MD: Steve Clark
 7 FLYS "Got"

KFTE/Lafayette, LA
 PD: Hans "Fast Eddie" Nelson
 APD/MD: Rob Summers
 5 STABBING WESTWARD "Sometimes"
 5 ROB ZOMBIE "Dragula"
 CRYSTAL METHOD "Busy"
 IMOGEN HEAP "Come"

WWDX/Lansing, MI
 PD: Chris Brunt
 APD: Jason Jackson
 SHAWN MULLINS "Lullaby"
 LOCAL H "Kids"
 DADA "California"
 FLYS "Got"

KXTE/Las Vegas, NV
 Interim PD: Chris Ripley
 No Adds

WXZZ/Lexington, KY
 PD: Tony Doolin
 STRETCH PRINCESS "Sorry"
 SUPERDRAG "Hellbent"
 EDNASWAP "Back"
 BHS 49 "Habit"

WLIR/Long Island, NY
 APD: Gary Cee
 MD: Andre Ferro
 IMOGEN HEAP "Come"
 DADA "California"
 CHERRY POPPIN' "Brown"
 CULTURE CLUB "Wanna"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 LENNY KRAVITZ "Fly"

WLRS/Louisville, KY
 PD: Dennis Dillon
 MD: Gina Juliano
 No Adds

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 LIZ PHAIR "Polyester"
 SONIC CHROME "Honey"
 SMASH MOUTH "Carli"

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: John Michael
 TORI AMOS "Jackie's"
 ROB ZOMBIE "Dragula"

KZMZ/Minneapolis, MN
 OM: Dave Hamilton
 PD: John Lassman
 MD: Marc Allen
 9 BOB MOULD "Around"
 LOCAL H "Kids"
 CHRIS ISAAK "Please"
 VERVE "Sonnet"

WHTG/Monmouth-Ocean, NJ
 LIZ PHAIR "Polyester"
 SONIC CHROME "Honey"
 BOB MOULD "Around"
 ROB ZOMBIE "Dragula"
 BIG BAD WOODD DADDY "Bottle"
 SWERVE "Kiss"
 SKINNY "Failure"
 GOLDFINGER "Walking"

WKDF/Nashville, TN
 PD: Kidd Redd
 MD: Sheri Sexton
 SUGGS "Am"

WRRV/Newburgh, NY
 PD: Greg D'Brien
 MD: Andrew Boris
 CREEPER LAGOON "Wonderful"
 ROB ZOMBIE "Dragula"
 EDNASWAP "Back"

KKND/New Orleans, LA
 OM: Dave Stewart
 APD/MD: Rod Ryan
 EVERLAST "Like"
 STABBING WESTWARD "Sometimes"
 ROB ZOMBIE "Dragula"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 11 BLINK 182 "Joke"
 9 RAMMSTEIN "Hast"
 5 SPRUNG MONKEY "Get"

KQRX/Odessa, TX
 OM: Frank Hall
 SONIC CHROME "Honey"
 DADA "California"
 JACKDRAG "Tires"
 CREEPER LAGOON "Wonderful"

WIXO/Peoria, IL
 PD: Jay Nunley
 MD: Russ "Ian" Schenck
 BETTER THAN EZRA "Murder"
 STRETCH PRINCESS "Sorry"
 LOCAL H "Kids"
 SONIC CHROME "Honey"

WPLY/Philadelphia, PA
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 No Adds

KEDJ/Phoenix, AZ
 PD: Shellie Hart
 APD/MD: Chris Patyk
 STABBING WESTWARD "Sometimes"
 RANCID "Hooligans"
 FLYS "Got"

KZON/Phoenix, AZ
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 ATHENAEMUM "Flat"
 SHAWN MULLINS "Lullaby"
 BETTER THAN EZRA "Murder"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 MD: Lenny Diana
 2 OUR LADY PEACE "Starseed"
 2 BOB MOULD "Around"
 1 FLYS "Got"

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 No Adds

KNRK/Portland, OR
 PD: Mark Hamilton
 12 RAMMSTEIN "Hast"
 8 LOCAL H "Kids"

WDST/Poughkeepsie, NY
 OM: Jimmy Buff
 APD: Dave Doud
 10 EMBRACE "Good"
 10 GETAWAY CRUISER "Fine"
 8 BAXTER "Can't"
 6 TRAGICALLY HIP "Poles"
 SHAWN MULLINS "Lullaby"
 GETAWAY PEOPLE "Chocolate"

WBUR/Providence, RI
 PD: Tim Schiavelli
 MD: Seth Resler
 No Adds

KORB/Quad Cities, IA-IL
 PD: Steve Gunner
 MD: Rick Thames
 20 SARAH McLACHLAN "Ada"
 18 SMASH MOUTH "Carli"
 12 EAGLE EYE CHERRY "Save"
 10 ANGIUM "Sabara"

KRZQ/Reno, NV
 PD: Rob "Blaze" Brooks
 APD: Smilin' Marty
 MD: Heather Pierce
 RAMMSTEIN "Hast"
 LOCAL H "Kids"
 MONSTER MAGNET "Space"
 TORI AMOS "Jackie's"

WBZU/Richmond, VA
 MD: Jay Smack
 1 RAMMSTEIN "Hast"
 ORGY "Stitches"
 KORN "Life"
 STRETCH PRINCESS "Sorry"
 GARBAGE "Paranoid"

KCXX/Riverside, CA
 OM/MD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Aze
 LISAHALL "Connection"

WNVE/Rochester, NY
 PD/MD: Erick Anderson
 DADA "California"
 STABBING WESTWARD "Sometimes"

KWOD/Sacramento, CA
 PD: Ron Bunce
 PROPELLERHEADS "History"
 MXPX "OK"
 STABBING WESTWARD "Sometimes"
 GETAWAY CRUISER "Fine"
 SONIC CHROME "Honey"

KPNT/St. Louis, MO
 OM/MD: Allan Fee
 APD: Marty Link
 MD: Traci Wilde
 STABBING WESTWARD "Sometimes"
 THEY MIGHT BE GIANTS "Worm"

WOSC/Salisbury-Ocean City, MD
 OM: Jim Hays
 MD: Paula Sangeleer
 SHAWN MULLINS "Lullaby"

KXRK/Salt Lake City, UT
 VP/Ops. & Prog.: Mike Summers
 MD: Sean Ziebarth
 13 K'S CHOICE "Free"
 12 FLYS "Got"
 RANCID "Hooligans"

XHRM/San Diego, CA
 PD: Mike Halloran
 MD: Chaz Kelly
 23 LENNY KRAVITZ "Thinking"
 4 CHRIS ISAAK "Please"
 2 MORCHEEBA "Process"
 1 SKINNY "Failure"
 RAMMSTEIN "Hast"
 FAILURE "Enjoy"
 BETTER THAN EZRA "Murder"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 7 EDNASWAP "Back"
 BEASTIE BOYS "Rateme"
 FAILURE "Enjoy"
 THIRD EYE BLIND "Jumper"

KITS/San Francisco, CA
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Azeisen
 10 FLYS "Got"

KHTY/Santa Barbara, CA
 OM: Ted Utz
 Co-PD: Samantha Mattern
 Co-PD: Deanne Saffren
 CANDLEBOX "Alright"
 LOCAL H "Kids"

KJEE/Santa Barbara, CA
 GM/PD: Eddie Gutierrez
 APD: John Schroeter
 No Adds

KNDD/Seattle, WA
 PD: Phil Manning
 MD: Kim Monroe
 14 PEARL JAM "Imagine"
 LOCAL H "Kids"

WHMP/Springfield, MA
 PD: Adam Wright
 MD: Nick Danjer
 EMBRACE "Good"
 LOCAL H "Kids"
 SUPERDRAG "Hellbent"
 PLASTISCENE "Wheel"
 SONIC CHROME "Honey"

KTOZ/Springfield, MO
 PD: Melody Lee
 APD/MD: Sheli Scott
 DADA "California"
 STRETCH PRINCESS "Sorry"
 STABBING WESTWARD "Sometimes"

WGMR/State College, PA
 PD/MD: Richard Drake
 SONIC CHROME "Honey"
 CHERRY POPPIN' "Brown"

WKRL/Syracuse, NY
 OM: Mimi Griswold
 PD: Steve Corlett
 BIG WRECK "Blown"
 STABBING WESTWARD "Sometimes"
 ROB ZOMBIE "Dragula"

WXSR/Tallahassee, FL
 PD: Scott Pettibone
 MD: Doug
 RANCID "Hooligans"
 FLYS "Got"
 SEMISONIC "Singing"
 STRETCH PRINCESS "Sorry"
 ROYAL CROWN REVUE "26"

KLZR/Topeka, KS
 PD: Roger The Dodger
 MD: Bob Osburn
 STABBING WESTWARD "Sometimes"
 RAMMSTEIN "Hast"

KFMA/Tucson, AZ
 PD: Chuck Roast
 MD: Tommy Sanders
 9 LIZ PHAIR "Polyester"
 FLYS "Got"

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Seggem
 12 BRIAN SETZER ORCH "Jump"
 TRIPPING DASY "Some"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 No Adds

WSFM/Wilmington, NC
 PD: John Stevens
 MD: Janice Sutter
 GARBAGE "Paranoid"
 MONSTER MAGNET "Space"
 STRETCH PRINCESS "Sorry"

101 Total Reporters
 101 Current Reporters
 98 Current Playlists

Did Not Report, Playlist Frozen (3):
 WZAZ/Columbus, OH
 WXDG/Detroit, MI
 WPBZ/West Palm Beach, FL

No Longer An Alternative Reporter (1):
 WAQZ/Cincinnati, OH

Moves from Alternative to Active Rock (1):
 KICT/Wichita, KS

crumb tonight
 produced by beau hill
ON TOUR NOW

CRUMB STATIONS	KFTE
KCXX=12 SPINS	KWOD
KBRB=17 SPINS	KMYZ
KQRX=11 SPINS	WDST
KHLR=13 SPINS	WKRL
WBZU=15 SPINS	WJSE
WHTG=10 SPINS	WXSR
	WSFM
	AND MORE

red ant

Some songs can
really wake you up.

Shawn Mullins

Lullaby

Sean Demery/MD 99X: "Shawn Mullins records the album of his life! #1 phones at 99X. Complete details at 11:00 after America's Most Dangerous Car Chases."

Kid Redd/PD WKDF: "Hit the open/close door, insert Mr. Shawn Mullins, and press play. 'Lullaby' is a great song. If Lou Reed had been raised a southern boy, he might have recorded a tune like this. The first time I heard the lyrics, I knew this was an add."

#1 Phones: Q101, 99X, WKDF

Already on:	Q101	24x	99X	24x	WBCN	13x
	KLYY	18x	KDGE	15x	WEND	14x
	WFNX	14x	WEQX	23x	WRXR	25x
	WKDF	34x	WXDG	add	KKDM	add
	WWDX	add	WDST	add	WPGU	add
	WBZF	add	KZON	add	WRAX	add

Impacting 8/17

The first track from the album "Soul's Core."
Album in stores Tuesday, September 15.

Produced by Shawn Mullins.
Management: Russell Carter Artist Management.

COLUMBIA

www.shawnmullins.com

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROCK
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	24	32	38	38	SMASHING PUMPKINS/Ava Adore
40	35	36	37	37	BEASTIE BOYS/Intergalactic
30	28	31	36	36	EVE 6/Inside Out
30	35	35	36	36	RAGE AGAINST.../No Shelter
26	32	37	36	36	MONSTER MAGNET/Space Lord
24	24	21	33	33	CREED/What's This Life For
25	21	22	33	33	EVERCLEAR/Father Of Mine
40	28	31	34	34	FOO FIGHTERS/My Hero
30	28	23	33	33	METALLICA/The Unforgiven II
37	37	35	35	35	HARVEY DANGER/Flaggpole Sitta
17	18	22	33	33	ROB ZOMBIE/Dagula
45	22	22	33	33	DAYS OF THE NEW/The Down Town
23	27	25	33	33	SMASHING PUMPKINS/Perfect
42	34	21	33	33	EVERCLEAR/Will Buy You...
35	37	24	33	33	GOO GOD DOLLS/Inis
22	21	21	33	33	BARENAKED LADIES/One Week
5	14	20	33	33	GARBAGE/Think I'm Paranoid
24	22	18	33	33	FOO FIGHTERS/Everlong
32	28	24	33	33	PEARL JAM/Wishst
29	22	23	33	33	CREED/My Own Prison
13	19	18	33	33	TOOL/Forty Six & 2
3	17	20	33	33	FOO FIGHTERS/Hey, Johnny Park!
13	18	16	33	33	EVERCLEAR/Everything To...
30	25	22	33	33	RADIOHEAD/Karma Police
10	12	11	33	33	PEARL JAM/In Hiding
8	10	7	33	33	ANTHRAX/Inside Out
13	13	11	33	33	FLYSGot You (Where...)
12	9	13	33	33	METALLICA/Better Than You
12	11	12	33	33	EVERYTHING/Hooch
10	8	10	33	33	KORN/Got The Life

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	32	38	39	39	EVE 6/Inside Out
41	41	40	39	39	HARVEY DANGER/Flaggpole Sitta
43	44	41	38	38	BEASTIE BOYS/Intergalactic
13	18	17	37	37	EVERCLEAR/Father Of Mine
16	30	35	35	35	SMASHING PUMPKINS/Perfect
41	25	28	35	35	SMASHING PUMPKINS/Perfect
25	25	28	35	35	GOO GOD DOLLS/Inis
25	30	32	29	29	SPRUNG MONKEY/Get 'Em Outta Here
41	39	38	29	29	SMASH MOUTH/Can't Get Enough...
43	37	39	29	29	MXPX/Im OK, You're OK
27	32	34	28	28	GARBAGE/Think I'm Paranoid
44	36	35	26	26	FATBOY SLIM/The Rockateller...
25	26	23	24	24	KENT/Tu You Were Here
12	25	24	24	24	MASSIVE ATTACK/Teardrop
-	-	-	22	22	SEMISONIC/Singing In My Sleep
25	20	16	22	22	THIRD EYE BLIND/Jumper
23	18	16	21	21	BIG BAD VOODOO DADDY/You & Me...
-	-	-	18	18	FOO FIGHTERS/Everlong
-	-	-	20	20	LOCAL HAI/The Kids Are...
24	37	30	29	29	SMASHING PUMPKINS/Ava Adore
11	16	15	19	19	FAILURE/Enjoy The Silence
14	23	24	19	19	OZOMATI/Como Ves
13	18	20	17	17	BLINK 182/Josie...
19	14	13	17	17	BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	-	15	15	KORN/Got The Life
11	5	12	16	16	EAGLE-EYE CHERRY/Save Tonight
26	18	11	15	15	FOO FIGHTERS/Hey, Johnny Park!
-	-	-	9	9	FLYSGot You (Where...)
15	12	18	14	14	RAGE AGAINST.../No Shelter
24	11	15	12	12	CRYSTAL METHOD/Busy Child

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	48	40	44	44	BARENAKED LADIES/One Week
39	45	39	42	42	HARVEY DANGER/Flaggpole Sitta
32	34	37	41	41	BEASTIE BOYS/Intergalactic
44	46	41	39	39	EVE 6/Inside Out
44	43	38	35	35	SMASHING PUMPKINS/Perfect
30	32	30	32	32	OOVETAIL JOINT/Level On The Inside
-	-	-	14	14	LOCAL HAI/The Kids Are...
30	25	26	26	26	GOO GOD DOLLS/Inis
24	25	22	25	25	SHAWN MULLINS/Lullaby
20	25	27	25	25	EVERCLEAR/Father Of Mine
14	21	25	25	25	CURE/World In My Eyes
17	28	25	25	25	SMASH MOUTH/Can't Get Enough...
22	28	23	23	23	DAVE MATTHEWS BAND/Stay (Wasting Time)
28	27	23	22	22	GRANT LEE BUFFALO/Truly, Truly
14	27	25	22	22	GARBAGE/Think I'm Paranoid
25	27	24	22	22	DAYS OF THE NEW/The Down Town
42	45	37	32	32	CREED/What's This Life For
14	25	20	20	20	PEARL JAM/In Hiding
20	14	9	19	19	FUEL/Shimmer
10	16	14	18	18	DISHWALL/Once In A While
-	-	-	17	17	LIZ PHAIR/Polyester Bride
-	-	-	16	16	FATBOY SLIM/The Rockateller...
8	15	16	16	16	FLYSGot You (Where...)
-	-	-	11	11	FASTBALL/Fire Escape
16	14	14	15	15	SISTER SOLEIL/Torch
-	-	-	15	15	THIRD EYE BLIND/Jumper
28	31	21	14	14	SMOKING POPEST/Know You Love Me
14	14	11	13	13	PEARL JAM/Wishst
12	16	12	12	12	SMASHING PUMPKINS/Ava Adore
26	14	10	12	12	GARBAGE/Push It

MARKET #4
KITS
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	37	35	37	37	HARVEY DANGER/Flaggpole Sitta
35	30	32	36	36	GARBAGE/Think I'm Paranoid
37	38	37	36	36	EVE 6/Inside Out
20	19	28	35	35	RAGE AGAINST.../No Shelter
35	37	34	35	35	BEASTIE BOYS/Intergalactic
24	26	31	34	34	SMASHING PUMPKINS/Ava Adore
18	22	23	32	32	SUBLIME/Bad Fish
34	32	30	32	32	MXPX/Im OK, You're OK
36	37	37	31	31	FATBOY SLIM/The Rockateller...
31	28	29	30	30	CREED/My Own Prison
31	27	31	29	29	GOO GOD DOLLS/Inis
31	30	24	29	29	THIRD EYE BLIND/Jumper
28	28	25	25	25	SPRUNG MONKEY/Get 'Em Outta Here
25	23	26	25	25	311/Beautiful Disaster
18	22	25	25	25	EVERCLEAR/Father Of Mine
33	35	30	24	24	SMASHING PUMPKINS/Perfect
-	-	-	16	16	FASTBALL/Fire Escape
25	31	25	22	22	CRYSTAL METHOD/Busy Child
-	-	-	23	23	SEMISONIC/Singing In My Sleep
13	17	23	21	21	BLINK 182/Josie...
20	22	21	21	21	BARENAKED LADIES/One Week
30	21	20	20	20	BRIAN SETZER ORCH./Jump Jive An' Wal
5	21	18	20	20	LENNY KRAVITZ/Fly Away
30	31	27	20	20	BIG BAD VOODOO DADDY/You & Me...
-	-	-	15	15	LOCAL HAI/The Kids Are...
-	-	-	15	15	FAILURE/Enjoy The Silence
29	29	21	15	15	FOO FIGHTERS/Hey, Johnny Park!
16	17	16	14	14	CREED/What's This Life For
16	15	14	13	13	BEASTIE BOYS/Body Movin'
28	18	14	11	11	FEEDER/High

MARKET #5
Y-100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	30	38	47	47	HARVEY DANGER/Flaggpole Sitta
44	45	45	47	47	GOO GOD DOLLS/Inis
34	41	44	45	45	BARENAKED LADIES/One Week
45	44	44	44	44	THIRD EYE BLIND/Losing A Whole Year
44	44	44	44	44	DAVE MATTHEWS BAND/Stay (Wasting Time)
43	27	37	44	44	MATCHBOX 20/Real World
34	33	34	42	42	SMASH MOUTH/Can't Get Enough...
22	31	35	35	35	EVE 6/Inside Out
32	34	33	34	34	EVERYTHING/Hooch
33	33	34	34	34	FUEL/Shimmer
30	33	31	34	34	TOO AMOS/Spark
34	33	34	34	34	SMASHING PUMPKINS/Perfect
-	-	-	18	18	PEARL JAM/In Hiding
17	25	30	30	30	EAGLE-EYE CHERRY/Save Tonight
31	29	30	30	30	NATALIE IMBRUGLIA/Wishing I Was There
34	34	44	44	44	BLACK LAB/Time Ago
-	-	-	16	16	SEVEN MARY THREE/Over Your Shoulder
17	20	18	22	22	BRIAN SETZER ORCH./Jump Jive An' Wal
20	22	21	21	21	BEASTIE BOYS/Intergalactic
15	12	14	21	21	EVERCLEAR/Father Of Mine
12	20	23	21	21	THIRD EYE BLIND/Jumper
23	20	23	21	21	FASTBALL/The Way
44	43	28	21	21	EVERCLEAR/Will Buy You...
21	23	20	20	20	GRANT LEE BUFFALO/Truly, Truly
-	-	-	6	6	BETTER THAN EZRA/One More Murder
11	18	22	19	19	DISHWALL/Once In A While
-	-	-	7	7	GARBAGE/Think I'm Paranoid
20	22	19	19	19	BIG BAD VOODOO DADDY/You & Me...
16	21	18	18	18	FOO FIGHTERS/Walking After You
34	31	33	16	16	ATHENAUM/What I Didn't Know

MARKET #6
KOGE
KOGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	40	38	40	40	TORI AMOS/Spark
40	39	38	39	39	GARBAGE/Push It
42	40	37	39	39	FUEL/Shimmer
42	40	38	38	38	GOO GOD DOLLS/Inis
24	22	30	33	33	HARVEY DANGER/Flaggpole Sitta
40	41	23	30	30	OUR LADY PEACE/Am
19	30	35	35	35	BEASTIE BOYS/Intergalactic
17	18	24	32	32	BARENAKED LADIES/One Week
16	23	20	32	32	EVE 6/Inside Out
14	16	18	18	18	GRAND STREET CRYERS/Push Erase
13	19	16	18	18	CREED/What's This Life For
-	-	-	12	12	GARBAGE/Think I'm Paranoid
17	17	16	17	17	UNINVITED/What God Said
16	15	17	17	17	FEEDER/High
21	21	17	17	17	EVERYTHING/Hooch
-	-	-	15	15	FAILURE/Enjoy The Silence
-	-	-	11	11	GETAWAY PEOPLE/Chocolate
-	-	-	8	8	RAMMSTEIN/Du Hast
9	11	12	16	16	SMASHING PUMPKINS/Perfect
-	-	-	12	12	KORN/Got The Life
-	-	-	11	11	BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	-	10	10	EVERCLEAR/Father Of Mine
-	-	-	8	8	FASTBALL/Fire Escape
-	-	-	12	12	PEARL JAM/In Hiding
-	-	-	13	13	FATBOY SLIM/The Rockateller...
11	12	13	13	13	DAYS OF THE NEW/The Down Town
12	12	13	13	13	SEVEN MARY THREE/Over Your Shoulder
-	-	-	12	12	SHAWN MULLINS/Lullaby
17	12	15	12	12	THIRD EYE BLIND/Jumper
16	15	12	11	11	DAVE MATTHEWS BAND/Stay (Wasting Time)

MARKET #7
CIMX
CIMX/Detroit
(313) 961-6397
Brookshaw

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	38	40	41	41	HARVEY DANGER/Flaggpole Sitta
35	34	37	40	40	EVE 6/Inside Out
35	36	40	40	40	SMASHING PUMPKINS/Perfect
36	39	39	39	39	BEASTIE BOYS/Intergalactic
38	41	38	39	39	BARENAKED LADIES/One Week
43	37	39	38	38	GOO GOD DOLLS/Inis
17	17	26	32	32	FLYSGot You (Where...)
28	26	21	32	32	FOO FIGHTERS/Walking After You
35	37	41	41	41	NATALIE IMBRUGLIA/Wishing I Was There
38	45	33	31	31	EVERLAST/What It's Like
-	-	-	24	24	EMM GRYNER/Summerlong
27	26	26	30	30	FATBOY SLIM/The Rockateller...
29	32	32	29	29	ESTHER/Heaven Sent
30	30	22	29	29	TRAGICALLY HIP/Poets
22	21	22	24	24	THIRD EYE BLIND/Jumper
25	21	22	24	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
29	41	32	24	24	MARCY PLAYGROUND/Saint Joe On...
26	23	24	24	24	EVERYTHING/Hooch
17	22	23	23	23	EVERCLEAR/Father Of Mine
-	-	-	16	16	DAVID GARZA/DiscoBall World
-	-	-	19	19	DISHWALL/Once In A While
-	-	-	19	19	FASTBALL/Fire Escape
17	19	22	21	21	GREPPER LAGOON/Wonderful Love
25	20	22	21	21	GARBAGE/Think I'm Paranoid
29	28	21	20	20	GANDHARVAS/Downtime
-	-	-	19	19	LOCAL HAI/The Kids Are...
22	22	22	18	18	PEARL JAM/In Hiding
17	16	12	16	16	SUICIDE MACHINES/Give
29	29	16	15	15	PURE/Swinger
-	-	-	11	11	KORN/Got The Life
-	-	-	11	11	VERVE/Sonnet

MARKET #7
WPLT
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	45	43</			

THE GOOD LIFE

Going For Adds 8/18

8/19 Denver
8/25 Washington DC
8/26 New York
8/27 Philadelphia
9/4 Portland
9/5 Seattle

US Tour continues in October!

Album In stores 8/25

THE FIRST SONG FROM THE NEW ALBUM "GENTLEMAN'S BLUES"

Produced, engineered and mixed by Don Smith Management: Jackson Naring, Bill Graham Management

www.virginrecords.com AOL Keyword: Virgin Records ©1995 Virgin Records America, Inc.



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #18
KPNT/St. Louis
 (314) 231-1057
 Fee/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	36	34	38	EVE 6/Inside Out
37	35	36	37	HARVEY DANGER/Flagpole Sitta
35	35	35	36	GOOD GOO DOLLS/ris
35	36	34	36	SMASHING PUMPKINS/Perfect
34	36	37	36	FUEL/Shimmer
13	36	35	36	BARENAKED LADIES/One Week
35	36	35	36	EVERCLEAR/Will Buy You...
20	19	21	34	CREED/What's This Life For
21	24	26	28	STABBING WESTWARD/Save Yourself
24	24	25	26	SEVEN MARY THREE/Over Your Shoulder
19	17	20	25	MARCY PLAYGROUND/Saint Joe On...
12	18	25	24	GRANT LEE BUFFALO/Truly, Truly
12	12	18	21	DAYS OF THE NEW/The Down Town
24	24	25	21	DAVE MATTHEWS BAND/Stay (Wasting Time)
22	23	19	19	BEASTIE BOYS/Intergalactic
9	2	17	17	EVERCLEAR/Father Of Mine
9	17	15	16	FEEDER/High
25	24	14	14	GRAVITY KILLS/Falling
6	11	14	13	CANDICE BOX/It's Alright
-	-	-	-	LOCAL H/All The Kids Are...
13	11	8	11	THIRD EYE BLIND/Jumper
-	5	6	11	FASTBALL/Fire Escape
10	12	13	10	DISHWALL/Once In A While
-	6	10	10	FLYSGot You (Where...)
-	-	6	10	KORN/Got The Life
-	-	5	8	K'S CHOICE/Everything For Free

MARKET #20
WXDX/Pittsburgh
 (412) 937-1441
 Moschitta/Diana

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	30	39	37	HARVEY DANGER/Flagpole Sitta
39	33	36	37	SEMISONIC/Closing Time
38	36	36	36	BARENAKED LADIES/One Week
29	31	35	35	FUEL/Shimmer
19	28	32	35	BEASTIE BOYS/Intergalactic
39	30	36	34	EVE 6/Inside Out
34	33	33	34	EVERCLEAR/Will Buy You...
31	32	32	33	SMASHING PUMPKINS/Perfect
23	23	22	23	GARBAGE/Think I'm Paranoid
17	22	22	22	PEARL JAM/Hiding
22	22	24	22	CREED/What's This Life For
17	20	23	22	DISHWALL/Once In A While
20	19	22	21	SEVEN MARY THREE/Over Your Shoulder
19	15	14	20	DAYS OF THE NEW/The Down Town
9	10	14	20	K'S CHOICE/Everything For Free
3	18	20	20	FASTBALL/Fire Escape
10	10	11	19	BRIAN SETZER ORCH/Jump Jive An' Wal
18	18	19	18	FOO FIGHTERS/Walking After You
21	15	18	18	SPRUNG MONKEY/Get 'Em Outta Here
-	-	17	18	EAGLE-EYE CHERRY/Save Tonight
11	17	20	18	SMASH MOUTH/Can't Get Enough
37	21	24	16	DAVE MATTHEWS BAND/Stay (Wasting Time)
13	9	11	14	LIMP BIZKIT/Sour
-	11	9	14	RANCID/Hooligans
23	15	21	14	MONSTER MAGNET/Space Lord
16	18	15	14	LENNY KRAVITZ/Fly Away
-	-	2	12	LOCAL H/All The Kids Are...
11	11	11	12	ORGY/Stitches
-	-	3	9	KORN/Got The Life
-	-	2	9	CANDLEBOX/It's Alright

MARKET #22
KTCL/Denver
 (303) 623-9330
 O'Connor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	24	44	47	FOO FIGHTERS/Walking After You
46	44	43	46	EVE 6/Inside Out
32	29	45	45	BARENAKED LADIES/One Week
44	44	42	45	BRIAN SETZER ORCH/Jump Jive An' Wal
43	46	44	44	SUBLIME/Bad Fish
46	45	41	43	MADONNA/Bay Of Light
29	34	40	41	BEASTIE BOYS/Intergalactic
32	33	35	35	PROPELLERHEADS/History Repeating
45	45	36	34	HARVEY DANGER/Flagpole Sitta
30	31	35	33	THIRD EYE BLIND/Jumper
41	44	32	32	SMASHING PUMPKINS/Perfect
28	28	29	32	SEVEN MARY THREE/Over Your Shoulder
-	-	32	32	SEMISONIC/Singing In My Sleep
27	29	31	31	EAGLE-EYE CHERRY/Save Tonight
13	15	27	31	FATBOY SLIM/The Rockafeller...
-	-	31	31	SMASH MOUTH/Can't Get Enough...
33	34	29	29	SPRUNG MONKEY/Get 'Em Outta Here
34	32	31	29	FEEDER/High
27	27	29	29	MARCY PLAYGROUND/Saint Joe On...
-	-	19	23	ECONOLINE CRUSH/Surefire
-	-	22	22	DADA/California Gold
18	15	16	21	SQUIRREL NUT ZIPPERS/Suits Are Picking...
9	9	13	20	ESTHERO/Heaven Sent
40	41	16	17	GARBAGE/Push It
17	17	12	16	TORI AMOS/Spark
11	13	16	16	GOOD GOO DOLLS/ris
11	19	14	15	BIG BAD VOODOO DADDY/You & Me...
-	3	22	15	CRYSTAL METHOD/Comin' Back
33	22	13	13	GOOD LIVES UNDERWATER/From Your Mouth
22	24	14	13	CRYSTAL METHOD/Busy Child

MARKET #23
107.9 THE END
 CLEVELAND'S MODERN ROCK

WENZ/Cleveland
 (216) 861-0100
 Binder

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	48	49	49	FUEL/Shimmer
47	49	46	48	BARENAKED LADIES/One Week
-	19	14	48	SMASHING PUMPKINS/Perfect
52	49	51	48	HARVEY DANGER/Flagpole Sitta
49	49	50	48	EVE 6/Inside Out
22	48	45	46	PEARL JAM/Hiding
11	42	43	40	BEASTIE BOYS/Intergalactic
17	43	17	19	EAGLE-EYE CHERRY/Save Tonight
17	20	14	18	EVERCLEAR/Father Of Mine
-	13	16	18	GOAT/Great Life
19	21	15	17	DISHWALL/Once In A While
-	14	17	17	THIRD EYE BLIND/Jumper
12	20	16	16	POSSUM DIXON/Holding (Lenny's...)
-	-	16	16	EMBRACE/Am You Good Good...
18	18	15	16	MONSTER MAGNET/Space Lord
-	19	17	16	JESUS & MARY CHAIN/I Love Rock 'N' Roll
20	19	16	16	FAR TOO JONES/As Good As You
19	18	17	16	DAYS OF THE NEW/The Down Town
21	19	16	15	BRIAN SETZER ORCH/Jump Jive An' Wal
19	18	16	15	SEVEN MARY THREE/Over Your Shoulder
-	11	14	14	THEY MIGHT BE GIANTS/Doctor Worm
19	20	14	14	K'S CHOICE/Everything For Free
19	18	13	14	DAVE MATTHEWS BAND/The Last Stop
-	-	14	14	FLYSGot You (Where...)
18	20	15	14	SPRUNG MONKEY/Get 'Em Outta Here
-	-	13	13	BUFFALO TOM/Rachael
11	11	11	13	2 SKINNEE J'S/718
-	-	13	13	BROWNIE MARY/Stop Me
11	11	13	13	GOD LIVES UNDERWATER/Rearrange
-	-	13	12	CANDLEBOX/It's Alright

Radio Should
"JUMP"
 At The Chance
 To Play A Hit.

"Brown Derby Jump"

scanning over
 50,000
 copies a week

MOJO

MARKET #25
WOXY/Cincinnati
 (513) 523-4114
 Valmassie/Fyffe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	GLORITONE/Halfway
-	-	2	27	BOB MOULD/Who Was Around
27	27	25	25	POSSUM DIXON/Holding (Lenny's...)
-	-	25	25	BUFFALO TOM/Rachael
26	26	27	25	WATERSHED/Black Concert...
18	18	18	25	VAST/Touched
12	12	15	24	EAGLE-EYE CHERRY/Save Tonight
27	27	22	24	SEAN LENNON/Quee
26	26	25	24	TODD THIBAUD/Live Without It
26	26	25	24	TRAGICALLY HIP/Poets
14	14	22	24	TORI AMOS/Jackie's Strength
13	13	15	20	SUPERDRAG/Amphetamine
18	18	18	18	MURMURS/La Di Da
18	18	18	18	GETAWAY CRUISER/I'm Fine (I Find)
-	-	18	18	LIZ PHAIR/Polyester Bride
18	18	17	18	IMOGEN BAKER/Come Here Boy
14	14	17	18	THEY MIGHT BE GIANTS/Doctor Worm
14	14	17	18	SISTER SOLEIL/Torch
-	-	18	18	LOCAL H/All The Kids Are...
-	-	18	18	DADA/California Gold
12	12	17	17	LOUD FAMILY/Depression
-	-	2	17	OZOMATLI/Como Ves
15	15	18	17	FATBOY SLIM/The Rockafeller...
18	18	18	16	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	2	16	BAD RELIGION/The Biggest...
17	17	17	16	HUB/Evil Twin
18	18	17	16	SWITCH FOOT/Chem 6A
9	9	16	16	BARENAKED LADIES/One Week
14	14	16	16	AMAZING ROYAL CROWNS/Do The Devil
18	18	16	16	BLACK HEART...Release My Heart

MARKET #26
KNRX/Kansas City
 (816) 254-1073
 Smyth/Justice

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	40	39	38	BEASTIE BOYS/Intergalactic
45	38	39	38	HARVEY DANGER/Flagpole Sitta
38	40	38	35	GOOD GOO DOLLS/ris
12	20	35	35	CREED/What's This Life For
39	38	40	35	FUEL/Shimmer
20	35	35	34	EVE 6/Inside Out
23	20	19	29	BARENAKED LADIES/One Week
19	22	20	25	FEEDER/High
8	16	20	23	MONSTER MAGNET/Space Lord
21	19	21	23	SPRUNG MONKEY/Get 'Em Outta Here
20	19	21	21	FOO FIGHTERS/Walking After You
21	19	21	21	BRIAN SETZER ORCH/Jump Jive An' Wal
17	22	19	19	DAYS OF THE NEW/The Down Town
17	17	20	19	PEARL JAM/Hiding
12	14	17	17	SMASHING PUMPKINS/Perfect
6	9	16	16	DISHWALL/Once In A While
10	13	16	16	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	8	15	THIRD EYE BLIND/Jumper
7	6	9	14	K'S CHOICE/Everything For Free
7	11	14	14	EVERCLEAR/Father Of Mine
15	13	14	14	GARBAGE/Think I'm Paranoid
-	11	14	14	FASTBALL/Fire Escape
16	14	15	14	LENNY KRAVITZ/Fly Away
-	11	13	13	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	1	5	12	KORN/Got The Life
15	12	14	12	CANDLEBOX/It's Alright
12	9	11	12	RAGE AGAINST...No Shelter
-	9	11	11	THEY MIGHT BE GIANTS/Doctor Worm
7	7	10	10	GRAVITY KILLS/Falling
-	-	6	7	FLYSGot You (Where...)

MARKET #27
KWDD/Sacramento
 (916) 448-5000
 Bunce

PLAYS

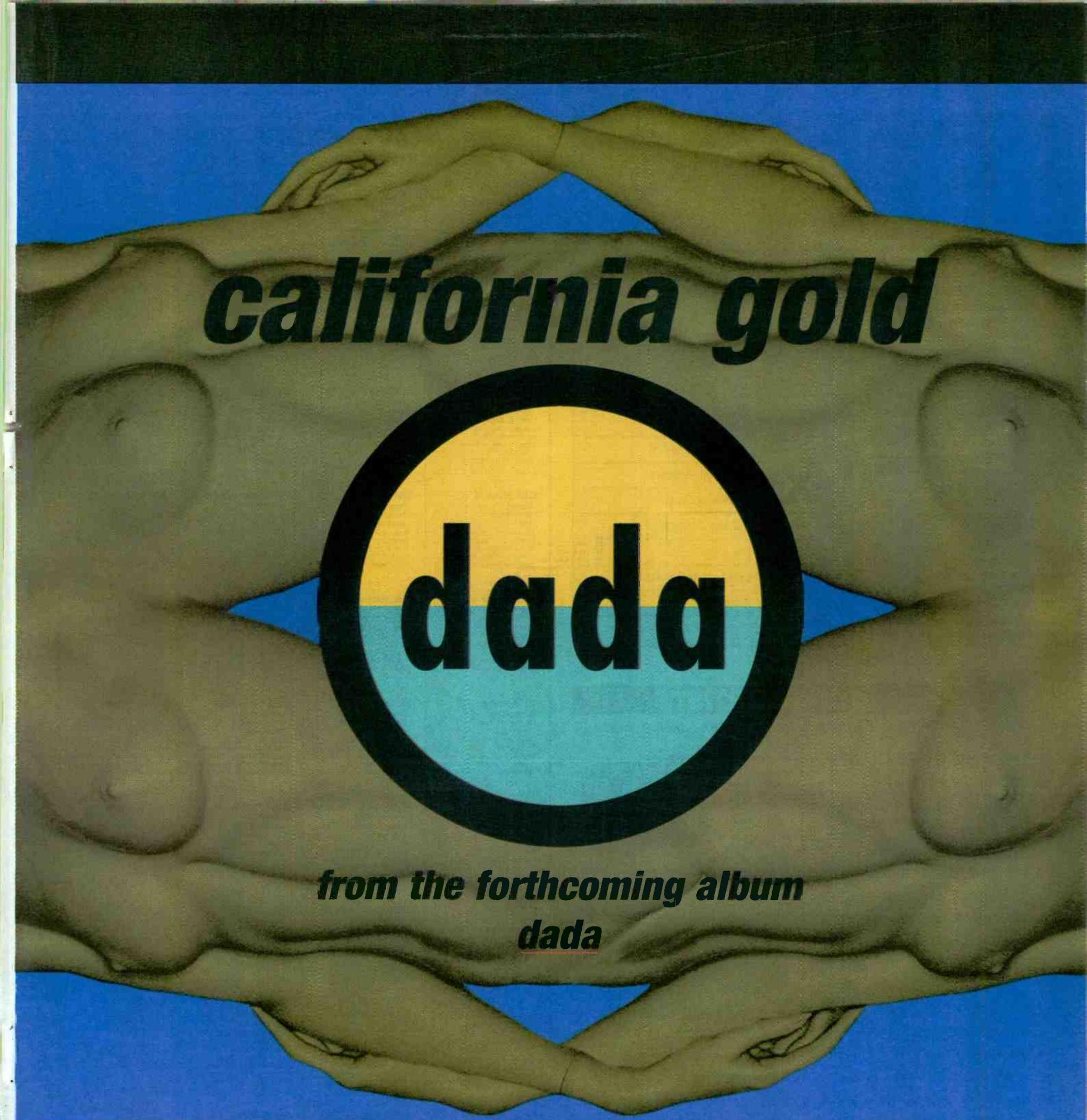
3W	2W	LW	TW	ARTIST/TITLE
38	51	56	54	FLYSGot You (Where...)
53	53	52	53	HARVEY DANGER/Flagpole Sitta
52	50	52	52	EVE 6/Inside Out
52	50	52	52	SUBLIME/Bad Fish
48	51	51	52	BEASTIE BOYS/Intergalactic
35	30	35	51	BARENAKED LADIES/One Week
22	27	33	31	SPRUNG MONKEY/Get 'Em Outta Here
21	25	31	31	FATBOY SLIM/The Rockafeller...
23	29	30	30	BRIAN SETZER ORCH/Jump Jive An' Wal
31	30	30	30	DAYS OF THE NEW/The Down Town
30	30	30	28	GARBAGE/Think I'm Paranoid
27	29	20	28	EVERCLEAR/Father Of Mine
29	28	20	28	CREED/What's This Life For
28	28	29	28	IMOGEN HEAP/Come Here Boy
16	24	29	28	FASTBALL/Fire Escape
26	25	26	25	SMASHING PUMPKINS/Perfect
50	52	48	48	FOO FIGHTERS/Walking After You
7	18	19	23	VERVE/Sonnet
4	19	22	22	CREEPER LAGOON/Wonderful Love
11	23	20	21	EAGLE-EYE CHERRY/Save Tonight
23	23	21	21	THIRD EYE BLIND/Jumper
29	23	15	21	PEARL JAM/Hiding
-	5	15	21	BETTER THAN EZRA/One More Murder
20	20	15	20	SEVEN MARY THREE/Over Your Shoulder
18	15	15	19	FEEDER/High
-	-	2	10	DADA/California Gold
12	11	11	10	LENNY KRAVITZ/Fly Away
-	5	6	9	KORN/Got The Life
-	7	7	8	BLINK 182/Josie...
-	6	5	8	SQUIRREL NUT ZIPPERS/Suits Are Picking...

MARKET #29
KCXX/Riverside
 (909) 384-1039
 Arnold/Axe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	23	35	34	CREED/What's This Life For
8	18	27	32	HARVEY DANGER/Flagpole Sitta
-	29	33	31	GOOD GOO DOLLS/ris
34	38	31	31	EVE 6/Inside Out
34	38	31	29	THIRD EYE BLIND/Jumper
31	36	33	29	FUEL/Shimmer
24	30	32	28	DAVE MATTHEWS BAND/Stay (Wasting Time)
26	33	32	28	ATHENAUM/What I Didn't Know
-	10	23	27	BEASTIE BOYS/Intergalactic
25	23	23	23	GRANT LEE BUFFALO/Truly, Truly
31	37	26	23	URGE/Jump Right In
19	21	31	23	SPRUNG MONKEY/Get 'Em Outta Here
17	18	23	21	SMASHING PUMPKINS/Ava Adore
26	24	24	21	DISHWALL/Once In A While
27	21	22	20	GUSTER/Airport Song
26	23	22	20	FEEDER/High
34	35	28	19	BEASTIE BOYS/Intergalactic
-	24	17	17	MXPX/In D.K. You're OK
-	12	17	17	BRIAN SETZER ORCH/Jump Jive An' Wal
-	10	16	16	RUTH RUTH/Condition
9	11	13	16	VOODOO GLOW/SKULLS/Left For Dead
11	10	15	15	AMAZING ROYAL CROWNS/Do The Devil
-	-	1	14	BARENAKED LADIES/One Week
-	11	13	14	FASTBALL/Fire Escape
-	-	4	14	OUR LADY PEACE/Starseed
-	-	1	13	DADA/California Gold
11	14	14	13	GRAVITY KILLS/Falling
-	6	8	12	GOLD FINGER/20 Cent Goodbye
15	12	12	12	SOCIAL DISTORTION/Story Of My Life
-	9	13	12	NATALIE IMBRUGLIA/Wishing I Was There

MARKET #31
95.5 WBRU
 WBRU/Providence



california gold

dada

from the forthcoming album
dada

produced by **danny korchmar** with **dada** / mixed by **tom lord-alge** / managed by **wally versen** - titan music mgmt.

www.dadaland.com/ www.mcarecords.com

Already On:

**99X WLIR KTCL WOXY KWOD KCXX WWCD WEND KKND
KRXQ KRZR KRQC KLPX WXRK KZRK WTAO KZOZ KQWB
and many, many more!**

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NEW MUSIC SPECIALTY SHOWS

Restless Makes 'Giant' Leap

After several close brushes with the No. 1 slot, Restless recording artists **They Might Be Giants** finally push their single, "Doctor Worm," into the limelight with a whole lotta' lovin' from KCRW/Los Angeles, KFMA/Tucson, and KPNT/St. Louis, among others. Meanwhile, Moonshine's Cirrus is nudged up to the No. 2 slot due to "rave" reviews and play at KXRR/Salt Lake City, WPLY/Philadelphia, and WBTZ/Burlington, VT. By the way, thanks go out to Sherri at Moonshine for the invite to the killer Cirrus show at the House of Blues. Also, I got a chance to sit down over lunch this week with KNRK/Portland's Jamie Cooley and get her vibe on the single, "Stargazing," from Island's Spectacle: "It's a dreamy and brilliant pop song that is getting amazing reaction. If you haven't spun this track, do it this week!" Finally, don't forget to wish Phat Joe (KHTY/Santa Barbara, CA) a happy b-day, which he will be celebrating on August 21. Record To Watch: Sonichrome.

By Rich Michalowski
Asst. Alternative Editor

WBTZ/Burlington, VT

Spinning Unrest

Steve Picard

Sample Hour: 9pm-10pm

Sunday, August 2

NOTWIST Chemicals (Zero Hour)

CORNELIUS Star Fruits Surf Rider (Matador)

SONNY SIXKILLER Or Something (Vital Cog)

BOB MOULD Who Was Around? (Rykodisc)

BAXTER I Can't See Why (Maverick/WB)

LORD RUNNINGCLAM Wrinkly (Moonshine)

GOMEZ 78 Stone Wabble (Virgin)

JACKDRAG Seems So Tired (Devil's Weed/A&M)

FAILURE Enjoy The Silence (1500/A&M)

CURE World In My Eyes (1500/A&M)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

1. **THEY MIGHT BE GIANTS** (*Restless*)
2. **CIRRUS** (*Moonshine*)
3. **LIZ PHAIR** (*Matador/Capitol*)
4. **LOCAL H** (*Island*)
5. **EMBRACE** (*DGC/Geffen*)
6. **FOR THE MASSES COMPILATION** (*1500/A&M*) *They Might Be Giants*
7. **LAUGHING US!** (*Risk*)
8. **DEAD MAN ON CAMPUS SOUNDTRACK** (*DreamWorks/Geffen*)
9. **BOB MOULD** (*Rykodisc*)
10. **RANCID** (*Epitaph*)
11. **EVERLAST** (*Tommy Boy*) Airplay Includes: KTCL, WEQX, WDXD
12. **BEASTIE BOYS** (*Grand Royal/Capitol*) Airplay Includes: KLZR, KXTE, WEDG
13. **SEMISONIC** (*MCA*) Airplay Includes: KCXX, KFMA, WXEX
14. **PROPELLERHEADS** (*DreamWorks/Geffen*) Airplay Includes: WPLY, WRXQ
15. **SUPERDRAG** (*Elektra/EEG*) Airplay Includes: WQBK, WRXQ, WSMF
16. **CHICAGO CAB SOUNDTRACK** (*Loosegroove*) Airplay Includes: KLZR, KRBR
17. **OZOMATLI** (*Almo Sounds/Interscope*) Airplay Includes: WCYY, WGMR, WPLY
18. **UNINVITED** (*Atlantic*) Airplay Includes: KTOZ, WBRU, WXRA
19. **RASPUTINA** (*Columbia*) Airplay Includes: KHLR, WHTG, WDXD
20. **HOOVERPHONIC** (*Epic*) Airplay Includes: KNPT, KNRK, WDST



They Might Be Giants

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Boltmeyer Rancid "Hookers" Everlast "What It's Like" Air "Kelly Watch The..." Terra Nova "Inside" Buffalo Tom "Rachael"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Wesael Baxter "I Can't See Why" Big Wreck "Blow Wide Open" Embrace "All You Good Good..." Getaway Cruiser "I Find (I'm Fine)" Julia Surrendered "Bangor"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Bob Mould "Who Was Around?" Spectacle "Stargazing" Midget "The Day Of Your..." Tom Freund "27" Kula Shaker "Sound Of Drums"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Orly "Stitches" Creaper Lagoon "Wonderful Love" Liz Phair "Polyester Bride" Delakota "The Rock" Rustic Overtones "Check"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Keith McNamara Superdrag "Hellbent" Super 400 "One 1000" Jeff Buckley "Taro Of Blonde Girls" Buffalo Tom "Rachael" Mark Lanegan "Because Of This"</p>	<p>WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Jim Brownski Raspurtra "The Old Headboard" Orly "Stitches" Skinsy "Failure" Rob Zombie "Dragula" Shihad "La La Land"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jan Pinfield Soul Coughing "Circles" Kid Rock "I Am The Bullgod" Shawn Mullins "Lullaby" Dovetail Joint "Level On The..." Stabbing Westward "Sometimes..."</p>	<p>KXRR/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Self "Paint By Numbers" Dust Brothers "Realize" Mcomaster Mike "Can Of Kick Ass" Actionsacks "Last Date" Elliott Smith "Waltz #2"</p>
<p>WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland Girls Against Boys "Park Avenue" Joy Drop "Beautiful" Garbage "I Think I'm Paranoid" Possum Dixon "Holding (Lenny's Song)" Rocket From The... "Lipstick"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am BRI Hanson Liz Phair "Polyester Bride" Unwritten Law "Holiday" Spring Heel Jack "Jolene" Possum Dixon "Holding (Lenny's Song)" Suggs "I Am"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Self "Paint By Numbers" Getaway People "Chocolate" Gomez "78 Stone Wabble" Ozomatli "Como Ves" Shawn Mullins "Lullaby"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Phat Joe Inspector Groove "Corner Shop" Bad Religion "The Biggest Killer In..." Cirrus "Back On A Mission" Formula "Water" Hoobastank "Earth Sick"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Aluminum Group "Steam" Legendary Jim... "Big Foot" Jesus & Mary Chain "Perfume" Hooverphonic "Shake The Disease" Grand Street Cryers "Push Erase"</p>	<p>KNRK/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Tommy 16 "Racer Boy" Possum Dixon "Holding (Lenny's Song)" Tories "Not What It Appears" Bob Mould "Who Was Around?" Iodine "Swandive"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Local H "All The Kids Are..." Rob Zombie "Dragula" Semisonic "Singing In My Sleep" Rancid "Cash, Culture..." Bob Mould "Who Was Around?"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Propellerheads "Velvet Pants" Strung Out "Asking For The World" Caramel "Halo" Bob Mould "Who Was Around?" Gearhome "Passion"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Buffalo Tom "Rachael" CIV "Haven't Been Myself" Superdrag "Hellbent" Sloan "She Says What She..." Liz Phair "Polyester Bride"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Lucas "Master And Servant" Bob Mould "Who Was Around?" Lucinda Williams "Joy" Brian Jonestown... "Wasting Time" Tom Amos "Jackie's Strength"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Primus "Silly Putty" Korn "Got The Life" Beastie Boys "Body Movin" Ozomatli "Como Ves" They Might Be Giants "Doctor Worm"</p>	<p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilar Babe The Blue Ox "Heartbreak..." Snowpony "St. Lucy's Song" Takako Mitsuoka "Sleep..." BTX "Com Cob Pipe" Laughing Us "Goin' Off"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Rancid "Cash, Culture..." Cornelius "Star Fruits Surf..." Cirrus "Back On A Mission" Spinaries "Kid In Candy" Josh Wink Trent... "Black Bomb"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Jank Primus "Devi Went Down..." Local H "All The Kids Are..." Bad Religion "Biggest Killer In..." Gravily Kids "Alive" Vast "Touched"</p>	<p>KNRK/Portland, OR Something Cool Sunday 8-10pm Jaime Cooley Bodega "Catacombs" Hooverphonic "Club Montepulciano" Bob Mould "Who Was Around?" Phantoms Planet "Recently Distressed" Spectacle "Stargazing"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-9pm Simon Nights Rammstein "Du Hast" 2 Skinnee J's "718" Korn "Got The Life" They Might Be Giants "Doctor Worm" Unwritten "What God Said"</p>
<p>WAVF/Charleston, SC Cutting Edge Friday 8:30-10pm Ben The Sexy Intern Fluke "Absurd" Cult "Love Removal..." Rob Zombie "Dragula" Korn "Got The Life" Bjork "Aeroptiane"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Amnesia "Love Story" Babe The Blue Ox "Basketball" Beachwood Sparks "CO2" Hefner "God Is On My Side" Actionsacks "Lying In Bed"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Big J. Habersaat Fugaz "Closed Caption" Amazing Royal Crowns "Gretschy" Bomboras "Land Of The..." Hive "Moves Within Time" 16 Horsepower "Brimstone Rock"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Catalonia "Road Rage" Grand Street Cryers "Push Erase" Nick Heyward "Stars In Her Eyes" Mark Lanegan "Hospital Roll Call" Litany "When You Gonna Stop?"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Leah Andreone "Sunny Day" Everlast "Father Of Mine" Urge "Closer" Squirrel Nut Zippers "Suits Are..." Liz Phair "Polyester Bride"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Hole "Celebrity Skin" Kahimi Karie "Lolita Pop Doll..." Bis "Famous" Brian Jonestown... "Love" Janus Stark "Everybody Is..."</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth They Might Be Giants "Doctor Worm" Propellerheads "Velvet Pants" Wildchild "Renegade Master" Air "Kelly Watch The..." Faithless "God Is A DJ"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Insanity Wave "Drinking Alone" Bob Mould "Who Was Around?" Aluminum Group "A Boy In Love" Buffalo Tom "Rachael" Salkworm "Red Eye"</p>
<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine Plastina Mosh "Baranos Bar" G. Love & Special... "I-76" Brian Jonestown... "Going To Hell" Swingini "Utters 'This Bastard's..." Air "Kelly Watch The..."</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Supergrass "We Still Need More..." 2 Skinnee J's "718" Superdrag "Hellbent" Garrison Starr "Grounded" Failure "Enjoy The Silence"</p>	<p>WXEX/Providence, RI House Of New X Music Tuesday 11pm-midnight John Ailers Liz Phair "Polyester Bride" Failure "Enjoy The Silence" Bob Mould "Who Was Around?" Barenaked Ladies "Who Needs Sleep" Everlast "What It's Like"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Matt Spry Urge "Closer" Ozomatli "Como Ves" David Garza "Discoball World" Transglobal Under... "Delta Disco" Local H "All The Kids Are..."</p>
<p>KRBR/Duluth, MN The Zone Sunday 7-9pm "Dancing Machine" Dean Bob Mould "Who Was Around?" They Might Be Giants "Doctor Worm" Squirrel Nut Zippers "Suits Are..." Local H "All The Kids Are..." Cure "World In My Eyes"</p>	<p>KZMZ/Minneapolis, MN Across The Pond Sunday 9-10pm Mark Wheat Embrace "All You Good Good..." Six By Seven "Candlelight" Arab Strap "The First Bag..." Delgados "Pull The Wires..." Pharmacy "Shine"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Morrissey "Reader Meant Author" Eagle-Eye Cherry "Save Tonight" Dada "California Gold" Semisonic "Singing In My Sleep" My Superhero "Going Somewhere"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Hooverphonic "Club Montepulciano" Limp Bizkit "Faith" Psychotica "Ding Dong Dead" Soul Coughing "Super Bon Bon" Rob Zombie "Dragula"</p>

40 Total Reporters

THIRD EYE BLIND

"JUMPER" R&R 20 - 15
MODERN ROCK BDS MONITOR 20-19*
OVER 1,000 BDS SPINS
ON OVER 100 STATIONS INCLUDING:
KROQ WPLY KNDD
WHFS KPNT
WBCN Q101
NEW THIS WEEK:
91X WEJE
WXNR KOZN

BETTER THAN EZRA

"ONE MORE MURDER" R&R DEBUT 43
ALREADY ON:
99X WBRU
WHFS WRAX
WPLY WEQX
WBCN KKND
KPNT KWOD
10 NEW ADDS THIS WEEK INCLUDING:
XHRM KPOI
WEND WQBK
KZON KDRE

Gains Across The Board

□ Spring Arbitron survey: improvements seen in all market sizes

Mention the word "Arbitron" to someone who works within the Adult Alternative format, and the first reaction is likely to be either a curse or a groan. Thankfully, the recently released Spring '98 Arbitron book shows some growth for the format in markets of all sizes.

While I recently showcased KRSH/Santa Rosa and their ability to sell the station locally outside of the cost-per-point world of Arbitron, it cannot be denied that a strong showing in the spring ratings survey can significantly improve a station's revenue position.*

Overall, the format increased its total AQH share by almost two full points. The increase wasn't fueled by any huge single station gain for the most part, but rather came about through small—yet



The recently released Spring '98 Arbitron book shows some growth for the format in markets of all sizes.



significant—gains at a large number of stations.

The best news had to be in Portland, where a rejuvenated KINK gained almost a share and a half, moving up 2.8-4.2. WKOC/Norfolk also posted a nice book, almost doubling their 1.9 share to a 3.0. KAEP in Spokane broke a six share, up to a 6.2 from a 5.0.

While the format did well overall, several stations showed severe audience erosion. The biggest drop was in Mobile, where WZEW lost two-thirds of its audience share, 2.4-0.8. KOTR in San Luis Obispo suffered a similar disastrous book, losing over half of its audience share and dropping 5.1-2.4.

Here's the summary. All data is Monday-Sunday, 6am-midnight, 12+.

Station/City	Winter '98	Spring '98
WXLE/Albany	1.9	1.9
WRNR/Annapolis-Baltimore	1.1	0.8
KGSR/Austin	3.2	3.2
WBOS/Boston	2.5	2.2
WXRV/Boston	0.7	0.9
WMVY/Cape Cod*	4.9	2.3
WDOD/Chatanooga	6.7	7.3
WXRT/Chicago	2.6	2.5
KBXR/Columbia, MO	6.0	6.2
KKZN/Dallas	1.5	1.9
CIDR/Detroit	1.0	0.9
KBCO/Denver	5.1	4.7
KXPK/Denver	2.9	2.3
WTTS/Indianapolis	2.6	2.7
WMMM/Madison, WI	3.4	4.9
KTCZ/Minneapolis	3.8	3.7
KQRS/Minneapolis	11.2	10.1
WZEW/Mobile	2.4	0.8
KPIG/Monterey	3.6	4.1
WRLT/Nashville	0.9	0.9
WKOC/Norfolk	1.9	3.0
KINK/Portland, OR	2.8	4.2
KXL/Portland, OR	N/A	0.9
WCLZ/Portland, ME*	2.6	3.2
WVRV/St. Louis	3.2	2.4
KENZ/Salt Lake City	4.1	3.6
KXST/San Diego	1.1	1.3
KFOG/San Francisco	3.2	2.6
KOTR/San Luis Obispo*	5.1	2.4
KTYD/Santa Barbara, CA*	5.9	6.2
KBAC/Santa Fe, NM*	3.1	4.1
KRSH/Santa Rosa, CA*	2.0	1.9
KMTT/Seattle	3.1	2.3
KAEP/Spokane	5.0	6.2
WRNX/Springfield, MA	1.8	2.1
WHPT/Tampa	2.0	2.0

* Ratings indicate Fall '97-Spring '98 surveys.

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A Promo Tour Potpourri

Adult Alternative certainly has a special bond between its artists and the format's programmers. Here are a few photos of the two camps hanging together during recent artist treks across the country.

Michelle Lewis hit the road to introduce herself and her music to the format's luminaries. Among the many cities she visited were Chicago and Detroit.



BREAKING BREAD WITH WXRT — (l-r) Jeffrey Blalock, Giant; Marcia Welch, Warner Brothers; Patty Martin, WXRT MD; Colleen Taylor, Warner Brothers; Michelle Lewis; Norm Winer, WXRT PD; Nancy Stein, Warner Brothers.



DETROIT CLARK CITY — (l-r) Jerry Mason, CIDR; Stein; Michelle Turell, Warner Brothers; Blalock; Lewis; Wendy Duff, CIDR PD.

Virgin Records recording artist Ben Harper took some time out after performing for KMTT/Seattle to meet with the station personnel.



MOUNTAIN HANG — (l-r) Mike Bailey, BMG special projects coordinator; Jaimeson Keegan, KMTT promotion coordinator; Harper; Jason Parker, KMTT APD; Brendon Smyth, M3 Promotions.

Got Photos?

Whenever you have photos from your station's events and promotions, be sure you send them my way: Jim Kerr, R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

AUGUST 14, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	737	757	733	729	37/0
4	3	3	2	BARENAKED LADIES One Week (Reprise)	691	664	637	584	31/0
2	2	2	3	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	678	688	664	622	34/0
10	8	4	4	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	610	555	476	372	33/0
3	4	5	5	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	514	513	583	611	24/1
12	11	11	6	EAGLE-EYE CHERRY Save Tonight (Work)	500	389	329	308	32/3
9	7	6	7	PATTY GRIFFIN One Big Love (A&M)	495	500	477	446	32/0
8	9	9	8	COWBOY JUNKIES Miles From Our Home (Geffen)	485	487	465	462	30/0
7	6	7	9	EVERYTHING Hooch (Blackbird/Sire)	469	497	489	474	26/0
6	5	8	10	JOHN FOGERTY Premonition (Reprise)	427	494	506	523	27/0
14	14	12	11	NEIL FINN Sinner (Work)	392	342	306	291	28/0
5	10	10	12	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	390	398	461	531	23/1
19	17	15	13	SMASHING PUMPKINS Perfect (Virgin)	360	318	293	264	25/0
13	12	13	14	AGENTS OF GOOD ROOTS Upspin (RCA)	336	334	318	302	22/0
17	13	17	15	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	324	306	311	274	20/0
18	16	14	16	MARC COHN Lost You In The Canyon (Atlantic)	318	319	302	272	25/0
21	19	18	17	BONNIE RAITT Spit Of Love (Capitol)	298	291	283	251	24/0
20	15	16	18	LUCINDA WILLIAMS Right In Time (Mercury)	268	311	305	256	22/0
BREAKER			19	SONIA DADA Zachary (Capricorn/Mercury)	263	241	217	196	26/0
16	21	21	20	MATCHBOX 20 Real World (Lava/Atlantic)	254	254	269	277	10/0
15	20	20	21	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	253	264	279	278	21/0
—	23	22	22	WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury)	233	244	211	171	20/0
—	—	29	23	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	226	195	141	84	21/1
29	26	25	24	STORYVILLE Born Without You (Atlantic)	226	210	199	188	20/0
11	18	19	25	SEMISONIC Closing Time (MCA)	223	285	291	309	13/0
—	—	30	26	FASTBALL Fire Escape (Hollywood)	218	193	116	44	21/0
24	24	24	27	SHAWN COLVIN When The Rainbow Comes (Columbia)	208	231	211	211	19/0
30	28	28	28	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	205	196	189	182	8/0
22	25	27	29	FASTBALL The Way (Hollywood)	198	199	209	247	10/0
28	27	26	30	WHY STORE When You're High (Way Cool Music/MCA)	191	200	189	191	19/0

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

BILLY BRAGG & WILCO California Stars (Elektra/EEG)
Total Plays: 183, Total Stations: 17, Adds: 1

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)
Total Plays: 173, Total Stations: 18, Adds: 1

TRAGICALLY HIP Poets (Sire)
Total Plays: 154, Total Stations: 19, Adds: 0

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
Total Plays: 149, Total Stations: 13, Adds: 0

KEB' MO' I Was Wrong (550 Music)
Total Plays: 149, Total Stations: 23, Adds: 4

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
Total Plays: 132, Total Stations: 9, Adds: 0

MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)
Total Plays: 127, Total Stations: 16, Adds: 1

SINEAD LOHAN No Mermaid (Grapevine/Interscope)
Total Plays: 124, Total Stations: 15, Adds: 2

SUSAN TEDESCHI It Hurt So Bad (Tone Cool)
Total Plays: 122, Total Stations: 18, Adds: 4

TORI AMOS Jackie's Strength (Atlantic)
Total Plays: 118, Total Stations: 13, Adds: 0

Songs ranked by total plays

BREAKERS®

SONIA DADA

Zachary (Capricorn/Mercury)

TOTAL PLAYS/INCREASE: 263/22
TOTAL STATIONS/ADDS: 26/0
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Please (Reprise)	35
JOHN HIATT Have A Little Faith In Me (Capitol)	10
SHAWN MULLINS Lullaby (Columbia)	6
KEB' MO' I Was Wrong (550 Music)	4
SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	4
BETTER THAN EZRA One More Murder (Swell/Elektra/EEG)	3
EAGLE-EYE CHERRY Save Tonight (Work)	3
EBBA FORSBERG Hold Me (Maverick/WB)	3
JEFF BLACK Birmingham Road (Arista Austin/Arista)	2
COUNTING CROWS Mr. Jones (DGC/Geffen)	2
CPR Morrison (Samson)	2
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	2
DR. JOHN I Don't Wanna Know (Point Blank/Virgin)	2
SINEAD LOHAN No Mermaid (Grapevine/Interscope)	2
LOWEN & NAVARRO When... (Intersound International)	2
JAMES MCMURTRY Walk Between The Raindrops (Sugar Hill)	2
SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE TOTAL
CHRIS ISAAK Please (Reprise)	+117
EAGLE-EYE CHERRY Save Tonight (Work)	+111
KEB' MO' I Was Wrong (550 Music)	+66
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	+55
NEIL FINN Sinner (Work)	+50
MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)	+49
SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	+45
SMASHING PUMPKINS Perfect (Virgin)	+42
DADA California Gold (MCA)	+41
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	+41

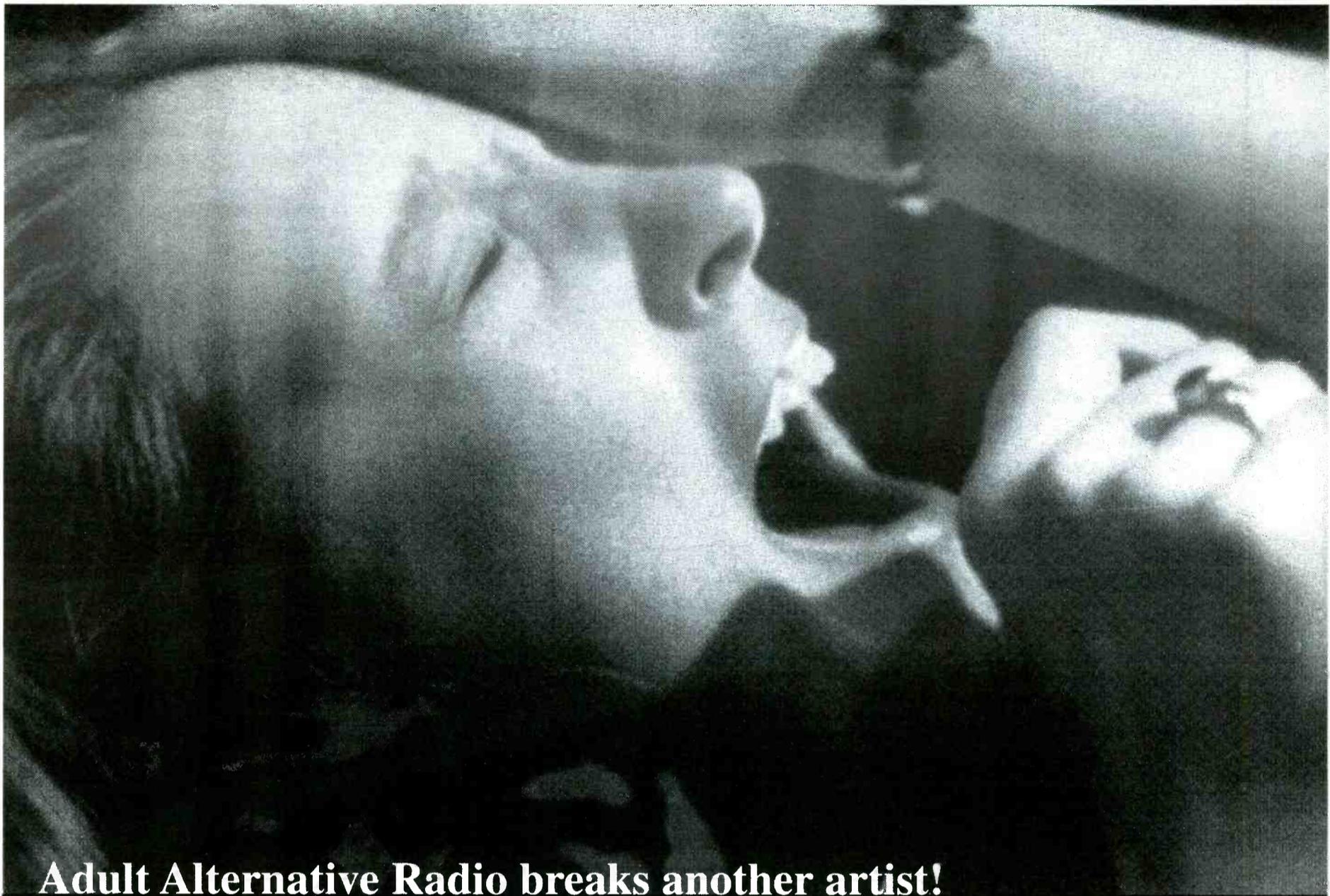
Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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Adult Alternative Radio breaks another artist!

“It Hurt So Bad”

the new single from

Susan Tedeschi

#1 Phones 4 weeks in a row at KMTT

	3W	2W	LW	TW
Scanned in Seattle	59	257	356	470

Madison, WI show **SOLD OUT** 2 weeks in advance, thank you WMMM

“Okay...okay...okay...you were right! The phones absolutely blew up...and I even got a call from our competitor’s morning jock wanting to know how to find the CD! How often does that happen???”

– Dean Carlson MD/KMTT

New & Active

New Adds:

KTCZ	KGSR	WXRV
KTHX	WYEP	KLRQ
KTAO	KSPN	WEBX

Spinning At:

KMTT	WBOS	WMMM	WXPB	KRSH	WMVY
KINK	KPIG	KFXJ	KBAC	WRNX	WNCS
WCLZ	WRNR	WMWV	WERI	WLPW	WOLV
WIVI	KFRN	KFLX	KBHR		



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	DAVE MATTHEWS BAND Before These... (RCA)	822	-17	"Stay" (737) "Drink" (30)
5	3	3	2	BARENAKED LADIES Stunt (Reprise)	731	+40	"Week" (691) "Done" (18)
3	4	2	3	GRANT LEE BUFFALO Jubilee (Slash/WB)	680	-12	"Truly" (678) "Testimony" (2)
2	2	4	4	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	636	+1	"Iris" (514) "Uninvited" (122)
4	5	5	5	NATALIE MERCHANT Ophelia (Elektra/EEG)	619	+23	"Generous" (390) "Break" (226)
12	10	6	6	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	617	+57	"Jump" (610) "Boss" (5)
9	7	8	7	PATTY GRIFFIN Flaming Red (A&M)	522	+7	"Big" (495) "Change" (18)
19	17	14	8	EAGLE-EYE CHERRY Desireless (Work)	500	+111	"Save" (500)
10	8	9	9	BONNIE RAITT Fundamental (Capitol)	496	-17	"Spit" (298) "Belief" (166)
8	11	11	10	COWBOY JUNKIES Miles From Our Home (Geffen)	488	-6	"Miles" (485) "Dawn" (3)
7	9	10	11	EVERYTHING Supernatural (Blackbird/Sire)	469	-28	"Hooch" (469)
6	6	7	12	JOHN FOGERTY Premonition (Reprise)	453	-77	"Premonition" (427) "Swamp" (8)
18	18	15	13	NEIL FINN Try Whistling This (Work)	422	+51	"Sinner" (392) "Have" (22)
13	12	12	14	SMASHING PUMPKINS Adore (Virgin)	419	+18	"Perfect" (360) "Adore" (32)
20	19	13	15	FASTBALL All The Pain Money Can Buy (Hollywood)	416	+24	"Fire" (218) "Way" (198)
15	14	16	16	MARC COHN Burning The Daze (Atlantic)	363	-2	"Canyon" (318) "Already" (37)
17	16	18	17	AGENTS OF GOOD ROOTS One By One (RCA)	353	+2	"Upspin" (336) "Smiling" (17)
21	15	17	18	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	334	-30	"Right" (268) "Let" (40)
24	20	21	19	FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	324	+18	"Walking" (324)
26	25	26	20	SONIA DADA My Secret Life (Capricorn/Mercury)	289	+26	"Zachary" (263) "Don't" (17)
25	26	22	21	SOUNDTRACK Armageddon (Columbia)	276	-13	"Rainbow" (208) "Miss" (64)
14	21	23	22	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	269	-16	"Real" (254) "3am" (12)
16	22	20	23	SEMISONIC Feeling Strangely Fine (MCA)	257	-54	"Closing" (223) "Never" (28)
11	13	19	24	ERIC CLAPTON Pilgrim (Duck/Reprise)	255	-87	"Pilgrim" (143) "Gone" (58)
23	24	25	25	SCOTT THOMAS BAND California (Elektra/EEG)	253	-11	"Valentine" (253)
—	27	27	26	WILLIAM TOPLEY Mixed Blessing (Mercury)	248	-11	"Wake" (233) "Sycamore" (13)
30	28	28	27	KENNY WAYNE SHEPHERD Trouble Is (Revolution/Reprise)	240	-5	"Somehow" (149) "Blue" (91)
22	23	24	28	NATALIE IMBRUGLIA Left Of The Middle (RCA)	232	-34	"Wishing" (156) "Tom" (76)
—	29	29	29	STORYVILLE Dog Years (Atlantic)	226	+16	"Bom" (226)
DEBUT	—	—	30	SOUNDTRACK Can't Hardly Wait (Elektra/EEG)	205	+9	"Can't" (205)

This chart reflects airplay from August 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Speak Of The Devil (Reprise)	35
JOHN HIATT Best Of John Hiatt (Capitol)	10
SHAWN MULLINS Soul's Core (Columbia)	6
KEB' MO' Slow Down (550 Music)	4
SUSAN TEDESCHI Just Won't Burn (Tone Cool)	4
BETTER THAN EZRA How Does...? (Swell/Elektra/EEG)	3
EAGLE-EYE CHERRY Desireless (Work)	3
EBBA FORSBERG Been There (Maverick/WB)	3
DR. JOHN Anutha Zone (Point Blank/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Speak Of The Devil (Reprise)	+117
EAGLE-EYE CHERRY Desireless (Work)	+111
KEB' MO' Slow Down (550 Music)	+66
BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	+57
NEIL FINN Try Whistling This (Work)	+51
MICHELLE LEWIS Little Leviathan (Giant/WB)	+49
SUSAN TEDESCHI Just Won't Burn (Tone Cool)	+44
DADA Dada (MCA)	+41
HARVEY DANGER Where Have All... (Slash/London/Island)	+41
BARENAKED LADIES Stunt (Reprise)	+40

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MD: Randi Tyler CHRIS ISAAK "Please" BETTER THAN EZRA "Murder" AEROSMITH "Miss"	WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash SHAWN MULLINS "Lullaby" CHRIS ISAAK "Please" RANDALL BRAMBLETT "Birmingham" JEFF BLACK "Birmingham"	WDDO/Chattanooga, TN DM: Danny Howard PD: Chris Adams BETTER THAN EZRA "Murder" CHRIS ISAAK "Please"	KXPK/Denver, CO Interim PD: Scott Strong MD: Eric Schmidt 11 CHRIS ISAAK "Please" BETTER THAN EZRA "Murder" DAVE MATTHEWS BAND "Crush"	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLach APD/MD: Mike Wolf 5 SUSAN TEDESCHI "Hurt" CHRIS ISAAK "Please" NATALIE MERCHANT "Break" KEB' MO' "Wrong" JOHN HIATT "Have" DPR "Morrison"	WKOC/Norfolk, VA PD/MD: Holly Williams 20 EDWIN MCCAIN "It" CHRIS ISAAK "Please" EVE 6 "Inside" HARVEY DANGER "Flagpole"	KTHX/Reno, NV PD: Bruce Van Dyke 11 CHRIS ISAAK "Please" 7 JOHN HIATT "Have" 7 SINEAD LOHAN "Mermaid" 7 SUSAN TEDESCHI "Hurt" 7 TINY TOWN "Sorry"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 7 SQUIRREL NUT ZIPPERS "Suits" 4 JAMES MCMURTRY "Between"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 6 CHRIS ISAAK "Please" SHAWN MULLINS "Lullaby" JEFF BLACK "Birmingham" BRIAN SETZER ORCH "Rock"
WGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 23 CHRIS ISAAK "Please" SUSAN TEDESCHI "Hurt" SHAWN MULLINS "Lullaby" FOSTER WMOORE "In"	WXRV/Boston, MA PD: Joanne Duddy MD: Mike Mullaney 16 CHRIS ISAAK "Please" 3 SHAWN MULLINS "Lullaby" 2 SUSAN TEDESCHI "Hurt"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Jerry Mason 2 BILLY BRAGG & WILCO "Stars" 1 CHRIS ISAAK "Please" CPR "Morrison"	CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason 2 BILLY BRAGG & WILCO "Stars" 1 CHRIS ISAAK "Please" CPR "Morrison"	WZEW/Mobile, AL DM: Tim Rose MD: Alex Chesley 8 CHRIS ISAAK "Please" JOHN HIATT "Have" SHAWN MULLINS "Lullaby" KEB' MO' "Wrong"	WXP/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren 2 TORI AMOS "Swirl" CHRIS ISAAK "Please" BR5-49 "Wild" ADAM COHEN "Ophelia" DR. JOHN "Wanna" MARTIN'S DAM "Fear"	WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers 14 EAGLE-EYE CHERRY "Save"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkey No Adds	KAEP/Spokane, WA PD/MD: Haley Jones CHRIS ISAAK "Please" DISHWALLA "Once"
WRNR/Baltimore, MD MD: Damian Einstein CHRIS ISAAK "Please" JOHN HIATT "Have"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 PATTY GRIFFIN "Change" 5 PATTY GRIFFIN "Cary" 2 PATTY GRIFFIN "Tomy" 1 CHRIS ISAAK "Please" 1 TINY TOWN "Time" 1 LENNY KRAVITZ "Reason" LOWEN & NAVARRO "Lights"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fuigham CHRIS ISAAK "Please" SINEAD LOHAN "Mermaid"	WTTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister CHRIS ISAAK "Please"	KPIG/Monterey, CA PD/MD: Laura Hogger 13 JUMBO GUMBO "Wild" 8 JAMES MCMURTRY "Between" 8 JOHN HIATT "Have" 7 CASH & NELSON "Riders" 6 CHRIS ISAAK "Please" 3 ELVIN BISHOP "Right" 3 DR. JOHN "Anutha" COUNTING CROWS "Jones"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 1 LUCINDA WILLIAMS "Let" CHRIS ISAAK "Please" LOWEN & NAVARRO "Lights" CHOCOLATE GENIUS "Halt" EBBA FORSBERG "Hold" PETE DROGE "Calling" JOHN HIATT "Have"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 12 BIG BAD VOOODOO DADDY "Bottle"	KBAC/Santa Fe, NM PD: Ira Gordon CHRIS ISAAK "Please"	WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins JOHN HIATT "Have" HEATHER NOVA "London" CHRIS ISAAK "Please" EAGLE-EYE CHERRY "Save"
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider CHRIS ISAAK "Please" EBBA FORSBERG "Hold" JOHN HIATT "Have" DADA "California"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 BIG RUNGA "Sway" 1 CHRIS ISAAK "Please" 1 COUNTING CROWS "Jones"	KBDO/Denver, CO PD: Dave Benson MD: Scott Arbaugh CHRIS ISAAK "Please"	KORS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Enderbe 8 EAGLE-EYE CHERRY "Save" 6 CHRIS ISAAK "Please"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 4 NATALIE MERCHANT "Generous" HARVEY DANGER "Flagpole" CHRIS ISAAK "Please" MICHELLE LEWIS "Nowhere" SHAWN MULLINS "Lullaby" SQUIRREL NUT ZIPPERS "Suits"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock EBBA FORSBERG "Hold" CHRIS ISAAK "Please"	KXST/San Diego, CA PD/MD: Dona Shaieb CHRIS ISAAK "Please" GOO GOO DOLLS "Iris" KEB' MO' "Wrong"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker JOHN HIATT "Have" CHRIS ISAAK "Please" BIO RITMO "Call" KEB' MO' "Wrong" SHEMOKIA COPLAND "Salt"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner CHRIS ISAAK "Please"
<p>39 Total Reporters 39 Current Reporters 39 Current Playlists</p>								

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	16	16		BRIAN SETZER ORCH./Jump Jive An' Wal
-	8	15	15		LIZ PHAIR/Polyester Bride
13	14	14	15		DAVE MATTHEWS BAND/Stay (Wasting Time)
13	12	14	15		GRANT LEE BUFFALO/Truly, Truly
10	12	14	14		SEMISONIC/Closing Time
11	14	15	14		EAGLE-EYE CHERRY/Save Tonight
14	12	15	13		SMASHING PUMPKINS/Perfect
9	11	13	13		GARBAGE/Push It
11	12	13	13		FOO FIGHTERS/Walking After You
13	14	13	13		FOO FIGHTERS/GUY F.J. LANG/Midnight Train
11	12	12	12		BONNIE RAITT/One Belief Away
12	13	12	12		BARENAKED LADIES/One Week
13	12	12	11		NATALIE MERCHANT/Kind & Generous
6	7	9	11		COWBOY JUNKIES/Miles From Our Home
8	7	9	11		TRAGICALLY HIP/Poets
9	8	7	10		BUDDY GUY/Heavy Love
9	8	10	10		SONIA DADA/Zachary
5	3	7	9		GUSTER/Airport Song
8	8	7	9		PEARL JAM/In Hiding
-	-	-	-		CHRIS ISAAC/Please
11	10	7	8		SMASHING PUMPKINS/Ava Adore
9	11	8	8		DAVE MATTHEWS BAND/Crush
7	7	7	8		PEARL JAM/No Way
7	10	9	8		MATCHBOX 20/Real World
5	8	8	8		BONNIE RAITT/Spit Of Love
6	9	8	8		PEARL JAM/Wishlist
-	-	-	-		BOB MOULD/Who Was Around
8	8	7	7		NATALIE MERCHANT/Break Your Heart
5	8	8	7		SMASH MOUTH/Can't Get Enough
6	7	6	7		LUCINDA WILLIAMS/Right In Time

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	22	23	21		BRIAN SETZER ORCH./Jump Jive An' Wal
23	23	22	19		COWBOY JUNKIES/Miles From Our Home
10	11	18	19		NEIL FINN/She Will Have Her...
13	17	13	18		COUNTING CROWS/Angels Of...
-	-	-	-		CHRIS ISAAC/Please
20	24	19	17		B-52'S/Debbie
9	8	9	17		HEATHER NOVA/London Rain...
5	5	10	13		BONNIE RAITT/One Belief Away
22	25	21	13		ERIC CLAPTON/When The Rainbo...
20	24	21	13		DAVE MATTHEWS BAND/Stay (Wasting Time)
11	14	12	12		PAGE/PLANT/When The Light
-	-	-	-		KEB' MO'/I Was Wrong
6	11	11	11		GOO GOO DOLLS/Sr/s
8	13	9	10		KENNY WAYNE SHEPHERD/Blue On Black
11	14	11	10		PAGE/PLANT/Shining In The Light
16	23	14	10		BONNIE RAITT/Spit Of Love
10	9	9	10		FOO FIGHTERS/Walking After You
9	21	9	9		WALLFLOWERS/Heroes
10	11	9	9		TRAGICALLY HIP/Poets
8	11	9	9		GRANT LEE BUFFALO/Truly, Truly
13	11	9	9		MARC COHN/Already Horse
-	-	-	-		MARC COHN/You Don't Love Me
22	9	8	8		NATALIE MERCHANT/Kind & Generous
7	10	7	8		BUDDY GUY F.J. LANG/Midnight Train
4	5	3	6		JOHN FOGERTY/Almost Saturday...
-	-	-	-		TRAIN/Free
-	-	-	-		TRAIN/Meet Virginia
5	7	6	5		ROY ROGERS/Maybe Not
4	6	4	5		SONIA DADA/Zachary

88.5 MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	5	18		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		MICHELLE LEWIS/Nowhere And...
17	16	19	17		BARENAKED LADIES/One Week
13	16	6	16		PATTY GRIFFIN/One Big Love
13	18	16	16		GRANT LEE BUFFALO/Truly, Truly
9	8	7	15		NEIL FINN/Sinner
5	5	5	15		ANGELIQUE KIDJO/Voodoo Child...
8	7	7	9		SHAWN COLVIN/When The Rainbo...
4	7	8	9		COWBOY JUNKIES/Miles From Our Home
7	6	8	8		BONNIE RAITT/Spit Of Love
4	2	4	8		NEIL FINN/Last One Standing
5	7	7	7		ERIC CLAPTON/Pilgrim
4	18	4	7		GREY EYE GLANCES/Better Part Of Me
6	6	8	7		BILLY BRAGG & WILCO/California Stars
-	-	-	-		SONIA DADA/Zachary
19	8	6	7		LIZ PHAIR/Polyester Bride
2	8	7	7		JEFFREY GAINES/Right My Wrong
2	7	7	7		BRIAN SETZER ORCH./Jump Jive An' Wal
7	5	6	6		DAVID GARZA/Slave
3	17	6	6		BIO RITMO/Call Me Up...
5	4	6	6		LUCINDA WILLIAMS/2 Cool 2 B Forgotten
-	-	-	-		SCRUGGS & OSBORNE/Passing Through
-	-	-	-		SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	-	-		TINY TOWN/I'm Sorry Baby
7	7	7	5		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-		DADA/California Gold
5	5	4	5		JOHN MARTYR/Glory Box
-	-	-	-		TORI AMOS/Jackie's Strength
-	-	-	-		JENNIFER JARVIS/Lit's A Long Way Home
6	6	5	5		CELLI RAIN/That's All

zone MARKET #6
KKZN/Dallas
(214) 526-2400
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	28	30	28		EVERYTHING/Hooch
30	30	30	27		MATCHBOX 20/Real World
12	17	25	27		GRANT LEE BUFFALO/Truly, Truly
28	29	25	25		FASTBALL/The Way
10	28	29	25		NATALIE MERCHANT/Kind & Generous
26	30	28	25		GOO GOO DOLLS/Sr/s
32	30	25	25		SEMISONIC/Closing Time
13	13	14	24		JOHN FOGERTY/Premonition
14	13	15	18		PATTY GRIFFIN/One Big Love
-	-	-	-		SHAWN MULLINS/Lullaby
13	13	15	17		COWBOY JUNKIES/Miles From Our Home
14	12	15	17		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		BRIAN SETZER ORCH./Jump Jive An' Wal
12	16	17	16		HEATHER NOVA/London Rain...
-	-	-	-		AGENTS OF GOOD ROOTS/Upspin
12	12	13	15		EDWIN MCCAIN/It'll Be
-	-	-	-		NEIL FINN/Sinner
13	12	13	14		DAVE MATTHEWS BAND/Stay (Wasting Time)
14	11	11	14		BARENAKED LADIES/One Week
12	16	13	12		STORYVILLE/Born Without You
9	8	14	12		LUCINDA WILLIAMS/Right In Time
14	5	9	11		ALANA DAVIS/Crazy
-	-	-	-		FASTBALL/Fire Escape
13	16	9	11		MARC COHN/You In...
14	13	9	10		SCOTT THOMAS BAND/Black Valentine
12	12	13	7		BONNIE RAITT/One Belief Away
29	11	12	6		WALLFLOWERS/Heroes
-	-	-	-		CHRIS ISAAC/Please

THE RIVER MARKET #7
93.9 FM
CIDJ/Detroit
(313) 961-6397
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	34	34		GRANT LEE BUFFALO/Truly, Truly
36	34	32	34		COWBOY JUNKIES/Miles From Our Home
32	30	32	33		GOO GOO DOLLS/Sr/s
33	32	33	32		DAVE MATTHEWS BAND/Stay (Wasting Time)
33	34	33	32		BARENAKED LADIES/One Week
30	33	32	32		JOHN FOGERTY/Premonition
19	18	21	31		AGENTS OF GOOD ROOTS/Upspin
34	33	32	30		PATTY GRIFFIN/One Big Love
17	16	20	21		SCOTT THOMAS BAND/Black Valentine
17	18	21	21		NATALIE MERCHANT/Kind & Generous
9	15	21	21		MARC COHN/You In...
16	17	21	21		NEIL FINN/Sinner
33	33	28	21		MATCHBOX 20/Real World
16	16	20	20		SEMISONIC/Closing Time
13	18	20	20		SMASHING PUMPKINS/Perfect
-	-	-	-		STORYVILLE/Born Without You
17	18	20	20		EVERYTHING/Hooch
5	9	19	19		EAGLE-EYE CHERRY/Save Tonight
6	9	17	19		TRAGICALLY HIP/Poets
17	17	20	18		BONNIE RAITT/Spit Of Love
-	-	-	-		NATALIE MERCHANT/Break Your Heart
34	24	21	17		NATALIE MERCHANT/Kind & Generous
-	-	-	-		TORI AMOS/Jackie's Strength
-	-	-	-		TRAIN/Free
8	8	10	9		WHY STORE/When You're High
7	6	10	9		WILLIAM TOPEL/Wake Up (Your...)
9	9	9	8		HEATHER NOVA/London Rain...
-	-	-	-		MICHELLE LEWIS/Nowhere And
9	10	7	8		LUCINDA WILLIAMS/Right In Time
-	-	-	-		KEB' MO'/I Was Wrong

WBOS MARKET #10
92.9 FM
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	27	28		DAVE MATTHEWS BAND/Stay (Wasting Time)
19	19	24	28		EAGLE-EYE CHERRY/Save Tonight
21	21	27	28		BRIAN SETZER ORCH./Jump Jive An' Wal
24	24	26	28		PATTY GRIFFIN/One Big Love
26	26	26	27		AGENTS OF GOOD ROOTS/Upspin
24	24	27	27		BARENAKED LADIES/One Week
24	24	27	27		COWBOY JUNKIES/Miles From Our Home
24	24	27	26		GOO GOO DOLLS/Sr/s
17	17	27	26		KENNY WAYNE SHEPHERD/Blue On Black
14	14	26	26		ERIC CLAPTON/Pilgrim
22	22	22	24		MARC COHN/You In...
-	-	-	-		SINEAD LOHAN/No Mermaid
23	23	20	21		SMASHING PUMPKINS/Perfect
8	8	20	21		SISTER HAZEL/Concede
18	18	20	21		CPR/Morrison
19	19	21	21		GRANT LEE BUFFALO/Truly, Truly
17	17	20	21		SHAWN COLVIN/When The Rainbo...
19	19	26	21		JOHN FOGERTY/Premonition
19	19	20	21		NEIL FINN/Sinner
21	21	16	20		BONNIE RAITT/Spit Of Love
-	-	-	-		DADA/California Gold
10	10	14	16		ANI DIFRANCO/Little Plastic...
12	12	18	16		PEARL JAM/Wishlist
16	16	16	16		SEMISONIC/Closing Time
19	19	15	15		VERVE/Lucky Man
15	15	14	14		ERIC CLAPTON/She's Gone
9	9	12	14		BONNIE RAITT/One Belief Away
12	12	14	14		ALANIS MORISSETTE/Uninvited
-	-	-	-		BARENAKED LADIES/Never Is Enough
-	-	-	-		LIZ PHAIR/Polyester Bride

THE RIVER MARKET #10
92.5 FM
WXRV/Boston
(978) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26		BARENAKED LADIES/One Week
20	23	26	26		BRIAN SETZER ORCH./Jump Jive An' Wal
20	24	22	22		DAVE MATTHEWS BAND/Stay (Wasting Time)
22	21	21	21		COWBOY JUNKIES/Miles From Our Home
-	-	-	-		NEIL FINN/Sinner
15	13	16	18		WILLIAM TOPEL/Wake Up (Your...)
15	13	16	18		MARC COHN/You In...
14	15	14	17		PATTY GRIFFIN/One Big Love
13	13	17	17		PROPELLERHEADS/History Repeating
2	10	16	16		BIO RITMO/Call Me Up...
-	-	-	-		SINEAD LOHAN/No Mermaid
-	-	-	-		CHRIS ISAAC/Please
14	16	14	15		GRANT LEE BUFFALO/Truly, Truly
14	13	14	14		CPR/Morrison
14	13	14	14		LITTLE FEAT/Loco Motives
10	10	13	13		NATALIE MERCHANT/Break Your Heart
-	-	-	-		KEB' MO'/I Was Wrong
11	10	16	13		SMASHING PUMPKINS/The Tale Of
12	12	11	13		SONIA DADA/Zachary
7	13	12	12		TORI AMOS/Jackie's Strength
-	-	-	-		BIC RUNDA/Sway
-	-	-	-		GREY EYE GLANCES/Better Part Of Me
1	11	12	11		ANGELIQUE KIDJO/Voodoo Child...
11	11	11	11		NATALIE MERCHANT/Kind & Generous
10	13	14	14		SHAWN COLVIN/When The Rainbo...
14	12	14	14		NATALIE MERCHANT/Break Your Heart
13	11	10	11		WHY STORE/When You're High
7	11	10	10		ROBBIE ROBERTSON/In The Blood
11	11	8	10		AGENTS OF GOOD ROOTS/Upspin
8	8	10	10		EAGLE-EYE CHERRY/Save Tonight

The Mountain MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	24	24		NATALIE MERCHANT/Break Your Heart
24	24	24	24		EVERYTHING/Hooch
16	20	24	24		SUSAN TEDESCHI/It Hurt So Bad
24	24	23	24		COWBOY JUNKIES/Miles From Our Home
24	20	22	24		DAVE MATTHEWS BAND/Stay (Wasting Time)
23	21	24	23		BRIAN SETZER ORCH./Jump Jive An' Wal
6	5	12	23		EAGLE-EYE CHERRY/Save Tonight
18	10	11	13		PATTY GRIFFIN/One Big Love
18	9	12	13		GRANT LEE BUFFALO/Truly, Truly
12	9	11	13		AGENTS OF GOOD ROOTS/Upspin
7	6	7	12		FIVE EASY PIECES/lovers
9	9	12	11		JIMMIE VAUGHAN/Like A King
12	10	11	11		TRAIN/Meet Virginia
9	10	11	10		TORI AMOS/Spark
8	10	11	10		LUCINDA WILLIAMS/Car Wheels On A
24	20	24	10		ERIC CLAPTON/Pilgrim
17	9	11	10		BONNIE RAITT/The Fundamental...
12	8	12	10		SONIA DADA/Zachary
5	5	7	9		MARC COHN/You In...
7	4	10	9		NEIL FINN/Sinner
11	9	11	7		SCOTT THOMAS BAND/Black Valentine
9	10	8	7		HUBBARD TWAIN
6	7	7	7		ROBBIE ROBERTSON/In The Blood
-	-	-	-		BARENAKED LADIES/Just About Done
7	6	6	7		BUDDY GUY F.J. LANG/Midnight Train
5	5	6	7		SMASHING PUMPKINS

OPPORTUNITIES

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MORNING SHOW SIDEKICK

Our morning show is looking for an aggressive female who can step right in and make a difference. If you possess strong writing and organizational skills along with the basics of digital production, then you need to be here. Creativity is the key! Knowledge of the Alternative format is a huge plus. Minorities are encouraged to apply. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #642, 5th Floor, Los Angeles, CA 90067. EOE

EAST

WXKS, Boston seeks commercial production genius. T&R: John Ivey, 99 Revere Beach Parkway, Medford, MA 02155 EOE (8/14)

Pittsburgh's Classic Rock searching for creative afternoon talent. T&R: John Robertson, WRRK, 7 Parkway Center, Ste. 780, Pittsburgh, PA 15220 EOE (8/14)

CBS Radio's WYRK Buffalo seeks overnights and part-time ASAP. T&R: John Paul, 14 Lafayette Square, Ste. 1200, Buffalo, NY 14203 EOE (8/14)

Morning show producer/sidekick for Bill Keeler, WRCK/Rock 107. Experience preferred. T&R: Keeler, Box 781, Utica, NY 13503 EOE (8/14)

97.5PST REAL MUSIC VARIETY

MORNING DRIVE

Legendary Top-40 WPST/Trenton & Philadelphia has a rare opening in Morning Drive. If you're interested in:

- A) working for a great company with state-of-the-art facilities, and
- B) being heard by more than 500,000 listeners.

Rush your best stuff to: Dave McKay, WPST, 619 Alexander Road, 3rd Floor, Princeton, NJ 08540. EOE

www.ronline.com

OPENINGS

No.1 Country seeks smokin' personalities for midday and evenings. Strong production and remotes. Promotions and imaging experience. Knowledge of Selector. Females encouraged. T&R: Hunter Scott, WKKW, 1251 Earl Core Road, Morgantown, WV 26505.

ARE YOU A RISING STAR?

Atlantic Star Communications' premiere New England Alternative in Springfield MA, (Mkt. 77), seeks full-time talent for all dayparts including mornings. Live in the biggest college town in N.E. and work in a competitive and fun environment. Killer attitude and willingness to give all you've got a must. Min. 2 yrs. pro experience. Digital skills a plus. Absolutely no calls. T&Rs & photo to: Adam Wright, WHMP 15 Hampton Ave, P.O. 268, Northampton, MA 01060. EOE

"PLEASE TALK MORE... PLEASE CAUSE TROUBLE."

You've been dying to hear those words form your boss. You will at SABOmedia consulted stations. You have strong opinions that don't change. You can talk for four hours straight, no problem. You would like a career in radio, not a "gig." You'd like to work for someone as smart as you are. Our talk stations are, well, they're the cool ones. On AM and FM. Do you love Ally McBeal, X-Files, South Park? Could care less about Nightline. Perfect! If you'd like to start the best phase of your professional life, send an unedited one hour aircheck. Yes, leave in the commercials. Let's hear your strong opinions and lots of phone calls about anything but politics. Don't have a 'talk' tape? Sit down in a production room and tell us a story.

You won't see this ad again.
 Mail today to Harry Valentine
 Sabo Media-suite 1000
 230 Park Avenue
 New York City, New York
 10169
 EOE

Saga COMMUNICATIONS, INC.

CLASSIC NIGHTS IN NEW ENGLAND

Is your night show a compelling mix of listener phones, crazy production, music driven features and off center attitude that can conquer prime time TV and Internet surfing? If you're ready to bring your show to the leading classic rock station in Springfield/Hartford, we should talk. Send your stuff to: Jon Robbins Rock 102, 45 Fisher Avenue, East Longmeadow, MA 01028. Saga Communications is an Equal Opportunity Employer dedicated to diversity.

OPENINGS

Major Urban Broadcast Group is looking for dynamic morning show personality to take top-five urban AC to number one! Must be a team player and community involved! If you have the energy and proven track record, rush your tape and resume so we can get you on air! Top twenty market, equal opportunity employer. Radio & Records, 10100 Santa Monica Blvd., #643, 5th Floor, Los Angeles, CA 90067. EOE

ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OPENING:

Mix 98.5, WBMX Boston (CBS Radio) is looking for one of America's brightest programmers. We're looking for someone who understands today's Modern AC listener, the music and the stationality needed to continue to be a leading station in Boston. Prefer programming and/or music director background and 5 years commercial broadcast experience. A thorough knowledge of Selector is required. Send information to: Greg Strassell, VP/Programming CBS Radio/WBMX, Program Director. WBMX 10th Floor, 116 Huntington Ave, Boston, MA 02116. All information confidential.
 CBS is an equal opportunity employer.

Family Life Network, a Christian, inspirational network in upstate NY has opening for News Director/anchor. Must be positive, team-oriented, ministry-driven. Competitive salary & benefits for qualified applicant. Call 800-927-9083. EOE

FANTASTIC PD OPPORTUNITY

Seeking an operations Manager/PD to oversee 3 FMs. Job is multi-tasked and requires a mature, accountable, focused leader that can also do airwork and production. Stations located in university town with a growing economy and population. If you are interested in working for an aggressive small broadcast company known as an industry leader, send your resume to: 4850 Connecticut Avenue NW, Washington, DC 20008

SOUTH

WQPO seeks 7-12mid. for CHR. Handle phones and rock the Shenandoah Valley. T&R: Steve Williams, Box 752, Harrisonburg, VA 22801 EOE (8/14)

Country leader in Tallahassee: morning show is leaving, send your best to: Jeff Waib, WAIB, 3000 Olson Road, Tallahassee, FL 32308 EOE (8/14)

Looking for morning talk star. Medium market AM talk station seeks talk pro who "gets it" and can relate to a thirty-something male. T&R to Silver Broadcast Consultants, 626 Romano Ave., Orlando, FL 32807. EOE.

Southeast Broadcast group seeks Classic Rock PD/PM Drive CHR PD/Midday talent.

DCS/Sector-Linker/Orban DSE/Saw Plus experience a plus. Send T&R along with salary requirements and recent photo to: Radio & Records, 10100 Santa Monica Blvd., #646, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Top-50 combo seeking Production Director. This position requires experience as a production director, a strong voice, excellent writing skills, good organizational skills & have a strong knowledge of digital editing. Are you ready to take charge of our department? If so, get your production samples and resume to us immediately. Radio & Records, 10100 Santa Monica Blvd., #641, 5th Floor, Los Angeles, CA 90067. EOE

SOUTHERN STAR IS LOOKING FOR A MORNING STAR IN COLUMBIA, SC

Our guy won "Personality Of The Year" but he's moving to TV. If you're a morning host with IMAGINATION and PASSION send complete air and resume package to: Buddy Scott Capstar VP Programming 7 N. Laurens Suite 700 Greenville, SC 29601 EOE

AIR PERSONALITY

Immediate opening for a strong air personality. Number one country 50,000 watt FM in Washington, DC shadow market. All digital studios and incredible staff. Top benefits and income. If you've got the experience, personality and drive to keep us on top, send tape and resume immediately to: Human Resources, WFLS, 616 Amelia Street, Fredricksburg, VA 22401. EOE

WXXY/WYXX-FM 103.1 Chicago is currently searching for a high caliber, major market PD to program manage, and lead this Big City Radio property to the next level. Qualifications: High knowledge of Motown, program versatility, comfortable with oldies and AC. Great manager of people, a master of formatics, Selector, selling and marketing promotion ideas, lives to win & solid team player. Send resume to: Rich Marston — fax 312-573-0787, or write to WXXY/WYXX, 737 North Michigan Ave. Suite 2310 — Chicago, IL 60611. Big City Radio is an Equal Opportunity Employer.

MIDWEST

Morning show host sought who can connect with community and listeners 40 plus. T&R: WHIZ, 629 Downard Rd., Zanesville, OH 43701 EOE (8/14)

Anchor Mornings at WDBR/ Springfield, IL. T&R Rik Blade, PD, 3501 E. Sangamon Ave., Springfield, IL 62707. EOE

OPPORTUNITY KNOCKS
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 every Friday
 CALL: 310-553-4330

OPENINGS

WLPO-AM, WAJK-FM has a full-time opening for news reporter. We're located in Illinois River Valley, about 1/2 hr—from Chicago, Rockford, Quad Cities and Peoria. Stable company. Good pay and benefits — great work environment! Send tape and resume to: Joe Hogan, WLPO/WAJK, P.O. Box 215, LaSalle, IL 61301. EOE

Journal Broadcast Group OMAHA OPERATIONS

OPERATIONS MANAGER

Oversee programming/operations at Journal Broadcast Group's six station Omaha cluster that includes KEZO, KKCD and KSRZ. Some corporate responsibilities are part of the job description. This opening was created by the tragic passing of Doug Sorensen. The position reports to the Vice President/General Manager and includes strategic planning, executing marketing plans, morning show development, talent coaching and research. The successful candidate will have a proven track record (minimum of 5 years) as a Program Director with the ability to manage people and functions. Please reply to:

Jim McKernan
Vice President, General Manager
Journal Broadcast Group
Omaha Operations
11128 John Galt Blvd., Suite 192
Omaha, NE 68137
Phone: (402) 592-5300 x137
Fax: (402) 592-6605
E-mail:
mckernan@journalbroadcastgroup.com

Journal Broadcast Group is an equal opportunity employer.

WEST

PRODUCTION DIRECTOR

New Jacor Communications San Francisco Bay Area radio station looking for a Production Director with imaging skills who is innovative and a self-starter. Digital computer and database experience required. Have great people and leadership skills. Ability to produce great promos and commercials as well as having great writing skills. Please send tapes and examples of imaging and commercial work.

PROGRAM DIRECTOR

New Jacor Communications San Francisco Bay Area radio station looking for Program Director with strong management, leadership qualities and successful programming track record. Must have great Selector, computer and digital automation skills. Capable of motivating and organizing staff, have great people skills and the ability to follow through. Please include a programming philosophy when submitting your resume and station composite tape.

AIRSTAFF

New Jacor Communications San Francisco Bay Area radio station looking for airstaff with a minimum of 3 years on-air experience. Must be upbeat and concise. Please include production samples with aircheck when replying.

Deadline for the above is Monday, August 24. No phone calls. Please send replies to: Dana Jang, Program Director, KSJO/KUFX Radio, 1420 Koli Circle, San Jose, CA 95112. M/F. EOE

OPENINGS

EXCITING OPPORTUNITY IN A RATED MARKET WITH AN ESTABLISHED WINNING COMPANY

Mountain States Radio is hiring additional staff for our newly acquired 3 FM combo in Casper, WY. Openings for all on-air positions, news, production and sales. Positions will be filled in early September. Rush resume and tapes to: 7901 Stoneridge Drive, Cheyenne, WY 82009. EOE

CHANCELLOR MEDIA CORPORATION KKBT (92.3 THE BEAT)

Looking for a Production Director. Must have major market skills, be intensely creative, know Hip-Hop & R&B music and be open to direction. Send resumes to:

Maxine Morrow
KKBT Radio
5900 Wilshire Blvd. #1900
Los Angeles, CA 90036
Chancellor Media Corporation is an equal opportunity employer.

PROGRAM DIRECTOR FOR ROCK STATION DENVER, CO

Tribune Denver Radio, Inc. is searching for the nation's best Classic Hits Program Director for their Rock station, 99.5 FM The HAWK. The ideal candidate will possess these attributes: A vision for the future of the format that will take it to #1, the ability to impart this vision to on-air staff, capable of developing the station's imaging to meet objectives, strong leadership qualities, an unparalleled passion & knowledge of rock music and expertise in Master Control, Selector and Linker.

Experienced, successful Large or Major Market Program Directors, Assistant Program Directors or Music Directors are encouraged to apply. Please send your resume, aircheck and programming philosophy to:

Tribune Denver Radio, Inc.
99.5 FM The HAWK
Attn: Scott Taylor, Director of Programming
& Operations
10200 E. Girard Ave., B130
Denver, CO 80231

Absolutely NO CALLS.

The deadline for resumes with all requested backup is the close of business (5:00 p.m. mountain time) Monday August 31, 1998. Equal Opportunity Employer



Citadel Communications Corporation

PROGRAM DIRECTOR Reno/Citadel KNEV Hot AC

is looking for a Program Director to lead a great staff to the next level. If you have strong imaging and management skills and can create and package a product that is fun and exciting for today's Hot AC listener, we want to talk to you. Send your resume and samples of your station mornings, afternoons and station promos and imaging to: Scott Mahalick, Department R, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

OPENINGS

\$500 REWARD IF YOU GIVE US THE NAME OF OUR NEXT ENGINEER!

CBS Radio Seattle (Kiss 106.1, KMPS, KZOK & Young Country) needs an experienced, FCC licensed RF engineer to help maintain the current plants, and build & maintain our new studio and transmitter sites. Do you know a hot shot engineer? Maybe someone at your competition? We'll pay \$500 if you're the first to give us the name of the person we hire! Fax the name to: 206-301-9578 or e-mail: mpreston@cbsseattle.com. Tell us where to find them and don't forget to include your name too. EOE

K-BIG 104

Chancellor Media's Hot AC KBIG/Los Angeles has an immediate opening for Afternoon Drive. If you can relate to adult women with an upbeat, fun and personable style, we want to hear from you! Females are strongly encouraged to apply for this high profile personality position. All applications will be held in strict confidence. Overnight your tape and resume to: Steve Streit-VP/AC Programming, 330 North Brand Boulevard, Suite 800, Glendale, CA 91203. EOE

PROMOTION DIRECTOR

Major LA radio station seeking qualified individual with a minimum two years experience to assist Manager, Promotions & Marketing. Thorough knowledge of radio promotions/FCC rules; able to handle multiple tasks in efficient timely manner, excellent verbal/written communication skills. Must be organized, detail oriented creative. College degree preferred. Proficient in MS Word/Excel. Send confidential resume/salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #645, 5th Floor, Los Angeles, CA 90067. EOE

JOURNAL BROADCAST GROUP — TUCSON OPERATIONS OPERATIONS MANAGER

Our Tucson cluster is recruiting for a strategic thinking, growth-oriented brand manager to lead our programming, promotion and marketing efforts. Strong people skills and multi-format experience required. We have state-of-the-art tools, terrific people... and four well-positioned products: AC (KMXX 94.9 MIXfm) Hot AC (KZPT 104.1 The Point) Sports (Sportsradio 1490 KFFN) and Country (KIX 106.3). Journal Broadcast Group is growing and is employee-owned. Respond in confidence to VP/GM Steve Wexler, 3438 N. Country Club, Tucson, AZ 85716 or e-mail wexler@journalbroadcastgroup.com. EOE

www.ronline.com

OPENINGS

Anchors/Reporters: major Western U.S. news operation wants T&Rs for future openings. Writing, sound, creativity, energy, passion. Possible opportunity to work with the best. Radio & Records, 10100 Santa Monica Blvd., #644, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

FILL-IN PRODUCTION GURU he's imaged KDWB, WLOL, WENS and others. Let him fill the shoes 'til you get the right fit! David Christian 651-351-7727

Nine year morning veteran with three years in the majors ready to move into your market and take over. Want a hyper-topical, honest, real and incredibly funny morning show? Call me for a demo CD. Rob Carson (612) 821-0664 or e-mail: RobD95@aol.com

A witty and humorous love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (8/14)

Arielle, the Love Psychic, perfect evening entertainment and amazement. Call ARIELLE: (301) 570-5677 (8/14)

Mornings/Afternoons. Three of my last 4 jobs have been in markets #4, #5, and #6. Find out why! Genuinely fun and funny. ROGER: (972) 612-7246 (8/14)

Like Clinton, Matthew in the Morning leaves his mark. Spring '98 Ratings you'd mail to your momma. MATTHEW: (707) 526-6288 (8/14)

Supergirl for hire. Open to most formats. Currently AC mornings and promotions. Professional, creative, great resume and references. NICOLE: (512) 833-0735 (8/14)

After 10 years as afternoon drive personality on ABC's Country Coast to Coast, I'm ready to return to local radio. JIM CASEY: (214) 343-5190 (8/14)

Solid AT currently weekends at St. Louis area heritage Country station searching for fulltime. Great production, remotes. All formats. BOB: (314) 645-2606 (8/14)

Available: Young, cheap super star. Quit dreaming. Better choice: seasoned, believable, affordable AT, production talent, engineer. ALEX: (513) 777-8423 (8/14)

Young, hard working, energetic, up and coming talent searching for stability. Can you help? Let's talk. Call BRYAN: (717) 674-8957 (8/14)

Veteran award-winning news reporter seeking news director news director position in small or medium market. Midwest only. PAUL: (608) 745-1224 (8/14)

Ten years experience, team player, have talent, will travel, call NEIL FOX: (850) 939-4232 (8/14)

A witty and humorous love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (8/14)

I learned my 3 R's (responsibility, reliability, resourcefulness) in school, now all I seek is a radio job in New York. JEFF: (718) 779-3419 (8/14)

Mornings/Afternoons ... great voice ... warm friendly ... Boston, Miami major market talent. Hurry, call now. RICK GUNTON: (305) 538-0395 (8/14)

Entertaining Sportscaster available. MIKE: (800) 785-0918 (8/14)

Get ready for the Fall book now! Eighteen year pro seeks next gig in any rock format. STEVE: (614) 457-6823 (8/14)

South Florida ... Michael Taylor! Five years morning voice of Miami. Love appearances. Call now. MICHAEL: (305) 538-0395 (8/14)

Have the balls to hand college grad the microphone. Stop wasting time with has beens. Call TOMMY WECK: (516) 932-6965, dedfre@aol.com (8/14)

Sports talk, PBP, anchor, reporting. Big-medium sized markets. I am the lizard king. I can do anything. CHUCK: (203) 929-4547 (8/14)

I'm Bob and I'm a workaholic! Thanks for letting me share. BOB MCLAUGHLIN: (215) 980-7435 (8/14)

Fifteen year pro seeking to move up to your Country outlet. Programming and computer literate. KRIS: (252) 527-3094, kris947@coastalnet.com (8/14)

Five year radio pro seeks AT/MD position. Digital audio, Selector, will relocate. Let's kill 'em. JOHN: (313) 787-5467, fwd@hotmail.com (8/14)

OPPORTUNITIES

POSITIONS SOUGHT

Activity oriented, listener-interactive morning personality with winning record about to become a telemarketer! Call before he does. JOE THOMAS: (516) 261-5171 (8/14)

Multi-format Producer/Programmer/Copywriter seeks growth position in music direction, programming, production. Latin music expert. Bilingual. CRAIG: (714) 279-9412 (8/14)

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Combomani! Sales, Programming, Engineering, and/or GM. Can fix competitions wagon, no matter how big they are. BILL ELLIOTT: (813) 920-7102 (8/14)

NYC/Long Island AT, 20 years on-air experience, AC/Oldies AT, sports, traffic, talk producer available for PT/swing. TOM RICH: (516) 794-1672 (8/14)

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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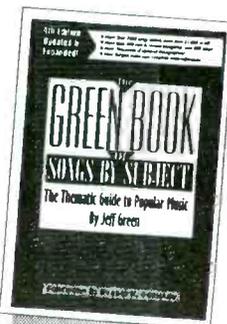
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CHR/POP

LW	TW	ARTIST	SON	Label
2	1	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
1	2	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
3	3	BRANDY & MONICA	The Boy Is Mine	(Arista)
4	4	MATCHBOX 20	Real World	(Lava/Atlantic)
7	5	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
6	6	NEXT	Too Close	(Arista)
9	7	WILL SMITH	Just The Two Of Us	(Columbia)
10	8	SEMISONIC	Closing Time	(MCA)
5	9	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
8	10	FASTBALL	The Way	(Hollywood)
13	11	ALL SAINTS	Never Ever	(London/Island)
14	12	'N SYNC	Tearin' Up My Heart	(RCA)
11	13	SHANIA TWAIN	You're Still The One	(Mercury)
16	14	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
12	15	NATALIE IMBRUGLIA	Torn	(RCA)
15	16	SAVAGE GARDEN	To The Moon And Back	(Columbia)
21	17	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
19	18	FIVE WHEN THE LIGHTS GO OUT	Arise	(Arista)
20	19	ACE OF BASE	Cruel Summer	(Arista)
18	20	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
17	21	K-CI & JOJO	All My Life	(MCA)
23	22	NATALIE IMBRUGLIA	Wishing I Was There	(RCA)
29	23	BARENAKED LADIES	One Week	(Reprise)
32	24	JANET	Go Deep	(Virgin)
24	25	PRAS MICHEL I/ODB & MYA	Ghetto Supastar...	(Interscope)
27	26	SWIRL 360	Hey Now Now	(Mercury)
22	27	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
25	28	BRIAN MCKNIGHT	Anytime	(Motown)
31	29	USHER	My Way	(LaFace/Arista)
28	30	CELINE DION	To Love You More	(550 Music)

CHR begins on Page 38.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
2	2	FASTBALL	The Way	(Hollywood)
4	3	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
5	4	MATCHBOX 20	Real World	(Lava/Atlantic)
3	5	NATALIE IMBRUGLIA	Torn	(RCA)
6	6	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
11	7	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
7	8	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
8	9	SHANIA TWAIN	You're Still The One	(Mercury)
9	10	SARAH MCLACHLAN	Adia	(Arista)
10	11	SEMISONIC	Closing Time	(MCA)
12	12	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
14	13	NATALIE IMBRUGLIA	Wishing I Was There	(RCA)
16	14	BARENAKED LADIES	One Week	(Reprise)
13	15	MATCHBOX 20	3am	(Lava/Atlantic)
17	16	SAVAGE GARDEN	To The Moon And Back	(Columbia)
15	17	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
18	18	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
19	19	CELINE DION	To Love You More	(550 Music)
21	20	EVERCLEAR	I Will Buy You A New Life	(Capitol)
24	21	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	(Interscope)
20	22	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
25	23	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
23	24	ANGGUN	Snow On The Sahara	(Epic)
28	25	EVERYTHING	Hooch	(Blackbird/Sire)
29	26	EAGLE-EYE CHERRY	Save Tonight	(Work)
—	27	FAITH HILL	This Kiss	(Warner Bros.)
27	28	ALANA DAVIS	Crazy	(Elektra/EEG)
—	29	ACE OF BASE	Cruel Summer	(Arista)
—	30	HEATHER NOVA	London Rain (Nothing Heals...)	(Big Cat/Work)

AC begins on Page 72.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	AALIYAH	Are You That Somebody?	(Atlantic)
2	2	BRANDY & MONICA	The Boy Is Mine	(Arista)
3	3	WILL SMITH	Just The Two Of Us	(Columbia)
7	4	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
9	5	NICOLE	Make It Hot	(EastWest/EEG)
5	6	NEXT	Too Close	(Arista)
6	7	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
8	8	USHER	My Way	(LaFace/Arista)
4	9	PRAS MICHEL I/ODB & MYA	Ghetto Supastar...	(Interscope)
12	10	TATYANA ALI	Daydreamin'	(MJJ/Work)
10	11	JANET	Go Deep	(Virgin)
11	12	JON B.	They Don't Know	(Yab Yum/550 Music)
13	13	BRANDY I/MASE	Top Of The World	(Atlantic)
15	14	INOJ	Time After Time	(Columbia)
16	15	MONICA	The First Night	(Arista)
19	16	MYA I/SILKK THE SHOCKER	Movin' On	(University/Interscope)
21	17	GINUWINE	Same Ol' G	(Atlantic)
18	18	CAM'RON I/MASE	Horse & Carriage	(Untertainment/Epic)
14	19	VOICES OF THEORY	Say It	(H.O.L.A./Red Ant)
17	20	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
23	21	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
30	22	MONIFAH	Touch It	(Uptown/Universal)
24	23	MO THUGS FAMILY	All Good	(Relativity)
27	24	SHAGGY I/JANET	Luv Me, Luv Me	(Flyte Tyme/MCA)
28	25	JERMAINE DUPRI I/JAY-Z	Money Ain't...	(So So Def/Columbia)
20	26	BRIAN MCKNIGHT	The Only One For Me	(Motown)
22	27	MYA I/SISOO OF DRU HILL	It's All About Me	(University/Interscope)
25	28	K-CI & JOJO	Don't Rush	(Take Love Slowly/MCA)
32	29	NEXT	I Still Love You	(Arista)
34	30	'N SYNC	Tearin' Up My Heart	(RCA)

CHR begins on Page 38.

AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	To Love You More	(550 Music)
2	2	SHANIA TWAIN	You're Still The One	(Mercury)
3	3	ROD STEWART	Ooh La La	(Warner Bros.)
5	4	NATALIE IMBRUGLIA	Torn	(RCA)
4	5	SARAH MCLACHLAN	Adia	(Arista)
6	6	LIONEL RICHIE	Time	(Mercury)
7	7	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
8	8	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
9	9	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
16	10	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
10	11	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
12	12	GARTH BROOKS	To Make You Feel My Love	(Capitol)
11	13	CHICAGO	All Roads Lead To You	(Reprise)
17	14	ANNE COCHRAN AND JIM BRICKMAN	After All...	(Windham Hill)
14	15	BRIAN WILSON	Your Imagination	(Giant/WB)
15	16	JOHN TESH I/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
18	17	CHRISTINA AGUILERA	Reflection	(Walt Disney)
13	18	BACKSTREET BOYS	As Long As You Love Me	(Jive)
22	19	FAITH HILL	This Kiss	(Warner Bros.)
19	20	MARILYN SCOTT	Starting To Fall	(Warner Bros.)
23	21	GEORGE BENSON	Standing Together	(GRP)
25	22	ACE OF BASE	Cruel Summer	(Arista)
24	23	SAVAGE GARDEN	To The Moon And Back	(Columbia)
28	24	DAKOTA MOON	Another Day Goes By	(Elektra/EEG)
20	25	BOB SEGER & MARTINA MCBRIDE	Chances Are	(Capitol)
21	26	BONNIE RAITT	One Belief Away	(Capitol)
30	27	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
—	28	AMY GRANT	I Will Be Your Friend	(A&M)
—	29	JOHN TESH I/DALIA	Mother I Miss You	(GTSP/Mercury)
—	30	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 72.

URBAN

LW	TW	ARTIST	SON	Label
3	1	JANET	Go Deep	(Virgin)
1	2	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
4	3	BRANDY I/MASE	Top Of The World	(Atlantic)
8	4	MONICA	The First Night	(Arista)
6	5	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
7	6	MAXWELL	Luxury: Cococore	(Columbia)
9	7	PUBLIC ANNOUNCEMENT	It's About Time	(A&M)
2	8	NICOLE	Make It Hot	(EastWest/EEG)
15	9	MYA I/SILKK THE SHOCKER	Movin' On	(University/Interscope)
5	10	AALIYAH	Are You That Somebody?	(Atlantic)
10	11	K-CI & JOJO	Don't Rush	(Take Love Slowly/MCA)
13	12	TAMIA	So Into You	(Qwest/WB)
12	13	MO THUGS FAMILY	All Good	(Relativity)
11	14	WILL SMITH	Just The Two Of Us	(Columbia)
23	15	XSCAPE	My Little Secret	(So So Def/Columbia)
17	16	MONTELL JORDAN	I Can Do That	(Def Jam/RAL/Mercury)
18	17	NEXT	I Still Love You	(Arista)
21	18	CAM'RON I/MASE	Horse & Carriage	(Untertainment/Epic)
20	19	JERMAINE DUPRI I/JAY-Z	Money Ain't...	(So So Def/Columbia)
16	20	MECHALIE JAMISON	Keep It Real	(Red Eye/Priority)
19	21	LUTHER VANDROSS	Nights In Harlem	(LV/Virgin)
27	22	MARY J. BLIGE	Missing You	(MCA)
24	23	TATYANA ALI	Daydreamin'	(MJJ/Work)
32	24	GINUWINE	Same Ol' G	(Atlantic)
22	25	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
25	26	MASE I/PUFF DADDY	Lookin' At Me	(Bad Boy/Arista)
26	27	BOYZ II MEN	Doin' Just Fine	(Motown)
29	28	PRESSHA	Splackavellie	(Tony Mercedes/LaFace/Arista)
36	29	JESSE POWELL	I Wasn't With It	(Silas/MCA)
14	30	SILKK THE SHOCKER	It Ain't My Fault	(No Limit/Priority)
43	31	DMX I/FAITH EVANS	How's It Goin' Down?	(Def Jam/Mercury)
44	32	TRIN-I-TEE 5:7	God's Grace	(B-Rite/Interscope)

URBAN begins on Page 53.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
1	2	MONSTER MAGNET	Space Lord	(A&M)
3	3	CREED	What's This Life For	(Wind-up)
4	4	CANDLEBOX	It's Alright	(Maverick/WB)
5	5	JERRY CANTRELL	My Song	(Columbia)
6	6	STABBING WESTWARD	Save Yourself	(Columbia)
7	7	FUEL	Shimmer	(550 Music)
9	8	METALLICA	Better Than You	(Elektra/EEG)
11	9	AEROSMITH	What Kind Of Love Are You On	(Columbia)
8	10	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
10	11	MEGADETH	A Secret Place	(Capitol)
15	12	EVE 6	Inside Out	(RCA)
12	13	RAMMSTEIN	Du Hast	(Slash/London/Island)
16	14	KENNY WAYNE SHEPHERD	Somehow...	(Revolution/Reprise)
22	15	PEARL JAM	In Hiding	(Epic)
18	16	DRAIN S.T.H.	Crack The Liars Smile	(Mercury)
20	17	DISHWALLA	Once In A While	(A&M)
14	18	CREED	Torn	(Wind-up)
24	19	BROTHER CAME	Machete	(Virgin)
—	20	ROB ZOMBIE	Dragula	(Geffen)
13	21	SMASHING PUMPKINS	Ava Adore	(Virgin)
19	22	GIRLS AGAINST BOYS	Park Avenue	(DGC/Geffen)
21	23	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
26	24	LENNY KRAVITZ	Fly Away	(Virgin)
28	25	EVERCLEAR	Father Of Mine	(Capitol)
17	26	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
27	27	FEEDER	High	(Echo/Elektra/EEG)
34	28	KORN	Got The Life	(Immortal/Epic)
35	29	SMASHING PUMPKINS	Perfect	(Virgin)
23	30	ADDICT	Monsterside	(Big Cat/V2)

ROCK begins on Page 85.

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NATIONAL AIRPLAY OVERVIEW AUGUST 14, 1998

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	LUTHER VANDROSS	Nights In Harlem (LV/Virgin)	
1	2	MAXWELL	Luxury: Cococure (Columbia)	
4	3	GERALD LEVERT	Thinkin' Bout It (EastWest/EEG)	
6	4	KEITH WASHINGTON/CHANTÉ MOORE	I Love You (Silas/MCA)	
3	5	BRIAN MCKNIGHT	The Only One For Me (Motown)	
9	6	TEMPTATIONS	Stay (Motown)	
5	7	GEORGE BENSON	Standing Together (GRP)	
7	8	KELLY PRICE	Friend Of Mine (T-Neck/Island)	
13	9	JON B.	They Don't Know (Yab Yum/550 Music)	
10	10	TAMI DAVIS	How Do I Say I'm Sorry (Red Ant)	
11	11	NEW POWER GENERATION	The One (New Power Soul)	
12	12	JANET	Go Deep (Virgin)	
14	13	PEABO BRYSON	My Heart Belongs To You (Windham Hill)	
16	14	BOYZ II MEN	Doin' Just Fine (Motown)	
18	15	TAMIA	So Into You (Qwest/WB)	
17	16	BOB JAMES f/RASHEEDA	Do It Again (Warner Bros.)	
20	17	MARY J. BLIGE	Missing You (MCA)	
19	18	PUBLIC ANNOUNCEMENT	It's About Time (A&M)	
15	19	SPARKLE	Be Careful (Rock Land/Interscope)	
8	20	ARETHA FRANKLIN	Here We Go Again (Arista)	
22	21	CECE WINANS	What About You (PMG/Atlantic)	
26	22	PHIL PERRY	Mind Blowah (Peak/Private/Windham Hill)	
24	23	ANGEL GRANT	Knockin' (Flyte Tyme/Universal)	
23	24	K-CI & JOJO	Don't Rush (Take Love Slowly) (MCA)	
—	25	PHYLLIS HYMAN	Funny How Love Goes (Philadelphia International)	
25	26	LSG	Door #1 (EastWest/EEG)	
27	27	K-CI & JOJO	All My Life (MCA)	
—	28	XSCAPE	My Little Secret (So So Def/Columbia)	
—	29	SOLO	Touch Me (Perspective/A&M)	
30	30	JAMES GREAR & CO.	Don't Give Up (Born Again)	

URBAN begins on Page 53.

ROCK

LW	TW	ARTIST	SON	Label
1	1	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	
2	2	KENNY WAYNE SHEPHERD	Somehow... (Revolution/Reprise)	
4	3	CANDLEBOX	It's Alright (Maverick/WB)	
3	4	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
5	5	JIMMY PAGE/ROBERT PLANT	Shining In The Light (Atlantic)	
6	6	GOD GOO DOLLS	Iris (Warner Sunset/Reprise)	
7	7	CREED	What's This Life For (Wind-up)	
12	8	AEROSMITH	What Kind Of Love Are You On (Columbia)	
9	9	SEVEN MARY THREE	Over Your Shoulder (Mammoth/Atlantic)	
10	10	MONSTER MAGNET	Space Lord (A&M)	
15	11	DISHWALLA	Once In A While (A&M)	
13	12	FUEL	Shimmer (550 Music)	
14	13	JERRY CANTRELL	My Song (Columbia)	
18	14	PEARL JAM	In Hiding (Epic)	
8	15	ROD STEWART	Cigarettes & Alcohol (Warner Bros.)	
16	16	STORYVILLE	Born Without You (Atlantic)	
17	17	KENNY WAYNE SHEPHERD	Blue On Black (Revolution/Reprise)	
11	18	JOHN FOGERTY	Premonition (Reprise)	
21	19	WHY STORE	When You're High (Way Cool Music/MCA)	
25	20	VAN HALEN	One I Want (Warner Bros.)	
20	21	SEMISONIC	Closing Time (MCA)	
22	22	DAVE MATTHEWS BAND	Stay (Wasting Time) (RCA)	
31	23	BROTHER CANE	Machete (Virgin)	
28	24	METALLICA	Better Than You (Elektra/EEG)	
23	25	MATCHBOX 20	Real World (Lava/Atlantic)	
19	26	FASTBALL	The Way (Hollywood)	
30	27	MEGADETH	A Secret Place (Capitol)	
32	28	EVE 6	Inside Out (RCA)	
29	29	CREED	Tom (Wind-up)	
27	30	PEARL JAM	Wishlist (Epic)	

ROCK begins on Page 85.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	FAITH HILL w/TIM MCGRAW	Just ... (Warner Bros.)	
4	2	JO DEE MESSINA	I'm Alright (Curb)	
5	3	GEORGE STRAIT	True (MCA)	
7	4	VINCE GILL	If You Ever Have Forever In... (MCA)	
9	5	JOHN MICHAEL MONTGOMERY	Cover You In Kisses (Atlantic)	
6	6	JOE DIFFIE	Texas Size Heartache (Epic)	
3	7	MARTINA MCBRIDE	Happy Girl (RCA)	
11	8	BROOKS & DUNN	How Long Gone (Arista)	
10	9	PAM TILLIS	I Said A Prayer (Arista)	
1	10	TRISHA YEARWOOD	There Goes My Baby (MCA)	
12	11	RANDY TRAVIS	The Hole (DreamWorks)	
13	12	WILKINSONS	26 Cents (Giant)	
15	13	ALAN JACKSON	I'll Go On Loving You (Arista)	
16	14	TIM MCGRAW	Where The Green Grass Grows (Curb)	
18	15	LARI WHITE	Stepping Stone (Lyric Street)	
19	16	DIAMOND RIO	You're Gone (Arista)	
8	17	DIXIE CHICKS	There's Your Trouble (Monument)	
21	18	REBA MCENTIRE	Forever Love (MCA)	
20	19	PATTY LOVELESS	High On Love (Epic)	
23	20	MARK WILLS	Don't Laugh At Me (Mercury)	
26	21	LONESTAR	Everything's Changed (BNA)	
24	22	DAVID KERSH	Wonderful Tonight (Curb)	
25	23	LINDA DAVIS	I Wanna Remember This (DreamWorks)	
30	24	LEANN RIMES	Nothin' New Under The Moon (MCG/Curb)	
27	25	STEVE WARINER w/GARTH BROOKS	Burnin'... Down (Capitol)	
41	26	SHANIA TWAIN	Honey, I'm Home (Mercury)	
28	27	TRACY BYRD	I Wanna Feel That Way Again (MCA)	
29	28	SAMMY KERSHAW	Honky Tonk America (Mercury)	
32	29	ALABAMA	How Do You Fall In Love (RCA)	
35	30	CLINT B. ACK	Loosen Up My Strings (RCA)	
39	33	LEE ANN WOMACK	A Little Past Little Rock (Decca)	
36	34	BILLY DEAN	Real Man (Capitol)	

COUNTRY begins on Page 61.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	BARENAKED LADIES	One Week (Reprise)	
2	2	EVE 6	Inside Out (RCA)	
3	3	HARVEY DANGER	Flagpole Sitta (Slash/London/Island)	
6	4	SMASHING PUMPKINS	Perfect (Virgin)	
7	5	BEASTIE BOYS	Intergalactic (Grand Royal/Capitol)	
5	6	FUEL	Shimmer (550 Music)	
4	7	GOD GOO DOLLS	Iris (Warner Sunset/Reprise)	
8	8	DAVE MATTHEWS BAND	Stay (Wasting Time) (RCA)	
9	9	GARBAGE	I Think I'm Paranoid (Almo Sounds/Interscope)	
11	10	CREED	What's This Life For (Wind-up)	
16	11	EVERCLEAR	Father Of Mine (Capitol)	
14	12	EVERYTHING	Hooch (Blackbird/Sire)	
17	13	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	
18	14	SEVEN MARY THREE	Over Your Shoulder (Mammoth/Atlantic)	
20	15	THIRD EYE BLIND	Jumper (Elektra/EEG)	
15	16	SPRUNG MONKEY	Get 'Em Outta Here (Surfdog/Hollywood)	
13	17	FOO FIGHTERS	Walking After You (Elektra/Roswell/Capitol)	
10	18	GRANT LEE BUFFALO	Truly, Truly (Slash/WB)	
23	19	EAGLE-EYE CHERRY	Save Tonight (Work)	
21	20	PEARL JAM	In Hiding (Epic)	
12	21	MARCY PLAYGROUND	Saint Joe On The School Bus (Capitol)	
25	22	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail (Interscope)	
24	23	DISHWALLA	Once In A While (A&M)	
26	24	FASTBALL	Fire Escape (Hollywood)	
22	25	FEEDER	High (Echo/Elektra/EEG)	
19	26	SEMISONIC	Closing Time (MCA)	
27	27	K'S CHOICE	Everything For Free (550 Music)	
35	28	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)	
29	29	CANDLEBOX	It's Alright (Maverick/WB)	
34	30	MONSTER MAGNET	Space Lord (A&M)	

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 92.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	STEVE COLE	When I Think Of You (Bluemoon/Atlantic)	
2	2	FOURPLAY	Still The One (Warner Bros.)	
3	3	LEE RITENOUR	Ooh-Yeah (I.E./Nerve)	
5	4	MARC ANTOINE	Sunland (GRP)	
4	5	KENNY G	Baby G (Arista)	
6	6	GREGG KARUKAS	Blue Touch (I.E./Nerve)	
7	7	KIM WATERS	Nightfall (Shanachie)	
8	8	GEORGE BENSON	Standing Together (GRP)	
10	9	LUTHER VANDROSS	I Know (LV/Virgin)	
11	10	JIM BRICKMAN f/DAVE KOZ	Partners In Crime (Windham Hill)	
9	11	CHRIS STANDRING	Cool Shades (Instinct)	
13	12	SOUL BALLET	Blu Girl (Countdown/Unity)	
14	13	RONAN HARDIMAN	Love Song (Philips)	
12	14	FOUR 80 EAST	Eastside (Cargo/MCA)	
16	15	PAUL HARDCASTLE	Shelbi (JVC/JMI)	
15	16	RICHARD ELLIOT	In The Groove (Metro Blue/Blue Note)	
18	17	PEACE OF MIND	Peace Of Mind (Nu Groove)	
19	18	DOWN TO THE BONE	Staten Island Groove (Nu Groove)	
17	19	CANDY DULFER	Smooth (N2K Encoded Music)	
22	20	BONEY JAMES	Innocence (Warner Bros.)	
20	21	CHUCK LOEB	Beneath The Light (Shanachie)	
23	22	JOE MCBRIDE	Midnight In Madrid (Heads Up)	
25	23	GEORGE BENSON	Fly By Night (GRP)	
21	24	B-TRIBE	Sometimes (Atlantic)	
28	25	JOYCE COOLING	Imagine That (Heads Up)	
24	26	RAMSEY LEWIS	Fragile (GRP)	
26	27	AVENUE BLUE	Seventh Heaven (Mesa/Bluemoon/Atlantic)	
—	28	MARILYN SCOTT	The Look Of Love (Warner Bros.)	
27	29	SIMPLY RED	Mellow My Mind (EastWest/EEG)	
—	30	ED HAMILTON	Fly Like An Eagle (Shanachie)	

NAC begins on Page 79.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	DAVE MATTHEWS BAND	Stay (Wasting Time) (RCA)	
3	2	BARENAKED LADIES	One Week (Reprise)	
2	3	GRANT LEE BUFFALO	Truly, Truly (Slash/WB)	
4	4	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail (Interscope)	
5	5	GOD GOO DOLLS	Iris (Warner Sunset/Reprise)	
11	6	EAGLE-EYE CHERRY	Save Tonight (Work)	
6	7	PATTY GRIFFIN	One Big Love (A&M)	
9	8	COWBOY JUNKIES	Miles From Our Home (Geffen)	
7	9	EVERYTHING	Hooch (Blackbird/Sire)	
8	10	JOHN FOGERTY	Premonition (Reprise)	
12	11	NEIL FINN	Sinner (Work)	
10	12	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	
15	13	SMASHING PUMPKINS	Perfect (Virgin)	
13	14	AGENTS OF GOOD ROOTS	Upspin (RCA)	
17	15	FOO FIGHTERS	Walking After You (Elektra/Roswell/Capitol)	
14	16	MARC COHN	Lost You In The Canyon (Atlantic)	
18	17	BONNIE RAITT	Spit Of Love (Capitol)	
16	18	LUCINDA WILLIAMS	Right In Time (Mercury)	
23	19	SONIA DADA	Zachary (Capricorn/Mercury)	
21	20	MATCHBOX 20	Real World (Lava/Atlantic)	
20	21	SCOTT THOMAS BAND	Black Valentine (Elektra/EEG)	
22	22	WILLIAM TOPYLE	Wake Up (Your Dream Sounds...) (Mercury)	
29	23	NATALIE MERCHANT	Break Your Heart (Elektra/EEG)	
25	24	STORYVILLE	Born Without You (Atlantic)	
19	25	SEMISONIC	Closing Time (MCA)	
30	26	FASTBALL	Fire Escape (Hollywood)	
24	27	SHAWN COLVIN	When The Rainbow Comes (Columbia)	
28	28	SMASH MOUTH	Can't Get Enough Of You Baby (Elektra/EEG)	
27	29	FASTBALL	The Way (Hollywood)	
26	30	WHY STORE	When You're High (Way Cool Music/MCA)	

ADULT ALTERNATIVE begins on Page 105.

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Publisher's Profile

By Erica Farber



CLIVE DAVIS

President, Arista Records

What becomes a legend most? Clive Davis is known as one of the record industry's most innovative, outspoken, and influential executives. His track record for finding, marketing, and promoting superstar artists is unparalleled. He has been and continues to be a proponent of growing market share internally rather than through expensive acquisitions. Arista Records, the company he founded in '75, just posted its seventh consecutive record-breaking year with \$420 million in sales for the fiscal year, which ended June 30.

Having received just about every award there is from inside the industry and out, Davis also is the first active record company president to get a star on Hollywood Blvd. When R&R celebrated our 20th anniversary, our readers voted Davis the most influential music executive of the past 20 years, and this year Arista was voted overall label of the year.

The state of the music industry: "I think the music business is healthy. It's a terrific opportunity for new artists, and you do find new artists bursting forth. The trick and the problem comes in survival, whether it's survival for the established artist who's got to reinvent themselves, or for the new artist the second or third time around who has to show that it wasn't a fluke. I would like there to be a greater opportunity for the more thoughtful artist. For too long we did not have our Bob Dylans or Joni Mitchells, and the music took a turn toward disenfranchising the singer/songwriter. But with our own Sarah McLachlan, Alanis Morissette, and a few others, there's an opportunity once again for more provocative, thoughtful artists to have their visions reflected in contemporary music."

On record company consolidation: "I don't say this judgmentally, but I don't understand all these mergers and acquisitions. A few years ago, a few acquisitions were made at higher prices than would seem reasonable, and now they're being lumped together and resold at an even higher price. I'm not selling it short — there's probably wisdom at a higher level — but from where I sit, I have grown from within. History has shown that not only do

you do well by signing artists from scratch rather than buying them when they're superstars, but also it's the startups with the individualistic entrepreneurs that have been successful. Think of Jack Holzman, when he started Elektra; Mo Ostin, when he started Warners; Ahmet with Atlantic; and Jerry Moss with A&M. That leads to Chris Blackwell; Richard Branson; myself, if you will; Jimmy Iovine and Ted Field with Interscope; and Clive Colder with Jive Records. I'm trying to give both past and current examples of where companies have grown and prospered, and it's always been with an individual leading the way with his label. I think that, when the dust settles, this is a corporate era with a lot of boardroom strategy that I can't fathom."

Secret to success: "It sounds cliché, but it's a combination of a love of music, hard work, and an 'ear' that I discovered as an adult. I never knew I had one until I had to find it."

On discovering talent: "It really depends on the category of music. If you're looking for uniqueness in the rock genre, I'm proudest of a Springsteen, a Billy Joel, a Patti Smith, a Sarah McLachlan. I knew their material was unique. You don't know if they're going to be someone who will be historically important, but you do know there was a uniqueness there, something original. When you're dealing with a singer/songwriter, when you're dealing with someone who is writing provocatively about life and humanity and doing it with intensity, soul, and passion, you're listening to the lyrics and looking for a unique viewpoint that has impact and power. When you're looking for an interpretive performer, you're looking for the gift of vocal genius that is passionate and just reaches across and grabs you and brings to the song more than even the composer had in mind when the song was written."

His continued motivations: "A, loving the music, and, B, seeing what I believe in be heard around the world. The fact that discoveries of mine and talent that I work with — over a year of hard, intense work with each project — are being heard all over the world and leading to an outpouring of mail and communication that indicates how other people's lives are being affected is a tremendous stimulus. It's very, very gratifying, and the fact that it's still working means that I'm going to be continuing for the foreseeable future."

Individual he most admires: "I've admired a number of people in the business. Certainly, I owe my career to Goddard Lieberson, who was the head of Columbia Records and gave me my opportunity. He used to juggle Broadway, classical, and pop music. He was not stratified in any way, and he was able to combine visions in each field. Taking that lead influenced me."

Career highlight: "1967, Janis Joplin at Monterey is very special. She was the first artist I ever signed. Seeing the emergence of Bruce Springsteen and Aerosmith from that era is also very gratifying, and I'm still in touch with both. The first record at Arista was 'Mandy' [Barry Manilow]. It went straight to No. 1, and that will always be a special memory. Patti Smith, Whitney Houston — their careers have been big high points. And this year, seeing Aretha — after working together with her for the

last 18 years — take everybody from the Grammys to the VH1 *Divas* show and knowing that this album will be up there in Grammy contention in every category. Aretha was just named as one of the 100 most important people in any walk of life in the 20th century. When you live with history, that's very special."

Greatest disappointment: "Every artist I've signed who has not become a legend."

Artist he missed signing: "I must say that, for the most part, I've been saved from a few artists. I did audition John Cougar — he and I have reminisced about this — and he was very close to Springsteen. Having signed the original, he was just a little too close for comfort for me. He did not show the uniqueness that later characterized his work. It was six months or a year later when he found his own spirit and became a very special artist."

Radio listening habits: "Since I live in New York, I only really listen in the summer. What I do is make tapes of every record when it hits the chart — any chart, any place. That is my prime music listening, having tapes made up that I listen to so I am familiarized."

All-time favorite song: "There's not one song. My list, I'm happy to say, is a long one. I do have a lot of favorites, but I could not pick out one."

TV viewing: "Only news and sports."

Favorite movie: "I have a theater in my home, and I have about 100 selections. I'm not one for the action extravaganzas. I'm much closer to *All About Eve*."

Beverage of choice: "Usually Perrier."

Hobbies: "I love to travel. I follow every sport. Reading newspapers and magazines."

Stock market recommendation: "I have a business manager taking care of my investments. I give him total discretion, so I don't know what I own, but I do know that he does nicely."

Relationship between the music community and radio: "We're dependent on radio. There's no question that there are other mediums, like the video channels, that can make a lot of difference. When radio formatting has passed over or not been responsive to certain kinds of music, you find the video channels fitting in very meaningfully."

Basically, day to day, there's nothing more important than radio. It is really the relationships that sustain us. My attention to radio is strong relationships with certain key programmers who have been very good to us over the years. They love to hear new music, and I love to make it available to them. On a day-to-day basis, radio and our history have been very positively intertwined."

Future music trends: "There has been a constant fusing of music, and that will continue to evolve. It began, certainly in my career, with the fusion of R&B and jazz and the fusion of jazz and rock. Right now, you find that rap and rock are definitely — to the extent that the edgy rock musician is very aware of what is going on in edgy street music, and vice versa — borrowing from each other. But the song will never go out. That's why Nashville is so important. It has its own special space. Movies are helping to keep the Celine Dion/Streisand kind of songs meaningful. So I do feel that each genre is incorporating and being affected by the others, and the fusion process will continue as it has over the last several years."

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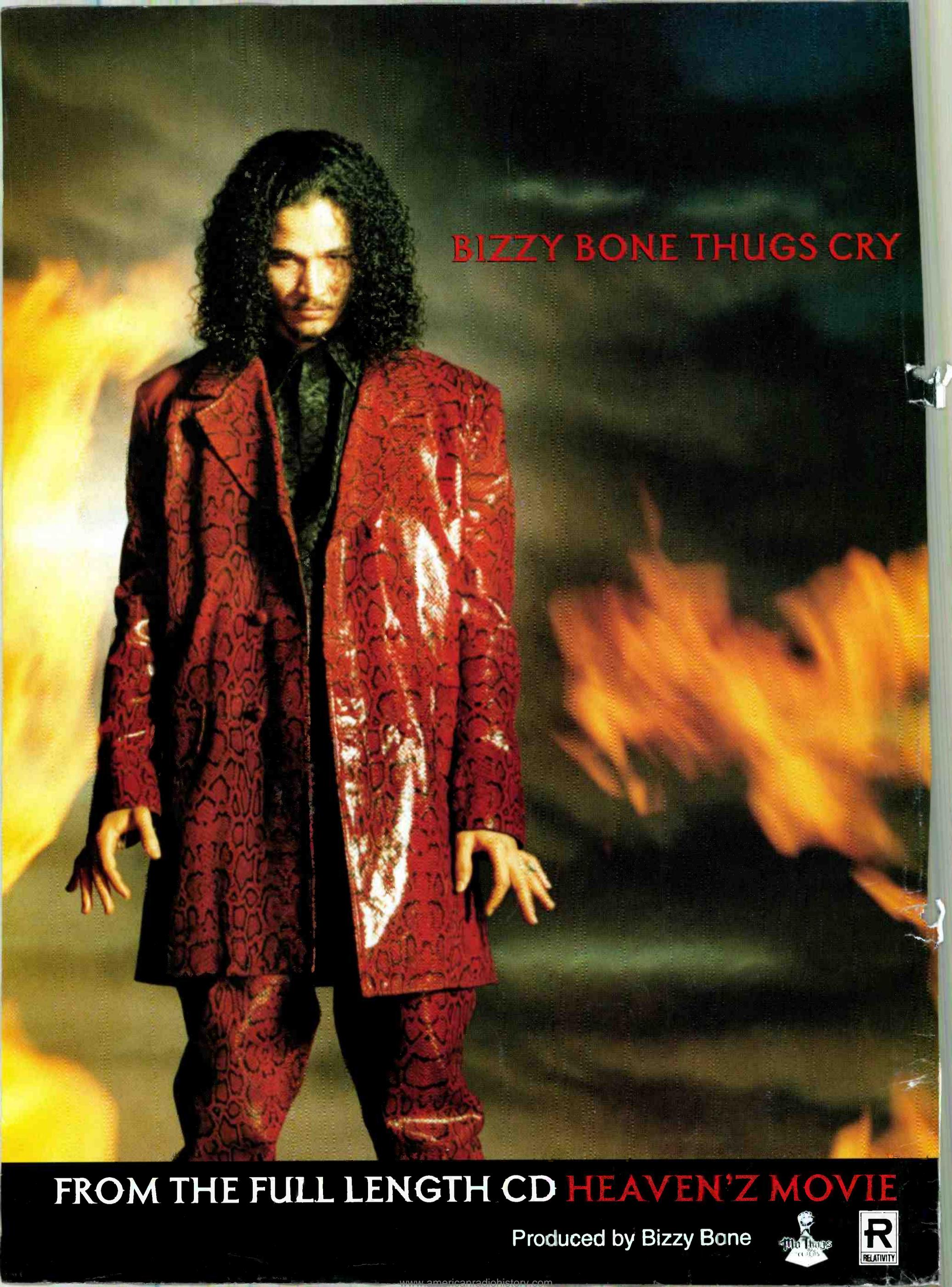
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Executive Producer: Dave Kaplan
Mixed by Jean-Marie Horvat and Dave Kaplan



from the album *mr. funny face* Management: Al Guerra Management www.sprungmonkey.com



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A full-page photograph of Bizzy Bone. He is standing in the center, wearing a long, shiny red suit with a dark, intricate pattern. He has long, dark, curly hair and is looking directly at the camera with a serious expression. The background is dark and smoky, with bright, out-of-focus flames or fire on either side of him, creating a dramatic and intense atmosphere.

BIZZY BONE THUGS CRY

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