

NEWSSTAND PRICE \$6.50

Whitney + Mariah = Most Added!

"When You Believe," from the motion picture *The Prince of Egypt*, impacted six **R&R** formats for a combined 351 adds. Audiences will be primed for the film's December 18 premiere after hearing the ballad at CHR, Urban, AC,



and NAC/Smooth Jazz. Congratulations to Houston, Carey, producer Babyface, and DreamWorks.



THE INDUSTRY'S NEWSPAPER

NOVEMBER 6, 1998

Chicago's 103.5-Megaton R&B Blast

The timing was impeccable. The same night that NBC-TV concluded its heavily promoted Temptations miniseries, Chancellor brought the group to the Windy City to help kick off "Chicago's Jammin' Oldies." The new station debuted Monday evening on the former frequency of WRCX.

R&R has the full story on the next page.



CHICAGO'S JAMMIN' OLDIES

U2



Over
1.4 Million
Shipped!

Over
1.4 Million
Shipped!

THE BEST OF 1980-1990

Pride (In The Name Of Love) I Will Follow

New Year's Day The Unforgettable Fire

With Or Without You Sweetest Thing (The Single Mix)

I Still Haven't Found What I'm Looking For Desire

Sunday Bloody Sunday When Love Comes To Town

Bad Angel Of Harlem

Where The Streets Have No Name All I Want Is You

ALSO AVAILABLE: SPECIALLY PRICED LIMITED EDITION 2 CD SET WITH 15 B-SIDES.



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"This could be a #1 Record"
JJ Rice
- PD WWHT/Syracuse

"...no doubt about it... a #1 record!"
Adam Cook
- XL106.7/Orlando

"...I absolutely love this record
...it's a smash!"
Tracy Johnson
- KFMB/San Diego

"...one time listen, it's a smash!"
Tony Mascaro
- WPLJ/New York

"...we knew this was a hit
after hearing the first note!"
John Ivey & David Corey
- WXKS/Boston

"This is a stone cold smash!... ADD!"
Clark Ingram - PD
WPXY/Rochester

"This is a f***ing smash.
A Half listen record!"
Tommy Frank - PD
WAYV/Atlantic City

"...there were two things I couldn't
wait to do after one listen... get it
on the air and tell everyone I know
about it... Smash!"
Rich Davis
- KDWB/Minneapolis

"This is a #1Record!... ADD!"
Mike Danger - PD
WPXY/Rochester

"... after one listen
it went right on the air."
Jay Beau Jones
- WKSS/Hartford

"This is a #1Record!"
Dave Universal - PD
WKSE/Buffalo

"...the fastest growing record
in the history of the company.
Bigger than KC & Jo Jo, Aqua & No Doubt!"
Gert Holmfred
- Managing Director
Universal Sweden



EMILIA

BIG BIG WORLD

IMPACTING THE GLOBE 11/24





The holidays are quickly approaching, and R&R's format editors explore the year's trends in holiday programming and promotions, including:

- **AC:** Promotion and music plans, Page 68
- **Alternative:** Smaller festivals this year, Page 90
- **CHR:** This year's "in" gifts, Page 36
- **Country:** Promotional ideas, Page 56
- **Urban:** Reaching out to the community, Page 48



Feeling lucky? This week's MMS is rolling "sevens": Mike McVay's "Seven Habits Of Highly Effective PDs" and Dick Kazan's "Seven Characteristics Of Great Leadership."

Pages 10-15

IN THE NEWS

- **Joel Oxley** named WTOP-AM & FM/DC VP/GM
- **Tyler Cox** to Station Mgr. at KNKI-FM/Dallas
- **Steve Konrad** now PD at KLIF-AM/Dallas
- **Steven Hobbs** appointed WRCN/Long Island GM

Page 3

THIS #1 WEEK

CHR/POP

- **BARNAKED LADIES** One Week (Reprise)

CHR/RHYTHMIC

- **LAURYN HILL** Doo Wop (That ...) (Ruffhouse/Columbia)

URBAN

- **DIVINE** Lately (Pendulum/Red Ant)

URBAN AC

- **DEBORAH COX** Nobody's Supposed To Be Here (Arista)

COUNTRY

- **DIXIE CHICKS** Wide Open Spaces (Monument)

AC

- **BACKSTREET BOYS** I'll Never Break Your Heart (Jive)

HOT AC

- **ALANIS MORISSETTE** Thank U (Maverick/Reprise)

NAC/SMOOTH JAZZ

- **RICK BRAUN** Hollywood & Vine (Atlantic)

ROCK

- **LENNY KRAVITZ** Fly Away (Virgin)

ACTIVE ROCK

- **LENNY KRAVITZ** Fly Away (Virgin)

ALTERNATIVE

- **LENNY KRAVITZ** Fly Away (Virgin)

ADULT ALTERNATIVE

- **SHERYL CROW** My Favorite Mistake (A&M)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

ABC Locks Out NABET Workers

Employees strike over Disney health plan

By MATT SPANGLER
R&R WASHINGTON BUREAU

Five of ABC's major-market News/Talk stations found themselves short of technical support on Election Day, as 2200 employees represented by the National Association of Broadcast Employees & Technicians (NABET) were locked out of work.

The work stoppage began when the union called a 24-hour

strike at 5am ET Monday, protesting what it said was the Walt Disney Co.'s refusal to divulge information about its new "Signature" health plan.

Jim Joyce, Exec. Director of NABET's New York local, said ABC is reluctant to provide information on the procedure-by-procedure rates charged by network care providers in the Sig-

ABC/See Page 16

Karmazin Set To Succeed Jordan At CBS

Chairman will retire sooner than expected — at the end of this year

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

CBS Corp. Chairman/CEO Michael Jordan — who led the once-industrial giant Westinghouse Corp. through a difficult and tedious series of twists, turns, and division-shedding en route to it becoming a full-blown multimedia company — announced he will retire at the end of the year and be replaced by President/COO Mel Karmazin.

There was little doubt that Karmazin, CBS' largest individual stockholder and long seen as an industry titan who has helped shape an industry poised for fast growth and profit, would take the reins of a company that bought out his Infinity Broadcasting just 22 months ago for about \$3.8 billion.

The 62-year-old Jordan joined Westinghouse in 1993 after nearly 18 years in a variety of management positions at PepsiCo. He quickly saw that the industrial business had grown rusty



Jordan (l) and Karmazin

and seized the opportunity for high growth in the company's small radio, TV, and cable divisions. Jordan began retooling the operation, selling off the military, electronics, and power plant concerns.

Now the 55-year-old Karmazin will ascend to the throne on Jan. 1, after a seemingly tireless campaign of power acquisitions that began as soon as he arrived at CBS in January 1997 to run the radio end of the company. Within months, the former radio advertising salesman had won control of the financially troubled TV division. He soon had control of the CBS cable networks and the outdoor advertising operation, and last April was elevated to his current

KARMAZIN/See Page 23

Infinity IPO Could Raise \$3 Billion

CBS Corp. could become the cash-and-carry network if all goes according to plans detailed in an amended initial public offering document for the new **Infinity Broadcasting Corp.** filed with the Securities & Exchange Commission on Monday. The company expects to offer investors an estimated 135 million Class A common shares that could fetch as much as \$3 billion, making it one of the largest IPOs in U.S. history. Two weeks ago, Conoco Inc. raised \$4.4 billion, shattering Lucent Technologies' April '96 record of \$3.03 billion.

INFINITY/See Page 23

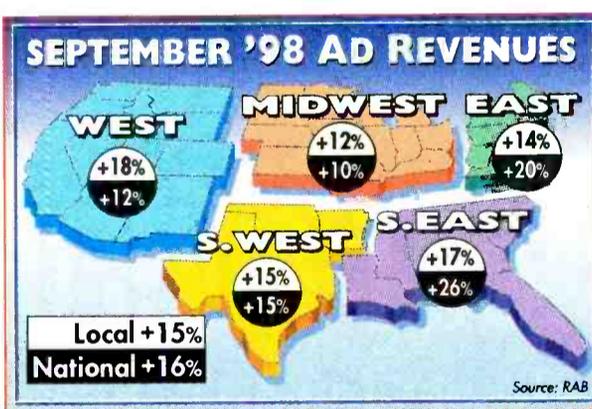
Clear Channel Set To 'Synergize' Its Outdoor With Jacor

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

The recent \$4.4 billion merger between Clear Channel Communications and Jacor Communications has done more than create a radio megagroup. The Jacor acquisition, along with Clear Channel's 1997 purchase of outdoor advertising company Eller Media, has given Clear Channel the unique ability to cross-sell and cross-promote in the numerous markets where the company's radio and outdoor holdings overlap.

Once the Jacor deal closes sometime next year, Clear Channel will be the second-largest radio group in terms of stations. In addition to its 454 U.S. radio

CLEAR CHANNEL/See Page 23



Sept. Radio Revs Rise 15%

Last month's combined local and national ad revenues completed Q3 on a high note with a 15% gain over September '97. Double-digit gains in all five U.S. regions — both locally and nationally — helped radio extend its streak of revenue increases to 73 months. On a year-to-date basis, local, national, and combined sales were up 10%, 15%, and 11%, respectively. According to RAB President Gary Fries, "These monthly and third-quarter sales figures, particularly those at the local level, have effectively positioned our industry for another record-setting year."

WRCX/Chicago Flips To 'Jammin' Oldies'

By ADAM JACOBSON
R&R STAFF WRITER

Following an extensive market research study conducted by parent Chancellor Media, WRCX/Chicago completed its lifespan as an Active Rock station Monday afternoon (11/2) at 5pm. At that time, "Chicago's Jammin' Oldies — The New 103.5" debuted in front of a live audience at a station-unveiling party at the House of Blues, which featured a performance by the Temptations.



CHICAGO'S JAMMIN' OLDIES

Michael Fowler will continue as WRCX's GM, while Chancellor Sr. VP/Urban Regional Operations Charles Warfield and Chief Programming Officer Steve Rivers will assist in the station's initial programming needs. A new PD and airstaff will be hired in the near future.

"John Glenn is not the only one in orbit around Chicago right now!" Chancellor Radio Group

WRCX/See Page 23

Biery Ascends To SVP/Promo At WB

By STEVE WONSIEWICZ
R&R MUSIC EDITOR

Warner Bros. Records has elevated Tom "Grover" Biery to Sr. VP/Promotion. Based in Los Angeles, Biery reports to Exec. VP/GM Andy Schuon.



Biery

"It goes without saying that the major challenge of any record company is not just to find exceptional new talent, but to bring that music to the widest possible audience," label President Phil Quartararo said. "Over the past few years

BIERY/See Page 23

WHITNEY & MARIAH HOUSTON CAREY

“WHEN YOU BELIEVE
(FROM THE PRINCE OF EGYPT)”



FROM THE MOTION PICTURE

THE PRINCE OF EGYPT

#1 MOST ADDED EVERYWHERE!!!

Mainstream Top 40 Rhythmic Top 40 Adult Top 40
Mainstream AC Urban Urban AC

Over 375 Combined Adds! Over 1500 combined spins!

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PRODUCED BY BABYFACE

WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS
MARIAH CAREY APPEARS COURTESY OF COLUMBIA RECORDS



COLUMBIA

ARISTA

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Soundtrack Executive Producers: Michael Ostin, Lenny Waronker and Jheryl Busby Motion Picture Artwork, Photos. TM DreamWorks L.L.C. © 1998 DreamWorks L.L.C. © 1998 SKG Music L.L.C.

Oxley Gets VP/GM Stripes At News WTOP-AM & FM/DC

Joel Oxley has been elevated to VP/GM at Bonneville's WTOP-AM & FM/Washington. Oxley, who has served as GSM of the all-News stations for the past two years, replaces Steve Swensen, who recently left to become VP/GM at WCBS-AM/New York (R&R 10/16).



Oxley

Oxley has spent nearly a decade in radio advertising sales in the nation's capital, holding AE posts at both WAVA-FM and WASH-FM prior to joining WTOP as AE in 1992. He later rose to LSM, and was named GSM in 1996. Prior to his move to Washington, Oxley worked in advertising sales for the *Chicago Tribune*.

"I'm thrilled this has happened to me," Oxley told R&R. "This station has a staff of great people who have all worked together to get us to the successful position we enjoy today. WTOP is one of the most fabulous properties in the country. It's been Washington's station for news for over 30 years, and I'm really honored to have been given the opportunity to be the general manager of this great station."

Hobbs Heads To 'RCN/Long Island As General Mgr.

WKLB-FM/Boston GM Stephen Hobbs has been named to a similar post at Barnstable Broadcasting's WRCN-FM/Long Island. The 20-year industry veteran joins the station following its recent flip from Rock to Classic Hits.

"Steve's wide experience in radio sales and his strong track record in building successful local radio stations make him a perfect fit for WRCN," Barnstable VP Michael Kaneb said. "We are looking forward to working with Steve to create exciting opportunities for Long Island's Suffolk County advertisers."

Prior to his tenure at Greater Media's WKLB, Hobbs served as GSM at Boch Broadcasting's WCOD-FM, WJCO-FM, WWKJ-FM & WXTK-FM/Cape Cod, MA.

"I am pleased to be with Barnstable and excited to be on Long Island," Hobbs added. "I look forward to this new challenge with confidence and excitement."

Roasted, But Not Burned!



Jacor Communications CEO Randy Michaels (seated, left) was the lucky recipient of a night of playful jabs and a few comical left hooks from colleagues in New York City recently. All the fun and fund-raising went to the John Bayliss Broadcast Foundation, which gives a leg up to those aspiring to join the broadcast industry. Joining Michaels during the night of laughs were (back row, l-r) Jacor's Marc Chase, Paul Kagan, Secret Communications' Frank Wood, and Jacor's Robert Lawrence and Jack Evans; and (front row, l-r) Rush Limbaugh and Kit Franke.

'Salsoul' Sizzles Atop Puerto Rico's First Arbitron Survey

Arso Radio Corp.'s Tropical powerhouse WPRM-FM/San Juan confirmed what most everyone in Puerto Rico already knew about the station known as "Cadena Salsoul" in Arbitron's first ratings survey: It was unquestionably the top-rated radio station.

WPRM earned a 6.9 among persons 12+ in the summer 1998 ratings, which surveys the entire island of Puerto Rico and the islands of Culebra and Vieques. Rounding out the top five are WKAQ-AM (Radio Reloj), 5.1; Spanish AC WIAC-FM (Sistema 102) and Tropical WZNT-FM (La Zeta), tied at 4.9; Tropical/CHR WKAQ-FM (KQ105), 4.0; and CHR/Pop WMEG-FM, 3.8.

To avoid confusion concerning *cadenas* — or "networks" that offer programming to several stations that sell a portion of their own advertising — Arbitron has listed each radio station separately

throughout the entire ratings book. A comprehensive explanation of network stations is provided in the ratings book in the "Special Notices and Station Activities" section. On a network basis, Cadena Salsoul dominated with an overall share of 11.3. KQ105 attracts a 6.8; WCOM-FM, WOQI-FM & WOYE-FM (Cosmos 94) earns a 5.4; and WIOA-FM, WIOB-FM & WIOC-FM (Estereotempo) gets a 5.1.

The inaugural Arbitron survey also provides some interesting data on the general population not seen before by radio executives in Puerto Rico. Affluence is an uncommon trait of the *Puertorriqueño*: 79% of all households earn less than \$20,000 per year, 58% of the market's homeowners live in properties worth less than \$75,000, and just 20% of the metro have received a high school diploma. Puerto Ricans

PUERTO RICO/See Page 16

Konrad To Join KLIF-AM/Dallas As PD

Longtime KSTP-AM/Minneapolis programmer Steve Konrad will segue to the same position at Susquehanna News/Talker KLIF-AM/Dallas-Ft. Worth. Konrad replaces former PD Tom Kramer, who recently resigned from the station to pursue other opportunities.

In announcing Konrad's pending November 16 arrival, KLIF GM Dan Bennett told R&R, "Steve's a very dynamic guy. I've known about his reputation, and I've followed his success at KSTP-AM for a lot of years. I really believe Steve is the right kind of leader that KLIF needs right now."

Before joining KSTP as a first-time Talk PD seven years ago, Konrad produced the morning show for KDWB/Minneapolis. Prior to that, he was morning show producer at WKBQ/St. Louis.

Asked about making the transition from the relative security of nearly a decade of success in the Twin Cities to the highly competitive News/Talk battle he'll face in Dallas, Konrad told R&R, "It really is a great opportunity. Dallas is a terrific News/Talk radio market, and I'm really excited about having the opportunity to work with Dan Bennett and Susquehanna Broadcasting. In the past seven years at KSTP, I feel I've accomplished a great deal. Now, I feel I'm really ready to move up and take on this exciting new challenge at KLIF."

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ABC Ups Cox To Station Mgr. For KNKI

News/Talk WBAP-AM/Dallas OM Tyler Cox has been promoted to the new position of Station Manager at KNKI-FM, ABC Radio's newly acquired FM stick in Dallas/Ft. Worth. The promotion will take effect when ABC closes on the station later this month. Prior to joining WBAP, Cox's News/Talk radio career included stops as OM at WWRC-AM/Washington, OM/PD at WBZ-AM/Boston, and News Director and PD at KFBK-AM/Sacramento.



Cox

Commenting on his latest step up the ABC corporate ladder, Cox told R&R, "This is such an exciting opportunity. To get to take a start-up — something that is literally a blank piece of paper — and be able to be involved in the creation of every aspect of it is every radio guy's dream come true. And the best part is, I get this brand-new challenge, but I still have the same parking space!"

Asked if he anticipated being in-

COX/See Page 23

Wennersten Returns To Mt. Wilson FM

Veteran Southern California programmer Bob Wennersten has returned to Mt. Wilson FM Broadcasters as PD/Classical Stations. In his new role, Wennersten will oversee programming for flagship KKGO-FM/Los Angeles, in addition to XBACH-AM/San Diego and KKHI-AM & FM/San Rafael-San Francisco. He assumes duties previously held by Blanton Alspaugh, who left the company in June for personal reasons.

"Wennersten took a hiatus from programming," Mt. Wilson owner Saul Levine told R&R. "He called me and said he was interested, and

I called him in for a few meetings. We were winging it until he came in as the new PD. I'm very pleased with his return. We were very successful with him previously, and we're looking forward to a great relationship."

When asked if KKGO would retain most of its current programming elements or consider some lighter styles championed by WCRB/Boston with its "hit classical" approach, Wennersten commented, "It's going to be a mixture of the two. We'll be playing everyone's favorite classics, but present-

WENNERSTEN/See Page 23

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Analysts Still Hyped On Radio

□ **Mostly positive outlook for industry at Kagan Seminar**

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

What is the long-term outlook for the radio industry? How low will cash-flow multiples drop? Will investors keep providing easy cash to station buyers? These questions and more were on the minds of analysts, group owners, and financiers at the Kagan Radio Acquisitions & Finance Seminar in New York City last week.

Overall, radio analysts felt that the industry's financial outlook was positive. Some financial experts even said that radio could withstand a broad economic downturn (R&R 10/30). But as the discussion turned to station prices and multiples, some panelists said that cash-flow multiples were expected to decrease for station sales.

Sellers 'Need To Be Educated'

Speaking on a panel titled "Trends In Station Prices: Trade-offs Of Markets And Multiples," broker Norm

Fischer said that brokers needed to be ready to help clients determine a sellable price for their stations. "Brokers need to educate sellers on the real value of their properties," he said. He predicted that some sale prices will probably come down to make the deal close.

Most of the experts agreed that deals will no longer be based on 14-to-15-times cash flow but on multiples closer to 10-to-12-times cash flow. In a continuing sign of a changing era in radio — market pricing — the panelists also emphasized that sellers will not get the "big pric-

es" for properties if revenues don't justify them.

Middle- and small-market companies are finding new success in the radio industry, one group of panelists said during a session titled, "Grass Roots Radio: Funding And Forming New Radio Groups." Part of that growth depends on asking executives to develop new "skill sets," several radio group owners said. "The same great skills they bring to one radio station, they can bring to eight," Atlantic Star CEO Jim Shea said.

Consolidation and cutbacks have also given small companies a chance to grab experienced executives, Connoisseur Communications CEO Jeffrey Warshaw said. It's not unusual to see a station manager from a top 10 market working in a mid-sized market now, he said.

"In this business, the number of companies that you can work for is getting smaller and smaller, and the disbursement of top executive talent to all markets is going to allow small-market companies to close the gap on big-market groups," said Waller-Sutton Media Partners' Richard Patterson.

Talking about radio's new frontier, the Internet, one group of panelists said major radio groups were making a mistake if they didn't get into the Internet now. "If you decide to get into it in three, four, or five years, you're going to miss the boat," said NetRadio Network Sr. VP Jan Andersen. NetRadio broadcasts 100 stations featuring its own programming on the Internet.

But individual radio stations will not see great returns from websites simply by rebroadcasting their programs, said Spinner.com President Josh Felser. Felser said that his company, a direct competitor of NetRadio, was looking to co-brand with stations to share websites that would offer five or six related formats.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this article.

EARNINGS

CBS, Citadel, Jacor Report Record Quarters

CBS Corp. (NYSE: CBS) President/COO Mel Karmazin said he is "particularly pleased" with the contribution the radio/outdoor segment made to the record cash flow the company reported. Cash flow for the segment was up 53% (24% on a pro-forma basis) during the third quarter to \$230 million from \$150 million during the same period last year. For the first nine months of 1998, cash flow increased 66% to \$882 million from \$531 million. Revenues gained 42% (12% on a pro-forma basis) during the quarter to \$534 million from \$377 million in '97. The company attributed the revenue hike in part to the addition of American Radio Systems Corp.'s stations, which CBS closed on in June. The company also recorded a pre-tax charge of \$68 million to cut costs at the TV network, as was announced in August. CBS also said it has repurchased more than 25 million shares to date in 1998 as part of a \$3 billion stock buyback plan.

The Walt Disney Co.'s (NYSE: DIS) revenues for the fiscal year ended Sept. 30 increased 6% from the prior year, up to \$23 billion. Operating income fell 2% to \$4 billion. Net income for the fiscal year increased 4% to \$1.9 billion, and earnings per share increased 3% to 89 cents. Broadcast revenue for the company increased 10% to \$7.1 billion in fiscal 1998, and operating income increased 3% to \$1.3 billion. For the quarter ended Sept.

Continued on Page 6

Bloomberg BUSINESS BRIEFS

FCC Looks Into Jacor Florida Buy

The FCC is looking for input from the public on the impact Jacor Communications' \$7.5 million acquisition of WCCF-AM, WCVU-FM & WIKX-FM/FI. Myers-Naples will have on competition and diversity in that market. BIA does not have revenue data on the Internart Broadcasting trio, but Clear Channel — which agreed to merge with Jacor last month — commands 17.7% of market share. FCC Audio Services Division Assistant Chief Melanie Godschall told R&R, however, that the agency is weighing the Jacor deal separate from Clear Channel's holdings in the market.

Jacor doesn't expect the anticipated year-end closing of the Internart deal to be delayed.

CD Radio, Prime 66 Close \$100 Million Deal

CD Radio and Texas investor Sid Bass' Prime 66 Partners LP closed on a \$100 million investment in CD Radio Tuesday. With the consummation of the deal for five million shares of the company (or about 20% of its common stock) the DARS provider has reached nearly 75% of its pre-operational capital requirement. The original goal of \$960 million is now down to \$260 million, said CD Radio CEO David Margoese. The \$100 million Bass investment gives CD Radio \$175 million in cash, which should carry the company through next summer, Margoese told investors.

Just over a year from now, CD Radio plans to launch its first satellite. The company will launch three satellites a month apart, limiting the risk that a single faulty launch could put all three satellites out of commission. A fourth system will be built but kept on the ground as backup.

Murdoch Back In Radio With UK Deal

TalkCo closed last week on the acquisition of CLT-UFA's stake in London radio station Talk Radio for an undisclosed price. (The entire station was valued at \$41.3 million.) TalkCo is a consortium led by former British newspaper executive Kelvin MacKenzie and backed in part by Rupert Murdoch's News International PLC. Murdoch was last involved in radio earlier this year, when his News Corp. spun off Heritage Media's radio properties to Sinclair Broadcast Group.

Pathfinder CFO, Broker Giddens Testify

Pathfinder Communications Corp. CFO Robert Watson testified on Oct. 27 that Niles Broadcasting was, like Pathfinder, in talks with Booth American Co. about buying WRBR-FM/Elkhart, IN in 1993, according to the *South Bend Tribune*. WRBR is now owned by Hicks Broadcasting, but last

Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	10/23/98	One Year Ago	One Week Ago
Radio Index	170.94	199.75	179.98	+16.85%	+10.98%
Dow Industrials	7581.32	8592.10	8452.29	+13.33%	+1.65%
S&P 500	927.51	1098.67	1070.67	+18.45%	+2.62%

NO PROS ALLOWED

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We cover all sports, boys and girls.

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Sure, you've got research...

NOW, WHAT'S YOUR STRATEGY?

You've done perceptual research and it's fine...but is there still a gap between where you are and where you want to be? Can we share something with you?

Over the past 20 years, we've been privy to the intimate details of hundreds of radio battles. In many cases, we've witnessed tremendous victories; in others, disappointing failures. In nearly every instance, both the winners *and the losers* had someone do perceptual research for them. So, what made the difference? The winners almost always had three things in common:

- They created a smart strategy that took advantage of an opportunity.
- They allocated the resources necessary to implement that strategy.
- They stayed with the strategy (updating and revising their tactics as battle conditions changed) until the goal was achieved.

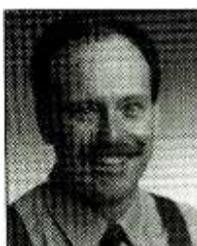
That's why, at Moyes Research Associates, we *specialize* in just two things:

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DEAL OF THE WEEK

- **KPXI-FM/Mount Pleasant (Tyler), TX \$6.3 million**

1998 DEALS TO DATE

Dollars To Date: \$8,200,311,576

(Last Year: \$13,081,539,807)

Dollars This Week: \$13,225,000

(Last Year: \$32,212,500)

Stations Traded This Year: 1761

(Last Year: 2126)

Stations Traded This Week: 5

(Last Year: 13)

TRANSACTIONS AT A GLANCE

- WEIR-AM/Weirton (Steubenville), WV & WCDK-FM/Cadiz (Wheeling), OH \$475,000
- WLQY-AM/Hollywood (Miami-Ft. Lauderdale), FL \$5.65 million
- KWRL-FM/La Grande, OR \$800,000

TRANSACTIONS

Sunburst Snatches One Deep In The Heart Of Texas

- **\$6.3 million deal in suburban Tyler highlights slow trading week**

Deal Of The Week

KPXI-FM/Mount Pleasant (Tyler), TX

PRICE: \$6.3 million

TERMS: \$3.9 million cash plus a \$2.4 million promissory note

BUYER: Sunburst Media Corp., headed by President/CEO John Borders. Phone: (972) 702-7371

SELLER: East Texas Broadcasting Inc., headed by President John Mitchell. Phone: (903) 572-8726

FREQUENCY: 100.7 MHz

POWER: 100 kw at 982 feet
FORMAT: Country

Group Deal

WEIR-AM/Weirton (Steubenville), WV & WCDK-FM/Cadiz (Wheeling), OH

PRICE: \$475,000

TERMS: Asset sale for cash

BUYER: Priority Communications Ohio LLC, headed by Jay Phillipone.

Phone: (814) 375-5260

SELLER: McGraw Broadcasting Corp., headed by President Richard McGraw. Phone: (304) 636-8800

FREQUENCY: 1430 kHz; 106.3 MHz

POWER: 1kw; 2.7kw at 489 feet

FORMAT: Nostalgia; Oldies

BROKER: Media Services Group Inc.

Florida

WLQY-AM/Hollywood (Miami-Ft. Lauderdale)

PRICE: \$5.65 million

TERMS: Asset sale for cash

BUYER: Z Spanish Radio Network Inc., headed by President Amador Bustos. It owns 31 stations. Phone: (916) 646-4000

SELLER: Genesis Communications Inc., headed by President Bruce Maduri. It owns four other stations. Phone: (404) 233-1400

FREQUENCY: 1320 kHz

POWER: 5kw

FORMAT: Ethnic

BROKER: Jorgenson Broadcast Brokerage

Oregon

KWRL-FM/La Grande

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: KSRV, Inc., headed by President David Capps. Phone: (541) 523-3400

SELLER: Grande Ronde Broadcasting, Inc., headed by President Richard Freeman. Phone: (541) 963-7911

FREQUENCY: 99.9 MHz

POWER: 60 kw at 377 feet

FORMAT: AC

EARNINGS Continued from Page 4

30, Disney had overall revenues of \$6.1 billion, up 13%, while operating income fell 19% to \$751 million. Net income for the quarter fell 24% to \$296 million, and earnings per share for the quarter decreased 26% to 14 cents. Broadcast revenue for the quarter was up 18% to \$1.8 billion, while operating income fell 18% to \$197 million.

Citadel Communications Corp. (NASDAQ: CITC) reported its net revenues increased 30% in the third quarter to \$35.9 million (\$37.6 million on a pro-forma basis) from \$27.6 million during the same period in 1997. Broadcast cash flow rose 39.5% to \$12 million (\$12.7 million on a pro-forma basis) from \$8.6 million. On a same-station basis, third-quarter net revenue was up 12% to \$30.8 million from \$27.5 million. Cash flow grew 21.2% on a same-station basis to \$10.3 million from \$8.5 million. For the first nine months of 1998, net revenues gained 64.7% to \$98.8 million (\$103.5 million on a pro-forma basis) from \$60 million last year. Cash flow climbed 76.6% in the nine-month period to \$29.5 million (\$32.1 million on a pro-forma basis) from \$16.7 million.

Sinclair Broadcast Group (NASDAQ: SBGI) CFO David Amy said that during the third quarter, the radio division exceeded the average 8% revenue growth rate in the markets in which its stations compete. COO Barry Drake told R&R the division was able to do this without exceeding its average of 10.6 units per hour. Amy added that the radio segment reported 10% net broadcast revenue growth and 16% broadcast cash flow growth (on a pro-forma basis). Total revenues for the company, including its TV division, were up 64% to \$205 million from \$124.7 million during the same period in 1997. Broadcast cash flow (BCF) grew 63%, to \$93.6 million from \$57.3 million. For the first nine months of '98, revenues rose 36% to \$496.3 million from \$364.3 million. BCF increased 39% during the nine-month period, to \$226.8 million from \$162.9 million. The company attributed the gains to this year's acquisitions, which included Sullivan Broadcast Holdings' 12 TV stations and Max Media Properties' eight radio and nine TV properties.

Net revenues for Cox Radio (NYSE: CXR) rose 25% in the third quarter to \$69.2 million from \$55.2 million during the same period last year. Broadcast cash flow (BCF) was up 30% to \$26.7 million from \$20.6 million in '97. For the first nine months of 1998, net revenues increased 37% to \$190.4 million from \$138.7 million. BCF gained 39% for the nine-month period to \$67.5 million from \$48.5 million. The company credited recent purchases — including KONO-AM & FM/San Antonio in March and four Nassau-Suffolk stations in May — for the profits.

Continued on Page 8

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

year, Niles alleged that Pathfinder President John Dille set up a front with his children and Hicks principal David Hicks running the station. Meanwhile, Media Ventures Partners broker Charles Giddens testified on Nov. 4 that a buyout clause in the station's contract was low, but not unreasonable, for that property and for recession-era 1994. The clause allowed Dille's children to purchase the station from Hicks for five-times cash flow. If found guilty in the FCC trial, WRBR and Pathfinder station WBYT-FM/Elkhart face a possible license revocation.

Court Refuses To Throw Out KYW Suit

The U.S. District Court in Philadelphia last month denied KYW-AM/Philadelphia's request to dismiss a lawsuit by Larry Ceisler, who claims the station stole his "Snowline" idea. In the suit, filed in June, Ceisler alleges that KYW responded to his service — which debuted in 1996 and provided toll-free information to parents about Philadelphia school closings due to inclement weather — by threatening to bar school closing

Continued on Page 8

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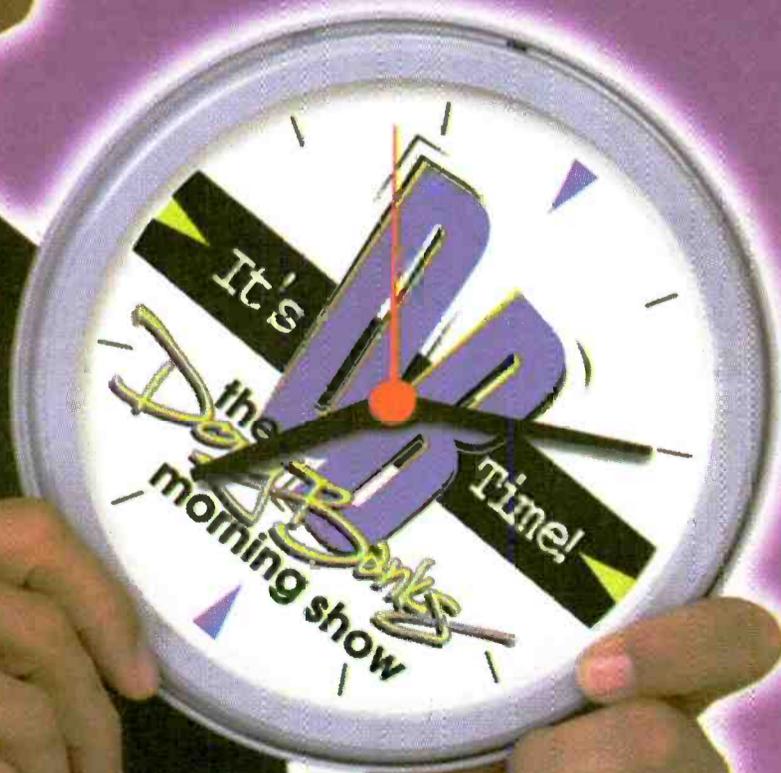
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WBLS-FM	New York	3.2 to 3.9
WKKV-FM	Milwaukee	9.0 to 10.0
WROU-FM	Dayton	7.9 to 10.4

Source: Arbitron Spring, Summer 1998 Metro AQH Share
A18-34 M-F 6AM-10AM



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NETWORKS

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EARNINGS

Continued from Page 6

The broadcasting and music segment of **Gaylord Entertainment Co.** (NYSE: GET) — which includes three Nashville radio stations and WKY-AM/Oklahoma City — today posted a 21.5% gain in revenues for the third quarter, to \$59.2 million from \$48.7 million during the same period last year. Third-quarter operating cash flow was up 15.8% to \$10.2 million from \$8.8 million in '97.

American Mobile Satellite Corp. (NASDAQ: SKYC), the parent company of DARS provider XM Satellite Radio, had 1998 third-quarter service revenues of \$17.7 million, up 216% from the same period in 1997, when service revenues were \$5.6 million. Total revenues, including equipment sales, were \$21.8 million in the third quarter of 1998, up 102% from third quarter 1997 total revenues of \$10.8 million. 1998 third-quarter cash flow loss was \$8.5 million, compared to a loss of \$9.4 million in the third quarter of 1997. Total net loss for the most recent quarter was \$36.3 million (\$1.14 per share), compared to a loss of \$26.3 million (\$1.04 per share) in the prior year's third quarter.

Jefferson-Pilot Corp. (NYSE: JP), an insurance company and owner of 17 radio stations, had 1998 third-quarter earnings of \$90.5 million (or a record 85 cents per share) compared to 1997 third-quarter earnings of \$75.1 million, or 70 cents per share. Earnings from the company's communications sector, which includes 17 radio and three television stations, increased 16% in the most recent quarter to \$6.6 million, up from \$5.7 million a year ago. Broadcast cash flow was up 18% to \$17.3 million, up from \$14.6 million a year ago. For the first nine months of 1998, communications earnings were up nearly 17% to \$21.2 million, compared to \$18.2 million a year ago. Broadcast cash flow increased almost 14% in that period to \$53.1 million, up from \$46.8 million.

Jacor Communications (NASDAQ: JCOR) CEO Randy Michaels and CFO Chris Weber praised the strength of their "stick" properties — stations with little to no broadcast cash flow at acquisition — as partially responsible for increased third-quarter revenues. The company reported an 18% increase in same-station net revenue in the third quarter of 1998. Jacor's 80 same stations had net revenue of \$114.2 million in the most recent quarter, while broadcast cash flow at those stations grew 35% to \$44.4 million in that time. Of those 80 stations, Jacor defined 34 as "sticks." Overall net revenue increased 42% to a company record \$204.5 million in the third quarter of 1998. The 97 sticks contributed \$56 million to net revenue in the third quarter, a pro forma increase of 45%. Broadcast cash flow was \$75.7 million, up 49% over the prior year. Jacor's after-tax cash flow increased 62% in the quarter to \$36.8 million (or 67 cents per share), up from \$22.7 million (47 cents) for the same period in 1997.

Salem Communications Corp., which owns or operates 44 radio stations, saw broadcast cash flow in the third quarter of 1998 rise to \$9.1 million, up 23% from the prior year. Net revenue for the quarter was \$19.2 million, up 13.6% over the same period last year. EBITDA (defined as broadcast cash flow less corporate expenses) grew to \$7.6 million, a 46.2% increase over the third quarter of 1997. Net revenue for the first nine months of 1998 was \$55.6 million, a 12.6% increase over the same period last year. Broadcast cash flow grew to \$25.5 million, up 23.2% over the first nine months of 1997, and EBITDA was at \$20.6 million, up 31.2% from the same period last year.

Bloomberg**BUSINESS BRIEFS**

Continued from Page 6

information on the station. Ceisler further alleges the station began subsequently marketing its own "1-900 Snowline." He says he lost business with the schools and a potential contract with America Online as a result of KYW's intervention. Ceisler has also asked the FCC to deny the license renewals of CBS' KYW, WIP-AM, WPHT-AM, WOGL-FM & WYSP-FM/Philadelphia. CBS says the suit is irrelevant to the stations' renewals.

Alliance Merges With NRN

Alliance Broadcasting announced Oct. 29 that it will merge with the five-station Michigan-based Northern Radio Networks for an undisclosed sum. The deal was expected to close this week. Alliance will continue to trade in the near-term on the OTC Bulletin Board under the symbol "RADO."

Chancellor Closes On Primedia Deal

Chancellor Media Corp. closed Oct. 23 on the \$75 million acquisition of Primedia Broadcast Group's eight Puerto Rico-based FMs. Chancellor immediately began operating the stations.

One-On-One Signs Sales Agreement With USRN

One-On-One Sports, the national, 24-hour Sports-Talk radio network heard on more than 400 stations, said on Monday it had signed an exclusive sales representation agreement with United Stations Radio Networks. The pact allows USRN to represent and sell One-On-One's network product, in addition to creating sales and sponsorship packages for clients and advertisers.

USRN produces and markets special event programming, comedy and talk shows, and music programming for the AC, News/Talk, NAC/Smooth Jazz, and Country formats.

SJS Inherits SFX Name

New York City-based SJS Entertainment will now operate under the name "SFX Radio Networks." SFX Entertainment bought the net — which features *Country Kickers* and *World Premiere*, among other programs — in February as part of a \$52-million deal that included The Album Network and The Network 40.

DG Systems, Sky Radio Link Networks

DG Systems, which provides a digital link between advertisers and radio stations in North America, and Sky Radio Network, which provides satellite programming to the Australian radio industry, will link networks. In a press release, San Francisco-based DG Systems said the integration will allow radio stations and advertisers on both continents to deliver audio and related data more easily.

Clear Channel Receives Mixed Analyst Ratings

Clear Channel last week was reiterated near-term "accumulate" by Merrill Lynch analyst Jessica Rief Cohen, while its long-term rating was reiterated "buy." Cohen set a 12- to 18-month target price of \$58 per share. At the same time, Clear Channel was downgraded to "hold" from "accumulate" by Deutsche Bank Securities analyst Alan Kassin, while ING Baring Furman Selz analyst Vinton A.G. Vickers raised the company from "buy" to "strong buy." Vickers set a 12-month target price of \$68 per share.

First WorldSpace Satellite Successfully Launched

Washington, DC-based WorldSpace launched its AfriStar satellite on Oct. 28. The satellite will bring more than 80 channels — including Bloomberg Business Radio — to Africa, the Middle East, the Mediterranean, and parts of southern Europe. Next year, the company is scheduled to launch AsiaStar and AmeriStar, which will bring the programming to Asia, Latin America, and the Caribbean. Listeners will be able to pick up the services on new L-band receivers, which will cost \$200-\$250 at the outset.

FCC Public Affairs Office Begins Move

On Monday, portions of the FCC's Office of Public Affairs began the trek across town from 1919 M Street (in Washington, DC) to the agency's new home at 445 12th Street. The Mass Media Bureau is scheduled to relocate beginning in December.



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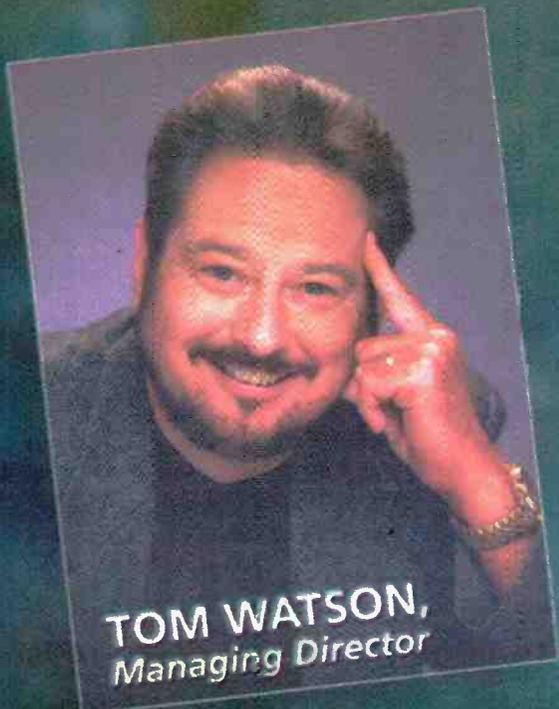
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- RAB: Radio advertising computes, Page 12
- Four Weeks Forward, Page 15

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The trade of advertising is now so near perfection that it is not easy to propose any improvement.
— Samuel Johnson, 1758

MANAGEMENT

THE SEVEN HABITS OF HIGHLY EFFECTIVE PDS

■ Read, learn, and continually work to further your knowledge

By Mike McVay

The NAB approached me in early June to craft an article based on Stephen R. Covey's book, *The Seven Habits Of Highly Effective People*. This required quite a bit of soul-searching, contemplation of the navel, a national study, and countless interviews with PDs and GMs.

The "Seven Habits Of Highly Effective PDs" were assembled utilizing two methods. First was a comparative study. I took the highest-rated 50 radio stations in the United States (based on overall Spring 1998 Arbitron 12+ results) and talked with people who either worked for or with those PDs. Not all of the PDs themselves were interviewed, since I attempted to keep anyone from going into "spin mode" and making themselves or their habits look better than reality.

The second part of the study was created and executed by Critical Mass Media. CMM contacted GMs and PDs at every radio station in the top 100 markets. While not all stations responded, 256 managers, PDs, and promotion managers offered their opinions and insight into what makes a PD effective.

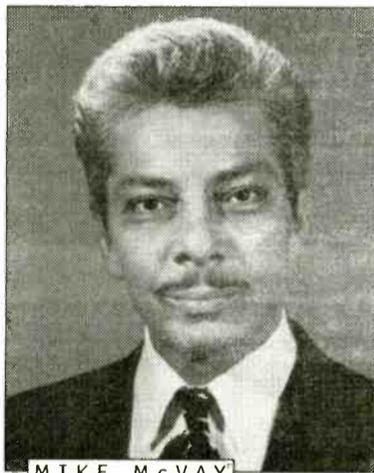
I found it interesting that PDs did a better job of grasping the concept of what the study was all about than the GMs did. PDs described themselves and listed the habits they have come to develop over the years. These similarities could sometimes be considered more trait than habit, but there were striking similarities among the responses.

Many GMs provided a wish list of what they would like a PD to have, describing skill sets more suited to sales managers or business managers than PDs. For instance, many GMs noted "being cost-conscious," "understands the importance of the advertiser," and "figures out how to say 'yes' to the sales department vs. always telling them 'no.'" Unfortunately for many managers, the majority of successful programmers are more *tolerant* of sales than they are *sales-friendly*. GMs in this study tended to look at PDs as they do GSMs, instead of as individuals who come from the artistic, creative side of the business.

PDs, on the other hand, were self-effacing in how they described themselves: obsessive/compulsive, driven, sometimes maniacal, and succumbing to mercurial mood swings. The best PDs are able to multitask—talk in a cellular phone while listening to the radio and reprimanding the children in the back seat; awaken in the middle of the night to the sound of dead air on the radio; cuddle the fragile ego of a morning talent; and manage upward to the boss so they get what they want while creating the illusion that the manager is coming out ahead (at least in the manager's mind). Putting aside these personality traits, here are the seven habits of highly effective PDs.

Creative

This is the intangible trait. This trait has to include passion, show biz, and the ability to "hear it in your head and get it on the air." Creative programmers



MIKE McVAY

think like a listener. They use the strength of creativity to help sales get on the "buy," and the best PDs do it without harming the product. While creativity is a trait, it is a habit with successful PDs because they actually schedule time into their agenda to be creative.

Think about it for a second. An air talent is an individual who sits in a room (usually alone), talks into a piece of metal, and is convinced there are people listening. A PD is the individual who directs that person.

Understanding & Knowledgeable

Understanding and knowledge of the industry, a sense of history, following the trades, being well-read, understanding the ratings services, and understanding the most important FCC rules. The habit formed here is one that requires you to read business books, understand the technical aspect of radio stations, and continually work to further your knowledge. The majority of successful PDs are not necessarily college graduates. Many of the creative people I talk to were no better than C+ students. They have to be self-taught.

Marketing & Promotion-Savvy

To understand how to get to the listeners, you must understand who the listeners are. Programmers who have marketing and promotional strengths understand who their listeners are, then market to that audience specifically. Marketing inside a competi-

tive situation, or inside your own cluster of stations, is becoming a greater challenge since consolidation. The last thing the intelligent programmer should do is put two competitive marketing tactics on their radio stations. Why cancel out your sister station? Becoming opportunistic is a habit to be developed. The sharpest and most effective PDs are ready to throw away preplanned promotions and create new ones at the drop of a hat. When opportunity knocks, answer the door.

Manages People Well

GMs noted this as an important strength. However, some of the most successful PDs who were surveyed manage people well but may not be considered by their employees to have "good people skills." Managing is telling someone what you want them to do—in a fashion that makes them believe it's what they want to do. Managing up is as important as managing down. The old adage of picking and choosing battles comes into play when one focuses on managing up. The most important part of management comes down to leading by example. Be an exemplary leader.

Organized

PDs who win big generally have strong organizational skills. While this is not true of all successful PDs, the more organized individuals tend to create the most enjoyable environment in which their employees can work. Time management, multitasking, the ability to be accessible, understanding how to prioritize,

Continued on Page 12

TV SPOTlight

WFOX'S NEW ZOO REVUE



"Whoa! I feel good!"



"I heard it through the grapevine..."



"Woolly bully, oh, woolly bully."

Atlanta's FOX recruited a few furry friends for this fun TV spot that would make Mr. Ed proud. Animals lip-synch several songs from WFOX's Oldies library, with a few barnyard barbs tossed in for good measure—for example, an owl croons "Can't Take My Eyes Off Of You," while a sheep sings "baa-baa-baa Barbara Ann."

The spot, from iQ Television Group's "Singing Animals" campaign, was designed to establish the station as a fun, family oriented station. It also solidifies station awareness by placing the station logo in the :30 spot not once, not twice, but three times.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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SEVEN CHARACTERISTICS OF GREAT LEADERSHIP

■ First of a three-part series

By Dick Kazan

In 1955, a 28-year-old minister and his wife arrived in Garden Grove, CA at the invitation of the Reformed Church, which provided a tiny house and \$500 to start a local church. This young man envisioned building a great congregation, but discovered the membership was just two other families. Rather than become discouraged, he decided to recruit new members.

But first he had to find a place to conduct services. He was turned away at every facility he approached, until he remembered once attending services at a drive-in theater in Iowa. He spoke with the manager of a local drive-in and rented it for Sunday mornings.

That first Sunday, this young pastor conducted his service from the tarpapered roof of the snack bar before about 100 people, all sitting in their cars. The offering he collected was only \$83.75, but he'd begun.

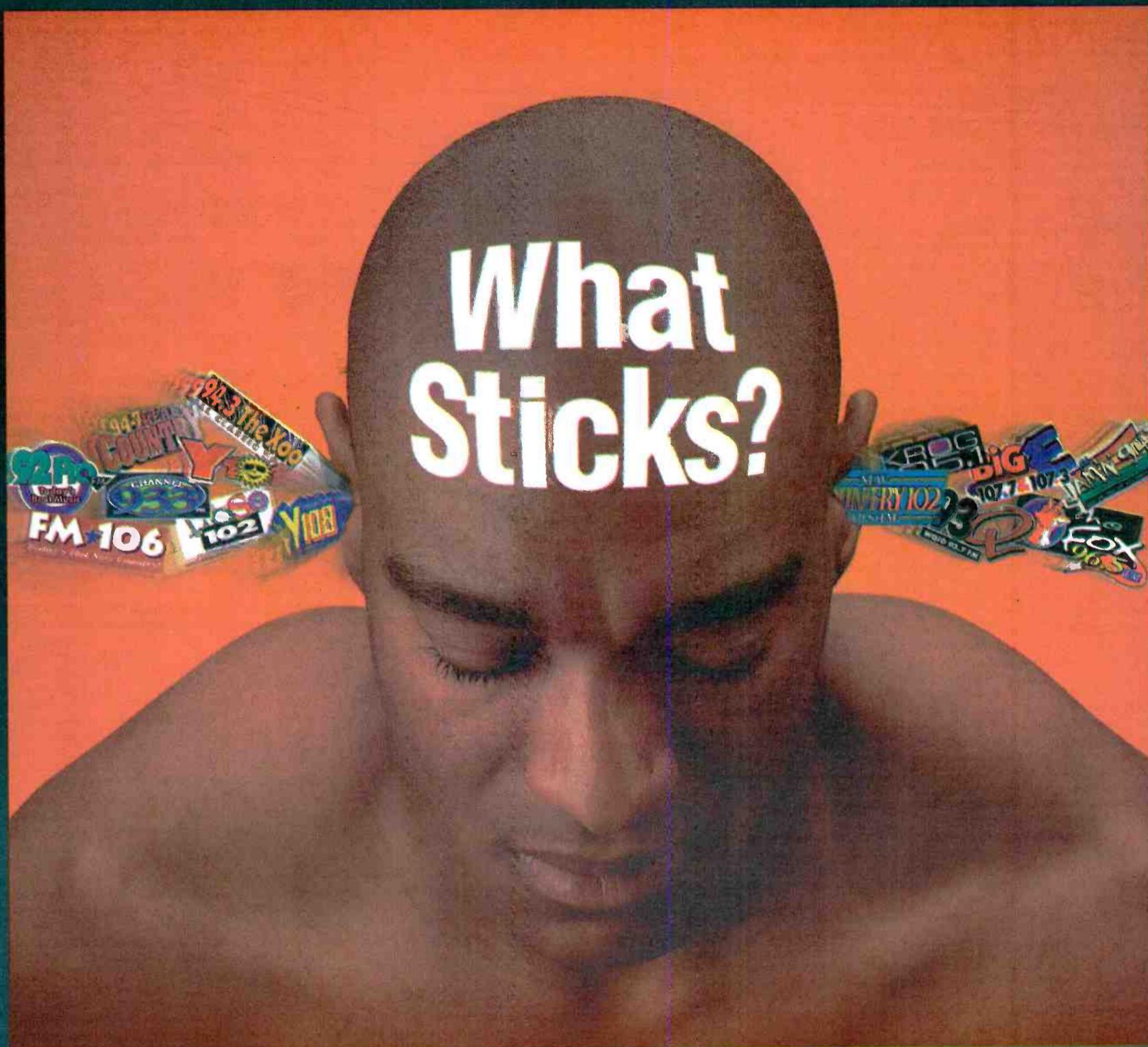
Today, that minister, Dr. Robert Schuller, and his famous Crystal Cathedral are located just a few miles from where he delivered that original sermon. But now, his *Hour Of Power* service is telecast each Sunday across the United States and in 184 countries worldwide to an estimated audience of 30 million people. It all began with a vision 43 years ago.

This is the first of the Seven Characteristics Of Great Leadership.

1 Vision is to have a dream, then pursue it in the face of difficult odds. Whether it's a young Schuller naively envisioning a great ministry, Apple's Steve Jobs and Steve Wozniak building the first commercial personal computer in a garage, or Howard Schultz believing in his Starbucks coffee bars, it all begins with a vision of what could be.

Continued on Page 12

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SEVEN CHARACTERISTICS OF GREAT LEADERSHIP

Continued from Page 10

② **Courage.** In 1962, a 44-year-old department store veteran bet everything he had on a new retailing concept: discounting. So few investors had confidence in his venture that, to finance it, he and his wife had to pledge their home and other assets. His brother chipped in 3%, the store manager 2%. With so great a risk, most individuals would have backed away, but not Sam Walton.

Today, Wal-Mart is the world's biggest retailer, with over \$117 billion in sales and nearly 900,000 employees. You can have the greatest idea in the world, but it will succeed only if you have the courage to commit yourself to it.

③ **Action.** When former auto racer and legendary businessman Roger Penske bought Detroit Diesel from General Motors, this diesel engine-maker was hemorrhaging money and suffering through layoffs, employee grievances, poor product quality, and a market share of only 3%. Within a year, Penske transformed the company — using the same senior management and hourly employees that had failed previously — into one of the largest and most profitable companies in its industry.

How? Through the instant decision-making Penske had learned in the racing pits. Employees were given the authority to make immediate decisions, upgrade the quality of their products, and give customers what they wanted at competitive

prices. They also began to offer one of the best product guarantees and took immediate corrective action when a problem arose. They learned to act in what the employees call "Penske time" to make things happen ... *now!*

These are crucial elements of great leadership. If you have an idea you believe in, and you want others to share your feelings for it, excite them with your enthusiasm. Tell them how they'll benefit by it and what you want them to do. Everybody wants to be a part of something outstanding, and if you plan to revolutionize your industry or revitalize your company, share your vision and let them know you won't be denied. Find roles for people that make them feel important while letting them know you appreciate their ability. You'll soon have an army of support behind you.

Next week: More of the Seven Characteristics Of Great Leadership, including the story of a CEO who — upon leading his company to record profits — got fired. Why? Because he didn't understand the leadership concept I'll share with you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE SEVEN HABITS OF HIGHLY EFFECTIVE PDS

Continued from Page 10

being system-oriented, and creating systems for uniformity in the station's programming are all traits that require religious commitment in order to become a habit. One cannot be occasionally organized.

Has Vision

Knowing exactly where your station is at all times in its product life cycle is important. I'm not sure this could be considered a habit or a trait; perhaps it's more intuition than anything else. The routine of habit can come into effect when a PD is disciplined enough to be conscious of trends and to stay focused on the future by reading every periodical or current magazine they can get their hands on. Watch the hit TV shows. Watch the news programs. Videotape those shows you don't have time to see and watch them at a later time. Don't lose sight of the lowest common denominator. Understand programming in a multipoly/consolidated world and how various formats play off of each other. Vision — the ability to know what is going to happen next — can be developed.

Driven

The most effective PDs we have come across, without

exception, are driven individuals: energetic, all-consuming, and competitive. The attitude is, "If it is on the air, then you are responsible for it, and you have to listen to it to be a winner." One PD noted that "ability to survive sleep deprivation is a good trait." Another PD quoted, "Don't give up. Don't ever give up."

It is important to keep in mind that these seven habits are as much traits in similarity as anything else. Seven points are actually too few to be totally accurate. One that kept coming up throughout our research project was "the ability to adapt." Several GMs and PDs noted, "It helps to be involved in constant psychotherapy with a good counselor and lots of Prozac."

The most amusing response we received came from a GM who noted, "In this day of regular ownership changes, the most successful PDs need to be colorblind. This allows them to remain focused no matter how many times their paychecks change color."

Mike McVay is President of McVay Media, a full-service broadcast consultancy offering programming strategies for AC, Oldies, Country, CHR, Rock, Classic Rock, News/Talk, and Sports/Talk. McVay can be reached at (440) 892-1910 or at www.mcvaymedia.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Chips In For PC Store

SITUATION: New computer stores face tough competition from both the big national chains and from other local technology stores. Technology Resource Outlet in Springfield, MO set a sales goal for its first year in business. The store sells personal computers, software, and related products.

OBJECTIVE: Manager Rick Robinson needed a hard-hitting promotional campaign that would build name recognition for the new store, bring customers into the location, and build sales quickly.

CAMPAIGN: KADI-FM/Springfield designed a campaign featuring 35 spots each week targeting consumers who are likely to buy high-tech equipment. The ads spotlighted the store's great selection, prices, and knowledgeable service people.

RESULTS: In retail, sales results are what really count. And when the results were in for the KADI campaign, Technology Resource Outlet had reached its one year sales goal in just six months. Manager Rick Robinson was very impressed with the quality and performance of the KADI effort, and now relies on radio to keep his message in front of the public.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Forty percent of consumers who purchased computer hardware in the past 12 months are college graduates, and 56% earn more than \$50,000 per year. This group spends, on average, half of its daily media time with radio.

FROM RAB CATEGORY FILES

"The inventory problems that plagued the first half of the year have been largely erased, and we expect the market to perform better in the next six months with improved demand for low-cost and portable PCs. However, while some market signals are better, IDC is still concerned about the spread of global economic problems and the attendant problems for PC demand." (Bruce Stephen, IDC Group Vice President for worldwide PC research; *Wall Street Journal*, 9/11/98)

BACKGROUND COLLECTION — COMPUTERS

Who Is Buying: At the midway point of 1998, household penetration of personal computers in the U.S. increased to 44.8%. Seventy percent of households with incomes of \$75,000 or more have computers, as do 61% of households headed by someone with a college diploma, and 60% of those with children (*ZD Market Intelligence*, 1998).

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at www.rab.com.

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MARKETING

SCREEN SCENE:
COMING ATTRACTIONS

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

NOVEMBER 20

A BUG'S LIFE (Disney) — The tale of an errant ant (Dave Foley) who hires an out-of-work flea circus to battle an evil grasshopper named Hopper (Kevin Spacey). Suing up for battle are a male ladybug (Denis Leary), an erudite walking stick (David Hyde Pierce), and a sexy black widow (Bonnie Hunt).

I STILL KNOW WHAT YOU DID LAST SUMMER (Columbia) — The original made a ton of money, thus the continuation of the story about a group of high school kids who get stalked by a seemingly undead victim of their hit-and-run high jinks. Now, Julie (Jennifer Love Hewitt) and pals, joined this time by pop singer Brandy, have won a free trip to a tropical island, but guess who's coming along.

VERY BAD THINGS (PolyGram) — Peter Berg wrote and directs this dark comedy that starts with a bachelor party in Las Vegas that goes horribly wrong. The film follows a group of buddies down the road to murder, madness, and pre-wedding stress disorder. Co-starring Cameron Diaz, Jon Favreau, Christian Slater, and Jeremy Piven.

NOVEMBER 25

RUGRATS (Paramount) — Based on Nickelodeon's award-winning show, the film captures the ever-popular babies — Tommy Pickles, Chuckie, fraternal twins Lil and Phil DeVille, and their 3-year-old nemesis Angelica — in their daily adventures. When Tommy's brother, Dil, is born, it disrupts the babies' lives and strains Tommy's friendship with Chuckie.

ENEMY OF THE STATE (Touchstone) — A chance

encounter with an old friend destroys attorney Robert Dean's (Will Smith) fast-track career and home life when he is framed for a murder by a corrupt intelligence officer. Jon Voight, an administrator within the NSA, uses the vast resources of the organization to commit the perfect crime.

Dean's only hope is underground information broker and ex-intelligence operative Brill (Gene Hackman).

HOME FRIES (Warner Bros.) — An off-center romantic comedy about a man who dies, leaving his mistress, Sally (Drew Barrymore), pregnant with his child. Meanwhile, the deceased's Machiavellian widow (Catherine O'Hara) involves her sons from a previous marriage, Dorian (Luke Wilson) and Angus (Jake Busey) to help her find out who her husband's mistress is. However, once Dorian discovers who Sally is, he falls in love with her.

STAR TREK: INSURRECTION (Paramount) — Trekkies, get ready! Patrick Stewart, Jonathan Frakes, Brent Spiner, Levar Burton, Martina Sirtis, and Michael Dorn prepare to boldly go where no man has gone before on the big screen.

DECEMBER 6

PSYCHO (Universal) — Gus Van Sant directs this remake of Alfred Hitchcock's classic film, with Vince Vaughn stepping into the murderous momma's boy role of Norman Bates. Co-starring Anne Heche, Julianne

Moore, and William H. Macy.

DECEMBER 18

PRINCE OF EGYPT (DreamWorks) — Val Kilmer and Ralph Fiennes lend their voices to Moses and Ramses, respectively, brought together by fate and ripped apart by a secret revealed. Also lending their voices are Sandra Bullock, Danny Glover, Jeff Goldblum, Steve Martin, Michelle Pfeiffer, and Martin Short, among others.

YOU'VE GOT MAIL (Warner Bros.) — A romantic comedy starring Tom Hanks and Meg Ryan. He owns Manhattan's largest book superchain, she runs a small children's bookstore. His store could eventually put all independent bookstores out of business. These natural enemies coincidentally — and anonymously — meet in cyberspace and fall in love (surprise!).

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659



YOU'VE GOT MAIL

MARK YOUR CALENDARS

Important dates and events in the coming months

• **November 15-17** — '98 NAB European Radio Conference. Palace Hotel, Madrid, Spain; (202) 429-3191.

• **December 16** — Fall Arbitron ends.

1999

- **January 7-March 31** — Winter Arbitron.
- **January 11** — 29th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **January 31** — Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- **February 4-7** — RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- **February 18-20** — R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- **February 24** — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- **February 26-27** — Dan O'Day's Morning Show Weekend. Summit Hotel, Bel Air, CA; (310) 476-8111.
- **March 8-11** — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- **March 10-13** — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 17-21** — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- **April 1-June 23** — Spring Arbitron.
- **April 19-22** — NAB '99. Las Vegas Convention Center; (202) 429-5420.
- **May 17-20** — 39th Annual Broadcast Cable Financial Mgmt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **June 9-12** — PROMAX Convention. Mosconi Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 18-21** — '99 AWRP Convention. Drake Hotel, Chicago; (703) 506-3290.
- **September 23-December 15** — Fall Arbitron.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

NOV. 29-DEC. 5

December: Winter Month, Hi Neighbor Month, Nat'l Closed Caption TV Month, Read A New Book Month, Safe Toys & Gifts Month, Universal Human Rights Month
November 29-December 5: Christmas Tree Week

29

Nat'l Chocolates Day
Square Dance Day
Stock market crash (1929)
First nationally broadcast NFL game (1934)
First English newspaper published (1641)

30

Stay Home Because You're Well Day
Judge A Book By Its Cover Day
Ham & Roast Beef Night
Nat'l Mousse Day
Computer Security Day

1

World AIDS Day
Theatre Day
Nat'l Pie Day
Eat A Red Apple Day
Rosa Parks Day
Archie comic strip debuts (1941)

2

Atomic Day
Nat'l Fritters Day
First artificial heart transplant (1982)
Model A car goes on sale (1927)

3

Jazz Day
Int'l Day Of Disabled Persons
Cold War ends (1989)
First U.S. flag raised (1775)
11 trampled at Who concert (1979)

4

Comet Day
Nat'l Cookie Day
Wear Brown Shoes Day
Wear A Beard Of Bees Day
A Streetcar Named Desire premieres (1947)

5

Prohibition repealed (1933)
First nudist colony opened (1903)
Walt Disney born (1901)

ABC

Continued from Page 1

nature plan. "The only way we can make an assessment as to what our level of benefit would be is by knowing how much these rates are, and being able to compare them with what the rates currently are in the health-care plan we are in now," he told R&R.

"Our members and their families don't know how much it would cost under the Disney plan to go to a doctor outside the market," NABET New York local spokesman Tom Donahue told R&R. "That's not a choice, and it's certainly not the basis by which the union can make an informed decision on whether or not to join that health-care plan."

On Monday, workers picketed outside ABC Radio's Manhattan headquarters, the WABC-AM/New York facilities, and Veterans Memorial Stadium in Philadelphia, where ABC-TV broadcast *Monday Night Football*.

On Tuesday morning, ABC made good on its threat to lock out the employees — which included 58 radio engineers, call screeners, and desk assistants in New York, Los Angeles, Chicago, San Francisco, and Washington, DC — because NABET did not agree to provide at least 72 hours written notice of any future strikes (14 days for a work stoppage during live remotes).

"We cannot and will not allow our programming to be held hostage to sneak attacks by the union," ABC said.

While the union had offered to agree never to halt work again due to the health-care issue in exchange for "a streamlined review process" by the National Labor Relations Board (NLRB) on that point of contention, ABC rejected the conditions. NABET employees attempting to return to work Tuesday morning were denied access to ABC facilities.

Crossing The Line

NABET rushed out a statement Tuesday afternoon calling the lockout "a violation of federal labor laws," and urging political candidates to refrain from granting inter-

views to ABC TV and Radio. By press time Tuesday, R&R was not able to confirm whether any candidates had honored the union's request. However, Vice President Al Gore did cancel an Election Day interview on *Good Morning America* because of White House policy regarding news organizations involved in labor disputes.

Following the release of the candidates statement, ABC formally rejected the union's second proposal, which came Monday evening and suggested that the two sides agree to a 30-day moratorium on strikes and lockouts. "Both of the union's proposals would do nothing to ensure that NABET does not continue to engage in job actions that continue to jeopardize our perishable products, our broadcasts — either using other issues as pretext for its actions or resuming its unannounced job actions after 30 days," ABC said.

At press time, the lockout was still in effect, but NABET was threatening to involve the NLRB. "There are only two ways this will come to a close," NABET's Donahue figured. "First, the company could decide to end the lockout and let NABET members return to work. Alternatively, the NLRB would issue a decision that would end the lockout."

Technical Difficulties

Filling in for the striking workers — whose absence was felt more on the TV side, where *Monday Night Football* and Election Day coverage were without cameramen and other technical personnel — were management and other staffers.

For the most part, ABC's broadcasts seemed to go smoothly, but the New York *Daily News* reported at least one hitch at WPLJ-FM/New York: Weatherman Joe Nolan's mike was allegedly linked to WABC-TV/New York while he was doing a weathercast on the radio station. As a result, the paper reported, TV viewers heard him laughing at a joke on the radio station while the TV station was airing a story on Nicaragua.

Other News/Talk stations affected by the strike included KABC-AM/Los Angeles, KGO-AM/San Francisco, WMAL-AM/Washington, and WLS-AM/Chicago.

ABC made an eleventh-hour concession last weekend, offering to provide more information about the Signature plan to the employees, but only if it came directly from the insurance provider. Donahue retorted that the ABC compromise contained "no guarantees and no information," and he said the union had asked for this information for at least eight months.

The two sides have been warring over health-care and pension-benefits issues — as well as ABC's increasing practice of hiring temporary personnel — since March '97, when the union's last contract with the company expired. The discord led NABET employees at KTRK-TV/Houston to stage an unannounced one-day strike last year during network coverage of the PGA Tour and other NABET workers in Washington, New York, and Chicago to wage an anti-ABC billboard campaign last June. In July, the union filed an unfair labor practice charge with the NLRB over the health-care issue.

Puerto Rico

Continued from Page 3

prefer to spend their money at food stores and supermarkets, with auto dealers also a top choice. On an encouraging note, the diary return rate was much better than expected: Based on a metro sample target of 2400, the metro in-tab target index placed at 107.

"We're very, very pleased with the results," Huberto Biaggi, GM of El Mundo Broadcasting's WKAQ-AM & FM and WUKQ-FM, told R&R. "We just went through a sales training meeting, and I'm very impressed with the Maximiser program. The surveys we had been receiving [from Arbitron competitor Asesor] didn't really show us the composition and demography with consumer trends and what the households are really composed of. We can look ahead with trends and

EXECUTIVE ACTION

Stimmel Steps Up To Atlantic VP/Marketing

Atlantic Records has promoted Lee Stimmel to VP/Marketing. Based in New York, he reports to Atlantic Sr. VP/Marketing Vicky Germaise.

"There are few in this field so well matched to the eclectic character of Atlantic Records — with our diverse, full-service roster — as Lee Stimmel," Germaise commented. "In formulating marketing campaigns for our many projects, he is as at home successfully guiding a musical-theater release to its fullest potential as he is working a pop, R&B, or hard-rock album. Lee's creative mind, indefatigable spirit, and knack for sniffing out a vast array of cross-marketing opportunities have combined to make him a valued and vital player on our marketing team. I continually rely on him to go that extra mile on any number of challenging projects, and he never fails to impress."

Stimmel had been Sr. Director/Product Development & Special Projects since 1997. He joined Atlantic in 1996 as Product Manager after launching his music industry career in 1992 as a Director at the New York headquarters of WarnerVision, the home video/TV division of the Warner Music Group.



Stimmel

Marshall Appointed VP/A&R At Epic

Epic Records has named Matthew Marshall VP/A&R. Based in Los Angeles, he reports to Epic Sr. VP/A&R Kaz Utsunomiya.

"Matthew's passion for music, together with his committed approach to A&R, make him a perfect fit at Epic Records," Utsunomiya said. "It's a genuine pleasure to announce he has joined the label."

Marshall had been VP/A&R for Zoo/Volcano Entertainment between 1995-97. Before that, he was Zoo's Director/Alternative Music (1993-95). He began his music industry career at Zoo in 1991 as Manager/A&R-A&R Administration.



Marshall

all sorts of things and find out where our stations really are."

The Puerto Rico ratings survey is the first phase in what Arbitron hopes will be a grand push into marketing for Hispanic audiences, highlighted this week by the company's appearance at the *Hispanic Business Se Habla Español* conference in Los Angeles. Beginning this fall, all bilingual diaries will now ask diarykeepers their at-work ZIP code, last grade of school completed, how many children under age 12 live in a household, and total household income. The company also re-

leased a report, "Hispanic Radio Today," which shows that Spanish-language programming is the dominant choice among all ages. The typical listener to Spanish-language radio is in the 25-34 range. However, younger listeners prefer CHR over any other English-language format, and older listeners choose AC.

Puerto Rico was ranked No. 11 for the summer '98 survey, but it will drop to No. 13 effective with the fall book, following population revisions recently made by the company.

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WCCO-AM Minneapolis

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our listeners. Very good show!"
WTMX-FM Chicago

"A show everyone can agree on!"
WPCH-FM Atlanta

"Great music each year. Thanks!"
WBZ-AM Boston

"You're great to work with!"
KIRO-AM Seattle

"Fire it up and enjoy the holiday worry free!"
WPRO-AM Providence

"We used to produce our own
Holiday programming. Not now!"
WBEB-FM Philadelphia

"Our listeners told us
they left it on all day!"
WTIC-AM Hartford

"As a listener, I hate to see
the program end each year!"
WEAT-FM West Palm Beach

"Terrific show every year!"
WWMX-FM Baltimore

"We love this show each year!"
KDKA-AM Pittsburgh

800-423-XMAS

Records

• **QVC** has launched **Q RECORDS**



Rubens

with the release of *Live At Gilley's Volumes 1-4* and the soundtrack to the Broadway musical *Footloose*. The label will focus on a variety of musical genres as well as cast albums. **ALAN RUBENS** is named GM of the label.

National Radio

• **KRIS STEVENS ENTERPRISES** unveils its current Christmas programs for the upcoming holiday season:

The Magic Of Christmas: Features recent Christmas hits as well as past favorites. Hosted by Kris Erik Stevens, it's 12 hours of music programming mixed with features and comedy.

Christmas In The Air: Focused for Lite, Soft Rock, and Easy Listening AC stations, the show offers a "cozy, comfortable blend" of traditional Christmas favorites mixed with vignettes and features.

Christmas In The Country: Features hot country stars and their favorite holiday hits. Guests include Garth Brooks, Trisha Yearwood, Shania Twain, and Alan Jackson.

The 12 Hours Of Christmas: Digitally updated for '98, this is an Oldies-oriented show.

— (800) 231-6100

• **WESTWOOD ONE** introduces its new weekly half-hour show, *This Week In The NHL*. The 30-week programming covers league activity, standings, statistics, and player information, and is hosted by current TV sportscasters John Davidson and Don Criqui.

— (212) 641-2057

The network also welcomes the following guest for its live *Celebrity Connection* program:

Nov. 12: Billy Squier

— (212) 641-3088 (booking) or 2039 (stations)

• **TALK AMERICA RADIO NETWORK** announces the availability of its

live, weekly talk show, *On A Roll With Greg Smith*. The program focuses on disability issues and airs Sundays at 9pm ET.

— (937) 767-1838

• **SW NETWORKS** unveils the lineup for its upcoming programming:

Nov. 9: Valerie Harper; *Star Trek: Voyager's* Kate Mulgrew

Nov. 13: Peter Funt and Suzanne Somers

— (212) 833-7320

• The **ARMY** and **AIR FORCE** offer 10-second radio holiday greetings from over 7000 servicemen and -women overseas to loved ones back home for holiday programming to all stations. This is a free service.

— (210) 925-6261

• **ATLANTICPACIFIC MUSIC** signs an exclusive agreement with **ABC RADIO NETWORKS** to distribute the company's *Big Bang Concert Series*. The program will also become a weekly TV series in 1999.

— (310) 201-8800

Products & Services

• **MJIBROADCASTING** makes its production package, "Country Image Kit," available for radio. It includes promos, sweepers, station IDs, and other elements. Stations add their own promo copy and dry voice. The package consists of an initial launch kit, monthly update discs, and quarter booster discs to coincide with ratings sweeps and holidays.

— (212) 896-5256

• **NBG RADIO NETWORK** launches its quarterly source of "ready engineered speculative" radio commercials entitled REspec. Every quarter, a station will receive more than 20 fully produced radio commercial donuts and production elements to take to clients. Clients then choose the spot that works best for them.

— (800) 572-4624 ext. 770 or (800) 472-6047

• **DCM SOFTWARE SOLUTIONS** offers NewsUp and NewsDown for radio stations with Internet access. NewsUp records a radio newscast, program, or spot, then uploads it to an Internet (FTP) site. NewsDown will download the radio programming as sound files and play them back. More information and demo available at www.dcmsoft.com.

— (612) 627-9174

Changes

AC: **Chris Sereno** leaps from CHR KKXX/Bakersfield to KDMX/Dallas for nights ... **Kelly K.** joins WBMX/Boston for swing duties ... **KSTJ** are the new calls for Las Vegas Hot AC "Star 105.5." and former crosstown CHR KLUC midday talent **Rick Kelly** teams with **KSTJ's Beth Lano** for Star's new morning show, *Rick & Beth* ... **WMXB/Richmond APD/MD** Karen Rite exits to program a Louisville start-up ... **WAEV/Savannah, GA MD Suzanne Joy** exits.

Alternative: Former **WVYB/Daytona Beach** morning driver **Tim Tuttle** becomes crosstown **WKRO's** new afternoon man ... At **WMAD/Madison, WI**, evening talent **Hambone** segues from evenings to mornings, while the new evening man is **Zak Rogers** from sister **WZEE** ... As **Lee Daniels** rises from MD to PD at **WJBX/Ft. Myers**, the station eliminates the MD position ... **WEQX/Albany, NY MD Steve Bottomley** exits for a position with Nothing Records ... **Zack** takes Creative Services Dir. duties at **WPLY (Y100)/Philadelphia** ... At **WRXR/Augusta, GA**, **Jordan Zeh** moves from nights

to mornings and replaces **Laurie Locklear**, who steps down to concentrate on Promo Dir. duties. No new night talent has been named ... **WEND/Charlotte MD Rick Brewer** takes a local promo position with 550 Music in Washington, DC ... **Jeff Degan** takes nights at **KNRX/Kansas City** ... **Brad Hastings** is **KROX/Austin's** new MD as **Lloyd Hocutt** exits.

Adult Alternative: **KOZN/Kansas City MD Drew Bennett** exits for **KAMX/Austin**. **Jo Jo Turnbeaugh** becomes **APD/MD** in the interim ... **KINK/Portland** debuts its new weekly one-hour program *KINK's World Of Music*. It is heard on Fridays at 11pm and highlights different, lesser-heard music genres from the U.S. and around the world ... **WDOD's** new address is 2615 Broad St., Chattanooga, TN 37401; new phone and fax are (423) 321-6200 and 6220, respectively.

CHR: **KPWR/Los Angeles MD Damien Young** adds **APD** stripes and hires Funkdoobiest member **Sondobie** for nights, replacing **Ricky Fuentes**, who segues to swing duties ... **WZPL/Indianapolis** nighttimer **Jason Adams** joins **KQAR/Little Rock** as

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CHR/Hot AC

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Mainstream AC

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SEMISONIC Singing In My Sleep

Lite AC

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NEIL DIAMOND As Time Goes By
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Hot AC

HOOTIE & THE BLOWFISH Only Lonely
SEAL Human Beings

Digital Soft AC

Mike Bettelli

WHITNEY HOUSTON & MARIAH CAREY When You Believe

Delilah

WHITNEY HOUSTON & MARIAH CAREY When You Believe

Alternative

Teresa Cook

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Josh Hosler

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PLACEBO Pure Morning

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Rick Brady

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Steve Leigh

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WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

ROLLING STONES Waiting On A Friend

Soft AC

Andy Fuller

MARILYN SCOTT The Last Day

Bright AC

Jim Hays

SHANIA TWAIN From This Moment On

MD and afternoon driver ... **WXXP** (Party 105.3)/Long Island officially taps **Vic The Latino Canales** as MD of the dance-oriented **CHR/Rhythmic** station ... **WWXM/Myrtle Beach, SC** appoints **Kosmo** MD ... **KLRS/Chicago, CA PD/MD Christopher Cair** resigns to take nights at new **CHR/Pop KDND/Sacramento**. **Whitney Tancred** is appointed MD at **KLRS**

... Former **WKSS/Hartford** nighttimer **Dave Vayda** (a.k.a. **Artie The One Man Party**) takes **APD**/mid-days at new **CHR/Pop WLDI/West Palm Beach** ... **Mike Stoddard** (a.k.a. **Woody Austin**) moves from nights at **KIXY/San Angelo, TX** to **APD/MD**/nights at **KRUF/Shreveport, LA** ... **WDJX/Louisville** personality

Continued on Page 23

CHRONICLE

BIRTHS

WTAQ-AM/Chicago Promo Dir. **Greg Dellinger**, wife **Michelle**, son **Quinn Patrick**, October 1

CONDOLENCES

KNX/Los Angeles sports announcer **Charleye Wright**, 61, October 27

Canadian broadcaster **Hal Davis**, 74, November 1

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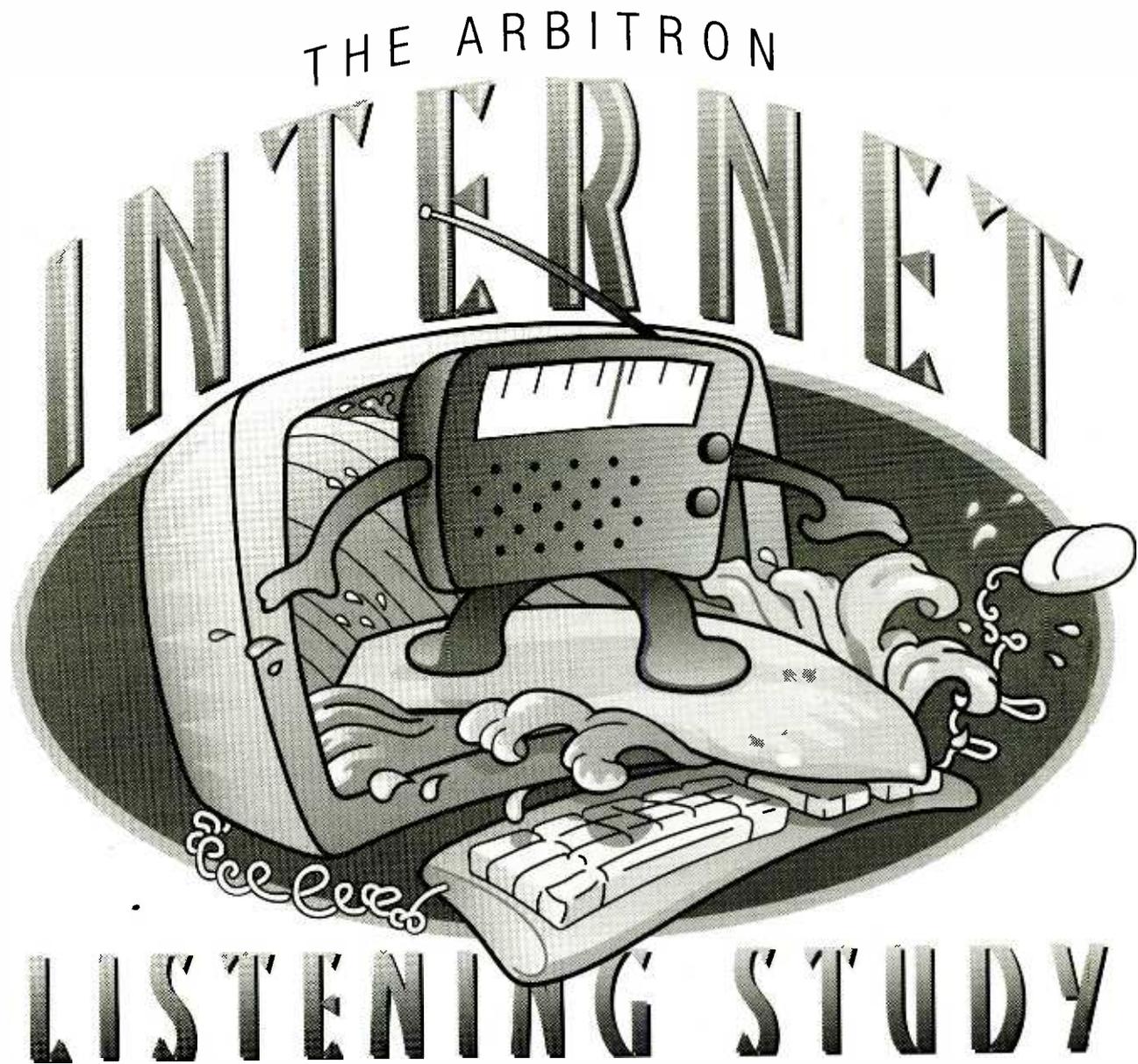
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'ZINE SCENE

All Praise Alanis!

Entertainment Weekly features Alanis Morissette on the cover and devotes six pages to the singer. But the 'zine doesn't actually interview the star — instead, it rehashes her rise to fame and the path to her latest release and interviews those who have worked with her. Suggests Mercury President **Danny Goldberg**, "Now she's a business story, and that's not great for music, because the public doesn't like to think of themselves as being part of a commodity."

Also commenting is recently tapped MTV Sr. VP/Music Programming **Tom Calderone**. "The last album was not forced down people's throats. When I was in radio and was delivered the song ["You Oughta Know"], I was like 'Wow, what is this?' There wasn't this big hype machine six months before the record came out."

Full Disclosure

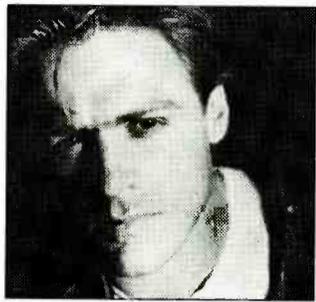
Dr. Laura Schlessinger is outraged that former beau **Bill Ballance** has released nude photos she posed for when she was 28. Says Ballance about their first date: "I took her to lunch, then I brought her to my apartment, and we got it on in my \$2000 heart-shaped bed. We were rolling around like a couple of crazed weasels" (*Globe, National Enquirer*).

Sean "Puff Daddy" Combs shares the burdens of his success and what he's doing to re-evaluate what's important in his life in *Essence*.

"I always felt that the great artists I loved were the real deal, and I was just a student. *Fool's Paradise* was the first time I felt the composure to take myself more seriously" — former J. Geils singer **Peter Wolf** feels he's finally at the music level he's aspired to (*Rolling Stone*).

Going Down

"So the downside is, now I've got a couple of mil in the bank, and my children love me, and I'm working on a successful marriage, and I've got my health" — Aerosmith frontman **Steve Tyler** talks about the thrill of rock with-



NO SPICE NEEDED — "First of all, she doesn't like being called *Sporty Spice*. I've been told not to refer to her that way. I call her *Melanie C*," says Bryan Adams about his upcoming duet with the *Spice Girl*. And don't call Adams a *Spice Boy*. "I think that's more of an association for guys who actually go out with them" (People).

out sex and drugs (*Entertainment Weekly*).

Michael Jackson must be keeping wife **Debbie Rowe** on a tight budget. She was seen in Hollywood getting a \$4.99 manicure at a discount nail salon (*Star*).

Watch Your Back!

Pals of **Tammy Wynette** are furious that just six months after the country queen's death, hubby **George Richey** has given his new young girlfriend, **Sheila Slaughter**, Wynette's beloved Rolls-Royce to drive (*Globe*).

I'm A Barbie Girl!

Dolly Parton has had so much plastic surgery, she wrote this poem about it: "I've had nips and tucks and trims and sucks. Peels and pills and other thrills. I've done it all and back again, and I'll never graduate from collagen." Says Parton, "My look is artificial, but my heart is good, and my talent is God-given" (*Star*).

Hush, Hush, Baby!

"I went over to her house, and we were taking photos. I didn't think anything big was to come of it. And next thing you know, she has this book selling for like \$100 and threw me into her slutty package" — **Vanilla Ice** gets ungrateful about his inclusion in **Madonna's** book, *Sex (Time)*.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **PLEASANTVILLE** (Clean Slate/Work)
Single: Across The Universe/Fiona Apple
Other Featured Artists: Elvis Presley, Etta James, Buddy Holly
- **PRACTICAL MAGIC** (Reprise)
Singles: If You Ever Did Believe/Stevie Nicks
This Kiss/Faith Hill
Other Featured Artists: Marvin Gaye, Harry Nilsson
- **BRIDE OF CHUCKY** (CMC International)
Featured Artists: White Zombie, Monster Magnet, Stabbing Westward
- **RUSH HOUR**
Single: How Deep Is Your Love/Dru Hill f/Redman (Def Jam/RAL/Island)
- **A NIGHT AT THE ROXBURY** (DreamWorks)
Featured Artists: La Bouche, Ace Of Base, Tamia
- **SIMON BIRCH** (Epic)
Single: You Were There/Babyface
Other Featured Artists: Peggy Lee, James Brown, Marvin Gaye
- **DR. DOLITTLE** (Atlantic)
Single: Are You That Somebody?/Aaliyah
Other Featured Artists: Jody Watley, Ginuwine, 69 Boyz
- **HOW STELLA GOT HER GROOVE BACK** (Flyte Tyme/MCA)
Single: Beautiful/Mary J. Blige
Other Featured Artists: Diana King, K-Ci & JoJo
- **SLAM** (Sony Music Soundtrax)
Featured Artists: Mobb Deep, Ol' Dirty Bastard & Coolio

COMING

- **THE WATERBOY** (Hollywood)
Single: Feed It/Candyskins (VelVel)
Other Featured Artists: Goldfinger, Lenny Kravitz, Joe Walsh
- **BELLY** (Def Jam)
Featured Artists: D'Angelo, Sparkle, Noreaga f/Maze
- **THE RUGRATS MOVIE** (Interscope)
Single: Take Me There/Blackstreet & Mya f/Mase...
- **JACK FROST**
Single: Father's Love/Bob Carlisle (Jive).
- **THE PRINCE OF EGYPT**
Single: When You Believe/Whitney Houston & Mariah Carey (DreamWorks)

MUSIC DATEBOOK

MONDAY, NOVEMBER 16

- 1973/David Bowie's NBC-TV special *The 1980 Floor Show* airs.
- 1985/U2 launch their label, Mother Records.
- 1988/Former Beach Boys manager **Stephen Love** is sentenced to five years probation for embezzling \$900,000 from the group.

TUESDAY, NOVEMBER 17

- 1969/John Lennon and Yoko Ono's *Wedding Album* is released in the UK.
- 1986/Bette Midler, 40, gives birth to a baby girl.
- 1995/The film *GoldenEye*, featuring **Tina Turner's** title track, opens.
- Born: **Gordon Lightfoot** 1939

WEDNESDAY, NOVEMBER 18

- 1956/Fats Domino performs "Blueberry Hill" on *The Ed Sullivan Show*.
- 1975/Bruce Springsteen performs for the first time in the UK at London's Hammersmith Odeon.
- 1993/Following a New Orleans barroom brawl, Pearl Jam's **Eddie Vedder** is arrested for disturbing the peace and public intoxication.



Eddie Vedder — from "Elderly Woman Behind The Counter In A Small Town" to "Young Man Behind Bars In A Big City."

1994/The Rolling Stones are the first group to broadcast a live concert on the Internet.

Born: **Graham Parker** 1950, **Kirk Hammett** (Metallica) 1962

Releases: the **Monkees'** "Daydream Believer" 1967, **Stevie Wonder's** "Superstition" 1972

THURSDAY, NOVEMBER 19

1976/The Sex Pistols' only EMI recording, "Anarchy In The UK," is released in the UK.

1995/Forty-seven million viewers watch the first installment of ABC-TV's **Beatles Anthology**.

Born: **Crystal Waters** 1963
Releases: the **Temptations'** "(I Know) I'm Losing You" 1966

FRIDAY, NOVEMBER 20

1959/Alan Freed is terminated by New York's WABC-TV for refusing to acknowledge he accepted payola. Later in the week he'll be dismissed by WABC radio and WNEW-TV.

1970/The Kinks' **Ray Davies** flies from New York to London to rerecord a line in their single "Apeman." Davies had traveled overseas once before to alter one word in the song "Lola."

1973/After the Who's **Keith Moon** collapses and is carried offstage during a San Francisco concert, the band spontaneously recruits a young fan from the crowd to complete their set.

1986/Black Flag disband.

1995/Snoop Doggy Dogg's L.A. murder trial commences.
Born: the late **Duane Allman** 1946, **Joe Walsh** 1947, **Mike D** (Beastie Boys) 1965

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

• Chat with members of **Rusted Root** tonight (11/6) at 7pm ET/4pm PT (www.sonicnet.com). iChat@ plugin required.

On The Web

• The Philips Jazz Series continues with a performance by the **Yellowjackets** recorded last year at Chicago's House of Blues Monday night (11/9) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).

• Enjoy a live performance by the **Afghan Whigs** Thursday evening (11/12) at 9pm ET/6pm PT (www.jamtv.com).

• Enjoy jazz guitar virtuoso **Al DiMeola** live from New York's legendary Blue Note Jazz Club at 9pm ET/6pm PT (www.broadcast.com/concerts/bluenote).

• Later Thursday evening, **Howard Jones** would "like to get to know you well." Tune in this live show at 10pm ET/7pm PT (www.rollingstone.com).

Releases: **Simon & Garfunkel's** "Sounds Of Silence" 1965, **Manfred Mann's** "Blinded By The Light" 1976

SATURDAY, NOVEMBER 21

1957/**Gene Vincent** makes his TV debut on *The Ed Sullivan Show*.

1967/**Joan Baez** is arrested at an anti-draft demonstration in Oakland, CA.

1974/**Marty Balin** impulsively joins the **Jefferson Starship** onstage at San Francisco's Winterland. He enjoys this reunion so much, he rejoins the band permanently.

1980/The Eagles' **Don Henley** is arrested at his L.A. home and charged with illegal drug possession and contributing to the delinquency of a minor.

1990/**Mick Jagger** and Jerry Hall marry on the island of Bali following a 12-year relationship.

Born: **Livingston Taylor** 1950
Releases: **Led Zeppelin's** "Immigrant Song" 1970

SUNDAY, NOVEMBER 22

1955/**Elvis Presley** signs with RCA.

1995/**Sophie B. Hawkins** makes her TV debut on Fox's *Party Of Five*.

1997/INXS frontman **Michael Hutchence** is found dead of an apparent suicide in his Sydney, Australia hotel room.

Born: **Tina Weymouth** (Talking Heads) 1950
Releases: **Arlo Guthrie's** "Alice's Restaurant" 1967, the **Beatles' White Album** 1968

—Mark Solovicos

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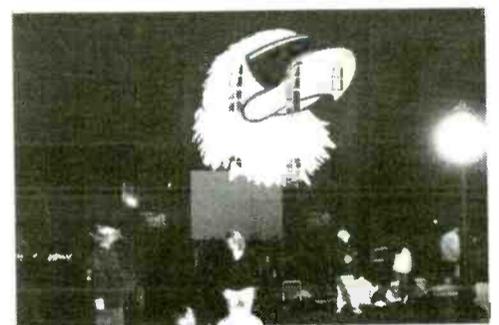
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ADDS

- BARENAKED LAKIES It's All Been Done (Reprise)
- LIMP BIZKIT Faith (Interscope)
- SEAL Human Beings (Warner Bros.)

EXCLUSIVE

GEORGE MICHAEL Outside (Epic)

HEAVY

- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- BLACKSTREET /MYA & MASE Take Me There (Interscope)
- BRANDY Have You Ever? (Atlantic)
- EAGLE-EYE CHERRY Save Tonight (Work)
- SHERYL CROW My Favorite Mistake (A&M)
- EVERCLEAR Father Of Mine (Capitol)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- HOLE Celebrity Skin (DGC/Geffen)
- JAY-Z /AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- JEWEL Hands (Atlantic)
- KORN Got The Life (Immortal/Epic)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- MARILYN MANSON The Dope Show (Nothing/Interscope)
- MONICA The First Night (Arista)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHAWN MULLINS Lullaby (Columbia)
- MYA /SILKK THE SHOCKER Movin'... (University/Interscope)
- 'N SYNC Tearin' Up My Heart (RCA)
- WILL SMITH Miami (Columbia)
- THIRD EYE BLIND Jumper (Elektra/EEG)

JAM OF THE WEEK

METHOO MAN Judgement Day (Def Jam/RAL/Mercury)

STRESS

- BARENAKED LADIES It's All Been Done (Reprise)
- DAVE MATTHEWS BAND Crush (RCA)
- DMX /FAITH EVANS How's It Goin'... (Def Jam/Mercury)
- DRU HILL /REDMAN How... (Def Jam/RAL/Mercury/Island)
- EVERLAST What It's Like (Tommy Boy)
- GOO GOO DOLLS Slide (Warner Bros.)
- JD & MARIAH CAREY Sweetheart (So So Def/Columbia)
- LENNY KRAVITZ Fly Away (Virgin)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- NEW RAODICALS You Get What You Give (MCA)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- R.E.M. Daysleeper (Warner Bros.)
- SHANIA TWAIN From This Moment On (Mercury)
- ROB ZOMBIE Dragula (Geffen)

ACTIVE

- ALL SAINTS Never Ever (London/Island)
- CAKE Never There (Capricorn/Mercury)
- CREED What's This Life For (Wind-up)
- OIVINE Lately (Pendulum/Red Ant)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- EVERYTHING HOOCH (version II) (Blackbird/Sire)
- FASTBALL Fire Escape (Hollywood)
- FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
- ICE CUBE /MR. SHORT... Pushin'... (Lench Mob/Priority)
- JANET Every Time (Virgin)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- JEROME Too Old For Me (Bad Boy/Arista)
- R. KELLY /K. MURRAY Home Alone (Jive)
- KID ROCK I Am The Bullgod (Lava/Atlantic)
- LIMP BIZKIT Faith (Interscope)
- MONIFAH Touch It (Uptown/Universal)
- 98 DEGREES Because Of You (Motown)
- OASIS Acquiesce (Epic)
- OUTKAST Rosa Parks (LaFace/Arista)
- SEAL Human Beings (Warner Bros.)
- TIMBALAND /MISSY & MAGDO Here... (Blackground/Atlantic)
- U2 Sweetest Thing (Island)

Video airplay from Nov. 9-15



50.8 million households
Isaak/Tierney

ADDS

- GLORIA ESTEFAN Don't Let This Moment End (Epic)
- JONNY LANG Still Rainin' (A&M)
- SEAL Human Beings (Warner Bros.)
- RINGO STARR Photograph (Mercury)

XL

- BARENAKED LADIES One Week (Reprise)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- MATCHBOX 20 Real World (Lava/Atlantic)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)

NEW

- R. KELLY & CELINE DION I'm Your Angel (Jive)
- JEWEL Hands (Atlantic)
- R. E. M. Daysleeper (Warner Bros.)
- SEAL Human Beings (Warner Bros.)

LARGE

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
- EAGLE-EYE CHERRY Save Tonight (Work)
- SHERYL CROW My Favorite Mistake (A&M)
- GOO GOO DOLLS Slide (Warner Bros.)
- LENNY KRAVITZ Fly Away (Virgin)
- JOHN MELLENCAMP Your Life Is Now (Columbia)
- SHAWN MULLINS Lullaby (Columbia)
- SHANIA TWAIN From This Moment On (Mercury)
- U2 Sweetest Thing (Island)

MEDIUM

- BRYAN ADAMS On A Day Like Today (A&M)
- MARIAH CAREY Whenever You Call (Columbia)
- DAVE MATTHEWS BAND Crush (RCA)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
- JANET Every Time (Virgin)
- NATALIE MERCHANT Break Your Heart (Elektra/EEG)
- STEVIE NICKS If You Ever Did Believe (Reprise)
- THIRD EYE BLIND Jumper (Elektra/EEG)

CUSTOM

- FIONA APPLE Across The Universe (Work)
- BRANDY Have You Ever? (Atlantic)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- GLORIA ESTEFAN Don't Let This Moment End (Epic)
- EVERCLEAR Father Of Mine (Capitol)
- EVERYTHING HOOCH (Blackbird/Sire)
- FASTBALL Fire Escape (Hollywood)
- KIRK FRANKLIN Lean On Me (Gospo Centric)
- R. KELLY Half On A Baby (Jive)
- JONNY LANG Still Rainin' (A&M)
- KENNY LATTIMORE Days Like This (Columbia)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- MAXWELL Matrimony: Maybe You (Columbia)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- BETTE MIDLER My One True Friend (Warner Bros.)
- JENNIFER PAIGE Crush (Edel America/Hollywood)
- LIZ PHAIR Polyester Bride (Mataador/Capitol)
- DUNCAN SHEIK Bite Your Tongue (Atlantic)
- RINGO STARR Photograph (Mercury)
- STING Freak The Mighty (Pangaea)
- TEMPTATIONS Stay (Motown)

Video airplay from Nov. 9-15



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- DRU HILL /REDMAN How Deep... (Def Jam/RAL/Mercury/Island)
- KELLY PRICE Friend Of Mine (T-Neck/Island)
- NEXT I Still Love You (Arista)
- MONIFAH Touch It (Universal)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- XSCAPE My Little Secret (So So Def/Columbia)
- DIVINE Lately (Pendulum/Red Ant)
- AARON HALL All The Places... (MCA)
- BRANDY Have You Ever? (Atlantic)

Video playlist frozen from week ending Oct. 30

Rap City Top 10

- JAY-Z /AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- NOREAGA N.O.R.E. (Penalty/Tommy Boy)
- PETE ROCK Tru Master (Loud)
- A TRIBE CALLED QUEST Find A Way (Jive)
- OUTKAST Rosa Parks (LaFace/Arista)
- MOS DEF /TALIB Definition (Rawkus)
- SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- BRANO NUBIAN Don't Let It Go... (Arista)
- BIZZY BONE Thugz Cry (Relativity)

Video playlist frozen from week ending Oct. 30

TELEVISION

TOP TEN SHOWS OCT. 26-NOV. 1

Total Audience
(98 million households)

- 1 ER
- 2 Friends
- 3 Frasier
- 4 Veronica's Closet
- 5 Jesse
- 6 NFL Monday Night Football (Pittsburgh vs. Kansas City)
- 7 Touched By An Angel
- 8 60 Minutes
- (tie) CBS Sunday Movie (Beauty)
- 10 NYPD Blue

Teens 12-17

- 1 Fox Movie Special (The Lost World: Jurassic Park)
- 2 Dawson's Creek
- (tie) Magic Secrets Revealed #4
- 4 Sabrina The Teenage Witch
- 5 Boy Meets World
- 6 Brother's Keeper
- 7 Guinness World Records
- 8 Friends
- (tie) Two Of A Kind
- 10 NBC Sunday Night Movie (The Temptations, Pt. 1)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/6

- PJ Harvey, Late Show With David Letterman (CBS, check local listings).
- Canibus, Late Night With Conan O'Brien (NBC, check local listings).

• Smashing Pumpkins' Billy Corgan, Late Late Show With Tom Snyder (CBS, check local listings).

Saturday, 11/7

• Eagle-Eye Cherry, Saturday Night Live (NBC, 11:30pm).

Sunday, 11/8

• John Mellencamp performs on VH1's Storytellers (10pm).

Monday, 11/9

• Brandy performs on this week's syndicated Motown Live (check local listings).

• Lonestar and Michael Martin Murphey, Prime Time Country (TNN, 8pm ET/6pm PT).

• Brandy, The Tonight Show With Jay Leno (NBC, check local listings).

• Hanson, David Letterman.

Tuesday, 11/10

• Linda Davis, Prime Time Country.

• Monica, Jay Leno.

• Herbie Hancock sits in with the band on David Letterman.

• Gomez, Conan O'Brien.

Wednesday, 11/11

• Dionne Warwick guest-stars as herself on CBS' daytime soap The Bold And The Beautiful (check local listings)

• Billy Ray Cyrus, Prime Time Country.

• Travis Tritt, David Letterman.

Thursday, 11/12

• Neal McCoy and Delbert McClintock, Prime Time Country.

• Meat Loaf, Jay Leno.

• Goo Goo Dolls, David Letterman.

FILMS

WEEKEND BOX OFFICE OCT. 30-NOV. 1

- 1 Vampires (Sony) \$9.10
- 2 Pleasantville (New Line) \$6.87
- 3 Practical Magic (WB) \$5.35
- 4 Antz (DreamWorks) \$4.51
- 5 Bride Of Chucky (Universal) \$4.03
- 6 Rush Hour (New Line) \$3.79
- 7 Soldier (WB) \$2.82
- 8 Beloved (Buena Vista) \$2.65
- 9 What Dreams May Come (PolyGram) \$2.28
- 10 Apt Pupil (Sony) \$1.72

All figures in millions
* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Belly*, starring recording artists Nas, DMX, and Method Man. They team with Ja Rule on "Grand Finale" for the film's Def Jam soundtrack, which also sports "Story To Tell" by Ja Rule and "Top Shotter" by DMX, Sean Paul & Mr. Vegas. Rounding out the ST: Lady's "No Way In, No Way Out," D'Angelo's "Devil's Pie," Jerome's "Never Dreamed You'd Leave," Sparkle's "What About," Hot Tottie's "Two Sides," Jaz-Z f/Beanie Siegal & Memphis Bleek's "Crew Love," Noreaga f/Maze's "Sometimes," Drag-On's "We All Can Get It On," Gang Starr's "Militia Remix," Wu-Tang f/RZA, Ghostface Killer & ODB's "Windpipe," Sauce Money f/Jay-Z's "Pre-Game," the Lox's "Tommy's Theme," Half-A-Mil's "Some Niggas," and Braveheart's "I Wanna Live."

Ewan McGregor stars in *Velvet Goldmine*, co-executive-produced by R.E.M. frontman Michael Stipe. Its London soundtrack contains the Bryan Ferry-penned "2HB," "Ladytron," and "Bitter-Sweet," all performed by The Venus In Furs, a "supergroup" comprised of Suede's Bernard Butler, Radiohead's Jon Greenwood and Thom Yorke, Roxy Music's Andy Mackay, and others. Another supergroup, The Wylde Rantz, includes Mike Watt and Sonic Youth's Thurston Moore. Other bands on the ST: T. Rex, Brian Eno, Placebo, Shudder To Think, Grant Lee Buffalo, Pulp, Lou Reed, Steve Harley, Teenage Fanclub, and more.

The *Waterboy*, starring Adam Sandler, also opens this week. The film's Hollywood soundtrack features Goldfinger's cover of Spiral Staircase's "More Today Than Yesterday" as well as new songs by Candlebox ("Glowing Soul") and Joe Walsh ("New Year's Eve"). Lenny Kravitz's "Always On The Run," Creedence Clearwater Revival's "Born On The Bayou," Big Head Todd & The Monsters' "Boom Boom," the Candyskins' "Feed It," the Doors' "Peace Frog," John Mellencamp's "Small Town," Allman Brothers' "No One To Run With," Rush's "Tom Sawyer," Lifelong f/Incident's "Doin' My Thang," and Earth, Wind & Fire's "Let's Groove" complete the ST.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- AARON HALL All The Places... (MCA)
- CRUCIAL CONFLICT Scummy (Pallas/Universal)
- TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- 98 DEGREES Because Of You (Motown)
- DESTINY'S CHILD Get On The Bus (EastWest/EEG)
- MAKAVELI Hail Mary (Death Row)
- BRITNEY SPEARS...Baby One More Time (Jive)
- BIG PUNISHER You Came Up (Loud)
- BLACKSTREET & MYA /MASE & BLINKY... Take... (Interscope)
- SHAGGY /JANET Luv Me, Luv Me (Flyte Tyme/MCA)
- CAM'RON Horse & Carriage (Entertainment/Epic)
- TATYANA ALI Boy You Knock Me Out (MJJ/Work)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- OUTKAST Rosa Parks (LaFace/Arista)
- ICE CUBE /MR. SHORT... Pushin'... (Lench Mob/Priority)
- BRANDY Have You Ever? (Atlantic)
- MICHAEL JACKSON Thriller (Epic)
- XSCAPE My Little Secret (Columbia)
- MAC'RON /G. LEVERT Money's Just A... (Hoo-Bangin'/Priority)

Most requested from the week ending Nov. 1



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1292.5
2	JIMMY BUFFETT	\$933.0
3	ELTON JOHN	\$920.8
4	DAVE MATTHEWS BAND	\$780.6
5	PHISH	\$665.1
6	OZZFEST '98	\$655.1
7	METALLICA	\$636.7
8	AEROSMITH	\$610.3
9	JANET JACKSON	\$594.4
10	SPICE GIRLS	\$566.8
11	PEARL JAM	\$556.3
12	PAGE/PLANT	\$552.2
13	LILITH FAIR	\$551.7
14	ROD STEWART	\$541.8
15	BEASTIE BOYS	\$449.8

Among this week's new tours:

- BLACK SABBATH
- BROTHER CANE
- JON SPENCER BLUES EXPLOSION
- PUSHMONKEY
- DUNCAN SHEIK
- PATTI SMITH

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Changes

Continued from Page 18

Shelli Sexton joins WKRC/Cincinnati for mornings ... WDRQ/Detroit morning drivers Joe Mama and Shawn Dion exit. Co-host transvestite Trixie Deluxe stays on-board, while nighttimer Domino segues to mornings for interim duties ... Here is the new lineup at WPST/Trenton, NJ: 5-10am, Mark Vanness & Chris Rollins; 10am-3pm, Gabrielle Vaughn; 3-7pm, Joel Katz; 7-10pm, MD Chris Puorro, who replaces the exiting Jason Barsky; 10pm-2am, Tommy Jordan; 2-5am, Imaging Director Wade Wieser ... KSLZ/St. Louis overnighter Raynah Reynolds exits ... WEZB/New Orleans weekend-er Vanessa Fields segues to overnights at sister WFBC/Greenville, SC.



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Karmazin

Continued from Page 1

role as second-in-charge.

All the while, Karmazin never lost his focus on radio. Last year, he beat out Jacor Communications' CEO Randy Michaels in a bitter \$2.1 billion battle for American Radio Systems, an acquisition that spread CBS Radio far beyond the top 10 media markets in the country. CBS also acquired Gaylor Entertainment Co. cable properties TNN and CMT. Last May, a Karmazin-led pack of CBS negotiators sacked NBC Sports and scored big by reclaiming its old share of the NFL's American Football Conference television package for a record \$500 million. That deal is now being credited, in part, for giving CBS-TV a significant boost in the ratings and returning the network to its glory days.

But Karmazin is not likely to turn his back on the industry that brought him such success. "He is a radio guy," William O'Shaughnessy, Chairman of Whitney Radio in New Rochelle, NY, told Bloomberg News. "He has more fun with radio and looks at a radio station as the last turf for an entrepreneur."

While Karmazin is known and loved for building and backing an impressive stable of personalities — including Howard Stern, Don Imus (who dubbed Karmazin "The Zen Master"), and G.

Gordon Liddy — his own fire-in-the-belly style has also singled some of his colleagues. His tight-fisted, no-nonsense approach to business has led to major budget slashing in some divisions, and recently more than 300 CBS staffers were issued pink slips. Yet he's beefed up sales units and ordered managers throughout the company to cut losses and produce revenue increases. And, according to insiders, Karmazin and Jordan have not always been in harmony despite the company's recent successes.

"This is a solidification of Mel's power in the company," Credit Suisse First Boston analyst Harry DeMott told **R&R**. "I think it shows that while he will be happy to work under somebody who is on the same page as him, I don't think, when push comes to shove, he wants to work with someone if they are not. And I would venture to guess that they were not."

Karmazin will assume responsibility for the strategic direction of CBS while continuing to oversee his other responsibilities acquired during the past two years. Asked what Karmazin's plans were for the company once he is in full control, one CBS spokesman told **R&R**, "The same as they have been: growth, growth, growth!"

Meanwhile, the CBS board of directors expects to elect a chairman by the time Jordan leaves the company.

WRCX

Continued from Page 1

President Jim de Castro told **R&R**. "We aired the sign-on live on NBC here, and we've got a full signal from the top of the Sears tower. It's the first time this format will be heard throughout the entire market. And, like Mega 100 [KCMG] in Los Angeles and Kiss [KISQ] in San Francisco, we will take a little from all the radio stations. It's targeted at all adults 25-54, but we're mainly focused on going after [Oldies] WJMK and 'Heart & Soul 103.1.' Chicago is my kind of town, and the goal of Chancellor Media's research and programming strategy is to give listeners what they want. In Chicago, that means a new mix that has the energy, soul, and passion that's unique to the market."

Rivers added, "The format addresses the unsatiated demand for an upbeat soundtrack for Chicago. Based on our exhaustive research, it was clear that hip, adult Chicago listeners desired a sound not served by existing mainstream formats, a sound to call their own."

Warfield concluded, "We're not content being Chicago's ratings leader — we want to further build our platform and the attractiveness of this cluster. Consolidation has given us the critical mass and flexibility to serve listeners and at the same time perform at an unprecedented level for advertisers. We intend to succeed on both fronts."

Like its siblings in L.A. and San Francisco, WRCX will offer listeners '60s, '70s, and early '80s rhythmic-leaning titles that cross gender and racial boundaries while reflecting the market's particular tastes. Core artists include Aretha Franklin, Marvin Gaye, Prince, Barry White, Chic, and the Supremes. When asked if the new WRCX would incorporate any of the programming elements found on former Urban Oldies WGCI-AM, which Chancellor recently flipped to Gospel, company VP/Marketing Beverly Tilden told **R&R**, "The well-

tested 'Dusties' will appear based on the research we've done. Remember, the cool thing about this format is that although the music is old, the sound is new. We don't need to sound like we're still in the '50s with this radio station."

The station's first promotion is a \$25,000 "Name That Station" contest. For the first two weeks, WRCX's on-air lineup will read as a who's who of the company's best-known air talents: WKTU/New York afternoon driver Bill Lee takes mornings; KCMG/L.A. middayer Christina Kelly and night-timer Evan Luck add their respective shifts at 'RCX'; KKBT/L.A. talent Theo adds afternoon duties in the Windy City; WXXS/Boston evening vet Ed McMahon takes evenings; and KISQ/SF's Lee "Baby" Sims tackles overnights.

Meanwhile, WRCX's former airstaff said their final goodbyes last Friday afternoon, with automated programming running through the weekend. Pre-recorded messages directing rock fans to Bonneville's crosstown Classic Rock WLUP-FM aired throughout last weekend. WLUP has been interviewing some former 'RCX jocks for positions at the station.

The demise of WRCX comes following the defection of morning man Mancow Muller to Alternative crosstown rival WKQX-FM. WRCX responded by adding the syndicated *Bob & Tom Show* for wake-ups, but listeners departed in droves. In the Summer '98 Arbitrons, WRCX fell 3.2-2.0 12+ to tie for 14th place.

Wennersten

Continued from Page 3

ed in a totally different manner. How we're going to do that, I don't know yet. I've only been here three days! Something we will discuss very soon is making the programming lighter. I consider classical music as serious music, but Classical radio doesn't have to be serious in sitting down and listening to it."

Infinity

Continued from Page 1

The deal could also rocket the Tiffany Network into the financial stratosphere by giving Infinity an overall value of about \$18.6 billion, a hefty increase from the now-paltry \$3.8 billion CBS paid for Infinity on Dec. 31, 1996.

In the original IPO disclosure filed Sept. 18, Infinity didn't say how many shares it hoped to sell, what the share price would be, or how much it might raise. CBS hopes to issue the IPO by year's end.

CBS' radio and outdoor advertising division, which generated a record third-quarter cash-flow increase of 53% from \$150 million to \$230 million (see Earnings, Page 4), tickled CBS President/COO Mel Karmazin, prompting the creator of the original Infinity Broadcasting to say he was "particularly pleased"

with the division's performance.

CBS stands to get much of the money raised in Infinity's IPO because Infinity plans to use the funds to repay a \$2.5 billion promissory note issued to CBS, the filing said. CBS will retain a 96% voting interest in the radio division through ownership of Class B shares, which get five votes each compared to one each for Class A shares. In the end, the spin-off could also boost the share price of CBS shares because the IPO sets a market value on the company's most profitable business.

In late August, when CBS first announced it intended to issue an IPO for Infinity, Standard & Poor's placed its ratings of CBS Corp. and units on CreditWatch with positive implications and gave CBS a corporate credit rating of BB+.

— Jeffrey Yorke

Clear Channel

Continued from Page 1

holdings, it will own approximately 100,000 billboards domestically and 19 television stations.

That will give Clear Channel a total of 18 markets where radio and outdoor holdings overlap and nine markets where television and radio holdings overlap, according to Clear Channel VP/Finance Houston Lane.

While both sides of the Clear Channel-Jacor deal have stressed that Jacor's management will retain a certain autonomy, both Lane and Jacor CEO Randy Michaels said it was likely that the companies would cross-sell using Clear Channel's outdoor holdings and Jacor's radio stations.

"It would be wasteful, and it would miss an opportunity to not exploit that partnership to its greatest extent," Lane said.

Michaels added, "We're going to figure out all the ways we can synergize those two trains [Jacor and Clear Channel], but we sure don't want to take any risk of derailing either one."

Multimedia ownership provides a company with both cross-selling and cross-promoting opportunities. In cross-selling, a salesman can offer discount rates for bundling radio spots and outdoor or television commercials. While Clear Channel does not have a corporate policy about bundling advertising, the company allows its various general managers to cross-sell as they see fit, Lane said.

In the Jacksonville and Memphis markets — where Clear Channel has radio, television, and outdoor holdings — company salesmen go after an advertiser's entire ad budget.

"I think it's very powerful when you can approach somebody and say, 'We want all of your budget,'" Lane said. "It's

a little more difficult when all you have is radio and outdoor to do that."

Still, the Jacor merger provides an attractive opportunity for cross-selling, since 40% of Jacor's radio revenue comes out of markets where Clear Channel already has outdoor holdings, Lane said.

Another benefit for Jacor will be the cross-promotion angle. Lane expects that when the merger closes, Clear Channel could use empty billboards to promote radio stations, something that Clear Channel is currently experimenting with in various markets.

"If you can blanket 15% of the bulletins in a market with a collection of radio advertisements, that's meaningful," Lane said. "It will make a ratings impact, it will make an impact on people listening to your stations."

Last week, Michaels told analysts he was excited about the prospect of using Clear Channel's outdoor holdings to promote his stations: "Since so many of our markets overlap their outdoor plans, I expect we'll get to know [Eller Media CEO] Carl Eller a lot better than we do now, and that very good things will come from it."

From an analyst's perspective, a synergy between Jacor's radio holdings and Clear Channel's outdoor assets is not necessarily seen as a major part of Clear Channel's growth strategy.

Cox

Continued from Page 3

involved in programming KNKI, Cox replied, "No, in my new position I'm sure I won't have the time or inclination. I expect to hire a PD for the station shortly, then let him or her do the job."

Cox added that, although no final decisions have been made regarding KNKI's future format, "It will definitely not be a Talk product."

diverse artist roster in the business, Tom is uniquely positioned to maximize his extraordinary abilities."

Biery began his music career in Ohio radio and retail in the mid-'80s. He joined Warner in 1990 as a Promotion Manager, and over the following five years worked in Cleveland and Chicago. In 1995, he ascended to VP/Alternative Promotion, a post he held until his recent promotion.

He told **R&R**, "I feel especially fortunate at being able to have started my career doing local promotion in Cleveland and, over the course of time and with great support from Warner Bros. Records, to rise to this great position."

Biery

Continued from Page 1

Tom has again and again proven his ability to do just that. He's an executive who not only understands music's new directions, but has helped to define those directions. I'm delighted to have someone of Grover's caliber to head this critical area."

Schuon added, "Tom exemplifies a whole new breed of promotion professional. He has a thorough working knowledge of radio's often-complex parameters and is driven by his passion for music and our artists. Working with the best staff and the most exciting and

EPHYS



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Atlanta	99X #2 females 18-24 #3 overall
Portland	KNRK #3 core/#4 overall
	#1 males 18-23/#1 females 23-29
Seattle	Top 5 KNDD
Phoenix	KEDJ #3 overall
Indianapolis	WRZX #1 overall
Miami	WZTA #3 overall
Orlando	WJRR #5 overall
St. Louis	WXTM #7 overall
New Orleans	Top 10
Detroit	Top 10

Soundscan New Alternative Artist: #1
Heatseekers: #7

Featured in Rolling Stone, Guitar World,
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Much Music



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STREET TALK®

From KFAN To The Governor's Mansion!

In one of the most improbable political upsets in recent memory, former pro wrestler and KFAN/Minneapolis middayer **Jesse "The Body" Ventura** has captured the Minnesota governor's race. Running as the Independent Reform Party candidate, election night projections showed him winning the race by a 37%-35% margin over Republican Norm Coleman. Ventura's not new to the world of politics — for four years, he was mayor of Brooklyn Park, MN.

Kennedy," Bell quipped. He expects the story will become public in the next couple of weeks, and said he would then talk about it on the air.

Buzzards No Longer Circling Buzzard

WMMS/Cleveland, which last month announced it would kill the Buzzard, now says it's going to keep the legendary calls and its Rock format. In true satirical form, crosstown Classic Rock WNCX pre-qualified listeners for a chance to win \$5000 cash based on whether WMMS actually changed. If 'MMS did change, the money would be split among the qualifiers; if 'MMS didn't change, the entire \$5000 went to *one* of the qualifiers.

Dr. Laura Exposes ... Her Feelings

Dr. Laura Schlessinger finally talked publicly about the controversial explicit photos posted on the Internet on Tuesday (11/3), one day after a temporary restraining order that had banned their distribution was lifted. Thanking listeners for their support, Schlessinger said, "Many letters and faxes generously say how grateful you are that some of your own past actions are buried in merciful oblivion and will never come to light. Would that I could say the same." Schlessinger, now 51, added, "In my 20s, I was my own moral authority. The inadequacy of that way of life is painfully obvious today."

Philadelphia's legendary TV cowgirl, **Sally Starr**, is suing FM Talker "New Jersey 101.5" (WKXW-FM) over a comment by talk host **Jeff Deminski**, who allegedly referred to Starr as a "lesbian cowgirl." Starr is now a weekend air personality at WVLT-FM/Vineland, NJ, where she spins "Classic Country" tunes on Sunday afternoons. In a statement released by Starr and her lawyer, she denied she is gay and asserted that Deminski's remarks would adversely affect her AIDS-related fund-raising work. New

In an obvious reference to former Southern California radio talker Bill Ballance, who took the photos, Schlessinger continued, "When I was 28, I legally separated from my first husband, filed for divorce in New York State, and moved to California. Subsequently, I had a relationship with a man who was both a mentor and a friend — a relationship that has never been a secret. I am mystified as to why, 23 years later, this 80-year-old man would do such a morally reprehensible thing."

"This is *Coast To Coast A.M.*, and I'm **Art Bell**. And I never thought I'd be saying that again." With those words, Bell returned to his late-night talk show last Wednesday night (10/28). Listeners hoping for insight into his two-week departure got only a brief reference: "There's probably more theories about why I did it than why or who shot

Continued on Page 26

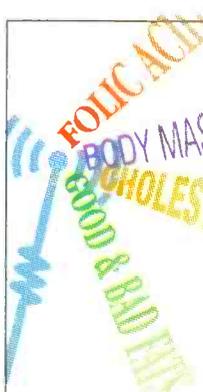


PROMO OF THE WEEK — A not-so-creepy Krall-er: In keeping with the holiday theme of this week's R&R, the Promo Of The Week is the first one to accompany a holiday release. While Diana Krall's three-song GRP EP wishes you a merry little Christmas, the accompanying calendar assures you'll have a happy new year in '99.

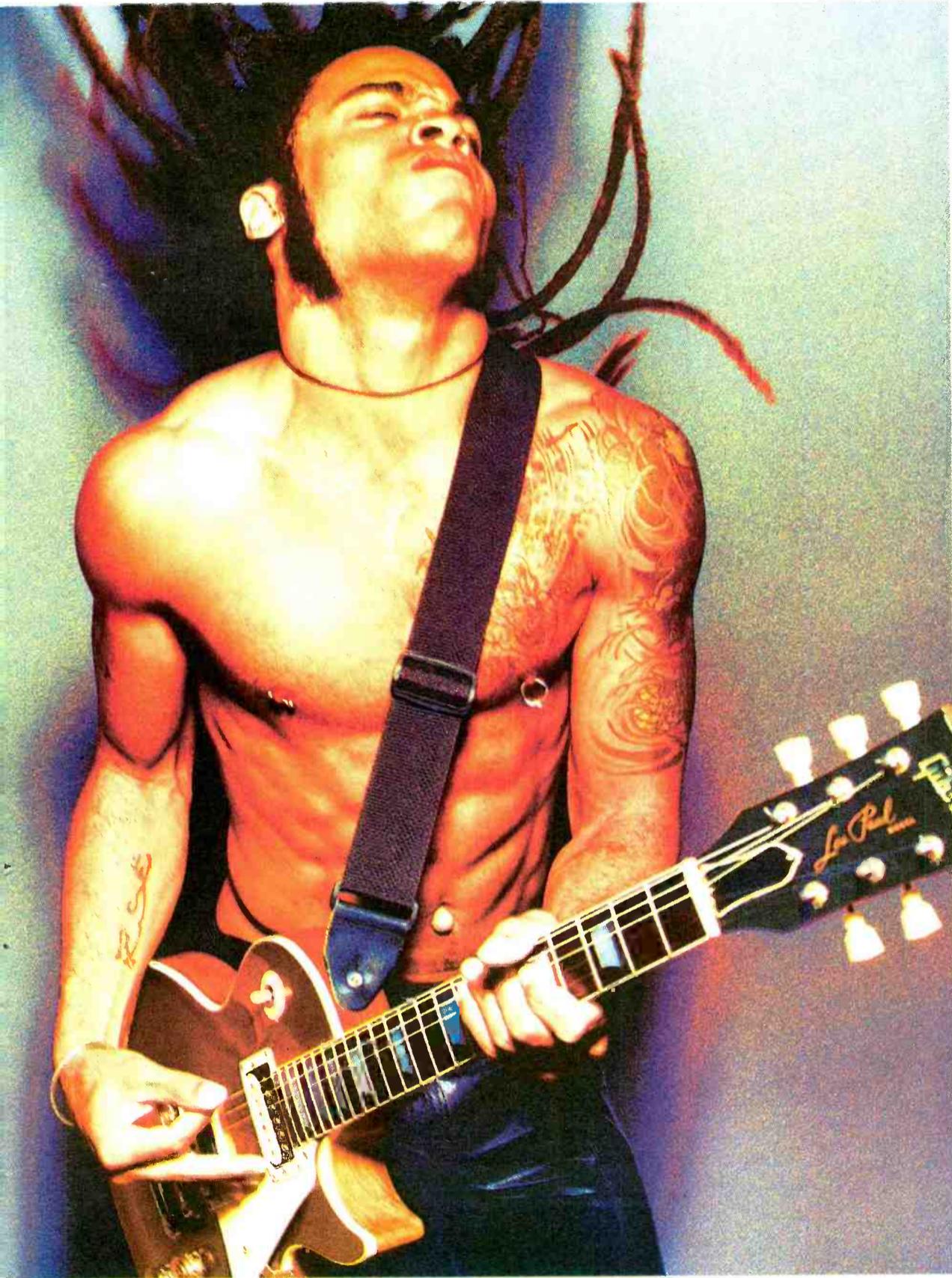
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R&R Active Rock 1

R&R Rock 1

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STREET TALK®

Continued from Page 24

Jersey 101.5 GM John Dziuba told ST he had not yet formally seen any lawsuit and could offer no further comment.

'QYK Rolls Out Red Carpet For Mahaffey

WQYK/Tampa's new morning personality got a very special introduction to the market. With Garth Brooks coming to town for four shows and the Tampa Bay Bucs playing a sold-out game on Sunday, the station went the extra mile to turn **Skip Mahaffey** into an instant household name. WQYK took an old photo of Mahaffey and Brooks and turned it into a flyer (well, 120,000 flyers, to be exact!) teasing Mahaffey's arrival and a contest offering listeners a trip to see Brooks in Ireland. Meanwhile, the station set up a tent across from where Brooks was playing and had Mahaffey introduce pre-concert sets by Graham Brown, Trini Triggs, Kevin Sharp, and Mark Nesler. Then, Mahaffey went into the arena where Brooks was performing, handing out cash and ticket upgrades. As if that wasn't enough, the station produced a video featuring current morning host (and station VP/GM) **Tom Rivers** introducing Mahaffey, then aired it on the jumbotron screen a few times during the Bucs-Vikings game! Rivers, by the way, isn't completely leaving the show. He plans to chime in a few times each morning as the program's "Nashville reporter."

As Long As Gilligan Doesn't Win...

In what ST thinks may be a radio first, CHR WHTZ (Z100)/New York will give away *an entire island* to one lucky winner Monday (11/9). The station has been qualifying contestants through a "Phrase That Pays" contest for the past few weeks, and one of the qualifiers will be given their choice of available islands (or a cash prize of \$100,000). Z100 Dir./Marketing & Advertising Theresa Beyer tells ST the

Rumbles, Pt. 1

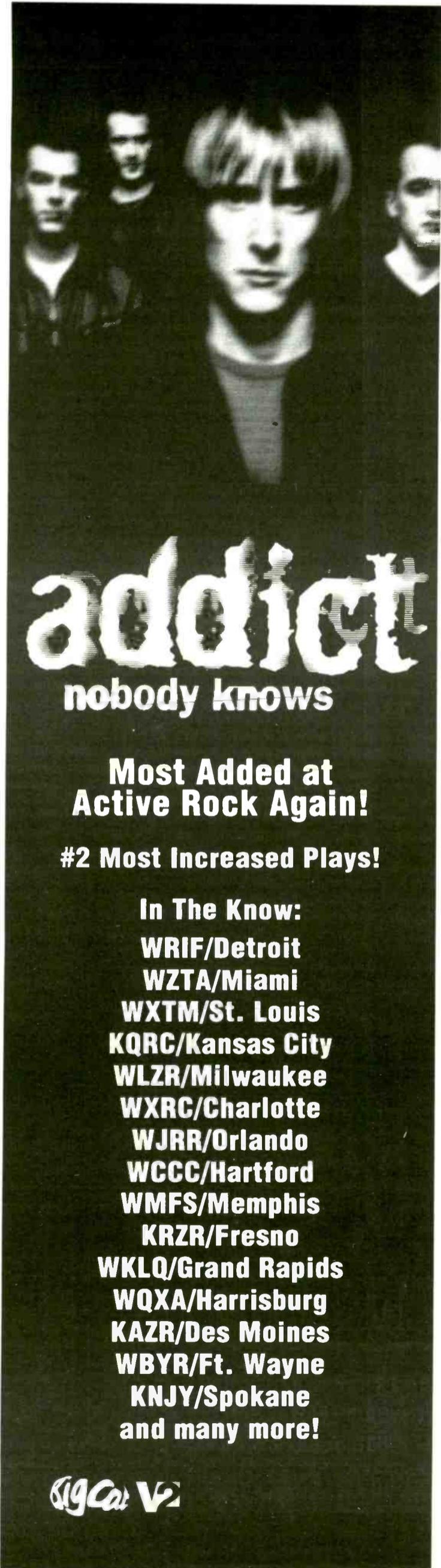
- KQBT/Austin PD **Rick Thomas** is set to leave the station to pursue consulting or programming options in California. Thomas will remain at "The Beat" through the remainder of the fall book.
- WFMS & WGRL/Indianapolis OM **Sam McGuire** leaves the Susquehanna Country combo.
- **Dave Collins** steps down as KVLV/McAllen PD, but keeps his morning drive duties; MD **Alex Duran** is boosted to PD.
- WBHT/Wilkes Barre PD **Steve McKay** exits, with no replacement named.
- **Gary Pizzati** is now GM for four Cumulus stations in Augusta, GA: WRXR, WBBQ, WEKL, and WUUS.
- Former WJKE/Saratoga Springs, NY PD **Ken McGrall** joins Oldies WYNZ/Portland, ME as PD.
- New Cox CP **WEDA/Birmingham** finally got on the air Monday (11/2). After stunting with the continuous airing of a song from *South Park*, the station debuted its CHR/Pop format the next day.
- **KRAW (Crawfish 107)/Lake Charles, LA** debuts as a Country station under GM **George Swift** and PD **Don Rivers**, who is OM for KRAW and AC sister KHLA.
- **Neal Thomas** has been named PD and **Steve Hayes** has been tapped as MD at WVLK/Lexington, KY. They succeed **Damon Moberly**, who left to join Mercury/Nashville last month.

station's got a wide variety of islands to choose from — ranging from one to four acres, located from Maine to the Caribbean to Michigan.

An Oklahoma judicial candidate filed an invasion of privacy lawsuit against WFLZ/Tampa morning drivers **M.J. Kelli** and **B.J. Harris** after they allegedly accessed her answering machine and broadcast her messages. Paula Sage told the Shawnee, OK *News-Star* a "concerned citizen" in Tampa told her of the broadcast. She says Harris and Kelli figured out a way to bypass the security code on her answering machine and recorded her messages. Sage's opponent in the campaign for a local judgeship denies complicity in the pranks. Sage is demanding an injunction that will stop WFLZ from broadcasting the messages and seeking \$150,000 in damages.

WRKO/Boston PD Kevin Straley says the station's talking to former Boston Mayor **Ray Flynn** about joining the station as a talk

Continued on Page 29



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SO MUCH TALENT, IT'S SCARY — Syndicated morning (g)hosts Mark & Brian recruited another all-star cast for their Halloween show, broadcast live from the Museum of Television & Radio in Beverly Hills. Lending their talents to a pair of stories from the old *A Witch's Tale* series were (l-r) orchestra conductor **Tom Mazur**, voice-over actor **Jess Harnell**, **Julie Hagerty** (*Airplane!*), **Barry Williams** (*The Brady Bunch*), **Roxann Dawson** (*Star Trek: Voyager*), **Ted Levine** (*Silence Of The Lambs*), **Judd Nelson** (*Suddenly Susan*), **Bill Mumy** (*Lost In Space*), and **Mark Thompson & Brian Phelps** with producer **Frank Murphy**.



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Rumbles, Pt. 2

• WBHT/Wilkes-Barre PD **Steve McKay** exits; co-owned WZMT PD **Aaron Roberts** adds interim PD duties.

• WBMX Boston appoints **Mike Mullaney** APD/MD.

• KWTX/Waco, TX MD **Jeff Miles** is the new MD at KHFI/Austin.

• WSSX/Charleston, SC middayer **Jordan Hart** adds MD duties. Nighttimer **Justin Webb** exits and is replaced by **Chase Murphy**, who also becomes APD.

• WQSL/Wilmington morning driver **Brian Bell** joins WNDU/South Bend, IN as APD/afternoon driver.

• WYGY/Cincinnati's new wake-up crew consists of former WKDF/Nashville morning co-host **Big Dave** and crosstown WYGY weekender **Amanda Orlando**.

• St. Louis' new "97 FM, The Rock," jockless since its August 30 debut, has hired former KSHE personalities **Mike Doran** and **Randy Raley** for mornings.

• KDGE/Dallas moves night host **Michelle** to the morning show, joining **Chris Jagger** and **Ryan Chase**. Part-time host **Fletch** takes over for nights.

• Former KQIZ/Amarillo, TX interim PD **Cisco Kidd** is appointed MD.

• WYSP/Philadelphia ups Programming Asst. **Nancy Palumbo** to MD.

• WCKW/New Orleans welcomes ex-WMFS/Memphis' **Paul Marshall** for MD/pm drive duties; **Lance Sherlock** also joins as Special Event Coordinator.

• KZZP/Phoenix morning man **Jon Ballard** joins WWDC (DC101)/DC for afternoons. Meanwhile, crosstown WBIG/DC overnigher **Dave Adler** officially segues to mornings.

• KHKS/Dallas signs morning man **Kidd Kradick** to a new five-year contract.

Continued from Page 26

host. "We'd love to have him," Straley says, but nothing's been worked out yet.

Mixed Media: WLIT/Chicago nighttime host **Ken Southern** will make a cameo appearance on the November 23 Thanksgiving episode of NBC-TV's *Suddenly Susan*.

Garth, It's Always Your Song...

Garth Brooks forged yet another milestone this week, breaking the record for the highest-debating song in R&R Country Singles Chart history. "It's Your Song" (Capitol)

Records

• Priority taps former Work Group VP/Pop Promo **Johnny Coppola** as Sr. VP/Promo. Meanwhile, Priority's **Marc Benesch** resigns his post and is expected to start his own label early next year.

• Maverick Sr. VP/Promotion **Ric Lippincott** exits.
• Now that **Tom "Grover" Biery** has ascended to WB's Sr. VP/Promo, are bigger and better things in store for Manager/Nat'l Alternative Promo **Rob Goldklang**? And are added responsibilities in the works for VP/Promo **Nancy Stein**?

• TVT names **Jeff Appleton** VP/Promotion.
• RCA taps Columbia's former crossover exec **John Strazza** as Sr. Dir./Crossover Promo.

• Universal local promo king **Bob Osborne** relocates from Dallas to San Francisco, effective December 1. He succeeds **Christine Wrightsman**, who segues to Mojo Records.

• Former Maverick Sr. VP/Promo **Terry Anzaldo** segues to Left Bank Management's Beyond Music as Head/Promo. Will he and twin brother **Anthony** partner their company, Good Guy Entertainment, with the Left Bank Organization?

RADIO & RECORDS



1

- **Michael Powell**, **Gloria Tristani**, **Harold Furchtgott-Roth**, and Chairman **William Kennard** are sworn in as new FCC Commissioners.
- **George Jackson** selected as Motown Records President.
- **Pat Quigley** upped to Capitol/Nashville President/CEO.
- **Jeff Laird** leaps to WGRX/Baltimore as GM.
- **Jeff Kapugi** joins KSLZ/St. Louis as PD.

5

- **Clear Channel's** purchase of **Metroplex** puts it two stations over the FCC limit of 18 FMs and 18 AMs.
- **Bruce Reese** named President of Bonneville's Radio Division.
- **Rick Blackburn** accepts Atlantic/Nashville President's chair.
- **Guy Black** boosted to KKDA-FM/Dallas PD.
- **Tom Poleman** promoted to KRBE/Houston PD.

10

- **Guy Zapoleon** promoted to National PD for Nationwide.
- **John Rook** tapped as KABC/Los Angeles PD.
- **Paul Christy** becomes PD/morning man of KZFX/Houston.
- **Jamie Hyatt** named PD of KDON/Salinas-Monterey.
- **Westwood One** buys **KIQQ/Los Angeles** for \$56 million.

15

- **Bill Stakelin** becomes CEO of the RAB.
- **WAVA/Washington** drops AOR for CHR, **Randy Kabrich** is named PD.
- **Harold Childs** appointed PolyGram Sr. VP/Black Music.

20

- **Al Herskowitz** becomes Program Manager of WIP/Philadelphia.
- **Charles Macatee** appointed Station Manager of KLIF/Dallas.
- **Al Brady Law** turns down Dir./Programming post at NBC's O&O's to stay as WHDH/Boston PD.
- **John R. Gambling** gets overnight shift at WOR/New York; father **John A. Gambling** does mornings.

25

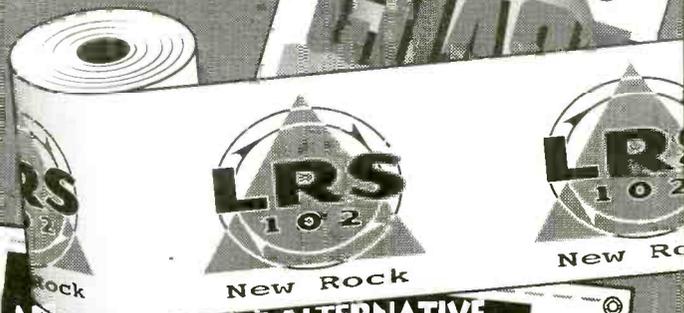
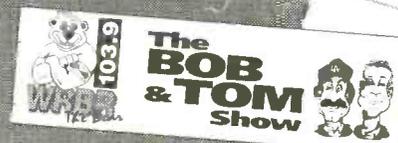
- **Mardi Nehrbass** named RKO Music Coordinator.
- Famous Lost Words: "[Cecil] Heftel is a very unusual kind of guy; he's not like anybody else in radio. He would rather win than make money." — **Buzz Bennett**, Heftel Broadcasting Nat'l PD

debuts at No. 4, breaking the record set by, well, Brooks' "Longneck Bottle" (No. 10), which broke the record set by "She's Every Woman" (No. 13) and so on ("Rodeo") and so on ("The Thunder Rolls") ...

And while we're distributing chart kudos, congrats to **Lenny Kravitz**, who scores a rockin' triple crown with "Fly Away" (Virgin), which is now No. 1 at Rock, Active Rock, and Alternative.

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AL PETERSON

Managing The Difficult Employee

Panelists at the NAB discuss how to handle talented but tough personalities

At last month's NAB Radio show in Seattle, a panel of radio managers gathered to discuss the topic "Managing The Difficult Employee." To anyone in Talk radio, managing highly emotional, opinionated, and difficult hosts is an everyday part of the job. But there's no question that the needs and wants of even the best employees, let alone so-called difficult talents, can sometimes be at odds with what you, as a manager, feel is best overall for your radio station. So, the battle lines get drawn, and somebody is going to wind up feeling like they have lost.

But it doesn't have to be that way, according to those gathered on the dais at this panel. The session was moderated by **George Sosson**, Senior VP-East for Clear Channel Communications. Seated



George Sosson

with Sosson were **Chris Wheat**, VP/GM of WFBQ-FM in Indianapolis, home base for the nationally syndicated *Bob And Tom Show*; **Tony Richards**, General Manager of the Federated Media



Chris Wheat

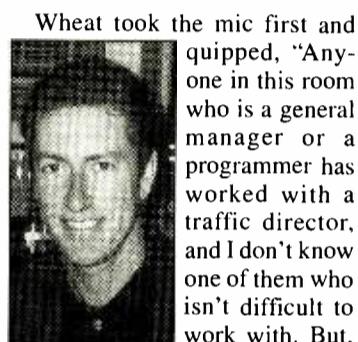
Stations in Ft. Wayne; and **Tom Tradup**, VP/GM of the Dallas-based USA Radio Network.

Setting The Agenda

Sosson set the agenda for the session with his opening remarks. "A lot of people ask what it is that I do for a living as a senior VP for a big company like Clear Channel, running radio stations all up and down the East Coast," he said. "And the answer is that nobody ever calls me just to tell me to have a nice day. Most of the calls are people with a problem, and 95% of the problems are personnel-related. And many, if not most of

those, are related to people who are highly productive and very, very important to the success of their radio station. But the very things that make them important and valuable and good at what they do, in fact, are what can sometimes make them a problem."

Managing The Crisis



Tony Richards

Wheat took the mic first and quipped, "Anyone in this room who is a general manager or a programmer has worked with a traffic director, and I don't know one of them who isn't difficult to work with. But, instead of talking about traffic directors, they made me the guy who has to pick on Bob and Tom, because, obviously, they are our high-profile morning show in Indianapolis, and they are also now syndicated to more than 60 stations around the country." Sosson then asked Wheat to explain how he follows up on complaints from listeners or advertisers.

"The first thing to do is to address the person who is filing the complaint," says Wheat. "You need to return all complaint calls and speak to the person one-to-one and let them vent. I know that can be hard to do, but if you ignore them, you are just asking for an article in

the paper or television coverage on the local news presenting the story from only one side in a way that you may not be happy with."

Next, Wheat suggested that managers — who often do not have the luxury of time to hear everything that all of their on-air people say all of the time — must make provisions to be able to go back and hear tape of the incident. "It's very essential that you find out exactly what was said and the context in which it was said."

Finally, Wheat says you need to discuss the situation with the talent personally. "If you've had the opportunity to first review the issue and hear what was said in exactly the context in which it was said, and at that point you feel that there is a legitimate issue that needs to be discussed, then ask the talent to come in and sit with you to discuss the complaint or problem."

Wheat offered a cautionary red flag to managers in this situation. "The one thing you absolutely do not want to do is to get into a sparring situation with a talent in any sort of a public place. If a discussion becomes confrontational in front of peers, you will lose control of the situation. It's essential that this is a closed-door meeting, and I believe it should also always include the PD."

Off-Air Problem Employees

Next, Tony Richards shifted gears to speak about the difficult-to-manage employee who is not

an on-air talent. "Does anyone here have a senior account executive who has been with the station for maybe 20 or 25 years?" The audible snickering and mumbling throughout the audience made it clear that Richards had hit on an employee familiar to many. "You know, this is the guy who is a top biller who may or not be particularly helpful to others on the staff, has poor follow-through on his paperwork, etc. But he makes a whole lot of money for your station and the company."

Richards went on to say that this frequently is an employee who is pretty set in their ways, and "no matter how many times you sit him down to go over the systems and try to convince him that this is the best way to do his job and help his clients, it's frankly just not something that he is wired to do."

Richards subscribes to something called the "social styles" theory. "The social styles theory says there are four types of individuals and how they are wired," he told the group. "There are drivers, who like to get results quickly. They don't care much about details, they just want to get it done. Then there are the amiables. These are the people who know what's going on in the building. They're more interested in the relationships and how everybody feels about something in particular. Next come the expressives. They are the dreamers,

“

Talent likes to feel important, but overall it's much more important that they feel comfortable.

—Chris Wheat

”

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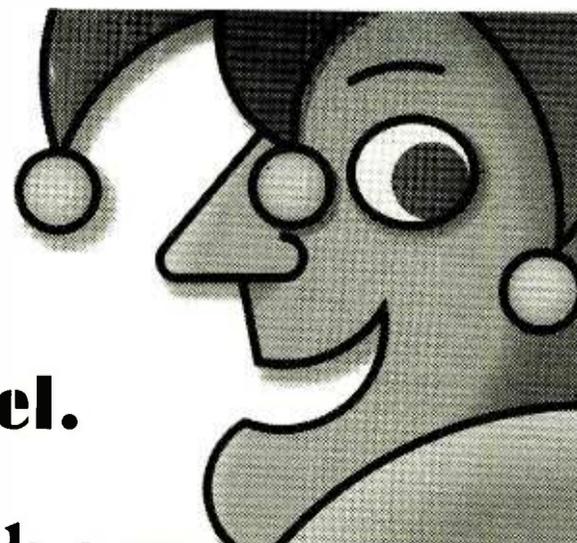
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the ones who come up with creative ideas. Finally, there are the analyticals, the numbers people. If you don't give them the data, they aren't interested."

The key to having success with employees who may seem to be difficult to manage, according to Richards, is to identify an individual's style and then play to their strengths rather than trying to force them to do their jobs in a way that they are not wired to do.

Radio Is Unique

Tom Tradup suggested that the radio business is different from most other businesses when it comes to problem employees. "All

“

Treat people the way you want to be treated.

—Tom Tradup

”

your other employees know about it if you are having a problem with your morning man. All of your listeners and advertisers also know about it. Your enemies at the local newspaper, who love to say negative things about your station, know about it. So having problem employees in the radio business is somewhat unique."

Tradup went on to suggest that corporate one-size-fits-all personnel policies aren't always the best way to deal with problem employees. "You need to have a hands-on, personal approach with each of your employees," he cautioned.

Tradup suggested that there are different ways to deal with a problem employee, depending upon the circumstances. "Sometimes, you do have to be the tough guy and say, 'I'm the boss, and I have decided that this is what we need to do.' Other times you need to

give in on an issue, assuming it's not going to lose an advertiser or get your station sued. And I agree with Chris that you should always include the PD in meetings where these difficult decisions are being made. Otherwise you, as a manager, are simply cutting the legs out from under the person you most need to work with the talent."

Tradup's Tips

Tradup told the audience he had three basic rules for managing employees. "As managers, it is our job to manage," he said, matter of factly. "Whether you are a PD, an operations manager, a GM, or a sales manager, we have to find ways to get people with conflicting viewpoints to work together and be on the same team. Number two, you can never praise people enough. The more positive you are, the more friendly you are, which means you will win friends. I doubt that there is anybody in this room who, at some time or another, hasn't been saved by somebody who is your friend. Finally, it's really all about the golden rule. Treat people the way you want to be treated. If you can turn an employee into your partner, everyone will benefit in the long run."

Attention From The Top

Sosson said that, in his role as a group manager, he always tries to give some of his time and attention to those employees some might consider difficult, but who are also usually vital to the station's success. "I might suggest to all of you that you enlist your group manager or company president to stop in and schmooze these people a little bit when they are in town — not to give them too much of a sense of over-importance, but to give them some praise and a sense that the company's top management also cares about them."

Wheat agreed, but also cautioned that sometimes corporate management can actually be in-

“

Nobody ever calls me just to tell me to have a nice day.

—George Sosson

”

timidating to an employee. "I do agree that talent likes to feel important, but overall it is much more important for them to feel comfortable."

Sosson credited longtime successful KGO/San Francisco GM Mickey Luckoff with teaching him a valuable lesson. "When I was a young general manager working in San Francisco and was having some trouble with a difficult employee, I'll always remember Mickey looking me in the eye and saying, 'The one thing I have learned is that when push comes to shove, I always make sure that they understand that the radio station is bigger than any one individual.' I have only invoked that on several occasions in my career when it was absolutely necessary, but I have found that it tends to shock someone into reality."

Management 101

Perhaps Sosson summed things up best when he said that flexibility and variation of your management style are important. "This may be management 101 stuff, but you have to praise them and love them and let them know that they are very important, and the next day you may have to be very tough and disciplined with them. Too much of either one is no good. You have to be prepared to use both of these styles as needed in a given situation. Ultimately, sometimes someone has to get terminated. That's not the solution any of us likes to use, but sometimes disciplinary measures do need to be taken."

From The E-Mail Bag

Former WCCM-AM/Lawrence, MA afternoon host **Dan Brunelle** checked in via e-mail recently to share how he turned his sudden departure from the radio life he knew so well from gloom to boom.

After eight years on the air at WCCM, I recently turned off the microphone for the very last time due to a change in the station's format. It's the ultimate fate of all broadcasters, but the fact that everyone in the business goes through it sooner or later didn't prepare me for my next move. After all, I'd grown up on the radio.

I used a portion of my severance pay to update my computer system, so I could surf the Internet and look for a new job. The Internet has an impressive array of job-seeking and career-oriented websites, but I was most impressed with its networking opportunities. Not only can you find a job on the 'Net, but you can quickly brand yourself as an expert in your field while interacting with people in your profession from all over the world! On my second day of unemployment, I sat in front of my computer scanning job ads, learning about an upcoming job fair, and learning how to build my own website. Just days later, my site was up and running. The total cost? Zero dollars!

I learned that it is important to create content that provides a service to your site's visitors and encourages repeat usage while building credibility. Dozens of broadcasters visit the site every day. Within three weeks I revamped my site, adding more bells and whistles. I was in touch with dozens of other broadcasters worldwide via e-mail, and I'm negotiating with a major trade magazine to sell products on the site's *Broadcaster's Bookshelf*. So, not only has my site been a tremendous networking tool, it's actually turning out to be a source of income! In three weeks I went from getting a pink slip to becoming an on-line entrepreneur and website designer! (<http://radiowire.cjb.net>)

The views expressed in a letter to the editor are those of the writer only and the writer is solely responsible for its content. **R&R** reserves the right to edit letters.



WHO ARE YOU CALLING PECKER? — Legendary cult filmmaker **John Waters** (Pink Flamingos, Hairspray) recently stopped by the studios of the nationally syndicated *Movie Show On Radio* to chat up his new film, *Pecker*. Shown here during a break in the action are (l-r) Waters and MSOR's trio of hosts: **Mad Max Weiss**, **Doug Robert**, and **Allen Press**.

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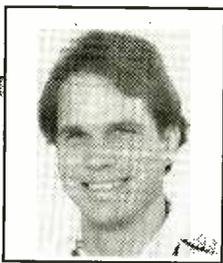
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Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

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STEVE WONSIEWICZ

KPLX Bets Big On Texas Music

Focus on local acts could energize independent scene in Lone Star state

Sometimes it's the more subtle changes that can recast a format. For example, the way the playlisting of Nirvana and Pearl Jam and D'Angelo and the Tony Rich Project helped open the doors for the explosion of grunge and old-school R&B music in the '90s at Alternative and Urban, respectively.

That said, it's worth shedding a little light on an interesting experiment under way in Country, courtesy of Susquehanna Radio Corp. Director/Programming - Atlanta/Dallas **Brian Phillips**, who's added a dose of local Texas flavor to KPLX (The Wolf)/Dallas in the hopes of pulling it out of a ratings slump. On the surface, Phillips — who directed very successful programming changes at CHR/Pop KDWB/Minneapolis in the '80s and Alternative WNNX (99X)/Atlanta in the '90s — has made only made minor musical changes. He has added a couple of songs each hour by new and established acts, and with veteran acts it's usually songs of yesteryear from Willie Waylon, and the boys. Yet it's the higher profile and higher rotation of music from emerging artists like Pat Green, Tommy Alverson, and Robert Earl Keen — each of whom has received minimal reported airplay at Country — that has execs in the Lone Star state and some on Music Row talking.

From Fringe To Mainstream?

No one's about to predict that history's ready to repeat itself — as in the case of grunge and old-school R&B — with Country radio on the cusp of an explosion of underground Texas country. KPLX's

current commitment to these acts, however, is the first high-profile push to expose artists who have been performing on the country fringe for years.

While other Texas stations have long programmed local acts, KPLX is the first major-market station to openly position itself as a leader in exposing and breaking new talent. That's a very important point given the consensus nature of the format and Nashville's iron grip on the industry.

Unlike other genres, local independent acts just don't surface at Country. If KPLX plays its cards right, that could change, and the Texas scene could be energized in a way not seen since the late '80s and early '90s, when Texas acts sold millions of albums and dominated the Country chart.

When discussing the station's newfound musical direction, Phillips is quick to clarify, "The station's not designed to revolutionize the country music business. We're not trying to create a new formula for Country, and we're not going to piss all over Nashville. But if anything comes from this, it's that we get more people to listen to the station and hear a Pat Green or Jack Ingram song and think, 'Wait a minute. It doesn't have to be the same formula over and over again.'"

Phillips sees many parallels between the task at hand and what transpired years ago at KDWB and 99X. "It's amazing how [99X and KPLX] track when it comes to industry and listener perception. It's closer than you would think, especially when you start dealing with something like Texas music. It's sort of the equivalent to the music from core Alternative bands."

Identifying A Texas Sound

Interestingly, when it came time to identify a "Texas" country sound — no small feat when that label includes everything from George Strait and Clint Black to the Dixie Chicks — Phillips was amazed that many people couldn't tell the difference. "Except for someone like George Strait, in focus groups there were a lot of people who didn't know for sure if an artist was Texan or not."

These days, you can have an artist who has a couple of top 10 songs or even No. 1 hits, and people still won't come down. Whether it's the fault of the record companies or radio, the fact is these acts just don't have an image.

—Billy Minick

"That paralleled what we did in Minneapolis when we flipped KDWB in the '80s when the city was going through a hot streak with Prince and Paisley Park, Jody Watley, and Jimmy Jam and Terry Lewis. We wanted to tap into that, but, for the most part, at the time listeners didn't know about a 'Minneapolis sound' except for the people who went to First Avenue all the time."

Timing, not surprisingly, has played a key role in the decision to go Texan. "We ran into the same thing in Atlanta," recalls Phillips. "There were dormant periods in alternative music that forced us to get people excited about the music, so we would experiment with different styles, like British music. We had to look for some kind of scene in order to generate some excitement

and attention so we could tell the listeners what was happening and where the music was going."

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—Brian Phillips

Country is experiencing the same thing, according to Phillips. Commenting on KPLX's prior playlist, he notes, "There wasn't a lot of drama in a lot of the songs; there weren't many things that jumped out and were compelling. And that ends up filtering back to the industry in the form of depressed record sales. The only thing that's selling, with the possible exception of the Dixie Chicks, are records that fully cross over to the pop world and sound just as believable on [CHR/Pop KHKS/Dallas] as on a Country station. And that's not acceptable."

The Live Slant

While research obviously played a lead role in what to play, Phillips and company also surveyed the live scene for clues, which inevitably led back to the Pat Greens and Robert Earl Keens of the world. "We heard over and over again from club owners that these artists have built a very loyal following and consistently sell tickets and beer. They showed me why booking Pat Green and Jerry Jeff Walker is a great investment."

Phillips knows he has his work cut out for him, especially when it comes to gleaning through the mountain of Texas repertoire, which is complicated by the fact that just about everybody in the Lone Star state who has a guitar and can sing labels themselves a singer/songwriter. "The music has to stand head-to-head with the very commercial-sounding music from Nashville. And that's a big challenge to those artists. Some of the music will end up existing on our Sunday night specialty show."

In the end, however, Phillips' track record of overseeing stations that support and break local talent is enviable. 99X's most recent claim to fame, for instance, is helping to break singer/songwriter Shawn Mullins, whose current single, "Lullaby," is proving to be a multiformat hit and spurring album sales. In that sense, history is poised to repeat itself. "The greatest feeling in the world, along with turning a radio station around, is helping something develop like that. But you have to put yourself in the path of those things."

Not surprisingly, the initial reaction in the artist community to KPLX laying claim to Texas country music was a great big "show me," especially when less than a handful of acts made it into regu-

lar rotation when it debuted the new sound. That attitude has since tapered. Comments **Kat Vickers**, a former booking agent who hosts KPLX's Sunday night specialty show, "Artists understand what KPLX is trying to accomplish and wish we would move faster; but, then again, don't we all. After all, we're a society that screams at the microwave. But the artists who come on my show have been very understanding. It's a very tight community that's very supportive of each other."

Putting Butts In Seats

That view is echoed by **Billy Minick**, CEO of the well-known country club Billy Bob's, who says airplay support for Green, Ingram, and Keen makes sense. "There's a tremendous amount of support for these artists, and they sell our place out. It used to be that three or four or five years ago, a country artist would put out a record that hit the top 10 and 2500 people would show up. These days, you can have an artist who has a couple of top 10 songs or even No. 1 hits, and people still won't come down. Whether it's the fault of the record companies or radio, the fact is these acts just don't have an image."

Minick realizes that KPLX reaches a much broader audience than other stations that cater exclusively to Texas music, which, in turn, can mean the difference between a sellout and a venue at 80% capacity. "It's hard to pinpoint, but The Wolf definitely helps."

However, Minick *isn't* about to say that KPLX is the be-all and end-all. "We love The Wolf down here. But the fact is that there were three things that helped break an artist like Pat Green in Texas: places like Billy Bob's, colleges, and The Wolf."

KPLX's ability to expose the Texas newcomers to a larger radio audience has definitely helped Green's career, says his former manager and Universal Entertainment (which books Green, Roger Creager, and Owen Temple) agent **Greg Henry**. "We've gotten a lot of response on the Internet from fans who heard his music on the air."

While KPLX is a start, local acts still face an uphill battle. Sums up Henry, "The Wolf has definitely helped, but if you don't have a big record deal, then you still don't get on the air."

That's something Phillips would like to see changed.

Gomez 'Brings It On' In Los Angeles



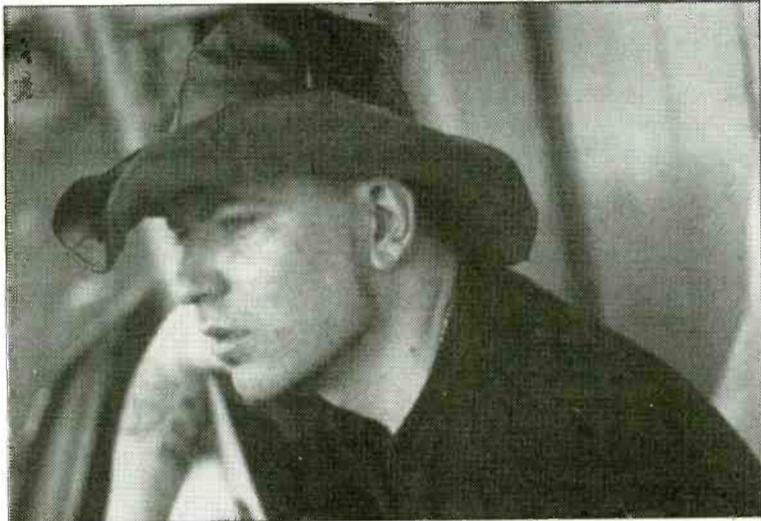
Virgin recording act Gomez and label execs gather after the band's recent concert at the El Rey Theatre in Los Angeles. The British quintet recently captured Great Britain's prestigious Mercury Music Prize for 1998 Album of the Year for its disc *Bring It On*. Pictured (l-r) are Gomez's Olly Peakcock and Ben Ottewill, Virgin Records America Co-President/Virgin Music Group Worldwide Sr. VP/A&R Ashley Newton, Gomez manager Steve Fellows, Gomez's Tom Gray, Virgin Records America Co-President Ray Cooper, Virgin Records America Director-Product Manager Sig Sigworth, Gomez's Ian Ball and Paul "Blakie" Blackburn, and Virgin Records America VP/Sales BJ Lobermann.

RR LAUNCHING PAD

Tommy Boy Not Singing Blues Over 'What It's Like'

Acts blending hard rock and hip-hop continue to make inroads at Alternative and Active Rock. Case in point: The rising success of the song "What It's Like" from **Tommy Boy Records** artist **Everlast** (a.k.a. **Erik Schrody**), the former leader of the multiplatinum rap group **House Of Pain**.

As of two weeks ago, the song



Everlast

— taken from Everlast's debut solo album, *Whitey Ford Sings The Blues* — stood poised to break into the top 10 at Alternative and had just begun to cross over to Active Rock and Rock. While nearly every major-market Alternative is reporting "What It's Like," stations like **KBPI/Denver**, **WJRR/Orlando**, and **KLBJ/Austin** are leading the way at Active Rock. Also supporting the song are mainstream Rock stations **WEBN/Cincinnati**, **WHJY/Providence**, **WWWW/Charlottesville**, and **WTFX/Louisville**.

Everlast's road to Rock radio as a solo act began around two years ago, following the breakup of **House Of Pain**. As Tommy Boy A&R exec **Max Nichols** recalls, "He was making a regular hip-hop album and turned in a lot of cuts. We were all feeling them, and many were even included in the album. But then the next tapes he turned in included 'What It's Like,' and it initially was a shock to us. We had no idea he was heading in this direction. However, after hearing the songs and how brilliant they were, we had to follow his lead."

The new hard-rock direction surprised even Everlast's co-producer, **Dante Ross**. Nichols continues, "Everlast has been playing guitar for a long time and experimenting with a lot of new sounds. One day Dante heard him playing 'What It's Like' in another room and came running in and flipped out about how great it sounded. They decided to go ahead and record it. It's almost like it happened by accident."

Everlast's rising success as a

solo artist in Rock-based radio dovetails nicely with Tommy Boy's desire to evolve from its rap and hip-hop base. Nichols notes, "We've been looking for the right opportunity to expand the scope of Tommy Boy, and, at the same time, Everlast wanted to expand his career. It fit perfectly."

On the radio front, Tommy Boy

real add or at least some tests."

Indeed, **CIMX/Detroit** ended up immediately adding the cut to regular rotation. Detroit was also the first major market to offer Tommy Boy a glimpse into the album's sales potential. "That's when we knew people were being driven by radio into the stores," says Valentine.

As for the appeal behind "What It's Like," **CIMX PD Murray Brookshaw** says, "This is all about great hooks and a great song. It has rock elements in it, and that's the key. It's not just about rap and hip-hop. We've believed in the song so much that we've been playing it in regular rotation since the middle of June."

Another market where the song is reacting on the air and selling at retail is the **Big Easy**. Notes **KKND/New Orleans APD/MD Rod Ryan**, "It's been a long time since I've heard a piece of music that moved me like this. We popped it on, and the reaction was amazing. We got a lot of P1 calls right off the bat."

While the song's rap elements give it an edge, Ryan says it is the song's lyrical content and its rock roots that are winning over fans. "We make no bones about the fact that we're a Rock station, and this is a home run for us. But the song really tells a story. There aren't that many songs out there where the lyrics are so compelling that you want to listen to every word he sings."

Everlast's album, *Whitey Ford Sings The Blues*, was released on September 8 and, as of two weeks ago, was selling around 17,000 copies weekly. He's currently on a co-headlining tour with **2 Skinnee J's**.



NO DREAM AS ALI'S DEBUT SINGLE HITS GOLD — MJJ Music/Will Smith Enterprises artist **Tatyana Ali** and friends celebrate the gold certification of Ali's first single, "Daydreaming," taken from her debut album, *Kiss The Sky*. Shown (l-r) are **Sheriff Ali**, MJJ Music VP/Urban Promotion **Rick Nuhn**, Will Smith Enterprises President **Ann Carli**, Will Smith, Ali, MJJ Music President **Jerry Greenberg**, Will Smith Enterprises A&R exec. **Omar Rambert**, MJJ Music VP/Pop Promotion **Patricia Bock**, and MJJ Music VP/A&R **Ken Komisar**.

Music News & Views

TVT Buys TV Time For Sevendust

TVT Records is putting its money where its mouth is and buying commercial TV time to televise a half-hour concert/rockumentary on

hard-rock band **Sevendust** during November.

The show is titled *Sevendust: Live & Loud*, and TVT has purchased time in around 33 markets (including the top 20) on NBC, CBS, WB, Fox, and UPN, as well as select indie stations. The record



Sevendust

company is also supplementing the time buy with newspaper print ads and spot buys on MTV, the Preview Channel, and radio stations. The program is formatted similarly to an MTV/VH1 program and is not an infomercial. It will air Fridays or Saturdays on late-night TV and reach an estimated 54 million households. The program is being sponsored by the retail chain **Best Buy** and kicks off on November 13. The band will perform five songs: "Black," "Speak," "Too Close Too Hate," "Bitch," and "Prayer."

Wanted: Songwriting Partner For Bowie

David Bowie is hosting a songwriting competition to find a co-writer for his new song, "What's Really Happening."

Bowie has written the music and chorus for the track and is asking participants to submit three verses. Bowie will pick the winner, who, in addition to a co-writing credit, will receive a \$15,000 publishing contract compliments of **Bug Music** and various other prizes. The victor also will be flown to New York to be present when the song is recorded. The contest began on November 2. Contestants can submit entries at davidbowie.com, where they can also hear the parts Bowie has already written.



David Bowie

PBS is releasing a double CD featuring music from **Ani DiFranco**, the **Bottle Rockets**, and **Soul Asylum** as part of a four-part documentary, *The Mississippi: River Of Song*. The series, narrated by DiFranco, will be televised beginning on January 6, 1999, while the album hits retail on December 1.

Studio update: **Third Eye Blind**, currently in the midst of its MTV *Campus Invasion* tour with **Eve 6**, plans to enter the studio early next year to begin work on its next album ... **Radiohead** told fans via its fan club that it expects to begin work on the follow-up to its critically acclaimed album *OK Computer* in early 1999 ... **Led Zeppelin** bassist **John Paul Jones** is about to wrap up work on his first solo album ... **Red Ant** has inked a deal with gothic glam rockers **Psychotica**, who plan to begin work on their next album by year-end.

This 'n' that: Word is that **Lollapalooza** plans to hit the road again. According to various published reports, a headlining act could be announced within weeks ... **Electronica** pioneers **Orbital** tentatively plan to release their fifth album, *Middle Of Nowhere*, in their homeland of the UK in early 1999 ... **1500 Records** has signed London act **Dub Pistols** and Long Beach-based act **Ugly Duckling** ... **Republic/Universal** is eyeing a summer/fall 1999 release for **Chumbawamba's** next album. In conjunction with that release, Republic/Universal will also drop a collection of live tracks, b-sides, and songs from the group's previous nine albums.

R&R TOP 20

NOVEMBER 6, 1998

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1792	1709	41/0
4	2	EAGLE-EYE CHERRY Save Tonight (Work)	1741	1608	41/0
3	3	SHERYL CROW My Favorite Mistake (A&M)	1702	1619	42/0
1	4	BARENAKED LADIES One Week (Reprise)	1680	1750	39/0
5	5	SHAWN MULLINS Lullaby (Columbia)	1580	1490	42/0
6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1445	1390	35/0
7	7	JEWEL Hands (Atlantic)	1306	1288	41/0
8	8	THIRD EYE BLIND Jumper (Elektra/EEG)	1294	1231	40/1
12	9	GOO GOO DOLLS Slide (Warner Bros.)	1150	1006	37/0
11	10	EVERYTHING Hooch (Blackbird/Sire)	1039	1045	30/0
9	11	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1003	1186	30/0
10	12	MATCHBOX 20 Real World (Lava/Atlantic)	947	1056	28/0
14	13	EVE 6 Inside Out (RCA)	909	823	34/1
16	14	U2 Sweetest Thing (Island)	870	728	36/1
13	15	SEMISONIC Closing Time (MCA)	766	987	25/0
18	16	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	753	699	25/0
15	17	FASTBALL Fire Escape (Hollywood)	725	729	31/0
-	18	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	696	550	28/2
17	19	AEROSMITH I Don't Want To Miss A Thing (Columbia)	655	727	18/0
-	20	NEW RADICALS You Get What You Give (MCA)	638	470	34/5

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Michael Hayes



As far as I know, Greensboro is the only market in America that has two Pop/Alternatives. The two stations share a lot of audience.

What we've tried to do — but very carefully — is make our station a little more mass-appeal. As it just did in the summer book, our cume continues to grow, and we're almost becoming more of an adult Top 40 than a Pop/Alternative.

We're playing titles like the Backstreet Boys' "As Long As You Love Me," Jennifer Page's "Crush," and Savage Garden's "Truly Madly Deeply," which are huge mass-appeal songs. Our competitor, WKZL, isn't touching any of these records. What we think this will do is make us less tightly niched and get us out of that guitar-based Pop/Alternative sound.

In our competitive situation, we have two stations trying to fill the same niche. To a certain extent, TSL is down for both stations. When we were the only Pop/Alternative in town, it made sense that there was a much higher passion level, because we were the only place people could go to get this type music.

While the passion level has waned, some records, like the aforementioned, test very well among our core and are selling very well. It's stupid not to play music that appeals to our core and those outside our core.

Since both stations are still doing fairly well, I don't think either will soon leave the format. We saw a huge hole for Pop/Alternative here and signed on in spring 1997. WKZL was slow to react and flipped to Pop/Alternative six months later. If they hadn't, we'd be sitting here with an eight or nine share.

The niche isn't that big, and two Pop/Alternatives going against each other wouldn't have survived this long in a top 20 market.

Michael Hayes is PD of Pop/Alternative WKSI "The Point"/Greensboro.



Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 597, Total Stations: 27, Adds: 3

R.E.M. Daysleeper (Warner Bros.)
Total Plays: 441, Total Stations: 25, Adds: 1

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Plays: 432, Total Stations: 19, Adds: 2

EVERCLEAR Father Of Mine (Capitol)
Total Plays: 430, Total Stations: 26, Adds: 6

CAKE Never There (Capricorn/Mercury)
Total Plays: 241, Total Stations: 14, Adds: 2

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 240, Total Stations: 16, Adds: 3

BRUCE HORNSBY Great Divide (RCA)
Total Plays: 196, Total Stations: 14, Adds: 0

JENNIFER PAIGE Crush (Edel America/Hollywood)
Total Plays: 187, Total Stations: 5, Adds: 0

SEAL Human Beings (Warner Bros.)
Total Plays: 172, Total Stations: 14, Adds: 6

SEMISONIC Singing In My Sleep (MCA)
Total Plays: 152, Total Stations: 12, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBWX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (AA)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXKM/Philadelphia, PA (HAC)
WDRV/Pittsburgh, PA (HAC)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

SIXPENCE NONE THE RICHER



“Kiss Me”

R&R Hot AC Chart Debut 30! 410 Plays +37
Pop/Alternative 30 432 Plays +39 #4 New & Active
#40* Monitor Adult Top 40! 282 Spins
#1 Chartbound Monitor Modern AC



“Midnite Minute” 11/7

New: WSSR/Tampa, WMXB/Richmond, KAMX/Austin,
KINK/Portland, WFLV/Tallahassee, WXYK/Biloxi and more

“Dawson's Creek” 11/11

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 6, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 12-18.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W										
EVE 6 Inside Out (RCA)	3.97	3.93	3.95	3.76	55.5	9.3	3.97	4.14	4.06	3.53	4.02	4.06	3.96	3.88
BRANDY Have You Ever? (Atlantic)	3.93	3.82	—	—	38.9	5.9	3.93	4.24	3.55	3.68	3.82	4.07	3.73	4.05
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3.92	3.65	3.70	3.79	43.3	9.5	3.92	4.13	3.72	3.72	3.94	3.90	3.91	3.91
AALIYAH Are You That Somebody? (Atlantic)	3.89	3.77	3.94	3.96	78.5	25.4	3.89	4.36	3.60	3.47	3.78	4.18	3.90	3.71
MONICA The First Night (Arista)	3.84	3.62	3.78	—	63.3	15.2	3.84	4.31	3.41	3.42	3.88	3.78	3.98	3.71
THIRD EYE BLIND Jumper (Elektra/EEG)	3.84	3.69	3.67	3.66	67.2	13.4	3.84	3.99	3.74	3.78	3.82	3.75	3.86	3.93
EAGLE-EYE CHERRY Save Tonight (Work)	3.76	3.67	3.83	3.67	72.4	11.0	3.76	3.77	4.00	3.47	3.97	3.66	3.67	3.72
MONIFAH Touch It (Uptown/Universal)	3.73	3.48	3.53	3.45	42.1	8.3	3.73	3.86	3.72	3.41	3.97	3.44	3.83	3.67
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3.70	—	—	—	53.8	11.2	3.70	4.04	3.54	3.08	3.85	3.79	3.65	3.47
BARENAKED LADIES One Week (Reprise)	3.69	3.72	3.79	3.80	84.8	29.3	3.69	3.78	3.73	3.56	3.94	3.69	3.53	3.61
SHAWN MULLINS Lullaby (Columbia)	3.65	3.62	3.64	—	61.9	13.9	3.65	3.89	3.60	3.44	3.61	3.68	3.66	3.67
SHANIA TWAIN From This Moment On (Mercury)	3.64	3.74	3.78	3.76	56.7	11.2	3.64	3.64	3.69	3.59	3.63	3.73	3.87	3.27
98 DEGREES Because Of You (Motown)	3.63	3.59	3.60	—	42.1	8.8	3.63	3.94	3.53	3.15	3.22	3.59	3.83	3.98
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.55	3.57	3.70	3.67	89.5	29.8	3.55	3.97	3.27	3.35	3.47	3.64	3.63	3.48
GOO GOO DOLLS Slide (Warner Bros.)	3.53	—	—	—	32.0	5.9	3.53	3.59	3.63	3.31	3.45	3.30	3.54	3.79
'N SYNC Tearin' Up My Heart (RCA)	3.51	3.58	3.56	3.42	85.3	29.6	3.51	4.01	3.12	3.25	3.52	3.45	3.60	3.45
NEXT I Still Love You (Arista)	3.51	3.49	—	—	23.2	6.4	3.51	3.98	3.15	2.69	3.52	3.24	3.64	3.56
FAITH HILL This Kiss (Warner Bros.)	3.50	3.54	3.62	3.75	82.6	26.7	3.50	3.56	3.45	3.50	3.49	3.66	3.72	3.13
SHERYL CROW My Favorite Mistake (A&M)	3.44	3.42	3.33	3.43	67.7	18.1	3.44	3.51	3.34	3.48	3.46	3.31	3.63	3.36
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.43	3.38	3.40	3.40	84.8	31.1	3.43	3.51	3.34	3.42	3.56	3.43	3.51	3.21
JANET Go Deep (Virgin)	3.42	3.25	3.53	3.43	74.3	26.2	3.42	3.47	3.30	3.49	3.58	3.49	3.33	3.31
JEWEL Hands (Atlantic)	3.42	—	—	—	57.2	11.5	3.42	3.36	3.57	3.31	3.14	3.56	3.48	3.47
BRITNEY SPEARS ...Baby One More Time (Jive)	3.39	3.07	—	—	24.7	7.6	3.39	3.75	2.76	3.22	3.46	3.05	3.35	3.62
MADONNA The Power Of Good-Bye (Maverick/WB)	3.38	3.46	3.49	3.53	63.6	16.9	3.38	3.47	3.42	3.22	3.51	3.39	3.35	3.26
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	3.37	3.37	3.50	3.56	83.6	29.3	3.37	3.23	3.41	3.47	3.55	3.28	3.41	3.25
EVERYTHING Hooch (Blackbird/Sire)	3.31	3.23	3.35	3.39	59.2	20.0	3.31	3.51	3.26	3.14	3.54	3.20	3.49	3.02
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.30	3.36	3.38	3.26	80.9	28.9	3.30	3.08	3.18	3.69	3.49	3.07	3.42	3.22
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	3.25	3.19	3.19	3.34	60.6	15.9	3.25	3.11	3.09	3.51	3.33	3.09	3.42	3.14

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

It's a fact that CHR/Pop listeners in Callout America's top 30 markets rate "Inside Out" by Eve 6 (RCA) "favorite," as the former No. 1 Alternative crossover hits the top again this week with a 3.97 overall score. "Inside" is performing among teens and women 18-24, showing solid results in all four regions. Overall familiarity and women 25-34 is building, which means the total score should be well over a 4.00 in the weeks to come.

During the CHR/Top 40 session at last month's NAB Radio Show in Seattle, several panelists mentioned that the format is currently enjoying great success in many markets because the right balance of music is in place. When that's the case, they said, the format always seems to win. Look no further than right here for the right rhythmic titles to play -- six rhythmic crossovers rank in the top 10. Leading the way is "Have You Ever?" by Brandy (Atlantic), which ranks No. 2 with a 3.93 total score. Its early success is mainly driven by teens, who rank it third (4.24). "Make It Hot" by Nicole (Gold Mind/EastWest/EEG) leaps 3.65-3.92 and ranks No. 3 overall. Monica's "The First Night" (Arista) jumps 3.62-3.84, and helping round out the top 10 are "Touch It" by Monifah (Uptown/Universal) and "Doo Wop (That Thing)" by Lauryn Hill (Ruffhouse/Columbia).

In two weeks, we will modify the markets and stations that make up Callout America, based on R&R reporter revisions that became effective with the September 25 issue. Coming aboard will be Sacramento (market No. 28) and Milwaukee (market No. 31), where KDND and WXSS are R&R CHR/Pop reporters, respectively. Norfolk (market No. 36) and New Orleans (market No. 41) will be removed from Callout America at that time.

PHANTOM PLANET "So I Fall Again"

A PRE-TESTED HIT!

Pre Cast Research* CHR Listeners: 3.70
Females 16-24: 3.63
Females 25-34: 3.66

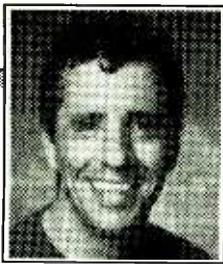
David Burns/WIXX
"So I Fall Again' continues to grow for us.
Early callout shows positive potential."

Overall popularity percentage of 60%
among total persons tested

Cattish Kelly/KRUF
"Phantom Planet has a great sound. It makes a perfect
transition record from an Urban or Dance song to a Rock song.
It is a true pop song and is generating great phones."



GEFFEN * A product offered jointly by Strategic Media Research and Sinton, Barnes & Associates



TONY NOVIA

Radio's Ultimate Holiday Hit List

■ The hottest music, movies, toys, and gifts to share with listeners

Animated plush toys from the movie *A Bug's Life*, Barbie, wrestling figures, and an interactive pet named Furby are some of the toys experts have selected to be the hottest items of the holiday season. Whether you are just talking about these toys on the air for topicality or picking some up for giveaways, donations to charity, or as gifts for family or friends, remember the key is shopping early, because publicity is ultimately what makes the toy hot and, in turn, disappear from store shelves.

Since the Tickle Me Elmo craze started by Rosie O'Donnell two years ago, toy-makers know it's publicity that helps get the word out. Therefore, you may want to make a phone call or two to some toy manufacturers and see if you can't customize a promotion around some of their hot holiday items.

One of the most hyped toys of the season is Furby, a hairy, owl-faced, stuffed toy that sings, dances, has a 200-word vocabulary, and plays games like peek-a-boo and hide-and-seek. It's made by Hasbro's new Tiger Electronics division and sells in the \$30-\$35 range — when you can find it. The company already has orders for one million and expects that to increase to two million by Christmas.

Another potentially hot toy you may want to keep your eye on is the new John Glenn Action Pack from Mattel. The package contains two miniature vehicles — the Friendship 7 capsule, in which Glenn made his first trip into space, and the Space Shuttle Discovery, which blasted him back into space last week.

For Furby and more, here's a list that may get your station going in the right direction for holiday toy giveaways.

Irish sweater for men; wrap coats for women; retro suede elbow-patched coats for men; for children and teens, Tommy Hilfiger is still No. 1.

- Movie-theater passes paired with mall food-court certificates.

- Videos: *Titanic*, *Godzilla*, *As Good As It Gets*, *Good Will Hunting*, *Dr. Dolittle*, *Lethal Weapon 4*.

- Music: *Bathroom Beauty* by Bette Midler, *The Miseducation of Lauryn Hill*, *Can-I-Bus* by Canibus, Backstreet Boys, 'N Sync, *Back To The Titanic*.

- Bath and body: natural soaps, aromatherapy products, fragrance and dye-free items, herbal tea gift sets.

- Experiences and indulgences: manicures, pedicures, mall and store gift certificates, make-your-own-candle kits, do-it-yourself bead kits.

- Books: *The Jewish Writer* by Jill Krementz, *Miss Spider's ABC* by David Kirk, *The Farming Of Bones* by Edwidge Danticat, *Rainbow Six* by Tom Clancy, *Men Are From Mars, Women Are From Venus* by John Gray.

- Cigars: accessories, humidors, sampling boxes with silver cigar cutters.

- Electronics: cellular phones, Nintendo, Sony PlayStation, PalmPilot.

Differing Music Styles

Just look at any music chart or sales chart, and you can witness the diversity in music. This year, teen-appeal bands like the Spice Girls, Hanson, the Backstreet Boys, and 'N Sync exploded onto the musical scene. At the same time, listeners everywhere were jamming to everything from Aaliyah and Lauryn Hill to Hole and the Beastie Boys and swinging with the Brian Setzer Orchestra. Around and around we go, where the next music trend goes, nobody knows. But, for a good guess, here's a list of some of the highly anticipated new releases just in time for the holidays:

BECK *Mutations*

BLACKSTREET *Get Higher*

MARIAH CAREY *Ones* (greatest-hits package)

SHERYL CROW *The Globe Sessions*

DRU HILL *Enter The Dru*

GOO GOO DOLLS *Dizzy Up The*

Girl

HANSON *Live*

WHITNEY HOUSTON *My Love Is Your Love*

ICE CUBE *War & Peace, Vol. 1*

JAY-Z *Hard Knock Life*

JEWEL *Spirit*

R. KELLY *R*

KISS *Psycho Circus*

HOLIDAY programming

Hot Gifts For Holiday Shoppers

As you might expect, Mark McGwire and Sammy Sosa are in. Inflated sports egos are out. Teletubbies are in. *Godzilla* is in. *Dinosaur-mania* is out. Bell-bottoms are out. Cargo pants are in. Convenience is in. Service is in. Holiday hassle is out.

That's according to the annual retailer survey conducted by General Growth Properties, Inc. (GGP), the nation's second-largest shopping mall owner, manager, and developer. Here are some of GGP's hottest categories and items for the upcoming holiday season.

- Toys: Teletubbies, Antz, Beanie Babies, Classic *Godzilla*, *Small Soldiers*, virtual pets, Barbie, Ton-

Top 10 Toys For Holiday 1998

A Bug's Life (assorted items)	Ages 4 & up	Mattel
Barbie, Holiday Barbie, Holiday Sisters	Ages 3 & up	Mattel
Blues Clues Musical Blues	Ages 1 & up	Fisher Price
Bouncing Tiger	Ages 18 mos & up	Mattel
Furby	Ages 6 & up	Tiger
Hot Wheels Mechanix	Ages 6 & up	Mattel
Spice Girls Dolls	Ages 3 & up	Galoob
Talking Teletubbies	Ages 1 & up	Hasbro
WCW/WWF Wrestling Figures	Ages 4 & up	Original San Fran.
Yomega Xbrain Yo-Yo	Ages 8 & up	Bandai

List supplied by KB Toys in alphabetical order.



Furby

ka Trucks, remote-control cars, laser games.

- Jewelry: diamonds; alexandrites; emeralds; costume jewelry; sterling silver rings, arm cuffs, and anklets.

- Sports: Sammy Sosa, Mark McGwire, and Michael Jordan apparel and collectibles; handmade golf clubs and vintage, hickory-shafted putters; sports apparel from Nike, Adidas, Reebok, Diadora, Lotto, and Umbro.

- Clothing: cashmere cardigans with fur collars for woman; rugged

Checking Out The Video Counter

Major New Releases

Titanic — The biggest movie of all time cruises to home video.
Cats — The classic Broadway musical on home video, featuring the original cast.
Gone With The Wind — Digitally remastered and affordably priced.
Armageddon — Bruce Willis is out to save the world in the No. 1 movie of the summer.
Lost In Space — The 1960s TV show becomes a hip, sci-fi adventure.
Hope Floats — Sandra Bullock and Harry Connick Jr. in the romantic comedy hit.
Godzilla — Proving size does matter.
Small Soldiers — Tommy Lee Jones lends his voice to this computer-animated action movie.
The Mask Of Zorro — Antonio Banderas assumes the title role in this box-office smash.
Dr. Dolittle — Talking animals and Eddie Murphy team up for a hip family comedy.

Focus On The Kids

Lion King 2: Simba's Pride — A direct-to-video sequel to the best-selling video of all time.
Quest For Camelot — Animated telling of the classic tale.
Paulie — A talking parrot stars in this hit comedy.
The Parent Trap — Dennis Quaid and Natasha Richardson remake the comedy classic.
Madeline — The popular children's book becomes a hit movie.
Land Before Time VI — The popular direct-to-video dinosaur tales.
Small Soldiers — Toys come to life in this computer-animated battle between good and evil.

Teen Appeal

I Know What You Did Last Summer
Scream
Scream 2
Spice World
Good Will Hunting
 Wrestling videos: WWF and WCW
 Anything with Leonardo DiCaprio: *Titanic* (of course), *The Man In The Iron Mask*, *Romeo And Juliet*, *What's Eating Gilbert Grape*, *This Boy's Life*, etc.

Attractions For Generation X

The Wedding Singer
Austin Powers
Grease — 20th anniversary limited edition

When You Want Action

Armageddon
Godzilla
Face/Off
Con Air
Air Force One

Holiday Classics

It's a Wonderful Life
A Christmas Story
Rudolph The Red Nosed Reindeer
Frosty The Snowman
Belle's Magical Christmas (*A Beauty And The Beast* sequel)

Getting Political

The Grand Jury Testimony Of William Jefferson Clinton
Image Of An Assassination
Wag The Dog
Primary Colors
All The President's Men
The Candidate

Other popular video ideas: Sets of television favorites such as *The Simpsons*, *South Park*, and *The X-Files*; niche videos (martial arts, black cinema, etc.)

Source: Musicland Stores Corp.

JOHN LENNON *The John Lennon Anthology* (boxed set includes unreleased tracks)

MARILYN MANSON *Mechanical Animals*

METHOD MAN *Tical 2: Judgement Day*

ALANIS MORISSETTE *Supposed Former Infatuation Junkie*

R.E.M. *Up*

ROLLING STONES *No Security*

SEAL *Human Beings*

SOUNDTRACK *Belly*

SOUNDTRACK *The Prince Of Egypt*

(three separate CDs — soundtrack, Nashville, inspirational)

BRUCE SPRINGSTEEN *Tracks:*

1973-1998 (boxed set includes unreleased tracks)

U2 *The Best Of 1980-1990*

Also, watch for new holiday albums from the likes of **Babyface**, **CeCe Winans**, **Shawn Colvin**, the *Jack Frost* soundtrack, **Vince Gill**, **Cyndi Lauper**, **Chuck Leavell**, **Martina McBride**, **Brian McKnight**, 'N Sync, **Squirrel Nut Zippers**, **Warner Western's Greatest Christmas**, and the New Year's rerelease of **The Artist's** (a.k.a. **Prince**) "1999" single.

For radio only: Keep your ears to the ground for Elektra's promotional holiday CD featuring the following Elektra artists: **Better Than Ezra**, **Natalie Cole**, **Alana Davis**, **Luna**, **Freedy Johnson**, **Natalie Merchant**, **Old 97's**, and **Third Eye Blind**

G-FUNK THE NEW MILLENNIUM

MULTI PLATINUM ARTIST WARREN G PRESENTS THE FIRST RELEASE FROM HIS NEW LABEL

Reel Tight

"(DO YOU) WANNA RIDE"

Produced by: Corey "Co-T" Tatum

**KPWR -
Los Angeles
ADD! 19x**

R&R CHR/Rhythmic

38 - 26 BREAKER

MOST INCREASED PLAYS! +135



Already On:

- KSEQ - Visalia (36x)
- KYLD - San Francisco
- WWKX - Providence
- WBHJ - Birmingham
- WJBT - Jacksonville
- KBOS - Fresno (45x)
- KCAQ - Oxnard (25x)
- and more!

Getting Spins At:

- WJMN KKFR KLUC KRQQ KMEL

From the forthcoming album:

BACK TO THE REAL

Featured in the upcoming Sony Film
"I Still Know What You Did Last Summer"
opening November 13th

Single In Stores November 12th

EXECUTIVE PRODUCER: WARREN G

Photography: Yariv Milchan

HUGE PHONES!

- Z90 (65x) - Top 5
- KGGI (20x)
- WXXP
- WOCQ(19x)
- KDGS (25x)
- WOWZ(25x)
- KDON (34x)
- KNHZ - Top 5



Produced by Warren G, Reel Tight, Co-T, Larry Dunn for Cherubim Source Productions, Inc., Vincent Herbert & Rob Fusari, Arvel McClinton III for III A.M. Entertainment & Sauce for Nothing Personal Productions, Speedy & Taka for Designated Hitters, and Younglord for the 1080 Corporation & Bad Boy Entertainment and co-produced by Brian "Bmore" Allmore for BellTree Music, Mechalie Jamison for Big Slim Entertainment, and Ernest Straughter and David Straughter for Khamillion Entertainment.

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BARENAKED LADIES One Week (Reprise)	7527	7791	7812	7830	150/1
8	5	2	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	6229	5946	5752	5072	148/1
10	10	8	3	THIRD EYE BLIND Jumper (Elektra/EEG)	5541	5189	4713	4243	142/2
2	3	3	4	JENNIFER PAIGE Crush (Edel America/Hollywood)	5478	5829	5961	6296	128/0
6	6	6	5	ALL SAINTS Never Ever (London/Island)	5435	5460	5747	5768	133/0
9	8	7	6	AALIYAH Are You That Somebody? (Atlantic)	5415	5376	5237	4840	125/0
4	4	5	7	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	5368	5532	5769	6271	124/0
3	2	4	8	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	5066	5677	5995	6291	122/0
12	11	10	9	SHERYL CROW My Favorite Mistake (A&M)	4798	4496	4250	4036	134/0
17	16	13	10	EAGLE-EYE CHERRY Save Tonight (Work)	4556	4054	3674	3311	131/4
24	18	16	11	SHAWN MULLINS Lullaby (Columbia)	4320	3645	3113	2660	137/6
5	7	9	12	AEROSMITH I Don't Want To Miss A Thing (Columbia)	4289	5010	5717	6195	119/0
14	12	12	13	FAITH HILL This Kiss (Warner Bros.)	4070	4108	4072	3918	110/0
36	20	15	14	JEWEL Hands (Atlantic)	4001	3646	2967	1425	143/1
16	15	14	15	EVERYTHING Hooch (Blackbird/Sire)	3951	3904	3691	3408	122/0
7	9	11	16	'N SYNC Tearin' Up My Heart (RCA)	3838	4416	4852	5261	108/0
31	25	20	17	BRITNEY SPEARS ...Baby One More Time (Jive)	3574	3181	2653	2093	140/2
23	21	19	18	98 DEGREES Because Of You (Motown)	3458	3189	2937	2675	120/4
26	24	21	19	EVE 6 Inside Out (RCA)	3399	3071	2674	2516	124/3
11	13	17	20	MATCHBOX 20 Real World (Lava/Atlantic)	3343	3613	3909	4085	97/0
13	14	18	21	EDWIN MCCAIN I'll Be (Lava/Atlantic)	3227	3570	3854	3958	93/0
22	23	22	22	MADONNA The Power Of Good-Bye (Maverick/WB)	3103	3057	2865	2762	123/1
33	28	25	23	GOO GOO DOLLS Slide (Warner Bros.)	3037	2702	2379	1911	124/2
27	26	24	24	MONICA The First Night (Arista)	3030	2785	2599	2432	107/0
32	30	28	25	SHANIA TWAIN From This Moment On (Mercury)	2688	2498	2224	1951	118/1
BREAKER	26			MONIFAH Touch It (Uptown/Universal)	2213	1899	1684	1465	105/5
21	22	26	27	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	2140	2688	2893	2924	79/0
15	17	27	28	JANET Go Deep (Virgin)	2140	2585	3452	3853	65/0
-	39	36	29	BRANDY Have You Ever? (Atlantic)	1883	1500	1189	724	99/5
-	41	35	30	FASTBALL Fire Escape (Hollywood)	1845	1521	1141	721	104/4
-	45	38	31	R. KELLY & CELINE DION I'm Your Angel (Jive)	1807	1447	946	395	110/7
19	27	29	32	SEMISONIC Closing Time (MCA)	1771	2129	2418	3138	63/0
37	36	33	33	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1744	1664	1476	1345	87/1
25	31	31	34	WILL SMITH Just The Two Of Us (Columbia)	1470	1867	2224	2533	50/0
42	40	40	35	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1447	1343	1178	1032	57/2
40	38	41	36	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1425	1294	1208	1114	73/1
-	-	45	37	WILL SMITH Miami (Columbia)	1420	1024	751	346	91/15
50	44	42	38	U2 Sweetest Thing (Island)	1367	1188	1011	776	88/4
-	48	44	39	DIVINE Lately (Pendulum/Red Ant)	1305	1052	822	559	71/12
20	29	34	40	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1251	1548	2233	3065	49/0
DEBUT	41			'N SYNC (God...) A Little More Time... (RCA)	1249	217	44	44	111/28
-	-	46	42	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1148	980	764	511	72/13
30	34	39	43	BRANDY & MONICA The Boy Is Mine (Atlantic)	1099	1397	1598	2095	51/0
DEBUT	44			SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	931	688	497	337	61/13
28	32	32	45	PM DAWN I Had No Right (Gee Street/V2)	919	1743	2092	2205	50/0
DEBUT	46			EVERCLEAR Father Of Mine (Capitol)	909	697	530	288	60/7
DEBUT	47			FIVE It's The Things You Do (Arista)	900	750	511	300	77/8
41	43	47	48	TATYANA ALI Daydreamin' (MJJ/Work)	900	915	1019	1101	32/0
47	46	49	49	NEXT I Still Love You (Arista)	883	872	889	826	66/2
39	42	48	50	USHER My Way (LaFace/Arista)	800	914	1109	1324	30/0

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 154 CHR/Pop reporters. 153 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

MONIFAH
Touch It (Uptown/Universal)

TOTAL PLAYS/INCREASE: 2213/314
TOTAL STATIONS/ADDS: 105/5
CHART: 26

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	99
NEW RADICALS You Get What You Give (MCA)	63
'N SYNC (God...) A Little More Time... (RCA)	28
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	24
JANET Every Time (Virgin)	23
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	22
WILL SMITH Miami (Columbia)	15
SUGAR RAY Abracadabra (Geffen)	15
SEAL Human Beings (Warner Bros.)	14
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	13
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	13

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC (God...) A Little More Time... (RCA)	+1032
SHAWN MULLINS Lullaby (Columbia)	+675
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	+543
EAGLE-EYE CHERRY Save Tonight (Work)	+502
SEAL Human Beings (Warner Bros.)	+446
SUGAR RAY Abracadabra (Geffen)	+398
WILL SMITH Miami (Columbia)	+396
BRITNEY SPEARS ...Baby One More Time (Jive)	+393
BRANDY Have You Ever? (Atlantic)	+383
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	+378

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	ADDS
NATALIE IMBRUGLIA Torn (RCA)	111/28
FASTBALL The Way (Hollywood)	72/13
MATCHBOX 20 3am (Lava/Atlantic)	51/0
K-CI & JOJO All My Life (MCA)	61/13
SHANIA TWAIN You're Still The One (Mercury)	50/0
SAVAGE GARDEN Truly Madly Deeply (Columbia)	60/7
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	77/8
WILL SMITH Gettin' Jiggy Wit It (Columbia)	32/0
JANET Together Again (Virgin)	66/2
MARCY PLAYGROUND Sex And Candy (Capitol)	30/0

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles

ACT ONE with Bradley

THE INTERACTIVE ENTERTAINMENT SHOW

408-420-1400

FISHER ENTERTAINMENT

NEW & ACTIVE

- | | |
|---|---|
| BRAVO ALL STARS Let The Music Heal Your Soul (Edel America)
Total Plays: 688, Total Stations: 44, Adds: 9 | BLACKSTREET & MYA F/MASE... Take Me There (Interscope)
Total Plays: 393, Total Stations: 61, Adds: 22 |
| PHANTOM PLANET So I Fall Again (Geffen)
Total Plays: 676, Total Stations: 47, Adds: 1 | LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 275, Total Stations: 26, Adds: 3 |
| NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 617, Total Stations: 60, Adds: 4 | NEW RADICALS You Get What You Give (MCA)
Total Plays: 257, Total Stations: 68, Adds: 63 |
| WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)
Total Plays: 548, Total Stations: 100, Adds: 99 | TQ Westside (ClockWork/Epic)
Total Plays: 209, Total Stations: 16, Adds: 4 |
| SUGAR RAY Abracadabra (Geffen)
Total Plays: 519, Total Stations: 50, Adds: 15 | BOYZONE All The Time In The World (Mercury)
Total Plays: 206, Total Stations: 19, Adds: 1 |
| R.E.M. Daysleeper (Warner Bros.)
Total Plays: 470, Total Stations: 40, Adds: 1 | TAYLOR DAYNE Unstoppable (River North)
Total Plays: 161, Total Stations: 14, Adds: 0 |
| SEAL Human Beings (Warner Bros.)
Total Plays: 456, Total Stations: 47, Adds: 14 | JANET Every Time (Virgin)
Total Plays: 121, Total Stations: 29, Adds: 23 |
| CAKE Never There (Capricorn/Mercury)
Total Plays: 435, Total Stations: 42, Adds: 11 | MARCY PLAYGROUND Sherry Fraser (Capitol)
Total Plays: 115, Total Stations: 12, Adds: 3 |
| KEITH SWEAT F/SNOOP DOGG Come And Get... (Elektra/EEG)
Total Plays: 430, Total Stations: 38, Adds: 0 | GEORGE MICHAEL Outside (Epic)
Total Plays: 114, Total Stations: 13, Adds: 0 |
| MYA F/SILKK THE SHOCKER Movin' On (University/Interscope)
Total Plays: 409, Total Stations: 17, Adds: 0 | HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
Total Plays: 68, Total Stations: 24, Adds: 24 |

Songs ranked by total plays



KIIS' NEW PM DRIVER? — Actually Jerry Springer (r) joined KIIS/Los Angeles Marketing Director Von Freeman and morning show co-host Ellen K after a recent taping of KIIS' television special, KIIS The Summer Good-Bye.

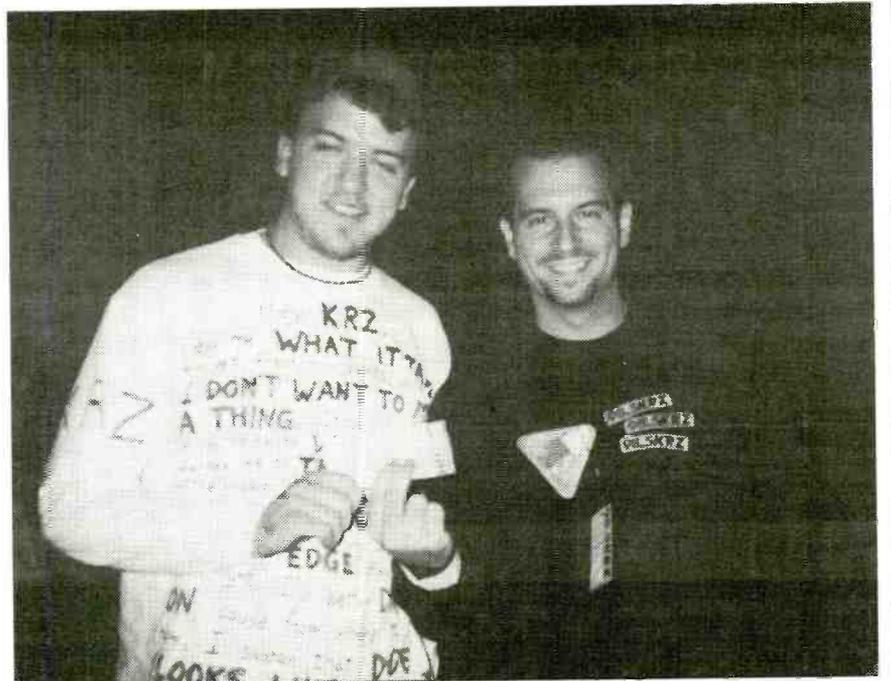


ALWAYS A WELCOME BIRTHDAY GIFT — Pals of Suzanne Slove (l) will have a tough time topping the \$100,000 birthday check she won during WFLZ/Tampa's "Birthday Give-away" contest. WFLZ morning guy MJ Kelli prepares to ask for a loan.

NEW RELEASES

ADDS NOVEMBER 10

- | | |
|-------------------------------|--|
| BRAN VAN 3000 | Drinking In L.A. (Audiogram/Capitol) |
| CHER | Believe (Warner Bros.) |
| CHERRY POPPIN' DADDIES | Here Comes The Snake (Mojo/Universal) |
| JAY-Z | Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) |
| AMANDA MARSHALL | I Believe In You (550 Music) |
| DAVE MATTHEWS BAND | Crush (RCA) |



LIVIN' ON THE EDGE ... OF THE STAGE — WKRZ/Wiikes-Barre asked Aerosmith fans to show up at a recent concert wearing a homemade t-shirt that included Aerosmith song titles and WKRZ in the design. The contest winner was escorted from his lawn seats down to front-row center. Now, he won't miss a thing. Seen here giving it what it takes is PD Tony Banks.



DIVINE DIVAS — Red Ant group Divine recently stopped by KHKS/Dallas to promote the first single, "Lately," off their debut album Fairy Tales. These divas are off the hook. Full of sass are (l-r) Red Ant Dallas Regional Reid Shackelford, Red Ant National Top 40 West Coast Jim Stein, Divine's Tonia Tash and Kia Thornton, KHKS MD John Reynolds, and Divine's Nikki Bratcher.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams HOUSTON & CAREY "Believe" TO "Westside" SARAH MCLACHLAN "Angel" NEW RADICALS "Get"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens NEW RADICALS "Get" JANET "Every" HOOTIE... "Lonely" HOUSTON & CAREY "Believe" MARY GRIFFIN "Knock" SEAL "Human"</p> <p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee "N SYNC" "God"</p> <p>KQIZ/Amarillo, TX GM: Danny Alexander PD: Joe Dawson MD: Cisco Kid U2 "Sweetest" HOUSTON & CAREY "Believe"</p> <p>KGDT/Anchorage, AK OM: Mark Murphy Interim PD: Bill Stewart 8 MONIFAH "Touch" 6 HOUSTON & CAREY "Believe" SARAH MCLACHLAN "Angel"</p> <p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 23 HOOTIE... "Lonely" 1 HOUSTON & CAREY "Believe"</p> <p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 98 DEGREES "Because" EVERCLEAR "Father"</p> <p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 18 HOUSTON & CAREY "Believe" NEW RADICALS "Get" SUGAR RAY "Abraca"</p> <p>KHFI/Austin, TX PD: Leslie Basenberg MD: Jeff Miles 4 EVE 6 "Inside" 4 WILL SMITH "Miami" 4 LAURYN HILL "Doo" 3 JANET "Every" 3 SARAH MCLACHLAN "Angel"</p> <p>WXYV/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Albie Dee FIVE "Things" HOUSTON & CAREY "Believe" VOICES OF THEORY "Wherever"</p> <p>WLSS/Baton Rouge, LA PD: Robert Eifman MD: Todd Chase NEW RADICALS "Get" SARAH MCLACHLAN "Angel" LAURYN HILL "Doo" HOUSTON & CAREY "Believe"</p> <p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace SEAL "Human" HOUSTON & CAREY "Believe"</p> <p>WLNf/Biloxi, MS OM/PD: Scott Sands MD: Bubba Boudreaux "N SYNC" "God" LENNY KRAVITZ "Fly" EVE 6 "Inside"</p> <p>WMRV/Binghamton, NY OM/PD: Jacko MD: Louie G. APD: Steve Willett 8 HOUSTON & CAREY "Believe" CAKE "Never" DIVINE "Lately" WILL SMITH "Miami"</p> <p>KZMG/Boise, ID PD: Mike Kasper APD: Brady Goodman MD: Kirk Frederick 10 NEW RADICALS "Get" 10 HOOTIE... "Lonely"</p> <p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey HOOTIE... "Lonely"</p> <p>WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 21 HOUSTON & CAREY "Believe" MONIFAH "Touch" "N SYNC" "God" NATALIE MERCHANT "Break" BLACKSTREET & MYA... "Take"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews HOUSTON & CAREY "Believe" JANET "Every" BRAVO ALL STARS "Music" SUGAR RAY "Abraca"</p> <p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart 33 NEW RADICALS "Get" 5 HOUSTON & CAREY "Believe"</p> <p>WWSR/Charleston, WV PD: Mark Summer 16 HOUSTON & CAREY "Believe" 16 SUGAR RAY "Abraca" 6 NEW RADICALS "Get" 6 BRAVO ALL STARS "Music"</p> <p>WNKS/Charlotte, NC PD: Brian Bridgman HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take" NEW RADICALS "Get"</p> <p>WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Bobby Corona NEW RADICALS "Get" HOUSTON & CAREY "Believe" HOOTIE... "Lonely" SUGAR RAY "Abraca"</p> <p>KLRS/Chico, CA PD: Eric Brown MD: Whitney Alan 3 HOUSTON & CAREY "Believe" BOYZONE "Time" "N SYNC" "God" STAROUST "Music" NEW RADICALS "Get"</p> <p>WKFS/Cincinnati, OH Int. PD: Sterling Scheissler MD: Rick Jamie 12 HOUSTON & CAREY "Believe" JANET "Every" WILL SMITH "Miami" BLACKSTREET & MYA... "Take" FASTBALL "Fire"</p> <p>WKRC/Cincinnati, OH OM/PD: Mike Marino MD: Jim Kelly 8 NEW RADICALS "Get" SARAH MCLACHLAN "Angel" OFFSPRING "Pretty" EMILIA "World"</p> <p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds</p> <p>KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 40 VOICES OF THEORY "Say" GREEN DAY "Time" SHANIA TWAIN "Moment"</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 14 HOUSTON & CAREY "Believe" HOOTIE... "Lonely" LAURYN HILL "Doo"</p> <p>WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe 13 HOUSTON & CAREY "Believe" DIVINE "Lately" EVERCLEAR "Father"</p> <p>KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds No Adds</p> <p>WGTZ/Dayton, OH OM: Michael Luczak PD: Dale Baird MD: Stuppy Joe EAGLE-EYE CHERRY "Save"</p> <p>WKMX/Dothan, AL PD: John Erditz MD: Phil Thomas NEW RADICALS "Get" SUGAR RAY "Abraca" HOUSTON & CAREY "Believe" JANET "Every" HOOTIE... "Lonely"</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan HOUSTON & CAREY "Believe" NEW RADICALS "Get"</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan HOUSTON & CAREY "Believe" "N SYNC" "God" BLACKSTREET & MYA... "Take" HOOTIE... "Lonely" U2 "Sweetest"</p> <p>WNNK/Elmira, NY PD: Bob Quick APD/MD: Eric Moon HOOTIE... "Lonely" "N SYNC" "God" MARY GRIFFIN "Knock" HOUSTON & CAREY "Believe" PHIL COLLINS "True"</p> <p>WRTS/Erie, PA PD: Jon Reilly MD: Kasper 38 ALANIS MORISSETTE "Thank" HOUSTON & CAREY "Believe" JANET "Every" LENNY KRAVITZ "Fly" SARAH MCLACHLAN "Angel"</p>	<p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele 9 WILL SMITH "Miami" HOUSTON & CAREY "Believe" JANET "Every"</p> <p>WSTO/Evansville, IN OM/PD: Sky Phillips MD: Cindy Mercer R. KELLY & C. DION "Angel" NEW RADICALS "Get" HOUSTON & CAREY "Believe"</p> <p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase CAKE "Never" JANET "Every" NEW RADICALS "Get" HOUSTON & CAREY "Believe"</p> <p>WWCK/Flint, MI PD: Scott Seipel MD: Nathan Reed 20 NEW RADICALS "Get" 10 MARY GRIFFIN "Knock" HOUSTON & CAREY "Believe" JANET "Every"</p> <p>WJMX/Florence, SC OM/PD: Keith Mitchell APD/MD: Kyle Shannon HOUSTON & CAREY "Believe" NEW RADICALS "Get" DIVINE "Lately" BRANDY "Ever" FIVE "Things"</p> <p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn SHAWN MULLINS "Lullaby" BRANDY "Ever" HOUSTON & CAREY "Believe"</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker HOUSTON & CAREY "Believe" NEW RADICALS "Get" HOOTIE... "Lonely" WILL SMITH "Miami" JANET "Every" MARY GRIFFIN "Knock"</p> <p>WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 16 HOOTIE... "Lonely" SEAL "Human" R. KELLY & C. DION "Angel"</p> <p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance HOUSTON & CAREY "Believe" NEW RADICALS "Get" JANET "Every" WILL SMITH "Miami" HOOTIE... "Lonely"</p> <p>WSNX/Grand Rapids, MI Interim PD: Todd Michaels APD/MD: Keith Curry 26 JAY-Z "Hard" 19 HOUSTON & CAREY "Believe"</p> <p>WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian SARAH MCLACHLAN "Angel"</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 14 SUGAR RAY "Abraca" 8 WILL SMITH "Miami" 5 EVERCLEAR "Father"</p> <p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nile 12 NEW RADICALS "Get" 11 HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take"</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan HOUSTON & CAREY "Believe" NEW RADICALS "Get"</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan HOUSTON & CAREY "Believe" "N SYNC" "God" BLACKSTREET & MYA... "Take" HOOTIE... "Lonely" U2 "Sweetest"</p> <p>KQMQ/Honolulu, HI PD: Kathy Nakagawa MD: Justin Cruz 14 EAGLE-EYE CHERRY "Save" 11 HOUSTON & CAREY "Believe" 5 NEXT "Still" JANET "Every"</p> <p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 59 HOLE "Celebrity" 39 KORN "Life"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 18 HARVEY DANGER "Flagpole" 9 "N SYNC" "God" 98 DEGREES "Because" WILL SMITH "Miami"</p> <p>WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller HOUSTON & CAREY "Believe" SUGAR RAY "Abraca"</p> <p>WZYP/Huntsville, AL PD: Stu Gray MD: Stu Gray NEW RADICALS "Get" SUGAR RAY "Abraca" HOUSTON & CAREY "Believe"</p> <p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 9 HOUSTON & CAREY "Believe"</p> <p>WYOY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 11 SUGAR RAY "Abraca" 8 HOUSTON & CAREY "Believe" 8 HOOTIE... "Lonely" NEW RADICALS "Get"</p> <p>WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann No Adds</p> <p>WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot SUGAR RAY "Abraca" HOUSTON & CAREY "Believe" NEW RADICALS "Get" BRAVO ALL STARS "Music"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 23 HOUSTON & CAREY "Believe" 5 "N SYNC" "God" NEW RADICALS "Get"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD: Mark Anderson MD: Craig Russell 6 HOUSTON & CAREY "Believe" 4 LAURYN HILL "Doo" 4 NEW RADICALS "Get" EVERCLEAR "Father"</p> <p>KMXV/Kansas City, MO PD: Jon Zellner MD: Valerie Irwin 16 NEW RADICALS "Get" 16 HOUSTON & CAREY "Believe" 12 R. KELLY & C. DION "Angel" SEAL "Human" FIVE "Things"</p> <p>WWST/Knoxville, TN PD: Rich Bailey APD/MD: Dave Stone HOUSTON & CAREY "Believe" NEW RADICALS "Get"</p> <p>KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Brad Newman NEW RADICALS "Get" GOLDFINGER "More" FIONA APPLE "Universe"</p> <p>WLAN/Lancaster, PA PD/MD: Vince D'Ambrosio "N SYNC" "God" HOUSTON & CAREY "Believe" FASTBALL "Fire"</p> <p>WHZZ/Lansing, MI PD: Woody Houston MD: Jeff Welling 7 HOUSTON & CAREY "Believe" 1 HOUSTON & CAREY "Believe" BRANDY "Ever" FIVE "Things"</p> <p>WLKT/Lexington, KY PD: Jill Meyer 15 HOUSTON & CAREY "Believe" NEW RADICALS "Get" JANET "Every"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler WILL SMITH "Miami" EAGLE-EYE CHERRY "Save" SEAL "Human"</p> <p>KHTE/Little Rock, AR PD: Alyn Hoover MD: Alyn Hoover WILL SMITH "Miami" OFFSPRING "Pretty" NEW RADICALS "Get" HOUSTON & CAREY "Believe"</p>	<p>KQAR/Little Rock, AR OM/PD: Gary Robinson APD: Rob Tanner SARAH MCLACHLAN "Angel"</p> <p>WBLI/Long Island, NY PD: John Thomas MD: Al Levine 35 SHAWN MULLINS "Lullaby" 35 WILL SMITH "Miami" 25 "N SYNC" "God" 25 MONIFAH "Touch" 10 BLACKSTREET & MYA... "Take"</p> <p>KIIS/Los Angeles, CA PD: Dan Kiele APD/MD: Tracy Austin 10 HOUSTON & CAREY "Believe" 4 CAKE "Never" HOOTIE... "Lonely" BLACKSTREET & MYA... "Take"</p> <p>WDJX/Louisville, KY OM/PD: C.C. Matthews APD/MD: Rod Phillips JANET "Every" EVERCLEAR "Father" NEW RADICALS "Get" HOUSTON & CAREY "Believe" UNCLE SAM "Smile"</p> <p>KZII/Lubbock, TX PD/MD: Jay Shannon 10 BRAVO ALL STARS "Music" LAURYN HILL "Doo" "N SYNC" "God"</p> <p>WMGB/Macon, GA Group PD: James Gregory HOUSTON & CAREY "Believe"</p> <p>WZEE/Madison, WI PD/MD: Jimmy Steele MD: Tommy Bodean HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take"</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette HOOTIE... "Lonely" HOUSTON & CAREY "Believe" NEW RADICALS "Get"</p> <p>KBFM/McAllen-Brownsville, TX OM: Billy Santiago APD/MD: Jeff DeWitt HOUSTON & CAREY "Believe" U2 "Sweetest" SEAL "Human"</p> <p>WAOA/Melbourne, FL OM/PD: Mike Lowe SUGAR RAY "Abraca" NEW RADICALS "Get" WILL SMITH "Miami" HOUSTON & CAREY "Believe" BRAVO ALL STARS "Music"</p> <p>WKSL/Memphis, TN OM/PD: Chris Taylor MD: Robin Cole 10 BRITNEY SPEARS "Baby" VOICES OF THEORY "Wherever"</p> <p>WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner 17 HOUSTON & CAREY "Believe" NEW RADICALS "Get" DEBORAH COX "Supposed" CHER "Believe"</p> <p>WXSS/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez HOUSTON & CAREY "Believe" EVERCLEAR "Father" OFFSPRING "Pretty" BLACKSTREET & MYA... "Take"</p> <p>KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis 17 HOUSTON & CAREY "Believe" DIVINE "Lately" BLACKSTREET & MYA... "Take" HOOTIE... "Lonely"</p> <p>WABB/Mobile, AL OM: Jay Hastings PD/MD: Darin Stone NEW RADICALS "Get" CREED "Life" FLYS "Got" MARCY PLAYGROUND "Sherry"</p> <p>WBBO/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox 11 HOUSTON & CAREY "Believe" "N SYNC" "God"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff LAURYN HILL "Doo" SEAL "Human" OFFSPRING "Pretty" NEW RADICALS "Get" HOUSTON & CAREY "Believe"</p>	<p>WXXM/Myrtle Beach, SC OM/PD: Scrap Jackson MD: Kosmo 7 SARAH MCLACHLAN "Angel"</p> <p>WQZO/Nashville, TN OM: Jay Nunley MD: Mike Gibson 4 GOO GOO DOLLS "Slide" DIVINE "Lately" NEW RADICALS "Get"</p> <p>WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 16 BRAVO ALL STARS "Music" MADONNA "Power" R. KELLY & C. DION "Angel"</p> <p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take" GOO GOO DOLLS "Slide" SARAH MCLACHLAN "Angel" ORU HILL FREDMAN "Deep" TO "Westside"</p> <p>WKC/New Haven, CT PD: Kelly Nash 3 "N SYNC" "God" 1 NEW RADICALS "Get" BRITNEY SPEARS "Baby" SEAL "Human"</p> <p>WQGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay 23 BLACKSTREET & MYA... "Take" PHIL COLLINS "True" DIVINE "Lately" "N SYNC" "God" HOUSTON & CAREY "Believe" CAKE "Never"</p> <p>KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch BRANDY "Ever" SARAH MCLACHLAN "Angel"</p> <p>WEZB/New Orleans, LA PD: Rob Wagman MD: J. Love CAKE "Never" SHAGGY FJANET "Luv" HOUSTON & CAREY "Believe"</p> <p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 HOUSTON & CAREY "Believe"</p> <p>WNVZ/Norfolk, VA PD: Don London MD: Dylan 15 "N SYNC" "God" 12 HOUSTON & CAREY "Believe" 1 BLACKSTREET & MYA... "Take"</p> <p>WROX/Norfolk, VA PD: Bill Thorman MARY GRIFFIN "Knock" HOUSTON & CAREY "Believe" NEW RADICALS "Get" DEBORAH COX "Supposed" ICE CUBE/EMR SHORT "Pushin" WILLIE MAX... "Can't"</p> <p>WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey 10 SUGAR RAY "Abraca" 7 HOUSTON & CAREY "Believe" FIVE "Things" SEAL "Human"</p> <p>KCHX/Odessa-Midland, TX PD/MD: Brent Henslee 17 BARENAKED LADIES "Week" 13 JEWEL "Hands" 10 BRAVO ALL STARS "Music" "N SYNC" "God" LAURYN HILL "Doo"</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 9 JENNIFER LOVE HEWITT "Deal" 7 NEW RADICALS "Get"</p> <p>KQKQ/Omaha, NE PD: Wayne Coy APD/MD: J.J. Morgan NEW RADICALS "Get" PHANTOM PLANET "Fall"</p> <p>WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff SHAWN MULLINS "Lullaby" BRANDY "Ever" DIVINE "Lately"</p> <p>WIOQ/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 17 HOUSTON & CAREY "Believe"</p>	<p>KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave 62 HOLE "Celebrity" CAKE "Never"</p> <p>WBZP/Pittsburgh, PA PD: David Edgar MD: Jon Hartwell MATCHBOX 20 "Back"</p> <p>WJBQ/Portland, ME PD: Tim Moore APD/MD: Keith Scott HOUSTON & CAREY "Believe" NEW RADICALS "Get" CAKE "Never" JANET "Every" "N SYNC" "God" NATALIE MERCHANT "Break" FIVE "Things"</p> <p>KKRZ/Portland, OR PD: Tommy Austin 10 HOUSTON & CAREY "Believe" "N SYNC" "God" LAURYN HILL "Doo" SHAGGY FJANET "Luv"</p> <p>WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Jay Michaels 11 BRAVO ALL STARS "Music" 10 EMILIA "World" 5 HOUSTON & CAREY "Believe" NEW RADICALS "Get" DIVINE "Lately" CAKE "Never"</p> <p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Casey DIVINE "Lately" HOUSTON & CAREY "Believe" SEAL "Human" CAKE "Never"</p> <p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris CAKE "Never" HOOTIE... "Lonely"</p> <p>WHTS/Quad Cities, IA-IL OM/PD: Tony Waitkus 5 HOUSTON & CAREY "Believe" DIVINE "Lately" MONIFAH "Touch"</p> <p>WDCC/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 3 HOOTIE... "Lonely"</p> <p>WRFY/Reading, PA PD: Al Burke MD: Scott Parks NEW RADICALS "Get"</p> <p>WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan BRAVO ALL STARS "Music" R. KELLY & C. DION "Angel"</p> <p>WXLK/Roanoke, VA OM/PD: Russ Brown MARCY PLAYGROUND "Sherry" NEW RADICALS "Get" DIVINE "Lately" SEAL "Human"</p> <p>WPXY/Rochester, NY OM/PD: Clarke Ingram MD: Mike Danger 22 HOUSTON & CAREY "Believe" 13 ROCKELL "In" 13 JOE "Angel" SHAWN MULLINS "Lullaby" "N SYNC" "God"</p> <p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay 2 HOUSTON & CAREY "Believe"</p> <p>KDND/Sacramento, CA Station Mgr.: Steve Weed MD: Mike Wheeler LAURYN HILL "Doo" JENNIFER LOVE HEWITT "Deal"</p> <p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm 98 DEGREES "Because"</p> <p>KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens JANET "Every" HOUSTON & CAREY "Believe" EVERCLEAR "Father" NEW RADICALS "Get" FIVE "Things"</p> <p>KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney FASTBALL "Fire" NEW RADICALS "Get"</p>	<p>4 SARAH MCLACHLAN "Angel" 1 HOUSTON & CAREY "Believe" "N SYNC" "God"</p> <p>KRQQ/Tucson, AZ OM/PD: Tim Richards MD: Randy Williams 15 DRU HILL/FREDMAN "Deep" 1 HOUSTON & CAREY "Believe" VOICES OF THEORY "Wherever" BLACKSTREET & MYA... "Take"</p> <p>KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac WILL SMITH "Miami" THIRD EYE BLIND "Jumper" HOUSTON & CAREY "Believe"</p> <p>WWKZ/Tupelo, MS PD/MD: Rick Stevens HOUSTON & CAREY "Believe" HOOTIE... "Lonely" PHIL COLLINS "True" NEW RADICALS "Get" "N SYNC" "God"</p> <p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulham R.E.M. "Daysleeper" LAURYN HILL "Doo" SUGAR RAY "Abraca" "N SYNC" "God" CAKE "Never"</p> <p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones BLACKSTREET & MYA... "Take" HOUSTON & CAREY "Believe" LENNY KRAVITZ "Fly" NEW RADICALS "Get" SUGAR RAY "Abraca"</p> <p>KWTX/Waco, TX PD: Flash Phillips HOUSTON & CAREY "Believe" WILL SMITH "Miami" SUGAR RAY "Abraca" JANET "Every" SEAL "Human"</p> <p>WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 24 HOUSTON & CAREY "Believe" 1 LAURYN HILL "Doo" EVE 6 "Inside" FASTBALL "Fire"</p> <p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray U2 "Sweetest" NATALIE MERCHANT "Break" NEW RADICALS "Get"</p> <p>WLDI/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda 10 WILL SMITH "Miami" 9 HOUSTON & CAREY "Believe" R. KELLY & C. DION "Angel"</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard HOUSTON & CAREY "Believe" NATALIE MERCHANT "Break"</p> <p>WBHT/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy HOUSTON & CAREY "Believe" LAURYN HILL "Doo" "N SYNC" "God" NEW RADICALS "Get"</p> <p>WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden 15 HOUSTON & CAREY "Believe" LAURYN HILL "Doo" BLACKSTREET & MYA... "Take" BETTER THAN EZRA "Stars"</p> <p>WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi 1 "N SYNC" "God" HOOTIE... "Lonely" BLACKSTREET & MYA... "Take"</p> <p>KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take" JANET "Every" THIRD EYE BLIND "Jumper"</p> <p>WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Saly V. 19 JANET "Every" 14 HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take" NEW RADICALS "Get"</p> <p>WHOT/Youngstown, OH PD: Tom Pappas 3 HOUSTON & CAREY "Believe" NEW RADICALS "Get" SEAL "Human" TO "Westside"</p>
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154 Total Reporters
154 Current Reporters
153 Current Playlists

Reported Frozen Playlist (1):
WRHT/Greenville, NC

Moves from CHR/Rhythmic to CHR/Pop (1):
KCHX/Odessa-Midland, TX

CHR/POP PLAYLISTS

November 6, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	73	71	77		GOO GOO DOLLS/iris
77	75	72	75		JENNIFER PAIGE/Crush
75	77	75	74		EDWIN MCCAIN/It's Be
26	45	75	73		MADONNA/The Power Of...
78	41	36	71		AALIYAH/Are You That...
23	31	38	40		SHANIA TWAIN/From This Moment On
26	26	27	39		BACKSTREET BOYS/It's Never Break...
23	31	37	31		NEXT/Too Close
34	35	36	36		NATALIE IMBRUGLIA/Tom
28	24	31	36		ALANIS MORISSETTE/Thank U
24	34	35	35		THIRD EYE BLIND/Jumper
74	71	68	30		AEROSMITH/ Don't Want To...
37	37	31	29		'N SYNC/Teain' Up My Heart
21	30	28	29		SWEETBOX/Everything's...
26	30	28	29		BARENAKED LADIES/One Week
20	21	26	25		SHAWN MULLINS/Lullaby
13	19	19	18		BRITNEY SPEARS...Baby One More...
19	19	15	17		BIG PUNISHER F/JOES/Still Not A Player
14	18	19	15		LAURYN HILL/Doo Wop (That Thing)
1	1	1	16		BRIAN SETZER ORCH./Jump Jive An' Wail
2	19	19	14		R. KELLY & C. DION/It's Your Angel
23	23	12	12		98 DEGREES/Because Of You
13	11	17	12		BRANDY/Have You Ever?
1	13	12	12		NICOLE/Make It Hot
2	5	11	12		BRYAN ADAMS/On A Day Like Today
1	10	18	12		JEWEL/Hands
-	-	-	12		EVE 6/Inside Out
12	12	9	11		GOO GOO DOLLS/Side
-	-	-	10		HOUSTON & CAREY/When You Believe...
15	10	12	9		EAGLE-EYE CHERRY/Save Tonight
-	-	-	8		BRANDY/Have You Ever?
16	10	12	7		SHERYL CROW/My Favorite Mistake

MARKET #2
KISFM
102.7

KIIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	76	75	75		GOO GOO DOLLS/iris
41	54	74	73		JENNIFER PAIGE/Crush
54	72	72	73		AEROSMITH/ Don't Want To...
71	73	72	72		LAURYN HILL/Can't Take My...
39	39	39	55		ROCKEL/In A Dream
56	71	73	54		BACKSTREET BOYS/It's Never Break...
36	43	52	42		AALIYAH/Are You That...
17	27	37	37		SHERYL CROW/My Favorite Mistake
41	37	32	35		'N SYNC/Teain' Up My Heart
20	26	29	34		MONIEF/Touch It
52	33	33	34		SHAGGY F/ANET/Luv Me, Luv Me
34	33	33	33		JANET/Go Deep
31	27	32	32		BRANDY & MONICA/The Boy Is Mine
41	39	35	30		ALANIS MORISSETTE/Thank U
22	21	22	28		JEWEL/Hands
-	16	23	26		HARVEY DANGER/Flagpole Sitta
10	15	26	26		BRITNEY SPEARS...Baby One More...
19	23	26	26		98 DEGREES/Because Of You
40	36	37	33		BARENAKED LADIES/One Week
55	53	52	22		WILL SMITH/Just The Two Of Us
16	16	20	21		MONICA/The First Night
51	34	26	20		SAVAGE GARDEN/To The Moon And Back
12	8	10	19		WILL SMITH/Miami
18	22	20	18		TATYANA ALI/Daydreamin'
13	17	18	18		THIRD EYE BLIND/Jumper
16	17	21	18		EVE 6/Inside Out
-	7	12	17		EAGLE-EYE CHERRY/Save Tonight
-	-	6	15		LAURYN HILL/Doo Wop (That Thing)
22	24	19	13		SHAWN MULLINS/Lullaby
-	3	9	11		BRANDY/Have You Ever?
-	-	-	10		HOUSTON & CAREY/When You Believe...
-	-	-	9		STARDUST/Music Sounds...
7	9	13	10		NICOLE/Make It Hot
12	9	10	10		BRIAN SETZER ORCH./Jump Jive An' Wail
-	-	-	9		'N SYNC(God...) A Little...
10	7	9	9		SHANIA TWAIN/From This Moment On
10	8	9	9		MADONNA/The Power Of...
-	-	-	8		FASTBALL/Fire Escape
-	-	-	8		LEANN RIMES/Feels Like Home

MARKET #4
KZQZ/San Francisco
(415) 957-0957
Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	62	67	66		98 DEGREES/Because Of You
73	62	68	66		'N SYNC/Teain' Up My Heart
68	66	52	62		MONICA/The First Night
48	53	54	59		GOO GOO DOLLS/iris
73	71	68	55		BRANDY & MONICA/Thank U
63	55	50	55		AALIYAH/Are You That...
41	56	53	51		SHAGGY F/ANET/Luv Me, Luv Me
47	51	49	51		ALL SAINTS/Never Ever
53	46	48	49		BARENAKED LADIES/One Week
49	51	54	48		BRITNEY SPEARS...Baby One More...
47	47	48	46		TATYANA ALI/Daydreamin'
29	33	48	45		FIVE/It's The Things...
9	55	54	45		LAURYN HILL/Doo Wop (That Thing)
26	28	45	45		MADONNA/The Power Of...
41	42	45	41		BACKSTREET BOYS/It's Never Break...
15	22	18	40		R. KELLY & C. DION/It's Your Angel
48	52	44	31		JENNIFER PAIGE/Crush
50	49	48	31		INQ/Time After Time
49	34	20	29		BRANDY & MONICA/Thank U
34	33	31	28		WILL SMITH/Miami
47	38	40	26		LAURYN HILL/Can't Take My...
18	21	18	24		NATALIE IMBRUGLIA/Tom
29	33	26	24		STARDUST/Music Sounds...
17	25	21	23		ALANIS MORISSETTE/Thank U
-	-	-	18		'N SYNC(God...) A Little...
-	-	-	12		JEWEL/Hands
21	20	23	17		ACE OF BASE/Whenever You're...
24	22	20	16		NICOLE/Make It Hot
8	10	22	16		BRANDY/Have You Ever?
17	17	12	14		MADONNA/Frozen
-	-	-	14		JANET/Every Time
20	25	10	14		VOICES OF THE THEORY/Say It
-	-	-	13		EAGLE-EYE CHERRY/Save Tonight
8	9	5	13		'N SYNC/ Want You Back
10	5	5	12		PRAS MICHEL F/DOB.../Ghetto Supastar...
-	-	-	12		HOUSTON & CAREY/When You Believe...
-	-	-	11		EVE 6/Inside Out
-	-	-	5		SHAWN MULLINS/Lullaby
-	-	-	5		DIVINE/Lately
-	-	-	8		PM DAWN/ Had No Right

MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	53	62		K-CI & JOJO/All My Life
54	31	56	58		AEROSMITH/ Don't Want To...
59	32	40	55		WILL SMITH/Just The Two Of Us
39	55	53	44		SHANIA TWAIN/You're Still The One
42	35	39	43		'N SYNC/Teain' Up My Heart
30	38	39	43		JENNIFER PAIGE/Crush
46	26	56	41		BRANDY & MONICA/The Boy Is Mine
37	33	35	40		NEXT/Too Close
-	20	21	38		EDWIN MCCAIN/It's Be
42	55	33	38		BARENAKED LADIES/One Week
38	33	28	34		GOO GOO DOLLS/iris
18	14	10	34		CELINE DION/To Love You More
35	40	44	32		AALIYAH/Are You That...
30	29	51	31		BACKSTREET BOYS/It's Never Break...
30	26	27	29		ALL SAINTS/Never Ever
31	26	25	25		PRAS MICHEL F/DOB.../Ghetto Supastar...
20	23	26	25		SHERYL CROW/My Favorite Mistake
-	10	21	24		MADONNA/The Power Of...
-	-	17	23		BRITNEY SPEARS...Baby One More...
11	20	19	21		CLEOPATRA/Life Ain't Easy
12	15	18	18		ALANIS MORISSETTE/Thank U
12	20	15	18		LO/If I Can't Have You
-	-	24	17		DIVINE/Lately
-	-	-	17		HOUSTON & CAREY/When You Believe...
10	14	12	14		MONIEF/Touch It
-	-	-	14		TAYLOR DAYNE/Unstoppable
20	17	14	14		BRANDY/Have You Ever?
10	12	19	14		WILL SMITH/Miami
10	16	15	14		98 DEGREES/Because Of You
-	-	-	14		BRANDY/Have You Ever?
-	-	-	11		'N SYNC(God...) A Little...
-	-	-	12		BRYAN ADAMS/On A Day Like Today
18	17	14	11		R. KELLY & C. DION/It's Your Angel

MARKET #7
106.1 KISSFM
KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	42	53	70		SWEETBOX/Everything's...
69	73	72	69		AALIYAH/Are You That...
67	70	70	67		AEROSMITH/ Don't Want To...
60	55	61	59		JENNIFER PAIGE/Crush
73	71	60	56		GOO GOO DOLLS/iris
54	68	71	54		VOICES OF THE THEORY/Say It
42	40	44	47		'N SYNC/Teain' Up My Heart
45	46	45	46		ALL SAINTS/Never Ever
46	44	49	45		TATYANA ALI/Daydreamin'
7	31	48	44		BARENAKED LADIES/One Week
44	45	50	42		USHER/My Way
20	22	43	41		MONICA/The First Night
18	26	24	37		BRANDY/Have You Ever?
-	43	37	36		JEWEL/Hands
-	-	18	35		BRANDY & MONICA/Thank U
43	37	39	34		ALANIS MORISSETTE/Thank U
39	38	40	34		BEASTIE BOYS/Intergalactic
21	24	30	25		MONIEF/Touch It
-	-	-	21		'N SYNC(God...) A Little...
28	23	21	20		PRAS MICHEL F/DOB.../Ghetto Supastar...
-	19	16	14		R. KELLY & C. DION/It's Your Angel
12	13	12	13		BRITNEY SPEARS...Baby One More...
7	7	7	12		BRYAN ADAMS/On A Day Like Today
13	10	14	10		NICOLE/Make It Hot
-	7	9	9		FASTBALL/Fire Escape
7	7	7	8		LEANN RIMES/Feels Like Home
-	-	-	7		FIVE/It's The Things...
-	-	-	7		DIVINE/Lately
-	-	-	7		NEXTA/Still Love You

MARKET #8
Kiss 101fm
WXKS/Boston
(781) 396-1430
Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	57	58	62		BARENAKED LADIES/One Week
18	18	35	59		DAVE MATTHEWS BAND/Crush
30	32	50	50		ALANIS MORISSETTE/Thank U
41	35	57	45		EAGLE-EYE CHERRY/Save Tonight
24	34	45	41		THIRD EYE BLIND/Jumper
23	30	36	39		SHANIA TWAIN/From This Moment On
48	60	45	38		JENNIFER PAIGE/Crush
55	57	56	38		FAITH HILL/This Kiss
25	38	37	37		SHERYL CROW/My Favorite Mistake
30	28	29	29		JEWEL/Hands
14	14	21	29		MADONNA/The Power Of...
24	22	28	26		SHAWN MULLINS/Lullaby
-	-	9	20		SEAL/Human Being
19	16	14	20		BRITNEY SPEARS...Baby One More...
11	16	13	18		BRYAN ADAMS/On A Day Like Today
-	-	9	18		EMILIA/Big World
15	19	17	17		GOO GOO DOLLS/Side
13	13	13	16		R. KELLY & C. DION/It's Your Angel
14	17	15	15		MATCHBOX 20/Back 2 Good
-	-	17	14		JANET/Every Time
38	36	34	8		BRIAN SETZER ORCH./Jump Jive An' Wail
5	8	7	7		FASTBALL/Fire Escape
5	5	5	5		NATALIE MERCHANT/Break Your Heart
-	-	5	5		R.E.M./Daysleeper
12	10	5	5		STEVIE NICKS/If You Ever Did...
7	5	5	5		SARAH McLACHLAN/Angel
-	-	-	-		HOOTIE...Only Lonely

MARKET #9
101.1
WWZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	57	56	55		98 DEGREES/Because Of You
53	53	55	55		SHAGGY F/ANET/Luv Me, Luv Me
56	55	53	54		GOO GOO DOLLS/iris
56	52	52	53		VOICES OF THE THEORY/Say It
24	16	31	49		MONICA/The First Night
20	26	36	46		R. KELLY & C. DION/It's Your Angel
26	26	34	46		THIRD EYE BLIND/Jumper
54	58	53	45		BARENAKED LADIES/One Week
35	41	42	44		PM DAWN/ Had No Right
42	44	40	41		EVERYTHING/Hooch
-	-	28	39		SHANIA TWAIN/From This Moment On
35	35	31	37		MATCHBOX 20/Real World
31	36	31	36		JANET/Go Deep
41	41	41	29		MADONNA/The Power Of...
56	56	39	29		BACKSTREET BOYS/It's Never Break...
29	27	29	28		BRITNEY SPEARS...Baby One More...
27	27	23	26		'N SYNC/Teain' Up My Heart
29	28	31	25		TATYANA ALI/Daydreamin'
11	21	24	24		JEWEL/Hands
-	-	24	24		HOUSTON & CAREY/When You Believe...
34	39	31	23		ALANIS MORISSETTE/Thank U
-	-	12	23		BRANDY & MONICA/Thank U
-	-	10	21		'N SYNC(God...) A Little...
5	12	8	18		NEXTA/Still Love You
22	19	17	17		WILL SMITH/Just The Two Of Us
46	25	16	16		AALIYAH/Are You That...
13	12	15	16		FASTBALL/The Way
43	40	27	15		JENNIFER PAIGE/Crush
15	14	14	14		NICOLE/Make It Hot
-	-	9	14		MONIEF/Touch It
13	15	16	13		BEASTIE BOYS/Intergalactic
13	14	13	12		WILL SMITH/Miami
16	12	14	11		DESTINY'S CHILD/No, No, No
10	14	12	10		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19

KSLZ/St. Louis
 (314) 692-5100
 Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	56	73	73	73	ALANIS MORISSETTE/Thank U
74	75	73	72	72	NEXT/Too Close
31	30	52	72	72	THIRD EYE BLIND/Jumper
51	46	58	71	71	JENNIFER PAIGE/Crush
58	52	53	65	65	BARENAKED LADIES/One Week
72	74	62	53	53	ALL SAINTS/Never Ever
52	50	51	51	51	AALIYAH/Are You That...
49	46	43	51	51	BRANDY & MONICA/The Boy Is Mine
72	75	59	44	44	'N SYNC/Tearin' Up My Heart
45	46	42	43	43	JANET/Go Deep
48	43	41	40	40	WILL SMITH/Just The Two Of Us
32	43	40	38	38	98 DEGREES/Because Of You
39	40	39	37	37	EVE 6/Inside Out
15	31	39	36	36	BRITNEY SPEARS...Baby One More...
41	41	37	36	36	GOO GOO DOLLS/Slide
33	28	29	31	31	SHERYL CROW/My Favorite Mistake
18	27	29	29	29	DIVINE/Lately
24	31	29	28	28	SHAWN MULLINS/Lullaby
37	23	21	26	26	PM DAWNI/ Had No Right
18	11	21	26	26	SHANIA TWAIN/From This Moment On
18	24	25	26	26	MADONNA/The Power Of...
8	21	24	26	26	JEWEL/Hands
41	43	32	24	24	AEROSMITH/ Don't Want To...
13	16	16	17	17	EVERYTHING/Hooch
6	14	15	15	15	WILL SMITH/Miami
15	14	15	15	15	MONICA/The First Night
-	8	15	15	15	LAURYN HILL/Doo Wop (That Thing)
-	5	13	14	14	FASTBALL/Fire Escape
15	17	14	14	14	MONIFAH/Touch It
11	15	14	14	14	EAGLE-EYE CHERRY/Save Tonight
-	5	11	13	13	BRANDY/Have You Ever?
10	13	11	12	12	MATCHBOX 20/Back 2 Good
15	14	14	12	12	SHAGGY FJANET/Luv Me, Luv Me
7	8	10	11	11	TATYANA ALI/Daydreamin'
9	8	11	10	10	NICOLE/Make It Hot
-	5	9	9	9	R. KELLY & C. DION/Im Your Angel
5	7	11	8	8	NEXT/ Still Love You
-	5	7	7	7	MICHELLE LEWIS/Nowhere And...
-	5	7	7	7	BLACKSTREET & MYA.../Take Me There
-	5	7	7	7	SUGAR RAY/Abacadabra

MARKET #20

WXYV/Baltimore
 (410) 828-7722
 Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	35	57	63	63	GOO GOO DOLLS/ris
36	42	38	63	63	98 DEGREES/Because Of You
47	49	38	62	62	LAURYN HILL/Can't Take My...
41	46	56	62	62	FAITH HILL/This Kiss
61	63	63	62	62	JENNIFER PAIGE/Crush
12	21	35	61	61	MONICA/The First Night
-	24	27	40	40	SUGAR RAY/Abacadabra
62	61	41	38	38	'N SYNC/Tearin' Up My Heart
-	12	26	36	36	BRANDY/Have You Ever?
-	7	35	35	35	SHAWN MULLINS/Lullaby
33	35	32	34	34	SEMISONIC/Closing Time
62	63	64	34	34	BACKSTREET BOYS/II Never Break...
62	60	37	31	31	NEXT/Too Close
18	30	21	31	31	AEROSMITH/ Don't Want To...
18	35	10	26	26	FASTBALL/Fire Escape
29	35	25	25	25	JANET/Go Deep
10	21	26	24	24	NEXT/ Still Love You
-	22	28	28	28	KELLY & C. DION/Im Your Angel
63	41	21	21	21	BARENAKED LADIES/One Week
-	20	20	20	20	SEAL/Human Beings
-	20	20	20	20	PHANTOM PLANET/So I Fall Again
28	26	28	28	28	IDINA MENZEL/Minuet
24	27	16	15	15	BRITNEY SPEARS...Baby One More...
-	23	27	14	14	SHANIA TWAIN/From This Moment On
18	16	17	14	14	THIRD EYE BLIND/Jumper
62	62	62	14	14	DIVINE/Lately
-	13	12	12	12	WILL SMITH/Miami
-	12	11	11	11	LAURYN HILL/Doo Wop (That Thing)
-	11	11	11	11	NICOLE/Make It Hot
12	53	25	9	9	ALANIS MORISSETTE/Thank U
9	29	33	9	9	SHERYL CROW/My Favorite Mistake
7	11	8	8	8	TAYLOR DAYNE/Unstoppable
-	8	8	8	8	BLACKSTREET & MYA.../Take Me There
-	8	8	8	8	FIVE/It's The Things...
-	8	8	8	8	HOUSTON & CAREY/When You Believe...
-	8	8	8	8	VOICES OF THE THEORY/Wherever You Go

MARKET #21

WBZZ/Pittsburgh
 (412) 920-9400
 Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	52	61	59	59	BARENAKED LADIES/One Week
51	50	55	57	57	GOO GOO DOLLS/ris
12	25	50	54	54	ALL SAINTS/Never Ever
53	34	43	50	50	EDWIN MCCAINT/II Be
46	50	40	46	46	MATCHBOX 20/Real World
30	33	34	38	38	SHERYL CROW/My Favorite Mistake
34	48	40	37	37	BACKSTREET BOYS/II Never Break...
32	32	36	36	36	ALANIS MORISSETTE/Thank U
31	30	34	35	35	EAGLE-EYE CHERRY/Save Tonight
16	17	33	35	35	'N SYNC/Tearin' Up My Heart
33	33	31	32	32	JANET/Go Deep
35	33	36	32	32	JENNIFER PAIGE/Crush
22	22	28	31	31	FAITH HILL/This Kiss
-	15	21	30	30	SHAWN MULLINS/Lullaby
18	19	25	29	29	THIRD EYE BLIND/Jumper
28	27	25	28	28	GOO GOO DOLLS/Slide
20	22	22	27	27	EVERYTHING/Hooch
40	32	26	26	26	SEMISONIC/Closing Time
34	26	25	25	25	NATALIE IMBRUGLIA/Wishing I Was There
24	24	22	22	22	JEWEL/Hands
-	19	19	19	19	98 DEGREES/Because Of You
23	24	24	19	19	PM DAWNI/ Had No Right
18	13	19	19	19	WILL SMITH/Just The Two Of Us
14	15	17	17	17	SHANIA TWAIN/From This Moment On
13	14	18	16	16	EVE 6/Inside Out
-	14	13	16	16	FASTBALL/Fire Escape
-	14	15	15	15	BRITNEY SPEARS...Baby One More...
-	14	12	12	12	AALIYAH/Are You That...
-	9	11	10	10	DUNCAN SHEKIB/Your Tongue
-	-	-	-	-	MATCHBOX 20/Back 2 Good

MARKET #22

WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	53	65	74	74	AALIYAH/Are You That...
69	75	72	74	74	NEXT/Too Close
55	54	64	72	72	ALL SAINTS/Never Ever
73	74	73	71	71	JENNIFER PAIGE/Crush
17	39	71	71	71	SHERYL CROW/My Favorite Mistake
31	45	70	71	71	DIVINE/Lately
60	47	41	41	41	BARENAKED LADIES/One Week
31	35	39	40	40	BACKSTREET BOYS/II Never Break...
42	43	41	40	40	'N SYNC/Tearin' Up My Heart
34	36	33	39	39	BRIAN SETZER ORCH/Jump Jive Ain't Wai
39	41	38	38	38	FIVE/When The Lights...
21	24	27	37	37	SHAWN MULLINS/Lullaby
30	37	38	37	37	BRITNEY SPEARS...Baby One More...
32	35	36	34	34	WILL SMITH/Just The Two Of Us
38	41	38	33	33	JANET/Go Deep
70	56	33	33	33	ALANIS MORISSETTE/Thank U
41	38	38	31	31	INQU/Time After Time
27	26	27	27	27	JEWEL/Hands
29	31	29	29	29	WILL SMITH/Miami
30	29	29	29	29	GOO GOO DOLLS/ris
9	14	28	26	26	98 DEGREES/Because Of You
21	18	18	25	25	MONICA/The First Night
26	25	25	23	23	AEROSMITH/ Don't Want To...
17	21	23	22	22	THIRD EYE BLIND/Jumper
16	22	26	22	22	MADONNA/The Power Of...
9	13	21	21	21	MONIFAH/Touch It
18	19	15	18	18	SHAGGY FJANET/Luv Me, Luv Me
5	8	9	8	8	BRANDY/Have You Ever?
38	28	18	18	18	EDWIN MCCAINT/II Be
14	14	19	17	17	LAURYN HILL/Doo Wop (That Thing)
18	19	16	16	16	BRANDY & MONICA/The Boy Is Mine
-	12	16	16	16	EAGLE-EYE CHERRY/Save Tonight
12	11	11	14	14	NICOLE/Make It Hot
-	14	14	14	14	HOUSTON & CAREY/When You Believe...
13	13	14	14	14	GOO GOO DOLLS/Slide
12	10	13	13	13	PM DAWNI/ Had No Right
30	29	12	12	12	SEMISONIC/Closing Time
-	10	10	10	10	'N SYNC/Go... A Little...
9	9	9	10	10	EVERYTHING/Hooch

MARKET #24

WJIM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	56	66	66	AALIYAH/Are You That...
56	53	60	60	60	SHAGGY FJANET/Luv Me, Luv Me
62	60	62	59	59	NEXT/Too Close
38	39	53	57	57	TATYANA ALI/Daydreamin'
46	57	40	51	51	MONICA/The First Night
39	48	51	51	51	BARENAKED LADIES/One Week
32	49	42	50	50	USHER/My Way
53	55	38	50	50	NICOLE/Make It Hot
43	40	47	49	49	MONIFAH/Touch It
43	52	40	42	42	FIVE/When The Lights...
44	44	48	41	41	'N SYNC/Tearin' Up My Heart
25	22	23	38	38	BRANDY F/MASE/Top Of The World
20	40	44	37	37	SWEETBOX/Everything's...
55	44	56	34	34	BRANDY & MONICA/The Boy Is Mine
29	29	35	33	33	JENNIFER PAIGE/Crush
48	54	44	42	42	ALL SAINTS/Never Ever
25	28	24	30	30	98 DEGREES/Because Of You
46	33	33	29	29	VOICES OF THE THEORY/Say It
-	17	26	24	24	WILL SMITH/Miami
29	31	28	24	24	MADONNA/The Power Of...
-	6	17	24	24	BRAVO ALL STARS/Let The Music...
25	24	24	24	24	BRITNEY SPEARS...Baby One More...
5	10	21	23	23	SHANIA TWAIN/From This Moment On
17	26	25	21	21	LFOH I Can't Have You
14	20	10	21	21	NEXT/ Still Love You
22	25	21	21	21	BEASTIE BOYS/Intergalactic
35	29	29	19	19	BACKSTREET BOYS/II Never Break...
35	46	26	19	19	INQU/Time After Time
-	12	16	17	17	LAURYN HILL/Doo Wop (That Thing)
10	10	12	17	17	FIVE/It's The Things...
-	16	16	16	16	'N SYNC/Go... A Little...
21	21	18	15	15	WILL SMITH/Just The Two Of Us
-	7	18	14	14	R. KELLY & C. DION/Im Your Angel
10	11	15	13	13	ACE OF BASE/Whenever You're...
45	27	15	12	12	PRAS MICHEL F/OD.../Ghetto Supastar...
-	11	12	12	12	TQ/Westside
-	10	10	10	10	DIVINE/Lately
-	10	10	10	10	EVE 6/Inside Out
-	10	10	10	10	BOYZONE/All The Time In...
20	13	15	9	9	KEITH SWEAT F/SNOOP/Come And Get With Me

MARKET #25

KKRZ/Portland, OR
 (503) 226-0100
 Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	71	65	67	67	JANET/Go Deep
67	68	53	51	51	ALL SAINTS/Never Ever
50	70	56	49	49	BARENAKED LADIES/One Week
74	74	61	43	43	AALIYAH/Are You That...
44	50	45	43	43	'N SYNC/Tearin' Up My Heart
32	31	38	42	42	SHERYL CROW/My Favorite Mistake
43	31	38	39	39	JEWEL/Hands
34	45	36	38	38	INQU/Time After Time
32	39	37	37	37	ALANIS MORISSETTE/Thank U
33	33	30	34	34	GOO GOO DOLLS/ris
22	16	24	32	32	TATYANA ALI/Daydreamin'
-	11	32	32	32	FAITH HILL/This Kiss
35	20	19	31	31	JENNIFER PAIGE/Crush
5	16	22	31	31	BRANDY/Have You Ever?
-	27	34	28	28	EVERYTHING/Hooch
46	49	40	27	27	NEXT/Too Close
10	5	11	25	25	MADONNA/The Power Of...
23	20	18	25	25	MONIFAH/Touch It
19	30	25	22	22	K-Ci & JOJO/All My Life
10	9	21	21	21	THIRD EYE BLIND/Jumper
26	26	20	20	20	PRAS MICHEL F/OD.../Ghetto Supastar...
50	32	32	19	19	EDWIN MCCAINT/II Be
2	5	5	17	17	BRITNEY SPEARS...Baby One More...
8	24	20	16	16	R. KELLY & C. DION/Im Your Angel
-	5	15	15	15	EAGLE-EYE CHERRY/Save Tonight
11	14	11	11	11	SHANIA TWAIN/From This Moment On
5	5	14	11		

CHR/POP PLAYLISTS

November 6, 1998 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #36
Z104
WNVZ/Norfolk
(804) 497-2000
London/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	36	64	67		LAURYN HILL/Doo Wop (That Thing)
61	65	64	67		NICOLE/Make It Hot
66	67	64	66		MONICA/The First Night
61	68	65	66		MYA F/SILK...Movin' On
56	66	66	65		DIVINE/Lately
62	67	65	66		LAURYN HILL/Can't Take My...
61	71	57	53		MONIFAH/Touch It
65	65	66	64		AALIYAH/Are You That...
48	39	40	40		'N SYNC/Teain' Up My Heart
40	38	37	36		JENNIFER PAIGE/Crush
44	42	39	37		BACKSTREET BOYS/It's Never Break...
37	39	35	36		BRANDY F/MASE/Top Of The World
46	37	37	36		TATYANA ALI/Dreamin'
28	37	35	36		NEXT/Still Love You
36	35	35	35		GINUWINE/Some Of G
31	33	36	35		BIG PUNISHER F/JOE/Still Not A Player
15	23	22	29		DRU HILL F/FREEMAN/How Deep Is Your...
-	21	24	26		TQ/Westside
-	11	23	23		BRANDY/Have You Ever?
-	17	19	23		FAITH HILL/This Kiss
-	21	22	22		NEXT/Too Close
-	25	21	22		'N SYNC/Teain' Up My Heart
-	19	19	19		K.P. & ENVI/Swing My Way
-	19	19	19		PRAS MICHEL F/DOB.../Ghetto Supastar...
-	19	19	19		USHER/My Way
-	18	18	18		TIMBALAND & MAGOO/Luv 2 Luv You
-	17	18	18		BRANDY & MONICA/The Boy Is Mine
-	23	17	17		WILL SMITH/Just The Two Of Us
-	15	15	15		MISSY ELLIOTT/Sock It 2 Me
-	15	15	15		'N SYNC(God...) A Little...
-	12	10	10		HOUSTON & CAREY/When You Believe...
-	7	1	1		BACKSTREET & MYA.../Take Me There
7	1	1	1		ALL SAINTS/Never Ever

MARKET #36
96X
WROX/Norfolk
(757) 640-8500
Thorman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
99	99	99	97		MONICA/The First Night
46	98	99	95		MYA F/SILK...Movin' On
97	98	99	94		DIVINE/Lately
80	99	85	91		DRU HILL F/FREEMAN/How Deep Is Your...
-	68	87	87		JAY-Z/Hard Knock Life
99	99	99	65		'N SYNC/Teain' Up My Heart
53	49	89	64		MONIFAH/Touch It
8	43	45	64		BRANDY/Have You Ever?
48	52	48	54		BIG PUNISHER F/JOE/Still Not A Player
-	45	50	50		XSCAPE/My Little Secret
50	51	48	49		USHER/My Way
47	53	45	49		98 DEGREES/Because Of You
57	53	49	48		AALIYAH/Are You That...
-	50	48	48		KEITH SWEAT F/SNOOP/Come And Get With Me
99	47	44	44		AEROSMITH/Don't Want To...
56	55	50	45		NICOLE/Make It Hot
47	49	50	44		MASE F/PUFF DADDY/Lookin' At Me
49	44	50	44		BRANDY F/MASE/Top Of The World
55	47	46	43		BARENAKED LADIES/One Week
99	52	47	42		BACKSTREET BOYS/It's Never Break...
49	47	45	40		TATYANA ALI/Dreamin'
20	25	36	40		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
51	50	47	38		ALANIS MORISSETTE/Thank U
73	81	52	37		LAURYN HILL/Doo Wop (That Thing)
43	34	31	36		NEXT/Still Love You
47	50	43	35		GOO GOO DOLLS/In's
31	33	37	35		FLIPMODE SQUAD/Cha Cha Cha
47	80	43	34		BRANDY/Have You Ever?
-	7	8	34		BRAVO ALL STARS/Let The Music...
40	39	37	33		BEASTIE BOYS/Intergalactic
52	38	33	30		PRAS MICHEL F/DOB.../Ghetto Supastar...
50	35	33	30		EVERYTHING/Hooch
-	29	29	29		BLACKSTREET & MYA.../Take Me There
9	21	24	26		BRIAN SETZER ORCH./Jump Jive An' Wal
45	9	30	22		TQ/Westside
27	15	16	22		BRANDY & MONICA/The Boy Is Mine
-	20	20	20		'N SYNC(God...) A Little...
4	21	21	19		CLEOPATRA/Life Ain't Easy
29	33	37	18		CANIBUSA Honor U
49	50	41	9		INDU/Time After Time

MARKET #37
Kiss 95.1 FM
WNKS/Charlotte
(704) 331-9510
Bridgman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	55	54	57		ALL SAINTS/Never Ever
50	54	58	51		EVERYTHING/Hooch
46	53	49	51		GOO GOO DOLLS/In's
33	45	48	51		FIVE/When The Lights...
50	41	43	50		BARENAKED LADIES/One Week
37	41	41	36		'N SYNC/Teain' Up My Heart
32	38	39	36		JENNIFER PAIGE/Crush
54	31	27	35		FAITH HILL/This Kiss
36	24	27	28		BACKSTREET BOYS/It's Never Break...
56	34	27	28		AEROSMITH/Don't Want To...
12	27	28	27		JANET/Go Deep
39	30	29	25		ALANIS MORISSETTE/Thank U
22	24	28	25		EAGLE-EYE CHERRY/Save Tonight
9	12	19	24		SHANIA TWAIN/From This Moment On
-	25	23	23		JEWEL/Hands
20	20	25	22		SHAWN MULLINS/Lullaby
23	23	21	22		THIRD EYE BLIND/Jumper
23	25	20	21		AALIYAH/Are You That...
31	30	29	19		SEMISONIC/Closing Time
20	17	17	18		EVERYTHING/Hooch
15	11	17	18		98 DEGREES/Because Of You
11	11	11	15		SHERYL CROW/My Favorite Mistake
15	24	21	14		MADONNA/The Power Of...
5	8	14	13		GOO GOO DOLLS/Slide
7	12	13	10		BRITNEY SPEARS...Baby One More...
6	7	7	10		BRANDY/Have You Ever?
10	5	8	9		BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	-	9		'N SYNC(God...) A Little...
-	-	5	7		SHAGGY F/JANET/Luv Me, Luv Me
-	-	5	7		FASTBALL/Fire Escape
-	-	5	7		U2/Sweetest Thing
-	-	5	7		WILL SMITH/Miami
5	5	5	6		MONIFAH/Touch It
-	-	5	5		SARAH MCLACHLAN/Angel
-	-	-	4		NICOLE/Make It Hot
-	-	-	4		NATALIE MERCHANT/Break Your Heart
-	-	-	4		HOUSTON & CAREY/When You Believe...
-	-	-	-		BLACKSTREET & MYA.../Take Me There
-	-	-	-		NEW RADICALS/You Get What You...

MARKET #38
92.1
WZPL/Indianapolis
(317) 816-4000
Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	55	62	61		MATCHBOX 20/Real World
48	48	45	61		BARENAKED LADIES/One Week
55	58	61	60		FAITH HILL/This Kiss
65	62	58	60		AEROSMITH/Don't Want To...
59	60	59	59		GOO GOO DOLLS/In's
42	39	43	42		SEMISONIC/Closing Time
59	53	45	41		SHANIA TWAIN/You're Still The One
47	42	44	40		ALANIS MORISSETTE/Thank U
42	41	42	40		BRIAN SETZER ORCH./Jump Jive An' Wal
6	5	33	39		EDWIN MCCAIN/It's Be
34	35	33	33		MADONNA/The Power Of...
27	31	31	33		SHERYL CROW/My Favorite Mistake
38	32	35	30		EAGLE-EYE CHERRY/Save Tonight
30	31	37	29		SHAWN MULLINS/Lullaby
20	25	24	29		EVERYTHING/Hooch
9	35	34	28		R. KELLY & C. O'ION/In Your Angel
28	27	31	28		JEWEL/Hands
56	31	24	28		MATCHBOX 20/3am
29	41	42	27		JOHN MELLENCAMP/Your Life Is Now
19	23	21	24		GREEN DAY/Time Of Your Life...
23	24	23	23		EVERYTHING/Hooch
21	23	23	23		SMASH MOUTH/Walkin' On The Sun
22	23	23	22		NATALIE MERCHANT/Torn
21	23	22	22		THIRD EYE BLIND/Jumper
21	22	24	21		THIRD EYE BLIND/Semi-Charmed Life
21	18	21	21		BARENAKED LADIES/One Week
40	26	24	20		FASTBALL/Real World
7	24	24	20		ALL SAINTS/Never Ever
19	20	22	20		SISTER HAZEL/For You
20	22	20	20		SAVAGE GARDEN/Truly Madly Deeply
10	14	18	20		FASTBALL/Fire Escape
-	-	8	19		GOO GOO DOLLS/Slide
19	13	16	18		ALANIS MORISSETTE/Uninvited
16	18	17	17		PM DAWN/Had No Right
-	-	-	12		SARAH MCLACHLAN/Angel
8	11	7	10		SHANIA TWAIN/From This Moment On
-	-	-	9		HOUSTON & CAREY/When You Believe...

MARKET #39
106.7 FM
WXLL/Orlando
(407) 339-6539
Cook/DeGraff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	55	60	62		'N SYNC/Teain' Up My Heart
33	23	39	61		SWEETBOX/Everything's...
62	54	58	60		ROCKELL/In A Dream
57	60	47	59		AALIYAH/Are You That...
42	40	49	49		ALL SAINTS/Never Ever
45	49	58	52		BACKSTREET BOYS/It's Never Break...
43	47	56	52		BARENAKED LADIES/One Week
61	60	45	45		JENNIFER PAIGE/Crush
7	18	33	42		JEWEL/Hands
20	16	37	40		EDWIN MCCAIN/It's Be
52	51	54	54		AEROSMITH/Don't Want To...
23	32	24	36		BRITNEY SPEARS...Baby One More...
14	20	39	36		98 DEGREES/Because Of You
39	39	39	35		INDU/Time After Time
15	16	21	34		MADONNA/The Power Of...
27	33	34	32		THIRD EYE BLIND/Jumper
29	29	30	30		USHER/My Way
48	44	25	30		PRAS MICHEL F/DOB.../Ghetto Supastar...
-	-	20	24		SHANIA TWAIN/From This Moment On
21	20	24	24		EAGLE-EYE CHERRY/Save Tonight
-	-	20	24		WILL SMITH/Miami
31	30	31	21		ALANIS MORISSETTE/Thank U
23	23	25	19		MONICA/The First Night
26	23	25	19		FAITH HILL/This Kiss
58	56	28	18		GOO GOO DOLLS/In's
13	14	15	16		GOO GOO DOLLS/Slide
14	13	15	15		BRYAN ADAMS/On A Day Like Today
8	17	15	14		EVERYTHING/Hooch
-	-	5	13		THIRD EYE BLIND/Jumper
-	-	5	13		LAURYN HILL/Doo Wop (That Thing)
16	6	11	12		SHERYL CROW/My Favorite Mistake
-	-	-	6		'N SYNC(God...) A Little...
-	-	-	4		MONIFAH/Touch It
-	-	-	-		SHAWN MULLINS/Lullaby
-	-	-	-		BRANDY/Have You Ever?
-	-	-	-		DIVINE/Lately

MARKET #41
MIX 104.1
All Hit Music

KUMX/New Orleans
(504) 679-7300
Klutch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	62	66	67		THIRD EYE BLIND/Jumper
33	34	60	66		AALIYAH/Are You That...
38	47	65	66		EVERYTHING/Hooch
70	67	69	65		BARENAKED LADIES/One Week
66	66	67	65		SEMISONIC/Closing Time
54	57	53	55		'N SYNC/Teain' Up My Heart
66	60	54	54		ALANIS MORISSETTE/Thank U
-	41	54	53		JEWEL/Hands
66	68	54	53		ALL SAINTS/Never Ever
55	51	54	51		SHERYL CROW/My Favorite Mistake
39	37	40	49		SHAWN MULLINS/Lullaby
40	43	43	39		BRITNEY SPEARS...Baby One More...
-	27	32	38		GOO GOO DOLLS/Slide
33	34	37	37		FAITH HILL/This Kiss
26	26	30	32		MONICA/The First Night
-	20	31	31		'N SYNC(God...) A Little...
-	18	27	27		EVERCLEAR/Father Of Mine
21	23	22	23		MONIFAH/Touch It
23	20	23	22		SHANIA TWAIN/From This Moment On
-	16	20	21		R. KELLY & C. O'ION/In Your Angel
-	-	18	18		NICOLE/Make It Hot
52	51	52	16		JENNIFER PAIGE/Crush
-	-	-	-		BRANDY/Have You Ever?
-	-	-	-		SARAH MCLACHLAN/Angel

MARKET #41
B97.1
WEZB/New Orleans
(504) 834-9587
Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	44	42	58		EVERCLEAR/Will Buy You...
57	42	43	58		EVERYTHING/Hooch
44	54	47	57		DAVE MATTHEWS BAND/Crash Into Me
52	41	42	57		WILL SMITH/Just The Two Of Us
50	59	56	52		BARENAKED LADIES/One Week
45	58	54	42		THIRD EYE BLIND/Jumper
28	21	21	41		BRANDY F/MASE/Top Of The World
16	38	41	41		JANET/Go Deep
40	55	56	41		VOICES OF THEORY/Say It
43	41	41	40		NICOLE/Make It Hot
11	13	19	40		LENNY KRAVITZ/Fly Away
56	58	54	40		AALIYAH/Are You That...
15	41	42	39		EAGLE-EYE CHERRY/Save Tonight
24	22	19	39		MONICA/The First Night
9	11	14	30		BRANDY/Have You Ever?
24	25	26	29		98 DEGREES/Because Of You
29	19	32	27		SHAWN MULLINS/Lullaby
5	21	30	26		JEWEL/Hands
24	22	26	26		SHERYL CROW/My Favorite Mistake
-	-	25	25		MATCHBOX 20/Back 2 Good
25	26	29	24		ALANIS MORISSETTE/Thank U
13	15	15	20		DIVINE/Lately
9	11	9	20		EVERCLEAR/Father Of Mine
13	12	15	17</		

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 LAURYN HILL Doo Wop... (Ruffhouse/Columbia)	2636	2596	2442	2310	50/2
8	8	2	2	2 DRU HILL /REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)	2547	2231	1838	1626	48/1
7	7	4	3	3 DIVINE Lately (Pendulum/Red Ant)	2044	1953	1860	1746	45/1
5	3	3	4	MONIFAH Touch It (Uptown/Universal)	2043	2090	2152	2167	40/0
6	5	6	5	5 XSCAPE My Little Secret (So So Def/Columbia)	1914	1896	1972	1946	40/0
1	2	5	6	AALIYAH Are You That Somebody? (Atlantic)	1751	1949	2260	2487	40/0
27	11	10	7	7 BRANDY Have You Ever? (Atlantic)	1746	1461	1148	614	43/1
4	6	7	8	MYA /SILKK THE SHOCKER Movin' On (University/Interscope)	1640	1789	1903	2213	38/0
3	4	8	9	MONICA The First Night (Arista)	1628	1780	1987	2214	36/0
9	9	9	10	TQ Westside (ClockWork/Epic)	1457	1573	1567	1597	36/1
36	22	13	11	11 JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1283	1031	764	545	36/1
11	10	11	12	12 NEXT I Still Love You (Arista)	1209	1142	1154	1195	31/0
50	33	16	13	13 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1053	895	554	327	37/8
10	12	12	14	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1050	1077	1138	1269	26/0
12	13	14	15	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	909	943	1020	1147	27/0
20	15	15	16	16 FAITH EVANS Love Like This (Bad Boy/Arista)	907	895	901	810	39/4
22	18	20	17	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	783	812	849	727	26/0
19	19	19	18	TAMIA So Into You (Qwest/WB)	774	867	836	816	20/0
34	24	21	19	19 NASTYBOY KLICK Lost In Love (Upstairs)	769	700	708	558	15/0
15	14	17	20	NEXT Too Close (Arista)	727	877	976	1039	23/0
14	16	18	21	KEITH SWEAT /SNOOP DOGG Come And Get... (Elektra/EEG)	708	875	866	1048	26/1
-	46	28	22	22 WILL SMITH Miami (Columbia)	697	582	399	161	32/2
42	32	27	23	23 KURUPT We Can Freak It (Out) (Antra/A&M)	652	594	555	449	17/1
-	39	29	24	24 112 /MASE Love Me (Bad Boy/Arista)	647	562	472	325	26/1
16	17	24	25	GINUWINE Same Ol' G (Atlantic)	640	642	853	1030	21/0
BREAKER			26	26 REEL TIGHT Wanna Ride (G-Funk/Restless)	606	471	438	381	29/1
BREAKER			27	27 JANET Every Time (Virgin)	576	449	374	253	31/1
33	34	30	28	28 NICOLE /MOCHA I Can't See (Gold Mind/EastWest/EEG)	564	560	543	559	31/1
25	29	25	29	JENNIFER PAIGE Crush (Edel America/Hollywood)	524	612	616	619	14/0
35	30	34	30	MO THUGS FAMILY All Good (Relativity)	514	523	610	549	14/0
30	31	32	31	SWEETBOX Everything's Gonna Be Alright (RCA)	511	534	600	589	17/0
13	21	22	32	TATYANA ALI Daydreamin' (MJJ/Work)	509	696	782	1072	17/0
41	41	37	33	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	466	485	453	462	24/1
18	20	26	34	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	464	609	805	852	14/0
39	37	35	35	DMX /FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	455	498	492	494	12/0
29	25	31	36	JERMAINE DUPRI /JAY-Z Money Ain't... (So So Def/Columbia)	452	537	674	611	13/0
DEBUT			37	37 TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)	442	178	12	-	26/7
DEBUT			38	38 OUTKAST Rosa Parks (LaFace/Arista)	442	344	168	67	14/2
-	-	50	39	39 BRIAN MCKNIGHT Hold Me (Motown)	441	357	211	36	25/1
37	35	40	40	2PAC Unconditional Love (Death Row/Breakaway)	427	456	520	535	12/0
-	42	39	41	WILLIE MAX /RAPHAEL SAADIQ Can't Get Enough (Motown)	420	466	450	319	23/1
DEBUT			42	42 R. KELLY /KEITH MURRAY Home Alone (Jive)	413	290	148	123	26/6
DEBUT			43	43 KIRK FRANKLIN Lean On Me (Gospo Centric)	411	357	309	272	21/0
-	-	47	44	STARDUST Music Sounds Better With You (Virgin)	388	392	342	245	17/0
DEBUT			45	45 JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	379	296	179	137	20/1
31	38	42	46	SNOOP DOGG Still A G Thang (No Limit/Priority)	349	437	473	579	13/0
-	-	49	47	MACK 10 /GERALD LEVERT Money's... (Hoo-Bangin'/Priority)	345	361	327	280	18/0
DEBUT			48	48 'N SYNC (God...) A Little More Time... (RCA)	342	103	56	41	20/2
38	45	45	49	JANET Go Deep (Virgin)	332	411	421	498	9/0
24	28	36	50	'N SYNC Tearin' Up My Heart (RCA)	329	496	625	655	11/0

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

REEL TIGHT		
Wanna Ride (G-Funk/Restless)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
606/135	29/1	26

JANET		
Every Time (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
576/127	31/1	27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	27
UNCLE SAM When I See You Smile (550 Music)	11
TATYANA ALI Boy You Knock Me Out (MJJ/Work)	10
BLACKSTREET & MYA /MASE... Take Me... (Interscope)	10
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	8
DEBORAH COX Nobody's Supposed To Be Here (Arista)	7
TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)	7
MONICA Angel Of Mine (Arista)	6
R. KELLY /KEITH MURRAY Home Alone (Jive)	6
SILKK THE SHOCKER Express Yourself (Priority)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DRU HILL /REDMAN How... (Def Jam/RAL/Mercury/Island)	+316
BRANDY Have You Ever? (Atlantic)	+285
TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)	+264
JAY-Z /AMIL AND JA Can I... (Def Jam/RAL/Mercury)	+252
'N SYNC (God...) A Little More Time... (RCA)	+239
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	+211
BLACKSTREET & MYA /MASE... Take... (Interscope)	+184
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	+158
ICE CUBE /MR. SHORT KTOP Pushin'... (Lench Mob/Priority)	+146
REEL TIGHT Wanna Ride (G-Funk/Restless)	+135

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope)
USHER My Way (LaFace/Arista)
K-CI & JOJO All My Life (MCA)
WILL SMITH Just The Two Of Us (Columbia)
USHER You Make Me Wanna... (LaFace/Arista)
BRIAN MCKNIGHT Anytime (Motown)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
USHER Nice & Slow (LaFace/Arista)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
NOTORIOUS B.I.G. Mo Money Mo... (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	LAURYN HILL Doo Wop... (Ruffhouse/Columbia) 5127 5533 121/2			
2	2	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 3438 2988 116/1			
3	3	JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia) 2072 2737 84/0			
4	4	MACK 10 F/GERALD LEVERT Money's Just A... (Hoo-Bangin'/Priority) 1721 1581 93/3			
9	5	OUTKAST Rosa Parks (LaFace/Arista) 1684 1303 87/2			
8	6	WILL SMITH Miami (Columbia) 1552 1306 95/5			
11	7	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 1418 1151 53/14			
—	8	TIMBALAND F/MISSY & MAGOO Here... (BlackGround/Atlantic) 1255 435 99/18			
12	9	NOREAGA Superthug (Penalty/Tommy Boy) 1049 1017 64/2			
7	10	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 992 1318 36/0			
6	11	LINK I Really Wanna Sex Your Body (Relativity) 925 1470 47/0			
15	12	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) 900 813 68/2			
10	13	WC F/JON B. Better Days (Payday/FFRR/London) 848 1264 53/0			
17	14	MASTER P F/SILKK, MIA X... Major Players (No Limit/Priority) 819 749 51/0			
14	15	E-40 F/TOO SHORT & K-CI & JOJO From The... (Sick Wid' It/Jive) 813 856 57/2			
16	16	A+ Enjoy Yourself (Kedar/Universal) 794 780 64/2			
—	17	NASTYBOY KLICK Lost In Love (Upstairs) 769 700 15/0			
—	18	CAM'RON F/USHER Feels Good (Entertainment/Epic) 757 485 75/10			
13	19	BIG PUNISHER F/JOE Still Not A Player (Loud) 735 900 27/0			
—	20	KURUPT We Can Freak It (Out) (Antra/A&M) 734 724 21/1			

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. 51 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

MARY J. BLIGE Beautiful (Flyte Tyme/MCA) Total Plays: 318, Total Stations: 18, Adds: 0	WHITNEY HOUSTON & MARIAH CAREY When You... (DreamWorks) Total Plays: 211, Total Stations: 27, Adds: 27
A+ Enjoy Yourself (Kedar/Universal) Total Plays: 299, Total Stations: 21, Adds: 2	NOREAGA Superthug (Penalty/Tommy Boy) Total Plays: 186, Total Stations: 8, Adds: 1
BLACKSTREET & MYA F/FAITH EVANS Take Me There (Interscope) Total Plays: 287, Total Stations: 28, Adds: 10	TATYANA ALI Boy You Knock Me Out (MJJ/Work) Total Plays: 174, Total Stations: 15, Adds: 10
DEBORAH COX Nobody's Supposed To Be Here (Arista) Total Plays: 277, Total Stations: 23, Adds: 7	CASE F/JOE Faded Pictures (Def Jam/RAL/Mercury) Total Plays: 147, Total Stations: 12, Adds: 2
MO THUGS FAMILY Ghetto Cowboy (Relativity) Total Plays: 266, Total Stations: 13, Adds: 3	BAD AZZ F/SNOOP DOGG We Be Puttin It Down! (19 Street/Priority) Total Plays: 139, Total Stations: 8, Adds: 2
98 DEGREES Because Of You (Motown) Total Plays: 265, Total Stations: 9, Adds: 1	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) Total Plays: 134, Total Stations: 9, Adds: 1
BRITNEY SPEARS ...Baby One More Time (Jive) Total Plays: 255, Total Stations: 10, Adds: 1	MONICA Angel Of Mine (Arista) Total Plays: 123, Total Stations: 8, Adds: 6
USHER One Day You'll Be Mine (LaFace/Arista) Total Plays: 247, Total Stations: 10, Adds: 0	LFO If I Can't Have You (Logic) Total Plays: 120, Total Stations: 5, Adds: 0
TOTAL F/MISSY ELLIOTT Trippin' (Bad Boy/Arista) Total Plays: 215, Total Stations: 15, Adds: 4	DESTINY'S CHILD F/TIMBALAND Get On The Bus (EastWest/EEG) Total Plays: 120, Total Stations: 7, Adds: 1
ICE CUBE F/MR. SHORT KHOP Pushin'... (Lench Mob/Priority) Total Plays: 213, Total Stations: 17, Adds: 1	COLLAGE Love Of A Lifetime (Metropolitan) Total Plays: 98, Total Stations: 5, Adds: 1

Songs ranked by total plays

YOUR PICTURE HERE

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NEW RELEASES

ADDS NOVEMBER 10

CAM'RON F/USHER Feels Good (Entertainment/Epic)	CHER Believe (Warner Bros.)
DRU HILL These Are The Times (Island)	GERALD LEVERT Taking Everything (EastWest/EEG)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 8 SILKK THE SHOCKER "Express" JANET "Every" WILL SMITH "Miami" CASE F/JOE "Faded" BLACKSTREET & MYA... "Take" CAM'RON F/USHER "Feels" TOTAL/MISSY ELLIOTT "Trippin'"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 22 DRU HILL "Times" DEBORAH COX "Supposed" TOTAL/MISSY ELLIOTT "Trippin'"	KBOS/Fresno, CA PD: Steve Wall MD: Travis Loughran DEBORAH COX "Supposed" CAM'RON F/USHER "Feels" ALL CITY "Joint"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stetas 10 HOUSTON & CAREY "Believe" 6 FAITH EVANS "Love" UNCLE SAM "Smile"	KPSI/Palm Springs, CA DM/MD: Mike Keane 12 TATYANA ALI "Knock" 5 HOUSTON & CAREY "Believe"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 22 CAM'RON F/USHER "Feels" SILKK THE SHOCKER "Express" UNCLE SAM "Smile" KURUPT "Ask" TATYANA ALI "Knock" DEBORAH COX "Supposed" MO THUGS FAMILY "Ghetto" HOUSTON & CAREY "Believe"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 5 BLACKSTREET & MYA... "Take" R. KELLY F/K. MURRAY "Home" OUTKAST "Rosa" MONICA "Angel" TO "Bite" BAD AZZ F/SNOOP DOGG "Puttin'"	WOWZ/Utica, NY DM/MD: J.P. Marks APD/MD: Harry Carpenter 16 MARY GRIFIN "Knock" JAY-Z "Hard" TATYANA ALI "Knock"
KYLZ/Albuquerque, NM DM/MD: M.C. Scrappy MD: Robb Royale R. KELLY F/K. MURRAY "Home" A+ "Enjoy" HOUSTON & CAREY "Believe"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 30 HOUSTON & CAREY "Believe" 11 MONICA "Angel" 4 R. KELLY F/K. MURRAY "Home" 3 98 DEGREES "Because" 2 DIVINE "Lately"	KTAA/Los Angeles, CA PD/MD: Patti Moreno VP/Prog.: Steve Smith APD: Damien Young MD: E-Man 19 REEL TIGHT "Wanna" TIMBALAND F/MISSY... "Here"	KPWV/Reno, NV PD: Bruce St. James APD: Krazy Kid Stenz 7 HOUSTON & CAREY "Believe" R. KELLY F/K. MURRAY "Home" A+ "Enjoy"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cage FAITH EVANS "Love" TIMBALAND F/MISSY... "Here" KURUPT "Freak" UNCLE SAM "Smile"	KWWW/San Luis Obispo, CA PD: Jammer 5 HOUSTON & CAREY "Believe" 5 BRIAN WOLFE "Hot" 4 TATYANA ALI "Knock" 3 ICE CUBE/MR. SHORT... "Pushin'" 8 TATYANA ALI "Knock" ALL CITY "Joint" HOUSTON & CAREY "Believe" TIMBALAND F/MISSY... "Here" SILKK THE SHOCKER "Express"	KDGS/Wichita, KS PD: Steve Dorell APD: Ricardo Cherry MD: A.J. Jones 8 TATYANA ALI "Knock" ALL CITY "Joint" HOUSTON & CAREY "Believe" TIMBALAND F/MISSY... "Here" SILKK THE SHOCKER "Express"	
KQBT/Austin, TX PD: Rick Thomas APD: Alex C 41 MONICA "Angel" TO "Westside" "N SYNC "God" BLACKSTREET & MYA... "Take"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Jo Jo 30 HOUSTON & CAREY "Believe" 21 "N SYNC "God" 7 KEITH SWEAT F/SNOOP "Come" JAY-Z F/AMIL AND JA "Get" JAY-Z "Hard"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 17 A TRIBE CALLED QUEST "Find" 12 OUTKAST "Skewton"	KHTN/Merced, CA PD/MD: Dan Watson SILKK THE SHOCKER "Express" HOUSTON & CAREY "Believe" UNCLE SAM "Smile" TATYANA ALI "Knock" CYPRESS HILL "Greenthumb" TOTAL/MISSY ELLIOTT "Trippin'"	WVOC/Providence, RI PD: Jerry McKenna MD: Dan Watson 11 TATYANA ALI "Knock" DEBORAH COX "Supposed" TIMBALAND F/MISSY... "Here"	WOCQ/Salisbury, MD PD: Wookiee MD: Brian D'Brion 15 JAY-Z "Hard" DEBORAH COX "Supposed" BLACKSTREET & MYA... "Take"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pihl HOUSTON & CAREY "Believe" WILL SMITH "Miami" NICOLE F/MOCHA "Can't" MONICA "Angel"	
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall No Adds	WBTT/Dayton, OH APD/MD: Rays Kimberlin UNCLE SAM "Smile" R. KELLY F/K. MURRAY "Home" HOUSTON & CAREY "Believe" TIMBALAND F/MISSY... "Here"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 11 BLACKSTREET & MYA... "Take" 5 TATYANA ALI "Knock" 5 UNCLE SAM "Smile"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger DEBORAH COX "Supposed" KDON/Monterey, CA PD: Scooter B. Stevens MD: Picazzo HOUSTON & CAREY "Believe"	WVOC/Reno, NV PD/MD: Bill Shakespear HOUSTON & CAREY "Believe" 112 F/FAITH EVANS "Love" JAY-Z "Hard" COLLEGE "Lifetime"	WOCQ/Salisbury, MD PD: Wookiee MD: Brian D'Brion 15 JAY-Z "Hard" DEBORAH COX "Supposed" BLACKSTREET & MYA... "Take"	KWIN/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dontay 23 JAY-Z "Hard" DRU HILL "Times" MO THUGS FAMILY "Ghetto" HOUSTON & CAREY "Believe" JD F/KEITH SWEAT... "Home"	51 Total Reporters 51 Current Reporters 49 Current Playlists
WERQ/Baltimore, MD DM/MD: Tom Calococi MD: Darren Brin 9 TIMBALAND F/MISSY... "Here" HOUSTON & CAREY "Believe"	KOKS/Denver, CO PD: Cat Collins MD: Jennifer Wilde HOUSTON & CAREY "Believe" JAY-Z "Hard" MONICA "Angel" DRU HILL "Times"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 11 HOUSTON & CAREY "Believe"	WQHT/New York, NY PD/MD: Tracy Cloherly 10 REDMAN "T.I."	WVOC/Reno, NV PD: David Lee Michaels APD/MD: Melissa Morgan DEBORAH COX "Supposed" HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take" HOOTIE... "Lonely" EVERCLEAR "Father" GOOD GOOD DOLLS "Sine" WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania 45 LAURYN HILL "Doo" 27 HOUSTON & CAREY "Believe" BRITNEY SPEARS "Baby"	WTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 25 HOUSTON & CAREY "Believe" LIL SUZY "Smile" UNCLE SAM "Smile" BLACKSTREET & MYA... "Take"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando TIMBALAND F/MISSY... "Here"	Reported Frozen Playlist (1): KISV/Bakersfield, CA
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 34 OMY "Buff" 26 BRANDY "Ever" 9 NOREAGA "Superthug" SILKA X "Whatcha" MIA X THE SHOCKER "Express" ALL CITY "Joint"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam HOUSTON & CAREY "Believe"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 10 FLIPMODE SQUAD "Cha" 10 OUTKAST "Rosa" R. KELLY F/K. MURRAY "Home" 11 CASE F/JOE "Foed" 5 KURUPT "Ask"	KCAQ/Oxnard, CA PD: Dan Garite MD: Don Dog 15 OMY "Grand" 19 DJ QUIK "Head" 11 CASE F/JOE "Foed" 5 KURUPT "Ask"	WVOC/Reno, NV PD: David Lee Michaels APD/MD: Melissa Morgan DEBORAH COX "Supposed" HOUSTON & CAREY "Believe" BLACKSTREET & MYA... "Take" HOOTIE... "Lonely" EVERCLEAR "Father" GOOD GOOD DOLLS "Sine" WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania 45 LAURYN HILL "Doo" 27 HOUSTON & CAREY "Believe" BRITNEY SPEARS "Baby"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Solivan 25 BLACKSTREET & MYA... "Take" 5 CYPRESS HILL "Greenthumb" 5 BAD AZZ F/SNOOP DOGG "Puttin" UNCLE SAM "Smile" ALL CITY "Joint"	Did Not Report, Playlist Frozen (1): WPGC/Washington, MD	Moves from CHR/Rhythmic to CHR/Pop (1): KCHX/Odessa-Midland, TX

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
 (201) 420-3700
 Blue/Shane

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
56	68	52	70	DEBORAH COX/Things Just Ain't...
38	63	52	68	JENNIFER PAIGE/Crush
54	55	43	54	HANNA/You Only Have To...
54	53	38	50	ROCKELL F/COLLAGE/Can't We Try
19	27	27	42	AALIYAH/Are You That...
29	35	36	42	CYNTHIA/ I Had The Chance
29	35	36	41	NEXT/Too Close
33	37	31	37	K-CI & JOJO/All My Life
30	31	27	34	'N SYNC/Tearin' Up My Heart
30	38	28	34	BACKSTREET BOYS/I'll Never Break...
17	25	21	30	MADONNA/The Power Of...
25	42	27	29	STARS ON 54/If You Could Read...
16	25	20	27	BRANDY/Have You Ever?
17	26	27	26	TAMPERER F/MAVA/Feel It
16	25	21	24	R. KELLY & C. DION/Im Your Angel
32	25	16	20	BRIAN MCKNIGHT/Anytime
15	18	22	19	INQI/Time After Time
14	22	15	18	BRAYO ALL STARS/Let The Music...
14	18	13	18	LA BOUTCHE/You Won't Forget Me
22	15	13	18	ROCKELL/In A Dream
29	32	19	18	LA BOUCHE/You Won't Forget Me
14	30	28	15	RAZOR & GUIDO/Do It Again
5	11	9	14	DEBORAH COX/Nobody's Supposed...
5	5	7	14	BRANDY & MONICA/The Boy Is Mine
16	17	20	13	AMBER/One More Night
7	12	8	12	JANET/Every Time
5	7	6	12	DIVINE/Lately
5	8	7	12	COLLAGE/Love Of A Lifetime
-	-	-	12	'N SYNC/Go... A Little...
11	13	11	10	MONIFAH/Touch It
5	11	6	9	ACE OF BASE/Whenever You're...
10	14	13	7	STARDUST/Music Sounds...
10	12	9	7	SWEETBOX/Everything's...
-	-	-	7	LAURYN HILL/Doo Wop (That Thing)
-	-	-	5	HOUSTON & CAREY/When You Believe...
-	-	-	-	GLORIA ESTEFAN/Don't Let This...

MARKET #1
WQHT/New York
 (212) 229-9797
 Cloherty

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	37	42	44	NOREAGA/Superthug
43	38	41	42	LAURYN HILL/Doo Wop (That Thing)
40	37	41	42	JAY-Z/Hard Knock Life
41	37	42	42	JAY-Z/FAMIL AND J/Can I Get A...
28	31	42	41	DMX F/FAITH EVANS/How's It Goin' Down?
18	15	35	41	GINUWINE/Same Ol' G
35	37	42	41	DRU HILL F/FREEDMAN/How Deep Is Your...
18	19	28	39	LAURYN HILL/Can't Take My...
-	-	16	38	METHOD MAN/Dangerous Ground
10	20	28	37	TOTAL/MISSY ELLIOTT/Trippin'
15	25	36	35	DRU HILL/These Are The Times
28	24	30	30	R. KELLY/Half On A Baby
38	20	19	29	KELLY PRICE/Friend Of Mine
37	27	25	29	LAURYN HILL/Lost Ones
28	24	26	29	NOREAGA/Banned From TV
-	-	10	27	BRANDY/Angel In Disguise
28	24	25	26	MEMPHIS BLEEK/JAY-Z/It's Alright
-	-	11	25	FLIPMODE SQUAD/Cha Cha Cha
30	26	31	25	MYA F/SILKK.../Movin' On
21	21	22	24	FAITH EVANS/Love Like This
28	20	25	24	112 F/MASE/Love Me
30	25	28	24	NICOLE/Make It Hot
15	15	19	23	FAT JOE F/PUFF DADDY/Don Cartagena
38	31	25	23	R. KELLY F/K. MURRAY/Home Alone
18	18	18	22	BOUNTY KILLA/Deadly Zone
42	35	30	22	MONICA/The First Night
-	-	19	22	A+Enjoy Yourself
15	14	18	18	HELTAH SKELTAH/ Ain't Havin' That
-	-	8	17	BRAND NUBIAN/Don't Let It Go...
33	31	27	17	LAURYN HILL/Everything Is...
-	-	14	16	PETE ROCK.../Tri Master
18	17	16	16	BLACK ROBA/ Dare You
19	32	28	15	OUTKAST/Skewton The Bar-B
24	16	23	13	KHADEJA F/PRODUCT/Here We Go
-	-	-	10	REDMAN/It's Be That

MARKET #2
KPWR/Los Angeles
 (818) 953-4200
 Smith/E-Man

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
65	54	67	64	LAURYN HILL/Doo Wop (That Thing)
48	61	66	63	NEXT/ Still Love You
64	71	66	62	KURUPT/We Can Freak It...
-	-	45	61	JAY-Z F/FAMIL AND J/Can I Get A...
25	40	59	54	CYPRESS HILL/Dr. Greenthumb
-	22	30	49	BAD AZZ F/SNOOP DOGG/We Be Puttin' It...
44	51	40	43	DRU HILL F/FREEDMAN/How Deep Is Your...
34	39	53	41	JD & MARIAM CAREY/Sweetheart
-	22	41	38	OUTKAST/Rosa Parks
-	26	37	34	MACK 10 F/FAT JOE.../Let The Games Begin
38	41	45	34	MYA F/SILKK.../Movin' On
21	31	30	31	112 F/MASE/Love Me
33	35	36	30	JAY-Z/Hard Knock Life
35	39	46	29	MO THUGS FAMILY/Ghetto Cowboy
24	18	31	29	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
28	31	29	28	TQ/Westside
55	39	27	28	SNOOP DOGG/Sill A G Thang
12	15	21	24	LAURYN HILL/Can't Take My...
-	-	-	19	REEL TIGHT/Wanna Ride
62	37	26	16	QUEEN & WYCLEF JEAN/Another One Bites...
67	43	36	14	MONIFAH/Touch It
28	33	26	13	WC F/JON B./Better Days
-	-	-	-	TIMBALAND F/MISSY.../Here We Come

MARKET #3
WBBM/Chicago
 (312) 944-6000
 Cavanah/Bradley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
62	81	81	81	MONICA/The First Night
81	81	80	80	NICOLE/Make It Hot
17	53	78	79	GINUWINE/Same Ol' G
41	56	80	76	'N SYNC/Go... A Little...
52	81	78	75	BIG PUNISHER F/JOE/Sill Not A Player
34	46	50	73	SWEETBOX/Everything's...
32	46	44	55	TATYANA ALI/Dreamin'
42	56	70	48	MYA F/SILKK.../Movin' On
30	39	52	48	JENNIFER PAIGE/Crush
31	32	34	48	MONIFAH/Touch It
69	39	48	44	R. KELLY & C. DION/Im Your Angel
19	18	14	44	JD & MARIAM CAREY/Sweetheart
50	71	45	43	ALL SAINTS/Never Ever
80	69	47	41	GOO GOO DOLLS/Ins
39	31	38	41	BRANDY F/MASE/Top Of The World
-	13	40	42	LAURYN HILL/Doo Wop (That Thing)
72	46	45	31	AALIYAH/Are You That...
8	14	32	31	BRANDY/Have You Ever?
-	-	-	30	HOUSTON & CAREY/When You Believe...
-	-	10	28	DRU HILL F/FREEDMAN/How Deep Is Your...
68	36	24	23	AEROSMITH/ Don't Want To...
75	61	17	16	BRIAN MCKNIGHT/The Only One For Me
8	13	11	14	NEXT/ Still Love You
-	-	4	13	WILL SMITH/Miami
-	-	-	11	MONICA/Angel Of Mine
5	12	9	10	FIVE/It's The Things...
13	10	10	8	PRAS/Music Sounds...
6	10	28	5	ALANIS MORISSETTE/Thank U
9	15	9	4	STARDUST/Music Sounds...
-	-	-	4	R. KELLY F/K. MURRAY/Home Alone
-	-	-	3	96 DEGREES/Because Of You
-	-	-	2	DIVINE/Lately

MARKET #4
KMEL/San Francisco
 (415) 538-1061
 Arbage/Aure

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	65	68	68	JAY-Z FAMIL AND J/Can I Get A...
62	55	58	62	DRU HILL F/FREEDMAN/How Deep Is Your...
10	22	46	57	JAY-Z/Hard Knock Life
65	62	59	56	LAURYN HILL/Doo Wop (That Thing)
25	35	37	53	DMX F/FAITH EVANS/How's It Goin' Down?
31	33	48	49	XSCAPE/My Little Secret
36	28	35	48	GINUWINE/Same Ol' G
34	52	56	42	TAMIA/So Into You
58	46	39	41	JAYO FELONY/Whatcha Gonna Do
36	35	36	41	NEXT/ Still Love You
30	29	39	41	FAITH EVANS/Love Like This
51	52	52	36	MONICA/The First Night
45	42	35	35	SILKK THE SHOCKER/It Ain't My Fault
-	-	11	34	KURUPT/We Can Freak It...
18	23	25	32	DIVINE/Lately
51	56	42	30	AALIYAH/Are You That...
53	32	28	26	MYA F/SILKK.../Movin' On
-	-	-	25	HOUSTON & CAREY/When You Believe...
5	8	18	24	BRANDY/Have You Ever?
8	18	18	23	MARY J. BLIGE/Beautiful
24	21	22	22	NICOLE/Make It Hot
5	17	11	18	KEITH SWEAT F/SNOOP/Come And Get With Me
-	-	-	7	TIMBALAND F/MISSY.../Here We Come
24	20	25	14	NICOLE RENEE/Strawberry
16	22	15	14	KENNY LATTIMORE/Days Like This
13	13	14	12	NOREAGA/Superthug
5	5	7	12	JON B./I Do (Whatcha...)
15	12	9	10	SPORTY THIEVZ/Cheapskate (You...)
-	-	-	10	BLACKSTREET & MYA.../Take Me There
-	-	6	8	ICE CUBE/MR. SHORT.../Pushin' Weight
-	-	5	6	DEBORAH COX/Nobody's Supposed...
5	8	6	5	NICOLE F/MOCHA/ Can't See
5	5	5	5	JANET/Every Time
5	5	5	5	WC F/JON B./Better Days
22	25	28	5	SNOOP DOGG/Sill A G Thang
-	-	-	-	TOTAL/MISSY ELLIOTT/Trippin'

MARKET #4
WILD 94.9
KYLD/San Francisco
 (415) 356-0949
 Martin/Archer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	72	74	80	JAY-Z FAMIL AND J/Can I Get A...
75	70	74	80	MONIFAH/Touch It
71	68	69	77	DRU HILL F/FREEDMAN/How Deep Is Your...
58	69	70	75	NASTYBOY KLICK/Lost In Love
68	67	71	74	LAURYN HILL/Doo Wop (That Thing)
68	67	71	74	MO THUGS FAMILY/All Good
40	53	64	56	XSCAPE/My Little Secret
70	69	70	49	TAMIA/So Into You
25	24	43	49	DIVINE/Lately
-	-	22	48	KURUPT/We Can Freak It...
-	-	41	43	JAY-Z/Hard Knock Life
46	34	32	35	MONICA/The First Night
42	46	39	31	STARDUST/Music Sounds...
10	22	23	26	BRANDY/Have You Ever?
-	-	27	23	TIMBALAND F/MISSY.../Here We Come
26	23	28	28	E-40 F/700 SHORT.../From The Ground Up
22	24	26	18	112 F/MASE/Love Me
7	15	11	15	ICE CUBE/MR. SHORT.../Pushin' Weight
-	-	7	15	MACK 10 F/G. LEVERT/Money's Just A...
18	14	7	8	96 DEGREES/Because Of You
-	-	-	7	FAITH EVANS/Love Like This
-	-	-	7	MO THUGS FAMILY/Ghetto Cowboy
5	5	5	5	REEL TIGHT/Wanna Ride
6	7	5	5	VOICES OF THEORY/Wherever You Go
-	-	5	5	JON B./I Do (Whatcha...)
-	-	5	5	MADONNA/The Power Of...
-	-	5	5	NICOLE RENEE/Strawberry
-	-	5	5	NICOLE F/MOCHA/ Can't See
-	-	5	5	WILL SMITH/Miami
5	5	5	5	JANET/Every Time
-	-	5	5	BLACKSTREET & MYA.../Take Me There
-	-	5	5	R. KELLY F/K. MURRAY/Home Alone
-	-	5	5	OUTKAST/Rosa Parks
-	-	5	5	MONICA/Angel Of Mine
-	-	5	5	TQ/Bye Bye Baby
-	-	5	5	BAD AZZ F/SNOOP DOGG/We Be Puttin' It...

MARKET #6
WDRQ
93.1 FM
WDRQ/Detroit
 (248) 354-9300
 Tear/Jam

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
65	53	54	56	JENNIFER PAIGE/Crush
68	54	54	55	PRAS MICHEL F/DOB.../Ghetto Supastar...
68	52	51	55	SHAGGY F/JANET/Luv Me, Luv Me
68	50	53	54	JANET/Go Deep
66	55	54	53	AALIYAH/Are You That...
33	54	51	53	MO THUGS FAMILY/All Good
68	53	52	52	USHER/My Way
34	37	36	51	DRU HILL F/FREEDMAN/How Deep Is Your...
-	-	36	38	STARS ON 54/If You Could Read...
35	52	52	46	MONIFAH/Touch It
32	37	38	40	LFOH/ I Can't Have You
27	24	36	40	BRITNEY SPEARS.../Baby One More...
33	36	37	39	BRIAN MCKNIGHT/Anytime
68	52	54	38	NEXT/Too Close
36	41	38	38	LAURYN HILL/Doo Wop (That Thing)
35	36	38	38	'N SYNC/Tearin' Up My Heart
22	36	35	37	96 DEGREES/Because Of You
35	36	37	37	SWEETBOX/Everything's...
33	36	37	37	FIVE/When The Lights...
34	35	33	36	VOICES OF THEORY/Say It
24	23	35	36	BRANDY/Have You Ever?
34	35	35	35	TAMIA/So Into You
-	-	36	35	NICOLE/Make It Hot
35	36	34	35	MONICA/The First Night
34	35	36	35	MADONNA/The Power Of...
23	27	32	25	STARDUST/Music Sounds...
-	-	24	22	DREAMS COME TRUE/Song Of Joy
-	-	17	23	TQ/Westside
-	-	18	21	WILL SMITH/Miami
-	-	19	19	DIVINE/Lately
-	-	19	19	'N SYNC/Go... A Little...
23	13	18	17	MYA F/SILKK.../Movin' On
-	-	8	8	A+Enjoy Yourself
-	-	6	10	JANET/Every Time
-	-	8	8	FIVE/It's The Things...
-	-	5	5	CASE F/JOE/Faded Pictures
-	-	-	-	HOUSTON & CAREY/When You Believe...

MARKET #8
JMN 94.5
WJMN/Boston
 (781) 663-2500
 McCartney/Ocean

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
68	69	67	68	AALIYAH/Are You That...
38	54	59	67	BRANDY F/MASE/Top Of The World
67	69	67	66	DIVINE/Lately
55	66	67	66	MONIFAH/Touch It
66	66	65	65	LAURYN HILL/Doo Wop (That Thing)

URBAN PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 WBS MARKET #1
WBS/New York
(212) 447-1000
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	40	42	42	DEBORAH COX/Nobody's Supposed...
35	45	40	40	40	R. KELLY/Half On A Baby
36	38	39	39	39	MONICA/The First Night
30	38	39	39	39	FAITH EVANS/Love Like This
33	36	38	38	38	MARY J. BLIGE/Beautiful
37	37	38	38	38	LAURYN HILL/Doo Wop (That Thing)
33	36	37	37	37	KENNY LATTIMORE/Days Like This
15	28	34	37	37	DRU HILL /FREDMAN/How Deep Is Your...
32	32	37	36	36	KEITH SWEAT F/SNOOP/Come And Get With Me
32	37	36	36	36	MAXWELL/Matrimony: Maybe You
-	10	25	36	36	112 F/MASE/Love Me
-	-	-	30	30	HOUSTON & CAREY/When You Believe...
-	5	28	28	28	ANDREA MARTIN/Let Me Return...
-	-	30	28	28	TATYANA ALI/Boy You Knock Me Out
28	34	29	27	27	JON B./I Do (Whatcha...)
-	10	27	26	26	NICOLE RENEE/Strawberry
6	9	23	25	25	DIVINE/Lately
28	38	24	24	24	NEXTA Still Love You
-	-	23	23	23	MONTELL JORDAN/When U Get Home
-	17	22	22	22	DRU HILL/These Are The Times
18	15	10	9	9	BRIAN MCKNIGHT/Hold Me
-	-	14	10	10	AARON HALL/All The Places...
22	29	10	12	12	USHER/One Day You'll Be...
15	15	15	12	12	DEBELAH MORGAN/Yesterday
23	30	9	12	12	NICOLE F/MOCHA/ Can't See
7	9	8	9	9	JAY-Z FAMIL AND J/Can I Get A...
14	10	9	9	9	JD & MARIAH CAREY/Sweetheart
5	5	5	5	5	BRANDY/Have You Ever?
5	5	7	7	7	SHAUQUILLE O'NEAL/Make This A Night...
29	32	11	6	6	TOTAL/MISSY ELLIOTT/Trrippin'

THE BEAT MARKET #2
KKBT/Los Angeles
(323) 634-1800
Austin/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	43	47	48	48	KURUPT/We Can Freak It...
51	48	46	48	48	LAURYN HILL/Doo Wop (That Thing)
41	40	40	40	40	JON B./They Don't Know
24	40	49	47	47	XSCAPE/My Little Secret
32	29	38	44	44	FAITH EVANS/Love Like This
14	26	24	43	43	MARY J. BLIGE/Beautiful
33	34	36	42	42	DRU HILL /FREDMAN/How Deep Is Your...
35	43	43	32	32	MONICA/The First Night
26	32	33	29	29	MYA F/SILK.../Movin' On
11	15	17	28	28	JAY-Z FAMIL AND J/Can I Get A...
13	25	28	28	28	DIVINE/Lately
21	18	23	27	27	MACK 10 F/G. LEVERT/Money's Just A...
11	26	27	27	27	R. KELLY/Half On A Baby
23	10	10	25	25	112 F/MASE/Love Me
27	44	44	24	24	TAMI/A So Into You
-	5	8	24	24	CASE F/JOE/Faded Pictures
-	16	18	24	24	D'ANGELO/Dave's Pie
-	-	24	24	24	DRU HILL/These Are The Times
30	36	15	23	23	NEXTA Still Love You
35	19	20	22	22	GERALD LEVERT/Thinkin' Bout It
-	-	8	20	20	OUTKAST/Rosa Parks
18	12	11	17	17	WILLIE MAX.../Can't Get Enough
16	20	22	14	14	JAY-Z FAMIL AND J/Can I Get A...
18	22	21	13	13	JON B./I Do (Whatcha...)
-	-	13	13	13	HOUSTON & CAREY/When You Believe...
15	11	11	13	13	TQ/Westside
25	14	12	13	13	BRAND NUBIAN/Don't Let It Go...
-	-	11	11	11	ICE CUBE/MR. SHORT./Pushin' Weight
11	10	9	11	11	CYPRESS HILL/D. Greenthumb
12	8	9	11	11	KIRK FRANKLIN/Lean On Me

107.5 WGCI MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	30	36	39	39	LAURYN HILL/D'ANGELO/Nothing Matters
34	40	41	39	39	JAGGED EDGE/Gotta Be
49	45	42	38	38	LAURYN HILL/Doo Wop (That Thing)
36	45	43	37	37	DEBORAH COX/Nobody's Supposed...
18	19	30	35	35	MAXWELL/Matrimony: Maybe You
45	38	43	33	33	KELLY PRICE/Friend Of Mine
44	38	39	32	32	R. KELLY/Half On A Baby
38	29	35	31	31	KIRK FRANKLIN/Lean On Me
31	36	28	27	27	FAITH EVANS/Love Like This
-	23	26	26	26	YOUTH EDITION/Anything Is Possible
15	30	31	26	26	SHAE JONES/Talk Show Shhh!
21	20	23	24	24	LAURYN HILL/Can't Take My...
7	7	18	23	23	KENNY LATTIMORE/Days Like This
-	7	21	23	23	JIMMY SOMMERS/Promise Me
31	20	23	23	23	LUTHER VANDROSS/Only Human
21	20	23	23	23	MONICA/The First Night
-	25	22	22	22	DRU HILL/These Are The Times
5	17	24	21	21	CASE F/JOE/Faded Pictures
11	14	24	20	20	GERALD LEVERT/Taking Everything
-	5	17	20	20	M-DOO/Free
-	7	20	20	20	KEITH SWEAT F/SNOOP/Come And Get With Me
17	21	23	19	19	MONIFAH/Touch It
23	28	18	18	18	JON B./I Do (Whatcha...)
-	-	17	17	17	MONICA/Angel Of Mine
13	15	14	15	15	BRIAN MCKNIGHT/The Only One For Me
12	14	15	15	15	ENTOURAGE/When
18	16	22	12	12	DIVINE/Lately
-	-	12	12	12	TIMBALAND F/MISSY.../Here We Come
11	10	11	11	11	DRU HILL /FREDMAN/How Deep Is Your...

Philly 103.9 MARKET #5
WPHI/Philadelphia
(215) 884-9400
Micloz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	54	54	56	56	DRU HILL /FREDMAN/How Deep Is Your...
53	55	53	54	54	LAURYN HILL/Doo Wop (That Thing)
25	30	46	53	53	JAY-Z FAMIL AND J/Can I Get A...
52	55	51	51	51	DMX F/FAITH EVANS/How's It Goin' Down?
-	-	23	46	46	DRU HILL/These Are The Times
53	55	39	45	45	MONICA/The First Night
19	26	33	43	43	DEBORAH COX/Nobody's Supposed...
18	46	49	41	41	XSCAPE/My Little Secret
31	37	55	54	54	MYA F/SILK.../Movin' On
40	31	21	31	31	FAITH EVANS/Love Like This
-	-	29	29	29	LAURYN HILL/Doo Wop (That Thing)
45	45	29	29	29	DMX/Ruff Ryders Anthem
53	47	25	29	29	JON B./They Don't Know
-	22	27	27	27	MEMPHIS BLEEK/JAY-Z/It's Alright
-	28	26	26	26	TOTAL/MISSY ELLIOTT/Trrippin'
32	24	27	25	25	JON B./I Do (Whatcha...)
34	22	23	23	23	R. KELLY/Half On A Baby
20	23	21	21	21	NOREAGA/Superthug
5	15	20	21	21	CASE F/JOE/Faded Pictures
7	12	14	19	19	DIVINE/Lately
-	-	18	18	18	FLIPMODE SQUAD/Cha Cha Cha
-	-	17	17	17	BOYZ II MEN/Do'In Just Fine
5	5	5	16	16	NICOLE F/MOCHA/ Can't See
5	5	15	15	15	CHICO DEBARGE/Virgin
-	-	15	15	15	R. KELLY F.K. MURRAY/Home Alone
-	-	12	12	12	TIMBALAND F/MISSY.../Here We Come
-	-	24	24	24	CAMRON F/USHER/Feels Good
-	-	15	15	15	GERALD LEVERT/Thinkin' Bout It
32	21	11	11	11	112 F/MASE/Love Me
-	-	13	13	13	BIG PUNISHER/You Came Up

POWER 99.7 MARKET #5
WUSL/Philadelphia
(215) 483-8900
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	58	50	49	49	DEBORAH COX/Nobody's Supposed...
11	42	39	48	48	KEITH SWEAT F/SNOOP/Come And Get With Me
28	46	47	47	47	JAY-Z FAMIL AND J/Can I Get A...
25	25	29	44	44	DMX/Ruff Ryders Anthem
48	58	39	43	43	DRU HILL /FREDMAN/How Deep Is Your...
38	42	48	42	42	JAY-Z/Hard Knock Life
30	31	40	40	40	AARON HALL/All The Places...
46	49	48	39	39	LAURYN HILL/Doo Wop (That Thing)
40	47	38	38	38	XSCAPE/My Little Secret
21	14	39	36	36	FAITH EVANS/Love Like This
9	8	17	35	35	CASE F/JOE/Faded Pictures
5	6	34	34	34	DESTINY'S CHILD.../Get On The Bus
11	12	17	31	31	MYA F/SILK.../Movin' On
25	24	30	30	30	MARY J. BLIGE/Beautiful
42	42	39	30	30	DRU HILL/These Are The Times
6	35	29	28	28	NICOLE F/MOCHA/ Can't See
12	14	21	28	28	DIVINE/Lately
6	32	37	28	28	BRANDY/Have You Ever?
28	26	22	26	26	112 F/MASE/Love Me
36	34	39	26	26	BOYZ II MEN/Do'In Just Fine
9	15	20	25	25	JD & MARIAH CAREY/Sweetheart
20	19	13	24	24	NOREAGA/Superthug
20	15	14	24	24	MACK 10 F/G. LEVERT/Money's Just A...
7	13	20	24	24	BIG PUNISHER/You Came Up
27	24	15	22	22	MAXWELL/Matrimony: Maybe You
6	11	14	21	21	PUBLIC ANNOUNCEMENT/It's About Time
10	19	6	21	21	MONICA/Angel Of Mine
19	21	13	21	21	JON B./I Do (Whatcha...)
40	32	19	21	21	DMX F/FAITH EVANS/How's It Goin' Down?
7	10	14	18	18	KENNY LATTIMORE/Days Like This

105.9 MARKET #6
WDTJ/Detroit
(313) 871-0590
Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	52	48	49	49	DRU HILL /FREDMAN/How Deep Is Your...
36	15	15	49	49	NEXTA Still Love You
46	27	29	49	49	KEITH SWEAT F/SNOOP/Come And Get With Me
16	26	32	48	48	KIRK FRANKLIN/Lean On Me
66	53	42	45	45	LAURYN HILL/Doo Wop (That Thing)
45	29	24	44	44	JON B./I Do (Whatcha...)
-	5	16	43	43	DEBORAH COX/Nobody's Supposed...
23	33	37	41	41	FAITH EVANS/Love Like This
43	29	27	34	34	MARY J. BLIGE/Beautiful
36	25	23	34	34	CHICO DEBARGE/Virgin
20	17	26	31	31	112 F/MASE/Love Me
25	23	23	30	30	DIVINE/Lately
5	9	12	18	18	BRANDY/Have You Ever?
15	13	9	14	14	JAY-Z FAMIL AND J/Can I Get A...
13	8	11	13	13	OUTKAST/Rosa Parks
17	14	8	13	13	AARON HALL/All The Places...
-	5	12	12	12	GERALD LEVERT/Taking Everything
-	5	10	10	10	TIMBALAND F/MISSY.../Here We Come
-	5	9	9	9	R. KELLY F.K. MURRAY/Home Alone
-	-	8	8	8	HOUSTON & CAREY/When You Believe...
11	5	8	8	8	NOREAGA/Superthug
11	6	8	8	8	TOTAL/MISSY ELLIOTT/Trrippin'
5	6	5	7	7	CASE F/JOE/Faded Pictures
5	5	7	7	7	SHAE JONES/Talk Show Shhh!
-	5	7	7	7	DRU HILL/These Are The Times
-	5	7	7	7	BRAND NUBIAN/Don't Let It Go...
-	-	5	5	5	TATYANA ALI/Boy You Knock Me Out
-	-	5	5	5	KURUPT/Ask Yourself...

WJLB 98 MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	29	42	43	43	DRU HILL /FREDMAN/How Deep Is Your...
46	42	42	42	42	NEXTA Still Love You
46	40	45	42	42	JON B./I Do (Whatcha...)
36	38	41	41	41	KELLY PRICE/Friend Of Mine
33	36	41	40	40	LAURYN HILL/Doo Wop (That Thing)
35	37	40	40	40	DEBORAH COX/Nobody's Supposed...
30	33	40	40	40	112 F/MASE/Love Me
42	40	39	39	39	TRIN-I-TEE 5/7/God's Grace
40	39	38	39	39	MONICA/The First Night
29	32	35	39	39	USHER/One Day You'll Be...
32	30	34	37	37	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
40	38	40	37	37	GERALD LEVERT/Thinkin' Bout It
27	27	37	37	37	FAITH EVANS/Love Like This
34	34	40	36	36	PUBLIC ANNOUNCEMENT/It's About Time
13	20	22	35	35	KEITH SWEAT F/SNOOP/Come And Get With Me
34	34	33	32	32	SHAE JONES/Talk Show Shhh!
42	40	33	31	31	K-CI & JOJO/Don't Rush (Take...)
30	30	30	30	30	MASE F/PHIL DADY/Lookin' At Me
25	25	27	30	30	TOTAL/MISSY ELLIOTT/Trrippin'
20	23	28	28	28	CHICO DEBARGE/Virgin
37	26	28	28	28	AALIYAH/Are You That...
20	22	24	24	24	ANDREA MARTIN/Let Me Return...
29	24	23	23	23	CHICO DEBARGE/No Guarantee
23	23	22	22	22	SPARKLE/Time To Move On
38	25	21	21	21	BRIAN MCKNIGHT/The Only One For Me
30	20	20	20	20	WILLIE MAX.../Can't Get Enough
32	30	24	20	20	MYA F/SILK.../Movin' On
29	29	27	20	20	SILKK THE SHOCKER/It Ain't My Fault
35	34	25	19	19	GINUWINE/Same Ol' G

KKDA 101 MARKET #7
KKDA/Dallas
(972) 263-9911
Cheatnam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	50	70	70	KEITH SWEAT F/SNOOP/Come And Get With Me
48	59	59	59	59	JAY-Z FAMIL AND J/Can I Get A...
48	59	59	59	59	FAITH EVANS/Love Like This
60	60	59	59	59	DRU HILL /FREDMAN/How Deep Is Your...
50	54	57	58	58	DEBORAH COX/Nobody's Supposed...
57	51	54	58	58	MONICA/The First Night
55	55	52	57	57	MYA F/SILK.../Movin' On
66	65				



WALT LOVE

Radio's Time To Give To The Community

■ Three PDs talk about their holiday programming and the importance of bringing joy to those less fortunate

The Thanksgiving and Christmas holidays are upon us once again. It's a fun time for both radio and the listeners because this is when community becomes the focus. It's also a chance to see just who in our Urban and Urban AC family is prepared with their holiday programming. It took several calls, but I found three PDs who are ready for and excited about the season: KDKS/Shreveport, LA's **Quinn Echols**; WDZZ/Flint, MI's **Chris Reynolds**; and WTMP/Tampa's **Larry Steele**.

I spoke with Echols first and asked him to tell us what his station would be doing on the air this year for both Thanksgiving and Christmas. "Several things are going to be happening here at KDKS. For the Thanksgiving holiday, it will be a twofold effort. In our area of the country, this is the time when the weather starts changing, and it gets cold. We're trying to make sure that a number of the underprivileged children in this area don't have to go without a coat this year. Our station is working with a couple of local retailers, including Wal-Mart and Burlington Coat Factory, to do a coat promotion for the kids: '103 Coats In 103 Days.'"

Loving The Community

The station goes to civic organizations and local churches to find the 103 kids who need coats. On Thanksgiving Day, the giving turns to food, with the station helping to feed 103 needy people. "We feel this is a good way for us to try to show love for the community and for those less fortunate," Echols explains. "It's our way of giving back and letting people know that this is obviously the season for giving. We should give all year, but especially at this time of year. We call this event the 'KDKS Thanksgiving — Showing Love In The Community' promotion.

"For Christmas, we do the 'KDKS Christmas Wish List' promotion. Our plan is to ask our lis-



Quinn Echols



Chris Reynolds



Larry Steele

teners to help us make a child's Christmas wish come true. The way we plan to do this is by getting children who need help to tell us about that toy or piece of clothing or whatever they would like to have for Christmas. We will then go about finding a way — with our listeners' help — to make that Christmas wish come true for that child. The children's wishes are recorded and run on the air where our listeners will hear the child's voice and wish. We'll be asking for donations of new toys, clothes, money, food, bikes, and everything else. Plus, we'll put some cash in the pot to buy a number of things to fulfill the wishes.

"We expect help from local civic organizations and private businesses. For approximately 15 days, we ask for donations and/or commitments from adults. We hope to fulfill about 15 different wishes a day for 15 children. It will all culminate at a specially planned Christmas party where all of the kids come and have a good time and have their Christmas wish come true." Echols ends by saying, "It really feels good to be able to do these types of events, because too many times I think we as broadcasters get caught up in the

day-to-day routine of radio. We sometimes forget that there are so many people walking around in our society without. We just want to be able to touch people in our community in a positive way."

Helping The Children

WDZZ's Chris Reynolds, who is also MD of the station, filled me in on his planned holiday programming. "To show our support for local kids, we are going to attempt to serve our community's youth and listeners who may be less fortunate through our 'Z-92.7 Christmas For Kids' promotion. Beginning November 28, we're going to a local adoption agency, Alternatives For Children, and asking them to give us the names of 10 or 12 adoptable children. Each of our jocks gets the first name of a child and finds out two items the child would like for Christmas. Then, during their airshift, the jock talks about the child

and gives our listeners the child's wish list.

"Our job is to make a plea to our listeners to call us and donate either one or two of the gifts. There's an ultimate goal here besides making the children happy for Christmas. At the end of the promotion, we have a Christmas party and invite all of the kids from the agency and all of the people who donated gifts and/or money to help get the gifts. We always hope that several of the children might get adopted during the course of this process by some of our listeners. That's our purpose. We want to get some of these kids adopted permanently, and that's a good thing."

Reynolds adds that, when they did this promotion/community outreach last year, it was very successful.

Next, I asked Reynolds when he planned to start playing Christmas music. "I plan to start airing one Christmas song per hour right up until a couple of weeks before Christmas, and then we'll go to two an hour. Then, at midnight on Christmas Eve, we'll start our Christmas music in full until noon

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In our area of the country, this is the time when the weather starts changing, and it gets cold. So we're trying to make sure that a number of the underprivileged children in this area don't have to go without a coat this year.

—Quinn Echols

on Christmas Day. We really want to be able to give the people what they want and get them in the spirit of Christmas."

Teamwork Works

Finally, I talked with WTMP's Larry Steele about what his station has going on. The station provides a Thanksgiving Day feeding in conjunction with several churches and the YMCA. He explains, "We get a number of turkeys from organizations, and we turn them over to the YMCA, because they work with several shelters to feed folks who need some help and who have children. So, rather than do the old turkey on-air giveaway, for years we've chosen to do it this way, because we make sure it gets to people who really could use some help."

For Christmas, the station goes all out. Because WTMP features gospel programming every Sunday, Steele was approached to help the local churches/ministries with

entertainment and organizing gospel choirs to participate in a fundraiser. "We're going to have a big four-day event to raise money to

feed the less fortunate. We're also asking our listeners to donate canned goods for distribution to help others. To kick this off, we'll be bringing in gospel entertainment for a concert that will feature nationally known gospel singer Vickie Winans, along with local gospel singers.

"We hold the concert at the Mahaffey Theater in St. Petersburg. What we've done is team up with the Tampa Bay Ministerial Society for the event, which takes place Dec. 11-14. On Saturday, Sunday, and Monday, the singing will start at noon and go until 9pm, so people can stop by all day and get into the spirit of Christmas. They'll be able to bring their contributions of money, food, or toys. Then, on December 18, we'll be distributing the food and toys so that folks will have these things for Christmas. We start this process on Thanksgiving Day and work with around 20 local churches/ministries of all different denominations."

Steele says part of the work has been getting confirmation from Winans (which they have) and adds that they are still working on attracting other nationally known talent. "This is the first time we've

been involved in an event that lasts an entire weekend, but we think it's a good cause, and we're going to help make it happen."

When does Steele kick off Christmas music and other holiday-oriented happenings? He says, like so many others, "Thanksgiving is when people start preparing for Christmas, and I always start working in the music a little at a time during that weekend. We'll start with some Carla Thomas, O'Jays, Charles Brown, and others who listeners are familiar with, to get things going."

I asked him how he manages to play all the great music that comes through in just four weeks. "Right now I have a new Peabo Bryson that's for the holidays, and it sounds great. A lot of Christmas music is already coming in, but the holiday favorites are the ones people really want to hear each year. It's a shame we can't play more of the new offerings. For us, we have to stick with those favorites from people like Luther Vandross and Nat 'King' Cole. We don't normally go with a lot of new Christmas music. The standards are what the people request and what they expect."

Steele has this advice for stations still in the holiday planning stage: "Just think sensitively. Think about people who have less than you and what you can do that will help somebody else in need. Holidays are really a precious time, and we should all put our programming in a position where it can be helpful to others while still doing what we need to do."

I hope you have your holiday programming set by now, and I hope you'll be doing some creative and helpful things for your listeners.

☐

Holidays are really a precious time, and we should all put our programming in a position where it can be helpful to others while still doing what we need to do.

—Larry Steele

☐

We really want to be able to give the people what they want and get them in the spirit of Christmas.

—Chris Reynolds

☐

☐

#1 AND GROWING



1
R&R Urban
Mainstream

5
R&R
Urban A/C

#1
Urban
Network

BILLBOARD CHARTS

11/6 issue date:
R&B Singles 3*
Hot 100 4*

BDS MONITOR CHARTS

Urban
Mainstream 4*
Crossover 3*

Lately

63293-15316-2/4

The soulful timeless hit single from their debut album "Fairy Tales" 63291-12325-2/4

divine

executive producers: Ruben Rodriguez & Nathan Garvin produced by: John Howcott and Donald Parks for Urban Vibe Entertainment
co-produced: Will and Pete for Urban Vibe Entertainment management: Gaman Management

"Lately" they've been feelin' DIVINE

#1

SELLING SINGLE IN AMERICA

RIAA
Certified Gold
Fast Approaching
Platinum

AUDIENCE
45 MILLION --
JUST WARMING IT UP
FOR THE HOLIDAYS!

simply...talented simply...beautiful simply...A HIT



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www.redantrecords.com

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	3	1	DIVINE Lately (<i>Pendulum/Red Ant</i>)	3480	3182	3017	2767	88/0
4	3	2	2	DRU HILL f/REDMAN How Deep Is... (<i>Def Jam/RAL/Mercury/Island</i>)	3312	3184	3083	2890	84/1
5	5	4	3	KEITH SWEAT f/SNOOP DOGG Come And Get With Me (<i>Elektra/EEG</i>)	3269	3003	2949	2779	79/0
9	6	6	4	FAITH EVANS Love Like This (<i>Bad Boy/Arista</i>)	3083	2886	2774	2435	87/1
12	11	7	5	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	3028	2631	2428	2131	83/1
10	10	9	6	MARY J. BLIGE Beautiful (<i>Flyte Tyme/MCA</i>)	2651	2533	2431	2201	80/1
8	9	8	7	JON B. I Do (Whatcha Say Boo) (<i>Yab Yum/550 Music</i>)	2645	2580	2544	2445	84/1
13	13	11	8	KIRK FRANKLIN Lean On Me (<i>Gospo Centric</i>)	2573	2413	2215	1953	79/1
1	1	5	9	LAURYN HILL Doo Wop (That Thing) (<i>Ruffhouse/Columbia</i>)	2491	2937	3414	3680	71/0
3	2	1	10	NEXT I Still Love You (<i>Arista</i>)	2452	3304	3295	3029	70/0
11	12	12	11	AARON HALL All The Places (I Will...) (<i>MCA</i>)	2401	2393	2313	2149	78/0
31	20	14	12	JAY-Z f/AMIL AND JA Can I Get A... (<i>Def Jam/RAL/Mercury</i>)	2155	1957	1616	1253	80/0
17	16	13	13	112 f/MASE Love Me (<i>Bad Boy/Arista</i>)	2147	1975	1817	1664	86/0
41	25	22	14	BRANDY Have You Ever? (<i>Atlantic</i>)	1959	1616	1393	1024	81/1
15	15	16	15	USHER One Day You'll Be Mine (<i>LaFace/Arista</i>)	1914	1921	1882	1746	74/0
23	17	18	16	BRIAN MCKNIGHT Hold Me (<i>Motown</i>)	1904	1793	1669	1462	75/0
20	18	19	17	KENNY LATTIMORE Days Like This (<i>Columbia</i>)	1812	1753	1660	1568	65/0
29	21	21	18	TOTAL f/MISSY ELLIOTT Trippin' (<i>Bad Boy/Arista</i>)	1754	1633	1591	1323	79/1
21	19	20	19	NICOLE f/MOCHA I Can't See (<i>Gold Mind/EastWest/EEG</i>)	1736	1668	1640	1522	75/1
25	22	23	20	TQ Westside (<i>ClockWork/Epic</i>)	1691	1608	1521	1412	70/6
—	—	39	21	R. KELLY f/KEITH MURRAY Home Alone (<i>Jive</i>)	1597	1074	500	67	81/1
7	8	10	22	MONIFAH Touch It (<i>Uptown/Universal</i>)	1587	2524	2603	2577	56/0
27	23	24	23	MAXWELL Matrimony: Maybe You (<i>Columbia</i>)	1521	1543	1486	1339	69/1
—	42	31	24	JANET The Velvet Rope (<i>Virgin</i>)	1482	1228	878	382	79/1
32	27	25	25	LUTHER VANDROSS I Know (<i>LV/Virgin</i>)	1465	1414	1348	1204	68/1
37	30	28	26	CHICO DEBARGE Virgin (<i>Kedar/Universal</i>)	1452	1308	1221	1053	68/1
43	36	32	27	MACK 10 f/GERALD LEVERT Money's Just... (<i>Hoo-Bangin'/Priority</i>)	1376	1220	1129	953	75/3
40	32	27	28	WILLIE MAX f/RAPHAEL SAADIQ Can't Get Enough (<i>Motown</i>)	1376	1321	1182	1039	71/2
2	7	17	29	R. KELLY Half On A Baby (<i>Jive</i>)	1319	1908	2722	3420	49/0
—	43	38	30	CASE f/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	1316	1106	870	329	80/0
14	14	15	31	JERMAINE DUPRI & MARIAH CAREY Sweetheart (<i>So So Def/Columbia</i>)	1289	1925	1937	1800	58/0
BREAKER			32	OUTKAST Rosa Parks (<i>LaFace/Arista</i>)	1242	959	734	291	73/0
—	46	40	33	GERALD LEVERT Taking Everything (<i>EastWest/EEG</i>)	1237	1054	832	293	78/1
42	38	36	34	DESTINY'S CHILD f/TIMBALAND Get On The Bus (<i>EastWest/EEG</i>)	1214	1132	1091	1002	62/2
BREAKER			35	DRU HILL These Are The Times (<i>Island</i>)	1212	606	115	92	85/11
38	40	33	36	JEROME Too Old For Me (<i>Bad Boy/Arista</i>)	1194	1215	1075	1048	51/0
BREAKER			37	SHAE JONES Talk Show Shhh! (<i>Universal</i>)	1122	962	809	643	70/7
18	24	26	38	XSCAPE My Little Secret (<i>So So Def/Columbia</i>)	1109	1344	1422	1610	36/0
—	47	45	39	VOICES OF THEORY Wherever You Go (<i>H.O.L.A./Red Ant</i>)	922	890	818	726	60/1
—	—	46	40	DANESHA STARR As Long As I Live (<i>Micon/Interscope</i>)	909	831	683	550	54/1
—	45	46	41	LEVI LITTLE Somebody To Love (<i>White Lable</i>)	896	866	843	696	41/4
—	50	47	42	NOREAGA Superthug (<i>Penalty/Tommy Boy</i>)	863	850	801	734	56/1
DEBUT			43	WILL SMITH Miami (<i>Columbia</i>)	855	724	625	242	63/3
DEBUT			44	TIMBALAND f/MISSY & MAGOO Here We Come (<i>BlackGround/Atlantic</i>)	813	257	—	—	73/11
—	—	50	45	MASTER P f/SILKK, MIA X... Major Players (<i>No Limit/Priority</i>)	808	727	635	484	50/0
DEBUT			46	MIA X Whatcha Wanna Do? (<i>No Limit/Priority</i>)	799	682	480	160	58/2
DEBUT			47	FLIPMODE SQUAD Cha Cha Cha (<i>Violator/Elektra/EEG</i>)	766	696	638	496	59/1
DEBUT			48	III FRUM THA SOUL Black Superman (<i>RCA</i>)	765	678	601	424	55/1
DEBUT			49	TATYANA ALI Boy You Knock Me Out (<i>MJJ/Work</i>)	742	257	32	14	67/12
DEBUT			50	TYRESE Sweet Lady (<i>RCA</i>)	730	184	5	—	68/4

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

CAM'RON f/USHER Feels Good (*Entertainment/Epic*)

Total Plays: 677, Total Stations: 68, Adds: 6

BLACKSTREET & MYA f/MASE... Take Me There (*Interscope*)

Total Plays: 653, Total Stations: 57, Adds: 6

RICKY BELL When Will I See You Again (*So So Def/Columbia*)

Total Plays: 554, Total Stations: 45, Adds: 4

JESSE POWELL You (*Silas/MCA*)

Total Plays: 539, Total Stations: 58, Adds: 4

KEITH MURRAY f/L.L. COOL J Incredible (*Jive*)

Total Plays: 537, Total Stations: 45, Adds: 0

TAMI DAVIS Only You (*Red Ant*)

Total Plays: 524, Total Stations: 49, Adds: 1

IMAJIN No Doubt (*Jive*)

Total Plays: 497, Total Stations: 37, Adds: 0

A+ Enjoy Yourself (*Kedar/Universal*)

Total Plays: 495, Total Stations: 43, Adds: 0

WHITNEY HOUSTON & MARIAH CAREY When You Believe... (*DreamWorks*)

Total Plays: 492, Total Stations: 85, Adds: 85

SHAQUILLE O'NEAL Make This A Night To Remember (*T.W.isM./A&M*)

Total Plays: 489, Total Stations: 55, Adds: 11

REEL TIGHT Wanna Ride (*G-Funk/Restless*)

Total Plays: 481, Total Stations: 37, Adds: 1

TELA Bring 'Em Out (*Rap-A-Lot/Noo Trybe*)

Total Plays: 464, Total Stations: 45, Adds: 4

GLENN JONES Let It Rain (*SAR/WB*)

Total Plays: 463, Total Stations: 36, Adds: 0

MICHEL'LE Can I Get A Witness (*Death Row/Priority*)

Total Plays: 455, Total Stations: 38, Adds: 0

ICE CUBE f/MR. SHORT KHOP Pushin' Weight (*Lench Mob/Priority*)

Total Plays: 442, Total Stations: 55, Adds: 12

Songs ranked by total plays.

BREAKERS

OUTKAST

Rosa Parks (*LaFace/Arista*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1242/283 73/0 32

DRU HILL

These Are The Times (*Island*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1212/606 85/11 35

SHAE JONES

Talk Show Shhh! (*Universal*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1122/160 70/7 37

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON & MARIAH CAREY When... (<i>DreamWorks</i>)	85
MONTELL JORDAN When U Get... (<i>Def Jam/RAL/Mercury</i>)	67
SILKK THE SHOCKER Express Yourself (<i>Priority</i>)	49
KURUPT Ask Yourself A Question (<i>Antra/A&M</i>)	37
69 BOYZ Get On Your Feet (<i>Quadra Sound/Big Beat/Atlantic</i>)	36
NATE DOGG Just Another Day (<i>Dogg Foundation/Breakaway</i>)	18
UNCLE SAM When I See You Smile (<i>550 Music</i>)	17
ALL CITY The Hot Joint (<i>MCA</i>)	15
TATYANA ALI Boy You Knock Me Out (<i>MJJ/Work</i>)	12
ICE CUBE f/MR. SHORT KHOP Pushin'... (<i>Lench Mob/Priority</i>)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DRU HILL These Are The Times (<i>Island</i>)	+606
TIMBALAND f/MISSY & MAGOO Here... (<i>BlackGround/Atlantic</i>)	+556
TYRESE Sweet Lady (<i>RCA</i>)	+546
R. KELLY f/KEITH MURRAY Home Alone (<i>Jive</i>)	+523
WHITNEY HOUSTON & MARIAH CAREY When... (<i>DreamWorks</i>)	+492
TATYANA ALI Boy You Knock Me Out (<i>MJJ/Work</i>)	+485
BLACKSTREET & MYA f/MASE... Take Me... (<i>Interscope</i>)	+419
DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	+397
JESSE POWELL You (<i>Silas/MCA</i>)	+396
BRANDY Have You Ever? (<i>Atlantic</i>)	+343

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONICA The First Night (<i>Arista</i>)
MYA f/SILKK THE SHOCKER Movin'... (<i>University/Interscope</i>)
AALIYAH Are You That Somebody? (<i>Atlantic</i>)
LINK I Really Wanna Sex Your Body (<i>Relativity</i>)
WC f/JON B. Better Days (<i>Payday/FFRR/London</i>)
NICOLE RENEE Strawberry (<i>Atlantic</i>)
GERALD LEVERT Thinkin' Bout It (<i>EastWest/EEG</i>)
ANDREA MARTIN Let Me Return The Favor (<i>Arista</i>)
KELLY PRICE Friend Of Mine (<i>T-Neck/Island</i>)
BIZZY BONE Thugz Cry (<i>Relativity</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WHITNEY HOUSTON & MARIAH CAREY

"WHEN YOU BELIEVE (FROM 'THE PRINCE OF EGYPT')"

#1 MOST ADDED AT URBAN & URBAN AC RADIO!



COLUMBIA

ARISTA

Master P



"THUG GIRL"

Featuring Snoop Dogg and Silkk the Shocker

From the Multi-Platinum album

MP DA LAST DON

Master P's at it again with another single from his
DOUBLE PLATINUM album **DA LAST DON**,
but this time he's lookin' for a
"THUG GIRL"

Impacting **November 9th & 10th**

STATIONS DOWN WITH THUG GIRLS:

WBLK, WAMO, WCDX, WPLZ, WSOJ, WIIZ, WWWZ, WPEG, WWDM, WJMH, WZFX, WHAT,
WVEE, WFXE, WJBT, WJHM, WTMP, WZAK, WJLB, WDZZ, WTLZ, WKKV, KMJM, WJUC,
WBHJ, WJMI, KIPR, KXHT, WYOK, WQQK, WEMX, KRRQ, WQUE, KDKS, KMEL

PRIORITY
RECORDS

EXECUTIVE PRODUCER: MASTER P

NO LIMIT
RECORDS

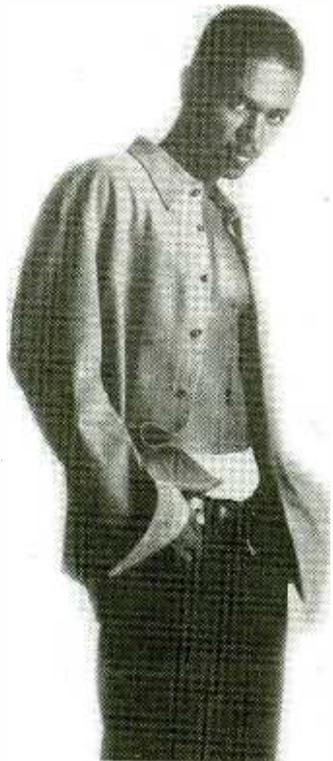
ARTIST BREAKDOWN

ARTIST: **JESSE POWELL**
 LABEL: **SILAS/MCA**

Last week this single ranked among the top five on Urban Most Added. It was also the No.1 Most Added song at Urban AC. The second single, "You," from the album *'Bout It*, reminds us all of the strength and power behind the voice of **Jesse Powell**.

I had forgotten how beautiful Jesse's voice was, and after I gave in to the pressure from a co-worker to listen to the album, I had egg on my face. This CD is full of some great songs.

Powell's debut single, "I Wasn't With It," has him singing to his lady, who is



apparently accusing him of cheating. As the chorus goes, "So don't you say it, I didn't hit it; I wasn't with it, I wouldn't cheat on you," I'm thinkin', "Yeah, right, and this is my real hair." This track is bumping, and Powell's capable voice pulls this one off. In "I Can Tell," Powell tells the female that he knows that she wants him and basically says, "Let's do this." (Enough with the foreplay.)

Where "'Bout It, 'Bout It" talks of sexual explorations, "Are You Missin' My Love?" asks girlfriend does she find herself feenin' for what she threw away. The line to quote: "You're the one to blame baby, so wipe your eyes, the tears you cry save them for another guy." (Damn.) "Up And Down" is, in a word, sex. Powell sings of all the sexual things he'll do to the female if she lets him. He goes on to question, "When I ask why are your clothes still on, do you need a glass of Dom Perignon?" (Hell, water will get me started.) "You Should Know" is filled with examples of how Powell shows his love to his lady, however his patience is wearing thin. It seems she's got some trust issues to deal with, and though he loves her, Powell feels he has proven his love for her, and there's nothing left to do or say. (I feel ya, brotha.)

My favorite song on this CD is "You." It's a beautifully written song that Powell performs very well. It's obvious he can sing, but when the lyrics kick and the melody is tight, that makes the voice an added bonus.

A combination of romantic ballads to make love to and hip-hop beats to dance to, *'Bout It*, contains all that should be required on a CD. Peace.

— Tanya O'Quinn
 Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Stan Branson**

Divine
 "Lately"
 Pendulum/Red Ant

PD/MD — WKXI & WJMI/Jackson, MS

Red Ant recording artist Divine's latest single, "Lately," is as hot as a Mississippi Delta summer day. The trio has been either No. 1 or No. 2 in sales for the last four weeks here in the Jackson market. Phone requests are through the roof, and it's not just the ladies calling about this one. The impact has been immediate, and it's steadily growing. "Lately" deserves to be a No. 1 single. Divine is laying the framework to becoming something other than a "one hit wonder." The young ladies have great harmony and strong individual voices that remind me of the Jones Girls or the Emotions. I'm hoping this will be the first of many hits to come from Divine.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/9) and Tuesday (11/10).

- DJ QUIK Hand In Hand (Arista)
- LES NUBIANS Makeda (Omtown)
- LEVERT Where Would I Be (Virgin)
- MASTER P f/SNOOP DOGG Thug Girl (No Limit/Priority)
- MEN OF VIZION Do You Feel Me? (MJJ/Epic)
- MONICA Angel Of Mine (Arista)
- MYA f/RAEKWON & NOREAGA Movin' Out (Def Jam/Mercury)
- KELLY PRICE Secret Love (T-Neck/Island)
- UNCLE SAM When I See You Smile (550 Music)

IMPACTING RADIO NOV. 10

MEN OF VIZION,
YOU'LL BE FEELIN' THEM.
 ADJUST YOUR VISION. VISIT WWW.MENOFVIZION.COM

do you feel me?

THE HOT NEW JOINT FROM
MEN OF VIZION
 FEATURING MR. CHEEKS OF THE LOST BOYZ

THEY'RE FEELING IT AT:
WOWI WQHT WZFX
WBLS WIIZ KKDA
WAMO WFXE KRRQ



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 F.J PRODUCTIONS, INC./
 DARKCHILD ENTERTAINMENT, INC.
 EXECUTIVE PRODUCERS:
 TEDDY RILEY, JERRY GREENBERG,
 SIDNEY "JR" JOSEPH, AND KEN KOMISAR



URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

HOT 103 JAMZ!
MORE CONTINUOUS MUSIC

MARKET #30
KPRS/Kansas City
(816) 763-2040
Weaver/Fears

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	DIVINE/Lately
25	25	25	25	25	KEITH SWEAT F/SNOOP/Come And Get With Me
16	23	25	25	25	KIRK FRANKLIN/Lean On Me
23	23	25	25	25	DEBORAH COX/Nobody's Supposed...
23	23	25	25	25	DRU HILL F/REDMAN/How Deep Is Your...
18	23	25	25	25	FAITH EVANS/Love Like This
23	23	25	25	25	NEXTA Still Love You
20	20	23	23	23	NICOLE RENEE/Strawberry
18	20	23	23	23	112 F/MAISEL/ove Me
25	25	25	25	25	MONIFAH/Touch It
25	25	25	25	25	R. KELLY/Half On A Baby
18	20	23	23	23	ANDREA MARTIN/Let Me Return...
14	14	20	20	20	INU/Time After Time
14	14	20	20	20	MARY J. BLIGE/Beautiful
17	17	18	18	18	KENNY LATTIMORE/Days Like This
17	17	18	18	18	NICOLE F/MOCHA/Can't See
14	14	16	16	16	AARON HALL/All The Places...
14	14	16	16	16	BRIAN MCKNIGHT/Hold Me
10	14	16	16	16	CHICO DEBARGE/Virgin
5	14	16	16	16	GERALD LEVERT/Taking Everything
7	7	14	14	14	SHAE JONES/Talk Show Shhh!
6	10	14	14	14	VOICES OF THEORY/Wherever You Go
5	6	10	10	10	BRANDY/Have You Ever?
5	6	10	10	10	JANET/The Velvet Rope
5	6	10	10	10	WILL SMITH/Miami
10	10	14	14	14	JEROME/Too Old For Me
8	8	9	9	9	MAXWELL/Matrimony: Maybe You
23	20	20	20	20	TEMPTATIONS/Stay
18	20	20	20	20	LAURYN HILL/Doo Wop (That Thing)
7	10	10	10	10	DESTINY'S CHILD...Get On The Bus

V100 JAMZ!

MARKET #31
WKVV/Milwaukee
(414) 321-1007
Bell/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	48	50	50	DIVINE/Lately
36	32	47	48	48	KEITH SWEAT F/SNOOP/Come And Get With Me
15	20	31	46	46	DEBORAH COX/Nobody's Supposed...
47	48	44	46	46	R. KELLY/Half On A Baby
50	48	46	46	46	XSCAPE/My Little Secret
53	44	45	45	45	GINUWINE/Same Ol' G
32	37	40	43	43	DRU HILL F/REDMAN/How Deep Is Your...
41	43	41	43	43	MYA F/SILKK.../Movin' On
42	44	41	42	42	LAURYN HILL/Doo Wop (That Thing)
29	33	37	37	37	MONIFAH/Touch It
40	36	32	34	34	AARON HALL/All The Places...
35	36	34	34	34	MARY J. BLIGE/Beautiful
19	32	32	32	32	FAITH EVANS/Love Like This
18	20	23	23	23	BRANDY/Have You Ever?
54	50	50	51	51	NEXTA Still Love You
50	50	51	51	51	SHAE JONES/Talk Show Shhh!
39	38	30	30	30	JON B./I Do (Whatcha...)
15	25	25	28	28	MACK 10 F/G. LEVERT/Money's Just A...
21	23	25	27	27	TO/Westside
19	20	20	26	26	RAS KASS F/D.R. DRE./Ghetto Fabulous
21	18	23	23	23	NICOLE F/MOCHA/Can't See
5	10	11	22	22	MIA X/Whatcha Wanna Do?
5	17	20	22	22	JANET/The Velvet Rope
5	17	20	21	21	CASE F/JOE/Faded Pictures
5	15	20	20	20	R. KELLY F.K. MURRAY/Home Alone
20	20	22	20	20	KENNY LATTIMORE/Days Like This
14	16	19	19	19	KIRK FRANKLIN/Lean On Me
10	18	19	19	19	MASTER P F/SILKK.../Major Players
19	30	24	18	18	112 F/MAISEL/ove Me
10	11	19	18	18	CHICO DEBARGE/Virgin

103.7 JAMZ

MARKET #1
WRKS/New York
(212) 242-9870
Beasley/Mayo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	27	27	27	JON B./I Do (Whatcha...)
29	28	18	26	26	DEBORAH COX/Nobody's Supposed...
27	29	18	26	26	KELLY PRICE/Friend Of Mine
24	17	19	25	25	R. KELLY/Half On A Baby
27	22	16	24	24	GERALD LEVERT/Thinkin' Bout It
21	25	16	24	24	NEXTA Still Love You
26	28	15	23	23	TAMIA/So Into You
19	24	16	23	23	KENNY LATTIMORE/Days Like This
16	20	17	21	21	REGINA BELLE/I've Had Enough
23	24	17	21	21	MARY J. BLIGE/Beautiful
26	27	16	21	21	LAURYN HILL/Can't Take My...
18	16	14	20	20	DOWNING & ALBRIGHT/Stop, Look...
19	16	14	20	20	DRU HILL/These Are The Times
24	27	14	19	19	MAXWELL/Matrimony: Maybe You
17	16	15	18	18	TEMPTATIONS/Stay
16	15	18	18	18	LUTHER VANDROSS/Thinkin' Bout It
21	20	13	18	18	GLENN JONES/Let It Rain
16	14	13	17	17	LUTHER VANDROSS/Nights In Harlem
16	14	13	17	17	BRANDY/Have You Ever?
16	14	13	17	17	HOUSTON & CAREY/When You Believe...

KJLH 102.5FM

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	20	35	38	38	TRIN-I-TEE 5/7/God's Grace
40	25	32	35	35	TEMPTATIONS/Stay
15	10	20	20	20	JON B./They Don't Know
33	37	35	30	30	DEBORAH COX/Nobody's Supposed...
30	35	30	30	30	PEABO BRYSON/My Heart Belongs...
16	20	26	26	26	LUTHER VANDROSS/I Know
24	25	25	25	25	DIVINE/Lately
8	22	25	20	20	NEXTA Still Love You
17	20	23	20	20	MARY J. BLIGE/Beautiful
15	10	25	17	17	KIRK FRANKLIN/Lean On Me
11	13	15	17	17	GLENN JONES/Let It Rain
13	15	15	15	15	LEVI LITTLE/Somebody To Love
8	10	12	15	15	NAJEE/Sapphire
7	7	12	12	12	GERALD LEVERT/Taking Everything
39	38	30	30	30	GERALD LEVERT/Thinkin' Bout It
17	25	10	10	10	VESTA/Somebody For Me
5	5	7	8	8	DANESHA STARR/As Long As I Live
19	15	10	7	7	WILLIE MAX.../Can't Get Enough
6	12	10	5	5	REGINA BELLE/I've Had Enough
15	15	10	5	5	DOWNING & ALBRIGHT/Stop, Look...
7	8	10	5	5	AARON HALL/All The Places...
7	5	7	5	5	XSCAPE/My Little Secret
5	5	5	5	5	CASE F/JOE/Faded Pictures
5	5	5	5	5	R. KELLY & C. O'NEAL/In Your Angel
5	5	5	5	5	CECE WINANS/Slipping
5	5	5	5	5	HOUSTON & CAREY/When You Believe...
5	5	5	5	5	MARY J. BLIGE/Beautiful
5	5	5	5	5	JON B./I Do (Whatcha...)
9	5	5	5	5	AARON HALL/All The Places...

V100 JAMZ!

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	12	40	40	40	DEBORAH COX/Nobody's Supposed...
33	34	39	38	38	JON B./They Don't Know
35	29	34	38	38	BRIAN MCKNIGHT/The Only One For Me
27	29	35	35	35	TEMPTATIONS/Stay
29	29	33	33	33	PUBLIC ANNOUNCEMENT/It's About Time
30	29	34	33	33	XSCAPE/The Arms Of...
30	32	31	30	30	PEABO BRYSON/My Heart Belongs...
25	20	22	25	25	TRIN-I-TEE 5/7/God's Grace
16	20	23	24	24	JOE/At That I Am
5	11	15	20	20	KENNY LATTIMORE/Days Like This
10	16	15	20	20	MAXWELL/Matrimony: Maybe You
15	17	20	19	19	KIRK FRANKLIN/Lean On Me
5	16	11	16	16	LUTHER VANDROSS/Thinkin' Bout It
11	12	12	8	8	GLENN JONES/Let It Rain
6	7	8	8	8	FOURPLAY/EL DEBARGE/Sexual Healing
7	8	8	8	8	TAMIA/So Into You
5	5	5	5	5	ARETHA FRANKLIN/Case You Forget
5	5	5	5	5	DOWNING & ALBRIGHT/Stop, Look...
5	5	5	5	5	REGINA BELLE/I've Had Enough
5	5	5	5	5	LONEL RICHIE/Stay
5	5	5	5	5	VESTA/Somebody For Me
5	5	5	5	5	JESSE POWELL/You
5	5	5	5	5	HOUSTON & CAREY/When You Believe...
5	5	5	5	5	GERALD LEVERT/Taking Everything
5	5	5	5	5	MICHELLE/Can I Get A Witness
5	5	5	5	5	KOBI/Feel For You
5	5	5	5	5	JK/Am I Good To...
5	5	5	5	5	MARY J. BLIGE/Beautiful
5	5	5	5	5	JON B./I Do (Whatcha...)
9	5	5	5	5	AARON HALL/All The Places...

WNOV 107.3

MARKET #31
WNOV/Milwaukee
(414) 449-9668
Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	FAITH EVANS/Love Like This
18	20	20	20	20	USHER/One Day You'll Be...
18	20	20	20	20	KIRK FRANKLIN/Lean On Me
15	18	20	20	20	112 F/MAISEL/ove Me
15	18	20	20	20	JAY-Z F/FAMIL AND J/Can I Get A...
20	20	20	20	20	DIVINE/Lately
20	20	20	20	20	JON B./I Do (Whatcha...)
12	15	15	15	15	CHICO DEBARGE/Virgin
20	20	20	20	20	TO/Westside
15	18	18	18	18	NOREAGA/Superthug
15	18	18	18	18	MACK 10 F/G. LEVERT/Money's Just A...
15	15	15	15	15	KID CAPRI/Only
10	12	12	12	12	TRICKADADDY/Gotta Change My Life
8	12	12	12	12	JANET/The Velvet Rope
10	12	12	12	12	BRIAN MCKNIGHT/Hold Me
10	12	12	12	12	SHAE JONES/Talk Show Shhh!
10	12	12	12	12	TOTAL/MISSY ELLIOTT/Trippin'
8	10	12	12	12	E-40 F/TOO SHORT.../From The Ground Up
8	10	12	12	12	MIA X/Whatcha Wanna Do?
8	10	12	12	12	III FRUM THA SOUL/BIG Superman
8	10	12	12	12	Av/Enjoy Yourself
8	10	12	12	12	VOICES OF THEORY/Wherever You Go
8	10	12	12	12	DESTINY'S CHILD...Get On The Bus
8	10	12	12	12	MASTER P F/SILKK.../Major Players
8	10	12	12	12	BRANDY/Have You Ever?
8	10	12	12	12	JAYO FELONY/Nitty Gritty
8	10	12	12	12	OUTKAST/Rosa Parks
5	8	10	12	12	R. KELLY F.K. MURRAY/Home Alone
5	8	10	12	12	WILL SMITH/Miami
5	8	10	12	12	CRUCIAL CONFLICT/Scummy

WCKX 107.3

MARKET #33
WCKX/Columbus, OH
(614) 487-1444
Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	43	56	56	56	JAGGED EDGE/Gotta Be
37	40	54	53	53	GERALD LEVERT/Thinkin' Bout It
49	45	53	51	51	AALIYAH/Are You That...
44	45	48	50	50	LAURYN HILL/Doo Wop (That Thing)
45	45	49	47	47	DIVINE/Lately
10	23	38	45	45	JON B./They Don't Know
51	52	52	43	43	MYA F/SILKK.../Movin' On
12	25	35	40	40	K-D & J/O/Don't Rush (Take...)
32	37	40	35	35	XSCAPE/My Little Secret
17	42	53	34	34	BRIAN MCKNIGHT/The Only One For Me
15	17	17	34	34	KIRK FRANKLIN/Lean On Me
52	45	36	33	33	MONICA/The First Night
43	45	38	33	33	GINUWINE/Same Ol' G
51	47	37	33	33	NICOLE/Make It Hot
36	36	37	32	32	MONIFAH/Touch It
24	30	26	29	29	FAITH EVANS/Love Like This
47	36	37	28	28	R. KELLY/Half On A Baby
30	23	26	26	26	AARON HALL/All The Places...
20	26	26	26	26	BRIAN MCKNIGHT/Anytime
19	20	21	25	25	KEITH SWEAT F/SNOOP/Come And Get With Me
17	19	25	25	25	TAMIA/So Into You
10	29	34	24	24	BIG PUNISHER F/JOE/SHI Not A Player
35	27	23	23	23	NEXTA Still Love You
15	21	21	21	21	112 F/MAISEL/ove Me
23	21	18	21	21	DRU HILL F/REDMAN/How Deep Is Your...
15	21	11	21	21	DMX F/FAITH EVANS/How's It Goin' Down?
19	18	10	17	17	JD & MARIAH CAREY/Sweetheart
5	10	11	11	11	JAY-Z F/FAMIL AND J/Can I Get A...
5	12	11	11	11	TO/Westside
5	6	11	10	10	DEBORAH COX/Nobody's Supposed...

WDAS 105.3 FM

MARKET #5
WOAS/Philadelphia
(610) 617-8500
Iamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	16	16	19	19	KIRK FRANKLIN/Lean On Me
15	16	10	18	18	DEBORAH COX/Nobody's Supposed...
16	17	18	18	18	DIVINE/Lately
12	12	17	17	17	KENNY LATTIMORE/Days Like This
22	18	16	16	16	JON B./They Don't Know
16	16	16	16	16	LAURYN HILL/Can't Take My...

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA GM: Roshon Vance PD: Kenny Smoov MD: R. J. Polk HOUSTON & CAREY "Believe" GHETTO MAFIA "Decatur" KURUPT "Ask" RICKY BELL "When" 69 BOYZ "Get" SILK THE SHOCKER "Express" MONTELL JORDAN "Home" UNCLE SAM "Smile" MEN OF VIZION "Feel"	WBLK/Buffalo, NY PD: Skip DiIard HOUSTON & CAREY "Believe" MONTELL JORDAN "Home" KIRK FRANKLIN "Lean" LEVI LITTLE "Somebody" ENTOURAGE "When" SHAQUILLE O'NEAL "Night" WPAL/Charleston, SC PD: Jae Jackson 7 TO "Westside" 5 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" MONTELL JORDAN "Home" 69 BOYZ "Get" KURUPT "Ask" NATE DOGG "Day" MONIE "Get"	WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 25 HOUSTON & CAREY "Believe" 12 69 BOYZ "Get" KURUPT "Ask"	WJFX/Ft. Wayne, IN PD: B. J. Steele SILK THE SHOCKER "Express" KURUPT "Ask" 69 BOYZ "Get" MONTELL JORDAN "Home" ALL CITY "Joint" UNCLE SAM "Smile" HOUSTON & CAREY "Believe" FAT PAT "Top" NATE DOGG "Day"	KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams UNCLE SAM "Smile" NATE DOGG "Day" KURUPT "Ask" SILK THE SHOCKER "Express" MASTER P "Kenny's" MONTELL JORDAN "Home" HOUSTON & CAREY "Believe"	KXHT/Memphis, TN DM: Chris Taylor PD: Michele Price 10 MONICA "Angel" 10 MASTER P "Hot" 10 TAMBALAND F/MISSY... "Here" WHRK/Memphis, TN PD: Bobby O'Jay APD: Eileen Nathaniel 26 MONTELL JORDAN "Home" SPORXY THEVZ "Cheapskate" 69 BOYZ "Get" HOUSTON & CAREY "Believe" KURUPT "Ask"	WJWZ/Montgomery, AL PD: Michael Long 28 HOUSTON & CAREY "Believe" 17 MONTELL JORDAN "Home" 11 ICE CUBE/AMR SHORT "Pushin" 11 MACK 10 F/G LEVERT "Money's" 10 SILK THE SHOCKER "Express" TOTAL/MISSY ELLIOTT "Trippin'"	WCDX/Richmond, VA PD: Aaron Maxwell MD: B-Rock 29 LUTHER VANDROSS "Know" HOUSTON & CAREY "Believe" SHAQUILLE O'NEAL "Night" MONTELL JORDAN "Home" WPLZ/Richmond, VA PD: Phil Daniel 34 MONTELL JORDAN "Home" HOUSTON & CAREY "Believe" UNCLE SAM "Smile"	WJUC/Toledo, OH PD: Charlie Mack 12 69 BOYZ "Get" 5 SHAQUILLE O'NEAL "Night" 5 KURUPT "Ask" 5 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" 5 ALL CITY "Joint" 5 CHERRELLE "Right" 5 NORIEGA "Superbug" 5 E-40/F700 SHORT "Ground"	
WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor 69 BOYZ "Get" SILK THE SHOCKER "Express"	WWWZ/Charleston, SC PD: Terry Base MD: Alyse Stewart 5 MONTELL JORDAN "Home" 5 SILK THE SHOCKER "Express" 5 GHETTO MAFIA "Decatur" GANGSTABOO "Dollaz" ALL CITY "Joint" SLEEPY'S THEME "Curse" HOUSTON & CAREY "Believe" KURUPT "Ask" 69 BOYZ "Get"	KKDA/Dallas, TX PD/MD: Skip Cheatham 5 HOUSTON & CAREY "Believe" 5 69 BOYZ "Get" 5 SPORXY THEVZ "Cheapskate" 5 MASTER P "Kenny's" 5 KURUPT "Ask" 5 SILK THE SHOCKER "Express" 5 TELA "Bring" MONTELL JORDAN "Home"	WTMG/Gainesville, FL DM/MD: Don Cody 15 MONTELL JORDAN "Home" HOUSTON & CAREY "Believe" KURUPT "Ask" UNCLE SAM "Smile" MASTER P "Kenny's" SILK THE SHOCKER "Express" 69 BOYZ "Get" BLACK HAZE "Like"	WQHH/Lansing, MI PD/MD: Brant Johnson 7 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" 5 MONTELL JORDAN "Home" SOURCE "Feel" 69 BOYZ "Get" UNCLE SAM "Smile" ALL CITY "Joint" MACK 10 F/G LEVERT "Money's" KURUPT "Ask"	WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood 25 JAY-Z "Hard" 12 HOUSTON & CAREY "Believe" 5 RICKY BELL "When" ICE CUBE/AMR SHORT "Pushin" TATYANA ALI "Knock" SHAQUILLE O'NEAL "Night"	WQWQ/Nashville, TN DM/MD: Jim Kennedy 69 BOYZ "Get" TATYANA ALI "Knock" HOUSTON & CAREY "Believe"	WQVE/New Orleans, LA PD/MD: Gerod Stevens 39 RICKY BELL "When" 18 HOUSTON & CAREY "Believe" VOICES OF THE THEORY "Wherever" NICOLE F/MISSY "Can't" GERALD LEVERT "Taking" SHAQUILLE O'NEAL "Night" SPORXY THEVZ "Cheapskate" SILK THE SHOCKER "Express"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 10 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" 69 BOYZ "Get" MONTELL JORDAN "Home" ALL CITY "Joint" SPORXY THEVZ "Cheapskate" KURUPT "Ask" SOURCE "Feel"	WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey BLACKSTREET & MYA "Take" HOUSTON & CAREY "Believe" MONTELL JORDAN "Home" TATYANA ALI "Knock" WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey BLACKSTREET & MYA "Take" HOUSTON & CAREY "Believe" MONTELL JORDAN "Home" TATYANA ALI "Knock" TELA "Bring" TAMBALAND F/MISSY "Here" NATE DOGG "Day" GHETTO MAFIA "Decatur" 69 BOYZ "Get" SILK THE SHOCKER "Express" HOUSTON & CAREY "Believe" TYRESE "Sweet" SPORXY THEVZ "Cheapskate" MONTELL JORDAN "Home"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMO: Gena Lavigne 63 FAITH/EVANS "Love" 11 SHAQUILLE O'NEAL "Night" 8 MAX "Whatcha" 5 HOUSTON & CAREY "Believe" 5 TYRESE "Sweet" 5 69 BOYZ "Get" 5 SILK THE SHOCKER "Express" 5 SPORXY THEVZ "Cheapskate" 5 MONTELL JORDAN "Home" 5 ICE CUBE/AMR SHORT "Pushin'"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 19 TAMBALAND F/MISSY "Here" 15 SPORXY THEVZ "Cheapskate" 15 BLACKSTREET & MYA "Take" 14 DRU HILL "Times" 11 TATYANA ALI "Knock" 8 WILLIE MAX "Can't" MASTER P "Kenny's" SILK THE SHOCKER "Express" HOUSTON & CAREY "Believe" MONTELL JORDAN "Home"	KDKO/Denver, CO PD/MD: Rick Walker 16 SHIRO "Good" D'ANGELO "Devils" MONTELL JORDAN "Home" HOUSTON & CAREY "Believe" ALL CITY "Joint" SPORXY THEVZ "Cheapskate" 69 BOYZ "Get" UNCLE SAM "Smile"	WJMJ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry No Adds	WJMG/Laurel, MS PD/MD: LaDonna Jones 8 HOUSTON & CAREY "Believe" 5 MONTELL JORDAN "Home" KURUPT "Ask" SILK THE SHOCKER "Express"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 20 CHICO DEBARGE "Virgin" 10 WILLIE MAX "Can't" MONTELL JORDAN "Home" 69 BOYZ "Get" SILK THE SHOCKER "Express" HOUSTON & CAREY "Believe"	WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell 30 HOUSTON & CAREY "Believe" 23 MONTELL JORDAN "Home" 5 TAM DAVIS "Only"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter DRU HILL "Times" HOUSTON & CAREY "Believe"	WESE/Tupelo, MS PD/MD: Stan Allen KURUPT "Ask" HOUSTON & CAREY "Believe" SILK THE SHOCKER "Express" MONTELL JORDAN "Home" 69 BOYZ "Get" NATE DOGG "Day"	
WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly 9 MONTELL JORDAN "Home" 9 SHAE JONES "Talk" 8 MD THUGS FAMILY "Ghetto" 8 TATYANA ALI "Knock" 6 SHAQUILLE O'NEAL "Night" 5 JAY-Z "Hard" 5 DRU HILL "Times" 5 HOUSTON & CAREY "Believe" 5 JESSE POWELL "You"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Maglic 10 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" 5 69 BOYZ "Get" 5 KURUPT "Ask" 5 MONTELL JORDAN "Home" 5 GHETTO MAFIA "Decatur"	WJLB/Detroit, MI PD: Michael Saunders 7 JAY-Z "Hard" 5 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" 5 ICE CUBE/AMR SHORT "Pushin'"	WJMN/Jackson, MS PD/MD: Stan Branson 20 TELA "Bring" 15 KURUPT "Ask" SHAE JONES "Talk" HOUSTON & CAREY "Believe" TAMBALAND F/MISSY "Here" SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" MONTELL JORDAN "Home"	WLJM/Lima, OH PD/MD: Desarae Downs 10 MONTELL JORDAN "Home" 10 HOUSTON & CAREY "Believe" 5 69 BOYZ "Get" 5 SILK THE SHOCKER "Express" 5 KURUPT "Ask" 5 NATE DOGG "Day" ALL CITY "Joint"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 20 CHICO DEBARGE "Virgin" 10 WILLIE MAX "Can't" MONTELL JORDAN "Home" 69 BOYZ "Get" SILK THE SHOCKER "Express" HOUSTON & CAREY "Believe"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone MONTELL JORDAN "Home" HOUSTON & CAREY "Believe" 69 BOYZ "Get" KURUPT "Ask" BOUNTY KILLA "Party"	WVOW/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince HOUSTON & CAREY "Believe" MONTELL JORDAN "Home" TATYANA ALI "Knock"	WVPH/Philadelphia, PA PD: Miclox 29 LAURYN HILL "Zion" 17 BOYZ II AMN "Time" 17 JESSE POWELL "You" HOUSTON & CAREY "Believe"	WVOK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 25 HOUSTON & CAREY "Believe" 10 MONTELL JORDAN "Home" 5 69 BOYZ "Get" 5 NATE DOGG "Day" 5 GHETTO MAFIA "Decatur" 5 UNCLE SAM "Smile" 5 KURUPT "Ask" 5 SILK THE SHOCKER "Express"	WJZN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 HOUSTON & CAREY "Believe" 5 MONTELL JORDAN "Home" 69 BOYZ "Get" KURUPT "Ask" SILK THE SHOCKER "Express" UNCLE SAM "Smile" NATE DOGG "Day"	KPRR/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 HOUSTON & CAREY "Believe" 5 MONTELL JORDAN "Home" SILK THE SHOCKER "Express" TRICKDADDY "Change" 69 BOYZ "Get"	WJBT/Detroit, MI PD: James Alexander MD: Lance Panton 9 HOUSTON & CAREY "Believe" 5 KURUPT "Ask"	WJBB/Macon, GA PD/MD: Kevin Fox 5 69 BOYZ "Get" 5 HOUSTON & CAREY "Believe" 5 SILK THE SHOCKER "Express" 5 MONTELL JORDAN "Home" 5 UNCLE SAM "Smile" 5 NATE DOGG "Day" 5 KURUPT "Ask"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"
WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 10 MONTELL JORDAN "Home" 10 HOUSTON & CAREY "Believe" 5 NICOLE RENEE "Strawberry"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"
WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 12 DESTINY'S CHILD "Bus" 5 MONTELL JORDAN "Home" HOUSTON & CAREY "Believe"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"
KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez 15 GHETTO TWINZ "Pan" 15 KURUPT "Ask" ALL CITY "Joint" SILK THE SHOCKER "Express" HOUSTON & CAREY "Believe" NATE DOGG "Day" 69 BOYZ "Get" UNCLE SAM "Smile" MONTELL JORDAN "Home"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"
WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"	WVYK/Mobile, AL PD/MD: Jammin' Jimmy Avant SILK THE SHOCKER "Express" LEVI LITTLE "Somebody" HOUSTON & CAREY "Believe" CAMRON F/USHER "Feels" MONTELL JORDAN "Home" KURUPT "Ask" ALL CITY "Joint"

URBAN AC

WALR/Atlanta, GA Int. PD: Jim Kennedy APD: Mitch Faulkner HOUSTON & CAREY "Believe"	WPAL-AM/Charleston, SC PD/MD: Jae Jackson 14 JOHNSON W/LLIAMS "Morning" 12 TUCK & PATTI "All" 12 HOUSTON & CAREY "Believe" 11 LSG "Door" 10 REFUGEE CAMP "Sweetest" 8 LUTHER VANDROSS "Know"	KRBV/Dallas, TX PD: Thomas Bacole 22 HOUSTON & CAREY "Believe" 12 USHER "Wanna" 11 LSG "Door" 10 REFUGEE CAMP "Sweetest" 8 LUTHER VANDROSS "Know"	WIKS/Greenville, NC PD: B. K. Kirkland 15 DIVINE "Lately" HOUSTON & CAREY "Believe"	KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 HOUSTON & CAREY "Believe"	WHOT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels 5 HOUSTON & CAREY "Believe" 5 DRU HILL FREDMAN "Deep"	WDAY/Myrle Beach, SC PD/MD: Emie Dee 7 HOUSTON & CAREY "Believe" 5 DRU HILL "Times"	KMKJ/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 5 HOUSTON & CAREY "Believe" 5 SOURCE "Feel" 5 TUCK & PATTI "All"	WLWH/Savannah, GA PD/MD: Vern Catron HOUSTON & CAREY "Believe" TUCK & PATTI "All" MICHELLE "Can" BRIAN MONKNIGHT "Hold"
WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case HOUSTON & CAREY "Believe"	WUVA/Charlottesville, VA PD/MD: Tony Love 9 JOHNSON W/LLIAMS "Morning" 5 TUCK & PATTI "All" 5 RENE "When" 5 JESSE POWELL "You" 5 UNCLE SAM "Smile"	WMXD/Detroit, MI PD: Janet G. MD: Tony Rankin 5 HO						



URBAN AC TOP 30

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1032	989	864	732	37/0	
1	1	2	2	TEMPTATIONS Stay (Motown) 844	801	876	873	35/1	
8	6	3	3	KIRK FRANKLIN Lean On Me (Gospo Centric) 832	755	651	562	35/0	
6	7	4	4	LUTHER VANDROSS I Know (LV/Virgin) 829	733	630	577	39/1	
16	12	7	5	DIVINE Lately (Pendulum/Red Ant) 657	600	538	444	28/2	
12	10	8	6	REGINA BELLE I've Had Enough (MCA) 593	562	551	511	31/0	
13	8	10	7	MAXWELL Matrimony: Maybe You (Columbia) 582	542	586	489	27/1	
5	4	6	8	VESTA Somebody For Me (I.E./Motown) 580	636	655	616	31/0	
10	13	9	9	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 576	546	532	519	27/0	
11	11	12	10	KENNY LATTIMORE Days Like This (Columbia) 558	526	538	516	29/0	
2	3	5	11	PEABO BRYSON My Heart Belongs To You (Windham Hill) 539	703	781	799	24/0	
4	5	11	12	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 516	539	654	670	26/0	
18	18	16	13	GLENN JONES Let It Rain (SAR/WB) 514	453	427	422	30/0	
17	16	14	14	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 512	477	490	423	29/0	
22	19	17	15	MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 504	430	425	367	27/0	
15	14	15	16	BRIAN MCKNIGHT The Only One For Me (Motown) 479	467	499	470	20/0	
21	20	20	17	AARON HALL All The Places (I Will...) (MCA) 414	405	412	373	28/0	
14	17	19	18	KELLY PRICE Friend Of Mine (T-Neck/Island) 398	407	441	471	19/0	
9	15	18	19	TAMIA So Into You (Qwest/WB) 388	425	493	528	22/0	
7	9	13	20	R. KELLY Half On A Baby (Jive) 374	481	567	572	20/0	
—	27	27	21	BRANDY Have You Ever? (Atlantic) 342	273	240	162	24/0	
20	21	21	22	JON B. They Don't Know (Yab Yum/550 Music) 334	363	372	388	18/0	
27	24	23	23	BRIAN MCKNIGHT Hold Me (Motown) 332	316	295	281	15/1	
28	23	24	24	4KAST I Tried (RCA) 327	315	305	278	20/2	
26	25	25	25	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 321	298	293	290	16/0	
29	26	26	26	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 296	283	285	270	16/0	
23	22	22	27	KEITH SWEAT f/SNOOP DOGG Come And Get... (Elektra/EEG) 277	345	346	337	15/0	
DEBUT			28	GERALD LEVERT Taking Everything (EastWest/EEG) 268	200	142	34	19/1	
DEBUT			29	LEVI LITTLE Somebody To Love (White Lable) 261	201	166	124	16/2	
—	—	29	30	NAJEE Sapphire (Verve Forecast) 252	232	193	168	22/1	

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

- CHAKA KHAN** Spoon (NPG)
Total Plays: 244, Total Stations: 18, Adds: 0
- VOICES OF THEORY** Wherever You Go (H.O.L.A./Red Ant)
Total Plays: 237, Total Stations: 16, Adds: 0
- KYLE EASTWOOD** Why Can't We Live Together (Columbia)
Total Plays: 210, Total Stations: 16, Adds: 0
- CECE WINANS** Slipping (PMG/Atlantic)
Total Plays: 205, Total Stations: 20, Adds: 4
- WHITNEY HOUSTON & MARIAH CAREY** When You... (DreamWorks)
Total Plays: 203, Total Stations: 36, Adds: 36
- TAMI DAVIS** Only You (Red Ant)
Total Plays: 183, Total Stations: 14, Adds: 0

- R. KELLY & CELINE DION** I'm Your Angel (Jive)
Total Plays: 161, Total Stations: 13, Adds: 0
- DANESHA STARR** As Long As I Live (Micon/Interscope)
Total Plays: 159, Total Stations: 9, Adds: 0
- FAITH EVANS** Love Like This (Bad Boy/Arista)
Total Plays: 158, Total Stations: 8, Adds: 0
- WALTER BEASLEY** Do You Wanna Dance (Shanachie)
Total Plays: 156, Total Stations: 17, Adds: 2

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	36
TUCK & PATTI All This Love (Windham Hill)	8
JESSE POWELL You (Silas/MCA)	6
M. JOHNSON/A. WILLIAMS Morning... (N2K Encoded Music)	4
UNCLE SAM When I See You Smile (550 Music)	4
CECE WINANS Slipping (PMG/Atlantic)	4
DRU HILL These Are The Times (Island)	3
4KAST I Tried (RCA)	2
WALTER BEASLEY Do You Wanna Dance (Shanachie)	2
DIVINE Lately (Pendulum/Red Ant)	2
LEVI LITTLE Somebody To Love (White Lable)	2
MICHEL'LE Can I Get A Witness (Death Row/Priority)	2
RENE When U Want Me 2 (Rufftown)	2
DIONNE WARWICK I Promise You (River North)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	+203
LUTHER VANDROSS I Know (LV/Virgin)	+96
CECE WINANS Slipping (PMG/Atlantic)	+93
DRU HILL These Are The Times (Island)	+80
KIRK FRANKLIN Lean On Me (Gospo Centric)	+77
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	+74
BRANDY Have You Ever? (Atlantic)	+69
GERALD LEVERT Taking Everything (EastWest/EEG)	+68
WALTER BEASLEY Do You Wanna Dance (Shanachie)	+65
TAMI DAVIS Only You (Red Ant)	+61
GLENN JONES Let It Rain (SAR/WB)	+61

HOTTEST RECURRENTS

- BOYZ II MEN** Doin' Just Fine (Motown)
- SOLO** Touch Me (Perspective/A&M)
- ARETHA FRANKLIN** In Case You Forgot (Arista)
- JK** Ain't It Good To Know (Verve/Motown)
- LUTHER VANDROSS** Nights In Harlem (LV/Virgin)
- K-CI & JOJO** All My Life (MCA)
- BRIAN MCKNIGHT** Anytime (Motown)
- ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)
- PHYLLIS HYMAN** Funny How Love... (Philadelphia International)
- MAXWELL** Luxury: Cococure (Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Jimmy Sommers

"Promise Me"

Impacting November 16th & 17th

Already On: WGCI, WVAZ, WMCS

"Rarely does WGCI play instrumentals, but this one made us break the rules. Jay Allen and I believe in 'Promise Me' - I promise."
Elroy Smith OM/WGCI

For Info Contact: Ron Harris 773-723-5664
Bruce Jones 323-462-2114

www.jimmysommers.com





LON HELTON

A Holiday Feast Of Fowl Ideas And St. Nick Nuggets

■ Promotional ideas from stations across the nation

If it's time for giblets and candied yams, it's time for another edition of holiday promotions you can adapt, adopt, or outright steal to make the season brighter for your listeners and the needy in your town.

The Bird's The Word

Nothing ever seems to come along to replace the venerable "Turkey Shoot" as Thanksgiving's prime promotion vehicle. And I doubt anything will ever displace the bird as the giveaway premium of choice. So, it's on to the twists people put on their Thanksgiving promotions.

• WKXC/Augusta, GA runs a hilariously clever Turkey Shoot that incorporates a worldwide landmark — the Augusta National Golf Course, home of the Masters. Somehow, PD T. Gentry talks night personality "The Janitor" into wearing a turkey suit and driving a caged golf cart back and forth on the famed course's driving range. Selected listeners are invited to stop by, grab a bucket of balls, and "shoot" the balls at the cart. It's aired live in morning drive, with The Janitor providing live play-by-play from inside the pummeled cart. Gentry reports "It sounds funny as hell on the air, with the sound of hundreds of golf balls hitting the cage." Everyone who nails The Janitor gets a Butterball, of course. The station also donates turkeys to the Golden Harvest Food Bank.

Staging an event at an area landmark helps make it unique while also going a long way toward branding that event to your station. Go the extra mile — putting the extra fixings on events like the Turkey Shoot will make the event stand out and be even more special to your audience.

• A number of morning shows broadcast play-by-play of a "Turkey Bowl." Listeners can win a turkey by "bowling" a strike down a "lane" that's actually a sidewalk or the aisle of a participating grocery store. The "bowling ball" is, of course, a frozen bird, and the "pins" are stacks of cranberry sauce cans. Winners can compete in an on-air "gobble-off" to determine who gets the grand prize of a complete Thanksgiving dinner for their entire family. WSM-FM/Nashville has run this promotion, and morning personality Bill Cody advises taking a roll of duct tape for emergencies. He says the turkey can get so beat, you have to wrap it in duct tape to hold it together to complete the promotion. Of course, the station could always spring for another bowling bird.



Christmas Tidings

Before getting into some specific ideas and station promotions, here's a suggestion for those who are looking to put together a major event but aren't sure how to begin or those who would like a primer for avoiding some start-up pitfalls.

KNIX/Phoenix personality W. Steven Martin has run his Police Toy Drive for a number of years, and recently expanded it into a number of other Arizona cities, as well as cities outside of the state. I've written about this a number of times, and its success is unparalleled. If you would like step-by-step instructions, visit Martin's website at wsmpromotions.com. You'll find advice on Operations Start-Up, Annual Preparation, Distribution, and Wrap-Up, plus a section that includes everything from wording for PSAs to testimonials, pictures, and an application for a license to run this promotion. It's as turnkey as you're gonna get. Martin takes you every step of the way, even through cleanup.

Now, here are some thought-starters to help the needy, offer cash and prizes to your listeners, or put a new spin on your promotional evergreen.

• WBEE/Rochester's "Operation Santa Claus" starts the day after Thanksgiving and benefits the Salvation Army. The station asks families, offices, places of worship, and schools to sponsor an underprivileged family with particular needs over the holiday season. The Salvation Army then takes the calls and gives the WBEE listener/sponsor the "case" to be completed by Christmas. When the sponsor turns over their "mission completed" case, they receive a gift "in honor" of their generosity from WBEE and the Salvation Army. WBEE Promotion Director Stephanie Hogerman reports there are already more than

100 families on a waiting list for this promotion.

• WJLM/Roanoke, VA's "Bikes Or Bust" Christmas promotion was a big hit again last year, collecting

1965 bikes in conjunction with the Marine's "Toys For Tots" campaign. In what's become a regular event, morning co-host Slam Duncan broadcasts from a

trailer suspended 150 feet in the air for a five-day period. In 1997, a weekend concert featured Billy Dean and Gary Allan, with Allan helicoptering over to the mall and joining Duncan in the trailer, where Allan sang a few songs on the air. WJLM also established a "Star Hotline" that a number of country artists used to call in their support. Adding to the excitement was an auction in the mall parking lot, featuring a variety of items donated by local merchants.

In its third year, the bike donations have risen from 525 to close to the 2000 mark. Another great "side effect": Cash donations were used to purchase bikes from area retailers, brightening their Christmas as well.

• KHAY/Oxnard-Ventura, CA reports that its chapter of Toys For Tots has ranked No. 1 in the nation for the last couple of years. Its crusade is spearheaded by a couple of events. On a particular day, morning personality Charleye Parker broadcasts from a mammoth toy bin in front of the station. Last year, everyone donating received a Reba McEntire album or concert tickets. After four hours, donations totaled over \$7000 and tons of toys. KHAY also hosts a Toys For Tots show at a local club that features a number of new country artists. Admission is \$10 or a grocery bag of new, unwrapped toys.

• WSIX/Nashville's Parade Of Pennies is now in its 36th year. What started as a contest between the morning and afternoon personalities to see who could raise the most pennies for charity has turned into a series of three events centered around the Christmas holiday. A breakfast is held at the Nashville Armory, with folks paying \$5 a head to eat pancakes and watch Gerry House and the House Foundation do their morning show. All of the food is donated, meaning the proceeds benefiting charity are even greater. The second event is a memorabilia auction featuring lots



CRYSTAL BELLS — I imagine that a having pair of CMA Station of the Year awards tops every station's Christmas wish list. WGAR/Cleveland combined the fruits of its incredible success with the spirit of the season and prominently displayed its two awards on the front of a Christmas card. When you open it up, you find the completion of the lyric, "... and a partridge in a pear tree!" along with holiday greetings.

of stuff from country artists. The third event is the WSIX Parade of Pennies Concert, with several country stars donating their time for charity. Tickets are \$9.98 — WSIX is at 98 on your FM radio dial, of course — and 100% of the admission goes to the charity, which, for the last seven years, has been DreamMakers.

• KXDD/Yakima, WA's 1997 holiday promotions included a tie-in with one of the year's biggest albums, Deana Carter's *Did I Shave My Legs For This?* The station's cutting-edge contest encouraged listeners to show up at a local mall to shave their legs. Participants — 12 of whom were men — entered a drawing to see Deana perform in Las Vegas. Personally, I love promotions, holiday or otherwise, that tie-in to the music. It reinforces the artist and songs with the listener while also reinforcing the station's closeness to the music and artists.

• KSSN/Little Rock has participated in a "Buddy Bear" program with local police. Operating on the premise that children who come into contact with police under stressful situations can benefit from having a stuffed animal to cling to, the station collects teddy bears that officers carry in their patrol cars.

• Challenge local businesses to collect food for the needy. KVOX/Fargo, ND has rewarded the winning business with tickets and a backstage reception at its Christmas concert. From personal experience, I can tell you this can be very rewarding. You may recall that last year the Nashville offices of some trade publications held a food-gathering contest among the labels (by the way, we'll be back this year). Collectively, we offered advertising space to the winning label. But the real fun was going label to label with a truck and picking up the food. It really gets you into the holiday spirit as well. I would imagine that having station person-

nel dropping by some of your top clients in full holiday elfin regalia would go a long way toward further cementing relationships with those clients.

• KXIA/Marshalltown, IA has teamed with the Salvation Army in the past to collect food for the SA's Christmas Pantry and the station's "KIX-mas Gift Exchange." Listeners exchange cans of food for cassettes, CDs, and other country music collectibles. KXIA took in over 2500 cans of food in four hours. KIXA sister KFJB invites kids to a party that includes a visit from St. Nick during its annual "Make A Child Smile" party, held at the Iowa Veterans home. As they left the party, kids also received goody bags filled with donations from local grocery stores.

• Work with the local police department on a safe driving campaign to reduce the number of holiday accidents and fatalities. Officers issue "Terrific Driver Tickets" to those displaying courteous, safe driving practices between Christmas Eve and New Year's Eve. Potential prizes: Redeem tickets for a free movie rental and popcorn from a participating video outlet.

• Take area kids on shopping trips for coats and other essentials, using donations sent in by listeners.

• Charge listeners to request songs, using the cash for the station's charity event or as a donation to a local charity.

A Holiday Hoot

Finally, for those of you with as warped a sense of humor as the folks at KNIX/Phoenix, a note about a year-end party KNIX once threw for friends of the station. Dubbed a "Rear-End" Party, country beefcake adorned the invitation, and the party hall's walls were decorated with blown-up versions of male stars' derrieres. Clients successfully matching buns and names were appropriately rewarded.



TONY QUIN

COUNTRY MARKETING

Does Vidpak Really Work?

□ Veteran Country programmer, Mac Daniels, talks about Vidpak™ for WMZQ, Washington D.C.

By now many people have seen IQ's Vidpak video mailers. But just how has this new form of direct marketing worked and what is the experience of Country stations which have used it? Mac Daniels, program director of Chancellor's flagship country outlet WMZQ, gives us his perspective.

TQ: Why did WMZQ decide to use Vidpak in the first place?

MD: We needed to get to the core of our 25-54 demo and we were looking for a unique way to do it. We had been using TV and the Birthday game for a long time, but it just wasn't working anymore. We needed something new that would get noticed. Vidpak made a lot of sense.

TQ: What were the results?

MD: Well, the results were phenomenal: In the Spring, our 30- to 40-year-old demo shot up and in the months of the Vidpak promotion we saw huge gains. And it wasn't all come, we also had

TQ: Now you're doing Vidpak again this Fall.

MD: Yes, the advertising community embraced it, as did the record community. In fact, they got into it so much, we were able to go back out and sell it in the Fall. We sold it to Ford and to Arista Records as kind of a co-sponsorship. Ford not only paid for sponsorship but they also bought a great big, fat schedule as well. They wanted to target the same people we wanted to and this was the best way that they could think to do it.

TQ: Do you think this type of campaign is particularly suited to Country?

MD: I think it will work for any format, but it really does fit Country. People look at it as a big deal when they get a Vidpak that has their name on it from their favorite Country station. It's not just a sales piece that comes in the mail, it's a collectors item. People actually save these things.

“
In the Spring, our 30- to 40-year-old demo shot up and in the months of the Vidpak promotion we saw huge gains.
”

over a 40% hit rate in the contest part of the promotion, which directly affected our TSL.



Mac Daniels

you tell him?

TQ: If you were talking to a programmer who was working on his budgets for next year, what would

“
You have a very well produced piece that really sells the radio station and you're putting it right into their hands.
”

MD: I would say look very hard at Vidpak. With Vidpak you can specifically target a certain demo and go straight after them and you know that when they get it, they're going to watch it. We have done research that says that well over 60% of the people who receive Vidpaks watch them, so you know that your message is hitting the target. You have a very well produced piece that really sells the radio station and you're putting it right into their hands. For me it was as simple as: *do I want to just throw my message out the window again and hope that somebody catches it?* or *do I want to walk up and hand it to them and say 'Here you go, this is WMZQ'.*

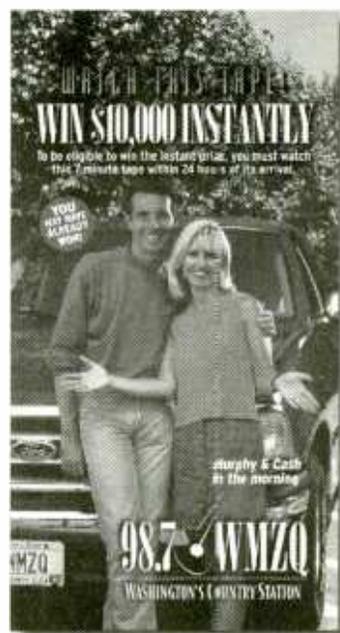
TQ: Are you going to keep using it in the future?

MD: Let me put it this way: we think that Vidpak can not only

“
"People look at it as a big deal when they get a Vidpak that has their name on it from their favorite Country station."
-Mac Daniels
”

pay for itself, but can also *make* money. That means we get an extremely effective marketing campaign for free, a new NTR

source and a better bottom-line, all in a year that looks like it might be a bit tight; what would you do?



Reverse side of WMZQ Vidpak featuring Ford Truck grand prize and dealer promotion.

After a successful promotion in the Spring, WMZQ ran its second Vidpak this Fall, targeted at 250,000 adults 25-54 in the Washington, D.C. metro.



Self-liquidation Now Vidpak pays for itself

Each Vidpak videocassette can carry up to 30 single sheet coupons, plus up to 30 minutes of video tape. That adds up to a potent capability to not only allow Vidpak to pay for itself but also to create a new NTR stream. We estimate that the combination of revenue from coupons and selling infomercial based sponsorships can quickly put Vidpak in the plus column. As you plan for 1999 ask yourself, "What other marketing choice gets dramatic results, pays for itself and can even make money?"

For more information on Vidpak self-liquidation visit the website with all the answers
www.vidpak.com

VIDPAK™

For more information on Vidpak, contact: Tony Quin at IQ television group
 Telephone: 404-255-3550
 Fax: 404-255-8152
 E-mail: iqtv@radioiq.com

IQ
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 GROUP

Giving A Little Help To His Friend

■ Gary Burr discusses touring with Ringo and the business of songwriting

He's one of Nashville's most prolific — and successful — songwriters, but Gary Burr leads other lives as a producer and, most recently, a guitarist and background vocalist in Ringo Starr's touring band, the Roundheads.

Last week R&R caught up with Burr, who provided an update on his activities, as well as some thoughts about what's on the collective mind of the Nashville songwriting community.

He's With The Band

Burr's songs have appeared on records that have sold more than 40 million units. The invitation to join Starr's tour came from Mark Hudson, a co-writer at MCA Music Publishing who produced Ringo's latest album, *Vertical Man*.

As Burr explains, "When the album was done and it was time to promote it, Ringo asked Mark to put a band together for him. Mark called me, because when we're together, all we do is sit around and sing Beatles songs." Burr's introduction to Starr came during the first day of band rehearsals in London. He says, "I spent all my time staring at the door, waiting to see my first Beatle. When he finally walked in, I was preoccupied, and he walked right past me. I didn't know it was him."

In the early '70s, Starr recorded a country album, *Beaucoups Of Blues*, in Nashville. Burr says, "He's not really up on the current country scene, but he loves the traditional stuff. If he could figure out the logistics and get the support, I think he'd love to come back to Nashville to cut a country record."

Writing Songs

Burr's MCA Music Publishing catalog includes "Can't Be Really Gone," "I Try To Think About Elvis," "In A Week Or Two," "Out Of My Bones," "Sure Love," "To Be Loved By You," and "What's In It For Me." Over the years, he's written hard-core country songs and other material that has a stronger pop influence. That diversity is evident in two

of his favorite cuts — Conway Twitty's "That's My Job" and Ty Herndon's "What Mattered Most."

"Conway was always considered one of the most astute judges of songs and the guy who sifted through the most material to pick just the right songs," Burr says. "If you got a cut by Conway, you knew you had passed a fairly serious gauntlet."

When he learned that Herndon was releasing "What Mattered

double album, and they go to somebody to take a three-quarter royalty rate so they can make the album cheaper for the consumer, they don't go to the art director or the producer and ask them to take less money. They go to the songwriter. We are the low end of the totem pole. Frankly, when there's a downsizing at publishing companies, it's not executives who are going to be losing their positions. They're not going to cut the staff, they're going to cut songwriters."

Once the shakeout comes through corporate restructuring, Burr says it remains to be seen whether the qual-



THE FAB TWO — Ringo Starr (left) and Nashville songwriter Gary Burr share conversation — and a banana — prior to a recent concert. Burr has been working as guitarist and background vocalist in Starr's band, the Roundheads.

Most" as his debut single, Burr recalls being disappointed, fearing that a good song was being wasted on a new artist. Burr laughs, "I ate crow. I totally misjudged the whole thing. I was flat-out wrong. It went to No. 1. Once again, I was proven to be clueless, thank God."

Some claim that Nashville's music has moved too far away from its roots, but Burr contends that mechanisms are in place to keep things country. He says, "Every once in a while, when it starts to be a little vague to its country roots, something about this industry snaps it back, and we go through a period where everybody's wearing hats and singing baritone. I like to think that if you write a good song, it can be done all different ways, depending on the artist. I wish there was room for all of that in country music, but I think country music only stands so much experimentation into the pop side before it has its own correction, sort of like the stock market."

Nashville Atmosphere

Last week, reports surfaced that Sony/ATV Tree — one of Nashville's biggest publishing companies — is planning gradual reductions in its staff songwriter roster. The news came following other industry cutbacks and rumors of pending label consolidations. The atmosphere is a source of major concern within the Nashville songwriting community.

"The numbers don't lie," Burr says. "You've got acts with No. 1 songs on the charts, and they've sold less than 20,000 units of their album. Being the hot video and being the top record on the chart does not necessarily translate into sales — and I don't know why."

"The songwriters are all freaking out. Let's face it, when they do a

ity of Nashville's music will improve or decline. He explains, "It depends on who they're shaking out. Unfortunately, if they're gonna shake out all the up-and-coming songwriters who are on their first contracts and have something new and fresh to say, then the industry is in trouble. If the people who stay are the old, entrenched people who have seniority and are coasting on reputation, that's a problem. We have to be a self-rejuvenating industry. I'm saying this at the risk of cutting my own throat, because there's somebody coming up behind me who's gonna blow me out of the water and make me go out to look for work."

However, Burr says outside business pressures are nothing compared to the pressures the songwriters place on themselves. He says, "I don't have any time to even feel any outside pressure. All the weight that's on my shoulders, I put there. It's got my fingerprints all over it."

He adds, "I'm just so happy to be in the business. I think it would kill you to not only try to write the best, most interesting song you can, but to also feel the pressure of 'This one better be a hit.' Nobody should have that kind of pressure. After we write the song, it's up to too many other people."

Of course, Burr could always diversify his activities. He produced several tracks on the 1996 all-star album *The Best Of Country Sing The Best Of Disney*, which is approaching gold status. In terms of future production work, he says, "I'm first and foremost a songwriter, so I don't actively go out to search for things. I'm hoping people are aware that I can do it. Certainly, if I stumble into a nightclub one day and find somebody who kills me, I'll be on them like a bum on a bologna sandwich."

Labels Bring Holiday Programming Gifts

It's the most wonderful time of the year ... to begin thinking about holiday music, anyway. Country programmers know about the holiday chestnuts — the musical ones, as opposed to the edibles that may be roasting on an open fire.

HOLIDAY
programming

There's an ample supply of fresh material this year, thanks in large part to new holiday collections from Martina McBride and Vince Gill.

In the coming weeks, expect to see those samplers — and other holiday packages — coming your way.

Label promotion reps will be hard at work to secure airplay, although they're not prone to seek official adds for holiday music. They're merely trying to spread holiday cheer — while hoping the airplay will remind listeners to remember their artists when making their seasonal retail purchases.

Martina And Vince

Martina McBride's recording of "O Holy Night" has become a staple at Country radio, but her new album, *White Christmas*, is her first full collection of holiday material. The album covers familiar hymns (including "Away In A Manger," "What Child Is This," and "Silent Night") and pop favorites (such as "Have Yourself A Merry Little Christmas" and "I'll Be Home For Christmas"). Influenced by the classic Christmas recordings of Ray Conniff and Johnny Mathis, McBride is accompanied by a full orchestra.

To call attention to McBride's album, RCA is servicing Country stations with a three-song sampler emphasizing the track "Let It Snow." In describing the label's approach to working seasonal music, RCA VP/Promotion Mike Wilson says, "We don't necessarily try to get people to report the song. We try to get them to play it to make people aware that the album is available. We also want programmers to be aware of how they can freshen up their library."

Noting that the life span of holiday music has grown shorter over the years, Wilson adds, "In the old days, people started playing holiday music the day after Thanksgiving. Today, people often don't start playing holiday music until just before Christmas. It's really kind of a niche. You have to have a great song and performance to make them play Christmas music earlier."

On his second Christmas album, the recently released *Breath Of Heaven*, Vince Gill followed in the footsteps of Frank Sinatra. The traditional collection features an orchestra and was recorded at the Capitol Records studio in Hollywood, where Sinatra recorded much of his classic work in the '50s.

MCA is providing Country stations with a three-track sampler, emphasizing Gill's version of "Blue Christmas." MCA/Nashville VP/National Promotion David Haley won't be reluctant to seek an official add on the track. He admits, "A lot of stations are opposed to giving a traditional report to a Christmas song. We always ask that they do, but that's an uphill battle." However, he adds, "Our main concern is making sure that radio is informing the consumer that this is a new Christmas project, as opposed to something that's been out for a few years. Our push is to make sure we bring to light that this is a new Christmas project for Vince." And while Country radio isn't likely to play a track by Sinatra, Gill's distinctive voice still rings clear on his latest holiday album. Haley says, "We feel that it's going to be one of those timeless holiday pieces. Country radio has embraced some of those works in the past."

Other Holiday Spice

In addition to the Gill sampler, MCA will be offering a special package highlighting "Bad Little Boy," a track from Ray Stevens' 1997 album, *Christmas Through A Different Window*. Haley says, "Ray is going to turn in a series of small vignettes, which can be used as drop-in bits, that will be a spinoff of 'Bad Little Boy.'"

BNA will be servicing Mindy McCready's "Let's Talk About Love," a track from last year's *Country Cares For St. Jude Kids* album. Kenny Chesney's version of "Away In A Manger" is the new track on *Country Christmas Classics*, an album featuring present and past acts on BNA and sister label RCA. It includes a remix of Lonestar's "All My Love For Christmas." The new version features Lonestar frontman Richie McDonald on lead vocals. A version released last year featured John Rich, who has since left the band. The album features previously released material by Lorrie Morgan, Clint Black, Martina McBride, Mindy McCready, Alabama, Restless Heart, John Anderson, Dolly Parton, and Steve Wariner.

Giant will be servicing Country radio with a Don Williams disc featuring the new song "Pretty Little Baby Child" and "Twas The Night Before Christmas." Capitol is offering Trace Adkins' new recording of "The Christmas Song." Columbia is sending programmers a package commemorating the late Gene Autry's timeless classic, "Rudolph The Red-Nosed Reindeer." In addition to the usual CD, the package will include a commemorative vinyl single featuring the old Columbia logo.

Warner Bros. will be seeking airplay from comic Bill Engvall's "Here's Your Sign, Christmas," a track from his new album, *Dorkfish*.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "In Another's Eyes" - Garth Brooks & Trisha Yearwood (second week)

5 YEARS AGO

• No. 1: "She Used To Be Mine" - Brooks & Dunn

10 YEARS AGO

• No. 1: "I'll Leave This World Loving You" - Ricky Van Shelton (second week)

15 YEARS AGO

• No. 1: "Islands In The Stream" - Kenny Rogers & Dolly Parton (third week)

20 YEARS AGO

• No. 1: "Sleeping Single In A Double Bed" - Barbara Mandrell

25 YEARS AGO

• No. 1: "Paper Roses" - Marie Osmond (second week)



COUNTRY TOP 50

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	4	3	1	DIXIE CHICKS Wide Open Spaces (Monument)	207/1	1	7300	+158	34598	+916
10	7	5	2	LEE ANN WOMACK A Little Past Little Rock (Decca)	205/0	2	6888	+168	31995	+895
12	10	7	3	TY HERNDON It Must Be Love (Epic)	207/2	3	6288	+421	29277	+1959
BREAKER			4	GARTH BROOKS It's Your Song (Capitol)	197/194	4	6198	-6086	29171	-28332
14	13	11	5	COLLIN RAYE Someone You Used To Know (Epic)	203/2	6	6012	+586	28040	+2968
13	12	8	6	GEORGE STRAIT We Really Shouldn't Be... (MCA)	205/0	5	6055	+417	27954	+1731
15	14	10	7	FAITH HILL Let Me Let Go (Warner Bros.)	207/1	7	5910	+568	27578	+2410
17	15	9	8	BROOKS & DUNN Husbands And Wives (Arista)	207/0	8	5899	+531	27572	+2311
18	16	12	9	TERRI CLARK You're Easy On The Eyes (Mercury)	203/1	9	5426	+496	25179	+2364
3	1	4	10	ALABAMA How Do You Fall In Love (RCA)	171/0	10	5049	-1683	24013	-7230
31	23	14	11	ALAN JACKSON Right On The Money (Arista)	207/2	11	5043	+600	23574	+2708
24	20	17	12	CLAY WALKER You're Beginning To Get To Me (Giant)	199/5	13	4749	+403	22241	+2022
6	3	2	13	GARTH BROOKS You Move Me (Capitol)	162/0	14	4621	-2645	21822	-12380
19	18	16	14	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	193/1	12	4794	+265	21807	+1093
27	24	20	15	MARTINA MCBRIDE Wrong Again (RCA)	197/8	15	4465	+537	21122	+2779
20	19	18	16	DEANA CARTER Absence Of The Heart (Capitol)	203/1	16	4450	+146	20863	+837
25	22	22	17	AARON TIPPIN For You I Will (Lyric Street)	192/4	17	4293	+332	19410	+1616
2	2	1	18	REBA MCENTIRE Forever Love (MCA)	152/0	18	4094	-3256	18703	-15935
26	25	23	19	BLACKHAWK There You Have It (Arista)	187/5	20	3955	+334	18336	+1708
21	21	21	20	KENNY CHESNEY I Will Stand (BNA)	186/0	19	4027	+39	18210	+209
30	26	24	21	RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	199/7	21	3812	+516	17827	+2599
8	5	6	22	TRACY BYRD I Wanna Feel That Way Again (MCA)	136/0	23	3686	-2351	17360	-11115
28	27	25	23	TOBY KEITH Getcha Some (Mercury)	173/4	24	3459	+268	15221	+1115
32	29	27	24	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	182/6	26	3300	+453	14893	+2218
29	28	26	25	TRAVIS TRITT If I Lost You (Warner Bros.)	177/3	27	3176	+209	14398	+973
40	35	28	26	JO DEE MESSINA Stand Beside Me (Curb)	171/12	29	2834	+503	12867	+2172
16	17	15	27	TRISHA YEARWOOD & GARTH BROOKS Where... (MCA)	114/0	31	2540	-1902	11860	-8911
BREAKER			28	TIM MCGRAW For A Little While (Curb)	157/128	33	2465	+2015	11254	+8811
34	30	29	29	VINCE GILL Kindly Keep It Country (MCA)	155/7	32	2494	+126	11242	+612
—	41	34	30	DIAMOND RIO Unbelievable (Arista)	158/23	34	2453	+596	10470	+2593
35	32	30	31	WARREN BROTHERS Guilty (BNA)	153/1	35	2272	+170	10204	+955
36	33	31	32	DERYL DODD A Bitter End (Columbia)	155/7	37	2159	+202	9702	+820
37	34	32	33	MICHAEL PETERSON By The Book (Reprise)	154/7	36	2171	+200	9558	+846
38	36	33	34	SARA EVANS No Place That Far (RCA)	153/10	38	2040	+257	9320	+1197
DEBUT			35	REBA MCENTIRE Wrong Night (MCA)	103/103	42	1537	+1537	7333	+7333
BREAKER			36	WILKINSONS Fly (The Angel Song) (Giant)	132/43	41	1656	+674	7053	+2669
43	40	37	37	LARI WHITE Take Me (Lyric Street)	114/13	47	1259	+196	5606	+888
49	45	40	38	STEVE WARINER Every Little Whisper (Capitol)	93/9	49	1098	+157	4978	+741
42	39	38	39	TRINI TRIGGS Straight Tequila (MCG/Curb)	101/6	48	1149	+87	4971	+371
—	—	46	40	BILLY RAY CYRUS Busy Man (Mercury)	81/24	52	967	+336	4764	+1673
46	42	41	41	SAMMY KERSHAW One Day Left To Live (Mercury)	97/2	50	1094	+84	4464	+379
—	50	44	42	KINLEYS Somebody's Out There Watching (Epic)	94/17	51	1028	+213	4230	+866
45	44	42	43	CLINT DANIELS When I Grow Up (Arista)	89/2	57	910	+54	4207	+221
44	43	43	44	DAVID KERSH Something To Think About (Curb)	91/5	55	937	+67	4115	+313
48	46	45	45	MARK NESLER Slow Down (Asylum/EEG)	92/7	53	942	+133	3956	+603
—	49	48	46	T. GRAHAM BROWN Wine Into Water (Intersound)	48/5	59	726	+127	3189	+531
—	—	50	47	LINDA DAVIS I'm Yours (DreamWorks)	75/15	60	712	+157	3044	+666
—	47	47	48	JENNY SIMPSON Ticket Out Of Kansas (Mercury)	80/4	63	682	+22	2926	+115
DEBUT			49	CHAD BROCK Ordinary Life (Warner Bros.)	47/7	65	524	+80	2351	+339
DEBUT			50	SHANNON BROWN I Won't Lie (Arista)	44/9	69	359	+59	1368	+258

This chart reflects airplay from November 2-8. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 204 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

GARTH BROOKS
It's Your Song (Capitol)
95% of our reporters on it (197 stations)
194 Adds • Debuts at 4

TIM MCGRAW
For A Little While (Curb)
76% of our reporters on it (157 stations)
128 Adds • Moves 49-28

WILKINSONS
Fly (The Angel Song) (Giant)
64% of our reporters on it (132 stations)
43 Adds • Moves 39-36

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GARTH BROOKS It's Your Song (Capitol)	194
TIM MCGRAW For A Little While (Curb)	128
REBA MCENTIRE Wrong Night (MCA)	103
WILKINSONS Fly (The Angel Song) (Giant)	43
BILLY RAY CYRUS Busy Man (Mercury)	24
DIAMOND RIO Unbelievable (Arista)	23
GARY ALLAN I'll Take Today (Decca)	21
KINLEYS Somebody's Out There Watching (Epic)	17
LINDA DAVIS I'm Yours (DreamWorks)	15
LARI WHITE Take Me (Lyric Street)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS It's Your Song (Capitol)	+6086
TIM MCGRAW For A Little While (Curb)	+2015
REBA MCENTIRE Wrong Night (MCA)	+1537
WILKINSONS Fly (The Angel Song) (Giant)	+674
ALAN JACKSON Right On The Money (Arista)	+600
DIAMOND RIO Unbelievable (Arista)	+596
COLLIN RAYE Someone You Used To Know (Epic)	+586
FAITH HILL Let Me Let Go (Warner Bros.)	+568
MARTINA MCBRIDE Wrong Again (RCA)	+537
BROOKS & DUNN Husbands And Wives (Arista)	+531

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS It's Your Song (Capitol)	+28332
TIM MCGRAW For A Little While (Curb)	+8811
REBA MCENTIRE Wrong Night (MCA)	+7333
COLLIN RAYE Someone You Used To Know (Epic)	+2968
MARTINA MCBRIDE Wrong Again (RCA)	+2779
ALAN JACKSON Right On The Money (Arista)	+2708
WILKINSONS Fly (The Angel Song) (Giant)	+2669
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	+2599
DIAMOND RIO Unbelievable (Arista)	+2593
FAITH HILL Let Me Let Go (Warner Bros.)	+2410

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK WILLS Don't Laugh At Me (Mercury)
SHANIA TWAIN Honey, I'm Home (Mercury)
TIM MCGRAW Where The Green Grass Grows (Curb)
LONESTAR Everything's Changed (BNA)
GEORGE STRAIT True (MCA)
BROOKS & DUNN How Long Gone (Arista)
DIAMOND RIO You're Gone (Arista)
WILKINSONS 26 Cents (Giant)
JO DEE MESSINA I'm Alright (Curb)
ALAN JACKSON I'll Go On Loving You (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



During this holiday season of joy and sharing, the Air Force and artist Martina McBride have a special gift for you and your listeners.

It's a free hour-long program featuring Martina singing songs of the season from her CD *White Christmas* and contemporary selections from her CD *Evolution*.

We think you'll enjoy this holiday collection and personal interview with Martina.

If you are a licensed station and you'd like to receive your own copy of

The Gift V, give us a call at

(210) 652-3937.



The New Album Gallery

In Stores: November 10, 1998



Various Artists

The Civil War: The Nashville Sessions (Atlantic)

Sixteenth Avenue meets Broadway with this collection of music from *The Civil War*, a play that opens in New York this coming April. The songs were written by Frank Wildhorn, Gregory Boyd, and Jack Murphy. Those names may not mean much to those in the country music industry, but

Wildhorn's resume includes *Jekyll & Hyde*, another acclaimed Broadway musical. The songs, of course, are inspired by the drama of the War between the States, but much of the material transcends the historic reference points.

In addition to the *Nashville Sessions*, Atlantic is releasing an expanded version of the album that features the country performers along with non-country acts such as Hootie & the Blowfish. And while none of the more familiar names appearing on the *Nashville Sessions* will be appearing in the Broadway production, the album does introduce newcomer Gene Miller, a Nashville session vocalist who will be featured in the stage production. As for the well-known acts participating in the recording project, the list includes Travis Tritt, Deana Carter, Trisha Yearwood, Trace Adkins, Charlie Daniels, John Berry, and Kevin Sharp. The project also features Bryan White's duet with Amy Grant on "With These Hands" and the album's first single, Tracy Lawrence's "I'll Never Pass This Way Again." Nashville's contemporary Christian community is represented by BeBe Winans and Michael English.

GOING FOR ADDS

November 9, 1998

Rodney Crowell w/Johnny Cash "I Walk The Line (Revisited)"

Reprise: In a tribute to his former father-in-law, Rodney Crowell compares Johnny Cash to Shakespeare, which isn't really a big stretch considering Cash's body of work. It's great to hear Crowell's voice again, and Cash makes a guest appearance in a slightly revamped version of his original classic.

Billy Dean "Innocent Bystander"

Capitol: Billy Dean co-wrote "Innocent Bystander" with former Bread frontman David Gates. It's the latest single from the album *Real Man*, which was co-produced by Dean and Gates. Look for Dean to co-star with Crystal Bernard in the made-for-TV movie *Makeover*, which airs next year on the USA Network.

Keith Harling "Write It In Stone"

MCA: Singer/songwriter Keith Harling recently got some additional national television exposure after being profiled in a segment of the Bravo Channel's documentary *Naked Nashville*. Harling wrote "Write It In Stone," the title track from his debut album, which was the song that sealed his deal with MCA.

Dolly Parton "Salt In My Tears"

Decca: Dolly Parton has sung about working "Nine To Five," but she was recently back at the salt mine. Parton traveled to California to visit a real salt mine, where the video for her new single was shot. "Salt In My Tears" is the latest single from her *Hungry Again* album.

ON THE RECORD



Bruce Logan, PD
WSSL/Greenville, SC

GARY ALLAN "I'll Take Today" (Decca)

In today's country world of sound-alike pop acts wearing cowboy hats, I don't think you can ask for anything better than a Gary Allan single. He's got a unique voice, a quality country record, a great stage show, and the ladies love him. He's a nice guy – and he happens to be engaged to a woman from Greenville. If this isn't a hit song, it pretty much explains our problem in country music. Gary has been great in this market. "It Would Be You" is probably going to be our fifth-most-played record of the year. When I heard "I'll Take Today," I remember thinking, "How can that not be a hit record?"

OUT OF THE BOX



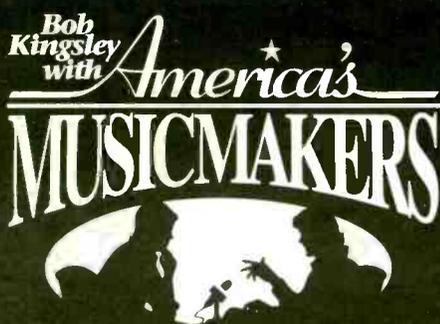
J.D. Cannon, MD
WFMS/Indianapolis

LINDA DAVIS "I'm Yours" (DreamWorks)

With "I'm Yours," one of the format's great female voices has delivered an up-tempo single that listeners can quickly identify with. Those are some of the main qualities Country programmers look for in a single. Aside from the single, Linda has also delivered a very strong album for her DreamWorks debut. I'm not the best person to come up with quotes, but "I'm Yours" sounds like a hit. Maybe that says it all.

When the Stars talk... BOB KINGSLEY listens!

Bob Kingsley with America's MusicMakers is an exclusive two-minute daily feature that spotlights the biggest stars in Country music, sharing personal true-life stories directly with your listeners.



"WHEN THE STARS TALK, BOB KINGSLEY LISTENS
AND MY AUDIENCE GETS THE EXCLUSIVE."
JOHN ST. JOHN, PD, KYGO/FM, DENVER, CO

"AMERICA'S MUSICMAKERS IS THAT EXTRA SOMETHING
SPECIAL FROM BOB THAT NASHVILLE LOVES TO HEAR."
GREG COLE, PD, WSM/FM, NASHVILLE, TN

To find out how you can fill your calendar with the hottest stars in country music today, call Robin Rhodes at 972-448-3376.

NEW & ACTIVE

LISA BROKOP When You Get To Be You (Columbia)
 Total Stations: 31, Total Points: 1053, Total Adds: 7,
 Including: WRNS 19, WYYD 10, KEAN 7, KKJG 7, KASH
 5, WGH 5, WRKZ 5
 Plays Include: KJUG 15 (15), WSM 15 (15), KRTY 14
 (14), WKDQ 12 (12), WIOV 11 (11), WWJO 11 (7),
 WOVK 10 (10), WWYZ 10 (5), KVOO 8 (8), KHAY 7 (5),
 KSOP 7 (7), WGTR 7 (7), WTCR 6 (6), KFDI 5 (5), KYCY
 5 (5), WBBS 5 (5), WDEN 5 (5), WFGY 5 (5), WHSL 5
 (5), WUSQ 5 (5), WWFG 5 (5), WXXQ 5 (5)

GARY ALLAN I'll Take Today (Decca)
 Total Stations: 27, Total Points: 746, Total Adds: 21,
 Including: WIBW 15, WAXX 10, KVOO 8, WXCT 8, KSOP
 7, WGTR 7, WSSL 7, WWJO 7, WTCR 6, KFDI 5, KRRV
 5, KTTS 5, WBBS 5, WDEN 5, WNOE 5, WRKZ 5, WSOC
 5, WUSQ 5, WWFG 5, WWYZ 5, WXXQ 5
 Plays Include: KPLM 14 (14), WKNN 12 (12), WTCM
 12 (12), WOVK 10 (10)

ALLISON MOORER Alabama Song (MCA)
 Total Stations: 19, Total Points: 690, Total Adds: 0,
 Including: WBCT 23 (23), WGH 16 (16), WKDQ 12 (12),
 WWZD 12 (12), WOVK 10 (10), WWYZ 10 (5), KVOO 8
 (8), KIZN 7 (7), KJJY 7 (7), KNER 7 (7), KSOP 7 (7),
 WGTR 7 (7), WMSI 7 (7), WCKT 6 (6), WTCR 6 (6),
 KASH 5 (5), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5)

TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
 Total Stations: 14, Total Points: 549, Total Adds: 1,
 Including: WPUR 9
 Plays Include: WIBW 15 (15), KZLA 12 (10), KGNU 10
 (9), KXKC 10 (10), WOVK 10 (10), WWYZ 10 (5), WNCY
 9 (5), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5),
 WRKZ 5 (5), WXXQ 5 (5)

MONTY HOLMES Leave My Mama Out Of This (Bang II)
 Total Stations: 16, Total Points: 468, Total Adds: 3,
 Including: WIRK 6, KASH 5, WRKZ 5
 Plays Include: WTHI 15 (15), WWGR 15 (15), WHSL 10
 (10), WOVK 10 (10), WUSY 9 (9), KVOO 8 (8), WTCR 6
 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WESC 5 (5),
 WQHK 5 (5), WYNK 5 (5)

R. CROWELL & J. CASH I Walk The Line (Revisited) (Reprise)
 Total Stations: 7, Total Points: 445, Total Adds: 2,
 Including: KFDI 5, KTTS 5
 Plays Include: WAMZ 28 (28), KWJJ 17 (17), WDEN 15
 (15), WKKT 10 (10), KSOP 7 (7)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CLINT DANIELS When I Grow Up
 KINLEYS Somebody's Out There Watching
 REBA MCENTIRE Wrong Night
 TIM MCGRAW For A Little While
 LARI WHITE Take Me

Hottest:

ALAN JACKSON Right On The Money
 GARTH BROOKS It's Your Song
 CLAY WALKER You're Beginning To Get To Me
 WILKINSONS Fly (The Angel Song)

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No New Adds

Hottest:

BROOKS & DUNN Husbands And Wives
 GEORGE STRAIT We Really Shouldn't Be Doing This
 FAITH HILL Let Me Let Go
 MARTINA MCBRIDE Wrong Again
 DON WILLIAMS Cracker Jack Diamond

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

LISA BROKOP When You Get To Be You
 BILLY RAY CYRUS Busy Man
 LINDA DAVIS I'm Yours
 ALLISON MOORER Alabama Song

Hottest:

BROOKS & DUNN Husbands And Wives
 JO DEE MESSINA Stand Beside Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

CHAD BROCK Ordinary Life
 JO DEE MESSINA Stand Beside Me
 STEVE WARINER Every Little Whisper

Hottest:

ALABAMA How Do You Fall In Love
 GARTH BROOKS You Move Me
 BROOKS & DUNN Husbands And Wives
 DIXIE CHICKS Wide Open Spaces
 TIM MCGRAW Where The Green Grass Grows

Mainstream Country

L.J. Smith

Adds:

CHAD BROCK Ordinary Life
 GARTH BROOKS It's Your Song

Hottest:

GARTH BROOKS It's Your Song
 REBA MCENTIRE Forever Love
 LEE ANN WOMACK A Little Past Little Rock
 GARTH BROOKS You Move Me
 DIXIE CHICKS Wide Open Spaces

New Country

L.J. Smith

Adds:

CHAD BROCK Ordinary Life
 GARTH BROOKS It's Your Song
 WILKINSONS Fly (The Angel Song)

Hottest:

TY HERNDON It Must Be Love
 DIXIE CHICKS Wide Open Spaces
 GARTH BROOKS It's Your Song
 GEORGE STRAIT We Really Shouldn't Be Doing This
 REBA MCENTIRE Forever Love

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

GARTH BROOKS It's Your Song
 BILLY RAY CYRUS Busy Man
 KINLEYS Somebody's Out There Watching
 TIM MCGRAW For A Little While
 JO DEE MESSINA Stand Beside Me
 WILKINSONS Fly (The Angel Song)

JONES RADIO NETWORK CONTINUED

Hottest:

GARTH BROOKS You Move Me
 DIXIE CHICKS Wide Open Spaces
 TY HERNDON It Must Be Love
 GEORGE STRAIT We Really Shouldn't Be Doing This
 LEE ANN WOMACK A Little Past Little Rock

CD Country

John Hendricks

Adds:

OERYL DODD A Bitter End
 KAREN STALEY Somebody's Child

Hottest:

LEE ANN WOMACK A Little Past Little Rock
 ALAN JACKSON Right On The Money
 TY HERNDON It Must Be Love
 DIXIE CHICKS Wide Open Spaces
 TOBY KEITH Getcha Some

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

BILLY RAY CYRUS Busy Man
 STEVE WARINER Every Little Whisper
 WILKINSONS Fly (The Angel Song)

Hottest:

TY HERNDON It Must Be Love
 BLACKHAWK There You Have It
 DIXIE CHICKS Wide Open Spaces
 GEORGE STRAIT We Really Shouldn't Be Doing This
 COLLIN RAYE Someone You Used To Know

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

GARTH BROOKS It's Your Song
 REBA MCENTIRE Wrong Night
 TIM MCGRAW For A Little While
 MICHAEL PETERSON By The Book

Hottest:

REBA MCENTIRE Forever Love
 GARTH BROOKS You Move Me
 DIXIE CHICKS Wide Open Spaces
 BROOKS & DUNN Husbands And Wives
 TY HERNDON It Must Be Love

Hot Country

David Felker

Adds:

GARTH BROOKS This Is Your Song
 REBA MCENTIRE Wrong Night
 WILKINSONS Fly (The Angel Song)

Hottest:

GARTH BROOKS You Move Me
 REBA MCENTIRE Forever Love
 DIXIE CHICKS Wide Open Spaces
 LEE ANN WOMACK A Little Past Little Rock
 GEORGE STRAIT We Really Shouldn't Be Doing This

COUNTRY VIDEO



ADDS

GARY ALLAN I'll Take Today
 FAITH HILL Let Me Let Go
 MAVERICKS I've Got This Feeling
 CHARLIE ROBISON Barlight
 SHANIA TWAIN From This Moment On
 WILKINSONS Fly (The Angel Song)

ELITE

SAMMY KERSHAW One Day Left To Live
 TRAVIS TRITT If I Lost You
 TOBY KEITH Getcha Some
 LEE ANN WOMACK A Little Past Little Rock
 DIXIE CHICKS Wide Open Spaces

TNN

60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
 WILLIE NELSON I Never Cared For You (Island)

TOP 10

ALABAMA How Do You Fall In Love (RCA)
 BLACKHAWK There You Have It (Arista)
 T. GRAHAM BROWN Wine Into Water (Intersound)
 DEANA CARTER Absence Of The Heart (Capitol)
 WILLIE NELSON I Never Cared For You (Island)
 DOLLY PARTON Honky Tonk Songs (Decca)
 AARON TIPPIN For You I Will (Lyric Street)
 RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
 HANK WILLIAMS/ANITA CARTER I Can't Help It If... (Mercury)
 LEE ANN WOMACK A Little Past Little Rock (Decca)

Information current as of November 2.

CMT

COUNTRY MUSIC TELEVISION

42 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

SARA EVANS No Place That Far (RCA)
 FAITH HILL Let Me Let Go (Warner Bros.)
 DOLLY PARTON The Salt In My Tears (Decca)
 CHARLIE ROBISON Barlight (Lucky Dog)

TOP 10

MARK WILLIS Don't Laugh At Me (Mercury)
 SHANIA TWAIN Honey, I'm Home (Mercury)
 ALABAMA How Do You Fall In Love (RCA)
 DIXIE CHICKS Wide Open Spaces (Monument)
 TERRI CLARK You're Easy On The Eyes (Mercury)
 REBA MCENTIRE Forever Love (MCA)
 LEE ANN WOMACK A Little Past Little Rock (Decca)
 LONESTAR Everythings Changed (BNA)
 WYNNONNA Woman To Woman (Asylum/EEG)
 ALAN JACKSON I'll Go On Loving You (Arista)

HEAVY

ALABAMA How Do You Fall In Love (RCA)
 DEANA CARTER Absence Of The Heart (Capitol)
 TERRI CLARK You're Easy On The Eyes (Mercury)
 DIXIE CHICKS Wide Open Spaces (Monument)
 BILL ENGVALL I'm A Cowboy (Warner Bros.)
 ALAN JACKSON I'll Go On Loving You (Arista)
 REBA MCENTIRE Forever Love (MCA)
 AARON TIPPIN For You I Will (Lyric Street)
 SHANIA TWAIN Honey, I'm Home (Mercury)
 LEE ANN WOMACK A Little Past Little Rock (Decca)
 WYNNONNA Woman To Woman (Asylum)
 TRISHA YEARWOOD & GARTH BROOKS Where... (MCA)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)
 SHANNON BROWN I Won't Lie (Arista)
 LINDA OAVIS I'm Yours (DreamWorks)
 DIAMOND RIO Unbelievable (Arista)
 JOE OIFFIE Poor Me (Epic)
 SARA EVANS No Place That Far (RCA)
 JO DEE MESSINA Stand Beside Me (Curb)
 ALLISON MOORER Alabama Song (MCA)
 RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
 LARI WHITE Take Me (Lyric Street)
 WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week. Hotshots
 receive 21 plays per week.

Information current as of November 4.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



AM/National
(818) 377-5300
Santiago

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	12	12	12	SHANIA TWAIN/Honey, I'm Home
12	12	12	12	12	ALABAMA/How Do You Fall...
8	12	12	12	12	GARTH BROOKS/You Move Me
8	8	12	12	12	DIXIE CHICKS/Wide Open Spaces
8	8	12	12	12	COLLIN RAYE/Someone You Used...
8	8	8	12	12	LEE ANN WOMACK/A Little Past...
-	-	-	12	12	GARTH BROOKS/It's Your Song
8	8	8	8	8	TY HERNDON/It Must Be Love
8	8	8	8	8	YEARWOOD & BROOKS/Where Your Road...
8	8	8	8	8	FAITH HILL/Let Me Let Go
8	8	8	8	8	GEORGE STRAIT/We Really...
8	8	8	8	8	BROOKS & DUNN/Husbands And Wives
8	8	8	8	8	TERRI CLARK/You're Easy On...
8	8	8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	8	8	MARTINA MCBRIDE/Wrong Again
8	8	8	8	8	KENNY CHESNEY/Will Stand
8	8	8	8	8	ALAN JACKSON/Right On The Money
-	8	8	8	8	VINCE GILL/Kindly Keep It...
5	5	5	5	5	CLAY WALKER/You're Beginning...
-	8	8	8	8	TIM MCGRAW/For A Little While
5	5	5	5	5	AARON TIPPIN/For You I Will
5	5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	5	TRAVIS TRITTI/I Lost You
5	5	5	5	5	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	5	5	RANDY TRAVIS/Spirit Of A Boy...
5	5	5	5	5	JENNY SIMPSON/Ticket Out Of Kansas
5	5	5	5	5	MICHAEL PETERSON/By The Book
-	5	5	5	5	WILKINSONS/Fly (The Angel Song)
-	5	5	5	5	SARA EVANS/No Place That Far
-	5	5	5	5	REBA MCGRAW/For A Little While



MARKET #1
WWXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	49	49	49	TIM MCGRAW/Where The Green...
49	49	49	49	49	JO DEE MESSINA/I'm Alright
38	38	38	38	38	GARTH BROOKS/You Move Me
38	38	38	38	38	MARK WILLIS/Don't Laugh At Me
27	38	38	38	38	FAITH HILL/Let Me Let Go
38	38	38	38	38	GEORGE STRAIT/We Really...
27	27	27	27	27	ALABAMA/How Do You Fall...
27	27	27	27	27	YEARWOOD & BROOKS/Where Your Road...
-	-	-	-	-	COLLIN RAYE/Someone You Used...
-	-	-	-	-	GARTH BROOKS/It's Your Song
27	27	27	27	27	LONESTAR/Everything's Changed
27	27	27	27	27	DEANA CARTER/Absence Of The Heart
27	27	27	27	27	LEE ANN WOMACK/A Little Past...
27	27	27	27	27	DIXIE CHICKS/Wide Open Spaces
16	27	27	27	27	TY HERNDON/It Must Be Love
16	16	16	16	16	MARTINA MCBRIDE/Wrong Again
16	16	16	16	16	TRAVIS TRITTI/I Lost You
16	16	16	16	16	TERRI CLARK/You're Easy On...
-	-	-	-	-	ALAN JACKSON/Right On The Money
16	16	16	16	16	KENNY CHESNEY/Will Stand
16	16	16	16	16	VINCE GILL/Kindly Keep It...
16	16	16	16	16	BROOKS & DUNN/Husbands And Wives
16	16	16	16	16	RANDY TRAVIS/Spirit Of A Boy...
16	16	16	16	16	MICHAEL PETERSON/By The Book
-	-	-	-	-	CLINT DANIELS/When I Grow Up
-	-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
-	-	-	-	-	CLAY WALKER/You're Beginning...
-	-	-	-	-	BLACKHAWK/There You Have It



MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	TY HERNDON/It Must Be Love
33	33	33	33	33	FAITH HILL/Let Me Let Go
18	33	33	33	33	MARTINA MCBRIDE/Wrong Again
18	33	33	33	33	BLACKHAWK/There You Have It
18	33	33	33	33	BROOKS & DUNN/Husbands And Wives
18	18	18	18	18	TERRI CLARK/You're Easy On...
18	18	18	18	18	DIXIE CHICKS/Wide Open Spaces
18	18	18	18	18	COLLIN RAYE/Someone You Used...
45	23	45	23	45	ALABAMA/How Do You Fall...
10	18	18	18	18	GARTH BROOKS/It's Your Song
10	18	18	18	18	WARREN BROTHERS/Guilty
-	-	-	-	-	DEANA CARTER/Absence Of The Heart
10	12	10	12	10	KENNY CHESNEY/Will Stand
18	33	18	33	18	WADE HAYES/How Do You Sleep...
18	18	18	18	18	ALAN JACKSON/Right On The Money
18	18	18	18	18	GEORGE STRAIT/We Really...
-	-	-	-	-	CLAY WALKER/You're Beginning...
10	12	10	12	10	YEARWOOD & BROOKS/Where Your Road...
-	12	10	12	10	TRACY LAWRENCE/It's Never Pass...
18	10	18	10	18	JOHN M. MONTGOMERY/Hold On To Me
-	12	10	12	10	JENNY SIMPSON/Ticket Out Of Kansas
-	10	12	10	12	RANDY TRAVIS/Spirit Of A Boy...
10	12	10	12	10	TRINI TRIGGS/Straight Tequila
-	-	-	-	-	LEE ANN WOMACK/A Little Past...
18	18	18	18	18	18
18	18	18	18	18	18



MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	TY HERNDON/It Must Be Love
20	20	20	20	20	TRACY BYRDI/Wanna Feel That...
20	20	20	20	20	DIXIE CHICKS/Wide Open Spaces
20	20	20	20	20	LEE ANN WOMACK/A Little Past...
36	36	36	36	36	GARTH BROOKS/You Move Me
20	20	20	20	20	TIM MCGRAW/Where The Green...
-	-	-	-	-	GEORGE STRAIT/We Really...
-	-	-	-	-	GARTH BROOKS/It's Your Song
-	14	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
-	20	20	20	20	ALAN JACKSON/Right On The Money
14	14	20	20	20	MARTINA MCBRIDE/Wrong Again
14	20	20	20	20	CLAY WALKER/You're Beginning...
14	14	20	20	20	AARON TIPPIN/For You I Will
14	14	20	20	20	VINCE GILL/Kindly Keep It...
20	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	FAITH HILL/Let Me Let Go
20	20	20	20	20	WADE HAYES/How Do You Sleep...
20	20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	20	COLLIN RAYE/Someone You Used...
-	14	20	20	20	JO DEE MESSINA/Stand Beside Me
-	14	20	20	20	REBA MCGRAW/For A Little While
-	14	20	20	20	BILLY RAY CYRUS/Busy Man
-	14	20	20	20	LARI WHITE/Take Me
-	14	14	14	14	STEVE WARINER/Every Little Whisper
14	14	14	14	14	DERYL DODD/A Bitter End
14	14	14	14	14	TRAVIS TRITTI/I Lost You
14	14	14	14	14	CLINT DANIELS/When I Grow Up
14	14	14	14	14	WARREN BROTHERS/Guilty
-	-	-	-	-	TIM MCGRAW/For A Little While



MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	ALABAMA/How Do You Fall...
-	-	-	-	-	GARTH BROOKS/It's Your Song
30	40	40	40	40	TRACY BYRDI/Wanna Feel That...
30	40	40	40	40	DIXIE CHICKS/Wide Open Spaces
30	40	40	40	40	TERRI CLARK/You're Easy On...
40	40	40	40	40	TY HERNDON/It Must Be Love
40	40	40	40	40	COLLIN RAYE/Someone You Used...
-	40	40	40	40	GEORGE STRAIT/We Really...
30	40	40	40	40	BLACKHAWK/There You Have It
30	40	40	40	40	KENNY CHESNEY/Will Stand
30	40	40	40	40	BROOKS & DUNN/Husbands And Wives
30	40	40	40	40	WADE HAYES/How Do You Sleep...
30	40	40	40	40	FAITH HILL/Let Me Let Go
30	40	40	40	40	ALAN JACKSON/Right On The Money
30	40	40	40	40	TOBY KEITH/Getcha Some
15	30	40	40	40	MARTINA MCBRIDE/Wrong Again
15	30	40	40	40	JOHN M. MONTGOMERY/Hold On To Me
15	30	40	40	40	MICHAEL PETERSON/By The Book
5	15	30	40	40	DIAMOND RIO/Unbelievable
-	5	15	30	40	AARON TIPPIN/For You I Will
30	30	40	40	40	RANDY TRAVIS/Spirit Of A Boy...
5	15	30	40	40	TRAVIS TRITTI/I Lost You
30	30	40	40	40	CLAY WALKER/You're Beginning...
30	30	40	40	40	LEE ANN WOMACK/A Little Past...
5	5	15	30	40	DEANA CARTER/Absence Of The Heart
15	15	15	15	15	DERYL DODD/A Bitter End
15	15	15	15	15	VINCE GILL/Kindly Keep It...
5	5	15	15	15	JO DEE MESSINA/Stand Beside Me
5	5	15	15	15	REBA MCGRAW/For A Little While
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	LISA BROCK/When You Get To...
5	5	5	5	5	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	CLINT DANIELS/When I Grow Up
5	5	5	5	5	LINDA DAVIS/I'm Yours
-	-	-	-	-	SARA EVANS/No Place That Far
5	5	5	5	5	DAVID KERSH/Something To...
5	5	5	5	5	SAMMY KERSHAW/One Day Left To Live
5	5	5	5	5	KINLEYS/Somebody's Out...



MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	GEORGE STRAIT/True
22	36	36	36	36	GARTH BROOKS/You Move Me
36	36	36	36	36	BROOKS & DUNN/How Long Gone
36	36	36	36	36	TIM MCGRAW/Where The Green...
22	36	36	36	36	MARK WILLIS/Don't Laugh At Me
22	36	36	36	36	ALABAMA/How Do You Fall...
22	22	22	22	22	DIXIE CHICKS/Wide Open Spaces
22	22	22	22	22	ALABAMA/How Do You Fall...
-	-	-	-	-	TY HERNDON/It Must Be Love
-	-	-	-	-	GARTH BROOKS/It's Your Song
22	22	22	22	22	LONESTAR/Everything's Changed
22	22	22	22	22	GEORGE STRAIT/We Really...
22	22	22	22	22	FAITH HILL/Let Me Let Go
22	22	22	22	22	YEARWOOD & BROOKS/Where Your Road...
22	22	22	22	22	TRACY BYRDI/Wanna Feel That...
22	22	22	22	22	COLLIN RAYE/Someone You Used...
22	22	22	22	22	TY HERNDON/It Must Be Love
22	22	22	22	22	BROOKS & DUNN/Husbands And Wives
22	22	22	22	22	VINCE GILL/Kindly Keep It...
22	22	22	22	22	ALAN JACKSON/Right On The Money
-	-	-	-	-	TERRI CLARK/You're Easy On...
-	-	-	-	-	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	CLAY WALKER/You're Beginning...
-	-	-	-	-	WADE HAYES/How Do You Sleep...



MARKET #6
WWWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARTH BROOKS/It's Your Song
25	25	25	25	25	FAITH HILL/Let Me Let Go
25	37	37	37	37	ALABAMA/How Do You Fall...
25	37	37	37	37	LEE ANN WOMACK/A Little Past...
-	-	-	-	-	LONESTAR/Everything's Changed
37	37	37	37	37	DIXIE CHICKS/Wide Open Spaces
37	37	37	37	37	MARK WILLIS/Don't Laugh At Me
37	37	37	37	37	GARTH BROOKS/You Move Me
37	37	37	37	37	REBA MCGRAW/For A Little While
37	37	37	37	37	ALAN JACKSON/Right On The Money
37	37	37	37	37	MARTINA MCBRIDE/Wrong Again
-	8	15	25	25	BROOKS & DUNN/Husbands And Wives
15	15	15	15	15	COLLIN RAYE/Someone You Used...
15	15	15	15	15	TRACY BYRDI/Wanna Feel That...
15	15	15	15	15	SARA EVANS/No Place That Far
25	25	25	25	25	GEORGE STRAIT/We Really...
25	25	25	25	25	TRAVIS TRITTI/I Lost You
25	25	25	25	25	CLAY WALKER/You're Beginning...
25	25	25	25	25	SHANIA TWAIN/Honey, I'm Home
25	25	25	25	25	LEANN RIMES/Nothin' New Under...
37	37	37	37	37	KENNY CHESNEY/Will Stand
25	25	25	25	25	BLACKHAWK/There You Have It
15	15	15	15	15	DEANA CARTER/Absence Of The Heart
8	8	8	8	8	TIM MCGRAW/For A Little While
-	-	-	-	-	KINLEYS/Somebody's Out...
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	TOBY KEITH/Getcha Some
-	8	15	25	25	JO DEE MESSINA/Stand Beside Me
15	15	15	15	15	RANDY TRAVIS/Spirit Of A Boy...
15	15	15	15	15	REBA MCGRAW/For A Little While
15	15	15	15	15	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
WKHX/Atlanta
 (770) 955-0101
 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	DIXIE CHICKS/Wide Open Spaces
18	32	32	32	32	FAITH HILL/Let Me Let Go
32	32	32	32	32	LEE ANN WOMACKA/Little Past...
18	32	32	32	32	GEORGE STRAIT/We Really...
18	32	32	32	32	BROOKS & DUNN/Husbands And Wives
32	32	32	32	32	ALABAMA/How Do You Fall...
18	18	18	18	18	COLLIN RAYE/Someone You Used...
-	-	-	-	-	GARTH BROOKS/It's Your Song
18	32	32	32	32	TY HERNDON/It Must Be Love
-	-	-	-	-	CLAY WALKER/You're Beginning...
18	18	18	18	18	TERRI CLARK/You're Easy On...
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	WADE HAYES/How Do You Sleep...
-	-	-	-	-	ALAN JACKSON/Right On The Money
-	-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	-	TRAVIS TRITTA/I Lost You
-	-	-	-	-	KENNY CHESNEY/Will Stand
-	-	-	-	-	MARTINA MCBRIDE/Wrong Again
-	-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	-	RANDY TRAVIS/Spirit Of A Boy...
-	-	-	-	-	TOBY KEITH/Getcha Some

MARKET #12
WYAY/Atlanta
 (770) 955-0106
 McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	42	DIXIE CHICKS/Wide Open Spaces
42	42	42	42	42	GEORGE STRAIT/We Really...
32	42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	42	LEE ANN WOMACKA/Little Past...
32	42	42	42	42	COLLIN RAYE/Someone You Used...
32	42	42	42	42	TY HERNDON/It Must Be Love
32	42	42	42	42	TERRI CLARK/You're Easy On...
32	42	42	42	42	WADE HAYES/How Do You Sleep...
-	-	-	-	-	ALAN JACKSON/Right On The Money
-	-	-	-	-	GARTH BROOKS/It's Your Song
32	32	32	32	32	AARON TIPPIN/For You I Will
32	32	32	32	32	DEANA CARTER/Absence Of The Heart
12	32	32	32	32	CLAY WALKER/You're Beginning...
12	32	32	32	32	TOBY KEITH/Getcha Some
12	12	12	12	12	MARTINA MCBRIDE/Wrong Again
12	12	12	12	12	RANDY TRAVIS/Spirit Of A Boy...
-	-	-	-	-	JO DEE MESSINA/Stand Beside Me
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	WARREN BROTHERS/Guilty
32	32	32	32	32	KENNY CHESNEY/Will Stand
12	12	12	12	12	TRAVIS TRITTA/I Lost You
12	12	12	12	12	VINCE GILL/Kindly Keep It...
-	-	-	-	-	DERYL ODDO/A Bitter End
-	-	-	-	-	DIAMOND RIO/Unbelievable
12	12	12	12	12	T. GRAHAM BROWN/Wine Into Water
12	12	12	12	12	SARA EVANS/No Place That Far
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	MICHAEL PETERSON/By The Book
-	-	-	-	-	LARI WHITE/Take Me
-	-	-	-	-	WILKINSONS/Fly (The Angel Song)

MARKET #14
KMPS/Seattle
 (206) 443-9400
 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARTH BROOKS/It's Your Song
41	41	41	41	41	ALAN JACKSON/Right On The Money
28	41	41	41	41	ALABAMA/How Do You Fall...
41	41	41	41	41	DIXIE CHICKS/Wide Open Spaces
41	41	41	41	41	BROOKS & DUNN/Husbands And Wives
41	41	41	41	41	LEE ANN WOMACKA/Little Past...
41	41	41	41	41	GARTH BROOKS/You Move Me
41	41	41	41	41	SHANIA TWAIN/Honey, I'm Home
41	41	28	28	28	MARK WILLS/Don't Laugh At Me
28	28	28	28	28	VINCE GILL/Kindly Keep It...
28	28	28	28	28	RANDY TRAVIS/Spirit Of A Boy...
28	28	28	28	28	GEORGE STRAIT/We Really...
28	28	28	28	28	FAITH HILL/Let Me Let Go
28	28	28	28	28	YEARWOOD & BROOKS/Where Your Road...
28	28	28	28	28	MARTINA MCBRIDE/Wrong Again
16	16	16	16	16	DEANA CARTER/Absence Of The Heart
16	16	16	16	16	JO DEE MESSINA/Stand Beside Me
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	SAMMY KERSHAW/One Day Left To Live
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	CHAD BROCK/Ordinary Life
16	16	16	16	16	BILLY RAY CYRUS/Busy Man
16	16	16	16	16	TRAVIS TRITTA/I Lost You
16	16	16	16	16	COLLIN RAYE/Someone You Used...
-	-	-	-	-	TIM MCGRAW/For A Little While
-	-	-	-	-	TY HERNDON/It Must Be Love

MARKET #15
KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARTH BROOKS/It's Your Song
30	30	30	30	30	DIXIE CHICKS/Wide Open Spaces
30	30	30	30	30	CLAY WALKER/You're Beginning...
30	43	43	43	43	SHANIA TWAIN/Honey, I'm Home
30	43	43	43	43	GEORGE STRAIT/We Really...
26	30	30	30	30	SARA EVANS/No Place That Far
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
26	30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	30	LEE ANN WOMACKA/Little Past...
30	30	30	30	30	COLLIN RAYE/Someone You Used...
30	30	30	30	30	TY HERNDON/It Must Be Love
26	26	26	26	26	ALAN JACKSON/Right On The Money
30	30	30	30	30	FAITH HILL/Let Me Let Go
30	30	30	30	30	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	JO DEE MESSINA/Stand Beside Me
26	26	26	26	26	TOBY KEITH/Getcha Some
43	30	30	30	30	MARK WILLS/Don't Laugh At Me
-	-	-	-	-	TIM MCGRAW/For A Little While
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
26	26	26	26	26	DERYL ODDO/A Bitter End
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
26	26	26	26	26	WILKINSONS/Fly (The Angel Song)
26	26	5	5	5	YEARWOOD & BROOKS/Where Your Road...
-	-	-	-	-	BLACKHAWK/There You Have It
5	5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	5	TRINI TRIGGS/Straight Tequila
-	-	-	-	-	LINDA DAVIS/In Yours
-	-	-	-	-	SAMMY KERSHAW/One Day Left To Live
-	-	-	-	-	MICHAEL PETERSON/By The Book

MARKET #15
KNIX/Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	LEE ANN WOMACKA/Little Past...
26	40	40	40	40	ALABAMA/How Do You Fall...
40	40	40	40	40	CLAY WALKER/You're Beginning...
26	40	40	40	40	GEORGE STRAIT/We Really...
26	40	40	40	40	MARTINA MCBRIDE/Wrong Again
20	26	26	26	26	WADE HAYES/How Do You Sleep...
20	26	26	26	26	KENNY CHESNEY/Will Stand
20	26	26	26	26	AARON TIPPIN/For You I Will
20	26	26	26	26	LEE ANN WOMACKA/Little Past...
20	26	26	26	26	DIXIE CHICKS/Wide Open Spaces
20	26	26	26	26	COLLIN RAYE/Someone You Used...
20	26	26	26	26	FAITH HILL/Let Me Let Go
20	26	26	26	26	DEANA CARTER/Absence Of The Heart
26	26	26	26	26	ALAN JACKSON/Right On The Money
26	26	26	26	26	TY HERNDON/It Must Be Love
20	20	20	20	20	TERRI CLARK/You're Easy On...
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	DERYL ODDO/A Bitter End
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	20	STEVE WARINER/Every Little Whisper
13	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
-	-	-	-	-	WILKINSONS/Fly (The Angel Song)
-	-	-	-	-	TIM MCGRAW/For A Little While
-	-	-	-	-	REBA MCENTIRE/Wrong Night
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
13	13	13	13	13	DAVID KERSHAW/Somebody To...
13	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
13	13	13	13	13	BLACKHAWK/There You Have It
13	13	13	13	13	CLINT DANIELS/When I Grow Up
-	-	-	-	-	BILL ENSVALL/In A Cowboy
-	-	-	-	-	TRAVIS TRITTA/I Lost You
-	-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	-	JO DEE MESSINA/Stand Beside Me
-	-	-	-	-	VINCE GILL/Kindly Keep It...

MARKET #16
KSON/San Diego
 (619) 291-9797
 Dimick/Barnes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	JO DEE MESSINA/In A Right
31	31	31	31	31	MARK WILLS/Don't Laugh At Me
31	31	31	31	31	TIM MCGRAW/Where The Green...
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	GARTH BROOKS/You Move Me
20	31	31	31	31	WADE HAYES/How Do You Sleep...
14	14	14	14	14	COLLIN RAYE/Can Still Feel You
-	-	-	-	-	GARTH BROOKS/It's Your Song
20	20	20	20	20	COLLIN RAYE/Someone You Used...
20	20	20	20	20	TY HERNDON/It Must Be Love
20	20	20	20	20	ALABAMA/How Do You Fall...
20	20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	20	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	FAITH HILL/Let Me Let Go
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	GEORGE STRAIT/We Really...
20	20	20	20	20	YEARWOOD & BROOKS/Where Your Road...
12	20	20	20	20	CLAY WALKER/You're Beginning...
12	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
12	12	12	12	12	JO DEE MESSINA/Stand Beside Me
12	12	12	12	12	MARTINA MCBRIDE/Wrong Again
-	-	-	-	-	TIM MCGRAW/For A Little While
12	12	12	12	12	TOBY KEITH/Getcha Some
12	12	12	12	12	AARON TIPPIN/For You I Will
12	12	12	12	12	DERYL ODDO/A Bitter End
12	12	12	12	12	STEVE WARINER/Every Little Whisper
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
12	12	12	12	12	KENNY CHESNEY/Will Stand
-	-	-	-	-	ALAN JACKSON/Right On The Money
-	-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	-	REBA MCENTIRE/Wrong Night
-	-	-	-	-	CHAD BROCK/Ordinary Life

MARKET #17
WJMC/Long Island
 (516) 423-6740
 Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	GARTH BROOKS/You Move Me
38	38	38	38	38	ALABAMA/How Do You Fall...
38	38	38	38	38	DIXIE CHICKS/Wide Open Spaces
26	38	38	38	38	LEE ANN WOMACKA/Little Past...
26	26	26	26	26	TY HERNDON/It Must Be Love
26	26	26	26	26	GARTH BROOKS/It's Your Song
26	26	26	26	26	MICHAEL PETERSON/By The Book
26	26	26	26	26	FAITH HILL/Let Me Let Go
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	YEARWOOD & BROOKS/Where Your Road...
26	26	26	26	26	KENNY CHESNEY/Will Stand
26	26	26	26	26	CLAY WALKER/You're Beginning...
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
26	26	26	26	26	BLACKHAWK/There You Have It
26	26	26	26	26	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	DEANA CARTER/Absence Of The Heart
21	21	21	21	21	ALAN JACKSON/Right On The Money
21	21	21	21	21	TOBY KEITH/Getcha Some
21	21	19	19	19	RANDY TRAVIS/Spirit Of A Boy...
21	21	19	19	19	JOHN M. MONTGOMERY/Hold On To Me
21	21	19	19	19	SARA EVANS/No Place That Far
21	21	19	19	19	MICHAEL PETERSON/By The Book
-	-	-	-	-	JO DEE MESSINA/Stand Beside Me
-	-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	-	WILKINSONS/Fly (The Angel Song)
-	-	-			

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

CLEVELAND COUNTRY		MARKET #24	
WGAR		WGAR/Cleveland	
FM 99.5		(216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W	3W 2W 1W	3W 2W 1W
35 35 35	ALABAMA/How Do You Fall...	36 36 36	NEAL MCGRAW/Love Happens Like...
24 24 24	BROOKS & DUNN/Husbands And Wives	36 36 36	WADE HAYES/How Do You Sleep...
- - -	GARTH BROOKS/It's Your Song	36 36 36	LONGSTAR/Everything's Changed
35 35 35	TRACY BYRDI/Wanna Feel That...	36 36 36	MARK WILLS/Don't Laugh At Me
24 24 24	DIXIE CHICKS/Wide Open Spaces	25 25 25	LEE ANN WOMACK/A Little Past...
14 14 20	GEORGE STRAIT/True	36 36 36	TERRI CLARK/You're Easy On...
35 35 35	MARK WILLS/Don't Laugh At Me	36 36 36	BLACKHAWK/There You Have It
16 16 16	BLACKHAWK/There You Have It	25 25 25	AARON TIPPIN/For You I Will
24 24 24	GARTH BROOKS/You Move Me	- - -	GARTH BROOKS/It's Your Song
24 24 24	DEANA CARTER/Absence Of The Heart	25 25 25	DIXIE CHICKS/Wide Open Spaces
16 16 16	TERRI CLARK/You're Easy On...	25 25 25	TOBY KEITH/Getcha Some
24 24 24	TY HERNDON/It Must Be Love	25 25 25	TY HERNDON/It Must Be Love
24 24 24	FAITH HILL/Let Me Let Go	25 25 25	MARTINA MCBRIDE/Wrong Again
24 24 24	ALAN JACKSON/Right On The Money	25 25 25	GEORGE STRAIT/We Really...
16 16 16	MARTINA MCBRIDE/Wrong Again	25 25 25	BROOKS & DUNN/Husbands And Wives
24 24 24	COLLIN RAYE/Someone You Used...	7 7 15	DEANA CARTER/Absence Of The Heart
24 24 24	GEORGE STRAIT/We Really...	25 25 25	CLAY WALKER/You're Beginning...
24 24 24	TRAVIS TRITTI/I Lost You	15 15 15	STEVE WARINER/Every Little Whisper
16 16 16	CLAY WALKER/You're Beginning...	- - -	TIM MCGRAW/For A Little While
24 24 24	LEE ANN WOMACK/A Little Past...	- - -	DIAMOND RIO/Unbelievable
24 24 24	YEARWOOD & BROOKS/Where Your Road...	15 15 15	PAM TILLIS/Every Time
- - -	DIAMOND RIO/Unbelievable	15 15 15	FAITH HILL/Let Me Let Go
16 16 16	WADE HAYES/How Do You Sleep...	15 15 15	JOHN M. MONTGOMERY/Hold On To Me
- - -	TOBY KEITH/Getcha Some	15 15 15	CHRIS LEDOUX/Bang A Drum
- - -	REBA MCENTIRE/Wrong Night	15 15 15	RANDY TRAVIS/Spirit Of A Boy...
- - -	TIM MCGRAW/For A Little While	15 15 15	ALAN JACKSON/Right On The Money
16 16 16	JOHN M. MONTGOMERY/Hold On To Me	- - -	TRACTORS/Shortenin' Bread
16 16 16	MICHAEL PETERSON/By The Book	- - -	REBA MCENTIRE/Wrong Night
16 16 16	RANDY TRAVIS/Spirit Of A Boy...	- - -	WILKINSONS/Fly (The Angel Song)
- - -	JO DEE MESSINA/Stand Beside Me	7 7 7	WARREN BROTHERS/Guilty
- - -		7 7 7	KENNY CHESNEY/Will Stand
- - -		7 7 7	LARI WHITE/Take Me
- - -		7 7 7	DERYL OODDA/Bitter End
- - -		7 7 7	JO DEE MESSINA/Stand Beside Me
- - -		7 7 7	SARA EVANS/No Place That Far
- - -		7 7 7	CLINT DANIELS/When I Grow Up

KUPL		MARKET #25	
Country 98.7		KUPL/Portland, OR	
		(503) 223-0300 Rolle/Taylor	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W	3W 2W 1W	3W 2W 1W
36 36 36	NEAL MCGRAW/Love Happens Like...	27 27 27	LEE ANN WOMACK/A Little Past...
36 36 36	WADE HAYES/How Do You Sleep...	37 37 37	REBA MCENTIRE/Forever Love
36 36 36	LONGSTAR/Everything's Changed	37 37 37	SHANIA TWAIN/Honey, I'm Home
36 36 36	MARK WILLS/Don't Laugh At Me	27 27 27	ALABAMA/How Do You Fall...
25 25 25	LEE ANN WOMACK/A Little Past...	27 27 27	BROOKS & DUNN/Husbands And Wives
36 36 36	TERRI CLARK/You're Easy On...	27 27 27	TRACY BYRDI/Wanna Feel That...
36 36 36	BLACKHAWK/There You Have It	37 37 37	GEORGE STRAIT/We Really...
25 25 25	AARON TIPPIN/For You I Will	37 37 37	DIXIE CHICKS/Wide Open Spaces
- - -	GARTH BROOKS/It's Your Song	37 37 37	CHRIS LEDOUX/Bang A Drum
25 25 25	DIXIE CHICKS/Wide Open Spaces	27 27 27	MARK WILLS/Don't Laugh At Me
25 25 25	TOBY KEITH/Getcha Some	27 27 27	LONGSTAR/Everything's Changed
25 25 25	TY HERNDON/It Must Be Love	27 27 27	JOHN M. MONTGOMERY/Hold On To Me
25 25 25	MARTINA MCBRIDE/Wrong Again	7 7 17	TOBY KEITH/Getcha Some
25 25 25	GEORGE STRAIT/We Really...	27 27 27	TERRI CLARK/You're Easy On...
25 25 25	BROOKS & DUNN/Husbands And Wives	27 27 27	GARTH BROOKS/It's Your Song
7 7 15	DEANA CARTER/Absence Of The Heart	27 27 27	ALAN JACKSON/Right On The Money
25 25 25	CLAY WALKER/You're Beginning...	27 27 27	COLLIN RAYE/Someone You Used...
15 15 15	STEVE WARINER/Every Little Whisper	7 7 17	DIAMOND RIO/Unbelievable
- - -	TIM MCGRAW/For A Little While	37 27 27	TIM MCGRAW/Where The Green...
- - -	DIAMOND RIO/Unbelievable	17 17 17	MARTINA MCBRIDE/Wrong Again
15 15 15	PAM TILLIS/Every Time	27 27 27	TERRI CLARK/You're Easy On...
15 15 15	FAITH HILL/Let Me Let Go	7 7 17	DEANA CARTER/Absence Of The Heart
15 15 15	JOHN M. MONTGOMERY/Hold On To Me	- - -	TIM MCGRAW/For A Little While
15 15 15	CHRIS LEDOUX/Bang A Drum	17 17 17	AARON TIPPIN/For You I Will
15 15 15	RANDY TRAVIS/Spirit Of A Boy...	7 7 10	WARREN BROTHERS/Guilty
15 15 15	ALAN JACKSON/Right On The Money	7 7 17	R. CROWELL & J. CASH/Walk The Line...
- - -	TRACTORS/Shortenin' Bread	17 17 17	TRAVIS TRITTI/I Lost You
- - -	REBA MCENTIRE/Wrong Night	7 7 17	RANDY TRAVIS/Spirit Of A Boy...
- - -	WILKINSONS/Fly (The Angel Song)	17 17 17	JO DEE MESSINA/Stand Beside Me
7 7 7	WARREN BROTHERS/Guilty	17 17 17	BLACKHAWK/There You Have It
7 7 7	KENNY CHESNEY/Will Stand	17 17 17	CLINT DANIELS/When I Grow Up
7 7 7	LARI WHITE/Take Me	- - -	REBA MCENTIRE/Wrong Night
7 7 7	DERYL OODDA/Bitter End	17 17 17	CLAY WALKER/You're Beginning...
7 7 7	JO DEE MESSINA/Stand Beside Me	7 7 10	DERYL OODDA/Bitter End
7 7 7	SARA EVANS/No Place That Far	17 17 17	WADE HAYES/How Do You Sleep...
7 7 7	CLINT DANIELS/When I Grow Up	- - -	DIXIE CHICKS/Let 'Er Rip
- - -		- - -	SHANIA TWAIN/When
- - -		17 17 17	YEARWOOD & BROOKS/Where Your Road...

KWJ		MARKET #25	
Country 98.7		KWJ/Portland, OR	
		(503) 228-4393 Mitchell/Montgomery	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W	3W 2W 1W	3W 2W 1W
27 27 27	LEE ANN WOMACK/A Little Past...	35 35 35	GARTH BROOKS/You Move Me
37 37 37	REBA MCENTIRE/Forever Love	22 22 22	FAITH HILL/Let Me Let Go
37 37 37	SHANIA TWAIN/Honey, I'm Home	22 22 22	BROOKS & DUNN/Husbands And Wives
27 27 27	ALABAMA/How Do You Fall...	22 22 22	SARA EVANS/No Place That Far
27 27 27	BROOKS & DUNN/Husbands And Wives	35 35 35	SHANIA TWAIN/Honey, I'm Home
27 27 27	TRACY BYRDI/Wanna Feel That...	35 35 35	MARK WILLS/Don't Laugh At Me
37 37 37	GEORGE STRAIT/We Really...	22 22 22	GEORGE STRAIT/We Really...
37 37 37	DIXIE CHICKS/Wide Open Spaces	35 35 35	DIXIE CHICKS/Wide Open Spaces
37 37 37	CHRIS LEDOUX/Bang A Drum	22 22 22	LEE ANN WOMACK/A Little Past...
27 27 27	MARK WILLS/Don't Laugh At Me	22 22 22	LONGSTAR/Everything's Changed
27 27 27	LONGSTAR/Everything's Changed	15 15 15	JO DEE MESSINA/Stand Beside Me
27 27 27	JOHN M. MONTGOMERY/Hold On To Me	- - -	REBA MCENTIRE/Wrong Night
7 7 17	TOBY KEITH/Getcha Some	22 22 22	BLACKHAWK/There You Have It
27 27 27	TERRI CLARK/You're Easy On...	35 35 35	ALABAMA/How Do You Fall...
27 27 27	GARTH BROOKS/It's Your Song	15 15 15	TERRI CLARK/You're Easy On...
17 17 17	ALAN JACKSON/Right On The Money	15 15 15	BILLY RAY CYRUS/Busy Man
27 27 27	COLLIN RAYE/Someone You Used...	22 22 22	TERRI CLARK/You're Easy On...
7 7 17	DIAMOND RIO/Unbelievable	22 22 22	BILLY RAY CYRUS/Busy Man
37 27 27	TIM MCGRAW/Where The Green...	22 22 22	CLAY WALKER/You're Beginning...
17 17 17	MARTINA MCBRIDE/Wrong Again	35 35 35	REBA MCENTIRE/Forever Love
27 27 27	TERRI CLARK/You're Easy On...	15 15 15	TERRI CLARK/You're Easy On...
7 7 10	DEANA CARTER/Absence Of The Heart	15 15 15	COLLIN RAYE/Someone You Used...
- - -	TIM MCGRAW/For A Little While	22 22 22	YEARWOOD & BROOKS/Where Your Road...
17 17 17	AARON TIPPIN/For You I Will	- - -	RANDY TRAVIS/Spirit Of A Boy...
7 7 10	WARREN BROTHERS/Guilty	15 15 15	TY HERNDON/It Must Be Love
7 7 17	R. CROWELL & J. CASH/Walk The Line...	- - -	KINLEYS/Somebody's Out...
17 17 17	TRAVIS TRITTI/I Lost You	- - -	LINDA DAVIS/I'm Yours
7 7 17	RANDY TRAVIS/Spirit Of A Boy...	15 15 15	TOBY KEITH/Getcha Some
17 17 17	JO DEE MESSINA/Stand Beside Me	15 15 15	AARON TIPPIN/For You I Will
17 17 17	BLACKHAWK/There You Have It	15 15 15	CLINT DANIELS/When I Grow Up
17 17 17	CLINT DANIELS/When I Grow Up	- - -	LARI WHITE/Take Me
- - -	REBA MCENTIRE/Wrong Night	- - -	TIM MCGRAW/For A Little While
17 17 17	CLAY WALKER/You're Beginning...	- - -	WARREN BROTHERS/Guilty
7 7 10	DERYL OODDA/Bitter End	- - -	WILKINSONS/Fly (The Angel Song)
17 17 17	WADE HAYES/How Do You Sleep...	- - -	JOHN M. MONTGOMERY/Hold On To Me
- - -	DIXIE CHICKS/Let 'Er Rip	- - -	COLLIN RAYE/Someone You Used...
- - -	SHANIA TWAIN/When	- - -	SARA EVANS/No Place That Far
17 17 17	YEARWOOD & BROOKS/Where Your Road...	- - -	CLAY WALKER/You're Beginning...

B-105		MARKET #26	
Country 105		WUBE/Cincinnati	
		(513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W	3W 2W 1W	3W 2W 1W
35 35 35	GARTH BROOKS/You Move Me	16 26 26	ALAN JACKSON/Right On The Money
22 22 22	FAITH HILL/Let Me Let Go	- - -	GARTH BROOKS/It's Your Song
22 22 22	BROOKS & DUNN/Husbands And Wives	26 26 47	LEE ANN WOMACK/A Little Past...
22 22 22	SARA EVANS/No Place That Far	26 26 47	TOBY KEITH/Getcha Some
35 35 35	SHANIA TWAIN/Honey, I'm Home	47 47 47	GEORGE STRAIT/We Really...
35 35 35	MARK WILLS/Don't Laugh At Me	47 47 47	FAITH HILL/Let Me Let Go
22 22 22	GEORGE STRAIT/We Really...	47 47 47	DIXIE CHICKS/Wide Open Spaces
35 35 35	DIXIE CHICKS/Wide Open Spaces	16 16 16	TY HERNDON/It Must Be Love
22 22 22	LEE ANN WOMACK/A Little Past...	- - -	SHANIA TWAIN/That Don't...
22 22 22	LONGSTAR/Everything's Changed	16 16 26	DEANA CARTER/Absence Of The Heart
15 15 15	JO DEE MESSINA/Stand Beside Me	16 16 26	KINLEYS/Somebody's Out...
- - -	REBA MCENTIRE/Wrong Night	26 26 26	TERRI CLARK/You're Easy On...
22 22 22	BLACKHAWK/There You Have It	26 26 26	CLAY WALKER/You're Beginning...
35 35 35	ALABAMA/How Do You Fall...	26 26 26	BLACKHAWK/There You Have It
15 15 15	TERRI CLARK/You're Easy On...	26 26 26	JO DEE MESSINA/Stand Beside Me
15 15 15	BILLY RAY CYRUS/Busy Man	26 26 26	YEARWOOD & BROOKS/Where Your Road...
22 22 22	TERRI CLARK/You're Easy On...	26 26 26	TIM MCGRAW/For A Little While
35 35 35	REBA MCENTIRE/Forever Love	26 26 26	MICHAEL PETERSON/By The Book
15 15 15	TERRI CLARK/You're Easy On...	26 26 26	BROOKS & DUNN/Husbands And Wives
15 15 15	COLLIN RAYE/Someone You Used...	26 26 26	WARREN BROTHERS/Guilty
22 22 22	YEARWOOD & BROOKS/Where Your Road...	5 5 5	AARON TIPPIN/For You I Will
- - -	RANDY TRAVIS/Spirit Of A Boy...	- - -	REBA MCENTIRE/Wrong Night
15 15 15	TY HERNDON/It Must Be Love	- - -	DIAMOND RIO/Unbelievable
- - -	KINLEYS/Somebody's Out...	5 5 16	JENNY SIMPSON/Ticket Out Of Kansas
- - -	LINDA DAVIS/I'm Yours	5 5 16	BILLY RAY CYRUS/Busy Man
15 15 15	TOBY KEITH/Getcha Some	- - -	SAMMY KERSHAW/One Day Left To Live
15 15 15	AARON TIPPIN/For You I Will	16 16 16	RANDY TRAVIS/For You I Will
15 15 15	CLINT DANIELS/When I Grow Up	16 16 16	CLINT DANIELS/When I Grow Up
- - -	LARI WHITE/Take Me	16 16 16	TRAVIS TRITTI/I Lost You
- - -	TIM MCGRAW/For A Little While	16 16 16	MARTINA MCBRIDE/Wrong Again
- - -	WARREN BROTHERS/Guilty	16 16 16	JOHN M. MONTGOMERY/Hold On To Me
- - -	WILKINSONS/Fly (The Angel Song)	16 16 16	COLLIN RAYE/Someone You Used...
- - -	JOHN M. MONTGOMERY/Hold On To Me	16 16 16	SARA EVANS/No Place That Far
- - -	CLAY WALKER/You're Beginning...	16 16 16	CLAY WALKER/You're Beginning...
- - -	TY HERNDON/It Must Be Love	16 16 16	BRADY SEALS/Whole Lotta Hurt
- - -	KINLEYS/Somebody's Out...	16 16 16	TRAVIS TRITTI/I Lost You
- - -	LINDA DAVIS/I'm Yours	5 5 5	LINDA DAVIS/I'm Yours
- - -	DERYL OODDA/Bitter End	- - -	DERYL OODDA/Bitter End

Y96.5 FM		MARKET #26	
Country 96.5		WYGY/Cincinnati	
		(513) 721-1050 Marshall/Rider/Gerard	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W	3W 2W 1W	3W 2W 1W
16 26 26	ALAN JACKSON/Right On The Money	35 35 35	ALABAMA/How Do You Fall...
- - -	GARTH BROOKS/It's Your Song	35 35 35	COLLIN RAYE/Someone You Used...
26 26 47	LEE ANN WOMACK/A Little Past...	25 25 25	DIXIE CHICKS/You're Beginning...
26 26 47	TOBY KEITH/Getcha Some	35 35 35	CLAY WALKER/Wide Open Spaces
47 47 47	GEORGE STRAIT/We Really...	35 35 35	TY HERNDON/It Must Be Love
47 47 47	FAITH HILL/Let Me Let Go	25 25 25	FAITH HILL/Let Me Let Go
47 47 47	DIXIE CHICKS/Wide Open Spaces	25 25 25	BROOKS & DUNN/Husbands And Wives
16 16 16	TY HERNDON/It Must Be Love	25 25 25	LEE ANN WOMACK/A Little Past...
- - -	SHANIA TWAIN/That Don't...	22 22 22	LONGSTAR/Everything's Changed
16 16 26	DEANA CARTER/Absence Of The Heart	15 15 15	JO DEE MESSINA/Stand Beside Me
16 16 26	KINLEYS/Somebody's Out...	- - -	REBA MCENTIRE/Wrong Night
26 26 26	TERRI CLARK/You're Easy On...	22 22 22	BLACKHAWK/There You Have It
26 26 26	CLAY WALKER/You're Beginning...	35 35 35	ALABAMA/How Do You Fall...
26 26 26	BLACKHAWK/There You Have It	15 15 15	TERRI CLARK/You're Easy On...
26 26 26	JO DEE MESSINA/Stand Beside Me	15 15 15	BILLY RAY CYRUS/Busy Man
26 26 26	YEARWOOD & BROOKS/Where Your Road...	22 22 22	TERRI CLARK/You're Easy On...
26 26 26	TIM MCGRAW/For A Little While	22 22 22	BILLY RAY CYRUS/Busy Man
26 26 26	MICHAEL PETERSON/By The Book	35 35 35	REBA MCENTIRE/Forever Love
26 26 26	BROOKS & DUNN/Husbands And Wives	15 15 15	TERRI CLARK/You're Easy On...
26 26 26	WARREN BROTHERS/Guilty	15 15 15	COLLIN RAYE/Someone You Used...
5 5 5	AARON TIPPIN/For You I Will	22 22 22	YEARWOOD & BROOKS/Where Your Road...
- - -	REBA MCENTIRE/Wrong Night	- - -	RANDY TRAVIS/Spirit Of A Boy...
- - -	DIAMOND RIO/Unbelievable	15 15 15	TY HERNDON/It Must Be Love
5 5 16	JENNY SIMPSON/Ticket Out Of Kansas	- - -	KINLEYS/Somebody's Out...
5 5 16	BILLY RAY CYRUS/Busy Man	- - -	LINDA DAVIS/I'm Yours
- - -	SAMMY KERSHAW/One Day Left To Live	15 15 15	TOBY KEITH/Getcha Some
16 16 16	RANDY TRAVIS/For You I Will	15 15 15	AARON TIPPIN/For You I Will
16 16 16	CLINT DANIELS/When I Grow Up	15 15 15	CLINT DANIELS/When I Grow Up
16 16 16	TRAVIS TRITTI/I Lost You	- - -	LARI WHITE/Take Me
16 16 16	MARTINA MCBRIDE/Wrong Again	- - -	TIM MCGRAW/For A Little While
16 16 16	JOHN M. MONTGOMERY/Hold On To Me	- - -	WARREN BROTHERS/Guilty
16 16 16	COLLIN RAYE/Someone You Used...	- - -	WILKINSONS/Fly (The Angel Song)
16 16 16	SARA EVANS/No Place That Far	- - -	JOHN M. MONTGOMERY/Hold On To Me
16 16 16	CLAY WALKER/You're Beginning...	- - -	CLAY WALKER/You're Beginning...
16 16 16	BRADY SEALS/Whole Lotta Hurt	- - -	TY HERNDON/It Must Be Love
16 16 16	TRAVIS TRITTI/I Lost You	- - -	KINLEYS/Somebody's Out...
5 5 5	LINDA DAVIS/I'm Yours	- - -	LINDA DAVIS/I'm Yours
- - -	DERYL OODDA/Bitter End	- - -	DERYL OODDA/Bitter End

95.3 KRTY		MARKET #27	
Country 95.3		KRTY/San Jose	
		(408) 293-8030 Stevens	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W	3W 2W 1W	3W 2W 1W
25 25 25	LEE ANN WOMACK/A Little Past...	35 35 35	TIM MCGRAW/Where The Green...
40 40 40	TIM MCGRAW/Where The Green...	35 35 35	ALABAMA/How Do You Fall...
40 40 40	GEORGE STRAIT/True	35 35 35	MARK WILLS/Don't Laugh At Me
40 40 40	SHANIA TWAIN/Honey, I'm Home	35 35 35	TY HERNDON/It Must Be Love
25 25 25	TY HERNDON/It Must Be Love	25 25 25	GARTH BROOKS/You Move Me
- - -	GARTH BROOKS/It's Your Song	25 25 25	DIXIE CHICKS/Wide Open Spaces
40 40 40	DIXIE CHICKS/Wide Open Spaces	25 25 25	GEORGE STRAIT/We Really...
25 25 25	ALABAMA/How Do You Fall...	25 25 25	COLLIN RAYE/Someone You Used...
25 25 25	FAITH HILL/Let Me Let Go	25 25 25	LEE ANN WOMACK/A Little Past...
25 25 25	BLACKHAWK/There You Have It	25 25 25	TERRI CLARK/You're Easy On...
- - -</			

B

BLACKHAWK There You Have It (*Arista 3134*)
 Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontaner Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK Ordinary Life (*Warner Bros. 9526*)
 Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP

LISA BROKOP When You Get To Be You (*Columbia 41383*)
 Prod: Paul Worley, Dann Huff Wr: Curtis Wright, Dennis Robbins, Michael Dan Ehmg Pub: Songs of Hamstein Cumberland (ASCAP)/Curtis Wright Songs (ASCAP)/WB Music Corp. (ASCAP)/Corey Rock Music (ASCAP)/Doctor Dan Music (BMI)/Take The Vow Music (BMI)

GARTH BROOKS It's Your Song (*Capitol 12373*)
 Prod: Allen Reynolds Wr: Benita Hill, Pam Wolfe Pub: Gooby Music BMI/Pan For Gold Music (BMI) (Adm. by Copyright Management, Inc.) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (*Arista 3143*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Titley/Spalding

SHANNON BROWN I Won't Lie (*Arista 3144*)
 Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered by EMI April Music Inc./Famous Music Corporation (ASCAP))

C

DEANA CARTER Absence Of The Heart (*Capitol 12364*)
 Prod: Chris Farren, Deana Carter Wr: Deana Carter, Chris Farren, Chuck Jones Pub: EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co. (ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits (BMI) Mgr: The Left Bank Organization

KENNY CHESNEY I Will Stand (*BNA 65519*)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Germino, Casey Beathard Pub: Scarlett's Sister/Still Working For The Woman Music, Inc. (ASCAP)/Suite Two O Five Music (a division of Frankly Scarlett Productions, Inc./First And Goal Music (all rights administered by Suite Two O Five Music (BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT Wherever You Are (*Decca 72066*)
 Prod: Mark Wright Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music, Inc. (ASCAP)/Hamstein Cumberland Music/Baby Mae Music/Give Reese A Chance Music (BMI) Mgr: BDM Management

R. CROWELL & J. CASH I Walk The Line (Revisited) (*Reprise 9494*)
 Prod: Rodney Crowell Wr: Rodney Crowell, Johnny Cash Pub: Sony/ATV Tunes/House of Cash (adm. by Bug) BMI

BILLY RAY CYRUS Busy Man (*Mercury 226*)
 Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./Sierra Home Music (ASCAP), Zomba Songs Inc./Teren It Up Music (BMI)

D

CLINT DANIELS When I Grow Up (*Arista 3137*)
 Prod: Laron Pendergrass, Jim Scherer Wr: Tony Martin, Cal Sweat Pub: Hamstein Cumberland Music, Baby Mae Music/Co-Heart Music Group (BMI) Mgr: Chip Paey

LINDA DAVIS I'm Yours (*Dreamworks 5109*)
 Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub: Gravitron Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

DIAMOND RIO Unbelievable (*Arista*)
 Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice Music, Al Andersongs/Longitude Music Co., My Life's Work Music (BMI) Mgr: Ten Ten Management (Barry Coburn)

DIXIE CHICKS Wide Open Spaces (*Monument 78810*)
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (*RCA 65583*)
 Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub: Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner Management, Inc.

G

VINCE GILL Kindly Keep It Country (*MCA 72072*)
 Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI) Mgr: Fitzgerald Hartley Company

H

TY HERNDON It Must Be Love (*Epic 78983*)
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrind Pub: Almo Music Corp. (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (*Columbia 41434*)
 Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine Music ASCAP/Little Shop Morgansongs (c/o Morgan Music Group, Inc.) BMI Mgr: Borman Entertainment

J

ALAN JACKSON Right On The Money (*Arista 3136*)
 Prod: Keith Stegall Wr: Charlie Black, Phil Vassar Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar Music (ASCAP) Mgr: Chip Peay

K

TOBY KEITH Getcha Some (*Mercury 220*)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of PolyGram Int'l./Tokoco Tunes/Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: TKO Artist Management

DAVID KERSH Something To Think About (*Curb 77905*)
 Prod: Pat McMakin Wr: Tony Martin, Tim Nichols Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/Baby Mae Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW One Day Left To Live (*Mercury 221*)
 Prod: Keith Stegall Wr: Dean Dillon, Randy Boureaux, John Northrup Pub: Acuff-Rose Music, Inc./That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP) Mgr: Go Tell Music

THE KINLEYS Somebody's Out There Watching (*Epic 41593*)
 Prod: Tony Haselden, Russ Zavitson Wr: Robin Lerner, Franke Golde, Steve Booker Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Nomad Music (BMI)/Franke Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

L

CHRIS LEDOUX Bang A Drum (*Capitol 7087*)
 Prod: Trey Bruce Wr: Jon Bon Jovi Pub: Polygram International Publishing, Inc. (ASCAP)/Bon Jovi Publishing (ASCAP) Mgr: TKO Artist Management

PATTY LOVELESS Like Water Into Wine (*Epic 41540*)
 Prod: Emory Gordy, Jr. Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC d/b/a Cross Keys Publishing Co. (ASCAP)/Purple Crayon Music (ASCAP) Mgr: Fitzgerald Hartley Co.

M

MARTINA McBRIDE Wrong Again (*RCA 65528*)
 Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA McENTIRE Wrong Night (*MCA 72075*)
 Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile, Jerry Vandiver Pub: Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (*Curb 1479*)
 Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee Management International

ALLISON MOORER Alabama Song (*MCA 72077*)
 Prod: Kenny Greenberg Wr: Allison Moorer, Doyle Primm Pub: Windswept Pacific Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr: TKO Management

N

MARK NESLER Slow Down (*Asylum/EEG 1188*)
 Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI) Mgr: Jerry Crutchfield

R

COLLIN RAYE Someone You Used To Know (*Epic 41368*)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlanes Publishing Co. (BMI) Mgr: Scott Dean Management

S

JENNY SIMPSON Ticket Out Of Kansas (*Mercury 222*)
 Prod: Garth Funds, Ray Methvin Wr: Tia Sillers Pub: Tom Collins Music Corp. (BMI)

SPRINGER! Don't Try To Find Me (*Giant 9485*)
 Prod: John Hobbs, Ed Seay Wr: Tony Martin, Lisa Graham Pub: Hamstein Cumberland Music/Baby Mae Music/Anna Lisa Graham Songs BMI Mgr:

SHANE STOCKTON Gonna Have To Fall (*Decca 72060*)
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (*MCA 72071*)
 Prod: Tony Brown, George Strait Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv Woolsey

T

TRINI TRIGGS Straight Tequila (*MCG/Curb 1462*)
 Prod: Chuck Howard, Anthony Smith Wr: Don Stafford, Jack Hargrove Pub: Top Brass Music (ASCAP)/Penny Annie Music (BMI) A Division of House of Penny Productions, Inc./d/b/a Copperfield Music Group. Mgr: Herbert Graham (Graham Brothers Entertainment)

TRAVIS TRITT If I Lost You (*Warner Bros. 9456*)
 Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

W

CLAY WALKER You're Beginning To Get To Me (*Giant 9405*)
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv Woolsey

STEVE WARINER Every Little Whisper (*Capitol 7087*)
 Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner Pub: Hamstein Cumberland Music (BMI)/KidJulie Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (*BNA 65551*)
 Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

LARI WHITE Take Me (*Lyric Street 10844*)
 Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter Career Management

THE WILKINSONS Fly (The Angel Song)
 Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, Rory Michael Bourke Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing SOCAN/Rory Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK A Little Past Little Rock (*Decca 72068*)
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr: Erv Woolsey Agency

WYNONNA Woman To Woman (*Asylum 1185*)
 Prod: Wynonna, George Richey Wr: Billy Sherrill Pub: EMI Algee Music Corp. (BMI) Mgr: Larry Strickland

AC PLAYLISTS

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106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan/Prue

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	15	17	17	17	R. KELLY & C. DION/Your Angel
16	17	17	17	17	SHANIA TWAIN/From This Moment On
16	16	16	16	16	BACKSTREET BOYS/If I Ever Break...
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
5	11	11	15	15	MADONNA/The Power Of...
14	14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
13	13	14	14	14	PHIL COLLINS/True Colors
15	15	15	13	13	SHANIA TWAIN/You're Still The One
11	11	11	11	11	LIGHTHOUSE FAMILY/High
9	9	9	11	11	EDWIN MCCAIN/If I Be
9	9	9	9	9	AEROSMITH/Don't Want To...
7	7	7	7	7	LIONEL RICHIE/Hear Your Voice
6	6	6	6	6	BETTE MIDLER/My One True Friend

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	19	28	28	28	BACKSTREET BOYS/If I Ever Break...
-	-	-	-	-	SARAH MCLACHLAN/Will Remember You
24	24	25	22	22	SAVAGE GARDEN/Truly Madly Deeply
13	21	24	22	22	AEROSMITH/Don't Want To...
22	25	19	22	22	COCHRAN AND BRICKMAN/After All These...
22	18	22	22	22	LEANN RIMES/Looking Through...
12	20	22	21	21	R. KELLY & C. DION/Your Angel
21	21	19	20	20	GOD GOO DOLLS/Tris
16	17	19	15	15	PHIL COLLINS/True Colors
-	-	-	-	-	EDWIN MCCAIN/If I Be
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
3	1	3	3	3	JOHN TESH F/DALIA/Mother I Miss You
3	4	3	2	2	GARTH BROOKS/To Make You Feel...
-	-	-	-	-	JEWEL/Hands
-	-	-	-	-	DAVID CASSIDY/No Bridge I...

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	16	16	17	17	SARAH MCLACHLAN/Adia
16	16	16	17	17	MADONNA/Frozen
16	16	16	17	17	SHANIA TWAIN/You're Still The One
16	16	16	17	17	CELINE DION/To Love You More
16	16	16	17	17	BACKSTREET BOYS/If I Ever Break...
16	16	16	17	17	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	-	R. KELLY & C. DION/Your Angel
11	10	10	12	12	NATALIE IMBRUGLIA/Torn
6	16	14	7	7	AEROSMITH/Don't Want To...
6	5	5	6	6	SHANIA TWAIN/From This Moment On
-	-	-	-	-	PHIL COLLINS/True Colors
-	-	-	-	-	FAITH HILL/This Kiss

Lite 93.9 MARKET #3
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	18	19	19	R. KELLY & C. DION/Your Angel
-	-	-	-	-	GLORIA ESTEFAN/Don't Let This...
8	10	9	18	18	JOHN TESH F/DALIA/Mother I Miss You
18	18	18	18	18	LEANN RIMES/Feels Like Home
18	18	18	18	18	SHANIA TWAIN/From This Moment On
8	15	18	18	18	COCHRAN AND BRICKMAN/After All These...
18	18	18	18	18	LIONEL RICHIE/Hear Your Voice
18	19	18	17	17	FAITH HILL/This Kiss
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
11	11	9	11	11	LIGHTHOUSE FAMILY/High
7	10	10	10	10	DAVID CASSIDY/No Bridge I...
-	-	-	-	-	MARILYN SCOTT/The Last Day
9	9	9	9	9	LATTIMORE W/HEADLEY/Love Will Find A Way
9	9	9	9	9	GARTH BROOKS/To Make You Feel...
9	10	9	8	8	BETTE MIDLER/My One True Friend
-	-	-	-	-	BOYZONE/All The Time In...
-	-	-	-	-	PHIL COLLINS/True Colors
-	-	-	-	-	SARAH MCLACHLAN/Angel

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	BACKSTREET BOYS/If I Ever Break...
35	35	35	35	35	SHANIA TWAIN/You're Still The One
23	29	35	33	33	CELINE DION/To Love You More
35	35	35	32	32	NATALIE IMBRUGLIA/Torn
34	34	34	31	31	BACKSTREET BOYS/As Long As You...
25	31	31	29	29	ROD STEWART/Ooh La La
26	30	31	29	29	FAITH HILL/This Kiss
35	35	29	28	28	AEROSMITH/Don't Want To...
27	27	30	26	26	PHIL COLLINS/True Colors
18	18	23	23	23	SHANIA TWAIN/From This Moment On
25	-	23	21	21	JANET/Together Again
-	-	-	-	-	EDWIN MCCAIN/If I Be

5-101.1 MARKET #5
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	23	24	24	BACKSTREET BOYS/If I Ever Break...
24	22	20	24	24	ERIC CLAPTON/My Father's Eyes
23	23	22	24	24	SHANIA TWAIN/You're Still The One
23	23	23	23	23	JANET/Together Again
23	22	22	23	23	CELINE DION/To Love You More
8	7	7	11	11	PHIL COLLINS/True Colors
4	4	8	10	10	R. KELLY & C. DION/Your Angel
9	8	9	9	9	FAITH HILL/This Kiss
7	8	6	8	8	LIONEL RICHIE/Hear Your Voice
8	9	7	7	7	GEORGE BENSON/Standing Together
7	10	9	7	7	DAKOTA MOON/Another Day Goes By
-	-	-	-	-	ACE OF BASE/Whenever You're...
8	8	9	6	6	LIGHTHOUSE FAMILY/High
6	7	8	6	6	BETTE MIDLER/My One True Friend
-	-	-	-	-	LEANN RIMES/Feels Like Home
8	8	7	4	4	MARILYN SCOTT/The Last Day
8	7	7	4	4	SHANIA TWAIN/From This Moment On
-	-	-	-	-	BRANDY/Have You Ever?

Lite 103.7 MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	29	29	30	30	SAVAGE GARDEN/Truly Madly Deeply
17	29	29	29	29	GOD GOO DOLLS/Tris
18	30	30	29	29	'N SYNC/Feelin' Up My Heart
28	29	29	29	29	AEROSMITH/Don't Want To...
29	29	29	29	29	ERIC CLAPTON/My Father's Eyes
28	28	28	28	28	BACKSTREET BOYS/As Long As You...
28	28	28	28	28	KENNY G/Loving You
20	19	18	19	19	BACKSTREET BOYS/If I Ever Break...
30	19	18	19	19	CELINE DION/To Love You More
20	18	18	18	18	FAITH HILL/This Kiss
-	-	-	-	-	ROD STEWART/Ooh La La
29	18	18	18	18	NATALIE IMBRUGLIA/Torn
18	17	17	17	17	PASTBALL/The Way
17	17	17	17	17	K-Ci & JOJO/My Life
17	17	17	17	17	MATCHBOX 20/3am
7	7	7	7	7	LIGHTHOUSE FAMILY/High
-	-	-	-	-	PHIL COLLINS/True Colors
7	7	7	7	7	LEANN RIMES/Feels Like Home
7	7	7	7	7	LIONEL RICHIE/Hear Your Voice
7	7	7	7	7	BONNIE RAITT/Blue For No Reason
7	7	7	7	7	BRUCE HORNSBY/Great Divide
-	-	-	-	-	DAVID CASSIDY/No Bridge I...

MAGIC 106.7 MARKET #8
WMJX/Boston (617) 822-6320 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/If I Ever Break...
26	25	26	26	26	CELINE DION/To Love You More
26	25	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
21	20	20	21	21	SHANIA TWAIN/From This Moment On
19	16	15	24	24	NATALIE IMBRUGLIA/Torn
11	10	10	16	16	R. KELLY & C. DION/Your Angel
26	26	26	24	24	SARAH MCLACHLAN/Adia
16	18	13	13	13	GARTH BROOKS/To Make You Feel...
14	17	13	13	13	FLEETWOOD MAC/Landslide
-	-	-	-	-	MADONNA/The Power Of...
15	12	12	11	11	BACKSTREET BOYS/As Long As You...
8	6	7	6	6	BETTE MIDLER/My One True Friend
6	9	7	6	6	TESH F/INGRAM/Give Me Forever...
1	1	1	1	1	JOHN TESH F/DALIA/Mother I Miss You

Soft Rock 97.1 MARKET #9
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	SHANIA TWAIN/You're Still The One
31	35	30	30	30	BACKSTREET BOYS/If I Ever Break...
30	28	30	30	30	FAITH HILL/This Kiss
31	35	30	30	30	LEANN RIMES/Looking Through...
29	28	30	30	30	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	R. KELLY & C. DION/Your Angel
30	32	30	30	30	SHANIA TWAIN/From This Moment On
-	-	-	-	-	PHIL COLLINS/True Colors
29	32	30	30	30	EDWIN MCCAIN/If I Be
28	28	29	29	29	ERIC CLAPTON/My Father's Eyes
27	28	25	25	25	ROD STEWART/Ooh La La
27	24	2	2	2	SARAH MCLACHLAN/Adia
-	-	-	-	-	FLEETWOOD MAC/Landslide
10	10	10	10	10	CELINE DION/To Love You More

PLANET 103.1 MARKET #11
WPLM/Miami (954) 463-9299 Roberts/Poyner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	24	21	23	23	EDWIN MCCAIN/If I Be
24	20	21	23	23	FLEETWOOD MAC/Landslide
23	24	23	23	23	AEROSMITH/Don't Want To...
23	21	22	22	22	ELTON JOHN/Something About...
22	22	22	21	21	ERIC CLAPTON/My Father's Eyes
21	23	22	19	19	CDRS/Dreams
23	24	21	19	19	MATCHBOX 20/3am
12	11	10	14	14	BILLIE MYERS/Kiss The Rain
11	12	12	13	13	SHANIA TWAIN/You're Still The One
11	11	14	12	12	SAVAGE GARDEN/Truly Madly Deeply
12	11	10	11	11	PAULA COLLETT/Do I Live
12	12	10	11	11	WONDA SHEPARD/Searchin' My Soul
12	11	12	11	11	BRYAN ADAMS/On A Day Like Today
11	12	11	11	11	LEANN RIMES/How Do I Live
-	-	-	-	-	PHIL COLLINS/True Colors
11	11	11	10	10	ELTON JOHN/Recover Your Soul
11	11	10	10	10	JANET/Together Again
11	12	11	10	10	PAULA COLLETT/Don't Want To Wait
12	12	11	10	10	LISA LOEB/If I
11	11	11	9	9	ERIC CLAPTON/Plngm
11	11	11	9	9	STEVIE NICKS/If You Ever Did...

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

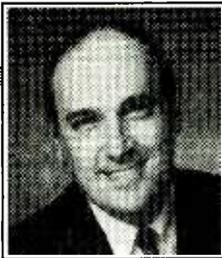
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	16	19	21	21	BACKSTREET BOYS/If I Ever Break...
16	19	17	18	18	SHANIA TWAIN/From This Moment On
16	15	15	15	15	FAITH HILL/This Kiss
19	19	19	15	15	CELINE DION/To Love You More
19	17	18	15	15	SAVAGE GARDEN/Truly Madly Deeply
4	8	10	10	10	PHIL COLLINS/True Colors
3	6	6	9	9	R. KELLY & C. DION/Your Angel
8	6	9	8	8	JOHN TESH F/DALIA/Mother I Miss You
9	10	8	8	8	COCHRAN AND BRICKMAN/After All These...
7	8	7	7	7	BETTE MIDLER/My One True Friend
7	7	7	6	6	LEANN RIMES/Feels Like Home
6	5	9	5	5	DAKOTA MOON/Another Day Goes By
2	4	6	5	5	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	-	BOB CARLISLE/Father's Love

92.5 KLSY MARKET #14
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	30	40	35	35	AEROSMITH/Don't Want To...
-	-	-	-	-	GOD GOO DOLLS/Tris
32	34	33	34	34	NATALIE IMBRUGLIA/Torn
32	34	36	33	33	NATALIE MERCHANT/Kind & Generous
26	34	32	33	33	SAVAGE GARDEN/To The Moon And Back
30	32	-	32	32	SHANIA TWAIN/You're Still The One
36	32	31	32	32	SHANIA TWAIN/From This Moment On
-	-	-	-	-	EDWIN MCCAIN/If I Be
32	33	30	29	29	FAITH HILL/This Kiss
-	-	-	-	-	R. KELLY & C. DION/Your Angel
32	33	33	27	27	CELINE DION/To Love You More
15	16	17	17	17	PAULA COLLETT/Where Have All...
15	14	16	16	16	DONNA LEWIS/ Love You Always...
13	15	16	16	16	BACKSTREET BOYS/As Long As You...
13	15	16	16	16	ERIC CLAPTON/Change The World
14	14	17	15	15	PAULA COLLETT/Don't Want To Wait
33	18	14	14	14	ACE OF BASE/True Summer
15	14	14	13	13	AMY GRANT/Takes A Little Time
15	13	11	12	12	SAVAGE GARDEN/When You...
11	16	11	12	12	JEWEL/You Were Meant...
27	10	12	12	12	DAKOTA MOON/Another Day Goes By
14	10	9	11	11	JOURNEY/When You Love...
-	-	-	-	-	LIGHTHOUSE FAMILY/High
8	3	4	9	9	CELINE DION/My Heart Will Go On
11	9	13	8	8	SAVAGE GARDEN/Truly Madly Deeply
10	8	3	2	2	R. KELLY/ Believe I Can Fly
-	-	-	-	-	BACKSTREET BOYS/If I Ever Break...

99.9 KEZ MARKET #15
KESZ/Phoenix (602) 207-9999 Del Rosso/Shanahan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	35	32	35	35	COCHRAN AND BRICKMAN/After All These...
32	32	27	35	35	SHANIA TWAIN/From This Moment On
36	31	34	31	31	BACKSTREET BOYS/If I Ever Break...
31	29	30	28	28	FAITH HILL/This Kiss
32	33	26	24	24	CELINE DION/To Love You More
-	-	-	-	-	R. KELLY & C. DION/Your Angel
16	23	24	21	21	PHIL COLLINS/True Colors
22	22	21			



MIKE KINOSHIAN

A Parade Of Holiday Happenings

The many ways stations under our format umbrella celebrate the holidays are as unique as the stations themselves. But, more importantly, through these stations' continued dedication, Metros and TSAs served by these facilities emerge as the true victors.

Here's a representative sampling of what to expect throughout the holidays from Adult Contemporary broadcasters who still pride themselves on their community spirit.

Imagine a Christmas parade marching through downtown. It's a nighttime event, so there are plenty of lights glittering, and the streets are lined with people basking in the holiday glow. An especially well-received and enthusiastic part of the festivities occurs when several dozen people on a radio station float are seen and heard singing Christmas carols.

This scene will occur this time next month at the Christmas Light Parade in Melbourne, FL. "Lite Rock" WLRQ/Melbourne will again sponsor such a float, but with an interesting twist. As was the case last year, each person singing carols on WLRQ's float will be named Carol. Having the right name — not singing ability — is the critical issue. "They all wore T-shirts that read, 'Christmas Carol 1997,'" recalls PD/MD Mark Lander. "There were about 30 people on the float, including some whose last name is Carol (or Carroll). As we went down the route, people would yell out, 'Hi, Carol,' and all the Carols would yell, 'Hi!' back. It's a good five-mile route that goes right through downtown — it's the big thing to do at Christmastime."

Prior to last year's parade, the participating entertainers also visited local hospitals and sang Christmas carols.

Among the other holiday events already planned:

- WFGP-FM/Atlantic City, NJ will do a public-service tie-in with its "12 Days Of Christmas."

- With close to 100 titles in its holiday category, WBBQ-FM/Augusta, GA will play seasonal music in 12-to-17-minute blocks at the bottom of the hour.

- Among those doing Christmas Make A Wish promotions are WMJJ/Birmingham; KLTA/Fargo, ND (its ninth annual event; KLTA received \$50,000 last year for 105 wishes); WAJI/Fort Wayne, IN; WTFM/Johnson City (its 13th annual event; WTFM usually grants about 225 wishes); KMZQ/Las Vegas (with \$10,000 budgeted); WMGN/Madison, WI (its ninth annual "Holiday Wish" promotion); WSHH/Pittsburgh (where its "Make A Wish" last year raised \$1.5 million); WLZW/Utica-Rome, NY; and WKWK/Wheeling, WV.

- As "Santa's Helpers," WHBC-FM/Canton, OH will give away a Christmas gift every hour beginning December 18.

- In addition to sponsoring "Angel Trees" and "Toy Drives," WDEF-FM/Chattanooga airs the "Sunny Sounds Of Christmas" weekdays from noon-1pm and 6-8pm.

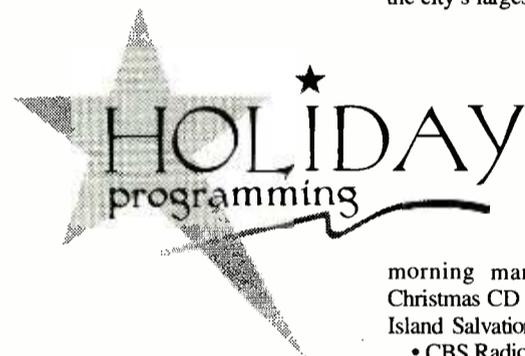
- The day after Thanksgiving, it's "All Holiday Music — All Day" on

WLIT/Chicago. The station will also feature an opening-night special performance of *The Radio City Christmas Show* in Chicago. Others doing all holiday music on November 27 include KATF/Dubuque, IA (with its "Shopper's Special") and WPEZ/Macon, GA.

- "Secret Santa" and "Home For The Holidays" will keep WRRM/Cincinnati busy.

- Each weekend in December, WDOK/Cleveland listeners can enjoy two-hour "Gift Wrapping Specials."

- WTCB/Columbia, SC presents Jim Brickman in concert 12/11.



- WOOF/Dothan, AL's nice twist on giving away a Christmas tree and turkey to a contest winner is that it also gives duplicate prizes to the winner's favorite charity or someone in need.

- Starting 12/6, WIKY/Evansville, IN continues its early evening "Christmas Carousel" tradition, playing seasonal music blocks for a few hours.

- With each of five sponsors contributing \$2000, WCRZ/Flint, MI will promote a "\$10,000 Christmas."

- "Coats For Kids" has proven to be one of the most dramatic holiday promotions. Stations collect, dry-clean, and distribute winter coats to the needy. Among those doing some variation on this are WAFY/Frederick, MD ("Campaign For Coats") and WRCH/Hartford (in its 12th year with "Coats For Kids").

- To assist foster children who wouldn't otherwise have a Christmas celebration, WMAG/Greensboro's "Gifts For Kids" raises money and gathers toy donations.

- WMYI/Greenville, SC's "MY Christmas" is a 31-hour commercial-free Christmas music special that also features station personalities reading Christmas stories. Also, KDAT/Cedar Rapids, IA will air a commercial-free 24-hour Christmas music block.

- Holiday shopping sprees are always popular, and one KSSK-FM/Honolulu listener will score a "\$10,000 Rich & Famous" spree, complete with limo. Meanwhile, "Jingle Bell Rock" is KJSN/Modesto, CA's \$1000-a-day diamond jewelry shopping spree.

- Beginning 12/16, WQLR/Kalamazoo, MI airs "Trim The Tree" Monday-Saturday (8-10pm). This also marks WQLR's 27th year of its 27-

hour "Christmas Music Festival" (running 3pm Christmas Eve until 6pm Christmas Day).

- Jim Brickman & Anne Cochran have recorded an updated version of "Christmas In Memphis." WRVR/Memphis will sell CDs of the release for a local children's charity. The station will also keep its listeners in the holiday spirit via its nightly "Christmastime On The River."

- Food drives will also be in full swing. KWAV/Monterey will collect canned goods from offices and workplaces. Last year's WSRS/Worcester, MA effort netted approximately eight tons of food — an amount WSRS hopes to surpass.

- In conjunction with the Salvation Army, KEFM/Omaha participates in an "Angel Tree" promotion.

- Peoria, IL residents waiting for the city's largest mall to open the day after Thanksgiving can visit WSWT's morning team, which will be doing a live remote from there.

- Money raised from the sale of WWLI/Providence morning man Gary DeGraide's Christmas CD will benefit the Rhode Island Salvation Army.

- CBS Radio Soft AC/Hot AC combo KEZK-FM & KYKY-FM/St. Louis hopes to raise \$250,000 for a local children's charity.

- KIOI/San Francisco will help Bay Area needy families through its "Secret Santa" promotion.

- Others doing "Secret Santa" include KZST/Santa Rosa, CA and KRBB/Wichita (which also plans to "Stuff The Bus" and send out a "Christmas Caravan").

- Seasonal music and features are highlighted in KELO-FM/Sioux Falls, SD's daily (1-3pm) "Holiday Inn" block, entering its 60th year.

- It's 12 days of winning by way of WNSN/South Bend, IN's "Great Prize Tree."

- WMAS-FM/Springfield, MA contest winners get to choose from (frequency-related) 94 prizes underneath the station's 94-foot-high Christmas tree.

- As noted above, some stations will play all holiday music the day after Thanksgiving and others will schedule evening blocks of seasonal tunes. For the second consecutive year, however, WRVF/Toledo goes one step further by playing nothing but holiday music from 12/14 through Christmas Day.

- In what has proven to be a huge event, WEAT-FM/West Palm Beach again conducts its "Sunny Santa Toy Drive" for needy kids.

- WJBR-FM/Wilmington, DE's "Joy Fund" enables the station to provide 20 area families with Christmas dinner and presents.

- Hershey, PA is the site for a WARM-FM/York, PA-sponsored event featuring the musical group Chicago.

Do You Hear What They Hear?

Findings from an exclusive R&R survey of more than 100 leading ACs and Hot ACs reveal how they'll fuse Christmas and holiday music this year.

"When will you begin playing Christmas music?"

Date	AC	Hot AC
November 25	3.0%	—
November 26*	10.7%	6.2%
November 27	60.0%	37.5%
November 28	1.5%	9.3%
November 30	1.5%	—
December 1	4.6%	9.3%
December 3	—	3.1%
December 4	1.5%	—
December 5	1.5%	6.2%
December 7	3.0%	3.1%
December 10	1.5%	6.2%
December 11	3.0%	9.3%
December 12	1.5%	—
December 14	3.0%	—
December 15	1.5%	—
December 18	—	6.2%
December 21	—	3.1%
December 24	1.5%	—

*Thanksgiving Day

• Numbers are fairly consistent from last year, when 17% (AC) and 4.5% (Hot AC) launched Thanksgiving Day, and 63.8% (AC) and 36.3% (Hot AC) waited until the following day.

47% of Hot ACs waiting until 12/1 or later this year are Pop/Alternatives.

"When will you stop playing Christmas music?"

Date	AC	Hot AC
December 25#	65.6%	68.5%
December 26	23.8%	28.5%
December 27	4.4%	2.8%
December 28	1.4%	—
January 1	2.9%	—
January 3	1.4%	—

#Christmas Day

• Hot ACs register the biggest change from a year ago. In 1997, 76% concluded Christmas Day, 14% on Boxing Day (12/26), and the rest waited until December 31.

"Will you play all-Christmas and holiday music this year?"

	AC	Hot AC
Yes	100%	66%
No	0%	34%

• Adult Contemporary's 100% "Yes" is (incredibly) virtually the same as 1997's 98%. Hot AC, however, falls dramatically from 82% "Yes" to 66%. Fifty-five percent of those responding "No" are Pop/Alternative.

"With the exception of playing all-holiday music, what's the maximum number of seasonal cuts you'll play per hour?"

Number	AC	Hot AC
12	1.5%	—
10	1.5%	—
6	7.5%	—
5	6.0%	—
4	42.4%	20.5%
3	21.2%	26.4%
2	16.6%	44.1%
1	3.0%	8.8%

• AC's average maximum number is 3.78, compared to Hot AC's 2.58.

"What date/time will you start playing all-Christmas/holiday music?"

Date	Time	AC	Hot AC
December 24	9am	3.1%	—
December 24	12 Noon	42.1%	25%
December 24	3pm	10.9%	5%
December 24	4pm	3.1%	—
December 24	5pm	3.1%	—
December 24	6pm	37.5%	60%
December 25	5am	—	5%
December 25	6pm	—	5%

"What date/time will you stop playing all-Christmas/holiday music?"

Date	Time	AC	Hot AC
December 25	9am	—	5.2%
December 25	Noon	14.0%	52.6%
December 25	1pm	—	5.2%
December 25	3pm	3.1%	5.2%
December 25	6pm	29.6%	21.0%
December 25	7pm	6.2%	—
December 25	9pm	3.1%	—
December 25	Midnight	39.0%	10.5%
December 26	Midnight	4.6%	—

• No major start/stop variations from last year, with the exception of when Hot ACs will pull the plug. Mirroring 1997, noon Christmas Day is the consensus choice. But, they seem even more inclined this year to pick that time, moving up from 41% a year ago. Thirty-five percent ended at 6pm, and 18% extended seasonal music last year until midnight.

*You Must
Remember This...*

NEIL DIAMOND

As Time Goes By

*From "The Movie Album: As Time Goes By"
The timeless classic from Casablanca.*

Already On:

WLTQ
KKCW
WYJB
WSNY
WDEF
KWAV
KELO
WIKY
WROE

*The new album featuring Neil's romantic interpretations of 20 screen classics.
With accompaniment by a 67-piece orchestra conducted by Elmer Bernstein.*

Don't miss Neil on The Tonight Show, Wednesday, November 25; The View, Friday, December 4
& watch the encore of his television special NEIL DIAMOND-THE MAKING OF THE MOVIE ALBUM only on 
Saturday, Nov. 21 at 9:30 pm (check local listings).

Produced by Bob Gaudio. Management: Jim Morey.
www.neildiamond.net www.columbiarecords.com

COLUMBIA

On 2 CDs and 2 Cassettes.
Now On Tour!

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	2624	2701	2661	2651	111/1
4	4	2	2	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	2347	2235	2071	1919	107/0
2	2	3	3	CELINE DION To Love You More (<i>550 Music</i>)	2048	2151	2292	2353	101/0
3	3	4	4	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1986	2093	2138	2096	94/0
12	8	5	5	PHIL COLLINS True Colors (<i>Atlantic</i>)	1916	1674	1446	1242	106/5
26	14	8	6	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	1858	1581	1113	368	110/2
8	6	7	7	JOHN TESH /DALIA Mother I Miss You (<i>GTSP/Mercury</i>)	1619	1600	1504	1496	99/1
6	5	6	8	ANNE COCHRAN AND JIM BRICKMAN After All... (<i>Windham Hill</i>)	1507	1630	1634	1575	87/0
5	7	9	9	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	1304	1349	1491	1600	78/1
16	17	11	10	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1162	1106	986	932	67/3
11	13	15	11	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	1025	1051	1128	1284	67/0
10	11	12	12	NATALIE IMBRUGLIA Torn (<i>RCA</i>)	1019	1098	1193	1330	61/0
BREAKER	13			LEANN RIMES Feels Like Home (<i>Curb</i>)	895	849	815	813	81/2
15	16	16	14	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	887	1042	1081	966	44/1
9	10	13	15	ROD STEWART Ooh La La (<i>Warner Bros.</i>)	861	1067	1215	1390	54/0
21	19	18	16	BETTE MIDLER My One True Friend (<i>Warner Bros.</i>)	851	865	838	808	83/2
7	9	17	17	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	829	1023	1241	1497	58/0
14	15	14	18	GEORGE BENSON Standing Together (<i>GRP</i>)	738	1053	1084	1025	64/0
13	12	10	19	DAKOTA MOON Another Day Goes By (<i>Elektra/EEG</i>)	725	1107	1137	1127	54/0
20	20	21	20	JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	715	786	833	810	52/1
22	23	22	21	LIGHTHOUSE FAMILY High (<i>Island</i>)	704	666	634	606	58/1
25	25	23	22	LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	685	600	534	401	72/4
23	24	24	23	MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	660	598	557	430	53/3
DEBUT	24			WHITNEY HOUSTON & MARIAH CAREY When You... (<i>DreamWorks</i>)	438	—	—	—	85/85
29	26	25	25	AMERICA From A Moving Train (<i>Oxygen</i>)	429	400	386	359	40/1
—	29	27	26	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	393	344	251	117	43/2
—	—	28	27	JEWEL Hands (<i>Atlantic</i>)	379	297	148	37	34/7
—	—	29	28	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	271	223	168	126	15/4
27	27	26	29	HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	267	380	367	366	17/0
DEBUT	30			JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)	226	208	186	183	12/1

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker 115 AC reporters. 115 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

MAX CARL AND BIG DANCE One More River (*Mission*)
Total Stations: 25, Adds: 1, Plays: 218. WWLI 10 (10), WXKC 6 (6), WKWK 40 (30), WLRQ 3 (3), WTVR 10 (10), WMJY 18 (18), WAHR 5 (8), WTFM 5 (10), KVLV 9, WDOK 8 (8), WLHT 7 (9), WFMK 20 (20), WGLM 3 (4), WLTO 4 (4), WSWT 6 (8), WRWC 17 (17), WQLR 3 (3), KEFM 7 (13), KELO 5 (5), KRBB 3 (6), KSOF 3, KSSK 5 (5), KJSN 3 (3), KWAV 12 (15), KKCW 6 (5).

DAVID CASSIDY No Bridge I Wouldn't Cross (*Slamajamma*)
Total Stations: 33, Adds: 7, Plays: 214, including WWLI 15 (15), WLIF 5 (5), WKWK 5 (5), WJBR 8 (6), WTCB 6, WLRQ 4, WTVR 6 (4), WEAT 3 (3), WMJY 12 (12), WDEF 7 (6), WOOF 7 (6), WTFM 5, KVLV 7, KVLV 4 (5), KMGL 3 (3), WLIT 10 (10), WRRM 7, WAJI 10 (10), WFMK 10 (10), WGLM 10 (2), WLTO 5 (4), KLTA 3, WQLR 5 (4), WLTE 10 (8), KELO 6 (6), KOSI 5, KJSN 5 (2), KWAV 18 (3), KISC 13 (8).

SARAH McLACHLAN Angel (*Warner Sunset/Reprise/Arista*)
Total Stations: 25, Adds: 3, Plays: 205, including WKYE 6 (3), WLZW 5, WKWK 5 (5), WTCB 5 (5), WLRQ 6 (8), WDEF 4 (4), WOOF 12 (8), WAHR 6 (5), WVEZ 5 (5), WRVR 16 (16), WLMG 23 (24), WLIT 2, WFMK 20 (10), WGLM 4 (3), WMGN 8 (16), WRWC 12 (5), KATF 5 (5), WLTE 16 (14), KELO 12 (12), KRBB 10 (3), KYMG 12 (3), KWAV 4 (3), KKCW 7 (1).

GLORIA ESTEFAN Don't Let This Moment End (*Epic*)
Total Stations: 35, Adds: 17, Plays: 186, including WRCH 5 (1), WWLI 5 (5), WLIF 7 (2), WKWK 5, WTCB 5, WMGF 4, WTVR 3, WDEF 2 (2), WOOF 1, KOOL 12, WLIT 18, WCRZ 8, WAJI 5 (5), WLHT 5, WGLM 18 (11), WLTO 3, WSWT 10, WNSN 11, WQLR 16, WLTE 4, KELO 12 (3), KSSK 12, KWAV 15 (10).

ACE OF BASE Whenever You're Near Me (*Arista*)
Total Stations: 26, Adds: 3, Plays: 181, including WWLI 10 (10), WSR5 6 (6), WHUD 8 (9), WBBE 6, WKWK 5 (5), WMGS 5 (5), WARM 7 (7), WTCB 6 (3), WDEF 5 (5), WOOF 15 (14), WTFM 7, KVLV 9 (6), KMGL 3 (3), WFMK 10 (10), WGLM 10 (9), WSWT 8 (7), WRWC 8 (12), KATF 20 (22), KLTA 7 (3), WLTE 4, KSSK 7, KWAV 4 (5), KKCW 11 (11).

ROD STEWART Superstar (*Warner Bros.*)
Total Stations: 21, Adds: 7, Plays: 109, including WRCH 4 (5), WWLI 5 (5), WSR5 4, WKWK 5, WTVR 4 (2), WDEF 13 (13), WVEZ 5, KMGL 3, KOOL 12 (11), WFMK 10, WGLM 1, WLTO 3 (1), WRWC 17 (5), WRVF 2 (1), KLTA 5, KELO 12 (3), KWAV 4 (2).

KENNY LATTIMORE w/HEATHER HEADLEY Love Will... (*Columbia*)
Total Stations: 17, Adds: 0, Plays: 108, WRCH 3 (6), WLIF 3 (3), WLRQ 3 (5), WMJY 12 (12), WLIT 9, WDOK 8 (5), WAJI 10 (7), WFMK 10 (10), WGLM 3 (1), WLTO 3 (1), WSWT 2 (2), KATF 14 (12), KUDL 5 (5), WLTE 6, KELO 6 (1), KOSI 6 (5), KWAV 5 (4).

PEABO BRYSON My Heart Belongs To You (*Windham Hill*)
Total Stations: 20, Adds: 3, Plays: 108, including WRCH 5 (6), WLZW 5 (6), WKWK 5 (5), WMJY 18 (18), WDEF 4 (4), WAHR 6 (5), WDOK 5 (3), WAJI 5 (5), WFMK 20 (10), WGLM 6 (6), WLTO 3 (3), WSWT 1, WQLR 4 (4), KEFM 5 (6), KRNO 1 (1), KSOF 7 (7), KJSN 3 (3), KWAV 5 (3).

BRENDA DOUMANI w/PHILIP INGRAM If You Believe (*DMG*)
Total Stations: 14, Adds: 3, Plays: 95, including WLIF 3 (2), WXKC 15 (7), WKWK 5 (5), WMJY 18 (18), WDOK 3 (4), WAJI 5 (5), WGLM 5 (5), WRWC 17 (12), WLTE 8 (8), KOSI 8 (9), KSSK 5 (5), KWAV 3.

BRANDY Have You Ever? (*Atlantic*)
Total Stations: 15, Adds: 2, Plays: 89, including WWLI 5 (5), WLIF 7 (2), WBBE 2, WTCB 6 (5), WTVR 4 (6), WDEF 5 (5), WOOF 14 (9), WAHR 5 (5), WRVR 8 (8), WFMK 10, WGLM 3 (3), WSWT 10 (10), WLTE 5 (4), KWAV 5.

TEMPTATIONS Stay (*Motown*)
Total Stations: 11, Adds: 11, Plays: 38, including WWLI 5, WLIF 15, WDEF 1, WOOF 2, WLTO 6, WGLM 1, KWAV 5, KKCW 3.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

LEANN RIMES Feels Like Home (*Curb*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
895/46	81/2	13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOUSTON & CAREY When You Believe... (<i>DreamWorks</i>)	85
GLORIA ESTEFAN Don't Let This Moment End (<i>Epic</i>)	17
TEMPTATIONS Stay (<i>Motown</i>)	11
BOB CARLISLE Father's Love (<i>Jive</i>)	9
DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)	7
JEWEL Hands (<i>Atlantic</i>)	7
ROD STEWART Superstar (<i>Warner Bros.</i>)	7
HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	6
CRYSTAL BERNARD Don't Touch Me There (<i>River North</i>)	5
PHIL COLLINS True Colors (<i>Atlantic</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When You Believe... (<i>DreamWorks</i>)	+438
R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	+277
PHIL COLLINS True Colors (<i>Atlantic</i>)	+242
GLORIA ESTEFAN Don't Let This Moment End (<i>Epic</i>)	+157
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	+112
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)	+88
LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	+85
JEWEL Hands (<i>Atlantic</i>)	+82
DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)	+65
MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	+62

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)
SARAH McLACHLAN Adia (<i>Arista</i>)
ELTON JOHN Something About The Way You... (<i>Rocket/Island</i>)
JOHN TESH /JAMES INGRAM Give Me Forever... (<i>GTSP/Mercury</i>)
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)
LEANN RIMES Looking Through Your Eyes (<i>Curb/Atlantic</i>)
LEANN RIMES How Do I Live? (<i>Curb</i>)
CELINE DION My Heart Will Go On (<i>550 Music</i>)
SAVAGE GARDEN To The Moon And Back (<i>Columbia</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BRENDA DOUMANI w/ Phillip Ingram
"If You Believe"

Join the other stations who have been converted and are now true believers:

WLTE WLIF KOSI WDOK WLTO WTVR KWAV KSSK
WXKC WFMK WKWK WRWC WGLM WAJI WMJY

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DMG RECORDS

*One million children
are abused or neglected
each year...*

Three die every day...

“Love Shouldn’t Hurt”

All 4 One
Stephen Bishop
Michael Bolton
Bobby Caldwell
Jordan Hill
Olivia Newton-John
Chris Stills
Richard Stites
Tamia
Ann Wilson
Carnie & Wendy Wilson

Add date: November 9



HOT AC PLAYLISTS

November 6, 1998 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.1 MARKET #1
WBIX/New York (212) 704-1051
Scott/West/Brinsley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	41	50	NATALIE IMBRUGLIA/Torn	
40	41	41	50	GOD GOO DOLLS/Siris	
40	40	43	50	SHANIA TWAIN/You're Still The One	
40	40	43	35	FASTBALL/The Way	
27	27	25	35	JENNIFER PAIGE/Crush	
-	-	-	20	BRIAN SETZER ORCH/Jump Jive An' Wal	
28	25	29	30	EDWIN MCCAIN/II Be	
22	27	29	30	MATCHBOX 20/Real World	
30	27	25	30	GREEN DAY/Time Of Your Life...	
28	29	29	29	ALANIS MORISSETTE/Thank U	
-	-	-	29	SHAWN MULLINS/Lullaby	
7	21	29	28	JEWEL/Hands	
25	25	14	25	SHERYL CROW/My Favorite Mistake	
7	7	7	25	HOOTIE...I Will Wait	
22	25	22	21	SEMI-SONIC/Closing Time	
25	29	29	21	NATALIE MERCHANT/Kind & Generous	
10	18	18	18	DUNCAN SHEIK/Bite Your Tongue	
-	-	-	16	NEW RADICALS/You Get What You...	
10	10	11	15	THIRD EYE BLIND/Jumper	
25	25	12	12	BRYAN ADAMS/On A Day Like Today	
7	7	7	10	NATALIE MERCHANT/Break Your Heart	
-	-	-	7	FASTBALL/Fire Escape	
-	-	-	7	GOD GOO DOLLS/Siris	
-	-	-	7	EAGLE-EYE CHERRY/Save Tonight	
-	-	-	7	SCOTT THOMAS BAND/Sad Girl	

95.5 WPLJ MARKET #2
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	45	47	EDWIN MCCAIN/II Be	
38	36	41	47	BARENAKED LADIES/One Week	
49	49	46	47	GOD GOO DOLLS/Siris	
45	46	45	47	FASTBALL/The Way	
43	49	46	46	FAITH HILL/This Kiss	
35	34	36	46	SEMI-SONIC/Closing Time	
45	46	40	46	GREEN DAY/Time Of Your Life...	
37	33	35	38	JENNIFER PAIGE/Crush	
34	37	35	37	ALANIS MORISSETTE/Thank U	
25	26	28	36	THIRD EYE BLIND/Jumper	
44	44	47	35	FASTBALL/The Way	
15	19	17	34	BRIAN SETZER ORCH/Jump Jive An' Wal	
33	35	32	34	SHANIA TWAIN/From This Moment On	
29	27	29	32	SHAWN MULLINS/Lullaby	
37	37	32	31	SHERYL CROW/My Favorite Mistake	
-	-	-	29	EAGLE-EYE CHERRY/Save Tonight	
-	-	-	19	R. KELLY & C. DION/My Your Angel	
16	28	26	28	JEWEL/Hands	
-	-	-	24	GOD GOO DOLLS/Siris	
-	-	-	16	NATALIE MERCHANT/Break Your Heart	
37	34	32	18	AEROSMITH/Don't Want To...	
41	43	35	17	MATCHBOX 20/3am	
-	-	-	-	MADONNA/The Power Of...	
-	-	-	-	HOOTIE...Only Lonely	

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	56	56	60	GOD GOO DOLLS/Siris	
52	55	56	60	EDWIN MCCAIN/II Be	
41	39	41	56	EAGLE-EYE CHERRY/Save Tonight	
42	42	53	53	BRIAN SETZER ORCH/Jump Jive An' Wal	
40	40	45	52	ALANIS MORISSETTE/Thank U	
43	41	41	48	GREEN DAY/Time Of Your Life...	
14	40	40	45	EVERCLEAR/Will Buy You...	
56	58	55	44	SEMI-SONIC/Closing Time	
55	45	43	43	BARENAKED LADIES/One Week	
40	40	41	42	SHERYL CROW/My Favorite Mistake	
38	41	41	41	SHAWN MULLINS/Lullaby	
12	21	35	39	SARAH MCLACHLAN/Angel	
10	24	39	39	MATCHBOX 20/Back 2 Good	
24	35	40	38	EVE 6/Inside Out	
34	32	35	38	JEWEL/Hands	
-	-	-	25	SEAL/Human Beings	
41	40	40	24	SMASH MOUTH/Can't Get Enough	
26	27	27	23	THIRD EYE BLIND/Jumper	
33	25	30	19	NATALIE MERCHANT/Kind & Generous	
-	-	-	16	NATALIE MERCHANT/Break Your Heart	
-	-	-	9	DAVE MATTHEWS BAND/Crush	
-	-	-	9	HOOTIE...Only Lonely	
-	-	-	9	MARCY PLAYGROUND/Sherry Fraser	

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	52	51	EAGLE-EYE CHERRY/Save Tonight	
52	52	51	49	SHERYL CROW/My Favorite Mistake	
31	31	30	49	HEATHER NOVA/London Rain...	
30	30	29	44	EVERYTHING/Hooch	
43	43	45	44	NEW RADICALS/You Get What You...	
42	42	45	44	ALANIS MORISSETTE/Thank U	
43	43	45	43	SHAWN MULLINS/Lullaby	
50	50	41	43	GOD GOO DOLLS/Siris	
44	44	43	42	BRIAN SETZER ORCH/Jump Jive An' Wal	
43	43	45	42	SMASHING PUMPKINS/Perfect	
31	31	28	31	HOOTIE...I Will Wait	
45	45	44	30	BARENAKED LADIES/One Week	
21	21	30	30	MICHELLE LEWIS/Nowhere And...	
31	31	31	30	JOHN MELLENCAMP/Your Life Is Now	
-	-	-	43	JEWEL/Hands	
22	22	28	23	CHRIS ISAAK/Please	
20	20	23	23	EVERCLEAR/Father Of Mine	
24	24	28	20	THIRD EYE BLIND/Jumper	
-	-	-	19	DAVE MATTHEWS BAND/Crush	
15	15	16	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	
14	14	14	13	AEROSMITH/Don't Want To...	
9	9	15	11	LIZ PHAIR/Polyester Bride	
43	43	10	9	NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	U2/Sweetest Thing	
-	-	-	-	THIRD EYE BLIND/Jumper	
-	-	-	-	MATCHBOX 20/Back 2 Good	
-	-	-	-	R.E.M./Daysleeper	

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	44	43	48	ALANIS MORISSETTE/Thank U	
21	22	37	46	EVE 6/Inside Out	
17	36	44	45	SHERYL CROW/My Favorite Mistake	
43	43	42	44	BARENAKED LADIES/One Week	
23	21	36	44	DAVE MATTHEWS BAND/Stay (Wasting Time)	
43	43	41	44	TRAIN/Meet Virginia	
44	44	44	43	DAVE MATTHEWS BAND/Stay (Wasting Time)	
21	21	33	36	EVERYTHING/Hooch	
31	32	35	36	ANGUS & THURS/On The Sahara	
29	27	33	35	GOD GOO DOLLS/Siris	
44	44	34	34	SIXPENCE...Kiss Me	
26	30	32	34	FOD FIGHTERS/Walking After You	
28	28	30	30	FIONA APPLE/Never Is A Promise	
29	25	24	30	EDWIN MCCAIN/II Be	
34	28	30	30	MATCHBOX 20/Real World	
21	20	22	22	EAGLE-EYE CHERRY/Save Tonight	
38	44	28	22	PROPELLERHEADS/History Repeating	
21	19	22	20	SMASHING PUMPKINS/Perfect	
15	21	20	20	JEWEL/Hands	
20	21	20	20	MOGGO HEAP/Coming Here Boy	
14	20	22	19	U2/Sweetest Thing	
20	19	20	19	NATALIE MERCHANT/Break Your Heart	
8	10	16	19	CAKE/Never There	
8	9	17	19	FASTBALL/Fire Escape	
22	21	19	19	STRETCH PRINCESS/Sorry	
8	10	19	19	TORI AMOS/Jackie's Strength	
23	19	20	19	CHRIS ISAAK/Please	
19	23	20	19	SHAWN MULLINS/Lullaby	
16	16	19	18	THIRD EYE BLIND/Jumper	

Max 95.7fm MARKET #5
WXXM/Philadelphia (215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	63	66	EAGLE-EYE CHERRY/Save Tonight	
36	60	65	65	GOD GOO DOLLS/Siris	
36	36	54	55	ALANIS MORISSETTE/Thank U	
57	65	64	64	SHERYL CROW/My Favorite Mistake	
55	65	64	64	JENNIFER PAIGE/Crush	
30	37	35	37	JEWEL/Hands	
7	23	35	36	SEMI-SONIC/DND	
32	35	35	36	SHAWN MULLINS/Lullaby	
65	64	43	35	NATALIE IMBRUGLIA/Wishing I Was There	
45	45	35	35	FUEL/Shimmer	
28	36	35	35	DAVE MATTHEWS BAND/Crush	
33	33	33	35	MATCHBOX 20/Back 2 Good	
33	37	35	35	SMASH MOUTH/Can't Get Enough...	
-	-	-	16	EVERCLEAR/Father Of Mine	
36	20	19	23	BARENAKED LADIES/One Week	
21	17	17	21	NATALIE IMBRUGLIA/Torn	
22	13	10	21	SEMI-SONIC/Singalong In My Sleep	
-	-	-	16	SARAH MCLACHLAN/Sweet Surrender	
-	-	-	16	EDWIN MCCAIN/II Be	
-	-	-	18	SISTER HAZEL/All For You	
22	14	18	19	BLACK LAB/Time Ago	
17	24	18	18	U2/Sweetest Thing	
-	-	-	18	MATCHBOX 20/3am	
57	23	17	18	DAVE MATTHEWS BAND/Stay (Wasting Time)	
-	-	-	14	SARAH MCLACHLAN/Adia	
-	-	-	17	HOOTIE...Only Lonely	
7	11	10	17	NATALIE MERCHANT/Break Your Heart	
17	15	18	17	MATCHBOX 20/Real World	
22	17	18	17	SISTER HAZEL/Happy	
-	-	-	17	WALLFLOWERS/6th Avenue Heartache	

STAR 95.5 MARKET #5
WYXR/Philadelphia (610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	35	36	BACKSTREET BOYS/II Never Break...	
34	31	34	35	AEROSMITH/Don't Want To...	
25	29	28	35	GOD GOO DOLLS/Siris	
33	28	27	26	NATALIE MERCHANT/Kind & Generous	
24	24	25	26	JANET/Together Again	
16	19	19	26	BARENAKED LADIES/One Week	
25	25	24	25	JENNIFER PAIGE/Crush	
24	24	23	25	MATCHBOX 20/Real World	
22	22	23	23	BRIAN SETZER ORCH/Jump Jive An' Wal	
23	22	23	23	GREEN DAY/Time Of Your Life...	
22	22	22	28	EDWIN MCCAIN/II Be	
17	18	17	22	SARAH MCLACHLAN/Adia	
12	17	17	22	SHANIA TWAIN/From This Moment On	
17	17	16	19	FAITH HILL/This Kiss	
18	16	16	18	HOOTIE...I Will Wait	
11	10	11	13	NATALIE IMBRUGLIA/Torn	
-	-	-	10	ALANIS MORISSETTE/Thank U	
13	13	13	12	BACKSTREET BOYS/As Long As You...	
11	11	10	12	FASTBALL/The Way	
11	11	11	11	BRYAN ADAMS/On A Day Like Today	
-	-	-	10	JEWEL/Hands	
-	-	-	10	SHAWN MULLINS/Lullaby	
11	10	9	9	CELINE DION/To Love You More	
10	9	9	9	SHANIA TWAIN/You're Still The One	
9	8	8	8	SAVAGE GARDEN/Truly Madly Deeply	
9	8	8	8	FLEETWOOD MAC/Landslide	
9	8	8	8	MATCHBOX 20/3am	
9	8	8	8	ELTON JOHN/Something About...	
9	8	8	8	SUGAR RAY/Fly	
8	8	8	8	SMASH MOUTH/Walkin' On The Sun	

Q95.5 MARKET #6
WKQI/Detroit (248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	54	55	BRIAN SETZER ORCH/Jump Jive An' Wal	
56	56	54	53	GOD GOO DOLLS/Siris	
55	55	53	53	EDWIN MCCAIN/II Be	
55	55	57	50	MATCHBOX 20/Real World	
58	58	26	47	AEROSMITH/Don't Want To...	
26	26	27	30	BARENAKED LADIES/One Week	
24	24	25	30	FAITH HILL/This Kiss	
26	26	25	30	SHAWN MULLINS/Lullaby	
12	12	28	29	EVERYTHING/Hooch	
-	-	-	16	JEWEL/Hands	
23	23	26	29	NATALIE MERCHANT/Kind & Generous	
24	24	26	29	ALANIS MORISSETTE/Thank U	
-	-	-	25	BACKSTREET BOYS/II Never Break...	
15	15	27	27	SHANIA TWAIN/From This Moment On	
11	11	17	27	EAGLE-EYE CHERRY/Save Tonight	
10	10	24	26	THIRD EYE BLIND/Jumper	
24	24	16	26	SEMI-SONIC/Closing Time	
-	-	-	17	SHERYL CROW/My Favorite Mistake	
12	12	17	14	BRYAN ADAMS/On A Day Like Today	
15	15	25	12	JOHN MELLENCAMP/Your Life Is Now	
10	10	11	10	EDNASWAP/Back On The Sun	
-	-	-	-	SEAL/Human Beings	
-	-	-	-	GOD GOO DOLLS/Siris	
-	-	-	-	HOOTIE...Only Lonely	
-	-	-	-	NATALIE MERCHANT/Break Your Heart	

MIX 102.9 MARKET #7
KDMX/Dallas (972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	66	63	69	NATALIE IMBRUGLIA/Torn	
45	67	68	67	ALANIS MORISSETTE/Thank U	
59	64	63	62	GOD GOO DOLLS/Siris	
44	64	66	62	AEROSMITH/Don't Want To...	
48	33	31	47	MATCHBOX 20/3am	
50	40	46	42	SEMI-SONIC/Closing Time	
21	30	36	37	JEWEL/Hands	
40	40	36	37	MATCHBOX 20/Real World	
35	36	38	36	FASTBALL/The Way	
25	30	33	33	EVERYTHING/Hooch	
27	29	32	32	SHAWN MULLINS/Lullaby	
23	28	29	29	SHERYL CROW/My Favorite Mistake	
27	31	32	27	BARENAKED LADIES/One Week	
17	31	14	24	JENNIFER PAIGE/Crush	
-	-	-	10	EAGLE-EYE CHERRY/Save Tonight	
-	-	-	19	HOUSTON & CAREY/When You Believe...	
26	23	20	19	SHANIA TWAIN/From This Moment On	
18	12	22	17	GOD GOO DOLLS/Siris	
9	12	16	15	THIRD EYE BLIND/Jumper	
4	9	14	12	MATCHBOX 20/Back 2 Good	
25	26	22	12	FASTBALL/Fire Escape	
18	21	15	11	MADONNA/The Power Of...	
12	10	15	9	MICHELLE LEWIS/Nowhere And...	
-	-	-	-	HOOTIE...Only Lonely	

Mix 98.5 MARKET #8
WBMB/Boston (617) 236-6898
Strassell/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	36	35	42	JEWEL/Hands	
42	41	41	42	GOD GOO DOLLS/Siris	
42	41	41	40	BARENAKED LADIES/One Week	
18	27	35	37	DAVE MATTHEWS BAND/Crush	
36	34	37	36	EAGLE-EYE CHERRY/Save Tonight	
35	35	36	36	ALANIS MORISSETTE/Thank U	
42	41	42	35	BARENAKED LADIES/The Apartment	
35	39	43	33	SHAWN MULLINS/Lullaby	
42	44	43	33	NATALIE MERCHANT/Kind & Generous	
36	34	35	33	HOOTIE...I Will Wait	
20	12	7	33	STEVIE NICKS/You Ever Did...	
27	33				



NOVEMBER 6, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	5	2	1	ALANIS MORISSETTE Thank U (<i>Maverick/Reprise</i>)	3239	3067	2755	2531	91/0
1	1	1	2	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	3180	3068	3263	3400	83/1
5	4	3	3	SHERYL CROW My Favorite Mistake (<i>A&M</i>)	3117	2974	2860	2713	90/0
4	2	4	4	BARENAKED LADIES One Week (<i>Reprise</i>)	2998	2924	2957	2814	78/0
22	11	7	5	JEWEL Hands (<i>Atlantic</i>)	2569	2471	1939	1148	89/2
20	12	10	6	SHAWN MULLINS Lullaby (<i>Columbia</i>)	2441	2163	1856	1531	80/6
11	9	9	7	EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	2413	2176	1958	1773	72/3
6	7	8	8	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	2295	2447	2633	2681	70/0
3	3	5	9	HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	2264	2644	2874	2904	72/1
2	6	6	10	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	2192	2482	2706	2931	69/1
12	14	12	11	EVERYTHING Hooch (<i>Blackbird/Sire</i>)	1903	1852	1805	1720	60/0
18	16	14	12	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	1899	1778	1684	1564	70/1
17	17	16	13	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1770	1698	1633	1569	53/1
10	13	13	14	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1737	1785	1838	1821	59/1
8	8	11	15	SEMISONIC Closing Time (<i>MCA</i>)	1678	1896	2080	2229	60/0
14	15	17	16	JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)	1580	1664	1731	1642	50/0
24	22	20	17	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1447	1217	1142	996	63/4
9	10	15	18	FASTBALL The Way (<i>Hollywood</i>)	1444	1721	1957	1987	57/0
13	18	19	19	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (<i>Interscope</i>)	1377	1375	1588	1685	51/1
30	26	22	20	U2 Sweetest Thing (<i>Island</i>)	1175	982	839	580	62/4
26	24	21	21	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	1154	1053	872	853	49/1
28	25	24	22	FASTBALL Fire Escape (<i>Hollywood</i>)	1014	948	842	763	53/2
29	28	26	23	EVE 6 Inside Out (<i>RCA</i>)	944	849	769	655	42/2
—	—	27	24	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	922	718	530	355	51/7
27	27	25	25	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	805	854	789	810	31/2
—	30	28	26	NATALIE MERCHANT Break Your Heart (<i>Elektra/EEG</i>)	796	711	576	399	56/4
DEBUT	—	—	27	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	724	646	506	414	38/3
—	29	30	28	BRUCE HORNSBY Great Divide (<i>RCA</i>)	708	663	634	548	42/0
DEBUT	—	—	27	NEW RADICALS You Get What You Give (<i>MCA</i>)	581	365	163	72	39/11
DEBUT	—	—	27	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint</i>)	410	373	373	312	20/3

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

R.E.M. Daysleeper (*Warner Bros.*)
Total Stations: 24, Adds: 2, Plays: 364, including WBMX 13 (7), WDAQ 15 (15), WZNE 18 (15), WPTE 24 (25), WSHE 19 (21), WXXM 14 (25), WAKS 16 (5), WSSR 17 (17), WMBX 9, KYIS 27 (30), WPNT 27 (27), WIOG 16 (28), WWWW 4, KSTZ 19 (21), KALC 8 (9), KMXS 5 (5), KLY 22 (13), KOSO 15 (15), KBBT 12 (9), KZZO 30 (18), KLLC 14 (11), KMHX 20 (15).

DAVE MATTHEWS BAND Crush (*RCA*)
Total Stations: 25, Adds: 2, Plays: 359, including WBMX 37 (35), WXLO 20 (18), WLCE 20 (20), WZNE 14, WOMP 11 (11), WQWZ 21 (19), WSHE 20 (20), WXXM 35 (35), WSSR 15 (15), KURB 8 (1), WKDD 14, WTMX 19, WVMX 2 (4), WMMX 5 (5), WMT 5 (5), KMXD 7 (7), KSTZ 20 (19), KMXC 10 (13), KALC 10 (6), KLLY 11 (11), KYSR 22 (5), KYSR 9, KBBT 16 (16), KLLC 8 (9).

R. KELLY & CELINE DION I'm Your Angel (*Jive*)
Total Stations: 24, Adds: 3, Plays: 345, including WSNE 12 (12), WIKZ 13, WJLK 9 (4), WPLJ 28 (19), WXIL 16 (15), WAEV 20 (25), WAKS 20 (17), WJXL 9 (11), KURB 19 (16), KKOB 15 (12), KKYS 8 (8), KSLI 23 (21), KSMG 11 (15), WENS 17 (18), WKTI 15 (14), WIOG 7 (7), KMXC 19 (10), KYKY 12 (14), KISN 33 (35).

EVERCLEAR Father Of Mine (*Capitol*)
Total Stations: 25, Adds: 7, Plays: 338, including WZNE 15 (9), WOMP 5 (5), WQWZ 15 (14), WKSJ 35 (31), WPTE 12 (14), WSHE 27 (15), WXXM 30 (15), WAEV 7, WSSR 15 (15), WMBX 12, KZZP 26 (28), WKDD 13, WTMX 20 (23), WPNT 30 (26), KALC 6 (6), KLLY 12 (9), KYSR 23 (11), KCDU 13, KBBT 3 (4), KZZO 19.

MADONNA The Power Of Good-Bye (*Maverick/WB*)
Total Stations: 22, Adds: 2, Plays: 325, including WDAQ 15 (16), WJLK 8 (10), WOMP 16 (14), KBIU 18 (18), WQWZ 20 (27), WXIL 24 (26), WMXL 5 (5), KURB 8 (1), KKOB 4 (5), KKYS 16 (17), KOMX 11 (15), KSLI 15 (14), WQAL 10 (10), WIOG 28 (29), KMXC 22 (22), KYKY 1 (5), KCIX 28 (32), KALC 5, KISN 34 (33), KBBY 14 (13).

SEAL Human Beings (*Warner Bros.*)
Total Stations: 25, Adds: 11, Plays: 289, including WTIC 5, WXLO 8 (4), WOMP 14, KBIU 18 (18), WQWZ 18 (12), WPTE 37 (9), WXIL 22 (15), WXXM 30 (15), WAEV 7, WSSR 15 (15), WMBX 12, KZZP 26 (28), WKDD 13, WTMX 20 (23), WPNT 30 (26), KALC 6 (6), KLLY 12 (9), KYSR 23 (11), KCDU 13, KBBT 3 (4), KZZO 19.

STEVIE NICKS If You Ever Did Believe (*Reprise*)
Total Stations: 17, Adds: 0, Plays: 268, WBMX 33 (7), WDAQ 16 (16), WJLK 8 (17), WCGQ 10 (13), WQWZ 21, WKZL 9 (7), WSSR 7 (7), KURB 8 (1), WLS 16 (14), KKYS 7 (7), WQAL 25 (25), KMXC 12 (14), KALC 6 (6), KISN 16 (15), KLLY 10 (2), KBBT 46 (33), KPLZ 18 (14).

CHRIS ISAAK Please (*Reprise*)
Total Stations: 14, Adds: 1, Plays: 237, including WMOX 22 (22), WZNE 9 (5), WOMP 5 (10), WQWZ 19 (20), WQSM 10, WPTE 36 (38), WMBX 30 (28), WTMX 23 (28), WPNT 7 (15), KALC 5 (5), KOSO 15 (15), KBBT 37 (22), KLLC 19 (20).

WHITNEY HOUSTON & MARIAH CAREY When You Believe (From *The Prince Of Egypt*) (*DreamWorks*)
Total Stations: 19, Adds: 19, Plays: 173, including WDAQ 17, WIKZ 6, WOMP 15, KBIU 18, WXIL 15, WMXL 1, KKOB 5, KDMX 19, KSLI 5, WIOG 19, KSTP 10, KMXC 10, KYKY 16, KCIX 16, KPLZ 1.

SEMISONIC Singing In My Sleep (*MCA*)
Total Stations: 11, Adds: 3, Plays: 155, including WOMP 5, WSHE 17, WXXM 21 (10), KPEK 22 (16), KSTZ 21 (18), KSRZ 36 (20), KALC 6 (8), KOSO 5 (2), KCOU 12, KLLC 10.

DUNCAN SHEIK Bite Your Tongue (*Atlantic*)
Total Stations: 13, Adds: 0, Plays: 147, including WBMX 11 (7), WXXM 17 (13), WBIX 18 (18), WXXM 7 (7), WSSR 13 (7), WVMX 4 (5), WQAL 12 (9), WMT 6 (5), KMXD 7 (6), KMXB 15 (17), KLLY 10 (12), KLLC 10 (15).

HOOTIE & THE BLOWFISH Only Lonely (*Atlantic*)
Total Stations: 17, Adds: 16, Plays: 124, including WTIC 13, WXLO 9, KBIU 18, WXXM 17, WSSR 7, KZZP 27, KMXC 10, KLLY 1, KYSR 9, KFMB 12, KPLZ 1.

IMOGEN HEAP Come Here Boy (*Almo Sounds/Interscope*)
Total Stations: 11, Adds: 2, Plays: 116, including WOMP 5 (5), WSHE 9 (9), WSSR 7 (7), KAMX 18 (23), WIOG 8, KALC 10 (8), KOSO 15 (15), KCDU 3, KZZO 21 (21), KLLC 20 (20).

LENNY KRAVITZ Fly Away (*Virgin*)
Total Stations: 10, Adds: 3, Plays: 113, including WBMX 5, WLCE 10 (5), WZNE 14, WSSR 7 (7), KPEK 19 (16), WPNT 30 (11), KALC 23 (20), KYSR 5.

CAKE Never There (*Capricorn/Mercury*)
Total Stations: 9, Adds: 1, Plays: 102, WBMX 5, WOMP 7 (7), WPTE 12 (7), WSHE 15, WSSR 7, KALC 21 (20), KLLY 12 (11), KCDU 4 (4), KLLC 19 (16).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HOUSTON & CAREY When You Believe... (<i>DreamWorks</i>)	19
HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	16
NEW RADICALS You Get What You Give (<i>MCA</i>)	11
SEAL Human Beings (<i>Warner Bros.</i>)	11
EVERCLEAR Father Of Mine (<i>Capitol</i>)	7
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	7
SHAWN MULLINS Lullaby (<i>Columbia</i>)	6
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	4
NATALIE MERCHANT Break Your Heart (<i>Elektra/EEG</i>)	4
U2 Sweetest Thing (<i>Island</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAWN MULLINS Lullaby (<i>Columbia</i>)	+278
EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	+237
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+230
NEW RADICALS You Get What You Give (<i>MCA</i>)	+216
SEAL Human Beings (<i>Warner Bros.</i>)	+216
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	+204
U2 Sweetest Thing (<i>Island</i>)	+193
HOUSTON & CAREY When You Believe... (<i>DreamWorks</i>)	+173
ALANIS MORISSETTE Thank U (<i>Maverick/Reprise</i>)	+172
SHERYL CROW My Favorite Mistake (<i>A&M</i>)	+143

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)
NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
NATALIE IMBRUGLIA Wishing I Was There (<i>RCA</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)
SARAH MCLACHLAN Adia (<i>Arista</i>)
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
CELINE DION To Love You More (<i>550 Music</i>)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the new single from the PLATINUM album SO MUCH FOR THE AFTERGLOW

everclear father of mine

New This Week:

- KFMB • San Diego
- KZZO • Sacramento
- KMXB • Las Vegas
- KPEK • Albuquerque
- WVOR • WKDD • KMHX

Already On 100 Stations, including:

- WTMX WXXM WPNT
- WSSR WSHE KBBT
- KZZP KKRZ WPTE
- WSTR WPST KRBE
- KBKS KZON WKRQ
- KZHT KALC KOZN

Billboard Modern AC
30* - 26* 482x +80

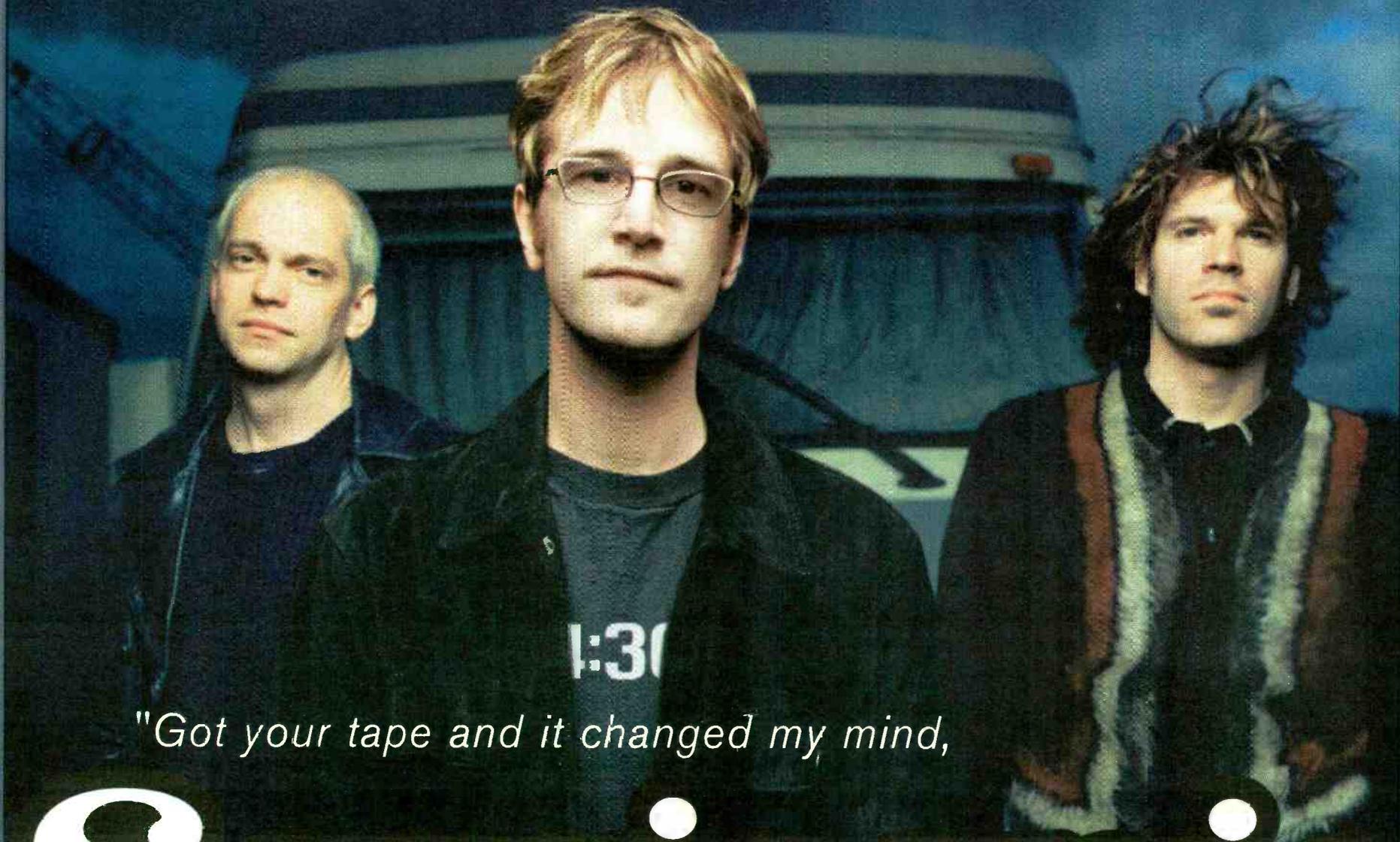
Billboard Adult Top 40
Debut 39* 331x +61

R&R Hot AC
NEW & ACTIVE 338x +113





Singing In My Sleep



"Got your tape and it changed my mind,

Semisonic

heard your voice in between the lines..."

**Over 300 BDS spins at
Modern Adult & Adult Top 40**

Now Playing:

- | | |
|----------------------------|-----------------------|
| KLLC - San Francisco - Add | WSHE - Orlando |
| KLLY - Bakersfield - Add | KOSO - Modesto |
| WXLE - Albany - Add | KLLY - Bakersfield |
| WOMP - Wheeling - Add | KSRZ - Omaha |
| WPLT - Detroit | KTNP - Omaha |
| WXXM - Philadelphia | KSTZ - Des Moines |
| KZON - Phoenix | KRUZ - Santa Barbara |
| KENZ - Salt Lake City | WYSR - Ft. Wayne |
| WWCD - Columbus | WDCG - Raleigh Durham |
| KALC - Denver | KCDU - Monterey |



the new single from the gold album feeling strangely fine

Produced and Recorded by Nick Launay • Single Remix by David Bianco • Management: Jim Grant for JGM • www.semisonic.com • www.mcarecords.com • ©1998 MCA Records, Inc.



CAROL ARCHER

SmartJock: An Interactive Tool For Show Prep

■ KIFM morning show producer Len Balistreri found a need and filled it

What's today's big music news story? Who's in the recording studio? What records are slated for release? Who's touring when and where? While you're at it, how's the weather? What happened in the world while you slept? You can forget the file cabinets filled with artist bios. Forget searching numerous news websites to get an overview. KIFM/San Diego morning show producer **Len Balistreri** and partner **Tony Colera** have got an idea for you.

Like many good ideas, this one was born of necessity. The search for content that is meaningful to listeners is a producer's ongoing challenge. "The idea for SmartJock," Balistreri begins, "came from the ever-present task of hunting down show prep, such as new artist info, arranging artist phone interviews, and the challenge of presenting it on-air in a concise way. It was so time-consuming."

More In Touch

"What I did was start a database, as a lot of producers and jocks do, in a folder," Balistreri explains. "But I'm very into computers and the Internet, so I decided to compile the information in a way that would help all the DJs on KIFM, not just the morning show. Because the 'Morning Zoo' thing doesn't work in this format, I realized how important it is to give listeners what they *do* want, and that helps the artists, the jocks, and the listeners by keeping them all more in touch with the music."

He describes the elements that comprise SmartJock: "You log on just as on any website, and there's a demo you can check out. Once you register and we know who you are, you get a password and a user name, which gives you access to the entire library. We stay in close touch with the charts, so we know what's really hot. Information is available



Len Balistreri



Tony Colera

on core artists, new artists, and smooth jazz mainstays that may not have had a release in a while. The beauty of the whole thing is that SmartJock gives DJs a lot of ammunition in the form of deep background material. We update the information all the time, so it's fresh and current. There are a few pictures, but SmartJock is text-based.

"We've waded through all the links out there, waited for those huge pages to download, and put everything relevant on our page. All the footwork has already been done for the user. And from all the relationships and connections I've developed with the labels, artists, and their publicists, the bulk of the information is coming from the horse's mouth. You don't always know how much you can count on the information you find on the Internet. Sometimes there's a story that passes through so many hands that it ends up completely different from the

original source material. In addition to artist and music info, we do offer links to news — to pages you can trust, such as CNN, not Joe's News Page — and weather. The user just types in their own location."

Balistreri explains how personalities use SmartJock: "There is a list of artist names on the left side of the page, and their information comes up on the right, so you've always got an alphabetized artist list available to you. Let's say you're coming out of a set in which you just played the new Peter White song. You'd quickly click on his name and learn where the title of his current single, 'Midnight In Manhattan,' came from. Right away, you can click on the next artist you'll play, like Gabriela Anders, and tease her song. This can really make transitions flow more easily.

"The beauty of it is that every one-paragraph information packet among an artist's information stands

Because the 'Morning Zoo' thing doesn't work in this format, I realized how important it is to give listeners what they do want, and that helps the artists, jocks, and listeners by keeping them all more in touch with the music.

completely alone, independent of the other data on the page, so you can read it, and it's complete. There are very specific bullet points that allow jocks to put their own spin on them. DJs are who we have in mind in designing SmartJock, and it's very user-friendly toward them."

Open To Change

"SmartJock is still somewhat in the development stage, although I have introduced it to a few stations. KIFM is the primary test market. I expect SmartJock to change based on feedback as it moves forward. Having a tutorial is a great idea, so we'll investigate that, because not everyone has vast experience using the Internet. But the service is very straightforward. Also in the works is some kind of taped demo explaining how to use it."

The Real Spirit Of Christmas

■ Stations focus on holiday compassion

Over several decades, the holiday season has evolved into a feeding frenzy of consumerism. But in this format, at least, there's an increasing emphasis on service to the needy. Here's what several of our reporters do to assist the less fortunate in their communities.

As it has each year for the past decade, WQCD/New York holds a big concert. This year it's scheduled for the 1000-seat club Metronome, and the price of admission is a donation of canned food. The station's Director/Promotion & Mktg. **Connie**



Avila says, "For this concert event, held the day after Thanksgiving, no money changes hands. Donations benefit City Harvest, which collects food to feed the hungry and homeless in the tri-state area."

At WNWV/Cleveland, charity is an ongoing concept. "We don't tie anything in specifically for the holidays, because people are hungry all year long," says Dir./Promotions **Tracey Brich**. "Year-round, whenever we're out and about — at an appearance, a remote, or an event — we raise funds for charity, usually the Cleveland Food Bank. We have a prize wheel. People come to our booth and pay a dollar to spin the wheel. If they land on 107.3, we give them a prize. If they don't win, they can still feel good about making the donation."

WJZ/Philadelphia APD/MD **Michael Tozzi** explains the charitable aspect of his station's fifth smooth jazz CD sampler: "We'll kick off the project with a concert with Warren Hill. We're asking for a \$10 charitable donation at the door. The CD, which we expect to sell more than 20,000 copies, also benefits the Juvenile Diabetes Foundation and the Philadelphia Music Alliance Musical Instrument Donation Program. We wanted to do something with music, and we always want to help kids."

Like similar services, SmartJock offers music news — plus a host of related material such as "This Day In History" and "Famous Birthdays" — but Balistreri says it's offering online access to the data that sets it apart. Balistreri is just beginning to syndicate his service. Many show prep services do trade deals, but SmartJock doesn't have a sales team yet, so he's currently referencing the amount of trade spots that will make sense for stations.

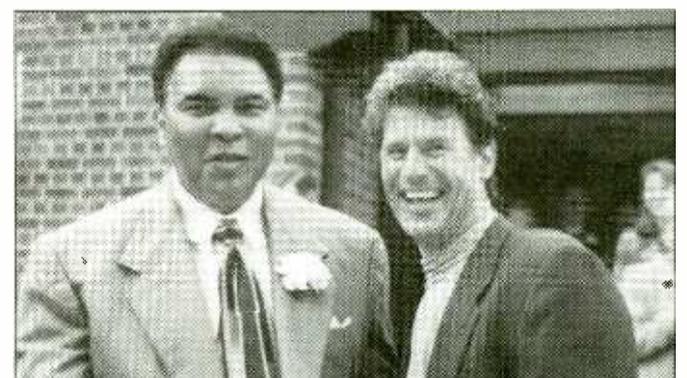
Looking to the future, Balistreri observes, "This is the next step for bringing the research and informational materials together, getting them up to speed in the notebook, compiling the information quickly, and keeping DJs up to date, all available on one source. I think it's an important and powerful tool for bringing smooth jazz to the next level too. The artists have been extremely proactive about it — they're eager to contrib-

We've waded through all the links out there, waited for those huge pages to download, and put everything relevant on our page. All the footwork has been done for the user.

ute — because it helps everybody." If you are already online, you may view a demo of SmartJock by logging on at www.smartjock.com and clicking on the demo version icon. Or you may call 1-877-55-SMART to request a free demo disk.



ALL SUE, ALL THE TIME — To get into this photo taken at All That Jazz's party during the Catalina JazzTrax Festival, you had to be named Sue. Sue's on parade (l-r) are GRP's Sue Stillwagon, All That Jazz's Suzy Peters, R&R's "Sioux" C. Archer (who says, "So, sue me!"), Coast To Coast's Susan Levin, and GRP Sr. VP/Promotion Suzanne Berg.



FINGERPAINTER MEETS THE ABSOLUTE GREATEST — Keyboardist Ozzie Ahlers (r) recently performed at a benefit in Michigan for the Star Commonwealth, a school for disadvantaged boys. The event's honoree was the legendary Muhammed Ali, who asked Ahlers for a copy of his CD Fingerpainting and invited him to his home to see his gym, which the champ hopes will help inner-city youth.

the finest in smooth jazz

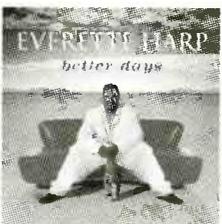
60
BLUE NOTE
YEARS
1939 / 1999
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everette harp better days

Follow-up to the multi-format hit *Common Ground* and the tribute to Marvin Gaye's *What's Goin' On*.

Celebrate **Better Days** with Everett Harp and special guests Marc Antoine, Rick Braun, George Duke, Doc Powell and Wayman Tisdale.



33588

In stores November 3rd!

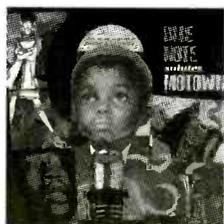
KKJZ, KNIC, WGUF, WJAB, WQJZ, KPRS, WVAS, Jones Radio Network

Neal Sapper New World n' Jazz
415-453-1558



dave koz "i'll be there"

From **Blue Note Salutes Motown**



94211

In stores November 17th!

WNUA, KKSF, KOAI, WJJZ, WQCD, WJZW, KSSJ, WNWW, WVMV, KYOT

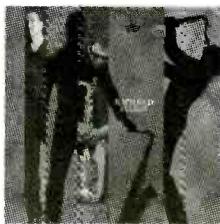
All That Jazz
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richard elliot jumpin' off

Top Smooth Jazz release of 1998!

Featuring:
If You Want My Love
In The Groove
Here And Now
Tell Me About It



38251



najee best of najee

All of Najee's Smooth Jazz & Quiet Storm classics are available on one CD! Featuring "Tokyo Blue," "For The Love Of You," "Can't Hide Love" and "Najee's Theme."



23735

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	3	2	1	RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	959	918	791	628	49/1
1	1	1	2	GEORGE BENSON Fly By Night (<i>GRP</i>)	958	1054	1033	990	48/0
3	2	3	3	BONEY JAMES Innocence (<i>Warner Bros.</i>)	822	910	902	902	43/0
9	6	4	4	BRIAN BROMBERG Hero (<i>Zebra</i>)	805	767	694	617	45/0
7	5	5	5	CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	773	759	749	654	42/1
11	11	6	6	PETER WHITE F/WASHINGTON, JR. Midnight...(<i>Columbia</i>)	669	660	586	525	48/0
10	9	7	7	KEIKO MATSUI Forever, Forever (<i>Countdown/Unity</i>)	625	622	600	556	41/0
12	12	10	8	ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	602	558	509	442	44/0
—	22	12	9	PHIL COLLINS True Colors (<i>Atlantic</i>)	566	526	301	183	42/3
2	4	8	10	SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	532	608	786	921	39/0
5	8	9	11	LUTHER VANDROSS I Know (<i>LV/Virgin</i>)	530	586	615	692	39/0
18	15	14	12	WALTER BEASLEY I Feel You (<i>Shanachie</i>)	516	485	375	335	43/0
17	16	15	13	BRYAN SAVAGE Soul Temptation (<i>Higher Octave</i>)	476	456	373	351	34/2
20	17	16	14	WARREN HILL Turn Out The Lights (<i>Discovery</i>)	473	422	364	326	45/2
6	7	11	15	JIM BRICKMAN F/DAVE KOZ Partners In Crime (<i>Windham Hill</i>)	458	553	683	672	37/1
BREAKER			16	GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	435	397	363	323	40/4
4	10	13	17	MARC ANTOINE Sunland (<i>GRP</i>)	405	497	587	775	29/0
—	—	28	18	PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	378	244	168	130	30/3
—	30	22	19	DAVE KOZ I'll Be There (<i>Blue Note</i>)	364	295	230	104	34/4
16	14	18	20	JOE MCBRIDE Midnight In Madrid (<i>Heads Up</i>)	355	381	400	372	31/0
14	13	19	21	BRIAN MCKNIGHT Anytime (<i>Motown</i>)	347	369	405	417	25/0
26	23	21	22	CHAQUICO & FREEMAN Riders Of... (<i>Peak/Windham Hill Jazz</i>)	324	310	290	249	29/0
—	24	25	23	JK Off The Hook (<i>Verve</i>)	318	279	268	212	29/2
—	—	30	24	BOBBY CALDWELL Good To Me (<i>Sin-Drome</i>)	274	237	171	8	20/1
—	—	29	25	RAMSEY LEWIS Love Serenade (<i>GRP</i>)	272	242	226	208	27/2
DEBUT			26	NAJEE Room To Breathe (<i>Verve Forecast</i>)	270	213	149	44	34/6
DEBUT			27	JANET Every Time (<i>Virgin</i>)	268	191	65	37	22/1
23	25	24	28	ED HAMILTON Fly Like An Eagle (<i>Shanachie</i>)	264	288	265	258	23/0
28	28	26	29	GREGG KARUKAS Cruisin' Your House At... (<i>I.E./Verve</i>)	261	265	239	224	25/1
—	—	27	30	RICHARD ELLIOT Here And Now (<i>Metro Blue/Blue Note</i>)	258	263	223	176	27/2

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

BREAKERS®

GRANT GEISSMAN
Did I Save? (*Higher Octave*)

TOTAL PLAYS/INCREASE 435/38 TOTAL STATIONS/ADDS 40/4 CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KIM WATERS Easy Going (<i>Shanachie</i>)	7
KIRK WHALUM Ascension (<i>Warner Bros.</i>)	7
NAJEE Room To Breathe (<i>Verve Forecast</i>)	6
MARILYN SCOTT Avenida Del Sol (<i>Warner Bros.</i>)	6
CHRIS STANDRING Steven (<i>Instinct</i>)	6
MARC ANTOINE Concache (<i>GRP</i>)	5
STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)	5
JEFF LORBER Midnight (<i>Zebra</i>)	5
GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	4
DAVE KOZ I'll Be There (<i>Blue Note</i>)	4
SHAKATAK Blue Azure (<i>Instinct</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	+134
JANET Every Time (<i>Virgin</i>)	+77
DAVE KOZ I'll Be There (<i>Blue Note</i>)	+69
KIRK WHALUM Ascension (<i>Warner Bros.</i>)	+64
NAJEE Room To Breathe (<i>Verve Forecast</i>)	+57
WARREN HILL Turn Out The Lights (<i>Discovery</i>)	+51
ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	+44
RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	+41
PHIL COLLINS True Colors (<i>Atlantic</i>)	+40
JK Off The Hook (<i>Verve</i>)	+39

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

CHAKA KHAN You & I Are One (*Zebra*)
Total Plays: 168, Total Stations: 11, Adds: 0

HEADS UP SUPER BAND Sweet Street (*Heads Up*)
Total Plays: 121, Total Stations: 13, Adds: 1

STEVE COLE Where The Night Begins (*Bluemoon/Atlantic*)
Total Plays: 115, Total Stations: 17, Adds: 5

SHAKATAK Blue Azure (*Instinct*)
Total Plays: 104, Total Stations: 16, Adds: 4

KIRK WHALUM Ascension (*Warner Bros.*)
Total Plays: 95, Total Stations: 14, Adds: 7

MARCUS JOHNSON The Neck Factor (*N2K Encoded Music*)
Total Plays: 83, Total Stations: 9, Adds: 2

SHAKATAK Walk In The Night (*Instinct*)
Total Plays: 55, Total Stations: 7, Adds: 0

JEFF LORBER Midnight (*Zebra*)
Total Plays: 52, Total Stations: 9, Adds: 5

CHRIS STANDRING Steven (*Instinct*)
Total Plays: 48, Total Stations: 12, Adds: 6

MARILYN SCOTT Avenida Del Sol (*Warner Bros.*)
Total Plays: 41, Total Stations: 9, Adds: 6

MARC ANTOINE Concache (*GRP*)
Total Plays: 33, Total Stations: 6, Adds: 5

Songs ranked by total plays

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NAC/SMOOTH JAZZ ALBUMS

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	GEORGE BENSON	Standing Together	(GRP)	1009	-98	"Fly" (958)	"Standing" (42)
9	5	2	2	RICK BRAUN	Full Stride	(Atlantic)	961	+42	"Hollywood" (959)	"China" (2)
3	2	3	3	BONEY JAMES	Sweet Thing	(Warner Bros.)	858	-57	"Innocence" (822)	"Rain" (20)
8	6	4	4	BRIAN BROMBERG	You Know That Feeling	(Zebra)	843	+49	"Hero" (805)	"Fireplace" (26)
5	4	5	5	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	820	+27	"Beneath" (773)	"Moon" (25)
10	8	6	6	KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	672	-5	"Forever" (625)	"Sunrise" (32)
11	11	7	7	PETER WHITE	Perfect Moment	(Columbia)	669	+9	"Midnight" (669)	
12	12	9	8	ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	639	+45	"Heart" (602)	"Mercy" (28)
—	23	12	9	PHIL COLLINS	Hits	(Atlantic)	566	+40	"True" (566)	
2	3	8	10	SOUL BALLET	Trip The Night Fantastic	(Countdown/Unity)	548	-70	"Blu" (532)	"Romantique" (15)
7	9	11	11	LUTHER VANDROSS	I Know	(LV/Virgin)	540	-46	"Know" (530)	"Human" (10)
20	16	14	12	WALTER BEASLEY	For Your Pleasure	(Shanachie)	524	+32	"Feel" (516)	"Dance" (8)
6	7	10	13	JIM BRICKMAN	Visions Of Love	(Windham Hill)	502	-90	"Partners" (458)	"Heart" (44)
17	15	15	14	BRYAN SAVAGE	Soul Temptation	(Higher Octave)	497	+14	"Temptation" (476)	"Kaleidoscope" (21)
21	17	16	15	WARREN HILL	Life Thru Rose Colored Glasses	(Discovery)	473	+51	"Turn" (473)	
4	10	13	16	MARC ANTOINE	Madrid	(GRP)	449	-71	"Sunland" (405)	"Concache" (33)
22	18	18	17	GRANT GEISSMAN	In With The Out Crowd	(Higher Octave)	435	+38	"Save?" (435)	
15	13	17	18	JOE MCBRIDE	Double Take	(Heads Up)	382	-23	"Madrid" (355)	"Greenville" (27)
DEBUT	—	—	19	PATTI AUSTIN	In And Out Of Love	(Concord Vista)	378	+134	"Don't" (378)	
—	—	27	20	VARIOUS ARTISTS	Blue Note Salutes Motown	(Blue Note)	364	+69	"There" (364)	
14	14	19	21	BRIAN MCKNIGHT	Anytime	(Motown)	347	-22	"Anytime" (347)	
—	26	20	22	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	335	-24	"Here" (258)	"Tell" (54)
28	24	23	23	CHAQUICO & FREEMAN	From The...	(Peak/Windham Hill Jazz)	331	+14	"Riders" (324)	"Samba" (7)
—	28	29	24	JK	What's The Word	(Verve)	318	+39	"Hook" (318)	
30	—	30	25	RAMSEY LEWIS	Dance Of The Soul	(GRP)	309	+33	"Serenade" (272)	"Fragile" (26)
26	25	22	26	GREGG KARUKAS	Blue Touch	(I.E./Verve)	286	-39	"Cruisin'" (261)	"Blue" (19)
—	29	26	27	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	285	-14	"Straight" (207)	"Mind" (54)
DEBUT	—	—	28	BOBBY CALDWELL	Timeline The Anthology Part 1	(Sin-Drome)	274	+37	"Good" (274)	
DEBUT	—	—	29	NAJEE	Morning Tenderness	(Verve Forecast)	270	+57	"Room" (270)	
27	30	23	30	ED HAMILTON	Groovology	(Shanachie)	268	-20	"Fly" (264)	"Way" (4)

This chart reflects airplay from October 21-27. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
KIRK WHALUM	For You	(Warner Bros.)	7
NAJEE	Morning Tenderness	(Verve Forecast)	6
MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	5
GRANT GEISSMAN	In With The Out Crowd	(Higher Octave)	4
CHRIS STANDRING	Velvet	(Instinct)	4
VARIOUS ARTISTS	Blue Note Salutes Motown	(Blue Note)	4
KIM WATERS	Love's Melody	(Shanachie)	4
PATTI AUSTIN	In And Out Of Love	(Concord Vista)	3
PHIL COLLINS	Hits	(Atlantic)	3
DOTSERO	Jumpin' Through Hoops	(Ichiban)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
PATTI AUSTIN	In And Out Of Love	(Concord Vista)	+134
JANET	The Velvet Rope	(Virgin)	+77
KIRK WHALUM	For You	(Warner Bros.)	+77
VARIOUS ARTISTS	Blue Note Salutes...	(Blue Note)	+69
NAJEE	Morning Tenderness	(Verve Forecast)	+57
WARREN HILL	Life Thru Rose...	(Discovery)	+51
BRIAN BROMBERG	You Know That Feeling	(Zebra)	+49
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	+45
RICK BRAUN	Full Stride	(Atlantic)	+42
PHIL COLLINS	Hits	(Atlantic)	+40
JK	What's The Word	(Verve)	+39
GRANT GEISSMAN	In With The...	(Higher Octave)	+38
BOBBY CALDWELL	Timeline The Anthology...	(Sin-Drome)	+37
RAMSEY LEWIS	Dance Of The Soul	(GRP)	+33
WALTER BEASLEY	For Your Pleasure	(Shanachie)	+32

NAC NOTES By Carol Archer

Congratulations to **Rick Braun** for achieving another number one track, this time with "Hollywood & Vine" (Atlantic), the debut from his latest record *Full Stride*. Today, it's hard to remember the NAC format before his incendiary and immediately recognizable trumpet sounds contributed so much its ambiance and appeal, but we all owe Braun a debt of gratitude for enlarging this format's universe. WLVE/Miami added the tune this week.

This week's prime movers are **Patti Austin**, whose "Don't Go Away" (Concord Vista) vaults from No. 28 to No. 18* based on an increase of 134 plays; and **Bobby Caldwell's** "Good To Me" (Sin-

Drome), which surges from No. 30 to No. 24*. It is comforting to see these two outstanding vocalists back on the NAC/Smooth Jazz charts.

A credible pattern of airplay activity is building on **Kirk Whalum's** "Ascension" (Warner Bros.). New & Active this week with seven adds, including **JRN** (Jones/NAC) and **KMGQ/Santa Barbara**, this fine track is gaining impressive rotation momentum, too: **Steve Williams** is already giving Whalum 21 plays at KSSJ/Sacramento and **Mike Fischer** upped plays to 17 in only the second week on the air.

"Easy Going" (Shanachie), **Kim Waters'** follow-up to his recent hit "Nightfall," ties Whalum for top

Most Added with seven reporters, including WHRL/Albany and KMGQ, coming aboard.

Watch for **Gregg Karukas'** "Cruisin' Your House At Midnight" (I.E./Verve) to pick up steam next week now that it's earned a recommendation from BA.

KTWV(The Wave)/L.A.'s sole add this week was **Will Downing & Gerald Albright's** "Stop, Look, Listen To Your Heart" (Motown/Verve). The choice is a natural in light of the incredible sales success their CD, *Pleasures Of The Night* (from which this track is taken,) has experienced: Downing and Albright's project bounced Kenny G from the top national contemporary jazz sales slot.

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Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss CHRIS STANDRING "Steven" PATTI AUSTIN "Don't" FOURPLAY "Vest" KIM WATERS "Easy"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman KHANI COLE "Like" WARREN HILL "Turn" DUNCAN MILLAR "Gyroscope" LUTHER VANDROSS "Human" MARILYN SCOTT "Last"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart DOWNING & ALBRIGHT "Stop"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James LISA LAUREN "Happy"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen KIRK WHALUM "Ascension" PATTI AUSTIN "Don't" MARILYN SCOTT "Avenida" CHRIS STANDRING "Steven" KIM WATERS "Easy"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander JEFF LORBER "Midnight" KIRK WHALUM "Ascension" EVERETTE HARP "Better" HEADS UP SUPER BAND "Street" MARCUS JOHNSON "Neck"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke DOTSERO "If" MARC ANTOINE "Concache" KIM WATERS "Easy" BAKITHI KUMALO "Elizabeth" LEE RITENOUR "This" MARILYN SCOTT "Avenida" DIONNE WARWICK "High"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid No Adds</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor RICK BRAUN "Hollywood" WARREN HILL "Turn"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann KIRK WHALUM "Ascension" JEFF LORBER "Midnight"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg PEABO BRYSON "Heart"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block BRICKMAN F/KOZ "Partners" CHRIS STANDRING "Steven"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards PHIL COLLINS "True" DAVE KOZ "There"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau RICHARD ELLIOT "Here" PHIL COLLINS "True"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi FOURPLAY "Still" ALFONZO BLACKWELL "Passion" TESH F/INGRAM "Forever" CANDY DULFER "Smooth" PAUL HARDCASTLE "Shelbi" NAJEE "Room"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole WAYMAN TISDALE "Breakfast"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx BRYAN SAVAGE "Temptation" STEVE COLE "Night"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows NAJEE "Room"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach NAJEE "Room" GRANT GEISSMAN "Save?"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila SOUL BALLET "Sashay" JEFF LORBER "Midnight"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan OPEN DOOR "Curved" DAVE KOZ "There" PATTI AUSTIN "Don't"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence BABYFACE "There" CHRIS STANDRING "Steven" GEORGE BENSON "Cruise"</p>	<p>WJZW/Washington, DC PD: Kenny King JK "Hook" STEVE COLE "Night"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado DAVE KOZ "There"</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad RAMSEY LEWIS "Serenade" FOURPLAY "Vest" MARCUS JOHNSON "Neck" STEVE COLE "Night" SHAKATAK "Azure" BRIAN CULBERTSON "Straight" MARILYN SCOTT "Avenida"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff STEVE COLE "Night" GLENN MCNULTY "Summer" DUNCAN MILLAR "Gyroscope" MARILYN SCOTT "Avenida" SHAKATAK "Azure" DAN SIEGEL "Morning" TUCK & PATTI "All" KIRK WHALUM "Ascension"</p>	<p>WJYY/Pittsburgh, PA PD: Carl Anderson MD: Herschel NAJEE "Room" GRANT GEISSMAN "Save?"</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood NAJEE "Room"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott CHRIS STANDRING "Steven" KIM WATERS "Easy" KIRK WHALUM "Ascension"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard JEFF LORBER "Midnight" DIONNE WARWICK "Walk" PHIL SHEERAN "Orchid"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer GREGG KARUKAS "Cruisin"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien KIM WATERS "Easy"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray GRANT GEISSMAN "Save?" SHAKATAK "Azure" RICKY JONES "Still"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer MARILYN SCOTT "Avenida" CHRIS STANDRING "Steven" KIM WATERS "Easy" KIRK WHALUM "Ascension"</p>	<p>JRN(Jones/NAC)National PD: Steve Hibbard MD: Greg Allen No Adds</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles MARC ANTOINE "Concache"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams BOBBY CALDWELL "Good" RICHARD ELLIOT "Here" KIRK WHALUM "Ascension" RAMSEY LEWIS "Serenade"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell CHRIS CAMOZZI "Swing" SHAKATAK "Azure" MARC ANTOINE "Concache" DAVE KOZ "There" JK "Hook" RICKY JONES "Still" NAJEE "Room" GABRIELA ANDERS "Fire" DAN SIEGEL "Morning"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones FOURPLAY "Vest"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton No Adds</p>	<p>49 Total Reporters 49 Current Reporters 48 Current Playlists</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane APD/MD: Steve Wiersman BRYAN SAVAGE "Temptation" JANET "Every" GRANT GEISSMAN "Save?"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase PHIL COLLINS "True" CHUCK LOEB "Beneath"</p>	<p>KTNT/Oklahoma City, OK PD/MD: Steve English No Adds</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz KIM WATERS "Easy" SIMPLY RED "Blue" DUNCAN MILLAR "Gyroscope" MARC ANTOINE "Concache" JEFF LORBER "Midnight" DOTSERO "If"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley STEVE COLE "Night" CRAIG CHAQUICO "Holding"</p>	<p>Did Not Report, Playlist Frozen (1): WQCD/New York, NY</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble MARC ANTOINE "Concache" DOTSERO "If"</p>				<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees MARILYN SCOTT "Avenida"</p>	

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MARKET #2
KTWW/Los Angeles
 (310) 840-7180
 Brodie/Stewart

PLAYS
 3W 2W 1W TW ARTIST/TITLE

19 20 20 21 AVENUE BLUE/Seventh Heaven
 21 21 19 21 JK/OH The Hook
 22 21 20 20 MARC ANTOINE/Sunland
 16 23 20 18 BRYAN SAVAGE/Soul Temptation
 18 23 20 18 ERIC MARIENTHAL/Here In My Heart
 17 15 15 17 RAMSEY LEWIS/Fragile
 17 9 13 15 GEORGE BENSON/Fly By Night
 16 17 15 15 GRANT GEISSMAN/Did I Save?
 18 15 15 15 FOURPLAY/Vest Pocket
 15 16 14 14 WARREN HILL/Turn Out The Lights
 16 13 15 14 CRAIG CHAQUICO/Holding Back...
 15 15 16 14 PETER WHITE.../Midnight In...
 12 12 13 14 RICHARD ELLIOT/Here And Now
 14 14 14 13 PHIL COLLINS/True Colors
 12 14 13 13 MARIAN MCKNIGHT/Anytime
 14 14 15 13 BRICKMAN F/KOZ/Partners In Crime
 14 14 15 13 SOUL BALLET/Blu Girl
 16 17 12 12 RICK BRAUN/Hollywood & Vine
 12 12 11 11 BRIAN BROMBERG/Hero
 18 14 15 11 LOUIE SHELTON/Satin Dreams
 12 12 11 11 LUTHER VANDROSS/ Know
 14 17 14 10 WALTER BEASLEY/ Feel You
 11 17 12 9 KIRK WHALUM/All I Need
 12 15 13 9 BONEY JAMES/Innocence
 - - - 7 NAJEE/Room To Breathe
 - - - - DOWNING & ALBRIGHT/Stop, Look...

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Kaake/Stiles

PLAYS
 3W 2W 1W TW ARTIST/TITLE

19 21 18 21 RAMSEY LEWIS/Love Serenade
 16 18 20 20 DAVE KOZ/II Be There
 20 19 19 19 KIM WATERS/Nightfall
 19 17 19 19 RICK BRAUN/Hollywood & Vine
 16 19 15 17 PETER WHITE.../Midnight In...
 23 22 17 17 GEORGE BENSON/Fly By Night
 17 16 15 15 LUTHER VANDROSS/ Know
 15 12 12 15 SOUL BALLET/Blu Girl
 13 17 15 15 ERIC MARIENTHAL/Here In My Heart
 17 17 19 15 WALTER BEASLEY/ Feel You
 - - - 15 MARC ANTOINE/Concasse
 15 16 15 14 PHIL COLLINS/True Colors
 16 16 16 14 PATTI AUSTIN/Don't Go Away
 14 14 18 13 CHUCK LOEB/Beneath The Light
 16 15 15 13 DOWN TO THE BONE/Staten Island Groove
 19 20 19 12 BONEY JAMES/Innocence
 - - - 3 JANET/Every Time
 12 10 12 11 BRIAN BROMBERG/Hero
 - 3 6 9 WARREN HILL/Turn Out The Lights
 - - - 3 STEVE COLE/Where The Night...
 17 15 13 8 ED HAMILTON/Fly Like An Eagle
 7 6 7 5 JEFF LORBER/Watching The Sun Set

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

PLAYS
 3W 2W 1W TW ARTIST/TITLE

21 21 23 23 DAVE KOZ/II Be There
 23 23 24 22 WALTER BEASLEY/ Feel You
 15 15 16 22 RICK BRAUN/Hollywood & Vine
 16 16 23 22 BRIAN BROMBERG/Hero
 16 16 20 21 B-TRIIBE/Sometimes
 24 24 24 21 GEORGE BENSON/Fly By Night
 - - - 17 GRANT GEISSMAN/Did I Save?
 13 13 15 16 KEIKO MATSUI/Forever, Forever
 - - - 15 WARREN HILL/Turn Out The Lights
 18 18 22 15 BONEY JAMES/Innocence
 20 20 21 15 SHAKATAK/Blue Azure
 19 19 18 14 SOUL BALLET/Blu Girl
 16 16 14 14 CHUCK LOEB/Beneath The Light
 15 15 20 13 STEVE COLE/Where The Night...
 15 15 16 13 PETER WHITE.../Midnight In...
 11 11 11 12 ERIC CLAPTON/My Father's Eyes
 18 18 18 12 FOURPLAY/Vest Pocket
 22 22 23 12 CHRIS STANDING/Cool Shades
 11 11 9 12 LUTHER VANDROSS/ Know
 13 13 14 11 BRICKMAN F/KOZ/Partners In Crime
 8 8 10 10 PHIL COLLINS/True Colors
 7 7 11 9 OPEN DOOR/The Curved Sky
 15 15 14 8 ED HAMILTON/Fly Like An Eagle
 15 15 21 7 LEE RITENOUR/Ooh-Yeah
 22 22 23 5 PAUL HARDCASTLE/Shebi
 - - - BABYFACE/You Were There
 - - - CHRIS STANDING/Steven
 - - - GEORGE BENSON/Cruise Control

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

PLAYS
 3W 2W 1W TW ARTIST/TITLE

32 32 32 32 BONEY JAMES/Innocence
 15 21 32 32 GEORGE BENSON/Fly By Night
 32 32 32 32 RICK BRAUN/Hollywood & Vine
 25 27 27 26 LUTHER VANDROSS/ Know
 32 32 32 26 BRICKMAN F/KOZ/Partners In Crime
 - - - 12 KIRK WHALUM/My All
 14 15 15 21 CHRIS GAZOZZI/My Dancing Heart
 15 15 15 21 PETER WHITE.../Midnight In...
 8 10 12 20 GRANT GEISSMAN/Did I Save?
 15 17 15 16 BRIAN MCKNIGHT/Anytime
 4 15 14 15 BRIAN BROMBERG/Hero
 16 15 15 15 ERIC MARIENTHAL/Here In My Heart
 5 15 15 15 PHIL COLLINS/True Colors
 14 17 17 15 GREGG KARUKAS/Cruisin' Your...
 - - - 2 11 DAVE KOZ/II Be There
 - - - 6 15 14 WARREN HILL/Turn Out The Lights
 13 15 15 14 BRIAN TAROUIN/Freeway Jam
 14 14 15 14 ED HAMILTON/Fly Like An Eagle
 14 16 15 13 CULBERTSON/ALBRIGHT/One More Day
 - - - 12 FOURPLAY/Still The One
 32 32 - 11 ALFONZO BLACKWELL/Passion
 4 15 15 10 RICHARD ELLIOT/Here And Now
 - - - 6 TESH F/INGRAM/Give Me Forever...
 - - - CANDY DULFER/Smooth
 12 11 9 11 PAUL HARDCASTLE/Shebi
 7 4 5 3 HEADS UP SUPER BAND/Sweet Street
 - - - NAJEE/Room To Breathe

MARKET #6
WVW/Detroit
 (248) 855-5100
 Steeler/Kovach

PLAYS
 3W 2W 1W TW ARTIST/TITLE

23 20 22 22 CHUCK LOEB/Beneath The Light
 21 22 19 22 EARL KLUGH/Before You Go
 22 20 21 21 BONEY JAMES/Innocence
 19 19 20 21 GEORGE BENSON/Fly By Night
 9 9 20 21 ED HAMILTON/Fly Like An Eagle
 8 20 21 21 RICK BRAUN/Hollywood & Vine
 11 10 21 19 KEIKO MATSUI/Forever, Forever
 9 11 11 11 BRIAN BROMBERG/Hero
 9 11 12 11 ERIC MARIENTHAL/Here In My Heart
 22 18 9 11 BRICKMAN F/KOZ/Partners In Crime
 - - - 12 PHIL COLLINS/True Colors
 23 10 11 11 MARC ANTOINE/Sunland
 3 10 11 11 WARREN HILL/Turn Out The Lights
 11 8 11 11 LUTHER VANDROSS/ Know
 10 10 11 11 JOE MCBRIDE/Midnight In Madrid
 - - - 3 11 RAMSEY LEWIS/Love Serenade
 9 11 10 11 FOURPLAY/Still The One
 24 22 10 10 SOUL BALLET/Blu Girl
 10 10 12 10 BRIAN VANDROSS/Soul Temptation
 10 10 10 10 PETER WHITE.../Midnight In...
 9 10 10 10 TIM BOWMAN/Free
 - 3 12 10 DAVE KOZ/II Be There
 13 8 12 10 BRIAN MCKNIGHT/Anytime
 15 11 12 9 JANET/Every Time
 12 9 11 9 WALTER BEASLEY/ Feel You
 - - - NAJEE/Room To Breathe
 - - - GRANT GEISSMAN/Did I Save?

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Kincaid

PLAYS
 3W 2W 1W TW ARTIST/TITLE

14 24 28 28 ERIC MARIENTHAL/Here In My Heart
 22 27 26 28 KEIKO MATSUI/Forever, Forever
 10 11 11 28 CHUCK LOEB/Beneath The Light
 28 28 27 28 BRYAN SAVAGE/Soul Temptation
 19 27 24 27 DAVE KOZ/II Be There
 27 26 25 27 GEORGE BENSON/Fly By Night
 - - - 17 KIRK WHALUM/Ascension
 - 12 17 17 STEVE COLE/Where The Night...
 16 16 17 17 WARREN HILL/Turn Out The Lights
 16 17 16 17 PHIL COLLINS/True Colors
 18 16 16 17 BRIAN MCKNIGHT/Anytime
 25 13 16 16 RICK BRAUN/Hollywood & Vine
 17 17 13 16 BRIAN CULBERTSON/On My Mind
 - - - 16 BONEY JAMES/East Bay
 - - - 16 RICHARD ELLIOT/Tell Me About It
 9 9 15 15 BRIAN BROMBERG/Hero
 18 12 14 13 SOUL BALLET/Blu Girl
 17 17 18 15 KENNY G/Baby G
 17 16 18 14 LUTHER VANDROSS/ Know
 - - - 12 JANET/Every Time
 11 9 10 12 FOURPLAY/Still The One
 - - - 11 FATTBURGER/Spice
 - 8 10 SHAKATAK/Blue Azure
 8 9 10 CRAIG CHAQUICO/Holding Back...
 9 10 12 JOE MCBRIDE/Midnight In Madrid
 27 28 9 9 PETER WHITE.../Midnight In...
 9 11 9 9 CHRIS STANDING/Cool Shades
 10 5 9 8 ED HAMILTON/Fly Like An Eagle

MARKET #8
WSJ/Boston
 (617) 254-9267
 Maldonado

PLAYS
 3W 2W 1W TW ARTIST/TITLE

20 20 20 24 BONEY JAMES/Innocence
 20 16 16 24 ED HAMILTON/Fly Like An Eagle
 16 21 21 23 GEORGE BENSON/Fly By Night
 8 17 17 22 RICK BRAUN/Hollywood & Vine
 19 21 21 22 CHUCK LOEB/Beneath The Light
 22 20 20 22 SOUL BALLET/Blu Girl
 17 22 20 20 BRIAN BROMBERG/Hero
 17 18 18 18 LUTHER VANDROSS/ Know
 9 12 12 17 PATTI AUSTIN/Don't Go Away
 - 14 14 16 PHIL COLLINS/True Colors
 14 15 15 15 JANET/Every Time
 - - - 13 DAVE KOZ/II Be There
 12 13 13 13 KEIKO MATSUI/Forever, Forever
 10 14 14 13 PETER WHITE.../Midnight In...
 11 14 14 12 GRANT GEISSMAN/Did I Save?
 12 12 12 12 WARREN HILL/Turn Out The Lights
 12 12 12 12 ERIC MARIENTHAL/Here In My Heart
 - - - 11 NAJEE/Room To Breathe
 14 13 13 11 WALTER BEASLEY/ Feel You
 15 13 13 11 BRIAN MCKNIGHT/Anytime
 8 7 7 10 BRIAN CULBERTSON/Straight To...
 10 8 10 MARC ANTOINE/Sunland
 12 17 17 10 JOE MCBRIDE/Midnight In Madrid
 - - - 9 RAMSEY LEWIS/Love Serenade
 11 10 10 5 DOWNING & ALBRIGHT/Stop, Look...

MARKET #9
WJZW/Washington
 (202) 895-2300
 King

PLAYS
 3W 2W 1W TW ARTIST/TITLE

5 10 19 28 BRIAN CULBERTSON/Straight To...
 26 27 27 27 BONEY JAMES/Innocence
 9 11 17 27 CRAIG CHAQUICO/Holding Back...
 7 9 17 27 BRIAN BROMBERG/Hero
 25 26 26 26 GEORGE BENSON/Fly By Night
 10 19 26 26 RICK BRAUN/Hollywood & Vine
 - - - 9 17 JANET/Every Time
 15 16 16 16 LUTHER VANDROSS/ Know
 16 16 16 16 MARIAN CAREY/My All
 9 17 16 15 PHIL COLLINS/True Colors
 4 10 9 12 ERIC MARIENTHAL/Here In My Heart
 10 10 11 11 WALTER BEASLEY/ Feel You
 8 11 11 11 BRYAN SAVAGE/Soul Temptation
 20 26 17 11 CHUCK LOEB/Beneath The Light
 - 6 10 11 DAVE KOZ/II Be There
 28 10 10 10 SOUL BALLET/Blu Girl
 7 8 10 10 RICHARD ELLIOT/Here And Now
 7 11 11 10 PETER WHITE.../Midnight In...
 7 10 9 10 JOE MCBRIDE/Midnight In Madrid
 11 9 10 10 WARREN HILL/Turn Out The Lights
 27 28 17 10 BRICKMAN F/KOZ/Partners In Crime
 - - - 10 PATTI AUSTIN/Don't Go Away
 10 8 9 9 KEIKO MATSUI/Forever, Forever
 5 5 9 6 MARCUS JOHNSON/The Neck Factor
 - - - 4 JK/OH The Hook
 - - - STEVE COLE/Where The Night...

MARKET #11
WLVE/Miami
 (305) 654-9494
 Michael/Taylor

PLAYS
 3W 2W 1W TW ARTIST/TITLE

24 24 24 24 CANDY DULFER/Smooth
 23 23 23 23 BRICKMAN F/KOZ/Partners In Crime
 17 15 15 23 MARC ANTOINE/Sunland
 22 23 23 23 CHRIS STANDING/Cool Shades
 23 19 19 23 BONEY JAMES/Innocence
 17 21 21 22 BRIAN CULBERTSON/On My Mind
 22 23 23 16 KIM WATERS/Nightfall
 16 15 15 16 STEVE COLE/When I Think Of You
 7 8 8 15 RICHARD ELLIOT/Here And Now
 7 8 8 15 BRIAN BROMBERG/Hero
 9 8 8 15 SOUL BALLET/Blu Girl
 16 15 15 15 GEORGE BENSON/Fly By Night
 22 15 15 15 PAUL HARDCASTLE/Shebi
 16 15 15 15 JEFF LORBER/Watching The Sun Set
 14 16 16 15 KEIKO MATSUI/Forever, Forever
 15 15 15 14 BRYAN SAVAGE/Kateidroscope
 2 11 11 12 KENNY G/My Heart Will Go On
 23 9 9 11 KENNY G/Baby G
 10 9 9 10 LUTHER VANDROSS/ Know
 - - - RICK BRAUN/Hollywood & Vine
 - - - WARREN HILL/Turn Out The Lights

MARKET #12
WJZF/Atlanta
 (404) 897-7500
 Edwards

PLAYS
 3W 2W 1W TW ARTIST/TITLE

27 27 32 32 BRIAN BROMBERG/Hero
 32 32 32 32 GEORGE BENSON/Fly By Night
 17 17 28 31 RICK BRAUN/Hollywood & Vine
 16 26 31 31 BONEY JAMES/Innocence
 16 26 31 31 CHUCK LOEB/Beneath The Light
 31 31 21 17 SOUL BALLET/Blu Girl
 32 32 20 17 BRICKMAN F/KOZ/Partners In Crime
 - 12 17 17 WARREN HILL/Turn Out The Lights
 - 12 17 17 GRANT GEISSMAN/Did I Save?
 7 7 17 16 BRIAN MCKNIGHT/Anytime
 12 12 17 16 PETER WHITE.../Midnight In...
 12 12 17 16 BRYAN SAVAGE/Soul Temptation
 12 12 17 16 ERIC MARIENTHAL/Here In My Heart
 17 17 17 16 KEIKO MATSUI/Forever, Forever
 - - - 11 WALTER BEASLEY/ Feel You
 - - - PHIL COLLINS/True Colors
 - - - DAVE KOZ/II Be There

MARKET #14
KWJZ/Seattle
 (206) 441-3699
 Handley

PLAYS
 3W 2W 1W TW ARTIST/TITLE

25 26 28 27 BONEY JAMES/Innocence
 25 27 28 27 FATTBURGER/Spice
 25 27 27 27 ED HAMILTON/Fly Like An Eagle
 12 9 27 27 RICK BRAUN/Hollywood & Vine
 27 26 28 27 KEIKO MATSUI/Forever, Forever
 11 10 11 27 JOE MCBRIDE/Midnight In Madrid
 - 14 15 16 PATTI AUSTIN/Don't Go Away
 5 14 12 16 LUTHER VANDROSS/ Know
 - 15 15 15 RICKY JONES/Still In Love
 4 12 11 14 RONAN HARDIMAN/Love Song
 - 15 15 13 PHIL COLLINS/True Colors
 10 11 10 12 BRYAN SAVAGE/Soul Temptation
 11 11 11 12 PEACE OF MIND/Peace Of Mind
 - - - 10 WALTER BEASLEY/ Feel You
 10 12 10 11 JK/OH The Hook
 - 10 10 11 BRIAN CULBERTSON/Straight To...
 11 11 12 11 PETER WHITE.../Midnight In...
 - - - 11 NAJEE/Room To Breathe
 - - - 11 JEFF LORBER/Midnight
 - 9 12 11 RICHARD ELLIOT/Here And Now
 - - - 11 GREGG KARUKAS/Cruisin' Your...
 12 10 11 10 ERIC MARIENTHAL/Here In My Heart
 26 26 10 10 SOUL BALLET/Blu Girl
 27 25 10 GEORGE BENSON/Fly By Night
 12 11 12 10 OPEN DOOR/The Curved Sky
 9 10 11 10 MARC ANTOINE/Sunland
 - - - STEVE COLE/Where The Night...
 - - - CRAIG CHAQUICO/Holding Back...

MARKET #15
KYOT/Phoenix
 (602) 258-8181
 Francis/Morgan

PLAYS
 3W 2W 1W TW ARTIST/TITLE

23 25 24 24 DOWN TO THE BONE/Staten Island Groove
 24 24 23 24 RICK BRAUN/Hollywood & Vine
 13 19 24 24 ED HAMILTON/Fly Like An Eagle
 24 24 24 24 CHUCK LOEB/Beneath The Light
 12 19 24 23 WALTER BEASLEY/ Feel You
 25 24 24 23 GEORGE BENSON/Fly By Night
 12 12 12 19 JOE MCBRIDE/Midnight In Madrid
 24 23 23 17 BRYAN SAVAGE/Soul Temptation
 11 12 12 13 KIRK WHALUM/All I Need
 13 12 13 13 LIONEL RICHIE/The Closest Thing...
 13 12 13 13 SHAKATAK/Walk In The Night
 12 12 13 13 RONAN HARDIMAN/Love Song
 23 17 12 12 BRIAN BROMBERG/September
 12 12 12 12 KEIKO MATSUI/Forever, Forever
 12 12 13 12 RAMSEY LEWIS/Love Serenade
 12 12 12 12 CHAQUICO & FREEMAN/Riders Of...
 12 12 12 12 BRICKMAN F/KOZ/Partners In Crime
 24 16 12 12 SOUL BALLET/Blu Girl
 12 12 12 12 FOURPLAY/Still The One
 - 9 12 12 ERIC MARIENTHAL/Mercy, Mercy, Mercy
 - 9 11 12 PETER WHITE.../Midnight In...
 - 10 11 12 LA ESPERANZA/Bahia Boy
 12 14 12 12 LUTHER VANDROSS/ Know
 - 9 12 12 PHIL COLLINS/True Colors
 - 10 12 12 GABRIELA ANDERS/Fire Of Love
 - - - 10 OPEN DOOR/The Curved Sky
 - - - DAVE KOZ/II Be There
 - - - PATTI AUSTIN/Don't Go Away

MARKET #16
KIFM/San Diego
 (619) 291-9797
 Vasquez/Cole

PLAYS
 3W 2W 1W TW ARTIST/TITLE

17 17 15 18 CHUCK LOEB/Beneath The Light
 13 18 17 18 GEORGE BENSON/Fly By Night
 18 17 18 18 JOE MCBRIDE/Midnight In Madrid
 18 17 17 18 PEACE OF MIND/Peace Of Mind
 17 18 17 18 SHAHIN & SEPEHR/Cafe L.A.
 - - - 17 BOBBY CALDWELL/Good To Me
 18 18 17 17 BRICKMAN F/KOZ/Partners In Crime
 5 11 13 17 KEIKO MATSUI/Forever, Forever
 9 10 10 16 JOYCE COOLING/Imagine That
 18 17 17 16 MARC ANTOINE/Sunland
 14 12 17 15 RICKY JONES/Still In Love
 15 17 14 15 SHAKATAK/Walk In The Night
 16 15 15 13 GABRIELA ANDERS/Fire Of Love
 16 15 15 12 LUTHER VANDROSS/ Know
 3 3 7 11 CHAQUICO & FREEMAN/Riders Of...
 9 10 10 11 DAN SIEGEL/Starry Night
 5 11 10 11 ERIC MARIENTHAL/Here In My Heart
 11 10 10 11 FATTBURGER/Spice
 11 10 12 11 PETER WHITE.../Midnight In...
 5 10 10 11 WALTER BEASLEY/ Feel You
 10 11 9 10 DOWN TO THE BONE/Staten Island Groove
 11 10 10 10 GRANT GEISSMAN/Did I Save?
 5 10 11 10 JK/OH The Hook
 10 8 11 9 BRIAN BROMBERG/Hero
 5 11 11 9 WARREN HILL/Turn Out The Lights
 9 10 9 7 DUNCAN MILLAR/Little Ray Ot...
 10 11 11 7 RICK BRAUN/Hollywood & Vine
 1 6 6 6 DAVE KOZ/II Be There
 12 6 4 6 FOURPLAY/Still The One
 12 3 4 6 KENNY G/Baby G

MARKET #21
WJZZ/Pittsburgh
 (412) 323-5300
 Anderson/Herschel

PLAYS
 3W 2W 1W TW ARTIST/TITLE

24 28 28 28 CHUCK LOEB/Beneath The Light
 28 28 28 28 BONEY JAMES/Innocence
 28 28 28 28 GEORGE BENSON/Fly By Night
 10 12 23 28 BRYAN SAVAGE/Soul Temptation
 12 11 23 28 RICK BRAUN/Hollywood & Vine
 11 11 11 23 BRIAN BROMBERG/Hero
 - 12 17 JANET/Every Time
 16 17 16 17 LUTHER VANDROSS/ Know
 12 17 16 17 PHIL COLLINS/True Colors
 28 28 28 16 SOUL BALLET/Blu Girl
 17 17 17 16 BRIAN MCKNIGHT/Anytime
 - 13 15 PATTI AUSTIN/Don't Go Away
 11 10 12 12 ERIC MARIENTHAL/Here In My Heart
 9 11 10 12 BRIAN CULBERTSON/Straight To...
 8 11 12 HEADS UP SUPER BAND/Sweet Street
 9 11 11 12 WARREN HILL/Turn Out The Lights
 10 12 10 12 JOE MCBRIDE/Midnight In Madrid
 8 11 12 DAVE KOZ/II Be There
 11 10 12 11 PETER WHITE.../Midnight In...
 11 12 11 11 CRAIG CHAQUICO/Holding Back...
 16 11 12 11 MARC ANTOINE/Sunland
 28 28 11 11 KENNY G/Baby G
 12 11 12 11 KEIKO MATSUI/Forever, Forever
 11 11 12 11 WALTER BEASLEY/ Feel You
 28 28 16 10 BRICKMAN F/KOZ/Partners In Crime
 11 12 11 10 RICHARD ELLIOT/Here And Now
 - - - NAJEE/Room To Breathe
 - - - GRANT GEISSMAN/Did I Save?

MARKET #22
WSJT/Tampa
 (813) 577-7131
 Block

PLAYS
 3W 2W 1W TW ARTIST/TITLE

14 19 17 19 BRIAN BROMBERG/Hero
 19 17 18 19 BONEY JAMES/Innocence
 7 14 18 19 GEORGE BENSON/Fly By Night
 19 18 19 DOWN TO THE BONE/Staten Island Groove
 17 19 17 18 SOUL BALLET/Blu Girl
 17 19 17 18 KEIKO MATSUI/Forever, Forever
 8 9 15 17 ERIC MARIENTHAL/Here In My Heart
 7 14 19 17 RICK BRAUN/Hollywood & Vine
 9 7 17 15 PETER WHITE.../Midnight In...
 19 17 19 10 MARC ANTOINE/Sunland
 8 9 8 9 RONAN HARDIMAN/Love Song
 9 8 8 9 VESTA/Somebody For Me
 7 7 8 9 JOYCE COOLING/Imagine That
 - 3 6 9 NAJEE/Room To Breathe
 4 8 8 9 WARREN HILL/Turn Out The Lights
 3 6 8 9 GRANT GEISSMAN/Did I Save?
 8 9 9 9 RANDY CRAWFORD/Silence
 8 9 9 9 SIMPLY REDEM/My Mind
 8 9 7 9 BRIAN MCKNIGHT/Anytime
 8 7 8 GABRIELA ANDERS/Fire Of Love
 8 9 6 8 FATTBURGER/Spice
 9 7 7 8 PEACE OF MIND/Peace Of Mind
 9 9 9 8 LUTHER VANDROSS/ Know
 9 6 7 8 CHAQUICO & FREEMAN/Riders Of...
 8 9 6 8 KERRY MOY/Jasmine Flower
 - 1 7 8 WAYMAN TISDALE/Breakfast With...
 - 3 4 8 DAVE KOZ/II Be There
 - 3 3 7 JK/OH The Hook
 18 18 11 7 CHUCK LOEB/Beneath The Light
 - 3 4 7 BRYAN SAVAGE/Soul Temptation

MARKET #23
KHII/Denver
 (303) 694-6300
 Taylor/Marquart

PLAYS
 3W 2W 1W TW ARTIST/TITLE

11 9 14 26 BRYAN SAVAGE/Soul Temptation
 10 16 26 RICK BRAUN/Hollywood & Vine
 11 13 14 26 BRIAN BROMBERG/Hero
 12 26 26 25 CHUCK LOEB/Beneath The Light
 27 25 27 25 BONEY JAMES/Innocence
 24 23 23 25 GEORGE BENSON/Fly By Night
 10 11 12 14 BRIAN MCKNIGHT/Anytime
 12 11 13 MARIAN SCOTT/The Look Of Love
 10 14 9 12 ERIC MARIENTHAL/Here In My Heart
 - - - 2 PATTI AUSTIN/Don't Go Away
 12 10 12 12 LUTHER VANDROSS/ Know
 26 22 23 12 KENNY G/Baby G
 11 12 11 11 PETER WHITE.../Midnight In...
 9 13 11 11 KEIKO MATSUI/Forever, Forever
 12 9 10 11 ED HAMILTON/Fly Like An Eagle
 27 17 10 10 SOUL BALLET/Blu Girl
 11 9 10 10 RONAN HARDIMAN/Love Song
 26 13 11 10 MARC ANTOINE/Sunland
 11 10 10 10 WALTER BEASLEY/ Feel You
 11 12 11 10 JOE MCBRIDE/Midnight In Madrid
 2 3 5 10 RAMSEY LEWIS/Love Serenade
 10 9 9 10 RICHARD ELLIOT/Here And Now
 23 23 9 9 BRICKMAN F/KOZ/Partners In Crime
 - 5 12 9 PHIL COLLINS/True Colors
 12 9 10 9 WARREN HILL/Turn Out The Lights
 - 3 7 DAVE KOZ/II Be There
 5 13 11 11 BRIAN CULBERTSON/Straight To...
 - - - 6 DOTSER/If You Only...
 3 9 3 6 GRANT GEISSMAN/Did I Save?
 - - - 3 CHAQUICO & FREEMAN/Riders Of...

MARKET #24
WNWV/Cleveland
 (440) 236-9283
 Kimble

PLAYS
 3W 2W 1W TW ARTIST/TITLE

11 19 26 26 RICK BRAUN/Hollywood & Vine
 9 10 18 25 BRIAN BROMBERG/Hero
 16 27 26 24 CHUCK LOEB/Beneath The Light
 9 11 18 22 BRYAN SAVAGE/Soul Temptation
 25 25 26 19 GEORGE BENSON/Fly By Night
 25 14 13 17 BONEY JAMES/Innocence
 - 14 14 14 PHIL COLLINS/True Colors
 - 9 14 14 JANET/Every Time
 - 6 14 BOBBY CALDWELL/Good To Me
 - 7 15 13 PATTI AUSTIN/Don't Go Away
 13 11 12 12 LUTHER VANDROSS/ Know
 13 14 15 12 BRIAN MCKNIGHT/Anytime
 9 7 10 11 RAMSEY LEWIS/Love Serenade
 11 11 10 11 WALTER BEASLEY/ Feel You
 4 10 9 11 DAVE KOZ/II Be There
 - 4 8 11 STEVE COLE/Where The Night...
 7 12 11 11 RICHARD ELLIOT/Here And Now

METALLICA



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CYNDEE MAXWELL

The Quest For Sacred Cows

Why do you do what you do?

The changing face of the radio and record industries demands that we throw away our old thinking caps and adopt new methods of visualizing our daily jobs. We tend to get stuck in modes of behavior simply because it's the way we've always done it, or it was the way we were taught (20 years ago!), or for other, similar reasons. The changes in our business are beyond the control of the majority of us, but there are things we can control, and this week's column deals with one such area — how we approach our jobs.

The following is an e-mail I received from the Audience Development Group's John Frost, detailing a recent experience with a radio station that had been hanging onto its sacred cows without even knowing why.

The morning man for the station we work with had moved on, and several guest hosts were filling in while a replacement was being sought. One morning I heard one of these guest hosts call the show *The Breakfast Show*, which was a name he had heard the previous host use. At first, that may seem like no big deal. But I began to ponder why the guest host chose to call it that. There was only one reason: "We've always done it that way." Warning! Warning! This is an exercise that is not harmless.

The story behind why the previous host called it *The Breakfast Show* is what makes this entire episode so curious. The previous program director and I had numerous visits about using this name for the show. One of my concerns was that it was often being used in place of saying the name of the station. The Arbitron gods frown on that kind of thing. Further, the meal called "breakfast" had no tactical application to this station, the primary usage of the station, or even the daypart.



John Frost

Marketing gurus Trout and Ries say, "Positioning is not what you do to a product. Positioning is what you do to the mind of the prospect. That is, you position the product in the mind of the prospect. The basic approach of positioning is not to create something new and different, but to manipulate what's already up there in the mind, to re-tie the connections that already exist."

May I be so bold to suggest that no one who listens to this station considers it the station to eat breakfast to. You cannot create a position from a perception that doesn't exist. As we say back home in Texas, "You can put your boots in the oven, but that doesn't make them biscuits."

What's In A Name?

The reason the morning show had adopted that moniker is because the previous morning host had fond memories of growing up in England, where many of the morning radio programs were called *The Breakfast Show*. It had nothing to do with the radio station, its format, or

a tactical application to the lifestyle of the morning audience. That's why I found it so amusing that the guest hosts were continuing to use that name several times every hour. They didn't even know why they were doing it.

Everything we do on the radio either pushes the listener away or brings them closer. There is no neutral! The environment in which people consume morning radio is hectic, confusing, and rushed. Because of the bombardment of messages it receives, the mind is selective. Listeners decide which information to accept and which information to reject in less than a blink of the eye. If the mind doesn't scream, "THIS IS RELEVANT TO ME," then the information is rejected. To test this for yourself, recall the last time you sat down to watch TV with your remote control. How quickly did it take you to scan from channel to channel, evaluating, "Me ... not for me ... me ... not for me"? Your listeners go through the same process with the radio.

Remember, a radio programmer's goal is to create recall in the Arbitron diarykeeper's mind as well as build an audience. If we continually throw roadblocks in the path of communication, i.e., excess words that have no meaning, we're cluttering up the listener's ability to recall. We need to search out meaningless and irrelevant words or features and exorcise them. This kind of clutter ultimately causes tune-out, lack of recall, lower ratings, and the end of civilization as we know it today.

A program director who is new to a station has a significant advantage in this area. His fresh ears are not yet biased with in-office politics or personality issues that can cloud his ability to evaluate the product objectively. That objectivity is also one of the most valuable benefits of using a programming consultant. If you've been at your station for some time, try to put yourself in the mind-set of a new PD. What would your reaction be if you had never heard this station before?

Question Everything

Every radio station has elements on the air that both the program director and the general manager know **SHOULDN'T** be on the air. Perhaps your station has a long talk block when you should be playing music; perhaps it's inappropriate commercials, a specialty show that doesn't appeal to your core audience, or a promotion you did because you needed the buy. Face it! Don't ignore it!

I suggest that GMs and PDs make a list of these things that don't belong. Admit to yourselves that you know it's wrong to carry them, but, by golly, you're determined to carry them anyway. That keeps these issues from being swept under the car-

HI-FI Holiday's 13th Year

Lyons' musical Christmas card is his calling card

Island VP/Rock Promotion Barry Lyons (a.k.a. Dr. Lyons) first came up with the idea of gathering a number of holiday tunes on a cassette and mailing it out instead of Christmas cards. It was in 1986, when he was at Elektra in Chicago, that the *HI-FI Holiday* was born. "At the time, it was a single cassette tape with about an hour's worth of music," he recalls, "and I sent it to about 100 people."

The Dr. is the king of no-repeat. "Even with expanding to a double cassette and each tape being 45 minutes long, I've never repeated a song." That initial list of 100 people has grown to 1200 this year, including radio stations in the Rock genre. Some even give it a little airplay.

Lyons' all-time favorite track is Roy Woods' "I Wish It Could Be Christmas

Every Day." He also highly favors Marc Bolan's "Christmas Bop" and anything from Phil Spector's Christmas album. This year he has two Brian Wilson treats

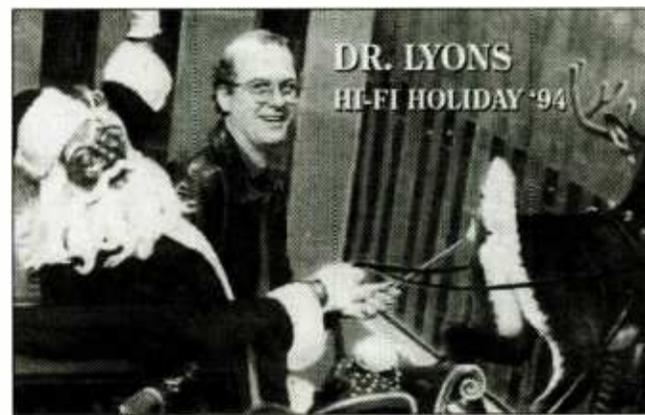
for collectors. One is the hard-to-find limited release of "Joy To The World," which had been on a charity album. The second

is the previously unreleased "Christmas Time."

The cassette cover artwork is contributed yearly by Rhino's Hugh Brown, who Lyons met when they were both at IRS. The *HI-FI Holiday* tape is now as much the Dr.'s signature as a red nose is for Rudolph. It's even a part of his contracts with his employers, though he did have a close call one year when Chameleon Records closed down at Thanksgiving.

After all this time, how does Lyons continue to get fresh material? "If I didn't buy another Christmas CD, I could do 10 more years worth and still never repeat a song I do shop and buy a lot, but as the years have gone on, people at other labels generally send me a copy of their Christmas releases. [Almo's] Alan Oremann sent me something in July. [Rhino's] Jim Neill is always sending me stuff. [Arista's] Steve Schnur and Jon Peterson, when he was still there, sent me a Robert Earl Keen song a few months ago. They call me and work on me to use their stuff."

Lest there be any question, the following disclaimer is on the tape: "Warning! Not for sale! Not for promotion! Not for nuthin' except the puttin' of some cool in your Yule! Any other use will result in this tape AND YOU self-destructing in five seconds!" Among this year's 63 tracks are: James Earl Jones' and Magic Johnson's "'Twas The Night Before Christmas," Black Lab's "What Child Is This," Everclear's "Hating You For Christmas," Local H's "Have Yourself A Merry Little Christmas," Super Deluxe's "All I Wanted Was A Skateboard," and Untamed Youth's "Santa's Gonna Shut 'Em Down."



Lighting a fire under Rudolph, Barry Lyons joins Santa on the cover of *HI-FI Holiday '94*.

pet. Then make a list and prioritize which of these programming items are the most harmful to your station. Write it on a big Post-it note and put it on the wall. Then, for the next year, go through the list and deal with these issues as best you can. Your list may never be empty, but both the GM and PD will at least recognize the calculated risk of having these features on the air.

Beginning today, put yourself in the mind-set of listening for things that may be on your station for no apparent reason. Question everything. Because it was *once* valid doesn't necessarily mean it is valid today.

One of two things will happen. You'll either recommit with new enthusiasm to the tactics because you are convinced they reinforce your overall strategy, or you'll decide they have no usefulness and discard them. As Peter Sellers, in the role of Chauncey Gardner, said in the movie *Being There*, "We must first weed the garden, then the flowers will begin to grow."

What weeds are in your station's [ed. note, or label's] garden?

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

ROB ZOMBIE

"DRAGULA" From the album HELLBILLY DELUXE

R&R Active Rock 3-3

R&R Rock 21-18

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Management: Andy Gould for AGM

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
10	4	4	1	LENNY KRAVITZ Fly Away (Virgin)	1603	1424	1260	1051	80/0
1	1	1	2	CREED What's This Life For (Wind-up)	1598	1727	1772	1757	68/0
3	3	3	3	GOO GOO DOLLS Slide (Warner Bros.)	1542	1504	1411	1280	78/2
2	2	2	4	KISS Psycho Circus (Mercury)	1507	1562	1658	1591	77/0
9	5	5	5	JONNY LANG Still Rainin' (A&M)	1416	1370	1242	1105	72/0
7	7	6	6	EVE 6 Inside Out (RCA)	1189	1206	1221	1134	60/1
14	13	8	7	BLACK SABBATH Psycho Man (Epic)	1095	1065	965	724	77/1
11	10	9	8	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	1077	1040	1029	900	68/1
6	6	7	9	JOHN MELLENCAMP Your Life Is Now (Columbia)	1063	1192	1228	1225	50/0
12	12	11	10	HOLE Celebrity Skin (DGC/Geffen)	992	985	967	894	64/0
5	9	12	11	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	819	975	1117	1254	46/0
4	8	10	12	DAYS OF THE NEW The Down Town (Outpost/Geffen)	818	1006	1170	1262	53/0
30	22	18	13	CANDLEBOX 10,000 Horses (Maverick/WB)	728	667	531	368	61/4
23	16	15	14	R.E.M. Daysleeper (Warner Bros.)	721	720	675	539	57/1
18	17	14	15	U2 Sweetest Thing (Island)	709	728	675	615	47/0
26	23	22	16	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	691	582	513	476	52/3
20	20	19	17	FASTBALL Fire Escape (Hollywood)	663	659	597	560	45/0
25	21	21	18	ROB ZOMBIE Dragula (Geffen)	652	594	544	519	50/0
15	15	16	19	SEMISONIC Singing In My Sleep (MCA)	642	702	683	652	48/0
24	19	20	20	MOTLEY CRUE Bitter Pill (Motley/Beyond)	640	633	612	534	55/0
8	11	13	21	AEROSMITH What Kind Of Love Are You On (Columbia)	635	878	979	1129	38/1
13	14	17	22	MONSTER MAGNET Space Lord (A&M)	617	673	748	865	43/0
22	18	23	23	JACKYL We're An American Band (Geffen)	533	522	614	543	43/0
BREAKER			24	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	518	471	435	288	38/4
29	28	25	25	MOON DOG MANE Turn It Up (Eureka)	478	461	422	389	46/1
—	—	31	26	RUSH Spirit Of Radio (Anthem/Atlantic)	465	345	68	—	47/3
19	24	26	27	METALLICA Better Than You (Elektra/EEG)	416	452	485	562	27/0
DEBUT			28	BLACK CROWES Kicking My Heart Around (Columbia)	402	—	—	—	76/76
39	35	32	29	FUEL Bittersweet (550 Music)	382	332	276	264	41/7
28	26	27	30	LOCAL H All The Kids Are Right (Island)	369	449	442	429	32/0
35	34	29	31	SECOND COMING Soft (Capitol)	368	355	316	306	39/1
DEBUT			32	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	339	69	—	—	35/8
48	41	35	33	ANOUC Nobody's Wife (Columbia)	329	287	233	184	42/3
31	32	28	34	FINGER ELEVEN Quicksand (Wind-up)	323	376	357	360	37/2
—	43	38	35	TRAIN Free (Aware)	319	253	222	157	34/5
33	33	33	36	MARILYN MANSON The Dope Show (Nothing/Interscope)	319	320	335	326	24/0
49	44	41	37	INDIGENOUS Now That You're Gone (Pachyderm)	286	234	213	174	23/1
17	25	34	38	CANDLEBOX It's Alright (Maverick/WB)	273	312	462	625	23/0
43	39	36	39	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	270	268	258	217	37/2
27	31	30	40	AEROSMITH I Don't Want To Miss A Thing (Columbia)	264	346	392	454	28/0
—	49	43	41	PETER WOLF Turnin' Pages (Mercury)	257	228	175	86	31/4
40	36	39	42	STABBING WESTWARD Sometimes It Hurts (Columbia)	248	248	273	262	28/0
DEBUT			43	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	221	104	52	42	38/26
—	—	47	44	GODSMACK Whatever (Republic/Universal)	211	184	135	91	23/2
41	37	37	45	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	201	262	273	254	16/0
DEBUT			46	MONSTER MAGNET Powertrip (A&M)	182	155	117	98	22/2
32	38	40	47	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	181	236	270	347	15/0
21	30	42	48	BROTHER CANE Machete (Virgin)	180	233	395	560	15/0
50	50	50	49	PUSHMONKEY Handslide (Arista)	163	162	164	167	21/4
DEBUT			50	FEEDER Descend (Echo/Elektra/EEG)	157	155	147	122	26/2

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 84 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

COWBOY MOUTH Whatcha Gonna Do? (MCA)
Total Plays: 153, Total Stations: 17, Adds: 0

PHISH Birds Of A Feather (Elektra/EEG)
Total Plays: 147, Total Stations: 17, Adds: 0

KORN Got The Life (Immortal/Epic)
Total Plays: 142, Total Stations: 18, Adds: 1

VAST Touched (Elektra/EEG)
Total Plays: 140, Total Stations: 18, Adds: 0

JERRY CANTRELL Dickeye (Columbia)
Total Plays: 138, Total Stations: 14, Adds: 2

OASIS Acquiesce (Epic)
Total Plays: 109, Total Stations: 11, Adds: 1

FIREWATER Dropping Like Flies (Cherry/Universal)
Total Plays: 106, Total Stations: 11, Adds: 1

NEW RADICALS You Get What You Give (MCA)
Total Plays: 106, Total Stations: 13, Adds: 4

BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)
Total Plays: 102, Total Stations: 14, Adds: 1

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 93, Total Stations: 16, Adds: 6

Songs ranked by total plays

BREAKERS

OFFSPRING
Pretty Fly (For A White Guy) (Columbia)
TOTAL PLAYS/INCREASE: 518/47
TOTAL STATIONS/ADDS: 38/4
CHART: 24

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
BLACK CROWES Kicking My Heart Around (Columbia)	76
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	26
ROLLING STONES Gimme Shelter (Virgin)	24
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	8
FUEL Bittersweet (550 Music)	7
JANUS STARK Every Little Thing Counts (Earache/Trauma)	7
ADDICT Nobody Knows (Big Cat/V2)	6
BETTER THAN EZRA At The Stars (Elektra/EEG)	6
ROLLING STONES Memory Motel (Virgin)	6
TRAIN Free (Aware)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Kicking My Heart Around (Columbia)	+402
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	+270
LENNY KRAVITZ Fly Away (Virgin)	+179
RUSH Spirit Of Radio (Anthem/Atlantic)	+120
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+117
FLYS Got You (Where I Want...) (Trauma/Delicious Vinyl)	+109
BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)	+84
BETTER THAN EZRA At The Stars (Elektra/EEG)	+76
TRAIN Free (Aware)	+66
CANDLEBOX 10,000 Horses (Maverick/WB)	+61

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	+402
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+270
FUEL Shimmer (550 Music)	+179
CREED My Own Prison (Wind-up)	+120
SEMISONIC Closing Time (MCA)	+117
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	+109
MATCHBOX 20 Real World (Lava/Atlantic)	+84
MARCY PLAYGROUND Sex And Candy (Capitol)	+76
FASTBALL The Way (Hollywood)	+66
PEARL JAM In Hiding (Epic)	+61

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

November 6, 1998 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1

WNEW/New York
 (212) 489-1027
 Wall/Karr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	22	28	16	16	JONNY LANG/Still Ramin'
26	24	27	15	15	JOHN MELLENCAMP/Your Life Is Now
9	21	25	15	15	KENNY WAYNE SHEPHERD/Blue On Black
27	24	26	15	15	DAYS OF THE NEW/The Down Town
25	20	18	12	12	GOO GOO DOLLS/Slide
17	20	19	12	12	LENNY KRAVITZ/Fly Away
9	12	11	9	9	EVE 6/Inside Out
10	17	20	11	11	DAVE MATTHEWS BAND/Crush
11	16	13	10	10	CREED/My Own Prison
11	13	11	9	9	BLACK CROWES/Kicking My Heart...
14	13	10	8	8	BRUCE SPRINGSTEEN/Wanna Be With You
14	13	11	9	9	HOLE/Celebrity Skin
14	13	8	5	5	SHERYL CROW/My Favorite Mistake
18	14	12	5	5	U2/Sweetest Thing
15	10	9	2	2	R.E.M./Daysleeper

MARKET #2

KLDS/Los Angeles
 (310) 840-4836
 Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	20	18	18	GOO GOO DOLLS/Iris
17	19	20	18	18	PAGE/PLANT/Shining In The Light
18	20	17	18	18	JONNY LANG/Still Ramin'
15	11	20	17	17	JOHN MELLENCAMP/Your Life Is Now
19	18	17	16	16	BIG HEAD TODD.../Boom Boom
10	14	13	13	13	R.E.M./Daysleeper
11	13	11	12	12	BRUCE SPRINGSTEEN/Wanna Be With You
13	11	11	12	12	BRIAN SETZER ORCH./This Cat's On A...
12	13	15	11	11	U2/Sweetest Thing
5	10	12	11	11	SCOTT THOMAS BAND/Never Coming Home
11	12	10	10	10	HOOTIE.../I Will Wait
12	10	10	10	10	DISHWALL/Once In A While
7	7	6	9	9	FASTBALL/Fire Escape
6	6	5	9	9	CPR/Morrison
5	5	8	8	8	PHISH/Birds Of A Feather
2	2	8	8	8	BRUCE SPRINGSTEEN/Wanna Be With You
5	7	9	7	7	CRACKER/The Good Life
5	8	7	7	7	TRAIN/Free
7	8	6	6	6	INDIGENOUS/Now That You're Gone
1	1	5	5	5	BIG HEAD TODD.../Tangerine
7	7	8	3	3	ROD STEWART/Rocks
5	3	1	3	3	KENNY WAYNE SHEPHERD/Blue On Black
17	16	4	2	2	AEROSMITH/Don't Want To...
5	8	9	2	2	BLACK CROWES/Kicking My Heart...
9	8	9	1	1	STORYVILLE/Born Without You
8	6	9	1	1	ROD STEWART/Don't Let Me Be Misunderstood
4	3	2	1	1	MATCHBOX 20/Real World
3	2	2	1	1	JOHN FOGERTY/Premeditation
3	1	2	1	1	ROD STEWART/Cigarettes & Alcohol
6	1	1	1	1	SCOTT THOMAS BAND/Black Valentine

MARKET #3

WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	28	28	23	23	U2/Sweetest Thing
26	23	21	21	21	GOO GOO DOLLS/Slide
15	14	22	20	20	JONNY LANG/Still Ramin'
24	26	27	19	19	BROTHER CANE/Machete
1	7	19	19	19	BRUCE SPRINGSTEEN/Wanna Be With You
14	23	27	15	15	BLACK CROWES/Kicking My Heart...
16	17	13	15	15	LENNY KRAVITZ/Fly Away
9	11	14	10	10	PETER WOLF/Turnin' Pages
10	12	8	10	10	KISS/Psycho Circus
14	15	10	10	10	SEMISONIC/Singin In My Sleep
16	15	10	10	10	BARE JR./You Blew Me Off
11	14	13	9	9	KENNY WAYNE SHEPHERD/Everything Is Broken
8	12	9	8	8	BLACK SABBATH/Psycho Man
2	3	7	7	7	DC TALK/My Friend (So Long)
1	9	7	7	7	RUSH/Spirit Of Radio
6	7	8	7	7	R.E.M./Daysleeper
5	6	7	7	7	ANOUK/Nobody's Wife
1	1	7	7	7	ROLLING STONES/You Got Me Rocking

MARKET #14

KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	24	28	28	28	LENNY KRAVITZ/Fly Away
27	27	26	28	28	KISS/Psycho Circus
27	26	28	27	27	CREED/What's This Life For
27	27	27	27	27	MONSTER MAGNET/Space Lord
10	13	18	18	18	LOCAL H/Hi The Kids Are...
10	11	18	18	18	SECOND COMING/Soft
18	20	20	18	18	BLACK SABBATH/Psycho Man
17	16	19	18	18	CANDLEBOX/10,000 Horses
14	16	20	17	17	ROB ZOMBIE/Dracula
9	8	12	15	15	JERRY CANTRELL/Dickeye
7	7	13	13	13	QUEENS OF.../Only
8	7	10	13	13	EVE 6/Inside Out
8	8	11	12	12	TOOL/Eulogy
9	9	13	12	12	MARILYN MANSON/The Dope Show
10	10	10	10	10	BLACK CROWES/Kicking My Heart...
10	10	10	10	10	GOODNESS/Bitter Man
10	10	10	10	10	GODSMACK/Whatever
9	9	12	9	9	COWBOY MOUTH/Whatcha Gonna Do?
9	9	12	9	9	SCREAMIN' CHEETAH.../Boogie King
17	18	18	7	7	BROTHER CANE/Machete
1	1	7	7	7	ROLLING STONES/You Got Me Rocking

MARKET #15

KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	32	33	33	GOO GOO DOLLS/Slide
33	32	32	33	33	JONNY LANG/Still Ramin'
32	32	31	31	31	JOHN MELLENCAMP/Your Life Is Now
26	32	30	30	30	SHAWN MULLINS/Lullaby
10	17	17	17	17	FIREWATER/Dropping Like Flies
10	18	17	19	19	FUEL/Bittersweet
10	17	19	19	19	KENNY WAYNE SHEPHERD/Everything Is Broken
16	18	16	18	18	CANDLEBOX/10,000 Horses
16	18	16	18	18	STEVE NICKS/You Ever Did...
17	12	17	18	18	FLYS/Got You (Where...)
9	9	19	17	17	NEW RADICALS/You Get What You...
12	12	16	16	16	LENNY KRAVITZ/Fly Away
19	16	16	16	16	SCREAMIN' CHEETAH.../Boogie King
17	18	22	16	16	EVERCLEAR/Father Of Mine
33	33	24	24	24	KISS/Psycho Circus
8	8	11	11	11	BRUCE SPRINGSTEEN/Wanna Be With You
8	8	11	11	11	BRUCE SPRINGSTEEN/Grown! Up
8	12	11	11	11	COWBOY MOUTH/Whatcha Gonna Do?
10	12	11	11	11	JESUS CHRYSLER.../Coming Clean
12	12	9	9	9	PUSHMONKEY/Handsize
2	2	11	11	11	TRAIN/Free
2	2	10	10	10	AFGHAN WHIGS/Somethin' Hot
12	12	10	10	10	ANOUK/Nobody's Wife
18	18	10	10	10	HOLE/Celebrity Skin
12	12	11	9	9	SEMISONIC/Singin In My Sleep
10	10	9	9	9	BRUCE SPRINGSTEEN/Where The Bands Are
11	11	9	9	9	FASTBALL/Fire Escape
10	10	8	8	8	U2/Sweetest Thing
8	10	8	8	8	GLORITONE/John Wayne
10	10	9	9	9	SEVEN MARY THREE/Each Little Mystery

MARKET #17

WBAB/Long Island
 (516) 587-1023
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	27	35	33	33	SHERYL CROW/My Favorite Mistake
34	34	30	30	30	BARENAKED LADIES/One Week
18	30	30	30	30	ALANIS MORISSETTE/Thank U
18	21	21	21	21	U2/Sweetest Thing
32	34	30	20	20	JOHN MELLENCAMP/Your Life Is Now
26	27	25	20	20	DAYS OF THE NEW/The Down Town
15	17	20	18	18	GOO GOO DOLLS/Slide
18	14	14	14	14	R.E.M./Daysleeper
28	21	20	16	16	BRUCE SPRINGSTEEN/Wanna Be With You
28	21	20	16	16	GOO GOO DOLLS/Iris
33	18	16	16	16	AEROSMITH/Don't Want To...
11	16	16	16	16	EVE 6/Inside Out
15	13	16	16	16	CREED/What's This Life For
28	19	18	15	15	SEMISONIC/Closing Time
18	18	15	15	15	LENNY KRAVITZ/Fly Away
20	17	15	15	15	JONNY LANG/Still Ramin'
17	15	15	15	15	EAGLE-EYE CHERRY/Save Tonight
15	16	15	15	15	HOLE/Celebrity Skin
19	16	13	13	13	PETER WOLF/Turnin' Pages
16	18	12	12	12	KISS/Psycho Circus
16	18	12	12	12	BLACK CROWES/Kicking My Heart...
15	12	10	10	10	STEVE NICKS/You Ever Did...
12	10	10	10	10	RUSH/Spirit Of Radio
11	10	10	10	10	HOOTIE.../I Will Wait
11	10	10	10	10	MATCHBOX 20/Back 2 Good
7	10	10	10	10	BLACK SABBATH/Psycho Man
13	13	7	7	7	PHISH/Birds Of A Feather
7	7	7	7	7	SCREAMIN' CHEETAH.../Boogie King
7	7	7	7	7	MOON DOG MANE/Turn It Up
7	7	7	7	7	ANOUK/Nobody's Wife

MARKET #18

KXXR/Minneapolis
 (612) 545-5601
 Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	34	47	47	ROB ZOMBIE/Dracula
30	29	31	38	38	METALLICA/Better Than You
30	28	28	38	38	KISS/Psycho Circus
22	24	21	25	25	MARILYN MANSON/The Dope Show
28	28	32	21	21	MOTLEY CRUE/Bitter Pill
22	25	24	21	21	STABBING WESTWARD/Sometimes It Hurts
25	24	25	20	20	MEGAETHA/Secret Place
25	24	25	20	20	BLACK SABBATH/Psycho Man
5	5	19	19	19	HOLE/Celebrity Skin
14	16	16	16	16	MONSTER MAGNET/Space Lord
18	13	10	15	15	SECOND COMING/Soft
14	16	17	14	14	KORN/Got The Life
10	11	12	14	14	SEVEN/20/Black
16	16	13	13	13	BROTHER CANE/Machete
6	7	12	12	12	CREED/Torn
10	14	11	11	11	CREED/My Own Prison
7	4	7	10	10	STABBING WESTWARD/Sometimes It Hurts
7	8	12	9	9	VAST/Touch
7	9	8	8	8	GODSMACK/Whatever
10	6	7	8	8	EVE 6/Inside Out
10	6	7	8	8	OFFSPRING/Pretty Fly (For...)
7	7	7	7	7	SEVEN/20/Back 2 Good
7	7	7	7	7	MONSTER MAGNET/Powertrip
11	7	6	6	6	METALLICA/Fuel
7	7	6	6	6	RAMMSTEIN/Du Hast
7	7	6	6	6	RAMMSTEIN/Schmuck
6	6	6	6	6	LENNY KRAVITZ/Fly Away
10	10	9	5	5	FINGER ELEVEN/Quicksand
7	6	7	5	5	ECONOLINE CRUSH/Surefire (Never...)
7	5	7	5	5	JACKYL/We're An American...

MARKET #19

WRQC/Minneapolis
 (612) 330-0100
 MacLeish/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	26	37	31	31	ROB ZOMBIE/Dracula
17	23	34	28	28	KISS/Psycho Circus
11	15	23	21	21	METALLICA/Better Than You
15	22	20	13	13	MEGAETHA/Secret Place
6	9	18	12	12	KENNY WAYNE SHEPHERD/Blue On Black
8	6	13	12	12	VAST/Touch
8	18	24	11	11	BLACK SABBATH/Psycho Man
12	14	14	11	11	HOLE/Celebrity Skin
21	25	19	10	10	STABBING WESTWARD/Sometimes It Hurts
9	15	15	10	10	SCREAMIN' CHEETAH.../Boogie King
10	12	15	9	9	RAMMSTEIN/Du Hast
10	12	15	9	9	SEVEN/20/Black
4	12	11	9	9	MONSTER MAGNET/Space Lord
9	13	12	8	8	MARILYN MANSON/The Dope Show
7	13	18	7	7	METALLICA/Fuel
10	13	11	7	7	CREED/What's This Life For
1	7	10	7	7	MOTLEY CRUE/Bitter Pill
8	10	9	7	7	AEROSMITH/What Kind Of Love...
4	9	7	7	7	CANDLEBOX/10,000 Horses
4	4	1	7	7	LENNY KRAVITZ/Fly Away
8	8	6	6	6	FEEDER/Descend
5	7	6	6	6	GODSMACK/Whatever
6	12	4	6	6	STABBING WESTWARD/Sometimes It Hurts
7	8	10	5	5	MOON DOG MANE/Turn It Up
5	6	5	5	5	KORN/Got The Life
6	7	4	4	4	ECONOLINE CRUSH/Surefire (Never...)
6	5	4	4	4	SECOND COMING/Soft
7	5	4	4	4	FUEL/Bittersweet
1	5	4	4	4	FINGER ELEVEN/Quicksand
1	5	4	4	4	OFFSPRING/Pretty Fly (For...)

MARKET #21

WQVE/Pittsburgh
 (412) 937-1441
 Hart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE</
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Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
 PD/M: J.D. Kunes
 SCREAMIN' CHEETAH... "Boogie"
 ROLLING STONES "Gimme"

WYXX/Albany, NY
 PD/M: John Cooper
 BLACK CROWES "Kicking"
 CANDLEBOX "Horses"
 PETER WOLF "Turin"
 ROLLING STONES "Gimme"

KZRR/Albuquerque, NM
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 BLACK CROWES "Kicking"

WZZO/Allentown, PA
 PD: Robin Lee
 MD: Keith Moyer
 BLACK CROWES "Kicking"
 BETTER THAN EZRA "Stars"
 CANDLEBOX "Horses"
 BIG HEAD TODD... "Tangerine"

KWHL/Anchorage, AK
 PD: Dan Thomas
 MD: Kathy Mitchell
 BLACK SABBATH "Psycho"
 BLACK CROWES "Kicking"
 ANOUK "Nobody's"
 ADDICT "Nobody"

WAPL/Appleton, WI
 PD/M: Randy Hawke
 PUSHMONKEY "Handslide"
 TRAIN "Free"
 BLACK CROWES "Kicking"
 NEW RADICALS "Get"
 KID ROCK "Bullgod"

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 KID ROCK "Bullgod"
 BETTER THAN EZRA "Stars"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 ROLLING STONES "Rocking"
 ROLLING STONES "Gimme"
 ROLLING STONES "Fly"
 ROLLING STONES "Sant"
 ROLLING STONES "Wasting"
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 ECONOLINE CRUSH "Surefire"

WRQK/Canton, OH
 OM: Chuck Stevens
 Asst. OM: Todd Downerd
 BLACK CROWES "Kicking"
 KORIN "Life"
 FLYS "Got"

WPXC/Cape Cod, MA
 PD: Suzanne Tenair
 MD: Brian Kelly
 BLACK CROWES "Kicking"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 BLACK CROWES "Kicking"
 GOD GOOD DOLLS "Slide"
 KENNY WAYNE SHEPHERD "Broken"

WYBB/Charleston, SC
 PD: Charlie Kendall
 MD: John Bloodwell
 RUSH "Spirit"
 BLACK CROWES "Kicking"
 ROLLING STONES "Gimme"

WKLC/Charleston, WV
 PD: Mike Rappaport
 MD: Dave Murdock
 ROLLING STONES "Gimme"
 BLACK CROWES "Kicking"
 CANDLEBOX "Horses"

WWWV/Charlottesville, VA
 PD: Rick Daniels
 MD: Kym McKay
 BLACK CROWES "Kicking"
 BETTER THAN EZRA "Stars"
 ROLLING STONES "Motel"
 ROLLING STONES "Gimme"

KFMC/Chico, CA
 PD: Marty Griffin
 APD/M: Lisa Kelly
 BLACK CROWES "Kicking"
 JERRY CANTRELL "Dickeye"

WEBN/Cincinnati, OH
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick Jamie
 ADDICT "Nobody"
 SEVEN MARY THREE "Mystery"

WVRK/Columbus, GA
 PD/M: Brian Waters
 OASIS "Acquiesce"
 JANUS STARK "Little"
 PUSHMONKEY "Handslide"
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 EVERYTHING "Hooch"
 ROLLING STONES "Motel"
 BLACK CROWES "Kicking"

WTUE/Dayton, OH
 PD: Mary Fleener
 MD: John Beaulieu
 BLACK CROWES "Kicking"

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 EVERYTHING "Hooch"
 ROLLING STONES "Motel"
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 BLACK CROWES "Kicking"

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

KLAQ/EI Paso, TX
 PD: Buzz Casey
 MD: Mike Ramsey
 APD: Glenn Garza
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"

WRKT/Erie, PA
 VP/Programming: Ron Klime
 MD: Sammy Stone
 BRUCE SPRINGSTEEN "Wanna"
 BLACK CROWES "Kicking"
 ROLLING STONES "Motel"
 U2 "Room"

KKEG/Fayetteville, AR
 PD/M: Mark Morgan
 VALLEJO "Beautiful"
 BLACK CROWES "Kicking"
 BETTER THAN EZRA "Stars"
 KENNY WAYNE SHEPHERD "Broken"
 ROLLING STONES "Gimme"
 2 PUSHMONKEY "Handslide"
 ADDICT "Nobody"

WZZR/Ft. Pierce, FL
 PD: Rich Dickerson
 APD/M: Woody Maxwell
 BLACK CROWES "Kicking"
 BRUCE SPRINGSTEEN "Wanna"
 JERRY CANTRELL "Dickeye"
 TRAIN "Free"
 ROLLING STONES "Respectab."
 ROLLING STONES "Gimme"
 ROLLING STONES "Last"
 INDIGENOUS "Gone"

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 PD: Dan Thomas
 MD: Kathy Mitchell
 BLACK SABBATH "Psycho"
 BLACK CROWES "Kicking"
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 PD: Jim Free
 MD: Tim Boland
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 ROLLING STONES "Gimme"
 ROLLING STONES "Fly"
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 MD: John Bloodwell
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 MD: Dave Murdock
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 CANDLEBOX "Horses"

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 MD: Kym McKay
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 PD: Michael Walter
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 BLACK CROWES "Kicking"

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 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

WRQC/Minneapolis, MN
 OM: Andy Bloom
 PD: Lauren MacLeash
 APD/M: Jay Philpott
 JANUS STARK "Little"

KMBY/Monterey-Salinas, CA
 PD: Chris White
 MD: Rich Berlin
 ROLLING STONES "Motel"
 BRUCE SPRINGSTEEN "Wanna"
 BLACK CROWES "Kicking"
 PETER WOLF "Turin"
 3 FUEL "Bitter"
 KENNY WAYNE SHEPHERD "Broken"
 RAMMSTEIN "Sehnsucht"
 FIREWATER "Dropping"

WCLG/Morgantown, WV
 PD/M: Jeff Miller
 APD: Jim Harrison
 2 BLACK CROWES "Kicking"
 2 ROLLING STONES "Gimme"
 1 KENNY WAYNE SHEPHERD "Broken"

WZZR/Ft. Pierce, FL
 PD: Rich Dickerson
 APD/M: Woody Maxwell
 BLACK CROWES "Kicking"
 BRUCE SPRINGSTEEN "Wanna"
 JERRY CANTRELL "Dickeye"
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 ROLLING STONES "Gimme"
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 ADDICT "Nobody"

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 NEW RADICALS "Get"
 KID ROCK "Bullgod"

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 MD: Kathy Coro
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
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 BETTER THAN EZRA "Stars"

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 PD: Jim Free
 MD: Tim Boland
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 ROLLING STONES "Gimme"
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 Asst. OM: Todd Downerd
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 MD: Brian Kelly
 BLACK CROWES "Kicking"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 BLACK CROWES "Kicking"
 GOD GOOD DOLLS "Slide"
 KENNY WAYNE SHEPHERD "Broken"

WYBB/Charleston, SC
 PD: Charlie Kendall
 MD: John Bloodwell
 RUSH "Spirit"
 BLACK CROWES "Kicking"
 ROLLING STONES "Gimme"

WKLC/Charleston, WV
 PD: Mike Rappaport
 MD: Dave Murdock
 ROLLING STONES "Gimme"
 BLACK CROWES "Kicking"
 CANDLEBOX "Horses"

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 PD: Rick Daniels
 MD: Kym McKay
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 APD/M: Lisa Kelly
 BLACK CROWES "Kicking"
 JERRY CANTRELL "Dickeye"

WEBN/Cincinnati, OH
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick Jamie
 ADDICT "Nobody"
 SEVEN MARY THREE "Mystery"

WVRK/Columbus, GA
 PD/M: Brian Waters
 OASIS "Acquiesce"
 JANUS STARK "Little"
 PUSHMONKEY "Handslide"
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 EVERYTHING "Hooch"
 ROLLING STONES "Motel"
 BLACK CROWES "Kicking"

WTUE/Dayton, OH
 PD: Mary Fleener
 MD: John Beaulieu
 BLACK CROWES "Kicking"

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 EVERYTHING "Hooch"
 ROLLING STONES "Motel"
 BLACK CROWES "Kicking"

WTUE/Dayton, OH
 PD: Mary Fleener
 MD: John Beaulieu
 BLACK CROWES "Kicking"

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 EVERYTHING "Hooch"
 ROLLING STONES "Motel"
 BLACK CROWES "Kicking"

WTUE/Dayton, OH
 PD: Mary Fleener
 MD: John Beaulieu
 BLACK CROWES "Kicking"

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 EVERYTHING "Hooch"
 ROLLING STONES "Motel"
 BLACK CROWES "Kicking"

WTUE/Dayton, OH
 PD: Mary Fleener
 MD: John Beaulieu
 BLACK CROWES "Kicking"

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Kicking"
 JANUS STARK "Little"
 ANOUK "Nobody's"

WROV/Roanoke, VA
 OM/MD: Buzz Casey
 MD: Bryan Shaw
 BLACK CROWES "Kicking"
 7 DRAIN S.T.H. "Ace"
 2 ORGY "Blue"
 BETTER THAN EZRA "Stars"
 MONSTER MAGNET "Powertrip"

WVRX/Rockford, IL
 PD: Keith Edwards
 12 BLACK CROWES "Kicking"
 FUEL "Bitter"

WKQZ/Saginaw, MI
 PD: Jack Lawson
 12 BLACK CROWES "Kicking"
 BRUCE SPRINGSTEEN "Wanna"
 PLACEBO "Morning"

KBER/Salt Lake City, UT
 OM/MD: Bruce Jones
 APD/M: Helen Powers
 ANOUK "Nobody's"
 No Adds

KZQZ/San Luis Obispo, CA
 PD: Mark Wilson
 APD/M: Rick Andrews
 BLACK CROWES "Kicking"
 SHAWN MULLINS "Lullaby"
 ROLLING STONES "Motel"
 ROLLING STONES "Gimme"
 KENNY WAYNE SHEPHERD "Broken"

KXFX/Santa Rosa, CA
 PD: Steve Garland
 int. MD: Karen Michaels
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"

WYNF/Sarasota, FL
 PD: Brian Medlin
 APD: Ron Michaels
 MD: Cathy Taylor
 12 BLACK CROWES "Kicking"
 5 EVERLAST "Like"
 5 FUEL "Bitter"
 PUSHMONKEY "Handslide"

KISW/Seattle, WA
 VP/GM: Clark Ryan
 APD/M: Cathy Faulkner
 10 BLACK CROWES "Kicking"
 KISS "Within"

KRRO/Sioux Falls, SD
 PD: John Ford
 MD: Kerne Woods
 GODSMACK "Whatever"
 ECONOLINE CRUSH "Surefire"
 BLACK CROWES "Kicking"
 BLACK CROWES "Kicking"

KXUS/Springfield, MO
 PD/M: Mark McClain
 APD: Steve Waters
 KENNY WAYNE SHEPHERD "Broken"
 ROLLING STONES "Gimme"
 RUSH "Spirit"
 BLACK CROWES "Kicking"
 BRUCE DICKINSON "Zoo"

WAQX/Syracuse, NY
 PD: John McCrae
 APD/M: Dave Frisina
 6 ROLLING STONES "Gimme"
 5 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 RUSTED ROOT "Magenta"

WZZQ/Terre Haute, IN
 PD: Jim Stone
 APD/M: Debbie Hunter
 3 KENNY WAYNE SHEPHERD "Broken"
 3 BLACK CROWES "Kicking"
 FEEDER "Descend"
 SPRUNG MONKEY "Breakdown"

WIOT/Toledo, OH
 OM/MD: Darrin Ariens
 APD: Don Davis
 MD: Susan Gates
 KENNY WAYNE SHEPHERD "Broken"
 ADDICT "Nobody"

KXRX/Tri Cities, WA
 PD: Curt Cartier
 APD/M: Tim D'Rourke
 BLACK CROWES "Kicking"
 EVERLAST "Like"

KLPX/Tucson, AZ
 OM/MD: Larry Miles
 14 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 TRAIN "Free"

KMOD/Tulsa, OK
 OM/MD: Phil Stone
 MD: Rob Hurt
 8 BLACK CROWES "Kicking"
 ROLLING STONES "Gimme"
 GOD GOOD DOLLS "Slide"

WEGW/Wheeling, WV
 PD: Dana Kelly
 MD: Jeff Jagger
 3 AEROSMITH "Guns"
 2 ROLLING STONES "Gimme"
 BRUCE SPRINGSTEEN "Wanna"
 OFFSPRING "Pretty"
 BLACK CROWES "Kicking"

WRDX/Wilmington, DE
 PD/M: Bob Walton
 5 BLACK CROWES "Kicking"
 1 BETTER THAN EZRA "Stars"
 1 SPRUNG MONKEY "Breakdown"
 1 BRUCE SPRINGSTEEN "Wanna"

WROR/Wilmington, NC
 int. PD/M: Christine Martine
 5 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 ROLLING STONES "Gimme"
 ROLLING STONES "Wasting"
 R.E.M. "Daysleeper"
 BLACK CROWES "Kicking"
 DISHWALLA "Awake"
 ADDICT "Nobody"
 TRAIN "Free"

WRXL/Richmond, VA
 PD: Brian Miles
 APD/M: Rick Maybee
 BLACK CROWES "Kicking"

KATZ/Yakima, WA
 PD/M: Ron Harris
 18 BLACK CROWES "Kicking"
 MONSTER MAGNET "Powertrip"
 FUEL "Bitter"
 KENNY WAYNE SHEPHERD "Broken"

WNCD/Youngstown, OH
 PD: Chris Patrick
 MD: Don Nardella
 5 ROLLING STONES "Gimme"
 5 BLACK CROWES "Kicking"
 BRUCE SPRINGSTEEN "Wanna"
 NEW RADICALS "Get"

KEYJ/Abilene, TX
 OM/MD: Randy Jones
 MD: Dave Michaels
 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 ROLLING STONES "Gimme"
 SOAK "Do"
 ADDICT "Nobody"

KZRK/Amarillo, TX
 PD: Eric Slayter
 MD: J. Curry
 10 BLACK CROWES "Kicking"
 KENNY WAYNE SHEPHERD "Broken"
 JANUS STARK "Little"

WIOB/Ann Arbor, MI
 PD: Mark Thomas
 MD: Chris Ammel
 15 BLACK CROWES "Kicking"

KLBJ/Austin, TX
 OM: Jeff Carroll
 MD: Loris Lowe
 6 BLACK CROWES "Kicking"
 MOTLEY CRUE "Bitter"

KRAB/Bakersfield, CA
 PD: Chris Squires
 MD: Danny Spinks
 24 EAGLE-EYE CHERRY "Save"
 2 THIRDO EYE BLIND "Jumper"
 22 EVERLAST "Like"

WYYY/Baltimore, MD
 PD: Rick Strauss
 APD/M: Bob Heckman
 13 BLACK CROWES "Kicking"
 VAST "Touched"

WCPR/Biloxi, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/M: Scot Fox
 12 BLUE HANDEL "Haven"
 EVERLAST "Like"
 DRAIN S.T.H. "Ace"



ACTIVE ROCK TOP 50

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LENNY KRAVITZ Fly Away (Virgin)	2317	2316	2236	2070	77/0
2	2	2	2	HOLE Celebrity Skin (DGC/Geffen)	2047	2065	2024	1925	77/0
6	5	3	3	ROB ZOMBIE Dragula (Geffen)	1805	1796	1737	1656	76/0
3	3	4	4	CREED What's This Life For (Wind-up)	1670	1756	1846	1918	68/0
17	9	8	5	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1619	1474	1339	1037	75/2
15	8	7	6	BLACK SABBATH Psycho Man (Epic)	1580	1496	1342	1120	73/0
4	4	5	7	KISS Psycho Circus (Mercury)	1478	1647	1764	1842	67/0
12	10	10	8	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1477	1372	1298	1235	70/0
5	6	6	9	EVE 6 Inside Out (RCA)	1433	1578	1711	1766	60/0
7	7	9	10	MARILYN MANSON The Dope Show (Nothing/Interscope)	1405	1454	1438	1381	74/0
13	11	11	11	GOO GOO DOLLS Slide (Warner Bros.)	1305	1286	1261	1189	58/0
20	19	15	12	CANDLEBOX 10,000 Horses (Maverick/WB)	1176	1131	1033	832	65/0
16	17	14	13	SECOND COMING Soft (Capitol)	1175	1158	1123	1052	72/1
14	13	12	14	STABBING WESTWARD Sometimes It Hurts (Columbia)	1160	1243	1218	1150	66/0
18	18	16	15	KORN Got The Life (Immortal/Epic)	1148	1125	1069	1024	71/0
9	14	13	16	MONSTER MAGNET Space Lord (A&M)	1072	1221	1218	1325	62/0
21	21	19	17	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	1024	978	942	825	69/1
23	23	20	18	FUEL Bittersweet (550 Music)	1022	940	862	761	64/3
28	26	23	19	GOOSMACK Whatever (Republic/Universal)	918	840	733	651	71/3
19	20	22	20	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	912	928	972	917	49/0
8	15	18	21	METALLICA Better Than You (Elektra/EEG)	872	1003	1166	1343	47/0
10	16	21	22	DAYS OF THE NEW The Down Town (Outpost/Geffen)	855	936	1162	1260	54/0
11	12	17	23	LOCAL H All The Kids Are Right (Island)	825	1093	1227	1252	47/0
27	25	26	24	MOTLEY CRUE Bitter Pill (Motley/Beyond)	778	754	734	659	49/2
34	29	27	25	MONSTER MAGNET Powertrip (A&M)	756	684	605	515	57/0
25	24	25	26	FINGER ELEVEN Quicksand (Wind-up)	752	778	771	739	59/0
22	22	24	27	SEMISONIC Singing In My Sleep (MCA)	671	826	880	818	40/0
32	31	29	28	VAST Touched (Elektra/EEG)	652	609	564	562	55/3
39	36	31	29	PUSHMONKEY Handslide (Arista)	572	532	438	411	49/6
29	28	28	30	COWBOY MOUTH Whatcha Gonna Do? (MCA)	553	631	663	650	36/0
26	27	30	31	FASTBALL Fire Escape (Hollywood)	501	580	666	665	25/0
49	42	34	32	JONNY LANG Still Rainin' (A&M)	478	426	328	256	32/2
36	32	32	33	JACKYL We're An American Band (Geffen)	437	511	524	487	33/0
43	37	36	34	FEEDER Descend (Echo/Elektra/EEG)	436	397	381	287	46/4
41	43	38	35	KID ROCK I Am The Bullgod (Lava/Atlantic)	432	358	326	358	42/7
38	35	33	36	U2 Sweetest Thing (Island)	428	430	461	424	28/0
44	40	37	37	LIMP BIZKIT Faith (Flip/Interscope)	391	365	345	280	42/1
24	30	35	38	AEROSMITH What Kind Of Love Are You On (Columbia)	378	408	574	745	25/0
DEBUT			39	BLACK CROWES Kicking My Heart Around (Columbia)	375	—	—	—	65/65
46	45	39	40	SEVENDUST Bitch (TVT)	359	358	313	265	36/1
—	—	46	41	JANUS STARK Every Little Thing Counts (Earache/Trauma)	343	269	146	107	36/5
—	47	42	42	SOAK Do It (Sire)	323	308	271	218	33/2
—	—	47	43	OASIS Acquiesce (Epic)	323	265	155	42	22/0
DEBUT			44	JERRY CANTRELL Dickeye (Columbia)	320	163	51	38	29/9
—	46	43	45	R.E.M. Daysleeper (Warner Bros.)	317	298	288	205	26/1
DEBUT			46	RUSH Spirit Of Radio (Anthem/Atlantic)	302	228	54	—	37/5
DEBUT			47	CAKE Never There (Capricorn/Mercury)	275	211	188	168	18/3
DEBUT			48	RAMMSTEIN Sehnsucht (Slash/London/Island)	232	206	139	33	24/3
DEBUT			49	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	222	149	77	31	31/6
DEBUT			50	ANOUEK Nobody's Wife (Columbia)	220	243	227	228	22/2

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

GRAVITY KILLS Alive (TVT)
Total Plays: 213, Total Stations: 20, Adds: 0

ADDICT Nobody Knows (Big Cat/V2)
Total Plays: 207, Total Stations: 37, Adds: 12

EVERLAST What It's Like (Tommy Boy)
Total Plays: 164, Total Stations: 28, Adds: 21

INCUBUS New Skin (Immortal/Epic)
Total Plays: 159, Total Stations: 16, Adds: 1

GREEN DAY Nice Guys Finish Last (Reprise)
Total Plays: 153, Total Stations: 14, Adds: 0

DISHWALLA Stay Awake (A&M)
Total Plays: 142, Total Stations: 13, Adds: 1

DEFTONES Around The Fur (Maverick/WB)
Total Plays: 132, Total Stations: 18, Adds: 5

MOON DOG MANE Turn It Up (Eureka)
Total Plays: 123, Total Stations: 11, Adds: 1

PLACEBO Pure Morning (Hut/Virgin)
Total Plays: 117, Total Stations: 21, Adds: 3

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 101, Total Stations: 3, Adds: 1

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Kicking My Heart Around (Columbia)	65
EVERLAST What It's Like (Tommy Boy)	21
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	17
ADDICT Nobody Knows (Big Cat/V2)	12
JERRY CANTRELL Dickeye (Columbia)	9
KID ROCK I Am The Bullgod (Lava/Atlantic)	7
PUSHMONKEY Handslide (Arista)	6
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	6
DEFTONES Around The Fur (Maverick/WB)	5
JANUS STARK Every Little Thing Counts (Earache/Trauma)	5
ROLLING STONES Gimme Shelter (Virgin)	5
RUSH Spirit Of Radio (Anthem/Atlantic)	5

Second Coming
"Soft"
R&R Active Rock
13
New: KEZO, WTPA, WROQ
Don't You Get It?
Capitol

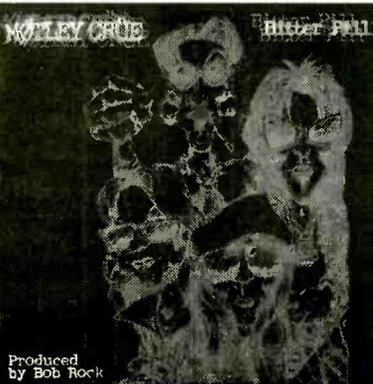
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Kicking My Heart Around (Columbia)	+375
ADDICT Nobody Knows (Big Cat/V2)	+170
JERRY CANTRELL Dickeye (Columbia)	+157
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+145
EVERLAST What It's Like (Tommy Boy)	+114
FLYS Got You (Where I Want...) (Trauma/Delicious Vinyl)	+105
BLACK SABBATH Psycho Man (Epic)	+84
FUEL Bittersweet (550 Music)	+82
GODSMACK Whatever (Republic/Universal)	+78
JANUS STARK Every Little Thing Counts (Earache/Trauma)	+74
KID ROCK I Am The Bullgod (Lava/Atlantic)	+74
RUSH Spirit Of Radio (Anthem/Atlantic)	+74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
STABBING WESTWARD Save Yourself (Columbia)
FUEL Shimmer (550 Music)
CREED Torn (Wind-up)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
CREED My Own Prison (Wind-up)
JERRY CANTRELL My Song (Columbia)
RAMMSTEIN Du Hast (Slash/London/Island)
FOO FIGHTERS My Hero (Roswell/Capitol)
KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
METALLICA Fuel (Elektra/EEG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Motley Crue "Bitter Pill"

R&R Active Rock **26-24**
Rock Chart **20**

Album In Stores Now

Advance Sales Numbers:
Best Buy #4
Musicland #8
Camelot #14

See them in November:

“Rocks Off” “1515 News Special” “BioRhythm”

“Behind The Music”

Rolling Stone Online Simulcast

On Sold Out Tour Now!



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
33	33	34	34	CREED/What's This Life For
32	33	32	33	LENNY KRAVITZ/Fly Away
32	33	35	30	METALLICA/Better Than You
21	13	14	27	MARILYN MANSON/The Dope Show
18	21	18	20	STABBING WESTWARD/Sometimes It Hurts
17	16	17	20	ROB ZOMBIE/Dracula
15	20	18	18	BLACK SABBATH/Psycho Man
11	21	19	17	HOLE/Celebrity Skin
-	-	-	-	BLACK SABBATH/Selling My Soul
20	17	19	17	KISS/Psycho Circus
-	-	-	-	FLYS/Got You (Where...)
12	15	12	13	OFFSPRING/Pretty Fly (For...)
-	-	-	-	JONNY LANG/Still Rainin'
-	-	-	-	JERRY CANTRELL/Dickeye
11	12	11	11	MOTLEY CRUE/Bitter Pill
11	9	8	11	MONSTER MAGNET/Powertrip
14	12	11	11	KORN/Got The Life
9	9	9	10	KID ROCK/Am The Bulldog
11	12	11	10	SECOND COMING/Soft
9	9	10	8	ECONLINE CRUSH/Surefire (Never...)
11	9	12	7	STUTTERING JOHN/Everybody's...
-	-	-	-	SEVENDUST/Bitch
9	7	7	7	LIMP BIZKIT/Faith
-	-	-	-	BLACK CROWES/Kicking My Heart...
16	2	14	2	KENNY WAYNE SHEPHERD/Somewh...
-	-	-	-	FEEDER/Descend

97.1 Extreme Radio

MARKET #6
WKRK/Detroit
(248) 423-3300
Stern

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
41	42	40	42	MARILYN MANSON/The Dope Show
42	37	33	41	KORN/Got The Life
41	40	31	41	HOLE/Celebrity Skin
39	29	29	40	LENNY KRAVITZ/Fly Away
40	40	38	40	OFFSPRING/Pretty Fly (For...)
40	41	39	40	ROB ZOMBIE/Dracula
31	32	25	30	SEVENDUST/Black
13	19	17	27	CAKE/Never Thru
28	23	23	26	STABBING WESTWARD/Sometimes It Hurts
26	24	15	25	SECOND COMING/Soft
24	25	19	25	METALLICA/Better Than You
25	26	22	24	FUEL/Bittersweet
23	25	20	24	RAGE AGAINST.../No Shelter
17	22	15	24	GODSMACK/Whatever
27	25	22	24	MONSTER MAGNET/Powertrip
23	24	21	23	BEASTIE BOYS/Remote Control
24	23	20	23	TOOL/Eulogy
20	20	12	21	PEARL JAM/Do The Evolution
20	18	11	18	SECOND COMING/Soft
-	-	-	-	JANUS STARK/Every Little...
16	16	18	16	LIMP BIZKIT/Sour
-	-	-	-	INCUBUS/New Skin
-	-	-	-	ORGY/Blue Monday
11	12	14	14	SEVENDUST/Bitch
16	11	7	12	KID ROCK/Am The Bulldog
15	12	6	10	STUTTERING JOHN/Everybody's...
10	8	9	9	DEFTONES/Around The Fur
5	7	8	8	LIMP BIZKIT/Faith
4	8	11	6	KORN/In The Family
-	-	-	-	ZEBRAHEAD/Got Back

101 WRIF

MARKET #6
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
32	30	28	31	CREED/What's This Life For
27	26	29	30	KISS/Psycho Circus
25	19	25	29	LENNY KRAVITZ/Fly Away
30	28	30	29	MONSTER MAGNET/Space Lord
22	19	23	26	BLACK SABBATH/Psycho Man
22	17	21	26	BROTHER CANE/Machete
17	18	24	22	METALLICA/Better Than You
-	-	-	-	JONNY LANG/Still Rainin'
-	-	-	-	BLACK CROWES/Kicking My Heart...
11	10	11	13	SECOND COMING/Soft
13	13	15	12	PETER WOLF/Turin' Pages
16	19	5	12	JERRY CANTRELL/My Song
24	19	20	12	HOLE/Celebrity Skin
13	29	30	11	DAYS OF THE NEW/The Down Town
8	11	19	11	MOTLEY CRUE/Bitter Pill
12	13	12	11	MARILYN MANSON/The Dope Show
10	12	12	11	OFFSPRING/Pretty Fly (For...)
5	6	11	11	FINGER ELEVEN/Quicksand
9	8	9	11	STABBING WESTWARD/Sometimes It Hurts
14	12	13	10	ROB ZOMBIE/Dracula
11	8	9	10	KORN/Got The Life
-	-	-	-	DEFTONES/Around The Fur
-	-	-	-	RUSH/Spirit Of Radio
8	10	9	8	MONSTER MAGNET/Powertrip
12	10	8	8	LOCAL H/All The Kids Are...
8	9	11	7	SCREAMIN' CHEETAH.../Boogie King
6	7	4	6	FEAR FACTORY/Resurrection
4	4	6	6	KID ROCK/Am The Bulldog
-	-	-	-	FEEDER/Descend
4	4	6	6	PUSHMONKEY/Handslide

97.1 EAGLE ROCKS

MARKET #7
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
22	18	26	29	METALLICA/Better Than You
32	22	26	29	TOOL/Forty Six & 2
19	22	27	26	MARILYN MANSON/The Dope Show
21	21	24	26	ROB ZOMBIE/Dracula
15	15	23	23	KORN/Got The Life
19	28	20	22	BLACK SABBATH/Psycho Man
19	14	23	21	HOLE/Celebrity Skin
29	29	21	21	LENNY KRAVITZ/Fly Away
29	27	20	20	MEGADETH/A Secret Place
21	21	17	19	KISS/Psycho Circus
16	17	15	18	MOTLEY CRUE/Bitter Pill
13	15	17	18	CREED/What's This Life For
16	14	15	17	FLYS/Got You (Where...)
12	16	20	17	ECONLINE CRUSH/Surefire (Never...)
-	-	-	-	JACKYL/We're An American...
33	31	19	17	FUEL/Shimmer
15	15	18	16	CREED/Torn
10	11	14	14	MEGADETH/Use The Man
10	9	14	14	GODSMACK/Whatever
-	-	-	-	STABBING WESTWARD/Sometimes It Hurts
8	8	13	14	OFFSPRING/Pretty Fly (For...)
12	14	9	12	STABBING WESTWARD/Save Yourself
9	11	12	12	SEVENDUST/Black
6	11	14	10	KENNY WAYNE SHEPHERD/Blue On Black
11	12	13	9	MONSTER MAGNET/Space Lord
4	4	5	7	JERRY CANTRELL/My Song
-	-	-	-	SEVENDUST/Bitch
9	6	13	7	FINGER ELEVEN/Quicksand
9	6	10	7	SECOND COMING/Soft
8	9	8	7	METALLICA/The Unforgiven II

WAAF 107.3 FM

MARKET #8
WAAF/Boston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
38	36	38	38	LENNY KRAVITZ/Fly Away
38	38	36	38	GODSMACK/Whatever
29	32	36	33	KORN/Got The Life
33	32	30	32	ROB ZOMBIE/Dracula
29	33	28	29	TOOL/Eulogy
-	-	-	-	JANUS STARK/Every Little...
22	24	27	27	KID ROCK/Am The Bulldog
12	9	21	27	KISS/Psycho Circus
22	22	25	25	VAST/Touch
34	29	25	25	FLYS/Got You (Where...)
31	35	33	33	EVE 6/Inside Out
20	23	24	22	FEEDER/Descend
26	31	29	20	FUEL/Bittersweet
18	15	17	19	MARILYN MANSON/The Dope Show
-	-	-	-	BLACK SABBATH/Psycho Man
8	7	12	17	MOTLEY CRUE/Bitter Pill
10	10	3	17	GOO GOO DOLLS/Side
23	29	16	16	FLIGHT 1611/All The World...
14	13	15	15	LIMP BIZKIT/Faith
16	13	15	15	BEASTIE BOYS/Remote Control
32	34	27	15	MONSTER MAGNET/Space Lord
19	14	18	14	SCREAMIN' CHEETAH.../Boogie King
14	12	11	14	INCUBUS/New Skin
8	12	15	13	SEVENDUST/Bitch
17	15	14	14	OFFSPRING/Pretty Fly (For...)
12	13	12	12	REVELL/Flesh And Blood
-	-	-	-	STABBING WESTWARD/Sometimes It Hurts
5	9	10	9	SECOND COMING/Soft
12	9	9	8	CARAMEL/Mother Nature's...
-	-	-	-	DEFTONES/Around The Fur

DE/101

MARKET #9
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
35	34	38	36	EVE 6/Inside Out
12	29	38	36	OFFSPRING/Pretty Fly (For...)
34	36	34	36	DISHWALL/Once In A While
13	14	29	35	HOLE/Celebrity Skin
34	29	36	34	EAGLE-EYE CHERRY/Save Tonight
34	30	33	34	GOD GOO DOLLS/Side
14	14	27	34	SEMI-SONIC/Singing In My Sleep
37	36	34	34	FLYS/Got You (Where...)
38	34	32	33	LENNY KRAVITZ/Fly Away
35	33	34	33	FUEL/Shimmer
37	34	17	18	DAYS OF THE NEW/The Down Town
14	11	13	16	FASTBALL/Life Escape
13	13	15	16	CRACKER/The Good Life
12	14	15	15	LOCAL H/All The Kids Are...
-	-	-	-	CAKE/Never There
14	12	15	14	ALANIS MORISSETTE/Thank U
14	11	15	14	PUSHMONKEY/Handslide
15	12	14	13	DC TALK/My Friend (So Long)
12	11	14	13	R.E.M./Daysleeper
12	13	17	13	COWBOY MOUTH/Whatcha Gonna Do?
-	-	-	-	DAVE MATTHEWS BAND/Crush
8	11	10	8	STABBING WESTWARD/Sometimes It Hurts
-	-	-	-	SHAWN MULLINS/Lullaby
-	-	-	-	BLACK CROWES/Kicking My Heart...
-	-	-	-	FUEL/Bittersweet

ZETA
the ROCK station

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
32	31	31	35	STABBING WESTWARD/Sometimes It Hurts
34	35	37	34	FLYS/Got You (Where...)
29	34	33	32	HOLE/Celebrity Skin
25	32	37	30	LENNY KRAVITZ/Fly Away
15	22	24	25	LOCAL H/All The Kids Are...
18	22	23	24	CANDLEBOX/10,000 Horses
27	28	24	23	ROB ZOMBIE/Dracula
22	24	23	23	FUEL/Bittersweet
17	16	22	22	JANUS STARK/Every Little...
22	23	26	21	OFFSPRING/Pretty Fly (For...)
35	32	34	21	EVE 6/Inside Out
15	16	16	17	ALANIS MORISSETTE/Thank U
12	10	15	16	ECONLINE CRUSH/Surefire (Never...)
22	19	20	14	BLACK SABBATH/Psycho Man
14	16	16	14	FINGER ELEVEN/Quicksand
24	25	22	14	MARILYN MANSON/The Dope Show
14	12	13	13	R.E.M./Daysleeper
12	9	8	13	COWBOY MOUTH/Whatcha Gonna Do?
19	16	13	13	VAST/Touch
7	5	10	13	CREASE/Frustration
4	7	15	12	GODSMACK/Whatever
3	11	12	12	FEEDER/Descend
16	18	16	12	KORN/Got The Life
-	-	-	-	BLACK CROWES/Kicking My Heart...
18	21	18	11	KISS/Psycho Circus
8	11	10	10	U2/Sweetest Thing
-	-	-	-	PLACED/Pure Merrin
7	9	11	9	GOD GOO DOLLS/Side
11	15	15	9	MOTLEY CRUE/Bitter Pill
11	14	20	9	SECOND COMING/Soft

98KUPD
ARIZONA'S REAL ROCK

MARKET #15
KUPD/Phoenix
(602) 345-5921
Jeffries

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
18	26	28	27	HOLE/Celebrity Skin
28	25	27	27	BLACK SABBATH/Psycho Man
23	24	24	26	MEGADETH/A Secret Place
29	28	25	26	ROB ZOMBIE/Dracula
25	24	26	24	METALLICA/Better Than You
21	20	23	23	CANDLEBOX/10,000 Horses
23	19	22	22	KORN/Got The Life
21	23	25	22	SECOND COMING/Soft
20	14	22	21	MARILYN MANSON/The Dope Show
11	13	13	19	RAMMSTEIN/Sehnsucht
12	15	12	16	MONSTER MAGNET/Powertrip
17	24	22	15	KISS/Psycho Circus
14	11	14	14	FEEDER/Descend
15	15	11	14	FINGER ELEVEN/Quicksand
14	15	13	14	FEAR FACTORY/Resurrection
15	12	15	13	GRAVITY KILLS/Alive
-	-	-	-	JANUS STARK/Every Little...
22	22	21	13	STABBING WESTWARD/Sometimes It Hurts
12	9	13	13	VAST/Touch
14	13	11	12	FLYS/Got You (Where...)
14	11	14	12	PUSHMONKEY/Handslide
12	14	12	12	JACKYL/We're An American...
-	-	-	-	BLACK CROWES/Kicking My Heart...
-	-	-	-	GODSMACK/Whatever
-	-	-	-	MOTLEY CRUE/Bitter Pill

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
18	18	19	20	LOCAL H/All The Kids Are...
16	20	19	19	HUNGER/Free
19	21	19	18	CREED/What's This Life For
16	17	18	18	MONSTER MAGNET/Space Lord
17	17	18	18	HOLE/Celebrity Skin
14	14	13	17	TOOL/Forty Six & 2
18	15	17	17	SPRING MONKEY/Naked
10	12	11	17	RAGE AGAINST.../No Shelter
12	16	17	16	OFFSPRING/Pretty Fly (For...)
19	16	17	16	LUCY'S FUR COAT/Magic
9	8	11	16	LENNY KRAVITZ/Fly Away
14	17	15	15	BLACK SABBATH/Psycho Man
11	7	13	15	CREED/Torn
13	14	14	13	METALLICA/Better Than You
14	14	12	12	MARILYN MANSON/The Dope Show
13	14	15	12	JOE SATRIANI/Ceremony
11	8</			

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley 26 DAVE MATTHEWS BAND "Crush" SMASHING PUMPKINS "Crest" K'S CHOICE "Believe" RUSTED ROOT "Magenta" EYE 6 "Leech" STAL "Human"	WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin BECK "Tropicalia"	WXDG/Detroit, MI PD: Amy Doyle MD: Spike 33 SMASHING PUMPKINS "Perfect" 16 GOO GOO DOLLS "Iris" 12 DAVE MATTHEWS BAND "Crush" LOVE AND ROCKETS "Holy" ROB ZOMBIE "Dragula"	KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley VANILLA ICE "Cold"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 11 RAHMSTEIN "Hast"	KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 21 REMY ZERO "Prophecy" ALANIS MORISSETTE "Joining"
WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan BEASTIE BOYS "Movin'"	WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer EVERYTHING "Good" BEASTIE BOYS "Movin'" PLACEBO "Morning" REEL BIG FISH "Set" PUSHMONKEY "Handslide"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia K'S CHOICE "Believe" BEASTIE BOYS "Movin'" CARDIGANS "Favourite" BETTER THAN EZRA "Stars"	WXZZ/Lexington, KY PD: Tony Doolin 3 FINGER ELEVEN "Quicksand" BIG BAD VOODOO DADDY "Suit" JANUS STARK "Little" K'S CHOICE "Believe" MONSTER MAGNET "Powertrip"	KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 4 EVERCLEAR "Father" 2 CAKE "Never" 2 FLYS "Got"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 33 HOLE "Mehu" 25 BEASTIE BOYS "Movin'" EELS "Last" REMY ZERO "Prophecy" ZEBRAHEAD "Back"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman ORGY "Blue" EYE 6 "Leech"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas No Adds	KBRS/Fayetteville, AR PD/MD: Kyle Gibson NEW RADICALS "Get" PLACEBO "Morning" SEVENDUST "Bitch"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro LOVE AND ROCKETS "Holy" REMY ZERO "Prophecy" RUSTED ROOT "Magenta" TOUCH AND GO "Would" MARCUS PLAYGROUND "Sherry"	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 2 BETTER THAN EZRA "Stars" 2 ORGY "Blue" 1 MONSTER MAGNET "Powertrip"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 22 LESS THAN JAKE "History" 13 HOLE "Main" 12 TOUCH AND GO "Would" 7 FATBOY SLIM "Gangster" 6 ORGY "Blue" CARDIGANS "Favourite" ZEBRAHEAD "Back"
WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery CARDIGANS "Favourite" ZEBRAHEAD "Back" ROB ZOMBIE "Dragula" REMY ZERO "Prophecy" BETTER THAN EZRA "Stars" MARVELOUS 3 "Freak"	WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe 2 RAMMSTEIN "Sehnsucht" 1 JONATHAN RICHMAN "Confused" GOLDEN SMOG "Link"	WBZF/Florence, SC PD/MD: Joe Abby REMY ZERO "Prophecy" JANUS STARK "Little"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 7 ALANIS MORISSETTE "Joining"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James No Adds	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 5 LESS THAN JAKE "History" EYE 6 "Leech" SCREAMIN' CHEETAH "Boogie" BLACK CROWES "Killing" ECONOLINE CRUSH "Suffere"
WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 7 DADA "Underflow" 6 MY FRIEND STEVE "Schooling" 6 K'S CHOICE "Believe" 6 RUSTED ROOT "Magenta" 4 ORGY "Blue" 4 BEASTIE BOYS "Movin'"	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son 2 LESS THAN JAKE "History" EVERLAST "Like" ZEBRAHEAD "Back"	WJBF/Ft. Myers, FL PD: Lee Daniels BARENAKED LADIES "Done" OASIS "Acquiesce"	WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano No Adds	KNRK/Portland, OR PD: Mark Hamilton ORGY "Blue" U2 "Sweetest" CARDIGANS "Favourite"	KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shell Scot NEW RADICALS "Get" REMY ZERO "Prophecy"
WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden REMY ZERO "Prophecy" JANUS STARK "Little"	KFMZ/Columbia, MO PD/MD: Paul Maloney 2 SMASHING PUMPKINS "Crest" 2 SKINNEE J'S "Best"	WEJE/Ft. Wayne, IN PD: Weasel MD: Kyle 1 EELS "Last" FIREWATER "Dropping"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson BETTER THAN EZRA "Stars" LOVE AND ROCKETS "Holy" REMY ZERO "Prophecy" EELS "Last"	WGMR/State College, PA PD/MD: Mike Evans DAVID GARZA "Slave" K'S CHOICE "Believe" BRIAN JONESTOWN "Hell" CANDLEBOX "Horse" EELS "Last" CARDIGANS "Favourite"	
KROX/Austin, TX PD: Sara Trexler APD/MD: Loyd Hocutt 21 KID ROCK "Bullgod" 18 KORN "Like" LESS THAN JAKE "History" EELS "Last"	WARQ/Columbia, SC PD: Susan Groves 11 K'S CHOICE "Believe"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 18 EVERCLEAR "Father" 6 CREED "Hey" 6 PLACEBO "Morning" TORI AMOS "Swirl"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 2 BETTER THAN EZRA "Stars" 1 VAST "Touched" 1 ZEBRAHEAD "Back" 1 SEVEN MARY THREE "Mystery" 1 K'S CHOICE "Believe" 1 MONSTER MAGNET "Powertrip"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett BEASTIE BOYS "Movin'" K'S CHOICE "Believe"	
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 8 MY FRIEND STEVE "All" K'S CHOICE "Believe" MONSTER MAGNET "Powertrip" DAVE MATTHEWS BAND "Crush"	WZAZ/Columbus, OH PD: Mathew Harris APD: Ben Williams MD: Mark Pennington BEASTIE BOYS "Movin'" ZEBRAHEAD "Back" CANDYSKINS "Feed"	WXRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 5 LUMP BIZKIT "Fath" INCUBUS "Skin" MY FRIEND STEVE "Schooling"	KZMZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen ALANIS MORISSETTE "Joining" EVERLAST "Like" REMY ZERO "Prophecy" MY FRIEND STEVE "Schooling"	WXSR/Tallahassee, FL PD: Scott Pettibone MD: Doug JANUS STARK "Little" K'S CHOICE "Believe" HARVEY DANGER "Private" BIG BAD VOODOO DADDY "Suit" BRIAN SETZER ORCH "Cat's" SQUIRREL NUT ZIPPERS "Macaco" PUSHMONKEY "Handslide"	
KQXR/Boise, ID PD: Jacent Jackson GARBAGE "Special" EYE 6 "Leech"	KRAD/Corpus Christi, TX PD: Cory Smith K'S CHOICE "Believe" CREEPER LAGOON "Deadly" DEFONES "Around" REMY ZERO "Prophecy" CANDYSKINS "Feed" LOVE AND ROCKETS "Holy"	KTBB/Houston, TX PD: Jim Trapp APD: Steve Robison No Adds	WHTG/Monmouth-Ocean, NJ PD: Mike Sauter RANCID "Thought" MONSTER MAGNET "Powertrip" SQUIRREL NUT ZIPPERS "Macaco"	KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn K'S CHOICE "Believe" BEASTIE BOYS "Movin'" DAVID GARZA "Slave" REMY ZERO "Prophecy"	
WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick 1 ORGY "Blue" ALANIS MORISSETTE "Joining" GARBAGE "Special" REEL BIG FISH "Set" PUSHMONKEY "Handslide" MONSTER MAGNET "Powertrip" OASIS "Acquiesce"	KDGE/Dallas, TX PD: Ouane Doherty MD: Alan E Smith No Adds	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young BEASTIE BOYS "Movin'" LUMP BIZKIT "Countdown"	WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton 5 FASTBALL "Fire" K'S CHOICE "Believe" BETTER THAN EZRA "Stars"	KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders ALANIS MORISSETTE "Joining"	
WFNX/Boston, MA PD: Cruze MD: Laurie Gail 10 U2 "Sweetest" 8 NEW RADICALS "Get" 5 TOUCH AND GO "Would" ORGY "Blue"	WKRO/Daytona Beach, FL PD: Taff Moore APD: Frank Scott MD: Rosy Acevedo 15 PLACEBO "Morning" 12 GRAVITY KILLS "Alive" 3 REMY ZERO "Prophecy"	WNRQ/Knoxville, TN PD/MD: Shane Cox CAKE "Never" JERRY CANTRELL "Dickiee"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Crest" RUSTED ROOT "Magenta" SQUIRREL NUT ZIPPERS "Macaco" MY FRIEND STEVE "Schooling"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggers REMY ZERO "Prophecy" ZEBRAHEAD "Back" K'S CHOICE "Believe"	
KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley K'S CHOICE "Believe" CREEPER LAGOON "Deadly" DADA "Underflow" RANCID "Thought"	KTCL/Denver, CO PD/MD: Mike O'Connor 43 CAKE "Never" 11 FALLURE "Enjoy"	WGBD/Lafayette, IN PD/MD: Steve Clark PLACEBO "Morning" BETTER THAN EZRA "Stars" EVERYTHING "Good"	KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan SMASHING PUMPKINS "Crest"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise TOUCH AND GO "Would" ALANIS MORISSETTE "Joining" ORGY "Blue"	
WEDG/Buffalo, NY PD/MD: Rich Wall BEASTIE BOYS "Movin'" REEL BIG FISH "Set"	KXPK/Denver, CO Acting PD: Scott Strong 37 COWBOY MOUTH "Whatcha" 18 EVERLAST "Like" 8 ROB ZOMBIE "Dragula"	WRFZ/Knoxville, TN PD/MD: Shane Cox CAKE "Never" JERRY CANTRELL "Dickiee"	WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 11 REMY ZERO "Prophecy" 6 OASIS "Acquiesce" 6 SEVENDUST "Bitch" 6 BEASTIE BOYS "Movin'" 5 KID ROCK "Bullgod" 5 GODSMACK "Whatever" 3 PERRY FARRELL "Lava" ALANIS MORISSETTE "Joining"	WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien RANCID "Thought" SMASHING PUMPKINS "Crest" ZEBRAHEAD "Back" EVERLAST "Like" DISHWALLA "Awake"	
WBZT/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 1 FATBOY SLIM "Gangster" EYE 6 "Leech" BIG BAD VOODOO DADDY "Suit" EVERLAST "Like"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova SMASHING PUMPKINS "Crest" BARENAKED LADIES "Done" LESS THAN JAKE "History"	WGBD/Lafayette, IN PD/MD: Steve Clark PLACEBO "Morning" BETTER THAN EZRA "Stars" EVERYTHING "Good"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Crest" RUSTED ROOT "Magenta" SQUIRREL NUT ZIPPERS "Macaco" MY FRIEND STEVE "Schooling"	WFSM/Wilmington, NC PD: John Stevens MD: Janice Sutter MY FRIEND STEVE "Schooling" SQUIRREL NUT ZIPPERS "Macaco"	
WPGU/Champaign, IL PD: Pete Schiecke APD: Emily West MD: Ben Belton 14 ROB ZOMBIE "Dragula" 1 JERRY CANTRELL "Dickiee" 1 EYE 6 "Leech" 1 SMASHING PUMPKINS "Crest" REMY ZERO "Prophecy"	WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi No Adds	WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy BEASTIE BOYS "Movin'" BECK "Tropicalia"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Crest" RUSTED ROOT "Magenta" SQUIRREL NUT ZIPPERS "Macaco" MY FRIEND STEVE "Schooling"	96 Total Reporters 96 Current Reporters 95 Current Playlists	

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JIM KERR

A Smaller, Gentler Festival

□ Creativity, charity mark the winter festival season

Every year, summer festivals seem to increase in both number and size. With such events being both financial and promotional successes, it is only natural that stations have looked to other seasons to create similar opportunities. The season of choice so far has been winter, and while winter shows are becoming as ubiquitous as summer festivals, the stations' approach to them, as well as their goals, seems much more modest.

As Paul Jacobs so elegantly put it at this past year's Alternative Summit, for many general managers, summer festivals are looked

upon as a radio station's "13th" month. The implication being that festivals generate enough revenue that they are budgeted similarly to a month of sales. This sales-oriented point-of-view leads stations to

approach summer festivals with higher and higher expectations each year. As a result, while a station may reap image and marketing benefits from summer festival, the bottom line comes down to that 13th month of revenue.

While things are clearly different for each station and each market, for the most part this "big show = big revenue" approach has not translated to the winter shows and festivals being presented this year. There are many reasons for this, from fewer large bands touring to weather precluding the use of larger outdoor ven-

ues. The bottom line is that stations need to be more creative and resourceful to make winter events worthwhile either promotionally



Ted Taylor

Shellie Hart

Bryan Schock

or as a revenue source, especially with record company resources already straining to meet the demand of the summer months.

Clever Ideas

Whereas the summer formula is fairly consistent — pack a big venue with a large number of bands for an all-day concert — winter events are much more individual, like WBCN/Boston's epic effort to put bands in just about every small club in the city for a night. "I like some of the clever ideas that I've been hearing recently," says Trauma head of Alternative promotion **Ted Tay-**

lor. "Like the '12 Days Of Christmas,' where the station presents a different band every night for 12 nights. I like people who bend the rules and do things a little differently."

KEDJ/Phoenix decided to create an event around an event: New Year's Eve. "Rather than a revolving door of bands, we're just hiring DJs and throwing a fun party," explains KEDJ PD **Shellie Hart**. "We use this as an opportunity to do an event as opposed to a concert. We rented out a 1920's-era warehouse that used to store ice. We're going to play fun '80s music in one room, do karaoke in another room, and do alternative in a third room. Then, at midnight, the whole place will go electronica."

"I think we rely too much on artists to come in and save the day for radio stations, as far as events go. You can pull other fun tricks out of your hat."

The Charity Slant

It would be too simple to state that winter festivals are about charity and summer festivals are about revenue. However, it is certainly true that winter events are much less aimed at turning a buck. Charity plays both a practical and philanthropic role in most winter events.

"The time of year lends itself to charity," states Taylor. "People are thinking of ways to help charities out at this time of year anyway, so Christmas is a good time to do more of those things. On a practical level, I also think that bands and labels are willing to make that step if a charity is very involved." This is an important consideration at a time of the year when budgets are down to their last penny for both the station and the label. A free performance is a little easier to justify financially if it benefits poor children, especially in light of the strain the record and radio industries are experiencing over radio festivals.

An example of this is XTRA-FM (91X)/San Diego PD **Bryan Schock**, who is focusing his winter event solely around helping underprivileged children enjoy the holiday, a common theme for the season of giving gifts. "We're doing a small-scale show, and it's solely for charity," explains Schock. "Sponsors are involved,

□

With all the stations in the industry involved in these shows throughout the year, there is already a strain that may cause the imminent death of these festivals.

—**Bryan Schock**

but only to cover the cost of the show. It's not a money-making thing for us. It's an event to help underprivileged children. You get in if you bring a toy."

A Win-Win Situation?

Because revenue isn't the primary focus, the scorecard for the station has to be adjusted. On a business level, the goal is more marketing and promotion with the ultimate goal of affecting the rat-

ings than generating revenue. However, at its most basic level, focusing on a charity is a win-win situation for all involved: The band gets exposure, the radio station receives an image boost and some press, and the charity gets much-needed money.

As already mentioned, expectations are different for each season's festivals. For winter shows, the focus is more on image and

bump when you do. It used to be that when you did a summer show or a winter show, you'd see a bump in the ratings. Now, if you don't do it, you see the ratings go down, and if you do it, the ratings stay the same. It's like the audience just expects it."

This pressure to simply beat the audience's expectations has strained the resources of the stations, the labels, and the listeners themselves. As a result, there is increasing disenchantment with the concept of radio festivals from both the radio and record industries.

The Festival Backlash

"Labels hate festivals," states Taylor, verbalizing the sentiments of many label representatives. The primary complaint is an eerie echo of how *listeners* feel about the festivals: They aren't as good as they once were, and expectations aren't being met. For the label, the bands aren't being supported enough to justify participation, and any support ends with the final curtain of the show. Taylor continues, "It used to be a big deal if you got a band to do one of these things. You'd get thank-you notes, you'd get great airplay support, and you'd get long-term support for the band down the line. Now, if you don't do it, you're an asshole, and if you do do it, it's no big deal."

Schock agrees that festival shows are straining the resources of the industry. "With all the stations in the industry involved in these shows throughout the year, there is already a strain that may cause the imminent death of these things. Look at it this way, it's already been strained to the point where people used to be able to get bands for free or at very low cost, but they now have to pay top dollar for them. My feeling is that if we push it too far, we'll kill the whole thing."

This strain is one of the reasons that the winter festival season is generally a much more modest affair. Both the radio and record industries have found that, when it comes to the holiday season, goodwill and creativity count more than size and hype.

ings than generating revenue.

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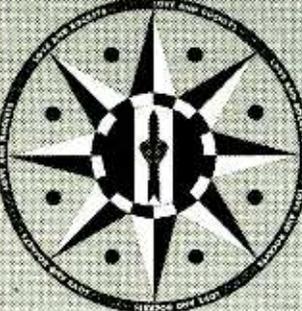
—**Shellie Hart**

□

ratings. Even with a more modest goal, however, once a benchmark event like a winter festival is set in motion, the possibility of diminishing returns over time always exists. What was once new and exciting becomes ordinary.

While this makes it a challenge for a station that is trying to sell out an event to generate revenue for the station in the summer, the more insidious problem might be the actual impact the events have on ratings in both summer and winter. As Taylor explains, "Winter shows are image and ratings generators. However, nowadays they may be more about keeping a station's head above water. You get hurt if you don't do them, but it doesn't give you a giant ratings

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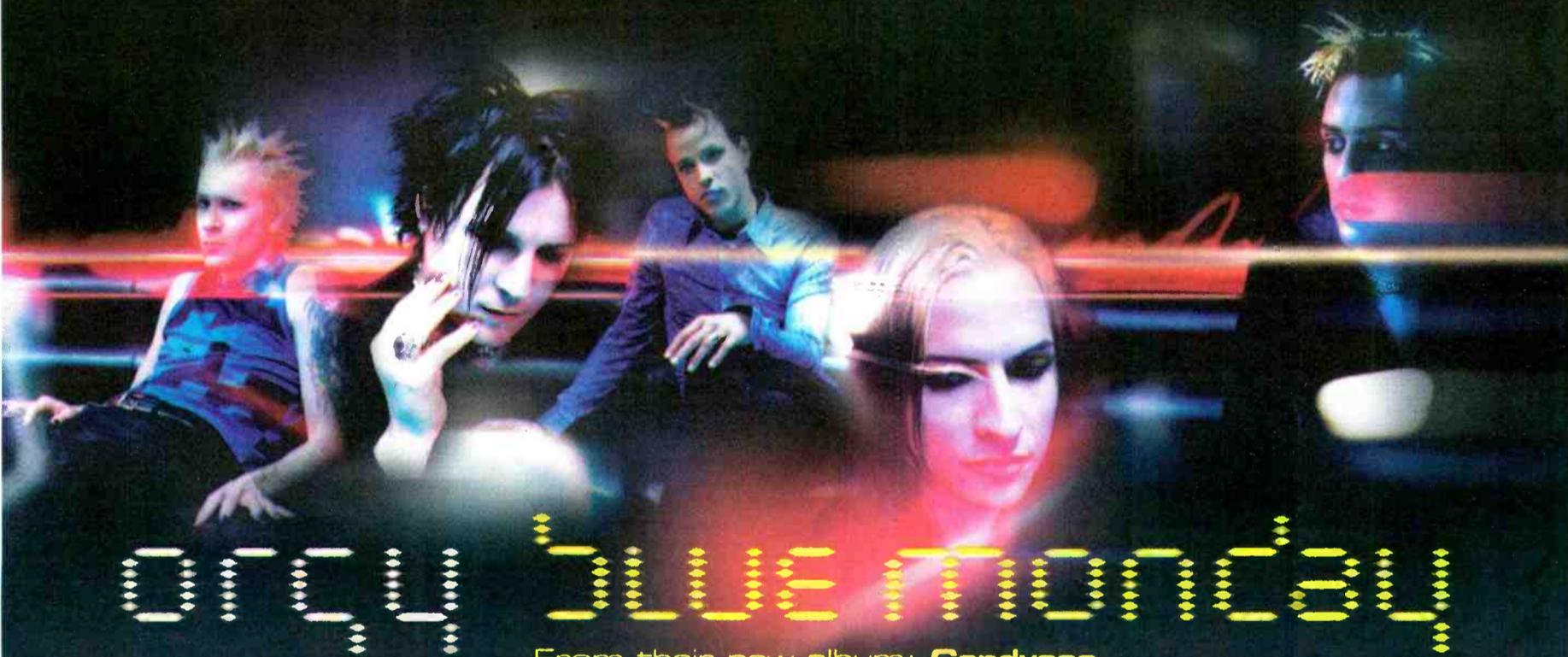
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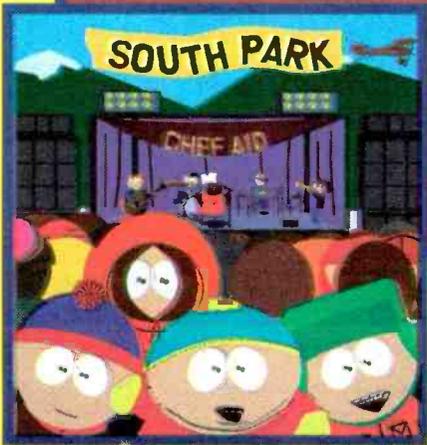
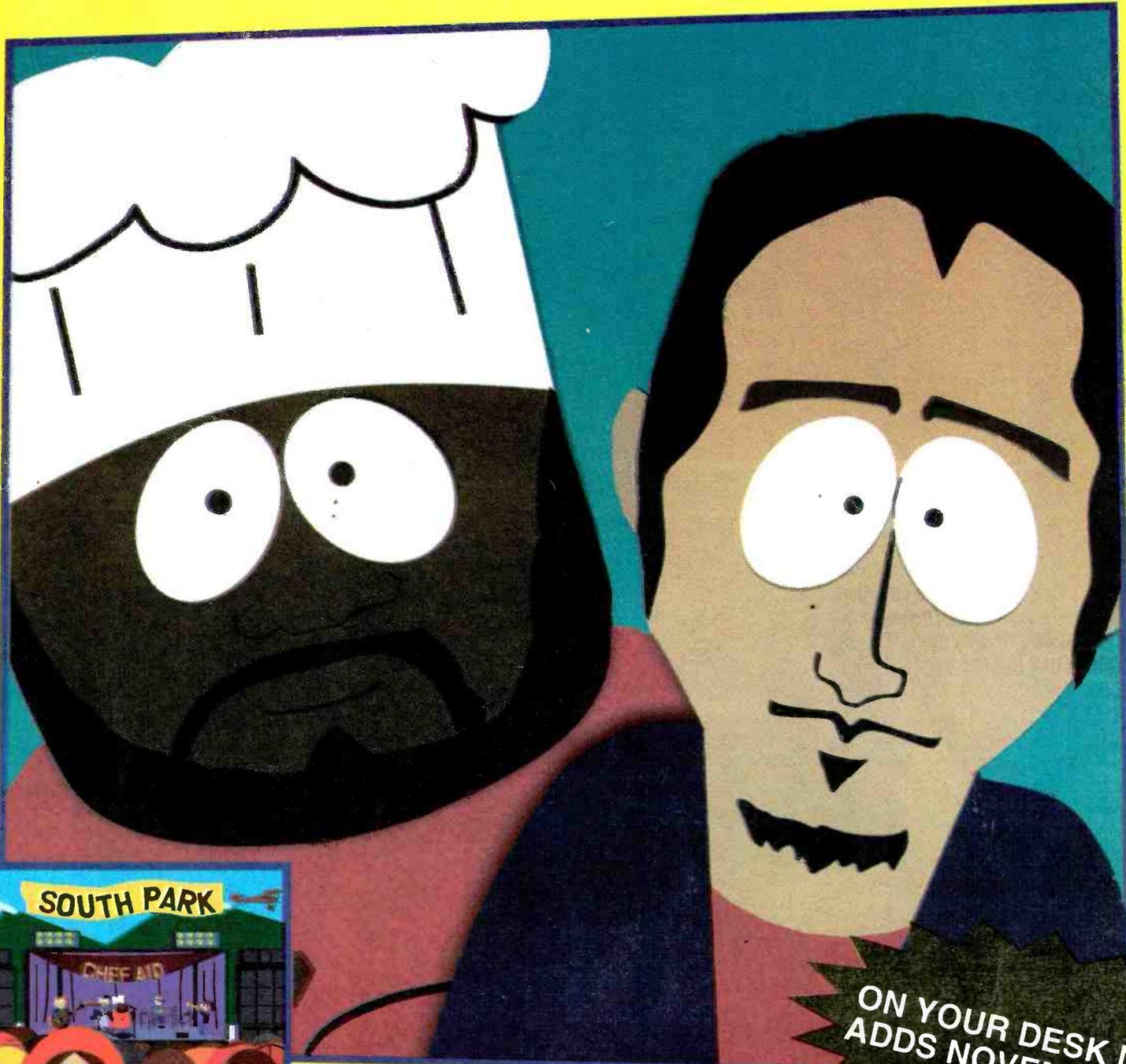
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ALTERNATIVE TOP 50

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	3	1	LENNY KRAVITZ Fly Away (Virgin)	3056	2799	2754	2466	92/0
2	2	2	2	GOO GOO DOLLS Slide (Warner Bros.)	3043	3008	2996	2891	94/0
1	1	1	3	HOLE Celebrity Skin (DGC/Geffen)	3027	3078	3065	2984	91/0
5	4	4	4	CAKE Never There (Capricorn/Mercury)	3004	2701	2554	2368	94/3
14	9	5	5	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2682	2389	2081	1751	89/0
8	7	6	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2459	2244	2159	2009	88/1
3	5	7	7	EVE 6 Inside Out (RCA)	2248	2220	2328	2513	78/0
6	6	8	8	EVERCLEAR Father Of Mine (Capitol)	2068	2142	2288	2283	74/2
18	14	12	9	SOUL COUGHING Circles (Slash/WB)	2048	1850	1800	1646	91/0
13	11	10	10	SHAWN MULLINS Lullaby (Columbia)	2003	1967	1903	1825	71/0
7	8	9	11	EAGLE-EYE CHERRY Save Tonight (Work)	1953	2032	2102	2118	63/0
30	24	16	12	EVERLAST What It's Like (Tommy Boy)	1875	1548	1206	844	82/7
21	15	13	13	U2 Sweetest Thing (Island)	1826	1720	1679	1465	86/2
11	10	11	14	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1704	1883	1944	1908	71/0
9	13	14	15	THIRD EYE BLIND Jumper (Elektra/EEG)	1655	1707	1868	1941	59/0
22	20	17	16	MARILYN MANSON The Dope Show (Nothing/Interscope)	1543	1516	1498	1461	75/0
25	17	18	17	R.E.M. Daysleeper (Warner Bros.)	1496	1505	1553	1309	85/0
24	22	19	18	FUEL Bittersweet (550 Music)	1458	1462	1392	1323	73/1
28	26	22	19	BECK Tropicalia (DGC/Geffen)	1333	1320	1176	929	78/3
—	35	27	20	GARBAGE Special (Almo Sounds/Interscope)	1279	1003	699	186	73/5
26	25	25	21	KORN Got The Life (Immortal/Epic)	1277	1160	1195	1149	76/1
17	19	21	22	CREED What's This Life For (Wind-up)	1260	1334	1524	1648	52/0
36	31	26	23	NEW RADICALS You Get What You Give (MCA)	1235	1049	808	606	72/5
10	12	15	24	SEMISONIC Singing In My Sleep (MCA)	1192	1663	1889	1933	54/0
BREAKER	25	25	25	BARENAKED LADIES It's All Been Done (Reprise)	1166	757	250	100	64/3
12	16	20	26	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1165	1404	1622	1839	47/0
BREAKER	27	27	27	OASIS Acquiesce (Epic)	1153	958	714	215	77/5
19	21	24	28	LOCAL H All The Kids Are Right (Island)	1026	1259	1477	1536	49/0
41	33	32	29	DAVE MATTHEWS BAND Crush (RCA)	988	860	732	508	66/3
43	38	34	30	PLACEBO Pure Morning (Hut/Virgin)	979	810	649	461	73/6
15	18	23	31	FASTBALL Fire Escape (Hollywood)	951	1301	1525	1700	42/1
33	36	35	32	ROB ZOMBIE Dragula (Geffen)	885	802	697	637	60/5
31	30	31	33	GREEN DAY Nice Guys Finish Last (Reprise)	854	892	817	741	58/0
23	27	30	34	SMASHING PUMPKINS Perfect (Virgin)	829	908	1161	1380	40/1
DEBUT	35	35	35	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	805	371	223	146	65/13
16	23	28	36	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	777	963	1225	1684	34/0
20	28	33	37	BARENAKED LADIES One Week (Reprise)	739	842	1045	1507	42/0
32	32	38	38	COWBOY MOUTH Whatcha Gonna Do? (MCA)	726	723	735	685	45/1
44	41	40	39	REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	670	618	529	450	52/3
DEBUT	40	40	40	BETTER THAN EZRA At The Stars (Elektra/EEG)	659	198	10	—	60/8
45	44	42	41	EELS Last Stop: This Town (DreamWorks/Geffen)	616	524	477	446	46/5
34	39	39	42	STABBING WESTWARD Sometimes It Hurts (Columbia)	609	632	640	637	41/0
27	29	36	43	SHERYL CROW My Favorite Mistake (A&M)	605	801	924	953	26/0
42	43	41	44	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	532	530	501	480	39/1
—	—	44	45	CARDIGANS My Favourite Game (Stockholm/Mercury)	482	456	359	291	35/6
50	47	45	46	FINGER ELEVEN Quicksand (Wind-up)	473	455	397	365	28/1
DEBUT	47	47	47	REMY ZERO Prophecy (DGC/Geffen)	430	276	146	21	50/18
—	—	50	48	ZEBRAHEAD Get Back (Columbia)	410	378	354	265	40/8
49	49	47	49	AFGHAN WHIGS Somethin' Hot (Columbia)	407	396	371	368	29/0
—	48	—	50	JEWEL Hands (Atlantic)	385	376	385	221	21/0

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

LESS THAN JAKE History Of A Boring Town (Capitol)
Total Plays: 354, Total Stations: 30, Adds: 6

HARVEY DANGER Private Helicopter (Slash/London/Island)
Total Plays: 319, Total Stations: 29, Adds: 2

CANDY SKINS Feed It (Ve/Vel)
Total Plays: 295, Total Stations: 26, Adds: 2

MARCY PLAYGROUND Sherry Fraser (Capitol)
Total Plays: 289, Total Stations: 22, Adds: 1

SEVEN MARY THREE Each Little Mystery (Mammoth/Atlantic)
Total Plays: 267, Total Stations: 23, Adds: 1

LOVE AND ROCKETS Holy Fool (Red Ant)
Total Plays: 249, Total Stations: 24, Adds: 4

FIONA APPLE Across The Universe (Work)
Total Plays: 249, Total Stations: 18, Adds: 0

PUSHMONKEY Handslide (Arista)
Total Plays: 243, Total Stations: 20, Adds: 3

EVERYTHING Good Thing (Blackbird/Sire)
Total Plays: 235, Total Stations: 21, Adds: 2

LIMP BIZKIT Faith (Flip/Interscope)
Total Plays: 228, Total Stations: 23, Adds: 1

KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 228, Total Stations: 19, Adds: 3

Songs ranked by total plays

BREAKERS

BARENAKED LADIES
It's All Been Done (Reprise)
TOTAL PLAYS/INCREASE: 1166/409
TOTAL STATIONS/ADDS: 64/3
CHART: 25

OASIS
Acquiesce (Epic)
TOTAL PLAYS/INCREASE: 1153/195
TOTAL STATIONS/ADDS: 77/5
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
K'S CHOICE Believe (550 Music)	19
REMY ZERO Prophecy (DGC/Geffen)	18
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	13
MONSTER MAGNET Powertrip (A&M)	9
ORGY Blue Monday (Elementree/Reprise)	9
BETTER THAN EZRA At The Stars (Elektra/EEG)	8
ALANIS MORISSETTE Joining You (Maverick/Reprise)	8
SMASHING PUMPKINS Crestfallen (Virgin)	8
ZEBRAHEAD Get Back (Columbia)	8
EVE 6 Leech (RCA)	7
EVERLAST What It's Like (Tommy Boy)	7
JANUS STARK Every Little Thing Counts (Earache/Trauma)	7

U2
"Sweetest Thing"
R&R Alternative 13
1820 Plays +106
Modern Rock Monitor 14*
1400 spins +63 In Stores Now!

Active BOX 1H

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETTER THAN EZRA At The Stars (Elektra/EEG)	+461
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	+434
BARENAKED LADIES It's All Been Done (Reprise)	+409
EVERLAST What It's Like (Tommy Boy)	+327
CAKE Never There (Capricorn/Mercury)	+303
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+293
GARBAGE Special (Almo Sounds/Interscope)	+276
LENNY KRAVITZ Fly Away (Virgin)	+257
FLYS Got You (Where I Want...) (Trauma/Delicious Vinyl)	+215
SOUL COUGHING Circles (Slash/WB)	+198

HOTTEST RECURRENTS

FUEL Shimmer (550 Music)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

CREED My Own Prison (Wind-up)

FOO FIGHTERS Everlong (Roswell/Capitol)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SEMISONIC Closing Time (MCA)

EVERCLEAR I Will Buy You A New Life (Capitol)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

barena k e d l a d i e s "It's All Been Done"

R&R: 25 BREAKER from 33, 1166 plays, +409 MOST INCREASED!

Monitor: 30* from 35*, 882x, +235 MOST INCREASED!

Over 2.2 Million Units Sold!

Performed for over half a million people in the US in '98!

Stunt '98 Tour
SOLD OUT!



Break Through

Artist

LESS THAN JAKE

TRACK: "HISTORY OF A BORING TOWN"

LP: *HELLO ROCKVIEW*

PRODUCER: HOWARD BENSON/LESS THAN JAKE

LABEL: CAPITOL

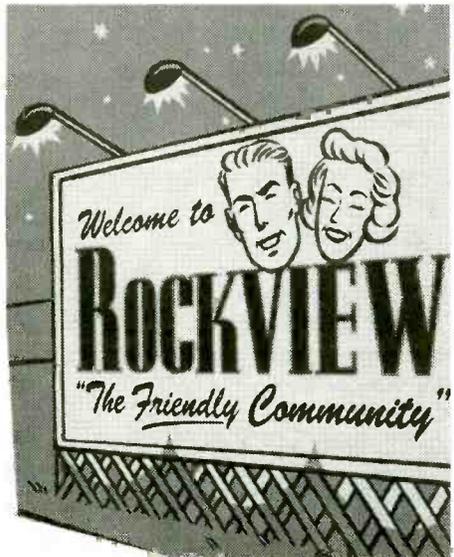
essentials: The partying college town of Gainesville, FL (which, incidentally, is also the birthplace of the legendary Tom Petty) was home base for three punk rockers (who presumably weren't listening to *Damn The Torpedoes* in their formative years). Frontman/guitarist Chris, bassist Roger, and drummer Vinnie decided to form a band with a pop-punk emphasis in 1992, but soon discovered that the rapidly exploding ska scene was the way to go.

Six months after forming **Less Than Jake** — a name that Vinnie came up with

when his parents came home after a night out and gave their restaurant leftovers to the family dog, Jake, instead of him — the trio added a horn section and played their first show in March of '93. Two albums, a grueling nine-months-a-year touring schedule, and a deal with **Capitol Records** followed, but Less Than Jake didn't quite hit the big time until their third album, which featured a skanked-up rap called "Dopeman" (a fun take on the hard-edged N.W.A. original). The band has been on over 50 compilations and releases in its six-year history and is currently shakin' bootys around the nation with their new single, "History Of A Boring Town," off of their latest album, *Hello Rockview*.

• **Artist POV:** Vinnie raises the political-awareness bar: "I've never really thought of Less Than Jake as a political band, but in the last year we've started to swing that way, especially playing on the Ska Against Racism Tour and working with the ARA (Anti-Racist Action). It's all an extension of how we run things in the band — making sure the shows are always all-ages and making sure the t-shirts and door are low-price. It's not like we set out to be champions of this or that, it's just kind of turned out that way."

—Rich Michalowski
Asst. Alternative Editor



Rob "Blaze" Brooks, PD
KRZQ/Reno

We have Stern on in the morning, so we take a male stance toward music. With that in mind, there are a couple of cool records out there that we can put our name on. Everlast is a good example of this. We're also happy with Soul Coughing and Cake. Of course, we're the Korn and Marilyn Manson station. Limp Bizkit won nine nights in a row for us, so we put that on, and it's getting great phones. The new Deftones single is good, as is the Rancid. They're great image artists for us. ■ The library is still Pearl Jam, Nirvana, and Stone Temple Pilots, but the ska stuff seems to have some legs. We're still getting great phones on the Less Than Jake record, and the Reel Big Fish is great.

Rob "Blaze" Brooks
ON THE RECORD

After a killer add week, **Better Than Ezra** comes through with a great debut for "At The Stars," their strongest track in some time ... Congratulations to **Virgin** who had to convince a skeptical group of programmers that **Lenny Kravitz's** "Fly Away" was a hit. Well, it is, and it proves it this week as it squeaks into No. 1, 13 spins ahead of the **Goo Goo Dolls' "Slide"** ... **K's Choice** pulls in Most-Added honors with "Believe," as the format's programmers continue to see something special in the band ... Two bands with very active songs to keep an eye on: **Remy Zero** and **Orgy** ... **Brian MacDonald** and **Capitol** continue where they left off with the **Beastie Boys**, as highly anticipated follow-up, "Body Movin'" debuts at 35 ... **Metallica** has quietly transformed themselves into a significant artist for the format. Their latest release, "Turn The Page," should be on your desk now ... With **Alanis Morissette's** "Thank U" exploding at other formats, Alternative radio is starting to turn to "Joining You," including some damn big markets: Los Angeles, New York, Boston, Washington, San Francisco, Minneapolis, and Kansas City ... **RECORD OF THE WEEK:** **Touch And Go** "Would You?"

ON THE RADIO
With Jim Kerr

Elliott Smith

Waltz #2 (X0)

AIRPLAY=SALES

KNDD 20x - 514 (#47) records scanned this week

"Top 10 phones, Big sales, Hit record. Just play it."

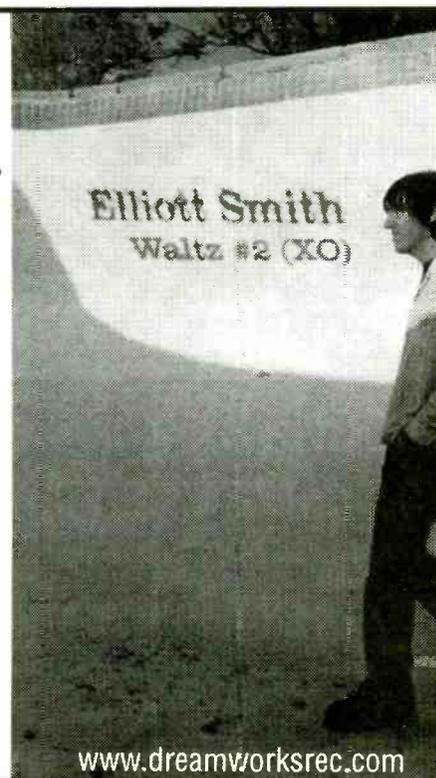
-Kim Monroe, KNDD

KROX 17x - 110 (#77) records scanned this week

Academy Award performance for over 1 billion viewers

October 17th Saturday Night Live performance for over 7 million viewers

Sold Out Major Market Tour



www.dreamworksrec.com

ALTERNATIVE PLAYLISTS

November 6, 1998 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WKRX/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	28	28	31		KORN/Got The Life
33	24	31			LENNY KRAVITZ/Fly Away
36	33	30			HOLE/Celebrity Skin
14	18	29			FLY/Got You (Where...)
32	31	31			BEASTIE BOYS/Intergalactic
23	32	28			OFFSPRING/Pretty Fly (For...)
20	27	27			DAYS OF THE NEW/The Down Town
20	22	22			FOO FIGHTERS/Everlong
20	25	25			EVERCLEAR/Father Of Mine
11	14	14			RAGE AGAINST...No Shelter
16	20	20			SOUL COUGHING/Circles
32	33	23			METALICA/Better Than You
26	23	23			EVERLAST/What It's Like
25	24	24			PLACEBO/Pure Morning
10	12	12			FUEL/Bittersweet
35	25	25			CREED/What's This Life For
13	13	20			CAKE/Never There
24	26	19			MARILYN MANSON/The Dope Show
11	16	16			ROB ZOMBIE/Dracula
6	9	9			CRYSTAL METHOD/Busy Child
11	11	17			BEASTIE BOYS/Remote Control
22	15	16			SMASHING PUMPKINS/Ava Adore
19	19	16			TOOL/Eulogy
19	19	15			PEARL JAM/Wishlist
13	13	14			HOLE/Malibu
13	4	4			RAMMSTEIN/Du Hast
10	12	13			ZEBRAHEAD/Get Back
16	16	12			BLINK 182/Josie...
14	9	12			EVERCLEAR/Will Buy You...
10	10	12			SOCIAL DISTORTION/Story Of My Life

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	45	42		OFFSPRING/Pretty Fly (For...)
35	38	43	42		CAKE/Never There
22	28	35	41		BEASTIE BOYS/Body Movin'
39	42	40			HOLE/Celebrity Skin
18	33	37			EVERLAST/What It's Like
30	38	37			EVERCLEAR/Father Of Mine
19	16	17			BLINK 182/Josie...
18	20	25			EVE 6/Inside Out
28	31	29			REMY ZERO/Prophecy
23	24	27			GARBAGE/Think I'm Paranoid
23	24	27			SMASHING PUMPKINS/Perfect
13	26	23			FLY/Got You (Where...)
20	29	25			GOO GOO DOLLS/Side
31	36	34			MARILYN MANSON/The Dope Show
22	26	23			LENNY KRAVITZ/Fly Away
11	20	27			DEPECHE MODE/Only When I Lose...
20	27	20			OASIS/Aquiesce
20	27	20			CARDIGANS/My Favourite Game
20	27	20			ORGY/Blue Monday
11	27	23			GARBAGE/Special
20	20	18			NEW RADICALS/You Get What You...
12	13	10			RAGE AGAINST...No Shelter
11	10	10			KORN/Got The Life
19	15	17			TOUCH AND GO/Would You?
16	23	15			U2/Sweetest Thing
6	15	16			ZEBRAHEAD/Get Back
5	16	16			EELS/Last Stop: This Town
8	17	15			GREEN DAY/Nice Guys Finish...
10	12	8			BECK/Tropicaia
6	11				ROB ZOMBIE/Dracula

MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	39	47	46		OFFSPRING/Pretty Fly (For...)
29	32	36	38		EVERLAST/What It's Like
29	31	32	37		EAGLE-EYE CHERRY/Save Tonight
30	31	32	36		EVERLAST/What It's Like
36	36	36	36		EVERCLEAR/Father Of Mine
27	34	34	36		LOCAL H/AI The Kids Are...
32	30	35	35		HOLE/Celebrity Skin
30	30	34	35		GOO GOO DOLLS/Side
32	25	32	35		CAKE/Never There
39	40	39	35		THIRD EYE BLIND/Jumper
22	34	34	32		CRYSTAL METHOD/Busy Child
30	31	35	32		BECK/Tropicaia
23	23	23	20		SOUL COUGHING/Circles
19	19	19	19		REMY ZERO/Prophecy
16	29	25	25		FATBOY SLIM/The Rockafeller...
12	17	25	25		OASIS/Aquiesce
41	41	39	23		BEASTIE BOYS/Intergalactic
20	20	21	21		ORGY/Blue Monday
20	20	21	21		REEL BIG FISH/The Set Up (You...)
36	35	29	18		GARBAGE/Think I'm Paranoid
17	10	10	17		EVE 6/Leech
12	14	19	16		GREEN DAY/Nice Guys Finish...
25	19	16	16		FLY/Got You (Where...)
11	13	16	16		GARBAGE/Special
13	15	15	15		PLACEBO/Pure Morning
9	15	15	15		KORN/Got The Life
11	14	14	14		CREED/What's This Life For
34	36	20	14		BECK/Tropicaia
14	19	18	13		ALANIS MORISSETTE/Thank U

MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelssen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	29	35		HOLE/Celebrity Skin
29	34	21	35		EVERLAST/What It's Like
34	33	27	34		RAGE AGAINST...No Shelter
32	32	27	34		OFFSPRING/Pretty Fly (For...)
35	34	32	34		CAKE/Never There
25	23	24	34		BEASTIE BOYS/Body Movin'
36	31	26	32		LENNY KRAVITZ/Fly Away
31	27	26	30		GARBAGE/Think I'm Paranoid
34	33	19	29		EVE 6/Inside Out
20	19	17	28		SMASHING PUMPKINS/Perfect
27	29	15	27		FLY/Got You (Where...)
27	20	20	27		MARILYN MANSON/The Dope Show
12	12	20	26		U2/Sweetest Thing
17	22	26	26		OASIS/Aquiesce
32	33	25	25		SOUL COUGHING/Circles
8	13	12	25		DEPECHE MODE/Only When I Lose...
16	22	24	24		ORGY/Blue Monday
16	22	24	24		GARBAGE/Special
24	23	19	24		CARDIGANS/My Favourite Game
14	17	13	23		KORN/Got The Life
34	27	16	22		BEASTIE BOYS/Intergalactic
30	27	12	21		PLACEBO/Pure Morning
17	22	18	21		HOLE/Malibu
25	16	20	20		SUBLIME/Bad Fish
12	12	14	20		GREEN DAY/Nice Guys Finish...
35	34	23	20		GOO GOO DOLLS/Side
14	15	16	18		BECK/Tropicaia
19	18	12	15		LESS THAN JAKE/History Of A...

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	42	44	45		HARVEY DANGER/Flagpole Sitta
45	42	44	44		EAGLE-EYE CHERRY/Save Tonight
42	44	44	44		EVE 6/Inside Out
42	45	44	44		FUEL/Shimmer
44	45	42	42		THIRD EYE BLIND/Jumper
33	31	36	38		LENNY KRAVITZ/Fly Away
34	35	36	37		U2/Sweetest Thing
33	33	31	35		ALANIS MORISSETTE/Thank U
34	32	36	34		SHERYL CROW/My Favorite Mistake
26	26	45	34		EVERCLEAR/Father Of Mine
21	24	29	33		R.E.M./Daysleeper
35	36	36	33		SHAWN MULLINS/Lullaby
34	31	33	33		SMASHING PUMPKINS/Perfect
33	31	33	31		GOO GOO DOLLS/Side
16	16	16	16		NEW RADICALS/You Get What You...
20	18	25	28		CAKE/Never There
15	24	27	27		DAVE MATTHEWS BAND/Crush
12	24	24	24		GARBAGE/Special
44	41	24	24		BARENKED LADIES/One Week
23	22	22	22		FASTBALL/Fire Escape
14	18	22	20		MATCHBOX 20/Back 2 Good
15	18	18	18		JEWEL/Hands
10	10	15	17		BECK/Tropicaia
24	25	24	21		HOLE/Celebrity Skin
15	15	15	15		OC TALKIN' Friend (So Long)
12	12	12	12		FIONA APPLE/Across The Universe
12	12	17	14		OFFSPRING/Pretty Fly (For...)
18	17	13	13		BEASTIE BOYS/Intergalactic
14	17	18	12		SOUL COUGHING/Circles
15	11	13	12		CHRIS ISAAC/Please

MARKET #6
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	40	40	43		ALANIS MORISSETTE/Thank U
39	41	40	41		LENNY KRAVITZ/Fly Away
38	39	40	40		THIRD EYE BLIND/Jumper
32	40	38	39		HOLE/Celebrity Skin
38	41	39	39		EVERLAST/What It's Like
43	38	41	37		EVE 6/Inside Out
34	35	34	35		CAKE/Never There
34	35	34	34		MARILYN MANSON/The Dope Show
35	34	35	34		OFFSPRING/Pretty Fly (For...)
37	39	40	31		GOO GOO DOLLS/Side
35	34	33	30		PLACEBO/Pure Morning
11	22	21	28		GARBAGE/Special
18	22	21	26		EAGLE-EYE CHERRY/Save Tonight
21	22	24	25		FLY/Got You (Where...)
18	20	20	20		SHAWN MULLINS/Lullaby
25	23	26	23		FINGER ELEVEN/Ducksand
19	24	24	23		ESTHER/Heaven Sent
24	24	21	22		SLOAN/Money City Maniacs
19	21	22	22		BECK/Tropicaia
23	22	21	20		FUEL/Bittersweet
18	20	23	20		BT/KPepyrack
21	23	24	19		RANCID/Who Would've Thought
22	22	18	18		SMASHING PUMPKINS/Pug
22	16	13	16		KID ROCK/I Am The Bulldog
16	17	19	16		KORN/Got The Life
27	16	17	15		LOCAL H/AI The Kids Are...
18	20	15	15		TRAGICALLY HIP/Poets
21	23	13	15		U2/Sweetest Thing
15	14	14	14		CARDIGANS/My Favourite Game
3	3	13	13		OASIS/Aquiesce

MARKET #6
WPLT/Detroit
(313) 871-3030
Michaels/Delris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	41	42		BARENKED LADIES/One Week
41	42	40	42		EAGLE-EYE CHERRY/Save Tonight
39	42	40	41		EVE 6/Inside Out
42	42	40	40		EDWIN MCCAIN/It's Be
22	38	37	37		THIRD EYE BLIND/Jumper
22	24	35	26		EVERYTHING/Hooch
23	22	24	25		ALANIS MORISSETTE/Thank U
23	23	25	25		SHERYL CROW/My Favorite Mistake
23	24	23	24		SHAWN MULLINS/Lullaby
25	23	23	23		BRIAN SETZER ORCH/Jump Jive An' Wait
40	41	30	33		ATHENA/What I Didn't Know
25	23	22	23		HARVEY DANGER/Flagpole Sitta
10	18	20	22		JEWEL/Hands
23	22	24	22		SIXPENCE...Kiss Me
41	24	19	22		GOO GOO DOLLS/Side
21	24	20	21		GOO GOO DOLLS/Side
22	23	22	21		CHRIS ISAAC/Please
25	22	21	21		FUEL/Shimmer
23	22	21	21		FOO FIGHTERS/Walking After You
22	22	21	21		MATCHBOX 20/Real World
23	23	23	21		NATALIE IMBRUGLIA/Torn
20	21	20	20		FASTBALL/The Way
14	16	15	19		U2/Sweetest Thing
20	16	19	19		DUNCAN SHEIK/Be Your Tongue
19	22	21	17		NATALIE MERCHANT/Kind & Generous
20	23	20	17		GREEN DAY/Time Of Your Life...
12	13	18	18		DAVE MATTHEWS BAND/Crush
14	16	14	16		R.E.M./Daysleeper
16	14	17	15		NEW RADICALS/You Get What You...

MARKET #6
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	34	36	36		EVERCLEAR/Father Of Mine
35	37	35	35		LENNY KRAVITZ/Fly Away
34	34	34	35		EAGLE-EYE CHERRY/Save Tonight
17	17	17	17		EVERLAST/What It's Like
34	34	34	33		THIRD EYE BLIND/Jumper
16	16	16	16		SMASHING PUMPKINS/Perfect
35	35	35	32		GOO GOO DOLLS/Side
31	33	33	31		BEASTIE BOYS/Intergalactic
9	23	9	28		SOUL COUGHING/Circles
30	28	30	26		CAKE/Never There
28	25	28	26		ALANIS MORISSETTE/Thank U
33	34	33	28		HOLE/Celebrity Skin
28	27	28	25		OFFSPRING/Pretty Fly (For...)
19	17	19	24		MARILYN MANSON/The Dope Show
35	32	35	24		EVE 6/Inside Out
11	10	11	24		LOCAL H/AI The Kids Are...
35	35	24	24		FUEL/Shimmer
23	21	23	22		SHAWN MULLINS/Lullaby
20	25	20	21		FOO FIGHTERS/Walking After You
18	18	21	21		BARENKED LADIES/It's All Been Done
21	24	21	21		KORN/Got The Life
18	18	21	21		NEW RADICALS/You Get What You...
10	9	11	11		GOO GOO DOLLS/Side
9	11	9	11		CANDY SKINS/Feed It
9	11	9	11		GREEN DAY/Nice Guys Finish...
9	16	9	10		R.E.M./Daysleeper
21	20	21	10		U2/Sweetest Thing

MARKET #7
KDGE/Dallas
(972) 770-7777

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

"The Set Up (You Need This)"
NEW THIS WEEK:
WBCN,
WEND, WEDG
ALTERNATIVE 39
MOJO

MARKET #21
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	33	32	38		EAGLE-EYE CHERRY/Save Tonight
38	37	36	38		HOLE/Celebrity Skin
25	25	22	37		CAKE/Never There
34	36	33	36		GOO GOO DOLLS/Slide
35	38	33	36		EVE 6/Inside Out
23	23	29	35		THIRD EYE BLIND/Jumper
32	36	31	35		LENNY KRAVITZ/Fly Away
38	36	33	32		GARBAGE/I Think I'm Paranoid
23	24	21	25		OFFSPRING/Pretty Fly (For...)
15	15	19	25		EVERLAST/What It's Like
24	23	24	24		FUEL/Bittersweet
-	2	14	24		BARENAKED LADIES/It's All Been Done
23	22	22	23		EVERCLEAR/Father Of Mine
20	22	24	23		U2/Sweetest Thing
21	22	21	23		MONSTER MAGNET/Space Lord
22	21	19	23		DAVE MATTHEWS BAND/Crush
19	19	16	23		SHAWN MULLINS/Lullaby
25	22	20	23		SOUL COUGHING/Circles
12	21	21	23		R.E.M./Daysleeper
15	15	14	18		REEL BIG FISH/The Set Up (You...)
16	15	17	17		MARILYN MANSON/The Dope Show
15	10	16	16		KORN/Got The Life
15	10	16	16		ALANIS MORISSETTE/Thank U
7	9	12	15		ROB ZOMBIE/Dracula
14	12	16	15		FLYS/Got You (Where...)
-	1	15	15		KID ROCK/Am The Bulgod
2	13	14	14		OASIS/Acquiesce
-	1	5	14		NEW RADICALS/You Get What You...
-	1	14	14		BEASTIE BOYS/Body Movin'
14	14	14	12		STABBING WESTWARD/Sometimes It Hurts

MARKET #23
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	41	45	45		CRYSTAL METHOD/Comm Back
24	40	45	45		SOUL COUGHING/Circles
35	40	49	45		LENNY KRAVITZ/Fly Away
20	27	-	43		CAKE/Never There
21	29	32	42		FLYS/Got You (Where...)
21	24	26	37		GARBAGE/I Think I'm Paranoid
-	-	-	37		NEW RADICALS/You Get What You...
33	29	34	35		GOO GOO DOLLS/Slide
-	29	33	35		BARENAKED LADIES/It's All Been Done
-	21	35	34		U2/Sweetest Thing
-	29	32	34		OFFSPRING/Pretty Fly (For...)
22	43	47	32		EVERCLEAR/Father Of Mine
-	6	33	31		PLACEBO/Pure Morning
24	28	28	29		BECK/Tropicalia
-	-	-	29		CREED/What's This Life For
35	35	24	28		SMASHING PUMPKINS/Perfect
12	21	21	27		BEASTIE BOYS/Intergalactic
14	22	24	26		EAGLE-EYE CHERRY/Save Tonight
13	23	26	25		EVE 6/Inside Out
14	24	24	24		GARBAGE/Slash It
13	22	26	24		MARCY PLAYGROUND/Saint Joe Dr...
-	17	26	24		EVERLAST/What It's Like
24	29	30	21		FATBOY SLIM/The Rockafeller...
18	29	31	17		R.E.M./Daysleeper
25	42	44	17		FASTBALL/Fire Escape
4	9	11	13		STABBING WESTWARD/Save Yourself!
15	40	44	13		SEMISONIC/Singing In My Sleep
-	-	-	11		FAILURE/Enjoy The Silence
7	10	13	11		SQUIRREL NUT ZIPPERS/Suits Are Picking...
7	11	13	11		CHERRY POPPIN'...Brown Derby Jump

MARKET #23
KXPK/Denver
(303) 832-5665
Schmidt

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	-	64		LENNY KRAVITZ/Fly Away
-	-	-	63		OFFSPRING/Pretty Fly (For...)
-	-	-	62		EVERCLEAR/Father Of Mine
-	-	-	55		CAKE/Never There
-	-	-	51		MARILYN MANSON/The Dope Show
-	-	-	50		HOLE/Celebrity Skin
-	-	-	45		EVE 6/Inside Out
-	-	-	44		SHAWN MULLINS/Lullaby
-	-	-	44		SOUL COUGHING/Circles
-	-	-	44		GOO GOO DOLLS/Slide
-	-	-	43		ALANIS MORISSETTE/Thank U
-	-	-	41		BEASTIE BOYS/Intergalactic
-	-	-	38		CREED/What's This Life For
-	-	-	37		COWBOY MOUTH/Whatcha Gonna Do?
-	-	-	37		FLYS/Got You (Where...)
-	-	-	36		BARENAKED LADIES/It's All Been Done
-	-	-	36		SEMISONIC/Singing In My Sleep
-	-	-	25		HOLE/Majesty
-	-	-	20		THIRD EYE BLIND/Graduate
-	-	-	19		THIRD EYE BLIND/Jumper
-	-	-	19		KORN/Got The Life
-	-	-	18		PLACEBO/Pure Morning
-	-	-	18		EVERLAST/What It's Like
-	-	-	17		SHERYL CROW/My Favorite Mistake
-	-	-	17		BLINK 182/Dammit (Growing Up)
-	-	-	9		METALLICA/The Memory Remains
-	-	-	9		MARILYN MANSON/Don't Look...
-	-	-	8		ROB ZOMBIE/Dracula
-	-	-	7		BEASTIE BOYS/Body Movin'
-	-	-	4		RAMMSTEIN/Du Hast

MARKET #24
WENZ/Cleveland
(216) 861-0100
Binder/1 Son

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	28	40	30		OFFSPRING/Pretty Fly (For...)
34	42	40	35		GOO GOO DOLLS/Slide
34	43	43	35		THIRD EYE BLIND/Jumper
26	43	43	35		SMASHING PUMPKINS/Perfect
26	43	43	35		CAKE/Never There
26	43	43	35		LENNY KRAVITZ/Fly Away
26	43	43	35		CAKE/Never There
31	42	42	32		EVERCLEAR/Father Of Mine
31	42	42	32		EAGLE-EYE CHERRY/Save Tonight
20	27	23	22		SOUL COUGHING/Circles
20	22	24	19		REEL BIG FISH/The Set Up (You...)
-	-	-	19		GREEN DAY/Nice Guys Finish...
39	44	23	19		ALANIS MORISSETTE/Thank U
-	13	19	18		GARBAGE/Special
18	22	16	16		HOLE/Celebrity Skin
21	25	42	16		SEMISONIC/Singing In My Sleep
-	23	16	16		BARENAKED LADIES/It's All Been Done
16	23	25	15		NEW RADICALS/You Get What You...
14	22	21	15		SHAWN MULLINS/Lullaby
11	19	21	15		KORN/Got The Life
14	23	14	14		FUEL/Bittersweet
1	16	13	14		R.E.M./Daysleeper
18	14	11	14		DAVE MATTHEWS BAND/Crush
12	17	16	11		U2/Sweetest Thing
-	11	10	11		BEASTIE BOYS/Body Movin'
10	12	11	9		MARILYN MANSON/The Dope Show
9	13	11	9		INCUBUS/New Skin
9	12	8	8		STABBING WESTWARD/Sometimes It Hurts
8	12	8	8		ECONOLINE CRUSH/Surefire (Never...)
6	7	13	8		FLYS/Got You (Where...)
-	13	8	8		DISHWALLA/Stay Awake

MARKET #25
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
43	44	44	44		HOLE/Celebrity Skin
43	42	42	44		OFFSPRING/Pretty Fly (For...)
43	44	44	44		FLYS/Got You (Where...)
43	43	43	43		EVE 6/Inside Out
42	43	43	43		LENNY KRAVITZ/Fly Away
42	43	43	43		CAKE/Never There
42	43	42	41		GARBAGE/I Think I'm Paranoid
23	21	21	23		EVERLAST/What It's Like
23	22	22	23		SOUL COUGHING/Circles
22	22	22	22		BECK/Tropicalia
21	22	22	22		THIRD EYE BLIND/Jumper
-	9	9	21		BARENAKED LADIES/It's All Been Done
-	1	20	20		BEASTIE BOYS/Body Movin'
20	23	23	20		LOCAL HAI/The Kids Are...
-	19	19	20		MARCY PLAYGROUND/Sherry Fraser
19	22	22	18		GOO GOO DOLLS/Slide
20	19	19	18		R.E.M./Daysleeper
21	22	22	18		SHAWN MULLINS/Lullaby
21	18	17	17		FASTBALL/Fire Escape
12	11	11	14		LESS THAN JAKE/History Of A...
-	1	14	14		OASIS/Acquiesce
11	11	11	13		ZEBRAHEAD/Get Back
10	10	12	12		BIG BAD VOODOO DADDY/Mr. Stripper Suit
14	16	16	11		DEPECHE MODE/Only When I Lose...
19	19	19	11		FUEL/Bittersweet
12	12	12	11		HARVEY DANGER/Private Helicopter
3	11	11	11		RANCID/Who Would've Thought
12	15	10	10		CANDYSKINS/Feed It
10	11	11	10		JANUS STARK/Every Little...
-	7	7	7		GARBAGE/Special

MARKET #26
WOXY/Cincinnati
(513) 523-4114
Valmassel/Fyffe

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	21	21	27		R.E.M./Daysleeper
18	20	20	25		MURMURS/Smash
2	17	20	25		SON VOLTS/Straight Face
18	21	28	25		AFGHAN WHIGS/Somethin' Hot
21	19	20	25		BOB MOULD/Moving Truck
2	13	25	15		LYLE LOVETT/Bears
20	21	20	25		CAKE/Never There
18	22	23	24		BECK/Tropicalia
20	21	20	24		CARDIGANS/My Favourite Game
12	14	10	23		WILLIE NELSON/The Maker
13	13	12	22		GIRLS AGAINST BOYS/Roxy
12	14	10	23		EVERLAST/What It's Like
9	10	11	17		PLACEBO/Pure Morning
18	20	23	15		SOUL COUGHING/Circles
-	-	-	15		BETTER THAN EZRA/! The Stars
-	11	13	15		FIONA APPLE/Across The Universe
12	13	14	15		DUKE DANIELS/Following A Star
12	12	11	15		LOVE AND ROCKETS/Holy Fool
12	11	11	15		FRANK BLACK/King & Queen Of Siam
12	12	13	15		CANDYSKINS/Feed It
6	7	21	20		CARDIGANS/My Favourite Game
23	21	20	15		BEASTIE BOYS/Body Movin'
13	12	11	15		GOMEZ/7/8 Stone Wobble
12	12	11	15		AR/! I Need
9	11	10	15		FIVE EASY PIECES/Stationary Poets
-	9	14	14		LUCINDA WILLIAMS/Can't Let Go
13	13	14	14		GOO GOO DOLLS/Slide
11	13	14	14		NADA SURF/Why Are You So...
14	14	14	14		SUNNY DAY REAL.../Guitars And Video...
14	13	14	14		REEL BIG FISH/The Set Up (You...)
9	13	15	14		LIZ PHAIR/What Makes You Happy

MARKET #28
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
53	53	54	54		CAKE/Never There
29	32	51	52		GOO GOO DOLLS/Slide
28	20	50	53		SHAWN MULLINS/Lullaby
53	51	51	52		LENNY KRAVITZ/Fly Away
53	51	51	51		HOLE/Celebrity Skin
52	50	53	51		EAGLE-EYE CHERRY/Save Tonight
31	32	34	32		SEMISONIC/Singing In My Sleep
22	32	33	32		EELS/Last Stop: This Town
31	32	32	32		REEL BIG FISH/The Set Up (You...)
20	28	34	30		EVERLAST/What It's Like
30	30	33	30		SOUL COUGHING/Circles
20	30	30	30		PLACEBO/Pure Morning
16	20	31	30		MARCY PLAYGROUND/Sherry Fraser
30	32	29	29		OFFSPRING/Pretty Fly (For...)
11	13	18	24		ZEBRAHEAD/Get Back
27	30	14	24		BEASTIE BOYS/Body Movin'
27	30	15	22		MARILYN MANSON/The Dope Show
52	52	22	22		FLYS/Got You (Where...)
6	7	21	20		CARDIGANS/My Favourite Game
23	23	20	15		NEW RADICALS/You Get What You...
18	17	19	20		KORN/Got The Life
14	19	19	20		OASIS/Acquiesce
2	13	18	19		GARBAGE/Special
19	22	18	17		FUEL/Bittersweet
20	20	16	17		LESS THAN JAKE/History Of A...
21	16	17	16		GREEN DAY/Nice Guys Finish...
-	12	16	16		BARENAKED LADIES/It's All Been Done
8	17	15	15		BECK/Tropicalia
10	10	15	15		ECONOLINE CRUSH/Surefire (Never...)

MARKET #29
KCXX/Riverside
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	30	28	35		THIRD EYE BLIND/Jumper
19	17	29	24		SEMISONIC/Singing In My Sleep
35	33	30	33		FLYS/Got You (Where...)
35	30	27	31		OFFSPRING/Pretty Fly (For...)
23	18	29	30		CREED/What's This Life For
32	27	27	29		EVERCLEAR/Father Of Mine
32	34	33	33		ZEBRAHEAD/Get Back
26	26	27	27		HOLE/Celebrity Skin
13	16	28	25		GOO GOO DOLLS/Slide
12	16	18	24		MORRISSEY/Jack The Ripper
19	21	24	24		EVE 6/Inside Out
18	21	24	23		

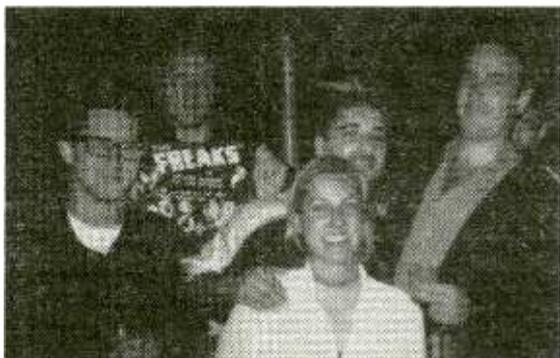
NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

The Panel's Multiple Orgazmo

By Rich Michalowski
Asst. Alternative Editor

It's good news again for the boys over at **Nickelbag** as the *Orgazmo* soundtrack hits the hot spot for the second time in three weeks. Although programmers have been spinning **Smash Mouth's** "Sorry About Your Penis" and **Crystal Method's** "More," the real success of this album in specialty land is hot track, "A Sign From God," by **Cogasm**, which features legendary **Cure** frontman **Robert Smith**. By the way, congrats go out to **Todd Sievers**, who lands the Director/Radio promotion gig over at Nickelbag. And moving right along, **TVT's Brian Jonestown Massacre** is back in full force as single "Going To Hell" pushes the band up the chart for a No. 2 showing. Following close behind is **Elemental/Reprise's Orgy**, who continues to rock the Specialty panel after a killer add week. Finally, take some time and listen to **Columbia UK's** underground goddess, **DJ Rap. KITS/San Francisco's Aaron Axelesen** has this to say about her: "I saw her at the Miami winter music conference and was blown away. She is known in the underground scene for her amazing mixing skills, and that performance really proved why." **Record To Watch: Jets To Brazil.**



HANGIN' WITH HIVE — Making the scene at Luna Park in Los Angeles are (l-r) **S.P.E.C.T.R.E. Promotions' Matthew Semancik**, **Hive**, **London Records' Adrian Moreira**, **KNRK/Portland's Jaime Cooley**, and **KROQ/L.A.'s Jason Bentley**.



TOP 20

Ranked by total number of shows reporting artist.

- 1 **ORGAZMO SOUNDTRACK (Nickelbag)** Airplay Includes: KNRK, KPNT, KTCL
- 2 **BRIAN JONESTOWN MASSACRE (TVT)** Airplay Includes: KCXX, WBCN, WEJE
- 3 **ORGY (Elemental/Reprise)** Airplay Includes: KITS, KJEE, KXTE
- 4 **FATBOY SLIM (Skint/Astralwerks)** Airplay Includes: KFMA, WBCN, WSFM
- 5 **R.E.M. (Warner Bros.)** Airplay Includes: WBRU, WLIR, WDXD
- 6 **RANCID (Epitaph)** Airplay Includes: WJBX, WPGU, WXEX
- 7 **SUNNY DAY REAL ESTATE (Sub Pop)** Airplay Includes: KNRX, WEJE, WOXY
- 8 **REMY ZERO (DGC/Geffen)** Airplay Includes: KXTE, WENZ, WXEG
- 9 **MXPX (A&M)** Airplay Includes: KTEG, KTOZ, WAVF
- 10 **JON SPENCER BLUES EXPLOSION (Matador/Capitol)** Airplay Includes: WHFS
- 11 **BECK (DGC/Geffen)** Airplay Includes: WBRU, WPLA, WSFM
- 12 **LESS THAN JAKE (Capitol)** Airplay Includes: WHFS, WPLA, WDXD
- 13 **FAITHLESS (Arista)** Airplay Includes: KPNT, WHTG, WQBK
- 14 **TWELVE CAESARS (Minty Fresh)** Airplay Includes: KNRX, KTOZ, WHFS
- 15 **UNBELIEVABLE TRUTH (Virgin)** Airplay Includes: KNRK, WBRU, WOXY
- 16 **ORBIT (Lunch)** Airplay Includes: KTEG, WAVF, WQBK
- 17 **BABE THE BLUE OX (RCA)** Airplay Includes: KFTE, KLZR, KTEG
- 18 **CREEPER LAGOON (Nickelbag)** Airplay Includes: KFMA, KJEE, KXRK
- 19 **AFGHAN WHIGS (Columbia)** Airplay Includes: WBCN, WEJE, WPLA
- 20 **INTERPRETERS (RCA)** Airplay Includes: KTCL, KTOZ, WOXY

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Sunday 9-10:30pm Kelli McNamara David Garza "Size" You Am I "Number 4 Record" Cogasm "A Sign From God" Swervedriver "She Weaves A..." King Missile "Gay Not Gay"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Eve 6 "Leech" Sprung Monkey "Super Breakdown" K's Choice "Believe" Big Bad Voodoo "Mr Pinstripe Suit" R.E.M. "Lotus"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 7-9:30pm Rodney Bingenheimer Placebo "Alegic To..." Cardigans "Hanging Around" Unbelievable Truth "Higher Than" Manon "All Of These Days" Glenn Mars "Radio Gun"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Jump Little "Cathedral" Cogasm "A Sign From God" Plastina Mosh "Monster Truck" Orgy "Blue Monday" Ash "Wind Surf"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Reel Big Fish "The Set Up..." Babe The Blue Ox "Basketball" Kahmi Kari "Lollipop Dollhouse" Grown-Ups "Pretty In Pink" MXPX "The Downfall Of..."</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Jon Spencer Blues... "Talk About The Blues" Interpreters "Shout" Cogasm "A Sign From God" Les Rhythmes... "Jaques Your Body" White Town "Another Lover"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Spring Heeled Jack "Jolene" Orgy "Blue Monday" Better Than Ezra "At The Stars" 311 "Homebrew" Flick "There You Go"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Fatboy Slim "Gangster Tripping" Vanilla Ice "Too Cold" Heicopter... "Lucky" Boards Of Canada "Roygbiv" Jon Spencer Blues... "Talk About The Blues"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Brian Jonestown... "Going To Hell" Buffalo Daughter "New Rock" Snake Farm "Rising Sun" Khaziel "No Mercy" Faithless "God Is A DJ"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer The Dancer Kom "Got The Life" Rage Against The... "Bombtrack" Finger Eleven "Quicksand" Rob Zombie "Halloween" Rob Zombie "Dragula"</p>	<p>WHTG/Monmouth Ocean, NJ Go! Underground Sunday 9pm-midnight Jeff Raspe Sepultura "Choke" Robyn Hitchcock "I Something You" Uncle "Rabbit In Your..." You Am I "What I Don't Know..." Promise Ring "Best Looking..."</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelesen Beastie Boys/Fat... "Body Movin" Orgy "Blue Monday" DJ Rap "Good To Be Alive" Jets To Brazil "Crown Of The Valley" Imperial Racing Club "In The Picture"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Oran Sympathy "After The Fox" Fram "Omnicord" Belle & Sebastian "Dirty Dream #2" MXPX "The Downfall Of..." Misfits "Halloween"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel Placebo "Pure Morning" Gomez "78 Stone Wobble" Archers Of Loaf "White Trash..." Sunny Day Real... "Pillars" Remy Zero "Prophecy"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Rusted Root "Live A Long Time" Mr. Henry "All Fall Out" Afghan Whigs "66" Train "Free" Moe "Nebraska"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Fatboy Slim "Gangster Tripping" Cake "Sheep Go To..." Fantastic Plastic "Dear Mr. Salesman" Mock Orange "We Work" Taivn Singh "Traveler..."</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Yatsura "Hello Tiger" Bob Mould "Moving Trucks" Screaming Weasel "Speed Of Mutation" Belle & Sebastian "Seymour Stein" Alumnus Group "Angel On A..."</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Beck "Lazy Flies" Snowpony "Easy Way Down" Limp Bizkit "Counterfeit" MXPX "Chick Magnet" Upbeat "Shut Up"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Blonde Redhead "Distilled" Cogasm "A Sign From God" Murder City Devils "LWark A Lot Now" Six Degrees "Stupid" Unbelievable Truth "Higher Than..."</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights King Missile "Gay Not Gay" Babe The Blue Ox "Basketball" Interpreters "Shout" 2 Skinnee J's "The Best" Cowboy Mouth "Whatcha Gonna Do?"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Eve 6 "Leech" Unbelievable Truth "Higher Than..." Humaine #1 "Step Into My World" K's Choice "Believe" Remy Zero "Prophecy"</p>	<p>KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Sunny Day Real... "Pillars" Candyshakes "Feed It" Buffalo Tom "Rachael" Son Volt "Straight Face" Belle & Sebastian "Chickfactor"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey R.E.M. "Lotus" Neutral Milk Hotel "In The Aeroplane..." Glorstone "Halfway" Mighty Mighty... "Kinder Words" Let's Go Bowling "Hate Tonic"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Brian Jonestown... "Going To Hell" Plastina Mosh "Monster Truck" Buffalo Tom "Rachael" Mercury Rev "Goddess On A..." Juliana Hatfield "Bad Day"</p>
<p>WAVF/Charlseton, SC Cutting Edge Sunday 8:30-10pm Ben Hammick Black Sabbath "Black Sabbath" Golden Smog "Until You Came..." Wailing Souls "Love Her Madly" Natural Calamity "So Good" Donnas "School's Out"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubble Jon Spencer Blues... "Talk About The Blues" Starflyer 59 "Too Much Fun" Coal Chamber "Not Living" Gomez "Get Myself Arrested"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reiser Cogasm "A Sign From God" Agents "Gratidao" Babe The Blue Ox "Basketball" Seal "Human Beings" R.E.M. "Lotus"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry K's Choice "Believe" Twelve Caesars "(I'm Gonna) Kick..." Frank Black... "All My Ghosts" Fatboy Slim "Gangster Tripping" Mercury Rev "Goddess On A..." Archers Of Loaf "One Slight Wrong..."</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Mike Peters "Transcendental" Unbelievable Truth "Higher Than..." Wailing Souls "Love Her Madly" Natural Calamity "So Good" Donnas "School's Out"</p>	<p>KOXE/Las Vegas, NV It Herbs When I Pee Sunday 10pm-midnight Chris Ripley/Tank Incubus "New Skin" Rammstein "Sehnsucht" Grinspoon "Post Enebrated..." Coal Chamber "Not Living" Okra Pickles "All Damn Day..."</p>	<p>WEXX/Providence, RI New Music X-tra Tuesday 11pm-midnight John Allers Incubus "New Skin" Dovetail Joint "Level On The Inside" Orgy "Blue Monday" Pushmonkey "Handslide" Sprung Monkey "Super Breakdown"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Grown-Ups "Pretty In Pink" You Am I "Rumble" Orgy "Lost In Nostalgia" Yatsura "Fake Fur" Twelve Caesars "(I'm Gonna) Kick..."</p>
<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Khaziel "No Mercy" Beck "Tropicalia" Zebrahead "Get Back" Monster Magnet "Powertrip" Brian Jonestown... "Going To Hell"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Robbins Impute Ride "Everybody Knows It..." Starflyer 59 "I Drive A Lot" Number One Cup "High Diver" Creatures "2nd Floor" R.E.M. "Apologist"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Brian Jonestown... "Going To Hell" Bugsy "Pizza" Janus Stark "Every Little..." Dance Hall Crashers "All Mine" Orgy "Blue Monday"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Beck "Cold Brains" Okra Pickles "All Damn Day..." 2 Skinnee J's "The Best" White Town "Another Lover" You Am I "Heavy Heart"</p>

37 Total Reporters

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Adult Alternative Reborn in Los Angeles

□ Jacor's new Channel 103.1 brings hope to format devotees and local listeners

By Jim Kerr
Adult Alternative Editor

It's been quite some time since a station in Los Angeles has played the music mix that listeners can now hear at 103.1 FM. The thirst for contemporary adult rock, combined with the broadcast contour of its new KACD/KBCD simulcast led Jacor to launch Los Angeles' first Adult Alternative since KSCA flipped to Regional Mexican almost two years ago. This week we talk about Channel 103.1 with KBCO/Denver PD **Dave Benson**, the man upon whose shoulders the station's development was placed.

A Plan To Match Signal

KACD is being quarterbacked by format veteran Benson and run on site by former KSCA MD Nicole Sandler. Upon hearing of their early participation, one might expect that Benson and Sandler convinced Jacor that the KACD format move was viable. Surprisingly, the truth is that it was Jacor/Los Angeles management that felt the Adult Alternative format would be a success. This early corporate and sales support makes Benson much more enthusiastic about the prospects for the station.

"One of the exciting things about this project is that I can go in knowing that the people who are going to sell the radio station commercially are totally behind the idea and the format," Benson relates. "In



Dave Benson Nicole Sandler

fact, the idea for putting an adult rock station back up in Los Angeles was generated by a fellow named Charley Rahilly, who is a sales manager at KIIS-FM in Los Angeles. Charley and Roy Laughlin, the GM, and a few other people did a very thorough investigation of the successful geographic areas for this format when it was done previously, and they found

that those geographic areas all fell within the broadcast area of the 103.1 signal." It is interesting to note that the reason KSCA was such an immediate success as a Hispanic outlet is one of the reasons that Channel 103.1 may do well as an Adult Alternative. Both stations have limited signal coverage of Los Angeles, however their signal contours are almost opposite. As an Adult Alternative, KSCA targeted parts of the city where a Hispanic station would have more success. Its format switch and subsequent success made complete sense. For KACD, its Dance format ("Groove Radio") targeted parts of the city where a more adult/less Hispanic station makes more sense. Thus, Channel 103.1.

As Benson describes the situation, "We cover the West L.A. area up and down the coast pretty darn well, and in the geographic neighborhoods where we need to succeed with a format like this, we have strong signal penetration. That was the beginning of when Charley and Roy and these people put the business plan together. Their whole idea was that, since we reach the areas we need to reach, we can succeed with it."

"They eventually pitched that idea to Jacor, and the company said, 'OK, if you feel so strongly about it and the plan looks good, let's do it.' So Jacor went ahead and LMA'd the signals when they were available with the intention to purchase. I was brought in right before the LMA took effect, and I got a chance to

look at the business plan. They asked me if I wanted to be involved, and I said, 'Absolutely.'"

From Plan To Passion

After the plan was set up and Benson was enlisted for his expertise, Sandler was brought into the equation. Sandler's name recognition and devotion to the format and its viability in Los Angeles were well-known, and she became an excellent resource for Benson as he set about implementing the Jacor Channel 103.1 plan.

"Nicole never stopped trying to make this format work in Los Angeles after she had left town," says Benson. "Her commitment level is beyond admirable. She was working with Jacor in San Diego, and any discussions that we initially had always included the knowledge that Nicole was down there just chomping at the bit to be involved. She was literally one of the first people I talked to in terms of whether we could make it work. She has as much experience with the format in



L.A. as anyone, and I'm thrilled to be able to work with her."

From Passion To Practicalities

The faith that Jacor had in Benson and Sandler is clear when you realize that there were only three weeks of preparation between the conception of the station and when it hit the air. This obviously meant that the station had no time to do any music research or conceptual studies. It was a refreshingly atypical launch in this corporate radio environment. What the station *did* use was the experience of Benson and Sandler.

"We had 20 years of research in Denver," explains Benson of the resources the station could take advantage of. "It might not be a directly applicable set of research numbers, but we think we have a pretty good feel on what the core library should sound like. So we brought that to bear. We also had Nicole's experience, and that was invaluable. In this day and age, we were actually able to go back and look at KSCA monitors and literally talk to people who were involved with the radio station previously. I was actually pretty comfortable that we were going to hit the air in the right ball-

park. Obviously, we'll further modify, focus, and define what music style the people in Los Angeles want. We'll work toward that all the time."

Mining The KSCA Vein

One of the initial strategies of the station was to overtly evoke the former images and symbols of KSCA. While this clearly helps build the station an immediate base of fans that miss the old station, it also brought up expectations, realistic or not, that Channel 103.1 would be KSCA all over again. These expectations are a double-edged sword for a young station, and Benson is not surprised at the response the station has received from KSCA partisans — both positive and negative.

"I have two thoughts on that," Benson states. "One is to quote Harvey Wells at WXRT, who says, 'Five minutes after WXRT [Chicago] signed on, we weren't as good as we used to be.' You're always going to be in a situation where you are never as good as you are in people's memories. In terms of KSCA, I made it very clear from the beginning with [Jacor's] Gene Romano and Tom Owens that re-creating KSCA was of no interest to me at all. That was two years ago. We at Channel 103.1 have the same passion for the format as the people at KSCA did, but I think we do it a little differently. I really wanted to be involved with a contemporary adult rock radio station in Los Angeles."

For Benson, his interest in KSCA was purely practical: What lessons could be learned that would apply to Channel 103.1? "I was interested in learning what worked and what didn't work for that format, as anybody would be," he explains. "Just like when L.A. gets a football team, they're going to go back and try to find as many Raider and Ram fans as they can and speak to them and show them that they are going to bring a good football team back to the market. We wanted to speak to and find all these KSCA listeners and say, 'This radio station is going to try its damndest to be a radio station you can listen to and support, just like you had a radio station in the past that you liked and listened to.' So, yes, we did get the word out there, and hiring Nicole was a smart way to tell people that we were dealing with the same sort of integrity issues as KSCA."

For the station's part, the reaction from KSCA fans has been very positive. As Benson says, "The overwhelming response from people who reference KSCA is that they're very excited about having a radio station that plays this music back in

Nicole never stopped trying to make this format work in Los Angeles after she had left town. She was literally one of the first people I talked to in terms of whether we could make it work.

Los Angeles. It's an easy reference point for the sales community to say that it's a station very similar to KSCA. Again, we are not bashful about using that as a reference point, but this station won't be KSCA. There is no intention of doing that."

The Future

While enthusiasm is high, it is clear that Channel 103.1 is still the early stages of a work-in-progress. A program director needs to be hired, as does an airstaff. In terms of a time-line, Benson states that Jacor is willing to wait to make sure that everything is right. There is no rush. As he explains it, "The time-line is, things will be decided when we're ready. We're literally building the radio station day by day. We're building the library and getting the infrastructure in place. We're rebuilding the studios in Santa Monica, and we'll get everything on the air as soon as we can. Right now, we're not talking; we're listening and gathering as much information from the listeners as we can."

In terms of KSCA, I made it very clear from the beginning with [Jacor's] Gene Romano and Tom Owens that re-creating KSCA was of no interest to me at all.

The final piece of the puzzle is getting the word out, and the station plans on doing that once the sound of the station is right. "We are doing a very modest outdoor campaign within the broadcast contour right now, and we have plans for some marketing a little further down the road. But, right now, all I'm trying to do is get 'World Class Rock' (the station's positioner) on the radio and let people find out that there's a radio station that covers a much broader musical spectrum than they're used to in L.A."

"That word-of-mouth is very powerful. Once we're staffed up, have a feel for our cume growth, and have a better idea of what's in the broadcast contour, then we can do some smart-bomb marketing and promotions. The people at KIIS are our marketing partners, and if KIIS knows how to do anything, it's how to get the word out. We'll take full advantage of that."

Got Photos?

Whenever you have photos from your station's events and promotions, be sure you send them my way:
Jim Kerr, R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.



ADULT ALTERNATIVE TRACKS

NOVEMBER 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SHERYL CROW My Favorite Mistake (A&M)	769	800	789	800	36/0
2	2	2	2	SHAWN MULLINS Lullaby (Columbia)	716	777	750	763	33/0
6	4	4	3	R.E.M. Daysleeper (Warner Bros.)	681	645	622	517	39/1
9	8	5	4	U2 Sweetest Thing (Island)	628	579	512	487	38/1
8	7	6	5	ALANIS MORISSETTE Thank U (Maverick/Reprise)	620	573	517	495	30/0
3	3	3	6	CHRIS ISAAK Please (Reprise)	591	657	651	743	35/0
11	10	7	7	DAVE MATTHEWS BAND Crush (RCA)	580	531	477	449	38/0
27	14	11	8	JEWEL Hands (Atlantic)	526	477	410	196	33/0
13	12	12	9	GOO GOO DOLLS Slide (Warner Bros.)	522	468	430	408	28/1
7	9	9	10	BRUCE HORNSBY Great Divide (RCA)	496	511	509	507	34/0
5	6	8	11	JOHN MELLENCAMP Your Life Is Now (Columbia)	483	529	552	539	32/0
4	5	10	12	EAGLE-EYE CHERRY Save Tonight (Work)	445	509	568	617	25/0
—	—	17	13	BARENAKED LADIES It's All Been Done (Reprise)	405	324	167	137	33/3
10	11	13	14	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	396	439	451	483	24/0
16	16	16	15	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	375	355	328	319	25/0
12	13	14	16	LYLE LOVETT Bears (Curb/MCA)	374	404	428	423	27/0
29	19	18	17	NEW RADICALS You Get What You Give (MCA)	363	292	259	186	30/2
14	15	15	18	FASTBALL Fire Escape (Hollywood)	345	397	384	393	23/0
19	17	20	19	THIRD EYE BLIND Jumper (Elektra/EEG)	273	246	271	251	11/0
25	21	19	20	CAKE Never There (Capricorn/Mercury)	269	259	244	207	18/0
BREAKER			21	LUCINDA WILLIAMS Can't Let Go (Mercury)	268	237	221	169	24/0
BREAKER			22	PHISH Birds Of A Feather (Elektra/EEG)	264	244	184	144	27/1
BREAKER			23	B.B. KING Bad Case Of Love (MCA)	254	191	143	23	27/2
21	26	25	24	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	239	230	210	234	17/0
DEBUT			25	SEAL Human Beings (Warner Bros.)	236	32	—	—	25/2
18	20	27	26	BARENAKED LADIES One Week (Reprise)	221	211	253	298	10/0
26	23	26	27	SON VOLT Driving The View (Warner Bros.)	219	221	235	205	22/1
—	—	30	28	BECK Tropicalia (DGC/Geffen)	218	188	98	73	21/1
20	24	22	29	JONNY LANG Still Rainin' (A&M)	206	243	230	239	20/0
17	18	23	30	KEB' MO' I Was Wrong (550 Music)	204	238	266	318	20/0

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 195, Total Stations: 14, Adds: 3

SOUL COUGHING Circles (Slash/WB)
Total Plays: 175, Total Stations: 15, Adds: 3

NEIL FINN She Will Have Her Way (Work)
Total Plays: 168, Total Stations: 19, Adds: 0

DUNCAN SHEIK Bite Your Tongue (Atlantic)
Total Plays: 168, Total Stations: 17, Adds: 0

ELLIOTT SMITH Waltz #2 (XO) (DreamWorks)
Total Plays: 165, Total Stations: 16, Adds: 0

PATTY GRIFFIN Change (A&M)
Total Plays: 157, Total Stations: 16, Adds: 2

EVERCLEAR Father Of Mine (Capitol)
Total Plays: 154, Total Stations: 7, Adds: 0

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 153, Total Stations: 11, Adds: 0

WES CUNNINGHAM So It Goes (Warner Bros.)
Total Plays: 132, Total Stations: 15, Adds: 0

BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (Interscope)
Total Plays: 107, Total Stations: 16, Adds: 3

Songs ranked by total plays

BREAKERS

LUCINDA WILLIAMS
Can't Let Go (Mercury)

TOTAL PLAYS/INCREASE: 268/31
TOTAL STATIONS/ADDS: 24/0
CHART: 21

PHISH

Birds Of A Feather (Elektra/EEG)

TOTAL PLAYS/INCREASE: 264/20
TOTAL STATIONS/ADDS: 27/1
CHART: 22

B.B. KING

Bad Case Of Love (MCA)

TOTAL PLAYS/INCREASE: 254/63
TOTAL STATIONS/ADDS: 27/2
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Gimme Shelter (Virgin)	21
RUSTED ROOT Magenta Radio (Mercury)	8
BETTER THAN EZRA At The Stars (Elektra/EEG)	5
SONIA DADA Phases Of The Moon (Capricorn/Mercury)	5
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	4
BARENAKED LADIES It's All Been Done (Reprise)	3
BRIAN SETZER ORCHESTRA This Cat's On... (Interscope)	3
DAVID GARZA Slave (Lava/Atlantic)	3
LENNY KRAVITZ Fly Away (Virgin)	3
JOHN LENNON I'm Losing You (Capitol)	3
ROLLING STONES Memory Motel (Virgin)	3
SMASHING PUMPKINS Crestfallen (Virgin)	3
SOUL COUGHING Circles (Slash/WB)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEAL Human Beings (Warner Bros.)	+204
BARENAKED LADIES It's All Been Done (Reprise)	+81
JOHN LENNON I'm Losing You (Capitol)	+73
NEW RADICALS You Get What You Give (MCA)	+71
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	+69
B.B. KING Bad Case Of Love (MCA)	+63
BETTER THAN EZRA At The Stars (Elektra/EEG)	+56
GOO GOO DOLLS Slide (Warner Bros.)	+54
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	+51
ROLLING STONES Gimme Shelter (Virgin)	+51

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"True, conventional wisdom says that fourth quarter is not the time to break a new artist, but you have to hear this!"—John Schoenberger - totallyadult

"Where You Are," the title track single from songwriter Tom Sheehan.

"Not exactly your basic love song."

Let's say, just hypothetically of course, that you were an ex-NFL football player and a sometimes actor and that you decided one night to kill your ex-wife.

As the major traffic subsides, this is the one indie project that makes sense.



For info: Jim Robinson (radio) 303.546.0200 / Steve Bogen (retail) 301.962.9101 / Marsha Hill (label) 610.478.8448 / <http://www.19north.com>



3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	SHERYL CROW	The Globe Sessions	(A&M)	840	-25	"Mistake" (769) "There" (68)
3	2	2	2	SHAWN MULLINS	Soul's Core	(Columbia)	725	-58	"Lullaby" (716) "Shimmer" (9)
7	4	4	3	R.E.M.	Up	(Warner Bros.)	699	+54	"Daysleeper" (681) "Lotus" (8)
5	5	5	4	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	645	+51	"Crush" (580) "Stay" (56)
11	10	6	5	U2	The Best Of 1980-1990	(Island)	628	+49	"Sweetest" (628)
2	3	3	6	CHRIS ISAAK	Speak Of The Devil	(Reprise)	628	-63	"Please" (591) "Flying" (29)
13	14	9	7	BARENAKED LADIES	Stunt	(Reprise)	628	+89	"Done" (405) "Week" (221)
9	9	7	8	ALANIS MORISSETTE	Supposed Former ...	(Maverick/Reprise)	620	+47	"Thank" (620)
—	16	12	9	JEWEL	Spirit	(Atlantic)	526	+49	"Hands" (526)
15	13	13	10	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	522	+54	"Slide" (522)
6	6	8	11	JOHN MELLENCAMP	John Mellencamp	(Columbia)	505	-49	"Life" (483) "Break" (8)
8	8	10	12	BRUCE HORNSBY	Spirit Trail	(RCA)	504	-11	"Great" (496) "Resting" (3)
4	7	11	13	EAGLE-EYE CHERRY	Desireless	(Work)	445	-64	"Save" (445)
12	11	14	14	LYLE LOVETT	Step Inside This House	(Curb/MCA)	433	-29	"Bears" (374) "Teach" (22)
10	12	15	15	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	402	-42	"Wait" (396) "Mountain" (5)
14	15	16	16	FASTBALL	All The Pain Money Can Buy	(Hollywood)	384	-55	"Fire" (345) "Way" (39)
18	17	17	17	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	378	-11	"Mermaid" (375) "Takes" (3)
—	23	18	18	NEW RADICALS	Maybe You've Been...	(MCA)	363	+71	"Get" (363)
16	18	20	19	BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	282	-4	"Jump" (163) "Cat's" (107)
—	—	27	20	PHISH	The Story Of The Ghost	(Elektra/EEG)	274	+29	"Birds" (264) "Moma" (5)
23	22	26	21	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	273	+27	"Jumper" (273)
27	25	24	22	CAKE	Prolonging The Magic	(Capricorn/Mercury)	269	+10	"Never" (269)
24	24	22	23	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	268	0	"Let" (268)
30	30	29	24	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	257	+20	"Back" (153) "Real" (98)
DEBUT	25	25	25	B.B. KING	Blues On The Bayou	(MCA)	254	+63	"Case" (254)
22	28	25	26	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	252	+2	"Hurt" (239) "Need" (13)
DEBUT	27	27	27	SEAL	Human Being	(Warner Bros.)	236	+204	"Human" (236)
—	—	—	28	LENNY KRAVITZ	5	(Virgin)	234	+17	"Fly" (195) "Thinking" (39)
17	19	19	29	NATALIE MERCHANT	Ophelia	(Elektra/EEG)	233	-54	"Break" (148) "Generous" (85)
20	21	21	30	SEMISONIC	Feeling Strangely Fine	(MCA)	229	-51	"Singing" (156) "Closing" (49)

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
ROLLING STONES	No Security	(Virgin)	22
RUSTED ROOT	Rusted Root	(Mercury)	8
SONIA DADA	My Secret Life	(Capricorn/Mercury)	4
BRUCE SPRINGSTEEN	Tracks	(Columbia)	4
BETTER THAN EZRA	How Does Your Garden Grow?	(Elektra/EEG)	3
BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	3
DAVID GARZA	This Euphoria	(Lava/Atlantic)	3
JOHN LENNON	John Lennon Anthology	(Capitol)	3
SOUL COUGHING	El Oso	(Slash/WB)	3
AGENTS OF GOOD ROOTS	One By One	(RCA)	2
BLACK CROWES	By Your Side	(Columbia)	2
ADAM COHEN	Adam Cohen	(Columbia)	2
EVERLAST	Whitey Ford Sings...	(Tommy Boy)	2
GREAT BIG SEA	Rant And Roar	(Sire)	2
PATTY GRIFFIN	Flaming Red	(A&M)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SEAL	Human Being	(Warner Bros.)	+204
BRUCE SPRINGSTEEN	Tracks	(Columbia)	+133
BARENAKED LADIES	Stunt	(Reprise)	+89
JOHN LENNON	John Lennon Anthology	(Capitol)	+75
NEW RADICALS	Maybe You've Been...	(MCA)	+71
ROLLING STONES	No Security	(Virgin)	+69
B.B. KING	Blues On The Bayou	(MCA)	+63
GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	+54
R.E.M.	Up	(Warner Bros.)	+54

This chart reflects airplay from October 26-November 1. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MD: Randi Tyler NEW RADICALS "Get"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 10 DADA "Undertow" 5 BRIAN SETZER ORCH. "Cat's" 5 Lenny Kravitz "Fly" 4 ROLLING STONES "Gimme" 1 DAVID GARZA "Slave"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 SOUL COUGHING "Circles" 5 ROLLING STONES "Motel" 5 ROLLING STONES "Gimme" 1 ROLLING STONES "Last" 3 ROLLING STONES "Live" BOB DYLAN "Stone"	CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Messon 1 PHISH "Birds" SEAL "Human"	KQRS/Minneapolis, MN DM/PD: Dave Hamilton APD/MD: Reed Enderbe 3 BLACK CROWES "Kicking" ROLLING STONES "Gimme"	WXPN/Philadelphia, PA DM/PD: Bruce Railes MD: Bruce Warren 17 KATE RUSBY "Eglamore" SONIA DADA "Phases" NIELDS "Easy" DAVID GARZA "Slave" NEW RADICALS "Hope" Q-BURNS "Jennifer" AMY RIGBY "All"	WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers No Adds	KBAC/Santa Fe, NM PD: Ira Gordon 6 PATTY GRIFFIN "Change" ROLLING STONES "Gimme" RUSTED ROOT "Magenta" SHUDDER TO THINK "Hot" AGENTS OF GOOD ROOTS "Miss" AMY RIGBY "Summer"	KMTT/Seattle, WA (cont.) ROLLING STONES "Motel" EVERLAST "Like" SHAWN MULLINS "Shimmer"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle BRIAN SETZER ORCH. "Cat's"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Paterson 5 PHISH "Moma" 3 PHISH "Limb" 2 ROLLING STONES "Waiting" 1 PATTY GRIFFIN "Change" 1 ROLLING STONES "Gimme" 1 R.L. BURNSIDE "Bad" BETTER THAN EZRA "Stars" CHRIS ISAAK "Flowers" CRACKER "Been"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Kaefer" Fulgham BECK "Tropicalia" BRUCE SPRINGSTEEN "Wanna"	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister BRUCE SPRINGSTEEN "Wanna" SEAL "Human" ROLLING STONES "Gimme"	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLeish APD/MD: Mike Wolf 1 ROLLING STONES "Gimme" Lenny Kravitz "Fly" EVERYTHING "Good"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell RUSTED ROOT "Magenta" AGENTS OF GOOD ROOTS "Miss" SMASHING PUMPKINS "Crest" ROLLING STONES "Gimme" ROBBIE FULKS "Saturday" MY FRIEND STEVE "Schooling" BIG HEAD TODD "Tangerine" GREAT BIG SEA "When" SHUDDER TO THINK "Hot"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 13 BETTER THAN EZRA "Stars"	KRSH/Santa Rosa, CA PD: Zoe Zest MD: Bill Bowler SONIA DADA "Phases" JOHN LEE HOOKER "Boogie" BRIAN SETZER ORCH. "Cat's" RUSTED ROOT "Magenta" JOHN LENNON "Losing" ROLLING STONES "Gimme" ADAM COHEN "Everything" Lenny Kravitz "Fly"	KAEP/Spokane, WA PD/MD: Haley Jones EVERLAST "Like"
WRNR/Baltimore, MD PD: Jon Paterson MD: Damian Einstein 13 ROLLING STONES "Gimme" RUSTED ROOT "Magenta"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 ROLLING STONES "Gimme" 1 JONATHAN RICHMAN "Confused" 1 SMASHING PUMPKINS "Crest" 1 SONIA DADA "Phases" 1 HODDIE "Lonely" 1 JONI MITCHELL "Puts"	KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine 11 BONNIE RAITT "Spit" BRUCE SPRINGSTEEN "Wanna" ROLLING STONES "Gimme" JOHN LENNON "Losing" BARENAKED LADIES "Done" B.B. KING "Case"	KOZN/Kansas City, MO PD: Paul Krieger MD: Drew Bennett No Adds	KPIC/Monterey, CA PD/MD: Laura Hopper 12 TRACTORS "Bread" 12 ROY ROGERS "Gente" 8 ROLLING STONES "Gimme" GREAT BIG SEA "When" LOWEN & NAVARRO "Lights" KENNY WAYNE SHEPHERD "Broken"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell RUSTED ROOT "Magenta" AGENTS OF GOOD ROOTS "Miss" SMASHING PUMPKINS "Crest" ROLLING STONES "Gimme" ROBBIE FULKS "Saturday" MY FRIEND STEVE "Schooling" BIG HEAD TODD "Tangerine" GREAT BIG SEA "When" SHUDDER TO THINK "Hot"	KXST/San Diego, CA PD/MD: Dona Shaieb HOOTIE "Lonely" NEW RADICALS "Get" ROLLING STONES "Gimme"	WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stobbins 2 ROLLING STONES "Gimme" 2 RUSTED ROOT "Magenta" ADAM COHEN "Everything" GARBAGE "Special"	
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider ROLLING STONES "Gimme" SOUL COUGHING "Circles" RUSTED ROOT "Magenta"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 ROLLING STONES "Gimme" 1 JONATHAN RICHMAN "Confused" 1 SMASHING PUMPKINS "Crest" 1 SONIA DADA "Phases" 1 HODDIE "Lonely" 1 JONI MITCHELL "Puts"	KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine 11 BONNIE RAITT "Spit" BRUCE SPRINGSTEEN "Wanna" ROLLING STONES "Gimme" JOHN LENNON "Losing" BARENAKED LADIES "Done" B.B. KING "Case"	KACD/Los Angeles, CA MD: Nicole Sandler No Adds	KPAC/Portland, OR PD: Dennis Constantine 8 SIXPENCE "Kiss" 2 LOWEN & NAVARRO "Lights" 1 JOHN HATT "Have" 1 KEB' MO "Henry" 1 SUSAN TEDESCHI "Need" 1 ROLLING STONES "Corinna" 1 ROLLING STONES "Motel" ROLLING STONES "Gimme"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 12 ROLLING STONES "Gimme" 8 RUSTED ROOT "Magenta" 7 BETTER THAN EZRA "Stars" 7 SOUL COUGHING "Circles" 7 ROBYN HITCHCOCK "Thundering"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans 7 KENNY WAYNE SHEPHERD "Blue" GOO GOO DOLLS "Slide" SCOTT THOMAS BAND "Sad"	KMTT/Seattle, WA OM: Chris Ways APD: Jason Parker MD: Dean Carlson BRUCE SPRINGSTEEN "Wanna" JOHN LENNON "Losing"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner No Adds
WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash SON VOLT "Driving" SONIA DADA "Phases" B.B. KING "Case" BARENAKED LADIES "Done" ROLLING STONES "Gimme"	WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams BETTER THAN EZRA "Stars"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arrough 4 DELIRIUM "Silence"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber SONIA DADA "Phases" ROBERT J. "Knew"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 9 JUMP LITTLE "Clean" BETTER THAN EZRA "Stars" JON SPENCER BLUES "Gear"	WVLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 9 JUMP LITTLE "Clean" BETTER THAN EZRA "Stars" JON SPENCER BLUES "Gear"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 RUSTED ROOT "Magenta" 4 ROLLING STONES "Gimme"	40 Total Reporters 40 Current Reporters 40 Current Playlists	
WLMW/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel 1 BIG BAD VOODOO DADDY "Bottle" DAVID GARZA "Slave" ROLLING STONES "Gimme" BLACK CROWES "Kicking"	WVLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 9 JUMP LITTLE "Clean" BETTER THAN EZRA "Stars" JON SPENCER BLUES "Gear"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 RUSTED ROOT "Magenta" 4 ROLLING STONES "Gimme"	WVLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 9 JUMP LITTLE "Clean" BETTER THAN EZRA "Stars" JON SPENCER BLUES "Gear"	WKOC/Norfolk, VA PD/MD: Holly Williams BARENAKED LADIES "Done" SMASHING PUMPKINS "Crest"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 RUSTED ROOT "Magenta" 4 ROLLING STONES "Gimme"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley 9 U2 "Sweetest" 8 R.E.M. "Daysleeper"	New Reporter (1): KACD/Los Angeles, CA	

Sinéad Lohan "No Mermaid"

Swimming Away At:

- WXRT WRNR KMTT WXPB WBOS WXRV WMMM
- CIDR WDOD KGSR WNCS KINK WCLZ WKOC
- WRLT KBXR KBAC KFXJ KTHX KRSH KXST
- WMVY WRNX KTCZ KOTR & more



7 week sales pattern:

1,277 - 1,408 - 1,5335 - 1,641 - 1,956 - 2,083 - 2,264 pieces

ON TOUR NOW!

Over 3,300 Pieces Sold in Boston!



ADULT ALTERNATIVE PLAYLISTS

November 6, 1998 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1 MARKET #2
KACD/Los Angeles
(310) 458-1031
Sandler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	28	ALANIS MORISSETTE/Thank U
-	-	-	-	27	JEWEL/Hands
-	-	-	-	26	DAVE MATTHEWS BAND/Crush
-	-	-	-	25	CHRIS ISAAK/Please
-	-	-	-	24	SHAWN MULLINS/Lullaby
-	-	-	-	23	SHERYL CROW/My Favorite Mistake
-	-	-	-	22	SUSAN TEDESCHI/Hurt So Bad
-	-	-	-	21	KEB' MO'/I Was Wrong
-	-	-	-	20	SOUL COUGHING/Circles
-	-	-	-	19	R.E.M./Daysleeper
-	-	-	-	18	LYLE LOVETT/Bears
-	-	-	-	17	FASTBALL/Fire Escape
-	-	-	-	16	SONIA DADA/Zachary
-	-	-	-	15	EAGLE-EYE CHERRY/Save Tonight
-	-	-	-	14	BARENAKED LADIES/It's All Been Done
-	-	-	-	13	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	12	BRUCE HORNSBY/Great Divide
-	-	-	-	11	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	10	TRAGICALY HIP/Poets
-	-	-	-	9	U2/Sweetest Thing
-	-	-	-	8	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	7	8.B. KING/Bad Case Of Love
-	-	-	-	6	SCOTT THOMAS BAND/Black Valentine
-	-	-	-	5	LUCINDA WILLIAMS/Can't Let Go
-	-	-	-	4	GOO GOO DOLLS/Slide
-	-	-	-	3	JEWEL/Hands
-	-	-	-	2	NATALIE MERCHANT/Break Your Heart
-	-	-	-	1	BONNIE RAITT/Split Of Love
-	-	-	-	0	DELIRIOUS/Silence
-	-	-	-	-	SEMISONIC/Closing Time
-	-	-	-	-	GOO GOO DOLLS/Slide
-	-	-	-	-	BARENAKED LADIES/It's All Been Done
-	-	-	-	-	HOOTIE...I Will Wait

93.1 MARKET #3
RADIO CHICAGO
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	14	15	17	JEWEL/Hands	
10	11	14	15	GOO GOO DOLLS/Slide	
22	22	13	14	R.E.M./Daysleeper	
8	8	10	14	BARENAKED LADIES/It's All Been Done	
18	17	17	14	SHAWN MULLINS/Lullaby	
14	15	13	14	SHERYL CROW/My Favorite Mistake	
15	14	14	14	CHRIS ISAAK/Please	
15	13	13	14	LIZ PHAIR/Big Tall Man	
14	14	14	13	SMASHING PUMPKINS/Perfect	
14	14	14	13	EAGLE-EYE CHERRY/Save Tonight	
17	16	13	12	PHISH/Birds Of A Feather	
11	11	8	12	FASTBALL/Fire Escape	
1	8	8	12	LENNY KRAVITZ/Fly Away	
13	13	13	12	JOHN MELLENCAMP/Your Life Is Now	
14	13	14	11	BRUCE HORNSBY/Great Divide	
3	8	10	11	CAKE/Never There	
8	6	6	11	TRAGICALY HIP/Poets	
10	9	8	11	BECK/Tropicaia	
9	10	9	10	LIZ PHAIR/Big Tall Man	
9	12	10	10	BRIAN SETZER ORCH/Jump Jive An' Wall	
9	13	13	10	SINEAD LOHAN/No Mermaid	
5	8	7	10	PATTY GRIFFIN/One Big Love	
3	7	7	10	U2/Sweetest Thing	
10	9	9	9	DAVE MATTHEWS BAND/Crush	
11	10	9	9	SON VOLT/Driving The View	
12	11	11	9	HOOTIE...I Will Wait	
-	-	-	-	5	GRANT LEE BUFFALO/Truly, Truly
7	10	11	9	BRIAN SETZER ORCH/This Cat's On A...	
10	10	9	8	LYLE LOVETT/Bears	
8	8	7	8	JOHN MELLENCAMP/Break Me Off Some	

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
24	13	21	24	U2/Sweetest Thing			
12	21	22	23	CRACKER/The Good Life			
-	-	-	-	9	14	22	B.B. KING/Bad Case Of Love
14	15	22	22	DAVE MATTHEWS BAND/Crush			
25	21	22	22	BRUCE HORNSBY/Great Divide			
12	26	24	22	R.E.M./Daysleeper			
22	23	22	21	CHRIS ISAAK/Please			
21	23	22	18	SHERYL CROW/My Favorite Mistake			
14	12	12	15	KEB' MO'/I Was Wrong			
18	25	22	14	LYLE LOVETT/Bears			
15	13	12	14	SHAWN MULLINS/Lullaby			
12	11	12	13	HOOTIE...I Will Wait			
22	22	18	13	BARENAKED LADIES/It's All Been Done			
21	23	17	13	JOHN MELLENCAMP/Your Life Is Now			
13	8	12	11	BRIAN SETZER ORCH/This Cat's On A...			
15	9	14	10	LUCINDA WILLIAMS/Can't Let Go			
11	10	9	10	COWBOY JUNKIES/Miles From Our Home			
-	-	-	-	6	9	JOHNNY LANG/Still Raining	
9	9	10	8	GOO GOO DOLLS/Slide			
9	10	7	8	SUSAN TEDESCHI/Hurt So Bad			
13	9	10	8	TRAIN/Meet Virginia			
8	9	9	8	NEIL FINN/She Will Have Her...			
-	-	-	-	7	KENNY WAYNE SHEPHERD/Blue On Black		
8	7	7	7	NATALIE MERCHANT/Break Your Heart			
-	-	-	-	4	5	JOHN LEE HOOKER/Boogie Children	
6	4	3	5	HEATHER NOVA/London Rain			
14	10	9	5	BONNIE RAITT/Split Of Love			
-	-	-	-	10	10	GOO GOO DOLLS/Slide	
-	-	-	-	-	-	SCOTT THOMAS BAND/Sad Girl	

88.5 MARKET #5
WXPW/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
-	-	-	-	17	KATE RUSBY/Sir Eglamore		
-	-	-	-	16	R.E.M./Daysleeper		
16	16	16	14	SINEAD LOHAN/No Mermaid			
15	6	10	10	BECK/Tropicaia			
8	5	8	9	GRY CRY CRY/Fall On Me			
-	-	-	-	6	7	JOHN GORKA/When The Ice Goes...	
9	19	4	8	NEW RADICALS/You Get What You...			
4	5	6	8	NEIL FINN/She Will Have Her...			
8	3	8	8	SCOTT THOMAS BAND/Sad Girl			
8	7	6	8	DAVE MATTHEWS BAND/Crush			
5	4	8	8	ELLIOTT SMITH/Waltz #2 (XO)			
-	-	-	-	3	MIKE SCOTT/Questions		
-	-	-	-	7	BRUCE SPRINGSTEEN/Where The Bands Are		
-	-	-	-	4	7	LAURA LOVE/Clapping Song	
3	12	4	7	DUNCAN SHEIK/Bite Your Tongue			
6	5	9	6	SHERYL CROW/My Favorite Mistake			
6	6	6	6	CHRIS ISAAK/Please			
7	7	7	7	SEMISONIC/Singing In My Sleep			
3	6	7	6	JOHN MELLENCAMP/Your Life Is Now			
-	-	-	-	3	6	LYLE LOVETT/Teach Me About Love	
16	3	5	6	BRUCE HORNSBY/Great Divide			
3	2	3	6	CAKE/Never There			
6	2	3	6	MARTIN SEXTON/The American			
14	6	8	6	SHAWN MULLINS/Lullaby			
4	2	12	5	MARTIN SEXTON/The American			
-	-	-	-	5	R.E.M./Suspicion		
4	7	4	5	NATALIE MERCHANT/Break Your Heart			
3	4	4	5	JUDE/It's Sorry			
6	8	7	5	BARENAKED LADIES/It's All Been Done			
-	-	-	-	7	4	5	KEB' MO'/Henry

RIVER 93.9 FM MARKET #6
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
28	31	33	32	JOHN MELLENCAMP/Your Life Is Now		
31	32	32	31	SHERYL CROW/My Favorite Mistake		
32	33	34	30	SHAWN MULLINS/Lullaby		
27	32	33	30	CHRIS ISAAK/Please		
22	32	33	30	ALANIS MORISSETTE/Thank U		
15	24	28	28	DAVE MATTHEWS BAND/Crush		
14	12	13	26	JEWEL/Hands		
32	31	30	23	SEMISONIC/Singing In My Sleep		
18	16	12	18	HOOTIE...I Will Wait		
-	-	-	-	6	11	MATCHBOX 20/Back 2 Good
19	12	13	18	SINEAD LOHAN/No Mermaid		
-	-	-	-	13	14	NEW RADICALS/You Get What You...
25	33	17	17	TRAGICALY HIP/Poets		
17	17	17	16	GOO GOO DOLLS/Slide		
-	-	-	-	10	12	R.E.M./Daysleeper
-	-	-	-	11	12	U2/Sweetest Thing
16	12	13	15	BARENAKED LADIES/It's All Been Done		
28	26	33	13	NATALIE MERCHANT/Break Your Heart		
17	11	18	12	LYLE LOVETT/Bears		
19	12	12	12	BRUCE HORNSBY/Great Divide		
10	8	10	10	JUDE/It's Sorry		
10	8	10	10	PATTY GRIFFIN/Change		
15	9	8	7	NODE DAVENPORT/Old Man		
-	-	-	-	7	6	SHAWN MULLINS/Lullaby
-	-	-	-	7	6	LUCINDA WILLIAMS/Can't Let Go
-	-	-	-	5	7	NEIL FINN/She Will Have Her...
13	5	9	6	KEB' MO'/I Was Wrong		
-	-	-	-	6	JOHN LENNON/Im Losing You	
-	-	-	-	1	PHISH/Birds Of A Feather	
-	-	-	-	-	-	SEAL/Human Beings

ZONE MARKET #7
KKZN/Dallas
(214) 526-2400
Folger/Valentine

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
30	30	30	30	SHAWN MULLINS/Lullaby		
29	32	29	29	CHRIS ISAAK/Please		
18	15	29	29	SHERYL CROW/My Favorite Mistake		
29	29	27	27	JOHN MELLENCAMP/Your Life Is Now		
33	30	29	17	EAGLE-EYE CHERRY/Save Tonight		
-	-	-	-	8	7	JEWEL/Hands
29	27	29	15	BRIAN SETZER ORCH/Jump Jive An' Wall		
15	16	15	15	HOOTIE...I Will Wait		
17	15	13	14	NEW RADICALS/You Get What You...		
14	10	16	14	BRUCE HORNSBY/Great Divide		
15	14	8	13	JOHNNY LANG/Still Raining		
-	-	-	-	9	13	SUSAN TEDESCHI/Hurt So Bad
17	15	9	13	DUNCAN SHEIK/Bite Your Tongue		
15	16	12	13	FASTBALL/Fire Escape		
26	27	29	13	GOO GOO DOLLS/Slide		
12	12	12	12	GOO GOO DOLLS/Slide		
15	15	12	12	R.E.M./Daysleeper		
-	-	-	-	12	12	DAVE MATTHEWS BAND/Crush
12	12	13	12	SMASHING PUMPKINS/Perfect		
-	-	-	-	11	BONNIE RAITT/Split Of Love	
13	17	14	10	BARENAKED LADIES/One Week		
11	12	11	10	WILLIE NELSON/The Maker		
18	8	9	10	KEB' MO'/I Was Wrong		
17	9	10	12	CRACKER/The Good Life		
15	10	8	10	LYLE LOVETT/Bears		
10	10	15	9	PATTY GRIFFIN/One Big Love		
15	14	8	8	U2/Sweetest Thing		
16	8	9	7	ALANIS MORISSETTE/Thank U		
-	-	-	-	BRUCE SPRINGSTEEN/Where The Bands Are		
-	-	-	-	ROLLING STONES/Gimme Shelter		

WBOS 92.9 FM MARKET #8
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
7	20	24	25	NEW RADICALS/You Get What You...		
13	26	24	25	R.E.M./Daysleeper		
27	24	24	25	TRAGICALY HIP/Poets		
26	24	24	24	KEB' MO'/I Was Wrong		
26	25	25	22	JOHN MELLENCAMP/Your Life Is Now		
25	24	24	24	LYLE LOVETT/Bears		
26	26	24	24	HOOTIE...I Will Wait		
27	24	25	23	SHAWN MULLINS/Lullaby		
25	24	23	23	SINEAD LOHAN/No Mermaid		
26	25	23	23	CHRIS ISAAK/Please		
21	23	25	22	LENNY KRAVITZ/Fly Away		
25	25	22	21	SUSAN TEDESCHI/Hurt So Bad		
26	24	24	20	SHERYL CROW/My Favorite Mistake		
3	4	8	14	LUCINDA WILLIAMS/Can't Let Go		
5	7	15	14	JEWEL/Hands		
10	16	17	14	FASTBALL/Fire Escape		
-	-	-	-	4	10	LITTLE FEAT/Under The Radar
11	15	15	13	BRUCE HORNSBY/Great Divide		
17	15	14	13	U2/Sweetest Thing		
16	15	13	13	GOO GOO DOLLS/Slide		
15	12	13	13	DAVE MATTHEWS BAND/Crush		
17	14	14	13	SEMISONIC/Singing In My Sleep		
14	13	12	13	KENNY WAYNE SHEPHERD/Blue On Black		
17	14	12	12	NODE DAVENPORT/Old Man		
13	13	12	12	GRANT LEE BUFFALO/Truly, Truly		
14	14	12	11	ALICIA BRUNGA/Sway		
16	16	13	11	ALANIS MORISSETTE/Thank U		
16	14	12	11	CPR/Morrison		
26	20	13	11	EAGLE-EYE CHERRY/Save Tonight		
13	13	11	11	GOO GOO DOLLS/Slide		

RIVER 92.5 FM MARKET #9
WXRW/Boston
(978) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
12	11	17	25	R.E.M./Daysleeper		
21	20	22	23	SHERYL CROW/My Favorite Mistake		
17	21	23	22	JEWEL/Hands		
12	19	23	22	JOHNNY LANG/Still Raining		
23	20	24	22	DAVE MATTHEWS BAND/Crush		
24	24	24	21	BRUCE HORNSBY/Great Divide		
22	21	21	21	U2/Sweetest Thing		
16	13	16	16	SINEAD LOHAN/No Mermaid		
11	11	15	15	NEW RADICALS/You Get What You...		
13	14	15	15	ALANIS MORISSETTE/Thank U		
9	12	13	14	BARENAKED LADIES/It's All Been Done		
15	15	13	14	EBBA FORSBERG/Hold Me		
14	15	13	14	HOOTIE...I Will Wait		
22	15	13	14	CHRIS ISAAK/Please		
16	13	14	14	LYLE LOVETT/Bears		
13	12	14	14	SHAWN MULLINS/Lullaby		
13	14	14	14	PHISH/Birds Of A Feather		
13	14	14	14	SUSAN TEDESCHI/Hurt So Bad		
9	10	14	13	CAKE/Never There		
12	14	13	13	PATTY GRIFFIN/Change		
12	11	13	13	JOHN MELLENCAMP/Your Life Is Now		
-	-	-	-	7	13	SEAL/Human Beings
13	12	13	13	SOUL COUGHING/Circles		
1	5	9	10	BECK/Tropicaia		
9	11	9	10	BETTER THAN EZRA/Im The Stars		
11	10	11	10	CRACKER/The Good Life		
6	10	12	10	NEIL FINN/She Will Have Her...		
-	-	-	-	1	10	B.B. KING/Bad Case Of Love
11	11	13	10	ELLIOTT SMITH/Waltz #2 (XO)		

The Mountain 102.1 MARKET #14
KMTT/Seattle
(206) 233-1037
Mays/Carison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	22	24	LYLE LOVETT/Bears	
23	24	25	24	R.E.M./Daysleeper	
24	24	23	24	SHERYL CROW/My Favorite Mistake	
24	24	24	24	CHRIS ISAA	

OPPORTUNITIES

OPENINGS

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WANTED: Anchors with attitude for a new, cutting-edge news network. If you're responsible, relevant, witty and irreverent, send T&R now! Radio & Records, 10100 Santa Monica Blvd., #679, 5th Floor, Los Angeles, CA 90067. EOE

Major Western U.S. media company has openings for talented jocks, PDs, MDs, and promotion people for several medium to large market stations. Radio & Records, 10100 Santa Monica Blvd., #678, 5th Floor, Los Angeles, CA 90067. EOE

EAST

25,000-watt AC station on Maryland's Eastern shore seeks PM driver/Production Director ASAP! T&R: Gary Edsall, WCEI, 306 Port St., Easton, MD 21601 EOE (11/06)

WCLZ Portland, ME Triple A format full-time air position. T&R: Brian Phoenix, Box 2007, Portland, Maine, 04072 EOE (11/06)

FM Talk combo in Bangor, ME searching for aggressive FM/GSM. Fax confidential resume to: Jerry Evans, WVOM (207) 942-8039 EOE (11/06)

Afternoon Drive at dominant Country in resort market. Let's hear your energy, intensity, passion and humor. Experienced only. T&R: Jimmy Hoppa, Cumulus Broadcasting, Froggy 99.9, 2326 Goddard Parkway, Salisbury, MD 21801. EOE

Heritage New York suburban group needs a News Director! Position includes hosting on-air news show plus leading and training. Resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #680, 5th Floor, Los Angeles, CA 90067. EOE

TALK HOST/PROGRAM DIRECTOR

Applicants must be experienced broadcaster, talk host, and theologian. Produce and host a daily call-in talk show. Work with sales staff to develop talk show advertisers and enhance personal compensation package. Develop programming elements that enhance the formats of both stations in cooperation with the production director and the GM. We are an equal opportunity employer, women and minorities are encouraged to apply. Resume and tape to: General Manager, WFIL/WZZD, 117 Ridge Pike, Lafayette Hill, PA 19444.

www.rronline.com

OPENINGS

SOUTH

WPZM has an immediate opening for Country overnights. T&R: Tim Mercer, 1717 Highway 31, Athens, AL 35612. No calls. EOE (11/06)

50kw suburban Atlanta station with great numbers seeks couple new teammates! T&R: Russ Williams, WTSH, Box 6008, Rome, GA 30162 EOE (11/06)

Afternoon Drive & Sales opportunity at the Delta's top Country station. T&R: WDTL-FM, Box 1438, Cleveland, MS 38732 EOE (11/06)

Lakeland AC searching for talent who loves phones, prep and community. T&R: Bob Crews, WWRZ, 404 W. Lime St., Lakeland, FL 33815 EOE (11/06)

NEWS ANCHOR

KSBJ-FM/Houston has an opening for Morning News Anchor. You'll write, edit, anchor AM Drive newscasts, and be a big part of our Morning Show. Are you passionate about working in a CCM Radio Ministry and have major-market sound? T&R to: Doug Hannah, KSBJ, Box 187, Humble, TX 77347. EOE

BO & JIM WANT YOU!!! Top Notch Morning Show Producer Wanted NOW!!!

Chancellor Media's 92.5/KZPS Dallas/Ft. Worth's Classic Rock Station has an immediate opening for a morning show producer. If you're highly organized, experienced, computer literate, have excellent production and writing skills, as well as a Rolodex full of contacts, send your package TODAY to: John Larson, VP/Programming, KZPS, 15851 Dallas Parkway, Suite #1200, Addison, TX 75001. EOE

Station Manager sought for high Arbitron-rated, successful News Talk station... 8th largest radio market... TEMPLE/KILLEEN right in the heart of Texas. The successful candidate will have a well-rounded sales and programming track record with references and be willing to hit the streets, be community minded, and expect to earn GOOD MONEY. Send resume and complete background information to: Bell Broadcasting Company, Attention: Office Manager, P.O. Box 2008, Temple, TX 76501. EOE

MORNING CO-HOST — MEMPHIS!

Barnstable Broadcasting's STAR 98 (WSRR-FM) Memphis seeks very talented, creative, fun, humorous air personality to join its morning show as a co-host! Off the wall is good. Nuts is better. Parody work a plus. STAR 98 is a DeMers consulted Classic Hits station with an attitude, looking to build on its market leading success. If you've got the experience and proven ratings performance as an adult morning radio personality and are looking for a terrific market, a solid employee-friendly radio company and a great career opportunity, then get in touch with Craig Chambers, Program Director, right away. Send T&R's to Craig at the Memphis Radio Group, 965 Ridge Lake Blvd., Suite 102, Memphis, TN 38120. EOE

OPENINGS

MIDWEST

Opening for hot CHR night AT/MD in the Quad Cities. T&R: Tony Waitekus, WHTS, 3535 E. Kimberly Rd., Davenport, IA 52807 EOE (11/06)

W4 Country Detroit searching for polished talent for weekends, phones, attitude, fun. T&R: Tom Kapsalis, WWWW, 2930 E. Jefferson, Detroit, MI 48207 EOE (11/06)

South Bend IN's top station seeks part-time talent. T&R: Dave Steele, WBYT/WBRR, 237 Edison Rd., Mishawaka, IN 46545 EOE (11/06)

Galesburg Broadcasting Company seeks experienced on-air Promotions Director. Rush T&R: WAAG, Brian Prescott, 154 E. Simmons St., Galesburg, IL 61401 EOE (11/06)

Country music programmer. Combo AM/FM board shift, production work included. Application form: WPDR-WDDC, Box 300, Portage, WI 53901. (608) 742-8833 EOE (11/06)

MIDDAYS! — 60 minutes to Chicago! AC Station looking for midday talent with strong production and remote skills, plus a team attitude! Send tape and resume to: Ken Misch, WDKB, 2201 North 1st Street, DeKalb, IL 60115. EOE

Full-Service WLBK-AM located between Chicago and Rockford seeks Morning Air Talent with creative production skills. An adult personality is a must. T&R to: P.O. Box 448, DeKalb, IL 60115. EOE

FULL SERVICE PD

Immediate opening at #1-rated WHBC-AM in Canton, OH. Must be organized with excellent leadership and interpersonal skills. WHBC-AM is a FULL SERVICE station with heavy local involvement. Send T&R to: Ray Hexamer, GM, WHBC Radio, 550 Market Avenue South, Canton, OH 44711. EOE

Top-rated CHR between Chicago and Rockford has an immediate opening for our next Midday Air Talent. Are you a team player with inventive production skills and an adult personality? Send T&R now to: WDEK, Ryan Gatenby, P.O. Box 448, DeKalb, IL 60115. EOE

Rapidly growing Broadcast Company is searching for a Great Operations Manager and a Program Director. Must lead by example, understand how to under-promise and over-deliver and be willing to serve the community. Knowledge of Country music is a plus. Radio & Records, 10100 Santa Monica Blvd., #681, 5th Floor, Los Angeles, CA 90067. EOE

Afternoon Drive opening at Chancellor Media's Rock 100.3/Minneapolis. Looking for true Rocker. You live the music, eat the music, breathe the music and the lifestyle. If you can sell the music and the station... and that's your idea of personality. No "Bitmaster Generals" please. Send T&R to: Andy Bloom, Operations Manager, WRQC, 60 South 6th Street, Suite 930, Minneapolis, MN 55402. NO CALLS. EOE

OPENINGS

OPERATIONS MANAGER

Small market-BIG STATION-top dollar! 5-state giant, 600-KSJB, Jamestown, ND, seeks a motivated pro to make us competitive regionally vs. larger markets. Skill at involved, information & AG radio a must; hands-on engineering skills a big plus. Enjoy a decidedly UNcorporate, fun environment with tons of autonomy. CALLS WELCOME to discuss with GM Rick Pfeiffer at 701-252-3570; T&R to: Box 1840, 58402. EOE

PRODUCTION MANIAC NEEDED

WMMS/Cleveland seeks production/voiceover pro. Send T&R to: Mitch Todd, WMMS 1660 West Second Street, Suite 200, Cleveland, OH 44113. Jacor is an EOE.

WEST

Rare opportunity for an on-air position at one of America's most respected Rhythmic CHR's! Seeking an entertainer who is creative and ready to be a superstar! Only experienced, smart, witty, creative & female friendly talent need to apply. Please send tape & resume to: Radio & Records, 10100 Santa Monica Blvd., #682, 5th Floor, Los Angeles, CA 90067. EOE



Sacramento's smokin' CHR, the new 107.9 The End, is seeking a promotions director animal! Key traits: aggressive, obsessive, creative, sales-friendly, street-fighter. No 9-5 desk jockeys need apply. If you know how to press the buttons of the 18-34 listener, press our buttons. Overnight the full deal... writing samples, promos, liners, creative samples, anything you want us to see... to: Jill Christl, KDND, 5345 Madison Ave., #100, Sacramento, CA 95841. Entercom is an EOE/MF



Production pro needed now! Someone who knows how to deliver smart, creative production for KUBE 93 Seattle. If your production is all ear candy and no substance... don't bother. We need a full service, brand imaging production director who lives the lifestyle and produces creative work that stands out from the rest. Please send tape and resume to: 190 Queen Anne Ave. North, Suite 100, Seattle WA 98109. No phone calls (we mean it). KUBE is an equal opportunity employer.

OPENINGS

MORNING SHOW ASSISTANT PRODUCER/WRITER

Join a killer team of pros having fun in Southern California with a 25-54 audience. Topicality a must. Send us some samples of what makes you laugh. Computer and production skills required. Reply in confidence. Radio & Records, 10100 Santa Monica Blvd., #676, 5th Floor, Los Angeles, CA 90067. EOE



Rare Promotion Director Opening. KUBE 93 in Seattle is looking for an aggressive, self-motivated "out-of-the-box" idea machine. This individual must have an aggressive, proactive, passionate approach to owning the streets of Seattle, be extremely instrumental in all aspects of the station image including: on-air promotions, events, fun & games, client/sales opportunities... while being proficient in organizing and implementing with the utmost detail. Please send resume to: 190 Queen Anne Ave. North, Suite 100, Seattle, WA 98109. No phone calls (we mean it). KUBE is an equal opportunity employer.



NEWS DIRECTOR

If you're looking for an exciting opportunity to move up to one of America's great cities, and if you've got the talent and experience to write and deliver outstanding female-oriented news, we'd like to hear what you've got. Send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities are encouraged to apply. CBS/EOE.

OPENINGS

KWJZ SMOOTH JAZZ SEATTLE

Seeking talent for on-air opening. Need highly motivated multi-tasker with an ability to connect to the listener and sell the imaging. Three years minimum experience. Music Director experience a plus.

SEND AN UNSCOPED TAPE TO:

Sandusky Seattle Radio
12011 NE 1st St., #206 Bellevue, WA 98005 or Fax (425) 462-7160.
Sandusky Radio is an Equal Opportunity Employer. Women, persons with disabilities, sexual minorities and persons of color are encouraged to apply.



Citadel Communications Corporation

3 Program Directors needed for well-known medium markets CHR, AC and Country, East, West and Central Regions.

If you are organized, creative, have good people skills and are looking to hook up with a solid company, overnight your resume and samples of your station mornings, afternoons and station promos and imaging to: Scott Mahalick, Department 3, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

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POSITIONS SOUGHT

Entertaining sportscaster available. MIKE: (800) 785-0918-18 (11/06)

Joe McMillan WROR, Oldies 103, WMJX, WVBF, WHDH searching for weekends in Boston, Providence, or New York. JOE: (508) 759-6257 (11/06)

Young medium market CHR AT with two+ years experience seeks to slam at night! BRYAN: (717) 674-8957 (11/06)

Female ratings dominator! Former Pittsburgh PM driver, currently "swing" at WZPT, seeks CHR/RCHR/HAC/MAC or Classic Soul. BLAKE THUNDER: (412) 885-6465, blakethunder@webtv.net (11/06)

Will sacrifice first born for right gig! Young gun with six years experience for hire. Many formats. KEVIN: (781) 641-1471 (11/06)

Digital Production Queen and voice talent extraordinaire. Affordable with quick turnaround via ISDN, DGS, DCI or email. PAT QUEEN: (205) 290-0607, http://voicetalent.tusc.net (11/06)

Ez Street Afternoon talent searching for a CHR/Rhythmic, Imaging, production, MD capabilities, appearances, computer knowledge. Have won everywhere. EZ: (757) 623-9056 (11/06)

Digital Production Wiz available, seven years experience. Session 8, Paris, SAW, Prophet, DCS, PA/NJ/DE or Atlanta. BRETT SPIGELMAN: (215) 752-4093 (11/06)

John Lucas seeking Daytona/Jacksonville area AT job. Prefer FT rocker. JOHN: (904) 797-7304, JL-Bird@webtv.net (11/06)

Super Engineer! Great professional audio, RF, studio and construction. Available immediately, full-time or temporary. USA or overseas. BILL ELLIOTT: (813) 920-7102 (11/06)

ABC Networks personality (AC/Oldies/MOR) 30 year vet seeks small market+ for management/AM show. LARRY: (942) 669-4725, larryc@dj.net (11/06)

Packing for Nashville unless you hire me as your West Coast Promotions Rep. On a mission to promote Country records. KELLIE: (818) 889-1129, kbernell@aol.com (11/06)

Farm fresh AT. Six years, able to relocate anywhere! T&R w/photo, available now. JEFF: (318) 357-8069 (11/06)

POSITIONS SOUGHT

Anxious to get started: experience in commercial and educational radio broadcasting. WHYT, WDFX, WLLZ, WBFH-FM. 8 years experience. MARTIN: (248) 335-6029, djmartin88@hotmail.com (11/06)

Matthew's not funny and Calista Flockhart isn't anorexic. See her at the series? She was the foul pole. Morning open? MATTHEW: (707) 526-6288 (11/06)

Have the balls to hand a college grad the mic? TOMMY WECK: (516) 932-6965 (11/06)

Land the guy that co-wrote "Dork-a-Pellas". Well known writer, digital/MIDI production, hi-energy show. ALLEN: (703) 698-4347 (11/06)

Voice of God - Are you kidding? Barry White sounds like a young boy next to me! Love ladies. GLEN: (870) 845-3094 (11/06)

Kid-tested, Mother approved! Jeff is available. JEFF: (318) 357-8069, jeffburkett@hotmail.com (11/06)

A witty and humorous love doctor, who understands women, is the only one you can put opposite Dr. Laura. DR. LOVE: (800) 404-2644, www.doclove.com (11/06)

Got sports station but no auto racing show? Now you do. Cart, Nascar, fun for all. RACEHEADS: (954) 527-5781 (11/06)

Rich Hancock of WKNT, SCAR, WMUZ Detroit (11 years) searching for AT job. All formats. RICH: (903) 870-2038 (11/06)

Afternoon Driver seeks medium/large market. Prefer MOR/Big Band/Nostalgia. Great pipes. Team player. You get alot. RICHARD: (314) 394-5190 (11/06)

Totally frigging free! I will consult your station for free! How much are you spending now? For what results? KEITH: (765) 742-0595 (11/06)

Magnifico mornings! No brain dead liner AT. Phones, humor, ratings! MIKE: (925) 432-7801 (11/06)

Four year "on-air" Music Director seeking to join your team. CHR style and great phones. Don't miss me! BRYAN: (405) 642-3276 (11/06)

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OPPORTUNITIES

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On the sidelines for the last year (medical). 21 years experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934 (11/06)

Great deep pipes! Adult communicator, soft AC, Rock, or Oldies format. JACK: (314) 434-8897 (11/06)

22 year vet, last 12 at present gig. Currently ops/sports director. Award winning PBP and sports coverage. N/T, Oldies, AC. LARRY: (307) 638-1345 (11/06)

AT with production skills seeks position in Southern California desert area. ROB: (760) 360-3768, members.aol.com/entranced (11/06)

POSITIONS SOUGHT

David Rooster...Webb is still on the beach. In Dallas but will move for right deal. DAVID: (972) 818-9322, or <http://www.metronet.com/~zradio> (11/06)

Operations Manager for three station group seeks new challenge. Good team leader, organized, excellent vision of the big picture. DON: (318) 855-7350 (11/06)

Talk Show Host Mark Williams. Large and major markets only. MARK: (518) 371-1299, Website: <http://home.nycap.rr.com/talkradio> (11/06)

www.rroonline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rroonline.com)

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Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email kmumaw@rroonline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

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PERSONALITY PLUS #FP-130, WKIX/Steve & D.C., WAKS/Mason Dixon & Bill Connolly, WRIF/Drew & Mike, WTMX/Eric & Kathy. \$7.50.
PERSONALITY PLUS #FP-129, WJMK/John Landecker, WCKG/Steve Dahl, KRQQ/Kevin & Bean, KFMB-FM/Jeff & Jer. \$7.50.
ALL COUNTRY #CY-78, KUPL, KWWJ, WIL-FM, WKKX, KMPS. \$7.50.
ALL AC #AC-56, KFMB-FM, KPLZ, WNNB, WNIC, KYKY. \$7.50.
ALL CHR #CHR-48, KUBE, KHIS, KLUC, KGGI, WDRQ. \$7.50.
PROFILE #S-378, DENVERI CHR KOKS, AC KALC, KOSI, KIMN, Gold KXKL, City KYGO, KCKK, AOR KBPL, KBCO, KXPK, KRFX, KKHK, KTCL. \$7.50.
PROFILE #S-379, DETROIT! CHR WDRQ, UC WJLB, WMXD, AC WNIC, WKOI, City WWW, WYCD, AOR WRIF, WCSX, WPLT, CIMX, Gold WOMC. \$7.50.
PROMO VALUE #PR-34, promo samples - all formats, all market sizes. Cassette, \$10.
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#7 (TALK RADIO), #MR 7 (MODERN ROCK), #F-25 (ALL FEMALE), #JC-20 (ALL URBAN), #CHN 25 (CHR NIGHTS), #D-20 (ALL OLDIES), #ADR-15 (ALL OLDIES), #AOR-15 (ALL AOR), #S-376 (CHICAGO), at \$7.50 each.
CLASSIC #C-216, KRKQ/J.J. Jeffery-1967, K10Q/Jerry Butler-1974, KFXM/Ted Brown-1974, KCBQ/Linda Fox-1978, KWST/Andy Barber-1980, WNBC/Wolfman Jack-1973 & more. \$11
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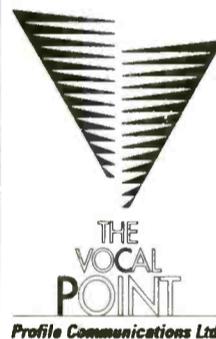
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CHR/POP

LW	TW	
1	1	BARENAKED LADIES One Week (Reprise)
2	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)
8	3	THIRD EYE BLIND Jumper (Elektra/EEG)
3	4	JENNIFER PAIGE Crush (Edel America/Hollywood)
6	5	ALL SAINTS Never Ever (London/Island)
7	6	AALIYAH Are You That Somebody? (Atlantic)
5	7	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
4	8	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
10	9	SHERYL CROW My Favorite Mistake (A&M)
13	10	EAGLE-EYE CHERRY Save Tonight (Work)
16	11	SHAWN MULLINS Lullaby (Columbia)
9	12	AEROSMITH I Don't Want To Miss A Thing (Columbia)
12	13	FAITH HILL This Kiss (Warner Bros.)
15	14	JEWEL Hands (Atlantic)
14	15	EVERYTHING Hooch (Blackbird/Sire)
11	16	'N SYNC Tearin' Up My Heart (RCA)
20	17	BRITNEY SPEARS ...Baby One More Time (Jive)
19	18	98 DEGREES Because Of You (Motown)
21	19	EVE 6 Inside Out (RCA)
17	20	MATCHBOX 20 Real World (Lava/Atlantic)
18	21	EDWIN MCCAIN I'll Be (Lava/Atlantic)
22	22	MADONNA The Power Of Good-Bye (Maverick/WB)
25	23	GOO GOO DOLLS Slide (Warner Bros.)
24	24	MONICA The First Night (Arista)
28	25	SHANIA TWAIN From This Moment On (Mercury)
30	26	MONIFAH Touch It (Uptown/Universal)
26	27	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
27	28	JANET Go Deep (Virgin)
36	29	BRANDY Have You Ever? (Atlantic)
35	30	FASTBALL Fire Escape (Hollywood)

CHR begins on Page 36.

CHR/RHYTHMIC

LW	TW	
1	1	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
2	2	DRU HILL I/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)
4	3	DIVINE Lately (Pendulum/Red Ant)
3	4	MONIFAH Touch It (Uptown/Universal)
6	5	XSCAPE My Little Secret (So So Def/Columbia)
5	6	AALIYAH Are You That Somebody? (Atlantic)
10	7	BRANDY Have You Ever? (Atlantic)
7	8	MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)
8	9	MONICA The First Night (Arista)
9	10	TQ Westside (ClockWork/Epic)
13	11	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
11	12	NEXT I Still Love You (Arista)
16	13	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
12	14	NICOLE Make It Hot (Gold Mind/EastWest/EEG)
14	15	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
15	16	FAITH EVANS Love Like This (Bad Boy/Arista)
20	17	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
19	18	TAMIA So Into You (Qwest/WB)
21	19	NASTYBOY KLICK Lost In Love (Upstairs)
17	20	NEXT Too Close (Arista)
18	21	KEITH SWEAT I/SNOOP DOGG Come And Get With Me (Elektra/EEG)
28	22	WILL SMITH Miami (Columbia)
27	23	KURUPT We Can Freak It (Out) (Antra/A&M)
29	24	112 I/MASE Love Me (Bad Boy/Arista)
24	25	GINUWINE Same Ol' G (Atlantic)
38	26	REEL TIGHT Wanna Ride (G-Funk/Restless)
41	27	JANET Every Time (Virgin)
30	28	NICOLE I/MOCHA I Can't See (Gold Mind/EastWest/EEG)
25	29	JENNIFER PAIGE Crush (Edel America/Hollywood)
34	30	MO THUGS FAMILY All Good (Relativity)

CHR begins on Page 36.

URBAN

LW	TW	
3	1	DIVINE Lately (Pendulum/Red Ant)
2	2	DRU HILL I/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)
4	3	KEITH SWEAT I/SNOOP DOGG Come And Get With Me (Elektra/EEG)
6	4	FAITH EVANS Love Like This (Bad Boy/Arista)
7	5	DEBORAH COX Nobody's Supposed To Be Here (Arista)
9	6	MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
8	7	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
11	8	KIRK FRANKLIN Lean On Me (Gospo Centric)
5	9	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
1	10	NEXT I Still Love You (Arista)
12	11	AARON HALL All The Places (I Will...) (MCA)
14	12	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
13	13	112 I/MASE Love Me (Bad Boy/Arista)
22	14	BRANDY Have You Ever? (Atlantic)
16	15	USHER One Day You'll Be Mine (LaFace/Arista)
18	16	BRIAN MCKNIGHT Hold Me (Motown)
19	17	KENNY LATTIMORE Days Like This (Columbia)
21	18	TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
20	19	NICOLE I/MOCHA I Can't See (Gold Mind/EastWest/EEG)
23	20	TQ Westside (ClockWork/Epic)
39	21	R. KELLY I/KEITH MURRAY Home Alone (Jive)
10	22	MONIFAH Touch It (Uptown/Universal)
24	23	MAXWELL Matrimony: Maybe You (Columbia)
31	24	JANET The Velvet Rope (Virgin)
25	25	LUTHER VANDROSS I Know (LV/Virgin)
28	26	CHICO DEBARGE Virgin (Kedar/Universal)
32	27	MACK 10 I/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority)
17	28	WILLIE MAX I/RAPHAEL SAADIQ Can't Get Enough (Motown)
27	29	R. KELLY Half On A Baby (Jive)
38	30	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)
43	32	OUTKAST Rosa Parks (LaFace/Arista)
—	35	DRU HILL These Are The Times (Island)
42	37	SHAE JONES Talk Show Shhh! (Universal)

URBAN begins on Page 47.

HOT AC

LW	TW	
2	1	ALANIS MORISSETTE Thank U (Maverick/Reprise)
1	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
3	3	SHERYL CROW My Favorite Mistake (A&M)
4	4	BARENAKED LADIES One Week (Reprise)
7	5	JEWEL Hands (Atlantic)
10	6	SHAWN MULLINS Lullaby (Columbia)
9	7	EAGLE-EYE CHERRY Save Tonight (Work)
8	8	MATCHBOX 20 Real World (Lava/Atlantic)
5	9	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
6	10	AEROSMITH I Don't Want To Miss A Thing (Columbia)
12	11	EVERYTHING Hooch (Blackbird/Sire)
14	12	THIRD EYE BLIND Jumper (Elektra/EEG)
16	13	FAITH HILL This Kiss (Warner Bros.)
13	14	EDWIN MCCAIN I'll Be (Lava/Atlantic)
11	15	SEMISONIC Closing Time (MCA)
17	16	JENNIFER PAIGE Crush (Edel America/Hollywood)
20	17	GOO GOO DOLLS Slide (Warner Bros.)
15	18	FASTBALL The Way (Hollywood)
19	19	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
22	20	U2 Sweetest Thing (Island)
21	21	SHANIA TWAIN From This Moment On (Mercury)
24	22	FASTBALL Fire Escape (Hollywood)
26	23	EVE 6 Inside Out (RCA)
27	24	SARAH McLACHLAN Angel (Warner Sunset/Reprise/Arista)
25	25	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
28	26	NATALIE MERCHANT Break Your Heart (Elektra/EEG)
—	27	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
—	28	BRUCE HORNSBY Great Divide (RCA)
—	29	NEW RADICALS You Get What You Give (MCA)
—	30	SIXPENCE NONE THE RICHER Kiss Me (Squint)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 67.

AC

LW	TW	
1	1	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
2	2	SHANIA TWAIN From This Moment On (Mercury)
3	3	CELINE DION To Love You More (550 Music)
4	4	FAITH HILL This Kiss (Warner Bros.)
5	5	PHIL COLLINS True Colors (Atlantic)
8	6	R. KELLY & CELINE DION I'm Your Angel (Jive)
7	7	JOHN TESH I/DALIA Mother I Miss You (GTSP/Mercury)
6	8	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)
9	9	SHANIA TWAIN You're Still The One (Mercury)
11	10	EDWIN MCCAIN I'll Be (Lava/Atlantic)
15	11	SAVAGE GARDEN Truly Madly Deeply (Columbia)
12	12	NATALIE IMBRUGLIA Torn (RCA)
19	13	LEANN RIMES Feels Like Home (Curb)
16	14	AEROSMITH I Don't Want To Miss A Thing (Columbia)
13	15	ROD STEWART Ooh La La (Warner Bros.)
18	16	BETTE MIDLER My One True Friend (Warner Bros.)
17	17	GARTH BROOKS To Make You Feel My Love (Capitol)
14	18	GEORGE BENSON Standing Together (GRP)
10	19	DAKOTA MOON Another Day Goes By (Elektra/EEG)
21	20	JOHN MELLENCAMP Your Life Is Now (Columbia)
22	21	LIGHTHOUSE FAMILY High (Island)
23	22	LIONEL RICHIE I Hear Your Voice (Mercury)
24	23	MADONNA The Power Of Good-Bye (Maverick/WB)
—	24	WHITNEY HOUSTON & MARIAH CAREY When You... (DreamWorks)
25	25	AMERICA From A Moving Train (Oxygen)
27	26	MARILYN SCOTT The Last Day (Warner Bros.)
28	27	JEWEL Hands (Atlantic)
29	28	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
26	29	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
—	30	JENNIFER PAIGE Crush (Edel America/Hollywood)

AC begins on Page 67.

ROCK

LW	TW	
4	1	LENNY KRAVITZ Fly Away (Virgin)
1	2	CREED What's This Life For (Wind-up)
3	3	GOO GOO DOLLS Slide (Warner Bros.)
2	4	KISS Psycho Circus (Mercury)
5	5	JONNY LANG Still Rainin' (A&M)
6	6	EVE 6 Inside Out (RCA)
8	7	BLACK SABBATH Psycho Man (Epic)
9	8	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)
7	9	JOHN MELLENCAMP Your Life Is Now (Columbia)
11	10	HOLE Celebrity Skin (DGC/Geffen)
12	11	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
10	12	DAYS OF THE NEW The Down Town (Outpost/Geffen)
18	13	CANDLEBOX 10,000 Horses (Maverick/WB)
15	14	R.E.M. Daysleeper (Warner Bros.)
14	15	U2 Sweetest Thing (Island)
22	16	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
19	17	FASTBALL Fire Escape (Hollywood)
21	18	ROB ZOMBIE Dragula (Geffen)
16	19	SEMISONIC Singing In My Sleep (MCA)
20	20	MOTLEY CRUE Bitter Pill (Motley/Beyond)
13	21	AEROSMITH What Kind Of Love Are You On (Columbia)
17	22	MONSTER MAGNET Space Lord (A&M)
23	23	JACKLY We're An American Band (Geffen)
24	24	OFFSPRING Pretty Fly (For A White Guy) (Columbia)
25	25	MOON DOG MANE Turn It Up (Eureka)
31	26	RUSH Spirit Of Radio (Anthem/Atlantic)
26	27	METALLICA Better Than You (Elektra/EEG)
—	28	BLACK CROWES Kicking My Heart Around (Columbia)
32	29	FUEL Bittersweet (550 Music)
27	30	LOCAL H All The Kids Are Right (Island)

ROCK begins on Page 83.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 6, 1998

URBAN AC

LW	TW	Artist	Album
1	1	DEBORAH COX	Nobody's Supposed To Be Here (Arista)
2	2	TEMPTATIONS	Stay (Motown)
3	3	KIRK FRANKLIN	Lean On Me (Gospo Centric)
4	4	LUTHER VANDROSS	I Know (LV/Virgin)
7	5	DIVINE	Lately (Pendulum/Red Ant)
8	6	REGINA BELLE	I've Had Enough (MCA)
10	7	MAXWELL	Matrimony: Maybe You (Columbia)
6	8	VESTA	Somebody For Me (I.E./Motown)
9	9	TRIN-I-TEE 5:7	God's Grace (B-Rite/Interscope)
12	10	KENNY LATTIMORE	Days Like This (Columbia)
5	11	PEABO BRYSON	My Heart Belongs To You (Windham Hill)
11	12	GERALD LEVERT	Thinkin' Bout It (EastWest/EEG)
16	13	GLENN JONES	Let It Rain (SAR/WB)
14	14	WILL DOWNING & GERALD ALBRIGHT	Stop... (Verve/Motown)
17	15	MARY J. BLIGE	Beautiful (Flyte Tyme/MCA)
15	16	BRIAN MCKNIGHT	The Only One For Me (Motown)
20	17	AARON HALL	All The Places (I Will...) (MCA)
19	18	KELLY PRICE	Friend Of Mine (T-Neck/Island)
18	19	TAMIA	So Into You (Qwest/WB)
13	20	R. KELLY	Half On A Baby (Jive)
27	21	BRANDY	Have You Ever? (Atlantic)
21	22	JON B.	They Don't Know (Yab Yum/550 Music)
23	23	BRIAN MCKNIGHT	Hold Me (Motown)
24	24	4KAST	I Tried (RCA)
25	25	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)
26	26	JON B.	I Do (Whatcha Say Boo) (Yab Yum/550 Music)
22	27	KEITH SWEAT / SNOOP DOGG	Come And Get With Me (Elektra/EEG)
—	28	GERALD LEVERT	Taking Everything (EastWest/EEG)
—	29	LEVI LITTLE	Somebody To Love (White Label)
29	30	NAJEE	Sapphire (Verve Forecast)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 47.

ACTIVE ROCK

LW	TW	Artist	Album
1	1	LENNY KRAVITZ	Fly Away (Virgin)
2	2	HOLE	Celebrity Skin (DGC/Geffen)
3	3	ROB ZOMBIE	Dragula (Geffen)
4	4	CREED	What's This Life For (Wind-up)
8	5	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)
7	6	BLACK SABBATH	Psycho Man (Epic)
5	7	KISS	Psycho Circus (Mercury)
10	8	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)
6	9	EVE 6	Inside Out (RCA)
9	10	MARILYN MANSON	The Dope Show (Nothing/Interscope)
11	11	GOO GOO DOLLS	Slide (Warner Bros.)
15	12	CANDLEBOX	10,000 Horses (Maverick/WB)
14	13	SECOND COMING	Soft (Capitol)
12	14	STABBING WESTWARD	Sometimes It Hurts (Columbia)
16	15	KORN	Got The Life (Immortal/Epic)
13	16	MONSTER MAGNET	Space Lord (A&M)
19	17	ECONOLINE CRUSH	Surefire (Never Enough) (Restless)
20	18	FUEL	Bittersweet (550 Music)
23	19	GODSMACK	Whatever (Republic/Universal)
22	20	SCREAMIN' CHEETAH WHEELIES	Boogie... (Capricorn/Mercury)
18	21	METALLICA	Better Than You (Elektra/EEG)
21	22	DAYS OF THE NEW	The Down Town (Outpost/Geffen)
17	23	LOCAL H	All The Kids Are Right (Island)
26	24	MOTLEY CRUE	Bitter Pill (Motley/Beyond)
27	25	MONSTER MAGNET	Powertrip (A&M)
25	26	FINGER ELEVEN	Quicksand (Wind-up)
24	27	SEMISONIC	Singing In My Sleep (MCA)
29	28	VAST	Touched (Elektra/EEG)
31	29	PUSHMONKEY	Handslide (Arista)
28	30	COWBOY MOUTH	Whatcha Gonna Do? (MCA)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 83.

COUNTRY

LW	TW	Artist	Album
3	1	DIXIE CHICKS	Wide Open Spaces (Monument)
5	2	LEE ANN WOMACK	A Little Past Little Rock (Decca)
7	3	TY HERNDON	It Must Be Love (Epic)
—	4	GARTH BROOKS	It's Your Song (Capitol)
11	5	COLLIN RAYE	Someone You Used To Know (Epic)
8	6	GEORGE STRAIT	We Really Shouldn't Be... (MCA)
10	7	FAITH HILL	Let Me Let Go (Warner Bros.)
9	8	BROOKS & DUNN	Husbands And Wives (Arista)
12	9	TERRI CLARK	You're Easy On The Eyes (Mercury)
4	10	ALABAMA	How Do You Fall In Love (RCA)
14	11	ALAN JACKSON	Right On The Money (Arista)
17	12	CLAY WALKER	You're Beginning To Get To Me (Giant)
2	13	GARTH BROOKS	You Move Me (Capitol)
16	14	WADE HAYES	How Do You Sleep At Night (DKC/Columbia)
20	15	MARTINA MCBRIDE	Wrong Again (RCA)
18	16	DEANA CARTER	Absence Of The Heart (Capitol)
22	17	AARON TIPPIN	For You I Will (Lyric Street)
1	18	REBA MCENTIRE	Forever Love (MCA)
23	19	BLACKHAWK	There You Have It (Arista)
21	20	KENNY CHESNEY	I Will Stand (BNA)
24	21	RANDY TRAVIS	Spirit Of A Boy... (DreamWorks)
6	22	TRACY BYRD	I Wanna Feel That Way Again (MCA)
25	23	TOBY KEITH	Getcha Some (Mercury)
27	24	JOHN MICHAEL MONTGOMERY	Hold On To Me (Atlantic)
26	25	TRAVIS TRITT	If I Lost You (Warner Bros.)
28	26	JO DEE MESSINA	Stand Beside Me (Curb)
15	27	TRISHA YEARWOOD & GARTH BROOKS	Where Your... (MCA)
49	28	TIM MCGRAW	For A Little While (Curb)
29	29	VINCE GILL	Kindly Keep It Country (MCA)
34	30	DIAMOND RIO	Unbelievable (Arista)

39 36 WILKINSONS Fly (The Angel Song) (Giant)

COUNTRY begins on Page 56.

ALTERNATIVE

LW	TW	Artist	Album
3	1	LENNY KRAVITZ	Fly Away (Virgin)
2	2	GOO GOO DOLLS	Slide (Warner Bros.)
1	3	HOLE	Celebrity Skin (DGC/Geffen)
4	4	CAKE	Never There (Capricorn/Mercury)
5	5	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)
6	6	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)
7	7	EVE 6	Inside Out (RCA)
8	8	EVERCLEAR	Father Of Mine (Capitol)
12	9	SOUL COUGHING	Circles (Slash/WB)
10	10	SHAWN MULLINS	Lullaby (Columbia)
9	11	EAGLE-EYE CHERRY	Save Tonight (Work)
16	12	EVERLAST	What It's Like (Tommy Boy)
13	13	U2	Sweetest Thing (Island)
11	14	ALANIS MORISSETTE	Thank U (Maverick/Reprise)
14	15	THIRD EYE BLIND	Jumper (Elektra/EEG)
17	16	MARILYN MANSON	The Dope Show (Nothing/Interscope)
18	17	R.E.M.	Daysleeper (Warner Bros.)
19	18	FUEL	Bittersweet (550 Music)
22	19	BECK	Tropicalia (DGC/Geffen)
27	20	GARBAGE	Special (Almo Sounds/Interscope)
25	21	KORN	Got The Life (Immortal/Epic)
21	22	CREED	What's This Life For (Wind-up)
26	23	NEW RADICALS	You Get What You Give (MCA)
15	24	SEMISONIC	Singing In My Sleep (MCA)
37	25	BARENAKED LADIES	It's All Been Done (Reprise)
20	26	BEASTIE BOYS	Intergalactic (Grand Royal/Capitol)
29	27	OASIS	Acquiesce (Epic)
24	28	LOCAL H	All The Kids Are Right (Island)
32	29	DAVE MATTHEWS BAND	Crush (RCA)
34	30	PLACEBO	Pure Morning (Hut/Virgin)

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NAC/SMOOTH JAZZ

LW	TW	Artist	Album
2	1	RICK BRAUN	Hollywood & Vine (Atlantic)
1	2	GEORGE BENSON	Fly By Night (GRP)
3	3	BONEY JAMES	Innocence (Warner Bros.)
4	4	BRIAN BROMBERG	Hero (Zebra)
5	5	CHUCK LOEB	Beneath The Light (Shanachie)
6	6	PETER WHITE / WASHINGTON, JR.	Midnight In... (Columbia)
7	7	KEIKO MATSUI	Forever, Forever (Countdown/Unity)
10	8	ERIC MARIENTHAL	Here In My Heart (I.E./Verve)
12	9	PHIL COLLINS	True Colors (Atlantic)
8	10	SOUL BALLET	Blu Girl (Countdown/Unity)
9	11	LUTHER VANDROSS	I Know (LV/Virgin)
14	12	WALTER BEASLEY	I Feel You (Shanachie)
15	13	BRYAN SAVAGE	Soul Temptation (Higher Octave)
16	14	WARREN HILL	Turn Out The Lights (Discovery)
11	15	JIM BRICKMAN / DAVE KOZ	Partners In Crime (Windham Hill)
17	16	GRANT GEISSMAN	Did I Save? (Higher Octave)
13	17	MARC ANTOINE	Sunland (GRP)
28	18	PATTI AUSTIN	Don't Go Away (Concord Vista)
22	19	DAVE KOZ	I'll Be There (Blue Note)
18	20	JOE MCBRIDE	Midnight In Madrid (Heads Up)
19	21	BRIAN MCKNIGHT	Anytime (Motown)
21	22	CHAQUICO & FREEMAN	Riders Of... (Peak/Windham Hill Jazz)
25	23	JK	Off The Hook (Verve)
30	24	BOBBY CALDWELL	Good To Me (Sin-Drome)
29	25	RAMSEY LEWIS	Love Serenade (GRP)
—	26	NAJEE	Room To Breathe (Verve Forecast)
—	27	JANET	Every Time (Virgin)
24	28	ED HAMILTON	Fly Like An Eagle (Shanachie)
26	29	GREGG KARUKAS	Cruisin' Your House At... (I.E./Verve)
27	30	RICHARD ELLIOT	Here And Now (Metro Blue/Blue Note)

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ADULT ALTERNATIVE

LW	TW	Artist	Album
1	1	SHERYL CROW	My Favorite Mistake (A&M)
2	2	SHAWN MULLINS	Lullaby (Columbia)
4	3	R.E.M.	Daysleeper (Warner Bros.)
5	4	U2	Sweetest Thing (Island)
6	5	ALANIS MORISSETTE	Thank U (Maverick/Reprise)
3	6	CHRIS ISAAK	Please (Reprise)
7	7	DAVE MATTHEWS BAND	Crush (RCA)
11	8	JEWEL	Hands (Atlantic)
12	9	GOO GOO DOLLS	Slide (Warner Bros.)
9	10	BRUCE HORNSBY	Great Divide (RCA)
8	11	JOHN MELLENCAMP	Your Life Is Now (Columbia)
10	12	EAGLE-EYE CHERRY	Save Tonight (Work)
17	13	BARENAKED LADIES	It's All Been Done (Reprise)
13	14	HOOTIE & THE BLOWFISH	I Will Wait (Atlantic)
16	15	SINEAD LOHAN	No Mermaid (Grapevine/Interscope)
14	16	LYLE LOVETT	Bears (Curb/MCA)
18	17	NEW RADICALS	You Get What You Give (MCA)
15	18	FASTBALL	Fire Escape (Hollywood)
20	19	THIRD EYE BLIND	Jumper (Elektra/EEG)
19	20	CAKE	Never There (Capricorn/Mercury)
24	21	LUCINDA WILLIAMS	Can't Let Go (Mercury)
21	22	PHISH	Birds Of A Feather (Elektra/EEG)
28	23	B.B. KING	Bad Case Of Love (MCA)
25	24	SUSAN TEDESCHI	It Hurt So Bad (Tone Cool)
—	25	SEAL	Human Beings (Warner Bros.)
27	26	BARENAKED LADIES	One Week (Reprise)
26	27	SON VOLT	Driving The View (Warner Bros.)
30	28	BECK	Tropicalia (DGC/Geffen)
22	29	JONNY LANG	Still Rainin' (A&M)
23	30	KEB' MO'	I Was Wrong (550 Music)

ADULT ALTERNATIVE begins on Page 98.



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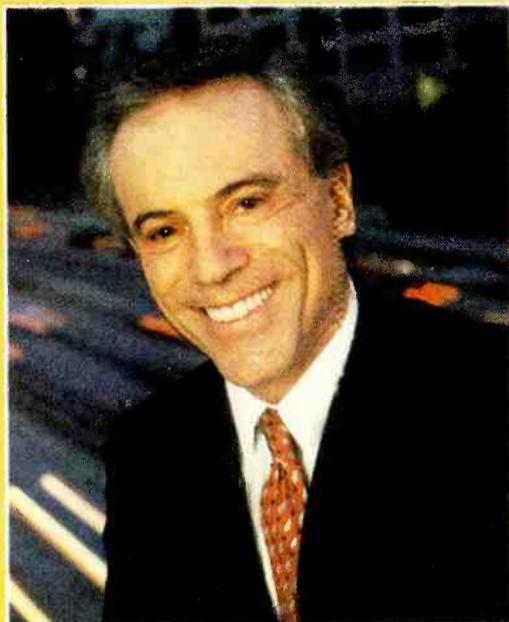
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Publisher's Profile

By Erica Farber



DAVID SAPERSTEIN
Chairman/CEO, Metro Networks Inc

When you are listening to your favorite station and hear them break for news, sports, or traffic, you may be surprised to learn that those local live-announce breaks are not originating from the station, but rather one of Metro Networks' 75 studio locations, which house over 3000 employees.

Founded 20 years ago this month, Metro revolutionized traffic reporting for both radio and television. Recognizing radio's need to continue to provide local service to their listeners for a fraction of the cost, Metro has grown to be the largest content provider that includes customized local reports.

This concept is the brainchild of David Saperstein. Combined with his love of radio and entrepreneurial spirit, Saperstein's innovative ideas have helped to diversify his company. He is also known for his strong hiring practices and has built a staff comprised of prominent radio executives. With his home base in Houston, Saperstein travels an average of 20 days per month.

The beginning of Metro: "When I was in college, my love was radio. I majored in radio and television. As a teenager, I was what today is called an intern — back then I was a groupie — with WITH in Baltimore. I worked summers and went to school during the year. When I got out of school, I couldn't get a job in radio. I started in the automobile business, which is how I was paying my way through college. In 1978, a huge blizzard hit the Northeast. Over three feet of snow dumped in one evening. Next morning, I was driving down to my office. There was a fellow on the same street, Bob Shilling, who was news director at WCBM. He was giving traffic reports from his car. It seemed to be a really effective way to do a traffic report. They were talking about real stuff that was happening right at that moment.

"After the snow cleared and things were getting back to normal, I gave him a call and said, 'Let's go to lunch.' I told him that I thought what he was doing was a great idea. I have plenty of cars. We could put a few cars out on the street and do that year-round.' He said, 'We'd like to do it, but it's just too expensive.' I said, 'What about if we did it and ran some ads for the car dealership?' We got the product started using five cars, and that was the formula we used for the first four cities. They were opened in pretty rapid succession — Baltimore; Washington DC; Dallas; and Houston. After that, we drifted over to aircraft,

first fixed-wing, then later helicopters. But the original start of Metro was a five-car base."

From traffic to local information provider: "We built this infrastructure that now exists in 80 markets in the U.S. Most of the people who worked for us on the traffic side were experienced broadcasters. They said, 'This station is cutting back. They want to do sports, but they can't afford to have a sports person. I could voice the sports for them. Is that OK?' We had a lot of talented people, we had studios, and stations had a need to outsource product. Since that time, we've greatly expanded. We have two different new products. One is a locally delivered newscast. We have about 600 full-time employees throughout the country, delivering news in 60 markets. We have about 600 affiliates right now taking that particular feature.

"Three years ago, maybe four, some of our people came and talked about the ability to put together a kind of 21st-century wire service that would deliver to radio stations a product written by broadcasters for broadcasters and really geared to what broadcasters' needs were, which was a lot more audio than they were able to get. We started developing this product, The Source, and it went online. We started installing it in January, and 10 months into it we have over 400 affiliates. It's taken us 20 years to get 1600 affiliates on the traffic side, five to six years to get 600 affiliates on the local news side, but it's only taken us 10 months to get over 400 affiliates on The Source. It's clearly demonstrated to the affiliates that it's a product that generates tremendous value to them, and the broadcasters have embraced it, which is very exciting for us."

The effect of consolidation: "It's had a positive effect. The growth in affiliates since the TelCom bill took effect is proof that when a station is looking for a way to improve their bottom line, we can do it without any loss in quality and without their listeners noticing a difference. Today, someone buys 100 to 200 stations. The assumption would have to be that the majority are run quite well and that there's only a limited number of ways you can show a return to your shareholders. We represent the best opportunity for an affiliate or a group to eliminate a particular cost as a line item without their listeners noticing any difference."

Philosophy of Metro Networks: "Our feeling from the very beginning was, if we supply a broadcaster with a product that he can't duplicate because the quality is so good at a cost that has no negative effect whatsoever on his bottom line, we have a winning situation. So I certainly believe that if you're going to build this type of service business, dealing with talent, you need good people, experienced broadcasters, people who understand sports, news, and traffic. That's essential. I also believe the way we sell our product, which is unique, keeps us out of the station's salespeople's faces. We sell :10s that go with the report, and the station can still sell a sponsorship around that. We're the only group that will not break up the station cluster in a market, so if you buy L.A., you get all 70 stations. You can't pick and choose, which makes us a reach vehicle, not a target vehicle."

Current growth strategy: "We would like to see The Source in 1000 stations in the not too distant future, maybe in 18 months. We certainly feel the traffic side and the locally delivered news side can continue to grow at their 20% rate for the foreseeable future. We've also started to move a little further into the international scene with our acquisition in Australia, which is a base to expand into that part of the world. Hopefully we'll acquire some of the licensees we have in Europe and use those as a

base to expand in Europe."

Something that would surprise our readers about his company: "To see the energy, assets, and efforts that we've poured into the news side as a corporation. The reaction of people who have tried The Source and put it in next to their existing wire is that they never believed we could beat the competition with the stories and that we could have that much audio from all over."

Career highlight: "From a business side, I'm most proud of the people I've been able to surround myself with. I actually love coming to work and doing what I do. I think my biggest accomplishment is more at home, with my family and my kids. I have five children. My two oldest are attorneys and doing a lot of good things, and the young ones are just good kids who have good values and are really concerned about what they can do to help people around them."

Career disappointment: "I could find something I wish I could have done differently in just about every year of my life. Certainly, if I went back to the school years, I wish I would have tried harder and applied myself. I think I missed out on a lot by not doing that."

Most influential individual: "There are so many people who have helped me and given me guidance. It would be hard to zero in on one individual, because the nice thing about this industry is that the people are genuinely nice, intelligent people, and they tend to be happy to help one another. I've been one of those who really believes that you should listen to everybody. It would be hard to really point to one person and say they are the real reason that we're where we are today."

Favorite radio format: "I always jokingly tell people I like the music I know the words to, so I tend to listen to Oldies."

Favorite television show: "I enjoy *Frasier* and *Friends*."

Favorite movie: "Every year I have a favorite movie. This year it's *There's Something About Mary*. That's what I think movies should be about — going away for two hours and just having a good time."

Favorite book: "Recently, the book I enjoyed most was *Total Control*, which shouldn't be interpreted. It deals with the Fed and its policies."

Favorite restaurant: "I think the best restaurant in the world is the one that knows your name. To that end, I try to stick with the same restaurants in each city that I frequent so that I can develop a relationship with them."

Beverage of choice: "Tie between Pellegrino and iced tea."

Stock recommendation: "Mine. Stocks to me are kind of like going to Las Vegas. It's really how the market treats you. I personally think that there isn't anything in broadcasting today that's not a great buy."

Hobbies: "I ski, ride motorcycles, and ride horses."

Future plans: "I couldn't imagine what I would do if I wasn't doing this. I love it. When we did the IPO, I had one investor ask me, 'Are you going to take it easy, run for office?' I said, 'First of all, I can't imagine why anybody would want to run for office of any kind, and second, there's nothing that's more fun than what we do, and you can't meet more interesting people than in the business we're in. If you think about it, this business affords you the opportunity to meet people the average person would never get to meet. You deal with people who, for the most part, are college-educated, interesting, and well-traveled. I don't know what options are out there that could be more rewarding — not in the financial way, but in every other way."

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