

NEWSSTAND PRICE \$6.50

Metallica-Mania At Rock

Metallica's cover version of Bob Seger's classic "Turn The Page" ignited R&R's Rock formats this week, earning Most Added with 84 adds at Rock and 76 adds at Active Rock. The premiere single appears on *Garage Inc.*, which features over two hours of music and will be available on December 8.

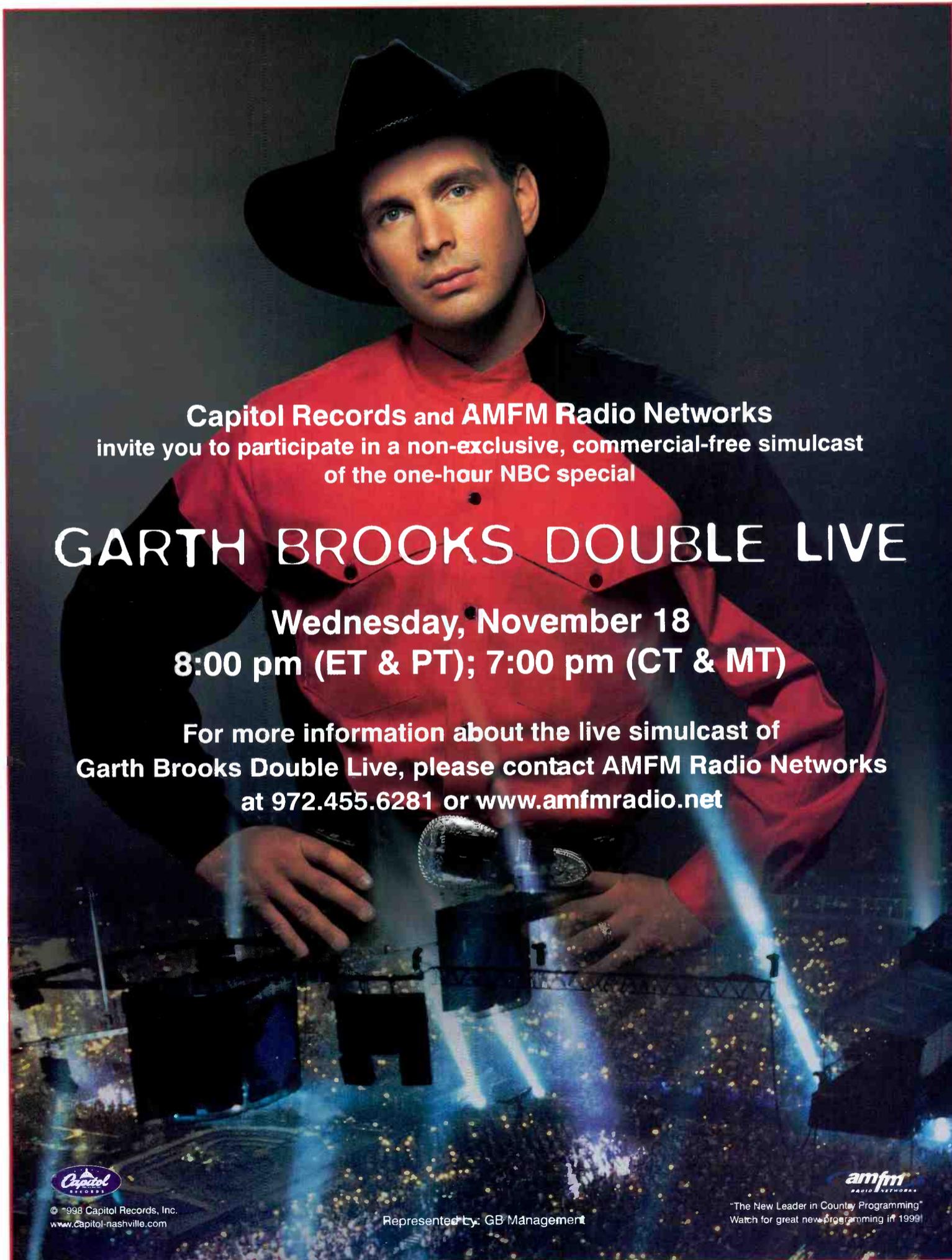


THE INDUSTRY'S NEWSPAPER

NOVEMBER 13, 1998

CMA Still Tops At 40

Hard to believe, but the venerable Country Music Association is entering its fifth decade of service to the industry. This week, R&R salutes the organization with a special editorial section featuring a complete CMA time line and interviews with key figures in its history, including current Exec. Director Ed Benson.

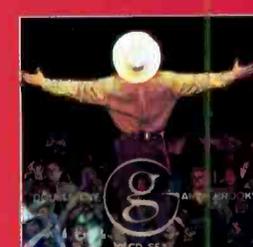
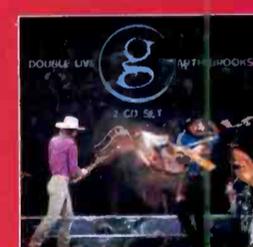
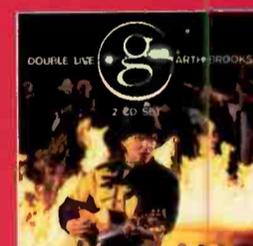
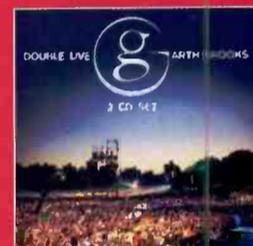
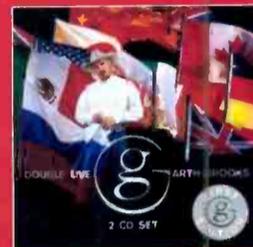


Capitol Records and AMFM Radio Networks invite you to participate in a non-exclusive, commercial-free simulcast of the one-hour NBC special

GARTH BROOKS DOUBLE LIVE

Wednesday, November 18
8:00 pm (ET & PT); 7:00 pm (CT & MT)

For more information about the live simulcast of Garth Brooks Double Live, please contact AMFM Radio Networks at 972.455.6281 or www.amfmradio.net



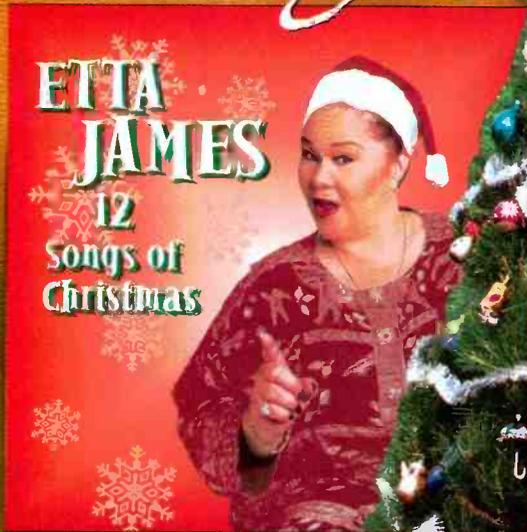
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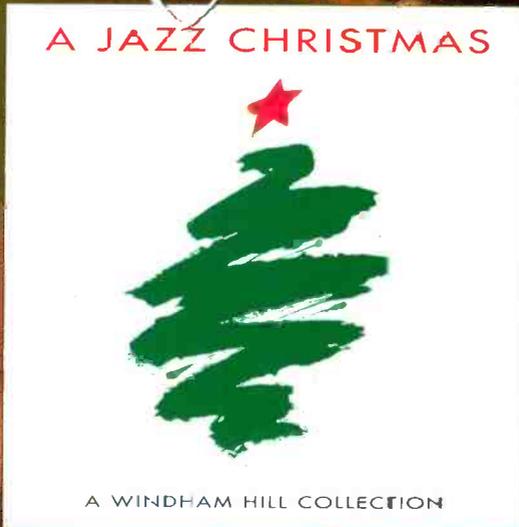
"The New Leader in Country Programming"
Watch for great new programming in 1999!

Making Your List, Checking it Twice



Etta James - 12 Songs of Christmas

The BRAND NEW holiday album from the ultimate Blues diva! Featuring the favorites "Winter Wonderland," "Merry Christmas Baby" and more!



A Jazz Christmas

A jazzed-up array of traditional holiday favorites mingled with all new tracks! Featuring The Braxton Brothers, Jim Brickman, Hiroshima, Earl Klugh and more!



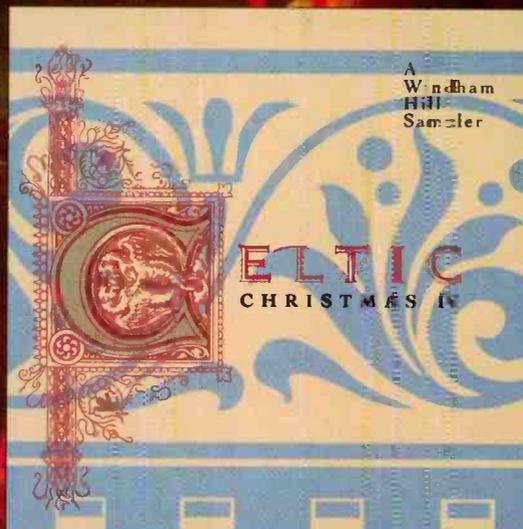
Colors of Christmas

The brightest stars of the season sing brand new tracks! Featuring SUPER-STAR duos from Peabo Bryson & Roberta Flack, Jeffrey Osborne & Sheena Easton and wonderful performances by Philip Bailey, Oleta Adams and Christopher Cross.



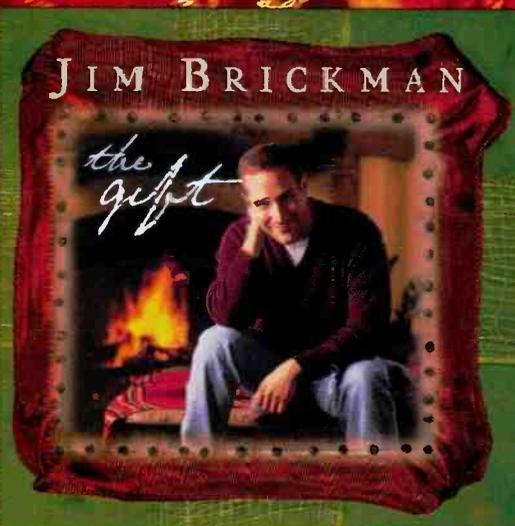
A Winter Solstice Reunion

All your favorite artists have come home for the holidays to perform an inviting collection of heart-warming music. Featuring George Winston, Alex de Grassi, Liz Story, Nightnoise and more.



Celtic Christmas IV

The magical holiday sounds of Ireland performed by the leading artists of the Celtic Renaissance including Nightnoise, William Coulter, Patrick Cassidy, Lisa Lynne, Ricky Skaggs and more!



Jim Brickman - The Gift

The soon to be classic holiday album features the #1 smash hit single "The Gift" with Collin Raye & Susan Ashton, along with such holiday classics as "Angels," "Joy To The World" and more!

Windham Hill Presents an Adult-Contemporary Radio Show, **The Carols of Christmas**, and the TOP 10 Reasons to program it!

1. It's FREE!
2. Hosted by Valerie Smaldone of WLTW/ New York and co-hosted by Jim Brickman
3. It's FREE!
4. Six Hours of turn-key Adult Contemporary programming
5. It's FREE!
6. Features holiday music by your favorite Adult Contemporary artists of today!
7. It's FREE!
8. Features holiday music from the all-time legends of yesterday!
9. It's FREE!
10. Air Window from December 18th-27th, 1998

Call Paul Woodham! (202) 544-4457 at Media Syndication Services for more information

We want to thank radio for being so nice





As the Country Music Association turns 40, **R&R's** **Lon Helton** and **Calvin Gilbert** celebrate by tracing the organization's history through time lines, interviews, and anecdotes from key CMA players over the years.

Begins Page 35



As the Christmas shopping season approaches, our monthly "Industry X-Ray" focuses on department stores. Who shops there? What do they buy? How much do the stores spend on advertising? And is radio getting its fair share?

Pages 11-14

IN THE NEWS

- **John Loscalzo** named SW Nets VP/Programming
- **Lisa Rodman** now PD at WYCD/Detroit
- **David Meszaros** takes VP/GM chair at WJZF & WSB/Atlanta
- **Rick Thomas** appointed XHRM/SD PD
- **Bill Apfelbaum** to head new CBS Plus Sales Div.

Page 3

- **David Bendeth** becomes Sr. VP/A&R at RCA Records

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THIS #1 WEEK

CHR/POP

- **BARENAKED LADIES** One Week (Reprise)

CHR/RHYTHMIC

- **LAURYN HILL** Doo Wop (That ...) (Ruffhouse/Columbia)

URBAN

- **DIVINE** Lately (Pendulum/Red Ant)

URBAN AC

- **DEBORAH COX** Nobody's Supposed To Be Here (Arista)

COUNTRY

- **DIXIE CHICKS** Wide Open Spaces (Monument)

AC

- **BACKSTREET BOYS** I'll Never Break Your Heart (Jive)

HOT AC

- **ALANIS MORISSETTE** Thank U (Maverick/Reprise)

NAC/SMOOTH JAZZ

- **RICK BRAUN** Hollywood & Vine (Atlantic)

ROCK

- **LENNY KRAVITZ** Fly Away (Virgin)

ACTIVE ROCK

- **LENNY KRAVITZ** Fly Away (Virgin)

ALTERNATIVE

- **LENNY KRAVITZ** Fly Away (Virgin)

ADULT ALTERNATIVE

- **R.E.M.** Daysleeper (Warner Bros.)

NEWSSTAND PRICE \$6.50



KRLA Gets Set For Talk Flip

■ Jackson to join after resigning from KABC/L.A.

By AL PETERSON
R&R NEWS/TALK EDITOR

KRLA-AM/Los Angeles, the legendary station that once took part in bringing the Beatles to the Hollywood Bowl in the '60s, will soon drop its Oldies programming to enter L.A.'s Talk radio wars. The CBS station is set to debut as "L.A. Talk/1110 AM" on Nov. 30 and will go head-to-head on the AM band

with market-leading Cox Talker KFI and venerable ABC Talk station KABC. KRLA & KLSX-FM OM **Ron Escarsega** will add KRLA PD duties; Jack Silver remains KLSX's PD.

As has been heavily rumored, KRLA's new lineup will include veteran L.A. Talk radio host **Michael Jackson**, who just last weekend announced his plans to

KRLA/See Page 23

Seagram To Radio: Take Our Money, Please!

■ Liquor co. exec pitches to group heads on hand for RAB meeting; Smulyan elected RAB Chairman

By RON RODRIGUES
& JEFFREY YORKE
R&R STAFF WRITERS

RYE, NY — The debate over hard liquor radio advertising was kicked up a notch this week when a top executive of the Seagram Company went face-to-face with the nation's leading radio group heads and asked them to take his advertising.

Seagram Exec. VP/Marketing & Strategy **Arthur Shapiro** told the group heads attending the semi-annual RAB Board meeting, "If you're not taking Seagram ads, we want you to join the 700 stations in 100 markets who are taking Seagram ads. I'd hate to leave this money on the table." The ads promote Absolut vodka, Crown Royal, and Capt. Morgan rum, among other brands.



Smulyan

Shapiro said stations that thus far have declined his offer are offering a variety of reasons for their refusal, usually on the grounds of FCC reprisal at license-renewal time or some kind of government action that would result in the ban of coveted beer and wine advertising, or negative reaction from listeners and consumer groups.

But Shapiro stressed there is currently no action in the wheels of government that limits or bans any kind of alcohol advertising. He said fears of FCC actions are "unfounded," and he argued that stations that take liquor ads will be met by "a resounding sound of silence" from listeners and consumers.

"The beer companies spend more than \$900 million per year in advertising, most of it on radio and TV," Shapiro said. "We spend \$250 million in advertising."

RAB/See Page 18

Radio Needs To Measure Clutter

A re radio's spot blocks getting longer than the "rock blocks"? No one seems to know, but **Steve Farella** — Exec. VP for New York advertising agency Jordan, McGrath, Case & Partners, which handles such heavyweights as Smith Kline Beecham, Nestle, and Proctor & Gamble — thinks its time for radio to get a grip on spot load and manage it better. On Monday, Farella told RAB Board members meeting in Rye, NY that the industry must get a fix on how extensive the cluttering of ads is.

"The sad fact is, we don't know how cluttered it is, and radio has not responded well to the question," Farella said. He called for a regular accounting of spot load by stations or groups and called on the industry to come up with "some sort of measuring device, come up with a game plan. Accountability is the key. Be accountable!"

Farella said he conducted his own random survey of cluttering:

CLUTTER/See Page 18

Chancellor Taps Denver, L.A. Mgrs.

■ Visotcky to oversee six Denver properties

By TONY NOVIA
R&R CHR EDITOR

Bob Visotcky has been named Market Manager for Chancellor Media's six-station Denver cluster: **KRRF-AM, KALC-FM, KIMN-FM, KVOD-FM, KXKL-FM & KXPX-FM**. He most recently was VP/GM for the company's **KCMG (Mega 100)/Los Angeles**, a post that is being filled by **Mega GSM Marko Radlovic** (see story, below).



Visotcky

Chancellor Sr. VP/Regional Operations **John Madison** commented, "With great heritage stations and one of the market's strongest portfolios, our Denver group has tremendous potential for cluster synergies, and designating a market manager of

VISOTCKY/See Page 23

Boulos Named SVP/Promo, East Coast For Warner Bros.

By STEVE WONSIEWICZ
R&R MUSIC EDITOR

Warner Bros. Records has appointed **John Boulos** Sr. VP/Promotion, East Coast. Based in New York, he reports to newly tapped Sr. VP/Promotion Tom "Grover" Biery (**R&R** 11/6).

"John is something of a legend in our business, and with good reason," Biery noted. "Not only is he one of the most knowledgeable and experienced promotion executives at work today, his passion for and commitment to the music have made him one of



Boulos

BOULOS/See Page 23

NBA Lockout Forces Stations To Find Replacement Revenue

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

The protracted National Basketball Association lockout has meant lost salary for players, lost revenue for owners, and a loss of respect from many fans. But as the dispute stretches through its 19th week — and its second week of missed on-court action — the one group whose pocketbook seems only slightly lighter has been the Sports radio stations.

While TV stations struggle to fill programming left open by the loss of NBA games, a number of station OMs and PDs told **R&R** the lockout makes programming less complicated and even gives their stations a chance to try something new. But most im-

portantly, they said basketball advertisers haven't deserted — yet.

"I think it's in the fans' best interest that they settle this as soon as possible," said **Jon Zimney**, Operations Director for **KGEO-AM/Bakersfield, CA**, which has a contract for Los Angeles Lakers games. "As far as on the radio, we're not exactly in despair. As far as revenue goes, we're not missing it."

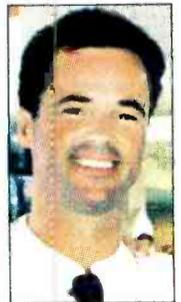
Most radio programmers recognized the lockout threat when the NBA season closed last June, giving them a chance to arrange alternate programming. As **ABC Radio/Chicago** President/GM **Zemira Jones** said, "We saw

NBA/See Page 16

Radlovic takes over as GM at 'Mega 100'

By ADAM JACOBSON
R&R STAFF WRITER

KCMG-FM (Mega 100)/Los Angeles **GSM Marko Radlovic** has been elevated to GM of the Chancellor Media Rhythmic Oldies station. He assumes duties previously held by **Bob Visotcky** (see story, above).



Radlovic

"Marko was an integral part of a team that, in one year, transformed Mega 100 into Los Angeles' second highest-rated station for adults 25-54," Chancellor Sr. VP/Regional Operations **John Madison** commented. "He is a dynamic leader, and we are confident in his ability to extend Mega's success."

RADLOVIC/See Page 18

WHITNEY HOUSTON & MARIAH CAREY

“WHEN YOU BELIEVE
(FROM THE PRINCE OF EGYPT)”



Album
in stores
November
17th

FROM THE MOTION PICTURE

THE PRINCE OF EGYPT™

OVER 45 NEW ADDS!
ON OVER 450 STATIONS! OVER 3000 COMBINED SPINS!
R&R AC CHART 24 - 11 BREAKER!!!
R&R CHR/POP CHART DEBUT 33
R&R CHR/RHYTHMIC CHART DEBUT 34
AC MONITOR CHART 29*-14*

FILM OPENS DECEMBER 18

PRODUCED BY BABYFACE

WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS
MARIAH CAREY APPEARS COURTESY OF COLUMBIA RECORDS



COLUMBIA

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Soundtrack Executive Producers: Michael Ostin, Lenny Waronker and Jheryl Busby Motion Picture Artwork, Photos: ™ DreamWorks L.L.C., © 1998 DreamWorks L.L.C. © 1998 SKG Music L.L.C.

Rodman Returns To Country As PD At CBS' WYCD/Detroit

Veteran programmer **Lisa Rodman** has been named PD of Country WYCD/Detroit. In moving to the CBS station from crosstown CHR/Rhythmic WDRQ, Rodman succeeds Eddie Haskell, who stepped down from the PD post to concentrate on his morning show.

Regarding her return to the Country format, Rodman told R&R, "Country music radio is at a really exciting point. I believe there is true evolution on the horizon, and I'm really glad to be a part of it again. Big thanks to [CBS Regional VP] Bill Figenshu, [outgoing WYCD GM] Joe Armao, [interim GM] Elaine Baker, and the entire staff. I've really got an incredible crew here."

Rodman's resumé reflects an 18-year radio career, including 11 years as a programmer. Prior to her two-year stint as PD for WDRQ, Rodman spent five years programming CHR/Pop WZJM/Cleveland and previously served as PD at Country WCTK/Providence.

Jacor's XHRM/San Diego Taps Thomas As Program Director

Four-month CHR/Rhythmic KQBT/Austin PD **Rick Thomas** has been appointed to a similar position at Jacor's XHRM/San Diego. He begins his new duties on Dec. 1.

"I'm excited about building [XHRM] and thrilled to be returning to San Diego," Thomas told R&R. "Nationwide got the station started on a sound foundation, but Jacor has plans to make it bigger and better than it has been. As do I, Jacor has a bigger vision for the station."

When asked to describe today's XHRM, Thomas remarked to R&R, "I wouldn't even try. It's a station in need of tweaking and a lot of focus. There's much work to be done, but we're going to have a lot of fun with it. The closest format it fits, really, is Oldies, because that's what the music is. It's all old R&B, but the demos will skew AC."

One of Thomas' past programming credits was XHTZ/San

THOMAS/See Page 23

A Royal Ceremony



The American Women in Radio & Television (AWRT) presented its first-ever Special Commendation Award for Humanitarian Service to Queen Noor of Jordan at the organization's recent awards ceremony. Posing together are (l-r) AWRT's Cristy Trembly and National President Sandra Dorsey, Queen Noor, and AWRT members Derilene McCloud and Shirley Jackson.

SW Ups Loscalzo To VP/Prog.

SW Networks has promoted **John Loscalzo** to VP/Programming. Serving as Sr. Director/Programming since last January, Loscalzo will continue to supervise all SW entertainment news and programming content.

"John's well-deserved promotion is a reflection of the contributions he's made to help bring SW to the forefront of the entertainment news industry," stated President/CEO Dan Forth. "As VP/Programming, we're confident he'll play a key role in taking us to the next level of success as SW continues its rapid growth."

Loscalzo's other radio experience



Loscalzo

includes stints at Long Island stations WRCN and WDRE, as well as KROQ/Los Angeles and WPDH/Poughkeepsie, NY. He joined SW as Director/Rock Programming after working for *Rock Airplay Monitor*.

"We've assembled a great programming team at SW over the past year, and together we're developing the best music and entertainment news product in the industry," Loscalzo added. "I look forward to all of the new products and services we'll be creating together. Most importantly, I'm grateful for the opportunity to work with the talented staff of SW."

Apfelbaum To Lead CBS Plus Sales Div.

■ Haering, McCarthy take on day-to-day duties as SVPs

Bill Apfelbaum has been tapped to head CBS Plus, the new sales division that will cross-sell over seven CBS Corp. divisions, including network, radio, TV, TDI outdoor, CMT, TNN, and its new-technology/Internet-related division (R&R 10/23). Apfelbaum most recently was President/CEO of TDI.

"Bill is not only a great sales professional," CBS President/COO Mel Karmazin said when he officially unveiled CBS Plus last week, "he's also a builder, an entrepreneur, and one of the best motivators I've ever met."

Apfelbaum said the advantage of CBS Plus is "when you lay out TV stations, radio stations, and a TV network, an advertiser's ability to reach every demographic and psychographic target is unequalled."

Turner Broadcasting's **Pam Haering** and JMW Consultants' **Lisa Doctor McCarthy** will handle day-to-day duties for CBS Plus as Sr. VPs. "In Pam and Lisa, I believe we have two dynamic, creative sales professionals who know how to create solutions for advertisers."

CBS Plus is based in New York. It's expected to open offices in Chicago and Los Angeles.

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Meszaros Now VP/GM At Cox/Atlanta Duo

David Meszaros has been elevated to VP/GM of Cox Radio's NAC-AC combo **WJZF-FM & WSB-FM/Atlanta**. While his management duties have changed — he most recently was GM for WJZF and WCNN-AM — he will retain Director/Sales duties for the WSB Radio Group.

"Naming David VP recognizes the great contribution he's made to our Atlanta operation," commented Cox Radio Sr. Group VP and WSB

Radio Group VP/GM Marc Morgan. "Putting him in complete charge of our two very successful FMs, as well as keeping him in charge of our overall sales operation, better aligns and strengthens our management structure."

Prior to joining the WSB Radio Group as Station Manager two years ago, Meszaros previously was VP/GM of WZGC/Atlanta, GM of WZLX/Boston, and GSM of KFMK/Houston.

CBS Appoints Armao GM At San Jose ACs

CBS Radio "Young Country" WYCD-FM/Detroit GM **Joe Armao** will transfer to a similar position at Soft AC-Hot AC combo **KBAY-FM & KEZR-FM/San Jose**. Today (11/13) is Armao's last day in Detroit. CBS Oldies WOMC-FM GM **Elaine Baker** adds responsibilities as WYCD's interim GM.

"[CBS'] John Gehron has been an idol of mine for some time and brought this opportunity to me," Armao told R&R. "If you don't know the city very well, Detroit might not be on your list of top five places to go, but quite frankly, I've been very happy here. My wife is from Los Angeles, we have family throughout California, but the driving force for me [to move to San Jose] was the opportunity to work directly under John. KEZR has been a great radio station, and with John's involvement the last year or so, it's even stronger than ever."

Under previous owner ARS, KBAY traded its frequency and moved down the dial to 94.5. The usually competitive Soft AC fell substantially this summer. "I was just in San Jose for a long weekend, and KBAY sounds good," Armao said. "The frequency move affected the numbers."

Before his two-year WYCD stint, Armao worked as GM for WDSY/Pittsburgh, GM/VP at WNRQ/Pittsburgh, five-year Station Manager at WFLZ/Tampa, Sales Manager at KDKA/Pittsburgh, KJQY/San Diego's GSM, and Group W Radio Sales/Western Manager.

HOW TO REACH US

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FCC Wraps Up Pathfinder License Revocation Trial

□ Dille maintains he doesn't control WRBR/Elkhart

By MATT SPANGLER
R&R WASHINGTON BUREAU

A rare FCC license revocation trial concluded on Monday with the jury still out on whether two broadcasters will be stripped of their licenses for WBYT-FM & WRBR-FM/Elkhart, IN.

NAB board member and Pathfinder Communications Corp. President **John Dille** is accused by the FCC of setting up a front whereby he controlled WRBR through his three children's 49% stake in the station, which is co-licensed to Hicks Broadcasting. Dille allegedly arranged the scheme in order to avoid applying for a waiver permit to own WRBR and a local newspaper, the *Elkhart Truth*. Pathfinder is also the licensee of WBYT.

In early testimony, which began Oct. 20 in an FCC Administrative Law courtroom in Washington, DC, the commission attempted to prove the allegations through the testimony of Pathfinder CFO Robert Watson. He said that Pathfinder financed in part Hicks' acquisition of WRBR, which seemingly contradicted a statement Pathfinder filed with the FCC last year. Under cross-examination by a Pathfinder attorney, however, Watson testified that a joint sales agreement that was formed before Hicks bought into WRBR is the only busi-

ness relationship between Pathfinder and the station. Watson further pointed out that Niles Broadcasting Inc. — which, in opposing Pathfinder's acquisition of WNDU-AM & FM/South Bend, IN last year, suggested the idea of the front — was one of the prospective buyers of WRBR when it was on the market in 1993.

Pathfinder's attorneys then ushered in a series of experts, including Media Ventures Partners broker Charles Giddens, to bolster their case. Giddens testified that a clause in Hicks' contract to purchase WRBR that would allow Dille's children to buy out principal David Hicks' 51% stake for five-times cash flow was low, but not unreasonable, for that property and for post-recession era 1994.

Hicks later reasserted this in his own testimony. (Dille testified that the five-times cash flow idea came from another deal he had worked out with Indiana-based JAM Communications, of which he now owns 50%.) Hicks also insisted that Dille did not propose that Hicks "hold"

WRBR while Dille waited for the commission to abolish rules prohibiting ownership of a broadcast station and a newspaper in the same market. Edward Sackley Jr., a former business partner of Hicks', testified early in the hearing that Hicks Broadcasting was not serving as a conduit for Dille's future ownership of the station.

Star Witness

Dille, who was called to the stand last week, testified that he had signed a statement in February 1994 promising that he wouldn't finance his children's investment in WRBR because his attorneys had assured that a loan he eventually made to them was valid under FCC rules. Dille also said that he "forgot" to inform the commission, in response to a 1997 inquiry, about financial assistance he provided to Hicks in 1995 (the FCC suggested that this made it appear as if Dille were underwriting Hicks' financing of WRBR).

Dille concluded his testimony with a declaration of his integrity. "In all my time [as a broadcaster]," he told FCC Judge Joseph Chachkin, "no one has ever challenged my reputation the way this thing has ... If I have led anyone to wrong conclusions, I would have done so unintentionally."

Dille's attorneys called one last witness to vouch for Dille's reputation. NAB Exec. VP/General Counsel Jeff Baumann, who was testifying in an FCC trial for the first time since he joined the association in 1994, said Dille "follows in a great broadcasting tradition ... of integrity and honesty." Baumann first met Dille when he joined the NAB board in 1982 (when Baumann was deputy chief of the FCC Mass Media Bureau) and said he was "shocked that this could happen to someone with John's character."

Testimony concluded Monday. Both sides must submit statements to Judge Chachkin assessing the evidence presented in the trial by Feb. 23. The judge will render a decision after that deadline.

Bloomberg

BUSINESS BRIEFS

FCC May Vote On New EEO Rules This Month

The FCC is tentatively slated to vote Nov. 19 on a new set of guidelines that promote hiring of minorities and women for broadcast positions. An FCC official told **R&R** the new EEO rules will address the concerns of the DC Circuit Court with the requirement in the former guidelines that minority and female recruitment match that of broadcasters' communities. "Anything smacking of statistical numbers or comparison is what is coming out," the official said. At the same time, the new rules will push "outreach" to minorities and women. "It will still require them to demonstrate that they can contact minority groups and contact women's groups," the official said.

The appellate court struck down the agency's EEO rules in April. The Minority Media and Telecommunications Council asked the commission last month to postpone action on 58 cases involving license renewals, assignments, and transfers until the agency crafts new guidelines.

FCC Signs Off On CBS-Infinity Transfer

The FCC said Nov. 10 that it had cleared the transfer of CBS Corp.'s radio stations to the new Infinity Broadcasting Corp. CBS announced in August that it is spinning off its radio and outdoor assets as Infinity and selling 20% of that new entity to the public. CBS spokesman Dana McClintock told **R&R** the Securities & Exchange Commission is still reviewing the deal, but it is on track to be completed within the first few weeks of December.

FCC Arrests GA Man; Closes Pirate Stations In Five Cities

FCC investigators recently tracked down a man they claim knowingly interfered with aviation frequencies, and also shut down radio pirates operating in Pittsburgh and in the Boston, Chicago, Houston, and Los Angeles areas. Kevin Kelly was arrested in his Cumming, GA, home Monday by investigators from the FBI, FAA, and FCC. Investigators claim that Kelly was upset about low-flying planes in his neighborhood and used his expertise as an electronics engineer to interfere with aviation communications.

In other action, FCC agents from four regional offices closed pirate operators in Tewksbury, MA; Glendale Heights, IL; Katy, TX; and Sierra Madre, CA. The stations were all operating on the shortwave frequency 6955 kHz. In a separate move, the FCC seized radio transmission equipment from a Pittsburgh pirate operating at 91.7 MHz. The FCC said that the station was operating as high as 3.8 million times the permitted power level for unlicensed broadcasting. The commission also said that the station operator had been previously warned.

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	10/30/98	One Year Ago	One Week Ago
Radio Index	168.52	212.45	199.75	+26.07%	+6.36%
Dow Industrials	7572.48	8975.46	8592.10	+18.53%	+4.46%
S&P 500	928.35	1141.01	1098.67	+22.91%	+3.85%

EARNINGS

Capstar, Chancellor Post Record Quarters

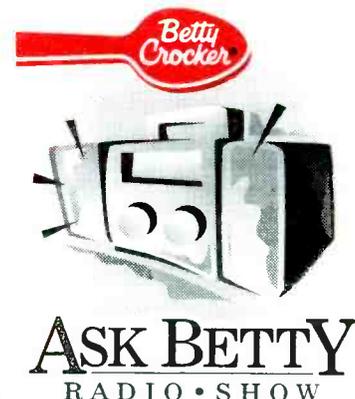
Net revenue for **Capstar Broadcasting Corp.** (NYSE: CRB) increased \$16.8 million during the third quarter, figures released on Tuesday indicate. Net revenue for Q3 was \$165.8 million, up from \$149 million during the same period last year. For the first nine months of 1998, net revenue increased from \$418.8 million to \$459 million. On a same-station basis, net revenue was up 12.3% during the quarter and 10.5% for the nine-month period. Broadcast cash flow (BCF) rose to \$73.6 million from \$60.4 million in Q3, while climbing to \$190 million from \$161.6 million for the first nine months. Same-station BCF gained 27.6% and 22.8% for the quarter and nine-month period, respectively. (All of these results are pro forma and exclude the stations Capstar is acquiring from Triathlon Broadcasting Corp.) The company said fourth-quarter pacings are comparable to the third quarter, with expected "strong double-digit growth."

Continued on Page 8

America's most respected kitchen expert returns to the radio!



Betty Crocker has been the hands-down expert on nutrition, cooking and meal planning for more than **75 years!** Call **1-800-334-5800** today to find out how you can bring her into your audience's homes five times a week.



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Radio Network

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You've done perceptual research and it's fine...but is there still a gap between where you are and where you want to be? Can we share something with you?

Over the past 20 years, we've been privy to the intimate details of hundreds of radio battles. In many cases, we've witnessed tremendous victories; in others, disappointing failures. In nearly every instance, both the winners *and the losers* had someone do perceptual research for them. So, what made the difference? The winners almost always had three things in common:

- They created a smart strategy that took advantage of an opportunity.
- They allocated the resources necessary to implement that strategy.
- They stayed with the strategy (updating and revising their tactics as battle conditions changed) until the goal was achieved.

That's why, at Moyes Research Associates, we *specialize* in just two things:

- 1** Advanced perceptual studies that we custom-design and conduct for each station; and
- 2** The application of our **7 STEP SMART™ SYSTEM...** a system that's a sure path to a truly smart strategy for every client we work with.

Strategic research and guidance is all we do at our company. And we do it for some of the most successful stations in large markets like Los Angeles, Philadelphia, Phoenix, Tampa, Chicago, Denver, Boston, Detroit, San Diego, Seattle, San Francisco, Washington and Pittsburgh, and other markets the size of Orlando, Knoxville, Tucson, Omaha, Columbus, Greensboro, Nashville, Birmingham, Wichita and Spokane.

Before you spend more money on perceptual research, call us. We're not right for every situation, but let's talk and see if – as partners – we can help get you where you really need to be.



Mike Shepard
Senior VP



Bill Moyes
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Don Gilmore
Executive VP

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DEAL OF THE WEEK

• **WLAY-AM & FM & WKGL-FM/Muscle Shoals, AL \$6.3 million**

1998 DEALS TO DATE

Dollars To Date: \$8,225,232,444.73
(Last Year: \$13,109,570,825)

Dollars This Week: \$24,920,868.73
(Last Year: \$28,031,018)

Stations Traded This Year: 1798
(Last Year: 2166)

Stations Traded This Week: 37
(Last Year: 40)

TRANSACTIONS AT A GLANCE

- WFMH-AM & FM/Cullman (Birmingham), AL No cash transaction
- KBBL-AM/Cabot (Little Rock), AR \$75,000
- WVLD-AM & WQPW-FM/Valdosta, GA \$1.6 million
- KECN-AM, KLCE-FM & KCVI-FM/Blackfoot (Pocatello) & KICN-AM/Idaho Falls, ID No cash consideration
- KFTZ-FM & KOSZ-FM/Idaho Falls (Pocatello), ID No cash consideration
- WKRS-AM & WXLG-FM/Waukegan (Chicago), IL \$4.3 million
- WHBU-AM/Anderson & WAXT-FM/Alexandria, IN \$2 million
- WWO-FM/Hartford City, IN \$1.2 million
- WLHN-FM/Elwood & WERK-FM/Muncie, IN \$2.25 million
- KCOU-FM/Columbia, MO \$80,000
- KSCY-FM/Belgrade and KMMS-AM & FM/Bozeman, MT No cash consideration
- WHYL-AM & FM/Carlisle (Harrisburg), PA \$4.5 million
- FM CP/Masontown, PA \$250,000
- KCOM-AM/Comanche, TX \$165,000
- KHOY-FM/Laredo, TX \$1000
- WPTG-FM/West Point, VA \$1 million
- WOBG-AM/Clarksburg (Morgantown) & WOBG-FM/Salem (Morgantown), WV \$624,868.73
- WTUS-FM/Mannington (Morgantown), WV \$575,000
- WOBT-AM & WRHN-FM/Rhineland & WHTD-FM/Three Lakes, WI No cash consideration

TRANSACTIONS

Cumulus Continues To Accumulate With Alabama Buy

■ **Muscle Shoals trio nets \$6.3 million; Harrisburg purchase provides five for Citadel**

Deal Of The Week

WLAY-AM & FM/Muscle Shoals & WKGL-FM/Russellville, AL

PRICE: \$6.3 million
TERMS: Asset sale for cash
BUYER: Cumulus Media Inc., headed by Lew Dickey. It owns 204 stations. Phone: (414) 615-2800
SELLER: U.S. South Broadcasting Co. Inc., headed by President Thomas Griffith. Phone: (205) 533-0216

FREQUENCY: 1450 kHz; 105.5 MHz; 97.7 MHz
POWER: 1kw; 1.05kw at 741 feet; 4.5kw at 430 feet
FORMAT: Oldies; Country; Country

Alabama

WFMH-AM & FM/Cullman (Birmingham)
PRICE: No cash transaction
TERMS: Transfer of control
BUYER: Mary Jones, Clark Jones, Meredith O'Brien, and Clark Jones

Jr., all stockholders of Eddins Broadcasting Co. Inc. Phone: (256) 734-3271

SELLER: Mary Jones, executrix of the Estate of B.C. Eddins. Phone: (256) 734-3271

FREQUENCY: 1460 kHz; 101.1 MHz
POWER: 5kw day/500 watts night; 100kw at 1233 feet
FORMAT: Gospel; Country

COMMENT: Following the transaction, Mary Jones will own 51.01% of the stock of Eddins Broadcasting Co., Clark Jones will own 42.07%, Meredith

O'Brien will own 3.4%, and Clark Jones Jr. will own 3.4%.

Arkansas

KBBL-AM/Cabot (Little Rock)

PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: Equity Broadcasting Corp., headed by President Larry Morton. It also owns KWCK-AM & FM/Searcy & KHTE-FM/Lonoke (Little Rock). Phone: (501) 221-0400
SELLER: Hall Broadcasting Inc., headed by President Phillip Hall. Phone: (818) 487-9675
FREQUENCY: 1350 MHz
POWER: 2.5kw day/73 watts night
FORMAT: This station is currently silent
BROKER: MGMT Services Inc.

Georgia

WVLD-AM & WQPW-FM/Valdosta

PRICE: \$1.6 million
TERMS: Asset sale for cash
BUYER: Brooks Broadcasting Corp. Inc., headed by President Albert Brooks. He also owns WWRQ-FM/Valdosta. Phone: (912) 247-1077
SELLER: Valdosta Media Services & Metro Media Broadcasting Inc., both headed by F. Harrison Cooper. Phone: (912) 247-1077
FREQUENCY: 1450 kHz; 95.7 MHz
POWER: 1kw; 35.9kw at 571 feet
FORMAT: Talk; Hot AC

Idaho

KECN-AM, KLCE-FM & KCVI-FM/Blackfoot (Pocatello) and KICN-AM/Idaho Falls

PRICE: No cash consideration
TERMS: Transfer of control
BUYER: Marathon Media LLC, headed by Bruce Buzil. It owns 29 stations. Phone: (312) 204-9900
SELLER: American Cities Broadcasting LLC, general partner of Western Communications Inc., licensee of the stations. Phone: (312) 204-9900
FREQUENCY: 690 kHz; 97.3 MHz; 101.5 MHz; 1260 kHz
POWER: 1kw day/43 watts night; 100kw at 1513 feet; 100kw at 1000 feet; 5kw day/84 watts night
FORMAT: News/Talk; AC; Oldies; News/Talk
COMMENT: Western Communications Inc. is proposing an internal reorganization for business and tax purposes. Following the transaction, Marathon Media LLC will be the new general partner.

KFTZ-FM & KOSZ-FM/Idaho Falls (Pocatello)

PRICE: No cash consideration
TERMS: Transfer of control
BUYER: Marathon Media LLC, headed by Bruce Buzil. It owns 29 stations.

Phone: (312) 204-9900

SELLER: American Cities Broadcasting LLC, general partner of Marathon Media of Idaho LP, licensee of the stations. Phone: (312) 204-9900
FREQUENCY: 103.3 MHz; 105.5 MHz
POWER: 100kw at 830 feet; 100kw at 830 feet
FORMAT: CHR; AC
COMMENT: Marathon Media of Idaho is proposing an internal reorganization for business and tax purposes. Following the transaction, Marathon Media LLC will be the new general partner.

Illinois

WKRS-AM & WXLG-FM/Waukegan (Chicago)

PRICE: \$4.3 million
TERMS: Asset sale for cash
BUYER: Belvidere Broadcasting Co. LP, headed by Bruce Buzil. He has interests in 29 other stations. Phone: (312) 204-9900
SELLER: Spring Broadcasting LLC, headed by Phillip Thune. It has interests in six other stations. Phone: (212) 697-0925
FREQUENCY: 1220 kHz; 102.3 MHz
POWER: 1kw day/64 watts night; 3kw at 322 feet
FORMAT: News/Talk; CHR/Pop

Indiana

WHBU-AM/Anderson & WAXT-FM/Alexandria

ESTIMATED PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Indiana Radio Partners, headed by Michael Schwartz, Aaron Daniels, Monte Lang, Ed Argow, and Bill Burns. They own nine other stations. Phone: (401) 253-2900
SELLER: Clearwater Enterprises, headed by Tom Hayth. Phone: (765) 282-2230
FREQUENCY: 1240 kHz; 96.7 MHz
POWER: 1kw; 2.3kw at 370 feet
FORMAT: Talk/Sports; AC
BROKER: Bergner & Co.

WWWO-FM/Hartford City

ESTIMATED PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Indiana Radio Partners, headed by Michael Schwartz, Aaron Daniels, Monte Lang, Ed Argow, and Bill Burns. They own nine other stations. Phone: (401) 253-2900
SELLER: Viking Communications Inc., headed by Judy Kvale. Phone: (765) 289-9500
FREQUENCY: 93.5 MHz
POWER: 3.04kw at 442 feet
FORMAT: Classic Hits
BROKER: Bergner & Co.

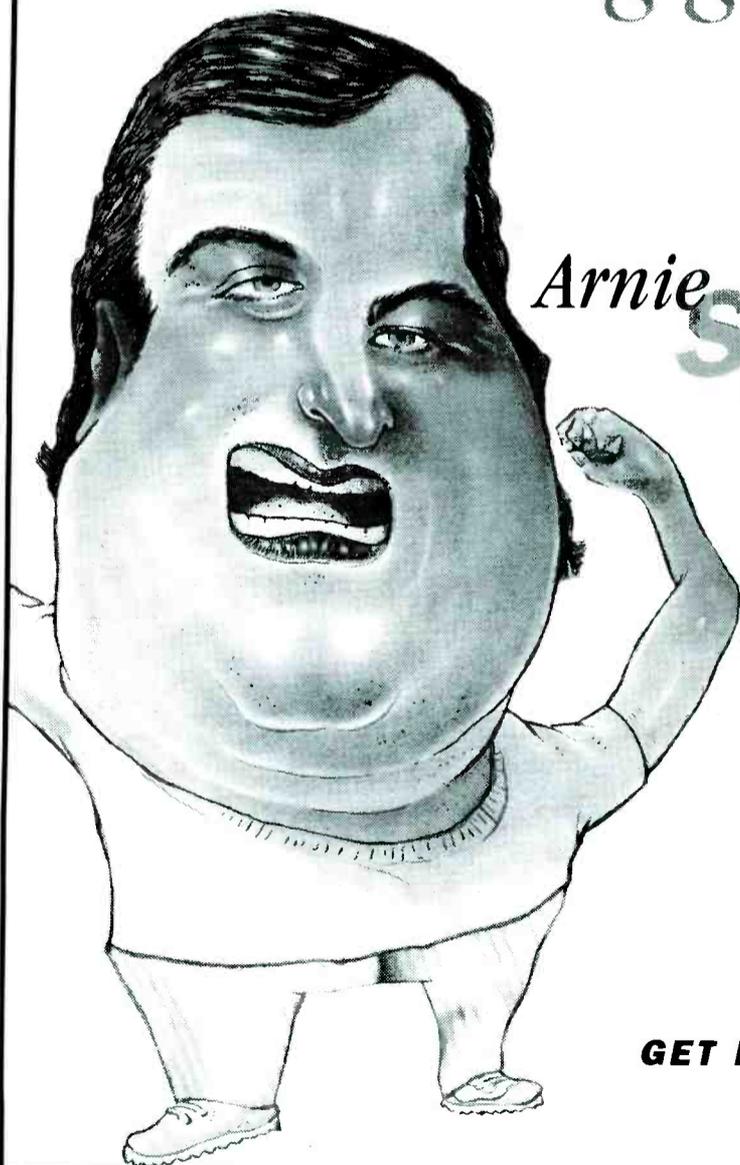
WLHN-FM/Elwood & WERK-FM/Muncie

ESTIMATED PRICE: \$2.25 million
TERMS: Asset sale for cash

Continued on Page 8

SPORTS TALK'S

stinking genius...



Arnie Spanier

Every weeknight on the radio there is a stinking genius at work. He's a big guy...with a big voice...and a big, popular show...

Loud. Raucous. Outrageous. He's got fans across the country listening to his fast-paced sports talk show. He's taking calls, making predictions, and discussing the hot topics of the day.

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Woodglen Elementary	Close	3982	Chris Lee	12699	Pr
Felix Festa Junior High	Close	4399	Steve Egan	15754	Vi
Rockland Community	Close	4809	*		
Nassau Community	Close	5100			
St Augustines Shelter	Open	4743			

Type	Address	Phone / Fax / W	Subset	Prompt No.
Mailing	110 Phillips Hill Rd	914-916-2219	*	
	New City			
	NY - 10956			

Client Information

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EARNINGS Continued from Page 4

Meanwhile, Capstar President/CEO Steve Hicks said the company is not currently in an acquisition mode because there is a "disconnect" between buyers such as Capstar and sellers that still expect 13-times cash flow deals.

Chancellor Media Corp. (NASDAQ: AMFM) reported record third-quarter and nine-month earnings, as Q3 net revenues soared 21% to \$286 million. Broadcast cash flow (BCF) gained 27% to \$148.9 million. For the first nine months of 1998, net revenues increased 18% to \$778.4 million, while BCF gained 26% to \$373.2 million. (These results were reported pro forma, excluding Katz Media and Chancellor's outdoor holdings.) Katz revenues were up 12% during the third quarter, while its BCF gained 27%. For the nine-month period, Katz's revenues increased 11%; its BCF gained an impressive 42%. AMFM Radio Networks recorded \$20 million in BCF for the first nine months of '98, equal to the network's annual budget. Chancellor President/CEO Jeff Marcus proclaimed 1999 "the year of integration," in which it would focus on closing deals and assimilating acquisitions into its multiplatform strategy. He said the company would not pursue any major buys, looking instead for "tuck-in acquisitions," such as the third or fifth AM in a given market.

Hefel Broadcasting Corp. (NASDAQ: HBCCA) reported net revenue growth of 19% in the third quarter of '98, from \$37.2 million to \$44.2 million. Broadcast cash flow (BCF) increased 20%, from \$15.8 million to \$19 million. For the first nine months of '98, net revenues gained 22%, from \$98.2 million in '97 to \$119.9 million; BCF was up 32% to \$49.2 million. Hefel President/CEO Mac Tichenor said he was "particularly pleased" with the third-quarter improvements in light of the costs associated with start-up operations in New York, Houston, and San Diego this year.

Westwood One (NASDAQ: WONE) credited higher revenues from the company's Shadow Traffic operations for driving total company revenue up 5% in the third quarter of 1998 to \$66.7 million, up from \$63.4 million for the same quarter last year. After-tax cash flow increased 9% to \$12.2 million, compared to \$11.2 million for Q3 '97. After-tax cash flow per share was 39 cents, up from 32 cents.

Metro Networks Inc. (NASDAQ: MTNT), which provides traffic reports and news to radio stations, reported a 25% rise in third quarter revenues. Income rose from \$35 million to \$44 million. EBITDA for the quarter was \$11.3 million, up 16.5%, while net income rose 17.8% to \$5.3 million from \$4.5 million. For the first nine months of 1998, the Houston-based company had revenues of \$121.3 million, up 22.4%. EBITDA for the quarter was \$27.5 million, up 21.1%, and net income rose 24% during the first nine months of 1998 to \$12.4 million.

The Ackerley Group (NYSE: AK) reported that operating cash flow for the third quarter of 1998 fell to \$5.4 million, off \$200,000 from the same period in 1997. However, Ackerley CFO Denis Curley told R&R that, on a same-station basis, operating cash flow was up 6.4% during the quarter. Operating cash flow grew to \$23.9 million, from \$22.6 million, for the first nine months of '98. Net revenues grew to \$22.4 million (from \$21.4 million) in the third quarter. For the nine-month period, income increased from \$66.8 million to \$75.8 million. The company owns four radio stations in the Seattle-Tacoma market.

TRANSACTIONS

Continued from Page 6

BUYER: Indiana Radio Partners, headed by Michael Schwartz, Aaron Daniels, Monte Lang, Ed Argow, and Bill Burns. They own nine other stations. Phone: (401) 253-2900

SELLER: Dream Weaver Broadcasting, headed by Wade Weaver. Phone: (765) 552-4275

FREQUENCY: 101.7 MHz; 104.9 MHz
POWER: 3kw at 328 feet; 3kw at 328 feet

FORMAT: Oldies; Oldies
BROKER: Bergner & Co.

Missouri**KCOU-FM/Columbia**

PRICE: \$80,000

TERMS: Asset sale for cash

BUYER: The Curators of the University of Missouri, headed by President Theodore Beckett. It owns six other stations, including KBIA-FM/Columbia. Phone: (573) 882-3211

SELLER: The Independent Residence Halls Association. Phone: (573) 882-7615

FREQUENCY: 88.1 MHz
POWER: 435 watts at 110 feet

FORMAT: Alternative

Montana**KSCY-FM/Belgrade & KMMS-AM & FM/Bozeman**

PRICE: No cash consideration

TERMS: Transfer of control

BUYER: Marathon Media LLC, headed by Bruce Buzil. It owns 29 stations. Phone: (312) 204-9900

SELLER: American Cities Broadcasting LLC, general partner of Marathon Media of Montana LP, licensee of the stations. Phone: (312) 204-9900
FREQUENCY: 96.7 MHz; 1450 kHz; 95.1 MHz

POWER: 8.6kw at 748 feet; 1kw; 94 kw at 780 feet

FORMAT: AC; Talk/Sports; Adult Alternative

COMMENT: Marathon Media of Montana LP is proposing an internal reorganization for business and tax purposes. Following the transaction, Marathon Media LLC will be the new general partner.

Pennsylvania**WHYL-AM & FM/Carlisle (Harrisburg)**

PRICE: \$4.5 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 118 stations, including WQXA-

AM & FM & WRKZ-FM/Harrisburg-Lebanon-Carlisle. Phone: (602) 731-5222

SELLER: Zeve Broadcasting Co., headed by President Lincoln Zeve.

FREQUENCY: 960 kHz; 102.3 MHz

POWER: 5kw; 3kw at 328 feet

FORMAT: Nostalgia; Country

FM CP/Masontown

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Bible Broadcasting Network Inc., headed by President Lowell Davey. It owns 30 other stations. Phone: (704) 523-5555

SELLER: He's Alive Inc., headed by President Dewayne Johnson. It owns six other stations. Phone: (301) 895-3292

FREQUENCY: 88.5 MHz

POWER: 16kw at 328 feet

Texas**KCOM-AM/Comanche**

PRICE: \$165,000

TERMS: Asset sale for cash

BUYER: Texas West Media Inc., headed by President David Bacon. Phone: (915) 677-1977

SELLER: Arrowhead Broadcasting Inc., headed by President Roy Parker. He owns two other stations. Phone: (915) 356-2558

FREQUENCY: 1550 kHz

POWER: 250 watts day/54 watts night

FORMAT: Country

KHOY-FM/Laredo

PRICE: \$1000

TERMS: Asset sale for cash

BUYER: Laredo Catholic Communications Inc., headed by President Rebecca Sepulveda. Phone: (956) 722-4167

SELLER: Diocesan Telecommunications Corp., headed by President Robert Freeman. It owns one other station. No phone listed

FREQUENCY: 88.1 MHz

POWER: 1.8kw at 348 feet

FORMAT: Easy Listening

Virginia**WPTG-FM/West Point**

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Colonial Broadcasting LLC, headed by James Campana & J. Phillip Goldman. Phone: (804) 672-6726

SELLER: Real Radio Inc., headed by President Gilinda Rogers. Phone: (757) 565-1079

FREQUENCY: 107.9 MHz

POWER: 6kw at 328 feet
FORMAT: Country

West Virginia**WOBG-AM/Clarksburg (Morgantown) & WOBG-FM/Salem (Morgantown)**

PRICE: \$624,868.73

TERMS: Asset sale for cash

BUYER: Burbach Broadcasting Co., headed by President Nicholas Galli. He owns six other stations. Phone: (412) 278-4105

SELLER: Hilber Corp., headed by President Robert Steinhilber.

FREQUENCY: 1400 kHz; 105.7 MHz

POWER: 1kw; 1.2kw at 581 feet

FORMAT: Oldies; Oldies

COMMENT: The purchase price includes a promissory note, payment for a covenant not to compete, and payment of an outstanding bank loan.

WTUS-FM/Mannington (Morgantown)

PRICE: \$575,000

TERMS: Asset sale for cash

BUYER: Burbach Broadcasting Co., headed by President Nicholas Galli. He owns six other stations. Phone: (412) 278-4105

SELLER: Summit Media Broadcasting LLC, headed by Nunzio Sergi. Phone: (304) 363-8888

FREQUENCY: 102.7 MHz

POWER: 3.21kw at 452 feet

FORMAT: Country

COMMENT: The purchase price includes a promissory note and payment for a covenant not to compete.

Wisconsin**WOBT-AM & WRHN-FM/Rhineland & WHTD-FM/Three Lakes**

PRICE: No cash consideration

TERMS: Transfer of control

BUYER: Marathon Media LLC, headed by Bruce Buzil. It owns 29 stations. Phone: (312) 204-9900

SELLER: Marathon Media II LLC, general partner of Marathon Media of Rhineland LP, licensee of the stations. Phone: (312) 204-9900

FREQUENCY: 1240 kHz; 100.1 MHz; 93.7 MHz

POWER: 1kw; 100kw at 334 feet; 50kw at 331 feet

FORMAT: Oldies; AC; Country

COMMENT: Marathon Media of Rhineland LP is proposing an internal reorganization for business and tax purposes. Following the transaction, Marathon Media LLC will be the new general partner.

The Show That Will Never Change Hosts...NEVER!!

Live; caller interactive; personality driven

Today's best Country Music selected especially for Saturday Nights

Fed Live 7pm - 12midnight (Saturday) all time zones in stereo on Satcom C5 Transponder 23 with automation tones available

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Saturday Nights will Never be the Same

You've just changed format on a 30 million dollar station...



Wouldn't you like to know *exactly* what's going on right *now*?

Well, you can. MOBILTRAK monitors car radio tuning all over town, in huge numbers, and delivers audience shares to your desktop computer every day. For the first time, you can look at what happened *yesterday*, and make decisions about what to do (or not to do) *today*. It complements your existing research, and takes most of the risk out of the scariest aspect of operating a station... making changes.

Monitor and adjust your promotions and outside advertising in *real time*. Keep up with your competitors. With a 100,000+ daily sample, you're guaranteed accurate results, hour by hour, day by day. In fact, our customers think of it as "programming insurance."

MOBILTRAK. Know what works. Fix what doesn't. It's immediate, accurate, and rolling out in U.S. markets right now. For information, call Lucius Stone at 1-888-772-TRAK. And visit us on the web at www.mobiltrak.com



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In case you forgot, we make TV spots too.

Since Tony Quin started IQ television group in 1995, IQ has produced almost 700 TV commercials for radio stations. I guess we must be doing something right.

Here are just a few of our syndicated hits:

"ID" –For CHR, all kinds of AC & Rock

This slick music positioning campaign has run in 59 markets for stations such as KZQZ (San Francisco) KQKS (Denver) WWZZ (Washington D.C.) WENS (Indianapolis) KKLZ (Las Vegas)



"Lyrics" –For CHR, Rock, Classic Rock & AC

In dozens of markets "Lyrics" is funny and outrageous. A pure imaging television campaign. Stations which have run "Lyrics" include KIIS (LA) KDGE (Dallas) WDVE (Pittsburgh) KBPI (Denver) KPNT (St. Louis)



"Jan" – For Hot AC, AC & Soft AC

Already in nearly 20 markets this charming new AC campaign targets "At Work" listening.

"The Jan spot established that it's OK to be passionate about a soft AC." Bill Conway, PD KOIT, San Francisco.



"Principal" – For Rush affiliates and morning shows

What these famous jocks were like as kids. The "Principal" commercial, for Rush affiliates and morning shows, answers the question. KDMX (Dallas) WNOR (Norfolk) KEWS (Portland) KVI (Seattle)



"Singing Animals" – For all Oldies formats

Real animals singing the hooks. A fun and memorable way to position familiar songs to the whole family. Stations include WFOX (Atlanta) KLOU (St. Louis)



We've also produced a heck of a lot of custom spots, but that's another story...

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- Finger-Clickin' Good: DJs croak!, Page 12
- RAB: Pitching Penneys, Page 14



management • marketing • sales

It has been said that figures rule the world. Maybe. But I am sure that figures show us whether it is being ruled well or badly.
— Goethe

SALES

R&R INDUSTRY X-RAY: ADVERTISING THAT WORKS ON MANY LEVELS

By Jeff Axelrod

MMS Editor

Can you hear that jingling? The Christmas season's on its way, and it's not just sleigh bells you're hearing ... it's also the cash registers at department stores nationwide. More than a quarter of their annual business will be done in the last two months of the year.

For radio in 1997, department store advertising was one of the rare categories that showed a decrease from 1996 spending. That's due in part, says Miller Kaplan Arase's George Nadel Rivin, to the consolidation among major department stores.

But while there may be fewer major chains, there's more revenue in the department store sector than ever. Over the past several years, department and discount retailers have seen revenues steadily increase, from about \$205 billion in '93 to nearly \$249 billion in '96. Discounters have taken the lion's share of that money, accounting for 61% of department store sales, compared to 22% for "traditional" stores and 17% for national chains.

Which stores are making the most? Sears is by far the leader, with 1996 sales of \$38.2 billion. The Dayton Hudson stores (including Target, Mervyn's, and Marshall Field's) were a distant second at \$25.4 billion, followed by JCPenney at \$23.6 billion. The Federated stores (Bloomingdale's, Macy's, Rich's, and Burdine's) and the May stores (Robinsons-May, Lord & Taylor, Foley's, Filene's, and Hecht's) were the only others to clear the \$10 billion mark, at \$15.2 billion and \$12 billion, respectively.¹

Generally, the top chains are also the biggest advertising spenders. Sears spent \$555.2 million on advertising in 1996. The Federated stores were No. 2 (\$405.3 million), followed by the May stores (\$398.8 million), JCPenney (\$294.2 million), and Dayton Hudson (\$272.1 million). With the exception of the Federated stores, each of the top five increased their advertising budgets by at least 5% in '96.²

Department stores are a major part of your listeners' lives. Nine out of every 10 listeners 18+ have been to a department store at least once in the last three months, and nearly a quarter (23%) visit them at least once every two weeks.

They also draw a clientele that cuts fairly evenly across demographic lines³:

- Female — 53.7%
- Male — 46.3%
- 18-24 — 12.9%
- 25-34 — 22.3%
- 35-44 — 22.5%
- 45-54 — 16.2%
- 55-64 — 10.7%
- 65+ — 15.5%

No matter what format your station is, you're most likely reaching a wide group of consumers likely to visit a department store this

holiday season. So you've got a retail category that's looking for your listeners — a category with increased revenues and increased media spending, yet one that spent less on radio last year. Ready to change that? With the Christmas season upon us, there's no time like the present.

¹ Hoover's Company Profiles, 1997

² Competitive Media Reporting, June 1997

³ Simmons, Spring 1997

RADIO SPENDING PROFILE

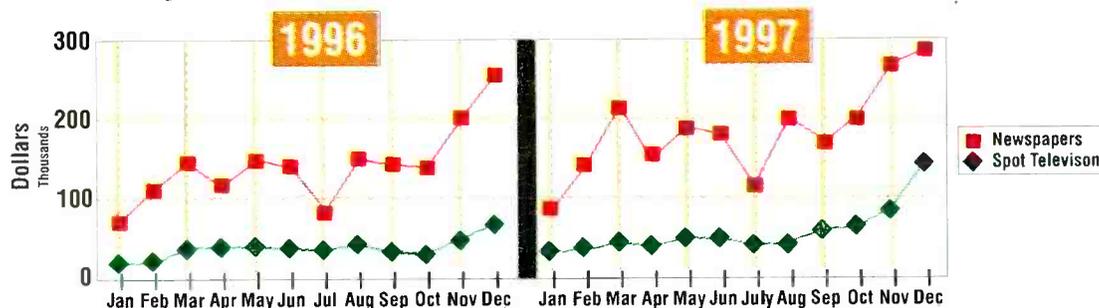
Radio's percentage of department stores' total media spending:

High	22.5%
Low	8.3%
Mean	16.1%
Median	15.1%

- 1997 department store radio growth rate: -2.4%
- 1997 overall radio growth rate: 10%
- Department stores as a percentage of total radio expenditures: 6.2%

Source: Miller, Kaplan, Arase & Co., LLP

DEPT./DISC. STORE ADVERTISING PER MONTH



MANAGEMENT

SEVEN CHARACTERISTICS OF GREAT LEADERSHIP

Part two of a three-part series

By Dick Kazan

When Gerald Grinstein took over ailing Western Airlines in 1985, he immediately began meeting with employees. He flew their routes and spent endless hours with pilots, flight attendants, customer service reps, and baggage handlers. The rapport he established was instrumental in convincing his employees to make work rule concessions and take pay cuts in return for ownership in the airline. Western became profitable — and in only two years, he sold the airline to Delta for \$860 million, much to the benefit of those employees who had come to know and to trust him.

Ron Allen has been Delta's CEO since 1987. His style was to berate underlings in front of others and fire executives who disagreed with him. When difficult economic times hit, he terminated 12,000 employees, more than 30% of Delta's work force. This led to a precipitous drop in what had been outstanding customer service:

Complaints about missing baggage, late flights, and filthy planes skyrocketed. In October 1996, Allen acknowledged the devastating effect his extreme measures had on Delta's employees and said, "So be it."

irate, his employees began wearing "So be it" pins, and many performed their jobs with that attitude. In April 1997, Delta's board of directors (led, ironically, by Grinstein) fired Allen despite record profits. Why? Because his insensitivity "was killing the company's soul."¹

The principle illustrated so effectively here continues our discussion of the Seven Characteristics Of Great Leadership.

4 Compassion. Ralph Lauren once said, "A leader has the vision and conviction that a dream can be achieved. He inspires the power and energy to get it done." That's what Grinstein did with Western's employees, quickly resurrecting the troubled company. He sincerely cared about them, and they knew it by his action. Ron Allen focused on numbers and certainly delivered to the bottom line. But leadership is so much more, and the success he achieved could not be sustained in an atmosphere of fear, anger, and low employee morale. Inevitably, the organization is destroyed. This is a crucial lesson to remember as you lead others.

5 Perfection. No leader will ever achieve perfection, but every great leader makes a valiant effort to attain his or her version of it. One example is Mickey Luckoff, President/GM of KGO/San Francisco. KGO has been rated No. 1 by Arbitron since the summer of '78 and has won numerous awards for journalistic and broadcast excellence.

Continued on Page 12

What They're Selling

What are the most popular types of items at department stores? Here's how they stack up at the checkout counters:

- Women's & girls' wear 40.7%
- Men's & boys' wear 18.7%
- Drugs & cosmetics 7.0%
- Linens & domestics 5.7%
- Housewares & gifts 5.4%
- Consumer electronics 5.1%



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MARKETING

FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

K-FROG? K-PONG? NO, KRBE

Who says radio's all fun and games? Well, the webmaster at KRBE/Houston, for one. At the CHR/Pop station's website (www.krbe.com), you can enter the "KRBE Arcade," a collection of three simple yet enjoyable Shockwave games that have been customized with a radio spin.

Take "CD Breakaway," for example. It's the old "Breakout" game (one of "Pong's" first cousins), but instead of a little ball attacking a stack of bricks, you get a CD trying to make its way through a field of microphones. The game's easy to pick up and easy to play — at the beginning. As you advance through a few levels, the CD gets



faster and your paddle gets smaller.

Then there's "Revenge Of The Late DJ." It's a variation of George Costanza's old favorite, "Frogger," but as you cross the river, the turtle shells and logs have been replaced by CDs and KRBE Listener Club cards. Once you've completed your voyage, the frogs — as if kissed by a princess — suddenly morph into KRBE jocks. Can you get them to croak out the KRBE calls ... or will they just croak?

What makes your website "finger-clickin' good"? If your site is breaking new ground with a killer app or a cool quotient in the 99th percentile, e-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.



SEVEN CHARACTERISTICS OF GREAT LEADERSHIP

Continued from Page 11

I asked Mickey, who's been in charge since 1975, how his station achieved such remarkable results.

- "I'm obsessed with winning, and that's the kind of person I've sought and surrounded myself with. We have a solid base of employees and very little turnover." Simply, he and a group of like-minded people act in unison to be the best.

- "We're innovative. I encourage trying new things and discourage 'this is the way we've always done things.' I'd much rather take a chance and not have it work out. The only way you keep ahead of the pack is by not being afraid to innovate." This is one of the secrets to success for every outstanding company. The world is in continuous transition, and the best organizations change with it, making mistakes in the process. No mistakes = no progress.

- "I keep my goals and targets in focus, no matter how much is heaped on me. A lot of people don't stay focused, aren't organized, and don't follow through." Nobody can achieve great things for a leader who has no goals or even a vision to excite them. Yet that's how most companies operate, and they get the results you'd expect. I believe aggressive goals and an organized follow-through, more than any other reason, are why KGO is so successful.

The Seven Characteristics Of Great Leadership will conclude in two weeks. Next week, just in time for Thanksgiving, I present the Four Things Great Managers Should Be Thankful For.

¹ Working With Emotional Intelligence, Daniel Goleman

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

DEPARTMENT STORE ADVERTISING BY MARKET

1997 media spending (in millions)

Market	Newspaper	TV
Albuquerque	13.1	1.7
Atlanta	55.1	12.2
Baltimore	37.4	7.0
Boston	78.0	15.8
Buffalo	10.3	3.8
Charlotte	10.1	4.3
Chicago	96.3	37.3
Cincinnati	21.0	7.3
Cleveland	21.8	8.3
Columbus	12.5	7.7
Dallas-Ft. Worth	130.6	10.8
Denver	71.2	6.6
Detroit	35.9	13.7
Grand Rapids	9.1	4.6
Greensboro	4.8	2.0
Greenville-Spartanburg	11.4	2.5
Harrisburg	8.4	4.2
Hartford	18.3	3.1
Houston	88.5	10.9
Indianapolis	41.8	7.7
Kansas City	26.0	5.3
Los Angeles	207.0	36.0
Louisville	28.1	2.9
Memphis	18.1	1.9
Miami-Ft. Lauderdale	70.4	14.1
Milwaukee	17.0	4.9
Minneapolis-St. Paul	41.9	9.5
Nashville	11.1	2.6
New Orleans	13.5	1.8
New York	234.5	30.3
Norfolk	9.4	3.6
Oklahoma City	26.1	1.7
Orlando	22.7	4.8
Philadelphia	87.8	24.0
Phoenix	42.6	8.3
Pittsburgh	28.1	8.6
Portland	20.1	6.5
Providence	14.4	2.4
Raleigh-Durham	9.1	3.6
Sacramento	19.9	5.6
Salt Lake City	10.3	6.1
San Antonio	24.7	3.3
San Diego	32.8	7.4
San Francisco	113.2	11.7
Seattle	29.0	13.5
St. Louis	24.5	4.5
Tampa-St. Petersburg	39.5	7.2
Washington, DC	101.9	18.8
West Palm Beach	13.0	2.5
Wilkes Barre-Scranton	4.5	2.1
Total Top 50	2117.2	475.7

Source: Competitive Media Reporting

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

DECEMBER 6-12

December 6-12: Civil Rights Week, Human Rights Week, Nat'l Drunk Driving Awareness Week

6
First sound recording made (1872)
First presidential radio address (Calvin Coolidge, 1923)
Washington Monument completed (1884)

7
Nat'l Cotton Candy Day
Enlightenment Day
Delaware becomes first state (1787)
Japan attacks Pearl Harbor (1941)

8
Nat'l Brownie Day
Washington crosses the Delaware (1776)
USSR dissolves (1991)
U.S. enters WW2 (1941)

9
Nat'l Pastry Day
A Charlie Brown Christmas first airs (1965)
Roller skates patented (1884)

10
Nat'l Lager Day
Int'l Human Rights Day
Nobel Prize Day
First *Playboy* published (1953)

11
UNICEF established (1946)
First dental anesthesia (1844)

12
First motel opens (1925)
Golf tee patented (1899)
Nat'l Ding-A-Ling Day

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SALES



ARE DEPARTMENT STORES FOR THE AFFLUENT?

When it comes to household incomes, surprisingly, there isn't much difference between department store shoppers and discount store shoppers. In most cases (Los Angeles being the glaring exception), the customer composition at the top department and discount stores is within a few percentage points.

HIGH INCOME (\$75,000 OR MORE)

City	Store	Percentage
NEW YORK	Macy's	31%
	Sears	29%
	Caldor	27%
	Kmart	27%
CHICAGO	JCPenney	25%
	Carson Pirie Scott	26%
	Kmart	24%
	Wal-Mart	25%
DALLAS	JCPenney	22%
	Dillard's	25%
	Wal-Mart	22%
	Target	25%
LOS ANGELES	Robinsons-May	27%
	Sears	23%
	Target	24%
	Kmart	19%

LOW INCOME (LESS THAN \$35,000)

City	Store	Percentage
NEW YORK	Macy's	30%
	Sears	32%
	Caldor	35%
	Kmart	34%
CHICAGO	JCPenney	33%
	Carson Pirie Scott	32%
	Kmart	34%
	Wal-Mart	31%
DALLAS	JCPenney	32%
	Dillard's	31%
	Wal-Mart	34%
	Target	32%
LOS ANGELES	Robinsons-May	37%
	Sears	43%
	Target	41%
	Kmart	46%

Source: Scarborough

Department stores Discount stores

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

A Penney For Your Thoughts

SITUATION: Because JCPenney is one of the nation's leading retailers, the goal of many special store sales is to beat the company's own previous sales performance. That was the case for the Clearfield, PA JCPenney location. Management wanted to hold their "Biggest Sale of the Year" and called upon radio, once again, to bring in the customers.

OBJECTIVE: The main goal was to attract a large number of customers, move the inventory, and beat the previous year's sales total.

CAMPAIGN: Local radio station WOKW aired a one-week promotional campaign featuring a total of 47 commercials. The station also ran promotional mentions during regular broadcasts and hosted a five-hour live remote at the JCPenney sales event.

RESULTS: Store management was thrilled with the results of the WOKW ad campaign. Despite the fact that it rained on the day of the sale, people were lined up, waiting for the store to open. The cash registers rang all day, and sales improved over the previous year by a whopping 22%. Many customers said they heard about the sale on WOKW.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Almost one-third of consumers who have shopped in a department store in the past three months are college graduates; three-quarters own their homes; and 38% have children at home. Department store shoppers spend, on average, 45% of their daily media time with radio.

FROM RAB CATEGORY FILES

"Is price the only differential that lures U.S. consumers to discount stores [and away from department stores]? No, but it helps. That, and the fact that most department stores have allowed customer service, their most precious attribute, to deteriorate. Department stores always had a loyal following and believable advertising. Now they have neither." (Robert Kahn, retailing consultant, *Shopping Centers Today*, August 1998)

INSTANT BACKGROUND — DEPARTMENT STORES

Leading States: States with the greatest number of department stores (all types), based on percentage of U.S. total: Texas, 8.0%; California, 6.8%; Florida, 5.8%; Ohio, 4.7%; New York, 4.6%; Illinois, 4.0%; Pennsylvania, 3.9%; North Carolina, 3.8%; Georgia, 3.6%; Virginia, 3.2% (*American Business Lists*).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS.... FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED.... DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive.

No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.



Callout Research...



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ComQuest's new Windows '98 call-out music software introduces over a hundred new features and enhancements, including:

PALM PILOT CONNECTIVITY. Every new ComQuest system comes with 3Com's award-winning Palm Pilot Professional. Press one button, and your entire call-out results for the week are downloaded to the Palm Pilot, so you can review them anywhere, anytime.

MAPPING. View a map of your metro with "push-pins" indicating how this week's sample was distributed. Look at all calls placed (for cume and pref), as well as the location of all completed test-takers, from County/City/Zip Code level, all the way down to specific streets!

SPEECH RECOGNITION. Now respondents can either push a button on their phone for each score, or they may *speak* their answer.

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RCA Gives Bendeth Sr. VP/A&R Duties

RCA Records has promoted David Bendeth to Sr. VP/A&R. Based in New York, he continues to report to RCA President Bob Jamieson.

"I'm delighted that David will continue to help develop the RCA-U.S. roster with us," Jamieson said. "He is a true A&R executive

who understands the balance between artistic integrity and commercial responsibility."

Bendeth previously was VP/A&R, a post he held since joining RCA in 1995. Originally a performance artist, Bendeth began his music industry career at CBS-Sony/Canada as Staff Producer/A&R in 1984. He also held an A&R post at Sony International in New York. In 1988, he segued to BMG/Canada as VP/A&R and reported to Jamieson, who was President of the company at the time.

Bendeth noted, "Bob Jamieson and [Exec. VP/GM] Jack Rovner are great leaders with a real commitment to artists. I just celebrated my 10th anniversary with RCA, which is the equivalent to 80 dog years in A&R!"

NBA

Continued from Page 1

this coming like a slow left hook."

At KGEO, the station is running L.A. Kings hockey games in place of basketball and has even picked up broadcasts of local Bakersfield Condor hockey games from its sister station. "I can honestly say we haven't lost any advertisers because of the lockout," Zimney said. "We've actually probably gained a few more because of the increased hockey schedule that we are carrying."

Radio stations shouldn't feel a big financial hit from the loss of games at least until next year, said sports radio analyst Rick Scott.

Rhino Lifts Kayser To Dir./Promotion

Rhino Records has elevated Eric Kayser to Director/Radio Promotion, based in Los Angeles. He previously was Associate Director/Promotion, having joined the label in 1992 as Radio Promotions Coordinator. He also founded Rhino's new independent label, Cheap Date Records.

"Eric has become a promo whiz with a great appreciation and understanding of the Rhino catalog," said Sr. Director/Ra-



Kayser

dio Promotion Jim Neill, to whom Kayser reports. "He will continue to establish fruitful relationships with radio that will pave the way for great promotions and an undeniable allegiance to Rhino."

Kayser noted, "I am excited to continue exposing Rhino releases to as many people as possible. I also want to broaden Rhino's promotions on the Internet and eventually establish a syndicated Rhino radio show."

Jacor Makes Marks OM At Las Vegas Duo

KWNR-FM/Las Vegas PD John Marks has assumed additional duties as OM for KWNR and sister KFMS-FM. Marks will also now serve as PD for both Jacor Country stations. With his new duties, Marks leaves his KWNR midday airshift, which has been filled by MD Brooks O'Brian.

"I'm proud to perform a valuable public service to the citizens of Las Vegas by relinquishing my airshift to Brooks O'Brian," Marks told R&R. "Thanks to [GM] Mike Ginsburg, [Jacor Director/Country Programming] Jaye Albright, and everyone at Jacor for the new opportunity, and a special 'thank you' to KFMS APD Shari Singer for her hard work and dedication."

Marks arrived at KWNR six months ago, following a 12-year stint as PD at Jacor's KKAT/Salt Lake City. Prior to that, he served as PD at Country KRPM/Seattle.

Sometime during next year's first quarter, when the football season ends, stations may start to feel some financial loss, he said.

Another factor that can affect whether a station loses money during the lockout is the type of deal it has with the teams. A station that saves money by not having to pay rights fees for cancelled games may come out ahead. But others that count on shared revenue "will take a hit, because they are counting on that revenue in the partnership with the team," Scott said.

While deals between NBA teams and radio stations vary greatly, Paul Hagan Associates media analyst Brian Schecter said the average radio contract falls between \$2 million-\$3 million a year. "In the overall scheme of things, a month or two of a season in the

midst of a six- or seven-year contract is not going to affect anyone terribly adversely," he said.

Some Upside

The lockout and loss of early season games has given WMVP (ESPN Radio 1000)/Chicago a chance to solidify its current programming, Jones said. The station has only been running for about two months.

"If this were an established station that had been around for years, and the marketplace was totally familiar with our programming and personalities, there wouldn't be very many upsides," Jones said. "But since we're new and have a lot to offer, this gives them a chance to get some consistency with listening."

WMVP has been running a series of classic Chicago Bulls games with

analysis from Bulls experts. The station would never have had the time to run those games if the regular season was proceeding as scheduled, Jones said.

So far, all of the major advertisers have stayed with the station, spreading their spots originally scheduled for games to shows throughout the day. Only four of the smaller advertisers have canceled, according to Jones.

Jones believes all-Sports stations won't have too much trouble retaining advertising. "The people who bought, they want the sports environment," he said. "If you are a non-Sports station, you are going to have the largest deficit, because those advertisers are going to cancel or go on hiatus and wait for the games to return."

Radio stations were hurt more severely by the 1994 baseball strike, analysts said. Baseball generally occupies more programming time and pulls in more advertisers. "A lot of people experienced a negative reaction from advertisers," Scott said. "They didn't want to be associated with baseball because of the image it had created."

So far, the basketball lockout hasn't alienated too many fans, Scott said. The season has not been entirely canceled, and many people don't even realize the season should have started by now. But, as Schecter pointed out, "People are creatures of habit. If they like to find basketball on a certain station in a certain market and it's not there for a long period of time, they'll go to another station to listen to whatever they want to listen to."

EXECUTIVE ACTION

Lee's In The Loop As General Sales Manager

Buddy Lee has become GSM for WLUP-FM/Chicago. He succeeds Tom Perry, who resigned to pursue other interests.

"Buddy's extraordinary and extensive track record in sales will be invaluable to the growth of the Loop's revenue efforts," stated VP/GM Cris Wilson-Ohr. "We're thrilled to bring him back to Chicago, where he is vastly respected in the advertising community."

Lee most recently was GSM for KOAI/Dallas. Prior to that, he held a similar post at KDGE & KZPS/Dallas. He had been LSM for WTMX/Chicago between 1993-96.



Lee

Metro Taps Major As GM/Cincinnati & Dayton

Paul Major has joined Metro Networks as GM/Cincinnati & Dayton. A 29-year broadcasting veteran, Major previously was VP/GM for two Panache Broadcasting stations in Indianapolis.

"Paul's accomplishments in the broadcast and communications industries led to this appointment as GM," said VP/Great Lakes Region Tony Rizza. "With his proven track record and extensive knowledge of the industry, he was unquestionably the best candidate for this position."

Prior to his most recent position, Major was President/COO of Westerville Broadcasting in Tampa. He's also worked for radio stations in Detroit and Chicago.



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AE Media Shares Query Results

Media Shares for Jenkins, Jim T
Sample City

KCPA-FM

08/96

Year-to-Date

Advertiser	Radio Market	Station	Radio Share	Total Media	Media Share	Radio Market	Station	Radio Share	Total Media	Media Share
214 ENTERTAINMENT	1,200			1,200	0.0%	2,200			2,200	0.0%
BANK OF AMERICA			0.0%	344	0.0%			0.0%	688	0.0%
BANKSTON NISSAN			0.0%	478,552	0.0%			0.0%	5,024,798	0.0%
BRITISH AIRWAYS			0.0%	43,274	0.0%			0.0%	238,007	0.0%
DAYSRING GREETING CARDS	0			0	0.0%	127,545			127,545	0.0%
FOLEYS DEPT STORE			0.0%	1,694,334	0.0%			0.0%	15,249,006	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	21,550			21,550	0.0%
HBO	0		0.0%	0	0.0%	25,600			25,600	0.0%
HERB PRODUCTIONS	15,830	6,300	39.8%	15,830	39.8%	73,110	9,900	13.5%	73,110	13.5%
MICROSOFT			0.0%	170,667	0.0%			0.0%	597,334	0.0%
MILLER BREWING CO			0.0%	67,007	0.0%			0.0%	402,042	0.0%
ROCKWELL	0	0	0.0%	0	0.0%	126,120	7,525	6.0%	126,120	6.0%
Totals	17,030	6,300	37.0%	2,471,208	0.3%	370,125	17,425	4.6%	21,857,998	0.1%

Record: 1 of 12 (Filtered)

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Radio Market X-Ray from Miller Kaplan. It's an insightful sales management tool. Identifies new radio revenue opportunities in your market. Empowers radio sales to access dollars from other media. It's comprehensive. Strategic. And flexible. X-Ray provides you with all the critical information to manage prospecting, agency negotiations, personnel evaluation and overall strategic planning.

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Radio Market X-Ray displays account-by-account expenditures by industry classification, cross-tabbed to television and newspaper expenditures. In-depth information that provides an accurate picture of your share of the radio market, and helps you realize greater market possibilities. That's X-Ray's vision.

For more information, please contact George Nadel Rivin, CPA, or Don Garrett, CPA at 818-769-2010.



Miller, Kaplan, Arase & Co., LLP
CERTIFIED PUBLIC ACCOUNTANTS

RAB

Continued from Page 1
ing, very little of which goes to TV and radio, but we're willing to spend much more — particularly on radio — if stations are willing to take the ads."

NAB Exec. VP/Radio John David, who was present at Shapiro's presentation, said he sympathized with operators who are faced with that money. He said the NAB can't rightfully urge stations to turn away

business for a product that is otherwise legal, and he could find no reason why individual stations couldn't air hard liquor ads. He urged group heads to "continue to make the decision on your own." (Shapiro, by the way, takes exception at his company's products being labeled "hard" liquor. He said a 1 oz. shot of "hard" liquor has the same amount of alcohol as a glass of wine or serving of beer.)

With hard liquor sales on the

wane, Seagram and other alcohol manufacturers have concluded that the most efficient way they can keep up with beer and wine companies is to advertise on broadcast media. That's why Seagram decided two years ago to buck a six-decade-old self-imposed distilled spirits industry rule of not advertising its products on the airwaves and put its first ad on a small Texas TV station. Within months, dozens of radio and TV stations were airing ads for Seagram and its competitors.

Liquor Ads: To Air Or Not To Air?

Whether to accept hard alcohol advertising is one of the industry's most vexing problems. A number of major groups have dabbled in liquor spots, testing some markets and various formats. But one thing group heads are certain about is that no spots should run on stations that aim at an underage audience. And even then, it's dicey.

"Obviously, it's a dilemma," Emmis Chairman Jeffrey Smulyan told R&R. "We've had a longstanding relationship with beer and wine, and we are in the business of advertising legal products. We are wrestling with it in our own company. It's a tough question." Smulyan said Emmis, which owns three FM stations in New York City, recently test-aired a spot in that market for a product mixed with hard liquor, but not one that contained a full 40% alcohol, or an "80 proof" product.

Triathlon CEO Norman Feuer said that his 32-station group has not accepted liquor ads to date, but acknowledged that Shapiro's plea to "put your toe in the water and try our ads" caused him to think about alcohol spots. "I'm probably going to reconsider on a corporate-wide basis and let individual market managers make their decision," Feuer said. "If they're not comfortable advertising liquor, that will be their decision. If they are comfortable, that will also be their decision."

Jacor President David Crowl said, "We've been wishy-washy about it, but we have now backed off [accepting liquor spots]." Some time ago, Crowl said, Jacor got "a lot of guid-

of consolidation: "Radio's reach is impressive, and so is its ability to target audience. Consolidation is a good thing." He said that "radio has been a bear for national advertisers," because it's now easier for buyers to reach across the land through big groups.

Another guest at the RAB meeting, AT&T Media Services Director Mike Neavill, said consolidation has spawned a radio resurgence, and media planners are now giving radio a larger slice of the pie. But even though "radio has become one of the most pervasive mediums," Neavill feels radio needs to market itself better.

Also At The RAB...

On Tuesday, NAB Exec. VP/Radio John David told RAB attendees that Rep. Bob Livingston's ascension to U.S. Speaker of the House "can't be anything but positive for broadcasters. It's probably a good development for us. He is more charismatic than [Newt] Gingrich."

David also suspects the re-elections of Sens. Russ Feingold and John McCain will reinvigorate campaign reform legislation, including proposals for free airtime requirements. Another possible hurdle on the horizon for broadcasters is FCC Chairman Bill Kennard's interest in microbroadcasting and a possible plan to provide low-power frequencies to thousands of community-based broadcasters. "We are concerned about this from both an economic and interference standpoint," David said.

— Jeffrey Yorke

Clutter

Continued from Page 1

A 45-minute sweep on Oct. 31 of WXRK-FM/New York revealed a 9:20 block of advertising and CBS station promotions. But Farella admitted he didn't know if that was unusually long, average, or short, since there is nothing to compare it to. "How can we know exactly what we're buying?" he asked.

He acknowledged that Arbitron and RADAR have taken significant steps recently to provide ad agencies with better qualitative information and "to move the peanut ahead — but maybe we need a new peanut." One suggestion for cutting back on clutter, Farella said, is to sell "fewer advertisers more activity. It may show how effective radio really is."

Others apparently agree with Farella that radio can be effective. He noted that Procter & Gamble last year spent about \$30 million on radio spots for 16 of its products, up significantly from about three years ago when it spent about \$10 million.

RAB President Gary Fries later acknowledged that Farella's clutter assessment was on target. "He's right. We have to be accountable, and we need to talk about this." Fries said it's important to be able to give agencies straightforward information about spot loads and that Farella and people like him can make important decisions affecting radio. Fries added that if better information were collected, it could mean "another \$30 million to \$40 million coming into the radio industry a year."

Farella also touched on the topic

UPDATE

Miller, Modugno Get ABC Radio Nets SVP Stripes

ABC Radio Networks has tapped Kevin Miller as Sr. VP/Chief Marketing Officer and Ralph Modugno as Sr. VP/Information Technology & Engineering, CFO.

Miller joins the network after having served as Pizza Hut's VP/Marketing. The 13-year marketing and advertising vet has also worked for Coca-Cola and Leo Burnett. "Kevin brings to the company a wealth of brand management experience," network President Lyn Andrews said. "He understands the marketing and media needs of advertisers and their agencies. Kevin and I share the belief that media products are valuable brands that have historically been underleveraged. His challenge will be to exploit the brand equity of our products both for ABC and our advertising partners."

Modugno had been ABC Radio Networks' VP/Finance & CFO since 1992, adding MIS duties in 1996 and engineering responsibilities in 1997. "In addition to his role as CFO, Ralph has done an outstanding job managing his expanded responsibilities in the engineering and information technology areas," Andrews added. "I'm confident Ralph will ensure ABC Radio Networks continues to be the industry leader in both of these rapidly changing arenas."



Miller

Modugno

ance and advice" about airing alcohol ads. It tested the "mixed" products on the air and, at one point, prepared to accept hard alcohol spots "on a case-by-case basis." But in late September, Jacor struck a merger deal with Clear Channel Communications. "They gave us their policy [against taking the ads], and we don't disagree," Crowl said.

Hefel CEO Mac Tichenor Jr. said his group is experimenting with hard liquor ads. One station has aired spots for a "club night" co-sponsored with the station. However, Tichenor said the spots were live copy-reads produced by the Hefel station.

Meanwhile, Emmis' Smulyan was appointed Chairman of the RAB. He replaces American Urban Radio Network CEO/COO Skip Finley, who concluded a second, one-year term. And Marcus Forsell of Swedish-owned MIX Magapol

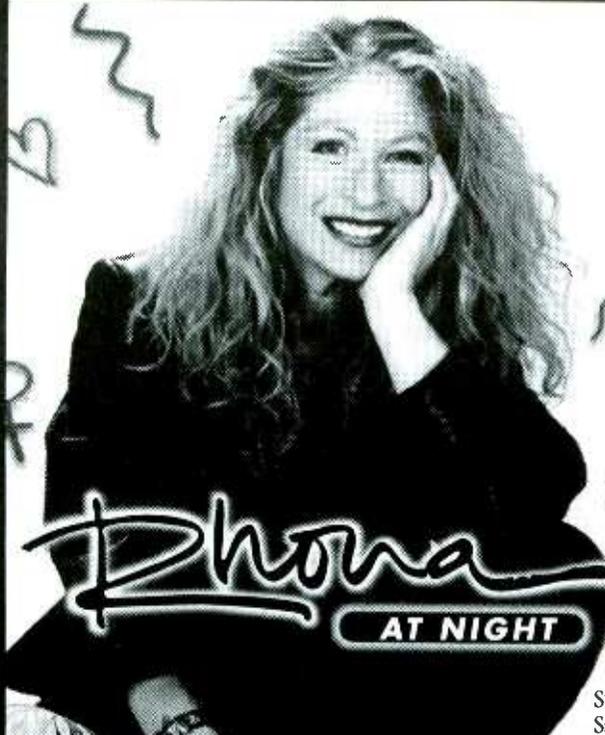
RPF was elected to the board of directors, marking the first time ever that a foreign-owned company has had a representative on the board.

Radlovic

Continued from Page 1

Radlovic told R&R, "Bob Viotzky is the greatest. He put this station on the globe. Bob is a great guy, and I've learned from the best in the business. I'm excited and confident in maintaining Mega 100's success for years to come. We've got a great team that Bob and I assembled — a team that will be hitting home runs for years to come."

Radlovic joined KCMG from Emmis' crosstown KPWR-FM (Power 106), where he has served as GSM, LSM, NSM, and an AE upon his arrival in 1989. He began his career in sales with KTMS-AM & KHTY-FM/Santa Barbara, CA.



Rhona Builds Country CUME FAST

After Just One Book with Rhona	HOT 93 FM	Y105 Home Country
Adults 12+	↑ 85%	↑ 118%
Adults 18-34	↑ 100%	↑ 400%
Females 18-34	↑ 214%	↑ 163%

**For your demo call
Paul Woodhull
(202) 544-4457**

Su-Th, 11p-2a ET
Satcom C5, TR 23, Channel 30

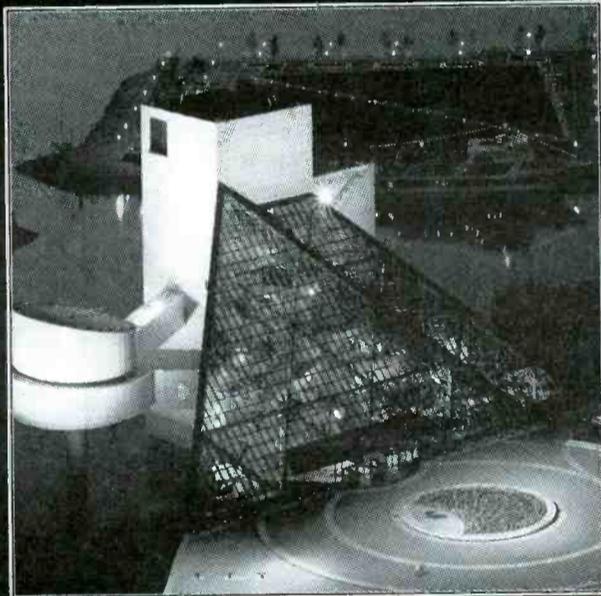
YOU'VE PLAYED THEIR MUSIC
AND SEEN THEIR FACES,
BUT YOU'VE NEVER
BEEN TO THEIR HOME.

Every rock legend lives at the Rock and Roll Hall of Fame and Museum. And now you can broadcast live from their dwelling place.

We've already been gracious hosts to over 500 broadcasts, including syndicated shows such as ABC's "Pure Gold" and ESPN Sports. We can't explain it, but music just seems to sound better when



Graham Nash



What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" - Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

"ABSOLUTELY....no glitches at all - and with live broadcasts, that is sometimes a rarity." - Kimberly Gerlach, Promotions Director, V100, Topeka, KS



Continental Airlines 

 RadioShack

it comes from the source.

The studio costs you nothing and gives you unheard of exposure.

You can check it out on the web at <www.rrhofm-radio.com>

Blues Traveler



Oh, and don't be surprised if you run into someone like Graham Nash or Blues Traveler, while broadcasting.

To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hintz at 216-515-1961 or e mail <dhintz@rockhall.org>. See you soon.

Radio

• **BILL KRAMER** has been promoted to OM of WNDD-FM, WNDR-FM & WOGK-FM/Gainesville-Ocala. He will continue as WOGK PD/morning host.

Records

• **ISSEY MONK** has been tapped as Sr. Director/Marketing for Warner Bros. Records. Monk previously served as Marketing Director for Columbia Records. Additionally, **RAY GONZALEZ** has been elevated from Sr. Director to VP/Business & Legal Affairs.

• **KIM MAIMAN** has been appointed Director/Marketing for Jive Records. She most recently served in a similar role at Columbia Records.

• **PAT PAYNE** and **TATUM HAUCK** have been promoted to Promotion Manager and Promotion Coordinator, respectively, at MCA Records/Nashville. Payne had previously served as Promotion Coordinator; Hauck rises from the Promotion Asst. position.

• **AARON FOREMAN** has been elevated from Manager/New Media to Director/New Media at Epic Records Group.

• **PATRICIA FEIGHERY** has been promoted from Manager/Corporate Communications to Director/Corporate

PROS ON THE LOOSE

John Sebastian — PD KZLA/
Los Angeles (602) 956-4904 or
johnseb@mci2000.com

Communications at BMG Entertainment.

National Radio

• **WESTWOOD ONE** will present a three-hour Country special, *A Family Tradition*, Thanksgiving weekend (11/26-29). The program focuses on how major country artists juggle touring and recording and spending time with their children.

In other WW1 news, the following collegiate and NFL games will be aired by the network this weekend:

Saturday — Notre Dame vs. Navy or UCLA vs. Washington at 3pm ET/noon PT; Virginia Tech vs. Syracuse at 7:45pm ET/4:45pm PT.

Sunday — San Francisco vs. Atlanta at 12:45pm ET/9:45am PT; Tampa Bay vs. Jacksonville at 4pm ET/1pm PT; Chicago vs. Detroit at 8pm ET/5pm PT.

Monday Night Football, featuring Denver vs. Kansas City, airs at 8pm ET/5pm PT.

— (212) 641-2057

• **JERRY KLEIN**, most recently a talk host with WBT/Charlotte, has announced the debut of a new five-hour live call-in program, set to debut on November 30. The politically liberal show will air six days a week, from 11pm-4am ET via SEDAT on satellite C-5.

— (704) 544-7615

• **SW NETWORKS** announces the following guests for its celebrity interview service:

Monday (11/16): Taylor Dayne, promoting her new album

Wednesday (11/18): Donna D'Errico, discussing Thursday's Great American Smokeout

Friday (11/20): Jerry Springer

• **MJ1 BROADCASTING** presents Charles Dickens' *A Christmas Carol* performed by an all-star Country cast. The market-exclusive two-hour program features Deana Carter, Collin Raye, and Toby Keith, among others.

— (212) 896-5256

Industry

• **LAWRENCE KIEVES** has been appointed President of K-tel International. He has served as COO of Network Event Theater, a large-screen broadcast theater company, and as COO of RKO Warner Video.

hires **Doc Holiday** for mornings ... At new CHR/Pop WVAF (V100)/Charleston, WV: WVAQ/Morgantown, WV morning driver **Eric Mcguire** is added via syndication for mornings; crosstown sister WRVZ PD "The Major" adds middays; PD **Chris Moran** takes afternoons; and **Whipping Boy** rejoins for nights ... WFHN/New Bedford Promo Dir. **Lori Robbins** takes middays at sister WQGN/New London, CT ... Former KGBX/Springfield, MO swinger **Alex Stone** joins crosstown KHTO for middays. Stone replaces **Dave Alexander**, who exits for KCHZ/Kansas City ... WZOK/Rockford, IL hires **Jenna West** (a.k.a. **Sheryl West**) for middays ... KPSI/Palm Springs, CA's new nighttimer is **Chubby Lopez**.

Continued on Page 23

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock
Chris Miller

BLACK CROWES Kicking My Heart Around
BRUCE SPRINGSTEEN I Wanna Be With You

Hot AC

Steve Nichols

FASTBALL Fire Escape
GOO GOO DOLLS Slide

Starstation

Peter Stewart

DAKOTA MOON Another Day Goes By
WHITNEY HOUSTON & MARIAH CAREY When You Believe

Touch

Ron Davis

WILL DOWNING & GERALD ALBRIGHT Stop, Look & Listen
CHAKA KHAN Spoon
NEXT I Still Love You
TEMPTATIONS This Is My Promise

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Gary Knoll

Rock

BETTER THAN EZRA At The Stars
BIG HEAD TODD & THE MONSTERS Tangerine
NEW RADICALS You Get What You Give

Alternative

BEASTIE BOYS Body Movin'
BETTER THAN EZRA At The Stars

OASIS Acquiesce
REMY ZERO Prophecy

CHR/Hot AC

EVERCLEAR Father Of Mine
SARAH MCLACHLAN Angel
*NSYNC (God Must Have Spent) A Little More Time On You

Mainstream AC

HOOTIE & THE BLOWFISH Only Lonely
VARIOUS ARTISTS Love Shouldn't Hurt

Lite AC

PEABO BRYSON My Heart Belongs To You
HOOTIE & THE BLOWFISH Only Lonely
JENNIFER PAIGE Crush
TEMPTATIONS Stay
VARIOUS ARTISTS Love Shouldn't Hurt

NAC

JANET Every Time
KIM WATERS Easygoing

UC

BLACKSTREET & MYA I/MASE Take Me There
DEBORAH COX Nobody's Supposed To Be Here
MONICA Angel Of Mine
TIMBALAND I/MISSY & MAGOO Here We Come ...

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating

SHAWN MULLINS Lullaby
*NSYNC (God Must Have Spent) A Little More Time On You

Digital AC

GLORIA ESTEFAN Don't Let This Moment End

Hot AC

WHITNEY HOUSTON & MARIAH CAREY When You Believe

Digital Soft AC

Mike Bettelli

GLORIA ESTEFAN Don't Let This Moment End

Delilah

LIONEL RICHIE I Hear Your Voice

Alternative

Teresa Cook

BARENAKED LADIES It's All Been Done
CARDIGANS My Favourite Game
NEW RADICALS You Get What You Give

Urban

Josh Hosler

CASE Faded Pictures
WHITNEY HOUSTON & MARIAH CAREY When You Believe

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay

MATCHBOX 20 Back 2 Good
SARAH MCLACHLAN Angel

Rock Alternative

Doug Clifton

BETTER THAN EZRA At The Stars
PHISH Birds Of A Feather
REEL BIG FISH The Set Up (You Need)

Soft Hits

Rick Brady

WHITNEY HOUSTON & MARIAH CAREY When You Believe

Rock Classics

Rich Bryan

No New Adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

No New Adds

New Rock

Steve Leigh

No New Adds

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

ROLLING STONES Gimme Shelter (Live)
BRUCE SPRINGSTEEN I Wanna Be With You

Soft AC

Andy Fuller

BETTE MIDLER My One True Friend

Bright AC

Jim Hays

No New Adds

CHRONICLE

MARRIAGES

WRRM/Cincinnati Promotion Dir. **Brinke Guthrie** to Cindi Wilson, November 8.

BIRTHS

KFFM/Yakima, WA MD **Harrison Wood**, wife Amelia, daughter Sierra Florence Jean, November 9.

WLIT/Chicago afternoon host **Megan Reed**, husband Steve, daughter Shannon Claire and son Declan Reed, November 7.

Capitol VP/Promo **Brian Rhodes**, wife WORK Records NY Regional **Michele Block**, daughter Sophia Opal Rhodes, October 18.

CONDOLENCES

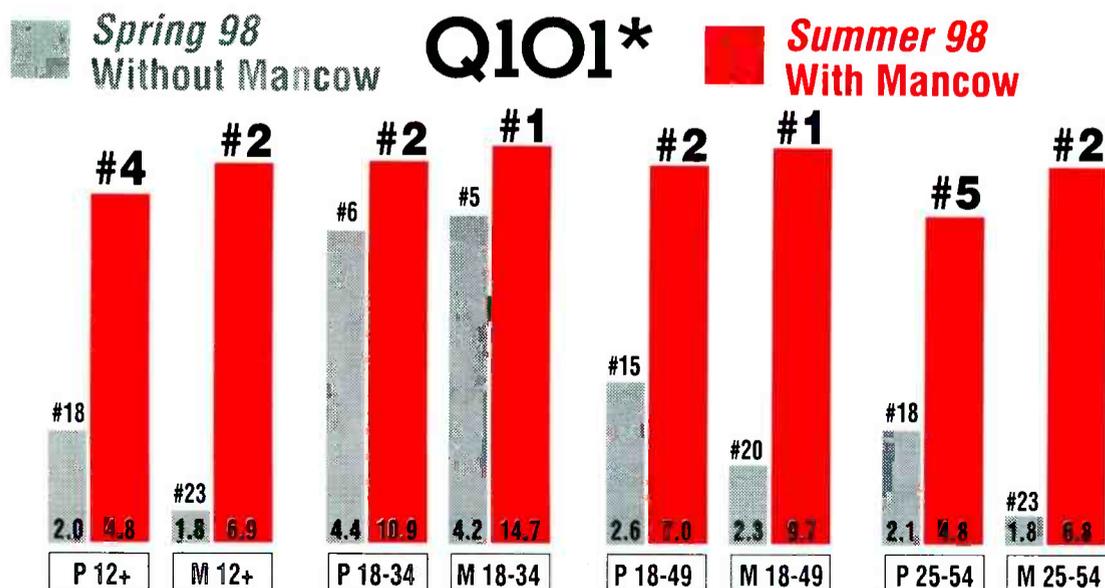
Superadio Affiliate Relations Rep. **Lucy Gossel**, November 7.

Changes

AC: **Mike Mullaney** joins WBMX/Boston as APD/MD ... **WLTE/Minneapolis** *Saturday Night At The '70s* is now hosted by **Cindy Barton** ... **Quinn Brady** joins KRNO/Reno, NV for wake-ups ... **Bob Maxwell** is the new overnighter at WNSN/South Bend, IN ... **KEZY/Anaheim, CA** Promotion Asst. **Mike Davis** rises to Promotion Dir. Swinger **Rod Morrison** assumes Davis' former duties.

CHR: **KCAQ/Oxnard-Ventura, CA** afternoon driver **Corndog** segues to middays as former **KPWR/L.A.** personality **Joey Boy** joins for afternoons ... **Jillian Fontaine** becomes morning show producer at **KZZU/Spokane** ... **WDBR/Springfield, IL**

BIG RATINGS QUICK WITH MANCOW



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MUSIC & MOVIES

CURRENT

- **THE WATERBOY (Hollywood)**
Single: Feed It/Candyskins (Ve/Vel)
Other Featured Artists: Goldfinger, Lenny Kravitz, Joe Walsh
- **PLEASANTVILLE (Clean Slate/Work)**
Single: Across The Universe/Fiona Apple
Other Featured Artists: Elvis Presley, Etta James, Buddy Holly
- **PRACTICAL MAGIC (Reprise)**
Singles: If You Ever Did Believe/Stevie Nicks
This Kiss/Faith Hill
Other Featured Artists: Marvin Gaye, Harry Nilsson
- **BELLY (Def Jam)**
Featured Artists: D'Angelo, Sparkle, Noreaga f/Maze
- **RUSH HOUR**
Single: How Deep Is Your Love/Dru Hill f/Redman (Def Jam/RAL/Island)
- **BRIDE OF CHUCKY (CMC International)**
Featured Artists: White Zombie, Monster Magnet, Stabbing Westward
- **A NIGHT AT THE ROXBURY (DreamWorks)**
Featured Artists: La Bouche, Ace Of Base, Tamia
- **SIMON BIRCH (Epic)**
Single: You Were There/Babyface
Other Featured Artists: Peggy Lee, James Brown, Marvin Gaye
- **DR. DOLITTLE (Atlantic)**
Single: Are You That Sombody?/Aaliyah
Other Featured Artists: Jody Watley, Ginuwine, 69 Boyz
- **HOW STELLA GOT HER GROOVE BACK (Flyte Tyme/MCA)**
Single: Beautiful/Mary J. Blige
Other Featured Artists: Diana King, K-Ci & JoJo
- **SLAM (Sony Music Soundtrax)**
Featured Artists: Mobb Deep, Ol' Dirty Bastard & Coolio

COMING

- **THE RUGRATS MOVIE (Interscope)**
Single: Take Me There/Blackstreet & Mya f/Mase ...
Other Featured Artists: Lisa Loeb, Devo, Busta Rhymes
- **JACK FROST**
Single: Father's Love/Bob Carlisle (Jive)
- **THE PRINCE OF EGYPT (DreamWorks)**
Single: When You Believe/Whitney Houston & Mariah Carey
- **YOU'VE GOT MAIL (Warner Sunset/Atlantic)**
Featured Artists: Harry Nilsson, Roy Orbison, Sinead O'Connor

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

'Net Chats

- Enjoy a fancast with **Jewel** Monday night at 8pm ET/5pm PT (www.sonicnet.com).

On The Web

- Get ready for nine hours of hot music from Down Under in a live event marking Mushroom Records' 25th anniversary — Celestra Concert of the Century. Among the artists scheduled to perform: **Neil Finn, Kylie (and Dannii) Minogue, Jimmy Barnes, Ian Moss, and Frente**. The party starts at 10pm ET/7pm PT tonight (11/13) at www.liveconcerts.com.
- Kick-start your heart with a live webcast featuring **Motley Crue** Saturday night (11/14) at 9:45pm ET/6:45pm PT (www.rollingstone.com).
- The Philips Jazz Series continues with a performance from **The Rippingtons** Monday (11/16) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- One performance you won't want to miss: **Metallica**, live from Chicago's Aragon Ballroom, Thursday (11/19) at 10pm ET/7pm PT (www.rollingstone.com).

ZINE SCENE

Richard Branson: I Don't Want To Grow Up!

Virgin CEO Richard Branson's eccentric and outrageous lifestyle is profiled in *Icon* magazine. The outspoken millionaire also graces the cover and admits that he relates to Peter Pan. He also says he judges people within 30 minutes of meeting them. On his homeland, he says, "I think the most interesting thing about Britain is that most of the entrepreneurs left school at around 15. I think the advantage of leaving school at 15 and starting up a business is that you don't have anything to lose. You've got no girlfriends or boyfriends. No mortgage, no wife, no kids. You learn how to be street savvy."



A CHIP OFF THE ROCK BLOCK — "Yeah, there's a lot of goo goo, ga ga and boasting. 'My kid's doing this; what's yours doing?' 'My baby's fetchin' me beers, and she's only four months old!' I'm a proud dad" — *Metallica* lead singer James Hetfield reveals what went on behind the scenes during the recording of the group's *Garage Inc.* album (*Rolling Stone*).

Poor Little Rich Girl

The wacky world of **Lisa Marie Presley**, who is pregnant with her third child from ex-hubby **Danny Keough**, is examined in both the *Star* and the *Globe*, which has the tell-all of her lonely world from her uncle.

I'm Too Sexy For My ...

People rolls out its annual "Sexiest Man Alive" issue. Making the 12 Sexy Men list is **Sugar Ray** lead singer **Mark McGrath**. ("I was a break dancer with zits, a skinny body, and dyed bangs, thinking I was John Taylor. No one except me was feeling it.") **MTV** anchor **Carson Daly** earns "Sexiest Broadcaster" honors, **Usher** takes the "Sexiest R&B star" title, and **Gary Allan** is recruited as "Sexiest Country star."

Meanwhile, various stars recall their first crush, with **Marie Osmond** admitting, "I never really had a crush on anybody. And I never understood why anybody liked my brothers." **David Bowie** gets the ultimate nod as a man who has maintained his looks throughout the years. And really pushing it for titles, the 'zine also names the "Sexiest Men Undead," with **Backstreet Boy Howie Dorough** taking the, er, compliment for his character in the Boys' video for "Everybody."

Speaking of the Backstreet Boys, the *National Enquirer* features a piece on how the Boys make millions from lovesick fans, but dump all their fan mail in the dumpster — unread!

Were They Dreamin'?

Fans are hearing echoes of **Alice Cooper's** '71 hit "Eighteen" in **Kiss'** single "Dreamin'" from the group's current *Psycho Circus* album. So much so, "Eighteen" copublisher Six Palms Music Corp. has filed a complaint for copyright infringement (*Entertainment Weekly*).

True Confessions

Rockers, writers, producers, and others recall the glory days of New York hangout Max's Kansas City. *New York* magazine devotes seven pages of remembrances from **David Bowie**, recalling "me, **Iggy [Pop]**, and **Lou Reed** at one table with absolutely nothing to say to each other, just looking at each other's makeup." Others who remember the wild days at Max's are **Alice Cooper, Debbie Harry, Lou Reed, Nile Rodgers, David Johansen, and Patti Smith**.

Confidence Personified

"No one ever intimidates me. [Jennifer Love Hewitt's] done 10 movies. I don't care. This is my first movie, but you're gonna think I've done 20" — **Brandy** shows her shy side (*Entertainment Weekly*).

She Wears The Pants!

Looks like **Madonna's** recent boy-toy **Andy Bird** has flown the coop — but not because he wanted to. Apparently, Madonna "erupted" in anger when Bird loudly boasted he was a father figure to her 2-year-old daughter, **Lourdes** (*Globe*).

And shock jock **Howard Stern** will be zipping his mouth when it comes to talking about his wife, **Allison**, and his parents. It seems Allison has returned to work as a counselor and does not enjoy having her co-workers snicker at her and clients not take her seriously. Likewise, his parents have told Stern to back off (*Star*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, NOVEMBER 23

- 1976/**Jerry Lee Lewis** is arrested outside Elvis Presley's Graceland estate and charged with firearm possession and public intoxication.
- 1989/At the L.A. Forum, **Paul McCartney** launches his first North American tour in 13 years.
- 1990/Following a vigorous publicity campaign for **Madonna's** "Justify My Love" video, **MTV** decides it will not air the video because of indecent sexual content.



Madonna — keeps on pushin' her 'Love' over the borderline.

- 1991/One day before his death, Queen's **Freddie Mercury** informs the media he has AIDS.
- Born: **Bruce Hornsby** 1955

TUESDAY, NOVEMBER 24

- 1966/The **Beatles** begin a four-month, \$75,000 recording session for *Sgt. Pepper's Lonely Hearts Club Band*.
- 1972/**Don Kirshner's Rock Concert** premieres on ABC-TV, featuring performances by **Alice Cooper, Seals & Crofts, the Allman Brothers, and Chuck Berry**.

- 1991/**Little Richard** and **Patti LaBelle** perform at **Cyndi Lauper's** wedding ceremony to David Thornton.

- 1997/**Fleetwood Mac, Santana, the Eagles, and the Mamas & The Papas** become Rock & Roll Hall of Fame inductees.

WEDNESDAY, NOVEMBER 25

- 1966/The **Jimi Hendrix Experience** perform for the first time in London at the Bag O' Nails Club.
- 1969/Expressing his objection to Britain's political support of U.S. Vietnam War involvement, **John Lennon** returns his MBE to Queen Elizabeth.
- 1984/Thirty-six artists, including **Bob Geldof, Sting, and U2**, assemble as **Band-Aid** in London to record the song "Do They Know It's Christmas."
- 1992/**Whitney Houston** makes her acting debut in the film *The Bodyguard*.
- Born: **Amy Grant** 1960
- Releases: the **Beatles' White Album** 1968

THURSDAY, NOVEMBER 26

- 1964/**Little Richard** makes his TV debut on *The Judy Garland Show*.
- 1968/At London's Royal Albert Hall, **Cream** perform for the last time.
- 1976/At San Francisco's Winterland, the **Band** perform their last concert together. Celebrating with the group onstage are **Bob Dylan, Van Morrison, Neil Young, Neil Diamond, Eric Clapton, Ringo Starr, and Ron Wood**.
- Born: **Tina Turner** 1938
- Releases: **Michael Jackson's Dangerous** 1991

FRIDAY, NOVEMBER 27

- 1957/**Buddy Holly's The Chirping Crickets** is released. This is his only album issued during his lifetime.

- 1989/**Paul McCartney** informs the press the three surviving **Beatles** might reunite. **George Harrison** soon disagrees and withdraws.

- 1995/The **Beatles' Anthology I** secures a first-week sales record with 1.2 million copies sold.

- Born: the late **Jimi Hendrix** 1942, the late **Eddie Rabbitt** 1941

- Releases: the **Beatles' Magical Mystery Tour** 1967, **Queen's "Somebody To Love"** 1976

SATURDAY, NOVEMBER 28

- 1964/**Willie Nelson** makes his performing debut at the Grand Ole Opry.
- 1974/**John Lennon** makes his last concert appearance when he joins **Elton John** onstage for three songs at Madison Square Garden.
- 1985/**Cyndi Lauper, Luther Vandross, and Amy Grant** appear on **Patti LaBelle's** NBC-TV special.
- Born: **Randy Newman** 1944
- Releases: **Elton John's "Your Song"** 1970

SUNDAY, NOVEMBER 29

- 1959/**Bobby Darin** wins Record of the Year with "Mack The Knife" and Best New Artist at the Grammy Awards.
- 1963/With 700,000 advance orders, the **Beatles' fifth** British single, "I Want To Hold Your Hand," is released and will sell 1 million copies within three days.
- 1992/**U2's** first TV special, *U2's Zoo TV Outside Broadcast*, airs on Fox. Also ... **Casey Kasem's Casey's Top 40** is the first countdown radio show to be broadcast in Russia.
- Born: **John Mayall** 1933, **Chuck Mangione** 1940

— Mark Solovicos



69.7 million households

ADDS

- WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)
- BACKSTREET BOYS All I Have To Give (Jive)
- HOLE Malibu (DGC/Geffen)
- METALLICA Turn The Page (Elektra/EEG)
- 'N SYNC (God Must Have Spent) A Little... (RCA)
- BIG BAD VOODOO DADDY Mr. Pinstripe Suit (EMI)
- DMX Ruff Ryder's Anthem... (Def Jam/Mercury)
- TOTAL 1/MISSY ELLIOTT Trippin' (Bad Boy/Arista)

EXCLUSIVE

GERDGE MICHAEL Outside (Epic)

HEAVY

- BLACKSTREET /MYA & MASE Take Me There (Interscope)
- BRANDY Have You Ever? (Atlantic)
- EAGLE-EYE CHERRY Save Tonight (Work)
- SHERYL CROW My Favorite Mistake (A&M)
- EVERCLEAR Father Of Mine (Capitol)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)
- JAY-Z /AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- JEWEL Hands (Atlantic)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHAWN MULLINS Lullaby (Columbia)
- SEAL Human Beings (Warner Bros.)
- WILL SMITH Miami (Columbia)
- THIRD EYE BLIND Jumper (Elektra/EEG)

JAM OF THE WEEK

TIMBALAND (MISSY & MAGDO) Here... (BlackGround/Atlantic)

STRESS

- BACKSTREET BOYS All I Have To Give (Jive)
- BARENAKED LADIES It's All Been Done (Reprise)
- DAVE MATTHEWS BAND Crush (RCA)
- DRU HILL /REDMAN How Deep... (Def Jam/RAL/Mercury/Island)
- EVERLAST What It's Like (Tommy Boy)
- GOO GOO DOLLS Slide (Warner Bros.)
- HOLE Malibu (DGC/Geffen)
- KORN Got The Life (Immortal/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- MADONNA The Power Of Good-Bye (Warner Bros.)
- MARILYN MANSON The Dope Show (Nothing/Interscope)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- METALLICA Turn The Page (Elektra/EEG)
- METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
- MYA/SILK THE SHOCKER Movin' On (University/Interscope)
- 'N SYNC (God Must Have Spent) A Little... (RCA)
- NEW RADICALS You Get What You Give (MCA)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- R.E.M. Daysleeper (Warner Bros.)
- SHANIA TWAIN From This Moment On (Mercury)
- ROB ZOMBIE Dragula (Geffen)

ACTIVE

- BIG BAO VOODOO DADDY Mr. Pinstripe Suit (EMI)
- CAKE Never There (Capricorn/Mercury)
- CREED What's This Life For (Wind-up)
- DIVINE Lately (Pendulum/Red Ant)
- OMX Ruff Ryder's Anthem... (Def Jam/Mercury)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- EVERYTHING Hooch (version II) (Blackbird/Sire)
- FASTBALL Fire Escape (Hollywood)
- FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
- ICE CUBE /MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- JANET Every Time (Virgin)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- JEROME Too Old For Me (Bad Boy/Arista)
- R. KELLY /K. MURRAY Home Alone (Jive)
- KID ROCK I Am The Bullgod (Lava/Atlantic)
- LIMP BIZKIT Faith (Interscope)
- MONICA The First Night (Arista)
- MONIFAH Touch It (Uptown/Universal)
- 98 DEGREES Because Of You (Motown)
- OUTKAST Rosa Parks (LaFace/Arista)
- TOTAL 1/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- U2 Sweetest Thing (Island)

Video airplay from Nov. 16-23



50.8 million households
Isaak/Tierney

ADDS

- WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)
- JOE PESCI Yo Cousin Vinny (Columbia)
- EMILIA Big Big World (Universal)
- NATALIE IMBRUGLIA Smoke (RCA)
- BONNIE RAITT Blue For No Reason (Capitol)

XL

- BARENAKED LADIES One Week (Reprise)
- GOD GOO DOLLS Iris (Warner Sunset/Reprise)
- MADONNA The Power Of Good-Bye (Warner Bros.)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHANIA TWAIN You're Still The One (Mercury)

NEW

- R. KELLY & CELINE DION I'm Your Angel (Jive)
- WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)
- JEWEL Hands (Atlantic)
- SEAL Human Beings (Warner Bros.)

LARGE

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
- EAGLE-EYE CHERRY Save Tonight (Work)
- SHERYL CROW My Favorite Mistake (A&M)
- GOO GOO DOLLS Slide (Warner Bros.)
- LENNY KRAVITZ Fly Away (Virgin)
- MATCHBOX 20 Real World (Lava/Atlantic)
- JOHN MELLENCAMP Your Life Is Now (Columbia)
- SHAWN MULLINS Lullaby (Columbia)
- R.E.M. Daysleeper (Warner Bros.)
- SHANIA TWAIN From This Moment On (Mercury)
- U2 Sweetest Thing (Island)

MEDIUM

- DAVE MATTHEWS BAND Crush (RCA)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- JANET Every Time (Virgin)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)
- NATALIE MERCHANT Break Your Heart (Elektra/EEG)
- JOE PESCI Yo Cousin Vinny (Columbia)
- THIRD EYE BLIND Jumper (Elektra/EEG)

CUSTOM

- BRANDY Have You Ever? (Atlantic)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- EMILIA Big Big World (Universal)
- GLORIA ESTEFAN Don't Let This Moment End (Epic)
- EVERCLEAR Father Of Mine (Capitol)
- EVERYTHING Hooch (Blackbird/Sire)
- FASTBALL Fire Escape (Hollywood)
- KIRK FRANKLIN Lean On Me (Gospo Centric)
- JONNY LANG Still Raining' (A&M)
- KENNY LATTIMORE Days Like This (Columbia)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- MAXWELL Matrimony: Maybe You (Columbia)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- STEVIE NICKS If You Ever Did Believe (Reprise)
- OUNCAN SHEIK Bite Your Tongue (Atlantic)
- RINGO STARR Photograph (Mercury)
- STING Freak The Mighty (Pangaea)
- TEMPTATIONS Stay (Motown)

Video airplay from Nov. 16-23



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- DRU HILL /REDMAN How... (Def Jam/RAL/Mercury/Island)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- DIVINE Lately (Pendulum/Red Ant)
- XSCAPE My Little Secret (So So Def/Columbia)
- NEXT I Still Love You (Arista)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- BRANDY Have You Ever? (Atlantic)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- AARON HALL All The Places... (MCA)

Video playlist frozen from week ending Nov. 13

Rap City Top 10

- OUTKAST Rosa Parks (LaFace/Arista)
- PETE ROCK Tru Master (Loud)
- JAY-Z /AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- NOREAGA Superthug (Penalty/Tommy Boy)
- A TRIBE CALLED QUEST Find A Way (Jive)
- BRAND NUBIAN Don't Let It Go... (Arista)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- ICE CUBE /MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- MDS DEF /TALIB Definition (Rawkus)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

Video playlist frozen from week ending Nov. 13

TELEVISION

TOP TEN SHOWS NOVEMBER 2-8

Total Audience
(95.9 million households)

- 1 ER
- 2 Friends
- 3 Frasier
- 4 60 Minutes
- 5 Touched By An Angel
- 6 Movie (Sunday)
(Mamma Flora's Family, Pt. 1)
- 7 Jesse
- 8 Movie (Monday)
(The Temptations, Pt. 2)
- 9 Veronica's Closet
- 10 Monday Night Football
(Cowboys vs. Eagles)

Adults 18-34

- 1 Friends
- 2 ER
- 3 The X-Files
- 4 Jesse
- 5 Frasier
- 6 Simpsons
- 7 Veronica's Closet
- 8 Ally McBeal
(tie) Beverly Hills 90210
- 10 Party Of Five
(tie) That '70s Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Garth Brooks: Double Live — an hour-long program in which Brooks will perform, introduce video clips, and take questions from the viewing audience

— airs live in three time zones on NBC. The Eastern/Central (8pm/7pm), Mountain (7pm), and Pacific (8pm) zones each receive their own live shows in order to accommodate more Q&A. AMFM is providing the radio simulcasts (Wednesday, 11/18).

Friday, 11/13

- Alan Jackson, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Herbie Hancock sits in with the band on *The Late Show With David Letterman* (CBS, check local listings).
- Al Green, *Late Night With Conan O'Brien* (NBC, check local listings).

Saturday, 11/14

- Jewel, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 11/15

- Celine Dion and Wynonna guest-star on *Touched By An Angel* (CBS, 8pm).
- Junior Brown guest-stars on *The X-Files* (Fox, 9pm).
- Meat Loaf performs on *VH1's Storytellers* (10pm).

Monday, 11/16

- Alabama, *Prime Time Country* (TNN, 8pm ET/6pm PT).
- Garth Brooks, *Jay Leno*.
- Mariah Carey, *David Letterman*.

Tuesday, 11/17

- Linda Davis, Alison Krauss & Union Station, and Randy Travis, *Prime Time Country*.
- Will Smith is interviewed on *David Letterman*.
- R.E.M., *Conan O'Brien*.

Wednesday, 11/18

- Cher, *David Letterman*.
- Loveline's Dr. Drew Pinsky and Adam Carolla, *Conan O'Brien*.

Thursday, 11/19

- Jewel, *Jay Leno*.
- Celine Dion, *David Letterman*.

FILMS

WEEKEND BOX OFFICE NOV. 6-8

- 1 *The Waterboy* \$39.41
(Buena Vista)*
- 2 *The Siege* \$13.93
(Fox)*
- 3 *Pleasantville* \$5.59
(New Line)
- 4 *Antz* \$5.56
(DreamWorks)
- 5 *The Wizard Of Oz* \$5.35
(Warner Bros. reissue)
- 6 *Living Out Loud* \$4.31
(New Line)
- 7 *Practical Magic* \$4.07
(WB)
- 8 *Vampires* \$3.91
(Sony)
- 9 *Belly* \$3.45
(Artisan)*
- 10 *Rush Hour* \$3.32
(New Line)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *I Still Know What You Did Last Summer*, starring recording artists Brandy and Jennifer Love Hewitt. The film's 143/Warner Bros. soundtrack contains Hewitt's "How Do I Deal," as well as Orgy's cover of New Order's "Blue Monday," Reel Tight's "(Do You) Wanna Ride," and a remix of CJ Bolland's "Sugar Is Sweeter." Cuts by Swirl 360 ("Hey Now Now"), Grant Lee Buffalo ("Testimony"), Bijou Phillips ("Polite"), Imogen Heap ("Getting Scared"), Deetah ("Relax"), Lamb ("Gorecki"), Jory Eve ("Try To Say Goodbye"), and John Frizzell ("Julie's Theme") complete the ST.

Also opening this week is *Meet Joe Black*, starring Brad Pitt. The film's Universal soundtrack sports instrumental versions of "What A Wonderful World," as well as the Irving Berlin classics "Let's Face The Music And Dance," "Isn't This A Lovely Day," and "Cheek To Cheek." Besides Thomas Newman's score, the ST also features "Somewhere Over The Rainbow/What A Wonderful World" performed by Israel Kamakawiwo'ole.

VIDEO

NEW THIS WEEK

- DEPECHE MODE: THE VIDEOS 86-98 (Warner Reprise)

The video companion to the *Depeche Mode: The Singles 86-98* CD, this two-hour compilation features clips for "Strangelove," "Personal Jesus," "Policy Of Truth," "I Feel You," "Enjoy The Silence," "World In My Eyes," "It's No Good," and "Only When I Lose Myself," among others. The package also contains new interview footage of the band as well as the previously unreleased *Depeche Mode: A Short Film*.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- AARON HALL All The Places... (MCA)
- BLACKSTREET & MYA/MASE & BLINKY... Take... (Interscope)
- TIMBALAND /MISSY & MAGDO Here... (BlackGround/Atlantic)
- TOTAL 1/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- BRITNEY SPEARS... Baby One More Time (Jive)
- DESTINY'S CHIL0 Get On The Bus (EastWest/EEG)
- SHAGGY /JANET Luv Me, Luv Me (Flyte Tyme/MCA)
- ICE CUBE /MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- PM DAWN I Had No Right (V2/Gee Street)
- TATYANA ALI Boy You Knock Me Out (MJJ/Work)
- BRANDY Have You Ever? (Atlantic)
- DIVINE Lately (Pendulum/Red Ant)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- CAM'RON Horse & Carriage (Entertainment/Epic)
- XSCAPE My Little Secret (Columbia)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- 112 /MASE Love Me (Bad Boy/Arista)
- PETE ROCK /KURUPT Tru Master (Loud)

Most requested from the week ending Nov. 8



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1251.2
2	JIMMY BUFFETT	\$912.1
3	ELTON JOHN	\$905.9
4	PHISH	\$771.6
5	DAVE MATTHEWS BAND	\$771.0
6	AEROSMITH	\$610.3
7	METALLICA	\$595.8
8	JANET JACKSON	\$581.4
9	SPICE GIRLS	\$571.3
10	ROD STEWART	\$531.3
11	PEARL JAM	\$519.1
12	PAGE/PLANT	\$507.8
13	LILITH FAIR	\$484.7
14	BOB DYLAN	\$459.0
15	BEASTIE BOYS	\$449.8

- Among this week's new tours:
- BEACH BOYS
- JIMMY BUFFETT
- JAZZTRAX CHRISTMAS CONCERT
- JONNY LANG
- NATALIE MERCHANT
- LIZ PHAIR
- UGLY AMERICANS

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900

KRLA

Continued from Page 1

leave KABC after spending more than 30 years on the air at that station.

KRLA & KLSX GM Bob Moore told **R&R**, "Our move into Talk is the result of an 18-month research and market study. As part of that study, we asked radio listeners what was missing from the information and talk arena on the AM dial in Los Angeles. Their No. 1 response was, 'Michael Jackson.' So we're going to give them Michael right where they want him — Monday through Friday in his familiar 9am-noon time slot."

In a press conference held in L.A. on Wednesday (11/11), the four-time Golden Mike Award-winning Jackson promised his new daily show will offer L.A.'s Talk radio fans "guests of high caliber and notoriety."

Rounding out KRLA's daytime talk lineup will be Westwood One's *Imus In The Morning* (5-9am), which will segue from crosstown KLAC; **Dr. Toni Grant** (noon-3pm); and WW1's *G. Gordon Liddy Show* (3-7pm). Depending on the sports season, early evenings will feature play-by-play of either Kings hockey or Angels baseball. "And when we aren't involved in either hockey or baseball broadcasts," said Moore, "7-10pm will be covered by Ron Barr's *Sports Byline USA*." Late-nights will be covered by a simulcast of KLSX's *Ed Tull Show* (10pm-1am).

When it debuts, the new KRLA will be "very aggressively promoted and marketed," according to Moore. "CBS Radio is putting a lot of resources behind this move. It's something we're all very excited about. The timing is really right for this station. I think that with the combination of KLSX and KRLA, we will be in a perfect position to go right after both KFI and KABC. KLSX will continue to target L.A.'s younger talk audience, while L.A. Talk/1110 AM will target a more traditional 35-64 talk demo." Moore also said the new KRLA will offer a full menu of local

news, information, and service elements along with its all-talk lineup.

After this format switch takes place, fully half of the eight CBS-owned radio properties in America's second-largest market will be non-music programmed. Besides Talkers KLSX and the new KRLA, CBS also owns all-News outlets KFWB-AM and KNX-AM.

Visotcky

Continued from Page 1

Bob's caliber will help deliver those results. Bob is an incredible leader and motivator of people — skills that will serve him well in his new role. Add to these talents a history of optimizing station performance across a variety of formats and regions, and you have all the elements required for success."

Visotcky told **R&R**, "I have mixed emotions. I am very proud of what we have accomplished at Mega 100 in such a short period of time. Taking the station from 24th place 25-54 to the No. 2 Anglo station is a huge accomplishment credited to the people we have in the building, so I will

Boulos

Continued from Page 1

the most respected. We're looking forward to tapping into John's enormous reserves of energy and enthusiasm. I join with the rest of the company in warmly welcoming him aboard."

Boulos added, "I am extremely happy to have the opportunity to work with a great company like Warner Bros. Records. Being reunited with [label] President Phil Quartararo and working with [Exec. VP/GM] Andy Schuon and Tom Biery has to be one of the most gratifying moves of my

career. I couldn't be happier."

Boulos joins Warner Bros. from Epic Records, where he served as Sr. VP/Promotion for two years. Boulos began his music industry career in 1976 in the mailroom at London Records. One year later, he was named local promotion rep for New York. He then took similar posts at RCA Records and Island Records, rising to East Coast Promotion Manager at the latter. After a two-year stint at Mercury Records as National Promotion Director, he joined Virgin Records in 1988 as VP/Promotion, a post he held until moving to Epic.

be sad to leave these people. On the other hand, my wife's family is from Denver, it was the first market I became GM in at age 30, and — given the strength of Chancellor in this market — the opportunity to work with all of these stations is just something that I could not turn down."

Prior to joining KCMG, Visotcky was GM at KYLD/San Francisco. He's held sales and sales management positions with WPLJ/New York, WLS-AM & FM/Chicago, KTKS/Dallas, and WUSL/Philadelphia and

has been GM of KRFX/Denver, KSFO-AM & KYA-AM/San Francisco, and WMJI/Cleveland.

Thomas

Continued from Page 3

Diego, which debuted about eight years ago. "It was no easy task, but we beat San Diego legend Q106 [KKLQ]."

Thomas has also programmed KYLD/San Francisco, KSFM/Sacramento, and KPTY/Phoenix.

Changes

Continued from Page 20

Country: KXKT/Omaha parttimer **Craig Allen** is elevated to overnights ... KDRK/Spokane MD **Tony Trovato** adds APD duties ... WPOC/Baltimore ups MD **Todd Berry** to APD ... WJCC/Montgomery, AL middayer **Casey Strange** segues to crosstown competitor WLWI for APD duties. He also joins the 'LWI morning show ... WKKT/Charlotte afternoon driver **Shane Collins** is upped to MD ... WKIX & WKXU/Raleigh morning personality **Travis Moore** adds MD duties ... **Marc Elliott** joins WCOL/Columbus, OH for nights ... At KKBQ/Houston, **Mary Charese** (a.k.a. **Charese Fruget**) joins morning hosts **Johnjay** and **Bobo**; **Dave E. Crockett** shifts to middays; and middayer **Harley Colt** teams with "Cactus" **Jack Talley** in afternoons ... Former WGRX-FM/Baltimore morning host **Chris Rivers** takes weekends and swings at WMZQ-FM/Washington ... WFMS, WGLD, and WGRM move to 6810 N. Shadeland Ave., Indianapolis, IN 46220 ... WQMX has moved to Akron Radio Center, 1795 West Market St., Akron, OH 44313; phone: (330) 869-9800 ... WCTO/Allentown moves to 2158 Ave. C, Ste. 100, Bethlehem, PA 18017. New phone and fax numbers are (610) 266-7600 and 231-0400, respectively.

News/Talk: Edward Jones Co. Chief Market Strategist **Alan Skrainka** will now provide daily and weekly financial news updates KMOX/St. Louis ... WXLO/Worcester, MA names **Amy Navarro MD** ... **Chuck Tager** becomes APD/MD for WQSM/Fayetteville, NC ... **Donna Mason** is named MD at WRWC/Rockford, IL ... **Rick Emerson** takes the Noon-3pm shift at KOTK-AM/Portland ... WABC-AM/NY extends its rights for New York Yankees baseball broadcasts through 2001.

Nostalgia: WRDR/Atlantic City, NJ will air regular segments of the comic 1970s radio serial *The Adventures*

Of Chickenman at 8:15am, 12:15pm, and 5:15pm daily.

Oldies: Fifteen-year San Diego radio vet **Blair Schultze** joins KBSG/Seattle for Creative/Production Dir. duties ... **Philip Weber** becomes Production Dir. for WXXY & WYXX/Chicago ... **Dave Adler** is named morning host at WBIG/Washington.

Rock: WYSP/Philadelphia realigns its airstaff: Veteran **John DeBella** moves to middays, filling the position last held by **Mel Toxic**; **Cousin Ed** takes afternoons; and former KEDG/Las Vegas jock **Jesse Jessup** assumes nights ... KRXQ/Sacramento morning *Rise Guy* **Justin Case** exits. Imaging/Creative Services Dir./late-nighter **Chris White** becomes a permanent member of *The Rise Guys* ... KPOI/Honolulu OM **Jeff Blazy** goes on the air for morning drive; PD **Brock Whaley** segues from mornings to afternoons; and **George Sepulveda** exits ... WIQB/Ann Arbor, MI Promo Dir. **Todd Kangas** moves to WKFR/Kalamazoo, MI for mornings with *Kid & Heather*. **Tom Sarna** is upped to Mktg. Dir. at IQB. Also, WIQB's new area code is 734 ... **Dennis Kitterman** joins KUPD/Phoenix as Promo. Coordinator as **Scott Campbell** segues to sister Classic Rock KSLX for similar duties ... After adding Howard Stern to mornings, WWCT/Peoria, IL resets its airstaff: Production/Imaging Dir. **Spanky** takes 10am-noon; PD/MD **Joe Calgano** handles middays; **Craven** rises from nights to afternoons; **Joey D** is elevated from overnights to nights; and part-timer **Allysin** is upped to overnights ... WWDC-FM/Washington APD **Buddy Rizer** segues from interim afternoons to interim mornings. Morning co-host **Victoria Ray** remains on board ... WTFX/Louisville ups **Keith O'Lone** to MD ... **Dick Danger** joins WTKX/Pensacola, FL for mornings; night-timer **Rory** exits ... WPYX/Albany relocates to 800 New Loudon Road, Suite 4200, Latham, NY 12110 ... EKLOS/Los Angeles personality **Randy Maranz** joins KATS/Yakima, WA for afternoons ... KDOT/Reno, NV

APD/MD/pm driver **Kevin Smith** moves to KRXQ/Sacramento as Creative Services Dir.; ex-KDOT/Reno MD **Chris Payne** returns for pm drive and creative services duties ... At WYNF/Sarasota, night slammer **Jeff Zito** exits ... KAZR/Des Moines welcomes **Jo Michaels** for middays and "Clutch" (a.k.a. **Jeff Witzke**) for nights ... WWWV/Charlottesville, WV afternoon host **Kurt Foster** exits ... CHOM-FM/Montreal signs **Steve Anthony** to a multiyear contract for morning host duties, following the demise of Howard Stern's syndicated program. PM newsman **Andrew Carter** joins as co-host ... WXTB/Tampa's new area code is 727 ... KZRB's new address is 301 S. Polk St., Suite 100, Amarillo, TX 79101; phone (806) 342-5200; fax (806) 342-5202 ... WONE's new address is Akron Radio Center, 1795 W. Market St., Akron, OH 44313. Phone and fax remain the same.

Spanish News/Talk: Emmy-nominated journalist **Maria Elena** joins Radio Unica for regular commentary duties.

Urban: WJHM/Orlando signs on with promotional consultancy C.P.R.

Nat'l Radio: **Randy Ketchum** joins MJI Broadcasting as Affiliate Relations Mgr./SW ... **Brad Hirsch** is named Dir./Artist Relations at Westwood One. The company also renews its contract with MTV for two more years for joint venture *The MTV Radio Network*. In other WW1 news, the network ends its distribution of *The House Of Blues Radio Hour* and *Blues Breaks* at the end of this year ... Metro Networks names **Don Dornberg** State Correspondent, Georgia ... **Chris Blizzard** joins United Stations Radio Networks as Affiliate Relations Mgr. ... **Dena Yasner** joins Hot Mix Radio Network as Mktg. Mgr./Affiliate Rel. for its eight weekly syndicated programs ... The AP names **John K. Jones** Mgr./Mktg. Comm. for the company ... Yahoo! and Nat'l Public Radio sign an agreement to post NPR headlines on the Internet company's News website ... Shadow

Broadcast Services adds Minneapolis/St. Paul to its market roster on November 23, providing reports to WCCO-AM, WLTE-FM, KMJZ-FM & KSGS-FM.

Records: **Quincy Newell** rises to Dir./Product Mgmt. at Rhino ... **Karin Roiseux** is named Head/Int'l A&R for Twisted America Records ... **Sarah Cotsen** becomes VP/Corporate Development for BMG Entertainment, and **Michael Terry** is named VP/Mktg. for BMG Distribution ... **John Day** takes Dir./A&R duties at Columbia House Co. ... Universal Records promotes **David Nathan** to Assoc. Dir./Nat'l Pop Promo, while **David Ring** rises to Dir./Business & Legal Affairs for Universal Music Group ... **Maverick Records** names **David Grant** Mktg. Mgr. ... **Valerie Lewis** is promoted from Mgr./Publicity to Assoc. Dir./Publicity, and **Danielle Cagaanan** becomes VP/Creative Services for MCA Records ... **Peter Cairis** rises to Dir./Columbia Artist Royalties, and **Giulio Turturro** is tapped Sr. Art Dir./Creative Services for Sony Music, while **John Phillips** is promoted to VP/Mktg. for Sony Wonder ... **Frank Fraley** has been tapped as CFO of Kedar Entertainment ... TVT Records names **Adam Shore** Dir./A&R for the label ... **Erika Spieldorff** rises from Mgr. to Dir./Artist Dev. for Mercury Records ... Epic Records Group names **Lori Lambert** VP/Strategic Mktg. & Dev. ... **Amy Finkle** is promoted from Sr. Dir./Creative Ops. to Sr. VP/Creative Ops. & Multimedia at Arista Records ... K-Tel Int'l appoints **Michael Gleason** Nat'l Sales Dir. ... **William Roberts** joins Trauma Records as VP/Finance ... **Joann Kaeding** rises to VP/Int'l at Jive Records ... At Rykodisc: **Kandi Quarterson** joins as Prod. Mgr./Catalog Dev.; **Stacy Karp** takes Label Ops. Coord. duties; **Wendy Friedman** becomes Production Coord.; **Adam Larson** and **Hadley Stern** join as Designers; and **Tom Briggs** is named Prod. Mgr. ... **Meg Ritschel** is named Assoc. Dir./Mktg. and **Pat Barry** is upped to Sr. Dir./Production for Island Records.



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The Fastest Growing Record in The History of the Charts

UNIVERSAL SWEDEN'S POP SENSATION EMILIA SETS NEW AIRPLAY RECORD FOR NATIVE COUNTRY

The small country of Sweden has been considered by many a true hit-machine with the recent success it has enjoyed with native bands conquering the world's music population. The Swedish Pop success reaches as far back as Abba and Roxette, then of course Ace of Base, and now the latest phenomenon tearing up the charts is **Emilia** and her debut single **"Big Big World."**



John Ivey



Clarke Ingram



Mike Marino

Already in its seventh consecutive week in the #1 slot, Emilia's **"Big Big World"** has reached that plateau faster than any other record in the history of the Swedish charts. According to the European radio trade magazine, FONO, **"Big Big World"** at one point was played every 13 minutes, 24 hours a day somewhere on the Swedish airwaves." In addition to the incredible story developing out of the small Scandinavian country, many European countries seem to be effected by this brilliant first effort by this new and exciting artist.

U.S. radio has wasted no time in jumping on this incredible band wagon. Key and influential stations such as **W X K S / Boston**, **WPXY/Rochester**, **Q102/Cincinnati**, and **KBKS/Seattle** just to name a few, are already in full time rotation and reporting Top 5 phones.

With this kind of early action, two weeks prior to the official **Add Date of 11/24**, it came to no surprise that Top 40 powerhouses **KIIS/Los Angeles**, **KRBE/Houston**, **WFLZ/Tampa**, **KSLZ/St. Louis**, **WFKS/Cincinnati**, **WNCI/Columbus**, **WZPL/Indiannapolis**, and **WKSS/Hartford** all added the record early. Mike Preston of Seattle's **KBKS** probably sums it up best by stating, "Emilia's **'Big Big World'** is a Big Big Hit."



Dan Kieley



Jay Bean Jones



Mike Preston



STREET TALK®

Sneak Peek At Seagram's New Universal

The closing of the massive sale that will unite **Universal** and **PolyGram** under the **Seagram** umbrella appears to be just weeks away — and a very credible tell-all piece in the *Los Angeles Times* Tuesday (11/10) says a reorganization plan has already been submitted to Seagram chief Edgar Bronfman Jr. Nothing's official, and top execs are keeping quiet about details of the plan, awaiting the results of an early December meeting between Seagram and PolyGram parent Philips Electronics. However, the *Times* report appears to support various scenarios that have made their way around the industry:

- Seagram plans to divide the music company into four separate divisions overseen by Chairman/CEO **Doug Morris**.
- The biggest changes will affect **A&M**, **Geffen**, **Motown**, and the **Uni** distribution division.
- New York will be home to two divisions: **Universal Records** and a combined **Island/Mercury** group. Universal will be headed by **Mel Lewinter** and top lieutenants **Jean Riggins** and **Lyor Cohen** (assuming Cohen joins the company from Def Jam). Motown, under **Kedar Massenburg's** direction, will be part of this group. Island/Mercury will be overseen by Chairman **Jim Caparro** and President **John Reid** (from PolyGram/Canada), with **Hiriam Hicks** and **Johnny Barbis** staying on in roles that have yet to be determined.

Los Angeles will house the other two groups. **Jimmy Iovine**, **Ted Field**, and **Tom Whalley** will take control of a rechristened **Interscope Music Group**, comprised of Interscope, Geffen, and A&M. Each of the imprints will retain its own identity, along with separate A&R and marketing staffs, but artist rosters and staff will be significantly trimmed. **MCA** remains essentially intact under **Jay Boberg's** leadership.

- In the country arena, **MCA/Nashville** — headed by **Bruce Hinton** and **Tony Brown** — and **Luke Lewis's** Mercury/Nashville will continue to run as separate labels, although many back-office functions will be combined.
- Seagram will try to cut \$300 million from the combined company's annual budget, which may result in up to 20% of its 15,500 employees exiting.
- Seagram will complete its full buyout of Interscope (it already owns half). A final payment of \$40 million by year's end will complete the deal. That would make the total tab \$325 million.

Universal's **Henry Droz** and **Jim Urie** will head up distribution.

These changes may loom on the horizon, but for now it's business as usual, with the individual labels continuing to break

and support their current releases, such as Island's U2 and Dru Hill albums; Geffen's Hole and Remy Zero projects; Mercury's Shania Twain, Jay-Z, and Cake (with Capricorn) collections; and A&M's Sheryl Crow and Monster Magnet sets.

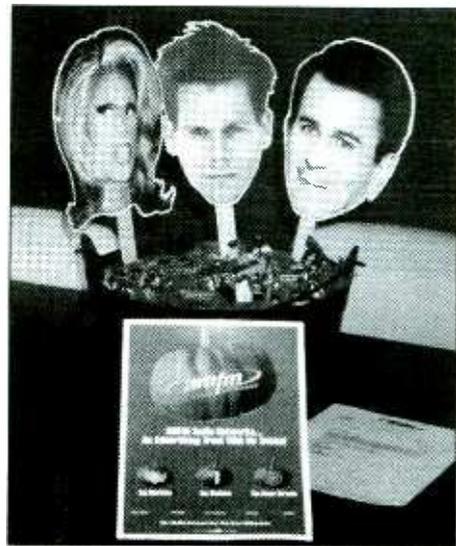
'KQ' Apologizes For Hmong Comment

Nearly five months after **KQRS-FM/Minneapolis-St. Paul** morning host **Tom Barnard** made an on-air racial slur about the Hmong, the station aired an apology last Thursday (11/5). ABC Radio Group President Mark Steinmetz said the comments "were insensitive to the Hmong community. We are sorry for making offensive remarks on the morning show." Barnard's comments, which came as he was talking about a Hmong teenager charged with killing her newborn, led to more than a half-dozen businesses withdrawing ads. The station's apology will also be printed in two local newspapers, the *Star Tribune* and the *St. Paul Pioneer Press*. Barnard himself said, "I'm an insensitive guy. I will always be an insensitive guy, and if that upsets you, I apologize."

A Case Of Mistaken Identity

You may recall reading in last week's *ST* that **WFLZ/Tampa** morning drivers **M.J. & B.J.** are being sued by an Oklahoma judicial candidate for allegedly broadcasting

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A MIGHTY FRIGHTENING MENAGERIE — R&R staffers were awfully scared to see the disembodied heads of AMFM Radio Networks hosts **RuPaul**, **Kevin Bacon**, and **Casey Kasem** in a creepy cauldron. But only for a second, as we quickly realized it was just a Halloween trick-or-treat offering, and we were soon "goblin" the cauldron's contents (though nobody's fessed up yet to eating the heads).



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WKSZ/Green Bay	WWCK/Flint	WNCI/Columbus



STREET TALK®

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Rumbles

- Former WDRV/Pittsburgh PD **Chris Shebel** has been named PD at Big City's suburban Chicago simulcast, WBRO & WCBR. Will the combo go CHR?
- KUMX/New Orleans PD **Kandy Klutch** exits. **Dave Stewart**, OM/PD at co-owned Alternative KKND, adds KUMX PD duties.
- KLNC/Austin PD **Ted Carson** resigns to return to his home in Houston. APD/MD **Brad Hansen** is now acting PD as well.
- KTAA/Fresno PD **Pattie Moreno** drops her programming duties, but stays on as APD/MD. OM **Greg Mack** adds PD responsibilities.
- Country WOGK/Gainesville-Ocala PD/morning man **Bill Kramer** adds OM duties over 'OGK, WNDD & WNDDT.
- Adult Alternative WXRV/Boston MD **Mike Mulaney** joins crosstown WBMX/Boston as APD/MD.
- **Val Porter** is named MD at WDVE/Pittsburgh.
- Cromwell's **WEJT/Decatur, IL** flips from Country to CHR and will be programmed out of WQZQ/Nashville.
- WRFY/Reading, PA MD/morning driver **Scott St. John** exits.
- WSPK/Poughkeepsie, NY MD **Donnie Michaels** adds APD stripes.
- WVYB/Daytona Beach, FL nighttimer **Stephanie** adds MD duties.
- Jeff McClusky & Associates opens its new West Coast office at 8967 Sunset Blvd, West Hollywood, CA 90069. **Rick Stone** and **Tom Maffei** are at the helm and can be reached at (310) 550-5599; fax (310) 550-5590.
- WGLD/Indy GM **Charlie Morgan** has been elected President of the Radio Broadcasters of Indianapolis.
- KALC/Denver afternoon driver **Bo Reynolds**, who was rumored to be headed back to Country KZLA/Los Angeles, now appears to be staying with Alice.
- WVEE/Atlanta recruits Baltimore radio vet **Frank Ski** as its new morning host.
- Veteran Yankees broadcasters **John Sterling** and **Michael Kay** are set to host a nightly WABC/NY call-in show until baseball season begins next spring.
- Oldies WYUU (U92)/Tampa hires **Pat Brooks** as morning co-host. Brooks is a Tampa broadcast vet, having worked at WRBQ and WMTX.
- WMAX/Huntington, WV adds *The John Boy & Billy Big Show* for morning drive; PD **Debbie Wyld** moves to afternoons.

Good Deeds Done Dirt Cheap

WALK/Long Island last week raised over \$15,000 for Hurricane Mitch victims

Continued on Page 29

"We have not seen a record research this big and so quickly since Celine Dion's 'My Heart Will Go On.' We have played every Sarah record but this will be her biggest hit yet!"
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- KZZP Phoenix 29x
- KZZO Sacramento 33x +4
- Q-102 Cincinnati 19x
- WZPL Indianapolis 16x +6



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- WGTZ Dayton add!
- WVSR Charleston add!
- WWCK Flint add!
- KHYS Houston add!

Also available on Sarah's multi-platinum Arista album, *Surfacing*

messages from her answering machine. **M.J. Kelli** called **ST** to acknowledge the suit, but said he and **B.J. Harris** were unjustly fingered as the culprits by Paula Sage (who lost the election, by the way). "Her whole suit's based on hearsay. Somebody called her and said they heard this, but they got the wrong station." Kelli added that the station has retained legal counsel in Oklahoma, where the suit was filed, and that he plans to countersue for defamation of character. "This woman has filed a maliciously incorrect lawsuit against the wrong party. If it takes the rest of my life, I'll clear my good name." He's saying he'll seek \$150 million, based on mental anguish. Meanwhile, the pair will appear on the Nov. 24 *Jenny Jones Show*.

Meanwhile, to follow up another election story from last week, KFAN/Minneapolis PD **Doug Westerman** told **ST** he was in "complete shock" over middayer **Jesse "The Body" Ventura's** gubernatorial win. "In my heart of hearts, I believed he was going to get a lot of support, that he was going to make it interesting, but when Election Day came and they started showing the exit polls, it was like, 'Oh my god, he's going to win!'" Now that Ventura's got another gig lined up, his shift will be filled by **P.A. (Paul Allen) & Dubay**, who have been sitting in since Ventura began his campaign on July 31. Westerman said he would like Ventura to stay involved with the station once he's in office. "He'll have to work out his routine once he becomes governor, but ultimately I'd like him to do one three-hour show a week."

One more update from last week: **WHTZ (Z100)/NY's** contest, offering a private island as a grand prize, came to an end Monday (11/9). So which secluded island hideaway did the winner choose? None of them.... The 22-year-old winner followed the immortal advice of Steve Miller (and Woody Allen), deciding to "take the money (\$100,000) and run."



A SPOKANE PISSING MATCH — Now that **KHTQ/Spokane** has flipped to Rock, all hell has broken loose in the market, with the station taking direct aim at Classic Rocker **KKZX** and Adult Alternative **KAEP (The Peak)**. As the stations fire volleys back and forth, the most amusing so far has got to be the new web page **KHTQ** has put up at www.leakonpeak.com, which greets you with this lovely image. (Talk about streaming on the web!) Once there, you can buy the hot new "Leak On The Peak" T-shirts and bumper stickers.

- 26* - 24* modern adult monitor
- 39* - 32* adult top 40 monitor
- Top 10 modern rock monitor



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- KRBE/Houston – #3 18-24 Females. #14 overall with 82% familiarity
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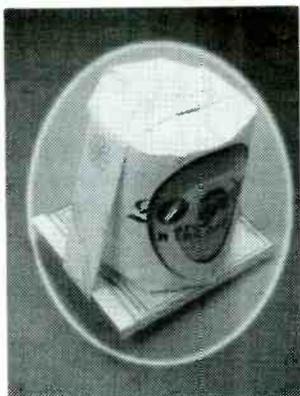
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STREET TALK®



PROMO OF THE WEEK — Feeling a little flushed: Steve Dahl's really on a roll ... of toilet paper, that is. To promote 20 Years In The Can, a four-disc retrospective of his two decades in Chicago radio going on sale later this month, Dahl sent this media sampler — sanitized for our protection, of course!

Continued from Page 26

with "Soda For Central America." A fortress of 2000 soda cases was built around middayer Dave Reid at a local mall, and cases were sold for \$5 donations. About 30 hours later, all the cases were gone, Reid was freed, and the station had plenty of cash to donate to the Red Cross.

OK, this one wasn't so cheap, but kudos to KHKS/Dallas morning driver **Kidd Kraddick** and his organization, Kidd's Kids. Last weekend (11/6), Kraddick, KHKS employees, medical staff, and volunteers took 51 chronically and/or terminally ill Dallas-area children and their families to Walt Disney World and Universal Studios Florida. Kidd's Kids raises money throughout the year through events and listener donations.

From 'Gonzo' To Gone

Ted Nugent, morning man at Classic Rocker WWBR/Detroit, will "retire" on Nov. 25. After two years at the station, Nugent says he's giving up radio and touring for at least the next year to spend more time with his family and to hunt. OM/PA **Joe Wade Formicola** will take over the morning

Obituary

Veteran radio executive **George Wolfson**, 62, died suddenly last Wednesday (11/4) in Florida after suffering a heart attack. He was buried Sunday (11/8) in Connecticut.

Wolfson built a great reputation in the rep business as a Chicago-based AE for Blair. He eventually moved to Los Angeles as the company's VP/Sales and rose to become Blair's Exec. VP/GM in New York. In 1982, Wolfson was named VP/GM of Country WKHK/New York. Two years later, the station became WLTW, and Wolfson remained at the helm of the tremendously successful Lite AC before giving way to current GM Rona Landy.

Six years ago, WLTW's then-parent company, Viacom, boosted him to Sr. VP/Operations, but Wolfson entered retirement when Viacom was purchased by Chancellor Media last year.

Among Wolfson's survivors are his wife, Mornie, a son and daughter, and several grandchildren.



Wolfson

RADIO & RECORDS



1

- **Larry Wert** promoted to Sr. VP/Regional Operations for Chancellor Media's Chicago and Detroit stations.
- **Gabe Grimalt** elevated to KLAX/L.A. Station Manager.
- **Donna Rodger** rises to PD at WRCN/Long Island.

5

- **Scott Herman** boosted to WINS/New York VP/GM.
- **Jack Weston** joins Arista/Nashville as VP/Promotion & Artist Development.
- **Dave Van Stone** tapped as WCOL/Columbus GM.
- **Gerry McCracken** named PD of KABL/San Francisco.
- **Pat Paxton** picked as KHMV/Houston PD.

10

- **Frank Raphael** appointed Director/Network Programming for ABC Radio Networks.
- **Nelson Cohen** joins WIP/Philadelphia as Station Manager.
- **Lou Patrick** picked as WKSZ/Philadelphia PD.
- **Ron Atkins** chosen as PD of WYLD-AM & FM/New Orleans.

15

- **Michael Plen** elevated to VP/Promotion at IRS Records.
- **Dave Roberts** tapped as VP/Director of Programming for RKO Radio Networks.
- KSON-AM & FM/San Diego sets **Rod Hunter** as OM and **Mike Shepard** as PD.
- **Geno Mitchellini** named MD of KMEL/San Francisco.

20

- **Dick Edwards** named PD of WROR/Boston.
- **KIIS-FM/Los Angeles** goes all-Disco.

25

- Hot Rumor: Will the vinyl shortage result in 4-inch singles and 7-inch albums?

show. WWBR was recently sold to Urban broadcaster Radio One.

Elizabeth Dole, President of the American Red Cross and former cabinet member under Presidents Reagan and Bush, will keynote RAB '99. She'll deliver her address February 5 at the Atlanta Hyatt Regency Hotel.

Records

- Former Band member **Robbie Robertson** joins **DreamWorks Records** in an executive role working in A&R and soundtracks.
- **Tom Ross**, longtime head of Creative Artists Agency's music division, has left the company. Is **Rob Light** in line to succeed him?

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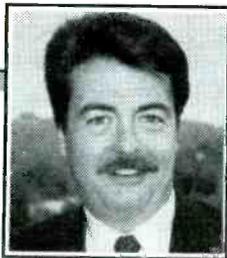
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AL PETERSON

Exploring News/Talk Listeners' Love Of The Web

■ New Internet study details challenges, opportunities for radio's future

Arbitron's New Media division, along with Edison Media Research, unveiled a much-talked-about Internet listening study at the NAB Radio Show in Seattle last month. The study's release should be of significant interest to all broadcasters, but especially those of us in News/Talk radio.

Why? Because research continually shows that News/Talk's primary listeners are extremely Internet savvy and because a large percentage of them are regular users of this relatively new medium. In fact, a recent Interep study found that News/Talk fans rank above all other formats in qualitative come and index far above the national average in their use of personal computers (R&R 7/10).

The Internet offers a vast world of easily accessible information, something that is more than just a little appealing to the average News/Talk listener. Many News/Talkers have been on the cutting edge of Internet growth by being some of the first stations in their markets to have websites and to stream their program audio over the web. Online broadcasts may even offer traditional AM News/Talk stations a greater opportunity to capture that ever-elusive at-work listener by offering them an alternative manner in which to

receive the stations' signals. Combine all of this with rapidly changing consumer attitudes about conducting commerce and transactions on the Internet and you have a pretty powerful argument for making your News/Talk station's audio available online.

Alternatives Eating Radio's Shares

Let's get down to the details of this Arbitron/Edison Media Research study, "Arbitron Internet Listening Study: Radio In The New Media World," which includes a sample base of nearly 3000 interviews. Sixteen hundred were radio diarykeepers from the Spring '98 Arbitron survey, and a separate online study of 1300 Internet audio users was conducted by Northstar Interactive, Arbitron's Internet perceptual research company. The study provides stations with a clearer understanding of the impact Internet audio is having on radio listening

levels, cites opportunities to increase at-work radio listenership through the web, and suggests what sort of enhancements your station might consider adding to your website to boost web-based listening.

The report opens with an obvious, but nonetheless sobering, observation. Radio is facing a unique moment in its long and successful history as, for the first time, it is being targeted with audio alternatives. Internet radio, digital satellite radio, and other developing audio delivery systems are forcing radio to face the kinds of challenges that print and television have faced for years. But, at the same time, the fast-growing medium of the Internet also presents some real opportunities for forward-thinking broadcasters.

First, the bad news: The report found that regular Internet users spend about 20 hours a week with radio, compared to 22 hours and 45 minutes for non-users. That's about a 12% drop in listening between online users vs. non-users. But before you decide this is a good reason to prohibit your station from going online, consider these facts: Fifty percent of American households have a computer, and although, as of now, only half of those households are connected to the Internet, 39% of those online say they have connected within just the past year! Clearly, Internet usage is exploding. We will undoubtedly see continued growth in the decade to come.

Additionally, 20% of those online say they have, in fact, listened

Inside Listeners' Online Habits

I asked Larry Rosin, President of Somerset, New Jersey-based Edison Media Research, to dig a little deeper into some of the cross-tabs of the Internet listening study his company conducted with Arbitron. He provided the following additional information that should be of interest to News/Talk stations.

- News/Talk P1s are more likely to have a computer in their home by a margin of 55% vs. 51% for the population at large.
- They are more likely than average to be working on a computer, with a margin of 59% for News/Talk listeners vs. 55% of the population at large.
- News/Talk listeners are considerably more likely to be online at work or at home by a margin of 36% vs. 31% of the general population. In other words, more than one-third of all News/Talk P1s are online at work or at home.
- Oddly, in spite of the above statistic, News/Talk listeners spend somewhat less time online than the general population, averaging 6.3 hours per week against an overall average of 8.5 hours (perhaps they're too busy listening to their favorite News/Talk station compared to their music-listening counterparts!).
- As one might expect, News/Talk fans are much more likely than others to use the Internet for news reports and financial information.
- 38% of News/Talk P1s who are online subscribe to AOL. This percentage is about the same as for all other formats.
- 16% of those News/Talk P1s who are online have listened to radio stations over the Internet — about the same as everyone else.
- News/Talk listeners are much more likely to be aware that their P1 station has a website and are much more likely to have visited that website. They're also more likely to have visited it more than once.



Larry Rosin

to Internet audio. As technology marches on and more programming is undertaken, the question is really whether Internet audio users will be listening to traditional over-the-air station programming on the Web or to Internet-only stations. I would suggest that the answer to that question, as always, will likely be determined by the quality and variety of programming that we as News/Talk broadcasters offer.

The study also found that digital satellite radio interests one out of every four Americans. With technology that can place satellite receivers the size of a quarter into automobiles, the last frontier that radio has had all to itself for decades will disappear. The potential of competing with pay-to-listen, coast-to-coast,

interference-free stations sans commercials should be a serious wake-up call for those Talk stations that have become somewhat cavalier of late about ever-increasing commercial loads and other non-entertainment clutter. Will listeners stay with you when given the kind of alternatives that satellite-delivered Talk stations might offer?

Seventeen percent of Americans told interviewers that traditional radio does not serve their news and information needs. That's a pretty startling statistic, especially in light of those in radio who make the argument that "as long as we offer local news and information, we won't feel that much of an impact from Internet or satellite radio." Arbitron's study suggests that new media au-

Seventeen percent of listeners surveyed said that traditional radio does not serve their news and information needs.

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radio alternatives could prove to be very attractive to these listeners. Just as startling was the fact that one-third of Americans in the study said that, given the choice, they would listen more to out-of-town stations as opposed to local stations.

The study goes on to suggest "exciting opportunities for radio to grow revenue and audience with new media." As already noted, webcasting could potentially boost at-work listenership. This could be especially true for the many AM talkers with signals that just don't penetrate concrete and steel office buildings as well as those of their FM counterparts. Fully one-third of participants said that radio signals do not come in clearly at their place of work. Webcasting, on the other hand, offers clear and static-free reception. The argument can be made that, as Internet penetration in the workplace increases, so can potential at-work listenership for News/Talk stations. This could be an area where the News/Talk format should be optimistic.

Perhaps one of the most exciting findings in this study is that participants cited their favorite radio station as the type of Internet audio they were most interested in hearing! In other words, people want to listen online to the one station that they already listen to the most. So, if loyal listeners view webcasting as simply an extension of their favorite station that offers them yet another way to spend time with it, the answer to the question of whether or not to offer your News/Talk station's audio online would seem to be obvious!

Radio's Internet Advertising Connection

Advertisers are finding that, compared to web-based advertising, radio is more successful at driving people to visit a website, the Arbitron study points out. With ownership clusters now often reaching anywhere from 50% to 70% of all people in a given market, the marketing opportunities for driving listeners to your station's website are obvious and sizable. Sales staffs will be

pleased to learn that among the features that about half of online listeners want most from your website is the opportunity to see the products and services of your station's advertisers. Forty percent are interested in printing out advertisers' coupons, and nearly half are interested in actually buying products and services from your station's website! It's time to view your website as more than a station promotion. It can now provide you with opportunities to generate new revenues.

Finally, Arbitron and Edison Media Research raised some significant issues in closing out this

study. Here is a review of some of those questions along with some observations from the perspective of News/Talk-formatted stations that should provide good fodder for discussion about how well your station is prepared for the competitive threat this new media poses.

• What local attributes of your

News/Talk's primary listeners are extremely Internet savvy, and many are regular users of new media.

station will distinguish it from hundreds of other new News/Talk stations? With Digital Satellite Radio and the Internet making it possible to bring literally hundreds of Talk stations to listeners in your market, what will set your station apart? Strategies emphasizing creative packaging, local attributes, and *unique personalities* (perhaps the overall most important factor in Talk radio) will become more important than ever in the new media world of greater listener choice.

• What is the state of your station's brand equity? In recent years, consolidation has forced management to place more emphasis than ever on improving the bottom line. So mainstay budget items of the past, like perceptual research and marketing dollars, have been increasingly scrutinized and generally cut back at many stations. In the competitive world of new media, this will be a huge mistake. More than ever it will be critical to measure the magnitude of your station's image and perception in your market to minimize audience erosion as listeners are offered more and more new audio choices.

• Are you committed enough to your station's website? As noted already, listeners have a long list of things they'd like to see provided by your website. If you haven't moved past the outdated thinking that your site is just another promotional vehicle for a small segment of your listeners, you are about to be left in the dust in the new media world. You must consider it a valuable tool for offering additional programming and entertainment and new opportunities for added revenues. This study points out that nothing drives people to a website better than radio. Use that power to your station's benefit!

• Has your station/company developed a revenue-generating marketing strategy for your website? A long-held advertiser objection that radio salespeople have heard for years is that, unlike TV and print, radio has no visuals. As KGO & KSFO/San Francisco OM

Jack Swanson remarked at the recent NAB News/Talk panel, "With a website, our radio stations now have our own TV station!" Since you can promote your website on-air free of charge, you now have an amazing ability to direct your station's fans there, where you can provide them with visual details and information on the products and services of your station's advertisers! When you combine that with other interesting visuals and relevant content like hot links to your advertisers' sites, isn't that potentially worth additional budgets from your regular spot advertisers?

• Do you have a strategy for attracting Internet advertisers? News/Talk listeners are highly educated and dominate advertiser-coveted high income levels. They're primarily professionals and executives who work hard and spend actively. Targeting Internet advertisers who can be shown the value of frequently repeated messages on your station that drive traffic to their websites and build brand identity is yet another source of nontraditional revenue for your station in the new media world.

• Can webcasting improve at-work listening? The jury is still out on this one, but it is an indisputable fact that at-work listening has long

Arbitron To Commence Internet Audio Surveys

Concurrent with the release of an Internet listening report, Arbitron announced that it will release a survey of Internet listening in conjunction with RadioWave.com.

For those of you who are already broadcasting your News/Talk station's programming over the Internet, this report will mark the first time any measurement of online listening has been attempted by the ratings company. Using proprietary technology developed by RadioWave.com, Arbitron's report will measure over 300 audio stations and cover online listening during the period July through September 1998.

According to information provided to R&R by Arbitron VP/Communications Thom Mocarsky, the printed report will contain ratings data on individual stations as well as on the measured group as a whole. Individual stations will be sorted by market, format, and call letters. Some of the other key features you'll find in the report include:

- A top 10 list for all stations being measured
- A top 10 list for stations within a specific format
- Listening trends broken out by daypart, weekpart, and month
- Cume listenership for 300+ Internet audio stations that were measured

Contact your station's Arbitron representative for additional information.

been critical to achieving ratings success. Generally speaking, News/Talk stations fare poorly in this area. Some may argue that it's product-related, but many will say it is poor signal

reception, since AM stations dominate the format. Could you grow your 9-5 AQH if listeners could hear your Talk station static-free? It's certainly worth some thought and discussion.

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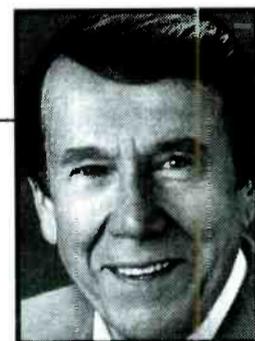


DR. JOY BROWNE

BILL BRATTON OF WFIR, ROANOKE, SAYS "MORE THAN JUST A TALK SHOW, SHE'S BECOME A WAY OF LIFE FOR WFIR'S LISTENERS, A ROANOKE HABIT THAT MAKES HER A NUMBERS MAGNET!"

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STEVE WONSIEWICZ

Record Industry Forecast 2002

Veronis, Suhler report predicts music business will rebound from sluggish growth

Consumer spending on recorded music will increase at a compounded annual rate of 3.8% in terms of unit sales for the next five years, with the retail value of those purchases rising 5.5% in tandem, research conducted by investment bank Veronis, Suhler & Associates has found.

In the 12th annual edition of its comprehensive "Communications Industry Forecast" — hands down the best overall media projection in the business — the company expects the recorded music industry to rank 15th among the 19 sectors it tracks. (Editor's note: Veronis lumps together filmed entertainment, recorded music, and interactive entertainment, but provides detailed breakouts of each industry. I've separated the data in order to provide a more comprehensive picture.)

From a macroeconomic standpoint, the CIF predicts continuing strong demand for media and entertainment into the millennium, led by consumer online and cable and pay TV services. That's reflected in analysis of consumer usage over the next five years. The average American will spend 3368 hours using various media this year, with recorded music taking up 260 hours. Music listening is expected to increase 1.7% on average annually over the next five years vs. 0.2% for the entire industry. The media sectors where time usage will increase most are consumer online (69.5% annually), followed by video games (13.%) and subscription video (7.8%).

Thank You, New Technology

When it comes to media consumption trends, the recorded music industry could get a kiss from the emergence of new technologies, according to the CIF. While total usage remains virtually static at 9.2

new households each year — such as cable television, video games, and online services — or technologies that are being sold in new ways — like recorded music, which can now be downloaded on the Internet, and

consumer books, in which online sales are making rapid inroads. Broadly speaking, media supported predominantly by consumer spending offers users a higher degree of control — either through active participation or heightened selection — than media supported predominantly by advertisers."

Greater Retail Strength; New Acts Still Selling

As for the recorded music industry, the CIF says the sector will benefit from a variety of changes. For one, it believes the inventory adjustment process at the retail level is virtually complete.

Another vital stat: Consumers continue to shell out money for new

CONSUMER MEDIA USAGE (hours per person per year)

Category	1997	2002	% chg.
Total TV	1561	1575	0.2
Radio	1082	1040	(0.8)
Recorded Music	265	269	1.7
Newspapers	159	152	(0.9)
Books	92	97	1.1
Magazines	82	79	(0.7)
HomeVideo	50	58	3.0
Movies InTheaters	13	13	0.0
Video Games	36	46	5.0
Consumer Online	28	49	11.8
Total	3368	3398	0.2

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Nielsen Media Research, Simmons Market Research; Interactive Digital Software Association; Paul Kagan Associates; Motion Picture Association of America; Recording Industry Association of America; Newspaper Association of America; Book Industry Study Group; Magazine Publishers of America; Software Publishers Association

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COMMUNICATIONS INDUSTRY SPENDING (in millions of \$)

Category	1997	1998e	2002e	% chg.* '97-'02
Consumer Online	5952	8129	17,473	24.0
Event Sponsorship	5900	6800	10,400	12.0
Subscription Video (Cable, Pay TV)	38,452	43,557	66,437	11.6
Business-To-Business Promotion	31,640	36,000	49,500	9.4
Radio	13,491	14,775	21,050	9.3
Business-To-Business Communications	17,136	18,798	26,228	8.9
Outdoor Advertising	2135	2300	3200	8.4
Business Information Services	34,976	37,600	51,540	8.1
Professional, Educational Publishing	30,581	32,786	43,686	7.4
Newspapers	56,772	60,694	78,007	6.6
Filmed Entertainment	33,878	36,348	45,924	6.3
Direct Mail	36,890	39,550	49,900	6.2
Consumer Magazines	17,259	18,276	23,349	6.2
TV	34,715	37,190	46,620	6.1
Recorded Music	12,237	12,448	15,999	5.5
Yellow Pages	11,423	12,130	14,750	5.2
Interactive Entertainment	3626	3833	4654	5.1
Consumer Books	15,430	16,380	19,734	5.0
Consumer Promotion	24,273	24,940	30,050	4.4
Total	423,077	458,668	613,741	7.7

* Compound annual growth 1997-2002
Source: Veronis, Suhler & Associates

artists. The CIF says last year's decline in unit sales was mostly due to a fallout at record clubs and mail-order operations, whose share of sales declined from 17.2% in 1996 to 14.3% in 1997. Conversely, traditional retailers racked up sales gains of 6.6% last year, a trend that should continue in the years ahead. And while the CIF doesn't address it, the specialty markets are poised for a comeback courtesy of the increased efforts on behalf of the major labels, which are now aggressively marketing "best of" compilations.

Lastly, the CIF remains bullish on the future of the Internet as a sales generator. "The rejuvenation [of singles sales] may reflect the beginning of a new trend in music delivery. The ability of individuals to download their own music over the Internet will enhance

this trend. Accordingly, we expect singles to grow faster than albums over the forecast period."

In the end, Veronis argues that the communications industry is enviably poised to weather any economic storms on the horizon, most notably the threat of recession, given the economic turmoil in Asia, Russia, and Latin America. Why? For one, it notes the recession of the early '80s was "triggered by an outside event, the second oil embargo of 1979. Even then, advertising grew at a healthy 4.9% in real terms." The recession in the early '90s was "spurred by an economy-wide [corporate] restructuring that stemmed from a weak corporate profit structure." Veronis foresees the communications industry following the pattern of the '80s recession, with media spending outpacing the overall economy.

RECORDED MUSIC EXPENDITURES (in millions of units)

	1997	1998	2002
Singles			
CDs	66.7	80.0	175.0
Cassettes	42.2	40.0	20.0
Vinyl	7.5	7.0	5.0
Albums			
CDs	753.1	790.0	1000.0
Cassettes	172.6	125.0	50.0
Vinyl	2.7	3.0	4.0
MusicVideo	18.6	20.0	28.0
Total	1063.4	1065.0	1282.0

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Recording Industry Association of America

CONSUMER SPENDING (\$ per person per year)

Category	1997	2002	% chg.
Total TV	154.70	240.49	9.2
HomeVideo	76.25	98.34	5.2
Books	78.03	94.94	4.0
Recorded Music	55.42	68.89	4.4
Newspapers	50.90	55.65	1.8
Consumer Online	25.52	52.79	15.7
Magazines	37.61	42.81	2.6
Movies InTheaters	28.83	33.60	3.1
Video Games	16.42	20.04	5.2
Radio	00.00	00.00	0.0
Total	523.69	707.55	

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Nielsen Media Research, Simmons Market Research; Interactive Digital Software Association; Paul Kagan Associates; Motion Picture Association of America; Recording Industry Association of America; Newspaper Association of America; Book Industry Study Group; Magazine Publishers of America; Software Publishers Association

RECORDED MUSIC EXPENDITURES (in millions of \$)

	1997	1998	2002
Singles			
CDs	272.7	336.0	787.5
Cassettes	133.5	128.0	68.0
Vinyl	35.6	33.6	25.0
Albums			
CDs	9915.1	10,467.5	14,200.0
Cassettes	1522.7	1106.3	450.0
Vinyl	33.3	36.8	48.0
MusicVideo	323.9	340.0	420.0
Total	12,236.8	12,448.1	15,998.5

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Recording Industry Association of America

RR LAUNCHING PAD

Big Reaction At CHR For Universal's Emilia

Even this late in the year, hits from new acts can surface. That's certainly the case with **Universal Records** singer **Emilia**, whose debut U.S. single, "Big, Big World," has already found a few big, big

That initial reaction was supported by key programmers and comments from VH1. The next step was deciding whether to release the song this year or in early '99. Universal chose not to wait.

market stations to lead the charge. With those on board, smaller-market outlets are sure to follow.

As for radio, **WXKS PD John Ivey** says that, in addition to simply being a hit, "Big, Big World" is coming along at the right time. "It sounds like a great pop record. A lot of the things that are working now musically are in the same vein — that pop-rock sound, with bands like Matchbox 20, the Goo Goo Dolls, the Dave Matthews Band, and Third Eye Blind.

"This is a pure pop record. We don't want the station to be too one-dimensional, so the timing's right for us to go on it sooner rather than later. Certain ones you have to work on, but this is the kind of record we've learned how to get a feel for and that we believe will work for us."

It isn't just Ivey's gut that's telling him the song has potential. After only a couple of weeks of airplay, it has risen to the upper echelon of the request list. "It's our No. 2-most-requested record right now. And the appeal is pretty much across the board, with a lot of reaction with the 25-34 demo."

Even though radio is supporting the song, Universal plans to wait until the new year to bring Emilia over for promo visits and radio shows. For one thing, she's already being deluged with requests for appearances in Sweden and Europe. Also, most holiday shows in the U.S. are already booked.

Emilia's album, *Big, Big World*, hits retail on December 8.



Emilia

supporters at CHR/Pop nearly a month before the label goes for adds. Stations spinning the song include **WXKS/Boston**; **KBKS/Seattle**; **WKRQ/Cincinnati**; **WPXY/Rochester, NY**; and **WERZ/Portsmouth**. New adds this week include **WFLZ/Tampa**, **KRBE/Houston**, and **KIIS/Los Angeles**.

Emilia got her start a couple of years ago when a band she formed with friends while attending music school in Sweden was signed to Rodeo Records, which has a licensing deal with **Universal Music/Sweden**. The group eventually split up, yet Rodeo kept Emilia, 18 years old at the time, on as a solo artist.

It was only about two months ago that the now 20-year-old Swedish singer/songwriter, whose album *Big, Big World* was produced by Lars Anderson (a.k.a. Yogi), made her mark in her homeland. "Big, Big World" reached No. 1 earlier this year. The single reached the gold sales mark six days after its release; five days later it broke the coveted platinum barrier. The song has crossed over to the rest of Scandinavia, as well as made it onto British mainstream pop powerhouse Capitol Radio/London.

It was that multinational success that got the ball rolling stateside for Emilia. Comments Universal Sr. VP/Promotion **Steve Leeds**, "We saw how big a record it was overseas, and when we listened to it, we agreed it was something that obviously would work in the U.S."

Leeds says, "You want to strike while the iron's hot. Besides, what better way to end the year for us and the artist than with a hit? But more than that, there is always more room [at radio] for hit records."

Universal also targeted major-



RCA CHARMS KNEELING ELEPHANT'S SNAKEFARM — RCA and Kneeling Elephant Records executives recently gathered at RCA's NYC headquarters to welcome one of its newest signings, Snakefarm. The act, co-founded by Anna Domino and Michel Delory, will release its major-label debut album, *Songs From My Funeral*, in February 1999. Pictured (l-r) are RCA Sr. VP/Promotion Ron Geslin, Domino, RCA Sr. VP/Sales David Fitch, Queenpin Management's Amanda Smith, RCA VP/Marketing Cliff O'Sullivan, Kneeling Elephant's Kimberly Jones, RCA VP/Promotion Dave Loncao, and Kneeling Elephant's Lynn Nakama.

MUSIC NEWS & VIEWS

Web Retail Battle Rages On

The online music retail wars heated up again this week with the launch on November 9 and November 10 of **CD Universe's** custom music site CustomDisc.com and **Trans World Entertainment's** web-shop TWEC.com, respectively. CD Universe is offering customers the opportunity to create custom-made recordings from its library of over 175,000 songs, including some 3500 chart hits. CD Universe is pricing the service at \$15.99 (plus shipping) for a disc holding up to 70 minutes of music. Meantime, Trans World, which operates 520 specialty music and video stores, is selling around 300,000 music titles. The retailer is also offering studio concerts and chats with artists on its site. One upcoming event is a chat with members of the rock group **Rush**, who celebrate their 25th year with the release of the live album *Different Stages*.

'60s,'70s Rock Bands Reunite

Long live rock! Some of the '60s and '70s most visible rock bands — including the **Jefferson Airplane**, the **Monkees**, the **Young Rascals**, the **Spencer Davis Group**, and **Ron Butterfly** — are reuniting for a five-month, 60-date tour beginning May 1999. Tour dates are expected to be released in mid-December. **Goldstar Entertainment Media** is producing the event and plans to air a pay-per-view concert later next year.



The Monkees

In the studio: **MCA Records** hip-hop act the **Roots** has completed its new album, *Things Fall Apart*, which will hit retail on February 23, 1999 ... **Kula Shaker** is putting the finishing touches to its second album, *Peasants, Pigs And Astronauts*, which is slated to be released in early 1999 ... **Ani DiFranco** is said to be *this close* to completing her next album, which could hit retail in late January-early February ... SoCal hard-rock band **Pennywise** are holed up near Los Angeles working on their fifth **Epitaph Records** album, set for release next March.

This 'n' that: **Capitol Records** is marking the 30th anniversary of the release of the **Beatles'** "White Album" by issuing a one-time-only limited-edition CD on November 30. Only 500,000 copies will be made available ... MCA will release a five-song CD from **Semisonic** on November 17 that



Semisonic

includes the band's current single, "Singing In My Sleep," and four unreleased b-sides. The disc features covers of Prince's "Erotic City," the Hollies' "The Air That I Breathe," and a demo version of the hit song "Closing Time" ... **Pete Townsend** plans to contribute reworked material from the **Who's** never-completed concept album, *Lifehouse*, for UK pubcaster BBC's year 2000 special on broadcasting ... **Sire Records** will release a six-CD boxed set of early **Fleetwood Mac** songs. The package, which features demos and unreleased material, is expected to be in stores next March ... New York Yankee slugger **Darryl Strawberry**, brother Michael, and sister Michelle have formed a new label called **Strawberry Entertainment Group**. The label's first signing is urban trio **Mas-K 1** ... Rapper **Kuruption** has signed Los Angeles rhyme-smith **Baby S** to his **Antra/A&M** imprint.

Curb Records salutes CMA

on its 40th Anniversary and thanks our artists and country radio for 100 No. 1 Records



Marie Osmond

All For The Love Of Sunshine
Hank Williams Jr. & The Mike Curb Congregation
All My Rowdy Friends Are Coming Over Tonight
Hank Williams Jr.



The Osmonds

All These Years
Sawyer Brown
Are You On The Road To Loving Me Again
Debby Boone



The Judds

Blue
LeAnn Rimes
Born To Boogie
Hank Williams Jr.
Can't Be Really Gone
Tim McGraw
Change Of Heart
Judds



Bellamy Brothers

Crazy From The Heart
Bellamy Brothers
Cry Myself To Sleep
Judds
Dancin' Cowboys
Bellamy Brothers
Devil In The Bottle
T.G. Sheppard



T. G. Sheppard

Dirt Road
Sawyer Brown
Dixie On My Mind
Hank Williams Jr.
Do You Love As Good As You Look
Bellamy Brothers



Exile

Do You Want To Go To Heaven
T.G. Sheppard
Don't Take The Girl
Tim McGraw
Everywhere
Tim McGraw
Faking Love
T.G. Sheppard & Karen Brooks



Debby Boone

Feelin' That Feelin'
Bellamy Brothers
Finally
T.G. Sheppard
For All the Wrong Reasons
Bellamy Brothers
Girls Night Out
Judds



The Mike Curb Congregation

Grandpa
Judds
Have Mercy
Judds
Heads Carolina, Tails California
Jo Dee Messina

He's Back And I'm Blue
Desert Rose Band
Honky Tonkin'
Hank Williams Jr.

How Do I Live
LeAnn Rimes
I Ain't Never
Mel Tillis
I Feel Like Loving You Again
T.G. Sheppard

I Know Where I'm Goin'
Judds
I Like It I Love It
Tim McGraw

I Loved Them Every One
T.G. Sheppard

I Need More Of You
Bellamy Brothers

I Saw The Light
Wynonna

I Still Believe In You
Desert Rose Band

If I Never Stopped Loving You
David Kersh

If I Said You Had A Beautiful Body Would You Hold It Against Me
Bellamy Brothers

I'll Be Coming Back For More
T.G. Sheppard

I'm Alright
Jo Dee Messina

I'm For Love
Hank Williams Jr.

I'm Leavin' It All Up To You
Donny & Marie Osmond

It's Your Love
Tim McGraw

Just To See You Smile
Tim McGraw

Kids Of The Baby Boom
Bellamy Brothers

Last Cheater's Waltz
T.G. Sheppard

Let Me Tell You About Love
Judds

Let Your Love Flow
Bellamy Brothers

Lie To You For Your Love
Bellamy Brothers

Love Is Alive
Judds

Mama He's Crazy
Judds

Maybe Your Baby's Got The Blues
Judds

Meet Me In Montana
Marie Osmond & Dan Seals

Mind Your Own Business
Hank Williams Jr.

Misbehavin'
Hank Williams Jr.

Morning Side Of The Mountain
Donny & Marie Osmond

My Strongest Weakness
Wynonna

No One Else On Earth
Wynonna

Not A Moment Too Soon
Tim McGraw

Not On Your Love
Jeff Carson

One Of These Days
Tim McGraw

One Step Forward
Desert Rose Band

One Way Ticket
LeAnn Rimes

Only Love
Wynonna

Only One You
T.G. Sheppard

Paper Roses
Marie Osmond

Party Time
T.G. Sheppard

Redneck Girl
Bellamy Brothers

Rockin' With The Rhythm Of The Rain
Judds

She Is His Only Need
Wynonna

She Never Let's It Go To Her Heart
Tim McGraw

Slow Burn
T.G. Sheppard

Small Town Saturday Night
Hal Ketchum

Some Girls Do
Sawyer Brown

Somewhere Down The Line
T.G. Sheppard

Step That Step
Sawyer Brown

Strong Heart
T.G. Sheppard

Sugar Daddy
Bellamy Brothers

Summer Wind
Desert Rose Band

Texas Women
Hank Williams Jr.

Thank God For You
Sawyer Brown

There's Just No Stopping Your Heart
Marie Osmond

This Time
Sawyer Brown

Tell Me Why
Wynonna

To Be Loved By You
Wynonna

Too Much Is Not Enough
Bellamy Brothers & Forrester Sisters

Treat Her Right
Sawyer Brown

Tryin' To Beat The Morning Home
T.G. Sheppard

Turn It Loose
Judds

Unchained Melody
LeAnn Rimes

War Is Hell
T.G. Sheppard

When I'm Away From You
Bellamy Brothers

Where The Green Grass Grows
Tim McGraw

Whiskey Bent & Hell Bound
Hank Williams Jr.

Why Not Me
Judds

You Have The Right To Remain Silent
Perfect Stranger

You Light Up My Life
Debby Boone

You're Still New To Me
Marie Osmond & Paul Davis

Young Love
Judds



LeAnn Rimes



Tim McGraw



Jo Dee Messina



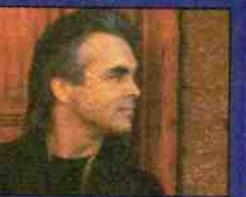
David Kersh



Jeff Carson



Wynonna



Hal Ketchum



Lyle Lovett



Hank Williams Jr.



Desert Rose Band



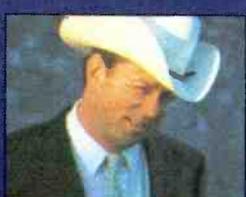
Ray Stevens



Trini Triggs



Sawyer Brown



Junior Brown

cma

40 years of service



LON HELTON



CALVIN GILBERT

COUNTRY MUSIC ASSOCIATION CARRIES NASHVILLE'S MESSAGE TO THE WORLD

It was just over 40 years ago that a quartet of music industry stalwarts outlined for members of the floundering Country Music Disc Jockey Association plans for an organization that would continue the CMDJA's noble cause of championing to the masses the music they all loved. Publishers Wesley Rose and Jack Stapp, agent Hubert Long, and Opry Manager Dee Kilpatrick unveiled their vision of an organization that would continue the CMDJA's goals and take them to a level no other organization promoting a musical genre had done previously — or has done since.

As Len Ellis — CMA cardholder No. 1 and six-year member of the CMDJA — notes, the DJs knew they couldn't sustain their organization. They lacked the money and clout needed to make a genuine difference. "We thought the CMA would be good, because the people behind it were people who could open doors to other people with money who could help us. They could bring in ASCAP and BMI and artists and writers and radio stations and people who could do something. We could see the only way to get things done was to get in with them."

Ellis also recalls that, at the time, fear was also a strong impetus to support the new CMA. Explains Ellis, "We were all afraid of rock 'n' roll. We didn't know what was going to happen, but we were afraid it would kill country. That fear was the adhesive force that held us together in the beginning."

Despite some grumbling, the DJs accepted the new CMA because they knew it was the best thing for the music and format. Putting personal issues aside, the interests of country music superseded their individual agendas. That spirit has guided the CMA ever since. Since its inception, the CMA board of directors has comprised industry leaders who remove their corporate hats at the door to work for the betterment of country music and the industry. The CMA has grown to thou-

sands of members representing every aspect of the country business. It has spawned the annual CMA Awards telecast, Fan Fair, the Country Music Hall of Fame and Museum, and countless other activities that foster and promote the genre.

The CMA has lobbied Congress, pitched Madison Avenue, and wooed talent buyers at SRO, all in the name of country. With that in mind, we salute those who have worked at the CMA over the last 40 years and the countless people who have volunteered their time and offered their expertise either serving on the board of directors or on the many committees and task forces operated under the auspices of the CMA. We also salute all CMA members, past and present, who sustain the organization with their dues and support. Without all of you, there's no way country would be what it is today.

As for this special, R&R's Nashville office would like to thank Jo Walker-Meador, Ed Benson, Jeff Green, Irving Waugh, Len Ellis, and Jack Greene, who provided their time and insights during our interviews. Thanks to Cyndi Hoelzle for her editorial contributions. And special thanks to those who offered their assistance in collecting artwork and clarifying some of the finer points of the CMA's history: Mandy Wilson and David Bower (CMA), Ronnie Pugh (Country Music Foundation), Judy Mizell (Grand Ole Opry), and Joe Talbot. A tip of the R&R/Nashville hat to our Los Angeles staff, including Richard Lange, Margo Ravel, Tim Kummerow and Gary van der Steur.

HOW LEN ELLIS GOT CMA CARD NO. 1

This is the story of how WLJE/Valparaiso, IN owner Len Ellis became the CMA's first card-carrying member. The irony of the situation is that he had absolutely nothing to do with it. In fact, if he could have gotten his 10 bucks back, he probably wouldn't have joined the CMA at all on that fateful day in November 1958. ■ It all began during a meeting of the Country Music Disc Jockey Association in Nashville. Country radio legend Connie B. Gay and Nashville music industry execs (whom you will read about later) were explaining to the DJs how the CMDJA had to fold and how its members should support a new organization being formed. That new organization — the CMA — was represented by two women who were setting up a table outside the hotel meeting room's doors. They were hoping to sell CMA memberships to the DJs. ■ As fate would have it, there was a third woman in that vestibule — Len's wife, Bea. When she learned what was going on, she figured Len, who had joined the CMDJA in 1952, would certainly want to be part of this new, upstart organization. So, she signed him up. ■ Len initially wasn't too thrilled with Bea's purchase. Picking up the story, he says, "I asked her, 'What the hell did you do that for? The CMDJA didn't last — what makes you think the CMA's gonna do any better?' She said she thought I'd get in sooner or later, and she just wanted to take care of it for me. So I just said, 'OK, forget about it,' and we left, figuring I'd just blown another \$10."



LEN ELLIS

'It Was An Exciting Time'

JO WALKER-MEADOR REFLECTS ON THREE DECADES WITH THE CMA

BY CYNDI HOELZLE

To look around her home, there are few signs of the 33 years Jo Walker-Meador spent at the helm of the Country Music Association. But tucked on a shelf next to three framed photos (of herself with Roy Rogers, Roy Acuff, and President and Mrs. George Bush) is her CMA award, commemorating her 1995 induction into the Country Music Hall of Fame. Like Walker-Meador herself, the display is modest, yet impressive.

In 1958, Walker-Meador was hired as the CMA's first employee at a salary of \$375 a month. Four years later, she was named Exec. Director of the organization, a title she held for nearly 30 years before retiring in 1991. As the CMA gets ready to celebrate its 40th anniversary, the woman who guided the organization through most of its growth reflects on the early days and the current state of the country music industry.

CMA's Conception

The idea of a trade organization to promote country music was first proposed in 1958. It was the year of Barbie, the hula hoop, and Elvis' induction into the Army. It was also a year when country music was losing its market share to rock 'n' roll and the advent of Top 40 radio. Out of 5000 radio stations, only 81 were broadcasting country music full-time.

That summer, several industry leaders were gathered in Miami for a concert to benefit the Country Music Disc Jockey Association, a sincere but unorganized group that was about to fold due to lack of funds. Publishers Wesley Rose and Jack Stapp, booking agent Hubert Long, and Opry manager Dee Kilpatrick decided to pick up the ball and start an organization to support country music as a whole.

"These were men whose livelihoods depended solely on the success of country music," says Walker-Meador. "They felt like they needed to have an organization that encompassed all facets of the industry." At the DJ Convention that November, the newly formed CMA signed up about 230 members, a few of which were lifetime members. The original yearly dues were \$10, and lifetime was \$100.

Founding members soon realized that dues alone could not support the organization. "The plan was to finance the CMA by doing benefit shows, with the artists performing for free and paying their own

expenses. But it didn't take long to see that it was not fair to rely on the artists to support the whole thing. We established organizational memberships in the summer of 1959, but by early 1960, our finances were in pretty bad shape, and we didn't really know where the next money was coming from."

Creative Financing

With less than \$700 in the bank, the founding members held an urgent meeting in February of 1960. "We had an enthusiastic president, Connie B. Gay, and he started the meeting on a very positive note, saying how many new country stations there were," recalls Walker-Meador. "Producer and RCA record exec Steve Shoals got up and said that country record sales were picking up too. It was a lot of hype, but they knew that if we didn't get positive, the CMA wouldn't last. Finally, someone piped up and said, 'Well, that's all well and good, but where are we going to get the money?'"

Don Nelson of Capitol Records offered to renew his company's organizational dues almost a year early, and other board members pledged to do the same. At \$1000 per company, the good-faith measure bailed the CMA out temporarily. "From that point on, we never looked back. But it was still a struggle. We were doing whatever we could, but the resources were slim."

Their fortune changed in 1963, when two California telemarketers, Martin and Doris Gilbert, approached the organization with an idea for a compilation album. The CMA saw a great opportunity and picked 25 catalog songs, asking the record companies, publishers, songwriters, and artists to donate their rights to the collection. They titled the collection *The Country Hall Of Fame, Volume One* and delivered it to their California partners with one stipulation: In addition to the telemarketing campaign, they insisted they

buy radio spots. The Gilberts were to pay the CMA 12 cents a copy for the first 500,000 copies, and 6 cents after that.

"Dick Shofield, of KFOX/Long Beach, went to them and said, 'How about paying the CMA another nickel for anything over 500,000 copies?'" says



Jo Walker-Meador is inducted into the Country Music Hall of Fame.

Walker-Meador. "I don't think Gilbert thought he was going to sell more than that, so he agreed. We ended up selling a million and a half." The next year, they put together *Volume II*, which went gold. "The sales from those albums gave the CMA the finances to finally do the things we knew needed to be done."

Workin' On A Building

The influx of cash allowed the CMA to begin work on several projects, including a building for the Country Music Hall of Fame. They had established the Hall of Fame in 1961, inducting Jimmie Rodgers, Fred Rose, and Hank Williams, but their plaques were being housed in the Tennessee State Museum.

Deciding to pattern the Country Music Hall of Fame after the Baseball Hall of Fame, the board sent Vaughn Horton and Steve Shoals to Cooperstown to get ideas. Work began on the building in 1966, and it opened to the public in April of 1967. The first museum dedicated to a form of music, the Country Music Hall of Fame remains the epitome of music museums. In fact, when the creators of Cleveland's Rock 'n' Roll Hall of Fame were designing their museum, they didn't go to Cooperstown for input, they traveled to Nashville.

Persuasive Measures

In the early '60s, the CMA's biggest challenge was convincing advertisers — and broadcasters — to take a chance on country music. "With the advent of rock 'n' roll, stations were beginning to drop country

TO BE SUCCESSFUL,
YOU HAVE TO
CHANGE. YOU CAN'T
STAY THE SAME.

Continued on Page 38

Linda Davis

I'M YOURS THE NEW SINGLE & ALBUM



Already Playing On These Great Stations:

KYCY	KFRG	KMLE	KUPL	WUBE	KFKF	KBEQ	WSIX	WROO	KSSN
WWWW	WKKT	KVOO	WXCT	WIOV	WKDQ	KGNC	WIRK	KNUE	WMTZ
WMJC	WFMS	WBCT	KDRK	WITL	WWFG	WACO	WAMZ	KKNU	KASH
WYGY	WGRL	WQMIX	KJJY	WWQM	WBYT	WTCM	WGNA	KTTS	WGTR
WCMS	WHSL	KHEY	KFDI	KIZN	WAYZ	KHAK	WRKZ	WXXQ	WWZD
WGH	WWYZ	WBBS	WCOS	WXCL	WHWK	KIOK	WRBT	WDEN	WIBW
KSOP	WSM	KXKT	WQXK	WPUR	WAIB	KRWQ	WWGR	KPLM	WDJR
KUBL	WBEE	WOW	WNKT	WTCR	KKJG	WBBN	WPKX	WAXX	WFGY
WUSY	WGTY	WYYD	KJUG	KHAY	WUSQ	KVOX	KTOM	WRNS	WWJO
									WQVK



We Believe!

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 CMA 40 years of service

'It Was An Exciting Time'

Continued from Page 36

music. Don Nelson and KSON/San Diego owner Dan McKinnon volunteered their time to visit stations whose ratings were down and convince them to switch to Country. They would work with them, showing them how to program and successfully sell country music."

Then, as now, the CMA ran into misconceptions about the audience makeup for country music. In the mid-'60s, the organization did marketing presentations in New York, Chicago, Detroit, and L.A. to educate advertisers. "People had an image of country listeners as poor and uneducated. It took a long time to break down those barriers.

"It's still the same fight, it's just not quite as difficult," Walker-Meador continues. "Fortunately, thanks primarily to the awards show, the CMA now has the finances to get in there with the big boys. At this February's board meeting, the CMA had a reception at the Beverly Hills Hotel. Back in my early days, we couldn't have paid for one room at the Beverly Hills Hotel!"

The Awards Show

Perhaps the Country Music Association's biggest legacy is the annual awards show, which began in 1967 and was broadcast a year later, becoming the first music awards special to be carried on network television. "We had talked about doing an awards show off and on, and it was always voted down," Walker-Meador recalls. "Board members were afraid that giving awards would make one person happy and five people unhappy."

"At the time, *Billboard*, *Cashbox*, and *Record World* were all giving awards, which they handed out at the November convention. *Billboard* publisher Hal Cook, who was chairman of the board in 1966, felt it would be more meaningful if the awards came from the industry and proposed that the CMA give awards instead of the trades. The magazines were reluctant to give up their awards, but once the CMA Awards got established, I think they were glad not to have to fool with it anymore."

In 1968, Irving Waugh and Jack Stapp went to New York to try to sell the show to the networks. "Waugh had been national sales manager for WSM before he became president, so he was accustomed to selling, and Stapp was friends with Dan Seymour at the J. Walter Thompson advertising agency," says Walker-Meador. "Mr. Seymour was receptive, but he said, 'The only way that we can get it on is if your organization would have Roy Rogers and Dale Evans as the hosts.'" NBC had already committed to doing a special with Roy and Dale from the Texas State Fair and told Waugh and Stapp that if the CMA would use them as hosts, they would broadcast the show as part of *The Kraft Music Hall* series.

"The first few years, the contract called for us to use artists from their 'A' list, who were usually actors and not in the country music world. I wasn't very happy about it, but at least we were on television," says Walker-Meador. The show was so successful that NBC soon learned to trust the instincts of the CMA's television committee. "After the first two years, they did away with the 'A' list and let us do it the way we wanted."

For the first five years, the show was broadcast as part of *The Kraft Music Hall*, but even when it earned

its own one-hour slot, Kraft continued as the show's sole sponsor, an association that lasted nearly 20 years. Walker-Meador says she smiles when she looks at tapes of the early shows. "Of course, the show has become much more sophisticated. The technology is better, and we had better facilities once we moved into the new Opry House. And country music itself gradually changed and became more sophisticated as well."

Worldwide Efforts

The CMA's original charter was to promote country music worldwide, but in the early years the organization had its hands full dealing with domestic issues. It was the persistence of Walker-Meador that jump-started international efforts, as she traveled to England, Australia, Switzerland, Japan, and other countries to spread the country music gospel.

"It was a difficult situation," she admits. "And it's still a difficult situation, particularly in non-English-speaking countries, but it's improving a great deal. We opened an office in London in 1982, and it took a long time to see a difference in the percentage of record sales for country. But, like anything else that's worth doing, you keep on keeping on." Today, the CMA has a separate international department, as well as offices in London, Germany, Australia, and the Netherlands.

Fan Fair Beginnings

Walker-Meador has also seen tremendous growth and success in the annual Fan Fair, which was founded by the CMA and the Grand Ole Opry in 1972. Originally conceived to provide an outlet for fans who were crowding in on the industry's November convention, the week-long event now draws 24,000 fans annually.

WSM president Irving Waugh and Hubert Long were the main forces behind Fan Fair and scheduled the first one for April 1972 to coincide with the opening of the Opryland theme park. The organization soon found that it was better to hold the event when school was out and moved it to June. Fan Fair remains a unique event in pop music. Nowhere else would you find the format's biggest stars spending hours signing, hugging, and posing — and returning the next year to do it all over again. "Fan Fair was such a good idea that I always knew it would be successful," says Walker-Meador.

Some Things Never Change

With her varied experiences as head of the CMA, Walker-Meador admits her fondest memories from the early days are the people — and the parties. "At the early conventions, the disc jockeys liked to pull shenanigans," she says with characteristic discretion. "One time, someone brought a tiger into the lobby of the Andrew Jackson Hotel, and one disc

jockey rode a mule from Chattanooga to Nashville.

"I've seen some of the wildest stuff go down at the Andrew Jackson Hotel," laughs Joe Talbot, president of Talbot Music and a lifetime CMA member. "Rest assured that a good time was had by all."

The week-long event called the Disc Jockey Convention, the Country Music Festival, and the Grand Ole Opry birthday celebration was originally created by WSM to thank DJs for playing Opry members' records. The CMA soon partnered with WSM, and the celebration ballooned into a marathon event. "I remember one night when there were six events going on in different parts of town," says Walker-Meador. "United Artists had a show at the Municipal Auditorium, Warner Bros. had one at the Capitol Club, SESAC had a bash at Woodmont Country Club, Jim Fogelsong had a private party at his home in Brentwood, and Billy Sherrill threw a party at the City Club. As executive director of the CMA, I felt like I had to make an appearance everywhere, so I asked an intern from MTSU to drive my car and wait for me," she laughs. "I didn't have time to park and go in and work the room and get on to the next one. It was go go go for days and nights, but it was an exciting time."

Perspective

Walker-Meador has seen many changes in country music and offers a sage perspective on the current state of the industry. "Country music is cyclical, and sometimes it gets to sounding too much the same," she says simply. "Usually when that happens, it flops back over. And I've found that even though there might be some drop-off from the peak, it never drops as low as it was before it started the rise."

Walker-Meador is confident that the industry will shake its current doldrums. "Country music will never go away. The songs are what we live, experiences that we've all had. In the mid-'80s, when things were looking bad, we hired a research firm in New York to conduct focus groups. One of the things they came back with was that country

music lacked pizzazz, lacked glamour. We put that research into the hands of producers, managers, and labels, and they changed what they were producing. In 1986, labels began releasing fresh sounds, and things started picking back up." The late '80s revival, with acts like Randy Travis, Steve Earle, Dwight Yoakam, the O'Kanes, and others, brought Nashville out of its *Urban Cowboy* malaise.

"Infusions of different things always give country music a boost," Walker-Meador continues. "Look at the audience for the Dixie Chicks — it's great for country music. To be successful, you have to change. You can't stay the same."

As the industry prepares to celebrate the 40th anniversary of the CMA, Walker-Meador is proud of the progress made. "We've come a long way. I would like for people to know where we came from, and how all facets of the industry worked together for a common goal. The difference between today and 40 years ago is like night and day."

—Special thanks to Joe Talbot for his contributions to this article.

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A RECEPTION AT THE BEVERLY
HILLS HOTEL. BACK IN MY
EARLY DAYS, WE COULDN'T HAVE
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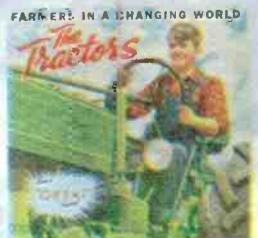
The Tractors

“Shortenin’ Bread”
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“It’s great to have The Tractors back...
this record absolutely breaks the fun meter.”
- Bob McKay/WKIS

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Portland and Baton Rouge... The Tractors are starting to roll!

Get on board The Tractors



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6 Album Of The Year Awards

9 Female Vocalist Of The Year Awards

2 Vocal Group Of The Year Awards

5 Song Of The Year Awards

4 Single Of The Year Awards

4 Vocal Duo Of The Year Awards

2 Vocal Event Of The Year Awards

2 Horizon Awards

1 Comedian Of The Year Award

1 Musician Of The Year Award

REASONS

To Celebrate 40 Great Years
With The CMA
(to be continued)

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

12 Male Vocalist Of The Year Awards

9 Entertainer Of The Year Awards



cma 40 years of service

A Walk Through Time With The CMA

A YEAR-BY-YEAR LOOK AT HISTORY BEING MADE

Country music has come a long way in four decades, and the CMA has been its strongest supporter. Glancing at just a small selection of highlights—and a little trivia—you can tell that it's been an eventful ride, to say the least.

1958: Country Music Association established with 37 lifetime and 160 annual members. Connie B. Gay elected President and Wesley Rose named Chairman.

1961: CMA's anniversary celebration features performances by Homer & Jethro, the Jordanaires, Hank Thompson, and Wanda Jackson.

CMA board approves establishment of the Country Music Hall of Fame.

1962: CMA presents "The Sound of Country Music," an all-star country show at the New York City Sales Executives Club luncheon. The door prize is a Tennessee walking Horse. The event includes performances by Gene Autry, Tex Ritter, Don Gibson, Leon McAuliffe, and Flatt & Scruggs.

1964: CMA proposes the Walkway of Stars for the Hall of Fame.

Country artist Leroy Van Dyke makes a presentation on behalf of the CMA at the annual *Advertising Age* workshop in Chicago.

1966: CMA membership reaches a new high of 1517 in May.

1967: The first annual CMA Awards show takes place in Nashville.

In response to requests by many country performers, the CMA develops a CMA Code of Ethics for use by performing artists.

1968: The second annual CMA Awards show becomes the first music awards ceremony to be telecast on a national television network.

CMA dues: \$15 annually, \$150 lifetime.

1970: The CMA presents Apollo XII astronaut Pete Conrad (the third man to walk on the moon) with a lifetime membership for broadcasting country music on his 1969 space flight.

October is proclaimed Country Music Month for the first time, via presidential proclamation.

1971: The CMA sponsors its first International Show during the Grand Ole Opry's 46th birthday celebration.

1972: The CMA distributes PSAs to promote Country Music Month.

1973: *CMA Close Up* includes a story on how to spot bootleg tapes as part of the industry's ongoing fight against tape piracy.

The CMA establishes the first Disc Jockey Awards.

1975: President Gerald Ford congratulates the

CMA on its 17th anniversary by telegram: "Country music's roots are deep in the land and in the daily experiences of our people. In its simplicity, there is eloquence and appeal; in its words and melodies, there is a wealth of sensitivity and feeling."

1976: CMA initiates the CMA Speakers Bureau, a network of individuals who take the country music story to civic, educational, and social organizations.

1977: CMA annual dues are \$20.

The International Show becomes a part of Fan Fair. CMA's Arbitron study reveals country listeners as a growing and more dynamic consumer group.

1978: First radio simulcast of the CMA Awards show.

Artist manager Ken Kragen receives a lifetime membership for recruiting the CMA's 5000th member, Gene Golden.

1979: The CMA honors President Jimmy Carter with a special award for his continued support of country music. Willie Nelson and Charley Pride make the presentation.

1980: *CMA Close Up* reports that country music is the second-largest-selling format, behind rock, but ahead of pop, soul, and disco.

1981: Membership reaches 5750.

CMA establishes the Horizon Award.

1982: CMA European Market Development office opens in London.

Fan Fair moves from the Municipal Auditorium to the Tennessee State Fairgrounds.

A CMA radio survey reports that almost half of all radio stations in the U.S. play country music.

CMA and NARM launch annual point-of-purchase campaign to promote the CMA Awards.

1983: CMA begins presenting certificates to member composers for writing No. 1 songs.

1985: Music Video Award is established.

CMA launches the UK Album chart, the first organized country chart outside the U.S.

1986: CMA sponsors the UK's first joint label marketing campaign.

CMA launches a series of marketing round tables in Charlotte, San Francisco, Chicago, Dallas, and Nashville.

1987: U.S. Sen. Al Gore Jr. writes a *CMA Close Up* story on home taping legislation.

CMA sponsors regional radio sales seminars in Atlanta, Cincinnati, Kansas City, and Los Angeles.

1988: Vocal Event Award is established.

Launch of "CMA Lost Highway" tour to take country music to college campuses.

1989: CMA receives RIAA Cultural Award for its efforts to heighten awareness of country music worldwide and for support of legislation for the

protection of sound recordings.

CMA initiates its unique strategic marketing campaign targeting ad agency executives and corporate marketers with presentations about the selling power of country music.

1990: Ground is broken for the new CMA headquarters.

CMA starts the Project Literacy campaign under the guidance of songwriter Don Schlitz.

1991: President and Mrs. George Bush attend the CMA Awards show, becoming the first incumbent president to attend a music awards telecast.

CMA moves into new offices.

CMA Awards show is second only to the Oscars as the highest-rated network television special.

1992: Fan Fair sells out three months in advance.

CMA launches the "America's Sold On Country" advertising campaign in *Ad Week*, *Brand Week*, and *Advertising Age* magazines.

1993: CMA marks its 35th anniversary with the CBS-TV special, *A Country Music Celebration*.

1995: Former CMA Exec. Director Jo Walker-Meador is inducted into the Country Music Hall of Fame.

1996: CMA and *Advertising Age* present "Marketing With Country Music," a three-day conference to familiarize corporate marketers and ad agency decision-makers with opportunities available with country music to meet brand marketing objectives.

The 30th annual CMA Awards show is the second highest-rated special out of 212 aired in the 1996-97 television season, ranking only behind the Oscars.

1997: CMA debuts MINT (Music Industry & New Technologies), a one-day conference featuring top industry leaders who share their expertise on the Internet, websites, software technology, intellectual/copyright issues, and online transactions.

1998: CMA continues to tour the nation with "America's Sold On Country," a half-day entertainment and educational event targeting major advertising markets with information on the role country music can play in advertising campaigns.

The 32nd annual CMA Awards show wins the television ratings against competition from other networks' season premieres.

The awards show is televised via-tape throughout the world.

On October 21, *The CMA 40th Anniversary Celebration: Country Music's Biggest Homecoming* is taped at the Nashville Arena. The two-hour special airs November 28 on CBS-TV.

cma 40 years of service

A Conversation With CMA Executive Director Ed Benson

RAISING AWARENESS OF COUNTRY MUSIC AND OVERCOMING FUTURE CHALLENGES ARE KEY GOALS

Competition is going to grow, not diminish," says CMA Executive Director Ed Benson. "We just have to be smarter.

"I tell my cohorts all the time, 'Something happened yesterday that makes your business different than it was the day before. The quicker you can find out what that is — and what it means to you — the better off you are.' You have to be constantly looking for those things."

Identifying those changes is a big part of Benson's job, but he's not alone in facing the challenge. "We have a wonderful asset in the CMA board," he points out. "The whole success of the CMA is largely predicated on the fact that these guys are willing to spend their time with the idea that it's going to benefit them in the long run. I don't think the founding fathers in '58 really envisioned the scope of what might be accomplished by the CMA. They were fighting for survival."

The CMA has four major objectives: Serving as a proactive public relations voice for the industry, international development, corporate development and sponsorships, and strategic planning for the future.

As for Benson, he was born into the music industry. His grandfather founded John D. Benson Publishing, Nashville's first independent music publishing company, in 1902. Specializing in church music, the company moved into the gospel recording business during the 1950s and became one of the powerhouses of gospel and contemporary Christian music.

After serving as Sr. VP/Artist & Writer Relations for the Benson Company, he arrived at the CMA in August 1979 as the organization's ninth employee. He became the CMA's first Associate Executive Director, working under founding Executive Director Jo Walker-Meador. He assumed Walker-Meador's title when she retired in 1992. Benson says, "I had a chance to operate here and learn the history and the politics of the organization and know a lot of people in the industry well before I had to move into the chair as Executive Director." He oversees the CMA's annual \$12 million operating budget.

During a recent interview with R&R, Benson discusses the CMA's recent past and provides some insights into the business future of country music.

R&R: What was happening in the broad picture of country music when you arrived at the CMA in 1979?

EB: I came on right in the midst of the *Urban Cowboy* boom. It was one of those growth surges where national attention was being given to the crossover airplay we were getting. We were having a succession of gold and platinum records. It was also a time when the number of Country stations probably tripled, from '76 to about '80. It was a very active period for the industry.

R&R: Then the *Urban Cowboy* boom went away.

EB: About the time I got my feet on the ground and got settled in, we plateaued out of that. We went along until the mid-'80s before Randy Travis came along as the first country artist to have a debut album go platinum. That, along with the Judds and Ricky Van Shelton and Ricky Skaggs, paved the way for the New Traditionalist movement. That was the thing that turned country music back around. Then, in the '80s, there were a lot of new artists coming along. By the time country radio started to adopt a few of them, it set the stage for the famous '88-'89 start of this most recent growth surge, which was the largest in the

history of country music.

R&R: When you became Executive Director in '92, what was the mission as you and the CMA board saw it?

EB: Since '88, we had adopted Radio Strategic Planning exercises with the board. At the time Jo retired, the business was growing so fast, it was a very good time. All sorts of artists were having gold and platinum sales. It was one of those periods when some people probably succeeded in spite of themselves. It was an easy time for people to be happy with the business.

Our role was to take those good times and capitalize on driving home the message about the scope and quality of the dynamic of the country audience to the advertising community and corporate America. We were also expanding and committing more resources to our international development efforts. The idea was that while things were going great here, it was a good time for us to drive our message home and try to establish some new beachheads.

The first and longest-standing mission is proactive public relations for the industry. That's been going on since the CMA was formed in '58. That involves a host of activities, including Fan Fair and the awards show. It involves functioning as a

media clearinghouse for people who are doing stories about the industry. There really wasn't anyone else to talk to about the success of country music as it was growing throughout the '60s and '70s. It was the initiative of the CMA to establish some measurements by which country music could be quantified.

In '82, we became the first American music organization to open an office outside the U.S. There are a lot of firsts in the history of the CMA. It was the first organization ever formed to promote a type of music. The first music hall of fame was the Country Music Hall of Fame, established by the CMA.

R&R: Just as the CMA walked the industry through the growth surge, what are you doing now to help people come to grips with the current situation?

EB: That brings us to the Strategic Evaluation process. Two years ago, we said, "We're suddenly living in a much more rapidly changing dynamic in this business than we've ever seen before." We began to focus the attention of our board — which is 62 or 63 of the industry's top decision-makers — on concentrating on issues that are facing the committee. The Strategic Evaluation Committee's job is to identify those issues, prioritize them for discussion, and get the resource people together to provide presentations. We've been talking about the key issues the industry is facing. A lot of those issues are things the CMA can't do anything about. We knew that, but what we also knew was that having top industry leaders discussing the issues would provide a wonderful way of giving people a better understanding of the issues in making the decisions they make from day to day.

We've covered all sorts of issues in those forums.

We've looked at the consolidation of radio, the impact of e-commerce. The effort continues, because, going into 1999, we're looking at our Millennium Project, which will help us determine what we can do to help lead the industry into a growth period over the next three to five years.

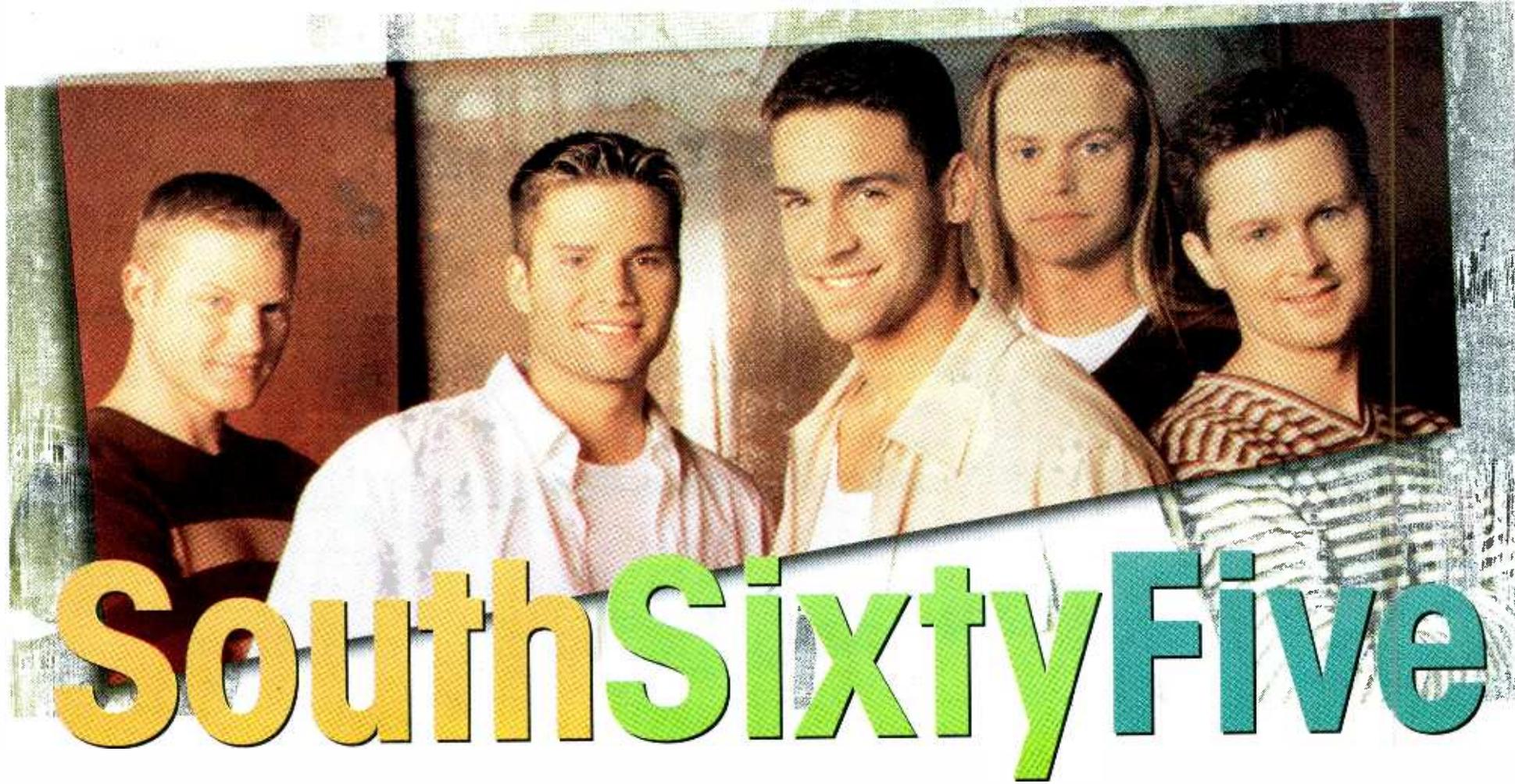
Some of the growth in country music is cyclical. I've been through two cycles now. We're trying to use the knowledge we have to get things growing and going. Today's

times are far different than coming out of the *Urban Cowboy* boom and trying to get another growth period started. We're hoping to focus and frame an industry-wide initiative to elevate the market share of country music over the next three to five years. It's never been done. If an



Ed Benson

COUNTRY MUSIC HAS LONG
OUTGROWN A LOT OF THE
PERCEPTIONS WE USED TO
GRAPPLE WITH. IT'S NOW
CONSIDERED A MAJOR PART OF
MAINSTREAM AMERICAN ENTERTAINMENT,
BUT HOW DO YOU
TAKE IT TO ANOTHER LEVEL
GLOBALLY?



South Sixty Five

Alan Sledge, PD, US99/Chicago

"It looks like you, 'Atlantic,' have an act here. I like the single!"

Trish Biando, MD, US99/Chicago

"South Sixty Five seals a void that's long been missing in our format. P.S. Are they single?"

JD Cannon, MD, WFMS/Indianapolis

"I have liked 'Random Act of Senseless Kindness' since I heard it on The Baker & Myers project. This is a hit single and South Sixty Five has the opportunity to be a huge act as we begin to approach the year 2000."

Jim Aker, PD, WMJCI/Long Island

"It sounded great on the radio..."

Suzanne Alexander, MD, WMJCI/Long Island

"...yeah, they're going to bring in that younger demo that we've been searching for. It's a feel good record and it gave me goosebumps."

Darlene Dixon, PD, WLWI/Montgomery

"Great new song, just what we need on the radio."

Ted Cramer, PD, WDAF/Kansas City, KS

"Refreshing, filling a void in country radio today."

Bill Young, PD, WKKT/Charlotte

"Strong song, positive message. Let your audience hear it."

Holli Hart, MD, WGTR/Myrtle Beach

"Great harmonies with such a positive message."

Rick Brooks, PD, WOGK/Gainesville

"I love it! I am really impressed with this group."

Tom Jordon, PD, KBUL/Reno

"Another new wave of country will emerge in '99 with South Sixty Five leading the pack. Awesome tune!"

Mike Kennedy, PD, KBEQ/Kansas City, MO

"This is a group that provides excitement, something we desperately need today!"

Brian Cleary, PD, WMTZ/Johnstown

"South Sixty Five has great harmonies—a good, young, but very unique sound."

Joe Kelly, PD, WPUR/Atlantic City

"Hey 'Random Act of Senseless Kindness' is a great song! Play the hits—this IS a hit!"

A Random Act of
Senseless Kindness

IMPACT DATE NOVEMBER 16

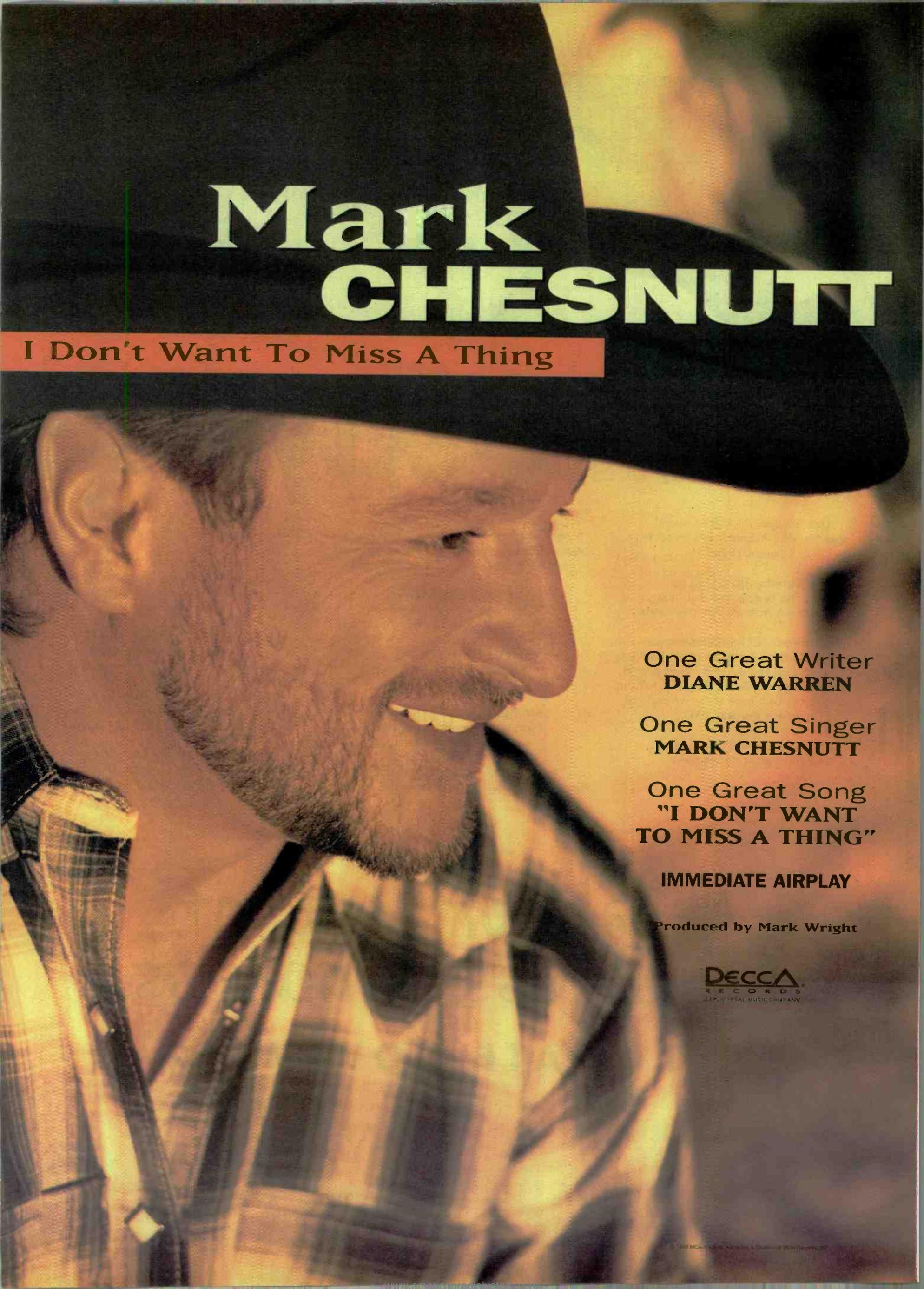


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A Conversation With CMA Executive Director Ed Benson

Continued from Page 42

organization like the CMA can't be in a leadership role, then there really isn't any need for the organization to be around. I'm very fortunate, because I have group of visionary and change-oriented volunteer leaders. Some trade organizations have old-fogy boards that are about to retire, and they're happy with the status quo. We know we want to embrace change.

R&R: Part of embracing change involves embracing cyberspace. When the MINT (Music Industry & New Technologies) Conference was initiated two years ago, it proved to be a real eye-opener for many people in Nashville.

EB: Indeed. In fact, we think it's the one that will eventually come in and replace the SRO Conference. [Usually taking place the week following the CMA Awards, SRO is aimed at the country music touring industry.] Doing business in the live touring area changed so much during the last three to five years, the SRO convention just seemed inappropriate for the way business is being done.

R&R: So SRO is now off the CMA schedule?

EB: It's in hiatus right now. It may come back again if the business scenario demands it. Right now, that's not the case. The MINT conference is where the future is going to be. That's one of the most exciting growth areas for us — cyberspace and e-commerce. It will give us a chance for people on a worldwide basis to be exposed to the music. It not only complements our domestic marketing efforts for music sales, but it also has the potential for an impact on the global population.

R&R: You've had some heavy hitters from the world of cyberspace participate in the seminar.

EB: We wanted to establish the best new technologies conference being done in this town. We're hoping it will be considered one of the best in the nation in the years to come. The first two years have focused on new technologies and how they apply to

country music, but it's a new area, and what applies to us, applies to other types of music.

The most interesting part of this job right now is helping the industry begin to get a grip on the rapidly changing dynamic in which we do business. We're facing the most challenging time ever. Country music has long outgrown a lot of the perceptions we used to grapple with. It's now considered a major part of mainstream American entertainment, but how do you take it to another level globally? It's beyond entertainment. It's all part of leisure-time activities. Today, people have many more choices for a lot less leisure time. We think that e-commerce on the Internet is going to be a wonderful new exposure vehicle, but how do you get people to find you among the hundreds of thousands of choices they can click on? As the technology improves, your PC becomes like a soundpost in a record store. The big advantage music has in that area is that it's one of the few things that can be both sold and delivered to your home through the 'Net.

R&R: A lot of people are already ordering music through the Internet.

EB: The biggest thing that happened in our business in the last year was when Amazon.com decided to start selling music. They have a much bigger customer base than anybody because of their success in the book business. With all of that, you're making a transaction electronically, but you have to wait for the UPS guy to get there. When broad-band in-home high-speed communication becomes more pervasive and we get past the intellectual property issues, you can just download it at home. Digital encoding — electronic watermarking — ultimately represents the best copyright protection we've ever had. Once that's inherent in the product and digitally created, it can't be removed. Any other medium anybody goes and buys, they've always been able to make a copy for a friend. We'll be better protected — eventually — than we've ever been.

THERE'S A LOT OF FIRSTS IN THE HISTORY OF THE CMA. IT WAS THE FIRST ORGANIZATION EVER FORMED TO PROMOTE A TYPE OF MUSIC. THE FIRST MUSIC HALL OF FAME WAS THE COUNTRY MUSIC HALL OF FAME, ESTABLISHED BY THE CMA.

Country Execs Volunteer For CMA Service

CMA officers are elected annually by the organization's board of directors for a one-year term. Officers and directors receive no salary or compensation from CMA. They serve the organization gratis, paying all their own expenses. The following is a list of those who have volunteered their time, talent, and money to serve as president and chairman.

Year	President	Chairman
1959	Connie B. Gay	Wesley Rose
1960	Connie B. Gay	Wesley Rose
1961	Ken Nelson	Steve Sholes
1962	Ken Nelson	Steve Sholes
1963	Gene Autry	Wesley Rose
1964	Tex Ritter	Frances Preston
1965	Tex Ritter	Frances Preston
1966	Bill Denny	Hal Cook
1967	Paul Cohen	Roy Horton
1968	Hubert Long	Jack Loetz
1969	Bill Williams	Bill Gallagher
1970	Harold Witt	Ben Rosner
1971	Wade Pepper	Dick Broderick
1972	Bill Farr	Hubert Long
1973	Frances Preston	Joe Talbot
1974	Wesley Rose	Joe Talbot
1975	Jerry Bradley	Bill Denny
1976	Ron Bledsoe	Jim Foglesong
1977	Dan McKinnon	Norman Weiser
1978	Joe Talbot	Don Nelson
1979	Ralph Peer II	Tom Collins
1980	Ralph Peer II	Tom Collins
1981	Tandy Rice	Bruce Lundvall
1982	Ken Kragen	Rick Blackburn
1983	Joe Galante	Sam Marmaduke
1984	Dick McCullough	Ralph Peer II
1985	Dick McCullough	Sam Marmaduke
1986	Rick Blackburn	Joe Galante
1987	Al Greenfield	Jim Foglesong
1988	David Conrad	Jack Eugster
1989	Connie Bradley	Roger Sovine
1990	Roger Sovine	Connie Bradley
1991	Thom Schuyler	Roy Wunsch
1992	Roy Wunsch	Thom Schuyler
1993	Paul Corbin	Dan Halyburton
1994	Dan Halyburton	Paul Corbin
1995	Tony Conway	Kitty Moon
1996	Kitty Moon	Tony Conway
1997	Tim DuBois	Donna Hilley
1998	Tim DuBois	Donna Hilley
1999	Lon Helton	E.W. "Bud" Wendell

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KMLE/Phoenix - 26x
WRBQ/Tampa
KYGO/Denver

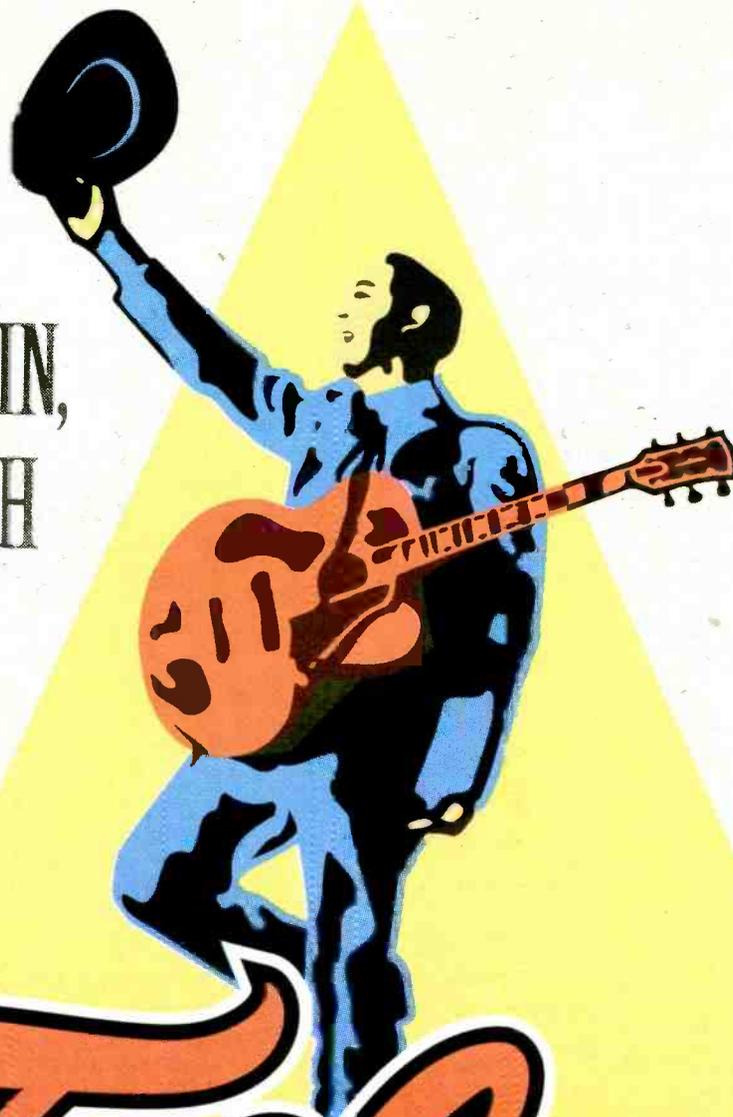
KBEQ/Kansas City - 24x
WGH/Norfolk - New Add
KSOP/Salt Lake City
KUBL/Salt Lake City
WSOC/Charlotte
WKKT/Charlotte
WHSL/Greensboro - New Add
WWYZ/Hartford - 22x
KWNR/Las Vegas
WSIX/Nashville

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PATTY LOVELESS · MARTINA MCBRIDE · COLLIN RAYE
EARL SCRUGGS · RICKY SKAGGS · DOUG STONE
MARTY STUART · PAM TILLIS · RANDY TRAVIS
RICK TREVINO · TRAVIS TRITT · DWIGHT YOAKAM**

AVAILABLE WHEREVER FINE MUSIC IS SOLD.

cma 40 years of service

International Markets Remain A CMA Priority

ARTISTS AND LABELS ARE REALIZING THE POTENTIAL OF FOREIGN MARKETS

International markets were always a major focus of the CMA, even before it opened its first overseas office in London in 1982. When the decision was made to increase its international efforts, the organization turned to industry veteran Jeff Green.

Since 1993, Green has headed the CMA's International Department. Green's extensive resume includes a six-year stint at R&R — where he served as AC Editor and Managing Editor in the Los Angeles office — and, more recently, a stretch as Associate Publisher/Editor-In-Chief at *Music & Media* in Amsterdam.

Green is based in the CMA's Nashville headquarters, although he remains a frequent flier as he works with the CMA's four overseas offices in Germany, Australia, the Netherlands, and the UK. The London office serves as the home base for International Operations Manager Bobbi Boyce and UK/Ireland Director David Bower. Other CMA international reps include Jan Garich (responsible for Germany, Switzerland, and Austria), Karen Holt (overseeing the Benelux and Scandinavia), and Trevor Smith (supervising the CMA's activities in Australia).

In a recent interview with his former employer, Green explains how the international pieces fit into the country music equation.

R&R: *Historically, what have been the major international markets for country music?*

JG: The UK and Ireland have always had strong interest. There have been major festivals, some run better than others. Japan, interestingly, has always had an affection for country music, dating back to the reconstruction following World War II, when American troops brought the music with them as they rebuilt. There's always been a very strong indigenous country music scene in Australia — not so much on a mass-appeal level until recently, but they've had a very strong level of local artistry. There's always been pockets of interest from South Africa, Brazil, and Germany.

R&R: *During the early 1960s, the late Jim Reeves became one of the first country acts to gain a sizable following overseas. How did he accomplish this?*

JG: I think it was because he toured internationally. In Africa, there are some people who still aren't even aware that he's no longer with us. Artists like Don Williams, Kenny Rogers, Emmylou Harris, Willie Nelson, Boxcar Willie, George Hamilton IV, and Charley Pride invested a considerable amount of their time internationally. They

were our trailblazers who went around the world, turning people on to this music. To this day, many of those artists are more than viable. They have sellout shows overseas.

International broadcasters have always played what American charts reflect, and it's the same way today. When you look at the R&R chart right now, you see Faith Hill crossing from Country to AC to CHR, but guess what's happening? Capital Radio, the dominant CHR station in London, added Faith Hill long before the single was even scheduled to be released there.

R&R: *When you came on board in '93, what was the mission?*

G: As much as trying to exploit repertoire and artistry, it was to help educate the Nashville community. Nashville wanted information. It wasn't like I had the answers. My job was to develop the information to furnish to the Nashville community so they would be aware of opportunities. What touring was out there? What was the state of radio? What magazines and journalists could be approached for coverage? What

were the television opportunities? Could we get the awards show licensed in other countries to help leapfrog the time it takes to establish the artists? Who were the key players and proponents at the label level internationally? What were the key countries we should be focusing on? Basically, there was a strong hunger to know what was going on with this music and, specifically, which artists were viable internationally.

The guidance we've been given by the board and the International Committee was to identify which artists would really work. We're not trying to break country music by waving this big flag overseas. That will come as artists individually happen. As the Mavericks and Trisha Yearwood and Shania Twain and LeAnn Rimes and Faith Hill — and now the Dixie Chicks — establish themselves outside North America, people will come to be aware that, "Hey, maybe this music isn't all about hay bales, hats, and holsters. Maybe we should give it another listen."

The board has given our department the green light to focus on individual artist development to help bring them along. In the States, we are sort of a general advocacy group. Internationally, we're able

to roll up our sleeves and get more aggressive with individual artists as we're encouraged by managers and labels here.

R&R: *What's the correlation between record sales and the international telecast of the CMA Awards show?*

JG: We just completed a retail campaign in the UK with 1100 stores with CMA-generated point-of-sale materials. In the period immediately following, we saw sales increases of 20,000 just among the nominees and winners alone. Sales were up over 250% among certain artists and 500% overall. The biggest Sunday of the year for country occurred the day after the awards aired on a Saturday night. There's no question that when people see the awards, they react positively to certain artists and run out to buy records. Steve Wariner's sales went up tenfold. Dixie Chicks were up, I think, 250%.

R&R: *Aside from the UK, what other nations telecast this year's awards show?*

JG: Japan is going to be airing it in January, but it's been telecast in Sweden, Holland, Switzerland, Norway, Finland, Denmark, Ireland, and the Middle East. We're working on deals for Germany, France, Morocco, and Poland right now. It will be our best year ever. We've also had the CMA Awards on radio in the UK, Luxembourg, Norway, Australia, and Holland. The international visibility is very important. It immediately shortens the time it takes for people to become aware of these artists.

We've also been increasingly successful in getting the awards on at a good time. It's not just enough to say, "We're on in the UK." All too often, music shows get buried in the middle of the night, months after they take place. I'm pleased to say that, in many of these countries, we were on in prime time on good nights. That's where you start to see a sales impact.

When we first got on internationally, we'd be on during Christmas week at 2am. Now we're on two or three days later. They're also bringing in their own crews to shoot their own material and bringing in their own hosts to make the whole thing relevant to their own country. The ratings are reflecting that.

R&R: *What is the CMA doing to get the music to international radio stations?*

JG: Our CDX program has been extremely successful. [CDX is a service that compiles current hits onto a single CD, primarily for service to smaller U.S. Country stations that do not report their playlists to R&R.] We buy an overrun and sell a subscription. We don't really make any money from it, but there are more than 800 radio

Continued on Page 48



Jeff Green

THERE IS MORE INTEREST IN INTERNATIONAL THAN WE'VE EVER HAD. ON THE GOOD SIDE, THEY'RE STARTING TO SEE SOME SUCCESS. WHEN YOU SEE TRISHA YEARWOOD GO GOLD AND PLATINUM IN SOME COUNTRIES IN THE ASIAN PACIFIC, THAT GETS PEOPLE'S ATTENTION.

International Markets Remain A CMA Priority

Continued from Page 47

stations internationally that program country music at least part-time. Some of them have millions of listeners. The record companies here can't afford to send another 800 copies, with international mailing costs, to all of these stations. The stations pay a small fee (\$150 for CMA members), and once a month they get two or three CDs, and they're thrilled. They're up to speed, and they've got the hits — which is what they want. We started with about 100 stations about four years ago. We're up to 350 stations now, reaching over 30 million listeners.

R&R: *The CMA has international offices in London, Germany, Holland, and Australia. What's the goal shared by all of your international representatives?*

JG: Generally, they all have a lot of common ground, which is media development, touring, sponsorship, research, and networking with industry players. All of the reps collaborated with us to present a whole forum to the board of directors to educate them.

R&R: *Record labels are interested in expanding their markets, but it seems like a lot of it comes down to the artists and managers. Have you seen that attitude change?*

JG: Without a doubt. There is more interest in international than we've ever had. On the good side, they're starting to see some success. When you see Trisha Yearwood go gold and platinum in some countries in the Asian Pacific, that gets people's attention. When you see an act like the Mavericks, who have been all but ignored by Country radio in the States, go platinum in the UK and have sellout tours, that gets people's attention. It's not just them. It's a Faith Hill, a LeAnn, a Shania, and the others all having gold and platinum success. This is new. This is not something we've seen a lot of. In fact, we haven't seen much of it at all since "Achy Breaky Heart."

So we're now approaching a fairly fertile period for artists who are willing to make the investment to go over. It's really a three-way situation. The artist has to be motivated, the manager has to be motivated, and the label staff — both internationally and domestically — has got to be in sync. If you have all of those players ready to go, everything is possible.

R&R: *Has the current industry landscape in the U.S. affected the attitude of artists and managers?*

JG: The American market is flattening out. Everybody knows that. Radio is as tough as ever, especially with consolidation and programmers being guarded about playing current music. That's making it as hard as I've ever known it during my years of tracking it at R&R. Also, how much domestic touring can you do before you start to wear out your welcome? Can you keep going back to Cleveland and Salt Lake City again and again and again?

The artists and managers keep hearing that the crowds are enthusiastic. You may not make any money the first time you go, but eventually things become lucrative. That's clearly the case when you look at Mary Chapin Carpenter, who started out playing a small showcase and worked her way up to playing Royal Festival Hall. Pam Tillis is going to invest her time in Australia for the first time, and

there's no question that it's going to pay off for her.

R&R: *Aside from the CMA Awards show, how does television contribute to international interest in country music?*

JG: We've softened the market up internationally, thanks to the television exposure we've been able to generate. The awareness among the promoters and the media is a lot less cynical and a lot more receptive than it's ever been before. We're seeing things like *Midday With Karie Ann*, which has a 50 share in Australia, coming to Nashville for four shows — and getting every major act they ask for to

do the show. They brought their musical director and entire production to TNN during CMA Week. They had Reba, Brooks & Dunn, Trisha, LeAnn. It was a who's who of country. We used to have to beg international TV crews to come in just to attend the show. Now we have Dutch crews, Australian crews, Norwegian crews, and British crews — you know you're turning the corner.

We're starting to hear from managers who have never considered interna-

tional before. CMT has been a wonderful source for our exposure to these artists, particularly in Australia and Brazil. They expect to be back in Europe next year, so that's another big opportunity.

R&R: *What's the biggest obstacle to getting country acts overseas?*

JG: If your label overseas is not interested, you can still go and do it, but it's going to be a lot harder. You want to get them to buy into it. And to do that, you have got to go over and sit down with the label people to come up with a strategy and let them know that you're willing to work hard to build the awareness. You don't have the infrastructure of the Country radio stations to establish yourselves, and you don't always have access to all the major TV shows. The written press is crucial. You've got to be willing to roll up your sleeves and do all of that. You've got to be willing to scale back your entourage.

R&R: *What are the sponsorship opportunities internationally?*

JG: In Australia, they have been significant. Toyota and Hyundai and some national sponsors Americans aren't aware of, such as Paul's Ice Cream and Carlsberg United — which is like Budweiser — have been big supporters. In Japan, Coca-Cola has been a major supporter. In Europe, there are major sponsors involved in individual projects. In the UK, we're scheduling some meetings with key ad agencies and corporate advertisers to identify their level of interest in getting involved with country. These are companies that are already involved with music entertainment, but who have not gotten involved with country in a big way.

R&R: *What are some other factors to consider in bringing country music to a wider audience internationally?*

JG: We think the power of the Internet is going to play a valuable role in heightening awareness of the music. Country product is more available internationally than I've ever seen it, but there's still a lot of product you can't get. The Internet is going to be an increasingly valuable player from a purchasing and a sampling standpoint. There are a lot of Internet radio

stations out there where people can find the music and actually chat with the artists. The webcasts we've done during the CMA Awards and Fan Fair have drawn a very significant international audience. We're going to continue to take advantage of those opportunities.

Our international development would not be possible without the vision of the CMA's board of directors. They've been patient and enthusiastic about the opportunities. [CMA Board Chairman] Bud Wendell has been as vocal as anyone about the excitement of international. It wouldn't happen without the support of the board.

As excited as we are about the progress we've been making over the past several years, it's just the tip of the iceberg. If artists are willing to make the commitment and everyone can be reasonable about their expectations, especially in the early stages, there is no question that the interest level is there to make a lot of people serious income. The fans are loyal internationally.

Country Music Hall Of Fame Honors Industry Pioneers

The Country Music Hall of Fame is devoted to the recognition of noteworthy individuals for their outstanding contributions to country music. You've seen the inductions during the annual CMA Awards telecast, but did you ever wonder how the Hall of Fame members are determined?

The election takes place annually in two stages: nominating and electing. A Hall of Fame nominating committee of industry



Eddy Arnold is inducted into the Country Music Hall of Fame in 1966.

leaders first selects a slate of 10 to 20 Hall of Fame candidates. From these names, five nominees are chosen

by an anonymous panel of approximately 300 Hall of Fame electors. These electors, who are selected by the CMA board of directors, must themselves have participated actively in country music for at least 10 years and must merit respect and recognition for their accomplishments and/or knowledge in one or more aspects of country music. After the five finalists have been selected, a second ballot listing their names is sent out to the electors, who then vote on the winner for that year.

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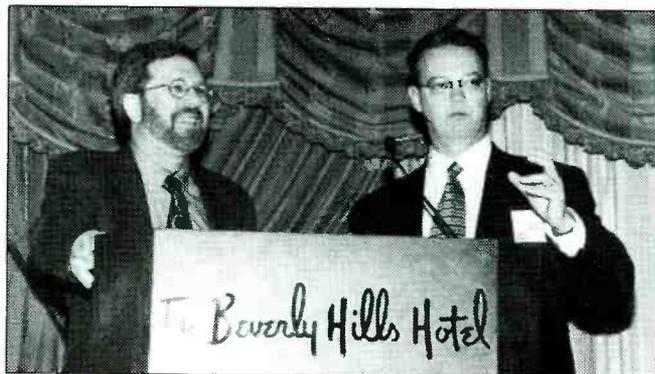


cma 40 years of service

Selling Advertisers On The Power Of Country

STARS TEAM WITH THE CMA TO BRING THE MESSAGE TO NATIONAL DECISION-MAKERS

In 1965, America's movie theaters were alive with *The Sound Of Music*, the film version of the Rodgers & Hammerstein musical starring Julie Andrews. Three years earlier, a New York City Sales Executives Club luncheon was alive with "The Sound of Country Music," an all-star country show aimed at key decision-makers within the national advertising community.



CMA Executive Director Ed Benson (left) and TKS Marketing Services' Max Kittel make a point during an "America's Sold On Country" presentation earlier this year in Los Angeles.

The presentation was sponsored by the CMA. If the New York executives weren't impressed enough by live performances from Tex Ritter, Gene Autry, Don Gibson, Leon McAuliffe, and Flatt & Scruggs, the CMA got their attention with the day's door prize — a Tennessee walking horse.

For more than 35 years, the CMA has taken the country music story to the national advertising community. Providing research data on the country audience, the CMA's presentations have become a regular occurrence in major advertising centers such as New York, Chicago, Detroit, Los Angeles, and Atlanta.

Those presentations increased — and became much more detailed and sophisticated — a decade ago.

An Eye On The Future

Providing background on the CMA's marketing efforts, Executive Director Ed Benson explains, "In '88, we tried to look at where we were and focus the resources of the organization on things that could make the biggest difference in the future of country music. That led us to create the Corporate Development initiative, which involves going into advertising agencies and corporate headquarters and talking to them about what a big audience there is out there and how useful country music is at delivering messages of all kinds. No music organization had ever done that."

When the actual presentations began in 1989, ad agency executives were a bit skeptical about what they were about to witness. Benson recalls, "It was so innovative, we had to go in a lot of times

and preview the presentation before they would call a lot of people from the agency in to see it."

Although luncheons for advertisers had begun in the early '60s, Benson says, "Those were kind of like one-off shots once a year. This thing we started in '89 was an ongoing effort. We didn't know whether it could be done or not. It evolved into setting up a department here to manage that whole function of corporate development. It's become a lot more sophisticated since 1989."

These marketing efforts evolved into the "America's Sold On Country Tour," launched in 1992, and a series of advertisements that ran in magazines targeting advertising agencies and corporate marketers. Benson says, "The whole idea was to keep the media focused on country music. Some of the initiatives were focused at keeping advertising dollars flowing into country media, whether it be radio or television or cable. The whole message was, 'There's a big, desirable audience to be reached. Here are the ways to go about reaching it.'"

Of course, it takes more than mere enthusiasm to convince advertisers to funnel their budgets into country music. Benson explains, "We subscribe to the Simmons database. Whether it's a make of automobile or a gourmet food product, we can correlate the country music audience and their use of that category of product against other forms of music and entertainment. We can provide corporate marketers with a lot of decision-making information that has always showed country music as a very favorable buy."

Through Good Times And Bad

Obviously, it's easy for advertisers to support country music when it's at its height of popularity. At the moment, though, country music is experiencing a decline from the boom of the early '90s. However, the prior relationships forged between the CMA and the national advertising community are especially useful today.

Benson says, "It's been very meaningful. We were able to establish that beachhead during the good times. Take the 'America's Sold On Country' initiative; it's really helped us continue to focus. The launch of that program and the growth surge of country music — the coincidence of that was very fortunate for us. We were able to elevate the awareness of that program substantially because of the way the music was growing.

"Then we plateaued out. Corporate America

and the advertising business are always looking for the next trend. During the past two years, we've been able to focus more specifically on targeted accounts that have franchised into country music or want to do that. We're helping them develop promotional marketing programs and helping specific artists get in and develop their relationships with sponsors.

"The program started with a shotgun approach. Now, it's more target shooting. It's more precise. We're constantly evolving the way that program rolls out. It's dictated by the times, and it's dictated by the demand."

An Ace In The Hole

If the CMA holds an ace in dealing with national advertisers, it's the willingness of top stars to participate in its presentations. Wynonna and Pam Tillis are just two of the many stars who have made it a point to work with the CMA in spreading the message of country's strength in attracting consumers.

Noting that the "star factor" always makes a strong impression on advertisers and marketers, Benson says, "Part of the message is that these stars are not like the stars you think about in movies or athletics. These are people who are accessible and are willing to work hard for the corporate sponsors. They're willing to do 'meet-and-greets' and other things that you couldn't even talk to movie stars or athletes about.

"There's a relationship between the audience and these artists. It's the same kind of loyalty you want to build your brand with the consumers. We're already in the loyalty business, so it was pretty easy to get advertisers to make that connection."

To advertisers, the CMA's appeal is simple. Benson says, "We're not tied to one specific artist



Wynonna and Pam Tillis provided the star power during a panel discussion on the use of country music in corporate promotions. Pictured are (l-r) Wynonna, Tillis, and J. Walter Thompson Advertising Director/Entertainment Services Randy Penn.

or one specific label." In identifying how country music can help advertisers meet their objectives, the CMA is also ensuring long-term advertising and corporate support for the music. Benson says, "Our commercial broadcasting media still depend on advertising dollars. To keep Country radio healthy, to keep CMT and TNN healthy, that's the place you have to go."



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Country's Television Pioneer

WHEN YOU SEE YOUR FAVORITE ARTISTS ON TV, YOU HAVE IRVING WAUGH TO THANK

Live shows will cause you to get knots in your stomach," Irving Waugh says, "but there's a drama about them that some taped shows don't have."

Waugh knows about live television. He served as Executive Producer of the annual CMA Awards show from the first year it was telecast in 1968 until 1993. And almost two decades before, Waugh had been one of the pioneers in getting country music artists featured on national television shows.

Remember the historic footage of Hank Williams that appeared in the music video for Hank Williams Jr.'s "There's A Tear In My Beer"? That was from a kinescope of the senior Williams' appearance on *The Kate Smith Show*. Waugh was responsible for booking Williams on the NBC-TV show in 1952.

As President of WSM/Nashville in the '70s, Waugh was responsible for the construction of the Opryland theme park, the Grand Ole Opry House, and the first phase of the Opryland Hotel. At the age of 76, Waugh is now retired, but his early involvement in television played an important role in mainstream America's awareness of country music history — and the CMA.

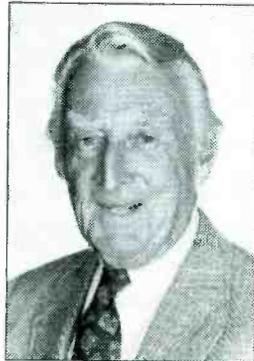
Artists Wanted TV Exposure

Waugh worked as a radio announcer and newsman for stations in Norfolk and Roanoke before arriving in Nashville in the early '40s, when he joined the staff of WSM, which was then an NBC affiliate. During the latter days of World War II, Waugh served as an overseas correspondent for NBC Radio. Following the war, he returned to WSM as a member of the sales staff and was named Sales Manager in 1948. When WSM's parent company, the National Life & Casualty Insurance Company, launched Nashville's first TV station in 1950, Waugh became Station Manager and Sales Manager for both WSM-TV and WSM-AM. WSM, of course, also owned the Grand Ole Opry.

"After 1950, talent wanted television exposure," Waugh says. "We sold a package to *The Kate Smith Show*, which was on for an hour every Wednesday night on NBC. We put a show together here in Nashville, rehearsed it, took it to New York, and had 30 minutes. We did that several times. It was well-received in some instances by the agencies and advertisers, but the networks still had no interest."

Later in the '50s, Waugh helped sell Ralston-Purina on the idea of sponsoring a monthly hour-long telecast from the Grand Ole Opry's stage to complement ABC-TV's broadcast of the *Ozark*

Jubilee, which ran three times a month from Springfield, MO. Waugh recalls, "At the time, country music was perceived as reaching an audience only for products like flour, feed, farm implements, trucks, and things like that." The audience turned out to be huge, as indicated by a Ralston Purina-sponsored contest giving away trips to the Grand Ole Opry that generated almost 600,000 entries.



Irving Waugh

Ten-Minute Deal

By 1968, Waugh was President of WSM Inc. He continued his contact with executives from the major networks and advertising agencies. "We pitched various things at various times with very little luck," Waugh admits. "The most serious pitch was when I was asked by the CMA to see if I could help them get the awards show on a major network." Although the CMA Awards had begun in 1967 without the benefit of a television show, Waugh remembers a 1968 meeting where "it was the first time I learned that they were seriously hoping to get a show on television.

I thought they were asking entirely too much at the time for rights fees. I thought the important thing was to get it on the network and see what happened after that. That's what we did. We took a very small rights fee at the start."

Since Tree Publishing founder Jack Stapp also had friends at the networks and advertising agencies, he and Waugh went to New York to determine if any interest existed. They visited J. Walter Thompson Advertising, at the time the nation's largest ad agency, which handled the Kraft Foods account. *The Kraft Music Hall* was a successful component of NBC-TV's Wednesday night prime-time lineup.

After they explained the idea to Thompson President/CEO Dan Seymour, the executive looked at the list of shows that had been booked for *The Kraft Music Hall* series.

Waugh says, "One was the Texas State Fair. They had already signed Roy Rogers and Dale Evans as hosts. Danny said he'd boot the Texas State Fair for the CMA Awards show if we'd take Roy and Dale as hosts. Of course, at that time Roy and Dale were much younger and were acceptable to a country audience."

How long did it take to seal the deal? "We sold it in 10 minutes with nothing on paper," Waugh laughs. "Danny and Stapp were good friends."

First Of Its Kind

Putting country music on television was one thing, but nobody had ever produced a music awards show. "When I go back and look at some of them, they're so bad, I can't believe that I was involved in them," he said. "The hour-long form restricted the hell out of us."

Waugh served as Executive Producer, but the show's first producers were Gary Smith and Dwight Hemian, who handled all *Kraft Music Hall* productions. Waugh says, "They were exceedingly professional, but they didn't like coming down here originally, because they didn't own the package. Thompson said they would own the CMA Awards show for Kraft. Also, they didn't like being in a truck in the alley behind the Ryman with the garbage cans and the debris that existed then. It wasn't as nice as it is now."

Even though the CMA Awards show was a ratings success, other national advertisers were not jumping through hoops to sponsor country music programs. Waugh says, "There was no overwhelming change of attitude." Even during the '70s and '80s, corporate America expected a country music production set to include hay bales and wagon wheels. "Some still want to do it now," Waugh says, adding, "At times, we go to greater extremes to dress things up."

Producing By Committee

Waugh's last hands-on involvement in the CMA Awards show was in 1993, but he still attends the presentation each year. He says he can see the increasing involvement of label politics in the show's content.

Waugh says, "[Current Producer] Walter Miller is a good friend. I hired him originally. But I don't

think a committee can do the best show. They are doing a good show now because they have good acts. The committee that does the show is controlled by the labels. They're more interested in selling records than doing the best television show they could do."

Waugh points to his decision for 1991 show, which featured Mary Chapin Carpenter opening the telecast with "Opening Act," an original, unrecorded song about what it's like to be in

the early stages of a country music career. "It lasted a minute and 20 seconds," Waugh says. "She sang it, and the whole place came to its feet. I don't think you can do that anymore."

"I don't blame them for getting rid of me, because I wouldn't let labels cast the show. The dollars had become very large, but I would not let the labels control the show. They said I was too autocratic and insensitive."

Waugh laughs, "I told them they were 50% right!"

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Country's Biggest Night

The CMA Awards are presented annually in 12 categories to outstanding country artists as voted by the CMA's membership. The awards were inaugurated in 1967 and have been nationally televised since 1968. Here's a look at some of the history — and excitement — from the CMA Awards shows.



(Top) George Jones, Dottie West, and Alabama, 1982; (bottom) Linda Davis, Trisha Yearwood, Reba McEntire, and Martina McBride, 1995.



Top to bottom: The cast of the 1977 CMA Awards show; Tammy Wynette and George Jones, 1995; Shania Twain, 1995; Ricky Scaggs and Deana Carter, 1997; Charley Pride, 1971.

JACK GREENE: THE CMA'S FIRST MALE VOCALIST OF THE YEAR

Jack Greene heard his name called out repeatedly on the night of the first annual CMA Awards ceremony in 1967. In addition to winning the first-ever Male Vocalist award, his *There Goes My Everything* took Album of the Year honors, and the title track was named Single of the Year.

Along the way, Greene's award-winning Decca recording also provided a Song of the Year win for songwriter Dallas Frazier.

The acclaim was totally unexpected for Greene, who had spent years playing drums in America's honky-tonks during his tenure in Ernest Tubb's band, the Texas Troubadours. "I was not expecting to win any awards that year," Greene says. "There was some great competition in 1967 with Glen Campbell and other big names I'd admired for so long."

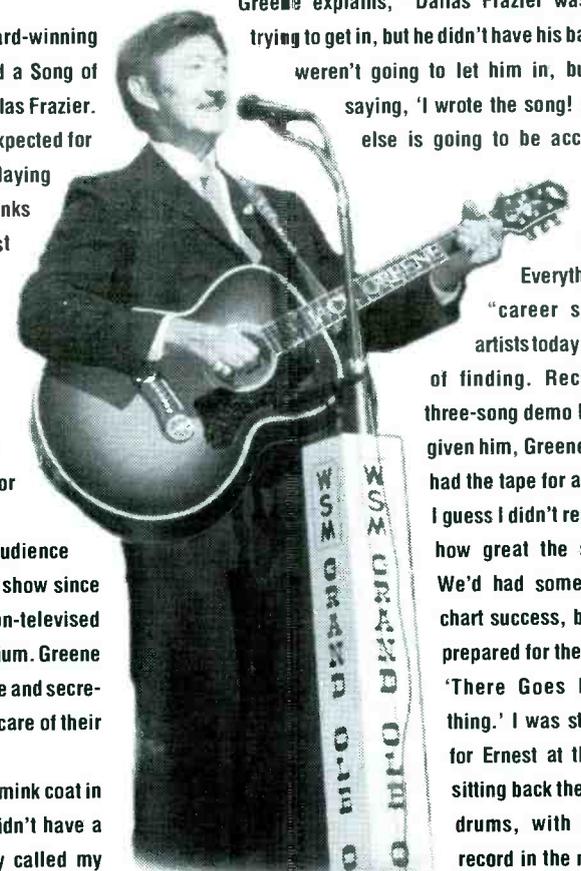
While a national television audience has watched the CMA Awards show since 1968, the first one was a non-televised dinner at the Municipal Auditorium. Greene attended the event with his wife and secretary, and even offered to take care of their coats during the dinner.

"I had my secretary's white mink coat in my lap," he recalls. "They didn't have a place to check it. When they called my

name the first time, I threw that coat down in the plate where I'd been eating. When I came back to the table, my wife said, 'You ruined her fur coat!' I said, 'I'll buy her another one!'"

As for the CMA's first Songwriter of the Year, Greene explains, "Dallas Frazier was outside, trying to get in, but he didn't have his badge. They weren't going to let him in, but he kept saying, 'I wrote the song! Somebody else is going to be accepting my award!'"

"There Goes My Everything" is the "career song" that artists today still dream of finding. Recalling the three-song demo Frazier had given him, Greene says, "I'd had the tape for a long time. I guess I didn't really realize how great the song was. We'd had some moderate chart success, but I wasn't prepared for the success of 'There Goes My Everything.' I was still working for Ernest at the time — sitting back there, playing drums, with the No. 1 record in the nation."



cma 40 years of service

Tracing The Origins Of Fan Fair

OPRYLAND THEME PARK WAS THE CATALYST FOR THE YEARLY EVENT

Co-sponsored by the CMA and the Grand Ole Opry, Fan Fair is a giant country music event that takes place each June at the Tennessee State Fairgrounds in Nashville.

For the price of a single ticket, the week-long event enables country music fans to get up close and personal with their favorite stars while hearing live performances by some of the top artists in country music. Fan Fair now attracts approximately 24,000 fans from around the world each year.

The event was launched in 1972, after

Irving Waugh realized that he needed a way to start attracting tourists who might consider annual trips to Nashville — and future visits to WSM/Nashville's Opryland theme park, which had just opened.

At the time, Waugh was President of WSM Inc., which owned the Grand Ole Opry and two Nashville radio stations. Fan Fair was his idea, but then so was the multimillion-dollar theme park on Briley Parkway.

"I began to get worried about the park," Waugh says. "I had talked the parent company — a conservative insurance company — into building this thing. When it approached completion, I thought, 'My God, we don't know how to market the park.'"

"I didn't tell anybody, but I was looking for an

event to have in the spring to correspond with the opening of the park, something that would attract attention to Nashville. It didn't work out. After the first year, we moved it to June."

WSM and the CMA entered into a partnership to sponsor the first Fan Fair in 1972 at the Municipal Auditorium. Waugh says, "If it lost money, WSM would take care of the losses, so the CMA didn't have anything to lose."

Fan Fair was an immediate success, attracting thousands of country fans to downtown Nashville for the early events at the Municipal Auditorium. In years since, it has drawn a sellout crowd to the Tennessee State Fairgrounds, but Waugh says, "It's not as big as I thought it was going to be. I really thought it was going to turn into something where we'd have 50,000 or 100,000 people there."

The Future

For years, the CMA has held the leadership role in planning and producing Fan Fair. It remains a success story, but organizers are now looking at ways to improve the annual festival. This year's Fan Fair eventually met attendance projections, but failed to repeat its history of selling out months in advance.

CMA Executive Director Ed Benson says, "We're going to sit down with a group of the stakeholders and try to figure out what happens for Fan Fair in the year 2000 and beyond. For 1999, it's back at the Fairgrounds. There is a need to re-evaluate to see if it can be improved or enlarged or if it's outlived its usefulness. You have to maintain an open attitude about this during these rapidly changing times."

Aside from the concerts and autograph sessions, Benson notes, "Fan Fair now serves

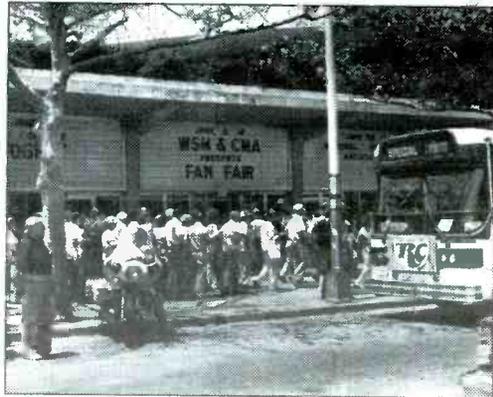
additional needs that people aren't familiar with. The industry has used it to bring in guests. They deal with radio at CRS. They deal with their big international executives at the CMA Awards.

They deal with record merchandisers at Fan Fair. There's a big background of the industry using this as a time to bring people into town and impress them with what's going on."

As for Fan Fair selling out so late this year, Benson admits he was surprised. He says, "The closing of the Opryland theme park dramatically changed the number of tour bus

operators coming into town. We had to replace a large percentage of tour operators' ticket sales with individual registrations. That just means you have to market it differently, because it's sold on word of mouth.

"Plus, the tornado hit a few weeks before, and a lot of people thought Nashville was closed for business whether Fan Fair was going on or not. We'll be a little more aggressive in promoting it and marketing it this year. When it was all said and done, ticket sales were only off about 400 from the year before."



Fan Fair began as an indoor event at Nashville's Municipal Auditorium.



"Newcomer" Reba McEntire at Fan Fair during the '80s.



LeAnn Rimes signs autographs for fans in 1997.



The Charlie Daniels Band rocks the crowd at an early Fan Fair.

R&R

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TO THE COUNTRY

MUSIC COMMUNITY

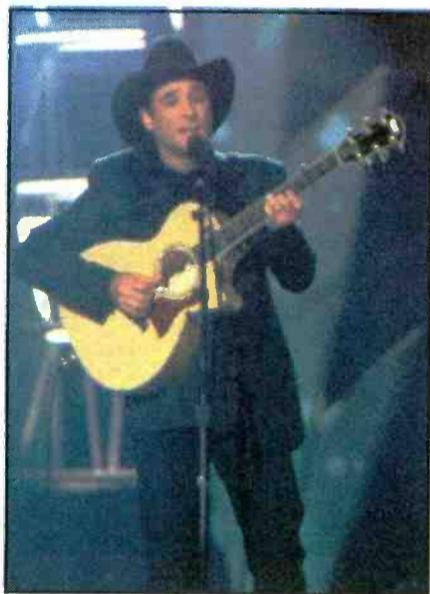
CMA



Stars Come Out For Birthday Celebration

WHO'S WHO OF NASHVILLE SHOWS UP FOR TELEVISION SPECIAL

To celebrate its four-decade landmark, the *CMA 40th Anniversary Celebration: Country Music's Biggest Homecoming* concert took place last month at the Nashville Arena.



Clint Black

In case you weren't there for the excitement, the show was taped for telecast November 28 on CBS-TV. The concert featured performances by Alabama, Barbara Mandrell, Kris Kristofferson, the Dixie Chicks, Jo Dee Messina, Eddy Arnold, Clint Black, Brooks & Dunn, Tracy Byrd, Glen Campbell, Deana Carter, Kenny Chesney, Little Jimmy Dickens, Joe Diffie, Sara Evans, William Lee Golden, Faith Hill, Alan Jackson, Brenda Lee, Raul Malo, Kathy Mattea,



Alabama



Deana Carter

Martina McBride, Neal McCoy, Reba McEntire, Tim McGraw, Ronnie Milsap, John Michael Montgomery, K.T. Oslin, Michael Peterson, Charley Pride, LeAnn Rimes, Ricky Skaggs, Marty Stuart, Mel Tillis, Pam Tillis,

Travis Tritt, and Bryan White. Highlights included a jam session featuring Chet Atkins, Duane Eddy, Earl Scruggs, Randy Scruggs, Vince Gill, Anita Cochran, Steve Wariner, Leon Russell, and musician/producer Don Was.



Clockwise from top left: Vince Gill; Eddy Arnold and LeAnn Rimes; K.T. Oslin; Faith Hill and Tim McGraw; Charley Pride; Steve Wariner.



COUNTRY TOP 50

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	1	1	DIXIE CHICKS Wide Open Spaces (<i>Monument</i>)	206/0	2	7101	-199	33610	-988
7	5	2	2	LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	205/0	1	7134	+246	33536	+1541
10	7	3	3	TY HERNDON It Must Be Love (<i>Epic</i>)	207/0	3	6768	+480	31384	+2107
14	10	7	4	FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	207/0	4	6520	+610	30554	+2976
13	11	5	5	COLLIN RAYE Someone You Used To Know (<i>Epic</i>)	204/1	5	6395	+383	29679	+1639
12	8	6	6	GEORGE STRAIT We Really Shouldn't Be... (<i>MCA</i>)	206/1	6	6298	+243	29290	+1336
15	9	8	7	BROOKS & DUNN Husbands And Wives (<i>Arista</i>)	207/0	7	6192	+293	29151	+1578
—	—	4	8	GARTH BROOKS It's Your Song (<i>Capitol</i>)	205/8	8	6089	-109	28614	-557
16	12	9	9	TERRI CLARK You're Easy On The Eyes (<i>Mercury</i>)	205/2	9	5949	+523	27488	+2309
23	14	11	10	ALAN JACKSON Right On The Money (<i>Arista</i>)	207/0	10	5445	+402	25437	+1862
20	17	12	11	CLAY WALKER You're Beginning To Get To Me (<i>Giant</i>)	200/1	11	5135	+386	23857	+1616
18	16	14	12	WADE HAYES How Do You Sleep At Night (<i>DKC/Columbia</i>)	194/1	12	5128	+334	23417	+1611
24	20	15	13	MARTINA MCBRIDE Wrong Again (<i>RCA</i>)	200/3	13	4701	+236	22242	+1120
19	18	16	14	DEANA CARTER Absence Of The Heart (<i>Capitol</i>)	203/0	15	4506	+56	21121	+259
22	22	17	15	AARON TIPPIN For You I Will (<i>Lyric Street</i>)	196/4	14	4534	+241	20580	+1170
25	23	19	16	BLACKHAWK There You Have It (<i>Arista</i>)	193/6	17	4332	+377	19996	+1659
26	24	21	17	RANDY TRAVIS Spirit Of A Boy... (<i>DreamWorks</i>)	200/1	18	4172	+360	19423	+1597
29	27	24	18	JOHN MICHAEL MONTGOMERY Hold On To Me (<i>Atlantic</i>)	187/5	19	3723	+423	16950	+2058
27	25	23	19	TOBY KEITH Getcha Some (<i>Mercury</i>)	180/7	20	3687	+228	16523	+1303
35	28	26	20	JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	188/17	22	3506	+672	16077	+3210
—	49	28	21	TIM MCGRAW For A Little While (<i>Curb</i>)	188/31	21	3510	+1045	16002	+4748
28	26	25	22	TRAVIS TRITT If I Lost You (<i>Warner Bros.</i>)	179/3	24	3343	+167	15175	+777
3	2	13	23	GARTH BROOKS You Move Me (<i>Capitol</i>)	119/0	26	2878	-1743	14028	-7794
BREAKER	24	23	24	REBA MCENTIRE Wrong Night (<i>MCA</i>)	166/63	27	2784	+1247	13014	+5681
41	34	30	25	DIAMOND RIO Unbelievable (<i>Arista</i>)	166/8	25	2964	+511	12668	+2198
30	29	29	26	VINCE GILL Kindly Keep It Country (<i>MCA</i>)	160/5	29	2614	+120	11760	+519
2	1	18	27	REBA MCENTIRE Forever Love (<i>MCA</i>)	107/0	34	2308	-1786	10774	-7930
32	30	31	28	WARREN BROTHERS Guilty (<i>BNA</i>)	158/5	32	2391	+119	10702	+498
34	32	33	29	MICHAEL PETERSON By The Book (<i>Reprise</i>)	161/7	31	2400	+229	10591	+1033
36	33	34	30	SARA EVANS No Place That Far (<i>RCA</i>)	164/11	33	2320	+280	10583	+1264
33	31	32	31	DERYL DODD A Bitter End (<i>Columbia</i>)	159/4	35	2300	+141	10262	+561
—	39	36	32	WILKINSONS Fly (The Angel Song) (<i>Giant</i>)	158/26	36	2229	+573	9838	+2785
21	21	20	33	KENNY CHESNEY I Will Stand (<i>BNA</i>)	87/0	39	1890	-2137	8703	-9507
—	46	40	34	BILLY RAY CYRUS Busy Man (<i>Mercury</i>)	122/41	42	1566	+599	7353	+2589
BREAKER	35	34	35	LARI WHITE Take Me (<i>Lyric Street</i>)	128/14	43	1537	+278	6727	+1121
50	44	42	36	KINLEYS Somebody's Out There Watching (<i>Epic</i>)	112/18	46	1309	+281	5549	+1319
45	40	38	37	STEVE WARINER Every Little Whisper (<i>Capitol</i>)	103/10	49	1237	+139	5496	+518
39	38	39	38	TRINI TRIGGS Straight Tequila (<i>MCG/Curb</i>)	102/3	50	1221	+72	5294	+323
42	41	41	39	SAMMY KERSHAW One Day Left To Live (<i>Mercury</i>)	106/10	51	1179	+85	4903	+438
44	42	43	40	CLINT DANIELS When I Grow Up (<i>Arista</i>)	91/2	54	964	+54	4502	+295
46	45	45	41	MARK NESLER Slow Down (<i>Asylum/EEG</i>)	101/9	52	1050	+108	4423	+468
43	43	44	42	DAVID KERSH Something To Think About (<i>Curb</i>)	94/5	53	999	+62	4328	+213
—	50	47	43	LINDA DAVIS I'm Yours (<i>DreamWorks</i>)	91/16	55	892	+180	3741	+697
49	48	46	44	T. GRAHAM BROWN Wine Into Water (<i>Intersound</i>)	53/5	57	796	+70	3496	+307
—	—	49	45	CHAD BROCK Ordinary Life (<i>Warner Bros.</i>)	59/12	61	661	+137	3095	+744
47	47	48	46	JENNY SIMPSON Ticket Out Of Kansas (<i>Mercury</i>)	85/5	59	733	+51	3064	+138
—	—	50	47	SHANNON BROWN I Won't Lie (<i>Arista</i>)	56/12	66	500	+141	1966	+598
DEBUT	48	47	48	GARY ALLAN I'll Take Today (<i>Decca</i>)	54/27	67	457	+263	1763	+1017
DEBUT	49	48	49	LISA BROKOP When You Get To Be You (<i>Columbia</i>)	35/4	73	284	+31	1151	+98
DEBUT	50	49	50	LEANN RIMES These Arms Of Mine (<i>MCG/Curb</i>)	19/17	79	238	+218	924	+841

This chart reflects airplay from November 9-15. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 196 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

REBA MCENTIRE
Wrong Night (*MCA*)

80% of our reporters on it (166 stations)
63 Adds • Moves 35-24

LARI WHITE

Take Me (*Lyric Street*)

62% of our reporters on it (128 stations)
14 Adds • Moves 37-35

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
REBA MCENTIRE Wrong Night (<i>MCA</i>)	63
BILLY RAY CYRUS Busy Man (<i>Mercury</i>)	41
TIM MCGRAW For A Little While (<i>Curb</i>)	31
GARY ALLAN I'll Take Today (<i>Decca</i>)	27
WILKINSONS Fly (The Angel Song) (<i>Giant</i>)	26
KINLEYS Somebody's Out There Watching (<i>Epic</i>)	18
JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	17
LEANN RIMES These Arms Of Mine (<i>MCG/Curb</i>)	17
LINDA DAVIS I'm Yours (<i>DreamWorks</i>)	16
BILLY DEAN Innocent Bystander (<i>Capitol</i>)	16
KEITH HARLING Write It In Stone (<i>MCA</i>)	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA MCENTIRE Wrong Night (<i>MCA</i>)	+1247
TIM MCGRAW For A Little While (<i>Curb</i>)	+1045
JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	+672
FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	+610
BILLY RAY CYRUS Busy Man (<i>Mercury</i>)	+599
WILKINSONS Fly (The Angel Song) (<i>Giant</i>)	+573
TERRI CLARK You're Easy On The Eyes (<i>Mercury</i>)	+523
DIAMOND RIO Unbelievable (<i>Arista</i>)	+511
TY HERNDON It Must Be Love (<i>Epic</i>)	+480
JOHN MICHAEL MONTGOMERY Hold On... (<i>Atlantic</i>)	+423

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
REBA MCENTIRE Wrong Night (<i>MCA</i>)	+5681
TIM MCGRAW For A Little While (<i>Curb</i>)	+4748
JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	+3210
FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	+2976
WILKINSONS Fly (The Angel Song) (<i>Giant</i>)	+2785
BILLY RAY CYRUS Busy Man (<i>Mercury</i>)	+2589
TERRI CLARK You're Easy On The Eyes (<i>Mercury</i>)	+2309
DIAMOND RIO Unbelievable (<i>Arista</i>)	+2198
TY HERNDON It Must Be Love (<i>Epic</i>)	+2107
JOHN MICHAEL MONTGOMERY Hold On... (<i>Atlantic</i>)	+2058

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALABAMA How Do You Fall In Love (<i>RCA</i>)
MARK WILLIS Don't Laugh At Me (<i>Mercury</i>)
TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)
SHANIA TWAIN Honey, I'm Home (<i>Mercury</i>)
LONESTAR Everything's Changed (<i>BNA</i>)
TRACY BYRD I Wanna Feel That Way Again (<i>MCA</i>)
GEORGE STRAIT True (<i>MCA</i>)
BROOKS & DUNN How Long Gone (<i>Arista</i>)
ALAN JACKSON I'll Go On Loving You (<i>Arista</i>)
WILKINSONS 26 Cents (<i>Giant</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



During this holiday season of joy and sharing, the Air Force and artist Martina McBride have a special gift for you and your listeners.

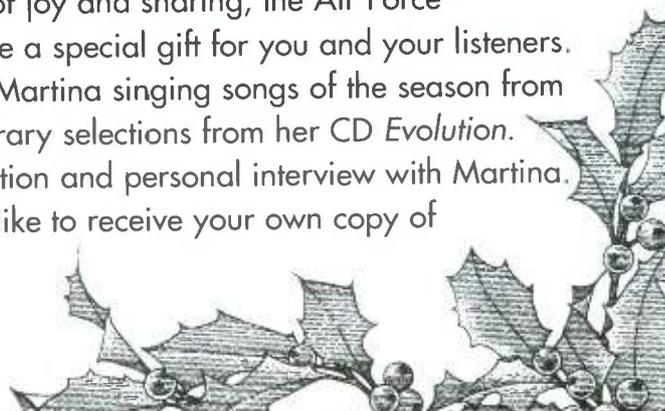
It's a free hour-long program featuring Martina singing songs of the season from her CD *White Christmas* and contemporary selections from her CD *Evolution*.

We think you'll enjoy this holiday collection and personal interview with Martina.

If you are a licensed station and you'd like to receive your own copy of

The Gift V, give us a call at

(210) 652-3937.



The New Album Gallery

In Stores: November 17, 1998



Garth Brooks

Garth Brooks Double Live (Capitol)

In case you've been living under a rock for the past few months, Garth Brooks is releasing a two-CD set featuring live performances recorded from 1991 through this year's tour dates. It contains more than 100 minutes of music, featuring 23 "greatest hits" and three new songs. Brooks credits producer Allen Reynolds for sifting through approximately 2000 tapes to find the best live performances.

Brooks explains, "We had a little under 300 versions of every song. We were DAT taping every night, too. So we were sending the DAT tapes back and, if there was something that had a great feel, he would ask for the multichannel tape. He worked his butt off on this one." The *Double Live* versions of "Friends In Low Places" and "The Thunder Rolls" each contain the third verses that Brooks only performs in concert.

As for the new material, Brooks says, "We knew we had space for three singles. We already had 'Tearin' It Up (And Burnin' It Down)' for *Sevens*, but Allen never thought it fit for *Sevens* at all. But when we played it live, it went over unbelievably well, especially in Dublin, Ireland. When he saw it on the NBC special and saw how the people reacted, he said, 'It would be great if we could use this for the live album.'" Brooks' collaboration with Trisha Yearwood on "Wild As the Wind" is a track they chose for their duets album, although the release date of that project is still undetermined.

Brooks says, "Any project I do from now on, I'd love to do a duet with Trisha Yearwood." The current single, "It's Your Song," was provided by Nashville songwriter Benita Hill, who also co-wrote "Two Pina Colodas." Brooks says, "My mom was just starting her bout with cancer when Benita handed me the song and said, 'I hope this makes you feel better.' She never meant it as a pitch." *Garth Brooks Double Live* will feature different cover artwork for every 1 million copies produced. During the holidays, the two-CD set is priced around \$13.99.



Karen Staley

Fearless (Warner Bros.)

You may not be all that familiar with Karen Staley's name, but you know her music. As a songwriter, her credits include Tracy Byrd's "Keeper Of The Stars" and Faith Hill's "Take Me As I Am" and "Let's Go To Vegas." Staley also made it to the spotlight while touring as guitarist/background vocalist during Hill's 1996 tour. The Pennsylvania native moved to Nashville in 1984 after winning a talent competition at the

Wheeling Jamboree. Of the Nashville move, she says, "My life changed as a result. I came to town to be a singer and then just kind of fell into songwriting."

Regarding her influences, Staley says, "I like bluegrass. I love R&B. I love black gospel, rock 'n' roll ... I like all this stuff. Why do I have to pick one?" With her Warner Bros. debut album, Staley says, "I have a power voice. I think I've become a better singer through the years, because the more mature you get, the more emotion you have to draw on." The album was produced by Michael Clute and Justin Niebank.



Various Artists

The Prince Of Egypt – Nashville (DreamWorks)

DreamWorks Pictures' animated film *The Prince Of Egypt* opens in theaters on December 18. The project has given the company's relatively new Nashville label office a chance for its first cross-promotion with the film division with this album of music influenced by the movie. Actually,

DreamWorks is simultaneously releasing three albums — the actual film soundtrack and two "inspired by" CDs focusing on country and inspirational music. The Nashville project features 13 platinum-selling superstars, including Reba McEntire, Faith Hill, Clint Black, Wynonna, Vince Gill, and Alabama. The Nashville album also introduces 15-year-old vocalist Jessica Andrews and features tracks by Mac McAnally and Beth Nielsen Chapman, two of the city's most respected songwriters.

DreamWorks/Nashville chief James Stroud serves as Exec. Producer, but Pam Tillis co-produced her track, "Milk And Honey," with Marty Stuart. The album also contains the Randy Travis/Linda Davis duet "Make It Through," as well as new tracks by Alison Krauss, Mindy McCready, Toby Keith, and Charlie Daniels. Nashville's contemporary Christian community is represented by Steven Curtis Chapman and Gary Chapman — no relation.

GOING FOR ADDS

November 16, 1998

Suzy Bogguss "From Where I Stand"

Capitol: You may have heard "From Where I Stand" as a track on Kim Richey's first album, but Bogguss selected it to record on her latest project, *Nobody Love, Nobody Gets Hurt*. The western magazine *Cowboys & Indians* is writing a feature story on Bogguss for its February issue.

Mark Chesnutt "I Don't Want To Miss A Thing"

Decca: Aerosmith had a huge hit with this Diane Warren power ballad from the *Armageddon* film soundtrack. Reportedly, Chesnutt was so pleased with his recording, he asked Decca to pull his last single. He doesn't stray far from Aerosmith's basic arrangement, but with the addition of fiddle and steel guitar — and Chesnutt's voice — the song is transformed into a country single.

Ricochet "Can't Stop Thinkin' 'Bout That"

Columbia: Ricochet is back with "Can't Stop Thinkin' 'Bout That," a song written by Marty Dodson, Dusty Drake, and Sam Mullins. The track is featured on the band's upcoming third album, *What A Ride*.

LeAnn Rimes "These Arms Of Mine"

MCG: LeAnn Rimes keeps mining singles from her latest multiplatinum album, *Sittin' On Top Of The World*. The song was written by Gail Thompson and Jeff Tweel.

South Sixty Five "A Random Act Of Senseless Kindness"

Atlantic: If you're looking for an uplifting message during the holiday season, South Sixty Five is singing it. Gary Baker and Frank Myers, who wrote John Michael Montgomery's "I Swear," penned this one with Jerry Williams. The project's executive producer is Delious, the All-4-One member who assembled South Sixty Five after auditioning potential vocalists from throughout the nation.

Karen Staley "Somebody's Child"

Warner Bros.: The first single from her *Fearless* album, out next week, is one of Karen Staley's original songs. She says, "I'm convinced it's going to be one of the biggest songs of my career. There are certain songs that you have an affinity for, that don't wear out after this many years."

Tractors "Shortenin' Bread"

Arista: The Tractors put a little grease into the country recipe with "Shortenin' Bread," the first single from their new album, *Farmers In A Changing World*. The signature lines from the familiar song are intact, but the band expands upon the theme to cure a wide range of maladies. Actor Gary Busey makes a cameo appearance in the song's video.

Trisha Yearwood "Powerful Thing"

MCA: Trisha Yearwood has spent the last week or so in the UK, doing a series of concerts and media appearances before she meets up with Garth Brooks in Belfast, Northern Ireland for shows slated for November 11-15 at King's Hall. "Powerful Thing," the latest single from her *Where Your Road Leads* album, was written by Sharon Vaughn and former NRBQ member Al Anderson.

Trisha Yearwood

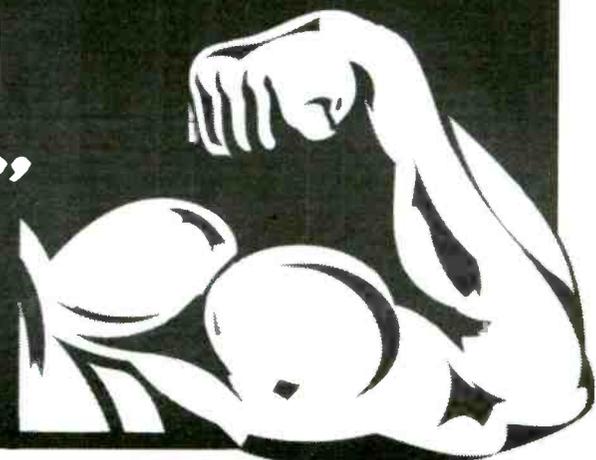
"Powerful Thing"

Official
Add Date
November
16th

On Your Desk Now!
Going For Immediate Airplay!

MCA
NASHVILLE

NEVER



FLINCH

NEW & ACTIVE

R. CROWELL & J. CASH | Walk The Line (Revisited) (*Reprise*)
 Total Stations: 15, Total Points: 760, Total Adds: 8,
 Including: WKDQ 25, KJUG 15, WOVK 10, KVOO 8,
 WSSL 7, WWJO 7, WTCR 6, WWYZ 5
 Plays Include: WAMZ 28 (28), KWJJ 17 (17), WDEN 15
 (15), WKKT 10 (10), KSOP 7 (7), KFDI 5 (5), KTTS 5 (5)

MONTY HOLMES | Leave My Mama Out Of This (*Bang II*)
 Total Stations: 19, Total Points: 595, Total Adds: 3,
 Including: WKDQ 12, WGH 5, WWYZ 5
 Plays Include: WTHI 15 (15), WWGR 15 (15), WHSL 10
 (10), WOVK 10 (10), WTCR 10 (6), WUSY 9 (9), KVOO
 8 (8), WIRK 6 (6), KASH 5 (5), KFDI 5 (5), KTTS 5 (5),
 WDEN 5 (5), WESC 5 (5), WQHK 5 (5), WRKZ 5 (5),
 WYNK 5 (5)

KEITH HARLING | Write It In Stone (*MCA*)

Total Stations: 18, Total Points: 537, Total Adds: 16,
 Including: KJUG 15, WUSY 13, WXCL 12, WAXX 10,
 WMTZ 10, WOVK 10, KVOO 8, WMSI 7, WTCR 6,
 WDEN 5, WKKT 5, WNKT 5, WRKZ 5, WTCM 5, WUSQ
 5, WWYZ 5
 Plays Include: KSOP 7 (7), KTTS 5 (5)

BILLY DEAN | Innocent Bystander (*Capitol*)

Total Stations: 17, Total Points: 482, Total Adds: 16,
 Including: WGTR 14, WGTY 13, WUSY 13, WMTZ 10,
 WOVK 10, KVOO 8, WPUR 8, KIZN 7, WOW 6, WTCR 6,
 KBUL 5, KRWQ 5, KTTS 5, WBCT 5, WDEN 5, WUSQ 5
 Plays Include: KKNU 10 (10)

TRACY LAWRENCE | I'll Never Pass This Way Again (*Atlantic*)

Total Stations: 13, Total Points: 473, Total Adds: 1,
 Including: KIOK 7
 Plays Include: WIBW 15 (15), KKNU 10 (10), WOVK 10
 (10), WWYZ 10 (10), WNCY 9 (9), WTCR 6 (6), KFDI 5
 (5), KTTS 5 (5), WDEN 5 (5), WXXQ 5 (5)

RICOCHE | Can't Stop Thinkin' 'Bout That (*Columbia*)

Total Stations: 11, Total Points: 374, Total Adds: 9,
 Including: KBEQ 18, KXKC 10, KATM 9, KGEE 7, KFDI 5,
 WBYT 5, WVLC 5, WWYZ 5, WYGY 5
 Plays Include: KTTS 5 (5), KZSN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

GARY ALLAN I'll Take Today
 WARREN BROTHERS Guilty

Hottest:

ALAN JACKSON Right On The Money
 GARTH BROOKS It's Your Song
 TIM MCGRAW For A Little While

Real Country

Dave Nicholson • (602) 966-6236

Adds:

REBA MCENTIRE Wrong Night
 LEANN RIMES These Arms Of Mine

Hottest:

BROOKS & DUNN Husbands And Wives
 GEORGE STRAIT We Really Shouldn't Be Doing This
 FAITH HILL Let Me Let Go
 DON WILLIAMS Cracker Jack Diamond
 ALAN JACKSON Right On The Money

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

TIM MCGRAW For A Little While
 REBA MCENTIRE Wrong Night
 CHAD BROCK Ordinary Life

Hottest:

TY HERNDON It Must Be Love
 LEE ANN WOMACK A Little Past Little Rock

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

GARTH BROOKS It's Your Song
 DIAMOND RIO Unbelievable
 SAMMY KERSHAW One Day Left To Live
 TIM MCGRAW For A Little While

Hottest:

LEE ANN WOMACK A Little Past Little Rock
 GEORGE STRAIT We Really Shouldn't Be Doing This
 BROOKS & DUNN Husbands And Wives
 DIXIE CHICKS Wide Open Spaces
 COLLIN RAYE Someone You Used To Know

Mainstream Country

L.J. Smith

Adds:

REBA MCENTIRE Wrong Night
 TIM MCGRAW For A Little While
 AARON TIPPIN For You I Will

Hottest:

TY HERNDON It Must Be Love
 REBA MCENTIRE Forever Love
 LEE ANN WOMACK A Little Past Little Rock
 GEORGE STRAIT We Really Shouldn't Be Doing This
 DIXIE CHICKS Wide Open Spaces

New Country

L.J. Smith

Adds:

TOBY KEITH Getcha Some
 REBA MCENTIRE Wrong Night
 TIM MCGRAW For A Little While

Hottest:

TY HERNDON It Must Be Love
 DIXIE CHICKS Wide Open Spaces
 LEE ANN WOMACK A Little Past Little Rock
 GEORGE STRAIT We Really Shouldn't Be Doing This
 BROOKS & DUNN Husbands And Wives

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

BILLY DEAN Innocent Bystander
 REBA MCENTIRE Wrong Night
 LARI WHITE Take Me

Hottest:

BROOKS & DUNN Husbands And Wives
 TERRI CLARK You're Easy On The Eyes
 TY HERNDON It Must Be Love
 FAITH HILL Let Me Let Go
 GEORGE STRAIT We Really Shouldn't Be Doing This

U.S. Country

John Hendricks

Adds:

GARY ALLAN I'll Take Today
 MARK CHESNUTT I Don't Want To Miss A Thing
 LEANN RIMES These Arms Of Mine
 TRISHA YEARWOOD Powerful Thing

Hottest:

LEE ANN WOMACK A Little Past Little Rock
 ALAN JACKSON Right On The Money
 TY HERNDON It Must Be Love
 DIXIE CHICKS Wide Open Spaces
 BLACKHAWK There You Have It

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

WILKINSONS Fly (The Angel Song)

Hottest:

DIXIE CHICKS Wide Open Spaces
 LEE ANN WOMACK A Little Past Little Rock
 TY HERNDON It Must Be Love
 COLLIN RAYE Someone You Used To Know

Hot Country

David Felker

Adds:

BILLY RAY CYRUS Busy Man
 SHANIA TWAIN That Don't Impress Me Much

Hottest:

DIXIE CHICKS Wide Open Spaces
 LEE ANN WOMACK A Little Past Little Rock
 GEORGE STRAIT We Really Shouldn't Be Doing This
 FAITH HILL Let Me Let Go
 TERRI CLARK You're Easy On The Eyes

COUNTRY VIDEO



ADDS

SHANNON BROWN I Won't Lie
 DERYL DODD A Bitter End
 TRACY LAWRENCE I'll Never Pass This Way Again

ELITE

FAITH HILL Let Me Let Go
 SAMMY KERSHAW One Day Left To Live
 TRAVIS TRITT If I Lost You
 TOBY KEITH Getcha Some
 LEE ANN WOMACK A Little Past Little Rock

TNN

60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

BILL ENGVALL I'm A Cowboy (Warner Bros.)
 TOBY KEITH Getcha Some (Mercury)
 TRAVIS TRITT If I Lost You (Warner Bros.)

TOP 10

ALABAMA How Do You Fall In Love (RCA)
 BLACKHAWK There You Have It (Arista)
 T. GRAHAM BROWN Wine Into Water (Intersound)
 DEANA CARTER Absence Of The Heart (Capitol)
 TOBY KEITH Getcha Some (Mercury)
 WILLIE NELSON I Never Cared For You (Island)
 AARON TIPPIN For You I Will (Lyric Street)
 RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
 HANK WILLIAMS/ANITA CARTER I Can't Help It... (Mercury)
 LEE ANN WOMACK A Little Past Little Rock (Decca)

Information current as of November 9.

CMT

COUNTRY MUSIC TELEVISION

42 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

CHAD BROCK Ordinary Life (Warner Bros.)
 GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
 TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
 OLIVIA NEWTON-JOHN Precious Love (MCA)

TOP 10

SHANIA TWAIN Honey, I'm Home (Mercury)
 ALABAMA How Do You Fall In Love (RCA)
 DIXIE CHICKS Wide Open Spaces (Monument)
 TERRI CLARK You're Easy On The Eyes (Mercury)
 MARK WILLS Don't Laugh At Me (Mercury)
 LEE ANN WOMACK A Little Past Little Rock (Decca)
 WYONNNA Woman To Woman (Asylum/EEG)
 AARON TIPPIN For You I Will (Lyric Street)
 REBA MCENTIRE Forever Love (MCA)
 TOBY KEITH Getcha Some (Mercury)

HEAVY

ALABAMA How Do You Fall In Love (RCA)
 BLACKHAWK There You Have It (Arista)
 TERRI CLARK You're Easy On The Eyes (Mercury)
 DIXIE CHICKS Wide Open Spaces (Monument)
 BILL ENGVALL I'm A Cowboy (Warner Bros.)
 FAITH HILL Let Me Let Go (Warner Bros.)
 TOBY KEITH Getcha Some (Mercury)
 REBA MCENTIRE Forever Love (MCA)
 AARON TIPPIN For You I Will (Lyric Street)
 LEE ANN WOMACK A Little Past Little Rock (Decca)
 WYONNNA Woman To Woman (Asylum/EEG)
 TRISHA YEARWOOD & GARTH BROOKS Where Your... (MCA)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)
 SHANNON BROWN I Won't Lie (Arista)
 BILLY RAY CYRUS Under The Hood (Mercury)
 LINDA DAVIS I'm Yours (DreamWorks)
 DIAMOND RIO Unbelievable (Arista)
 JOE DIFFIE Poor Me (Epic)
 SARA EVANS No Place That Far (RCA)
 TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
 JO OEE MESSINA Stand Beside Me (Curb)
 ALLISON MOORER Alabama Song (MCA)
 OLIVIA NEWTON-JOHN Precious Love (MCA)
 WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week.
 Hot shots receive 21 plays per week.

Information current as of November 11.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 23 LEANN RIMES 7 GARY ALLAN 7 BILLY RAY CYRUS 7 GRAHAM BROWN 7 JENNY SIMPSON</p>	<p>WHWK/Binghamton, NY OM/MD: John Davison 13 STEVE WARINER 13 KINLEYS</p>	<p>WCOL/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw 15 KINLEYS 15 WARREN BROTHERS 15 WILKINSONS</p>	<p>WWFR/Fl. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 15 LINDA DAVIS 15 JO DEE MESSINA 7 LISA BROKOP</p>	<p>KBEO/Kansas City, MO PD: Les Kennedy MD: T.J. McEntire 18 MARK CHESNUTT 18 KINLEYS 18 RICOCHET</p>	<p>WOGY/Memphis, TN OM: Joel Burke MD: Bill Hughes APD/MD: Chilla Davis 7 MARTINA MCBRIDE 7 AARON TIPPIN</p>	<p>KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 SHANNON BROWN 14 DERYL DODD 14 REBA MCENTIRE 14 LEANN RIMES</p>	<p>WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy No Adds</p>	<p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 14 TIM MCGRAW 14 KINLEYS</p>	<p>KJUG/Visalia, CA PD/MD: Dave Daniels 15 GARY ALLAN 15 R. CROWELL & J. CASH 15 KEITH HARLING 15 TIM MCGRAW 15 REBA MCENTIRE 15 SOUTH SIXTY FIVE</p>
<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 DAVID KERSH 18 TIM MCGRAW 18 DIAMOND RIO</p>	<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 AARON TIPPIN 22 REBA MCENTIRE</p>	<p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 14 KINLEYS</p>	<p>WQHK/Fl. Wayne, IN OM/MD: Dean McNeil APD/MD: Jeff Moore 13 JO DEE MESSINA 5 STEVE WARINER 5 BILLY RAY CYRUS</p>	<p>WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 35 BILLY RAY CYRUS 14 REBA MCENTIRE 14 JOHN M. MONTGOMERY</p>	<p>WKIS/Miami, FL PD: Bob Burke MD: Darlene Evans 14 LARI WHITE 14 TRINI TRIGGS</p>	<p>WXBM/Pensacola, FL PD/MD: Lynn West 5 BILLY RAY CYRUS 5 KINLEYS 5 GARY ALLAN 5 SARA EVANS</p>	<p>KNCI/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood 6 WILKINSONS</p>	<p>WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 12 LEANN RIMES 12 KINLEYS</p>	<p>WACO/Waco, TX PD/MD: Zack Owen 10 GARTH BROOKS 10 REBA MCENTIRE 10 KINLEYS</p>
<p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 REBA MCENTIRE 6 LINDA DAVIS 6 DERYL DODD 6 SARA EVANS 6 VINCE GILL</p>	<p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 7 LISA BROKOP 7 BILLY RAY CYRUS</p>	<p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 REBA MCENTIRE</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 6 MARK NESLER 6 SOUTH SIXTY FIVE</p>	<p>KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 REBA MCENTIRE 10 RICOCHET 10 GARY ALLAN</p>	<p>WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 REBA MCENTIRE</p>	<p>WXCL/Peoria, IL PD/MD: Bob Grayson 12 GARY ALLAN 12 KEITH HARLING</p>	<p>WWJO/St. Cloud, MN PD: Mark Sprint 11 WARREN BROTHERS 7 R. CROWELL & J. CASH 7 CHAD BROCK 7 LEANN RIMES</p>	<p>WPXK/Springfield, MA PD/MD: Jim Radler 25 GARTH BROOKS 15 TIM MCGRAW 17 REBA MCENTIRE 17 JO DEE MESSINA 11 WILKINSONS 11 LARI WHITE</p>	<p>WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 10 TIM MCGRAW 10 CHAD BROCK</p>
<p>WQWB/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 REBA MCENTIRE 6 LINDA DAVIS 6 DERYL DODD 6 SARA EVANS 6 VINCE GILL</p>	<p>WKLK/Boston, MA PD: Brian Phillips APD: Smokey Rivers 30 TIM MCGRAW 30 LONGSTAR 30 MARK CHESNUTT</p>	<p>KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers 30 TIM MCGRAW 30 LONGSTAR 30 MARK CHESNUTT</p>	<p>WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 BILLY DEAN</p>	<p>WIOV/Lancaster, PA MD: Dick Raymond MD: Keith Patrick 18 REBA MCENTIRE 18 TIM MCGRAW 11 LARI WHITE</p>	<p>KEEY/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Jim Radler 22 REBA MCENTIRE 22 MARTINA MCBRIDE 22 KINLEYS</p>	<p>WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler 22 REBA MCENTIRE 22 MARTINA MCBRIDE 22 KINLEYS</p>	<p>WWTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler 22 REBA MCENTIRE 22 MARTINA MCBRIDE 22 KINLEYS</p>	<p>WVJQ/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston No Adds</p>	<p>WDEZ/Wausau, WI PD: Mark Skilba MD: Lou Stewart 5 WILKINSONS</p>
<p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu 14 REBA MCENTIRE 14 TIM MCGRAW 5 WILKINSONS 5 SARA EVANS</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 18 REBA MCENTIRE 8 TIM MCGRAW</p>	<p>KYNG/Dallas, TX PD: Dan Pearman MD: Jim Verdi 10 JO DEE MESSINA</p>	<p>WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin 25 TIM MCGRAW 10 REBA MCENTIRE 5 CHAD BROCK 5 SHANNON BROWN 5 GARY ALLAN</p>	<p>WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 16 REBA MCENTIRE</p>	<p>WKSJ/Mobile, AL PD: Kit Carson APD/MD: Steve Kelley MD: John Marks 14 MICHAEL PETERSON 14 SARA EVANS 8 TOBY KEITH</p>	<p>KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 53 TIM MCGRAW 26 JOHN M. MONTGOMERY 26 TERRI CLARK 26 MARK CHESNUTT</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WAIB/Tallahassee, FL OM/MD: Jeff Horn APD/MD: Rick Miller 25 MARTINA MCBRIDE 15 TIM MCGRAW 25 BLACKHAWK 14 JENNY SIMPSON 14 LINDA DAVIS</p>	<p>WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 TIM MCGRAW</p>
<p>KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 5 BILLY RAY CYRUS</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 SHANIA TWAIN 15 LEANN RIMES 9 SHANNON BROWN</p>	<p>WGNW/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 7 REBA MCENTIRE 6 JO DEE MESSINA</p>	<p>WRNS/Greenville, NC PD/MD: Wayne Carlyle No Adds</p>	<p>KFMS/Las Vegas, NV OM: Jaye Albright MD: Steve Hayes APD/MD: Shari Singer 16 REBA MCENTIRE</p>	<p>KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 9 GARY ALLAN 9 LEANN RIMES 9 RICOCHET</p>	<p>KNIX/Phoenix, AZ PD: Buddy Owens 20 CHAD BROCK 20 MARK CHESNUTT 13 GARTH BROOKS 13 SAMMY KERSHAW 13 SARA EVANS</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>
<p>WCTO/Allenstown, PA PD/MD: Chuck Geiger APD: Shawn O'Brian 15 TIM MCGRAW 15 REBA MCENTIRE 5 SAMMY KERSHAW</p>	<p>WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 15 JOHN M. MONTGOMERY 6 SARA EVANS 6 JO DEE MESSINA</p>	<p>KYGO/Denver, CO OM/MD: John St. John MD: Tad Svendsen 13 REBA MCENTIRE 5 GARY ALLAN</p>	<p>WESG/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 5 WILKINSONS</p>	<p>KWNR/Las Vegas, NV OM/MD: John Marks MD: Brooks O'Brian No Adds</p>	<p>KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medin 7 BILLY RAY CYRUS 7 LINDA DAVIS</p>	<p>WWSY/Pittsburgh, PA OM: Keith Clark APD/MD: Stoney Richards 14 GARTH BROOKS</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>
<p>WFGY/Altoona, PA PD/MD: Polly Wogg 35 REBA MCENTIRE</p>	<p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 12 BILLY RAY CYRUS 5 DERYL DODD</p>	<p>KHKI/Des Moines, IA PD/MD: Wes McShay 10 GARTH BROOKS 10 BILLY RAY CYRUS 10 REBA MCENTIRE 10 TIM MCGRAW</p>	<p>WSSS/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 SAMMY KERSHAW 7 CHAD BROCK 7 R. CROWELL & J. CASH</p>	<p>WBBN/Laurel, MS OM/MD: Larry Blakeney APD/MD: Tom Freeman 13 TIM MCGRAW 13 REBA MCENTIRE 7 BILLY RAY CYRUS 7 GARY ALLAN</p>	<p>WGTR/Myrtle Beach, SC OM: Scrap Jackson PD: Johnny Walker MD: Hollie Heart 14 BILLY DEAN 7 BILLY RAY CYRUS</p>	<p>WWSY/Pittsburgh, PA OM: Keith Clark APD/MD: Stoney Richards 14 GARTH BROOKS</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>	<p>WVJQ/St. Louis, MO PD: Jeff Allen MD: Dave Louis 14 WILKINSONS 5 GARY ALLAN 5 VINCE GILL</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 7 GARY ALLAN 7 CHAD BROCK 7 JENNY SIMPSON</p>	<p>WVJQ/Charleston, SC PD: Rob Kelly MD: Cathish Cody 17 LEANN RIMES 17 REBA MCENTIRE 5 KEITH HARLING 5 T. GRAHAM BRDWN</p>	<p>KJYJ/Oes Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield 20 WADE HAYES 12 WARREN BROTHERS 12 SARA EVANS 12 MICHAEL PETERSON 7 SAMMY KERSHAW 7 LINDA DAVIS</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>
<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>	<p>WVJQ/Charleston, SC PD: Tim Brown MD: Cadillac Jack 8 DERYL DODD</p>

207 Total Reporters
207 Current Reporters
196 Current Playlists

Reported Frozen Playlist (6):
WVJQ/Columbus, GA
WVJQ/Greensboro, NC
WVJQ/Houston, TX
WVJQ/Kansas City, MO
WVJQ/Kansas City, MO
WVJQ/Nashville, TN

Did Not Report, Playlist Frozen (5):
WVJQ/Appleton, WI
WVJQ/Montgomery, AL
WVJQ/San Antonio, TX
WVJQ/San Luis Obispo, CA
WVJQ/Syracuse, NY

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
12	12	12	12	ALABAMA/How Do You Fall...
8	12	12	12	DIXIE CHICKS/Wide Open Spaces
8	12	12	12	COLLIN RAYE/Someone You Used...
8	8	12	12	LEE ANN WOMACKA/Little Past...
-	-	12	12	GARTH BROOKS/It's Your Song
8	8	8	12	FAITH HILL/Let Me Let Go
8	8	8	12	BROOKS & DUNN/Husbands And Wives
12	12	12	8	GARTH BROOKS/You Move Me
8	8	8	8	TY HERNDON/It Must Be Love
8	8	8	8	YEARWOOD & BROOKS/Where Your Road...
8	8	8	8	GEORGE STRAIT/We Really...
8	8	8	8	TERRI CLARK/You're Easy On...
8	8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	8	MARTINA MCBRIDE/Wrong Again
8	8	8	8	ALAN JACKSON/Right On The Money
8	8	8	8	CLAY WALKER/You're Beginning...
8	8	8	8	TIM MCGRAW/For A Little While
5	5	5	5	AARON TIPPIN/For You I Will
5	5	5	5	RANDY TRAVIS/Spirit Of A Boy...
-	-	5	5	WILKINSONS/Fly (The Angel Song)
-	-	5	5	REBA MCGENTIRE/Wrong Night
5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	TRAVIS TRITTI/I Lost You
5	5	5	5	JENNY SIMPSON/Ticket Out Of Kansas
5	5	5	5	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	5	MICHAEL PETERSON/By The Book
-	-	5	5	SARA EVANS/No Place That Far
-	-	5	5	JO DEE MESSINA/Stand Beside Me
-	-	5	5	MARK CHESSNUTT/Don't Want To...
8	8	8	5	VINCE GILL/Kindly Keep It...

MARKET #1
WWXY/New York
(914) 592-1071
Smith/Roth

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
49	49	46	46	TIM MCGRAW/Where The Green...
49	49	46	46	JO DEE MESSINA/I'm Alright
38	38	46	46	MARK WILLS/Don't Laugh At Me
27	38	36	46	ALABAMA/How Do You Fall...
-	-	36	46	FAITH HILL/Let Me Let Go
38	38	36	46	GEORGE STRAIT/We Really...
27	27	36	46	YEARWOOD & BROOKS/Where Your Road...
27	27	36	46	COLLIN RAYE/Someone You Used...
-	-	36	46	GARTH BROOKS/It's Your Song
27	27	26	46	DEANA CARTER/Absence Of The Heart
27	27	26	46	LEE ANN WOMACKA/Little Past...
27	27	26	46	DIXIE CHICKS/Wide Open Spaces
27	27	26	46	TY HERNDON/It Must Be Love
16	27	26	46	MARTINA MCBRIDE/Wrong Again
16	27	26	46	TRAVIS TRITTI/I Lost You
16	27	26	46	TERRI CLARK/You're Easy On...
16	27	26	46	ALAN JACKSON/Right On The Money
16	27	26	46	BROOKS & DUNN/Husbands And Wives
16	27	26	46	MICHAEL PETERSON/By The Book
16	27	26	46	REBA MCGENTIRE/Wrong Night
16	27	26	46	RANDY TRAVIS/Spirit Of A Boy...
16	27	26	46	CLINT DANIELS/When I Grow Up
16	27	26	46	JOHN M. MONTGOMERY/Hold On To Me
-	16	27	26	CLAY WALKER/You're Beginning...
-	16	27	26	BLACKHAWK/There You Have It
-	16	27	26	REBA MCGENTIRE/Wrong Night
-	16	27	26	TOBY KEITH/Getcha Some
-	16	27	26	WILKINSONS/Fly (The Angel Song)
-	16	27	26	CHAD BROCK/Ordinary Life

93.9 KZLA
MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
18	33	33	45	BROOKS & DUNN/Husbands And Wives
23	45	33	45	DIXIE CHICKS/Wide Open Spaces
33	33	45	45	FAITH HILL/Let Me Let Go
33	18	33	33	TERRI CLARK/You're Easy On...
18	33	18	33	WADE HAYES/How Do You Sleep...
33	33	45	33	TY HERNDON/It Must Be Love
45	33	45	33	MARTINA MCBRIDE/Wrong Again
18	18	12	33	LEE ANN WOMACKA/Little Past...
18	18	33	18	BLACKHAWK/There You Have It
-	-	18	18	GARTH BROOKS/It's Your Song
33	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	KENNY CHESNEY/Will Stand
-	-	18	18	ALAN JACKSON/Right On The Money
-	-	18	18	JOHN M. MONTGOMERY/Hold On To Me
18	18	18	18	COLLIN RAYE/Someone You Used...
18	18	18	18	GEORGE STRAIT/We Really...
18	18	18	18	TRINI TRIGGS/Straight Tequila
12	10	18	18	CLAY WALKER/You're Beginning...
12	10	18	18	WARREN BROTHERS/Guilty
12	10	12	10	TRACY LAWRENCE/It Never Pass...
-	-	12	10	TIM MCGRAW/For A Little While
12	10	12	10	JENNY SIMPSON/Ticket Out Of Kansas
-	-	12	10	AARON TIPPIN/For You I Will
-	-	12	10	RANDY TRAVIS/Spirit Of A Boy...
-	-	12	10	WILKINSONS/Fly (The Angel Song)
-	-	12	10	TOBY KEITH/Getcha Some

US 99
MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Blondo

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	36	36	GARTH BROOKS/It's Your Song
20	20	36	36	GEORGE STRAIT/We Really...
20	36	36	36	TY HERNDON/It Must Be Love
20	36	36	36	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	TRACY BYRDI/Wanna Feel That...
36	36	36	36	LEE ANN WOMACKA/Little Past...
20	20	36	36	FAITH HILL/Let Me Let Go
20	20	36	36	COLLIN RAYE/Someone You Used...
-	-	20	36	REBA MCGENTIRE/Wrong Night
-	-	20	36	JO DEE MESSINA/Stand Beside Me
14	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	CLAY WALKER/You're Beginning...
20	20	20	20	AARON TIPPIN/For You I Will
20	20	20	20	VINCE GILL/Kindly Keep It...
20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	WADE HAYES/How Do You Sleep...
20	20	20	20	TERRI CLARK/You're Easy On...
-	-	20	20	TIM MCGRAW/For A Little While
14	14	14	14	TRAVIS TRITTI/I Lost You
-	-	14	14	LARI WHITE/Take Me
-	-	14	14	BILLY RAY CYRUS/Busy Man
14	14	14	14	STEVE WARINER/Every Little Whisper
14	14	14	14	KENNY CHESNEY/Will Stand
14	14	14	14	CLINT DANIELS/When I Grow Up
14	14	14	14	WARREN BROTHERS/Guilty
-	-	14	14	BLACKHAWK/There You Have It
-	-	14	14	TOBY KEITH/Getcha Some

Young COUNTRY
KYCY 93.3FM
MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	ALABAMA/How Do You Fall...
30	40	40	40	TRACY BYRDI/Wanna Feel That...
40	40	40	40	DIXIE CHICKS/Wide Open Spaces
40	40	40	40	TERRI CLARK/You're Easy On...
30	30	40	40	BROOKS & DUNN/Husbands And Wives
30	30	40	40	TY HERNDON/It Must Be Love
40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	GEORGE STRAIT/We Really...
30	30	40	40	LEE ANN WOMACKA/Little Past...
30	30	40	40	BLACKHAWK/There You Have It
-	-	40	40	GARTH BROOKS/It's Your Song
-	-	40	40	WADE HAYES/How Do You Sleep...
30	30	40	40	FAITH HILL/Let Me Let Go
30	30	40	40	ALAN JACKSON/Right On The Money
15	30	40	40	TOBY KEITH/Getcha Some
30	30	40	40	MARTINA MCBRIDE/Wrong Again
5	15	30	40	JO DEE MESSINA/Stand Beside Me
15	30	30	40	JOHN M. MONTGOMERY/Hold On To Me
15	30	30	40	MICHAEL PETERSON/By The Book
5	15	30	40	DIAMOND RIO/Unbelievable
30	30	30	40	AARON TIPPIN/For You I Will
15	30	30	40	RANDY TRAVIS/Spirit Of A Boy...
30	30	30	40	TRAVIS TRITTI/I Lost You
30	30	30	40	CLAY WALKER/You're Beginning...
5	15	30	40	WARREN BROTHERS/Guilty
15	15	30	40	DEANA CARTER/Absence Of The Heart
15	15	30	40	DERYL DODD/A Bitter End
5	15	30	40	VINCE GILL/Kindly Keep It...
5	15	30	40	SAMMY KERSHAW/One Day Left To Live
-	-	15	30	REBA MCGENTIRE/Wrong Night
-	-	15	30	TIM MCGRAW/For A Little While
10	10	10	10	CLINT BLACK/Lossen Up My Strings
40	40	10	10	GARTH BROOKS/You Move Me
10	10	10	10	JOE DIFFIE/Texas Size Heartache
10	10	10	10	BROOKS & DUNN/How Long Gone
10	10	10	10	FAITH HILL/This Kiss
40	10	10	10	LONESTAR/Everything's Changed
10	10	10	10	JO DEE MESSINA/I'm Alright
10	10	10	10	JOHN M. MONTGOMERY/Cover You In Kisses
40	40	10	10	REBA MCGENTIRE/Forever Love

Country 92.5 WXTU
MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	GEORGE STRAIT/True
36	36	36	36	GARTH BROOKS/You Move Me
36	36	36	36	BROOKS & DUNN/How Long Gone
36	36	36	36	TIM MCGRAW/Where The Green...
22	36	36	36	LEE ANN WOMACKA/Little Past...
36	36	36	36	MARK WILLS/Don't Laugh At Me
36	36	36	36	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	ALABAMA/How Do You Fall...
22	22	36	36	TRACY BYRDI/Wanna Feel That...
-	-	36	36	GARTH BROOKS/It's Your Song
22	22	22	22	LONESTAR/Everything's Changed
22	22	22	22	GEORGE STRAIT/We Really...
22	22	22	22	FAITH HILL/Let Me Let Go
22	22	22	22	COLLIN RAYE/Someone You Used...
22	22	22	22	TY HERNDON/It Must Be Love
22	22	22	22	BROOKS & DUNN/Husbands And Wives
22	22	22	22	VINCE GILL/Kindly Keep It...
22	22	22	22	ALAN JACKSON/Right On The Money
22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	DEANA CARTER/Absence Of The Heart
-	-	22	22	CLAY WALKER/You're Beginning...
-	-	22	22	WADE HAYES/How Do You Sleep...
-	-	22	22	REBA MCGENTIRE/Wrong Night
-	-	22	22	MARTINA MCBRIDE/Wrong Again
-	-	22	22	KINLEYS/Somebody's Out...

WZLW Country
MARKET #6
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	37	37	GARTH BROOKS/It's Your Song
25	25	25	37	GEORGE STRAIT/We Really...
25	25	37	37	FAITH HILL/Let Me Let Go
37	37	37	37	ALABAMA/How Do You Fall...
25	37	37	37	LEE ANN WOMACKA/Little Past...
37	37	37	37	LONESTAR/Everything's Changed
37	37	37	37	DIXIE CHICKS/Wide Open Spaces
37	37	37	37	MARK WILLS/Don't Laugh At Me
37	37	37	37	REBA MCGENTIRE/Forever Love
37	37	20	37	TIM MCGRAW/Where The Green...
8	15	25	27	ALAN JACKSON/Right On The Money
15	25	25	27	MARTINA MCBRIDE/Wrong Again
15	25	25	27	BROOKS & DUNN/Husbands And Wives
15	25	25	27	COLLIN RAYE/Someone You Used...
25	25	25	27	TRACY BYRDI/Wanna Feel That...
25	25	25	27	SARA EVANS/No Place That Far
25	25	25	27	TRAVIS TRITTI/I Lost You
25	25	25	27	CLAY WALKER/You're Beginning...
37	37	25	27	SHANIA TWAIN/Honey, I'm Home
25	25	25	27	LEANN RIMES/Notin' New Under...
15	15	15	15	DEANA CARTER/Absence Of The Heart
-	-	15	15	TIM MCGRAW/For A Little While
-	-	15	15	KINLEYS/Somebody's Out...
8	15	15	15	BILLY RAY CYRUS/Busy Man
15	15	15	15	TOBY KEITH/Getcha Some
15	15	15	15	RANDY TRAVIS/Spirit Of A Boy...
15	15	15	15	JO DEE MESSINA/Stand Beside Me
37	37	15	15	GARTH BROOKS/You Move Me
-	-	8	8	DERYL DODD/A Bitter End
-	-	8	8	REBA MCGENTIRE/Wrong Night
8	8	8	8	VINCE GILL/Kindly Keep It...
-	-	8	8	LINDA DAVIS/I'm Yours
-	-	8	8	LARI WHITE/Take Me
-	-	8	8	TY HERNDON/It Must Be Love
8	8	8	8	AARON TIPPIN/For You I Will
8	8	8	8	TERRI CLARK/You're Easy On...
8	8	15	8	BLACKHAWK/There You Have It
8	8	8	8	WADE HAYES/How Do You Sleep...

Country 99.5
MARKET #6
WYCD/Detroit
(248) 799-0600
Haskell/Hatfield

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
5	5	20	50	LEE ANN WOMACKA/Little Past...
50	50	50	50	LONESTAR/Everything's Changed
50	50	50	50	SHANIA TWAIN/Honey, I'm Home
50	50	50	50	ALABAMA/How Do You Fall...
50	50	50	50	BROOKS & DUNN/How Long Gone
20	20	20	50	FAITH HILL/Let Me Let Go
20	50	50	50	DIXIE CHICKS/Wide Open Spaces
50	50	50	50	MARK WILLS/Don't Laugh At Me
-	-	20	20	TIM MCGRAW/For A Little While
50	50	50	50	REBA MCGENTIRE/Forever Love
20	20	20	20	TOBY KEITH/Getcha Some
20	20	20	20	TY HERNDON/It Must Be Love
20	20	20	20	WARREN BROTHERS/Guilty
5	20	20	20	WADE HAYES/How Do You Sleep...
5	5	5	20	BROOKS & DUNN/Husbands And Wives
-	-	5	20	GARTH BROOKS/It's Your Song
-	-	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	LARI WHITE/Take Me
20	20	20	20	GEORGE STRAIT/We Really...
20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	TERRI CLARK/You're Easy On...
-	-	5	5	BILLY RAY CYRUS/Busy Man
-	-	5	5	MICHAEL PETERSON/By The Book
-	-	5	5	MARK WILLS/Do (Cherish) You
5	5	5	5	TRAVIS TRITTI/I Lost You
-	-	5	5	SARA EVANS/No Place That Far
20	20	20	5	COLLIN RAYE/Someone You Used...
5	5	5	5	RANDY TRAVIS/Spirit Of A Boy...
5	5	5		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
WYAY/Atlanta
 (770) 955-0106
 McGinley/Mitchell/Gray

Y106.7
 TODAY'S HIT COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	DIXIE CHICKS/Wide Open Spaces
42	42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	42	GEORGE STRAIT/We Really...
32	42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	42	LEE ANN WOMACKA/Little Past...
42	42	42	42	42	COLLIN RAYE/Someone You Used...
42	42	42	42	42	TY HERNDON/It Must Be Love
32	42	42	42	42	TERRI CLARK/You're Easy On...
12	42	42	42	42	ALAN JACKSON/Right On The Money
32	42	42	42	42	WADE HAYES/How Do You Sleep...
12	32	42	42	42	CLAY WALKER/You're Beginning...
32	42	42	42	42	GARTH BROOKS/It's Your Song
32	32	42	42	42	AARON TIPPIN/For You I Will
32	32	42	42	42	DEANA CARTER/Absence Of The Heart
12	32	42	42	42	MARTINA MCBRIDE/Wrong Again
32	32	42	42	42	TOBY KEITH/Getcha Some
12	32	42	42	42	RANDY TRAVIS/Spirit Of A Boy...
12	32	42	42	42	JO DEE MESSINA/Stand Beside Me
12	32	42	42	42	JOHN M. MONTGOMERY/Hold On To Me
12	32	42	42	42	BLACKHAWK/There You Have It
12	32	42	42	42	WARREN BROTHERS/Guilty
12	32	42	42	42	VINCE GILL/Kindly Keep It...
12	32	42	42	42	TRAVIS TRITTI/I Lost You
12	32	42	42	42	DERYL DODDIA Bitter End
12	32	42	42	42	DIAMOND RIO/Unbelievable
12	32	42	42	42	T. GRAHAM BROWN/Wine Into Water
12	32	42	42	42	SARA EVANS/No Place That Far
12	32	42	42	42	BILLY RAY CYRUS/Busy Man
12	32	42	42	42	MICHAEL PETERSON/By The Book
12	32	42	42	42	LARI WHITE/Take Me
12	32	42	42	42	WILKINSONS/Fly (The Angel Song)
12	32	42	42	42	TIM MCGRAW/For A Little While
12	32	42	42	42	REBA MCKENTRE/Wrong Night
12	32	42	42	42	KINLEYS/Somebody's Out...

MARKET #14
KMPS/Seattle
 (206) 443-9400
 Richards/Thomas

TRMPSE
 96.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	GARTH BROOKS/It's Your Song
41	41	41	41	41	ALAN JACKSON/Right On The Money
41	41	41	41	41	ALABAMA/How Do You Fall...
41	41	41	41	41	DIXIE CHICKS/Wide Open Spaces
41	41	41	41	41	BROOKS & DUNN/Husbands And Wives
41	41	41	41	41	LEE ANN WOMACKA/Little Past...
41	41	41	41	41	GARTH BROOKS/You Move Me
41	28	41	41	41	ALAN JACKSON/Right On The Money
16	28	28	28	28	FAITH HILL/Let Me Let Go
16	28	28	28	28	DEANA CARTER/Absence Of The Heart
28	28	28	28	28	VINCE GILL/Kindly Keep It
28	28	28	28	28	RANDY TRAVIS/Spirit Of A Boy...
28	28	28	28	28	GEORGE STRAIT/We Really...
28	28	28	28	28	DEANA CARTER/Absence Of The Heart
16	28	28	28	28	TIM MCGRAW/For A Little While
16	16	16	16	16	TY HERNDON/It Must Be Love
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	SAMMY KERSHAW/One Day Left To Live
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	CLAY WALKER/You're Beginning...
16	16	16	16	16	TERRI CLARK/You're Easy On...
16	16	16	16	16	REBA MCKENTRE/Wrong Night
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)

MARKET #14
KYCW/Seattle
 (206) 216-0965
 Brenner/Coyne

YOUNG COUNTRY
 96.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	47	47	47	GARTH BROOKS/It's Your Song
21	21	21	21	21	LEE ANN WOMACKA/Little Past...
21	21	21	21	21	TY HERNDON/It Must Be Love
21	46	46	46	46	COLLIN RAYE/Someone You Used...
21	46	46	46	46	DIXIE CHICKS/Wide Open Spaces
46	46	46	46	46	ALABAMA/How Do You Fall...
46	46	46	46	46	LONESTAR/Everything's Changed
12	21	21	21	21	ALAN JACKSON/Right On The Money
12	12	12	12	12	CLINT DANIELS/When I Grow Up
12	21	21	21	21	DERYL DODDIA Bitter End
12	21	21	21	21	MARK CHESNUTT/Wherever You Are
12	21	21	21	21	JO DEE MESSINA/Stand Beside Me
12	12	12	12	12	RANDY TRAVIS/Spirit Of A Boy...
12	12	12	12	12	DEANA CARTER/Absence Of The Heart
21	21	21	21	21	BROOKS & DUNN/Husbands And Wives
21	21	21	21	21	GEORGE STRAIT/We Really...
21	21	21	21	21	MICHAEL PETERSON/By The Book
12	21	21	21	21	TERRI CLARK/You're Easy On...
21	21	21	21	21	FAITH HILL/Let Me Let Go
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	YEARWOOD & BROOKS/Where Your Road...
21	21	21	21	21	CLAY WALKER/You're Beginning...
46	13	13	13	13	WADE HAYES/How Do You Sleep...
12	12	12	12	12	REBA MCKENTRE/Wrong Night
12	12	12	12	12	TIM MCGRAW/For A Little While
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
12	12	12	12	12	AARON TIPPIN/For You I Will
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	STEVE WARINER/Every Little Whisper
12	12	12	12	12	DIAMOND RIO/Unbelievable
12	12	12	12	12	SARA EVANS/No Place That Far
12	12	12	12	12	BLACKHAWK/There You Have It

MARKET #15
KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

WILD COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	53	53	53	LEE ANN WOMACKA/Little Past...
53	53	53	53	53	GARTH BROOKS/It's Your Song
53	53	53	53	53	TIM MCGRAW/Where The Green...
30	30	30	30	30	TOBY KEITH/Getcha Some
43	30	30	30	30	GEORGE STRAIT/We Really...
30	30	30	30	30	FAITH HILL/Let Me Let Go
26	30	30	30	30	ALAN JACKSON/Right On The Money
26	26	26	26	26	CLAY WALKER/You're Beginning...
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
26	26	26	26	26	JO DEE MESSINA/Stand Beside Me
30	30	30	30	30	WILKINSONS/Fly (The Angel Song)
30	30	30	30	30	COLLIN RAYE/Someone You Used...
30	30	30	30	30	TY HERNDON/It Must Be Love
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	30	30	SARA EVANS/No Place That Far
30	30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	30	DEANA CARTER/Absence Of The Heart
30	30	30	30	30	DIXIE CHICKS/Wide Open Spaces
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	CHAD BROCK/Ordinary Life
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
26	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	MARK CHESNUTT/Don't Want To...
26	26	26	26	26	DERYL DODDIA Bitter End
26	26	26	26	26	BLACKHAWK/There You Have It
5	5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	5	TRINI TRIGGS/Straight Tequila
5	5	5	5	5	SAWYER BROWN/Drive Me Wild
5	5	5	5	5	LINDA OAVI/S'v'm Yours
26	5	5	5	5	WADE HAYES/How Do You Sleep...

MARKET #15
KNIX/Phoenix
 (602) 966-8236
 Daniels/Owens

KNIX
 FM 102.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	LEE ANN WOMACKA/Little Past...
40	40	40	40	40	ALABAMA/How Do You Fall...
26	20	40	40	40	TY HERNDON/It Must Be Love
40	40	40	40	40	CLAY WALKER/You're Beginning...
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	WADE HAYES/How Do You Sleep...
26	26	26	26	26	AARON TIPPIN/For You I Will
26	26	26	26	26	DIXIE CHICKS/Wide Open Spaces
26	26	26	26	26	COLLIN RAYE/Someone You Used...
40	26	26	26	26	FAITH HILL/Let Me Let Go
26	26	26	26	26	DEANA CARTER/Absence Of The Heart
26	26	26	26	26	STEVE WARINER/Every Little Whisper
26	26	26	26	26	ALAN JACKSON/Right On The Money
20	20	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
20	20	26	26	26	WILKINSONS/Fly (The Angel Song)
20	20	26	26	26	DEANA CARTER/Absence Of The Heart
20	20	26	26	26	DIXIE CHICKS/Wide Open Spaces
20	20	26	26	26	TIM MCGRAW/For A Little While
20	20	26	26	26	CHAD BROCK/Ordinary Life
20	20	26	26	26	BILLY RAY CYRUS/Busy Man
20	20	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
20	20	26	26	26	TOBY KEITH/Getcha Some
13	13	20	20	20	DIAMOND RIO/Unbelievable
13	13	20	20	20	JO DEE MESSINA/Stand Beside Me
13	13	20	20	20	REBA MCKENTRE/Wrong Night
13	13	20	20	20	BILLY RAY CYRUS/Busy Man
13	13	20	20	20	CHAD BROCK/Ordinary Life
13	13	20	20	20	MARK CHESNUTT/Don't Want To...
13	13	20	20	20	DAVID KERSH/Something To...
20	20	13	13	13	JOHN M. MONTGOMERY/Hold On To Me
13	13	13	13	13	BLACKHAWK/There You Have It
13	13	13	13	13	TRAVIS TRITTI/I Lost You
13	13	13	13	13	VINCE GILL/Kindly Keep It...
13	13	13	13	13	GARTH BROOKS/It's Your Song
13	13	13	13	13	SAMMY KERSHAW/One Day Left To Live
13	13	13	13	13	SARA EVANS/No Place That Far

MARKET #16
KSON/San Diego
 (619) 291-9797
 Dimick/Barnes

WOL 92.5 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	JO DEE MESSINA/It's Alright
31	31	31	31	31	MARK WILLS/Don't Laugh At Me
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	WADE HAYES/How Do You Sleep...
14	14	31	31	31	COLLIN RAYE/Can Still Feel You
14	14	31	31	31	GARTH BROOKS/It's Your Song
20	20	31	31	31	FAITH HILL/Let Me Let Go
20	20	31	31	31	CLAY WALKER/You're Beginning...
31	31	20	20	20	TIM MCGRAW/Where The Green...
20	20	20	20	20	COLLIN RAYE/Someone You Used...
20	20	20	20	20	TY HERNDON/It Must Be Love
20	20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	20	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	GEORGE STRAIT/We Really...
20	20	20	20	20	YEARWOOD & BROOKS/Where Your Road...
12	12	20	20	20	JO DEE MESSINA/Stand Beside Me
12	12	20	20	20	MARTINA MCBRIDE/Wrong Again
12	12	20	20	20	TIM MCGRAW/For A Little While
12	12	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
12	12	20	20	20	ALAN JACKSON/Right On The Money
12	12	20	20	20	DIAMOND RIO/Unbelievable
12	12	20	20	20	WILKINSONS/Fly (The Angel Song)
12	12	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
12	12	20	20	20	AARON TIPPIN/For You I Will
12	12	20	20	20	DERYL DODDIA Bitter End
12	12	20	20	20	STEVE WARINER/Every Little Whisper
12	12	20	20	20	REBA MCKENTRE/Wrong Night
12	12	20	20	20	CHAD BROCK/Ordinary Life
12	12	20	20	20	WILKINSONS/Fly (The Angel Song)
12	12	20	20	20	BLACKHAWK/There You Have It
12	12	20	20	20	SHANNON BROWN/It Won't Lie

MARKET #17
WMJL/Long Island
 (516) 423-6740
 Asker/Alexander

COUNTRY 94.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	38	38	38	GEORGE STRAIT/We Really...
38	38	38	38	38	DIXIE CHICKS/Wide Open Spaces
26	38	38	38	38	LEE ANN WOMACKA/Little Past...
26	26	38	38	38	FAITH HILL/Let Me Let Go
26	26	38	38	38	GARTH BROOKS/It's Your Song
26	26	38	38	38	COLLIN RAYE/Someone You Used...
26	26	38	38	38	TY HERNDON/It Must Be Love
26	26	38	38	38	CLAY WALKER/You're Beginning...
26	26	38	38	38	BROOKS & DUNN/Husbands And Wives
26	26	26	26	26	ALAN JACKSON/Right On The Money
26	26				

COUNTRY PLAYLISTS

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CLEVELAND'S COUNTRY		MARKET #24			
WGAR		WGAR/Cleveland			
FM 99.5		(216) 328-9950			
		Nugent/Collier			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
24	35 35 35	DIXIE CHICKS/Wide Open Spaces			
35	35 35 35	ALABAMA/How Do You Fall			
24	24 35 35	BROOKS & DUNN/Husbands And Wives			
-	- 35 35	GARTH BROOKS/It's Your Song			
35	35 35 35	TRACY BYRDE/Wanna Feel That			
24	24 35 35	GEORGE STRAIT/We Really...			
35	35 35 35	MARK WILLIS/Don't Laugh At Me			
24	24 35 35	LEE ANN WOMACK/A Little Past...			
16	16 24 24	BLACKHAWK/There You Have It			
24	24 24 24	GARTH BROOKS/You Move Me			
24	24 24 24	DEANA CARTER/Absence Of The Heart			
16	16 24 24	TERRI CLARK/You're Easy On...			
16	16 16 24	WADE HAYES/How Do You Sleep...			
24	24 24 24	TY HERNDON/It Must Be Love			
24	24 24 24	FAITH HILL/Let Me Let Go			
24	24 24 24	ALAN JACKSON/Right On The Money			
16	16 24 24	MARTINA MCBRIDE/Wrong Again			
24	24 24 24	COLLIN RAYE/Someone You Used...			
16	16 16 24	RANDY TRAVIS/Spirit Of A Boy...			
24	24 24 24	TRAVIS TRITTT/I Lost You			
16	24 24 24	CLAY WALKER/You're Beginning...			
-	- 16 16	DIAMOND RIO/Unbelievable			
-	- 16 16	BILLY RAY CYRUS/Busy Man			
-	- 16 16	JOE DEE MESSINA/Stand Beside Me			
-	- 16 16	REBA MCENTIRE/Wrong Night			
-	- 16 16	TIM MCGRAW/For A Little While			
-	- 16 16	JO DEE MESSINA/Stand Beside Me			
-	- 16 16	JOHN M. MONTGOMERY/Hold On To Me			
-	- 16 16	MICHAEL PETERSON/By The Book			
-	- 16 16	AARON TIPPIN/For You I Will			

KUPT		MARKET #25			
Country 98.7		KUPT/Portland, OR			
		(503) 223-0300			
		Roiter/Taylor			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
36	36 36 36	WADE HAYES/How Do You Sleep...			
36	36 36 36	LONESTAR/Everything's Changed			
25	25 36 36	LEE ANN WOMACK/A Little Past...			
36	36 36 36	TERRI CLARK/You're Easy On...			
36	36 36 36	BLACKHAWK/There You Have It			
25	25 36 36	BROOKS & DUNN/Husbands And Wives			
25	25 36 36	AARON TIPPIN/For You I Will			
25	25 36 36	CLAY WALKER/You're Beginning...			
-	- 36 36	GARTH BROOKS/It's Your Song			
25	25 25 25	DIXIE CHICKS/Wide Open Spaces			
25	25 25 25	TY HERNDON/It Must Be Love			
25	25 25 25	MARTINA MCBRIDE/Wrong Again			
25	25 25 25	GEORGE STRAIT/We Really...			
7	15 25 25	DEANA CARTER/Absence Of The Heart			
15	15 25 25	ALAN JACKSON/Right On The Money			
15	15 25 25	STEVE WARINER/Every Little Whisper			
-	- 25 25	TIM MCGRAW/For A Little While			
-	- 25 25	DIAMOND RIO/Unbelievable			
-	- 15 25	WILKINSONS/Fly (The Angel Song)			
15	15 15 15	FAITH HILL/Let Me Let Go			
7	7 7 15	LARI WHITE/Take Me			
15	15 15 15	JOHN M. MONTGOMERY/Hold On To Me			
15	15 15 15	CHRIS LEDOUX/Bang A Drum			
7	7 7 15	RANDY TRAVIS/Spirit Of A Boy...			
15	15 15 15	REBA MCENTIRE/Wrong Night			
7	7 7 15	JO DEE MESSINA/Stand Beside Me			
-	- 15 15	TRAVIS TRITTT/I Lost You			
-	- 15 15	REBA MCENTIRE/Wrong Night			
-	- 15 15	MICHAEL PETERSON/By The Book			
7	7 7 7	WARREN BROTHERS/Guilty			
7	7 7 7	KENNY CHESNEY/Will Stand			
7	7 7 7	SARA EVANS/No Place That Far			
7	7 7 7	CLINT DANIELS/When I Grow Up			
-	- 7 7	LINDA DAVIS/It's Yours			
-	- 7 7	SUZIE BOGGUSS/From Where I Stand			

KWJZ		MARKET #25			
98.5		KWJZ/Portland, OR			
		(503) 228-4393			
		Mitchell/Montgomery			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
27	27 37 37	LEE ANN WOMACK/A Little Past...			
37	37 37 37	REBA MCENTIRE/Forever Love			
27	27 37 37	TOBY KEITH/Getcha Some			
37	37 37 37	SHANIA TWAIN/Honey, I'm Home			
-	- 7 17 27	BROOKS & DUNN/Husbands And Wives			
-	- 17 27 37	ALAN JACKSON/Right On The Money			
37	37 37 37	GEORGE STRAIT/We Really...			
37	37 37 37	DIXIE CHICKS/Wide Open Spaces			
-	- 27 37	GARTH BROOKS/It's Your Song			
17	17 27 30	DIAMOND RIO/Unbelievable			
27	27 27 30	MARTINA MCBRIDE/Wrong Again			
27	27 27 30	CHRIS LEDOUX/Bang A Drum			
17	17 27 27	JOHN M. MONTGOMERY/Hold On To Me			
7	17 27 27	TY HERNDON/It Must Be Love			
27	27 27 27	FAITH HILL/Let Me Let Go			
27	27 27 27	COLLIN RAYE/Someone You Used...			
27	27 27 27	TRAVIS TRITTT/I Lost You			
27	27 27 27	TERRI CLARK/You're Easy On...			
17	17 17 20	TRAVIS TRITTT/I Lost You			
17	17 17 20	JO DEE MESSINA/Stand Beside Me			
17	17 17 20	BLACKHAWK/There You Have It			
17	17 17 20	CLINT DANIELS/When I Grow Up			
-	- 17 20	REBA MCENTIRE/Wrong Night			
7	10 17 17	DEANA CARTER/Absence Of The Heart			
-	- 7 17 17	TIM MCGRAW/For A Little While			
17	17 17 17	WARREN BROTHERS/Guilty			
17	17 17 17	WADE HAYES/How Do You Sleep...			
17	17 17 17	R. CROWELL & J. CASH/Walk The Line...			
27	27 37 17	TRACY BYRDE/Wanna Feel That			
-	- 7 17	DIXIE CHICKS/Let 'Er Rip			
17	17 17 17	RANDY TRAVIS/Spirit Of A Boy...			
-	- 7 17	ANDY GRIGGS/You Won't Ever Be			
17	17 17 17	CLAY WALKER/You're Beginning...			
7	10 7 7	DERYL DODD/A Bitter End			
-	- 7 7 7	SHANIA TWAIN/When			
17	17 7 7	YEARWOOD & BROOKS/Where Your Road...			

B-105		MARKET #26			
GOOD THREE GREAT COUNTRY		WUBE/Cincinnati			
		(513) 721-1050			
		Closson/Hamilton			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
35	35 35 35	DIXIE CHICKS/Wide Open Spaces			
35	35 35 35	LEE ANN WOMACK/A Little Past...			
22	22 35 35	SARA EVANS/No Place That Far			
35	35 35 35	MARK WILLIS/Don't Laugh At Me			
35	35 35 35	GARTH BROOKS/You Move Me			
22	22 35 35	FAITH HILL/Let Me Let Go			
22	22 35 35	BROOKS & DUNN/Husbands And Wives			
35	35 35 35	SHANIA TWAIN/Honey, I'm Home			
22	22 35 35	GEORGE STRAIT/We Really...			
22	22 22 22	ALAN JACKSON/Right On The Money			
22	22 22 22	BILLY RAY CYRUS/Busy Man			
22	22 22 22	ALAN JACKSON/Right On The Money			
22	22 22 22	CLAY WALKER/You're Beginning...			
22	22 22 22	COLLIN RAYE/Someone You Used...			
-	- 15 22	TIM MCGRAW/For A Little While			
15	15 22	AARON TIPPIN/For You I Will			
22	22 22 22	YEARWOOD & BROOKS/Where Your Road...			
15	15 22 22	JO DEE MESSINA/Stand Beside Me			
22	22 22 22	BLACKHAWK/There You Have It			
35	35 22 22	ALABAMA/How Do You Fall			
22	22 15 15	RANDY TRAVIS/Spirit Of A Boy...			
7	15 15 15	LINDA DAVIS/It's Yours			
15	22 15 15	TOBY KEITH/Getcha Some			
15	15 15 15	TY HERNDON/It Must Be Love			
-	- 22 15	REBA MCENTIRE/Wrong Night			
-	- 7 15	WILKINSONS/Fly (The Angel Song)			
7	15 15 15	KINLEYS/Somebody's Out...			
15	15 15 15	DAVID KERSH/Something To...			
15	15 15 15	MARTINA MCBRIDE/Wrong Again			
15	15 15 15	LARI WHITE/Take Me			
-	- 10 10	GARTH BROOKS/It's Your Song			
7	7 7 7	TRAVIS TRITTT/I Lost You			

Y96.5 FM		MARKET #26			
YOUNG COUNTRY		WYGT/Cincinnati			
		(513) 721-1050			
		Marsial/Roder/Gerard			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
26	26 47 47	ALAN JACKSON/Right On The Money			
-	- 47 47	GARTH BROOKS/It's Your Song			
26	47 47 47	LEE ANN WOMACK/A Little Past...			
26	47 47 47	TOBY KEITH/Getcha Some			
47	47 47 47	GEORGE STRAIT/We Really...			
47	47 47 47	FAITH HILL/Let Me Let Go			
47	47 47 47	DIXIE CHICKS/Wide Open Spaces			
16	16 26 26	CLINT DANIELS/When I Grow Up			
16	16 26 26	TY HERNDON/It Must Be Love			
16	26 26 26	DEANA CARTER/Absence Of The Heart			
-	- 26 26	SHANIA TWAIN/That Don't			
16	26 26 26	ALAN JACKSON/Right On The Money			
26	26 26 26	TERRI CLARK/You're Easy On...			
26	26 26 26	CLAY WALKER/You're Beginning...			
26	26 26 26	BLACKHAWK/There You Have It			
26	26 26 26	JO DEE MESSINA/Stand Beside Me			
26	26 26 26	TIM MCGRAW/For A Little While			
26	26 26 26	MICHAEL PETERSON/By The Book			
26	26 26 26	BROOKS & DUNN/Husbands And Wives			
26	26 26 26	WARREN BROTHERS/Guilty			
-	- 16	DIXIE CHICKS/You Wer' Mine			
-	- 16	SAMMY KERSHAW/One Day Left To Live			
-	- 16	REBA MCENTIRE/Wrong Night			
-	- 16	DIAMOND RIO/Unbelievable			
5	16 16 16	JENNY SIMPSON/Ticket Out Of Kansas			
5	16 16 16	BILLY RAY CYRUS/Busy Man			
16	16 16 16	SAMMY KERSHAW/One Day Left To Live			
16	16 16 16	RANDY TRAVIS/Spirit Of A Boy...			
16	16 16 16	WILKINSONS/Fly (The Angel Song)			
16	16 16 16	JOHN M. MONTGOMERY/Hold On To Me			
16	16 16 16	MARTINA MCBRIDE/Wrong Again			
16	16 16 16	SARA EVANS/No Place That Far			
16	16 16 16	COLLIN RAYE/Someone You Used...			
16	16 16 16	TRAVIS TRITTT/I Lost You			
5	5 5 5	LINDA DAVIS/It's Yours			
-	- 5	DERYL DODD/A Bitter End			
-	- 5	RICOCHET/Can't Stop...			
-	- 5	GARY ALLAN/It's Today			

95.3 KRTV		MARKET #27			
SAN JOSE COUNTRY		KRTV/San Jose			
		(408) 293-8030			
		Stevens			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
25	25 40 40	LEE ANN WOMACK/A Little Past...			
40	40 40 40	TIM MCGRAW/Where The Green...			
40	40 40 40	GEORGE STRAIT/True			
25	40 40 40	TY HERNDON/It Must Be Love			
-	- 40 40	GARTH BROOKS/It's Your Song			
40	40 40 40	DIXIE CHICKS/Wide Open Spaces			
25	40 40 40	ALABAMA/How Do You Fall			
25	40 40 40	FAITH HILL/Let Me Let Go			
25	40 40 40	TERRI CLARK/You're Easy On...			
25	40 40 40	BLACKHAWK/There You Have It			
-	- 25 40	JO DEE MESSINA/Stand Beside Me			
14	25 25 25	RANDY TRAVIS/Spirit Of A Boy...			
25	25 25 25	DIAMOND RIO/Unbelievable			
25	25 25 25	MARTINA MCBRIDE/Wrong Again			
25	25 25 25	CLAY WALKER/You're Beginning...			
25	25 25 25	YEARWOOD & BROOKS/Where Your Road...			
-	- 25 25	WILKINSONS/Fly (The Angel Song)			
25	25 25 25	MICHAEL PETERSON/By The Book			
25	25 25 25	DEANA CARTER/Absence Of The Heart			
25	25 25 25	WADE HAYES/How Do You Sleep...			
25	25 25 25	ALAN JACKSON/Right On The Money			
25	25 25 25	DAVID KERSH/Something To...			
25	25 25 25	COLLIN RAYE/Someone You Used...			
25	25 25 25	PAM TILLIS/Every Time			
25	25 25 25	TOBY KEITH/Getcha Some			
25	25 25 25	BROOKS & DUNN/Husbands And Wives			
14	25 25 25	SARA EVANS/No Place That Far			
-	- 25 25	REBA MCENTIRE/Wrong Night			
-	- 25 25	TRAVIS TRITTT/I Lost You			
-	- 14 14	VINCE GILL/Kindly Keep It...			
14	14 14 14	AARON TIPPIN/For You I Will			
-	- 14 14	JOHN M. MONTGOMERY/Hold On To Me			
-	- 5 14	DERYL DODD/A Bitter End			
14	14 14 14	TRAVIS TRITTT/I Lost You			
14	14 14 14	LISA BROKOP/When You Get To...			
-	- 5	GEORGE STRAIT/We Really...			

NEW COUNTRY		MARKET #28			
105.1 KNCI		KNCI/Sacramento			
		(916) 338-9200			
		Evans/Wood			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
35	35 35 35	TIM MCGRAW/Where The Green...			
35	35 35 35	ALABAMA/How Do You Fall			
35	35 35 35	MARK WILLIS/Don't Laugh At Me			
35	35 35 35	TY HERNDON/It Must Be Love			
25	25 35 35	DIXIE CHICKS/Wide Open Spaces			
25	25 35 35	COLLIN RAYE/Someone You Used...			
25	25 35 35	GEORGE STRAIT/We Really...			
25	25 35 35	LEE ANN WOMACK/A Little Past...			
25	25 35 35	FAITH HILL/Let Me Let Go			
25	25 35 35	TERRI CLARK/You're Easy On...			
25	25 35 35	BLACKHAWK/There You Have It			
25	25 35 35	BROOKS & DUNN/Husbands And Wives			
25	25 35 35	JOHN M. MONTGOMERY/Hold On To Me			
25	25 35				

B

BLACKHAWK There You Have It (*Arista 3134*)
Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK Ordinary Life (*Warner Bros. 9526*)
Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP Mgr:

LISA BROKOP When You Get To Be You (*Columbia 41383*)
Prod: Paul Worley, Dann Huff Wr: Curtis Wright, Dennis Robbins, Michael Dan Ehrmig Pub: Songs of Hamstein Cumberland (ASCAP)/Curtis Wright Songs (ASCAP)/WB Music Corp. (ASCAP)/Corey Rock Music (ASCAP)/Doctor Dan Music (BMI)/Take The Vow Music (BMI)

GARTH BROOKS It's Your Song (*Capitol 12373*)
Prod: Allen Reynolds Wr: Benita Hill, Pam Wolfe Pub: Gooby Music (BMI)/Pan For Gold Music (BMI) (Adm. by Copyright Management, Inc.) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (*Arista 3143*)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Titley/Spalding

SHANNON BROWN I Won't Lie (*Arista 3144*)
Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered by EMI April Music Inc./Famous Music Corporation (ASCAP)

C

DEANA CARTER Absence Of The Heart (*Capitol 12364*)
Prod: Chris Farren, Deana Carter Wr: Deana Carter, Chris Farren, Chuck Jones Pub: EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co. (ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits (BMI) Mgr: The Left Bank Organization

R. CROWELL & J. CASH I Walk The Line (Revisited) (*Reprise 9494*)
Prod: Rodney Crowell Wr: Rodney Crowell, Johnny Cash Pub: Sony/ATV Tunes/House of Cash (adm. by Bug) BMI

BILLY RAY CYRUS Busy Man (*Mercury 226*)
Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./Sierra Home Music (ASCAP)/Zomba Songs Inc./Teren It Up Music (BMI)

D

CLINT DANIELS When I Grow Up (*Arista 3137*)
Prod: Laron Pendergrass, Jim Scherer Wr: Tony Martin, Cal Sweat Pub: Hamstein Cumberland Music, Baby Mae Music/Co-Heart Music Group (BMI) Mgr: Chip Paey

LINDA DAVIS I'm Yours (*Dreamworks 5109*)
Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub: Graviton Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

BILLY DEAN Innocent Bystander (*Capitol 7087*)
Prod: David Gates, Billy Dean Wr: Billy Dean, David Gates Pub: Haneli Music (BMI)/Kipahulu Music Company (ASCAP)

DIAMOND RIO Unbelievable (*Arista*)
Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice Music, Al Andersongs/Longitude Music Co., My Life's Work Music (BMI) Mgr: Ten Ten Management (Barry Coburn)

DIXIE CHICKS Wide Open Spaces (*Monument 78810*)
Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (*RCA 65583*)
Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub: Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner Management, Inc.

G

VINCE GILL Kindly Keep It Country (*MCA 72072*)
Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI) Mgr: Fitzgerald-Hartley Company

H

KEITH HARLING Write It In Stone (*MCA 72081*)
Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc./Pembo Publishing (BMI)

TY HERNDON It Must Be Love (*Epic 78983*)
Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrond Pub: Almo Music Corp. (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (*Columbia 41434*)
Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine Music ASCAP/Little Shop Morgansongs/c/o Morgan Music Group, Inc./BMI Mgr: Borman Entertainment

J

ALAN JACKSON Right On The Money (*Arista 3136*)
Prod: Keith Stegall Wr: Charlie Black, Phil Vassar Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar Music (ASCAP) Mgr: Chip Paey

K

TOBY KEITH Getcha Some (*Mercury 220*)
Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of PolyGram Int'l./Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: TKO Artist Management

DAVID KERSH Something To Think About (*Curb 77905*)
Prod: Pat McMakin Wr: Tony Martin, Tim Nichols Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/Baby Mae Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW One Day Left To Live (*Mercury 221*)
Prod: Keith Stegall Wr: Dean Dillon, Randy Boureaux, John Northrup Pub: Acuff-Rose Music, Inc./That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP) Mgr: Go Tell Music

KINLEYS Somebody's Out There Watching (*Epic 41593*)
Prod: Tony Haselden, Russ Zavitsen Wr: Robin Lerner, Franne Golde, Steve Booker Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Norman Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

L

CHRIS LEDOUX Bang A Drum (*Capitol 7087*)
Prod: Trey Bruce Wr: Jon Bon Jovi Pub: Polygram International Publishing, Inc. (ASCAP)/Bon Jovi Publishing (ASCAP) Mgr: TKO Artist Management

PATTY LOVELESS Like Water Into Wine (*Epic 41540*)
Prod: Emory Gordy, Jr. Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC d/b/a Cross Keys Publishing Co. (ASCAP)/Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

M

MARTINA MCBRIDE Wrong Again (*RCA 65528*)
Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA McENTIRE Wrong Night (*MCA 72075*)
Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While (*MCG/Curb*)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile, Jerry Vandiver Pub: Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (*Curb 1479*)
Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee Management International

ALLISON MOORER Alabama Song (*MCA 72077*)
Prod: Kenny Greenberg Wr: Allison Moorer, Doyle Primm Pub: Windswept Pacific Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr: TKO Management

N

MARK NESLER Slow Down (*Asylum/EEG 1188*)
Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI) Mgr: Jerry Crutchfield

R

COLLIN RAYE Someone You Used To Know (*Epic 41368*)
Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Can't Stop Thinkin' 'Bout That (*Columbia 41504*)
Prod: Ron Chancey, Blake Chancey Wr: Marty Dodson, Dusty Drake, Sam Mullins Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc. (ASCAP)/Killian Killer Songs, Inc./We're Brewin' Hits (BMI)

LEANN RIMES These Arms Of Mine (*Curb 1483*)
Prod: Wilbur C. Rimes Wr: Jeff Twill, Gail Thompson Pub: Curb Songs/Kinetic Diamond II (ASCAP) (adm. by Curb Songs) (ASCAP)/Emilaur (BMI) Mgr: Wilbur Rimes

S

JENNY SIMPSON Ticket Out Of Kansas (*Mercury 222*)
Prod: Garth Fundis, Ray Methvin Wr: Tia Sillers Pub: Tom Collins Music Corp. (BMI)

SPRINGER! Don't Try To Find Me (*Giant 9485*)
Prod: John Hobbs, Ed Seay Wr: Tony Martin, Lisa Graham Pub: Hamstein Cumberland Music/Baby Mae Music/Anna Lisa Graham Songs BMI

SHANE STOCKTON Gonna Have To Fall (*Decca 72060*)
Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (*MCA 72071*)
Prod: Tony Brown, George Strait Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv Woolsey

T

TRINI TRIGGS Straight Tequila (*MCG/Curb 1462*)
Prod: Chuck Howard, Anthony Smith Wr: Don Stafford, Jack Hargrove Pub: Top Brass Music (ASCAP)/Penny Annie Music (BMI) A Division of House of Penny Productions, Inc. d/b/a Copperfield Music Group. Mgr: Herbert Graham (Graham Brothers Entertainment)

TRAVIS TRITT If I Lost You (*Warner Bros. 9456*)
Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

W

CLAY WALKER You're Beginning To Get To Me (*Giant 9405*)
Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv Woolsey

STEVE WARINER Every Little Whisper (*Capitol 7087*)
Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner Pub: Hamstein Cumberland Music (BMI)/KidJulie Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (*BNA 65551*)
Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

LARI WHITE Take Me (*Lyric Street 10844*)
Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter Career Management

WILKINSONS Fly (The Angel Song) (*Giant 9506*)
Prod: Tony Haselden, Russ Zavitsen, Doug Johnson Wr: Steve Wilkinson, Rory Michael Bourke Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing SOCAN/Rory Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK A Little Past Little Rock (*Decca 72068*)
Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr: Erv Woolsey Agency

WYONNA Woman To Woman (*Asylum 1185*)
Prod: Wynonna, George Richey Wr: Billy Sherrill Pub: EMI Algee Music Corp. (BMI) Mgr: Larry Strickland



TOP 20

NOVEMBER 13, 1998

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1784	1792	41/0
2	2	EAGLE-EYE CHERRY Save Tonight (Work)	1762	1741	42/1
3	3	SHERYL CROW My Favorite Mistake (A&M)	1701	1702	42/0
5	4	SHAWN MULLINS Lullaby (Columbia)	1633	1580	41/0
4	5	BARENAKED LADIES One Week (Reprise)	1591	1680	36/0
8	6	THIRD EYE BLIND Jumper (Elektra/EEG)	1402	1294	41/1
7	7	JEWEL Hands (Atlantic)	1364	1306	41/0
6	8	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1337	1445	32/0
9	9	GOO GOO DOLLS Slide (Warner Bros.)	1240	1150	38/1
13	10	EVE 6 Inside Out (RCA)	964	909	34/0
10	11	EVERYTHING Hooch (Blackbird/Sire)	960	1039	28/0
14	12	U2 Sweetest Thing (Island)	934	870	38/2
12	13	MATCHBOX 20 Real World (Lava/Atlantic)	891	947	28/0
18	14	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	824	696	30/2
17	15	FASTBALL Fire Escape (Hollywood)	771	725	30/0
20	16	NEW RADICALS You Get What You Give (MCA)	768	638	34/0
—	17	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	744	597	32/5
11	18	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	722	1003	21/0
15	19	SEMISONIC Closing Time (MCA)	625	766	20/0
16	20	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	580	753	19/0

This chart reflects airplay from November 2-8. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Duncan Payton



Everyone's kicked around the idea of whether or not Pop/Alternative is "real." The record industry certainly seems to recognize it as a format, because we've had nothing but a plethora of really great product. Some artists are now into their third albums.

We've had very good success with Sheryl Crow and are already on the second Hootie & The Blowfish track, which I think is going to do very well. Jewel's "Hands" has only been on for several weeks, but is already testing in the top 10 for us. We've had some wonderful CDs and new product from artists who have been with Pop/Alternative from the very beginning.

It's also cool to see some of the artists cross over from formats like Alternative. We wanted to add Everclear's "Father Of Mine" a few weeks ago, but didn't have the room. We are now on it. Eve 6 is another act coming to us from Alternative.

I wouldn't have thought six months ago that we would be playing Hole. This and Eve 6's "Inside Out" are pretty bold records for the format. Pop/Alternative is becoming a little more diversified and paving the way for the next trend.

As Mainstream AC tries to find its new path, many of the early Hootie and Jewel songs have wound up there. Coming out of the post-Boyz II Men, Mariah Carey, Gloria Estefan, and Whitney Houston stage, I'm surprised to see how contemporary the mainstream AC chart has become. It's nice to see that Hootie, Jewel, etc., are evolving, because it gives more credence to the artists' longevity.

It's not necessarily that a Pop/Alternative and mainstream AC both play Hootie & The Blowfish. It's the fact that we follow it up with Everclear, and that won't happen on a mainstream AC. It comes down to the niching of each station and which audience it's trying to serve.

Duncan Payton is PD of Pop/Alternative KMXB (Mix 94.1)/Las Vegas.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

EVERCLEAR Father Of Mine (Capitol)
Total Plays: 558, Total Stations: 28, Adds: 2

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Plays: 507, Total Stations: 22, Adds: 3

R.E.M. Daysleeper (Warner Bros.)
Total Plays: 496, Total Stations: 28, Adds: 4

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 436, Total Stations: 28, Adds: 1

DAVE MATTHEWS BAND Crush (RCA)
Total Plays: 422, Total Stations: 25, Adds: 2

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 328, Total Stations: 19, Adds: 3

SEAL Human Beings (Warner Bros.)
Total Plays: 303, Total Stations: 19, Adds: 5

CAKE Never There (Capricorn/Mercury)
Total Plays: 286, Total Stations: 15, Adds: 1

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
Total Plays: 210, Total Stations: 15, Adds: 4

BRUCE HORNSBY Great Divide (RCA)
Total Plays: 209, Total Stations: 13, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (Alt)
KFSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (AA)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSD/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTN/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUI/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/P

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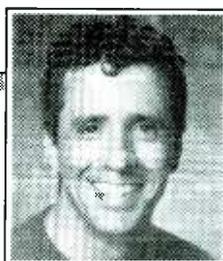
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TONY NOVIA

New Ratings Service Is Auto-Matic

□ A new company monitors FM radio listening in vehicles

"He who dies with the most toys, wins" reads the bumper sticker. Whether or not that is true, I love toys. Especially technology-based toys like the Palm Pilot, Star-Tac phones, and pager watches. My favorite new radio toy is a revolutionary product called MobilTRAK. Simply stated, it tracks FM radio listening in moving vehicles.

Too many vehicles on the highways and byways might be a nightmare for you and me, but it's good business for MobilTRAK. Particularly when, according to the company's Research Director, over 67% of CHR listeners can be reached in-vehicle every week. Moreover, 11.4% of a CHR station's TSL comes from vehicles, along with 73% of a CHR's target audience. Almost 72% of all people drive to work, with average driving times in cities like New York and Washington now surpassing the 30-minute mark.

☞ **As vehicles drive by our sites with their radio on, they have no choice but to participate.**

Enter MobilTRAK, a daily service that delivers hour-by-hour tuning information for every FM station in the market where the service is currently being offered. What makes this product unique is the immediacy, the accuracy, and the geographic specificity that it offers. Best of all, if you are concerned about ratings and research sample sizes, you'll love MobilTRAK. Daily sample sizes in markets like Los Angeles, Phoenix, and Toronto can run from 70,000-125,000 and more.

How is your new morning show doing? How did your new TV spot fare last night? Is your new format attracting attention? These and other questions about reach campaigns, giveaways, etc., can more than likely be answered by MobilTRAK weeks or months before you get your Arbitron trends or book back.

With MobilTRAK's minute-by-



minute monitoring coming in 1999, you will soon be able to see how your music is doing and what songs may be causing tune-in and tune-out. MobilTRAK focuses on in-vehicle listening and raw numbers, and for a format like CHR, it can be a very helpful tool, especially with software that lets you cut the information hundreds of ways.

MobilTRAK is currently up and running in Los Angeles. I spoke with MobilTRAK Director/Sales & Marketing Lucius Stone about this cutting-edge technology.

R&R: Can you provide a thumbnail sketch of how MobilTRAK works?

LS: Actually, this is not new technology. People have known since World War II that any radio is also a transmitter. Our measurement devices, called electronic measurement units (EMUs), are placed along busy roadways and are capable of measuring thousands of radios in passing cars, trucks, buses — even the bicycle rider with a Walkman — every minute of every day. Every radio is leaking a signal that is slightly higher than what you are tuned to. The units are looking for that signal leak, not the original station signal. The unit then picks up the very first signal it finds as the vehicle passes by the unit. The unit grabs it, measures it, lets it go, and then picks up the next signal, and so on. It locks in on one signal at a time and is totally random and totally passive. As vehicles drive by our sites with their radios on, they have no choice but to participate.

When multiple units are placed in

different geographical areas in a market, the combination can yield daily sample sizes in the hundreds of thousands, providing unprecedented accuracy and resolution.

R&R: You mentioned totally random and totally passive. If there are four lanes going in each direction, is there any way of knowing which car is being monitored?

LS: It could pick up any of them. In fact, there are a number of different antennas that we can choose for the units. We have to shape the reception contour to fit the particular location, whether it is a retail parking lot or a 12-lane highway. We want to make sure that we have an equal chance of picking up anybody going past one of our devices.

R&R: What does the equipment look like?

LS: It looks like anything you might see on a telephone pole. It's in a weather-protected box and basically has the same casing as an electric trans-former.

R&R: Using Los Angeles as an example, how do you decide how many measuring units to put and where?

LS: We use two basic steps. We will go to broadcasters and agencies in the marketplace and ask how advertising agencies buy the market and how people look at the market. Then we begin to draw neighborhoods. We have Los Angeles divided into 12 broad neighborhoods, 12 zones plus a 13th freeway zone. We separate the freeways, because we don't know, on the freeway, if someone is actually driving within that neighborhood, or if they are driving all the way across town. None of the actual neighborhood zones contain freeway measuring units; they are all non-freeway retail type.

The zones tend to follow the metro area, because that is what the perception is, and we follow the local perception. From there, each of the neighborhoods has different traffic patterns, which we track with Department Of Transportation (DOT) information. Using DOT data, we choose the highest traffic locations and begin by concentrating on one neighborhood at a time. Then we pick the next-highest traffic location in that particular part of town, and so forth, until we hit a critical mass.

R&R: How do you define critical mass?

LS: When the numbers stop changing. For example, if we added another measuring unit in that town, the numbers would not change. You'd get a bigger sample size, but

Five Key Facts About In-Vehicle Listening

1. Almost three-quarters of the entire radio population can be reached in-vehicle every week, making in-vehicle listening radio's No. 1 venue.
2. People listen to more radio stations in the vehicle than any other location — an average of 2.9 stations.
3. The working population is listening in-vehicle. People employed full-time are more likely to listen in-vehicle than part-time or unemployed people.
4. In-vehicle listening is consistent by the day of the week.
5. For every format, a higher percentage of the core target audience listens in-vehicle (vs. the total 12+ audience).

Source: Research Director Inc.

the rank would not change.

R&R: As I understand it, the data collected goes to your supercomputer in Phoenix by phone.

LS: Yes, and then it goes out to our customers over the web. They go into a special website and download the data. In 1999, downloading will be history. Clients will be able to use online software that will be updated instantly. This will allow us to go to a real-time model where we can offer minute-by-minute monitoring.

R&R: So, right now, with the sys-

and compare the two.

R&R: If I were a station interested in MobilTRAK, what is the return on my investment?

LS: MobilTRAK can help your station eliminate wasted spending on advertising and promotions that don't work. It can also help you identify bad programming decisions almost immediately, instead of waiting for months of damage. When we move to minute-by-minute monitoring, you will be able to track every song on your music log to tune-in and tune-out factors.

R&R: How can a radio station make money with MobilTRAK?

LS: It will help you create new revenue by selling good programming decisions months earlier and selling a format change months sooner. With MobilTRAK,

☞ you can isolate and sell programming elements

you've never had data on before, like weekend specials, sports, countdown shows, etc. MobilTRAK will also help the sales department sell geographically. We all know there are retailers who only care

☞ **It can help you identify bad programming decisions almost immediately, instead of waiting for months of damage. When we move to minute-by-minute monitoring, you will be able to track every song on your music log to tune-in and tune-out factors.**

tem you have up and running in L.A., Phoenix, and Toronto, what can you see?

LS: Hour-by-hour for the previous day by early afternoon the following day. There is about a 12-hour lag time. In the first quarter, everything will switch to real time.

R&R: While this is an amazing tool to let a station see how its music and marketing are doing with in-vehicle listening, it doesn't provide demographics, TSL, or ethnic composition.

LS: You still need Arbitron for the demographics, TSL, and the demographic fingerprints. In a way, not having that information is a blessing for us. We would have a big problem with privacy if we could actually tell who was in the vehicle or anything about the people.

R&R: This is also a great tool for retailers to set up in their parking lots. Many retailers already get Arbitron and Scarborough information through their advertising agencies. How are they using your system?

LS: Our retail customers subscribe to Arbitron so they can overlay the demographic fingerprints for all the stations on our geographically specific monitoring of their parking lots. They can see what stations are on in vehicles pulling into their parking lots and what stations are on in vehicles as they drive by the store

☞ **Retailers can see what stations are on in vehicles pulling into their parking lots and what stations are on in vehicles as they drive by the store and compare the two.**

☞ about people who are potential customers. MobilTRAK shows them where people are, not where people live. This system will provide proof that radio works to nonbelieving advertisers through our retail site monitoring. It also shows the effect of radio advertising campaigns overnight.

You can reach Lucius Stone at (888)772-TRAK.

Listening On The Go

With the vast majority of people driving to work (72%), in-vehicle listening is more consistent by day than total listening, which tends to peak on Thursdays and Fridays and plummet during the weekends.

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
% Total diaries	52%	51%	51%	58%	55%	40%	32%
% In-Vehicle diaries by day	56%	57%	57%	58%	58%	53%	51%

Source: Research Director Inc.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 13, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 19-25.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

TOTAL % FAMILIARITY

TOTAL % BURN

DEMOGRAPHICS

REGIONS

ARTIST/TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3.83	3.92	3.65	3.70	44.4	10.0	3.83	3.99	3.79	3.39	3.94	3.79	3.87	3.73
THIRD EYE BLIND Jumper (Elektra/EEG)	3.81	3.84	3.69	3.67	70.4	12.6	3.81	3.88	3.86	3.61	3.75	3.84	3.65	3.99
EVE 6 Inside Out (RCA)	3.76	3.97	3.93	3.95	57.0	10.9	3.76	3.80	3.78	3.65	3.71	3.92	3.48	3.91
AALIYAH Are You That Somebody? (Atlantic)	3.75	3.89	3.77	3.94	77.4	24.8	3.75	4.14	3.68	3.16	3.82	3.56	3.76	3.89
EAGLE-EYE CHERRY Save Tonight (Work)	3.75	3.76	3.67	3.83	70.4	10.7	3.75	4.06	3.63	3.44	3.73	3.75	3.76	3.76
MONIFAH Touch It (Uptown/Universal)	3.75	3.73	3.48	3.53	38.1	6.8	3.75	3.69	4.09	3.07	4.05	3.65	3.48	3.81
GOO GOO DOLLS Slide (Warner Bros.)	3.74	3.53	—	—	34.0	6.1	3.74	3.84	3.86	3.29	3.78	3.54	3.60	3.98
SHANIA TWAIN From This Moment On (Mercury)	3.74	3.64	3.74	3.78	61.2	11.4	3.74	3.67	3.89	3.65	3.97	3.72	3.52	3.75
SHAWN MULLINS Lullaby (Columbia)	3.74	3.65	3.62	3.64	66.3	13.8	3.74	3.89	3.69	3.60	3.53	3.86	3.90	3.66
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3.71	3.70	—	—	55.3	15.3	3.71	3.78	3.71	3.44	3.65	3.88	3.67	3.66
MONICA The First Night (Arista)	3.67	3.84	3.62	3.78	60.2	15.8	3.67	3.83	3.64	3.25	3.64	3.68	3.68	3.67
BRANDY Have You Ever? (Atlantic)	3.65	3.93	3.82	—	39.1	4.9	3.65	3.72	3.68	3.27	3.73	3.68	3.46	3.63
DIVINE Lately (Pendulum/Red Ant)	3.61	—	—	—	46.4	9.0	3.61	3.79	3.83	3.02	3.67	3.49	3.68	3.66
BARENAKED LADIES One Week (Reprise)	3.57	3.69	3.72	3.79	80.8	28.6	3.57	3.73	3.58	3.35	3.54	3.61	3.48	3.66
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.53	3.55	3.57	3.70	86.9	31.8	3.53	3.75	3.62	3.18	3.76	3.48	3.27	3.59
98 DEGREES Because Of You (Motown)	3.51	3.63	3.59	3.60	43.9	10.2	3.51	3.65	3.57	2.93	3.65	3.51	3.12	3.70
FAITH HILL This Kiss (Warner Bros.)	3.50	3.50	3.54	3.62	78.4	25.5	3.50	3.45	3.76	3.30	3.65	3.44	3.44	3.45
BRITNEY SPEARS ...Baby One More Time (Jive)	3.46	3.39	3.07	—	30.3	8.3	3.46	3.52	3.33	3.47	3.82	3.35	3.11	3.48
SHERYL CROW My Favorite Mistake (A&M)	3.46	3.44	3.42	3.33	66.0	15.5	3.46	3.22	3.68	3.53	3.39	3.58	3.36	3.52
'N SYNC Tearin' Up My Heart (RCA)	3.43	3.51	3.58	3.56	79.9	28.2	3.43	3.47	3.47	3.30	3.53	3.45	3.20	3.54
JEWEL Hands (Atlantic)	3.43	3.42	—	—	63.6	14.3	3.43	3.49	3.53	3.21	3.11	3.50	3.53	3.55
MADONNA The Power Of Good-Bye (Maverick/WB)	3.43	3.38	3.46	3.49	63.3	14.8	3.43	3.28	3.70	3.32	3.58	3.22	3.56	3.34
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.42	3.43	3.38	3.40	80.1	29.9	3.42	3.31	3.52	3.43	3.38	3.36	3.30	3.62
JANET Go Deep (Virgin)	3.37	3.42	3.25	3.53	69.2	22.8	3.37	3.34	3.38	3.39	3.21	3.36	3.30	3.57
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.36	3.30	3.36	3.38	82.0	25.2	3.36	3.14	3.56	3.43	3.32	3.58	3.34	3.23
EVERYTHING Hooch (Blackbird/Sire)	3.32	3.31	3.23	3.35	61.7	20.1	3.32	3.32	3.25	3.40	3.32	3.35	3.37	3.24
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	3.27	3.37	3.37	3.50	81.8	29.1	3.27	3.36	3.24	3.20	3.21	3.23	3.30	3.34

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

One of the recent enhancements to the Callout America page was the addition of demographic and regional breakouts each week. This week, let's review some familiarity results within specific demos. Several songs with strong demo performances are finding their highest familiarity within that demo.

"Make It Hot" by Nicole (Gold Mind/EastWest/EEG) tops Callout America with a 3.83 favorability score and 44% familiarity. The song posts familiarity scores of 62.2% and 49.6%, respectively, in the 12-17 and 18-24 demos; its favorability was higher in those age groups as well.

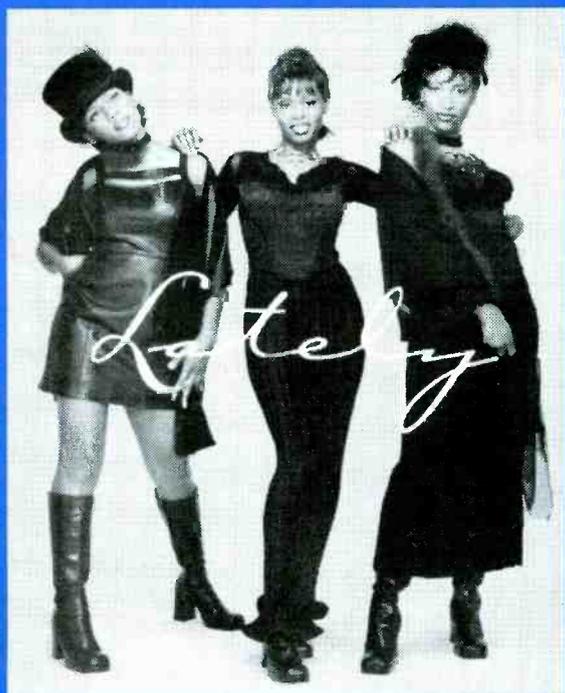
"Touch It" by Monifah (Uptown/Universal) is tied for fourth overall (3.75) with 38.1% familiarity. Among women 18-24, "Touch" is significantly more familiar (50.4%) and ranks first with a 4.09 favorability score.

"Lately" by Divine (Pendulum/Red Ant) debuts strong with a 3.61 (46% familiar) as a Callout America extra. "Lately" is ninth 12-17 with a 3.79 (58% familiar) and fifth 18-24 with a 3.83 (46% familiar).

"Doo Wop (That Thing)" by Lauryn Hill (Ruffhouse/Columbia) posts a 3.71 overall score. "Doo" is 78% familiar 12-17 and 66% familiar 18-24, where it posts significantly higher favorability scores. The track is under 20% familiar 25-34 at the moment — showing hit potential in the demo.

"The Power Of Good-Bye" by Madonna (Warner Bros.) is getting some help from the power of TV. Featured on the WB's *Felicity*, "Power" scores a 3.70 favorability result in the show's 18-24 target demo.

Two songs that continue to post solid gains are "Lullaby" by Shawn Mullins (Columbia) — with a four-week trend of 3.64-3.62-3.65-3.74 — and Goo Goo Dolls' "Slide" (Warner Bros.), which vaults 3.53-3.74 in its second week.



Certified Gold

divine

#1 Selling Soundscan Single

Callout America Debut 3.61 #13 overall

#5 Women 18-24 3.83

#9 Women 12-17 3.79

12 New Adds Including:

KIIS/Los Angeles

WWZZ/Washington D.C.

R&R CHR/Pop Chart 37





3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	BARENAKED LADIES One Week (Reprise)	7023	7527	7791	7812	148/0
5	2	2	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	6420	6229	5946	5752	150/2
10	8	3	3	THIRD EYE BLIND Jumper (Elektra/EEG)	5923	5541	5189	4713	145/3
8	7	6	4	AALIYAH Are You That Somebody? (Atlantic)	5348	5415	5376	5237	126/1
18	16	11	5	SHAWN MULLINS Lullaby (Columbia)	5239	4320	3645	3113	139/2
16	13	10	6	EAGLE-EYE CHERRY Save Tonight (Work)	5176	4556	4054	3674	136/5
6	6	5	7	ALL SAINTS Never Ever (London/Island)	5134	5435	5460	5747	125/0
11	10	9	8	SHERYL CROW My Favorite Mistake (A&M)	5079	4798	4496	4250	135/1
4	5	7	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	5075	5368	5532	5769	119/0
3	3	4	10	JENNIFER PAIGE Crush (Edel America/Hollywood)	4978	5478	5829	5961	122/0
20	15	14	11	JEWEL Hands (Atlantic)	4444	4001	3646	2967	143/0
25	20	17	12	BRITNEY SPEARS ...Baby One More Time (Jive)	4003	3574	3181	2653	142/2
2	4	8	13	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3971	5066	5677	5995	106/0
12	12	13	14	FAITH HILL This Kiss (Warner Bros.)	3756	4070	4108	4072	102/1
21	19	18	15	98 DEGREES Because Of You (Motown)	3690	3458	3189	2937	120/1
15	14	15	16	EVERYTHING Hooch (Blackbird/Sire)	3662	3951	3904	3691	118/0
24	21	19	17	EVE 6 Inside Out (RCA)	3631	3399	3071	2674	125/1
7	9	12	18	AEROSMITH I Don't Want To Miss A Thing (Columbia)	3603	4289	5010	5717	109/0
9	11	16	19	'N SYNC Tearin' Up My Heart (RCA)	3422	3838	4416	4852	102/0
28	25	23	20	GOO GOO DOLLS Slide (Warner Bros.)	3311	3037	2702	2379	126/2
23	22	22	21	MADONNA The Power Of Good-Bye (Maverick/WB)	3202	3103	3057	2865	127/5
14	18	21	22	EDWIN MCCAIN I'll Be (Lava/Atlantic)	3115	3227	3570	3854	85/0
13	17	20	23	MATCHBOX 20 Real World (Lava/Atlantic)	3075	3343	3613	3909	92/1
26	24	24	24	MONICA The First Night (Arista)	2999	3030	2785	2599	105/1
30	28	25	25	SHANIA TWAIN From This Moment On (Mercury)	2854	2688	2498	2224	118/2
33	30	26	26	MONIFAH Touch It (Uptown/Universal)	2377	2213	1899	1684	109/6
BREAKER			27	R. KELLY & CELINE DION I'm Your Angel (Jive)	2199	1807	1447	946	119/8
BREAKER			28	BRANDY Have You Ever? (Atlantic)	2192	1883	1500	1189	110/13
BREAKER			29	'N SYNC (God...) A Little More Time... (RCA)	2068	1249	217	44	121/11
BREAKER			30	FASTBALL Fire Escape (Hollywood)	2012	1845	1521	1141	110/6
	45	37	31	WILL SMITH Miami (Columbia)	1901	1420	1024	751	98/7
36	33	33	32	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1879	1744	1664	1476	90/4
DEBUT			33	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	1737	548	5	—	117/18
40	40	35	34	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1662	1447	1343	1178	60/3
17	27	28	35	JANET Go Deep (Virgin)	1564	2140	2585	3452	53/0
44	42	38	36	U2 Sweetest Thing (Island)	1519	1367	1188	1011	93/5
48	44	39	37	DIVINE Lately (Pendulum/Red Ant)	1494	1305	1052	822	82/12
38	41	36	38	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1475	1425	1294	1208	71/1
22	26	27	39	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1431	2140	2688	2893	56/1
	46	42	40	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1370	1148	980	764	82/11
		44	41	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	1294	931	688	497	76/15
		47	42	FIVE It's The Things You Do (Arista)	1095	900	750	511	82/5
		46	43	EVERCLEAR Father Of Mine (Capitol)	1095	909	697	530	67/6
31	31	34	44	WILL SMITH Just The Two Of Us (Columbia)	1080	1470	1867	2224	43/0
DEBUT			45	NEW RADICALS You Get What You Give (MCA)	1009	257	46	39	106/38
DEBUT			46	SUGAR RAY Abracadabra (Geffen)	883	519	121	36	54/4
DEBUT			47	BRAVO ALL STARS Let The Music Heal Your Soul (Edel America)	783	688	506	262	46/4
DEBUT			48	BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	766	393	15	—	77/16
46	49	49	49	NEXT I Still Love You (Arista)	765	883	872	889	56/1
43	47	48	50	TATYANA ALI Daydreamin' (MJJ/Work)	753	900	915	1019	27/0

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
153 CHR/Pop reporters. 153 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

R. KELLY & CELINE DION I'm Your Angel (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2199/392	119/8	27
BRANDY Have You Ever? (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2192/309	110/13	28
'N SYNC (God...) A Little More Time... (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2068/819	121/11	29
FASTBALL Fire Escape (Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2012/167	110/6	30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NEW RADICALS You Get What You Give (MCA)	38
DAVE MATTHEWS BAND Crush (RCA)	37
CHER Believe (Warner Bros.)	19
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	18
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	16
EMILIA Big Big World (Universal)	16
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	15
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	14
JANET Every Time (Virgin)	14
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	+1189
SHAWN MULLINS Lullaby (Columbia)	+919
'N SYNC (God...) A Little More Time... (RCA)	+819
NEW RADICALS You Get What You Give (MCA)	+752
EAGLE-EYE CHERRY Save Tonight (Work)	+620
WILL SMITH Miami (Columbia)	+481
JEWEL Hands (Atlantic)	+443
BRITNEY SPEARS ...Baby One More Time (Jive)	+429
R. KELLY & CELINE DION I'm Your Angel (Jive)	+392
THIRD EYE BLIND Jumper (Elektra/EEG)	+382

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEMISONIC Closing Time (MCA)
BRANDY & MONICA The Boy Is Mine (Atlantic)
NEXT Too Close (Arista)
NATALIE IMBRUGLIA Torn (RCA)
FASTBALL The Way (Hollywood)
MATCHBOX 20 3am (Lava/Atlantic)
K-CI & JOJO All My Life (MCA)
SHANIA TWAIN You're Still The One (Mercury)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
JANET Together Again (Virgin)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

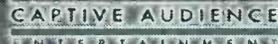
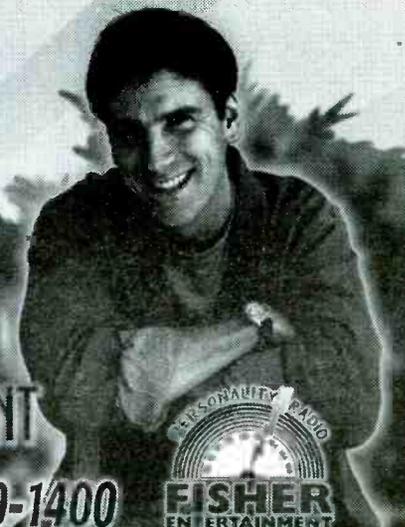
Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles



with Bradley

THE INTERACTIVE ENTERTAINMENT SHOW 408-420-1400



NEW & ACTIVE

SEAL Human Beings (Warner Bros.)
Total Plays: 695, Total Stations: 56, Adds: 9

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 692, Total Stations: 64, Adds: 4

CAKE Never There (Capricorn/Mercury)
Total Plays: 642, Total Stations: 51, Adds: 9

R.E.M. Daysleeper (Warner Bros.)
Total Plays: 486, Total Stations: 40, Adds: 0

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 360, Total Stations: 31, Adds: 5

JANET Every Time (Virgin)
Total Plays: 348, Total Stations: 43, Adds: 14

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
Total Plays: 300, Total Stations: 38, Adds: 14

TQ Westside (ClockWork/Epic)
Total Plays: 281, Total Stations: 16, Adds: 1

OFFSPRING Pretty Fly (For A White Guy) (Columbia)
Total Plays: 258, Total Stations: 22, Adds: 14

TAYLOR DAYNE Unstoppable (River North)
Total Plays: 162, Total Stations: 15, Adds: 2

MARCY PLAYGROUND Sherry Fraser (Capitol)
Total Plays: 138, Total Stations: 11, Adds: 0

EMILIA Big Big World (Universal)
Total Plays: 109, Total Stations: 21, Adds: 16

DAVE MATTHEWS BAND Crush (RCA)
Total Plays: 103, Total Stations: 39, Adds: 37

CHER Believe (Warner Bros.)
Total Plays: 65, Total Stations: 20, Adds: 19

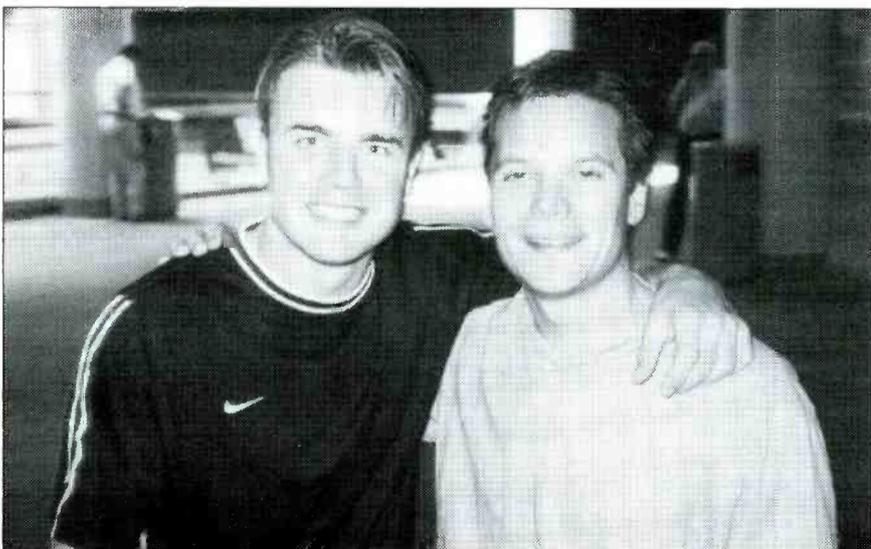
FAITH EVANS Love Like This (Bad Boy/Arista)
Total Plays: 30, Total Stations: 13, Adds: 13

FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
Total Plays: 12, Total Stations: 10, Adds: 9

Songs ranked by total plays



THERE IS NO CHILD'S PLAY HERE — So So Def/Columbia's Destiny's Child were on their way to "Get On The Bus," which is also their current single, after stopping by WKSL/Memphis. The girls looked and sounded fly as ever. Seen here with a lot of passion to spare are Promotion Director Jeff Lyons (c) and Kiss Street Surfers (l and far right).



TAKE A PEAKE OF HOUSTON — Arista artist Gary Barlow (l) and KRBE/Houston PD John Peake offered these smiles after Barlow's recent visit to Houston.

NEW RELEASES

ADDS NOVEMBER 17

JENNIFER LOVE HEWITT How Do I Deal (143/WB)

OFFSPRING Pretty Fly (For A White Guy) (Columbia)

REEL BIG FISH The Set Up (You...) (Mojo/Universal)



25TH AND STILL NO STIFFS — After the WHYI/Miami 25th Birthday Concert, Columbia's Sr. VP/Pop Promotion Charlie Walk and Regional Promo Manager/Promo Man of the Year Richie Tardanico present Clear Channel VP/South Florida David Ross with a huge plaque (which, by the way, the "Walkman" put together himself) commemorating playing 25 years of Columbia hits. Playing the hits are (l-r) Walk, Valerie and David Ross, Tardanico, Y-100 PD Rob Roberts and GM Ronna Woulfe.



THE PHANTOMS FLY INTO NEW HAVEN — WKCI/New Haven hosted its annual Harvestfest recently, which included a carnival, a chili-fest, beer garden, and much more. Geffen group Phantom Planet get ready to hit the stage, but first take a moment to pose for a photo with night jock Kerry Collins (c), PD Kelly Nash (second from right) and middayer Samantha Stevens (r).

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams BLACKSTREET & MYA... "Take" BOYZONE "Time" DAVE MATTHEWS BAND "Crush"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart 5 CAKE "Never" EMILIA "World" GOO GOO DOLLS "Slide"</p>	<p>WSTO/Evansville, IN DM/PP: Sky Phillips MD: Cindy Mercer MONIFAH "Touch" DIVINE "Lately" SARAH MCLACHLAN "Angel" HOOTIE... "Lonely"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels EYE 6 "Ever" FIVE "Things" CHER "Believe" GOO GOO DOLLS "Slide" EMILIA "World" R. KELLY & C. DION "Angel"</p>	<p>KOAR/Little Rock, AR DM/PP: Gary Robinson APD: Rob Tanner BRANDY "Ever" NEW RADICALS "Get"</p>	<p>WQZQ/Nashville, TN DM: Jay Nunley MD: Mike Gibson OFFSPRING "Pretty" HOUSTON & CAREY "Believe" FAITH EVANS "Love" DEBORAH COX "Supposed"</p>	<p>WERZ/Portsmouth, NH DM/PP: Jack D'Brien MD: Jay Michaels 12 JANET "Every" DAVE MATTHEWS BAND "Crush" SEAL "Human" CHER "Believe"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 24 MATCHBOX 20 "Push"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens JANET "Every" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" MARY GRIFFIN "Knock" BRAVO ALL STARS "Music" KIRK FRANKLIN "Lean"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens OFFSPRING "Pretty" LAURYN HILL "Doo" DAVE MATTHEWS BAND "Crash" FAITH EVANS "Love" PHIL COLLINS "True"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 26 ALANIS MORISSETTE "Thank" 16 CHER "Believe" 16 SARAH MCLACHLAN "Angel" 6 BLACKSTREET & MYA... "Take"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase SARAH MCLACHLAN "Angel" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller U2 "Sweetest" EAGLE-EYE CHERRY "Save" BRANDY "Ever"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kielely APD/MD: Tracy Austin 12 NEW RADICALS "Get" 4 DIVINE "Lately" 4 EMILIA "World"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Paiana NEW RADICALS "Get"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels FAITH EVANS "Love" LAURYN HILL "Doo" MARY GRIFFIN "Knock" NEW RADICALS "Get" SARAH MCLACHLAN "Angel"</p>	<p>KRUF/Shreveport, LA PD: Cattiv Kelly MD: Woody Austin JAY-Z "Hard" CHER "Believe" OFFSPRING "Pretty" JANET "Every" FAITH EVANS "Love"</p>	<p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulham NEW RADICALS "Get" SEAL "Human" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee NEW RADICALS "Get" CHER "Believe"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman 7 LAURYN HILL "Doo" MATCHBOX 20 "Back" SEAL "Human"</p>	<p>WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed 5 FASTBALL "Fire" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" SARAH MCLACHLAN "Angel"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray NATALIE MERCHANT "Break" MONIFAH "Touch" SARAH MCLACHLAN "Angel"</p>	<p>WDJX/Louisville, KY DM/PP: C.C. Matthews APD/MD: Rod Phillips EMILIA "World" OFFSPRING "Pretty" JAY-Z "Hard" DAVE MATTHEWS BAND "Crush"</p>	<p>WKGJ/New Haven, CT PD: Kelly Nash No Adds</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 CHER "Believe" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush" BLACKSTREET & MYA... "Take"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell NEW RADICALS "Get" LAURYN HILL "Doo" BRAVO ALL STARS "Music" DAVE MATTHEWS BAND "Crush" OFFSPRING "Pretty"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CAKE "Never" LAURYN HILL "Doo" HOOTIE... "Lonely" DAVE MATTHEWS BAND "Crush"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee NEW RADICALS "Get" CHER "Believe"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 26 ALANIS MORISSETTE "Thank" 16 CHER "Believe" 16 SARAH MCLACHLAN "Angel" 6 BLACKSTREET & MYA... "Take"</p>	<p>WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed 5 FASTBALL "Fire" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" SARAH MCLACHLAN "Angel"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray NATALIE MERCHANT "Break" MONIFAH "Touch" SARAH MCLACHLAN "Angel"</p>	<p>WDJX/Louisville, KY DM/PP: C.C. Matthews APD/MD: Rod Phillips EMILIA "World" OFFSPRING "Pretty" JAY-Z "Hard" DAVE MATTHEWS BAND "Crush"</p>	<p>WKGJ/New Haven, CT PD: Kelly Nash No Adds</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 CHER "Believe" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush" BLACKSTREET & MYA... "Take"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell NEW RADICALS "Get" LAURYN HILL "Doo" BRAVO ALL STARS "Music" DAVE MATTHEWS BAND "Crush" OFFSPRING "Pretty"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CAKE "Never" LAURYN HILL "Doo" HOOTIE... "Lonely" DAVE MATTHEWS BAND "Crush"</p>
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<p>WQAR/Little Rock, AR DM/PP: Gary Robinson APD: Rob Tanner BRANDY "Ever" NEW RADICALS "Get"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 26 ALANIS MORISSETTE "Thank" 16 CHER "Believe" 16 SARAH MCLACHLAN "Angel" 6 BLACKSTREET & MYA... "Take"</p>	<p>WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed 5 FASTBALL "Fire" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" SARAH MCLACHLAN "Angel"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray NATALIE MERCHANT "Break" MONIFAH "Touch" SARAH MCLACHLAN "Angel"</p>	<p>WDJX/Louisville, KY DM/PP: C.C. Matthews APD/MD: Rod Phillips EMILIA "World" OFFSPRING "Pretty" JAY-Z "Hard" DAVE MATTHEWS BAND "Crush"</p>	<p>WKGJ/New Haven, CT PD: Kelly Nash No Adds</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 CHER "Believe" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush" BLACKSTREET & MYA... "Take"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell NEW RADICALS "Get" LAURYN HILL "Doo" BRAVO ALL STARS "Music" DAVE MATTHEWS BAND "Crush" OFFSPRING "Pretty"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CAKE "Never" LAURYN HILL "Doo" HOOTIE... "Lonely" DAVE MATTHEWS BAND "Crush"</p>
<p>WQAR/Little Rock, AR DM/PP: Gary Robinson APD: Rob Tanner BRANDY "Ever" NEW RADICALS "Get"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 26 ALANIS MORISSETTE "Thank" 16 CHER "Believe" 16 SARAH MCLACHLAN "Angel" 6 BLACKSTREET & MYA... "Take"</p>	<p>WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed 5 FASTBALL "Fire" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" SARAH MCLACHLAN "Angel"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray NATALIE MERCHANT "Break" MONIFAH "Touch" SARAH MCLACHLAN "Angel"</p>	<p>WDJX/Louisville, KY DM/PP: C.C. Matthews APD/MD: Rod Phillips EMILIA "World" OFFSPRING "Pretty" JAY-Z "Hard" DAVE MATTHEWS BAND "Crush"</p>	<p>WKGJ/New Haven, CT PD: Kelly Nash No Adds</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 CHER "Believe" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush" BLACKSTREET & MYA... "Take"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell NEW RADICALS "Get" LAURYN HILL "Doo" BRAVO ALL STARS "Music" DAVE MATTHEWS BAND "Crush" OFFSPRING "Pretty"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CAKE "Never" LAURYN HILL "Doo" HOOTIE... "Lonely" DAVE MATTHEWS BAND "Crush"</p>
<p>WQAR/Little Rock, AR DM/PP: Gary Robinson APD: Rob Tanner BRANDY "Ever" NEW RADICALS "Get"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 26 ALANIS MORISSETTE "Thank" 16 CHER "Believe" 16 SARAH MCLACHLAN "Angel" 6 BLACKSTREET & MYA... "Take"</p>	<p>WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed 5 FASTBALL "Fire" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" SARAH MCLACHLAN "Angel"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray NATALIE MERCHANT "Break" MONIFAH "Touch" SARAH MCLACHLAN "Angel"</p>	<p>WDJX/Louisville, KY DM/PP: C.C. Matthews APD/MD: Rod Phillips EMILIA "World" OFFSPRING "Pretty" JAY-Z "Hard" DAVE MATTHEWS BAND "Crush"</p>	<p>WKGJ/New Haven, CT PD: Kelly Nash No Adds</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 CHER "Believe" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush" BLACKSTREET & MYA... "Take"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell NEW RADICALS "Get" LAURYN HILL "Doo" BRAVO ALL STARS "Music" DAVE MATTHEWS BAND "Crush" OFFSPRING "Pretty"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CAKE "Never" LAURYN HILL "Doo" HOOTIE... "Lonely" DAVE MATTHEWS BAND "Crush"</p>
<p>WQAR/Little Rock, AR DM/PP: Gary Robinson APD: Rob Tanner BRANDY "Ever" NEW RADICALS "Get"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 26 ALANIS MORISSETTE "Thank" 16 CHER "Believe" 16 SARAH MCLACHLAN "Angel" 6 BLACKSTREET & MYA... "Take"</p>	<p>WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed 5 FASTBALL "Fire" DAVE MATTHEWS BAND "Crush" FAITH EVANS "Love" SARAH MCLACHLAN "Angel"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray NATALIE MERCHANT "Break" MONIFAH "Touch" SARAH MCLACHLAN "Angel"</p>	<p>WDJX/Louisville, KY DM/PP: C.C. Matthews APD/MD: Rod Phillips EMILIA "World" OFFSPRING "Pretty" JAY-Z "Hard" DAVE MATTHEWS BAND "Crush"</p>	<p>WKGJ/New Haven, CT PD: Kelly Nash No Adds</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 CHER "Believe" HOUSTON & CAREY "Believe" DAVE MATTHEWS BAND "Crush" BLACKSTREET & MYA... "Take"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell NEW RADICALS "Get" LAURYN HILL "Doo" BRAVO ALL STARS "Music" DAVE MATTHEWS BAND "Crush" OFFSPRING "Pretty"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CAKE "Never" LAURYN HILL "Doo" HOOTIE... "Lonely" DAVE MATTHEWS BAND "Crush"</p>
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CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Poleman/Bryant	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
77 75 74	76 EDWIN MCCAINI/Be
45 75 73	75 MADONNA/The Power Of...
30 28 29	74 SWEETBOX/Everything's...
75 72 75	73 JENNIFER PAIGE/Crush
73 71 77	72 Goo GOO DOLLS/Ins
34 31 36	71 ALANIS MORISSETTE/Thank U
37 21 29	42 'N SYNC/Tearin' Up My Heart
26 27 39	36 BACKSTREET BOYS/II Never Break...
71 36 71	36 AALIYAH/Are You That...
30 28 25	34 BARENAKED LADIES/One Week
21 26 25	34 SHAWN MULLINS/Lullaby
71 68 30	33 AEROSMITH/Don't Want To...
31 38 40	30 SHANIA TWAIN/From This Moment On
34 35 35	28 THIRD EYE BLIND/Jumper
16 15 17	28 LAURYN HILL/Doo Wop (That Thing)
18 19 15	28 MONICA/The First Night
- 2 23	24 BRITNEY SPEARS...Baby One More...
- 10 21	21 HOUSTON & CAREY/When You Believe...
11 17 12	20 BRANDY/Have You Ever?
23 23 12	18 98 DEGREES/Because Of You
19 19 14	16 R. KELLY & C. DION/Im Your Angel
10 8 12	15 JEWEL/Hands
13 12 12	14 NICOLE/Make It Hot
- 1 12	13 EVE 6/Inside Out
10 12 9	13 EAGLE-EYE CHERRY/Save Tonight
1 8 16	11 BRIAN SETZER ORCH/Jump Jive An' Wal
5 11 12	10 BRYAN ADAMS/On A Day Like Today
10 12 7	10 SHERYL CROW/My Favorite Mistake
12 9 11	9 Goo GOO DOLLS/Side
9 8 8	5 BRAVO ALL STARS/Let The Music...

MARKET #2	
KISFM 102.7	
KIS/Los Angeles (818) 845-1027 Kieley/Austin	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
54 74 73	74 JENNIFER PAIGE/Crush
44 - 46	74 EDWIN MCCAINI/Be
73 72 72	72 LAURYN HILL/Can't Take My...
33 33 34	57 SHAGGY FJANET/Luv Me, Luv Me
43 52 42	56 AALIYAH/Are You That...
51 54 48	48 BACKSTREET BOYS/II Never Break...
39 39 55	54 ROCKEL/In A Dream
72 72 73	50 AEROSMITH/Don't Want To...
76 75 75	50 Goo GOO DOLLS/Ins
21 22 28	41 JEWEL/Hands
26 29 34	39 MONIFAH/Touch It
7 12 17	35 EAGLE-EYE CHERRY/Save Tonight
37 38 40	32 STARS ON 54/If You Could Read...
27 37 31	31 SHERYL CROW/My Favorite Mistake
19 17 18	30 THIRD EYE BLIND/Jumper
15 26 26	28 BRITNEY SPEARS...Baby One More...
23 26 26	26 98 DEGREES/Because Of You
16 17 24	24 HARVEY DANGER/Flagpole Sitta
24 19 13	23 SHAWN MULLINS/Lullaby
16 20 21	22 MONICA/The First Night
17 21 18	21 EVE 6/Inside Out
22 20 18	20 TATYANA ALI/Dreamin'
39 35 30	20 ALANIS MORISSETTE/Thank U
10 8 19	19 WILL SMITH/Miami
8 9 9	18 MADONNA/The Power Of...
3 9 11	17 BRANDY/Have You Ever?
- 9 14	14 'N SYNC(God...) A Little...
- 6 15	13 LAURYN HILL/Doo Wop (That Thing)
- 12 12	12 NEW RADICALS/You Get What You...
- 8 9 11	11 FASTBALL/Fire Escape
7 9 10	11 STARBUCKS/Music Sounds...
- 4 10	10 CAKE/Never There
- 10 9	10 HOUSTON & CAREY/When You Believe...
7 9 9	9 SHANIA TWAIN/From This Moment On
36 37 23	9 BARENAKED LADIES/One Week
- 7 7	7 BLACKSTREET & MYA.../Take Me There
8 9 8	7 LEANN RIMES/Feels Like Home
5 7 7	7 TQ/Westside
- 6 6	6 HOOTIE...Only Lonely
9 10 10	6 BRIAN SETZER ORCH/Jump Jive An' Wal

MARKET #4	
KZQZ/San Francisco (415) 957-0957 Adams/Scott	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
22 18 40	64 R. KELLY & C. DION/Im Your Angel
62 67 66	62 98 DEGREES/Because Of You
62 68 66	60 'N SYNC/Tearin' Up My Heart
66 52 62	60 MONICA/The First Night
42 45 41	56 BACKSTREET BOYS/II Never Break...
51 54 48	48 BRITNEY SPEARS...Baby One More...
55 54 45	46 LAURYN HILL/Doo Wop (That Thing)
53 54 59	44 Goo GOO DOLLS/Ins
51 49 51	44 ALL SAINTS/Never Ever
33 48 45	43 FIVE/It's The Things...
47 48 46	42 TATYANA ALI/Dreamin'
42 49 40	42 BARENAKED LADIES/One Week
56 53 51	40 SHAGGY FJANET/Luv Me, Luv Me
13 12 18	40 JEWEL/Hands
55 50 55	38 AALIYAH/Are You That...
22 28 45	37 MADONNA/The Power Of...
10 22 16	35 BRANDY/Have You Ever?
31 31 28	32 WILL SMITH/Miami
71 68 55	32 BRAVO ALL STARS/Let The Music...
31 20 29	27 BRANDY/Have You Ever?
- 5 27	27 SHAWN MULLINS/Lullaby
25 21 23	26 ALANIS MORISSETTE/Thank U
- 13 23	26 EAGLE-EYE CHERRY/Save Tonight
21 18 24	22 NATALIE IMBRUGLIA/Tom
52 44 31	21 JENNIFER PAIGE/Crush
8 10 5	20 PM DAWNI/Had No Right
- 5 19	19 DIVINE/Lately
- 14 19	19 JANET/Every Time
17 12 14	17 MADONNA/Frozen
- 18 17	17 'N SYNC(God...) A Little...
- 5 11	15 EVE 6/Inside Out
38 40 26	15 LAURYN HILL/Can't Take My...
30 23 17	13 ACE OF BASE/Whenever You're...
- 12 13	13 HOUSTON & CAREY/When You Believe...
25 10 14	13 VOICES OF THEORY/Say It
49 48 31	12 INQJ/Time After Time
9 5 13	11 'N SYNC/ Want You Back
5 12 5	11 PRAS MICHEL FODB.../Ghetto Supastar...
7 5 5	5 AEROSMITH/Don't Want To...

MARKET #5	
WIOQ/Philadelphia (610) 667-8100 Kalina/Towers	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
60 53 62	66 K-CI & JOJO/All My Life
- 50 63	63 FIVE/When The Lights...
33 28 34	63 Goo GOO DOLLS/Ins
- 55 61	61 JANET/Every Time
32 40 55	58 WILL SMITH/Just The Two Of Us
31 56 58	53 AEROSMITH/Don't Want To...
33 35 40	51 NEXT/Too Close
55 33 38	50 BARENAKED LADIES/One Week
38 39 43	50 JENNIFER PAIGE/Crush
35 39 43	50 'N SYNC/Tearin' Up My Heart
20 21 38	49 EDWIN MCCAINI/Be
55 53 44	49 SHANIA TWAIN/You're Still The One
26 56 41	46 BRANDY & MONICA/The Boy Is Mine
40 44 32	46 AALIYAH/Are You That...
26 22 25	41 PRAS MICHEL FODB.../Ghetto Supastar...
10 21 24	40 MADONNA/The Power Of...
- 17 30	39 BRITNEY SPEARS...Baby One More...
26 27 29	30 ALL SAINTS/Never Ever
15 18 18	28 ALANIS MORISSETTE/Thank U
- 25 25	25 INQJ/Love You Down
- 11 20	20 'N SYNC(God...) A Little...
14 10 34	20 CELINE DION/To Love You More
16 15 14	17 98 DEGREES/Because Of You
12 19 14	17 WILL SMITH/Miami
- 14 14	17 TAYLOR DAYNE/Unstoppable
17 14 14	16 BRANDY/Have You Ever?
23 25 25	16 SHERYL CROW/My Favorite Mistake
24 14 17	15 DIVINE/Lately
- 17 15	15 HOUSTON & CAREY/When You Believe...
- 14 13	14 BRAVO ALL STARS/Let The Music...
- 14	14 BRIAN SETZER ORCH/Jump Jive An' Wal
12 10 11	11 BRYAN ADAMS/On A Day Like Today
20 15 10	10 LFO/I Can't Have U
17 14 10	10 R. KELLY & C. DION/Im Your Angel
14 12 14	10 MONIFAH/Touch It
- 10	10 THIRD EYE BLIND/Jumper

MARKET #7	
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lamber/Reynolds	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
71 60 66	71 Goo GOO DOLLS/Ins
42 53 70	60 SWEETBOX/Everything's...
68 71 64	60 VOICES OF THEORY/Say It
73 72 69	67 AALIYAH/Are You That...
55 61 69	61 JENNIFER PAIGE/Crush
45 50 42	61 USHER/My Way
43 37 46	49 JEWEL/Hands
44 49 45	48 TATYANA ALI/Dreamin'
40 44 47	47 'N SYNC/Tearin' Up My Heart
46 45 46	46 ALL SAINTS/Never Ever
70 70 67	45 AEROSMITH/Don't Want To...
26 24 37	45 BRANDY/Have You Ever?
31 48 44	43 BARENAKED LADIES/One Week
22 43 41	42 MONICA/The First Night
19 16 14	41 R. KELLY & C. DION/Im Your Angel
13 12 13	40 BRITNEY SPEARS...Baby One More...
24 30 25	32 MONIFAH/Touch It
- 18 25	24 BRAVO ALL STARS/Let The Music...
23 21 20	23 PRAS MICHEL FODB.../Ghetto Supastar
- 17	17 DIVINE/Lately
- 21 16	16 'N SYNC(God...) A Little...
- 7 14	14 FIVE/It's The Things...
- 7 13	13 NICOLE/Make It Hot
10 14 10	12 BRYAN ADAMS/On A Day Like Today
7 7 12	11 ALANIS MORISSETTE/Thank U
37 39 34	9 FASTBALL/Fire Escape
7 9 9	9 JENNIFER PAIGE/Crush
- 11	9 JANET/Every Time
- 11	9 NASTYBOY KLUCK/Lost In Love
- 11	9 HOUSTON & CAREY/When You Believe...

MARKET #8	
Kiss 108fm WXKS/Boston (781) 396-1430 Ivey/David	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
18 35 59	63 DAVE MATTHEWS BAND/Crush
57 58 62	63 BARENAKED LADIES/One Week
35 57 45	63 EAGLE-EYE CHERRY/Save Tonight
32 50 50	63 ALANIS MORISSETTE/Thank U
34 45 41	41 THIRD EYE BLIND/Jumper
35 38 37	43 SHERYL CROW/My Favorite Mistake
30 36 39	37 SHANIA TWAIN/From This Moment On
57 56 38	37 FAITH HILL/This Kiss
28 29 29	33 JEWEL/Hands
14 21 29	29 MADONNA/The Power Of...
60 45 38	27 JENNIFER PAIGE/Crush
22 28 27	27 SHAWN MULLINS/Lullaby
- 9 18	25 EMILIA/Big Big World
16 14 20	22 BRITNEY SPEARS...Baby One More...
- 9 20	21 SEAL/Human Beings
19 19 17	18 Goo GOO DOLLS/Side
17 14 14	17 JANET/Every Time
16 13 18	16 BRYAN ADAMS/On A Day Like Today
17 15 16	16 MATCHBOX 20/Back 2 Good
13 13 16	15 R. KELLY & C. DION/Im Your Angel
8 7 7	9 FASTBALL/Fire Escape
5 5 5	9 SARAH MCLACHLAN/Angel
- 5 7	7 'N SYNC(God...) A Little...
- 5 7	7 NATALIE MERCHANT/Break Your Heart
5 5 5	5 R.E.M./Daysleeper
- 5 5	5 HOOTIE...Only Lonely
- 5 5	5 CHER/Believe

MARKET #9	
210 WWZZ/Washington (703) 522-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
57 56 55	56 98 DEGREES/Because Of You
16 31 49	54 MONICA/The First Night
26 36 46	54 R. KELLY & C. DION/Im Your Angel
53 55 55	53 SHAGGY FJANET/Luv Me, Luv Me
28 39 41	49 SHANIA TWAIN/From This Moment On
52 52 53	42 VOICES OF THEORY/Say It
55 53 44	41 Goo GOO DOLLS/Ins
41 42 44	39 PM DAWNI/Had No Right
23 34 46	37 THIRD EYE BLIND/Jumper
44 40 41	37 EVERYTHING/Hooch
58 53 45	35 BARENAKED LADIES/One Week
35 31 37	35 MATCHBOX 20/Real World
29 31 25	34 TATYANA ALI/Dreamin'
27 28 33	33 BRITNEY SPEARS...Baby One More...
14 14 14	31 NICOLE/Make It Hot
27 23 26	31 'N SYNC/Tearin' Up My Heart
- 24 28	28 HOUSTON & CAREY/When You Believe...
12 8 18	26 NICKI STALL/Love You
25 16 16	26 AALIYAH/Are You That...
14 13 12	26 WILL SMITH/Miami
21 24 24	25 JEWEL/Hands
- 10 21	21 'N SYNC(God...) A Little...
- 6 21	21 FIVE/It's The Things...
41 41 29	21 MADONNA/The Power Of...
15 16 13	19 BEASTIE BOYS/Intergalactic
- 12 23	19 BRAVO ALL STARS/Let The Music...
39 31 23	19 ALANIS MORISSETTE/Thank U
40 27 15	18 JENNIFER PAIGE/Crush
- 9 14	16 MONIFAH/Touch It
12 15 16	16 FASTBALL/The Way
26 31 36	15 JANET/Every Time
26 16 14	14 NEXT/Too Close
56 39 29	14 BACKSTREET BOYS/II Never Break...
- 1 1	14 LAURYN HILL/Doo Wop (That Thing)
14 12 10	11 JANET/Get Lonely
- 10 10	10 EVE 6/Inside Out
- 10 10	10 INQJ/Time After Time
10 13 9	10 TAYLOR DAYNE/Unstoppable
13 11 9	8 ALL SAINTS/Never Ever
- 6	6 FASTBALL/Fire Escape

MARKET #10	
104 KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
41 45 58	68 SEMISONIC/Closing Time
49 65 68	67 ALANIS MORISSETTE/Thank U
66 63 62	66 Goo GOO DOLLS/Ins
17 52 57	60 THIRD EYE BLIND/How's It Going To Be
26 30 46	52 EAGLE-EYE CHERRY/Save Tonight
52 50 50	50 NEXT/Too Close
67 65 59	49 JENNIFER PAIGE/Crush
53 51 48	48 THIRD EYE BLIND/Jumper
32 32 43	46 MADONNA/The Power Of...
51 64 55	44 AALIYAH/Are You That...
17 18 22	39 SARAH MCLACHLAN/Angel
62 69 59	38 MATCHBOX 20/Real World
66 35 34	34 ALL SAINTS/Never Ever
66 35 34	34 SHAWN MULLINS/Lullaby
31 32 31	25 MONIFAH/Touch It
20 21 19	25 EVERCLEAR/Father Of Mine
- 27 25	25 BEASTIE BOYS/Intergalactic
15 19 25	24 SHANIA TWAIN/From This Moment On
- 18 23	23 HARVEY DANGER/Flagpole Sitta
- 24 22	22 MATCHBOX 20/Back 2 Good
9 10 13	21 GEORGE MICHAEL/Outside
- 9 19	19 'N SYNC(God...) A Little...
13 18 19	18 LAURYN HILL/Doo Wop (That Thing)
15 20 20	17 EBBA FORSBERG/Hold Me
26 7 17	15 BARENAKED LADIES/One Week
- 14 14	14 98 DEGREES/Because Of You
22 24 15	14 MONICA/The First Night
15 16 13	13 ACE OF BASE/Whenever You're...
- 10	10 WILL SMITH/Miami
24 19 17	10 FAITH HILL/This Kiss
21 7 13	7 EVE 6/Inside Out
- 7	7 FIVE/It's The Things...
- 7	7 CHER/Believe
- 7	7 Goo GOO DOLLS/Side
- 7	7 EMILIA/Big Big World
- 7	7 R. KELLY & C. DION/Im Your Angel

MARKET #11	
WHY/Miami (954) 463-9299 Roberts/Chio/Poyner	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
56 56 61	60 JENNIFER PAIGE/Crush
57 53 60	59 MADONNA/The Power Of...
56 51 60	59 Goo GOO DOLLS/Ins
49 51 58	58 MATCHBOX 20/Real World
31 40 59	57 EDWIN MCCAINI/Be
26 20 28	36 98 DEGREES/Because Of You
64 34 33	36 ALL SAINTS/Never Ever
60 42 41	33 'N SYNC/Tearin' Up My Heart
35 31 37	33 DIANA KING/Find My Way Back
15 16 32	32 BRIAN SETZER ORCH/Jump Jive An' Wal
37 32 30	32 FASTBALL/The Way
28 30 30	30 ALANIS MORISSETTE/Thank U
14 12 18	30 SHAWN MULLINS/Lullaby
23 24 24	29 FAITH HILL/This Kiss
19 18 26	28 SHANIA TWAIN/From This Moment On
27 25 27	27 SHERYL CROW/My Favorite Mistake
19 19 20	27 DIVINE/Lately
16 13 22	26 JEWEL/Hands
- 18 23	26 GLORIA ESTEFAN/Don't Let This...
17 20 24	23 BRITNEY SPEARS...Baby One More...
- 21	21 CHER/Believe
10 10 21	21 ACE OF BASE/Whenever You're...
- 19	19 DEBORAH COX/Nobody's Supposed...
- 17	17 LIL' SUZY/Sil Love You
33 33 27	17 MIX FACTORY/Take Me Away
12 9 13	17 EVERYTHING/Hooch
- 4 16	16 'N SYNC(God...) A Little...
16 6 17	15 PM DAWNI/Had No Right
- 17 15	15 HOUSTON & CAREY/When You Believe...
7 9 12	14 LAURYN HILL/Doo Wop (That Thing)
8 11 13	14 R. KELLY & C. DION/Im Your Angel
15 12 15	14 THIRD EYE BLIND/Jumper
12 12 14	14 EAGLE-EYE CHERRY/Save Tonight
9 9 12	11 MONIFAH/Touch It
30 31 15	10 ROCKELL/FOLLAGE/Can't We Try
- 5 8	8 CAKE/Never There
6 6 10	8 BOYZONE/At The Time In...
16 16 14	10 FASTBALL/Fire Escape
7 9 11	8 FIVE/It's The Things...

MARKET #12	
STAR 94.7 ATLANTA WSTW/Atlanta (404) 261-2970 Bowen/Ammons	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
62 58 60	64 FASTBALL/The Way
62 52 62	63 EDWIN MCCAINI/Be
37 35 63	62 EAGLE-EYE CHERRY/Save Tonight
59 57 58	61 MATCHBOX 20/Real World
54 25 26	60 MATCHBOX 20/3am
62 55 53	59 Goo GOO DOLLS/Ins
26 27 34	59 SARAH MCLACHLAN/Angel
38 35 38	38 SHAWN MULLINS/Lullaby
34 32 38	38 FAITH HILL/This Kiss
37 32 60	37 BARENAKED LADIES/One Week
35 30 35	37 NATALIE MERCHANT/Kind & Generous
38 32 39	37 ALANIS MORISSETTE/Thank U
35 32 36	36 SHERYL CROW/My Favorite Mistake
41 34 33	35 HOOTIE...Only Lonely
37 33 35	35 BRIAN SETZER ORCH/Jump Jive An' Wal
35 62 34	34 THIRD EYE BLIND/Jumper
61 58 34	34 SEMISONIC/Closing Time
28 31 32	32 JEWEL/Hands
- 25 21	21 NATALIE MERCHANT/Break Your Heart
25 24 31	29 EVE 6/Inside Out
20 22 22	23 EVERYTHING/Hooch
19 22 21	22 AEROSMITH/Don't Want To...
34 24 16	21 THIRD EYE BLIND/How's It Going To Be
- 23 19	19 HOOTIE...Only Lonely
19 24 18	18 U2/Sweetest Thing
12 16 21	15 Goo GOO DOLLS/Side
15 17	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

107.3
KSLZ/St. Louis
(314) 692-5100
Kapugi/Stevens

MARKET #19

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	73	72	72		NEXT/Too Close
40	39	37	67		EVE 6/Inside Out
31	29	28	66		SHAWN MULLINS/Lullaby
46	58	71	64		JENNIFER PAIGE/Crush
74	62	53	56		ALL SAINTS/Never Ever
52	50	51	54		AALIYAH/Are You That...
52	53	55	50		BARENAKED LADIES/One Week
56	73	73	47		ALANIS MORISSETTE/Thank U
30	52	72	42		THIRD EYE BLIND/Jumper
31	39	36	36		BRITNEY SPEARS/Baby One More...
28	29	31	36		SHERYL CROW/My Favorite Mistake
27	32	29	32		DIVINE/Lately
43	40	38	30		98 DEGREES/Because Of You
14	14	12	29		SHAGGY FJANET/Luv Me, Luv Me
5	11	13	25		BRANDY/Have You Ever?
21	24	26	25		JEWEL/Hands
-	-	-	24		'N SYNC/God... A Little...
11	21	26	23		SHANIA TWAIN/From This Moment On
24	25	26	22		MADONNA/The Power Of...
41	37	36	21		GOO GOO DOLLS/Side
14	15	15	21		WILL SMITH/Miami
8	15	15	17		LAURYN HILL/Doo Wop (That Thing)
-	-	-	17		JANET/Every Time
15	14	14	15		EAGLE-EYE CHERRY/Save Tonight
-	5	9	13		R. KELLY & C. DION/Im Your Angel
5	13	14	13		FASTBALL/Fire Escape
17	15	14	13		MONIFAH/Touch It
16	16	17	13		EVERYTHING/Hooch
-	-	-	12		U2/Sweetest Thing
-	-	-	11		HOUSTON & CAREY/When You Believe...
14	15	15	11		MONICA/The First Night
13	11	12	10		MATCHBOX 20/Back 2 Good
-	-	-	5		BLACKSTREET & MYA /Take Me There
8	11	10	8		NICOLE/Make It Hot
-	-	-	5		SUGAR RAY/Abracadabra
-	-	-	6		NEW RADICALS/You Get What You...
-	-	-	5		EVERCLEAR/Father Of Mine
-	-	-	5		FIVE/Its The Things...
-	-	-	-		EMILIA/Big Big World
-	-	-	-		OFFSPRING/Pretty Fly (For...)

102.7
TODAY'S HIT MUSIC

MARKET #20
WXYV/Baltimore
(410) 828-7722
Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	64	34	61		BACKSTREET BOYS/II Never Break...
63	63	62	61		JENNIFER PAIGE/Crush
46	56	62	60		FAITH HILL/This Kiss
61	41	38	56		'N SYNC/tearin' Up My Heart
35	57	63	53		GOO GOO DOLLS/Slide
42	38	63	51		98 DEGREES/Because Of You
24	27	40	48		SUGAR RAY/Abracadabra
60	37	31	43		NEXT/Too Close
21	35	61	40		MONICA/The First Night
49	38	62	36		LAURYN HILL/Can't Take My...
-	7	35	34		SHAWN MULLINS/Lullaby
41	21	21	32		BARENAKED LADIES/One Week
16	57	14	30		SHANIA TWAIN/From This Moment On
-	-	22	24		R. KELLY & C. DION/Im Your Angel
-	-	20	23		SEAL/Human Beings
-	-	23	23		HOUSTON & CAREY/When You Believe...
35	10	26	21		FASTBALL/Fire Escape
-	-	20	20		'N SYNC(God...) A Little...
29	33	9	19		SHERYL CROW/My Favorite Mistake
24	17	15	19		ALL SAINTS/Never Ever
-	-	17	17		BLACKSTREET & MYA /Take Me There
-	-	12	11		LAURYN HILL/Doo Wop (That Thing)
53	25	9	15		ALANIS MORISSETTE/Thank U
-	-	13	14		DIVINE/Lately
-	-	11	14		NICOLE/Make It Hot
11	8	8	13		TAYLOR DAYNE/Unstoppable
35	32	34	22		SEMISONIC/Closing Time
-	-	11	11		FIVE/Its The Things...
23	27	14	10		BRITNEY SPEARS/Baby One More...
12	26	30	10		BRANDY/Have You Ever?
21	26	24	9		MADONNA/The Power Of...
62	62	14	7		THIRD EYE BLIND/Jumper
-	-	-	7		VOICES OF THE THEORY/Wherever You Go
-	-	-	-		MADONNA/The Power Of...
-	-	-	-		JANET/Every Time
-	-	-	-		CHER/Believe

39.4
today's hit music

MARKET #21
WBZZ/Pittsburgh
(412) 920-9400
Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	50	54	57		ALL SAINTS/Never Ever
50	55	57	54		GOO GOO DOLLS/Slide
52	61	59	52		BARENAKED LADIES/One Week
34	43	50	51		EDWIN MCCAIN/II Be
22	28	31	50		FAITH HILL/This Kiss
50	40	46	37		MATCHBOX 20/Real World
30	34	35	36		EAGLE-EYE CHERRY/Save Tonight
33	34	38	36		SHERYL CROW/My Favorite Mistake
32	36	36	36		ALANIS MORISSETTE/Thank U
17	33	35	36		'N SYNC/tearin' Up My Heart
33	31	32	33		JANET/Go Deep
27	25	28	32		GOO GOO DOLLS/Slide
19	25	29	32		THIRD EYE BLIND/Jumper
48	40	37	31		BACKSTREET BOYS/II Never Break...
22	22	27	28		EVERYTHING/Hooch
-	-	19	27		98 DEGREES/Because Of You
15	21	30	27		SHAWN MULLINS/Lullaby
32	28	26	26		SEMISONIC/Closing Time
26	28	25	24		NATALIE IMBRUGLIA/Wishing I Was There
33	36	32	24		JENNIFER PAIGE/Crush
24	22	23	23		JEWEL/Hands
13	19	19	19		WILL SMITH/Just The Two Of Us
-	-	12	18		AALIYAH/Are You That...
14	18	16	18		EVE 6/Inside Out
-	-	14	15		BRITNEY SPEARS/Baby One More...
24	24	19	17		PM DAWN/II Had No Right
15	15	17	17		SHANIA TWAIN/From This Moment On
14	13	16	16		FASTBALL/Fire Escape
-	-	13	13		MATCHBOX 20/Back 2 Good
9	11	10	11		DUNCAN SHEIK/Bre Your Tongue
-	-	-	-		MADONNA/The Power Of...
-	-	-	-		CHER/Believe
-	-	-	-		BRANDY/Have You Ever?
-	-	-	-		R. KELLY & C. DION/Im Your Angel

93.3 FLZ

MARKET #22
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	71	71	74		SHERYL CROW/My Favorite Mistake
74	73	71	73		JENNIFER PAIGE/Crush
45	70	71	73		DIVINE/Lately
53	65	74	69		AALIYAH/Are You That...
75	72	69	69		NEXT/Too Close
54	64	72	64		ALL SAINTS/Never Ever
24	27	47	46		SHAWN MULLINS/Lullaby
47	41	41	44		BARENAKED LADIES/One Week
37	38	42	42		BRITNEY SPEARS/Baby One More...
43	41	40	38		'N SYNC/tearin' Up My Heart
41	38	37	37		JANET/Go Deep
41	38	38	37		FIVE/When The Lights...
35	39	40	36		BACKSTREET BOYS/II Never Break...
38	38	31	34		INQU/Time After Time
26	27	31	33		JEWEL/Hands
56	33	32	32		ALANIS MORISSETTE/Thank U
29	31	29	31		WILL SMITH/Miami
35	36	34	31		WILL SMITH/Just The Two Of Us
22	19	21	21		MONIFAH/Touch It
36	33	39	28		BRIAN MCKNIGHT/Anytime
21	23	22	27		THIRD EYE BLIND/Jumper
14	28	26	25		98 DEGREES/Because Of You
18	18	25	24		MONICA/The First Night
13	21	19	24		EVE 6/Inside Out
29	29	24	24		GOO GOO DOLLS/Slide
-	-	14	23		'N SYNC(God...) A Little...
14	19	17	21		LAURYN HILL/Doo Wop (That Thing)
19	15	18	20		SHAGGY FJANET/Luv Me, Luv Me
13	14	10	10		GOO GOO DOLLS/Slide
25	25	23	23		AEROSMITH/Don't Want To...
-	-	12	16		EAGLE-EYE CHERRY/Save Tonight
28	22	18	15		EDWIN MCCAIN/II Be
11	11	14	15		NICOLE/Make It Hot
8	9	15	15		BRANDY/Have You Ever?
19	16	14	11		BRANDY & MONICA/The Boy Is Mine
29	16	12	11		SEMISONIC/Closing Time
30	15	9	9		MATCHBOX 20/Real World
22	26	22	9		MADONNA/The Power Of...
10	13	13	8		PM DAWN/II Had No Right

JAMMIN 92.3

MARKET #24
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	42	50	64		USHER/My Way
55	38	50	62		NICOLE/Make It Hot
63	56	66	61		AALIYAH/Are You That...
57	40	53	61		MONICA/The First Night
40	47	59	59		NEXT/Too Close
40	47	49	58		MONIFAH/Touch It
53	60	60	55		SHAGGY FJANET/Luv Me, Luv Me
48	51	51	43		BARENAKED LADIES/One Week
40	44	37	42		SWEETBOX/Everything's...
28	24	30	40		98 DEGREES/Because Of You
39	53	40	40		TAYANA ALI/Daydreamin'
52	60	42	39		FIVE/When The Lights...
31	28	24	37		MADONNA/The Power Of...
33	33	29	34		VOICES OF THE THEORY/Say It
54	44	32	34		ALL SAINTS/Never Ever
22	23	38	32		BRANDY/FAME'S/Top Of The World
39	29	19	31		BACKSTREET BOYS/II Never Break...
29	35	30	30		JENNIFER PAIGE/Crush
-	-	16	28		'N SYNC(God...) A Little...
6	17	24	27		BRAVO ALL STARS/Let The Music...
17	26	24	27		WILL SMITH/Miami
24	24	24	24		BRITNEY SPEARS/Baby One More...
26	25	21	24		LOFI I Can't Have You
12	16	17	23		LAURYN HILL/Doo Wop (That Thing)
44	56	34	32		BRANDY & MONICA/The Boy Is Mine
10	21	23	23		SHANIA TWAIN/From This Moment On
44	48	41	21		'N SYNC/tearin' Up My Heart
10	12	17	21		FIVE/Its The Things...
21	18	20	20		WILL SMITH/Just The Two Of Us
25	21	19	20		BEASTIE BOYS/Intergalactic
7	18	17	17		R. KELLY & C. DION/Im Your Angel
-	-	10	16		DIVINE/Lately
20	10	14	14		NEXT/II Still Love You
-	-	10	13		BOYZONE/II The Time In...
-	-	10	12		EVE 6/Inside Out
27	25	12	11		PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	11	10		TQ/Westside
-	-	-	-		BLACKSTREET & MYA /Take Me There
-	-	-	-		THIRD EYE BLIND/Jumper
-	-	-	-		DEBRAH COX/Nobody's Supposed...

100

MARKET #25
KKRZ/Portland, OR
(503) 226-0100
Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	53	61	69		ALL SAINTS/Never Ever
71	65	67	58		JANET/Go Deep
31	38	42	57		SHERYL CROW/My Favorite Mistake
45	36	38	47		INQU/Time After Time
32	32	31	51		EDWIN MCCAIN/II Be
31	38	39	48		JEWEL/Hands
74	61	43	48		AALIYAH/Are You That...
16	22	31	48		BRANDY/Have You Ever?
49	40	27	47		NEXT/Too Close
70	56	49	46		BARENAKED LADIES/One Week
39	38	37	45		ALANIS MORISSETTE/Thank U
20	19	31	41		JENNIFER PAIGE/Crush
10	9	21	38		THIRD EYE BLIND/Jumper
33	30	34	37		GOO GOO DOLLS/Slide
-	-	11	32		EVERYTHING/Hooch
-	-	30	30		FAITH HILL/This Kiss
-	-	30	30		98 DEGREES/Because Of You
20	18	25	28		MONIFAH/Touch It
50	45	43	28		'N SYNC/tearin' Up My Heart
-	-	15	24		EAGLE-EYE CHERRY/Save Tonight
37	28	29	23		AEROSMITH/Don't Want To...
30	25	22	23		K-CI & J.O.J./II My Life
21	24	21	23		BRANDY & MONICA/The Boy Is Mine
16	24	32	22		TAYANA ALI/Daydreamin'
5	9	19	19		SHAWN MULLINS/Lullaby
26	20	20	19		PRAS MICHEL F.O.D.B./Ghetto Supastar...
32	27	18	18		WILL SMITH/Just The Two Of Us
5	5	17	17		BRITNEY SPEARS/Baby One More...
-	-	16	16		'N SYNC(God...) A Little...
5	11	25	15		MADONNA/The Power Of...
-	-	14	14		SHAGGY FJANET/Luv Me, Luv Me
24	20	16	14		R. KELLY & C. DION/Im Your Angel
-	-	5	13		WILL SMITH/Miami
14	11	11	12		SHANIA TWAIN/You're Still The One
5	5	11	11		NICOLE/Make It Hot
5	14	11	11		EVERCLEAR/Father Of Mine
-	-	10	10		LAURYN HILL/Doo Wop (That Thing)
6	8	6	9		GOO GOO DOLLS/Slide
-	-	10	8		HOUSTON & CAREY/When You Believe...
13	8	10	5		MONICA/The First Night

105.9

MARKET #26
WKFS/Cincinnati
(513) 621-9

CHR/POP PLAYLISTS

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96X MARKET #36
WROX/Norfolk (757) 640-8500
Thorman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
99	85	91	99	99	DRU HILL/FREEMAN/How Deep Is Your...
98	99	94	98	98	DIVINE/Lately
68	87	87	87	87	JAY-Z/Hard Knock Life
81	52	37	85	85	LAURYN HILL/Doo Wop (That Thing)
53	45	49	73	98	DEGREES/Because Of You
99	99	97	95	99	MONICA/The First Night
98	99	95	95	95	MYA F/SILK...Movin' On
9	30	22	62	62	TQ/Westside
7	8	34	51	51	BRAVO ALL STARS/Let The Music...
-	45	50	51	51	XSCAPE/My Little Secret
49	89	64	50	50	MONIFAH/Touch It
49	50	44	50	50	MASE F/PUFF DADDY/Lookin' At Me
50	48	48	49	49	KEITH SWEAT F/SNOOP/Come And Get With Me
47	46	43	49	49	BARENAKED LADIES/One Week
55	50	45	48	48	NICOLE/Make It Hot
-	20	46	48	48	'N SYNC(God...) A Little
52	47	42	47	47	BACKSTREET BOYS/I'll Never Break...
99	99	63	46	46	'N SYNC/Tearin' Up My Heart
50	47	38	46	46	ALANIS MORISSETTE/Thank U
34	31	30	44	44	NEXT/Still Love You
-	29	44	44	44	BLACKSTREET & MYA...Take Me There
-	43	34	42	42	2PAC/Changes
80	43	34	42	42	LAURYN HILL/Can't Take My...
25	36	40	41	41	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
44	50	44	39	39	BRANDY F/MAZE/Top Of The World
-	10	37	37	37	SUGAR RAY/Abracadabra
47	44	43	39	39	AEROSMITH/I Don't Want To...
35	33	30	39	39	EVERYTHING/Hooch
53	49	48	28	28	AALIYAH/Are You That...
47	45	40	26	26	TATYANA ALV/Daydreamin'
21	21	19	27	27	METALLICA/Turn The Page
43	45	64	18	18	CLEOPATRA/Life Ain't Easy
-	45	64	18	18	BRAVING/Have You Ever?
-	17	45	64	64	Av/Enjoy Yourself
-	14	ICE CUBE/MR. SHORT...Pushin' Weight			
33	37	33	13	FLIPMODE SQUAD/Oha Cha Cha	
21	24	25	10	BRIAN SETZER ORCH/Jump Jive An' Wail	
8	9	8	8	VOICES OF THEORY/Wherever You Go	
6	11	9	7	WILL SMITH/Miami	
-	5	8	7	MATCHBOX 20/Back 2 Good	

Kiss 95.1 FM MARKET #37
WNKS/Charlotte (704) 331-9510
Bridgman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	54	57	59	59	ALL SAINTS/Never Ever
41	43	50	58	58	BARENAKED LADIES/One Week
53	49	51	56	56	GOO GOO DOLLS/Iris
45	48	51	56	56	FIVE/When The Lights...
31	27	35	52	52	FAITH HILL/This Kiss
38	39	36	35	35	JENNIFER PAIGE/Crush
54	58	51	33	33	EVERYTHING/Hooch
21	28	27	32	32	JANET/Go Deep
4	41	36	29	29	'N SYNC/Tearin' Up My Heart
20	25	22	29	29	SHAWN MULLINS/Lullaby
26	27	26	27	27	NATALIE IMBRUGLIA/Torn
24	28	25	26	26	EAGLE-EYE CHERRY/Save Tonight
30	29	25	25	25	ALANIS MORISSETTE/Thank U
11	11	15	25	25	SHERYL CROW/My Favorite Mistake
12	19	24	25	25	SHANIA TWAIN/From This Moment On
17	17	24	25	25	EVERYTHING/Hooch
19	19	22	21	21	EVE 6/Inside Out
24	21	14	21	21	MADONNA/The Power Of...
24	27	28	22	22	BACKSTREET BOYS/I'll Never Break...
25	20	21	20	20	AALIYAH/Are You That...
11	17	19	19	19	98 DEGREES/Because Of You
23	21	21	19	19	THIRD EYE BLIND/Jumper
25	25	23	19	19	JEWEL/Hands
7	7	7	11	11	BRANDY/Have You Ever?
-	11	'N SYNC(God...) A Little			
8	14	13	10	10	GOO GOO DOLLS/Iris
12	13	10	9	9	BRITNEY SPEARS...Baby One More...
5	5	6	9	9	MONIFAH/Touch It
-	5	7	9	9	SHAGGY F/JANET/Luv Me, Luv Me
-	5	7	9	9	FASTBALL/Fire Escape
-	4	7	9	9	NICOLE/Make It Hot
-	4	7	9	9	NATALIE MERCHANT/Break Your Heart
5	7	6	7	7	WILL SMITH/Miami
5	5	7	7	7	U2/Sweetest Thing
-	-	-	7	7	LAURYN HILL/Doo Wop (That Thing)
-	-	-	7	7	NEW RADICALS/You Get What You...
-	-	-	7	7	BLACKSTREET & MYA...Take Me There
-	-	-	7	7	HOUSTON & CAREY/When You Believe
-	-	-	7	7	SARAH MCLACHLAN/Angel
-	-	-	7	7	MATCHBOX 20/Back 2 Good
-	-	-	7	7	SEAL/Human Beings

96.7 FM MARKET #38
WZPL/Indianapolis (317) 816-4000
Gjerdrum/Decker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	45	61	63	63	BARENAKED LADIES/One Week
67	58	60	62	62	AEROSMITH/I Don't Want To...
55	62	61	60	60	MATCHBOX 20/Real World
58	61	60	58	58	FAITH HILL/This Kiss
60	59	59	58	58	GOO GOO DOLLS/Iris
37	36	30	43	43	EAGLE-EYE CHERRY/Save Tonight
41	42	40	41	41	BRIAN SETZER ORCH/Jump Jive An' Wail
39	43	42	39	39	ALANIS MORISSETTE/Thank U
51	55	41	39	39	SEMISONIC/Closing Time
5	33	39	39	39	EDWIN MCCAIN/It'll Be
3	37	39	39	39	SHAWN MULLINS/Lullaby
31	31	33	38	38	SHERYL CROW/My Favorite Mistake
35	33	33	35	35	MADONNA/The Power Of...
27	31	28	33	33	JEWEL/Hands
25	24	29	27	27	EVE 6/Inside Out
41	42	27	25	25	JOHN MELLENCAMP/Your Life Is Now
24	25	28	25	25	EVERYTHING/Hooch
-	19	25	25	25	GOO GOO DOLLS/Slide
21	22	23	23	23	NATALIE IMBRUGLIA/Torn
18	21	21	23	23	NATALIE MERCHANT/Kind & Generous
22	24	21	22	22	THIRD EYE BLIND/Semi-Charmed Life
26	24	20	22	22	FASTBALL/The Way
35	34	20	22	22	R. KELLY & C. DION/It's Your Angel
23	21	24	21	21	GREEN DAY/Time Of Your Life
23	23	23	21	21	SMASH MOUTH/Walkin' On The Sun
19	23	22	21	21	THIRD EYE BLIND/Jumper
27	20	20	21	21	SAVAGE GARDEN/Truly Madly Deeply
14	18	20	21	21	FASTBALL/Fire Escape
24	24	20	20	20	ALL SAINTS/Never Ever
31	24	28	19	19	MATCHBOX 20/Back 2 Good
18	17	18	18	18	PM DAWN/It Had No Right
-	18	18	18	18	HOUSTON & CAREY/When You Believe
13	16	18	17	17	ALANIS MORISSETTE/Uninvited
-	12	17	17	17	SARAH MCLACHLAN/Angel
11	7	11	18	18	SHANIA TWAIN/From This Moment On
-	-	-	18	18	MATCHBOX 20/Back 2 Good
-	-	-	18	18	LENNY KRAVITZ/Fly Away
-	-	-	18	18	EMILIA/Big Big World

106.7 FM MARKET #39
WXXL/Oriando (407) 339-6539
Cook/DeGraaf

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	58	60	62	62	ROCKELL/In A Dream
49	58	52	61	61	BACKSTREET BOYS/I'll Never Break...
40	40	59	60	60	ALL SAINTS/Never Ever
60	47	59	60	60	AALIYAH/Are You That...
23	29	61	60	60	SWEETBOX/Everything's...
60	60	45	48	48	JENNIFER PAIGE/Crush
6	17	22	48	48	WILL SMITH/Miami
44	25	30	45	45	PRAS MICHEL F/08...Ghetto Supastar...
18	33	42	43	43	JEWEL/Hands
16	37	40	42	42	EDWIN MCCAIN/It'll Be
16	21	34	38	38	MADONNA/The Power Of...
55	61	62	38	38	'N SYNC/Tearin' Up My Heart
20	29	36	37	37	98 DEGREES/Because Of You
30	31	21	36	36	ALANIS MORISSETTE/Thank U
47	56	52	31	31	BARENAKED LADIES/One Week
56	26	18	31	31	GOO GOO DOLLS/Iris
20	24	30	30	30	SHANIA TWAIN/From This Moment On
14	15	18	28	28	GOO GOO DOLLS/Slide
33	25	19	28	28	MONICA/The First Night
30	24	27	27	27	EAGLE-EYE CHERRY/Save Tonight
32	34	32	20	20	THIRD EYE BLIND/Jumper
32	24	35	25	25	BRITNEY SPEARS...Baby One More...
-	6	21	25	25	'N SYNC(God...) A Little
13	12	15	28	28	BRYAN ADAMS/On A Day Like Today
4	15	16	28	28	MONIFAH/Touch It
5	13	15	18	18	LAURYN HILL/Doo Wop (That Thing)
17	15	14	18	18	EVE 6/Inside Out
-	-	-	18	18	SHAWN MULLINS/Lullaby
-	-	-	18	18	DIVINE/Lately
-	-	-	18	18	BRANDY/Have You Ever?
6	11	12	4	4	SHERYL CROW/My Favorite Mistake

MIX 104.1 MARKET #41
All Hit Music
KUMX/New Orleans (504) 679-7300
Stewart/Klutch

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	60	65	67	67	AALIYAH/Are You That...
67	69	65	66	66	BARENAKED LADIES/One Week
47	65	66	66	66	EVE 6/Inside Out
62	66	67	65	65	THIRD EYE BLIND/Jumper
57	53	63	63	63	'N SYNC/Tearin' Up My Heart
51	54	51	54	54	SHERYL CROW/My Favorite Mistake
68	54	53	54	54	ALL SAINTS/Never Ever
37	40	49	54	54	SHAWN MULLINS/Lullaby
43	43	39	53	53	BRITNEY SPEARS...Baby One More...
41	54	53	53	53	JEWEL/Hands
60	52	54	50	50	ALANIS MORISSETTE/Thank U
66	67	65	40	40	SEMISONIC/Closing Time
27	39	38	34	34	GOO GOO DOLLS/Slide
-	20	31	33	33	'N SYNC(God...) A Little
34	34	33	33	33	EDWIN MCCAIN/It'll Be
-	28	32	33	33	NATALIE IMBRUGLIA/Wishing I Was There
32	37	31	32	32	GOO GOO DOLLS/Iris
-	15	27	32	32	EVERCLEAR/Father Of Mine
26	25	24	32	32	GREEN DAY/Time Of Your Life...
29	27	28	32	32	MONICA/The First Night
25	23	29	30	30	WILL SMITH/Gettin' Jiggy Wit It
29	27	28	29	29	MATCHBOX 20/3am
26	27	29	29	29	ROBYN/Show Me Love
-	21	28	29	29	EVERCLEAR/Will You Buy You...
26	29	27	27	27	SUGAR RAY/R
29	25	27	26	26	THIRD EYE BLIND/Semi-Charmed Life
-	26	26	26	26	BRANDY/Have You Ever?
-	26	26	26	26	SARAH MCLACHLAN/Angel
-	26	26	26	26	NICOLE/Make It Hot
20	23	22	21	21	SHANIA TWAIN/From This Moment On
-	16	20	19	19	R. KELLY & C. DION/It's Your Angel
-	-	-	19	19	EAGLE-EYE CHERRY/Save Tonight

B97.1 MARKET #41
WEZB/New Orleans (504) 834-9587
Wagman/Love

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	56	57	58	58	BARENAKED LADIES/One Week
42	43	58	55	55	EVE 6/Inside Out
41	42	39	55	55	EAGLE-EYE CHERRY/Save Tonight
44	42	54	54	54	EVERCLEAR/Will You Buy You...
21	21	41	53	53	SARAH MCLACHLAN/Angel
13	19	40	43	43	LENNY KRAVITZ/Fly Away
41	41	40	42	42	NICOLE/Make It Hot
54	57	57	41	41	DAVE MATTHEWS BAND/Crash Into Me
58	54	42	41	41	THIRD EYE BLIND/Jumper
22	19	39	41	41	MONICA/The First Night
58	54	40	40	40	AALIYAH/Are You That...
55	56	41	40	40	VOICES OF THEORY/Say It
11	9	20	33	33	EVERCLEAR/Father Of Mine
19	32	27	31	31	SHAWN MULLINS/Lullaby
-	5	25	31	31	MATCHBOX 20/Back 2 Good
11	14	20	26	26	BRANDY/Have You Ever?
13	15	20	25	25	OIVINE/Lately
10	12	11	25	25	GOO GOO DOLLS/Slide
-	-	-	23	23	HOUSTON & CAREY/When You Believe...
25	26	29	23	23	98 DEGREES/Because Of You
26	29	24	22	22	ALANIS MORISSETTE/Thank U
21	20	26	21	21	JEWEL/Hands
16	17	16	20	20	LAURYN HILL/Doo Wop (That Thing)
14	9	11	14	14	SHANIA TWAIN/From This Moment On
-	5	13	14	14	NEXT/Still Love You
15	16	16	14	14	FASTBALL/Fire Escape
22	26	26	13	13	SHERYL CROW/My Favorite Mistake
-	-	-	13	13	SHAGGY F/JANET/Luv Me, Luv Me
14	10	11	12	12	BRITNEY SPEARS...Baby One More...
11	13	14	12	12	MONIFAH/Touch It
-	5	12	11	11	NEW RADICALS/You Get What You...
12	15	17	11	11	EVERYTHING/Hooch
-	5	8	11	11	WILL SMITH/Miami
-	-	-	10	10	CAKE/Never There
29	23	-	4	4	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	4	4	BETTER THAN EZRA/At The Stars
-	-	-	4	4	'N SYNC(God...) A Little...

Kiss 98.5 MARKET #43
WKSE/Bufallo (716) 884-5101
Universal/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	38	53	57	57	BARENAKED LADIES/One Week
53	56	53	55	55	VOICES OF THEORY/Say It
55	54	54	54	54	SHANIA TWAIN/From This Moment On
53	53	53	53	53	

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 LAURYN HILL Doo Wop... (Ruffhouse/Columbia)	2841	2636	2596	2442	52/1
8	2	2	2	2 DRU HILL /REDMAN How Deep... (Def Jam/RAL/Mercury/Island)	2720	2547	2231	1838	50/1
7	4	3	3	3 DIVINE Lately (Pendulum/Red Ant)	2146	2044	1953	1860	49/4
3	3	4	4	4 MONIFAH Touch It (Uptown/Universal)	2111	2043	2090	2152	39/0
11	10	7	5	5 BRANDY Have You Ever? (Atlantic)	1997	1746	1461	1148	47/3
5	6	5	6	6 XSCAPE My Little Secret (So So Def/Columbia)	1798	1914	1896	1972	40/0
6	7	8	7	7 MYA /SILKK THE SHOCKER Movin' On (University/Interscope)	1596	1640	1789	1903	37/0
4	8	9	8	8 MONICA The First Night (Arista)	1580	1628	1780	1987	35/0
2	5	6	9	9 AALIYAH Are You That Somebody? (Atlantic)	1564	1751	1949	2260	36/0
22	13	11	10	10 JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1490	1283	1031	764	36/0
9	9	10	11	11 TQ Westside (ClockWork/Epic)	1272	1457	1573	1567	34/0
33	16	13	12	12 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1267	1053	895	554	40/3
10	11	12	13	13 NEXT I Still Love You (Arista)	1177	1209	1142	1154	32/1
15	15	16	14	14 FAITH EVANS Love Like This (Bad Boy/Arista)	1078	907	895	901	41/1
12	12	14	15	15 NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1050	1050	1077	1138	24/0
13	14	15	16	16 LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	936	909	943	1020	28/0
46	28	22	17	17 WILL SMITH Miami (Columbia)	810	697	582	399	34/2
24	21	19	18	18 NASTYBOY KLICK Lost In Love (Upstairs)	785	769	700	708	16/1
BREAKER			19	19 TIMBALAND /MISSY & MAGOO Here We... (BlackGround/Atlantic)	780	442	178	12	30/4
19	19	18	20	20 TAMIA So Into You (Qwest/WB)	740	774	867	836	19/0
32	27	23	21	21 KURUPT We Can Freak It (Out) (Antra/A&M)	694	652	594	555	18/1
14	17	20	22	22 NEXT Too Close (Arista)	675	727	877	976	24/0
43	38	26	23	23 REEL TIGHT Wanna Ride (G-Funk/Restless)	665	606	471	438	28/1
39	29	24	24	24 112 /MASE Love Me (Bad Boy/Arista)	650	647	562	472	26/1
48	41	27	25	25 JANET Every Time (Virgin)	639	576	449	374	32/1
BREAKER			26	26 BLACKSTREET & MYA /MASE... Take Me There (Interscope)	626	287	103	17	33/4
34	30	28	27	27 NICOLE /MOCHA I Can't See (Gold Mind/EastWest/EEG)	601	564	560	543	31/0
18	20	17	28	28 J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	589	783	812	849	19/2
BREAKER			29	29 OUTKAST Rosa Parks (LaFace/Arista)	585	442	344	168	21/7
BREAKER			30	30 'N SYNC (God...) A Little More Time... (RCA)	558	342	103	56	24/3
17	24	25	31	31 GINUWINE Same Ol' G (Atlantic)	521	640	642	853	17/0
16	18	21	32	32 KEITH SWEAT /SNOOP DOGG Come And Get... (Elektra/EEG)	518	708	875	866	20/0
BREAKER			33	33 VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	511	466	485	453	24/1
BREAKER			34	34 HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	502	211	—	—	32/4
—	—	42	35	35 R. KELLY /KEITH MURRAY Home Alone (Jive)	484	413	290	148	29/3
20	26	34	36	36 BACKSTREET BOYS I'll Never Break Your Heart (Jive)	462	464	609	805	15/1
DEBUT			37	37 DEBORAH COX Nobody's Supposed To Be Here (Arista)	460	277	198	105	24/2
30	34	30	38	38 MO THUGS FAMILY All Good (Relativity)	460	514	523	610	12/0
—	50	39	39	39 BRIAN MCKNIGHT Hold Me (Motown)	453	441	357	211	24/0
21	22	32	40	40 TATYANA ALI Daydreamin' (MJJ/Work)	451	509	696	782	14/1
29	25	29	41	41 JENNIFER PAIGE Crush (Edel America/Hollywood)	413	524	612	616	11/0
35	40	40	42	42 2PAC Unconditional Love (Death Row/Breakaway)	410	427	456	520	12/1
37	35	35	43	43 DMX /FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	406	455	498	492	12/0
DEBUT			44	44 MO THUGS FAMILY Ghetto Cowboy (Relativity)	400	266	253	176	14/1
31	32	31	45	45 SWEETBOX Everything's Gonna Be Alright (RCA)	399	511	534	600	13/0
—	—	45	46	46 JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	396	379	296	179	20/1
25	31	36	47	47 JERMAINE DUPRI /JAY-Z Money Ain't... (So So Def/Columbia)	378	452	537	674	11/0
DEBUT			48	48 98 DEGREES Because Of You (Motown)	348	265	201	160	11/1
42	39	41	49	49 WILLIE MAX /RAPHAEL SAADIQ Can't Get Enough (Motown)	342	420	466	450	19/0
—	—	43	50	50 KIRK FRANKLIN Lean On Me (Gospo Centric)	340	411	357	309	17/0

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 52 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

TIMBALAND /MISSY & MAGOO
Here We Come (BlackGround/Atlantic)
TOTAL PLAYS/INCREASE 780/338 TOTAL STATIONS/ADDS 30/4 CHART 19

BLACKSTREET & MYA /MASE...
Take Me There (Interscope)
TOTAL PLAYS/INCREASE 626/339 TOTAL STATIONS/ADDS 33/4 CHART 26

OUTKAST
Rosa Parks (LaFace/Arista)
TOTAL PLAYS/INCREASE 585/143 TOTAL STATIONS/ADDS 21/7 CHART 29

'N SYNC
(God...) A Little More Time... (RCA)
TOTAL PLAYS/INCREASE 558/216 TOTAL STATIONS/ADDS 24/3 CHART 30

VOICES OF THEORY
Wherever You Go (H.O.L.A./Red Ant)
TOTAL PLAYS/INCREASE 511/45 TOTAL STATIONS/ADDS 24/1 CHART 33

WHITNEY HOUSTON & MARIAH CAREY
When You Believe... (Arista/Columbia/DreamWorks/Geffen)
TOTAL PLAYS/INCREASE 502/291 TOTAL STATIONS/ADDS 32/4 CHART 34

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
2PAC Changes (Interscope)	23
MONICA Angel Of Mine (Arista)	19
GERALD LEVERT Taking Everything (EastWest/EEG)	12
OUTKAST Rosa Parks (LaFace/Arista)	7
TATYANA ALI Boy You Knock Me Out (MJJ/Work)	5
BLACKSTREET & MYA /MASE... Take Me... (Interscope)	4
CAM'RON /USHER Feels Good (Entertainment/Epic)	4
DIVINE Lately (Pendulum/Red Ant)	4
DRU HILL These Are The Times (Island)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACKSTREET & MYA /MASE... Take Me... (Interscope)	+339
TIMBALAND /MISSY & MAGOO Her... (BlackGround/Atlantic)	+338
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	+291
BRANDY Have You Ever? (Atlantic)	+251
'N SYNC (God...) A Little More Time... (RCA)	+216
2PAC Changes (Interscope)	+214
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	+214
JAY-Z /AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	+207
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	+205
MONICA Angel Of Mine (Arista)	+186

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRANDY & MONICA The Boy Is Mine (Atlantic)
K-CI & JOJO All My Life (MCA)
BRIAN MCKNIGHT Anytime (Motown)
WILL SMITH Just The Two Of Us (Columbia)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
FIVE When The Lights Go Out (Arista)
USHER You Make Me Wanna (LaFace/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
USHER Nice & Slow (LaFace/Arista)
SAVAGE GARDEN Truly Madly Deeply (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	LAURYN HILL Doo Wop... (Ruffhouse/Columbia)	4890	5127	112/1
2	2	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3873	3438	118/3
5	3	OUTKAST Rosa Parks (LaFace/Arista)	2040	1684	94/8
8	4	TIMBALAND F/MISSY & MAGOO Here... (BlackGround/Atlantic)	1910	1255	106/7
6	5	WILL SMITH Miami (Columbia)	1793	1552	97/3
4	6	MACK 10 F/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority)	1791	1721	90/1
7	7	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1707	1418	58/5
3	8	JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia)	1060	2072	45/2
10	9	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	993	992	37/1
12	10	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG)	956	900	64/1
9	11	NOREAGA Superthug (Penalty/Tommy Boy)	952	1049	57/0
12	12	ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	946	655	86/14
18	13	CAM'RON F/USHER Feels Good (Untertainment/Epic)	939	757	80/6
14	14	MIA X Whatcha Wanna Do? (No Limit/Priority)	926	799	58/2
16	15	A+ Enjoy Yourself (Kedar/Universal)	803	794	62/2
17	16	NASTYBOY KLICK Lost In Love (Upstairs)	785	769	16/1
20	17	KURUPT We Can Freak It (Out) (Antra/A&M)	778	734	22/1
14	18	MASTER P F/SILKK, MIA X... Major Players (No Limit/Priority)	745	819	43/0
19	19	BIG PUNISHER F/JOE Still Not A Player (Loud)	697	735	25/0
20	20	SHAQUILLE O'NEAL Make This A Night... (T.W.isM./A&M)	676	489	59/5

This chart reflects airplay from November 2-8. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

DRU HILL These Are The Times (Island)
Total Plays: 325, Total Stations: 15, Adds: 4

MONICA Angel Of Mine (Arista)
Total Plays: 309, Total Stations: 27, Adds: 19

A+ Enjoy Yourself (Kedar/Universal)
Total Plays: 305, Total Stations: 22, Adds: 2

ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)
Total Plays: 300, Total Stations: 21, Adds: 4

USHER One Day You'll Be Mine (LaFace/Arista)
Total Plays: 276, Total Stations: 12, Adds: 2

BRITNEY SPEARS ...Baby One More Time (Jive)
Total Plays: 275, Total Stations: 12, Adds: 2

TATYANA ALI Boy You Knock Me Out (MJJ/Work)
Total Plays: 274, Total Stations: 20, Adds: 5

MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
Total Plays: 231, Total Stations: 16, Adds: 1

TOTAL F/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
Total Plays: 222, Total Stations: 15, Adds: 0

CASE F/JOE Faded Pictures (Def Jam/RAL/Mercury)
Total Plays: 215, Total Stations: 13, Adds: 1

2PAC Changes (Interscope)
Total Plays: 214, Total Stations: 23, Adds: 23

CYPRESS HILL Dr. Greenthumb (Ruffhouse/Columbia)
Total Plays: 213, Total Stations: 14, Adds: 3

BRANDY Angel In Disguise (Atlantic)
Total Plays: 155, Total Stations: 5, Adds: 1

UNCLE SAM When I See You Smile (550 Music)
Total Plays: 146, Total Stations: 15, Adds: 3

LIL' SUZY I Still Love You (Metropolitan)
Total Plays: 145, Total Stations: 6, Adds: 1

MASTER P Kenny's Dead (American/Columbia)
Total Plays: 144, Total Stations: 11, Adds: 1

FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG)
Total Plays: 144, Total Stations: 7, Adds: 0

DESTINY'S CHILD F/TIMBALAND Get On The Bus (EastWest/EEG)
Total Plays: 132, Total Stations: 7, Adds: 0

COLLAGE Love Of A Lifetime (Metropolitan)
Total Plays: 110, Total Stations: 5, Adds: 0

CAM'RON F/USHER Feels Good (Untertainment/Epic)
Total Plays: 96, Total Stations: 10, Adds: 4

Songs ranked by total plays



AROUND THE WORLD IN 103 DAYS — WKTU/New York presented listener Jennifer Delpino (c) an interesting choice: 103 days around the world or \$103,000? Delpino was the lucky grand prize winner in the station's Feel Good Fantasy II promotion. While the exotic trips tempted her, Delpino chose the cash and is seen here accepting the hefty check with morning man Hollywood Hamilton (l) and Gumba Johnny.

NEW RELEASES

ADDS NOVEMBER 17

- BIG PUNISHER f/NEXT** Sex, Money & Thugs (Immortal/Epic)
- BIZZY BONE** Nobody Can Stop Me (Relativity)
- AARON HALL** All The Places (I Will Kiss You) (MCA)
- JENNIFER LOVE HEWITT** How Do I Deal (143/WB)
- SHAE JONES** Talk Show Shhh! (Universal)
- MYSTIKAL** That's The Rapper (Big Boy/Jive)
- REDMAN** I'll Be That (Def Jam/RAL/Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 44 JD & MARIAH CAREY "Sweetheart" 40 MASE F/PUFF DADDY "Lookin'" 24 2PAC "Changes" 21 DRU HILL "Times" MASTER P "Kenny's" MONICA "Angel"	WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 8 SNOOP DOGG "Heat" 8 SHAQUILLE O'NEAL "Night" 2PAC "Changes" UNCLE SAM "Smile"	KPRR/EI Paso, TX PD: John Candelaria MD: Victor Starr MONICA "Angel" R KELLY F/K MURRAY "Home"	WJBT/Jacksonville, FL PD: Dave Wyrten MD: Tiffany Green 10 MARY J. BLIGE "Beautiful"	WQHT/New York, NY PD/MD: Tracy Cloverly 23 CASE F/JOE "Faded" 23 USHER "Day" 10 DIVINE "Lately"	KGIG/Riverside, CA APD/MD: Jesse Duran 2 LAURYN HILL "Doo"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez MD: Dale Solivan 54 SHAQUILLE O'NEAL "Night" 35 USHER "Day" 10 OUTKAST "Rosa" 2PAC "Changes"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico SILKK THE SHOCKER "Ex-15" GERALD LEVERT "Taking" TIMBALAND F/MISSY "Here" MONTELL JORDAN "Home"
KYLZ/Albuquerque, NM OM/MD: M.C. Scrappy MD: Robb Royale 25 2PAC "Changes" MO THUGS FAMILY "Ghetto" MONICA "Angel" BLACKSTREET & MYA "Take" ICE CUBE/MR. SHORT "Pushin" GERALD LEVERT "Taking"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 25 2PAC "Changes" 22 MONICA "Angel" GERALD LEVERT "Taking"	KBOS/Fresno, CA PD: Steve Wall MD: Travis Loughran 30 2PAC "Changes" 25 JON B "Do" 24 TIMBALAND F/MISSY "Here" MONICA "Angel" MACK 10 F/PAT JOE "Games"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 10 MONICA "Angel"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 5 JAY-Z "Hard"	KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 35 2PAC "Changes" 5 DRU HILL "Times" 5 NATE DOGG "Day" 5 GERALD LEVERT "Taking" 5 MONICA "Angel" 5 ALL CITY "Joint" MONTELL JORDAN "Home"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aue 9 CAM'RON F/USHER "Feels" 9 OUTKAST "Rosa" DRU HILL "Times"	WOWZ/Utica, NY OM/MD: J.P. Marica APD/MD: Harry Carpenter MD: Glenn Aue 22 BRANDY "Ever" 21 GERALD LEVERT "Taking" MONICA "Angel"
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 22 WHITNEY HOUSTON "R.I.P. 1"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 47 BLACKSTREET & MYA "Take" 47 TIMBALAND F/MISSY "Here" 46 2PAC "Changes" 45 DIVINE "Lately" 5 BRANDY "Disguise"	KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Damien Young MD: E-Man 34 DJ QUIK "Hand" 23 ICE CUBE/MR. SHORT "Pushin"	KPDN/Monterey, CA PD: Scooter B. Stevens MD: Picazzo 8 KURUPT "Freak" 7 JAY-Z "Hard" 7 BRANDY "Ever"	KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 35 2PAC "Changes" 5 DRU HILL "Times" 5 NATE DOGG "Day" 5 GERALD LEVERT "Taking" 5 MONICA "Angel" 5 ALL CITY "Joint" MONTELL JORDAN "Home"	WMAX/Rochester, NY PD: Eric Anderson APD: Patrick Castania 8 JD & MARIAH CAREY "Sweetheart"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 19 NEXT "Smile" DEBORAH COX "Supposed" DRU HILL "Times" TATYANA ALI "Knock" 2PAC "Changes"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 44 LAURYN HILL/D ANGELO "Nothing" 28 BRANDY "Ever" 24 2PAC "Changes" 15 HOUSTON & CAREY "Believe"
KQBT/Austin, TX PD: Rick Thomas APD: Alex C CAM'RON F/USHER "Feels" LIL' SUZY "Sill" HOUSTON & CAREY "Believe"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Jo Jo 36 TATYANA ALI "Daydreamin" 2PAC "Changes" MONICA "Angel"	KHTN/Merced, CA PD: Dan Watson 14 OUTKAST "Rosa" GERALD LEVERT "Taking" MONICA "Angel" 2PAC "Changes" BRITNEY SPEARS "Baby"	KPSI/Palm Springs, CA OM/MD: Mike Keane 18 FAITH EVANS "Love" 18 112 F/MAISE "Love" 14 "N SYNC" "Goo" 14 "98 UNDISPENS" "Because" 7 JEWEL "Hands" REEL TIGHT "Wanna"	KCAD/Oxnard, CA PD: Dan Garite MD: Corn Dog 35 2PAC "Changes" 5 DRU HILL "Times" 5 NATE DOGG "Day" 5 GERALD LEVERT "Taking" 5 MONICA "Angel" 5 ALL CITY "Joint" MONTELL JORDAN "Home"	WMMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 32 DJ QUIK "Hand" MONICA "Angel" SHAQUILLE O'NEAL "Night" 2PAC "Changes" GERALD LEVERT "Taking" NO GOOD & JIGGIE "Lizard"	KWWW/San Luis Obispo, CA PD: Jammer 5 MONICA "Angel" 5 BLACKSTREET & MYA "Take" 2PAC "Changes"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 19 OUTKAST "Rosa" 5 BRITNEY SPEARS "Baby" GERALD LEVERT "Taking" CYPRESS HILL "Greenthumb" MONICA "Angel" MARY GRIFFIN "Knock"
KISV/Bakersfield, CA PD: Mark Feather MD: Bobby Salo 12 N SYNC "God" 4 JAY-Z "Hard" 4 OUTKAST "Rosa"	WBTT/Dayton, OH APD/MD: Raye Kimberlin 3 "Changes" 2PAC "Changes" TATYANA ALI "Knock"	KKIX/Honolulu, HI PD: Alan Oda MD: James Coles 5 WILL SMITH "Miami" 5 OUTKAST "Rosa"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 37 BLACKSTREET & MYA "Take" 9 2PAC "Changes" HOUSTON & CAREY "Believe"	KKF/Phoenix, AZ PD: Bruce St. James APD: Crazy Kid Stevz 7 BLACKSTREET & MYA "Take" ICE CUBE/MR. SHORT "Pushin" 2PAC "Changes"	WMAX/Rochester, NY PD: Eric Anderson APD: Patrick Castania 8 JD & MARIAH CAREY "Sweetheart"	KWVV/San Luis Obispo, CA PD: Jammer 5 MONICA "Angel" 5 BLACKSTREET & MYA "Take" 2PAC "Changes"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilot 2PAC "Changes"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 11 NASTYBOY KLICK "Lost" DJ QUIK "Hand" N SYNC "God"	KQKS/Denver, CO PD: Cat Collins MD: Jennifer Wilde CYPRESS HILL "Greenthumb"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head JANET "Sweet" TYRESE "Sweet"	WQHT/New York, NY PD: Frankie Blue APD/MD: Andy Shane 14 VENGABOYS "Party" 7 ELVIS PRESLEY "Suavemente" DRU HILL F/REBMAN "Oomp" WILL SMITH "Miami" CHER "Believe"	WVVC/Providence, RI PD: Jerry McKenna MD: Sandy B. 7 2PAC "Changes" 7 DIVINE "Lately" GERALD LEVERT "Taking"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 22 HOUSTON & CAREY "Believe" OUTKAST "Rosa" GERALD LEVERT "Taking" JD FIFTEETH "Sweet"	KWWW/San Luis Obispo, CA PD: Jammer 5 MONICA "Angel" 5 BLACKSTREET & MYA "Take" 2PAC "Changes"	KWIN/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dontay 2PAC "Changes" MARY GRIFFIN "Knock" TATYANA ALI "Knock" GERALD LEVERT "Taking" CAM'RON F/USHER "Feels"
WERQ/Baltimore, MD DM/MD: Tom Calococci MD: Darren Brin 6 2PAC "Changes"	WDRQ/Detroit, MI APD/MD: Alex Tear MD: Jimmi Jam VOICES OF THEORY "Wherever" R KELLY F/K MURRAY "Home"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 7 2PAC "Changes" MONICA "Angel" ICE CUBE/MR. SHORT "Pushin"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 14 VENGABOYS "Party" 7 ELVIS PRESLEY "Suavemente" DRU HILL F/REBMAN "Oomp" WILL SMITH "Miami" CHER "Believe"	WVVC/Providence, RI PD: Jerry McKenna MD: Sandy B. 7 2PAC "Changes" 7 DIVINE "Lately" GERALD LEVERT "Taking"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 22 HOUSTON & CAREY "Believe" OUTKAST "Rosa" GERALD LEVERT "Taking" JD FIFTEETH "Sweet"	KWWW/San Luis Obispo, CA PD: Jammer 5 MONICA "Angel" 5 BLACKSTREET & MYA "Take" 2PAC "Changes"	KWIN/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dontay 2PAC "Changes" MARY GRIFFIN "Knock" TATYANA ALI "Knock" GERALD LEVERT "Taking" CAM'RON F/USHER "Feels"

52 Current Reporters
52 Current Playlists
Moves from CHR/Pop to CHR/Rhythmic (1): WNVZ/Norfolk, VA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KTU 103.5
WKTU/New York
 (201) 420-3700
 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	52	70	66	66	DEBORAH COX/Things Just Ain't...
63	52	68	66	66	JENNIFER PAIGE/Crush
53	38	50	65	65	ROCKELL F/CDLAGE/Can't We Try
51	36	49	52	52	AALIYAH/Are You That...
55	43	54	52	52	HANNA/You Only Have To...
27	27	42	48	48	CYNTHIA/ I Had The Chance
42	27	29	47	47	STARS ON 54/1/ You Could Read...
38	28	34	34	34	BACKSTREET BOYS/7/11 Never Break...
31	27	34	32	32	'N SYNC/Teamin' Up My Heart
25	21	30	28	28	MADONNA/The Power Of...
35	36	41	27	27	NEXT/Too Close
25	20	27	25	25	BRANDY/Have You Ever?
25	21	24	24	24	R. KELLY & C. DION/1/1m Your Angel
26	27	26	24	24	TAMPERER F/MA/FA/Feel It
-	-	-	12	12	'N SYNC/God... A Little...
30	28	15	22	22	RAZOR & GUIDO/Do It Again
37	31	37	20	20	K-CI & JOJO/My Life
25	16	20	19	19	BRIAN MCKNIGHT/Anytime
18	13	18	18	18	LAURYN HILL/Can't Take My...
12	9	7	18	18	SWEETBOX/Everything's...
17	20	13	17	17	AMBER/One More Night
14	13	7	16	16	STARDUST/Music Sounds...
11	9	14	16	16	DEBORAH COX/Nobody's Supposed...
5	7	14	16	16	BRANDY & MONICA/The Boy Is Mine
13	11	10	14	14	MONIEH/Touch It
-	-	-	14	14	VENGABCS/We Like To Party
-	-	-	7	7	LAURYN HILL/Doo Wop (That Thing)
-	-	-	5	5	HOUSTON & CAREY/When You Believe...
8	7	12	13	13	COLLAGE/Love Of A Lifetime
15	13	18	12	12	RICKEL/In A Dream
7	6	12	10	10	DIVINE/Lately
12	8	7	12	12	JANET/Every Time
-	-	-	7	7	ELVIS CRESPO/Suavemente
22	15	18	6	6	BRAVO ALL STARS/Let The Music...
11	6	9	6	6	ACE OF BASE/Whenever You're...
-	-	-	5	5	GLORIA ESTEFAN/Don't Let This...
18	22	19	5	5	INQU/Time After Time
-	-	-	5	5	DRU HILL F/FREDDMAN/How Deep Is Your...
-	-	-	5	5	WILL SMITH/Miami
-	-	-	5	5	CHER/Believe

MARKET #1
HOT 97.1
WQHT/New York
 (212) 229-9797
 Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	42	42	43	43	JAY-Z F/FAMIL AND J/Can I Get A...
37	41	42	42	42	JAY-Z/Hard Knock Life
38	41	42	42	42	LAURYN HILL/Doo Wop (That Thing)
37	42	41	42	42	DRU HILL F/FREDDMAN/How Deep Is Your...
31	42	41	41	41	DMX F/FAITH EVANS/How's It Goin' Down?
37	42	44	41	41	NOREAGA/Superthug
11	16	25	41	41	FLIPMODE SQUAD/Cha Cha Cha
-	10	27	38	38	BRANDY/Angel In Disguise
15	41	31	38	38	GINUWINE/Same Ol' G
-	16	38	36	36	METHOO MAN/Dangerous Ground
21	22	24	34	34	FAITH EVANS/Love Like This
20	28	37	32	32	TOTAL/MISSY ELLIOTT/Trippin'
20	19	30	30	30	KELLY PRICE/Friend Of Mine
24	30	30	28	28	R. KELLY/Half On A Baby
19	28	39	28	28	LAURYN HILL/Can't Take My...
24	26	29	28	28	NOREAGA/Banned From TV
24	25	26	27	27	MEMPHIS BLEEK/JAY-Z/It's Alright
27	35	29	26	26	LAURYN HILL/Last Dnes
-	-	-	10	10	REDMAN/It Be That
25	35	35	24	24	DRU HILL/These Are The Times
31	25	23	23	23	R. KELLY F/K. MURRAY/Home Alone
20	25	24	23	23	112 F/MA/SE/Love Me
-	-	-	23	23	CASE F/JOE/Faded Pictures
-	-	-	23	23	USHER/One Day You'll Be
15	19	23	22	22	FAT JOE F/PUFF DADDY/Don Cartagena
31	27	22	22	22	LAURYN HILL/Everything Is...
-	-	-	19	19	Av/Enjoy Yourself
32	28	15	16	16	OUTKAST/Skewton The Bar-B
16	23	13	15	15	KHADEJA F/P/RODUCT/Here We Go
8	17	17	15	15	BRAND NUBIAN/Don't Let It Go...
14	16	16	15	15	PETE ROCK.../Tru Master
18	18	22	11	11	BOUNTY KILLA/Deadly Zone
17	16	10	10	10	BLACK ROBT/Dare You
-	-	-	10	10	DIVINE/Lately
14	18	18	9	9	HEITAH SKELTAH/Am I Havin That
26	31	25	9	9	MYA F/SILKK.../Movin' On

MARKET #2
POWER 106.5 FM
KPWR/Los Angeles
 (818) 953-4200
 Smith/Young/E-Man

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	66	62	68	68	KURUPT/We Can Freak It...
51	40	43	68	68	DRU HILL F/FREDDMAN/How Deep Is Your...
54	67	64	62	62	LAURYN HILL/Doo Wop (That Thing)
22	30	49	59	59	BAD AZZ F/NSNOOP DOGG/We Be Puttin It...
39	27	28	51	51	SNOOP DOGG/Still A G Thang
-	45	61	49	49	JAY-Z F/FAMIL AND J/Can I Get A...
39	53	41	48	48	JD & MARIAH CAREY/Sweetheart
40	59	54	46	46	CYPRESS HILL/Dr. Greenthumb
61	66	63	45	45	NEXT/Still Love You
22	41	38	42	42	OUTKAST/Rosa Parks
41	45	34	42	42	MYA F/SILKK.../Movin' On
-	-	-	34	34	DJ QU/K/Hand N' Hand
-	26	37	30	30	MACK 10 F/FAT JOE.../Let The Games Begin
-	-	-	23	23	ICE CUBE/MR. SHORT.../Pushin' Weight
-	-	-	19	19	REEL TIGHT/Wanna Ride
39	46	29	21	21	MD THUGS FAMILY/All Good
18	31	29	21	21	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
46	36	14	21	21	MONIEH/Touch It
31	29	18	20	20	TO/Westside
15	21	24	17	17	LAURYN HILL/Can't Take My...
37	23	16	14	14	QUEEN & WYCLEF JEAN/Another One Bites...
31	30	31	12	12	112 F/MA/SE/Love Me
35	36	30	12	12	JAY-Z/Hard Knock Life

MARKET #3
B96 CHICAGO
WBBM/Chicago
 (312) 944-6000
 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	32	40	84	84	LAURYN HILL/Doo Wop (That Thing)
53	78	79	81	81	GINUWINE/Same Ol' G
81	80	80	79	79	NICOLE/Make It Hot
56	70	48	79	79	MYA F/SILKK.../Movin' On
81	81	81	77	77	MONICA/The First Night
46	44	55	72	72	TATYANA ALI/Daydreamin'
56	80	76	53	53	'N SYNC/(God...) A Little...
32	34	48	52	52	MONIEH/Touch It
39	52	48	45	45	JENNIFER PAIGE/Crush
61	78	75	43	43	BIG PUNISHER F/JOE/Still Not A Player
46	45	31	42	42	AALIYAH/Are You That...
18	18	44	40	40	JD & MARIAH CAREY/Sweetheart
46	50	37	37	37	SWEETBOX/Everything's...
71	45	43	37	37	ALL SAINTS/Never Ever
31	38	41	35	35	BRANDY F/MA/SE/Top Of The World
14	32	31	31	31	BRANDY/Have You Ever?
39	48	44	30	30	R. KELLY & C. DION/1/1m Your Angel
36	24	23	29	29	BLACKSTREET & MYA.../Take Me There
69	47	41	28	28	GDD GDD DOLLS/Its
61	17	16	26	26	BRIAN MCKNIGHT/The Only One For Me
13	11	14	25	25	NEXT/Still Love You
-	-	-	25	25	WHITNEY HOUSTON/It's Not Right...
-	-	-	22	22	DRU HILL F/FREDDMAN/How Deep Is Your...
-	-	-	30	30	HOUSTON & CAREY/When You Believe...
-	-	-	15	15	38 DEGREES/Because Of You
-	-	-	13	13	WILL SMITH/Miami
-	-	-	13	13	DIVINE/Lately
-	-	-	4	4	R. KELLY F/K. MURRAY/Home Alone
12	9	10	4	4	FIVE/It's The Things...

MARKET #4
KMEL JAMS
KMEL/San Francisco
 (415) 538-1061
 Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	68	68	67	67	JAY-Z F/FAMIL AND J/Can I Get A...
22	46	57	62	62	JAY-Z/Hard Knock Life
55	58	62	60	60	DRU HILL F/FREDDMAN/How Deep Is Your...
62	59	58	58	58	LAURYN HILL/Doo Wop (That Thing)
52	46	42	52	52	TAMIA/So Into You
33	48	49	49	49	XSCAPE/My Little Secret
35	37	53	47	47	DMX F/FAITH EVANS/How's It Goin' Down?
52	52	36	46	46	MONICA/The First Night
29	39	41	40	40	FAITH EVANS/Love Like This
46	39	41	39	39	JAYO FELONY/Whatcha Gonna Do
35	36	41	39	39	NEXT/Still Love You
42	32	35	34	34	SILKK THE SHOCKER/It Ain't My Fault
23	25	32	32	32	DIVINE/Lately
8	18	24	30	30	BRANDY/Have You Ever?
28	35	48	30	30	GINUWINE/Same Ol' G
-	11	34	27	27	KURUPT/We Can Freak It...
56	42	30	21	21	AALIYAH/Are You That...
-	-	-	10	10	BLACKSTREET & MYA.../Take Me There
17	11	18	20	20	KETH SWEAT F/NSNOOP/Come And Get With Me
20	15	14	20	20	NICOLE RENEE/Strawberry
32	28	26	19	19	MYA F/SILKK.../Movin' On
-	-	-	25	25	WHITNEY HOUSTON/It's Not Right...
-	-	-	17	17	TIMBALAND F/MISSY.../Here We Come
-	-	-	7	7	JON B.J Do (Whatcha...)...
18	18	23	15	15	MARY J. BLIGE/Beautiful
12	10	14	14	14	SPORTY THIEVZ/Cheapskate (You...)...
22	15	14	11	11	KENNY LATTIMORE/Days Like This
5	6	10	10	10	DEBORAH COX/Nobody's Supposed...
-	-	-	9	9	CAMPION F/USHER/Feels Good
-	-	-	9	9	OUTKAST/Rosa Parks
8	6	5	9	9	NICOLE F/MOCHA/Can't See
13	14	8	9	9	NOREAGA/Superthug
-	-	-	6	6	ICE CUBE/MR. SHORT.../Pushin' Weight
5	5	5	5	5	JANET/Every Time
-	-	-	5	5	TOTAL/MISSY ELLIOTT/Trippin'
-	-	-	5	5	DRU HILL/These Are The Times

MARKET #4
WILD 94.9
KYLD/San Francisco
 (415) 356-0949
 Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	74	80	77	77	JAY-Z F/FAMIL AND J/Can I Get A
68	69	77	75	75	DRU HILL F/FREDDMAN/How Deep Is Your...
60	74	80	74	74	MONIEH/Touch It
67	52	65	73	73	MD THUGS FAMILY/All Good
67	71	74	73	73	LAURYN HILL/Doo Wop (That Thing)
69	70	75	71	71	BRANDY/KLICK/Lost In Love
-	41	43	44	44	JAY-Z/Hard Knock Life
-	42	48	39	39	KURUPT/We Can Freak It...
53	64	56	39	39	XSCAPE/My Little Secret
34	32	35	34	34	MONICA/The First Night
-	5	33	33	33	BLACKSTREET & MYA.../Take Me There
69	70	49	32	32	TAMIA/So Into You
24	33	49	27	27	DIVINE/Lately
24	36	18	25	25	112 F/MA/SE/Love Me
22	23	26	24	24	BRANDY/Have You Ever?
-	27	23	21	21	TIMBALAND F/MISSY.../Here We Come
-	7	20	19	19	MD THUGS FAMILY/Ghetto Cowboy
7	17	19	19	19	NEXT/Still Love You
46	39	31	18	18	STARDUST/Music Sounds...
9	15	18	18	18	ICE CUBE/MR. SHORT.../Pushin' Weight
-	-	-	16	16	TQ/Bye Bye Baby
-	-	-	15	15	OUTKAST/Rosa Parks
-	-	-	8	8	98 DEGREES/Because Of You
14	7	8	9	9	FAITH EVANS/Love Like This
-	5	8	8	8	NICOLE F/MOCHA/Can't See
7	7	5	7	7	VOICES OF THE THEORY/Wherever You Go
5	6	7	6	6	REEL TIGHT/Wanna Ride
-	5	6	6	6	WILL SMITH/Miami
-	-	-	6	6	BAD AZZ F/NSNOOP DOGG/We Be Puttin It...
-	-	-	5	5	MONICA/Angel Of Mine
-	5	5	5	5	JON B.J Do (Whatcha...)...
5	5	5	5	5	JANET/Every Time
-	-	-	5	5	R. KELLY F/K. MURRAY/Home Alone
-	-	-	5	5	DEBORAH COX/Nobody's Supposed...
-	-	-	5	5	DRU HILL/These Are The Times
-	-	-	5	5	TATYANA ALI/Boy You Knock Me Out
-	-	-	5	5	2PAC/Changes

MARKET #6
WDRQ 93.1 FM
WDRQ/Detroit
 (248) 354-9300
 Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	51	54	54	DRU HILL F/FREDDMAN/How Deep Is Your...
53	54	56	54	54	JENNIFER PAIGE/Crush
52	51	55	54	54	SHAGGY F/RIJANE/Luv Me, Luv Me
69	67	66	65	65	SHE MOVES/It's Your Love
36	38	48	52	52	STARS ON 54/1/ You Could Read...
50	53	54	50	50	JANET/Go Deep
36	35	35	48	48	TAMIA/So Into You
36	35	37	48	48	98 DEGREES/Because Of You
36	36	38	47	47	'N SYNC/Teamin' Up My Heart
55	54	53	41		

URBAN PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 FM WBLS
MARKET #1
WBLS/New York
(212) 447-1000
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	40	42	42	42	DEBORAH COX/Nobody's Supposed...
35	40	42	41	41	R. KELLY/Half On A Baby
30	38	39	41	41	FAITH EVANS/Love Like This
36	38	38	41	41	MONICA/The First Night
37	38	40	40	40	LAURYN HILL/Doo Wop (That Thing)
33	36	38	40	40	MARY J. BLIGE/Beautiful
-	-	30	39	39	HOUSTON & CAREY/When You Believe...
28	34	37	39	39	DRU HILL /FREDMAN/How Deep Is Your...
10	25	36	39	39	112 F/MASE/Love Me
5	18	29	38	38	ANDREA MARTIN/Let Me Return...
32	37	38	38	38	KENNY LATTIMORE/Days Like This
32	37	38	38	38	MAXWELL/Matrimony: Maybe You
-	-	30	38	38	TATYANA AL/Boy You Knock Me Out
34	29	37	35	35	JON B./I Do (Whatcha...)
10	27	26	34	34	NICOLE REESE/Strawberry
9	23	35	33	33	DIVINE/Lately
38	24	24	32	32	NEXTA/Still Love You
-	-	23	31	31	MONTELL JORDAN/When U Get Home
-	-	17	22	30	DRU HILL/These Are The Times
33	22	37	30	30	KEITH SWEAT /FSNOOP/Come And Get With Me
15	10	16	23	23	BRIAN MCKNIGHT/Hold Me
-	-	22	22	22	KELLY PRICE/Secret Love
-	-	14	21	21	AARON HALL/All The Places...
-	-	15	20	20	DEBELAH MORGAN/Yesterday
9	10	12	14	14	USHER/One Day You'll Be...
2	9	10	14	14	JAY-Z /FAMIL AND J/Can I Get A...
30	9	12	9	9	NICOLE F/MOCHA/ Can't See
5	5	8	8	8	BRANDY/Have You Ever?
-	-	7	8	8	BRAND NUBIAN/Don't Let It Go...
5	7	7	6	6	SHAQUILLE O'NEAL/Make This A Night...

THE BEAT 107.3 FM
MARKET #2
KKBT/Los Angeles
(323) 634-1800
Austin/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	47	48	48	48	KURUPT/We Can Freak It...
48	46	48	48	48	LAURYN HILL/Doo Wop (That Thing)
30	40	47	47	47	JON B./I Do (Whatcha...)
40	49	47	47	47	XSCAPE/My Little Secret
29	38	44	44	44	FAITH EVANS/Love Like This
26	24	43	43	43	MARY J. BLIGE/Beautiful
34	36	42	42	42	DRU HILL /FREDMAN/How Deep Is Your...
46	43	42	42	42	MONICA/The First Night
32	33	29	29	29	MIA F/SLIKK.../Movin' On
15	17	28	28	28	JAY-Z /FAMIL AND J/Can I Get A...
25	28	28	28	28	DIVINE/Lately
18	23	27	27	27	MACK 10 /F.G. LEVERT/Money's Just A...
28	26	27	27	27	R. KELLY/Half On A Baby
10	10	25	25	25	112 F/MASE/Love Me
44	44	24	24	24	TAMIA/So Into You
5	8	24	24	24	CASE F/JOE/Faded Pictures
16	18	24	24	24	D'ANGELO/Devil's Pie
-	-	24	24	24	DRU HILL/These Are The Times
36	15	23	23	23	NEXTA/Still Love You
19	20	22	22	22	GERALD LEVERT/Thinkin' Bout It
-	-	8	20	20	OUTKAST/Rosa Parks
12	11	17	17	17	WILLIE MAX.../Can't Get Enough
20	22	14	14	14	JAY-Z/Hard Knock Life
22	21	13	13	13	JON B./I Do (Whatcha...)
-	-	13	13	13	HOUSTON & CAREY/When You Believe...
14	12	13	13	13	BRAND NUBIAN/Don't Let It Go...
-	-	11	11	11	ICE CUBE/MR. SHORT./Pushin' Weight
8	9	11	11	11	KIRK FRANKLIN/Lean On Me
-	-	10	10	10	DJ QUIK/Hand N' Hand
-	-	8	8	8	TIMBALAND /F/MISSY.../Here We Come

107.3 FM WGGI
MARKET #3
WGGI/Chicago
(312) 427-4800
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	36	39	48	48	LAURYN HILL/D'ANGELO/Nothing Matters
45	43	37	46	46	DEBORAH COX/Nobody's Supposed...
19	26	32	45	45	JAY-Z /FAMIL AND J/Can I Get A...
45	42	38	43	43	LAURYN HILL/Doo Wop (That Thing)
40	41	39	35	35	JAGGED EDGE/Gotta Be
30	31	26	32	32	SHAE JONES/Talk Show Shhh!
29	35	31	31	31	KIRK FRANKLIN/Lean On Me
36	28	27	28	28	FAITH EVANS/Love Like This
7	21	23	26	26	JIMMY SOMMERS/Promise Me
20	18	23	26	26	LUTHER VANDROSS/Im Only Human
20	23	24	26	26	LAURYN HILL/Can't Take My...
-	-	23	26	26	YOUTH EDITION/Anything Is Possible
5	17	20	24	24	M-D/OC/Free
36	43	33	33	33	KELLY PRICE/Friend Of Mine
14	24	20	21	21	GERALD LEVERT/Taking Everything
21	23	19	20	20	MONIFAH/Touch It
-	-	26	22	22	DRU HILL/These Are The Times
20	20	23	20	20	MONICA/The First Night
15	-	15	15	15	BRIAN MCKNIGHT/The Only One For Me
14	18	15	19	19	ENTOURAGE/When
17	24	21	21	21	CASE F/JOE/Faded Pictures
16	22	12	17	17	DIVINE/Lately
38	39	32	36	36	R. KELLY/Half On A Baby
5	8	7	16	16	BRANDY/Have You Ever?
-	-	7	15	15	HOUSTON & CAREY/When You Believe...
5	8	10	15	15	MIA X/Wanna Be A Dancer
-	-	17	14	14	MONICA/Angel Of Mine
-	-	-	14	14	2PAC/Changes
-	-	14	12	12	TIMBALAND /F/MISSY.../Here We Come
19	30	35	32	32	MAXWELL/Matrimony: Maybe You

Philly 103.9
MARKET #4
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	46	53	54	54	JAY-Z /FAMIL AND J/Can I Get A...
26	33	43	43	43	DEBORAH COX/Nobody's Supposed...
54	54	56	54	54	DRU HILL /FREDMAN/How Deep Is Your...
55	53	54	53	53	LAURYN HILL/Doo Wop (That Thing)
46	59	41	53	53	XSCAPE/My Little Secret
55	51	51	51	51	DMX /F/FAITH EVANS/How's It Goin' Down?
45	29	29	41	41	BRANDY/Have You Ever?
31	21	31	31	31	FAITH EVANS/Love Like This
55	39	45	31	31	MONICA/The First Night
-	-	23	26	26	DRU HILL/These Are The Times
-	-	5	15	15	R. KELLY /F.K. MURRAY/Home Alone
23	21	21	27	27	NOREAGA/Superthug
37	35	35	27	27	MIA F/SLIKK.../Movin' On
28	25	26	26	26	B.T./Do (Whatcha...)
24	27	25	25	25	LAURYN HILL/To Zion
-	-	29	24	24	FLIPMODE SQUAD/Cha Cha Cha
15	20	21	21	21	BRANDY/Have You Ever?
22	27	27	27	27	MEMPHIS BLEEK/JAY-Z/It's Alright
34	22	23	20	20	R. KELLY/Half On A Baby
-	-	-	18	18	AARON HALL/All The Places...
-	-	-	17	17	KIRK FRANKLIN/Lean On Me
-	-	-	17	17	BOYZ II MEN/Don't Just Fine
5	5	16	16	16	NICOLE F/MOCHA/ Can't See
5	15	15	15	15	CHICO DEBARGE/Virgin
5	10	15	15	15	KENNY LATTIMORE/Days Like This
-	-	24	12	12	CAM'RON /F/USHER/Feels Good
12	14	19	10	10	DIVINE/Lately
5	5	5	5	5	MAXWELL/Matrimony: Maybe You
-	-	-	5	5	JESSE POWELL/You

POWER 99.9
MARKET #5
WLSL/Philadelphia
(215) 483-8900
Little/Copper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	50	49	57	57	DEBORAH COX/Nobody's Supposed...
58	49	49	49	49	DRU HILL /FREDMAN/How Deep Is Your...
42	39	48	48	48	KEITH SWEAT /FSNOOP/Come And Get With Me
46	48	47	45	45	JAY-Z /FAMIL AND J/Can I Get A...
49	48	39	44	44	LAURYN HILL/Doo Wop (That Thing)
42	39	40	40	40	DRU HILL/These Are The Times
31	40	40	40	40	AARON HALL/All The Places...
8	17	35	35	35	CASE F/JOE/Faded Pictures
49	47	38	39	39	XSCAPE/My Little Secret
24	23	17	38	38	JAGGED EDGE/Gotta Be
42	48	42	38	38	JAY-Z/Hard Knock Life
25	29	44	35	35	DMX/Ruff Ryders Anthem
6	6	34	35	35	DESTINY'S CHILD.../Get On The Bus
14	21	28	33	33	DIVINE/Lately
14	39	36	32	32	FAITH EVANS/Love Like This
19	6	21	32	32	PUBLIC ANNOUNCEMENT/It's About Time
11	14	21	26	26	MAXWELL/Matrimony: Maybe You
26	22	26	25	25	112 F/MASE/Love Me
25	11	24	25	25	MACK 10 /F.G. LEVERT/Money's Just A...
32	37	28	25	25	BRANDY/Have You Ever?
12	17	21	24	24	MIA F/SLIKK.../Movin' On
10	14	23	23	23	KENNY LATTIMORE/Days Like This
13	17	15	22	22	KIRK FRANKLIN/Lean On Me
33	25	22	22	22	DMX /F/FAITH EVANS/How's It Goin' Down?
21	13	21	22	22	JON B./I Do (Whatcha...)
19	13	24	21	21	NOREAGA/Superthug
35	29	28	18	18	NICOLE F/MOCHA/ Can't See
7	17	17	17	17	TOTAL/MISSY ELLIOTT/Trippin'
5	6	9	17	17	R. KELLY /F.K. MURRAY/Home Alone
13	20	14	17	17	BIG PUNISHER/You Came Up

105.9 WDTJ
MARKET #6
WDTJ/Detroit
(313) 871-0590
Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	16	43	56	56	DEBORAH COX/Nobody's Supposed...
33	47	41	55	55	FAITH EVANS/Love Like This
52	48	49	49	49	DRU HILL /FREDMAN/How Deep Is Your...
53	42	45	47	47	LAURYN HILL/Doo Wop (That Thing)
25	30	47	47	47	DIVINE/Lately
26	32	48	47	47	KIRK FRANKLIN/Lean On Me
17	26	31	36	36	MARY J. BLIGE/Beautiful
-	-	-	32	32	112 F/MASE/Love Me
-	-	-	32	32	MONICA/Angel Of Mine
25	23	34	32	32	CHICO DEBARGE/Virgin
29	27	49	31	31	KEITH SWEAT /FSNOOP/Come And Get With Me
29	22	44	22	22	JON B./I Do (Whatcha...)
6	6	8	20	20	TOTAL/MISSY ELLIOTT/Trippin'
5	5	9	19	19	R. KELLY /F.K. MURRAY/Home Alone
9	12	18	18	18	KELLY PRICE/Secret Love
9	12	18	18	18	BRANDY/Have You Ever?
13	9	14	13	13	JAY-Z /FAMIL AND J/Can I Get A...
14	8	13	13	13	AARON HALL/All The Places...
8	11	13	11	11	OUTKAST/Rosa Parks
-	-	-	11	11	TQ/Westside
-	-	-	11	11	HOUSTON & CAREY/When You Believe...
5	14	10	10	10	NICOLE F/MOCHA/ Can't See
-	-	-	10	10	TIMBALAND /F/MISSY.../Here We Come
-	-	-	5	5	TATYANA AL/Boy You Knock Me Out
5	12	7	6	6	GERALD LEVERT/Taking Everything
5	5	8	6	6	NOREAGA/Superthug
6	5	7	6	6	CASE F/JOE/Faded Pictures
-	-	-	6	6	DRU HILL/These Are The Times
-	-	-	5	5	KURUPT/Ask Yourself...
-	-	-	5	5	DJ QUIK/Hand N' Hand

WJLB 98
MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	42	43	41	41	DRU HILL /FREDMAN/How Deep Is Your...
36	38	41	40	40	KELLY PRICE/Friend Of Mine
37	40	40	40	40	DEBORAH COX/Nobody's Supposed...
33	37	40	40	40	112 F/MASE/Love Me
40	39	39	39	39	TRIN-I-TEE 5/7/God's Grace
32	35	39	39	39	USHER/One Day You'll Be...
39	38	39	38	38	MONICA/The First Night
36	41	40	38	38	LAURYN HILL/Doo Wop (That Thing)
38	40	42	37	37	JON B./I Do (Whatcha...)
38	40	37	37	37	GERALD LEVERT/Thinkin' Bout It
27	32	37	37	37	KEITH SWEAT /FSNOOP/Come And Get With Me
20	22	35	35	35	JERMAINE DUPRI/Jazz-A-Money Ain't A Thing
40	33	34	34	34	K-Ci & JOJO/Don't Push (Tsk...)
14	40	36	33	33	PUBLIC ANNOUNCEMENT/It's About Time
38	25	21	33	33	BRIAN MCKNIGHT/The Only One For Me
32	25	38	32	32	CHICO DEBARGE/Virgin
23	35	30	30	30	R. KELLY/Half On A Baby
30	30	30	30	30	MASE /P/UP/DAD/LOOKIN' AT ME
25	27	30	30	30	TOTAL/MISSY ELLIOTT/Trippin'
34	25	19	29	29	GINUWINE/Same Ol' G
22	24	24	24	24	ANDREA MARTIN/Let Me Return...
34	32	23	23	23	SHAE JONES/Talk Show Shhh!
37	26	28	21	21	AALIYAH/Are You That...
42	42	20	20	20	NEXTA/Still Love You
30	24	20	19	19	CHICO DEBARGE/No Guarantee
30	24	20	18	18	MIA F/SLIKK.../Movin' On
-	-	-	15	15	DRU HILL/These Are The Times
29	27	20	17	17	SILK N' MISTAKES/It Ain't My Fault
-	-	-	7	7	JAY-Z/Hard Knock Life

WJLB 98
MARKET #8
WJLB/Boston
(617) 427-2222
Anderson/Gousby

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	21	21	21	KEITH SWEAT /FSNOOP/Come And Get With Me
22	22	21	21	21	DRU HILL /FREDMAN/How Deep Is Your...
21	22	21	21	21	FAITH EVANS/Love Like This
19	21	21	21	21	MAXWELL/Matrimony: Maybe You
18	20	20	20	20	BRIAN MCKNIGHT/Hold Me
16					

THE FOLLOW UP SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

Trinitel 5:7

You Can Call His Name



IMPACTING
NOVEMBER 16 & 17

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WALT LOVE

Driving The Interstate To Success

□ **Jim Kennedy programs five stations of various formats ... in two markets**

Very few individuals these days get to program only one radio station. A good example of this is **Jim Kennedy**, who's OM/PPD of several stations not just in one market, but *two*: Nashville, where he's based, and Atlanta. He proves coordination becomes a true necessity if success is the desired goal.

Kennedy has been in the industry for 30 years, beginning with time in the military, working on Armed Forces Radio. "I was playin' the hits to keep America free," he says. He wanted to make sure that if anything was written about his accomplishments, "that all the credit for any success I've had goes to God, because without Him, nothing good is going to happen, and with Him, anything is possible." It seems Kennedy had been out of work for a couple of years when the opportunity of a lifetime came along in the form of a local programming position with Dickey Brothers Broadcasting Co., which he thanks for giving him a chance to get back on his feet.

Kennedy is splitting his talents and his time between six different areas. Besides his family, he's got five radio stations to oversee. In Nashville, there's mainstream Urban WQQK-FM; WVOL-AM, which airs ABC's "Heart & Soul" format as well as some live Gospel dayparts and a daily Talk segment; and Adult Alternative WNPL-FM (The Planet). Then he drives to Atlanta and deals with Gospel-Urban AC combo WALR-AM & FM. He's been doing this for the past year and a half.

"I had been working in Nashville as OM of Soft AC WJXA and Oldies WRMX, as well as WJXA's PD/afternoon, then left in January '96. While involved in some independent things, I spoke with John Dickey about a project. He told me to hold on, because he thought they might have something I might like better.

"The opportunity was what is now The Planet. It got held up in some red tape. It was supposed to go on the air in October '96 and didn't make it until February '98. During that time, the Dickey's bought WQQK and asked me if I'd like to be OM there. I said it would be terrific! Most of my experience prior to this had been in AC and some CHR, but good radio is good radio.

"How I got involved in Atlanta was tragic. About a year ago, WALR-FM programmer Kris McClendon passed away. That station had been Kris' vision, and in the last year all I've done is try and continue that vision. It was in great shape when I got there, and I continue just to try to maintain that."

Full-Point Gains

In Atlanta's Summer '98 Arbitron ratings, WALR-FM soared 5.9-6.9 12+ — which *isn't* their target — and ranked No. 4 in the market. In adults 25-54 — which *is* WALR-FM's target — the station ranked third at 7.8. Among persons 18-34, WALR-FM placed sixth with a 5.4.

WQQK, meanwhile, jumped from third to second in Nashville, increasing 9.2-10.2 12+. 'QK also did quite well among persons 18-34, ranking No. 2 with a 12.6. In the all-important money demo of 25-54, WQQK now ranks fourth at 7.0.

"I spend two days a week in Atlanta on average; it's now Tuesdays and Wednesdays," Kennedy continues. "Then I spend Monday, Thursday, Friday, Saturday, and Sunday in Nashville. Obviously, when I'm in one city or the other and there are things that need to be taken care of someplace else, I am on the phone or faxing, e-mailing, or whatever it takes to get it straight.

"I have great people at each station in each city. Otherwise, I wouldn't be able to do any of this. There are great people on the promotional staffs, and there are great people on the airstaffs. I would compare them to any in the country. When it comes to the Urban AC format, the staff in Atlanta is the best there is. And the staff here in Nashville in the Urban Contemporary format — there again, I would put this staff up against any in the country. Without these kinds of people in place, I really couldn't hope to do this job. There's just too much to get done, and it all has to be done properly.

"When you only spend two days in a city, you obviously need good people who know and can get things done. We just added Mitch Fulkner in Atlanta to help oversee the airstaff while I'm not there. Mitch is now my Asst. PD, and he also does a Saturday night oldies show called *The Blue Lights In The Basement House Party*, which is hugely successful for us. The numbers are great, and it consists of a lot of '70s and '80s funk that people really enjoy. Plus, since he worked in the market before, he's well-known. That's been a tremendous help to take the station to the next level."

Music & Community

Now that he's working in the Urban format, what has Kennedy found to be most significant in reaching African-American listeners when he's programming all of these different stations in two markets? "The No. 1 thing, since we are music-driven radio stations, is that the music has to be right. On WALR-FM, where we're targeted in the direction of 25-54s (and, actually, that's more of a narrow targeting of the 35-54 age group), we brag about the fact that we don't play rap. On the other hand, in Nashville, where we're geared toward the 18-34 demo, we're right there in touch with the mainstream of Urban music, and that's what initially will attract peo-

ple to the station.

"After you do the music, you have to be out serving the community. We are involved with a lot of public-service projects, such as health fairs and book signings with prominent African-American authors and other important leaders in the black community. We're involved in anything that will promote positive things in the African-American community, not just things that promote the radio station.

"We want to be a part of anything positive, because it makes a tremendous impression on the community. They know somebody cares, somebody is helping, and that we're not just sitting back playing music and trying just to collect money. We want the people to know there's a lot more going on. I have found you have to show there's genuine concern and that you really do care, because people can tell if you're doing something just to be able to get ratings and make more money."

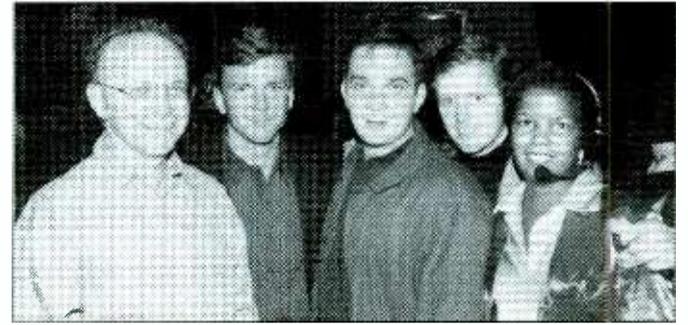
Anyone who knows anything about Urban radio knows African Americans take radio extremely seriously. I asked Kennedy how he feels, coming to Urban from formats whose listeners don't share the same feelings about radio as black people. "To be honest with you," he admits, "it was a little scary at first, because in AC you think, 'Well, they're just using the station to drown out the air-conditioner hum.' But in Urban, people really care. Radio still plays a large part in the community. People on the radio can still be real celebrities, and they can go out and make a difference somewhere.

"That's what I found — that people do care. People care about the music tremendously. There's such a bond between the listener and the music that you don't get in other formats. In looking at all of that together, it tells me I have a great responsibility not just to play 'the hits.' And to go beyond that, once you've established yourself and the people have given you their trust, you have to go out and give something back."

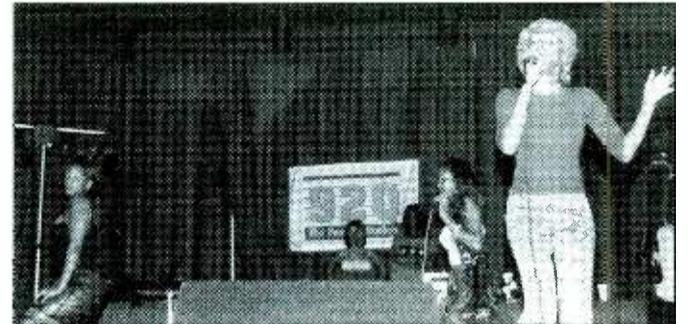
Promotional Differences

How do the promotions differ at WQQK and WALR-FM? "In the Urban format, it's obviously a more-active, younger audience — a club-going and concert-going type of audience. So we have a couple of 'bar nights,' where some of the station personnel make personal appearances. We also promoted a couple of concerts during the summer and fall. We really try to stay active in that area. We also get into the 'win it before you can buy it' promotions with albums, because that's much more important to the Contemporary format than to our Urban AC format.

"In UAC, we've found it's very hard to do an after-work party or



PROMOTIONS R US — Just a few of the reasons behind Kiss 104 7's successful promotions are (l-r) WALR/Atlanta OM/PPD Jim Kennedy; owners John, Michael, and David Dickey; and WALR Promotion Dir. Carla Griffin.



HOW DIVINE — Red Ant recording artists Divine wow the crowd with their vocals and their outfits during a WQQK/Nashville concert.



HMM, I CAN DO THAT! — That seems to be what WQQK/Nashville OM/PPD Jim Kennedy (l) is thinking. And by the way afternooner Bryant Dickey is looking, I'd say *The Scientist* is performing brain surgery on those turntables.



LOOK, MA, NO CAVITIES! — Just a few of the concert-goers at WQQK/Nashville's *Slamma Jamma '98*, which took place at the Tennessee State University Gentry Center.

club night, because when people work all day and have a couple of kids at home, the last thing they want to do is go to a club after work. They tell us they want to go home. 'I worked eight hours, and I want to see my kids.' So we have to look for different ways to attract people. For example, you have to be at a Kroger's grocery store on a Saturday morning with a health fair. You have to be where the people are, and most of that is going to take place on a Saturday at a car dealership or something that's much more adult.

"In Atlanta, we've had success with small listener-appreciation parties, like one we had with Regina Belle. We're about to do the same with Glenn Jones and Kenny Lattimore. These are small gatherings you can only attend if you win tickets from WALR-FM. This makes it very exclusive. The adults can plan ahead and look forward to that one night out, and they're go-

ing to go do this in a nice, small, intimate atmosphere."

Kennedy attributes each station's current successes to tightening up their music playlist and playing the hits more frequently in each format. "I'm just thrilled I've had the opportunity to work in this format and that things are going very well. I give all the credit to God, because I'm still the same guy who didn't have a job a couple of years ago.

"I don't think I'm a genius now. When it comes to the station in Atlanta, they've worked hard for five years and have now passed V-103 [WVEE] in the mornings with *The Tom Joyner Morning Show*. He's No. 1 in his time period.

"And in Nashville, I'm just thrilled how the staff has come together and made all of this work. We have a legitimate chance to become No. 1 here in persons 12+. If an Urban station can become No. 1 here in 'Nash-Vegas,' that would be a real accomplishment for us and the format."

SNOOP DOGG

SNOOP WORLD



"I CAN'T TAKE
THE HEAT"

FROM THE ALBUM

Da Game Is To Be Sold, Not To Be Told

From the multi-platinum album "Da Game Is To Be Sold, Not To Be Told",
and 13 weeks in Soundscan's Top 200... Comes his second,
sure to be *HOT* single... "I Can't Take The Heat"

Impacting Nov. 16th & 17th

WAMO WCDX WFXA WIIZ WWWZ WPEG WWDM
WJMH WJMZ WZFX WVEE WFXE WTMP WZAK
WTLZ WKKV WBHJ WTKT KIPR KXHT WQQK
KKDA KBXX WQUE KVSP KDKS KJMM
...ARE FEELING THE HEAT

PRIORITY
RECORDS

EXECUTIVE PRODUCER: MASTER P

NO LIMIT
RECORDS



URBAN TOP 50

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	DIVINE Lately (Pendulum/Red Ant) 3444 3480 3182 3017 87/0					
6	6	4	2	FAITH EVANS Love Like This (Bad Boy/Arista) 3314 3083 2886 2774 86/0					
3	2	2	3	DRU HILL f/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island) 3282 3312 3184 3083 82/0					
11	7	5	4	DEBORAH COX Nobody's Supposed To Be Here (Arista) 3250 3028 2631 2428 83/1					
13	11	8	5	KIRK FRANKLIN Lean On Me (Gospo Centric) 2682 2573 2413 2215 79/1					
10	9	6	6	MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 2625 2651 2533 2431 77/0					
9	8	7	7	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 2524 2645 2580 2544 81/0					
12	12	11	8	AARON HALL All The Places (I Will...) (MCA) 2510 2401 2393 2313 78/1					
20	14	12	9	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 2383 2155 1957 1616 82/3					
5	4	3	10	KEITH SWEAT f/SNOOP DOGG Come And Get With Me (Elektra/EEG) 2321 3269 3003 2949 69/0					
25	22	14	11	BRANDY Have You Ever? (Atlantic) 2292 1959 1616 1393 80/0					
16	13	13	12	112 f/MASE Love Me (Bad Boy/Arista) 2235 2147 1975 1817 84/0					
1	5	9	13	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 2049 2491 2937 3414 60/0					
—	39	21	14	R. KELLY f/KEITH MURRAY Home Alone (Jive) 1937 1597 1074 500 82/2					
21	21	18	15	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 1937 1754 1633 1591 81/3					
17	18	16	16	BRIAN MCKNIGHT Hold Me (Motown) 1928 1904 1793 1669 72/0					
18	19	17	17	KENNY LATTIMORE Days Like This (Columbia) 1872 1812 1753 1660 66/2					
19	20	19	18	NICOLE f/MOCHA I Can't See (Gold Mind/EastWest/EEG) 1768 1736 1668 1640 72/0					
22	23	20	19	TQ Westside (ClockWork/Epic) 1709 1691 1608 1521 70/3					
—	—	35	20	DRU HILL These Are The Times (Island) 1618 1212 606 115 86/1					
42	31	24	21	JANET The Velvet Rope (Virgin) 1568 1482 1228 878 77/0					
43	38	30	22	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) 1546 1316 1106 870 79/0					
36	32	27	23	MACK 10 f/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority) 1506 1376 1220 1129 74/1					
30	28	26	24	CHICO DEBARGE Virgin (Kedar/Universal) 1496 1452 1308 1221 65/1					
27	25	25	25	LUTHER VANDROSS I Know (LV/Virgin) 1459 1465 1414 1348 67/1					
—	43	32	26	OUTKAST Rosa Parks (LaFace/Arista) 1455 1242 959 734 73/1					
46	40	33	27	GERALD LEVERT Taking Everything (EastWest/EEG) 1388 1237 1054 832 78/1					
15	16	15	28	USHER One Day You'll Be Mine (LaFace/Arista) 1362 1914 1921 1882 57/0					
32	27	28	29	WILLIE MAX f/RAPHAEL SAADIQ Can't Get Enough (Motown) 1358 1376 1321 1182 65/0					
23	24	23	30	MAXWELL Matrimony: Maybe You (Columbia) 1347 1521 1543 1486 63/0					
2	1	10	31	NEXT I Still Love You (Arista) 1301 2452 3304 3295 48/0					
38	36	34	32	DESTINY'S CHILD f/TIMBALAND Get On The Bus (EastWest/EEG) 1292 1214 1132 1091 60/0					
49	42	37	33	SHAE JONES Talk Show Shhh! (Universal) 1288 1122 962 809 71/5					
BREAKER			34	TIMBALAND f/MISSY & MAGOO Here We Come (BlackGround/Atlantic) 1130 813 257 — 76/3					
BREAKER			35	W. HOUSTON & M. CAREY When... (Arista/Columbia/DreamWorks/Geffen) 1117 492 — — 86/1					
BREAKER			36	TYRESE Sweet Lady (RCA) 1085 730 184 5 73/5					
—	—	49	37	TATYANA ALI Boy You Knock Me Out (MJJ/Work) 984 742 257 32 69/2					
—	—	43	38	WILL SMITH Miami (Columbia) 983 855 724 625 63/1					
45	46	41	39	LEVI LITTLE Somebody To Love (White Lable) 966 896 866 843 43/2					
47	45	39	40	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 955 922 890 818 57/1					
—	—	46	41	MIA X Whatcha Wanna Do? (No Limit/Priority) 921 799 682 480 57/2					
7	17	29	42	R. KELLY Half On A Baby (Jive) 918 1319 1908 2722 40/0					
DEBUT			43	BLACKSTREET & MYA f/MASE... Take Me There (Interscope) 894 653 234 5 59/2					
—	48	40	44	DANESHA STARR As Long As I Live (Micon/Interscope) 890 909 831 683 51/0					
—	—	48	45	III FRUM THA SOUL Black Superman (RCA) 864 765 678 601 54/1					
DEBUT			46	CAM'RON f/USHER Feels Good (Untertainment/Epic) 843 677 427 120 70/2					
8	10	22	47	MONIFAH Touch It (Uptown/Universal) 819 1587 2524 2603 34/0					
DEBUT			48	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury) 818 319 — — 75/9					
—	—	47	49	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) 812 766 696 638 57/1					
50	47	42	50	NOREAGA Superthug (Penalty/Tommy Boy) 796 863 850 801 50/0					

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
88 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

JESSE POWELL You (Silas/MCA)
Total Plays: 743, Total Stations: 65, Adds: 7

ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)
Total Plays: 646, Total Stations: 65, Adds: 10

RICKY BELL When Will I See You Smile Again? (So So Def/Columbia)
Total Plays: 622, Total Stations: 45, Adds: 2

SHAQUILLE O'NEAL Make This A Night To Remember (T.W.isM./A&M)
Total Plays: 614, Total Stations: 56, Adds: 2

TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)
Total Plays: 580, Total Stations: 46, Adds: 1

TAMI DAVIS Only You (Red Ant)
Total Plays: 565, Total Stations: 50, Adds: 2

KEITH MURRAY f/L.L. COOL J Incredible (Jive)
Total Plays: 535, Total Stations: 42, Adds: 1

MONICA Angel Of Mine (Arista)
Total Plays: 522, Total Stations: 69, Adds: 65

MASTER P Kenny's Dead (American/Columbia)
Total Plays: 517, Total Stations: 39, Adds: 4

MICHEL'LE Can I Get A Witness (Death Row/Priority)
Total Plays: 516, Total Stations: 37, Adds: 0

REEL TIGHT Wanna Ride (G-Funk/Restless)
Total Plays: 514, Total Stations: 38, Adds: 5

A+ Enjoy Yourself (Kedar/Universal)
Total Plays: 498, Total Stations: 40, Adds: 0

MONIE Get At Me (Intersound)
Total Plays: 441, Total Stations: 36, Adds: 2

JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 440, Total Stations: 18, Adds: 2

SPORTY THIEVZ Cheapskate (You Ain't...) (Roc-A-Blok/Ruffhouse/Columbia)
Total Plays: 409, Total Stations: 37, Adds: 2

Songs ranked by total plays.

BREAKERS

TIMBALAND f/MISSY & MAGOO
Here We Come (BlackGround/Atlantic)
TOTAL PLAYS/INCREASE: 1130/317
TOTAL STATIONS/ADDS: 76/3
CHART: 34

WHITNEY HOUSTON & MARIAH CAREY
When You Believe...
(Arista/Columbia/DreamWorks/Geffen)
TOTAL PLAYS/INCREASE: 1117/625
TOTAL STATIONS/ADDS: 86/1
CHART: 35

TYRESE
Sweet Lady (RCA)
TOTAL PLAYS/INCREASE: 1085/355
TOTAL STATIONS/ADDS: 73/5
CHART: 36

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MONICA Angel Of Mine (Arista)	65
KELLY PRICE Secret Love (T-Neck/Island)	64
LEVERT Where Would I Be (Virgin)	54
MEN OF VIZON Do You Feel Me? (...Freak You) (MJJ/Work)	53
MASTER P f/SNOOP DOGG... Thug Girl (No Limit/Priority)	46
DJ QUIK Hand N' Hand (Profile/Arista)	39
NO GOOD & JIGGIE f/LUKE Lizard-Lizard (Luke/Loud)	30
GOODIE MOB & ESTHERO The World I Know (Immortal/Epic)	10
ICE CUBE f/MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	10
MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)	9
KURUPT Ask Yourself A Question (Antra/A&M)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	+625
MONTELL JORDAN When U Get... (Def Jam/RAL/Mercury)	+499
MONICA Angel Of Mine (Arista)	+438
DRU HILL These Are The Times (Island)	+406
TYRESE Sweet Lady (RCA)	+355
R. KELLY f/KEITH MURRAY Home Alone (Jive)	+340
BRANDY Have You Ever? (Atlantic)	+333
KELLY PRICE Secret Love (T-Neck/Island)	+321
TIMBALAND f/MISSY & MAGOO Here... (BlackGround/Atlantic)	+317
SILKK THE SHOCKER Express Yourself (Priority)	+274

HOTTEST RECURRENTS

MONICA The First Night (Arista)

XSCAPE My Little Secret (So So Def/Columbia)

MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)

AALIYAH Are You That Somebody? (Atlantic)

DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)

KELLY PRICE Friend Of Mine (T-Neck/Island)

GERALD LEVERT Thinkin' Bout It (EastWest/EEG)

J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)

JON B. They Don't Know (Yab Yum/550 Music)

JEROME Too Old For Me (Bad Boy/Arista)

Note: WTKT/Lexington, KY is no longer a reporter. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WHITNEY HOUSTON & MARIAH CAREY

“WHEN YOU BELIEVE (FROM “THE PRINCE OF EGYPT”)

DEBUT 35 BREAKER URBAN
DEBUT 14 BREAKER URBAN AC



COLUMBIA

ARISTA

ARTIST BREAKDOWN

ARTIST: **LES NUBIANS**
 LABEL: **OMTOWN/VIRGIN**

You know. I must have left the top off the Wite-Out, because I'm about to "break down" an album that I cannot understand. **Les Nubians** are "a French hip-hop sister duo" and their debut album, *Princesses Nubiennes*, contains some hip-hop beats that bump, some jazz tracks that are melodic, and some R&B sounds that are really smooth. It's sung entirely in French, and I couldn't understand one word — hell, I have enough trouble with English — but the vibe of this album left me speechless (and that's rare). Both Urban AC and NAC/Smooth Jazz stations might want to pay close attention; there's some good music to experience on this CD.

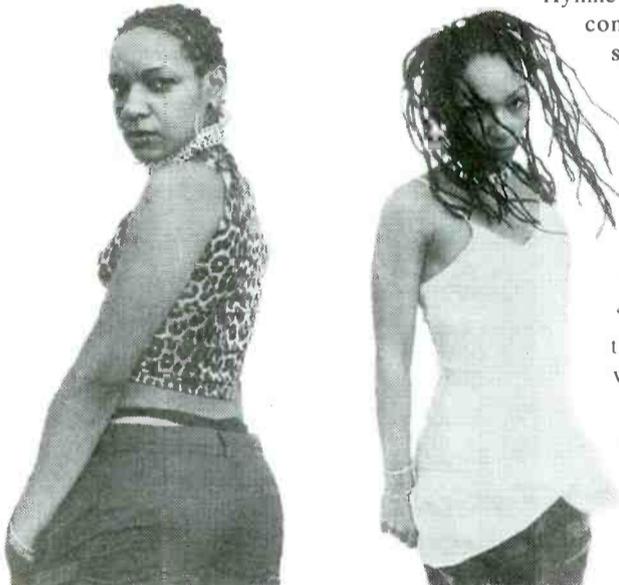
"Makeda," the debut single, is a nice blend of musical instruments and beautiful voices. These sistas can definitely sing.

Their vocals don't overpower the music, but complement the atmosphere of the tracks. "Sourire" has a jazzy, somewhat conga-like feel to it, while "Princesse Nubienne" provides a sense of enchantment. "Tabou" is a remake of Sade's "Sweetest Tabu" and does it justice. But wait, what would a remake be without a rap. Yes, rap! Featured rapper Casey comes on strong. I have no idea what she says, but she's confident with her message.

"Embrasse-Moi" grabbed my attention immediately. The first beats sound like something **Aaliyah** or **Mya** would've recorded. I have a feeling this song is somewhat sexual. (I really need to learn French.) "Sugar Cane," the only song recorded in English, is a combination of spoken word and song. Very deep with its message, this song reminds us all to remember that the sweetness of the sugar cane doesn't come from the cane itself, but from the enslaved hands that plucked it from the ground. And how can I not mention, "Hymne Nubien," an interlude that contains African drums that strengthened my sense of identity.

Princesses Nubiennes is a very relaxing and hypnotic listening journey through the musical soul. Many times, we have music playing that we are not listening to, yet we are "feeling." This CD fits into that category. Though the words may not be understood, the vibe can be felt and definitely appreciated. Paix.

—Tanya O'Quinn
 Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Tawala Sharp**

Faith Evans
Keep The Faith
Bad Boy/Arista

Asst. MD — KKBT/Los Angeles

After what seems an eternity, from a chrysalis-like hiatus, emerges the beautiful black butterfly Faith Evans. Her new album is entitled *Keep The Faith*, and after one listen, you can tell she definitely has. It's been two years since we last heard an album from Faith, and her gift for song was sorely missed. During her time away from the music scene, Faith has had a lot to deal with, including the passing of her husband, the late, great Notorious B.I.G. (a.k.a. Biggie Smalls), and the drama of dealing with his mistresses (Lil' Kim and Charlie Baltimore). It's hard to believe that this mother of two (and one on the way) could produce a sophomore album as phenomenal as this.

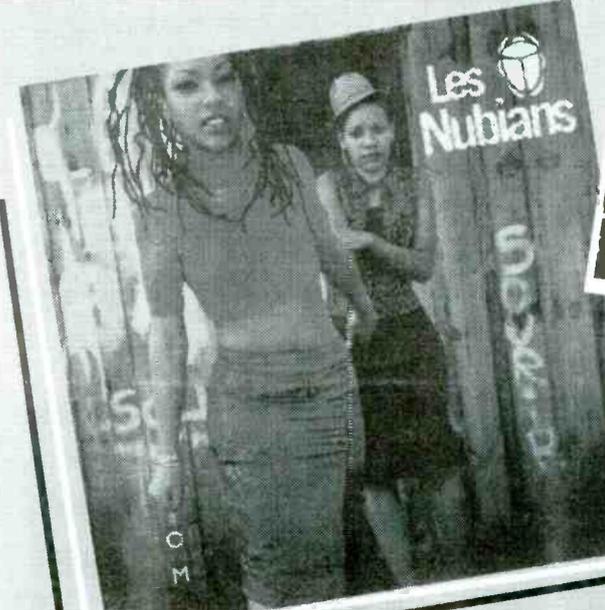
Faith penned all but two songs and arranged the vocals and harmonies on every song. From beginning to end, *Keep The Faith* offers Faith Evans' fans a glimpse into her soul, her passions, her pains, and what she's been going through the last two years.

Whether you're seriously involved with someone or not, this album is for you. It was kind of hard for me to listen to Faith's album, because at the time I had a few issues to deal with in my own relationship, and Faith's album brought me to tears. Even still, I'm "keeping the faith."

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/16) and Tuesday (11/17).

- ARETHA FRANKLIN How Many Times (Arista)
- GEORGE BENSON Back To Love (GRP)
- BIG PUNISHER f/NEXT Sex, Money, Drugs (Immortal/Epic)
- GOODIE MOB f/ESTHERO The World I Know (Immortal/Epic)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- REDMAN I'll Be That (Def Jam/RAL/Mercury)
- SHIRO f/LORD TARIQ Good Love (Noo Trybe/Virgin)
- SNOOP DOGG I Can't Take The Heat (No Limit/Priority)
- KEITH SWEAT I'm Not Ready (Elektra/EEG)
- TEMPTATIONS This Is My Promise (Motown)
- TRIN-I-TEE 5:7 You Can Call His Name (B-Rite/Interscope)



Les Nubians

"Makeda"

The first single from the album *Princesses Nubiennes*

#2 MOST ADDED AT URBAN AC RADIO!

Parlez-vous?

KMJQ	WYLD	WKJS	WDLT	WMGL	WPAL
WFLM	WRBV	WL VH	KXZZ	WUVA	KLMB

these stations do...

"One of the hottest songs of 1998. Instant phones, and a mad rush to retail. Just the difference that radio needs!"
 - David Dickinson MD WHUR/Washington

"This is the first non-English song that I ever felt compelled to play. Besides that, the incredible groove is custom fit for Urban AC!"
 - LeBron Joseph PD/MD WYLD New Orleans

For information contact:
 Bruce Jones 323.462.2114/
www.higheroctave.com





E.L.E. EXTINCTION LEVEL EVENT THE FINAL WORLD FRONT

BUSTA RHYMES

GIMME SOME MORE

THE PREMIERE SINGLE AND VIDEO FROM E.L.E.

ALBUM IN STORES DECEMBER 8. PREPARE FOR IMPACT.



PRODUCED BY DJ SCRATCH FOR B.U.D.A. PRODUCTIONS, INC.
MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT, AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #31 WKKK/Milwaukee (414) 321-1007 Bell/Scott. PLAYS 3W 2W LW TW ARTIST/TITLE 47 48 50 50 DIVINE/Lately...

MARKET #31 WNOV/Milwaukee (414) 449-9668 Robinson. PLAYS 3W 2W LW TW ARTIST/TITLE 20 20 20 20 DIVINE/Lately...

MARKET #1 WRKS/New York (212) 242-9870 Beasley/Mayo. PLAYS 3W 2W LW TW ARTIST/TITLE 25 16 24 25 NEXTA Still Love You...

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. PLAYS 3W 2W LW TW ARTIST/TITLE 20 25 38 38 TRIN-I-TEE 5:7/God's Grace...

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. PLAYS 3W 2W LW TW ARTIST/TITLE 34 39 38 38 JON B./They Don't Know...

MARKET #33 WCKX/Columbus, OH (614) 487-1444 Strong/Stevens. PLAYS 3W 2W LW TW ARTIST/TITLE 23 38 45 55 JON B./They Don't Know...

MARKET #36 WDWI/Norfolk (757) 466-0009 Holiday/Mauzone. PLAYS 3W 2W LW TW ARTIST/TITLE 37 42 42 41 AARON HALL/All The Places...

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis. PLAYS 3W 2W LW TW ARTIST/TITLE 16 16 19 23 KIRK FRANKLIN/Lean On Me...

MARKET #6 WMXD/Detroit (313) 965-2000 G./Rankin. PLAYS 3W 2W LW TW ARTIST/TITLE 18 18 18 22 TRIN-I-TEE 5:7/God's Grace...

MARKET #9 MAJIC 102.3 FM WMMJ/Washington (301) 306-1111 Gilmore. PLAYS 3W 2W LW TW ARTIST/TITLE 22 31 28 22 DEBORAH COX/Nobody's Supposed...

MARKET #37 WPEQ/Charlotte (704) 333-0131 Carson/Quick. PLAYS 3W 2W LW TW ARTIST/TITLE 28 28 58 58 DIVINE/Lately...

MARKET #38 WTLC/Indianapolis (317) 923-1456 Wallace/Buchanan. PLAYS 3W 2W LW TW ARTIST/TITLE 10 57 55 53 KELLY PRICE/Friend Of Mine...

MARKET #10 MAJIC102 KMJQ/Houston (713) 623-2108 Conner/Boatner. PLAYS 3W 2W LW TW ARTIST/TITLE 24 35 39 36 TEMPTATIONS/This Is My Promise...

MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels. PLAYS 3W 2W LW TW ARTIST/TITLE 34 29 31 33 BRIAN MCKNIGHT/The Only One For Me...

MARKET #12 KISS 104.7 WALR/Atlanta (404) 688-0068 Kennedy. PLAYS 3W 2W LW TW ARTIST/TITLE 21 23 24 24 DEBORAH COX/Nobody's Supposed...

MARKET #39 WJHM/Orlando (407) 333-0072 Allen/Fiala. PLAYS 3W 2W LW TW ARTIST/TITLE 24 24 44 57 XSCAPE/My Little Secret...

MARKET #41 WQUE/New Orleans (504) 827-6000 Stevens. PLAYS 3W 2W LW TW ARTIST/TITLE 32 47 50 52 KEITH SWEAT F/NOOP/Come And Get With Me...

MARKET #15 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson/Higgs. PLAYS 3W 2W LW TW ARTIST/TITLE 37 38 38 35 CHAKA KHAN/Spoon...

MARKET #19 100.3 Kiss FM KATZ/St. Louis (314) 692-5108 Atkins. PLAYS 3W 2W LW TW ARTIST/TITLE 23 28 26 26 TEMPTATIONS/Stay...

MARKET #20 MAJIC 95.9 WJMM/Baltimore (410) 332-8200 Brown/Case. PLAYS 3W 2W LW TW ARTIST/TITLE 34 27 28 23 TEMPTATIONS/Stay...

"Would you be mine?"

R&R Urban Chart:

50 – **36** **BREAKER**

One of the **GREATEST GAINERS**
Mainstream R&B Monitor

TYRESE
SWEET LADY

New this week:

WEDR/Miami V103/Atlanta

KBXX/Houston 92Q/Baltimore

WJMZ/Greenville

WQOK/Raleigh



The follow-up to the hit single *Nobody Else* from the album **TYRESE**. In stores now.

Executive Producers: Kevin Evans and Anthony Morgan • Managed by Gayle Atkins and Greg Parks for FDG Management and Productions, Inc.  
WWW.PEEPS.COM • WWW.TYRESE.COM The RCA Records Label is a unit of BMG Entertainment Tmk(s) ® Registered • Marca(s) Registrada(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1998 BMG Entertainment

REPORTERS

Stations and their ads listed alphabetically by market

URBAN

KBCE/Alexandria, LA
GM: Roshon Vance
PD: Kenny Smoov
MD: R.J. Polk

MONICA "Angel"
GOODIE MOB & ESTHERO "Know"
NATE DOGG "Day"
KELLY PRICE "Secret"
NO GOOD & JIGGIE... "Lizard"
MASTER P F/SNOOP... "Thug"
LEVERT "Where"
TELA "Smile"

WHTA/Atlanta, GA
DM: Don Alias
PD: Sean Taylor
MD: Master P F/SNOOP... "Thug"
5 KURUPT "Ask"

WVEE/Atlanta, GA
PD: Tony Brown
MD: Rajeev Shabazz
8 ICE CUBE/MR. SHORT... "Pushin"
5 TYRESE "Sweet"

WFXA/Augusta, GA
PD: Tim Shell
MD: Robert Taylor
AMD: Cena Lavigne
MONICA "Angel"
LEVERT "Where"
KELLY PRICE "Secret"
MASTER P F/SNOOP... "Thug"
MEN OF VIZION "Feel"

WEMX/Baton Rouge, LA
PD: Al Jai Wallace
MD: Teena Kelly
6 LAURYN HILL "Can't"
5 MASTER P F/SNOOP... "Thug"
5 ICE CUBE/MR. SHORT... "Pushin"
5 MEN OF VIZION "Feel"
5 MONICA "Angel"
5 BLACKSTREET & MYA... "Take"
5 KURUPT "Ask"
5 CAMERON FUSHER "Feels"

WJZD/Biloxi, MS
PD: Rob Neal
MD: Tabari Daniels
10 LEVERT "Where"
5 MEN OF VIZION "Feel"
5 MONICA "Angel"
5 DJ QUIK "Hand"
5 MASTER P F/SNOOP... "Thug"
5 KELLY PRICE "Secret"
5 SUNZ OF MAN "Plan"
5 ALL CITY "Joint"
5 NO GOOD & JIGGIE... "Lizard"

WJZZ/Biloxi, MS
PD: Rob Neal
MD: Tabari Daniels
10 LEVERT "Where"
5 MEN OF VIZION "Feel"
5 MONICA "Angel"
5 DJ QUIK "Hand"
5 MASTER P F/SNOOP... "Thug"
5 KELLY PRICE "Secret"
5 SUNZ OF MAN "Plan"
5 ALL CITY "Joint"
5 NO GOOD & JIGGIE... "Lizard"

WENN/Birmingham, AL
PD: Jeff Tyson
APD/MD: Chris Talley
5 KELLY PRICE "Secret"
5 MONICA "Angel"
5 LEVERT "Where"
5 MEN OF VIZION "Feel"
5 DJ QUIK "Hand"
5 KURUPT "Gimme"

WILD/Boston, MA
PD: Rick Anderson
MD: Steve Gousby
5 JESSE POWELL "You"
MEN OF VIZION "Feel"

KVJM/Bryan, TX
PD: Lester Pace
MD: Edward Sanchez
39 TO "Westside"
21 REEL TIGHT "Wanna"
10 MONICA "Angel"
9 MASTER P F/SNOOP... "Thug"
8 KELLY PRICE "Secret"
DJ QUIK "Hand"
LEVERT "Where"
NO GOOD & JIGGIE... "Lizard"
MEN OF VIZION "Feel"

WBLK/Buffalo, NY
PD: Skip Dillard
MEN OF VIZION "Feel"
MONICA "Angel"
DJ QUIK "Hand"
KELLY PRICE "Secret"
ICE CUBE/MR. SHORT... "Pushin"

WPAL/Charleston, SC
PD: Jae Jackson
14 LEVERT "Where"
14 MONICA "Angel"
12 KELLY PRICE "Secret"
10 MASTER P F/SNOOP... "Thug"
5 MEN OF VIZION "Feel"
NO GOOD & JIGGIE... "Lizard"
DJ QUIK "Hand"
ALL CITY "Joint"
GONZO & PHATTS... "Chest"
UNCLE SAM "Smile"

WWWZ/Charleston, SC
PD: Terry Base
MD: Alyse Stewart
6 MASTER P F/SNOOP... "Thug"
MEN OF VIZION "Feel"
LEVERT "Where"
KELLY PRICE "Secret"
MONICA "Angel"
SUNZ OF MAN "Plan"
GOODIE MOB & ESTHERO "Know"
CRUCIAL CONFLICT "Scummy"

WPEP/Charlotte, NC
PD: Andre Carson
MD: Nate Quick
KELLY PRICE "Secret"
MONICA "Angel"
KURUPT "Ask"
JESSE POWELL "You"
LEVERT "Where"
MEN OF VIZION "Feel"

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Magic
19 RICKY BELL "When"
10 LEVERT "Where"
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
5 MEN OF VIZION "Feel"
5 NO GOOD & JIGGIE... "Lizard"
5 DJ QUIK "Hand"
5 UNCLE SAM "Smile"

WGCI/Chicago, IL
DM/MD: Eloy Smith
APD/MD: Jay Alan
12 2PAC "Changes"
12 TEMPTATIONS "Stay"
6 DEJAH "Changes"
5 JESSE POWELL "You"
5 TOTAL MISSY ELLIOTT "Trippin"

WJZZ/Chicago, IL
DM/MD: Eloy Smith
APD/MD: Jay Alan
12 2PAC "Changes"
12 TEMPTATIONS "Stay"
6 DEJAH "Changes"
5 JESSE POWELL "You"
5 TOTAL MISSY ELLIOTT "Trippin"

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WJZZ/Chicago, IL
DM/MD: Eloy Smith
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12 2PAC "Changes"
12 TEMPTATIONS "Stay"
6 DEJAH "Changes"
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5 TOTAL MISSY ELLIOTT "Trippin"

WCKX/Columbus, OH
VP/Prog.: Tony Fields
PD: Paul Strong
14 MONICA "Angel"
14 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
MEN OF VIZION "Feel"
KELLY PRICE "Secret"

WROU/Dayton, OH
PD: Marco Simmons
MD: Ready Action
MONICA "Angel"

KDKO/Denver, CO
PD/MD: Rick Walker
DJ QUIK "Hand"
MONICA "Angel"
SILKK THE SHOCKER "Express"
NO GOOD & JIGGIE... "Lizard"
LEVERT "Where"
MEN OF VIZION "Feel"

WDTJ/Detroit, MI
DM/MD: James Alexander
MD: Lance Parlon
32 MONICA "Angel"
18 KELLY PRICE "Secret"
11 TO "Westside"
5 DJ QUIK "Hand"

WJLB/Detroit, MI
PD: Michael Saunders
No Adds

WJNN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
MEN OF VIZION "Feel"
DJ QUIK "Hand"
NO GOOD & JIGGIE... "Lizard"

WJNN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
MEN OF VIZION "Feel"
DJ QUIK "Hand"
NO GOOD & JIGGIE... "Lizard"

WJNN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
MEN OF VIZION "Feel"
DJ QUIK "Hand"
NO GOOD & JIGGIE... "Lizard"

WJNN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
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LEVERT "Where"
MEN OF VIZION "Feel"
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NO GOOD & JIGGIE... "Lizard"

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PD: Regina Dawkins
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NO GOOD & JIGGIE... "Lizard"

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MEN OF VIZION "Feel"
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NO GOOD & JIGGIE... "Lizard"

WJNN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
5 MONICA "Angel"
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5 MASTER P F/SNOOP... "Thug"
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MEN OF VIZION "Feel"
DJ QUIK "Hand"
NO GOOD & JIGGIE... "Lizard"

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PD: Regina Dawkins
MD: Tony Black
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5 KELLY PRICE "Secret"
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MD: Tony Black
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PD: Regina Dawkins
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MEN OF VIZION "Feel"
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WJNN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
MEN OF VIZION "Feel"
DJ QUIK "Hand"
NO GOOD & JIGGIE... "Lizard"

WJMZ/Greenville, SC
PD: Marvin Hankston
27 HOUSTON & CAREY "Believe"
9 TO "Westside"
8 MONTELL JORDAN "Home"
6 TYRESE "Sweet"
5 LEVERT "Where"

WNEZ/Hartford, CT
PD/MD: Mark Dennis
20 MONICA "Angel"
19 MEN OF VIZION "Feel"
19 KELLY PRICE "Secret"
17 MONTELL JORDAN "Home"

WEUP/Huntsville, AL
PD/MD: Steve Murray
LEVERT "Where"
KELLY PRICE "Secret"
NATE DOGG "Day"
MASTER P F/SNOOP... "Thug"
DJ QUIK "Hand"
ALL CITY "Joint"
MONICA "Angel"
MEN OF VIZION "Feel"

WTLN/Indianapolis, IN
PD: Brian Wallace
MD: Vyck Buchanan
No Adds

WJMI/Jackson, MS
PD/MD: Stan Branson
DJ QUIK "Hand"
MONICA "Angel"
KELLY PRICE "Secret"
MEN OF VIZION "Feel"
LEVERT "Where"
NO GOOD & JIGGIE... "Lizard"
ICE CUBE/MR. SHORT... "Pushin"

KPRR/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears
5 KELLY PRICE "Secret"
5 MONICA "Angel"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
YOUTH EDITION "Anything"
DJ QUIK "Hand"
MEN OF VIZION "Feel"

KPRR/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears
5 KELLY PRICE "Secret"
5 MONICA "Angel"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
YOUTH EDITION "Anything"
DJ QUIK "Hand"
MEN OF VIZION "Feel"

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5 MONICA "Angel"
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LEVERT "Where"
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PD: Sam Weaver
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MEN OF VIZION "Feel"

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MEN OF VIZION "Feel"

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LEVERT "Where"
YOUTH EDITION "Anything"
DJ QUIK "Hand"
MEN OF VIZION "Feel"

KPRR/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears
5 KELLY PRICE "Secret"
5 MONICA "Angel"
5 MASTER P F/SNOOP... "Thug"
LEVERT "Where"
YOUTH EDITION "Anything"
DJ QUIK "Hand"
MEN OF VIZION "Feel"

WJKX/Laurel, MS
PD/MD: Tyrone Davis
8 ANDREA MARTIN "Return"
5 KENNY LATTIMORE "Days"
5 JUVENILE "Ha"
MONICA "Angel"
MEN OF VIZION "Feel"
MASTER P F/SNOOP... "Thug"
KELLY PRICE "Secret"
NO GOOD & JIGGIE... "Lizard"
LEVERT "Where"
DJ QUIK "Hand"
ALL CITY "Joint"
SUNZ OF MAN "Plan"
REEL TIGHT "Wanna"
TRAPT "Ghetto"

WJMG/Laurel, MS
PD/MD: LaDonna Jones
5 LEVERT "Where"
5 NATE DOGG "Day"
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
MEN OF VIZION "Feel"
NO GOOD & JIGGIE... "Lizard"

WJMG/Laurel, MS
PD/MD: LaDonna Jones
5 LEVERT "Where"
5 NATE DOGG "Day"
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
MEN OF VIZION "Feel"
NO GOOD & JIGGIE... "Lizard"

WJMG/Laurel, MS
PD/MD: LaDonna Jones
5 LEVERT "Where"
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5 KELLY PRICE "Secret"
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MEN OF VIZION "Feel"
NO GOOD & JIGGIE... "Lizard"

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MEN OF VIZION "Feel"
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PD/MD: LaDonna Jones
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WJMG/Laurel, MS
PD/MD: LaDonna Jones
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5 NATE DOGG "Day"
5 MONICA "Angel"
5 KELLY PRICE "Secret"
5 MASTER P F/SNOOP... "Thug"
MEN OF VIZION "Feel"
NO GOOD & JIGGIE... "Lizard"

WHRK/Memphis, TN
APD/MD: Bobby D'Jay
APD: Eileen Nathaniel
13 MONICA "Angel"
5 MASTER P F/SNOOP... "Thug"
NO GOOD & JIGGIE... "Lizard"
LEVERT "Where"
KELLY PRICE "Secret"
MEN OF VIZION "Feel"

WEDR/Miami, FL
DM: James Thomas
PD/MD: Cedric Hollywood
10 BLACK HAZE "Like"
6 NO GOOD & JIGGIE... "Lizard"
TYRESE "Sweet"
GERALD LEVERT "Taking"
TIMBALAND F.M.I.S.S.Y... "Here"
MASTER P F/SNOOP... "Thug"

WEDR/Miami, FL
DM: James Thomas
PD/MD: Cedric Hollywood
10 BLACK HAZE "Like"
6 NO GOOD & JIGGIE... "Lizard"
TYRESE "Sweet"
GERALD LEVERT "Taking"
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URBAN AC TOP 30

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DEBORAH COX Nobody's Supposed To Be Here (Arista) 1092 1032 989 864 39/1					
7	4	4	2	2 LUTHER VANDROSS I Know (LV/Virgin) 903 829 733 630 39/0					
6	3	3	3	3 KIRK FRANKLIN Lean On Me (Gospo Centric) 900 832 755 651 36/1					
1	2	2	4	TEMPTATIONS Stay (Motown) 746 844 801 876 32/0					
12	7	5	5	DIVINE Lately (Pendulum/Red Ant) 640 657 600 538 29/2					
8	10	7	6	6 MAXWELL Matrimony: Maybe You (Columbia) 590 582 542 586 27/0					
10	8	6	7	REGINA BELLE I've Had Enough (MCA) 578 593 562 551 31/1					
11	12	10	8	8 KENNY LATTIMORE Days Like This (Columbia) 562 558 526 538 29/1					
19	17	15	9	9 MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 534 504 430 425 27/0					
18	16	13	10	10 GLENN JONES Let It Rain (SAR/WB) 532 514 453 427 30/0					
13	9	9	11	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 529 576 546 532 25/0					
16	14	14	12	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 479 512 477 490 28/1					
20	20	17	13	13 AARON HALL All The Places (I Will...) (MCA) 464 414 405 412 28/0					
BREAKER	14			14 HOUSTON & CAREY When You... (Ari/Columbia/DreamWorks/Geffen) 431 203 — — 36/0					
14	15	16	15	BRIAN MCKNIGHT The Only One For Me (Motown) 425 479 467 499 20/0					
4	6	8	16	VESTA Somebody For Me (I.E./Motown) 396 580 636 655 24/0					
3	5	11	17	PEABO BRYSON My Heart Belongs To You (Windham Hill) 382 539 703 781 20/0					
BREAKER	18			18 BRANDY Have You Ever? (Atlantic) 378 342 273 240 24/0					
15	18	19	19	TAMIA So Into You (Qwest/WB) 359 388 425 493 20/0					
BREAKER	20			20 LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 356 321 298 293 18/2					
24	23	23	21	21 BRIAN MCKNIGHT Hold Me (Motown) 342 332 316 295 15/0					
23	24	24	22	4KAST I Tried (RCA) 314 327 315 305 19/0					
5	11	12	23	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 312 516 539 654 16/0					
—	—	28	24	24 GERALD LEVERT Taking Everything (EastWest/EEG) 280 268 200 142 22/3					
21	21	22	25	JON B. They Don't Know (Yab Yum/550 Music) 275 334 363 372 14/0					
9	13	20	26	R. KELLY Half On A Baby (Jive) 268 374 481 567 16/0					
—	—	29	27	LEVI LITTLE Somebody To Love (White Lable) 257 261 201 166 16/1					
26	26	26	28	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 255 296 283 285 13/0					
—	29	30	29	NAJEE Sapphire (Verve Forecast) 247 252 232 193 21/0					
DEBUT	30			30 KYLE EASTWOOD Why Can't We Live Together (Columbia) 239 210 168 150 18/2					

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

CECE WINANS Slipping (PMG/Atlantic)
Total Plays: 232, Total Stations: 20, Adds: 1

WALTER BEASLEY Do You Wanna Dance (Shanachie)
Total Plays: 195, Total Stations: 17, Adds: 0

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Plays: 179, Total Stations: 13, Adds: 0

FAITH EVANS Love Like This (Bad Boy/Arista)
Total Plays: 169, Total Stations: 11, Adds: 3

DRU HILL These Are The Times (Island)
Total Plays: 157, Total Stations: 12, Adds: 3

JESSE POWELL You (Silas/MCA)
Total Plays: 154, Total Stations: 17, Adds: 0

JANET The Velvet Rope (Virgin)
Total Plays: 132, Total Stations: 8, Adds: 0

RENE When U Want Me 2 (Rufftown)
Total Plays: 121, Total Stations: 12, Adds: 0

MICHEL'LE Can I Get A Witness (Death Row/Priority)
Total Plays: 94, Total Stations: 7, Adds: 0

MARCUS JOHNSON/ALYSON WILLIAMS Moming... (N2K Encoded Music)
Total Plays: 92, Total Stations: 11, Adds: 3

Songs ranked by total plays

BREAKERS

WHITNEY HOUSTON & MARIAH CAREY
When You Believe...
(Arista/Columbia/DreamWorks/Geffen)
TOTAL PLAYS/INCREASE 431/228 TOTAL STATIONS/ADDS 36/0 CHART 14

BRANDY
Have You Ever? (Atlantic)
TOTAL PLAYS/INCREASE 378/36 TOTAL STATIONS/ADDS 24/0 CHART 18

LAURYN HILL
Can't Take My Eyes Off You (Ruffhouse/Columbia)
TOTAL PLAYS/INCREASE 356/35 TOTAL STATIONS/ADDS 18/2 CHART 20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LEVERT Where Would I Be (Virgin)	23
LES NUBIANS Makeda (Om Town/Virgin)	12
MONICA Angel Of Mine (Arista)	10
KELLY PRICE Secret Love (T-Neck/Island)	5
UNCLE SAM When I See You Smile (550 Music)	5
CLUB NOUVEAU What Kind Of Love... (Del Paso Heights)	3
DRU HILL These Are The Times (Island)	3
FAITH EVANS Love Like This (Bad Boy/Arista)	3
GERALD LEVERT Taking Everything (EastWest/EEG)	3
M. JOHNSON/A. WILLIAMS Moming... (N2K Encoded Music)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	+228
LEVERT Where Would I Be (Virgin)	+89
LUTHER VANDROSS I Know (LV/Virgin)	+74
KIRK FRANKLIN Lean On Me (Gospo Centric)	+68
DRU HILL These Are The Times (Island)	+64
MONICA Angel Of Mine (Arista)	+61
DEBORAH COX Nobody's Supposed To Be Here (Arista)	+60
JESSE POWELL You (Silas/MCA)	+52
AARON HALL All The Places (I Will Kiss You) (MCA)	+50
LES NUBIANS Makeda (Om Town/Virgin)	+43

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KELLY PRICE Field Of Mine (T-Neck/Island)
BOYZ II MEN Doin' Just Fine (Motown)
SOLO Touch Me (Perspective/A&M)
LUTHER VANDROSS Nights In Harlem (LV/Virgin)
K-CI & JOJO All My Life (MCA)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
KEITH SWEAT /SNOOP DOGG Come And Get... (Elektra/EEG)
BRIAN MCKNIGHT Anytime (Motown)
JK Ain't It Good To Know (Verve/Motown)
PHYLLIS HYMAN Funny How Love... (Philadelphia International)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The new single and the follow-up to the top 5 hit **STANDING TOGETHER**

George Benson

Back to love

Impact date **November 17th**

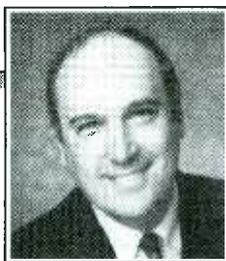


Produced by Paul Brown Executive Producer: Tommy LiPuma

Personal Management: Dennis Turner Turner Management



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MIKE KINOSHIAN

Attention, KVIL Shoppers: Changes On Aisle '98

□ The Big D's mainstream AC gets a face lift

Common sense dictates that floundering and mediocre stations should undergo some type of face lift. It's quite rare, by contrast, to find a successful station blowing itself up. The scenario that's been playing out in Dallas over the past six months is perhaps not quite *that* drastic, but modifications at perennial ratings champion KVIL have gone beyond typical "fine-tuning."

For years, KVIL has been the definitive, prototypical mainstream AC with huge personality and contest images. Also known for its massive news and information commitment, KVIL has boasted dual news anchors in morning and afternoon drive and flies its own traffic helicopter in both those dayparts. Dallas Cowboys play-by-play was recently added to the station's extensive menu.

But PD **Bill Curtis** has been extremely sensitive to the CBS Radio outlet's broadness. "This station has been many things to many people. We were truly 'department store' radio. You couldn't find another station in America with as many different departments as KVIL. We've pulled it off for a long time and are the eighth-highest biller in the country. Revenues have been terrific, and we've had a great run."

But Curtis came to the realization that today's adults are different from their parents and that stations have to do what the audience wants. "When you're 'all things to all people,' you're just 'okay' for everybody and not 'perfect' for anybody. As the market fragmented and the audience aged, the new young adults weren't so tolerant of KVIL's wide spectrum. Their idea of a perfect KVIL was very different from that of our typical 50-year-old listener."

Dallas, We May Have A Problem

A tireless and highly regarded programmer, Curtis has constantly done his homework since arriving at KVIL in summer '92. But it was this past April when he recalls seeing "some things on the radar we felt needed to be tended to. It was like watching your cholesterol: When it reaches a certain number, it's time to take care of it. In April, we said we were no longer willing to let certain things continue."

An early casualty was a 30-minute (5:30-6am) Monday-Friday news and information block. *Good Morning America* had actually been in place on KVIL before ABC-TV launched its show of that name. Given competitive goals and challenges, however, Curtis explains, "We took



Bill Curtis

a hard look at whether this was something relevant for us in 1998 and beyond. It was terrific in the old days, but was one of those compartments that worked against us in today's world."

Perceptual research studies also clearly indicated that it was time for KVIL to relinquish some other images it had successfully built over the past 30 years.

"We still do great traffic from the copter, but we're doing news a little differently," remarks Curtis. "It's a more concise, headline-news approach and contains lifestyle stories and relevant information for today's 35-year-old listener. It's been repackaged and contemporized. Younger listeners want 'infotainment' like *Entertainment Tonight* and E!; older folks want to know what's going on with the Senate hearings."

An Audience At Odds

Struggling with having to deal with an upper-end audience that had literally been with KVIL for 20 to 25 years, Curtis notes, "What they wanted from us was so different from what 35-year-olds wanted, and we had to make decisions. If we kept following the upper-end audience, we'd be forfeiting 30-year-olds. We can't get to our ratings goals by being a 45+ station."

Some loyal listeners voiced their concerns about the changes, but Curtis contends, "If we're out of touch, we're out of business. The upper-end core was perfectly happy with the way it was. They're typically less interested in change and were very satisfied. It's great that people were happy with the way things were, and we hope they'll listen to our new approach." Aggressive direct-marketing and television campaigns have been launched to attract a new, younger cume.

Personnel changes have been minimal, but the contract of morning

legend Ron Chapman's 18-month sidekick, Midge Hill, was not renewed. "She's a very talented, bright lady," Curtis comments. "We looked to bring in the female perspective and someone who would joust a bit with Ron. She came from television, but didn't set the world on fire."

Chapman, meanwhile, picks up an extra 30 minutes by inheriting the vacated 5:30am *Good Morning America* slot. "That speaks well of Ron," Curtis states. "I don't know how many people in their 30th year at a station want to come in 30 minutes earlier. You have to respect his desire and commitment to win."

Musical Misconception

For many in the Big D, Barbra Streisand and Neil Diamond are still perceived as KVIL core artists. "But that hasn't been the case for some time," Curtis points out. "That was beginning to work against us, because it's hard to have 30-35s find satisfaction with you if those are the artists they think you play."

"We were getting a bad rap and being perceived as something we no longer were. We evolved the product and changed the station's energy and information packaging. The whole stationality is much more forward-moving."

The attack is both audio and visual, as people see KVIL's new logo and hear its new jingles. Curtis, however, stresses it's not a different station. "It's certainly more contemporary and more focused on 30-45s, rather than 35-49s. We're never going to be a 25-year-old's favorite station, but we certainly want to win 35-44 — and that's where the battle is."

Helping to better image KVIL is a new positioning statement, "Continuous Lite Rock Favorites," which supplants "Best Variety." While variety's a powerful word, it can also be confusing. "It doesn't define a category," notes Curtis. "Our feeling was that it was time to further define our music. We wanted to see what words our audience used to describe our music. 'Lite Rock' was their overwhelming choice."

Many KVIL core performers such as Phil Collins, Celine Dion, the Eagles, Fleetwood Mac, Billy Joel, Elton John, and Rod Stewart remain. More notable, though, are

'Lite Rock' Right On Target

Mainstream AC icon KVIL/Dallas has undergone some major changes the past six months. This information from three key female demos recaps its progress. Comparable data for Hot AC KDMX and Soft AC KBFB is also shown. Year-to-year comparisons (spring '97-spring '98 and summer '97-summer '98) are followed by each station's overall market rank.

Spring-Spring			
	Women 18-34	Women 25-54	Women 35-64
KVIL	4.5-5.3 No. 4	8.7-9.4 No. 2	11.1-10.3 No. 1
KDMX	9.0-9.3 No. 2	5.8-6.1 No. 3	2.6-2.8 No. 15
KBFB	1.3-2.6 No. 13	2.5-4.6 No. 6	2.9-5.0 No. 5
Summer-Summer			
	Women 18-34	Women 25-54	Women 35-64
KVIL	4.0-3.9 No. 7	8.5-8.8 No. 1	10.6-11.4 No. 1
KDMX	10.5-8.1 No. 3	6.8-5.0 No. 4	3.4-3.1 No. 12
KBFB	3.8-3.7 No. 8	4.6-4.3 No. 9	4.2-3.7 No. 9

changes with its "fringe" artists. "Softer, older gold by artists such as Neil Diamond, Barry Manilow, Anne Murray, and Barbra Streisand has been left behind."

Fastball, Goo Goo Dolls, Matchbox 20, and Savage Garden are among those taking their places. "We won't play them every two hours, but they'll get played. The net result is a very big change, because what's gone and what's new are significant."

As recently as five years ago, a '60s category comprised some of KVIL's most important music. Now, it's completely disappeared. "The appetite for it continued to diminish. You wake up one day to do a music test and realize that the only four '60s records that work are from 1980s movies. You realize that era is no longer important for this audience."

Competitive Mix

With varying degrees of success, many have challenged KVIL's market and format positions. Hot AC KDMX, which jettisoned "Magic" (KMGC) in the early '90s to become "Mix," is mounting the best attack in memory, especially among younger female demos. "KDMX started performing very well about two years ago, when J.D. Freeman became their GM. That's when they stopped worrying about KVIL and began looking at the market opportunity. They got hotter and sound terrific."

"Adult women want to be connected to today and don't want to get old. KVIL brings them the contemporary music they're interested in, but not every two and a half hours. We also play music from their high school and college years that they call 'favorites.' We respect Mix, but KVIL and KDMX have never been more different."

Softer AC competition comes from "B97" (KBFB) and, as Curtis points out, "They have a new PD and new morning show, dropped their 'Soft Rock' position, and seem to be going a little more mainstream. I'm not sure they're unique enough in this market to really build a core audience. Our research doesn't show a huge constituency for that station, but we still wish they weren't here."

All KVIL programming elements — including the Cowboys — will continue to be scrutinized. The football contract, however, has two

more seasons (after this one) to run. "We've evaluated our news, traffic, music, contesting, and marketing and made some significant changes. By the same token, there are many pieces that have remained the same. A piece may need to be re-evaluated if the best reason that can be given for it is that it's always been there. When we get to that point with the Cowboys, we'll make the best decision for KVIL. If it still works from ratings and revenue standpoints, great."

Staring At The Ceiling

Overseeing these transformations has been a gut-wrenching experience for Curtis. "There were many sleepless nights looking at the bedroom ceiling. I couldn't point to the dumb PD who did things a certain way, so I take responsibility for a certain amount of the past."

"It's easy to let something go if it never worked. People are pretty quick to throw those things under the bus. But when things have worked very successfully for a long time, you want to cling to them a little longer. But you must put away personal agendas and ego."

Giving up the word "variety" was his toughest call. "I brought it here and researched it, and it was a huge positive. We were No. 1 25-54 for 12 books in a row, and it was very hard giving it up. But stations probably don't succeed or fail on the basis of one word; we knew it wasn't going to get us to the next level. You must have a position and make it mean something."

The Mel Factor

Perhaps the greatest lesson to be learned from this experience is the importance of being ahead of the curve. CBS Chairman/CEO Mel Karmazin has a tenacious and fierce business reputation, but has constantly supported Curtis. "If you tell him what needs to be done to be successful, he'll do it. We've spent millions on research, marketing, and talent, and Mel's never said no to anything. He asks very tough questions and wants to know things have been thought through."

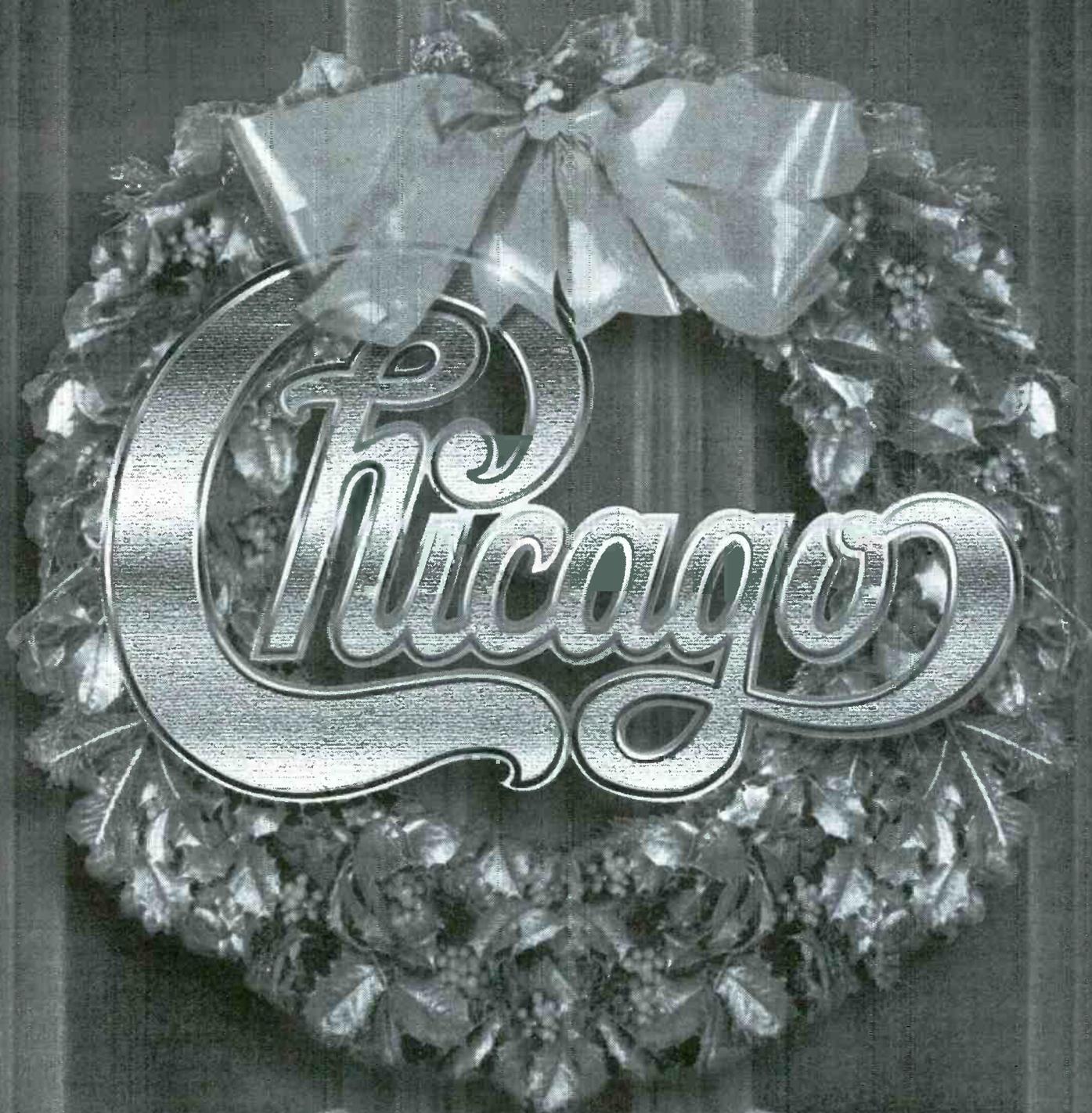
"He may play devil's advocate to make sure you're passionate about something, but Mel's classic line is, 'If I'm going to be part of the crash, I want to be part of the takeoff.'"

If we kept following the upper-end audience, we'd be forfeiting 30-year-olds. We can't get to our ratings goals by being a 45+ station.

CHICAGO XXV

(THE CHRISTMAS ALBUM)

featuring the Radio Hit
"LITTLE DRUMMER BOY"



Produced by ROY BITTAN

25

LIVE APPEARANCES

November 25 - TODAY SHOW • November 26 - MACY'S THANKSGIVING DAY PARADE
December 8 - LIVE SYNDICATED RADIO SHOW (broadcast from the LOS ANGELES HOUSE OF BLUES)
December 18 - GENERAL HOSPITAL TV SHOW • December 21 - CNN LIVE "SHOW BIZ TODAY"
December 31 - DICK CLARK'S NEW YEAR'S EVE SPECIAL

For more information, contact Chicago at
Chicago Records, 9200 Sunset Blvd., Suite 1000, Los Angeles, Ca 90069
310.550.5245 or 800.552.5624 fax: 310.550.5246 e-mail: info@chirecords.com

HK Management: Howard Kaufman & Peter Schivarelli



NOVEMBER 13, 1998

3W	2W	1W	TW	ARTIST/TITLE/LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	2584	2624	2701	2661	112/1
4	2	2	2	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	2421	2347	2235	2071	111/4
14	8	6	3	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	2228	1858	1581	1113	110/0
8	5	5	4	PHIL COLLINS True Colors (<i>Atlantic</i>)	2107	1916	1674	1446	109/3
2	3	3	5	CELINE DION To Love You More (<i>550 Music</i>)	1896	2048	2151	2292	99/0
3	4	4	6	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1863	1986	2093	2138	90/0
6	7	7	7	JOHN TESH f/DALIA Mother I Miss You (<i>GTSP/Mercury</i>)	1564	1619	1600	1504	97/0
5	6	8	8	ANNE COCHRAN AND JIM BRICKMAN After All... (<i>Windham Hill</i>)	1313	1507	1630	1634	79/0
7	9	9	9	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	1296	1304	1349	1491	77/1
17	11	10	10	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1283	1162	1106	986	68/2
BREAKER			11	HOUSTON & CAREY When... (<i>Arista/Columbia/DreamWorks/Geffen</i>)	1227	438	—	—	99/14
13	15	11	12	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	1082	1025	1051	1128	72/0
11	12	12	13	NATALIE IMBRUGLIA Torn (<i>RCA</i>)	937	1019	1098	1193	59/1
21	19	13	14	LEANN RIMES Feels Like Home (<i>Curb</i>)	891	895	849	815	81/1
BREAKER			15	BETTE MIDLER My One True Friend (<i>Warner Bros.</i>)	880	851	865	838	81/1
16	16	14	16	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	794	887	1042	1081	43/0
25	23	22	17	LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	754	685	600	534	80/8
23	22	21	18	LIGHTHOUSE FAMILY High (<i>Island</i>)	739	704	666	634	60/4
10	13	15	19	ROD STEWART Ooh La La (<i>Warner Bros.</i>)	700	861	1067	1215	47/0
24	24	23	20	MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	688	660	598	557	57/4
20	21	20	21	JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	668	715	786	833	51/3
9	17	17	22	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	653	829	1023	1241	49/0
—	28	27	23	JEWEL Hands (<i>Atlantic</i>)	463	379	297	148	38/4
15	14	18	24	GEORGE BENSON Standing Together (<i>GRP</i>)	441	738	1053	1084	39/0
29	27	26	25	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	430	393	344	251	49/6
12	10	19	26	DAKOTA MOON Another Day Goes By (<i>Elektra/EEG</i>)	424	725	1107	1137	29/0
26	25	25	27	AMERICA From A Moving Train (<i>Oxygen</i>)	413	429	400	386	41/2
—	29	28	28	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	328	271	223	168	18/4
DEBUT			29	GLORIA ESTEFAN Don't Let This Moment End (<i>Epic</i>)	319	186	29	—	49/14
DEBUT			30	DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)	256	214	149	113	41/8

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker 115 AC reporters. 114 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

SARAH McLACHLAN Angel (*Warner Sunset/Reprise/Arista*)
Total Stations: 32, Adds: 7, Plays: 249, including WKYE 10 (6), WLZW 5 (5), WKWK 10 (5), WTCB 4 (5), WLRQ 10 (6), WDEF 4 (4), WOOF 15 (12), WAHR 4 (6), WVEZ 5 (5), WRVR 16 (16), WLMG 22 (23), WLIT 9 (2), WCRZ 1, WFMK 20 (20), WGLM 4 (4), WMGN 18 (8), WRWC 12 (12), KATF 5 (5), WLTE 16 (16), KELO 12 (12), KRBB 14 (10), KOSI 4, KYMG 11 (12), KJSN 3, KWAV 7 (4), KKCW 8 (7).

JENNIFER PAIGE Crush (*Edel America/Hollywood*)
Total Stations: 14, Adds: 2, Plays: 249, including WAFY 19 (20), WALK 28 (28), WMGS 21 (24), WGSY 15 (15), WTCB 16 (14), WLRQ 14 (14), WRMF 24 (24), WCRZ 3, WNSN 21 (21), KATF 17, WQLR 26 (21), KMAJ 28 (28), KZST 17 (17).

MAX CARL AND BIG DANCE One More River (*Mission*)
Total Stations: 21, Adds: 0, Plays: 216, WWLI 10 (10), WXKC 7 (6), WKWK 40 (40), WTVR 12 (10), WMJY 18 (18), WAHR 5 (5), WTFM 8 (5), KVLV 10 (9), WDOK 9 (8), WLHT 8 (7), WFMK 20 (20), WGLM 3 (3), WLTO 5 (4), WRWC 17 (17), KELO 5 (5), KRBB 6 (3), KSOF 5 (3), KSSK 5 (5), KJSN 2 (3), KWAV 15 (12), KKCW 6 (6).

ROD STEWART Superstar (*Warner Bros.*)
Total Stations: 23, Adds: 2, Plays: 157, including WRCH 5 (4), WWLI 5 (5), WSRS 8 (4), WKWK 10 (5), WTVR 6 (4), WDEF 13 (13), WTFM 12, WVEZ 5 (5), KMGL 4 (3), KOOI 12 (12), WFMK 10 (10), WGLM 5 (1), WLTO 3 (3), WSWT 5, WRWC 17 (17), WRVF 4 (2), KLTA 7 (5), KEFM 5, KELO 12 (12), KOSI 4, KWAV 5 (4).

PEABO BRYSON My Heart Belongs To You (*Windham Hill*)
Total Stations: 20, Adds: 0, Plays: 128, WRCH 8 (5), WLZW 5 (5), WKWK 5 (5), WMJY 18 (18), WDEF 4 (4), WAHR 5 (6), KVLV 6, WDOK 9 (5), WAJI 5 (5), WFMK 20 (20), WGLM 6 (6), WLTO 3 (3), WSWT 5 (1), WRWC 5, WQLR 4 (4), KEFM 4 (5), KRNO 1 (1), KSOF 7 (7), KJSN 3 (3), KWAV 5 (5).

HOOTIE & THE BLOWFISH Only Lonely (*Atlantic*)
Total Stations: 11, Adds: 5, Plays: 112, including WGSY 15, WTCB 4, WSLQ 17, WOOF 2, WHBC 14, WMGN 15, WNSN 10, WRVF 1, WQLR 16, KMAJ 18.

BRANDY Have You Ever? (*Atlantic*)
Total Stations: 15, Adds: 0, Plays: 107, WWLI 5 (5), WLIF 7 (7), WBEB 9 (2), WTCB 6 (6), WLRQ 10, WTVR 5 (4), WDEF 5 (5), WOOF 16 (14), WAHR 5 (5), WRVR 7 (8), WFMK 10 (10), WGLM 3 (3), WSWT 8 (10), WLTE 6 (5), KWAV 5 (5).

BRENDA DOUMANI w/PHILIP INGRAM If You Believe (*DMG*)
Total Stations: 14, Adds: 0, Plays: 105, WLIF 3 (3), WXKC 13 (15), WKWK 5 (5), WTVR 5, WMJY 18 (18), WDOK 6 (3), WAJI 5 (5), WGLM 5 (5), WLTO 3, WRWC 17 (17), WLTE 8 (8), KOSI 7 (8), KSSK 5 (5), KWAV 5 (3).

KENNY LATTIMORE w/HEATHER HEADLEY Love Will Find... (*Columbia*)
Total Stations: 17, Adds: 2, Plays: 105, including WRCH 6 (3), WLIF 3 (3), WLRQ 5 (3), WMJY 12 (12), WLIT 9 (9), WDOK 8 (8), WAJI 10 (10), WFMK 10 (10), WGLM 3 (3), WLTO 3 (3), KATF 14 (14), KUDL 5 (5), WLTE 8 (6), KELO 4 (6), KOSI 5 (6).

ACE OF BASE Whenever You're Near Me (*Arista*)
Total Stations: 14, Adds: 1, Plays: 100, WHUD 6 (8), WBEB 7 (6), WMGS 5 (5), WARM 9 (7), WTCB 3 (6), WRMF 6, WDEF 5 (5), WOOF 13 (15), WTFM 5 (7), KMGL 3 (3), KATF 19 (20), KLTA 7 (7), KELO 5, KSSK 7 (7).

TEMPTATIONS Stay (*Motown*)
Total Stations: 24, Adds: 13, Plays: 76, including WWLI 5 (5), WLIF 15 (15), WDEF 1 (1), WOOF 14 (2), WAHR 5, WLTO 6 (6), WGLM 7 (1), WLTE 3, KOSI 3, KWAV 5 (5), KKCW 12 (3).

BOB CARLISLE Father's Love (*Jive*)
Total Stations: 19, Adds: 10, Plays: 66, including WWLI 5 (5), WPCB 11 (1), WMGF 4, WDEF 2 (2), WRVR 7, KVLV 6, WLTO 5, WAJI 5, WGLM 3 (1), WLTO 3, WSWT 5, WRWC 5, KWAV 5.

MONICA Angel Of Mine (*Arista*)
Total Stations: 17, Adds: 17, Plays: 34, including WWLI 5, WLIF 3, WDEF 5, WOOF 1, WLIT 4, WGLM 1, KWAV 15.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

WHITNEY HOUSTON & MARIAH CAREY
When You Believe (From The Prince Of Egypt)
(*Arista/Columbia/DreamWorks/Geffen*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1227/789	99/14	11

BETTE MIDLER

My One True Friend (*Warner Bros.*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
880/29	81/1	15

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
MONICA	Angel Of Mine	(Arista)	17
GLORIA ESTEFAN	Don't Let This Moment End	(Epic)	14
HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)	14
TEMPTATIONS	Stay	(Motown)	13
BOB CARLISLE	Father's Love	(Jive)	10
DAVID CASSIDY	No Bridge I Wouldn't...	(Slamajamma)	8
LIONEL RICHIE	I Hear Your Voice	(Mercury)	8
SARAH McLACHLAN	Angel	(Warner Sunset/Reprise/Arista)	7
MARILYN SCOTT	The Last Day	(Warner Bros.)	6
HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)	5

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)	+789
R. KELLY & CELINE DION	I'm Your Angel	(Jive)	+370
PHIL COLLINS	True Colors	(Atlantic)	+191
GLORIA ESTEFAN	Don't Let This Moment End	(Epic)	+133
EDWIN MCCAIN	I'll Be	(Lava/Atlantic)	+121
HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)	+112
JEWEL	Hands	(Atlantic)	+84
SHANIA TWAIN	From This Moment On	(Mercury)	+74
LIONEL RICHIE	I Hear Your Voice	(Mercury)	+69
BOB CARLISLE	Father's Love	(Jive)	+62

HOTTEST RECURRENTS

ARTIST	TITLE	LABEL(S)
ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
SARAH McLACHLAN	Adia	(Arista)
BACKSTREET BOYS	As Long As You Love Me	(Jive)
ELTON JOHN	Something About The Way You...	(Rocket/Island)
JOHN TESH f/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
PAULA COLE	I Don't Want To Wait	(Imago/WB)
LeANN RIMES	How Do I Live?	(Curb)
LeANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
CELINE DION	My Heart Will Go On	(550 Music)
SAVAGE GARDEN	To The Moon And Back	(Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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THE BEACON THEATRE IN NEW YORK CITY

"A great Christmas song. We look forward to playing it."
Lyle Morris, KSFI/Salt Lake City, UT

"Christmas with Kenny Rogers is a holiday necessity.
I can't wait for Mr. Christmas to arrive."
Jeff Schlesinger, WSNU/Lock Haven, PA

"Kenny Rogers is a Christmas tradition here
in Albany and we eagerly look forward to
playing his latest, 'It's Just Not Christmas.'"
Paul Bendat, K100/WBAY/Albany, NY

"Kenny Rogers has been a staple for
Christmas programming in the past,
and we are looking forward to
'Christmas From The Heart'
selections this holiday season."
Genevieve Shanahan
99.9 KEZ/Phoenix, AZ

Produced by Brent Maher & Warren Hartman

Management:

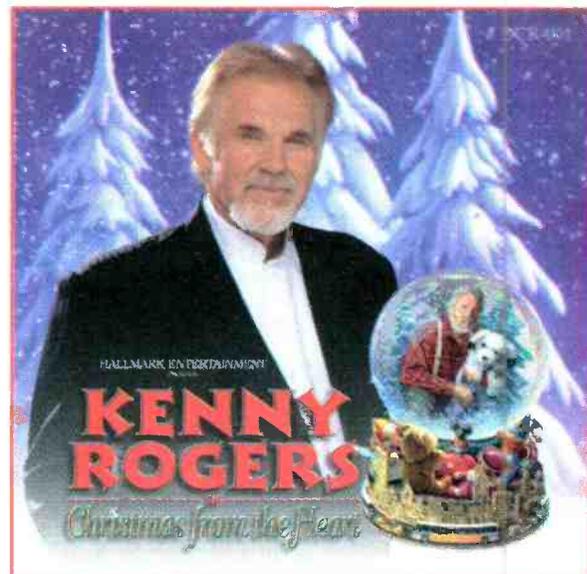
Jim Mazza, Dreamcatcher Management

Ken Kragen, Kragen & Company

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AC PLAYLISTS

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MARKET #1
WLTW/New York
 (212) 258-7000
 Ryan/Prue

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	17	17	17	R. KELLY & C. DION/It's Your Angel
17	17	17	17	17	SHANIA TWAIN/From This Moment On
16	16	16	16	16	BACKSTREET BOYS/It's Never Break
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	MADONNA/The Power Of...
11	14	14	14	14	PHIL COLLINS/True Colors
14	14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
13	13	14	14	14	FAITH HILL/This Kiss
15	13	13	13	13	SHANIA TWAIN/You're Still The One
11	11	11	11	11	EDWIN MCCAIN/It's Be
7	7	7	7	7	LIONEL RICHIE/Hear Your Voice
6	6	6	6	6	BETTE MIDLER/My One True Friend



MARKET #2
KBIG/Los Angeles
 (818) 546-1043
 Street/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	22	27	27	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	SARAH McLACHLAN/Will Remember You
12	19	16	23	23	PHIL COLLINS/True Colors
19	28	25	22	22	BACKSTREET BOYS/It's Never Break
25	19	22	22	22	COCHRAN AND BRICKMAN/After All These...
20	22	21	22	22	R. KELLY & C. DION/It's Your Angel
21	19	20	22	22	GOO GOO DOLLS/It's
18	18	22	20	20	LEANN RIMES/Looking Through...
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
21	24	22	19	19	AEROSMITH/Don't Want To
27	-	-	-	-	SHANIA TWAIN/You're Still The One
-	-	-	-	-	JEWEL/Hands
17	19	15	16	16	EDWIN MCCAIN/It's Be
4	3	2	4	4	GARTH BROOKS/To Make You Feel...
1	3	3	2	2	JOHN TESH F/DALIA/Mother I Miss You
-	-	-	-	-	DAVID CASSIDY/No Bridge I



MARKET #2
KOST/Los Angeles
 (213) 427-1035
 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	17	18	18	SARAH McLACHLAN/Adia
16	16	17	18	18	MADONNA/Frozen
16	16	17	18	18	SHANIA TWAIN/You're Still The One
16	16	17	18	18	CELINE DION/Love You More
16	16	17	18	18	BACKSTREET BOYS/It's Never Break
16	16	17	18	18	SAVAGE GARDEN/To The Moon And Back
14	14	17	18	18	R. KELLY & C. DION/It's Your Angel
-	-	-	-	-	PHIL COLLINS/True Colors
10	10	12	11	11	NATALIE IMBRUGLIA/Torn
16	14	7	7	7	AEROSMITH/Don't Want To
5	5	6	7	7	SHANIA TWAIN/From This Moment On
6	6	5	6	6	FAITH HILL/This Kiss
-	-	-	-	-	HOUSTON & CAREY/When You Believe...



MARKET #3
WLTW/Chicago
 (312) 329-9002
 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	18	18	19	19	SHANIA TWAIN/From This Moment On
16	18	18	19	19	LIONEL RICHIE/Hear Your Voice
19	18	17	18	18	FAITH HILL/This Kiss
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
18	18	18	18	18	LEANN RIMES/Feels Like Home
-	-	-	-	-	PHIL COLLINS/True Colors
18	18	18	18	18	R. KELLY & C. DION/It's Your Angel
-	-	-	-	-	GLORIA ESTEFAN/Don't Let This...
10	9	18	18	18	JOHN TESH F/DALIA/Mother I Miss You
18	18	10	11	11	BACKSTREET BOYS/It's Never Break...
10	10	10	10	10	DAVID CASSIDY/No Bridge I...
9	9	9	9	9	MARILYN SCOTT/The Last Day
10	9	8	9	9	BETTE MIDLER/My One True Friend
-	-	-	-	-	SARAH McLACHLAN/Angel
-	-	-	-	-	LATTIMORE W/HEADLEY/Love Will Find A Way
11	9	11	8	8	LIGHTHOUSE FAMILY/High
-	-	-	-	-	MONICA/Angel Of Mine
-	-	-	-	-	TEMPTATIONS/Stay



MARKET #4
K101/San Francisco
 (415) 538-1013
 Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	32	33	33	NATALIE IMBRUGLIA/Torn
35	35	33	33	33	SHANIA TWAIN/You're Still The One
29	35	33	32	32	BACKSTREET BOYS/It's Never Break
29	35	33	32	32	CELINE DION/Love You More
34	34	31	31	31	BACKSTREET BOYS/As Long As You...
-	-	-	-	-	EDWIN MCCAIN/It's Be
35	29	28	24	24	AEROSMITH/Don't Want To
31	31	29	23	23	ROD STEWART/Ooh La La
30	31	29	23	23	FAITH HILL/This Kiss
27	30	26	23	23	PHIL COLLINS/True Colors
-	-	-	-	-	JANET/Together Again
18	18	23	13	13	SHANIA TWAIN/From This Moment On



MARKET #5
WBEB/Philadelphia
 (610) 538-1223
 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	24	25	25	SHANIA TWAIN/You're Still The One
22	20	24	24	24	ERIC CLAPTON/My Father's Eyes
23	23	23	23	23	BACKSTREET BOYS/It's Never Break
25	23	23	23	23	AEROSMITH/Don't Want To
4	8	10	21	21	R. KELLY & C. DION/It's Your Angel
22	22	23	20	20	CELINE DION/Love You More
7	7	11	10	10	PHIL COLLINS/True Colors
-	-	-	-	-	BRANDY/Have You Ever?
8	9	9	8	8	LEANN RIMES/Feels Like Home
-	-	-	-	-	ACE OF BASE/Whenever You're...
8	6	8	7	7	FAITH HILL/This Kiss
7	8	6	7	7	BETTE MIDLER/My One True Friend
8	9	6	7	7	LIGHTHOUSE FAMILY/High
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
8	8	4	4	4	MARILYN SCOTT/The Last Day
7	7	4	3	3	SHANIA TWAIN/From This Moment On
-	-	-	-	-	TEMPTATIONS/Stay



MARKET #7
KVIL/Dallas
 (214) 691-1037
 Curtis/Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
29	29	29	29	29	ERIC CLAPTON/My Father's Eyes
30	30	29	29	29	'N SYNC/Team' Up My Heart
29	29	29	28	28	AEROSMITH/Don't Want To
29	29	29	28	28	GOO GOO DOLLS/It's
28	28	28	28	28	BACKSTREET BOYS/As Long As You
28	28	28	28	28	KENNY G/Loving You
18	18	18	18	18	CELINE DION/Love You More
18	18	18	18	18	FAITH HILL/This Kiss
18	18	18	18	18	ROD STEWART/Ooh La La
17	17	17	17	17	NATALIE IMBRUGLIA/Torn
17	17	17	17	17	FASTBALL/Te Way
17	17	17	17	17	LIGHTHOUSE FAMILY/High
17	17	17	16	16	K-CI & JOJO/My Life
19	18	16	16	16	BACKSTREET BOYS/It's Never Break
17	17	17	16	16	MATCHBOX 20/Sam
-	-	-	-	-	SHANIA TWAIN/From This Moment On
-	-	-	-	-	PHIL COLLINS/True Colors
7	7	8	7	7	LEANN RIMES/Feels Like Home
7	7	7	7	7	LIONEL RICHIE/Hear Your Voice
7	7	7	7	7	BRUCE HORNSBY/Great Divide
-	-	-	-	-	DAVID CASSIDY/No Bridge I...



MARKET #8
WMJX/Boston
 (617) 822-6320
 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	15	24	26	26	SHANIA TWAIN/From This Moment On
25	26	26	26	26	SHANIA TWAIN/You're Still The One
26	26	26	25	25	BACKSTREET BOYS/It's Never Break
10	10	16	25	25	R. KELLY & C. DION/It's Your Angel
25	26	26	24	24	CELINE DION/Love You More
20	20	21	20	20	NATALIE IMBRUGLIA/Torn
26	26	14	16	16	SARAH McLACHLAN/Adia
15	13	12	15	15	PAULA COLE/Don't Want To Wait
17	13	13	15	15	FLEETWOOD MAC/Landslide
18	18	13	14	14	GARTH BROOKS/To Make You Feel...
12	12	11	13	13	BACKSTREET BOYS/As Long As You...
-	-	-	-	-	MADONNA/The Power Of...
9	7	6	7	7	TESH F/INGRAM/Give Me Forever
6	7	6	5	5	BETTE MIDLER/My One True Friend
1	1	1	1	1	JOHN TESH F/DALIA/Mother I Miss You



MARKET #9
WASH/Washington
 (301) 770-9710
 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	34	34	SHANIA TWAIN/You're Still The One
10	10	10	33	33	CELINE DION/Love You More
35	35	33	33	33	SAVAGE GARDEN/Truly Madly Deeply
32	30	30	33	33	EDWIN MCCAIN/It's Be
9	30	30	32	32	PHIL COLLINS/True Colors
35	30	30	31	31	R. KELLY & C. DION/It's Your Angel
35	30	30	31	31	BACKSTREET BOYS/It's Never Break...
35	30	30	30	30	LEANN RIMES/Looking Through...
10	10	10	30	30	FLEETWOOD MAC/Landslide
28	30	30	28	28	FAITH HILL/This Kiss
32	30	30	27	27	SHANIA TWAIN/From This Moment On
28	30	26	26	26	NATALIE IMBRUGLIA/Torn
28	29	25	26	26	ERIC CLAPTON/My Father's Eyes
24	2	12	25	25	SARAH McLACHLAN/Adia
-	-	-	-	-	DAVID CASSIDY/No Bridge I...
-	-	-	-	-	HOUSTON & CAREY/When You Believe...



MARKET #11
WPLI/Miami
 (954) 463-9299
 Roberts/Poynner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	23	23	23	AEROSMITH/Don't Want To
23	22	19	23	23	CORRS/Dreams
20	21	23	22	22	FLEETWOOD MAC/Landslide
24	21	23	22	22	EDWIN MCCAIN/It's Be
24	21	21	21	21	MATCHBOX 20/Sam
22	22	21	21	21	ERIC CLAPTON/My Father's Eyes
21	22	22	19	19	ELTON JOHN/Something About
-	-	-	-	-	SHANIA TWAIN/From This Moment On
12	11	11	14	14	LEANN RIMES/How Do I Live
11	14	12	13	13	SAVAGE GARDEN/Truly Madly Deeply
12	12	13	12	12	SHANIA TWAIN/You're Still The One
9	12	11	12	12	PHIL COLLINS/True Colors
11	11	10	11	11	JOHN MELLENCAMP/Your Life Is Now
11	11	10	11	11	ELTON JOHN/Recover Your Soul
12	11	10	11	11	PAULA COLE/Don't Want To Wait
11	11	10	11	11	JOHN TESH F/DALIA/Mother I Miss You
11	11	9	10	10	STEVE NICKS/If You Ever Did...
12	11	10	10	10	LISA LOEB/Do
11	10	10	10	10	BILLIE MYERS/Kiss The Rain
11	11	10	10	10	BRYAN ADAMS/On A Day Like Today
10	11	9	9	9	ERIC CLAPTON/Pilgrim
12	10	11	9	9	VONDA SHEPARD/Searchin' My Soul



MARKET #12
WPCH/Atlanta
 (404) 367-0949
 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	19	21	19	19	BACKSTREET BOYS/It's Never Break...
16	15	18	18	18	FAITH HILL/This Kiss
17	18	15	17	17	SAVAGE GARDEN/Truly Madly Deeply
19	19	15	16	16	ERIC CLAPTON/My Father's Eyes
6	6	9	16	16	R. KELLY & C. DION/It's Your Angel
19	17	18	12	12	SHANIA TWAIN/From This Moment On
8	8	10	11	11	PHIL COLLINS/True Colors
-	-	-	-	-	BOB CARL/SLE/Father's Love
10	8	8	8	8	COCHRAN AND BRICKMAN/After All These...
6	9	8	7	7	JOHN TESH F/DALIA/Mother I Miss You
8	8	7	7	7	BETTE MIDLER/My One True Friend
7	7	6	7	7	LEANN RIMES/Feels Like Home
4	6	5	7	7	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	LIONEL RICHIE/Hear Your Voice

lionel richie

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LBR

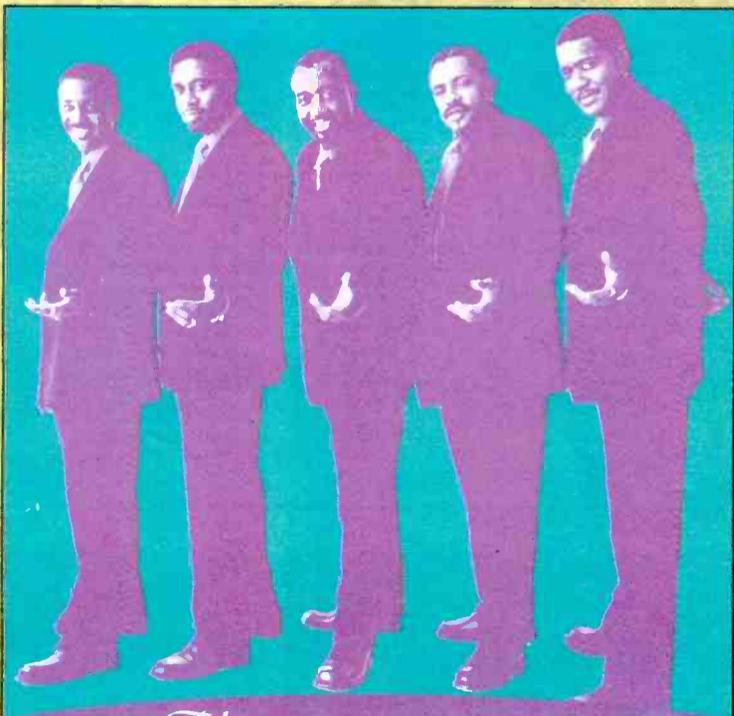
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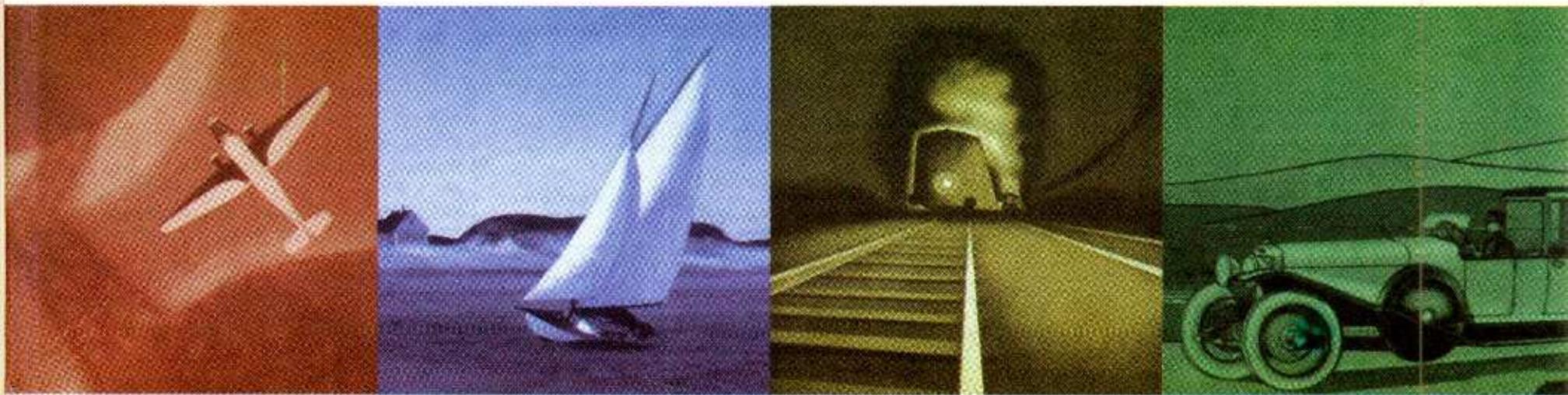
REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan JOHN MELLENCAMP "Life"	WLOT/Dayton, OH PD: Sandy Collins MD: Steven Scott 19 SHANIA TWAIN "Moment" 5 BOB CARLISLE "Fathers"	WAHR/Huntsville, AL PD: John Malohe MD: Abby Kay GLORIA ESTEFAN "Moment" LATTIMORE WHEADLEY "Tind"	KWAV/Monterey, CA PD: Bernie Moody 15 MONICA "Angel" 5 BOB CARLISLE "Fathers"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffler SARAH MCLAHLAN "Angel"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 6 GOOD GOOD DOLLS "Ties"	KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton GLORIA ESTEFAN "Moment" MULBERRY LANE "Horness"	WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 3 EDWIN MCCAIN "Tie" 3 LEANN RIMES "Home"	WHUD/Newburgh, NY PD: Brian Krysz MD: Tom Fucci ROD STEWART "Superstar"	KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks CHER "Believe" PHIL COLLINS "True"
WROE/Appleton, WI PD/MD: Chuck Lakefield No Adds	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 2 DIAMOND RIO "Gone" 2 HOOTIE "Lonely" 1 MONICA "Angel"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney HOUSTON & CAREY "Believe" MARILYN SCOTT "Last" TEMPTATIONS "Stay" MONICA "Angel"	WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott LIONEL RICHIE "Voice"	KELO/Sioux Falls, SD OM/MD: Reid Holson APD/MD: Nancy Carlson 7 HOUSTON & CAREY "Believe" MONICA "Angel"
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 3 HOUSTON & CAREY "Believe" 2 LIONEL RICHIE "Voice" 2 MADONNA "Power" 2 LIGHTHOUSE FAMILY "High" 2 EDWIN MCCAIN "Tie"	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis 2 LIGHTHOUSE FAMILY "High" MARILYN SCOTT "Last"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds	KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicchio 6 R.E.M. "Daysleeper" 6 BARENAKED LADIES "Done"
WFGP/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua JEWEL "Hands"	WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens 1 GLORIA ESTEFAN "Moment"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz ROD STEWART "Superstar"	KMGL/Oklahoma City, OK PD: Kathi Yeager MD: Steve O'Brien 5 JOHN MELLENCAMP "Life"	KALC/Denver, CO PD: Gregg Cassidy Interim MD: Kelly Michaels 14 MATCHBOX 20 "Back"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin No Adds	WIKY/Evansville, IN PD/MD: Mark Baker GLORIA ESTEFAN "Moment"	KUDL/Kansas City, MO PD: Robert John MD: Thom Walsh BOB CARLISLE "Fathers"	KEFM/Omaha, NE PD/MD: Steve Albertzen 1 LIGHTHOUSE FAMILY "High" GLORIA ESTEFAN "Moment"	KMXD/Des Moines, IA PD: Kamm McCloud APD/MD: Greg Chance 3 FASTBALL "Tie"
WLIF/Baltimore, MD MD/MD: Gary Balaban MD: Mark Thoner 3 MONICA "Angel"	KLTA/Fargo, ND PD/MD: John Austin No Adds	WJXB/Knoxville, TN PD/MD: Jeff Jamigan No Adds	WMEZ/Pensacola, FL PD/MD: Kevin Peterson AMERICA "Moving"	KAMX/Austin, TX acting PD: Jack Stevens 13 R.E.M. "Daysleeper" 2 SEAL "Human"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 18 GLORIA ESTEFAN "Moment" 12 LIONEL RICHIE "Voice" 12 OSBORNE & EASTON "Place" 12 HOUSTON & CAREY "Believe"	WCRZ/Ft. Collins, CO PD/MD: Mark Callaghan No Adds	WJXL/Knoxville, TN PD/MD: Jeff Jamigan No Adds	WWSW/Peoria, IL PD/MD: Randy Rundle MONICA "Angel" CRYSTAL BERNARD "Touch" TEMPTATIONS "Stay" DAVID CASSIDY "Bridge"	KKIX/Boise, ID PD/MD: Ed Parrera BRANDY "Ever" SIXPENCE "Kiss"
WMJX/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds	WTKR/Ft. Collins, CO PD/MD: Mark Callaghan No Adds	WVBE/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 5 HOUSTON & CAREY "Believe" TEMPTATIONS "Stay"	WVTV/Toledo, OH PD/MD: Bill Michaels APD: Roland Reddick 1 HOOTIE "Lonely" 1 CRYSTAL BERNARD "Touch"	WBMX/Boston, MA VP/Prog: Greg Strassel APD/MD: Mike Mullaney KHALEEL "Mercy"
WZLW/Bridgeport, CT PD/MD: Steve Marcus 1 PHIL COLLINS "True"	WVON/Rochester, NY PD: Dave LeFrois APD/MD: T.R. Fox R.E.M. "Daysleeper"	WVBT/Richmond, VA PD: Tom Holt MD: Bob Boivert 5 BOB CARLISLE "Fathers" 5 MONICA "Angel" 5 CRYSTAL BERNARD "Touch"	WVTV/Toledo, OH PD/MD: Bill Michaels APD: Roland Reddick 1 HOOTIE "Lonely" 1 CRYSTAL BERNARD "Touch"	WVTV/Toledo, OH PD/MD: Bill Michaels APD: Roland Reddick 1 HOOTIE "Lonely" 1 CRYSTAL BERNARD "Touch"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kris No Adds	WVON/Rochester, NY PD: Dave LeFrois APD/MD: T.R. Fox R.E.M. "Daysleeper"	WVBT/Richmond, VA PD: Tom Holt MD: Bob Boivert 5 BOB CARLISLE "Fathers" 5 MONICA "Angel" 5 CRYSTAL BERNARD "Touch"	WVTV/Toledo, OH PD/MD: Bill Michaels APD: Roland Reddick 1 HOOTIE "Lonely" 1 CRYSTAL BERNARD "Touch"	WVTV/Toledo, OH PD/MD: Bill Michaels APD: Roland Reddick 1 HOOTIE "Lonely" 1 CRYSTAL BERNARD "Touch"
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FROM THE PEN
OF ACADEMY AWARD AND
GRAMMY WINNING WRITERS
PAUL WILLIAMS AND
JON VEZNER
COMES ONE OF THE MOST
MOVING BALLADS
OF THE YEAR



“YOU’RE GONE”

DIAMOND RIO

GOING FOR ADDS NOW

FROM THEIR NEW ALBUM *UNBELIEVABLE*

ARISTA

PRODUCED BY MICHAEL D. CLUTE AND DIAMOND RIO MANAGEMENT: TEN TEN MANAGEMENT
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NOVEMBER 13, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	ALANIS MORISSETTE Thank U (<i>Maverick/Reprise</i>)	3277	3239	3067	2755	91/0
4	3	3	2	SHERYL CROW My Favorite Mistake (<i>A&M</i>)	3186	3117	2974	2860	93/3
1	1	2	3	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	3024	3180	3068	3263	79/0
2	4	4	4	BARENAKED LADIES One Week (<i>Reprise</i>)	2908	2998	2924	2957	79/1
12	10	6	5	SHAWN MULLINS Lullaby (<i>Columbia</i>)	2776	2441	2163	1856	84/5
11	7	5	6	JEWEL Hands (<i>Atlantic</i>)	2699	2569	2471	1939	90/1
9	9	7	7	EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	2607	2413	2176	1958	74/2
7	8	8	8	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	2240	2295	2447	2633	70/0
16	14	12	9	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	2061	1899	1778	1684	72/2
6	6	10	10	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	2025	2192	2482	2706	66/0
14	12	11	11	EVERYTHING Hooch (<i>Blackbird/Sire</i>)	1862	1903	1852	1805	60/2
17	16	13	12	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1785	1770	1698	1633	54/1
3	5	9	13	HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	1772	2264	2644	2874	55/0
13	13	14	14	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1763	1737	1785	1838	59/0
22	20	17	15	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1617	1447	1217	1142	68/5
15	17	16	16	JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)	1481	1580	1664	1731	48/1
8	11	15	17	SEMISONIC Closing Time (<i>MCA</i>)	1386	1678	1896	2080	49/0
BREAKER			18	U2 Sweetest Thing (<i>Island</i>)	1373	1175	982	839	66/4
10	15	18	19	FASTBALL The Way (<i>Hollywood</i>)	1272	1444	1721	1957	53/0
BREAKER			20	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	1208	1154	1053	872	50/2
—	27	24	21	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	1166	922	718	530	59/8
25	24	22	22	FASTBALL Fire Escape (<i>Hollywood</i>)	1063	1014	948	842	53/2
28	26	23	23	EVE 6 Inside Out (<i>RCA</i>)	1047	944	849	769	44/2
30	28	26	24	NATALIE MERCHANT Break Your Heart (<i>Elektra/EEG</i>)	885	796	711	576	60/3
—	—	27	25	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	848	724	646	506	44/6
—	—	29	26	NEW RADICALS You Get What You Give (<i>MCA</i>)	768	581	365	163	43/4
27	25	25	27	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	768	805	854	789	27/0
29	30	28	28	BRUCE HORNSBY Great Divide (<i>RCA</i>)	671	708	663	634	40/0
DEBUT			29	SEAL Human Beings (<i>Warner Bros.</i>)	496	289	73	—	34/9
—	—	30	30	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint</i>)	485	410	373	373	26/7

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

EVERCLEAR Father Of Mine (*Capitol*)
Total Stations: 30, Adds: 5, Plays: 480, including WVOR 8, WZNE 18 (15), WOMP 5 (5), WQWZ 18 (15), WKSI 34 (35), WPTD 20 (12), WSHE 33 (27), WXXM 36 (30), WAEV 9 (7), WSSR 15 (15), WMBX 21 (12), KPEK 16, KZZP 26 (26), WKDD 15 (13), WTMX 30 (20), WPNT 26 (30), WIOG 8, KALC 18 (6), KMXB 17, KLLY 10 (12), KYSR 24 (23), KOSO 2, KCDD 13 (13), KBBT 3 (3), KZZO 19 (19), KFMB 18, KMXX 18.

R. KELLY & CELINE DION I'm Your Angel (*Jive*)
Total Stations: 31, Adds: 7, Plays: 453, including WSNE 19 (12), WIKZ 13 (13), WJLK 24 (9), WPLJ 26 (28), WYXR 8, KBIU 30, WQWZ 5, WXIL 17 (16), WAEV 25 (20), WAKS 20 (20), WMLX 14 (9), KURB 18 (19), WLTS 9, KKOB 14 (15), KKYS 9 (8), KSIJ 22 (23), KSMG 10 (11), WENS 19 (17), WKTI 16 (15), KMXG 22 (24), WIOG 21 (7), WWWW 11, KMXC 19 (19), KYKY 12 (12), KVVU 6, KNEV 15 (15), KISN 29 (33).

R.E.M. Daysleeper (*Warner Bros.*)
Total Stations: 30, Adds: 8, Plays: 413, including WBMX 12 (13), WDAQ 15 (15), WZNE 19 (18), WOMP 5, WPTD 25 (24), WSHE 21 (19), WAKS 19 (16), WSSR 17 (17), WMBX 14 (9), KURB 7, KPEK 6, KAMX 13, KYIS 25 (27), WTMX 23, WPNT 19 (27), WWWW 6 (4), KSTZ 21 (19), KALC 6 (8), KMXS 5 (5), KLLY 24 (22), KOSO 20 (15), KBBT 8 (12), KZZO 31 (30), KLLC 19 (14), KMXX 33 (20).

HOUSTON & CAREY When You Believe... (*Arista/Columbia/DreamWorks/Geffen*)
Total Stations: 25, Adds: 6, Plays: 377, including WDAQ 30 (17), WIKZ 12 (6), WJLK 15, WOMP 16 (15), KBIU 30 (18), WQWZ 5, WXIL 15 (15), WAKS 5, WMLX 15 (11), WLTS 12, KKOB 12 (5), KDMX 18 (19), KSIJ 21 (15), WIOG 30 (19), KSTP 10 (10), KMXC 17 (10), KYKY 24 (16), KCIX 37 (16), KISN 29, KPLZ 20 (11).

DAVE MATTHEWS BAND Crush (*RCA*)
Total Stations: 27, Adds: 2, Plays: 374, including WBMX 40 (37), WXLO 20 (20), WLCE 20 (20), WZNE 17 (14), WOMP 12 (11), WQWZ 24 (21), WSHE 18 (20), WXXM 37 (35), WSSR 17 (15), KURB 8 (8), WKDD 14 (14), WTMX 14 (19), WMMX 7 (5), WMT 5 (5), KMXD 5 (7), KSTZ 21 (20), KMXC 13 (10), KALC 5 (10), KLLY 13 (11), KYSR 26 (22), KYSR 8 (9), KCDD 4, KBBT 16 (16), KLLC 8 (8).

MADONNA The Power Of Good-Bye (*Maverick/WB*)
Total Stations: 22, Adds: 2, Plays: 370, including WDAQ 28 (15), WJLK 12 (8), WPLJ 23, WOMP 15 (16), KBIU 18 (18), WQWZ 24 (20), WXIL 26 (24), WMLX 10 (5), KURB 17 (8), KDMX 15 (11), KSIJ 15 (15), WQAL 10 (10), KMXG 23 (23), WIOG 30 (28), KMXC 19 (22), KYKY 2 (1), KCIX 29 (28), KALC 5 (5), KISN 35 (34), KBBY 14 (14).

HOOTIE & THE BLOWFISH Only Lonely (*Atlantic*)
Total Stations: 26, Adds: 9, Plays: 288, including WBMX 4, WTIC 30 (13), WXLO 18 (9), WPLJ 11, KBIU 18 (18), WLNK 8, WXXM 25 (17), WSSR 7 (7), KDMX 6, KZZP 29 (27), WKQI 9, KMXC 16 (10), KMXB 38, KLLY 17 (11), KYSR 23 (9), KFMB 14 (12), KRUZ 5, KPLZ 10 (1).

CHRIS ISAAK Please (*Reprise*)
Total Stations: 13, Adds: 0, Plays: 226, WMGX 24 (22), WZNE 8 (9), WQWZ 20 (19), WQSM 11 (10), WPTD 37 (36), WMBX 30 (30), WTMX 22 (23), WPNT 5 (7), KCIX 11, KALC 7 (5), KOSO 15 (15), KBBT 17 (37), KLLC 19 (19).

SEMISONIC Singing In My Sleep (*MCA*)
Total Stations: 13, Adds: 1, Plays: 210, including WOMP 5 (5), WSHE 22 (17), WXXM 33 (21), KPEK 21 (22), KSTZ 19 (21), KSRZ 40 (36), KALC 6 (6), KLLY 10, KOSO 15 (5), KCDD 16 (12), KLLC 14 (10), KRUZ 9.

LENNY KRAVITZ Fly Away (*Virgin*)
Total Stations: 13, Adds: 3, Plays: 170, including WBMX 7 (5), WLCE 10 (10), WZNE 17 (14), WSSR 7 (7), KPEK 30 (19), WPNT 29 (30), KALC 27 (23), KLLY 3, KYSR 9 (5), KBBT 7, KFMB 14, KLLC 10.

IMOGEN HEAP Come Here Boy (*Almo Sounds/Interscope*)
Total Stations: 12, Adds: 1, Plays: 159, including WZNE 7, WOMP 5 (5), WSHE 15 (9), WSSR 7 (7), KAMX 28 (18), WIOG 11 (8), KALC 5 (10), KOSO 38 (15), KCDD 5 (3), KZZO 19 (21), KLLC 19 (20).

CAKE Never There (*Capricorn/Mercury*)
Total Stations: 10, Adds: 1, Plays: 130, including WBMX 7 (5), WOMP 7 (7), WPTD 11 (12), WSHE 20 (15), WSSR 16 (7), KALC 30 (21), KLLY 14 (12), KCDD 5 (4), KLLC 20 (19).

KHALEEL No Mercy (*Hollywood*)
Total Stations: 10, Adds: 10, Plays: 17, including WAKS 5, KOSO 2, KLLC 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

U2		
Sweetest Thing (<i>Island</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1373/198	66/4	18

SHANIA TWAIN		
From This Moment On (<i>Mercury</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1208/54	50/2	20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KHALEEL No Mercy (<i>Hollywood</i>)	10
HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	9
SEAL Human Beings (<i>Warner Bros.</i>)	9
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	8
R.E.M. Daysleeper (<i>Warner Bros.</i>)	8
R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	7
SIXPENCE NONE THE RICHER Kiss Me (<i>Squint</i>)	7
HOUSTON & CAREY When... (<i>Arista/Columbia/DreamWorks/Geffen</i>)	6
MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	6
EVERCLEAR Father Of Mine (<i>Capitol</i>)	5
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	5
SHAWN MULLINS Lullaby (<i>Columbia</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAWN MULLINS Lullaby (<i>Columbia</i>)	+335
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	+244
SEAL Human Beings (<i>Warner Bros.</i>)	+207
HOUSTON & CAREY When... (<i>Arista/Columbia/DreamWorks/Geffen</i>)	+204
U2 Sweetest Thing (<i>Island</i>)	+198
EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	+194
NEW RADICALS You Get What You Give (<i>MCA</i>)	+187
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+170
HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	+164
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	+162

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (<i>Interscope</i>)
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)
NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
NATALIE IMBRUGLIA Wishing I Was There (<i>RCA</i>)
EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
SARAH MCLACHLAN Adia (<i>Arista</i>)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SIXPENCE NONE THE RICHER



R&R Hot AC **30** 485/ +75
 Pop Alternative **22** #2 New & Active 507/+75
 Monitor ATF #38* 354/ +72
 Monitor Modern AC Debut 27* 428/ +76

New Adds:

- WKQI KOZN
- KISN KZPT
- KURB KMXX
- KCIX WDAQ
- WYSR WJDQ
- WFBZ

Added at



"Midnite Minute" 11/16

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Singing In My Sleep



"Got your tape and it changed my mind."

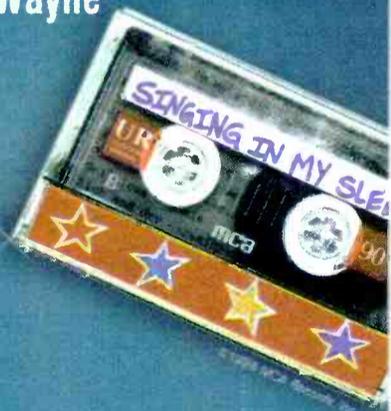
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heard your voice in between the lines...

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Modern Adult & Adult Top 40

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KLLC/San Francisco KTNP/Omaha
WXXM/Philadelphia KSRZ/Omaha
WPLT/Detroit KLLY/Bakersfield
KZON/Phoenix KRUZ/Santa Barbara
KALC/Denver KOSO/Modesto
WWCD/Columbus WYSR/Ft. Wayne
KENZ/Salt Lake City
WSHE/Orlando
WDCG/Raleigh
KCDU/Monterey



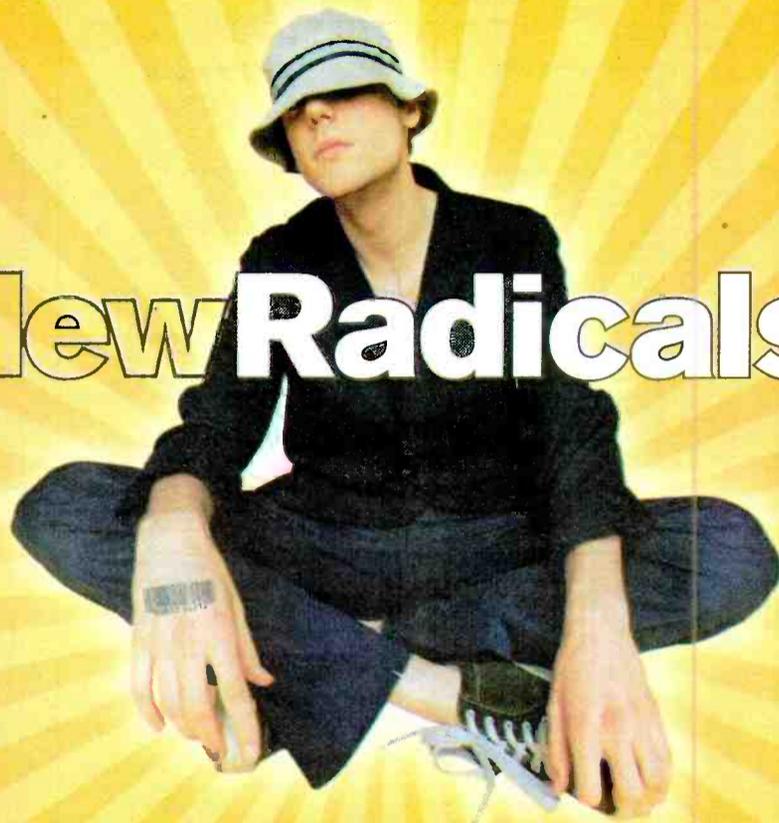
the new single from the gold album feeling strangely fine

Produced and Recorded by Nick Launay
Single Remix by David Bianco
Management: Jim Grant for JGM
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BZ BUZZWORTHY

The following contains a breaking new artist you'll need to know on a first name basis. May prove unsuitable for unadventurous viewers.
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Modern Adult Monitor 24*-21*
R&R Pop/Alternative 20 - 16
Adult Top 40 Monitor 31*-29*
R&R Hot AC 29 - 26
Modern Rock Monitor 26*-16*
R&R Alternative 23 - 15

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in its Second Week!!!!

R&R CHR/Pop Debut 45

WPLJ KHTT
KYSR WBBO
KIIS WRHT
WSTR KHTE
KQMB KBFM
WKQI WAPE
WKSF KXXM
WWZZ WVTI
KHTS and many more

From The New Album
Maybe You've Been Brainwashed Too

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.1 MARKET #1
WBIX/New York (212) 704-1051
Scott/Brinsley/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	50	55		SHANIA TWAIN/You're Still The One
40	40	50	55		GOO GOO DOLLS/Slide
41	41	50	55		NATALIE IMBRUGLIA/Torn
25	29	30	35		EDWIN MCCAIN/It'll Be
27	25	30	35		GREEN DAY/Time Of Your Life...
27	25	30	35		JENNIFER PAIGE/Crush
27	28	30	35		MATCHBOX 20/Real World
25	14	25	31		SHERYL CROW/My Favorite Mistake
29	29	21	30		NATALIE MERCHANT/Kind & Generous
40	40	30	30		FASTBALL/The Way
21	29	29	30		JEWEL/Hands
29	29	29	30		ALANIS MORISSETTE/Thank U
29	29	29	30		SHAWN MULLINS/Lullaby
7	7	25	25		HOOTIE..J Will Wait
20	20	30	25		BRIAN SETZER ORCH./Jump Jive An' Wal
10	11	15	21		THIRD EYE BLIND/Jumper
25	22	21	21		SEMISONIC/Closing Time
16	16	16	16		NEW RADICALS/You Get What You...
7	7	10	14		NATALIE MERCHANT/Break Your Heart
-	-	7	14		SCOTT THOMAS BAND/Sad Girl
-	-	7	14		U2/Sweetest Thing
-	-	7	10		EAGLE-EYE CHERRY/Save Tonight
25	12	7	7		BRYAN ADAMS/On A Day Like Today
18	18	7	7		DUNCAN SHEIK/Bite Your Tongue
7	7	7	7		FASTBALL/Fire Escape
7	7	7	7		GOO GOO DOLLS/Slide

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	48	63		GREEN DAY/Time Of Your Life...
49	49	46	48		FAITH HILL/This Kiss
33	35	38	49		JENNIFER PAIGE/Crush
34	36	46	49		SEMISONIC/Closing Time
49	46	47	46		GOO GOO DOLLS/Slide
15	16	12	44		THIRD EYE BLIND/How's It Going To Be
36	41	47	38		BARENAKED LADIES/One Week
27	29	32	38		SHAWN MULLINS/Lullaby
37	32	31	36		GREEN DAY/Time Of Your Life...
37	32	31	36		SHERYL CROW/My Favorite Mistake
19	17	34	35		ALANIS MORISSETTE/Thank U
17	15	37	35		BRIAN SETZER ORCH./Jump Jive An' Wal
26	28	36	34		THIRD EYE BLIND/Jumper
35	32	34	32		SHANIA TWAIN/From This Moment On
46	45	47	29		MATCHBOX 20/Real World
27	29	30	29		EAGLE-EYE CHERRY/Save Tonight
44	47	35	28		FASTBALL/The Way
28	26	28	26		JEWEL/Hands
-	19	28	26		R. KELLY & C. DION/It's Your Angel
-	-	24	25		GOO GOO DOLLS/Slide
-	-	23	24		MADONNA/The Power Of...
16	20	21	20		NATALIE MERCHANT/Break Your Heart
34	32	18	17		AEROSMITH/ Don't Want To...
43	35	17	15		MATCHBOX 20/3am
-	-	-	11		HOOTIE..J Only Lonely
-	-	-	-		NEW RADICALS/You Get What You...

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000
Pereh/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	48	63		GREEN DAY/Time Of Your Life...
40	40	45	63		EVERCLEAR/Will Buy You...
55	56	56	62		EDWIN MCCAIN/It'll Be
39	41	56	62		EAGLE-EYE CHERRY/Save Tonight
56	56	60	61		GOO GOO DOLLS/Slide
40	45	52	42		ALANIS MORISSETTE/Thank U
57	45	43	42		BARENAKED LADIES/One Week
40	41	42	41		SHERYL CROW/My Favorite Mistake
41	41	41	41		SHAWN MULLINS/Lullaby
21	35	39	41		SARAH MCLACHLAN/Angel
35	40	38	41		EVE 6/Inside Out
42	55	40	41		BRIAN SETZER ORCH./Jump Jive An' Wal
-	25	40	38		SEAL/Human Beings
32	35	38	37		JEWEL/Hands
24	28	39	36		MATCHBOX 20/Back 2 Good
25	30	39	34		NATALIE MERCHANT/Kind & Generous
27	27	23	33		THIRD EYE BLIND/Jumper
-	-	9	23		HOOTIE..J Only Lonely
-	-	20	20		MARCY PLAYGROUND/Sherry Fraser
-	-	16	9		NATALIE MERCHANT/Break Your Heart
-	-	9	8		DAVE MATTHEWS BAND/Crush
-	-	1	1		GOO GOO DOLLS/Slide

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019
James/Karvak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	51		MATCHBOX 20/Back 2 Good
52	51	49	51		SHERYL CROW/My Favorite Mistake
40	43	43	50		GOO GOO DOLLS/Slide
-	-	43	29		44 JEWEL/Hands
31	28	31	44		HOOTIE..J Will Wait
45	44	30	44		BARENAKED LADIES/One Week
42	51	44	44		ALANIS MORISSETTE/Thank U
43	45	43	43		SHAWN MULLINS/Lullaby
30	29	44	42		EVERYTHING/Hooch
43	45	44	42		NEW RADICALS/You Get What You...
24	28	20	31		FASTBALL/Fire Escape
21	30	30	31		MICHELLE LEWIS/Nowhere And...
-	-	-	31		THIRD EYE BLIND/Jumper
20	23	20	30		EVERCLEAR/Father Of Mine
31	31	30	29		JOHN MELLENCAMP/Your Life Is Now
-	-	-	23		R.E.M./Daysleeper
22	28	23	23		CHRIS ISAAK/Please
-	-	-	20		U2/Sweetest Thing
43	45	42	16		SMASHING PUMPKINS/Perfect
51	52	51	14		EAGLE-EYE CHERRY/Save Tonight
-	-	-	14		DAVE MATTHEWS BAND/Crush
15	16	13	14		DAVE MATTHEWS BAND/Stay (Wasting Time)
43	10	9	13		NATALIE IMBRUGLIA/Wishing I Was There
14	14	13	13		AEROSMITH/ Don't Want To...
44	43	42	13		BRIAN SETZER ORCH./Jump Jive An' Wal
31	30	49	9		HEATHER NOVA/London Rain...
-	-	-	9		LENNY KRAVITZ/Fly Away
-	-	-	-		SEMISONIC/Singing In My Sleep
-	-	-	-		HOOTIE..J Only Lonely

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097
Kaplan/Stockel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	44	45		BARENAKED LADIES/One Week
44	43	48	44		ALANIS MORISSETTE/Thank U
36	44	45	44		SHERYL CROW/My Favorite Mistake
44	44	43	43		DAVE MATTHEWS BAND/Stay (Wasting Time)
22	37	46	43		EVE 6/Inside Out
20	20	22	38		EAGLE-EYE CHERRY/Save Tonight
19	20	19	36		NATALIE MERCHANT/Break Your Heart
44	34	35	35		FOO FIGHTERS/Walking After You
27	33	35	34		GOO GOO DOLLS/Slide
44	39	35	34		SIXPENCE...Kiss Me
21	33	36	34		EVERYTHING/Hooch
32	35	36	33		ANGGUN/Snow On The Sahara
33	41	44	32		TRAIN/Meet Virginia
21	36	40	30		MASSIVE ATTACK/Mezzanine
44	28	22	30		PROFANE BROTHERS/History Repeating
28	35	30	28		MATCHBOX 20/Real World
29	16	12	23		HARVEY DANGER/Flagpole Sitta
16	18	20	20		THIRD EYE BLIND/Jumper
9	17	19	20		FASTBALL/Fire Escape
10	16	19	20		CAKE/Never
8	11	14	19		R.E.M./Daysleeper
19	20	19	19		CHRIS ISAAK/Please
23	20	19	19		SHAWN MULLINS/Lullaby
21	20	20	19		IMOGEN HEAP/Come Here Boy
19	22	20	19		SMASHING PUMPKINS/Perfect
21	20	20	18		JEWEL/Hands
-	-	-	8		HEATHER NOVA/London Rain...
16	20	18	18		SARAH MCLACHLAN/Angel
20	22	19	18		U2/Sweetest Thing
10	19	19	18		TOH AMOS/Jackie's Strength

Max 95.7fm MARKET #5
WXMM/Philadelphia (215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	64	66		THIRD EYE BLIND/Jumper
60	66	65	65		GOO GOO DOLLS/Slide
63	63	66	65		EAGLE-EYE CHERRY/Save Tonight
35	54	65	65		ALANIS MORISSETTE/Thank U
65	62	64	64		SHERYL CROW/My Favorite Mistake
37	37	37	37		SMASH MOUTH/Can't Get Enough...
35	35	35	37		DAVE MATTHEWS BAND/Crush
35	35	35	37		FUEL/Shimmer
64	43	35	36		NATALIE IMBRUGLIA/Wishing I Was There
16	15	30	36		EVERCLEAR/Father Of Mine
33	33	35	36		MATCHBOX 20/Back 2 Good
35	35	36	35		SHAWN MULLINS/Lullaby
37	35	37	34		JEWEL/Hands
13	10	21	33		SEMISONIC/Singing In My Sleep
23	35	36	25		SEMISONIC/DND
-	-	17	25		HOOTIE..J Only Lonely
17	18	20	25		SISTER HAZEL/All For You
20	19	23	24		BARENAKED LADIES/One Week
17	17	21	23		NATALIE IMBRUGLIA/Torn
16	17	21	22		SARAH MCLACHLAN/Sweet Surrender
23	17	21	21		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	19	14		NEW RADICALS/You Get What You...
17	18	17	20		SISTER HAZEL/Happy
24	18	18	20		U2/Sweetest Thing
17	16	17	20		GREEN DAY/Time Of Your Life...
16	-	21	19		EDWIN MCCAIN/It'll Be
19	13	16	19		SEMISONIC/Closing Time
14	18	19	18		BLACK LAB/Time Ago
-	-	16	18		MATCHBOX 20/3am
15	18	17	17		MATCHBOX 20/Real World

STAR 104.7fm MARKET #5
WYXR/Philadelphia (610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	35	36	36		BACKSTREET BOYS/It'll Never Break...
31	34	35	36		AEROSMITH/ Don't Want To...
29	28	35	35		GOO GOO DOLLS/Slide
19	19	26	25		BARENAKED LADIES/One Week
24	25	26	24		JANET/Together Again
23	22	23	24		BRIAN SETZER ORCH./Jump Jive An' Wal
25	24	25	23		JENNIFER PAIGE/Crush
24	23	25	23		MATCHBOX 20/Real World
22	18	22	23		EDWIN MCCAIN/It'll Be
18	17	22	23		SARAH MCLACHLAN/Ada
17	17	22	22		SHANIA TWAIN/From This Moment On
17	16	19	22		FAITH HILL/This Kiss
10	10	11	20		JEWEL/Hands
10	10	12	19		ALANIS MORISSETTE/Thank U
26	27	26	15		NATALIE MERCHANT/Kind & Generous
11	11	11	14		BRYAN ADAMS/On A Day Like Today
10	11	13	12		NATALIE IMBRUGLIA/Torn
13	13	12	12		BACKSTREET BOYS/As Long As You...
11	10	12	11		FASTBALL/The Way
-	-	10	11		SHAWN MULLINS/Lullaby
22	18	20	23		GREEN DAY/Time Of Your Life...
-	-	-	-		EVERYTHING/Hooch
10	9	9	9		CELINE DION/It's Your Angel
9	9	9	9		SHANIA TWAIN/You're Still The One
9	8	8	8		SAVAGE GARDEN/Truly Madly Deeply
9	8	8	8		FLEETWOOD MAC/Landslide
-	-	8	8		R. KELLY & C. DION/It's Your Angel
8	8	8	8		MATCHBOX 20/3am
8	8	8	8		ELTON JOHN/Something About...
8	8	8	8		SUGAR RAY/Fly

Q95.5 MARKET #6
WKOL/Detroit (248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	54	53	56		GOO GOO DOLLS/Slide
25	54	55	56		BRIAN SETZER ORCH./Jump Jive An' Wal
55	53	51	54		EDWIN MCCAIN/It'll Be
55	57	50	53		MATCHBOX 20/Real World
58	26	47	53		AEROSMITH/ Don't Want To...
26	27	30	33		BARENAKED LADIES/One Week
26	25	30	30		SHAWN MULLINS/Lullaby
24	26	29	29		ALANIS MORISSETTE/Thank U
-	-	16	28		JEWEL/Hands
24	26	28	28		SEMISONIC/Closing Time
24	25	30	27		FAITH HILL/This Kiss
12	28	29	26		EVERYTHING/Hooch
-	-	25	28		BACKSTREET BOYS/It'll Never Break...
-	-	17	22		SHERYL CROW/My Favorite Mistake
11	17	27	21		EAGLE-EYE CHERRY/Save Tonight
15	27	27	21		SHANIA TWAIN/From This Moment On
-	-	18	20		GOO GOO DOLLS/Slide
-	-	17	20		SEAL/Human Beings
10	24	26	13		THIRD EYE BLIND/Jumper
12	17	14	12		BRYAN ADAMS/On A Day Like Today
-	-	9	10		HOOTIE..J Only Lonely
-	-	9	9		NATALIE MERCHANT/Break Your Heart
-	-	2	2		SIXPENCE...Kiss Me
-	-	-	-		R. KELLY & C. DION/It's Your Angel
-	-	-	-		SARAH MCLACHLAN/Angel
-	-	-	-		EVE 6/Inside Out
-	-	-	-		NEW RADICALS/You Get What You...

MIX 102.9 MARKET #7
KOMX/Dallas (972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	47	57		MATCHBOX 20/3am
64	63	62	55		GOO GOO DOLLS/Slide
6					



CAROL ARCHER

Jeff Lorber's State Of Grace

□ Keyboardist learns to live in the moment as he faces genetic disease

The inescapable reality is that everyone faces difficult challenges. Loss of loved ones, divorce, or a life-threatening medical diagnosis are just some of the passages one may traverse during a lifetime.



Jeff Lorber

Existential psychologists remind us that, while we often have no control over much of what happens in and around our lives, the ultimate human freedom rests in how one experiences their life circumstances and what we do with them. For keyboardist/producer **Jeff Lorber**, who suffers from a little-known genetic kidney disease, that freedom is best expressed through activism and his everyday mindfulness in the face of a life-threatening condition.

Polycystic Kidney Disease (PKD), with which Lorber is diagnosed, is the most common of all life-threatening genetic disorders. It affects 600,000 Americans and more than 12 million people worldwide. There are more people with PKD than there are with cystic fibrosis, muscular dystrophy, hemophilia, Down's syndrome, and sickle cell anemia combined.

A normal kidney is the size of a human fist. In the presence of PKD, however, cysts develop in both kidneys. When many cysts are present, the kidneys can grow to the size of a football or larger and weigh as much as 38 pounds each. Ultimately, cysts crowd out the kidneys' ability to function. More than half of the individuals

with PKD develop kidney failure. Dialysis and kidney transplantation are the only available treatments, although neither is a cure. The lives of both Lorber's mother and older sister were claimed by PKD while they were relatively young, but his grandmother lived with the condition until she was 85. "I hope I take after her," Lorber says.

A core artist in the NAC/Smooth Jazz format since its inception — his Jeff Lorber Fusion recordings from the late '70s were cornerstones of NAC's earliest musical foundation — Lorber remains a prolific composer, artist, and producer. His latest record, the Zebra release *Midnight*, is his 13th. Lorber recently took time to discuss his life, his work, and the reality of PKD.

R&R: When and how did you first become aware of PKD?

JL: I became aware of it as a result of my mother's illness. When I was in my early 20s, she had to go on dialysis, which dramatically changed her life for the worse. It was hard to watch that whole process. Eventually, she became weaker and weaker. I was tested for PKD at about age 20, and there was no sign of it. Then I was tested again in 1995 and, unfortunately, I found out my kidneys weren't doing so great.

R&R: How did you feel when you understood the possible implications for your own life?

JL: I was absolutely in a state of shock! It was really a life-changing event, for sure. It's kind of a cliché that when one is all of a sudden face to face with their mortality, it makes them look at life differently. For me, it vividly pointed up how important it is to use the time that I have in the most positive and enjoyable way. I'm a big believer in the power of positive thinking, and, believe me, I'm thinking positively about myself and the problem as a whole. At the same time, I also became very proactive in wanting to find out more about this disease and what, if anything, I could do to help myself and my chances of survival.

R&R: What's your prognosis? How are you doing currently?

JL: My kidney function has definitely been impaired. My blood pressure is elevated a bit, but it's under control. One good thing is that it's recently been found that a high soybean diet is good in preventing formation of the cysts.

R&R: So, you're the tofu king of the Pacific Palisades?

JL: I'm eating quite a bit of tofu, along with tempeh and soy milk. I've always been pretty health-conscious when it comes to food.

R&R: What else do you do to stay healthy?

JL: I go the gym every day and try to stay in shape that way. I also take walks and hikes whenever I can. Philosophically, I make a point to spend my time doing stuff that I enjoy. That's my No. 1 rule.

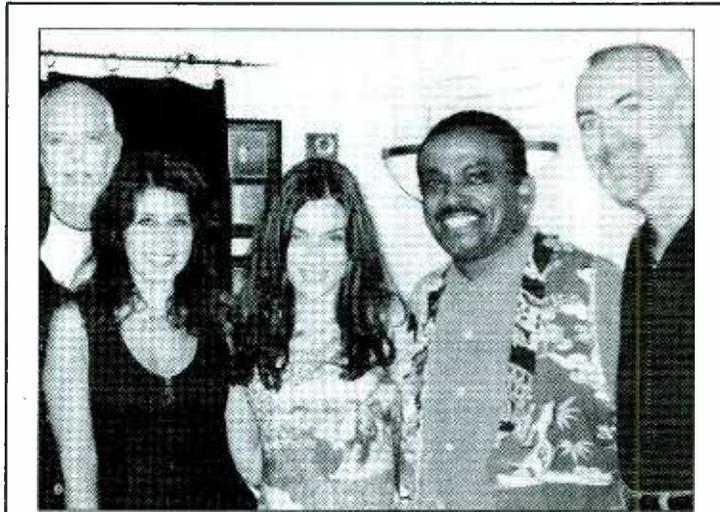
R&R: Did that come out of living with PKD?

JL: It's the main thing for me. I love making music, and I love collaborating with people. I must admit that I've done a lot more traveling, too, since I found out I had PKD. I want to enjoy that experience while I still have the chance, before I'm in the situation where I have to be on dialysis. In the past several years, I've been to Southeast Asia five times and Europe a number of times. It's lucky that my job takes me traveling.

R&R: Is your hunger to see the world part of your quest to live in the present?

JL: Very much so!

R&R: Dave Koz told me a great story about you picking up the mallets of a gamelan in some remote village in the highlands of Bali and how you made music on the spot on an instrument tuned to another, non-Western scale.



THE FIRE OF LOVE — ...was burning when Warner Bros. artist Gabriela Anders (c) attended a party in her honor at the home of WB's Chris Jonz (second from r). Luminaries who showed up to greet her were (l to r) jazz programming legend Lawrence Tanter, KTWV/L.A. personality Talaya Trigueros, and JazzTrax founder Art Good.

JL: It was through Dave that I went to Indonesia in the first place. Wherever I am, I try to learn about the culture, the people, and the environment, because it adds so much to the enjoyment of the experience. Many times, my travels have been the source of musical ideas, too.

R&R: You have two grown daughters, ages 23 and 25. How are they?

JL: Neither one has been tested yet, but they are both asymptomatic. There's generally about a 50/50 chance of getting PKD, and in my family, the odds seem higher than that. But I'm hoping they'll be lucky and not get it. My niece is the only one of their generation who has been tested, and unfortunately she has been diagnosed.

wish that people support its work. Every year the foundation has a conference — the next one will be in Phoenix — and I'm hoping I can do some kind of a fund-raising concert to benefit their research efforts. I want to lend whatever I can to the cause. The writer Erma Bombeck had PKD and died of it not too long ago, so people may have heard a little about the disease.

There's actually some very exciting research being done. The gene that causes PKD has been isolated, and researchers can reproduce it in mice now, which enables them to do research into the factors that make the cysts grow or not. You can have the disease, but if you can find a way to keep the cysts from growing,



I want to use the little celebrity I have to aid in raising awareness and letting people know about this disease. It's amazing that it's so common, but far less known than other diseases that affect far fewer people. Maybe that's because it's more insidious, a long-term thing that isn't immediately deadly.



R&R: How has PKD affected your ambitions?

JL: I want to use the little bit of celebrity that I have to aid in raising awareness and letting people know about this disease. It's amazing that it's so common, but much less known than other diseases that affect far fewer people. Maybe that's because it's more insidious, a long-term thing that isn't immediately deadly. The way PKD commonly works is that your kidneys fail, and you go on dialysis. Luckily, now a kidney transplant is also possible, which is fantastic. But PKD eats up tremendous resources: In the United States, we spend over a billion dollars a year on dialysis and related therapies for people with PKD.

I put a mention about the PKD Foundation on my CD, and my

PKD won't affect you. Because there is so much exciting and potentially breakthrough research being done right now, I encourage readers to support the work of the Polycystic Kidney Research Foundation.

[Editor's note: Donations may be sent to the Polycystic Kidney Research Foundation, 4901 Main St., Suite 320, Kansas City, MO 64112-2674.]

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com



DINNER WITH BONEY IN THE WINE CELLAR — How appropriate! Warner Bros. Deborah Lewow (top c) hosted an opulent dinner in Santa Monica to celebrate the record-breaking success of Boney James' (bottom c) record *Sweet Thing*. Partygoers were (top, l-r) *All That Jazz*'s Cliff Gorov, Adam Leibovitz, and Suzy Peters; Warner's Chris Jonz, Jaqui Brown, and Jason Gorov; (bottom, l-r) producer Paul Brown; artist manager Howard Lowell; James' wife, actress Lily Mariza; and Carol Archer.

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	1001	959	918	791	49/0
1	1	2	2	GEORGE BENSON Fly By Night (<i>GRP</i>)	925	958	1054	1033	46/0
6	4	4	3	BRIAN BROMBERG Hero (<i>Zebra</i>)	819	805	767	694	44/0
5	5	5	4	CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	794	773	759	749	41/0
2	3	3	5	BONEY JAMES Innocence (<i>Warner Bros.</i>)	732	822	910	902	40/0
11	6	6	6	PETER WHITE f/G. WASHINGTON, JR. Midnight... (<i>Columbia</i>)	730	669	660	586	48/0
12	10	8	7	ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	663	602	558	509	44/0
9	7	7	8	KEIKO MATSUI Forever, Forever (<i>Countdown/Unity</i>)	623	625	622	600	41/0
22	12	9	9	PHIL COLLINS True Colors (<i>Atlantic</i>)	611	566	526	301	42/0
17	16	14	10	WARREN HILL Turn Out The Lights (<i>Discovery</i>)	551	473	422	364	45/0
15	14	12	11	WALTER BEASLEY I Feel You (<i>Shanachie</i>)	548	516	485	375	43/0
18	17	16	12	GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	505	435	397	363	41/1
16	15	13	13	BRYAN SAVAGE Soul Temptation (<i>Higher Octave</i>)	493	476	456	373	33/0
8	9	11	14	LUTHER VANDROSS I Know (<i>LV/Virgin</i>)	476	530	586	615	36/0
4	8	10	15	SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	443	532	608	786	36/0
BREAKER			16	PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	432	378	244	168	35/5
7	11	15	17	JIM BRICKMAN f/DAVE KOZ Partners In Crime (<i>Windham Hill</i>)	406	458	553	683	35/0
30	22	19	18	DAVE KOZ I'll Be There (<i>Blue Note</i>)	394	364	295	230	34/0
—	—	26	19	NAJEE Room To Breathe (<i>Verve Forecast</i>)	373	270	213	149	40/6
24	25	23	20	JK Off The Hook (<i>Verve</i>)	339	318	279	268	31/2
14	18	20	21	JOE MCBRIDE Midnight In Madrid (<i>Heads Up</i>)	337	355	381	400	29/0
23	21	22	22	C. CHAQUICO & R. FREEMAN Riders... (<i>Peak/Windham Hill Jazz</i>)	311	324	310	290	29/0
13	19	21	23	BRIAN MCKNIGHT Anytime (<i>Motown</i>)	300	347	369	405	23/1
—	—	27	24	JANET Every Time (<i>Virgin</i>)	292	268	191	65	23/2
—	30	24	25	BOBBY CALDWELL Good To Me (<i>Sin-Drome</i>)	289	274	237	171	20/0
28	26	29	26	GREGG KARUKAS Cruisin' Your House At... (<i>I.E./Verve</i>)	287	261	265	239	26/1
—	29	25	27	RAMSEY LEWIS Love's Serenade (<i>GRP</i>)	286	272	242	226	28/2
—	27	30	28	RICHARD ELLIOT Here And Now (<i>Metro Blue/Blue Note</i>)	279	258	263	223	27/0
10	13	17	29	MARC ANTOINE Sunland (<i>GRP</i>)	242	405	497	587	22/0
25	24	28	30	ED HAMILTON Fly Like An Eagle (<i>Shanachie</i>)	215	264	288	265	19/0

This chart reflects airplay from October 28-November 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 45 current playlists. © 1998, R&R Inc.

BREAKERS®

PATTI AUSTIN
Don't Go Away (*Concord Vista*)

TOTAL PLAYS/INCREASE: **432/54** TOTAL STATIONS/ADDS: **35/5** CHART: **16**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR This Is Love (<i>I.E./Verve</i>)	15
KIM WATERS Easy Going (<i>Shanachie</i>)	10
STEVE COLE Where The Night... (<i>Bluemoon/Atlantic</i>)	8
KIRK WHALUM Ascension (<i>Warner Bros.</i>)	8
NAJEE Room To Breathe (<i>Verve Forecast</i>)	6
CHRIS STANDRING Steven (<i>Instinct</i>)	6
MARC ANTOINE Concache (<i>GRP</i>)	5
PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	5
JEFF LORBER Midnight (<i>Zebra</i>)	4
DOWNING & ALBRIGHT Stop... (<i>Verve/Motown</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NAJEE Room To Breathe (<i>Verve Forecast</i>)	+103
WARREN HILL Turn Out The Lights (<i>Discovery</i>)	+78
MARILYN SCOTT Avenida Del Sol (<i>Warner Bros.</i>)	+75
GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	+70
CHRIS STANDRING Steven (<i>Instinct</i>)	+69
ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	+61
P WHITE f/WASHINGTON, JR. Midnight... (<i>Columbia</i>)	+61
PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	+54
KIM WATERS Easy Going (<i>Shanachie</i>)	+54
KIRK WHALUM Ascension (<i>Warner Bros.</i>)	+54

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

CHAKA KHAN You & I Are One (*Zebra*)
Total Plays: 170, Total Stations: 11, Adds: 0

FOURPLAY Vest Pocket (*Warner Bros.*)
Total Plays: 159, Total Stations: 16, Adds: 0

STEVE COLE Where The Night Begins (*Bluemoon/Atlantic*)
Total Plays: 156, Total Stations: 24, Adds: 8

KIRK WHALUM Ascension (*Warner Bros.*)
Total Plays: 149, Total Stations: 21, Adds: 8

SHAKATAK Blue Azure (*Instinct*)
Total Plays: 130, Total Stations: 17, Adds: 1

HEADS UP SUPER BAND Sweet Street (*Heads Up*)
Total Plays: 129, Total Stations: 14, Adds: 1

RICKY JONES Still In Love (*Cherry/Universal*)
Total Plays: 121, Total Stations: 11, Adds: 0

CHRIS STANDRING Steven (*Instinct*)
Total Plays: 117, Total Stations: 16, Adds: 6

MARILYN SCOTT Avenida Del Sol (*Warner Bros.*)
Total Plays: 116, Total Stations: 10, Adds: 1

OPEN DOOR The Curved Sky (*Helicon*)
Total Plays: 109, Total Stations: 13, Adds: 0

MARCUS JOHNSON The Neck Factor (*N2K Encoded Music*)
Total Plays: 94, Total Stations: 11, Adds: 2

JEFF LORBER Midnight (*Zebra*)
Total Plays: 88, Total Stations: 13, Adds: 4

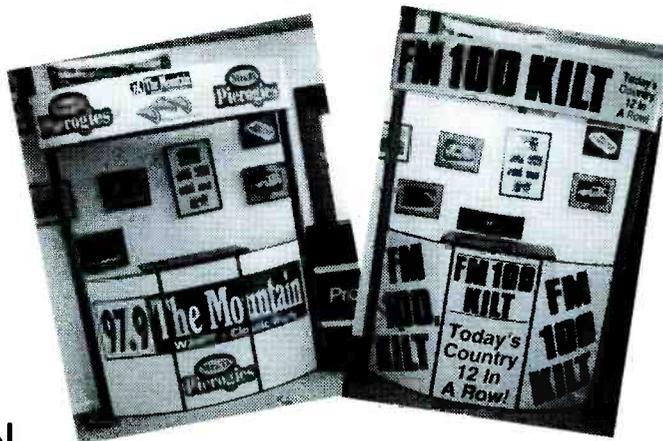
WAYMAN TISDALE Breakfast With Tiffany's (*Atlantic*)
Total Plays: 88, Total Stations: 9, Adds: 0

Songs ranked by total plays

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NAC/SMOOTH JAZZ ALBUMS

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
5	2	2	1	RICK BRAUN	Full Stride	(Atlantic)	1013	+52	"Hollywood" (1001)	"Soul" (6)
1	1	1	2	GEORGE BENSON	Standing Together	(GRP)	974	-35	"Fly" (925)	"Standing" (40)
6	4	4	3	BRIAN BROMBERG	You Know That Feeling	(Zebra)	843	0	"Hero" (819)	"September" (12)
4	5	5	4	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	838	+18	"Beneath" (794)	"Moon" (24)
2	3	3	5	BONEY JAMES	Sweet Thing	(Warner Bros.)	769	-89	"Innocence" (732)	"Rain" (18)
11	7	7	6	PETER WHITE	Perfect Moment	(Columbia)	730	+61	"Midnight" (730)	
12	9	8	7	ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	703	+64	"Heart" (663)	"Mercy" (31)
8	6	6	8	KEIKO MATSUI	Full Moon And The...	(Countdown/Unity)	673	+1	"Forever" (623)	"Sunrise" (32)
23	12	9	9	PHIL COLLINS	Hits	(Atlantic)	611	+45	"True" (611)	
16	14	12	10	WALTER BEASLEY	For Your Pleasure	(Shanachie)	561	+37	"Feel" (548)	"Dance" (13)
17	16	15	11	WARREN HILL	Life Thru Rose Colored...	(Discovery)	551	+78	"Turn" (551)	
15	15	14	12	BRYAN SAVAGE	Soul Temptation	(Higher Octave)	519	+22	"Temptation" (493)	"Kaleidoscope" (26)
18	18	17	13	GRANT GEISSMAN	In With The Out...	(Higher Octave)	505	+70	"Save?" (505)	
9	11	11	14	LUTHER VANDROSS	I Know	(LV/Virgin)	498	-42	"Know" (476)	"Human" (22)
7	10	13	15	JIM BRICKMAN	Visions Of Love	(Windham Hill)	466	-36	"Partners" (406)	"Heart" (60)
3	8	10	16	SOUL BALLET	Trip The Night Fantastic	(Countdown/Unity)	461	-87	"Blu" (443)	"Romantique" (15)
—	—	19	17	PATTI AUSTIN	In And Out Of Love	(Concord Vista)	432	+54	"Don't" (432)	
—	27	20	18	VARIOUS ARTISTS	Blue Note Salutes Motown	(Blue Note)	394	+30	"There" (394)	
—	—	29	19	NAJEE	Morning Tenderness	(Verve Forecast)	373	+103	"Room" (373)	
26	20	22	20	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	371	+36	"Here" (279)	"Groove" (49)
13	17	18	21	JOE MCBRIDE	Double Take	(Heads Up)	364	-18	"Madrid" (337)	"Greenville" (27)
28	29	24	22	JK	What's The Word	(Verve)	339	+21	"Hook" (339)	
25	22	26	23	GREGG KARUKAS	Blue Touch	(I.E./Verve)	324	+38	"Cruisin'" (287)	"Blue" (27)
24	23	23	24	C CHAQUICO & R FREEMAN	From...	(Peak/Windham Hill Jazz)	318	-13	"Riders" (311)	"Samba" (7)
—	30	25	25	RAMSEY LEWIS	Dance Of The Soul	(GRP)	317	+8	"Serenade" (286)	"Fragile" (19)
10	13	16	26	MARC ANTOINE	Madrid	(GRP)	315	-134	"Sunland" (242)	"Concacha" (60)
14	19	21	27	BRIAN MCKNIGHT	Anytime	(Motown)	300	-47	"Anytime" (300)	
29	26	27	28	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	294	+9	"Straight" (201)	"Mind" (77)
DEBUT	—	—	29	JANET	The Velvet Rope	(Virgin)	292	+24	"Every" (292)	
—	—	28	30	BOBBY CALDWELL	Timeline The Anthology	(Sin-Drome)	289	+15	"Good" (289)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
KIM WATERS	Love's Melody	(Shanachie)	9
LEE RITENOUR	This Is Love	(I.E./Verve)	8
KIRK WHALUM	For You	(Warner Bros.)	8
NAJEE	Morning Tenderness	(Verve Forecast)	6
PATTI AUSTIN	In And Out Of Love	(Concord Vista)	5
STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	4
WILL DOWNING	Pleasures Of The Night	(Verve/Motown)	4
CHRIS STANDRING	Velvet	(Instinct)	4
JANET	The Velvet Rope	(Virgin)	2
JK	What's The Word	(Verve)	2
MARCUS JOHNSON	Chocolate...	(N2K Encoded Music)	2
GREGG KARUKAS	Blue Touch	(I.E./Verve)	2
RAMSEY LEWIS	Dance Of The Soul	(GRP)	2
PEACE OF MIND	Journey To...	(Nu Groove)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
NAJEE	Morning Tenderness	(Verve Forecast)	+103
WARREN HILL	Life Thru Rose...	(Discovery)	+78
GRANT GEISSMAN	In With The...	(Higher Octave)	+70
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	+64
PETER WHITE	Perfect Moment	(Columbia)	+61
MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	+60
PATTI AUSTIN	In And Out Of Love	(Concord Vista)	+54
RICK BRAUN	Full Stride	(Atlantic)	+52
PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	+51
CHRIS STANDRING	Velvet	(Instinct)	+48
CANDY DULFER	For The Love...	(N2K Encoded Music)	+47
PHIL COLLINS	Hits	(Atlantic)	+45
KIRK WHALUM	For You	(Warner Bros.)	+43
AVENUE BLUE	Nightlife	(Mesa/Bluemoon/Atlantic)	+39
GREGG KARUKAS	Blue Touch	(I.E./Verve)	+38

This chart reflects airplay from October 28-November 3. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 45 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Format ratings giants have embraced one of the freshest offerings around, **Lee Ritenour's** "This Is Love" (I.E. Verve), making it our top Most Added this week with 15 reporters jumping out of the box. One listen reveals again why Ritenour is nicknamed "Captain Fingers:" The man's got wicked chops! WNUA/Chicago is among the early champions and KTWV(The Wave)/Los Angeles adds it with 14 plays. KOAI/Dallas PD **Mike Fischer's** has loved this track since the album's release, so it's no surprise that he's added it too, as did KMGQ/Santa Barbara, among many others. Its the perfect follow-up to the smash "Ooh-Yeah."

Kim Waters had an auspicious week with "Easy Going" (Shanachie), which earned second Most Added status with 10 stations — including ratings powerhouses WJZ/Philadelphia, KIFM/San Diego, and WJZT/Tallahassee, FL — coming aboard. It's noteworthy that the track has not, as yet, been recommended by Broadcast Architecture, but has achieved acceptance nonetheless based on programmers' confidence in its commercial value.

What can be said about vocals that hasn't already been said? Plenty, and you may be sure we'll continue to keep close editorial tabs on this critical issue. But for the moment, **Phil Collins'** "True Col-

ors" (Atlantic) is comfortably ensconced in our top 10 at 9*. It's unlikely this track will get the power rotation needed to propel it to the very top — vocals never do — but it sounds great on the air and I'll wager I'm not the only aging Genesis fan who thinks so.

It's wonderful that **Patti Austin's** "Don't Go Away" (Concord Vista) claims 16*/Breaker this week, especially when there is so much discussion about how increasingly mainstreamed NAC radio is discarding the very artists who made it great in the first place. It's also wonderful that Austin got a blessing from Broadcast Architecture.

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss MARILYN SCOTT "Avenida" LEE RITENOUR "This"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble LEE RITENOUR "This"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase LEE RITENOUR "Ooh-Yeah" FOURPLAY "Still" GREGG KARUKAS "Cruisin" KIM WATERS "Easy"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz RACHEL Z F.C. BOTTI "Tears" CHRIS STANDRING "Steven" LEE RITENOUR "This" DARYLE CHINN "There"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees CHRIS STANDRING "Steven" KIM WATERS "Easy" KIRK WHALUM "Ascension"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke CHRISTOPH SPENDEL "Flight" JAMIE BONK "Violet" DIAMONDS "Let" CARLOS CANNON "Want" PEACE OF MIND "Heaven" DON GRUSIN "Laguna"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman No Adds</p>	<p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart LEE RITENOUR "This"</p>	<p>KTNT/Oklahoma City, OK PD/MD: Steve English JK "Hook"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen JEFF LORBER "Midnight" LEE RITENOUR "This"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander STEVE COLE "Night" MARC ANTOINE "Concacha" KIM WATERS "Easy" CHRIS STANDRING "Steven"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards PATTI AUSTIN "Don't"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid LEE RITENOUR "This" DOWNING & ALBRIGHT "Stop"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James SHAKATAK "Azure" JANET "Every" MARCUS JOHNSON "Neck" PEABO BRYSON "Heart" KIM WATERS "Easy"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg No Adds</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block STEVE COLE "Night" GEORGE DUKE "It's"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows STEVE COLE "Night"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart NAJEE "Room" KIRK WHALUM "Ascension"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau LEE RITENOUR "This" JANET "Every"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann PATTI AUSTIN "Don't" KIM WATERS "Easy"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KIM WATERS "Easy" KIRK WHALUM "Ascension" PATTI AUSTIN "Don't"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx MARC ANTOINE "Concacha" KIM WATERS "Easy"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado LEE RITENOUR "This" KIRK WHALUM "Ascension" STEVE COLE "Night"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach STEVE COLE "Night"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila KIRK WHALUM "Ascension" FINGER ROLL "Marie"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi MARC ANTOINE "Concacha" KIM WATERS "Easy"</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood STEVE COLE "Night"</p>	<p>WJZW/Washington, DC PD: Kenny King BRIAN MCKNIGHT "Anytime" NAJEE "Room" GRANT GEISSMAN "Save?"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad CHRIS STANDRING "Steven" DOWNING & ALBRIGHT "Stop" KIRK WHALUM "Ascension" LEE RITENOUR "This" JEFF LORBER "Midnight"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff MARC ANTOINE "Concacha" LEE RITENOUR "This" PAUL ROZMUS "Last" CHRIS STANDRING "Steven" KIM WATERS "Easy"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan NAJEE "Room"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer JEFF LORBER "Midnight" LEE RITENOUR "This"</p>	<p>JRN/National OM/PD: Steve Hibbard MD: Greg Allen MARCUS JOHNSON "Neck"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles NAJEE "Room" LEE RITENOUR "This"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer DOWNING & ALBRIGHT "Stop" PATTI AUSTIN "Don't"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien LEE RITENOUR "This" JEFF LORBER "Midnight" DOWNING & ALBRIGHT "Stop" CHRIS STANDRING "Steven" MARC ANTOINE "Concacha" HEADS UP SUPER BAND "Street"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel STEVE COLE "Night" KIRK WHALUM "Ascension" RAMSEY LEWIS "Serenade"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton JK "Hook" RICK BRAUN "Soul" PEACE OF MIND "Peace" LEE RITENOUR "This" NAJEE "Room" RICK BRAUN "Aqua" CHESTNUT & BAKER "Summertime" GREGG KARUKAS "Shakey" RUSSELL MALONE "Benny"</p>	<p>49 Total Reporters 49 Current Reporters 45 Current Playlists</p> <p>Did Not Report, Playlist Frozen (4): KSSF/Sacramento, CA KKSJ/San Francisco, CA KWJZ/Seattle, WA KWSJ/Wichita, KS</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane APD/MD: Steve Wiersman PATTI AUSTIN "Don't" KIM WATERS "Easy" RAMSEY LEWIS "Serenade"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams LEE RITENOUR "This"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy NAJEE "Room"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray KIRK WHALUM "Ascension" STEVE COLE "Night"</p>		

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NAC/SMOOTH JAZZ PLAYLISTS

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Smooth Jazz CD 1019
10th ANNIVERSARY

MARKET #1
WQCD/New York
(212) 352-1019
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	33	34	CHUCK LOEB/Beneath The Light	
33	33	33	33	SOUL BALLET/Blu Girl	
32	34	34	33	GEORGE BENSON/Fly By Night	
33	32	32	33	DAVE KOZ/II Be There	
31	32	32	32	KEIKO MATSUI/Toward The Sunrise	
20	23	24	23	ERIC MARIENTHAL/Here In My Heart	
23	24	24	24	PEABO BRYSON/My Heart Belongs...	
24	22	22	24	PETER WHITE.../Midnight In...	
20	22	22	24	RICK BRAUN/Hollywood & Vine	
24	23	23	23	BONEY JAMES/Innocence	
-	22	22	-	PHIL COLLINS/True Colors	
-	-	-	23	RACHEL Z/Walking On Water	
-	-	-	-	NAJEE/Room To Breathe	

THE WAVE
94.7 KTWW

MARKET #2
KTWW/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	20	18	22	BRYAN SAVAGE/Soul Temptation	
21	19	21	22	JK/OH The Hook	
20	20	21	21	AVENUE BLUE/Seventh Heaven	
21	20	20	21	MARC ANTOINE/Sunland	
23	20	18	19	ERIC MARIENTHAL/Here In My Heart	
16	14	14	17	WARREN HILL/Turn Out The Lights	
13	15	14	17	CRAIG CHAQUICO/Holding Back...	
15	16	14	17	PETER WHITE.../Midnight In...	
12	10	12	16	RICK BRAUN/Hollywood & Vine	
-	-	-	14	LEE RITENOUR/This Is Love	
9	13	15	14	NAJEE/Room To Breathe	
17	16	12	14	GEORGE BENSON/Fly By Night	
12	11	11	14	SOUL BALLET/Blu Girl	
15	15	17	14	LUTHER VANDROSS/ Know	
15	15	14	14	RAMSEY LEWIS/Love's Serenade	
15	15	14	14	FOURPLAY/Vest Pocket	
12	13	13	13	MARIAH CAREY/My All	
13	14	13	13	BRIAN MCKNIGHT/Anytime	
17	15	13	13	GRANT GEISSMAN/Did I Save?	
17	14	10	13	WALTER BEASLEY/ Feel You	
14	14	13	12	PHIL COLLINS/True Colors	
17	12	9	11	KIRK WHALUM/All I Need	
14	15	13	11	BRICKMAN F/KOZ/Partners In Crime	
15	13	9	11	BONEY JAMES/Innocence	
12	13	14	9	RICHARD ELLIOT/Here And Now	
12	11	11	8	BRIAN BROMBERG/Hero	
-	-	-	6	DOWNING & ALBRIGHT/Stop, Look...	

WNUA 95.5
Smooth Jazz

MARKET #3
WNUA/Chicago
(312) 645-9550
Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	20	21	KIM WATERS/Nightfall	
18	20	21	21	DAVE KOZ/II Be There	
19	15	17	20	PETER WHITE.../Midnight In...	
21	18	21	20	RAMSEY LEWIS/Love's Serenade	
17	19	19	20	RICK BRAUN/Hollywood & Vine	
22	22	17	19	GEORGE BENSON/Fly By Night	
-	-	-	15	MARC ANTOINE/Concacha	
16	15	15	15	LUTHER VANDROSS/ Know	
-	-	-	12	JANET/Every Time	
16	15	14	15	PHIL COLLINS/True Colors	
-	-	-	3	STEVE COLE/Where The Night...	
17	19	15	15	WALTER BEASLEY/ Feel You	
12	13	13	13	ERIC MARIENTHAL/Here In My Heart	
16	16	14	13	PATTI AUSTIN/Don't Go Away	
3	6	9	11	WARREN HILL/Turn Out The Lights	
10	12	11	11	BRIAN BROMBERG/Hero	
20	19	12	10	BONEY JAMES/Innocence	
15	15	12	10	DOWN TO THE BONE/Staten Island Groove	
14	18	9	9	CHUCK LOEB/Beneath The Light	
12	12	15	8	SOUL BALLET/Blu Girl	
-	-	-	-	NAJEE/Room To Breathe	
-	-	-	-	LEE RITENOUR/This Is Love	

Smooth Jazz WJZ 106.1

MARKET #5
WJZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	BONEY JAMES/Innocence	
15	15	21	32	CHRIS CAMOZZI/My Dancing Heart	
21	32	32	32	GEORGE BENSON/Fly By Night	
15	15	21	32	PETER WHITE.../Midnight In...	
10	12	20	32	GRANT GEISSMAN/Did I Save?	
32	32	32	32	RICK BRAUN/Hollywood & Vine	
15	16	15	16	PHIL COLLINS/True Colors	
-	-	-	6	TESH F/INGRAM/Give Me Forever...	
17	15	16	16	BRIAN MCKNIGHT/Anytime	
25	27	26	15	LUTHER VANDROSS/ Know	
-	-	-	12	KIRK WHALUM/My All	
15	14	15	13	BRIAN BROMBERG/Hero	
15	15	15	13	ERIC MARIENTHAL/Here In My Heart	
32	32	26	13	BRICKMAN F/KOZ/Partners In Crime	
6	15	14	13	WARREN HILL/Turn Out The Lights	
15	14	13	13	BRIAN TARQUIN/Freeway Jam	
-	-	-	12	FOURPLAY/Still The One	
-	-	-	5	CANDY DULFER/Smooth	
-	-	-	5	PAUL HARCASTLE/Shebi	
17	15	13	13	GREGG KARUKAS/Cruisin' Your...	
2	11	15	13	DAVE KOZ/II Be There	
15	15	10	12	RICHARD ELLIOT/Here And Now	
32	-	-	12	ALFONZO BLACKWELL/Passion	
16	15	13	8	CULBERTSON/ALBRIGHT/One More Day	
-	-	-	5	NAJEE/Room To Breathe	
4	5	3	4	HEADS UP SUPER BAND/Sweet Street	
-	-	-	-	MARC ANTOINE/Concacha	
-	-	-	-	KIM WATERS/Easy Going	

V98.7 FM
Smooth Jazz

MARKET #6
WVM/Detroit
(248) 855-5100
Sleeker/Krivach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	11	11	23	WARREN HILL/Turn Out The Lights	
11	11	11	21	BRIAN BROMBERG/Hero	
9	20	21	21	ED HAMILTON/Fly Like An Eagle	
11	12	11	20	ERIC MARIENTHAL/Here In My Heart	
20	22	22	20	CHUCK LOEB/Beneath The Light	
10	9	10	20	PETER WHITE.../Midnight In...	
9	11	9	19	WALTER BEASLEY/ Feel You	
8	12	10	13	BRIAN MCKNIGHT/Anytime	
-	-	-	12	PHIL COLLINS/True Colors	
22	10	11	11	SOUL BALLET/Blu Girl	
11	12	9	11	JANET/Every Time	
-	-	-	11	NAJEE/Room To Breathe	
-	-	-	11	GRANT GEISSMAN/Did I Save?	
8	11	11	11	LUTHER VANDROSS/ Know	
10	21	19	11	KEIKO MATSUI/Forever, Forever	
-	-	-	11	RAMSEY LEWIS/Love's Serenade	
18	9	11	10	BRICKMAN F/KOZ/Partners In Crime	
10	12	10	10	BRYAN SAVAGE/Soul Temptation	
21	20	21	10	RICK BRAUN/Hollywood & Vine	
10	11	11	10	JOE MCBRIDE/Midnight In Madrid	
20	21	21	9	BONEY JAMES/Innocence	
19	20	21	9	GEORGE BENSON/Fly By Night	
10	10	9	9	TIM BOWMAN/Free	
22	19	22	9	EARL KLUGH/Before You Go	
3	12	9	9	DAVE KOZ/II Be There	
-	-	-	3	STEVE COLE/Where The Night...	

THE OASIS 107.5 FM
Smooth Jazz

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Kincaid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	28	28	ERIC MARIENTHAL/Here In My Heart	
11	11	28	28	CHUCK LOEB/Beneath The Light	
27	26	28	27	KEIKO MATSUI/Forever, Forever	
26	25	27	27	GEORGE BENSON/Fly By Night	
17	17	25	25	STEVE COLE/Where The Night...	
27	24	25	25	DAVE KOZ/II Be There	
28	27	28	18	BRYAN SAVAGE/Soul Temptation	
-	-	-	17	KIRK WHALUM/Ascension	
17	16	15	17	KENNY G/Baby G	
17	13	16	17	BRIAN CULBERTSON/On My Mind	
16	17	16	17	WARREN HILL/Turn Out The Lights	
16	16	16	16	PHIL COLLINS/True Colors	
16	16	16	16	RICK BRAUN/Hollywood & Vine	
16	14	16	16	LUTHER VANDROSS/ Know	
12	14	15	16	SOUL BALLET/Blu Girl	
-	-	-	16	RICHARD ELLIOT/Tell Me About It	
-	-	-	15	BONEY JAMES/Innocence	
8	10	10	12	SHAKATAK/Blue Azure	
9	15	15	12	BRIAN BROMBERG/Hero	
28	28	9	11	PETER WHITE.../Midnight In...	
-	-	-	11	FATBURGER/Spice	
10	12	10	10	JOE MCBRIDE/Midnight In Madrid	
9	10	12	10	FOURPLAY/Still The One	
9	9	10	9	CRAIG CHAQUICO/Holding Back...	
11	9	9	9	CHRIS STANDING/Cool Shades	
5	9	8	8	ED HAMILTON/Fly Like An Eagle	
-	-	-	-	LEE RITENOUR/This Is Love	
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...	

Smooth 96.9

MARKET #8
WSJZ/Boston
(617) 822-9600
Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	22	23	CHUCK LOEB/Beneath The Light	
20	20	24	22	BONEY JAMES/Innocence	
22	22	20	21	BRIAN BROMBERG/Hero	
17	17	22	21	RICK BRAUN/Hollywood & Vine	
21	21	23	21	GEORGE BENSON/Fly By Night	
13	13	21	21	KEIKO MATSUI/Forever, Forever	
15	15	15	17	JANET/Every Time	
14	14	13	17	PETER WHITE.../Midnight In...	
14	16	17	17	PHIL COLLINS/True Colors	
12	12	17	17	PATTI AUSTIN/Don't Go Away	
18	18	15	15	LUTHER VANDROSS/ Know	
-	-	-	14	NAJEE/Room To Breathe	
13	13	14	14	WALTER BEASLEY/ Feel You	
14	12	12	12	GRANT GEISSMAN/Did I Save?	
17	17	10	12	ERIC MARIENTHAL/Here In My Heart	
17	17	10	12	JOE MCBRIDE/Midnight In Madrid	
14	14	12	11	WARREN HILL/Turn Out The Lights	
16	16	24	11	ED HAMILTON/Fly Like An Eagle	
-	-	-	13	DAVE KOZ/II Be There	
13	13	11	10	BRIAN MCKNIGHT/Anytime	
-	-	-	9	RAMSEY LEWIS/Love's Serenade	
7	7	10	8	BRIAN CULBERTSON/Straight To...	
-	-	-	8	LEE RITENOUR/This Is Love	
10	10	5	7	DOWNING & ALBRIGHT/Stop, Look...	
-	-	-	5	KIRK WHALUM/Ascension	
-	-	-	-	STEVE COLE/Where The Night...	

Smooth Jazz 105.9

MARKET #9
WJZW/Washington
(202) 895-2300
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	26	26	28	RICK BRAUN/Hollywood & Vine	
9	17	27	27	BRIAN BROMBERG/Hero	
27	27	27	27	BONEY JAMES/Innocence	
26	26	26	27	GEORGE BENSON/Fly By Night	
10	19	28	26	BRIAN CULBERTSON/Straight To...	
11	17	24	24	CRAIG CHAQUICO/Holding Back...	
-	-	-	10	PATTI AUSTIN/Don't Go Away	
16	16	16	16	LUTHER VANDROSS/ Know	
17	16	15	16	PHIL COLLINS/True Colors	
-	-	-	9	JANET/Every Time	
10	11	11	11	WALTER BEASLEY/ Feel You	
26	17	10	10	CHUCK LOEB/Beneath The Light	
8	10	10	10	RICHARD ELLIOT/Here And Now	
11	11	11	9	BRYAN SAVAGE/Soul Temptation	
28	17	10	9	BRICKMAN F/KOZ/Partners In Crime	
6	10	11	8	DAVE KOZ/II Be There	
9	10	8	8	WARREN HILL/Turn Out The Lights	
5	9	6	8	MARCUS JOHNSON/The Neck Factor	
10	9	12	8	ERIC MARIENTHAL/Here In My Heart	
10	9	10	6	JOE MCBRIDE/Midnight In Madrid	
8	9	9	5	KEIKO MATSUI/Forever, Forever	
-	-	-	4	JK/OH The Hook	
-	-	-	5	STEVE COLE/Where The Night...	
17	-	-	4	BRIAN MCKNIGHT/Anytime	
-	-	-	-	NAJEE/Room To Breathe	
-	-	-	-	GRANT GEISSMAN/Did I Save?	

Love 94.1
SMOOTH JAZZ 93.5

MARKET #11
WLVE/Miami
(305) 654-9494
Michael/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	CANDY DULFER/Smooth	
23	23	23	23	BRICKMAN F/KOZ/Partners In Crime	
19	19	23	23	BONEY JAMES/Innocence	
15	15	23	23	MARC ANTOINE/Sunland	
21	21	22	22	BRIAN CULBERTSON/On My Mind	
15	14	14	19	BRYAN SAVAGE/Kaleidoscope	
23	23	23	16	CHRIS STANDING/Cool Shades	
15	15	16	16	STEVE COLE/When I Think Of You	
15	15	15	16	JEFF LORBER/Watching The Sun Set	
16	16	15	15	KEIKO MATSUI/Forever, Forever	
15	15	15	15	ERIC MARIENTHAL/Here In My Heart	
8	8	15	15	BRIAN BROMBERG/Hero	
8	8	15	15	RICHARD ELLIOT/Here And Now	
8	8	15	14	SOUL BALLET/Blu Girl	
11	11	12	12	KENNY G/My Heart Will Go On	
9	9	11	11	KENNY G/Baby G	
15	15	10	10	PAUL HARCASTLE/Shebi	
23	23	16	10	KIM WATERS/Nightfall	
9	9	10	9	LUTHER VANDROSS/ Know	
-	-	-	5	RICK BRAUN/Hollywood & Vine	
-	-	-	5	WARREN HILL/Turn Out The Lights	

Jazz Flavors 104.1 FM
WJZF

MARKET #12
WJZF/Atlanta
(404) 897-7500
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	28	31	33	RICK BRAUN/Hollywood & Vine	
16	26	31	32	BONEY JAMES/Innocence	
16	26	31	32	CHUCK LOEB/Beneath The Light	
27	32	31	31	BRIAN BROMBERG/Hero	
32	32	30	30	GEORGE BENSON/Fly By Night	
12	17	16	17	PETER WHITE.../Midnight In...	
12	17	16	17	BRYAN SAVAGE/Soul Temptation	
17	16	16	17	ERIC MARIENTHAL/Here In My Heart	
17	16	16	16	BRIAN MCKNIGHT/Anytime	
17	16	16	16	KEIKO MATSUI/Forever, Forever	
-	-	-	12	WARREN HILL/Turn Out The Lights	
-	-	-	12	GRANT GEISSMAN/Did I Save?	
-	-	-	11	WALTER BEASLEY/ Feel You	
-	-	-	10	PHIL COLLINS/True Colors	
-	-	-	9	DAVE KOZ/II Be There	
-	-	-	-	PATTI AUSTIN/Don't Go Away	

“dc Talk’s song ‘my friend (so long)’ is a very active song for DC101. All the early requests and research signs are showing that this is going to be a big record for DC101!”

- Bob Neumann/PD, Buddy Rizer/APD/MD DC101

New: KHTQ KQXR WCPR

dc Talk 

my friend (so long) the first song from the new album **SUPERNATURAL**

PRODUCED BY TOBY MCKEEMAN AND MARK HEIMERMANN

**On: Y100 (Cage Match Winner 15 Nights In A Row!)
DC101 (34x - 14x, Moves To Heavy Rotation!)
WMMR WCKW WPLA WFYV WRLT WRUF
WTKX WCPR KKEG and more!**



CYNDEE MAXWELL

Who Owns Who Among America's Rockers

□ A current glance at the format's ownership scorecard

It's been a year (12/5/97) since we last looked at Rock stations by ownership, and to say things have changed would be an understatement. And, it's not over — by this time next year, it's expected that Capstar and Chancellor Media will have merged, as will Clear Channel and Jacor. So, what interesting facts and figures have our sleuthing and calculating turned up?

To begin with, last year we listed 97 stations as the only Rock representative in their respective companies. This year, that number drops to 80. Last year, 11 groups had two Rockers in their clusters. Now, 14 groups are in that class. When it comes to companies with three Rock stations, four groups held that distinction this time last year. That number rises to six groups today. Finally, six groups had four or more Rock stations last year, compared to eight groups this year.

Here's a little fine-print information to help you digest this plethora of data. Every effort was made to ensure accuracy, but should you spot an error, please let me know. Many thanks to BIA's Melanie Mahaffey for her assistance with this project. Financial info is BIA's 1997 Estimated Station Revenue. R&R reporters are bolded. Only Rock and Active Rock stations were included due to space limitations. Arbitron market rankings reflect the new changes instituted for the fall '98 survey period.

Rock Multiples

Calls/Market	Market Rank	'97 Revenue (in 000's)
WNEW/New York	1	13,400
WYSP/Philadelphia	5	25,000
WKRK/Detroit	6	3,000
KUFO/Portland	25	6,000
WAZU/Columbus, OH	33	1,100
WLWQ/Columbus, OH	33	8,000
WCMF/Rochester, NY	50	4,800

Capstar

WHJY/Providence	32	5,600
WRFX/Charlotte	37	11,300
WFBQ/Indianapolis	38	15,000
WRDU/Raleigh	48	5,900
WFVY/Jacksonville	52	5,700
WPYX/Albany, NY	59	4,150
KRZR/Fresno	65	1,750
WZZO/Allentown	67	4,100
WRDX/Wilmington	75	n/a
KGGO/Des Moines	90	2,350
WPLR/New Haven, CT	101	7,700
WROV/Roanoke, VA	105	2,250
WHEB/Portsmouth, NH	117	3,300
WZZR/Ft. Pierce, FL	118	2,200
WSTZ/Jackson, MS	119	1,700
KNCN/Corpus Christi, TX	128	850
KIOC/Beaumont, TX	130	500
WAFX/Stamford, CT	138	2,900
WAMX/Huntington, WV	143	530
KLFX/Killeen, TX	149	650
KIBZ/Lincoln, NE	172	650

(Pending purchase of Triathlon)

KFMX/Lubbock, TX	175	1,130
KCDQ/Odessa, TX	176	300
WGIR/Manchester, NH	185	4,500
KBUY/Amarillo, TX	188	600
WRKI/Danbury, CT	189	2,600
(In a trust pending sale)		
KRNA/Cedar Rapids, IA	201	n/a

KZMZ/Alexandria, LA	202	650
WRTR/Tuscaloosa, AL	214	300
WEGW/Wheeling, WV	220	650
KZCD/Lawton, OK	251	350

Chancellor Media

WWDC/Washington	9	10,500
KLOL/Houston	10	12,000
WRQC/Minneapolis	18	4,300
WDVE/Pittsburgh	21	12,800

Citadel

KBER/Salt Lake City	35	2,000
WZMT/Wilkes Barre	64	1,400
WQXA/York, PA	103	1,400
KHOP/Modesto, CA	122	2,000
WKQZ/Saginaw, MI	124	1,850
WQKK/Johnstown, PA	168	600
(Simulcast of WQWK/State College, PA, except for local spots)		
KXRX/Tri Cities, WA	207	650
WQWK/State College, PA	237	790

Clear Channel

WZTA/Miami	11	9,000
WJRR/Orlando	39	3,800
WXRA/Greensboro	42	2,100
WQMF/Louisville	52	2,600
WTFX/Louisville	52	2,600
WRXL/Richmond	57	3,400
WTPT/Greenville, SC	58	1,450
KMOD/Tulsa	63	3,800
KMJX/Little Rock	83	2,700
WTKX/Pensacola, FL	121	1,100

Cumulus

WIQB/Ann Arbor, MI	145	1,600
WVRK/Columbus, GA	169	1,400
WRKR/Kalamazoo, MI	174	2,000
KDVV/Topeka, KS	180	900
KZRK/Amarillo, TX	188	550
WTAQ/Marion-Carbondale, IL	212	900

Entercom

WAAF/Boston	8	6,700
KISW/Seattle	14	7,600
KRXQ/Sacramento	28	4,800
KYYS/Kansas City	30	3,200

Jacor

KZSF/San Francisco	4	1,000
(Simulcast of KSJO/San Jose)		
KFJO/San Francisco	4	350
(Simulcast of KSJO/San Jose)		
KEGL/Dallas	7	6,000
WKLS/Atlanta	12	14,000
KIOZ/San Diego	16	6,100
WXTB/Tampa	22	7,300
KBPI/Denver	23	5,000
WMMS/Cleveland	24	5,000
WEBN/Cincinnati	26	12,000
KSJO/San Jose	27	8,100
WTUE/Dayton	55	4,000
WIOT/Toledo	78	3,200
WYNF/Sarasota	79	1,000
WNCN/Youngstown	92	1,600
WKQQ/Lexington, KY	107	2,500
KARO/Boise, ID	126	950
KZZE/Medford, OR	206	600

Three's Company

Calls/Market	Market Rank	'97 Revenue (in 000's)
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Journal Broadcast Group

KEZO/Omaha	72	3,600
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KICT/Wichita	89	1,750
KJOT/Boise, ID	126	1,000

Lotus

KOMP/Las Vegas	40	3,250
KLTX/Tucson	61	3,000
KDOT/Reno, NV	127	850

Midwest Family

WJJO/Madison, WI	120	1,800
WQLZ/Springfield, MO	146	1,250
WIRX/St. Joseph, MI	n/a	n/a

Regent

WWBN/Flint, MI	116	850
KFMF/Chico, CA	192	480
KRRX/Redding, CA	217	600

Saga

WLZR/Milwaukee	31	5,600
WNOR/Norfolk	36	3,900
KAZR/Des Moines	90	800

Sunburst Media

KFRQ/McAllen	62	1,300
KXUS/Springfield, MO	146	950
KEYJ/Abilene, TX	226	575

Rock Doubles

Calls/Market	Market Rank	'97 Revenue (in 000's)
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ABC Radio

KLOS/Los Angeles	2	22,900
KXXR/Minneapolis	18	5,000

Bahakel

KILO/Colorado Springs	93	900
KFMW/Waterloo, IA	228	950

Connoisseur

WRQK/Canton, OH	123	1,000
WGBF/Evansville, IN	151	2,400

Cox

WBAB/Nassau-Suffolk	17	5,000
KISS/San Antonio	34	5,100

Emmis

KSHE/St. Louis	19	8,000
WXTM/St. Louis	19	3,300

Greater Media

WMMR/Philadelphia	5	13,800
WRIF/Detroit	6	13,700

Kelly Comm.

WWCT/Peoria, IL	134	2,250
WIHN/Bloomington, IL	229	800

L.M. Comm.

WYBB/Charleston, SC	104	850
WKLC/Charleston, WV	162	1,750

Morris Comm.

KCLE/Palm Springs, CA	154	450
KWHL/Anchorage, AK	171	1,600

New Jersey Broadcasting

WRAT/Monmouth-Ocean	47	1,500
WDHA/Morrisstown	99	n/a

New Wave Broadcasting

KPOI/Honolulu	60	700
KMBY/Monterey	77	400

Radioworks Inc.

WXRK/Rockford, IL	148	2,800
KSEZ/Sioux City, IA	244	850

Sandusky

KDKB/Phoenix	15	8,300
KUPD/Phoenix	15	8,400

Zimmer Radio Group

KCMQ/Columbia, MO	240	400
KCGQ/Cape Girardeau, MO	n/a	300

Rock Singles

Owner Calls/Market	Market Rank	'97 Revenue (in 000's)
222 Corp. WCKW/New Orleans	41	1,900
Amaturo Group Ltd. KXFX/Santa Rosa, CA	113	1,800
American General Media KZOZ/San Luis Obispo, CA	167	950
Anaheim KCAL/Riverside-San Bernardino	29	3,500
Beasley WCHZ/Augusta, GA	110	400
Belz WMFS/Memphis	46	650
Bloomington WKLG/Grand Rapids, MI	66	1,700
Bowers, Gary WCLG/Morgantown, WV	187	800
Cape Fear WRQC/Fayetteville, NC	125	1,150
Caribou KATT/Oklahoma City	54	3,850
Community Service Radio WZNF/Champaign, IL	204	350
Contemporary Media WZZQ/Terre Haute, IN	190	700
Cornell Radio Guild WVBR/Ithaca, NY	256	200
Covenant Comm. WRXF/Flint, MI (Formerly WWGZ)	116	350
Cromwell Group WGLO/Peoria, IL	134	600
Curtis Media Group WBBB/Raleigh	48	450
Curtis Squire Inc. KQDS/Duluth, MN	213	700
Demaree Media KKEG/Fayetteville, AR	156	1,000
Dick Broadcasting Co. WXVO/Knoxville	69	n/a
Dix Comm. WNDD/Gainesville	98	800
Elkhead Broadcasting KLSZ/Ft. Smith, AR	170	100
Empire Broadcasting WYYX/Panama City, FL	227	n/a
Emporia's Radio Stations Inc. KFFX/Emporia, KS	n/a	n/a
Equity Comm. WZXL/Atlantic City, NJ	136	1,900
Eure Comm. WWWV/Charlottesville, VA	222	1,100
Europa Comm. WPHD/Elmira, NY	199	n/a
Federated Media WBYP/Ft. Wayne	100	1,900
Ferrari Broadcasting KLAQ/El Paso	70	2,800
First National Broadcasting KRAR/Salt Lake City	35	300
Gemini Broadcast Group WQCM/Hagerstown, MD	161	500
Gramcam WKPE/Cape Cod, MA	184	750
Great Scott Broadcasting WZBH/Salisbury, MD	152	1,300
Gulf Coast Radio Partners WCPR/Biloxi, MS	137	850
Haugo Broadcasting KSQY/Rapid City, SD	251	800
Hearst Broadcasting Group WYYW/Baltimore	20	6,000
Hicks Broadcasting WRBR/South Bend, IN	159	1,300
Hirsh Broadcasting WKZQ/Myrtle Beach, SC	173	500
Holladay Broadcasting WKSM/Ft. Walton Beach, FL	203	1,000
Ingstad, James KQWB/Fargo, ND	211	700
Ingstad, Tom KATS/Yakima, WA	193	900
Iowa City Broadcasting KJKJ/Grand Forks, ND-MN	257	750
KTUX Inc. KTUX/Shreveport, LA	129	400
LBJ-S Broadcasting KLBJ/Austin	49	5,300
Majac of Michigan Inc. WKGB/Binghamton, NY	166	400
Marlin Broadcasting WCCC/Hartford	45	3,000
Mediacom WRZZ/Parkersburg, WV	221	900
Midcontinent Media KRRO/Sioux Falls, SD	210	1,100
Mondosphere Broadcasting KRAB/Bakersfield	84	1,200
Moon Song Comm. KZRQ/Springfield, MO	146	250
Murray Comm. WRZK/Johnson City	94	n/a
North American Broadcasting Co. WBZX/Columbus, OH	33	6,000
Northern Broadcasting WKLT/NW Michigan	196	1,550
Ocean Broadcasting WRQR/Wilmington, NC	177	850
Orion Broadcasting WZLS/Asheville, NC	179	550
Pacific Broadcasting WXRC/Charlotte	37	850
Paradise Broadcasting KZAP/Chico, CA	192	180
Phoenix Broadcasting KRQR/Chico, CA	192	330
Pilot Comm. WAQX/Syracuse	73	2,900
Pinnacle Broadcasting WYAV/Myrtle Beach, SC	173	1,200
Quaker State Broadcasting WTPA/Harrisburg	76	2,600
Radio Hyannis WPXC/Cape Cod, MA		



ROCK TOP 50

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	LENNY KRAVITZ Fly Away (Virgin) 1768 1603 1424 1260 81/0					
			2	GOO GOO DOLLS Slide (Warner Bros.) 1704 1542 1504 1411 79/0					
				CREED What's This Life For (Wind-up) 1570 1598 1727 1772 69/0					
			4	JONNY LANG Still Rainin' (A&M) 1530 1416 1370 1242 73/1					
				KISS Psycho Circus (Mercury) 1407 1507 1562 1658 75/0					
			BREAKER 5	BLACK CROWES Kicking My... (American/Columbia) 1232 402 — — 81/6					
			7	BLACK SABBATH Psycho Man (Epic) 1199 1095 1065 965 78/0					
				EVE 6 Inside Out (RCA) 1135 1189 1206 1221 56/0					
			9	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury) 1122 1077 1040 1029 69/0					
			10	HOLE Celebrity Skin (DGC/Geffen) 1037 992 985 967 64/0					
			11	CANDLEBOX 10,000 Horses (Maverick/WB) 886 728 667 531 66/3					
				JOHN MELLENCAMP Your Life Is Now (Columbia) 885 1063 1192 1228 42/0					
				DAYS OF THE NEW The Down Town (Outpost/Geffen) 752 818 1006 1170 50/0					
			14	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 729 691 582 513 57/4					
			15	R.E.M. Daysleeper (Warner Bros.) 728 721 720 675 57/1					
			16	MOTLEY CRUE Bitter Pill (Motley/Beyond) 708 640 633 612 57/1					
			17	ROB ZOMBIE Dragula (Geffen) 698 652 594 544 52/0					
				U2 Sweetest Thing (Island) 695 709 728 675 47/0					
			BREAKER 19	METALLICA Turn The Page (Elektra/EEG) 683 — — — 84/84					
				KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) 638 819 975 1117 41/0					
				FASTBALL Fire Escape (Hollywood) 637 663 659 597 43/0					
			22	OFFSPRING Pretty Fly (For A White Guy) (Columbia) 590 518 471 435 42/2					
				MONSTER MAGNET Space Lord (A&M) 583 617 673 748 37/0					
			BREAKER 24	KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise) 551 221 104 52 43/4					
			BREAKER 25	MOON DOG MANE Turn It Up (Eureka) 545 478 461 422 48/1					
			BREAKER 26	RUSH Spirit Of Radio (Anthem/Atlantic) 521 465 345 68 53/7					
				AEROSMITH What Kind Of Love Are You On (Columbia) 518 635 878 979 34/0					
				SEMISONIC Singing In My Sleep (MCA) 493 642 702 683 36/0					
			29	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia) 480 339 69 — 37/4					
			30	FUEL Bittersweet (550 Music) 449 382 332 276 47/5					
			31	SECOND COMING Soft (Capitol) 416 368 355 316 41/1					
				JACKYL We're An American Band (Geffen) 396 533 522 614 32/0					
			33	TRAIN Free (Aware) 390 319 253 222 35/2					
			34	ANOUK Nobody's Wife (Columbia) 388 329 287 233 43/2					
			35	PETER WOLF Turnin' Pages (Mercury) 354 257 228 175 35/3					
			36	ECONOLINE CRUSH Surefire (Never Enough) (Restless) 329 270 268 258 40/2					
				FINGER ELEVEN Quicksand (Wind-up) 319 323 376 357 35/1					
			38	INDIGENOUS Now That You're Gone (Pachyderm) 293 286 234 213 26/3					
				METALLICA Better Than You (Elektra/EEG) 279 416 452 485 18/0					
				MARILYN MANSON The Dope Show (Nothing/Interscope) 260 319 320 335 21/0					
				AEROSMITH I Don't Want To Miss A Thing (Columbia) 257 264 346 392 29/0					
				LOCAL H All The Kids Are Right (Island) 241 369 449 442 22/0					
			43	GODSMACK Whatever (Republic/Universal) 234 211 184 135 28/3					
				STABBING WESTWARD Sometimes It Hurts (Columbia) 231 248 248 273 26/0					
			45	FEEDER Descend (Echo/Elektra/EEG) 210 157 155 147 28/2					
			DEBUT 46	ROLLING STONES Gimme Shelter (Virgin) 206 47 — — 30/8					
			47	PUSHMONKEY Handslide (Arista) 203 163 162 164 25/3					
				CANDLEBOX It's Alright (Maverick/WB) 203 273 312 462 21/0					
			49	MONSTER MAGNET Powertrip (A&M) 199 182 155 117 24/1					
			DEBUT 50	PHISH Birds Of A Feather (Elektra/EEG) 174 147 137 101 19/1					

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

KORN Got The Life (Immortal/Epic)
Total Plays: 174, Total Stations: 19, Adds: 0

VAST Touched (Elektra/EEG)
Total Plays: 171, Total Stations: 22, Adds: 2

BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)
Total Plays: 163, Total Stations: 15, Adds: 0

COWBOY MOUTH Whatcha Gonna Do? (MCA)
Total Plays: 155, Total Stations: 16, Adds: 0

JANUS STARK Every Little Thing Counts (Earache/Trauma)
Total Plays: 155, Total Stations: 21, Adds: 1

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 151, Total Stations: 17, Adds: 1

EVERLAST What It's Like (Tommy Boy)
Total Plays: 131, Total Stations: 11, Adds: 3

NEW RADICALS You Get What You Give (MCA)
Total Plays: 127, Total Stations: 13, Adds: 1

OASIS Acquiesce (Epic)
Total Plays: 124, Total Stations: 14, Adds: 2

FIREWATER Dropping Like Flies (Cherry/Universal)
Total Plays: 110, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS®

BLACK CROWES
Kicking My Heart Around (American/Columbia)

TOTAL PLAYS/INCREASE 1232/830 TOTAL STATIONS/ADDS 81/6 CHART 6

METALLICA

Turn The Page (Elektra/EEG)

TOTAL PLAYS/INCREASE 683/683 TOTAL STATIONS/ADDS 84/84 CHART 19

KENNY WAYNE SHEPHERD

Everything Is Broken (Revolution/Reprise)

TOTAL PLAYS/INCREASE 551/330 TOTAL STATIONS/ADDS 43/4 CHART 24

MOON DOG MANE

Turn It Up (Eureka)

TOTAL PLAYS/INCREASE 545/67 TOTAL STATIONS/ADDS 48/1 CHART 25

RUSH

Spirit Of Radio (Anthem/Atlantic)

TOTAL PLAYS/INCREASE 521/56 TOTAL STATIONS/ADDS 53/7 CHART 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
METALLICA Turn The Page (Elektra/EEG)	84
PEARL JAM Elderly Woman Behind... (Epic)	34
ROLLING STONES Gimme Shelter (Virgin)	8
RUSH Spirit Of Radio (Anthem/Atlantic)	7
BLACK CROWES Kicking My... (American/Columbia)	6
FUEL Bittersweet (550 Music)	5
ADDICT Nobody Knows (Big Cat/V2)	4
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	4
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	4
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Kicking My... (American/Columbia)	+830
METALLICA Turn The Page (Elektra/EEG)	+683
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+330
LENNY KRAVITZ Fly Away (Virgin)	+165
GOO GOO DOLLS Slide (Warner Bros.)	+162
ROLLING STONES Gimme Shelter (Virgin)	+159
CANDLEBOX 10,000 Horses (Maverick/WB)	+158
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	+141
JONNY LANG Still Rainin' (A&M)	+114
BLACK SABBATH Psycho Man (Epic)	+104

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
FUEL Shimmer (550 Music)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
CREED My Own Prison (Wind-up)
SEMISONIC Closing Time (MCA)
MATCHBOX 20 Real World (Lava/Atlantic)
CREED Torn (Wind-up)
FASTBALL The Way (Hollywood)
BROTHER CANE Machete (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Got The Life" is a HIT!!

KEGL #2 Callout
WXTM #2 Callout
KRXQ #2 Core

WAAF 40x #1 for 5 weeks
WXRK 32x #2 for 5 weeks
WBCN 34x #4 for 5 weeks

KUPD 21x

Good Research? You Decide. Top 10 Phones STILL!

R&R Active Rock 14 1103x

BDS Active Rock 11* 704x



ROCK PLAYLISTS

November 13, 1998 R&R • 109

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	17	18	22	JONNY LANG/Still Raining
11	20	17	21	JOHN MELLENCAMP/Your Life Is Now
19	16	20	24	BIG HEAD TODD.../Boom Boom
19	20	18	22	PAGE/PLANTS/Shining In The Light
18	20	18	22	GOO GOO DOLLS/Slide
13	15	14	18	U2/Sweetest Thing
14	13	13	17	R.E.M./Daysleeper
6	5	9	13	CPR/Morrison
10	8	7	11	TRAIN/Free
8	12	11	15	SCOTT THOMAS BAND/Never Coming Home
10	12	10	14	DISHWALLA/Once In A While
13	11	12	16	BRUCE HORNSBY/Great Divide
12	10	10	14	HOOTIE.../I Will Wait
11	11	12	16	BRIAN SETZER ORCH./This Cat's On A...
-	2	8	9	BRUCE SPRINGSTEEN/ Wanna Be With You
8	6	9	13	INDIGENOUS/Now That You're Gone
7	6	9	13	FASTBALL/Fire Escape
5	6	9	13	BLACK CROWES/Kicking My Heart...
-	5	8	12	PHISH/Birds Of A Feather
-	1	5	5	BIG HEAD TODD.../Tangerine
3	1	3	7	KENNY WAYNE SHEPHERD/Blue On Black
3	2	1	5	MATCHBOX 20/Real World
-	-	-	-	METALLICA/Turn The Page
16	4	2	2	AEROSMITH/ Don't Want To...
1	2	1	2	ROD STEWART/Cigarettes & Alcohol
7	9	7	1	CRACKER/The Good Life
2	2	1	1	JOHN FOGERTY/Premonition
1	1	1	1	SCOTT THOMAS BAND/Black Valentine
-	-	-	-	ROLLING STONES/Gimme Shelter

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	28	23	28	BLACK CROWES/Kicking My Heart...
16	23	21	27	U2/Sweetest Thing
17	13	15	25	GOO GOO DOLLS/Slide
17	13	15	25	LENNY KRAVITZ/Fly Away
26	27	19	25	BROTHER CANE/Machete
14	22	20	24	JONNY LANG/Still Raining
-	7	19	16	BRUCE SPRINGSTEEN/ Wanna Be With You
-	7	13	17	ROLLING STONES/You Got Me Rocking
11	14	10	12	PETER WOLF/Turnin' Pages
14	13	9	12	HOLE/Celebrity Skin
23	27	15	12	CRACKER/The Good Life
15	10	12	16	BARE JR./You Blew Me Off
15	10	11	15	SEMISONIC/Singing In My Sleep
-	11	10	14	KENNY WAYNE SHEPHERD/Everything Is Broken
-	9	7	10	RUSH/Spirit Of Radio
12	8	10	14	KISS/Psycho Circus
-	-	9	12	PEARL JAM/Elderly Woman...
-	7	8	11	R.E.M./Daysleeper
12	9	8	7	BLACK SABBATH/Psycho Man
-	3	7	6	DC TALK/My Friend (So Long)
5	6	7	6	ANOUK/Nobody's Wife
-	-	-	-	METALLICA/Turn The Page

MARKET #14
KISW 99.9 FM
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	25	28	27	LENNY KRAVITZ/Fly Away
27	27	27	26	MONSTER MAGNET/Space Lord
16	19	18	25	CANDLEBOX/10,000 Horses
20	20	18	22	BLACK SABBATH/Psycho Man
13	13	19	20	LOCAL HAI/The Kids Are...
11	18	19	20	SECOND COMING/Soft
8	10	13	18	EVE 6/Inside Out
16	20	17	17	ROB ZOMBIE/Dracula
-	-	-	-	METALLICA/Turn The Page
9	13	12	12	MARILYN MANSON/The Dope Show
8	12	15	12	JERRY CANTRELL/Dickeys
9	5	9	12	GODSMACK/Whatever
-	12	9	11	SCREAMIN' CHEETAH.../Boogie King
7	13	11	11	QUEENS OF.../II Only
8	11	12	11	TOOL/Logo
-	-	-	-	GODSMACK/Bitter Man
-	-	-	-	KISS/Within

MARKET #15
KDKB 95.3
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	32	33	33	GOO GOO DOLLS/Slide
32	32	33	33	JONNY LANG/Still Raining
18	16	18	32	CANDLEBOX/10,000 Horses
-	16	19	32	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	3	25	ROLLING STONES/Memory Motel
18	16	18	18	SCREAMIN' CHEETAH.../Boogie King
-	4	18	18	STEVIE NICKS/If You Ever Did...
12	11	8	18	U2/Sweetest Thing
18	17	19	17	FUEL/Bittersweet
-	16	17	17	EVERCLEAR/Will You Buy...
-	3	19	15	FIREWATER/Dropping Like Flies
12	11	9	12	SEMISONIC/Singing In My Sleep
-	12	11	11	JESUS CHRYSLER.../Coming Clean
12	9	11	11	PUSHMONKEY/Handslide
12	11	11	10	COWBOY MOUTH/Whatcha Gonna Do?
-	-	2	10	EVE 6/Leech
-	-	-	-	METALLICA/Turn The Page
9	9	6	9	DEAD HOT WORKSHOP/Hanging Out With Ray
17	13	6	9	R.E.M./Daysleeper
10	8	7	8	GLORITONE/John Wayne
-	9	7	8	SEVEN MARY THREE/Each Little Mystery
18	16	10	7	HOLE/Celebrity Skin
12	17	18	7	FLYSGot You (Where...)
-	-	-	-	PISTOLERS/Love Street

MARKET #17
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Welman

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	35	33	33	SHERYL CROW/My Favorite Mistake
34	34	30	30	BARENAKED LADIES/One Week
18	30	30	30	ALANIS MORISSETTE/Thank U
21	21	21	21	U2/Sweetest Thing
34	30	20	20	JOHN MELLENCAMP/Your Life Is Now
27	25	20	20	DAYS OF THE NEW/The Down Town
17	20	18	18	GOO GOO DOLLS/Slide
14	18	18	18	R.E.M./Daysleeper
-	-	-	-	BRUCE SPRINGSTEEN/ Wanna Be With You
21	20	16	16	GOO GOO DOLLS/Slide
18	16	16	16	AEROSMITH/ Don't Want To...
16	16	16	16	EVE 6/Inside Out
13	16	15	15	CREEED/What's This Life For
19	18	15	15	SEMISONIC/Closing Time
18	15	15	15	LENNY KRAVITZ/Fly Away
17	17	15	15	JONNY LANG/Still Raining
16	16	15	15	EAGLE-EYE CHERRY/Save Tonight
16	16	15	15	HOLE/Celebrity Skin
-	-	-	-	PETER WOLF/Turnin' Pages
-	-	-	-	BLACK CROWES/Kicking My Heart...
-	-	-	-	STEVIE NICKS/If You Ever D.d.
18	18	12	12	RUSH/Spirit Of Radio
10	10	10	10	HOOTIE.../I Will Wait
10	10	10	10	MATCHBOX 20/Back 2 Good
10	10	10	10	BLACK SABBATH/Psycho Man
13	13	7	7	PHISH/Birds Of A Feather
7	7	7	7	SCREAMIN' CHEETAH.../Boogie King
7	7	7	7	MOON DOG MANE/Turn It Up
7	7	7	7	ANOUK/Nobody's Wife

MARKET #18
93 PURE ROCK
KXXR/Minneapolis
(612) 545-5601
Linder/Bitney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	METALLICA/Turn The Page
28	28	38	38	KISS/Psycho Circus
32	34	47	38	ROB ZOMBIE/Dracula
-	-	-	-	MEGADETH/A Secret Place
7	7	12	24	CREEED/Torn
28	32	23	23	MOTLEY CRUE/Bitter Pill
29	31	38	20	METALLICA/Better Than You
24	25	20	19	BLACK SABBATH/Psycho Man
5	6	19	16	MARILYN MANSON/The Dope Show
16	16	16	16	MONSTER MAGNET/Space Lord
13	20	15	16	SECOND COMING/Soft
4	7	10	15	STABBING WESTWARD/Sometimes It Hurts
11	12	14	14	SEVENDUST/Black
16	17	14	14	KORN/Got The Life
7	8	6	11	RAMMSTEIN/Sehnsucht
16	17	11	11	BROTHER CANE/Machete
25	24	21	11	STABBING WESTWARD/Save Yourself
8	12	9	11	VAST/Touché
6	7	7	10	SEVENDUST/Bitch
-	-	-	-	OFFSPRING/Pretty Fly (For...)
-	-	-	-	EVE 6/Inside Out
-	-	-	-	KING'S X/Fade
-	-	-	-	LENNY KRAVITZ/Fly Away
7	6	8	8	RAMMSTEIN/Du Hast
10	14	11	8	CREEED/My Own Prison
-	-	-	-	METALLICA/Fuel
-	-	-	-	JANUS STARK/Every Little...
9	8	8	6	GODSMACK/Whatever
-	-	-	-	KID ROCK/Am The Bulgod

MARKET #18
ROCK 100.3
WRQC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	19	10	25	STABBING WESTWARD/Save Yourself
26	37	31	24	ROB ZOMBIE/Dracula
-	-	-	-	METALLICA/Turn The Page
23	34	28	17	KISS/Psycho Circus
13	18	17	17	METALLICA/Fuel
8	13	12	14	VAST/Touché
22	20	13	12	MEGADETH/A Secret Place
18	24	11	12	BLACK SABBATH/Psycho Man
4	1	7	11	LENNY KRAVITZ/Fly Away
8	9	6	11	FEEDER/Descend
10	19	9	10	RAMMSTEIN/Du Hast
15	23	21	9	METALLICA/Better Than You
12	15	9	9	SEVENDUST/Black
7	10	7	9	MOTLEY CRUE/Bitter Pill
10	9	7	9	AEROSMITH/What Kind Of Love...
13	11	7	8	CREEED/What's This Life For
8	10	5	7	MOON DOG MANE/Turn It Up
-	-	-	-	OFFSPRING/Pretty Fly (For...)
14	14	11	6	HOLE/Celebrity Skin
9	9	7	6	CANDLEBOX/10,000 Horses
7	7	6	6	GODSMACK/Whatever
5	7	4	6	SECOND COMING/Soft
5	7	4	6	FINGER ELEVEN/Quicksand
5	7	3	6	STUTTERING JOHN/Everybody's...
6	5	5	5	KORN/Got The Life
6	8	3	5	MONSTER MAGNET/Powertrip
6	7	3	5	ANOUK/Nobody's Wife
15	15	10	4	SCREAMIN' CHEETAH.../Boogie King
13	12	8	4	MARILYN MANSON/The Dope Show
7	7	4	4	ECONLINE CRUSH/Surefire (Never...)

MARKET #21
102.3 WDVZ
WVOE/Pittsburgh
(412) 937-1441
Hart/Porter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	15	18	18	JONNY LANG/Still Raining
20	20	18	18	GOO GOO DOLLS/Slide
-	-	-	-	CLARKS/Brand New
13	15	15	15	LENNY KRAVITZ/Fly Away
-	-	-	-	BLACK CROWES/Kicking My Heart...
17	17	16	15	HOLE/Celebrity Skin
15	19	14	14	FASTBALL/Fire Escape
-	-	-	-	INDIGENOUS/Now That You're Gone
-	-	-	-	RUSH/Spirit Of Radio
12	13	15	13	KISS/Psycho Circus
-	-	-	-	BRUCE SPRINGSTEEN/ Wanna Be With You
-	-	-	-	AEROSMITH/Space Emotion
-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
9	11	8	12	BLACK SABBATH/Psycho Man
-	-	-	-	ROLLING STONES/Gimme Shelter
10	9	11	11	SCREAMIN' CHEETAH.../Boogie King
9	8	10	7	ECONLINE CRUSH/Surefire (Never...)
11	12	2	10	R.E.M./Daysleeper
-	-	-	-	ANOUK/Nobody's Wife
7	10	8	7	U2/Sweetest Thing
7	9	8	7	SEMISONIC/Singing In My Sleep
-	-	-	-	METALLICA/Turn The Page
-	-	-	-	STABBING WESTWARD/Save Yourself
-	-	-	-	METALLICA/Turn The Page
-	-	-	-	PEARL JAM/Elderly Woman...

MARKET #26
WEBN/Cincinnati
(513) 621-9326
Walter/Jamie

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	25	31	32	MONSTER MAGNET/Space Lord
32	31	33	32	CREEED/What's This Life For
33	33	35	28	CREEED/My Own Prison
17	26	24	28	DAYS OF THE NEW/Touch, Peel, And...
29	23	22	22	KENNY WAYNE SHEPHERD/Blue On Black
16	17	15	21	EVE 6/Inside Out
16	16	15	19	FLYSGot You (Where...)
17	16	15	17	HOLE/Celebrity Skin
17	17	16	17	OFFSPRING/Pretty Fly (For...)
27	25	17	17	LENNY KRAVITZ/Fly Away
14	15	16	16	HARVEY DANGER/Flagpole Sitta
18	17	15	15	FASTBALL/Fire Escape
18	16	15	15	EVERCLEAR/Father Of Mine
16	17	14	14	GOO GOO DOLLS/Slide
16	17	14	14	EAGLE-EYE CHERRY/Save Tonight
10	8	9	14	EVERLAST/What It's Like
15	17	13	13	SEMISONIC/Singing In My Sleep
10	8	10	13	CANDLEBOX/10,000 Horses
12	15	14	10	KENNY WAYNE SHEPHERD/Somewhat...
4	6	1	10	ROB ZOMBIE/Dracula
11	8	10	9	LOCAL HAI/The Kids Are...
7	7	10	8	THIRD EYE BLIND/Jumper
7	7	8	8	STABBING WESTWARD/Save Yourself
-	-	-	-	METALLICA/Turn The Page
8	9	9	7	GODSMACK/Whatever
8	7	7	5	ECONLINE CRUSH/Surefire (Never...)
2	6	7	5	FEEDER/Descend
-	-	-	-	ADICIT/Nobody Knows
-	-	-	-	SEVEN MARY THREE/Each Little Mystery
-	-	-	-	BLACK CROWES/Kicking My Heart...

MARKET #27
92 KSIQ
KSJO/San Jose
(408) 453-5400
Richards/Free

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	32	32	34	MONSTER MAGNET/Space Lord
28	29	30	31	LENNY KRAVITZ/Fly Away
27	29	27	30	TOOL/Forty Six & 2
31	29	27	27	CREEED/What's This Life For
-	-	-	-	METALLICA/Turn The Page
18	17	20	21	EVE 6/Inside Out
19	18	20	20	OFFSPRING/Pretty Fly (For...)
6	9	19	18	BLACK SABBATH/Psycho Man
18	18	17	17	HOLE/Celebrity Skin
19	17	17	17	METALLICA/Better Than You
18	14	15	16	RAMMSTEIN/Du Hast
16	14	16	16	TOOL/Anema
11	12	13	13	KORN/Got The Life
11	12	10	10	ROB ZOMBIE/Dracula
4	2	2	2	GOO GOO DOLLS/Slide
17	18	10	14	HARVEY DANGER/Flagpole Sitta
16	18	10	9	KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	-	VAST/Touché
-	-</			

REPORTERS

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
 PD/M: J.D. Kunes
 4 METALLICA "Page"
 CANDYBOX "Horses"
 BLACK CROWES "Kicking"

WPYX/Albany, NY
 PD/M: John Cooper
 5 METALLICA "Page"
 FLYS "Got"

KZRR/Albuquerque, NM
 OM: Frank Jason
 PD: Phil Mahoney
 MD: Rob Brothers
 16 METALLICA "Page"
 10 PEARL JAM "Elderly"
 KING'S X "Fade"
 ECONOLINE CRUSH "Surefire"

WZZD/Allentown, PA
 PD: Robin Lee
 MD: Keith Moyer
 13 METALLICA "Page"
 5 AEROSMITH "Sweet"
 2 ROLLING STONES "Gimme"
 1 VALLEJO "Beautiful"
 OASIS "Acquiesce"

KWHL/Anchorage, AK
 PD: Dan Thomas
 MD: Kathy Mitchell
 8 METALLICA "Page"

WAPL/Appleton, WI
 PD/M: Randy Hawke
 2 METALLICA "Page"
 1 PEARL JAM "Elderly"
 VAST "Touched"

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 19 METALLICA "Page"
 5 PHISH "Birds"
 3 PEARL JAM "Elderly"
 JANUS STARK "Little"
 PETER WOLF "Turnin'"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 METALLICA "Page"
 TRAIN "Free"
 PEARL JAM "Elderly"

WRQK/Canton, OH
 OM: Chuck Stevens
 Asst. OM: Todd Downerd
 15 METALLICA "Page"
 RUSH "Spirit"

WPXC/Cape Cod, MA
 PD: Suzanne Tenair
 MD: Brian Kelly
 6 METALLICA "Page"
 6 PEARL JAM "Elderly"
 ROLLING STONES "Gimme"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 12 METALLICA "Page"
 SPRUNG MONKEY "Breakdown"
 GOOSMACK "Whatever"
 PEARL JAM "Elderly"

WYBB/Charleston, SC
 PD: Charlie Kendall
 MD: John Bloodwell
 METALLICA "Page"

WKLC/Charleston, WV
 PD: Mike Rappaport
 MD: Dave Murdock
 10 METALLICA "Page"
 OFFSPRING "Pretty"

WWWV/Charlottesville, VA
 PD: Rick Daniels
 MD: Kym McKay
 12 METALLICA "Page"
 PEARL JAM "Elderly"

KFMF/Chico, CA
 PD: Marty Griffin
 APD/M: Lisa Kelly
 16 METALLICA "Page"
 RUSH "Spirit"
 PEARL JAM "Elderly"
 PERRY FARRELL "Lava"

WEBN/Cincinnati, OH
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick Jamie
 8 METALLICA "Page"
 2 BLACK CROWES "Kicking"
 2 FUEL "Bitter"
 JONNY LANG "Raining"

WVRK/Columbus, GA
 PD/M: Brian Waters
 METALLICA "Page"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 PEARL JAM "Elderly"
 METALLICA "Page"

86 Total Reporters
 85 Current Reporters
 85 Current Playlists

Moves From Active Rock to Rock (2):
 KRQC/Monterey-Salinas, CA
 KSJO/San Jose, CA

Due to specialty programming on WNEW/
 New York, their data was not included this week. WNEW's information will appear when they resume their regular format.

WTUE/Dayton, OH
 PD: Mary Fleener
 MD: John Beaulieu
 4 METALLICA "Page"

KDQS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 13 METALLICA "Page"
 PEARL JAM "Elderly"
 VALLEJO "Beautiful"

KLAQ/El Paso, TX
 PD/M: "Magic" Mike Ramsey
 APD: Glenn Garza
 6 CREED "My"
 3 METALLICA "Page"
 CAKE "Never"
 EVE 6 "Teach"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 1 RUSH "Spirit"
 PEARL JAM "Elderly"
 METALLICA "Page"

KKEG/Fayetteville, AR
 PD/M: Mark Morgan
 11 METALLICA "Page"
 3 PEARL JAM "Elderly"
 2 GOOSMACK "Whatever"

WZZR/Ft. Pierce, FL
 PD: Rich Dickerson
 APD/M: Woody Maxwell
 EVERLAST "Like"
 METALLICA "Page"
 ADDICT "Nobody"

WXKE/Ft. Wayne, IN
 PD/M: Doc West
 10 METALLICA "Page"
 1 PEARL JAM "Elderly"
 FLYS "Got"
 INDIGENOUS "Gone"

WNDD/Gainesville, FL
 PD: Trevor Scott
 MD: David Riley
 ANOUK "Nobody's"
 SHAWN MULLINS "Lullaby"
 METALLICA "Page"

WQCM/Hagerstown, MD
 PD: Jim Miller
 MD: Will Kaufman
 TRAIN "Free"
 PEARL JAM "Elderly"
 4 METALLICA "Page"

WSTZ/Jackson, MS
 PD: Tiana Patterson
 APD/M: Kevin Keith
 4 METALLICA "Page"
 2 RUSH "Spirit"
 RUSTED ROOT "Magenta"
 ORGY "Blue"

WRKJ/Johnson City, TN
 PD/M: Mark E. McKinney
 BLACK CROWES "Kicking"
 METALLICA "Page"
 KENNY WAYNE SHEPHERD "Broken"

WRKR/Kalamazoo, MI
 PD: Michael Ferris
 MD: Chris Winters
 26 METALLICA "Page"
 6 ROLLING STONES "Gimme"
 PEARL JAM "Elderly"

WKHY/Lafayette, IN
 PD: Mike Morgan
 MD: Gail Lewis
 9 METALLICA "Page"
 SECOND COMING "Soft"
 FIREWATER "Dropping"
 ECONOLINE CRUSH "Surefire"
 PETER WOLF "Turnin'"

KOMP/Las Vegas, NV
 PD: Mike Culotta
 MD: Big Marty
 17 METALLICA "Page"
 KISS "Wanted"
 PEARL JAM "Elderly"

WKQQ/Lexington, KY
 PD: Tony Tilford
 MD: RadioBoy
 12 METALLICA "Page"
 8 PEARL JAM "Elderly"
 2 EVERLAST "Like"
 MOONDOG MAME "Tim"

KMJX/Little Rock, AR
 PD: Tom Wood
 MD: Jimmy Edwards
 5 METALLICA "Page"

WBAB/Long Island, NY
 VP/Prog.: Bob Buchmann
 Ops. Dir.: Eric Wellman
 No Adds

KLOS/Los Angeles, CA
 MD: Rita Wilde
 3 METALLICA "Page"
 ROLLING STONES "Gimme"

WTFX/Louisville, KY
 OM/PD: Michael Lee
 MD: Keith O'Leone
 4 RUSH "Spirit"
 2 FINGER ELEVEN "Quicksand"
 METALLICA "Page"
 PEARL JAM "Elderly"
 ADDICT "Nobody"
 FIREWATER "Dropping"
 PUSH MONKEY "Handslide"

WQJZ/Macon, GA
 PD/M: Vance Shepherd
 3 PEARL JAM "Elderly"
 2 DRAIN.S.T.H. "Ace"
 KENNY WAYNE SHEPHERD "Broken"
 FEEDER "Descend"
 GOOSMACK "Whatever"

WTAO/Marion, IL
 int. PD/M: Matt Mellon
 METALLICA "Page"
 PERRY FARRELL "Lava"

KFRQ/McAllen, TX
 int. PD/M: Shilo Stevens
 9 BLACK CROWES "Kicking"
 5 VALLEJO "Beautiful"
 5 FUEL "Bitter"
 BRUCE SPRINGSTEEN "Wanna"
 KENNY WAYNE SHEPHERD "Broken"
 PEARL JAM "Elderly"
 METALLICA "Page"
 PETER WOLF "Turnin'"

WRXK/Richmond, VA
 PD: Brian Hiles
 APD/M: Rik Maybee
 14 METALLICA "Page"
 PEARL JAM "Elderly"
 METALLICA "Page"
 PETER WOLF "Turnin'"

KZZE/Medford, OR
 PD: Bill Meyer
 MD: Jennifer White
 17 METALLICA "Page"

KXXR/Minneapolis, MN
 OM: Dave Hamilton
 PD: Wade Linder
 MD: Josh Binney
 42 METALLICA "Page"
 CANDYBOX "Horses"

WRQC/Minneapolis, MN
 OM: Andy Bloom
 PD: Lauren MacLeash
 APD/M: Jay Phipott
 20 METALLICA "Page"
 SPRUNG MONKEY "Breakdown"
 BLACK CROWES "Kicking"

KMBY/Monterey-Salinas, CA
 PD: Chns White
 MD: Rich Berlin
 7 PEARL JAM "Elderly"
 7 METALLICA "Page"

KROC/Monterey-Salinas, CA
 PD/M: Rick Anderson
 APD: Dave "Big Dog" Cockrell
 11 METALLICA "Page"
 8 KID ROCK "Bullgod"
 ADDICT "Nobody"
 STORYVILLE "People"
 SOUL COUGHING "Circles"
 GOVT MULE "Thorazine"

WVLC/Morgantown, WV
 PD/M: Jeff Miller
 APD: Jim Harrison
 11 METALLICA "Page"
 7 METALLICA "Page"

WDHA/Morristown, NJ
 PD/Prog. Mgr.: Lenny Bloch
 APD/M: Terrie Carr
 7 METALLICA "Page"

WPLR/New Haven, CT
 PD: John Griffin
 MD: Pam Landry
 1 ROLLING STONES "Gimme"
 1 ROLLING STONES "Motel"
 METALLICA "Page"
 FLYS "Got"

WYNY/Sarasota, FL
 PD: Brian Medina
 APD: Ron Michaels
 MD: Cathy Taylor
 17 METALLICA "Page"
 3 METALLICA "Page"
 PEARL JAM "Elderly"

KISW/Seattle, WA
 VP/GM: Clark Ryan
 APD/M: Cathy Faulkner
 16 METALLICA "Page"

KRRD/Sioux Falls, SD
 PD: John Ford
 MD: Kerrie Woods
 16 METALLICA "Page"
 4 METALLICA "Page"
 R.E.M. "Daysleeper"

WKLT/NW Michigan
 PD/M: Terri Ray
 5 METALLICA "Page"
 PEARL JAM "Elderly"

KATT/Oklahoma City, OK
 OMPD: Chris Baker
 MD: Jake Daniels
 29 METALLICA "Page"
 RUSH "Spirit"
 ROLLING STONES "Gimme"

KEZO/Omaha, NE
 MD: Bruce Patrick
 11 METALLICA "Page"
 4 RUSH "Spirit"

KCLB/Palm Springs, CA
 PD/M: Ron Stryker
 METALLICA "Page"
 PEARL JAM "Elderly"
 KENNY WAYNE SHEPHERD "Broken"

WGLD/Peoria, IL
 OMPD: Russ Schenk
 APD/M: Tim Ylmen
 BRUCE SPRINGSTEEN "Wanna"
 METALLICA "Page"
 MONSTERMAGNET "Powertrip"
 ANOUK "Nobody's"
 INDIGENOUS "Gone"

WVOT/Toledo, OH
 OMPD: Darrin Ariens
 APD: Don Davis
 MD: Susan Gates
 13 METALLICA "Page"
 3 BLACK CROWES "Kicking"
 FEEDER "Descend"

KXRX/Tri Cities, WA
 PD: Curt Cartier
 APD/M: Tim O'Rourke
 METALLICA "Page"

KLPX/Tucson, AZ
 OMPD/M: Larry Miles
 30 METALLICA "Page"

KMOD/Pulsa, OK
 OMPD: Phil Stone
 MD: Rob Hurt
 METALLICA "Page"
 JOHN LENNON "Losing"

WEGW/Wheeling, WV
 PD: Dana Kelly
 MD: Jeff Jagger
 2 METALLICA "Page"
 TRAIN "Free"

WRDX/Wilmington, DE
 PD/M: Bob Walton
 10 PEARL JAM "Elderly"
 5 METALLICA "Page"
 PUSH MONKEY "Handslide"
 FUEL "Bitter"

WRQR/Wilmington, NC
 int. PD/M: Christine Martine
 METALLICA "Page"

KATS/Yakima, WA
 PD/M: Ron Harris
 17 ROLLING STONES "Gimme"
 METALLICA "Page"
 BRUCE SPRINGSTEEN "Wanna"
 PEARL JAM "Elderly"
 RUSTED ROOT "Magenta"
 ORGY "Blue"

WNCN/Youngstown, OH
 PD: Chris Patrick
 MD: Dom Nordella
 10 METALLICA "Page"
 5 VAST "Touched"
 DADA "Underlow"

KCAL/Riverside, CA
 PD: Steve Hoffman
 MD: M.J. Matthews
 17 METALLICA "Page"

WROV/Roanoke, VA
 PD: Buzz Casey
 MD: Bryan Shaw
 3 METALLICA "Page"
 PEARL JAM "Elderly"
 ADDICT "Nobody"
 FUEL "Bitter"

WXRX/Rockford, IL
 PD: Keith Edwards
 7 METALLICA "Page"
 PEARL JAM "Elderly"
 OFFSPRING "Pretty"

WKQZ/Saginaw, MI
 PD: Jack Lawson
 12 METALLICA "Page"

KBER/Salt Lake City, UT
 OMPD: Bruce Jones
 APD/M: Helen Powers
 METALLICA "Page"
 PEARL JAM "Elderly"

KSJO/San Jose, CA
 PD: Jim Richards
 MD: Laurie Free
 21 METALLICA "Page"

KZQZ/San Luis Obispo, CA
 PD: Mark Wilson
 APD/M: Rick Andrews
 METALLICA "Page"

KXFX/Santa Rosa, CA
 PD: Steve Garland
 int. MD: Karen Michaels
 METALLICA "Page"

WYNY/Sarasota, FL
 PD: Brian Medina
 APD: Ron Michaels
 MD: Cathy Taylor
 17 METALLICA "Page"
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 int. PD/M: Christine Martine
 METALLICA "Page"

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 BRUCE SPRINGSTEEN "Wanna"
 PEARL JAM "Elderly"
 RUSTED ROOT "Magenta"
 ORGY "Blue"

WNCN/Youngstown, OH
 PD: Chris Patrick
 MD: Dom Nordella
 10 METALLICA "Page"
 5 VAST "Touched"
 DADA "Underlow"

ACTIVE ROCK

KEYJ/Abilene, TX
 OMPD: Randy Jones
 MD: Dave Michaels
 METALLICA "Page"
 PEARL JAM "Elderly"
 DADA "Underlow"

KZRK/Amarillo, TX
 PD: Eric Stayler
 MD: J. Curry
 15 METALLICA "Page"
 PERRY FARRELL "Lava"

WQB/Ann Arbor, MI
 PD: Mark Thompson
 MD: Chris Ammel
 13 METALLICA "Page"
 7 PEARL JAM "Elderly"
 RUSH "Spirit"

KLBJ/Austin, TX
 OM: Jeff Carrol
 MD: Loris Lowe
 6 METALLICA "Page"
 4 ROLLING STONES "Gimme"
 2 PEARL JAM "Elderly"
 PLACEBO "Morning"

KRAB/Bakersfield, CA
 PD: Chris Squires
 MD: Danny Spanks
 17 METALLICA "Page"
 14 SMASHING PUMPKINS "Crest"
 SOUL COUGHING "Circles"
 PLACEBO "Morning"

WYY/Baltimore, MD
 PD: Rick Strauss
 APD/M: Rob Heckman
 17 METALLICA "Page"
 8 JONNY LANG "Raining"
 FUEL "Bitter"

WCPR/Biloxi, MS
 OM: Kenny Vest
 PD: Wayne Watts
 APD/M: Scot Fox
 10 ORGY "Blue"
 9 METALLICA "Page"
 9 PEARL JAM "Elderly"
 5 SOUL COUGHING "Circles"
 CUBIC FEET "Monkey"

WAAF/Boston, MA
 PD: Dave Douglas
 APD: Ron Valeri
 MD: John Osterlind
 32 METALLICA "Page"
 4 PERRY FARRELL "Lava"

WKPE/Cape Cod, MA
 PD/M: Dan Towder
 19 METALLICA "Page"
 4 PERRY FARRELL "Lava"
 3 PEARL JAM "Elderly"
 1 KENNY WAYNE SHEPHERD "Broken"
 1 CAKE "Never"
 1 JENNIFER TEFFT "Nothing"

WZNF/Champaign, IL
 PD: Sturgis
 MD: Stacy Conner
 13 METALLICA "Page"
 5 PEARL JAM "Elderly"
 1 CAKE "Never"

WXRC/Charlotte, NC
 PD/M: Ron Bowen
 9 METALLICA "Page"
 ORGY "Blue"
 SPRUNG MONKEY "Breakdown"

KRQR/Chico, CA
 PD: Don Wilson
 10 METALLICA "Page"
 5 PEARL JAM "Elderly"
 2 OADA "Underlow"
 2 PERRY FARRELL "Lava"

KILO/Colorado Springs, CO
 Stn. Mgr./PD: Rich Hawk
 APD/M: Don Jantzen
 18 METALLICA "Page"
 1 OASIS "Acquiesce"

WAZU/Columbus, OH
 PD: Charley Lake
 int. APD/M: Joe Show
 METALLICA "Page"

WBZZ/Columbus, OH
 PD: Hal Fish
 APD/M: Ronni Hunter
 23 METALLICA "Page"
 SPRUNG MONKEY "Breakdown"
 PEARL JAM "Elderly"

KNCN/Corpus Christi, TX
 PD: Kelli Cluque
 MD: Al Jones
 METALLICA "Page"

KEGL/Dallas, TX
 PD: Greg Stevens
 APD/M: Cindy Scull
 21 METALLICA "Page"
 1 HARVEY DANGER "Flagpole"

KBPI/Denver, CO
 PD: Bob Richards
 MD: Willie B. Hung
 34 METALLICA "Page"

KAZR/Des Moines, IA
 PD: Sean Elliott
 MD: Paul Ostlund
 30 METALLICA "Page"
 PEARL JAM "Elderly"
 BEASTIE BOYS "Movin'"
 RAMMSTEIN "Sehnsucht"
 SPRUNG MONKEY "Breakdown"

WWRK/Detroit, MI
 PD: Mike Stern
 MD: Erin Carman
 30 METALLICA "Page"
 21 PEARL JAM "Elderly"
 BEASTIE BOYS "Movin'"
 RAMMSTEIN "Sehnsucht"
 SPRUNG MONKEY "Breakdown"

WWRK/Detroit, MI
 PD: Mike Stern
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WWRK/Detroit, MI
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 21 PEARL JAM "Elderly"
 BEASTIE BOYS "Movin'"
 RAMMSTEIN "Sehnsucht"
 SPRUNG MONKEY "Breakdown"



ACTIVE ROCK TOP 50

NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LENNY KRAVITZ Fly Away (Virgin)	2245	2317	2316	2236	75/0
2	2	2	2	HOLE Celebrity Skin (DGC/Geffen)	2000	2047	2065	2024	74/0
5	3	3	3	ROB ZOMBIE Dragula (Geffen)	1899	1805	1796	1737	74/0
9	8	5	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1713	1619	1474	1339	73/0
8	7	6	5	BLACK SABBATH Psycho Man (Epic)	1626	1580	1496	1342	71/0
10	10	8	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1526	1477	1372	1298	68/0
3	4	4	7	CREED What's This Life For (Wind-up)	1464	1670	1756	1846	64/0
11	11	11	8	GOO GOO DOLLS Slide (Warner Bros.)	1322	1305	1286	1261	56/0
6	6	9	9	EVE 6 Inside Out (RCA)	1314	1433	1578	1711	55/0
7	9	10	10	MARILYN MANSON The Dope Show (Nothing/Interscope)	1286	1405	1454	1438	72/0
19	15	12	11	CANDLEBOX 10,000 Horses (Maverick/WB)	1203	1176	1131	1033	63/0
4	5	7	12	KISS Psycho Circus (Mercury)	1201	1478	1647	1764	58/0
17	14	13	13	SECOND COMING Soft (Capitol)	1189	1175	1158	1123	69/0
18	16	15	14	KORN Got The Life (Immortal/Epic)	1103	1148	1125	1069	69/0
BREAKER	15			BLACK CROWES Kicking My Heart Around (American/Columbia)	1070	375	—	—	65/2
BREAKER	16			METALLICA Turn The Page (Elektra/EEG)	1056	—	—	—	76/76
23	20	18	17	FUEL Bittersweet (550 Music)	1052	1022	940	862	62/1
21	19	17	18	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	1046	1024	978	942	68/1
13	12	14	19	STABBING WESTWARD Sometimes It Hurts (Columbia)	1003	1160	1243	1218	58/0
26	23	19	20	GODSMACK Whatever (Republic/Universal)	1001	918	840	733	71/2
14	13	16	21	MONSTER MAGNET Space Lord (A&M)	917	1072	1221	1218	58/0
29	27	25	22	MONSTER MAGNET Powertrip (A&M)	819	756	684	605	56/0
20	22	20	23	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	741	912	928	972	39/0
25	26	24	24	MOTLEY CRUE Bitter Pill (Motley/Beyond)	728	778	754	734	48/0
16	21	22	25	DAYS OF THE NEW The Down Town (Outpost/Geffen)	723	855	936	1162	47/0
24	25	26	26	FINGER ELEVEN Quicksand (Wind-up)	703	752	778	771	54/0
31	29	28	27	VAST Touched (Elektra/EEG)	653	652	609	564	51/0
15	18	21	28	METALLICA Better Than You (Elektra/EEG)	652	872	1003	1166	38/0
BREAKER	29			PUSHMONKEY Handslide (Arista)	627	572	532	438	48/0
43	38	35	30	KID ROCK I Am The Bullgod (Lava/Atlantic)	493	432	358	326	44/2
42	34	32	31	JONNY LANG Still Rainin' (A&M)	485	478	426	328	32/1
37	36	34	32	FEEDER Descend (Echo/Elektra/EEG)	479	436	397	381	45/1
DEBUT	33			EVERLAST What It's Like (Tommy Boy)	461	164	50	14	39/11
12	17	23	34	LOCAL H All The Kids Are Right (Island)	439	825	1093	1227	28/0
—	—	44	35	JERRY CANTRELL Dickeye (Columbia)	426	320	163	51	32/3
40	37	37	36	LIMP BIZKIT Faith (Flip/Interscope)	410	391	365	345	43/2
22	24	27	37	SEMISONIC Singing In My Sleep (MCA)	384	671	826	880	25/0
47	42	42	38	SOAK Do It (Sire)	379	323	308	271	33/1
—	46	41	39	JANUS STARK Every Little Thing Counts (Earache/Trauma)	377	343	269	146	37/3
45	39	40	40	SEVENDUST Bitch (TVT)	375	359	358	313	38/3
35	33	36	41	U2 Sweetest Thing (Island)	371	428	430	461	23/0
27	30	31	42	FASTBALL Fire Escape (Hollywood)	364	501	580	666	18/0
DEBUT	43			ADDICT Nobody Knows (Big Cat/V2)	354	207	37	5	41/4
28	28	30	44	COWBOY MOUTH Whatcha Gonna Do? (MCA)	345	553	631	663	26/0
—	47	43	45	OASIS Acquiesce (Epic)	328	323	265	155	23/2
—	—	47	46	CAKE Never There (Capricorn/Mercury)	311	275	211	188	23/5
—	—	46	47	RUSH Spirit Of Radio (Anthem/Atlantic)	304	302	228	54	36/2
32	32	33	48	JACKYL We're An American Band (Geffen)	296	437	511	524	20/0
—	—	49	49	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	292	222	149	77	35/5
46	43	45	50	R.E.M. Daysleeper (Warner Bros.)	286	317	298	288	23/0

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

RAMMSTEIN Sehnsucht (Slash/London/Island)
Total Plays: 278, Total Stations: 26, Adds: 3

KENNY WAYNE SHEPHERD Everything Is Broken (Revolution/Reprise)
Total Plays: 268, Total Stations: 27, Adds: 8

ANOUEK Nobody's Wife (Columbia)
Total Plays: 193, Total Stations: 21, Adds: 1

DEFTONES Around The Fur (Maverick/WB)
Total Plays: 184, Total Stations: 20, Adds: 3

PEARL JAM Elderly Woman Behind... (Epic)
Total Plays: 170, Total Stations: 46, Adds: 46

INCUBUS New Skin (Immortal/Epic)
Total Plays: 167, Total Stations: 17, Adds: 1

DISHWALLA Stay Awake (A&M)
Total Plays: 157, Total Stations: 12, Adds: 0

PLACEBO Pure Morning (Hut/Virgin)
Total Plays: 144, Total Stations: 22, Adds: 3

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 121, Total Stations: 5, Adds: 1

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 112, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

BLACK CROWES
Kicking My Heart Around (American/Columbia)
TOTAL PLAYS/INCREASE: 1070/695
TOTAL STATIONS/ADDS: 65/2
CHART: 15

METALLICA
Turn The Page (Elektra/EEG)
TOTAL PLAYS/INCREASE: 1056/1056
TOTAL STATIONS/ADDS: 76/76
CHART: 16

PUSHMONKEY
Handslide (Arista)
TOTAL PLAYS/INCREASE: 627/55
TOTAL STATIONS/ADDS: 48/0
CHART: 29

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
METALLICA Turn The Page (Elektra/EEG)	76
PEARL JAM Elderly Woman Behind... (Epic)	46
EVERLAST What It's Like (Tommy Boy)	11
PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	10
ORGY Blue Monday (Elementree/Reprise)	9
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	8
CAKE Never There (Capricorn/Mercury)	5
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	5
ADDICT Nobody Knows (Big Cat/V2)	4
QUEENS OF THE STONE AGE If Only (Loosegroove)	4

Second Coming
"Soft"
R&R Active Rock
13
Capitol

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Turn The Page (Elektra/EEG)	+1056
BLACK CROWES Kicking My Heart... (American/Columbia)	+695
EVERLAST What It's Like (Tommy Boy)	+297
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+212
PEARL JAM Elderly Woman Behind... (Epic)	+170
ADDICT Nobody Knows (Big Cat/V2)	+147
JERRY CANTRELL Dickeye (Columbia)	+106
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+94
ROB ZOMBIE Dragula (Geffen)	+94
GODSMACK Whatever (Republic/Universal)	+83

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
STABBING WESTWARD Save Yourself (Columbia)
FUEL Shimmer (550 Music)
CREED Torn (Wind-up)
AEROSMITH What Kind Of Love Are You On (Columbia)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
FOO FIGHTERS Everlong (Roswell/Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
RAMMSTEIN Du Hast (Slash/London/Island)
JERRY CANTRELL My Song (Columbia)
CREED My Own Prison (Wind-up)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

econoline crush "surefire"
(never enough)
Active Rock 18
Rock 36
On tour with **KISS**
thru Christmas
Restless

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Minsky/Palumbo

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
29 33 34	30 CREED/What's This Life For
13 14 27	30 MARILYN MANSON/The Dope Show
33 32 33	28 LENNY KRAVITZ/Fly Away
- - -	20 METALLICA/Turn The Page
16 17 20	17 ROB ZOMBIE/Dracula
21 19 17	17 HOLE/Celebrity Skin
20 18 18	17 BLACK SABBATH/Psycho Man
- - 15	16 FLYS/Got You (Where...)
21 18 20	16 STABBING WESTWARD/Sometimes It Hurts
- 16 17	15 BLACK SABBATH/Selling My Soul
19 17 17	14 KISS/Psycho Circus
- - 13	14 JONNY LANG/Still Raining
- - -	7 BLACK CROWES/Kicking My Heart...
33 35 30	13 METALLICA/Better Than You
15 12 13	12 OFFSPRING/Pretty Fly (For...)
9 8 11	11 MONSTER MAGNET/Powertrip
9 9 10	10 KID ROCK/Am The Bullgod
12 11 10	10 SECOND COMING/Soft
9 10 8	10 ECONLINE CRUSH/Surefire (Never...)
12 11 11	10 KORN/Got The Life
11 11 12	9 JERRY CANTRELL/Dickeye
12 11 11	9 MOTLEY CRUE/Bitter Pill
- 8 7	8 SEVENDUST/Bitch
- 9 7	8 STUTTERING JOHN/Everybody's...
7 7 7	7 LIMP BIZKIT/Faith
- - -	7 FEEDER/Descend
- - -	PEARL JAM/Elderly Woman...

97.1 Extreme Radio

MARKET #6
WKRK/Detroit
(248) 423-3300
Stern/Carman

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
40 31 41	43 HOLE/Celebrity Skin
42 40 42	41 MARILYN MANSON/The Dope Show
41 39 40	40 ROB ZOMBIE/Dracula
40 38 40	40 OFFSPRING/Pretty Fly (For...)
37 33 41	40 KORN/Got The Life
32 25 30	31 SEVENDUST/Black
- - -	30 METALLICA/Turn The Page
39 29 40	30 LENNY KRAVITZ/Fly Away
19 17 27	27 CAKE/Never There
22 15 24	26 GODSMACK/Whatever
26 22 24	25 STABBING WESTWARD/Sometimes It Hurts
23 23 26	25 SECOND COMING/Soft
24 15 25	25 MONSTER MAGNET/Powertrip
25 22 24	24 RAGE AGAINST.../No Shelter
20 24 22	24 PEARL JAM/Elderly Woman...
- - -	21 BEASTIE BOYS/Remote Control
24 21 23	21 JANUS STARK/Every Little...
- 6 17	17 LIMP BIZKIT/Sour
16 18 16	16 LIMP BIZKIT/Sour
18 11 18	14 VAST/Touch
- - -	11 ZEBRAHEAD/Get Back
- - -	11 ORGY/Blue Monday
12 14 14	10 SEVENDUST/Bitch
7 7 8	10 LIMP BIZKIT/Faith
- 5 10	10 INCUBUS/New Skin
8 9 9	7 DEPTONES/Around The Fur
12 6 10	7 STUTTERING JOHN/Everybody's...
11 7 12	7 KID ROCK/Am The Bullgod
8 11 6	6 KORN/Am In The Family
- - -	6 BEASTIE BOYS/Body Movin'

101WRIF

MARKET #6
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
30 28 31	29 CREED/What's This Life For
26 29 30	29 KISS/Psycho Circus
21 23 26	28 BLACK SABBATH/Psycho Man
19 25 29	28 LENNY KRAVITZ/Fly Away
- - 15	23 BLACK CROWES/Kicking My Heart...
19 20 12	21 HOLE/Celebrity Skin
- 14 17	20 JONNY LANG/Still Raining
12 13 10	18 ROB ZOMBIE/Dracula
10 11 13	16 SECOND COMING/Soft
18 24 22	15 METALLICA/Better Than You
17 21 26	14 BROTHA CANE/Lie In The Bed...
6 11 11	14 FINGER ELEVEN/Quicksand
8 9 10	13 KORN/Got The Life
28 30 29	13 MONSTER MAGNET/Space Lord
- - -	13 JERRY CANTRELL/Dickeye
12 11 13	13 OFFSPRING/Pretty Fly (For...)
9 9 12	12 MONSTER MAGNET/Powertrip
- - -	12 METALLICA/Turn The Page
11 19 11	12 MOTLEY CRUE/Bitter Pill
13 12 11	12 MARILYN MANSON/The Dope Show
- - -	12 PEARL JAM/Elderly Woman...
8 4 5	10 GODSMACK/Whatever
- - -	10 DEPTONES/Around The Fur
- 6 7	10 KID ROCK/Am The Bullgod
- 4 5	10 PUSHMONKEY/Handside
- 4 6	7 FINGER ELEVEN/Quicksand
8 9 11	6 STABBING WESTWARD/Sometimes It Hurts

97.1 THE EAGLE ROCKS

MARKET #7
KEGL/Dallas
(972) 869-9700
Stevens/Sculi

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
29 21 21	28 LENNY KRAVITZ/Fly Away
22 27 26	23 MARILYN MANSON/The Dope Show
21 24 26	23 ROB ZOMBIE/Dracula
22 26 29	22 TOOL/Forty Six & 2
15 17 18	22 CREED/What's This Life For
20 20 22	21 BLACK SABBATH/Psycho Man
18 23 21	21 HOLE/Celebrity Skin
- - -	21 METALLICA/Turn The Page
15 23 23	19 KORN/Got The Life
8 13 14	17 OFFSPRING/Pretty Fly (For...)
14 15 17	17 FLYS/Got You (Where...)
18 26 29	16 METALLICA/Better Than You
16 20 17	16 ECONLINE CRUSH/Surefire (Never...)
31 19 15	15 FUEL/Shimmer
- - -	14 BLACK CROWES/Kicking My Heart...
12 13 9	13 MONSTER MAGNET/Space Lord
11 14 10	12 KENNY WAYNE SHEPHERD/Blue On Black
15 18 16	12 CREED/Torn
9 14 14	11 GODSMACK/Whatever
- - -	11 HARVEY DANGER/Flagpole Sitta
8 16 14	11 STABBING WESTWARD/Sometimes It Hurts
17 1 2 11	11 EVE 6/Inside Out
7 9 6	10 CREED/My Own Prison
- - -	10 SECOND COMING/Soft
- - -	10 PUSHMONKEY/Handside
- - -	10 EVERLAST/What It's Like
11 12 12	9 SEVENDUST/Black
- - -	9 SPRUNG MONKEY/Super Breakdown
6 13 7	8 FINGER ELEVEN/Quicksand
15 20 17	8 JACKYL/We're An American...

WAAF 107.3 FM

MARKET #8
WAAF/Boston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
32 36 33	39 KORN/Got The Life
32 30 32	37 ROB ZOMBIE/Dracula
36 38 34	34 LENNY KRAVITZ/Fly Away
22 24 25	33 VAST/Touch
- - -	32 METALLICA/Turn The Page
33 28 29	29 TOOL/Eulogy
38 38 28	28 GODSMACK/Whatever
15 17 19	27 MARILYN MANSON/The Dope Show
- 14 26	26 JANUS STARK/Every Little...
29 25 25	26 FLYS/Got You (Where...)
22 24 27	26 KID ROCK/Am The Bullgod
9 21 27	23 KISS/Psycho Circus
23 24 22	21 FEEDER/Descend
6 14 10	20 BLACK SABBATH/Psycho Man
10 3 17	19 GOO GOD DOLLS/Side
31 29 17	17 FUEL/Bittersweet
15 14 13	17 OFFSPRING/Pretty Fly (For...)
- - -	17 BLACK CROWES/Kicking My Heart...
22 19 16	16 FLIGHT 16/11 All The World...
13 13 15	16 BEASTIE BOYS/Remote Control
12 15 13	15 SEVENDUST/Bitch
34 27 15	14 MONSTER MAGNET/Space Lord
13 14 15	13 LIMP BIZKIT/Faith
12 11 14	13 INCUBUS/New Skin
13 12 12	13 REVIEWS/Fresh And Blood
10 13	13 STABBING WESTWARD/Sometimes It Hurts
35 33 23	13 EVE 6/Inside Out
3 8 8	12 SDAK/Do It
9 10 9	11 SECOND COMING/Soft
7 12 17	10 MOTLEY CRUE/Bitter Pill

DC 101

MARKET #9
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
34 38 36	37 EVE 6/Inside Out
14 29 35	37 HOLE/Celebrity Skin
14 27 34	37 SEMINOLE/Singing In My Sleep
30 33 34	37 GOO GOD DOLLS/Side
34 32 33	36 LENNY KRAVITZ/Fly Away
29 38 36	35 OFFSPRING/Pretty Fly (For...)
29 36 34	35 EAGLE-EYE CHERRY/Save Tonight
12 13 14	34 DC TALK/My Friend (So Long)
36 34 34	34 FLYS/Got You (Where...)
12 15 14	28 ALANIS MORISSETTE/Thank U
13 13 16	17 FASTBALL/Fire Escape
11 15 14	15 PUSHMONKEY/Handside
13 15 16	15 CRACKER/The Good Life
11 14 13	15 R.E.M./Daysleeper
- - -	14 FUEL/Bittersweet
13 17 13	14 COWBOY MOUTH/Whatcha Gonna Do?
- - -	12 BLACK CROWES/Kicking My Heart...
- - -	12 SHAWN MULLINS/Lullaby
8 10 11	11 DAVE MATTHEWS BAND/Crush
- 9 15	8 CAKE/Never There
11 10 8	7 STABBING WESTWARD/Sometimes It Hurts
- - -	7 METALLICA/Turn The Page
- - -	PEARL JAM/Elderly Woman...

WZTA

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
33 27 30	34 LENNY KRAVITZ/Fly Away
- - 11	32 BLACK CROWES/Kicking My Heart...
35 37 34	31 FLYS/Got You (Where...)
34 33 32	29 HOLE/Celebrity Skin
31 31 35	29 STABBING WESTWARD/Sometimes It Hurts
23 26 21	25 OFFSPRING/Pretty Fly (For...)
28 24 23	24 ROB ZOMBIE/Dracula
22 24 25	23 LOCAL HAI/The Kids Are...
22 23 24	23 CANDLBOX/10,000 Horses
24 23 23	23 FUEL/Bittersweet
9 11 9	19 GOO GOD DOLLS/Side
16 22 22	19 JANUS STARK/Every Little...
10 15 16	17 ECONLINE CRUSH/Surefire (Never...)
5 10 13	16 CREASE/Frustration
16 16 14	16 FINGER ELEVEN/Quicksand
- - -	16 METALLICA/Turn The Page
14 13 13	16 R.E.M./Daysleeper
- - -	7 CAKE/Never There
- - -	8 OASIS/Acquiesce
16 16 17	15 ALANIS MORISSETTE/Thank U
19 20 14	14 BLACK SABBATH/Psycho Man
11 12 13	13 FEEDER/Descend
7 15 12	12 GODSMACK/Whatever
18 16 12	12 KORN/Got The Life
- - -	12 ADDICT/Nobody Knows
14 20 9	12 SECOND COMING/Soft
- - -	12 EVERLAST/What It's Like
21 18 11	11 KISS/Psycho Circus
15 15 9	11 MOTLEY CRUE/Bitter Pill
11 10 10	10 U2/Sweetest Thing

98KUPD

MARKET #15
KUPD/Phoenix
(602) 345-5921
Jeffries

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
26 28 27	30 HOLE/Celebrity Skin
28 25 26	29 ROB ZOMBIE/Dracula
24 24 26	27 MEGADETH/A Secret Place
25 27 27	26 BLACK SABBATH/Psycho Man
24 26 24	25 METALLICA/Better Than You
15 12 16	24 MONSTER MAGNET/Powertrip
14 22 21	24 MARILYN MANSON/The Dope Show
13 13 13	23 RAMMSTEIN/Sehnsucht
20 23 22	22 CANDLBOX/10,000 Horses
19 22 22	22 KORN/Got The Life
23 25 22	22 SECOND COMING/Soft
- - -	18 GODSMACK/Whatever
11 14 12	14 PUSHMONKEY/Handside
- - -	14 BLACK CROWES/Kicking My Heart...
15 13 14	14 FEAR FACTORY/Resurrection
9 13 14	14 VAST/Touch
- 12 13	13 JANUS STARK/Every Little...
13 11 12	13 FLYS/Got You (Where...)
15 11 14	13 FINGER ELEVEN/Quicksand
12 15 13	12 GRAVITY KILLS/Alive
- - -	12 MOTLEY CRUE/Bitter Pill
11 14 12	12 FEEDER/Descend
- - -	11 DEPTONES/Around The Fur
- - -	11 LIMP BIZKIT/Faith
- - -	9 QUEENS OF.../I Only
- - -	8 METALLICA/Turn The Page
- - -	8 FUEL/Jesus Or A Gun
- - -	8 SEVENDUST/Bitch
- - -	8 JERRY CANTRELL/Dickeye
- - -	5 ECONLINE CRUSH/Surefire (Never...)

ROCK 105.3

MARKET #16
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
- - -	25 METALLICA/Turn The Page
21 19 18	18 CREED/What's This Life For
16 17 18	18 MONSTER MAGNET/Space Lord
18 15 17	17 SPRUNG MONKEY/Naked
17 17 15	17 BLACK SABBATH/Psycho Man
14 13 17	17 TOOL/Forty Six & 2
20 19 16	16 HUNGER/Free
16 17 16	16 LUCY'S FUR COAT/Magic
8 10 11	14 RAGE AGAINST.../No Shelter
12 11 14	14 MARGY PLAYGROUND/Saint Joe On...
9 11 11	12 DAYS OF THE NEW/Touch, Peel, And...
7 13 15	12 CREED/Torn
- - -	11 BLACK CROWES/Kicking My Heart...
6 8 9	11 KORN/Got The Life
9 7 7	11 DRAIN S.T.H./I Don't Mind
20 16 10	11 RAMMSTEIN/Du Hast
9 8 6	11 MEGADETH/Use The Man
16 17 16	11 OFFSPRING/Pretty Fly (For...)
15 12 11	11 JOE SATRIANI/Ceremony
8 11 16	11 LENNY KRAVITZ/Fly Away
7 8 9	10 ECONLINE CRUSH/Surefire (Never...)
6 10 11	10 MEGADETH/Trust
7 5 8	10 TOOL/Aenema
14 12 12	10 MARILYN MANSON/The Dope Show
5 8 9	10 KENNY WAYNE SHEPHERD/Blue On Black
8 10 9	10 CREED/My Own Prison
12 13 8	9 TOOL/H
14 13 9	9 METALLICA/Better Than You
4 8 7	8 OFFSPRING/The Meaning Of Life

EXTREME RADIO

MARKET #18
WXTM/St. Louis
(314) 621-0400
Mattern

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 37 36	38 HOLE/Celebrity Skin
23 22 36	37 LENNY KRAVITZ/Fly Away
25 34 36	36 KORN/Got The Life
25 27 34	36 FLYS/Got You (Where...)
36 39 31	29 MARILYN MANSON/The Dope Show
23 21 23	27 SECOND COMING/Soft
26 30 25	26 SEVENDUST/Bitch
24 25 25	26 FUEL/Bittersweet
23 19 23	26 LIMP BIZKIT/Faith
22 26 22	26 ECONLINE CRUSH/Surefire (Never...)
23 21 27	25 ONE MINUTE SILENCE/A Waste Of Things...
29 30 25	26 BLACK SABBATH/Psycho Man
22 24 21	24 GODSMACK/Whatever
24 24 24	24 ORGY/Stitches
21 22 26	23 INCUBUS/New Skin
8 11 20	23 FEEDER/Descend
9 9 20	23 RAMMSTEIN/Sehnsucht
29 26 23	23 GRAVITY KILLS/Alive
10 9 22	23 BLACK SABBATH/Psycho Man
- 11 22	22 DEPTONES/Around The Fur
23 22 21	22 PUSHMONKEY/Handside
9 11 22	22 VAST/Touch
- - -	22 EVERLAST/What It's Like
21 21 21	22 MONSTER MAGNET/Powertrip
- - -	21 OFFSPRING/Pretty Fly (For...)
28 24 24	20 STABBING WESTWARD/Sometimes It Hurts
10 10 9	17 JANUS STARK/Every Little...
22 23 21	16 CANDLBOX/10,000 Horses
10 9 11	14 SPRUNG MONKEY/Super Breakdown
- 6 11	14 ADDICT/Nobody Knows

98 ROCK

MARKET #20
WYYY/Baltimore
(410) 675-7946
Strauss/Heckman

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
26 31 28	29 LENNY KRAVITZ/Fly Away
30 30 28	29 ROB ZOMBIE/Dracula
31 29 28	27 EVE 6/Inside Out
29 21 19	19 BLACK SABBATH/Psycho Man
19 29 32	18 MEGADETH/A Secret Place
21 20 19	18 HOLE/Celebrity Skin
9 7 6	18 CANDLBOX/10,000 Horses
- - -	18 BLACK CROWES/Kicking My Heart...
- - -	17 METALLICA/Turn The Page
24 22 19	16 OFFSPRING/Pretty Fly (For...)
11 12 14	15 MONSTER MAGNET/Space Lord
11 11 10	15 BROTHA CANE/Lie In The Bed...
13 18 20	14 KISS/Psycho Circus
- - -	14 DAYS OF THE NEW/The Down Town
5 10 8	13 STABBING WESTWARD/Save Yourself
10 10 10	13 CREED/Torn
11 12 13	13 AEROSMITH/What Kind Of Love...
9 10 7	13 MEGADETH/Use The Man
14 12 17	12 KORN/Got The Life
11 14 11	12 CREED/What's This Life For
- 4 6	10 FLYS/Got You (Where...)
11 13 11	10 SECOND COMING/Soft
12 12 10	10 MARILYN MANSON/The Dope Show
- - -	8 JONNY LANG/Still Raining
15 17 10	7 STABBING WESTWARD/Sometimes It Hurts
10 13 13	4 JACKYL/We're An American...
- - -	4 VAST/Touch
- 3 4	3 RUSH/Spirit Of Radio
- - -	FUEL/Bittersweet

98 ROCK

MARKET #22
WXTB/Tampa
(727) 572-9808
Hardin

PLAYS	ARTIST/TITLE
3W 2W 1W TW	
19 28 32	33 ROB ZOMBIE/Dracula
35 35 32	31 LENNY KRAVITZ/Fly Away
32 34 31	31 STABBING WESTWARD/Save Yourself
32 33 30	30 BLACK SABBATH/Psycho Man
24 25 24	24 SCREAMIN' CHEETAH.../Boogie King
- - -	20 METALLICA/Turn The Page
17 19 19	19 HOLE/Celebrity Skin
19 18 19	18 CANDLBOX/10,000 Horses
19 19 17	18 MONSTER MAGNET/Space Lord
16 19 16	18 SEVENDUST/Black
21 19 18	18 KISS/Psycho Circus
- 10 18	18 JERRY CANTRELL/Dickeye
- 15 16	17 MEGADETH/Almost Honest
- - -	16 BLACK CROWES/Kicking My Heart...
10 11 10	15 OFFSPRING/Pretty Fly (For...)
9 11 10	13 KORN/Got The Life
9 9	

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison TOUCH AND GO "Would" ASIANBOYFOUNDATION "Buzzin" BRIAN SETZER ORCH. "Cat's" KHALEEL "Mercy"	WEND/Charlotte, NC PD: Jack Daniel Interim MD: Kristen Pettus GARBAGE "Special" KHALEEL "Mercy" ORGY "Blue" BETTER THAN EZRA "Stars" ALANIS MORISSETTE "Joining"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia REMY ZERO "Prophecy" HARVEY DANGER "Private"	WXZZ/Lexington, KY PD: Tony Doolin 9 EVE 6 "Leach" 7 GODSMACK "Whatever" 3 ORGY "Blue" ZEBRAHEAD "Back" SUPAFUZZ "Push"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Palyk SMASHING PUMPKINS "Crest" ORGY "Blue" PEARL JAM "Elderly"	KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 5 TOUCH AND GO "Would" EVE 6 "Leach"
WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan METALLICA "Page" PEARL JAM "Elderly" PERRY FARRELL "Lava" BETTER THAN EZRA "Stars"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas 12 ALANIS MORISSETTE "Joining" CARDIGANS "Favourite" MARILYN MANSON "Like" DIAL 7 "All"	KBRF/Fayetteville, AR PD/MD: Kyle Gibson 17 MONSTER MAGNET "Powertrip" BARENAKED LADIES "Done" DAVID GARZA "Slave" ALANIS MORISSETTE "Joining"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 20 KHALEEL "Mercy" BRIAN SETZER ORCH. "Cat's" FUEL "Bliss" K'S CHOICE "Believe"	KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion CARDIGANS "Favourite"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 13 PEARL JAM "Elderly" ORGY "Blue" BARENAKED LADIES "Done" PLACEBO "Morning"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman 15 PERRY FARRELL "Lava" HOLE "Malibu" PEARL JAM "Elderly"	WOXY/Cincinnati, OH PD: Keri Valmassel MD: Dorsie Fyffe 10 CRACKER "Seven" 5 R.E.M. "Lotus" 2 SEAL "Human" 2 ADAMSKI'S THING "People" SUNNY DAY REALITY "Piters" TORI AMOS "Swirl" REMY ZERO "Prophecy" NEW RADICALS "Get" ASIANBOYFOUNDATION "Buzzin" CAKE "Sheep"	WBZF/Florence, SC PD/MD: Joe Abby PERRY FARRELL "Lava" BEASTIE BOYS "Movin" HOLE "Malibu"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden HOLE "Malibu"	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 5 PEARL JAM "Elderly" 1 ZEBRAHEAD "Back" 1 PUSHPUNKY "Handmade" 1 LESS THAN JAKE "History"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 18 PEARL JAM "Elderly"
WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery No Adds	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son ALANIS MORISSETTE "Joining" PEARL JAM "Elderly"	WBJX/Ft. Myers, FL PD: Lee Daniels GARBAGE "Special" PLACEBO "Morning"	WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano PEARL JAM "Elderly" BETTER THAN EZRA "Stars" KID ROCK "Bulldog" ZEBRAHEAD "Back"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James BEASTIE BOYS "Movin" BETTER THAN EZRA "Stars" ALANIS MORISSETTE "Joining" ORGY "Blue" PEARL JAM "Elderly" SMASHING PUMPKINS "Crest"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer ORGY "Blue" ALANIS MORISSETTE "Joining" PERRY FARRELL "Lava" TORI AMOS "Swirl" METALLICA "Page"
WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 6 KHALEEL "Mercy" 6 EVE 6 "Leach" 6 BRIAN SETZER ORCH. "Cat's" 6 DISHWALLA "Awake" 6 TORI AMOS "Swirl"	KFMZ/Columbia, MO PD/MD: Paul Maloney 3 CARDIGANS "Favourite" 2 ZEBRAHEAD "Back" KHALEEL "Mercy"	WEJE/Ft. Wayne, IN PD: Weasel MD: Kyle No Adds	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson PEARL JAM "Elderly" CARDIGANS "Favourite" DAVID GARZA "Slave"	KNRK/Portland, OR PD: Mark Hamilton 10 TOUCH AND GO "Would" 8 BETTER THAN EZRA "Stars" PEARL JAM "Elderly" REMY ZERO "Prophecy"	KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scot K'S CHOICE "Believe" PEARL JAM "Elderly" ALANIS MORISSETTE "Joining"
WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden PERRY FARRELL "Lava" HOLE "Malibu" BEASTIE BOYS "Movin"	WARQ/Columbia, SC PD/MD: Susan Groves 1 KHALEEL "Mercy" 1 PERRY FARRELL "Lava" 1 ALANIS MORISSETTE "Joining" 1 PEARL JAM "Elderly" 1 BRIAN SETZER ORCH. "Cat's"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson PEARL JAM "Elderly" ORGY "Blue"	WRXQ/Memphis, TN MD: John Michael 1 ORGY "Blue" 1 PERRY FARRELL "Lava" 1 NEW RADICALS "Get" 1 ALANIS MORISSETTE "Joining" 1 REMY ZERO "Prophecy" 1 CANDLEBOX "Happy"	WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 3 HOLE "Malibu" 3 TOUCH AND GO "Would" 3 FAITHLESS "God" 3 KHALEEL "Mercy" 3 TRAGICALLY HIP "Fireworks" 3 MELISSA FERRICK "Need"	WGMR/State College, PA PD/MD: Mike Evans BRIAN SETZER ORCH. "Cat's" LOVE AND ROCKETTS "Holy" KHALEEL "Mercy" TORI AMOS "Swirl"
KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti BETTER THAN EZRA "Stars" TOUCH AND GO "Would" ZEBRAHEAD "Back" AFGHAN WHIGS "Something"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss ORGY "Blue" BRIAN SETZER ORCH. "Cat's" PEARL JAM "Elderly" KHALEEL "Mercy" R.E.M. "Cracker" CRACKER "Seven"	WXNR/Greenville, NC OM: Jeff Sanders GARBAGE "Special" BEASTIE BOYS "Movin"	KZMZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen 10 TOUCH AND GO "Would" 10 HOLE "Malibu" 5 PEARL JAM "Elderly" DAVID GARZA "Slave"	WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 1 CRACKER "World" EVE 6 "Leach" ALANIS MORISSETTE "Joining" NEW RADICALS "Get" PEARL JAM "Elderly"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett 8 SONICDRIVE "Honey" 6 EELS "Last" 6 RIALTO "Unholy" PEARL JAM "Elderly" ORGY "Blue"
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 8 HOLE "Malibu" KHALEEL "Mercy" PEARL JAM "Elderly" BRIAN SETZER ORCH. "Cat's"	WZAZ/Columbus, OH PD: Mathew Harris APD: Ben Williams MD: Mark Pennington 11 PEARL JAM "Elderly" TOUCH AND GO "Would" REMY ZERO "Prophecy"	WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill No Adds	WHTG/Monmouth-Ocean, NJ PD: Mike Sauter 5 PERRY FARRELL "Lava" DAVID GARZA "Slave" PEARL JAM "Elderly"	WXEX/Providence, RI PD: Brent Petersen APD: John Allers 11 PEARL JAM "Elderly" 1 ALANIS MORISSETTE "Joining" 1 ORGY "Blue" 1 TOUCH AND GO "Would"	WLSR/Tallahassee, FL PD: Scott Pettibone MD: Doug CARDIGANS "Favourite" BEASTIE BOYS "Movin" DAVE MATTHEWS BAND "Crust" DAVID GARZA "Slave" RANCID "Thought" LOVE AND ROCKETTS "Holy"
KQXR/Boise, ID PD: Jacent Jackson ALANIS MORISSETTE "Joining" METALLICA "Page" PEARL JAM "Elderly" DC TALK "Friend" ORGY "Blue"	KRAD/Corpus Christi, TX PD: Cory Smith PERRY FARRELL "Lava" ORGY "Blue" PEARL JAM "Elderly" RANCID "Thought" EVE 6 "Leach" ALANIS MORISSETTE "Joining"	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young PEARL JAM "Elderly"	WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton 36 TOUCH AND GO "Would" PEARL JAM "Elderly"	KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smitlin Marty MD: Heather Pierce 4 PEARL JAM "Elderly" CARDIGANS "Favourite" ALANIS MORISSETTE "Joining" METALLICA "Page"	KLFZ/Topeka, KS PD: Roger The Dodger MD: Bob Osburn PERRY FARRELL "Lava" PEARL JAM "Elderly" ORGY "Blue" ROB ZOMBIE "Orgasms" GLITTER KICKS "Impressed"
WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick No Adds	KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith ORGY "Blue" REMY ZERO "Prophecy"	WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy 14 JIMMIE'S CHICKEN "High" EVERLAST "Like" ZEBRAHEAD "Back" MARCUS PLAYGROUND "Sherry" K'S CHOICE "Believe"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris ALANIS MORISSETTE "Joining" METALLICA "Page" MARILYN MANSON "Like" DAVID GARZA "Slave" ORGY "Blue" BRIAN SETZER ORCH. "Cat's" EELS "Last"	KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders ORGY "Blue" REMY ZERO "Prophecy" PEARL JAM "Elderly"	
WFNX/Boston, MA PD: Cruze MD: Laurie Gail No Adds	WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz PEARL JAM "Elderly" KHALEEL "Mercy"	KNRX/Kansas City, MO PD: Sean Smyth APD: Dave Horn MD: Jason Justice 13 METALLICA "Page" MONSTER MAGNET "Powertrip" 2 SKINNEE J'S "Best" SOVIET JOINT "Inside" ORGY "Blue" PEARL JAM "Elderly"	KKND/New Orleans, LA DM: Dave Stewart APD/MD: Rod Ryan 17 METALLICA "Page" PEARL JAM "Elderly" LESS THAN JAKE "History" ORGY "Blue" MARCUS PLAYGROUND "Sherry"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Soggen EELS "Last" PEARL JAM "Elderly"	
KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley PERRY FARRELL "Lava" ORGY "Blue" PEARL JAM "Elderly" KHALEEL "Mercy" TORI AMOS "Swirl" BIG BAD VOODOO DADDY "Suit" KID ROCK "Bulldog"	WKRO/Daytona Beach, FL PD: Taft Moore APD: Frank Scott MD: Rosy Acevedo 5 PERRY FARRELL "Lava" 4 PEARL JAM "Elderly"	WNFZ/Knoxville, TN PD/MD: Shane Cox 20 METALLICA "Page" 8 PERRY FARRELL "Lava" 8 PEARL JAM "Elderly" 4 KORN "Family" VAST "Touched"	WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 16 METALLICA "Page" 8 PEARL JAM "Elderly" 2 SMASHING PUMPKINS "Pug"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise PEARL JAM "Elderly" SMASHING PUMPKINS "Pug"	
WEDG/Buffalo, NY PD/MD: Rich Wall 8 PEARL JAM "Elderly"	KTCL/Denver, CO PD/MD: Mike O'Connor PEARL JAM "Elderly" CARDIGANS "Favourite" ALANIS MORISSETTE "Joining"	WGBD/Lafayette, IN PD/MD: Steve Clark 7 EELS "Last" BEASTIE BOYS "Movin" ZEBRAHEAD "Back" TORI AMOS "Swirl" K'S CHOICE "Believe"	KQRX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman ORGY "Blue" JANUS STARK "Little" PERRY FARRELL "Lava" PEARL JAM "Elderly" LESS THAN JAKE "History"	WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien BETTER THAN EZRA "Stars" LIMP BIZKIT "Faith" K'S CHOICE "Believe" KHALEEL "Mercy" BEASTIE BOYS "Movin"	
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 15 MXPX "Downfall" 1 PERRY FARRELL "Lava" 1 TORI AMOS "Swirl" PEARL JAM "Elderly"	KXPK/Denver, CO Acting PD: Scott Strong 11 GARBAGE "Special" 5 STABBING WESTWARD "Save"	WVVE/Rochester, NY PD/MD: Erick Anderson RUSTED ROOT "Magenta"	WIXO/Peoria, IL OM/MD: Russ Schenck K'S CHOICE "Believe" BRIAN SETZER ORCH. "Cat's" PLACEBO "Morning" ZEBRAHEAD "Back"	WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter ORGY "Blue" ZEBRAHEAD "Back"	
WPGU/Champaign, IL PD: Pete Schiecke APD: Emily West MD: Ben Belton 8 METALLICA "Page" 1 ALANIS MORISSETTE "Joining"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova TOUCH AND GO "Would" PEARL JAM "Elderly" ALANIS MORISSETTE "Joining"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris ALANIS MORISSETTE "Joining" METALLICA "Page" MARILYN MANSON "Like" DAVID GARZA "Slave" ORGY "Blue" BRIAN SETZER ORCH. "Cat's" EELS "Last"	WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy PEARL JAM "Elderly" TORI AMOS "Swirl" CANDYSKINS "Feed" OASIS "Acquiesce"	XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 5 REMY ZERO "Prophecy" HOLE "Malibu"	
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin BARENAKED LADIES "Done" METALLICA "Page" BETTER THAN EZRA "Stars" GODSMACK "Whatever" MARCUS PLAYGROUND "Sherry"	WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi 10 SARAH McLACHLAN "Angel"	WXXD/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley 36 METALLICA "Page" 6 KID ROCK "Bulldog" ECONOLINE CRUSH "Surefire"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 12 PEARL JAM "Elderly" BARENAKED LADIES "Done" EVERLAST "Like"	96 Total Reporters 96 Current Reporters 96 Current Playlists	

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R&R Alternative 45
R&R Active Rock 18
R&R Rock 36



JIM KERR

Radio And Records Working Together

□ Artist development is dead? Try telling that to KROQ and Columbia

With the inevitable weekly sparring over songs and artists, the interaction between radio and records has always been a love/hate affair. Add to that all the talk of lack of artist development at both the label and station level, and the radio/record relationship has been particularly strained this year.

That's why it's so special when a radio station finds an artist it believes in enough to want to become actively involved with the label in helping to build that artist's career in the station's market.



Dave Watson



Chris Woltman



Lisa Worden

This has been the case for KROQ/Los Angeles and Columbia act Zebrahead. For KROQ, it is an opportunity to help develop a local band with a great song and compelling live show, while for Columbia, working with KROQ gives them an opportunity to help nurture a young band from L.A. club gigs to national exposure.

Mutual Excitement

Unlike previous bands from Southern California that were discovered through KROQ airplay or brought to KROQ's attention once they were already signed, the interesting thing about Zebrahead is that both Columbia and KROQ found out about the band independently, and it was their mutual interest that brought the two together on the project.

"We first heard about Zebrahead when we noticed local sales on Dr. Dream Records," explains

KROQ MD Lisa Worden. "We acquired that record and listened to it. We all liked it and soon learned that they had been signed to Columbia Records."

Columbia West Coast VP/Promotion Chris Woltman picks up the story from there: "Tim Devine signed the band off of their Dr. Dream release and put them in the studio. With what was developing down in Orange County, the timing was right to have them in the studio, working on their Columbia debut, while we continued to build their indie credibility with the Dr. Dream release.

"At that point it was already on the radar at KROQ, as Zeke had been fooling around with it on the air. They went out and played some Warped tour dates, building the street buzz in markets outside of Southern California. At the same time, they were in the studio for their Columbia release, which is a combination of new

material as well as tracks off the Dr. Dream release."

It was at this point that KROQ's excitement for the band dovetailed with Columbia's excitement over the new material. "We were at KROQ talking about some different things, one of which was Zebrahead," relays Woltman. "We decided to play them some of the new music. It was a little bit premature, but they were excited about it, and so were we."

The Wrong Time Line

As Worden describes the situation, "After we heard some of the new tracks, they told us of their plans to release the album." Unfortunately for KROQ, it was August, and the album release wasn't scheduled until 1999. Since the station didn't like the idea of playing songs their listeners wouldn't be able to buy, it decided to be patient.



I think it's very representative of the support that you can get when we really believe in something.

—Lisa Worden



"They were eager for us to go on the record," Worden says. "and we said, 'We don't want the record coming out in January with us adding it in September.' That's too long of a window to know if the record is working. We encouraged them to move the street date up. That's kind of how it all started."

In the meantime, Columbia was working to help expose the band locally. "We had to think locally," states Woltman. "We had to think on a micro level, with the goal of using the resources of KROQ as a way to launch the project from Los Angeles."

"We went out and saw them at the Troubadour, and we were pretty impressed," explains Worden. "We encouraged them to play around locally as much as they could."

While the initial time line seemed to preclude immediate on-air support, the Columbia team continued to talk to KROQ about the band. As Woltman explains, "We played them a couple tracks off the forthcoming Columbia release, and 'Get Back' jumped out as a track they really loved."



Zebrahead

In fact, the enthusiasm at KROQ was so strong that Columbia decided to see if there was some way they could move up the release date as well as bridge the gap between this new release date and KROQ's early enthusiasm. "It was one of those situations where they were so excited about it, yet we were left with the fact that we weren't going to put the record out until January. So we began to wonder if there was anything we could do."

Bridging The Gap

Moving the album release up to the fall was only the first step, since the street date would still be a long way off. Also, Columbia didn't just want to release a cassette single. "We wanted to turn all these kids on to the band, not just the song," elaborates Woltman.

Woltman describes what happened next this way: "Neither KROQ nor us were in a hurry, so we decided to start out very slowly. KROQ played it on the weekends, got a good reaction, and built it from there. On our part, we determined that we would be able to get the record out by October. To bridge the gap between the Dr. Dream record and our release, we took the Dr. Dream record and banded it with 2,000 cassette samplers that included 'Get Back,' the track KROQ was playing from the then-forthcoming Columbia Release.

"Also, because the Dr. Dream record was out in a limited distribution, we expanded the retail coverage to more mainstream accounts. All of a sudden, we went from selling 30 records to 190 records over the next several weeks."

The plan worked marvelously for Columbia. "What we did in essence was give them a cassette single of 'Get Back' along with a taste of some of the new tracks," describes Woltman. "We felt it was important to turn potential fans on to the band by having them buy Zebrahead and not just a song. Obviously, it was very successful, since we've moved over 6000 units so far in L.A."

The Zebrahead artist development spark that started in L.A. has spread across the country. "The early phone story from KROQ was

a key in building the excitement for this song in several other markets," explains Columbia National Director/Alternative promotion Dave Watson. "Shortly after the airplay at KROQ, WXRK, WBCN, Live 105, KXTE, KTEG, KNRK, WNFZ, and KCXX all came in. The early phone reaction at these stations was very similar to KROQ's. These stories, and others since, have enabled us to build the story beyond Orange County and Los Angeles. We also made sure to put the band on the road immediately in many of the early airplay markets to build an identity for the band and song for the stations' listeners."

For Columbia, the Zebrahead story is artist development done the old-fashioned way: Take genuine label, radio, and consumer excitement, and put together a game plan that works for everyone involved in exposing an artist. "Our whole vision was to take the excitement that we had coming from KROQ and reconcile that with the fact that we didn't have a record on the streets, even though we had music from the band and the band had their first indie release out. We didn't just want to expose a song, we wanted to put music from the band into the hands of their fans."

While the industry continues to lament the lack of artist development in the format, Worden finds the Zebrahead story to be a perfect example of how KROQ strives to be an exception to that criticism. "I think it's very representative of the support that you can get when we really believe in something. It's not often that we find an unknown band and add it with very little going on, but if the circumstances are right, we're not afraid of meeting with a label and saying, 'We will start the record for you.'"



We wanted to turn all these kids on to the band, not just the song.

—Chris Woltman



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History Of A Boring Town

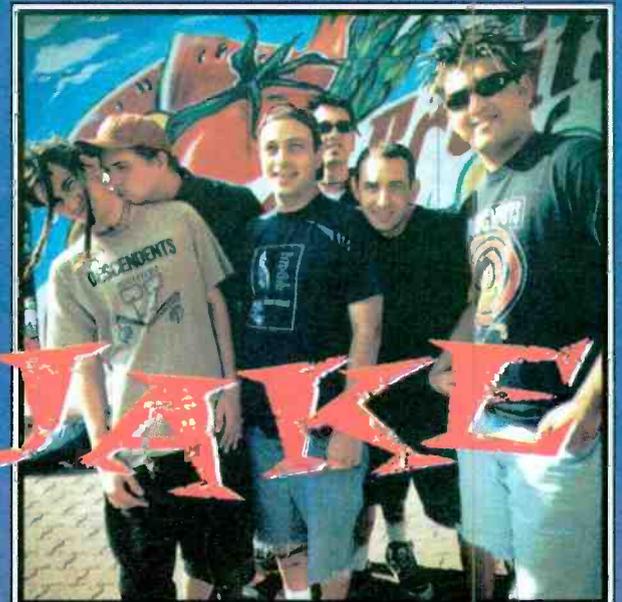
New This Week:

KKND WXDX KPNT KQRX

Leading The Way:

**KNDD KROQ KWOD KXTE KTEG
KITS WBCN WENZ KJEE KDRE
KNRK CIMX KROX WPLA KRAD and many more**

the first single from the new album "Hello Rockview"



LESS THAN JAKE

Produced by HOWARD BENSON and LESS THAN JAKE
Mixed by Chris Lord-Alge
Management: Kathy Mussio for Mussio Management

ltj@afn.org lessthanjake.com



HEAR it at
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NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	LENNY KRAVITZ Fly Away (Virgin)	3237	3056	2799	2754	93/0
4	4	4	2	CAKE Never There (Capricorn/Mercury)	3177	3004	2701	2554	94/0
2	2	2	3	GOO GOO DOLLS Slide (Warner Bros.)	3043	3043	3008	2996	94/0
1	1	3	4	HOLE Celebrity Skin (DGC/Geffen)	2922	3027	3078	3065	89/0
9	5	5	5	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2848	2682	2389	2081	89/0
7	6	6	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2461	2459	2244	2159	85/0
14	16	12	7	EVERLAST What It's Like (Tommy Boy)	2218	1875	1548	1206	84/2
14	12	9	8	SOUL COUGHING Circles (Slash/WB)	2096	2048	1850	1800	90/0
5	7	7	9	EVE 6 Inside Out (RCA)	2071	2248	2220	2328	76/0
6	8	8	10	EVERCLEAR Father Of Mine (Capitol)	1932	2068	2142	2288	69/0
15	13	13	11	U2 Sweetest Thing (Island)	1891	1826	1720	1679	87/1
11	10	10	12	SHAWN MULLINS Lullaby (Columbia)	1877	2003	1967	1903	65/0
8	9	11	13	EAGLE-EYE CHERRY Save Tonight (Work)	1847	1953	2032	2102	60/0
13	14	15	14	THIRD EYE BLIND Jumper (Elektra/EEG)	1553	1655	1707	1868	57/0
31	26	23	15	NEW RADICALS You Get What You Give (MCA)	1517	1235	1049	808	74/3
22	19	18	16	FUEL Bittersweet (550 Music)	1508	1458	1462	1392	73/1
10	11	14	17	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1469	1704	1883	1944	57/0
35	27	20	18	GARBAGE Special (Almo Sounds/Interscope)	1444	1279	1003	699	77/5
20	17	16	19	MARILYN MANSON The Dope Show (Nothing/Interscope)	1438	1543	1516	1498	68/0
17	18	17	20	R.E.M. Daysleeper (Warner Bros.)	1400	1496	1505	1553	81/0
26	22	19	21	BECK Tropicalia (DGC/Geffen)	1350	1333	1320	1176	77/0
—	37	25	22	BARENAKED LADIES It's All Been Done (Reprise)	1331	1166	757	250	70/6
25	25	21	23	KORN Got The Life (Immortal/Epic)	1277	1277	1160	1195	76/0
34	29	27	24	OASIS Acquiesce (Epic)	1262	1153	958	714	79/2
19	21	22	25	CREED What's This Life For (Wind-up)	1106	1260	1334	1524	50/0
BREAKER	26	26	26	PLACEBO Pure Morning (Hut/Virgin)	1096	979	810	649	76/3
16	20	26	27	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1059	1165	1404	1622	49/0
BREAKER	28	28	28	DAVE MATTHEWS BAND Crush (RCA)	1033	988	860	732	67/1
BREAKER	29	29	29	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	1007	805	371	223	73/8
—	—	40	30	BETTER THAN EZRA At The Stars (Elektra/EEG)	975	659	198	10	69/9
36	35	32	31	ROB ZOMBIE Dragula (Geffen)	953	885	802	697	62/2
12	15	24	32	SEMISONIC Singing In My Sleep (MCA)	862	1192	1663	1889	38/0
30	31	33	33	GREEN DAY Nice Guys Finish Last (Reprise)	797	854	892	817	53/0
41	40	39	34	REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	742	670	618	529	52/0
27	30	34	35	SMASHING PUMPKINS Perfect (Virgin)	726	829	908	1161	37/0
44	42	41	36	EELS Last Stop: This Town (DreamWorks/Geffen)	719	616	524	477	49/4
—	—	47	37	REMY ZERO Prophecy (DGC/Geffen)	704	430	276	146	59/8
18	23	31	38	FASTBALL Fire Escape (Hollywood)	628	951	1301	1525	31/0
21	24	28	39	LOCAL H All The Kids Are Right (Island)	605	1026	1259	1477	30/0
28	33	37	40	BARENAKED LADIES One Week (Reprise)	602	739	842	1045	36/0
32	38	38	41	COWBOY MOUTH Whatcha Gonna Do? (MCA)	597	726	723	735	39/0
23	28	36	42	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	594	777	963	1225	29/0
—	44	45	43	CARDIGANS My Favourite Game (Stockholm/Mercury)	591	482	456	359	42/7
—	50	48	44	ZEBRAHEAD Get Back (Columbia)	573	410	378	354	50/10
43	41	44	45	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	539	532	530	501	39/1
29	36	43	46	SHERYL CROW My Favorite Mistake (A&M)	518	605	801	924	22/0
39	39	42	47	STABBING WESTWARD Sometimes It Hurts (Columbia)	480	609	632	640	33/0
47	45	46	48	FINGER ELEVEN Quicksand (Wind-up)	450	473	455	397	26/0
DEBUT	49	49	49	LESS THAN JAKE History Of A Boring Town (Capitol)	428	354	292	241	34/4
DEBUT	50	50	50	LOVE AND ROCKETS Holy Fool (Red Ant)	370	249	213	195	26/2

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Alternative reporters. 96 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

CANDY SKINS Feed It (Velvet)
Total Plays: 343, Total Stations: 26, Adds: 1

HARVEY DANGER Private Helicopter (Slash/London/Island)
Total Plays: 329, Total Stations: 28, Adds: 1

AFGHAN WHIGS Somethin' Hot (Columbia)
Total Plays: 324, Total Stations: 24, Adds: 1

MARCY PLAYGROUND Sherry Fraser (Capitol)
Total Plays: 285, Total Stations: 24, Adds: 3

FIONA APPLE Across The Universe (Work)
Total Plays: 275, Total Stations: 18, Adds: 0

EVERYTHING Good Thing (Blackbird/Sire)
Total Plays: 254, Total Stations: 20, Adds: 0

PUSHMONKEY Handslide (Arista)
Total Plays: 251, Total Stations: 20, Adds: 1

BIG BAD VOODOO DADDY Mr. Pinstripe Suit (Coolsville/Interscope)
Total Plays: 238, Total Stations: 24, Adds: 2

JANUS STARK Every Little Thing Counts (Earache/Trauma)
Total Plays: 234, Total Stations: 26, Adds: 1

MONSTER MAGNET Powertrip (A&M)
Total Plays: 228, Total Stations: 21, Adds: 2

MY FRIEND STEVE The Schooling (Mammoth)
Total Plays: 222, Total Stations: 21, Adds: 0

Songs ranked by total plays

BREAKERS

PLACEBO Pure Morning (Hut/Virgin)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		26
1096/117	76/3		
DAVE MATTHEWS BAND Crush (RCA)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		28
1033/45	67/1		
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		29
1007/202	73/8		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Elderly Woman Behind... (Epic)	47
ORGY Blue Monday (Elementree/Reprise)	23
ALANIS MORISSETTE Joining You (Maverick/Reprise)	19
PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	17
KHALEEL No Mercy (Hollywood)	15
METALLICA Turn The Page (Elektra/EEG)	13
BRIAN SETZER ORCHESTRA This Cat's On... (Interscope)	10
TOUCH AND GO Would You...? (V2)	10
ZEBRAHEAD Get Back (Columbia)	10
BETTER THAN EZRA At The Stars (Elektra/EEG)	9
HOLE Malibu (DGC/Geffen)	9

U2
"Sweetest Thing"
R&R Alternative 13-11
15*-11* Audience Reach
Modern Rock Monitor 14*-13*
Over 200,000 Scanned This Week!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERLAST What It's Like (Tommy Boy)	+343
BETTER THAN EZRA At The Stars (Elektra/EEG)	+316
NEW RADICALS You Get What You Give (MCA)	+282
REMY ZERO Prophecy (DGC/Geffen)	+274
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	+202
K'S CHOICE Believe (550 Music)	+182
LENNY KRAVITZ Fly Away (Virgin)	+181
ALANIS MORISSETTE Joining You (Maverick/Reprise)	+177
CAKE Never There (Capricorn/Mercury)	+173
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+166

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FUEL Shimmer (550 Music)
HARVEY DANGER Flagpole Sitta (Slash/London/Island)
CREED My Own Prison (Wind-up)
FOO FIGHTERS Everlong (Roswell/Capitol)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
SEMISONIC Closing Time (MCA)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
EVERCLEAR I Will Buy You A New Life (Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PEARL JAM

"ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN"

FROM PEARL JAM LIVE ON TWO LEGS IN STORES NOVEMBER 24TH

MOST ADDED AT ALTERNATIVE RADIO!

OVER 50 ADDS INCLUDING:

WXRK
89X

KNDD
KEDJ

WHFS
KXTE

Y100
KNRK

KPNT
WXDX

AND MANY MORE...



THE MANCOW! *millennium*

HAS BEGUN AT Q101

In the Last 90 days Mancow has:

CONTINUED TO MANHANDLE HOWARD STERN
SENT BOB AND TOM PACKING
SHUT DOWN A MAJOR COMPETITOR
THE ONCE MIGHTY ROCK 103.5
HELPED US TO REGAIN OUR POSITION AS
CHICAGO'S NO. 1 ROCK STATION



What has your morning show done for you lately??

THE COW IS NOW ON **Q101**

CONTACT MANCOW NOW THROUGH ROBERT EATMAN AT 310-459-3728

Break Through

Artist

REMY ZERO

TRACK: "PROPHECY"

LP: *VILLA ELAINE*

PRODUCER: DAVID BOTTRILL/
REMY ZERO

REMY ZERO

LABEL: DGC/GEFFEN

essentials: A first listen to **Remy Zero's** latest single, "Prophecy" — a dark, surging drama of power chords and cryptically sparse lyrics — draws comparisons to arena bands such as *Document-era R.E.M.* Not a bad comparison, actually, considering that RZ, like the famed Stipe and crew, are all from the deep South — Birmingham, to be exact.

Brothers **Cinjun** and **Shelby Tate** (both on vocals and guitar) grew up with members **Cedric LeMoine** (bass), **Jeffrey Cain** (guitar), and **Gregory Slay** (drums). It seems the boys gravitated toward each other due to the fact that they felt "different" from the rest of their small-town circle. There

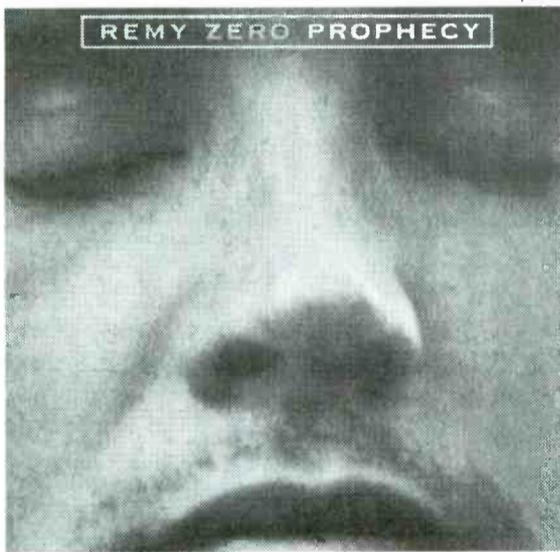
wasn't too much to do in Birmingham, so they started playing music together in their teenage years, forming a little "alternative" community of their own.

After some practice, the group of friends began traveling around to play in cooler cities such as Nashville and New Orleans. It wasn't until the guys reached Los Angeles, however, that they found their "groove," albeit a somewhat seedy groove in the middle of Hollywood, but nevertheless an inspiration for a whole new catalogue of songs about broken dreams. A local specialty show took notice of RZ's layered sound and began playing them on-air.

This, in turn, caught the attention of alterna-superstars Radiohead, who personally requested RZ to open for them on tour. It also sparked interest at **Geffen Records**, which snapped up the band, put out their 1996 self-titled debut, and are now watching proudly as the guys stand behind their sophomore breakthrough album, *Villa Elaine* (named for a sketchy apartment building in the band's new adopted hometown of Los Angeles).

• **Artist POV:** Cinjun on being a renaissance man: "It's like we're making a documentary. Everything we're seeing, listening to, reading, doing at the time — it all goes into the process."

—Rich Michalowski
Asst. Alternative Editor



Melody Lee ON THE RECORD

Melody Lee, PD
KTOZ/Springfield, MO

I am still excited about Placebo. It was one of those records that I immediately put in my CD player the moment I opened the package, and it still sounds great. Also, the more I hear the Hole record, the more impressed I get. I love "Awful" and "Boys On The Radio." One band that is working here that others might be missing is They Might Be Giants. "Dr. Worm" has been top five phones for the past month. ■ I'm also real excited about the Pearl Jam live album. It's not very often that you get to play a record as a current that's already familiar to your audience. Also, Eddie Vedder is such an elusive guy, to hear him introduce a song makes the audience go nuts. It's gotten a lot of calls.

What a wonderful week for illustrating the strength of the format's heritage artists, both on the radio and in the stores. The fact that radio still understands the importance of its past was illustrated with **Pearl Jam**, who were rightfully given their due as possibly the most important band the format has known by hauling in Most-Added honors this week with "Elderly Woman ..." off of the band's forthcoming live album. The story continues with **U2**, who are a hair's breadth away from the top 10, and the **Beastie Boys**, who crack 1000 spins. On the retail side, **Beck** debuts in the top 15 this week, in the face of an intense fourth-quarter release week. Not to be outdone, record company estimates have **R.E.M.** moving over 110,000 units the week before. As for **Alanis Morissette**, well, get out your calculators ... Early buzz on the first No. 1 for next year has to go to **Sugar Ray's** forthcoming single, "Early Morning." I have yet to hear anyone say anything less than "smash" ... Bands that are quietly making waves as they move up the chart: **Reel Big Fish**, **Dave Matthews Band**, and the **Eels**. **RECORD OF THE WEEK:** Fatboy Slim "Gangster Tripping."

ON THE RADIO With Jim Kerr

k's CHOICE "BELIEVE"

COCOON CRASH

WXSR:
#1 Phones after only
1 week!

- Early Believers:**
- | | | | | |
|------|------|------|------|------|
| KZON | KWOD | WKRL | WDST | WXEG |
| KRAD | KQRX | WGMR | KKDM | WEQX |
| Y107 | WJSE | WPBZ | WXEX | WLIR |
| WARQ | WXSR | KDRE | WRAX | WXZZ |
| KHLR | WRXQ | KNRQ | WKDF | KMYZ |
| KLZR | WGBD | KTOZ | WPLA | WIXO |



Produced by Gil Norton Engineered by Roy Spong Mixed by Gil Norton and Roy Spong
Management: Wil Sharpe for Sharpe Entertainment Services, Inc.
"550 Music" and design "Sony", "Epic" and
Reg. US Pat & TM Off. Marca Registrada. ©1998 Double T Music

Ar. Bad SLIM

GOING FOR ADDS NOV 17TH

GANGSTER TRIPPING

from the new album You've Come a Long Way Baby

Added early at:
KNDD WBTZ KNSX
WTGZ KESO WEBO

Testing Everywhere

OVER 125,000 ALBUMS SHIPPED
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APPEARANCES ON *LOVELINES* AND
MODERN ROCK LIVE

MASSIVE PRESS INCLUDING:

DETAILS
ENTERTAINMENT WEEKLY
LA TIMES
RAYGUN
ROLLING STONE
SPIN
URB COVER
and much more to come

#1 Alternative New Artist Chart
#1 Electronic Album Chart
#2 Heat Seekers

CONTACT: MARC ALGHINI 212 886.7519 or SPACKELLE 310.288.2454

marca@astralwerks.com www.astralwerks.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
33	33	30	37	HOLE/Celebrity Skin
24	31	37	37	LENNY KRAVITZ/Fly Away
23	23	23	33	EVERLAST/What It's Like
25	25	21	33	CREED/What's This Life For
28	28	31	32	KORN/Got The Life
27	27	27	31	DAYS OF THE NEW/The Down Town
32	32	28	28	OFFSPRING/Pretty Fly (For...)
18	18	29	27	FLY'S/Got You (Where...)
31	31	29	26	BEASTIE BOYS/Intergalactic
14	14	24	26	RAGE AGAINST.../No Shelter
24	24	22	26	PLACEDO/Pure Morning
25	25	26	23	EVERCLEAR/Father Of Mine
13	13	20	23	CAKE/Never There
33	33	23	22	METALLICA/Better Than You
-	-	11	22	REMY ZERO/Prophecy
26	26	19	22	MARILYN MANSON/The Dope Show
12	12	21	20	FUEL/Bittersweet
22	22	26	19	GOO FIGHTERS/Everlong
9	9	17	18	CRYSTAL METHOD/Busy Child
16	16	18	18	ROB ZOMBIE/Dracula
-	-	16	16	METALLICA/Turn The Page
-	-	6	15	BEASTIE BOYS/Body Movin'
4	4	14	15	RAMMSTEIN/Du Hast
13	13	14	14	HOLE/Malibu
-	-	3	13	PERRY FARRELL.../Hol Lava
11	11	9	13	MONSTER MAGNET/Space Lord
15	15	16	13	SMASHING PUMPKINS/Avada Adore
8	8	8	13	U2/Sweetest Thing
23	23	12	12	TOULFOURTY Six & 2
10	10	12	12	SOCIAL DISTORTION/Story Of My Life

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	40	40	42	HOLE/Celebrity Skin
38	43	42	41	CAKE/Never There
33	37	40	41	EVERLAST/What It's Like
38	45	42	41	OFFSPRING/Pretty Fly (For...)
28	35	41	38	BEASTIE BOYS/Body Movin'
36	34	25	37	MARILYN MANSON/The Dope Show
30	25	28	32	EVERCLEAR/Father Of Mine
16	17	32	30	BLINK 182/Dammit (Growing Up)
-	-	20	29	ORG/Blue Monday
26	16	23	27	LENNY KRAVITZ/Fly Away
20	20	18	26	NEW RADICALS/You Get What You...
-	-	7	26	ALANIS MORISSETTE/Joining You
34	27	27	24	SMASHING PUMPKINS/Perfect
9	29	24	24	REMY ZERO/Prophecy
-	-	20	24	OASIS/Acquiesce
23	15	17	23	TOUCH AND GO/Would You...?
10	19	22	22	DEPECHE MODE/Only When I Lose...
13	19	18	21	RAGE AGAINST.../No Shelter
20	20	20	20	CARDIGANS/My Favourite Game
10	10	17	19	KORN/Got The Life
27	18	18	18	GARBAGE/Special
5	16	17	17	EELS/Last Stop: This Town
22	24	25	17	GOO GOO DOLLS/Side
26	23	25	40	FLY'S/Got You (Where...)
-	-	6	11	BARENAKED LADIES/It's All Been Done
-	-	6	11	ROB ZOMBIE/Dracula
18	10	12	11	REEL BIG FISH/The Set Up (You...)
11	7	9	9	SOUL COUGHING/Circles

MARKET #3
WKKX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
39	47	46	41	OFFSPRING/Pretty Fly (For...)
34	34	36	40	LOCAL H/All The Kids Are...
30	34	35	39	GOO GOO DOLLS/Side
36	36	36	39	EVERCLEAR/Father Of Mine
32	36	38	39	LENNY KRAVITZ/Fly Away
-	-	20	37	BEASTIE BOYS/Body Movin'
31	32	36	35	EVERLAST/What It's Like
40	39	35	35	THIRD EYE BLIND/Jumper
25	32	35	35	CAKE/Never There
31	32	37	35	EAGLE-EYE CHERRY/Save Tonight
-	-	22	35	ORG/Blue Monday
30	35	35	35	HOLE/Celebrity Skin
31	35	35	35	BECK/Tropicalia
23	23	30	34	SOUL COUGHING/Circles
19	21	29	32	REMY ZERO/Prophecy
12	17	25	26	OASIS/Acquiesce
19	16	16	26	FLY'S/Got You (Where...)
35	29	18	23	GARBAGE/Think I'm Paranoid
34	34	32	19	CRYSTAL METHOD/Busy Child
-	-	11	14	VASTI/Touché
-	-	13	15	PLACEDO/Pure Morning
10	10	17	16	EVE 6/Leech
37	19	13	15	SMASHING PUMPKINS/Perfect
-	-	9	15	KORN/Got The Life
36	20	14	14	CREED/What's This Life For
-	-	20	14	REEL BIG FISH/The Set Up (You...)
-	-	9	13	ROB ZOMBIE/Dracula
29	29	12	12	FATBOY SLIM/The Rockafeller...
-	-	29	12	ALANIS MORISSETTE/Joining You
11	13	16	12	GARBAGE/Special

MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	32	34	38	CAKE/Never There
23	24	34	38	BEASTIE BOYS/Body Movin'
34	21	35	36	EVERLAST/What It's Like
36	29	35	35	HOLE/Celebrity Skin
32	27	34	34	OFFSPRING/Pretty Fly (For...)
31	26	32	34	LENNY KRAVITZ/Fly Away
33	19	33	33	EVE 6/Leech
33	27	34	31	RAGE AGAINST.../No Shelter
-	-	31	31	ALANIS MORISSETTE/Joining You
-	-	21	29	REMY ZERO/Prophecy
16	22	24	28	ORG/Blue Monday
16	22	24	28	GARBAGE/Special
30	20	27	27	MARILYN MANSON/The Dope Show
22	18	21	26	HOLE/Malibu
27	26	30	26	GARBAGE/Think I'm Paranoid
23	19	24	26	CARDIGANS/My Favourite Game
19	17	25	25	SMASHING PUMPKINS/Perfect
13	12	25	25	DEPECHE MODE/Only When I Lose...
12	20	24	24	U2/Sweetest Thing
17	22	24	24	OASIS/Acquiesce
12	14	20	24	GREEN DAY/Welcome Guys Finish...
34	23	24	24	GOO GOO DOLLS/Side
26	18	20	21	SUBLINE/Bad Fish
-	-	26	21	EELS/Last Stop: This Town
27	12	21	21	PLACEDO/Pure Morning
15	16	18	19	BECK/Tropicalia
27	16	22	19	BEASTIE BOYS/Intergalactic
33	22	15	18	SOUL COUGHING/Circles
17	13	23	18	KORN/Got The Life
7	9	10	15	SMASHING PUMPKINS/Pug

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	43	44	46	EAGLE-EYE CHERRY/Save Tonight
45	42	42	45	THIRD EYE BLIND/Jumper
44	45	44	44	EVE 6/Leech
31	36	38	44	LENNY KRAVITZ/Fly Away
45	44	44	43	FUEL/Shimmer
33	31	35	39	ALANIS MORISSETTE/Thank U
31	33	33	37	SMASHING PUMPKINS/Perfect
-	-	16	30	NEW RADICALS/You Get What You...
36	36	33	37	SHAWN MULLINS/Lullaby
35	36	37	35	U2/Sweetest Thing
32	36	34	34	SHERYL CROW/My Favorite Mistake
18	25	24	34	CAKE/Never There
31	33	31	33	GOO GOO DOLLS/Side
42	44	45	30	HARVEY DANGER/Flapjacks Sitta
26	34	30	30	EVERCLEAR/Father Of Mine
24	27	27	28	DAVE MATTHEWS BAND/Crush
24	29	37	27	R.E.M./Daysleeper
-	-	5	15	FIONA APPLE/Cross The Universe
12	24	24	22	GARBAGE/Special
22	22	22	21	FESTIVAL/Fire Escape
18	22	20	20	MATCHBOX 20/Back 2 Good
17	18	19	19	SOUL COUGHING/Circles
25	24	17	18	HOLE/Celebrity Skin
15	18	18	18	JEWEL/Hands
-	-	15	17	DC TALK/My Friend (So Long)
12	17	14	15	OFFSPRING/Pretty Fly (For...)
19	17	13	15	BEASTIE BOYS/Intergalactic
10	15	14	14	BECK/Tropicalia
-	-	12	12	PEARL JAM/Elderly Woman...
11	13	12	11	CHRIS ISAAK/Please

MARKET #6
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	41	37	41	EVE 6/Leech
39	40	40	41	THIRD EYE BLIND/Jumper
40	40	43	40	ALANIS MORISSETTE/Thank U
41	39	39	39	EVERLAST/What It's Like
41	40	41	39	LENNY KRAVITZ/Fly Away
40	38	39	38	HOLE/Celebrity Skin
34	35	34	35	MARILYN MANSON/The Dope Show
22	21	28	35	GARBAGE/Special
34	35	34	34	OFFSPRING/Pretty Fly (For...)
34	35	33	33	CAKE/Never There
39	40	31	26	GOO GOO DOLLS/Side
18	20	24	26	SHAWN MULLINS/Lullaby
34	33	30	24	PLACEDO/Pure Morning
24	23	24	24	ESTHER DEAR/Heaven Sent
20	23	20	24	BIFF/Peppercorn
23	26	23	23	FINGER ELEVEN/Quicksand
24	26	23	23	FLY'S/Got You (Where...)
23	24	19	22	RANCID/Who Would've Thought
21	18	22	22	BECK/Tropicalia
24	21	22	20	SLOAN/Money City Maniacs
22	21	20	20	FUEL/Bittersweet
19	26	20	20	EAGLE-EYE CHERRY/Save Tonight
-	-	3	13	OASIS/Acquiesce
17	19	16	19	KORN/Got The Life
-	-	18	18	BARENAKED LADIES/It's All Been Done
16	13	16	16	KID ROCK/Am The Bullgod
20	15	16	16	TRAGICALLY HIP/Poets
-	-	4	8	BEASTIE BOYS/Body Movin'
23	13	15	15	U2/Sweetest Thing
-	-	-	13	SMASHING PUMPKINS/Crestfallen

MARKET #6
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	42	40	42	EDWIN MCCAIN/11 Be
42	42	41	42	EVE 6/Leech
42	41	42	41	BARENAKED LADIES/One Week
42	40	42	41	EAGLE-EYE CHERRY/Save Tonight
22	24	25	40	ALANIS MORISSETTE/Thank U
23	25	25	36	SHERYL CROW/My Favorite Mistake
24	23	24	25	SHAWN MULLINS/Lullaby
38	28	27	24	THIRD EYE BLIND/Jumper
22	24	22	23	SIXPENCE.../Kiss Me
23	21	23	23	CHRIS ISAAK/Please
24	25	26	23	EVERYTHING/Hooch
21	23	20	23	DISHWALLA/Once In A While
24	20	21	22	GOO GOO DOLLS/Side
16	15	19	22	U2/Sweetest Thing
22	21	21	22	FUEL/Shimmer
23	23	23	22	BRIAN SETZER ORCH./Jump Jive An' Wait
23	22	22	22	HARVEY DANGER/Flapjacks Sitta
24	19	22	22	GOO GOO DOLLS/Side
15	14	14	21	LENNY KRAVITZ/Fly Away
41	30	21	21	AFENAEUM/What I Didn't Know
16	14	16	20	R.E.M./Daysleeper
8	13	11	20	SOUL COUGHING/Circles
16	18	16	20	JEWEL/Hands
13	18	16	19	DAVE MATTHEWS BAND/Crush
14	17	15	19	NEW RADICALS/You Get What You...
22	17	19	19	NATALIE MERCHANT/Kind & Generous
23	22	18	18	GOO FIGHTERS/Walking After You
23	20	17	18	GREEN DAY/Time Of Your Life...
-	-	12	15	SEAL/Human Beings
16	16	19	17	DUNCAN SHEKH/Bite Your Tongue

MARKET #6
the edge @105.1
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
17	36	34	37	EVERLAST/What It's Like
28	30	26	35	CAKE/Never There
27	28	25	34	OFFSPRING/Pretty Fly (For...)
33	34	35	34	EAGLE-EYE CHERRY/Save Tonight
37	35	35	33	LENNY KRAVITZ/Fly Away
34	36	36	32	EVERCLEAR/Father Of Mine
28	35	32	32	GOO GOO DOLLS/Side
31	33	31	32	BEASTIE BOYS/Intergalactic
-	-	6	29	FLY'S/Got You (Where...)
10	11	24	28	LOCAL H/All The Kids Are...
17	19	24	27	MARILYN MANSON/The Dope Show
34	33	26	26	HOLE/Celebrity Skin
25	28	26	25	ALANIS MORISSETTE/Thank U
9	-	12	24	DAVE MATTHEWS BAND/Crush
32	35	24	24	EVE 6/Leech
18	21	22	22	KORN/Got The Life
21	23	22	22	SHAWN MULLINS/Lullaby
35	24	20	20	FUEL/Shimmer
24	21	21	20	NEW RADICALS/You Get What You...
32	9	28	19	SOUL COUGHING/Circles
34	34	33	18	THIRD EYE BLIND/Jumper
25	20	21	17	BARENAKED LADIES/It's All Been Done
20	21	10	15	U2/Sweetest Thing
-	-	6	14	BETTER THAN EZRA/AT The Stars
-	-	16	13	GOO GOO DOLLS/Side
12	8	10	12	REEL BIG FISH/The Set Up (You...)
9	10	11	11	CANDYSKINS/Feed It
12	12	11	11	OASIS/Acquiesce
19	28	11	11	BECK/Tropicalia
12	12	9	10	PJ HARVEY/A Perfect Day Else

MARKET #7
94.5 THE EDGE
KDGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
19	20	40	41	LENNY KRAVITZ/Fly Away
41	42	40	41	HARVEY DANGER/Flapjacks Sitta
18	18	3		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
KTCL/St. Louis
 (314) 231-1057
 Fee/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	41	38	40	BEASTIE BOYS/Intergalactic
39	43	43	39	OFFSPRING/Pretty Fly (For...)
39	41	40	38	EVERCLEAR/Father Of Mine
36	40	42	37	HOLE/Celebrity Skin
35	43	40	33	LENNY KRAVITZ/Fly Away
37	41	25	32	CAKE/Never There
36	41	41	31	EVE 6/Inside Out
19	23	22	22	FUEL/Bittersweet
23	23	22	21	GOD GOO DOLLS/Slide
14	24	15	19	PEARL JAM/Do The Evolution
23	24	19	19	STABBING WESTWARD/Sometimes It Hurts
22	27	26	18	COWBOY MOUTH/Whatcha Gonna Do?
22	27	28	18	FLYS/Got You (Where...)
39	27	23	17	EVERLAST/What's This Life For
14	16	20	15	LOCAL HAI/The Kids Are...
23	24	16	15	LOCAL HAI/The Kids Are...
19	18	14	14	MARILYN MANSON/The Dope Show
23	28	24	14	FINGER ELEVEN/Quicksand
17	17	15	14	KORN/Got The Life
12	9	11	13	GREEN DAY/Nice Guys Finish
16	14	11	11	SHAWN MULLINS/Lullaby
6	10	11	10	ROB ZOMBIE/Dracula
14	14	13	9	REEL BIG FISH/The Set Up (You...)
9	10	5	9	OASIS/Acquiesce
3	4	8	8	LIMP BIZKIT/Faith
-	-	10	8	BEASTIE BOYS/Body Movin'
-	-	9	8	GRAVITY KILLS/It
14	13	13	8	SOUL COUGHING/Circles
-	-	12	8	OOVETAIL JOINT/Level On The Inside
9	7	9	8	BECK/Tropicalia

MARKET #21
WXDX/Pittsburgh
 (412) 937-1441
 Moschitta/Diana

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	33	36	40	EVE 6/Inside Out
37	36	38	38	HOLE/Celebrity Skin
33	32	38	36	EAGLE-EYE CHERRY/Save Tonight
36	33	36	36	GOD GOO DOLLS/Slide
23	25	24	34	FUEL/Bittersweet
36	31	35	34	LENNY KRAVITZ/Fly Away
22	22	23	32	EVERCLEAR/Father Of Mine
36	33	32	30	GARBAGE/Think I'm Paranoid
23	23	25	27	THIRD EYE BLIND/Jumper
2	14	24	26	BARENAKED LADIES/It's All Been Done
12	15	25	25	FLYS/Got You (Where...)
25	22	27	24	CAKE/Never There
24	21	25	24	OFFSPRING/Pretty Fly (For...)
15	19	25	24	EVERLAST/What's This Life For
22	24	23	22	U2/Sweetest Thing
21	21	23	21	R.E.M./Daysleeper
-	-	2	20	BETTER THAN EZRA/At The Stars
1	5	14	19	NEW RADICALS/You Get What You...
19	16	23	18	SHAWN MULLINS/Lullaby
13	13	14	17	OASIS/Acquiesce
-	-	2	16	GRUY/Blue Monday
9	12	15	16	ROB ZOMBIE/Dracula
15	14	18	15	REEL BIG FISH/The Set Up (You...)
10	10	16	15	KORN/Got The Life
-	-	1	15	KID ROCK/Am The Bullgod
21	19	23	14	DAVE MATTHEWS BAND/Crush
-	-	14	14	BEASTIE BOYS/Body Movin'
-	-	14	14	MONSTER MAGNET/Powertrip
-	-	1	6	RUSTED ROOT/Live A Long Time
-	-	2	7	RUSTED ROOT/Magenta Radio

MARKET #23
KTCL/Denver
 (303) 623-9330
 O'Connor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	45	45	46	SOUL COUGHING/Circles
40	49	45	46	LENNY KRAVITZ/Fly Away
29	32	42	46	FLYS/Got You (Where...)
24	26	37	46	GARBAGE/Think I'm Paranoid
27	-	45	46	CAKE/Never There
41	45	45	45	CRYSTAL METHOD/Comin' Back
6	33	31	32	PLACEDBO/Pure Morning
28	28	29	31	BECK/Tropicalia
25	32	34	30	OFFSPRING/Pretty Fly (For...)
-	-	3	30	NEW RADICALS/You Get What You...
29	33	35	30	BARENAKED LADIES/It's All Been Done
23	26	25	29	EVE 6/Inside Out
43	47	32	29	EVERCLEAR/Father Of Mine
17	26	24	29	EVERLAST/What's This Life For
-	-	11	29	FAILURE/Enjoy The Silence
35	24	28	28	SMASHING PUMPKINS/Perfect
22	24	26	28	EAGLE-EYE CHERRY/Save Tonight
29	34	35	28	GOD GOO DOLLS/Slide
29	35	34	28	U2/Sweetest Thing
-	-	29	28	CREED/What's This Life For
21	21	27	27	BEASTIE BOYS/Intergalactic
22	26	24	27	MARCY PLAYGROUND/Sherry Fraser
29	30	21	26	FATBOY SLIM/The Rockafella...
-	-	18	4	BEASTIE BOYS/Body Movin'
24	24	24	19	GARBAGE/Push It
9	11	13	18	STABBING WESTWARD/Save Yourself
10	13	11	12	SQUIRREL NUT ZIPPER/Suits Are Pickin'...
9	13	11	12	ROYAL CROWN REVUE/Zip Gun Bop
13	11	11	11	CHERRY POPPIN'...Brown Derby Jump
-	-	6	9	LOVE AND ROCKETS/Holy Fool

MARKET #25
KKPK/Denver
 (303) 832-5665
 Schmidt

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	64	67	LENNY KRAVITZ/Fly Away
-	-	55	67	CAKE/Never There
-	-	63	67	OFFSPRING/Pretty Fly (For...)
-	-	44	58	GOD GOO DOLLS/Slide
-	-	50	52	HOLE/Celebrity Skin
-	-	44	47	SOUL COUGHING/Circles
-	-	45	47	EVE 6/Inside Out
-	-	44	46	SHAWN MULLINS/Lullaby
-	-	37	45	FLYS/Got You (Where...)
-	-	51	44	MARILYN MANSON/The Dope Show
-	-	36	44	BARENAKED LADIES/It's All Been Done
-	-	43	43	ALANIS MORISSETTE/Thank U
-	-	41	42	BEASTIE BOYS/Intergalactic
-	-	37	41	COWBOY MOUTH/Whatcha Gonna Do?
-	-	18	40	EVERLAST/What's This Life For
-	-	36	31	SEMISONIC/Singling In My Sleep
-	-	38	31	CREED/What's This Life For
-	-	25	26	HOLE/Malibu
-	-	19	24	THIRD EYE BLIND/Jumper
-	-	9	21	BLINK 182/Dammit (Growing Up)
-	-	8	19	ROB ZOMBIE/Dracula
-	-	19	17	KORN/Got The Life
-	-	18	17	PLACEDBO/Pure Morning
-	-	17	14	SHERYL CROW/My Favorite Mistake
-	-	7	13	BEASTIE BOYS/Body Movin'
-	-	9	12	MARILYN MANSON/Don't Like...
-	-	11	11	GARBAGE/Special
-	-	9	8	METALLICA/The Memory Remains
-	-	5	5	STABBING WESTWARD/Save Yourself
-	-	4	4	RAMMSTEIN/Du Hast

Only The Realized

Swim Upstream

"The Set Up (You Need This)"

39 - 34

MOJO

MARKET #25
KNRK/Portland, OR
 (503) 223-1441
 Hamilton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	EVE 6/Inside Out
44	44	44	43	FLYS/Got You (Where...)
44	44	44	43	HOLE/Celebrity Skin
43	43	43	43	LENNY KRAVITZ/Fly Away
43	43	42	42	CAKE/Never There
22	22	22	22	THIRD EYE BLIND/Jumper
42	42	44	33	OFFSPRING/Pretty Fly (For...)
-	-	23	23	CARDIGANS/My Favourite Game
21	21	23	23	EVERLAST/What's This Life For
22	22	23	23	SOUL COUGHING/Circles
7	7	7	22	GARBAGE/Special
1	1	14	22	OASIS/Acquiesce
1	1	20	21	BEASTIE BOYS/Body Movin'
15	15	10	21	CANDYSKINS/Feed It
9	9	21	19	BARENAKED LADIES/It's All Been Done
22	22	16	19	GOD GOO DOLLS/Slide
-	-	19	19	U2/Sweetest Thing
11	11	13	16	ZEBRAHEAD/Get Back
22	22	22	15	BECK/Tropicalia
19	19	20	15	MARCY PLAYGROUND/Sherry Fraser
19	19	18	14	GRUY/Blue Monday
19	19	18	14	R.E.M./Daysleeper
11	11	10	13	JANUS STARK/Every Little...
12	12	11	10	HARVEY DANGER/Private Helicopter
11	11	14	12	LESS THAN JAKE/History Of A...
-	-	10	10	TOUCH AND GO/Would You...?
11	11	11	9	RANCID/Who Would've Thought
10	10	12	8	BIG BAD VOODOO DADDY/Mr. Pinstripe Suit
-	-	8	8	BETTER THAN EZRA/At The Stars
21	21	6	7	GREEN DAY/Nice Guys Finish

MARKET #26
WOXY/Cincinnati
 (513) 523-4114
 Valmassu/Fyffe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	13	22	21	GARBAGE/Special
20	20	25	21	MURRAY Close
14	10	23	21	WILLIE NELSON/The Maker
-	-	11	21	RICHARD BUCKNER/Coner With Souvenir
13	12	20	20	GIRLS AGAINST BOYS/Roxy
22	23	24	20	BECK/Tropicalia
-	-	11	12	ELLIOTT SMITH/Bottle Up And...
17	20	25	20	SON VOLT/Straight Face
21	18	25	20	AFGHAN WHIGS/Somethin' Hot
21	20	24	20	CARDIGANS/My Favourite Game
19	20	25	20	BOB MOULD/Moving Truck
13	19	25	19	LYLE LOVETT/Bears
21	20	25	19	CAKE/Never There
13	14	16	15	U2/Sweetest Thing
21	21	27	15	R.E.M./Daysleeper
10	11	17	15	PLACEDBO/Pure Morning
13	14	15	15	DUKE DANIELS/Following A Star
12	11	15	15	ARJUN/Need
13	12	14	10	BRIAN JONESTOWN...Going To Hell
13	12	14	10	OASIS/Acquiesce
-	-	13	14	LESS THAN JAKE/History Of A...
12	13	15	14	CANDYSKINS/Feed It
-	-	15	13	BETTER THAN EZRA/At The Stars
11	13	15	13	FIONA APPLE/Across The Universe
13	13	14	13	REEL BIG FISH/The Set Up (You...)
12	12	13	13	MORCHEEBA/Part Of The Process
-	-	10	13	SQUIRREL NUT ZIPPER/Trou Macaco
-	-	11	13	HOLE/Malibu
13	13	14	13	EELS/Last Stop: This Town
12	11	15	13	BEASTIE BOYS/Body Movin'

MARKET #28
KWOO/Sacramento
 (916) 448-5000
 Bunce

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
53	54	54	57	CAKE/Never There
51	51	52	57	LENNY KRAVITZ/Fly Away
28	34	30	54	EVERLAST/What's This Life For
20	50	53	54	SHAWN MULLINS/Lullaby
51	53	51	52	HOLE/Celebrity Skin
20	31	30	50	MARCY PLAYGROUND/Sherry Fraser
32	32	32	33	GOD GOO DOLLS/Slide
50	53	51	52	REEL BIG FISH/The Set Up (You...)
32	33	32	32	EELS/Last Stop: This Town
30	33	32	32	SOUL COUGHING/Circles
7	19	20	32	NEW RADICALS/You Get What You...
32	32	29	29	OFFSPRING/Pretty Fly (For...)
-	-	12	27	BARENAKED LADIES/It's All Been Done
13	18	19	26	GARBAGE/Special
-	-	14	24	BEASTIE BOYS/Body Movin'
23	21	20	21	CARDIGANS/My Favourite Game
30	30	20	21	U2/Sweetest Thing
13	18	24	20	ZEBRAHEAD/Get Back
18	17	20	20	KORN/Got The Life
19	19	19	19	OASIS/Acquiesce
-	-	19	19	LENNY KRAVITZ/Bring To You
20	16	17	18	LESS THAN JAKE/History Of A...
16	17	16	18	GREEN DAY/Nice Guys Finish...
-	-	10	18	REMY ZERO/Prophecy
-	-	18	18	FOO FIGHTERS/Hey, Johnny Park!
30	31	30	16	PLACEDBO/Pure Morning
-	-	2	8	BETTER THAN EZRA/At The Stars
22	18	17	15	FUEL/Bittersweet
10	15	15	15	ECONLINE CRUSH/Surefire (Never...)

MARKET #29
KCXX/Riverside
 (909) 384-1039
 Arnold/DeSantis/Axe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	27	31	34	OFFSPRING/Pretty Fly (For...)
18	29	30	34	CREED/What's This Life For
33	30	33	34	FLYS/Got You (Where...)
34	33	29	33	ZEBRAHEAD/Get Back
28	26	27	31	HOLE/Celebrity Skin
17	29	34	28	SEMISONIC/Singling In My Sleep
31	34	23	28	GOD GOO DOLLS/Slide
27	27	29	26	EVERCLEAR/Father Of Mine
16	28	25	26	GOD GOO DOLLS/Slide
30	38	25	25	THIRD EYE BLIND/Jumper
-	-	15	20	LENNY KRAVITZ/Fly Away
19	18	20	23	DEPECHE MODE/Only When I Lose...
21	24	24	23	EVE 6/Inside Out
19	18	20	23	BARENAKED LADIES/One Week
21	21	22	22	SOCIAL DISTORTION/Story Of My Life
-	-	6	20	LOVE AND ROCKETS/Holy Fool
17	17	21	19	KORN/Got The Life
-	-	11	19	REEL BIG FISH/The Set Up (You...)
14	14	18	18	GREEN DAY/Nice Guys Finish...
12	12	18	18	SAVE FERRIS/Superstary
15	12	18	18	SAVE FERRIS/Superstary
-	-	3	18	EVERLAST/What's This Life For
14	15	13	16	FINGER ELEVEN/Quicksand
1	14	13	15	DISHWALL/Stay Awake
10	11	12	14	R.E.M./Daysleeper
-	-	1	9	GOLDFINGER/More Today Than...
9	9	10	13	MONSTER MAGNET/Space Lord
15	18	18	13	COWBOY MOUTH/Whatcha Gonna Do?
16	18	24	13	MORRISSEY/Jack The Ripper
1	6	8	10	SPRUNG MONKEY/Super Breakdown
4	7	9	8	DAVE MATTHEWS BAND/Crush

MARKET #30
KNRX/Kansas City
 (816) 353-7600
 Smyth/Justice

PLAYS

3

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Orgy's 'Blue Monday' On Top!

By Rich Michalowski
Asst. Alternative Editor

Elementree/Reprise's Orgy jams their way to the top with a cover of the New Order ultra-classic "Blue Monday" from debut album *Candyass*. The band returns to the chart after a successful run with first single "Stitches" several months back. Look for continued play as the Orgy phenomenon spreads. Need the record for your show? Feel free to give promo madman Jay Harding a call at Reprise: (818) 953-3596. Following close behind is Beck's latest offering,

Mutations, which is the follow-up/not-a follow-up album to *Odelay*. Specialty programmers are leaning toward tracks "Cold Brains," "Tropicalia," and "Bottle Of Blues." Skint/Astralwerks/Caroline's Fatboy Slim continues to move up the chart with one great single after another — it jumps from last week's No. 4 to No. 3. Finally, check out the big debut this week for Time Bomb with buzz band Crumbox, which is picking up spins and beginning to build a nice little story in Alternative Specialty land. Record To Watch: Hive.



EAST VS. WEST — KROQ/Los Angeles' Jason Bentley and WXRK/New York's Liquid Todd go head to head on the turntables at the East Vs. West gathering. (L-r) Vivid Entertainment's David Schlesinger, Interscope's Yigal Dakar, Todd Bentley, and Risk's Ari "Ass" Chazanans.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 ORGY (Elementree/Reprise) Airplay Includes: KCXX, WLIR, WXRK
- 2 BECK (DGC/Geffen) Airplay Includes: WEJE, WLIR, WOXY
- 3 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: WBCN, WBTZ, XTRA
- 4 TWELVE CAESARS (Minty Fresh) Airplay Includes: KNRK, KPNT, KTEG
- 5 ORGAZMO SOUNDTRACK (Nickelbag) Airplay Includes: KPNT, WBZF, WGMR
- 6 REMY ZERO (DGC/Geffen) Airplay Includes: KJEE, KXTE, WHFS
- 7 OASIS (Epic) Airplay Includes: KLZR, KPNT, WBCN
- 8 JON SPENCER BLUES EXPLOSION (Matador/Capitol) Airplay Includes: KNRX
- 9 PLACEBO (Hut/Virgin) Airplay Includes: KXTE, WHFS, WPLY
- 10 BRIAN SETZER ORCHESTRA (Interscope) Airplay Includes: WXEX, WXRK
- 11 LESS THAN JAKE (Capitol) Airplay Includes: WKQX, KFMA, KTOZ
- 12 ASIANDUBFOUNDATION (Slash/London) Airplay Includes: WBZF, WKQX
- 13 CRUMBOX (Time Bomb) Airplay Includes: KJEE, KNRK, WCYY
- 14 DOVETAIL JOINT (Aware) Airplay Includes: WKQX, WXEX, WXRK
- 15 SNOWPONY (Radioactive/MCA) Airplay Includes: KHLR, KROQ, WQBK
- 16 BRIAN JONESTOWN MASSACRE (TVT) Airplay Includes: KJEE, KNRX, WENZ
- 17 PLASTILINA MOSH (Capitol) Airplay Includes: KLZR, WGMR, WHTG
- 18 ALANIS MORISSETTE (Maverick/Reprise) Airplay Includes: KFMA, WBCN
- 19 FRANK BLACK AND THE CATHOLICS (SpinArt) Airplay Includes: KZNX
- 20 KHALEEL (Hollywood) Airplay Includes: KCXX, WBZF, WXRK

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Shudder To Think "Hot One" Refused "Liberation Frequency" Flick "There You Go" Kahimi Karie "Lollipop Dollhouse" Snowpony "Golden Carriage"</p>	<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Dovetail Joint "Level On The Inside" Rancid "Who Would've..." Love And Rockets "Holy Fool" Khaelel "No Mercy" Brian Setzer... "This Cat's On A..."</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Adventures In Stereo "Dream Surf Baby" Snowpony "Happy Are The..." Silver Sun "I'll See You Around" One Hit Wonder "Shoop Jon B." John Lennon "I'm Losing You"</p>	<p>WXEX/Providence, RI New Music X-tra Tuesday 11pm-midnight John Allers Touch And Go "Would You...?" Orgy "Blue Monday" Dovetail Joint "Level On The Inside" K's Choice "Believe" Incubus "New Skin"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Fatboy Slim "Build It Up..." Fatboy Slim "Prase You" Fatboy Slim "The Rockateller..." Brian Jonestown... "Going To Hell" Candyskins "Feed It"</p>	<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Eve 6 "Leech" Sprung Monkey "Super Breakdown" K's Choice "Believe" Big Bad Voodoo... "Mr. Pinstripe Suit" R.E.M. "Lotus"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Spring Heeled Jack "Jolene" Orgy "Blue Monday" 311 "Homebrew" Flick "There You Go" Nada Surf "Why Are You So..."</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Ofspring "Have You Ever" Orgy "Blue Monday" Ofspring "She's Got Issues" Eve 6 "Leech" Ofspring "Feelings"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Fatboy Slim "Gangster Tripping" Alanis Morissette "Joining You" Oasis "Acquiesce" Lenny Kravitz "Black Velvet" Seal "Human Beings"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Mudhoney "This Is The Life" Dirty Beatniks "Latinhead" B.T.K. "Peppy Rock" King Missile "Gay Not Gay" Deadbolt "Psychic Voodoo..."</p>	<p>KZNX/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Dake Soul Coughing "Monster Man" Neutral Milk Hotel "Ghost" Frank Black "All My Ghosts" Mudhoney "Oblivion" Zacharie "Halloween Hooteranny"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Less Than Jake "History Of A..." Placebo "You Don't..." Jump, Little "Cathedral" New Radicals "You Get What You..." Brian Jonestown... "Going To Hell"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Loy Centromatic "Celebrated Departure" Jon Spencer Blues... "Lovin' Machine" Twelve Caesars "I'm Gonna Kick..." Cat Power "You May Know..." Magnetic Fields "I Don't Believe You"</p>	<p>WBZF/Florence, SC Migrain Medicine Show Monday 10pm-midnight Roger Setiva Jimmie's Chicken... "Another Day" Asiandubfoundation "Buzzin" Rammstein "Sehnsucht" Faithless "God Is A.O.U." Monster Magnet "Powertrip"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Baby Lemonade "Underground DJ" Roddy Frame "Reason For Living" Robyn Hitchcock "1974" Industrial Tepee "If You Wanna Be Free" Dr. Israel "The Doctor..."</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Spring Heeled Jack "Jolene" Dr. Israel/Rancid "Coppers" Welt "See It Through" Snowpony "Happy Are The..." Long Beach Dub... "Under My Sens"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Moe "Stranger Than..." Whale "Smoke" Oasis "Stay Young" Oasis "Fade Away" Michael Oliver "Anyone But You"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Wesell Zebrhead "Get Back" Brian Jonestown... "Going To Hell" Creepers Lagoon "Dear Deadie" Cardigans "My Favourite Game" Dovetail Joint "Level On The Inside"</p>	<p>WXRK/New York, NY The "Buz" Sunday midnight-2am Mike Peer/Radio Raheem Touch And Go "Would You...?" Cyclify "Crawl Down" Art Alexakis "Overwhelm" Black Crowes "Kicking My Heart..." Everlast "What It's Like"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Fatboy Slim "Prase You" Beck "Unrtd" Smile "Lawn Darts" Amanda Sharrow "Streets Of Calcutta" Asiandubfoundation "Buzzin"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Yatsura "Hello Tiger" Bob Mould "Moving Trucks" Belle & Sebastian "Seymour Stein" Screaming Weasel "Speed Of Mutation" Mornus "Everyone I Have..."</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Korn "Shots And Ladders" Rage Against The... "Bulls On Parade" Finger Eleven "Tip" Rob Zombie "Living Dead Girl" Deftones "My Own Summer..."</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Twelve Caesars "(I'm Gonna) Kick..." Beck "Diamond Bullocks" Fatboy Slim "Gangster Tripping" Money Mark "Push The Button" U2 "Hallelujah Here..."</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Orgy "Blue Monday" Plastilina Mosh "Monster Truck" MXPX "The Downfall Of..." Okra Pickles "All Damn Day..." Babe The Blue Ox "Basketball"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Smashing Pumpkins "Crestfallen" Hurricane #1 "Step Into My World" Dial 7 "All I Want" Brian Setzer... "This Cat's On A..." Jerry Cantrell "Dickcays"</p>	<p>KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Brian Jonestown... "Going To Hell" Rusted Root "Kil You Dead" Rusted Root "Shook Me Up" Mr. Henry "All Fall Out" Krapack "Katherine The..."</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Oasis "The Masterplan" Rusted Root "Kil You Dead" Rusted Root "Shook Me Up" Mr. Henry "All Fall Out" Afghan Wigs "66"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Brian Jonestown... "Going To Hell" Plastilina Mosh "Monster Truck" Buffalo Tom "Rachael" Mercury Rev "Goddess On A..." Jukana Hatfield "Bad Day"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Ben Hammick Sugar Hill Gang "Rapper's Delight" Pat Benatar "Treat Me Right" Neil Diamond "Thank The Lord..." Marrs "Pump Up The..." Paul McCartney... "Jet"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Smiths "How Soon Is..." Cure "Love Song" Dramarama "Anything..." Depeche Mode "Route 66" New Order "Shell Shocked"</p>	<p>KNR/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Asiandubfoundation "Buzzin" Crumbox "Crush The Star" Marigold "If You Leave" Mercury Rev "Goddess On A..." Twelve Caesars "(I'm Gonna) Kick..."</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Seam "Little Chang, Big..." Jon Spencer Blues... "Bacon" Plastilina Mosh "Monster Truck" Cogasm "A Sign From God" Twelve Caesars "(I'm Gonna) Kick..."</p>
<p>WKQX/Chicago, IL First Contact Sunday 9-10pm James V. Less Than Jake "History Of A..." Beck "Cold Brains" Rancid "Life Won't Wait" Less Than Jake "All My Best..." Yatsura "Farring Skull"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Orgy "Blue Monday" Korn "Freak On A Leash" Vanilla Ice "Too Cold" Marilyn Manson "I Don't Like The..." Okra Pickles "All Damn Day..."</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Ghastly One's "Halloween" Rob Zombie "Living Dead Girl" Fear Factory "Resurrection" Fear Factory "Shock" Monster Magnet "Powertrip"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Rammstein "Sehnsucht" MXPX "The Downfall Of..." Watershed "Black Concert..." Psychore "Fullblood Freak" K's Choice "Believe"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Queens "I Enjoy Being A Boy" John Lee Hooker "Dimples" Shudder To Think "Hot One" Seal "Human Beings" Bernard Butler "Not Alone"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 8:30-10pm Jerry Rubino Touch And Go "Would You...?" Club 8 "The End Of The..." Dub Pistols "Cyclone" Montrose Avenue "Yesterday's..." Brian Jonestown... "Going To Hell"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersat Anasing Royal Crowns "Do The Devil" Murder City Devils "Gradle To Grave" Soul Coughing "Monster Man" Slackers "The Mummy" Ghastly One's "Halloween"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Grant Lee Buffalo "The Whole..." Crumbox "Novocaine" Smile "Instant Brain..." Club 8 "Everlasting Love" Snowpony "Happy Are The..."</p>

40 Total Reporters

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ADULT ALTERNATIVE TRACKS

NOVEMBER 13, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	3	1	R.E.M. Daysleeper (Warner Bros.)	735	681	645	622	39/0
1	1	1	2	SHERYL CROW My Favorite Mistake (A&M)	735	769	800	789	36/0
2	2	2	3	SHAWN MULLINS Lullaby (Columbia)	703	716	777	750	32/0
8	5	4	4	U2 Sweetest Thing (Island)	635	628	579	512	36/0
7	6	5	5	ALANIS MORISSETTE Thank U (Maverick/Reprise)	631	620	573	517	30/0
10	7	7	6	DAVE MATTHEWS BAND Crush (RCA)	604	580	531	477	38/0
12	12	9	7	GOO GOO DOLLS Slide (Warner Bros.)	551	522	468	430	29/1
14	11	8	8	JEWEL Hands (Atlantic)	533	526	477	410	33/0
3	3	6	9	CHRIS ISAAK Please (Reprise)	520	591	657	651	31/0
—	17	13	10	BARENAKED LADIES It's All Been Done (Reprise)	506	405	324	167	34/1
9	9	10	11	BRUCE HORNSBY Great Divide (RCA)	503	496	511	509	34/0
5	10	12	12	EAGLE-EYE CHERRY Save Tonight (Work)	450	445	509	568	24/0
6	8	11	13	JOHN MELLENCAMP Your Life Is Now (Columbia)	442	483	529	552	30/0
19	18	17	14	NEW RADICALS You Get What You Give (MCA)	431	363	292	259	30/0
16	16	15	15	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	351	375	355	328	25/0
11	13	14	16	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	348	396	439	451	21/0
13	14	16	17	LYLE LOVETT Bears (Curb/MCA)	328	374	404	428	25/0
BREAKER			18	SEAL Human Beings (Warner Bros.)	326	236	32	—	26/1
15	15	18	19	FASTBALL Fire Escape (Hollywood)	297	345	397	384	20/0
—	21	22	20	PHISH Birds Of A Feather (Elektra/EEG)	294	264	244	184	28/1
—	28	23	21	B.B. KING Bad Case Of Love (MCA)	284	254	191	143	29/2
21	19	20	22	CAKE Never There (Capricorn/Mercury)	282	269	259	244	19/1
25	24	21	23	LUCINDA WILLIAMS Can't Let Go (Mercury)	278	268	237	221	23/0
17	20	19	24	THIRD EYE BLIND Jumper (Elektra/EEG)	254	273	246	271	9/0
BREAKER			25	BECK Tropicalia (DGC/Geffen)	251	218	188	98	23/2
24	22	29	26	JONNY LANG Still Rainin' (A&M)	225	206	243	230	20/0
DEBUT			27	LENNY KRAVITZ Fly Away (Virgin)	225	195	173	151	15/1
23	26	27	28	SON VOLT Driving The View (Warner Bros.)	220	219	221	235	23/1
26	25	24	29	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	211	239	230	210	16/0
DEBUT			30	SOUL COUGHING Circles (Slash/WB)	208	175	125	101	15/0

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

DUNCAN SHEIK Bite Your Tongue (Atlantic)
Total Plays: 191, Total Stations: 17, Adds: 0

ELLIOTT SMITH Waltz #2 (XO) (DreamWorks)
Total Plays: 170, Total Stations: 17, Adds: 1

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 167, Total Stations: 11, Adds: 0

ROLLING STONES Gimme Shelter (Virgin)
Total Plays: 162, Total Stations: 23, Adds: 2

NEIL FINN She Will Have Her Way (Work)
Total Plays: 160, Total Stations: 20, Adds: 1

PATTY GRIFFIN Change (A&M)
Total Plays: 158, Total Stations: 17, Adds: 1

BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (Interscope)
Total Plays: 153, Total Stations: 18, Adds: 2

BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)
Total Plays: 147, Total Stations: 17, Adds: 1

JOHN LENNON I'm Losing You (Capitol)
Total Plays: 136, Total Stations: 23, Adds: 5

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 133, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS®

SEAL
Human Beings (Warner Bros.)
TOTAL PLAYS/INCREASE: 326/90
TOTAL STATIONS/ADDS: 26/1
CHART: 18

BECK
Tropicalia (DGC/Geffen)
TOTAL PLAYS/INCREASE: 251/33
TOTAL STATIONS/ADDS: 23/2
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN LENNON I'm Losing You (Capitol)	5
BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)	4
COWBOY JUNKIES New Dawn Coming (Geffen)	4
EMMYLOU HARRIS A Deeper Well (Eminent)	3
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	3
PEARL JAM Elderly Woman Behind... (Epic)	3
RUSTED ROOT Magenta Radio (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Gimme Shelter (Virgin)	+111
BARENAKED LADIES It's All Been Done (Reprise)	+101
SEAL Human Beings (Warner Bros.)	+90
NEW RADICALS You Get What You Give (MCA)	+68
R.E.M. Daysleeper (Warner Bros.)	+54
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	+54
BETTER THAN EZRA At The Stars (Elektra/EEG)	+48
RUSTED ROOT Magenta Radio (Mercury)	+47
BRIAN SETZER ORCHESTRA This Cat's On... (Interscope)	+46
EVERLAST What It's Like (Tommy Boy)	+37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE BRIAN SETZER ORCHESTRA

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"This Cat's On A Hot Tin Roof"

Purring Along At: **KFOG** **WXRT** **KROQ** **KMTT (add)** **WXRV**
WXPN **WMMM** **KGSR** **KPIG** **WNCS**
KTHX **KBAC** **KXST** **KOTR** **KFXJ**
WMVY **KRSH** **WCLZ** **KBXR (add)**



PRODUCED BY PETER COLLINS for Jill Music, Ltd. MANAGEMENT: Dave Kaplan Management, Inc.
Recorded and Mixed by John Holbrook

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NOVEMBER 13, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	SHERYL CROW	The Globe Sessions	(A&M)	837	-3	"Mistake" (735)	"There" (87)	
4	4	3	2	R.E.M.	Up	(Warner Bros.)	758	+59	"Daysleeper" (735)	"Lotus" (15)	
2	2	2	3	SHAWN MULLINS	Soul's Core	(Columbia)	721	-4	"Lullaby" (703)	"Shimmer" (18)	
5	5	4	4	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	661	+16	"Crush" (604)	"Stay" (43)	
14	9	7	5	BARENAKED LADIES	Stunt	(Reprise)	645	+17	"Done" (506)	"Week" (136)	
10	6	5	6	U2	The Best Of 1980-1990	(Island)	642	+14	"Sweetest" (635)	"Love" (3)	
9	7	8	7	ALANIS MORISSETTE	Supposed Former...	(Maverick/Reprise)	631	+11	"Thank" (631)		
3	3	6	8	CHRIS ISAAK	Speak Of The Devil	(Reprise)	569	-59	"Please" (520)	"Flying" (32)	
13	13	10	9	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	551	+29	"Slide" (551)		
16	12	9	10	JEWEL	Spirit	(Atlantic)	533	+7	"Hands" (533)		
8	10	12	11	BRUCE HORNSBY	Spirit Trail	(RCA)	507	+3	"Great" (503)	"Resting" (2)	
6	8	11	12	JOHN MELLENCAMP	John Mellencamp	(Columbia)	465	-40	"Life" (442)	"Break" (9)	
7	11	13	13	EAGLE-EYE CHERRY	Desireless	(Work)	450	+5	"Save" (450)		
23	18	18	14	NEW RADICALS	Maybe You've Been...	(MCA)	435	+72	"Get" (431)	"Hope" (4)	
11	14	14	15	LYLE LOVETT	Step Inside This House	(Curb/MCA)	372	-61	"Bears" (328)	"Teach" (20)	
12	15	15	16	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	364	-38	"Wait" (348)	"Lonely" (11)	
17	17	17	17	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	355	-23	"Mermaid" (351)	"Takes" (4)	
15	16	16	18	FASTBALL	All The Pain Money Can Buy	(Hollywood)	335	-49	"Fire" (297)	"Way" (38)	
—	—	27	19	SEAL	Human Being	(Warner Bros.)	326	+90	"Human" (326)		
18	20	19	20	BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	309	+27	"Cat's" (153)	"Jump" (144)	
—	27	20	21	PHISH	The Story Of The Ghost	(Elektra/EEG)	294	+20	"Birds" (294)		
—	—	25	22	B.B. KING	Blues On The Bayou	(MCA)	284	+30	"Case" (284)		
25	24	22	23	CAKE	Prolonging The Magic	(Capricorn/Mercury)	282	+13	"Never" (282)		
24	22	23	24	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	281	+13	"Let" (278)	"Long" (3)	
30	29	24	25	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Anti/Atlantic)	280	+23	"Back" (167)	"Real" (108)	
22	26	21	26	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	254	-19	"Jumper" (254)		
—	—	28	27	LENNY KRAVITZ	5	(Virgin)	253	+19	"Fly" (225)	"Thinking" (28)	
DEBUT	28	25	26	29	BECK	Mutations	(DGC/Geffen)	251	+30	"Tropicalia" (251)	
28	25	26	29	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	232	-20	"Hurt" (211)	"Need" (21)	
29	28	—	30	JONNY LANG	Wander This World	(A&M)	225	+19	"Rainin'" (225)		

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
BIG HEAD TODD & THE MONSTERS	Live Monsters	(Revolution Reprise)	5
JOHN LENNON	John Lennon Anthology	(Capitol)	5
ROLLING STONES	No Security	(Virgin)	4
COWBOY JUNKIES	Miles From Our Home	(Geffen)	3
PEARL JAM	Live On Two Legs	(Epic)	3
RUSTED ROOT	Rusted Root	(Mercury)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES	No Security	(Virgin)	+121
SEAL	Human Being	(Warner Bros.)	+90
NEW RADICALS	Maybe You've Been...	(MCA)	+72
R.E.M.	Up	(Warner Bros.)	+59
BETTER THAN EZRA	How Does Your...	(Elektra/EEG)	+48
RUSTED ROOT	Rusted Root	(Mercury)	+47
BRUCE SPRINGSTEEN	Tracks	(Columbia)	+40
EVERLAST	Whitey Ford Sings...	(Tommy Boy)	+37
JOHN LENNON	John Lennon Anthology	(Capitol)	+36
SOUL COUGHING	El Oso	(Slash/WB)	+33

This chart reflects airplay from November 2-8. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLE/Albany, NY PD: Neil Hunter MD: Randi Tyler No Adds</p>	<p>WXRV/Boston, MA PD: Joanne Duddy MD: Mike Mullane 8 MIKE SCOTT "Questions" 1 GOLDEN SMOG "Untit"</p>	<p>KBXR/Columbia, MO DM: Michael Perry MD/MD: Dave "Koefer" Fulgham 3 SON YDLT "Driving" BRIAN SETZER ORCH. "Cat's" BARENAKED LADIES "Done" ROLLING STONES "Live" ROLLING STONES "Motel" ROLLING STONES "Last" LENNY KRAVITZ "Fly"</p>	<p>WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister PATTY GRIFFIN "Change"</p>	<p>KQRS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Endersbe JOHN LENNON "Losing" GOO GOO DOLLS "Slide" BIG HEAD TODD. "Tangerine"</p>	<p>WXPN/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren 3 PJ HARVEY "Eisa" 3 LUCINDA WILLIAMS "Long" 3 SUSAN WERNER "Trams" JOHN LENNON "Losing" RUSTED ROOT "Magenta" CAKE "Mexico" SUSAN WERNER "Bonsai"</p>	<p>WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers No Adds</p>	<p>KBAC/Santa Fe, NM PD: Ira Gordon 4 COSTELLO/WBACHARACH "Still" FIONA APPLE "Universe" TORI AMOS "Swim" JOHN LEE HOOKER "Boogie" LIZ PHAIR "Makes"</p>	<p>KAEP/Spokane, WA PD/MD: Haley Jones No Adds</p>
<p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle BECK "Tropicalia" GOMEZ "Wobble"</p>	<p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 SHERYL CROW "Anything" 4 SHERYL CROW "Riverwide" 3 SHERYL CROW "There" JOHN LENNON "Losing" SHUDDER TO THINK "Hot" INDIGENOUS "Gone" GARBAGE "Special" BILLY BRAGG & WILCO "Yonder"</p>	<p>KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine No Adds</p>	<p>KOZN/Kansas City, MO PD: Paul Krieger SIXPENCE... "Kiss" DAVID GARZA "Slave"</p>	<p>KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Nina Wolf TANGLETOWN "Right"</p>	<p>WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 13 KEB' MO "Henry" GOLDEN SMOG "Untit" HOOTIE... "Lonely" EMMYLOU HARRIS "Deeper" AIR "Need" ROBERT EARL KEEN "Dusty" TORI AMOS "Cruel"</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Cassal 18 EVERLAST "Like"</p>	<p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker COWBOY JUNKIES "Dawn" GALACTIC "Crazyhorse" V-BOYS "Ariane" AGENTS OF GOOD ROOTS "Mess" HOOTIE... "Lonely" DAVID GARZA "Slave"</p>	<p>WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins NEIL FINN "Have" COWBOY JUNKIES "Dawn"</p>
<p>WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein 5 BRUCE SPRINGSTEEN "Wanna" ROBBIE FULKS "Saturday"</p>	<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 RUSTED ROOT "Magenta" 1 BETTER THAN EZRA "Stars"</p>	<p>KBCC/Denver, CO PD: Dave Benson MD: Scott Arbough 6 CAKE "Never" 5 B.B. KING "Case"</p>	<p>KACD/Los Angeles, CA MD: Nicole Sandler No Adds</p>	<p>KPGI/Monterey, CA PD/MD: Laura Hopper 10 EMMYLOU HARRIS "Deeper" 8 TODD SNIDER "Complain" TOM SHEEHAN "Ems"</p>	<p>KINK/Portland, OR PD: Dennis Constantine 1 U2 "Love" 1 U2 "Hallelujah" 1 U2 "Barefoot" SCOTT THOMAS BAND "Sad" JOAN JONES "Devil" COWBOY JUNKIES "Dawn" JOHN LENNON "Losing"</p>	<p>KXST/San Diego, CA PD/MD: Dana Shaieb SCOTT THOMAS BAND "Sad"</p>	<p>KMTT/Seattle, WA DM: Chris Mays APD/MD: Bill Evans COWBOY JUNKIES "Dawn" BIG HEAD TODD... "Alright"</p>	<p>WHPT/Tampa, FL PD: Chuck Beck MD: Karl Schreiner No Adds</p>
<p>KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider 7 JOAN JONES "Devil" PEARL JAM "Elderly" ROBBIE FULKS "Saturday" GARBAGE "Special" HDDTIE... "Lonely" UNBELIEVABLE TRUTH "Higher"</p>	<p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 7 R.E.M. "Lotus" 7 LIZ PHAIR "Johnny" 5 R.E.M. "Walk" 1 BOB DYLAN "Leopard" PEARL JAM "Elderly" ELLIOTT SMITH "Waltz"</p>	<p>CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason 1 RUSTED ROOT "Magenta" B.B. KING "Case" ADAM COHEN "Everything"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teaber 7 ROLLING STONES "Gimme" LYLE LOVETT "Texas" BIG HEAD TODD "Tangerine" SHEMOKIA COPLAND "Turn"</p>	<p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 4 JOHN LENNON "Losing" 4 ROLLING STONES "Gimme" FLY "Got" HOLE "Malibu" SAMPLES "Anymore" BRUCE SPRINGSTEEN "Rendezvous" TRAGICALLY HIP "Fireworks"</p>	<p>KTHX/Reno, NV PD: Chuck Van Dyke MD: Harry Reynolds 1 CHRIS ISAAK "Flying" 1 BIG HEAD TODD "Tangerine" 1 KEB' MO "Henry" 1 MIKE SCOTT "Questions" 1 BECK "Tropicalia" 1 AIR "Need" 1 JOHN GORKA "Caffane" 1 EDDIE CLEARWATER "Cool"</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans COWBOY JUNKIES "Dawn" BIG HEAD TODD... "Alright"</p>	<p>40 Total Reporters 40 Current Reporters 39 Current Playlists</p>	
<p>WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash ADAM COHEN "Everything"</p>	<p>WLUW/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel 10 PEARL JAM "Elderly" INDIGENOUS "Gone" KENNY WAYNE SHEPHERD "Broken" SEAL "Human"</p>	<p>WKOC/Norfolk, VA PD/MD: Holly Williams PHISH "Birds" SEAL "Human"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 4 EMMYLOU HARRIS "Deeper" 4 BIG HEAD TODD... "Tangerine" 4 CACHE VALLEY... "Drift"</p>	<p>KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley 2 ROLLING STONES "Saint" 1 BLACK CROWES "Kicking"</p>	<p>Did Not Report, Playlist Frozen (1): WDDO/Chattanooga, TN</p>			

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s i m p l y p o w e r f u l

ADULT ALTERNATIVE PLAYLISTS

November 13, 1998 R&R • 125

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1 MARKET #2
KACD/Los Angeles
(310) 458-1031
Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	26	26	26	ALANIS MORISSETTE/Thank U
26	26	26	26	26	CHRIS ISAAK/Please
26	26	26	26	26	SHAWN MULLINS/Lullaby
26	26	26	26	26	DAVE MATTHEWS BAND/Crush
26	26	26	26	26	SHERYL CROW/My Favorite Mistake
25	25	25	25	25	JEWEL/Hands
19	19	19	19	19	SUSAN TEDESCHI/Hurt So Bad
19	19	19	19	19	SEAL/Human Beings
19	19	19	19	19	LUCINDA WILLIAMS/Can't Let Go
18	18	18	18	18	SOUL COUGHING/Circles
18	18	18	18	18	LYLE LOVETT/Bears
18	18	18	18	18	FASTBALL/Fire Escape
17	17	17	17	17	BARENAKED LADIES/It's All Been Done
17	17	17	17	17	JOHN MELLENCAMP/Your Life Is Now
16	16	16	16	16	BONNIE RAITT/Split Of Love
17	17	17	17	17	U2/Sweetest Thing
15	15	15	15	15	HOOTIE..J Will Wait
17	17	17	17	17	SONIA DADA/Zachary
16	16	16	16	16	BRUCE HORNSBY/Great Divide
16	16	16	16	16	DELERIUM/Silence
16	16	16	16	16	GOO GOO DOLLS/Slide
16	16	16	16	16	KEB' MO'/Was Wrong
16	16	16	16	16	R.E.M./Daysleeper
17	17	17	17	17	EAGLE-EYE CHERRY/Save Tonight
17	17	17	17	17	B.B. KING/Bad Case Of Love
15	15	15	15	15	NATALIE MERCHANT/Break Your Heart
15	15	15	15	15	BARENAKED LADIES/One Week
15	15	15	15	15	GOO GOO DOLLS/Slide
15	15	15	15	15	SEMISONIC/Closing Time
17	17	17	17	17	KENNY WAYNE SHEPHERD/Blue On Black

93.1 ART MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	14	19	19	SHAWN MULLINS/Lullaby
14	14	14	14	14	CHRIS ISAAK/Please
11	14	15	15	15	GOO GOO DOLLS/Slide
22	13	12	14	14	PHISH/Birds Of A Feather
16	13	14	14	14	R.E.M./Daysleeper
8	8	12	14	14	LENNY KRAVITZ/Fly Away
14	15	17	14	14	JEWEL/Hands
15	14	13	14	14	EAGLE-EYE CHERRY/Save Tonight
15	13	14	13	13	SHERYL CROW/My Favorite Mistake
14	13	13	13	13	SMASHING PUMPKINS/Perfect
15	13	13	13	13	LIZ PHARIPolyester Bride
9	8	11	12	12	BECK/Tropicalia
13	13	12	12	12	JOHN MELLENCAMP/Your Life Is Now
9	9	9	11	11	DAVE MATTHEWS BAND/Crush
13	14	11	11	11	BRUCE HORNSBY/Great Divide
12	10	10	11	11	BRIAN SETZER ORCH./Jump Jive An' Walk
10	9	8	10	10	LYLE LOVETT/Bears
11	11	9	10	10	HOOTIE..J Will Wait
10	11	9	10	10	BRIAN SETZER ORCH./This Cat's On A...
8	7	8	9	9	JOHN MELLENCAMP/Break Me Off Some
11	8	12	9	9	FASTBALL/Fire Escape
8	10	9	9	9	BARENAKED LADIES/It's All Been Done
13	13	10	9	9	SINEAD LOHAN/No Mermaid
8	7	10	9	9	PATTY GRIFFIN/One Big Love
6	6	11	9	9	TRAGICALLY HIP/Poets
5	5	9	9	9	GRANT LEE BUFFALO/Testimony
8	9	8	9	9	BRUCE HORNSBY/Great Divide
10	9	8	9	9	SON VOLT/Driving The View
5	5	7	9	9	SEAL/Human Beings
5	5	7	9	9	ROLLING STONES/Gimme Shelter

KFOG 104.5 97.7 MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	21	22	25	25	DAVE MATTHEWS BAND/Crush
23	15	18	24	24	SHERYL CROW/My Favorite Mistake
9	14	22	23	23	B.B. KING/Bad Case Of Love
26	24	22	23	23	R.E.M./Daysleeper
22	18	22	23	23	BARENAKED LADIES/It's All Been Done
21	23	22	22	22	BRUCE HORNSBY/Great Divide
13	21	24	22	22	U2/Sweetest Thing
23	22	21	21	21	CHRIS ISAAK/Please
21	22	21	21	21	CRACKER/The Good Life
9	14	10	13	13	LUCINDA WILLIAMS/Can't Let Go
25	14	13	13	13	LYLE LOVETT/Bears
12	12	15	12	12	KEB' MO'/Was Wrong
9	9	8	12	12	NEIL FINN/She Will Have Her...
13	14	12	14	14	SHAWN MULLINS/Lullaby
8	12	11	11	11	BRIAN SETZER ORCH./This Cat's On A...
10	9	10	11	11	COWBOY JUNKIES/Miles From Our Home
10	9	8	10	10	GOO GOO DOLLS/Slide
10	11	9	10	10	HOOTIE..J Will Wait
9	10	8	9	9	SCOTT THOMAS BAND/Sad Girl
23	13	9	9	9	JOHN MELLENCAMP/Your Life Is Now
9	10	8	9	9	TRAIN/Meet Virginia
7	7	7	8	8	NATALIE MERCHANT/Kind & Generous
9	10	8	7	7	GOO GOO DOLLS/Slide
6	9	7	7	7	JONNY LANG/Still Raining
7	7	7	7	7	SUSAN TEDESCHI/Hurt So Bad
4	5	5	5	5	JOHN LEE HOOKER/Boggy Children
10	9	8	7	7	BONNIE RAITT/Split Of Love
4	3	5	3	3	HEATHER NOVA/London Rain...
4	3	5	3	3	COWBOY JUNKIES/New Dawn Coming
4	3	5	3	3	BIG HEAD TODD...It's Alright

88.5 MARKET #5
WXPW/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	4	3	17	17	GOLDEN SMOG/Until You Came Along
16	16	16	16	16	Q-BURNS..Jennifer
9	6	14	16	16	R.E.M./Daysleeper
6	15	10	14	14	BECK/Tropicalia
7	6	9	9	9	SEMISONIC/Singing In My Sleep
5	8	9	8	8	CRY. CRY. CRY./Fall On Me
2	12	5	8	8	MARTIN SEXTON/The American
6	7	5	8	8	BARENAKED LADIES/It's All Been Done
6	6	7	7	7	CHRIS ISAAK/Please
3	8	7	7	7	MIKE SCOTT/Questions
6	6	3	7	7	PHISH/Birds Of A Feather
19	4	8	7	7	NEW RADICALS/You Get What You...
8	7	4	7	7	FIONA APPLE/Across The Universe
5	6	8	7	7	NEIL FINN/She Will Have Her...
5	9	6	6	6	SHERYL CROW/My Favorite Mistake
6	7	6	6	6	JOHN MELLENCAMP/Your Life Is Now
7	6	6	6	6	DAVE MATTHEWS BAND/Crush
10	12	12	12	12	BRUCE HORNSBY/Great Divide
32	29	30	30	30	CHRIS ISAAK/Please
1	7	10	10	10	LUCINDA WILLIAMS/Can't Let Go
6	6	7	6	6	DAVID GARZA/Slave
3	3	2	5	5	LUCINDA WILLIAMS/Can't Let Go
4	8	5	5	5	ELLIOTT SMITH/Waltz #2 (XO)
12	4	7	5	5	DUNCAN SHEIK/Bite Your Tongue
6	7	5	5	5	JOHN GORKA/When The Ice Goes
4	4	5	5	5	R.E.M./Lotus
20	5	4	5	5	JEWEL/Hands
3	4	4	5	5	SON VOLT/Driving The View
3	4	4	4	4	COSTELLO W/BACHACH/In The Darkest Place
5	6	4	4	4	LHASA/Da Carala Parad
3	7	3	4	4	SINEAD LOHAN/Whatever It Takes

THE RIVER 93.9 FM MARKET #6
CIDR/Detroit
(313) 861-6397
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	29	28	28	28	DAVE MATTHEWS BAND/Crush
31	33	32	27	27	JOHN MELLENCAMP/Your Life Is Now
32	32	31	26	26	SHERYL CROW/My Favorite Mistake
12	13	26	26	26	JEWEL/Hands
20	33	30	25	25	ALANIS MORISSETTE/Thank U
10	12	16	24	24	R.E.M./Daysleeper
11	15	21	21	21	U2/Sweetest Thing
33	34	30	18	18	SHAWN MULLINS/Lullaby
12	13	18	18	18	SINEAD LOHAN/No Mermaid
11	13	16	16	16	GOO GOO DOLLS/Slide
31	30	23	17	17	SEMISONIC/Singing In My Sleep
11	12	18	17	17	HOOTIE..J Will Wait
6	11	18	17	17	LUCINDA WILLIAMS/Can't Let Go
13	14	17	17	17	NEW RADICALS/You Get What You...
13	14	17	17	17	NEIL FINN/She Will Have Her...
12	13	15	17	17	BARENAKED LADIES/It's All Been Done
12	13	15	17	17	BARENAKED LADIES/It's All Been Done
12	13	15	17	17	JOHN MELLENCAMP/Your Life Is Now
10	12	12	12	12	BRUCE HORNSBY/Great Divide
32	29	30	30	30	CHRIS ISAAK/Please
1	7	10	10	10	LUCINDA WILLIAMS/Can't Let Go
6	6	7	6	6	DAVID GARZA/Slave
6	6	7	6	6	LUCINDA WILLIAMS/Can't Let Go
1	6	9	9	9	JOHN LENNON/Im Losing You
5	6	7	6	6	NEIL FINN/She Will Have Her...
5	6	7	6	6	KEB' MO'/Was Wrong
9	8	7	7	7	N'DEA DAWEN/SPRT/Old Man
11	18	12	5	5	PHISH/Birds Of A Feather
8	10	14	4	4	LYLE LOVETT/Bears
8	9	10	4	4	PATTY GRIFFIN/Change
1	1	1	1	1	RUSTED ROOT/Magenta Radio
1	1	1	1	1	B.B. KING/Bad Case Of Love

Zone MARKET #7
KKNZ/Dallas
(214) 526-2400
Folger/Valentine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	29	29	29	CHRIS ISAAK/Please
30	30	30	28	28	SHAWN MULLINS/Lullaby
29	29	27	26	26	JOHN MELLENCAMP/Your Life Is Now
15	29	28	27	27	SHERYL CROW/My Favorite Mistake
12	12	17	17	17	DAVE MATTHEWS BAND/Crush
30	29	17	17	17	EAGLE-EYE CHERRY/Save Tonight
27	29	13	16	16	GOO GOO DOLLS/Slide
15	13	14	16	16	NEW RADICALS/You Get What You...
27	29	15	16	16	BRIAN SETZER ORCH./Jump Jive An' Walk
15	15	12	15	15	R.E.M./Daysleeper
16	15	15	15	15	HOOTIE..J Will Wait
16	12	13	15	15	FASTBALL/Fire Escape
30	16	14	15	15	BRUCE HORNSBY/Great Divide
8	9	7	14	14	ALANIS MORISSETTE/Thank U
14	8	13	13	13	JONNY LANG/Still Raining
12	12	13	13	13	GOO GOO DOLLS/Slide
15	9	13	11	11	DUNCAN SHEIK/Bite Your Tongue
8	7	16	10	10	JEWEL/Hands
10	15	9	10	10	CRACKER/The Good Life
10	15	9	10	10	PATTY GRIFFIN/One Big Love
9	9	13	9	9	SUSAN TEDESCHI/Hurt So Bad
12	13	12	8	8	SMASHING PUMPKINS/Perfect
10	8	10	8	8	LYLE LOVETT/Bears
7	11	10	7	7	BARENAKED LADIES/It's All Been Done
8	9	10	7	7	WHELIE NELSON/The Maker
8	9	10	7	7	KEB' MO'/Was Wrong
11	11	11	7	7	BONNIE RAITT/Split Of Love
17	14	10	6	6	BARENAKED LADIES/One Week
6	6	6	6	6	B.B. KING/Bad Case Of Love
5	5	5	5	5	ROLLING STONES/Gimme Shelter

WBOS 92.9 FM MARKET #8
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	24	24	25	25	HOOTIE..J Will Wait
24	24	24	25	25	LYLE LOVETT/Bears
20	24	25	25	25	NEW RADICALS/You Get What You...
26	24	25	24	24	R.E.M./Daysleeper
24	23	23	24	24	SHAWN MULLINS/Lullaby
25	23	24	24	24	CHRIS ISAAK/Please
24	24	24	24	24	TRAGICALLY HIP/Poets
25	24	24	24	24	JOHN MELLENCAMP/Your Life Is Now
23	25	23	23	23	LENNY KRAVITZ/Fly Away
24	24	20	23	23	SHERYL CROW/My Favorite Mistake
24	23	23	19	19	SINEAD LOHAN/No Mermaid
16	13	11	18	18	ALANIS MORISSETTE/Thank U
25	22	21	18	18	SUSAN TEDESCHI/Hurt So Bad
15	14	13	17	17	U2/Sweetest Thing
15	13	16	16	16	GOO GOO DOLLS/Slide
24	24	24	14	14	KEB' MO'/Was Wrong
4	8	14	14	14	LUCINDA WILLIAMS/Can't Let Go
4	10	13	13	13	SEAL/Human Beings
16	10	13	13	13	PATTY GRIFFIN/Change
7	15	14	13	13	JEWEL/Hands
20	13	11	12	12	EAGLE-EYE CHERRY/Save Tonight
14	14	13	12	12	SEMISONIC/Singing In My Sleep
16	17	14	12	12	FASTBALL/Fire Escape
14	12	11	12	12	CPR/Morrison
12	13	12	12	12	DAVE MATTHEWS BAND/Crush
15	13	12	12	12	BRUCE HORNSBY/Great Divide
14	14	12	12	12	N'DEA DAWEN/SPRT/Old Man
4	10	13	12	12	LITTLE FEAT/Under The Radar
13	11	11	11	11	GOO GOO DOLLS/Slide
14	12	11	10	10	BIC RUNGAS/Way

THE RIVER 92.5 FM MARKET #9
WXRV/Boston
(978) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	22	23	24	24	SHERYL CROW/My Favorite Mistake
19	22	23	23	23	JONNY LANG/Still Raining
11	15	15	23	23	NEW RADICALS/You Get What You...
23	24	21	22	22	BRUCE HORNSBY/Great Divide
21	23	22	22	22	JEWEL/Hands
20	24	22	21	21	DAVE MATTHEWS BAND/Crush
11	17				

OPPORTUNITIES

OPENINGS

NATIONAL



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PROGRAM DIRECTOR

Looking for dynamic PD for #1 CHR station on tropical Guam, USA. Must have mgt. exp. to lead talented air-staff and strong marketing skills. Fax resume and salary history to Ernie Galito, GM. (671) 477-5561. EOE

Major Western U.S. media company has openings for talented jocks, PDs, MDs, and promotion people for several medium to large market stations. Radio & Records, 10100 Santa Monica Blvd., #678, 5th Floor, Los Angeles, CA 90067. EOE

EAST

Heritage New York suburban group needs a News Director! Position includes hosting on-air news show plus leading and training. Resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #680, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR



Here is an incredible programming opportunity with a great company. If you are an MD and/or Assistant PD in a large or medium market, or small market programmer and desire your opportunity to take the PD chair of a great radio station, this is the job for you! Saga Country leader WPOR, Portland, ME is looking for a programming star. People, programming and music skills are essential, along with a working knowledge of marketing and promotion. Selector experience preferred. Send your package ASAP to: Joel Rabb Associates, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047. EOE

OPENINGS

Dame-Gallagher Networks, a new company that will nationally syndicate former WABC-AM drive talker, Michael Gallagher, is looking for a Director of Operations for its Manhattan-based headquarters. Applicants must possess strong organizational skills, good computer and technical knowledge, and the ability to effectively manage talk talent, producers and screeners. News/Talk programming background preferred. Send resume and salary requirements. to: DGN, 2016 Verona Drive, Harrisburg, PA 17110. EOE

TALK HOST/PROGRAM DIRECTOR

Applicants must be experienced broadcaster, talk host, and theologian. Produce and host a daily call-in talk show. Work with sales staff to develop talk show advertisers and enhance personal compensation package. Develop programming elements that enhance the formats of both stations in cooperation with the production director and the GM We are an equal opportunity employer, women and minorities are encouraged to apply. Resume and tape to: General Manager, WFIL/WZZD, 117 Ridge Pike, Laffayette Hill, PA 19444.

Hard-working, creative, aggressive music director for a 50,000-watt AAA station in 8th market. Will also do an airshift, ability to do morning drive ideal. Send tape and resume to: Joanne Doody, Program Director, WXRV, 30 How St., Haverhill, MA 01830. EOE

SOUTH

URGENT NEED

for 10-15 jocks, news people who are ready to make a move. Get the help you need-some big names have - who not you? We DON'T represent hundreds of jocks. Former major market GM and VP/Prog. placing talent. Stations - thanks for having us fill your openings.

NETWORK

(407) 977 2900

NASHVILLE AC MORNING DRIVE RARE OPPORTUNITY

OUR LOSS IS YOUR GAIN! Our current morning host took us to #4 in the Music City, but now he's moving on, and we need someone to take it to the next level. South Central Communication's highly rated MIX 92.9 WJXA is looking for a talented, successful AM show host with a verifiable track record of winning. You must understand the life group and have the passion to win. Heritage family owner and good compensation. Rush tape, resume and salary history to: Barbara Bridges, Program Director, WJXA, 504 Rosedale Avenue, Nashville, TN. South Central Communications is an Equal Opportunity Employer.

www.rronline.com

OPENINGS

FREELANCE COPYWRITING

On-Hold production company seeks freelance copywriter(s) who can add creative flair to our Copywriting department. We work with varied businesses, from Medical/Dental to Retail/Service. Must be capable of weekly assignments with quick turn-around and have e-mail address. E-mail example scripts (RTF) & bio/rate info to: ComOnHold@AOL.com. Attn: Allen Gaughf, or mail to: Commercials On Hold, Attn: Allen Gaughf, P.O. Box 1022, Macon, GA 31202.

Want to move south? Jackson, Mississippi's top-rated CHR has an immediate opening for a morning host/team to continue our winning tradition. If you're a team player, like to have fun, and know how to get involved with the community, we're looking for you! Must have at least 3 yrs. experience. Send T&R to: WYOY, Attn: Kevin Vaughn, 265 Highpoint Dr., Ridgeland, MS 39157. EOE

#1-rated CHR market 97, Lafayette, LA, KSMB-FM 94.5.

Midday personality open duties-airshift, occasional weekend work, production, remote, a passion to work and be #1. Males strongly encouraged. Tapes, resumes and a photo a must. Attention: Larry LeBlanc, Group Program Director, Powell Broadcasting, 202 Galbert Rd., Lafayette, LA 70506. No Phone Calls accepted. EOE

KISS-FM Dallas

KHKS, Dallas #1-rated radio station has rare 10pm-2am opening. Must be upbeat, good phones, production, street smart, relatable. Great company. Great benefits. Minimum 3yrs experience. EOE. No calls please. Send T&R to: KISS-FM, c/o "Mr. Ed" Lambert, 8235 Douglas, Ste. 300, Dallas, TX 75225.

Station Manager sought for high Arbitron-rated, successful News Talk station... 8th largest radio market... TEMPLE/KILLEEN right in the heart of Texas. The successful candidate will have a well-rounded sales and programming track record with references and be willing to hit the streets, be community minded, and expect to earn GOOD MONEY. Send resume and complete background information to: Bell Broadcasting Company, Attention: Office Manager, P.O. Box 2008, Temple, TX 76501. EOE

MIDWEST

Can you Rock? Have an attitude! KRRO wants you. T&R: John Ford, 500 S. Phillips, Sioux Falls, SD 57104 EOE (11/13)

KASI/KCCQ seeks copywriter/creative services director. Write great copy...know what it sounds like...Samples to: Mark Pitz, 415 Main St., Ames, IA 50010 EOE (11/13)

OPENINGS

OPERATIONS MANAGER

Small market-BIG STATION-top dollar! 5-state giant, 600-KSJB, Jamestown, ND, seeks a motivated pro to make us competitive regionally vs. larger markets. Skill at involved, information & AG radio a must; hands-on engineering skills a big plus. Enjoy a decidedly UNcorporate, fun environment with tons of autonomy. CALLS WELCOME to discuss with GM Rick Pfeiffer at 701-252-3570; T&R to: Box 1840, 58402. EOE

Hot Country in Tulsa, OK. Looking for afternoon drive/promotions director. If you have personality and attention to detail, send T&R to: Brad/Kick99, 4590 E. 29th st., Tulsa, OK 74114. EOE

Great Country KJJY/Des Moines seeks Morning Newscaster for Hatfield & McCoy show. Great newsreading & enthusiasm a must. T&R: Beverlee Brannigan, KJJY, 5161 Maple Dr., Des Moines, IA 50317. EOE

RARE MORNING SHOW OPENING!

Dominant mid-Ohio Hot AC looking for partner to work with established morning host. If you are creative, conversational, believe that being involved in the community is key and love bring in the public eye, then get your T&R ASAP to: Michael Hayes PD, WYHT-FM, P.O. Box 8 Mansfield, OH 44901. NO CALLS PLEASE! Minorities and women encouraged to apply. Equal Opportunity Employer.

Immediate opening for afternoon driver at heritage Adult Top-40/Hot AC! Must create seamless presentation that jumps right out of the radio. Good production skills and either a positive attitude or no attitude at all. Send T&R to: Programming, 1867 West Market Street, Akron, OH 44313. An equal opportunity employer.

IT'S YOUR MOVE

There is a top-10 market in America ready for you. You are very a bright and extremely entertaining news junkie who has an insatiable desire to bully your way to the top spot. You have a great track record already and can be obnoxiously demanding. You may be a team or an individual looking to be a team. Your relentless determination has not been fully appreciated by management.

We are an adult targeted Talk radio station in a very major market. We understand that talent is what wins in this business. Blow us away with your best stuff. Radio & Records, 10100 Santa Monica Blvd., #683, 5th Floor, Los Angeles, CA 90067. EOE]

OPENINGS

OLDIES PD UNIQUE OPPORTUNITY FAMILY OWNED GROUP

If you're tired of all the changes and looking for stability, then grab this one! South Central Communications's highly rated WJPS-FM/Evansville, IN is looking for an on-air Program Director who loves Oldies radio. You must understand the lifestyle and have the passion to win. Must be versed in RCS Selector and digital studios. Heritage family owner, good compassion and wonderful family environment.



Rush tape, resume, and programming philosophy to: Rob Burton, General Manager, WJPS, 1162 Mt. Auburn Road, Evansville, IN 47736. South Central Communications is an Equal Opportunity Employer.

PD DREAM GIG

New ownership taking over tired Urban FM in medium Midwest market. We are "radio people" who put programming first. If you love rhythmic CHR or urban CHR and want to do the things that you've always known are right in radio, send us a tape and resume. Include a separate description of your programming philosophies. Send to: Great Programming Gig, 10061 Riverside Dr., Suite #771, Burbank, CA 91602. Minorities and women are encouraged to apply. EOE

WEST

AC-Country...KOJMKPQX/KRYK has an opening for a news director. Experience preferred. T&R: Greg Ellendson, Box 7000, Havre, MT 59501 EOE (11/13)

Great company seeks pros. If you kick @#% I want your tape. T&R: Mike Carter, KKMX-FM/KRSB-FM/KQEN, Box 5180, Roseburg, OR 97470 EOE (11/13)

www.rronline.com

OPENINGS

We are searching for a great Drive time jock, someone who enjoys life and wants to talk about it on our heritage AC. Someone who loves phones, knows the music, understands digital production, and wants to talk to women. If you're looking for a home instead of just another job, send your T&R to: Brent Farris, P.O. Box 100, Santa Rosa, CA 95402. See the station at KZST.com. e-mail: brent@kzst.com

Southwest station is looking for the following positions:

Talk Show Producer — Produce a daily high-profile, high-energy, informative, entertaining morning show. Book and schedule guests. Suggest topics/show ideas. Must be aware of current news and cultural events, detail-oriented, work well under pressure, able to take direction and have good phone skills. Send resume **JOB # MSP8409.28**

Talk Show Host — You must be compelling, energetic, informative and an entertaining talent who is ready to go to the next level with a SW talker. If you're comfortable with "mass appeal" topics and real life issues, then send your untelescoped tape and resume. **JOB #TSH84011.2**

Production Dir. — We need a "creative, out-of-the-box" thinker with sharp copywriting skills. Responsibilities: commercials and station promos/imaging, computer, digital production proficiency, ability to work under pressure. Make us laugh, cry, and want to listen to your work? You must have a CHR approach to Talk. So, hit us with your "best shot!" Send resume & tape to: **JOB #PRD84011.2**

Please send resumes and any required material to: ATTN: (Job#) 1714 W. Bonanza Rd., Las Vegas, NV 89106. EOE

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday
CALL: 310-553-4330

POSITIONS SOUGHT



Here's an out-of-the-box idea... Our #1 rated morning news show needs a killer producer. Previous Newsradio experience not necessary. You must be a pop culturalist, news junkie, have an insatiable curiosity, a natural sense of timing, pacing and formatics.

Can you be our field general, conduct a large cast of anchors, reporters, editor and writer? Then send a one sheet vision statement and resume immediately to: Radio & Records, 10100 Santa Monica Blvd., #684, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

SMART, SEXY CREATIVE-FEMALE morning show co-host and News Director with great laugh seeks new gig with upbeat, progressive radio station. Love making personal appearances and remotes. Call Krista: 319-753-1024

Hey You! Yeah I'm talkin' to you! Eight-year broadcaster. Diversity. Relocate for right gig. Anywhere. STACEY WELLS: (913) 341-0741, staceywellsradio@yahoo.com (or hotmail).com (11/13)

Rich Hancock of WKNR, WCAR, WMUZ Detroit (11 years) searching for AT job. All formats. RICH: (903) 870-2038 (11/13)

I like it on top...do you? If your morning show's on the bottom or in the middle, call me ROB CARSON: (612) 821-0664, Radradio@yahoo.com (11/13)

Lady AT/Sidekick, dying to bond w/fun world class AT. Creative cohorts. Edgy but subtle. Hungry. BRITTON PAYNE: (310) 455-3920, bpdjok@aol.com (11/13)

POSITIONS SOUGHT

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DR. LOVE: (800) 404-2644, www.doclove.com (11/13)

Experienced, versatile, reliable team player seeks CHR, Hot/Modern AC or Hot Country. SCOTT CLEVELAND: (716) 565-0646, AJET95C@prodigy.com (11/13)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 (11/13)

17-year veteran seeks freelance opportunities for voice work and/or copywriting. KEITH: (254) 756-3055 (11/13)

Young, medium market CHR AT with two years experience seeks to slam at night! BRYAN: (717) 674-8957 (11/13)

New York Metro pro seeking full-time airshift, metro area only. ANDY: (914) 920-0764 (11/13)

Midwestern AT/MD searching for PD/AT in small/medium market in Atlanta area. Seven years experience. NICK: (419) 627-8742, Vin1027@aol.com (11/13)

Super Engineer! Great professional audio, RF, studio and construction. Available immediately, full-time or temporary. USA or overseas. BILL ELLIOTT: (813) 920-7102 (11/13)

Will sacrifice first born for right gig! Young gun with six years experience for hire. Many formats. Call KEVIN: (781) 641-1471 (11/13)

Internship/Entry level in DFW Proper. BA in broadcasting from ASU searching for first gig. Arlington area. SHAWN DUNHAM: (817) 451-6906 (11/13)

Experience with AC, Oldies, Rock and Country formats. Over 10 years in radio with great, deep pipes! JACK: (314) 434-8897 (11/13)

12-year pro working part-time at two PA CHR's seeks full-time CHR, HAC. Anywhere. any shift! SAVAGE: (814) 834-1202 (11/13)

Veteran Country personality seeks to relocate. Medium to large market...dedicated to winning CARSON: (614) 262-7203, bigdaddc@earthlink.net (11/13)



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OPPORTUNITIES

POSITIONS SOUGHT

Program Director, News/Sports Talk. Smart, innovative with great track record. Major market and network experience. A winner! JACK: (818) 694-JACK, www.interstar2000.com (11/13)

We call do call believe call subliminal call advertising call works call. Call BILL & BRENT: (954) 527-5781 (11/13)

"Keetybird" Keeton available. Prefer AC/HAC airshift. Formerly KLSY, Seattle. KEETYBIRD: (502) 696-0826, www.geocities.com/Area51/Starship/8051/resume.html (11/13)

POSITIONS SOUGHT

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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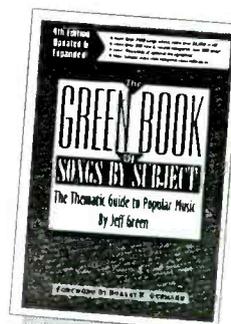
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6 insertions	85.00
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Marketplace
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Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	BARENAKED LADIES	One Week (Reprise)	
2	2	ALANIS MORISSETTE	Thank U (Maverick/Reprise)	
3	3	THIRD EYE BLIND	Jumper (Elektra/EEG)	
6	4	AALIYAH	Are You That Somebody? (Atlantic)	
11	5	SHAWN MULLINS	Lullaby (Columbia)	
10	6	EAGLE-EYE CHERRY	Save Tonight (Work)	
5	7	ALL SAINTS	Never Ever (London/Island)	
9	8	SHERYL CROW	My Favorite Mistake (A&M)	
7	9	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
4	10	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
14	11	JEWEL	Hands (Atlantic)	
17	12	BRITNEY SPEARS	...Baby One More Time (Jive)	
8	13	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
13	14	FAITH HILL	This Kiss (Warner Bros.)	
18	15	98 DEGREES	Because Of You (Motown)	
15	16	EVERYTHING	Hooch (Blackbird/Sire)	
19	17	EVE 6	Inside Out (RCA)	
12	18	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
16	19	'N SYNC	Tearin' Up My Heart (RCA)	
23	20	GOO GOO DOLLS	Slide (Warner Bros.)	
22	21	MADONNA	The Power Of Good-Bye (Maverick/WB)	
21	22	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
20	23	MATCHBOX 20	Real World (Lava/Atlantic)	
24	24	MONICA	The First Night (Arista)	
25	25	SHANIA TWAIN	From This Moment On (Mercury)	
26	26	MONIFAH	Touch It (Uptown/Universal)	
31	27	R. KELLY & CELINE DION	I'm Your Angel (Jive)	
29	28	BRANDY	Have You Ever? (Atlantic)	
41	29	'N SYNC	(God...) A Little More Time... (RCA)	
30	30	FASTBALL	Fire Escape (Hollywood)	

CHR begins on Page 68.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Thank U (Maverick/Reprise)	
3	2	SHERYL CROW	My Favorite Mistake (A&M)	
2	3	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
4	4	BARENAKED LADIES	One Week (Reprise)	
6	5	SHAWN MULLINS	Lullaby (Columbia)	
7	6	JEWEL	Hands (Atlantic)	
5	7	EAGLE-EYE CHERRY	Save Tonight (Work)	
8	8	MATCHBOX 20	Real World (Lava/Atlantic)	
12	9	THIRD EYE BLIND	Jumper (Elektra/EEG)	
10	10	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
11	11	EVERYTHING	Hooch (Blackbird/Sire)	
13	12	FAITH HILL	This Kiss (Warner Bros.)	
9	13	HOOTIE & THE BLOWFISH	I Will Wait (Atlantic)	
14	14	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
17	15	GOO GOO DOLLS	Slide (Warner Bros.)	
16	16	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
15	17	SEMISONIC	Closing Time (MCA)	
20	18	U2	Sweetest Thing (Island)	
18	19	FASTBALL	The Way (Hollywood)	
21	20	SHANIA TWAIN	From This Moment On (Mercury)	
24	21	SARAH MCLACHLAN	Angel (Warner Sunset/Reprise/Arista)	
22	22	FASTBALL	Fire Escape (Hollywood)	
23	23	EVE 6	Inside Out (RCA)	
26	24	NATALIE MERCHANT	Break Your Heart (Elektra/EEG)	
27	25	MATCHBOX 20	Back 2 Good (Lava/Atlantic)	
29	26	NEW RADICALS	You Get What You Give (MCA)	
25	27	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
28	28	BRUCE HORNSBY	Great Divide (RCA)	
—	29	SEAL	Human Beings (Warner Bros.)	
30	30	SIXPENCE NONE THE RICHER	Kiss Me (Squint)	

AC begins on Page 90.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	LAURYN HILL	Doo Wop... (Ruffhouse/Columbia)	
2	2	DRU HILL I/REDMAN	How Deep Is... (Def Jam/RAL/Mercury/Island)	
3	3	DIVINE	Lately (Pendulum/Red Ant)	
4	4	MONIFAH	Touch It (Uptown/Universal)	
7	5	BRANDY	Have You Ever? (Atlantic)	
5	6	XSCAPE	My Little Secret (So So Def/Columbia)	
8	7	MYA I/SILK THE SHOCKER	Movin' On (University/Interscope)	
9	8	MONICA	The First Night (Arista)	
6	9	AALIYAH	Are You That Somebody? (Atlantic)	
11	10	JAY-Z I/AMIL AND JA	Can I Get A... (Def Jam/RAL/Mercury)	
10	11	TQ	Westside (ClockWork/Epic)	
13	12	JAY-Z	Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	
12	13	NEXT	I Still Love You (Arista)	
16	14	FAITH EVANS	Love Like This (Bad Boy/Arista)	
14	15	NICOLE	Make It Hot (Gold Mind/EastWest/EEG)	
15	16	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)	
22	17	WILL SMITH	Miami (Columbia)	
19	18	NASTYBOY KLUCK	Lost In Love (Upstairs)	
37	19	TIMBALAND I/MISSY & MAGOO	Here We... (BlackGround/Atlantic)	
18	20	TAMIA	So Into You (Qwest/WB)	
23	21	KURUPT	We Can Freak It (Out) (Antra/A&M)	
20	22	NEXT	Too Close (Arista)	
26	23	REEL TIGHT	Wanna Ride (G-Funk/Restless)	
24	24	112 I/MASE	Love Me (Bad Boy/Arista)	
27	25	JANET	Every Time (Virgin)	
—	26	BLACKSTREET & MYA I/MASE...	Take Me There (Interscope)	
28	27	NICOLE I/MOCHA	I Can't See (Gold Mind/EastWest/EEG)	
17	28	J. DUPRI & MARIAH CAREY	Sweetheart (So So Def/Columbia)	
38	29	OUTKAST	Rosa Parks (LaFace/Arista)	
48	30	'N SYNC	(God...) A Little More Time... (RCA)	

33	33	VOICES OF THEORY	Wherever You Go (H.O.L.A./Red Ant)	
—	34	HOUSTON & CAREY	When... (Arista/Columbia/DreamWorks/Geffen)	

CHR begins on Page 68.

AC

LW	TW	ARTIST	SON	Label
1	1	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
2	2	SHANIA TWAIN	From This Moment On (Mercury)	
6	3	R. KELLY & CELINE DION	I'm Your Angel (Jive)	
5	4	PHIL COLLINS	True Colors (Atlantic)	
3	5	CELINE DION	To Love You More (550 Music)	
4	6	FAITH HILL	This Kiss (Warner Bros.)	
7	7	JOHN TESH I/DALIA	Mother I Miss You (GTSP/Mercury)	
8	8	ANNE COCHRAN AND JIM BRICKMAN	After All... (Windham Hill)	
9	9	SHANIA TWAIN	You're Still The One (Mercury)	
10	10	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
24	11	HOUSTON & CAREY	When... (Arista/Columbia/DreamWorks/Geffen)	
11	12	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
12	13	NATALIE IMBRUGLIA	Torn (RCA)	
13	14	LEANN RIMES	Feels Like Home (Curb)	
16	15	BETTE MIDLER	My One True Friend (Warner Bros.)	
14	16	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
22	17	LIONEL RICHIE	I Hear Your Voice (Mercury)	
21	18	LIGHTHOUSE FAMILY	High (Island)	
15	19	ROD STEWART	Ooh La La (Warner Bros.)	
23	20	MADONNA	The Power Of Good-Bye (Maverick/WB)	
20	21	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
17	22	GARTH BROOKS	To Make You Feel My Love (Capitol)	
27	23	JEWEL	Hands (Atlantic)	
18	24	GEORGE BENSON	Standing Together (GRP)	
26	25	MARILYN SCOTT	The Last Day (Warner Bros.)	
19	26	DAKOTA MOON	Another Day Goes By (Elektra/EEG)	
25	27	AMERICA	From A Moving Train (Oxygen)	
28	28	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
—	29	GLORIA ESTEFAN	Don't Let This Moment End (Epic)	
—	30	DAVID CASSIDY	No Bridge I Wouldn't Cross (Slamajamma)	

AC begins on Page 90.

URBAN

LW	TW	ARTIST	SON	Label
1	1	DIVINE	Lately (Pendulum/Red Ant)	
2	2	FAITH EVANS	Love Like This (Bad Boy/Arista)	
4	3	DRU HILL I/REDMAN	How Deep Is... (Def Jam/RAL/Mercury/Island)	
5	4	DEBORAH COX	Nobody's Supposed To Be Here (Arista)	
8	5	KIRK FRANKLIN	Lean On Me (Gospo Centric)	
6	6	MARY J. BLIGE	Beautiful (Flyte Tyme/MCA)	
7	7	JON B.	I Do (Whatcha Say Boo) (Yab Yum/550 Music)	
11	8	AARON HALL	All The Places (I Will...) (MCA)	
12	9	JAY-Z I/AMIL AND JA	Can I Get A... (Def Jam/RAL/Mercury)	
3	10	KEITH SWEAT I/SNOOP DOGG	Come And Get With Me (Elektra/EEG)	
14	11	BRANDY	Have You Ever? (Atlantic)	
13	12	112 I/MASE	Love Me (Bad Boy/Arista)	
9	13	LAURYN HILL	Doo Wop (That Thing) (Ruffhouse/Columbia)	
21	14	R. KELLY I/KEITH MURRAY	Home Alone (Jive)	
18	15	TOTAL I/MISSY ELLIOTT	Trippin' (Bad Boy/Arista)	
16	16	BRIAN MCKNIGHT	Hold Me (Motown)	
17	17	KENNY LATTIMORE	Days Like This (Columbia)	
19	18	NICOLE I/MOCHA	I Can't See (Gold Mind/EastWest/EEG)	
20	19	TQ	Westside (ClockWork/Epic)	
35	20	DRU HILL	These Are The Times (Island)	
24	21	JANET	The Velvet Rope (Virgin)	
30	22	CASE I/JOE	Faded Pictures (Def Jam/RAL/Mercury)	
27	23	MACK 10 I/GERALD LEVERT	Money's Just... (Hoo-Bangin'/Priority)	
26	24	CHICO DEBARGE	Virgin (Kedar/Universal)	
25	25	LUTHER VANDROSS	I Know (LV/Virgin)	
32	26	OUTKAST	Rosa Parks (LaFace/Arista)	
33	27	GERALD LEVERT	Taking Everything (EastWest/EEG)	
15	28	USHER	One Day You'll Be Mine (LaFace/Arista)	
28	29	WILLIE MAX I/RAPHAEL SAADIQ	Can't Get Enough (Motown)	
23	30	MAXWELL	Matrimony: Maybe You (Columbia)	

44	34	TIMBALAND I/MISSY & MAGOO	Here We... (BlackGround/Atlantic)	
—	35	HOUSTON & CAREY	When... (Arista/Columbia/DreamWorks/Geffen)	
50	36	TYRESE	Sweet Lady (RCA)	

URBAN begins on Page 79.

ROCK

LW	TW	ARTIST	SON	Label
1	1	LENNY KRAVITZ	Fly Away (Virgin)	
3	2	GOO GOO DOLLS	Slide (Warner Bros.)	
2	3	CREED	What's This Life For (Wind-up)	
5	4	JONNY LANG	Still Rainin' (A&M)	
4	5	KISS	Psycho Circus (Mercury)	
28	6	BLACK CROWES	Kicking My Heart Around (American/Columbia)	
7	7	BLACK SABBATH	Psycho Man (Epic)	
6	8	EVE 6	Inside Out (RCA)	
8	9	SCREAMIN' CHEETAH WHEELIES	Boogie... (Capricorn/Mercury)	
10	10	HOLE	Celebrity Skin (DGC/Geffen)	
13	11	CANDLEBOX	10,000 Horses (Maverick/WB)	
9	12	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
12	13	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	
16	14	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)	
14	15	R.E.M.	Daysleeper (Warner Bros.)	
20	16	MOTLEY CRUE	Bitter Pill (Motley/Beyond)	
18	17	ROB ZOMBIE	Dragula (Geffen)	
15	18	U2	Sweetest Thing (Island)	
—	19	METALLICA	Turn The Page (Elektra/EEG)	
11	20	KENNY WAYNE SHEPHERD	Somehow... (Revolution/Reprise)	
17	21	FASTBALL	Fire Escape (Hollywood)	
24	22	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)	
22	23	MONSTER MAGNET	Space Lord (A&M)	
43	24	KENNY WAYNE SHEPHERD	Everything Is... (Revolution/Reprise)	
25	25	MOON DOG MANE	Turn It Up (Eureka)	
26	26	RUSH	Spirit Of Radio (Anthem/Atlantic)	
21	27	AEROSMITH	What Kind Of Love Are You On (Columbia)	
19	28	SEMISONIC	Singing In My Sleep (MCA)	
32	29	BRUCE SPRINGSTEEN	I Wanna Be With You (Columbia)	
29	30	FUEL	Bittersweet (550 Music)	

ROCK begins on Page 107.

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Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	DEBORAH COX	Nobody's Supposed... (Arista)	Arista
4	2	LUTHER VANDROSS	I Know (LV/Virgin)	Virgin
3	3	KIRK FRANKLIN	Lean On Me (Gospo Centric)	Gospo Centric
2	4	TEMPTATIONS	Stay (Motown)	Motown
5	5	DIVINE	Lately (Pendulum/Red Ant)	Red Ant
7	6	MAXWELL	Matrimony: Maybe You (Columbia)	Columbia
6	7	REGINA BELLE	I've Had Enough (MCA)	MCA
10	8	KENNY LATTIMORE	Days Like This (Columbia)	Columbia
15	9	MARY J. BLIGE	Beautiful (Flyte Tyme/MCA)	MCA
13	10	GLENN JONES	Let It Rain (SAR/WB)	SAR/WB
9	11	TRIN-I-TEE 5:7	God's Grace (B-Rite/Interscope)	Interscope
14	12	WILL DOWNING & GERALD ALBRIGHT	Stop... (Verve/Motown)	Verve/Motown
17	13	AARON HALL	All The Places (I Will...) (MCA)	MCA
—	14	HOUSTON & CAREY	When (Arista/Columbia/DreamWorks/Geffen)	Arista/Columbia/DreamWorks/Geffen
16	15	BRIAN MCKNIGHT	The Only One For Me (Motown)	Motown
8	16	VESTA	Somebody For Me (I.E./Motown)	Motown
11	17	PEABO BRYSON	My Heart Belongs To You (Windham Hill)	Windham Hill
21	18	BRANDY	Have You Ever? (Atlantic)	Atlantic
19	19	TAMIA	So Into You (Qwest/WB)	Qwest/WB
25	20	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)	Ruffhouse/Columbia
23	21	BRIAN MCKNIGHT	Hold Me (Motown)	Motown
24	22	4KAST	I Tried (RCA)	RCA
12	23	GERALD LEVERT	Thinkin' Bout It (EastWest/EEG)	EastWest/EEG
28	24	GERALD LEVERT	Taking Everything (EastWest/EEG)	EastWest/EEG
22	25	JON B.	They Don't Know (Yab Yum/550 Music)	550 Music
20	26	R. KELLY	Half On A Baby (Jive)	Jive
29	27	LEVI LITTLE	Somebody To Love (White Label)	White Label
26	28	JON B.	I Do (Whatcha Say Boo) (Yab Yum/550 Music)	550 Music
30	29	NAJEE	Sapphire (Verve Forecast)	Verve Forecast
—	30	KYLE EASTWOOD	Why Can't We Live Together (Columbia)	Columbia

URBAN begins on Page 79.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	DIXIE CHICKS	Wide Open Spaces (Monument)	Monument
2	2	LEE ANN WOMACK	A Little Past Little Rock (Decca)	Decca
3	3	TY HERNDON	It Must Be Love (Epic)	Epic
7	4	FAITH HILL	Let Me Let Go (Warner Bros.)	Warner Bros.
5	5	COLLIN RAYE	Someone You Used To Know (Epic)	Epic
6	6	GEORGE STRAIT	We Really Shouldn't Be... (MCA)	MCA
8	7	BROOKS & DUNN	Husbands And Wives (Arista)	Arista
4	8	GARTH BROOKS	It's Your Song (Capitol)	Capitol
9	9	TERRI CLARK	You're Easy On The Eyes (Mercury)	Mercury
11	10	ALAN JACKSON	Right On The Money (Arista)	Arista
12	11	CLAY WALKER	You're Beginning To Get To Me (Giant)	Giant
14	12	WADE HAYES	How Do You Sleep At Night (DKC/Columbia)	DKC/Columbia
15	13	MARTINA MCBRIDE	Wrong Again (RCA)	RCA
16	14	DEANA CARTER	Absence Of The Heart (Capitol)	Capitol
17	15	AARON TIPPIN	For You I Will (Lyric Street)	Lyric Street
19	16	BLACKHAWK	There You Have It (Arista)	Arista
21	17	RANDY TRAVIS	Spirit Of A Boy... (DreamWorks)	DreamWorks
24	18	JOHN MICHAEL MONTGOMERY	Hold On To Me (Atlantic)	Atlantic
23	19	TOBY KEITH	Getcha Some (Mercury)	Mercury
26	20	JO DEE MESSINA	Stand Beside Me (Curb)	Curb
28	21	TIM MCGRAW	For A Little While (Curb)	Curb
25	22	TRAVIS TRITT	If I Lost You (Warner Bros.)	Warner Bros.
13	23	GARTH BROOKS	You Move Me (Capitol)	Capitol
35	24	REBA MCENTIRE	Wrong Night (MCA)	MCA
30	25	DIAMOND RIO	Unbelievable (Arista)	Arista
29	26	VINCE GILL	Kindly Keep It Country (MCA)	MCA
18	27	REBA MCENTIRE	Forever Love (MCA)	MCA
31	28	WARREN BROTHERS	Guilty (BNA)	BNA
33	29	MICHAEL PETERSON	By The Book (Reprise)	Reprise
34	30	SARA EVANS	No Place That Far (RCA)	RCA

37 35 LARI WHITE Take Me (Lyric Street)

COUNTRY begins on Page 35.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	RICK BRAUN	Hollywood & Vine (Atlantic)	Atlantic
2	2	GEORGE BENSON	Fly By Night (GRP)	GRP
4	3	BRIAN BROMBERG	Hero (Zebra)	Zebra
5	4	CHUCK LOEB	Beneath The Light (Shanachie)	Shanachie
3	5	BONEY JAMES	Innocence (Warner Bros.)	Warner Bros.
6	6	PETER WHITE (WASHINGTON, JR.)	Midnight In... (Columbia)	Columbia
8	7	ERIC MARIENTHAL	Here In My Heart (I.E./Verve)	Verve
7	8	KEIKO MATSUI	Forever, Forever (Countdown/Unity)	Countdown/Unity
9	9	PHIL COLLINS	True Colors (Atlantic)	Atlantic
14	10	WARREN HILL	Turn Out The Lights (Discovery)	Discovery
12	11	WALTER BEASLEY	I Feel You (Shanachie)	Shanachie
16	12	GRANT GEISSMAN	Did I Save? (Higher Octave)	Higher Octave
13	13	BRYAN SAVAGE	Soul Temptation (Higher Octave)	Higher Octave
11	14	LUTHER VANDROSS	I Know (LV/Virgin)	Virgin
10	15	SOUL BALLET	Blu Girl (Countdown/Unity)	Countdown/Unity
18	16	PATTI AUSTIN	Don't Go Away (Concord Vista)	Concord Vista
15	17	JIM BRICKMAN / DAVE KOZ	Partners In Crime (Windham Hill)	Windham Hill
19	18	DAVE KOZ	I'll Be There (Blue Note)	Blue Note
26	19	NAJEE	Room To Breathe (Verve Forecast)	Verve Forecast
23	20	JK	Off The Hook (Verve)	Verve
20	21	JOE MCBRIDE	Midnight In Madrid (Heads Up)	Heads Up
22	22	CHAQUICO & FREEMAN	Riders Of... (Peak/Windham Hill Jazz)	Peak/Windham Hill Jazz
21	23	BRIAN MCKNIGHT	Anytime (Motown)	Motown
27	24	JANET	Every Time (Virgin)	Virgin
24	25	BOBBY CALDWELL	Good To Me (Sin-Drome)	Sin-Drome
29	26	GREGG KARUKAS	Cruisin' Your House At... (I.E./Verve)	Verve
25	27	RAMSEY LEWIS	Love's Serenade (GRP)	GRP
30	28	RICHARD ELLIOT	Here And Now (Metro Blue/Blue Note)	Metro Blue/Blue Note
17	29	MARC ANTOINE	Sunland (GRP)	GRP
28	30	ED HAMILTON	Fly Like An Eagle (Shanachie)	Shanachie

NAC begins on Page 102.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	LENNY KRAVITZ	Fly Away (Virgin)	Virgin
2	2	HOLE	Celebrity Skin (DGC/Geffen)	DGC/Geffen
3	3	ROB ZOMBIE	Dragula (Geffen)	Geffen
5	4	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)	Columbia
6	5	BLACK SABBATH	Psycho Man (Epic)	Epic
8	6	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)	Trauma/Delicious Vinyl
4	7	CREED	What's This Life For (Wind-up)	Wind-up
11	8	GOO GOO DOLLS	Slide (Warner Bros.)	Warner Bros.
9	9	EVE 6	Inside Out (RCA)	RCA
10	10	MARILYN MANSON	The Dope Show (Nothing/Interscope)	Nothing/Interscope
12	11	CANDLEBOX	10,000 Horses (Maverick/WB)	Maverick/WB
7	12	KISS	Psycho Circus (Mercury)	Mercury
13	13	SECOND COMING	Soft (Capitol)	Capitol
15	14	KORN	Got The Life (Immortal/Epic)	Immortal/Epic
39	15	BLACK CROWES	Kicking My Heart Around (American/Columbia)	American/Columbia
—	16	METALLICA	Turn The Page (Elektra/EEG)	Elektra/EEG
18	17	FUEL	Bittersweet (550 Music)	550 Music
17	18	ECONOLINE CRUSH	Surefire (Never Enough) (Restless)	Restless
14	19	STABBING WESTWARD	Sometimes It Hurts (Columbia)	Columbia
19	20	GODSMACK	Whatever (Republic/Universal)	Republic/Universal
16	21	MONSTER MAGNET	Space Lord (A&M)	A&M
25	22	MONSTER MAGNET	Powertrip (A&M)	A&M
20	23	SCREAMIN' CHEETAH WHEELIES	Boogie... (Capricorn/Mercury)	Capricorn/Mercury
24	24	MOTLEY CRUE	Bitter Pill (Motley/Beyond)	Motley/Beyond
22	25	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	Outpost/Geffen
26	26	FINGER ELEVEN	Quicksand (Wind-up)	Wind-up
28	27	VAST	Touched (Elektra/EEG)	Elektra/EEG
21	28	METALLICA	Better Than You (Elektra/EEG)	Elektra/EEG
29	29	PUSHMONKEY	Handslide (Arista)	Arista
35	30	KID ROCK	I Am The Bullgod (Lava/Atlantic)	Lava/Atlantic

ROCK begins on Page 107.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	LENNY KRAVITZ	Fly Away (Virgin)	Virgin
4	2	CAKE	Never There (Capricorn/Mercury)	Capricorn/Mercury
2	3	GOD GOO DOLLS	Slide (Warner Bros.)	Warner Bros.
3	4	HOLE	Celebrity Skin (DGC/Geffen)	DGC/Geffen
5	5	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)	Columbia
6	6	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)	Trauma/Delicious Vinyl
12	7	EVERLAST	What It's Like (Tommy Boy)	Tommy Boy
9	8	SOUL COUGHING	Circles (Slash/WB)	Slash/WB
7	9	EVE 6	Inside Out (RCA)	RCA
8	10	EVERCLEAR	Father Of Mine (Capitol)	Capitol
13	11	U2	Sweetest Thing (Island)	Island
10	12	SHAWN MULLINS	Lullaby (Columbia)	Columbia
11	13	EAGLE-EYE CHERRY	Save Tonight (Work)	Work
15	14	THIRD EYE BLIND	Jumper (Elektra/EEG)	Elektra/EEG
23	15	NEW RADICALS	You Get What You Give (MCA)	MCA
18	16	FUEL	Bittersweet (550 Music)	550 Music
14	17	ALANIS MORISSETTE	Thank U (Maverick/Reprise)	Maverick/Reprise
20	18	GARBAGE	Special (Almo Sounds/Interscope)	Almo Sounds/Interscope
16	19	MARILYN MANSON	The Dope Show (Nothing/Interscope)	Nothing/Interscope
17	20	R.E.M.	Daysleeper (Warner Bros.)	Warner Bros.
19	21	BECK	Tropicalia (DGC/Geffen)	DGC/Geffen
25	22	BARENAKED LADIES	It's All Been Done (Reprise)	Reprise
21	23	KORN	Got The Life (Immortal/Epic)	Immortal/Epic
27	24	OASIS	Acquiesce (Epic)	Epic
22	25	CREED	What's This Life For (Wind-up)	Wind-up
30	26	PLACEBO	Pure Morning (Hut/Virgin)	Hut/Virgin
26	27	BEASTIE BOYS	Intergalactic (Grand Royal/Capitol)	Grand Royal/Capitol
29	28	DAVE MATTHEWS BAND	Crush (RCA)	RCA
35	29	BEASTIE BOYS	Body Movin' (Grand Royal/Capitol)	Grand Royal/Capitol
40	30	BETTER THAN EZRA	At The Stars (Elektra/EEG)	Elektra/EEG

ALTERNATIVE begins on Page 113.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
3	1	R.E.M.	Daysleeper (Warner Bros.)	Warner Bros.
1	2	SHERYL CROW	My Favorite Mistake (A&M)	A&M
2	3	SHAWN MULLINS	Lullaby (Columbia)	Columbia
4	4	U2	Sweetest Thing (Island)	Island
5	5	ALANIS MORISSETTE	Thank U (Maverick/Reprise)	Maverick/Reprise
7	6	DAVE MATTHEWS BAND	Crush (RCA)	RCA
9	7	GOD GOO DOLLS	Slide (Warner Bros.)	Warner Bros.
8	8	JEWEL	Hands (Atlantic)	Atlantic
6	9	CHRIS ISAAK	Please (Reprise)	Reprise
13	10	BARENAKED LADIES	It's All Been Done (Reprise)	Reprise
10	11	BRUCE HORNSBY	Great Divide (RCA)	RCA
12	12	EAGLE-EYE CHERRY	Save Tonight (Work)	Work
11	13	JOHN MELLENCAMP	Your Life Is Now (Columbia)	Columbia
17	14	NEW RADICALS	You Get What You Give (MCA)	MCA
15	15	SINEAD LOHAN	No Mermaid (Grapevine/Interscope)	Grapevine/Interscope
14	16	HOOTIE & THE BLOWFISH	I Will Wait (Atlantic)	Atlantic
16	17	LYLE LOVETT	Bears (Curb/MCA)	Curb/MCA
25	18	SEAL	Human Beings (Warner Bros.)	Warner Bros.
18	19	FASTBALL	Fire Escape (Hollywood)	Hollywood
22	20	PHISH	Birds Of A Feather (Elektra/EEG)	Elektra/EEG
23	21	B.B. KING	Bad Case Of Love (MCA)	MCA
20	22	CAKE	Never There (Capricorn/Mercury)	Capricorn/Mercury
21	23	LUCINDA WILLIAMS	Can't Let Go (Mercury)	Mercury
19	24	THIRD EYE BLIND	Jumper (Elektra/EEG)	Elektra/EEG
28	25	BECK	Tropicalia (DGC/Geffen)	DGC/Geffen
29	26	JONNY LANG	Still Rainin' (A&M)	A&M
—	27	LENNY KRAVITZ	Fly Away (Virgin)	Virgin
27	28	SON VOLT	Driving The View (Warner Bros.)	Warner Bros.
24	29	SUSAN TEDESCHI	It Hurt So Bad (Tone Cool)	Tone Cool
—	30	SOUL COUGHING	Circles (Slash/WB)	Slash/WB

ADULT ALTERNATIVE begins on Page 123.

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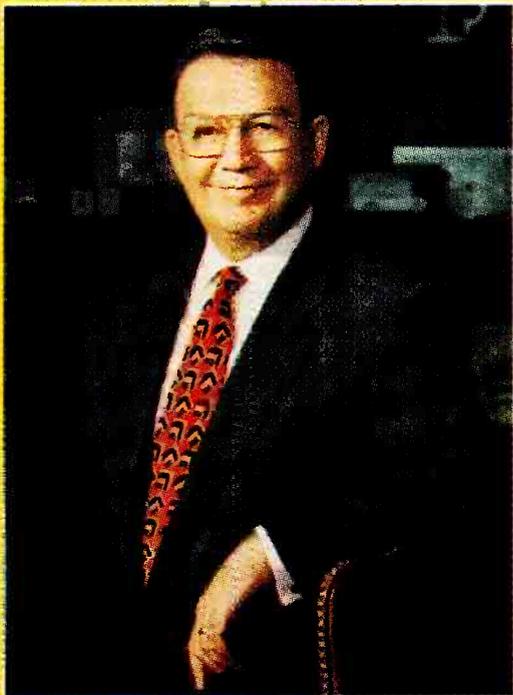
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Publisher's Profile

By Erica Farber



E.W. WENDELL

Former President and CEO, Gaylord Entertainment Corporation

business grew, our company grew. We ultimately saw there was great, great potential to expand into the tourism business, the hospitality business, and, of course, the cable television business. It was an evolution from a somewhat — as I look back now — small company to a Fortune 500 company that took place in less than 15 years. It was a great growth period."

His vision for Gaylord: "I was very lucky. There were a number of events — one of which was the Johnny Cash television series that ABC did back in the late '60s-early '70s — that really gave Nashville, in my judgment, its first significant national exposure. All of a sudden, we were discovered. We were discovered as more than just a local southeastern music center. We were a national and international music center. I just happened to be in the seat where we could determine there were opportunities for us to build a bigger company and to help country music to explode even further."

"With the tourists, we saw an opportunity to build a theme park. And if we were going to do that, we needed to build a little motel up on the corner to take care of some of those tourists. Then we decided we had to build a new home for the Grand Ole Opry, because, frankly, downtown Nashville was decaying, as many urban areas were. That allowed us to build the new Grand Ole Opry House into television production facilities. It was at a time the networks all had prime-time musical variety shows. We felt if we built major production facilities, we could attract some of that to Nashville, and that plan worked. It gave us the experience and the confidence to say, 'Hey, country music is big enough now that it could have its own network,' so we started the Nashville Network. In 1983, we took that big step. It was a great move for country music. It put pictures with the artists, and, with our acquisition of CMT, helped open the door for some of the growth that country music has had."

Major changes he's seen: "I think there have been changes in lifestyles. It seems to me that a great deal of the audience was driven to country music because there was not another form of music that was acceptable to them. We were at the right place at the right time. Maybe that's the best way to say it. The culture of our country has changed so much in the last 20-30 years. We've gone to a much more conservative view, in my judgment, and we're a conservative kind of music that fits that lifestyle. I'm pretty bullish on the future. Our roots are strong; we've got a strong base of support out there."

Responsibilities as the CMA's chairman of the board: "Hopefully, to give some amount of leadership to a very diverse group of individuals. The board is somewhat large and comes from all sides of our business. It is where they all come together, and hopefully we have a common vision. I kind of look at my job as keeping us on the straight and narrow and focused on a vision of growth and expanding our business for the future. We have four board meetings a year and are a very committee-oriented board. I would guess that we have probably in the neighborhood of 15 very, very active committees that meet in between board meetings, and that's really where the work is done."

Something about the CMA that would surprise our readers: "I was going to say it might surprise people to know that we're not a fan organization. We don't accept

fans as members. It is strictly a trade organization. I know, at least to the general public, a lot of people believe it is a fan organization."

Career highlight: "I have to say I was very honored, very humbled, about just being elected into the Country Music Hall of Fame. That would certainly stand out as a high mark in my career. I'm very proud of that. It came as quite a surprise. I've been very lucky. I led a great company for about 20 years and had some wonderful, wonderful support from fine executives and fine people who were committed to the company and committed to the business. The executives there and myself take great pride in believing that we've really helped country music. We've helped expand it, we've helped it grow. I was very interested in the international thrust and the creation of the Nashville Network and CMT International, which is coming along very well. I think it is going to offer some real direction and broaden and expand greatly the support of country music."

Career disappointment: "The one disappointment that stands out, as much as anything, was when we started to take CMT around the world. We misjudged the distribution outfits that were available to us in Europe. When we lost that service on the satellite over there, we knew it was going to be a long-term grow. It just didn't fall together, and it has to do with the delivery system over there. I'm still not sure whether it's going to end up with dishes or hard wire, and I'm not too sure if they know. CMT International is working hard and developing a plan to get back into Europe, and that will come about shortly."

Radio format preference: "Now I show my age. I still like News/Weather/Sports on radio. I'm pretty much into Classic Country. WSM-AM is my favorite station."

Favorite television show: "Nashville Now on TNN."

Favorite song: "I'm a real bluegrass fan, so I would have to say 'Uncle Pen' by Bill Monroe. I love that song."

Favorite movie: "Patton."

Favorite book: "Right now I'm into Ralph Emery's new book, *The View From Nashville*. I think this is a good one."

Favorite restaurant: "Peter Luger's in Brooklyn and Pascal's Manale in New Orleans. They have outrageous barbecued shrimp and the best bread pudding that I know anywhere."

Beverage of choice: "I like single-malt scotch — does that count?"

Hobbies: "I love to bird hunt and trout fish, fly fish."

Life after retirement: "I've been very busy. I'm still on a consulting basis with Gaylord, particularly in the international arena. I agreed to chair a campaign to raise \$15 million to move the Country Music Hall of Fame downtown, and we're about two-thirds of the way finished with that project. I'm chairman of the board of the National Boy Scout Museum in Murray, Kentucky, and I'm also on the national executive board of the Boy Scouts of America. I'm a trustee at my old college, Wooster (in Ohio), and a couple of local schools here. Those are all volunteer positions, and I enjoy them. I'm really not ready to put up my feet and do nothing. I want to stay active. I've been in country music for so many years, and I enjoy the folks and the fact that I think I can help make a difference. I get satisfaction out of that. The Boy Scouts is a wonderful organization, and I enjoy helping them. They are all volunteer jobs, but they certainly keep me busy."

As we celebrate the 40th anniversary of the CMA this week, we thought it only appropriate to profile the person at the top, E.W. Wendell, known as Bud. After serving for over 20 years on the CMA's board, he is now its chairman, the organization's highest elected office.

As with most association boards, Wendell's position is strictly voluntary. He held various positions with Gaylord Entertainment and its predecessor companies, retiring last year as President and CEO. During this time, he played a major role in the unprecedented growth of the country music industry and continues to work to secure its continued success in the future.

Originally from Ohio, Wendell and his wife, Janice, personify Nashvillians at their best. Individually and collectively, they have received numerous awards and much recognition for their outstanding service and community spirit.

Making the move to Nashville: "I started out in Ohio, selling insurance door to door with the National Life and Accident Insurance Company, whose home office was in Nashville. I had what we used to call a debit, where you sold weekly premium insurance for a number of years. The company offered to bring me to Nashville and put me in a training program."

"The company owned WSM, which, at that time, in the early '60s, was just a division of the insurance company. In fact, our radio station and corporate offices were next to the claims division. A gentleman with WSM passed away very suddenly, and somehow they pulled my name out of the hat as a likely candidate to take his place. I transferred from the sales and marketing division of National Life to their broadcasting division. At that time, it didn't seem like that much of a change, because our departments were side by side. Obviously, that got me into a more permanent position, and we moved to Nashville."

On becoming a leader in country music: "We had a lot of growth in our company, paralleled, obviously, by the growth of country music. At the time I came over, WSM was just a radio station. We had the local NBC television station, and *The Grand Ole Opry* was just a local Saturday night program. As time moved forward and the music

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AND

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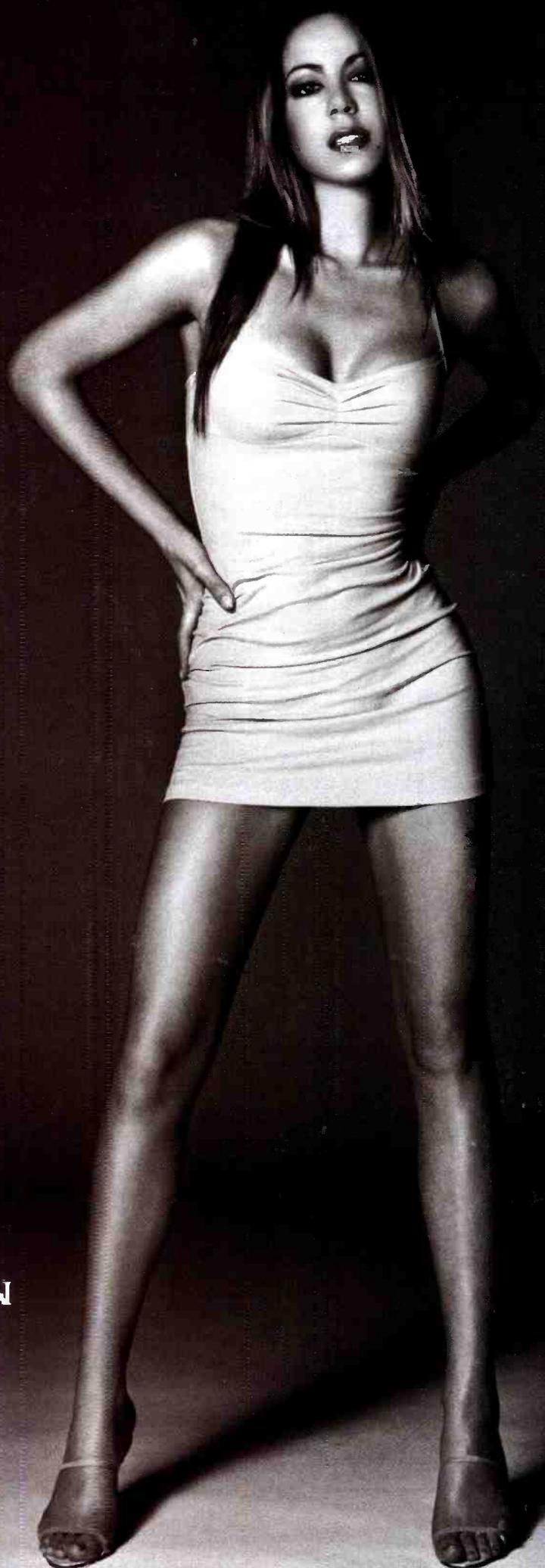
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